



*ars libri, ltd.*

500 Harrison Avenue, Boston, Massachusetts 02118 • (617) 357-5212

# 20<sup>th</sup> Century Design and Craft

## The Library of Philip Aarons

962 titles in 978 volumes

ARS LIBRI  
THE PHILIP AARONS 20<sup>TH</sup> CENTURY DESIGN AND CRAFT LIBRARY

---

**GENERAL WORKS**

- 1 **ALBUQUERQUE, UNIVERSITY OF NEW MEXICO. ART MUSEUM. Crafts: National Invitational Exhibition.** April-May 1968. 23, (1)pp. Prof. illus. 4to. Wraps. Albuquerque, 1968.
- 2 **AGIUS, PAULINE. British Furniture, 1880-1915.** 195, (1)pp. Prof. illus. 4to. Cloth. D.j. Woodbridge (The Antique Collectors' Club), 1978.
- 3 **AH MEDITERRANEAN! TWENTIETH CENTURY CLASSICISM IN AMERICA.** (Center: A Journal for Architecture in America. Vol. 2.) 128pp. Prof. illus. 4to. Wraps. New York (Rizzoli), 1986.
- 4 **AKRON. THE AKRON ART INSTITUTE. Why Is an Object: An Exhibition Investigating Motivation and Purpose.** Sept.-Nov. 1962. Text by Luke Lietzke and the artists. (32)pp. 15 plates. Sm. oblong 4to. Wraps. Josef Albers, Leonard Baskin, Wharton Esherick, Trude Guermonprez, Edith Heath, Margo Hoff, Gideon Kramer, Jack Lenor Larsen, Miriam Leefe, George Nakashima, Robert Sperry, Lenore Tawney, Peter Voulkos, Marguerite Wildenhain, George Wells. Akron, 1962.
- 5 **AKRON. AKRON ART INSTITUTE. Young Designers 1953.** March-April 1953. (16)pp. Prof. illus. Sm. sq. 4to. Wraps. Library stamp. Akron, 1953.
- 6 **AKRON. AKRON ART MUSEUM. Off the Production Line.** An invitational exhibition of products designed for industry for you. Feb.-March 1956. (28)pp. 55 illus. Oblong 4to. Self-wraps. Akron, 1956.
- 7 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. MAXWELL MUSEUM OF ANTHROPOLOGY. 7 Families in Pueblo Pottery.** 112pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Albuquerque, 1974.
- 8 **ALFRED. ALFRED UNIVERSITY. NEW YORK STATE COLLEGE OF CERAMICS. 5x7: Seven Ceramic Artists Each Acknowledge Five Sources of Inspiration.** Introduction by Wayne Higby. Fall 1992. 64pp. Prof. illus. Sq. 4to. Wraps. Alfred, New York, 1992.
- 9 **ALFRED. ALFRED UNIVERSITY. NEW YORK STATE COLLEGE OF CERAMICS. Fifty Years of MFA Ceramics at Alfred, 1943-1993: Chronological Listing of Artists by Graduation Year.** (4)ff. 4to. Stapled self-wraps. Alfred, [1993].
- 10 **ALOI, ROBERTO. L'arredamento moderno.** Trecentosessanta artisti, quattordici nazioni. Sesta serie. 469, (1)pp. 638 illus., 36 color plates. Lrg. 4to. Cloth. Parallel texts in Italian, French, English and German. Milano (Editore Ulrico Hoepli), 1955.
- 11 **ALOI, ROBERTO. Camini d'oggi.** (Esempi di architettura moderna di tutto il mondo. [15].) Iviii, 289, (1)pp. Prof. illus. (partly color). 4to. Cloth. With an essay by Agnoldomenico Pica. Milano (Hoepli), 1957.
- 12 **ALOI, ROBERTO. Illuminazione d'oggi.** (Esempi di decorazione moderna di tutto il mondo. [11].) 262pp. Prof. illus. 4to. Cloth (backstrip broken). Milano (Hoepli), 1956.
- 13 **ALOI, ROBERTO. Sedie, poltrone, divani.** Seconda serie. (Esempi di arredamento moderno di tutto il mondo. [1 bis].) liii, (131)pp. 307 illus. (partly color). 4to. Wraps. D.j. Reprint edition. Milano (Ulrico Hoepli Editore), 1957.
- 14 **ALOI, ROBERTO. Vetri d'oggi.** (Esempi di decorazione moderna di tutto il mondo. [11].) 173, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Milano (Hoepli), 1955.
- 15 **AMERICAN CRAFTSMEN'S COUNCIL. Designer Craftsmen U.S.A. 1953.** Ceramics, textiles, wood, metals, leather, glass. 72pp. Prof. illus. 4to. Wraps. New York (Blanchard Press), 1953.
- 16 **AMERICAN FEDERATION OF ARTS. California Designed.** Sponsored by Long Beach Municipal Art Center, in collaboration with the M.H. de Young Memorial Museum, San Francisco. (44)pp. Prof. illus. Oblong 8vo. Wraps. [New York, 1955].
- 17 **AMERICAN FEDERATION OF ARTS. Craftsmen from Norway.** Text by Roar Hoyland. (40)pp. Prof. illus. Sm. sq. 4to. Wraps.

New York, 1970.

- 18 **AMERICAN FEDERATION OF ARTS. Form Givers at Mid-Century.** Organized by Cranston Jones; designed by Gyorgy Kepes. Address by Henry R. Luce. 64pp. Prof. illus. 4to. Wraps. Published in conjunction with a travelling exhibition to The Corcoran Gallery of Art, Washington, D.C., and five other venues. New York, 1959.
- 19 **AMERICAN UNION OF DECORATIVE ARTISTS AND CRAFTSMEN. Annual of American Design, 1931.** R.L. Leonard and C.A. Glassgold, editors. 176pp. 175 illus. Lrg. 4to. Cloth. Contributuins by Lewis Mumford, Paul Frankl, Lee Simonson, Frank Lloyd Wright, Hugh Ferris, Norman Bel Geddes, Edward Steichen and others. Slightly shaken, small chip on front cover, but a very good copy. New York (Ives Washburn), 1930.
- 20 **AMSTERDAM. RIJKSMUSEUM. Art Nouveau, Jugendstil, Nieuwe Kunst.** April-July 1972. (Bulletin van het Rijksmuseum. 1.) 72pp. 112 illus. 4to. Self-wraps. Parallel texts in Dutch and English. Amsterdam, 1972.
- 21 **AMSTERDAM. STEDELijk MUSEUM. Engelse ceramiek: Weefsels en vlechtwerk.** Text by Henry Rothschild. (Catalogus 111.) (16)pp., 5 plates. 4to. Wraps. Amsterdam, n.d.
- 22 **ANSCOMBE, ISABELLE. Omega and After: Bloomsbury and the Decorative Arts.** Foreword by John Lehmann. 176pp. 124 illus. (20 color). 4to. Cloth. D.j. London (Thames and Hudson), 1981.
- 23 **ANSCOMBE, ISABELLE & GERE, CHARLOTTE. Arts & Crafts in Britain and America.** 232pp. 334 illus. (partly color). 4to. Cloth. D.j. New York (Rizzoli), 1978.
- 24 **ANTWERPEN. GALERIJ NOVECENTO MARC HEIREMANS. Murano Glas 1945-1970.** Foreword by Jean-Claude Bester. (96)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Parallel texts in Dutch, French and English. Antwerpen (Galerij Novecento), 1989.
- 25 **ARGAN, GIULIO CARLO. The Renaissance City.** (Planning and Cities.) 128pp. 105 illus. 4to. Wraps. New York (George Braziller), 1969.  
*Arntzen/Rainwater J56; Marmor/Ross J118*
- 26 **ART & ANTIQUES. Nineteenth Century Furniture: Innovation, Revival and Reform.** Introduction: Mary Jean Madigan. 160pp. Prof. illus. (partly color). 4to. Boards. D.j. New York (An Art & Antiques Book), 1982.
- 27 **ARWAS, VICTOR. Art Deco.** 315, (1)pp. 416 illus. (200 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1980.
- 28 **ASLIN, ELIZABETH. The Aesthetic Movement.** Prelude to Art Nouveau. 192pp. 121 illus. (numerous color). 4to. Boards. D.j. New York (Excalibur Books), 1981.  
*Arntzen/Rainwater I306*
- 29 **ATLANTA. HIGH MUSEUM OF ART. The Virginia Carroll Crawford Collection: American Decorative Arts, 1825-1917.** [By] David A. Hanks and Donald C. Peirce. 94pp. Prof. illus. (partly color). 4to. Wraps. Atlanta, 1983.
- 30 **AUSTIN. UNIVERSITY OF TEXAS. UNIVERSITY ART MUSEUM. First Survey of Contemporary American Crafts.** April-May 1967. 63pp. Prof. illus. Lrg. sq. 8vo. Wraps. Austin, 1967.
- 31 **BACON, EDMUND. Design of Cities.** 296pp. Prof. illus. 4to. Cloth. D.j. Second printing. New York (The Viking Press), 1968.
- 32 **BAEKELAND, FREDERICK & MOES, ROBERT J. Modern Japanese Ceramics in American Collections.** 206pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Japan Society, Inc.), 1993.
- 33 **BALDON, CLEO & MELCHIOR, IB. Steps & Stairways.** 264pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. New York (Rizzoli), 1989.
- 34 **BANHAM, MARY & HILLIER, BEVIS. A Tonic to the Nation: The Festival of Britain 1951.** 200pp. 196 illus. (partly color). 4to. Wraps.

- London (Thames and Hudson), 1976.
- 35 **BARBER, EDWIN ATLEE.** *Lead Glazed Pottery. Part First (Common Clays).* Plain glazed, sgraffito and slipdecorated wares. (Art Primer: Ceramic Series. 3.) 82pp. 46 illus. hors texte. Cloth. Ex-library. Philadelphia (Pennsylvania Museum and School of Industrial Art), 1907.
- 36 **BARCELONA. COL.LEGI D'ARQUITECTES DE CATALUNYA.** *Present and Futures: Architecture in Cities.* Curators: Ignasi de Solà-Morales, Xavier Costa. 309, (1)pp. Prof. illus. in color. Tall 4to. Boards. Published in conjunction with an exhibition held on the occasion of the XIX Congress of the International Union of Architects, at the Centre de Cultura Contemporània de Barcelona, July-Oct. 1996. Barcelona, 1996.
- 37 **BARNET, PETER & WILKINSON, MARYANN.** *Decorative Arts 1900: Highlights from Private Collections in Detroit.* With an introduction by Martin Eidelberg. 132pp. 120 plates, 9 text illus. 4to. Wraps. Published in conjunction with an exhibition at The Detroit Institute of Arts, Nov. 1993-Jan. 1994. Detroit (The Detroit Institute of Arts), 1993.
- 38 **BARNICOAT, JOHN.** *A Concise History of Posters: 1870-1970.* 288pp. 273 illus. (72 color). Lrg. 8vo. Wraps. New York (Harry N. Abrams), n.d.
- 39 **BAROVIER, MARINA, ET AL.** *Il vetro di Murano alle Biennali 1895-1972.* [Di] Marina Barovier, Rosa Barovier Mentasti, Attilia Dorigato. 259pp. 197 illus. Sm. folio. Stiff wraps. Milano (Leonardo Arte), 1995.
- 40 **BAROVIER MENTASTI, ROSA.** *Venetian Glass 1890-1990.* 207, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. Slipcase. First edition. Venezia (Arsenale Editrice), 1992.
- 41 **BARTLETT, JOHN.** *English Decorative Ceramics: Art Nouveau to Art Deco.* A concise guide to the most notable English potteries from 1875-1939. Individual artists, potters, historical background, products, marks, and references. 120pp. 79 illus. (partly color). 4to. Wraps. London (Kevin Francis Publishing), 1989.
- 42 **BASSANO. PALAZZO STURM.** *Immagini architettoniche nella maiolica italiana del Cinquecento.* Catalogo a cura di Carla Bernardi. May-Oct. 1980. 71, (1)pp. 86 illus. (partly in color). Sq. 4to. Cloth. D.j. Milano (Electa), 1980.
- 43 **BATES, KENNETH F.** *Basic Design: Principles and Practice.* 174pp. Illus. (partly color). 4to. Cloth. D.j. Cleveland/New York (The World Publishing Company), 1960.
- 44 **BATES, KENNETH F.** *Enameling.* Principles and practice. Introduction by Laurence Schmeckebier. 208pp. Prof. illus. (partly color). 4to. Cloth. Second edition. Cleveland/New York (The World Publishing Company), 1951.
- 45 **BATKIN, MAUREEN.** *Wedgwood Ceramics, 1846-1959.* A new appraisal. 244pp. Prof. illus. Lrg. 4to. Boards. London (Richard Dennis), 1982.
- 46 **BEARD, GEOFFREY.** *International Modern Glass.* 264pp. 344 illus. Lrg. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1976.
- 47 **BECKER, VIVIENNE.** *Antique and 20th Century Jewellery: A Guide for Collectors.* 301, (1)pp. Prof. illus. 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1982.
- 48 **BECKER, VIVIENNE.** *Art Nouveau Jewelry.* 240pp. 326 illus. (partly color). Lrg. 4to. Cloth. D.j. New York (E.P. Dutton), 1985.
- 49 **BEHAL, VERA J.** *Möbel des Jugendstils.* Sammlung des Österreichischen Museums für angewandte Kunst in Wien. (Materialien zur Kunst des 19. Jahrhunderts. 29.) 358, (2)pp. 455 illus. (11 color). Sq. 4to. Cloth. D.j. (torn). München (Prestel-Verlag), 1981.  
*Arntzen/Rainwater R42; Marmor/Ross P326*
- 50 **BERKELEY. UNIVERSITY OF CALIFORNIA. ART MUSEUM. FUNK.** April-May 1967. Catalogue by Peter Selz. 58, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Berkeley, 1967.
- 51 **BERLIN. BAUHAUS-ARCHIV.** *Keramik und Bauhaus.* April-May 1989. Foreword by Peter Hahn. Texts by K. Weber, H.-P. Jakobson, L. Driesch-Foucar, K. Schneider, L. Kramer, E. Klinge. 286pp. Prof. illus. (partly color). 4to. Boards. Berlin, 1989.

- 52 **BERLIN. BRÜCKE-MUSEUM.** *Künstler der Brücke in Berlin 1908-1914: Ein Beitrag zur Geschichte der Künstlergruppe Brücke.* [By] Leopold Reidemeister. Sept.-Nov. 1972. (26)pp., 63 plates (17 color). 4to. Wraps. Berlin, 1972.
- 53 **BERLIN. KUNSTGEWERBEMUSEUM.** *Produkt-Design 1900-1990.* Eine Auswahl. [Von] Barbara Mundt. (Kataloge des Kunstgewerbemuseum Berlin. 17./ Bildführer zur Neuen Sammlung. 1.) 262pp. Prof. illus. (partly color). 4to. Wraps. Berlin (SMPK), 1991.
- 54 **BERLIN. KUNSTGEWERBE MUSEUM.** *20er Jahre Neuerwerbungen.* Feb.-May 1972. Foreword by Franz-Adrian Dreier; introduction by Barbara Mundt. (50)pp. Prof. illus. (8 full-page color). Sm. 4to. Wraps. Berlin, 1972.
- 55 **BERNSTEIN, MELVIN H.** *Art and Design at Alfred.* A chronicle of a ceramics college. 286pp. Illus. 4to. Cloth. D.j. Philadelphia (The Art Alliance Press), 1986.
- 56 **BIENNALE INTERNATIONALE DE CÉRAMIQUE D'ART (5TH : 1976 : VALLAURIS).** *Cinquième Biennale Internationale de Céramique d'Art.* July-Sept. 1976. (134)pp. Prof. illus. Sq. 4to. Wraps. Vallauris, 1975.
- 57 **BIRKS, TONY.** *The Art of the Modern Potter.* 158pp. 122 illus. (partly color). 4to. Wraps. Second impression. London (Country Life), 1969.
- 58 **BIRMINGHAM. BIRMINGHAM MUSEUMS AND ART GALLERY.** *By Hammer and Hand: The Arts and Crafts Movement in Birmingham.* Edited by Alan Crawford. 169, (1)pp. 110 illus. Sm. sq. 4to. Wraps. Birmingham, 1984.
- 59 **BITTERMANN, ELEANOR.** *Art in Modern Architecture.* 178pp. Prof. illus. 4to. Cloth. New York (Reinhold Publishing Corporation), 1952.
- 60 **BLÄTTLER, HUGO.** *La ceramica in Italia. / Ceramics in Italy./ Die Keramik in Italien./ La céramique en Italie.* (Collana Arti Pratiche.) 206, (2)pp. Prof. illus. Sm. sq. 4to. Cloth (front inner hinge slightly cracked). Parallel texts in Italian, English, German, and French. Roma (Aristide Palombi), 1958.
- 61 **BLAKE, JOHN & BLAKE, AVRIL.** *The Practical Idealists: Twenty-Five Years of Designing for Industry.* 147, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. First edition. London (Lund Humphries), 1969.
- 62 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM.** *Alumni Exhibition: Textiles, Ceramics, Metalwork.* Oct. 1951. (12)pp. 4 illus. Wraps. Bloomfield Hills, 1951.
- 63 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM.** *Alumni Exhibition: Textiles, Ceramics, Metalwork.* March 1954. (12)pp. 4 plates. Wraps. Library stamp. Bloomfield Hills, 1954.
- 64 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM.** *The Creative Spirit at Cranbrook, the Early Years: Eliel Saarinen, Loja Saarinen, Mija Grotell, Zoltan Sepeshy.* Oct. 1972-Oct. 1973. 20pp. Prof. illus. 4to. Wraps. Bloomfield Hills, 1972.
- 65 **BOERICKE, ART & SHAPIRO, BARRY.** *The Craftsman Builder.* (96)pp. 99 color illus. Sq. 4to. Boards. D.j. New York (Simon and Schuster), 1977.
- 66 **BOGER, LOUISE ADE.** *Furniture Past & Present.* A complete illustrated guide to furniture styles from ancient to modern. 520pp. Prof. illus. 4to. Cloth. D.j. Garden City (Doubleday & Company), 1966.
- 67 **BOJANI, GIAN CARLO (EDITOR).** *Ceramiche umbre 1900-1940.* 78pp. 100 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at Rocca Paolina, Centro espositivo della Provincia, Perugia, March-April 1992. Perugia (Electa Editori Umbri), 1992.
- 68 **BOLOGNA. GALLERIA D'ARTE MODERNA.** *...e nell'idolo suo si trasmutava: La Divina Commedia novamente illustrata da artisti italiani. Concorso Alinari 1900-1902.* A cura di Carlo Cresti e Franco Solmi. Sept.-Oct. 1979. 202pp. Prof. illus. Wraps. Bologna, 1979.
- 69 **BOLOGNA. GALLERIA D'ARTE MODERNA.** *Il Liberty a Bologna e nell'Emilia Romagna.* Architettura, arti applicate e grafica, pittura e scultura. Retrospettiva di Roberto Franzoni, Adolfo De Carolis e Leonardo Bistolfi. Prima indagine sull'art-déco. March-May 1977. 461, (5)pp. Prof. illus. Sm. sq. 4to. Wraps.

- Bologna (Grafis), 1977.
- 70 **BORSI, FRANCO.** *L'ordre monumental: Europe 1929-1939.* 207, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Hazan), 1986.
- 71 **BOSSAGLIA, ROSSANA, ET AL. (EDITORS).** *Torino 1902.* Le arti decorative internazionali del nuovo secolo. A cura di Rossana Bossaglia, Ezio Godoli, Marco Rosci. xiii, (1), 712, (2)pp. Most prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition. N.p. (Fabbri Editori), [1994].
- 72 **BOSTON. MUSEUM OF FINE ARTS.** *Directions in American Ceramics.* Essays by Jonathan L. Fairbanks and Kenworth W. Moffett. Feb.-June 1984. 87, (1)pp. 44 illus. (partly color). Oblong 4to. Wraps. Boston, 1984.
- 73 **BOTT, GERHARD.** *Kunsthandwerk um 1900.* Jugendstil, art nouveau, modern style, nieuwe kunst. Unter Mithilfe von Ingrid Dennerlein, Kristin Kostermann, Klaus Merten, Pater Tangeberg. (Kataloge des Hessischen Landesmuseums. Vol. 1.) 441pp. Prof. illus. Lrg. 4to. Cloth. Ex-library. Darmstadt (Eduard Roether Verlag), 1965.
- 74 **BRANZI, ANDREA.** *The Hot House: Italian New Wave Design.* Foreword by Arata Isozaki. 156pp. 406 illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1984.
- 75 **BRETON, GAELLE.** *Theaters.* (Thematic Architecture.) 119pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. New York (Princeton Architectural Press), [1991].
- 76 **BRIGHTON. THE ROYAL PAVILION, ART GALLERY AND MUSEUMS & ST. HELENS. PILKINGTON GLASS MUSEUM.** *Studio Glass Since 1945: The Dan Klein Collection.* Feb.-May/ June 1984. Introduction by Dan Klein. 44pp. Prof. illus. Wraps. Brighton/St. Helens, 1984.
- 77 **BROCHMANN, ODD.** *Good or Bad Design?* 94pp. Line drawings. Sq. 8vo. Wraps. London/ New York (Studio Vista/ Van Nostrand Reinhold Company), 1970.
- 78 **BROOKLYN. THE BROOKLYN MUSEUM.** *Ancient Egyptian Glass and Glazes in the Brooklyn Museum.* [By] Elizabeth Riefstahl. (Wilbour Monographs. 1.) xv, (1), 114, (4)pp. 93 illus. (13 color). 4to. Cloth. Brooklyn (The Brooklyn Museum), 1968. Arntzen/Rainwater P410
- 79 **BROOKLYN. THE BROOKLYN MUSEUM.** *The Machine Age in America, 1918-1941.* [By] Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian. Oct. 1986-Feb. 1987. 376pp. Over 400 illus. (50 color). Lrg. 4to. Wraps. Brooklyn, 1986.
- 80 **BROOKLYN. THE BROOKLYN MUSEUM.** *Masters of Contemporary American Crafts.* (12)pp. 16 illus. Sm. 4to. Self-wraps. Brooklyn, 1961.
- 81 **BROOKLYN. THE BROOKLYN MUSEUM.** *The Great East River Bridge, 1883-1983.* March-June 1983. 180pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Brooklyn, 1983.
- 82 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART.** *Art in Craft Media: The Haystack Tradition.* A regional exhibition from New England and New York. March-May 1981. 75pp. Prof. illus. Sm. oblong 4to. Wraps. Brunswick, 1981.
- 83 **BRUSSELS. PALAIS DES BEAUX-ARTS.** *Finland 1900: Schilderkunst, architectuur, kunstnijverheid.* May-June 1974. 133, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Brussel, 1974..
- 84 **BRUXELLES. ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE ET DES ARTS VISUELS.** *Bruxelles 1900: Capitale de l'art nouveau./ Brussel 1900: Hoofstad van de art nouveau./ Brussels 1900: Capital of the Art Nouveau.* Dec. 1971-Jan. 1972. 167, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Bruxelles, 1971.
- 85 **BRUXELLES. EXPOSITION UNIVERSELLE ET INTERNATIONALE.** *Classes des Arts Appliqués et Métiers d'Art.* Texts by Marcel Wolters and A.L.J. van de Walle. (32)pp., 64 plates. 4to. Wraps. Bruxelles, 1958.

- 86 **BRUXELLES. IMMEUBLE PIERRE CARDIN.** *Intérieurs 50.* Apogée de la géométrie curviline. Catalogue: Pierre Eden and Wozzeck Janowski. 144pp. Prof. illus. 4to. Wraps. Bruxelles (Éditions Synergon), 1983.
- 87 **BUDDENSIEG, TILMANN.** *Berlin 1900-1933: Architecture and Design/Architektur und Design.* 187, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and German. New York/Berlin (Cooper-Hewitt Museum/ Gebr. Mann Verlag), 1987.
- 88 **BUFFALO. ALBRIGHT ART GALLERY.** *Designer Craftsmen of Western New York, 1957.* Nov.-Dec. 1957. Foreword by Gordon M. Smith. (8)pp. 4 plates. 4to. Wraps. Library stamp. Buffalo, 1957.
- 89 **BURCKHARDT, LUCIUS (EDITOR).** *The Werkbund: History and Ideology, 1907-1933.* 117pp. 177 illus. Sq. 4to. Cloth. D.j. Woodbury, New York (Barron's), 1980.
- 90 **BURKHAUSER, JUDE.** *Glasgow Girls: Women in Art and Design 1880-1920.* 264pp. 329 illus. (partly color). 4to. Cloth. D.j. Edinburg (Canongate), 1990.
- 91 **CALLEN, ANTHEA.** *Women Artists of the Arts and Crafts Movement, 1870-1914.* 232pp. Prof. illus. Lrg. 4to. Wraps. New York (Pantheon Books), 1979.  
*Marmor/Ross P34*
- 92 **CAMERON, ELISABETH.** *Encyclopedia of Pottery & Porcelain, 1800-1960.* 366pp. Illus. 4to. Cloth. D.j. New York/Oxford (Facts on File Publications), 1986.
- 93 **CARÒLA-PERROTTI, ANGELA & RUJU, CIRO.** *1920-1950: Ceramiche del Museo Artistico Industriale di Napoli.* (Centro Di cat. 197.) 127pp. 15 color plates, 141 illus., 24 text figs., 14 reproductions of makers' marks. Sm. sq. 4to. Wraps. Firenze (Centro Di), 1985.
- 94 **CASSON, MICHAEL.** *Pottery in Britain Today.* 12, (146)pp. Prof. illus. Lrg. 4to. Cloth. New York (Transatlantic Arts Inc.), 1967.
- 95 **CASTEELS, MAURICE.** *The New Style.* Architecture and decorative design. A survey of its first phase in Europe and America. With an introduction adapted from the French. 54, (2), v, (3)pp., 144 plates. 4to. Cloth. D.j. (a bit worn and torn at edges). A fine copy, rare in the dust jacket. New York (Charles Scribner's Sons), 1931.
- 96 **CHAMBERLAIN, MARCIA, ET AL. NCECA: San Jose 82.** [By] Marcia Chamberlain, Judith Bettelheim, Jay Kvapil. 103, (3)pp. 164 illus. Lrg. 4to. Wraps. Alfred, New York (National Council on Education for the Ceramic Arts), 1982.
- 97 **CHARLESTON, ROBERT J. (EDITOR).** *World Ceramics.* An illustrated history from earliest times. With contributions by John Ayers, David Boston, Rollo Charles and 17 other contributors. 352pp. 1019 illus. (numerous color). Folio. Cloth. D.j. New York (Crescent Books), 1981.  
*Arntzen/Rainwater P263*
- 98 **CHENEY, SHELDON.** *The New World Architecture.* viii, (4), 404pp. 389 illus. 4to. Orig. dec. cloth. London/New York (Longmans, Green and Co.), 1930.
- 99 **CHICAGO. THE ART INSTITUTE OF CHICAGO. MDC: Exhibition of Works by Designer-Craftsmen of the Mississippi Basin.** [Midwest Designer Craftsmen, 1957]. Text by Meyric Rogers. (32)pp. Prof. illus. 4to. Wraps. Chicago, 1957.
- 100 **CHICAGO. MUSEUM OF CONTEMPORARY ART.** *American Crafts '76: An Aesthetic View.* June-Sept. 1976. Texts by Stephen Prokopoff and Bernard Kester. 36pp. Prof. illus. Tall 4to. Wraps. Chicago, 1976.
- 101 **CHOAY, FRANÇOISE.** *The Modern City: Planning in the 19th Century.* (Planning and Cities.) 128pp. 81 illus. 4to. Wraps. New York (George Braziller), 1969.  
*Arntzen/Rainwater J56; Marmor/Ross J118*
- 102 **CHUNICHI KOKUSAI TOGEI-TEN (8TH : 1980 : NAGOYA).** *Dai-hakkai Chunichi Kokusai Togeい-ten./ The 8th Chunichi International Exhibition of Ceramic Arts.* June 1980. 106pp. Prof. illus. Oblong 4to. Wraps. Nagoya (Chunichi Shinbun), 1980.
- 103 **CITTÀ DEL VATICANO. MUSEI VATICANI. BRACCIO DI CARLO MAGNO.** *Mosaici minuti romani del 700 e dell'800.* Testi di Massimo Alfieri, Maria Grazia Branchetti, Guido Cornini. Oct.-Nov. 1986. 187, (3)pp. Prof. illus. Sq. 4to. Wraps.

- Città del Vaticano, 1986.
- 104 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. Earth and Fire: The Marer Collection of Contemporary Ceramics.** March-April 1984. Catalogue compiled by Douglas Humble, Kay Koeninger, and Mary M. Longtin with the assistance of Max van Balgooy. 81pp. Prof. illus. 4to. Wraps.  
Claremont (Galleries of the Claremont Colleges), 1984.
- 105 **CLAREMONT. SCRIPPS COLLEGE. The Enjoyment of Ceramic Art: Scripps College 1955 Treasury of Ceramic Art.** 2 parts: [Text]. (8)pp. 20 illus. 8vo. Plates: 22 plates, loose in portfolio, as issued. Folio. Wraps.  
Claremont, 1955.
- 106 **CLAREMONT. SCRIPPS COLLEGE. RUTH CHANDLER WILLIAMSON GALLERY. Revolution in Clay: The Marer Collection of Contemporary Ceramics.** [By] Mary Davis McNaughton. Oct.-Dec. 1994. 181, (1)pp. Prof. illus. (numerous color). 4to. Wraps.  
Claremont, 1994.
- 107 **CLARK, GARTH. American Ceramics 1876 to the Present.** 251, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
New York (Abbeville Press), 2015.
- 108 **CLARK, GARTH. American Potters: The Work of Twenty Modern Masters.** 144pp. 47 color plates, 92 illus. Lrg. 4to.  
Cloth. D.j.  
New York (Watson-Guptill Publications), 1981.
- 109 **CLARK, GARTH. The Potter's Art.** A complete history of pottery in Britain. 239, (1)pp. Prof. illus. (largely in color). Folio.  
Cloth. D.j.  
London (Phaidon), 1995.
- 110 **CLARK, GARTH (EDITOR). Ceramic Echoes: Historical References in Contemporary Ceramics.** 181pp. Prof. illus. 4to.  
Wraps. Published in conjunction with an exhibition at The Contemporary Art Society, The Nelson-Atkins Museum of Art, Kansas City, Oct.-Nov. 1983.  
Kansas City, 1983.
- 111 **CLEMENT, ARTHUR W. Notes on American Ceramics, 1607-1943.** 36pp. 56 illus. hors texte. Wraps. (slightly torn).  
Brooklyn (Brooklyn Museum), 1944.
- 112 **COLLINS, JUDITH. The Omega Workshops.** x, 310pp., 8 color plates. 98 illus. 4to. Cloth. D.j.  
Chicago (The University of Chicago Press), 1984.
- 113 **CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE (25TH : 1967 : FAENZA). XXV Concorso Internazionale della Ceramica d'Arte.** June-Sept. 1967. cxiii, (3)pp., 272 plates. 4to. Wraps.  
Faenza, 1967.
- 114 **CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE (26TH : 1968 : FAENZA). XXVI Concorso Internazionale della Ceramica d'Arte.** June-Sept. 1968. xciii, (1)pp., 317 plates. Sm. 4to. Wraps.  
Faenza, 1968.
- 115 **CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE (37TH : 1979 : FAENZA). 37° Concorso Internazionale della Ceramica d'Arte.** July-Oct. 1979. 156, (28)pp. Prof. illus. Sm. 4to. Wraps.  
Faenza, 1979.
- 116 **CONCORSO NAZIONALE DELLA CERAMICA: SEZIONE INTERNAZIONALE (15TH : 1957 : FAENZA). XV Concorso Nazionale della Ceramica: Sezione Internazionale.** Catalogo. June-July 1957 (XX Settimana Faentina.) 79pp. Prof. illus. Sm. 4to. Wraps.  
Faenza, 1957.
- 117 **CONCORSO NAZIONALE DELLA CERAMICA: SEZIONE INTERNAZIONALE (17TH : 1959 : FAENZA). XVII Concorso Nazionale della Ceramica: Sezione Internazionale.** Catalogo. June-July 1959. (XXII Settimana Faentina.) 104pp. Prof. illus. Sm. 4to. Wraps.  
Faenza, 1959.
- 118 **CONCORSO NAZIONALE DELLA CERAMICA: SEZIONE INTERNAZIONALE (18TH : 1960 : FAENZA). XVIII Concorso Nazionale della Ceramica: Sezione Internazionale.** Catalogo. June-July 1960. (XXIII Settimana Faentina.) 117p. Prof. illus. Sm. 4to. Wraps.  
Faenza, 1960.
- 119 **CONCORSO NAZIONALE DELLA CERAMICA: SEZIONE INTERNAZIONALE (19TH : 1961 : FAENZA). XIX Concorso Nazionale della Ceramica: Sezione Internazionale.** Catalogo. June-July 1961. (XIX Settimana Faentina.) 103pp. Prof. illus. Sm. 4to. Wraps.  
Faenza, 1961.

- 120 **CONRADS, ULRICH & SPERLICH, HANS G.** **The Architecture of Fantasy: Utopian Building and Planning in Modern Times.** Translated, edited and expanded by Christiane Crasemann Collins and George R. Collins. (Books That Matter.) 187pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Frederick A. Praeger), 1960.
- 121 **COOK, PETER.** **Architecture: Action and Plan.** 96pp. Prof. illus. Wraps. London/New York (Studio Vista/ Reinhold Publishing Corporation), 1967.
- 122 **COOK, PETER, ET AL. (EDITORS).** **Archigram.** Edited by Peter Cook, Warren Chalk, Dennis Crompton, David Greene, Ron Herron, and Mike Webb. 144pp. Prof. illus. 4to. Cloth. New York/Washington (Praeger Publishers), 1973.
- 123 **COOPER, JEREMY.** **Victorian and Edwardian Decor.** From the Gothic Revival to Art Nouveau. 256pp. Prof. illus. (partly color). Lrg 4to. Cloth. D.j. New York (Abbeville Press), 1987.
- 124 **COOPER, RONALD G.** **The Modern Potter./ Le pôtier moderne.** [A review of current ceramic ware in Gt. Britain]. 28, iv pp., 48 plates. Text figs. Sm. 8vo. Cloth. D.j. Parallel texts in English and French. London/New York (John Tiranti/ Transatlantic Arts), 1947.
- 125 **CORE, PHILIP.** **The Original Eye: Arbiters of Twentieth-Century Taste.** 189, (3)pp. 198 illus. Tall 4to. Cloth. D.j. London (Quartet Books), 1984.
- 126 **CORNAND, BRIGITTE & MARCADÉ, BERNARD.** **Les années 50 de A à Z.** (Collection Rivages / Styles.) 143, (3)pp. Prof. illus. Sm. 4to. Wraps. Paris/Marseille (Editions Rivages), 1988.
- 127 **CORNING, N.Y. THE CORNING MUSEUM OF GLASS.** **Glass of the Caesars.** By Donald B. Harden, Hansgerd Hellenkemper, Kenneth Painter, David Whitehouse. xv, (1), 313pp. 161 plates, reference figs. Sq. 4to. Wraps. Milano (Olivetti), 1987.
- 128 **CORNING, N.Y. THE CORNING MUSEUM OF GLASS.** **Glass 1959: A Special Exhibition of International Contemporary Glass.** Texts by Edgar Kaufmann, Jr., Russell Lynes, George Nakashima, Gio Ponti; introduction by Axel von Saldern. 329pp. Prof. illus. Lrg. 8vo. Stiff wraps. Also shown at The Art Institute of Chicago, The Metropolitan Museum of Art, New York, The Toledo Museum of Art, and the Virginia Museum of Fine Arts, Richmond. (1)pp. Addenda and Corrigenda loosely inserted. Corning , 1959.
- 129 **COYNE, JOHN (EDITOR).** **The Penland School of Crafts Book of Pottery.** 192pp. Over 150 illus. Sm. sq. 4to. Cloth. D.j. Indianapolis/New York (Bobbs-Merrill), 1975.
- 130 **CRISPOLTI, ENRICO (EDITOR).** **La ceramica futurista da Balla a Tullio D'Albisola.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 4./ Centro Di cat. 151.) 198pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Sale di Villa Gavotti, Albisola Superiore, May-July 1982, and the Palazzo delle Esposizioni, Faenza, July-Oct. 1982. Firenze (Centro Di), 1982.
- 131 **CROSBY, THEO.** **Architecture: City Sense.** (Introductory Handbooks to Art and Design.) 95, (1)pp. Prof. illus. Sq. 8vo. Wraps. London/New York (Studio Vista/ Van Nostrand Reinhold), 1965.
- 132 **DALLAS. DALLAS MUSEUM OF FINE ARTS.** **Air, Light, Form: New American Glass.** May-June 1967. Preface by Merrill C. Rueppel. 20pp. 15 plates. 4to. Wraps. Dallas, 1967.
- 133 **DAMS, BERND H. & ZEGA, ANDREW.** **Pleasure Pavilions and Follies: In the Gardens of the Ancien Régime.** Foreword by Charles Ryskamp. 190pp. Prof. illus. (numerous color). Sq. 4to. Cloth. Wraps. Paris/New York (Flammarion), 1995.
- 134 **DARLING, SHARON S.** **Chicago Ceramics & Glass.** An illustrated history from 1871 to 1933. xiii, (1), 221pp. 221 illus. Sq. 4to. Cloth. Chicago (Chicago Historical Society), 1979.
- 135 **DARLING, SHARON S.** **Chicago Metalsmiths: An Illustrated History.** In association with Gail Farr Casterline. Photographs by Walter W. Krutz. xvi, (2), 141pp. 151 illus., reproductions of makers' marks. Sm. sq. 4to. Cloth. Chicago (Chicago Historical Society), 1977.

- 136 **DARMSTADT. HESSISCHES LANDESMUSEUM.** *Fifty Fifty: Formen und Farben der 50er Jahre.* April-June 1988. 71, (9)pp. Prof. illus. (partly color). 4to. Wraps. Darmstadt, 1988.
- 137 **DARMSTADT. MATHILDENHÖHE./ HESSISCHES LANDESMUSEUM./ KUNSTHALLE.** *Darmstadt 1901-1976. Ein Dokument deutscher Kunst.* Oct. 1976-Jan. 1977. 5 vols. 1: Ein Dokument Deutscher Kunst. 78pp. Prof. illus. 2: Kunst und Dekoration 1851-1914. 208pp. Prof. illus. 3: Akademie-Sezession-Avantgarde. 192pp. 192 illus. 4: Die Künstler der Mathildenhöhe. 232pp. Prof. illus. 5: Die Stadt der Künstlerkolonie: Darmstadt 1900-1914. Künstlerkolonie Mathildenhöhe 1899-1914. Die Buchkunst der Darmstädter Künstlerkolonie. 226pp. Prof. illus. Sm. sq. 4to. Wraps. Darmstadt, 1976.
- 138 **DAVIS, MARY & PACK, GRETA.** *Mexican Jewelry.* 262pp. Prof. illus. Sm. 4to. Wraps. Second paperback printing. Austin (University of Texas Press), 1989.
- 139 **DE GUTTRY, IRENE ET AL.** *Le arti minori d'autore in Italia dal 1900 al 1930.* [By] Irene De Guttry, Maria Paola Maino, & Mario Quesada. (Grandi opere.) vi, 326pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Bari (Laterza), 1985.
- 140 **DE SAGER, WALTER.** *Making Pottery.* (How To Do It Series. 7.) 96pp. 125 illus. 4to. Cloth. D.j. London/New York (The Studio Limited), 1937.
- 141 **DECORATIVE ART, 1942.** (The Studio Year Book. 37.) 128, xii pp. Prof. illus. 4to. Cloth. D.j. London (The Studio Limited), 1942.
- 142 **DECORATIVE ART 1950-1951.** Editors: Rathbone Holme & Kathleen Frost. (The Studio Yearbook.) 132, xx pp. 16 color plates, over 400 illus. 4to. Cloth. London/New York (The Studio Publications), [1951].
- 143 **DECORATIVE ART 1954-5.** Edited by Rathbone Holme & Kathleen Frost. (Studio Year Book of Furnishing & Decoration. 44.) 152pp. Prof. illus. 4to. Cloth. London/New York (The Studio Publications), [1955].
- 144 **DECORATIVE ART. THE STUDIO YEAR BOOK: 1943-1948.** Edited by Rathbone Holme and Kathleen M. Frist. 128, xvi pp. Prof. illus. 4to. Cloth. London/New York (The Studio Publications), [1948].
- 145 **[DEFENBACHER, D.S.]** *Knife/Fork/Spoon: The Story of Our Primary Eating Implements and the Development of Their Form.* Based on an exhibition 1951 prepared by Walker Art Center. 63, (5)pp. Prof. illus. 4to. Wraps. (covers slightly chipped at right edge). Design and typography by William M. Friedman...; photographs by John Szarkowski; cataloging by Hulda Curl. From the library of Bryce Holcombe, Jr. Minneapolis (Walker Art Center), 1951.
- 146 **DEKKER, ELLY & KROGT, PETER VAN DER.** *Globes from the Western World.* 183pp. 54 plates, 82 figs. Lrg. 4to. Cloth. D.j. London (Zwemmer), 1993.
- 147 **DESIGN QUARTERLY. NO. 45-46: American Jewelry.** 64pp. Prof. illus. 4to. Wraps. Minneapolis (Walker Art Center), 1959.
- 148 **DESIGN QUARTERLY. NO. 61: The 13th Triennale.** 34pp. Prof. illus. 4to. Wraps. Minneapolis (Walker Art Center), 1964.
- 149 **DETROIT. THE DETROIT INSTITUTE OF ARTS. 1950 Exhibition for Michigan Artist-Craftsmen.** March-April 1950. 16pp. 8 illus. Wraps. Library stamp. Detroit, 1950.
- 150 **DETROIT. THE DETROIT INSTITUTE OF ARTS. 1951 Exhibition for Michigan Artist-Craftsmen.** March-April 1951. 16pp. 9 illus. Wraps. Library stamp. Detroit, 1951.
- 151 **DETROIT. THE DETROIT INSTITUTE OF ARTS. 1952 Exhibition for Michigan Artist-Craftsmen.** Feb.-March 1952. 16pp. 10 illus. Wraps. Library stamp. Detroit, 1952.
- 152 **DETROIT. THE DETROIT INSTITUTE OF ARTS. 1976 Michigan Crafts Exhibition.** Jan.-March 1976. Introduction by Susanne Feld Hilberry. (44)pp. 72 illus. 4to. Wraps., spiral bound. Ex-library. Detroit, 1976.

- 153 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Eleventh Annual Exhibition for Michigan Artist-Craftsmen. Feb.-March 1956. 16pp. 12 illus. Wraps. Detroit, 1956.
- 154 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** An Exhibition for Modern Living. Sept.-Nov. 1949. Edited by A.H. Girard and W.D. Laurie, Jr. Introduction by E.P. Richardson. Articles by John Kouwenhoven and Edgar Kaufmann, Jr. Drawings by Saul Steinberg. 101, (1)pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound. An important design catalogue, beautifully designed (presumably by Alexander Girard). Detroit, 1949.
- 155 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Ninth Annual Exhibition for Michigan Artist-Craftsmen. March-April 1954. 16pp. 10 illus. Wraps. Library stamp. Detroit, 1954.
- 156 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Regional Exhibition for Designer-Craftsmen U.S.A. 1953: Illinois, Michigan, Minnesota, Wisconsin. June-Aug. 1953. 16pp. 10 illus. Wraps. Library stamp. Detroit, 1953.
- 157 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Tenth Annual Exhibition for Michigan Artist-Craftsmen. March 1955. 16pp. 10 illus. Wraps. Detroit, 1955.
- 158 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Twelfth Annual Exhibition for Michigan Artist-Craftsmen. March 1957. 16pp. 9 illus. Wraps. Detroit, 1957.
- 159 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Arts and Crafts in Detroit 1906-1976: The Movement, the Society, the School. Nov. 1976-Jan. 1977. 296pp. Prof. illus. (6 color plates). 4to. Wraps. Detroit, 1976.
- 160 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** Design in America: The Cranbook Vision, 1925-1950. Dec. 1983-Feb. 1984. 352pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Detroit, 1983.
- 161 **DEURNE. GEMEENTEMUSEUM DE WIEGER.** Uit klei geboren: 50 jaar Nederlandse sierkeramiek, 1890-1940. May 1980. (Catalogus nr. 10.) (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Deurne, 1980.
- 162 **DEURNE-ANTWERPEN. HET STERCKSHOF, PROVINCIAAL MUSEUM VOOR KUNSTAMBACHTEN.** Kunstambachten Benelux: Catalogus. July-Sept. 1975. Texts by Remi Cornerotte, René Smeets, Frantz Kinnen, Jan Walgrave. 46pp., 34 plates. Wraps. Deurne/Antwerpen, 1975.
- 163 **DIGBY, GEORGE WINGFIELD.** The Work of the Modern Potter in England. 110, (2)pp., 64 plates. Reproduction of marks. Sm. 4to. Cloth. D.j. London (John Murray), 1952.
- 164 **DODSWORTH, ROGER (EDITOR).** British Glass Between the Wars. 115, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Broadfield House Glass Museum, Kingswinford, June-Aug. 1987. Dudley (Dudley Leisure Services), 1987.
- 165 **DOLEZ, ALBANE.** Glass Animals. 3,500 years of artistry and design. 224pp. Prof. illus. (100 color) Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1988.
- 166 **DONHAUSER, PAUL S.** History of American Ceramics: The Studio Potter. 260pp. Prof. illus. (partly color). 4to. Boards. D.j. Dubuque (Kendall/Hunt Publishing Company), 1978.
- 167 **DUNCAN, ALASTAIR (EDITOR).** Encyclopedia of Art Deco. 192pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. New York (E.P. Dutton), 1988.
- 168 **DUNCAN, JULIA HAMLIN & D'AMICO, VICTOR.** How to Make Pottery and Ceramic Sculpture. [By] Julia Hamlin Duncan and Victor D'Amico. (Art for Beginners Series.) 94pp. Prof. illus. 4to. Cloth. New York (The Museum of Modern Art), 1947.
- 169 **DURHAM, NORTH CAROLINA. DUKE UNIVERSITY. MUSEUM OF ART.** From Slave to Siren. The Victorian woman and her jewelry. From neoclassic to art nouveau. [By] Dora Jane Janson. 111, (1)pp. 183 illus. hors texte. (18 color). 4to. Wraps. Durham, 1971.

- 170 **EAST HAMPTON. GUILD HALL MUSEUM. Long Island Modern.** The first generation of modernist architecture on Long Island, 1925-1960. Aug.-Sept. 1987. Alastair Gordon, guest curator. 36pp. Prof. illus. 4to. Dec. wraps. East Hampton, 1987.
- 171 **EDELSTEIN, T.J. (EDITOR). Imagining an Irish Past: The Celtic Revival, 1840-1940.** Essays by Michael Camille, Neil Harris, Anthony Jones, Frank Kinahan, Linda Seidel, and Ceryl Washer. Additional contributions by Richard A. Born, Sue Taylor, Mary McLaurin, and Karen Woodworth. xvii, (1), 158pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at The David and Alfred Smart Museum of Art, The University of Chicago, Feb.-June 1992. Chicago (The David and Alfred Smart Museum of Art, The University of Chicago), 1992.
- 172 **EIDELBERG, MARTIN. Design 1935-1965: What Modern Was.** Selections from the Liliane and David M. Stewart Collection. 424pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Essay by Paul Johnson. Texts by 16 noted contributors. Montréal/New York (Le Musée des Arts Décoratifs de Montréal/ Harry N. Abrams), 2001.
- 173 **EIDELBERG, MARTIN (EDITOR). From Our Native Clay.** Art pottery from the collections of The American Ceramic Arts Society. Essay by Robert A. Ellison, Jr.; catalogue by Betty G. Hut. 111pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at Christie's, New York, July-Aug. 1987. New York (The American Ceramic Arts Society), 1987.
- 174 **EMERY, OLIVIA. Craftsman Lifestyle: The Gentle Revolution.** Photography by Tim Andersen. (6), 186, (3)pp. Prof. illus. Oblong 4to. Wraps. Pasadena (California Design Publications), 1977.
- 175 **EPPENS, J.H. Pottery.** 80pp. 46 illus. (15 color). Wraps. D.j. New York (Universe Books), 1964.
- 176 **ÉRI, GYÖNGYI & JOBBÁGYI, ZSUZSA. A Golden Age: Art and Society in Hungary 1896-1914.** With essays by Iván T. Berend, Lajos Németh, Ilona Sármány-Parsons. 197, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Barbican Art Gallery, London, Oct. 1989-Jan. 1990, and the Center for the Arts, Miami, March-May 1990. London, 1989.
- 177 **ERNST, HARRO. Moderne Gläser.** (Wohnkunst und Hausrat / Einst und jetzt. 17.) 32pp. 31 illus. hors texte. Cloth. D.j. Darmstadt (Franz Schneekloth Verlag), [1955].
- 178 **EUGENE. UNIVERSITY OF OREGON. MUSEUM OF ART. Thirty Northwest Craftsmen, 1964.** (34)pp. Prof. illus. Oblong 4to. Wraps. Eugene (University of Oregon Press), 1964.
- 179 **EVANS, PAUL. Art Pottery of the United States.** An encyclopedia of producers and their marks together with a directory of studio potters working in the United States through 1960. 445, (1)pp. Prof. illus. 4to. Cloth. D.j. Second edition, revised and enlarged. New York (Feingold & Lewis Publishing Corp.), 1987.
- 180 **FAENZA. MUSEO INTERNAZIONALE DELLE CERAMICHE. Museo Internazionale delle Ceramiche, Faenza.** Selezione di opere. A cura di Giuseppe Liverani. 50, (8)pp., 180 plates (partly color). 4to. Cloth. Faenza, 1963.
- 181 **FARÉ, MICHEL. La céramique contemporaine.** 104pp. 100 illus. (11 color). Sm. 4to. Wraps. Paris (Compagnie des Arts Photomécaniques), 1953.
- 182 **FAVARDIN, PATRICK. Le style 50: Un moment de l'art français.** Textes de Guillemette Delaporte et Gérard Xuriguera. 119, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris (Sous Le Vent Vilo), 1987.
- 183 **FEHRMAN, CHERIE & FEHRMAN, KENNETH. Postwar Interior Design: 1945-1960.** 198pp. Prof. illus. (partly color). 4to. Boards. D.j. New York (Van Nostrand Reinhold Company), 1987.
- 184 **FIEDLER, JEANNINE (EDITOR). Photography at the Bauhaus.** 346pp. Over 400 illus. Lrg. 4to. Cloth. D.j. Cambridge (MIT Press), 1990. Marmor/Ross O138
- 185 **FIRENZE. ENTE AUTONOMA MOSTRA MERCATO NAZIONALE DELL'ARTIGIANATO. Artigianato artistico italiano. /Handicrafts in Italy. / L'artisanat en Italie. / Handwerk in Italien.** Handicrafts in Italy/ L'artisanat en Italie/ Handwerk in Italien. viii, 559, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Dec. slipcase. Parallel texts in Italian, English, French, and German. Firenze, 1968.

- 186 **FLOWER, MARGARET.** *Victorian Jewellery.* With a foreword by Margaret J. Biggs and a chapter on collecting by Doris Langley Moore. xxviii, 271pp., 10 color plates. 118 illus. 4to. Cloth. D.j. (torn). London (Cassell & Company), 1951.
- 187 **FLUSHING, N.Y. THE QUEENS MUSEUM OF ART.** *Streamline Design: How the Future Was.* John Perreault, curator. Jan.-May 1984. (36)pp. 37 illus. Oblong 4to. Wraps. Flushing, 1984.
- 188 **FLUSHING, N.Y. THE QUEENS MUSEUM.** *Dawn of a New Day: The New York World's Fair, 1939/40.* Helen A. Harrison, guest curator. Essays by: Joseph P. Cusker, Helen A. Harrison, Francis V. O'Connor, Eugene A. Santomasso, Warren I. Susman. June-Nov. 1980. xii, (1), 123pp. Prof. illus. Sq. 4to. Wraps. Flushing, 1980.
- 189 **FORD, KATHERINE MORROW & CREIGHTON, THOMAS H.** *The American House Today.* 85 notable examples. 239pp. Prof. illus. 4to. Cloth. D.j. New York (Reinhold Publishing Corporation), 1951.
- 190 **FORSYTH, GORDON.** *20th Century Ceramics.* An international survey of the best work produced by modern craftsmen, artists and manufacturers. 128pp. Prof. illus. 4to. Wraps. (somewhat worn). London/New York (The Studio Limited), 1936.
- 191 **FORSYTH, GORDON.** *20th Century Ceramics.* An international survey of the best work produced by modern craftsmen, artists and manufacturers. 128pp. Prof. illus. 4to. Cloth. London/New York (The Studio Limited), 1936.
- 192 **FOX, CARL.** *The Doll.* Photographs by H. Landshoff. New shorter edition. 143, (1)pp. 145 illus. (partly color). Lrg. 4to. Wraps. New York (Harry N. Abrams), 1973.
- 193 **FRAMINGHAM, MA. DANFORTH MUSEUM.** *On the Threshold of Modern Design: The Arts and Crafts Movement in America.* Sept.-Nov. 1984. 55, (1)pp. 87 illus. Oblong 4to. Wraps. Framingham, 1984.
- 194 **FRANKL, PAUL T.** *New Dimensions.* The decorative arts of today in words & pictures. 79, (1)pp. 122 illus. hors texte. Lrg. 4to. Cloth. D.j. Acetate cover. D.j. a bit worn and torn at edges; a fine copy. New York (Payson & Clarke), 1928.
- 195 **FRANKL, PAUL T.** *Space for Living.* Creative interior decoration and design. 111, (1)pp. 45 illus. 4to. Cloth. D.j. Acetate cover. Dust jacket a bit worn and torn at edges; a fine copy. New York (Doubleday, Doran & Company, Inc.), 1938.
- 196 **FRASER, DOUGLAS.** *Village Planning in the Primitive World.* (Planning and Cities.) 128pp. 78 plates, 3 maps. Sm. 4to. Wraps. New York (George Braziller), 1968. Arntzen/Rainwater J56; Marmor/Ross J118
- 197 **FRIEDMAN, WILLIAM (EDITOR).** *20th Century Design: U.S.A.* A survey exhibition during 1959-1960 co-sponsored by eight museums. Foreword by Gordon M. Smith. 95, (1)pp. 155 illus. 4to. Wraps. Buffalo (Albright Art Gallery), [1959].
- 198 **FULLERTON. CALIFORNIA STATE UNIVERSITY. ART GALLERY.** *Overglaze Imagery: Cone 019-016.* Painted porcelain and faience, 13th century, early 20th century. World of the china painter, late 19th century-20th century. Beyond the barriers of tradition, late 20th century. Nov.-Dec. 1977. 206pp. Prof. illus. (partly color). Oblong 4to. Wraps. Fullerton, 1977.
- 199 **FULLERTON. CALIFORNIA STATE UNIVERSITY.** *Richard Shaw, Ed Blackburn, Tony Costanzo, Redd Ekks, John Roloff.* Nov.-Dec. 1976. Texts by Suzanne Foley and Dextra Frankel. 52pp. Prof. illus. Sm. sq. 4to. Wraps. Library stamp. Fullerton, 1976.
- 200 **GARNER, PHILIPPE.** *Contemporary Decorative Arts from 1940 to the Present.* 224pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Facts on File, Inc.), 1980.
- 201 **GARNER, PHILIPPE.** *Twentieth-Century Furniture.* 224pp. 400 illus. (100 color). Lrg. 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1980.
- 202 **GARNER, PHILIPPE.** *The World of Edwardiana.* 127pp. 138 illus. (33 color). Lrg. 4to. Boards. D.j. London/New York (Hamlyn), 1974.

- 203 **GARNER, PHILIPPE (EDITOR).** *The Encyclopedia of Decorative Arts, 1890-1940.* 320pp. Prof. illus. (partly color). 4to. Boards. D.j. New York (Galahad Books), 1982.  
*Marmor/Ross P38*
- 204 **THE GATEWAY TO A CONTINENT: GRAND CENTRAL ZONE.** (36)pp. Prof. illus. (partly in color), including dramatic charcoal architectural compositions. Lrg. 4to. Dec. boards (light wear). A promotional introduction to Grand Central Terminal and its vicinity, including leading Manhattan hotels, clubs and office buildings. Backstrip chipped.  
[New York, 1939].
- 205 **WEBB, DAVID & NEVINS, DEBORAH.** *200 Years of American Architectural Drawing.* 301, (5)pp. 194 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Cooper-Hewitt Museum.  
New York (Whitney Library of Design), 1977.
- 206 **GENAUER, EMILY.** *Modern Interiors, Today and Tomorrow.* A critical analysis of trends in contemporary decoration as seen at the Paris Exposition of Arts and Techniques and refelected at The New York World's Fair. 255pp. Prof. illus. Lrg. 4to. Orig. dec. cloth. Glassine d.j.  
New York (Illustrated Editions Company), 1939.
- 207 **GENÈVE. SOTHEBY'S.** *Venetian Glass 1910-1960.* An important private collection. Sale, Nov. 10, 1990. Introduction by Rosa Barovier-Mentasti. (220)pp. 141 color illus. 4to. Cloth. D.j.  
Genève, 1990.
- 208 **GENOVA. PALAZZO DELL'ACADEMIA/ PALAZZO REALE.** *Immagine per la città.* April-June 1972. (Ente Manifestazioni Genovesi.) 377, (5)pp. Most prof. illus. Oblong 4to. Wraps. Library stamp.  
Genova, 1972.
- 209 **GERE, CHARLOTTE.** *European & American Jewellery, 1830-1914.* 240pp. 228 illus. (partly color). 4to. Cloth.  
London (Heinemann), 1975.
- 210 **GERE, CHARLOTTE.** *Victorian Jewelry Design.* 285, (1)pp. 129 illus. Sm. 4to. Boards.  
Chicago (Henry Regnery Company), 1972.
- 211 **GIEDION, SIGFRID.** *Architecture, You and Me: The Diary of a Development.* viii, 221, (1)pp. 70 illus. hors texte. Cloth.  
D.j. Presentation copy, inscribed by the author.  
Cambridge (Harvard University Press), 1958.
- 212 **GILBORN, CRAIG.** *Adirondack Furniture and the Rustic Tradition.* 349, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth.  
D.j.  
New York (Harry N. Abrams, Inc.), 1987.
- 213 **GILLIES, MARY DAVIS.** *McCall's Book of Modern Houses.* 191, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth (stained; dusty).  
New York (Simon and Schuster), 1951.
- 214 **GLASS IN MIAMI MAY-JUNE 1984.** 219, (5)pp. Prof. illus. Oblong 4to. Wraps. Catalog of a series of exhibitions held at the Center for the Fine Arts, and other museums and galleries in the Miami area.  
Miami (Intercon Arts/ Arango Design Foundation), 1984.
- 215 **GOLDBERGER, PAUL.** *The Skyscraper.* x, 180pp. Prof. illus. 4to. Cloth. D.j.  
New York (Alfred A. Knopf), 1981.
- 216 **GREEN, LOIS WAGNER.** *Interiors Book of Offices.* xi, (1), 163, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Whitney Library of Design), [1959].
- 217 **GREENBERG, CARA.** *Mid-Century Modern: Furniture of the 1950s.* New photography by Tim Street-Porter. 176pp. Prof. illus. Sq. 4to. Cloth. D.j.  
New York (Harmony Books), 1995.
- 218 **GREIF, MARTIN.** *Depression Modern: The Thirties Style in America.* 192pp. Prof. illus. 4to. Cloth. D.j. First Edition.  
New York (Universe Books), 1975.
- 219 **GROPIUS, WALTER.** *The Theater of the Bauhaus.* Edited and with an introduction by Walter Gropius. 109, (3)pp. Prof. illus. 4to. Wraps.  
Middletown (Wesleyan University Press), 1971.
- 220 **GROUSSARD, JEAN-CLAUDE & ROUSSEL, FRANCIS.** *Nancy Architecture 1900.* Iviii, 92, (4)pp., 1 folding plan. Wraps.  
Published in conjunction with an exhibition.  
Nancy (Office du Tourisme de la Ville de Nancy), 1976.

- 221 **GYSLING-BILLETER, ERIKA.** *Objekte des Jugendstils aus der Sammlung des Kunstgewerbemuseums Zürich.* 312pp. 479 illus. (3 color). Lrg. 4to. Cloth. D.j. Bern (Benteli), 1975.
- 222 **HADLEY, MASSACHUSETTS.** *21ST CENTURY ANTIQUES. First [--Second] Collection.* 2 vols. 34pp., 32pp. Prof. illus. Oblong 4to. Wraps. Hadley, 1977-1978.
- 223 **HALD, ARTHUR.** *Porzellan und Keramik.* (Schwedische Form. 2.) (12)pp., 48 plates. Sm. sq. 4to. Cloth. Essen (Verlag Ernst Heyer), 1958.
- 224 **HALL, JULIE.** *Tradition and Change: The New American Craftsman.* Foreword: Rose Slivka. 192pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (E.P. Dutton), 1977.
- 225 **HAMACHER, BÄRBEL.** *Expressive Keramik der Wiener Werkstätte, 1917-1930.* Text: Claudia Breede, Achim Hofmann. 142pp. Prof. illus. (numerous color). 4to. Wraps. Exhibition list loosely inserted. München (Bayerische Vereinsbank), 1992.
- 226 **HANKS, DAVID A.** *Innovative Furniture in America.* From 1800 to the present. Introduction: Russell Lynes. 200pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Horizon Press), 1981.
- 227 **HÅRD AF SEGERSTAD, ULF.** *Modern Scandinavian Furniture.* 131pp. Prof. illus. 4to. Boards. Totowa, New Jersey (The Bedminster Press), 1963.
- 228 **HÅRD AF SEGERSTAD, ULF.** *Scandinavian Design.* 129, (1)pp. Prof. illus. Boards (head of spine chipped). New York (Lyle Stuart), 1961.
- 229 **HARDOY, JORGE.** *Urban Planning in pre-Columbian America.* (Planning and Cities.) 128pp. 66 illus. 4to. Wraps. New York (George Braziller), 1968. Arntzen/Rainwater J56; Marmor/Ross J118; Kendall 150
- 230 **HARLOW, FRANCIS H.** *Modern Pueblo Pottery, 1880-1960.* viii, 110pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. First edition. Flagstaff (Northland Press), 1977.
- 231 **HARLOW, FRANCIS H.** *Two Hundred Years of Historic Pueblo Pottery: The Gallegos Collection.* Foreword by Robert V. Gallegos. (94)pp. 87 color plates, 1 map. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at Morning Star Gallery, Santa Fe, Aug.-Sept. 1990. Santa Fe (Morning Star Gallery), 1990.
- 232 **HARRINGTON, LAMAR.** *Ceramics in the Pacific Northwest: A History.* (Index of Art in the Pacific Northwest. 10.) 128pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Seattle Art Museum, March-May 1979 and the Henry Art Gallery, University of Washington, Seattle, March-May 1979. Seattle/London (Henry Art Gallery/ University of Washington Press), 1979.
- 233 **HASLAM, MALCOLM.** *Arts & Crafts Carpets.* Foreword: David Black. 200pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1991.
- 234 **HASLAM, MALCOLM.** *Arts & Crafts.* (Collectors' Style Guides.) 168pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j. London (Macdonald Orbis), 1988.
- 235 **HATJE, GERD & HATJE, URSULA.** *Design for Modern Living.* 318, (2)pp. 550 illus. (105 color). 4to. Cloth. New York (Harry N. Abrams), 1962.
- 236 **HAWES, LLOYD E.** *The Dedham Pottery and the Earlier Robertson's Chelsea Potteries.* With contributions from Marion K. Conant, Paul F. Evans and Nina Fletcher Little. 52pp. Prof. illus. 4to. Cloth. Dedham, Massachusetts (Dedham Historical Society), 1968.
- 237 **HEIREMANS, MARC.** *Art Glass from Murano/Glas-Kunst aus Murano, 1910-1970.* 376pp. 268 color plates, numerous figs. Lrg. 4to. Cloth. D.j. 30pp. German-language translation, loosely inserted, as issued. Stuttgart (Arnoldsche Verlagsanstalt), 1993.
- 238 **'S-HERTOGENBOSCH. MUSEUM HET KRUITHUIS.** *Made in Holland, 1945-1988: Domestic Pottery.* [By] Marie-Rose Bogaers. 132pp. Prof. illus. in color. Sq. 4to. Wraps. 's-Hertogenbosch, 1988.

- 239 **HESS, ALAN.** *Googie: Fifties Coffee Shop Architecture.* 144pp. Prof. illus. in color. 4to. Wraps. San Francisco (Chronicle Books), 1985.
- 240 **HETTES, KAREL & RADA, PRAVOSLAV.** *Modern Ceramics.* Pottery and porcelain of the world. 27, (165)pp. 301 illus. 4to. Cloth. D.j. London (Spring Books), 1965.
- 241 **HEUSER, HANS-JÖRGEN.** *Französische Keramikkünstler um 1925: Sammlung M. und H.-J. Heuser.* 101pp. 15 color plates, 74 illus., reproductions of makers' marks. 4to. Wraps. Published in conjunction with an exhibition at the Museum für Kunst und Gewerbe, Hamburg, March-May 1977, and two other venues. Hamburg (Museum für Kunst und Gewerbe), 1977.
- 242 **HIESINGER, KATHRYN BLOOM.** *Art Nouveau in Munich.* Masters of Jugendstil from the Stadtmuseum, Munich, and other public and private collections. 177, (3)pp. 148 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Sept.-Nov. 1988. Philadelphia/ München (Philadelphia Museum of Art/ Prestel), 1988.
- 243 **HIGGINS, REYNOLD.** *Greek and Roman Jewellery.* Second edition. xliii, (1), 243, (1)pp., 64 plates. Frontis. in color, 28 figs. Sm. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1980.
- 244 **HILLIER, BEVIS.** *The Decorative Arts of the Forties and Fifties: Austerity/Binge.* Foreword by Sir John Betjeman. 200pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Clarkson N. Potter, Inc.), 1975.
- 245 **HIORT, ESBJÖRN.** *Modern Danish Ceramics/ Céramique modern danoise/ Moderne dänische Keramik/ Moderne dansk keramik.* 129, (3)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in English, French, German and Danish. New York/London (Museum Books/ A. Zwemmer), 1955.
- 246 **HOLLOWOOD, BERNARD.** *Pottery & Glass.* (The Things We See. 4.) 63, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Harmondsworth, Middlesex (Penguin Books), 1947.
- 247 **DECORATIVE ART. THE STUDIO YEARBOOK 1949.** Edited by Rathbone Holme, Kathleen M. Frost. 130pp. Prof. illus. (partly color). 4to. Wraps. London/New York (The Studio Publications), 1949.
- 248 **HONG KONG. HONG KONG MUSEUM OF ART.** *Dang dai bo li yi shu : Weinisi Mulannuo, 1992./ Contemporary Art in Glass: Murano, Venice, 1992.* Texts by A. Berengo, E. Crispolti, R.B. Montasti. 91pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Parallel texts in Chinese and English. Hong Kong, 1992.
- 249 **HONG KONG. HONG KONG MUSEUM OF ART.** *Guan shi suo cang Song dai tao ci / Song Ceramics from the Kwan Collection.* July-Sept. 1994. 455pp. 205 color plates, 1 map, numerous reference figs. 4to. Cloth. D.j. Parallel texts in Chinese and English. Xiang gang (Xiang yang yi shu guan), 1994.
- 250 **HORN, RICHARD.** *Fifties Style, Then and Now.* 175, (1)pp. 200 illus. (partly color). Lrg. sq. 4to. Cloth. D.j. New York (Beech Tree Books), 1985.
- 251 **HOUSTON. THE MUSEUM OF FINE ARTS.** *The Gothic Revival Style in America, 1830-1870.* April-June 1976. By Katherine S. Howe and David B. Warren. With an introduction by Jane B. Davies. viii, 101, (1)pp. 195 illus. (partly color). Oblong 4to. Wraps. Houston, 1976.
- 252 **HUGHES, GRAHAM.** *Modern Jewelry.* An international survey, 1890-1963. 256pp. Prof. illus. (partly color). 4to. Cloth. D.j. (slightly soiled). New York (Crown Publishers), 1963.
- 253 **HUGHES, GRAHAM.** *Modern Silver Throughout the World, 1880-1967.* 256pp. 441 illus. (12 color). 4to. Cloth. D.j. New York (Crown), 1967.
- 254 **HUGHES-STANTON, CORIN.** *Transport Design.* 95, (1)pp. Illus. Lrg. sq. 8vo. Wraps. London/New York (Studio Vista/ Reinhold Publishing Corporation), [1967].
- 255 **INTERNATIONAL EXHIBITIONS FOUNDATION.** *Fireworks/Feux d'artifices: French Fireworks from the 17th to the 19th Century.* Introduction and catalogue by Patrick Bracco in collaboration with Elisabeth Lebovici. 23pp. 8 plates. Oblong 4to. Wraps. Washington, D.C., 1976.

- 256 **IOWA CITY. THE UNIVERSITY OF IOWA. MUSEUM OF ART.** *Centering on Contemporary Clay: American Ceramics from the Joan Mannheimer Collection.* April-Aug. 1981. 68pp. 28 illus. (partly color). Sq. 4to. Wraps. Iowa City, 1981.
- 257 **IRVINE, LOUISE.** *Royal Doulton Series Ware. Vol. 4: Around the World, Flora and Fauna.* 242pp. Prof. illus. 4to. Boards. London (Richard Dennis), 1988.
- 258 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART.** *Landscape: New Views.* Jan.-March 1978. Text by Nancy Neumann Press. (56)pp. Prof. illus. Sm. sq. 4to. Wraps. Ithaca, 1978.
- 259 **JACKSON, LESLEY.** 'Contemporary.' Architecture and interiors of the 1950s. 240pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. London (Phaidon), 1998.
- 260 **JACKSON, LESLEY.** *The New Look: Design in the Fifties.* 160pp. 266 illus. (86 color). 4to. Wraps. Published in conjunction with exhibitions at the Manchester City Art Galleries, Oct. 1991-Jan. 1992, and the Glasgow Art Gallery and Museum, Jan.-April 1992. New York (Thames and Hudson), 1991.
- 261 **JACKSON. MISSISSIPPI MUSEUM OF ART.** *Art Nouveau, Art Deco, and Modernism: A Guide to the Styles, 1890-1940.* [By] Tom Dewey. Sept.-Nov. 1983. 72pp. 108 illus., 3 tipped in color plates. 4to. Wraps. Jackson, 1983.
- 262 **JARCHOW, MARGARETE.** *Berliner Porzellan im 20. Jahrhundert./ Berlin Porcelain in the 20th Century.* 343, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in German and English. Berlin (Dietrich Reimer Verlag), 1988.
- 263 **JEFFRI, JOAN (EDITOR).** *Craftsperson Speaks: Artists in Varied Media Discuss Their Crafts.* Introduction by Mary Greeley. (Contributions to the Study of Art and Architecture, No. 1.) xi, (2), 201pp. 10 illus. Sm. 4to. Cloth. New York (Greenwood Press), 1992.
- 264 **JERVIS, SIMON.** *Victorian Furniture.* (Collectors Monographs.) 96pp. Prof. illus. 4to. Cloth. D.j. London/Sydney (Ward Lock & Co. Limited), 1968.
- 265 **JOHNSON, DIANE CHALMERS.** *American Art Nouveau.* 311, (1)pp. 394 illus. (41 tipped-in color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1979. *Marmor/Ross 1505*
- 266 **JOHNSON, J. STEWART.** *American Modern, 1925-1940: Design for a New Age.* 192pp. 172 illus. (142 color plates). Sq. 4to. Cloth. D.j. New York (Harry N. Abrams, in association with The American Federation of Arts), 2000.
- 267 **JONES, KENNETH CRISP (EDITOR).** *The Silversmiths of Birmingham and Their Marks, 1750-1980.* Contributors: Judith Banister, Michael Berry, Clive R. Gilbert, David Kynaston. 416pp. 43 color plates, 300 illus., 2400 makers' marks. Lrg. 4to. Cloth. D.j. London (N.A.G. Press), 1981.
- 268 **[KAISSERLIAN, GIORGIO (INTRODUCTION).]** *La gioielleria, l'oreficeria e l'argenteria in Italia.* / Jewellery, Goldsmiths' and Silversmiths' Work in Italy./ Italienische Juwelen, Goldschmiede- und Silberarbeiten./ La joaillerie et l'orfèvrerie italiennes. 206pp. Prof. illus. Sm. sq. 4to. Cloth. Roma (Aristide Palombi Editore), 1964.
- 269 **KAPLAN, SAM HALL.** *LA Lost & Found.* An architectural history of Los Angeles. 223, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Santa Monica (Hennessy + Ingalls), 2000.
- 270 **KAPLAN, WENDY (EDITOR).** *Designing Modernity: The Arts of Reform and Persuasion, 1885-1945.* Selections from the Wolfsonian. 352pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. (cover slightly worn). Published in conjunction with the inaugural exhibition, The Wolfsonian, Miami Beach, Florida. New York (Thames and Hudson), 1995.
- 271 **[KARLSEN, ARNE, ET AL. (EDITORS).]** *Contemporary Danish Design.* Edited by Arne Karlsen, Bent Salicath and Mogens Utzon-Frank. Lay-out by Arne Karlsen. 117, (3)pp. Most prof. illus. Lrg. sq. 8vo. Wraps.D.j. Copenhagen (The Danish Society of Arts and Crafts and Industrial Design), 1960.

- 272 **KARPEL, BERNARD (EDITOR).** *Arts in America: A Bibliography.* (Archives of American Art, Smithsonian Institution.) 4 vols. Folio. Cloth. The most ambitious bibliography ever attempted in the field, with separate sections, edited by eminent specialists, on art of the Native Americans, architecture, decorative arts, design, sculpture, art of the West, painting and graphic arts, photography, film, theater, dance, music, serials and periodicals, dissertations and theses, and visual resources; vol. 4 is a comprehensive index.  
Washington, D.C. (Smithsonian Instituition Press), 1979.  
*Arntzen/Rainwater A164; Marmor/Ross A232*
- 273 **KATZ, PETER.** *The New Urbanism: Toward an Architecture of Community.* Afterword: Vincent Scully. xlvi, 245, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. Inscribed by the author.  
New York (McGraw-Hill, Inc), 1994.
- 274 **KEHLMANN, ROBERT.** *20-seiki sutendo gurasu.* / 20th-Century Stained Glas: A New Definition. 251pp. Prof. illus. Sm. sq. folio. Cloth. Slipcase. Parallel texts in Japanese and English.  
Kyoto (Kyoto Shoin), 1992.
- 275 **KENNY, JOHN B.** *Ceramic Design.* 321, (1)pp. Prof. illus. 4to. Wraps.  
Radnor, Pennsylvania (Chilton Book Company), 1973.
- 276 **KLAMKIN, MARIAN.** *The Collector's Book of Art Nouveau.* 112pp. Prof. illus. (partly color). 4to. Cloth. D.j.  
New York (Dodd, Mead & Company), 1971.
- 277 **KLEIN, ADALBERT.** *A Connoisseur's Guide to Japanese Ceramics.* 275pp. 303 illus. (partly in color). Sm. sq. folio. Leatherette. D.j.  
London (Alpine Fine Arts Collection), 1987.  
*Marmor/Ross P571*
- 278 **KLEIN, DAN & BISHOP, MARGARET.** *Decorative Art, 1880-1980.* (Christie's Pictorial Histories.) 263, (1)pp. 700 illus. (175 color). 4to. Cloth. D.j.  
Oxford/London (Phaidon/ Christie's), 1986.
- 279 **KÖLN. KUNSTGEWERBEMUSEUM.** *Meister der deutschen Keramik, 1900 bis 1950.* Bearbeitet von Gisela Reineking von Bock. Mit Beiträgen von Bernhard Braumann, Lilo Frensch, Udo Harkort, Rüdiger Joppien, Jörg Schwandt, Winfried Stähle. Feb.-April 1978. 329pp. 6 color plates, prof. illus. Sq. 4to. Wraps.  
Köln, 1978.
- 280 **KÖLN. MUSEUM FÜR ANGEWANDTE KUNST.** *Glas und Keramik vom Historismus bis zur Gegenwart: Schenkung Gertrud und Dr. Karl Funke-Kaiser.* [By] Brigitte Klesse. (Kataloge des Museums für Angewandte Kunst. 13.) 320pp. Prof. illus. 4to. Boards.  
Köln (Museum für Angewandte Kunst), 1991.
- 281 **KORNWOLF, JAMES D.** *Modernism in America, 1937-1941.* A catalog and exhibition of four architectural competitions. Wheaton College, Goucher College, College of William and Mary, Smithsonian Institution. Texts by G.D. Lowry, W.L. Creese, J.D. Kornwolf, T.J. McCormick, T.C. McDonald, Jr. xi, (1), 271pp. Prof. illus. 4to. Wraps.  
Williamsburg (Joseph and Margaret Muscarell Museum of Art, College of William and Mary), 1985.
- 282 **KOVEL, RALPH M. & KOVEL, TERRY H.** *Kovels' New Dictionary of Marks.* Pottery & porcelain 1850 to the present. 290pp. Prof. illus. Sm. 4to. Boards. D.j.  
New York (Crown Publishers), 1986.
- 283 **KOVEL, RALPH M. & KOVEL, TERRY H.** *The Kovels' Collector's Guide to American Art Pottery.* 368pp. Prof. illus. (partly color). 4to. Wraps.  
New York (Crown Publishers), 1974.
- 284 **KREFELD. LANDSCHAFTSMUSEUM BURG LINN.** *Eisen statt Gold: Preussischer Eisenkunstfuss aus dem Schloss Charlottenburg, dem Berlin Museum und anderen Sammlungen.* [By] Willmuth Arenhövel. Sept.-Oct. 1982. 278pp. Prof. illus. Sq. 4to. Wraps.  
Krefeld, 1982.
- 285 **KRUSKOPF, ERIK.** *Finnish Design, 1875-1975.* 100 years of Finnish Industrial Design. [Finnish Society of Crafts and Design, 1875-1975.] Visual history: Timo Sarpaneva, Erik Bruun. 116, (14)pp. Prof. illus. in color. Sq. 4to. Wraps.  
N.p. (The Otava Publishing Co.), 1975.
- 286 **KURUTZ, K.D. & KURUTZ, GARY F.** *California Calls You: The Art of Promoting the Golden State, 1870 to 1940.* 171, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.  
Sausalito (Windgate Press), 2000.
- 287 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART.** *Faux Arts: Surface Illusions and Simulated Materials in Recent Art.* [By] Ronald J. Onorato. Oct.-Nov. 1987. (12)pp. Illus. Leporello with 10 color plates. Sm. sq. 4to. Wraps.

- La Jolla, 1987.
- 288 **LABINO, DOMINICK.** *Visual Art in Glass.* (Art Horizons Series.) xvi, 142pp. Illus. 4to. Wraps. Dubuque (Wm. C. Brown Publishers), 1968.
- 289 **LAGUNA BEACH. LAGUNA BEACH MUSEUM OF ART.** *Southern California Designer Craftsmen Exhibition.* Nov.-Dec. 1973. (32)pp. 60 illus. 4to. Wraps. Laguna Beach, 1973.
- 290 **LAJOIX, ANNE.** *La céramique en France de l'Exposition des Arts d'Exposition des Arts Décoratifs aux années d'après-guerre, 1925-1947.* 195, (1)pp. Prof. illus. (numerous color). Folio. Cloth. D.j. Paris (Sous le Vent), 1983.
- 291 **LAMBOURNE, LIONEL.** *Utopian Craftsmen: The Arts and Crafts Movement from the Cotswolds to Chicago.* vi, 218pp. 256 illus. 4to. Cloth. D.j. Salt Lake City (Peregrine Smith, Inc.), 1980.
- 292 **LAMPL, PAUL.** *Cities and Planning in the Ancient Near East.* (Planning and Cities.) 128pp. 165 illus. 4to. Wraps. New York (George Braziller), 1968.  
*Arntzen/Rainwater J56; Marmor/Ross J118*
- 293 **LARNER, GERALD & LARNER, CELIA.** *The Glasgow Style.* 23, (1)pp., 205 illus. Oblong 4to. Cloth. D.j. New York (Taplinger), 1979.
- 294 **LARSON, LESLIE.** *Lighting and Its Design.* 228pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Whitney Library of Design), 1964.
- 295 **LASANSKY, JEANNETTE.** *Central Pennsylvania Redware Pottery, 1780-1904.* 60pp. 85 illus. 4to. Wraps. Lewisburg, Pennsylvania (Union Country Oral Traditions Projects), 1979.
- 296 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART.** *Art With a Mission: Objects of the Arts and Crafts Movement.* [By Patricia J. Fidler. Introduction by Kenneth R. Trapp. March-May 1991. 111pp. 126 illus. 4to. Wraps. Lawrence, 1991.
- 297 **LEHNER, LOIS.** *Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain & Clay.* 634, (2)pp. Reference figs. 4to. Boards. Paducah, Kentucky (Collector Books), 1988.
- 298 **LENINGRAD. HERMITAGE.** *Prikladnoe iskusstvo kontsa XIX-nachala XX veka.* Katalog vystavki. 97, (5)pp., 58 plates (8 color). Wraps. Leningrad (Izdatel'stvo "Avrora"), 1974.
- 299 **LEVIN, ELAINE.** *The History of American Ceramics, 1607 to the Present.* From pipkins and bean pots to contemporary forms. 351, (1)pp. 352 illus. (102 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams, Inc.), 1988.
- 300 **LEVY, MERVYN.** *Liberty Style: The Classic Years, 1898-1910.* 160pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Rizzoli), 1986.
- 301 **LEWENSTEIN, EILEEN & COOPER, EMMANUEL.** *New Ceramics.* 224pp. 243 illus. (16 color). 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1974.
- 302 **LIÈGE. MUSÉE CURTIUS.** *Aspects de la verrerie contemporaine.* Catalogue de l'exposition des dons faits au Musée Curtius par les verreries exposantes. Texts by Joseph Philippe. and Raymond Chambon. (Journées Internationale du Verre, 1958.) 90, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Liège, 1958.
- 303 **LINCOLN, MA. DE CORDOVA MUSEUM.** *A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection.* April-May 1984. 23, (1)pp. 20 illus. (partly color). 4to. Wraps. Lincoln, 1984.
- 304 **LIVERANI, GIUSEPPE.** *Five Centuries of Italian Majolica.* 258pp. Prof. illus. (numerous color). Lrg. 4to. Board. D.j. New York (McGraw Hill Book Company), 1960.
- 305 **LOBENTHAL, JOEL, ET AL.** *New Amsterdam Theatre.* Forty-Second Street, New York City. Opened: October 26, 1903. Architects: Herts and Tallant. [By] Joel Lobenthal, Harry C. Lines, Bruce Weber, Bret Eddy. (The Theatre Historical Society: Annual. 5.) 40pp. Prof. illus. Oblong 4to. Wraps. Alameda, California (The Theatre Historical Society), 1978.

- 306 **LONDON. B2 GALLERY. A New Design for Living: Design in British Interiors, 1930-1951.** Editors: Timothy Prus and David Dawson. 47, (1)pp. 31 illus. Oblong 4to. Wraps. Errata slip loosely inserted.  
London, 1982.
- 307 **LONDON. BRITISH MUSEUM. The Jeweller's Art: An Introduction to the Hull Grundy Gift to the British Museum.** [By] Hugh Tait and Charlotte Gere. (72)pp. 120 illus. (partly color). 4to. Wraps.  
London, 1978.
- 308 **LONDON. CAMDEN ARTS CENTRE. The Aesthetic Movement, 1869-1890.** Aug.-Oct. 1973. Edited by Charles Spencer. 94pp. Prof. illus. 4to. Wraps.  
London/New York (Academy Editions/ St. Martin's Press), 1973.
- 309 **LONDON. RICHARD DENNIS. Catalogue of an Exhibition of Doulton Stoneware and Terracotta, 1870-1925.** Part 1 [all published]. Sept.-Oct. 1971. (262)pp. 2 color plates, 675 illus., 16 facsimiles, reproductions of makers' marks. 4to. Wraps.  
London, 1971.
- 310 **LONDON. HAYWARD GALLERY. Thirties: British Art and Design Before the War.** Oct. 1979-Jan. 1980. Catalogue edited by Jennifer Hawkins and Marianne Hollis. 320pp. Prof. illus. 4to. Wraps.  
London, 1979.
- 311 **LONDON. THE FINE ART SOCIETY, LTD. The Aesthetic Movement and the Cult of Japan.** Oct. 1972. 56pp. 51 illus. Oblong 4to. Wraps.  
London, 1972.
- 312 **LONDON. VICTORIA AND ALBERT MUSEUM. American Studio Pottery.** Text by Hugh Wakefield. (24)pp. 20 plates. Sm. sq. 4to. Wraps.  
London, 1968.
- 313 **LONDON. VICTORIA & ALBERT MUSEUM. British Art and Design, 1900-1960.** Text by Carol Hogben. (A Collection in the Making.) xxiii, (1), 222pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.  
London, 1983.
- 314 **LONDON. VICTORIA AND ALBERT MUSEUM. International Ceramics, 1972.** June-July 1972. Introduction by Hugh Wakefield. 122pp. Prof. illus. 4to. Wraps.  
London, 1972.
- 315 **LONDON. VICTORIA AND ALBERT MUSEUM. Scandinavia: Ceramics & Glass in the Twentieth Century.** The collections of the Victoria & Albert Museum. Sept. 1989-Jan. 1990. [By] Jennifer Hawkins Opie. 183, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps.  
New York (Rizzoli), 1990.
- 316 **LONDON. VICTORIA AND ALBERT MUSEUM. Towards a New Iron Age.** May-July 1982. 100pp. Pro;f. illus. Oblong 4to. Wraps.  
London, 1982.
- 317 **LONDON. WHITECHAPEL ART GALLERY. Modern Chairs, 1918-1970.** July-Aug. 1970. 32pp., 120 plates. Oblong 4to. Cloth. D.j.  
London, 1970.
- 318 **LONDON. THE WORSHIPFUL COMPANY OF GOLDSMITHS. International Exhibition of Modern Jewellery, 1890-1961.** Oct.-Dec. 1961. 116pp. 4to. Wraps.  
London, 1961.
- 319 **LONG BEACH. THE MUNICIPAL ART CENTER. California Designed.** By Samuel Heavenrich. (94)pp. Prof. illus. 4to. Wraps. In collaboration with the Oakland Art Museum.  
Long Beach, [1955].
- 320 **LONG, LOIS CULVER. Ceramic Decoration.** (Book. 1.) 59, (1)pp. Prof. illus. 4to. Self-wraps.  
Indianapolis (The American Art Clay Company), 1958.
- 321 **LOS ANGELES. CRAFT AND FOLK ART MUSEUM. Made in LA: Contemporary Crafts '81.** A bicentennial celebration. Bernard Kester, guest curator. Jan.-April 1981. (60)pp. Prof. illus. Sm. sq. 4to. Wraps.  
Los Angeles, 1981.
- 322 **LOS ANGELES. THE LOS ANGELES COUNTY FAIR. 6000 Years Art in Clay.** Sept. 1952. Text by Arthur Miller and Richard B. Petterson. (68)pp. Prof. illus. 4to. Wraps. Exhibition at the Art Building, Fair Grounds, Pomona, California.  
Los Angeles, 1952.

- 323 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART.** *American Arts & Crafts: Virtue in Design.* A catalogue of the Palevsky/Evans Collection and related works at the Los Angeles County Museum of Art. [By] Leslie Greene Bowman. Sept. 1990-Jan. 1991. 254, (2)pp. 241 illus., 237 reproductions of makers' marks, text illus. Lrg. 4to. Cloth. D.j. Los Angeles, 1990.
- 324 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART.** *Clay Today: Contemporary Ceramists and Their Work.* A catalogue of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art. [By] Martha Drexler Lynn. 239pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1990.
- 325 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART.** *Blueprints for Modern Living: History and Legacy of the Case Study Houses.* Exhibition organized by Elizabeth A.T. Smith. Essays by Esther McCoy, Thomas S. Hines, Helen Searing, Kevin Starr, Elizabeth A.T. Smith, Thomas Hine, Reyner Banham, Dolores Hayden. Oct. 1989-Feb. 1990. 256pp. Prof. illus. Oblong 4to. Boards. D.j. Los Angeles/Cambridge (The Museum of Contemporary Art/ The MIT Press), 1989.
- 326 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA.** *Ancient Currents: Gabi Klasmer, Jim Morphesis, Janet Stayton.* Selma Holo, curator. Sept.-Oct. 1986. 19, (1)pp. 12 illus. (partly color). 4to. Wraps. Los Angeles, 1986.
- 327 **LOUISVILLE. THE J.B. SPEED ART MUSEUM.** *Glass and Clay: The Leight Collection.* May-July 1984. Introduction by Patricia Moore Hessel. (32)pp. 24 color plates. Oblong 4to. Wraps. Louisville, 1984.
- 328 **LOUISVILLE. THE J.B. SPEED ART MUSEUM.** *What's New? American Ceramics since 1980, the Alfred and Mary Shands Collection.* June-Aug. 1987. 40pp. 15 illus. (partly color). 4to. Wraps. Louisville, 1987.
- 329 **LUCIE-SMITH, EDWARD.** *The Story of Craft: The Craftsman's Role in Society.* 288pp. Prof. illus. 4to. Cloth. D.j. Oxford (Phaidon), 1981.
- 330 **LUCIE-SMITH, EDWARD.** *World of the Makers: Today's Master Craftsmen and Craftswomen.* 223, (1)pp. Prof. illus. 4to. Wraps. New York/London (Paddington Press), 1975.
- 331 **LUDWIG, COY L.** *The Arts & Crafts Movement in New York State, 1890s-1920s.* Rebecca Lawton, research assistant. viii, (2), 118pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Margaret Woodbury Strong Museum, Rochester, N.Y., Nov. 1983-Feb. 1984. Hamilton, N.Y. (Gallery Association of New York State), 1983.
- 332 **MACCARTHY, FIONA.** *All Things Bright & Beautiful: Design in Britain, 1830 to Today.* 327, (1)pp. Prof. illus. 4to. Cloth. D.j. Toronto (University of Toronto Press), 1972.
- 333 **MACDOUGALL, ELISABETH BLAIR (EDITOR).** *The Architectural Historian in America.* A symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians. (Studies in the History of Art. 35.) Center for Advanced Study in the Visual Arts. Symposium Papers. 19.) 316pp. Prof. illus. Lrg. 4to. Wraps. Texts by 22 contributors. Washington (National Gallery of Art), 1990.
- 334 **MCCOY, ESTHER.** *Five California Architects.* Chapter on Greene and Greene by Randell L. Makinson. vii, (1), 200pp. Prof. illus. 4to. Cloth. D.j. New York (Praeger Publishers), 1975.
- 335 **MCCOY, ESTHER.** *Modern California Houses: Case Study Houses 1945-1962.* 215, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. New York (Reinhold Publishing Company), 1962.
- 336 **MADRID. CENTRO DE ARTE REINA SOFÍA.** *Pabellón Español, 1937, Exposición Internacional de París.* June-Sept. 1987. Texts by Josefina Alix Trueba and Román Gubern. 286pp. Prof. illus. Lrg. 4to. Wraps. Madrid, 1987.
- 337 **MAKERS OF CONTEMPORARY ARCHITECTURE.** 5 vols., as follows:  
 1. Jacobus, John M., Jr. Philip Johnson. 127, (1)pp. 116 illus.  
 2. Boyd, Robin. Kenzo Tange. 125, (3)pp. 126 illus.  
 3. McHale, John. R. Buckminster Fuller. 127, (1)pp. 103 illus.  
 4. Scully, Vincent, Jr. Louis I. Kahn. 127, (1)pp. 130 illus.  
 5. Temko, Allen. Eero Saarinen. 127, (1)pp. 134 illus. 4to. Boards, 1/4 cloth. D.j. Slipcase. New York (George Braziller), 1962.

- 338 **MÄKI, OILI.** *Taide ja työ: Finnish Designers of Today.* Savi, Lankia, Lasi, Suomalaisen, Taiteilijan, Kädessä. 173, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in Finnish and English. Helsinki (Werner Söderström Osakeyhtiö), 1954.
- 339 **MANHART, MARCIA Y. & MANHART, TOM (EDITORS).** *The Eloquent Object.* The evolution of American art in craft media since 1945. 289, (3)pp. Prof. illus. (mostly color). Sq. folio. Cloth. D.j. Tulsa (The Philbrook Museum of Art), 1987.
- 340 **MARANGONI, GUIDO.** *La IIIa Mostra Internazionale delle Arti Decorative nella Villa Reale di Monza - MCMXXVII: Notizie, rilievi, risultati.* 75, (5)pp., 16 gravure plates. Prof. illus. 4to. Wraps. Bergamo (Istituto Italiano d'Arti Grafiche), [1927].
- 341 **MARIACHER, GIOVANNI.** *Glassware/ Glaswaren/ Verreries/ Vetri di Murano.* 230pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in Italian, French, English and German. Milano/Roma (Carlo Bestetti Edizioni d'Arte), 1967.
- 342 **MARIACHER, GIOVANNI.** *Italian Blown Glass from Ancient Rome to Venice.* 245, (1)pp. 84 tipped-in color plates, 54 text illus. Lrg. 4to. Cloth. D.j. Slipcase. New York/Toronto (McGraw-Hill Book Company), 1961.
- 343 **MARSEILLE. MUSÉES DE MARSEILLE.** *Verrerie européenne des années 50.* March-June 1988. 159, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Marseille, 1988.
- 344 **MASSOBRIOS, GIOVANNA & PORTOGHESI, PAOLO.** *Album degli anni Cinquanta.* (Grandi opere.) 564pp. Prof. illus. (partly color). 4to. Cloth. D.j. Second edition. Bari (Editori Laterza), 1983.
- 345 **MATURA, A.** *Modern Bohemian Glass.* 188pp. Prof. illus. (partly color). 4to. Cloth (spine shaken). D.j. Ex-library. Prague (Artia), 1963.
- 346 **MAZE, EDWARD.** *Glittering Oasis in a Dark Wood.* (Reprinted from Kontur/Swedish Design Annual, 1961.) (12)pp. 12 illus. 4to. Wraps. On the Orrefors Glassworks. New York (Bonniers), [1961?].
- 347 **MEIKLE, JEFFREY.** *Twentieth Century Limited: Industrial Design in America, 1925-1939.* (American Civilization.) xiv, 249, (1)pp. 149 illus. 4to. Cloth. D.j. Philadelphia (Temple University Press), 1979.
- 348 **MENTEN, THEODORE.** *The Art Deco Style in Household Objects, Architecture, Sculpture, Graphics, Jewelry.* 182pp. Prof. illus. 4to. Wraps. New York (Dover Publications), 1972.
- 349 **METAL: GERMANY.** Foreword by Erich Köllmann. (40)pp. 24 illus. Sq. 8vo. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Crafts, New York, 1967. Köln (Arbeitsgemeinschaft des Deutschen Kunsthandwerks), [1967].
- 350 **MIAMI BEACH. BASS MUSEUM OF ART.** *Midcentury Design: Decorative Arts 1940-1960.* Nov. 1983-Jan. 1984. 61, (1)pp. 85 illus. Oblong 4to. Wraps. Miami Beach, 1983.
- 351 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE.** *Brave New Worlds: America's Futurist Vision.* The Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts. 71, (1)pp. Prof. illus. (partly in color). Tall 4to. Wraps. Miami, 1984.
- 352 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE.** *THE MITCHELL WOLFSON JR. COLLECTION OF DECORATIVE AND PROPAGANDA ARTS. International Modern Glass: The Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts.* May-Aug. 1984. 84pp. 18 plates. Sm. sq. 4to. Wraps. Miami, 1984.
- 353 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE.** *THE MITCHELL WOLFSON JR. COLLECTION OF DECORATIVE AND PROPAGANDA ARTS. Italy 1900-1945.* Oct. 1984-Jan. 1985. Texts by Stephen Neil Greengard, Irene de Guttry and Maria Paola Maino, Sergio Coradeschi, Luigi Bellingardi. v, (1), 96pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Italian. Miami, 1984.
- 354 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE.** *THE MITCHELL WOLFSON JR. COLLECTION OF DECORATIVE AND PROPAGANDA ARTS. Uncommon Clay.* Catalogue by Stephen Greengard. 35pp., 1 lrg. folding color plate. Sq. 4to. Wraps.

- Miami, 1985.
- 355 **MILANO. PALAZZO DELL'ARTE. 12a Triennale di Milano.** Catalogo a cura di Pier Carlo Santini. II edizione. (28), 126, (16)pp. Prof. illus. Lrg. 8vo. Wraps. Milano, 1960.
- 356 **MILLER, R. CRAIG. Modern Design 1890-1990 in The Metropolitan Museum of Art.** Photographs by Mark Darley. xiii, (1), 312pp. 360 illus. (211 color). Lrg. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1990.
- 357 **MILWAUKEE. MILWAUKEE ART CENTER. 49th Wisconsin Designer Craftsmen Exhibition.** March-April 1970. (16)pp. Prof. illus. Sq. 4to. Wraps. Ex-library. Milwaukee, 1970.
- 358 **MILWAUKEE. MILWAUKEE ART CENTER. Crafts: 41st Annual Wisconsin Designer-Craftsmen Exhibition.** Nov.-Dec. 1961. (16)pp. 2 plates with 3 illus. Tall 4to. Wraps. Subsequently circulated by the Smithsonian Institution, 1961-62. Library stamp. Milwaukee, 1961.
- 359 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The World of Art Deco.** Text by Bevis Hillier. July-Sept. 1971. 224pp. Prof. illus. (partly color). 4to. Wraps. Minneapolis, 1974.
- 360 **MONTEREY. MONTEREY PENINSULA MUSEUM OF ART. Contemporary Clay: 20 Artists.** Sandy Green, curator. July-Aug. 1982. 44pp. 20 illus. (partly color). Lrg. sq. 8vo. Wraps. Monterey, 1982.
- 361 **MONTREAL. CENTRE CANADIEN D'ARCHITECTURE. Jeux de construction du CCA./ Architectural Toys from the CCA.** Nov. 1990-March 1991. Introduction by Brooke Hodge. Text by Witold Rybczynski. 32pp. 19 color illus. Sm. sq. 4to. Wraps. Parallel text in French and English. Montreal, 1990.
- 362 **MONTRÉAL. MUSÉE DES ARTS DÉCORATIFS. Messengers of Modernism: American Studio Jewelry 1940-1960.** Essay: Toni Greenbaum. 167, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j. Paris/New York (Flammarion), 1996.
- 363 **MORTIER, MICHEL. New furniture. [Vol.] 6.** Neue Möbel, meubles nouveaux, muebles modernos. Edited by Gerd Hatje. 156, (8)pp. 318 illus. Lrg. 4to. Cloth. New York (Frederick A. Praeger), 1962.
- 364 **MÜNCHEN. MUSEUM VILLA STUCK. Die Fünfziger: Stilkonturen eines Jahrzehnts.** Italien, Skandinavien, Frankreich, Deutschland, USA, Polen, England, Niederlande. Jan.-Feb. 1984. 111, (45)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Eugen Gomringer, Joachim Hauschild, Carlo Venturini, Michel Detré, Henri Sarlin. München, 1984.
- 365 **MÜNCHEN. DIE NEUE SAMMLUNG. Um 1930: Bauten, Möbel, Geräte, Plakate, Fotos.** Aug.-Sept. 1969. Texts by Wend Fischer, Klaus-Jürgen Sembach, Henry van de Velde. (20)pp., 33 plates. Lrg. oblong 8vo. Wraps. München, 1969.
- 366 **MUNARI, BRUNO, ET AL. The Italian Design: Descendants of Leonardo da Vinci./ Itarian dezain....** Texts by Bruno Munari, Mario Bellini, Andrea Branzi. Coordinated by Fumio Shimizu, Studi Matteo Thun. 341, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and Japanese. Tokyo (Graphic-sha), 1987.
- 367 **MÜNCHEN. GOETHE-INSTITUT. Art Nouveau, Jugendstil, Modern Style.** Compiled with commentary by Gabriele Sterner. 71, (1)pp. Text illus. Sm. 4to. Wraps. München, 1977.
- 368 **NAGLE, VIRGINIA (EDITOR). American Weaving.** (Design Quarterly. 48/49.) 56pp. Prof. illus. 4to. Wraps. Minneapolis (Walker Art Center), 1960.
- 369 **NAGOYA. JAPAN POTTERY DESIGN CENTER. Contemporary Pottery of Japan.** 44pp. 104 illus. (partly color). 4to. Wraps. Nagoya (Japan Pottery Design Center), 1961.
- 370 **NAYLOR, GILLIAN, ET AL. The Encyclopedia of Arts and Crafts: The International Arts Movement, 1850-1920.** [By] Gillian Naylor, Patricia Bayer, Beverly Brandt, Peter Dormer, Peter Hinks, Hazel Clark, Jean-François Vilain, Wendy Kaplan. 192pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. New York (E.P. Dutton), 1989.

- 371 **NELSON, GEORGE & WRIGHT, HENRY.** *Tomorrow's House*. A complete guide for the home-builder. (6), 214pp. 232 illus. 4to. Cloth (slightly shaken). New York (Simon and Schuster), 1945.
- 372 **NELSON, MARION JOHN.** *Art Pottery of the Midwest*. (6), 112pp. 6 color plates, 92 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of Minnesota, Minneapolis, Nov. 1988-Jan. 1989. Minneapolis (University of Minnesota, University Art Museum), 1988.
- 373 **NEUWIRTH, WALTRAUD.** *Italienisches Glas 1950-1960.* / Italian Glass 1950-1960./ Le verre italien 1950-1960./ Vetri italiani 1950-1960. (Serie "Glas 1950-1960." 1.) 256pp. 219 illus. (partly in color). Sm. 4to. Cloth. D.j. Parallel texts in German, English, French, and Italian. Wien (Privately Printed), 1987.
- 374 **NEVINS, DEBORAH & STERN, ROBERT A.M.** *The Architect's Eye*. American architectural drawings from 1799-1978. 173, (3)pp. 80 plates (40 color). Oblong folio. Cloth. D.j. New York (Pantheon Books), 1979.
- 375 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY.** *At Home in Manhattan*. Modern decorative arts, 1925 to the Depression. By Karen Davies. Foreword by Patricia E. Kane. 123, (1)pp. 81 illus. Lrg. 4to. Wraps. New Haven, 1983.
- 376 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY.** *Italian Primitives*. The case history of a collection and its conservation. An exhibition celebrating the centenary of Yale University's acquisition of the Jarves Collection. April-Sept. 1972. Exhibition organized and catalogue edited by Charles Seymour, Jr. 56pp. Prof. illus. 4to. Self-wraps. New Haven, 1972.
- 377 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART.** *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*. By Michael Komanecky and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps. New Haven, 1984.
- 378 **NEW PALTZ. STATE UNIVERSITY OF NEW YORK.** *The Art of Enamels*. A loan exhibition from The Metropolitan Museum of Art. [By] Susan J. Slack, Mark D. Cooper. Sept. 1973. 96pp. 31 illus. Oblong 4to. Wraps. New Paltz, 1973.
- 379 **NEW YORK. AMERICAN CRAFT MUSEUM.** *Bauhaus Workshops, 1919-1933*. June-Oct. 1994. Text by Ursula Ilse-Neuman. (16)pp., folding into poster. Prof. illus. (7)-pp. list of exhibits, loosely inserted, as issued. Lrg. 4to. Self-wraps. New York, 1994.
- 380 **NEW YORK. AMERICAN CRAFT MUSEUM.** *Craft in the Machine Age, 1920-1945*. The history of twentieth-century American craft. Janet Kardon, editor. Oct. 1995-Feb. 1996. 304pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1995.
- 381 **NEW YORK. AMERICAN CRAFT MUSEUM.** *For the Tabletop*. Oct.-Dec. 1980. Text by Meryl Evans and Lorna Sass. 63pp. Prof. illus. Sm. sq. 4to. Wraps. (loose). New York, 1980.
- 382 **NEW YORK. AMERICAN CRAFT MUSEUM.** *The Ideal Home*. The history of twentieth-century American craft, 1900-1920. Janet Kardon, editor. Oct. 1993-Feb. 1994. 304pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1993.
- 383 **NEW YORK. AMERICAN CRAFT MUSEUM.** *Revivals! Diverse Traditions, 1920-1945* Janet Kardon, editor. Oct. 1994-Feb. 1995. 303, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. New York, 1994.
- 384 **NEW YORK. AMERICAN CRAFT MUSEUM OF THE AMERICAN CRAFT COUNCIL.** *Young Americans 1988*. A national competition.... 28pp. Prof. illus. 4to. Wraps. New York, 1988.
- 385 **NEW YORK. BARD CENTER FOR STUDIES IN THE DECORATIVE ARTS.** *Along the Royal Road: Berlin and Potsdam in KPM Porcelain and Painting, 1815-1848*. [By] Ilse Baer, Winfried Baer, Marlise Hoff, Jürgen Julier, Derek E. Ostergard, Kimerly Rorschach, Guy Walton, Clemens Alexander Wimmer, Theodore Ziolkowski. 252pp. 97 plates, reference illus. Lrg. 4to. Wraps. New York, 1993.
- 386 **NEW YORK. LA BOETIE.** *Art & Design in Vienna, 1900-1930*. [By] Robert K. Brown. May-June 1972. viii, (50)pp. 24 illus. Sq. 4to. Wraps. New York (La Boetie), 1972.

- 387 NEW YORK. COOPER UNION MUSEUM FOR THE ARTS OF DECORATION. 2500 F.: The Art and Technique of Modern Glass. [By] Alleine Dodge. 16pp. 4to. Self-wraps. (chipped)., New York, n.d.
- 388 NEW YORK. COOPER-HEWITT MUSEUM. American Art Pottery. 144pp. Prof. illus. (partly color). 4to. Wraps. New York, 1988.
- 389 NEW YORK. COOPER-HEWITT MUSEUM. Scandinavian Modern Design, 1880-1980. Editor: David Revere McFadden. Sept. 1982-Jan. 1983. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York, 1982.
- 390 NEW YORK. DURAND-RUEL GALLERIES. "What They Said"- Postscript to Art Criticism. For the benefit of The Museum of Modern Art on its 20th anniversary. Nov.-Dec. 1949. Introduction by Jerome Mellquist. (24)pp. Illus. 4to. Wraps. Glassine d.j. New York, 1949.
- 391 NEW YORK. FIFTY 50. Structure and Ornament: American Modernist Jewelry, 1940-1960. Nov. 1984-Jan. 1985. (42)pp. 93 illus. Oblong 4to. Wraps. New York, 1984.
- 392 NEW YORK. FINCH COLLEGE. MUSEUM OF ART & NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Forms in Metal: 275 Years of Metalsmithing in America. Jan.-March 1975. 1700-1940's: Finch College Museum of Art. 1940's-1975: Museum of Contemporary Crafts. 36pp. Prof. illus. Oblong 4to. Wraps. Texts by Robert H. Luck and Paul J. Smith. New York, 1975.
- 393 NEW YORK. HIRSCHL & ADLER GALLERIES. From Architecture to Object. Masterworks of the American Arts & Crafts Movement. Introduction by Guy Wilson. Oct.-Nov. 1989. 156pp. 115 illus. 4to. Wraps. New York, 1989.
- 394 NEW YORK. LEONARD HUTTON GALLERIES. Der Blaue Reiter und sein Kreis. March-May 1977. 76pp. 67 illus. (numerous color). Lrg. 4to. Wraps. New York, 1977.
- 395 NEW YORK. IBM GALLERY OF SCIENCE AND ART. The Rise of a Great Tradition: Japanese Archaeological Ceramics from the Jomon through Heian Periods (10,500 BC-AD 1185). Dec. 1990-Feb. 1991. Co-organized by the Japan Society and the Agency for Cultural Affairs, Government of Japan. 112pp. Prof. illus. (numerous color). 4to. Wraps. New York, 1990.
- 396 NEW YORK. THE JORDAN-VOLPE GALLERY. Fulper Art Pottery: An Aesthetic Appreciation, 1909-1929. Text by Robert W. Blasberg with Carol L. Bohdan. March-May 1979. 88pp. 13 color plates, 76 figs. 4to. Wraps. New York, 1979.
- 397 NEW YORK. MURIEL KARASIK GALLERY. Mexican Silver Jewelry: The American School, 1930-1960. June-July 1985. 32pp. 71 illus. Oblong 4to. Wraps. New York, 1985.
- 398 NEW YORK. MURIEL KARASIK GALLERY. The Venetians: Modern Glass 1919-1990. William Warmus, curator. Oct.-Dec. 1989. 77pp. 62 color illus., text figs. 4to. Wraps. New York, 1989.
- 399 NEW YORK. KURLAND-ZABAR. Reflections: Arts & Crafts Metalwork in England and the United States. May-June 1990. Texts by Barry Harwood, David Rago, Rosalie Berberian. 51pp. 113 illus. Oblong 4to. Wraps. New York, 1990.
- 400 NEW YORK. LYNDHURST CORPORATION. Fine American Furniture and Silver of the Nineteenth Century. 19pp. 35 illus. 4to. Wraps. New York, n.d.
- 401 NEW YORK. THE METROPOLITAN MUSEUM OF ART. New Glass: A Worldwide Survey. Nov. 1980-Jan. 1981. 288pp. 273 color illus, numerous reference figs. 4to. Wraps. New York, 1980.
- 402 NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Furniture and Other Decorative Arts. April-Sept. 1970. Furniture texts by Marilyn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. 4to. Wraps. New York, 1970.  
*Karpel C-306*

- 403 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Paintings and Sculpture.** April-Sept. 1970. Introduction by John K. Howat and John Wilmerding. Texts by John K. Howat, Natalie Spassky and others. xiv, (172)pp. 201 illus. (partly in color). 4to. Wraps.  
New York, 1970.  
*Karpel I-122*
- 404 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty.** Americans and the Aesthetic Movement. Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Rebora. 511pp. Prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j.  
New York, 1986.  
*Marmor/Ross I504*
- 405 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Splendors of Imperial China: Treasures from the National Palace Museum, Taipei.** March-May 1996. [By] Maxwell K. Hearn. 144pp. 108 color illus. Lrg. 4to. Cloth. D.j.  
New York, 1996.
- 406 **NEW YORK. MUSEUM OF AMERICAN FOLK ART. American Folk Art: Expressions of a New Spirit.** Robert Bishop, curator. Susan Klein, William Secord, & Gerard C. Wertkin, associate curators. 146pp. 132 color illus. Sm. folio. Wraps.  
New York, [1983].
- 407 **NEW YORK. THE MUSEUM OF CONTEMPORARY CRAFTS. The American Craftsman.** May-Sept. 1964. Text by Paul J. Smith. (12)pp. 2 plates. 4to. Wraps.  
New York, 1964.
- 408 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Amusements Is.** Nov. 1964-Jan. 1965. (38)pp. 16 illus. Sq. 4to. Self-wraps. Catalogue written and designed by John J. Reiss.  
New York, 1964.
- 409 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Artist-Craftsmen of Western Europe.** Contemporary crafts from Austria, Belgium, France, the Federal Republic of Germany, Italy, the Netherlands, Spain, Switzerland. May-Sept. 1961. Text by Robert A. Laurer. (50)pp. Prof. illus. Sm. oblong 4to. Wraps.  
Circulated by The American Federation of Arts, Oct. 1961-Oct. 1963.  
New York, 1961.
- 410 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Baroque '74.** Jan.-March 1974. (34)pp. Prof. illus. Sm. sq. 4to. Wraps.  
New York, 1974.
- 411 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Clayworks: 20 Americans.** June-Sept. 1971. (34)pp. Prof. illus. Lrg. sq. 8vo. Wraps.  
New York, 1971.
- 412 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Collector: Object/Environment.** June-Sept. 1965. Text by Paul J. Smith. 28pp. Prof. illus. Sm. sq. 4to. Wraps.  
New York, 1965.
- 413 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS. Craftsmen USA 66.** June-Sept. 1966. (30)pp. Prof. illus. Sm. oblong 4to. Wraps.  
New York, 1966.
- 414 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Designer-Craftsmen U.S.A. 1960.** May-Sept. 1960. 35, (1)pp. 85 illus. Sq. 4to. Wraps.  
New York, 1960.
- 415 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Emergence: Student-Craftsmen.** May-Sept., 1963. (40)pp. Prof. illus. Sq. 8vo. Wraps.  
New York, 1963.
- 416 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Glass: Czechoslovakia and Italy.** Texts by Karel Hettes, Giovanni Mariacher, P.N. Perrot. (20)pp. 23 illus. Oblong 4to. Wraps.  
New York, n.d.
- 417 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS. Young Americans 1962.** A national competition. May-Sept. 1962. (32)pp. Prof. illus. 4to. Wraps.  
New York, 1962.

- 418 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL.** *Young Americans 1969.* A national competition.... 24pp. Prof. illus. Sm. sq. 4to. Wraps. Ex-library. New York, 1969.
- 419 **NEW YORK. THE MUSEUM OF MODERN ART.** *Art in Our Time: A Chronicle of The Museum of Modern Art.* Edited by Harriet S. Bee and Michelle Elligott. 256pp. 556 illus. (171 color). Lrg. 4to. Cloth. D.j. Slipcase. New York, 2004.
- 420 **NEW YORK. THE MUSEUM OF MODERN ART.** *Design Today in American and Europe.* Text by Arthur Drexler. 90pp. Prof. illus. Oblong 4to. Wraps. Catalog an exhibition installation designed by George Nelson and Company, New York, for circulation in India. New York, 1958.
- 421 **NEW YORK. THE MUSEUM OF MODERN ART.** *Moderner Schmuck von Malern und Bildhauern/ Moderne juwelen door schilders en beeldhouwers/ Jewelry by Contemporary Painters and Sculptors.* Sq. 4to. Wraps. Parallel texts in German, Dutch and English. New York, [1967].
- 422 **NEW YORK. THE MUSEUM OF MODERN ART.** *Mutant Materials in Contemporary Design.* [By] Paola Antonelli. May-Aug. 1995. 128pp. Prof. illus. Lrg. 4to. Boards, covered in resin. New York, 1995.
- 423 **NEW YORK. THE MUSEUM OF MODERN ART.** *The Symbolist Aesthetic.* Dec. 1980-March 1981. [By] Magdalena Dabrowski. 23pp. 5 illus. 4to. Wraps. New York, 1980.
- 424 **NEW YORK. THE RIVERSIDE CHURCH.** *The Riverside Church in the City of New York.* A handbook of the institution and its building. 127, (1)pp. 49 plates. 4to. Wraps. New York, 1931.
- 425 **NEW YORK. MICHAEL ROSENFIELD GALLERY.** *Fiber and Form: The Woman's Legacy.* Hannelore Baron, Lee Bontecou, Nancy Grossman, Eve Peri, Anne Ryan, Betye Saar, Lenore Tawney. June-Sept. 1996. 20pp. 27 illus. 4to. Stiff wraps., spiral-bound. New York, 1996.
- 426 **NEW YORK. THE METROPOLITAN MUSEUM OF ART.** *American Porcelain, 1770-1920.* [By] Alice Cooney Frelinghuysen. April-June 1989. 320pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York, 1989.
- 427 **NEW YORK. JOHN WEBER GALLERY & SAINT LOUIS. WASHINGTON UNIVERSITY GALLERY OF ART.** *The Political Arm.* Dennis Adams, Terry Allen, Carl Andre, Victor Burgin, Leon Golub, Hans Haacke, Jenny Holzer, Jasper Johns, Ronald Jones, Barbara Kruger, Sol LeWitt, Robert Morris, Claes Oldenburg, Adrian Piper, Ad Reinhardt, Robert Smithson, Lawrence Weiner, Krzysztof Wodiczko. Feb. 1991. Text by Chris Scoates. 40, (2)pp. Prof. illus. Sq. 4to. Boards, spiral-bound. New York, 1991.
- 428 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART.** *Ceramic Sculpture: Six Artists.* Peter Voulkos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, Richard Shaw. [By] Richard Marshall and Suzanne Foley. Dec. 1981-Feb. 1982. 144pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1981.
- 429 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART.** *Flora Whitney Miller: Her Life, her World.* 128pp. Prof. illus. Lrg. 4to. Wraps. D.j. New York, 1987.
- 430 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART.** *High Styles: Twentieth-Century American Design.* Introduction by Lisa Phillips. Essays by David A. Hanks, David Gebhard, Rosemarie Haag Bletter, Esther McCoy, Martin Filler, Lisa Phillips. Sept. 1985-Feb. 1986. xi, (1), 212pp. 205 illus. (60 color). Lrg. oblong 4to. Wraps. New York, 1985.
- 431 **NEW YORK. WORLD HOUSE GALLERIES.** *Rugs: Arp, Calder, Cocteau, Max Ernst, Laurens, Leefe, Léger, Miró, Picasso.* Jan.-Feb. 1962. (12)pp. 6 illus. (partly color). Sm. 4to. Wraps. Text by Marie Cuttoli. New York, 1962.
- 432 **NEWARK. THE NEWARK MUSEUM.** *The Newark Museum Collection of American Art Pottery.* [By] Ulysses G. Dietz. 125, (1)pp. Prof. illus. (partly color). 4to. Wraps. Newark (The Newark Museum), 1984.

- 433 [NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM.] **Artist as Craftsman, Craftsman as Artist.** Foreword by Dextra Frankel. (22)pp. 11 plates. Sq. 8vo. Wraps. [Newport Harbor, 1974].
- 434 **NORDNESS, LEE. Objects: USA.** 360pp. Prof. illus. (partly color). 4to. Cloth. D.j. (slightly torn). New York (The Viking Press), 1970.
- 435 **OAKLAND. CALIFORNIA COLLEGE OF ARTS AND CRAFTS. Ceramics.** (32)pp. 45 illus. 4to. Self-wraps. Oakland, [n.d.].
- 436 **OAKLAND. THE OAKLAND MUSEUM. 1974: California Ceramics & Glass.** Texts by George W. Neubert and Hazel Bray. (72)pp. Prof. illus. Sq. 8vo. Wraps. Oakland, 1974.
- 437 **OAKLAND. THE OAKLAND MUSEUM. The Arts and Crafts Movement in California: Living the Good Life.** [By] Kenneth R. Trapp. Feb.-Aug. 1993. 328pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. New York/London (Abbeville Press), 1993.
- 438 **OAKLAND. OAKLAND ART MUSEUM. First California Craftsmen's Biennial.** July 1961. (20)pp. 8 illus. Wraps. Library stamp. Oakland, 1961.
- 439 **OAKLAND. THE OAKLAND MUSEUM & NEW YORK. AMERICAN CRAFT MUSEUM. Contemporary American and European Glass From the Saxe Collection.** June-Aug. 1986/ April-Oct. 1987. 64pp. 57 illus. (numerous color). Sq. 4to. Wraps. Texts by Christina Orr-Cahall, Kenneth R. Trapp, William Warmus. Oakland, 1986.
- 440 **OFFENBACH. STADTMUSEUM. Fünfziger Jahre.** Sept.-Nov. 1984. Texts by René Reichard, Christina Schroeter. 81, (13)pp. Prof. illus. Sm. sq. 4to. Wraps. Offenbach, 1984.
- 441 **L'oreficeria nella Firenze del Quattrocento.** A cura di Maria Grazia Ciardi Duprès con la collaborazione di Marco Ciatti, Anna Laghi, Litta Pecchioli, Rossella Todros. xii, 429pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with an exhibition held in Florence, 1977. Firenze (Studio Per Edizioni Scelte), 1977.
- 442 **ORMOND, SUZANNE & IRVINE, MARY E. Louisiana's Art Nouveau: The Crafts of the Newcomb Style.** Foreword: John Canaday. 182pp. Prof. illus. (partly color). 4to. Cloth. D.j. Gretna, Louisiana (Pelican Publishing Company), 1976.
- 443 **PALOS VERDES. PALOS VERDES ART CENTER. FHP HIPPODROME GALLERY. California Legacy: Concepts in Clay.** Feb.-April 1992. 48pp. 32 illus. Sm. sq. 4to. Self-wraps, spiral-bound. Palos Verdes, 1992.
- 444 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. Architectures de bande dessinée.** June-Oct. 1985. 120, (8)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Paris, 1985.
- 445 **PARIS. LE LOUVRE DES ANTIQUAIRES. 1930: Quand le meuble devient sculpture.** Conception: Aaron Lederfajn et Xavier Lenormand. March-June 1981. (118)pp. Prof. illus. Sm. oblong 4to. Wraps. Paris, 1981.
- 446 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Cinquantenaire de l'Exposition Internationale des Arts et des Techniques dans la Vie Moderne.** May-Aug. 1987. 510pp. Prof. illus. Sq. 4to. Wraps. "Exposition réalisée par l'Institut Français d'Architecture...." Paris, 1987.
- 447 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années "25."** 2 vols. Art Déco/Bauhaus/Stijl/Esprit Nouveau. March-May 1966. Introduction by F. Mathey. 124, (4)pp. II: Collections du Musée des Arts Décoratifs. Catalogue rédigé par Yvonne Brunhammer. 159pp. Prof. illus. Wraps. D.j. Paris, 1966.
- 448 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années UAM, 1929-1958.** Sept. 1988-Jan. 1989. 268pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound. Paris, 1988.
- 449 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Céramique française contemporaine: Sources et courants.** Oct. 1981-Jan. 1982. 100pp. 185 illus. (partly color). Oblong 4to. Wraps. Paris, 1981.

- 450 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Domus: 45 ans d'architecture, design, art, 1928/1973.** May-Sept. 1973. 2 vols. (252), (160)pp. Prof. illus. Lrg. 4to. Wraps., with bubble-wrap covers. Paris, 1973.
- 451 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Formes scandinaves.** Nov. 1958-Jan. 1959. (60)pp. Prof. illus. Orig. dec. wraps. Paris, 1958.
- 452 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art du verre.** June-July 1951. Text by Paul Claudel. 175pp. Prof. illus. Wraps. Paris, 1951.
- 453 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Verriers français contemporains.** Commissaire: Yvonne Brunhammer. April-July 1982. 136pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Paris, 1982.
- 454 **PARIS. UNION DES ARTISTES MODERNES. 25 années U.A.M., 1930-1955: Les formes utiles.** L'architecture, les arts plastiques, les arts graphiques, le mobilier, l'équipement ménager. 148pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. One of 300 numbered copies, from the limited edition of 1500. A fine copy. Paris (Editions du Salon des Arts Ménagers), 1956.
- 455 **PASADENA. CALIFORNIA INSTITUTE OF TECHNOLOGY. BAXTER ART GALLERY. Contemporary Ceramic Vessels: Two Los Angeles Collections.** The Betty Asher Collection, The Howard and Gwen Laurie Smits Collection. Jan. 1984. 16pp. 16 illus. 4to. Wraps. Pasadena, 1984.
- 456 **PASADENA. PASADENA ART MUSEUM. California Design/ Eight.** March-May 1962. 96pp. Prof. illus. 4to. Boards. Pasadena, 1962.
- 457 **PASADENA. PASADENA ART MUSEUM. California Design Eleven.** A triennial exhibition of manufactured products and the work of the state's artist craftsmen. March-April 1971. 175, (1)pp. Prof. illus. (partly color). 4to. Boards. Pasadena, 1971.
- 458 **PASADENA. PASADENA ART MUSEUM. California Design II.** Text by Clifford Nelson. 18, (2)pp. Oblong 8vo. Wraps. Pasadena, n.d.
- 459 **PASADENA. PASADENA ART MUSEUM. California Design/ Nine.** March-May 1965. 144pp. Prof. illus. (partly color). Sq. 4to. Dec. boards. Pasadena, 1965.
- 460 **PASADENA. PASADENA ART MUSEUM. California Design Ten.** March-May 1968. 160pp. Prof. illus. (partly color). 4to. Cloth. Pasadena, 1968.
- 461 **PASADENA. PASADENA DESIGN CENTER. California Design 1910.** Timothy J. Andersen, Eudorah M. Moore, Robert W. Winter. Oct.-Dec. 1974. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps. Salt Lake City (Peregrine Smith Books), 1980.
- 462 **PASAMONIK, DIDIER, ET AL. (EDITORS). L'Expo 58 et le style atome.** Coordonné par Didier Pasamonik avec l'aide de René Paquot...et de Evan. 127, (1)pp. Prof. illus. 4to. Boards. Bruxelles (Éditions Magic-Strip), 1983.
- 463 **PELICHET, EDGAR. La céramique Art Déco.** 199, (1)pp. Over 800 illus. (156 color). Lrg. 4to. Boards. D.j. Lausanne (Les Éditions du Grand-Pont), 1988.
- 464 **PEVSNER, NIKOLAUS. High Victorian Design: A Study of the Exhibits of 1851.** 162pp. 122 illus. Sm. 8vo. Cloth. D.j. London (Architectural Press), 1951.
- 465 **PFORZHEIM. SCHMUCKMUSEUM. Bijoux européens: Fritz Falk Schmuckmuseum Pforzheim: De l'historisme jusqu'à l'art nouveau.** 184pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Königsbach-Stein (Verlag Hans Schöner), 1985.
- 466 **PHILADELPHIA. MOORE COLLEGE OF ART. Robert L. Pfannebecker Collection.** A selection of contemporary American crafts. Oct.-Nov. 1980. 78pp. 107 illus. (partly color). Sm. oblong 4to. Wraps. Philadelphia, 1980.
- 467 **PHILADELPHIA. MUSEUM OF THE PHILADELPHIA CIVIC CENTER. Craftsmen '67: First Regional Exhibition.** April-May 1967. (72)pp. Prof. illus. Sq. 8vo. Wraps. Philadelphia, 1967.

- 468 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Design Since 1945.** Organized by Kathryn B. Hiesinger. Editors: Kathryn B. Hiesinger, George H. Marcus. Contributing authors: Max Bill, Achille Castiglioni, Bruno Danese, Niels Diffrient, Herbert J. Gans, Jack Lenor Larsen, Olivier Mourgue, George Nelson, Carl Pott, Jens Quistgaard, Dieter Rams, Paul Reilly, Philip Rosenthal, Timo Sarpaneva, Ettore Sottsass, Jr., Hans J. Wegner, Marco Zanuso. Oct. 1983-Jan. 1984. xxiv, 251pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York (Rizzoli), 1983.
- 469 **PHOENIX. PHOENIX ART MUSEUM. Ancient China, Modern Clay: Chinese Influences on Five Ceramic Artists.** Ah Leon, Beth Forer, Janell Jacobson, James Lovera, Kurt Weiser. [By] Claudia Brown & Robert D. Mowry. Oct. 1994-Jan. 1995. 31, (1)pp. 13 illus. (partly color). Sq. 4to. Wraps. Phoenix, 1994.
- 470 **PICA, AGNOLDOMENICO. Forme nuove in Italia.** Stile, forme, colore nell'artigianato e nell'industria. 218pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in Italian, English, French and German. Roma (Carlo Bestetti Edizione d'Arte), 1957.
- 471 **PILE, JOHN (EDITOR). Interiors: Second Book of Offices.** 274pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Whitney Library of Design), 1969.
- 472 **POESCH, JESSIE. Newcomb Pottery: An Enterprise for Southern Women, 1895-1940.** Marks & dating, by Walter Bob. Exhibition catalogue by Sally Main Spanola. 160pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Renwick Gallery, Washington, D.C., Nov. 1984-Feb. 1985. Exton, Pennsylvania (Schiffer Publishing), 1984.
- 473 **POLAK, ADA. Modern Glass.** (Faber Monographs on Glass.) 94pp., 96 plates (partly color). 4to. Cloth. New York (Thomas Yoseloff), 1962.
- 474 **POMMER, RICHARD & OTTO, CHRISTIAN F. Weissenhof 1927 and the Modern Movement in Architecture.** xxii, 304, (2)pp. 273 illus. hors texte. Lrg. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1991.
- 475 **PORLAND, OREGON. OREGON CERAMIC STUDIO. Eleventh Biennial Exhibition of Northwest Ceramics.** May-June 1964. (16)pp. 5 plates. Sm. sq. 8vo. Wraps. Portland, 1964.
- 476 **PORTOGHESI, PAOLO. Postmodern: The Architecture of the Postindustrial Society.** 153, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York (Rizzoli), 1982.
- 477 **POTTINGER, DAVID. Quilts from the Indiana Amish.** A regional collection. 87, (1)pp. Prof. illus. (numerous color). 4to. Wraps. First edition. New York (E.P. Dutton), 1983.
- 478 **POWELL, NICOLAS. The Sacred Spring: The Arts in Vienna 1898-1918.** With an introduction to the cultural background by Adolf Opel. 224pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (New York Graphic Society), 1974.
- 479 **POWELL, POLLY & PEEL, LUCY. '50s & '60s Style.** 128pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Secaucus, New Jersey (Chartwell Books), 1988.
- 480 **PRÉAUD, TAMARA & GAUTHIER, SERGE. Ceramics of the 20th Century.** 216pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. New York (Rizzoli), 1982.
- 481 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Wraps (slightly worn). Princeton, 1972.  
*Arntzen/Rainwater P53; Karpel E-277*
- 482 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Cloth. D.j. Princeton, 1972.  
*Arntzen/Rainwater P53; Karpel E-277*

- 483 **PROVIDENCE. BROWN UNIVERSITY. LIST ART CENTER. BELL GALLERY.** Laurie Anderson, Farrell Brickhouse, Scott Burton, Denise Green, Wolfgang Laib, Joshua Neustein, Lucio Pozzi, Martin Puryear, Haim Steinbach. Jan. - Feb. 1982. Introduction by Ronald J. Onorato. 28pp. 18 illus. 4to. Wraps. Providence, 1982.
- 484 **PYE, DAVID. The Nature of Design.** 95, (1)pp. Text illus. Sq. 8vo. Wraps. New York (Reinhold Publishing Corporation), 1964.
- 485 **(QUINN COLLECTION) WATSON, FORBES (INTRODUCTION).** John Quinn, 1870-1925. Collection of paintings, water colors, drawings and sculpture. 200pp. 172 plates. 4to. Wraps. Huntington (Pidgeon Hill Press), 1926.
- 486 **RABENECK, ANDREW, ET AL. Form Follows Fiction.** [By] Andrew Rabeneck, Tony Shafrazi, Christopher Finch. (Design Quarterly. 73.) (32)pp. Prof. illus. 4TO. WRAPS. Minneapolis (Walker Art Center), 1969.
- 487 **THE RANDOM HOUSE COLLECTOR'S ENCYCLOPEDIA: VICTORIANA TO ART DECO.** Introduction by Roy Strong. 302, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Random House), 1974.
- 488 **RAPAPORT, BROOKE KAMIN & STAYTON, KEVIN L. Vital Forms: American Art and Design in the Atomic Age, 1940-1960.** With contributions by Paul Boyer, Martin Filler, Mildred Friedman, Karal Ann Marling. 256pp. 237 illus. (107 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Brooklyn Museum of Art, Oct. 2001-Jan. 2002, and four other venues. Brooklyn/New York (Brooklyn Museum of Art/ Harry N. Abrams), 2001.
- 489 **RASPI SERRA, JOSELITA ET AL. Everyday Masterpieces: Memory & Modernity.** A study of an international vernacular architecture between the two world wars. [By] Joselita Raspi Serra, Françoise Bollack, & Tom Killian. 240pp. Illus. (partly color). 4to. Wraps. Modena (Edizioni Panini), 1988.
- 490 **RATTENBURY, ARNOLD. Exhibition Design: Theory and Practice.** 96pp. Prof. illus. Lrg. sq. 8vo. Wraps. London/New York (Studio Vista/ Van Nostrand Reinhold Company), 1971.
- 491 **RHODES, DANIEL. Stoneware & Porcelain: The Art of High-Fired Pottery.** x, 217, (1)pp. Illus. 4to. Cloth. D.j. Fifth printing. Philadelphia/New York (Chilton Book Company), 1970.
- 492 **RICE, PAUL. British Studio Ceramics in the 20th Century.** Appendices by Christopher Gowing. 254pp. Prof. illus. (partly color). 4to. Cloth. D.j. Radnor, Pennsylvania (Chilton Book Company), 1989.
- 493 **RICHARDS, BRIAN. New Movement in Cities.** (Introductory Handbooks to Art and Design.) 96pp. 147 illus. Sq. 8vo. Wraps. London/ New York (Studio Vista/ Reinhold), 1966.
- 494 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Design in Scandinavia.** An exhibition of objects for the home from Denmark, Finland, Norway, Sweden. Jan.-Feb. 1954. 125, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Check-list loosely inserted. Richmond, 1954.
- 495 **RISCHBIETER, HENNING (EDITOR). Art and the Stage in the 20th Century: Painters and Sculptors Work for the Theater.** Documented by Wolfgang Storch. 306pp. 256 plates, text figs. Oblong folio. Cloth. D.j. Greenwich, Connecticut (New York Graphic Society), 1968.
- 496 **ROBINSON, CERVIN & BLETTNER, ROSEMARIE HAAG. Skyscraper Style: Art Deco New York.** (4), 88, (118)pp. Prof. illus. 4to. Cloth. D.j. New York (Oxford University Press), 1975.
- 497 **ROBSJOHN-GIBBINGS, T.H. & PULLIN, CARLTON W. Furniture of Classical Greece.** 122pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Alfred A. Knopf), 1963.
- 498 **ROCHESTER. UNIVERSITY. MEMORIAL ART GALLERY. Paley, Castle, Wildenhain.** Aug.-Oct. 1979. Text by Bruce W. Chambers. 30, (2)pp. Prof. illus. Oblong 4to. Wraps. Rochester, 1979.
- 499 **ROGERS, MEYRIC R. Italy at Work: Her Renaissance in Design Today.** Handbook. With a foreword by Walter Dorwin Teague. 66, (2)pp., 57 plates. Text illus. 4to. Wraps. D.j.

- Roma (Istituto Poligrafico dello Stato for the Campagna Nazionale Artigiana), 1950.
- 500 **ROSE, MURIEL.** *Artist Potters in England.* Second edition. (The Faber Monographs on Pottery and Porcelain.) 64pp., 123 plates (6 color). 4to. Cloth. London (Faber and Faber), 1970.
- 501 **ROSENTHAL, RUDOLPH & RATZKA, HELENA L.** *The Story of Modern Applied Art.* xx, 208pp. Illus. 4to. Cloth. First edition. New York (Harper & Brothers, Publishers), 1948.
- 502 **ROTTERS, EBERHARD.** *Painters of the Bauhaus.* 214pp. 91 illus. hors texte. 4to. Cloth. D.j. Second printing. New York/Washington (Praeger), 1969.
- 503 **ROTTERDAM. MUSEUM BOYMANNS.** *Hedendaagse pottenbakkers.* Text by J.H. Bastert. (8)pp., 12 plates. 4to. Wraps. Bert Nienhuis, Piet Wiegman, Harm Henrick Kamerlingh Onnes, Frans Wildenhain, Dirk Hubers. Rotterdam, 1953.
- 504 **ROTTERDAM. MUSEUM BOYMANNS-VAN BEUNINGEN.** *Le symbolisme en Europe.* Nov. 1975-Jan. 1976. Introductory texts by Hans H. Hofstätter, Franco Russoli, Geneviève Lacambre. 274pp. 266 illus. (partly color). 4to. Wraps. Rotterdam, 1975.  
*Arntzen/Rainwater M159*
- 505 **RUSSELL, FRANK (EDITOR).** *A Century of Chair Design.* Introduction: Philippe Garner. Illustrations: John Read. 160pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1980.
- 506 **RUSSELL, GORDON.** *Furniture.* (The Things We See. 3.) 63, (1)pp. Prof. illus. Sm. 4to. Wraps. West Drayton, Middlesex (Penguin Books), 1947.
- 507 **SAALMAN, HOWARD.** *Medieval Cities.* (Planning and Cities.) 127, (1)pp. 61 illus. 4to. Wraps. New York (George Braziller), 1968.  
*Arntzen/Rainwater J56; Marmor/Ross J118*
- 508 **SACRAMENTO. CALIFORNIA ARTS COMMISSION. California Craftsmen.** Introduction by Eudorah M. Moore. (4)pp., 90 illus. Sm. sq. 4to. Wraps. [Sacramento, 1965/1966 ?].
- 509 **SACRAMENTO. E.B. CROCKER ART GALLERY.** *California Crafts III.* March-April 1963. (16)pp. 18 illus. 4to. Self-wraps. Sacramento, 1963.
- 510 **SACRAMENTO. E.B. CROCKER ART GALLERY.** *The Eighth Biennial Crafts Exhibition.* March-April 1973. 76pp. Prof. illus. Sm. oblong 4to. Wraps. Sacramento, 1973.
- 511 **SACRAMENTO. E.B. CROCKER ART GALLERY.** *The Ninth Biennial Crafts Exhibition.* Feb.-March 1975. 78pp. Prof. illus. Sm. oblong 4to. Wraps. Sacramento, 1975.
- 512 **SACRAMENTO. E.B. CROCKER ART GALLERY.** *California Crafts X: Tenth Biennial Exhibition of Work by California Craftsmen.* March-April 1977. (80)pp. Prof. illus. Oblong 4to. Wraps. Sacramento, 1977.
- 513 **SACRAMENTO. E.B. CROCKER ART GALLERY.** *Welcome to the Candy Store!* An exhibition of paintings, drawings and sculpture from the Candy Store Gallery. Crocker Art Museum and Association and Crocker Art Museum 1981 Invitational. Nov.-Dec. 1981. Texts by Roger D. Clisby and the artists. 25pp. Prof. illus. 4to. Wraps. Sacramento, 1981.
- 514 **SAINT PAUL. SAINT PAUL ART CENTER.** *Fiber, Clay, Metal: Seventh Biennial, U.S.A., 1964.* (9)pp., 15 plates. Sq. 4to. Wraps. Saint Paul, 1964.
- 515 **SAINT PETERSBURG. MUSEUM OF FINE ARTS.** *Murano Glass in the Twentieth Century.* Feb.-March 1983. (14)pp. 40 illus. 4to. Wraps. St. Petersburg, 1983.
- 516 **SALVADORI, RENZO.** *101 Buildings to See in Paris.* 135, (1)pp. 101 illus. Oblong 8vo. Wraps. New York (Harper & Row), 1972.

- 517 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM.** Biennial Ceramic Exhibition: Association of San Francisco Potters. [21st Exhibition]. Nov-Dec. 1966. (16)pp. 12 illus. 4to. Wraps.  
San Francisco, 1966.
- 518 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM.** Designer-Craftsmen of the West 1957. June-July 1957.  
Text by Elisabeth Moses. (36)pp. Prof. illus. Oblong 8vo. Wraps.  
San Francisco, 1957.
- 519 **SAN FRANCISCO. THE JEWISH MUSEUM.** Making Change: 100 Artists Interpret the Tzedakah Box. Nov. 1999-Jan. 2000. Texts by Constance Wolf and Deborah Gar Reichman. 52pp. Prof. illus. 4to. Wraps.  
San Francisco, 1999.
- 520 **SAN FRANCISCO. THE SAN FRANCISCO CRAFT & FOLK ART MUSEUM.** Nine Decades: The Northern California Craft Movement, 1907 to the Present. Presented by The San Francisco Craft & Folk Art Museum, Oliver Art Center/California College of Arts and Crafts, The California Crafts Museum. With essays by Carole Austin, Dyana Churrieri-Chadwick, Ted Cohen. Introduction by Kenneth Trapp. 31, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Wrap-around band.  
San Francisco, 1993.
- 521 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART.** A Decade of Ceramic Art, 1962-1972: From the Collection of Professor and Mrs. R. Joseph Monsen. Oct.-Dec. 1972. (60)pp. 56 illus. (partly color). Sq. 4to. Wraps.  
San Francisco, 1972.
- 522 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART.** Domestic Architecture of the San Francisco Bay Region. Sept.-Oct. 1949. (42)pp. 26 illus. 4to. Stiff wraps.  
San Francisco, 1949.
- 523 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART.** Visionary San Francisco. Edited by Paolo Polledri. With contributions by Gray A. Brechin, William Gibson, Joe Gores, Daniel P. Gregory, Mark Helprin, Paolo Pellegrini, Richard Rodriguez, Kevin Starr, and Sally B. Woodridge. June-Aug. 1990. 175, (3)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps.  
San Francisco/ Munich (Prestel), 1990.
- 524 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART, MUSEUM OF NEW MEXICO.** Craftsmen of New Mexico, 1960. June-Sept. 1960. (26)pp. Prof. illus. Sq. 8vo. Wraps.  
Santa Fe, 1960.
- 525 **SÃO PAULO. MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND.** Tempo dos modernistas. Aug.-Sept. 1974. (A Forma e o espaço do homem) 105pp. 250 illus. Sm. sq. 4to. Wraps.  
São Paulo, 1974.
- 526 **SATOLLI, ALBERTO (EDITOR).** La ceramica orvietana degli Anni Venti. (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 6./ Centro Di cat. 162.) 148, (2)pp. 10 color plates, 221 illus., figs. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Ex Convento di San Giovanni, Orvieto, May-June 1983, and the Palazzo delle Esposizioni, Faenza, July-Oct. 1983.  
Firenze (Centro Di), 1983.
- 527 **SAUSALITO. THE ARTS & CRAFTS SHOP.** The Arts & Crafts Auction 1990. Sale, Oct. 20, 1990. 130pp. Prof. illus. Oblong 4to. Wraps. D.j. Estimates and results lists loosely inserted.  
Sausalito, 1990.
- 528 **SCHEIDIG, WALTHER.** Crafts of the Weimar Bauhaus, 1919-1924: An Early Experiment in Industrial Design. Photographs by Klaus G. Beyer. 150pp. Prof. illus. 4to. Cloth. D.j.  
New York (Reinhold Publishing Company), 1967.
- 529 **SCHMUTZLER, ROBERT.** Art Nouveau. 322pp. 451 illus. (12 tipped-in color). Lrg. 4to. Wraps.  
New York (Harry N. Abrams), 1962.  
*Arntzen/Rainwater 1261; Lucas p. 38*
- 530 **SCHRIJVER, ELKA.** Glass and Crystal. II: From the mid-nineteenth century to the present. 94pp., 24 plates. Wraps. D.j.  
New York (Universe Books), 1964.  
*Ehresmann 716*
- 531 **SCHUYT, MICHAEL, ET AL.** Fantastic Architecture: Personal and Eccentric Visions. [By] Michael Schuyt, Joost Elffers. Text by George R. Collins. 247, (1)pp. 286 illus. (113 color plates). Lrg. sq. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1980.
- 532 **SCHWEIGER, WERNER J.** Wiener Werkstätte: Design in Vienna, 1903-1932. 272pp. 700 illus. (194 color). Lrg. 4to.  
Cloth. D.j.  
New York (Abbeville Press), 1984.

- 533 **SCULLY, VINCENT.** *The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright.* (Yale Historical Publications. History of Art. 10.) (14), 181, (1)pp. 162 illus. hors texte. 4to. Cloth. D.j. Fourth printing. New Haven/London (Yale University Press/ Geoffrey Cumberlege, Oxford University Press), 1965.  
*Arntzen/Rainwater J332*
- 534 **SEATTLE. SEATTLE CENTER.** *First Annual Western Craft Competition.* A competition open to residents of the twelve western states.... June-Sept. 1964. Text: (10)pp. 5 portraits. Plates: 19 plates. Sm. oblong 4to. Wraps. Contents loose in portfolio (small tears), as issued.  
Seattle, 1964.
- 535 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY.** *10th Annual Northwest Craftsmen's Exhibition.* April-June 1962. (30)pp. Prof. illus. 4to. Wraps.  
Seattle, 1962.
- 536 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY GALLERY.** *Northwest Craftsmen's Exhibition.* April-May 1964. (24)pp. 19 illus., 5 figs. Oblong 8vo. Wraps.  
Seattle, 1964.
- 537 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY GALLERY.** *Northwest Craftsmen's Exhibition.* April-May 1967. 24pp. 21 illus., 3 portraits. Sm. sq. 4to. Wraps.  
Seattle, 1967.
- 538 **SELLERS, THOMAS.** *Throwing on the Potter's Wheel.* (A CM Handbook.) 79, (1)pp. Prof. illus. 4to. Wraps.  
Columbus (Professional Publications), 1960.
- 539 **SEMBACH, KLAUS-JÜRGEN.** *Contemporary Furniture.* An international review of modern furniture, 1950 to the present. 307, (1)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in English and German.  
New York (Architectural Book Publishing Company), 1982.
- 540 **SHANOR, REBECCA READ.** *The City That Never Was.* Two hundred years of fantastic and fascinating plans that might have changed the face of New York City. xvii, (1), 254pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j.  
New York (Viking), 1988.
- 541 **SHARP, DENNIS.** *Sources of Modern Architecture.* A critical bibliography. Second edition, revised and enlarged. 192pp. Prof. illus. Sm. 4to. Cloth. D.j.  
Westfield, New Jersey (Eastview Editions), 1981.
- 542 **SINT-NIKLAAS. STEDELJK MUSEUM.** *Art Deco.* Tentoonstelling met beelden, toegepaste kunst, grafiek, exlibris, meubels en foto's met plannen van gebouwen uit de Art Deco-periode (1909-1940).... May-Sept. 1980. 151pp. Prof. illus. Sm. sq. 4to. Wraps.  
Sint-Niklaas, 1980.
- 543 **SKELLEY, LELOISE DAVIS.** *Modern Fine Glass.* 144pp. Prof. illus. Lrg. 4to. Cloth. Ex-library.  
New York (Richard R. Smith), 1937.
- 544 **SLIVKA, ROSE (EDITOR).** *The Crafts of the Modern World.* With texts by Aileen O. Webb, Rose Slivka [and] Margaret Merwin Patch. 223, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Multilingual summaries loosely inserted.  
New York (Bramhall House), 1968.
- 545 **SMITH, JANET K.** *A Manual of Design.* 193, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. (slightly torn).  
New York (Reinhold Publishing Corporation), 1950.
- 546 **SMITH, PAUL J. & LUCIE-SMITH, EDWARD.** *Craft Today: Poetry of the Physical.* 327pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published under the auspices of the American Craft Museum, in conjunction with an exhibition, shown there, Oct. 1986-March 1987, and elsewhere.  
New York (Weidenfeld & Nicolson), 1986.
- 547 **SOCIETY OF INDUSTRIAL DESIGNERS.** *51: U.S. Industrial Design.* 184pp. Prof. illus. Lrg. 4to. Cloth.  
New York (Studio Publications/Thomas Y. Crowell Co.), 1951.
- 548 **SOCIETY OF INDUSTRIAL DESIGNERS.** *Industrial Design in America, 1954.* Essays by Arthur A. Houghton, Jr., et al. 224pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Book design by Alvin Lustig.  
New York (Farrar, Straus & Young), 1954.
- 549 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM.** *Italian Renaissance Maiolica from the William A. Clark Collection.* By Wendy M. Watson. March-May 1986. 192pp. Prof. illus. 4to. Cloth. D.j.  
London (Scala Books), 1986.  
*Marmor/Ross P500*

- 550 **SPARKE, PENNY.** *Design in Italy: 1870 to the Present.* 240pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Abbeville Press), 1988.
- 551 **SPENCER, BRIAN A. (EDITOR).** *The Prairie School Tradition: The Prairie Archives of the Milwaukee Art Center.* 304pp. 300 illus. Lrg. 4to. Cloth. D.j. New York (Whitney Library of Design/ Watson-Guptill Publications), 1979.
- 552 **SPIELMANN, HEINZ.** *Der Jugendstil in Hamburg.* Zum Gedächtnis an Justus Brinckmann und Otto Eckmann. (Bilderhefte des Museums für Kunst und Gewerbe Hamburg. 7.) 26pp, 41 plates. Sm. 4to. Wraps. Hamburg (Museum für Kunst und Gewerbe ), 1965.
- 553 **SPILLMAN, JANE SHADEL.** *Glass from World's Fairs, 1851-1904.* 59, (1)pp. 25 color illus. Sm. sq. 4to. Wraps. Corning, New York (The Corning Museum of Glass), 1986.
- 554 **SPOURS, JUDY.** *Art Deco Tableware.* British domestic ceramics, 1925-1939. 224pp. Prof. illus. (numerous color). 4to. Cloth. Wraps. New York (Rizzoli), 1988.
- 555 **STAMP, GAVIN (EDITOR).** *Britain in the Thirties.* (A.D. Profile 24.) 112pp. Prof. illus. 4to. Wraps. London (Architectural Design), [1980].
- 556 **STAUDENMEYER, PIERRE.** *La céramique française des années 50s/ French Pottery of the 50s.* 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in French and English. Paris (Norma), 2001.
- 557 **STENNETT-WILLSON, R.** *The Beauty of Modern Glass.* 128pp. Prof. illus. 4to. Boards (spine chipped). Ex-library. London/New York (The Studio Limited), 1958.
- 558 **STERN, ROBERT A.M. (EDITOR).** *America Now: Drawings Towards a More Modern Architecture.* (AD Profiles. 6.) (66)pp. Prof. illus. 4to. Wraps. Published in conjunction with two exhibitions of contemporary American architectural drawings at the Cooper-Hewitt Museum and at The Drawing Center, New York, Sept.-Nov. 1977. London (Architectural Design), 1977.
- 559 **STILES, HELEN E.** *Pottery in the United States.* Foreword by R. Guy Cowan. 329, (1)pp. Prof. illus. Sm. 4to. Cloth. New York (E.P. Dutton & Co.), 1941.
- 560 **STILES, HELEN E.** *Pottery of the Ancients.* With an introduction by Charles M. Harder. 128, (4)pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (E.P. Dutton & Co.), 1938.
- 561 **STILES, HELEN E.** *Pottery of the Europeans.* With an introduction by Gordon M. Forsyth. 254pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (E.P. Dutton & Co.), 1940.
- 562 **STIMPSON, MIRIAM.** *Modern Furniture Classics.* 207, (1)pp. 450 illus. Oblong 4to. Cloth. D.j. New York (Whitney Library of Design/ Watson-Guptill Publications), 1987.
- 563 **STOCKHOLM. NATIONALMUSEUM.** *Dankst 50-tal.* Catalog: Jonas Gavel. July-Nov. 1981. 36pp. 76 illus. Sq. 4to. Wraps. Stockholm, 1981.
- 564 **STOCKHOLM. NATIONALMUSEUM.** *Svenskt glas 1915-1960.* Sept.-Nov. 1987. Foreword by Helena Dahlbäck Lutteman. (Nationalmusei utställningskatalog. Nr. 501.) 75, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Stockholm, 1987.
- 565 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART.** *American Decorative Tiles 1870-1930.* Exhibition and catalogue by Thomas P. Bruhn. Feb.-March 1979. 48pp. Prof. illus. Sm. sq. 4to. Wraps. Storrs, 1979.
- 566 **STUTTGART. LANDESGEWERBEAMT.** *Industrie und Handwerk schaffen: Neues Hausgerät in USA.* (60), (4)pp., 88 plates. Lrg. sq. 8vo. Wraps., GBC-bound. Introductory texts by W.C. Forster, E. Hotz and E. Kaufmann Jr. Organized in cooperation with the Museum of Modern Art, New York. From the library of Ludwig Glaeser. Stuttgart, 1951.
- 567 **SWEEZY, NANCY.** *Raised in Clay: The Southern Pottery Tradition.* 280pp. Prof. illus. (partly color). 4to. Wraps. Washington (Smithsonian Institution Press), 1984.
- 568 **SYRACUSE. EVERSON MUSEUM OF ART.** *American Ceramics: The Collection of the Everson Museum of Art.* Editor: Barbara Perry. 400pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Syracuse, 1989.

- 569 **SYRACUSE. EVERSON MUSEUM OF ART.** *Diversions of Keramos: American Clay Sculpture, 1925-1950.* [By] Ross Anderson and Barbara Perry. Sept.-Nov. 1983. xx, 97pp. 74 illus. (partly color). 4to. Wraps. Syracuse, 1983.
- 570 **SYRACUSE. EVERSON MUSEUM OF ART.** *Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics.* May-Aug. 1989. 127pp. Prof. illus. 4to. Stiff wraps. Edition limited to 750 copies. Also shown at the American Craft Museum, New York, Jan.-April 1990. Syracuse, 1989.
- 571 **SYRACUSE. EVERSON MUSEUM OF ART.** *New Works in Clay by Contemporary Painters and Sculptors.* Jan.-April 1976. 95, (1)pp. 54 illus. (partly color). 4to. Wraps. Syracuse, 1976.
- 572 **SYRACUSE. SYRACUSE MUSEUM OF FINE ARTS.** *Contemporary American Ceramics 1937.* Assembled...for exhibition in Denmark, Sweden and Finland. Texts by Anna Wetherill Olmsted and Richard F. Bach. (18)pp. Frontis. in color, 17 illus. Lrg. 4to. Orig. wraps. Syracuse, 1937.
- 573 **SZABADI, JUDIT.** *A magyar szecesszió művészete: Festészet, grafika, szobrászat.* 141pp., 32 color plates. 332 illus. hors texte. Sq. 4to. Cloth. D.j. Budapest (Corvina Kiadó), 1979.
- 574 **TACOMA, WASHINGTON. TACOMA ART MUSEUM.** *Glass: Material in the Service of Meaning.* Introduction by Ginny Ruffner; essays by Ron Glowne and Kim Levin. Nov. 1991-Jan. 1992. 72pp. Prof. illus. Lrg. 4to. Wraps. Tacoma, 1991.
- 575 **TAURANAC, JOHN.** *Elegant New York: The Builders and the Buildings, 1885-1915.* 286pp. 277 illus. 4to. Cloth. D.j. New York (Abbeville Press), 1985.
- 576 **TAYLOR, JOHN RUSSELL.** *The Art Nouveau Book in Britain.* 175, (1)pp. Prof. illus. Sm. 4to. Boards. D.j. Edinburgh (Paul Harris Publishing), 1980.
- 577 **TAYLOR, JOHN RUSSELL & BROOKE, BRIAN.** *The Art Dealers.* iii, (1), 316pp. Cloth. D.j. New York (Charles Scribner's Sons), 1969.
- 578 **TOKYO. TOKYO KOKURITSU KINDEI BIJUTSKAN.** *Modanizumu no kogeikatachi: Kinko o chushin ni shite. / Modernism and Craftsmen: The 1920's to the 1930's.* Oct.-Dec. 1983. 177pp. Prof. illus. Sm. 4to. Wraps. Texts in Japanese and English. Tokyo, 1983.
- 579 **TOLSTOI, VLADIMIR.** *Russian Decorative Arts, 1917-1937.* [By] Vladimir Tolstoy. 439, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. New York (Rizzoli), 1990.
- 580 **TREVOR, HENRY.** *Pottery Step-by-Step.* 127, (1)pp. Prof. illus. 4to. Wraps. New York (Watson-Guptill/ Ballantine Book), 1971.
- 581 **TRIENNALE DI MILANO (11TH : 1957).** *Undicesima Triennale.* Edited by Agnoldomenico Pica, Leonello Pica, Silvano Storchi, Flavio Vaselli. 363, (67)pp. Prof. illus. Lrg. 4to. Orig. dec. wraps. Milano, 1957.
- 582 **TRIENNALE DI MILANO (9TH : 1952).** *Vetri alla 9a Triennale di Milano.* A cura di Zetti e Spreafico. Prefazione di Elio Palazzo. (Centro Studi Triennale. 3./ [Quaderni Triennale Domus].) 109pp. Prof. illus. 4to. Wraps. Ex-library. Milano (Editoriale Domus), 1952.
- 583 **TRUMAN, CHARLES.** *The Sèvres Egyptian Service, 1810-1812.* 72pp. 94 illus. Sm. oblong 4to. Wraps. London (Victoria and Albert Museum), 1982.
- 584 **TUCSON. THE UNIVERSITY OF ARIZONA. MUSEUM OF ART.** *Copper Brass Bronze Exhibition.* An art exhibition and competition to stimulate and reward artists/craftspersons working in copper, brass and bronze. April-May 1977. Catalog by Robert L. Cardinale and Adria B. Arch. Preface by Howard Conant. 64pp. Prof. illus. Oblong 4to. Wraps. Tucson, 1977.
- 585 **ULRICH, GUGLIELMO.** *Arredatori contemporanei.* (94)pp. Prof. illus. Sm. sq. 4to. Boards (covers detached). Milano (Görlich), 1949.
- 586 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART.** *Danish Ceramic Design./ Dansk keramisk design.* Oct. 1981-Jan. 1982. Catalog by William Hull. (144)pp. Prof. illus. 11 color. Sq. 8vo. Wraps.

- University Park, 1981.
- 587 **URBANA. UNIVERSITY OF ILLINOIS. American Craftsmen 1955.** Festival of Contemporary Arts. March-April 1955. (12)pp. 6 illus. Wraps. Circulated by the Smithsonian Institution Traveling Exhibition Service. Urbana, 1955.
- 588 **VERGO, PETER. Art in Vienna, 1898-1918.** Klimt, Kokoschka, Schiele and their contemporaries. 256pp. 215 illus. (partly color). 4to. Cloth. D.j. London (Phaidon), 1975.
- 589 **VERIZZO, OUIDA. American Skyline Souvenir Spoons.** 117, (1)pp. Prof. illus. 4to. Wraps. Price list loosely inserted. Sarasota (Mel Brethauer), 1978.
- 590 **VILÍMKOVÁ, MILADA. Egyptian Jewellery.** 141, (1)pp. Prof. illus in color. 4to. Cloth. Wraps. London/New York (Paul Hamlyn), 1969.
- 591 **VOLPE, TOM M. & CATHERS, BETH. Treasures of the American Arts and Crafts Movement, 1890-1920.** A text by Alastair Duncan. 206pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams, Inc.), 1987.
- 592 **VON ECKARDT, WOLF. Mid-Century Architecture in America.** Honor awards of the American Institute of Architects, 1949-1961. Foreword by Philip Will, Jr. 254pp. Prof. illus. 4to. Cloth. Baltimore (The Johns Hopkins Press), 1961.
- 593 **VOTTELER, ARNO. Wege zum modernen Möbel.** 100 Jahre Designgeschichte. 143, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Stuttgart (Deutsche Verlags-Anstalt), 1989.
- 594 **WARD-PERKINS, JOHN B. Cities of Ancient Greece and Italy: Planning in Classical Antiquity.** (Planning and Cities.) 128pp. 86 illus. 4to. Wraps. New York (George Braziller), 1974.  
*Arntzen/Rainwater J56; Marmor/Ross J118*
- 595 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. The Object as Poet.** Dec. 1976-June 1977. Text by Rose Slivka. 85pp. 63 illus. (5 color). 4to. Wraps. Washington, 1976.
- 596 **WASHINGTON. NATIONAL GALLERY OF ART. British Painting and Sculpture, 1960-1970.** Nov. 1970-Jan. 1971. Text by Edward Lucie-Smith. 124pp. 62 illus. (partly color). Oblong 4to. Wraps. Washington, 1970.
- 597 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. American Porcelain: New Expressions in an Ancient Art.** [By] Lloyd E. Herman. Nov. 1980-Aug. 1981. 135, (1)pp. Prof. illus. (partly color). 4to. Wraps. Washington, 1980.
- 598 **WASHINGTON. RENWICK GALLERY OF THE NATIONAL COLLECTION OF THE FINE ARTS, SMITHSONIAN INSTITUTION & SAINT PAUL. MINNESOTA MUSEUM OF ART. Wooden Works: Furniture Objects by Five Contemporary Craftsmen.** George Nakashima, Sam Maloof, Wharton Esherick, Arthur Espener Carpenter, Wendell Castle. Jan.-July/ Oct.-Dec. 1972. 48pp. Prof. illus. Sq. 4to. Wraps. Washington, D.C./Saint Paul, 1972.
- 599 **WASHINGTON. SMITHSONIAN INSTITUTION. 200 Years of Royal Copenhagen Porcelain.** A retrospective exhibition, 1974-1975. 44pp. 21 illus. (partly color). Sq. 4to. Wraps. Stamp on front cover. Washington, 1974.
- 600 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Hungarian Art Nouveau.** Foreword, Pál Miklós. Exhibition organized in cooperation with The Hungarian Institute for Cultural Relations and The Museum of Applied Arts, Budapest, 1977-1979. 70pp. 95 illus. (partly color). 4to. Wraps. Washington, 1977.
- 601 **WATKINSON, RAYMOND. Pre-Raphaelite Art and Design.** 208pp. 113 illus. (24 color). 4to. Cloth. Greenwich (New York Graphic Society), 1970.
- 602 **WATSON, OLIVER. British Studio Pottery: The Victoria and Albert Museum Collection.** 287, (1)pp. 587 illus. (121 color). Lrg. 4to. Cloth. D.j. London, 1990.
- 603 **WECHSLER, SUSAN. Low-Fire Ceramics: A New Direction in American Clay.** 184pp. Prof. illus. (partly color). 4to. Wraps.

- New York (Watson-Guptill Publications), 1981.
- 604 **WEIDNER, RUTH IRWIN.** *American Ceramics Before 1930.* A bibliography. (Art Reference Collection. 2.) xx, 279, (1)pp. 4to. Cloth. Westport, Connecticut/London (Greenwood Press), 1982.
- 605 **WEISBERG, GABRIEL P.** *Art Nouveau Bing.* Paris Style 1900. 295pp. 344 illus. (83 color plates). 4to. Wraps. Published on the occasion of an exhibition organized by the Smithsonian Institution Traveling Exhibition Service, Sept. 1986-Sept. 1987. New York (Harry N. Abrams), 1986.
- 606 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER.** *Inspiring Reform: Boston's Arts and Crafts Movement.* [By] Marilee Boyd Meyer, consulting curator. Essays by David Acton, Beverly K. Brandt, Edwrd S. Cooke, Jr., Jeannine Falino, Nancy Finlay, Anne E. Havinga, Marilee Boyd Meyer, Susan J. Montgomery, Nicola J. Shilliam. Feb.-July 1997. 247, (1)pp. 236 illus. (40 color). Sm. folio. Cloth. D.j. Wellesley/New York (Harry N. Abrams), 1997.
- 607 **WHITAKER, IRWIN.** *Crafts and Craftsmen.* (Art Horizons Series.) 109, (1)pp. 4to. Wraps. Dubuque (Wm. C. Brown Publishers), 1967.
- 608 **WHITEHOUSE, ROGER.** *New York: Sunshine and Shadow.* A photographic record of the city and its people from 1850 to 1915. (186)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York/Evanston (Harper & Row), 1974.
- 609 **WHITFORD, FRANK.** *The Bauhaus: Masters & Students by Themselves.* 329pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Woodstock, New York (The Overlook Press), 1993.
- 610 **WICHITA, KANSAS. WICHITA ART ASSOCIATION.** *18th National Decorative Arts and Ceramics Exhibition.* April-May 1964. (12)pp. 17 illus. Lrg. oblong 8vo. Wraps. Wichita, 1964.
- 611 **WICHITA. WICHITA ART ASSOCIATION.** *Decorative Arts and Ceramics Exhibition.* April-May 1954. (8)pp. 12 illus. 4to. Self-wraps. Ex-library. Wichita, 1954.
- 612 **WIEN. KÜNSTLERHAUS.** *Kunst und Diktatur.* Architektur, Bildhauerei und Malerei in Österreich, Deutschland, Italien und der Sowjetunion 1922-1956. March-Aug. 1994. 2 volumes. 513, (1)pp.; (488)pp. Prof. illus. Sq. 4to. Wraps. Wien, 1994.
- 613 **WILLCOX, DONALD J.** *Évolution du bijou.* (Collection "Idées et tendances contemporaines." 2.) 119pp. 230 illus. (29 color). Sm. sq. 4to. Boards. Paris (Dessain et Tolra), [1974].
- 614 **WILLCOX, DONALD J.** *New Design in Ceramics.* 119pp. 229 illus. (19 color). Lrg. sq. 8vo. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1970.
- 615 **WILMINGTON. DELAWARE ART MUSEUM.** *American Art Pottery, 1875-1930.* [By] Kirsten Hoving Keen. March-April 1978. 84pp. Prof. illus. Lrg. sq. 4to. Wraps. Wilmington, 1978.
- 616 **WILMINGTON. DELAWARE ART MUSEUM.** *The Pre-Raphaelite Era 1848-1914.* [By] Rowland and Betty Elzea. April-June 1976. 233pp. Prof. illus. 4to. Wraps. Addenda loosely inserted. Wilmington, 1976.
- 617 **WILSON, TIMOTHY, ET AL.** *Ceramic Art of the Italian Renaissance.* [By] Timothy Wilson with the collaboration of Patricia Collins, and an essay by Hugo Blake. 192pp. 276 illus., 32 figs. 4to. Wraps. London/Austin (British Museum Publications/ University of Texas Press), 1987. *Marmor/Ross P501*
- 618 **WINTER, EDWARD.** *Enamel Art on Metals.* 159, (1)pp. Prof. illus. 4to. Cloth. D.j. Second printing. Cleveland (University Circle), 1967.
- 619 **WOODARD, DANNIE A. & WOOD, BILLIE J.** *Hammered Aluminum Hand Wrought Collectibles.* 186pp. Prof. illus. 4to. Wraps. Cover slightly creased. Weatherford, Texas (Aluminum Collector's Books), 1983.

- 620 **WOODBRIDGE, JOHN MARSHALL & WOODBRIDGE, SALLY BRYCE.** *Buildings of the Bay Area.* A guide to the architecture of the San Francisco Bay Region. Sketches by Rai Yukio Okamoto. (154)pp. Prof. illus. Wraps. D.j. Published in conjunction with the Annual Convention of The American Institute of Architecture, San Francisco, April 18-21, 1960. New York (Grove Press), 1960.
- 621 **WOODHAM, JONATHAN M.** *Twentieth-Century Ornament.* 335, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Rizzoli), 1990.
- 622 **WORCESTER. WORCESTER ART MUSEUM.** *An Exhibition of Contemporary New England Handicrafts.* Oct.-Dec. 1943. 41, (3)pp. Prof. illus. Lrg. 4to. Wraps. Worcester, 1943.
- 623 **WRENN, TONY P. & MULLOY, ELIZABETH D.** *America's Forgotten Architecture.* (National Trust for Historic Preservation.) 311pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Pantheon Books), 1976.
- 624 **WURMAN, RICHARD SAUL.** *Man-Made Philadelphia.* A guide to its physical and cultural environment. 104pp. Prof. illus. (partly color). Oblong 4to. Wraps. Cambridge/London (MIT Press), 1972.
- 625 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM.** *The Jeweler's Eye: Nineteenth-Century Jewelry in the Collection of Nancy and Gilbert Levine.* Essays by Gilbert Levine and Laura L. Vookles. Oct. 1986-Jan. 1987. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps. Yonkers, 1986.
- 626 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM.** *Eastlake-Influenced American Furniture 1870-1890.* Nov. 1973-Jan. 1974. Introduction and catalogue by Mary Jean Smith Madigan. (66)pp. Prof. illus. 4to. Wraps. Yonkers, 1974.
- 627 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM.** *The Sphinx and the Lotus: The Egyptian Movement in American Decorative Arts, 1865-1935.* Feb.-April 1990. iii, (1), 55pp. Prof. illus. 4to. Wraps. Texts by Barbara Bloemink, Kevin Stayton, Bernadette M. Sigler, Liese Hilgeman. Yonkers, 1990.
- 628 **YORK. CITY ART GALLERY.** *Pioneer Studio Pottery: The Milner-White Collection.* [By] Sarah Riddick. 134, (1)pp. Prof. illus. (partly color). 4to. Wraps. York, 1990.
- 629 **ZIM, LARRY, ET AL.** *The World of Tomorrow: The 1939 New York World's Fair.* [By] Larry Zim, Mel Lerner, Herbert Rolfs. 240pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Harper & Row), 1988.
- 630 **ZUCKER, BENJAMIN.** *Gems and Jewels.* A connoisseur's guide. 248pp. 256 color illus. Lrg. 4to. Cloth. D.j. London (Thames and Hudson), 1984.

MONOGRAPHS ON ARTISTS

- 1 Pallasmaa, Juhani (editor). **ALVAR AALTO Furniture**. Museum of Finnish Architecture/ Finnish Society of Crafts and Design/ Artek. 179, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Texts by I. Herler, G. Schildt, M.-L. Parko, and E. Aalto and M.-R. Norri. Cambridge/London (The MIT Press), 1984.
- 2 La Jolla. Mingei International Museum of World Folk Art. **LAURA ANDRESON: A Retrospective in Clay**. April-June 1982. Introduction by Bernard Kester; commentary by Martha Longenecker. 95, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Edition limited to 2000 copies. La Jolla, 1982.
- 3 Los Angeles. University of California. Art Galleries. **LAURA ANDRESON Ceramics: A Retrospective**. Sept.-Nov. 1970. Texts by Frederick Wight and J. Bernard Kester. (26)pp. 31 illus. Oblong 4to. Wraps. Los Angeles, 1970.
- 4 Los Angeles. University of California. Frederick S. Wight Art Gallery. **LAURA ANDRESON Collection: Pottery From Throughout the World**. March-May 1982. Texts by Jack Carter, Bernard Kester, and the artist. (32)pp. 26 plates. Oblong 4to. Wraps. Los Angeles, 1982.
- 5 Paris. Centre Georges Pompidou. **FRANCIS BACON**. Commissaire: David Sylvester. (Classiques du XXe siècle.) 335, (1)pp. Prof. illus. (88 color plates, partly folding). Lrg. sq. 4to. Cloth, with orig. wraps. mounted on covers. French-language edition. Paris, 1996.
- 6 Caprile, Luciano & Bojani, Gian Carlo (editors). **I BAJ, ceramisti**. (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 14./ Centro Di cat. 254.) 83pp. 44 plates, text illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Faenza, Sept.-Oct. 1991. Firenze (Centro Di), 1991.
- 7 BALL, F. CARLTON & Lovoos, Janice. **Making Pottery Without a Wheel: Texture and Form in Clay**. 159, (1)pp. Prof. illus. 4to. Cloth. New York (Reinhold Publishing Company), 1965.
- 8 Tacoma, Washington. Tacoma Art Museum. **F. CARLTON BALL: Ceramic Works, 1940-1990**. Curator: Greg Bell. Text by Spencer L. Davis. 12pp. Prof. illus. 4to. Wraps. Tacoma, [1990].
- 9 Venezia. Museo Correr. **ERCOLE BAROVIER, 1889-1974, vetrario muranese**. A cura di Attilia Dorigato. Oct.-Nov. 1989. 151pp. 123 color illus., text and reference figs. 4to. Stiff wraps. Venezia (Marsilio Editori), 1989.
- 10 Venezia. Fondazione Scientifica Querini Stampalia. **Art of the BAROVIER, Glassmakers in Murano, 1866-1972**. Essay by Attilia Dorigato; introduction by Dan Klein; edited by Marina Barovier. March-April 1993. 212, (2)pp. 184 color plates, text illus. Lrg. 4to. Cloth. D.j. Venezia (Arsenale Editrice), 1993.
- 11 Ambasz, Emilio. **The Architecture of LUIS BARRAGAN**. 128pp. Prof. illus. Lrg. 4to. Wraps. New York (The Museum of Modern Art), 1976.
- 12 Rigen Martínez, Antonio. **LUIS BARRAGAN: Mexico's Modern Master**. Introduction by Francesco Dal Co and Juan José Lahuerta. 254, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (The Monacelli Press), 1996.
- 13 Lathrup Village. Habatat Galleries. **HOWARD BEN TRÉ**. May-June 1985. (26)pp. 12 illus. (partly color). Oblong 4to. Wraps. Lathrup Village, Michigan, 1985.
- 14 Palm Springs. Palm Springs Desert Museum. **HOWARD BEN TRÉ**. [By] Arthur C. Danto, Mary Jane Jacob, Patterson Sims. Dec. 1999-March 2000. 163, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Palm Springs, 1999.
- 15 Nelson, June Kompass. **HARRY BERTOIA Sculptor**. 137, (1)pp. Prof. illus. 4to. Cloth. D.j. Acetate cover. Presentation copy, inscribed by the artist, and with an ALS (undated) loosely inserted. Detroit (Wayne State University Press), 1970.

- 16 Alfred. Alfred University. New York State College of Ceramics. Museum of Ceramic Art. **CHARLES FERGUS BINNS Stonewares: A Chair Must Invite the Sitter.** Exhibition curated by Margaret Carney Xie; catalogue by Margaret Carney Xie, Susan R. Strong. Jan.-June 1992. (38)pp. Prof. illus. 4to. Wraps. Alfred, 1992.
- 17 London. Architectural Association. **Taller de Arquitectura. RICARDO BOFILL.** Jan.-Feb. 1981. 48pp. Prof. illus. Sq. 8vo. Wraps. London, 1981.
- 18 **RICARDO BOFILL, Taller de Arquitectura.** (Separata de la revista ON Diseño no. 77.) (64)pp. Prof. illus. Tall 4to. Wraps. [Barcelona] (ON Diseño), 1987.
- 19 **BOHROD, AARON. A Pottery Sketchbook.** xi, (1), 196pp. Prof. illus. 4to. Cloth. Madison (The University of Wisconsin Press), 1959.
- 20 Beaujon, Edmond. **L'art du pôtier PAUL A. BONIFAS.** Préface d'Ozenfant; commentaires de Paul Bonifas. 127pp. Prof. illus. Lrg. 8vo. Cloth. Neuchâtel (À la Baconnière), 1961.
- 21 Faenza. Circolo degli Artisti. **PAUL BONIFAS: L'inquietudine e il sublime.** Il percorso creativo di un artista del XX secolo. Testi: Paul Bonifas, Carlo Strampelli, Enzo Biffi Gentili, Daniela Ball-Spiess, Amédée Ozenfant. Sept.-Nov. 1994. (I Quaderni del Circolo degli Artisti.) 183pp. Prof. illus. Tall 4to. Stiff wraps. Faenza, 1994.
- 22 Shifman, Barry. **The Arts & Crafts Metalwork of JANET PAYNE BOWLES.** With contributions by W. Scott Braznell and Sharon S. Darling. 135, (1)pp. Prof. illus. (numerous color). 4to. Cloth. Published in conjunction with a circulating exhibition at the Munson-Williams-Proctor Institute Museum of Art, Utica, and the Indianapolis Museum of Art, Sept. 1993-May 1994. Indianapolis (Indianapolis Museum of Art), 1993.
- 23 Los Angeles. Sascha Brastoff Products. **SASCHA BRASTOFF.** (20)pp. Prof. illus. 4to. Self-wraps. Promotional pamphlet. Los Angeles (Sascha Brastoff Products), [1960].
- 24 **BRAUN-FELDWEG, WILHELM. Beiträge zur Formgebung.** 52pp. Prof. illus. Sq. 4to. Wraps. Essen (Verlag Ernst Heyer), 1960.
- 25 Papachristou, Tician. **MARCEL BREUER: New Buildings and Projects.** 239, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York/Washington (Praeger Publishers), 1970.
- 26 London. Hayward Gallery. **BURNE-JONES.** The paintings, graphic and decorative work of Sir Edward Burne-Jones, 1833-98. Nov. 1975-Jan. 1976. 100pp. Prof. illus. 4to. Wraps. London, 1975. Freitag 1478
- 27 Bordeaux. Musée des Arts Décoratifs. **Céramiques de RENÉ BUTHAUD.** Catalogue edited by Jacqueline du Pasquier. 167, (1)pp. 100 plates. 4to. Wraps. Bordeaux, [1976].
- 28 Tucson. Tucson Museum of Art. **ROSE, ERNI CABAT Retrospective, 1936-1986: Ceramics, Paintings.** An exhibition of ceramics and paintings produced from 1936 to 1986. Guest curator: Robert M. Quinn. Jan.-March 1987. 48pp. Prof. illus. Sm. sq. 4to. Wraps. Tucson, 1987.
- 29 Umbertide. Rocca di Umbertide. **CAGLI e LEONCILLO alle Ceramiche Rometti.** A cura di Giorgio Cortenova e di Enrico Mascelloni. 130pp. Prof. illus. Oblong 4to. Wraps. Milano (Mazzotta), 1986.
- 30 Quesada, Mario (editor). **DUILIO CAMBELLOTTI e la ceramica a Roma dal 1900 al 1935.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 11./ Centro Di cat. 228.) 214pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Faenza, Sept.-Oct. 1988. Firenze (Centro Di), 1988.
- 31 Clark, Garth. **MICHAEL CARDEW.** A portrait. 228pp. Prof. illus. 4to. Cloth. D.j. First edition. Tokyo/New York (Kodansha International), 1976.
- 32 Leach, Bernard, et al. **MICHAEL CARDEW.** A collection of essays with an introduction by Bernard Leach and contributions by Michael Cardew, Ray Finch, John Houston and Katharine Pleydell Bouyerie. 80pp. Prof. illus. Sm. oblong 4to. Wraps. D.j. London (Crafts Advisory Committee), 1976.

- 33 Bojani, Gian Carlo (editor). **RODOLFO CECCARONI: Ceramiche degli Anni Venti.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 2./ Centro Di cat. 141.) 76pp. 7 color plates, 81 illus., 14 figs. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Faenza. Firenze (Centro Di), 1981.
- 34 San Francisco. Modernism. **MAREK CECULA: Scatology Series.** Text by Lydia Rugendrajch. (14)pp. 6 plates. Oblong 8vo. Wraps. San Francisco, [1994].
- 35 Grand Rapids. Charles P. Limbert Company. **CHARLES P. LIMBERT COMPANY, Cabinet Makers.** Booklet 112. [Bound with:] Booklet 119. 64, 64pp. Prof. illus. 4to. Wraps. Reprint of two original undated catalogues. New York (Turn of the Century Editions), 1981.
- 36 New York. Columbia University. Graduate School of Architecture, Planning and Preservation. **IAKOV CHERNIKHOV: The Logic of Fantasy.** 8 drawings in color and essays by Anatolii Strigalev and Arthur R. Sprague. Dec. 1990-March 1991. (Columbia Books of Architecture. Catalogue 2.) 48pp. 8 color plates, numerous text illus. Sm. sq. 4to. Wraps. New York (Columbia Books of Architecture), 1990.
- 37 Bridgehampton, N.Y. Dia Art Foundation. **CHIHULY Persians.** July-Aug. 1988. Curated by Henry Geldzahler. 31, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. D.j. Bridgehampton, 1988.
- 38 Norden, Linda (introduction). **CHIHULY: Dale Chihuly: Glass.** 77, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. N.p., 1982.
- 39 Paris. Musée des Arts Décoratifs. **DALE CHIHULY: Objets de verre.** Dec. 1986-Jan. 1987. Texts by Yvonne Brunhammer, Henry Geldzahler, and Robert Hobbs. 40pp. 18 color plates. Lrg. 4to. Wraps. Parallel texts in French and English. Paris, 1986.
- 40 Cefariello Grosso, Gilda (editor). **La Manifattura CHINI dall'arte della ceramica alle Fornaci S. Lorenzo.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 1./ Centro Di cat. 114.) 125pp. 8 color plates, 175 illus., text figs. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Faenza. Firenze (Centro Di), 1979.
- 41 Saint-Vincent. Centro Culturale Saint-Vincent. **Rinnovando rinnoviamoci: Ceramiche CHINI 1896-1925.** Raffaele Monti, Gilda Cefariello Grosso, editors. (Incontri nella Belle Epoque.) 71, (1)pp. 77 illus. (numerous color). 4to. Wraps. Saint-Vincent, 1984.
- 42 Wentworth-Sheilds, Peter & Johnson, Kay. **CLARICE CLIFF.** 81, (1)pp. 70 illus. (partly color). Sq. 4to. Cloth. D.j. Second edition. London (L'Odeon), 1981.
- 43 Cambridge. Design Research (Firm). **Design Research Collection of COLOMBO Furniture.** (12)pp. 22 illus. Sq. 4to. Wraps. Price list loosely inserted. Cambridge (Design Research), 1966.
- 44 Favata, Ignazia. **JOE COLOMBO and Italian Design of the Sixties.** 126pp. Prof. illus. (partly color). 4to. Cloth. D.j. Cambridge (MIT Press), 1988.
- 45 Dayton. Dayton Art Institute. **E. COLONNA.** Oct. 1983-Jan. 1984. Text by Martin Eidelberg. 88pp. 110 illus. (10 color). 4to. Wraps. Dayton, 1983.
- 46 Eatwell, Ann. **SUSIE COOPER Productions.** (V & A Ceramic Series.) 107pp. 264 illus. (21 color), 5 figs. 4to. Wraps. Published in conjunction with exhibitions at the Victoria and Albert Museum, London, June-Sept. 1987 and City Museum and Art Gallery, Stoke-on-Trent, Oct.-Dec. 1987. London (Victoria and Albert Museum), 1987.
- 47 Birks, Tony. **HANS COPPER.** 208pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Harper & Row), 1983.
- 48 **COUNTS, CHARLES. Common Clay: Indiana Revisions.** Photographs by Bill Haddox; foreword by Frank Ross; line drawings by Jim Innes. 104pp. Prof. illus. Wraps. Indiana, Pennsylvania (A.G. Halldin Publishing Company), 1977.
- 49 Paris. Centre d'Études Catalanes. **ANTONI CUMELLA.** April-May 1983. Texts by Heinz Spielmann, Alexandre Cirici, Alberto Satoris. (40)pp. Prof illus. Tall 4to. Wraps. Barcelona (Departament de Cultura de la Generalitat de Catalunya), 1983.

- 50 Trenton. New Jersey State Museum. **CYBIS in Retrospect**. Nov 1970-Jan. 1971. Preface by James R. Mitchell. (94)pp. Prof. illus. Sq. 4to. Stiff wraps. Slipcase. Trenton, 1970.
- 51 Philadelphia. Moore College of Art. Levy Gallery for the Arts in Philadelphia. **WILLIAM DALEY: Ceramic Works and Drawings**. Nov-Dec. 1993. Text by Richard Torchia. 36pp. 28 illus. 4to. Wraps. Also shown at the National Museum of American Art, Renwick Gallery, Feb.-April 1994, and The Arkansas Arts Center, Little Rock, May-July 1994. Philadelphia, 1993.
- 52 München. Museum Villa Stuck. **DAUM Verrerie d'Art: Glas aus Frankreich um 1900**. March-May 1981. By Gabriele Fahr-Becker Stern. 41, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. München, 1981.
- 53 (DAVIS, ALEXANDER JACKSON) Golovin, Anne Castrodale. **Bridgeport's Gothic Ornament: The Harral-Wheeler House**. (Smithsonian Studies in History and Technology. 18.) 26pp. 21 illus. 4to. Wraps. Washington (Smithsonian Institution Press), 1972.
- 54 Gaunt, William & Clayton-Stamm, M.D.E. **WILLIAM DE MORGAN: Pre-Raphaelite Ceramics**. 176pp. Prof. illus. (partly color). 4to. Wraps. Greenwich, Connecticut (New York Graphic Society Ltd.), 1971.
- 55 Oakland. The Oakland Museum. **The Jewelry of MARGARET DE PATTA**. Feb.-March 1976. 72pp. 32 illus. (partly color). Lrg. oblong 8vo. Wraps. Oakland, 1976.
- 56 Washington. National Collection of Fine Arts. **A Modern Consciousness: D.J. DE PREE, FLORENCE KNOLL**. April-Nov. 1975. Preface by Lloyd E. Herman. 32pp. Prof. illus. 4to. Wraps. Washington, 1975.
- 57 Venezia. Museo Correr. **LAURA DE SANTILLANA, Works**. March-April 2001. Catalogo a cura di Attilio Dorigato. (118)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in Italian and English. Cinisello Balsamo (Silvana Editoriale), 2001.
- 58 Inglis, Stephen. **The Turning Point: The DEICHMANN Pottery, 1935-1963**. / Le tournant: La pôterie Deichmann, 1935-1963. 71, (3)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and French. Hull (Canadian Museum of Civilization/ Musée Canadien des Civilisations), 1991.
- 59 Paris. Orangerie des Tuilleries. **ROBERT DELAUNAY (1885-1941)**. May-Aug. 1976. Introduction by Michel Hoog. 149, (3)pp. Prof. illus. (16 color plates). Sm. sq. 4to. Wraps. Paris, 1976.  
*Freitag 2722*
- 60 Universo, Mario. **FORTUNATO DEPERO e il mobile futurista**. In occasione del Sedicesimo Salone del mobile triveneto, Fiera di Padova. March 1990. 85, (1)pp. 46 illus. (partly color). 4to. Wraps. Padova (Marsilio Editore), 1990.
- 61 Hanks, David A. & Toher, Jennifer. **DONALD DESKEY: Decorative Designs and Interiors**. With a special essay by Jeffrey L. Meikle. x, 214pp. 26 plates, 174 illus. Lrg. 4to. Cloth. D.j. New York (E.P. Dutton), 1987.
- 62 Chicago. Exhibit A. **RICHARD DE VORE: Pottery**. May-June 1981. Text by Gerald Nordland. 23pp. 15 illus. 4to. Wraps. Chicago, 1981.
- 63 **DEXEL, WALTER. Keramik: Stiff und Form**. 141, (3)pp. 196 illus. 4to. Cloth. D.j. Braunschweig/Berlin (Klinkhardt & Biermann), 1958.
- 64 Eindhoven. Stedelijk van Abbemuseum. **JAN DIBBETS**. Feb.-March 1980. (102)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Eindhoven, 1980.
- 65 Bloomfield Hills. Cranbrook Academy of Art. Museum. **NIELS DIFFRIENT: Knoll Seating**. Nov.-Dec. 1980. Text by Roy Slade. (14)pp. Prof. illus. 4to. Wraps. Bloomfield Hills, 1980.
- 66 Baylis, Douglas & Parry, Joan. **California Houses of GORDON DRAKE**. 91, (1)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. New York (Reinhold Publishing Corporation), 1956.

- 67 Manchester, N.H. Currier Gallery of Art. **KARL DRERUP: Enamels & Paintings.** With a selection of drawings, prints, and ceramics. A retrospective exhibition. May-July 1958. Text by Charles E. Buckley. (18)pp. 9 illus. Wraps. Manchester, 1958.
- 68 Halén, Widar. **CHRISTOPHER DRESSER.** 208pp. 231 illus. Lrg. 4to. Cloth. D.j. Oxford (Phaidon/ Christie's), 1990.
- 69 Köln. Kunstgewerbemuseum der Stadt Köln, Overstolzenhaus. **CHRISTOPHER DRESSER: Ein viktorianischer Designer, 1834-1904.** Feb.-April 1981. Texts by Brigitte Klesse, Nikolaus Pevsner, Rüdiger Joppien, Stuart Durant, Michael Collins. 88pp. 120 illus., 9 marks. Sm. sq. 4to. Wraps. Köln, 1981.
- 70 London. Camden Arts Centre & Middlesbrough. Dorman Museum. **CHRISTOPHER DRESSER 1834-1904.** Oct.-Nov. 1979/ Dec. 1979-Jan. 1980. Selection and catalogue: Michael Collins. 52pp. Prof. illus. Sm. sq. 4to. Wraps. London/Middlesbrough, 1979.
- 71 London. The Fine Art Society, Ltd. **CHRISTOPHER DRESSER, 1834-1904.** Pottery, glass, metalwork. Oct. 1972. (34)pp. 63 illus. 4to. Wraps. London, 1972.
- 72 Tomkins, Calvin. **The World of MARCEL DUCHAMP, 1887- .** (Time-Life Library of Art.) 192pp. Prof. illus. (partly in color). Lrg. 4to. Boards. Slipcase. New York (Time, Inc.), 1966. Freitag 2988
- 73 Duckworth, Ruth & Westphal, Alice. **RUTH DUCKWORTH.** (32)pp. Prof. illus. Oblong 4to. Wraps. Evanston, Illinois (Exhibit A, Gallery of American Ceramics), 1977.
- 74 New York. Garth Clark Gallery. **RUTH DUCKWORTH at 80.** April-May 1999. 28pp. 10 color plates. Lrg. sq. 8vo. Wraps. New York, 1999.
- 75 Marcilhac, Félix. **JEAN DUNAND.** His life and works. Foreword by Bernard Dunand with a comprehensive oeuvre catalogue and sections devoted to Jean Dunand's sons and collaborators Bernard and Pierre. 352pp. Over 1000 illus. (170 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1991.
- 76 New York. The Delorenzo Gallery. **JEAN DUNAND.** May-June 1985. 163, (1)pp. Prof. illus. in color. (4 folding). Lrg. 4to. Cloth. D.j. New York, 1985.
- 77 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps. New York, 1973.
- 78 Los Angeles. University of California. Frederick S. Wight Art Gallery. **Connections: The Work of CHARLES and RAY EAMES.** Essay by Ralph Caplan; introduction by Philip Morrison. Dec. 1976-Feb. 1977. 56pp. Prof. illus. Sm. oblong 4to. Wraps. Los Angeles, 1976.
- 79 Treib, Marc & Imbert, Dorothee. **GARRETT ECKBO: Modern Landscapes for Living.** With an afterword by Garrett Eckbo. xi, (3), 193pp. Prof. illus. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1997.
- 80 McCoy, Esther. **CRAIG ELLWOOD, Architecture.** Foreword by Peter Blake. 155, (1)pp. Prof. illus. Sm. oblong 4to. Boards. D.j. Venezia (Alfieri), 1968.
- 81 Kangas, Matthew. **RICHARD FAIRBANKS, American Potter.** Selected writings by Richard Fairbanks. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. [Seattle] (University of Washington Press), 1993.
- 82 Coral Gables. Modernism Gallery. **MARCELLO FANTONI.** March 1989. Text by Stephen Neil Greengard. 11pp. 19 illus. (3 color). Oblong 8vo. Wraps. Coral Gables, 1989.
- 83 Fechin, Eva. **FECHIN: The Builder.** In cooperation with Moses Porter. (62)pp. Prof. illus. (partly color). 4to. Wraps. Taos (The Author), 1986.
- 84 **FERRIS, HUGH. The Metropolis of Tomorrow.** 140pp. Prof. illus. Lrg. 4to. Cloth.

- New York (Ives Washburn, Publishers), 1929.
- 85 Döhl, Reinard. **HERMANN FINSTERLIN: Eine Annäherung.** Mit Beiträgen von Johannes Langner, Maria Müller. Monographie. Das Literarische Werk. Aquarelle und Modelle. 414pp. Prof. illus. 4to. Stiff wraps. Published in conjunction with the exhibition "Hermann Finsterlin Aquarelle und Modelle" at the Graphische Sammlung, Staatsgalerie Stuttgart, April-July 1988, and two other venues.  
Stuttgart (Graphische Sammlung Staatsgalerie Stuttgart), 1988.
- 86 Maurès, Patrick. **FORNASETTI: Designer of Dreams.** Essay by Ettore Sottsass. Oct. 1991-Jan. 1992. 285, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. In conjunction with an Exhibition at the Victoria and Albert Museum. London (Victoria and Albert Museum), 1991.
- 87 Orear, Gordon & Orear, Elizabeth. **The Pottery of JOHN FOSTER: Form and Meaning.** (Great Lakes Books.) 146, (2)pp. 16 color plates, 72 illus. 4to. Cloth. D.j.  
Detroit (Wayne State University Press), 1990.
- 88 Sudjic, Deyan. **Norman Foster, Richard Rogers, James Stirling: New Directions in British Architecture.** 208pp. 170 illus. (34 color). 4to. Cloth. D.j.  
London (Thames and Hudson), 1986.
- 89 **FREY, ALBERT. In Search of a Living Architecture.** 95pp. Prof. illus. Oblong 4to. Stiff wraps., spiral bound. The scarce original edition.  
New York (Architectural Book Publishing Company, Inc.), 1939.
- 90 Philadelphia. Moore College of Art. Goldie Paley Gallery. **It's All Part of the Clay: VIOLA FREY.** Organized by Elisa Weiner Longhauser. Nov.-Dec. 1984. 24pp. 20 illus. 4to. Wraps. Also shown at th Pittsburgh Center for the Arts, Jan-Feb. 1985 and the Erie Art Museum, Erie, Pennsylvania, March-April 1985.  
Philadelphia, 1984.
- 91 Birmingham [Eng.]. City Museum and Art Gallery. **ARTHUR & GEORGIE GASKIN.** Feb.-March 1982. 96pp. Prof. illus. (partly color). 4to. Wraps.  
Birmingham, 1982.
- 92 Dalisi, Riccardo. **GAUDI Furniture.** 149, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.  
London (Academy Editions), 1980.
- 93 Martinell, César. **GAUDI: His Life, His Theories, His Work.** George R. Collins, editor. 486pp. 555 illus. (partly color). 4to.  
Cloth. D.j.  
Cambridge (The MIT Press), 1975.
- 94 **GEDDES, NORMAN BEL. Horizons.** xix, (1), 293, (1)pp. Prof. illus. 4to. Publisher's dec. cloth.  
Boston (Little, Brown and Company), 1932.
- 95 Rohnert Park, California. Sonoma State College. Art Department Gallery. **GILHOOLY.** Nov.-Dec. [1969]. Text by David Zack. (12)pp. 5 plates. Lrg. 8vo. Wraps.  
Rohnert Park, [1969].
- 96 Grand Rapids. **GRAND RAPIDS BOOKCASE AND FURNITURE COMPANY. Life-Time Furniture: The Cloister Styles.** 108pp. Prof. illus. Wraps. Reprint of the original catalogue, circa 1910.  
Grand Rapids, 1981.
- 97 **GRAVES, MICHAEL. Michael Graves: Buildings and Projects 1982-1989.** Essays by Robert Maxwell, Christian Norberg-Schulz. 351, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
Princeton (Princeton Architectural Press), 1990.
- 98 Makinson, Randell L. **GREENE & GREENE: Architecture As a Fine Art.** With new photographs by Marvin Rand and an introduction by Reyner Banham. 283, (3)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.  
Santa Barbara/Salt Lake City (Peregrine Smith, Inc.), 1977.
- 99 Makinson, Randell L. **GREENE & GREENE: Furniture and Related Designs.** With new photographs by Marvin Rand. 161, (3)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.  
Santa Barbara/Salt Lake City (Peregrine Smith, Inc.), 1979.
- 100 Bloomfield Hills. Cranbrook Academy of Art. Galleries. **MAIJA GROTELL.** Sept.-Oct 1967. (16)pp. 11 illus. Sm. sq. 4to. Wraps. (2)pp. mimeographed text for the exhibition at The Museum of Contemporary Crafts, New York, June-Sept. 1968, loosely inserted.  
Bloomfield Hills, 1967.

- 101 Syracuse. Everson Museum of Art & New York. Jordan-Volpe Gallery. **GRUEBY**. March-May/ June-July 1981. Text by Robert W. Blasberg. 32pp. 19 illus. Sm. sq. 4to. Wraps.  
Syracuse/New York, 1981.
- 102 London. The Architectural Association. **W. HABLIK**. Hablik: Designer, Utopian Architect, Expressionist Artist, 1881-1934. Texts by Dennis Sharp, Anthony Tischhauser, Eugene A. Santomasso. 48pp. Prof. illus. Sq. 8vo. Wraps.  
London, 1980.
- 103 Rice, Paul, et al. **SAM HAILE: Potter and Painter, 1909-1948**. [By] Paul Rice, Marianne Haile, Victor Margrie, Eugene Dana. Edited by Barry Hepton. 71, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.  
London (Bellew Publishing), 1993.
- 104 Baltimore. The Baltimore Museum of Art. **LEA HALPERN**. Jan.-March 1976. Texts by Tom L. Freudenheim, Leslie Mandelson Freudenheim, A.M. Hammacher, and the artist. (24)pp., 8 color plates, loose in rear pocket, as issued. Text illus. 4to. Wraps.  
Baltimore, 1976.
- 105 New York. Netherlands America Foundation. **Pottery by LEA HALPERN of Amsterdam, Holland**. Exhibition. Feb.-March 1940. (8)pp., 4 plates. Orig. wraps.  
New York, 1940.
- 106 Washington. Phillips Memorial Gallery. **Ceramics by LEA HALPERN**. Feb.-March 1945. Texts by Duncan Phillips and the artist. (12)pp. 4 illus. Lrg. 8vo. Wraps.  
Washington, D.C., 1945.
- 107 Leach, Bernard. **HAMADA, Potter**. 305, (1)pp. 88 plates. Text illus. Lrg. 4to. Cloth. D.j. Third printing.  
Tokyo/New York (Kodansha), 1981.
- 108 San Francisco. Craft & Folk Art Museum. **The Quiet Eye: Pottery of SHOJI HAMADA and BERNARD LEACH**. Sept.-Oct. 1990. 58pp. 36 illus. (partly color). 4to. Wraps.  
San Francisco, 1990.
- 109 Saalman, Howard. **HAUSSMANN: Paris Transformed**. (Planning and Cities.) 128pp. 87 illus. 4to. Wraps.  
New York (George Braziller), 1971.  
*Freitag 5159; Arntzen/Rainwater J56; Marmor/Ross J118*
- 110 Stockholm. Galerie Blanche. **HANS HEDBERG, Ceramic Artist**. Preface to the catalogue and press reviews of an exhibition held at the Galerie Blanche, Stockholm, in April 1953. Text by Nils Palmgren. 16pp. 4 plates. Sm. 8vo. Wraps.  
Stockholm, 1953.
- 111 Ventura, California. Ventura County Museum of History & Art. **The Ceramic Art of VIVIKA and OTTO HEINO**. May-July 1995. Text by Tim Schiffer. (16)pp. 19 illus. Lrg. sq. 8vo. Wraps.  
Ventura, 1995.
- 112 Caplan, Ralph. **The Design of HERMAN MILLER**. Introduction: Benjamin Thompson. 119, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.  
New York (Whitney Library of Design), 1976.
- 113 New York. Fifty 50. **Fused Glass: The Artisanry of FRANCES and MICHAEL HIGGINS**. Nov. 1985-Jan. 1986. (12)pp. Prof. color illus. Sm. oblong 4to. Wraps.  
New York, 1986.
- 114 Sekler, Eduard F. **JOSEF HOFFMANN: The Architectural Work**. Monograph and catalogue of works. 543pp. Most prof. illus. Lrg. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1985.  
*Freitag 5364*
- 115 Frechen. Keramion. **Werkstatt HOHLT: Otto Hohlt, Albrecht Hohlt, Görge Hohlt**. Eine Ausstellung zum 50jährigen Bestehen der Werkstatt. Sept.-Oct. 1996. 93, (1)pp. Prof. illus. Sq. 4to. Stiff wraps. Contains a catalogues raisonné.  
München (Bayerischer Handwerkstag), 1995.
- 116 New York. French Institute/Alliance Française. **HECTOR HOREAU, Architect, 1801-1872**. Text by Sarah Burd. (18)pp. 6 illus. 4to. Stapled wraps. Mimeograph.  
New York, [1982].
- 117 San Francisco. San Francisco Museum of Modern Art. **ROBERT HUDSON / RICHARD SHAW: Works in Porcelain**. May-July 1973. Text by Suzanne Foley. 35, (1)pp. 29 plates. Lrg. sq. 4to. Wraps.  
San Francisco, 1973.

- 118 (ILIAZD) San Francisco. Modernism. **ILYA and KIRILL ZDANEVICH, From Futurism to 41°.** Oct.-Dec. 1991. Text by Françoise Le Gris. 53, (1)pp. Prof. illus. (13 color). 4to. Wraps.  
San Francisco, 1991.
- 119 New York. Cordier & Ekstrom. **MARGARET ISRAEL: Birds, Boats & Flowers. Sculpture & paintings.** Feb.-March 1978. (16)pp. Prof. illus. 4to. Wraps.  
New York, 1978.
- 120 New York. Twining Gallery. **MARGARET ISRAEL.** A retrospective exhibition. March-April 1989. 31, (1)pp. 38 illus. (partly color). 4to. Wraps.  
New York, 1989.
- 121 Hitchcock, Henry-Russell (introduction). **PHILIP JOHNSON: Architecture, 1949-1965.** 115, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. First edition.  
New York (Holt, Rinehart and Winston), 1967.  
*Freitag 5758; Karpel B-1239*
- 122 Barré-Despond, Arlette. **JOURDAIN.** Frantz, 1847-1935. Francis, 1876-1958. Frantz-Philippe, 1906-1990. "Francis Jourdain" by Suzanne Tise. Photography by Jean-Baptiste Rouault. Archival material courtesy of Stephan Jourdain. 414pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
New York (Rizzoli), 1991.
- 123 Kyoto. Kyoto Kokuritsu Kindai Bijutsukan. **KAWAI KANJIRO Kawakatsu korekushon.** / Kanjiro Kawai: Catalogue of Kawakatsu Collection. (Kyoto Kokuritsu Kindai Bijutsukan shozohin mokuroku. 1.) 135pp. 425 illus. (partly in color). 4to. Wraps.  
Kyoto, 1983.
- 124 Reed, Cleota (editor). **HENRY KECK Stained Glass Studio, 1913-1974.** xxi, (3), 159, (1)pp., 16 color plates. 33 text figs. 4to. Wraps.  
Syracuse (Syracuse University Press), 1985.
- 125 Moraga, California. Saint Mary's College of California. Hearst Art Gallery. **ROBERT KEHLMANN: Painting with Glass.** A retrospective. March-April 1986. 48pp. 36 illus. (partly color). 4to. Wraps.  
Moraga, California, 1986.
- 126 Paris. Musée des Arts Décoratifs. **KNOLL au Louvre.** Jan.-March 1972. (74)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
Paris, 1972.
- 127 Larrabee, Eric & Vignelli, Massimo. **KNOLL Design.** 307, (1)pp. 413 illus. (230 color plates). Lrg. sq. 4to. Cloth. D.j. Slightly shaken, as usual.  
New York (Harry N. Abrams), 1981.
- 128 Wien. Museum des 20. Jahrhunderts. **KNOLL International im Museum des 20. Jahrhunderts, Schweizer Garten, Wien, November, 1973.** Katalogentwurf: Massimo Vignelli. Text: Christine Rae. Farbphotos: Herbert Matter. (72)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. (slightly worn). Labels mounted on cover and half-title.  
New York (Knoll International, Inc.), 1971.
- 129 Failing, Patricia. **HOWARD KOTTLER: Face to Face.** 133, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.  
Seattle/London (University of Washington Press), 1993.
- 130 Brunhammer, Yvonne. **RENÉ LALIQUE: Inventeur du bijou moderne.** (Découvertes Gallimard. Hors série.) (50)pp. Prof. illus. (numerous color). Sm. 4to. Wraps.  
Paris (Gallimard), 2007.
- 131 Lalique, Marc & Lalique, Marie-Claude. **LALIQUE par Lalique.** 309, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
Lausanne (Edipop), 1977.
- 132 **PAUL LASZLO, Member of American Society of Industrial Designers.** Introduction by George Nelson. (60)pp. Prof. illus. (partly color). Lrg. 4to. Boards.  
Beverly Hills, California (Industrial Designer, A.S.I.D.), 1958.
- 133 **LATIS,VITO. I libri nella casa.** (Quaderni di Domus. 1.) 75, (3)pp. Prof. illus. 4to. Orig. wraps.  
Milano (Editoriale Domus), 1945.
- 134 Hodin, J.P. (introduction). **BERNARD LEACH: A Potter's Work.** 32, (98)pp. 12 color plates, 67 illus., 63 figs. 4to. Cloth. D.j.  
London (Evelyn, Adams & Mackay), 1967.
- 135 London. Arts Council. **BERNARD LEACH: Fifty Years a Potter.** Text by J.P. Hodin. 42pp., 9 plates (1 color). Wraps.  
London, 1961.

- 136 London. Victoria and Albert Museum. **The Art of BERNARD LEACH: A Loan Retrospective Exhibition.** March-May 1977. Texts by Roy Strong and John Houston. 29pp. 4 illus. Wraps. London, 1977.
- 137 St. Louis. Pro Art. **Leach Tradition. The Work of BERNARD LEACH: Potter-Teacher and Work by Former Apprentices of the Leach Pottery, St. Ives, Cornwall, England, 1923-1987.** (38)pp. 27 illus. Sm. 4to. Wraps. St. Louis, 1987.
- 138 St. Ives. St. Ives Council. **BERNARD LEACH.** (18)pp. 12 illus. 4to. Self-wraps. St. Ives, [1968].
- 139 Syracuse. The Syracuse Museum of Fine Arts. **BERNARD LEACH.** (12)pp. 7 illus. Lrg. 8vo. Self-wraps. Syracuse, [1958].
- 140 Birks, Tony & Digby, Cornelia Wingfield. **BERNARD LEACH, HAMADA & Their Circle.** From the Wingfield Digby Collection. 192pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Oxford (Phaidon), 1990.
- 141 Fournier, Robert. **DAVID LEACH: A Monograph 1977.** Edited by Robert Fournier from tapes made by Bernard and David Leach with an assessment by W.A. Ismay. 32pp. 13 plates. Sm. oblong 4to. Wraps. Signed by the artist. Tanyard Lacock Wilts, (Fournier Pottery), 1977.
- 142 De Fusco, Renato. **LE CORBUSIER, Designer: Furniture, 1929.** 102pp. Prof. illus. Oblong 4to. Cloth. D.j. Woodbury, New York (Barron's), 1977.  
*Freitag 6634*
- 143 Papadaki, Stamo (editor). **LE CORBUSIER: Architect, Painter, Writer.** With essays by Joseph Hudnut, S. Giedion, Fernand Léger, J.L Sert, James Thrall Soby. 152pp. Prof. illus. 4to. Cloth. D.j.  
*Freitag 6687*
- 144 Paris. Centre Georges Pompidou. **FERNAND LÉGER.** Commissaires: Isabelle Monod-Fontaine, Claude Laugier. (Classiques du XXe siècle.) 359, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth, with orig. wraps. mounted on covers. Paris, 1997.
- 145 Peterson, Susan. **LUCY M. LEWIS: American Indian Potter.** 218pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. First edition. Tokyo/New York (Kodansha International), 1984.
- 146 Watkins Glen. The American Life Foundation. **The Arts & Crafts Furniture of CHARLES P. LIMBERT.** Two catalogues with an introduction by Robert L. Edwards. 52, 56pp. Prof. illus. 4to. Wraps. Watkins Glen (American Life Foundation), 1982.
- 147 Gera. Museum für Kunsthantwerk im Ferberschen Haus. **OTTO LINDIG-der Töpfer, 1895-1966.** Text by Hans-Peter Jakobson. 119pp. Prof. illus. 4to. Wraps. Catalogue of a traveling exhibition organized by the Museen der Stadt Gera, 1990-1992. Gera, 1990.
- 148 **LITTLETON, HARVEY K. Glassblowing: A Search for Form.** 143, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1971.
- 149 Atlanta. High Museum of Art. **HARVEY K. LITTLETON.** A retrospective exhibition. April-June 1985. Essay by Joan Falconer Byrd. 112pp. Prof. illus. (largely in color). 4to. Dec. wraps. Catalogue of the circulating exhibition, 1984-1986. Atlanta, 1984.
- 150 **LOEWY, RAYMOND. Industrial Design.** 250pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j. Woodstock, New York (The Overlook Press), 1979.
- 151 Washington. National Collection of Fine Arts. **The Designs of RAYMOND LOEWY.** Aug.-Nov. 1975. Text by Lois Frieman Brand. 55, (1)pp. Prof. illus. Lrg. 4to. Wraps. Washington (Smithsonian Institution Press), 1975.
- 152 Gravagnuolo, Benedetto. **ADOLF LOOS: Theory and Works.** Preface by Aldo Rossi. (Idea Books Architectural Series.) 227pp. Prof. illus. 4to. Cloth. D.j. New York (Rizzoli), 1982.  
*Freitag 7232*

- 153 Los Angeles. California State University. Fine Arts Gallery. **GLEN LUKENS: Pioneer of the Vessel Aesthetic.** Text: Elaine Levin. Jan.-Feb. 1982. (38)pp. 23 illus. (partly color). Sq. 4to. Wraps. Los Angeles, 1982.
- 154 [McIntosh, Catherine.] **HARRISON MC INTOSH.** (10)pp. 7 illus. Oblong 8vo. Wraps. N.p. (Privately Printed), [1977].
- 155 Lewis, David. **WARREN MACKENZIE: An American Potter.** Photographs by Peter Lee. Afterword by Tatsuzo Shimaoka. 191, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Tokyo (Kodansha International), 1991.
- 156 New York. Michelle Rosenfeld Gallery. **MARTHA MADIGAN: Seeds of Light from the Human Nature Series.** April-May 1997. Text by Charles Hagen. 16pp. 10 plates. Sq. 4to. Wraps. New York, 1997.
- 157 Orienti, Sandra. **The Complete Paintings of MANET.** Introduction by Phoebe Pool. (Penguin Classics of World Art.) 128pp. 64 color plates and 520 vignettes in text. Lrg. 4to. Wraps. Harmondsworth/New York (Penguin Books), 1985.  
*Freitag 7592*
- 158 Manship, John. **PAUL MANSHIP.** 216pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. New York (Abbeville Press), 1989.  
*Freitag 7609*
- 159 Leicester. Leicestershire Museums and Art Gallery. **MAURICE MARINOT, 1882-1960.** A catalogue of the collection of works by Maurice Marinot in the Leicestershire Museum & Art Gallery, the gift of Mademoiselle Florence Marinot, 1973. (Leicestershire Museums Publication. No. 11.) (28)pp. Prof. illus. Sm. oblong 4to. Wraps. Leicester, 1977.
- 160 Paris. Musée de l'Orangerie. **MAURICE MARINOT peintre et verrier.** Commissaire: Michel Hoog. Feb.-March 1990. 245, (1)pp. Prof. illus. (24 color plates). Sm. sq. 4to. Wraps. Paris (Réunion des musées nationaux), 1990.
- 161 Syracuse. Everson Museum of Art. **GRAHAM MARKS: New Work.** Sept.-Nov. 1986. Foreword by Dominique Nahas with essays by C. Licka and Wayne Higby. (24)pp. 14 illus. Sm. oblong 4to. Wraps. Also shown at the Sculpture Center, New York, Jan.-Feb. 1987, and the Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, March-April 1987. Syracuse, 1986.
- 162 Haslam, Malcolm. **The MARTIN BROTHERS, Potters.** Introduction by Bevis Hillier. 174pp. 309 illus. (24 color illus.) Lrg. 4to. Boards. London (Richard Dennis), 1978.
- 163 New York. Jordan-Volpe Gallery. **Boobies, Boojums and Snarks: The Ceramic Curiosities of the MARTIN BROTHERS, 1880-1914.** Nov. 1981-Feb. 1982. Text by Isabelle Anscombe. 2 parts. 57pp., 6 color plates. Numerous text illus. Sm. sq. folio. Wraps. Edition limited to 500 numbered copies. Also shown at The Delaware Art Museum, Wilmington, March-April 1982, and The Everson Museum of Art, Syracuse, New York, May-June 1982. All contents loose in portfolio, as issued. New York, 1981.
- 164 Marriott, Alice. **MARÍA: The Potter of San Ildefonso.** With drawings by Margaret Lefranc. (The Civilization of the American Indian. [27].) Sm. 4to. Cloth. D.j. Seventh printing. Norman (University of Oklahoma Press), 1958.
- 165 Peterson, Susan. **The Living Tradition of MARIA MARTINEZ.** 300pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Fourth printing. Tokyo/New York (Kodansha International), 1989.
- 166 Spivey, Richard L. **MARIA.** xxi, (1), 136, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Flagstaff, Arizona (Northland Press), 1979.
- 167 Washington. National Collection of Fine Arts. **MARIA MARTINEZ: Five Generations of Potters.** [By] Susan Peterson. March-Aug. 1978. 48pp. 38 illus. 4to. Wraps. Washington, 1978.
- 168 Barovier, Marina (editor). **NAPOLEONE MARTINUZZI, vetrario del Novecento.** Saggi di Rosa Barovier Mentasti, Antonella Rossi Colavini, Maurizio Urzi. Presentazione di Giandomenico Romanelli; introduzione di Nico Stringa. 172pp. 131 color illus., numerous text illus. 4to. Cloth. D.j. Venezia (Il Cardo), 1992.

- 169 Bloomington. Indiana University. Art Museum. **KARL MARTZ, Potter: Retrospective, 1977.** Text by Theodore Bowie. (Indiana University Art Museum Publication No. 1977/1.) 64pp. Prof. illus. 4to. Wraps. Bloomington, 1977.
- 170 New York. 41 [Gallery], Liz O'Brien. **SAMUEL MARX: Furniture and Decoration.** Nov.-Dec. 1996. 48pp. Prof. illus. Oblong 4to. Wraps. New York, 1996.
- 171 Oakland. The Oakland Museum. **MATHEWS: Masterpieces of the California Decorative Style.** May-July 1972. By Harvey L. Jones. 105pp. Prof. illus. 4to. Wraps. Oakland, 1972.
- 172 Cardwell, Kenneth H. **BERNARD MAYBECK: Artisan, Architect, Artist.** 255pp. Prof. illus. Sq. 4to. Cloth. D.j. Santa Barbara/Salt Lake City (Peregrine Smith), 1977.
- 173 Rykwert, Joseph (introduction). **RICHARD MEIER Architect 1964/ 1984.** 411, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. New York (Rizzoli), 1984.
- 174 Roma. Galleria Arco Farnese & Faenza. Palazzo del Podestà. **PIETRO MELANDRI, 1885-1976.** A cura di Lucia Stefanelli Torossi. Presentazione di Vittorio Sgarbi. Apparati filologici di Martina De Luca, Enzo Mazzarella. May-June/ June-Aug. 1987. 85, (3)pp. Prof. illus. Sq. 4to. Wraps. Roma (De Luca), 1987.
- 175 Starr, S. Frederick. **MELNIKOV: Solo Architect in a Mass Society.** 276pp. Prof. illus. 4to. Wraps. Princeton (Princeton University Press), 1978.
- 176 Reed, Cleota. **HENRY CHAPMAN MERCER and the Moravian Pottery and Tile Works.** xxv, (3), 255pp., 18 color plates. 129 figs. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1987.
- 177 Blaser, Werner. **MIES VAN DER ROHE: Furniture and Interiors.** 143, (1)pp. 220 illus. Oblong 4to. Cloth. D.j. Woodbury, New York/London (Barron's), 1982.
- 178 Lambert, Phyllis (editor). **MIES in America.** Essays by Werner Oechslin, Vivian Endicott Barnett, Cammie McAtee, Phyllis Lambert, Detlef Mertins, Sarah Whiting, K. Michael Hays, Peter Eisenman, Rem Koolhaas. June-Sept. 2001. 791, (1)pp. Prof. illus. (partly color). Folding color plate inserted inside rear cover, as issued. Stout sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 2001, the Canadian Centre for Architecture, Montreal, Oct. 2001-Jan 2002, and the Museum of Contemporary Art, Chicago, Feb.-May 2002. New York (Harry N. Abrams), 2001.
- 179 Riley, Terence & Bergdoll, Barry. **MIES in Berlin.** With essays by Vittorio Magnago Lampugnani, Detlef Mertins, Wolf Tegethoff, Fritz Neumeyer, Jan Maruhn, Andres Lepik, Wallis Miller, Rosemarie Haag Bleiter, and Jean-Louis Cohen. And with I.m.v.d.r., a project by Thomas Ruff. 392pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 2001. New York (The Museum of Modern Art), 2001.
- 180 Minneapolis. Walker Art Center. **Nelson, Eames, Girard, Propst: The Design Process at HERMAN MILLER.** (Design Quarterly. 98/99.) 64pp. Prof. illus. 4to. Wraps. Texts by George Nelson, Olga Gueft, Esther McCoy, Jack Lenor Larsen and Ralph Caplan. Minneapolis, 1975.
- 181 Pierre, José & Corredor-Matheos, José. **MIRÓ & ARTIGAS Keramik.** 229, (1)pp., 2 original double-page color lithographs by Miró. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Second edition. Bern (Benteli Verlag), [1981].
- 182 Process : Architecture. No. 81: **MITCHELL/GIURGOLA Architects.** 158, (7)pp. Prof. illus. Lrg. 4to. Wraps. Texts in Japanese and English. Tokyo, 1989.
- 183 Brino, Giovanni. **CARLO MOLLINO: Architettura come autobiografia.** Architettura, mobili, ambientazioni, 1928-1973. Preface: Roberto Gabetti. 160pp. Prof. illus.(partly color). 4to. Wraps. Milano (Idea Books), 1985.
- 184 London. Richard Dennis. **WILLIAM MOORCROFT and WALTER MOORCROFT, 1897-1973.** Catalogue of an exhibition of pottery. Dec. 1973. 128pp. Prof. illus. 4to. Boards. London, 1973.
- 185 London. Victoria and Albert Museum. **BERNARD MOORE, Master Potter, 1850-1935.** Dec. 1982-Feb. 1983. Exhibition organised by Aileen Dawson and Richard Dennis. 27pp. Prof. illus. Sm. 4to. Wraps.

- London, 1982.
- 186 Oslo. Galleri Acanthus. **BENNY MOTZFIELDT**. 122pp. Prof. illus. in color. 4to. Boards. D.j. Parallel texts in Norwegian, German and English.  
Oslo (Universitetsforlaget), 1984.
- 187 Helsinki. Taideteollisuusmuseo. **TOINI MUONA: Arabia 1931-1970**. Aug.-Oct. 1988. Text by Marjut Kumela. (Taideteollisuusmuseon julkaisu no. 27.) 30, (2)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Finnish and Swedish; English-language summary.  
Helsinki, 1988.
- 188 New York. The Museum of Modern Art. **The Paintings of GERALD MURPHY**. [By] William Rubin with the collaboration of Carolyn Lanchner. Foreword by Archibald MacLeish. 48pp. Prof. illus. 4to. Wraps.  
New York, 1974.  
*Karpel J-746*
- 189 London. Victoria and Albert Museum. **PAUL NASH as Designer**. [By] Susan Lambert. 19, (1)pp. 19 illus. Oblong 4to.  
Wraps. Catalogue list loosely inserted, as issued.  
London, 1975.
- 190 Los Angeles. Craft and Folk Art Museum. **NATZLER**. Oct.-Nov. 1977. (50)pp. 18 illus. (partly color). Sq. 4to. Wraps.  
Los Angeles, 1977.
- 191 Los Angeles. Dalzell Hatfield Galleries. **Ceramics: OTTO & GERTRUD NATZLER**. Watercolors: Pauline Polk, Erle Loran.  
June-July. (8)pp. 5 illus. Wraps.  
Los Angeles, n.d.
- 192 Los Angeles. Dalzell Hatfield Galleries. **Famous NATZLER Ceramics**. May-June 1956. (4)pp. (=one folding sheet). 2 illus.  
Sm. 4to. Self-wraps.  
Los Angeles, 1956.
- 193 Los Angeles. Dalzell Hatfield Galleries. **GERTRUD and OTTO NATZLER: Ceramics**. (4)pp. (=one folding sheet). 2 plates.  
Self-wraps.  
Los Angeles, n.d. [1952?].
- 194 Los Angeles. Dalzell Hatfield Galleries. **NATZLER Masterpieces**. May 17-June 17. (2)pp. (=one sheet). 1 plate. Lrg. 8vo.  
Wraps.  
Los Angeles, n.d.
- 195 Los Angeles. Dalzell Hatfield Galleries. **The Red Glaze: An Exhibition of New Ceramics by GERTRUD and OTTO NATZLER**. June-July 1961. (4)pp. (=one folding sheet). 2 illus. 4to. Self-wraps.  
Los Angeles, 1961.
- 196 Los Angeles. Los Angeles County Museum of Art. **The Ceramic Work of GERTRUD and OTTO NATZLER: A Retrospective Exhibition**. June-Aug. 1966. (46)pp. 23 illus. (partly color). Sm. oblong 4to. Wraps.  
Los Angeles, 1966.
- 197 Los Angeles. Los Angeles County Museum of Art. **GERTRUD and OTTO NATZLER Ceramics**. Catalog of the collection of Mrs. Leonard M. Sperry and a monograph by Otto Natzler. 80, (2)pp., 18 color plates. Prof. illus. 4to. Boards.  
Los Angeles, 1968.
- 198 New York. American Craft Museum & Wien. Historisches Museum der Stadt Wien. **GERTRUD and OTTO NATZLER: Collaboration / Solitude**. Curated by Janet Kardon. July-Oct. 1993/ Spring 1994. 96pp. Prof. illus. Lrg. 4to. Wraps.  
New York (American Craft Museum), 1993.
- 199 Palm Springs. Palm Springs Desert Museum. **The Ceramic Work of GERTRUD and OTTO NATZLER**. Jan;-Feb. 1968.  
Text by Frederick W. Sleight. (4)pp. (=one folding sheet). 2 illus. Oblong 4to. Self-wraps.  
Palm Springs, 1968.
- 200 San Francisco. M.H. de Young Memorial Museum. **The Ceramic Work of GERTRUD and OTTO NATZLER**. A retrospective exhibition. July-Sept. 1971. 74pp. Prof. illus. Sm. sq. 4to. Wraps.  
San Francisco, 1971.
- 201 Washington. National Collection of Fine Arts. **Form and Fire: NATZLER Ceramics 1939-1972**. July-Oct. 1973. 120pp. Prof.  
illus. (partly color). 4to. Wraps.  
Washington, 1973.
- 202 Wien. Jüdisches Museum der Stadt Wien. **NATZLER Keramiken 1935-1990**. Eine retrospektive Ausstellung. July-Oct.  
1994. 137pp. Prof. illus. Lrg. 4to. Wraps.

- Wien, 1994.
- 203 **NATZLER, OTTO.** **Direction: Penetration of a Medium.** Photographs by Hella Hammid. (Reprinted from Craft Horizons, July/August 1964.) (6)pp. 6 illus. Lrg. 4to. Self-wraps. (small tear in first page). [New York] (Craft Horizons), 1964.
- 204 Abercrombie, Stanley. **GEORGE NELSON: The Design of Modern Design.** Foreword by Ettore Sottsass, Jr; appendixes compiled by Judith Nasatir. xx, (2), 353pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1995.
- 205 **NELSON, GLENN C. Ceramics.** xvi, 236pp. Prof. illus. 4to. Wraps. (slightly worn). New York (Holt, Rinehart and Winston), 1960.
- 206 **NELSON, GLENN C. Ceramics: A Potter's Handbook.** xviii, 331, (1)pp. Prof. illus. 4to. Cloth. Second edition. New York (Holt, Rinehart and Winston), 1966.
- 207 **NEUTRA, RICHARD. Mystery and Realities of the Site.** Richard Neutra on building. 62, (2)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Scarsdale, N.Y. (Morgan & Morgan), 1951.
- 208 **NEUTRA, RICHARD. Survival Through Design.** ix, (3), 384pp. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Oxford University Press), 1954.  
*Freitag 9059; Lucas p. 174*
- 209 Drexler, Arthur & Hines, Thomas S. **The Architecture of RICHARD NEUTRA: From International Style to California Modern.** 114pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York. New York (The Museum of Modern Art), 1982.  
*Freitag 9052*
- 210 Pencil Points. Vol. 18#7, July 1937: **NEUTRA.** 64, (64)pp. Prof. illus. Lrg. 4to. Wraps. New York (Reinhold Publishing Corporation), 1937.
- 211 Vancouver. The Vancouver Art Gallery. **Pottery by WAYNE NGAN.** Dec. 1978-Jan. 1979. Text by Doris Shadbolt. (32)pp. 15 plates, 1 portrait. Sm. 4to. Wraps. Vancouver, 1978.
- 212 Papadaki, Stamo. **The Work of OSCAR NIEMEYER.** With a foreword by Lucio Costa. 220pp. Prof. illus. Sq. 4to. Cloth. Tear at spine. New York (Reinhold Publishing Corporation), 1950.  
*Freitag 9110 (citing second edition, 1954)*
- 213 Clark, Garth et al. **The Mad Potter of Biloxi: The Art & Life of GEORGE E. OHR.** [By] Garth Clark, Robert A. Ellison, Eugene Hecht. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Abbeville Press), 1989.
- 214 Hecht, George. **After the Fire. GEORGE OHR: An American Genius.** xxiv, 41pp. 101 color illus., figs. 4to. Wraps. Published in conjunction with an exhibition at Kurland-Zabar, New York in association with David RagoArts & Crafts, Lambertville, New Jersey. Lambertville, New Jersey (Arts and Crafts Quarterly Press), 1994.
- 215 "I am the greatest potter in the world," **G.E. ORTH.** [George E. Ohr, "The Mad Biloxi Potter.] Text by Garth Clark. Sm. 4to. Wraps. Catalogue of an exhibition circulated by the Southern Arts Foundation. With a statement by the artist. Second printing. Stamford, Connecticut (JO-D Books), 1986.
- 216 New York. Michael Rosenfeld Gallery. **Reflection and Redemption: The Surrealist Art of ALFONSO OSSORIO, 1939-1949.** Nov. 1996-Jan. 1997. 32pp. Prof. illus. Sq. 4to. Wraps. New York, 1996.
- 217 Gibbon, Alan. **Céramiques de BERNARD PALISSY.** 133, (1)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Paris (Librairie Séguier), 1986.
- 218 Scully, Vincent. **The Villas of PALLADIO.** Photographs by Philip Traeger; foreword by Renato Cevese; introduction by Michael Graves. 167pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Boston (Little, Brown & Company), 1986.  
*Freitag 9366*

- 219 Sharp, Dennis, et al. **PEL: Pel and Tubular Steel Furniture of the Thirties.** [By] Dennis Sharp, Tim Benton and Barbie Campbell Cole. 62, (2)pp. Prof. illus. Sm. 4to. Wraps. Originally published 1977. London (The Architectural Association), 1982.
- 220 Rotterdam. Museum Boymans. **PICASSO ceramiek.** July 1957. (36)pp. Prof. illus. 4to. Wraps. Rotterdam, 1957.
- 221 Santa Barbara. University of California. The Art Gallery. **CONWAY PIERSON: An Exhibition of Recent Work in Ceramics and Bronze.** Oct.-Nov. 1967. (34)pp. Prof. illus. 4to. Wraps. Santa Barbara, 1967.
- 222 Paris. Centre national d'art et de culture Georges Pompidou. Département des arts plastiques. **POMMEREULLE.** May-June 1975. Texts by Pontus Hulten, Alain Jouffroy, Blaise Gautier. (92)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with the exhibition "Daniel Pommereulle "Fin de siècle". Paris, 1975.
- 223 Aria d'Italia. **Espressione di GIO PONTI.** (Aria d'Italia. 8.) 150pp. Prof. illus. Sm. folio. Wraps. Parallel texts in English, Italian and French. Milano (Daria Guarnati), 1954.
- 224 Bojani, Gian Carlo, et al. (editors). **GIO PONTI, ceramica e architettura.** A cura di Gian Carlo Bojani, Claudio Piersanti, Rita Rava. Con un saggio di Francesco Pagliari. (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 10./ Centro Di cat. 209.) 102pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Museo Internazionale delle Ceramiche, Faenza. Firenze (Centro Di), 1987.
- 225 Brera. Centro Internazionale. **GIO PONTI alla manifattura di Doccia.** [By] Paolo Portoghesi and Anty Pansera. 137, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. Parallel texts in Italian and English. Brera, 1982.
- 226 Firenze. Palazzo Vecchio, Sala d'Arme. **GIO PONTI ceramiche, 1923-1930: Le opere del Museo Ginori di Doccia.** March-April 1983. 190pp. Prof. illus. (partly color). Sq. 4to. Wraps. Firenze, 1983.
- 227 La Pietra, Ugo. **GIO PONTI: L'Arte si innamora dell'industria.** 406pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Milano (Coliseum), 1988.
- 228 Licitira Ponti, Lisa. **GIO PONTI: The Complete Work 1923-1978.** 288pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Cambridge (MIT Press), 1990.
- 229 Shapira, Nathan H. **The Expression of GIO PONTI.** With a foreword by Charles Eames. (Design Quarterly. 69/70.) 72pp. 141 illus. 4to. Wraps. Minneapolis (Walker Art Center), 1967.
- 230 Tokyo. Seibu Bijutsukan. **GIO PONTI sakuhinshu./ Gio Ponti, 1891-1979.** Sept.-Oct. 1986. 217pp. Prof. illus. Lrg. 4to. Boards. D.j. Texts by Arata Isozaki, Charles Eames, Joseph Rykwert, Ettore Sottsass, Ignazio Gardella, Kazuko Sato, Franco Toselli, Fulvio Irace, Gio Ponti, in parallel Japanese and English. Tokyo, 1986.
- 231 **POOR, HENRY VARNUM. A Book of Pottery.** From mud into immortality. 192pp. Prof. illus. 4to. Cloth. D.j. Englewood Cliffs (Prentice-Hall, Inc.), 1958.
- 232 Boswell, Peyton, Jr. **VARNUM POOR.** (Modern Masters. Vol. 1.) 76, (2)pp. Prof. illus. Sm. folio. Cloth. D.j. New York (The Hyperion Press), 1941.
- 233 University Park. Pennsylvania State University. Museum of Art. **HENRY VARNUM POOR, 1887-1970: A Retrospective Exhibition.** Catalog by Harold E. Dickson and Richard Porter, with additional contributions by Raphael Soyer, Jeanne Chenault Porter, Stuart Frost, Linda Steigleder, Mark Simon. Sept.-Nov. 1983. (2), 168pp. 110 illus., 71 figs., numerous text illus. Lrg. 4to. Wraps. University Park, 1983.
- 234 W. Nyack, New York. Rockland Center for the Arts. **HENRY VARNUM POOR: Paintings, Ceramics, Sculptures.** Oct.-Dec. 1975. Text by Bill Mauldin. (12)pp. Illus. 4to. Wraps. Glassine d.j. W. Nyack, 1975.
- 235 Saint Louis. City Art Museum. **Architecture & Decorative Arts by VICTOR PROETZ.** With introduction and biographical note. Aug.-Sept. 1944. Introduction by Charles Nagel, Jr. 30pp., 12 plates. Wraps. Uncut. Saint Louis, 1944.

- 236 Los Angeles. Dalzell Hatfield Galleries. **MYRTON PURKISS: Modern Ceramics.** Text by James Normile. (6)pp. 4 plates. Wraps. Los Angeles, [1952?].
- 237 Bojani, Gian Carlo & Morganti, Maria Grazia (editors). **DOMENICO RAMBELLi e la ceramica alla Scuola di Faenza dal 1919 al 1944. ANSELMO BUCCI e la ceramica d'atelier.** (Museo Internazionale delle Ceramiche, Faenza: Strumenti di studio per la ceramica del XIX e XX secolo. 12./ Centro Di cat. 240.) 138, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with two exhibitions organized in collaboration with the Istituto Statale d'arte per la Ceramicà 'G. Ballardini' and the Museo Internazionale delle Ceramiche, Faenza. Firenze (Centro Di), 1989.
- 238 Harling, Robert. **RAVILIOUS & Wedgwood: The Complete Wedgwood Designs of Eric Ravilious.** 54pp. 74 illus. (partly color). Lrg. 4to. Cloth. D.j. Edition limited to 750 hand-numbered copies. London (Dalrymple Press), 1986.
- 239 Erie, Pennsylvania. Erie Art Museum. **FREDERICK HURTEN RHEAD: An English Potter in America.** [By] Sharon Dale. 135, (1)pp. 130 illus. (12 color plates). Lrg. 4to. Wraps. Erie, 1986.
- 240 Fort Dodge, Iowa. Blanden Art Gallery. **DANIEL RHODES Retrospective.** May-June 1973. Text by Paul J. Smith. (16)pp. 15 illus. 4to. Wraps. Slight waterdamage. Fort Dodge, 1973.
- 241 Houston, John (editor). **LUCIE RIE.** A survey of her life and work. Photographs by David Cripps. 92, (4)pp. 244 illus. 4to. Cloth. D.j. London (Crafts Council), 1981.
- 242 München. Stadtmuseum. **RICHARD RIEMERSCHMID.** Vom Jugendstil zum Werkbund. Werke und Dokumente. Herausgegeben von Winfried Nerdinger. Nov. 1982-Feb. 1983/ April-May 1983. 546pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. München (Prestel), 1982.
- 243 Baroni, Daniele. **The Furniture of GERRIT THOMAS RIETVELD.** 178pp. Prof. illus. Oblong 4to. Cloth. D.j. Woodbury, N.Y. (Barron's), 1978.
- 244 Sacramento. E.B. Crocker Art Gallery. **RUTH RIPPON.** Introduction and chronology by Ruth A. Holland. March-April 1971. 62p. Prof. illus. 4to. Wraps. Sacramento, 1971.
- 245 Weiss, Peg. **ADELAIDE ALSOP ROBINEAU: Glory in Porcelain.** xiv, 235, (1)pp. Prof. illus. (partly color). 4to. Wraps. Syracuse (Syracuse University Press), 1981.
- 246 New York. Washburn Gallery. **GILBERT ROHDE.** [Gilbert Rohde and the Evolution of Modern Design, 1929-1941]. Sept.-Oct. 1981. Text by David Hanks and Derek Ostergard. (8)pp. 8 illus. Self-wraps. New York, 1981.
- 247 Arnell, Peter & Bickford, Ted (editors). **ALDO ROSSI: Buildings and Projects.** Introduction by Vincent Scully; postscript by Rafael Moneo. Project descriptions by Mason Andrews. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps. New York (Rizzoli), 1985.
- 248 New York. Institute for Architecture and Urban Studies. **ALDO ROSSI in America: 1976 to 1979.** March 25 to April 14, 1976, September 19 to October 30, 1979 Introduction by Peter Eisenman. (Catalogue 2.) 58pp. 30 illus. Sm. 4to. Wraps. New York, 1979.
- 249 Ruttenbaum, Steven. **Mansions in the Clouds: The Skyscraper Palazzi of EMERY ROTH.** Foreword by Paul Goldberger. 223pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Balsam Press), 1986.
- 250 East Aurora. Roycrofters. **Catalog of ROYCROFT Furniture and Other Things.** 47, (1)pp. Prof. illus. Wraps. Reprint of the 1906 catalogue. New York (Turn of the Century Editions), 1981.
- 251 Hamilton, Charles F. **ROYCROFT Collectibles.** Including collector items related to Elbert Hubbard, founder of the Roycroft Shops. 128pp. Prof. illus. (10 color hors texte). 4to. Cloth. D.j. San Diego/New York/London (A.S. Barnes/ The Tantivy Press), 1980.
- 252 Rhodes, Lynette I. **The ROYCROFT Shops, 1894-1915: A Propelling Force of the American Arts and Crafts Movement.** (20)pp. Illus. 4to. Wraps. Published in conjunction with an exhibition circulated by the Erie Art Center. Erie, Pennsylvania (Erie Art Center), [1975].

- 253 The Hague. Gemeentemuseum. **ROZENBURG, 1883-1917.** Geschiedenis van een Haagse fabriek. April-Aug. 1983. 224pp. Prof. illus. (partly color). 4to. Wraps. Slightly bumped. The Hague, 1983.
- 254 Baynes, Ken & Baynes, Kate. **GORDON RUSSELL.** 71pp. Prof. illus. Sm. sq. 4to. Stiff wraps. London/New York (The Design Council/ Universe Books), 1981.
- 255 Hausen, Marika, et al. **ELIEL SAARINEN: Projects 1896-1923.** [By] Marika Hausen, Kirmo Mikkola, Anna-Lisa Amberg, Tytti Valto. 355pp. Prof. illus. Folio. Cloth. D.j. Cambridge (The MIT Press), 1990.  
*Freitag 11186*
- 256 Helsinki. Museum of Finnish Architecture. **Saarisen sisustustaide./ SAARINEN's Interior Design.** 1896-1923. Foreword by Jarno Peltonen. Text by Anna-Lisa Amberg. (Publications of the Museum of Applied Arts. 10.) 40pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Parallel texts in Finnish and English. Helsinki, 1984.
- 257 Hvitträsk (Museum). **Hvitträsk '71.** (54)pp. 50 illus. (partly color). Oblong 4to. Wraps. Parallel texts in Finnish and English. [Helsinki] (Hvitträsk), 1975.
- 258 Storrs. University of Connecticut. William Benton Museum of Art. **HARVEY SADOW: Toward a Vessel Aesthetic. Ceramic works 1968-1988.** March-May 1988. Texys by Jay Lacouture and Hildegard Cummings. 72pp. Prof. illus. Oblong 4to. Wraps. Storrs, 1988.
- 259 Caramel, Luciano & Longatti, Alberto. **ANTONIO SANT'ELIA: The Complete Works.** 312pp. Prof. illus. Sm. folio. Cloth. D.j. New York (Rizzoli), 1988.
- 260 Barovier, Marina (editor). **CARLO SCARPA: I vetri di Murano, 1927-1947.** Con un saggio di Rosa Barovier Mentasti; prefazione di Francesco Dal Co. 174pp. 61 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j. Venezia (Il Cardo), 1991.
- 261 Pfaff, Konrad. **LUDWIG SCHAFFRATH: Glasmalerei + Mosaik./ Stained Glass + Mosaic.** Vorwort: Erich Stephany. 172pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j. Krefeld (Scherpe Verlag).
- 262 Jones, Peter Blundell. **HANS SCHAROUN.** 240pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. London (Phaidon), 1995.
- 263 London. Institute of Contemporary Arts. **HANS SCHAROUN, Architect, 1893-1972.** Nov.-Dec. 1974. (30)pp. 20 illus. Oblong 4to. Wraps. London, 1974.
- 264 New York. Fifty 50. **SCHEIER.** (4)pp. (=single sheet, folding), 8 plates. Oblong 4to. Dec. card portfolio. Contents loose, as issued. New York, n.d.
- 265 Manchester, N.H. Currier Gallery of Art. **American Potters: MARY and EDWIN SCHEIER.** [By] Michael K. Komanecky. Sept.-Dec. 1993. 109pp. Prof. illus. 4to. Stiff wraps. Signed by Edwin Scheier on the title-page. Manchester, 1993.
- 266 Mundt, Barbara. **40 Jahre Porzellan: SIEGMUND SCHÜTZ zum 80. Geburtstag.** 51, (1)pp. Prof. illus. 4to. Boards. Berlin (Verlag Willmuth Arenhövel), 1986.
- 267 McKee, Bradford. **DAVID M. SCHWARZ/ Architectural Services.** Preface by Vincent Scully. Introduction by Robert A.M. Stern. 271, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Washington (David M. Schwarz/Architectural Services, Inc.), 2002.
- 268 Venezia. Palazzo Ducale. **Art Glass by ARCHIMEDE SEGUSO.** Edited by Umberto Franzoi. June-Sept. 1991. 166pp. Prof. illus. 4to. Wraps. Venezia (Arsenale Editrice), 1991.
- 269 Marchiori, Giuseppe. **LIVIO SEGUSO.** Foreword by Guido Perocco. Prof. illus. (partly color). Sm. oblong 4to. Cloth. D.j. Parallel text in Italian, English, German and French. N.p. (S.n.), [1982].
- 270 New York. Michael Rosenfeld Gallery. **CHARLES SELIGER: Biomorphic Drawings, 1944-1947.** June-Aug. 1997. Essay: Sam Hunter. 15, (1)pp. 15 color illus. Sq. 4to. Wraps.

- New York, 1997.
- 271 Corpus Christi. Art Museum of South Texas. **RICHARD SHAW Illusionism In Clay: 1971-1985**. Text by Joseph Pugliese. 26pp. 39 illus. 4to. Wraps. Also shown at 7 other venues. San Francisco (Braunstein Gallery), 1985.
- 272 New York. Leo Kaplan Modern. **TOMMY SIMPSON: Painted Sculpture**. Oct. 1992. Text by Robert Dente. (16)pp. 11 color plates, 1 portrait. Sq. 4to. Wraps. New York, 1992.
- 273 Bush-Brown, Albert. **SKIDMORE, OWINGS & MERRILL: Architecture and Urbanism, 1973-1983**. 393pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1983.
- 274 **SMITHSON, ALISON (editor). Team 10 Primer**. 112pp. 131 illus. 4to. Cloth. D.j. Cambridge (The MIT Press), 1968.
- 275 Crosby, Theo (introduction). **Urban Structuring: Studies of ALISON & PETER SMITHSON**. 96pp. Prof. illus. Wraps. London/New York (Studio Vista/ Reinhold Publishing Corporation), 1967.
- 276 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON**. Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 2004.
- 277 Claremont. Scripps College. Lang Art Gallery. **PAUL SOLDNER: A Retrospective**. Sept.-Oct. 1991. Exhibition organized by Mary Davis McNaughton. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Catalogue of the circulating exhibition. Claremont, 1991.
- 278 México. Centro Cultural Arte Contemporáneo. Fundación Cultural Televisa. **WILLIAM SPRATLING: Plata, Taxco**. Feb.-May 1987. Texts by Daniel F. Rubín de la Borbolla, Mary Anita Loos, Herald R. Kelly, and the artist. 229, (3)pp. Prof. illus. Tall 4to. Wraps. México, 1987.
- 279 Gray, Stephen. **The Mission Furniture of L. & J.G. STICKLEY**. 189, (1)pp. Prof. illus. 4to. Dec. wraps. New York (Turn of the Century Editions), 1983.
- 280 **STICKLEY BROS. CO. (Firm). Quaint Furniture in Arts and Crafts**. Genuine Russia and Spanish morocco leather. Russian hand beaten copper. Electric fixtures, library sets, smoking sets, and a large line of odd pieces both useful and ornamental. 79, (1)pp. Prof. illus. Wraps. Reprint of the original catalogue. New York (Turn of the Century Editions), 1981.
- 281 **STICKLEY Craftsman Furniture Catalogs**. Unabridged reprints of Two Mission Furniture Catalogs "Craftsmen Furniture Made by Gustav Stickley" and "The Work of L.& J.G. Stickley." With a new introduction by David M. Cathers. viii, 125, (59)pp. 594 reference illus. Sm. 4to. Wraps. New York (Dover Publications), 1979.
- 282 Gray, Stephen. **The Early Work of GUSTAV STICKLEY**. 174pp. Numerous text illus. 4to. Wraps. New York (Turn of the Century Editions), 1987.
- 283 Gray, Stephen & Edwards, Robert W. **Collected Works of GUSTAV STICKLEY**. 165pp. Prof. illus. 4to. Wraps. New York (Turn of the Century Editions), 1981.
- 284 Morris Plains, New Jersey. The Craftsman Farms Foundation. **GUSTAV STICKLEY: His Craft**. A daily vision and a dream. [By] A. Patricia Bartinique. Nov. 1992-Jan. 1993. 120pp. Prof. illus. 4to. Dec. wraps. Inscribed by the author. Morris Plains, New Jersey, 1992.
- 285 Bloomfield Hills. Cranbrook Academy of Art. Museum. **MARIANNE STRENGELL**. Sept.-Oct. 1950. (12)pp. 4 plates. Wraps. Bloomfield Hills, 1950.
- 286 München. Museum Stuck-Villa. **FRANZ VON STUCK**. Die Stuck-Villa zu ihrer Wiedereröffnung am 9. März 1968. Werk-Persönlichkeit-Wirkung: Dokumente und Stimmen. Ausstellung: Bronzen-Gemälde-Zeichnungen. Anhang: Die Schüler von Franz von Stuck. March 1968. Edited by J.A. Schmoll gen. Eisenwerth. (Museum Stuck-Villa: Katalog I.) 120pp., advts. Prof. illus. Sm. sq. 4to. Wraps. München, 1968.  
*Freitag 12096*

- 287 Sarpellon, Giovanni. **LINO TAGLIAPIETRA**. Vetri./ Glass. / Verres. /Glas. 159, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. First edition. Parallel texts in Italian, English, French and German. Venezia (Arsenale Editrice), 1994.
- 288 Honolulu. Honolulu Academy of Arts. **TOSHIKO TAKAEZU**. Jan.-Feb. 1993. 23, (1)pp. 19 color illus. Oblong 4to. Wraps. Honolulu, 1993.
- 289 Montclair, N.J. Montclair Art Museum. **TOSHIKO TAKAEZU: Four Decades**. 48pp. 50 illus. (partly color). Oblong 4to. Wraps. Montclair, [1990].
- 290 Zhadova, Larissa A. **TATLIN**. 533pp. 426 illus. (76 color). 4to. Cloth. D.j. New York (Rizzoli), 1988.  
*Freitag 12233*
- 291 Thiekötter, Angelika, et al. **Kristallisationen, Splitterungen: BRUNO TAUT Glashaus**. 183pp. Prof. illus. (partly color). Tall 4to. Wraps. Basel (Birkhäuser Verlag), 1993.
- 292 New York. Michael Rosenfeld Gallery. **LENORE TAWNEY: Meditations**. Assemblages, collages & weavings. April-May 1997. Text by Judith E. Stein. 16pp. 15 illus., 1 portrait. Sq. 4to. Wraps. New York, 1997.
- 293 New York. Gallery of Modern Art, Including the Huntington Hartford Collection. **PAVEL TCHELITCHEW**. March-April 1964. Introduction by Carl J. Weinhardt., Jr. Text by Lincoln Kirstein. 69pp. 40 illus. Oblong 4to. Wraps. New York (The Foundation for Modern Art, Inc.), 1964.
- 294 (**TERRAGNI, GIUSEPPE**) Schumacher, Thomas. L. **The Danteum: A Study in the Architecture of Literature**. (4), 169pp. 94 illus. 4to. Cloth. D.j. Princeton (Princeton Architectural Press), 1985.
- 295 Halifax. Art Gallery of Nova Scotia. **BROTHER THOMAS: Vessels from 1980 to 1990**. May-July 1991. 26pp. 10 color illus. 4to. Wraps. Halifax, 1991.
- 296 Wilk, Christopher. **THONET: 150 Years of Furniture**. 143, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Woodbury, New York/London (Barron's), 1980.
- 297 Koch, Robert A. **LOUIS C. TIFFANY's Glass-Bronzes-Lamps**. A complete collector's guide. 208pp. 268 illus., 84 reference figs. Lrg. 4to. Cloth. D.j. New York (Crown), 1971.
- 298 New York. Museum of Contemporary Crafts of the American Craftmen's Council. **LOUIS COMFORT TIFFANY, 1848-1933**. Jan.-April 1958. Text, chronology and bibliography by Robert Koch. Foreword by Thomas S. Tibbs. Notes on the plates by Robert A. Laurer. 47, (1)pp. 35 illus. (3 color plates). Sq. 4to. Wraps. New York, 1958.  
*Karpel C313*
- 299 Pasadena. Pasadena Art Museum. **The Furniture Designs of PAUL TUTTLE**. Dec. 1966-Jan. 1967. Text by Eudora M. Moore. (34)pp. 15 plates. Sq. 8vo. Wraps. Pasadena, 1966.
- 300 San Francisco. Craft & Folk Art Museum. **The Arts & Crafts Studio of DIRK VAN ERP**. Essay: Dorothy Lamoureux. Sept.-Oct. 1989. 64pp. 61 illus. 4to. Wraps. San Francisco, 1989.
- 301 Alex, William. **CALVERT VAUX: Architect & Planner**. Introduction by George B. Tatum. xiii, (1), 271, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. New York (Ink, Inc.), 1994.
- 302 Deboni, Franco. **Le verre VENINI**. Introduction par Dan Klein. (Art Decoratif.) 219, (5)pp. Prof. illus. Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), [1989].
- 303 Washington. Smithsonian Institution Traveling Exhibition Service. **VENINI Glass**. Texts by Ludovico Diaz de Santillana, Thomas S. Buechner, Paul N. Perrot. 47pp. Prof. illus. Ohlong 4to. Wraps. Washington, 1981.
- 304 New York. Fifty 50. **VENINI & the Murano Renaissance**. Italian art glass of the 1940s & 50s. April-May 1984. (34)pp. 63 color illus. 4to. Wraps.

- New York, 1984.
- 305 **VENTURI, ROBERT.** **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. (The Museum of Modern Art Papers on Architecture. 1.) 135, (9)pp. 350 illus. Wraps. Second printing. Second printing. New York (The Museum of Modern Art), 1968.
- 306 Slivka, Rose. **PETER VOULKOS: A Dialogue with Clay.** 142pp. 111 illus. (24 color). 4to. Cloth. D.j. First edition. New York (New York Graphic Society), 1978.
- 307 Slivka, Rose & Tsujimoto, Karen. **The Art of PETER VOULKOS.** 191, (1)pp. 85 plates, numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Oakland Museum, July-Nov. 1995, and two other venues. Tokyo/Oakland (Kodansha International/ The Oakland Museum), 1995.
- 308 Tokyo. Sezon Bijutsukan & Kyoto & Kyoto. Kyoto Kokuritsu Kindai Bijutsukan. **Pita, Vokosu ten./ PETER VOULKOS: Retrospective.** Jan.-Feb./ Feb.-April 1995. 159, (9)pp. Prof. illus. 4to. Wraps. Slipcase. Texts by Rose Slivka, in Japanese and English. Tokyo/Kyoto, 1995.
- 309 New York. Fifty / 50 Gallery. **Jewelry by ED WIENER: Retrospective Exhibition.** Dec. 1988-Jan. 1989. By Milton W. Brown and Blanche R. Brown. 72pp. Prof. illus. (numerous color). 4to. Wraps. Rare. Signed by the artist on the title-page. New York, 1988.
- 310 Binghamton. State University of New York. University Art Gallery. **FRANS WILDENHAIN Retrospective.** Dec. 1974-Jan. 1975. 19pp., 26 plates. 1 plate in text. 4to. Wraps. Binghamton, 1974.
- 311 Rochester. University of Rochester. Memorial Art Gallery. **FRANS WILDENHAIN.** Oct.-Nov. 1984. Essay by Elaine Levin. 48pp. Prof. illus. Oblong 4to. Wraps. Rochester, 1984.
- 312 **WILDENHAIN, MARGUERITE.** **The Invisible Core: A Potter's Life and Thoughts.** 207, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Palo Alto (Pacific Books), 1973.
- 313 **WILDENHAIN, MARGUERITE.** **Pottery: Form and Expression.** 149, (1)pp. Prof. illus. 4to. Wraps. New York (American Craftsmen's Council), 1959.
- 314 **WILDENHAIN, MARGUERITE.** **...that We Look and See: An Admirer Looks at the Indians.** (4), 127pp. 83 illus. Lrg. 4to. Cloth. D.j. Decorah, Iowa (South Bear Press), 1979.
- 315 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Marguerite. A retrospective exhibition of the work of master potter MARGUERITE WILDENHAIN.** April-June 1980. Text by Nancy Neuman Press. 40pp. Prof. illus. 4to. Wraps. Also shown at The Oakland Museum and the Mint Museum of Art, Charlotte, North Carolina. Ithaca, N.Y., 1980.
- 316 **WILDENHAIN, MARGUERITE.** **Pottery: Form and Expression.** 149, (1)pp. Prof. illus. 4to. Cloth. D.j. Second printing. New York (American Craftsmen's Council), 1960.
- 317 Manchester, N.H. Currier Gallery of Art. **GERRY WILLIAMS Ceramics.** Feb.-March 1970. 31, (1)pp. 29 illus. Sq. 4to. Wraps. Manchester, 1970.
- 318 Fleischer, Roland E. **The Art of ROBERT WILLSON, Texas Artist.** 58, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with a series of exhibitions in Southern states. Sarasota, Florida (Foster Harmon Galleries of American Art), 1982.
- 319 **WOOD, BEATRICE.** **I Shock Myself: The Autobiography of Beatrice Wood.** Edited by Lindsay Smith. xv, (1), 181, (1)pp. Prof. illus. Lrg. 4to. Wraps. San Francisco (Chronicle Books), 1988.
- 320 Fullerton. California State University. Visual Arts Center. The Main Gallery. **BEATRICE WOOD Retrospective.** Feb.-March 1983. Foreword by Dextra Frankel; texts by Francis Naumann and Garth Clark. 48pp. 39 illus. 4to. Wraps. Fullerton, 1983.
- 321 New York. Rosa Esman Gallery. **BEATRICE WOOD and Friends: From Dada to Deco.** May-June 1978. Text by Francis Naumann. (12)pp. 12 illus. Sm. 4to. Self-wraps. New York, 1978.

- 322 Oakland. The Oakland Museum & Los Angeles. The Craft and Folk Art Museum. **Intimate Appeal: The Figurative Art of BEATRICE WOOD.** Nov. 1989-Feb. 1990/ June-Oct. 1990. Texts by Kenneth R. Trapp, Francis M. Naumann, David VanGilder, and the artist. 108pp. 60 plates, figs. 4to. Wraps. Oakland/Los Angeles, 1989.
- 323 Phoenix. Phoenix Art Museum. **BEATRICE WOOD: A Retrospective.** Foreword by Robert H. Frankel. (16)pp. Illus. 4to. Wraps. Phoenix, 1973.
- 324 Alofsin, Anthony. **FRANK LLOYD WRIGHT: The Lost Years, 1910-1922.** A study of influence. ix, (1), 397, (1)pp. 311 illus. Lrg. sq. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1993.
- 325 Drexler, Arthur. **The Drawings of FRANK LLOYD WRIGHT.** 320pp. 303 plates. Lrg. 4to. Cloth. D.j. Originally published in conjunction with an exhibition at the Museum of Modern Art, New York, March-May 1962. Originally published 1962. New York (Bramhall House), n.d.  
*Freitag 13673; Sweeney 1489*
- 326 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT Drawings.** Masterworks from the Frank Lloyd Wright Archives. 303, (1)pp. 309 illus. (134 color). Sm. sq. folio. Cloth. D.j. New York (Harry N. Abrams), 1990.  
*Freitag 13701*
- 327 Sweeney, Robert L. **FRANK LLOYD WRIGHT: An Annotated Bibliography.** Foreword by Adolf K. Plazek. xliv, (2), 303, (1)pp., 12 plates. Lrg. 8vo. Cloth. D.j. Los Angeles (Hennessey & Ingalls), 1978.  
*Freitag 13709; Marmor/Ross A290*
- 328 Tempe. Arizona State University. College of Architecture and Environmental Design. The Herberger Centre for Design Excellence. **FRANK LLOYD WRIGHT: The Phoenix Papers.** Essays by H. Allen Brooks, Jeffrey M. Chudis, Donal P. Hallmark, Linda Nelson Johnson, Lionel March, John Meunier, Bruce Brooks Pfeiffer, Peter G. Rowe, John Sergeant, Paul Zygas. 2 vols. I: Broadacre City. xii, 161pp. II: The Natural Pattern of Structure. (6), 159pp. Prof. illus. Folio. Wraps. Tempe, 1995.
- 329 Wijdeveld, H. Th. (introduction). **The Work of FRANK LLOYD WRIGHT: The Life-Work of the American Architect Frank Lloyd Wright.** With contributions by Frank Lloyd Wright, an introduction by architect H. Th. Wijdeveld, and many articles by famous European architects and American writers. 1965 edition, including an introduction written for this edition by Mrs. Frank Lloyd Wright. (4), 164, (2)pp. Most prof. illus. Sm. sq. folio. Cloth. D.j. Reprint of the 1965 posthumous edition of the Wendingen Edition. New York (Bramhall House), n.d.
- 330 (**WRIGHT, FRANK LLOYD**) **The Price Tower, Bartlesville, Oklahoma, February 9, 1956.** 3 short pamphlets, 1f. advertisement, 7 plates (1 color, 1 sepia). Contents loose as issued, in tan folder, printed in red and black in the Taliesin manner with an elevation drawing of the Tower. 4to. Self-wraps. "A promotional folder distributed in a specially printed envelope. It includes seven photographs of the Tower, six postal cards, personal commentary by Wright, a plan of a typical office floor, notes on the structure, and an advertisement for 'The Story of the Tower' [New York, Horizon Press, 1956]" (Sweeney). This example is incomplete, lacking the six postal cards and the outer envelope. N.p., 1956.  
*Sweeney 1093*
- 331 Hamilton, N.Y. The Gallery Association of New York State. **RUSSEL WRIGHT: American Designer.** [By] William J. Hennessey. 96pp. 51 illus. (partly color). 4to. Wraps. Hamilton, 1983.
- 332 Montréal. Le Château Dufresne, Musée des Arts Décoratifs. **EVA ZEISEL: Designer for Industry.** Essay by Martin Eidelberg. 119, (1)pp. 154 illus. (17 color). Lrg. 4to. Wraps. Montréal, 1984.