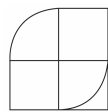


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- 588 **NEW YORK. CARLTON HOBBS LLC. "Inspired by Antiquity."** Classical influences on 18th and 19th century furniture and works of art. Introduction by Tim Knox and Carlton Hobbs. (Catalog Number Eight.) 147, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
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- 589 **NEW YORK. BERNARD & S. DEAN LEVY. Opulence and Splendor: The New York Chair, 1690-1830.** Jan.-Feb. 1984. 45, (1)pp. 45 illus. 4to. Wraps. Sticker on spine.
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- 590 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Furniture in The Metropolitan Museum of Art. II: Late Colonial Period: The Queen Anne and Chippendale Styles.** [By] Morrison H. Heckscher. Edited by Mary-Alice Rogers. Photographs by Richard Cheek. 383, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
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- 591 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Art of Joinery.** 17th-century case furniture in the American Wing. Opening October 18, 1972. Catalogue by Frances Gruber. (16)pp. 7 illus. Dec. wraps.
New York, 1972.
- 592 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome.** [By] Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot, and Seán Hemingway. With contributions from Richard De Puma. xi, (1), 508pp. 643 illus. (595 color), 22 figs., 7 maps. Lrg. 4to. Cloth. D.j.
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- 593 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the First Cities: The Third Millenium B.C. from the Mediterranean to the Indus.** Edited by Joan Aruz with Ronald Wallenfels. May-Aug. 2003. xxiv, 540pp. 712 illus. (535 color), maps. Lrg 4to. Cloth. D.j.
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- 594 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Jack and Belle Linsky Collection in The Metropolitan Museum of Art.** Texts by Philippe de Montebello, John Pope-Hennessy, Olga Raggio. 361pp. 373 illus. Sq. 4to. Cloth.
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- 595 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Metropolitan Museum of Art: The Renaissance in the North.** Introduction by James Snyder. 160, (4)pp. 144 illus. (131 color). Lrg. 4to. Cloth. D.j.
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- 596 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Furniture and Other Decorative Arts.** April-Sept. 1970. Furniture texts by Marilyn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. 4to. Wraps.
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- 598 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty.** Americans and the Aesthetic Movement. Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Reborá. 511pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps.
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- 599 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection. XIV: European Textiles.** [By] Christa C. Mayer Thurman. xx, 300pp. 149 color plates, 222 illus. Lrg. 4to. Cloth. D.j.
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- 600 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Shaping of Art and Architecture in Nineteenth-Century America.** Texts by R.J. Clark, S.P. Feld, J.T. Flexner, A. Frankenstein, W.H. Gerds, A. Gowans, H.-R. Hitchcock, J.A. Kouwenhoven, R. Lynes, B. Novak, B. Rowland, Jr. 187pp. 4to. Wraps. Sticker on spine.
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- 601 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 12 Great Quilts from the American Wing.** Catalogue by Marilyn Johnson Bordes. (34)pp. 12 color plates. Sq, 8vo. Wraps.
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- 602 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. Romantic and Glamorous Hollywood Design.** Nov. 1974. Text by Diana Vreeland. (48)pp. Prof. illus. Sm. 4to. Wraps.
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- 603 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Rococo, 1750-1775: Elegance in Ornament.** [By] Morrison H. Heckscher, Leslie Green Bowman. Jan.-May 1992. 288pp. Prof. illus.(partly color). Lrg. 4to. Cloth. D.j.
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- 604 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. June-Sept. 1960. 192pp. 194 illus. (1 color). Sq. 4to. Cloth.
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Lucas p. 38
- 605 **NEW YORK. THE MUSEUM OF MODERN ART. Information Art: Diagramming Microchips.** [By] Cara McCarty. 46, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.
- 606 **NEW YORK. THE MUSEUM OF MODERN ART. The Natural Paradise: Painting in America, 1800-1950.** Edited by Kynston McShine. Essays by Barbara Novak, Robert Rosenblum, John Wilmerding. 178pp. 185 illus. (16 color). Oblong 4to. Wraps.
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- 607 **NEW YORK. THE MUSEUM OF MODERN ART. The New Japanese Painting and Sculpture.** By Dorothy C. Miller & William S. Lieberman. 116pp. 136 illus. (13 color). 4to. Cloth. D.j. Ex-library.
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- 608 **NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Engineering.** Introduction by Arthur Drexler. June-Sept. 1964. (96)pp. 139 illus. 4to. Wraps.
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- 610 **NEW YORK. ONASSIS CULTURAL CENTER. Alexander the Great: Treasures from an Epic Era of Hellenism.** [By] Dimitrios Pandermalis. Dec. 2004-April 2005. 150, (2)pp. Prof. illus. Lrg. 4to. Wraps.
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- 611 **NEW YORK. PHILLIPS. Design.** Sale, Dec. 17-18, 2014. (Sales, NY050214, NY050314, NY050414.) 3 vol. I. Design. Ca. (180)pp. II. Design Masters. Ca. (124)pp. III. The Collector: Icons of Design. Ca. (124)pp. Prof. illus. (numerous color). 4to. Wraps. Slipcase.
New York, 1980.
- 612 **NEW YORK. PHILLIPS DE PURY & COMPANY. Design.** Sale, Dec. 13, 2007. Ca.((250)pp. 273 color illus. Lrg. 4to. Wraps.
New York, 2007.
- 613 **NEW YORK. PHILLIPS DE PURY & COMPANY. Dialogues Between Art & Design.** Sale, Oct. 16, 2012. Curated and with essays by Murray Moss. Ca.((200)pp. 273 color illus. Lrg. 4to. Wraps.
New York, 2012.
- 614 **NEW YORK. SOTHEBY'S. 20th Century Decorative Arts.** Sale, March 11, 2004. (Sale 7971.) 180pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.
- 615 **NEW YORK. SOTHEBY'S. 20th Century Decorative Arts: Including Property from the Estate of Cecil Singer.** March 10, 2005. 224pp. Prof. illus. (numerous color). 4to. Wraps.
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- 616 **NEW YORK. SOTHEBY'S. 20th Century Design: Including a Private Collection of Mid-Century Design and Ceramic Art.** Sale, March 7, 2012. (Sale N08830.) 128pp. Prof. illus. in color. 4to. Wraps. Annotations in ink.
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- 617 **NEW YORK. SOTHEBY'S. American Renaissance: Including an Important Private Collection of Greene & Greene.** Sale, Dec. 17, 2004. (Sale 8027.) 176pp. Prof. illus. in color. 4to. Wraps.
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- 618 **NEW YORK. SOTHEBY'S. Deutscher Werkbund to Bauhaus: An Important Collection of German Design.** Sale, Dec. 1, 2007. (Sale N08459.) 160pp. Prof. illus. (numerous color). 4to. Wraps.
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- 619 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 18, 2004. (Sale 8036.) 180pp. Prof. illus. in color. 4to. Wraps.
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- 620 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 17, 2004. (Sale 8005.) 175, (1)pp. Prof. illus. in color. 4to. Wraps.
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- 621 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 19, 2007. (Sale 8331.) 304pp. Prof. illus. in color. 4to. Wraps.
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- 622 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Including the Artek Pavillion. Sale, June 14, 2008. (Sale N08454.) 271, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2008.
- 623 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 12, 2009. (Sale N08564.) 132pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
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- 624 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 16, 2010. (Sale N08648.) 132pp. Prof. illus. in color. Sq. 4to. Wraps.
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- 625 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 15, 2011. (Sale N08812.) 152pp. Prof. illus. in color. 4to. Wraps.
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- 626 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 13, 2012. (Sale N08863.) 108pp. Prof. illus. in color. 4to. Wraps.
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- 627 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 18, 2013 (Sale N9058/) 140pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

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- 628 **NEW YORK. SOTHEBY'S. An Important Collection of 20th Century Furniture.** By Pierre Legrain, Eileen Gray and Eyre de Lanux formed by Robin Symes, including pieces designed for Jacques Doucet and original drawings by Pierre Legrain. The New York Townhouse designed by Philip Johnson, 1949-50. Sale, May 6, 1989. (148)pp. Prof. illus. (numerous color). 4to. Cloth.
New York, 1989.
- 629 **NEW YORK. SOTHEBY'S. Important Postwar & Contemporary Design.** Sale, Nov. 16, 2007. (Sale N08378.) 184pp. Prof. illus. in color. 4to. Wraps.
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- 630 **NEW YORK. SOTHEBY'S. Important Prewar Design.** Sale, Dec. 14, 2007. (Sale N08382.) 220pp. Prof. illus. in color. 4to. Wraps.
New York, 2007.
- 631 **NEW YORK. SWANN GALLERIES. Modernist Posters.** Sale, May 10, 2012. Text by Nicholas Lowry and Alain Weill. (Sale 2278.) Ca. (172)pp. Prof. illus in color. 4to. Wraps.
New York, 2012.
- 632 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
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- 633 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Flora Whitney Miller: Her Life, Her World.** 128pp. Prof. illus. Sm. folio. Wraps.
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- 634 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. High Styles: Twentieth-Century American Design.** Introduction by Lisa Phillips. Essays by David A. Hanks, David Gebhard, Rosemarie Haag Bletter, Esther McCoy, Martin Filler, Lisa Phillips. Sept. 1985-Feb. 1986. xi, (1), 212pp. 205 illus. (60 color). Lrg. oblong 4to. Wraps.
New York, 1985.
- 635 **NEW YORK. ELI WILNER & COMPANY. "The Art of the Frame."** An exhibition focusing on American frames of the Arts and Crafts movement, 1870-1920. Oct.-Nov. 1988. Introduction and essays by Suzanne Smeaton. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.
- 636 **NEWARK. THE NEWARK MUSEUM. Classical America, 1815-1845.** April-Sept. 1963. Texts by Berry B. Tracy and W.H. Gerdt. 212pp. Prof. illus. 4to. Cloth (spine chipped).
Newark, 1963.
- 637 **NICKERSON, DAVID. English Furniture of the Eighteenth Century.** (Pleasures and Treasures.) 128pp. 134 illus. (partly color). Sm. oblong 4to. Cloth.
New York (G.P. Putnam's Sons), 1963.
- 638 **NÎMES. MUSÉE DU VIEUX NÎMES. Nîmes et le châle: La collection du musée du Vieux Nîmes.** May-Oct. 1988. 144pp. Prof. illus. Sq. 4to. Wraps.
Nîmes, 1988.
- 639 **NORFOLK. CHRYSLER MUSEUM. Treasures for the Table.** Silver from the Chrysler Museum. Essays by David Revere McFadden. Entries by Mark A. Clark. 117, (3)pp. 101 plates (22 color), 7 text figs. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1989.
- 640 **NORTH YORK, ONTARIO. THE KOFFLER GALLERY. The Collector's Eye: Contemporary Ceramics, American, Canadian and British, from the Collection of Aaron Milrad.** Curated by Lloyd Herman. April-June 1994. 45pp. Prof. illus. in color. Lrg. 4to. Wraps.
North York (Koffler Centre of the Arts), 1994.
- 641 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & WILLIAMSTOWN. STERLING AND FRANCIS CLARK ART INSTITUTE. Speaking a New Classicism: American Architecture Now.** April-June/July-Sept. 1981. Texts by C. Chetham, H. Searing, H.H. Reed. 72pp. 48 plates. Oblong 4to. Wraps. Front cover torn.
Northampton/Williamstown, 1981.
- 642 **NUTTING, WALLACE. Furniture Treasury (Mostly of American Origin).** Volume III. Being a record of designers, details of designs and structure, with lists of clock makers in America, and a glossary of furniture terms. Drawings by Ernest John Donnelly. 548pp. Prof. illus. (line-drawn figs.). Stout 4to. Cloth. D.j. Undated reprint of the 1933 publication.
New York (Macmillan), n.d.
Arntzen/Rainwater P225; Chamberlin 1725; Lucas p. 106; Ehresmann 557

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- 643 **NYLANDER, RICHARD C. Wallpapers for Historic Buildings.** Second edition. 263, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Washington (The Preservation Press), 1992.
- 644 **OAKLAND. THE OAKLAND MUSEUM. History In Hand: Fans From The Collections of The Oakland Museum.** April-July 1986. By Inez Brooks-Myers. 18pp. 8 illus. Wraps. Oakland, 1986.
- 645 **O'BANNON, GEORGE W. Kazakh and Uzbek Rugs from Afghanistan.** 32pp. 24 illus. Lrg. oblong 8vo. Wraps. Pittsburgh (The Author), 1979.
- 646 **OKRENT, DANIEL. Great Fortune: The Epic of Rockefeller Center.** 512pp., 32 plates. 4to. Wraps. New York (Penguin Books), 2003.
- 647 **OMAN, CHARLES. English Silversmiths' Work: Civil and Domestic.** An introduction. 15, (1)pp. 211 illus. hors texte. 4to. Cloth. D.j. London (Victoria and Albert Museum), 1965.
- 648 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Transparences: L'art du verre en France de 1914 à 1960.** Introduction by Jean-Luc Olivié. Catalogue edited by Françoise Demange and Élisabeth Fontan. 139, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Orléans, 1987.
- 649 **OSTROFF, EUGENE. Western Views and Eastern Visions.** 118, (2)pp. Most prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition circulated by the Smithsonian Institution Travelling Exhibition Service. Washington (Smithsonian Institution Travelling Exhibition Service), 1981.
- 650 **OTTO, CELIA JACKSON. American Furniture of the Nineteenth Century.** 229, (1)pp. 481 illus., 3 color plates. Lrg. 4to. Cloth. New York (Viking Press), 1965.
- 651 **PAINE, ROBERT TREAT & SOPER, ALEXANDER. The Art and Architecture of Japan.** (Pelican History of Art.) xviii, (2), 316pp., 173 plates. 4to. Cloth. D.j. Baltimore (Penguin Books), 1955.
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- 652 **(PAINE WEBBER COLLECTION) FLAM, JACK D. (INTRODUCTION). The Paine Webber Art Collection.** Commentaries on the plates by Monique Bendert and Jennifer Wells. Foreword by Donald B. Marron. 303, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. New York (Rizzoli), 1995.
- 653 **PALMER, ARLENE. Glass in Early America: Selections from the Henry Francis du Pont Winterthur Museum.** 425, (1)pp. 447 illus. (24 color). Lrg. 4to. Cloth. D.j. Winterthur/New York (Henry Francis du Pont Winterthur Museum/ W.W. Norton), 1993.
- 654 **PARIS. ANCIEN HOTEL DES ARCHEVÊQUES DE SENS. Céramique impressionniste: L'Atelier Haviland de Paris-Auteuil, 1873-1882.** Dec. 1974-Feb. 1975. [By] Jean d'Albis, J.-P. Bouillon, C. Romanet. (80)pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Société des Amis de la Bibliothèque Forney), 1974.
- 655 **PARIS. BINOCHE & GODEAU. "Le regard d'Alan."** Sale, Oct. 6, 1991. Expert: Alain Weill. 178pp. 212 illus. (partly color). Lrg. 4to. Cloth. D.j. Collection of Alain Weill. Paris, 1991.
- 656 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Architecture et industrie.** Passé et avenir d'un mariage de raison. Oct. 1983-Jan. 1984. Commissaire: Raymond Guidot. 260pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Paris, 1983.
- 657 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Métamorphoses finlandaises: Architecture et design.** Oct.-Dec. 1978. 136pp. Prof. illus. Sq. 4to. Wraps. Paris, 1978.
- 658 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Le temps des gares.** Commissaire de l'exposition: Jean Dethier. Dec. 1978-April 1979. 159pp., 40 color plates. Prof. illus. Sm. sq. 4to. Wraps. Catalogue of a circulating exhibition. Presentation copy, inscribed by Jean Dethier to Yvonne Brunhammer. Paris, 1978.

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- 659 **PARIS. GALERIE 1900-2000. Paris Hollywood.** Dec. 1981-Jan. 1982. (74)pp. 32 plates (30 color). Sm. sq. 4to. Wraps. Parallel texts in French and English. Paris, 1981.
- 660 **PARIS. GALERIE DU LUXEMBOURG. Illustrateurs des modes et manières en 1925.** Oct.-Jan. Text by Marcel Astruc. 75, (1)pp. Prof. illus. 4to. Wraps. Paris, 1972.
- 661 **PARIS. GRAND PALAIS. Un âge d'or des arts décoratifs 1814-1848.** Commissaires: Daniel Alcouffe, Anne Dion-Tenenbaum, Pierre Ennès. Oct.-Dec. 1991. 549, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Paris, 1991.
- 662 **PARIS. GRAND PALAIS. La France et la Russie au siècle des lumières.** Relations culturelles et artistiques de la France et de la Russie au XVIIIe siècle. Nov. 1986-Feb. 1987. xxxii, 490, (2)pp. Prof. illus. 4to. Wraps. Paris, 1986.
- 663 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Le japonisme.** May-Aug. 1988. Texts by Shuki Takashina, Geneviève Lacambre, Akiko Mabuchi, Caroline Mathieu. 341, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1988.
- 664 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. Catalogue des objets d'art exposés au Pavillon Français d'Art décoratif moderne.** Installé par les soins de l'Union Centrale des Arts Décoratifs. Text by Raymond Koechlin. (Exposition internationale de Turin 1911. Section française, Groupe XII.) 32pp., 6 plates. Dec. wraps. Paris, 1911.
- 665 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie de 1900 à 1925.** vi, (2), 182, (2)pp., 8 plates. Sm. 8vo. Wraps. Paris, 1937.
- 666 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie sous la IIIe République de 1870 à 1900.** April-July 1933. 245, (1)pp., 16 plates. Lrg. 8vo. Wraps. Paris, 1933.
- 667 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Exposition de la croisière noire.** Documents rassemblés par l'expédition Citroen-Centre Afrique. 2e mission: Haardt-Audoin Dubreuil. Oct.-Dec. 1926. 40pp. 1 illus. Lrg. 8vo. Dec. wraps. Paris, 1926.
- 668 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Exposition du jubilé de l'École Nationale Supérieure des Arts Décoratifs, 1877-1927, 1927-1952.** Texts by Léon Deshairs and Léon Moussinac. 23, (1)pp. Dec. wraps. Paris, 1951.
- 669 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Meubles 1920-1937.** (92)pp. 64 illus. (partly color). Sq. 4to. Wraps. Review copy, stamped "Service de Presse." Paris, 1986.
- 670 **PARIS. MUSÉE DE L'AFFICHE ET DE LA PUBLICITÉ. Paris Posters.** Introduction by Réjane Bargiel-Harry. 87, (1)pp. Prof. illus. (partly in color). Dec. wraps. Exhibition organized by the Union Centrale des Arts Décoratifs. Paris, n.d.
- 671 **PARIS. MUSÉE DE LA PUBLICITÉ. Le livre de l'affiche/ The Book of the Poster.** [By] Réjane Bargiel-Harry, Christophe Zagrodzki. June-Sept. 1985. 142pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j. Paris, 1985.
- 672 **PARIS. MUSÉE DES ARTS DE LA MODE. Hymne au parfum.** Deux siècles d'histoire dans les arts décoratifs et la mode. Oct. 1990-Feb. 1991. Texts by Yvonne Brunhammer, Jean-Luc Olivié, Claudette Joannis and others. 95, (5)pp. 40 color plates on card stock, loose as issued, under flap of portfolio cover. Figs. in text. Tall 8vo. Portfolio. Wraps. Paris, 1990.
- 673 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'aéronautique et l'art, et 1re exposition internationale de poste aérienne.** Nov.-Dec. 1930. 132, 38, (16)pp. Lrg. 8vo. Dec. wraps. (front hinge partly split). The front cover reproduces a fine art déco poster design for the exhibition, by Claude Tolmer. Paris, 1930.
- 674 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années "25."** 2 vols. Art Déco/Bauhaus/Stijl/Esprit Nouveau. March-May 1966. Introduction by F. Mathey. 124, (4)pp. II: Collections du Musée des Arts Décoratifs. Catalogue rédigé par Yvonne Brunhammer. 159pp. Prof. illus. Wraps. D.j. Paris, 1966.

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- 675 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années UAM, 1929-1958.** Sept. 1988-Jan. 1989. Commissaire général: Yvonne Brunhammer. 268pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound. Paris, 1988.
- 676 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art du verre.** June-July 1951. Text by Paul Claudel. 175pp. Prof. illus. Wraps. Paris, 1951.
- 677 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les ateliers du goût: Métiers français d'hier et d'aujourd'hui.** Union Centrale de Arts Décoratifs, Cercle d'Échanges Artistiques Internationaux. Présentation sous la direction artistique de Jean Saint-Martin. Texts by Paul Valéry, Louis Chéronnet. May-Aug. 1948. (30)pp. Text vignettes. Sm. 4to. Wraps. Loosely inserted as issued: (12)-pp. booklet of exhibited items. Paris, 1948.
- 678 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le ballet et la danse à l'époque romantique, 1800-1850.** Notices rédigées d'après les textes de Serge Lifar. Jan.-April 1942. xvi, (2), 120pp., 12 plates. Wraps. Paris, 1942.
- 679 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cent chefs-d'oeuvre du Musée des Arts Décoratifs.** Preface by Eugène Claudius Petit; catalogue edited by Yvonne Brunhammer. 159, (1)pp., (44)pp. advts. Prof. illus. Wraps. Paris, 1964.
- 680 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le Centre du Verre.** (16)pp., 16 color postcards, loose as issued. Portfolio (paper). Paris, n.d.
- 681 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs d'oeuvre des grands ébénistes, 1790-1850, de G. Jacob à Giroux.** Jan.-Feb. 1951. Text by Jacques Robiquet. 64pp., 16 plates. Wraps. Paris, 1951.
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