



PAUL SCHUITEMA



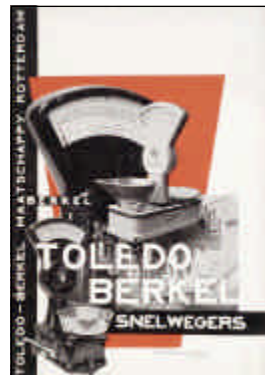
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An extensive collection of the graphic design of the Dutch designer Paul Schuitema (1897-1973), noted for his innovative use of photomontage and color.

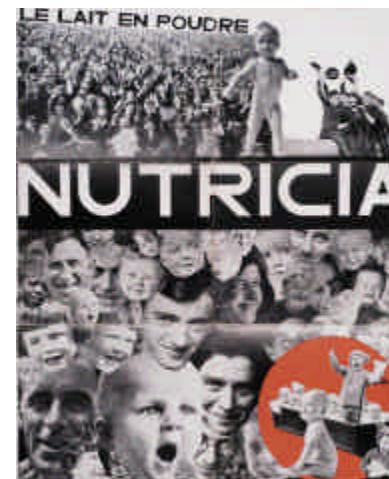
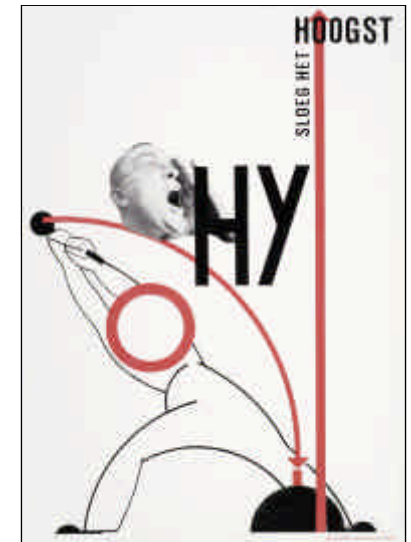
Complex and various, the collection includes advertising brochures and pamphlets for industry and government agencies, flyers, pamphlets, and announcement cards, cover designs for magazines and books, letterhead stationery, postage stamps, and other items, covering the whole of his his career. Schuitema's commissions from the manufacturers Berkel, Gispem, Boele & van Eesteren, and de Vries Robbé & Co. are represented in depth, including proofs and signed examples.

Also included are a rare early woodcut by the artist, a group of posters from his later career, some of them signed, and several large-format photographs.



The collection is accompanied by a small group of reference books and exhibition catalogues on Schuitema and his work.

Further details and price on request.



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