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## CONTEMPORARY ART

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collaborator of the artist Claes Oldenburg

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New York Times JAN. 13, 2009

## ***Coosje van Bruggen, Sculptor, Dies at 66***

By CAROL KINO

Coosje van Bruggen, a critic, art historian and artist known for the colorful public sculptures she created around the world with her husband, the Pop artist Claes Oldenburg, died on Saturday in Los Angeles. She was 66 and had homes in New York and Beaumont-sur-Dême in the Loire Valley, France.

The cause was metastatic breast cancer, said Andrea Glimcher, director of communications at PaceWildenstein, which has represented Ms. van Bruggen since 1990.

Over three decades, Ms. van Bruggen and Mr. Oldenburg created more than 40 public sculptures for parks, urban centers and museums. Typically, each piece depicts a monumentally sized object that often comments archly on its surroundings, like the giant up-ended "Flashlight" (1981), 38 feet tall and installed at the University of Las Vegas, or "Bicyclette Ensevelie" ("Buried Bicycle," 1990), a mammoth bicycle that appears to be half-buried at Parc de la Villette in Paris.

Although their projects often engendered controversy, Ms. van Bruggen always adopted a matter-of-fact approach to persuading civic governments and mayors to embrace them.

"I'm the daughter of a physician," she said in a 2006 interview, "and I always feel that every piece is a diagnosis.

Ms. van Bruggen was born on June 6, 1942, in Groningen, the Netherlands. While she was growing up, her father, a doctor, held a weekly salon for writers and painters at the family home, and she and her siblings were encouraged to participate. She went on to study art history at the Rijks University of Groningen, obtaining a graduate degree in 1967.



Coosje van Bruggen and her husband, Claes Oldenburg.

Credit

Bob Carey/Los Angeles Times

That year, she became an assistant curator at the Stedelijk Museum in Amsterdam, working with environmental artists like Doug Wheeler, Larry Bell, and the members of the Dutch avant-garde.

“I belong to the first Conceptual generation,” she told Artnews in 1990. “I was involved when Jan Dibbets dug up the foundations of the Stedelijk and Ger van Elk made a sidewalk out of bathroom tiles. I wanted to push the parameters of art.”

Along the way, she married her first husband and had two children.

In 1970, Mr. Oldenburg, the Swedish-born giant of American Pop, arrived at the museum to install a traveling retrospective, and Ms. van Bruggen, 13 years his junior, was assigned to help. Although Mr. Oldenburg was smitten, their initial meeting went badly.

“I had a lot of anti-American feelings,” Ms. van Bruggen told Artnews. “I thought, ‘Here is a typical imperialist American artist.’”

Their courtship didn’t take off until 1975, by which time Ms. van Bruggen was divorced and teaching art history at the Academy of Fine Arts in Enschede.

Their first collaboration came in 1976, when Mr. Oldenburg was commissioned to rework “Trowel I,” a 1971 sculpture of an oversize garden tool, for the grounds of the Kröller-Müller museum in Otterlo, the Netherlands. At one point, Ms. van Bruggen recounted later, “Claes said, ‘I made the trowel for you.’ I said, ‘It is not for me, and I don’t like it!’ ”



“Spoonbridge and Cherry, a collaboration in Minneapolis.  
Credit  
Ingrid Young for The New York Times

At her urging, he changed its color from silver to the bright blue of Dutch workmen’s overalls, and placed it where the garden became wild parkland, to underscore its function. They married in 1977.

The next year, Ms. van Bruggen moved to New York, and they began working together in earnest. Although critics often looked askance at Ms. van Bruggen’s participation in what was often perceived as Mr. Oldenburg’s work and sometimes even refused to credit her, the couple maintained that theirs was a true collaboration. They

conceived their ideas jointly, but he did the drawing while she chose the colors and handled the work's fabrication and siting. Ms. van Bruggen often described their working process as "a unity of opposites."

At her instigation, too, they branched out into indoor installations and performance. In 1985 they collaborated on "Il Corso del Coltello" ("The Course of the Knife") a performance piece in Venice, Italy, with the architect Frank Gehry, whom Ms. van Bruggen had met in 1982, when she was on the selection committee for Documenta, the important contemporary art show in Kassel, Germany.

Ms. van Bruggen maintained an independent career as a critic, writing monographs on her husband's early work as well as that of Bruce Nauman, John Baldessari, Hanne Darboven and Mr. Gehry's design for the Guggenheim Bilbao.

Together with Mr. Oldenburg, Ms. van Bruggen has been the subject of nearly 40 exhibitions, the most extensive of which was "Sculpture by the Way," a 2006 retrospective at the Castello di Rivoli Museum of Contemporary Art in Turin, Italy, which later traveled to the Fundació Joan Miró in Barcelona. Ms. van Bruggen became an American citizen in 1993. In addition to Mr. Oldenburg, her survivors include two children, Paulus Kapteyn of Jersey City and Maartje Oldenburg of London; two grandchildren; and three siblings: Dirk van Bruggen and Hanneke van Bruggen Rous, both of Amsterdam, and Jaap van Bruggen of Katete, Zambia.

The couple's final project together is "Tumbling Tacks," to be installed in May at the Kistefos Museum, in a former paper mill on the banks of a river near Oslo. The sculpture consists of four 18-foot-wide thumbtacks that appear to be hurtling down a hillside toward the museum.

From Wikipedia, the free encyclopedia

## Coosje van Bruggen



<b>Born</b>	Jacoba Wilhelmina Hendrika van Bruggen June 6, 1942 <a href="#">Groningen, Netherlands</a>
<b>Died</b>	January 10, 2009 (aged 66) <a href="#">Los Angeles, California, United States</a>
<b>Nationality</b>	<a href="#">Dutch-American</a>
<b>Known for</b>	<a href="#">Sculpture</a>

**Coosje van Bruggen** (June 6, 1942 – January 10, 2009) was a sculptor, art historian, and critic.<sup>[1]</sup> She collaborated extensively with her husband, [Claes Oldenburg](#).

## Biography

Born to a physician in Groningen, van Bruggen studied history of art at the [University of Groningen](#). From 1967 to 1971, she worked at the

[Stedelijk Museum](#) in Amsterdam. There she worked with environmental artists like Doug Wheeler, Larry Bell, and the members of the Dutch avant-garde.<sup>[1]</sup> Until 1976, van Bruggen taught at the *Academy for Art and Industries* in [Enschede](#). In 1978, van Bruggen moved to [New York](#), in 1993 she became a United States citizen.

## Work

She worked with her husband, sculptor [Claes Oldenburg](#), since 1976. Her first work with Oldenburg came when she helped him install his 41-foot *Trowel I* on the grounds of the [Kröller-Müller Museum](#) in Otterlo.<sup>[2]</sup> They were married in 1977. Together Oldenburg and van Bruggen produced three decades of monumental sculpture that van Bruggen would call Large-Scale Projects,<sup>[3]</sup> with their first piece created as a team being *Flashlight* (1981), a huge outdoor sculpture at the [University of Nevada](#), Las Vegas.<sup>[2]</sup> In Los Angeles, *Collar and Bow* - a 65-foot metal and fiberglass sculpture in the shape of a man's dress shirt collar and bow tie, designed for a spot outside [Walt Disney Concert Hall](#) - was stalled and eventually canceled because of technical problems and escalating costs.<sup>[4]</sup> In 1988, her work along with Oldenburg *Spoonbridge and Cherry* was commissioned by the [Walker Art Center](#), and became a permanent fixture of the [Minneapolis Sculpture Garden](#) as well as an iconic image of the city of [Minneapolis](#). Their final joint work, fabricated in Turin, Italy, was *Tumbling Tacks* (2009), designed for the [Kistefos Sculpture Park](#) in the countryside north of Oslo.<sup>[2]</sup>

At her instigation, too, the couple branched out into indoor installations and performance. In 1985 they collaborated on *Il Corso del Coltello* ("The Course of the Knife") a performance piece in Venice, Italy, with the architect [Frank Gehry](#), whom van Bruggen had met in 1982, when she was on the selection committee for *documenta 7* in [Kassel](#).<sup>[1]</sup>

Since the early 1980s van Bruggen worked as an independent critic and curator. She contributed articles to *Artforum* magazine from 1983 to 1988, and served as senior critic in the sculpture department at [Yale University School of Art](#) in 1996-97.<sup>[2]</sup>

Van Bruggen was the author of scholarly books and essays on the work of major contemporary artists including [Gerhard Richter](#) (1985), [John Baldessari](#) (1990), [Bruce Nauman](#) (1991), and [Hanne Darboven](#) (1991). She also wrote a monograph on architect [Frank O. Gehry's](#)



[Guggenheim Museum in Bilbao, Spain.](#)<sup>[2]</sup>

Van Bruggen and Oldenburg were based in New York for many years, but they also lived and worked for extensive periods in Los Angeles and, since 1992, at Château de la Borde in [Beaumont-sur-Dême](#), in the Loire Valley of France.

One U.S. installation the pair collaborated on is the fiberglass and steel *Cupid's Span*, which was commissioned by [GAP](#) founders [Donald](#) and [Doris F. Fisher](#), and installed in the newly built Rincon Park along the [Embarcadero](#) in San Francisco in 2002.<sup>[5]</sup>

## Awards

Together with Oldenburg, Van Bruggen received numerous awards including the Distinction in Sculpture, Sculpture Center, New York (1994); Nathaniel S. Saltonstall Award, [Institute of Contemporary Art](#), Boston (1996); Partners in Education Award, [Solomon R. Guggenheim Museum](#), New York (2002); the Medal Award, [School of the Museum of Fine Arts](#), Boston (2004) and honorary degrees from the [California College of the Arts](#), San Francisco, California (1996); [University of Teesside](#), Middlesbrough, England (1999); [Nova Scotia College of Art and Design](#), Halifax, Nova Scotia (2005); and the [College for Creative Studies](#) in Detroit, Michigan (2005).

The Estate of Coosje van Bruggen is represented by The [Pace Gallery](#), New York.

## Death

After a long battle with [breast cancer](#), she died at her residence in Los Angeles in 2009, aged 66.<sup>[3]</sup>

## Sculptures

*Main article: [List of works by Oldenburg and van Bruggen](#)*

- *Pool Balls* (1977), [Münster](#)
- *Spitzhacke* (1982), [Kassel](#)
- *Gartenschlauch* (1983), [Freiburg im Breisgau](#)
- *Screwarch* (1983), [Rotterdam](#)
- *Cross section of a Toothbrush with Paste, in a Cup, on a Sink: Portrait of Coosje's Thinking* (1983), [Krefeld](#)
- *Balancing Tools* (1984), [Weil am Rhein](#)



- *Knife Ship I* (1985), [Bilbao](#)
- *Spoonbridge and Cherry* (1988), [Minneapolis](#)
- *Bicyclette Ensevelie* (1990) [Parc de la Villette, Paris](#)
- *Free Stamp* (1991) [Willard Park, Cleveland](#)
- *Mistos* (1992), [Barcelona](#)
- *Bottle of Notes* (1993), [Middlesbrough](#)
- *Inverted Collar and Tie* (1994), [Frankfurt](#)
- *Houseball* (1996), [Berlin](#)
- *Torn Notebook* (1996), [Lincoln, Nebraska](#)
- *Lion's Tail* (1999), [Venice](#)
- *Ago, Filo e Nodo* (2000), [Milan](#)
- *Flying Pins* (2000), [Eindhoven](#)
- *Dropped Cone* (2001), [Cologne](#)
- *Cupid's Span* (2002), [San Francisco](#)
- *Spiral* (2006), [Seoul](#)

## See also

- [Women in the art history field](#)

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## External links



[Website Oldenburg and van Bruggen](#)

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- 254 FILLIOU, ROBERT. **Ample Food for Stupid Thought.** (92)pp. Oblong 8vo. Cloth. D.j. New York (Something Else Press), 1965.
- 255 Hannover. Sprengel Museum. **Das immerwährende Ereignis zeigt/ The Eternal Network Presents/ La Fête permanente présente: ROBERT FILLIOU.** July-Sept. 1984. Katalog: Michael Erhoff. 208pp. Prof. illus. Lrg. 4to. Boards. Parallel text in German, English and French. Hannover, 1984.
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- 258 Baden-Baden. Staatliche Kunsthalle. **Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von DAN FLAVIN.** / New uses for fluorescent light with diagrams, drawings and prints from Dan Flavin. Feb.-April 1989. 168pp. 75 plates. Lrg. 4to. Stiff wraps. D.j. Texts by Jochen Poetter, Madeleine Deschamps, and the artist in parallel German and English. Stuttgart (Edition Cantz), 1989.
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- 261 Los Angeles. Museum of Contemporary Art. **"monuments" for V. Tatlin from DAN FLAVIN, 1964-1982.** Introduction by Richard Koshalek. (126)pp. 95 illus., figs. Lrg. 4to. Wraps. Plastic d.j. Presentation copy, inscribed "Claes! very best regards and wishes to you, Dan Flavin, 90." Chicago/New York (Donald Young Gallery/ Leo Castelli Gallery), [1989].
- 262 Arrowsmith, Alexandra (editor). **L. FONSSAGRIVES-PENN.** Sculpture, prints and drawings. Introduction by Alexander Liberman. 92, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Loosely inserted: Printed correspondance card of The Lisa Fonssagrives-Penn Trust, with manuscript note from Irving Penn "Dear Coosje and Claes, it was a great (underlined) pleasure to meet you both. Kind regards, Irving--This book will introduce L F-P." N.p. (The Lisa Fonnsagrives-Penn Trust), [1994].
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- 265 Chicago. Richard Gray Gallery. **SAM FRANCIS: Blue Forms, 1959-1961.** Introduction by Franz Schulze. Poem by Yoshiaki Tono. 32pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j. Chicago, 1997.
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- 269 Madrid. Galeria Weber, Alexander y Cobo. **HAMISH FULTON. RICHARD LONG.** Feb.-March 1991. (36)pp. Prof. illus. Sm. oblong 4to. Wraps. Madrid, 1991.
- 270 Thomas, George E., et al. **FRANK FURNESS: The Complete Works.** [By] George E. Thomas, Michael J. Lewis, Jeffrey A. Cohen. Introduction by Robert Venturi. Revised edition. 385pp. 700 illus. Lrg. 4to. Wraps. New York (Princeton Architectural Press), 1996.
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- 276 Boissière, Olivier & Filler, Martin. **The Vitra Design Museum: FRANK GEHRY Architect.** Photographs by Richard Bryant. 101, (2)pp. Prof. illus. (some color). Lrg. 4to. Wraps. New York (Rizzoli), 1990.
- 277 Bruggen, Coosje van. **FRANK O. GEHRY: Museo Guggenheim Bilbao.** 211, (1)pp. Prof. illus. 4to. Cloth. D.j. New York (Guggenheim Museum Publications), 1998.
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- 279 Futagawa, Yukio (editor). **FRANK O. GEHRY.** Introduction by Robert A.M. Stern. (GA Architect. 10.) 203, (1)pp. Prof. illus. (mostly color). Lrg. sq. 4to. Wraps. Parallel text in English and Japanese. Tokyo (A.D.A. Edita), 1993.
- 280 Jencks, Charles. **FRANK O. GEHRY: Individual Imagination and Cultural Conservatism.** With a critical discourse by Robert Maxwell and Jeffrey Kipnis. 96pp. Prof. illus. in color. 4to. Wraps. London (Academy Editions), 1995.
- 281 Joyce, Nancy E. **Building Stata: The Design and Construction of FRANK O. GEHRY's Stata Center at MIT.** Commentary by Frank O. Gehry. Photographs by Richard M. Sobol. xxii, 138pp. Prof. illus. in color. Oblong 4to. Wraps. With map of the Stata Center laid in. Cambridge (The MIT Press), 2004.
- 282 Levene, Richard C. & Márquez Cecilia, Fernando (editors). **FRANK GEHRY 1991-1995.** (El Croquis. 74/75.) 151, (3)pp. Prof. illus. in color. Folio. Wraps. (torn at foot of spine). Madrid (El Croquis Editorial), 1995.
- 283 Montreal. Montreal Museum of Decorative Arts. **FRANK GEHRY: New Bentwood Furniture Designs.** Sept.-Nov. 1992. 111, (1)pp. 53 illus. (partly color). 4to. Wraps.

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- 285 Rappolt, Mark. & Violette, Robert (editors). **GEHRY Draws.** Essays by Horst Bredekamp, Rene Daalder, and Mark Rappolt. Commentary by Frank Gehry, Edwin Chan, and Craig Webb. 544pp. Prof. illus. 4to. Boards. D.j. London (Violette Editions), 2004.
- 286 Steele, James. **California Aerospace Museum: FRANK GEHRY.** (Architecture in Detail.) 60pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. London (Phaidon), 1994.
- 287 Steele, James. **Schnabel House: FRANK GEHRY.** (Architecture in Detail.) (60)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. London (Phaidon), 1993.
- 288 Bonn. Rheinisches Landesmuseum. **ISA GENZKEN.** Oct.-Nov. 1988. Texts by Klaus Honnef, Dieter Schwarz and Jan van Adrichem. 112pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in German and English. München (Verlag Silke Schreiber), 1989.
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- 292 Whitney, Wheelock. **GÉRICAULT in Italy.** ix, (1), 221pp. 260 illus. Lrg sq. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1997.
- 293 Hohl, Reinhold & Koeplin, Dieter. **ALBERTO GIACOMETTI: Zeichnungen und Druckgraphik.** 127, (21)pp., 136 plates. Sm. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Kunsthalle Tübingen, April-May 1981 and three other venues. Stuttgart (Hatje), 1981.
- 294 Sylvester, David. **Looking at GIACOMETTI.** Photographs by Patricia Matisse. 256pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed "for Claes and Coosje with love from David". London (Pimlico), 1994.
- 295 Paris. Prints, Etc. **PIERO GILARDI: Dall'arte alla vita, dalla vita all'arte.** Il percorso artistico, politico e umano dell'esperienze transculturale cominciata nel '68. 128pp. Prof. illus. 4to. Wraps. Paris, 1982.
- 296 Bordeaux. capcMusée d'art contemporain de Bordeaux. **GILBERT & GEORGE: The Charcoal on Paper Sculptures 1970-1974.** May-Sept. 1986. Introduction by Jean-Louis Froment. 156pp. Prof. illus. Lrg. 4to. Wraps. Bordeaux, 1986.
- 297 Eindhoven. Van Abbemuseum. **GILBERT & GEORGE, 1968 to 1980.** 319, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Eindhoven, 1980.
- 298 Farson, Daniel. **With GILBERT & GEORGE in Moscow.** 191pp. Prof. illus. (some color). 4to. Cloth. D.j. Presentation copy, inscribed "Lots of love to Dear Coosje, from Gilbert & George" by the artists on the front flyleaf. London (Bloomsbury), 1991.
- 299 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. (bumped at one corner). Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984. Presentation copy, inscribed with "much love" by the artists on the front flyleaf. Baltimore (The Baltimore Museum of Art), 1984.
- 300 Chicago. The Art Institute of Chicago & Amsterdam. Rijksmuseum Vincent Van Gogh. **VAN GOGH and GAUGUIN: The Studio of the South.** [By] Douglas W. Druick and Peter Kort Zegers in collaboration with Britt Salvesen. With contributions

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- 301 GOLUB, LÉON. **Do Paintings Bite? Selected Texts, 1948-1996.** Edited by Hans-Ulrich Obrist. 4to. Wraps. Presentation copy, inscribed to "Claes and Coosje" by the artist on the flyleaf. Ostfildern (Cantz), 1997.
- 302 Lausanne. Musée cantonal des Beaux-Arts. **ARSHILE GORKY: Oeuvres sur papier/ Arbeiten auf Papier, 1929-1947.** Textes par Erika Billeter, Bernard Blistène, Konrad Oberhuber, Matthew Spender, et les réimpressions des textes de André Breton, Frank O'Hara. Sept.-Nov. 1990. 202pp. 117 plates (numerous color), text illus. Lrg. 4to. Dec. wraps. Parallel texts in German and French. With laid-in inscription to "Claes and Coosje". Lausanne, 1990.
- 303 Levy, Julien. **ARSHILE GORKY.** 235, (1)pp. 208 plates (numerous tipped-in color). Oblong sm. folio. Cloth. Plastic cover. New York (Harry N. Abrams), 1966.  
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- 304 Hughes, Robert. **GOYA.** x, 429, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. New York (Alfred A. Knopf), 2003.
- 305 Malraux, André. **GOYA: Drawings from the Prado.** xlii, (18)pp., 195 plates. Lrg. 4to. Wraps. (somewhat worn; covers detached and torn at head of spine). London (Horizon), 1947.  
*Freitag 4678 (citing French-language edition)*
- 306 GRAHAM, DAN. **Articles** With notes by R.H. Fuchs and afterword by B.H.D. Buchloh. 77, (3)pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies. Small stains on title-page. Eindhoven (Van Abbemuseum), 1978.
- 307 GRAHAM, DAN. **Video-Architecture-Television: Writings on Video and Video Works 1970-1978.** Edited by Benjamin Buchloh. And two contributions by Michael Asher and Dara Birnbaum. (The Nova Scotia Series. Source Materials of the Contemporary Arts.) 89pp. Prof. illus. Sm. oblong 4to. Wraps. Halifax/New York (The Press of the Nova Scotia College of Art & Design/ New York University Press), 1979.
- 308 Basel. Kunsthalle. **DAN GRAHAM.** Aug.-Oct. 1976. Texts by R.H. Fuchs and Maria Netter. 42pp. Text illus. 4to. Wraps. Parallel texts in English and German. Basel, 1976.
- 309 Bern. Kunsthalle. **DAN GRAHAM: Pavilions.** March-April 1983. 74pp. Prof. illus. 45-rpm recording "Glenn Branca: Acoustic Phenomena," inserted in envelope mounted to the first leaf, as issued. 4to. Wraps. Parallel texts in German and French. Catalogue by Jean-Hubert Martin, with extensive texts by Graham ("Rock-Religion," "Theater/Kino/Macht"), and an essay by Thierry de Duve. Bern, 1983.
- 310 Chicago. University of Chicago. Renaissance Society & Oxford. Museum of Modern Art. **DAN GRAHAM: Buildings and Signs.** Text by Anne Rorimer. 53, (1)pp. Prof. illus. 4to. Wraps. Chicago, 1981.
- 311 Madrid. Dirección General de Bellas Artes y Archivos. Centro Nacional de Exposiciones. **DAN GRAHAM.** Exposición organizada por Suzanne Pagé, Dany Bloch y Pierre de Le Clère. 46pp. Prof. illus. (partly color). 4to. Wraps. Madrid (Ministerio de Cultura), 1987.
- 312 München. Kunstverein München. **DAN GRAHAM - Pavillons.** Sept.-Oct. 1988. Texts by Zdenek Felix, Anne Rorimer, and the artist. 58, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. München, 1988.
- 313 Perth. Art Gallery of Western Australia. **DAN GRAHAM.** Sept.-Nov. 1985. Texts by Gary Dufour, Jeff Wall, and the artist. 51pp. Prof. illus. Tall 4to. Wraps. Perth, 1985.
- 314 New York. Marlborough Gallery, Inc. **RED GROOMS and the Ruckus Construction Co. Present Ruckus Manhattan.** May-July 1976. (6)pp. (=one folding leaf). Prof. illus. in color. Oblong 4to. Self-wraps. New York, 1976.
- 315 New York. Marlborough Gallery. **RED GROOMS: Recent Paintings, Sculptures and Drawings.** April-May 1987. 33, (3)pp. Prof. illus. Oblong 4to. Wraps.



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- 316 Tully, Judd. **RED GROOMS and Ruckus Manhattan**. 31, (1)pp. 84 illus. (partly in color) hors texte. Lrg. 4to. Wraps. New York (George Braziller), 1977.
- 317 Los Angeles. Gemini G.E.L. **PHILIP GUSTON**. 3 parts. 1: (24)pp. Text by John Coplans. 2: (20)pp. 3: (20)pp. Prof. illus. (23 plates). Sq. 4to. Wraps. D.j. Los Angeles, 1980.
- 318 Madrid. Centro de Arte Reina Sofia. **PHILIP GUSTON: Retrospectiva de pintura**. Comisario: Mark Rosenthal. March-May 1989. 175, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. Madrid, 1989.
- 319 Mayer, Musa. **Night Studio: A Memoir of PHILIP GUSTON By His Daughter**. xii, 256, (2)pp., 32 plates with 81 illus. Small 4to. Wraps. New York (Penguin Books), 1988.
- 320 HANSEN, AL. **A Primer of Happenings & Time/Space Art**. (6), 145pp. Prof. illus. Lrg. 8vo. Cloth. New York (Something Else Press), 1965.
- 321 Köln. Kölnisches Stadtmuseum. **AL HANSEN: An Introspective**. Herausgeber: Werner Schäfke, Michael Euler-Schmidt. Sept.-Oct. 1996. 285, (1)pp. Prof. illus. Lrg. 4to. Boards. Köln, 1996.
- 322 Os, Henk van. **JOB HANSEN: Avantgardistisch schilder, architect en pamflettist in Groningen**. 182, (2)pp. Prof. illus. Sm. 4to. Wraps. Groningen (Wolters-Noordhoff/ Forsten), 1989.
- 323 New York. Sidney Janis Gallery. **New Sculpture by JANN HAWORTH**. Dec. 1971. Text by Robert Melville. (16)pp. 8 plates. Lrg. 4to. Wraps. New York, 1971.
- 324 Essen. Museum Folkwang. **MICHAEL HEIZER**. June-July 1979. Foreword by R.W.D. Oxenaar and Zdenek Felix. Essays by Zdenek Felix and Ellen Joosten. 116pp. 85 illus. (partly color). 4to. Wraps. Parallel texts in English, German and Dutch. Essen, 1979.
- 325 HERRIMAN, GEORGE. **The Complete Kolor "Krazy Kat" Volume 2: 1936-1937**. Edited and with an introduction by Rick Marschall. 95pp. Fully illus. Lrg. 4to. Cloth. D.j. Abington, PA (Remco Worldservice Books/ Kitchen Sink Press), 1991.
- 326 HERRIMAN, GEORGE. **Krazy Kat**. With an introduction by E.E. Cummings. 168pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Madison Square Press/ Grosset & Dunlap), 1969.
- 327 McDonnell, Patrick, et al. **Krazy Kat: The Comic Art of GEORGE HERRIMAN**. By Patrick McDonnell, Karen O'Connell, Georgia Riley de Havenon. 223, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed "For Coosje, we are all 'krazy kats,' signed (with a heart) Claes." New York (Harry N. Abrams), 1986.
- 328 Lippard, Lucy. **EVA HESSE**. 249, (3)pp. 263 illus. (4 tipped-in color). Tall 4to. Wraps. New York (New York University Press), 1976.  
*Karpel J-618*
- 329 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition**. With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color). 11 text illus. Sq. 4to. Wraps. New York, 1972.  
*Karpel J-617*
- 330 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings**. [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps. Presentation copy, inscribed by Ellen Johnson "For Claes, with love, Ellen." Oberlin, 1982.
- 331 HIGGINS, DICK. **Foew&ombwhnw: A Grammar of the Mind and a Phenomenology of Love and a Science of the Arts as Seen by a Stalker of the Wild Mushroom**. 320pp. Text illus. Sm. 4to. Gilt-stamped leatherette. New York (Something Else Press), 1969.

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- 332 Venezia. Biennale. **JOSEF HOFFMANN: I 50 anni del Padiglione Austriaco, Biennale di Venezia.** / 50 Jahre österreichischer Pavillon, Biennale Venedig./ The 50th Anniversary of the Austrian Pavilion, Biennale of Venice. 119pp. Frontis., 84 illus. Lrg. 4to. Wraps. Parallel texts in Italian, German, and English. Venezia (Biennale di Venezia), 1984.
- 333 Venezia. The Peggy Guggenheim Collection & Salzburg. Residenzgalerie. **The Guggenheim Museum Salzburg: A project by HANS HOLLEIN.** / Das Guggenheim Museum Salzburg: Ein Projekt von Hans Hollein. May-July/ July-Sept. 1990. 63pp. Prof. illus. 4to. Wraps. Catalogue design: Walter Pichler and Hans Hollein. Parallel texts in English and German. New York/Karlsruhe/Salzburg (The Solomon R. Guggenheim Foundation/ Zentrum für Kunst und Medientechnologie/ Residenz Verlag), 1990.
- 334 Wien. Galerie St. Stephan. **Ausstellung HANS HOLLEIN WALTER PICHLER Architektur. Work in progress.** May 1963. Texts by Joseph Esherick and the architects. (20)pp. Prof. illus. 4to. Orig. wraps. Wien, 1963.
- 335 HOLT, NANCY. **Ransacked. Aunt Ethel: An Ending.** 38pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist "To Claes & Coosje, Many thanks for the legal and engineering tips. Good luck, Nancy Holt, October 28, 1980." New York (Printed Matter), 1980.
- 336 HOLZER, JENNY. **Truisms and Essays.** [Abuse of Power Comes as No Surprise.] (The Nova Scotia Pamphlets. 3.) (155)pp. Printed in red on white stock, and in black on blue stock. Loosely inserted, as issued: folding poster printed on coated white stock. Sq. 4to. Wraps. Parallel texts in English, Spanish, French and German. Also inserted in this copy: (24)-pp. booklet in plain black wraps. with additional truisms, and small silver adhesive label with additional text ("When There Is No Safe Place to Sleep..."). Halifax (The Press of the Nova Scotia College of Art and Design), [1983]. *Bury, Stephen: Artists Books: The Book as Work of Art 1963-2000 (London, 2015), p. 210; Lauf/Phillpot p. 156 no. 33*
- 337 HORN, REBECCA. **Busters Bedroom.** Nach einer Geschichte. Drehbuch: Rebecca Horn, Martin Mosebach. (2), 115ff. 4to. Self-wraps., secured with brass brads. Folder. This print-out screenplay is inscribed by the artist to Coosje van Bruggen on the front cover, "Coosje Copy/ love Rebecca./ 2.12.84/ Berlin," and is datable thus some six years before the well-known German independent film that was produced of it was released in 1990. Beneath the dedication is a second inscription: "success!/ Coosje/ 3/4/1985." N.p. (The Artist), n.d.
- 338 HORN, REBECCA. **Dialogo della Vedova Paradisiaca.** 21, (1)pp. 1 plate. Lrg. 8vo. Wraps. Edition limited to 1000 copies. New York (Samanedizioni), 1976.
- 339 Genève. Centre d'Art Contemporain & Zürich. Kunsthaus. **REBECCA HORN.** April-May/ June-July 1983. 104pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to three further venues. Presentation copy, inscribed by the artist "For Coosje and Claes, Zürich 12.6.83, Love, Rebecca" on the flyleaf. Genève, 1983.
- 340 Los Angeles. The Museum of Contemporary Art. **REBECCA HORN. Diving through Buster's Bedroom.** Sept. 1990-Jan. 1991. 111pp. Prof. illus. 4to. Wraps. Texts by Richard Koshalek and Paul Schimmel, Elizabeth A.T. Smith, Germano Celant, Bruce W. Ferguson, Heiner Müller, and the artist. Los Angeles/Milano (The Museum of Contemporary Art/ Fabbri Editori), 1990.
- 341 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III.** Text by Jeremy Gilbert-Rolfe. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Wraps. New York, 1988.
- 342 La Jolla. La Jolla Museum of Contemporary Art. **DOUGLAS HUEBLER.** [By] Ronald J. Onorato. May-Aug. 1988. 52pp. Prof. illus. Oblong 4to. Wraps. La Jolla, 1988.
- 343 New York. Seth Siegelau. **DOUGLAS HUEBLER.** November 1968. (20)pp. 15 halftone illus. Sm. sq. 4to. Dec. wraps. A virtual exhibition, which took place only in the form of this publication, of drawings, photographs and statements for conceptual pieces. "The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language.... The proposed projects do not differ from the other pieces as idea, but do differ ito the extent of their material substance" (from the artist's prefatory statement). New York, 1968. *Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), p. 157 (illus.); Lailach, Michael: Printed Matter: Die Sammlung Marzona in der Kunstbibliothek (Berlin, 2005), p. 127; Lippard, Lucy: Six Years: The Dematerialization of the Art Object (New York, 1973), p. 60f.; Guest, Tim & Celant, Germano: Books by Artists (Toronto, 1981), p. 98*

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- 436 LeWITT, SOL. **Arcs and Lines.** [All combinations of arcs from four corners, arcs from four sides, straight lines, not-straight lines, and broken lines.] (56)pp. Prof. illus. Sm. 4to. Wraps.  
Lausanne (Éditions de Massons), 1974.
- 437 LeWITT, SOL. **Autobiography Sol LeWitt 1980.** (126)pp. Prof. illus. Sq. 4to. Wraps.  
New York/Boston (Multiples, Inc./ Lois and Michael Torf), 1980.  
*Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 155*
- 438 LeWITT, SOL. **Color Grids.** [Color Grids: All Vertical and Horizontal Combinations of Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines.] (2)pp., 78 color plates. Sm. sq. 4to. Wraps.  
New York/Colombes (Multiples Inc./ Générations), 1977.
- 439 LeWITT, SOL. **Four Basic Kinds of Straight Lines.** 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and Their Combinations. (32)pp. Prof. illus. Sm. sq. 4to. Wraps. Presentation copy, inscribed "For Paul & Coosje, Sol Lewitt."  
London (Studio International), 1969.
- 440 LeWITT, SOL. **Geometric Figures & Color.** Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue. (48)pp. 40 color plates. Sm. sq. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1979.
- 441 LeWITT, SOL. **Geometric Figures & Color.** Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue. (48)pp. 40 color plates. Sm. sq. 4to. Wraps.  
New York (Harry N. Abrams), 1979.
- 442 LeWITT, SOL. **Isometric Drawings.** 44 plates. Sq. 4to. Wraps.  
New York (Paula Cooper Gallery/ John Weber Gallery), 1982.
- 443 LeWITT, SOL. **Lines & Formes.** (24)pp. 12 full-page plates. Lrg. oblong 4to. Self-wraps. (light wear).  
Paris (Yvon Lambert), 1989.
- 444 LeWITT, SOL. **Lines in Two Directions and in Five Colors on Five Colors with All Their Combinations.** Sol LeWitt, 1981. (2)pp., 75 color plates. Oblong 4to. Wraps. Published in conjunction with the exhibition "Sol LeWitt: Prints and Books," at the Walker Art Center and the Minnesota Center for Book Arts, Minneapolis, Spring 1988.  
Minneapolis (Walker Art Center), 1988.
- 445 LeWITT, SOL. **The Location of Lines.** (48)pp. 23 plates. Sq. 4to. Wraps.  
London (Lisson Publications), 1974.
- 446 LeWITT, SOL (editor). **Numero quattro. Giugno 1982.** John Hilliard, Douglas Huebler, Ian Hamilton Finlay, Zvi Goldstein, Stephen Willats, Dotty Attie, Laura Grisi, Antoni Mikołajczyk, Ryszard Winiarski, Ryszard Wasko, Umberto Raponi, Jenny Holzer, Jean C. Pigozzi, Afranio Metelli, Mike Glier, May Stevens, Charles Gaines, Gene Beery, Ingeborg Lüscher, Ewa Partum, Pat Steir. (Edizione Cenobio Visualità.) (52)pp. Prof. illus. 4to. Wraps. (slightly bumped). The fourth issue of this series, numbers one to three having been edited by Ben Vautier, Bernar Venet and Vincenzo Accame, 1979-1981.  
Milano (Edizione Cenobio Visualità Ass.), 1982.
- 447 LeWITT, SOL. **[Set IIA, 1-24.]** (3), 24, (1)pp. Prof. illus. Printed on tinted laid paper. Sq.. 4to. Wraps. (light browning and dustiness). LeWitt's first autonomous artist's book, of which perhaps 200-300 copies were printed, published in conjunction with the exhibition at Ace Gallery, Dec. 1968-Jan. 1969. Rare.  
Los Angeles, 1968.  
*Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist's Books (Sant'Eraclio di Foligno, 2009), p. 30*
- 448 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford.  
Amsterdam, 1984.
- 449 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1992.** Jan.-March 1989. Text by Ulrich Loock. 222pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in German and English. Also shown at Sala Recalde, Bilbao, May-Sept. 1992, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-June 1993.  
Bern, 1989.
- 450 Bordeaux. capcMusée d'art contemporain de Bordeaux. **SOL LeWITT: Lignes en quatre directions et toutes leurs combinaisons.** (2)pp., 34 plates (=one lrg. folding sheet). Sq. 4to. Self-wraps.  
Bordeaux, n.d.
- 451 Frankfurt. Portikus. **SOL LeWITT Books 1966-1990.** (64)pp. Prof. illus. Sq. 4to. Wraps.  
Köln (Verlag der Buchhandlung Walther König), 1990.

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- 452 The Hague. Haags Gemeentemuseum. **SOL LeWITT**. July-Aug. 1970. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. English-language texts by Carl Andre, Terry Atkinson, Mel Bochner, John N. Chandler, Enno Develing, Dan Graham, Coosje Kapteyn-van Bruggen, Michael Kirby, Rosalind Kraus, Ira Licht, Lucy R. Lippard, Dirck van der Net, Barbara M. Reise, Hans Strelow, Lawrence Weiner.  
The Hague, 1970.
- 453 Hannover. Kestner-Gesellschaft. **SOL LeWITT: Walldrawings**. Herausgegeben von Carl Haenlein. Sept.-Nov. 1988. (Katalog 5/1988.) (52)pp. Prof. illus. (mostly color). Sm. oblong 4to. Boards.  
Hannover, 1988.
- 454 Houston. Cusack Gallery. **SOL LeWITT**. Six wall drawings, arcs with straight lines, not-straight lines and broken lines. Oct. 1973. (16)pp. 7 illus. Lrg. 8vo. Self-wraps. Text reproduced from the artist's manuscript.  
Houston, 1973.
- 455 Long Beach. California State University. The University Art Museum. **From the Collection of SOL LeWITT**. Andrea Miller-Keller and John B. Ravenal, guest curators. Essay by Andrea Miller-Keller and John B. Ravenal. Oct.-Nov. 1984. (48)pp. Prof. illus. 4to. Boards, 1/4 cloth.  
Long Beach, 1984.
- 456 New York. PaceWildenstein. **SOL LeWITT: Structures 1962-2003**. Feb.-March/ Feb.-April 2004. Text by David Hickey. 95pp. Prof. illus. Lrg. oblong 4to. Stiff wraps.  
New York, 2004.
- 457 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **SOL LeWITT: Four Colors and All Their Combinations**. Feb.-April 1987. (Libri-Lavoro. 5.) (38)pp. Prof. illus. in color. Sm. 4to. Dec. boards, linen backstrip. Edition of 1000 copies on heavy wove paper.  
Paris, 1987.
- 458 Paris. Galerie de Poche. **SOL LeWITT: Papiers déchirés de 1975**. March 1990. 20 plates. Sm. sq. 4to. Self-wraps.  
Paris, 1990.
- 459 Tokyo. Galerie Watari. **SOL LeWITT: All Four-Part Combinations of Six Geometric Figures**. / Soru Ruvitto: Mutsutsu no kikazukei no yotsuzutsu no kumiawase no subete. March 1, 1980. (20)pp. 15 illus. Oblong 8vo. Printed self-wraps. (spine at top).  
Tokyo, 1980.
- 460 Wien. Wiener Secession. **SOL LeWITT: Wall Drawings. Continous Forms with Color and Gouache Superimposed**. May-July 1988. Katalogbeiträge: Edelbert Köb, Hildegund Amanshauser, Georg Schöllhammer, Sol LeWitt. 36pp. 8 color plates, text illus. Sq. 4to. Wraps.  
Wien, 1988.
- 461 Coplans, John (editor). **ROY LICHTENSTEIN**. (Documentary Monographs in Modern Art.) 199pp. 83 illus. (10 color). Sm. sq. 4to. Wraps.  
New York/Washington (Praeger), 1972.  
*Freitag 7072*
- 462 Irvine. University of California. Art Gallery. **ROY LICHTENSTEIN: Graphics, Reliefs & Sculpture, 1969-1970**. Oct.-Dec. 1970. Text and interview by John Coplans. 66pp. Prof. illus. Sq. 4to. Wraps.  
Irvine, 1970.
- 463 New York. Paula Cooper Gallery. **Entablature Paintings: ROY LICHTENSTEIN**. With essays by Yve-Alain Bois, Dan Walsh. Sept.-Oct. 2011. (42)pp. Prof. illus. Sm. oblong 4to. Wraps.  
New York, 2011.
- 464 Rose, Bernice. **The Drawings of ROY LICHTENSTEIN**. Catalogue by Elizabeth Richebourg Rea. 200pp. 165 illus. (86 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1987.  
New York (The Museum of Modern Art), 1987.
- 465 LIPCHITZ, JACQUES. **My Life in Sculpture**. By Jacques Lipchitz with H.H. Arnason. (The Documents of 20th-Century Art.) Lrg. 8vo. Cloth.  
New York (Viking), 1972.  
*Freitag 7142; Arntzen/Rainwater I240; Marmor/Ross I241*

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- 466 LISSITZKY, EL. **Russland.** Die Rekonstruktion der Architektur in der Sowjetunion. (Neues Bauen in der Welt. Band 1.) 103, (1)pp. 104 illus. Lrg. 4to. Publisher's flexible cloth. This copy lacking the dust jacket, and somewhat frayed at the backstrip and hinges.  
Wien (Verlag Anton Schroll & Co.), 1930.  
*Nisbet 1930.1, pl. 105; Jaeger 0714, illus. 232*
- 467 Eindhoven. Van Abbemuseum. **RICHARD PAUL LOHSE: Neun Kwadrate.** Text by R.H. Fuchs. 59, (1)pp. Prof. illus. in color. 4to. Wraps. Edition limited to 1000 copies.  
Eindhoven, 1978.
- 468 Marfa, Texas. The Chinati Foundation. **RICHARD PAUL LOHSE, 1902-1988.** Catalogue edited by R.H. Fuchs. (32)pp. Prof. illus. in color. 4to. Wraps. "Catalogue for an exhibition of 21 paintings," held at The Chianti Foundation, Marfa, Texas, 101 Spring Street, New York, and the Gemeentemuseum, The Hague, 1988-1989.  
Marfa, 1988.
- 469 LONG, RICHARD. **Countless Stones: A 21 Day Footpath Walk, Central Nepal, 1983.** Views looking forward, in sequence. (2)pp., 100 plates. Oblong 8vo. Cloth. Edition limited to 1500 copies.  
Eindhoven (Van Abbemuseum), 1983.
- 470 LONG, RICHARD. **From Along a Riverbank.** (24)pp. 16 photographic illus. of leaves and plantstems. Tall 8vo. Self-wraps. First printing. Edition of 300 copies. "In 1971 Art and Project published Long's 'From Along a Riverbank,' which, with the exception of the similar 'From Around a Lake' published by Art and Project two years later, is a more book-dependent work than any of his other works. Curiously, it also resembles Ruscha's 'A Few Palm Trees,' published in the same year, not merely because of its botanical concerns, but also because of the way that the photographs have been stripped so that their subjects are presented in isolation in the space of the page" (Clive Phillpot, in Lyons).  
Amsterdam (Art & Project), 1971.  
*Lyons: Artists' Books p. 116*
- 471 LONG, RICHARD. **South America.** (32)pp. Prof. illus. Sm. sq. 8vo. Dec. wraps., designed by the artist. Printed on stiff card stock. Unusual in Long's oeuvre, this book features a selection of seven subjects--spiral, puma, sun, moon, condor, falcon, and rain--each expressed in its own three-page spread as a proposed monument, both in written form ("Falcon/ made with small white pebbles on the shore of Lake Titicaca"), and as an emblematic design, first black-on white, and then white-on-black.  
Düsseldorf (Konrad Fischer), 1972.  
*Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 264 (illus.)*
- 472 Bordeaux. capc, Musée d'art contemporain de Bordeaux. **RICHARD LONG: Postcards 1968-1982.** (78)pp. Prof. illus. Oblong 4to. Orig. wraps.  
Bordeaux, [1983].
- 473 Eindhoven. Stedelijk van Abbemuseum. **RICHARD LONG.** (132)pp. Prof. illus. Oblong 4to. Cloth. Edition limited to 1000 copies.  
Eindhoven, 1979.
- 474 Genève. Musée Rath. **Stone Water Miles: RICHARD LONG.** Commissaire de l'exposition: Hendel Teicher. May-June 1987. (80)pp. Prof. illus. Oblong 8vo. Boards. Edition limited to 1000 copies.  
Genève, 1987.
- 475 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps.  
La Jolla, 1989.
- 476 Madrid. Palacio de Cristal, Parque del Retiro. **RICHARD LONG: Piedras.** Jan.-April 1986. Text by Anne Seymour. 30, (7)pp. Prof. illus. Oblong 4to. Wraps.  
Madrid (Ministerio de Cultura), 1986.
- 477 Mönchengladbach. Städtisches Museum. **RICHARD LONG.** 4 Skulpturen. 16. Juli - 30. August 1970. Cardboard box (with separate lid), printed on the interior with texts by Johannes Cladders and Long (the latter in parallel English and German), and containing, loosely inserted, an artist's book by Long, "Richard Long Skulpturen [sic]. England, Germany, Africa, America, 1966-1970." (16)pp. 13 photographic plates. Oblong 8vo. Self-wraps. Printed on heavy card stock, backed with linen at the spine. Sm. 4to. Edition limited to 330 numbered copies. Externally a worn copy, the box and lid split at all corners, with old tape repairs, and dusty at the sides.  
Mönchengladbach, 1970.
- 478 Amsterdam. Stedelijk Museum. **LUCBERT: Drie lagen diep. Tekeningen en gedichten.** [April-June 1969.] (76)pp. Prof. illus. Sq. 4to. Wraps.  
Amsterdam, 1969.

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- 479 Kellein, Thomas. **Ich nenne mich als Maler KONRAD LUEG**. 182, (2)pp. 255 illus. 4to. Stiff wraps. Published in conjunction with exhibitions at P.S. 2 Contemporary Art Center, New York, Sept.-Oct. 1999, and two other venues. Bielefeld (Kunsthalle), 1999.
- 480 Williams, Emmett & Noël, Ann (editors). **Mr. Fluxus: A Collective Portrait of GEORGE MACIUNAS, 1931-1978**. Based upon personal reminiscences gathered by Emmett Williams and Ay-O. 352pp. 107 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1998.
- 481 Cooper, Jackie. **MACKINTOSH Architecture: The Complete Buildings and Selected Projects**. With an introduction by Barbara Bernard. 111, (1)pp., 16 color plates. 170 illus. 4to. Cloth. D.j. London/ New York (Academy Editions/ St. Martin's Press), 1978.
- 482 Foucault, Michel. **This is Not a Pipe. With Illustrations and Letters by RENÉ MAGRITTE**. Translated and edited by James Harkness. x, 66pp., 30 plates. Cloth. D.j. Berkeley (University of California Press), 1983.
- 483 Sylvester, David. **MAGRITTE: The Silence of the World**. 352pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Houston/New York (Menil Foundation/ Harry N. Abrams), 1992.  
*Freitag 7455*
- 484 Waldberg, Patrick. **RENÉ MAGRITTE**. Followed by a general bibliography by André Blavier. 353, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Bruxelles (André de Rache), [1965].  
*Freitag 7459; Lucas p. 166*
- 485 Whitfield, Sarah. **MAGRITTE**. 320pp. Prof. illus. (168 plates, partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hayward Gallery, London, May-Aug. 1992. London (The South Bank Centre), 1992.
- 486 MALÉVITCH, [KAZIMIR]. **Écrits**. Présentés par Andrei B. Nakov. Traduction du russe par Andrée Nakov. 450pp. Text illus. (4 color). Tall 8vo. Wraps. Signed by Coosje van Bruggen on the front flyleaf. Paris (Éditions Champ Libre), 1975.
- 487 Leningrad. Russian State Museum. **KAZIMIR MALEVICH, 1878-1935**. Nov.-Dec. 1988. Preface by Wim Beeren. 280pp. Prof. illus. (189 color). Lrg. 4to. Wraps. Parallel texts in Russian and English. Also held at Tretiakov Gallery, Moscow and Stedelijk Museum, Amsterdam. Moscow/Amsterdam (Ministry of Culture, U.S.S.R./Stedelijk Museum), 1988.
- 488 Paris. Centre Georges Pompidou, Musée national d'art moderne. **MALEVITCH**. Oeuvres de Casimir Severinovitich Malévitch (1878-1935) avec en appendice les oeuvres de Nicolaï Mikhaïlovitch Souïétine. Catalogue établi par Jean-Hubert Martin; reconstitution des modèles par Poul Pedersen. (Collections du Musée National d'Art Moderne.) 160pp. Prof. illus. Lrg. 4to. Wraps. Paris, 1980.  
*Freitag 7501*
- 489 MAN RAY. **Self Portrait**. xiv, 402pp. Prof. illus. 4to. Cloth. D.j. First edition. Boston/ Toronto (Little, Brown and Company), 1963.  
*Freitag 10290*
- 490 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883**. April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrg. 4to. Wraps. English-language edition. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1983.  
*Freitag 7568*
- 491 Richardson, John. **MANET**. With notes by Kathleen Adler. 31pp., 48 color plates. Text illus. Lrg. 4to. Wraps. Oxford (Phaidon), 1988.
- 492 Agnetti, Vincenzo, et al. **PIERO MANZONI**. Testi di Vincenzo Agnetti, Franco Angeli, Nanni Balestrini, Piero Manzoni, Elio Pagliarani. 91, (1)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 numbered copies. Milano (Edizioni Scheiwiller), 1967.
- 493 Celant, Germano. **PIERO MANZONI**. (Sonnartbooks.) 55pp. 35 plates. Sm. 4to. Stiff wraps. D.j. N.p. (Sonnabend Press), 1972.
- 494 Celant, Germano. **PIERO MANZONI**. (Flying Artbooks.) 43, (1)pp. 35 plates. Wraps. Edition limited to 1000 copies.

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- Genova (Minetti Rebori Editori), 1973.
- 495 Celant, Germano. **PIERO MANZONI: Catalogo generale.** 277, (3)pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 3000 numbered copies. Milano (Prearo Editore), 1975.
- 496 Köln. Galerie Karsten Greve. **PIERO MANZONI: Arbeiten von 1957-1961.** Sept.-Oct. 1981. Text by Johannes Cladders. 51, (1)pp. Prof. illus. Sm. 4to. Wraps. Köln, 1981.
- 497 München. Städtische Galerie im Lenbachhaus. **PIERO MANZONI, 1933-1963.** Oct.-Nov. 1973. (50)pp. 55 illus. 4to. Wraps. München, 1973.
- 498 Amsterdam. Stedelijk Museum. **ROBERT MAPPLETHORPE: Ten by Ten.** Feb. 1988. Mit einem Text von Els Barents. (148)pp. 70 plates (some color). Lrg. 4to. Wraps. With parallel texts in German and English. München (Schirmer/Mosel), 1988.
- 499 Madrid. Galeria Weber, Alexander y Cobo. **ROBERT MAPPLETHORPE.** April-May 1991. 70, (2)pp. Prof. illus. Sq. 4to. Wraps. Madrid, 1991.
- 500 Muschamp, Herbert. **MAPPLETHORPE: The Complete Flowers.** (20)pp., 201 plates (partly color). Lrg. oblong 4to. Cloth. D.j. Parallel text in English, German and French. Düsseldorf (teNeues), 2006.
- 501 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT MAPPLETHORPE: The Perfect Moment.** [By] Janet Kardon. With essays by David Joselit and Kay Larson and dedication by Pati Smith. 135pp. Prof. illus. Lrg. 4to. Wraps. Inscribed by the artist "Happy Holidays 1988/ Robert Mapplethorpe." Philadelphia, 1988.
- 502 Basel. Öffentliche Kunstsammlung. Museum für Gegenwartskunst. **BRICE MARDEN.** Text von Dieter Koeplin. May-Aug. 1993. 89, (3)pp. 112 illus. Lrg. 4to. Wraps. Basel, 1993.
- 503 Wien. Hochschule für angewandte Kunst. **AGNES MARTIN.** Feb.-March 1992. Text by Oswald Oberhuber. (12)pp. 3 plates (2 color). Sq. 4to. Dec. wraps. Wien, 1992.
- 504 Barr, Alfred H., Jr. **MATISSE: His Art and His Public.** 591pp. Prof. illus. (22 color). 4to. Boards, 1/4 cloth. D.j. New York (The Museum of Modern Art), 1951. *Freitag 7919*
- 505 Chicago. The Art Institute of Chicago & New York. The Museum of Modern Art. **MATISSE: Radical Invention 1913-1917.** [By] Stephanie d'Alessandro, John Elderfield. March-June/ July-Oct. 2010. 368pp. Prof. illus. Lrg. 4to. Wraps. Chicago/New York, 2010.
- 506 **HENRI MATISSE dessins: thèmes et variations.** Précédés de "Matisse-en-France" par Aragon. (2), 39, (1)pp., 158 plates. Frontispiece linogravure and 3 lithographic ornaments, designed by Matisse. Lrg. stout 4to. All contents loose, as issued, in printed folder, within publisher's board portfolio; ties. One of 920 numbered copies on vélin pur fil, from the limited edition of 950 in all, printed in collaboration with Roger Lacourière by G. Duval and Feuquet et Baudier. A fine copy, rare thus. Paris (Martin Fabiani, éditeur), 1943. *Duthuit Ouvrages illustrés 9; Barr p. 268, bibl. 102*
- 507 New York. The Museum of Modern Art. **HENRI MATISSE: A Retrospective.** [By] John Elderfield. Sept. 1992-Jan. 1993. 480pp. 412 illus. (mostly in color). Lrg. 4to. Cloth. Dec. wraps. New York, 1992. *Freitag 7935*
- 508 Schneider, Pierre. **MATISSE.** 752pp. 930 illus. (220 color). Lrg. stout 4to. Cloth. D.j. New York (Rizzoli), 1984.
- 509 Spurling, Hilary. **MATISSE the Master.** A life of Henri Matisse: The conquest of colour, 1909-1954. xxi, (1), 512pp. 25 color illus. hors texte. Numerous text figs. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Alfred A. Knopf), 2005.
- 510 Spurling, Hilary. **The Unknown MATISSE.** A life of Henri Matisse: The early years, 1869-1908. xxv, (1), 480pp., 24 color plates. 160 text illus. Sm. 4to. Boards, 1/4 cloth. D.j.

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- New York (Alfred A. Knopf), 1998.
- 511 (MENDELSON, ERICH & CHERMAYEFF, SERGE) Fairley, Alistair. **De La Warr Pavilion: The Modernist Masterpiece.** Foreward by Richard Rogers. 172pp. Prof. illus. (mostly color). Lrg. 4to. Boards. D.j. Letter from John McAslan (architect on De La Warr Pavilion restoration) to "Coosje and Claes" laid in. London/New York (Merrell), 2006.
- 512 MERZ, MARIO. **Voglio fare subito un libro / Sofort will ich ein Buch machen.** A cura di Beatrice Merz. 287pp. 4to. Wraps. Published in conjunction with an exhibition at the Kunsthhaus Zürich, April-May 1985. Aarau/Frankfurt (Verlag Sauerländer), 1985.
- 513 Eindhoven. Van Abbemuseum. **MARIO MERZ.** Teksten van Mario Merz en Germano Celant. 24pp. Prof. illus. 4to. Wraps. Eindhoven, 1980.
- 514 Essen. Museum Folkwang & Eindhoven. Van Abbemuseum. **MARIO MERZ.** Redaktion: Zdenek Felix. und Germano Celant. Jan.-March 1979. 92pp. Prof. illus. (partly color). 4to. Wraps. Essen, 1979.
- 515 Nagoya. Institute of Contemporary Arts. **MARIO MERZ.** April-June 1988. 91, (1)pp. 32 plates (6 color). Lrg. 4to. Wraps. Parallel texts in Japanese and English. Nagoya, 1988.
- 516 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **MARIO MERZ.** May-Sept. 1981. (80)pp. Prof. illus. 4to. Wraps. Paris, 1981.
- 517 Roma. Galleria Pieroni. **MARIO MERZ - SOL LeWITT.** Dec. 1985. (22)pp. Prof. illus. in color. Oblong 4to. Wraps. Roma, 1985.
- 518 Blaser, Werner. **MIES VAN DER ROHE: Furniture and Interiors.** 143, (1)pp. 220 illus. Oblong 4to. Cloth. D.j. Woodbury, New York/London (Barron's), 1982.
- 519 Johnson, Philip C. **MIES VAN DER ROHE.** 207, (1)pp. Prof. illus. 4to. Wraps. (slightly worn). First edition. New York (The Museum of Modern Art), 1947. *Freitag 8316 (citing third edition); Karpel B-1259*
- 520 Tegethoff, Wolf. **MIES VAN DER ROHE: Die Villen und Landhausprojekte.** 135, (89)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Krefeld (Kaiser Wilhelm Museum), 1981.
- 521 Tegethoff, Wolf. **Die Villen und Landhausprojekte von MIES VAN DER ROHE: Wohnen in einer neuen Zeit.** 2 vols. I. Textband. 135, (1)pp. 66 illus. II. Tafelband und Katalog der Zeichnungen. (216)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York/Krefeld (Museum of Modern Art/Mies van der Rohe Archive/ Kaiser Wilhelm Museum), 1981.
- 522 Tegethoff, Wolf. **MIES VAN DER ROHE: The Villas and Country Houses.** 223pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (The Museum of Modern Art), 1985.
- 523 Berlin. Kunsthandel Wolfgang Werner KG. **PAULA MODERSOHN-BECKER: Gemälde, Zeichnungen, Graphik.** Nov.-Dec. 1992. (46)pp. 40 illus. (31 color). Lrg. 4to. Wraps. Berlin, 1992.
- 524 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **LASZLO-MOHOLY-NAGY, LASZLO PERI: Zwei Künstler der ungarischen. Avantgarde in Berlin 1920-1925.** Nov. 1987-Jan. 1988. Texts by Krisztina Passuth and Alfred Kemény (48)pp. Prof. illus. (mostly color). Sq. 4to. Wraps. D.j. Bremen, 1987.
- 525 Bois, Yve-Alain, et al. **PIET MONDRIAN.** [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus. Sm. folio. Stiff wraps. Milano (Leonardo Arte), 1994.
- 526 New York. Carpenter-Hochman Gallery. **PIET MONDRIAN: The Wall Works 1943-44.** Oct.-Nov. 1984. Introduction by Harry Holtzman; commentary by the artist. 29, (3)pp. 12 color plates. Lrg. 4to. Wraps. New York, 1984. *Freitag 8518*
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- 533 Tucker, Paul Hayes, et al. **MONET in the 20th Century.** [By] Paul Hayes Tucker with George T.M. Shackelford and MaryAnne Stevens. Essays by Romy Golan, John House, and Michael Leja. 304pp. 92 color plates (partly folding), 85 figs. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, Sept.-Dec. 1998 and the Royal Academy of Arts, London, Jan.-April 1999. New Haven/London (Yale University Press), 1998.
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- 535 San Francisco. San Francisco Museum of Modern Art. **GIORGIO MORANDI.** Sept.-Nov. 1981. Texts by J.T. Demetron, L. Magnani, J.M. Lukach, K. Baker, A.N. Worthen. 180pp. 152 illus. (partly in color), text figs. Sm. oblong 4to. Wraps. The exhibition subsequently travelled to The Solomon R. Guggenheim Museum, New York, Nov. 1981-Jan. 1982, and the Des Moines Art Center, Feb.-March 1982. San Francisco, 1981. *Freitag 8645*
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- 544 MUYBRIDGE, EADWEARD. **Animals in Motion**. Edited by Lewis S. Brown. 74pp., 183 plates. 24 illus. 4to. Cloth. D.j. New York (Dover), 1957.
- 545 MUYBRIDGE, EADWEARD. **The Human Figure in Motion**. Introduction by Robert Taft. xvii, (4)pp., 195 double-page plates. 4to. Cloth. D.j. New York (Dover), 1955.
- 546 Albuquerque. The Albuquerque Museum. **BRUCE NAUMAN: 1/12 Scale Models for Underground Pieces**. Jan.-March 1981. Text by Jennie Lusk. (18)pp. 8 plates. Lrg. 4to. Wraps. Albuquerque, 1981.
- 547 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN Drawings, 1965-1986**. May-July 1986. Articles by Coosje van Bruggen, Dieter Koeplin, Franz Meyer. 40, (168)pp. 150 plates (partly in color) and more than 500 illus. in text. Lrg. 4to. Wraps. Basel, 1986.
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- 556 Richardson, Brenda. **BRUCE NAUMAN: Neons**. 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Published in conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983. Baltimore (The Baltimore Museum of Art), 1982.
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- 563 Los Angeles. Gemini G.E.L. **ISAMU NOGUCHI at Gemini 1982-1983.** Text by Michael McClure. 61, (1)pp. Prof. illus. 4to. Wraps.  
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- 567 Roma. Galleria Pieroni. **MARIA NORDMAN: Note 1973-1984.** A cura di Ida Gianelli. (16)pp., 7 colored paper leaves. Sm. 4to. Wraps. Edition limited to 500 copies. Parallel text in English and Italian.  
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- 568 [O'Hara, Frank] **The Collected Poems of FRANK O'HARA** Edited by Donald Allen. With an introduction by John Ashbery. xxx, 586, (6)pp. 4to. Cloth. D.j.  
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- 571 OLDENBURG, CLAES. **Sketches and Blottings Toward the European Desktop.** 74, (4)pp. Most prof. illus. 4to. Boards.  
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- 572 Axsom, Richard H. & Platzker, David. **Printed Stuff. Prints, posters, and ephemera by CLAES OLDENBURG.** A catalogue raisonné 1958-1996. 452pp. 265 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Madison Art Center, Wisconsin, April-July 1997.

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- 577 Celant, Germano. **A Bottle of Notes and Some Voyages. CLAES OLDENBURG, COOSJE VAN BRUGGEN**. Claes Oldenburg: Dibujos, esculturas, y proyectosa gran escala con Coosje van Bruggen. 234pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at IVAM, Centre Julio González, Sept.-Nov. 1989. Boldly signed by Oldenburg across the title-page. Valencia (IVAM, Centre Julio González), 1989.  
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- 578 Celant, Germano, et al. **CLAES OLDENBURG: An Anthology**. Essays by Germano Celant, Dieter Koeplin, Mark Rosenthal. Curated by Germano Celant. 591, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1995. Boldly signed by Oldenburg across the title-page. Washington/ New York (National Gallery of Art/ Guggenheim Museum), 1995.
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- 583 Madrid. Palacio de Cristal, Parque del Retiro. **El Cuchillo Barco de Il Corso del Coltello: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry**. Comisario: Germano Celant. June-Sept. 1986. 78pp. Prof. illus. Oblong 4to. Wraps. D.j. Boldly signed by Oldenburg on the titlepage. Milano (Electa), 1986.
- 584 New York. Pace Gallery. **CLAES OLDENBURG**. Sept.-Oct. 1992. 109pp. Prof. illus. Lrg. 4to. Wraps. Boldly signed by Oldenburg across the title-page. New York, 1992.
- 585 New York. Whitney Museum of American Art. **CLAES OLDENBURG: Drawings, 1959-1977. CLAES OLDENBURG With COOSJE VAN BRUGGEN: Drawings, 1992-1998**. [By] Janie C. Lee. June-Sept. 2002. 224pp. 92 color plates, text illus. 4to. Cloth. D.j. Boldly signed by Oldenburg across the title-page. New York (Harry N. Abrams), 2002.

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- 587 Solway, Arthur (foreword). **CLAES OLDENBURG: Multiples in Retrospect 1964-1990.** Texts by Thomas Lawson and the artist. Catalogue raisonné by David Platzker. 157, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Boldly inscribed by Oldenburg on the flyleaf. New York (Rizzoli), 1991. *Freitag 9211*
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- 589 Casteras, Susan P., et al. **CLAES OLDENBURG, COOSJE VAN BRUGGEN: Large-Scale Projects.** 583, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Case histories by Claes Oldenburg and Coosje van Bruggen; essays by Susan P. Casteras, Vincent Scully, Gerhard Storck, Coosje van Bruggen, Donald Judd, and Richard Cork. This copy boldly signed by Oldenburg across the title-page. New York (Monacelli Press), 1994.
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- 591 Cork, Richard. **Bottle of Notes: CLAES OLDENBURG, COOSJE VAN BRUGGEN.** 70pp. Prof. illus. in color. 4to. Wraps. Middlesbrough (Middlesbrough Borough Council), 1997.
- 592 **The European Desktop: CLAES OLDENBURG & COOSJE VAN BRUGGEN. Exhibition guide.** Exhibition organized by Ivorypress in collaboration with PaceWildenstein, New York, 16 February-17 April, 2010. 55 ff. Prof. illus. Sm. 4to. Boards, spiral-bound. Madrid (Ivorypress Art + Books), 2010.
- 593 Foster, Elena Ochoa & Lindon, James (editors). **CLAES OLDENBURG & COOSJE VAN BRUGGEN: The European Desktop.** 161, (3)pp. Prof. illus. in color. Lrg. 4to. Boards, 1/4 linen. Parallel texts in English and Spanish. London/Madrid/New York (Ivory Press/ PaceWildenstein), 2010.
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- 596 Porto. Museu de Arte Contemporânea de Serralves. **CLAES OLDENBURG, COOSJE VAN BRUGGEN. Pelo Passeio dos Liquidâmbares: Escultura no Parque/ Down Liquidambar Lane: Sculpture in the Park.** Comissario: Vicente Todolí. 143, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in Portuguese and English. Boldly signed by Oldenburg on the flyleaf. Porto (Fundação de Serralves), 2002.
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- 598 Sabau, Luminita (introduction). **Inverted Collar and Tie: CLAES OLDENBURG, COOSJE VAN BRUGGEN.** Photographie: Gerd Kittel. 119, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German and English. Boldly signed by Oldenburg across the table of contents. Ostfildern (Cantz), [1994].
- 599 Budapest. Galeria 56. **Instructions for Paintings by YOKO ONO.** May 24, 1962. Edited by Jon Hendricks, 1993. (54)pp. Sm. sq. 4to. Wraps.

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- 601 Amsterdam. Stedelijk Museum. **DENNIS OPPENHEIM.** Jan.-March 1974. (60)pp. Prof. illus. 4to. Wraps. Amsterdam, 1974.
- 602 Los Angeles. J. Paul Getty Museum. **OUDRY's Painted Menagerie: Portraits of Exotic Animals in Eighteenth-Century Europe.** Edited by Mary Morton. With essays by Colin B. Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, Mark Leonard, Mary Morton. May-Sept. 2007. (5), xvi, 151pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. The exhibition subsequently travelled to two other venues. Los Angeles, 2007.
- 603 PALLADIO, ANDREA. **The Four Books of Architecture.** With a new introduction by Adolf K. Placzek. vii, (15), 110pp., 99 plates. Lrg. 4to. Wraps. Reprint of the London 1738 edition. New York (Dover), 1965.  
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- 604 Whitehill, Walter Muir & Nichols, Frederick Doveton. **PALLADIO in America.** The work of Andrea Palladio as represented in an exhibition sent to the United States in 1976 by the Centro Internazionale di Studi di Architettura Andrea Palladio of Vicenza, with the assistance of the Government of Italy. Introduction by Walter Muir Whitehill. With an essay on Palladio's influence on American architecture by Frederick Doveton Nichols. 127, (1)pp. Prof. illus. Sq. 4to. Wraps. Milan (Electa Editrice), 1976.  
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- 605 PAOLINI, GIULIO. **Suspense: Breve storia del vuoto in tredici stanze.** (Ultimatum. [Hopeful Minster]. 4.) 285, (3)pp. Prof. illus. Sq. 4to. Wraps. Firenze (Hopefulmonster), 1988.
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- 607 Köln. Kölnischer Kunstverein. **EDUARDO PAOLOZZI: Work in Progress.** Oct.-Nov. 1979. Texts by Carl-Albrecht Haenlein, Wulf Herzogenrath, Eduardo Paolozzi, Frank Whitford. 96, (8)pp. Prof. illus. Sm. 4to. Wraps. (spine chipped). Parallel texts in German and English. Köln, 1979.
- 608 The Hague. Gemeentemuseum. **Tekeningen: A.R. PENCK.** Text by Mariette Josephus Jitta. Dec. 1988-Jan. 1989. 184pp. Prof. illus. Lrg. 4to. Wraps. The Hague, 1988.
- 609 Düsseldorf. Städtische Kunsthalle. **FRANCIS PICABIA.** Oct.-Dec. 1983. Mit einem einführenden Text von Schuldt. Organisation der Ausstellung: Jürgen Harten, Marianna Heinz. 212pp. Prof. illus. (numerous color). 4to. Wraps. Catalogue of the circulating exhibition. Köln (DuMont Buchverlag), 1983.
- 610 Köln. Galerie Michael Werner. **FRANCIS PICABIA.** March-April 1980. 83pp. 32 plates, numerous text illus. 4to. Wraps. The exhibition was subsequently shown at three other venues. Köln, 1980.
- 611 Paris. Grand Palais. **FRANCIS PICABIA.** Jan.-March 1976. Texts by Pontus Hulten, William Copley, Ulf Linde, Schuldt, Hélène Seckel, Jean Hubert Martin, and Gabrielle Buffet-Picabia. 202, (2)pp. 250 illus. Lrg. 4to. Wraps. Paris (Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne), 1976.  
*Freitag 9555*
- 612 Paris. Didier Imbert Fine Art. **PICABIA.** Commissaire de l'exposition: Solange Auzias de Turenne. April-July 1990. 231, (3)pp. 92 color plates, text illus. Lrg. 4to. Wraps. Paris, 1990.
- 613 PICASSO, PABLO. **Desire.** A play. 63pp. Sm. 4to. Cloth. D.j. New York (Philosophical Library), 1948.
- 614 Ashton, Dore. **PICASSO on Art: A Selection of Views.** (The Documents of 20th-Century Art.) xxviii, (3), 187, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j.

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- New York (Viking), 1972.  
*Freitag 9565; Marmor/Ross I251; Arntzen/Rainwater I240*
- 615 Malraux, André. **PICASSO's Mask**. Translated and annotated by June Guicharnaud with Jacques Guicharnaud. ix, (3), 273, (1)pp. 46 illus. Wraps.  
New York (Da Capo Press), 1994.
- 616 New York. The Museum of Modern Art. **PABLO PICASSO: A Retrospective**. Edited by William S. Rubin. Chronology by Jane Fluegel. May-Sept. 1980. 463, (1)pp. 758 illus. (208 color), 181 ref. illus. Lrg. 4to. Wraps.  
New York, 1980.  
*Freitag 9632*
- 617 Quinn, Edward. **PICASSO: The Objects**. 79, (1)pp. Prof. illus. (mostly color). 4to. Boards. D.j.  
New York (Assouline), 2002.
- 618 Los Angeles. Museum of Contemporary Art. **SIGMAR POLKE. Photoworks: When Pictures Vanish**. Dec. 1995-March 1996. Texts by Maria Morris Hambourg and Paul Schimmel. 232, (27)pp. 37 plates, 133 text illus. Lrg. sq. 4to. Boards.  
Los Angeles, 1995.
- 619 Hannover. Galerie H. **POLKE / RICHTER**. March 1966. (16)pp. Prof. illus. Sm. 4to. Self-wraps.  
Hannover, 1966.
- 620 Friedman, Dan. **JACKSON POLLOCK: Energy Made Visible**. xx, 293, (3)pp., 32 plates. 4to. Boards. D.j.  
New York (McGraw-Hill), 1972.  
*Freitag 9869*
- 621 Naifeh, Steven & Smith, Gregory White. **JACKSON POLLOCK: An American Saga**. (4), 934pp. Text illus. Sm. 4to. Cloth. D.j.  
New York (Clarkson N. Potter), 1989.  
*Freitag 9872*
- 622 O'Hara, Frank. **JACKSON POLLOCK**. (The Great American Artists Series. ) 125, (1)pp. Prof. illus. 4to. Wraps.  
New York (Braziller), 1959.  
*Freitag 9874; Lucas p. 179*
- 623 Solomon, Deborah. **JACKSON POLLOCK: A Biography**. 287, (1)pp. 24 illus. hors texte. Sm. 4to. Boards, 1/4 cloth. D.j.  
New York (Simon & Schuster), 1987.  
*Freitag 9881*
- 624 Varnedoe, Kirk & Karmel, Pepe. **JACKSON POLLOCK**. Nov. 1998-Feb. 1999/ March-June 1999. [By] Kirk Varnedoe with Pepe Karmel. 336pp. 225 plates (partly folding), reference figs. Oblong 4to. Wraps Published in conjunction with exhibitions at The Museum of Modern Art, New York, Nov. 1998-Feb. 1999 and the Tate Gallery, London, March-June 1999.  
New York (Harry N. Abrams), 1998.
- 625 Stichting Sikkensprijs. **Signatuur PREMSELA: Premsele fecit**. (17)ff. Prof. illus. in color. Printed in part on sheets of translucent vellum. Contents loose, as issued. 4to. Portfolio (self-wraps.). Loosely inserted: Beenker, Erik: Benno Premsele. [Award 85.] 20pp. Prof. illus. Contents loose, as issued, in plastic folder. Parallel texts in Dutch and English.  
N.p. (Stichting Sikkensprijs), [1985].
- 626 London. Karsten Schubert Ltd. **STEPHEN PRINA. Exquisite Corpse: The Complete Paintings of Manet, 57 through 66 of 556**. Text by Timothy Martin. Oct. 1989. 39, (3)pp. Prof. illus. 4to. Wraps.  
London, 1989.
- 627 PRINCE, RICHARD. **Inside World**. Artist's book compiled by Richard Prince. [Richard Artschwager, Troy Brauntuch, Francis Picabia, Sigmar Polke, Richard Prince, Man Ray, Gerhard Richter, Cindy Sherman, Andy Warhol]. 85, (3)pp. Prof. illus. (partly color). Tall 4to. Orig. wraps. Edition limited to 2742 copies.  
New York (Kent Fine Art/ Thea Westreich), 1989.
- 628 Otterlo. Rijksmuseum Kröller-Müller. **Rijksmuseum Kröller-Müller: Nieuwbouw 1970-1977/ Extension 1970/1977. W. QUIST, Architect**. 21, (21)pp. Prof. illus. Sm. sq. 4to. Wraps. 2e druk.  
Otterlo, 1981.
- 629 Amsterdam. Stedelijk Museum. **MARKUS RAETZ**. April-May 1979. Text by Ad Petersen. (Catalogus nr. 654 b.) 24pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and German.  
Amsterdam, 1979.

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- 630 RAINER, YVONNE. **Work 1961-73.** (The Nova Scotia Series: Source Materials of the Contemporary Arts.) 338pp. Prof. illus. 4to. Wraps. Halifax/New York (The Press of the Nova Scotia College of Art and Design/ New York University Press), 1974.
- 631 Amsterdam. Stedelijk Museum. **ROBERT RAUSCHENBERG: [Illustraties voor Dantes Inferno.]** May-June 1965. (Catalogus Nr. 381.) (20)pp., 4 plates. 4to. Self-wraps. (front cover detached). Organized by the International Council of The Museum of Modern Art. Amsterdam, 1965.
- 632 Fort Collins. Colorado State University. **RAUSCHENBERG in the Rockies.** Foreword by Peter A. Jacobs. Text by Ron G. Williams. (12)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. The exhibition subsequently travelled to nine other venues. Fort Collins, 1981.
- 633 Kotz, Mary Lynn. **RAUSCHENBERG: Art and Life.** 320pp. 200 illus. (92 color). Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1990.
- 634 New York. PaceWildenstein. **RAUSCHENBERG: Anagrams (A Pun).** March-April 1999. (42)pp. 19 color plates (partly folding). Lrg. 4to. Wraps. New York, 1999.
- 635 New York. PaceWildenstein. **RAUSCHENBERG: Apogamy Pods.** Nov.-Dec. 2000. Text by Dave Hickey. 36, (2)pp. 14 color plates (1 folding), 2 text illus. Lrg. oblong 4to. Wraps. New York, 2000.
- 636 New York. PaceWildenstein. **RAUSCHENBERG: Arcadian Retreats.** Sept.-Oct. 1997. By Bernice Rose. 11, (1)pp., 12 color plates. Lrg. 4to. Wraps. New York, 1997.
- 637 New York. PaceWildenstein. **RAUSCHENBERG: Scenarios and the Ancient Incident.** Oct.-Nov. 2006. (44)pp. 21 plates, figs. Oblong 4to. Wraps. New York, 2006.
- 638 New York. PaceWildenstein. **ROBERT RAUSCHENBERG: Anagrams.** Sept.-Oct. 1996. Text by Bernice Rose. (28)pp., 29 color plates. Lrg. 4to. Wraps. New York, 1996.
- 639 New York. Styria Studio, Inc. **Arcanum I - XIII. RAUSCHENBERG.** Suite of thirteen prints. May-June 1981. (14)pp. 13 color plates. Sm. 4to. Wraps. Loosely inserted: gallery opening invitation in envelope. New York, 1981.
- 640 Pesaro. Galleria di Franca Mancini. **RAUSCHENBERG Performances 1954/ 1979.** A cura di Nina Sundell. Introduction by Franca Mancini. Aug.-Sept. 1983. (Rossini Opera Festival.) 64pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English. Pesaro, 1983.
- 641 [Rose, Barbara.] **RAUSCHENBERG.** An interview with Robert Rauschenberg by Barbara Rose. (Elizabeth Avedon Editions./ Vintage Contemporary Artists.) 169, (3)pp., 4 color plates. 8 illus. Sm. 4to. Wraps. (slightly water-damaged). New York (Vintage Books), 1987.
- 642 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Cloth. D.j. Washington, 1976.  
*Freitag 10269; Karpel J-795*
- 643 Amsterdam. Galerie Espace. **De schilderijen van ROGER RAVEL.** Door Hugo Claus. March-April 1965. (26)pp. 1 folding color plate, prof. illus. Sm. sq. 4to. Self-wraps. Amsterdam, 1965.
- 644 Lippard, Lucy. **AD REINHARDT.** 216pp. 155 illus. (40 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1981.  
*Freitag 10343*
- 645 New York. Truman Gallery. **AD REINHARDT. Art comics and satires.** Oct. 1976. Text by Peter Schjeldahl. (18)pp. 30 illus. (8 double-page) on 7 folding sheets. Portfolio. Folio. Self-wraps. (cover stained). Contents loose, as issued. A portfolio of reproductions of Reinhardt's graphic satires of the art world. New York, 1976.

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- 646 Rose, Barbara (editor). **Art-as-Art: The Selected Writings of AD REINHARDT**. With an introduction. (The Documents of 20th-Century Art.) xvii, (1), 236pp. 15 illus. 4to. Cloth. D.j. New York (Viking), 1975.  
*Freitag 10345; Arntzen/Rainwater I240; Karpel J-798; Marmor/Ross I251*
- 647 Bikker, Jonathan. **Late REMBRANDT**. [By] Jonathan Bikker and Gregor J.M. Weber, Marjorie E. Wieseman and Erik Hinterding, with contributions by Marun Schapelhouman and Anna Krekeler. Editorial consultant: Christopher White. 327, (1)pp. 123 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Rembrandt: The Late Works" at the National Gallery, London, Oct.-Jan. 2015, and "Late Rembrandt" at the Rijksmuseum, Amsterdam, Feb.-May 2015. London/Amsterdam (National Gallery Company/ Rijksmuseum), 2015.
- 648 RICHTER, GERHARD. **128 Details from a Picture (Halifax 1978)**. (The Nova Scotia Pamphlets. 2.) (4)pp., 64 plates with 128 illus. 4to. Wraps. Halifax (The Press of the Nova Scotia College of Art and Design), 1980.
- 649 Aachen. Gegenverkehr e. V., Zentrum für aktuelle Kunst. **GERHARD RICHTER**. March-April 1969. Text by Klaus Honnef. (Katalog 3/69.) (28)pp. 122 illus. Lrg. sq. 8vo. Wraps. Rare. Aachen, 1969.
- 650 Amsterdam. Museum Overholland. **GERHARD RICHTER: Werken op papier 1983-1986. Notities 1982-1986**. Feb.-April 1987. 17pp., 24 plates. Lrg. sq. 4to. Wraps. Parallel texts in Dutch and German. Loosely inserted: Autograph letter, signed, from Gerhard Richter, on behalf of Isa Genzken and himself (undated, in pencil on bond paper). "Dear Coosje and Claes, I'm happy that I could see you, and I'm sorry that it was so short. This with sehr herzlichen Grüßen. Yours, Gerhard and Isa." Amsterdam, 1987.  
*Freitag 10631 & 10634*
- 651 Berlin. Galerie Rene Block. **GERD RICHTER: Bilder des Kapitalistischen Realismus**. Nov. 1964-Jan. 1965. Text by Manfred de la Motte. (8)pp., 2 folding plates with 8 illus. 12mo. Wraps. Gerhard Richter's first solo exhibition, still under the name "Gerd." Inscribed "Berlin 1965" in pen on the front cover. A very rare and historic catalogue. Berlin, 1964.
- 652 Bielefeld. Kunsthalle & Mannheim. Kunstverein. **GERHARD RICHTER: Abstrakte Bilder 1976 bis 1981**. Jan.-Feb. 1982/ April-May 1982. Texts by R.H. Fuchs, H. Heere. 64pp. Prof. illus. Sm. 4to. Wraps. Bielefeld/Mannheim, 1982.
- 653 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **GERHARD RICHTER**. Dec. 1993-Feb. 1994. 3 volumes: I: Katalog der Ausstellung. 195pp. Texts by S. Pagé, W. Jacob, B. Springfeldt, K. König. II: Essays. [By] Benjamin H.D. Buchloh. 106 pp. III: Werkübersicht/ Catalogue raisonné, 1962-1993. 234pp. Most prof. illus. Lrg. 4to. Wraps. Slipcase. Parallel texts in German, French, and English. Stuttgart (Edition Cantz), 1993.
- 654 Braunschweig. Kunstverein. **GERHARD RICHTER: Graue Bilder**. Feb.-March 1975. Text by Heinz Holtmann. (16)pp. Prof. illus. Lrg. 4to. Self-wraps. Braunschweig, 1975.
- 655 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **GERHARD RICHTER: Arbeiten 1962 bis 1971**. June-Aug. 1971. Texts by Karl-Heinz Hering and Dietrich Helms. (11)pp., 59 plates, 3 plans. 4to. Wraps. Düsseldorf, 1971.
- 656 Essen. Museum Folkwang. **GERHARD RICHTER: Zwei gelbe Striche**. June-Aug. 1980. Text by Zdenek Felix. 24pp. 18 plates (6 color). Sm. oblong 4to. Wraps. Essen, 1980.
- 657 Jahn, Fred (editor). **GERHARD RICHTER: Atlas**. Mit einem Text von Armin Zweite. 232pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Städtische Galerie im Lenbachhaus, München, Aug.-Oct. 1989, and the Museum Ludwig, Köln, Feb.-April 1990. Signed by the artist in pencil on the front flyleaf. München (Verlag Fred Jahn), 1989.
- 658 Köln. Galerie Rudolf Zwirner. **GERHARD RICHTER: 20 Bilder**. Oct.-Nov. 1987. Title-page, 20 plates (partly in color). Lrg. sq. 4to. Wraps. D.j. Köln, 1987.
- 659 Krefeld. Museum Haus Esters & Frankfurt. Portikus. **GERHARD RICHTER: 18. Oktober 1977**. Feb.-April/ April-June 1989. Texts by Benjamin H.D. Buchloh, Stefan Germer and Gerhard Storck. 59pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed "For Coosje von Gerhard" on the front flyleaf. Köln (Verlag der Buchhandlung Walther König), 1989.



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- 660 Krefeld. Museum Haus Lange. **GERHARD RICHTER: Atlas der Fotos, Collagen und Skizzen.** Feb.-March 1976. (Ausstellung 1/76.) (36)pp. Prof. illus. Sm. 4to. Self-wraps. Krefeld, 1976.
- 661 London. Anthony d'Offay Gallery. **GERHARD RICHTER: A Calendar for 1990.** (48)pp. 12 color plates. 4to. Boards. London, 1989.
- 662 London. Anthony d'Offay Gallery. **GERHARD RICHTER: The London Paintings.** March-April 1988. Text by Jill Lloyd. (22)pp., 12 color plates (1 folding). 4to. Wraps. London, 1988.
- 663 Madrid. Museo Nacional Centro de Arte Reina Sofia. **GERHARD RICHTER.** June-Aug. 1994. Texts by Carmen Alborch, Maria de Corral, José Lebrero Stals, Benjamin H.D. Buchloh. 181, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Madrid, 1994.
- 664 Paris. Centre National d'Art et de Culture Georges Pompidou & Paris. Musée National d'Art Moderne. **GERHARD RICHTER.** Commissaire: Daniel Abadie. Introduction by Pontus Hulten. Text by B.H.D. Buchloh. Feb.-March 1977. 73, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1977.
- 665 RICHTER, GERHARD. **The Daily Practice of Painting. Writings and Interviews 1962-1993.** Edited by Hans-Ulrich Obrist. 288pp. Prof. illus. 4to. Wraps. Second printing. Cambridge/London (The MIT Press/ Anthony d'Offay Gallery), 1998.
- 666 Rotterdam. Museum Boymans-van Beuningen. **GERHARD RICHTER 1988/89.** Oct.-Dec. 1989. Texts by Wim Crouwel, Karel Schampers, Anna Tilroe, Benjamin H.D. Buchloh. 165pp. Prof. illus. 4to. Stiff wraps. D.j. Rotterdam, 1989.  
*Freitag 10630*
- 667 Utrecht. Hedendaagse Kunst. **GERHARD RICHTER: Atlas van de foto's en schetsen.** Dec. 1972. (1)f., 140 plates. Wraps. The first publication of Richter's "Atlas" on the occasion of its first exhibition at the Museum Hedendaagse Kunst. A foundational work, key to Richter's continuing enterprise as an artist, "Atlas" documents the artist's collections of photographs culled from newspapers, magazines, commercial publications, and a vast array of other sources, broadening in scope from its beginnings in 1964, and supplemented with photos and drawings of his own. Designed by Richter himself, "Atlas" is an artist's book conceived entirely in visual terms, devoid of text apart from a paragraph of comment by Wouter Kotte on the back cover. Loosely inserted, as issued, the museum's sheet of dates and credits for the exhibition. Wraps. very slightly soiled; a fine copy. Utrecht, 1972.
- 668 Utrecht. Hedendaagse Kunst. **GERHARD RICHTER: Atlas van de foto's en schetsen.** Dec. 1972. (1)f., 140 plates. Wraps. The first publication of Richter's "Atlas" on the occasion of its first exhibition at the Museum Hedendaagse Kunst. A foundational work, key to Richter's continuing enterprise as an artist, "Atlas" documents the artist's collections of photographs culled from newspapers, magazines, commercial publications, and a vast array of other sources, broadening in scope from its beginnings in 1964, and supplemented with photos and drawings of his own. Designed by Richter himself, "Atlas" is an artist's book conceived entirely in visual terms, devoid of text apart from a paragraph of comment by Wouter Kotte on the back cover. Loosely inserted, as issued, the museum's sheet of dates and credits for the exhibition. Wraps. very slightly soiled; a fine copy. Utrecht, 1972.
- 669 Venezia. Biennale. 36th. **GERHARD RICHTER.** 36. Biennale di Venezia, Padiglione tedesco. June-Oct. 1972. Texts by Dieter Honisch, Dietrich Helms, Klaus Honnef, Heinz Ohff, Rolf Gunther Dienst, Rolf Schön. 154pp. Prof. illus. Lrg. 4to. Flexible cloth. Parallel texts in Italian, English, and German. Venezia, 1972.
- 670 Küper, Marijke & Zijl, Ida van. **GERRIT TH. RIETVELD, 1888-1964.** The complete works. 393, (3)pp. 681 illus., numerous text illus. Sq. 4to. Cloth. D.j. Utrecht (Centraal Museum ), 1992.  
*Freitag 10668*
- 671 Küper, Marijke & Zijl, Ida van. **GERRIT TH. RIETVELD, 1888-1964.** The complete works. 393, (3)pp. 681 illus., numerous text illus. Sq. 4to. Cloth. D.j. Utrecht (Centraal Museum ), 1992.  
*Freitag 10668*
- 672 Overy, Paul, et al. **The Rietveld Schröder House.** Paul Overy, Lenneke Büller, Frank den Oudsten, Bertus Mulder. 128pp. Prof. illus., mostly color. 4to. Cloth. D.j. Amsterdam (Thoth), 1992.

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- 673 Rond, Dennis de. & Terstal, Annemiek. **RIETVELD in Amsterdam: Alle uitgevoerde en niet-uitgevoerde projecten/ All Executed and Not Executed Projects.** 64pp. Prof. illus. Wraps. Rotterdam (Uitgeverij 010), 1988.
- 674 Utrecht. Centraal Museum. **RIETVELD Schröder archief.** June-Aug. 1988. Texts by Marijke Küper and Ida van Zijl. 203, (3)pp. 89 plates. Sm. 8vo. Wraps. In original cardboard box as issued. Fine. Utrecht, 1988.
- 675 Vöge, Peter. **The Complete RIETVELD Furniture.** Introduction by Paul Overy. 180pp. Prof. illus. (some color). Lrg. 4to. Cloth. Wraps. Rotterdam (010 Publishers), 1993.
- 676 New York. Marlborough Gallery. **LARRY RIVERS, 1965-1970.** Dec. 1970-Jan. 1971. (Cat. no. 281.) 44pp. 24 plates (9 tipped-in color). Lrg. 4to. Wraps. New York, 1970.
- 677 Waltham. Brandeis University. Poses Institute of Fine Arts. **LARRY RIVERS.** April-May 1965. Introduction by Sam Hunter. With a memoir by Frank O'Hara and a statement by the artist. 91, (1)pp. Prof. illus. Sq. 4to. Wraps. Waltham, 1965.
- 678 Tupitsyn, Margarita (editor). **RODCHENKO & POPOVA: Defining Constructivism.** 190, (2)pp. Prof. illus. (some color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Modern, London, Feb.-May 2009. London, 2009.
- 679 Daix, Pierre. **RODIN.** 274pp. 4to. Leatherette. Paris (Éditions de la Seine), 1988.
- 680 Amsterdam. Stedelijk Museum. **JAMES ROSENQUIST.** Katalogus van het lithografisch werk van James Rosenquist./ Catalogue of the lithographic works by James Rosenquist. Catalogue and exhibition: Marja Bloem, Jan Martinet. Oct.-Dec. 1973. (Catalogue nr. 547.) (20)pp. Text illus. Self-wraps. Amsterdam, 1973.
- 681 Denver. Denver Art Museum. **JAMES ROSENQUIST.** [By] Judith Goldman. May-July 1985. viii, (10), 188pp. Prof. illus. Lrg. oblong 4to. Wraps. Also shown at the Contemporary Arts Museum, Houston, and four other venues. N.p. (Penguin Books), 1985.
- 682 Goldman, Judith. **JAMES ROSENQUIST: Welcome to the Water Planet and House of Fire, 1988-1989.** 48, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published on the occasion of a traveling European exhibition originating at Heland Wetterling Gallery, Stockholm, and a traveling American exhibition originating at Museum of Modern Art, New York. Mount Kisco, New York (Tyler Graphics), 1989.
- 683 London. The Mayor Gallery. **JAMES ROSENQUIST: An Exhibition of Paintings 1961-1973.** Dec. 1974-Jan. 1975. Text by David Sylvester. (18)pp. 10 plates. Sm. oblong 4to. Wraps. London, 1974.
- 684 Los Angeles. Gemini G.E.L. **JAMES ROSENQUIST at Gemini, 1980-1982. The Glass Wishes. "When a Leak..."** Text by Henry Geldzahler. (18)pp. Folding color plates. Sm. 8vo. Wraps., spiral-bound. Los Angeles, 1983.
- 685 Tampa, Florida. Pyramid Arts Ltd. **ROSENQUIST: Calyx-Krater Trash Can.** 7 plates, with text on versos, loose in folder, as issued. 4to. Wraps. Tampa, 1977.
- 686 Tampa, Florida. Pyramid Arts Ltd. **ROSENQUIST: Six Etchings.** 6 plates, with text on versos, loose in folder, as issued. 4to. Wraps. Tampa, [1976].
- 687 ROSSI, ALDO. **Il libro azzurro/ I miei progetti. 1981.** (32)pp., 94 facsimile color plates. Sm. 4to. Wraps. Portfolio containing (32)pp. booklet with captions to 94 facsimile color plates bound in blue boards. Parallel text in Italian, German, French and English. Zürich (Galerie-Edition Jamileh Weber), 1983.
- 688 Moskva. Dom Arkhitektorov. **Al'do Rossi./ ALDO ROSSI.** Sostaviteli kataloga: Umberto Barbieri i Gianni Braghieri. May-June 1987. (32)pp. Prof. illus. (mostly color). Oblong 4to. Wraps. D.j. Parallel texts in Russian and Italian. Moskva, 1987.

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- 689 Restany, Pierre. **ROTELLA: Dal Decollage alla nuova immagine.** (I Quaderni del "Nouveau Realisme." 1.) (80)pp. Prof. illus. (10 tipped-in color). Sq. 4to. Cloth. D.j. (tattered). Edition limited to 1000 numbered copies. Presentation copy, inscribed to "Claes and Pat, Paris, September 24, 1964" by the artist on the flyleaf. Milano (Edizioni Apollinaire), 1963.
- 690 Basel. Kunsthalle. **MARK ROTHKO. Kaaba in New York.** [By] Thomas Kellein. Feb.-May 1989. Texts by Michael Compton and Arnold Glimcher. 94, (2)pp. Prof. illus. Lrg. 4to. Boards. Basel, 1989.
- 691 Glimcher, Marc (editor). **The Art of MARK ROTHKO: Into an Unknown World.** 164, (4)pp. 56 color plates, text illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. New York (Clarkson N. Potter), 1991.
- 692 New York. Pace Gallery. **MARK ROTHKO: Multiforms.** Jan.-Feb. 1990. Text by Mark Stevens. 46, (2)pp. Prof. illus. 4to. Wraps. New York, 1990.
- 693 New York. Pace Gallery. **MARK ROTHKO.** Notes on Rothko's Surrealist Years by Robert Rosenblum. April-May 1981. 40pp. Prof. illus. (most in color). Oblong 4to. Wraps. New York, 1981.
- 694 New York. Pace Gallery. **MARK ROTHKO: Paintings 1948-1969.** April 1983. Text by Irving Sandler. 41pp. 14 plates. Lrg. 4to. Dec. wraps. New York, 1983.
- 695 New York. PaceWildenstein. **ROTHKO: The Year 1949. A Painter's Progress.** Jan.-Feb. 2004. 67, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. New York, 2004.
- 696 Sakura. Kawamura Kinen Bijutsukan. **Maku Rosuko./ MARK ROTHKO.** Sept.-Nov. 1995. Texts by David Anfam, Nobuyuki Hiromoto, Sumi Hayashi, Naoko Seki. 225, (1)pp. 56 color plates (1 folding), numerous text illus. Tall 4to. Dec. boards. Acetate d.j. Parallel texts in Japanese and English. Sakura, 1995.
- 697 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, 1978. Second printing. New York (The Solomon R. Guggenheim Museum), 1978. *Freitag 10969*
- 698 Eindhoven. Van Abbemuseum. **ULRICH RÜCKRIEM: Skulpturen 1968-1976.** Jan.-Feb. 1977. Text by R.H. Fuchs. 76pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Edition limited to 1000 copies. Eindhoven, 1977.
- 699 Gallwitz, Klaus & Wilmes, Ulrich. **ULRICH RÜCKRIEM.** 93pp. Prof. illus. Oblong 4to. Boards. Published in conjunction with the XX. Biennale, São Paulo, 1989. Köln (Verlag der Buchhandlung Walther König), [1989].
- 700 Amsterdam. Stedelijk Museum. **ED RUSCHA.** March-May 1976. (Catalogus 597.) (20)pp. Prof. illus. Self-wraps. Amsterdam, 1976.
- 701 Lake Worth, Florida. Lannan Museum. **EDWARD RUSCHA: [Words Without Thoughts Never to Heaven Go].** 145pp. Prof. illus. Tall 4to. Wraps. D.j. Lake Worth, 1988.
- 702 Marshall, Richard. **ED RUSCHA.** 271, (1)pp. Most prof. illus. in color. Lrg. 4to. Dec. boards. London (Phaidon), 2003.
- 703 Amsterdam. Stedelijk Museum. **ROBERT RYMAN.** Feb.-March 1974. Text by Naomi Spector. (Cat. 556.) 48pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and English. Amsterdam, 1974.
- 704 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by ROBERT RYMAN.** Jan. 1979. (2)pp., 6 plates. 4to. Wraps. New York, 1979.

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- 705 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** April-May 1990. (22)pp.12 plates Sm. folio. Wraps. Loosely inserted: Printed Pace Gallery card of Renato Danese, inscribed "Dear Coosje & Claus, attached is the Ryman catalog-welcome back, Renato."  
New York, 1990.
- 706 New York. PaceWildenstein. **ROBERT RYMAN.** Nov. 2004-Jan. 2005. 53, (2)pp. Prof. illus. in color. Sq. 4to. Wraps.  
New York, 2004.
- 707 Athens. National Gallery - Alexandros Soutzos Museum. **LUCAS SAMARAS: A Retrospective.** Curator-editor: Katerina Koskina. April-June 2005. 319pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. English edition limited to 1500 copies. With laid-in letter from PaceWildenstein thanking "Mr. Oldenburg and Ms. van Bruggen" for the "information and materials they provided for the exhibition."  
Athens (The J.F. Costopoulos Foundation), 2005.
- 708 Denver. Denver Art Museum. **LUCAS SAMARAS. Objects and Subjects 1969-1986.** Exhibition curated by Dianne Perry Vanderlip, Deborah Jordy. Essays by Thomas McEvilley, Donald Kuspit, Roberta Smith, 231pp. Most prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Abbeville Press), 1988.
- 709 Lifson, Ben. **SAMARAS: The Photographs of Lucas Samaras.** (Aperture Books.) 183, (1)pp. Prof. illus. (mostly in color). Sm. oblong folio. Cloth. D.j.  
New York (Aperture), 1987.
- 710 New York. Pace Gallery. **Chair Transformation LUCAS SAMARAS.** Oct. 1970. 63, (1)pp. Prof. illus. 4to. Wraps. Wraps detached.  
New York, 1970.
- 711 New York. Pace Gallery. **LUCAS SAMARAS: Chairs and Drawings.** Feb.-March 1987. Text by Gary Indiana. (56)pp. 34 plates (15 color). Lrg. 4to. Wraps. (folding).  
New York, 1987.
- 712 New York. Pace Gallery. **LUCAS SAMARAS: Sittings 1979-1980.** Dec. 1980-Jan. 1981. Text by Carter Ratcliff. (8)pp., 40 plates (20 color). 4to. Wraps.  
New York, 1980.
- 713 New York. Pace Gallery. **Paintings: LUCAS SAMARAS.** Oct.-Nov. 1985. (16)-pp. gatefold leporello, with 18 color illus. 4to. Self-wraps. Boxed.  
New York, 1985.
- 714 New York. PaceWildenstein. **LUCAS SAMARAS: Cubes, Pragmata, Trapezoids.** Oct.-Nov. 1994. Text by Jan Avgikos. 53, (1)pp. 32 plates. 4to. Wraps.  
New York, 1994.
- 715 New York. PaceWildenstein & New York. Pace/MacGill Gallery. **LUCAS SAMARAS: Photoflicks (i Movies). Photofictions (A to Z).** April-May 2005. (12)ff., 55 color plates. Oblong 4to.  
New York, 2005.
- 716 SCHNEEMANN, CAROLEE. **Parts of a Body House Book.** (38)ff., xerographically printed in black and purple on various stocks, including colored papers and tissue. Prof. illus. (partly in color), with tipped-in added elements, including an original photographic print (six images), deliberately introduced stains (including blood) and manuscript annotations in pen. Oblong 4to. Dec. self-wraps., back with cloth tape, as issued. Publisher's plexiglass slipcase. Edition limited to 60 copies, numbered in red on the back cover. Design by Felipe Ehrenberg. "Une compilation hétéroclite de documents, mais les soixante exemplaires de l'édition de tête comportent toutes sortes de collages, traces matérielles, interventions à la main, comme si cela permettait de garder quelque chose de la substance vécue de l'artiste autour de la sexualité féminine" (Moeglin-Delcroix, 2012). A remarkable presentation copy to Claes Oldenburg, inscribed "this one for Claes/ + a papery kiss too/ Love, C.," with a little drawing of lips, and, beneath this, two frames of original 16-millimeter film (originally taped to the page), one showing the artist smiling in close-up, holding a cat up to her face, the other an aerial view of the Empire State Building. Together with this, a loosely inserted large-format artist's postcard designed by Schneeman, with her rubber-stamped address.  
Cullompton, Devon (Beau Geste Press), 1972.  
*Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), pp. 292 (illus.), 435.; Moeglin-Delcroix, Anne, et al.: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 232 (illus.)*
- 717 McPherson, Bruce (editor). **CAROLEE SCHNEEMANN: More than Meat Joy.** Complete performance works & selected writings. 281, (7)pp. Most prof. illus. Oblong 4to. Cloth.  
New Paltz (Documentext), 1979.

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- 718 Amsterdam. Stedelijk Museum. **GERRY SCHUM**. Dec. 1979-Feb. 1980. 80pp. Prof. illus. 4to. Self-wraps. Parallel texts in Dutch and English. Amsterdam, 1979.
- 719 Chicago. Museum of Contemporary Art. **GEORGE SEGAL: 12 Human Situations**. April-May 1968. Foreword by Jan van der Marck. (32)pp. Prof. illus. Lrg. 4to. Wraps. Chicago, 1968.
- 720 Hunter, Sam & Hawthorne, Don. **GEORGE SEGAL**. 379, (3)pp. 432 illus. (213 color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1984.  
*Freitag 11467*
- 721 Rowlands, John. **HERCULES SEGERS**. 37, (5)pp., 75 plates (40 color). Catalogue illus. Oblong 4to. Cloth. D.j. New York (George Braziller), 1979.  
*Freitag 11495*
- 722 Los Angeles. Gemini G.E.L. **RICHARD SERRA at Gemini, 1983-1987**. Text by the artist. (44)pp. Prof. illus. Lrg. sq. 4to. Wraps. Los Angeles, 1988.
- 723 Los Angeles. The Museum of Contemporary Art. **RICHARD SERRA: Sculpture 1985-1998**. Sept. 1998-Jan. 1999. Presented at The Geffen Contemporary. Essay by Hal Foster; interview by David Sylvester. Edited by Russell Ferguson, Anthony McCall, and Clara Weyergraf-Serra. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. Los Angeles, 1998.
- 724 Chicago. The Art Institute of Chicago. **SEURAT and the Making of "La Grande Jatte."** [By] Robert L. Herbert. With an essay by Neil Harris. Contributions by Douglas W. Druick and Gloria Groom, Frank Zuccari and Allison Langley, Inge Fiedler, and Roy S. Berns. June-Sept. 2004. 288pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j. Chicago, 2004.
- 725 Kahn, Gustave (introduction). **The Drawings of GEORGES SEURAT**. (Collections of Fine Art in Dover Books.) xviii, (2)pp., 150 plates. Lrg. 4to. Wraps. New York (Dover Publications), 1971.  
*cf Freitag 11611*
- 726 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON**. Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Berkeley (University of California Press), 2004.
- 727 New York. The Solomon R. Guggenheim Museum. **Osmosis: ETTORE SPALLETTI, HAIM STEINBACH**. March-May 1993. 102pp. 74 illus. (partly color). 4to. Wraps. New York, 1993.
- 728 New York. Gagosian Gallery. **FRANK STELLA: Black and Metallic Paintings: 1959-1964**. Sept.-Oct. 1990. Text by Robert Pincus-Witten. (8)pp., 5 color plates (2 folding). Frontis. Sm. folio. Wraps. New York, 1990.
- 729 New York. The Museum of Modern Art. **FRANK STELLA**. By William S. Rubin. March-May 1970. 174, (2)pp. 83 illus. (18 color). Sq. 4to. Cloth. D.j. New York, 1970.  
*Freitag 11992*
- 730 Greenough, Sarah. **ALFRED STIEGLITZ: The Key Set**. The Alfred Stieglitz Collection of Photographs. 2 vols. I: 1886-1922. II: 1923-1937. lxiii, (1), 1012pp. 1663 illus., text illus. Lrg. stout 4to. Cloth. Slipcase. Washington, D.C./ New York (National Gallery of Art/ Harry N. Abrams), 2002.
- 731 New York. Marlborough-Gerson Gallery Inc. **CLYFFORD STILL**. Oct.-Nov. 1969. (Catalogue No. 262.) 89, (5)pp. 46 color plates. Lrg. 4to. Wraps. New York, 1969.
- 732 SULLIVAN, LOUIS H. **Kindergarten Chats (revised 1918) and Other Writings**. (The Documents of Modern Art. 4.) 252pp. 17 illus. 4to. Wraps. (Somewhat worn) New York (Wittenborn, Schultz, Inc.), 1947.  
*Freitag 9226; Lucas p. 195; Arntzen/Rainwater I239; Chamberlin 2409; Karpel B-1321*

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- 733 Van Zanten, David. **SULLIVAN's City: The Meaning of Ornament for Louis Sullivan.** Photographs by Cervin Robinson. x, (2), 179pp. 170 illus. 4to. Cloth. D.j. New York/London (W.W. Norton & Company), 2000.
- 734 New York. PaceWildenstein. **ANTONI TÀPIES at 80.** 55pp. 19 color plates (2 folding). 4to. Wraps. New York (PaceWildenstein), 2003.
- 735 [TECTA Associates (Firm)] Wewerka, Stefan (compiler). **1972-1982: Bericht einer deutschen Unternehmung.** Introduction by Heinrich Klotz. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English. Berlin (Alexander Verlag), 1983.
- 736 Basel. Galerie Littmann. **JEAN TINGUELY: "Was mir gefällt."** June-Aug. 1991. Text by Dominik Keller. 45, (1)pp. Prof. illus. (partly color). 4to. Wraps. Basel, 1992.
- 737 Venezia. Palazzo Grassi. **JEAN TINGUELY: A Magic Stronger than Death.** [By] Pontus Hulten. 384pp. Prof. illus., with 1 lrg. folding plate, loose in rear pocket, as issued. Lrg. 4to. Wraps. Matching dec. slipcase, with green carrying strap. Venezia, 1987. *Freitag 12365*
- 738 TSCHUMI, BERNARD. **Architecture and Disjunction.** 268pp. Text illus. Sm. 4to. Cloth. D.j. Cambridge (The MIT Press), 1994.
- 739 TSCHUMI, BERNARD. **The Manhattan Transcripts.** 63, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Manhattan Transcripts Part 4," at the Max Protetch Gallery, New York, Dec. 1981-Jan. 1982. New York (Academy Editions/ St. Martin's Press), 1981.
- 740 Tel Aviv. Tel Aviv Museum of Art. **TUMARKIN: Sculptures 1957-1992.** Curator: Ellen Ginton. April 1992. (200)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Parallel texts in English and Hebrew. Presentation copy, inscribed to "Coosje and Claes" surrounded by an elaborate drawing in black marker on the half-title by the artist. Loosely inserted: postcard, envelope, and photograph with note to "Dear Oldenburgs" on verso. Tel Aviv, 1992.
- 741 Basel. Kunstmuseum. **CY TWOMBLY: Zeichnungen 1953-1973.** May-June 1973. Texts by Franz Meyer and Heiner Bastian. 20, (22)pp., 26 plates. Text illus. 4to. Wraps. Basel, 1973.
- 742 Frankfurt. Galerie Neuendorf AG. **EMILIO VEDOVA.** April-May 1989. Text by Katharina Hegewisch. (8)pp., 30 color plates. Lrg. 4to. Wraps. Frankfurt, 1989.
- 743 Leverkusen. Städtisches Museum, Schloss Morsbroich. **EMILIO VEDOVA: Das zeichnerische Frühwerk, 1935-1950.** June-Aug. 1981. Text by Rolf Wedewer. (Zeichnungen 7.) 100pp. 55 illus. Sm. oblong 4to. Wraps. Presentation copy, boldly inscribed to Coosje [van Bruggen] by the artist on the title-page. Leverkusen, 1981.
- 744 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **EMILIO VEDOVA.** Exhibition and catalogue curated by Ida Gianelli. Oct. 1998-Jan. 1999. xxxiv, 340, (2)pp. Prof. illus. (some color). Lrg. 4to. Wraps. Parallel texts in English and Italian. Milano (Charta), 1998.
- 745 Wien. Wiener Secession. **EMILIO VEDOVA: Malerei.** Organisation der Ausstellung: Edelbert Köb und Otmar Rychlik. Dec. 1986-Jan. 1987. 67, (3)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps. D.j. Wien, 1987.
- 746 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. Second edition. (The Museum of Modern Art Papers on Architecture. 1.) 132, (4)pp. 350 illus. Oblong 4to. Wraps. Second edition. New York (The Museum of Modern Art), 1977.
- 747 VENTURI, ROBERT, et al. **Learning from Las Vegas.** Revised edition. [By] Robert Venturi, Denise Scott Brown, Steven Izenour. xvii, (1), 192pp. 146 illus. 4to. Wraps. Cambridge/London (The MIT Press), 1977.
- 748 Easton, Elizabeth Wynne. **The Intimate Interiors of EDOUARD VUILLARD.** xvi, 152pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Fine Arts, Houston, which later traveled to other venues. Nov. 1989-Jan. 1990. Houston, 1989.

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- 749 London. Institute of Contemporary Arts & Basel. Kunsthalle. **JEFF WALL: Transparencies.** May-June 1984/ Sept.-Nov. 1984. Texts by Jean-Christophe Ammann and Ian Wallace. (40)pp. rorf. illus. (partly color). 4to. Wraps. London, 1984.
- 750 WARHOL, ANDY. **La filosofia di Andy Warhol.** (I Turbamenti dell'Arte. 1.) 199, (1)pp. Wraps. D.j. Genova (Costa & Nolan Edizioni), 1975.
- 751 Basel. Kunstmuseum. **ANDY WARHOL: Zeichnungen 1942-1987.** Mit Texten von Mark Francis und Dieter Koepplin. May-July 1998. 319, (1)pp. 248 plates (partly color). Lrg. 4to. Wraps. The exhibition subsequently traveled to five other venues, including The Andy Warhol Museum, Pittsburgh, March-June 2000. Basel/Pittsburgh (The Andy Warhol Museum), 1998.
- 752 Crone, Rainer. **ANDY WARHOL: A Picture Show by the Artist.** 279, (1)pp. 275 illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1987.  
*Freitag 13307*
- 753 Garrels, Gary (editor). **The Work of ANDY WARHOL.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 3.) xii, 196pp. 124 illus. Lrg 8vo. Wraps. Seattle (Bay Press), 1989.
- 754 Pittsburgh. The Andy Warhol Museum. **The ANDY WARHOL Museum.** Essays by Callie Angell, Avis Berman, Arthur C. Danto, Mark Francis, Richard Hellinger, Bennard B. Perlman, Helen Searing. Compact disc by Steve Rowland. 208pp. Prof. illus. (some color). 4to. Dec. boards. CD-ROM embedded in front cover. Pittsburgh/New York (Distributed Art Publishers), 1994.
- 755 Stockholm. Moderna Museet. **ANDY WARHOL.** Editing: Andy Warhol, Kasper König, Pontus Hulten, Olle Granath. (634)pp. 620 plates. 4to. Orig. dec. wraps. First edition, published on the occasion of Warhol's first solo exhibition in Europe, February-March 1968. A heavily worn copy, with sections disbound and some chipping of leaves. Loosely inserted, two 7 x 9 1/2-inch glossy photographs of the opening of the exhibition at the Stedelijk Museum, Amsterdam (with museum stamps on the verso), to which the show traveled after its first installation in Stockholm. Stockholm, 1968.  
*Karpel J-869*
- 756 Wolfsburg. Kunstmuseum. **ANDY WARHOL: A Factory.** Catalogue by Germano Celant. Oct. 1998-Jan. 1999. (80)pp., 571 plates. Lrg. stout 8vo. Wraps. Wolfsburg, 1998.
- 757 Vidal, Mary. **WATTEAU's Painted Conversations.** Art, literature, and talk in seventeenth- and eighteenth-century France. xi, (1), 238pp. 185 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1992.
- 758 New York. Leo Castelli Gallery. **ROBERT WATTS.** Nov.-Dec. 1990. Essay by Benjamin H.D. Buchloh. Brief text by Leo Castelli. 31, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Reprint of dollar bill loosely inserted, as issued. New York, 1990.
- 759 WEINER, LAWRENCE. **All Fall Down.** (68)pp. Sm. sq. 4to. Self-wraps. Edition of 600 copies. Parallel texts in English, Italian and German. Published in conjunction with the exhibition "Hans Gappmayr, Maurizio Nannucci, Lawrence Weiner: Spazi del Pensiero" at the Museion: Museo d'Arte Moderna di Bolzano, April-June 1992. Bolzano (Museion: Museo d'Arte Moderna), 1992.
- 760 WEINER, LAWRENCE. **A Box Made of Wood Built Upon the Ashes of a Box Made of Wood.** / Une boîte faite en bois batie sur les cendres d'une boîte faite en bois. 2 sheets of cardboard perforated with stencilled texts in English and French. 4to. Printed envelope. Multiple, published by the Magasin of the Centre National d'Art Contemporain de Grenoble to constitute a conceptual exhibition to take place over the course of the following year in the 7000 locations around the world to which it was mailed. Grenoble (Le Magasin, Centre National d'Art Contemporain de Grenoble), 1987.
- 761 WEINER, LAWRENCE. **In the Still of the Night.** / Im Frieden der Nacht. (Topographie. Eine Projektreihe der Wiener Festwochen. I.) 64pp. Prof. illus. (numerous color). Wraps. Published in conjunction with the installation at the Esterházy park, Wien, Sept.-Nov. 1991. Parallel texts in English and German. Wien (Wiener Festwochen), 1991.
- 762 WEINER, LAWRENCE. **Résistance. À chaque instant donné. Quelque soit la durée.** Et cela ne peut pas rater/ And it can't go wrong/ Et ça ne peut pas rater. Poster, printed in four colors. Lrg. folio. Folded. Chagny (Pietro Sparta Downtown), 2006.

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- 763 WEINER, LAWRENCE. **Travels of Margaret - Mary ( In Search of a Suitable Mise-en -Scene). [Towards a Theatrical Engagement]. Ducks on a Pond.** (52)pp. Prof. illus. Sm. 4to. Wraps.  
Gent (Imschoot, Uitgevers), 1988.
- 764 Amsterdam. Stedelijk Museum. **LAWRENCE WEINER.** [Werken vanaf het begin van de jaren zestig tot aan het einde van de jaren tachtig./ Works from the beginning of the sixties towards the end of the eighties.] Nov. 1988-Jan. 1989. Foreword by Wim Beeren. Organisation of the exhibition: Marja Bloem. 71, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch and English.  
Amsterdam, 1988.
- 765 Basel. Kunsthalle. **LAWRENCE WEINER: A Selection of Works with Commentary.** / Eine Werkauswahl mit einem Kommentar von R.H. Fuchs. (56)pp. Text illus. 4to. Wraps. Parallel texts in English and German.  
Basel, 1976.
- 766 Bern. Kunsthalle. **LAWRENCE WEINER: Werke & Re-konstruktionen. Works & Reconstructions.** Aug.-Oct. 1983. 80pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English. Catalog designed by the artist.  
Bern, 1983.
- 767 Buchloh, Benjamin H.D. (editor). **Posters November 1965-April 1986. LAWRENCE WEINER.** (The Nova Scotia Series. 17.) (4), 177, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Halifax/Toronto (The Press of the Nova Scotia College of Art & Design/ Art Metropole), 1986.
- 768 **Factors in the Scope of Distance: A Structure of LAWRENCE WEINER.** (28)pp. Prof. illus. in color. 4to. Wraps.  
Antwerpen (Galerie Anny De Decker/ ADD), 1984.
- 769 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See.** Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemmerich, Alice Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009.  
New Haven/London (Yale University Press), 2007.
- 770 Luzern. Mai 36 Galerie. **An Exhibition of LAWRENCE WEINER: [On Top of the Trees.]** May-June 1988. Text by Dieter Schwarz. 24pp. 4to. Wraps. Loosely inserted: gallery postcard addressed to David Platzker, c/o Claes Oldenburg/ Coosje van Bruggen.  
Luzern, 1988.
- 771 Paris. ARC- Musée d'Art Moderne de la Ville de Paris. **LAWRENCE WEINER: Sculpture.** June-Sept. 1985. Organization of the show: Suzanne Pagé and Béatrice Parent. (32)pp. Text illus. 4to. Pink wraps., designed by the artist, with die-cut notch on fore edge.  
Paris, 1985.
- 772 Schwarz, Dieter. **LAWRENCE WEINER: Books 1968-1989. Catalogue raisonné.** 205, (1)pp. Prof. illus. 4to. Boards, 1/4 cloth.  
Köln (Verlag der Buchhandlung Walther König/ Le Nouveau Musée, éditeur), 1989.
- 773 Dekkers, Dieuwertje, et al. **H.N. WERKMAN: Het complete oeuvre.** [Door] Dieuwertje Dekkers, Jikke van der Spek, Anneke de Vries. 479, (57)pp. Most prof. illus. in color (including 1058 reference illus.). Lrg. 4to. Dec. boards.  
Rotterdam (NAi Uitgevers/ Stichting H.N. Werkman), 2008.
- 774 Groningen. Rijksuniversiteit te Groningen. Instituut voor Kunstgeschiedenis. **H.N. WERKMAN.** [Door] H.W. van Os. March 1965. 62pp. 46 illus. (partly color). 4to. Wraps.  
Groningen (Uitgeverij J. Niemeijer), 1965.
- 775 Werkman, Fie. **Herinneringen aan mijn vader: HENDRIK NICOLAAS WERKMAN.** 128pp. Prof. illus. Sm. 4to. Wraps.  
Groningen (Wolters-Noordhoff/ Forsten), 1987.
- 776 New York. Sidney Janis Gallery. **Exhibition of New Paintings by WESSELMANN.** April-May 1976. (8)pp. 7 plates. Lrg. 4to. Wraps.  
New York, 1976.
- 777 New York. Sidney Janis Gallery. **An Exhibition of New Work by TOM WESSELMANN.** Feb.-March 1968. (16)pp. 14 illus. Lrg. 4to. Wraps.  
New York, 1968.
- 778 New York. Sidney Janis Gallery. **Exhibition of Recent Paintings by TOM WESSELMANN.** Nov.-Dec. 1972. (4)pp., 8 plates (2 color). 4to. Wraps.



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- New York, 1972.
- 779 New York. Sidney Janis Gallery. **New Paintings by WESSELMANN.** April-May 1974. (1)pp., 7 plates (2 color). Lrg. 4to. Wraps.  
New York, 1974.
- 780 New York. Sidney Janis Gallery. **New Sculpture & Paintings by TOM WESSELMANN.** Nov.-Dec. 1980. (8)pp. 7 plates. 4to. Wraps.  
New York, 1980.
- 781 New York. Sidney Janis Gallery. **New Work by TOM WESSELMANN.** Nov. 1983. (12)pp. 11 plates. Oblong 4to. Wraps.  
New York, 1983.
- 782 New York. Sidney Janis Gallery. **New Work by WESSELMANN.** April-May 1970. (16)pp. 13 plates. 4to. Wraps.  
New York, 1970.
- 783 Barrette, Bill (editor). **Letters from H.C. WESTERMANN.** Biographical sketch by Joanna Beall Westermann. 189pp. Prof. illus. 4to. Cloth. D.j.  
New York (Timken Publishers), 1988.
- 784 Chicago. Allan Frumkin Gallery. **H.C. WESTERMANN: Recent Work.** Text by Dennis Adrian. (16)pp. Prof. illus. Sm. 4to. Wraps. (slightly dusty).  
Chicago, [1958].
- 785 Los Angeles. Los Angeles County Museum of Art. **H.C. WESTERMANN.** Nov. 1968-Jan. 1968 [sic, 1969]. Text by Max Kozloff. 48pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1968.  
*Karpel F-1276*
- 786 New York. Allan Frumkin Gallery. **Recent Sculpture by H.C. WESTERMAN.** Oct. 1963. (16)pp. 16 illus. Lrg. 4to. Wraps.  
New York, 1963.
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- 275 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Moscou, 1900-1930.** May-Nov. 1979. Texts by Jean Millier, Pontus Hultén, A. Khalourine, V.M. Polevoi. 583, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1979. *Marmor/Ross 1284*
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- 294 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Actie, werkelijkheid en fictie in de kunst van de jaren '60 in Nederland.** Nov. 1979-Jan. 1980. Introduction by Wim A.L. Beeren. 176pp. Prof. illus. Lrg. 4to. Wraps. Rotterdam, 1979.

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- 303 **SCHILLING, JÜRGEN. Aktionskunst: Identität von Kunst und Leben? Eine Dokumentation.** 215, (1)pp. Prof. illus. Sm. 4to. Wraps. Luzern/Frankfurt/M (Verlag C.J. Bucher), 1978.
- 304 **SCULLY, VINCENT J., JR. American Architecture and Urbanism.** 275, (1)pp. Prof. illus. 4to. Wraps. New York (Praeger Publishers), 1975.
- 305 **SIEGELAUB, SETH (EDITOR). 1969 March [One Month.]** (34)ff. Sm. 4to. Tablet format, stapled at top. An International Exhibition of the "work" of 31 artists during each of the 31 days in March 1969: a virtual event that transpired entirely within the confines of the publication itself. Each artist was allocated a dated page in the calendar. Participants included Barry, Byars, Chamberlain, Huebler, Kaltenbach, Kosuth, Long, Morris, Nauman, Oldenburg, Ruscha, Smithson and Wiener, each submitting projects or statements reprinted here (or in some cases simply permitting their names to appear for these dates). This copy with a duplicate front cover bound in. Though without any internal evidence of his ownership, this is (participant) Claes Oldenburg's own copy. New York, 1969. *Lauf/Phillpot p. 35*
- 306 **SIEGELAUB, SETH (EDITOR). January 5 - 31, 1969. Barry, Huebler, Kosuth, Weiner.** (28)pp. 8 plates. Sm. sq. 4to. Boards, GBC-bound. Statements by Huebler, Kosuth and Weiner. The landmark conceptual exhibition, which took place exclusively within the precincts of the printed catalogue. New York, 1969. *Lauf/Phillpot p. 35; Lippard: Six Years p. 71ff.; Moeglin-Delcroix: Esthétique du livre d'artiste 1960/1980, p. 142f.*
- 307 **SIEGELAUB, SETH (EDITOR). July, August, September 1969.** Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. Thing Co. Ltd., Robert Smithson, Lawrence Weiner. Catalog of the exhibition. (5), 26, (3)pp. Prof. illus. Lrg. 4to. Wraps. New York, 1969. *Lauf/Phillpot p. 35*
- 308 **SIEGELAUB, SETH & WENDLER, JOHN W. (PUBLISHERS). [The Xerox Book.] Carl Andre, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Robert Morris, Lawrence Weiner.** 184ff. 4to. Orig. white wraps. Acetate d.j. Edition



of 1000 unnumbered copies. "A book made of xerox copies of original artworks, and in fact conceived as an autonomous conceptual artwork in itself" (Mario Diacono). "Using the serial possibilities of electrostatic copying processes, the seven artists who contributed to this work were able to transform their drawings and objects by simply arranging them on the surface of a Xerox machine and printing them in sequence. As with the many copies of letters that were the ordinary result of photocopying, until artists started using it, bits of dust and incomplete or solarized lines and solids changed their fidelity to the typewritten and drawn originals. In this work, those imperfections have been exploited by artists for whom the process of art making itself was their subject" (Castleman).

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- 309 **SILVER, NATHAN. *Lost New York*.** xiii, (1), 242pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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- 311 **SLOAN, MARK. *Hoaxes, Humbugs and Spectacles: Astonishing Photographs of Smelt Wrestlers, Human Projectiles, Giant Hailstones, Contortionists, Elephant Impersonators, and Much, Much More!*** With Roger Manley and Michelle Van Parys. Foreword by Roy Blount, Jr. xxvi, 162, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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- 313 **SONTAG, SUSAN. *On Photography*.** (8), 207, (1)pp. 4to. Cloth. D.j.  
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- 315 **STERN, ROBERT A.M., ET AL. *New York 1900: Metropolitan Architecture and Urbanism 1890-1915*.** By Robert A.M. Stern, Gregory Gilmartin and John Montague Massengale. 502pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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