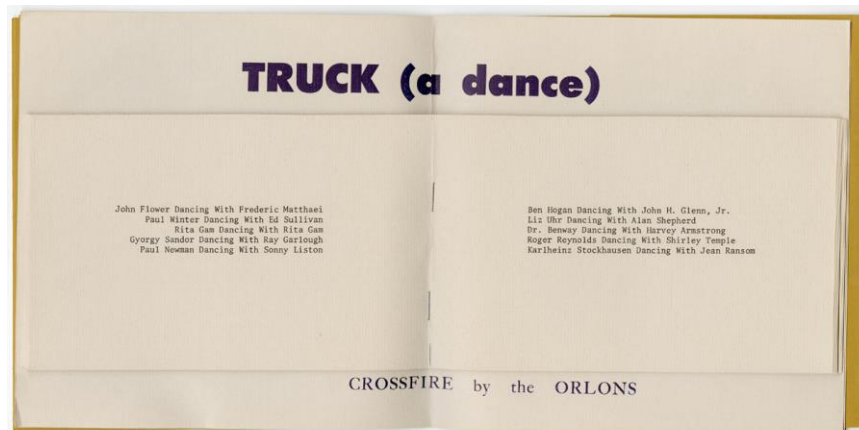
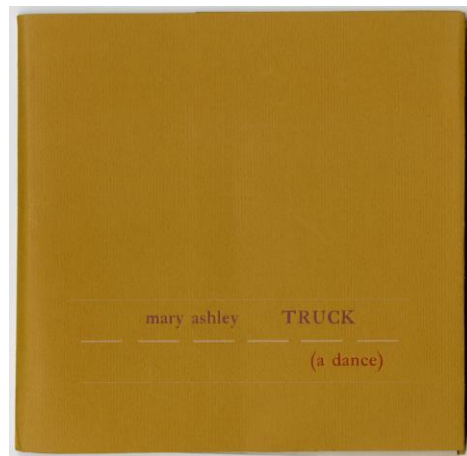
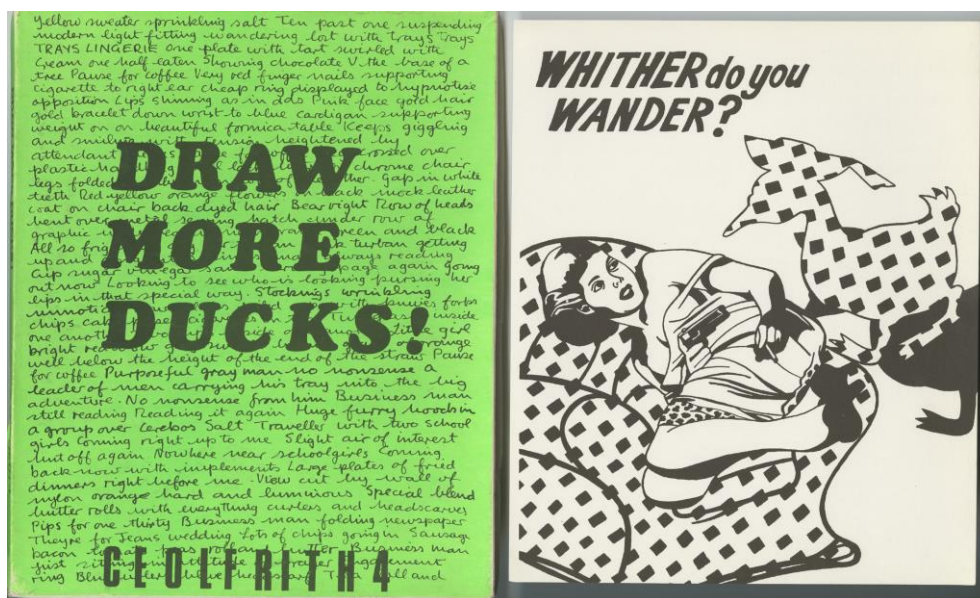


A Selection of 15 Poetry and Artists' Books

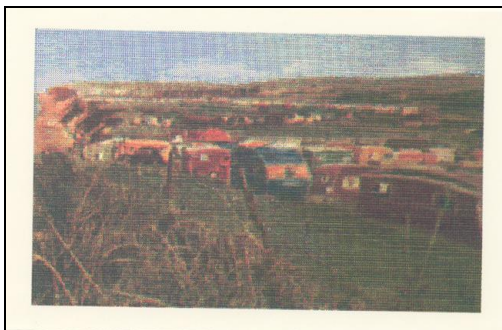


- 1 **ASHLEY, MARY. Truck (A Dance).** Crossfire by the Orlons. (A Wolgamot-ONCE Book.) (48)pp. printed on oblong 12mo paper-size, inserted into larger title page. Sm. sq. 4to. Wraps. D.j. Artists' book, designed by Keith Waldrop, by the performance and video artist Mary Ashley, in an edition limited to 200 copies. Together with her composer husband, Robert Ashley, she was a founding member of the ONCE group, and later active in the correspondence art scene, collaborating with Fluxus artists Dick Higgins and George Brecht. The ONCE Festival of Musical Premiers began in 1961, but after 1963 evolved into "Truck" events, which were more multi-disciplinary and theatrical, involving dance, theater, sculpture, public theater and would later come to be known as performance art. Providence/New York (Burning Deck/ Distributed by Wittenborn and Company), 1964. \$225.00

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- 2 **CROZIER, ROBIN. Draw More Ducks! (Ceolfriith 4.)** Green card lidded-box with 32 loose leaf sheets of black and white illustrations, including an illustrated title page. Edition limited to 350 copies. Sunderland, [Eng.] (Ceolfriith Press), 1970. \$50.00

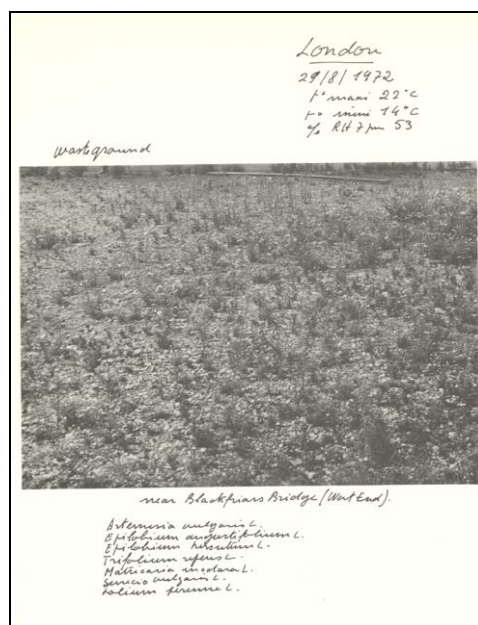


- 3 **CUTTS, SIMON & TOROK, KARL. Utopiary.** 26, (6)pp. 8 tipped-in computer-generated and altered color illus. Tall folio. Brown cloth over green boards, with paper title label on upper cover. Edition limited to 50 hand-numbered copies, signed by Cutts and Torok in the colophon. The intention of Simon Cutts at his Coracle Press was to involve artists, editors, poets and writers in the printing process to create a synthesis of word, image and print. Presentation copy, inscribed by Simon Cutts. London (Coracle), 1988. \$100.00

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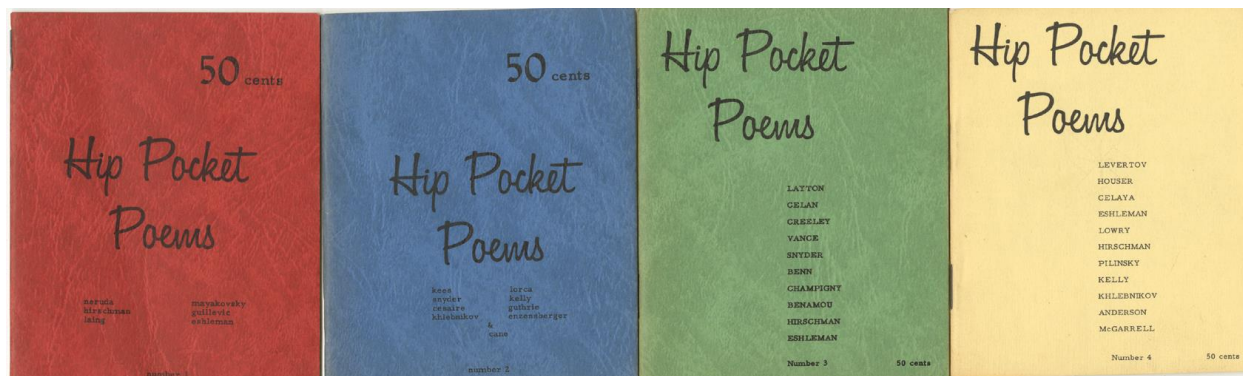


- 4 **FEHL, PHILIPP P. *The Bird: A Series of Capricci***. 12pp. of illus. printed on double leaves. Folio. Orig. red cloth with stamps of top-hatted man carrying a banner, and small gold heart. Uncut. A collection of the artist's "capricci," his pen and ink drawings of bird-like characters dressed in an 18th-century manner, resembling the artist himself. Printed on Hosho paper and hand-bound by Mary Ellen Chapdu, "each copy of this edition is unique." Edition limited to 45 hand-numbered copies, signed in the colophon by the artist. Fine. Urbana, Illinois (The Finial Press), 1970. \$600.00



- 5 **GETTE, PAUL-ARMAND. *Notes de Voyages/ Reisenotizen/ Travelling Notes***. (11) leaves, each inserted into clear plastic sleeves. 7 illus. 4to. Clear plastic sleeves, secured with white plastic bolts. "These travelling notes taken between 8-29-72 and 4-24-74..." One of 150 copies of the printed edition, from a total edition of 250. Dudweiler (The Author & AQ), 1974. \$100.00

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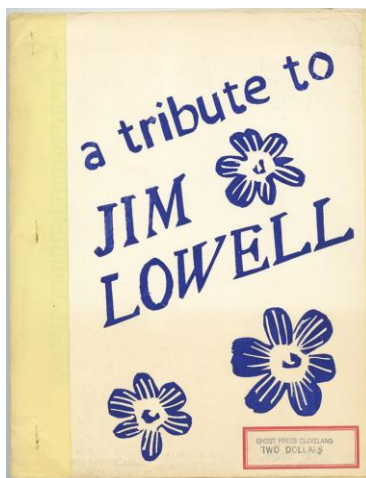


- 6 **HIP POCKET POEMS. Nos. 1-4.** Editors: Emile Snyder, Jack Hirschman. 4 vols. (16)pp., (20)pp., (24)pp., (24)pp. 12mo. Wraps. Beat-era poetry journal, designed to fit into a pocket, the journal included works by well-known poets:
 [1]: Neruda, Hirschman, Mayakovsky, Laing, Guillevic, Eshleman.
 [2]: Kees, Snyder, Césaire, Khlebnikov, Lorca, Kelly, Guthrie, Enzensberg, Cane.
 [3]: Layton, Celan, Creeley, Vance, Snyder, Benn, Champigny, Benamou, Hirschman, Eshleman.
 [4]: Levertov, Houser, Celaya, Eshleman, Lowry, Hirschman, Pilinsky, Kelly, Khlebnikov, Anderson, McGarrell.
 Hanover, N.H. (The Pinwheel Press), 1960-1961. \$150.00

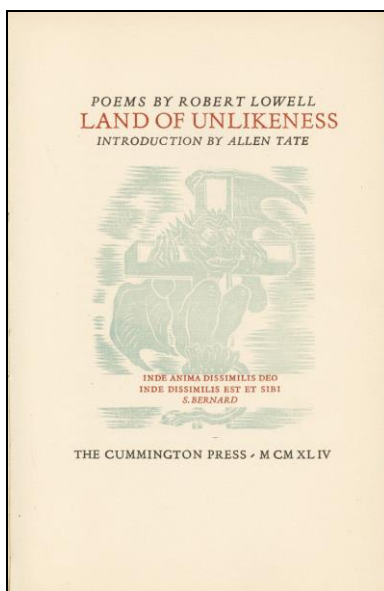


- 7 **KING, RONALD. Stampart I - III.** 3 leaves of handmade paper, each with four laid-down signed and titled stamps: "Penny Blacks," "Penny Reds," and "Twopenny Blues," mono-printed and assembled by the artist. Sq. 4to. Folder, embossed with publisher's logo. No. 1 of an edition limited to 100 folders, signed by the artist and founder of Circle Press in the colophon. Scarce.
 Guildford, Surrey, England (Circle Press Publications), 1977. \$300.00

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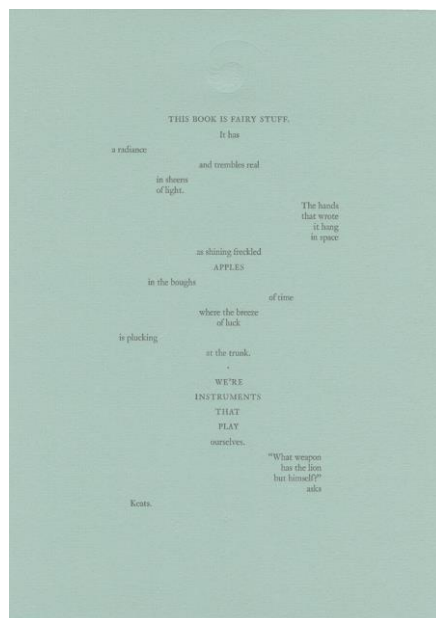


- 8 **(LOWELL, JIM). A Tribute to Jim Lowell.** Preface by T.L. Kyrss. (50) ff., 5 color silkscreen plates (including cover) by T.L. Kyrss. Portrait photograph of Lowell on back cover. Stapled 4to. Screenprinted self-wraps. An impressive collection of tributes to James Russell Lowell (1932-2004), the reknowned Cleveland bookseller and owner of Asphodel Bookshop. An early champion of the underground poetry and "mimeo" scenes, he was indicted in December 1966 together with underground poet d.a.levy for possession and distribution of obscene literature. T.L Kyrss solicited the poetry community for defense funds, and consequently proceeds from the sale of this book were to be donated to the Lowell-Levy Defense Fund. The 48 contributors expressing their support include Charles Bukowski, Jonathan Williams, Lawrence Ferlinghetti, Denise Levertov, Charles Olson, Robert Lowell, Guy Davenport, R. Wolter, Mitchell Goodman, Russell Atkins, Marvin Malone, William Wantling, Jacob Leed, T.L. Kyrss, Dwight Macdonald, Paul Carroll, Carol Woideck, d.a. Levy, Douglas Casement, George Dowden, Hubert Selby, Jr., Mike Murphy, Franklin W.W. Osinski, Geoffrey Cook, Kent Taylor, D.R Wagner, Donald Cauble, J.M. Edelstein, James Laughlin, Brown Miller, Philip Kaplan, Gilbert Sorrentino, Felix Pollak, Michael McClure, Dave Cunliffe, Ron Caplan, Carl Weissner, David W. Harris, Walter Lowenfels, John Cornillion, Allen De Loach, Jasper Wood, and Walter R. Keller. Edition limited to 500 copies. Front cover neatly detached. loosely inserted: Typewritten flyer listing contributors to the Tribute and soliciting defense-fund donations and stapled newsletters describing the arrests and indictments. Cleveland (Ghost Press/ Asphodel Bookshop), 1967. \$150.00

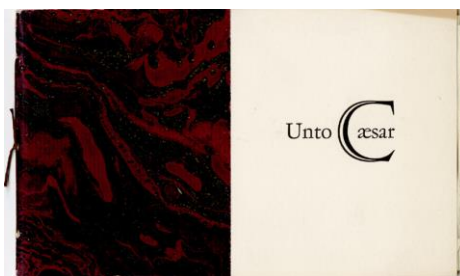


- 9 **LOWELL, ROBERT. Land of Unlikeness.** Introduction by Allen Tate. (48)pp. Title-page woodcut by Gustav Wolf. Boards. Slightly sunned. Front board slightly scuffed. One of 26 copies on Dacian paper, numbered and signed by Lowell on the colophon, from the limited edition of 250 in all. Lowell's first book of poetry. Cummington (Cummington Press), 1944. \$3,000.00

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- 10 **McCLURE, MICHAEL. Antechamber.** (20) unbound leaves on blue paper in portfolio, loose as issued. 4to. Portfolio of handmade paper and endleaves made especially for this edition at The Farnsworth & Serpa Mill. Ties. Designed and produced by Maria Poythress Epes in an edition of 56 copies, signed by her and the artist in the colophon. The beat poet Michael McClure moved to San Francisco as a young man, and was one of the five poets who read at the famous San Francisco Six Gallery reading in 1955, which was rendered in barely fictionalized terms in Jack Kerouac's *The Dharma Bums*. He was also a close friend of Jim Morrison of the Doors, whom he promoted as a poet. Berkeley (The Poythress Press), 1977. \$300.00

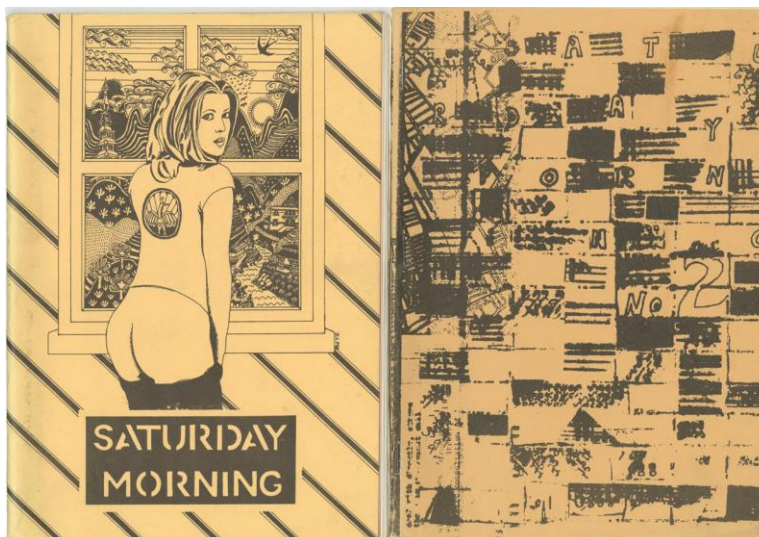


- 11 **[McCLURE, MICHAEL.] Unto Caesar.** (24)pp. Oblong 12mo. Letterpress gilt-marbled self-wraps. Though unstated, one of 60 copies. After the dissolution of the Auerhahn Press, which had published many key poets of the San Francisco Renaissance, "Haselwood returned to hand-made books, producing a series of exquisite booklets by the authors closest to him. Printed on dampened hand-made papers and exotically bound, they are his finest work. They were a non-commercial venture and evoked criticism for being deliberate rarities. Most copies were given away by poet and printer." -Bibliography of the Auerhahn Press. Small area of sunning on front cover. Back cover slightly soiled. [San Francisco (David Haselwood), 1965]. \$450.00

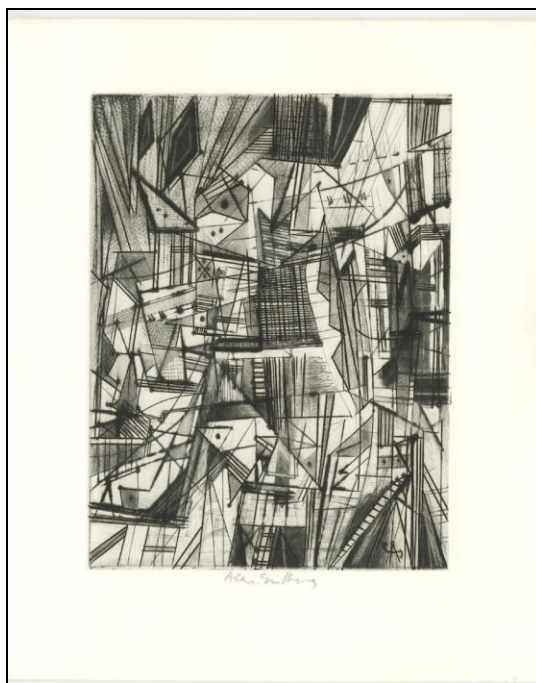
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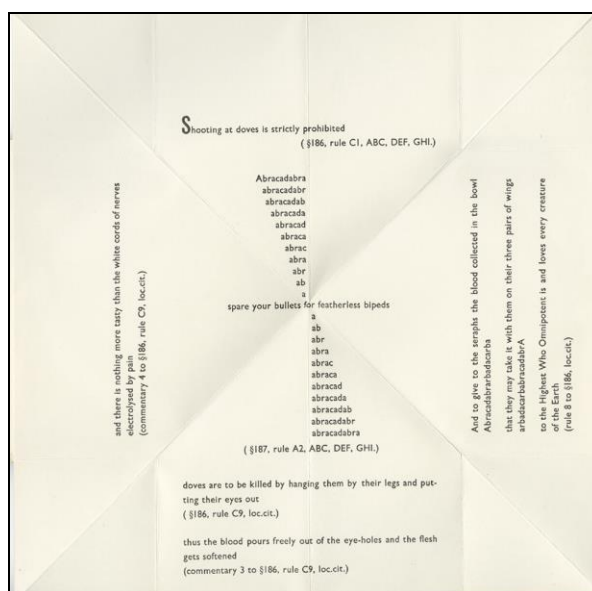
- 12 **METCALF, PAUL. Land, Skin & Blindness.** Design and illustration by Mark Smith. 4 printed loose sheets, inserted into folding portfolio with interior illustration. 8vo. Folding paper portfolio; wrap-around. Limited to 30 hand-numbered copies signed by the artist and the poet on rear cover, from a total edition of 250. Laurinburg, North Carolina (Mole Press), 1977. \$200.00



- 13 **SATURDAY MORNING. NOS. 1-2.** Edited by Simon Pettet. (64)pp.; (48)pp. Sm. 4to. Dec. wraps. The scarce first issue of this late seventies literary magazine edited by Simon Pettet includes contributions by Roy Fisher, Eric Mottram, Blaise Cendrars, Peter Hoida, Chris Tolerance, Barry MacSweeney, Jeff Nuttall, Kirby Malone, Gael Turnbull, David Chaloner, Allen Fisher, Jeremy Hilton, Raph Hawkins, Mark Hyatt, and Sean O'Huigin. Contributors to the second issue are Ulli McCarthy, Jeff Nuttall, Iain Sinclair, Allan Burgis, Paul Buck, Jeremy Hilton, Tom Pickard, John Freeman, Opal Nations, and David Tipton. London (Uniprint), 1976. \$125.00



- 14 Wehrli, Peter K. **Alles von Allem. Kaltnadelarbeiten und Stiche von ALAN FREDERICK SUNDBERG.** (Delta. IX.) 40, (8)pp. 7 original drypoint etchings (2 full-page, signed by the artist). Sm. 4to. Wraps. Signatures loose, as issued. Glassine d.j. Edition on fine handmade paper, limited to 150 hand-numbered copies, signed by the author and the artist in pencil in the colophon. Presentation copy, inscribed in pencil by the author and by Hans Bolliger. With an additional typewritten note signed in blue ink by Hans Bolliger loosely inserted. Zürich (Verlag 3 - Sybil Albers, Hans Bolliger - Adolf Hürlimann), 1982. \$200.00



- 15 **THEMERSON, FRANCISZKA, & THEMERSON, STEFAN. An Excerpt from a Code.** (Opening - Unfolder. 5.) Two separate foldout leaves, one with a dada-face, the other with a concrete poem. Tall 8vo. Stiff card. Edition of 500 numbered copies, of which this is no. 463. Covers slightly soiled, corners bumped. [Stroud] (Downfield Press), 1965. \$325.00