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## Electronic List 122: Visionaire

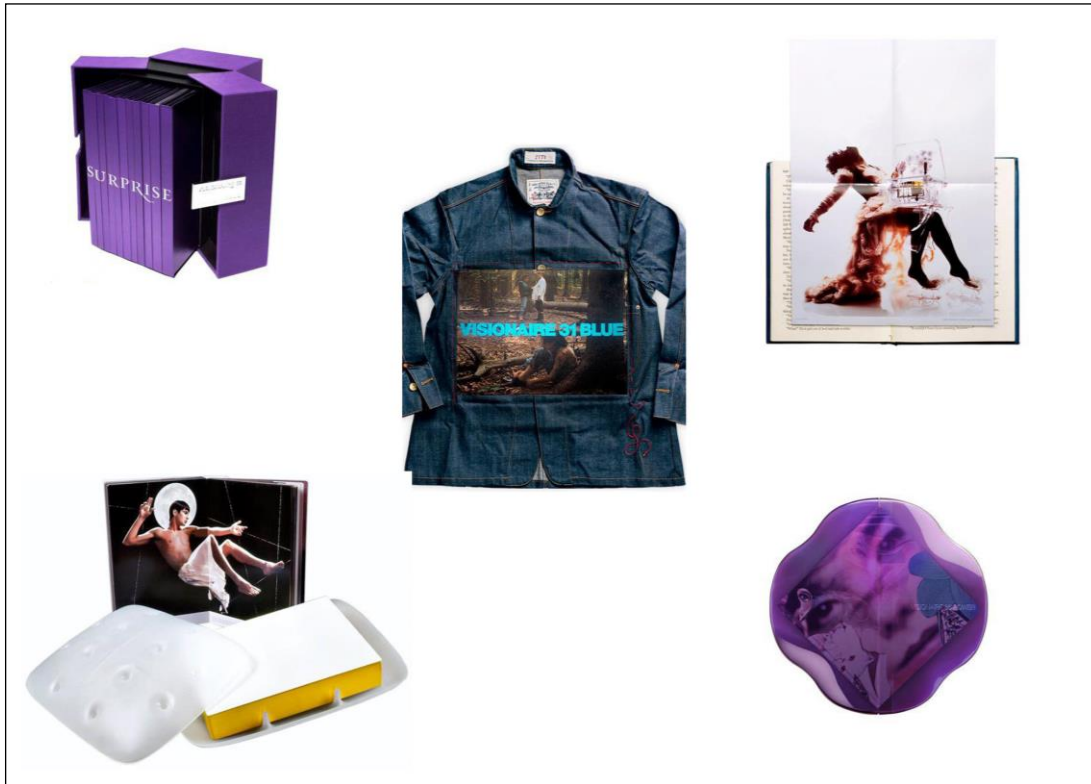
A set of nos. 1- 57, followed by selected issues available individually



- 1 **VISIONAIRE.** Nos. 1-57, 1991-2010, including multiple variants of nos. 30 and 54. 64 vols. Numbered edition. Format varies: 4to., lrg. 4to. and folio.

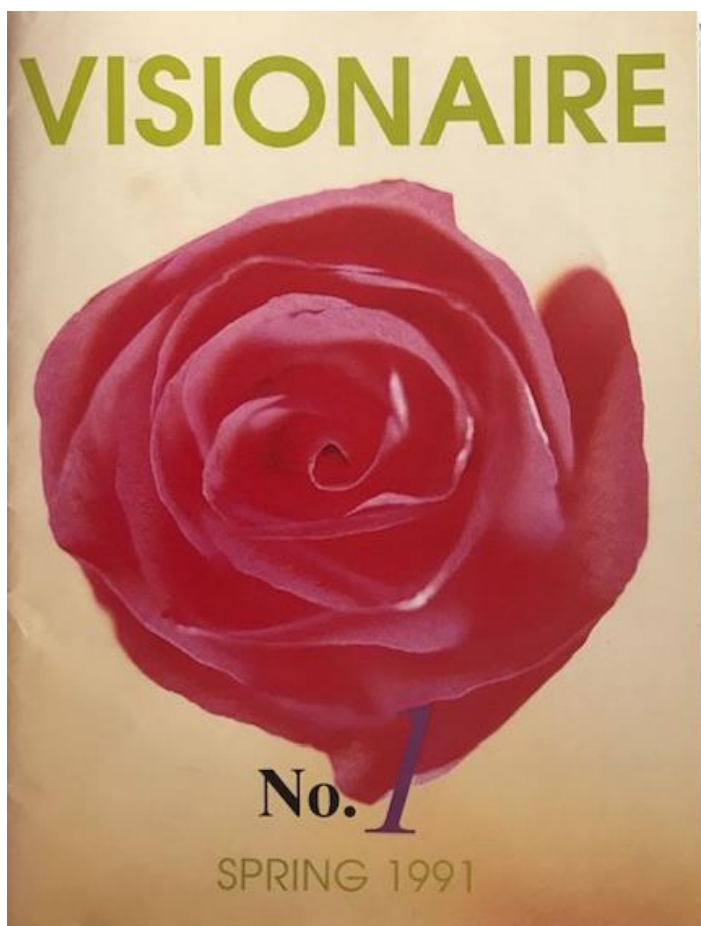
An uninterrupted, nearly complete run, with multiple variants of two numbers, of this influential and genre-bending periodical founded in 1991 by Stephen Gan, Cecilia Dean, and James Kaliardos, out of a small West Village apartment.

At the intersection of fashion, contemporary art, photography, design, and culture, "Visionaire" is a series of monographic issues, each of which stands as a work of art on its own, defying categorization and formal boundaries. Karl Lagerfeld, John Baldessari, and Steven Klein have been guest artists; guest editors include fashion designers Rei Kawakubo (Comme des Garçons), Tom Ford (Gucci), Hedi Slimane (Dior Homme), and Riccardo Tisci (Givenchy). Other artists and designers contributing work include Barbara Kruger, Shirin Neshat, Yoko Ono, Vik Muniz, Maurizio Cattelan, Marina Abramovic, Bruce Weber, Nan Goldin, Bill Cunningham, Mary Ellen Mark, Mario Testino, Edward Gorey, Philippe Starck, Steven Meisel, Inez & Vinoodh, Alexander McQueen, and Vivienne Westwood, among others. Famed for its radically lavish design, "Visionaire" is as much a series of original multiples as a periodical as such, housed in wildly differing and elaborate high-style boxes and cases (metal, molded plastic, vinyl, plexiglass, and wood, as well as cloth), and extensive incorporation of original fabrics, fur, ceramics and other materials in its contents.

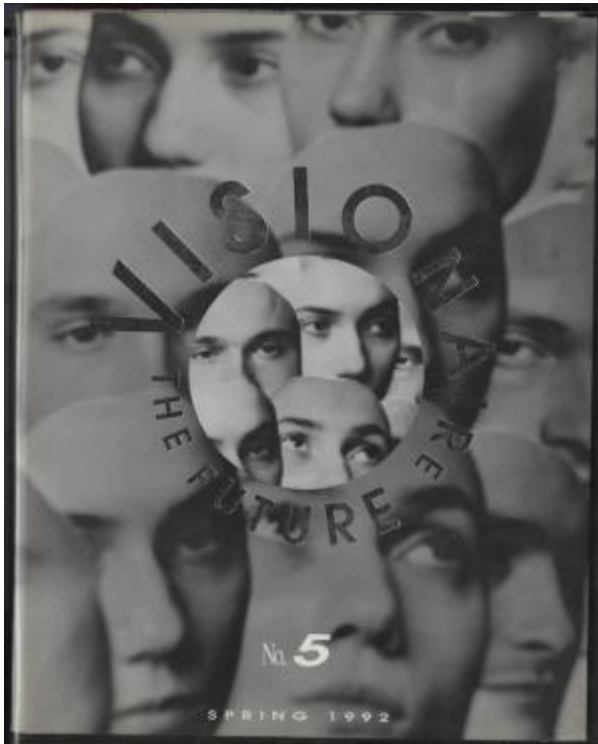


**Contents as follows:**

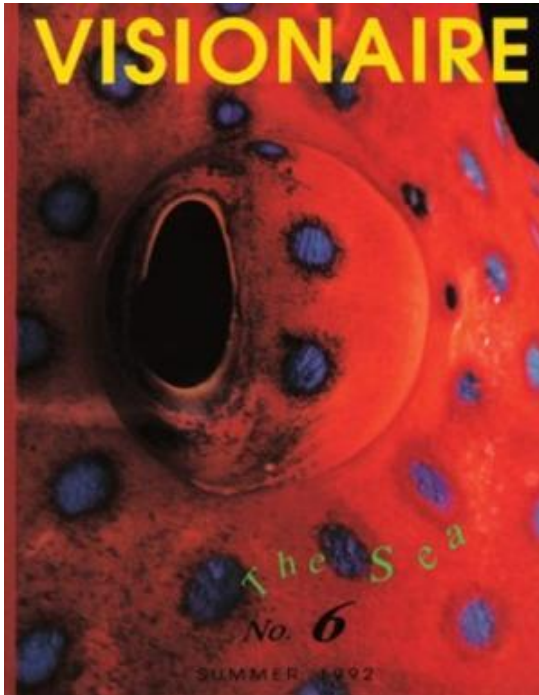
1. The Innocent Issue. Spring 1991. 2. The Travel Issue. Summer 1991. 3. Erotica. Fall 1991. 4. Heaven. Winter 1991-1992. 5. The Future. Spring 1992. 6. The Sea. Summer 1992. 7. Black. Fall 1992. 8. The Orient. Spring 1993. 9. Faces. Summer 1993. 10. The Alphabet. Winter 1993-1994. 11. White. Spring 1994. 12. Desire. Fall 1994. 13. Seven Deadly Sins. 14. Hype! 15. Cinderella. 16. Calendar Issue. 17. Gold. 18. Fashion Special. Louis Vuitton. 19. Beauty. 20. Comme des Garçons. 21. Deck of Cards: The Diamond Issue. 22. Chic. Mario Testino. 23. The Emperor's New Cloths. Karl Lagerfeld. 24. Light. Tom Ford for Gucci. 25. Visionary. 26. Fantasy. 27. Movement. 28. Bible. 29. Woman. 30 [-A] Game: France. 30 [-B] Game: Japan. 30 [-C] Game: Spain. 30 [-D] Game: Australia 30 [-E] Game: Switzerland. 31. Blue. Levi's. 32. Where? Hermès. 33. Touch. Fendi. 34. Paris. Dior Homme. 35. Man. 36. Power. 37. Vreeland Memos. 38. Love. Tiffany & Co. 39. Play. 40. Roses. David Sims. 41. World. 42. Scent. 43. Dreams. 44. Toys. 45. More Toys. 46. Uncensored. Mario Testino. 47. Taste. 48. Magic. Van Cleef & Arpels. 49. Decades. 50. Artist Toys. 51. Harmony. 52. Private. Louis Vuitton. 53. Sound. Mini. 54 [-A]. Sport. Set 1. 54 [-B]. Sport. Set 2. 54 [-C]. Sport. Set 3. 54 [-D]. Sport. Set 4. 55. Surprise. 56. Solar. Calvin Klein. 57. 2010. Extremely fine condition, many issues still in the original shrink-wrap from the publisher.  
New York, 1991-2010. \$35,000.00



- 2 **VISIONAIRE. NO. 1: THE INNOCENT ISSUE (SPRING 1991).** By Stephen Gan. Contributors: James Kaliardos, Elaine Gan, Ruben Toledo, Bill Cunningham, Adeline André, Pierre et Gilles, Cecilia Dean, David McDonough, Josef Astor, Dean Chamberlain, Juan Botas, Ronnie Rivera, Cesar Bazan, Gregory Park, Gregory Foley. (36)pp., including 8 double-sided loose sheets, and several multi-page inserts. Prof. illus. 4to. Wraps., with rose illustration. Edition limited to 1000 numbered copies.  
New York (Visionaire Publishing), 1991. \$1,250.00



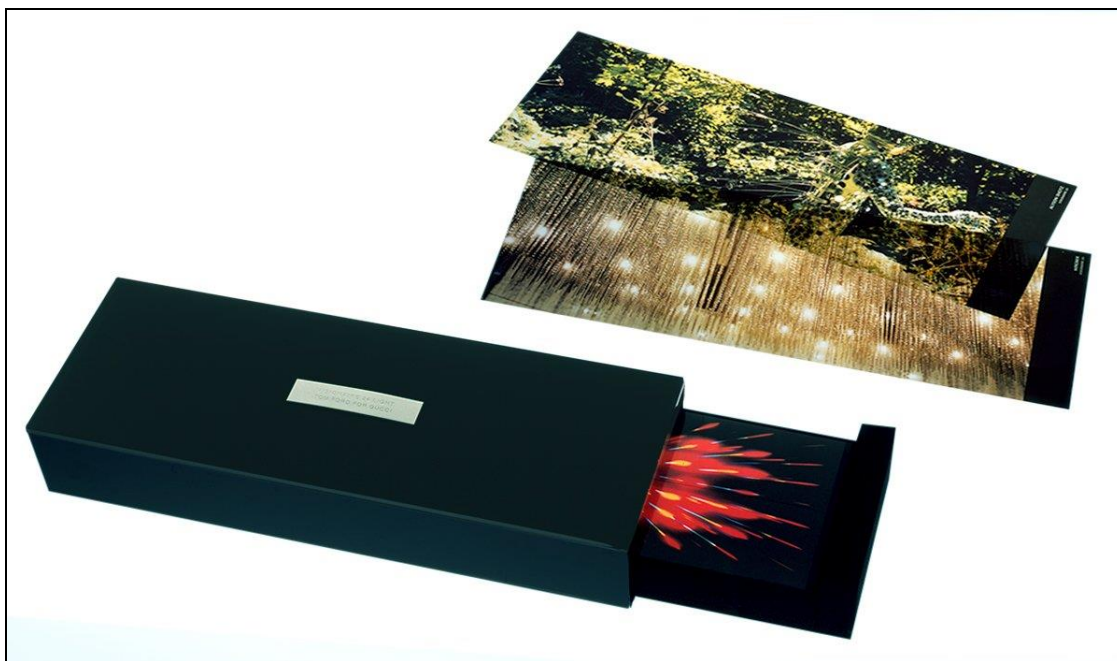
- 3 **VISIONAIRE NO. 5: THE FUTURE (SPRING 1992).** By Stephen Gan, James Kaliardos, Cecilia Dean. 18 double-sided plates, including one with a 12 card 'Tarot Horoscope' by Ruben Toledo, and a (20)-pp. insert "Covering and Uncovering Fashion's Future; The Spring 1992 Fashion Collections. Story and Photographs by Bill Cunningham." 4to. Orig. die-cut photo-illustrated wraps., inserted into clear plexiglass sleeve. Edition limited to 1500 copies hand-numbered on the back of the portfolio.  
New York (Visionaire Publishing), 1992. \$300.00



- 4 **VISIONAIRE. NO. 6: THE SEA. (SUMMER 1992).** By Stephen Gan, Jams Kaliardos, Cecilia Dean. (16)pp. Prof. illus. with pop-up illustrations and ocean-related photographs. 4to. Cardboard folding book. Contributors: Ruben Toledo, Adeline André, Pierre et Gilles, Jan Botas, Satoshi Saikusa, Elaine Gan, Karen Park, Bernard Figueroa, Stephane Sednaoui, François Berthoud, Olivier Guillemin, JC de Castelbajac, Edard Maxey, Guzman, Ted Meuhling, David McDonough, Don Freeman, Sybilla.  
New York (Visionaire Publishing), 1992. \$350.00



- 5 **VISIONAIRE 14: HYPE!** Stephen Gan, James Kaliardos, Cecilia Dean. 11 folded sheets (each 4pp.) with numerous color illus. Folio. Photo-illustrated wraps. Contents loose in orig. pictorial dec. sleeve, as issued. Edition limited to 2000 copies. This issue is a parody of the media and a spoof on the tabloids, with many fake "ads."  
New York (Visionaire Publishing), 1995. \$200.00



- 6 **VISIONAIRE 24: LIGHT. (TOM FORD FOR GUCCI.)** Stephen Gan, Cecilia Dean, James Kaliardos. Guest editor: Tom Ford. 4 ff., 24 loose transparencies. Oblong black sliding lucite case affixed with a silver plaque that contains a Lumigraphics light-emitting sheet operating on ten AAA batteries (not present). Contents loose as issued. Publisher's foam-lined cardboard box. Edition limited to 3,300 copies. Participating artists include Christopher Bucklow, Christopher Giglio, Paul Graham, Andreas Gursky, Hiromix, Roni Horn, Toyo Ito, Lee Jenkins, Craig Kalpakjian, Nick Knight, Alexander McQueen, Raymond Meier, Hayao Miyazaki, Phil Poynter, Thomas Ruff, Luis Sanchis, Peter Saville, Jon Schnabel, Alys Shotz, Sam Taylor-Wood, Mario Testino, Wolfgang Tilmans, Inez van Iamsweerde, and Vinoodh Matadin, Vikot & Rolf, Jane and Louise Wilson. "Light" is one of the most highly prized issues of Visionaire. Fine.  
New York (Visionaire), 1998. \$2,500.00

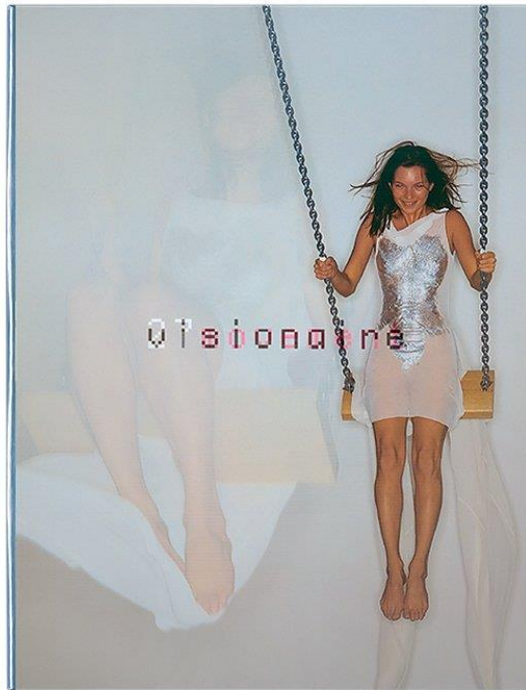


- 7 **VISIONAIRE 25: VISIONARY.** 26 folded color inserts, each (4)pp., and prof. illus. Lrg. sq. 4to. Specially designed dec. box, with matching plastic slipcase. Contents loose as issued. This copy lacking the CD.  
New York (Visionaire Publishing), 1998. \$125.00



- 8 **VISIONAIRE 26: FANTASY.** 35 individual circular photographic color reproductions. Circular pictorial dec. box, with lid and ribbon. Contents loose, as issued. Contributors include Mario Testino, Christian Lacroix, Isaac Mizrahi, Karl Lagerfeld, Manolo Blahnik, Jeff Wall, Moriko Mori, et al. Edition of 6000 copies. Fine.  
New York (Visionaire Publishing), 1998. \$100.00



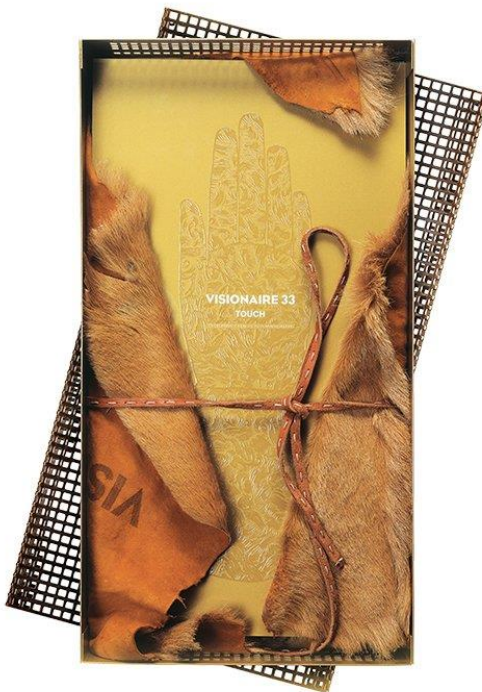


- 9 **VISIONAIRE 27: MOVEMENT.** (14)pp. Prof. illus. (images printed on vellum). Lrg. 4to. Silver wraps., spiral-bound, contained in silver boards. Contributors include Mock Knight, Tony Oursler, Mario Testino, Peter Saville, et al. "Display copy" of an edition limited to 6000 numbered copies. This copy lacks the publisher's resealable plastic pouch.  
New York (Visionaire Publishing), 1999. \$100.00



- 10 **VISIONAIRE 30: THE GAME. AUSTRALIA.** Contributing artists: Tracey Moffatt, Patricia Piccinini, Matthys Gerber, Rosemary Laing, Anne Zahalka, Lundall Milani. 16 6-sided (5 cm. square) dec. cubes, forming six different images when placed in the correct figuration, together with 42 cards and one leaflet in sleeve "The Key to the Puzzle." Folding dec. red white and blue cardboard box inserted into silk-screened lucite box created by Louis Vuitton, secured by a plastic ball and leather string. "Visionaire 30 is not only a collection of art, it is also a game. Taking as our starting point the Louis Vuitton Challenge, the qualifying round of sailboat races for the America's Cup, we assembled teams of artists, photographers, and image makers to represent each of the participating countries-Australia, France, Italy, Japan, Spain, Switzerland, and the United States. Accordingly, there were seven versions. In the spirit of games, the issue came in the form of a puzzle in which sixteen cubes, when placed in the correct configuration, form one of six possible images. The cubes, along with a portfolio of all forty-two images, were packaged in a silk-screened Lucite case created for us by Louis Vuitton. Alex Katz and Mary Ellen Mark participated for the U.S.; Tracey Moffatt and Patricia Piccinini for Australia; Serge Lutens and Pierre Joseph for France; Maurizio Cattelan and Francesco Clemente for Italy; Yoshitomo Nara and Takashi Murakami for Japan; Pedro Almodóvar and Juan Gatti for Spain; and Roman Signer and Pipilotti Rist for Switzerland." Fine; unopened.  
New York (Visionaire), 2000.

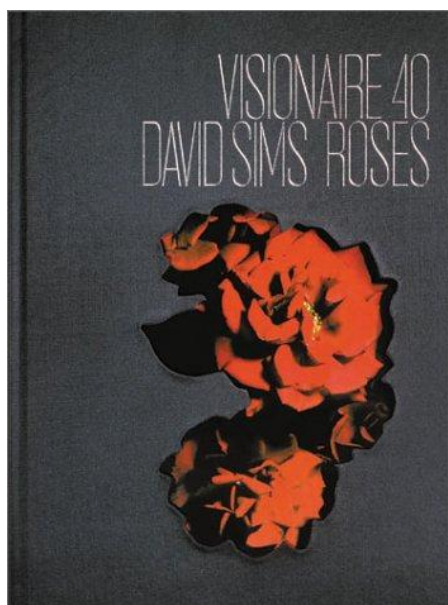
\$1,500.00



- 11 **VISIONAIRE 33: TOUCH.** The Fall/Winter 2000-2001 Collections by François Berthoud. Editor-in-chief: Stephen Gan. Editors: Cecilia Dean, James Kaliardos. Case design: Greg Foley. 20 loose plates, many embellished with ornamentation, metals, cloth and fur, stamped or embossed with elaborate printing techniques, on various heavy paperstocks, together with checklist wrapped in a ponyskin cache-col inside open brushed-gold metalwork box. Contents loose as issued. With original publisher's unprinted black carton. Edition, in honor of the Italian designer Fendi, limited to 4400 copies.  
New York (Visionaire for Nancy Gallagher), 2000. \$375.00



- 12 **VISIONAIRE 35: MAN.** Edited by Mario Testino. (188)pp. Most prof. illus. (partly color). Lrg. 4to. Wraps. Shocking pink plastic slipcase. White publisher's box. More than one hundred contributors, including Neville Wakefield, Will McBride, photographers Richard Avedon, Nick Knight, Mario Sorrenti, filmmakers Larry Clark and Sofia Coppola, gallerist Sadie Coles, music-video director Hype Williams, artist Sarah Lucas, and models Cindy Crawford, Gisele Bundchen, and Claudia Schiffer.  
New York (Visionaire Publishing), 2001. \$175.00



- 13 **VISIONAIRE 40: DAVID SIMS. ROSES.** (86)pp. 40 color plates. Folio. Die-cut silk over boards. Edition limited to 3000 numbered copies, with an original color photograph laid in under front cover.  
New York (Visionaire), [2003]. \$250.00