



## 71 LAWRENCE WEINER TITLES



- 1 WEINER, LAWRENCE. **After Fine Art**. Works presented in the German language./ Nach bildende Kunst. Arbeiten vorgestellt im deutschsprachigen Raum. Gabriele Wix, editor/Herausgeber. 195, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Ostfildern (Hatje Cantz Verlag), 2012. \$30.00
- 2 WEINER, LAWRENCE. **Blue Moon Over**. DVD recording. Sm. sq. 8vo. Sleeve with printed label. [New York] (Moved Pictures), 2001. \$25.00
- 3 WEINER, LAWRENCE. **A Box Made of Wood Built Upon the Ashes of a Box Made of Wood**. / Une boîte faite en bois batie sur les cendres d'une boîte faite en bois. 2 sheets of cardboard perforated with stencilled texts in English and French. 4to. Printed envelope. Multiple, published by the Magasin of the Centre National d'Art Contemporain de Grenoble to constitute a conceptual exhibition to take place over the course of the following year in the 7000 locations around the world to which it was mailed. Grenoble (Le Magasin, Centre National d'Art Contemporain de Grenoble), 1987. \$85.00

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- 4 WEINER, LAWRENCE. **City Projects - Prague 0.3-0.5.1996.** (24)pp. Illus. Self-wraps. Parallel texts in English and Czech. With an interview with the artist by Matthew Collings. Praha (The British Council), 1996. \$75.00
- 5 WEINER, LAWRENCE. **Deep Blue Sky, Light Blue Sky.** Second edition. (150)pp. Illus. Wraps. Edition limited to 600 numbered copies. In this edition, the text is set in blue, rather than black. Paris (Onestar Press), 2007. \$85.00
- 6 WEINER, LAWRENCE. **5 Elements 2 Times.** (Dokument unserer Zeit. Band XXIII.) 75, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. D.j. Parallel texts in German and English. Published in conjunction with the exhibition at the Galerie Dorothea van der Koelen, Mainz, March-June 1998. Mainz/München (Chorus-Verlag für Kunst und Wissenschaft), 1989. \$35.00
- 7 WEINER, LAWRENCE. **A fripon fripon & demi.** Jean-Claude Lebensztejn: Une rêverie émanée de mes loisirs. ([Une rêverie émanée de mes loisirs. IV.]) (44)pp. 4to. Wraps. One of 108 numbered copies signed by Weiner and Lebensztejn in the justification, from the limited edition of 150 in all, printed in serigraphy on BFK Rives and bound at Les Reliures du Centre. Accompanying this is a "double" of the same, unsigned and unnumbered, which is printed in blue on papier Cyclus 115, and bound in paper wrappers. "L'ensemble comporte donc un livre et son facsimilé."  
"A partir des années quatre-vingt, quelques-uns des pionniers du livre d'artiste, de ceux qui ont le plus ardemment défendu sa cause, ont accepté de réaliser 'un livre illustré' à l'initiative d'éditeurs qui, selon l'usage, ont décidé des textes à illustrer... par exemple encore, Barry, Boltanski, Paolini et Weiner ont illustré un texte identique de Jean-Claude Lebensztejn, 'Une rêverie émanée des mes loisirs,' dans des ouvrages imprimés luxueusement par l'Imprimerie Nationale à cent cinquante exemplaires et édités en 1992, 1993 et 1997 par Yvon Lambert, lequel avait publié tel ou tel de leurs livres les plus radicaux une vingtaine d'années auparavant, en mille exemplaires" (Moeglin-Delcroix). Paris (Yvon Lambert), 1997. \$75.00  
*Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), pp. 40, 436*
- 8 WEINER, LAWRENCE. **Henry the Navigator in a Sea of Sand.** [Enrique el Navegante en un mar de arena.] (16)pp. Prof. illus. in color. Wraps., stitched as issued. Edition of 750 copies. Parallel texts in English and Spanish, bound dos-à-dos without priority. San Antonio (Lawrence Markey), 2006. \$35.00
- 9 WEINER, LAWRENCE. **If In Fact There Is a Context.** (100 Notes - 100 Thoughts./ 100 Notizen - 100 Gedanken. No. 008.) (24)pp. Prof. illus. 12mo. Wraps. Published in conjunction with "Documenta 13," Kassel, June-Sept. 2012. Ostfildern (Hatje Cantz Verlag), 2012. \$15.00
- 10 WEINER, LAWRENCE. **Liberté et contraintes.** Technical assistant: Bethany Izard. DVD. Format: video. 5'02". Lrg. 8vo. Publisher's plastic case (shrink-wrapped with descriptive text on label). Edition of 500 copies. N.p. (Import), [2006]. \$30.00
- 11 WEINER, LAWRENCE. **Made to Produce a Spark.** / Fatta per produrre una scintilla. Wraps. Published in conjunction with the exhibition at the Castello di Rivoli Museo d'Arte Contemporanea, March-July 2006, as part of the exhibition series "Concetto, Corpo e Sogno." Additional text by Carolyn Christov-Bakargiev. Rivoli, 2006. \$35.00
- 12 WEINER, LAWRENCE. **Mi libro es su libro.** Selección de textos y obras traducidas. Segunda reimpression. 123, (3)pp. Wraps. Ciudad de México (Alias), 2010. \$40.00
- 13 WEINER, LAWRENCE. **Moi & Toi & Nous.** (24)pp. Prof. illus. 4to. Self-wraps. Published in conjunction with the exhibition "Specific & General Works" at the Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, Sept. 1993-Jan. 1994. Villeurbanne, 1994. \$35.00
- 14 WEINER, LAWRENCE. **NYC Manhole Covers.** Public Art Fund in Collaboration with Con Edison & Roman Stone. (Public Art Fund Publications. 02.) (40)pp. Prof. illus. Wraps. D.j. New York (Public Art Fund), [2001]. \$45.00
- 15 WEINER, LAWRENCE. **Out from Under.** / Ha-hutsa mile-matah./ Bikhurujija min netaq. Design and layout: Lawrence Weiner. (48)pp. Prof. illus. in orange and blue. 4to. Wraps. Parallel texts in Arabic and Hebrew. Tel Aviv (Dvir Gallery), 2000. \$50.00
- 16 WEINER, LAWRENCE. **Pas du tout.** / Not at All. (28)pp. Prof. illus. in color. 12mo. Self-wraps. Published to accompany MuMo, the mobile contemporary art museum for children. N.p. (Art à l'Enfance), 2013. \$25.00
- 17 Gordon, Peter & WEINER, LAWRENCE. **The Society Architect Ponders the Golden Gate Bridge.** Oder: Wie sie kriegen was sie nicht verdienen. 87, (1)pp. Prof. illus. (largely in color). Sm. 4to. Boards. Published in conjunction with the performance of the opera by the collaborators at the Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, 11-13 Nov. 2000.

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- Köln (Verlag der Buchhandlung Walther König), 2000. \$85.00
- 18 WEINER, LAWRENCE. **A Tale of a Maiden or Two**. Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée.) (32)pp. Illus. Sm. 8vo. Wraps. One of 950 numbered copies, from the edition of 1000 in all. Köln (Salon Verlag), 1996. \$50.00
- 19 WEINER, LAWRENCE. **Towards Motion**. 13 November 1997. (20)pp. Prof. illus. (portions in blue). Lrg. 8vo. Self-waps. Published in conjunction with a work by Weiner on view at Canary Wharf Nov. 1997-Feb. 1998. London (Canary Wharf Ltd.), 1997. \$85.00
- 20 WEINER, LAWRENCE. **Towards the End of the Beginning./ Em direcção fim do princípio**. (44)pp. Prof. illus. in color. 4to. Wraps. [Lisboa] (Cristina Guerra), 2002. \$50.00
- 21 Vezin, Luc & WEINER, LAWRENCE. **Trois petits canards, une eau de vie**. (94)pp. Prof. illus. (partly in color). Boards, 1/4 cloth. Parallel texts in French and English. N.p. (JNF Productions), 2002. \$50.00
- 22 WEINER, LAWRENCE. **Turning Some Pages**. (Howard Smith Paper. Lecture 4.) (128)pp. Prof. illus. in color. Published in conjunction with Weiner's lecture at BAFTA, Piccadilly, 15 May 2007. N.p. (Howard Smith Paper), 2007. \$125.00
- 23 WEINER, LAWRENCE. **X Y & Z**. (48)pp. Prof. illus. in color. Sm. sq. 4to. Boards. Published in conjunction with an exhibition at the Bawag Foundation, Wien, March-May 2006. Wien (Bawag Foundation), 2006. \$65.00
- 24 WEINER, LAWRENCE. **Zwei Blöcke**. / Two Blocks. 2. Auflage. (44)pp. Prof. illus. Wraps. Parallel texts in German and English. Published in conjunction with the exhibition of May-June 1993 at the Städtische Galerie Nordhorn. Nordhorn (Städtische Galerie), 1993. \$45.00
- 25 Amsterdam. Joods Historisch Museum. **LAWRENCE WEINER**. Ale yevonim hobn eyn ponim./ All the stars in the sky show only one face./ Alle sterren aan de hemel tonen een gezicht. Nov. 1990-March 1991. (12)pp. 3 illus. Lrg. sq. 8vo. Wraps. Parallel texts in Dutch and English. Amsterdam, 1990. \$25.00
- 26 (WEINER, LAWRENCE.) **Artforum: 50th Anniversary Issue**. Art's new media. (Vol. 51, No. 1. September 2012.) 540, (6)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Wraps. Cover design by Lawrence Weiner ("Language + The Materials Referred To, 2012"). New York, 2012. \$25.00
- 27 (WEINER, LAWRENCE) ArtistBook International (2nd : 1995 : New York). **2nd ArtistBook International**. The Waldorf Towers, New York. 10-12 Nov. 1995. Text by Nancy Princenthal. 104pp. Prof. illus. (including 16-pp. insert by Lawrence Weiner, conceived especially for this catalogue). 4to. Wraps. New York, 1995. \$25.00
- 28 Barcelona. Museu d'Art Contemporani de Barcelona. **Written on the Wind: LAWRENCE WEINER Drawings**. March-June 2013. Curators: Bartomeu Mari and Soledad Gutiérrez. 179, (5)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Catalogue of the circulating exhibition. Barcelona/Köln (Museu d'Art Contemporani de Barcelona/ Verlag der Buchhandlung Walther König), 2013. \$35.00
- 29 Bergisch Gladbach. Krypta 182. **LAWRENCE WEINER: Längs**. Sprache-Skulpturen 1970-1998. Texte zu einem Gang durch die Ausstellung. May-June 1999. (16)pp. (including 4-pp. yellow insert). 4to. Self-wraps. Bergisch Gladbach, 1999. \$25.00
- 30 (WEINER) Bern. Galerie Friedrich. **Franka Hörnschemeyer, Lawrence Weiner, Tim Zulauf**. Fotodokumentation herausgegeben von Christoph Schenker. Oct.-Dec. 1997. (Gäste/ Guests 4.) (16)pp. Prof. illus. Sm. 4to. Wraps. Bern, 1997. \$15.00
- 31 Bordeaux. capc Musée d'art contemporain de Bordeaux. **LAWRENCE WEINER: Quelques choses**. Entretien: Dieter Schwarz. Videotape. 24' 30". Sm. 4to. Publisher's plastic case. Produced in conjunction with the 1992 exhibition. Bordeaux, 1992. \$25.00
- 32 Bordeaux. capc Musée d'art contemporain de Bordeaux. **LAWRENCE WEINER: Quelques choses**. May-Nov. 1992. Text by Sylvie Mokhtari. (4)pp. (=single sheet, folding). 4to. Self-wraps. Produced in conjunction with the 1992 exhibition. Bordeaux, 1992. \$15.00
- 33 Bregenz. Kunsthaus. **LAWRENCE WEINER: Wherewithal / Was es braucht**. Nov. 2016-Jan. 2017. 128pp. Prof. illus. Lrg. 4to. Cloth. Texts by Thomas D. Trummer, Reiner Metzger, Nazli Gürlek, in parallel German and English. Bregenz, 2016. \$75.00

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- 34 Castelló. Espai d'Art Contemporani de Castelló. **LAWRENCE WEINER: Bajo el sol.** / Under the Sun./ Sota el sol. Oct. 2009-March 2010. (44)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Parallel texts in Spanish, English and Catalan. Castelló, 2009. \$50.00
- 35 Chemnitz. Städtische Kunstsammlungen. **LAWRENCE WEINER.** Ohne Rücksicht oder./ Or without regard. Ausstellung und Katalog: Susanne Anna, Lawrence Weiner. 36pp. Illus. 4to. Boards. Stuttgart (DACO-Verlag Günter Bläse), 1994. \$30.00
- 36 Essen. Kunstverein Ruhr. **LAWRENCE WEINER.** [Primary Secondary Tertiary / Primär Sekundär Tertiär.] Texts by Peter Friese and Gregor Stemrich. 52pp. Prof. illus. Lrg. 8vo. Wraps. Essen, 2003. \$35.00
- 37 Fietzek, Gerti & Stemrich, Gregor (editors). **Gefragt und Gesagt: Schriften & Interviews von LAWRENCE WEINER 1968-2003.** 530pp. Prof. illus. Sm. 4to. Wraps. Ostfildern-Ruit (Hatje Cantz Verlag), 2004. \$35.00
- 38 Genève. Sous-Sol. École Supérieure d'Art Visuel. **LAWRENCE WEINER: Posters Hanging in European Collections.** Nov.-Dec. 1989. 35, (1)pp. Lrg. 8vo. Wraps. Genève, 1989. \$35.00
- 39 (WEINER) Genta, Chidori, et al. **DAMEN** (96)pp. Prof. illus. (numerous color). 4to. Boards. Texts by Chidori Genta, Helene Maimann, Felix Ruf, Georg Schöllhammer, and Jana Wisniewski. on the four women artists Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl. Wien/Bozen (Folio Verlag), [1995]. \$40.00
- 40 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See.** Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemrich, Alice Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009. New Haven/London (Yale University Press), 2007. \$45.00
- 41 Düsseldorf. K21 Kunstsammlung Nordrhein-Westfalen. **LAWRENCE WEINER: As Far As the Eye Can See.** Eine Ausstellung des Whitney Museum of American Art, New York, und des Museum of Contemporary Art, Los Angeles. Sept. 2008-Jan. 2009. 92pp. Prof. illus. Sm. 4to. Wraps. Düsseldorf, 2008. \$30.00
- 42 Knokke-Zoute. Mulier Mulier Gallery. **Cleared from Wall to Wall: LAWRENCE WEINER.** March-April 2003. (20)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Knokke-Zoute, 2003. \$30.00
- 43 **LAWRENCE WEINER: Hamburg Projekt 1989.** (8)pp. 3 illus. (2 double-page color). Sm. folio. Self-wraps. Published without credits, in conjunction with the floating monument in the Elbe designed by the artist. [Hamburg, 1989?]. \$45.00
- 44 London. Anthony d'Offay Gallery. **LAWRENCE WEINER: Something To Stand On, Something To Hold, Something To Throw. A Calendar for 1989.** (48)pp. 12 color plates. 4to. Boards. Edition limited to 1500 copies. London, 1988. \$15.00
- 45 Madrid. Museo Nacional Centro de Arte Reina Sofía. **LAWRENCE WEINER: Por sí mismo, per se.** April-June 2001. (116)pp. Prof. illus. in color. Folded poster for the exhibition loosely inserted, as issued. Sq. 4to. Wraps. Parallel texts in Spanish and English. Published in conjunction with the exhibition at the Palacio de Cristal and the Biblioteca of the Reina Sofía. Madrid, 2001. \$50.00
- 46 Málaga. Centro de Arte Contemporanea de Málaga. **LAWRENCE WIENER.** Siempre y un día./ Forever & a day./ Lil'abadi wa liyawmin wahadin. July-Oct. 2008. 110, (2)pp. Prof. illus. in color. 4to. Boards. Parallel texts in Spanish and English. Málaga, 2008. \$45.00
- 47 (WEINER) Malmö. Konsthall. **Barry Le Va, Kirsten Ortwed, Lawrence Weiner.** Feb.-April 1999. (Malmö Konsthall Nr. 183.) (158)pp. Prof. illus. 4to. Boards. Malmö, 1999. \$60.00
- 48 (WEINER) Mastai, Judith (editor). **An Evening Forum at the Vancouver Art Gallery With Terry Atkinson, Jeff Wall, Ian Wallace and Lawrence Weiner, February 1990.** (VAG Document II.) 48pp. Frontis. Wraps. Vancouver (Vancouver Art Gallery), 1990. \$25.00
- 49 México. Museo Tamayo. **LAWRENCE WEINER: Covered by Clouds./ Cubierto por nubes.** June-Aug. 2004. 43, (3)pp. Prof. illus. in color. 4to. Wraps. Text by Lynne Cooke, in parallel Spanish and English.

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- México (Fundación Olga y Rufino Tamayo/ Museo Tamayo), 2004. \$25.00
- 50 (WEINER) München. Kunstbau Lenbachhaus & Barcelona. Fundació Joan Miró. **Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner.** Edited by Michael Tarantino, Ulrich Wilmes. Dec. 1994-Feb. 1995/ Sept.-Nov. 1995. 97, (3)pp. Prof. illus. Boards. Parallel texts in German and English. München/Barcelona, 1995. \$20.00
- 51 München. Städtische Galerie im Lenbachhaus & Kunstforum. **LAWRENCE WEINER: Riten des Übergangs.** / Rites of Passage. Nov. 1992-Jan. 1993. (12)pp. 3 illus. (2 double-page). Sm. sq. 4to. Wraps. Parallel texts in German and English. München, 1992. \$25.00
- 52 Pulheim. Synagoge Stommel. **LAWRENCE WEINER: Irgendwann./ Any Given Time.** Nov. 2002-Jan. 2003. (Ein Projekt der Stadt Pulheim.) (20)pp. Prof. illus. Sm. sq. 4to. Wraps. Pulheim (Stadt Pulheim), 2002. \$25.00
- 53 **Rencontres 7: LAWRENCE WEINER/Frank Perrin.** (4), 29, (7)pp. Prof. illus. (numerous color). Lrg. 8vo. Self-wraps. Parallel texts in French and English. Paris (Almine Rech Éditions/ Éditions Images Modernes), 2002. \$22.50
- 54 Roma. Gagosian Gallery. **LAWRENCE WEINER: Quid Pro Quo.** Nov. 2008-Jan. 2009. Text by Kira van Lil. (46)pp. Prof. illus. in color. Sm. 4to. Wraps. Roma (Gagosian Gallery), 2008. \$45.00
- 55 San Francisco. San Francisco Museum of Modern Art. **LAWRENCE WEINER: New Work.** [Chains Wrapped Around One Thing & Another Broken One by One with the Passage of Time.] Feb.-April 1992. Text by John Caldwell. (12)pp. Prof. illus. Sm. 4to. Self-wraps. San Francisco, 1992. \$25.00
- 56 St. Gallen. Kunstverein. **From Point to Point: LAWRENCE WEINER.** May-Aug. 1995. 65, (1)pp. Prof. illus. (partly in color). 4to. Cloth. Conception of the exhibition and catalogue: Lawrence Weiner, Roland Wäspe, Konrad Bitterli. Catalogue design by Lawrence Weiner. St. Gallen, 1995. \$45.00
- 57 St. Pölten. Landesgalerie für zeitgenössische Kunst. **DIE DAMEN: Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl, Lawrence Weiner.** [June-Nov. 2013.] 271, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English. Nürnberg (Verlag für moderne Kunst), 2013. \$25.00
- 58 Speck, Reiner. **According to the Drawing: Zu LAWRENCE WEINERs Papierarbeit "On the Illumination of Manuscripts."** (Sonderdruck aus: In Medias Res: Festschrift zum siebzigsten Geburtstag von Peter Ludwig.) (12)pp. (i.e. pp. 261-271). Sm. 4to. Wraps. Signed by the artist on the first leaf. [Köln] (DuMont), n.d. \$20.00
- 59 Stuttgart. Brigitte March Galerie. **LAWRENCE WEINER: Flags Folded Out of Sight of the Barricade.** / Fahnen ausser Sicht der Barrikaden gefaltet. [A Bit + a Bit Until a Pot Is Full./ Ein Wenig + ein Wenig bis ein Topf voll ist.] (16)pp. 8 illus. (7 color). Wraps. Edition of 500 copies. Two works installed in the Brigitte March Galerie, in April-May 1989 and Feb.-May 1989 respectively. Stuttgart, 1989. \$45.00
- 60 Tokyo. Gallery 360°. **LAWRENCE WEINER: [As Long as It Lasts/ Sore ga jizoku suru kagari].** (8)pp. (=one folding sheet). Illus. in color. Lrg. 8vo. Self-wraps. Parallel texts in Japanese and English. Tokyo, 1993. \$30.00
- 61 (WEINER) Toronto. Art Metropole. **Snow, Weiner, Nannucci.** (16)pp. 4to. Wraps. Catalogue of the circulating exhibition. Toronto, 1987. \$25.00
- 62 Toronto. The Power Plant. **LAWRENCE WEINER: The Other Side of a Cul-de-Sac.** March-May 2009. (48)pp. Prof. illus. Sm. 4to. Boards. Toronto, 2009. \$35.00
- 63 Valencia. IVAM, Centre Julio González. **LAWRENCE WEINER: Obras.** En la corriente./ In the stream. Comisario: Bartomeu Mari. July-Sept. 1995. (174)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Parallel texts in Spanish and English. This copy signed by the artist on the first leaf. Valencia, 1995. \$45.00
- 64 Venezia. Written Art Foundation. **LAWRENCE WEINER: The Grace of a Gesture.** June-Nov. 2013. (122)pp. Prof. illus. in color. Sq. 4to. Boards, 1/4 cloth. Published for the exhibition organized by the Written Art Foundation, Frankfurt, held at the Palazzo Bembo as a collateral event for the 55th Venice Biennale. Köln (Verlag der Buchhandlung Walther König), 2013. \$30.00

- 65 Weh, Holger. **LAWRENCE WEINER im Gespräch mit Holger Weh.** (Künstlerportrait.) Video. 32'. Sm. 4to. Publisher's plastic case.  
N.p. (Museum in Progress), 1996. \$25.00
- 66 Wolfsburg. Kunstmuseum. **LAWRENCE WEINER: Bent & Broken Shafts of Light.** Nov. 2000-Feb. 2001. (84)pp. Prof. illus. Printed on double-fold sheets. 4to. Wraps.  
Wolfsburg, 2000. \$100.00
- 67 Antwerp. M HKA. **LIAM GILLICK and LAWRENCE WEINER: A Syntax of Dependency.** Curated by Dieter Roelstraete. Feb.-May 2011. 55, (1)pp. Prof. illus. in color. 4to. Wraps.  
Antwerp, 2011. \$40.00
- 68 **Between Artists: LIAM GILLICK / LAWRENCE WEINER.** (Between Artists.) 44, (2)pp. Wraps.  
New York (A.R.T.), 2006. \$85.00
- 69 København. Galleri Susanne Ottesen. **PER KIRKEBY, LAWRENCE WEINER.** Jan.-March 2015. Interviews by Hans-Ulrich Obrist. 69, (7)pp. Prof. illus. (partly in color). Lrg. 4to. Boards.  
København/Köln (Galleri Susanne Ottesen/ Verlag der Buchhandlung Walther König), 2015. \$30.00
- 70 Köln. Kölnischer Kunstverein. **CILDO MEIRELES + LAWRENCE WEINER: The Southern Cross. As Far as the Eye Can See.** Aug.-Oct. 2000. Curator: Udo Kittelmann. (12)pp. 5 illus. (4 color). Sm. sq. 4to. Boards.  
Köln, 2000. \$20.00
- 71 MULLICAN, MATT & WEINER, LAWRENCE. **In the Crack of the Dawn.** (28)pp. Prof. illus. in color. Sm. 4to. Wraps. A collaborative comic book.  
Lucerne/Bruxelles (Mai 36 Galerie/ Yves Gevaert), 1991. \$175.00