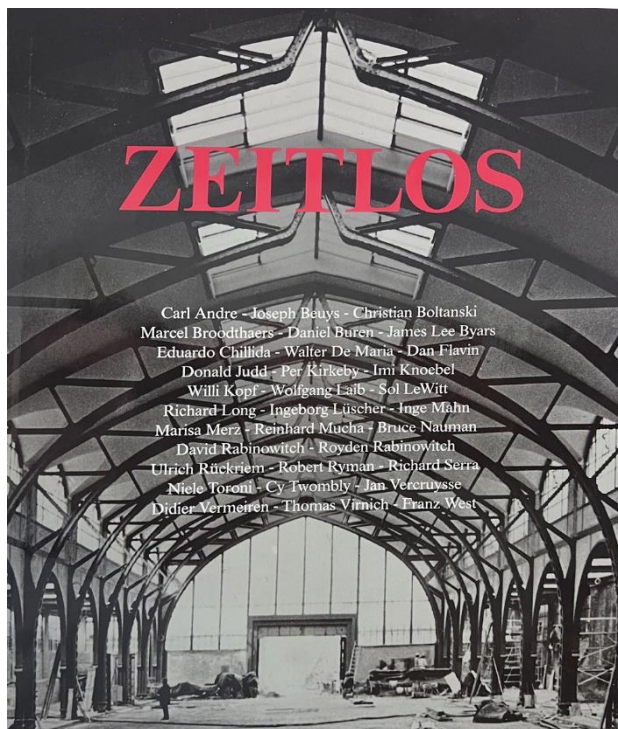


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- 2 **AARAU. AARGAUER KUNSTHAUS & GENÈVE. MUSÉE RATH. Zeitgenössische Kunst aus Schweden/ Art suédois contemporain.** Ernst Billgren, Helene Billgren, Ann Edholm, Thomas Olsson, Håkan Rehnberg, Björn Ross, Anders Widoff, Fredrik Wretman. March-May 1993/ June-Sept. 1993. Organisation: Claude Ritschard, Beat Wismer. (68)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel text in German and French. Aarau, 1993. \$35.00
- 3 **ACHENBACH ART REPORT.** No. 1. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf (Achenbach Art Consulting), [1990]. \$30.00
- 4 **(ACKERMANS COLLECTION) HEYNE, JULIAN (EDITOR). Sammlung Ackermans.** Mit Beiträgen von Iwona Blazwick, Bice Curiger, Julian Heynen, Valeria Liebermann, Hans Rudolf Reust, Stephan Schmidt-Wulffen. 166pp. Prof. illus. in color. 4to. Wraps. Düsseldorf/Ostfildern-Ruit (K21 Kunstsammlung Nordrhein-Westfalen/ Hatje Cantz Verlag), 2002. \$20.00

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- 6 **AHRENSBURG. KUNSTFREUNDE AHRENSBURG, [ETC.] Kunst, Europa [63 deutsche Kunstvereine zeigen Kunst aus 20 Ländern]: Österreich.** xi, (1), 89pp. Prof. illus. Folio. Wraps. Shown at the Kunstfreunde Ahrensburg, Kunstverein Elmshorn, Kunstverein Flensburg, Kunstverein in Hamburg, Overbeck-Gesellschaft Lübeck, and Kunstkreis Schenefeld, Aug.-Sept. 1991. [Köln] (Arbeitsgemeinschaft deutscher Kunstvereine), 1991. \$25.00
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- 8 **ALLEY, RONALD. British Painting Since 1945.** (10)pp., 32 plates. Sm. sq. 8vo. Wraps. London (The Tate Gallery), 1966. \$5.00
- 9 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974. New York (Collier Books), 1974. *Arntzen/Rainwater 1467* \$10.00
- 10 **AMHERST. UNIVERSITY OF MASSACHUSETTS. FINE ARTS CENTER GALLERY. Artist & Fabricator.** [By] Hugh Marlais Davies. Sept.-Nov. 1975. 64pp. Prof. illus. Oblong 4to. Wraps. Amherst, 1975. \$17.50
- 11 **AMIENS. MAISON DE LA CULTURE. Sacrée terre: Diversité des formes.** Principal invité: Pierre Culot. May-July 1984. 44pp. Prof. illus. Sq. 4to. Wraps. Amiens, 1984. \$20.00
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- 13 **AMSTERDAM. STEDELIJK MUSEUM. Seth Siegelau: Beyond Conceptual Art.** Dec. 2015-April 2016. Concept and editing: Leontine Coelewijn, Sara Martinetti. 559, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. D.j. Köln (Verlag der Buchhandlung Walther König), 2015. \$65.00
- 14 **ANTWERPEN. OPEN AND ROOMADE & ANTWERPEN. FOTOMUSEUM PROVINCIE ANTWERPEN FOMU. Laboratorium.** Edited by Hans Ulrich Obrist and Barbara Vanderlinden. June-Sept. 1999. 493, (1)pp. [pp. 272-456 cut horizontally into half-pages]. Prof. illus. (partly color). 4to. Wraps. D.j. Antwerpen, 1999. \$75.00
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- 17 **ARNTZ, WILHELM F. (EDITOR). Arntz-Bulletin.** Dokumentation der Kunst des 20. Jahrhunderts. Herausgegeben von Wilhelm F. Arntz. Vols. I-II#6 (all published). Together with: [Supplements 1-2.] Arntz, Wilhelm F. (editor). Werkkataloge zur Kunst des 20. Jahrhunderts. 2 vols.: I: Verzeichnis der seit 1945 erschienenen Werkkataloge zur Kunst des 20. Jahrhunderts. Catalogues Raisonnés. 122pp. II: Verzeichnis der von 1974-1983 erschienenen Werkkataloge zur Kunst des 20. Jahrhunderts mit Nachträgen der Jahre 1945-1973. (Arntz-Bulletin. Dokumentation der Kunst des 20. Jahrhunderts. Sonderband.) 158, (2)pp. A complete run of the "Arntz-Bulletin," together with the two separately issued Supplement volumes, directories of catalogues raisonné on twentieth-century artists. Vol. I of the "Arntz-Bulletin" proper is present in the 1974 printing, unaltered from the first of 1968. Sm. 4to. Cloth & Wraps. Haag/Oberbayern, 1968/1974-1984. *Arntzen/Rainwater A100 & A107; Prause p. 55; Marmor/Ross A152* \$250.00
- 18 **ART EXTREMISTS INTERNATIONAL SYNDICATE (AXIS). BNE NYC Axis.** Introduction by Peter Anderson. (16)pp. Prof. illus. 4to. Wraps. Report on the art project "Does New York Exist?" by Paul Andrew, Lehan Ramsay, and Jay Younger. Brisbane, 1989. \$50.00

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- 19 **ART SINCE MID-CENTURY: THE NEW INTERNATIONALISM.** 2 vols. I: Abstract Art. Foreword by Jean Leymarie. With contributions by W. Haftmann, I.H. Sandler, M. Ragon, F.C. Legrand, G. Dorflès, H.L.C. Jaffé, U. Apollonio, L.R. Lippard, O. Bihalij-Merin. 301pp. 304 illus. II: Figurative Art. With contributions by J.P. Hodin, G. Marchiori, É. Langui, W. Schmied, J. Dypréau, R. Melville, L. Alloway, M. Amaya, P. Restany, G. Gassiot-Talabot, A. Jouffroy. 332pp. 322 illus. 4to. Cloth. Slipcase. Greenwich (New York Graphic Society), 1971. \$27.50
- 20 **ART-RITE ART-RITE. Number 2 (Summer).** 16pp. Prof. illus. 4to. Orig. self-wraps. Somewhat browned. New York, 1973. \$200.00
- 21 **ART-RITE ART-RITE. Number 6.** 30pp. Prof. illus. 4to. Self-wraps. (cover torn). Cover by Dorothea Rockburne. New York, 1974. \$20.00
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- 24 **ARTISTBOOK INTERNATIONAL (1ST : 1994 : PARIS). 1st ArtistBook International / 1er Salon International du livre d'Artiste.** The Inter-Continental Hotel Paris, Dec. 2-4. 1994. 137pp. Prof. illus. Tall 4to. Wraps. Paris, 1994. \$35.00
- 25 **ARTITUDES.** Edited by François Pluchart. Nos. 1 (oct. 1971), 4 (fev. 1972), 7 (juin 1972), 8/9 (juil./août/sept. 1972) & Artitudes International No. 1 (oct./nov. 1972). Lrg. folio.& folio. Orig. wraps. Paris/Saint Jeannet, 1971-1972. \$250.00
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N.p. (Edition Marzona), 1980. \$85.00
- 37 **BADEN-BADEN. STAATLICHE KUNSTHALLE & TEL AVIV. TEL AVIV MUSEUM. Räume heutiger Zeichnung: Werke aus dem Basler Kuperstichkabinett.** Oct.-Dec. 1985/ Jan.-March 1986. Text by Dieter Koepllin. 130pp. 71 illus. 4to. Wraps. Baden-Baden, 1985. \$20.00
- 38 **BALLERINI, LUIGI. Che figurato muore.** Translation by Thomas J. Harrison. Foreword by Alfredo Giuliani. 169pp. Lrg. 8vo. Wraps. Parallel texts in Italian and English. Presentation copy, inscribed by the author.
Milano (All'Insegna del Pesce d'Oro), 1988. \$15.00
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Barcelona, 1989. \$10.00
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Bari (Regione Puglia, Assessorato alla Cultura), 1988. \$25.00
- 41 **BASEL. KUNSTHALLE. Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore.** May-June 1980. Introductory texts by J.-C. Ammann, A. Bonito Oliva, and G. Celant. Catalogue, issued with 7 artists' books by the participating artists. Catalogue: 52pp. Sm. 4to. Wraps. Artists' books in varying formats designed by the artists. Prof. illus. (largely in color). Together with this, as issued, is the catalogue published by the Museum Folkwang, Essen, for its subsequent installation of the exhibition, Oct.-Nov. 1980, under the title "7 junge Künstler aus Italien" (28pp.). Sm. 4to. Publisher's lidded box. Contents loose, as issued. In all, the exhibition was shown at three venues between May 1980 and January 1981. The volume by Sandro Chia is signed by the artist on the title-page.
Basel, 1980. \$150.00
- 42 **BASEL. KUNSTHALLE. Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/ Selected Works from a Private Collection.** July-Sept. 1985. Introduction by Jean-Christophe Ammann. (200)pp. 105 color illus. (partly tipped-in). Lrg. sq. 4to. Boards. Parallel text in German and English.
Basel, 1985. \$50.00
- 43 **BASEL. KUNSTMUSEUM. Zeichnen / Bezeichnen: Zeichnungen aus der Sammlung Mia und Martin Visser, Bergeyk, mit Beiträgen aus der Sammlung Geert Jan Visser, Antwerpen.** Feb.-April 1976. (44)pp. Prof. illus. Tall 4to. Wraps.
Basel, 1976. \$30.00
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Basel/Riehen, 1991. \$25.00
- 45 **BASEL. MUSEUM FÜR GEGENWARTSKUNST. Emanuel Hoffmann Foundation: Work Groups and Installations.** June-Sept. 2006. (24)pp. 9 color plates. Sm. oblong 8vo. Wraps. Richard Artschwager, John Baldessari, Thomas Demand, Peter Fischli/David Weiss, Elizabeth Peyton, Fiona Tan, Jeff Wall, Mark Wallinger, Andrea Zittel. Exhibition in cooperation with the Schaulager.
Basel, 2006. \$15.00
- 46 **BASEL. MUSEUM FÜR GEGENWARTSKUNST. Farbe bekennen: Zeitgenössische Kunst aus Basler Privatbesitz.** Herausgegeben von Jörg Zutter. Oct.-Dec. 1988. 103, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
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Baden (Verlag Lars Müller), 1999. \$20.00
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- 51 **BECKER, WOLFGANG. Der ausgestellte Künstler: Museumskunst seit 45/ The Artist Exhibited: Art for the Museum since 45/ L'artiste exposé: l'art de musée depuis 45. Ludwig Collection 1977.** 2 vols. ca. (400)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Slipcase. Parallel texts in German, English and French. Aachen (Neue Galerie Sammlung Ludwig), 1977. \$20.00
- 52 **BEELITZ [MUNICIPALITY]. Boltanski, Kabakov, Kalman: Der Tag danach.** 26-27 June 1999. (2)pp. (large folding sheet, with color plate on verso), 39 color postcards. All contents loose, as issued. Publisher's lidded cardboard box with supralibros title and interior credits. Text by Ilya Kabakov. Documentation of the installations at various locations in Beelitz, organized by the Hebbel-Theater, Berlin, and the Theater der Welt 1999. München (Kehayoff Verlag), [1999]. \$75.00
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- 65 **BERLIN. MARTIN-GROPIUS-BAU. Der unverbrauchte Blick: Kunst unserer Zeit in Berliner Sicht.** Eine Ausstellung aus Privatsammlungen in Berlin. Zusammengestellt von Christos M. Joachimides. Jan.-April 1987. 229, (1)pp. Prof. color illus. 4to. Cloth. D.j. Berlin, 1987. \$20.00
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- 67 **BERLIN. HAMBURGER BAHNHOF. Zeitlos: Kunst von heute im Hamburger Bahnhof, Berlin.** Herausgegeben von Harald Szeemann. Mit Beiträgen von Markus Brüderlin und Roman Kurzmeier. June-Sept. 1988. (Berlin - Kulturstadt Europas.) 232pp. 105 plates (48 color). Sm. folio. Cloth. D.j. München (Prestel-Verlag), 1988. \$50.00
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- 71 **BERLIN. KARL-HOFER-GESELLSCHAFT. Stipendiaten der Karl-Hoger-Gesellschaft 1980/81.** Albert Held, Matthias Langner, Max Neumann, Koichi Ono, Sigrun Paulsen, Günter Scharein, Manfred Schling. In Zusammenarbeit mit dem Kunstamt Tiergarten Haus am Lützowplatz Berlin. July-Aug. 1981. (106)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by Albert Held to Hans Joachim Beyer on the title-page. Berlin, 1981. \$17.50
- 72 **BERLIN. KETTERER KUNST. Zero.** Ausstellung und Auktionsvorschau. March-April 2015. Text by Heinz-Norbert Jocks. (106)pp. 50 color plates. Sq. 4to. Boards. Berlin, 2015. \$30.00
- 73 **BERLIN. KÜNSTLERHAUS BETHANIEN. Durchreise: Fünfundzwanzig Jahre Künstlerhaus Bethanien Berlin.** Ein Almanach zur Geschichte der Künstlerresidenz und Projektwerkstatt der zeitgenössischen Künste, 1975-2000. 505pp. Prof. illus. Wraps. Parallel texts in German and English. Berlin, 2000. \$45.00
- 74 **BERLIN. KUNSTGEWERBE MUSEUM. Kunsthandwerk der Gegenwart: Zeitgenössische Arbeiten aus der DDR in der Sammlung des Berliner Kunstgewerbemuseums.** [By] Christiane Keisch. 152pp. Prof. illus. 4to. Wraps. Berlin (Staatliche Museen zu Berlin), 1989. \$10.00
- 75 **BERLIN KUPFERSTICKKABINETT. Druckgraphik der Gegenwart, 1960-1975, im Berliner Kupferstichkabinett.** Ausstellung und Katalog: Alexander Dückers. June-Aug. 1975. 166, (2)pp. 152 illus. 4to. Wraps. Berlin-Dahlem (Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett), 1975. \$15.00
- 76 **BERLIN. KUTSCHERHAUS. Kometen · Folge · Lawinen · Orte: Siegfried Anzinger, Erwin Bohatsch, Herbert Brandl, Jakob Gasteiger, Peter Kogler, Hubert Schmalix.** May-June 1984. Text by Robert Fleck. (42)pp. 17 color plates. 4to. Wraps. Berlin, 1984. \$12.50
- 77 **BERLIN. MÜLLER DECHIARA. Wattage and Friendship.** Curated by David Hunt. Oct.-Nov. 2001. (34)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Berlin, 2001. \$10.00
- 78 **BERLIN. NATIONALGALERIE. Neue Malerei in Deutschland.** Herausgegeben von Jürgen Harten, Dieter Honisch und Hermann Kern. Sept.-Oct. 1983. (Dimension IV: Wettbewerb und Ausstellung der Philip Morris GmbH.) 191pp. Prof. illus. 4to. Cloth. D.j.

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- Berlin, 1983. \$25.00
- 79 **BERLIN. NATIONALGALERIE IM HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Sensation: Young British Artists from the Saatchi Collection / Junge britische Künstler aus der Sammlung Saatchi.** [By] Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone. Sept. 1998-Jan. 1999 222pp. 179 illus. (104 color). Lrg. 4to. Wraps. German-language text. Ostfildern-Ruit (Hatje Cantz), 1998. \$35.00
- 80 **BERLIN. NEUE BERLINER GALERIE. Spanische Plastik der Gegenwart.** Feb.-March 1987. 90, (2)pp. Sm. sq. 4to. Wraps. Berlin, 1987. \$10.00
- 81 **BERLIN. NEUE GESELLSCHAFT FÜR BILDENDE KUNST & BERLIN. HAUS AM KLEISTPARK. No!art.** Oct.-Nov. 1995. 176pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Texts by Simon Taylor, Georg Bussmann, Ester Milman, Clayton Patterson, Boris Lurie, Jean-Jacques Lebel, Harriet Wood, Michelle Stuart. Wolf Vostell, Allan Kaprow. Berlin, 1995. \$25.00
- 82 **BERLIN. NORDISCHE BOTSCHAFTEN GEMEINSCHAFTSHAUS, FELLESHUSET. Design.is.** Jan.-March 2003. 109, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Icelandic and German. Berlin, 2003. \$22.50
- 83 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICKKABINETT. System und Sinnlichkeit: Die Sammlung Schering Stiftung.** Zeitgenössische Zeichenkunst von Tom Chamberlain bis Jorinde Voigt. Herausgegeben von Andreas Schallhorn. Mit Essays von Heike Catharina Mertens und Christina Weiss. March-Aug. 2013. 127, (1)pp. Prof. illus. Lrg. 4to. Dec. boards. Berlin/Köln (Schering Stiftung/ Wienand), 2013. \$12.50
- 84 **BERLIN. VERWALTUNGS-AKADEMIE. Ausblicke - Einblicke.** [Wegner, Bartsch, Sütfels, Held, Brunner, Rohling, Ruopp. Bilder, Plastik, Zeichnungen.] July-Aug. 1977. 48pp. Prof. illus. Oblong 4to. Wraps., GBC-bound. Berlin, 1977. \$22.50
- 85 **BERN. DAMPFZENTRALE. Paul Renner, Pavel Schmidt, Volkmar Schulz-Rumpold: Röstiprügel.** Sept.-Oct. 1988. 203pp. Prof. illus. (24 color plates). 4to. Wraps. Edition limited to 500 copies. Signed by Volkmar Schulz-Rumpold in pencil on the title page. Bern (Kurt Salchli Verlag), 1988. \$35.00
- 86 **BERN. KUNSTHALLE. Live in Your Head. When attitudes become form. Works, concepts, processes, situations, information....** March-April 1969. Prefatory texts by H. Szeemann, S. Burton, G. Muller. (188)pp. Prof. illus. Lrg. 4to. Clip-bound within printed folder, with alphabetical dividers. Slightly worn. Bern, 1969. \$450.00
- 87 **BERN. KUNSTMUSEUM. Don't Look Now: Die Sammlung Gegenwartskunst, Teil 1/ The Collection of Contemporary Art, Part 1.** Text by Matthias Frehner and Kathleen Bühler. 184pp. Prof. illus. (partly color). 4to. Boards. Parallel text in German and English. Bielefeld (Kerber Art), 2010. \$40.00
- 88 **(BEYELER COLLECTION) LONDON. CHRISTIE'S. Property from the Estate of Ernst Beyeler.** Sale, June 21-22, 2011. (Sales 7974-7976.) 231, (1)pp. Prof. illus. (numerous color). 4to. Wraps. London, 2011. \$25.00
- 89 **(BEYER, HANS JOACHIM) Sammlung H.J. Beyer, Georg-Gröningstrasse 45, Bremen.** (60)pp. Black card stock leaves, with intermittent calligraphed annotations and captions in white ink, and in clipped and pasted printouts. Oblong lrg. 4to. Boards, spiral-bound. The album shows the collection in situ, with works by Norbert Prangenberg, Norbert Schwonkowski, Martin Disler, Lawrence Weiner, and others, interspersed with African statuary. [Bremen, n.d.]. \$100.00
- 90 **BEYLERIAN, GEORGE M. Chairmania: Fantastic Miniatures.** Text by David McFadden. Foreword by Rita Reif. Photography by Ilisa Katz. 143, (1)pp. Prof. illus. in color. Dec. boards. New York (Harry N. Abrams), 1994. \$17.50
- 91 **BIELEFELD. KUNSTHALLE. Jenseits des Bildes/ Beyond the Picture: Werke von Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York.** May-July 1987. 264pp. 162 plates. Sq. 4to. Wraps. Texts by Ulrich Weisner, Erich Franz, Vivian E. Barnett, Barbara L. Myers, Dorothy Vogel, in parallel German and English. Bielefeld, 1987. \$60.00
- 92 **BIELEFELD. KUNSTHALLE. Sandro Chia, Francesco Clemente, Enzo Cucchi.** Bearbeitung: Heiner Bastian. Einführender Text: Wolfgang Max Faust. Feb.-April 1983. 110pp. 38 color plates, text illus. Sm. oblong 4to. Wraps. Signed by Sandro Chia on the half-title.

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- Bielefeld, 1983. \$30.00
- 93 **BIELEFELD. KUNSTHALLE. Zickzack: Förderungspreisträger des Landes Nordrhein-Westfalen.** Katalogredaktion: Erich Franz. Katalogbearbeitung: Ulrich Looock. (Kultur NRW 84.) 151, (1)pp. 4to. Wraps. D.j. Exhibited artists include Bruno Kenz, Manfred Gieseler, Klaus Ritterbusch, Jürgen Karius, Isold Wawrin, Norbert Prangenberg, Astrid Klein, Jürgen Partenheimer. Signed by Norbert Prangenberg in pencil on the flyleaf, and on page 69. Bielefeld, 1984. \$35.00
- 94 **BIENNALE DE CÉRAMIQUE CONTEMPORAINE DE CHÂTEAUX ROUX (1ST : LES CORDELIERS : 1981) Première Biennale Nationale de Céramique Contemporaine de Châteauroux.** Les Cordeliers, June-Aug. 1981. (12)pp., 96 plates. Wraps. Châteauroux, 1981. \$10.00
- 95 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. Contemporary Turkish Painting: A Loan Exhibition.** Dec. 1970-Jan. 1971. 61pp. Prof. illus. Oblong 4to. Wraps. Binghamton, 1970. \$15.00
- 96 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Wall | Ceiling | Floor. Anastasi | Judd | Sandback.** Michael Straus, guest curator. Texts by Tiffany Bell and Thomas McEvilley. 82, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Birmingham, 2007. \$50.00
- 97 **BIRNBAUM, DANIEL. Chronology.** Second edition. 218, (4)pp. Wraps. D.j. New York/Berlin (Sternberg Press), 2007. \$30.00
- 98 **BLIND SPOT ISSUE 3. Blind Spot Issue 3.** (8)pp. Prof. illus. Sq. 4to. Photo-illus. self-wraps. Leporello. John Baldessari, Zeke Berman, Christian Boltanski, Peter Campus, Patrick Faigenbaum, Lee Friedlander, David Levinthal, Sally Mann, Duane Michals, Ruth Thorne-Thomsen. New York (Blind Spot Photography), 1994. \$100.00
- 99 **BLOCK, RENÉ. Grafik des Kapitalistischen Realismus: KP Brehmer, Hödicke, Lueg, Polke, Richter, Vostell.** Werkverzeichnisse bis 1971 unter Mitarbeit von Carl Vogel. 194pp. Prof. illus. Oblong 4to. Cloth. Berlin (Edition René Block), 1971. \$55.00
- 100 **BLOCK, RENÉ. Grafik des Kapitalistischen Realismus. II: KP Brehmer, KH Hödicke, Sigmar Polke, Gerhard Richter, Wolf Vostell.** Werkverzeichnis der Druckgrafik. Band II: September 1971 bis May 1976. (70)pp. Prof. illus. Oblong 4to. Wraps. Berlin (Edition René Block), 1976. \$50.00
- 101 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Sculpture at Cranbrook, 1978-1980: Stackhouse, Aycock, Armajani, Hall.** (32)pp. Prof. illus. 4to. Wraps. Slightly water-damaged. Bloomfield Hills, n.d. \$10.00
- 102 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM. Cranbrook Ceramics, 1950-1980.** Jan.-April 1983. Foreword by Roy Slade. (48)pp. Prof. illus. Oblong 4to. Wraps. Bloomfield Hills, 1983. \$45.00
- 103 **BOCHUM. MUSEUM BOCHUM. New Identities: Zeitgenössische Kunst aus Südafrika.** Herausgeber: Hans Günter Golinski, Sepp Hiekisch-Picard. July 2004-Nov. 2005. 210, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards. Ostfildern (Hatje Cantz), 2004. \$17.50
- 104 **BOCHUM. STÄDTISCHE KUNSTGALERIE. Sammlung Helmut Klinker, Bochum.** April-May 1969. Text by Leo Nyssen. (68)pp. Prof. illus. 4to. Wraps. Bochum, 1969. \$17.50
- 105 **BOGLE, MICHAEL & LANDMAN, PETA. Modern Australian Furniture: Profiles of Contemporary Designer-Makers.** 144pp. Prof. illus. Tall 4to. Cloth. D.j. Roseville, NSW (Craftsman House), 1989. \$30.00
- 106 **BOLZANO. MUSEION, MUSEUM OF MODERN ART. N&O. Enne & Zero. motus etc.** March-May 1996. 176pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in Italian and German. Bolzano, 1996. \$30.00
- 107 **BONITO OLIVA, ACHILLE. Tesoro.** (Con-Arte. 6.) 77pp. 10 plates. 12mo. Wraps. Edition limited to 1000 copies. Parallel texts in Italian and English. On Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino. Modena (Mazzoli Editore), 1981. \$20.00

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- 108 **BONITO OLIVA, ACHILLE (EDITOR). Il bianco e altro e comunque arte/ White and Other, in Any Case, Art.** 164pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Cavour, Torino, Oct. 2005-Jan. 2006. Parallel texts in Italian and English. Torino (Umberto Allemandi & C.), 2005. \$25.00
- 109 **BONN. BONNER KUNSTVEREIN. Concetto - Imago: Generationswechsel in Italien.** Giovanni Anselmo, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini | Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino. March-May 1983. 40pp. Illus. 4to. Wraps. Bonn, 1983. \$15.00
- 110 **BONN. BONNER KUNSTVEREIN. Praeferenzen: Kunst seit den 60er Jahren in Privatsammlungen der Bundeshauptstadt.** April-June 1990. Text by Annelie Pohlen. 88pp. Prof. illus. (partly color). Wraps. Bonn, 1990. \$15.00
- 111 **BONN. BONNER KUNSTVEREIN. 2000 Jahre: Die Gegenwart der Vergangenheit.** Oct.-Nov. 1989. Text by Annelie Pohlen. 205, (3)pp. Prof. illus. Tall 4to. Wraps. Bonn, 1989. \$12.50
- 112 **BONN. BONNER KUNSTVEREIN & KARLSRUHE. BADISCHER KUNSTVEREIN. Brennpunkt Wien: Positionen eines Aufbruchs.** Franz West, Herbert Brandl, Josef Danner, Otto Zitko, Ingeborg Strobl, Heinrich Dunst, Eva Schlegel, Manfred Wakölbinger, Heimo Zobernig, Heinrich Kupelwieser, Franz Graf, Walter Obholzer, Peter Kogler, Helmut Mark. Sept.-Nov. 1988/ Jan.-Feb. 1989. 116pp. Prof. illus. 4to. Wraps. Bonn/Karlsruhe, 1988. \$35.00
- 113 **BONN. BUNDESVERBAND BILDENDER KÜNSTLER. Federalna Republika Germanija - Atelieta/ Aus "Ateliers der Bundesrepublik Deutschland."** Kataloggestaltung: Franziska Fischer. 136pp. Prof. illus. 4to. Wraps. Parallel texts in Bulgarian and German. Bonn, 1987. \$20.00
- 114 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Ausgewählt: Arbeiten auf Papier aus der Sammlung des Deutschen Bundestages.** Kurator: Kay Heymer. Feb.-May 1999. 103, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Bonn, 1999. \$10.00
- 115 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Kunst in Deutschland: Werke zeitgenössischer Künstler aus der Sammlung des Bundes.** Ausstellung und Katalog: Kay Heymer. July-Oct. 1995. 167, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Bonn, 1995. \$15.00
- 116 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2007 bis 2011.** Jan.-April 2013. 208pp. Prof. illus. Lrg. 4to. Boards. Bonn, 2013. \$45.00
- 117 **BONN. KUNSTFONDS. Kabinett der Zeichnung: Eine Ausstellung des Kunstfonds.** Sept.-Nov. 2000. Text by Martin Hentschel, Nicole Heusinger, Karin Lingl, Ingrid Mössinger, Hartmut Neumann, Heinz-Günter Prager, Heiner Schepers, Helmut Schweizer, Raimund Stecker. 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Düsseldorf (Richter Verlag), 2000. \$20.00
- 118 **BONN. KUNSTMUSEUM. Dorothea von Stetten-Kunstpreis: Tamara Grcic, Eberhard Havekost, Liet Heringa, Manfred Pernice, Junior Toscanelli.** Dec. 1998-Jan. 1999. 107, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Exhibition and catalogue by Christoph Schreier. Bonn, 1999. \$17.50
- 119 **BONN. KUNSTMUSEUM. Kunst der 60er und 70er Jahre aus Bonner Privatbesitz.** Nov.-Dec. 1976. Text by Dierk Stemmler. (26), 102pp. Prof. illus. (30 color). Lrg. sq. 8vo. Wraps. Bonn, 1976. \$15.00
- 120 **BONN. KUNSTMUSEUM & KARLSRUHE. STAATLICHE KUNSTHALLE. Leaf Spine Word Sign: Artists' Books from the Workshop of Hank Hine/ [Gebundene Seiten Sprache und Bild].** Georg Baselitz, James Brown, Bruce Conner, Günther Förg, Hank Hine, Markus Lüpertz, Joan Mitchell, Jürgen Partenheimer, Norbert Prangenberg, Susan Rothenburg, Ed Ruscha, David Salle, Richard Tuttle. Mit einem Vorwort von Dieter Ronte, Klaus Schrenk und Beiträgen von Robert Rainwater, Stefan Gronert, Hank Hine. Oct. 1998-Jan. 1999/ Feb.-April 1999. 137, (7)pp. Prof. illus. Tall 4to. Cloth. D.j. Parallel texts in English and German. Düsseldorf (Richter Verlag), 1998. \$40.00

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- 121 **BONN. KUNSTMUSEUM & KARLSRUHE. STAATLICHE KUNSTHALLE. Leaf Spine Word Sign/ [Gebundene Seiten Sprache und Bild]/ Künstlerbücher.** Georg Baselitz, James Brown, Bruce Conner, Günther Förg, Hank Hine, Markus Lüpertz, Joan Mitchell, Jürgen Partenheimer, Norbert Prangenberg, Susan Rothenburg, Ed Ruscha, David Salle, Richard Tuttle. Mit einem Vorwort von Dieter Ronte, Klaus Schrenk und Beiträgen von Robert Rainwater, Stefan Gronert, Hank Hine. Oct. 1998-Jan. 1999/ Feb.-April 1999. 137, (7)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in English and German. Bonn, 1998. \$25.00
- 122 **BONN. KUNSTVEREIN. Die enthauptete Hand: 100 Zeichnungen aus Italien. Chia, Clemente, Cucchi, Paladino.** Jan.-Feb. 1980. Text fascicle + 4 volumes, as follows: Textheft. Texts by Wolfgang Max Faust, Margarethe Jochimsen, Achille Bonito Oliva. (14)pp. 4 illus. I: Sandro Chia. (1)f., 25 plates. II: Francesco Clemente. (1)f., 25 plates. III: Enzo Cucchi. (1)f., 25 plates. IV: Mimmo Paladino. (1)f., 25 plates. 4to. Wraps., within paper portfolio. Bonn, 1980. \$30.00
- 123 **BONN. KUNSTVEREIN. Mitten im Werktag: Skulpturen.** Bogomir Ecker, Albert Hien, Klaus Jung, Harald Klingelhöller, Klaus Kumrow, Manfred Müller, Norbert Radermacher, Thomas Virnich. May-June 1985. Foreword by Margarethe Jochimsen. Exhibition by Annelie Pohlen. (68)pp. Prof. illus. Sm. 4to. Wraps. Bonn, 1985. \$12.50
- 124 **BONN. RHEINISCHES LANDESMUSEUM. Pop-Sammlung Beck.** Catalogue by Heinz Beck. 2. erweiterte Auflage. (Kunst und Altertum am Rhein. 24.) 249, (3)pp., 55 plates with 114 illus. (4 color). Sm. 4to. Wraps. Düsseldorf (Rheinland-Verlag), 1970. \$10.00
- 125 **BONN. STÄDTISCHES KUNSTMUSEUM. Dorothea von Stetten-Kunstpreis: Klaus vom Bruch, Graziella Drössler, Bernard Garbert, Stephan Kern, Renata Stih.** July-Aug. 1986. 126, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Bonn, 1986. \$17.50
- 126 **BONN. STÄDTISCHES KUNSTMUSEUM. Sammlung deutscher Kunst seit 1945.** 2 vols. I: Alphabetischer Katalog und Dauerleihgaben. II: Bildband mit Werkerläuterungen. 914pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Bonn, 1983. \$30.00
- 127 **BONN. STÄDTISCHES KUNSTMUSEUM. Zeichnungen international aus dem Kunstmuseum Basel.** Sept.-Oct. 1982. Text by Dieter Koeplin. 44pp. Prof. illus. Oblong 4to. Wraps. Bonn, [1982]. \$10.00
- 128 **BONN-BAD GODESBERG. DEUTSCHE AUSGLEICHSBANK. Kunst-Stücke: Die Sammlung der Deutschen Ausgleichsbank.** Herausgeber: Georg Elben. 165, (3)pp. Prof. illus. in color. Oblong 4to. Wraps. Köln (Oktagon), 1998. \$20.00
- 129 **BOONE, N.C. APPALACHIAN STATE UNIVERSITY. TURCHIN CENTER FOR THE VISUAL ARTS. Go Figure!: Manifestations of the Human Form in Contemporary Art.** 31, (1)pp. 60 illus. (partly color). 4to. Wraps. Boone, 2004. \$10.00
- 130 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. Collection: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz.** June-Dec. 1990. 209, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Bordeaux, 1990. \$35.00
- 131 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. Légendes: Laurie Anderson, Antonin Artaud, Roland Barthes, Georg Baselitz, Gaston Chaissac, Robert Combas, Jean Dubuffet, Jean Fautrier, Alberto Giacometti, Simon Hantai, Anselm Kiefer, Jannis Kounellis, Sol LeWitt, Richard Long, Henri Michaux, Bernard Pagès, A.R. Penck, Pablo Picasso, Julian Schnabel, Cy Twombly, Claude Viallat, Andy Warhol.** [By] A. Michel Montaigne. May-Sept. 1984. 118pp. Prof. illus. (partly color). 4to. Wraps. Bordeaux, 1984. \$15.00
- 132 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal I: De la ligne au parallépipède.** Feb.-April 1985. Texts by Jean-Louis Froment and Michel Bourel. 76pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1985. \$150.00
- 133 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal II: De la surface au plan.** Dec. 1986-Jan. 1987. Texts by Michel Bourel and Hubert Damisch. 104pp. Prof. illus. Lrg. 4to. Wraps. D.j. Bordeaux, 1986. \$150.00
- 134 **BOSTON. THE BOSTON ATHENAEUM. Artists of the Book, 1988: A Facet of Modernism.** June-Aug. 1988. Introduction by Peter A. Wick. 39pp. 12 illus. 4to. Wraps. Boston, 1988. \$15.00

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- 135 **BOSTON. BOSTON UNIVERSITY. 808 GALLERY. South Africa: Artists, Prints, Community.** Twenty-five years at the Caversham Press. Introduction by Lynne Cooney. Feb.-March 2011. 100pp. Prof. illus. in color. 4to. Wraps. Boston, 2011. \$45.00
- 136 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art.** Exhibition and catalogue by Natania Remba. Feb.-April 2008. 61, (3)pp. 17 color plates. 4to. Wraps. Boston, 2008. \$25.00
- 137 **BOSTON. THE COMPUTER MUSEUM & LINCOLN, MA. DE CORDOVA MUSEUM AND SCULPTURE PARK. The Computer in the Studio.** Sept.-Nov. 1994. Organized by Nicholas Capasso, Brian Wallace with special assistance from George Fifield. 33pp. Prof. illus. 4to. Wraps. Boston/Lincoln, 1994. \$30.00
- 138 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Artists Imagine Architecture.** May-Sept. 2002. Katalin Deer, Sam Durant, Vincent Fecteau, Carlos Garaicoa, Dan Graham, Isa Genzken, Ian Kiaer, Thomas Kiesewetter, Bodys Isek Kingelez, Axel Lieber, Rita McBride, Jeff Ono, Manfred Pernice, Matthew Ronay, Thomas Schiebitz, Shirley Tse, Torbjörn Vejvi, Allan Wexler, Tamara Zahaykevich. Text by Jessica Morgan. 57, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Boston, 2002. \$15.00
- 139 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Endgame: Reference and Simulation in Recent American Painting and Sculpture.** Sept.-Nov. 1986. Texts by Thomas Crown, Yve-Alain Bois, Elizabeth Sussman, David Joselit, Hal Foster, Bob Riley. 115pp. Prof. illus. 4to. Wraps. Cambridge/London (The MIT Press), 1986. \$50.00
- 140 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Frieze: Wall Paintings by Franz Ackermann, John Armleder, Margaret Kilgallen, Sarah Morris, Alexander Scott.** Edited by Christoph Grunenberg. Jan.-March 1999. 39, (1)pp. Prof. illus. Oblong 4to. Wraps. Boston, 1999. \$25.00
- 141 **BOSTON. INSTITUTE OF CONTEMPORARY ART & MUSEUM OF FINE ARTS. The Binational: American Art of the Late 80s./ American Art of the Late 80s, German Art of the Late 80s / Amerikanische Kunst der späten 80er Jahre, Deutsche Kunst der späten 80er Jahre.** Sept.-Nov. 1988. [By] David A. Ross and Jürgen Harten and Trevor Fairbrother, David Joselit, Elisabeth Sussman. 256pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English. Köln (DuMont Buchverlag), 1988. \$20.00
- 142 **BOSTON. MASSACHUSETTS COLLEGE OF ART. BAKALAR GALLERY. SomeWhen: Jovi Schnell, Stephen Hendee, Calvin Seibert.** Curated by Lisa Tung. Nov.-Dec. 1999. 36pp. Prf. illus. in color. Sq. 12mo. Wraps. Boston, 1999. \$10.00
- 143 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF CONTEMPORARY ART. The Label Show: Contemporary Art and the Museum.** Feb.-May 1994. Text by Trevor Fairbrother. (16)pp. Lrg. 8vo. Self-wraps. Boston, 1994. \$12.50
- 144 **BOZEN. MUSEUM FÜR MODERNE KUNST. Wien Wien 1960-1990.** Konzept: Kristian Sottriffer. Mitarbeit: Otmar Rychlik. Sept.-Nov. 1989. 139, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. The exhibition was also shown at three other Italian venues. Bozen (Mazzotta), 1989. \$20.00
- 145 **BRADFORD, RICHARD (EDITOR). The Printed Poem and the Reader.** (Visible Language. Vol 23#1.) 121, (5)pp. Text illus. Wraps. Texts by 8 contributors, including Richard Bradford, R.A. York, Eleanor Barry. Providence (Visible Language), 1989. \$10.00
- 146 **BRAIDOTTI, ROSI, ET AL. Citizens and Subjects: The Netherlands, for Example.** A Critical reader. Edited by Rosi Braidotti, Charles Esche, and Maria Hlavajova. (Dutch Pavillon: 52nd International Art Exhibition, La Biennale di Venezia.) 334pp. Prof. illus. Sm. 4to. Wraps. Utrecht/Zürich (BAK, Basis voor actuele kunst/ JRP/ Ringier), 2007. \$20.00
- 147 **(BRANDHORST COLLECTION) BASEL. MUSEUM FÜR GEGENWARTSKUNST. Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst.** Text by Katharina Schmidt. x, 149, (1)pp. Prof. illus. (partly color). 4to. Wraps. Basel, 1994. \$37.50
- 148 **BREGENZ. KUNSTHAUS. Kunst in der Stadt.** July-Sept. 1997. Introduction by Wolfgang Fetz. 157, (3)pp. Prof. illus. Sm. 4to. Wraps. D.j. Bregenz, 1997. \$25.00
- 149 **BREGENZ. KUNSTHAUS. Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly.** June-Sept. 2007. (KUB 07.02.) 35, (1)pp. Prof. illus. Sm. 4to. Wraps. Summary in English.

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- Bregenz, 2007. \$20.00
- 150 **BREGENZ. KÜNSTLERHAUS, PALAIS THURN UND TAXIS. MALERMACHT: Expression und Pathos in der neuen österreichischen Malerei.** July-Sept. 1988. (144)pp. Prof. illus. 4to. Wraps. Bregenz, 1988. \$35.00
- 151 **BREICHA, OTTO, ET AL. Die österreichische Zeichnung der Gegenwart.** Mit Beiträgen von Otto Breicha, Wolfgang Hilger, Peter Söllinger, Wassily Kandinsky, Kurt Moldovan, Reinhard Bentmann, Karlheinz Roschitz, Dieter Ronte, Harald Sterk, Wolfgang Grüner und den beteiligten Künstlern. 175, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Linz (Edition Grüner), 1982. \$15.00
- 152 **BREMEN. GALERIE IM FALLTURM. Abraham David Christian, Felix Droese, Sam Francis.** Redaktion: Susanne Höner. (116)pp. Prof. illus. (partly color). Oblong 4to. Boards. Bremen, 1995. \$25.00
- 153 **BREMEN. GALERIE ROLF OHSE. 24 catalogues.**
Each illustrated catalogue (6)pp. (=one folding sheet), as follows:
Jossi Ben J. Blumenberg, 1947-1988: Skulpturen, Handzeichnungen, Aquarelle. Jan.-March 1989.
Neue Bilder von Karl Bohrmann: Arbeiten auf Papier und Nessel. May-June 1985.
Neue Zeichnungen und Collage von Karl Bohrmann. Feb.-March 1994.
Erinnerungen an Karl Bohrmann, 1928-1998: 70 Zeichnungen aus den letzten Jahren. Sept.-Nov. 1999.
Friedrich Einhoff: Zeichnungen und Bilder, 1987-1990. Oct.-Nov. 1990.
Friedrich Einhoff: Personenregister. Jan.-March 2004.
Lothar Fischer. Neue Skulpturen und Zeichnungen. Aug.-Sept. 1993.
Klaus Hack. Die Braut: Reifrock und zwei Kreuze. Holzskulpturen und Zeichnungen. June 2002
Klaus Hack: Skulpturen, Zeichnungen, Malerei. April-May 2010.
Friedemann Hahn. Seestücke. Japanische Motive. Jan-March 1998.
Friedemann Hahn: Häfen, Schiffe, Meere. Feb.-April 2002.
Thomas Hartmann: Neue Arbeiten auf Leinwand und Papier. Jan.-March 1992.
Karl Hartung: Die fünfziger Jahre. Plastiken und Zeichnungen. Nov. 2010.
Heiko Herrmann. Neue Arbeiten, Ölbilder, Gouachen, Monotypien. Jan.-March 1990.
Heiko Herrmann: Malerei auf Leinwand, Keramik und Glas. Sept.-Oct. 1995.
Bert Jäger: Ölbilder, Gouachen, Tuschzeichnungen. Jan.-March 1988.
Bert Jäger: Ölbilder, Gouachen, Zeichnungen. Neue Arbeiten 1988-1991. Aug.-Oct. 1991.
Gustav Kluge: Holzdrucke. Nov. 1994-Jan. 1995.
Gustav Kluge: Steilwand. Bilder aus den Jahren 1999-2003. Sept.-Nov. 2003.
Alfred Kremer 1895-1965. March-April 1990.
Alfred Kremer: 50 Temperazeichnungen aus den letzten Lebensjahren des Künstlers. March-May 2006.
Andrea Küster: Ölbilder und Gouachen. June-July 198.9
Heinz Schanz: Malerei auf Papier. Feb.-April 1993.
Rainer Thomas: Zeichnung und Malerei, 1988-1991. May-June 1991. Sq. 4to. Self-wraps. Bremen, 1985-2010. \$125.00
- 154 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Holzschnitte: Pidder Auberger, Felix Droese, Gustav Kluge, Matthias Mansen.** Aug.-Sept. 1987. 20pp. 10 plates. Tall 4to. Wraps. Signed and dated by Felix Droese in the text. Bremen, 1987. \$25.00
- 155 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Junge Kunst in Bremer Privatbesitz.** Feb.-March 1995. Texts by Eva Schmidt und Rainer Schossig. 116, (4)pp. Prof. illus. in color. Wraps. Bremen, 1995. \$12.50
- 156 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Die Leere mit Bedacht gefüllt.** Leo Copers, Jan Fabre, Jef Geys, Herman Maes, Ludwig Vandavelde, Paul Sochacki, Bernard Queeckers. Oct.-Nov. 1988. 55, (1)pp. Tall 4to. Wraps. Bremen, 1988. \$20.00
- 157 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST, WESERBURG. Papier und Skulptur: Zwischen Fläche und Dreidimensionalität.** Aug.-Sept. 1986. 56pp. 31 plates. Lrg. 8vo. Wraps. Edition limited to 500 copies. Bremen, 1986. \$15.00
- 158 **BREMEN. HOCHSCHULE FÜR KUNST UND MUSIK. Sommerakademie 85.** [Arbeit: Uta Hornberg, Ute Ihlenfeldt, Gabie Konsor, Karin Puck, Gaby Regiert, Anne Schlöpke]. Ein Gemeinschaftsprojekt der Studiengänge Freie Kunst, Malerei und Grafik-Design. (Heft Nr. 4.) (28)pp. Prof. illus. Folio. Orig. dec wraps. within dec. brown paper portfolio. Wrap-around. Bremen, 1986. \$22.50
- 159 **BREMEN. KUNSTHALLE. Aspekte der Zeichnung in Österreich 1960 bis 1980.** Oct.-Dec. 1980. Text by Peter Baum. 146pp. Prof. illus. (partly color). 4to. Wraps. Bremen, 1980. \$20.00

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- 160 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1985.** Abraham David Christian, Martin Disler, Albert Hien, Astid Klein, Peter Kuckei, Meuser, Horst Münch, Norbert Prangenberg, Norbert Radermacher, Monika von Wedel. Sept.-Nov. 1985. 98pp. Prof. illus. (partly color). 4to. Wraps. Bremen, 1985. \$10.00
- 161 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1989.** Stephan Balkenhol, Klaus vom Bruch, Katharian Fritsch, Marin Kasimir, Anne Loch, Klaus Merkel, Michael von Ofen, Hermann EsRichter, Yuji Takeoka, Gudrun Wassermann. Sept.-Nov. 1989. 98pp. Prof. illus. (partly color). 4to. Wraps. Bremen, 1989. \$10.00
- 162 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1991.** Bodo Buhl, Ernst Caramelle, Helmut Dirnaichner, Thomas Florschuetz, Isa Genzken, Andreas Gursky, Edmund Kuppel, Thomas Lehnerer, Michael Morgner, Pia Stadtbäumer. Sept.-Oct. 1991. 54pp. Prof. illus. (partly color). 4to. Wraps. Bremen, 1991. \$10.00
- 163 **BREMEN. KUNSTHALLE. Junge Kunst in Bremen.** Harald Falkenhagen, Thomas Hartmann, Uwe Kirsch, Wolfgang Michael, Horst Müller, Hartmut Neumann, Renate Paulsen, Michael Rieken, Jürgen Rosteck, Norbert Schwontkowski, Otto Völker. March-April 1985. Text by Annette Meyer zu Eissen. (52)pp. Prof. illus. 4to. Wraps. Signed in blue marker by the author and each of the artists. Bremen, 1985. \$35.00
- 164 **BREMEN. KUNSTHALLE. Kunstpreis der Böttcherstraße in Bremen, 1993.** Sept.-Oct. 1993. 71, (1)pp. 32 color plates. Lrg. 4to. Wraps. Bremen, 1993. \$10.00
- 165 **BREMEN. KUNSTHALLE & WIESBADEN. MUSEUM WIESBADEN. blaue Dünen irisieren: Bogomir Ecker, Raimund Kummer, Hermann Pitz, Bernhard Prinz, Thomas Virnieh.** Oct.-Nov. 1986/ Dec. 1986-Jan. 1987. Texte by Annette Meyer zu Eisen. (Ars viva '86/87.) (60)pp. Prof. illus. 4to. Wraps. Bremen/Wiesbaden, 1986. \$20.00
- 166 **BREMEN. KUNSTVEREIN. Uwe Kirsch, Anna Solecka-Zach, Margret Storck, Wolfgang Wagner-Kutschker.** Dec. 1983-Jan. 1984. (32)pp. Prof. illus. Tall 4to. Self-wraps. Bremen, 1983. \$20.00
- 167 **BREMEN. NEUES MUSEUM WESERBURG. Fluxus und Freunde: Sammlung Maria und Walter Schnepel/ Fluxus and Friends: The Maria and Walter Schnepel Collection.** Foreword by Thomas Deecke. Katalog: Walter Schnepel. 224pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Parallel texts in German and English. Bremen, 2002. \$25.00
- 168 **BREMEN. NEUES MUSEUM WESERBURG. Minimal Maximal: Die Minimal Art und ihr Einfluss auf die internationale Kunst der 90er Jahre.** / Minimal Art and Its Influence on International Art of the 1990s. An exhibition curated by Peter Friese. Oct. 1998-Jan. 1999. 266, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Kunsthalle Baden-Baden and the Centro Galego de Arte Contemporánea, Santiago de Compostela. Bremen, 1998. \$35.00
- 169 **BREMEN. NEUES MUSEUM WESERBURG. Sammlung Lafrenz.** Katalog: Martin Hentschel. 206pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Bremen, 1991. \$30.00
- 170 **BREMEN. Spring! Kunstfrühling 09, Bremen.** Kurator: Dirck Möllmann. May 2009. (6. Bremer Kunstfrühling.) 163, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Bremen (Verband Bildender Künstlerinnen und Künstler), 2009. \$10.00
- 171 **BREMER FÖRDERPREIS FÜR BILDENDE KUNST '86.** (96)pp. Prof. illus. Sm. sq. 4to. Wraps. Bremen (Senator für Bildung, Wissenschaft und Kunst), 1986. \$15.00
- 172 **BRENTINI, FABRIZIO & SCHÖNBÄCHLER, DANIEL (EDITORS). Standort 91: Kunst- Kirche- öffentlicher Raum.** Für die Schweizerische St. Lukasgesellschaft. (Brückenschlag zwischen Kunst und Kirche. Band 3.) 116pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards. Basel (Friedrich Reinhardt Verlag), 1991. \$17.50
- 173 **BRISTOL. ARNOLFINI & GLASGOW. THIRD EYE CENTRE. Denis Masi, Deanna Petherbridge, Michael Sandle: Geometry of Rage.** Oct.-Nov./ Nov.-Dec. 1984. (48)pp. Prof. illus. 4to. Wraps. Bristol/Glasgow, 1984. \$37.50
- 174 **BRISTOL. THE OLD LEADWORKS. Still.** March-April 1997. 31, (1)pp. Prof. illus. in color. Wraps.

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- Bristol, 1997. \$10.00
- 175 **BROOKLYN. THE BROOKLYN MUSEUM. 4 Americans: Aspects of Current Sculpture.** Joel Fisher, Mel Kendrick, Robert Lobe, John Newman. Feb.-May 1989. 91, (1)pp. 4to. Wraps. Brooklyn, 1989. \$22.50
- 176 **BROOKLYN. THE BROOKLYN MUSEUM. Permanent Collection: Bogomir Ecker, Raimund Kummer, Hermann Pitz.** Featuring a text by/ Mit einem Text von Patrick McGrath. Nov. 1987-Jan. 1988. (25)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel text in English and German. Berlin/Bonn/Hamburg (Galerie Fahnemann/ Galerie Magers/ Produzentengalerie), 1987. \$17.50
- 177 **BRUGGER, INGRIED & SCHRÖDER, KLAUS ALBRECHT (EDITORS). Das Jahrzehnt der Malerei: Österreich 1980 bis 1990. Sammlung Schömer.** Mit Beiträgen von Matthias Boeckl, Brigitte Borchardt-Birbaumer, Dieter Ronte, Robert Fleck und Burghart Schmidt. 155pp. 62 color plates, text illus. Lrg. 4to. dec. boards. Published in conjunction with exhibitions at the Kunstforum Wien, Aug.-Oct. 1991 and the Szépművészeti Múzeum, Budapest, June-Aug. 1992. Wien (Kunstforum Wien), 1991. \$20.00
- 178 **BRUNSWICK. BOWDOIN COLLEGE MUSEUM OF ART. Four Artists: James Biederman, Paul Maddrell, Johnnie Ross, Livio Saganic.** Jan.-March 1982. Introduction by John W. Coffey. 5ff. 4 illus. Lrg. 4to. Paper folder with contents loose, as issued. Brunswick, 1982. \$12.50
- 179 **BUCKLAND, GAIL. Who Shot Rock & Roll: A Photographic History, 1955 to the Present.** (6), 309pp. Prof. illus. Sq. 4to. Cloth. D.j. New York (Alfred A. Knopf), 2009. \$30.00
- 180 **BUDAPEST. AKADEMIE DER BILDENDEN KÜNSTE. [Franz Blaas, Karl-Heinz Klopf, Karl-Heinz Ströhle.]** Oct. 1986. (20)pp. Prof. illus. Title leaf and heavy boards, loose as issued, secured with steel rings. 4to. Budapest, 1986. \$25.00
- 181 **BUDAPEST. MÜCSARNOK. Vissha a színhez: fiatal osztrák művészek kiállítása/ Zurück zur Farbe: Gemälde und Skulpturen junger österreichischer Künstler.** March-April Texts by Wilfried Skreiner and Hegyi Lóránd. 97, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in Hungarian and German. Budapest, 1986. \$20.00
- 182 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Contemporary Art 1942-72: Collection of the Albright-Knox Art Gallery.** 479, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Praeger Publishers), 1973. \$15.00
- 183 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Figures: Forms and Expressions.** John Ahearn, John Brumfield, Ellen Carey, Sandro Chia, Francesco Clemente, Leon Golub, Robert Longo, Robert Mapplethorpe, Rodney Ripps, David Salley, Salomé, Richard Seehausen, Joel Shapiro, Laurie Simmons, Russ Warren. Nov. 1981-Jan. 1982. 56pp. 15 plates. 4to. Wraps. Buffalo, 1981. \$10.00
- 184 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Structure to Resemblance, Work by Eight American Sculptors: Lynda Benglis, John Chamberlain, Joel Fisher, Nancy Graves, Martin Puryear, Judith Shea, James Surls, Robert Therrien.** Essays by Michael Auping, Cheryl A. Brutvan, Susan Krane, Helen Raye. June-Aug. 1987. 80pp. Prof. illus. (8 color plates). 4to. Wraps. Buffalo, 1987. \$17.50
- 185 **BURCHHART, BERNT. Die Orte des Absterbens.** Lose Blätter. Mit einem Essay von Rolf Schwendter. 152, (6)pp. Illus. Sm. 8vo. Wraps. Presentation copy, inscribed by the author to Hans Joachim Beyer. Wien (Löcker Verlag), 1987. \$17.50
- 186 **(BURDA COLLECTION) BADEN-BADEN. STAATLICHE KUNSTHALLE. Sammlung Frieder Burda: Gerhard Richter, Sigmar Polke, Arnulf Rainer.** Herausgegeben von Jochen Poetter. Sept.-Nov. 1996. 311, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Baden-Baden, 1996. \$40.00
- 187 **BURTON, JOHANNA, ET AL. Vitamin Z: Neue Perspektiven in der Zeichnung.** Texts by Johanna Burton, [and 28 other contributors.] Vorwort von Emma Dexter. 351, (1)pp. Most prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Berlin (Phaidon), 2006. \$200.00
- 188 **CAMBRIDGE. BUSCH-REISINGER MUSEUM, HARVARD UNIVERSITY. Twelve Artists from the German Democratic Republic.** Edited and introduced by Peter Nisbet. With contributions from Dore Ashton, Hermann Raum, and Peter Selz. Sept.-Nov. 1989. 169, (5)pp. Prof illus. 4to. Wraps. Cambridge, 1989. \$12.50

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- 189 **CAMBRIDGE. HARVARD UNIVERSITY ART MUSEUMS. "Zeichnen ist eine andere Art von Sprache:" Neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung.** [Von] Pamela Lee, Christine Mehring mit einem Aufsatz von Dieter Schwarz und Beiträgen von Christian Schneegass, Julie Vicinus. Dec. 1997-Feb. 1998. 230pp. 107 plates (partly color). Lrg. 4to. Wraps. The exhibition was subsequently shown at five other German venues. Cambridge/Stuttgart (Daco-Verlag Günter Blase), 1997. \$30.00
- 190 **CAMBRIDGE. KETTLE'S YARD GALLERY, UNIVERSITY OF CAMBRIDGE & BEXHILL-ON-SEA. DE LA WARR PAVILION. Modern Times: Responding to Chaos.** Drawings and films selected by Lutz Becker. [By] Lutz Becker, Nick Wadley, David Elliott, Ian Boyd White. Jan.-March/ April-June 2010. 119, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Cambridge, 2010. \$15.00
- 191 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Arts on the Line: Art for Public Transit Spaces.** Artists' Proposals and Architects' Designs for the MBTA Red Line Northwest Extension, Harvard Square, Porter Square, Davis Square, Alewife Station. Feb.-March 1980. (58)pp. 30 illus. Oblong 4to. Wraps. Cambridge, 1980. \$25.00
- 192 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Corners: Painterly and Sculptural Work. Richard Artschwager, Jemnifer Bartlett, Anthony Caro, Don Dudley, James Ford, Bryan Hunt, Patrick Ireland, Marilyn Lenkowsky, John Avery Newman.** Sept.-Nov. 1979. Text by Kathy Halbreich. (24)pp. 9 plates. Oblong 4to. Wraps. Cambridge, 1979. \$25.00
- 193 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. An Inventory of Shimmers: Objects of Intimacy in Contemporary Art.** [By] Henriette Huldish. With contributions by Eugenie Brinkema, Johanna Burton, and Emily Watlington. May-July 2017. 95, (1)pp. Prof. illus. in color. 4to. Cloth. München/New York/Cambridge (Delmonico Books/ MIT List Visual Arts Center), 2017. \$25.00
- 194 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. LA: Hot and Cool.** Text by Dana Friis-Hansen. 72pp. 34 illus. 4to. Wraps. Published in conjunction with two exhibitions, LA: Hot and Cool: The Eighties, at Massachusetts Institute of Technology. List Visual Arts Center, Cambridge, Dec. 1987-Feb. 1988; and LA: Hot and Cool.: Pioneers, at Bank of Boston Art Gallery, Boston, Nov. 1987-Jan. 1988. Cambridge, 1987. \$30.00
- 195 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. 19 Projects: Artists-in-residence at the MIT List Visual Arts Center.** Marina Abramovic and Ulay, Victor Burgin, Remo Campopiano, Carl Cheng, Ping Chong, James Coleman, Robert Cumming, Wyn Geleynse, Ann Hamilton, Kristin Jones and Andrew Ginzel, Thomas Kovachevich, Margia Kramer, Richard Kriesche, Mabou Mines, Ann Soddard and Ralph Paquin, Betye Saar, Stuart Sherman, May Sun, Robert Whitman. Contributors: Marie Cieri, Dana Friis-Hansen, Katy Kline, Helaine Posner. 222pp. Prof. illus. 4to. Boards, spiral-bound. Cambridge, 1996. \$40.00
- 196 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, Jan Groover.** May-June 1988. Introduction by Katy Kline. Texts by Leo Marx and Alan Trachtenberg. 71, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Cambridge, 1988. \$45.00
- 197 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde.** Curator: Michael Rush. Feb.-April 2010. 68, (4)pp. Prof. illus. Sm. 4to. Wraps. Cambridge, 2010. \$40.00
- 198 **[CAMPBELL, LOUISE & HOLMBÄCK, SEBASTIAN (EDITORS).] Planken ud II./ Walk the Plank II.** 90, (2)pp. Prof. illus. Oblong 4to. Boards. Parallel texts in Danish and English. København (Planken ud), 2003. \$20.00
- 199 **CARDINAUX: REVUE D'ART BI-ANNUELLE.** Vol. 1 [of 2 vols., all published]. 147, (5)pp. Prof. illus. 4to. Wraps. Paris (Édition Maeght), 1986. \$35.00
- 200 **CASTILLO, ENCARNA. Fireplaces.** Architecture and design. 175, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. New York (Harper Design), 2004. \$15.00
- 201 **CASTLEMAN, RIVA. American Impressions: Prints Since Pollock.** (8), 195, (3)pp. 151 illus. (78 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New York (Alfred A. Knopf), 1985. \$15.00
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- 202 **CASTLEMAN, RIVA. Printed Art: A View of Two Decades.** 144pp. 105 illus. (15 color). Sq. 4to. Cloth. D.j. New York (The Museum of Modern Art), 1980. \$15.00

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- 203 **CELANT, GERMANO. Art Povera.** (Books That Matter.) 240pp. Prof. illus. Sq. 4to. Wraps. New York (Praeger), 1969. \$350.00
- 204 **CELANT, GERMANO. Arte Povera.** 281, (1)pp. Prof. illus. (partly color). Tall 4to. Boards. D.j. Basel (Wiese Verlag), 1989. \$30.00
- 205 **CELANT, GERMANO. The European Iceberg: Creativity in Germany and Italy Today.** 372pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Feb.-April 1985. New York (Rizzoli), 1985. \$20.00
- 206 **CHAMBÉRY. MUSÉE SAVOISIEN. Chia, Clemente, Cucchi, De Maria, Paladino: Œuvres sur papier.** March-May 1986. Texts by Pascal Clerc and Gérard Labrot. 31, (5)pp. 19 plates. Sm. oblong 4to. Wraps. Chambéry, 1986. \$17.50
- 207 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections.** [By] Peter Nisbet. Sept.-Dec. 2011. x, (4), 212, (4)pp. 88 color plates (2 folding), 22 color illus. 4to. Wraps. Slipcase. Chapel Hill, 2011. \$27.50
- 208 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. De-Natured: German Art from Joseph Beuys to Martin Kippenberger.** Selections from the James Keith Brown and Eric Diefenbach Collection. Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Thomas Ruff, Andreas Gursky, Thomas Struth, Martin Kippenberger. April-July 2011. (36)pp. Prof. illus. in color. 4to. Wraps. Chapel Hill, 2011. \$15.00
- 209 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Ketav: Flesh and Word in Israeli Art.** Sept.-Dec. 1996. 80pp. 53 color illus. Lrg. 4to. Wraps. Chapel Hill, 1996. \$25.00
- 210 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. More Love: Art, Politics, and Sharing since the 1990s.** [By] Claire Schneider. Feb.-March 2013. 234, (6)pp. Prof. illus. in color. 4to. Boards. Chapel Hill, 2013. \$25.00
- 211 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. The Spirit of Place: Art, Environment, Community.** [By] Barbara Matilsky. 20pp. Prof. illus. in color. 4to. Wraps. Chapel Hill, 1998. \$10.00
- 212 **CHATOU. CENTRE NATIONAL DE L'ESTAMPE ET DE L'ART IMPRIMÉ. Continuous Project #8.** Edited by Bettina Funcke. 159pp. Prof. illus. Lrg. sq. 4to. Cloth. French-language summary. Texts by Allen Ruppersberg, Jacques Rancière, Seth Price, Claire Fontaine, Dan Graham, Bettina Funcke, Matthew Brannon, Alexander Kluge and Oskar Negt, Mai-Thu Perret, Tim Griffin, Maria Muhle, Pablo Lafuente, Melanie Gilligan, Simon Baier, Donald Judd, Nico Baumbach, Serge Daney, Johanna Burton, Warren Niesluchowski. Chatou, 2006. \$45.00
- 213 **CHICAGO. CHICAGO SCULPTURE INTERNATIONAL. Mile-4.** May-June 1985. 43, (1)pp. Illus. 4to. Wraps. Chicago, 1985. \$20.00
- 214 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection.** Foreword: Robert Fitzpatrick. Principal authors: Elizabeth A.T. Smith, Alison Pearlman, Julie Rodrigues Widholm. Contributors: Francesco Bonami, Staci Boris, Sylvia Chivaranond, Monika Gehlawat, Lela Hersh, Dominic Molon, Heather Ring, Michael Rooks, Jenni Sorkin, Tricia Van Eck, Lynne Warren. Nov. 2002-April 2003. 384pp. Prof. illus. in color. Lrg. 4to. Wraps. Chicago, 2002. \$20.00
- 215 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Selections from the Joseph Randall Shapiro Collection.** Dec. 1969-Feb. 1970. Text by Jan van der Marck. (60)pp. Prof. illus. Sm. sq. 4to. Wraps. Chicago, 1969. \$15.00
- 216 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Selections from the William J. Hokin Collection.** April-June 1985. 140pp. 132 illus. in color. Lrg. 4to. Wraps. Chicago, 1985. \$25.00
- 217 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. The Body.** March-April 1991. (184)pp., 25 plates. Wraps. Lincoln, 1991. \$15.00

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- 218 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Georg Herold, Albert Oehlen, Christopher Wool.** March-April 1989. Texts by Karen Marta and Stephen Ellis, Glenn O'Brien, Ian Brunskill, Gary Garrels. (32)pp. Prof. illus. Tall 4to. Wraps. Chicago, 1989. \$35.00
- 219 **UNE COLLECTION POUR LA GRANDE ARCHE.** [Commissaires Marie-Jacqueline Tafani, Aline Pujo]. (100)pp. Prof. illus. Lrg. sq. 4to. Wraps. "Collection d'oeuvres conçues par 41 artistes contemporains pour décorer la Grande Arche de la Défense, dans le cadre d'un projet de mécénat conduit par la Caisse des dépôts et consignations et AXA." [Paris], n.d. \$40.00
- 220 **CONTEMPORARY PHOTOGRAPHER.** Editor: Carl Chiarenza. Volume VI, No. 2. 96pp. Prof. illus. Sm. oblong 4to. Wraps. Portfolios with texts by Werner Bischof, Robert Capa, André Kertész, David Seymour, Dan Weiner, Leonard Freed. Texts by Cornell Capa, Don Underwood, Frank Gibnet, Minor White. Culpeper, Virginia, n.d. \$35.00
- 221 **CORK, RICHARD. Everything Seemed Possible: Art in the 1970s.** xii, 484pp. Prof. illus. Wraps. New Haven/London (Yale University Press), 2003. \$12.50
- 222 **CORNING, N.Y. CORNING INC. Seven Glass Sculptures.** Introduction by Susanne K. Frantz. 26, (8)pp. Prof. illus. Sm. sq. 4to. Cloth. Corning, N.Y., [1994?]. \$10.00
- 223 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Sculptural Intimacies: Recent Small-Scale Work.** Lynda Benglis, Stanley Boxer, James Dinerstein, Jacqueline Dreager, George Herms, Bryan Hunt, Jim Huntington, Manuel Neri, William Outcault, Wade Saunders, Michael Steiner, Isaac Witkin. Nov. 1989-Jan. 1990. Text by Robert H. Byer. 22pp. Prof. illus. (12 color). Sm. sq. 4to. Wraps. Costa Mesa, California, 1989. \$10.00
- 224 **COVENTRY. UNIVERSITY OF WARWICK. MEAD GALLERY. Singular Visions: Recent Landscapes by Five Artists.** Andy Goldsworthy, Christopher Le Brun, Sandra Masterson, Michael Porter, Terry Shave. Curated by Katharine Eustace. Oct. 1989. 16pp. 6 illus. 4to. Wraps. Coventry, 1989. \$10.00
- 225 **CURIGER, BICE. Looks et Tenebrae.** Neun Monographien zu den Portfolio der Peter Blum Edition/ Nine monographs on the portfolios published by Peter Blum Edition. Vorwort/preface by Jean-Christophe Ammann. 294, (2)pp. 125 halftone illus. (2 folding). Wraps. Edition of 2000 copies. Parallel texts in German and English. Portfolios published between 1981 and 1984 with: Enzo Cucchi, Martin Disler, Sandro Chia, A.R. Penck, Rolf Winnewisser, Jonathan Borofsky, Francesco Clemente, John Baldessari and Eric Fischl. New York/Zürich (Peter Blum Edition), 1984. \$20.00
- 226 **CUTTS, SIMON. Cafe Alt Wien.** (36)pp. 12mo. Wraps. Ballybeg Grange, Clonmel, Tipperary (Coracle), 1999. \$35.00
- 227 **(DAIMLER ART COLLECTION) WIEHAGER, RENATE. Bilder über Bilder: Malerei, Grafik, Objektkunst aus der Daimler Kunst Sammlung 1908-2010.** / Discourses in Art: Paintings, Prints, and Object Art from the Daimler Art Collection, 1908-2010. 407pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Ostfildern (Hatje Cantz), 2011. \$45.00
- 228 **(DAIMLER-BENZ COLLECTION) Von Arp zu Warhol: Sammlung Daimler-Benz.** Text by Karin von Maur. 311, (1)pp. 136 color plates. 4to. Stiff wraps. Stuttgart (Verlag Gerd Hatje), 1992. \$12.50
- 229 **DAIMLERCHRYSLER DESIGN AWARDS: 1993-1999. A RETROSPECTIVE OF WINNERS.** 103, (1)pp. Prof. illus. Lrg. 8vo. Wraps. N.p., 1999. \$25.00
- 230 **DANTO, ARTHUR C. After the End of Art: Contemporary Art and the Pale of History.** (The A.W. Mellon Lectures in the Fine Arts, 1995./ Bollingen Series XXXV, 44.) xx, 239, (3)pp. Illus. Sm. 4to. Wraps. Princeton (Princeton University Press), 1997. \$10.00
Arntzen/Rainwater R1
- 231 **DANTO, ARTHUR C. The State of the Art.** x, (2), 228pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Prentice-Hall), 1987. \$15.00

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- 232 **DARMSTADT. HESSISCHES LANDESMUSEUM. Bildnerische Ausdrucksformen, 1960-1970.** Sammlung Karl Ströher im Hessischen Landesmuseum Darmstadt. Herausgegeben von Gerhard Bott; bearbeitet von Gerhard Bott und Götz Adriani. (Kataloge des Hessischen Landesmuseums. Vol. 4.) 490pp. Prof. illus. Lrg. 4to. Boards. Darmstadt, 1970. \$75.00
- 233 **DARMSTADT. KUNSTHALLE. Liebe: Dokumente unserer Zeit.** Sept.-Nov. 1980. 191, (1)pp. Oblong 4to. Boards. Darmstadt, 1980. \$10.00
- 234 **DARMSTADT. INSTITUT MATHILDENHÖHE. As Lost As Safe: Martin Disler, Marlene Dumas, Julão Sarmento, Walter Stöhrer.** 65 Mitglieder der Darmstädter Sezession und Gäste. 18 Bewerber/innen um den Preis der Darmstädter Sezession für junge Künstler. May-June 2001. (31. Jahresausstellung der Darmstädter Sezession.) 208pp. Prof. illus. 4to. Wraps. Darmstadt, 2001. \$20.00
- 235 **DARMSTADT. MATHILDENHÖHE. I. Internationale der Zeichnung.** Sept.-Nov. 1964. Texts by Heinz Winfried Sabais, Werner Hofmann, Dore Ashton, Carl Georg Heise, Werner Haftmann. 340pp. Most prof. illus. Sq. 4to. Wraps. Darmstadt, 1964. \$37.50
- 236 **DARMSTADT. MATHILDENHÖHE. A House Full of Music: Strategien in Musik und Kunst.** Herausgeber: Ralf Bell, Peter Kraut. May-Sept. 2012. 415, (1)pp. Lrg. stout 4to. Cloth. D.j. Darmstadt/Ostfildern (Hatje Cantz), 2012. \$40.00
- 237 **DAVIS, DOUGLAS. The Museum Transformed: Design and Culture in the post-Pompidou Age.** Foreword by Jack Lang. 238pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. New York (Abbeville), 1990. \$25.00
- 238 **DAVVETAS, DEMOSTHENES. Das Lied Penelopes.** Deutsch-Griechisch. Übersetzung aus dem Griechischen von Wolfgang Josing-Gundert. 47, (41)pp. Wraps. (with drawing by Martin Disler). Parallel texts in German and Greek. Zürich (AQ-Verlag Dudweiler/ Elisabeth Kaufmann), 1985. \$12.50
- 239 **DELMENHORST. STÄDTISCHE GALERIE "HAUS COBURG." Wer/ Wem/ Wessem/ Wen.** April-June 1993. Text by Barbara Alms. (46)pp. Prof. illus. (partly color). 4to. Wraps. Delmenhorst, 1993. \$15.00
- 240 **DERVAUX, ISABELLE. Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters.** Foreword by Charles E. Pierce, Jr. 47pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Morgan Library & Museum, New York, Oct. 2007-Jan. 2008. New York (The Morgan Library & Museum), 2007. \$12.50
- 241 **DEURLE. MUSEUM DHONDT-DHAENENS. Willem Cole, Perry Roberts, Malou Van Braeckel, Gladstone Thompson, Philip Van Isacker, David Tremblett, Richard Venlet.** Sept.-Nov. 1990. Introductory text by Marc Benijts. Texts by Piet Vanrobaeys, James Roberts, Erno Vroonen, and Lieven Van Den Abeele. 8 vols. [General catalogue]. (24)pp. Color text illus. 7 booklets, one for each artist, as follows: Willem Cole. (12)pp. leporello, with one color print and two passepartouts; Perry Roberts. (8)pp. 6 color plates. One color print loosely inserted; Malou Van Braeckel. Copper, Wood, Colour, Lead. (20)pp. leporello. 6 color plates; Gladstone Thompson. (12)pp. 4 color plates; Philip Van Isacker. (12)pp. 2 color plates; David Tremblett. (12)pp. 6 color plates; Richard Venlet. (12)pp. 12 plates. Oblong 4to. Folding paper portfolio. Contents loose as issued. Parallel text in Dutch and English. Gent (Imschoot), 1990. \$75.00
- 242 **DIACONO, MARIO. Bibliotheca hermetica Mario Diacono.** (Collezione Tauma.) 174pp. 126 plates. Sm. 4to. Wraps. Edition limited to 500 numbered copies. [Reggio Emilia] (Edizioni Tauma), 2019. \$50.00
- 243 **DIACONO, MARIO. Verso una nuova iconografia.** (Collezione Tauma.) 287, (11)pp., 83 plates. 4to. Wraps. Edition limited to 1500 numbered copies; cover designed by Enzo Cucchi. Reggio Emilia (Technostampa Cooperativa Operai Tipografi), 1984. \$125.00
- 244 **DOCUMENTA.** Kassel. Museum Fridericianum [etc.]. Documenta. Internationale Ausstellung. I - XIII, 1955 - 2012. 30 vols. Format varies. A fine set. Catalogues of the first thirteen Documenta expositions. Contents as follows:
1: 1955. Documenta [I]: Kunst des XX. Jahrhunderts. 2. Auflage. Sm. 4to. Wraps.
2: 1959. II. Documenta: Kunst nach 1945. 3 vols. I: Malerei. II: Skulptur. III: Druckgrafik. Sq. 4to. Cloth. Together with: Katalog. Sq. 4to. Wraps.
3: 1964. Documenta III. 2 vols. I: Malerei und Skulptur. II: Handzeichnungen. Sq. 4to. Boards.
4: 1968. 4. Documenta. 2 vols. Lrg. 4to. Boards.
5: 1972. Documenta 5: Befragung der Realität: Bildwelten heute. Lrg. 4to. Plastic ring-binder (designed by Ed Ruscha).
6: 1977. Documenta 6. 3 vols. 1: Malerei, Plastik, Performance. 2: Fotografie, Film, Video. 3: Handzeichnungen, Utopisches Design, Bücher. Lrg. 4to. Wraps. Slipcase.
7: 1982. Documenta 7. 2 vols. 4to. Wraps.

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- 8: 1987. Documenta 8. 3 vols. I: Aufsätze. II: Katalog. III: Künstlerseiten. Lrg. 4to. Wraps. Slipcase.
9: 1992. Documenta IX. 3 vols. I: Essays/Biographien. II: A-K. III: L-Z. 4to. Boards. Slipcase.
10: 1997. Documenta X: Politics/Poetics. Lrg. 4to. Cloth. D.j.
11: 2002. Documenta 11: Plattform 5: Ausstellung. 2 vols. [I:] Katalog. (Separate Appendix loosely inserted.) [II:] Ausstellungsorte/Exhibition Venues. Lrg. 4to. Boards. D.j.
12: 2007. Documenta 12. 3 vols. [I:] Katalog/Catalogue. Sm. 4to. Boards. D.j. [II:] Bilderbuch. Lrg. 4to. Boards. [III:] Documenta Magazine, No. 1-3 2007, Reader. Sm. 4to. Wraps.
13: 2012. dOCUMENTA (13). 3 vols. 1: Das Buch der Bücher. Lrg. 4to. Boards. 2: Das Logbuch/The Logbook. 4to. Boards. 3: Das Begleitbuch/The Guidebook. Sm. 4to. Wraps. Increasingly rare.
Kassel, 1968-2012. \$3,750.00
Arntzen/Rainwater R37
- 245 **DOMNICK, OTTOMAR & DOMNICK, GRETA. Die Sammlung Domnick: Ihre Entstehung, ihre Aufgabe, ihre Zukunft. Eine Dokumentation.** 158pp. 305 catalogue figs., numerous text illus. Oblong 4to. Cloth. D.j.
Stuttgart/Zürich (Belser Verlag), 1982. \$30.00
- 246 **DRAMMEN. KUNSTFORENING. 3 + 1: Paul Brand, Terje Roalkvam, Dag Skedsmo, Sol LeWitt.** Oct. 1988. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Drammen, 1988. \$25.00
- 247 **DRESDEN. GALERIE GEBR. LEHMANN. Hirschvogel, Holger Lippmann, Richard Mansfield, Wilhelm Müller, Hendrik Silbermann.** 23, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Dresden, n.d. \$10.00
- 248 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE, KUNSTSAMMLUNG NORDRHEIN-WESTFALEN, KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN & BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Binationale: Deutsche Kunst der späten 80er Jahre, amerikanische Kunst der späten 80er Jahre./ German Art of the Late 80s, American Art of the Late 80s.** Sept.-Nov. 1988/ Dec. 1988-Jan. 1989. [By] Jürgen Harten and David A. Ross. [Texts by] Rainer Crone, Jürgen Harten, Ulrich Luckhardt, Jiri Svestka. 319, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Institute of Contemporary Art & Museum of Fine Arts, Boston, Dec. 1988-Jan. 1989.
Köln (DuMont Buchverlag), 1988. \$20.00
- 249 **DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Aratjara: Kunst der ersten Australier: Traditionelle und zeitgenössische Werke der Aborigines und Torres Strait Islanders.** Konzeption der Ausstellung: Bernhard Lüthi. April-July 1993. 376pp. Prof. illus. Lrg. 4to. Wraps.
Köln (DuMont Buchverlag), 1993. \$35.00
- 250 **DÜSSELDORF. KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN & STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN. Das Abenteuer der Malerei / The Adventure of Painting.** [Eine Reise in die Bildkunst der neunziger Jahre / A Journey into the Art of the Nineties]. May-June/ May-July 1995 263, (3)pp. Prof. illus. 4to. Wraps.
Ostfildern (Edition Tertium), 1995. \$15.00
- 251 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE. Schwarz.** Herausgegeben von Hannah Weitemeier. Oct.-Nov. 1981. 140, (4)pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1981. \$25.00
- 252 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE. Upheavals: Manifestos, Manifestations: Conceptions in the Arts at the Beginning of the Sixties, Berlin, Düsseldorf, Munich/ Aufbrüche: Manifeste, Manifestationen: Positionen in der Bildenden Kunst zu Beginn der 60er Jahre in Berlin, Düsseldorf und München.** Edited by Klaus Schrenk. Oct.-Nov. 1984. 202, (2)pp. Prof. illus. (15 color plates). 4to. Cloth. D.j. Parallel texts in German and English.
Köln (DuMont Buchverlag), 1984. \$20.00
- 253 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE & KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN. Ein anderes Klima: Positionen aktueller Kunst aus Wien.** Feb.-April 1988. 80pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1988. \$17.50
- 254 **DUISBURG. WILHELM-LEHMBRUCK-MUSEUM. Bella Figura.** Georg Baselitz, Franz Hitzler, Antonius Höckelmann, Jörg Immendorff, Heinz Kleine-Klopries, Markus Lüpertz, Rainer Mang, A.R. Penck, Karl Manfred Pennertz, Rosemarie Trockel, Henk Visch, Erwin Wurm. Eine Skulpturen-Ausstellung [von] Karl-Egon Vester. July-Sept. 1984. 157, (3)pp. Prof. illus. in color. Sm. 4to. Wraps.
Duisburg, 1984. \$10.00
- 255 **DUITSE KUNST VAN DIE SESTIGER JARE./ GERMAN ART OF THE SIXTIES.** Commissioner: J.W. v. Moltke. Compilation of catalogue: Eberhard Freitag, Gisela Kaminski. (60)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Afrikaans and English; published in conjunction with a travelling exhibition to Cape Town, Pretoria, Durban and Port Elizabeth, March-Aug. 1972.
Cape Town, 1972. \$20.00

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- 256 **DÜSSELDORF. GALERIE HEIKE CURTZE & WIEN. GALERIE HEIKE CURTZE. Gruppenarbeiten aus Berlin 1975 von Attersee, Günter Brus, Hermann Nitsch, Dieter Roth, Gerhard Rühm, Dominik Steiger, Oswald Wiener.** (24)pp. Prof. illus. 4to. Wraps. Düsseldorf/Wien, 1975. \$15.00
- 257 **DÜSSELDORF. GALERIE SWIDBERT. Zeichnungen: [Ruthenbeck, Ettore Spaletti, Partenheimer, Joel Fisher, Al Meier, A.R. Penck].** Mit einem Text von Wibke von Bonin. May-July 1987. (20)pp. 6 plates. Sm. 4to. Wraps. Düsseldorf, 1987. \$10.00
- 258 **EINDHOVEN. GALERIE VAN ESCH. Vision Wien: Hedendaagse kunst uit Oostenrijk / Gegenwartskunst aus Österreich.** Sept. 1990. 104pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Dutch and German. Eindhoven, 1990. \$25.00
- 259 **EISLINGEN. GALERIE IN DER ALTEN POST. 1. Biennale der Zeichnung: Zeichnung entdecken.** June-July 2004. 84pp. Prof. illus. (partly color). 4to. Wraps. Eisingen (Kunstverein), 2004. \$20.00
- 260 **EISLINGEN. GALERIE IN DER ALTEN POST. 3. Biennale der Zeichnung: Was ist hier zu sehen?** May-July 2008. 73, (1)pp. Prof. illus. (partly color). 4to. Wraps. Eisingen (Kunstverein), 2008. \$20.00
- 261 **EISLINGEN. GALERIE IN DER ALTEN POST. 4. Biennale der Zeichnung: InnenAussen.** May-July 2010. 83, (1)pp. Prof. illus. (partly color). 4to. Wraps. Eisingen (Kunstverein), 2010. \$20.00
- 262 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Cloth. D.j. New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983. \$15.00
- 263 **ERNI, CORINNE (EDITOR-IN-CHIEF). Altitude.** Highlights from the SwissPeaksFestival. March-April 2003. 48pp. Prof. illus. Lrg. 4to. Wraps. New York (Swiss Peaks), 2003. \$10.00
- 264 **ESBJERG. ESBJERG KUNSTMUSEUM, MUSEUM OF MODERN ART. One More.** Anastasi Lawrence, Anastasi William, Andre Carl, Barry Robert, Bradshaw Dove, Hafif Marcia, Highstein Jene, Kretschmer Melissa, LeWitt Sol, Nonas Richard, Passehl Janet, Ryman Cordy, Ryman Robert, Wagner Merrill. In Memoriam: Sol LeWitt. Curator: Dove Bradshaw. May-Aug. 2008. 38pp. 31 color plates. Tall 4to. Wraps. Esbjerg, 2008. \$25.00
- 265 **ESSEN. MUSEUM FOLKWANG. Verborgene Strukturen.** Auswahl: Wim Beeren. May-June 1969. Preface by Dieter Honisch. 88pp. Prof. illus. Sm. 4to. Wraps. Essen, 1969. \$225.00
- 266 **ESSEN. MUSEUM FOLKWANG. Wahrheit ist Arbeit: Werner Büttner, Martin Kippenberger, Albert Oehlen.** Feb.-March 1984. Introduction by Zdenek Felix. 157pp. Prof. illus. 4to. Wraps. D.j. Edition limited to 2000 copies. Essen, 1984. \$300.00
- 267 **ESSEN. MUSEUM FOLKWANG. Zeichnung als Prozess / Drawing as Process.** [Current Trends in Graphic Art]. June-Aug. 2008. 148, (2)pp. 56 plates. Lrg. 4to. Boards. Parallel texts in German and English. Heidelberg (Kehrer), 2008. \$60.00
- 268 **ESSEN. RAG AKTIENGESELLSCHAFT. Kunst der Gegenwart.** Malerei, Zeichnung, Druckgraphik, Keramik im neuen Verwaltungsgebäude der RAG Aktiengesellschaft. 61pp. Prof. illus. Sm. 4to. Wraps. Essen, n.d. \$20.00
- 269 **ETTLINGEN. FREUNDESKREIS WILHELMSHÖHE. Zeichnung.** Rainer Braxmaier, Helmut Goettl, Andreas Grunert, Albrecht von Hancke, Romane Holderried Kaesdorf, Irmela von Hoyningen-Huene, Ritz Jacobi, Erich Reiling, Rudolf Schoofs, Helmut Stowasser, Sam Szembeck. March-April 1992. Text: Wolfgang Hartmann. 51, (1)pp. 33 plates. 4to. Wraps. D.j. Ettlingen, 1992. \$30.00
- 270 **(ETZOLD COLLECTION) MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Sammlung Etzold - Ein Zeitdokument.** Oct. 1986-April 1987. 243, (1)pp. Prof. illus. (partly color). Sq. 4to. Boards. Parallel texts in German and English. Mönchengladbach, 1986. \$25.00

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- 271 **(FALCKENBERG COLLECTION) FELIX, ZDENEK (EDITOR). Pump Haus: Sammlung Falckenberg.** Mit Beiträgen von Zdenek Felix, Harald Falckenberg und Bazon Brock. 255pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Phoenix Hallen, Hamburg-Harburg, July 2001. Presentation copy, inscribed by the collector.
Regensburg (Lindinger + Schmid), 2001. \$27.50
- 272 **FAUST, WOLFGANG MAX. Das Bilderbuch.** H.P. Adamski, Siegfried Anzinger, Ina Barfuss, Peter Bömmels, Michael Buthe, Walter Dahn, Michael Deistler, Martin Disler, Georg Jiri Dokoupil, Gerard Kever, V.L., Daniel Nagel, Gerhard Naschberger, Markus Oehlen, Peter Pick, Claude Sandoz, Klaudia Schifferle, Hubert Schmalix, Andreas Schulze, Stefan Szczesny, Volker Tannert, Thomas Wachweger, Troels Wörsel, Bernd Zimmer, Sigmar Polke. (218)pp. Most prof. illus. (numerous color). Lrg. 4to. Dec. boards. No. "B" of an edition limited to 1000 copies.
Grünwald (Edition Pfefferle), 1981. \$100.00
- 273 **FEILACHER, JOHANN. Gugging: Ein Ort der Kunst/ Gugging: Grounds for Art.** 199, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Wien (Christian Brandstätter Verlag), 2006. \$85.00
- 274 **FELDSTEIN, MARTIN (EDITOR). The Economics of Art Museums.** A National Bureau of Economic Research conference report. x, 363pp. 4to. Cloth. D.j. Texts by T.E. Stebbins Jr., J.E. Cantor, J. Walsh, A. d'Harnoncourt, M. Perry, J.N. Wood, T. Krens, N. Rudenstine, A. Oliver, J. Carter Brown, R.E. Oldenburg, H.M. Williams, R.N. Rosett, P. Temin, D. Fullerton, C.T. Clotfelter, R. Clarke, R.C. Blattberg and C.J. Broderick.
Chicago/London (University of Chicago Press), 1991. \$15.00
- 275 **FESTSCHRIFT MICKEY CARTIN. Festschrift: Selections from a Collection.** Steven Holmes, editor. 176pp. 93 full- and double-page color plates in text. Lrg. 4to. Publisher's boards. D.j. Texts by Steven Holmes, Carlos Basualdo, Nicholas Baume and James Rondeau. Published in honor of the distinguished collector of modern, contemporary, and Early Netherlandish art. "This festschrift has been organized by the family and friends of Mickey Cartin on the occasion of his sixtieth birthday. It celebrates a collector in the most immediate and enduring way possible--by focusing on artworks and their makers."
Hartford (Leo), 2008. \$20.00
- 276 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985.
Washington/New York (National Gallery of Art/ Abbeville Press), 1984. \$15.00
- 277 **(FISCHER COLLECTION) BARCELONA. MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA) & KLEVE. MUSEUM KURHAUS. Mit der Möglichkeit gesehen zu werden. Dorothee und Konrad Fischer: Archiv einer Haltung. / With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude.** May-Oct. 2010/ Nov. 2010-March 2011. Edited by Friedrich Meschede and Guido de Werd. 377, (7)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Düsseldorf (Richter Verlag), 2010. \$40.00
- 278 **(FLUXUS) LIGHTWORKS #11/12: The Fluxus Issue.** 64pp. Prof. illus. 4to. Self-wraps. Contributors include Dick Higgins, George Brecht, Alison Knowles, Wolf Vostell, Ray Johnson, Buzz Spector, et al.
Birmingham, Michigan (Lightworks Magazine), 1979. \$75.00
- 279 **FONDATION FINA GOMEZ. Venezuela: Du paysage à l'expression plastique. 10 artistes contemporaines.** (96)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
[Caracas] (La Fondation Fina Gomez), 1963. \$50.00
- 280 **FORD, FORD BETTY. The End of the World Series: Nine Baseball Poems.** (18)pp. Sm. 8vo. Illus. wraps. Presentation copy, inscribed by the author.
Atlanta (Privately Printed), 1983. \$35.00
- 281 **FORM + ZWECK. HEFT 14. Zur Anpassung des Designs an die digitalen Medien.** Jörg Petruschat, editorial. Autoren: Joseph Weizenbaum, Jörg Petruschat, Chup Friemert, [et al.] 154, (4)pp. Text figs. (some in pink color used throughout). 4to. Heavy boards, with die-cut cut-out surrounded by pink border. White linen backstrip. Plastic silver reflective slipcase, with mirrored squares.
Berlin (Form + Zweck Verlag), 1997. \$50.00
- 282 **FORT COLLINS. COLORADO STATE UNIVERSITY. Sixth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 1989. (24)pp. 96 loose sheets inserted in pocket. Prof. illus. (partly color). 4to. Wraps.
Fort Collins, 1989. \$17.50
- 283 **FORT COLLINS. COLORADO STATE UNIVERSITY. Colorado International Invitational Poster Exhibition: th8.** Sept.-Oct. 1993. Exhibition co-directors: Bob Coonts, Phil Risbeck. 64pp. Prof. illus. Oblong 4to. Wraps.
Fort Collins, 1993. \$17.50

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- 284 **FORT COLLINS. COLORADO STATE UNIVERSITY. Ninth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 1995. Exhibition directors: Bob Coonts, John Gravdahl, Phil Risbeck. 61, (1)pp. Prof. illus. Oblong 4to. Wraps. Fort Collins, 1993. \$17.50
- 285 **FORT COLLINS. COLORADO STATE UNIVERSITY. Thirteenth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 2003. 128pp. 122 illus. (numerous color). Sq. 4to. Wraps. Fort Collins, 2003. \$17.50
- 286 **FORT WORTH. FORT WORTH CONTEMPORARY ARTS. Color Pictures.** March-April 2012. Organized by Frances Colpitt. 26pp. 10 color plates. Oblong sm. 4to. Dec. wraps. John Baldessari, Sarah Charlesworth, William Eggleston, Russell Lee, Thomas Ruff, Stephen Shore, Allison V. Smith, Ann Stautberg. Published in association with The Art Galleries at Texas Christian University, Fort Worth. Fort Worth, 2012. \$15.00
- 287 **FOSTER, STEPHEN C. (EDITOR). Lettrisme: Into the Present.** (Visible Language. Vol. 17#3.) 112pp. Illus. 4to. Wraps. Published in conjunction with an exhibition at the University of Iowa Museum of Art, Iowa City, Iowa, Oct.-Dec. 1983. Cleveland, 1972. \$40.00
- 288 **FOX, HOWARD N. A Primal Spirit: Ten Contemporary Japanese Sculptors.** With a preface by Toshio Hara and contributions by Judith Connor Greer and Kiyoko Mitsuyama. June-Aug. 1990. 143pp. 87 illus. 4to. Wraps. Published in conjunction with exhibitions at the Hara Bijutsukan, Tokyo, March-April 1990 and 4 additional venues. Los Angeles (Los Angeles County Museum of Art), 1990. \$20.00
- 289 **FOX, JUDITH HOOS. Furniture, Furnishings: Subject and Object. Vito Acconci, Siah Armajani, Richard Artschwager, Scott Burton, Loren Calaway, R.M. Fischer, Jim Isermann, Christopher Sproat, Robert Wilhite.** 64pp. Prof. illus. Lrg. sq. 4to. Wraps. Providence (Museum of Art, Rhode Island School of Design), 1984. \$17.50
- 290 **FRANEKER. MUSEUM 'T COOPMANSHÛS. Exit 49-51: Afscheidstentoonstelling van Museum 't Coopmanhûs.** Text by Margo Slomp. Edited by Andrea Möller. 75, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Franeker, 2004. \$17.50
- 291 **FRANKFURT. DEUTSCHE BANK AG. Auf Papier: Zeitgenössische Kunst in der Deutschen Bank.** Introduction by Herbert Zapp. Texts by Klaus Gallwitz, Ariane Grigoteit, Friedhelm Hütte. 32pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Frankfurt, 1993. \$15.00
- 292 **FRANKFURT. DEUTSCHE BANK AG. Moderne Kunst sehen und erleben: Ein Wegweiser zur zeitgenössischen Kunst in der Taunusanlage.** Texts by Klaus Gallwitz and Dietrich Mahlow. 40pp. Prof. illus. in color. 4to. Wraps. Frankfurt, 1989. \$10.00
- 293 **FRANKFURT. DEUTSCHE BANK AG. Zeitgenössische Kunst in der Deutschen Bank Frankfurt. 2. erweiterte und verbesserte Auflage.** Edited by K. Gallwitz. Catalogue by Marie-Theres Suermann. 307, (3)pp. Prof. illus. 4to. Wraps. Frankfurt, 1987. \$15.00
- 294 **FRANKFURT. DEUTSCHE BANK AG. Zeitgenössische Kunst in der Deutschen Bank: Trianon.** Katalog: Ariane Grigoteit, Friedhelm Hütte. 168, (4)pp. Prof. illus. in color. 4to. Cloth. D.j. Köln (DuMont), 1994. \$22.50
- 295 **FRANKFURT. DOMMUSEUM. Der geschundene Mensch.** Organisation der Ausstellung: Iris Gniodorsch, Giovanna Pisacane-Rudorf, Katharina Winnekes. 95pp. Prof. illus. Lrg. 4to. Wraps. Darmstadt (Verlag Das Beispiel), 1989. \$15.00
- 296 **FRANKFURT. FRANKFURTER KUNSTVEREIN. 1960-1985: Aspekte der italienischen Kunst.** Texts by Peter Weiermair, Renato Barilli, Flavio Caroli, Concetto Pozzati. 1245pp. Prof. illus. Sm. oblong 4to. Wraps. Milano (Mazzotta), 1986. \$17.50
- 297 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Künstlerbücher.** Oct. 1981. Preface by Peter Weiermaier. (96)pp. Illus. Lrg. 8vo. Wraps. Frankfurt, 1981. \$75.00
- 298 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Vom Zeichnen: Aspekte der Zeichnung 1960-1985.** Nov. 1985-Jan. 1986. Introduction by Peter Weiermair. 487pp. Prof. illus. Sq. 4to. Wraps. Frankfurt, 1985. \$50.00
- 299 **FRANKFURT. JAHRHUNDERTHALLE HOECHST & KASSEL. STAATLICHE UND STÄDTISCHE KUNSTSAMMLUNGEN. Italiana: Aspects of Avant-garde Art in Italy, 1960-1986. / Italiana: Aspekte der künstlerischen Avant-garde in Italien, 1960-**

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1986. [Boetti, Kounellis, Merz, Mochetti, Paolini, Pascali, Pistoletto]. Oct.-Nov. 1988/ Jan.-Feb. 1989. 67pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.
Milano/Roma (Arnoldo Mondadori Editore/ De Luca Edizioni d'Arte), 1988. \$17.50
- 300 **FRANKFURT. PHILANTHROPIN. Lenin, ein Tango-Projekt.** Sept.-Oct. 1982. (Kunst im Philanthropin.) (48)pp. Prof. illus. Tall 4to. Wraps.
Frankfurt, 1982. \$30.00
- 301 **FRANKFURT. PHILANTHROPIN. Tango Frankfurt.** Sept.-Oct. 1981. (40)pp. Prof. illus. Tall 4to. Wraps.
Frankfurt, 1981. \$25.00
- 302 **FRANTZ, SUSANNE K. Contemporary Glass: A World Survey from the Corning Museum of Glass.** 264pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York (Harry N. Abrams), 1989. \$30.00
- 303 **(FREED COLLECTION) LAMBERTVILLE, NEW JERSEY. RAGO ARTS AND AUCTION CENTER. The Kenneth L. Freed Collection of Contemporary Art.** Sale, Nov. 18, 2006. 287pp. Prof. illus. 4to. Wraps. 550 lots.
Lambertville, 2006. \$20.00
- 304 **FREIO #1: SPURLOS VERSCHWINDEN.** Herausgegeben von Barbara Räderscheidt und Eusebius Wirdeier. (Ausgabe 1, Jahrgang 1. #1.) 142pp. Prof. illus. in color. Sq. 8vo. Wraps. D.j.
Köln (Freio Verlag), 2009. \$17.50
- 305 **FRIEDMAN, KEN (EDITOR). The Fluxus Performance Workbook.** (El Djarida Magazine. Special Issue.) 63, (1)pp. 4to. Self-wraps.
Trondheim (El Djarida Magazine), 1990. \$50.00
- 306 **(FROELICH COLLECTION) STIFTUNG FROELICH. Sammlungsblöcke: Stiftung Froehlich.** Carl Andre, Richard Artschwager, John Chamberlain, Dan Flavin, Donald Judd, On Kawara, Bruce Nauman, Frank Stella, Cy Twombly, Andy Warhol, Georg Baselitz, Joseph Beuys, Anselm Kiefer, Imi Knoebel, Blinky Palermo, A.R. Penck, Sigmar Polke, Gerhard Richter, Rosemarie Trockel. Foreword by Christian von Holst, Götz Adriani, Martin Hentschel, Zdenek Felix, Uwe M. Schneede, Klaus Albrecht Schröder. Texts by Stefan Germer and Thomas McEvelley, Nicholas Serota and Monique Beudert. 282pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunsthalle Tübingen and the Staatsgalerie Stuttgart, Sept.-Nov. 1996, and three other venues.
Ostfildern (Cantz), 1996. \$25.00
- 307 **FRUEH, JOANNA, ET AL. (EDITORS). Picturing the Modern Amazon.** Edited by Joanna Frueh, Laurie Fierstein, and Judith Stein. March-July 2000. (New Museum Books.) 176pp. Prof. illus. Tall 4to. Boards. D.j. Published in conjunction with an exhibition at The New Museum of Contemporary Art, New York, March-July 2000.
New York (Rizzoli), 2000. \$12.50
- 308 **FULLERTON. CALIFORNIA STATE UNIVERSITY. GRAND CENTRAL ART CENTER. Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace.** [By] Doug Harvey. Sept.-Oct. 2008. 129, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Fullerton (Grand Central Press), 2008. \$15.00
- 309 **GACHNANG, JOHANNES. Reisebilder: Berichte zur zeitgenössischen Kunst.** Herausgegeben von Troels Andersen. 179, (1)pp. Wraps. Dust jacket (orig. color woodcut by Georg Baselitz).
Wien (Sonderzahl Verlagsgesellschaft), 1985. \$50.00
- 310 **GACHNANG, JOHANNES, ET AL. (EDITORS). Chaos, Wahnsinn: Permutationen der zeitgenössischen Kunst.** Herausgegeben von Johannes Gachnang, Ewa Hess und Konrad Tobler. 196, (4)pp. Numerous illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition at the Kunsthalle Krems, July-Oct. 1996.
Basel/Frankfurt (Stroemfeld Verlag), 1996. \$20.00
- 311 **GAMWELL, LYNN (EDITOR). Dreams 1900-2000: Science, Art, and the Unconscious Mind.** (Cornell Studies in the History of Psychiatry.) 304pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Equitable Gallery, New York, Nov. 199-Feb. 2000, and three subsequent venues.
Ithaca, New York/Binghamton, New York (Cornell University Press/ Binghamton University Art Museum/ State University of New York), 1999. \$15.00
- 312 **(GANZ COLLECTION) NEW YORK. CHRISTIE'S. The Collection of Victor and Sally Ganz.** Sale, Nov. 10, 1997. (Sale GANZ-8770.) 227, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 1997. \$22.50
- 313 **GARRELS, GARY. Drawing from the Modern: 1945-1975.** 228pp. 187 illus. (178 color). 4to. Boards. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-Aug. 2005.

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- New York (The Museum of Modern Art), 2005. \$30.00
- 314 **GELDZAHLER, HENRY. American Painting in the Twentieth Century.** 236pp. Prof. illus. Sm. 4to. Wraps. New York/Greenwich (The Metropolitan Museum of Art/ New York Graphic Society), 1965. \$10.00
Lucas p. 89
- 315 **GELDZAHLER, HENRY. New York Painting and Sculpture, 1940-1970.** Foreword by Thomas Hoving. 494pp. Prof. illus. (partly color). Sm. 4to. Cloth. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York. New York, 1969. \$30.00
Arntzen/Rainwater 1474
- 316 **GENÈVE. CENTRE D'ART CONTEMPORAIN. John M. Armleder, Martin Disler, Helmut M. Federle.** Winter 1981-1982. 93, (3)pp. Prof. illus. Sm. 4to. Wraps. Genève, 1982. \$25.00
- 317 **GENÈVE. DE JONCKHEERE. In Praise of Colour: The Great Flemish Masters Invite Calder and Fontana.** 4to. Cloth. Parallel texts in English and French. Genève, 2013. \$25.00
- 318 **GENÈVE. ÉDITIONS CLAUDE GIVAUDAN. Catalogue sculpteurs.** Recueil of sculptors handled by the gallery, this selection including Berrocal, Brown, Charpentier, Delahaye, Frink, Loth, Martin, Meadows, Ramous, Waldberg. Title-page and 10 monographic fascicles (each with 3pp. text and 3-11 illus.) 4to. Publisher's hinge-lid box (boards). All contents loose, as issued. Price-list loosely inserted. Genève, 1966. \$40.00
- 319 **GENÈVE. MUSÉE D'ART ET D'HISTOIRE. CABINET DES ESTAMPES. L'Italie & l'Allemagne: Nouvelles sensibilités, nouveaux marchés.** Gravures de Chia, Paladino, Cucchi, Clemente - Baselitz, Penck, Lüpertz, Immendorff. Postfaces de Maurice Besset, Peter Blum, Johannes Gachnang, Nancy Gillespie, Sabine Knust, Rainer Michael Mason, Claude Ritschard, Fulvio Salvadori. 158pp. Prof. illus. Tall 4to. Wraps. Genève, 1983. \$35.00
- 320 **GENT. JOOST DECLERCQ [ET AL.] Günther Förg, Cristina Iglesias, Ettore Spalletti, Jan Vercruyse, Franz West, Christopher Wool.** (40)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with six simultaneous exhibitions, summer 1989, at Joost Declercq, Gent; Max Hetzler, Köln; Luhring Augustine, New York; Peter Pakesch, Wien; Marga Paz, Madrid; and, Mario Pieroni, Roma. N.p. (S.n.), 1989. \$12.50
- 321 **GERCKEN, GÜNTHER & EISSING-CHRISTOPHERSEN, CHRISTOPH (EDITORS). Die Schlumper: Kunst ohne Grenzen/ The Schlumpers: Art without Borders.** Foreword by Uwe M. Schneede. 219, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Wien/New York (Springer), 2001. \$40.00
- 322 **GERSTLER, AMY. The True Bride.** 71, (5)pp. Tall 8vo. Wraps. Cover art by Alexis Smith. Santa Monica (The Lapis Press), 1986. \$10.00
- 323 **GIBELLINA. MUSEO CIVICO D'ARTE CONTEMPORANEA. Tema celeste.** Jan.-March 1983. By Demetrio Papanoni. 141, (3)pp. Prof. illus. 4to. Wraps. Gibellina, 1983. \$15.00
- 324 **GIFHORN. KUNSTVEREIN. Junge Kunst aus Niedersachsen.** Astrid Eggert, Ziad El Kilani, Friedhelm Falke, Andreas Gehlhaar, Georgus, Michael Kaul, Katrin Marienhagen, Peter Martens, Andrea Ostermeyer, Gabriele Regiert, Karin Schlesinger, Volker Schönwart, Brigitte Vickers, Ommo Wille. April-June 1990. 77, (1)pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently travelled to six other venues. Hannover (Niedersächsische Sparkassenstiftung), 1990. \$25.00
- 325 **GILOY-HIRTZ, PETRA & STEINER, PETER B. Schöpfung.** (Diözesanmuseum für christliche Kunst des Erzbistums München und Freising: Kataloge und Schriften. 22.) 206pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Karmelitenkirche, München; the Diözesanmuseum Freising; and the Heilig-Geist-Kirche, Landshut. Ostfildern-Ruit (Hatje Cantz), 1999. \$17.50
- 326 **GLUSBERG, JORGE. The Art of Performance.** (International Center for Advanced Studies in Art.) 97, (3)pp. Illus. Sm. 4to. Wraps. New York (New York University, Department of Art and Art Education), n.d. \$85.00
- 327 **GODFREY, TONY. Conceptual Art.** (Art & Ideas Series.) 447pp. 256 illus. Sm. 4to. Wraps. London (Phaidon), [1998]. \$10.00
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- 328 **GOLDMAN, SHIFRA M. Contemporary Mexican Painting in a Time of Change.** Foreword by Raquel Tibol. (The Texas Pan American Series.) xxvi, 229, (1)pp. 140 illus. 4to. Cloth. D.j. Albuquerque (University of New Mexico Press), 1981. \$20.00
- 329 **GOLDSTEIN, ANN, ET AL. This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles.** Essays by Ann Goldstein, Rebecca Morse, Paul Schimmel. 379, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with the exhibition, "Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles," Feb.-May 2008 Los Angeles, 2008. \$45.00
- 330 **GOLDSTEIN, ANN & RORIMER, ANNE. Reconsidering the Object of Art: 1965-1975.** With essays by Lucy R. Lippard, Stephen Melville, and Jeff Wall. 335pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, Oct. 1995-Feb. 1996. Los Angeles/Cambridge (The Museum of Contemporary Art/ The MIT Press), 1995. \$200.00
- 331 **GRAND STREET #66: SECRETS.** (Vol. 17#2.) 245, (11)pp. 4to. Wraps. By 32 contributors, including Peter Brook, Joseph Cornell, António Lobo Antunes, Susan Meiselas, Ingmar Bergman. New York (Grand Street Press), 1998. \$40.00
- 332 **GRAY, MARY LACKRITZ. A Guide to Chicago's Murals.** Foreword by Franz Schulze. xxviii, 488pp. Prof. illus. Stiff wraps. Chicago/London (The University of Chicago Press), 2001. \$10.00
- 333 **GRAZ. GRAZER KUNSTVEREIN. Zeichnungen 1: Herbert Brandl, Werner Büttner, Ika Huber, Horst Münch, Albert Oehlen, Otto Zitko.** Feb.-April 1990. Text by Max Wechsler. (100)pp. Prof. illus. 4to. Wraps. Graz, 1990. \$15.00
- 334 **GRAZ. KULTURHAUS. Innovativ: Beispiele postinformeller österreichischer Bildkunst.** Redigiert und gestaltet von Otto Breicha. (Steirischer Herbst.) 207pp. Prof. illus. Sm. 4to. Wraps. Graz, 1985. \$30.00
- 335 **GREENCASTLE, INDIANA. DEPAUW UNIVERSITY. WILLIAM WESTON CLARKE EMISON ART CENTER & TERRE HAUTE, INDIANA. INDIANA STATE UNIVERSITY. TURMAN ART GALLERY. Object Bodies.** Polly Apfelbaum, Lawrence Carroll, Roy Dowell, Larry Johnson, Marilyn Lerner, Rona Pondick, Lorna Simpson, Buzz Spector. erry R. Myers, curator. 19, (1)pp. 8 illus. Sm. oblong 4to. Wraps. Published in conjunction with exhibitions at DePauw University, William Weston Clarke Emison Art Center, Greencastle, Indiana Sept.-Oct. 1993 and Indiana State University, Turman Art Gallery, Terre Haute, Indiana Jan.-Feb. 1994. Greencastle, IN, 1993. \$15.00
- 336 **GRESH, KRISTEN. She Who Tells a Story: Women Photographers from Iran and the Arab World.** Foreword by Mishket Krifa. 164pp. Prof. illus. Sm. oblong 4to. Boards. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Aug. 2013-Jan. 2014. Boston (MFA Publications), 2013. \$30.00
- 337 **GROWE, BERND (EDITOR). Zeichnung und Moderne: Modelle zeichnerischer Verfahren.** Mit Beiträgen von Wolfgang Kemp, Hinrich Sieveking, Erich Franz, Christina Weiss und Bernd Growe. 162pp. 61 illus. Sm. 4to. Boards. Alsfeld (Verlag Arbeitskreis Stadtzeichner), 1990. \$45.00
- 338 **GRUNENBERG, CHRISTOPH. Enterprise: Venture and Process in Contemporary Art.** [Vanessa Beecroft, Liam Gillick, Fabrice Hybert, Henrietta Lehtonen, Eran Schaerf, Rirkrit Tiravanija, Pae White]. July-Sept. 1997. (18)pp., loose in portfolio, as issued. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, 1997. Boston (Institute of Contemporary Art), 1997. \$20.00
- 339 **GRUNENBERG, CHRISTOPH (EDITOR). Summer of Love: Art of the Psychedelic Era.** 239, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at Tate Liverpool, May-Sept. 2005, and two subsequent venues. First edition. London (Tate Publishing), 2005. \$45.00
- 340 **GUARENE D'ALBA. FONDAZIONE SANDRETTO RE REBAUDENGO PER L'ARTE. L. A. Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto.** A cura di Francesco Bonami. May-Sept. 1998. Texts by Francesco Bonami, Douglas Fogle, David Rieff. 104pp. 59 illus. 4to. Wraps. Parallel texts in Italian and English. Rivoli [Torino] (Ineos Edizioni), 1998. \$25.00
- 341 **GUGGING. HAUS DER KÜNSTLER. Sonneastro: Die Künstler aus Gugging.** Texts by Leo Navratil and Michel Thévoz. (Médium. 11./ Katalog des NÖ Landesmuseums. Neue Folge Nummer 261.) (170)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and English. Wien (Kulturabteilung des Landes Niederösterreich), 1990. \$40.00

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- 342 **GUTTENBRUNNER, MICHAEL. Im Machtgehege VIII: Mit einem Kennwörterverzeichnis I-VII.** 90, (10)pp. Wraps. Aachen (Rimbaud), 2004. \$10.00
- 343 **HAARLEM. "DE VISHAL," GROTE MARKT. Helder en eenvoudig. (Clear & Felt.)** Roger Ackling, Eli Content, Eric de Nie, Jan Roeland, Hanns Schimansky. April 1995. Exhibition organized by Eric de Nie. (24)pp. Prof. illus. (partly in color). Wraps. Haarlem, 1995. \$17.50
- 344 **HAARLEM. "DE VISHAL," GROTE MARKT. Helder en eenvoudig. (Clear & Felt.)** Roger Ackling, Eli Content, Eric de Nie, Jan Roeland, Hanns Schimansky. April 1995. Exhibition organized by Eric de Nie. (24)pp. Prof. illus. (partly in color). Wraps. Haarlem, 1995. \$17.50
- 345 **HAARLEM. FRANS HALSMUSEUM. Drie schilders: Eric de Nie, Harrie Peters, Carla Spruit.** March-May 1991. (Nr. 13.) 32pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps. D.j. Haarlem, 1991. \$20.00
- 346 **HAGEN. KARL ERNST OSTHAUS MUSEUM. Zeichnen 1981.** June-July 1981. (19. Ausstellung des Westdeutschen Künstlerbundes.) (110)pp. Prof. illus. Sm oblong 4to. Wraps. Hagen, 1981. \$15.00
- 347 **THE HAGUE. GEMEENTEMUSEUM. Minimal Art.** Carl Andre, Ronald Bladen, Dan Flavin, Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Morris, Tony Smith, Robert Smithson, Michael Steiner. March-May 1968. Texts by E. Develing and Lucy R. Lippard. 82pp. 41 plates. Sm. sq. 4to. Wraps. The Hague, 1968. \$200.00
- 348 **HALL, GARTH & SNOWMAN, MARGO ROUARD (EDITORS). Avant Première.** [Contemporary French furniture.] 95, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in English and French. Published on the occasion of the exhibition "Avant Première" at the Twentieth-Century Gallery, Victoria & Albert Museum, London. London (Éditions Éprouvé), 1988. \$15.00
- 349 **HALLE. STAATLICHE GALERIE MORITZBURG. Ars Viva 00/01 - Kunst und Wissenschaft. Hörner/Antfinger, Christoph Keller, Natascha Sadr Naghigian, Jeanette Schulz.** Eine Ausstellung der Förderpreisträger/Prizewinners' exhibition des Kulturkreises der deutschen Wirtschaft im Bundesverband der Deutschen Industrie e.V. Oct.-Dec. 2000. 31, (67)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Ludwig Forum für Internationale Kunst, Aachen und den ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe. Berlin (Kulturkreis der deutschen Wirtschaft), 2000. \$20.00
- 350 **HAMBURG. BATIG GESELLSCHAFT FÜR BETEILIGUNGEN MBH. Zeichner in Hamburg.** In Zusammenarbeit mit der Hamburger Kunsthalle. Texts by Harald Erichsen and Hanna Hohl. (100. Ausstellung.) (80)pp. Prof. illus. Sm. 4to. Wraps. Stamp on title-page: "Ausstellung Kunsthalle Bremen 8. Juli-12. August 1984." Hamburg, 1983. \$10.00
- 351 **HAMBURG. DEICHTORHALLEN. Einleuchten: Will, Vorstel und Simul in HH.** Ausstellung: Harald Szeemann. Nov. 1989-Feb. 1990. 289, (3)pp. Numerous color plates. Lrg. 4to. Wraps. D.j. Hamburg, 1989. \$25.00
- 352 **HAMBURG. DEICHTORHALLEN. Sammlung Sonnabend: Von der Pop-art bis heute. Amerikanische und europäische Kunst seit 1954.** Herausgegeben von Zdenek Felix, mit einem Text von Michel Bourel. Feb.-May 1996. 169, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Hamburg, 1996. \$25.00
- 353 **HAMBURG. GALERIE HANS BARLACH. Neue Malerei aus Frankreich: Jean-Charles Blais, Robert Combas, Hervé Di Rosa.** Catalogue: Alexej Kusak. (20)pp. 9 tipped-in color plates. 4to. Wraps. Hamburg, 1983. \$17.50
- 354 **HAMBURG. GALERIE RENATE KAMMER. Skizzen, Entwürfe, Partituren: Zeichnungen.** Dec. 2014-Jan. 2015. Text by Uwe M. Schneede. 94, (2)pp. Prof. illus. in color. 4to. Wraps. Hamburg, 2014. \$12.50
- 355 **HAMBURG. HAMBURGER BÖRSE. Wa(h)re Kunst: Kunst aus Hamburger Galerien.** Kuratorin: Noemi Smolik. Dec. 1993. 3 vols. [I:] Wa(h)re Kunst: Kunst aus Hamburger Galerien. 59, (1)pp. Prof. illus. in color. [II:] Galerien in Hamburg 1993-94. 39, (1)pp. Prof. illus. [III:] Kunst und Steuern. [Von] Dr. Felix Ganteführer. 29, (3)pp. Wraps. Slipcase. Ostfildern (Cantz Verlag), 1993. \$20.00
- 356 **HAMBURG. HAMBURGER KUNSTHALLE. Absprünge: Bilder junger deutscher Maler.** Redaktion: Helmut R. Leppien. Aug.-Sept. 1983. (Ars viva '83.) 96pp. Prof. illus. Sm. 4to. Wraps. Hamburg, 1983. \$10.00

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- 357 **HAMBURG. HAMBURGER KUNSTHALLE. Unscharf: Nach Gerhard Richter.** Herausgegeben von Hubertus Gassner und Daniel Koep. Texte von Hubertus Gassner, Eckart Hoffmann, Bernd Hüppauf, Sabine Schnakenberg, Marc Wellmann. Feb.-May 2011. 178, (2)pp. 159 color illus. Lrg. 4to. Boards. D.j. Hamburg/Ostfildern (Hatje Cantz), 2011. \$175.00
- 358 **HAMBURG. HAMBURGER KUNSTHALLE. Zeichnungsräume: Positionen zeitgenössischer Graphik. / Drawing Rooms: Trends in Contemporary Graphic Art.** Edited by Hubertus Gassner, Petra Roettig and Andreas Stolzenburg. April-Oct. 2016/Dec. 2016-May 2017. 167pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in German and English. Bielefeld (Kerbert Art), 2016. \$40.00
- 359 **HAMBURG. HAUSWEDELL & NOLTE. Deutsche Buchkunst im zwanzigsten Jahrhundert: 75 Jahre Hauswedell & Nolte.** Cranach Presse, Bremer Presse, Gunnar A. Kaldeway, Dieter Roth. Nov. 2002. 102, (2)pp. Prof. illus. in color. Tall 4to. Wraps. Texts by Ernst Nolte, John Dieter Brinks, Josef Lehnacker, Wulf D. von Lucius and André Kamber. Hamburg, 2002. \$25.00
- 360 **HAMBURG. KUNSTHAUS HAMBURG. Made in Hamburg I.** Farbauftrag. Jürgen Bordanowicz, Dieter Glasmacher, Peter Heber, Susanne Koch, Christoph Kröger, Gisbert Lange, Hans Platschek, Eun Nim Ro, Rolf Rose, K.R.H. Sonderborg, Hyun-Sook Song. Oct. 1993. Ausstellung: Claus Mewes. 39, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Hamburg, 1993. \$12.50
- 361 **HAMBURG. KUNSTVEREIN. Zeichen setzen durch Zeichnen: Georg Baselitz, Joseph Beuys, Antonius Höckelmann, Palermo, A.R. Penck, Walter Pichler, Sigmar Polke, Arnulf Rainer, Tomas Schmit.** May-June 1979. Texts by Uwe M. Schneede and Günther Gercken. 122pp. Prof. illus. 4to. Wraps. Bremen, 1979. \$22.50
- 362 **HAMBURG. MUSEUM FÜR 40 TAGE. Museum? Museum! Museum.** Kunst von heute aus Hamburger Privatsammlungen. June-July 1985. 230pp. Prof. illus. Lrg. 4to. Wraps. Hamburg, 1985. \$25.00
- 363 **HAMBURG-OTHMARSCHEN. JENISCH-PARK. "Jenisch-Park:" Skulptur.** [Felix Droese, Bogomir Ecker, Ludger Gerdes, Stephan Huber, Hubert Kiecol, Klaus Kumrow, Wolfgang Luy, Olaf Metzel, Hermann Pitz, Bernhard Prinz, Thomas Schütte.] June-Nov. 1986. Texts by Stephan Schmidt-Wulffen, Marianne Stockebrand, Martin Hentschl, Jochen Poetter, Julian Heynen, Bernd Growe, Michael Schwarz, Uwe M. Schneede, Christoph Wiedemann, and Veit Loers. (128)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Hamburg (Kulturbehörde), 1986. \$17.50
- 364 **HAMILTON. ART GALLERY OF HAMILTON. Contemporary Art of Senegal/ Art contemporain du Senegal.** Aug.-Sept. 1979. Introduction by Assane Seck. 48pp. Prof. illus. (partly color). Sm. folio. Wraps. (slightly stained, with green marker). Parallel text in English and French. Hamilton, 1979. \$15.00
- 365 **HAMPSON, FERDINAND. Glass: State of the Art 1984.** 126, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. N.p. (Elliot Johnston Publishers), 1984. \$25.00
- 366 **HANKS, DAVID A. & HOY, ANNE H. Design for Living.** Furniture and lighting, 1950-2000. The Liliane and David M. Stewart Collection. Edited by Martin Eidelberg. 239, (1)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Boards. D.j. Published in association with the Montreal Museum of Decorative Arts/Montreal Museum of Fine Arts. Paris/New York (Flammarion), 2000. \$25.00
- 367 **HANNOVER. KESTNER-GESELLSCHAFT. Goldschmiede: Körper, Schmuck, Zeichen, Raum.** Oct.-Nov. 1979. (Katalog 5/1979.) 130, (4)pp. Prof. illus. Sq. 4to. Wraps. Hannover, 1979. \$17.50
- 368 **HANNOVER. KESTNER-GESELLSCHAFT. Minimal Art: Druckgraphik.** Dec. 1976-Jan. 1977. Texts by Norbert Lynton, Kathan Brown, Nancy Tousley. (Katalog 6/1976.) 61, (5)pp. Prof. illus. Sm. sq. 4to. Wraps. Hannover, 1976. \$30.00
- 369 **HANNOVER. KESTNER-GESELLSCHAFT. New York Now.** Herausgegeben von Carl Haenlein. Nov. 1982-Jan. 1983. (Katalog 6/1982.) 173, (15)pp. 70 plates (21 color). Oblong 4to. Wraps. Hannover, 1982. \$15.00
- 370 **HANNOVER. KESTNER-GESELLSCHAFT. Skulptur: Jochen Fischer, Karl Manfred Rennertz, Thomas Virnich.** Kommentiert und herausgegeben von Carl Haenlein. May-June 1986. (Katalog 2 1986.) 118pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Hannover, 1986. \$12.50

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- 371 **HANNOVER. KUNSTVEREIN. Barkenhoff Stipendiaten, 1984-1986.** June-Aug. 1987. 76pp. Prof. illus. (partly color). 4to. Wraps. Hannover, 1987. \$10.00
- 372 **HANNOVER. KUNSTVEREIN. Preis des Kunstvereins Hannover: 10 Jahre Villa Minimo.** Feb.-April 1993. Ausstellung und Katalog: Eckhard Schneider. (62)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Boards. Hannover, 1993. \$30.00
- 373 **HARRIS, MICHAEL D. Transatlantic Dialogue: Contemporary Art In and Out of Africa.** With an additional essay by Moyo Okediji. Dec. 1999-March 2000. 80pp. 24 color plates. Text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Ackland Art Museum, the University of North Carolina at Chapel Hill. Chapel Hill, NC (The University of North Carolina at Chapel Hill, Ackland Art Museum), 1999. \$10.00
- 374 **HARTFORD. WADSWORTH ATHENEUM. Matrix: A Changing Exhibition of Contemporary Art.** Opened January 1975. Introduction by James Elliott. Sm. 4to. Prof. illus. Self-wraps. This "catalogue in process" consists of a numbered series of fascicles, 2-10pp. in length, each devoted to the installation of a single artist. The series is punched for insertion in a ring-binder. The present group consists of fascicles 1-30 from the years 1975 to 1977. Hartford, 1975-1977. \$225.00
- 375 **HAWORTH-BOOTH, MARK, ET AL. Metamorphoses: Photography in the Electronic Age.** Introduction by Mark Haworth-Booth. Texts by Timothy Druckrey, Jonathan Green, Vincent Katz, Geoffrey Batchen, Ben Davis. 78, (2)pp. Prof. illus. Lrg. 4to. Wraps. New York (Aperture Foundation), 1994. \$10.00
- 376 **HELMOND. GEMEENTEMUSEUM. Bor: Martin Assig, Detlef Günther, Klaus Hoefs, Oliver Oefelein, Jochen Stenschke.** March-April 1992. (84)pp. Prof. illus. in color. Oblong 4to. Boards. Signed by Martin Assig. Helmond, 1992. \$17.50
- 377 **HERESIES: A FEMINIST PUBLICATION ON ART AND POLITICS. [VOL. 1] #1.** 112pp. 79 illus. 4to. Wraps. The inaugural issue, with texts by Lucy Lippard, May Stevens, Nancy Spero, Barbara Ehrenreich, Eva Cockcroft, and others. Title on rear cover: "Heresies 1: Feminism, Art and Politics, January 1977." New York, 1977. \$50.00
- 378 **HERNE. FLOTTMANNHALLEN. Andreas Bee, Bernhard Ikemann, Gert Brenner.** Jan.-Feb. 1989. Text: Alexander von Knorre. (16)pp. 9 color illus. Sm. 4to. Wraps. Herne, 1989. \$15.00
- 379 **HERTZ, RICHARD. Theories of Contemporary Art.** Second edition. iv, 314pp. Text illus. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1993. \$15.00
- 380 **HERZOGENRATH, WULF, ET AL. (EDITORS). Die Endlichkeit der Freiheit Berlin 1990: Ein Ausstellungsprojekt in Ost und West.** Giovanni Anselmo, Barbara Bloom, Christian Boltanski, Hans Haacke, Rebecca Horn, Ilya Kabakov, Jannis Kounellis, Via Lewandowsky, Mario Merz, Raffael Rheinsberg, Krzysztof Wodiczko. Herausgegeben von Wulf Herzogenrath, Joachim Sartorius, Christoph Tannert. 239, (1)pp. Prof. illus. Stiff wraps. D.j. Berlin (Edition Henrich), 1990. \$50.00
- 381 **HIESINGER, KATHRYN BLOOM. Collecting Modern Design at the Philadelphia Museum of Art Since 1876.** 304pp. Prof. illus. in color. Lrg. 4to. Boards. Philadelphia (Philadelphia Museum of Art), 2011. \$35.00
- 382 **HILDESHEIM. ROEMER-MUSEUM. Kunststreifzüge: 14 x zeitgenössische Kunst aus Niedersachsen.** Ausstellungskonzeption: Gerhard Lutz und Britta Weidtko. Feb.-April 2000. Introduction by Beatrix Nobis. (Ausstellungskataloge des Roemer-Museums Hildesheim. Neue Folge. Bd. 1.) 87, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards. Hildesheim (Verlag Lax), 2000. \$15.00
- 383 **HILDESHEIM. ROEMER-MUSEUM. Worum geht's? Ausstellung in fünf Sequenzen.** [Künstlerische Positionen 1000 Jahre nach Bernward von Hildesheim]. Aug.-Nov. 1993. 111, (1)pp. Prof. illus. Sm. 4to. Wraps. Hildesheim, 1993. \$15.00
- 384 **HOLLER, WOLFGANG. Zeichenkunst der Gegenwart: Sammlung Prinz Franz von Bayern.** 247pp. 78 plates, 39 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Staatliche Graphische Sammlung, München, Sept.-Dec. 1988. München (Staatliche Graphische Sammlung), 1988. \$25.00
- 385 **(HOLLWEG COLLECTION) KREUL, ANDREAS. Farbe ist Feuer: Die Sammlung Karin und Uwe Hollweg.** 231, (1)pp. Prof. illus. Sq. 4to. Wraps. Slipcase. Presentation copy, inscribed by the collectors. Bremen (H.M. Hauschild), 2002. \$25.00

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- 386 **HONISCH, DIETER (EDITOR). Junge Kunst in Deutschland - privat gefördert.** 251pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Kunstverein, Köln, Nov. 1982-Jan. 1983, and two other venues. Berlin (Edition "Kunstbuch Berlin" im Rembrandt Verlag), 1982. \$10.00
- 387 **HONNEF, KLAUS. Concept Art.** 192pp., 1 folding plate. Prof. illus. Sm. 4to. Wraps. Köln (Phaidon Verlag), 1971. \$40.00
- 388 **HONNEF, KLAUS & HONNEF-HARLING, GABRIELE (EDITORS). Made in Cologne: Künstler aus Köln in der DuMont Kunsthalle.** 127pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the DuMont Kunsthalle, Köln, Sept.-Nov. 1988. Presentation copy, inscribed by the artist Leiko Ikemura. Köln (DuMont Buchverlag), 1988. \$15.00
- 389 **HOPPER, ROBERT & WORTHINGTON, GREVILLE (INTRODUCTION). Here and Now: Experiences in Sculpture.** Bryndís Snaebjörnsdóttir, Alan Charlton, Richard Tuttle, Jeff Wall, Paul Etienne Lincoln, Fred Sandback, Karl Torok. A series of exhibitions curated by Robert Hopper and Greville Worthington at The Henry Moore Institute, Leeds and The Church of Saint Paulinus, Catterick, North Yorkshire. 108, (4)pp. 40 color plates. Wraps. Leeds (Henry Moore Foundation External Programmes), 1999. \$30.00
- 390 **HOUSTON. CONTEMPORARY ARTS MUSEUM. Epic Reality: Contemporary Narrative Painting from India.** Text by Dana Friis-Hansen. Oct.-Nov. 1997. (Perspectives. 104th Exhibition.) 20pp. 11 plates. Wraps. Houston, 1997. \$22.50
- 391 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Amerikanische Zeichnungen der Siebziger Jahre.** Katalog: Alfred Kren. Aug.-Sept. 1981. 260pp. 110 plates, text illus. 4to. Wraps. Humlebaek, 1981. \$45.00
- 392 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Drawing Distinctions: American Drawings of the Seventies.** Conceived and organized by Alfred Kren. Aug.-Sept. 1981. 260pp. 110 plates. Lrg. 4to. Wraps. Humlebaek, 1981. \$50.00
- 393 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Louisiana: Samling og bygninger./ The Collection and Buildings.** Text by Knud W. Jensen. Second edition. 192pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texte in Danish and English. Humlebaek, 1984. \$20.00
- 394 **HUNTINGTON BEACH. HUNTINGTON BEACH ART CENTER. Veered Science.** Organized by Marilu Knode. July-Sept. 1995. 60, (2)pp. 14 plates. Sm. 4to. Wraps. Huntington Beach., 1995. \$15.00
- 395 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. The Edge of Childhood.** Sept.-Nov. 1992. 40pp. 22 illus. (partly color). 4to. Wraps. Huntington, N.Y., 1992. \$20.00
- 396 **HUNTINGTON, N.Y. HECKSCHER MUSEUM & WASHINGTON. NATIONAL PORTRAIT GALLERY. The Artist's Mother: Portraits and Homages.** Organized by Barbara Collier. Essays by John E. Gedo and Donald Kuspit. Nov. 1987-Jan. 1988/ March-June 1988. 63pp. 28 plates, 11 text illus. 4to. Wraps. Huntington, New York/Washington, D.C., 1987. \$10.00
- 397 **IDIULUJIYAH, AL-THAQAFAH AL-THAWRAH.** / Ideology, Culture, and the Revolution. Compiled [and translated] by the Ministry of Islamic Guidance. (10), 129pp. 246 photographic illus., figs. 4to. Orig. dec. wraps. (slightly worn; one corner crumpled). Parallel texts in Arabic and English. Extensive photodocumentation of the Iran-Iraq War, with detailed commentary. The photographs are divided into seven chapters: "Islam in the Context of Living," "The Clergy's Tradition of Struggle," "The Policies of the Pahlavi Regime," "Islam Resists," "Revolution. Demonstrations & Resistance. The Awakwning [sic] of the Army. The Battle to Victory," "Counterrevolution," "Tendencies Towards Islamitization [sic]." This is one of a series of three uniform volumes published for the Council for the Celebrations of the Third Anniversary of the Victory of the Islamic Revolution. Front flyleaf clipped. Tihran (Markaz l'lam al-Dhikrá al-Thalithah li-Intisar al-Thawrah al-Islamiyah/ Council for the Celebration of the Third Anniversary of the Victory of the Islamic Revolution), [1982]. \$800.00
Darabi, Hannah: Enghelab Street, a Revolution through Books: Iran 1979-1983 (2018), pp. 204ff.
- 398 **(IMDAHL, MAX) [BERG, JÖRG VAN DEN, ET AL. (EDITORS).] Situation Kunst für Max Imdahl.** Gotthard Graubner, Norbert Kricke, Maria Nordman, David Rabinowitch, Arnulf Rainer, Jan J. Schoonhoven, Richard Serra. Herausgeber: Jörg van den Berg, Karen Schübeler, Stefan Gronert, Thomas Janzen und Carina Plath. 147, (1)pp. Prof. illus. 4to. Wraps. Bochum/Düsseldorf (Kunstsammlungen der Ruhr-Universität Bochum/ Richter Verlag), 1993. \$15.00

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- 399 **IMDAHL, MAX, ET AL. Erläuterungen zur modernen Kunst: 60 Texte von Max Imdahl, seinen Freunden und Schülern.** Herausgegeben von Norbert Kunisch. 305, (1)pp. Illus. (partly color). Sm. 4to. Boards. Bochum (Kunstsammlungen der Ruhr-Universität Bochum/ Richter Verlag), 1990. \$20.00
- 400 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Painting & Sculpture Today, 1972.** April-June 1972. 106pp. Prof. illus. 4to. Wraps., GBC-bound. Indianapolis, 1972. \$20.00
- 401 **INTERNATIONAL CONTEMPORARY ART FAIR JAPAN (1992 : YOKOHAMA). Kankyo to ato / [Kokusai kontenporeri ato feia].** / Public Art Proposals: International Contemporary Art Fair Japan. 271, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English. Includes material from exhibition in Yokohama, March 14-17, 1992. [Tokyo] (International Contemporary Art Fair Japan), 1992. \$30.00
- 402 **INTERNATIONAL CONTEMPORARY ART FAIR JAPAN (1993 : YOKOHAMA). Kankyo to ato 2/ [Kokusai kontenporeri ato feia].** / Public Art Proposals 2: International Contemporary Art Fair Japan. 224pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English. Includes material from exhibition in Yokohama, March 19-21, 1993. [Tokyo] (International Contemporary Art Fair Japan), 1993. \$30.00
- 403 **INTERNATIONAL DESIGN FESTIVAL, OSAKA (1ST : 1983). International Design Festival, Osaka, 1983.** / Dai-ichi kai: Kokusai Dezain Fuyusuteibaru. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in Japanese and English. Osaka (Kokusai Dezain Koryu Kyokai), 1983. \$17.50
- 404 **INTERNATIONAL SITE SANTA FE BIENNIAL (3RD : 1999 : SANTA FE). Looking For a Place: The Third International SITE Santa Fe Biennial, Santa Fe, New Mexico.** July-Dec. 1999. Curated by Rosa Martinez. 49, (3)pp. Prof. illus. 4to. Wraps. (small tears lower right corner). Santa Fe, 2000. \$10.00
- 405 **IOWA CITY. THE UNIVERSITY OF IOWA. MUSEUM OF ART. Fluxus and Friends: Selections from the Alternative Traditions in the Contemporary Arts Collection.** Curated by Estera Milman. Jan.-March. 1988. (8)pp. Illus. Oblong 4to. Wraps. Exhibition checklist loosely inserted as issued. Iowa City, 1988. \$20.00
- 406 **IRVINE. IRVINE FINE ARTS CENTER. Nature re(contained).** Sept.-Nov. 1995. Introduction: Dorrit Rawlins. 40pp. Prof. illus. 4to. Wraps. Irvine, 1995. \$15.00
- 407 **JACOB, MARY JANE, ET AL. Culture in Action: A Public Art Program of Sculpture Chicago.** Curated by Mary Jane Jacob. Essays by Mary Jane Jacob, Michael Brenson, Eva M. Olson. 143pp. Prof. illus. 4to. Wraps. Seattle (Bay Press), 1995. \$17.50
- 408 **JANG BI-RIVAYAT-I TASVIR.** / al-Harb ka-ma tarwi al-suwwar./ The War As Represented by Photographs. Taht-i nazarat-i Sitad-i Tablighat-i Shura-yi 'Ali-i Difa'. 80pp., 12 color plates. 126 text illus. 4to. Wraps. Parallel texts in Farsi, Arabic, and English. [Tihiran] (Intisharat-i Surush), [1982]. \$450.00
Not in Darabi
- 409 **JENCKS, CHARLES. Architecture Today.** With a contribution by William Chaitkin. 359pp. 550 illus. (184 color). Oblong folio. Cloth. D.j. New York (Harry N. Abrams), 1982. \$20.00
Gombrich: Story of Art, pg. 654 (London, 1988)
- 410 **JENCKS, CHARLES (EDITOR). The Post-Modern Reader.** 416pp. Text illus. Sm. 4to. Wraps. London/New York (Academy Editions/ St. Martin's Press), 1992. \$20.00
- 411 **JYVÄSKYLÄ, FINLAND. ALVAR AALTO-MUSEO. FOTOKRAM PHOTOGRAPHIC GALLERY. LUMO 92: Kuva tilassa - Tila kuvassa./ Space in Picture-Picture in Space.** (40)pp. Prof. illus. 4to. Self-wraps. Parallel texts in Finnish and English. Jyväskylä, 1992. \$20.00
- 412 **JYVÄSKYLÄ, FINLAND. ALVAR AALTO-MUSEO. FOTOKRAM PHOTOGRAPHIC GALLERY. LUMO 92: Kuva tilassa - Tila kuvassa./ Space in Picture-Picture in Space.** (40)pp. Prof. illus. 4to. Self-wraps. Parallel texts in Finnish and English. Jyväskylä, 1992. \$20.00
- 413 **KAISERSLAUTERN. PFALZGALERIE. Blick über den Ärmelkanal... via Guernsey.** John Carter, Norman Dilworth, Michael Kidner, Eric Snell, Gary Woodley. June 1994-Jan. 1995. 72pp. Prof. illus. (largely in color). 4to. Wraps. Texts by Britta E. Buhlmann, Mel Gooding, and the artists, in parallel English and German. Kaiserslautern, 1994. \$20.00

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- 414 **KAISERSLAUTERN. PFALZGALERIE.** Eurami: James Bishop, Peter Downsbrough, James Reineking, Jerry Zeniuk. Ausstellungenskonzeption: Britta E. Buhlmann, Rupert Walser. Aug.-Oct. 1995. 135, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. Kaiserslautern, 1995. \$25.00
- 415 **KAISERSLAUTERN. PFALZGALERIE.** John Cage, Terry Fox, Gudrun Wassermann. Texte-Bilder-Musik, Raum-Text-Skulptur, Schatten-Licht-Klang. Herausgeber: Britta E. Buhlmann. July-Sept. 1996. 99, (1)pp. Illus. in color. 4to. Cloth. Kaiserslautern, 1996. \$35.00
- 416 **KALDEWEY, GUNNAR A. (INTRODUCTION). The Rocket Four: Making Artist Books Today.** Arte Dos Grafico, Bogota, Colombia. The Kaldewey Press, New York. Limestone Press, San Francisco and Tampa. The Turkey Press, Santa Barbara, California. A traveling exhibition for the new millenium, 1999-2000-2001. 112pp. Prof. illus. 4to. Wraps. Catalogue of the circulating exhibition, for which no venues are stated. Text by Wulf D. von Lucius. Cover design by Richard Tuttle. Stuttgart (Cantz), 1999. \$20.00
- 417 **(KALDEWEY PRESS) LUCIUS, CLEMENS VON. 75 Artist Books: The Kaldewey Press, New York.** A catalogue raisonné. 351, (1)pp. Prof. illus. in color. 4to. Flexible cloth. Mainz (Verlag Hermann Schmidt), 2011. \$60.00
- 418 **KANSAS CITY. KEMPER MUSEUM OF CONTEMPORARY ART. Dark Days, Bright Nights: Contemporary Paintings from Finland.** Jani Hänninen, Heikki Marila, Marika Mäkelä, Jarmo Mäkilä, Reima Nevalainen, Leena Nio, Vesa-Pekka Rannikko, Mari Rantanen, Mari Sunna, Nanna Susi, Sirpa Särökärvi, Anna Tuori. Oct. 2015-Feb. 2016. 111, (1)pp. Prof. illus. (numerous color). 4to. Boards. Kansas City, 2015. \$35.00
- 419 **KAPFINGER, OTTO. Neue Architektur in Burgenland und Westungarn. / Út építészet Burgenlandban és Nyugat-Magyarországon./ Nova arhitektura u Gradiscu zapadnoj Madarskoj.** (250)pp. Prof. illus. Wraps. Salzburg (Verlag Anton Pustet), [2004]. \$17.50
- 420 **KARLSRUHE. BADISCHER KUNSTVEREIN. Malerei auf Papier / Painting on Paper: Georg Baselitz, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A.R. Penck, Arnulf Rainer.** July-Sept. 1979. 77pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Karlsruhe, 1979. \$20.00
- 421 **KARLSRUHE. BADISCHER KUNSTVEREIN. Vorbilder: Kunst in Karlsruhe 1950-1988.** Herausgeber: Wilfried Rössling. June-July 1988. 126pp. Prof. illus. 4to. Wraps. Karlsruhe, 1988. \$20.00
- 422 **KARLSRUHE. STÄDTISCHE GALERIE IM PRINZ-MAX-PALAIS. Zurück zur Natur, aber wie? Kunst der letzten 20 Jahre.** April-July 1988. 224pp. Prof. illus. Lrg. 4to. Wraps. Karlsruhe, 1988. \$25.00
- 423 **KARLSRUHE. ZENTRUM FÜR KUNST UND MEDIEN TECHNOLOGIE. Kunst der Gegenwart: Museum für Neue Kunst.** [Von] Heinrich Klotz. Mit Beiträgen von Horst Bredekamp und Ursula Frohne. 340pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Karlsruhe/München (Prestel), 1997. \$20.00
- 424 **KARLSRUHE. ZKM MUSEUM FÜR NEUE KUNST. Werke aus der Sammlung Boros.** Herausgegeben von Götz Adriani. Feb.-May 2004. 370pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Karlsruhe/Ostfildern-Ruit (ZKM Museum für neue Kunst/ Hatje Cantz Verlag), 2004. \$30.00
- 425 **KASSEL. KASSELER KUNSTVEREIN. Aquarelle.** Nov. 1984-Jan. 1985. Text by Heiner Georgsdorf. (64)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Kassel, 1984. \$10.00
- 426 **KASSEL. MUSEUM FRIDERICIANUM & MÜNCHEN. MUSEUM VILLA STUCK. Collaborations: Warhol, Basquiat, Clemente.** Herausgegeben von Tilman Osterwold. Feb.-May 1996/ July-Sept. 1996. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Ostfildern-Ruit (Cantz), 1996. \$35.00
- 427 **KELLEIN, THOMAS. "Fröhliche Wissenschaft." Das Archiv Sohm.** 184pp. 322 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, Nov. 1986-Jan. 1987. Stuttgart (Staatsgalerie), 1986. \$100.00
- 428 **KIRBY, MICHAEL. Happenings: An Illustrated Anthology. Scripts and productions by Jim Dine, Red Grooms, Allan Kaprow, Claes Oldenburg, Robert Whitman.** 287, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (E.P. Dutton & Co.), 1965. \$30.00

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- 429 **KIRMAN. MUZIH-I KIRMAN. Majmu'ah-i az asar-i tajassumi-i muasir.** / The Kerman Museum: A Collection of Contemporary Plastic Artifacts. Catalogue. (70)pp. Prof. illus. 4to. Wraps. Captions in parallel Farsi and English. Kirman, n.d. \$45.00
- 430 **(KLEWAN COLLECTION) HANNOVER. KESTNER-GESELLSCHAFT. Obsession: Sammlung Klewan.** Mit Texten von Christiane Lange. Herausgegeben von Carl Haenlein. Aug.-Oct. 2001. 159, (1)pp. Prof. illus. in color. Sm. 8vo. Boards. Hannover, 2001. \$10.00
- 431 **KLIEGE, MELITTA. Formen des Erzählens: Skulpturen der achtziger und neunziger Jahre.** (Im Kontext: Schriftenreihe des Neuen Museums in Nürnberg.) 47, (1)pp. 23 text illus. (partly color). Lrg. 8vo. Wraps. D.j. Nürnberg, 2000. \$12.50
- 432 **KNOKKE-HEIST. SCHARPOORD. Britse keramiek en textiel 81./ Céramique et textile de Grande-Bretagne 81./ Keramik und Textil aus Grossbritannien 81./ British Ceramics and Textiles 81.** July-Sept. 1981. (104pp. Prof. illus.) Portfolio. Tall 4to. Wraps. Contents loose, as issued. Parallel texts in Dutch, French, German, and English. Knokke-Heist, 1981. \$30.00
- 433 **KNOKKE-HEIST. SCHARPOORD & GENT. MUSEUM VOOR SIERKUNST. Hedendaagse kleisculpturen: Frankrijk '82. / Sculptures de terre./ Clay sculptures./ Ton Skulpturen.** Introduction: Brigitte Hedel Samson. July-Sept/ Oct.-Dec. [1982]. 112pp. Prof. illus. Portfolio. Tall 4to. Wraps. Contents loose, as issued. Parallel texts in Dutch, French, English and German. Knokke-Heist, 1982. \$40.00
- 434 **KØBENHAVN. KUNSTFORENINGEN. Kölner Kunst.** Nov.-Dec. 1988. 116pp. Prof. illus. Sm. 4to. Wraps. D.j. København, 1988. \$15.00
- 435 **KOBLENZ. LUDWIG MUSEUM IM DEUTSCHHERRENHAUS. Berlin zeichnet.** Oct.-Dec. 2010. 143pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to four further venues. Düsseldorf (Geuer & Breckner), 2010. \$25.00
- 436 **KÖLN. GALERIE WERNER KLEIN & LONDON. GALLERY N. VON BARTHA. Arbeiten auf Papier/ Works on Paper: Christian Froesch, Katharina Hinsberg, Linda Karshan, Jill Baroff, James Howell, Julia Mangold.** Summer 2007. (16)pp. 11 color plates. Lrg. 8vo. Wraps. Köln, 2007. \$10.00
- 437 **KÖLN. GALERIE KUNSTHANDWERK. Glas Metamorphosen 1990: Réflexions de France, mit Werken von 31 Glaskünstlern der Gegenwart.** April 1990. (80)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Parallel texts in German and French. Organized by Corning France. Köln, 1990. \$25.00
- 438 **KÖLN. GALERIE PAUL MAENZ. Arte cifra: Chia, Clemente, De Maria, Longobardi, Paladino, Tatafiore.** June-July 1979. Text by Wolfgang Max Faust. 15, (1)pp. 6 tipped-in color plates. Wraps. Edition limited to 300 copies. Köln, 1979. \$30.00
- 439 **KÖLN. GALERIE SUSANNE ZANDER. Fünf Outsider: Wolfgang Hueber, Michel Nedjar, Dietrich Orth, Paul, André Robillard.** Text by Uwe Henrik Peters. 35pp. Prof. illus. Sm. 4to. Wraps. Köln, 1992. \$17.50
- 440 **KÖLN. JOSEF-HAUBRICH-KUNSTHALLE. Individuelle Positionen: Eine Auswahl von Kunstförderungspreisträgern des Landes Nordrhein-Westfalen.** Katalog: Klaus Flemming. Texts by Klaus Flemming, Johannes Cladders, and Karl Ruhrberg. Aug.-Sept. 1990. 188pp. Prof. illus. (partly color). Lrg. 4to. Boards. Köln, 1990. \$12.50
- 441 **KÖLN. KÖLNISCHER KUNSTVEREIN. Bernhard Blume, Jürgen Klauke, Falko Marx, Rune Miels, C.O. Paeffgen, H.G. Prager.** Nov. 1975-Jan. 1976. Texts by Jean-Christophe Ammann, Peter Gorsen, Wulf Herzogenrath, Werner Lippert, Manfred Schneckenburger and Evelyn Weiss. (154)pp. Prof. illus. 4to. Wraps. Köln, 1975. \$20.00
- 442 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. Ca. 200pp. Prof. illus. Sm. 4to. Wraps. Köln, 1970. \$45.00
- 443 **KÖLN. KÖLNISCHER KUNSTVEREIN. Szene Schweiz: Miriam Cahn, Urs Lüthi, Daniel Spoerri, Aldo Walker.** Sept.-Oct. 1983. 99, (1)pp. Prof. illus. Wraps. Köln, 1983. \$15.00

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- 444 **KÖLN. KÖLNISCHER KUNSTVEREIN. Sieben Skulpturen.** Bogomir Ecker, Ludger Gerdes, Klaus Jung, Harald Klingelhöller, Wolfgang Luy, Reinhard Mcha, Thomas Schütte. Bearbeitung: Wulf Herzogenrath. April-June 1986. 91, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Köln, 1986. \$15.00
- 445 **KÖLN. KUNSTVEREIN. Obsession: Morton Bartlett, Eugene von Bruenchenhein, Henry Darger, Paul Humphrey.** Herausgegeben von Claudia Dichter, Udo Kittelmann und Susanne Zander. Oct.-Dec. 1999. 128pp. Prof. illus. (numerous color). 4to. Dec. boards. Parallel text in German and English. Köln, 1999. \$125.00
- 446 **KÖLN. MUSEUM LUDWIG. Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.** [By] Siegfried Gohr und Johannes Gachnang. April-June 1989. 544pp. Prof. illus. Stout 4to. Wraps. Köln (DuMont), 1989. \$25.00
- 447 **KÖLN. MUSEUM LUDWIG. Köln sammelt: Zeitgenössische Kunst aus Kölner Privatbesitz.** Nov.-Dec. 1988. Texts by Siegfried Gohr and Rudolf Zwirner. 233, (3)pp. Prof. illus. 4to. Wraps. Köln, 1988. \$20.00
- 448 **KÖLN. MUSEUM LUDWIG. Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur Gegenwart.** 2 vols. [Tafelband]. [By] Siegfried Gohr. 271pp. 217 color plates. Frontis. II: Bestandskatalog. Herausgegeben von Siegfried Gohr. Bearbeitet von Evelyn Weiss und Gerhard Kolberg. 293pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. München (Prestel-Verlag), 1986. \$35.00
- 449 **KÖLN. MUSEUM LUDWIG. Sammlung Speck.** Herausgegeben von Alfred M. Fischer und Barbara M. Thiemann. Mit einem Vorwort von Marc Schepps und einem Geleitwort von Peter Ludwig. Sept.-Nov. 1996. 397, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Köln, 1996. \$35.00
- 450 **KÖLN. VERLAG DER BUCHHANDLUNG WALTHER KÖNIG. [Katalog] Sommer/Summer 2013.** 76pp. Prof. illus. (largely in color). 4to. Wraps. Köln, 2013. \$10.00
- 451 **KÖNIG, KASPER (EDITOR). Von hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf.** Sept.-Dec. 1984. 472pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Messegelände Halle 13, Sept.-Dec. 1984. Köln (DuMont), 1984. \$15.00
- 452 **KÖNIG, KASPER & OBRIST, HANS-ULRICH (EDITORS). Der öffentliche Blick.** Vorwort: Brigitte Oetker. (Jahresring 38.) 440, (78)pp. Prof. illus. 4to. Wraps. With texts by 50 contributing artists, including Christian Boltanski, Marlene Dumas, Hans-Peter Feldmann, Peter Fischli & David Weiss, Isa Genzken, Dan Graham, Gerhard Richter, Dieter Roth, Jeff Wall, Lawrence Weiner, Christopher Wool, et al. München (Verlag Silke Schreiber), 1991. \$25.00
- 453 **KOSTELANETZ, RICHARD (EDITOR). Texts--Sound Texts.** 440pp. Text illus. 4to. Wraps. New York (William Morrow and Company), 1980. \$60.00
- 454 **KRAMER, ARNO. Into Drawing: Hedendaagse nederlandse tekeningen/ Contemporary Dutch Drawings.** 171, (1)pp. Prof. illus. (partly color). 4to. Dec. boards. Parallel text in Dutch and English. Harderwijk (PS Items), 2005. \$35.00
- 455 **KREFELD. KAISER WILHELM MUSEUM. Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum Krefeld. Graphische Sammlung und Sammlung Helga und Walther Lauffs.** Introduction by Gerhard Storck. 112, (2)pp. Prof. illus. Sm. 4to. Wraps. D.j. Krefeld, [1980]. \$12.50
- 456 **KREFELD. MUSEUM HAUS ESTERS. Skulpturen für Krefeld [I].** Sept.-Oct. 1989. Introduction by Julian Heynen and Gerhard Storck. 72pp. Prof. illus. Lrg. 4to. Wraps. Krefeld, 1989. \$40.00
- 457 **KREFELD. MUSEUM HAUS LANGE. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West.** May-July 1987. Text by Julian Heynen. (68)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in German and English. Krefeld, 1987. \$20.00
- 458 **KREFELD. MUSEUM HAUS LANGE & KREFELD. MUSEUM HAUS ESTERS. Künstler : Bücher I.** John Baldessari, Marcel Broodthaers, Daniel Buren, Gilbert & George, Sol LeWitt, Richard Long, Edward Ruscha, Lawrence Weiner. Feb.-April 1994. 175pp. Prof. illus. Lrg. 8vo. Cloth.

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- Krefeld (Krefelder Kunstmuseen), 1994. \$50.00
- 459 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst: Museum Haus Lange, 1955-1985. [Band I].** Sept.-Dec. 1985. Text by Gerhard Storck. 149, (1)pp. Prof. illus. Oblong 4to. Wraps. Krefeld, 1985. \$25.00
- 460 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst.** Katalog zur Ausstellung. [Band 2]. Sept.-Dec. 1985. (60)pp. Prof. illus. Oblong 4to. Wraps. Krefeld, 1985. \$17.50
- 461 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Künstler : Bücher I.** John Baldessari, Marcel Broodthaers, Daniel Buren, Gilbert & George, Sol LeWitt, Richard Long, Edward Ruscha, Lawrence Weiner. Feb.-April 1993. Katalog: Eva Meyer-Hermann. 175, (1)pp. Prof. illus. Lrg. 8vo. Boards. Krefeld (Krefelder Kunstmuseen), 1993. \$85.00
- 462 **KRENS, THOMAS, ET AL. (EDITORS). Refigured Painting: The German Image 1960-88.** Edited by Thomas Krens, Michael Govan, Joseph Thompson. 289, (1)pp. 180 color illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Toledo Museum of Art, Oct. 1988-Jan. 1989, the Solomon R. Guggenheim Museum, New York, Feb.-April 1989, and the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-March 1989. München/New York (Prestel/ Solomon R. Guggenheim Museum), 1989. \$15.00
- 463 **(HOLLWEG COLLECTION) KREUL, ANDREAS. Karin und Uwe Hollweg Sammlung.** Mit Beiträgen von Patrycja de Bieberstein Igner, Wolfgang Hainke, Richard Hamilton, Ewald Rathke und Emmett Williams. Vorwort: Karin Hollweg. 264pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Köln (DuMont), 2011. \$35.00
- 464 **KRIEGER, VERENA (EDITOR). Kunstgeschichte & Gegenwartskunst: Vom Nutzen & Nachteil der Zeitgenossenschaft.** 238pp. Text illus. 4to. Stiff wraps. D.j. Köln (Böhlau), 2008. \$25.00
- 465 **KRULL, CRAIG. Photographing the L.A. Art Scene, 1955-1975.** (88)pp. Most prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Craig Krull Gallery, Santa Monica, July-Aug. 1996. Santa Monica (Smart Art Press), 1996. \$35.00
- 466 **KÜNZELSAU-GAISBACH. MUSEUM WÜRTH. Transavanguardia: Sandro Chia, Enzo Cucchi, Francesco Clemente, Mimmo Paladino.** Mit Texten von Beate Elsen-Schwedler, Thomas Elsen, Ralph Köhnen, Anette Philip, Günter Salzmann und C. Sylvia Weber. Feb.-June 1998. 172pp. Prof. illus. Lrg. 4to. Wraps. Sigmaringen (Thorbecke Verlag), 1998. \$25.00
- 467 **KUNSTLANDSCHAFT BUNDESREPUBLIK.** Im Auftrag der Arbeitsgemeinschaft Deutscher Kunstvereine zusammengestellt von Thomas Deecke, Wulf Herzogenrath, Andreas Vowinkel (Junge Kunst in deutschen Kunstvereinen.) 11 vols. as follows: [1] Geschichte, Regionen, Materialien. 323, (1)pp. [2] Region Baden. 163, (1)pp. [3] Berlin. 75, (1)pp. [4] Region Düsseldorf. 175, (1)pp. [5] Frankfurt und Hessen. 135, (1)pp. [6] Hamburg, Schleswig-Holstein und Bremen. 199, (1)pp. [7] Hannover und Niedersachsen. 167, (1)pp. [8] Region Köln. 155, (1)pp. [9] München und Bayern. 175, (1)pp. [10] Münster, Westfalen und Ruhrgebiet. 203, (1)pp. [11] Stuttgart und Württemberg. 183, (1)pp. Numerous illus. throughout. Sm. 4to. Wraps. Catalogues of exhibitions held simultaneously in 48 German cities in the summer of 1984. Stuttgart (Klett-Cotta), 1984. \$65.00
- 468 **KURAMATA, SHIRO, ET AL. Inspiration./ Insupreshon.** Kanshu Shiro Kuramata, Riichi Miyake, Kenji Oki; hon'yaku Jefuri Hanta, Miyake Kyoko. 95, (1)pp. Prof. illus. 4to. Wraps. D.j. Acetate cover. Parallel texts in Japanese and English; including an essay by Yvonne Brunhammer. Tokyo (Parco Shuppan), 1988. \$75.00
- 469 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Faux Arts: Surface Illusions and Simulated Materials in Recent Art.** [By] Ronald J. Onorato. Oct.-Nov. 1987. (12)pp. Illus. Leporello with 10 color plates. Sq. 8vo. Wraps. La Jolla, 1987. \$20.00
- 470 **LA JOLLA. UNIVERSITY OF CALIFORNIA, SAN DIEGO. MANDEVILLE GALLERY. Sculpture Arenas: Chris Burden, Kenneth Capps, Jill Giegerich, Mathieu Gregoire, Margaret Honda, Mark Lere.** April-May 1987. Preface by Michael McManus. 20pp. 13 illus. 4to. Wraps. La Jolla, 1987. \$15.00
- 471 **LAMBERT, JEAN-CLARENCE. Le règne imaginal.** (Diagonales.) 2 vols. I: Les artiste Cobra. 160pp. 95 plates. II: L'imagination matérielle. 198pp. 130 plates. Sm. 4to. Cloth. D.j. Paris (Éditions Cercle d'Art), 1991. \$40.00

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- 472 **(LAUFFS COLLECTION) WHITNEY, ALEXANDRA (EDITOR). The Helga and Walther Lauffs Collection.** 2 vols. Vol. I. Preface by Iwan Wirth and David Zwirner. xiii, (1), 271, (1)pp. Numerous color plates. Vol. II. Texts by Jeffrey Weiss, Gila Strobel, Béatrice Gross. Checklist of the collection by Alexandra Whitney and Béatrice Gross. 227, (5)pp. Numerous color text illus. Lrg. 4to. Cloth. Slipcase. Parallel text in English and German. Göttingen (Steidl/ Zwirner & Wirth), 2009. \$150.00
- 473 **LAUSANNE. MUSÉE CANTONAL DES BEAUX-ARTS. Malerei und Zeichnung in Österreich.** / Peinture et dessin en Autriche. May-June 1988. Edited by Erika Billeter. 145pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in German and French. Bern (Benteli Verlag), 1988. \$25.00
- 474 **LAUTER, ROLF (EDITOR). Kunst in Frankfurt: 1945 bis heute.** (Kunst in Frankfurt.) 526pp. Prof. illus. 4to. Wraps. Frankfurt (Societäts-Verlag), 1995. \$20.00
- 475 **LAUTER, ROLF (EDITOR). Positionen aktueller Kunst der 80er and 90er Jahre.** Mit Texten von Gisela Kraut, Cornelia Franke, Thomas Trescher, Achim Wollscheid. (Kunst in Frankfurt.) 64pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum für Moderne Kunst, Frankfurt, June 1994-Jan. 1995, and 8 other venues in Frankfurt, Sept. 1994-Feb. 1995. Frankfurt (Societäts-Verlag), 1994. \$15.00
- 476 **LAUTER, ROLF (EDITOR). Zeitgenössische Kunst aus Frankfurter Banken.** Banca Commerciale Italiana, Deutsche Bank, Deutsche Bundesbank, DG Bank, Dresdner Bank, Grunelius Privatbankiers, Schröder Münchmeyer Hengst & Co. Mit Texten von Ariane Grigoteit, Stefanie Hauer, Friedhelm Hütte, Anita Kaegi, Bernhard Freiherr Loeffelholz von Colberg, Jürgen Ponto, Luminita Sabau und Birgit Weyel. (Kunst in Frankfurt.) 80, (4)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Jahrhunderthalle Hoechst, Frankfurt, Oct.- Nov. 1994. Frankfurt (Societäts-Verlag), 1994. \$15.00
- 477 **LEDDICK, DAVID. Naked Men, Too: Liberating the Male Nude 1950-2000.** Contemporary portraits by Ethan Winslow. 144pp. Prof. illus. 4to. Wraps. New York (Universe Publishing), 2000. \$25.00
- 478 **LES ANGLÉS. Présences des formes 84: Art plastique, création musicale. 7ème exposition.** Responsables de l'exposition [conception/réalisation]: D. et J. Ruelland. (142)pp. Prof. illus. Sm. sq. 4to. Wraps. Les Angles, 1984. \$15.00
- 479 **LES ANGLÉS. Présences des formes 86: Art plastique, création musicale. 9ème exposition.** Conception/réalisation Dani et Jacques Ruelland. (118)pp. Prof. illus. Sm. sq. 4to. Wraps. Les Angles, 1986. \$15.00
- 480 **LEVERKUSEN. ERHOLUNGSHAUS DER BAYER AG. Zeichnungen 1950-1990: Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs.** Julian Heynen, Hrsg. April-May 1996. 223, (23)pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition subsequently traveled to the Kunsthalle Nürnberg and the Museen Haus Lange und Haus Esters, Krefeld. Krefeld (Krefelder Kunstmuseen), 1996. \$22.50
- 481 **LEVERKUSEN. MUSEUM MORSBROICH. Mit Messer und Eisen...: Holz und Linolschnitte der Gegenwart.** Bestandskatalog II der Graphischen Sammlung. Bearbeitet von Georg Reinhardt. Oct.-Nov. 1988. 82, (2)pp. 44 plates (partly color). 4to. Wraps. Leverkusen, 1988. \$30.00
- 482 **LEVERKUSEN. STÄDTISCHES MUSEUM, SCHLOSS MORSBROICH. USA: Zeichnungen 3.** May-June 1975. Edited by Rolf Wedewer and Rolf Ricke. 139pp. Prof. illus. Sm. 4to. Wraps. Leverkusen, 1975. \$12.50
- 483 **LEVERKUSEN. STÄDTISCHES MUSEUM, SCHLOSS MORSBROICH. Zeichnungen 2: Baselitz, Böhmler, Erber, Gosewitz, Höckelmann, Immendorf, Jochims, Knoebel, Lüppertz, Penck, Polke, Ruthenbeck, Schönebeck, Walther.** Nov. 1972-Jan. 1973. Text by Rolf Wedewer. (132)pp. Prof. illus. Sm. sq. 4to. Wraps. Leverkusen, 1972. \$30.00
- 484 **LEVERKUSEN. STÄDTISCHES MUSEUM, SCHLOSS MORSBROICH. Zeichnungen: Baselitz, Beuys, Buthe, Darboven, Erber, Palermo, Polke, Richter, Rot.** June-July 1970. Texts by Rolf Wedewer and Fred Jahn. (132)pp. Prof. illus. Sm. oblong 4to. Wraps., 1/4 cloth. The exhibition subsequently traveled to two additional venues. Leverkusen, 1970. \$35.00
- 485 **[LIESBROCK, HEINZ.] Zeitströmungen: Kunst der Gegenwart aus der Sammlung der Niedersächsischen Sparkassenstiftung.** 288, (2)pp. 146 color plates. Lrg. 4to. Cloth. Published in conjunction with an exhibition. Hannover (Niedersächsische Sparkassenstiftung), 1996. \$20.00

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- 486 **LIMOGES. CRAFT- CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE. L'expérience de la céramique.** Texts by Jeanne Quéheillard and others. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in French and English.
Paris (Bernard Chauveau), 2007. \$65.00
- 487 **LINCOLN, MA. DE CORDOVA MUSEUM. Drawings from Boston.** Selections from The Boston Public Library collections. 100 works by 50 living artists with ties to Boston. April-May 1987. Texts by Sinclair Hitchings and Rachel Rosenfield Lafo. 36pp. Prof. illus. Lrg. 4to. Wraps.
Lincoln, 1987. \$10.00
- 488 **LINEBERRY, GLEN & MOCK, KIMBERLY (EDITORS). The Cultural Desert.** (56)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Published in conjunction with two exhibitions, The Cultural Desert: Art, Medicine & Environment, at the Mayo Clinic, Scottsdale, Nov. 2001-Jan. 2002; and The Cultural Desert: Inside Contemporary Sculpture, at the Scottsdale Museum of Contemporary Art, Jan.-April 2002.
Scottsdale, 2001. \$15.00
- 489 **LJUBLJANA. MODERNA GALERIJA. Joseph Beuys in njegovi ucenci: Michael von Biel, Walter Dahn, Felix Droese, Irmel Droese, Jonas Hafner, Imi Knoebel, Erinna König, Palermo, Stephan Runge, Reiner Ruthenbeck, Katharina Sieverding, Johannes Stüttgen. Zbira Erhard Klein, Bonn. / Joseph Beuys und seine Schüler....** Sammlung Erhard Klein, Bonn. Feb.-March 1994. 48pp. Prof. illus. Tall 4to. Wraps. Texts by Zdenka Badovinac and Erhard Klein, in parallel Serbo-Croatian and German.
Ljubljana, 1994. \$30.00
- 490 **LJUBLJANA. MODERNA GALERIJA. Tisina: Protislovne oblike resnice / Silence: Contradictory Shapes of Truth.** [Mirko Bratusa, Pedro Cabrita Reis, Hubert, Kiecol, Juan Muñoz, Thomas Schütte, Ettore Spalletti, Jan Vercruyssen, Lujó Vodopivec, Rachel Whiteread, Erwin Wurm]. May-June 1992. 102pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Slovenian and English.
Ljubljana, 1992. \$22.50
- 491 **(LOGAN COLLECTION) A New Modernism for a New Millenium: Abstraction and Surrealism are Reinvented in the Internet Age.** July 2003-July 2004. Texts by Kent Logan and Dean Sobel. 39, (7)pp., 24 color plates. 4to. Dec. boards.
Vail, Colorado (Logan Collection), 2004. \$20.00
- 492 **LONDON. BARBICAN ART GALLERY. The Sixties Art Scene in London.** [By] David Mellor. March-June 1993. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
London, 1993. \$75.00
- 493 **LONDON. BERRY HOUSE. Ice Garden.** Anders Widoff, Charlotte Gyllenhammar, Elin Wikstrom, Jan Hietala Joakim Gemicke, Jonas Dahlström, Mikael Lundberg, Maria Friberg, Martin Gustavsson, Ulf Rollof. Nov.-Dec. 1998. Bradley Quinn, curator. (32)pp. Prof. illus. in color. Sm. 4to. Wraps. Presentation copy, inscribed to Hans-Joachim Beyer by Anders Widoff.
London, 1998. \$15.00
- 494 **LONDON. BONHAMS KNIGHTSBRIDGE. Modern Pictures and Sculpture.** Sale, Nov. 2, 2010. (Number 17920.) 54, (14)pp. Prof. illus. in color. 4to. Wraps.
London, 2010. \$10.00
- 495 **LONDON. CRAFTS COUNCIL GALLERY. True to Type: Introducing Letterpress Printing & the Works of Small Presses.** July-Sept. 1994. (36)pp., 4 plates (2 folding). Tall 4to. Wraps.
London, 1994. \$20.00
- 496 **LONDON. CRAFTSMEN POTTERS SHOP. New French Ceramics: Atkins, Bayle, Biagini, Bogino, Champy, Emeric, Larpent-Ruffe, Pastore, Porret, Salmons.** Preface: Pierre Chaigneau, curator. Thoughts on the present: Jean Biagini. Introductory notes: Nigel Atkins. Oct. 1982. (8)pp., 10 individual color information cards, loose as issued. Portfolio. Lrg. 4to. Wraps. Parallel texts in French and English.
Aurillac (Éditeur Suzy Atkins), 1982. \$30.00
- 497 **LONDON. ANTHONY D'OFFAY GALLERY. Beuys, Klein, Rothko.** [Joseph Beuys, Yves Klein, Mark Rothko: Transformation and Prophecy]. June-July 1983. Text by Anne Seymour. 87pp. 28 plates, text illus. Lrg. 4to. Wraps.
London, 1987. \$20.00
- 498 **LONDON. GAGOSIAN GALLERY. Drawings.** Jan.-March 2004. 104pp. Prof. illus. Sm. 4to. Wraps.
London, 2004. \$30.00
- 499 **LONDON. GOETHE INSTITUT. Edition Hundertmark, Berlin/Köln.** 1981. Editor: Armin Hundertmark. 64pp. Prof. illus. (partly in color). Sm. 8vo. Wraps., designed by Bernhard Johannes Blume. This copy inscribed by Bernhard Johannes Blume in green ink on the back cover, 1991, with graphic elaboration of his adjacent illustration.
London, 1981. \$65.00

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- 500 **LONDON. GOETHE-INSTITUT. Watercolours by Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter.** Exhibition organization, catalogue and text: Marianne Stockebrand. Feb.-April 1987. 41, (3)pp. 24 color plates. Sm. 4to. Wraps. London, 1987. \$15.00
- 501 **LONDON. HAYWARD GALLERY & LONDON. INSTITUTE OF CONTEMPORARY ARTS. Arte italiana 1960-1982.** Oct. 1982-Jan. 1983/ Oct. 1982. Texts by Caroline Tisdall, Guido Ballo, Vittorio Fagone, Robert Sanesi, Renato Barilli, and Flavio Caroli. 285, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. London/Milano (Arts Council of Great Britain/ Electa), 1982. \$30.00
- 502 **LONDON. HAYWARD GALLERY & OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Pier+Ocean: Construction in the Art of the Seventies.** An exhibition selected by Gerhard von Graevenitz assisted by Norma Dilworth. May-June/ July-Sept. 1980. 160pp. Prof. illus. Sm. oblong 4to. Wraps. London, 1980. \$25.00
- 503 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Mirage: Enigmas of Race, Difference and Desire.** May-July 1995. Texts by David A. Bailey, Kobena Mercer, Catherine Ugwu. 111, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. London (Institute of International Visual Arts), 1995. \$35.00
- 504 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. The Obsessive Image 1960-1968.** The opening exhibition of the Institute of Contemporary Arts at Carlton House Terrace. April-May 1968. Organised by Mario Amaya. 83, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. London, 1968. \$25.00
- 505 **LONDON. NICOLA JACOBS GALLERY. Minimalism.** June-Sept. 1990. (22)pp. 9 color illus. 4to. Wraps. London, 1990. \$20.00
- 506 **LONDON. KARSTEN SCHUBERT LTD. A Brave New World.** John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith. Text by Colin Gardner. 23, (1)pp. 14 illus. 4to. Wraps. London, 1989. \$22.50
- 507 **LONDON. KARSTEN SCHUBERT LTD. Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show.** 23, (1)pp. 6 color plates. Lrg. 4to. Wraps. (slightly rubbed). London, 1990. \$20.00
- 508 **LONDON. ROVE. Five Artist Shows.** Oct.-Nov. 2004. (20)pp. Prof. illus. Sm. sq. 4to. Wraps. Works by Melissa Brown, Brendan Cass, Misaki Kawai, Benjamin Butler and Richard Woods. London, 2004. \$20.00
- 509 **LONDON. ROYAL ACADEMY OF ARTS. Italian Art in the 20th Century: Painting and Sculpture, 1900-1988.** Edited by Emily Braun. With contributions by Alberto Asor Rosa, Paolo Baldacci, Carlo Bertelli, Emily Braun, Giuliano Briganti, Maurizio Calvesi, Philip V. Cannistraro, Luciano Caramel, Germano Celant, Ester Coen, Enrico Crispolti, Anna Maria Damigella, Mario De Micheli, Jole De Sanna, Joan M. Lukach, Adrian Lyttelton, Norman Rosenthal, Wieland Schmied, Caroline Tisdall, Pia Vivarelli and Stuart Woolf. Jan.-April 1989. 465pp. 447 illus. (216 color). Lrg. 4to. Cloth. D.j. München (Prestel), 1989. \$50.00
Marmor/Ross I376
- 510 **LONDON. ROYAL COLLEGE OF ART. The Campaign Against Living Miserably.** May 1998. 79, (1)pp. 45 illus. (partly color). 4to. Wraps. London, 1998. \$15.00
- 511 **LONDON. SERPENTINE GALLERY. Four Rooms: Nat Goodden, Mona Hatoum, Vong Phaophanit, Gladstone Thompson.** May-June 1993. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps. London (Academy Editions), 1993. \$15.00
- 512 **LONDON. TATE GALLERY. New Art at the Tate Gallery 1983.** [By] Michael Compton. Sept.-Oct. 1983. 72pp. Prof. illus. Lrg. 4to. Wraps. London, 1983. \$20.00
- 513 **LONDON. VICTORIA AND ALBERT MUSEUM. International Ceramics, 1972.** June-July 1972. Introduction by Hugh Wakefield. 122pp. Prof. illus. 4to. Wraps. London, 1972. \$15.00
- 514 **LONDON. VICTORIA AND ALBERT MUSEUM. Milan in a Van: The best of the Milan Furniture Fair.** April-June 2002. (8)pp. (single sheet, folding). Prof. illus. in color. Lrg. 4to. Self-wraps. Brochure produced by "Design Week." London, 2002. \$10.00

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- 515 **LONDON. WHITECHAPEL ART GALLERY. 13°E: Eleven Artists Working in Berlin. K.P. Brehmer, Günter Brus, Johannes Grützke, Ludwig Gosewitz, Dieter Hacker/Andreas Seltzer, K.H. Hödicke, Bernd Koberling, Markus Lüpertz, Tomas Schmitt, Wolf Vostell.** Introduction by Christos M. Joachimides. Nov.-Dec. 1978. 127, (1)pp. Prof. illus. 4to. Wraps. London, 1978. \$20.00
- 516 **LONG BEACH. LONG BEACH CITY COLLEGE. FINE ARTS GALLERY. Drawing: Various Approaches.** Oct. 1977. (6)pp.(=One folding page). 10 illus. 4to. Wraps. Long Beach, 1977. \$5.00
- 517 **LOOCK, ULRICH (EDITOR). Hacken im Eis: Herbert Brandl, Gunter Damisch, Josef Danner, Hubert Scheibl, Otto Zitko.** Mit Texten von Ulrich Loock, Wolfgang Drechsler, Peter Weibel, Denys Zacharopoulos. 143pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Kunsthalle Bern, March-April 1986 and the Museum moderner Kunst, Museum des 20. Jahrhunderts, Wien, May-July 1986. Graz (Akademische Druck- u. Verlagsanstalt), 1986. \$22.50
- 518 **LOS ANGELES. THE BOX. The Three Prophets: Stanley Fisher, Sam Goodman, Boris Lurie.** April-June 2013. (72)pp. Prof. illus. in color. Sm. folio. Self-wraps. Los Angeles, 2013. \$35.00
- 519 **LOS ANGELES. CALIFORNIA AFRICAN AMERICAN MUSEUM. Blacks In and Out of the Box.** Sept.-Dec/ 2007. A curatorial dialogue: Jill Moniz, visual arts curator; Lisa Henry, guest curator. (70)pp. Prof. illus. (partly color). DVD affixed inside rear cover. Oblong 8vo. Wraps. Los Angeles, 2007. \$85.00
- 520 **LOS ANGELES. CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT. C.O.L.A.: City of Los Angeles 2002 Individual Artist Fellowships.** May-June 2002. 90pp. 75 illus. (numerous color). Oblong 4to. Stiff wraps., spiral-bound. Los Angeles, 2002. \$10.00
- 521 **LOS ANGELES. CREATIVE ARTISTS AGENCY. THE CAA FOUNDATION. Themes Out of School: Art & Education in Los Angeles.** Text by David Pagel. 118pp. Prof. illus. in color. Lrg. 8vo. Dec. wraps. Los Angeles (CAArt), n.d. \$17.50
- 522 **LOS ANGELES. MARGO LEAVIN GALLERY. Jasper Johns, Brice Marden, Terry Winters: Drawings.** April-May 1992. Text by Jeremy Gilbert-Rolfe. 61pp. Prof. illus. 4to. Wraps. Los Angeles, 1992. \$20.00
- 523 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Sculpture of the Sixties.** April-June 1967. Catalogue edited by Maurice Tuchman. 258pp. 165 plates. 4to. Wraps. Front flyleaf clipped. Los Angeles, 1967. \$20.00
Arntzen/Rainwater K204
- 524 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Art of Two Germanys: Cold War Cultures.** Catalogue editors: Stephanie Barron and Sabine Eckmann. Exhibition curators: Stephanie Barron and Eckhart Gillen. Jan.-April 2009. 460pp. Prof. illus. in color. Lrg. 4to. Wraps. Los Angeles, 2009. \$25.00
- 525 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Artist As Social Designer: Aspects of Public Urban Art Today.** Feb.-March 1985. Text by Maurice Tuchman. (6)pp. (=one folding sheet). Sm. sq. 4to. Self-wraps. Los Angeles, 1985. \$5.00
- 526 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Afterimage: Drawing Through Process.** [By] Cornelia H. Butler. April-Aug. 1999. 151pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1999. \$125.00
- 527 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. A Dialogue about Recent American and European Photography.** July-Oct. 1991. 46pp. 20 illus. (partly color). Oblong 4to. Wraps. Los Angeles, 1991. \$20.00
- 528 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salvo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1992. \$30.00
- 529 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. 4to. Wraps.

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- New York (Abbeville Press), 1986. \$15.00
Marmor/Ross 1266
- 530 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART AT THE TEMPORARY CONTEMPORARY. Perceptual Investigations: Light and Space Works in the Permanent Collection.** Aug. 1990-Aug. 1991. Curated by Elizabeth A.T. Smith. (12)pp. (=one folding sheet), bound in leporello format. 9 illus. Self-wraps. Los Angeles, 1990. \$10.00
- 531 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Public Offerings.** Organized by Paul Schimmel. Coordinated by Ciara Ennis. Edited by Howard Singerman. Essays by Yilmaz Dziewior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, Jon Thompson. April-July 2001. 287, (5)pp. 183 illus. (159 color). Lrg. 4to. Wraps. Los Angeles, 2001. \$20.00
- 532 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. Brokerage of Desire: Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** July-Aug. 1986. Exhibition organized by Howard Halle and Walter Hopps. 32pp. Prof. illus. 4to. Wraps. Los Angeles, 1986. \$30.00
- 533 **LOS ANGELES. SECURITY PACIFIC CORPORATION. The Security Pacific Collection, 1985-1987: Acquisitions.** 52pp. 21 color plates. Lrg. 4to. Wraps. Los Angeles, 1987. \$15.00
- 534 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. DICKSON ARTS CENTER. 4 Days at 2160E.** By Steven Wong and Colin Gardner. Feb. 1996. (46)pp. 6 plates in color. 4to. Self-wraps. Los Angeles, 1996. \$15.00
- 535 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Material Affinities, to Clay and Back: Works by Lynda Benglis, Richard Deacon, Roger Herman, Ann Page, Michael Todd.** Sept.-Oct. 2007. Curators: Tressa R. Miller and Trevor Norris. 56pp. Prof. illus. in color. 4to. Felt-covered heavy wraps. Los Angeles, 2007. \$25.00
- 536 **(LUDWIG COLLECTION) KÖLN. WALLRAF-RICHARTZ-MUSEUM. Kunst der sechziger Jahre.** Sammlung Ludwig in Wallraf-Richartz-Museum Köln. 3., erweiterte und korrigierte Auflage, 1969. Herausgabe: Gert von der Osten und Horst Keller. Bearbeitung und Organisation: Evelyn Weiss und Rainer Budde. Visualisation: Wolf Vostell. (82)pp. 160 tipped-in plates (nearly all in color; several folding). 26 illus. Massive sm. folio. Clear plastic wraps., bolted without backstrip, as issued. Introductory texts in parallel German and English. One of the landmark publications of the era, brilliantly designed by Wolf Vostell. Köln, 1969. \$100.00
- 537 **(LUDWIG COLLECTION) KÖLN. WALLRAF-RICHARTZ-MUSEUM. Kunst der sechziger Jahre.** Sammlung Ludwig in Wallraf-Richartz-Museum Köln. 5. verbesserte Auflage, 1970. Herausgabe: Gert von der Osten und Horst Keller. Bearbeitung und Organisation: Evelyn Weiss und Rainer Budde. Visualisation: Wolf Vostell. (450)pp. Most prof. illus., including 209 tipped-in color plates (several folding) and screened illustrations and figures on clear acetate sheets hors texte. Stout lrg. 4to. Embossed clear plastic wraps., bolted within plexiglass backstrip. Introductory texts (printed on polished styrofoam) in parallel German and English. One of the landmark publications of the era, brilliantly designed by Wolf Vostell. This is the last and best edition. Köln, 1971. \$500.00
- 538 **LUDWIGSHAFEN. BASF-FEIERABENDHAUS & LIVERPOOL. TATE GALLERY. Lebenslinien: Vier Künstler aus Grossbritannien.** Oct.-Nov. 1989./ Lifelines: Four British Artists. Jan.-March 1990. Curator: Lewis Biggs. 95, (1)pp. Prof. illus. in color. 4to. Wraps. Ludwigshafen/Liverpool, 1989. \$27.50
- 539 **LUXEMBOURG. CASINO LUXEMBOURG - FORUM D'ART CONTEMPORAIN. Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects.** Works from the collection of Annick and Anton Herbert. Programme. Oct. 2000-Feb. 2001. Texts by Enrico Longhi and Jan Debbaut. 269, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel texts in French and English. Luxembourg, 2000. \$65.00
- 540 **LUZERN. KUNSTMUSEUM. Junge Künstler aus Österreich.** Alfred Linkan, Hubert Schmalix, Siegfried Anzinger, Alois Mosbacher, Erwin Bohatsch, Franz Graf - Brigitte Kowanz, Turi Werkner, Karl Hikade, Ferdinand Penker, Ernst Caramelle. April-May 1982. (82)pp. Prof. illus. Tall 4to. Wraps. Luzern, 1982. \$20.00
- 541 **LUZERN. KUNSTMUSEUM. Shanshui. Poetry Without Sound?: Landscape in Chinese Contemporary Art/ Poesie ohne Worte?: Landschaft in der chinesischen Gegenwartskunst.** Contemporary works from the Sigg Collection. Historical paintings from the Museum Rietberg, Zürich. Edited by Peter Fischer. With texts by Ai Weiwei, Nataline Colonello, Britta

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- Erickson, Peter Fischer, Hu Mingyuan, Katja Lenz, Uli Sigg, Yin Jinan, Zhang Wei. Co-curated by Ai Weiwei. 239, (1)pp. Most prof. illus. Lrg. oblong 4to. Boards. Parallel texts in English and German.
Ostfildern (Hatje Cantz), 2011. \$50.00
- 542 **MCNEIL, DEAN. Selected Short Stories.** (62)pp. 4to. Flexible commercial binder, secured with brads. Original photocopy.
New York, n.d. \$30.00
- 543 **MÂCON. CENTRE CULTUREL DE MÂCON. Figuration terre.** April-May 1985. (84)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition organized by the Chambre Syndicale des Céramistes et Ateliers d'Art de France.
Mâcon, 1985. \$25.00
- 544 **MADRID. CENTRO DE ARTE REINA SOFÍA. Arte minimal de la colección Panza.** March-Dec. 1988. Texts by Germano Celant and Fernand Huici. 61, (1)pp. 34 color plates. Lrg. 4to. Wraps.
Madrid, 1988. \$17.50
- 545 **MADRID. CIRCULO DE BELLAS ARTES. La odisea americana 1945/1980: El debate de la modernidad./ An American Odyssey 1945/1980: Debating Modernism.** April-May 2004. Comisario: Stephen C. Foster. 411, (2)pp. Prof. illus. in color. Sq. 4to. Dec. boards. The exhibition later traveled to three other venues.
Madrid, 2004. \$60.00
- 546 **MADRID. GALERIA SOLEDAD LORENZO. Cruising LA: Catherine Opie, Martin Kersels, Paul McCarthy, Lari Pittman, Jason Rhoades/Jorge Pardo.** Un proyecto de José Álvaro Perdices para Soledad Lorenzo. June-July 1997. (54)pp. Prof. illus. (partly color). 4to. Wraps.
Madrid, 1997. \$20.00
- 547 **MADRID. MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA. Warhol, Basquiat, Clemente: Obras en colaboración.** Feb.-April 2002. Foreword by Juan Manuel Bonet. Texts by Bruno Bischofberger and Richard D. Marshall. 102pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
Madrid, 2002. \$50.00
- 548 **MADRID. PALACIO DE VELÁZQUEZ, PARQUE DEL RETIRO. Entre la geometría y el gesto: Escultura norteamericana, 1965-1975.** Edited by Richard Armstrong and Richard Marshall. May-July 1986. 185pp. Prof. illus. Lrg. oblong 4to. Wraps.
Madrid, 1986. \$50.00
- 549 **(MAENZ, PAUL) DE VRIES, GERD (EDITOR). Paul Maenz Köln 1970 - 1980 - 1990. Eine Avantgarde-Galerie und die Kunst unserer Zeit/ An avant-garde gallery and the art of our time.** Foreword by Donald Kuspit; afterword by Paul Maenz. Text by Wolfgang Max Faust. (Lebendige Geschichte/ Living History.) 272pp. More than 400 illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Köln (DuMont Buchverlag), 1991. \$20.00
- 550 **MAINZ. UNIVERSITÄT MAINZ. PSYCHIATRISCHE KLINIK. Von Chaos und Ordnung der Seele: Ein Ausstellungsprojekt zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz.** Herausgegeben von Peter Weiermair. April-May 1987. 178pp. Prof. illus. in color. Sq. 4to. Wraps.
Mainz, 1987. \$17.50
- 551 **MALMÖ. ROOSEUM, CENTER FOR CONTEMPORARY ART. ...om det sublimate.../ on the sublime...** Liesbeth Bik, Jos van der Pol, Felix Gonzalez-Torres, Ann Veronica Janssens, Mike Kelley, Lars Nilsson, Gabriel Orozco, Håkan Rehnberg, Cindy Sherman, Hiroshi Sugimoto, Wolfgang Tillmans, Anders Widoff. Jan.-March 1999. Curator: Bo Nilsson. (Exhibition catalogue no. 31.) 160pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Parallel texts in Swedish and English.
Malmö, 1999. \$25.00
- 552 **MANNHEIM. KUNSTVEREIN. Egonavigatio: Sandro Chia, Francesco Clemente, Nicola de Maria, Mimmo Paladino.** March-April 1980. (64)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Köln (Ed. Paul Maenz), 1980. \$35.00
- 553 **MARCK, JAN VAN DER. De hedendaagse boekband als kunst./ The Art of Contemporary Bookbinding.** 1986-1995: Lerou, Mathieu, de Gonet, Lobstein, Robinson, Glaiser, Ely, Mowery. 136pp. 64 plates. 4to. Wraps. Parallel texts in Dutch and English.
Amstelveen/Amsterdam (Gerrit Jan Thieme Fonds/ Uitgeverij De Buitenkant), 1997. \$25.00
- 554 **MARFA, TEXAS. THE CHINATI FOUNDATION. The Chinati Foundation./ La Fundación Chinati.** Texts by Don Judd, William C. Agee. (6)pp., 38 plates. Oblong 4to. Wraps. Parallel texts in English and Spanish.
Marfa, Texas, 1987. \$125.00
- 555 **MARSEILLE. ARCA, CENTRE D'ART CONTEMPORAIN. Un nouvel itinéraire dans la ville: Jean-Louis Delbès, Loren Munk, Ernesto Tatafiore.** Oct.-Dec. 1985. Texts by Roger Pailhas, Jean-Louis Pradel, Stephen Westfall, Michele Bonuomo. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in French and English.

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- Marseille, 1985. \$30.00
- 556 **MARTIN, DOUGLAS. The Telling Line: Essays on Fifteen Contemporary Book Illustrators.** 320pp. 183 illus. 4to. Cloth. D.j. New York (Delacorte Press), 1989. \$10.00
- 557 **(MARZONA COLLECTION) BIELEFELD. KUNSTHALLE. Concept Art, Minimal Art, Arte Povera, Land Art: Sig Marzona.** Konzeption, Ausstellung und Katalog: Egidio Marzona, Ulrich Weisner, Gudrun Wessing. Feb.-April 1990. 270pp. Prof. illus. (partly color). Tall 8vo. Wraps. Bielefeld, 1990. \$40.00
- 558 **(MARZONA COLLECTION) CODROIPO. VILLA MANIN DI PASSARIANO. Marzona, Villa Manin: Una collezione d'arte/ A Private Collection/ Die Sammlung Marzona. Neoassociazioneculturale.** June-Aug. 2001. Texts by Christoph Ulmer, Thomas Kellein. 203, (5)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel texts in Italian, English and German. Ostfildern (Hatje Cantz), 2001. \$65.00
- 559 **(MARZONA COLLECTION) KELLEIN, THOMAS. Art Works. Sammlung Marzona: Kunst um 1968.** / The Marzona Collection: Art Around 1968/ La collezione d'arte Marzona: L'arte degli anni intorno al 1968. Herausgegeben von Thomas Kellein. 155, (5)pp. Prof. illus. in color. Sm. 4to. Dec. boards. Parallel texts in German, English and Italian. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, June-Aug. 2001. Ostfildern (Hatje Cantz), 2001. \$65.00
- 560 **(MARZONA COLLECTION) LAILACH, MICHAEL & SCHALHORN, ANDREAS. Based on Paper: Die Sammlung Marzona: Revolution der Kunst/ The Marzona Collection: Revolution in Art, 1960-1975.** 183, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Kupferstichkabinett, Staatliche Museen zu Berlin, March-July 2007. Köln (Verlag der Buchhandlung Walter König), 2007. \$20.00
- 561 **(MARZONA COLLECTION) WIEN. MUSEUM MODERNER KUNST STIFTUNG LUDWIG. Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art.** June-Sept. 1995. Texts by Lóránd Hegyi, Hans-Michael Herzog, Egidio Marzona and Rainer Fuchs. 293, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Wien, 1995. \$40.00
- 562 **MARZONA, DANIEL & GROSENICK, UTA (EDITORS). Minimal Art.** 94, (2)pp. Prof. illus. in color. 4to. Wraps. D.j. Köln (Taschen), 2004. \$15.00
- 563 **MASTAI, JUDITH (EDITOR). An Evening Forum at the Vancouver Art Gallery With Terry Atkinson, Jeff Wall, Ian Wallace and Lawrence Weiner, February 1990.** (VAG Document II.) 48pp. Frontis. Lrg. 8vo. Wraps. Vancouver (Vancouver Art Gallery), 1990. \$25.00
- 564 **MEMPHIS MILANO (FIRM). META MEMPHIS Collezione '89.** Alighiero e Boetti, Pier Paolo Calzolari, Sandro Chia, Joseph Kosuth, Maurizio Mochetti, Mimmo Paladino, Michelangelo Pistoletto, Susana Solano, Lawrence Weiner, Franz West. 45, (3)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. Milano, 1989. \$60.00
- 565 **MEYER, JAMES (EDITOR). Minimalismus.** 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Berlin (Phaidon Verlag), 2005. \$200.00
- 566 **MEYER-STOLL, CHRISTIANE (EDITOR). Sammlung Rolf Ricke: Ein Zeitdokument/ Rolf Ricke Collection: A Document of the Times.** 446, (2)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Parallel texts in German and English. Published in conjunction with the Kunstmuseum St. Gallen, Kunstmuseum Liechtenstein, and the Museum für Moderne Kunst, Frankfurt am Main. Ostfildern (Hatje Cantz), 2008. \$25.00
- 567 **MEYMAC. ABBAYE SAINT-ANDRÉ, CENTRE D'ART CONTEMPORAIN. Les années 80: A la surface de la peinture.** Conception, organisation et réalisation: Caroline Bissière et Jean-Paul Blanchet. 224pp. Prof. illus. 4to. Wraps. Meymac, Corrèze, [1988]. \$50.00
- 568 **MIAMI, FLORIDA. CUBAN MUSEUM OF ARTS AND CULTURE/MUSEO CUBANO DE ARTE Y CULTURA. The Miami Generation: Nine Cuban-American Artists / La generación de Miami: Nueve artistas cubano-americanos.** Bencomo, Brito-Avellana, Calzada, Cano, Galero, García, González, Maciá, Trasobares. Oct. 1983-Jan. 1984. 81pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish. Miami, 1983. \$25.00
- 569 **(MICHALKE COLLECTION) MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG, PINAKOTHEK DER MODERNE & WIESBADEN. MUSEUM WIESBADEN. Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960.**

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- Sammlung Michalke.** Herausgegeben von Michael Semff, Corinna Thierolf, Alexander Klar unter Mitarbeit von Pia Gottschaller, Birgitta Heid. July-Sept. 2011/ July-Oct. 2012. 311pp. Prof. illus. Lrg. 4to. Cloth. D.j. München (Staatliche Graphische Sammlung), 2011. \$100.00
- 570 **MILANO. GALLERIA GIAN FERRARI ARTE CONTEMPORANEA. Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino.** Con un testo di Achille Bonito Oliva. Nov. 1992-Jan. 1993. (50)pp. Prof. illus. Tall 4to. Wraps. Milano, 1992. \$25.00
- 571 **MILANO. PADIGLIONE D'ARTE CONTEMPORANEA. Dal profondo: Brus, Nitsch, Rainer. Contemplazione, energismo e mito.** A cura di Eva Badura-Triska e Hubert Klocker. Sept.-Nov. 1986. 107pp. 48 plates, 22 figs. Sm. sq. 4to. Wraps. Milano (Mazzotta), 1986. \$35.00
- 572 **MILMAN, ESTERA (EDITOR). Fluxus: A Conceptual Country.** (Visible Language. Vol. 26. No. 1/2.) (200)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions in twelve venues. Providence (Visible Language), 1992. \$30.00
- 573 **MINNEAPOLIS. FIRST BANK. The First Bank Art Collection: Acquisitions, Forging a Partnership Between Art and Business.** Curator and director of visual arts: Lynne Sowder. (48)pp. 77 illus. (numerous color). 4to. Wraps. Minneapolis, [n.d]. \$10.00
- 574 **MINNEAPOLIS. VERMILLION EDITIONS LTD., INC. Vermilion Publications, 1978-1983.** (52)pp. Prof. illus. in color. 4to. Wraps. Minneapolis, 1983. \$15.00
- 575 **MINNEAPOLIS. WALKER ART CENTER. Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections.** [By] Joan Rothfuss and Elizabeth Carpenter. 616pp. Prof. illus. 4to. Cloth. Minneapolis, 2005. \$25.00
- 576 **MINNEAPOLIS. WALKER ART CENTER. "Brilliant!": New Art from London.** Oct. 1995-Jan. 1996. Texts by S. Morgan, N. Wakefield, R. Flood, D. Fogle. 91, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Loose signatures, as issued. Minneapolis, 1995. \$20.00
- 577 **MINNEAPOLIS. WALKER ART CENTER. Images and Impressions: Painters Who Print.** Sept.-Nov. 1984. (62)pp. Prof. illus. Lrg. 4to. Wraps. Minneapolis, 1984. \$15.00
- 578 **MODENA. GALLERIA CIVICA. Transavanguardia: Italia/America.** Mostra a cura di Achille Bonito Oliva. Opere di: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Jean Michel Basquiat, David Deursch, David Salle, Julian Schnabel, Robert S. Zakanitch. March-May 1982. 141pp. Prof. illus. Sq. 4to. Wraps. Modena, 1982. \$50.00
- 579 **MONTAGUE, JOEL G. Cambodian Shop Signs: Free-Market Signage in a Post-Marxist Society.** 50, (8)pp. Prof. illus. Tall 4to. Boards. [Holmes Beach, Florida] (DarASIAPress), 2014. \$30.00
- 580 **MORRIS, FRANCES. Paris Post War: Art and Existentialism 1945-55.** 238pp. 142 color plates, numerous text and reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, June-Sept. 1993. London (Tate Gallery), 1993. \$40.00
- 581 **MOSAKA, TUMELO (EDITOR). Infinite Island: Contemporary Caribbean Art.** Texts by Tumelo Mosaka, Annie Paul, Nicollette Ramirez. 223pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Brooklyn Museum, Aug. 2007-Jan. 2008. London (Philip Wilson Publishers), 2007. \$35.00
- 582 **MÜNCHEN. BAYERISCHE HYPOTHEKEN-UND WECHSEL-BANK. LONDON BRANCH. Hypo-Art London.** (32)pp. 13 color plates. Oblong 4to. Wraps. München, 1990. \$20.00
- 583 **MÜNCHEN. GALERIE FÜR ANGEWANDTE KUNST. Das Lied von der Erde: Kunst aus Keramik.** March-May 1995. Konzeption: Norbert Prangenberg, David Schuster. (Schriftenreihe des Bayerischen Kunstgewerbe-Vereins. 14.) 77, (1)pp. Prof. illus. Sm. 4to. Wraps. Text by Peter Friese in parallel German and English. München, 1995. \$20.00
- 584 **MÜNCHEN. GALERIE KLEWAN. Nitsch Rainer Staudacher.** Diese Ausstellung ist Hans Staudacher zum fünfundsechzigsten und Hermann Nitsch zum fünfzigsten Geburtstag gewidmet. May-July 1988. (Otto Breicha: "Tempi Passati.") (40)pp. Prof. illus. in color. 4to. Wraps. Text by Otto Breicha.

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- München, 1988. \$25.00
- 585 **MÜNCHEN. GALERIE KLEWAN. Zwölf Österreicher.** Attersee, Brus, Frank, Gironcoli, Kocherscheidt, Lassnig, Nitsch, Pichler, Rainer, Rühm, Staudacher, Steiger. March-April 1983. Text by Otto Breicha. (30)pp. 13 color plates. Lrg. 4to. Wraps. München, 1983. \$20.00
- 586 **MÜNCHEN. GALERIE WALTER STORMS. Kunst und Heizung/ Art and Heating/ Art et chauffage/ Arte e riscaldamento.** Arman, Nikolaus Gerhart, Albert Hien, Magdalena Jetelova, Jiri Kolar, Marie-Jo Lafontaine, Eliseo Mattiacci, Maurizio Nannucci, Giuseppe Spagnulo, Günther Uecker, Bill Woodrow. Texts by Hans Viessmann, Helmut Schneider, Walter Storms. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German, English, French and Italian. Published in conjunction with the Messe Stuttgart, March 1990. München (Verlag Walter Storms), 1990. \$20.00
- 587 **MÜNCHEN. BARBARA GROSS GALERIE. Das Land der tieferen Einsichten.** Eine Ausstellung in zwei Teilen. 1: Ingeborg Lüscher, Jürgen Partenheimer, Norbert Prangenberg. 2: Marianne Eigenheer, Joel Fisher. Text by Barbara Gross. 23, (1)pp. Prof. illus. (5 tipped-in color). Sm. 4to. Wraps. München, 1989. \$15.00
- 588 **MÜNCHEN. KUNSTBAU LENBACHHAUS & BARCELONA. FUNDACIÓ JOAN MIRÓ. Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner.** Edited by Michael Tarantino, Ulrich Wilmes. Dec. 1994-Feb. 1995/ Sept.-Nov. 1995. 97, (3)pp. Prof. illus. Boards. Parallel texts in German and English. München/Barcelona, 1995. \$20.00
- 589 **MÜNCHEN. MUSEUM BRANDHORST. Museum Brandhorst: Ausgewählte Werke.** Malerei, Skulptur, Grafik, Fotografie, Neue Medien. Mit Texten von Armin Zweite, Barbara Catoir, Bernhart Schwenk, Carla Schulz-Hoffmann, Corinna Thierolf, Joachim Kaak, Johannes Vogt, Nina Schleif, Veit Ziegelmaier. 335, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with the opening of the museum, May 2009. München (Bayerische Staatgemäldesammlungen/ Prestel), 2009. \$25.00
- 590 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Die Gegenwart der Linie: Eine Auswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts der Staatlichen Graphischen Sammlung München.** Herausgegeben von Michael Semff und Andreas Strobl unter der Mitarbeit von Frédéric Bussmann. 200pp. Prof. illus. 4to. Boards. München, 2009. \$45.00
- 591 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Bilder, Objekte, Filme, Konzepte.** Redaktion: Jost Herbig, Michael Petzet, Armin Zweite. April-May 1973. 239pp. Prof. illus. Sm. 4to. Wraps., designed by Daniel Buren. München, 1973. \$70.00
- 592 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Der Traum des Orpheus: Mythologie in der italienischen Gegenwartskunst 1967 bis 1984.** Michelangelo Pistoletto, Vettor Pisani, Claudio Parmiggiani, Giulio Paolini, Jannis Kounellis, Luigi Ontani, Luciano Bartolini, Giuseppe Spagnulo, Enzo Cucchi. Herausgegeben von Helmut Friedel. May-July 1984. 177, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. München, 1984. \$20.00
- 593 **MÜNSTER. LWL-MUSEUM FÜR KUNST UND KULTUR. Skulptur Projekte Münster 2017. [Katalog/Catalogue].** Herausgeber: Kasper König, Britta Peters, Marianne Wagner. June-Oct. 2017. 474, (6)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Leipzig (Spector Books), 2017. \$20.00
- 594 **MÜNSTER. WESTFÄLISCHER KUNSTVEREIN. Wasserfarbenblätter von Joseph Beuys, Nicola de Maria, Gerhard Richter, Richard Tuttle.** June-July 1985. 32pp. 17 color plates. Sm. 4to. Wraps. Münster, 1985. \$17.50
- 595 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Bestandskatalog Cremer.** 275pp. Prof. illus. 4to. Wraps., designed by Dieter Roth. Texts by Paul Pieper, Klaus Bussmann, Johannes Cladders, Hans Gercke. Münster, 1976. \$20.00
- 596 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture. Projects in Münster 1997.** Edited by Klaus Bussmann, Kasper König, Florian Matzner. June-Sept. 1997. 540pp. Prof illus. Stout sm. sq. 4to. Wraps. Stuttgart (Verlag Gerd Hatje), 1997. \$20.00
- 597 **MUNSON, LYNNE. Exhibitionism: Art in an Era of Intolerance.** 237, (1)pp., 8 color plates. 17 illus. Lrg. 8vo. Boards, 1/4 cloth. D.j. Chicago (Ivan R. Dee), 2000. \$10.00

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- 598 **NACKT IM PANZER.** Zeichnungen von Angelika Gilberg, Mathias Voelcker, Paul Zita. (36)ff., 33 plates. Oblong 4to. Wraps. One of 100 numbered copies, from the limited edition of 133. Frankfurt am Main (The Artists), 1984. \$50.00
- 599 **(NETTER ART COLLECTION) HAUFF, REINHARD (EDITOR). Netter Art Collection. Vol. 10/10: Ergänzungsband. Der Band zur Edition der Farbatlanten der Medizin.** Mit Beiträgen von Dan Cameron, Horst Cotta, Anne-Katrin Döbler, Reinhard Hauff, Achim Menge, Marco Mumenthaler, Thorsten Pilgrim, Olaf Schneider, Claudia Seidel, Walter Siegenthaler, Reinhard Steiner, Thomas Wulffen. Mit einem Vorwort von Albrecht Hauff und Günther Hauff. 220pp. Prof. illus. in color. Lrg. 4to. Boards. Acetate d.j. Stuttgart (Georg Thieme Verlag), 2001. \$45.00
- 600 **NEW PLYMOUTH, NEW ZEALAND. GOVETT-BREWSTER ART GALLERY. Extended Play: Art Remixing Music.** Feb.-May 2003. 55, (1)pp. 30 illus. (partly color). Sm. 4to. Wraps. New Plymouth, New Zealand, 2003. \$15.00
- 601 **NEW YORK. ACE GALLERY. Artists to Artists: A Decade of The Space Program.** An exhibition of works from the Space Program of the Marie Walsh Sharpe Art Foundation. Edited by David Frankel. May-June 2002. 367pp. Prof. illus. in color. 4to. Wraps. New York, 2002. \$15.00
- 602 **NEW YORK. ACQUAVELLA GALLERIES. XIX & XX Century Master Drawings & Watercolors.** April-May 1988. 74pp. 32 plates in color. 4to. Wraps. New York, 1988. \$10.00
- 603 **NEW YORK. ARTISTS SPACE. The Los Angeles New York Exchange.** May-July 1983. (28)pp. 12 illus. Sm. 4to. Wraps. Published on the occasion of the exhibition The Los Angeles New York Exchange, Artists Space, New York, May-July 1983 and Los Angeles Contemporary Exhibitions, Los Angeles, June-July 1983. Los Angeles, 1983. \$12.50
- 604 **NEW YORK. GRACE BORGENICHT GALLERY. Invitational Exhibition.** [Steve Currie, Peggy Cyphers, Tom Fellner, Carol Goldhagen, Royce Howes, Kristin Jones and Andrew Ginzel, Bill Komoski]. Organized by Miles Manning and James Adam. June-July 1986. (12)pp. 7 plates. Sm. oblong 4to. Wraps. New York, 1986. \$12.50
- 605 **NEW YORK. GRACE BORGENICHT GALLERY. Invitational Exhibition.** [Steve Currie, Peggy Cyphers, Tom Fellner, Carol Goldhagen, Royce Howes, Kristin Jones and Andrew Ginzel, Bill Komoski]. Organized by Miles Manning and James Adam. June-July 1986. (12)pp. 7 plates. Sm. oblong 4to. Wraps. New York, 1986. \$12.50
- 606 **NEW YORK. LEO CASTELLI GALLERY. Last Show: Ellsworth Kelly, Roy Lichtenstein, Richard Serra, Frank Stella.** Sept.-Oct. 1988. Text by Paul Taylor. (14)pp. Prof. illus. Oblong 4to. Wraps. New York, 1988. \$20.00
- 607 **NEW YORK. JAMES COHAN GALLERY. The Game Show.** Jan.-Feb. 2004. Wooden multiple in the shape of a paddle, with rubber ball attached on a string. "Opening reception, January 9, 6-8 pm," for the exhibition based around contemporary artists exploring the notion of "games" as physical, emotional, linguistic and political maneuvers. New York, 2004. \$25.00
- 608 **NEW YORK. THE DRAWING CENTER. The Stage of Drawing: Gesture and Act. Selected from the Tate Collection.** Selected by Avis Newman. Curated by Catherine de Zegher. April-May 2003. 284pp. Prof. illus. 4to. Boards. D.j. The exhibition subsequently traveled to two further venues. London/New York (Tate Publishing/ The Drawing Center), 2003. \$55.00
- 609 **NEW YORK. FIFTH FLOOR FOUNDATION. 560 Broadway: A New York Drawing Collection at Work, 1991-2006.** Edited by Amy Eshoo. With contributions by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds and Townsend Wolfe. 200pp. Prof. illus. (partly color). Lrg. 4to. Boards. New York/New Haven (Yale University Press), 2008. \$35.00
- 610 **NEW YORK. XAVIER FOURCADE, INC. In Honor of De Kooning.** Bacon, Balthus, Baselitz, Berlant, Chamberlain, Crozier, De Kooning, Dubuffet, Freud, Hague, Heizer, Johns, Lichtenstein, Marden, Mitchell, Morley, Murphy, Rockburne, Segal. Dec. 1983-1984. (2)pp., 22 color plates. 4to. Wraps. New York, 1983. \$7.50
- 611 **NEW YORK. FRANKLIN FURNACE. Sex, Performance, and the 80s. / L.A. London Catalogue. (The Flue. Vol. 2#3.) 39, (1), 16pp.** Prof. illus. 4to. Wraps. New York, 1982. \$35.00

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- 612 **NEW YORK. JANOS GAT GALLERY. NO! Art Show No. 3: Dietmar Kirves, Boris Lurie, Clayton Patterson, Wolf Vostell.** July-Oct. 1998. 20pp. Prof. illus. Sm. 4to. Wraps.
New York, 1998. \$15.00
- 613 **NEW YORK. THE GROLIER CLUB. The American Livre de Peintre.** Catalogue by Elizabeth Phillips and Tony Zwicker. Introduction by Robert Rainwater. March-May 1993. 87, (1)pp. 64 illus. 4to. Wraps.
New York (1993), 1993. \$30.00
- 614 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Italian Art Now: An American Perspective.** April-June 1982. By Diane Waldeman. (1982 Exxon International Exhibition.) 144pp. 91 illus. (31 color). Sm. 4to. Wraps.
New York, 1982. \$15.00
- 615 **NEW YORK. SCOTT HANSON GALLERY. Utopia/ Dystopia: Abraham David Christian/ Claudia Hart/ Dean McNeil.** March-April 1988. (8)pp. 3 plates. Sm. 4to. Wraps. Illustration by Abraham David Christian signed by the artist.
New York, 1988. \$12.50
- 616 **NEW YORK. HIRSCHL & ADLER MODERN. Cy Twombly, Christopher Wilmarth, Joe Zucker.** May-June 1986. (32)pp. 9 color plates. Oblong 4to. Wraps.
New York, 1986. \$45.00
- 617 **NEW YORK. HIRSCHL & ADLER MODERN. Lead.** Dec. 1987- Jan. 1988. (40)pp. Prof. illus. 4to. Wraps.
New York, 1987. \$12.50
- 618 **NEW YORK. HIRSCHL & ADLER MODERN. Therese Oulton, Norbert Prangenberg, Joan Snyder.** May-June 1987. (34)pp. 13 plates (7 color). 4to. Wraps.
New York, 1987. \$15.00
- 619 **NEW YORK. HIRSCHL & ADLER MODERN. Yves Klein, Brice Marden, Sigmar Polke.** April-May 1989. (44)pp. 16 color plates. 4to. Wraps.
New York, 1989. \$17.50
- 620 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The Success of Failure.** Joel Fisher, guest curator. Essay by Joel Fisher. 45pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Laumeier Sculpture Park and Gallery, St. Louis, Missouri, Feb.-March 1987, and two further venues.
New York, 1987. \$35.00
- 621 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by 20th Century Pioneer American Women Artists.** Jan.-Feb. 1984. (32)pp. Prof. illus. 4to. Wraps.
New York, 1984. \$20.00
- 622 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works of Art of Colossal Scale by Twentieth Century Artists.** March-April 1972. (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1972. \$25.00
- 623 **NEW YORK. JAPAN SOCIETY GALLERY. Contemporary Clay: Japanese Ceramics for the New Century.** Sept. 2006-Jan. 2007. Catalogue by Joe Earle. (24)pp. 8 color plates, Sm. 4to. Wraps.
New York, 2006. \$15.00
- 624 **NEW YORK. KENT FINE ART INC. Metaphor: Myron Stout, Richard Tuttle, Richard Wentworth, Win Knowlton.** Feb.-March 1987. (50)pp. 23 plates. 4to. Wraps.
New York, 1987. \$30.00
- 625 **NEW YORK. KENT FINE ART INC. Of Absence and Presence: Ilya Chasnick, Ellsworth Kelly, Kasimir Malevich, Ad Reinhardt, David Smith, Tony Smith.** April-May 1986. Text by John Bowl. 55, (1)pp. 23 color plates. 4to. Wraps.
New York, 1986. \$15.00
- 626 **NEW YORK. THE MUSEUM OF MODERN ART. Americans 1963.** With statements by the artists and others. Edited by Dorothy C. Miller. 112pp. Prof. illus. 4to. Wraps.
New York, 1963. \$5.00
Karpel J-366
- 627 **NEW YORK. THE MUSEUM OF MODERN ART. Art in Our Time: A Chronicle of The Museum of Modern Art.** Edited by Harriet S. Bee and Michelle Elligott. 256pp. 556 illus. (171 color). Lrg. 4to. Cloth. D.j.
New York, 2004. \$40.00

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- 628 **NEW YORK. THE MUSEUM OF MODERN ART. Berlinart, 1961-1987.** Edited by Kynaston McShine. With essays by René Block, Laurence Kardish, Kynaston McShine, Karl Ruhrberg, Wieland Schmied, Michael Schwartz, and John Willett. 282pp. 415 illus. (86 color). 4to. Wraps.
New York, 1987. \$15.00
- 629 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984. \$25.00
Marmor/Ross I274
- 630 **NEW YORK. THE MUSEUM OF MODERN ART. Mutant Materials in Contemporary Design.** [By] Paola Antonelli. May-Aug. 1995. 128pp. Prof. illus. Lrg. 4to. Boards, covered in resin.
New York, 1995. \$75.00
- 631 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone.** [By] Bernice Rose. 15, (9)pp., 29 loose plates in various formats (some large folding). Oblong 4to. Wraps.
New York, 1982. \$25.00
- 632 **NEW YORK. PACE GALLERY. Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip.** Essay by Mildred Glimcher. Jan.-Feb. 1993. 17, (9)pp., 28 plates. Sq. 4to. Wraps.
New York, 1993. \$45.00
- 633 **NEW YORK. PACE GALLERY. Painting Alone.** Curated by Rainer Crone and David Moos. Sept.-Oct. 1990. (56)pp. Prof. illus. 4to. Wraps.
New York, 1990. \$25.00
- 634 **NEW YORK. PACEWILDENSTEIN. Logical Conclusions: 40 Years of Rule-Based Art.** Feb.-March 2005. Text by Marc Glimcher. 185, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2005. \$30.00
- 635 **NEW YORK. SUSAN SHEEHAN GALLERY. Minimalist Prints.** May-June 1990. (46)pp. 26 plates (partly color). Sq. 4to. Wraps.
New York, 1990. \$20.00
- 636 **NEW YORK. 303 GALLERY. An Installation: Dan Flavin, Robert Gober, Yves Klein.** Nov. 1988. Text by Thea Westreich. 6 loose leaves in folding envelope, consisting of 3 leaves of text and 3 plates. 4to. Wraps.
New York, 1988. \$15.00
- 637 **NEW YORK. JACK TILTON GALLERY. The Belgians.** Jan./ June-July 1989. (52)pp. 44 illus. (partly color). Sq. 4to. Wraps.
New York, 1989. \$10.00
- 638 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1950-2000.** [By] Lisa Phillips. Sept. 1999-Feb. 2000. 398, (2)pp. 608 illus. (numerous color). Lrg. 4to. Wraps. Continuation of *The American Century: Art & Culture 1900-1950*, by Barbara Haskell.
New York, 1999. \$35.00
- 639 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Anti-Illusion: Procedures/Materials.** May-July 1969. Text by Marcia Tucker and James Monte. 61, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969. \$100.00
- 640 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
New York (E.P. Dutton), 1978. \$12.50
- 641 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
New York (E.P. Dutton), 1978. \$12.50
- 642 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983. \$17.50
- 643 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1987. \$15.00

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- 644 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1989 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-July 1989. 255pp. Prof. illus. 4to. Wraps.
New York, 1989. \$25.00
- 645 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1991 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-June 1991. 391, (1)pp. Prof. illus. 4to. Wraps.
New York, 1991. \$25.00
- 646 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1993 Biennial Exhibition.** (By) Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. Essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell. 286pp. Prof. illus. 4to. Wraps.
New York (Whitney Museum of American Art/ Harry N. Abrams), 1993. \$20.00
- 647 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1995 Biennial Exhibition.** [By] Klaus Kertess. With contributions by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Lynne Tillman. March-June 1995. 268pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1995. \$25.00
- 648 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Ceramic Sculpture: Six Artists.** Peter Voukos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, Richard Shaw. [By] Richard Marshall and Suzanne Foley. Dec. 1981-Feb. 1982. 144pp. Prof. illus. 4to. Wraps.
New York, 1981. \$20.00
- 649 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture.** 1970 Annual Exhibition. Dec. 1970-Feb. 1971. Foreword by John I.H. Baur. 61, (3)pp. 54 illus. Sq. 4to. Wraps.
New York, 1970. \$15.00
Karpel F-122
- 650 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Drawing Acquisitions, 1978-1981.** [By] Paul Cummings. Sept.-Nov. 1981. 64pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1981. \$10.00
- 651 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Extraordinary Realities.** By Robert Doty. Oct.-Dec. 1973. 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1973. \$20.00
- 652 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps. With a letter from the author inserted.
New York, 1990. \$20.00
- 653 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps.
New York, 1990. \$20.00
- 654 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1972 Annual Exhibition.** Contemporary American painting. Jan.-March 1972. Preface by John I.H. Baur. 62pp. Prof. illus. Sq. 4to. Wraps.
New York, 1972. \$12.50
- 655 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2017.** March-June 2017. Curated by Christopher Y. Lew and Mia Locks. 219, (3)pp. Prof. illus. Sm. 4to. Boards.
New York, 2017. \$15.00
- 656 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART DOWNTOWN AT FEDERAL RESERVE PLAZA. Modes of Address: Language in Art Since 1960.** July-Sept. 1988. 8pp. 4 illus. 4to. Self-wraps.
New York, 1988. \$5.00
- 657 **NEW YORK. WILDENSTEIN & CO., INC. Modern Portraits: The Self & Others.** An exhibition organized by the Department of Art History and Archaeology of Columbia University. Oct.-Nov. 1976. Introduction by Kirk T. Varnedoe. xxv, 201, (1)pp. Prof. illus. (5 color plates). 4to. Wraps.
New York (Columbia University), 1976. \$12.50
- 658 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. First Newport Biennial 1984: Los Angeles Today.** David Amico, Tony Berlant, Charles Garabedian, Jill Giegerich, Mike Kelley, Ed Moses, Judy Simonian. Oct.-Nov. 1984. (48)pp (=8 folded sheets). Illus. (partly color). 4to. Wraps. (all contents loose, as issued).
Newport Harbor, 1984. \$20.00
- 659 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Fourth Newport Biennial Southern California 1993.** Oct. 1993-Jan. 1994. 56pp. 18 color illus. Lrg. 4to. Wraps.

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- Newport Harbor, 1993. \$12.50
- 660 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Shift: LA/NY.** Organized by Paul Schimmel. With essays by Marcia Tucker, Melinda Wortz, Paul Schimmel, Jane Livingston. Oct.-Nov. 1982. 82pp. Prof. illus. 4to. Wraps. Sticker on front cover.
Newport Beach, 1982. \$15.00
- 661 **NICE. MUSÉE MATISSE. Artists' & Books: Picaron Editions 1997.** 111pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies.
Nice, 1997. \$100.00
- 662 **NOISE. 15/16.** Philippe Favier, Robert Walser, Rover Thomas, Tahar Ben Jelloun, Sophie Ristelhueber, Jean-Patrick Maslier, Yves Bresson, Jean-Pierre Bibring, Detlef Orlopp, Guy de Maupassant, Norbert Prangenberg, Jean Oury, Olivier Ouidette, Lucette Desvignes, Christophe Boutin, Alekseï Leonov. 64, (16)pp. With original lithographs by Philippe Favier, Rover Thomas, Robinson, Norbert Prangenberg, Olivier Oudette, Christophe Boutin and Alekseï Leonov, and photography by Detlef Orlopp, Yves Bresson and Sophie Ristelhueber. Sm. folio. Dec. wraps. (apparently by Norbert Prangenberg). From the library of The Museum of Modern Art, with an unobtrusive stamp. Else fine.
Paris (Maeght Editeur), 1991. \$50.00
- 663 **NORDNESS, LEE (EDITOR). Art USA Now.** [102 vital contemporary American painters]. Text by Allen S. Weller. 2 vols. 475, (1)pp. Prof. illus. Sq. 4to. Boards. Slipcase.
New York (Viking), 1963. \$35.00
- 664 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Optimism: Hirsch Farm Project 1994.** Preface by Mitchell Kane. 64pp. Prof. illus. Coverall pattern/ Schittmuster printed on tissue-paper folded in envelope (resembling Butterick Pattern Company) loosely inserted in pocket inside rear cover, as issued. Tall 4to. Boards. (head of spine bumped). Compiled by Mitchell Kane, Joe Scanlan, Diana Thater, Stephan Dillemath & Jason Simon, Morgan Puett, Christian Phillip Müller and Rhonda Lieberman following a meeting at Hillsboro, Wisconsin, July 1994.
Northbrook, Illinois, 1994. \$20.00
- 665 **NOSSEN. BATUZ FOUNDATION. Société imaginaire. [Batuz Foundation Sachsen: Working Center Altzella].** (48)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the artist.
Nossen, 1998. \$20.00
- 666 **NÜRNBERG. KUNSTHALLE. "Was die Schönheit sei, da weiss ich nicht." Künstler, Theorie, Werk. Katalog zur Zweiten Biennale, Nürnberg 1971.** 352pp. Prof. illus. Sq. 4to. Wraps.
Köln (M. DuMont Schauberg), 1971. \$40.00
- 667 **NÜRNBERG. KUNSTHALLE. Zeichnungen aus dem Kupferstichkabinett Basel.** Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella. Ausstellung und Katalog: Dieter Koepplin, Lucius Grisebach. June-July 1990. 124pp. 91 plates (partly color), text illus. 4to. Wraps.
Nürnberg (Verlag für Moderne Kunst), 1990. \$15.00
- 668 **NUMMER #2: ZWEI. Nummer #2: Zwei.** Beiträge von Antoni Miralda, Dorothée Selz, Andrey Stavenhagen, Charles Simonds, Matthias Schäffer, Colston Sanger, Krimhild Becker, Gordon Matta, Peter Plick, John Stezaker, Rainer Maul, Charlotte Kaindl, Stefan Eins, Lothar Reinert, Heinz Breloh, David Dye, Chrostopher MC Neur, Barbara & Michael Leisgen, Reiner Stumm, Eberhard Prangenberg. (64)pp. Prof. illus. Lrg. 4to. Orig. self-wraps. (front-cover loose). Self-published by a group of Cologne artists.
Köln (H. Breloh), n.d. \$75.00
- 669 **OAKLAND. THE OAKLAND MUSEUM & NEW YORK. AMERICAN CRAFT MUSEUM. Contemporary American and European Glass from the Saxe Collection.** June-Aug. 1986/ April-Oct. 1987. 64pp. 57 illus. (numerous color). Sq. 4to. Wraps. Texts by Christina Orr-Cahall, Kenneth R. Trapp, William Warmus.
Oakland, 1986. \$10.00
- 670 **(OETKER COLLECTION) LEIPZIG. GALERIE FÜR ZEITGENÖSSISCHE KUNST. Gedichte der Fakten: Aus der Sammlung von Arend und Brigitte Oetker.** 175, (1)pp. Prof. illus. Lrg. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2008. \$35.00
- 671 **OLLEY, MICHELLE. Adonis: Masterpieces of Male Erotic Photography.** 223pp. Prof. illus. 4to. Wraps.
New York (Thunder's Mouth Press), 1999. \$20.00
- 672 **OLLEY, MICHELLE. Homme: Masters of Erotic Photography.** 223pp. Prof. illus. 4to. Wraps.
London (Carlton), 2000. \$20.00
- 673 **OOSTENDE. PROVINCIAAL MUSEUM VOOR MODERNE KUNST. Cobra post Cobra.** July-Oct. 1991. Edited by Willy van den Bussche. 312pp. Prof. illus. Lrg. 4to. Wraps.

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- Oostende, 1991. \$45.00
- 674 **OOSTENDE. PROVINCIAAL MUSEUM VOOR MODERNE KUNST. Costellazione transavanguardia: Chia, Cucchi, Clemente, Paladino.** July-Aug. 1988. 78, (6)pp. 24 color plates loosely inserted, as issued. Illus. Folio. Boards. D.j. and acetate cover. Parallel texts in Italian and Flemish by Willy van den Bussche and Achille Bonito Oliva. Pricelist loosely inserted. Oostende, 1988. \$50.00
- 675 **ORESMAN, JANICE C. (PREFACE). Lehman Brothers Kuhn Loeb Incorporated: Art Collection.** 56pp. 29 plates. Sm. 4to. Wraps. [New York], 1982. \$27.50
- 676 **OSLO. NORWEGIAN DESIGN COUNCIL. Today: Contemporary Design From Norway.** 85, (1)pp. 34 illus. (partly color). Sm. sq. 8vo. Boards. D.j. Parallel texts in English, German and French. Oslo, 2003. \$22.50
- 677 **OSTFILDERN. STÄDTISCHE GALERIE IM RATHAUS RUIT. Holzschnitt heute: BRD, DDR, Österreich, Schweiz.** Konzeption: Adolf Hofer. Dec. 1989-Jan. 1990. 117, (1)pp. 78 plates (partly color). Folio. Wraps. Ostfildern, 1989. \$22.50
- 678 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Funkties van tekenen/ Functions of Drawing.** May-Aug. 1975. Preface by R. Oxenaar. (100)pp. Prof. illus. Tall 4to. Wraps. Otterlo, 1975. \$50.00
- 679 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Little Arena: Drawings and Sculptures from the Collection Adri, Martin and Geertjan Visser.** Oct.-Nov. 1984. 144pp. Prof. illus. (partly color). Tall 4to. Wraps. D.j. Parallel texts in English and Dutch. Rare. Otterlo, 1984. \$250.00
- 680 **PÁLDI, LIVIA (EDITOR). Nothingness.** 118, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Edition limited to 1000 copies. Texts by Neil Robert Wenman, Kathy Battista, Livia Páldi and Gregor Podnar, in parallel English and German. Published in conjunction with exhibitions at the Galerie Eugen Lendl, Oct.-Nov. 2004, and the Galerija Gregor Podnar, Kranj/Ljubljana, Feb.-April 2005. Kranj/Ljubljana (Galerija Gregor Podnar / Gurgur Edition), 2004. \$25.00
- 681 **PANZER, MARY. Things as They Are: Photojournalism in Context Since 1955.** Afterword by Christian Caujolle. 383, (1)pp. Prof. illus. (partly color). Sm. folio. Wraps. D.j. New York (Aperture Foundation/ World Press Photo), 2005. \$20.00
- 682 **PARE, RICHARD (EDITOR). Court House: A Photographic Document.** Conceived and directed by Phyllis Lambert. The writers of Court House: Phyllis Lambert, Richard Pare, Paul C. Readon, Calvin Trillin, Henry-Russell Hitchcock & William Seale. The photographers of Court House: Harold Allen, Lewis Baltz, Richard Bartlett, Douglas Baz, Caldecot Chubb, William Clift, Jim Dow, Frank Gohlke, Allen Hess, Pirkle Jones, Lewis Kostiner, Ellen Land-Weber, Patrick Linehan, Nicholas Nixon, Ira Nowinski, Tod Papageorge, Richard Pare, Stephen Shore, Bob Thall, Jerry Thompson, Charles H. Traub, Paul Vanderbilt, Laura Volkerding, Geoff Winningham. 255, (1)pp. 359 illus. Sm. folio. Wraps. New York (Horizon Press), 1978. \$20.00
- 683 **PARIS. ALPHA DU LION. Meubles d'artistes.** Groupe Arrgh, Pierre Baey, Emmanuel Collin, Marcoville, Jean-Louis Faure, Marco de Gueltz, Kim Hamisky, Philippe Hauducoeur, Peter Keene, François Xavier Lalanne, Ghi-Yves Lauronse, Antoine Leperlier, Jean Claude Loubieres, Le Yaouanc, Mixing, Matéi Negreanu, Pucci de Rossi, Alain Ricard, Rougemont. Dec. 1987-Feb. 1988. Introduction by Yvonne Brunhammer. 45, (1)pp. Prof. illus. Tall 4to. Wraps. Paris, 1987. \$25.00
- 684 **PARIS. CARROUSEL DU LOUVRE. Picture Paris: Monuments d'une nouvelle génération / Landmarks of a New Generation.** Edited by Mahasti Afshar. April 1998. 120pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in French and English. Los Angeles (Getty Conservation Insitute), 1998. \$15.00
- 685 **PARIS. CENTRE NATIONAL DES ARTS PLASTIQUES. Expression terre.** "En réponse à l'invitation de la ville italienne de Faenza." 47, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Paris, [1985]. \$12.50
- 686 **PARIS. CENTRE POMPIDOU. Le Prix Marcel Duchamp 2000: Pierre Bismuth, Rebecca Bournigault, Claude Closky, Thomas Hirschhorn, Felice Varini, Xavier Veilhan.** Texts by Stéphanie Moisdon-Trembley, Caroline Bourgeois, Frédéric Paul, Jean-Chalres Masséra, Félice Varini/ Jean-Philippe Billarant, Pascal Beausse. 59, (1)pp. Prof. illus. in color. 4to. Stiff wraps. Lauréat du Prix Marcel Duchamp 2000: Thomas Hirschhorn. Commissariat de l'exposition au Centre Pompidou, Jean-Pierre Bordaz. Parallel text in French and English. Paris (ADIAF [Association pour la Diffusion Internationale de l'Art Français]), 2000. \$20.00

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- 689 **PARIS. GARE DE L'EST. Grandes lignes: Quand l'art entre en gare.** Sept.-Oct. 1991. (Beaux-Arts./ Numéro hors série.) 65pp. Prof. illus. Lrg. 4to. Wraps. Paris (Beaux Arts), 1991. \$17.50
- 690 **PARIS. GRAND PALAIS. L'art moderne dans les musées de province.** Feb.-April 1978. Catalogue by Henri de Cazals. 337, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris (Éditions de la Réunion des musées nationaux), 1978. \$10.00
- 691 **PARIS. GRAND PALAIS. Douze ans d'art contemporain en France.** François Mathey, commissaire général, assisté de: François Barré, Jean Clair, Daniel Cordier, Maurice Eschapaspe, Serge Lemoine, Alfred Pacquement. May-Sept. 1972. 389, (1)pp. Prof. illus. Lrg. 4to. Wraps. (front cover stained). Paris, 1972. \$45.00
- 692 **PARIS. YVON LAMBERT. Actualité d'un bilan.** 136pp. Prof. illus. 4to. Wraps. Pages 41-44 intentionally torn by the artist. Paris, 1972. \$125.00
- 693 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'Art conceptuel, une perspective.** Nov. 1989-Feb. 1990. Commissariat général: Suzanne Pagé. Texts by Claude Gintz, Benjamin H.D. Buchloh, Charles Harrison, Gabriele Guercio, Seth Siegelau, Robert C. Morgan. 248pp. Prof. illus. 4to. Stiff wraps. Parallel texts in French and English. Paris, 1989. \$150.00
- 694 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Herbert Brandl, Ernst Caramelle, Franz West.** Conception et organisation de l'exposition: Denys Zacharopoulos, et Laurence Bossé, Annie Mérie, Béatrice Parent. Introduction by Suzanne Pagé. (16)pp. 4to. Self-wraps. Parallel text in French and English. Paris, 1990. \$12.50
- 695 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les Années VIA: 1980-1990.** April-Aug. 1990. Introductions by Yvonne Brunhammer and Jean-Claude Maugirard. 197, (1)pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound. Paris, 1990. \$37.50
- 696 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Céramique française contemporaine: Sources et courants.** Oct. 1981-Jan. 1982. 100pp. 185 illus. (partly color). Oblong 4to. Wraps. (a bit worn). Paris, 1981. \$30.00
- 697 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Hommage à Bernard Palissy.** [Grand Prix Imetal "Terre et Création," 1991.] March-June 1991. 62, (4)pp. Prof. illus. in color. 4to. Wraps. Paris, 1991. \$30.00
- 698 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Norđanađ: Peintures sculptures contemporaines.** March-May 1986. Texts by Pontus Hultén and Oystein Hjort. 189, (1)pp. Prof. illus. in color. Sq. 4to. Dec. wraps., designed by Claes Oldenburg. Paris, 1986. \$27.50
- 699 **PARIS. MUSÉE DES ARTS DÉCORATIFS. "Sur invitation."** June-Sept. 1984. 208pp. Prof. illus. Sm. 4to. Wraps. Paris (Union Centrale des Art Décoratifs), 1984. \$15.00
- 700 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Techniques discrètes: Le design mobilier en Italie, 1980-1990.** April-Sept. 1991. 177, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Paris, 1991. \$35.00
- 701 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Verriers français contemporains: Art et industrie.** April-July 1982. Text by François Mathey. Commissaire: Yvonne Brunhammer. 136, (8)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps. Paris, 1982. \$15.00
- 702 **PARKETT. KUNSTZEITSCHRIFT / ART MAGAZINE.** Editor: Bice Curiger. Nos. 1- 100/101 [all published]. 4to. Orig. wraps. Zürich/Berlin/New York, 1984-2017. \$3,500.00
Marmor/Ross Q275
- 703 **PAULA MODERSOHN-BECKER KUNSTPREIS 2010.** Kuratorin: Susanne Hinrichs. 84pp. Prof. illus. in color. 4to. Wraps. Osterholz (Landkreis Osterholz), 2010. \$10.00

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- 704 **PETERS, PHILIP & RENEMAN, HANNY. De tekeningen.** (36)pp. Prof. illus. Wraps.
[Den Haag] (HCAK), [1993]. \$15.00
- 705 **(PETULLO COLLECTION) ANDERA, MARGARET & STONE, LISA. Accidental Genius: Art from the Anthony Petullo Collection.** Introduction by Jane Kallir. 215, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Milwaukee Art Museum, Feb.-May 2012.
München (Prestel), 2012. \$25.00
- 706 **PFORZHEIM. SCHMUCKMUSEUM. Schmuck aus Belgien: Die Moderne, 1945-1995.** / Contemporary Belgian Jewelry, 1945-1995. Nov. 1996-Jan. 1997. Text by Johan Valcke. 141, (3)pp. Prof. illus. (largely in color). 4to. Dark-blue suede-covered boards. Parallel texts in German and English.
Pforzheim, 1996. \$35.00
- 707 **PHOENIX. PHOENIX ART MUSEUM. 1987 Phoenix Biennial.** Aug.-Oct. 1987. (2), 12, (2)pp. 5 illus. Sm. 4to. Self-wraps. Introduction by Bruce D. Kurtz. Artists of Arizona, New Mexico, Southern California, Texas.
Phoenix, 1987. \$12.50
- 708 **PITTSBURGH. PITTSBURGH CENTER FOR THE ARTS. Recycling Art History.** Jan.-March 1998. Curated by Vicky A. Clark. 23, (1)pp. Prof. illus. 4to. Wraps. Self-sealing transparent static shield bag.
Pittsburgh, 1998. \$27.50
- 709 **PITTSFIELD. BERKSHIRE ART ASSOCIATION. 1985 Exhibition of Painting and Sculpture.** Oct.-Nov. 1985. (16)pp. Text illus. Lrg. sq. 4to. Wraps.
Pittsfield, 1985. \$10.00
- 710 **PORTLAND. PORTLAND ART MUSEUM. Dissent, Difference and the Body Politic.** Curated by Simon Watson and John S. Weber. Aug.-Oct. 1992. (ART/ON THE EDGE Program.) 58pp. Prof. illus. Sq. 4to. Wraps.
Portland, 1992. \$37.50
- 711 **POTOMAC, MARYLAND. GLENSTONE FOUNDATION. No Substitute.** [Editors]: Jack Bankowsky, Emily Wei Rales. April 2011-Jan. 2013. 136pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Potomac, Maryland, 2011. \$35.00
- 712 **POZNAN. MUZEUM NARODOWE. Astrid Eggert, Ute Heuer, Kristina Hoppe, Gabriele Regiert.** Sept.-Oct. 1993. (26)pp., bound leporello style. Prof. illus. in color. 12mo. Wraps. Parallel texts in Polish and German.
Poznan, 1993. \$10.00
- 713 **PRESLER, GERD. L'art brut: Kunst zwischen Genialität und Wahnsinn.** (DuMont Taschenbücher. 111.) 182pp. 61 illus. Wraps.
Köln (DuMont Buchverlag), 1981. \$10.00
- 714 **PRESTEL LEXIKON: KUNST UND KÜNSTLER IM 20. JAHRHUNDERT.** 382, (2)pp. Numerous text illus. (partly color). 4to. Cloth. D.j.
München (Prestel), 1999. \$17.50
- 715 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Selections from the Ileana and Michael Sonnabend Collection.** Works from the 1950s and 1960s. By Sam Hunter and Jonathan Bloom, Malcolm R. Daniel, Isabelle Dervaux, Julia Hicks, John Otte, Erica Wolf. With an essay by Robert Pincus-Witten. Feb.-June 1985. 112pp. Prof. illus. 4to. Wraps.
Princeton, 1985. \$10.00
- 716 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. 1900 to Now: Modern Art from Rhode Island Collections.** Edited by Bianca K. Gray. Jan.-May 1988. 131, (1)pp. Prof. illus. 4to. Wraps.
Providence, 1988. \$12.50
- 717 **QUEDLINBURG. LYONEL FEININGER GALERIE [ETC.]. Begegnungen: Max Ernst - Carl Wilhelm Kolbe d.Ä., Lyonel Feininger, Dieter Roth.** Lyonel Feininger Galerie, Quedlinburg (Max Ernst und Lyonel Feininger), Nov. 1999-March 2000; Galerie am Grauen Haus und Floratempel im Wörlitzer Park (Max Ernst und Carl Wilhelm Kolbe d.Ä.), April-June 2000; Sprengel Museum Hannover (Max Ernst und Dieter Roth), Nov. 2000-Jan. 2001. Ausstellungskonzeption und Katalog: Ursula Bode. 171, (1)pp. 81 illus. 4to. Boards.
Hannover (Niedersächsische Sparkassenstiftung), 1999. \$20.00
- 718 **RADIUS ALMANACH 1998/99.** (Radius-Bücher.) 124, (2)pp. 10 plates. Wraps. Texts by 17 contributors.
Stuttgart (Radius-Verlag), 1999. \$10.00
- 719 **RAG AKTIENGESELLSCHAFT. Kunst der Gegenwart.** Malerei, Zeichnung, Druckgraphik, Keramik im neuen Verwaltungsgebäude der RAG Aktiengesellschaft. Konzeption und Text: Ursula Bode. 61, (1)pp. Prof. illus. in color. 4to. Wraps.

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- Essen, n.d. \$10.00
- 720 **RATTEMEYER, CHRISTIAN. Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection.** March-May 2011. 317, (3)pp. 408 illus. Lrg., 4to. Cloth. D.j. Published in conjunction with an exhibition at the Martin Gropius Bau, Berlin, Ostfildern (Hatje Cantz), 2011. \$35.00
- 721 **RECKLINGHAUSEN. STÄDTISCHE KUNSTHALLE. Zeichnen Zeichen setzen: Andreas Amrhein, Peter Vormann, Sabine Funke, Helfried Hagenberg, Nanne Meyer, Rainer Plum, Norbert Redermacher, Ingo Ronkholz, Mathias Völcker, Andrea Zaumseil.** Herausgegeben von Ferdinand Ullrich. Nov. 1992-Jan. 1993. 96pp. Prof. illus. Lrg. 4to. Wraps. D.j. Recklinghausen, 1992. \$15.00
- 722 **REGENSBURG. STÄDTISCHE GALERIE. Aspekte der Jungen Schweizer Kunst.** Michael Biberstein, Miriam Cahn, Martin Disler, Helmut M. Federle, Ruth Himmelsbach, Peter Roesch, Jürg Stäuble, Hannah Villiger, Rolf Winnewisser. March-May 1981. (116)pp. Prof. illus. Tall 4to. Wraps. Regensburg, 1991. \$30.00
- 723 **REGENSBURG. STÄDTISCHE GALERIE. Gruppe SPUR, 1958-1965: Lothar Fischer, Heimrad Prem, Helmut Sturm, HP Zimmer.** Herausgegeben von Veit Loers. April-May 1986. 176pp. Prof. illus. (partly color). 4to. Wraps. Regensburg, 1986. \$35.00
- 724 **REICHARDT, JASIA (EDITOR). Cybernetic Serendipity: The Computer and the Arts.** (Studio International special issue.) 101pp. Prof. illus. Sm. folio. Cloth. D.j. First published in conjunction with an exhibition at the Institute of Contemporary Arts, London, Aug.-Oct. 1968. New York/Washington (Frederick A. Praeger), [1969]. \$200.00
- 725 **REUTER, LAUREL. Los Desaparecidos./ The Disappeared.** Preface by Lawrence Weschler. 111 (1)pp. Prof.illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the North Dakota Museum of Art, Grand Forks, March-June 2005. Parallel texts in English and Spanish. Milano (Charta), 2006. \$25.00
- 726 **REYKJAVIK. ÁSMUNDARSALUR. Í skuggsjá rúms & tíma / In the Mirror of Space and Time.** [Hreinn Fridfinnsson, Kristinn E. Hrafnsson, Kristján Gudmundsson, Lawrence Weiner, Thor Vigfússon]. May-June 2000. 64pp. Prof. illus. 4to. Wraps. Parallel texts in Icelandic and English. Reykjavik, 2000. \$27.50
- 727 **REZA, YASMINA. "Kunst"/ ("Art").** Deutsche Erstaufführung. Aus dem Französischen von Eugen Helm. Premiere am 29. Oktober 1995. [Schaubühne am Lehniner Platz: Spielzeit 1995-96.] 56pp. Text illus. Sm. 4to. Wraps. Berlin (Schaubühne am Lehniner Platz), 1995. \$20.00
- 728 **RISATTI, HOWARD (EDITOR). Postmodern Perspectives: Issues in Contemporary Art.** Second edition. xv, (1), 310pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1990. \$10.00
- 729 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Ouverture: Arte contemporanea.** A cura di Rudi Fuchs. 136pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Rivoli, 1985. \$37.50
- 730 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. "Rennweg." Christian Ludwig Attersee, Günter Brus, Hermann Nitsch, Walter Pichler, Arnulf Rainer.** Catalogo a cura di Rudi Fuchs. Oct.-Dec. 1985. 111pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Italian and English. Rivoli, 1985. \$30.00
- 731 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Transavanguardia.** Mostra e catalogo a cura di Ida Gianelli. Nov. 2002-March 2003. 349pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English. Milano (Skira), 2002. \$45.00
- 732 **ROCHECHOUART. MUSÉE DÉPARTEMENTAL. Propositions.** Felix Gonzalez-Torres, Douglas Gordon, Fabrice Hybert, Gabriel Orozco, Doris Salcedo, Beat Streuli. Texts by Jean-Marc Prévost, Nancy Spector, Stéphanie Moisdon Trembley, Pascal Roussearu, Philippe Vergne, Charles Merewether, Jean-Christophe Royoux. 120pp. Prof. illus. in color. Tall 4to. Wraps. D.j. Rochechouart, 1996. \$35.00
- 733 **ROGERS, SARAH J. Body Mécanique: Artistic Explorations of Digital Realms.** With essays by Heidi Gilpin and Brian Massumi. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wexner Center for the Arts, The Ohio State University, Columbus, Sept. 1998-Jan. 1999.

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- Columbus (Wexner Center for the Arts, The Ohio State University), 1998. \$20.00
- 734 **ROLANDSECK. ARP MUSEUM BAHNHOF ROLANDSECK. Glas-Metamorphosen: 40 internationale Glaskünstler der Gegenwart/ 40 Artistes verriers contemporains.** April-May 1988. (38)pp. 38 illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and French. Rolandseck, 1988. \$22.50
- 735 **ROMA. ACADEMIE DE FRANCE À ROME, VILLA MEDICI. La ville-98, le jardin-00, La mémoire-99.** Commissaires de l'exposition: Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist. (Le cycle d'expositions "La Ville, le Jardin, La Mémoire.") 400pp. Prof. illus. in color. 4to. Dec. boards. This is "La mémoire" in the series of exhibitions. Roma, 1999. \$30.00
- 736 **ROMA. DEUTSCHE AKADEMIE, VILLA MASSIMO. Deutsche Akademie, Villa Massimo, Rom: 1985/1986.** (140)pp. Prof. illus. (numerous color). 4to. Wraps. Roma, [1987]. \$15.00
- 737 **ROMA. LA MEDUSA. Iperrealisti americani.** Don Eddy, Richard Estes, Ralph Goings, Duane Hanson, Richard McLean, David Parrish, John Salt. Jan.-Feb. 1973. (16)pp. 8 color plates. Lrg. 4to. Wraps. Roma, 1973. \$40.00
- 738 **ROMA. MURA AURELIANE DA PORTA METRONIA A PORTA LATINA. Avanguardia Transavanguardia.** A cura di Achille Bonito Oliva. April-July 1982. 151pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in Italian and English. Milano (Electa), 1982. \$40.00
- 739 **ROMA. VILLA MASSIMO. Deutsche Akademie Villa Massimo Rom. 1984-1985.** (80)pp. Prof. illus. 4to. Wraps. Roma, 1984/1985. \$17.50
- 740 **ROSE, BERNICE. Allegories of Modernism: Contemporary Drawing.** 128pp. 60 illus. (20 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1992. New York (The Museum of Modern Art), 1992. \$17.50
- 741 **ROSE, BERNICE. Drawing Now.** 96pp. Prof. illus. (4 color). 4to. Wraps. New York (The Museum of Modern Art), 1976. \$10.00
- 742 **ROSENBERG, HAROLD. Artworks and Packages.** 232pp. 179 illus. (8 color). Lrg. 4to. Cloth. D.j. New York (Horizon), 1969. \$30.00
Karpel F-820
- 743 **ROSENBERG, HAROLD. The De-definition of Art.** 256pp. Text illus. Wraps. Reprint of the 1972 edition. Chicago (The University of Chicago Press), 1983. \$10.00
- 744 **ROSENBERG, HAROLD. The De-definition of Art: Action Art to Pop to Earthworks.** 256pp. 54 illus. Sm. 4to. Boards, 1/4 cloth. D.j. London (Secker & Warburg), 1972. \$15.00
- 745 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Explosive Photography.** Jan.-April 2004. 40pp. 35 illus. (partly color). 4to. Wraps. Roslyn Harbor, N.Y., 2004. \$20.00
- 746 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Sculpture: The Tradition in Steel.** Oct. 1983-Jan. 1984. (74)pp. Prof. illus. Lrg. 4to. Wraps. Roslyn Harbor, 1983. \$20.00
- 747 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Teken en 87/ Drawing/ dessin/ zeichnen.** March-April 1987. Texts by Cees van der Geer and Elbrig de Groot. 108pp. Prof. illus. 4to. Wraps. Parallel text in English, Dutch, French and German. Rotterdam, 1987. \$15.00
- 748 **ROVERETO. MART - MUSEO DI ARTE MODERNA E CONTEMPORANEA DI TRENTO E ROVERETO. "La guerra che verrà non è la prima."** Oct. 2014-Sept. 2015. 643, (5)pp. Prof. illus. 4to. Wraps. D.j. Rovereto/Milano (MART/ Electa), 2014. \$125.00
- 749 **RUSH, MICHAEL. New Media in Late 20th-Century Art.** (World of Art.) 224pp. 228 illus. (104 color). Sm. 4to. Wraps. (front cover faintly creased). New York (Thames & Hudson), 1999. \$7.50
- 750 **RUSSELL, JOHN & GABLIK, SUZI. Pop Art Redefined.** 240pp. 192 plates (17 color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, July-Aug. 1969.

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- New York (Praeger), 1969. \$10.00
Karpel J-258
- 751 **RYKWERT, JOSEPH. The Seduction of Place: The City in the Twenty-first Century.** xii, 283, (1)pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Pantheon Books), 2000. \$25.00
- 752 **SAARBRÜCKEN. STADTWERKE SAARBRÜCKEN. Kunstprojekt Heizkraftwerk Römerbrücke.** [Edward Allington, Peter Fischli / David Weiss, Katharina Fritsch, Thomas Schütte]. Idee und Konzeption: Kasper König. (50)pp. Prof. illus. With: Saarbrücken. Stadtgalerie. Jean-Louis Garnell. [Präsentation der "Suite de Sarrebruck" im Rahmen der Ausstellung "Jean-Louis Garnell, Arbeiten von 1987-92."] Redaktion und Text: Bernd Schulz. Nov.-Dec. 1992. (60)pp. 24 color plates, text figs. Oblong 4to. Wraps. Slipcase. Saarbrücken, 1992. \$45.00
- 753 **(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection.** 250pp. Prof. illus. in color. 4to. Wraps. [Milan] (Giancarlo Politi Editore), n.d. \$30.00
- 754 **SADEK, GEORGE & ZHUKOV, MAXIM. Typography: Polyglot. A comparative study in multilingual typesetting.** A research project of The Center for Design & Typography.... 35pp. Prof. illus. Tall 4to. Wraps. New York (The Center for Design & Typography, The Cooper Union), 1991. \$30.00
- 755 **ST. LOUIS. PULITZER ARTS FOUNDATION. Calder: Lightness. Richard Tuttle: Wire Pieces. Fred Sandback: 64 Three-Part Pieces.** Curated by Carmen Giménez, Emily Rauh Pulitzer, and Tamara H. Schenkenberg. May-Sept. 2015. (46)pp. Prof. illus. Sm. folio. Wraps. St. Louis, 2015. \$30.00
- 756 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Expressions: New Art from Germany. George Baselitz, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A.R. Penck.** Organizing editor and curator: Jack Cowart. Consultant: Siefried Gohr. June-Aug. 1983. 175pp. Prof. illus. 4to. Stiff wraps. München (Prestel Verlag), 1983. \$15.00
- 757 **SAINT-RÉMY-DE-PROVENCE. GALERIE NOELLA GEST. 18 artistes et la terre.** Sept.-Oct. 1975. (44)pp. Prof. illus. Sm. sq. 4to. Wraps. Saint-Rémy-de-Provence, 1975. \$10.00
- 758 **SALIÉ, OLAF (EDITOR). Rising: Young Artists to Keep an Eye On!** 419, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English. Köln (DAAB Media), 2011. \$75.00
- 759 **SALVATERRA, GIANNI & ROSENBLUM, ROBERT. Pulcherrimae strade: Contemporary Art in Historical Spaces.** Scoprire arte viaggiando attraverso castelli, piazze, chiese, edifici storici, cantine e cucine del Friuli Venezia Giulia/ Discovering art by traveling among castles, squares, churches, historical buildings, wine cellars & cuisines of Friuli Venezia Giulia. (300)pp. Prof. illus. (partly color). Lrg. 4to. Plastic wraps., secured with bolts. Parallel text in English and Italian. Milano (Charta), n.d. \$50.00
- 760 **SALZBURG. GALERIE IM TRAKLHAUS. Zeichnen: Österreichische Zeichnung der Neunziger Jahre.** Uli Aigner, Siegfried Anzinger, Christian Ludwig Attersee, Thomas Baumann, Georg Bernsteiner, Michael Blank, Herbert Brandl, Günter Brus, Ernest Caramelle, Gunter Damisch, Oliver Dorfer, Bruno Gironcoli, Franz Graf, Peter Krawagna, Elke Krystufek, Maria Lassnig, Beate Marx, Alois Mosbacher, Arnulf Rainer, Gerhard Rühm, Hubert Scheibl, Hubert Schmalix, Christian Schwarzwald, Klaus Stephen, Elmar Trenkwalder, Markus Vallazza, Martin Walde, Turi Werkner, Erwin Wurm, Otto Zitko. Herausgegeben von Dietgard Grimmer und Peter Weiermair. Sept.-Oct. 1999. 141, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Salzburg, 1999. \$30.00
- 761 **SALZBURG. KOLLEGIENKIRCHE. Unbedingt: Spirituelle Tendenzen in der jungen Kunst Österreichs.** Sept.-Oct. 1990. Koordination: Anselm Wagner. 160pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Salzburg, 1990. \$17.50
- 762 **SALZBURG. MARIO MAURONER, GALERIE ACADEMIA. Made in Austria.** (48)pp. Prof. illus. Lrg. 4to. Wraps. Salzburg, 1992. \$17.50
- 763 **SALZBURG. SALZBURGER KUNSTVEREIN. A Living Theatre: Andrea Bowers, Jessica Bronson, Sam Durant, T. Kelly Mason, Joe Mama-Nitzberg, Eric Saks.** June-July 1999. Concept and text by Diana Thater. 55, (1)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. Salzburg, 1999. \$100.00
- 764 **SALZBURG. "SCHÜTTKASTEN" & SALZBURG. GALERIE THADDAEUS ROPAC. Utopia: Arte italiana 1950-1993.** July-Aug. 1993. 143pp. Prof. illus. Lrg. 4to. Wraps. D.j.

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- Zürich (Palladion), 1993. \$37.50
- 765 **SALZMANN, SIEGFRIED. Sammlung Junge Kunst: 1970-1990.** Introduction by Leo and Renate König. 184pp. Prof. illus. in color. Lrg. 4to. Wraps. Duisburg (König-Brauerei), 1990. \$15.00
- 766 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. NCECA '93 Clay National.** The National Council on Education for the Ceramic Arts. Feb.-May 1993. Susan Harris, curator. 41, (1)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to three additional venues. San Diego, 1993. \$17.50
- 767 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Selections from the Michael Crichton Collection.** [By] Isabelle Wasserman. April-June 1980. 33, (1)pp. 27 illus. (partly color). Oblong 4to. Wraps. San Diego, 1980. \$20.00
- 768 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Castelli at Berggruen: Selected Works from the Castelli Gallery.** Oct.-Dec. 1974. (12)pp. 23 illus. Sm. 4to. Wraps. San Francisco, 1974. \$12.50
- 769 **SAN FRANCISCO. CCAC WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson.** Foreword by Michael S. Roth. (SSP. 20.) 131, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with the exhibition "Capp Street Project: 20th Anniversary Exhibition," at the Logan Galleries of the California College of Arts and Crafts, San Francisco, March-May 2003. San Francisco, 2003. \$25.00
- 770 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 010101: Art in Technological Times.** March-July 2001. Texts by David A. Ross, John S. Weber, Aaron Betsky, Benjamin Weil. 152pp. Prof. illus. Lrg. 8vo. Wraps. San Francisco, 2001. \$20.00
- 771 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Behind the Eyes: Eight German Artists.** Essays by Georg Jappe; introduction by Van Deren Coke. Jan.-March 1986. 143, (3)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues. San Francisco, 1986. \$20.00
- 772 **SAN FRANCISCO. SF CAMERAWORK & BOSTON. PHOTOGRAPHIC RESOURCE CENTER. Cross Currents, Cross Country. Recent Photography from the Bay Area and Massachusetts.** Essay by Anne Wilkes Tucker. Essay by Pamela Allara. 64pp. Prof. illus. Lrg. 4to. Wraps. San Francisco/Boston, 1988. \$17.50
- 773 **SAN MARINO. ASART-GALLERIA NAZIONALE D'ARTE MODERNA. La giovane transavanguardia tedesca.** Adamski, Banana, Barfuss, Bauch, Bömmels, Dahn, Dokoupil, Fetting, Middendorf, Oehlen, Salome, Tannert, Zimmer, Wachweger, Weidemann. A cura di Achille Bonito Oliva. Oct.-Dec. 1982. 94pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in Italian and English. San Marino, 1982. \$15.00
- 774 **SANDLER, IRVING. American Art of the 1960s.** xix, (1), 412pp. 205 illus. 4to. Wraps. New York (Harper & Row), 1988. \$20.00
- 775 **SANTA BARBARA. SANTA BARBARA CONTEMPORARY ARTS FORUM. Home Show: 10 Artists' Installations in 10 Santa Barbara Homes.** Kate Ericson & Mel Ziegler, Ann Hamilton, Lisa Hein, David Ireland, Jim Isermann, Joseph Kosuth, Erika Rothenberg, Ursula von Rydingsvard, Norie Sato, Ilene Segalove. Sept.-Oct. 1988. 48pp. Prof. illus. Sm. oblong 4to. Wraps. Santa Barbara, 1988. \$17.50
- 776 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Collaborations in Monotype.** By Phyllis Plous. With an essay by Kenneth Baker. March-April 1988. 68pp. Prof. illus. (18 color plates). 4to. Wraps. Santa Barbara, 1988. \$10.00
- 777 **SANTA CRUZ DE TENERIFE. MUSEO MUNICIPAL DE BELLAS ARTES & LAS PALMAS DE GRAN CANARIA. CENTRO DE ARTE LA REGENTA. Una novia vuelve (a tiempo): El redescubrimiento del dibujo por el arte de los años ochenta-80 obras de una colección privada/ A Bride Returns (timely): The Rediscovery of Drawing Through the Art of the Eighties-80 Works from a Private Collection.** Peter Bömmels, Sandro Chia, Francesco Clemente, Enzo Cucchi, Walter Dahn, Martin Disler, Jirí Georg Dokoupil, Keith Haring, Iannis Kounellis, Mimmo Paladino. Con una introducción de Zedenek Felix y fragmentos de un texto de Wolfgang Max Faust. Dec. 1989-March 1990. (II. exposición internacional.) 180, (4)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Spanish and English. Santa Cruz de Tenerife (Gobierno de Canarias), 1989. \$100.00

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- 778 **SANTA FE. THE INSTITUTE OF AMERICAN INDIAN ARTS. Alumni Exhibition.** Dec. 1973-Jan. 1974. Introduction by Lloyd Kiva New. (4), 67, (1)pp. Prof. illus. Oblong 4to. Wraps.
Santa Fe, 1973. \$17.50
- 779 **SANTA MONICA. SANTA MONICA COLLEGE. PETE AND SUSAN BARRETT ART GALLERY. Marks and Movement: Five Painters.** Edith Baumann, James Hayward, Scot Heywood, John M. Miller, Ed Moses. Oct.-Dec. 2011. (40)pp. 12 illus in color. Oblong 4to. Wraps.
Santa Monica, 2011. \$12.50
- 780 **SANTA MONICA. SHOSHANA WAYNE GALLERY. The Ends of Paintings: The Edges of Abstractions.** Sept.-Oct. 1990. Curated by David Pagel. (32)pp. 13 plates. Lrg. 8vo. Wraps.
Santa Monica, 1990. \$20.00
- 781 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '82.** July-Aug. 1982. 271, (3)pp. Prof. illus. Sq. 4to. Wraps. Texts by Thomas S. Buechner, Helmut Ricke, Jørgen Schou-Christensen, Paul J. Smith, Atsushi Takeda, in parallel Japanese and English.
Sapporo, 1982. \$25.00
- 782 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '85.** Aug.-Oct. 1985. 248pp. Prof. illus. Sq. 4to. Wraps. Texts by Yvonne Brunhammer, William Warmus, Atsushi Takeda, in parallel Japanese and English. The exhibition subsequently traveled to 4 addition venues.
Sapporo, 1985. \$25.00
- 783 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '88.** July-Sept. 1988. 282pp. Prof. illus. Sq. 4to. Wraps. Texts by Helmut Ricke, Geoffrey Edwards, Susanne K. Frantz, Yoriko Mitzuta, in parallel Japanese and English. The exhibition subsequently traveled to 9 additional venues.
Sapporo, 1988. \$25.00
- 784 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasuten./ World Glass Now '91.** July-Aug. 1991. 282pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Also shown at Simonoseki City Art Museum, Daimaru Museum Tokyo, Hiroshima City Museum of Contemporary Art, The Museum of Fine Arts Gifu, and the Daimaru Museum, Umeda, Osaka, 1991-1992.
Tokyo (Asahi Shinbunsha), 1991. \$25.00
- 785 **SARASOTA. RINGLING SCHOOL OF ART AND DESIGN. SELBY GALLERY. Embraceable You.** Charles Fine, Mary Hambleton, Melissa Meyer, Robin Mitchell, Marc Pally, David Row, Cary Smith, Juan Uslé. Curated by Wally Mason. Aug.-Oct. 1994. 32pp. 16 color plates. Sq. 4to. Wraps.
Sarasota, 1994. \$17.50
- 786 **SARS-POTERIES. MUSÉE DU VERRE. Symposium international du verre en France, Sars-Poteries, 13-17 avril, 1982.** / International Glass Symposium in France, Sars-Poteries 1982. 70pp. 54 illus. (partly color). Sm. oblong 4to. Wraps. Parallel texts in French and English.
Sars-Poteries, 1982. \$22.50
- 787 **SARS-POTERIES. MUSÉE DU VERRE. Symposium international du verre en France, Sars-Poteries, 13-17 avril, 1982.** / International Glass Symposium in France, Sars-Poteries 1982. 70pp. 54 illus. (partly color). Sm. oblong 4to. Wraps. Parallel texts in French and English.
Sars-Poteries, 1982. \$35.00
- 788 **SCHAFFHAUSEN. MUSEUM ZU ALLERHEILIGEN. Gesichte: [Disler, Ikemura, Iseli, Kratky, Melcher, Moser, Radelfinger, Raetz, Roesch, Scapa, Schifferle, Wick].** [Von] Tina Grütter, Angelika Affentranger-Kirchrath. June-Aug. 1993. 118pp. 56 plates (22 color), text illus. Sq. 4to. Wraps., with cutout on front cover.
Bern (Benteli Verlag), 1993. \$20.00
- 789 **SCHIEDAM. STEDELIJK MUSEUM. All About Drawing: 100 Dutch Artists / 100 Nederlandse kunstenaars.** Editors: Arno Kramer, Diana Wind. Texts: Maria Barnas, Hans den Hartog Jager, Renée Steenbergen, Wilma Sütö, Pietje Tegenbosch, Nicole Theeuwes and Rutger Wolfson. 360pp. Prof. illus. Lrg. 4to. Boards. Edition limited to 1750 copies. Parallel texts in Dutch and English.
Schiedam, 2012. \$85.00
- 790 **SCHIEREN, MONA & EINFELDT, KIRSTEN (EDITORS). Not Berlin and Not Shanghai: Art Practice on the Periphery.** (Cultural and Media Studies.) 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and German. Published in conjunction with an exhibition at the Guangxi Arts Institute, Nanning, China.
[Bielefeld] (Transcript Verlag), 2009. \$45.00
- 791 **SCHMIDT, JOHANN-KARL (INTRODUCTION). Tiefe Blicke: Kunst der achtziger Jahre aus der Bundesrepublik Deutschland, der DDR, Österreich und der Schweiz.** Mit einem Vorwort von Johann-Karl Schmidt und Beiträgen von

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- Sascha Anderson, Eckhart Gillen, Jörg Johnen, Stephan Schmidt-Wulffen, Peter Weiermair, Thomas Walther und Max Wechsler. 485, (5)pp. Prof. illus. Lrg. 4to. Boards.
Köln/Darmstadt (DuMont/ Verein der Freunde und Förderer des Hessischen Landesmuseums), 1985. \$35.00
- 792 **SCHMIED, WIELAND. Malerei nach 1945: In Deutschland, Österreich und der Schweiz.** Mit Beiträgen von Peter F. Althaus, Eberhard Roters und Anneliese Schröder. 336pp. 434 illus. Lrg. stout 4to. Cloth. D.j.
Frankfurt/Berlin (Propyläen Verlag), 1974. \$35.00
Arntzen/Rainwater M236
- 793 **(SCHÜRMAN COLLECTION) DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache: Vier Räume aus der Sammlung Schürmann.** Herausgegeben von Julian Heynen und Doris Krystof. Mit einem Vorwort von Armin Zweite. Beiträge von Julian Heynen und Doris Krystof, sowie Mel Chin, Morgan Fisher, Jack Goldstein, Mike Kelley, Zoe Leonard, T. Kelly Mason, John Miller, Markus Popp. 95, (1). Prof. illus. in color. Sm. folio. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 2002. \$17.50
- 794 **SCHULZ-HOFFMANN, CARLA & SCHUSTER, PETER-KLAUS. Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern.** Mit Ergänzungen aus den Beständen des Galerie-Vereins München e.V. und der Staatsgalerie moderner Kunst. Mit einem Beitrag von Heidi Bürklin. 237, (1)pp. 157 plates (109 color), 26 text illus. Lrg. 4to. Cloth. D.j. Georg Baselitz, Joseph Beuys, Antonius Höckelmann, Jörg Immendorff, Anselm Kiefer, Imi Knoebel, Markus Lüpertz, Blinky Palermo, A.R. Penck, Sigmar Polke, Arnulf Rainer, Gerhard Richter, Eugen Schönebeck.
München (Prestel-Verlag), 1985. \$20.00
- 795 **SCHULZ-HOFFMANN, CARLA & SCHUSTER, PETER-KLAUS. Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern.** Mit Ergänzungen aus den Beständen des Galerie-Vereins München e.V. und der Staatsgalerie moderner Kunst. Mit einem Beitrag von Heidi Bürklin. 237, (1)pp. 157 plates (109 color), 26 text illus. Lrg. 4to. Cloth. D.j. Georg Baselitz, Joseph Beuys, Antonius Höckelmann, Jörg Immendorff, Anselm Kiefer, Imi Knoebel, Markus Lüpertz, Blinky Palermo, A.R. Penck, Sigmar Polke, Arnulf Rainer, Gerhard Richter, Eugen Schönebeck.
München (Prestel-Verlag), 1985. \$20.00
- 796 **SCHWARTZ, SANFORD. The Art Presence.** 246, (4)pp. 36 illus. hors texte. Sm. 4to. Cloth. D.j.
New York (Horizon Press), 1982. \$10.00
- 797 **SCOTTI, ROLAND. Wasser: Farbe/ Colour: Water.** 167, (1)pp. Prof. illus. in color. Sq. 4to. Boards. Published in conjunction with an exhibition at the Museum Liner Appenzell, March-June, 2010.
Appenzell (Stiftung Liner), 2010. \$27.50
- 798 **SEARING, HELEN. New American Art Museums.** 142pp. Ca. 100 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Oct. 1982.
New York (Whitney Museum of American Art), 1982. \$15.00
- 799 **SEGOVIA. MUSEO DE ARTE CONTEMPORÁNEO ESTEBAN VICENTE. Nueva York: El papel de las últimas vanguardias.** Jan.-May 2009. Comisarias: Elizabeth Finch, Ana Martínez de Aguilar. 319, (5)pp. Prof. illus. (partly color). Oblong 4to. Boards. D.j.
Segovia, 2009. \$35.00
- 800 **SÈVRES. MANUFACTURE NATIONALE DE SÈVRES. Porcelaines 1990. 1740-1990: 250e anniversaire de la Manufacture Nationale de Sèvres.** Introduction by Robert Bizot. 36pp. Prof. illus. in color. Tall 4to. Wraps.
Sèvres, 1990. \$22.50
- 801 **SHELDON, JAMES L. & REYNOLDS, JOCK. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography.** 95, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, June-Sept. 1991, and five other venues.
Andover (The Addison Gallery of American Art), 1991. \$12.50
Freitag 8930
- 802 **SIEGELAUB, SETH (EDITOR). July, August, September 1969.** Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. Thing Co. Ltd., Robert Smithson, Lawrence Weiner. Catalog of the exhibition. (5), 26, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969. \$200.00
Lauf/Phillpot p. 35
- 803 **SIEGEN. MUSEUM FÜR GEGENWARTKUNST. Je mehr ich zeichne: Zeichnung als Weltentwurf. / The More I Draw: Drawing As a Concept for the World.** Sept. 2010-Feb. 2011. 270pp. Prof. illus. 4to. Boards. Texts by Eva Schmidt, Michel Sauer, Jan-Philipp Fruehsorge, in parallel German and English.
Köln (DuMont), 2010. \$50.00

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- 804 **SIEGEN. MUSEUM FÜR GEGENWARTKUNST. Die Sammlung Lambrecht-Schadeberg.** Rubenspreis der Stadt Siegen. Herausgegeben im Auftrag der Peter Paul Rubens Stiftung Siegen von Eleonore und Gundolf Winter. Redaktion: Christian Spies. 191, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Siegen, 2007. \$17.50
- 805 **(SILVERMAN COLLECTION) HENDRICKS, JON & KVARAN, GUNNAR B. Undervejs: 222 tegninger fra Picasso til Yoko Ono. The Gilbert and Lila Silverman Collection, Detroit.** Introduction by Jan van der Marck. 180pp. Prof. illus. Sm. 4to. Boards. Parallel texts in Danish and English. Published in conjunction with an exhibition at the Louisiana Museum for moderne kunst, Humlebæk, Oct.-Nov. 2001. Loosely inserted: 21pp. German-language translation of the text to accompany the exhibition at the Kunsthalle Bremen, June-July 2002. Presentation copy, inscribed by the collectors. Bergen (Bergen Kunstmuseum), 2001. \$20.00
- 806 **SINGAPORE. DEUTSCHE BANK AG. Art in the Round: Contemporary Singaporean and German Art at Deutsche Bank Singapore.** Introduction by Herbert Zapp. Text by Constance Sheares. 35pp. Prof. illus. in color. 4to. Wraps. Singapore, 1988. \$15.00
- 807 **SÖDERSTRÖM, GÖRAN (EDITOR). Art Goes Underground: Art in the Stockholm Metro.** 296pp. Prof. illus. 4to. Boards. D.j. Solna (Lettura), 1988. \$30.00
- 808 **SONDERN. 6.** Herausgegeben von Dieter Schwarz. (280)pp. Text illus. Sm. 4to. Wraps. Contributions by Viggo Andersen, Dorothy Iannone, Mechthild Engel/Dieter Roth, Dominik Steiger, Schuld, Eggert Petursson, Robert Filliou, Ingolfur Arnarsson, Douwe Jan Bakker, Steingrímur Eyfjörð Krsistmundsson, Matthew Spender, Jan Voss, Franz Josef Czernin, Henriëtte van Egten. Edition limited to 600 copies. Zürich (Seedorf Verlag), 1983-1986. \$30.00
- 809 **SONDERN. 7.** Herausgegeben von Dieter Schwarz. (194)pp. Text illus. Sm. 4to. Wraps. Contributions by Dominik Steiger, Dorothy Iannone, Bernhard Luginbühl, Jan Voss, Dieter Roth, Einar Gudmundsson, Tomas Schmit, Serge Stauffer, Ferdinand Schmatz. Edition limited to 600 copies. Zürich (Seedorf Verlag), 1983-1986. \$30.00
- 810 **SOUTH BEND. SOUTH BEND ART CENTER. 5th Biennial Michiana Regional Art Exhibition.** March 1966. (28)pp. 16 illus. Tall 8vo. Self-wraps. South Bend, 1966. \$10.00
- 811 **SPERL, GERFRIED. Gerfried Sperrl im Gespräch mit österreichischen Architekten.** 132pp. Prof. illus. Wraps. Including an interview with Johannes Spalt. Wien (BIK-Verlag), 2003. \$17.50
- 812 **SPRING JOURNAL.** Editor: Daniel Mendel-Black. Vol. 1. Nos. 1 - 3. Sq. 4to. Wraps. Los Angeles, 1998-2003. \$100.00
- 813 **STALLABRASS, JULIAN. High Art Lite: British Art in the 1990s.** x, 342pp. 76 plates. Lrg. 8vo. Cloth. D.j. London/New York (Verso), 1999. \$20.00
- 814 **STARR, SANDRA LEONARD. Selections from the Naomi Feldman Collection: Los Angeles Art 1962-1988.** Curator: Michelle Isenberg. Catalogue text: Sandra Leonard Starr. xvi, 82pp. Sm. sq. 4to. Wraps. Printed acetate slipcover. Published in conjunction with an exhibition at the Feldman-Horn Center for the Arts, Harvard-Westlake School, North Hollywood, California, Sept.-Nov. 1998. North Hollywood, California (Feldman-Horn Center for the Arts, Harvard-Westlake School), 1998. \$15.00
- 815 **STEMMRICH, GREGOR (EDITOR). Minimal Art.** Eine kritische Retrospektive. (Fundus-Bücher. 134.) 720pp. Illus. Stout 8vo. Boards. Dresden/Basel (Verlag der Kunst), 1995. \$35.00
- 816 **(STENN COLLECTION) PASCALE, MARK. Contemporary Drawings from the Irving Stenn Jr. Collection.** 160pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Institute of Chicago, Nov. 2011-Feb. 2012. New Haven/London (Yale University Press), 2011. \$125.00
- 817 **STEPHENS, CHRIS & STOUT, KATHARINE (EDITORS). Art & the 60s: This Was Tomorrow.** With essays by Barry Curtis, David Alan Mellor, Simon Sadler and Andrew Wilson. Contributions by Lizzie Carey-Thomas, Hymie Dunn, Adrian Glew, Rachel Tant, Toby Treves and Ben Tufnell. 160pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at Tate Britain, London, June-Oct. 2004 and Gas Hall, Birmingham Museums and Art Gallery, Oct. 2004-April 2005. London (Tate), 2004. \$22.50

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- 818 **STICH, SIDRA. Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s.** xv, (1), 280pp. 198 illus. 4to. Wraps. Published in conjunction with exhibitions at the University Art Museum, University of California, Berkeley, and two additional venues. Berkeley/Los Angeles (University of California Press), 1987. \$10.00
- 819 **STILES, KRISTINE & SELZ, PETER. Theories and Documents of Contemporary Art.** A sourcebook of artists' writings. (California Studies in the History of Art. 35.) 1003, (1)pp. Text illus. Stout 4to. Wraps. Berkeley (University of California Press), 1996. \$25.00
Marmor/Ross I294
- 820 **STOCKHOLM. MAGASIN 3, KONSTHALL. Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien.** Feb.-March 1988. Text by Carter Ratcliff. (44)pp. 5 color plates. Sm. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1988. \$20.00
- 821 **STOCKHOLM. MODERNA MUSEET. Metafor och materia: I vetenskapens närhet. Panamarenko, Rollof, Shannon.** Curator and catalogue editor: Sören Engblom. March-May 1991. (Moderna Museets utställningskatalog nr. 238.) 225pp. Prof. illus. 4to. Wraps. Parallel texts in Swedish and English. Stockholm, 1991. \$20.00
- 822 **STOCKHOLM. STOCKHOLM ART FAIR. 17TH. Signs at Large from The Netherlands.** March 1997. Exhibition selectors: Nanky de Vreeze and Jurrie Post. 34pp. Prof. illus. in color. 4to. Wraps. Stockholm, 1997. \$12.50
- 823 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Lennart Lindkvist. 160pp. Prof. illus. Wraps. Published in collaboration with the Swedish Society of Industrial Design. Texts by five contributors. Stockholm, 1977. \$15.00
- 824 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Monica Boman. 142, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Texts by six contributors. Stockholm, 1985. \$25.00
- 825 **(STOFFEL COLLECTION) MÜNCHEN. PINAKOTHEK DER MODERNE. SAMMLUNG MODERNE KUNST. Passioniert Provokativ: Die Sammlung Stoffel.** Nov. 2008-Feb. 2009. Foreword by Reinhold Baumstark, Carla Schulz-Hoffmann. Texts by Siegfried Gohr, Carla Schulz-Hoffmann, Bernhart Schwenk. 355, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Ostfildern (Hatje Cantz), 2008. \$20.00
- 826 **STORR, ROBERT. Modern Art despite Modernism.** 247, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-July 2000. New York (The Museum of Modern Art), 2000. \$30.00
- 827 **STRASBOURG. GALERIE PASKINE DE GIGNOUX. Verre contemporaine en Europe.** Dec. 1984. Text by Yvonne Brunhammer. 16pp. Text illus. in color. Lrg. 4to. Wraps. Kehl am Rhein (Edition N.P. Engel), 1984. \$15.00
- 828 **STUTTGART. GALERIE DER STADT. Kunstpreis der Landeshauptstadt Stuttgart 1990: [Jürgen Brodwolf, Heinz Schanz, Wolfgang Thiel].** April-May 1990. Foreword by Dorit Sedelmeier. Texts by Friedhelm Röttger, Günther Wirth, and Gerhard Hesler. (20)pp. 9 color plates. Lrg. folio. Portfolio. Wraps. Contents loose, as issued. Stuttgart, 1990. \$35.00
- 829 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Die Bücher der Künstler: Publikationen und Editionen seit den sechziger Jahren in Deutschland.** Eine Ausstellung in zehn Kapiteln. [By] Michael Glasmeier. 271, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Stuttgart (Institut für Auslandsbeziehungen/ Edition Hansjörg Mayer), 1994. \$60.00
- 830 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Linie / Line / Linea: Contemporary Drawing.** Preface: Elke aus dem Moore. Text by Volker Adolphs, Clemens Krümmel. 137, (7)pp. Prof. illus. Lrg. 4to. Boards. English-language text. Touring exhibition, originating at the Kunstmuseum Bonn, Feb.-May 2010. Stuttgart/Köln (DuMont), 2010. \$60.00
- 831 **STUTTGART. KUNSTMUSEUM STUTTGART. Kunstmuseum Stuttgart.** Herausgegeben von Marion Ackermann. Bearbeitet von Karsten Müller. Mit Beiträgen von Marion Ackermann, Karin Shick, Karsten Müller, Simone Schimpf, Katharina Henkel, Sabine Gruber, Gerda Ridler. 257, (37)pp. Most prof. illus. in color. Lrg. 4to. Boards, 1/4 cloth. D.j. Published in conjunction with the opening of the new museum. Ostfildern-Ruit (Hatje Cantz Verlag), 2005. \$20.00

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- 832 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Die Handzeichnung der Gegenwart II: Neuerwerbungen seit 1970.** May-July 1982. Preface by Gunther Thiem. 129, (1)pp. 205 illus. Stuttgart, 1982. \$17.50
- 833 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Die Handzeichnung der Gegenwart.** June-Aug. 1970. Foreword by Günther Thiem. Introduction by Marina Schneede-Sczesny. (188)pp. Prof. illus. Lrg. 4to. Wraps. Stuttgart, 1970. \$20.00
- 834 **STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN. Herbert Egl, Elisabeth Minke, Arthur Stoll: 3 Maler.** March-April 1984. (62)pp. Prof. illus. (partly color). 4to. Wraps. Stuttgart, 1984. \$15.00
- 835 **SYSON, LUKE. Size Immaterial: Hand-Held Sculpture of the 1990s.** (Reprinted from *The Medal*, 35.) 30, (2)pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with an exhibition at the British Museum, London, Dec. 1999-April 2000. London (British Museum), 1999. \$15.00
- 836 **TALASHI DAR TASVIR-I FARHANG-I JABHAH.** (9), 158, (2)pp. Prof. illus. Lrg. 4to. Orig. photo-illus. wraps. (tiny chip at foot of spine; small crease). Photodocumentation of the Iran-Iraq War. [Tehran] (Sitad-i Tablighat-i Jang ba hamkari-i Sazman-i Intisharat va Amuzish-i Inqilab-i Islami), 1362 [i.e. 1983]. \$1,500.00
Darabi, Hannah: Enghelab Street, a Revolution through Books: Iran 1979-1983 (2018), pp. 246ff.
- 837 **TEL AVIV. MUZ'EON TEL AVIV. Rishum 'akhshav. / Drawing Now.** May-June 1977. Text by Bernice Rose. 104pp. Prof. illus. 4to. Wraps. An exhibition circulated under the auspices of the International Council of The Museum of Modern Art, New York. Tel Aviv, 1977. \$25.00
- 838 **THIEL, HEINZ. Visions of a New Morning: Eine Ausstellung mit zwölf israelischen und zwölf deutschen Künstlern.** 143, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition by LINK, Verein der Förderung der Internationalen Verständigung durch Kunst und Kultur at the Hambacher Schloss, Neustadt, 1996. Heidelberg (Edition Braus), 1996. \$20.00
- 839 **(THOMAS COLLECTION) Sammlung Thomas: Kunst aus den achtziger Jahren.** Katalogbearbeitung: Janina Forell-Briggs, Rosmarie Schulz. 207, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Acetate d.j. München (A 11 Art Forum Thomas), 1987. \$15.00
- 840 **THOMAS, KARIN. Zweimal deutsche Kunst nach 1945: 40 Jahre Nähe und Ferne.** (DuMont Dokumente.) 330, (2)pp. Prof. illus. (mostly in color). Stiff wraps. Köln (DuMont Buchverlag), 1985. \$10.00
- 841 **DIE TÖDLICHE DORIS. Die Gesamtheit allen Lebens und alles Darüberhinausgehende.** 103, (1)pp. Prof. illus. in color. 4to. Cloth. Edition limited to 1001 numbered copies. Darmstadt (Verlag der Georg Buchner Buchhandlung), 1987. \$50.00
- 842 **TOKYO. HARA BIJUTSUKAN. Dai 8-kai Hara anyuaru/ Hara Annual VIII.** March-May 1988. Text by Takeshi Kanazawa. (32)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. Parallel texts in Japanese and English. Tokyo, 1988. \$15.00
- 843 **TOKYO. HARA BIJUTSUKAN. Six Contemporaries from Berlin./ Berurin atisuto 6-nin ten.** Oct.-Nov. 1987. (38)pp. Prof. illus. (partly color). 4to. Stiff wraps. Parallel texts in Japanese and English. Tokyo, 1987. \$17.50
- 844 **TOKYO. KAMAKURA GALLERY. American Sculptors: New York & Los Angeles. Part I: Lynda Benglis, Mark Lere. Part II: John Torreano, Mel Kendrick.** (16)pp. Prof. illus. 4to. Wraps. Tokyo, 1989. \$35.00
- 845 **TOKYO. NIHON GARASU KOGEI KYOKAI. '84 Nihon no garasu ten: Sekai ni katarikakeru. / Glass '84 in Japan: Talking to the World.** 176pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Published in conjunction with the exhibition at the Shinjuku Odakyu Hyakkaten, Tokyo, Sept. 1984. Tokyo, 1984. \$20.00
- 846 **TOKYO. NTT DATA COMMUNICATIONS SYSTEMS CORPORATION. Human Work + Nature Work.** 108, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in English and Japanese. Tokyo, 1994. \$25.00
- 847 **TOKYO. SHIGERU YOKOTA. Erwin Heerich, Katsuhito Nishikawa, Abraham David Christian.** May-June 1989. (6)pp. 4 plates. 4to. Wraps. Illustration by Abraham David Christian signed by the artist. Tokyo, 1989. \$17.50

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- 848 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '88.** / The Suntory Prize '88. 84pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1988. \$30.00
- 849 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '89.** / The Suntory Prize '89. Nov. 1989. 90pp. 47 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English. Tokyo, 1989. \$30.00
- 850 **TOKYO. TOKO GENDAI BIJUTSUKAN. Strange Abstraction: Gendai America no sen'eitachi. Robert Gober, Cady Noland, Philip Taaffe, Christopher Wool.** Guest curator: Jeffrey Deitch. June-Aug. 1991. 91pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Japanese and English. Tokyo, 1991. \$225.00
- 851 **TOKYO. YAMAGIWA ART FOUNDATION. Raitingu dezain rokujuhachi hachijusan.** / Lighting Design '68-'83. The works of the Tokyo International Lighting Design Competition '68-'83. 131, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Parallel texts in Japanese and English. Tokyo (Yamagiwa Art Foundation), 1985. \$50.00
- 852 **TORINO. SOCIETÀ PROMOTRICE DELLE BELLE ARTI IN TORINO. Rheingold: 40 Künstler aus Köln und Düsseldorf.** / 40 artisti da Colonia e Düsseldorf. Herausgegeben/a cura di Wulf Herzogenrath, Stephan von Wiese. May-June 1985. 271, (1)pp. Prof. illus. Sm. sq. 4to. Boards, 1/4 cloth. Parallel texts in German and Italian Köln (Wienand Verlag), 1985. \$17.50
- 853 **TORONTO. ART GALLERY OF ONTARIO. Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renluf, Rockburne, Ryman.** Dec. 1975-Jan. 1976. 59pp. Prof. illus. Sq. 4to. Wraps. Toronto, 1975. \$10.00
- 854 **TORONTO. ART GALLERY OF ONTARIO & BUFFALO. ALBRIGHT-KNOX ART GALLERY. Dine, Oldenburg, Segal: Painting / Sculpture.** Jan.-Feb./ Feb.-March 1967. Texts by Brydon Smith, Alan Solomon, Ellen H. Johnson, Robert Pincus-Witten. (72)pp. Prof. illus. Tall 4to. Wraps. (spine slightly chipped). Toronto/Buffalo, 1967. \$15.00
- 855 **TRIANGLE ARTISTS' WORKSHOP. Yearbook, 1984.** Mashomack Fish and Game Preserve, Pine Plains, New York. 86pp. Prof. illus. Sm. sq. 4to. Wraps. New York (Triangle Arts Association), 1984. \$15.00
- 856 **TRIENNALE D'ART FRANÇAIS CONTEMPORAIN (1ST : 1956). Art et technique - formes utiles. 1ère Triennale d'Art Français Contemporain.** Musée des Arts Décoratifs, Paris, Oct. 1956-Jan. 1957. Introductory text by François Carnot. Text by André Hermant. (32)pp. Prof. illus. Oblong 8vo. Wraps. Paris (Union Centrale des Arts Décoratifs), 1956. \$45.00
- 857 **TRIPLE CANOPY. Invalid Format: An Anthology of Triple Canopy, Volume 3.** [Issues 9-12, 2010-2011, Public programs, 2010-2013]. 304pp. Prof. illus. Sm. 4to. Wraps. Contributors include: Daniel Bozhkov, Mel Bochner, Caolan Madden, Bob Stein, Dan Visel, Jordan Crandall, Caleb Waldorf, Erin Shirreff, Julia Sherman, Sam Frank, Nadja Millner-Larsen, Wazmah Osman, Danyel Ferrari, Eve Sussman, David Graebr, Per-Oskar Leu, Anja Utler, Ellie Ga, Mary Walling Blackburn, A.B. Huber, Hannah Whitaker, Dan Torop, Torbjør Rodland, Daniel Gordon, Christy Lange, Michael Almereyda, Boru O'Brien O'Connell, Justin Lieberman. New York (Triple Canopy), 2013. \$17.50
- 858 **TÜBINGEN. KUNSTHALLE. 7000 Eichen.** March-April 1985. Texts by Heiner Bastian, Götz Adriani and Ulrich Weisner. (200)pp. 34 plates, 34 figs. Lrg. 4to. Wraps. Parallel texts in German and English. Tübingen, 1985. \$22.50
- 859 **ULAANBATAR. 976 ART GALLERY. Lost Children of Heaven.** Featuring artists A. Bayarmagnai, E. Lkhagvadorj, E. Naidandorj, B. Nandin-Erdene, B. Nomin, B. Orkhontuul, D. Uurintuya. June-Oct. 2013. (52)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Mongolian. Ulaanbaatar/Washington (Mongolian Contemporary Art Association/ U.S. State Department), 2013. \$50.00
- 860 **ULM. MUSEUM ULM. Studio f im Museum Ulm: Querschnitt durch die moderne Kunst von Paul Klee bis Roy Lichtenstein.** July-Sept. 1968. Text by Herbert Pée. (50)pp. Prof. illus. Sm. oblong 4to. Wraps. Ulm, 1968. \$10.00
- 861 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle.** Nov.-Dec. 1985. Text by Kenneth Baker. (16)pp. Prof. illus. Tall 4to. Wraps. Urbana-Champaign, 1985. \$20.00

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- 862 **UZÈS. GALERIE LE LABYRINTHE. L'assiette.** July-Sept. 1981. 47, (1)pp. 37 color illus. Oblong 4to. Wraps. Paris, 1981. \$17.50
- 863 **VALLAURIS. CENTRE EUROPÉEN D'ART CONTEMPORAIN. L'Art contemporain de Brême/ Zeigenössische Kunst aus Bremen: Bernd Altenstein, David Bade, Fritz Dressler, Gisela Eufe, Ulrike Gölner, Jean-François Guiton, Fritz Haase, Marikke Heinz-Hoek, Roland Kerstein, Karin Kneffel, Paco Knöller, Joachim Manz, Hans Müller, Peter W. Schaefer, Yuji Takeoka, Fritz Vehring.** Vorwort: Peter Rautmann. Einleitung: Jürgen Walter. Texte: Elke Bippus. Oct.-Nov. 2002. 125, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel text in French and German. Bremen (Hochschule für Künste), 2002. \$12.50
- 864 **VENEZIA. BIENNALE. Biennale 76 Venedig, Deutscher Pavillon: Beuys, Gerz, Ruthenbeck.** Catalogue by Klaus Gallwitz. 139, (3)pp. Prof. illus. Tall 4to. Stiff wraps. Parallel texts in German and English. N.p. (Kommissar der Bundesrepublik Deutschland), 1976. \$30.00
- 865 **VENEZIA. BIENNALE. 1978. Dalla natura all'arte, dall'arte alla natura.** Catalogo generale. Introductory text signed by Jean Christophe Ammann, Achille Bonito Oliva, Antonio Del Guercio, Filiberto Menna. 283, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Venezia, 1978. \$25.00
Arntzen/Rainwater R75; Chamberlin 2194
- 866 **VENEZIA. BIENNALE. 49TH. 49. Esposizione Internazionale d'Arte. Plateau dell'umanità./ Plateau of Mankind./ Plateau der Menschheit./ Plateau de l'humanité.** La Biennale di Venezia. Giardini di Castello, Arsenale, June-Nov. 2001. Catalogue edited by Harald Szeemann, Cecilia Liviero Lavelli, Lara Facco. With the collaboration of Chiara Barbieri, Elena Cimenti, Claudia De Zordo, Alessia Facco, Rose Porter, Chiara Zabatta. Texts by Bazon Brock and Harald Szeemann. 2 vols. xxv, 413pp.; 295pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. English-language version. Milano (Electa), 2001. \$35.00
- 867 **VENEZIA. BIENNALE. DUTCH PAVILION. Dumas, Roosen, Van Warmerdam.** June-Oct. 1995. Curator: Chris Dercon. (150)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Venezia, 1995. \$35.00
- 868 **VINE, RICHARD. New China New Art/ Zhongguo dang dai yi shu.** 239, (1)pp. Most prof. illus. in color. Lrg. 4to. Dec. boards. München (Prestel), 2008. \$50.00
- 869 **VISIONAIRE. Visionaire. No. 1: The Innocent Issue (Spring 1991).** By Stephen Gan. Contributors: James Kaliardos, Elaine Gan, Ruben Toledo, Bill Cunningham, Adeline André, Pierre et Gilles, Cecilia Dean, David McDonough, Josef Astor, Dean Chamberlain, Juan Botas, Ronnie Rivera, Cesar Bazan, Gregory Park, Gregory Foley. (36)pp., including 8 double-sided loose sheets, and several multi-page inserts. Prof. illus. 4to. Wraps., with rose illustration. Edition limited to 1000 numbered copies. New York (Visionaire Publishing), 1991. \$1,250.00
- 870 **VISIONAIRE 33: TOUCH.** The Fall/Winter 2000-2001 Collections by François Berthoud. Editor-in-chief: Stephen Gan. Editors: Cecilia Dean, James Kaliardos. Case design: Greg Foley. 20 loose plates, many embellished with ornamentation, metals, cloth and fur, stamped or embossed with elaborate printing techniques, on various heavy paperstocks, together with checklist wrapped in a ponyskin cache-col inside open brushed-gold metalwork box. Contents loose as issued. With original publisher's unprinted black carton. Edition, in honor of the Italian designer Fendi, limited to 4400 copies. New York (Visionaire for Nancy Gallagher), 2000. \$375.00
- 871 **VISIONAIRE 40: DAVID SIMS. ROSES.** (86)pp. 40 color plates. Folio. Die-cut silk over boards. Edition limited to 3000 numbered copies, with an original color photograph laid in under front cover. New York (Visionaire), [2003]. \$250.00
- 872 **(VOGEL COLLECTION) RÜGEN. LANDKREIS RÜGEN. Der weite Blick: Zeitgenössische graphische Folgen: Mappen, Reihen, Serien, Zyklen, Schachteln, Diptycha.** Katalog zu einer Ausstellung aus der Sammlung Vogel C.& C., Prora bei Binz auf Rügen. Texts by Carl Vogel and Rainer Beck. 472pp. 187 plates. Lrg. 4to. Wraps. Köln (Salon Verlag), 1998. \$35.00
- 873 **VOGEL, SUSAN. Africa Explores.** 20th century African art. Assisted by Ima Ebong. Contributions by Walter E.A. van Beek, Donald John Cosentino, Ima Ebong, Bogumil Jewsiewicki, Thomas McEvilley, V.Y. Mudimbe. 294, (4)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Center for African Art, New York. New York/ Munich (The Center for African Art/ Prestel), 1991. \$45.00
Marmor/Ross 1698
- 874 **VOGT, PAUL. Geschichte der deutschen Malerei im 20. Jahrhundert.** 528pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Köln (Verlag M. DuMont Schauberg), 1972. \$35.00
Marmor/Ross M267

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- 875 **VON ALLEN SEITEN SCHÖN: RÜCKBLICKE AUF AUSSTELLUNG UND KOLLOQUIUM.** (LETTER Schriften. Bd. 7.) 2 vols. Bd. 1: Dokumentation zu Ausstellung und Kolloquium. Herausgegeben von Volker Krahn. 141, (1)pp. Prof. illus. (partly color). Bd. 2: Reflexe einer Ausstellung. Zeichnungen von Wolfgang Schmitz. 167, (1)pp. 134 plates. Lrg. 4to. Wraps. Slipcase. Complementary publication to the exhibition "Von allen Seiten schön: Bronzen der Renaissance und des Barock" at the Skulpturensammlung, Staatliche Museen zu Berlin Preussischer Kulturbesitz, Altes Museum zu Berlin, Oct. 1995-Jan. 1996. Loosely inserted, as issued: "Beilage: Berichtungen," one folding leaf, printed on heavy cardstock. Presentation copy, inscribed by Wolfgang Schmitz to Hans-Joachim Beyer, 20.9. 2005. Köln (LETTER Stiftung), 1996. \$75.00
- 876 **WALLIS, BRIAN (EDITOR). Art After Modernism: Rethinking Representation.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xviii, 461pp. Prof. illus. 4to. Wraps. New York/Boston (New Museum of Contemporary Art/ David R. Godine), 1984. \$15.00
Marmor/Ross I244 & R40
- 877 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Ardent Gestures: The Lois Foster Exhibition of Boston Area Painters. Rona Conti, Miriam Hitchcock, Robert Hooper, John Murray, Anne Neely, John Tracey.** March-April 1985. Text by Carl Belz, Susan Stoops. (14)pp. 7 color plates. Sm. sq. 4to. Wraps. Waltham, 1985. \$12.50
- 878 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. More Than Minimal: Feminism and Abstraction in the '70s.** Lynda Benglis, Jackie Ferrara, Nancy Graves, Eva Hesse, Ana Mendieta, Mary Miss, Ree Morton, Michelle Stuart, Dorothea Rockburne, Hannah Wilke, Jackie Winsor. April-June 1996. Organized and edited by Susan L. Stoops. With contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, and Anne M. Wagner. 108pp. Prof. illus. Lrg. sq. 4to. Wraps. Waltham, 1996. \$100.00
- 879 **WARSAWA. GALERIA ZACHETA. 7: Thomas Bernstein, Günther Förg, Katharina Fritsch, Isa Genzken, Hubert Kiecol, Wilhelm Mundt, Thomas Schütte.** Sept.-Oct. 1992. 63, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Polish and German. Warszawa, 1992. \$25.00
- 880 **WASHINGTON. CORCORAN GALLERY OF ART. The Generic Figure: Jonathan Borofsky, Roger Boyce, John Buck, Tony Cragg, Antony Gormley, Keith Haring, James Hill, Gregg Morris, Ries Niemi, Tom Otterness, A.R. Penck, Joel Shapiro.** March-April 1986. Organized and text by Ned Rifkin. (Spectrum.) (14)pp. 12 plates. 4to. Wraps. Washington, D.C., 1986. \$12.50
- 881 **WASHINGTON. CORCORAN GALLERY OF ART. Second Western States Exhibition.** The 38th Corcoran Biennial Exhibition of American Painting. Selected by Clair List. Feb.-April 1983. 87, (7)pp. 29 color plates. Sq. 4to. Wraps. Washington, 1983. \$25.00
- 882 **WASHINGTON. CORCORAN GALLERY OF ART. Sixteen German Artists.** Nov.-Dec. 1962. Foreword by Herman Warner Williams, Jr. Introductory text by John Anthony Thwaites. (24)pp. 16 plates (4 color). 4to. Wraps. Washington, 1962. \$10.00
- 883 **WASHINGTON. CORCORAN GALLERY OF ART. Thirty-first Biennial Exhibition of Contemporary American Painting.** Feb.-March 1969. (36)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Washington, 1969. \$12.50
- 884 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions 1983.** [By] Phyllis D. Rosenzweig. March-May 1983. 88pp. Prof. illus. 4to. Wraps. Sticker on front cover. Washington, D.C., 1983. \$10.00
- 885 **WASHINGTON. NATIONAL GALLERY OF ART. American Art at Mid-Century.** 1. William Baziotis, James Brooks, Joseph Cornell, Willem de Kooning, Sam Francis, Arshile Gorky, Adolph Gottlieb, Phillip Guston, Hans Hofmann, Franz Kline, Robert Motherwell, Louise Nevelson, Barnett Newman, Isamu Noguchi, Jackson Pollock, Richard Pousette-Dart, Milton Resnick, Ad Reinhardt, Mark Rothko, David Smith, Clyfford Still, Mark Tobey, Bradley Walker Tomlin. Oct. 1973-Jan. 1974. Introduction by William C. Seitz. 10pp., 23 color plates, loose in portfolio, as issued. Lrg. 4to. Self-wraps. Washington, 1973. \$20.00
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