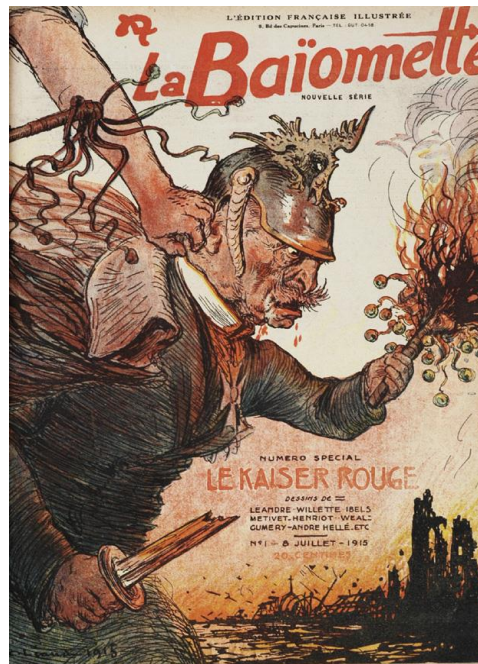


Electronic List 145

French World War I Print Portfolios, Drawings, Photographs, Periodicals & Livres d'artistes



- 1 **A COUPS DE BAÏONNETTE. A coups de baïonnette.** Vols. 1-9, 13-14 (Années I-IV, Nos. 1-117, 157-182, 8 juillet 1915--27 septembre 1917, 4 juillet 1918--26 décembre 1918). Most prof. illus. (substantially in color). This run lacks Vols. 10-12. 4to. Publisher's dec. illus. boards, 1/4 cloth (the last volume worn and shaken). Orig. dec. wraps. for each issue bound in. Quarterly bound editions of the lavishly illustrated satirical war weekly "La baïonnette," (initially titled "A la baïonnette," later "La baïonnette, nouvelle série"). Among the many artists represented, often in brilliant color, are Bofa, Capiello, Faivre, Falké, Henriot, Hermann-Paul, Ibels, Icart, Iribe, Laborde, Léandre, Poulbot, Raemaekers, Rip, Sem, and Willette. Intermittent light wear, some volumes cut a bit close by the publisher; in general, a well-preserved set. Paris (L'édition Française Illustrée), 1915-1918. \$2,500.00



- 2 (BLAIZE) Ducros, A. **Les aéros**. Paroles de A. Ducros. (4)pp. (single sheet folding). Illustrated calligraphic manuscript on heavy wove stock, with finished watercolor drawings integrated with text, within chemise elaborately finished with a watercolor cover design (signed and dated René Blaize, 1915). 355 x 270 mm. (14 x 10 5/8 inches), as folded. Sm. folio. Dec. self-wraps. Glassine d.j. New fitted clamshell case (marbled boards, 3/4 cloth). A salute to French aviators in the form of a song with three refrains. Presumably the maquette for a printed edition, the illustrations by René Blaize, reportedly one of the illustrators affiliated with "Le Rire," include a dramatic front cover showing a gamine young aviatrix sailing over the skyline of Paris on her own tricolore wings.
N.p., 1915. \$950.00



- 3 **BOUCHER, ERNEST-LUCIEN. Images de la vie des prisonniers de guerre.** 24 estampes coloriées. Texte de Mario Meunier. Préface de Pierre Mac-Orlan. (46)ff. Prof. illus., with 24 full-page plates and illustrations and decoration throughout, all elaborately finished in colors by hand. Text calligraphically set from manuscript. All leaves hinged on stubs into the binding, as issued. 4to. Dec. boards, designed by the artist. New fitted board slipcase. **Édition de tête: one of 24 copies containing the original watercolor for one of the full-page plates**, from the limited edition of 175 copies on heavy wove "papier de luxe." In this copy, the watercolor is "La fenêtre fleurie," showing a lavish flowering plant encircling the window of a war camp shed.
Paris (Marcel Séheur, Éditeur), [1920]. \$2,500.00



- 4 **BUSSET, MAURICE. En avion. Vols et combats.** Estampes et récits de la Grande Guerre 1914-1918. (50)pp. 24 full-page two-color lithographs. Pictorial lettrines and culs-de-lampe by the artist, printed in tan. Title-page designed by the artist, printed in red. Folio. Dec. wraps., designed by the artist, printed with pochoir additions, secured with cord, as issued. Acetate d.j. New fitted cloth clamshell case. Paris (Librairie Delagrave), 1919. \$950.00



- 5 **DUBRAY, JEAN. Heures noires.... Suite de 8 bois taillés & texte.** Lettre de Jehan-Rictus. (6), 4, (6)pp., woodcut illustrated table, and 8 woodcut plates, printed on tissue. Sm. sq. folio. Publisher's portfolio (dec. self-wraps., designed by the artist). New fitted cloth portfolio, ties. Introductory text in illus. facsimile manuscript. All contents loose, as issued. No justification is included. Presentation copy, inscribed by the artist to René Helleu. Rare: OCLC records only one copy, at the Bibliothèque Nationale. Paris ("Le Livre & l'Image"), [1917]. \$950.00



- 6 **FOUQUERAY, CHARLES. Le front de mer.** (Les Documents de l'Histoire.) (4)pp., 29 (of 30) fine color facsimile plates, tipped onto 22 heavy mounts, plus sepia-printed supplement plate. Contents loose, as issued. Folio. Publisher's portfolio (finely gilt mottled leather over boards). Slipcase. Édition de tête: one of 15 copies on papier impérial du Japon **accompanied by an original watercolor by the artist**, separately matted, from the limited edition of 300, signed and numbered in the justification by the artist. Facsimiles printed by Léon Marotte. Watercolor (sight): 185 x 128 mm. (ca. 7 1/4 x 5 inches). The publisher's ephemeral list of plates, loosely inserted, indicates a total of 30 facsimiles; we are aware of at least one other copy with only 29, as here.
Paris ("L'Édition de Luxe"), n.d. \$1,250.00



- 7 **LA GUERRE, 1914-1915.** 32ff. of watercolor and ink drawings. 155 x 240 mm. (6 x 9 1/2 inches). Oblong 8vo. Flexible cloth, titled in brown and blue ink, with a comic illustration in grey wash. Acetate d.j. **A sketchbook album of finished original watercolors by an unidentified artist**, apparently reproducing World War I cartoons and comic subjects by recognized caricaturists and illustrators of the period. Uniform in format, all are carefully painted within ruled borders, and supplied with titles above, and captions and artist names (in most cases) beneath. These latter include Georges Scott, Poulbot, Sacha Guitry, Manfredini, Willette, Albert Guillaume, Paul Iribe, Villemot, Ricardo Florés and Abel Faivre, among others. It has not been determined whether this may be a maquette for a publication, or perhaps even a painstaking copy of one already in print. \$750.00



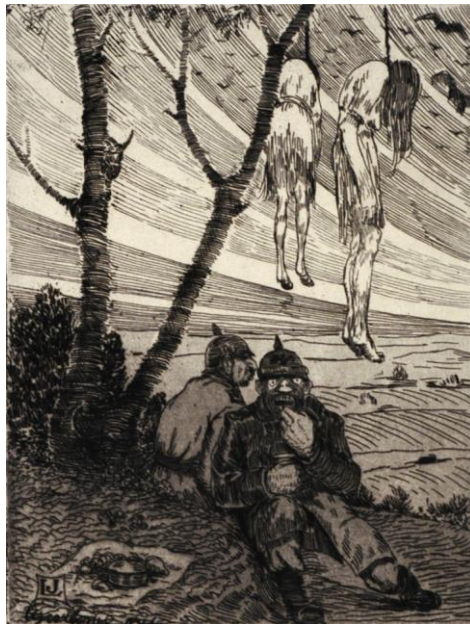
- 8 **HERMANN-PAUL. Les 4 saisons de la Kultur. 5 color woodcut plates**, each with the artist's stamp at lower right. Oblong folio. Publisher's dec. portfolio (wraps., with dec. woodcut title composition by the artist). New fitted cloth portfolio. An unnumbered copy on papier blanc, apart from the numbered tirage of 250 thus, from the limited edition of 300. This copy includes two subjects for "Printemps," one of which may have been meant to be suppressed for its particularly brutal character. This copy without the decorative woodcut title-page (reprinted here on the front cover of the portfolio). Paris (Dorbon Aîné), [1915]. \$1,500.00



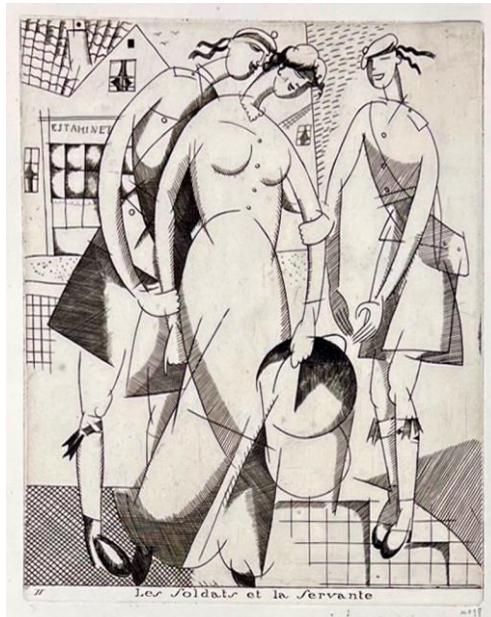
- 9 **JEANNIOT, G. 1914-1916: Crimes allemands. Dix eaux-fortes. (8)pp., 10 original etchings**, each signed in pencil in the margins. 2 illus. Contents loose, as issued. Folio. Self-wraps. New fitted cloth clamshell case. Édition de tête: one of 20 numbered copies on demi-raisin vélin de cuve 1833, "avec 2 encres différentes," from the limited edition of 110, printed by A. Porcabeuf and G. de Malherbe et Cie. N.p. (The Artist), 1917. \$1,250.00



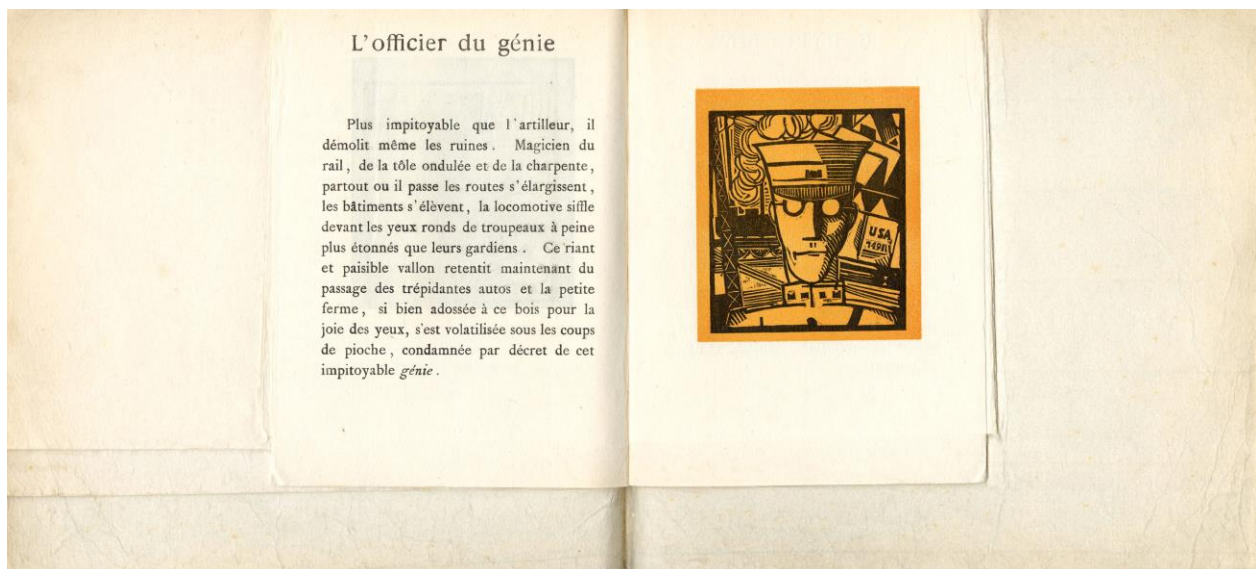
- 10 **JOU, LOUIS. Nos héros. 12 eaux-fortes originales.** 12 original etchings on watermarked Perrigot-Masure wove paper, each signed and numbered in pencil in the margins, all within passepartout mounts, loose as issued. Titled tissue guards. Folio. Dec. chemise, with etched title and repeat of the first etching in the series. Publisher's slipcase (boards with supralibros title and illus.). No justification is included, but the prints are numbered in an edition of 100. N.p. (The Artist), 1915. \$750.00



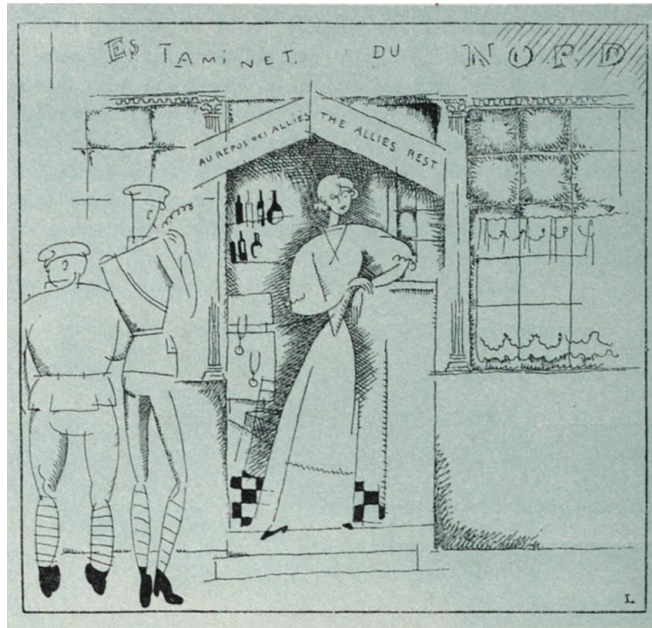
- 11 **JOU, LOUIS. Spolium. 14 eaux-fortes.** [Album de quatorze eaux-fortes sur la guerre.] 15 original etchings (including dec. title), each signed and numbered in pencil in the margins. Tissue guards. Contents loose, as issued. Folio. Publisher's chemise. One of 75 hand-numbered copies on Hollande, from the limited edition of 100. Title etching slightly browned at right margin. Paris (A. Le Prince), 1915. \$2,500.00



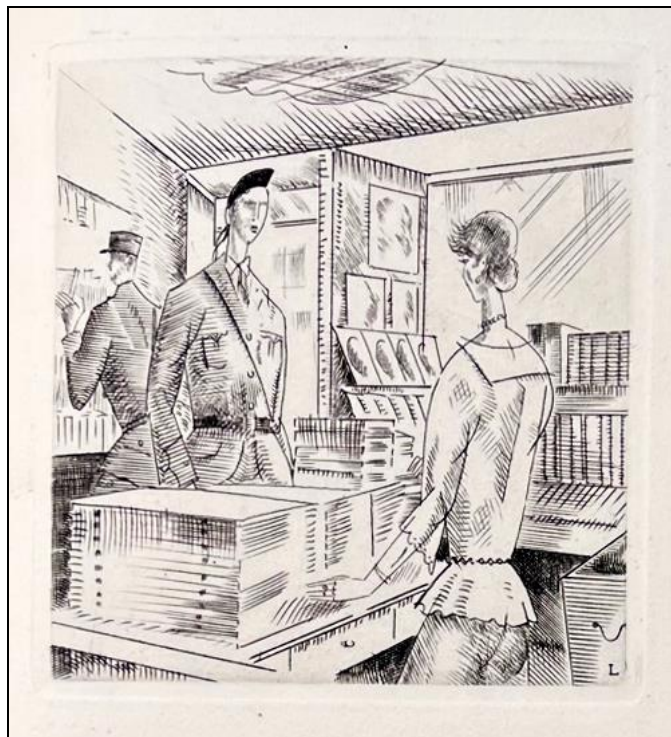
- 12 **LABOUREUR, JEAN-ÉMILE. Petites images de la guerre sur le front britannique.** Neuf gravures au burin. Précédées d'une lettre sur les spectacles de la guerre, de Roger Allard. xi, (7)pp., 9 original copperplate etchings, each numbered in pencil, printed on titled folded sheets. All contents loose, as issued. 4to. Publisher's portfolio (marbled boards with supralibros label, ties; light wear) and chemise. New fitted cloth clamshell case. One of 120 copies of the "état définitif," signed and numbered in ink by Laboureur in the justification, apart from proofs of various states, the etchings printed by A. Vernant, the text by Franzier-Soye. **Presentation copy**, inscribed "à André Mare au bon/ témoignage de guerre/ Laboureur," with a little sketch of two crossed flags. Paris (Imprimerie d'A. Vernant), 1917. \$4,000.00



- 13 **[LABOUREUR, JEAN-ÉMILE.] Types de l'armée americaine en France.** Suite de dix images taillées sur bois par S.E.L. [sic]. Texte de A.S.C. (24)pp. 10 woodcut illus. (including front cover image), printed in black on colored backgrounds. Dec. wraps. Fitted cloth clamshell case. Édition de tête: one of 25 numbered copies on papier Japon, with irregular large margins, from the limited edition of 1052, printed by François Bernouard. The artist's initials are misstated on the title-page, but corrected on the front cover. The text is by Laboureur himself, who, as author, appropriates the initials A.S.C. from his address at the Army Service Corps. Cover somewhat soiled; textblock neatly detached within; small stains. **Presentation copy**, inscribed on the title-page "à A. Johnson/ cordialement/ J.E. Laboureur 1919." Paris (A La Belle Édition), 1918. \$1,500.00



- 14 Boulestin, X.M. **Dans les Flandres britanniques. Vingt-quatre dessins de J.E. LABOUREUR.** British Expeditionary Force, mai 1915-janvier 1916. 59ff. 48 illus. (partly printed on colored backgrounds.) Sm. folio. Dec. wraps. (slightly soiled). New fitted cloth clamshell case. Édition de tête: one of 50 numbered copies on uncut Hollande bound with an extra suite of the illustrations (without color), from the limited edition of 350. [Paris (Dorbon Aîné), 1916]. \$1,250.00



- 15 Maurois, André. **Les discours du Docteur O'Grady. Avec quinze gravures au burin de J.-E. LABOUREUR.** (4), 251, (3)pp. 15 copperplate-engraved illus. 4to. Marbled boards, 3/4 leather gilt. T.e.g. Orig. wraps. and spine bound in. Édition de tête: one of 20 numbered copies on Japon Impérial with a double suite of the engravings (one on Japon in the first state, and one on Hollande van Gelder), from the limited edition of 430. Paris (Société d'Édition "Le Livre"), 1929. \$1,200.00



- 16 **MAUFRA, MAXIME. Paysages de guerre. 20 lithographies originales, 1914-1917.** Préface de Charles Le Goffic. 4ff., 20 original lithographs, tipped onto mounts, as issued. Contents loose, as issued. Oblong folio. Portfolio (marbled boards, ties). One of 170 copies on Arches, signed and numbered in the justification by the artist and publisher, from the limited edition of 210 in all. Title-page somewhat browned. Paris (G. Boutitie), [1917]. \$2,500.00



- 17 Redier, Antoine. **La guerre des femmes. Édition définitive, ornée de compositions de BERNARD NAUDIN et de vignettes gravées sur bois par Maximilien Vox.** iii, (1), 269, (13)pp., 7 plates. 4 documentary illus. Wood-engraved pictorial culs-de-lampe and lettrines. 4to. Full dec. embossed morocco gilt by René Kieffer, with his label. Gilt pastepaper endpapers and flyleaves; orig. wraps. and spine bound in; t.e.g. One of 550 numbered copies on vélin pur fil Lafuma from the edition of 1125, the illustrations printed by D. Jacomet and the text by Coulouma. Signed in pen by Antoine Redier at the end of the dédicace. Paris (La Revue Française), 1926. \$950.00



- 18 Delteil, Joseph. **Les poilus. Épopée. 15 dessins de JEAN OBERLÉ.** 187, (3)pp. Prof. illus. in color pochoir. 4to. Fine boards, 3/4 celadon morocco gilt, by Creuzevault. Raised bands; t.e.g. Orig. wraps. and spine bound in. **One of 6 numbered copies on Japon impérial containing an original ink drawing by Oberlé**, from the limited edition of 358, printed by A.-G. L'Hoir, with coloring by Nervet. The drawing (with corrections in white gouache and printer's instructions in the margins) depicts poilus driving through the countryside in an open car, and appears as an illustration in the book at the start of chapter III, "La Marne."
Paris (Aux Éditions du Loup), 1926. \$1,800.00



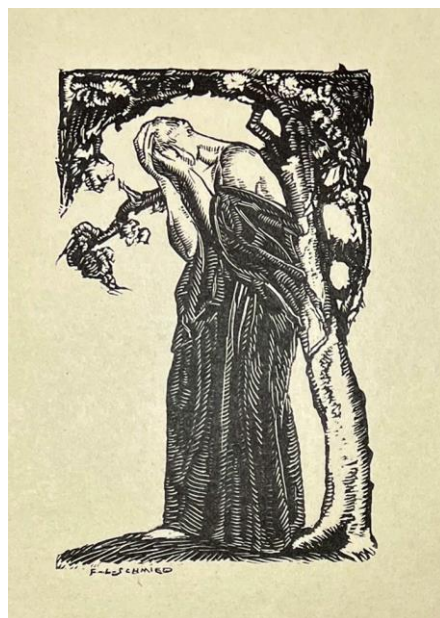
- 19 **PAGES & CROQUIS 1914-1918.** 5 fascicles, loose as issued. I: Autour du clocher. Les gardes-voies. La mobilisation. Les Belges. (30)pp. 3 plates hors texte (2 lithographs by Raymond Bigot, of which 1 in color; 1 woodcut by Paul-Élie Gernez). Prof. illus. II: Le Front occidental. (28)pp. 5 plates hors texte (including 3 lithographs by Raymond Bigot). Prof. illus. III: Le Front oriental. (12)pp. 3 plates hors texte (including 1 woodcut by G. le Meilleur and 2 lithographs by Maurice Berty and Pasquet). Prof. illus. IV: Les Anglais, l'Arrière, prisonniers allemands. (24)pp., 2 plates hors texte. Prof. illus. V: Musique écrite au Front. (16)pp. (musical scores and illustrations). Lrg. 4to. Publisher's board chemise with dec. supralibros; ties. One of 50 copies hand-numbered in red reserved for the artists, from the limited edition of 300, apart from 50 sets of the prints alone. Preface by Louis Lumet. Texts by Eugène Mary, Jean Gaument, Lucie Delarue-Mardrus, Émile and Louis Bréhier, Ernest Tisserand, Florent Fels, Remy de Gourmont and others. Illustrations by Raymond Bigot, Paul-Élie Gernez, G. Le Meilleur, Pasquet, Jean-Charles Contel, André Frémond, Le Poitevin, et al. Eccentrically arranged, the table of hors-texte plates for the entire work is included in fascicle II. Rare. This copy **accompanied by a dramatic original finished ink wash drawing by Raymond Bigot** for a propagandistic composition similar to those in the publication, and possibly a planche refusé for the project. Entitled "Ne passera pas...! N'a pas passé...!" it shows a triumphant French cockerel atop a tombstone inscribed "Verdun," laughing at a broken German eagle. 235 x 305 mm. (ca. 9 1/8 x 12 inches), on uncut laid paper. Lisieux (Les Presses d'Émile Morière), 1918. \$3,800.00



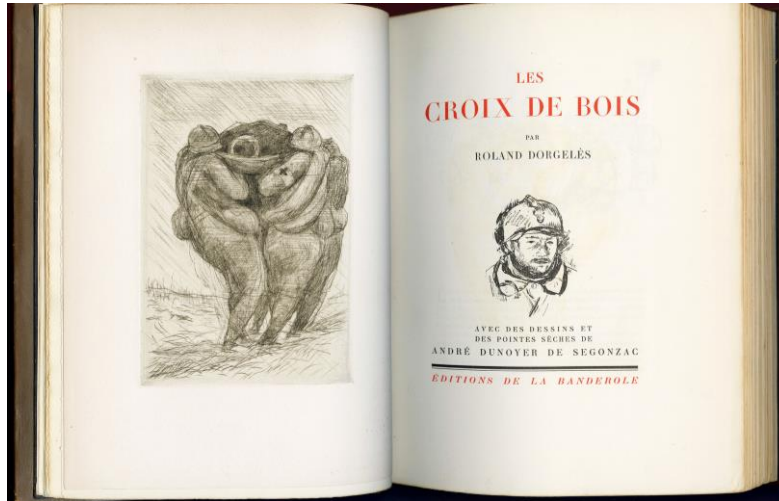
- 20 **(PHOTO ALBUM—WWI MILITARY) LES CROIX DE BOIS.** 203 snapshot photographs (6 cyanotype), mounted on rectos and versos of 18 hinged heavy card leaves (paginated 1-35 in pencil); 7 further leaves unused. Extensive captioned commentary and notes, in pen and pencil. Oblong sm. folio. Cloth. A skillful amateur's album of photographs of the War and its aftermath in Northern France. Focused emphatically on infantry casualties, it includes many images of military cemeteries and of the dead heaped in the trenches, as well as of young soldiers posing coolly with corpses and skulls. Also included are pictures of military automobile traffic in Orléans, Versailles and Nancy, barbed wire blockades, devastated fields and forests, ruined houses at Mouilly (Meuse), soldiers' mealtimes at encampments, and several scenes of battle at Les Esparges. Opening with formally calligraphed title-page (with a photograph of a wooden cross), it includes three pages with finished captions and headings in ink; thereafter, the notes are in pencil, presumably to be completed in ink at a later date. N.p. [France], [1915-1918?]. \$3,000.00



- 21 **LE RIRE ROUGE. Le Rire Rouge.** Édition de guerre du journal "Le Rire," paraissant le samedi. F. Juven, éditeur. A broken run of 48 issues, from No. 3 (5 décembre 1914) to No. 128 (28 avril 1917), as follows: Nos. 3-4, 9, 10, 13, 19, 22, 26-28, 30, 32-35, 39-40, 42, 45-46, 48-50, 52-56, 58-59, 63, 66, 68-72, 74, 77, 81, 86, 88, 96, 98-100, 125, 128. Most prof. illus. (substantially in color). 4to. Dec. illus. self-wraps. Cover designs in color by Léandre, Guillaume, Poulbot, Faivre, Robida, Willette, Florès, Meunier, Fabiano, Gerbault, Mirande, Cappiello and Jeannot. Added to this, 5 duplicate issues. Intermittent foxing and wear. Paris, 1914-1917. \$350.00



- 22 Bonnard, Abel. **La France et ses morts. Poème orné de bois gravés par FRANÇOIS-LOUIS SCHMIED.** 47, (3)pp. Woodcut frontis. and culs-de-lampe. Signatures loose, as issued. 4to. Publisher's chemise. Glassine d.j. New fitted cloth clamshell case. Édition de tête: one of 52 numbered large-paper copies on Japon Impérial with an extra proof on japon of the frontispiece and final cul-de-lampe, from the limited edition of 270. Rare. Paris (Société Littéraire de France), 1919. \$950.00



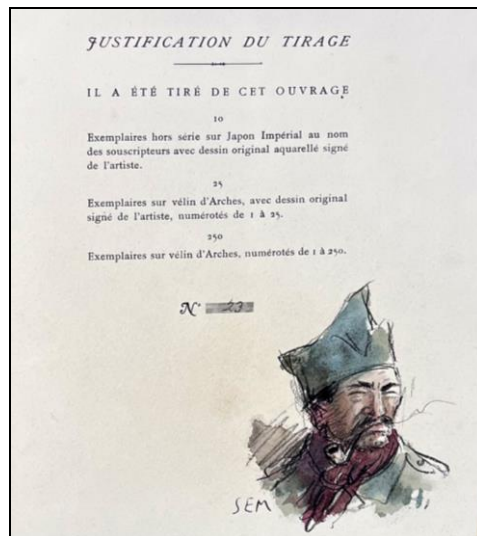
- 23 Dorgelès, Roland. **Les croix de bois. Avec des dessins et des pointes sèches de ANDRÉ DUNOYER DE SEGONZAC.** 278, (4)pp., **10 original drypoint etchings.** Prof. illus. 4to. Full black and tan blindstamped morocco gilt (slightly rubbed at edges). Calf doublures (signed Pierre Legrain), moiré silk endpapers. Orig. wraps. and spine bound in. One of 60 numbered copies on Hollande, from the limited edition of 600, the etchings printed by Xavier Havermans and the text by Coulouma. A remarkable copy including two original ink sketches by Segonzac on buff paper (one 160 x 125 mm. tipped in, one 255 x 180 bound in), both inscribed "Pour les Croix de Bois" and signed at lower right; and in a superb master binding by Pierre Legrain in black and tan morocco, both covers depicting the shadows of three crosses cast in blind against a black ground by a cross silhouetted at the summit against a tan sky. A similar binding by Legrain for the same work, executed by René Kieffer for Veveer, is cited in the Legrain Répertoire (no. 264, reproduced in color as plate C). Paris (Éditions de La Banderole), 1921. \$3,750.00



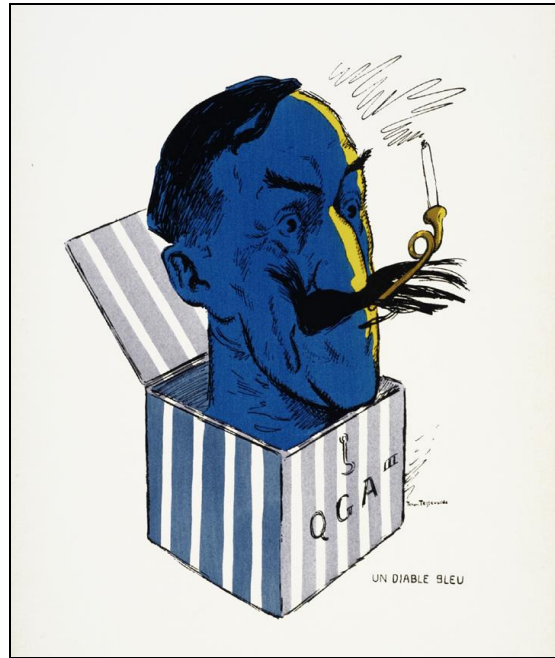
- 24 **SEM. La Cathédrale de Reims.** Préface de S.E. le cardinal Luçon, archevêque de Reims. (50)pp. Prof. illus. in color (3 full-page plates, pictorial vignettes throughout). Sm. 4to. Dec. wraps. One of 25 copies on Hollande van Gelder with a suite of **4 hors-texte etchings, and a signed original wash drawing for one of the full-page plates, signed and numbered by Sem** in the justification, from the edition of 520 in all. Loosely inserted, an autograph letter, signed, from Sem, postmarked 1914, to a Paris journalist. Paris (Librairie Plon), 1926. \$950.00



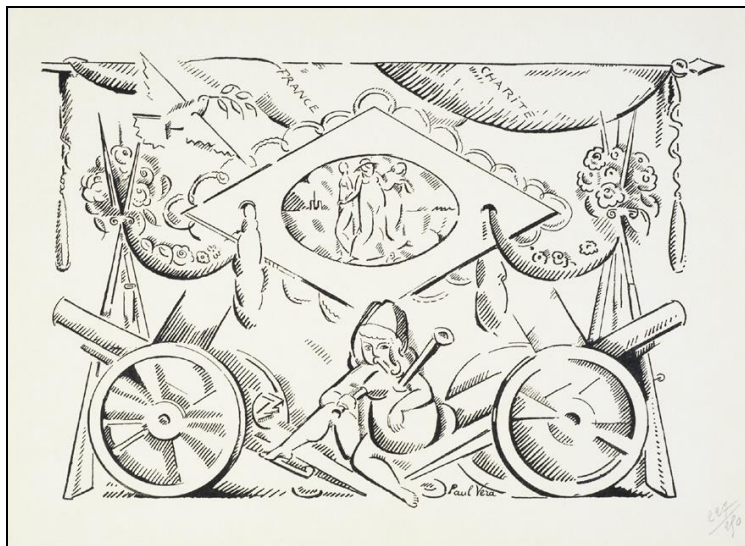
- 25 **SEM. Quelques croquis de guerre.** 40 dessins, croquis et aquarelles. (8)pp., 40 color facsimile plates, tipped onto 33 heavy card mounts. All contents loose, as issued. Sm. folio. Publisher's portfolio (cloth gilt, 3/4 vellum). Édition de tête: one of 10 copies hors série on Japon Impérial with a **signed original watercolor by the artist**, from the edition of 285 in all, signed by the artist in the justification. Watercolor (sight): 217 x 149 mm. (8 1/2 x 5 7/8 inches), within publisher's passepartout.
Paris (Devambez, Éditeur), n.d. \$1,500.00



- 26 **SEM. Quelques croquis de guerre. 2e album.** 25 dessins, croquis et aquarelles. (4)pp., 25 color facsimile plates. All contents loose, as issued. Sm. folio. Publisher's paper chemise and cloth dec. gilt portfolio; ties. **One of 25 copies numbered copies on vélin d'Arches with a signed original drawing by the artist**, from the limited edition of 260 in all. The drawing in this copy, embellishing the page of justification, is a finished quarter-length watercolor sketch of a grizzled soldier smoking a pipe.
Paris (Devambez, Éditeur), n.d. \$850.00



- 27 **TESTEVIDUE, JEHAN [pseud. Jean Saurel]. Album 1914-1915 [-1915-1916].** 2 vols. [I:] Album 1914-1915. 1f. table of plates, 42 color lithographic plates. [II:] Album 1915-1916. 1f. table of plates, 31 color lithographic plates (5 triple-page folding, 1 double-page folding), of which 29 by Jehan Testevidue and 2 by Léo Bouillon. Frontis. at head of table, 2 vignettes on chemise. Contents of both albums loose, as issued. New chemises, mounted with clipped central portions of the original dec. chemises. Album 1914-1915 with mounted justification statement (clipped from the original chemise), hand-numbered 82 of an unspecified edition, "imprimé et colorié spécialement pour M. Maurice Saurel" (presumably a relative of the artist). N.p., n.d. \$750.00



- 28 **32 LITHOGRAPHIES SUR JAPON.** 1f., 32 reproductive lithographs. Contents loose, as issued. 4to. Portfolio (wraps., expertly reinforced at inner hinges). New fitted cloth clamshell case. Cover title. Reproductions of drawings collected from the artists by Madame Clémental for a sale intended to raise funds for War orphans. Participating artists include Bonnard, Capiello, Denis, Flameng, Forain, Léandre, Le Sidanier, Renoir, Rodin, Sacha Guitry, Vuillard, Willette and others. No justification is included, but all plates are numbered in pencil in an edition of 250. This copy from the library of Mortimer L. Schiff, inscribed to him in lavender ink on the preface by (or on behalf of) Madame Clémental, in thanks for his generous contribution. Paris (H. Chachoin), n.d. [1910s]. \$500.00