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- 824 New York. Michael Rosenfeld Gallery. **LENORE TAWNEY: Meditations.** Assemblages, collages & weavings. April-May 1997. Text by Judith E. Stein. 16pp. 15 illus., 1 portrait. Sq. 4to. Wraps. New York, 1997.
- 825 New York. Gallery of Modern Art, Including the Huntington Hartford Collection. **PAVEL TCHELITCHEW.** March-April 1964. Introduction by Carl J. Weinhardt., Jr. Text by Lincoln Kirstein. 69pp. 40 illus. Oblong 4to. Wraps. New York (The Foundation for Modern Art, Inc.), 1964.
- 826 (TERRAGNI, GIUSEPPE) Schumacher, Thomas. L. **The Danteum: A Study in the Architecture of Literature.** (4), 169pp. 94 illus. 4to. Cloth. D.j. Princeton (Princeton Architectural Press), 1985.
- 827 Halifax. Art Gallery of Nova Scotia. **BROTHER THOMAS: Vessels from 1980 to 1990.** May-July 1991. 26pp. 10 color illus. 4to. Wraps. Halifax, 1991.
- 828 Wilk, Christopher. **THONET: 150 Years of Furniture.** 143, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Woodbury, New York/London (Barron's), 1980.
- 829 New York. Museum of Contemporary Crafts of the American Craftmen's Council. **LOUIS COMFORT TIFFANY, 1848-1933.** Jan.-April 1958. Text, chronology and bibliography by Robert Koch. Foreword by Thomas S. Tibbs. Notes on the plates by Robert A. Laurer. 47, (1)pp. 35 illus. (3 color plates). Sq. 4to. Wraps. New York, 1958.
Karpel C313
- 830 Koch, Robert A. **LOUIS C. TIFFANY's Glass-Bronzes-Lamps.** A complete collector's guide. 208pp. 268 illus., 84 reference figs. Lrg. 4to. Cloth. D.j. New York (Crown), 1971.
- 831 Pasadena. Pasadena Art Museum. **The Furniture Designs of PAUL TUTTLE.** Dec. 1966-Jan. 1967. Text by Eudora M. Moore. (34)pp. 15 plates. Sq. 8vo. Wraps. Pasadena, 1966.
- 832 San Francisco. Craft & Folk Art Museum. **The Arts & Crafts Studio of DIRK VAN ERP.** Essay: Dorothy Lamoureux. Sept.-Oct. 1989. 64pp. 61 illus. 4to. Wraps. San Francisco, 1989.
- 833 Deboni, Franco. **Le verreVENINI.** Introduction par Dan Klein. (Art Decoratif.) 219, (5)pp. Prof. illus. Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), [1989].
- 834 Washington. Smithsonian Institution Traveling Exhibition Service. **VENINI Glass.** Texts by Ludovico Diaz de Santillana, Thomas S. Buechner, Paul N. Perrot. 47pp. Prof. illus. Ohlong 4to. Wraps. Washington, 1981.
- 835 New York. Fifty 50. **VENINI & the Murano Renaissance.** Italian art glass of the 1940s & 50s. April-May 1984. (34)pp. 63 color illus. 4to. Wraps. New York, 1984.
- 836 Slivka, Rose. **PETER VOULKOS: A Dialogue with Clay.** 142pp. 111 illus. (24 color). 4to. Cloth. D.j. First edition. New York (New York Graphic Society), 1978.
- 837 Slivka, Rose & Tsujimoto, Karen. **The Art of PETER VOULKOS.** 191, (1)pp. 85 plates, numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Oakland Museum, July-Nov. 1995, and two other venues. Tokyo/Oakland (Kodansha International/ The Oakland Museum), 1995.
- 838 Tokyo. Sezon Bijutsukan & Kyoto & Kyoto. Kyoto Kokuritsu Kindai Bijutsukan. **Pita, Vokosu ten./ PETER VOULKOS: Retrospective.** Jan.;-Feb./ Feb.-April 1995. 159, (9)pp. Prof. illus. 4to. Wraps. Slipcase. Texts by Rose Slivka, in Japanese and English. Tokyo/Kyoto, 1995.
- 839 Binghamton. State University of New York. University Art Gallery. **FRANS WILDENHAIN Retrospective.** Dec. 1974-Jan. 1975. 19pp., 26 plates. 1 plate in text. 4to. Wraps. Binghamton, 1974.
- 840 WILDENHAIN, MARGUERITE. **The Invisible Core: A Potter's Life and Thoughts.** 207, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Palo Alto (Pacific Books), 1973.

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- 841 WILDENHAIN, MARGUERITE. **Pottery: Form and Expression.** 149, (1)pp. Prof. illus. 4to. Cloth. D.j. Second printing. New York (American Craftsmen's Council), 1960.
- 842 WILDENHAIN, MARGUERITE. **...that We Look and See: An Admirer Looks at the Indians.** (4), 127pp. 83 illus. Lrg. 4to. Cloth. D.j. Decorah, Iowa (South Bear Press), 1979.
- 843 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Marguerite. A retrospective exhibition of the work of master potter MARGUERITE WILDENHAIN.** April-June 1980. Text by Nancy Neuman Press. 40pp. Prof. illus. 4to. Wraps. Also shown at The Oakland Museum and the Mint Museum of Art, Charlotte, North Carolina. Ithaca, N.Y., 1980.
- 844 Manchester, N.H. Currier Gallery of Art. **GERRY WILLIAMS Ceramics.** Feb.-March 1970. 31, (1)pp. 29 illus. Sq. 4to. Wraps. Manchester, 1970.
- 845 Fleischer, Roland E. **The Art of ROBERT WILLSON, Texas Artist.** 58, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with a series of exhibitions in Southern states. Sarasota, Florida (Foster Harmon Galleries of American Art), 1982.
- 846 WOOD, BEATRICE. **I Shock Myself: The Autobiography of Beatrice Wood.** Edited by Lindsay Smith. xv, (1), 181, (1)pp. Prof. illus. 4to. Wraps. Ojai (Dillingham Press), 1985.
- 847 Fullerton. California State University. Visual Arts Center. The Main Gallery. **BEATRICE WOOD Retrospective.** Feb.-March 1983. Foreword by Dextra Frankel; texts by Francis Naumann and Garth Clark. 48pp. 39 illus. 4to. Wraps. Fullerton, 1983.
- 848 New York. Rosa Esman Gallery. **BEATRICE WOOD and Friends: From Dada to Deco.** May-June 1978. Text by Francis Naumann. (12)pp. 12 illus. Sm. 4to. Self-wraps. New York, 1978.
- 849 Oakland. The Oakland Museum & Los Angeles. The Craft and Folk Art Museum. **Intimate Appeal: The Figurative Art of BEATRICE WOOD.** Nov. 1989-Feb. 1990/ June-Oct. 1990. Texts by Kenneth R. Trapp, Francis M. Naumann, David VanGilder, and the artist. 108pp. 60 plates, figs. 4to. Wraps. Oakland/Los Angeles, 1989.
- 850 Phoenix. Phoenix Art Museum. **BEATRICE WOOD: A Retrospective.** Foreword by Robert H. Frankel. (16)pp. Illus. 4to. Wraps. Phoenix, 1973.
- 851 Alofsin, Anthony. **FRANK LLOYD WRIGHT: The Lost Years, 1910-1922.** A study of influence. ix, (1), 397, (1)pp. 311 illus. Lrg. sq. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1993.
- 852 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT Drawings.** Masterworks from the Frank Lloyd Wright Archives. 303, (1)pp. 309 illus. (134 color). Sm. sq. folio. Cloth. D.j. New York (Harry N. Abrams), 1990. *Freitag 13701*
- 853 Sweeney, Robert L. **FRANK LLOYD WRIGHT: An Annotated Bibliography.** Foreword by Adolf K. Plazek. xlv, (2), 303, (1)pp., 12 plates. Lrg. 8vo. Cloth. D.j. Los Angeles (Hennessey & Ingalls), 1978. *Freitag 13709; Marmor/Ross A290*
- 854 Tempe. Arizona State University. College of Architecture and Environmental Design. The Herberger Centre for Design Excellence. **FRANK LLOYD WRIGHT: The Phoenix Papers.** Essays by H. Allen Brooks, Jeffrey M. Chudis, Donal P. Hallmark, Linda Nelson Johnson, Lionel March, John Meunier, Bruce Brooks Pfeiffer, Peter G. Rowe, John Sergeant, Paul Zygas. 2 vols. I: Broadacre City. xii, 161pp. II: The Natural Pattern of Structure. (6), 159pp. Prof. illus. Folio. Wraps. Tempe, 1995.
- 855 (WRIGHT, FRANK LLOYD) **The Price Tower, Bartlesville, Oklahoma, February 9, 1956.** 3 short pamphlets, 1f. advertisement, 7 plates (1 color, 1 sepia). Contents loose as issued, in tan folder, printed in red and black in the Taliesin manner with an elevation drawing of the Tower. 4to. Self-wraps. "A promotional folder distributed in a specially printed envelope. It includes seven photographs of the Tower, six postal cards, personal commentary by Wright, a plan of a typical office floor, notes on the structure, and an advertisement for 'The Story of the Tower' [New York, Horizon Press, 1956]" (Sweeney). This example is incomplete, lacking the six postal cards and the outer envelope. N.p., 1956.

Sweeney 1093

ADDENDA

GENERAL WORKS

- 856 **AH MEDITERRANEAN!: TWENTIETH CENTURY CLASSICISM IN AMERICA.** (Center: A Journal for Architecture in America. Vol. 2.) 128pp. Prof. illus. 4to. Wraps. New York (Rizzoli), 1986.
- 857 **ANTWERPEN. GALERIJ NOVECENTO MARC HEIREMANS. Murano Glas 1945-1970.** Foreword by Jean-Claude Bester. (96)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Parallel texts in Dutch, French and English. Antwerpen (Galerij Novecento), 1989.
- 858 **BARNICOAT, JOHN. A Concise History of Posters: 1870-1970.** 288pp. 273 illus. (72 color). Lrg. 8vo. Wraps. New York (Harry N. Abrams), n.d.
- 859 **BEARD, GEOFFREY. International Modern Glass.** 264pp. 344 illus. Lrg. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1976.
- 860 **BERLIN. KUNSTGEWERBE MUSEUM. 20er Jahre Neuerwerbungen.** Feb.-May 1972. Foreword by Franz-Adrian Dreier; introduction by Barbara Mundt. (50)pp. Prof. illus. (8 full-page color). Sm. 4to. Wraps. Berlin, 1972.
- 861 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM. The Creative Spirit at Cranbrook, the Early Years: Eliel Saarinen, Loja Saarinen, Mija Grotell, Zoltan Sepeshy.** Oct. 1972-Oct. 1973. 20pp. Prof. illus. 4to. Wraps. Bloomfield Hills, 1972.
- 862 **BOTT, GERHARD. Kunsthandwerk um 1900.** Jugendstil, art nouveau, modern style, nieuwe kunst. Unter Mithilfe von Ingrid Dennerlein, Kristin Kostermann, Klaus Merten, Pater Tangeberg. (Kataloge des Hessischen Landesmuseums. Vol. 1.) 441pp. Prof. illus. Lrg. 4to. Cloth. Ex-library. Darmstadt (Eduard Roether Verlag), 1965.
- 863 **BROOKLYN. THE BROOKLYN MUSEUM. The Machine Age in America, 1918-1941.** [By] Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian. Oct. 1986-Feb. 1987. 376pp. Over 400 illus. (50 color). Lrg. 4to. Wraps. Brooklyn, 1986.
- 864 **BROOKLYN. THE BROOKLYN MUSEUM. Masters of Contemporary American Crafts.** (12)pp. 16 illus. Sm. 4to. Self-wraps. Brooklyn, 1961.
- 865 **CHOAY, FRANÇOISE. The Modern City: Planning in the 19th Century.** (Planning and Cities.) 128pp. 81 illus. 4to. Wraps. New York (George Braziller), 1969.
Arntzen/Rainwater J56; Marmor/Ross J118
- 866 **CLARK, GARTH. The Potter's Art.** A complete history of pottery in Britain. 239, (1)pp. Prof. illus. (largely in color). Folio. Cloth. D.j. London (Phaidon), 1995.
- 867 **COLLINS, JUDITH. The Omega Workshops.** x, 310pp., 8 color plates. 98 illus. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1984.
- 868 **CROSBY, THEO. Architecture: City Sense.** (Introductory Handbooks to Art and Design.) 95, (1)pp. Prof. illus. Sq. 8vo. Wraps. London/New York (Studio Vista/ Van Nostrand Reinhold), 1965.
- 869 **DARMSTADT. MATHILDENHÖHE & HESSISCHES LANDESMUSEUM & KUNSTHALLE. Ein Dokument deutscher Kunst: Darmstadt 1901-1976.** 5 vols. I: Ein Dokument Deutscher Kunst. Oct. 1976-Jan. 1977. 78pp. Illus. Texts by H. W. Sabels, D. Sternberger, J. Hermand, W. Hofmann, G. Mann, G. Reising, M. Müller, C. Pohl, G. Busch. II: Kunst und

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- Dekoration 1851-1914. Oct. 1976-Jan. 1977. 208pp. Prof. illus. Texts by R. Schoch, H.M. Schmidt, G. Reising, S. Beeh-Lustenberger, W. Beeh, C.B. Heller, H. Georgen. III: Akademie-Sezession-Avantgarde um 1900. 192pp. Prof. illus. Texts by H.-G. Sperllich and H. Kleinstück. IV: Die Künstler der Mathildenhöhe. 232pp. Prof. illus. V: Die Stadt der Künstlerkolonie Darmstadt 1900-1914. Künstlerkolonie Mathildenhöhe 1899-1914. Die Buchkunst der Darmstädter Künstlerkolonie. 226pp. Prof. illus. Texts by E.G. Franz, E. Wiest, A. Wolde, E. Huber, H.-G. Sperllich, H. Paris, B. Rechberg, H.J. Wystrach and K. Wölfling, C. Heelhaar, E. Zimmermann. Sq. 4to. Wraps. Darmstadt, 1976.
- 870 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Arts and Crafts in Detroit 1906-1976: The Movement, the Society, the School.** Nov. 1976-Jan. 1977. 296pp. Prof. illus. (6 color plates). 4to. Wraps. Detroit, 1976.
- 871 **DEURNE. GEMEENTEMUSEUM DE WIEGER. Uit klei geboren: 50 jaar Nederlandse sierkeramiek, 1890-1940.** May 1980. (Catalogus nr. 10.) (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Deurne, 1980.
- 872 **DOLEZ, ALBANE. Glass Animals.** 3,500 years of artistry and design. 224pp. Prof. illus. (100 color) Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1988.
- 873 **EAST HAMPTON. GUILD HALL MUSEUM. Long Island Modern.** The first generation of modernist architecture on Long Island, 1925-1960. Aug.-Sept. 1987. Alastair Gordon, guest curator. 36pp. Prof. illus. 4to. Dec. wraps. East Hampton, 1987.
- 874 **EIDELBERG, MARTIN. Design 1935-1965: What Modern Was.** Selections from the Liliane and David M. Stewart Collection. 424pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Essay by Paul Johnson. Texts by 16 noted contributors. Montréal/New York (Le Musée des Arts Décoratifs de Montréal/ Harry N. Abrams), 2001.
- 875 **EIDELBERG, MARTIN (EDITOR). From Our Native Clay.** Art pottery from the collections of The American Ceramic Arts Society. Essay by Robert A. Ellison, Jr.; catalogue by Betty G. Hut. 111pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at Christie's, New York, July-Aug. 1987. New York (The American Ceramic Arts Society), 1987.
- 876 **GENÈVE. SOTHEBY'S. Venetian Glass 1910-1960.** An important private collection. Sale, Nov. 10, 1990. Introduction by Rosa Barovier-Mentasti. (220)pp. 141 color illus. 4to. Cloth. D.j. Genève, 1990.
- 877 **GOLDBERGER, PAUL. The Skyscraper.** x, 180pp. Prof. illus. 4to. Cloth. D.j. New York (Alfred A. Knopf), 1981.
- 878 **GREENBERG, CARA. Mid-Century Modern: Furniture of the 1950s.** New photography by Tim Street-Porter. 176pp. Prof. illus. Sq. 4to. Cloth. D.j. New York (Harmony Books), 1995.
- 879 **GREIF, MARTIN. Depression Modern: The Thirties Style in America.** 192pp. Prof. illus. 4to. Cloth. D.j. First Edition. New York (Universe Books), 1975.
- 880 **GROUSSARD, JEAN-CLAUDE & ROUSSEL, FRANCIS. Nancy Architecture 1900.** Iviii, 92, (4)pp., 1 folding plan. Wraps. Published in conjunction with an exhibition. Nancy (Office du Tourisme de la Ville de Nancy), 1976.
- 881 **JACKSON. MISSISSIPPI MUSEUM OF ART. Art Nouveau, Art Deco, and Modernism: A Guide to the Styles, 1890-1940.** [By] Tom Dewey. Sept.-Nov. 1983. 72pp. 108 illus., 3 tipped in color plates. 4to. Wraps. Jackson, 1983.
- 882 **JOHNSON, J. STEWART. American Modern, 1925-1940: Design for a New Age.** 192pp. 172 illus. (142 color plates). Sq. 4to. Cloth. D.j. New York (Harry N. Abrams, in association with The American Federation of Arts), 2000.
- 883 **KAPLAN, SAM HALL. LA Lost & Found.** An architectural history of Los Angeles. 223, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Santa Monica (Hennessy + Ingalls), 2000.
- 884 **KAPLAN, WENDY (EDITOR). Designing Modernity: The Arts of Reform and Persuasion, 1885-1945.** Selections from the Wolfsonian. 352pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. (cover slightly worn). Published in conjunction with the inaugural exhibition, The Wolfsonian, Miami Beach, Florida. New York (Thames and Hudson), 1995.
- 885 **KRUSKOPF, ERIK. Finnish Design, 1875-1975: 100 years of Finnish Industrial Design.** [Finnish Society of Crafts and Design, 1875-1975.] Visual history: Timo Sarpaneva, Erik Bruun. 116, (14)pp. Prof. illus. in color. Sq. 4to. Wraps.

- N.p. (The Otava Publishing Co.), 1975.
- 886 **LONDON. HAYWARD GALLERY. Thirties: British Art and Design Before the War.** Oct. 1979-Jan. 1980. Catalogue edited by Jennifer Hawkins and Marianne Hollis. 320pp. Prof. illus. 4to. Wraps. London, 1979.
- 887 **LONDON. VICTORIA AND ALBERT MUSEUM. American Studio Pottery.** Introduction by Hugh Wakefield. (30)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. London, 1968.
- 888 **LONDON. VICTORIA AND ALBERT MUSEUM. Scandinavia: Ceramics & Glass in the Twentieth Century.** The collections of the Victoria & Albert Museum. Sept. 1989-Jan. 1990. [By] Jennifer Hawkins Opie. 183, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. New York (Rizzoli), 1990.
- 889 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Blueprints for Modern Living: History and Legacy of the Case Study Houses.** Exhibition organized by Elizabeth A.T. Smith. Essays by Esther McCoy, Thomas S. Hines, Helen Searing, Kevin Starr, Elizabeth A.T. Smith, Thomas Hine, Reyner Banham, Dolores Hayden. Oct. 1989-Feb. 1990. 256pp. Prof. illus. Oblong 4to. Boards. D.j. Los Angeles/Cambridge (The Museum of Contemporary Art/ The MIT Press), 1989.
- 890 **LUCIE-SMITH, EDWARD. The Story of Craft: The Craftsman's Role in Society.** 288pp. Prof. illus. 4to. Cloth. D.j. Oxford (Phaidon), 1981.
- 891 **LUDWIG, COY L. The Arts & Crafts Movement in New York State, 1890s-1920s.** Rebecca Lawton, research assistant. viii, (2), 118pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Margaret Woodbury Strong Museum, Rochester, N.Y., Nov. 1983-Feb. 1984. Hamilton, N.Y. (Gallery Association of New York State), 1983.
- 892 **MCCOY, ESTHER. Five California Architects.** Chapter on Greene and Greene by Randell L. Makinson. vii, (1), 200pp. Prof. illus. 4to. Cloth. D.j. New York (Praeger Publishers), 1975.
- 893 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan.** Modern decorative arts, 1925 to the Depression. By Karen Davies. Foreword by Patricia E. Kane. 123, (1)pp. 81 illus. Lrg. 4to. Wraps. New Haven, 1983.
- 894 **NEW YORK. AMERICAN CRAFT MUSEUM. Bauhaus Workshops, 1919-1933.** June-Oct. 1994. Text by Ursula Ilse-Neuman. (16)pp., folding into poster. Prof. illus. (7)-pp. list of exhibits, loosely inserted, as issued. Lrg. 4to. Self-wraps. New York, 1994.
- 895 **NEW YORK. AMERICAN CRAFT MUSEUM. For the Tabletop.** Oct.-Dec. 1980. Text by Meryl Evans and Lorna Sass. 63pp. Prof. illus. Sm. sq. 4to. Wraps. (loose). New York, 1980.
- 896 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTSMEN'S COUNCIL. Forms in Metal: 275 Years of Metalsmithing in America.** Jan.-March 1975. 1700-1940's: Finch College Museum of Art. 1940's-1975: Museum of Contemporary Crafts. 36pp. Prof. illus. Oblong 4to. Wraps. Texts by Robert H. Luck and Paul J. Smith. New York, 1975.
- 897 **NEW YORK. THE MUSEUM OF MODERN ART. Art in Our Time: A Chronicle of The Museum of Modern Art.** Edited by Harriet S. Bee and Michelle Elligott. 256pp. 556 illus. (171 color). Lrg. 4to. Cloth. D.j. Slipcase. New York, 2004.
- 898 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. High Styles: Twentieth-Century American Design.** Introduction by Lisa Phillips. Essays by David A. Hanks, David Gebhard, Rosemarie Haag Bletter, Esther McCoy, Martin Filler, Lisa Phillips. Sept. 1985-Feb. 1986. xi, (1), 212pp. 205 illus. (60 color). Lrg. oblong 4to. Wraps. New York, 1985.
- 899 **OAKLAND. THE OAKLAND MUSEUM & NEW YORK. AMERICAN CRAFT MUSEUM. Contemporary American and European Glass From the Saxe Collection.** June-Aug. 1986/ April-Oct. 1987. 64pp. 57 illus. (numerous color). Sq. 4to. Wraps. Texts by Christina Orr-Cahall, Kenneth R. Trapp, William Warmus. Oakland, 1986.
- 900 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années "25."** 2 vols. Art Déco/Bauhaus/Stijl/Esprit Nouveau. March-May 1966. Introduction by F. Mathey. 124, (4)pp. II: Collections du Musée des Arts Décoratifs. Catalogue rédigé par Yvonne Brunhammer. 159pp. Prof. illus. Wraps. D.j. Paris, 1966.

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- 901 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Céramique française contemporaine: Sources et courants.** Oct. 1981-Jan. 1982. 100pp. 185 illus. (partly color). Oblong 4to. Wraps. Paris, 1981.
- 902 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Verriers français contemporains: Art et industrie.** April-July 1982. Text by François Mathey. Commissaire: Yvonne Brunhammer. 136, (8)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps. Paris, 1982.
- 903 **PASADENA. PASADENA DESIGN CENTER. California Design 1910.** Timothy J. Andersen, Eudorah M. Moore, Robert W. Winter. Oct.-Dec. 1974. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps. Salt Lake City (Peregrine Smith Books), 1980.
- 904 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Visionary San Francisco.** Edited by Paolo Polledri. With contributions by Gray A. Brechin, William Gibson, Joe Gores, Daniel P. Gregory, Mark Helprin, Paolo Pellegrini, Richard Rodriguez, Kevin Starr, and Sally B. Woodridge. June-Aug. 1990. 175, (3)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. San Francisco/ Munich (Prestel), 1990.
- 905 **SHARP, DENNIS. Sources of Modern Architecture.** A critical bibliography. Second edition, revised and enlarged. 192pp. Prof. illus. Sm. 4to. Cloth. D.j. Westfield, New Jersey (Eastview Editions), 1981.
- 906 **SLIVKA, ROSE (EDITOR). The Crafts of the Modern World.** With texts by Aileen O. Webb, Rose Slivka [and] Margaret Merwin Patch. 223, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Multilingual summaries loosely inserted. New York (Bramhall House), 1968.
- 907 **SMITH, PAUL J. & LUCIE-SMITH, EDWARD. Craft Today: Poetry of the Physical.** 327pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published under the auspices of the American Craft Museum, in conjunction with an exhibition, shown there, Oct. 1986-March 1987, and elsewhere. New York (Weidenfeld & Nicolson), 1986.
- 908 **STUTTGART. LANDESGEWERBEAMT. Industrie und Handwerk schaffen: Neues Hausgerät in USA.** (60), (4)pp., 88 plates. Lrg. sq. 8vo. Wraps., GBC-bound. Introductory texts by W.C. Forster, E. Hotz and E. Kaufmann Jr. Organized in cooperation with the Museum of Modern Art, New York. From the library of Ludwig Glaeser. Stuttgart, 1951.
- 909 **SYRACUSE. EVERSON MUSEUM OF ART. Diversions of Keramos: American Clay Sculpture, 1925-1950.** [By] Ross Anderson and Barbara Perry. Sept.-Nov. 1983. xx, 97pp. 74 illus. (partly color). 4to. Wraps. Syracuse, 1983.
- 910 **WASHINGTON. RENWICK GALLERY OF THE NATIONAL COLLECTION OF THE FINE ARTS, SMITHSONIAN INSTITUTION & SAINT PAUL. MINNESOTA MUSEUM OF ART. Wooden Works: Furniture Objects by Five Contemporary Craftsmen.** George Nakashima, Sam Maloof, Wharton Esherick, Arthur Espener Carpenter, Wendell Castle. Jan.-July/ Oct.-Dec. 1972. 48pp. Prof. illus. Sq. 4to. Wraps. Washington, D.C./Saint Paul, 1972.
- 911 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. Eastlake-Influenced American Furniture 1870-1890.** Nov. 1973-Jan. 1974. Introduction and catalogue by Mary Jean Smith Madigan. (66)pp. Prof. illus. 4to. Wraps. Yonkers, 1974.
- 912 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. The Sphinx and the Lotus: The Egyptian Movement in American Decorative Arts, 1865-1935.** Feb.-April 1990. iii, (1), 55pp. Prof. illus. 4to. Wraps. Texts by Barbara Bloemink, Kevin Stayton, Bernadette M. Sigler, Liese Hilgeman. Yonkers, 1990.

ADDENDA

MONOGRAPHS ON ARTISTS

- 913 Pallasmaa, Juhani (editor). **ALVAR AALTO Furniture**. Museum of Finnish Architecture/ Finnish Society of Crafts and Design/ Artek. 179, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Texts by I. Herler, G. Schildt, M.-L. Parko, and E. Aalto and M.-R. Norri. Cambridge/London (The MIT Press), 1984.
- 914 Ambasz, Emilio. **The Architecture of LUIS BARRAGAN**. 128pp. Prof. illus. Lrg. 4to. Wraps. New York (The Museum of Modern Art), 1976.
- 915 Shifman, Barry. **The Arts & Crafts Metalwork of JANET PAYNE BOWLES**. With contributions by W. Scott Braznell and Sharon S. Darling. 135, (1)pp. Prof. illus. (numerous color). 4to. Cloth. Published in conjunction with a circulating exhibition at the Munson-Williams-Proctor Institute Museum of Art, Utica, and the Indianapolis Museum of Art, Sept. 1993-May 1994. Indianapolis (Indianapolis Museum of Art), 1993.
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