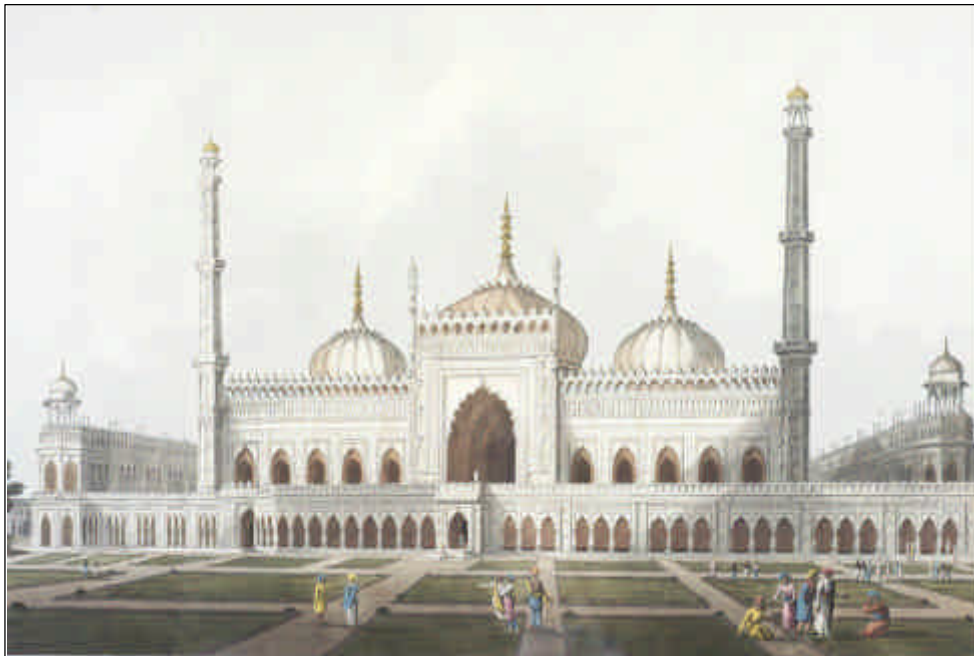




*ars libri, ltd.*

500 Harrison Avenue, Boston, Massachusetts 02118 • (617) 357-5212

## The Graphic Art of British India, 1780-1860: The Max Allen Collection



## The Graphic Art of British India, 1780-1860: The Max Allen Collection

This impressive collection, comprising some 217 prints, 5 watercolors and 123 illustrated books and portfolios, was shown in 1987 at the William Benton Museum and the Clark Art Institute as “A Journey to Hindoostan: Graphic Art of British India, 1780-1860” (catalogue with an essay by Mildred Archer). Offering a wide panorama of the subject from the advent of aquatint to the height of chromolithography, the collection includes extensive examples by the outstanding artists of the period, among them William Hodges, Thomas and William Daniell, Henry Salt, Robert M. Grindlay, and Emily Eden.

**PART ONE: PRINTS & WATERCOLORS**  
(Watercolors: items 21, 22, 52, 58, 195)

- 1 **ALLAN, A. Sawen-Droog from the S.** (Views in the Mysore Country. #14.) Hand-colored aquatint. 18 5/8 x 13 1/8 in. [London], 1794.  
*Abbey Travel 418#14*
- 2 **ALLAN, A. Woodia-Droog.** (Views in the Mysore Country. #8.) Hand-colored aquatint. 13 x 18 5/8 in. [London], 1794.  
*Abbey Travel 418#8*
- 3 **ALLOM, THOMAS. Calcutta. The Esplanade.** Engraved by Edward Radclyffe after Thomas Allom. Hand-colored steel engraving. Sight: 6 x 8 in. Matted.  
[London, James S. Virtue Company, 1858].
- 4 **ANBUREY, THOMAS. View of Kalpy on the Jumna.** (Hindoostan Scenery consisting of Twelve Select Views in India Drawn on the Spot. #12.) Hand-colored aquatint. Sight: 15 1/2 x 21 1/4 in. Framed.  
London, Jan. 1, 1799.
- 5 **ANBUREY, THOMAS. View within the Northern Entrance of Gundecotta Pass.** (Hindoostan Scenery consisting of Twelve Select Views in India Drawn on the Spot. #8.) Hand-colored aquatint. 14 x 20 5/8 in. Framed. Engraved by Francis Jukes.  
London, June 1, 1799.  
*Allen Collection 22*
- 6 **ANDRASI, C. Cérémonies des funérailles à Calcutta./ Halottégetés Kalkutta.** Hand-colored lithograph. 11 3/4 x 17 3/8.  
Paris, [n.d.].
- 7 **ASIA - INDIA, OR HINDUSTAN.** Hand-colored steel engraving. 8 3/4 x 6 1/4 in. Matted.  
N.p., n.d.
- 8 **ATKINSON, GEORGE FRANCKLIN. Capture & Death of the Shahzadaghs.** (The Campaign in India. No. 24.) Hand-colored lithotint. Sight: 12 1/8 x 16 3/4 in. Framed.  
[London, 1859].  
*Abbey Travel 486#19*
- 9 **ATKINSON, GEORGE FRANCKLIN. Our Doctor.** (Curry & Rice. 13.) Hand-colored lithotint. Sight: 6 5/8 x 8 3/4 in. Framed.  
London, [1860].  
*Allen Collection 90; Abbey Travel 487#13*
- 10 **ATKINSON, GEORGE FRANCKLIN. Our Griff.** (Curry & Rice. 13.) Hand-colored lithotint. Sight: 6 3/4 x 8 3/4 in. Framed.  
London, [1860].  
*Allen Collection 91; Abbey Travel 487#21*
- 11 **ATKINSON, GEORGE FRANCKLIN. Storming of Delhi.** (The Campaign in India. No. 21.) Colored lithograph. 11 x 17 in. Matted.  
[London, 1859].  
*Abbey Travel 486#17*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 12 **BARRON, RICHARD. Taken at Kandelmund, which it represents, and the Toda Family Inhabiting.** (Views in India, Chiefly Among the Neelgherry Hills, Taken During a Short Residence on them in 1835. #5.) Hand-colored aquatint. 15 1/8 x 20 3/8 in. Framed.  
London, 1837.  
*Allen Collection 72; Abbey Travel 459#6*
- 13 **BLOWING UP OF THE CASHMERE GATE AT DELHI, INDIAN MUTINY, 1857.** While endeavouring to fire the charge Lieut. Salkend was shot through the arm and leg, and handed over the slow match to Corporal Burgess, who fell mortally wounded just as he had successfully accomplished the onerous duty. ([Martin, Robert Montgomery. *The Indian Empire*. Vol. 2.]) Hand-colored steel engraving. 4 1/2 x 7 in. Matted. Blank edges chipped.  
[London, The London Printing and Publishing Company, 1860].
- 14 **BRITISH COMMANDERS IN INDIA.** Col. Neill, Sir James Outram, Lt. Willoughby, Gen. Van Cortlandt, Sir John Lawrence, Gen. Sir Colin Campbell, Major Gen. Nicholson, Gen. Havelock. (Old England's Defenders. No. 6.) Color lithograph. Sight: 14 1/2 x 9 1/2 in. Framed.  
N.p., n.d.
- 15 **CARPENTER, WILLIAM. Benares.** Chromolithograph. Sight: 10 1/4 x 13 3/8 in. Framed.  
London, [1857].  
*Antique Views of India #67*
- 16 **CARPENTER, WILLIAM. Delhi. A street at the back of Jumma Musjid.** Chromolithograph. Sight: 9 3/8 x 13 5/8 in. Framed.  
London, n.d.  
*Antique Views of India #69*
- 17 **CARPENTER, WILLIAM. Delhi. A street at the back of Jumma Musjid.** Chromolithograph. Sight: 9 3/8 x 13 5/8 in. Framed.  
London, n.d.  
*Antique Views of India #69*
- 18 **CARPENTER, WILLIAM. The Mosque of Wuzeer Alee Khan, Lahore.** Color woodcut. Sight: 12 x 16 3/4 in. Framed. Central foldline. Slight discoloration.  
London, n.d.  
*Antique Views of India #68*
- 19 **[CARPENTER, WILLIAM.] Peshawar.** Color wood-engraving. Sight: 9 3/4 x 13 1/4. Framed. After watercolor by William Carpenter "View of Houses Adjoining a Stream, Peshawar." Partial foldline.  
N.p., n.d.
- 20 **CARPENTER, WILLIAM. Rajah Jowaher Singh and Attendants.** Color woodcut with additional hand-coloring. Sight: 9 3/4 x 13 in. Framed.  
London, ca. 1858.
- 21 **CARPENTER, WILLIAM. Tank Opposite Church in Poonah.** Original watercolor. Sight: 6 3/8 x 9 1/4 in. Framed. Titled in pencil lower right-hand corner.  
N.p., [1857].  
*Antique Views of India #66*
- 22 **CARPENTER, WILLIAM. Worshipping the Lingam Shrine at Ponah.** Original watercolor. Sight: 6 3/8 x 9 1/4 in. Framed.  
N.p., [1857].  
*Antique Views of India #65*
- 23 **CAWNPORE ON THE GANGES.** Chromolithograph. Sight: 9 1/2 x 13 in. Framed.  
N.p., n.d.
- 24 **COLEBROOKE, ROBERT H. N.W. View of Nandydroog.** Second edition. (Twelve Views of Places in the Kingdom of Mysore. #5.) Hand-colored aquatint. 14 3/8 x 20 in. Framed. First edition, 1794; republished June 4th, 1804.  
London, 1805.

ARS LIBRI  
THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

4

*Allen Collection 20; Abbey Travel 426#5*

- 25 **COLEBROOKE, ROBERT H. Prospect of the Country near Mooty Tallaow.** (Twelve Views in Mysore. #5.) Hand-colored aquatint. 20 1/4 x 25 1/4. Framed.  
London, Oct. 1, 1793.
- 26 **COLEBROOKE, ROBERT H. S.W. View of Ootra-Durgum.** (Twelve Views of Places in the Kingdom of Mysore. #8.) Hand-colored aquatint. 14 1/2 x 19 7/8 in. Framed. First edition, 1794; republished June 4th, 1804.  
London, June 4, 1804.  
*Allen Collection 21; Abbey Travel 426#8*
- 27 **DANIELL, THOMAS. Calcutta from the River Hoogly; Gentoo Buildings.** (Views in Calcutta. #8.) Hand-colored etching. 15 5/8 x 20 1/2 in. Framed.  
London, 1788.  
*Allen Collection 6; Abbey Travel 492#8*
- 28 **DANIELL, THOMAS. Dusasumade Gaut, at Bernares [sic], on the Ganges.** (Oriental Scenery. #17.) Hand-colored aquatint. 17 x 23 1/2 in. Framed.  
London, May 1796.  
*Allen Collection 8; Abbey Travel 420#17; Archer/Lightbown 78; Antique Views of India #13*
- 29 **DANIELL, THOMAS. Gate of the Tomb of the Emperor Akbar at Secundra, near Agra.** (Oriental Scenery. #10.) Hand-colored aquatint. Sight: 18 1/2 x 24 in. Framed.  
London (Robert Bowyer), November 1795.  
*Abbey Travel 420#10; Antique Views of India #8*
- 30 **DANIELL, THOMAS. An Hindoo Temple, at Madura.** (Oriental Scenery. #42.) Hand-colored aquatint. Sight: 19 x 27 in. Framed.  
London, May 1798.  
*Abbey Travel 420#42*
- 31 **DANIELL, THOMAS. The Jummah Musjed, Delhi.** (Oriental Scenery. #24.) Hand-colored aquatint. Sight: 19 x 25 3/4 in. Framed.  
London, Jan. 1797.  
*Abbey Travel 420#24; Antique Views of India #9*
- 32 **DANIELL, THOMAS. [The New Buildings at Chouringhee.]** (Views in Calcutta. #7.) Hand-colored aquatint. 15 3/8 x 20 1/8 in. Framed.  
London, 1787.  
*Allen Collection 5; Abbey Travel 492#7*
- 33 **DANIELL, THOMAS. Part of the Interior of Elephanta.** (Oriental Scenery. #59.) Hand-colored aquatint. 16 3/4 x 23 3/4 in. Framed.  
London, March 1, 1800.  
*Allen Collection 16; Abbey Travel 420#59; Antique Views of India #24*
- 34 **DANIELL, THOMAS. Part of the Old Tank.** (Views in Calcutta. #3.) Hand-colored etching. 15 1/8 x 20 1/2 in. Framed.  
London, 1786.  
*Allen Collection ; Abbey Travel 492#3*
- 35 **DANIELL, THOMAS. Ramnugur, Near Benares, on the River Ganges.** (Oriental Scenery. #15.) Hand-colored aquatint. Sight: 18 3/8 x 24 1/4 in. Framed.  
London, March 1796.  
*Abbey Travel 420#15*
- 36 **DANIELL, THOMAS. The Taje Mahel, at Agra.** (Oriental Scenery. #19.) Hand-colored aquatint. Sight: 18 1/2 x 24 in. Framed.  
London, July 1796.  
*Abbey Travel 420#19*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 37 **DANIELL, THOMAS & DANIELL, WILLIAM. The Assembly Rooms on the Race Ground, Near Madras.** (Oriental Scenery. #37.) Hand-colored aquatint. 16 5/8 x 23 1/4 in. Framed.  
London, September 1798.  
*Allen Collection #12; Abbey Travel 420#37; Antique Views of India #23*
- 38 **DANIELL, THOMAS & DANIELL, WILLIAM. Cape Comorin, Taken near Calcad.** (Oriental Scenery. #127.) Hand-colored aquatint. 17 1/2 x 28 1/4 in. Framed.  
London, Jan. 1, 1804.  
*Allen Collection 18; Abbey Travel 420#127; Antique Views of India #20*
- 39 **DANIELL, THOMAS & DANIELL, WILLIAM. The Entrance of an Excavated Hindoo Temple, at Mavalipuram.** (Oriental Scenery. #53.) Hand-colored aquatint. 16 1/2 x 23 1/2 in. Framed.  
London, Oct. 15, 1799.  
*Allen Collection 15; Abbey Travel 420#53; Antique Views of India#22*
- 40 **DANIELL, THOMAS & DANIELL, WILLIAM. Govinda Ram Mittee's Pagoda, Calcutta.** (Oriental Scenery. #31.) Hand-colored aquatint. 16 3/8 x 23 1/4 in. Framed.  
London, August 1798.  
*Allen Collection 11; Abbey Travel 420#31; Antique Views of India #15*
- 41 **DANIELL, THOMAS & DANIELL, WILLIAM. Lucnow Taken from the Opposite Bank of the River Goomty.** (Oriental Scenery. #93.) Hand-colored aquatint. Sight: 18 x 24 1/4 in. Framed.  
London, Dec. 1st 1802.  
*Abbey Travel 420#93; Antique Views of India #12*
- 42 **DANIELL, THOMAS & DANIELL, WILLIAM. Sculptured Rocks, at Mavalipuram, on the Coast of Coromandel.** (Oriental Scenery. #52.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed.  
London, Oct. 15, 1799.  
*Allen Collection 14; Abbey Travel 420#52; Antique Views of India #21*
- 43 **DANIELL, THOMAS & DANIELL, WILLIAM. South East View of Fort St. George, Madras.** (Oriental Scenery. #33.) Hand-colored aquatint. 16 1/8 x 23 3/8 in. Framed.  
London, September 1797.  
*Allen Collection 10; Abbey Travel 420#33*
- 44 **DANIELL, THOMAS & DANIELL, WILLIAM. The Tomb of a Moorish Lady, Bengal.** Hand-colored aquatint. 11 3/4 x 16 1/2 in.  
London, Jan. 1803.
- 45 **DANIELL, THOMAS & DANIELL, WILLIAM. View at Nijeibabad, Near the Coaduwar Gaut, Rohilcund.** (Oriental Scenery. #139) Hand-colored aquatint. Sight: 18 3/4 x 25 1/2 in. Framed.  
London, March 1, 1804.  
*Abbey Travel 420#139; Antique Views of India #10*
- 46 **DANIELL, THOMAS & DANIELL, WILLIAM. View in the Fort of Trichinopoly.** (Oriental Scenery. #47.) Hand-colored aquatint. 16 5/8 x 23 3/4 in. Framed.  
London, July 1798.  
*Allen Collection 13; Abbey Travel 420#47*
- 47 **DANIELL, THOMAS & DANIELL, WILLIAM. View on the Chitpore Road, Calcutta.** (Oriental Scenery. #28) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed.  
London, Aug. 1797.  
*Allen Collection 9; Abbey Travel 420#28; Antique Views of India #16*
- 48 **DANIELL, THOMAS & DANIELL, WILLIAM. View Taken Between Natan & Taka Ca Munda, Sirinagur Mountains.** (Oriental Scenery. #147.) Hand-colored aquatint. Sight: 18 1/2 x 24 3/8 in. Framed.  
London, Nov. 1, 1804.  
*Abbey Travel 420#147; Antique Views of India #11*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 49 **DANIELL, THOMAS & DANIELL, WILLIAM. The Water-Fall at Puppenassum in the Tinnevely District.** (Oriental Scenery. #128.) Hand-colored aquatint. Sight: 24 1/4 x 30 1/4 in. Framed.  
London, 1804.  
*Allen Collection 19; Abbey Travel 420#128; Antique Views of India #19*
- 50 **DANIELL, THOMAS & DANIELL, WILLIAM. The Writer's Building, Calcutta.** (Oriental Scenery. #30.) Hand-colored aquatint. Sight: 17 7/8 x 24 in. Framed.  
London, February 1798.  
*Abbey Travel 420#30; Antique Views of India #14*
- 51 **DANIELL, WILLIAM. Le gros taureau idole indienne a Tanjore.** (L'Inde pittoresque.) Hand-colored aquatint. Sight: 15 3/4 x 21 3/8 in. Framed.  
Paris, [1840].  
*cf. Antique Views of India #27*
- 52 **DANIELL, WILLIAM. Jehanabad Gaut, near Daranagur.** Original watercolor. Sight: 4 3/4 x 7 in. Framed.  
N.p., n.d.  
*Antique Views of India #28*
- 53 **DANIELL, WILLIAM. Morning View from Calliann, near Bombay.** Hand-colored aquatint, heightened with varnish. Sight: 11 5/8 x 10 1/4 in. Framed.  
Paris, [1826].  
*Abbey Travel 442#19*
- 54 **DANIELL, WILLIAM. Temple hindou à Deo, dans le Bahar.** (L'Inde pittoresque.) Hand-colored aquatint. Sight: 15 5/8 x 21 in. Framed.  
Paris, [1840].  
*cf. Antique Views of India#26*
- 55 **DANIELL, WILLIAM. Thebet Mountains.** (A Brief History of Ancient and Modern India. #12.) Hand-colored aquatint. 11 5/8 x 16 3/8 in. Framed.  
London, Jan. 1, 1804.  
*Allen Collection 27; Abbey Travel 424#12*
- 56 **DELAMOTTE, P.H. Ivory Throne and Footstool, Presented to Her Majesty the Queen, by His Highness the Rajah of Travencort.** F. Bedford, lith. ([Wyatt, F. Digby. The Industrial Arts of the Nineteenth Century.] Plate 157.) Color lithograph. Sight: 15 1/8 x 10 3/4 in. Framed. On display in the 'Industrial Arts of the 19th Century' gallery of the 1851 Great Exhibition.  
[London, 1851].  
*Antique Views of India #60*
- 57 **THE DEWAS KHAN, OR HALL OF AUDIENCE, PALACE OF DELHI.** Colored engraving. Sight: 6 3/8 x 8 1/4 in. Framed.  
N.p., n.d.
- 58 **D'OYLY, CHARLES. Bengal Village.** Original watercolor. Sight: 5 1/2 x 7 5/8 in. Framed.  
[N.p., n.d.].  
*Antique Views of India #50*
- 59 **D'OYLY, CHARLES. Church. Entrance to the Dhurumtolla.** (Views of Calcutta. #8.) Hand-colored lithograph. Sight: 13 1/4 x 17 3/4 in. Framed.  
London, 1848.  
*Abbey Travel 497#8*
- 60 **D'OYLY, CHARLES. East Gate-Government House. Title-page of: Views of Calcutta, and its Environs.** (Views of Calcutta, and its Environs.) Hand-colored lithograph. 21 1/4 x 15 in. Framed.  
London, 1848.  
*Allen Collection 43; Abbey Travel 497#1; Antique Views of India #46*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 61 **D'OYLY, CHARLES. An European Lady Attended by a Servant, Using a Hand Punkah, or Fan.** (Curry & Rice. 16.) Hand-colored aquatint. Sight: 7 1/4 x 5 7/8 in. Framed.  
London, [ca. 1824].  
*Allen Collection 40; Abbey Travel 440#16*
- 62 **D'OYLY, CHARLES. A Gentleman in a Public Office, Attended by his Crannies, or Native Clerks.** (The Costume and Customs of Modern India. III.) Hand-colored aquatint. Sight: 7 1/2 x 5 3/4 in. Framed.  
London, [ca. 1824].  
*Allen Collection 39; Abbey Travel 440#3*
- 63 **D'OYLY, CHARLES. Hindoo Temple Near the Strand Road.** (Views of Calcutta. #25.) Tinted lithograph, colored and heightened with varnish. 11 1/4 x 16 3/8 in. Framed.  
London, 1848.  
*Allen Collection 46; Abbey Travel 497#25; Antique Views of India #48*
- 64 **D'OYLY, CHARLES. Meejs alchee, or Torchbearer.** Hand-colored lithograph. Sight: 6 1/2 x 5 in. Framed.  
N.p., n.d.
- 65 **D'OYLY, CHARLES. Menagerie at Baruckpore. And: Entrance to Baruckpore Park.** (Views of Calcutta. #16-17.) Tinted lithograph, colored and heightened with varnish. Sight: 17 7/8 x 13 7/8 in. Framed.  
London, 1848.  
*Abbey Travel 497#17; Antique Views of India #47*
- 66 **D'OYLY, CHARLES. Mosque at Borranyapore.** (Views of Calcutta. #9/) Tinted lithograph, colored and heightened with varnish. 11 3/4 x 16 3/8 in. Framed.  
London, 1848.  
*Allen Collection 44; Abbey Travel 497#9; Antique Views of India #49*
- 67 **D'OYLY, CHARLES. Nuts, or Indian Jugglers.** (Behar Amateur Lithographic Scrap Book.) Hand-colored lithograph. Sight: 8 1/2 x 7 1/4 in. Framed.  
London, [ca. 1824].  
*Allen Collection 41; Abbey Travel 446#28; Antique Views of India #51*
- 68 **D'OYLY, CHARLES. A Potter's Shop.** (Behar Amateur Lithographic Scrap Book.) Hand-colored lithograph. Sight: 9 1/2 x 7 3/8 in. Framed.  
London, [ca. 1824].  
*Allen Collection 42*
- 69 **D'OYLY, CHARLES. Statue of the Marquis of Hastings in Tank Square.** (Views of Calcutta. #22.) Tinted lithograph, colored and heightened with varnish. Sight: 12 7/8 x 18 3/4 in. Framed.  
London, 1848.  
*Abbey Travel 497#22*
- 70 **D'OYLY, CHARLES. Suspension Bridge at Alipore over Tolly's Nulla.** (Views of Calcutta. #20.) Hand-colored lithograph. 11 7/8 x 16 3/8 in. Framed.  
London, 1848.  
*Allen Collection 45; Abbey Travel 297#20; Archer/Lightbown 199*
- 71 **DR. GRAHAM SHOT IN HIS BUGGY BY THE SEALKOTE MUTINEERS.** (From: The History of the Indian Mutiny, London, 1858.) Color engraving. 4 3/4 x 7 in. Matted.  
[London] (The London Printing and Publishing Company Limited), [1857].
- 72 **EAST, JAMES BUTLER. Madras. Embarking.** Hand-colored aquatint. 14 1/2 x 20 1/8 in. Framed.  
London, 1837.  
*Allen Collection 74*
- 73 **EAST, JAMES BUTLER. Madras. Landing.** Hand-colored aquatint. 14 1/2 x 19 7/8 in. Framed.  
London, May 15, 1837.  
*Allen Collection 73*



THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 74 **EDEN, EMILY. Dost Mahomed Khan, and Part of His Family.** Sketched at Calcutta. 1841. (Portraits of the Princes & People of India. #1.) Tinted lithograph, hand-colored. Sight: 14 1/2 x 11 5/8 in. Framed.  
London, 1844.  
*Antique Views of India #35*
- 75 **EDEN, EMILY. A Favorite Horse of Runjeet Singh's with the Head Jemadar of the Stables. Emeralds and Diamonds belonging to Runjeet Singh.** (Portraits of the Princes & People of India. #14.) Tinted lithograph, hand-colored. Sight: 17 x 11 in. Framed.  
London, 1844.  
*Antique Views of India #40*
- 76 **EDEN, EMILY. Karam Singh, Rajah of Patiala (1813-45) on an Elephant.** (Princes and People. Plate #6.) Color lithograph. Sight: 13 1/2 x 9 3/4 in.  
N.p., n.d.  
*Antique Views of India #34; Archer/Lightbown 189*
- 77 **EDEN, EMILY. Late Maha Raja Runjeet Singh.** (Portraits of the Princes & People of India.) Hand-colored lithograph. Sight: 13 x 9 1/2 in. Framed.  
London, 1844.  
*Allen Collection 79; Antique Views of India #33*
- 78 **EDEN, EMILY. The Maharajah Shere Singh, King of the Punjab.** (Portraits of the Princes & People of India. #2.) Tinted lithograph, hand-colored. Sight: 14 1/8 x 9 5/8 in. Framed.  
London, 1844.  
*Antique Views of India #37*
- 79 **EDEN, EMILY. Meeha Raja Hindoo Rao.** (Portraits of the Princes & People of India.) Hand-colored lithograph. Sight: 9 5/8 x 13 in. Framed.  
London, 1844.  
*Antique Views of India #39*
- 80 **EDEN, EMILY. Purtab Singh.** (Portraits of the Princes & People of India. #19.) Tinted lithograph, hand-colored. Sight: 14 1/8 x 10 3/4 in. Framed.  
London, 1844.  
*Antique Views of India #38*
- 81 **EDEN, EMILY. Raja Heera Singh.** (Portraits of the Princes & People of India. #7.) Tinted lithograph, hand-colored. 14 1/2 x 9 3/8 in. Framed.  
London, 1844.  
*Allen Collection 78; Antique Views of India #36*
- 82 **FORBES, JAMES. Blue Lizard and Neva Tree.** (Oriental Memoirs.) Colored aquatint. Sight: 10 7/8 x 8 1/4 in. Framed.  
London, 1771 [publ. 1813].  
*Abbey Travel 436#27*
- 83 **FORBES, JAMES. The Cajew or Cashew Apple of Malabar.** (Oriental Memoirs.) Colored aquatint. Sight: 10 3/4 x 8 1/4 in. Framed.  
London, 1772 [publ. 1813].  
*Abbey Travel 436#37*
- 84 **FORBES, JAMES. Mazagon Mango of Bombay, with the Papilio Bolina, or Purple-eyed Butterfly.** (Oriental Memoirs.) Colored aquatint. Sight: 10 7/8 x 8 1/4 in. Framed.  
London, 1768 [publ. 1813].  
*Abbey Travel 436#35*
- 85 **FORREST, CHARLES RAMUS. Mahomedan Mosque and Tomb, near Benares.** (A Picturesque Tour along the Rivers Ganges and Jumna, in India. Plate XV.) Hand-colored aquatint. Sight: 8 7/8 x 11 1/8. Framed.  
[London], 1824.  
*Allen Collection 56; Abbey Travel 441#15*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 86 **FORREST, CHARLES RAMUS. Sacred Tank and Pagodas near Benares.** (A Picturesque Tour along the Rivers Ganges and Jumna, in India. Plate XIII.) Hand-colored aquatint. Sight: 9 x 11 in. Framed.  
London, 1824.  
*Allen Collection 55; Abbey Travel 441#14*
- 87 **FORREST, CHARLES RAMUS. The Taj Mahal, Tomb of the Emperor Shah Jehan and his Queen.** (A Picturesque Tour along the Rivers Ganges and Jumna, in India. Plate XXIV.) Hand-colored aquatint. Sight: 9 3/4 x 11 1/4 in. Framed.  
London, [1824].  
*Allen Collection 57; Abbey Travel 441#24*
- 88 **FRASER, JAMES BAILLIE. Assemblage of Ghoorkas.** (Views in the Himala Mountains. #14.) Hand-colored aquatint. Sight: 17 7/8 x 23 5/8 in. Framed.  
London, March 1, 1820.  
*Abbey Travel 498#14; Antique Views of India #42*
- 89 **FRASER, JAMES BAILLIE. Assemblage of Hillmen.** (Views in the Himala Mountains. #13.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed.  
London, March 1, 1820.  
*Allen Collection 48; Abbey Travel 498#13; Antique Views of India #43*
- 90 **FRASER, JAMES BAILLIE. Seran Rajas Palace.** (Views in the Himala Mountains. #2.) Hand-colored aquatint. 16 5/8 x 23 1/2 in. Framed.  
London, 1820.  
*Allen Collection 47; Abbey Travel 498#2; Antique Views of India #45*
- 91 **FRASER, JAMES BAILLIE. A View of the Black Pagoda. on the Chitpore Road.** (Views of Calcutta and its Environs. #23.) Hand-colored aquatint. 10 7/8 x 16 3/4. Framed.  
London, 1826.  
*Allen Collection 53; Abbey Travel 494#23*
- 92 **FRASER, JAMES BAILLIE. A View of the Botanic Garden House and Reach.** (Views of Calcutta and its Environs. #4.) Hand-colored aquatint. 10 5/8 x 16 5/8 in. Framed.  
London, June 1, 1824.  
*Allen Collection 50; Abbey Travel 494#4*
- 93 **FRASER, JAMES BAILLIE. A View of Chandpal Ghat.** (Views of Calcutta and its Environs. #1.) Hand-colored aquatint. 10 7/8 x 16 3/8 in. Framed.  
London, April 1824.  
*Allen Collection 49; Abbey Travel 494#1*
- 94 **FRASER, JAMES BAILLIE. View of the Country from Urshalun Teeba.** (Views in the Himala Mountains. #4.) Hand-colored aquatint. Sight: 17 3/4 x 24 in. Framed.  
London, 1820.  
*Abbey Travel 498#4; Antique Views of India #44*
- 95 **FRASER, JAMES BAILLIE. A View of the Loll Bazaar. from opposite the House of John Palmer Esq.** (Views of Calcutta and Its Environs. #16.) Hand-colored aquatint. Sight: 13 x 17 7/8 in. Framed.  
London, June 1826.  
*Abbey Travel 494#16*
- 96 **FRASER, JAMES BAILLIE. View of St. Andrew's Church. from Mission Row.** (Views of Calcutta and its Environs. #13.) Hand-colored aquatint. Sight: 13 x 17 5/8 in. Framed.  
London, March 1826.  
*Abbey Travel 494#13*
- 97 **FRASER, JAMES BAILLIE. View of St. John's Cathedral.** (Views of Calcutta and its Environs. #19.) Hand-colored aquatint. 10 3/4 x 16 3/4 in. Framed.  
London, 1826.  
*Allen Collection 52; Abbey Travel 494#19*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 98 **FRASER, JAMES BAILLIE. A View of the Scotch Church, from the Gate of Tank Square.** (Views of Calcutta and its Environs. #12.) Hand-colored aquatint. 11 x 16 3/4 in. Framed.  
London, March 1, 1825.  
*Allen Collection 51; Abbey Travel 494#12*
- 99 **FRASER, JAMES BAILLIE. A View of Tank Square from the West.** (Views of Calcutta and its Environs. #6.) Hand-colored aquatint. Sight: 10 7/8 x 16 5/8 in. Matted.  
London, [1824].  
*Abbey Travel 494#8; Antique Views of India #41*
- 100 **FRASER, JAMES BAILLIE. A View of Writers Buildings, from the Monument at the West End.** (Views of Calcutta and its Environs. #6.) Hand-colored aquatint. Sight: 13 x 17 7/8 in. Framed.  
London, [1824].  
*Abbey Travel 494#6*
- 101 **GOLD, CHARLES. Coolies.** (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 9 3/4 x 7 7/8 in. Framed.  
[London, 1806].  
*Abbey Travel 428#6*
- 102 **GOLD, CHARLES. A Dubash, Attended by His Peon and Palenkeen. [Dignitary with Attendants, one holding Umbrella].** (Oriental Drawings Sketched Between the Years 1791-1798.) Hand-colored aquatint. Sight: 10 1/8 x 11 1/4 in. Framed.  
[London], 1806.  
*Abbey Travel 428?; Antique Views of India #73*
- 103 **GOLD, CHARLES. Gentoo Women.** (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 11 x 8 3/4 in. Framed.  
[London, 1806].  
*Allen Collection 34; Abbey Travel 428#21; Antique Views of India #72*
- 104 **GOLD, CHARLES. Gentoo Zealot.** (Oriental Drawings: Sketched between the years 1791 and 1798.) Hand-colored aquatint. Sight: 11 3/8 x 8 1/4 in. Framed.  
[London, 1806].  
*Allen Collection 33; Abbey Travel 428#4*
- 105 **GOLD, CHARLES. [Two Women with Water Jugs].** Hand-colored aquatint. Sight: 11 3/8 x 8 3/8 in. Framed.  
[London], n.d.  
*Abbey Travel 428?*
- 106 **GREENE, DOMINICK SARFIELD. The River Hoogley, from the Course, Calcutta.** (Views in India from Drawings Taken During the Mutiny.) Hand-colored lithograph. Sight: 17 x 21 7/8 in. Framed.  
London, [1859].
- 107 **GRINDLAY, ROBERT MELVILLE. Aurungabad, From the Ruins of Aurungzebe's Palace.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #30.) Hand-colored aquatint. 9 x 11 7/8 in. Framed.  
London, 1813 [publ. 1830].  
*Allen Collection 66; Abbey Travel 442#30*
- 108 **GRINDLAY, ROBERT MELVILLE. The British Residency at Hyderabad.** Etched by J. Willis. Engraved by R.G. Reeve. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. 21.) Hand-colored aquatint. Sight: 11 x 13 in. Framed.  
London, 1813 [publ. 1830].  
*Abbey Travel 442#21*
- 109 **GRINDLAY, ROBERT MELVILLE. The British Residency at Hyderabad.** The Nizam of the Deccan paying a State Visit to the English Resident to assure him of his adhesion to British interests. Engraved by Wm. Miller. (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. 21.) Hand-colored aquatint. Sight: 6 x 8 in. Framed.  
London, 1813 [publ. 1830].

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

*Abbey Travel 442#21*

- 110 **GRINDLAY, ROBERT MELVILLE. Great excavated Temple at Ellora.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #13.) Hand-colored aquatint. 8 7/8 x 11 1/2 in. Framed.  
London, 1813 [publ. 1830].  
*Allen Collection 61; Abbey Travel 442#13; Antique Views of India #62*
- 111 **GRINDLAY, ROBERT MELVILLE. Portico of a Hindoo Temple, with other Hindoo and Mahomedan Buildings.** Hand-colored aquatint. Sight: 13 1/2 x 9 1/2 in. Framed.  
London, [1830].  
*Allen Collection 70; Abbey Travel 442#38*
- 112 **GRINDLAY, ROBERT MELVILLE. Preparation for a Suttee, or the Immolation of a Hindoo Widow.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #14.) Hand-colored aquatint. 8 5/8 x 11 1/4 in. Framed.  
London, 1830.  
*Allen Collection 62; Abbey Travel 442#14*
- 113 **GRINDLAY, ROBERT MELVILLE. The Rajah of Cutch with his Vassalls.** Colored by J.B. Hogarth. ([Scenery, Costumes and Architecture...of India.]) Hand-colored aquatint. 10 x 11 1/2 in. Framed.  
London, 1826.  
*Abbey Travel 442#6*
- 114 **GRINDLAY, ROBERT MELVILLE. The Sacred Town and Temples of Dwarka.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #34.) Hand-colored aquatint. 8 7/8 x 11 5/8 in. Framed.  
London, 1830.  
*Allen Collection 69; Abbey Travel 442#34*
- 115 **GRINDLAY, ROBERT MELVILLE. Scene in Bombay.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #8.) Hand-colored aquatint. Sight: 10 1/8 x 12 5/8 in. Framed.  
London, 18126.  
*Abbey Travel 442#8*
- 116 **GRINDLAY, ROBERT MELVILLE. Scene in Kattiwar: Travellers and Escort.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #28.) Hand-colored aquatint. 7 1/2 x 11 1/8 in. Framed.  
London, 1830.  
*Allen Collection 65; Abbey Travel 442#28*
- 117 **GRINDLAY, ROBERT MELVILLE. Tombs of the Kings of Golconda.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #15.) Hand-colored aquatint. Sight: 11 x 13 in. Framed.  
London, 1813 [publ.1826].  
*Abbey Travel 442#15*
- 118 **GRINDLAY, ROBERT MELVILLE. View of the Bridge near Baroda in Guzerat.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #24.) Hand-colored aquatint. 8 1/2 x 11 1/2 in. Framed.  
London, 1806 [publ. 1830].  
*Allen Collection 64; Abbey Travel 442#24*
- 119 **GRINDLAY, ROBERT MELVILLE. View of Sassoor in the Deccan.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #33.) Hand-colored aquatint. 9 1/8 x 11 7/8 in. Framed.  
London, 1813 [publ. 1826].  
*Allen Collection 68; Abbey Travel 442#33*
- 120 **HARDINGE, CHARLES STEWART. [Kashmir]. Bij Beara.** (Recollections of India. #21.) Tinted lithograph, hand-colored heightened with varnish. 10 7/8 x 14 3/8 in. Framed.  
London, 1847.  
*Allen Collection 80; Abbey Travel 472#21.*
- 121 **HEATH, WILLIAM. The Storming of Seringapatam...May 4th 1799.** [Death of Tipu Sultan, 1799.] Colored aquatint. Sight: 7 3/8 x 9 1/4 in. Framed.  
London, 1815.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 122 **HODGES, WILLIAM. A View of a Farm-Yard in the Kingdom of Bengal.** (Select Views in India. #16.) Hand-colored aquatint. 11 1/4 x 17 3/8 in. Framed.  
London, Aug. 1, 1786.  
*Allen Collection 2; Abbey Travel 416#16; Antique Views of India#1*
- 123 **HODGES, WILLIAM. A View of the Gate of the Caravan Serai, at Raje Mahel.** (Select Views in India. #4.) Hand-colored aquatint. 22 3/4 x 17 3/8 in. Framed.  
London, 20 May, 1785.  
*Allen Collection 1, fig. 20; Abbey Travel 416#4*
- 124 **HODGES, WILLIAM. A View of Tombs at Secundrū near Agra.** (Select Views in India. #39.) Hand-colored aquatint. 11 1/4 x 17 3/7 in. Framed.  
London, 23rd Jan.y 1788.  
*Allen Collection 3; Abbey Travel 416#40; Antique Views of India #2*
- 125 **HUNT, GEORGE. City of Lucknow, Capital of Province of Oude, on the Goomty River.** (A Picturesque Tour along the Rivers Ganges and Jumna, in India. Plate XX.) Hand-colored aquatint. Sight: 9 5/8 x 11 1/4 in. Framed.  
London, 1824.  
*Abbey Travel 441#20*
- 126 **HUNTER, JAMES. Hyder Ally Khan's Own Family Tomb, at Colar.** (A Brief History of Ancient and Modern India. #7.) Hand-colored aquatint. 9 1/2 x 12 1/2 in. Framed.  
London, Jan. 1, 1804.  
*Allen Collection 29; Abbey Travel 424#31*
- 127 **HUNTER, JAMES. A Moorish Mosque at Bangalore.** (A Brief History of Ancient and Modern India. #43.) Hand-colored aquatint. 9 5/8 x 12 3/8 in. Matted.  
London, 1804.  
*Abbey Travel 424#43*
- 128 **HUNTER, JAMES. The Mysore Gate at Bangalore.** (A Brief History of Ancient and Modern India. #14.) Hand-colored aquatint. Framed.  
London, Jan. 1, 1804.  
*Abbey Travel 424#38*
- 129 **HUNTER, JAMES. A View of Mount St. Thomas, near Madras.** (A Brief History of Ancient and Modern India. #44.) Hand-colored aquatint. 9 5/8 x 12 3/8 in.  
London, 1804.  
*Abbey Travel 424#44*
- 130 **INDIA: THE HINDOSTANEE SHAWL DANCE.** (Read's Characteristic Dances of the Nations.) Colored engraving. Sight: 7 3/8 x 4 3/4 in. Framed.  
London (Read & Co.), 1853.
- 131 **JACK, ALEXANDER. Gilt Temple in the Town of Mulkera.** (Six Views of Kot Kangra. #5.) Hand-colored lithograph. 24 5/8 x 18 1/8. Framed.  
London, 1847.  
*Abbey Travel 473#6; Antique Views of India #56*
- 132 **JOHNSON, JOHN. Fishing Boats in the Monsoon, Northern Part of Bombay Harbour.** Hand-colored aquatint. Sight: 10 x 11 in. Framed.  
London, [1930].  
*Allen Collection 63; Abbey Travel 442#23*
- 133 **LAHORE, FROM THE OLD RACE-COURSE.** Colored lithograph. Sight: 8 x 10 in. Framed.  
London (Dickinson Brothers), n.d.
- 134 **LUARD, JOHN. Aboo's Tomb-Merut.** Drawn from nature and on stone by Major J. Luard. Colored lithograph. Sight: 8 x 10 in. Framed.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- [London. n.d.].
- 135 **LUARD, JOHN. Itinerant Snake Catchers.** (Views in India, Saint Helena and Car Nicobar.) Hand-colored lithograph. Sight: 7 5/8 x 10 1/8. Framed.  
[London], ca. 1835.  
*Allen Collection 71; Antique Views of India #58; Archer/Lightbown 170*
- 136 **LUARD, JOHN. The Judges Kutchery-Merut.** Color lithograph. Sight: 8 x 10 in. Framed.  
[London], 183-?.
- 137 **LUARD, JOHN. Roonnee Durwaza Lucknow (Main Entrance Gate).** Color lithograph. Sight: 7 3/4 x 10 1/4 in. Framed.  
[London], 183-?.
- 138 **LUARD, JOHN. Sonnah Waller.** (Views in India, Saint Helena and Car Nicobar.) Colored lithograph. 8 3/8 x 10 1/8 in.  
[London. n.d.].  
*Antique Views of India #57*
- 139 **MAHOMED SURAT-OO-DEEN SHAH GAZEE, TITULAR KING OF DELHI.** Colored engraving. Sight: 7 5/8 x 4 3/4 in. Framed.  
N.p., n.d.
- 140 **MARTENS, HENRY. Charge of the 3rd King's Own Dragoons at the Battle of Chillienwallah, Jan.y 13th, 1849.** Hand-colored aquatint. 16 1/8 x 24 in. Framed.  
London, [1849].  
*Allen Collection 98*
- 141 **MASSACRE IN THE BOATS OFF CAWNPORE.** (From: The History of the Indian Mutiny, London, 1858.) Color engraving. 4 7/8 x 7 1/4 in. Matted. Creased.  
[London] (The London Printing and Publishing Company Limited), [1859].
- 142 **[ORME, EDWARD.] The Native Judges and Officers of the Court of the Recorder, Bombay.** Engraved by James Godby. (A Brief History of Ancient and Modern India. #68.) Hand-colored stipple-engraving. Sight: 17 x 18 1/2 in. Framed.  
London, Jan. 1st, 1805.  
*Abbey Travel 424#68*
- 143 **ORME, EDWARD. Tippoo Sultan.** From an original Picture in the possession of The Marquis Wellesley. (A Brief History of Ancient and Modern India. 62.) Hand-colored stipple engraving. Sight: 13 1/8 x 9 1/2 in. Framed.  
London, 1805.  
*Abbey Travel 424#62*
- 144 **THE PALACE AT AGRA.** Colored engraving. Sight: 6 1/4 x 8 1/8 in. Framed.  
N.p., n.d.
- 145 **PARKS, FANNY. A Barkandaz.** (Wanderings of a Pilgrim, in Search of the Picturesque, During Four-and-Twenty Years in the East.) Hand-colored lithograph. Sight: 10 x 6 1/2 in. Framed.  
London, 1850.  
*Allen Collection 86*
- 146 **PARKS, FANNY. A Bengalee Woman.** (Wanderings of a Pilgrim, in Search of the Picturesque, During Four-and-Twenty Years in the East. Vol. I, Plate 8.) Hand-colored lithograph. Sight: 10 x 6 1/2 in. Framed.  
London, 1850.  
*Allen Collection 85; Archer/Lightbown 200*
- 147 **[PARKS, FANNY]. Sircar.** Color lithograph. Sight: 10 1/8 x 6 5/8 in. Framed. Signed "Fanny Parks" in Persian in lower right-hand corner.  
N.p., n.d.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 148 **PORTER, ROBERT KER. The Body of Tippoo Sultan Recognized by His Family.** Le corps du Sultan Tippoo reconnu par sa famille. Hand-colored stipple engraving. 18 1/8 x 25 1/4 in. Framed. Parallel captions in English and French.  
London, Oct. 15, 1801.  
*Allen Collection 97*
- 149 **POUND, D.J. His Royal Highness The Maharajah Dhuleep Singh.** Engraved by D.J. POUND from a photograph by Mayall [taken in 1859]. ("Supplement to the Illustrated News of the World.") Engraving. 8 1/4 x 6 1/2 in. Worn at top and right margins; chipped lower right corner.  
London (The London Joint Stock Newspaper Company), [n.d.].
- 150 **RATTRAY, JAMES. Dost Mahommed King of Caubul and his Youngest Son.** (Scenery, Inhabitants, & Costumes, of Afghaunistan from Drawings Made on the Spot. #2.) Hand-colored lithograph. 11 7/8 x 12 5/8 in. Framed.  
London, 1847/1848.  
*Allen Collection 81; Abbey Travel 513#2*
- 151 **RATTRAY, JAMES. Hawkers of Ko-i-Staun. With Valley of Caubul and Mountains of Hindoochoosh.** (Scenery, Inhabitants, & Costumes, of Afghaunistan from Drawings Made on the Spot. #4.) Hand-colored lithograph. 10 1/2 x 14 3/4 in. Framed.  
London, 1847/1848.  
*Allen Collection 82, fig. 66; Abbey Travel 513#4*
- 152 **SALT, HENRY. Mosque at Lucknow.** (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #6) Hand-colored aquatint. 16 3/4 x 24 1/2 in. Framed.  
London (William Miller), May 1809.  
*Allen Collection 36; Abbey Travel 515#7; Antique Views of India #30*
- 153 **SALT, HENRY. Pagoda at Ramisseram.** (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #10.) Hand-colored aquatint. 16 1/4 x 23 1/2 in. Framed.  
London, May 1, 1809.  
*Allen Collection 37; Abbey Travel 515#10; Archer/Lightbown 99, plae 9, color plate VI; Antique Views of India #31*
- 154 **SALT, HENRY. Pagoda at Tanjore.** (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #11.) Hand-colored aquatint. 16 1/2 x 23 3/8 in. Framed.  
London, 1809.  
*Allen Collection 38; Abbey Travel 515#11; Antique Views of India #32*
- 155 **SALT, HENRY. A View at Lucknow.** (Twenty-Four Views in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt. #6.) Hand-colored aquatint. 16 1/4 x 23 1/2 in. Framed.  
London, 1809.  
*Allen Collection 35; Abbey Travel 515#6; Archer/Lightbown 97, plate 5; Antique Views of India #29*
- 156 **SCOTT, W.L.L. Mission Bungalow and School House at Khotghur.** (Views in the Himalayas. #13.) Tinted lithograph. Sight: 13 1/2 x 19 3/4. Framed.  
London, 1852.  
*Abbey Travel 500#14; Antique Views of India #71*
- 157 **SCOTT, W.L.L. Simla, the North Face of Jukko, the Bank in 1850, the Craigs, (Sir Henry Elliott's Residence,) Capt. Mayow's House, &c. &c. - Sunrise.** (Views in the Himalayas. #6.) Colored lithograph. 12 1/4 x 19 1/2 in. Framed.  
London, 1852.  
*Allen Collection 87; Abbey Travel 500#7; Antique Views of India #70*
- 158 **SIKH TROOPS DIVIDING THE SPOIL TAKEN FROM MUTINEERS.** Colored engraving. Sight: 6 x 7 7/8 in. Framed.  
N.p., n.d.
- 159 **SIMPSON, WILLIAM. Akali Umritser Punjaub.** ([India, Ancient and Modern. #15.]) Chromolithograph. 9 3/4 x 13 5/8 in. Matted.  
[London, 1867].

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 160 **SIMPSON, WILLIAM. Amber Fort.** Seat of Jaipur Rajas. ([India, Ancient and Modern. #20.]) Chromolithograph. 14 x 19 1/2 in.  
London, 1864.
- 161 **SIMPSON, WILLIAM. Bridge over the Sutlaj at Wangtoo.** ([India, Ancient and Modern. #14.]) Chromolithograph.  
13 5/8 x 19 1/2 in.  
[London, 1867].
- 162 **SIMPSON, WILLIAM. Cashmere Shawls - Sewing.** ([India, Ancient and Modern..]) Chromolithograph. Sight: 13 x 17.  
Framed.  
London, [1863].
- 163 **SIMPSON, WILLIAM. Cashmere Shawls - Weaving.** ([India, Ancient and Modern.#19.]) Chromolithograph. 14 x 9  
7/8 in.  
London, 1864.
- 164 **SIMPSON, WILLIAM. Caves of Ajunta - Buddhist.** ([India, Ancient and Modern.]) Chromolithograph. 13 3/4 x 19  
5/8 in.  
[London, 1867].
- 165 **SIMPSON, WILLIAM. Chitpore Road, Calcutta.** ([India, Ancient and Modern.]) Chromolithograph. Sight: 13 3/4 x  
19 3/4 in. Framed.  
London, 1867.  
*Allen Collection 93*
- 166 **SIMPSON, WILLIAM. Coast of Madras Looking South.** ([India, Ancient and Modern. #49.]) Chromolithograph.  
Sight: 13 3/4 x 19 1/4. Framed.  
London, 1867.
- 167 **SIMPSON, WILLIAM. Hindoo Fakeer.** ([India, Ancient and Modern.#22.]) Chromolithograph. 9 3/4 x 13 7/8 in.  
[London, 1867].
- 168 **SIMPSON, WILLIAM. India, Ancient and Modern.** Title page: Printed Color Engraving, followed by pages 3/4, 7-14,  
19/20, 25/26, 31/32, 37/38, 45-50, 55-62, 65/66, 79-84, 87/88, 91/92, 97-100. Loose sheets. Incomplete.  
[London, 1867].
- 169 **SIMPSON, WILLIAM. Indigo Factory.** ([India, Ancient and Modern.]) Chromolithograph. Sight: 9 3/4 x 13 1/2 in.  
Framed.  
London, 1863.
- 170 **SIMPSON, WILLIAM. Jains.** ([India, Ancient and Modern.]) Chromolithograph. Sight: 13 3/4 x 19 3/4 in. Framed.  
London, 1867.  
*Allen Collection 92; Antique Views of India #59*
- 171 **SIMPSON, WILLIAM. Lucknow from the Tower of the Residency Looking South.** ([India, Ancient and  
Modern.#24.]) Chromolithograph. 13 3/4 x 19 1/8 in.  
[London, 1867].
- 172 **SIMPSON, WILLIAM. Native Shop in Jaun Bazar Street, Calcutta.** ([India, Ancient and Modern.#25.])  
Chromolithograph. 9 3/4 x 13 7/8 in.  
[London, 1867].
- 173 **SIMPSON, WILLIAM. Oodeypore Rajpootana.** ([India, Ancient and Modern.#26.]) Chromolithograph. 13 3/4 x 19  
5/8 in.  
[London, 1867].
- 174 **SIMPSON, WILLIAM. The Pass Khyber.** ([India, Ancient and Modern.#23.]) Chromolithograph. 13 37/8 x 20 in.  
[London, 1867].



THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 175 **SIMPSON, WILLIAM. Pheel Khana on Elephant.** ([India, Ancient and Modern.#27.]) Chromolithograph. 13 3/4 x 19 3/4 in.  
[London, 1867].
- 176 **SIMPSON, WILLIAM. Pilgrims at Gangootree.** ([India, Ancient and Modern.]) Chromolithograph. Sight: 9 5/8 x 13 1/2 in. Framed.  
[London, 1867].
- 177 **[SIMPSON, WILLIAM]. The Praying Cylinders of Thibet.** ([India, Ancient and Modern]) Chromolithograph. 13 3/4 x 9 1/2 in. Lower right-hand corner slightly torn; blank edge chipped.  
[London, 1867].
- 178 **SIMPSON, WILLIAM. The Ravee River.** ([India, Ancient and Modern. #23]) Chromolithograph. Sight: 13 5/8 x 19 in. Framed.  
London, n.d.
- 179 **SIMPSON, WILLIAM. Return Visit of the Viceroy to the Maharajah.** ([India, Ancient and Modern.#30.]) Chromolithograph. 13 3/4 x 19 1/2 in.  
[London, 1867].
- 180 **SIMPSON, WILLIAM. The River Chenab.** ([India, Ancient and Modern.#31.]) Chromolithograph. 13 35/8 x 19 1/2 in.  
[London, 1867].
- 181 **SIMPSON, WILLIAM. Sikh Priest Reading the Grunth. Umritsur.** ([India, Ancient and Modern.#33.]) Chromolithograph. 13 35/8 x 19 1/2 in.  
[London, 1867].
- 182 **SIMPSON, WILLIAM. Simla.** ([India, Ancient and Modern.#33.]) Chromolithograph. 13 1/2 x 19 1/2 in.  
[London, 1867].
- 183 **SIMPSON, WILLIAM. State Gathering.** ([India, Ancient and Modern.#34.]) Chromolithograph. 9 3/4 x 13 1/2 in.  
[London, 1867].
- 184 **SIMPSON, WILLIAM. Street in Bombay.** ([India, Ancient and Modern.]) Chromolithograph. Sight: 18 3/4 x 13 1/4 in. Framed.  
London, 186-?.
- 185 **SIMPSON, WILLIAM. The Summer Palace on the Lake of Oodeypore.** Chromolithograph: Sight: 13 1/2 x 19 1/2 in. Framed.  
[London, Day and Son, 1867].
- 186 **SIMPSON, WILLIAM. Temple of Juggernaut, Oodeypore.** ([India, Ancient and Modern.#35.]) Chromolithograph. 9 3/4 x 13 1/2 in.  
[London, 1867].
- 187 **SIMPSON, WILLIAM. Women Grinding Corn.** ([India, Ancient and Modern.#36.]) Chromolithograph. 9 3/4 x 13 1/2 in.  
[London, 1867].
- 188 **SINGLETON, HENRY. Lord Cornwallis Receiving the Sons of Tipu Sultan as Hostages.** Hand-colored mezzotint. 19 5/8 x 23 7/8 in. Framed.  
London, Aug. 15, 1793.  
*Allen Collection 96; Antique Views of India #75*
- 189 **SINGLETON, HENRY. The Sons of Tipu Sultan Leaving Their Father.** Hand-colored mezzotint. Sight: 19 7/8 x 24 1/8 in. Framed.  
London, 1793.  
*Allen Collection 95; Antique Views of India #74*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 190 **SOLVYNS, FRANÇOIS BALTHAZARD. Une femme de distinction.** (Les Hindoûs.) Hand-colored etching. Sight: 14 1/4 x 10 1/8 in. Framed.  
Paris, [1810].  
*Allen Collection 25; Abbey Travel 430#80*
- 191 **SOLVYNS, FRANÇOIS BALTHAZARD. Houka à tuyau.** (Les Hindoûs.) Hand-colored etching. Sight: 14 1/2 x 10 1/8 in. Framed.  
Paris, [1811].  
*Allen Collection 26; Abbey Travel 480#206*
- 192 **[STREET FESTIVAL PROCESSION.]** Hand-colored etching. Sight: 7 1/2 x 9 7/8 in. Framed.  
[London? 183?].
- 193 **SUTHERLAND, THOMAS. The Cuttub Minar in the Ruins of Ancient Delhi.** Hand-colored aquatint. Sight: 11 x 9 in. Framed.  
London, 1824.  
*Abbey Travel 441#22*
- 194 **SUTHERLAND, THOMAS. The Indian Fort of Chunargurh, on the Ganges.** Hand-colored aquatint. Sight: 11 x 8 3/4 in. Framed.  
London, 1824.  
*Abbey Travel 441#16*
- 195 **[TAJ MAHAL: INTERIOR OF THE TAJ.]** Watercolor over traces of graphite. Sight: 17 1/4 x 17 1/4 in. Framed.  
Original watercolor showing the tombs.  
{N.p., n.d.}.
- 196 **THOMAS, GEORGE POWELL. Simla and the Plains. A View of Col. Rich's House.** (Views of Simla.) Hand-colored lithograph. 10 3/8 x 15 1/8 in.  
[London], 1846.  
*Abbey Travel 470#8*
- 197 **[THOMPSON, ALFRED.] Sovereigns No. 8: "A living monument of English injustice."** The Nawab Nazim of Bengal, Behar and Orissa. (Vanity Fair [portrait] No. 76.) Color lithograph. Sight: 13 x 8 1/4. Framed.  
[London] (Vanity Fair), April 16, 1870.  
*Antique Views of India #79*
- 198 **TOMB OF ELMAD-OOD DOULAN-AGRA.** Colored engraving. Sight: 6 3/8 x 7 7/8 in. Framed.  
N.p., n.d.
- 199 **TOMB OF RUNJEET SINGH, BUILT ON THE PLACE WHERE HIS BODY WAS BURNT WITH FOUR WIVES & SEVEN FEMALE SLAVES.** Color lithograph. Sight: 8 x 9 1/2 in. Framed.  
[N.p., n.d.].
- 200 **TOMB OF RUNJEET SINGH, BUILT ON THE PLACE WHERE HIS BODY WAS BURNT WITH FOUR WIVES & SEVEN FEMALE SLAVES.** Color lithograph. Sight: 8 x 9 1/2 in. Framed. Central foldline; creased.  
[N.p., n.d.].
- 201 **VIEW OF BOMBAY SHOWING THE FORT.** Colored engraving. Sight: 6 x 8 1/4 in. Framed.  
N.p., n.d.
- 202 **VIEW OF CALCUTTA FROM THE ESPLANADE. NO. 1.** ([Martin, Robert Montgomery. The Indian Empire. Vol. 3.] Hand-colored steel engraving. Sight: 6 x 8 1/4 in. Matted. Wrapped.  
N.p., n.d.
- 203 **VIEW OF CALCUTTA FROM THE ESPLANADE. NO. 2.** ([Martin, Robert Montgomery. The Indian Empire. Vol. 3.] Hand-colored steel engraving. Sight: 6 x 8 1/8 in. Matted. Wrapped.  
N.p., n.d.
- 204 **VIEW OF THE PALACE OF AGRA, FROM THE RIVER.** Colored engraving. Sight: 6 1/2 x 8 3/8 in. Framed.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

N.p., n.d.

- 205 **WALES, JAMES. N.E. View of Kailasa.** (Oriental Scenery. #115.) Hand-colored aquatint. 16 7/8 x 23 3/4 in. Framed. Engraved by Thomas Daniell. London, June 1, 1803.  
*Allen Collection 17; Abbey Travel 420#115; Antique Views of India #25*
- 206 **WALTON, W.L. The Forest Mountain of Huttoo, near Nagkanda.** Hand-colored lithograph. 12 1/2 x 19 5/8 in. [London], 1852.
- 207 **WARD, FRANCIS SWAIN. A Choultry, Or Place of Worship, Carved out of the Top of the Rock of Iritchinpolly, in high repute by the Malabars.** (A Brief History of Ancient and Modern India. #5.) Hand-colored aquatint. 11 3/4 x 16 3/4 in. London, Jan 1, 1802.  
*Allen Collection 28; Abbey Travel 424#15*
- 208 **WARD, FRANCIS SWAIN. A View of Part of St. Thomè Street, Fort St. George.** (A Brief History of Ancient and Modern India. #13.) Hand-colored aquatint. 11 7/8 x 16 3/4 in. Framed. London, June 4, 1804.  
*Allen Collection 28; Abbey Travel 424#13*
- 209 **WESTALL, WILLIAM. Approach of the Monsoon. Bombay Harbour.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #3.) Hand-colored aquatint. 14 1/4 x 15 3/4 in. Framed. London, 1826.  
*Allen Collection 59; Abbey Travel 442#3; Archer/Lightbown 164*
- 210 **WESTALL, WILLIAM. Entrance of the Great Cave Temple of Elephanta near Bombay.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #31.) Hand-colored aquatint. 16 1/4 x 17 3/4 in. Framed. London, 1803 [publ. 1830].  
*Allen Collection 67; Abbey Travel 442#31; Antique Views of India #63*
- 211 **WESTALL, WILLIAM. Interior of the Great Cave of Elephanta, near Bombay.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #31.) Hand-colored aquatint. Sight: 10 1/2 x 12 1/2 in. Framed. London, 1803 [publ. 1826].  
*Antique Views of India #64*
- 212 **WESTALL, WILLIAM. Mountains of Aboo in Guzerat.** (Scenery, Costumes and Architecture, Chiefly on the Western Side of India. #7.) Hand-colored aquatint. 8 3/8 x 11 1/8 in. Framed. London, 1826.  
*Allen Collection 60; Abbey Travel 442#7*
- 213 **WILLIAMSON, THOMAS. Decoy Elephants Leaving the Male Fastened to a Tree. / Des elephants dressés laissant le male attaché à un arbre.** (Oriental Field Sports. #10.) Hand-colored aquatint. 12 1/2 x 17 3/8 in. Framed. London, Jan. 1819.  
*Allen Collection 32; Abbey Travel 427#10*
- 214 **WILLIAMSON, THOMAS. The Ganges Breaking its Banks; with Fishing, &c. / Le Ganges se debordant; avec des pecheurs, &c.** (Oriental Field Sports. #14.) Hand-colored aquatint. 12 1/4 x 17 1/8 in. Framed. London, Sept. 1, 1805.  
*Allen Collection 13; Abbey Travel 427#14; Archer/Lightbown 93; Antique Views of India #55*
- 215 **WILLIAMSON, THOMAS. A Tiger Prowling Through a Village. / Un tigre traversant un village, en hurlant quete.** (Oriental Field Sports. #25.) Hand-colored aquatint. 12 1/4 x 17 1/8 in. Framed. London, April 1, 1806.  
*Allen Collection 31; Abbey Travel 427#25; Archer/Lightbown 94; Antique Views of India #54*
- 216 **WINGATE, T. The Interior of the Zenana.** Hand-colored lithograph. 11 1/2 x 16 5/8. Matted. [London, 1842?].  
*Abbey Travel 509#14*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 217 **WINGATE, T. The Outside of Gate the Day after the Action.** Hand-colored lithograph. 11 13/4 x 16 5/8. Matted.  
[London, 1842?].  
*Abbey Travel 509?*
- 218 **WOOD, WILLIAM. Chandpaul Ghaut. Steam Engine, Supreme Court).** Hand-colored lithograph. 8 1/2 x 14 3/8 in.  
Matted.  
[London, 1833].  
*Abbey Travel 495#1*
- 219 **WOOD, WILLIAM. Chowringhee Road (General Post Office. Lindsay St. Monohur Doss's Tank).** (Panoramic Views of Calcutta. #11.) Hand-colored lithograph with varnish. Sight: 11 x 15 3/8 in. Framed.  
London, [1833].  
*Abbey Travel 495#11*
- 220 **WOOD, WILLIAM. Chowringhee Road. (Theatre Road, Theatre.)** (Panoramic Views of Calcutta. #22.) Hand-colored lithograph with varnish. 8 3/8 x 14 in. Matted.  
[London, 1833].  
*Abbey Travel 495#22*
- 221 **ZENAT MAHAL, BEGUM, OR QUEEN OF DELHI.** Colored engraving. Sight: 7 5/8 x 4 3/4 in. Framed.  
N.p., n.d.
- 222 **ZOFFANY, JOHN. Colonel Mordaunt's Cock Match. At Lucknow, in the Province of Oude, in the Year 1786 at which were present several High and Distinguished Personages.** Hand-colored mezzotint. 18 1/4 x 25 7/8 in. Framed.  
London, 1792.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

**PART TWO: BOOKS**

- 1 **ABERIGH-MACKAY, GEORGE R. *Twenty-One Days in India, or, The Tour of Sir Ali Baba K.C.B., and, The Teapot Series.*** Eighth edition, with new illustrations and elucidations. viii, (2), 231, (1)pp., 64pp. publisher's advertisements, 10 plates. Orig. red cloth, gilt.  
London (W. Thacker & Co.), 1910.
- 2 **[AITKEN, EDWARD HAMILTON.] *Behind the Bungalow.*** By EHA. Illustrated by F.C. Macrae. Eighth edition. (Thacker's Six-Shilling Series.) (2), 159, (1)pp. Illus. 8vo. Orig. dec. cloth, gilt.  
London (W. Thacker & Co.), 1904.
- 3 **AITKEN, EDWARD HAMILTON. *The Tribes on my Frontier.*** An Indian naturalist's foreign policy. By E.H. Aitken (EHA). Sixth edition. Illustrated by F.C. Macrae. (Thacker's Six-Shilling Series.) (4), 216pp., 32pp. publisher's advertisements. Illus. 8vo. Orig. dec. cloth, gilt.  
London/Calcutta (W. Thacker & Co./ Thacker, Spink), 1898.
- 4 **ALLEN, DAVID O. *India Ancient and Modern.*** Geographical, historical, political, social, and religious; with a particular account of the state and prospects of Christianity. Second edition. xii, 618pp. Lrg. stout 8vo. Buckram. Ex-library. Without the map.  
Boston (John P. Jewett and Company), 1856.
- 5 **ANSON, O.H.S.G. With H.M. *9th Lancers During the Indian Mutiny.*** The letter of Brevet-Major O.H.S.G. Anson. Edited by his son, Harcourt S. Anson. viii, 280pp. Frontis. 8vo. Orig. blue cloth, gilt. Ex-library.  
London (W.H. Allen & Co.), 1896.
- 6 **ATKINSON, GEORGE FRANCKLIN. "Curry & Rice," on Forty Plates: Or, The Ingredients of Social Life at "Our Station" in India.** Fifth edition, with colour illustrations for the first time from the original sketches of the author.... (88)pp., 40 color plates with tissue guards. 4to. Dec. cloth, gilt (after a design by M. Digby Wyatt). Fitted clamshell case (cloth).  
London (W. Thacker & Co.), 1911.  
*Allen Collection 89; Cf. Abbey Travel 487, plate 25*
- 7 **ATKINSON, GEORGE FRANCKLIN. *The Campaign in India, 1857-58.*** From drawings made during the eventful period of the Great Mutiny...illustrating the military operations before Delhi and its neighbourhood. With descriptive letter-press. Lithographed title-page, dedication, list of plates, (20)ff., 19 plates with 26 tinted lithographic illus. (including title-page). Lrg. folio. Orig. red cloth, decorated and titled in gilt, 3/4 new red morocco. Minor staining of text pages; plates exceptionally clean.  
London (Day & Son), Jan. 1, 1859.  
*Abbey Travel 486*
- 8 **ATKINSON, JAMES. *Sketches in Afghaunistan.*** Lithographic title-page, dedication, (2)-pp. list of plates, printed in blue, 25 tinted lithographs with tissue guards, (2)-pp. publisher's advertisement, printed in blue. Lrg. folio. Orig. publisher's green cloth, titled in gilt "Atkinson's Sketches in Affghanistan," 1/4 green leather. Lithography by Louis Haghe. Minor foxing and staining.  
London (Henry Graves & Company), July 1, 1842.  
*Abbey Travel 508; Tooley 73; Cf. Archer/Lightbown pp. 132-133*
- 9 **BALFOUR, EDWARD. *The Cyclopædia of India and of Eastern and Southern Asia, Commercial, Industrial, and Scientific;*** products of the mineral, vegetable, and animal kingdom, useful arts and manufactures. Third edition. 3 vols. vi, 1280pp.; 1128pp; 1203pp. Sm. stout 4to. Orig. cloth. The best edition. Spine of vol. I broken.  
London (Bernard Quaritch), 1885.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 10 **BALL, CHARLES. The History of the Indian Mutiny: Giving a Detailed Account of the Sepoy Insurrection in India; and a Concise History of the Great Military Events Which Have Tended to Consolidate British Empire in Hindostan.** Illustrated with battle scenes, views of places, portraits and maps, beautifully engraved on steel. 2 vols. (2), 647, (1), vii, (1)pp., 48 steel-engraved plates (including frontis. & half-title); (2), 663, (1), viii pp., 34 steel-engraved plates (including frontis. & half-title). Sm. stout 4to. Contemporary marbled boards, 3/4 leather (slightly rubbed). London/New York (The London Printing and Publishing Company/ S.D. Brain), 1858.
- 11 **BERNIER, FRANÇOIS. The History of the Late Revolution of the Empire of the Great Mogol:** Together with the most considerable Passages for 5 years following in that Empire. To which is added, A Letter to the Lord Colbert, touching the Extent of Indostan; the Circulation of the Gold and Silver of the World, to discharge it self there; as also the Riches, Forces, and Justice of the same: And the Principal Cause of the Decay of the States of Asia. Second edition. 4 parts, bound in 1 vol. (14), 179, (1)pp. [partly misnumbered]; 191, (1)pp.; (12), 173pp., pp. 81-174, 1-39, (1). 8vo. Contemporary leather, rebaked using portions of the original spine. Parts II London 1676; Parts III-IV London 1672. Fitted clamshell case (cloth). London (M. Pitt [et al.]), 1676; 1672.
- 12 **BROUGHTON, THOMAS DUER. The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas.** With ten coloured engravings, from drawings by a native artist. (12), 328, (2)pp., 10 coloured aquatints. 4to. Later cloth, 3/4 red morocco. Title on half-title: "Letters Written in a Mahratta Camp During the Year 1809." Imprint at foot of half-title "T. Davison...London." Fitted clamshell box (cloth). London (John Murray), 1813.  
*Abbey Travel 433; Tooley 114*
- 13 **BURNES, ALEXANDER. Cabool: Being a Personal Narrative of a Journey to, and Residence in that City, in the Years 1836, 7, and 8.** With numerous illustrations. xii, 398, (2)pp., 12 plates (engraved portrait, 9 lithographic plates of which 2 folding and 6 tinted, 2 wood-engraved plates), 8pp. publisher's advertisements. Lrg. 8vo. Orig. green blind-stamped cloth. Fitted clamshell box (cloth). London (John Murray), 1842.
- 14 **BURNES, ALEXANDER. Travels into Bokhara:** Being the account of a journey from India to Cabool, Tartary and Persia. Also, Narrative of a Voyage on the Indus, from the Sea to Lahore. Performed under the orders of the Supreme Government of India in 1831, 1832, 1833. 2 vols. 239pp.; 254, (2)pp., 34pp. publisher's advertisement. 8vo. Vol. I library cloth; vol. II publisher's boards, 1/4 cloth. Ex-library. Vol. II partly stained. Philadelphia (E.L. Carey & A. Hart), 1835.
- 15 **BURTON, RICHARD F. Goa, and the Blue Mountains; or, Six Months of Sick Leave.** viii, 368pp., 4 tinted lithographs plates, 1 folding map. 8vo. Later full polished calf, gilt. Inner dentelles. Burton's first book. Fitted clamshell box (cloth). London (Richard Bentley), 1851.
- 16 **BUTLER, WILLIAM. The Land of the Veda Being Personal Reminiscences of India.** Its people, castes, thugs, and fakirs. Its religions, mythology, principal monuments, palaces and mausoleums. Together with the Incidents of the Great Sepoy Rebellion. Illustrated. New edition. 575, (1)pp., 1 double-page map. Frontis., 43 illus. Lrg. 8vo. Orig. dec. dark red cloth, gilt. With a 2-page presentation inscription by the author, dated Feb. 26, 1896 and a 2pp. ALs to the same recipient loosely inserted. New York/Cincinnati (Hunt & Eaton/ Cranston & Cyrts), 1895.
- 17 **CALLCOTT, MARIA, LADY. Journal of a Residence in India.** By Maria Graham. Illustrated by engravings. Second edition. xii, 215, (1)pp., 16 etched plates (1 hand-colored). Sm. 4to. Marbled boards, 3/4 brown leather, spine gilt in compartments. Fitted clamshell box (cloth). Intermittent browning. Edinburgh (Printed b George Ramsay and Company, for Archibald Constable and Company), 1813.
- 18 **CAMPBELL, WALTER. My Indian Journey.** xix, (1), 484pp., 7 lithographic plates. Colored map on title-page, tailpiece. Lrg. 8vo. Orig. cloth, gilt (rubbed; spine a bit worn). Edinburgh (Edmonston & Douglas), 1864.
- 19 **CHEEM, ALIPH [PSEUD.] Lays of Ind; Comic, Satirical and Descriptive Poems of English Life in India.** Ninth edition, illustrated. viii, 237, (3)pp., 40pp. publisher's advertisements. 8vo. Orig. dec. cloth, gilt. A.e.g. Aliph Cheem was the pseudonym of Walter Yeldham. London (W. Thacker and Co.), 1893.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 20 **THE CORONATION DURBAR, DELHI 1903: OFFICIAL DIRECTORY (WITH MAPS).** iii, (1), iv, 208pp. 4 lrg. folding maps, loose in pocket, as issued. Sm. 8vo. Orig. red wraps. in orig. folder (cloth), gilt. Fitted clamshell box (cloth).  
[Delhi (Foreign Office Press), 1903].
- 21 **CRANE, WALTER. India Impressions.** With some notes of Ceylon during a winter tour, 1906-7. With a frontispiece in colour and numerous other illustrations from sketches by the author. xv, 325, (3)pp., 1 map, 17 plates, 40pp. publisher's advertisements. Lrg. 8vo. Orig. dec. cloth (slightly rubbed). Lacking front endpaper.  
London (Methuen & Co.), 1907.
- 22 **CREIGHTON, JAMES NORMAN. Narrative of the Siege and Capture of Bhurtpore, in the Province of Agra, Upper Hindoostan, by th Forces under he Command of His Excellency General the Right Honorable Lord Combermere, G.C.B. &c. &c. &c. in the Latter End of 1825, and Beginning of 1826.** [iii]-viii, (4), [ix]-xxiii, (1), 168pp., 7 plates (of 8; 2 colored; 2 folding). 3 text figs. Sm. 4to. Contemporary leather (rubbed). Fitted clamshell box (cloth). All plates inscribed in ink "H.M. 13th Drag. Library;" frontis. squared in pencil. Lacking plate 8 "Brass Gun Taken at Bhurtpore, Jany 18th 1826." Intermittent light staining.  
London (Printed for the Author), 1830.  
*Abbey Travel 454*
- 23 **CUNNINGHAM, D.D. Plagues and Pleasures of Life in Bengal.** x, (2), 385, (1)pp., (2)pp. publisher's advertisement, 30 plates. Lrg. stout 8vo. Orig. cloth.  
London (John Murray), 1907.
- 24 **DIROM, ALEXANDER. A Narrative of the Campaign in India, Which Terminated the War with Tippoo Sultan in 1792.** With maps and plans illustrative of the subject, and a view of Seringapatam. Second edition. xv, (1), 300pp., 4 engraved plates, 4 folding engraved maps. 4to. Full red straightgrain morocco, gilt with supralibros of Edward Stanley, Earl of Derby (spine slightly rubbed). Fitted clamshell box (cloth). Ex libris George Gostling.  
London (W. Bulmer and Co.), 1794.
- 25 **[DODD, GEORGE.] The History of the Indian Revolt and of the Expeditions to Persia, China, and Japan, 1856-7-8.** With maps, plans, and wood engravings. viii, 634pp., 4 coloured maps (3 double-page). Numerous wood-engraved illus. Sm. 4to. New cloth.  
London (W. and R. Chambers), 1859.
- 26 **DODGSON, D.S. General Views & Special Points of Interest of the City of Lucknow.** From drawings made on the spot...with descriptive notices. 12 plates (with 28 tinted lithographic illus., including title-page), dedication, (6)-pp. list of plates, 1 uncolored map. Lrg. folio. Orig. cloth gilt (spine very slightly frayed). Lower inside corner stained; minor foxing.  
London (Day & Son), Sept. 1, 1860.  
*Abbey Travel 489*
- 27 **[D'OYLY, CHARLES.] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos.** Illustrated by twenty-five engravings, descriptive of The Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a staff situation in India. By a civilian and an officer of the Bengal Establishment. vii, (3), 325, (1)pp., 25 coloured plates (22 aquatints, 3 lithographs), 8pp. publisher's advertisements. Sm. 4to. New marbled boards, 1/4 leather. Fitted clamshell box (cloth).  
London (R. Ackermann), 1828.  
*Abbey Travel 450; Tooley 186*
- 28 **(D'OYLY, CHARLES) WILLIAMSON, THOMAS. The European in India; From a Collection of Drawings, by Charles Doyley, Esq.** Engraved by J.H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson; accompanied with A Brief History of Ancient and Modern India, from the Earliest Periods of Antiquity to the Termination of the Late Mahratta War, by F.W. Blagdon, Esq. (12), 149, (11)pp., 20 coloured aquatints within ruled grey and pink wash-tinted frames. 4to. Modern blue cloth, 3/4 morocco. Fitted clamshell box (cloth).  
London (Edward Orme/ Black, Parry, and Co.), 1813.  
*Abbey Travel 435; Tooley 185*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 29 **DUFFERIN AND AVA, HARRIOT GEORGINA BLACKWOOD, MARCHIONESS OF. Our Viceregal Life in India: Selections from my Journal, 1884-1888.** By the Marchioness of Dufferin & Ava. New and cheaper edition, with map. 12, 408pp., 1 folding coloured map. 8vo. Orig. cloth, gilt. Ex-library. London (John Murray), 1890.
- 30 **DUNN, SARA H. Sunny Memories of an Indian Winter.** 220pp., (4)pp. publisher's advertisements. Lrg. 8vo. Orig. cloth. London (Walter Scott), 1898.
- 31 **DURBIN, JOHN P. Observations in the East, Chiefly in Egypt, Palestine, Syria, and Asia Minor.** 2 vols. Prof. illus., partly hors texte, with wood- and steel-engraved plates and figs, including 4 maps. 8vo. Orig. cloth. "First edition, frequently reprinted. Ten editions had appeared by 1860. This is an account of a journey made in 1843. Volume I concerns Egypt; volume II deals with Palestine, Syria and Asia Minor. The plates are reduced versions of engravings after Allom, Bartlett, Roberts, etc." (Blackmer). Fitted clamshell box (cloth). New-York (Harper & Brothers), 1845. *Blackmer 521; Hilmy I.200*
- 32 **EDEN, EMILY. Portraits of the Princes & People of India.** By the Hon.ble Miss Eden. Drawn on the stone by L. Dickinson. Lithographic title-page, list of plates, 24 tinted lithographs each with 1p. of facing commentary. Lrg. folio. Orig. dec. cloth gilt, 1/4 leather. New fitted clamshell box (cloth). Lithography by C. Hullmandel. Very rare complete. Upper right corner slightly water-stained. London (J. Dickinson & Son), 1844. *Archer/Lightbown 188-192; Allen Collection 77*
- 33 **EDWARDS, WILLIAM. Personal Adventures during the Indian Rebellion in Rohilcund, Futtehghur, and Oude.** Second edition. iv, 206, 2pp. + 16pp. publisher's advertisements. 8vo. Orig. embossed buckram, gilt. London (Smith, Elder and Co.), 1858.
- 34 **ELPHINSTONE, MOUNTSTUART. An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India; Comprising A View of the Afghaun Nation, and A History of the Dooranee Monarchy.** xxi, (1), 675, (1)pp., 2 maps (1 lrg. folding), 14 aquatints (13 coloured) with tissue guards. 4to. Contemporary marbled boards, 3/4 leather. Uncut. Fitted clamshell box (cloth). London (Longman, Hurst, Rees, Orme, and Brown/ J. Murray), 1815. *Abbey Travel 504; Tooley 209*
- 35 **ELWOOD, ANNE KATHARINE CURTEIS. Narrative of a Journey Overland from England, by the Continent of Europe, Egypt, and the Red Sea, to India; including A Residence There, and Voyage Home, in the Years 1825, 26, 27, and 28.** By Mrs. Colonel Elwood. 2 vols.xiv, (2), 429, (1)pp., 2pp. publisher's advertisements, 4 tinted aquatints with sepia wash, tissue guards; xii, 400pp., 2 tinted aquatints with sepia wash, tissue guards. Lrg. 8vo. Modern buckram. London (Henry Colburn and Richard Bentley), 1830. *Abbey Travel 521*
- 36 **EYRE, VINCENT, SIR. The Military Operations at Cabul, which ended in the Retreat and Destruction of the British Army, January 1842.** With a journal of imprisonment in Affghanistan. Second edition. xx, 330pp., 1 folding map. Sm. 8vo. Contemporary marbled boards, 3/4 brown leather, spine gilt. Speckled edges. Ex libris William Georges Prescott. Fitted clamshell box (cloth). London (John Murray), 1843.
- 37 **FALKLAND, AMELIA FITZ CLARENCE CARY, VISCOUNTESS. Chow-Chow; being Selections from a Journal Kept in India, Egypt, and Syria.** Second edition, revised. 2 vols. viii, 326pp. Coloured frontis. lithograph; vi, 287, (1), x pp. Coloured frontis. lithograph. 8vo. Contemporary marbled board, 3/4 leather; spines gilt (slightly rubbed). Speckled edges. Fitted clamshell box (cloth). London (Hurst and Blackett), 1857.
- 38 **FERGUSON, JAMES. History of Indian and Eastern Architecture.** Forming the third volume of the new edition of the "History of Architecture." xviii, 756pp., 2 folding maps. 394 illus. Lrg. stout 8vo. Full leather, gilt (label on spine chipped). London (John Murray), 1876.



THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 39 **FORBES, JAMES. Oriental Memoirs: Selected and Abridged from a Series of Familiar Letters Written During Seventeen Years Residence in India: Including Observations on Parts of Africa and South America, and A Narrative of Occurrences in Four India Voyages.** Illustrated by engravings from original drawings. 4 vols. xxiii, (5), 481, (1)pp.; xv, (1), 542pp.; xii, 487, (1)pp.; xi, (1), 425, (3)pp. Frontis. portrait of the author & 93 plates hors texte (27 color; including aquatints, soft-ground etchings, and lithographs). Lrg. 4to. Contemporary tree calf, 14 leather. London (Printed for the Author by T. Bensley, Published by White, Cochrane, and Co.), 1813.  
*Abbey Travel 436; Archer/Lightbown 121*
- 40 **FORBES-LINDSAY, C.H. India, Past and Present.** 2 vols. xii, 320pp., 25 photogravure plates with tissue guards; vi, 338pp., 25 photogravure plates with tissue guards, 1 lrg. foldig map. 1 map in text. 8vo. Orig. dec. cloth, gilt. T.e.g. Orig. cloth d.j. Philadelphia (The John C. Winston Co.), 1903.
- 41 **FORBES-MITCHELL, WILLIAM. Reminiscences of the Great Mutiny 1857-59, Including the Relief, Siege, and Capture of Lucknow, and the Campaigns in Rohilcund and Oude.** Third printing. xii, 295, (1)pp., 2 double-page plans, 52pp. publisher's advertisements. 8vo. Orig. red buckram, gilt. London (Macmillan and Co.), 1895.
- 42 **FORREST, CHARLES RAMUS. A Picturesque Tour along the Rivers Ganges and Jumna, in India:** Consisting of twenty-four highly finished and coloured views, a map, and vignettes, from original drawings made on the spot; with illustrations, historical and descriptive. iv, (2), 191, (1)pp., 24 superb coloured aquatints by Thomas Sutherland and G. Hunt, 1 folding map. Coloured aquatint title-page vignette, coloured aquatint tailpiece. Lrg. 4to. Contemporary brown calf, gilt. Inner dentelles. Fitted clamshell portfolio (cloth, 3/4 calf). Large paper copy. A superb, spotless copy. London (R. Ackermann), July 1, 1824.  
*Abbey Travel 441; Archer/Lightbown 50, 128; Allen Collection 54; Tooley 227*
- 43 **FORTECUE, JOHN. Narrative of the Visit to India of Their Majesties King George V. and Queen Mary and of the Coronation Durbar Held at Delhi 12th December 1911.** viii, 323, (1)pp., 31 plates, 1 folding plan. Lrg. 8vo. Orig. dec. cloth. T.e.g. London (Macmillan and Co.), 1912.
- 44 **FRANCIS, CHARLES RICHARD. Sketches of Native Life in India with Views in Rajpootana, Simlah, etc., etc.** iv, (2), 30pp., (4)-pp. list of subscribers, 22 coloured lithographic plates, heightened with varnish. Sm. folio. Orig. green cloth gilt, 3/4 green leather. Fitted clamshell box (cloth). Errata leaf bound in. Intermittent browning and spotting. London (Meldola, Cahn, & Co.), 1848.  
*Allen Collection 83*
- 45 **FRANCKLIN, WILLIAM. Military Memoirs of Mr. George Thomas, who, by extraordinary talents and enterprize, rose, from an obscure station to the rank of a general, in the service of the native powers in the North West of India.** Through the work are interspersed, geographical and statistical accounts of several of the states, composing the interior of the peninsula, especially the countries of Jypoor, Joudpoor and Oudipoor, by geographers denominated Rajpootaneh, the Seiks of Pinjaub, the territory of Beykaneer, and the country adjoining the great desert to the westward of Hurrianeh. Compiled and arranged from Mr. Thomas's original documents. xv, (9), 285, (1)pp., errata leaf and addenda to the errata, 1 lrg. folding aquatint plate, 1 lrg. folding coloured map. Frontis. 4to. Contemporary boards. Large margins. The very rare first Calcutta edition. Annotations by an early owner on p. 1. Calcutta (Printed for the Author at Hurkaru Press), 1803.
- 46 **FRASER, JAMES BAILLIE. Journal of a Tour Through Part of the Snowy Range of the Himala Mountains, and to the Sources of the Rivers Jumna and Ganges.** xx, 548pp., 1 very lrg. folding map. Lrg. 4to. Contemporary marbled boards, 3/4 red leather slightly rubbed). Large paper copy; uncut. Map somewhat browned. London (Rodwell and Martin), 1820.  
*Cf. Archer/Lightbown 124-127*
- 47 **FRASER, JAMES BAILLIE. Military Memoir of Lieut.-Col. James Skinner, C.B.** For many years a distinguished officer commanding a corps of irregular cavalry in the service of H.E.I.C. Interspersed with notices of the principal personages who distinguished themselves in the service of the native powers in India. 2 vols. xvi, 309, (1)pp., (2)pp. publisher's advertisements. Lithographic frontis. portrait; vii, (1), 241, (1)pp., 16pp. publisher's advertisements. Lithographic fronti. 8vo. Orig. blind-stamped buckram (spine of vol. II chipped). Fitted clamshell box (cloth). London (Smith, Elder, and Co.), 1851.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 48 **FREDERICKSON, A.D. Ad Orientem.** xiii, (1), 388pp., 2 maps (1 lrg. folding), 26 tinted lithographic plates, several finished in colour by hand, 1 facsimile Japanese receipt. Text figs. Lrg. 8vo. Slightly later green buckram. London (W.H. Allen & Co.), 1890.
- 49 **GRANT, JAMES. Cassell's Illustrated History of India.** 2 vols. xi, (1), 576pp., 8pp. publisher's advertisements; xi, (1), 588pp., 8pp. publisher's advertisements. Prof. illus. Sm. 4to. Orig. dec. cloth. London (Cassell & Company), 1891.
- 50 **GRINDLAY, ROBERT MELVILLE. Scenery, Costumes and Architecture, Chiefly on the Western Side of India.** 6 parts in 2 vols., bound in 1. I: Engraved title-page with coloured stipple vignette, (25)ff., 18 coloured aquatints with tissue-guards, heightened with varnish. II: Lithographic title-page on India paper, mounted, with lithographic vignette, (33)ff., 18 coloured aquatints with tissue-guards, heightened with varnish. Sm. folio. New cloth, 3/4 red leather. Fitted clamshell case (cloth). Large paper copy. An immaculate copy. London (R. Ackermann), 1826-London (Smith-Elder & Co.), 1830. *Abbey Travel 442; Archer/Lightbown 163; Allen Collection 58; Tooley 239*
- 51 **GUBBINS, MARTIN RICHARD. An Account of the Mutinies in Oud, and of the Siege of the Lucknow Residency;** with some observations on the condition of the province of Oudh, and on the causes of the mutiny of the Bengal Army. Third edition. xx, 570pp., 4 lithographic plates, 1 plan, 4 folding maps. Lrg. stout 8vo. Later cloth. Intermittent staining. London (Richard Bentley), 1859.
- 52 **THE HISTORICAL RECORD OF THE IMPERIAL VISIT TO INDIA 1911.** compiled from the official records under the orders of the Viceroy and Governor-General of India. xiii, (1), 613, (1)pp., 57 plates (9 color, 2 photogravure, 44 collotype), 4 plans. 111 halftone illus. hors texte. 52 illuminated head and tail pieces. Lrg. stout 4to. Full dark-blue morocco (Bain, London), gilt. A.e.g. Supra libros in gilt, with gilt cypher "GRJ" on spine. Fitted clamshell box (cloth, 1/4 leather). No. 118 of a limited edition of 250 copies. London (John Murray), 1914.
- 53 **HODGES, WILLIAM. Travels in India, During the Years 1780, 1781, 1782, & 1783.** vi, 156, (2)pp., 12 engraved plates (of 14). 4to. New cloth. Intermittent light staining. Missing two plates, "Pass at Sicri Guly" and "Gwalior" and the folding map. London (Printed for the Author, and sold by J. Edwards), 1793. *Cf. Archer/Lightbown, pp. 8-10, 74-80*
- 54 **HOLWELL, J.Z. A Genuine Narrative of the Deplorable Deaths of the English Gentlemen, and others, who were suffocated in the Blackhole in Fort-William, at Calcutta, in the Kingdom of Bengal; in the Night succeeding the 20th Day of June, 1756.** In a letter to a friend. vi, 40pp. Half-title. 8vo. New full leather. Slipcase (cloth). London (Printed for A. Millar), 1758.
- 55 **HOME, ROBERT. Select Views in Mysore, the Country of Tippoo Sultan; from Drawings Taken on the Spot.** With historical descriptions. vii, (1), 48pp., title & (12)ff. Persian-language text, 29 engraved plates, 1 lrg. folding hand-coloured plan, 3 lrg. folding maps. Sm. folio. Orig. dark-green cloth, 1/4 leather. Large paper copy. Fitted clamshell box (cloth). London (Published by Mr. Bowyer/ The Letter-press by T. Bensley), 1794. *Archer/Lightbown 68 & colour plate III*
- 56 **INGLIS, JULIA SELINA (THESIGER), LADY. The Siege of Lucknow. A diary.** By the Honourable Lady Inglis. viii, 240pp. Lrg. 8vo. Orig. cloth, gilt. London (James R. Osgood), 1892.
- 57 **INNES, MCLEOD. The Sepoy Revolt: A Critical Narrative.** Second edition. xxii, (2), 319, (1)pp., 7 folding maps. Cloth. Orig. red cloth. London (A.D. Innes & Co.), 1897.
- 58 **JACKSON, A.V. WILLIAMS (EDITOR). History of India.** 9 vols. Prof. illus. Sm. 4to. Marbled boards, 3/4 red leather (extremities of spines chipped). T.e.g. Edition de luxe, limited to 1000 numbered copies. London (The Grolier Society), 1906-1907.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 59 **KAYE, JOHN WILLIAM & MALLESON, G.B. *Kaye's and Malleson's History of the Indian Mutiny of 1857-8.*** Edited by Colonel Malleson. Cabinet edition. 6 vols. Full tree calf, rebacked, gilt. Prize binding with supra libros of Wellington College, 1908. Vol. I in second edition.  
London (W.H. Allen & Co.), 1891; 1889.
- 60 **LAWSON, CHARLES. *Memories of Madras.*** xiii, (1), 313, (1)pp., (2)pp., publisher's advertisements 33 plates (4 photogravure; mostly hors texte). Lrg. 8vo. Orig. dec. cloth, gilt (slightly rubbed).  
London (Swan Sonnenschein & Co.), 1905.
- 61 **LEONOWENS, ANNA HARRIETTE. *Life and Travel in India: Being Recollections of a Journey Before the Days of Railroads.*** 325, (1)pp., 23 plates. Later cloth. Ex-library. Frontis. partly stained.  
Philadelphia/London (Porter & Coates/ Trübner & Co.), 1884.
- 62 **LIFE IN BOMBAY, AND THE NEIGHBOURING OUT-STATIONS.** With illustrations. xvi, 350pp., 12 tinted lithographs. (4)pp. publisher's advertisements on endpapers. Sm. 4to. Orig. dec. cloth, gilt. Ex libris James Albert Garland, Jr. Fitted clamshell box (cloth).  
London (Richard Bentley), 1852.  
*Abbey Travel 481*
- 63 **LOWIS, LENA. *Familiar Indian Flowers.*** With colored plates. (2)pp., (30)ff., 30 coloured lithographic plates. 4to. Orig. buckram, gilt. Fitted clamshell box (cloth). A very fine copy.  
London (Published for the Author by L. Reeve and Co.), [1878].
- 64 **LUARD, JOHN. *Views in India, Saint Helena and Car Nicobar.*** Drawn from nature and on stone. (60)ff., 60 lithographic plates (including frontis & title). Lrg. 4to. Contemporary dark green cloth, 3/4 leather (slightly rubbed). Fitted clamshell box (cloth).  
[London] (J. Graf), [1838].  
*Archer/Lightbown 170*
- 65 **LYNCH, W.F. *Narrative of the United States' Expedition to the River Jordan and the Dead Sea.*** With a map from accurate surveys. A new and condensed edition. 332pp., (48)pp., publisher's advertisements, 1 double-page map. 8vo. Orig. blind-stamped cloth.  
Philadelphia (Lea and Blanchard), 1850.
- 66 **MACKENZIE, A.R.D. *Mutiny Memoirs: Being Personal Reminiscences of the Great Sepoy Revolt of 1857.*** (6), 211, (1), iv pp. 8vo. Orig. red cloth, 3/4 red morocco, gilt (slightly rubbed). Uncut. Signed by the author at the end of the preface.  
Allahabad (The Pioneer Press), 1891.
- 67 **MACMUNN, GEORGE. *The Indian Mutiny in Perspective.*** xii, 276pp., 16 plates, 4 maps. 2 maps on endpapers. 8vo. Cloth.  
London (G. Bell & Sons), 1931.
- 68 **[MAISTRE DE LA TOUR.] *The History of Hyder Shah, alias Hyder Ali Khan Bahadur: And of his Son, Tippoo Sultaun.*** By M.M.D.L.T., general in the army of the Mogul Empire, revised and corrected by His Highness Prince Gholam Mohammed, the only surviving son of Tippoo Sultaun. vi, 388pp., 4 engraved plates (3 hand-coloured). Sm. 4to. Full dark blue morocco, gilt W.H. Dalton). Inner dentelles. A.e.g. Fitted clamshell box (cloth). Presentation copy, with the calling card of Gulam Mohammed tipped-in.  
London (W. Thacker & Co.), 1855.
- 69 **MALLESON, G.B. *History of the French in India from the Founding of Pondichery in 1674 to the Capture of that Place in 1761.*** New edition, carefully compared and revised. xi, (5), 614pp., x pp. publisher's advertisements, 3 maps (1 folding). Lrg. 8vo. Orig. green cloth, gilt. Ex library.  
London (W.H. Allen & Co.), 1893.
- 70 **MALLESON, G.B. *The Indian Mutiny of 1857.*** With portraits and plans. Second edition. xiv, (2), 421, (1)pp., (1)p. publisher's advertisement, 7 plates. 8vo. Orig. cloth. Ex library.  
New York (Charles Scribner's Sons), 1891.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

- 
- 71 **MARSHMAN, JOHN CLARK. *The History of India, from the Earliest Period to the Close of Lord Dalhousie's Administration.*** 2 vols. xxi, (1), 446pp.; xvii, (1), 413, (1)pp. 8vo. Orig. buckram (covers detached; chipped at spine). Ex library.  
London (Longmans, Green, Reader & Dyer), 1867.
- 72 **MARSHMAN, JOHN CLARK. *Memoirs of Major-General Sir Henry Havelock, K.C.B.*** Second edition. x, 462pp., 24pp. publisher's advertisements, 2 folding maps. Engraved frontis. portrait. Lrg. 8vo. Orig. red cloth, gilt (slightly rubbed).  
London (Longman, Green, Longman, and Roberts), 1861.
- 73 **MARTIN, ROBERT MONTGOMERY. *The Indian Empire: Its History, Topography, Government, Finance, Commerce, and Staple Products.*** With a full account of the mutiny of the native troops, and an exposition of the social and religious state of one hundred million subjects of the crown of England. Illustrated with maps, portraits, views, &c., from original sketches. 3 vols. in 8 parts. 115 steel-engraved plates, 3 portraits, 2 maps. Sm. 4to. Orig. blind-stamped buckram, gilt. Occasional staining and foxing.  
London/New York (The London Printing and Publishing Company), [1858-1861].
- 74 **MAUDE, FRANCIS CORNWALLIS. *Memories of the Mutiny.*** With which is incorporated The Personal Narrative of John Walter Sherer. 2 vols. (16), 568, (2)pp., 2 plates. 2 frontis., 27 illus. Cloth. Ex Metropolitan Club Library.  
London/Sydney (Remington and Company), 1894.
- 75 **MAUDE, FRANCIS CORNWALLIS. *Memories of the Mutiny.*** With which is incorporated The Personal Narrative of John Walter Sherer. Second edition. 2 vols. (16), 568, (2)pp., 2 plates. 2 frontis., 27 illus. Orig. maroon cloth, gilt.  
London/Sydney (Remington and Company), 1894.
- 76 **MENPES, MORTIMER. *The Durbar.*** Text by Dorothy Menpes. xii, (2), 210pp., 100 color plates with titled tissue-guards. Stout sq. 4to. Orig. dec. cloth (dusty). Edition de luxe, limited to 1000 numbered copies, signed by the artist. Printed on fine laidpaper, uncut.  
London (Adam and Charles Black), 1903.
- 77 **MENPES, MORTIMER. *India.*** Text by Flora Annie Steel. xii, 216pp., 75 color plates with titled tissue guards. 8vo. Orig. dec. red cloth. Second printing.  
London (Adam & Charles Black), 1912.
- 78 **MENPES, MORTIMER. *The People of India.*** Painted by Mortimer Menpes with introduction by G.E. Mitton. (Peoples of Many Lands.) 12pp., 32 tipped-in color plates with titled titled guards. 32 vignettes. Lrg. 8vo. Orig. dec. tan cloth (dusty).  
London (Adam and Charles Black), 1910.
- 79 **MILES, ALFRED H. & PATTLE, ARTHUR JOHN. *Fifty-Two Stories of the Indian Mutiny, and, The Men Who Saved India.*** Illustrated. (The Fifty-Two Library.) 440pp. 8 plates. Orig. dec. green cloth.  
London (Hutchinson & Co.), [1895].
- 80 **MINTURN, ROBERT B., JR. *From New York to Delhi, by Way of Rio de Janeiro, Australia and China.*** Second edition. 488pp., 4pp. publisher's advertisements, 1 folding map. 8vo. Orig. blind-stamped buckram.  
New York (D. Appleton & Co.), 1858.
- 81 **MINTURN, ROBERT B., JR. *From New York to Delhi, by Way of Rio de Janeiro, Australia and China.*** Second edition. 488pp., 4pp. publisher's advertisements, 1 folding map. 8vo. Orig. blind-stamped buckram (head of spine chipped).  
New York (D. Appleton & Co.), 1858.
- 82 **MOHANA LALA, MUNSHI. *Life of Amir Dost Mohammed Khan, of Kabul:*** With his political proceedings towards the English, Russian, and Persian government, including the victory and disasters of the British army in Afghanistan. By Mohan Lal, Esq. 2 vols. xviii, (2), 399pp., 11 plates; vii, (3), 498, 32pp., 8 plates. Lrg. 8vo. Orig. blind-stamped cloth (spines slightly chipped). Fitted clamshell box (cloth).  
London (Longman, Brown, Green, and Longmans), 1846.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 83 **[MOOKERJEE, SAMBHU CHANDRA.] The Mutinies and the People, or, Statements of Native Fidelity, Exhibited During the Outbreak of 1857-58.** By a Hindu. (2), 196pp. New cloth; orig. blue wraps. (slightly chipped) bound in.  
Calcutta (I.C. Bose & Co.), 1859.
- 84 **MOUNTNORRIS, GEORGE ANNESLEY, EARL OF. Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the Years 1802, 1803, 1804, 1805, 1806.** 3 vols. vi, (10), 496pp., 17 engraved plates with tissue guards. 1 engraved vignette; iv, 520pp., 24 engraved plates with tissue guards, 1 lrg. folding map. 1 engraved headpiece; iii, (1), 506, (2)pp., 24 engraved plates with tissue guards, 1 folding engraved plans, 2 lrg. folding maps. 1 engraved headpiece. Lrg. 4to. Later cloth. Large paper.  
London (Printed for William Miller by W. Bulmer and Co.), 1809.
- 85 **MUNSTER, GEORGE AUGUSTUS FREDERICK FITZCLARENCE, 1ST EARL OF. Journal of a Route Across India, Through Egypt, to England in the Latter End of the Year 1817, and the Beginning of 1818.** By Lieutenant-Colonel Fitzclarence. xxiv, 502pp., errata leaf, 1 lrg. folding map, 18 plates and plans (9 colored aquatints). 4to. Full contemporary speckled plish calf, gilt, orig. gilt spine laid down. Large margins. Fitted clamshell box (cloth).  
London (John Murray), 1819.  
*Abbey Travel 519; Tooley 222*
- 86 **NARRATIVE OF THE INDIAN REVOLT FROM ITS OUTBREAK TO THE CAPTURE OF LUCKNOW BY SIR COLIN CAMPBELL.** Illustrated with two hundred engravings from authentic sketches. iv, 452pp. Nearly 200 wood-engraved illus. Sm. 4to. Later polished speckled calf.  
London (George Vickers), 1858.
- 87 **THE ORIENTAL ANNUAL.** Years: 1834 - 1840 [complete], as follows:  
1834: The Oriental Annual, or Scenes in India; comprising twenty-five engravings from original drawings by William Daniell, R.A. and a descriptive account by the Rev. Hobart Caunter, B.D. (6), 254pp., (2)pp., publisher's advertisements, 25 engraved plates with tissue guards. Large Paper Copy. London (Edward Bull), 1834.  
1835: The Oriental Annual, or Scenes in India; comprising twenty-two engravings from original drawings by William Daniell, R.A. and a descriptive account by the Rev. Hobart Caunter, B.D. vi, (2), 263, (1)pp., 22 engraved plates with tissue guards. Large Paper Copy. London (Bull and Churton), 1835.  
1836: The Oriental Annual, or Scenes in India; comprising twenty-two engravings from original drawings by William Daniell, R.A. and a descriptive account by the Rev. Hobart Caunter, B.D. (6), 297, (1)pp., (6)pp. publisher's advertisements, 22 engraved plates with tissue guards. London (Edward Churton), 1836.  
1837: The Oriental Annual. Lives of the Moghul Emperors. By the Rev. Hobart Caunter, B.D. with twenty- engravings from Drawings by William Daniell, R.A. x, (2), 240pp., (8)pp. publisher's advertisements, 22 engraved plates with tissue guards. London (Charles Tilt), 1837.  
1838: The Oriental Annual, or, Scenes in India. By the Rev. Hobart Caunter, B.D. with twenty- engravings from drawings by William Daniell, R.A. (4), 242pp., 22 engraved plates with tissue guards. Large PAPER Copy. London (Charles Tilt), 1838.  
1839: The Oriental Annual; Containing a Series of Tales, Legends, & Historical Romances; by Thomas Bacon....with engravings by W. and E. Finden, from sketches by the author. x, 250pp., 18 engraved plates with tissue guards. Large Paper Copy. London (Charles Tilt), 1839.  
1840: The Oriental Annual; Containing a Series of Tales, Legends, & Historical Romances; by Thomas Bacon....with engravings by W. and E. Finden, from sketches by the author; and Captain Meadows Taylor. (4), 244pp., 18 engraved plates with tissue guards. London (Charles Tilt), 1840. Lrg. 8vo. (1834, 1835, 1838, 1839) and 8vo. (1836, 1837, 1840). Full blind-stamped leather, gilt. A.e.g. An excellent set, four of the seven volumes being large paper copies.  
London, 1834-1840.  
*Archer/Lightbown pp. 105, 120-121*
- 88 **ORIGINAL SKETCHES IN THE PUNJAUB.** By a Lady. Title-page, preface, 20 color lithographs each with (1)f. text and tissue guard. Lrg. oblong 4to. Orig. blind-stamped cloth, gilt title ("Sketches in the Panjaub"). Fitted clamshell case (cloth).  
London (Dickinson, Bro's), 1854.  
*Abbey Travel 483*
- 89 **ORLICH, LEOPOLD VON. Travels in India, Including Sindh and the Punjab.** Translated from the German, by H. Evans Lloyd. 2 vols. in 1. xv, (1), 278pp.; vii, (1), 314pp. 2 colour lithographic frontis., numerous wood-engraved text illus. 8vo. Full polished calf, rebacked (slightly rubbed along edges).  
London (Longman, Brown, Green, and Longmans), 1845.

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 90 **OSBORNE, WILLIAM GODOLPHIN, LORD. The Court and Camp of Runjeet Sing.** With an introductory sketch of the origin and rise of the Sikh state. vi, (2), 236pp., (4)pp. publisher's advertisements, 16 engraved plates. 8vo. Orig. dec. buckram, gilt. Fitted clamshell box (cloth).  
London (Henry Colburn), 1840.
- 91 **PARKINSON, J.C. The Ocean Telegraph in India: A Narrative and a Diary.** xii, (2), 328, (2)pp., 2pp. publisher's advertisements, 9 plates (3 lithographic, of which 1 colored; 1 folding map). 8vo. New marbled boards, 1/4 calf.  
Edinburgh/London (William Blackwood and Sons), 1870.
- 92 **PARKS, FANNY. Wanderings of a Pilgrim, in Search of the Picturesque, During Four-and-Twenty Years in the East; with, Revelations of Life in the Zenana.** Illustrated by sketches from nature. By [in Persian: Fanny Parks] 2 vols. xxxv, (1), 479, (1)pp.; xiii, (3), 523, (1)pp., 50 lithographic plates (partly coloured or tinted). 1 lrg. folding map, loose in rear pocket, as issued. Stout 4to. Orig. dec. red cloth, gilt (spine of vol. II very slightly rubbed). Fitted clamshell box (cloth).  
London (Pelham Richardson), 1850.  
*Abbey Travel 476; Archer/Lightbown 200; Allen Collection 84*
- 93 **POLEHAMPTON, HENRY S. A Memoir, Letters, and Diary of the Rev. Henry S. Polehampton, M.A., Fellow of Pembroke College, Oxford, chaplain of Lucknow.** Edited by the Rev. Edward Polehampton...and the Rev. Thomas Stedman Polehampton. xii, 440pp., 4 wood-engraved plates. 8vo. New cloth, 3/4 leather.  
London (Richard Bentley), 1858.
- 94 **[POSTANS, MARIANNE.] Cutch, or, Random Sketches of Western India.** xvii, (3), 283, (10)pp., 1 colored map, 8 engraved plates (7 coloured, of which 1 folding). Title-page vignette, 6 text illus. 8vo. New marbled boards, 1/4 leather.  
London (Smith, Elder & Co.), 1838.  
*Archer/Lightbown 182; Allen Collection 75*
- 95 **RAIKES, CHARLES. Notes on the Revolt in the North-Western Provinces of India.** viii, 195, (1)pp., 24pp. publisher's advertisements, 1 folding table. 8vo. Contemporary red buckram (partly discolored).  
London (Longman, Brown, Green, Longmans, & Roberts), 1858.
- 96 **READ, HOLLIS. India and Its People: Ancient and Modern.** With, A View of the Sepoy Mutiny: Embracing an account of the Conquests in India by the English, their policy and its results. Also, The Moral, Religious, and Political Condition of the People: Their Superstitions, Rites, and Customs. x, 384pp. 18 engraved plates. Lrg. 8vo. Contemporary buckram, 1/4 leather (spine loosening). Foxing and staining.  
Columbus (J. & H. Miller), 1859.
- 97 **REES, J.C. The Real India.** xii, 352pp., 40pp. publisher's advertisements. Frontis. 8vo. Orig. red cloth. Occasional foxing.  
London (Methuen & Co.), 1908.
- 98 **REES, L.E. RUUTZ. A Personal Narrative of the Siege of Lucknow from its Commencement to its Relief by Sir Colin Campbell.** xx, 380pp., 1 lrg. folding map. Frontis. portrait. 8vo. Orig. blind-stamped buckram (spine defective).  
London (Longman, Brown, Green, Kingmans, & Roberts), 1858.
- 99 **ROBERTS, EMMA. Scenes and Characteristics of Hindostan, with, Sketches of Anglo-Indian Society.** 3 vols. in 1. xvi, 323, (1), xi, (1), 310, xi, (1), 323pp. Stout 8vo. Marbled boards, 3/4 brown leather (very slightly rubbed). Fitted clamshell box (cloth).  
London (Wm. H. Allen and Co.), 1835.
- 100 **ROUSSELET, LOUIS. India and Its Native Princes: Travels in Central India and in the Presidencies of Bombay and Bengal.** Carefully revised and edited by Lieut.-Col. Buckle. xviii, 579pp. 317 illus., 6 maps. Sm. stout folio. Orig. dec. buckram, gilt (foot of spine slightly chipped). A.e.g.  
New York (Scribner, Armstrong, and Co.), 1876.
- 101 **(ROWLANDSON, THOMAS) QUIZ [PSEUD.]. The Grand Master, or, Adventures of Qui Hi? in Hindostan.** A Hudibrastic poem in eight cantos by Quiz. Illustrated with engravings by Rowlandson. x, 252pp. Folding frontis., engraved pictorial title, 26 aquatint plates (all colored by hand except one tinted with sepia wash). Lrg. 8vo. Full red

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- mororcco, gilt (sympathetically rebacked). First edition of this fierce satire against Lord Moire, Marquis of Hastings, then Governor-General of India, occasionally attributed to William Combe. Fitted clamshell box (cloth).  
London (Thomas Tegg), 1816.  
*Abbey Travel 437; Tooley 412*
- 102 **RUSSELL, WILLIAM HOWARD. My Diary in India, in the Year 1858-9.** With illustrations. xv, (1), 408pp., 1 folding map, 5 tinted lithographs; xi, (1), 420pp., 7 tinted lithographs. 8vo. Marbled boards, 3/4 leather (very slightly rubbed).  
London (Routledge, Warne, and Routledge), 1860.  
*Abbey Travel 491*
- 103 **RUSSELL, WILLIAM HOWARD. The Prince of Wales' Tour: A Diary in India; with some account of the Visits of His Royal Highness to the Courts of Greece, Egypt, Spain, and Portugal.** With illustrations by Sydney P. Hall, M.A., artist in the suite of H.R.H. The Prince of Wales. xxxiv, 552pp., 6 wood-engraved plates. 42 illus. 8vo. Orig. dec. cloth., gilt (slightly worn).  
New York (Lovell, Adam, Wesson & Company), [1877].
- 104 **[SAVARKAR, VINAYAK DAMODAR.] The Indian War of Independence of 1857.** By an Indian Nationalist. xii, 451pp., 2 plates, 1 lrg. folding map. Sm. 8vo. New cloth; orig. red wraps. bound in.  
[London, 1909].
- 105 **SIMPSON, WILLIAM. The Autobiography of William Simpson, R.I. (Crimean Simpson).** Edited by George Eyre-Todd. Illustrated with many reproductions of Simpson's pictures from the collections of His Majesty the King, the Duke of Newcastle, the Marquis of Bute, the Earl of Rosebery, the Earl of Northbrook, the British Museum, South Kensington Museum, the Palestine Exploration Fund, etc. xv, (1), 351pp., 25 plates. Sm. stout 4to. Orig. dec. cloth, gilt (slightly dusty).  
London (T. Fisher Unwin), 1903.
- 106 **SLEEMAN, WILLIAM HENRY. A Journey Through the Kingdom of Oude, in 1849-1850;** by direction of The Right Hon. the Earl of Dalhousie, governor-general. With private correspondence relative to the annexation of Oude to British India, &c. 2 vols. lxxx, 337pp., 1 folding map; vi, 424pp. Sm. 8vo. New marbled boards, 3/4 green leather. Fitted clamshell box (cloth).  
London (Richard Bentley), 1858.
- 107 **SLEEMAN, WILLIAM HENRY. Rambles and Recollections of an Indian Official.** 2 vols. xii, 478pp.; vii, (1), 459pp., 32 chromolithographic plates. Sm. 4to. Orig. dec. light green cloth, gilt. Minor foxing. Rare in the original binding.  
London (J. Hatchard and Son), 1844.  
*Abbey Travel 466, plate 25*
- 108 **SOLVYNS, FRANÇOIS BALTHAZARD. A Collection of Two Hundred and Fifty Coloured Etchings Descriptive of the Manners, Customs and Dresses of the Hindoos.** 12 parts in 2 vols. Engraved title-page, 12 engraved section titles, 236 hand-coloured etchings, mounted on paper hand-ruled in ink (10 double-page; of 250), lacking Abbey 14, 30, 46-48, 72, 129, 136, 147, 153, 154, 156, 164, 169. Lrg. folio. Modern marbled boards, 3/4 red morocco. Custom made clamshell portfolio box. With: Solvyns, Balt. Catalogue of 250 Coloured Etchings; Descriptive of the Manners, Customs, Character, Dress, and Religious Ceremonies of the Hindoos. (6), 28pp. 8vo. Calcutta (Mirror Press), 1799. Inscribed "Presented to the Ipswich Literary Institution/ by Edw. J. Bacon/ Ipswich 1833." Small discreet old library stamp in blank margins.  
Calcutta, 1799.  
*Abbey Travel 421; Archer/Lightbown 100-102; Allen Collection 23*
- 109 **SOLVYNS, FRANÇOIS BALTHAZARD. The Costume of Indostan, elucidated by Sixty Coloured Engravings; with Description in English and French, Taken in the Years 1798 and 1799.** / Costumes de l'Indostan;.... Title-pages, preface, dedication, (60)ff., all in parallel English and French, 60 coloured engraved plates. Lrg. 4to. Contemporary full maroon morocco gilt, spine and one corner renewed. Fitted clamshell box (cloth). A very fine copy, exceptionally clean, the frontis. (plate 2) slightly chipped in outer margin.  
London (Edward Orme), n.d. [1804-1805].  
*Allen Collection 24; Tooley 461; Cf. Abbey Travel 429*

THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 110 [STEPHENS, JOHN LLOYD.] **Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land.** By an American. Tenth edition, with additions. 2 vols. 240pp., 1 folding map, 4 engraved plates; 286pp., 10 engraved plates. 1 text fig. Sm. 8vo. Orig. green blind-stamped cloth. Ex-library. New-York (Harper & Brothers), 1840.
- 111 TAYLER, WILLIAM. **Sketches Illustrating the Manners & Customs of the Indians & Anglo Indians.** Drawn on stone from the original drawings from life. Title-page, dedication, (6)ff. text, 6 coloured lithographs. Lrg. folio. Orig. red cloth, gilt title mounted on upper cover, 3/4 red morocco. New fitted clamshell box (cloth). Text pages spotted. London (Thomas McLean), 1842.  
*Abbey Travel 465; Allen Collection 76*
- 112 TEMPLE, RICHARD. **Men and Events in My Time in India.** Second thousand. xvii, (1), 526pp., 32pp. publisher's advertisements. Lrg. stout 8vo. Orig. red cloth (lower cover loosening). London (John Murray), 1882.
- 113 THOMSON, MOWBRAY. **The Story of Cawnpore.** By Capt. Mowbray Thomson, Bengal Army, one of the only two survivors from the Cawnpore Garrison. 262pp., 1 folding plan, 3 engraved plates, (8)pp. mounted with contemporary newspaper accounts. Sm. 8vo. Marbled boards, 3/4 leather (rebacked with orig. spine). London (Richard Bentley), 1859.
- 114 THORNHILL, MARK. **The Personal Adventures and Experiences of a Magistrate during the Rise, Progress, and Suppression of the Indian Mutiny.** vi, 334pp., 1 folding plan, (2), 32pp. publisher's advertisements. Frontis. 8vo. Orig. dec. cloth, gilt. London (John Murray), 1884.
- 115 TOD, JAMES. **Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India.** 2 vols. xxx, (2), 806, (2)pp., 31 engraved plates (1 lrg. folding; 1 lrg. folding map, 2 folding plans); xxxii, (2), 791, (1)pp., 23 engraved plates. Sm. stout folio. Cloth. Uncut. Large margins. Light staining throughout. London (Smith, Elder, and Co./ Calkin and Budd), 1829-1832.
- 116 TREVELYAN, GEORGE. **Cawnpore.** Fourth edition, reprinted. vi, (2), 280pp. 8vo. Orig. cloth. London (Macmillan and Co.), 1899.
- 117 WALKER, THOMAS NICHOLLS. **Through the Mutiny.** Reminiscences of thirty years' active service and sport in India, 1854-83. xi, (1), 203pp. Frontis., 11 plates. Orig. dec. cloth, gilt. London (Gibbings & Company), 1907.
- 118 WHEELER, J. TALBOYS. **The History of the Imperial Assemblage at Delhi, Held on the 1st January, 1877, to Celebrate the Assumption of the Title of Empress of India by Her Majesty the Queen.** Historical sketches of India and her princes past and present. With portraits, pictures, maps, and plans. xix, (1), 248pp., 26 original tipped-in woodburytypes by Bourne and Shepherd, 3 coloured maps (1 double-page), 4 plates (1 double-page chromolithographic). Lrg. 4to. Modern marbled boards, 3/4 blue calf. A.e.g. Fitted clamshell box (cloth) London (Longmans, Green, Reader, and Dyer), [1877].
- 119 WHITE, GEORGE FRANCIS. **Views in India, Chiefly Among the Himalaya Mountains.** Edited by Emma Roberts. 94pp., 36 engraved plates with tissue guards. Engraved frontis. & half-title. 4to. Orig. dec. red buckram, elaborately gilt (hinges slightly rubbed). A.e.g. Originally published in 1835. Light intermittent browning. London (Fisher, Son, & Co./ The Caxton Press), [1837/1838].  
*Archer/Lightbown 178*
- 120 [WILSON, THOMAS FOURNESS.] **The Defence of Lucknow.** A diary recording the daily events during the siege of the European Residency from 31st May to 25th September, 1857. By a Staff Officer. iv, 224pp., 1 folding map, 16pp. publisher's advertisements. Sm. 8vo. Contemporary buckram, orig. wraps. mounted. London (Smith, Elder, and Co.), 1858.
- 121 WOOD, JOHN. **A Personal Narrative of a Journey to the Source of the River Oxus by the Route of the Indus, Kabul, and Badakhshan, Performed under the Sanction of the Supreme Government of India, in the Years 1836, 1837, and 1838.** xv, (1), 424pp., 1 folding map. Lrg. 8vo. Marbled boards, 3/4 leather; spine gilt. Fitted clamshell box (cloth). London (John Murray), 1841.



THE GRAPHIC ART OF BRITISH INDIA, 1780-1860  
THE MAX ALLEN COLLECTION

---

- 122 **WRIGHT, CALEB. *India and Its Inhabitants*.** Twenty-fourth thousand. vii, (1), 304pp. 92 wood-engraved illus. Lrg. 8vo. Orig. blind-stamped cloth. Portion of title-page cut out. Cincinnati (J.A. Brainerd), 1855.
- 123 **YOUNGHUSBAND, FRANCIS. *Kashmir*.** Painted by Major E. Molyneux. Third impression. xv, (1), 283, (1)pp., 20 color plates with titled tissue guards, 1 folding map. Lrg. 8vo. Orig. dec. cloth. London (A. & C. Black), 1917.