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Chevalier de la Légion d'Honneur ; Officier de l'Ordre national du Mérite ; Commandeur dans l'Ordre des Palmes académiques ; Officier de l'Ordre des Arts et Lettres
(Saint-Maxime, Var, le 13 juin 1929)

Élu, le 31 janvier 1992, membre ordinaire de l'Académie des Inscriptions et Belles-Lettres, au fauteuil d'André CHASTEL.

Décédé à Meulan-en-Yvelines, le 1er décembre 2015.

Spécialisation

HELLÉNISTE [civilisations de l'Orient hellénisé (Asie centrale), archéologie grecque et orientale (notamment fouilles de Thasos, Aï Khanoum et Samarkand), épigraphie grecque, numismatique gréco-bactrienne, histoire de l'art gréco-oriental (architecture, sculpture), iconographie, histoire urbaine (Aï Khanoum), géographie historique (Bactriane)].

Carrière

1951. École Normale Supérieure. - 1954. Agrégé de grammaire. - 1958-1961. Membre de l'École française d'Athènes. - 1961-1965. Pensionnaire à l'Institut français d'Archéologie du Proche-Orient à Beyrouth. - 1965-1980. Directeur de la Délégation archéologique française en Afghanistan. - 1971. *Visiting Member* à l'Institute for Advanced Study (Princeton). - 1973-1981. Maître de recherches au C.N.R.S. - Depuis 1981. Directeur d'études d'archéologie grecque de l'Orient hellénisé à l'École pratique des Hautes Études, IVe section. - 1982-1993. Responsable de l'URA 122 « Hellénisme et civilisations orientales » du C.N.R.S. - 1987. Correspondant français de l'Académie des Inscriptions et Belles-Lettres. - 2009. *Corresponding member* de l'Archaeological Institute of America (Boston).

- Directeur des Fouilles d'Aï Khanoum (1965-1978).
- Membre du Deutsches archäologisches Institut (Berlin), de l'Accademia nazionale dei Lincei (Rome), de l'Istituto Italiano per il Medio ed Estremo Oriente (Rome) et de l'Académie des Sciences de Russie (Moscou).
- Membre du Comité national d'Évaluation des Universités, de la Commission consultative des Recherches archéologiques à l'Étranger du ministère des Affaires étrangères, du Conseil scientifique de l'Institut français d'Archéologie du Proche-Orient (Damas), de l'Institut français d'Études sur l'Asie centrale de l'École française d'Extrême-Orient (Tachkent) et de l'Institut français d'Archéologie orientale (Le Caire).

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1959. « Nouvelles découvertes au Dionysion thasien » (en collaboration avec P. Salviat, in *Bulletin de Correspondance hellénique*). - 1962. « Inscriptions de Thasos » (en collaboration avec P. Salviat, ibid.). - 1964. « Céramiques de la première moitié du VIIe siècle av. J.-C. à Thasos » (ibid.). - 1970. « Pieds de meubles en ivoire d'époque hellénistique en Asie centrale » (in *Syria*). - 1973-1985. *Fouilles d'Aï Khanoum I. Campagnes 1965-1968*, 2 vol. (ouvrage collectif). *IV. Les monnaies hors trésors. Questions d'histoire gréco-bactrienne*. - 1973-1974. « Trésor de monnaies indiennes et indo-grecques d'Aï-Khanoum (Afghanistan). I, Les monnaies indiennes. II, Les monnaies indo-grecques » (en collaboration avec R. Audouin, in *Revue de Numismatique*). - 1976. « Les traditions orientales dans l'architecture gréco-bactrienne » (in *Journal asiatique*). - 1978. *Études de géographie historique sur la plaine d'Aï Khanoum* (en collaboration avec H.-P. Francfort). - 1980. « Les grottes de Karafto. Héraclès et le sanctuaire du Mont Sambulos en Iran » (in *Studia Iranica*). - 1981. « Problèmes d'histoire coloniale grecque à travers l'urbanisme d'une cité hellénistique d'Asie centrale » (in *150 Jahre Deutsches archäologisches Institut 1829-1979*). - 1984. « Le philosophe Anaxarque et le roi Nicocréon de Salamine » (in *Journal des Savants*). - 1985. « Les rhytons de Nisa. I. Poétesses grecques » (ibid.). - 1985. « Le monnayage d'Eudamos, satrape grec du Pandjab et maître des éléphants » (in O*rientalia Iosephi Tucci Memoriae Dicata*). - 1986. B. Staviskij. *La Bactriane sous les Kushans. Problèmes d'histoire et de culture* (traduction avec compléments en collaboration avec M. Burda, Fr. Grenet et P. Leriche). - 1987. « Le Marsyas d'Apamée, l'Oxus et la colonisation séleucide en Bactriane »(in *Studia Iranica*). - 1989. « Fouilles de la mission franco-soviétique à l'ancienne Samarkand : première campagne 1989 » (in *CRAI*). - 1990. « Nouvelle contribution de l'épigraphie cunéiforme à l'histoire hellénistique » (in *Bulletin de Correspondance hellénique*). - 1990. *Graeco-Bactrian and Indian Coins from Afghanistan* (ouvrage collectif). - 1990. « Vicissitudes au gré de l'histoire d'une statue en bronze d'Héraclès entre Séleucie du Tigre et la Mésène » (in *Journal des Savants*). - 1990. « L'architecture religieuse de l'Asie Centrale à l'époque hellénique » (in *Akten des XIII. Internationalen Kongresses für Klassiche Archäologie*, Berlin 1988). - 1992. « Fouilles de la mission franco-ouzbèque à l'ancienne Samarkand (Afrasiab) : 2e et 3e campagne, 1990-1991 » (en collaboration avec Fr. Gernet, in *CRAI*). - 1993. « Au-delà du plateau iranien : un hellénisme des confins et ses descendants indo-bactriens » (in *Encyclopaedia Universalis*). - 1994. « L'Asie Centrale et l'Empire séleucide » (in *Topoi*). - 1995. « Paysages et toponymie dans le Proche-Orient hellénisé » (*ibid*.). - 1995. « Remarques sur une borne routière grecque de la région de Persépolis » (in *CRAI*). - 1996. « L'Aornos bactrien et l'Aornos indien. Philostrate et Taxila : géographie, mythe et réalité » (in *Topoi*).

- Directeur de la *Revue archéologique*.
- Membre des Comités de rédaction de *Studia Iranica*, d'*Arts asiatiques* et du *Corpus Inscriptionum Iranicarum*.

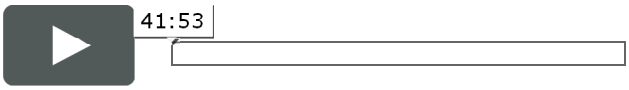
Biographie et bibliographie : - *Annuaire de l'Académie des Inscriptions et Belles-Lettres*, sous la direction de J. Leclant, par N. Rousset et R. Cardinaud, t. I, 1996, p. 49-53.

Vidéo

Grec, non-grec, chinois : le site de Takht-i Sangin en Bactriane. Communication lors du colloque de la Villa Kérylos 2015, « La Grèce dans les profondeurs de l'Asie ».

Grec, non-grec, chinois : le site de Takht-i Sangin en Bactriane, par M. Paul BERNARD

from Académie des Inscriptions PRO



Entretien

Un helléniste en Asie centrale (http://www.archicubes.ens.fr/espace-carri%C3%A8res/portrait-du-mois/paul-bernard) , interview de Paul Bernard, ancien directeur de la délégation française en Afghanistn (DAFA), par Guy Lecuyot, architecte, archéologue au Laboratoire d'archéologie de l'ENS. Site de l'Association des anciens élèves, élèves et amis de l'École normale supérieure (a-ULM).

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Oscar White Muscarella

From Wikipedia, the free encyclopedia

Oscar White Muscarella (b. 1931) is an American archaeologist and former research fellow at the Metropolitan Museum of Art, where he worked for over 40 years before retiring in 2009. His specialty is the antique art and archeology of the Near East, especially ancient Persia. Muscarella is an untiring opponent of robbery excavations, and some regard him as the "conscience of the industry". Dr. Muscarella received his Ph.D. from the University of Pennsylvania in 1965.

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Fight against the antiquities trade

Muscarella sees rich collectors of illegal antiquities and also museums as greatly harming archeology. By offering such great sums for important artifacts, they create great incentives for people to hastily plunder sites in order to find the most marketable artifacts, and also encourage forgeries. Since these people have no incentive to take the care that professional archaeologists would, they may end up destroying a great many of the site's artifacts. Large parts of culture history, it is claimed, have been destroyed in this manner. According to Muscarella, museums have been complicit in accepting "bazaar archeology", invented proveniences for objects that are either illegally dug up or forged. Curators are not encouraged to point out awkward questions about objects in their collections, or being bought, donated or loaned for exhibition.

For example Muscarella wrote in 1977 on the Ziwiye hoard, supposedly found in 1947 in Iranian Kurdistan, pointing out that none of the items were excavated under archaeological conditions, but passed through the hands of dealers. He concludes that "there are no objective sources of information that any of the attributed objects actually were found at Ziwiye, although it probable that some were", and that the objects have no historical and archaeological value as a group".[1]

Forgeries

Muscarella has gained some notoriety in his attempts to unmask certain important artifacts as forgeries, including some in the collection of the Metropolitan. His book *The Lie became Great. The Forgery of Ancient Near Eastern Cultures* (2000) was a blistering attack, which included a long catalogue of specific objects in museums, private collections, and the art market which he said were modern forgeries. Some entire categories of objects were claimed to be all forgeries.[2] The book was well received by reviewers in academic journals, several of whom concluded that it should be "required" or "compulsory" reading for those in the field.[3]

In 2003 he was reported in *The Times* in London, in a story by Peter Watson, to have "labelled as mostly fake" the Oxus Treasure in the British Museum.[4] However he was attacked in a letter to *The Times* by the Director of the Metropolitan, Philippe de Montebello, who said Muscarella, a long-standing critic of museums' tolerance and even encouragement of the trade in illegal antiquities, only remained there because of the "exigencies of academic tenure". Montebello was himself criticised for suppressing debate.[5] In an article on the Oxus Treasure published in 2003 Muscarella goes nothing like as far, but does fiercely attack the assumed unity of the treasure and the narratives of its provenience, and is sceptical of the authenticity of some of the votive plaques.[6]

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Footnotes

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Morag M. Kersel, *Bulletin of the American Schools of Oriental Research*, No. 335 (Aug., 2004), pp. 101-103, JSTOR, "mandatory reading" - all quotes at ends of the reviews

4. "All that glisters isn't old", by Peter Watson, December 19 2003, *The Times* archive

5. "The Metropolitan and the Oxus Treasure", *ArtWatch*, January 5, 2004; "The Oxus Treasure", letter from the Director of The Metropolitan Museum of Art, December 26 2003, *The Times* archive: "I am frankly astonished by the unofficial comments about the Oxus Treasure at the British Museum from someone you call "a distinguished archaeologist" at the Metropolitan, but who is someone whom we have marginalized within our museum..."

6. Reprinted as Chapter 31 in: Muscarella, Oscar White, *Archaeology, Artifacts and Antiquities of the Ancient Near East: Sites, Cultures, and Proveniences*, 2013, BRILL, ISBN 9004236694, 9789004236691, google books

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Philip L. Kohl

From Wikipedia, the free encyclopedia

Philip L. Kohl (born 1946) is a professor of Anthropology at Wellesley College.

Philip L. Kohl ca. 2010

He received his B.A. in Greek and Latin from Columbia University in 1969 and his Ph.D. in Anthropology from Harvard University in 1974. He is the author of many books, 140 articles and reviews on the archaeology of the Ancient Near East and has conducted fieldwork in Iran, Afghanistan, Central Asia, Armenia, Azerbaijan, Georgia, and Russia. He is a member of the editorial board of the scholarly journal Antiguo Oriente.

Selected bibliography

- *The Bronze Age Civilization of Central Asia: Recent Soviet Discoveries*. Armonk, N.Y: M.E. Sharpe. 1981. ISBN 0-87332-169-3.
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External links

- Works by or about Philip L. Kohl (https://worldcat.org/identities/lccn-n81-8881) in libraries (WorldCat catalog)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Philip_L._Kohl&oldid=703166456"

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Louis Flam

Since 1973, Flam has been an associate professor in the Department of Anthropology, The City University of New York, where he is the 2003 Teacher of the Year at Lehman College. Since 1982 he has been director of The Archaeological and Anthropological Research Center, Institute of Sindhology at the University of Sindh, Jamshoro, Sindh, Pakistan. He has received five research grants from City University for his work at this site. He is also the recipient of three Fulbright Research Grants, an L.S.B. Leakey Foundation Research Grant and numerous Smithsonian Institution Fellowships. He has written numerous articles and book chapters related to the Sindh excavations, among other topics.

Through the Sindh Archaeological Project, which Louis Flam directed, a rich record of complex archaeological sites and ecological transformations dating to the fourth and third millennia B.C. have been discovered in Pakistan's Kirthar and Kohistan regions of western Sindh. In addition, excavations at the fourth through third millennia B.C. site of Ghazi Shah in the Sindh Kohistan region are being carried out, and the data retrieved from this site is providing a foundation for new interpretations of chronology and cultural and ecological dynamics for prehistoric South Asia. Prior to these discoveries, archaeological research in Sindh had been negligible following the fatal 1938 shooting of Indian archaeologist Nani Gopal Majumdar. He had been exploring the mountainous regions of western Sindh Province for sites affiliated with the Indus Civilization (2600 – 1900 B.C.).

Prof. Dr. Maurizio Tosi

Professore di Ruolo I Fascia di Paletnologia, Università degli Studi di Bologna (Dipartimento di Archeologia), dal 1994.

Professore ordinario dal 1981, Maurizio Tosi ha coperto fino al 1994 la cattedra di Preistoria e Protostoria dell'Asia presso l'I.U.O. di Napoli e dal 1994 ad oggi la cattedra di Paletnologia presso l'Università di Bologna, Facoltà di Conservazione dei Beni Culturali. La sua principale specialità sono i processi formativi delle società complesse e lo sviluppo della ricerca archeologica per la definizione di tali processsi. Dal 1967 ha diretto progetti di ricerca sul campo per l'IsIAO spesso in collaborazione con numerosi Istituti Europei ed Americani in Iran, Oman, Pakistan, Turkmenistan, Yemen e nelle regioni asiatiche della Federazione Russa. Dal 1985 ad oggi M.T. è co-direttore di un programma di ricerca internazionale mirato allo studio dell'origine della navigazione e del commercio di lunga distanza nell'Oceano Indiano. Studioso di paleoeconomia e dell'organizzazione sociale dei popoli asiatici nella preistoria, M.T. ha indirizzato dal 1985 gran parte delle sue attività allo studio del rapporto tra popolazione e risorse nella ricostruzione sistematica dei paesaggi antichi.

EDUCAZIONE

Studi universitari presso la Facoltà di Lettere dell'Università di Roma "La Sapienza", 1963-67; laurea in Lettere Classiche conseguita il 11 luglio 1967.

Scuola di Specializzazione in Archeologia Orientale presso l'Università di Roma "La Sapienza", 1967-70

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