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Brookville, 1988. $17.50

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Buffalo, 1987. $17.50

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New York (George Braziller), [1968]. $30.00

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New Haven (Yale University Press), 2008. $20.00

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New York (Pantheon Books), 1979. $15.00
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Roma (Skira/ Comune di Roma), 2000. $40.00

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Cambridge, 1988. $37.50

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Cambridge, 1978. $20.00

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New York (Simon and Schuster), 1962. $15.00
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University Park (The Pennsylvania State University Park), 1994. $15.00

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Washington/London (Smithsonian Institution Press), 1997. $15.00

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New York (Alfred A. Knopf), 2011. $20.00

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México, 1987. $100.00

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Berkeley (University of California Press), 2000. $40.00

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New York (Harry N. Abrams), [1974]. $25.00

109 **CENDRARS, BLAISE. D'Oultremer à indigo.** Trop c'est trop. Films sans images. Blaise Cendrars vous parle... Bibliographie inédite établie par Hughes Richard. (Édition complète des oeuvres de Blaise Cendrars. 8.) 771, (9)pp. Stout 8vo. Cloth. Glassine d.j.
Paris (Denoël), 1965. $25.00

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Paris (Denoël), 1963. $25.00

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Paris (Denoël), 1962. $25.00

112 **CHAMPA, KERMIT S. "Masterpiece" Studies: Manet, Zola, Van Gogh, & Monet.** 156pp., 4 plates. Sm. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1994. $20.00

113 **CHAMPA, KERMIT SWILER. Studies in Early Impressionism.** (Yale Publications in the History of Art. 22.) xviii, 106pp., 137 plates. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1973. $30.00
Marmor/Ross R109

114 **CHAPEL HILL. THE UNIVERSITY OF NORTH CAROLINA. THE WILLIAM HAYES ACKLAND MEMORIAL ART CENTER. French Nineteenth Century Oil Sketches: David to Degas.** March-April 1978. Introduction by John Minor Wisdom. Catalogue by John Minor Wisdom and graduate students in the Department of Art. vii, 130, (4)pp., 62 plates. 4to. Wraps.
Chapel Hill, 1978. $20.00

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New York (The Museum of Modern Art), 2009. $25.00

116 **CHEVREUL, M.E. The Principles of Harmony and Contrast of Colors and Their Applications to the Arts.** Based on the first English edition of 1854 as translated from the first French edition of 1839, "De la loi du contraste simultane des couleurs." With a special introduction and explanatory notes by Faber Birren. 256pp. Prof. illus. (many tipped-in color plates). Sm. oblong folio. Cloth. D.j.
New York (Reinhold Publishing Company), 1967. $125.00
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Chicago, 1995. $15.00

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Chicago, 1992. $10.00

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Chicago, 1973. $20.00
Arntzen/Rainwater A109 (citing 1956 edition); *Marmor/Ross A158*

120 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Ellsworth Kelly, Morris Louis, Kenneth Noland, Frank Stella.** Sept.-Oct. 1970. 17 unbound leaves. 8 illus. in color. Oblong 4to. Wraps. Cellophane d.j.
Chicago, 1970. $40.00

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London (Thames and Hudson), 1987. $20.00

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Chicago, 1985. $20.00

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Chicago, 1987. $25.00

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Boston (New York Graphic Society), 1973. $25.00

126 **CLARK, T.J. Farewell to an Idea: Episodes from a History of Modernism.** vii, (1), 451pp. 252 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1999. $100.00

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London (Thames and Hudson), 1985. $10.00
Freitag 7541

128 **COLMAR. MUSÉE D'UNTERLINDEN & VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE. Collages: Collections des musées de province.** June-Sept. 1990/ Jan-April 1991. 298pp. 107 plates, 22 text illus. 4to. Wraps. (30)-pp. supplement [=plates 108-20] from the Musée d'art moderne Villeneuve d'Ascq, loosely inserted, as issued.
Colmar, 1990. $45.00

129 **COMPTON, SUSAN (EDITOR). British Art in the 20th Century: The Modern Movement.** With contributions by Dawn Ades, Andrew Causey, Judith Collins, Susan Compton, Richard Cork, Frederick Gore, Charles Harrison, Robert Rosenblum, Norman Rosenthal and Caroline Tisdal. Jan.-April 1987. 457pp. 472 illus. (277 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Royal Academy of Arts, Jan.-April 1987.
Munich (Prestel-Verlag), 1987. $65.00
Marmor/Ross I350

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Baltimore (Baltimore Museum of Art), 1985. $15.00

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New York (The Museum of Modern Art), 1968. $20.00

132 **CRAVEN, WAYNE. Sculpture in America.** xx, (2), 722pp. Prof. illus. 4to. Cloth.
New York (Thomas Y. Crowell Company), 1968. $25.00
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New York/Oxford (Oxford University Press), 1993. $10.00

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New York (Viking), 1976. $20.00
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136 **DALLAS. DALLAS MUSEUM OF ART. Dialogues: Duchamp, Cornell, Johns, Rauschenberg.** [By] Dorothy Kosinski. Sept. 2005-Jan. 2006. 111, (1)pp. Prof. illus. in color. 4to. Wraps. Plastic slipcase.
Dallas/New Haven (Yale University Press), 2005. $15.00

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Dallas, 1989. $20.00

138 **DANTO, ARTHUR C. After the End of Art: Contemporary Art and the Pale of History.** (The A.W. Mellon Lectures in the Fine Arts, 1995./ Bollingen Series XXXV, 44.) xx, 239, (3)pp. Illus. Sm. 4to. Wraps. Occasional annotations.
Princeton (Princeton University Press), 1997. $10.00
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139 **DAVIDSON, ABRAHAM A. Some Early American Cubists, Futurists and Surrealists: Their Paintings, Their Writings, and Their Critics.** 260pp. 102 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1965, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1965. $50.00

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New York (Laynfaroh), 2005. $700.00

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Los Angeles (Los Angeles County Museum of Art), 1995. $20.00

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New York/ Washington (Praeger), 1974. $30.00

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London (Trefoil Books), 1983. $20.00

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Seattle (University of Washington Press), 2012. $25.00

145 **DICKERMAN, LEAH (EDITOR). Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris.** With essays by Brigid Doherty, Dorothea Dietrich, Sabine T. Kriebel, Michael R. Taylor, Janine Mileaf, Matthew S. Witkovsky. xv, (1), 519, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Centre Pompidou, Musée national d'art moderne, Paris, Oct. 2005-Jan. 2006, National Gallery of Art, Washington, Feb.-May 2006, The Museum of Modern Art, New York, June-Sept. 2006.
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147 **DORONTCHENKOV, ILIA. Russian and Soviet Views of Modern Western Art: 1890s to Mid-1930s.** (The Documents of Twentieth Century Art.) xv, (1), 347, (1)pp. Text illus. 4to. Wraps.
Berkeley (Universiry of California Press), 2009. $15.00
Marmor/Ross I251

148 **DÜSSELDORF. MUSEUM KUNST PALAST & LONDON. ROYAL ACADEMY OF ARTS. Bonjour Russland.** Französische und russische Meisterwerke von 1870 bis 1925 aus Moskau und St. Petersburg. Pushkin Museum, Tret'yakov Galerie, Eremitage, Russisches Museum. Kuratoren, Norman Rosenthal, in Zusammenarbeit mit Ann Dumas und Mttijs Visser. Sept. 2007-Jan. 2008; Jan.April 2008. 311, (1)pp. Numerous color illus. Lrg. 4to. Wraps. D.j.
Düsseldorf/London, 2007. $20.00

149 **DUVE, THIERRY DE. Kant after Duchamp.** (October Books.) xv, (1), 484pp. 4to. Cloth. D.j.
Camridge/London (The MIT Press), 1996. $100.00

150 **EDELSTEIN, TERI J. (EDITOR). Art For All: British Posters for Transport.** With essays by Teri J. Edelstein, Olivier Green, Neil Harris, Peyton Skipworth, and Michael Twyman. xiii, (1), 178pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, May-Aug. 2010.
New Haven (Yale University Press), 2010. $50.00

151 **EDINBURGH. ROYAL SCOTTISH ACADEMY & LONDON. HAYWARD GALLERY. The Modern Spirit: American Painting, 1908-1935.** By Milton W. Brown. Aug.-Sept./ Sept.-Nov. 1977. 96pp. Prof. illus. 4to. Wraps.
Edinburgh/ London, 1977. $15.00

152 **EDINBURGH. SCOTTISH NATIONAL GALLERY OF MODERN ART. Creation: Modern Art and Nature.** Aug.-Oct. 1984. Texts by Douglas Hall and Keith Hartley, Robert Rosenblum, Jennifer Mundy, Mike Weaver. 112pp. Prof. illus. 4to. Wraps.
Edinburgh, 1984. $15.00

153 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Cloth. D.j.
New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983. $37.50

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New York (George Braziller), 1979. $10.00
Marmor/Ross K148

155 **ELSEN, ALBERT. Origins of Modern Sculpture: Pioneers and Premises.** ix, (3), 179, (1)pp. 168 illus. 4to. Cloth. D.j.
New York (George Braziller), 1974. $45.00

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Paris (Bibliothèque publique d'information, Musée national d'art moderne), 1982. $30.00

157 **EUROPA ALMANACH.** Malerei, Literatur, Musik, Architektur, Plastik, Bühne, Film, Mode. Ausserdem nicht unwichtige Nebenbemerkungen. Herausgeber: Carl Einstein, Paul Westheim. 316, (4)pp. Text illus. (8)pp. facsimile sheet music by Lyonel Feininger inserted inside back cover, as issued. 4to. Dec. boards. Reprint of the 1925 edition.
Leipzig (Gustav Kiepenheuer Verlag), 1993. $30.00

158 **FER, BRIONY, ET AL. Realism, Rationalism, Surrealism.** Art between the wars. [By] Briony Fer, David Batchelor, Paul Wood. (Modern Art: Practices and Debates.) 342pp. 300 plates (numerous color). 4to. Wraps.
New Haven/ London (Yale University Press, in association with The Open University), 1993. $25.00

159 **FESTSCHRIFT JEAN LAUDE. La diffusion des abstractions: Hommage à Jean Laude.** (Université de Saint-Étienne, Centre Interdisciplinaire d'Études et de Recherches sur l'Expression Contemporaine: Travaux. 48./ Les Abstractions I.) 266, (2)pp., 10 plates. Sm. 4to. Wraps. Texts by 18 contributors. Bibliography.
Saint-Étienne (Centre Interdisciplinaire d'Études et de Recherches sur l'Expression Contemporaine), 1986. $40.00

160 **FESTSCHRIFT PETER SELZ. Cross-Currents in Modern Art: A Tribute to Peter Selz.** With texts by Paul J. Karlstrom and Dore Ashton. 78pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at Achim Moeller Fine Art, New York, Feb.-March 2000.
New York (Achim Moeller Fine Art), 2000. $20.00

161 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985.
Washington/ New York (National Gallery of Art/ Abbeville Press), 1984. $15.00

162 **FLAGG, PETER J. The Neo-Impressionist Landscape.** xiii, (1), 515pp. 135 illus. Lrg. 8vo. Wraps. Ph.D. thesis, Princeton University, 1988, in microfilm photocopy.
Ann Arbor (UMI), 1989. $35.00

163 **FONT-RÉAULX, DOMINIQUE DE. The Artist's Studio.** (Photography at the Musée d'Orsay. 4.) 31, (1)pp., 62 plates. Sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, Feb.-May 2005.
Paris/Milano (Musée d'Orsay/ 5 Continents Éditions), 2005. $10.00

164 **FOSTER, HAL (EDITOR). The Anti-Aesthetic.** Essays on postmodern culture. xvii, (3), 183, (5)pp. Wraps. Occasional annotations.
New York (The New Press), 1998. $10.00

165 **FOSTER, HAL, ET AL. Art Since 1900: Modernism, Antimodernism, Postmodernism.** [By] Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh. 704pp. 637 illus. (413 color). Lrg. stout 4to. Cloth. D.j.
London (Thames & Hudson), 2004. $40.00

166 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Prospect 89: Eine internationale Ausstellung aktueller Kunst.** March-May 1989. 304pp. Illus. (partly color). 4to. Wraps.
Frankfurt, 1989. $20.00

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Frankfurt, 1987. $25.00

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New York (Icon Editions/ HarperCollins), 1992. $20.00

169 **FRASCINA, FRANCIS & HARRISON, CHARLES (EDITORS). Modern Art and Modernism.** With the assistance of Deirdre Paul at the Open University. (6), 312pp., 16 plates. 4to. Wraps.
London (Harper & Row), 1982. $10.00

170 **FREEMAN, JUDI. The Fauve Landscape.** With contributions by Roger Benjamin, James D. Herbert, John Klein, Alvin Martin. 350pp. 345 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct.-Dec. 1990.
New York (Abbeville Press), 1990. $37.50

171 **FREEMAN, JUDI. Fauves.** 251pp. 92 color plates, 10 figs. 4to. Wraps. Published in conjunction with an exhibition at The Art Gallery of New South Wales, Sydney, Dec. 1995-Feb. 1996.
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Los Angeles/München (Los Angeles County Museum of Art/ Hirmer Verlag), 1990. $15.00

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London (Tauris Parke Books), 1991. $40.00

174 **FULLERTON. CALIFORNIA STATE UNIVERSITY. ART GALLERY. Women and the Surreal Narrative.** Eileen Cowin, Deborah Davidson, Janice DeLoof, Cheryl Laemmle, Ann McCoy, Almita Ranstrom, Hollis Sigler. Sept.-Oct. 1991. Exhibition organized by Eric Gaard; catalogue essay by Marie Marshall. 39pp. 7 plates. 4to. Wraps.
Fullerton, 1991. $22.50

175 **GALE, MATTHEW & MIRACCO, RENATO. Beyond Painting: Burri, Fontana, Manzoni.** Sm. 4to. Wraps. D.j. Published in conjunction wtih an exhibition at Tate Modern, March 2005-Feb. 2006.
London (Tate Publishing, Mazzotta), 2005. $45.00

176 **(GALLATIN, ALBERT EUGENE) BALKEN, DEBRA BRICKER. Albert Eugene Gallatin and His Circle.** 66pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Berkshire Museum, Pittsfield, Massachusetts, March-April 1986.
Coral Gables (The Lowe Art Museum, University of Miami), 1986. $10.00

177 **GAMMEL, IRENE. Baroness Elsa: Gender, Dada, and Everyday Modernity.** A cultural biography. 534pp., 10 color plates. Text illus. 4to. Wraps. Minimal underlining in red ink.
Cambridge (The MIT Press), 2003. $15.00

178 **GAND. MUSEUM VOOR SCHONE KUNSTEN. L'École de Barbizon: Un dialogue franco-néerlandais.** Rédaction: John Sillevis et Hans Kraan. 216pp. Prof. illus. Lrg. 4to. Wraps.
Gand, 1985. $50.00

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New York (Thames and Hudson), 1998. $15.00

180 **GAY, PETER. Art and Act.** On causes in history - Manet, Gropius, Mondrian. (The Critique Lectures Delivered at The Cooper Union.) xv, (5), 265pp. 195 illus. Sm. 4to. Cloth.
New York (Harper & Row), 1976. $17.50

181 **GAY, PETER. Modernism: The Lure of Heresy.** From Baudelaire to Beckett and Beyond. xxii, 610pp., 8 color plates. Numerous text illus. Sm. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 2008. $10.00

182 **GAY, PETER. Savage Reprisals: Bleak House, Madame Bovary, Buddenbrooks.** 192pp. Sm. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 2002. $10.00

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Genève, [1989]. $25.00

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New York (Abbeville), 1984. $60.00
Marmor/Ross M566

185 **GHALI, NOUREDDINE. L'avant-garde cinématographique en France dans les années vingt: Idées, conceptions, théories.** Postface de Dominique Noguez; édition établi par Yumisho Ishikawa et Christian Lebrat. (Librairie du Premier Siëcle du Cinéma./ Classiques de l'Avant-Garde. [6].) 437, (1)pp. Sm. 4to. Wraps.
Paris (Éditions Paris Expérimental), 1995. $85.00

186 **GILMOUR, PAT. The Mechanised Image.** An historical perspective on 20th century prints. 136pp. 167 illus. (19 color). Sm. sq. 4to. Cloth. D.j.
London (Arts Council of Great Britain), 1978. $30.00

187 **GLOZER, LASZLO. Westkunst: Zeitgenössische Kunst seit 1939.** Auswahl und Zusammenstellung der Dokumente: Marcel Baumgartner, Kasper Koenig, Laszlo Glozer. 524pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museen der Stadt Köln, May-Aug. 1981.
Köln, 1981. $25.00

188 **GOLDBERGER, PAUL. The Skyscraper.** x, 180pp. Prof. illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1981. $25.00

189 **GOLDIN, MARCO (EDITOR). Turner e gli impressionisti.** La grande storia del paesaggio moderno in Europa. 471, (1)pp. 281 color plates. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Museo di Santa Giulia, Brescia, Oct. 2006-March 2007.
Treviso (Linea d'ombra libri), 2006. $65.00

190 **GOLDMAN, JUDITH. American Prints: Process & Proofs.** 187pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1981-Jan. 1982.

New York (Whitney Museum of American Art), 1981. $10.00

191 **GOLDSTEIN, ANN, ET AL. This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles.** Essays by Ann Goldstein, Rebecca Morse, Paul Schimmel. 379, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with the exhibition, "Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles," Feb.-May 2008
Los Angeles, 2008. $45.00

192 **GOLDWATER, ROBERT. Symbolism.** (8), 286, (2)pp. 185 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1979. $20.00

193 **GOOSSEN, E.C. The Art of the Real: USA 1948-1968.** 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, July-Sept. 1968.
New York (The Museum of Modern Art), 1968. $10.00
Karpel J-385

194 **GORDON, MEL. Voluptuous Panic: The Erotic World of Weimar Berlin.** 267, (1)pp. 140 illus. (partly color). 4to. Wraps. Occasional annotations in pen by Wayne Andersen.
Los Angeles (Feral House), 2000. $20.00

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Berkely (University of California Press), 2005. $45.00

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Worcester/New York (Worcester Art Museum/ The American Federation of Arts), 1982. $10.00

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Cambridge (Cambridge University Press), 2005. $45.00

198 **GREENBERG, CLEMENT. The Collected Essays and Criticism. Volume 2: Arrogant Purpose, 1945-1949.** Edited by John O'Brian. xix, (1), 353pp. Lrg. 8vo. Cloth. D.j. (torn).
Chicago/London (The University of Chicago Press), 1986. $30.00

199 **(GREENBERG, CLEMENT) MARQUIS, ALICE GOLDFARB. Art Czar: The Rise and Fall of Clement Grreenberg.** xiii, (1), 321, (1)pp. Sm. 4to. Cloth. D.j.
Boston (MFA Publications), 2006. $25.00

200 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Perverted by Language.** Feb.-March 1987. Curated by Robert Nikas. 64pp. Prof. illus. 4to. Wraps.
Greenvale, 1987. $30.00

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[Paris] (Herscher), 1991. $125.00

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New York (Art of This Century), 1942. $475.00

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Chicago/ London (University of Chicago Press), 1983. $75.00

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Amsterdam (Gordon and Breach), 1996. $150.00

205 **HAMILTON, GEORGE HEARD. Painting and Sculpture in Europe 1880 to 1940.** (The Pelican History of Art.) xxiv, 443pp., 192 plates (1 color). 4to. Cloth. D.j.
Baltimore (Penguin Books), 1967. $25.00
Arntzen/Rainwater I18 & I247; *Chamberlin 452*

206 **HANNOVER. KESTNER-GESELLSCHAFT. Das Buch des Künstlers.** Die schönsten Malerbücher aus der Sammlung der Herzog August Bibliothek Wolfenbüttel ausgestellt in Buchhäusern von Walter Pichler. Kommentierende Texte von Harriett Watts. Herausgegeben von Carl Heinlein. Foreword by Paul Raabe. April-July 1989. (Katalog 3/ 1989.) 179, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth.

Hannover, 1989. $15.00

207 **HANNOVER. SPRENGEL MUSEUM. Die Metamorphosen der Bilder.** Giorgio De Chirico, René Magritte; Pablo Picasso, Fernand Léger, Robert Delaunay; Edvard Munch, Emil Nolde, Alexej von Jawlensky; Piet Mondrian, Carl Buchheister, Friedrich Vordemberge-Gildewart. Nov. 1992-Feb. 1993. 319pp. Prof. illus. Lrg. sq. 4to. Wraps.
Hannover, 1992. $20.00

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New Haven (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1994. $10.00

209 **HARRISON, CHARLES, ET AL. Primitivism, Cubism, Abstraction.** The early twentieth century. [By] Charles Harrison, Francis Frascina, Gill Perry. (Modern Art: Practices and Debates.) 270pp. 229 plates (numerous color). 4to. Wraps. Reprint, with corrections, of the 1993 edition.
New Haven/ London (Yale University Press, in association with The Open University), 1994.

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Cambridge (Cambridge University Press), 2001. $75.00

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Berkeley (University of California Press), 1996. $35.00

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Englewood Cliffs/New York (Prentice Hall/ Harry N. Abrams), 1993. $85.00

213 **(HAVEMEYER COLLECTION) NEW YORK. THE METROPOLITAN MUSEUM OF ART. Splendid Legacy: The Havemeyer Collection.** [By] Alice Cooney Frelinghuysen, Gary Tinterow, Susan Alyson Stein, Gretchen Wold, Julia Meech. March-June 1993. xvi, 415pp. 800 illus. (176 color). Lrg. 4to. Cloth. D.j.
New York, 1993. $25.00

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Bath (Dempsey Parr), 2000. $15.00

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New Haven/ London (Yale University Press), 1988. $30.00
Marmor/Ross M224

216 **HERBERT, ROBERT L., ET AL. The Société Anonyme and the Dreier Bequest at Yale University.** A catalogue raisonné. By coeditors Robert L. Herbert, Eleanor S. Apter, Elise K. Kenney, assisted by Ruth L. Bohan and Rosalyn Deutsche. With contributions from Lesley Baier, Daniel Robbins, Nancy J. Troy and others. xiii, (3), 791 (1)pp. 905 illus. (52 color hors texte). Lrg. 4to. Cloth. D.j. Published for the Yale University Art Gallery.
New Haven/London (Yale University Press), 1984. $175.00

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Hong Kong/Köln (Taschen), 2011. $15.00

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Philadelphia/ München (Philadelphia Museum of Art/ Prestel), 1988. $20.00

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New York (Whitney Museum of American Art), 1977. $15.00

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New York (Harry N. Abrams), 1971. $17.50
Arntzen/Rainwater M276

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Harmondsworth/Baltimore (Penguin Books), 1963. $20.00
Arntzen/Rainwater I18 & J135; *Chamberlin 452*; *Lucas p. 51*

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New York (Doubleday), 1988. $10.00

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München (Prestel), 2009. $15.00

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Columbus/ London (Columbus Museum of Art/ Merrell), 2007. $60.00

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Houston, 1974. $40.00

228 **HOUSTON. THE MUSEUM OF FINE ARTS. Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors.** [By] John Beardsley, Jane Livingston. With an essay by Octavio Paz. May-Sept. 1987. 260pp. Numerous color plates. Lrg. 4to. Wraps.
Houston, 1987. $15.00

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Houston, 1990. $20.00

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Houston, 1987. $15.00

231 **HUBERT, RENÉE RIESE. Surrealism and the Book.** xvii, (1), 358pp., 38 color plates. 119 text illus. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1988. $30.00

232 **HUELSENBECK, RICHARD. Memoirs of a Dada Drummer.** Edited, with an introduction, notes, and bibliography by Hans J. Kleinschmidt. Translated by Joachim Neugroschel. (The Documents of 20th-Century Art. 12.) l, (2), 202pp. Illus. Lrg. 8vo. Cloth. D.j.
New York (Viking), 1974. $10.00
Arntzen/Rainwater I240; *Marmor/Ross I251*

233 **HUGHES, ROBERT. American Visions.** The epic history of art in America. ix, (1), 635, (1)pp. 365 illus. (323 color). 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1997. $30.00
Marmor/Ross I503

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New York (The Museum of Modern Art), 1968. $50.00

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Venice, California (The Lapis Press), [1990]. $30.00

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Lausanne (Éditions L'Age d'Homme), 1980. $35.00

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Humlebæk, [1982]. $17.50

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New York (Harry N. Abrams), [1972]. $15.00
Arntzen/Rainwater I-477 (citing 1973 ed.)

239 **HUNTER, SAM (INTRODUCTION). The Museum of Modern Art, New York: The History and the Collection.** (8), 599pp. 1000 illus. (many color). Lrg. stout 4to. Orig. linen, with illus. mounted on front cover, and printed acetate d.j.

New York (Harry N. Abrams/ The Museum of Modern Art), 1984. $30.00

240 **HUTTON, JOHN GARY. A Blow of the Pick: Science, Anarchism, and the Neo-Impressionist Movement.** xvi, 599pp. 152 illus. Wraps. Ph.D. thesis, Northwestern University, 1987, in microfilm photocopy.
Ann Arbor (UMI), 1994. $35.00

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Princeton (Princeton University Press), 1963. $15.00
Arntzen/Rainwater R34

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Washington, D.C., 1986. $15.00

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New Haven/London (Yale University Press), 1987. $15.00

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London (The Phaidon Press), 1948. $20.00

245 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Abstract Expressionism: The Formative Years.** March-May 1978. By Robert Carlton Hobbs and Gail Levin. 140pp. 150 plates (15 color). 4to. Wraps.
Ithaca, 1978. $17.50

246 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Surrealist Drawings From the Drukier Collection.** Aug.-Oct. 2003. Curated by Nancy Green. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Ithaca, 2003. $45.00

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Rotterdam (010 Publishers), 2007. $40.00

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New York (Harry N. Abrams), [1971]. $15.00
Cf. Arntzen/Rainwater Q326

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London (Verso), 1991. $20.00

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New York (Harry N. Abrams), 1985. $40.00
Marmor/Ross K152

251 **(JANSON, HORST W.) Janson's History of Art: The Western Tradition.** [By] Penelope J.E. Davies, Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, David L. Simon. Eighth edition. xxxi, (1), 1152pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Upper Saddle River, New Jersey (Prentice Hall/Pearson), 2011. $75.00

252 **(JANSS COLLECTION) SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. American Realism.** Twentieth-century drawings and watercolors from the Glenn C. Janss Collection. Text by Alvin Martin; foreword by Henry T. Hopkins; introduction by Glenn C. Janss. Nov. 1985-Jan. 1986. 240pp. 244 illus. (150 color). Oblong 4to. Cloth. D.j.
San Francisco, 1985. $30.00

253 **JEAN, MARCEL. The History of Surrealist Painting.** With the collaboration of Arpad Mezei. 383pp. Prof. illus. Sq. 4to. Cloth. D.j. Second printing.
New York (Grove Press), 1967. $40.00
Arntzen/Rainwater M208

254 **JENSEN, ROBERT. Marketing Modernism in Fin-de-Siècle Europe.** vii, (1), 367pp. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994. $45.00

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Providence, 1979. $10.00

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Cambridge (The MIT Press), 2004. $20.00

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New York (Routledge), 1998. $60.00

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Washington /New York (National Gallery of Art/ Delmonico Books), 2010. $40.00

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Neuchâtel (Éditions du Griffon), 1982. $20.00

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Paris (Éditions Robert Laffont), 1982. $20.00

262 **KAES, ANTON, ET AL. (EDITORS). The Weimar Republic Sourcebook.** Edited by Anton Kaes, Martin Jay, Edward Dimendberg. (Weimar and Now: German Cultural Criticism.) xx, 806pp. Stout 4to. Wraps.
Berkeley (University of California Press), 1994. $40.00

263 **(KAHNWEILER, D.H.) ASSOULINE, PIERRE. L'homme de l'art: D.H. Kahnweiler, 1884-1979.** 540, (6)pp., 16 plates. Sm. 4to. Wraps.
Paris (Balland), 1988. $15.00

264 **(KAHNWEILER, DANIEL-HENRY) PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Daniel-Henry Kahnweiler: Marchand, éditeur, écrivain.** Nov. 1984-Jan. 1985. 197pp. Prof. illus. 4to. Wraps.
Paris, 1984. $40.00

265 **KAMBER, GERALD. Max Jacob and the Poetics of Cubism.** xxviii, (4), 182pp. 1 plate. Sm. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins Press), 1971. $15.00

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Berkeley (University of California Press), 1996. $35.00

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Cambridge/London (Harvard University Press), 1987. $75.00

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København, 1986. $30.00

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London (Barbican Art Gallery/ Lund Humphries), 1996. $20.00

270 **KOSTENEVICH, ALBERT. Hidden Treasures Revealed.** Impressionist masterpieces and other important French paintings preserved by the State Hermitage Museum, St. Petersburg. 291, (1)pp. 74 color plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1995. $25.00
Marmor/Ross M225 & T352

271 **KOZLOFF, MAX. Cubism/Futurism.** xix, (1), 234, (2)pp. 92 illus. Cloth. D.j.
New York (Charterhouse), 1973. $15.00

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New York (Farrar, Straus and Giroux), 1973. $20.00

273 **KRAMER, HILTON. Triumph of Modernism.** The Art world, 1987-2005. xiii, (1), 368, (2)pp. 4to. Cloth. D.j.

Chicago (Ivan R. Dee), 2006. $15.00

274 **KRAUSS, ROSALIND E. Bachelors.** (October Books.) (4), 222pp. Prof. illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1999. $12.50

275 **KRAUSS, ROSALIND E. The Optical Unconscious.** (October Books.) (6), 353pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1993. $25.00

276 **KRAUSS, ROSALIND. The Originality of the Avant-Garde and Other Modernist Myths.** (11), 307pp. Prof. illus. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1985. $65.00

277 **KRAUSS, ROSALIND. Passages in Modern Sculpture.** ix, (3), 308pp. 212 illus. Sm. 4to. Boards, 1/4 cloth.
New York (The Viking Press), 1977. $50.00
Marmor/Ross K154

278 **KRAUSS, ROSALIND. Perpetual Inventory.** (October Books.) xiv, 306pp. Prof. illus. Sm. 4to. Boards. D.j.
Cambridge/London (The MIT Press), 2010. $30.00

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Berkeley (University of California Press), 1997. $30.00

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New York (Bel Esprit Press), 1999. $10.00

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Cambridge (Cambridge University Press), 1996. $10.00

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New York (Bel Esprit Press), 1999. $10.00

283 **KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN. Shashin: Kyoto Kokuritsu Kindai Bijutsukan Shozohin mokuroku.** / Modern Photography and Beyond: Photographs in the Collection of The National Museum of Modern Art, Kyoto. (348)pp. 109 plates, 1074 illus. 4to. Wraps. Parallel texts in Japanese and English.
Kyoto, [1987]. $50.00

284 **LAGUNA BEACH. LAGUNA ART MUSEUM. Proof: Los Angeles Art and the Photograph, 1960-1980.** [By] Charles Desmarais. Oct. 1992-Jan. 1993. 142, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Laguna Beach, 1992. $100.00

285 **LE PAUL, JUDY & LE PAUL, CHARLES-GUY. L'impressionnisme dans l'école de Pont-Aven.** Monet, Renoir, Gauguin et leurs disciples. 2e édition, revue et augmentée. 284, (4)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Lausanne/Paris (La Bibliothèque des Arts), 1983. $100.00

286 **LEICESTER. LEICESTERSHIRE MUSEUMS. The Expressionist Revolution in German Art 1871-1933.** A catalogue to the 19th and 20th century German paintings, drawings, prints and sculpture in the permanent collection of Leicestershire Museums and Art Gallery. [By] Barry Herbert and Alisdair Hinshelwood. 131, (1)pp. Prof. illus. 4to. Wraps.
Leicester, 1978. $35.00

287 **LEICESTER. LEICESTERSHIRE MUSEUMS, ART GALLERIS AND RECORD SERVICE. Caribbean Expressions in Britain.** An exhibition of contemporary art...selected by Pogus Caesar, Bill Ming and Aubrey William...organised by Julia Nicholson and Norman Pegden. Aug.-Sept. 1986. (22)pp. Illus. Sm. oblong 4to. Wraps.
Leicester, 1986. $25.00

288 **LEJA, MICHAEL. Reframing Abstract Expressionism.** Subjectivity and painting in the 1940s. viii, 392pp. 92 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1993. $40.00
Marmor/Ross M574

289 **LÉVÊQUE, JEAN-JACQUES. Les années impressionnistes, 1870-1889.** 660pp. Most prof. illus. in color. Lrg. sq. 4to. Cloth (slightly shaken).
Paris (ACR Edition), 1990. $150.00

290 **LEVIN, KIM. Beyond Modernism: Essays on Art from the '70s and '80s.** xiv, 258pp. 44 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1988. $15.00

291 **(LEVY, JULIEN) SCHAFFNER, INGRID & JACOBS, LISA (EDITORS). Julien Levy: Portrait of an Art Gallery.** 192pp. Prof. illus. (some color). Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1998. $15.00

292 **LEWALLEN, CONSTANCE & MOSS, KAREN. State of Mind: New California Art Circa 1970.** 281, (3)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with an exhibition at the Orange County Museum of Art, Newport Beach, Oct. 2011-Jan. 2012.
Berkeley (University of California Press), 2011. $40.00

293 **LEYMARIE, JEAN. French Painting: The Nineteenth Century.** (Painting, Color, History.) 229, (3)pp. 109 tipped-in color plates. Sm. folio. Cloth. D.j. From the library of Franklin D. Murphy.
Geneva (Skira), 1962. $30.00
Arntzen/Rainwater M209; *Chamberlin 2460*

294 **LICHT, FRED. Sculpture: 19th & 20th Centuries.** (A History of Western Sculpture. Vol. 4.) 352pp., 8 color plates. Most prof. illus. Sm. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1967. $10.00
Arntzen/Rainwater K5; *Lucas p. 63*

295 **LIPPARD, LUCY R. Pop Art.** With contributions by Lawrence Alloway, Nancy Marmer, Nicolas Calas. (Praeger World of Art Series.) 216pp. 188 illus. Sm. 4to. Cloth.
New York/Washington (Praeger), 1966. $25.00

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Berkeley (University of California Press), 2001. $30.00

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Mineola, New York (Dover Publications), 2007. $15.00

298 **LISTA, GIOVANNI. Théâtre futuriste italien: Anthologie critique.** Traductions de Giovanni Lista et Claude Minot. (Théâtre années vingt: Série "Pièces.") 2 vols. 245, (3)pp., 8 plates. Text figs.; 263, (1)pp., 8 plates. Text figs. Lrg. 8vo. Wraps.
Lausanne (La Cité - L'Age d'Homme), 1976. $60.00

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Bloomington/London (Indiana University Press), 1971. $35.00
Arntzen/Rainwater M156 & R25; *Chamberlin 2236*

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London, 1989. $25.00
Marmor/Ross I387

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London, 1989. $22.50

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Munich (Prestel-Verlag), 1987. $60.00
Marmor/Ross I350

309 **LONDON. TATE GALLERY. Abstraction: Towards a New Art.** Painting 1910-20. Feb.-April 1980. Texts by A. Bowness, P. Vergo, C. Green, J. Beckett, D. Ades, S. Compton, D. Brown, G. Levin. 128pp. 455 illus. Lrg. 4to. Wraps.
London, 1980. $10.00

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London (Tate Gallery Publishing), 1997. $35.00

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London, 1984. $40.00
Marmor/Ross M296

315 **LONDON. THE TATE GALLERY. St. Ives 1939-64.** Twenty five years of painting, sculpture and pottery. Feb.-April 1985. Forword by Alan Bowness. Exhibition by David Brown. Text by David Lewis. 248pp. Prof. illus. Lrg. 4to. Wraps.
London, 1985. $15.00

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London/Washington (National Gallery of Art), 2000. $30.00

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Berkeley (University of California Press), 1995. $25.00

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Los Angeles, 1995. $30.00

321 **LOS ANGELES. MARGO LEAVIN GALLERY. Margo Leavin Gallery: 25 Years.** Volume 1 [all published]: 1995. 127pp. Prof. illus. Oblong 4to. Cloth.
Los Angeles, 1995. $20.00

322 **LOS ANGELES. LACE, LOS ANGELES CONTEMPORARY EXHIBITIONS. TV Generations.** Exhibition curators: John Baldessari, Bruce Yonemoto. Literary editor: Tim Martin. Feb.-April 1986. 2 parts in 1 vol. 71pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1986. $150.00

323 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Arts & Crafts: Virtue in Design.** A catalogue of the Palevsky/Evans Collection and related works at the Los Angeles County Museum of Art. [By] Leslie Greene Bowman. Sept. 1990-Jan. 1991. 254, (2)pp. 241 illus., 237 reproductions of makers' marks, text illus. Lrg. 4to. Wraps.
Los Angeles, 1990. $20.00

324 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Sculpture of the Sixties.** April-June 1967. Catalogue edited by Maurice Tuchman. 258pp. 165 plates. Lrg. 4to. Cloth.
Los Angeles, 1967. $50.00
Arntzen/Rainwater K204

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Los Angeles, 1980. $10.00

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Cambridge (MIT Press), 1989. $20.00

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Los Angeles, 1991. $75.00
Marmor/Ross I325

331 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Exiles + Emigrés: The Flight of European Artists from Hitler.** [By] Stephanie Barron, with Sabine Eckmann. Contributions by Matthew Affron, Vivian Endicott Barnett, Elizabeth Kessin Berman, Sheri Bernstein, Barbara Copeland Buenger, Hans Magnus Enzensberger, Romy Golan, Peter Hahn, Keith Holz, Deborah Irmas, Kathleen James, Martin Jay, Stephan Lackner, Karen Michels, Kevin Parker, Franz Schulze, Lawrence Weschler. Feb.-May 1997. 432pp. 332 illus. (numerous color). Lrg. 4to. Wraps.
Los Angeles, 1997. $25.00

332 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Figure in American Sculpture: A Question of Modernity.** [By] Ilene Susan Fort with contributions by Mary L. Lenihan, Marlene Park, Susan Rather, Roberta K. Tarbell. Feb.-April 1995. 247pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1995. $25.00
Marmor/Ross K333

333 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. German Expressionism, 1915-1925: The Second Generation.** Edited by Stephanie Barron. With essays by Stephanie Barron, Peter W. Guenther, Friedrich Heckmanns, Fritz Löffler, Eberhard Roters, Stephan von Wiese. Oct.-Dec. 1988. 197, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Los Angeles, 1988. $30.00

334 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. German Expressionist Sculpture.** Oct. 1983-Jan. 1984. Organized by Stephanie Barron. 224pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
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338 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Made in California.** Art, image, and identity, 1900-2000. [By] Stephanie Barron, Sheri Bernstein, Ilene Susan Fort. With essays by Stephanie Barron, Sheri Bernstein, Michael Dear, Howard N. Fox, Richard Rodriguez. Oct. 2000-March 2001. 351pp. 564 illus. (402 color). Lrg. 4to. Wraps.
Los Angeles, 2000. $30.00

339 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Monet to Matisse: French Art in Southern California Collections.** [By] Philip Conisbee, Judi Freeman, Richard Rand. June-Aug. 1991. 143pp. Prof. illus. 4to. Wraps.
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Los Angeles, 1965. $15.00

341 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Parallel Visions.** Modern artists and outsider art. [By] Maurice Tuchman and Carol S. Eliel. Oct. 1992-Jan. 1993. 334pp. 264 illus. Lrg. 4to. Wraps.
Los Angeles, 1992. $50.00

342 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Primal Spirit: Ten Contemporary Japanese Sculptors.** [By] Howard N. Fox with a preface by Toshio Hara and contributions by Judith Connor Greer and Kiyoko Mitsuyama. June-Aug. 1990. 143pp. 87 illus. Sq. 4to. Wraps.
Los Angeles, 1990. $25.00

343 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Romantics to Rodin: French Nineteenth-century Sculpture from North American Collections.** March-May 1980. Organized and edited by Peter Fusco and H.W. Janson. 368pp. 219 illus. Lrg. 4to. Wraps.
Los Angeles, 1980. $10.00

344 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Seventeen Artists in the Sixties: Art in Los Angeles.** July-Oct. 1981. [By] Maurice Tuchman. Foreword by Earl A. Powell. 162pp. 16 color plates, 78 illus. Tall 4to. Wraps.
Los Angeles, 1981. $12.50

345 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Spiritual in Art: Abstract Painting, 1890-1985.** Organized by Maurice Tuchman and Judi Freeman, in collaboration with Carel Blotkamp, et al. Nov. 1986-March 1987. 435, (1)pp. 524 illus. (119 color). Lrg. sq. 4to. Wraps.
Los Angeles, 1986. $65.00

346 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Barry Lowen Collection.** Essay by Christopher Knight. June-Aug. 1986. (32)pp., 64 color plates. Lrg. 4to. Wraps. D.j. The first exhibition.
Los Angeles, 1986. $25.00

347 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992. $30.00

348 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Image of Abstraction.** Jean-Pierre Bertrand, Domenico Bianchi, Ross Bleckner, Moira Dryer, Tim Ebner, Helmut Federle, Imi Knoebel, Sherrie Levine, Gerhard Richter, Gary Stephan. By Kerry Brougher. July-Oct. 1988. 40pp. 21 illus. Sm. sq. 4to. Wraps.
Los Angeles, 1988. $30.00

349 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Abbeville Press), 1986. $75.00
Marmor/Ross I266

350 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The Museum of Contemporary Art: The Panza Collection.** Feb.-Sept. 1985. (60)pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1985. $15.00

351 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. The Rita and Taft Schreiber Collection.** Introduction by Elizabeth A. T. Smith. (72)pp. Prof. illus. in color. 4to. Cloth. D.j.
Los Angeles, 1991. $20.00

352 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Summer 1985.** (300)pp. Prof. illus. (partly color) with full-page plates. Lrg. 4to. Wraps. D.j Interviews with 9 artists (Jo Ann Callis, Suzanne Caporael, Mary Corse, Guy de Cointet, Steve Galloway, Jill Giegerich, Gronk, Willie Herrón, Bill Viola) by Julia Brown and Jacqueline Crist (Guy de Cointet interviewed by Emily Hicks; Bill Viola represented by his statements).
Los Angeles, 1985. $45.00

353 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. WACK! Art and the Feminist Revolution.** Organized by Cornelia Butler. Essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Edited by Lisa Gabrielle Mark. March-July 2007. 511, (1)pp. Prof. illus. 4to. Boards. D.j.
Los Angeles, 2007. $50.00

354 **LOS ANGELES. MANNY SILVERMAN GALLERY. 10 Sculptors of the New York School: Drawings and Sculptures.** Nov. 1991-Jan. 1992. Text by Donna Stein. 48pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1991. $15.00

355 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. Oranges and Sardines: Conversations on Abstract Painting.** [By] Gary Garrels. Nov.-Dec. 2009. 128pp. 123 illus. (partly color).
Los Angeles, 2009. $45.00

356 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ART GALLERIES. Years of Ferment.** The birth of twentieth century art, 1888-1914. Text by H. Dorra. 91pp. Prof. illus. 4to. Wraps.
Los Angeles, 1965. $15.00

357 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FRANKLIN D. MURPHY SCULPTURE GARDEN. In the Sculptor's Landscape: Celebrating Twenty-five Years of the Franklin D. Murphy Sculpture Garden.** Edited by Cynthia Burlingham and Elizabeth Shepherd. March-May 1993. 112pp. 22 color plates, 100 illus. 4to. Wraps.
Los Angeles (University of California, Grunwald Center for the Graphic Arts, Wight Art Gallery), 1993. $15.00

358 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Words and Images: Universal Limited Art Editions.** By E. Maurice Bloch. March-May 1978. xvi, 80pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles, 1978. $20.00

359 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Forty Years of California Assemblage.** April-May 1989. Texts by Henry Hopkins, Anne Ayres, Peter Boswell, Philip Brookman, Verni Greenfield. 241, (3)pp. Lrg. 4to. Wraps.
Los Angeles, 1989. $30.00

360 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. The Macchiaioli: Painters of Italian Life, 1850-1900.** Edited by Edith Tonelli and Katherine Hart. Essays by Dario Durbè, Denis Mack Smith, Albert Boime, Piero Dini. 164pp. Prof. illus. Lrg. sq. 4to. Wraps.
Los Angeles, 1986. $15.00

361 **LOY, MINA. The Last Lunar Baedeker.** Edited and introduced by Roger L. Conover. With a note by Jonathan Williams. (Jargon 53.) lxxix, (3), 334pp., 16 plates. 4to. Cloth. D.j.
Highlands (The Jargon Society), 1982. $100.00

362 **LUGANO. MUSEO CANTONALE D'ARTE. Panza di Biumo.** Gli anni ottanta e novanta dalla collezione./ The Eighties and Nineties from the Collection. April-July 1992. (Archivi di Arte Contemporanea.) 228pp. 62 plates. Sq. 4to. Wraps.
Torino (Umberto Allemandi & C.), 1992. $45.00

363 **(LUHAN, MABEL DODGE) RUDNICK, LOIS PALKEN. Mabel Dodge Luhan.** New woman, new worlds. xvi, 384pp. Prof. illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1984. $10.00

364 **LYONS, NATHAN. Photography in the Twentieth Century.** xv, (1)pp., 143 plates. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition prepared by the George Eastman House of Photography, Rochester.
New York (Horizon Press), 1967. $20.00
Arntzen/Rainwater O62

365 **LYOTARD, JEAN-FRANÇOIS. Pacific Wall.** 57, (5)pp., 1 folding photograph by Edward Kienholz. Sm. 4to. Dec. boards. Acetate d.j.
Venice, California (The Lapis Press), 1990. $20.00

366 **MCCARTHY, KATHLEEN. Women's Culture.** American philanthrophy and art, 1830-1930. xvii, (1), 324pp. Text illus. Sm. 4to. Wraps. Presentation copy.
Chicago (The University of Chicago Press), 1991. $25.00

367 **MCCLINTIC, MIRANDA. Directions 1981.** 80pp. 52 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb.-May 1981.
Washington, D.C. (Smithsonian Institution Press), 1981. $15.00

368 **MAHON, ALYCE. Surrealism and the Politics of Eros, 1938-1968.** 240pp. 180 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Thames & Hudson), 2005. $25.00

369 **(MALLARMÉ) SARTRE, JEAN-PAUL. Mallarmé, or The Poet of Nothingness.** Translated and introduced by Ernest Sturm. 172pp. Sm. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1988. $30.00

370 **MALLGRAVE, HARRY FRANCIS & IKONOMOU, ELEFTHERIOS. Empathy, Form, and Space.** Problems in German aesthetics, 1873-1893. Robert Vischer, 1873. Conrad Fiedler, 1878. Heinrich Wölfflin, 1866. Adolf Göller, 1887. Adolf HIldebrand, 1893. August Schmarsow, 1893. (Texts & Documents.) (4), 329, (3)pp. 4to. Wraps.
Santa Monica (The Getty Center for the History of Art and the Humanities), 1994. $100.00
Marmor/Ross R103

371 **MANSBACH, STEVEN A. Visions of Totality: Laszlo Moholy-Nagy, Theo Van Doesburg, and El Lissitzky.** (Studies in the Fine Arts: The Avant-Garde. 6.) xii, 163pp. 5 plates. Cloth.
Ann Arbor (UMI Research Press), 1979. $100.00
Marmor/Ross R101

372 **MARTIN, MARIANNE W. Futurist Art and Theory, 1909-1915.** xxx, 228, (2)pp. 235 illus. hors texte. 4to. Cloth. Reprint of the Oxford, 1968 edition.
New York (Hacker), 1978. $100.00
Arntzen/Rainwater I343; *Marmor/Ross I273*

373 **MAYNARD, JOHN. Venice West.** The Beat Generation in Southern California. xi, (3), 242pp. Sm. 4to. Cloth. D.j.
New Brunswick (Rutgers University Press), 1991. $50.00

374 **MAZZANTI, ANNA, ET AL. Novecento sedotto.** Il fascino del Seicento tra le due guerre. A cura di Anna Mazzanti, Lucia Mannini, Valentina Gensini. Dec. 2010-May 2011. 268pp. Prof. illus. Sm. folio. Boards. Published in conjunction with an exhibition at the Museo Annigoni, Villa Bardini, Firenze.
Firenze (Edizioni Polistampa), 2010. $75.00

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Boston/ London (Shambhala), 2003. $10.00

376 **MEILACH, DONA & SEIDEN, DON. Direct Metal Sculpture.** Creative techniques and appreciation. 210pp. Prof. illus. (5 color plates hors texte). Sm. 4to. Cloth.
New York (Crown Publishers), 1966. $20.00

377 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. Golden Summers.** Heidelberg and beyond. Oct. 1985-Jan. 1986. [By] Jane Clark and Bridget Whitelaw. 200, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Melbourne, 1985. $30.00

378 **MENDGEN, EVA, ET AL. In Perfect Harmony: Bild + Rahmen, 1850-1920.** [By] Eva Mendgen, Edwin Becker, Isabelle Cahn, Wolfgang Kemp, Lynn Roberts, Louis van Tilborgh, Christine Traber, Matthias Waschek. 279, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Van Gogh Museum, Amsterdam, March-June 1995, and the Kunstforum Wien, Aug.-Nov. 1995.
Zwolle (Waanders Uitgevers), 1995. $35.00

379 **MESKIMMON, MARSHA. We Weren't Modern Enough.** Women artists and the limits of German Modernism. (Weimar and Now: German Cultural Criticism.) 263, (1)pp. Text illus. 4to. Wraps.
Berkeley (University of California Press), 1999. $45.00

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México, 1997. $75.00

381 **MÉXICO. FUNDACIÓN/ COLECCIÓN JUMEX. Les enfants terribles.** Michel Blancsubé, curator. Nov. 2009-Feb. 2010. 319, (3)pp. Prof. illus. (numerous color). Sm. sq. 4to. Cloth. Parallel texts in Spanish and English.
México, 2009. $75.00

382 **MÉXICO. FUNDACIÓN/ COLECCIÓN JUMEX. Esquiador en el fondo de un pozo.** Michel Blancsubé, curator. Sept. 2006-Feb. 2007. 308pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Parallel texts in Spanish, French, and English.
México, 2007. $75.00

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Köln (Taschen), 2003. $50.00

384 **MICHELSON, ANNETTE, ET AL. (EDITORS). October: The First Decade, 1976-1986.** Edited by Annette Michelson, Rosalind Krauss, Douglas Crimp, Joan Copjec. xi, (1), 456pp. Text illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1987. $75.00

385 **MILNER, JOHN. The Studios of Paris: The Capital of Art in the Late Nineteenth Century.** 248pp. 298 illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1988. $40.00

386 **MINKS, LOUISE. The Hudson River School.** 112pp. 60 color plates, 28 illus. Folio. Cloth. D.j.
New York (Crescent Books), 1989. $40.00

387 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Art Deco.** July-Sept. 1971. Bevis Hillier, curator. 224pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1971. $25.00

388 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Victorian High Renaissance.** George Frederic Watts 1817-1904, Frederic Leighton 1830-96, Albert Moore 1841-93, Alfred Gilbert 1854-1934. Sept. 1978-April 1979. Texts by Richard Dorment, Gregory Hedburg, Leonee Ormond, Richard Ormond and Allen Staley. 207pp. 17 color plates, 158 illus. 4to. Wraps. (cover slightly creased).
Minneapolis, 1978. $20.00

389 **MINNEAPOLIS. WALKER ART CENTER. In the Spirit of Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1993. $100.00

390 **MINNEAPOLIS. WALKER ART CENTER. Painting at the Edge of the World.** Douglas Fogle, editor. Feb.-May 2001. 350pp. Prof. illus. 4to. Wraps.
Minneapolis, 2001. $125.00

391 **MITCHELL, WILLIAM J. The Reconfigured Eye.** Visual truth in the post-photographic era. (8), 273pp. Prof. illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1992. $30.00

392 **MOSKOWITZ, IRA (EDITOR). French Impressionists.** A selection of drawings of the French 19th century. With a text by Maurice Sérullaz. (Drawings of the Masters.) 140pp. Prof. illus. Sq. 4to. Cloth. D.j. Slipcase (dusty).
New York (Shorewood Publishers), 1962. $15.00

393 **MOTHERWELL, ROBERT (EDITOR). Dada Painters and Poets: An Anthology.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. Second edition. xlviii, 413pp. 375 illus. 4to. Wraps.
Cambridge/London (The Belknap Press of Harvard University Press), 1988. $17.50
Arntzen/Rainwater I239; *Chamberlin 2409*; *Lucas p. 73*

394 **MOTHERWELL, ROBERT (EDITOR). Dada Painters and Poets: An Anthology.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (The Documents of Modern Art. 8.) xxxxii, 388pp. 375 illus. 4to. Cloth. Layout, design and typography by Paul Rand. First Edition.
New York (Wittenborn, Schultz, Inc.), 1951. $300.00
Arntzen/Rainwater I239; *Chamberlin 2409*; *Lucas p. 73*

395 **MOUNTAINVILLE, N.Y. STORM KING ART CENTER. Earth, Sky and Sculpture.** Essays by H. Peter Stern, Peter A. Bienstock, Irving Lavin, Joan Pachner. Photographs by Jerry L. Thompson. 214pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Mountainville, 2000. $25.00

396 **MÜNCHEN. GOETHE-INSTITUT. Dada 1916-1966.** Documents of the international Dada movement. Selected and commentated by Hans Richter. 104pp. Prof. illus. Sq. 4to. Wraps. Texts in English, German, French, Italian. Presentation copy, insribed in read and blue ink in the title page.
München, 1966. $20.00

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München, 1981. $15.00

398 **MÜNCHEN. HAUS DER KUNST. Die Kunst der Naiven.** Themen und Beziehungen. Nov.-Jan. 1985. Introduction by Oto Bihalji-Merin. 561, (3)pp. ca. 300 illus. (15 color plates). Sm. 4to. Wraps.
München, 1974. $40.00

399 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture. Projects in Münster 1997.** Edited by Klaus Bussmann, Kasper König, Florian Matzner. June-Sept. 1997. 540pp. Prof illus. Stout sm. sq. 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1997. $20.00

400 **MUNDY, JENNIFER (EDITOR). Surrealism: Desire Unbound.** 349, (1)pp. 296 illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhbition at the Tate Modern, London, Sept. 2001-Jan. 2002.
Princeton (Princeton University Press), 2001. $175.00

401 **NADEAU, MAURICE. The History of Surrealism.** With an introduction by Robert Shattuck. 351pp. 12 illus. hors texte. Wraps.
Cambridge (Belknap Press of Harvard University Press), 1989. $25.00
Arntzen/Rainwater I251; *Lucas p. 73*

402 **NAKOV, ANDREI B. Abstrait/concret: Art non-objectif russe et polonais.** 331, (3)pp. Prof. illus. Sm. 4to. Stiff wraps.
Paris (Transédition), 1981. $50.00

403 **(NASHER COLLECTION) NASH, STEVEN A., (EDITOR). A Century of Modern Sculpture.** The Patsy and Raymond Nasher Collection. 208pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the Dallas Museum of Art, April-May 1987 and National Gallery of Art, Washington, D.C., June 1987-Jan. 1988.
New York (Rizzoli), 1987. $15.00

404 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.
New York (Whitney Museum of American Art), 1996. $50.00

405 **NAYLOR, GILLIAN. The Arts and Crafts Movement.** A study of its sources, ideals and influence on design theory. 208pp. 101 illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1971. $30.00
Arntzen/Rainwater P48

406 **(NEUBERGER COLLECTION) PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. The Neuberger Collection: An American Collection.** Paintings, drawings, and sculpture. May-June 1968. Text by Daniel Robbins. 463pp. 482 illus. Lrg. 4to. Cloth.
Providence, 1968. $30.00
Karpel F-200 & J-234

407 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Eight Figurative Painters.** Oct. 1981-Jan. 1982. Introduction by Lawrence Gowing. 101, (11)pp. 67 illus. 4to. Wraps.
New Haven, 1981. $15.00

408 **NEW HAVEN. YALE CENTER FOR BRITISH ART & PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM The School of London and Their Friends: The Collection of Elaine and Melvin Merians.** Introductory essay by Richard Cork. Catalogue by Patrick McCaughey and Emily M. Weeks. Oct. 2000-Jan. 2001/ Jan.-May 2001. 119pp. Prof. illus. Oblong 4to. Wraps.
New Haven, 2000. $15.00

409 **NEW HAVEN. YALE UNIVERSITY. Correlations between German and Non-German Art in the Nineteenth Century.** A symposium held at Yale University, November 1970. (Yale University Art Gallery Bulletin. Vol. 33#3.) 104pp. Prof. illus. Sm. 4to. Wraps. Contributions by E. Haverkamp-Begemann, H.W. Janson, R. Rosenblum, V.H. Miesel, H. Schwarz, L.D. Ettlinger, G. Schiff.
New Haven, 1972. $10.00

410 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & AUSTIN. UNIVERSITY OF TEXAS. UNIVERSITY ART MUSEUM. Art of Latin America Since Independence.** By Stanton Loomis Catlin and Terence Grieder. Revised edition. xiv, (2), 246pp. 123 plates (5 tipped-in color). Sq. 4to. Cloth.
New Haven, 1966. $25.00
Arntzen/Rainwater I363

411 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries.** By Michael Komanecky and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. 4to. Wraps.
New Haven, 1984. $25.00

412 **NEW YORK. ARTI & ROMA. L'ISOLA. Futurism: Selected Works and Documents.** Marinetti, Boccioni, Sant'Elia, Balla, Severini, Russolo, Depero. Text by Maurizio Fagiolo dell'Arco; with a memoir by Giuseppe Sprovieri. (Italian Cultural Institute of New York: Italian Art. 1.) 95pp. Prof. illus. Sm. 4to. Wraps.
Roma (De Luca Editore), 1984. $30.00

413 **NEW YORK. BYRON GALLERY. The Surrealists.** Nov.-Dec. 1969. 132, (2)pp. 62 plates. Wraps. Glassine d.j.
New York, 1969. $17.50

414 **NEW YORK. DAHESH MUSEUM OF ART. Highlights from the Dahesh Museum Collection.** Essay and catalogue by Lisa Small. 103, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1999. $15.00

415 **NEW YORK. MARISA DEL RE & O'HARA GALLERIES. The Popular Image: Pop Art in America.** Text by Sam Hunter. 57pp. Prof. illus. Oblong 4to. Wraps.
New York, [1995]. $20.00

416 **NEW YORK. DICKINSON ROUNDELL INC. Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art.** With essays by Francis M. Naumann and Thomas Girst. May-June 2003. 125, (1)pp. Prof. illus. (49 color plates). Lrg. 4to. Stiff wraps. D.j.
New York, 2003. $20.00

417 **NEW YORK. EX LIBRIS & PRAKAPAS GALLERY. Words-in-Freedom: Drawings by the Italian Futurists Marinetti and the Early Futurist Circle, 1911-1930.** An exhibition of works on paper. Nov.-Dec. 1985. Preface by Arthur A. Cohen. Text by Luce Marinetti. (20)pp. 16 illus. Sm. 4to. Wraps.
New York, 1985. $17.50

418 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.** By Mark Rosenthal. Feb.-May 1996. xiii, 310pp. 240 color plates, text illus. Sm. folio. Wraps.
New York, 1996. $50.00

419 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Futurism: A Modern Focus.** The Lydia and Harry Lewis Winston Collection. Dr. and Mrs. Barnett Malbin. Texts by Thomas M. Messer, Linda Shearer and Marianne W. Martin. 251, (1)pp. Prof. illus. 4to. Cloth.
New York, 1973. $25.00

420 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Guggenheim Museum Collections: Paintings 1880-1945.** By Angelica Zander Rudenstine. 2 vols. (2), 747pp. 252 illus., text figs. Lrg. 4to. Wraps.
New York, 1976. $35.00

421 **NEW YORK. HIRSCHL & ADLER MODERN. Departures: Photography, 1924-1989.** Nov.-Dec. 1989. Text by Simon Watney. 116pp. 63 plates. Lrg. 4to. Wraps.
New York, 1989. $25.00

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New York, 2010. $15.00

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New York, 2009. $30.00

424 **NEW YORK. JACK KILGORE & CO. Barbizon to Brittany: Landscape and Realist Painting in Nineteenth-Century France.** Oct.-Nov. 2001. (94)pp. 41 plates, figs. 4to. Wraps.
New York, 2001. $12.50

425 **NEW YORK. MATTHEW MARKS GALLERY. Artists' Sketchbooks.** With an essay by Guy Davenport. March 1991. (56)pp. 24 color plates. Oblong 4to. Wraps.
New York, 1991. $40.00

426 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Impressionism and Realism: The Painting of Modern Life, 1885-1915.** [By] H. Barbara Weinberg, Doreen Bolger, David Park Curry, with the assistance of N. Mishoe Brennecke. May-July 1994. xiii, (1), 384pp. 320 illus. Lrg. 4to. Cloth. D.j.
New York, 1994. $85.00
Marmor/Ross M561

427 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Diaghilev: Costumes & Designs of the Ballets Russes.** Texts by Diana Vreeland and Richard Buckle. 40pp. Illus. Sm. sq. 4to. Wraps.
New York, 1978. $17.50

428 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Glitter and Doom: German Portraits from the 1920s.** [By] Sabine Rewald, with essays by Ian Buruma and Matthias Eberle. Nov. 2006-Feb. 2007. xii, 292pp. 230 illus. (135 color). Lrg. 4to. Cloth. D.j.
New York, 2006. $75.00

429 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of European Painting, 1800-1920, in The Metropolitan Museum of Art.** Introduction by Gary Tinterow. Texts by Kathryn Calley Galitz, Asher Ethan Miller, Rebecca A. Rabinow, Sabine Rewald, Susan Alyson Stein, and Gary Tinterow. xxiii, (1), 318pp. 409 illus. (202 color). Lrg. 4to. Cloth. D.j.
New York, 2007. $30.00

430 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Modern Europe.** Introduction by Gary Tinterow. (The Franklin Library.) 158, (2)pp., 2 folding maps. 136 color plates. Lrg. 4to. Full leather gilt. A.e.g.
New York, 1987. $50.00

431 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Origins of Impressionism.** [By] Gary Tinterow and Henri Loyrette. Sept. 1994-Jan. 1995. xvi, 486pp. 391 illus. Lrg. 4to. Cloth. D.j.
New York, 1994. $50.00
Marmor/Ross M243

432 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty.** Americans and the Aesthetic Movement. Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Rebora. 511pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1986. $150.00
Marmor/Ross I504

433 **NEW YORK. ACHIM MOELLER FINE ART. In Good Hands.** 25 years of art in the life of a dealer. 104pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
New York, 1997. $20.00

434 **NEW YORK. THE MUSEUM OF MODERN ART. American Art of the 1960s.** (Studies in Modern Art. 1.) 184pp. Prof. illus. 4to. Wraps. Texts by Lynn Zelevansky, Wendy Weitman, John Elderfield, Joseph Ruzicka, Rosalind Krauss, Stuart Wrede, Charles Silver.
New York, 1991. $20.00
Marmor/Ross R96

435 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Forties.** Edited by Riva Castelman. With an essay by Guy Davenport. Feb.-April 1991. 160pp. 173 illus. (48 color). 4to. Wraps.
New York, 1991. $12.50

436 **NEW YORK. THE MUSEUM OF MODERN ART. Before Photography: Painting and the Invention of Photography.** [By] Peter Galassi. May-July 1981. 151, (1)pp. 83 illus. (9 color), 37 figs. Oblong 4to. Wraps.
New York, 1981. $10.00
Marmor/Ross O106

437 **NEW YORK. THE MUSEUM OF MODERN ART. Berlinart, 1961-1987.** Edited by Kynaston McShine. With essays by René Block, Laurence Kardish, Kynaston McShine, Karl Ruhrberg, Wieland Schmied, Michael Schwartz, and John Willett. 282pp. 415 illus. (86 color). Lrg. 4to. Cloth. D.j.
New York, 1987. $25.00

438 **NEW YORK. THE MUSEUM OF MODERN ART. European Master Paintings from Swiss Collections.** Post-Impressionism to World War II. By John Elderfield. Foreword by William Rubin. 170, (2)pp. 72 illus. (24 color). Sq. 4to. Wraps.
New York, 1976. $10.00

439 **NEW YORK. THE MUSEUM OF MODERN ART. Greetings!** An exhibition of personal, seasonal, and holiday greetings. Text by Mildred Constantine. (24)pp. Prof. illus. Wraps.

New York, 1966. $10.00

440 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1984. $25.00
Marmor/Ross I274

441 **NEW YORK. THE MUSEUM OF MODERN ART. Latin American Artists of the Twentieth Century: A Selection from the Exhibition./ Artistas latinoamericanos del siglo XX: Selecciones de la exposición.** Foreword by Waldo Rasmussen. June-Sept. 1993. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1993. $10.00

442 **NEW YORK. THE MUSEUM OF MODERN ART. Manhattan Observed.** Selections of drawings and prints. Edited by William S. Lieberman. 43, (1)pp. 32 plates. Oblong 8vo. Wraps.
New York/ Greenwich (Distributed by New York Graphic Society), 1968. $10.00

443 **NEW YORK. THE MUSEUM OF MODERN ART. Masterpieces from The David and Peggy Rockefeller Collection: Manet to Picasso.** Organized by Kirk Varnedoe. June-Sept. 1994. 100pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1994. $25.00

444 **NEW YORK. THE MUSEUM OF MODERN ART. Masterworks from The Louise Reinhardt Smith Collection.** May-Aug. 1995. Texts by Kirk Varnedoe, Magdalena Dabrowski, Kadee Robbins. 96pp. 38 plates (36 color). Tall 4to. Wraps.
New York, 1995. $10.00

445 **NEW YORK. THE MUSEUM OF MODERN ART. The Modern Poster.** [By] Stuart Wrede. June-Sept. 1988. 263, (1)pp. 301 color plates. 37 text illus. Lrg. sq. 4to. Wraps. D.j.
New York, 1988. $15.00
Marmor/Ross N273

446 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art at Mid-Century: At Home and Abroad.** (Studies in Modern Art. 4.) 207, (1)pp. Prof. illus. 4to. Wraps. Texts by John Elderfield, Michael Kimmelman, Lynn Zelevansky, Helen M. Franc, Terence Riley, Edward Eigen, Alfred H. Barr, Jr., Rona Roob.
New York, 1991. $30.00
Marmor/Ross R96

447 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art at Mid-Century: Continuity and Change.** (Studies in Modern Art. 5.) 254pp. Prof. illus. 4to. Wraps. Texts by Kirk Varnedoe, Mary Lea Brandy, James Leggio, Carol Morgan, Rona Roob, James Thrall Soby.
New York, 1995. $12.50
Marmor/Ross R96

448 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 1.** By John Elderfield. 56pp. 23 plates (5 color). Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1981. $4.50

449 **NEW YORK. THE MUSEUM OF MODERN ART. The Object Transformed.** Introduction by Mildred Constantine and Arthur Drexler. 34, (6)pp. Prof. illus. Sq. 4to. Wraps. Covers browned; title page foxed.
New York, 1966. $10.00

450 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. 4to. Wraps.
New York, 1962. $10.00
Freitag 1339

451 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Cloth. D.j
New York, 1984. $150.00
Marmor/Ross I287

452 **NEW YORK. THE MUSEUM OF MODERN ART. Vienna 1900: Art, Architecture, Design.** July-Oct. 1986. By Kirk Varnedoe. 264pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1986. $12.50
Marmor/Ross I344

453 **NEW YORK. THE MUSEUM OF MODERN ART. The "Wild Beasts": Fauvism and Its Affinities.** March-June 1976. [By] John Elderfield. 167pp. 206 illus. (24 color). Sq. 4to. Cloth. D.j.
New York, 1976. $20.00
Arntzen/Rainwater M201

454 **NEW YORK. THE MUSEUM OF MODERN ART. The William S. Paley Collection.** [By] William Rubin and Matthew Armstrong. Feb.-May 1992. xi, (1), 180pp. 234 illus. (73 color). Lrg. 4to. Wraps.
New York, 1992. $10.00

455 **NEW YORK. NEUE GALERIE. Arcadia and Metropolis: Masterworks of German Expressionism from the Nationalgalerie Berlin.** Edited by Roland März. With contributions by Peter-Klaus Schuster, Roland März, Olaf Peters, Anke Daemgen, and Andrea Hollmann. March-June 2004. 164pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
München (Prestel), 2004. $50.00

456 **NEW YORK. NEUE GALERIE. New Worlds: German and Austrian Art, 1890-1940.** Edited by Renée Price, with the assistance of Pamela Kort and Leslie Topp. Nov. 2001-Feb. 2002. 600pp. Prof. illus. (partly color). Lrg. 4to. Cloth. With contributions by Vivian Endicott Barnett, and 40 other contributors. Published in conjunction with the inaugural exhibition.
New York, 2001. $75.00

457 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Fake.** May-July 1987. With contributions by Lynne Tillman, Phil Mariani, and an essay by William Olander. Preface by Marcia Tucker. 50, (2)pp. Prof. illus. 4to. Wraps.
New York, 1987. $25.00

458 **NEW YORK. NEW YORK WORLD'S FAIR. AMERICAN EXPRESS PAVILION. Art '65: Lesser Known and Unknown Painters./ Young American Sculpture-East to West.** Brian O'Doherty selected the paintings; Wayne Andersen chose the sculptures. 131, (1)pp. 35 plates. Sm. 4to. Ex-library stamp on title page.
New York (American Express), 1965. $15.00

459 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. The Knot: Arte Povera at P.S. 1.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio. By Germano Celant. Oct.-Dec. 1985. xii, (2), 263, (3)pp. Prof. illus. Lrg. 4to. Orig. cardboard, 1/4 cloth.
New York, 1985. $125.00

460 **NEW YORK. PACEWILDENSTEIN. The Mark Goodson Collection: Modern Masters from the Collection of Mark Goodson.** Oct.-Nov. 1995. 67, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1995. $25.00

461 **NEW YORK. QUEEN SOFIA SPANISH INSTITUTE. From Goya to Sorolla.** May-July 2005. [By] Priscilla E. Muller, with additions by Marcus B. Burke and Lisa A. Banner. 157, (1)pp. 64 color plates. Lrg. 4to. Wraps.
New York, 2005. $20.00

462 **NEW YORK. SHEPHERD & DEROM GALLERIES. English Romantic Art, 1850-1920.** Sept.-Oct. 2005. In association with Campbell Wilson, Christopher Wood. (96)pp. 80 color illus. Sm. 4to. Wraps.
New York, 1994. $15.00

463 **NEW YORK. SOTHEBY'S. Divine Comedy.** Sept.-Oct. 2010. [By] Lisa Dennison. 191, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. A.e.g.
New York, 2010. $35.00

464 **NEW YORK. SPANIERMAN GALLERY. The Poetic Vision: American Tonalism.** [By] Ralph Sessions, Jack Becker, Nicolai Cikovsky, Jr., Ellen Paul Denker, Diane P. Fischer, William H. Gerdts, Carol Lowrey, Linda Merrill, Lisa N. Peters. Nov. 2005-Jan. 2006. 200pp. 46 color plates. Sm. folio. Boards.
New York, 2005. $50.00

465 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Explorations in the City of Light: African-American Artists in Paris, 1945-1965.** Jan. 1996-June 1997. Texts by Catherine Bernard, Peter Selz, Michel Fabre, Valerie J. Mercer. 100pp. 70 illus. 4to. Stiff wraps.
New York, 1996. $40.00

466 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1961: Contemporary American Painting.** Dec. 1961-Feb. 1962. 59pp. Prof. illus. Sq. 4to. Wraps.
New York, 1961. $25.00

467 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1963. Contemporary American painting.** Dec. 1963-Feb. 1964. (64)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1963. $15.00
Karpel J-209

468 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
New York (E.P. Dutton), 1978. $12.50

469 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Beat Culture and the New America: 1950-1965.** [By] Lisa Phillips. With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. Nov. 1995-Feb. 1996. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1995. $65.00

470 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1977 Biennial Exhibition.** Feb.-April 1977. Texts by T. Armstrong, B. Haskell, M. Tucker, P. Sims. 102pp. Prof. illus. Sq. 4to. Wraps.
New York, 1977. $17.50

471 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1985 Biennial Exhibition.** March-June 1985. Foreword by Tom Armstrong. 180pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985. $17.50

472 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Blam!** The explosion of Pop, Minimalism, and Performance, 1958-1964. [By] Barbara Haskell. With an essay on the American Independent Cinema by John G. Hanhardt. Sept.-Dec. 1984. 160pp. 178 illus. 4to. Wraps.
New York, 1984. $40.00

473 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Developments in Recent Sculpture: Lynda Benglis, Scott Burton, Donna Dennis, John Duff, Alan Saret.** [By] Richard Marshall. July-Sept. 1981. 79pp. Prof. illus. 4to. Wraps.
New York, 1981. $22.50

474 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps.
New York, 1989. $30.00

475 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps.
New York, 1990. $20.00

476 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Decade.** 35 American painters and sculptors. Edited by John I.H. Baur; research by Rosalind Irvine. 96pp. 94 illus. 4to. Cloth.
New York, 1955. $37.50

477 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990. $65.00
Marmor/Ross K336

478 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Third Dimension: Sculpture of the New York School.** Dec. 1984-March 1985. [By] Lisa Phillips. 110pp. 76 illus. (8 color). 4to. Wraps.
New York, 1984. $15.00
Marmor/Ross K339

479 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Cloth. D.j.
Boston/New York (David R. Godine/ Whitney Museum of American Art), 1976. $15.00
Arntzen/Rainwater K205

480 **NEWARK. THE NEWARK MUSEUM. Against the Odds: African-American Artists and the Harmon Foundation.** [By] Gary A. Reynolds and Beryl J. Wright. With essays by David Driskell, Clement Alexander Price, Richard J. Powell, Deborah Willis. Jan.-April 1990. 298pp. 129 plates (28 color), 69 figs., reference illus. 4to. Wraps.
Newark, 1989. $17.50

481 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Action/Precision: The New Direction in New York 1955-60.** June-Sept. 1984. [By] Paul Schimmel, B.H. Friedman, John Bernard Myers, Robert Rosenblum. 159, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Newport Beach, 1988. $85.00

482 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Figurative Fifties: New York Figurative Expressionism.** Organized by Paul Schimmel and Judith E. Stein. Essays by Klaus Kertess, Carter Ratcliff, Paul Schimmel, Judith E. Stein. July. -Sept. 1988 194pp. Prof. illus. Sq. 4to. Wraps.
Newport Beach, 1988. $25.00

483 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Interpretive Link: Abstract Surrealism into Abstract Expressionism.** Works on paper, 1938-1948. Organized by Paul Schimmel. Essays by L. Alloway, D. Ashton, R.C. Hobbs, P. Leider, M. McNickle, M. Sawin, P. Schimmel. July-Sept. 1986. 200pp. 137 illus. Sq. 4to. Wraps.
Newport Beach, 1986. $10.00

484 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. LA Pop in the Sixties.** Catalog essays by Anne Ayres, Jay Belloli, Frances Colpitt, Judi Freeman, Marilu Knode, Andrea Liss, Robert L. Pincus and Karen Tsujimoto. April-July 1989. 144pp. Prof. illus. Lrg. 4to. Wraps.
Newport Beach, 1989. $65.00

485 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Objectives: The New Sculpture.** Organized by Paul Schimmel. Essays by K. Baker, L. Barnes, R. Brooks, D. Cameron, L. Cooke, J.-P. Dubost, P. Schimmel, P. Schjeldahl, E. Sussman, S. Schmidt-Wulffen. April-June 1990. (192)pp. Prof. illus. Lrg. 4to. Wraps.
Newport Beach, 1990. $25.00
Marmor/Ross K159

486 **NIESS, ROBERT J. Zola, Cézanne, and Manet: A Study of L'Oeuvre.** (4), 300pp. Sm. 4to. Cloth. D.j.
Ann Arbor (University of Michigan Press), 1968. $30.00

487 **NOCHLIN, LINDA. The Body in Pieces: The Fragment as a Metaphor of Modernity.** (Walter Neurath Memorial Lecture. 26.) 64pp. 59 illus. Sm. 4to. Wraps.
New York (Thames & Hudson), 2001. $15.00
Arntzen/Rainwater R77

488 **NOCHLIN, LINDA. Impressionism and Post-Impressionism 1874-1904.** (Sources and Documents in the History of Art Series.) ix, (1), 222pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1966. $10.00
Arntzen/Rainwater H6 & I252; *Marmor/Ross H8*

489 **NORDNESS, LEE (EDITOR). Art USA Now.** Text by Allen S. Weller. 2 vols. 475, (1)pp. Prof. illus. Sq. 4to. Boards. Slipcase.
New York (Viking), 1963. $35.00

490 **NORMAN. THE UNIVERSITY OF OKLAHOMA. THE FRED JONES JR. MUSEUM OF ART. Vernet to Villon.** Nineteenth-century French master drawings from the National Gallery of Art. [By] Victor Koshkin-Youritzin, Margaret Morgan Grasselli. 83, (1)pp. Prof. illus. Sm. folio. Wraps.
Norman, 2012. $17.50

491 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Educating the Eye: Prints from the Elesh Collection.** [By] Aprile Gallant with an essay by James N. Elesh. April-May 1993. 79pp. 48 illus. Wraps.
Oberlin, 1993. $15.00

492 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. "The Living Object."** The art collection of Ellen H. Johnson. [By] Elizabeth A. Brown. March-May 1992. (Allen Memorial Art Museum Bulletin. Vol. 45#1/2.) 147pp. 77 plates. 4to. Wraps. Slight wear spot on cover.
Oberlin, 1992. $15.00

493 **O'DOHERTY, BRIAN. American Masters.** The voice and the myth. Photographed by Hans Namuth. 288pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Random House), n.d. $15.00
Karpel J-78

494 **OLSZEWSKI, ANDRZEJ K. An Outline History of Polish 20th Century Art and Architecture.** 183, (1)pp. 282 illus. (partly color). 4to. Cloth. D.j.
Warsaw (Interpress Publishers), 1989. $15.00

495 **OPPLER, ELLEN C. Fauvism Reexamined.** (Outstanding Dissertations in the Fine Arts.) (2), 413pp. 112 illus. hors texte. Sm. 4to. Cloth.
New York/London (Garland Publishing), 1976. $200.00
Arntzen/Rainwater R50

496 **OWENS, CRAIG. Beyond Recognition: Representation, Power, and Culture.** Edited by Scott Bryson, Barbara Kruger, Lynne Tillman, and Jane Weinstock. Introduction by Simon Watney. xvii, (1), 386pp. Sm. 4to. Wraps. Occasional underlining; annotations on flyleaf.
Berkeley (University of California Press), 1992. $20.00

497 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. Collaborations: William Allan, Robert Hudson, William Wiley.** March-July 1998. Texts by Christine Giles, Katherine Plake Hough, and Rosetta Brooks. 110, (2)p. Prof. illus. (partly color). Lrg. 4to. Wraps.

Palm Springs. $35.00

498 **(PANZA COLLECTION) KNIGHT, CHRISTOPHER, ET AL. Art of the Sixties and Seventies: The Panza Collection.** Interview with Giuseppe Panza by Christopher Knight. Preface by Richard Koshalek, Sherri Geldin. 271, (1)pp. 120 plates (partly color), numerous reference illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Giuseppe Panza to Daisy Belin.
New York (Rizzoli), 1987. $75.00

499 **PARIS. GALERIE BELLIER. Polyptyques et paravents: Un siècle de création, 1890-1990.** April-July 1990. 134pp. Prof. illus. 4to. Wraps.
Paris, 1990. $25.00

500 **PARIS. BIBLIOTHÈQUE NATIONALE. L'art du nu au XIXe siècle: le photographe et son modèle.** [By] Sylvie Aubenas, Philippe Comar, Sylviane de Decker-Heftler, Dominique de Font-Réaulx, Bruno Foucart, Laurent Mannoni, Catherine Mathon. Oct.1997-Jan. 1998. 199, (1)pp. 200 illus. Lrg. 4to. Wraps.
Paris (Hazan), 1997. $125.00

501 **PARIS. BIBLIOTHÈQUE NATIONALE. L'estampe impressioniste.** Catalogue by Michel Melot. 183, (1)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1974. $30.00

502 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Carte blanche: Les courtiers du désir, Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** April-May 1987. 56pp. 33 illus. (partly color). Tall 4to. Wraps.
Paris, 1987. $15.00

503 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Donation Louise et Michel Leiris: Collection Kahnweiler-Leiris.** Nov. 1984-Jan. 1985. 238pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1984. $40.00

504 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Qu'est-ce que la sculpture moderne?** July-Oct. 1986. 447pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1986. $85.00

505 **PARIS. GALERIE MONTAIGNE. Virginia Dwan et les Nouveaux Réalistes.** Los Angeles, les années 60. Arman, Klein, Raysse, Niki de Saint-Phalle, Tinguely. Oct.-Dec. 1990. (60)pp. Prof. illus. Wraps.
Paris, 1990. $25.00

506 **PARIS. MUSÉE DU LOUVRE. Copier créer.** De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre. Commissaire: Jean-Pierre Cuzin en collaboration avec Marie-Anne Dupuy. April-July 1993. 477pp. 329 plates, numerous reference figs. Lrg. 4to. Wraps.
Paris, 1993. $35.00

507 **PARIS. MAM/MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. 1960: Les nouveaux réalistes.** May-Sept. 1986. 278pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1986. $27.50

508 **PARIS. MUSÉE NATIONAL D'ART MODERNE. La collection du Musée National d'Art Moderne.** Catalogue établi...sous la direction d'Agnès de la Beaumelle and Nadine Pouillon. Introduction de Dominique Bozo. 619, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Stiff wraps.
Paris (Centre Georges Pompidou), 1986. $40.00

509 **PARIS. MUSÉE NATIONAL D'ART MODERNE. Le futurisme, 1909-1916.** Sept.-Nov. 1973. Texts by Jean Leymarie, Guido Ballo, Françoise Cachin-Nora, Franco Russoli, Luciano de Maria. 167pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1973. $25.00

510 **PARIS. MUSÉE RODIN. La sculpture dans l'espace: Rodin, Brancusi, Giacometti.** Préface: Jacques Vilain. Nov. 2005-Feb. 2006. 107, (1)pp. 140 color illus. 4to. Wraps. D.j.
Paris, 2005. $45.00

511 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Paris, 1937-1957.** Malerei, Graphik, Skulptur, Film, Theater, Literatur, Architektur, Design, Photographie. May-Nov. 1981. 543pp. Prof. illus. Lrg. 4to. Boards. German-language edition.
München (Prestel-Verlag), 1981. $45.00
Marmor/Ross I286

512 **PARIS. ZABRISKIE. Paris in the 1930s: Surrealism and the Book.** / Paris des années 30. Le surréalisme et le livre. May-July 1991 [actually: Sept.-Oct. 1991]. 34pp. 16 illus. Wraps. D.j. Parallel texts in French and English.
Paris, 1991. $17.50

513 **PARRIS, LESLIE (EDITOR). Pre-Raphaelite Papers.** 272pp. Text illus. Sm. 4to. Wraps.
London (The Tate Gallery), 1984. $15.00

514 **PASADENA. NORTON SIMON MUSEUM OF ART. The Blue Four Galka Scheyer Collection.** Edited by Sara Campbell. 159, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Pasadena, 1976. $20.00

515 **PERL, JED. New Art City: Manhattan Art Mid-Century.** 641, (1)pp. Text illus. 4to. Wraps.
New York (Vintage Books), 2007. $15.00

516 **PETREY, SANDY. Realism and Revolution: Balzac, Stendhal, Zola and the Performances of History.** vii, 211, (1)pp. Sm. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1988. $20.00

517 **PETROVA, YEVGENIA, ET AL. Mir Iskusstva: Russia's Age of Elegance.** Texts by Yevgenia Petrova, Vladimir Lenyashin, Ellen Chances, and Simon Morrison. Introduction by Greg Guroff. 151, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Joslyn Art Museum, Omaha, the Weisman Art Museum, University of Minnesota, Minneapolis, and the Princeton University Art Museum, June 2005-June 2006.
St. Petersburg/Bethesda, Maryland (The State Russian Museum/ Foundation for International Arts and Education), 2005. $50.00

518 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Multiples, the First Decade.** March-April 1971. By John L. Tancock. Introduction by Evan H. Turner. (110)pp., printed on heavy double-folded paper in six different colors. 65 illus. hors texte. Lrg. stout 8vo. Wraps. Wrap-around band.
Philadelphia, 1971. $75.00

519 **PHILLIPS, LISA. The American Century.** Art & culture 1950-2000. 398, (2)pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition held at the Whitney Museum of American Art, Sept. 1999-Feb. 2000.
New York (Whitney Museum of American Art), 1999. $40.00

520 **PIERRE, JOSÉ. Tracts surréalistes et déclarations collectives, 1922-1939.** 2 vols. I: 1922-1939. Précédés d'un texte d'André Breton. xxiii, (1), 541, (3)pp. II: 1940-1969. Suivis d'un texte de Jean Schuster et de compléments au tome I (1922-1939). xxix, (3), 459, (3)pp. Prof. illus. Sm. 4to. Boards.
Paris (Le Terrain Vague), [1980]-1982. $300.00

521 **PILLEMENT, GEORGES. Les pré-impressionnistes.** Préface par André Watteau. 382pp. 394 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Zoug (Les clefs du temps), 1974. $175.00

522 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International.** Nov. 1985-Jan. 1986. John R. Lane and John Caldwell, co-curators. 235, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Pittsburgh, 1985. $7.50

523 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International 1991.** Oct. 1991-Feb. 1992. Curators: Lynne Cooke and Mark Francis. 2 vols. 142pp.; 99pp. Prof. illus. 4to. Wraps. Paper slipcase.
Pittsburgh, 1991. $30.00

524 **PORTLAND, MAINE. PORTLAND MUSEUM OF ART. Impressionism and Post-Impressionism: The Collector's Passion.** Essay by Carole Gold Calo with a foreword by Barbara Shissler Nosanow. Entries by Karyn Esielonis, Karen Haas, Carol Scollans, and Joanne Thompson; and by Howard Lay, Barbara Nosanow, Martha R. Severens, and Gilian Wohlauer. Edited by Megan Thorn. July-Oct. 1991. 128pp. 80 color plates. Tall 4to. Wraps.
Portland, 1991.

525 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Woodstock: An American Art Colony, 1902-1977.** Jan.-March 1977. Text by Karal Ann Marling. (206)pp. 77 plates, text illus. 4to. Wraps.
Poughkeepsie, 1977. $27.50

526 **PRAT, MARIE-ALINE. Peinture et avant-garde au seuil des années 30.** 255pp. 47 illus. hors texte. Text figs. Lrg. 8vo. Wraps.
Paris (L'Age d'Homme), 1984. $45.00

527 **PRATO. MUSEO D'ARTE CONTEMPORANEA. Europa oggi: Arte contemporanea nell'Europa Occidentale / Europe Now: Contemporary Art in Western Europe.** A cura di Amnon Barzel, con la collaborazione di Giorgio Maragliano. (Cataloghi. 1.) 250, (6)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and English.
Prato, 1988. $35.00

528 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Wraps.
Princeton, 1972. $25.00

Arntzen/Rainwater P53; *Karpel E-277*

529 **PRINCETON. PRINCETON UNIVERSITY ART MUSEUM. The Life and Death of Buildings: On Photography and Time.** [By] Joel Smith. July-Nov. 2011. 103, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. D.j.
New Haven/London (Yale University Press), 2011. $45.00

530 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Selections from the Ileana and Michael Sonnabend Collection.** Works from the 1950s and 1960s. By Sam Hunter and Jonathan Bloom, Malcolm R. Daniel, Isabelle Dervaux, Julia Hicks, John Otte, Erica Wolf. With an essay by Robert Pincus-Witten. Feb.-June 1985. 112pp. Prof. illus. 4to. Wraps.
Princeton, 1985. $10.00

531 **PROSKE, BEATRICE GILMAN. Brookgreen Gardens: Sculpture.** New edition, revised and enlarged. xxxiii, (1), 574, (2)pp., 1 folding map. Prof. illus. Vol. II by Robin R. Salmon. xii, 297, (1)pp. Prof. illus. 4to. Cloth.
Brookgreen, S.C. (Brookgreen Gardens), 1968-1993. $40.00

532 **PROWN, JULES DAVID & ROSE, BARBARA. American Painting.** (Painting, Colour, History.) 2 vols. Vol. 1. Prown, Jules David. From Its Beginnings to the Armory Show. Introduction by John Walker. 144, (2)pp. 70 tipped-in color plates. Vol. 2. Rose, Barbara. The 20th Century. 125, (3)pp. 60 tipped-in color plates. Sm. folio. Cloth. D.j. Slipcase.
Geneva (Skira), 1969. $125.00
Chamberlin 2460

533 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Soundings.** Sept.-Dec. 1981. Texts by S. Delehanty, D. Ashton, G. Celant, L. Fischer. 96pp. Prof. illus. Lrg. 4to. Wraps.
Purchase, 1981. $17.50

534 **RAYNAL, MAURICE. Modern Painting.** (Painting, Color, History.) 339, (1)pp. Prof. illus. Folio. Cloth. D.j.
Geneva (Skira), 1956. $20.00
Chamberlin 1243 & 2460; *Lucas p. 73*

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Geneva/Paris (Skira), 1951. $15.00
Chamberlin 2422; *Lucas p. 73*

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N.p. (The Reader's Digest Association), 1985. $15.00

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New York (Museum of Modern Art), 1961. $15.00
Arntzen/Rainwater M161; *Chamberlin 1244*; *Lucas p. 73*

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Arntzen/Rainwater M162; *Chamberlin 1245*; *Lucas p. 73*

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Marmor/Ross K340

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Richmond, 1987. $15.00

544 **(RIFKIND COLLECTION) BARRON, STEPHANIE. German Expressionist Prints and Drawings.** The Robert Gore Rifkind Center for Expressionist Studies. 2 vols. Vol. 1: Essays, by Stephanie Barron, Wolf-Dieter Dube, Alexander Dückers, Peter Guenther, Carol Washton Long, Paul Raabe, Robert Gore Rifkind, Ida Katherine Rigby. xvi, (2), 211, (3)pp. Vol. 2: Catalogue of the Collection. [By] Bruce Davis. ix, 91), 842, (4)pp. Most prof. illus. throughout, including many color plates in the first volume, and well over 5000 illus. in the second. Stout folio. Cloth. D.j. The catalogue raisonné of the most comprehensive and distinguished collection in the world of German Expressionist prints, drawings, illustrated books and periodicals (now part of the Los Angeles County Museum of Art), together with a gathering of essays on the subject written on this occasion by leading scholars in the field.
Los Angeles/München (Los Angeles County Museum of Art/ Prestel), 1989. $500.00

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New York/Washington (Praeger), 1967. $10.00
Arntzen/Rainwater I486; *Karpel J-83*

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London (George Allen & Sons), 1903-1911. $150.00

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Arntzen/Rainwater N51; *Chamberlin 1552*; *Lucas p. 91*

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Conegliano (Linea d'Ombra Libri), 2003. $40.00

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San Francisco (The Fine Art Museums of San Francisco), 1986. $50.00
Marmor/Ross M215

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New York, 1978. $50.00

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Arntzen/Rainwater I260

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Arntzen/Rainwater I261; *Lucas p. 38*

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Berkeley (University of California Press), 2005. $15.00

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Arntzen/Rainwater M237; *Lucas p. 79*

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New York (The Museum of Modern Art), 1959. $10.00

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Sacramento, 2007. $50.00

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Norman (University of Oklahoma Press), 1957. $10.00
Lucas p. 38

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New York (Holt, Rinehart and Winston), 1967. $350.00
Roth p. 186f.

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Oxford (Clarendon Press), 1973. $75.00
Arntzen/Rainwater M283, R51

621 **(STEIN COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. Four Americans in Paris: The Collections of Gertrude Stein and Her Family.** 173, (3)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1970. $15.00

622 **(STEIN COLLECTION) SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART. The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde.** Edited by Janet Bishop, Cécile Debray, and Rebecca Rabinow. May-Sept. 2011. 492pp. 384 plates Lrg. 4to. Wraps.
San Francisco, 2011. $50.00

623 **STEINBERG, LEO. Other Criteria: Confrontations with Twentieth-century Art.** viii, (4), 436pp., 1 folding plate. 278 illus. 4to. Cloth.
New York (Oxford University Press), 1972. $40.00

624 **STEINER, WENDY. Venus in Exile: The Rejection of Beauty in 20th-Century Art.** 280pp. 43 illus.hors texte. Sm. 4to. Wraps.
Chicago (The University of Chicago Press), 2002. $10.00

625 **(STEINITZ, KATE T.) KRÜGER, WERNER (INTRODUCTION). Das Gästebuch von Kate T. Steinitz./ The Guestbook of Kate T. Steinitz.** 170pp. Prof. illus. Sq. 4to. Cloth. A reprint of the guestbook/album kept by Steinitz from 1921 to 1936, with contributions by the leading figures of Hannover Dada and allied movements. Aside from Schwitters, whose brainstorms are strewn throughout, there are inscriptions, drawings and collages by Buchheister, Burchartz, the Doesburgs, Hausmann, Höch, Lissitzky, Moholy-Nagy and Vordemberge-Gildewart, among others. The brief introduction is given in parallel German and English.
Köln (Galerie Gmurzynska), 1977. $20.00

626 **STILES, KRISTINE & SELZ, PETER. Theories and Documents of Contemporary Art.** A sourcebook of artists' writings. (California Studies in the History of Art.) 1003, (1)pp. Text illus. Stout 4to. Wraps.
Berkeley (University of California Press), 1996. $25.00

627 **STOCKHOLM. GALLERIET, KULTURHUSET. Konstruktivister ur Mc Crory-samlingen, New York: Måleri, techning, skulptur 1911-1974.** April-May 1978. (Galleriets katalog nr. 18.) 51, (1)pp. Prof. illus. 4to. Wraps.
Stockholm, 1978. $25.00

628 **STOCKHOLM. MODERNA MUSEET. Time & Place: Los Angeles 1957-1968.** April-June 2009. Edited by Lars Nittve & Lena Essling. 135, (7)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. D.j.
Stockholm, 2009. $50.00

629 **STURGES, HOLLISTER (EDITOR). The Rural Vision: France and America in the Late Nineteenth-Century.** 94pp. 62 figs. 4to. Wraps. Proceedings of a symposium at the Joslyn Art Museum, Omaha, Nebraska, Nov. 6, 1982, in conjunction with the exhibition "Jules Breton and the Rural French Tradition."
Omaha (Joslyn Art Museum), 1987. $12.50

630 **SULLIVAN, K.E. Pre-Raphaelites.** (Discovering Art.) 80pp., 8 color plates. Prof. illus. 4to. Boards. D.j.
London (Brockhampton Press), 1996. $12.50

631 **SULLIVAN, MICHAEL. Art and Artists of Twentieth-Century China.** xxx, 354, (2)pp. Prof. illus. (94 color plates). Lrg. 4to. Cloth. D.j.
Berkeley (University of California Press), 1996. $85.00

632 **SVESTKA, JIRÍ & VLCEK, TOMÁS (EDITORS). Czech Cubism, 1909-1925: Art, Architcture, Design.** With Pavel Liska. 455, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. With articles by Jaroslav Andel, and 22 other contributors.
[Praha] (i3 CZ/ Modernista), 2006. $100.00

633 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Masterpieces of the Twentieth Century: The Beyeler Collection.** Dec. 1996-March 1997. 231pp. 104 plates. 4to. Wraps.
Sydney, 1996. $17.50

634 **SYDNEY. THE ART GALLERY OF NEW SOUTH WALES. Yiribana.** An introduction to the Aboriginal and Torres Strait Islander Collection, The Art Gallery of New South Wales. By Margo Neale. 143pp. 64 plates, figs. 4to. Wraps.
Sydney, [1994]. $20.00

635 **SZARKOWSKI, JOHN. The Photographer's Eye.** 155, (1)pp. 172 gravure illus. Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1966. $25.00
Arntzen/Rainwater O43; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 219*

636 **TASHJIAN, DICKRAN. Skyscraper Primitives.** Dada and the American avant-garde, 1910-1925. xiii, (1), 283, (5)pp., 64 plates. 4to. Cloth. D.j.
Middletown, Conn. (Wesleyan University Press), 1975. $30.00

637 **TAYLOR, JOSHUA C. Futurism.** 153, (1)pp. 141 illus. (22 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1961. $15.00

638 **TAYLOR, JOSHUA C. (EDITOR). Nineteenth-Century Theories of Art.** (California Studies in the History of Art. 24.) xii, 563pp. Illus. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1987. $20.00
Arntzen/Rainwater R19; *Marmor/Ross I295*

639 **TAYLOR, RONALD. Berlin and Its Culture: A Historical Portrait.** xii, (3), 416pp. 149 ills. (partly color). 4to. Cloth.
New Haven (Yale University Press), 1997. $15.00

640 **(TÉRIADE) LONDON. ROYAL ACADEMY OF ARTS. DIPLOMA GALLERIES. Hommage à Tériade.** Aug.-Oct. 1975. Introduction by Michel Anthonioz. 68pp. Prof. illus. Sm. oblong 4to. Wraps.
London, 1975. $15.00

641 **THAW, EUGENE VICTOR. The Abstract Expressionists.** 55, (1)pp. 49 color illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1987. $10.00

642 **TOBIEN, FELICITAS. Art Nouveau Paintings.** 111, (1)pp. Prof. illus. (48 color plates). Lrg. 4to. Wraps.
San Diego, California (Padre Publishers), 1990. $20.00

643 **TODD, PAMELA. Pre-Raphaelites at Home.** 192pp. Prof. illus. 4to. Boards. D.j.
New York (Watson-Guptill), 2001. $30.00

644 **TOKYO. TOKYO KOKURITSU KINDAI BIJUTSUKAN & KYOTO. KYOTO KOKURITSU KINDAI BIJUTSUKAN. Amerika ni mananda Nihon no gakatachi: Kuniyoshi, Shimizu, Ishigaki, Noda to Amerikan shin kaiga.** / Japanese Artists Who Studied in U.S.A. and the American Scene. July-Sept./ Sept.-Oct. 1982. 191pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo/Kyoto, 1982. $40.00

645 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN & KYOTO. KYOTO-SHI BIJUTSUKAN. Tenbyo no gakatachi./ Exposition du Pointillisme.** April-May/ June-July 1985. 158pp. Prof. illus. 4to. Wraps.
Tokyo/Kyoto, 1985. $35.00

646 **TOKYO. SEIBU BIJUTSUKAN. Dada to kosei shugi ten.** / Dada and Constructivism. Oct.-Nov. 1988. 198, (2)pp. Prof. illus. Lrg. 4to. Wraps. Also shown thev Seibu Tsukashin Hall, Amagasaki, Nov.-Dec. 1988 and the Museum of Modern Art, Kamakura, Jan.-Feb. 1989.
Tokyo, 1988. $75.00

647 **TOKYO. SETAGAYA BIJUTSUKAN. Kakucho no bijutsu: Amerikan ato, 1960-1990.** / Beyond the Frame: American Art 1960-1990. July-Aug. 1991. Texts by Lynn Gumpert and Brian Wallis. 211pp. 94 plates. Lrg. 4to. Wraps. Also shown at the Kokuritsu Kokusai Bijutsukan, Osaka, Aug.-Sept. 1991, and the Fukuoka-shi Bijutsukan, Nov.-Dec. 1991.
Tokyo, 1991. $30.00

648 **TOMKINS, CALVIN. The Bride and the Bachelors.** Five masters of the avant-garde. 306pp, 16 plates. Wraps.
New York (Penguin Books), 1968. $5.00

649 **TOYAMA. THE MUSEUM OF MODERN ART. Toyama Now '87: New Art Around the Pacific.** July-Sept. 1987. 155, (1)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Parallel texts in Japanese and English. Contributions by Masataka Ogawa, Jo-Anne Birnie Danzker, Kyung-Sung Lee, Richard Koshalek, and Kenji Otsubo.
Toyama, 1987. $45.00

650 **TSCHERNY, NADIA & STAIR SAINTY, GUY. Romance & Chivalry: History and Literature Reflected in Early Nineteenth-Century French Painting.** With essays by Marie-Claude Chaudonneret, Madeleine Deschamps, Lourdes Font, Thomas Grey, Michele Majer, François Pupil, Beth Wright. 300pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by The Matthiesen Gallery, London and Stair Saint Matthiesen, New York at the New Orleans Museum of Art, June-Aug. 1996.
London/New York (The Matthiesen Gallery/ Stair Sainty Matthiesen), 1996. $85.00

651 **TUCHMAN, MAURICE. New York School.** Abstract Expressionism in the 40s and 50s. 228pp. 131 plates (20 color). Sm. 4to. Cloth. "Revised edition of the original Los Angeles County Museum catalog of an exhibition during July-August 1965 called New York School."
London (Thames and Hudson), n.d. $35.00

652 **TUCKER, MARCIA. A Short Life of Trouble: Forty Years in the New York Art World.** Edited, and with an afterword, by Liza Lou. 215, (1)pp. 38 illus. Sm. 4to. Wraps.
Berkeley (University of California Press), 2008. $30.00

653 **TUCKER, WILLIAM. Early Modern Sculpture.** Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez. 174pp. 155 illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1974. $12.50

654 **TZARA, TRISTAN. "Approximate Man" and Other Writings.** Translated with an introduction, essay & notes by Mary Ann Caws. 290pp. Sm. 4to. Wraps.
Boston (Black Widow Press), 2005. $20.00

655 **TZARA, TRISTAN. Seven Manifestos and Lampisteries.** Illustrations by Francis Picabia. 118pp. Text illus. Wraps.
London/New York (Calder Publications/ Riverrun Press), 1992. $20.00

656 **VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. Wiener Biedermeier.** Gemälde aus den Sammlungen des regierenden Fürsten von Liechtenstein. Catalogue by Reinhold Baumstark. 120pp. 40 plates. Oblong 4to. Wraps.
Vaduz, 1983. $20.00

657 **VARNEDOE, KIRK. A Fine Disregard.** What makes modern art modern. 319, (1)pp. 286 illus. (97 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990. $35.00

658 **VARNEDOE, KIRK. Northern Light: Nordic Art at the Turn of the Century.** 285, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1988. $75.00

659 **VARNEDOE, KIRK. Pictures of Nothing: Abstract Art Since Pollock.** (The A.W. Mellon Lectures in the Fine Arts, 2003./ Bollingen Series. XXXV. 48.) xvii, (1), 297, (5)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j.
Princeton (Princeton Universitiy Press), 2006. $40.00
Arntzen/Rainwater R1

660 **VAUGHAN, WILLIAM. German Romantic Painting.** Second edition. (10), 260pp. 195 illus. (32 color plates). Sm. 4to. Wraps.
New Haven/ London (Yale University Press), 1994. $20.00
Marmor/Ross M265

661 **VENEZIA. PALAZZO GRASSI. Futurism & Futurisms.** Organized by Pontus Hulten. 639, (1)pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. English-language edition.
New York (Abbeville Press), 1986. $125.00
Marmor/Ross I264

662 **VERKAUF, WILLY (EDITOR). Dada.** Monograph of a movement. 109, (1)pp. Prof. illus. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1975. $20.00

663 **VERONA. PALAZZO FORTI. GALLERIA D'ARTE MODERNA E CONTEMPORANEA. Da Manet a Toulouse-Lautrec: Impressionisti e postimpressionisti dal Museo de Arte di San Paolo del Brasile.** A cura di Ettore Camesasca. July-Sept. 1987. 295pp. Prof. illus. 4to. Wraps. The exhibition was afterwards circulated to Serrone della Villa Reale, Monza and the Villa Croce, Genova.
Milano (Mazzotta), 1987. $25.00

664 **(VERVE) ANTHONIOZ, MICHEL. Verve: The Ultimate Review of Art and Literature (1937-1960).** 397, (1)pp. Prof. illus. in color. Folio. Cloth. D.j.
New York (Harry N. Abrams), 1988. $85.00

665 **VRIES-EVANS, SUSANNA DE. The Lost Impressionists.** Masterpieces from private collections. 192pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Niwot, Colorado (Roberts Rinehart Publishers), 1992. $25.00

666 **WAKEFIELD, DAVID (EDITOR). Stendhal and the Arts.** x, 164pp. 36 illus. hors texte. 4to. Cloth. D.j.
London (Phaidon), 1973. $10.00

667 **WAKEFIELD, NEVILLE. Postmodernism: The Twilight of the Real.** 152pp. Lrg. 8vo. Cloth. D.j. Underlining in red and black ink.
London/Winchester, Massachusetts (Pluto Press), 1990. $85.00

668 **WALDMAN, DIANE. Transformations in Sculpture: Four Decades of American and European Art.** (Guggenheim International Exhibition. VII.) 271pp. 175 illus. 4to. Wraps. Published in conjunction with the exhibition at the Solomon R. Guggenheim Museum, New York.
New York (Solomon R. Guggenheim Museum), 1985. $20.00

669 **WALKER, JOHN A. Glossary of Art, Architecture and Design Since 1945.** Terms and labels describing movements, styles and groups derived from the vocabulary of artists and critics. 240pp. Sm. 4to. Boards.
North Haven/London (Linnet Books/ Clive Bingley), 1973. $15.00

670 **WALLIS, BRIAN (EDITOR). Art After Modernism: Rethinking Representation.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xviii, 461pp. Prof. illus. 4to. Wraps.

New York (New Museum of Contemporary Art), 1984. $15.00
Marmor/Ross I244 & R40

671 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. More Than Minimal: Feminism and Abstraction in the '70s.** Lynda Benglis, Jackie Ferrara, Nancy Graves, Eva Hesse, Ana Mendieta, Mary Miss, Ree Morton, Michelle Stuart, Dorothea Rockburne, Hannah Wilke, Jackie Winsor. April-June 1996. Organized and edited by Susan L. Stoops. With contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, and Anne M. Wagner. 108pp. Prof. illus. Lrg. sq. 4to. Wraps.
Waltham, 1996. $75.00

672 **WARD, JANET. Weimar Surfaces: Urban Visual Culture in 1920s Germany.** (Weimar and Now: German Cultural Criticism. 27.) 358pp. Sm. 4to. Wraps. Annotations in pen.
Berkeley (University of California Press), 2001. $30.00

673 **WARSZAWA. MUZEUM NARODOWE. Sztuka fotografii.** Portret, pejzaz, reportaz w fotografii polskiej XIX wieku. May-June 1990. Catalogue by Danuta Jackiewicz. (98)pp., 16 sepia plates. Numerous text illus. Sq. 4to. Wraps.
Warszawa, 1990. $25.00

674 **WASHINGTON. CORCORAN GALLERY OF ART. L'Amour fou: Photography & Surrealism.** [By] Rosalind Krauss, Jane Livingston with an essay by Dawn Ades. Sept.-Nov. 1985. 243pp. 236 illus. Lrg. 4to. Cloth. D.j.
Washington/New York (Abbeville Press), 1985. $175.00
Marmor/Ross O115

675 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Content: A Contemporary Focus, 1974-1984.** [By] Howard N. Fox, Miranda McClintic, Phyllis Rosenzweig. Oct. 1984-Jan. 1985. 184pp. Prof. illus. 4to. Cloth. D.j.
Washington, 1984. $25.00

676 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions.** June-Sept.1979. [By] Howard N. Fox. 103pp. 58 plates. Sm. sq. 4to. Wraps.
Washington, 1979. $10.00

677 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Fifties: Aspects of Painting in New York.** [By] Phyllis Rosenzweig. May-Sept. 1980. 111pp. 67 plates, text illus. 4to. Wraps.
Washington, 1980. $10.00

678 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. A New Romanticism: Sixteen Artists From Italy.** [By] Howard N. Fox, with an essay by Carl Brandon Strehlke. Oct. 1985-Jan. 1986. 122pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1985. $10.00

679 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION & LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Visual Music.** Synaesthesia in art and music since 1900. Organized by Kerry Brougher, Jeremy Strick, Ari Wiseman and Judith Zilczer. Essay by Olivia Mattis. Feb.-May/ June-Sept. 2005. 271, (1)pp. 376 illus. (344 color). Sm. folio. Dec. fabric-covered boards, protected by acetate d.j.
Washington, 2005. $185.00

680 **WASHINGTON. NATIONAL GALLERY OF ART. American Naive Paintings.** [By] Deborah Chotner. With contributions by Julie Aronson, Sarah D. Cash, Laurie Weitzenkorn. xvii, (3), 668pp. 150 color plates, 171 illus. Lrg. stout 4to. Cloth. D.j.
Washington, 1992. $60.00

681 **WASHINGTON. NATIONAL GALLERY OF ART. An American Perspective.** Nineteenth-century art from the collection of Jo Ann & Julian Ganz, Jr. Oct. 1981-Jan. 1982. By John Wilmerding, Linda Ayres, Earl A. Powell. 180pp. 100 illus. Oblong 4to. Wraps.
Washington, 1981. $12.50

682 **WASHINGTON. NATIONAL GALLERY OF ART. French Paintings of the Nineteenth Century. Part I: Before Impressionism.** [By] Lorenz Eitner. (The Collections of the National Gallery of Art. Systematic Catalogue.) xvi, 413, (1)pp. 242 illus. (67 color). Lrg. 4to. Cloth. D.j.
Washington, 2000. $60.00

683 **WASHINGTON. NATIONAL GALLERY OF ART. The Pre-Raphaelie Lens.** British photography and painting, 1848-1875. [By] Diane Waggoner, with Tim Barringer, Joanne Lukitsh, Jennifer L. Roberts, and Britt Salvesen. Oct. 2010-Jan. 2011. 230pp. 200 illus. (125 plates). Lrg. 4to. Cloth. D.j.
Washington, 2010. $200.00

684 **WASHINGTON. NATIONAL GALLERY OF ART. Prints Abound: Paris in the 1890s.** From the collections of Virginia and Ira Jackson and the National Gallery of Art. [By] Phillip Dennis Cate, Gale B. Murray, Richard Thomson. Oct. 2000-Feb. 2001. 183, (1)pp. Prof. illus. (131 color). Lrg. 4to. Wraps. D.j. Some underlining in pen; stamp on title page.
Washington, 2000. $20.00

685 **WASHINGTON. NATIONAL GALLERY OF ART. The Orientalists: Delacroix to Matisse.** The allure of North Africa and the Near East. Edited by Mary Anne Stevens. July-Oct. 1984. 235pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1984. $35.00

686 **WASHINGTON. NATIONAL GALLERY OF ART. Twentieth-Century Painting and Sculpture.** Selections for the tenth anniversary of the East Building. [By] Jeremy Strick. 155, (1)pp. Sm. folio. Wraps.
Washington, 1989. $15.00

687 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Skilled Work: American Craft in the Renwick Gallery.** 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Washington (Smithsonian Institution Press), 1998. $10.00

688 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Russia: The Land, the People.** Russian painting, 1850-1910. From the collections of the State Tretyakov Gallery, Moscow and the State Russian Museum, Leningrad. Introduction by Donald L. McClelland. xviii, 141, (1)pp. 62 color plates. 3 text illus. Lrg. 4to. Wraps.
Washington, 1986. $15.00

689 **WASHINGTON. WASHINGTON PROJECT FOR THE ARTS. The Blues Aesthetic: Black Culture and Modernism.** [By] Richard J. Powell. With contributions by Dwight D. Andrews, Sherrill Berryman-Miller, Joseph A. Brown, John Cephas, Kellie Jones, E. Ethelbert Miller, Jeffrey Stewart, Eleanor W. Traylor, John Michael Vlach. Sept.-Dec. 1989. 104pp. Prof. illus. 16 color plates. Lrg. 4to. Wraps.
Washington, 1989. $15.00

690 **WATSON, STEVEN. Strange Bedfellows: The First American Avant-Garde.** 439, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York (Abbeville Press). $10.00

691 **WEINSTEIN, JOAN. The End of Expressionism.** Art and the November Revolution in Germany, 1918-19. 332pp. Text illus. Sm. 4to. Cloth.
Chicasgo/London (The University of Chicago Press), 1990. $40.00

692 **WEITZENHOFFER, FRANCES. The Havemeyers.** Impressionism comes to America. 288pp. 268 illus. (168 hors texte, of which 64 color plates). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986. $20.00

693 **WEST, SHEARER. The Visual Arts in Germany, 1890-1937: Utopia and Despair.** 242pp. 54 illus. 4to. Wraps. Occasional annotations in pen.
New Brunswick, New Jersey (Rutgers University Press), 2001. $30.00

694 **WHITING, CÉCILE. Antifascism in American Art.** xiv, 238pp. 107 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989. $35.00

695 **WIEN. KUNSTFORUM DER BANK AUSTRIA & ÖSTERREICHISCHE GALERIE. Wiener Biedermeier: Malerei zwischen Wiener Kongress und Revolution.** Herausgegeben von Gerbert Frodl und Klaus Albrecht Schröder. Mit Beiträgen von Ingried Brugger, Hannes Etzlstrofer, Gerbert and Marianne Frodl, Sabine Grabner, Wolfgang Häusler, Ulrike Jenni, Sabine Kehl-Baierle, Almut Krapf-Weiler, Hans Loinig, Klaus Albrecht Schröder, Lothar Schultes und Herbert Zeman. March-June 1993. 368pp. 185 color illus. Lrg. 4to. Cloth. D.j.
München (Prestel), 1992. $50.00

696 **WIGLEY, MARK. White Walls, Designer Dresses: The Fashioning of Modern Architecture.** xxvi, (2), 424pp. Prof. illus. 4to. Boards. D.j.
Cambridge/London (The MIT Press), 1995. $30.00

697 **WILLIAM, SUSAN (EDITOR). Expressionism.** (2)pp., 36 plates (numerous color). Lrg. tall folio. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1972. $20.00

698 **(WILLIAMS) MARLING, WILLIAM. William Carlos Williams and the Painters, 1909-1923.** (6), 224pp. Sm. 4to. Cloth. D.j.
Athens, Ohio (Ohio University Press), 1982. $10.00

699 **(WILMERDING COLLECTION) WASHINGTON. NATIONAL GALLERY OF ART. American Masters from Bingham to Eakins: The John Wilmerding Collection.** [By] Franklin Kelly, with Nancy K. Anderson, Charles M. Brock, Deborah Chotner, and Abbie N. Sprague. May-Oct. 2004. 166pp. Prof. illus. (51 color plates). Lrg. 4to. Cloth. D.j.
Washington/Aldershot, Hampshire (Lund Humphries), 2004. $35.00

700 **WILMERDING, JOHN. American Marine Painting.** Second edition of A History of Marine Painting. 204, (4)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987. $15.00

701 **WINDSOR. ART GALLERY OF WINDSOR. Sites of the Visual: Rodney Graham, Steven Pippin, David Tomas.** Jan.-April 1997. Curator: Lesley Johnstone. 65, (1)pp. Prof. illus. Sq. 4to. Wraps.
Windsor, 1997. $15.00

702 **WINGLER, HANS M. The Bauhaus: Weimar, Dessau, Berlin, Chicago.** xv, (1), 658pp., 24 color plates. Most prof. illus. Folio. Cloth. Slipcase.
Cambridge/London (MIT Press), 1969. $85.00
Arntzen/Rainwater I262

703 **YOUNG, MAHONRI SHARP. American Realists: Homer to Hopper.** 208pp. 168 plates (48 color). Lrg. sq. 4to. Cloth. D.j.
New York (Watson-Guptill), 1977. $30.00

704 **YOUNG, MAHONRI SHARP. The Eight: The Realist Revolt in American Painting.** 160pp. 96 plates (64 color). Lrg. sq. 4to. Cloth. D.j.
New York (Watson-Guptill), 1973. $25.00
Karpel J-303

705 **ZARAGOZA. PALACIO DE SÁSTAGO. Colección Alfonso Artiaco: Out of Sight, Out of Mind/ Fuori dall vista, fuori di testa/ Fuera de la vista, fuera de la mente.** [By] Fernando Castro Flórez. Sept.-Dec. 2005. 247, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Spanish and Italian; summary in English.
Zaragoza, 2005. $35.00

706 **(ZERVOS) AUXERRE. MAISON DE TOURISME & VÉZELAY. ANCIENT DORTOIR DES MOINES. 90 oeuvres provenant du legs Zervos.** June-Oct. 1983. Text by Alain Coulange. (76)pp. Prof. illus. 4to. Wraps.
Auxerre/Vézelay, 1983. $30.00

707 **ZÜRICH. GALERIE & EDITION SCHLÉGL. Konstruktivismus.** Werke von Kasimir S. Malewitsch, Nikolaj M. Suetin, Ilja G. Tschaschnik aus dem Archiv Lew Nussberg, Orange, USA. May-Sept. 1989. 101pp. 37 plates, text and reference illus. Sq. 4to. Wraps.
Zürich, 1989. $17.50

MONOGRAPHS ON ARTISTS

708 O'Neal, Hank. **BERENICE ABBOTT, American Photographer.** 255, (1)pp. Prof. illus. Folio. Cloth. D.j.
New York (McGraw Hill), 1982. $50.00
Freitag 31

709 La Jolla. La Jolla Museum of Contemporary Art. **VITO ACCONCI: Domestic Trappings.** June-Aug. 1987. [By] Ronald J. Onorato. 92pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
La Jolla, 1987. $35.00

710 Brooks, Paul (introduction). **ANSEL ADAMS: Yosemite and the Range of Light.** 28, (24)pp., 106 plates. 14 text illus. Lrg. oblong 4to. Cloth. D.j.
Boston/New York (New York Graphic Society), 1979. $100.00

711 De Cock, Liliane. **ANSEL ADAMS.** Foreword by Minor White. (16)pp., 117 plates. 4to. Cloth. D.j.
Boston (Little Brown and Company), 1972. $45.00

712 Szarkowski, John. **ANSEL ADAMS at 100.** Foreword by Sandra S. Phillips. 199pp. 114 plates, 23 text figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Aug. 2001-Jan. 2002.
Boston (Little, Brown and Company), 2001. $25.00

713 Bucher, François. **JOSEF ALBERS: Despite Straight Lines.** An analysis of his graphic constructions. Statements and poems by Josef Albers. Revised edition. 109, (3)pp. Prof. illus. Sm. sq. 4to. Wraps.
Cambridge/London (The MIT Press), 1978. $20.00
Spalek 1462

714 Spies, Werner. **ALBERS.** (Modern Artists.) 79, (1)pp. 68 illus. (13 color). Oblong 4to. Dec. wraps.
New York (Harry N. Abrams), n.d. $15.00

715 Tokyo. Galerie Tokoro. **JOSEF ALBERS: Homage to the Square, Variant, Structural Constellation, Print.** Sept.-Oct. 1992. Texts by Nicholas Fox Weber and Akira Tatehata. (74)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1992. $50.00

716 Weber, Nicholas Fox. **The Drawings of JOSEF ALBERS.** xiv, (2), 61, (3)pp., 131 plates. Lrg. sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1984. $45.00

717 Ash, Russell. **Sir LAWRENCE ALMA-TADEMA.** (94)pp. 64 illus. (40 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), [1990]. $20.00
Freitag 126

718 Barrow, R.J. **LAWRENCE ALMA-TADEMA.** 208pp. 196 plates (partly color). Lrg. 4to. Cloth. D.j.
London (Phaidon), 2001. $65.00

719 Fredericksen, Burton B. **ALMA TADEMA's Spring.** Revised edition. 31, (1)pp. Prof. illus. Sm. 4to. Wraps.
Malibu (The J. Paul Getty Museum), 1978. $10.00

720 New York. Robert Miller Gallery. **GREGORY AMENOFF.** Text by Kenneth Baker. Oct. 1983. (30)pp. 7 plates. 4to. Wraps.
New York, 1983. $15.00

721 San Francisco. Stephen Wirtz Gallery. **GREGORY AMENOFF: An Exhibition of Works on Paper.** April-May 1986. Introduction by Karen Tsujimoto. 26, (6)pp. 8 color plates. 4to. Wraps.
San Francisco, 1985. $15.00

722 Boston. Suffolk University. New England School of Art and Design. **WAYNE ANDERSEN: Selected Small Works 1996-2000.** Feb.-March 2001. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Work from 1996 to 2000.
Boston, 2001. $15.00

723 Bourdon, David. **CARL ANDRE: Sculpture, 1959-1977.** Foreword by Barbara Rose. 88pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Laguna Gloria Art Museum, Austin, Jan.-Feb. 1978.
New York (Jaap Rietman, Inc.), 1978. $35.00

724 ARCHIPENKO: Fifty Creative Years, 1908-1958. By Alexander Archipenko and fifty art historians. 109pp., 292 plates. Text figs. Lrg. 4to. Cloth. D.j.
New York (Tekhne), 1960. $400.00

725 New York. Rachel Adler Gallery. **ALEXANDER ARCHIPENKO.** The creative process: drawings, reliefs and related sculpture. Oct.-Nov. 1993. 10)pp., 26 plates. Wraps., spiral-bound.
New York, 1993. $10.00

726 New York. Rachel Adler Gallery. **ALEXANDER ARCHIPENKO: The Creative Process.** Nov.-Dec. 1991. Introduction by Grace Heymann. (16)pp., 28 plates with facing commentary. Wraps., spiral bound.
New York, 1991. $10.00

727 Washington. National Gallery of Art. **ALEXANDER ARCHIPENKO: A Centennial Tribute.** [By] Katherine Jászky Michaelsen, Nehama Guralnik. Nov. 1986-Feb. 1987. 192pp. Prof. illus. 4to. Wraps.
Washington, 1986. $25.00

728 New York. Charles Cowles Gallery. **CHARLES ARNOLDI.** Introduction by Frank O. Gehry. Nov.-Dec. 1994. (30)pp. 12 color plates. 4to. Wraps.
New York, 1994. $20.00

729 ARP, JEAN (HANS). **Collected French Writings: Poems, Essays, Memories.** Edited by Marcel Jean. xxxiv, 574pp. Prof. illus. Lrg. stout 8vo. Wraps.
London (Calder & Boyars), 1974. $35.00

730 New York. Michael Werner. **HANS ARP.** April-June 1990. (4)pp., 20 color plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 1990. $10.00

731 Marseille. Musée Cantini. **ANTONIN ARTAUD: Oeuvres sur papier.** June-Sept. 1995. 271pp. Prof. illus. Lrg. 4to. Wraps.
Marseille, 1995. $100.00

732 New York. The Museum of Modern Art. **ANTONIN ARTAUD: Works on Paper.** Edited by Margit Rowell. Oct. 1996-Jan. 1997. 167, (1)pp. Prof. illus. (70 plates). 4to. Boards, 1/4 cloth.
New York, 1997. $60.00

733 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Jan.-April 1988. Presentation copy, inscribed by the artist to Daisy and Dan Belin. Loosely inserted: typed postcard addressed to same, also signed "Richard" by artist.
New York (Whitney Museum of American Art), 1988. $45.00
Freitag 327

734 Rhodes, Richard. **JOHN JAMES AUDUBON: The Making of an American.** x (1), 511 (2)pp., 16 color illus. 4to. Cloth. D.j. Signed by author on title page.
New York (Alfred A. Knopf), 2004. $10.00

735 Leicester. Leicestershire Museums, Art Services and Records Service. **ROBERT AUSTIN.** An exhibition of etchings, engravings, drawings and watercolors. Jan.-March 1981. 44pp. 16 illus. Sm. 4to. Wraps.
Leicester, 1981. $25.00

736 London. The Fine Art Society, Ltd. **Drawings and Prints by ROBERT AUSTIN.** With a complete catalogue of his prints. 64pp. 40 plates. Sm. 4to. Wraps.
London, 2001. $25.00

737 Haskell, Barbara. **MILTON AVERY.** 223, (1)pp. 147 illus. (partly in color). Text figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.
New York (Whitney Museum of American Art), 1982.

738 Berlin. Staatliche Kunsthalle. **HERMANN BACHMANN: Zwischenbericht.** Text by Eberhard Roters. Jan. 1992. 239pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1992. $15.00

739 Spencer, Charles. **LEON BAKST.** 248pp. 277 illus. (32 color). Lrg. 4to. Wraps.
New York (Rizzoli), [1979]. $20.00
Freitag 426

740 BALDESSARI, JOHN. **Close-Cropped Tales.** (84)pp. 35 halftone plates in text. Sm. 4to. Wraps. Edition of 3,000 copies. Artist's book, published in conjunction with Baldessari exhibitions at the CEPA Gallery and Albright-Knox Art Gallery, Buffalo, April-May 1981. Lightly discolored at spine.
Buffalo, 1981. $75.00
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Nouvelle édition revue et augmentée (Paris: Bibliothèque Nationale, 2011), p. 320; *Drucker, Johanna: The Century of Artists' Books p. 223*

741 Bonn. Kunstmuseum & Bonner Kunstverein. **JOHN BALDESSARI: Music.** May-July 2007. Herausgegeben von Stefan Gronert & Christina Végh. 140, (4)pp. Prof. illus. (partly in color). 4to. Dec. wraps.
Köln (Verlag der Buchhandlung Walther König), 2007. $27.50

742 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, , and five other venues.
New York (Rizzoli), 1990. $100.00

743 Hannover. Sprengel Museum. **BALDESSARI: While something is happening here, something else is happening there. Works 1988-1999.** Sept. 1999--Jan. 2000. Texts by Thomas Weski, Meg Cranston, Diedrich Diederichsen. 123, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 1999. $125.00

744 Krefeld. Museum Haus Lange. **JOHN BALDESSARI: Brick bldg, lg windows w/ xlent views, partially furnished, renowned architect.** Herausgegeben von/ edited by Martin Hentschel. March-July 2009. 135, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards. Texts by Martin Hentschel and John C. Welchman., in parallel German and English.
Bielefeld (Kerber Art), 2009. $30.00

745 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 92pp. Prof. illus. 4to. Wraps. Also shown at CAPC, Musée d'Art Contemporain, Bordeaux, March-April 1989, and IVAM, Instituto Valenciano de Arte Moderno, Valencia, Centro Julio González, May-July 1989.
Madrid, 1989. $50.00

746 Morgan, Jessica & Jones, Leslie. **JOHN BALDESSARI: Pure Beauty.** With contributions by Marie de Brugerolle, Bice Curiger, Douglas Eklund, Russell Ferguson, Rainer Fuchs, Tim Griffin, Friedrich Meschede, David Salle, John C. Welchman. 329, (3)pp. Folio. Wraps. Published in conjunction with the circulating exhibition at the Los Angeles County Museum of Art, June-Sept. 2010, which had originated at the Tate Modern, London, in 2009.
Los Angeles/München (DelMonico Books/Prestel), 2009. $35.00

747 New York. The New Museum. **JOHN BALDESSARI.** With essays by Marcia Tucker and Robert Pincus-Witten and an interview by Nancy Drew. 77, (1)pp. Prof. illus. (2 color plates). Sm. oblong 4to. Wraps. Published in conjunction with two exhibitions, at the New Museum (John Baldessari: Work 1966-1980, March-April 1981), and Wright State University (John Baldessari: Art as Riddle, January, 1982).
New York/ Dayton, Ohio, 1981. $35.00

748 San Diego. Museum of Contemporary Art. **JOHN BALDESSARI: National City.** March-June 1996. Edited by Hugh M. Davies and Andrea Hales. 113, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by Davies, Hales, David Antin, Jan Avgikos, Bice Curiger, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau.
San Diego, 1996. $50.00

749 Trento. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **JOHN BALDESSARI.** Dec. 2000--Mar. 2001. A cura di Gabriella Belli. Contributi critici di Thomas Weski, Meg Cranston, Diedrich Diederichsen. 133, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in Italian and English. Originally shown at the Sprengel-Museum, Hanover, Sept.1999--Jan. 2000.
Milano (Skira), 2000. $65.00

750 Wien. Museum Moderner Kunst Stiftung Ludwig & Graz. Kunstmuseum. **JOHN BALDESSARI.** I: A Different Kind of Order (Arbeiten 1962-1984). Herausgegeben von/ edited by Rainer Fuchs. II: Life's Balance. Werke 84-04. Herausgeber: Peter Pakesch. Kuratoren: Adam Budak, Peter Pakesch. 2 vols. 320, 239, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Catalogues of the two companion exhibitions: the first at the Museum Moderner Kunst Stiftung Ludwig, Wien, March-July 2005; the second at the Kunsthaus Graz am Landesmuseum Joanneum, March-May, 2005.
Köln (Verlag der Buchhandlung Walther König), 2005. $450.00

751 [Fagiolo dell'Arco, Maurizio.] **BALLA e i futuristi.** Mostra a cura di Paolo Sprovieri; catalogo a cura di Maurizio Fagiolo dell'Arco. 94pp. Prof. illus. Lrg. 4to. Wraps.
Milano (Electa), 1988. $40.00

752 Rewald, Sabine. **BALTHUS.** 176pp. 211 illus. (51 color plates). 4to. Wraps. Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Feb.-May 1984.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1984. $17.50

753 Carls, Carl Dietrich. **ERNST BARLACH.** 216pp. Prof. illus. 4to. Cloth. D.j.
New York/Washington (Praeger), 1969. $30.00

754 [Schult, Friedrich (introduction).] **ERNST BARLACH: Zeichnungen zum Michael Kohlhaas.** (2)pp., 44 facsimile plates. 11 facsimile plates, loose in rear pocket, as issued. Sm. oblong 4to. Cloth (spine slightly frayed at edges). Edition limited to 1000 numbered copies, printed by Eduard Stichnote, Potsdam.
Berlin (Ulrich Riemerschmidt für die Freunde Ernst Barlachs), 1940. $50.00
Arnold, W.: Das Malerbuch des 20. Jahrhunderts (204), #143

755 Chicago. R.S. Johnson Fine Art. **DUILIO BARNABE (1914-1961).** A homage presented on the thirtieth anniversary of the death of the artist. Including works from the collection of Mr. & Mrs. Kirk Douglas. Fall 1991. 80pp. 32 color plates. Lrg. 4to. Wraps.
Chicago, 1991. $20.00

756 Los Angeles. Los Angeles County Museum of Art. **Inventories and Transformations.The photographs of THOMAS BARROW.** [By] Kathleen McCarthy Gauss. 208pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1986. $15.00

757 Minneapolis. Walker Art Center. **JENNIFER BARTLETT.** [By] Marge Goldwater, Roberta Smith, Calvin Tomkins. April-July 1985. 168pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1985. $20.00

758 Russell, John. (introduction). **JENNIFER BARTLETT: In the Garden.** 208pp. 197 illus. (133 color). Sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1982. $40.00

759 Köln. Michael Werner. **GEORG BASELITZ.** Nov.-Dec. 1991. 36, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 1991. $25.00

760 New York. Michael Werner. **GEORG BASELITZ: Recent Paintings.** Essay by Richard Schiff. (72)pp., 10 plates. Boards, linen backstrip. Presentation copy, inscribed by the author.
New York, 2003. $25.00

761 Köln. Galerie Gmurzynska-Bargera. **RUDOLF BAUER (1889-1953). Bilder aus der "Sturm"-Zeit.** May-June 1971. (40)pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1971. $40.00

762 New York. Portico. **RUDOLF BAUER: Centennial Exhibition.** Nov. 1989. 24pp. 12 color plates, 18 figs. 4to. Wraps.
New York, 1989. $10.00

763 Høvikodden. Henie-Onstad Kunstsenter & København. Statens Museum for Kunst. **WILLI BAUMEISTER: 1889-1955: Malerier, tegninger.** Feb.-March/ April-May 1981. 139pp. Prof. illus. Tall 4to. Wraps.
Høvikodden/København, 1981. $20.00

764 Richards, J.M. **EDWARD BAWDEN.** (The Penguin Modern Painters.) 16pp., 32 plates. Oblong 8vo. Wraps. D.j.
Godalming, Surrey (The Pendomer Press), n.d. $10.00

765 Chicago. The Art Institute of Chicago. **FRÉDÉRIC BAZILLE and Early Impressionism.** Essays by J. Patrice Marandel, François Daulte. Catalogue entries by J. Patrice Marandel. Letters of Frédéric Bazille translated from the French by Paula Prokopoff-Giannini. March-April 1978. 227pp. Prof. illus. 4to. Wraps.
Chicago, 1978. $85.00

766 Stewart, Frank, et al. **ROMARE BEARDEN.** Photographs by Frank Stewart. Foreword: David C. Driskell. Introduction: Ruth Fine. (140)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, signed by Frank Stewart, David Driskell, and Ruth Fine.
San Francisco (Pomegranate), 2004. $25.00

767 Washington. National Gallery of Art. **The Art of ROMARE BEARDEN.** [By] Ruth Fine, with contributions by Mary Lee Corlett, Nnamdi Elleh, Jacqueline Francis, Addul Goler, and Sarah Kennel. Sept. 2003-Jan. 2004. xi, (1), 334pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Washington/ New York, 2003. $75.00

768 BEARDSLEY, AUBREY. **Under the Hill and Other Essays in Prose and Verse.** xi, (5), 70pp., (2)pp. ("List of Volumes Illustrated by Aubrey Beardsley"), 16 plates with titled tissue-guards. Frontis. photogravure ("Aubrey Beardsley at Mentone, in the room in which he died"). 4to. Orig. blue cloth, with an elaborate front-cover design by Beardsley gilt (upper hinge slightly rubbed; head of spine slightly torn). Introduction by John Lane.
London/New York (John Lane, The Bodley Head), 1904. $300.00
Gallatin pp.74-5; *Lasner 141*

769 London. Whitechapel Art Gallery. **MAX BECKMANN: The Triptychs.** Nov. 1980-Jan. 1981. Texts by Nicholas Serota, Gert Schiff, Stephan Lackner, Claude Gandelman, Margot Clark, and the artist. 59pp. Prof. illus. Oblong 4to. Wraps.
London, 1980. $20.00

770 New York. The Museum of Modern Art. **MAX BECKMANN.** By Peter Selz. With contributions by Harold Joachim and Perry T. Rathbone. 160pp. 121 illus. (13 color). Sq. 4to. Wraps.
New York, 1964. $10.00
Freitag 682

771 New York. Michael Werner. **MAX BECKMANN.** March-May 1994. (52)pp. 37 illus. (19 color). Sm. 8vo. Boards, 1/4 cloth.
New York, 1994. $25.00

772 Rainbird, Sean (editor). **MAX BECKMANN.** Texts by Robert Storr, Sean Rainbird, Susanne Bieber, Nina Peter, Anette Kruszynski, Didier Ottinger, Barbara Copeland Buenger, William Kentridge, Jill Lloyd, Ellsworth Kelly, and Charles W. Haxthausen. 293, (3)pp. 214 illus. (174 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Centre Pompidou, Paris, Sept. 2002-Jan. 2003, Tate Modern, London, Feb.-May 2003, and MOMA QNS, New York, June-Sept. 2003.
New York (The Museum of Modern Art), 2003. $65.00

773 Selz, Peter. **MAX BECKMANN. The Self-Portraits.** Afterword by Nathan Oliveira. 117, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Rizzoli/ Gagosian Gallery), 1992. $40.00

774 Anderson, Stanford. **PETER BEHRENS and a New Architecture for the Twentieth Century.** 429pp. Prof. illus. Sq. 4to. Leatherette.
Cambridge/London (The MIT Press), 2000. $65.00

775 BELLMER, HANS. **Little Anatomy of the Physical Unconscious, or The Anatomy of the Image.** xviii, 66, (4)pp. Text illus. Cloth. D.j.
Waterbury Center, Vermont (Dominion), 2004. $200.00

776 Lichtenstein, Therese. **Behind Closed Doors: The Art of HANS BELLMER.** (Discovery Series. 9.) 253, (1)pp. Prof. illus. (partly color). Sm. 4to. Dec. boards. D.j. Published in conjunction with an exhbition at the International Center of Photography, New York, March-June 2001.
Berkeley/New York (University of California Press/ International Center of Photography), 2001. $65.00

777 Taylor, Sue. **HANS BELLMER: The Anatomy of Anxiety.** xxii, 310pp. Text illus. (partly color). 4to. Wraps.
Cambridge (MIT Press), 2002. $25.00

778 Los Angeles. Los Angeles County Museum of Art. **The Paintings of GEORGE BELLOWS.** [By] Michael Quick, Jane Myers, Marianne Doezema, Franklin Kelly. With an introduction by John Wilmerding. Feb.-May 1992. vii, (1), 261pp. 213 illus. (76 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1992. $25.00

779 Atlanta. High Museum of Art. **LYNDA BENGLIS: Dual Natures.** [By] Susan Krane. Jan.-March 1991. 142pp. 41 color plates, 75 text illus. Lrg. 4to. Wraps.
Atlanta, 1991. $40.00

780 Gautherot, Franck, et al (editors). **LYNDA BENGLIS.** Edited by Franck Gautherot, Caroline Hancock, Seungduk Kim. 455, (1)pp. Prof. illus. 4to. Boards. Published in conjunction with exhibitions at the Van Abbemuseum, Eindhoven; Irish Museum of Modern Art, Dublin; Le Consortium, centre d'art contemporain, Dijon; Museum of Art, Rhode Island School of Design, Providence; and New Museum, New York.
Dijon (Les presses du réel), 2009. $75.00

781 Adams, Henry. **THOMAS HART BENTON.** An American original. x, 357pp. 371 illus. (148 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nelson-Atkins Museum of Art, Kansas City, Missouri, April-June 1989.
New York (Alfred A. Knopf), 1989. $30.00
Freitag 772

782 Williamstown. Williams College. Museum of Art. **THOMAS HART BENTON: The America Today Murals.** [By] Emily Braun & Thomas Branchick. Feb.-Aug. 1985. 83pp. Prof. illus. Sm. folio. Wraps.
Williamstown, 1985. $25.00
Freitag 778

783 Venice, California. L.A. Louver. **TONY BERLANT: Recent Work.** April-May 1988. 38pp. Prof. illus. Oblong 4to. Wraps.
Venice, 1988. $10.00

784 Venice, California. L.A. Louver. **TONY BERLANT: Works from 1962-1964.** Sept.-Oct. 2011. Introduction by the artist. 48pp. Prof. illus. 4to. Wraps.
Venice, 2011. $15.00

785 Bastian, Heiner. **JOSEPH BEUYS: Blitzschlag mit Lichtschein auf Hirsch/ Lightning With Stag In Its Glare, 1958-1985.** 68pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Bern (Benteli Verlag), 1986. $27.50

786 Tisdall, Caroline. **JOSEPH BEUYS.** 288pp. 513 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Guggenheim Museum, New York, Oct. 1979. Scarce.
New York (Thames & Hudson), 1979. $300.00
Freitag 892

787 London. The Fine Art Society, Ltd. **ROBERT BEVAN, 1865-1925: Pont-Aven to Camden Town.** 9, (19)pp. 25 plates. 4to. Wraps.
London, 2012. $15.00

788 San Diego. Timken Art Gallery. **ALBERT BIERSTADT.** Cho-looke, The Yosemite Fall. Exhibition organized by Nancy K. Anderson. (Focus II.) May-June 1986. (34)pp. 28 illus. 4to. Wraps.
San Diego, 1986. $15.00

789 Bloch, Maurice. **GEORGE CALEB BINGHAM.** (California Studies in the History of Art. 7.) 2 vols. I: The Evolution of an Artist. xxiv, 339, (3)pp. 197 illus. hors texte (partly in color); II. A Catalogue Raisonné. x, (2), 238pp. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1967. $200.00
Arntzen/Rainwater R19

790 Laguna Beach. Laguna Art Museum. **ELMER BISCHOFF, 1947-1985.** Nov. 1986-Jan. 1987. 72pp. Prof. illus. (partly color). 4to. Wraps. Exhibition circulated to the San Francisco Museum of Art, and two other museums, Dec. 1985-Jan. 1987.
Laguna, 1985. $40.00

791 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **JULIUS BISSIER. Schenkung Julius Bissier 1970.** Introduction by Werner Schmalenbach. 96pp. 47 plates (29 color). 4to. Wraps. (disbound; spine taped).
Düsseldorf, 1970. $10.00

792 Schmalenbach, Werner. **BISSIER.** (Kunst heute. 2.) (70)pp. 31 plates (16 color). Sm. oblong 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1964. $35.00
Freitag 944

793 Schmalenbach, Werner. **BISSIER.** 148pp. 31 plates (16 tipped-in color). Lrg. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1974. $50.00
Freitag 944

794 New York. Jacobson Howard Gallery. **RONALD BLADEN: Sculpture of the 1960s & 1970s, Monumental & Garden Scale Outdoor Sculpture, Working Models & Related Drawings.** Essay by Irving Sandler. Oct.-Nov. 2008. 8pp. 11 illus. Sq. 4to. Wraps.
New York, 2008. $17.50

795 Ludwigsburg. Kunstverein Ludwigsburg. **JEAN CHARLES BLAIS: Tilimbom.** April-May 1989. (12)pp., 56 color plates. Sm. 4to. Wraps. D.j. Edition limited to 700 copies. Loosely inserted: TLS, from the Galerie Buchmann to Wayne Andersen. From the library of Wayne Andersen, with his annotations in red ink.

Basel (Edition Galerie Buchmann), 1989. $15.00

796 Marin, Louis. **JEAN-CHARLES BLAIS: Du figurable en peinture.** 118pp. Prof. illus. (partly color). Lrg. sq. 4to. Heavy boards, linen backstrip.
Paris (Blusson), [1998]. $60.00

797 New York. Salander-O'Reilly Galleries. **WILLIAM BLAKE: Paintings, Watercolors and Drawings.** Essays by Martin Butlin and Robin Hamlyn. Nov.-Dec. 1992. 81pp. 33 illus., 4 text figs. Sm. sq. 4to. Wraps.
New York, 1992. $15.00

798 Raine, Kathleen. **BLAKE and Tradition.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 11.) 2 vols. xxxii, 428pp.; xi, 367pp. 193 text illus. 4to. Cloth. D.j. Slipcase.
Princeton (Princeton University Press), 1966. $125.00
Arntzen/Rainwater R1; *Freitag 985*

799 New York. National Academy of Design. **Color & Ecstasy: The Art of HYMAN BLOOM.** [By] Isabelle Dervaux. With contributions by John Updike, Matthew Baigell, Sigmund Abeles, Kimberly Lamm. 92pp. 64 illus. (partly color). Lrg. 4to. Wraps.
New York, 2002. $65.00

800 Bruno, Gianfranco. **L'opera completa di BOCCIONI.** Presentazione di Aldo Palazzeschi. (Classici dell'Arte. Vol. 34.) 118, (2)pp. 44 color plates. Lrg. 4to. Boards.
Milano (Rizzoli), 1969. $15.00

801 London. The Photographers' Gallery. **DOROTHY BOHM: Colour Photography, 1984-94.** Introduction by Ian Jeffrey. Oct.-Nov. 1994. Lrg. 4to. Wraps.
London, 1994. $50.00

802 Camesasca, Ettore. **L'opera completa di BOLDINI.** Presentazione di Carlo L. Ragghianti. (Classici dell'Arte. 37.) 139, (1)pp. 44 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1970. $30.00

803 London. Tate Gallery. **DAVID BOMBERG.** Feb.-May 1988. [By] Richard Cork. 175, (1)pp. 66 color plates, 203 reference illus., text figs. Sq. 4to. Wraps.
London , 1988. $20.00

804 Paris. Galerie Schmit. **PIERRE BONNARD, 1867-1947.** July 1995. (6)pp., 50 color plates with facing commentary, Sm. 4to. Wraps.
Paris, 1995. $15.00

805 New York. PaceWildenstein. **BONNARD, ROTHKO: Color and Light.** Essay by Bernice Rose. Feb.-March 1997. 71, (1)pp. 26 color plates. 4to. Wraps.
New York, 1997. $25.00

806 Chicago. Museum of Contemporary Art & Los Angeles. UCLA Hammer Museum. **LEE BONTECOU: A Retrospective.** Exhibition curator: Elizabeth A.T. Smith, in association with Ann Philbin. Essays: Donna De Salvo, Mona Hadler, Donald Judd, Elizabeth A.T. Smith, Robert Storr. 240pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition of 2003-2004.
Chicago, 2003. $60.00

807 Philadelphia. Philadelphia Museum of Art & New York. Whitney Museum of American Art. **JONATHAN BOROFSKY.** [By] Mark Rosenthal, Richard Marshall. Oct.-Dec. 1984/ Dec. 1984-March 1985. 201pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1984. $10.00

808 New York. Marlborough Gallery. **FERNANDO BOTERO: Recent Work.** Nov.-Dec. 1980. Introduction by Carter Ratcliff. 54pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1980. $17.50

809 Jean-Aubry, G. **EUGENE BOUDIN.** La vie et l'oeuvre d'après les lettres et les documents inédits. Avec la collaboration de Robert Schmit. 245pp., 50 color plates. 173 illus. Sm. folio. Cloth.
Neuchâtel (Éditions Ides et Calendes), 1968. $75.00
Cf. Freitag 1218

810 West Bretton, Yorkshire. Yorkshire Sculpture Park. **ÉMILE ANTOINE BOURDELLE: Pioneer of the Future.** May-Oct. 1989. 56pp. Prof. illus. Tall 4to. Wraps. Texts by Michael Le Marchant, Peter Murrag, Douglas Hall.
West Bretton, 1989. $10.00

811 BOURGEOIS, LOUISE. **Destruction of the Father./ Reconstruction of the Father: Writings and Interviews 1923-1997.** Edited and with texts by Marie-Laure Bernadac and Hans-Ulrich Obrist. 384pp. Text illus. Sm. 4to. Wraps.

Cambridge/London (The MIT Press/ Violette Editions), 1998. $35.00

812 Saint Louis. Saint Louis Art Museum. **LOUISE BOURGEOIS: The Personages.** June-Aug. 1998. Text by Jeremy Strick. 79, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
Saint Louis, 1994. $35.00

813 Geist, Sidney. **BRANCUSI: A Study of the Sculpture.** (2), viii, (2), 247, (1)pp. 185 illus. Sm. 4to. Cloth. D.j.
New York (Grossman), 1968. $35.00
Freitag 1268; *Lucas p. 127*

814 Giedion-Welcker, Carola. **CONSTANTIN BRANCUSI.** 240pp. Over 100 plates. Lrg. 4to. Cloth. Front cover slightly stained.
New York (George Braziller), 1959. $75.00
Freitag 1270 (citing Swiss edition); *Lucas p. 127*

815 New York. The Solomon R. Guggenheim Museum. **CONSTANTIN BRANCUSI, 1876-1957: A Retrospective Exhibition.** By Sidney Geist. 157, (5)pp. Prof. illus.
New York, 1969. $20.00
Freitag 1277

816 Spear, Athena T. **BRANCUSI's Birds.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 21.) 152pp. 48 gravure illus. 4to. Cloth. Monograph and catalogue raisonné.
New York (New York University Press/ The College Art Association of America), 1969. $125.00
Arntzen/Rainwater R43

817 Carrà, Massimo. **L'opera completa di BRAQUE.** Dalla scomposizione cubista al recupero dell'oggetto, 1908-1929. Presentazione di Marco Valsecchi. (Classici dell'Arte. 53.) 111, (1)pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1971. $20.00

818 Danchev, Alex. **GEORGES BRAQUE: A Life.** xvi, 440pp., 16 plates with 35 illus. (18 color). 37 text illus. Sm. 4to. Cloth. D.j. Ex-library stamp.
New York (Arcade Publishing), 2005. $10.00

819 Golding, John, et al. **BRAQUE: The Late Works.** [By] John Golding, Sophie Bowness, Isabelle Monod-Fontaine. 134pp. 46 color plates, reference illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Jan.-April 1997, and The Menil Collection, Houston, April-Aug. 1997.
New Haven/London (Yale University Press), 1997. $27.50

820 Paris. Centre Georges Pompidou, Musée national d'art moderne. **GEORGES BRAQUE: Les papiers collés.** June-Sept. 1982. 189, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1982. $15.00

821 Verve. Vol. VIII, no. 31 et 32. **Carnets intimes de BRAQUE.** Texts by Will Grohmann, Antoine Tudal and Rebecca West. 156pp., 16 color lithographs printed by Mourlot Frères. 136 plates (4 color). Folio. Orig. boards, designed by Braque. Frontispiece by Braque. Slightly worn; spine cracked
Paris (Éditions de la Revue Verve), 1955. $350.00

822 Esslingen. Galerie der Stadt Esslingen, Villa Merkel. **VICTOR BRAUNER, 1903-1966.** Graphik aus der Sammlung des Musée d'Art Moderne de Saint-Etienne. Oct.-Dec. 1991. Texts by Bernard Ceysson and Jacques Beauffet 128pp. Prof. illus. (16 color plates). 4to. Wraps.
Esslingen, 1991. $20.00

823 **MARIANNE BRESLAUER.** (Retrospektive Fotografie. 2.) 11pp., 84 plates. 4to. Wraps. Presentation copy, inscribed by the artist on the title page.
Bielefeld/Düsseldorf (Edition Marzona), 1979. $60.00

824 Los Angeles. Museum of Contemporary Art. **WILLIAM BRICE.** A selection of painting and drawing, 1947-1986. Sept.-Oct. 1986. Essay by Richard Armstrong. (156)pp. 74 plates (numerous color). 9 illus. Lrg. 4to. Wraps. D.j.
Los Angeles, 1986. $25.00

825 London. Tate Gallery. **MARCEL BROODTHAERS.** April-May 1980. Texts by Alan Bowness, Pontus Hulten and Maria Gilissen Broodthaers, Michael Compton, Barbara Reise. 126pp. Prof. illus. 4to. Wraps.
London, 1980. $40.00

826 Minneapolis. Walker Art Center. **MARCEL BROODTHAERS.** Introduction by Marge Goldwater. Essays by Michael Compton, Douglas Crimp, Bruce Jenkins, Martin Mosebach. 223, (3)pp. Sq. 4to. Wraps.
Minneapolis/ New York (Rizzoli), 1989. $150.00

827 New York. Michael Werner. **MARCEL BROODTHAERS: The Complete Prints.** May-June 1991. (14)pp., 27 plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 1991. $45.00

828 Anderson, Nancy K. **GEORGE DE FOREST BRUSH: The Indian Paintings.** With contributions by James C. Boyles, Diane Dillon, Patricia Junker, Mary Lublin, Jennifer Roberts, Emily D. Shapiro. 239, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Sept. 2008-Jan. 2009.
Washington/ Burlington, 2008. $50.00

829 New Orleans. New Orleans Museum of Art. **FRITZ BULTMAN: A Retrospective.** Aug.-Oct. 1993. Texts by R. Motherwell, A. Kingsley, I. Sandler. 96pp. 93 illus. 4to. Wraps.
New Orleans, 1993. $17.50

830 Sandler, Irving. **PAUL BURLIN.** 19, (1)pp. 43 illus. hors texte. Text illus. Sq. 8vo. Cloth. D.j.
New York (American Federation of Arts), 1962. $30.00

831 Ash, Russell. **Sir EDWARD BURNE-JONES.** (94)pp. 40 color plates, numerous text illus. Folio. Cloth. D.j.
New York (Harry N. Abrams), 1993. $20.00

832 London. The Lefevre Gallery. **EDWARD BURRA: Drawings from the 1920's and 1930's.** June-July 1993. 63, (1)pp. 30 illus. Sm. 4to. Wraps.
London, 1993. $15.00

833 London. The Lefevre Gallery. **EDWARD BURRA: The Formative Years (1923-1927).** Dec. 1994. 35, (1)pp. 37 illus. Sm. 4to. Wraps.
London, 1994. $12.50

834 Baltimore. The Baltimore Museum of Art. **SCOTT BURTON.** December-February 1987. By Brenda Richardson, with the assistance of Trish Waters. 89, (3)pp. Prof. illus. Sq. 4to. Wraps.
Baltimore, 1986. $15.00

835 London. Tate Gallery. **SCOTT BURTON.** Sept.-Dec. 1985. Text by Richard Francis. 24pp. 10 illus. Sm. 4to. Wraps.
London, 1985. $15.00

836 CAGE, JOHN. **Silence.** Lectures and writings. xii, 276pp. Sq. 4to. Cloth.
Middletown, Connecticut (Wesleyan University Press), 1961. $85.00

837 Houston. The Museum of Fine Arts & Brooklyn. The Brooklyn Museum. **GUSTAVE CAILLEBOTTE: A Retrospective Exhibition.** Oct. 1976-April 1977. With contributions by J. Kirk T. Varnedoe, Marie Berhaut, Peter Galassi, and Hilarie Faberman. Catalogue by J. Kirk T. Varnedoe and Thomas P. Lee. 223, (1)pp. Prof. illus. (14 color plates). Oblong 4to. Wraps.
Houston, 1976. $15.00
Freitag 1501

838 Paris. Galeries nationales du Grand Palais. **GUSTAVE CAILLEBOTTE, Urban Impressionist.** [By] Anne Distel, Douglas W. Druick, Gloria Groom, Rodolphe Rapetti, with Julia Sagraves, and an essay by Kirk Varnedoe. Sept. 1994-Jan. 1995. 351, (1)pp. Prof. illus. (117 color plates). Lrg. 4to. Wraps.
Paris/Chicago/New York (La Réunion des Musées Nationaux/ The Art Institute of Chicago/ Abbeville Press), 1994. $35.00

839 Varnedoe, Kirk. **GUSTAVE CAILLEBOTTE.** vi, (2), 220pp. 62 color plates, numerous text and reference figs. Lrg. sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1987. $75.00

840 Arnason, H. H. **CALDER.** Photographs by Pedro E. Guerrero. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth (cover slightly stained).
New York (Van Nostrand), 1971. $30.00

841 Saint Paul. Fondation Maeght. **CALDER.** April-May 1969. 226, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.
Saint-Paul, 1969. $45.00
Freitag 1514

842 Washington. National Gallery of Art. **ALEXANDER CALDER, 1898-1976.** Catalogue: Marla Prather. Chronology: Alexander S.C. Rower. Essay: Arnauld Pierre. March-July 1998. 367, (1)pp. 267 color plates, text illus. Lrg. sq. 4to. Wraps.
Washington, 1998. $65.00

843 Washington. National Gallery of Art. **HARRY CALLAHAN.** [By] Sarah Greenough. March-May 1996. 199pp. 133 illus. Lrg. 4to. Wraps.
Washington, 1996. $60.00

844 CALLE, SOPHIE. **Exquisite Pain.** 281, (1)pp. Prof. illus. in color. Cloth.
London (Thames & Hudson), 2004. $300.00

845 Pavanello, Giuseppe. **L'opera completa del CANOVA.** Presentazione di Mario Praz. Seconda edizione. (Classici dell'Arte. 85.) 147, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Boards.
Milano (Rizzoli), 1981. $30.00
Freitag 1640

846 Modesti, Renzo. **La pittura di CARLETTI.** 29, (5)pp., 40 tipped-in color plates. 4to. Boards. D.j.
Milano (Amilcare Pizzi), 1962. $20.00

847 Kenwood. The Iveagh Bequest. **ANTHONY CARO.** Table top sculptures 1973/4. Sept.-Oct. 1974. Introduction by John Jacob. 28pp. 18 illus. Sm. oblong 4to.
London (Greater London Council), 1974. $10.00

848 London. Arts Council. **Five Sculptures by ANTHONY CARO.** Text by Norbert Lynton. 32pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
London, 1982. $10.00

849 London. Serpentine Gallery. **CARO.** [Sculpture 1969-84.] April-May 1984. Text by Tim Hilton. 84pp. Prof. illus. Sq. 4to. Wraps.
London, 1984. $20.00

850 Rubin, William S. **ANTHONY CARO.** 196pp. 129 illus. (16 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1975. $15.00
Freitag 1707

851 Carrà, Massimo. **L'opera completa di CARRA dal futurismo alla metafisica e al realismo mitico 1910-1930.** Presentazione di Piero Bigongiari. (Classici dell'Arte. 44.) 115, (1)pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1970. $25.00

852 Bantens, Robert James. **EUGÈNE CARRIÈRE: The Symbol of Creation.** Introduction by Robert Rosenblum. 131pp. 75 illus. 4to. Cloth. D.j.
New York (Kent Fine Art, Inc.), 1990. $27.50

853 CARRINGTON, LEONORA. **The House of Fear.** Notes from down below. 216pp. Text illus. Wraps.
New York (E.P. Dutton), 1988. $15.00

854 Bonnefoy, Yves (foreword). **HENRI CARTIER-BRESSON, Photographer.** First revised edition. 343, (1)pp. 155 full-page duotone plates. Sm. oblong folio. Cloth. D.j.
Boston (Little, Brown and Company), 1992. $200.00

855 Bullard, E. John. **MARY CASSATT: Oils and Pastels.** Second printing. 87pp. 32 color plates. Lrg. sq. 4to. Wraps.
New York (Watson-Guptill Publications), 1978. $10.00
Freitag 1787

856 Chicago. The Art Institute of Chicago. **MARY CASSATT: Modern Woman.** Organized by Judith A. Barter. With contributions by Erica E. Hirshler, George T. M. Shackelford, Kevin Sharp, Harriet K. Stratis, & Andrew J. Walker. Oct. 1998-Jan. 1999. 376pp. 91 color plates, numerous text illus. (partly color). Lrg. 4to. Wraps.
Chicago, 1998. $20.00

857 Pollock, Griselda. **MARY CASSATT.** 119pp. 32 color plates, 54 illus., 15 text figs. Lrg. 4to. Cloth. D.j.
New York (Harper & Row), 1980. $10.00

858 Washington. National Gallery of Art. **MARY CASSATT: The Color Prints.** [By] Nancy Mowll Mathews and Barbara Stern Shapiro. June-Aug. 1989. 207pp. 235 illus. (122 color). 4to. Wraps.
New York (Harry N. Abrams), 1989. $15.00
Freitag 1794

859 Bartman, William S. (editor). **VIJA CELMINS Interviewed by Chuck Close.** 62, (2)pp. Prof. illus. 4to. Wraps.
N.p. (A.R.T. Press), 1992. $35.00

860 New York. The Metropolitan Museum of Art. **The Prints of VIJA CELMINS.** [By] Samantha Rippner. Oct.-Dec. 2002. 56pp. 4to. Wraps. D.j.
New York, 2002. $45.00

861 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **VIJA CELMINS.** By Judith Tannenbaum. With essays by Douglas Blau and Dave Hickey. Nov. 1992-Jan. 1993. 112pp. Prof. illus. (10 color plates). 4to. Wraps.

Philadelphia, 1992. $35.00

862 Aix-en-Provence. Musée Granet [etc.] **Sainte-Victoire CÉZANNE 1990.** Commissaires de l'exposition: Denis Coutagne, Bruno Ely. June-Sept. 1990. 358pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Aix-en-Provence, 1990. $50.00

863 Andersen, Wayne. **CEZANNE and the Eternal Feminine.** (Contemporary Artists and Their Critics.) xiv, (2), 249, (1)pp. 109 illus. 4to. Cloth. D.j. The author's copy.
Cambridge (Cambridge University Press), 2004. $25.00

864 Andersen, Wayne. **CÉZANNE's Portrait Drawings.** x, (2), 247pp. 265 illus., 36 text figs. Lrg. sq. 4to. Cloth. D.j. From the library of Wayne Andersen.
Cambridge/London (MIT Press), 1970. $50.00
Freitag 1848

865 Andersen, Wayne. **PAUL CÉZANNE: A Life Lived By Others.** 193 ff. Lrg. 4to. GBC-bound. Unpublished manuscript. Inscribed by the author.
N.p., n.d. $100.00

866 Andersen, Wayne. **The Youth of CÉZANNE and Zola.** Notoriety at its source. Art and literature in Paris. xxx, (2), 529, (1)pp. Prof. illus. 4to. Cloth. D.j. From the library of Wayne Andersen.
Geneva/Boston (Éditions Fabriart), [2003]. $35.00

867 Badt, Kurt. **The Art of CÉZANNE.** 345pp., 45 plates. 4to. Cloth. Reprint of the 1965 edition. Ex-library.
New York (Hacker Art Books), 1985. $25.00
Freitag 1849

868 Baumann, Felix, et al. (editors). **CEZANNE: Finished Unfinished.** Edited by Felix Baumann, Evelyn Benesch, Walter Feilchenfeldt, Klaus Albrecht Schröder. Contributions by Friedrich Teja Bach, Felix Baumann, Evelyn Benesch, Gottfried Boehm, Christina Feilchenfeldt, Walter Feilchenfeldt, Terence Maloon, Richard Schiff, Birgit Schwarz. 408pp. Prof. illus.(numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Kunstforum Wien, Jan.-April 2000, and the Kunsthaus Zürich, May-July 2000.
Ostfildern-Ruit (Hatje Cantz), 2000. $125.00

869 **[CÉZANNE: Carnet violet-moiré.]** (22)pp. on 11 leaves. Collotype facsmile sketchbook, with drawings and notations. 12mo. Pink moiré silk over boards. Slipcase. The exceedingly rare facsimile of this sketchbook, issued entirely without text or identifying information--indeed, without title or mention of the artist, even on the slipcase. Wayne V. Andersen's article about the sketchbook, in "The Burlington Magazine," June 1965, was prompted by the fact that the facsimile was virtually unobtainable in scholarly libraries. "In 1955, the Paris bookseller, Quatre-Chemins, had commissioned from Daniel Jacomet an anonymous, very limited facsimile edition to be given their friends. Copies of it are extremely rare. No library in Paris, London or New York has one; the one in the Atelier des Lauves in Aix-en-Provence cannot be handled; among the noted print rooms of the United States and Europe only Basle has one on file." Together with this, a 7-pp. print-out of the Andersen article.
[Paris (Quatre-Chemins), 1955]. $1,250.00

870 Chappuis, Adrien. **Album de PAUL CÉZANNE.** Préface de Roseline Bacou. 2 vols. Text: 89, (3)pp. Wraps. Facsimile: 88 plates, with facsimile endpapers and flyleaves. Oblong 8vo. Wraps. & linen-covered boards. Slipcase. One of 500 numbered copies of an edition limited to 550 copies. Presentation copy, inscribed by the author to Wayne Andersen.
Paris (Berggruen & Cie), 1966. $200.00

871 Chappuis, Adrien. **Les dessins de PAUL CÉZANNE au Cabinet des Estampes du Musée des Beaux-Arts de Bâle.** 2 vols. 126, (2)pp. 96 illus.; 156pp. 211 illus. Lrg. 4to. Cloth.
Olten/Lausanne (Éditions Urs Graf), 1962. $100.00
Freitag 1861

872 Chappuis, Adrien. **The Drawings of PAUL CÉZANNE: A Catalogue Raisonné.** 2 vols. I: Introduction and Catalogue. 288pp. 168 illus. II: Plates. 1223 illus. Lrg. 4to. Cloth.
Greenwich (New York Graphic Society), 1973. $350.00
Freitag 1862

873 Danchev, Alex. **CÉZANNE: A Life.** xxii, 488pp. Prof. illus. (86 color illus. hors texte). Sm. stout 4to. Cloth. D.j.
London (Profile Books), 2012. $40.00

874 Doran, Michael (editor). **Conversations with CÉZANNE.** Introduction by Richard Shiff; essay by Lawrence Gowing. (The Documents of Twentieth-Century Art.) 278pp. Text illus. Sm. 4to. Wraps. Occasional annotations in pen.
Berkeley (University of California Press). $15.00
Marmor/Ross I251

875 Fry, Roger. **CÉZANNE: A Study of His Development.** Second edition. (8), 88pp. 54 illus. hors texte. 4to. Cloth (dusty). Annotations in pen.
London (Hogarth Press), 1932. $45.00
Freitag 1867; *Lucas p. 132*

876 (Gasquet, Joachim). **Joachim Gasquet's CÉZANNE: A Memoir with Conversations.** Preface by John Rewald; introducton by Richard Shiff. 240pp. 61 illus. 4to. Cloth. D.j. Occcasional annotations in pen.
London (Thames and Hudson), 1991. $30.00
Freitag 1869

877 Jean, Raymond. **CÉZANNE et Zola se rencontrent.** 133, (3)pp. Tall 8vo. Wraps.
Arles (Actes Sud), 1994. $22.50

878 Krumrine, Mary Louise. **PAUL CÉZANNE: The Bathers.** With contributions by Gottfried Boehm and Christian Geelhaar. 321pp. 239 illus. (126 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Öffentliche Kunstsammlung, Basel, Sept.-Dec. 1989.
Basel/New York (Eidolon/ Harry N. Abrams), 1989. $85.00

879 London. Christie's. **Exceptional Works on Paper by PAUL CÉZANNE from the Chappuis-Barut Collection.** Sale, June 26, 2003. (Impressionist and Modern Works on Paper, 26 June 2003. Sale No. 6737.) 102pp. Prof. illus. 4to. Wraps.
London, 2003. $20.00

880 Loran, Erle. **CÉZANNE's Composition.** Analysis of his form with diagrams and photographs of his motifs. Third edition. (12), 143pp. 39 plates, numerous diagrams in text. Lrg. 4to. Wraps. Sticker on cover.
Berkeley/Los Angeles (University of California Press), 1985. $20.00
Freitag 1880

881 Murphy, Richard W. **The World of CÉZANNE, 1839-1906.** Revised edition. (Time-Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather.
Alexandria, Virginia (Time-Life Books), 1977. $10.00

882 Orienti, Sandra. **L'opera completa di CÉZANNE.** Presentazione di Alfonso Gatto. (Classici dell'Arte. 39.) 128pp. 64 color plates, 838 figs. 4to. Cloth.
Milano (Rizzoli), 1970. $15.00
Freitag 1870

883 Paris. Galeries nationales du Grand Palais. **CÉZANNE.** Commissariat: Françoise Cachin, Joseph J. Rishel. Sept. 1995-Jan. 1996. 599, (1)pp. 226 plates, numerous text and reference illus. Sm. folio. Cloth. D.j.
Paris, 1995. $85.00

884 Reff, Theodore & Shoemaker, Innis Howe. **PAUL CÉZANNE: Two Sketchbooks.** The Gift of Mr. and Mrs. Walter H. Annenberg to the Philadelphia Museum of Art. 244pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, May-Sept. 1989.
Philadelphia (Philadelphia Museum of Art), 1989. $20.00

885 Rewald, John. **CEZANNE: A Biography.** 288pp. 270 illus. (118 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1986. $30.00
Freitag 1897; *Lucas p. 133 (citing 1968 ed.)*

886 Rewald, John. **PAUL CÉZANNE** Second Impression. xvi, 205, (1)pp., 4 color plates. 87 illus. hors texte. 14 text illus. 4to. Cloth (faded).
London (Spring Books), 1965. $10.00

887 Rewald, John (editor). **PAUL CÉZANNE: Correspondance.** Nouvelle édition révisée et augmentée. 346, (4)pp. 37 illus. hors texte. Sm. 4to. Wraps.
Paris (Bernard Grasset), 1978. $27.50
Freitag 1858

888 Rewald, John (editor). **PAUL CÉZANNE Letters.** Fourth edition, revised and enlarged. 376pp. 52 illus. Lrg. 8vo. Wraps. Small stains in flyleaves.
New York (Da Capo Press), 1995. $10.00

889 Rilke, Rainer Maria. **Letters on CEZANNE.** Edited by Clara Rilke. xxvi, 98pp. Wraps.
New York (From International Publishing Corporation), 1985. $15.00

890 Rilke, Rainer Maria. **Letters on CEZANNE.** Edited by Clara Rilke. xxiv, 84pp. Sm. 4to. Wraps.
New York (North Point Press), n.d. $15.00

891 Rishel, Joseph J. **CEZANNE in Philadelphia Collections.** xxiv, 87, (5)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, June-Aug. 1983.
Philadelphia (Philadelphia Museum of Art), 1983. $10.00

892 Rivière, Georges. **Le maître PAUL CEZANNE.** 242, (2)pp., 37 heliogravure plates. 56 illus. 4to. Marbled boards, 3/4 leather. Raised bands. Orig. wraps. bound in.
Paris (H. Floury), 1923. $250.00

893 Rubin, William (editor). **CÉZANNE: The Late Work.** Essays by Theodore Reff, Lawrence Gowing, Lilianne Brion-Guerry, John Rewald, F. Novotny, Geneviève Monnier, Douglas Druick, George Heard Hamilton, William Rubin. 416pp. 427 illus. (50) color. Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1977. $30.00
Freitag 1886

894 Schapiro, Meyer. **PAUL CÉZANNE.** Second edition, with corrections. (The Library of Great Painters.) 126, (2)pp. 48 tipped-in color plates. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1962. $25.00
Freitag 1901; *Lucas p. 133*; *Chamberlin 2437*

895 Schniewind, Carl O. **PAUL CEZANNE: Sketchbook Owned by The Art Institute of Chicago.** 2 vols. Text: 34pp. Boards. Facsimile: 50 gravure plates, with facsimile endpapers and flyleaves. Oblong 8vo. Boards. Edition limited to 1500 copies.
New York (Curt Valentin), 1951. $100.00

896 Vollard, Ambroise. **PAUL CÉZANNE.** (2), 187, (1)pp. 1 original etching by Cézanne ("Tête de femme") and 56 heliogravure plates hors texte. 102 illus. (2 tipped-in color hors texte). Sm. folio. Silk over boards, 1/4 vellum. Orig. wrappers, dated 1915, and spine bound in. T.e.g. One of 650 numbered copies on papier teinté, from the limited edition of 1000 in all. Small stain at extreme top corner of the sheet of the etching. Rare.
Paris (Ambroise Vollard), 1914. $2,500.00
Cherpin 4; *Venturi 1160*; *Johnson 172*

897 Washington. National Gallery of Art. **CÉZANNE in Provence.** [By] Philip Conisbee and Denis Coutagne with contributions by Françoise Cachin, Isabelle Cahn, Bruno Ely, Benedict Leca, Véronique Serrano, and Paul Smith. Jan.-May 2006. 346, (4)pp. 170 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Washington, 2006. $75.00

898 Charmet, Raymond. **AUGUSTE CHABAUD.** 170, (2)pp. 18 tipped-in color plates, 82 illus. (32 color), figs. Sq. 4to. Cloth. D.j.
Paris (La Bibliothèque des Arts), 1973. $65.00

899 Nîmes. Musée des Beaux-Arts. **AUGUSTE CHABAUD.** April-May 1989. 55pp. Prof. illus. 4to. Wraps.
Nîmes, 1989. $30.00

900 Orléans. Musée des Beaux-Arts. **AUGUSTE CHABAUD, 1882-1955: Peintures, dessins.** July-Oct. 1986. 123pp. 148 illus. Sm. sq. 4to. Wraps.
Orléans, 1986. $50.00

901 Solignac, Hervé. **AUGUSTE CHABAUD: Sa période de dessin sur papiers de boucherie.** Étude de quelques dessins. (Mémoire de Maôtrise d'Arts Plastiques.) 168pp. Prof. illus. Wraps.
Fontvieille (Galerie Saint Michel), [1989]. $45.00

902 Troyes. Musée d'Art Moderne. **AUGUSTE CHABAUD, 1882-1955: Rétrospective.** June-Sept. 1989. (112)pp. 126 illus., 6 figs. Sm. oblong 4to. Wraps.
Troyes, 1989. $35.00

903 Bern. Galerie Kornfeld. **MARC CHAGALL Ausstellung: Gemälde, Gouachen 1930-1983. Graphik 1922-1969.** Jan.-March 2003. 22, (62)pp. Prof. illus. 4to. Wraps.
Bern, 2003. $15.00

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Bern/Los Angeles, 1996. $30.00

905 Kamensky, Aleksandr. **CHAGALL: The Russian Years, 1907-1922.** Picture research: Isabelle d'Hauteville. 376pp. 403 illus. (192 color). Sm. folio. Cloth. D.j.
New York (Rizzoli), 1989. $100.00
Freitag 1927

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New York (Harry N. Abrams), [1963]. $50.00
Freitag 1934; *Lucas p. 133*

907 Venturi, Lionello. **CHAGALL.** (The Taste of Our Time.18.) 122, (2)pp. Numerous tipped-in color illus. Sq. 8vo. Cloth. D.j.
Geneva (Skira), 1956. $10.00

908 (CHAMBERLAIN, DAVID) **Melodic Forms. The Sculpture of DAVID CHAMBERLAIN.** Text by Jacqueline Malone. Editor: Paul Wolfson. (8)pp., 48 color plates. Lrg. 4to. Cloth. D.j. Inscribed by the sculptor.
Boston (David R. Godine, Publisher and Pucker Safrai Gallery), 1990. $20.00

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New York/Los Angeles (Hudson Hills Press/ The Museum of Contemporary Art, Los Angeles), 1975. $150.00

910 New York. Robert Miller Gallery. **LOUISA CHASE.** March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps.
New York, 1984. $15.00

911 Buenos Aires. Daniel Maman Fine Art. **CATALINA CHERVIN: La escritura de lo invisible./ The Writing of the Invisible.** April-May 2007. Essay by Edward J. Sullivan. Introduction: Patricia Pacino de Maman. 47, (1)pp. 22 plates. Lrg. 4to. Wraps. D.j. Parallel text in Spanish and English.
Buenos Aires, 2007. $30.00

912 Washington. Middendorf Gallery. **WILLIAM CHRISTENBERRY: Wall Constructions.** Dec. 1985-Jan. 1986. 1f., 9 color plates. Oblong 4to. Wraps.
Washington, D.C., 1985. $15.00

913 Berlin. Martin-Gropius-Bau. **CHRISTO and JEANNE-CLAUDE: Early Works, 1958-1969.** 274, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps. Glassine d.j. Signed by the artists. Loosely inserted: postcard of Biscayne Bay project, signed by the artists.
Köln (Taschen), [2001]. $200.00

914 CHRISTO & JEANNE-CLAUDE. **The Umbrellas: Japan-USA, 1984-91.** Photographs by Wolfgang Volz. Picture notes by Jeanne-Claude and Masa Yanagi. 696pp. Most. prof. illus., including two tipped-in full-page samples of the original blue and yellow fabrics utilized in the project. Lrg. oblong 4to. Cloth. Slipcase. Parallel text in English and Japanese. One of 500 hors commerce copies for the use of the artists and publisher, designated HC1-HC500 and signed by Christo, Jeanne-Claude and Wolfgang Volz, in addition to the special edition of 2,500 (also signed). Accompanied by a prospectus for the "Documentation Exhibition" about The Umbrellas available to institutions (sheaf of 18 color plates of installation photographs, and 4pp. of specifications).
Köln (Benedikt Taschen), 1998. $500.00

915 New York. Berry-Hill Galleries. **In Search of the Promised Land: Paintings by FREDERIC EDWIN CHURCH** [By] Gerald L. Carr. 203, (1)pp. Prof. illus. (72 color plates). Lrg. sq. 4to. Wraps.
New York, 2000. $25.00

916 London. Gagosian Gallery. **BRIAN CLARKE: Lamina.** April-July 2005. 76pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
London, 2005. $85.00

917 West Hollywood. Louis Stern Fine Arts. **LUCIEN CLERGUE: The Intimate PICASSO.** Jan.-March 2009. 104pp. Prof. illus. (44 plates). 4to. Cloth.
West Hollywood, 2009. $20.00

918 Chanel, Pierre. **Album COCTEAU.** xvii, (1), 252pp. Prof. illus. 4to. Wraps.
Paris (Henri Veyrier-Tchou), [1979]. $30.00

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Paris, 1983. $40.00

920 Peters, Arthur King. **JEAN COCTEAU and His World: An Illustrated Biography.** Foreword by Ned Rorem. 215pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/Paris (The Vendôme Press), 1986. $25.00

921 Powell, Earl A., III. **THOMAS COLE.** 144pp. 111 illus. (67 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York (Harry N. Abrams), 1990. $65.00

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New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1984. $150.00
Freitag 2156; *Arntzen/Rainwater R69*

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New Haven/London (Yale University Press), 1983. $25.00

924 Frankenstein, Alfred. **The World of COPLEY, 1738-1815.** Fourth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 leatherette.
Alexandria, Virginia (Time-Life Books), 1982. $10.00
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925 With, Christopher B. **LOVIS CORINTH.** Master prints and drawings from the Marcy Family and the National Gallery of Art. 124pp. 70 plates, 3 text illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept. 1993-Feb. 1994.
Washington (National Gallery Art), 1993. $15.00

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München (Prestel), 2003. $10.00

927 Caws, Mary Ann. **JOSEPH CORNELL's Theater of the Mind.** Selected diaries, letters, and files. Foreword by John Ashbery. 479, (1)pp. Prof. illus. 4to. Wraps.
New York/London (Thames and Hudson), 1993. $35.00

928 Hartigan, Lynda Roscoe. **JOSEPH CORNELL: Shadowplay...Eterniday.** Essays: Lynda Roscoe Hartigan, Richard Vine, and Robert Lehrman. Commentary: Walter Hopps. 256pp. 231 illus. (205 color). CD-Rom inserted inside rear pocket, as issued. Lrg. 4to. Cloth. D.j.
New York (Thames & Hudson), 2003. $100.00

929 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). Lrg. 4to. Cloth. D.j.
New York, 1980. $50.00
Freitag 2211

930 Paris. Galerie 1900-2000. **JOSEPH CORNELL.** [By] Edouard Jaguer. March-April 1989. 93, (3)pp. Prof. illus. 4to. Wraps.
Paris, 1989. $40.00

931 Schaffner, Ingrid. **The Essential JOSEPH CORNELL.** 111, (1)pp. Prof. illus. in color. Sq. 8vo. Cloth. D.j.
New York (Harry N. Abrams), 2003. $20.00

932 Simic, Charles. **Dime-Store Alchemy: The Art of JOSEPH CORNELL.** xv, (1), 82, (8)pp., 8 color plates. Cloth. Reprint of the Ecco Press 1992 edition.
New York (New York Review Books), 2006. $35.00

933 Waldman, Diane. **JOSEPH CORNELL: Master of Dreams.** 151, (1)pp. 116 illus. (40 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2002. $45.00

934 Philadelphia. Philadelphia Museum of Art & Houston. The Menil Collection. **JOSEPH CORNELL/ MARCEL DUCHAMP in Resonance.** Introduction: Anne d'Harnoncourt. Texts: Ecke Bonk, Lynda Roscoe Hartigan, Walter Hopps, Don Quaintance, Ann Temkin. Chronology: Susan Davidson. Oct. 1998-Jan. 1999/ Jan.-May 1999. 343, (1)pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Ostfildern-Ruit (Cantz), 1998. $125.00

935 Faure, Élie. **COROT.** (Maîtres d'Autrefois.) 71, (9)pp. 100 plates. 4to. Wraps. D.j.
Paris (Les Éditions G. Crès et Cie.), 1931. $45.00

936 Chu, Petra ten-Doesschate. **The Most Arrogant Man in France: GUSTAVE COURBET and the Nineteenth-Century Media Culture.** 238pp. 137 illus. (49 color). 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2007. $40.00

937 Clark, T.J. **Image of the People. GUSTAVE COURBET and the Second French Republic, 1848-1851.** 208pp. 50 illus. (7 color). Sm. 4to. Cloth. Annotations in pen.
Greenwich, Connecticut (New York Graphic Society), 1973. $25.00
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Chicago/London (University of Chicago Press), 1990. $35.00
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New York (Icon Editions/ Harper & Row), 1973. $20.00

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New York (Viking), 1973. $10.00
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942 Boime, Albert. **THOMAS COUTURE and the Eclectic Vision.** xxii, 683pp. Most prof. illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1980. $125.00

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Newport Beach, 1990. $35.00

944 Bern. Kunsthalle. **Tabu Dada: JEAN CROTTI & SUZANNE DUCHAMP, 1915-1922.** Edited by William A. Camfield & Jean-Hubert Martin. Jan.-Feb. 1983. 139pp. Prof. illus. Lrg. 4to. Wraps.
Bern, 1983. $25.00

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Paris (Depot 15), [1973]. $35.00

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Troyes, 1986. $50.00

947 Dater, Judy. **IMOGEN CUNNINGHAM: A Portrait.** 126, (2)pp. 120 duotone illus. (60 hors texte). 4to. Cloth. D.j.
Boston (New York Graphic Society), 1979. $40.00
Freitag 2432

948 CUNNINGHAM, MERCE. **The Dancer and the Dance.** In conversation wtih Jacqueline Lesschaeve. 238pp., 38 plates. 4to. Cloth. D.j.
New York/ London (Marion Boyars), 1985. $20.00

949 Baden-Baden. Staatliche Kunsthalle. **DALI: Gemälde, Zeichnungen, Objekte, Schmuck.** Ausstellung unter Einschluss der Sammlung Edward F.W. James. Jan.-Mar. 1971. Texts by P. Waldberg, R. Descharnes, M. Audouin, G. Komrij, et al. 351, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Light wear.
Baden-Baden, 1971. $15.00

950 Gérard, Max (editor). **DALI.** Translated by Eleanor R. Morse. 242, (8)pp. 271 illus. (80 full-color & 23 in toned gravure). Lrg. sq. 4to. Cloth. D.j. (dec. gold foil).
New York (Harry N. Abrams), 1968. $50.00

951 London. Hayward Gallery. **SALVADOR DALI: The Early Years.** [By] Ian Gibson, Rafael Santos Torroella, Fèlix Fanés, Dawn Ades, Augustín Sánchez Vidal. Edited by Michael Raeburn. March-May 1994. 248pp. Prof. illus. Partly color. Lrg. 4to. Wraps.
London, 1994. $12.50
Freitag 2472

952 Maddox, Conroy. **DALI.** 96pp. 59 color plates. Lrg. 4to. Cloth. D.j. From the library of Paul Cummings.
New York (Crown Publishers), 1979. $10.00

953 Soby, James Thrall. **SALVADOR DALI.** Paintings, drawings, prints. Second revised edition. 108pp. 63 plates (4 color). Boards (rubbed).
New York (The Museum of Modern Art), 1946. $10.00
Freitag 2492 (1946); *Lucas p. 137*

954 New York. Spanierman Gallery. **JAMES DAUGHERTY (1887-1974): Late Abstractions.** Essay by William C. Agee. June-July 2002. 55pp. 34 color illus., 4 figs. 4to. Boards.
New York, 2002. $10.00

955 Poughkeepsie. Vassar College. The Frances Lehman Loeb Art Center. **Heroic America: JAMES DAUGHERTY's Mural Drawings from the 1930s.** April-June 1998. [By] Rebecca E. Lawton. 84pp. 46 illus. Oblong 4to. Wraps.
Poughkeepsie, 1998. $10.00

956 Los Angeles. Los Angeles County Museum of Art. **DAUMIER in Retrospect, 1808-1879.** Catalog and notes by Elizabeth Mongan. March-June 1979. 240, (4)pp. Prof. illus. 4to. Wraps.

Los Angeles, 1979. $10.00

957 Malibu. The J. Paul Getty Museum. **HONORE DAUMIER: Histoire ancienne.**
Co-editors: Marie Cieri, Karen Saunders and Lurie Slater. Authors: Helene Rubin, Deborah Ann Schuster, Elizabeth Rice Stevens, Yvonne Julie Szafran and Melissa Cross. May-June 1975. 60pp. 50 illus. Sm. oblong 4to. Wraps. Presented by the University of Southern California Fine Arts Department.
Malibu, 1975. $15.00

958 Mandel, Gabriele. **L'opera completa di DAUMIER.** Presentazione di Luigi Barzini. (Classici dell'Arte. 47.) 120pp. 44 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1971. $12.50

959 México. Claustro de Sor Juana. **HONORÉ DAUMIER y su siglo 1808-1879. Colección Armand Hammer.** Fundada por George Longstreet. Introduction by Agnes Mongan. 267, (5)pp. 236 illus. 4to. Wraps.
México, 1980. $30.00

960 Parturier, Françoise & Armingeat, Jacqueline. **DAUMIER: Lib Women (Bluestockings and Socialist Women).** Preface by Françoise Parturier; catalogue and notes by Jacqueline Armingeat. 135, (3)pp. 50 plates. Lrg. 4to. Cloth. D.j.
Paris/New York (Leon Amiel), 1974. $20.00

961 Maison, K.E. **HONORÉ DAUMIER.** Catalogue raisonné of the paintings, watercolors and drawings. 2 vols. I: The Paintings. 445pp. 208 plates, 119 text figues. II: The Watercolours and Drawings. 619pp. 325 plates, 30 text figs, reproductions of signatures. Lrg. stout 4to. Cloth. T.e.g. Slipcase. Edition limited to 1500 numbered copies.
Paris/Greenwich (Arts et Métiers Graphiques/ New York Graphic Society), 1968. $300.00
Freitag 2554; *Lucas p. 138*

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Paris (Bilbiothèque des Arts), 1986. $100.00
Freitag 2559

963 Wasserman, Jeanne L., et al. **DAUMIER Sculpture.** A critical and comparative study. By Jeanne L. Wasserman, assisted by Joan M. Lukach and Arthur Beale. xiii, (2), 265pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, May-June 1969.
Cambridge (Harvard University), 1969. $15.00
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New York/Washington (Praeger), 1971. $12.50
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Boston (Little Brown and Company), 1997. $250.00

966 Philadelphia. Philadelphia Museum of Art. **GIORGIO DE CHIRICO and the Myth of Ariadne.** [By] Michael R. Taylor, with the assistance of Guigone Rolland. Including an essay by Matthew Gale, a text by Max Ernst, and a conversation with Gerard Tempest. 216pp. Prof. illus. (52 color plates). Lrg. 4to. Cloth. D.j.
Philadelphia, 2002. $40.00

967 New York. C & M Arts. **DE KOONING: The Women.** Works on paper 1947-1954. Sept.-Nov. 1995. Text by Diane Waldman. (10)pp., 20 color plates. 4to. Cloth.
New York, 1995. $20.00

968 Schiff, Richard. **Between Sense and DE KOONING.** 312pp. 107 illus. (partly color). 4to. Cloth. D.j.
London (Reaktion Books), 2011. $45.00

969 DE ZAYAS, MARIUS. **How, When, and Why Modern Art Came to New York.** Edited by Francis Naumann. 260pp. Text illus. Sm. 4to. Black felt-covered boards. With a letter from the author inserted.
Cambridge/London (The MIT Press), 1996. $30.00

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New York (The Viking Press), 1975. $75.00

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Paris (Arts et Métiers Graphiques), 1973. $65.00

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New York (Harry N. Abrams), 1988. $35.00

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Oxford (Bruno Cassirer), 1947. $20.00
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London, 1991. $10.00

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London, 1985. $15.00

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Milano (Rizzoli), 1978. $15.00

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New York, 1988. $100.00
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980 Reff, Theodore. **DEGAS: The Artist's Mind.** 352 pp. 216 illus. (14 color). 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art/Harper & Row), 1976. $15.00
Freitag 2661

981 Rich, Daniel Catton. **EDGAR-HILAIRE-GERMAIN DEGAS.** (The Library of Great Painters.) 128pp. Prof. illus. Sm. folio Cloth. D.j.
New York (Harry N. Abrams), 1951. $35.00
Freitag 2665; *Lucas p. 139*; *Chamberlin 2437*

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London/New York (Thames and Hudson), 1988. $50.00
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Malibu (The J. Paul Getty Museum), 1995. $15.00
Marmor/Ross R48

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Berlin/ München (Prestel Verlag), 1983. $35.00

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New York (Abbeville Press), 1983. $17.50

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New York (Museum of Modern Art), 1968. $12.50
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New York, 1983. $75.00

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San Francisco (Alan Wofsy Fine Arts), 1997. $150.00

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Princeton (Princeton University Press), 1998. $175.00

991 Mras, George P. **EUGENE DELACROIX's Theory of Art.** (Princeton Monographs in Art and Archaeology. XXXVII.) xiv, 160pp. 37 illus. 4to. Cloth.
Princeton (Princeton University Press), 1966. $40.00
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New York (Covici Friede), 1937. $30.00
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Philadelphia, 1998. $35.00

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Alexandria, Virginia (Time-Life Books), 1981. $10.00

995 Rossi Bortolatto, Luigina. **L'opera pittorica completa di DELACROIX.** Introdotto da passi del "Journal." (Classici dell'Arte. 57.) 144pp. 64 color plates, 950 reference illus. Lrg. 4to. Boards.
Milano (Rizzoli), 1972. $15.00
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996 Wright, Beth S. **The Cambridge Companion to DELACROIX.** xvi, 240pp., 11 plates. 4to. Wraps.
Cambridge (Cambridge University Press), 2001. $15.00

997 DELAUNAY, SONIA. **Nous irons jusqu'au soleil.** Avec la collaboration de Jacques Damase et Patrick Raynaud. (A Jeu Découvert.) 225, (3)pp. 35 illus. hors texte. Lrg. 8vo. Wraps.
Paris (Éditions Robert Laffont), 1978. $15.00

998 Paris. Musée d'Art Moderne de la Ville de Paris. **La rencontre SONIA DELAUNAY Tristan Tzara.** April-June 1977. (66)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1977. $25.00

999 Rombaut, Marc. **PAUL DELVAUX.** 128pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1990. $60.00

1000 New York. Whitney Museum of American Art. **CHARLES DEMUTH.** Oct. 1987-Jan. 1988. [By] Barbara Haskell. 240pp. 116 color plates, text illus. Lrg. 4to. Wraps.
New York, 1987. $25.00

1001 Philadelphia. Philadelphia Museum of Art. **Pennsylvania Modern: CHARLES DEMUTH of Lancaster.** July-Sept. 1983. By Betsy Fahlman. 74pp. 38 illus. (32 color), 6 figs. Tall 4to. Wraps.
Philadelphia, 1983. $15.00

1002 DENIS, MAURICE. **Le ciel et l'arcadie.** Textes réunis, présentés et annotés par Jean-Paul Bouillon. (Collection Savoir : Sur l'art.) 237, (5)pp., 32 color plates. 7 illus. Wraps.
Paris (Hermann), 1993. $20.00

1003 Madrid. Fundación Colección Thyssen-Bornemisza. **A. DERAIN (1880-1954): El pintor del "malestar moderno."** 217, (3)pp. 54 color plates, numerous text illus. Lrg. 4to. Wraps.
Madrid, 1995. $75.00

1004 New York. Sperone Westwater. **GIANNI DESSÌ.** Oct.-Nov. 1985. 31, (1)pp. 13 tipped-in color plates. Tall 4to. Boards.
New York, 1985. $30.00

1005 Lawrence. University of Kansas. Spencer Museum of Art. **MARIUS DE ZAYAS: Conjurer of Souls.** Sept.-Nov. 1981. By Douglas Hyland. 133, (1)pp. Prof. illus. 4to. Wraps.
Lawrence, 1981. $60.00

1006 Spencer, Charles. **The World of SERGE DIAGHILEV.** With contributions by Philip Dyer and Martin Battersby. 175pp. Prof. illus. Sm. 4to. Wraps.
Harmondsworth (Penguin Books), 1979.

1007 Buffalo. Albright-Knox Art Gallery. **RICHARD DIEBENKORN: Paintings and Drawings, 1943-1976.** With essays by Robert T. Buck, Jr., Linda L. Cathcart, Gerald Nordland, Maurice Tuchman. Nov. 1976-Jan. 1977. 122pp. Prof illus. 4to. Wraps.
Buffalo, 1976. $30.00

1008 London. Marlborough Fine Art Ltd. **RICHARD DIEBENKORN: The Ocean Park Series: Recent Work.** Dec. 1973-Jan. 1974. Text by John Russell. 63, (1)pp. 26 color illus. Lrg. 4to. Wraps.
London, 1973. $45.00
Karpel J-548

1009 New York. Marlborough Gallery. **RICHARD DIEBENKORN: The Ocean Park Series: Recent Work.** Dec. 1971. Text by Gerald Nordland. 46pp. 26 illus. (11 color). Lrg. 4to. Wraps.
New York, 1971. $40.00

1010 Venice, California. L.A. Louver. **RICHARD DIEBENKORN: Drawing from the Model, 1954-1967.** Nov. 1996. 77pp. 34 plates. Wraps.
Venice, 1996. $40.00

1011 Gordon, John. **JIM DINE.** (96)pp. 55 illus. (4 color). 4to. Orig. dec. wraps Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1970.
New York, 1970. $20.00
Freitag 2810

1012 Middletown. Wesleyan University. Davison Art Center & Ezra and Cecile Zilkha Gallery. **JIM DINE Prints, 1977-1985.** [By] Ellen G. D'Oench and Jean E. Feinberg. Jan.-March 1986. (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Catalogue raisonné.
New York (Harper & Row), 1986. $25.00
Freitag 2808

1013 New York. Pace Gallery. **JIM DINE: Recent Work.** Nov.-Dec. 1981. (22)pp. 16 plates (7 color). Oblong 4to. Wraps.
New York, 1981. $17.50

1014 DIX, OTTO. **Der Krieg./ The War.** Texts by Philippe Dagen and Annette Becker. 143, (1)pp. 50 plates. Lrg. 4to. Cloth.
Milano (5 Continents), 2003. $35.00

1015 Karcher, Eva. **OTTO DIX 1891-1969.** "I'll either be famous-or infamous." 256pp. Prof. illus. (numerous color). 4to. Flexible boards.
Köln (Taschen), 2002. $50.00

1016 Gera. Otto-Dix-Haus & Kunstsammlung Gera. **"Traue Deinen Augen:" OTTO DIX: Arbeiten auf Papier aus dem Otto-Dix-Haus Gera. RAYMOND PETTIBON: Wandzeichnungen.** In Zusammenarbeit mit der Kunstsammlung Gera. Sept-Nov. 1998. 136pp. Prof. illus. in color. Sm. 4to. Dec. boards.
[Bielefeld] (Kerber Verlag), 1998. $25.00

1017 Paris. MAM Musée d'Art Moderne & Grenoble. Musée de Grenoble. **DOMELA. 65 ans d'abstraction.** March-May/ June-Sept. 1987. 314pp. Prof. illus. Sm. folio. Wraps.
Paris, 1987. $60.00

1018 DORÉ, GUSTAVE. **The DORÉ Bible Illustrations.** 241 illustrations. With a new introduction by Millicent Rose. (10)pp., 241 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1974. $20.00

1019 Ades, Dawn, et al. **MARCEL DUCHAMP.** [By] Dawn Ades, Neil Cox, David Hopkins. (World of Art.) 224pp. 164 illus. (42 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1999. $15.00

1020 Andersen, Wayne. **MARCEL DUCHAMP: The Failed Messiah.** 388pp. 134 illus. 4to. Cloth. D.j. The author's copy.
Geneva (Éditions Fabriart), 2010. $60.00

1021 Buskirk, Martha & Nixon, Mignon (editors). **The DUCHAMP Effect.** (October Books.) (4), 227, (3)pp. Illus. 4to. Wraps.
Cambridge/London (MIT Press), 1996. $15.00

1022 Cabanne, Pierre. **Dialogues with MARCEL DUCHAMP.** Translated by Ron Padgett. 146pp. Illus. Sm. 4to. Wraps.
New York (Da Capo), [1987]. $10.00

1023 Clearwater, Bonnie (editor). **West Coast DUCHAMP.** Texts by Bonnie Clearwater, Francis M. Nauman, Naomi Sawelson-Gorse, Dickran Tashjian, Walter Hopps, Robert L. Pincus. 128pp. Prof. illus. 4to. Wraps.
Miami Beach (Grassfield Press), 1991. $45.00
Freitag 2963

1024 Demos, T.J. **The Exiles of MARCEL DUCHAMP.** 303, (1)pp. Text illus. Sm. 4to. Cloth. D.j. Light underlining.
Cambridge/London (The MIT Press), 2007. $20.00

1025 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Modern Art, New York, and the Philadelphia Museum of Art. With further contributions by M. Sanouillet, R. Hamilton, A. Schwarz, D. Antin, L.R. Lippard, R. Lebel, O. Paz, J. Tancock and others.
New York (Museum of Modern Art), 1973. $40.00
Freitag 2974

1026 Duve, Thierry de. **Pictorial Nominalism: On MARCEL DUCHAMP'S Passage from Painting to the Readymade.** Foreword by John Rajchman. (Theory and History of Literature. Vol. 51.) xxii, 222, (2)pp. 11 illus. hors texte. Sm. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1991. $15.00

1027 Duve, Thierry de (editor). **The Definitively Unfinished MARCEL DUCHAMP.** xii, (2), 488pp. Prof. illus. 4to. Wraps.
Halifax/Cambridge (Nova Scotia College of Art and Design/ The MIT Press), 1993. $50.00

1028 Firenze. Galleria Vivita 1. **MARCEL DUCHAMP.** March-May 1987. Text by Marco Meneguzzo. 109pp. Prof. illus. Lrg. 4to. Wraps.
Firenze, 1987. $20.00

1029 Golding, John. **MARCEL DUCHAMP: The Bride Stripped Bare by her Bachelors, Even.** (Art in Context.) 116pp., 1 folding color plate. 63 illus. Sm. 4to. Cloth. D.j.
New York (Viking), 1973. $30.00
Freitag 2972; *Arntzen/Rainwater R8*

1030 Henderson, Linda Dalrymple. **DUCHAMP in Context: Science and Technology in the Large Glass and Related Works.** xxiii, (1), 374pp., 189 plates. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1998. $100.00

1031 Hopps, Walter et al. **MARCEL DUCHAMP: Ready-mades, etc. (1913-1964).** By Walter Hopps, Ulf Linde, Arturo Schwarz. 93, (5)pp. 43 illus. (partly color). Folio. Cloth (slightly worn). Parallel texts in Italian, French and English. Published in conjunction with an exhibition at the Galleria Schwarz, Milano, June-Sept. 1964. Signed by Wayne Andersen on the title page.
Milano/ Paris (Galleria Schwarz/ Le Terrain Vague), 1964. $375.00

1032 Jones, Amelia. **Postmodernism and En-Gendering of MARCEL DUCHAMP.** (Cambridge Studies in New Art History and Criticism.) xx, 316pp. Prof. illus. 4to. Wraps.
Cambridge (Cambridge University Press), 1994. $30.00
Marmor/Ross R25

1033 Kuenzli, Rudolf & Naumann, Francis M. (editors). **MARCEL DUCHAMP, Artist of the Century.** (2), 267pp. Prof. illus. Sm. 4to. Wraps. Texts by B. Wood, A. Schwarz, F.M. Naumann, T. de Duve, W.A. Camfield, P. Read, C.P. James, G.H. Bauer, C. Adcock, H. Wohl, D. Judovitz. Second printing. Occasional annotations in pen.
Cambridge/London (MIT Press), 1990. $15.00
Freitag 2976

1034 Lebel, Robert. **MARCEL DUCHAMP.** With chapters by Marcel Duchamp, André Breton & H.P. Roche. Translation by George Heard Hamilton. 201, (5)pp. 122 illus. Lrg. 4to. Wraps. With a new foreword by the author for this reprint edition of the original French limited edition. Previous owner's signature on title page. Occasional annotations.
New York (Paragaraphic Books), 1959. $25.00
Freitag 2977

1035 London. Tate Gallery. **The Almost Complete Works of MARCEL DUCHAMP.** June-July 1966. Introduction by Richard Hamilton. 109, (1)pp. Prof illus. Lrg. 4to. Wraps.
London, 1966. $75.00

1036 Lyotard, Jean-François. **DUCHAMP's TRANS/formers.** Ian McLeod, translator. (6), 199, (7)pp. 27 illus. (1 color, 1 printed on acetate). 4to. Heavy green-flocked boards (somewhat rubbed)
Venice, CA (Lapis Press), 1990. $150.00

1037 Marquis, Alice Goldfarb. **MARCEL DUCHAMP: The Bachelor Stripped Bare.** A biography. 359, (1)pp., 16 color plates. Text illus. Sm. 4to. Cloth. D.j. Occasional pen annotations.
Boston (MFA Publications), 2002. $20.00

1038 Masheck, Joseph (editor). **MARCEL DUCHAMP in Perspective.** xxxiv, 184pp. Sm. 4to. Wraps. Reprint of the 1975 Prentice-Hall edition. Annotations in pen.
New York (Da Capo Press), 2002. $12.50
Freitag 2980

1039 Mink, Janis. **MARCEL DUCHAMP, 1887-1968: Art as Anti-Art.** 95, (1)pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j.
Köln (Taschen), 2004. $15.00

1040 Naumann, Francis M. **MARCEL DUCHAMP: The Art of Making Art in the Age of Mechanical Reproduction.** 331pp. 440 illus. (200 color plates). Lrg. 4to. Cloth. D.j.
Ghent/Amsterdam (Ludion Press), 1999. $60.00

1041 Naumann, Francis & Obalk, Hector (editors). **Affectt Marcel: The Selected Correspondance of MARCEL DUCHAMP.** 406pp., 16 plates. 4to. Cloth. D.j.
London (Thames & Hudson), 2000. $25.00

1042 Paz, Octavio. **MARCEL DUCHAMP, or The Castle of Purity.** (24)pp. One color plate. Sm. 4to. Wraps. Die-cut title page cut-out in the shape of Duchamp's profile.
London (Cape Goliard Press), 1970. $35.00

1043 Philadelphia. Philadelphia Museum of Art. **Etant Données: 1° la chute d'eau. 2° le gaz d'éclairage. Reflections on a new work by MARCEL DUCHAMP.** Texts by A. d'Harnoncourt and W. Hopps. (Bulletin. Vol. 64, No. 299/300.) 57, (3)pp. 35 illus. 4to. Wraps.
Philadelphia, 1969. $25.00

1044 Ramírez, Juan Antonio. **DUCHAMP: Love and Death, Even.** 291, (3)pp. 292 illus. 4to. Cloth. D.j.
London (Reaktion Books), 1998. $35.00

1045 Sanouillet, Michel & Peterson, Elmer (editors). **Salt Seller: The Writings of MARCEL DUCHAMP (Marchand du Sel).** xii, 196pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1973. $50.00
Freitag 2967

1046 Sanouillet, Michel & Peterson, Elmer (editors). **The Writings of MARCEL DUCHAMP.** xii, 196pp. Text illus. Sm. 4to. Wraps. Reprint of the 1973 New York edition, published under the title "Salt Seller."
New York (Da Capo Press), 1989. $25.00

1047 Seigel, Jerrold. **The Private Worlds of MARCEL DUCHAMP.** Desire, liberation, and the self in modern culture. viii, 291pp., 8 color plates. 66 illus. Sm. 4to. Wraps. Underlining in red ink.
Berkeley/Los Angeles (University of California Press), 1995. $10.00

1048 Taylor, Michael R. **MARCEL DUCHAMP: Étant donnés.** With essays by Andrew Lins, Melissa S. Meighan, Beth A. Price, Ken Sutherland, Scott Homolka, and Elena Torok. 446, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Aug-Nov. 2009.
Philadelphia (Philadelphia Museum of Art), 2009. $45.00

1049 Tomkins, Calvin. **DUCHAMP: A Biography.** 548pp. Text illus. Sm. 4to. Wraps.
New York (Henry Holt and Company/ Owl Book), 1998. $35.00

1050 Tomkins, Calvin. **The World of MARCEL DUCHAMP, 1887- .** (Time-Life Library of Art.) 192pp. Prof. illus. (partly in color). Lrg. 4to. Boards.
New York (Time, Inc.), 1966. $20.00
Freitag 2988

1051 Roma. Accademia di Francia. **RAOUL DUFY.** Le peintre, la décoration et la mode des années 1920-1930./ Il pittore, la decorazione e la moda degli anni 1920-1930. Oct. 1995-Jan. 1996. 197, (3)pp. 138 color plates. Lrg. 4to. Wraps. Parallel text in French and Italian.
Roma, 1996. $40.00

1052 New York. The Elkon Gallery, Inc. **FRIEDEL DZUBAS: The Early Years.** Oct.-Dec. 1993. Text by Barbara Rose. 22pp. 14 plates. 4to. Wraps.
New York, 1993. $15.00

1053 Fried, Michael. **Realism, Writing, Disfiguration. On THOMAS EAKINS and Stephen Crane.** xv, (1), 215pp. 52 plates. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987. $20.00
Freitag 3160

1054 Washington. Hirshhorn Museum and Sculpture Garden. **The THOMAS EAKINS Collection of the Hirshhorn Museum and Sculpture Garden.** Text by Phyllis D. Rosenzweig; foreword by Abram Lerner. 240pp. 136 illus. Lrg. 4to. Wraps.
Washington, 1977. $10.00
Freitag 3175

1055 De Santi, Pier Marco. **I disegni di EISENSTEIN.** (Grandi Opere.) 329, (5)pp. 506 illus. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1981. $45.00

1056 Berman, Patricia G. **JAMES ENSOR: Christ's Entry into Brussels in 1889.** (Getty Museum Studies on Art.) 114pp. 85 illus. (partly color). Sm. oblong 4to. Wraps.
Los Angeles (The J. Paul Getty Museum), 2002. $15.00

1057 Zegher, Catherine de (editor). **Between Street and Mirror: The Drawings of JAMES ENSOR.** 256pp. Prof. illus. 4to. Dec. boards. Published in conjunction with the exhibition curated by Catherine De Zegher and Robert Hoozee at The Drawing Center, New York, April-July 2001.
Minneapolis (University of Minnesota Press), 2001. $85.00

1058 New York. Byron Gallery. **MAX ERNST.** Oct.-Dec. 1970. (102)pp. 56 illus. Wraps.
New York, 1970. $20.00

1059 New York. The Jewish Museum. **MAX ERNST: Sculpture and Recent Painting.** Edited by Sam Hunter. Introductory essays by L.R. Lippard, A.P. de Mandiargues, J. Russell. With a statement by the artist. March-April 1966. 63, (5)pp. Prof. illus. 4to. Wraps.
New York, 1966. $10.00

1060 New York. The Museum of Modern Art. **MAX ERNST.** March-May 1961. Edited by William S. Lieberman. 63pp. Prof. illus. Sm. sq. 4to. Wraps. With an autobiographical text by the artist.
New York, 1961.
Freitag 3312

1061 Paris. Galerie Daniel Malingue. **MAX ERNST.** May-July 2003. 183pp. Prof. illus. 4to. Cloth.
Paris, 2003. $17.50

1062 Bool, F.H., et al. **M.C. ESCHER.** His life and complete graphic work. With a fully illustrated catalogue. By F.H. Bool, J.R. Kist, J.L. Locher, F. Wierda. With essays by Bruno Ernst, M.C. Escher. Edited by J.L. Locher. 349, (1)pp. 606 illus. (36 color plates) Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1982. $175.00
Freitag 3334

1063 Newhall, Beaumont. **FREDERICK H. EVANS.** Photographer of the majesty, light and space of the medieval cathedrals of England and France. (Aperture. Vol. 18 #1./ An Aperture Monograph.) 114pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Alfred Stieglitz Center, Philadelphia Museum of Art, 1975.
N.p. (Aperture, Inc.), 1973. $25.00
Freitag 3359

1064 New York. New York Public Library. **Artist of the Theatre: ALEXANDRA EXTER.** Four essays with an illustrated check list of scenic and costume designs. Spring-Summer 1974. Texts by D. Oenslager, A.B. Nakov, S. Lissim, N.D. Lobanov. 40pp. 11 illus., 91 figs. 4to. Wraps.
New York, 1974. $50.00

1065 Lucie-Smith, Edward. **HENRI FANTIN-LATOUR.** 167pp. 130 illus. (partly in color), 12 text figs. 4to. Cloth. D.j.
New York (Rizzoli), 1977. $125.00
Freitag 3457

1066 Los Angeles. Museum of Contemporary Art. **MANNY FARBER.** Nov. 1985-Feb. 1986. (2), 72, (2)pp. Prof. illus. 4to. Dec. self-wraps. Texts by Jonathan Crary, Patrick Amos and Jean-Pierre Gorin, and Kevin Parker.
Los Angeles, 1985. $25.00

1067 Livorno. Museo Civico. Civica Pinacoteca Giovanni Fattori. **GIOVANNI FATTORI al Museo Civico di Livorno.** Catalogo a cura di Vera Durbè. 47pp. Prof. illus. Sm. sq. 4to. Wraps.
Firenze (Centro Di/ edizioni), 1973. $10.00

1068 Cleveland. The Cleveland Museum of Art. **The Work of LYONEL FEININGER.** Catalogue of an exhibition. Nov.-Dec. 1951. Texts by L.E. Prasse and F.S. Wight. 26, (2)pp., 18 plates. Wraps.

Cleveland, 1951. $12.50

1069 Feininger, T. Lux. **LYONEL FEININGER: City at the Edge of the World.** Photographs by Andreas Feininger. 121, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j. Second printing.
New York (Praeger), 1966. $30.00
Freitag 3498

1070 Kokkinen, Eila (introduction). **LYONEL FEININGER: The Ruin By the Sea.** Selections of drawings and prints. Edited by William S. Lieberman. 32pp. 23 plates (4 color). Oblong 8vo. Wraps.
New York (The Museum of Modern Art), 1968. $10.00

1071 New York. Achim Moeller Fine Art. **LYONEL FEININGER: Visions of City and Sea II.** A small retrospective exhibition of drawings and watercolors. Winter 1985-1986. (40)pp. Sm. sq. 8vo. Wraps. Introduction by Florens Deuchler.
New York, 1985. $15.00

1072 FEINSTEIN, HAROLD. **Foliage.** Looking Beyond the Obvious: Sydney Edison. The Architecture of Nature Enhanced: Alexandra Anderson-Spivy. Botanical notes: Greg Piotrowski. 139, (3)pp. 100 color photographs. Lrg. sq. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 2001. $50.00

1073 Los Angeles. Museum of Contemporary Art. **"monuments" for V. Tatlin from DAN FLAVIN, 1964-1982.** Introduction by Richard Koshalek. (126)pp. 95 illus., figs. Lrg. 4to. Wraps. Plastic d.j.
Chicago/New York (Donald Young Gallery/ Leo Castelli Gallery), [1989]. $65.00

1074 [Brown, Robert.] **Black Holes, Dark Matter and the End of God: LUCIO FONTANA and the Mysticism of Space.** 82, (2)pp. Prof. illus. 4to. Boards. Published in conjunction with the Post-War and Contemporary Art Evening Sale, Christie's, London, Oct. 19, 2008. With an additional text by Gillo Dorfles.
London (Christie's), 2008. $45.00

1075 San Francisco. Weinstein Gallery. **GORDON ONSLOW FORD. Exploring the Open Mind: Paintings From the 1950s and 1960's.** Text by Fariba Bogzaran. 48pp. Prof. illus. in color. Lrg. 4to. Wraps.
San Francisco, [2003]. $50.00

1076 FOX, CONNIE & Cedering, Siv. **Visen.** (30)pp. 13 plates. 4to. Wraps.
Wainscott, New York (Pushcart Press), 2007. $75.00

1077 New York. Brenda Taylor Gallery. **CONNIE FOX.** Text by Barry Schwabsky. Sept.-Oct. 1999. (32)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1999. $10.00

1078 New York. Brenda Taylor Gallery. **CONNIE FOX: Paintings.** Introduction by Barry Schwabsky. Essay by Amei Wallach. 46, (2)pp. Prof. illus. in color. 4to. Wraps.
New York, 2006. $15.00

1079 Siemens Corporation. **CONNIE FOX.** Exhibition curator: Susan Rush. (36)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, n.d. $15.00

1080 Agee, William C. **SAM FRANCIS: Paintings 1947-1990.** 164pp. 86 color plates, 69 figs. Sm. sq. folio. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, March-July 1999.
Los Angeles, 1999. $175.00

1081 Los Angeles. Los Angeles County Museum of Art. **SAM FRANCIS.** March-May 1980. Text by Jan Butterfield. 44pp. 52 illus. Lrg. 4to. Wraps.
Los Angeles, 1980. $22.50

1082 Selz, Peter. **SAM FRANCIS.** With an essay on his prints by Susan Einstein. 260pp. 161 illus. (65 color plates). Lrg. oblong 4to.
New York (Harry N. Abrams), 1975. $150.00
Freitag 3799

1083 Greenough, Sarah & Brookman, Philip. **ROBERT FRANK: Moving Out.** [With] W.S. Di Piero, Martin Gasser, John Hanhardt. 335, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Oct.-Dec. 1994.
Washington, 1994. $40.00

1084 København. Statens Museum for Kunst & Stockholm. Liljevalchs Konsthall. **FREDDIE.** Aug.-Oct. 1989/ Nov. 1989-Jan. 1990. Texts by Villads Villadsen, José Pierre, Folke Lalander, Birger Raben-Skov. 156, (2)pp. Prof. illus. Oblong 4to. Wraps.
København/Stockholm, 1989. $25.00

1085 New York. Tibor de Nagy Gallery. **JANE FREILICHER.** Text by Harry Mathews. April-May 1998. (36)pp. 15 color plates. 4to. Wraps.
New York, 1998. $12.50

1086 FRIEDLANDER, LEE. **Cherry Blossom Time in Japan: The Complete Works.** (4)pp., 73 plates. Oblong 4to. Boards.
San Francisco (Fraenkel Gallery), [2006]. $50.00

1087 Börsch-Supan, Helmut. **L'opera completa di FRIEDRICH.** (Classici dell'Arte. Vol. 84.) 116pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976. $30.00
Freitag 3835

1088 Vaughan, William. **FRIEDRICH.** (Art & Ideas.) 351, (1)pp. 190 illus. (mostly color). Sm. 4to. Wraps.
London (Phaidon), 2004. $20.00

1089 Wolf, Norbert. **CASPAR DAVID FRIEDRICH, 1774-1840: The Painter of Stillness.** 96pp. Prof. illus. in color. Sm. 4to. Wraps. D.j.
Köln (Taschen), 2003. $15.00

1090 New York. Hirschl & Adler Modern. **CHARLES GARABEDIAN.** Nov.-Dec. 1984. (24)pp. 10 color plates. 4to. Wraps.
New York, 1984. $10.00

1091 Venice, California. L.A. Louver. **CHARLES GARABEDIAN: The Archipelago of Time.** Sept.-Oct. 1996. 44pp. Prof. illus. Tall 4to. Wraps.
Venice, California, 1996. $15.00

1092 Bergós, Joan. **GAUDÍ: The Man and His Work.** Text by Joan Bergós. Photographs by Marc Llimargas. 309 (1)pp. 343 illus. (278 color). Lrg. 4to. Cloth. D.j.
Boston/New York (Bulfinch Press/ Little, Brown & Company), 1999. $85.00

1093 Cole, Roger. **Burning to Speak: The Life and Art of HENRI GAUDIER BRZESKA.** 141pp. Illus. 4to. Cloth. D.j. Catalogue raisonné.
Oxford (Phaidon), 1978. $20.00

1094 GAUGUIN, PAUL. **Ancien culte mahorie.** Presentation par René Huyghe. 53, (3), 31, (9)pp. Prof. illus. (partly in color). Sm. 4to. Dec. boards. Acetate d.j. Including a 53pp. facsimile of the original manuscript, now in the Musée du Louvre, and concordances of it with the manuscript of Noa Noa. Cover lithography by Mourlot.
Paris (La Palme), 1951. $100.00

1095 GAUGUIN, PAUL. **Avant et après.** [l:] (213)-pp. facsimile of the manuscript. Lrg. 4to. Orig. dec. boards. Without the 82pp. Norwegian-language translation of the text by René Paul Gauguin.
Copenhagen (Scripta), n.d. $275.00

1096 GAUGUIN, PAUL. **Cahier pour Aline.** Fac-similé intégral du manuscrit original conservé à la Bibliothèque d'Art et d'Archéologie de l'Université de Paris, Fondation Jacques Doucet. Présenté par Suzanne Damiron. (14)pp, (8)pp. facsimile of the artists' wiritngs; (52)pp. color facsimile of the artist's notebook for his daughter. Portfolio. Sm. 4to. Wraps. Slipcase. Edition limited to 500 numbered copies.
Paris (Société des Amis de la Bibliothèque d'Art et d'Archéologie de l'Université de Paris), 1963. $300.00

1097 **Correspondance de PAUL GAUGUIN.** Documents, témoinages. Tome I. 1873-1888. Édition établie par Victor Merlhès. xii, (4), 561, (1)pp. Text illus. 4to. Cloth. D.j.
Paris (Fondation Singer-Polignac), 1984. $100.00

1098 **GAUGUIN and Exotic Art.** "Tahiti and the South Sea Legend" by William H. Davenport. "The Exotic Sources of Gauguin's Art" by Bengt Danielsson. "Gauguin's Woodcuts: Some Sources and Meanings" by Richard S. Field. (34)pp. Text illus. 4to. Self-wraps. Presentation copy, inscribed on the cover by Richard Field to Wayne Andersen.
[Philadelphia (Philadelphia Museum of Art), 1969]. $15.00

1099 GAUGUIN, PAUL. **Noa Noa. Voyage à Tahiti.** (4), 204pp. Prof. illus. (36 tipped-in full-page collotype color facsimile plates of watercolors, drawings and woodblock prints). Lrg. 4to. Orig. raffia cloth. Dec. d.j., with original woodcut design by Daniel de Monfreid after Gauguin. The rare French edition, limited to 100 numbered copies, of the very beautiful collotype facsimile of the original manuscript, printed at the Ganymed-Presse, Berlin, under the direction of Julius Meier-Graefe for the Marées-Gesellschaft. The corresponding German edition was limited to 400 copies. Made directly from the original manuscript, today in the Louvre, the Ganymed publication is the primary facsimile from which subsequent reproductions were made. Dust jacket slightly worn; a very fine copy, the fragile raffia binding in fresh condition.
Paris (G. Crès et Cie.), [1926]. $5,500.00
Citing the German edition: The Artist and the Book 115; *Castleman p. 83*; *Splendid Pages p. 209*; *Manet to Hockney 15; Skira 129; Wheeler p. 26; Andel 6; Andel: Avant-Garde Page Design 1900-1950 no. 21*

1100 GAUGUIN, PAUL. **Noa Noa.** (Poésie. 11.) 219, (5)pp. Prof. illus. Sm. sq. 4to. Cloth. Edition limited to 750 numbered copies. "Première édition du texte authentique de Gauguin établi sur le manuscrit initial retrouvé. Préface, étude, vie de l'artiste, notes et bibliographie de Jean Loize...."
[Paris] (André Balland), 1966. $40.00

1101 Andersen, Wayne. **GAUGUIN's Paradise Lost.** With the assistance of Barbara Klein. xii, 371, (1)pp. 138 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. From the library of Wayne Andersen.
New York (Viking), 1971. $20.00
Freitag 4051

1102 Andersen, Wayne. **GAUGUIN's Paradise Lost.** With the assistance of Barbara Klein. xii, 371, (1)pp. 138 illus. Sm. 4to. Wraps. D.j.
Geneva (Éditions Fabriart), 2013. $27.50
Freitag 4051

1103 Andersen, Wayne. **GAUGUIN's Paradise Lost.** With the assistance of Barbara Klein. 164 ff. Lrg. 4to. Wraps., linen backstrip. Bound galley proof of the author's manuscript for the edition published by Viking, New York, 1971. Pencilled corrections.
N.p., n.d. $15.00
Freitag 4051

1104 Cachin, Françoise. **GAUGUIN.** 311, (1)pp. 313 illus. Lrg. 4to. Wraps.
Paris (Flammarion), 1988. $25.00

1105 Danielsson, Bengt. **GAUGUIN in the South Seas.** 336pp. 61 illus. (partly in color) hors texte, 5 text illus. Sm. 4to. Cloth. D.j.
Garden City (Doubleday), 1966. $15.00
Freitag 4064

1106 Danielsson, Bengt & O'Reilly, P. **GAUGUIN journaliste à Tahiti & ses articles des "Guêpes."** 53, (3)pp., 10 plates, 1 folding plan. Tall 4to. Wraps.
Paris (Société des Océanistes, Musée de l'Homme), 1966. $75.00

1107 Goldwater, Robert. **PAUL GAUGUIN.** (The Library of Great Painters.) 158, (2)pp. 48 tipped-in color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1972]. $30.00
Freitag 4080; *Lucas p. 147*; *Chamberlin 2437*

1108 Gray, Christopher. **Sculpture and Ceramics of PAUL GAUGUIN.** viii, (2), 330pp. 409 illus. (19 color plates). Lrg. 4to. Cloth. D.j. The fundamental monograph and catalogue raisonné.
Baltimore (Johns Hopkins), 1963. $100.00
Freitag 4082

1109 Guérin, Daniel (editor). **The Writings of a Savage, PAUL GAUGUIN.** With an introduction by Wayne Andersen. xxxix, (1), 304pp. Sm. 4to. Boards, 1/4 cloth. D.j. From the library of Wayne Andersen.
New York (Viking), 1978. $35.00
Freitag 4083

1110 Hoog, Michel. **PAUL GAUGUIN: Life and Work.** 332pp. 217 illus. (150 color). Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 1987. $100.00

1111 Indianapolis. Indianapolis Museum of Art. **GAUGUIN and the School of Pont-Aven.** [By] Ronald Pickvance. Foreword by Richard Brettell. 167pp. 133 color illus. 4to. Wraps.
Indianapolis, 1994. $15.00

1112 Jaworska, Wladyslawa. **GAUGUIN and the Pont-Aven School.** 264pp. 250 illus. (39 tipped-in color). Lrg. sq. 4to. Cloth.
Greenwich, CT (New York Graphic Society), 1972. $75.00
Freitag 4089 (citing French language edition)

1113 Le Paul, Judy. **GAUGUIN and the Impressionists at Pont-Aven.** With the collaboration of Charles-Guy Le Paul. 283, (3)pp. Over 300 illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1987. $45.00

1114 Le Pichon, Yann. **GAUGUIN.** Life, art, inspiration. 268pp. 495 plates (150 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1987. $25.00
Freitag 4091

1115 London. Royal Academy of Arts. **GAUGUIN and the School of Pont-Aven.** Prints and paintings. By Caroline Boyle-Turner, in collaboration with Samuel Josefowitz. Foreword by Douglas Druick. Sept.-Nov. 1989. 184pp. Prof. illus. Lrg. 4to. Wraps.
London, 1989. $15.00

1116 O'Brien, Frederick (foreword). **The Letters of PAUL GAUGUIN to Georges Daniel de Monfreid.** 178pp., 8 plates. 4to. Boards, 3/4 cloth.
New York (Dodd, Mead and Co.), 1922. $25.00
Freitag 4073

1117 Prather, Marla & Stuckey, Charles F. (editors). **GAUGUIN: A Retrospective.** 387, (1)pp. Prof. illus. (121 color plates, 3 folding). Folio. Cloth. D.j.
New York (Hugh Lauter Levin Associates), 1987. $30.00
Freitag 4071

1118 Quimper. Musée des Beaux-Arts. **GAUGUIN et le Groupe de Pont-Aven.** Catalogue par Gilberte Martin-Méry. Préface par René Huyghe. 62, (2)pp., 8 plates. Wraps. Ex-library stamp on front cover.
Quimper, 1950. $20.00

1119 Sugana, G.M. **L'opera completa di GAUGUIN.** Apparati critici e filologici. Presentazione di Jacques Thuillier. (Classici dell'Arte. 61.) 119, (1)pp. 64 color plates, numerous catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $30.00
Freitag 4179

1120 Tavernier, M. & O'Reilly, P. **L'écriture de GAUGUIN: Étude graphologique.** 52 (4)pp. 13 facsimiles of the artist's handwriting. Tall 4to. Wraps. Edition limited to 500 numbered copies.
Paris (Société des Océanistes, Musée de l'Homme), 1968. $35.00

1121 Washington. National Gallery of Art & Chicago. Art Institute of Chicago. **The Art of PAUL GAUGUIN.** [By] Richard Brettell, Françoise Cachin, Claire Frèches-Thory, Charles F. Stuckey. With the assistance of Peter Zegers. May-July/ Sept.-Dec. 1988. xxvi, 519pp. 635 illus. (335 color). Lrg. 4to. Cloth. D.j.
Washington/Chicago, 1988. $30.00
Freitag 4099

1122 Wildenstein, Georges. **GAUGUIN.** I: Catalogue. (L'Art Français.) (10), 282, (4)pp. 639 illus. Sm. folio. Cloth. Limited edition. The very rare catalogue raisonné.
Paris (Les Beaux-Arts), 1964. $350.00
Freitag 4114

1123 New York. Kate Ganz USA Ltd. **VINCENZO GEMITO (1852-1929): Drawings & Sculpture in Naples & Rome.** Catalogue by Katherine McArthur and Kate Ganz. Jan.-Feb. 2000. (Catalogue Number XI.) 84pp. 37 color plates. Sq. 4to. Wraps.
New York, 2000. $25.00

1124 Berger, Klaus. **GÉRICAULT and His Work.** 92pp., 103 plates (4 color). Sm. 4to. Cloth. D.j.
Lawrence (University of Kansas Press), 1955. $30.00
Freitag 4163

1125 Grunchec, Philippe. **L'opera completa di GÉRICAULT.** Apparati critici e filologici. Presentazione di Jacques Thuillier. (Classici dell'Arte. 92.) 164pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $30.00
Freitag 4179

1126 London. Christie, Manson & Woods, Ltd. **THÉODORE GÉRICAULT.** The Hans E. Buhler Collection of Pictures, Drawings and Lithographs. Sale, Nov. 15, 1985. 197, (5)pp. 155 illus. 4to. Boards.
London, 1985. $10.00

1127 Los Angeles. Los Angeles County Museum of Art. **GÉRICAULT.** Catalogue by Lorenz Eitner. Oct.-Dec. 1971. 188pp. 125 plates. Sq. 4to. Wraps.
Los Angeles, 1971. $15.00

1128 Genève. Musée Rath & Paris. Musée National d'Art Moderne. **ALBERTO GIACOMETTI, retour à la figuration, 1933-1947.** July-Sept. 1986/ Oct. 1986-Jan. 1987. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Genève/Paris (1986). $30.00

1129 Matter, Mercedes. **ALBERTO GIACOMETTI.** Photographed by Herbert Matter. Foreword by Louis Finkelstein. With an introduction by Andrew Forge. 224pp. 225 illus. (45 color plates, 180 duotone photographs). Folio. Cloth. Rare. Ex-library.
New York (Harry N. Abrams), 1987. $75.00
Freitag 4240

1130 New York. Acquavella Galleries. **ALBERTO GIACOMETTI.** A loan exhibition. Oct.-Dec. 1994. (48)pp., 74 color plates. Lrg. 4to. Wraps.
New York, 1994. $30.00

1131 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Wraps.
New York, 1965. $20.00
Freitag 4243

1132 Paris. Christie's. **Sculptures par ALBERTO GIACOMETTI provenant de la succession Annette Giacometti.** Sale Sept. 28, 2002. 113, (1)pp. Prof. illus. (36 plates). 4to. Wraps.
Paris, 2002. $20.00

1133 Paris. Musée National d'Art Moderne. **ALBERTO GIACOMETTI: Sculptures, peintures, dessins.** Nov. 1991-March 1992. 463pp. Prof. illus. Lrg. 4to. Stiff wraps.
Paris, 1991. $50.00

1134 Stooss, Toni & Elliott, Patrick (editors). **ALBERTO GIACOMETTI 1901-1966.** 192pp. Prof. illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Scottish National Gallery of Modern Art, June-Sept. 1996.
Edinburgh (National Galleries of Scotland), 1996. $100.00

1135 Zürich. Zürcher Kunstgesellschaft. **Die Sammlung der ALBERTO GIACOMETTI-Stiftung.** Text by Felix Baumann. 191, (1)pp. Prof. illus. 4to. Wraps.
Zürich, 1990. $35.00

1136 Boca Raton. Boca Raton Museum of Art. **RALPH GIBSON: Women.** Foreword: Miles Barth. Introduction: Timothy A. Eaton. Essays: Alexandra Anderson-Spivy. Sept.-Oct. 1993. 51, (1)pp. Prof. illus. Tall 4to. Wraps.
Boca Raton, 1993. $20.00

1137 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.
Baltimore (The Baltimore Museum of Art), 1984. $25.00

1138 London. Arts Council of Great Britain. **HAROLD GILMAN, 1876-1919.** 95, (1)pp. Prof. illus. Wraps.
London, 1981. $10.00

1139 (GOGH, VINCENT VAN) **The Complete Letters of VINCENT VAN GOGH.** With reproductions of all the drawings in the correspondance. Introduction by V.W. van Gogh. Second edition. 3 vols. lxvii, (1), 559, (1)pp.; 625, (1)pp.; 625, (1)pp. Most prof. illus. with tipped-in facsimile color plates. 4to. Cloth. Slipcase (edges worn).
Greenwich, Conn. (New York Graphic Society), 1959. $100.00
Freitag 4500; *Lucas p. 150*

1140 Edwards, Cliff. **VAN GOGH and God.** A creative spiritual quest. xxviii, 219, (1)pp. 16 text illus. Sm. 4to. Cloth. D.j.
Chicago (Loyola University Press), 1989. $20.00

1141 Faille, J.-B. de la. **The Works of VINCENT VAN GOGH.** His paintings and drawings. 701, (1)pp. 56 color plates, over 2000 illus. Folio. Cloth. Signed by Wayne Andersen on the title page.
New York (Reynal & Company), 1970. $75.00
Freitag 4489

1142 Hansen, Dorothee, et al. (editors). **VAN GOGH: Fields.** [By] Dorothee Hansen, Lawrence W. Nichols, Judy Sund. 251pp. 266 illus. (236 color). Sm. oblong 4to. Wraps. Published in conjunction with an exhibition organized by the Kunsthalle Bremen, and held at the Toledo Museum of Art, Feb.-May 2003.
Toledo (Toledo Museum of Art), 2003. $10.00

1143 Harris, Nathaniel. **The Art of VAN GOGH.** 80pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Nre York (Excalibur Books), 1982. $10.00

1144 Heinich, Nathalie. **The Glory of VAN GOGH.** An anthropology of admiration. xiv, 218pp. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1996. $10.00

1145 Hulsker, Jan. **The Complete VAN GOGH.** Paintings, drawings, sketches. 498pp. 2165 illlus. (40 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), n.d. $50.00
Freitag 4515

1146 Lecaldano, Paolo. **L'opera pittorica di VAN GOGH e i suoi nessi grafici.** (Classici dell'Arte. 51-52.) 2 vols. I: Da Etten a Parigi. II: Da Arles a Auvers. 243, (1)pp. 128 color plates, some 1000 figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1977. $40.00
Freitag 4524

1147 Leeuw, Ronald de. **VAN GOGH MUSEUM.** 312pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), [1999]. $40.00

1148 Los Angeles. Los Angeles County Museum of Art. **VINCENT VAN GOGH: Paintings and Drawings.** Oct.-Dec. 1969. Introduction by V.W. van Gogh. 78, (2)pp. 112 illus. hors texte (68 color). 4to. Wraps.
Los Angeles, 1969. $10.00

1149 Mettra, Claude. **VAN GOGH's Universe.** (Les Carnets de Dessins.) 92, (4)pp. Prof. illus. Sm. oblong 4to. Wraps.
Woodbury, New York (Barron's), 1972. $10.00

1150 Naifeh, Steven & Smith, Gregory White. **VAN GOGH: The Life.** 953, (3)pp., 32 color plates with 64 illus. 868 text illus. Stout 4to. Dec. boards.
New York (Random House), 2011. $30.00

1151 Nottingham. University of Nottingham. Fine Art Department. **English Influences on VINCENT VAN GOGH.** 80pp. Prof. illus. 4to. Wraps.
London (Arts Council of Great Britain), 1974/1975. $15.00

1152 Nouws, Jack & Wijngaard, Vincent van de. **Following VAN GOGH.** From Zundert to Auvers. Vincent van de Wijngaard-photographs. Jack Nouws-text. 144pp. 72 plates. Oblong 8vo. Wraps.
Zwolle/Amsterdam (Waanders Uitgevers/ Van Gogh Museum), 2003. $20.00

1153 Pécout, Roland. **Itinéraires de VAN GOGH en Provence.** 157, (1)pp. Prof. illus. Tall 8vo. Wraps. (front cover creased).
Paris (Les Editions de Paris), 1994. $35.00

1154 Pickvance, Ronald. **VAN GOGH in Saint-Rémy and Auvers.** 325pp. 304 illus. (90 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1986-March 1987.
New York (Harry N. Abrams), 1986. $35.00

1155 Plazy, Gilles. **In the Footsteps of VAN GOGH.** Photographs by Jean-Marie del Moral. (Penguin Studio Books.) Sq. 4to. Cloth. D.j.
[Pars] (Éditions du Chêne-Hachette Livre), 1998. $15.00

1156 Stein, Susan Alyson. **VAN GOGH: A Retrospective.** 385, (1)pp. Prof. illus. (125 color plates). Lrg. 4to. Cloth. D.j.
[New York] (Beaux Arts Editions), 1986. $30.00

1157 Tralbaut, Marc Edo. **VINCENT VAN GOGH.** 350pp. Prof. illus. (many color). Sq. folio. Cloth.
New York (Viking Press), 1969. $20.00

1158 Wallace, Robert. **The World of VAN GOGH (1853-1890).** (Time-Life Library of Art.) 192pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. Reprint of the 1969 edition.
New York (Time Inc.), 1977. $10.00

1159 Washington. National Gallery of Art. **VAN GOGH's Van Goghs.** Masterpieces from the Van Gogh Museum, Amsterdam. [By] Richard Kendall. With contributions by John Leighton and Sjraar van Heugten. Oct. 1998-Jan. 1999. 160pp. Most prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Washington, 1998. $30.00

1160 Welsh-Ovcharov, Bogomila. **VAN GOGH in Provence and Auvers.** 319, (1)pp. Prof. illus. (numerous color plates). Folio. Cloth. D.j.
New York (Beaux Art Editions/ Hugh Lauter Levin Associates), 1999. $50.00

1161 Chicago. The Art Institute of Chicago & Amsterdam. Van Gogh Museum. **VAN GOGH and GAUGUIN: The Studio of the South.** [By] Douglas W. Druick and Peter Kort Zegers in collaboration with Britt Salvesen. With contributions to the text by Kristin Hoermann Lister and the assistance of Mary C. Weaver. Sept. 2001-Jan. 2002/ Feb.-June 2002. 418pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Thames & Hudson), 2001. $25.00

1162 Garner, Philip. **RUBE GOLDBERG: A Retrospective.** 95, (1)pp. Prof. illus. Oblong 8vo. Wraps.
New York (Delilah Communications), 1983. $20.00

1163 Wolfe, Maynard Frank. **RUBE GOLDBERG Inventions.** 191, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Simon & Schuster), 2000. $60.00

1164 Nagoya. Gallery Takagi. **ANDY GOLDSWORTHY: Mountain and Coast, Autumn into Winter, Japan 1987.** Jan.-Feb. 1988. (60)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Nagoya, 1988. $35.00

1165 Kuspit, Donald B. **LEON GOLUB: Existential/ Activist Painter.** xiii, (1), 213, (1)pp. 174 illus. (24 color plates). Lrg. 4to. Cloth. D.j.
New Brunswick, New Jersey (Rutgers University Press), 1985. $40.00

1166 Marzorati, Gerald. **A Painter of Darkness: LEON GOLUB and Our Times.** 271, (1)pp. Sm. 4to. Cloth. D.j.
New York (Viking), 1990. $15.00

1167 Chamot, Mary. **GONTCHAROVA.** 158, (2)pp. Prof. illus. Folio. Cloth. D.j.
Paris (La Bibliothèque des Arts), 1972. $40.00

1168 Paris. Centre Georges Pompidou, Musée national d'art moderne. **NATHALIE GONTCHAROVA. MICHEL LARIONOV.** June-Sept. 1995. Texts by Jane Sharp, Elena Basner, Jean-Claude Marcadé, Gleb Pospelov, Susan Compton, Anthony Parton, Jean-Paul Rioux, Geneviève Aitken, Alain-René Duval. (Collections du Musée national d'art moderne.) 269pp. Prof. illus. 4to. Wraps.
Paris, 1995. $45.00

1169 Withers, Josephine. **JULIO GONZALEZ: Sculpture in Iron.** xv, (1), 181, (1)pp. 142 illus. Lrg. 4to. Cloth. D.j.
New York (New York University Press), 1978. $90.00

1170 Fort Worth. Modern Art Museum. **ARSHILE GORKY: The Breakthrough Years.** Organized by Michael Auping, with essays by Dore Ashton, Michael Auping, Matthew Spender. 188pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
New York (Rizzoli), 1995. $30.00

1171 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones & London. Whitechapel Art Gallery. **ARSHILE GORKY 1904-1948.** Comisarios: María Corral, Catherine Lampert. Oct.-Dec. 1989/ Jan.-March 1990. 227, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid/London, 1989. $25.00

1172 New York. M. Knoedler & Co. **GORKY: Drawings.** Nov.-Dec. 1969. Text by Jim M. Jordan. 62pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
New York, 1969. $10.00

1173 Waldman, Diane. **ARSHILE GORKY, 1904-1948: A Retrospective.** 285, (1)pp. 305 illus. (62 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, April-July 1981.
New York (Harry N. Abrams/ The Solomon R. Guggenheim Foundation), 1981. $20.00
Freitag 4611

1174 Washington. Hirshhorn Museum and Sculpture Garden. **ARSHILE GORKY.** Oct.-Nov. 1979. By Phyllis Rosenzweig. 47, (1)pp. 35 plates (6 color), 10 text figs. 4to. Wraps.
Washington, 1979. $12.50

1175 Los Angeles. Manny Silverman Gallery. **ADOLPH GOTTLIEB: Works on Paper: 1966-1973.** March-April 1990. 32pp. 33 illus., 1 text illus. Sm. 4to. Wraps.
Los Angeles, 1990. $17.50

1176 Philadelphia. Moore College of Art. Goldie Paley Gallery & Levy Gallery for the Arts in Philadelphia. **DAN GRAHAM: Public / Private.** Sept.-Oct. 1993. 50pp. Prof. illus. 4to. Wraps.
Paris, 1993. $35.00

1177 Los Angeles. Los Angeles County Museum of Art. **ROBERT GRAHAM: The Duke Ellington Memorial in Progress.** Sept.-Oct. 1988. 31, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1988. $35.00

1178 New York. Michael Rosenfeld Gallery. **MORRIS GRAVES: Falcon of the Inner Eye. A Centennial Celebration.** Sept.-Oct. 2010. Texts by Peter Selz and Jessica Scarlata. 104pp. 34 color plates. Oblong 4to. Burlap-coverd boards, secured with string.
New York, 2010. $30.00

1179 San Francisco. Meridian Gallery. **The Visionary Art of MORRIS GRAVES.** Curated by Peter Selz. March-May 2010. 52pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
San Francisco, 2010. $45.00

1180 Carmean, E.A., Jr., et al. **The Sculpture of NANCY GRAVES.** A catalogue raisonné. With essays by E.A. Carmean, Jr., Linda L. Cathcart, Robert Hughes, Michael Edward Shapiro. 192pp. 294 color plates, 4 illus. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1987. $75.00

1181 GREENOUGH, HORATIO. **Form and Function.** Remarks on art. Edited by Harold A. Small. With an introduction by Erle Loran. xxi, 148pp. Lrg. 8vo. Cloth.
Berkeley/Los Angeles (University of California Press), 1947. $25.00
Freitag 4827 (citing 1969 edition)

1182 London. Whitechapel Gallery. **JUAN GRIS.** [By] Christopher Green, with contributions by Christian Derouet and Karin von Maur. Sept.-Nov. 1992. 311pp. 118 color plates, numerous text and reference figs. 4to. Cloth. D.j.

New Haven/ London (Yale University Press), 1992. $85.00
Freitag 4865

1183 Rosenthal, Mark. **JUAN GRIS.** 192pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of California, Berkeley, Feb.-April 1984.
New York (Abbeville Press), 1984. $30.00

1184 Valencia. IVAM, Centre Julio González & Paris. Centre Georges Pompidou, Musée national d'art moderne. **JUAN GRIS: Correspondance, dessins 1915-1921.** Texte établi et annoté par Christian Derouet. Oct. 1990-Jan. 1991/ Jan.-April 1991. 150, (2)pp. 25 plates, text illus. Sm. 4to. Boards.
Valencia/Paris, 1990. $60.00

1185 New York. Marlborough Gallery. **RED GROOMS: Recent Works.** April-May 1981. 40pp. Prof. illus. 4to. Wraps.
New York, 1981. $15.00

1186 Getlein, Frank. **CHAIM GROSS.** 235, (3)pp. 251 illus. (56 color plates). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1974. $50.00

1187 GROSZ, GEORGE. **Ecce Homo.** (Dover Books on Fine Art.) (4), 84pp., 16 color plates. 4to. Wraps. Reprint of the original Berlin 1923 edition.
New York (Dover Publications), 1976. $15.00

1188 Bittner, Herbert (Hrsg). **GEORGE GROSZ.** Einführung von Ruth Berenson und Norbert Muhlen, und mit ein essay des Künstlers. 52pp., 114 plates (6 color). 4to. Cloth. D.j. German-language edition of the monograph first published in New York, 1960.
New York/ Köln (Arts, Inc./ M. DuMont Schauberg), 1961. $15.00
Bülow p. 75

1189 Kranzfelder, Ivo. **GEORGE GROSZ, 1893-1959.** 96pp. Prof. illus. (partly color). 4to. Wraps. Occasional pen annotations.
Köln (Taschen), 2001. $15.00

1190 London. Royal Academy of Arts. **The Berlin of GEORGE GROSZ: Drawings, Watercolours and Prints, 1912-1930.** Edited by Frank Whitford. March-June 1977. xi, (1), 212pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1997. $75.00

1191 New York. Achim Moeller Fine Art. **GEORGE GROSZ: His Visual and Theatrical Politics.** Oct.-Dec. 2005. Essay by Peter Selz. 115, (3)pp. 4to. Wraps.
New York, 2005. $20.00

1192 Sydney. Art Gallery of New South Wales. **EUGEN VON GUERARD.** By Candice Bruce with an introduction by Daniel Thomas. June-July 1980. 139pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j.
Canberra (Australian Gallery Directors Council), 1980. $25.00

1193 [Naylor, Gillian & Brunhammer, Yvonne.] **HECTOR GUIMARD.** (Architectural Monographs. 2.) 104pp. Prof. illus. 4to. Wraps.
\New York (Rizzoli), 1978. $25.00

1194 Monrad, Kasper. **HAMMERSHOI and Europe.** With contributions by Maryanne Stevens, Anne Hemkendreis, Peter Norgaard Larsen, Annette Rosenvold Hvidt, Tone Bonnen. 255, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
København (Statens Museum for Kunst), 2012. $50.00

1195 Venice, California. L.A. Louver. **FREDERICK HAMMERSLEY.** March-May 2012. Texts by Peter Goulds and Elizabeth East. 112pp. Prof. illus. in color. Lrg. oblong 4to. Cloth.
Venice, 2012. $45.00

1196 München. Münchner Stadtmuseum. **FRANZ HANFSTAENGL: Von der Lithographie zur Photographie.** March-April 1984. 283, (1)pp. Prof. illus. 4to. Wraps.
München, 1984. $40.00

1197 HARTLEY, MARSDEN. **On Art.** Edited and with an introduction and notes by Gail R. Scott. 327pp., 12 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Horizon Press), 1982. $25.00

1198 Fort, Ilene Susan. **The Flag Paintings of CHILDE HASSAM.** 128pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-July 1988.
Los Angeles (Los Angeles County Museum of Art), 1988. $15.00

1199 Coradeschi, Sergio. **L'opera completa di HAYEZ.** Presentazione di Carlo Castellaneta. (Classici dell'Arte. 54.) 115, (1)pp. 64 color plates; more than 425 vignettes. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971. $15.00

Freitag 5172

1200 Boston. Museum of Fine Arts. **MARTIN JOHNSON HEADE.** July-Aug. 1969. Selection and catalogue by Theodore E. Stebbins, Jr. (48)pp. 65 plates (4 color). Oblong 4to. Wraps. Catalogue design by Leonard Baskin.
College Park, Maryland, 1969. $40.00
Karpel I-863

1201 Berlin. Haus am Waldsee. **JACOBA VAN HEEMSKERCK 1876-1923: Eine expressionistische Künstlerin.** Summer 1983. Texts by A.H. Huussen Jr. and Herbert Henkels. 132pp. Prof. illus. Tall 4to. Wraps.
Den Haag (Tableau/ Haags Gemeentemuseum), [1983]. $27.50

1202 Essen. Museum Folkwang. **MICHAEL HEIZER.** June-July 1979. Foreword by R.W.D. Oxenaar and Zdenek Felix. Essays by Zdenek Felix and Ellen Joosten. 116pp. 85 illus. (partly color). 4to. Wraps. D.j. Parallel texts in English, German and Dutch.
Essen, 1979. $25.00

1203 Los Angeles. Museum of Contemporary Art. **MICHAEL HEIZER: Sculpture in Reverse.** Edited by Julia Brown. Compiled in collaboration with Barbara Heizer. Texts by R. Koshalek, J. Brown, R. Crone, S. Wagstaff, D. Deitz, B. Heizer. 112pp. Prof. illus. 4to. Wraps.
Los Angeles, 1984. $125.00

1204 London. Albemarle Gallery. **HÉLION.** Paintings in oil and acrylic since 1960. Works on paper since 1930. Sept.-Oct. 1987. 40pp. Prof. illus. 4to. Wraps.
London, 1987. $15.00

1205 New York. Rachel Adler Gallery. **JEAN HÉLION: The Last Work, 1976-1983.** Essay by Bryan Robertson. Sept.-Oct. 1991. 24pp. 9 color plates. Sm. 4to. Wraps.
New York, 1991. $10.00

1206 Paris. Louis Carré & Cie. **JEAN HÉLION: Peintures de 1929 à 1983.** May-July 1987. 63pp. Prof. illus. Tall 4to. Wraps.
Paris, 1987. $25.00

1207 Little Rock. The Arkansas Arts Center. **JAMES HENDRICKS: A Travelling Exhibition: Recent Paintings & Drawings.** Essay by Richard Mühlberger. Feb. 1993. 48pp. Prof. illus. in color. Lrg. 4to. Wraps.
Little Rock, 1993. $15.00

1208 New York. Westwood Gallery. **JAMES HENDRICKS: Expressionist Paintings.** Text by Donald Kuspit. 20pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 2000. $10.00

1209 New York. Westwood Gallery. **JAMES HENDRICKS: Looking into Spirit.** New works on canvas & paper. Catalog essay by Wayne Andersen. Introduction by James Cavello. Preface by Greg Thompson. 52pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2010. $10.00

1210 London. Whitechapel Art Gallery. **EVA HESSE (1936-1970): Sculpture.** May-June 1979. Foreword by Nicholas Serota. Text by Rosalind Krauss. (52)pp. Prof. illus.(25 plates). 4to. Wraps.
London, 1979. $30.00

1211 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992. $100.00

1212 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps.
Oberlin, 1982. $40.00

1213 London. Matthiesen Fine Art Ltd. **ADOLF HIREMY HIRSCHL, 1860-1933.** June-July 1987. Text by Jörg Garms. 21, (33)pp., 8 color plates. 4to. Wraps.
London, 1987. $20.00

1214 London. Royal Academy of Arts. **IVON HITCHENS.** A retrospective exhibition. March-April 1979. 34pp. Prof. illus. Tall 4to. Wraps.
London, 1979. $15.00

1215 HOCKNEY, DAVID. **That's the Way I See It.** Edited by Nikos Stangos. 248pp. 359 illus. 4to. Cloth. D.j.
San Francisco (Chronicle Books), 1993. $30.00
Freitag 5313

1216 Friedman, Martin. **HOCKNEY Paints the Stage.** With contributions by John Cox, John Dexter, David Hockney and Stephen Spender. 227pp. Over 200 illus. (mostly in color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis.
Minneapolis/ New York (Walker Art Center/ Abbeville Press), 1983. $15.00

1217 Los Angeles. Los Angeles County Museum of Art. **DAVID HOCKNEY: A Retrospective.** Organized by Maurice Tuchman and Stephanie Barron. Feb.-April 1988. 288, (22)pp. Prof. illus. Lrg. sq. 4to. Wraps. Also shown at The Metropolitan Museum of Art, New York and Tate Gallery, London.
Los Angeles, 1988. $25.00

1218 Luckhardt, Ulrich & Melia, Paul. **DAVID HOCKNEY: A Drawing Retrospective.** 264pp. 165 plates (partly color). 56 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhbition at the Los Angeles County Museum of Art, Feb.-April 1996.
Los Angeles (Los Angeles County Museum of Art), 1996. $40.00

1219 Stangos, Nikos (editor). **DAVID HOCKNEY by David Hockney.** Introductory essay by Henry Geldzahler. 312pp. 434 illus. (60 color). 4to. Cloth. D.j.
London (Thames and Hudson), 1976. $25.00
Freitag 5316

1220 Venice, California. L.A. Louver. **DAVID HOCKNEY: Hand Eye Heart.** Feb-April 2005. 140pp. Prof. illus. Sq. 4to. Dec. boards.
Venice, 2005. $150.00

1221 HODGKIN, HOWARD. **Indian Leaves.** With a portrait of the artist by Bruce Chadwin. 55, (1)pp. 34 color plates. Oblong 8vo. Wraps. D.j.
London/New York (Petersburg Press), [1982]. $50.00

1222 Genève. Musée d'Art et d'Histoire. **FERDINAND HODLER.** Pour le cinquantième anniversaire de sa mort. Sept.-Oct. 1968. Catalogue by Betty Studer, Hans Christoph von Tavel, Hugo Wagner. 20, (44)pp., 46 plates (6 color). Sm. 4to. Wraps.
Genève, 1968. $17.50

1223 Warth. Kunstmuseum des Kantons Thurgau, Kartause Ittingen. **FERDINAND HODLER: Sammlung Max Schmidheiny.** Essays von Oskar Bätschmann und Hans A. Lüthy. Katalog von Marcel Baumgartner. June-Aug. 1989. (Schweizerisches Institut für Kunstwissenschaft. Kataloge Schweizer Museen und Sammlungen. 11.) 119, (3)pp. 39 color plates, 65 text illus., reference figs. Lrg. 4to. Cloth. D.j.
Zürich, 1989. $25.00

1224 Conrads, Margaret C. **WINSLOW HOMER and the Critics: Forging a National Art in the 1870s.** xi, (1), 252pp. 140 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Nelson-Atkins Museum of Art, Feb.-May 2001.
Princeton/Kansas City (Princeton University Press/ The Nelson-Atkins Museum of Art), 2001. $35.00

1225 Cooper, Helen A. **WINSLOW HOMER Watercolors.** 259, (1)pp. 223 illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1986.
Washington/ New Haven (National Gallery of Art/ Yale University Press), 1986. $25.00
Freitag 5512

1226 Flexner, James Thomas. **The World of WINSLOW HOMER 1836-1910.** (Time-Life Library of Art.) 190pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather.
New York (Time Inc.), 1980. $10.00
Freitag 5516

1227 Gooding, Mel. **JOHN HOYLAND.** 39, (1)pp., 80 color plates. Lrg. 4to. Cloth. D.j. Presentation copy, signed by the artist.
London (John Taylor/ Lund Humphries), 1990. $40.00

1228 Santa Monica, California. Karl Bornstein Gallery & München. Galerie Six Friedrich. **STEPHAN HUBER.** July-Aug. 1989/ Dec.1989-Jan. 1990. Text by Peter Frank. 74pp. Prof. illus. 4to. Wraps.
Santa Monica/München, 1989. $17.50

1229 Paris. Maison de Victor Hugo. **Dessins de VICTOR HUGO.** (16)pp., 284 plates. 4to. Wraps.
Paris, 1985. $40.00

1230 Paris. Musée du Petit Palais. **Soleil d'encre: manuscrits et dessins de VICTOR HUGO.** Commissaires généraux: Roger Pierrot, Judith Petit. Oct. 1985-Jan. 1986. 303, (1)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1986. $40.00

1231 Busa, Christopher (editor). **Dissolving Clouds: Writings of PETER HUTCHINSON.** (Provincetown Artists Series. Vol. III.) 97, (3)pp. 1 plate. Sq. 4to. Wraps.
Provincetown (Provincetown Arts Press), 1994. $35.00

1232 Leeds. City Art Galleries. **JOHN WILLIAM INCHBOLD.** Pre-Raphaelite Landscape Artist. Introduction by Christopher Newall. 71, (1)pp. Prof. illus. (32 color plates). Lrg. 4to. Wraps.
Leeds, 1993. $50.00

1233 Camesasca, Ettore. **L'opera completa di INGRES.** Presentazione di Emilio Radius. (Classici dell'Arte. 19.) 127, (1)pp. 64 color plates, more than 200 vignettes. Lrg. 4to. Boards.
Milano (Rizzoli), 1981. $30.00
Freitag 5666

1234 International Exhibitions Foundation. **INGRES in Rome.** A loan exhibition from the Musée Ingres, Montauban and American collections. Introduction and catalogue by Hans Naef. xvi, 138pp. 148 illus. Oblong 4to. Wraps.
Washington, 1971. $30.00

1235 Louisville. The J.B. Speed Art Museum. **INGRES: In Pursuit of Perfection. The art of J.-A.-D. Ingres.** Dec. 1983- Jan. 1984. By Patricia Condon with Marjorie B. Cohn and Agnes Mongan. Edited by Debra Edelstein. 255, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Louisville (The J.B. Speed Art Museum/ In association with Indiana University Press), 1983. $30.00

1236 Rosenblum, Robert. **JEAN-AUGUSTE-DOMINIQUE INGRES.** (The Library of Great Painters.) 176pp. 48 tipped-in color plates, 142 text figs. Lrg. 4to. Cloth.
New York (Harry N. Abrams), 1967. $20.00
Freitag 5667

1237 Tinterow, Gary & Conisbee, Philip (editors). **Portraits by INGRES: Image of an Epoch.** Drawings entries by Hans Naef. With contributions by Philip Conisbee, Rebecca A. Rabinow, Christopher Riopelle, Robert Rosenblum, Andrew Carrington Shelton, Gary Tinterow, Georges Vigne. xii, 596pp. 165 plates, 348 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibiton at The National Gallery, London, Jan.-April 1999.
Washington (The Metropolitan Museum of Art), 1999. $50.00

1238 Toussaint, Hélène. **Les portraits d'INGRES.** Peintures des musées nationaux. (Monographies des Musées de France.) 141pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1985. $50.00
Freitag 5670

1239 Ireland, LeRoy. **The Works of GEORGE INNESS.** An illustrated catalogue raisonné. Preface by Donald B. Goodall; foreword by Robert G. McIntyre. xiii, (7), 476pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Austin/ London (University of Texas Press), 1965. $200.00
Freitag 5678

1240 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985.
Larkspur Landing, California (The Pais Press), 1985. $60.00

1241 Tokyo. Tokyo Station Gallery. **ARATA ISOZAKI: Architecture 1960/1990.** Preface by Richard Koshalek and Sherri Geldin; essays by Richard Meier, Riichi Miyake, Yuzueu Tominaga, Toshio Nakamura. Catalogue essay by David B. Stewart. Sept.-Nov. 1991. 266pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Japanese and English; Japanese edition of a catalogue published in conjunction with the exhibition at the Museum of Contemporary Art, Los Angeles.
Tokyo, 1991. $50.00

1242 Bern. Kunstmuseum. **JOHANNES ITTEN: Künstler und Lehrer.** Ausstellung und Publikation: Hans Christoph von Tavel und Josef Helfenstein. 192pp. 214 illus. (41 color). 4to. Wraps.
Bern, 1984. $20.00

1243 Long Beach. Long Beach Museum of Art. **ALEXEJ JAWLENSKY: From Appearance to Essence.** Jan.-March 1991. With an essay by Anne Mochon. 59pp. 16 plates, 15 figs. Text illus. Lrg. 4to. Wraps.
Long Beach, 1991. $30.00

1244 Paris. Galerie 1900-2000. **MARCEL JEAN: Peintures, dessins.** Arbre à tiroirs, commode - domino, table - piano, médailles. Dec. 1987-Jan. 1988. 48pp. Prof. illus. Sm. sq. 4to. Wras.
Paris, 1987. $17.50

1245 Crichton, Michael. **JASPER JOHNS.** 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 1977-Jan. 1978.
New York (Harry N. Abrams/ Whitney Museum of American Art), 1977. $50.00
Freitag 5751

1246 Field, Richard S. **JASPER JOHNS: Prints, 1960-1970.** (152)pp. Prof. illus. (5 color plates). Lrg. sq. 4to. Wraps. (slightly worn). Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-June, 1970.
Philadelphia (Philadelphia Museum of Art), 1970. $50.00
Freitag 5752

1247 Field, Richard S. **JASPER JOHNS: Prints, 1970-1977.** 127pp. 260 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Center for the Arts, Wesleyan University, March-April 1978.
Middletown, Conn. (Wesleyan University), 1978. $35.00

1248 Kozloff, Max. **JASPER JOHNS.** 195, (1)pp. 143 illus. (41 tipped-in color). Oblong sm. folio. Cloth. D.j.
New York (Harry N. Abrams), [1967]. $250.00
Freitag 5753

1249 London. Whitechapel Art Gallery. **JASPER JOHNS: Paintings, Drawings and Sculpture, 1954-1964.** Dec. 1964. Text by Alan R. Solomon. 40pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1964. $30.00

1250 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **Foirades/Fizzles: Echo and Allusion in the Art of JASPER JOHNS.** Sept.-Nov. 1987. Texts by John Cage, Richard S. Field, Andrew Bush, Richard Shiff, Fred Orton, James Cuno. 322pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1987. $100.00

1251 Minneapolis. Walker Art Center. **JASPER JOHNS: Printed Symbols.** Introduction by Elizabeth Armstrong. Essays by James Cuno, Charles W. Haxthausen, Robert Rosenblum, and John Yau. Interview with Jasper Johns by Katrina Martin. 89, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Minneapolis, 1990. $40.00

1252 New York. Leo Castelli. **JASPER JOHNS: 35 Years Leo Castelli.** Edited by Susan Brundage; essay by Judith Goldman. (134)pp. Prof. illus. 4to. Boards, spiral-bound.
New York, 1993. $40.00

1253 New York. Gagosian Gallery. **JASPER JOHNS: According to What & Watchman.** Text by Francis M. Naumann. Jan.-March 1992. 80pp. Prof. illus. Lrg. 4to. Stiff wraps.
New York, 1992. $30.00

1254 New York. Matthew Marks Gallery. **JASPER JOHNS: Drawings 1997-2007.** Essay by Thomas Crow. Feb.-April 2008. 45, (6)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j.
New York, 2008. $60.00

1255 New York. Craig F. Starr Gallery. **JASPER JOHNS: Ink on Plastic.** April-May 2010. Text by Nan Rosenthal and Kristy Bryce. (34)pp. 14 plates. Wraps.
New York, 2010. $20.00

1256 Washington. National Gallery of Art. **The Drawings of JASPER JOHNS.** [By] Nan Rosenthal and Ruth E. Fine, with Marla Prather and Amy Mizrahi Zorn. May-July 1990. 345, (1)pp. 340 illus. (140 color, 5 folding). Lrg. 4to. Wraps.
Washington, 1990. $45.00
Freitag 5754

1257 Hills, Patricia. **EASTMAN JOHNSON.** xxiii, 126pp. 106 plates (12 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art.
New York (Clarkson N. Potter), 1972. $10.00

1258 Garman, Ed. **The Art of RAYMOND JONSON, Painter.** Foreword by Elaine de Kooning. xx, 199pp. 70 illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1976. $30.00

1259 Brownlee, David B. & De Long, David G. **LOUIS I. KAHN: In the Realm of Architecture.** Introduction by Vincent Scully. New photography by Grant Mudford. 448pp. 537 illus. (165 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the Museum of Contemporary Art, Los Angeles.
New York (Rizzoli), 1991. $65.00

1260 Sawin, Martica. **WOLF KAHN: Landscape Painter.** 95, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York (Taplinger Publishing Company), 1981. $25.00

1261 KANDINSKY, WASSILY. **Concerning the Spiritual in Art, and Painting in Particular (1912).** (Documents of Modern Art. 5.) 95pp. 5 plates, text illus. 4to. Wraps. Reprint of the 1947 edition. Ink annotation on front cover (call number).
New York (George Wittenborn), 1972. $7.50
Freitag 5873; *Lucas p. 159*; *Arntzen/Rainwater I239*; *Chamberlin 2409*

1262 Basel. Fondation Beyeler. **Farben - Klänge. WASSILY KANDINSKY, Bilder 1908 bis 1914. Arnold Schönberg, Konzerte und Dokumentation.** April-May 1998. Text by Markus Brüderlin. 65, (1)pp. Prof. illus. (21 color plates). 4to. Wraps.
Basel, 1998. $25.00

1263 Dabrowski, Magdalena. **KANDINSKY Compositions.** 127, (1)pp. 88 plates (mostly color), 21 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, Jan.-April, 1995.
New York (The Museum of Modern Art), 1995. $50.00

1264 Gollek, Rose (introduction). **WASSILY KANDINSKY: Frühe Landschaften.** (Piper-Galerie.) 58, (2)pp. 16 color plates. Boards.
München/Zürich (R. Piper & Co. Verlag), 1978. $20.00

1265 New York. The Solomon R. Guggenheim Museum. **VASSILY KANDINSKY, 1866-1944.** A retrospective exhibition. Texts by K.C. Linday, H.K. Röthel, J. Cassou. Jan.-April 1963. 126pp. Prof. illus. 4to. Wraps.
New York, 1962. $40.00
Freitag 5895

1266 New York. Marlborough-Gerson Gallery Inc. **KANDINSKY: The Bauhaus Years.** April-May 1966. Text by Will Grohmann. (Cat. no. 188.) (44)pp. 50 illus. (partly in color). Sq. 4to. Wraps.
New York, 1966. $10.00

1267 Paris.Centre Georges Pompidou, Musée National d'Art Moderne. **KANDINSKY: Trente peintures des musées soviétiques.** Feb.-March 1979. Preface by Pontus Hultén. 27, (1)pp. Prof. illus. (6 color plates). 4to. Wraps.
Paris, 1979. $20.00

1268 Vergo, Peter. **KANDINSKY: Cossacks.** 32pp. 24 illus. 4to. Wraps.
London (Tate Gallery), 1986. $10.00

1269 Whitford, Frank. **KANDINSKY.** (The Colour Library of Art.) 39, (1)pp., 48 color plates. 12 illus. Sq. 4to. Cloth. D.j.
London (Paul Hamlyn), 1967. $15.00
Spalek 2784

1270 KAPROW, ALLAN. **Assemblage, Environments & Happenings.** With a selection of scenarios by: 9 Japanese of the Gutai group, Jean-Jacques Lebel, Wolf Vostell, George Brecht, Kenneth Dewey, Milan Knízák, Allan Kaprow. 341, (3)pp. Most prof. illus. with full-page plates in gravure. Lrg. sq. 4to. Wraps.
New York (Harry N. Abrams), [1966]. $250.00
Freitag 5901; *Karpel J-641*

1271 Marshall, Richard. **ALEX KATZ.** With an essay by Robert Rosenblum. 157, (1)pp. 94 color plates, 32 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-June 1986.
New York (Whitney Museum of American Art), 1986. $25.00

1272 Axsom, Richard H. **The Prints of ELLSWORTH KELLY.** A catalogue raisonné. With the assistance of Phylis Floyd. 201, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (Hudson Hills Press), 1987. $50.00
Freitag 5958

1273 Coplans, John. **ELLSWORTH KELLY.** 299, (1)pp. 225 illus. (68 tipped-in color plates). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1971]. $800.00
Freitag 5960

1274 London. Anthony d'Offay Gallery & New York. Mathew Marks Gallery. **Spencertown: Recent Paintings by ELLSWORTH KELLY.** Introduction by Yve-Alain Bois. Sept.-Oct. 1994. 97, (3)pp. Prof. illus. (16 color plates). Lrg. 4to. Cloth. D.j.
London/New York, 1994. $50.00

1275 Sims, Patterson & Pulitzer, Emily Rauh. **ELLSWORTH KELLY: Sculpture.** 190, (2)pp. 135 plates (partly in color), text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1982-Feb. 1983.
New York (Whitney Museum of American Art), 1982. $45.00
Freitag 5964

1276 Waldman, Diane. **ELLSWORTH KELLY: Drawings, Collages, Prints.** 287pp. 240 illus. (59 tipped-in color), 22 figs. Sm. folio. Cloth. D.j. (worn).
Greenwich (New York Graphic Society), 1971. $300.00
Freitag 5966

1277 Worcester. Worcester Art Museum. **JOHN FREDERICK KENSETT, An American Master.** [By] John Paul Driscott, John K. Howat, with contributions by Dianne Dwyer, Oswaldo Rodriguez Roque. Edited by Susan E. Strickler. March-June 1985. 208pp. Prof. illus. Lrg. sq. 4to. Wraps.

Worcester, 1985. $75.00

1278 Chicago. University of Chicago. David and Alfred Smart Gallery. **FERNAND KHNOPFF and the Belgian Avant-Garde.** Jan.-Feb. 1984. Texts by Jeffrey Howe, Reinhold Heller, Cheryl Kempler. 63pp. 40 plates. Oblong 4to. Wraps.
New York, 1984. $45.00

1279 Amsterdam. Stedelijk Museum. **ANSELM KIEFER: Bilder 1986-1980.** Dec. 1986-Feb. 1987. Text by W.A.L. Beeren. 120pp. 64 plates. Lrg. sq. 4to. Wraps. (small tear on front cover).
Amsterdam, 1986. $35.00
Freitag 6008

1280 New York. Craig F. Starr Gallery. **ANSELM KIEFER: Drawings from the Sonnabend Collection.** Feb.-April 2011. Text by James Lawrence. (34)pp. 23 plates. Sm. 4to. Wraps.
New York, 2011. $20.00

1281 Rosenthal, Mark. **ANSELM KIEFER.** Organized by A. James Speyer, The Art Institute of Chicago, Mark Rosenthal, Philadelphia Museum of Art. (40), 170, (4)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Institute of Chicago, Dec. 1987-Jan. 1988.
Chicago (The Art Institute of Chicago), 1987. $20.00
Freitag 6017

1282 Los Angeles. Los Angeles County Museum of Art. **EDWARD KIENHOLZ.** March-May 1966. Text by Maurice Tuchmann. 52, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 1200 copies. Presentation copy, inscribed by the author to Wayne Andersen.
Los Angeles, 1966. $50.00
Karpel F-1096

1283 New York. Whitney Museum of American Art. **KIENHOLZ: A Retrospective. Edward and Nancy Reddin Kienholz.** Feb.-June 1996. Walter Hopps, curator. 300pp. Prof. illus. Lrg. 4to. Wraps. Texts by Walter Hopps, David A. Ross, Marcus Raskin, Jürgen Harten, Thomas McEvilley, Rosetta Brooks, Monte Factor, Richard Jackson, Alberta Mayo, and Nancy Reddin Kienholz.
New York, 1996. $125.00

1284 Venice, California. L.A. Louver. **KIENHOLZ. Before LACMA.** Jan.-March 2012. In collaboration with Maurice Tuchman. 40, (1)pp. Numerous color illus. Lrg. 4to. Wraps.
Venice, 2012. $15.00

1285 KIPPENBERGER, MARTIN. **Anlehnungsbedürfnis 86.** Herausgegeben von Matthias Buck & Christian Nagel. 81, (1)pp. 15 plates. 12mo. Wraps. Preliminary texts by Michael Krebber and Günther Förg.
München (Verlag Christoph Dürr), 1987. $275.00

1286 Wolf, Norbert. **ERNST LUDWIG KIRCHNER, 1880-1938: On the Edge of the Abyss of Time.** 96pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Occasional pen annotations.
Köln (Taschen), 2003. $15.00

1287 Paris. Galerie Daniel Malingue. **Centenaire KISLING.** April-July 1991. (168)pp. 66 color plates, text figs. 4to. Cloth. D.j.
Paris, 1991. $30.00

1288 KLEE, PAUL. **Über die moderne Kunst.** 53, (1)pp. 24 illus. Sq. 4to. Boards. D.j.
Bern-Bümpliz (Benteli), 1945. $10.00
Freitag 6086; *Lucas p. 159 (both citing English-language edition)*; *Spalek 3085*

1289 Grohmann, Will. **PAUL KLEE.** 448pp. More than 430 illus. (40 tipped-in color). Lrg. 4to. Cloth.
New York (Harry N. Abrams), [1954]. $30.00
Freitag 6070; *Lucas p. 159*; *Spalek 2994*

1290 London. Berggruen & Zevi Limited. **PAUL KLEE: The Bauhaus Years.** With an introduction by Sabine Rewald and two poems by Ben Okri. May-July 1995. (74)pp. 26 color plates. Sm. 4to. Wraps.
London, 1995. $25.00

1291 New York. The Solomon R. Guggenheim Museum. **PAUL KLEE, 1879-1940, in the Collection of The Solomon R. Guggenheim Museum, New York.** Text by Louise Averill Svendson. (Exhibition 77/4.) 84pp. 67 illus. (partly in color). Lrg. sq. 4to. Wraps.
New York, 1977. $15.00
Freitag 6110

1292 New York. The Museum of Modern Art. **PAUL KLEE.** [By] Carolyn Lanchner. Feb.-May 1987. 344pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j.
New York, 1987. $65.00

1293 Novalis. **The Novices of Sais. Sixty Drawings by PAUL KLEE.** Preface by Stephen Spender. vii, (1), 126, (2)pp. 60 illus. Oblong 8vo. Boards.
New York (Curt Valentin), 1949. $45.00

1294 Rewald, Sabine. **PAUL KLEE: The Berggruen Klee Collection in The Metropolitan Museum of Art.** 319pp. 339 illus. (103 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition.
New York (The Metropolitan Museum of Art), 1988. $50.00

1295 Restany, Pierre. **YVES KLEIN: Fire at the Heart of the Void.** (Journal of Contemporary Art Editions. 1.) 160pp. 32 plates. Wraps.
New York (Journal of Contemporary Art), 1992. $17.50

1296 Wember, Paul. **YVES KLEIN.** Werkverzeichnis, Biographie, Bibliographie, Ausstellungsverzeichnis bearbeitet von Gisela Fiedler. (Monographien zur zeitgenössischen Kunst. Herausgegeben vom Institut für moderne Kunst, Nürnberg.) 147pp. 600 illus. (21 tipped-in color). Sm. folio. Cloth (spine faded). Edition limited to 1000 copies.
Köln (Verlag M. DuMont Schauberg), 1969. $4,000.00
Freitag 6127

1297 New York. Rachel Adler Gallery. **ERIKA GIOVANNA KLIEN: A Retrospective Through Drawings.** Oct.-Dec. 1989. Text by Marietta Mautner Markhof. 71pp. 46 illus. 4to. Wraps.
New York, 1989. $15.00

1298 Coradeschi, Sergio. **L'opera completa di KLIMT.** Presentazione di Johannes Dobai. (Classici dell'Arte. 94.) 112pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $25.00
Freitag 6135

1299 Hofmann, Werner. **GUSTAV KLIMT.** 60, (4)pp., 97 plates (42 color). 45 text illus. Lrg. oblong 4to. Cloth.
Greenwich (New York Graphic Society), 1971. $50.00
Freitag 6138

1300 Werner, Alfred (introduction). **GUSTAV KLIMT: 100 Drawings.** xv, (3)pp., 100 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1972. $15.00

1301 London. Whitechapel Art Gallery & New York. The Museum of Modern Art. **FRANZ KLINE: A Retrospective Exhibition.** May-June 1964. Preface by Bryan Robertson. 24pp., 24 plates. Sm. sq. 4to. Wraps.
London, 1964. $20.00

1302 Zigrosser, Carl. **MISCH KOHN.** 28pp., 40 illus. hors texte. Sq. 8vo. Cloth. D.j.
New York (American Federation of Arts), 1961. $20.00

1303 **KOKOSCHKA: Portraits and Figure Drawings. 47 Works.** 43, (1)pp. 47 illus. Lrg. 4to. Wraps.
New York (Dover Publications), 1996. $30.00

1304 Hoffmann, Edith. **KOKOSCHKA: Life and Work.** With two essays by Oskar Kokoscha, and a foreword by Herbert Read. 367, (1)pp. 88 illus. hors texte (5 tipped-in color). Sm. 4to. Cloth (soiled; inner hinges cracked).
Boston (Boston Book and Art Shop), n.d. $25.00

1305 Kokoschka, Olda & Marnau, Alfred (editors). **OSKAR KOKOSCHKA Letters, 1905-1976.** Selected by Olda Kokoschka and Alfred Marnau. Foreword by E.H. Gombrich. 320pp. 33 illus. 4to. Cloth. D.j.
New York (Thames and Hudson), 1992. $12.50

1306 London. Tate Gallery. **KOKOSCHKA.** A retrospective exhibition of paintings, drawings, lithographs, stage designs and books. Sept.-Nov. 1962. Texts by E.H. Gombrich, F. Novotny, H.M. Wingler. 120pp. 72 plates (3 color). Sq. 4to. Wraps.
London, 1962. $15.00

1307 Natter, Tobias G. (editor). **OSKAR KOKOSCHKA: Early Portraits From Vienna and Berlin, 1901-1914.** Texts by Uwe M. Schneede, and ten other contributors. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Neue Galerie, New York, March-June, 2002.
New York (Neue Galerie), 2002. $50.00

1308 New York. Marlborough Gallery. **OSKAR KOKOSCHKA, 1886-1980: Memorial Exhibition.** May-June 1981. Introduction by Heinz Spielmann. 88pp. 64 plates (20 color). Lrg. 4to. Wraps.
New York, 1981. $15.00

1309 New York. Marlborough-Gerson Gallery Inc. **OSKAR KOKOSCHKA.** Oct.-Nov. 1966. (Cat. No. 200.) 131, ()pp. Prof. illus. Sq. 4to. Wraps.
New York, 1966. $10.00
Spalek 3346

1310 Kollwitz, Hans (editor). **The Diary and Letters of KAETHE KOLLWITZ.** vi, (6), 200, (4)pp., 48 plates. Text illus. 4to. Wraps.
Evanston (Northwestern University Press), 1988. $15.00
Freitag 6270

1311 Zigrosser, Carl (introduction). **KAETHE KOLLWITZ.** 26, (2)pp., 72 illus. Lrg. 4to. Cloth. D.j.
New York (H. Bittner and Company), 1946. $25.00
Freitag 6286

1312 Zigrosser, Carl (introduction). **Prints and Drawings of KÄTHE KOLLWITZ.** xxxii pp., 75 plates. 7 plates in text. Sm. folio. Wraps. Reprint of the New York 1969 edition.
New York (Dover Publications), 1969. $15.00
Freitag 6286

1313 KOOLHAAS, REM & Mau, Bruce. **S,M,L,XL.** Small, Medium, Large, Extra-Large. [By] Office for Metropolitan Architecture, Rem Koolhaas and Bruce Mau. Edited by Jennifer Sigler. Photography by Hans Werlemann. xxxi, (1), 1344pp. Most prof. illus. (partly in color). Stout 4to. First edition. Presentation copy, boldly inscribed in red ink by Rem Koolhaas to Daisy Belin, 1996. A fine copy.
New York (The Monacelli Press), 1995. $500.00

1314 Chicago. Museum of Contemporary Art. **JANNIS KOUNELLIS.** Exhibition organized by Mary Jane Jacob. Oct. 1986-Jan. 1987. 208pp. 126 plates. Lrg. 4to. Wraps.
Chicago/ [Milano] (Arnoldo Mondador Editore), 1986. $35.00

1315 Bailly, Jean-Christophe. **PIOTR KOWALSKI.** (Monotypes.) 118, (26)pp. Prof. illus. Lrg. 4to. Dec. boards. Acetate d.j.
Paris (Editions Hazan), 1988. $150.00

1316 KOZLOFF, JOYCE. **Patterns of Desire.** Introduction by Linda Nochlin. 86, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1990. $75.00

1317 KUBIN, ALFRED. **Mein Werk: Dämonen und Nachtgeschichte.** 62, (2)pp., 128 plates. 4to. Boards.
Dresden (Carl Reissner Verlag), 1931. $65.00

1318 KUHN, MONA. **Bordeaux Series./ Série Bordeaux.** 93, (11)pp. 75 color plates. Lrg. sq. 4to. Dec. cloth.
Göttingen (Steidl), 2011. $75.00

1319 KUHN, MONA. **Evidence.** Text by Gordon Baldwin. 95, (1)pp. 56 color plates. Lrg. sq. dec. boards, linen backstrip.
Göttingen (Steidl), 2007. $60.00

1320 Los Angeles. Los Angeles County Museum of Art. **Love Forever: YAYOI KUSAMA, 1958-1968.** [By] Lynn Selevansky, Laura Hoptman, Akira Tatehata, Alexandra Munroe. March-June 1998. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1998. $75.00

1321 De Grada, Raffaele. **S. LABO.** 303, (1)pp. 208 plates (numerous color). Lrg. 4to. Cloth. D.j.
Milano (Galleria Carini), n.d. $30.00

1322 Hunter, Sam. **LACHAISE.** Photography by David Finn. 245, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Cross River Press), 1993. $35.00

1323 Canberra. National Gallery of Australia. **GEORGE W. LAMBERT Retrospective: Heroes & Icons.** [By] Anne Gray. June-Sept. 2007. 212pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Canberra, 2007. $40.00

1324 Washington. National Gallery of Art & Boston. Museum of Fine Arts. **Paintings by FITZ HUGH LANE.** [By] John Wilmerding, with contributions by E.G. Ellis, F. Kelly, E.A. Powell, III, E.A.R. Ronnberg, Jr. May-Sept./ Oct.-Dec. 1988. 163, (1)pp. 170 illus. (70 color). Oblong 4to. Wraps.
Washington/Boston, 1988. $20.00

1325 LARIONOV, MIKHAIL. **Manifestes.** Précédé de "L'Inconstance de Larionov" par Gabrielle di Milia. 129, (5)pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (Éditions Allia), 1995. $35.00

1326 Parton, Anthony. **MIKHAIL LARIONOV and the Russian Avant-Garde.** xxiv, 254pp. 28 color illus. hors texte. Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1993. $15.00

1327 Paris. Galerie Louise Leiris. **HENRI LAURENS, 1885-1954: 60 oeuvres 1915-1954.** June-July 1985. Text by Alberto Giacometti. 73, (1)pp. 57 color plates. Sq. 8vo. Wraps.
Paris, 1985. $20.00

1328 New York. Midtown Payson Galleries. **JACOB LAWRENCE. An Overview: Paintings from 1936-1994.** Essay by Leslie King-Hammond. 26pp. 23 color plates. 4to. Wraps.
New York, n.d. $25.00

1329 International Exhibitions Foundation. **EDWARD LEAR in Greece.** A loan exhibition from the Gennadius Library, Athens. Introduction by Philip Hofer. 87pp. 73 illus. Oblong 4to. Wraps. Call number on fornt cover.
Washington, 1971. $20.00

1330 New Haven. Yale Center for British Art. **EDWARD LEAR and the Art of Travel.** [By] Scott Wilcox. With contributions by Eva Bowerman, Clay Dean, Morna O'Neill, Stephen Vella, Emily Weeks. 190pp. 205 illus. (partly color). Sm. oblong 4to. Wraps.
New Haven, 2000. $20.00

1331 Paris. Galerie 1900-2000. **JEAN-JACQUES LEBEL: Des années cinquante aux années quatre-vingt-dix.** June-July 1991. 78, (2)pp. Prof. illus. 4to. Wraps.
Milano (Mazzotta), 1991. $30.00

1332 New York. Dahesh Museum of Art. **From Homer to the Harem: The Art of JEAN LECOMTE DE NOUŸ.** [By] Roger Diederen. 232pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2004. $125.00

1333 LÉGER, FERNAND. **Functions of Painting.** Translated by Alexandra Anderson. Edited and introduced by Edward F. Fry. With a preface by George L.K. Morris. (The Documents of 20th-Century Art.) xxxiv, 221, (1)pp. 16 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1973. $15.00
Freitag 6738; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

1334 London. Tate Gallery. **LÉGER and Purist Paris.** Nov. 1970-Jan. 1971. Catalogue by John Golding and Christopher Green. 108pp. Prof. illus. (6 color). Sm. 4to. Wraps.
London, 1970. $10.00
Freitag 6746

1335 Marseille. Musée Cantini. **FERNAND LÉGER.** June-Aug. 1966. Text by Douglas Cooper. (60)pp., 41 plates (2 color). Sq. 8vo. Wraps.
Marseille, 1966. $17.50

1336 Milano. Palazzo Reale. **FERNAND LÉGER.** A cura di Hélène Lassalle. Nov. 1989-Feb. 1990. 219pp. 141 illus., text figs. 4to. Wraps.
Milano, 1989. $20.00

1337 Wolfsburg. Kunstmuseum. **FERNAND LÉGER, 1911-1924: The Rhythm of Modern Life.** Edited by Dorothy Kosinski, and with a foreword by Katharina Schmidt and Gijs van Tuyl. With essays by Christoph Asendorf, Gottfried Boehm Hartwig Fischer, Judi Freeman, Christopher Green, Dieter Koepplin, Dorothy Kosinski, Eric Michaud, Suzanne Penn, Katharina Schmidt and Gijs van Tuyl. May-Aug. 1994. 254, (4)pp. Most prof. illus. (numerous color). Lrg. 4to. Boards. D.j.
Munich/ New York (Prestel), 1994. $65.00

1338 New York. Michael Werner. **WILHELM LEHMBRUCK.** Nov. 1992-Jan. 1993. Text by Joseph Beuys. (62)pp. 20 color plates, 5 text illus. Sm. 8vo. Boards, 1/4 cloth.
New York, 1992. $20.00

1339 Washington. National Gallery of Art. **The Art of WILHELM LEHMBRUCK.** [By] Reinhold Heller. May-Aug. 1972. 200pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1972. $20.00
Freitag 6757

1340 Los Angeles. Museum of Contemporary Art. **MARK LERE: New and Selected Work.** Essays by Frances Colpitt and Kerry Brougher. July-Oct. 1984/ Feb.-May 1985. 80pp. 96 illus., figs. 4to. Wraps.
Los Angeles, 1985. $15.00

1341 LEVINE, SHERRIE. **Cathedrals.** (38)pp. 18 plates. Sm. 4to. Stiff wraps. D.j.
[Köln/Los Angeles (Galerie Jablonka/ Margo Leavin Gallery), 1996]. $25.00

1342 Leverkusen. Städtisches Museum, Schloss Morsbroich & Genève. Musée d'Art Moderne et Contemporain. **SHERRIE LEVINE.** 54, (6)pp. Prof. illus. Tall 4to. Wraps. Texts by Susanne Anna, Christian Bernard, Michel Assenmaker, Erich Franz, Susan Kandel.
Leverkusen/Genève, 1998. $55.00

1343 Zürich. Kunsthalle. **SHERRIE LEVINE.** Nov. 1991-Jan. 1992. Text by David Deitcher. 127, (3)pp. 20 plates. Sm. folio. Wraps. Glassine d.j. Parallel texts in English, German, French and Danish.
Zürich, 1991. $85.00

1344 San Francisco. The Friends of Photography, Ansel Adams Center. **DAVID LEVINTHAL: Desire.** Essay by Andy Grundberg. March-April 1993. 36pp. 14 color plates. Tall 4to. Wraps.
San Francisco, 1993. $30.00

1345 LEVY, MERVYN. **Drawing & Sculpture.** 165pp., 4 color plates. 146 illus. Lrg. 4to. Cloth. D.j.
New York (Walker and Company), 1970. $10.00

1346 The Hague. Gemeentemuseum. **SOL LEWITT: Drawings 1958-1992.** Oct.-Dec. 1992. Texts by R. Fuchs and F.W. Kaiser. (158)pp. 270 illus. Oblong 4to. Wraps.
The Hague, 1992. $85.00

1347 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol Lewitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Cloth. D.j.
New York, 1978. $85.00
Freitag 7049

1348 Verona. Palazzo Forti. Galleria d'Arte Moderna e Contemporanea. **SOL LeWITT.** July-Sept. 1998. (Premio Koinè - Seat per l'arte, 1998.) 63pp. Prof. illus. 4to. Stiff wraps. Texts by Giorgio Cortenova, Renato Barilli, Roberto Lambarelli, Letizia Locatelli and Cristina Neroizz, and the artist.
Genève/Milano (Skira), 1998. $45.00

1349 Alloway, Lawrence. **ROY LICHTENSTEIN.** (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Wraps.
New York (Abbeville Press), 1983. $15.00
Freitag 7070; *Marmor/Ross R65*

1350 Corlett, Mary Lee. **The Prints of ROY LICHTENSTEIN.** A catalogue raisonné, 1948-1993. Introduction by Ruth E. Fine. 328pp. Prof. illus. Lrg. 4to. Cloth.
New York/Washington (Hudson Hills Press/ National Gallery of Art), 1994. $400.00
Freitag 7073

1351 Cowart, Jack. **ROY LICHTENSTEIN, 1970-1980.** By Jack Cowart. July-Sept. 1981. 180pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Saint Louis Art Museum, July-Sept. 1981.
Saint Louis (Sait Louis Art Museum), 1981. $35.00
Freitag 7080

1352 Los Angeles. Gagosian Gallery. **ROY LICHTENSTEIN: Perfect / Imperfect.** Sept.-Dec. 2002. Text by Yve-Alain Bois. 128pp. Prof. illus. Sm. sq. folio. Cloth.
Los Angeles, 2002. $100.00

1353 New York. Christie's. **ROY LICHTENSTEIN's Ohhh...Alright...** Sale, Nov. 10, 2010. 113, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. D.j.
New York, 2010. $30.00

1354 Waldman, Diane. **ROY LICHTENSTEIN.** 248pp. 183 plates (86 tipped-in color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1971. $500.00
Freitag 7081

1355 Waldman, Diane. **ROY LICHTENSTEIN.** xiii, (1), 393, (3)pp. 280 illus., figs. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Oct. 1993-Jan. 1994.
New York (Guggenheim Museum), 1993. $85.00

1356 Waldman, Diane (introduction). **ROY LICHTENSTEIN: Drawings and Prints.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j
New York (Chelsea House Publishers), 1969. $150.00
Freitag 7082

1357 Los Angeles. Skirball Cultural Center. **MAX LIEBERMANN: From Realism to Impressionism.** Edited by Barbara C. Gilbert. With essays by Marion F. Deshmukh, Françoise Forster-Hahn, Barbara C. Gilbert, Mason Klein, Chana Schütz and Hermann Simon. Sept. 2005-Jan. 2006. 231, (1)pp. Prof. illus. (62 color plates). Lrg. 4to. Wraps.
Los Angeles/Seattle (University of Washington Press), 2005. $45.00

1358 Kramer, Hilton. **RICHARD LINDNER.** 254, (2)pp. 171 illus. (56 tipped-in color plates). Lrg. sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975. $150.00
Freitag 7116

1359 Hammacher, A.M. **JACQUES LIPCHITZ: His Sculpture.** With introductory statement by Jacques Lipchitz. 176pp. 100 gravure plates. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1960. $25.00
Freitag 7139 (citing 1975 second edition)

1360 Elsen, Albert. **SEYMOUR LIPTON.** 244pp. 214 plates (52 tipped-in color). Lrg. oblong 4to. Cloth. Presentation copy, signed by the artist.
New York (Harry N. Abrams), [1974]. $125.00
Freitag 7169

1361 Lissitzky-Küppers, Sophie. **EL LISSITZKY: Life, Letters, Texts.** Introduction by Herbert Read. 407pp. 278 plates (110 color). Lrg. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1968. $200.00

1362 Marseille. Centre de la Vieille Charité. **ALFRED LOMBARD (1884-1973).** Oct.-Nov. 1987. 103pp. 64 illus. Sm. sq. 4to. Wraps.
Marseille, 1987. $37.50

1363 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
New York (Solomon R. Guggenheim Museum), 1986. $45.00

1364 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps.
La Jolla , 1989. $25.00

1365 Ratcliff, Carter. **ROBERT LONGO.** 29, (3)pp., 65 plates (partly color). 4to. Wraps.
München (Schirmer/Mosel), 1985.

1366 Elderfield, John. **MORRIS LOUIS.** 191, (1)pp. 46 color plates, 51 text illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1986-Jan. 1987.
New York (The Museum of Modern Art), 1986.

1367 Meseure, Anna. **AUGUST MACKE, 1887-1914.** 95, (1)pp. Prof. illus. 4to. Wraps. D.j.
Köln (Taschen), 2000. $20.00

1368 Jones, Anthony. **CHARLES RENNIE MACKINTOSH.** 191, (1)pp. 193 illus. (partly color). Lrg. 4to. Cloth. D.j.
Secaucus, N.J. (Wellfleet Press), 1990. $20.00

1369 Macleod, Robert. **CHARLES RENNIE MACKINTOSH, Architect and Artist.** 160pp. Prof. illus. 4to. Cloth. D.j. Reprint of the 1983 revised edition.
London/Glasgow (HarperCollins), 1984. $20.00

1370 Liège. Musée Saint-Georges. **MAGNELLI.** Jan.-Feb. 1982. Text by Daniel Abadie. (80)pp. 66 illus. Sm. sq. 4to. Wraps.
Liège, 1982. $27.50

1371 Bruxelles. Galerie Isy Brachot. **Rétrospective MAGRITTE (1898-1967) dans les collections privées.** Jan.-March 1988. 238pp. Prof. illus. Lrg. 4to. Wraps.
Bruxelles, 1988. $35.00

1372 Gablik, Suzi. **MAGRITTE.** 208pp. 176 illus. (partly color). 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1972. $25.00
Freitag 7428

1373 Los Angeles. Los Angeles County Museum of Art. **MAGRITTE and Contemporary Art: The Treachery of Images.** [By] Stephanie Barron, Michel Draguet, with the assistance of Sara Cochran. Essays by Richard Armstrong, Stephanie Barron, Roberta Bernstein, Sara Cochran, Michel Draguet, Thierry de Duve, Pepe Karmel, Theresa Papanikolas, Noëlle Roussel, Dickran Tashjian, Lynn Zelevansky. Nov. 2006-March 2007. 255, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
Los Angeles/Brussels (Ludion/ Magritte Foundation), 2006. $30.00

1374 New York. The Museum of Modern Art. **RENÉ MAGRITTE.** Dec. 1965-Feb. 1966. By James Thrall Soby. 80pp. Prof. illus. Sq. 4to. Wraps.
New York, 1965. $12.50
Freitag 7444; *Lucas p. 166*

1375 Schiebler, Ralf. **Die Kunsttheorie RENÉ MAGRITTES.** 155, (3)pp. Prof. illus. Sm. 4to. Wraps.
München/Wien (Carl Hanser Verlag), 1981. $27.50

1376 Torczyner, Harry. **MAGRITTE: The True Art of Painting.** With the collaboration of Bella Bessard. 144pp. 179 illus. (54 color). Sm. folio. Cloth (lower right corner bumped). D.j.
New York (Abradale Press/ Harry N. Abrams), 1985. $10.00

1377 Whitfield, Sarah. **MAGRITTE.** 320pp. Prof. illus. (168 plates, partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, May-Aug. 1992.
London (The South Bank Centre), 1992. $20.00

1378 George, Waldemar. **ARISTIDE MAILLOL.** With a biography by Diana Vierny. 235, (1)pp. 212 plates (partly tipped-in color). Lrg. 4to. Cloth. D.j.
Greenwich, Conn. (New York Graphic Society), [1965]. $40.00

1379 Lausanne. Musée des Beaux-Arts. **ARISTIDE MAILLOL.** Sous la direction de Ursel Berger et Jörg Zutter. Textes de Ursel Berger, Jean-Paul Bouillon, Antoinette Le Normand-Romain, Paul-Louis Rinuy, Pierre Vaisse, Sabine Walter et Jörg Zutter. May-Sept. 1996. 215, (1)pp. Prof. illus. (46 color plates). Lrg. 4to. Wraps.
Lausanne/ Paris (Musée des Beaux-Arts de Lausanne/ Flammarion), 1996. $35.00

1380 Lorquin, Bertrand. **ARISTIDE MAILLOL.** 199, (1)pp. 192 illus. (59 color). 4to. Cloth. D.j.
New York (Skira/ Thames and Hudson), 1995. $50.00

1381 Drutt, Matthew. **KAZIMIR MALEVICH: Suprematism.** 267, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Deutsche Guggenheim, Berlin, Jan.-April 2003, and two other venues.
New York (Guggenheim Museum), 2003. $50.00

1382 MAN RAY. **Self Portrait.** With an afterword by Juliet Man Ray. Foreword by Merry A. Foresta. 319, (1)pp. Prof. illus. 4to. Wraps.
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Arntzen/Rainwater R50

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1397 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883.** April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrg. 4to. Cloth. English language edition.
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New York (Viking), 1976. $50.00
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New York, 2003. $75.00

1409 New York. PaceWildenstein & Maastricht. Bonnefantenmuseum. **ROBERT MANGOLD.** Essay by Alexander van Grevenstein. 31, (1)pp. 10 plates, 8 figs. Oblong 4to. Wraps. Zone Paintings shown March-April 1997 at PaceWildenstein, New York. Drawings for Zone Paintings shown April-June 1997 at PaceWildenstein, Los Angeles; Zone Paintings shown June-Sept. 1997 at the Bonnefantenmuseum, Maastricht.
New York/Maastricht, 1997. $20.00

1410 Murtha, Edwin. **PAUL MANSHIP.** With a foreword by David E. Finley. 198pp., 8 color plates. 124 illus. 82 text figs. Folio. Cloth.
New York (The Macmillan Company), 1957. $65.00
Freitag 7613; *Karpel F1145*; *Lucas p. 167*

1411 Levine, Frederick S. **The Apocalyptic Vision. The art of FRANZ MARC as German Expressionism.** (4), 200pp. 61 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1979. $15.00
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1412 Rosenthal, Mark. **FRANZ MARC.** 157, (3)pp. 22 text illus., 66 color plates. Lrg. 4to. Cloth. D.j.
Munich (Prestel), 1989. $75.00

1413 Châtelet, Albert. **LEO MARCHUTZ, peintre et lithographe, 1903-1976.** Texts by Albert Châtelet, Samuel Bjorklund, Alain Paire, Yves Bergeret, André Masson. Foreword by Amos Booth. 254, (2)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Marseille (Editions Imbernon), 2006. $60.00

1414 Garrels, Gary. **Plane Image: A BRICE MARDEN Retrospective.** 330pp. 274 illus. (261 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with the exhibition "Brice Marden: A Retrospective of Paintings and Drawings" at the Museum of Modern Art, New York, Oct. 2006-Jan. 2007.
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Freitag 7699

1416 New York. Matthew Marks Gallery. **BRICE MARDEN: Recent Drawings and Etchings.** With an interview by Pat Steir. (22)pp., 31 plates (5 tipped-in color). 4to. Wraps.
New York, 1991. $40.00

1417 New York. PaceWildenstein. **BRICE MARDEN: Drawings, 1964-1994.** Nov.-Dec. 1995. (2)pp., 14 color plates. Sm. sq. 4to. Wraps.
New York, 1995. $15.00

1418 New York. Whitney Museum of American Art. **BRICE MARDEN Drawings: The Whitney Museum of American Art Collection.** [By] Janie C. Lee. Nov. 1998-March 1999. 84pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1998. $35.00

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Dresden (Verlag der Kunst), 1958. $25.00

1420 Los Angeles. Los Angeles County Museum of Art. **JOHN MARIN, 1870-1953: A Centennial Exhibition.** July-Aug. 1970. Selection and catalogue by Larry Curry; foreword by Sheldon Reich. 100pp. 72 plates (12 color), text illus. 4to. Wraps.
Los Angeles, 1970. $15.00

1421 Flint, R.W. (editor). **MARINETTI: Selected Writings.** (6), 366pp., 12 plates. 4to. Cloth.
New York (Farrar, Straus & Giroux), 1972. $30.00

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New Haven, 1983. $17.50

1423 Sasowsky, Norman. **The Prints of REGINALD MARSH.** An essay and definitive catalogue of his linoleum cuts, etchings, engravings, and lithographs. Introduction by Lloyd Goodrich. 286pp. 236 illus. Sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1976. $20.00
Freitag 7750; *Riggs p. 475*

1424 MARTIN, AGNES. **Writings / Schriften.** Edited by Dieter Schwarz. 172, (4)pp. Illus Sm. 4to. Wraps. Published in conjunction with the exhibition "Agnes Martin: Paintings and Works on Paper, 1960-1989," at the Kunstmuseum Winterthur, Jan.-March 1992.
Winterthur/Ostfildern-Ruit (Kunstmuseum Winterthur/ Edition Cantz), 1992. $200.00

1425 MATISSE, HENRI. **Jazz.** Postscript by E. Tériade. (Piper-Bücherei. 115.) 51, (1)pp. 15 color plates. Oblong 8vo. Printed boards.
München (R. Piper & Co.), 1957. $20.00

1426 Baltimore. The Baltimore Museum of Art. **MATISSE as a Draughtsman.** Jan.-Feb. 1971. Introduction and commentary by Victor I. Carlson. 191, (1)pp. 83 illus., 3 text figs. 4to. Cloth. Reprint of the Baltimore 1971 edition.
New York (Hacker), 1982. $25.00
Freitag 7917

1427 Brisbane. Queensland Art Gallery. **MATISSE.** Edited by Caroline Turner and Roger Benjamin. March-May 1995. 303pp. 270 illus., numerous text figs. Lrg. 4to. Wraps.
Brisbane, 1995. $25.00

1428 Carrà, Massimo. **L'opera di MATISSE dalla rivolta 'fauve' all'intimismo, 1904-1928.** Presentazione di Mario Luzi. (Classici dell'Arte. 49.) 116pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1971. $20.00

1429 Elderfield, John. **The Cut-Outs of HENRI MATISSE.** 127pp. 45 color plates, 26 illus., text figs. 4to. Wraps.
New York (George Braziller), 1978. $15.00

1430 Elsen, Albert E. **The Sculpture of HENRI MATISSE.** 223, (7)pp. 284 illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1972]. $45.00

1431 Flam, Jack D. **MATISSE: The Man and His Art, 1869-1918.** 523, (1)pp. Prof. illus. (102 color). Lrg. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1986. $50.00
Freitag 7941

1432 Gowing, Lawrence. **HENRI MATISSE: 64 Paintings.** 63, (1)pp. Prof. illus. (8 color plates). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1966. $10.00

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Leningrad (Aurora), 1978. $75.00
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1434 København. Ordrupgaard. **MATISSE: Kapellet i Vence./ Chapelle du Rosaire des Dominicaines de Vence.** Katalog: Hanne Finsen, Mikael Wivel. Feb.-May 1993. (148)pp. Prof. illus. (numerous color plates). Lrg. tall 4to. Wraps. Parallel text in Danish and English.
København (Ordrupgaard), 1993. $45.00

1435 London. Victoria and Albert Museum. **MATISSE Lithographs.** Introduction by Susan Lambert. 71, (1)pp. Prof. illus. Sm. 4to. Wraps.
London, 1981. $20.00

1436 Nantes. Musée des Beaux-Arts. **HENRI MATISSE: Dessins, collection du Musée Matisse.** Dec. 1988-Jan. 1989. (Cahiers Henri Matisse. 6.) 366, (2)pp. 185 plates. Lrg. 4to. Wraps.
Nice (Musée Matisse), 1988. $75.00

1437 New York. The Museum of Modern Art. **HENRI MATISSE: A Retrospective.** [By] John Elderfield. Sept. 1992-Jan. 1993. 480pp. 412 illus. (mostly in color). Lrg. 4to. Cloth. Dec. d.j. Pristine.
New York, 1992. $100.00
Freitag 7935

1438 New York. The Museum of Modern Art. **MATISSE in the Collection of The Museum of Modern Art.** Including remainder interest and promised gifts. By John Elderfield. With additional texts by William S. Lieberman and Riva Castleman. 232pp. 130 illus. (34 color). Sq. 4to. Cloth. D.j.
New York, 1978. $22.50
Freitag 7968

1439 New York. The Museum of Modern Art. **The Sculpture of MATISSE.** Feb.-May 1972. [By] Alicia Legg. 56pp. Prof. illus. Sq. 4to. Wraps.
New York, 1972. $10.00

1440 Russell, John. **The World of MATISSE 1869-1954.** (Time-Life Library of Art.) 190pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 leather.
New York (Time Inc.), 1969. $10.00

1441 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan & Kyoto. Kyoto Kokuritsu Kindai Bijutsukan. **MATISSE.** March-May/ May-July 1981. 277pp. Prof. illus. Sq. 4to. Wraps.

Tokyo/Kyoto, 1981. $30.00

1442 Venezia. Ala Napoleonica & Museo Correr. **HENRI MATISSEL Matisse et l'Italie.** A cura di Pierre Schneider. May-Oct. 1987. Texts by P. Schneider, A. Codognato, X. Girard and C. Arthaud, G. Romanelli, T. Préaud. 247pp. Prof. illus. 4to. Wraps.
Milano (Mondadori), 1987. $20.00

1443 Washington. National Gallery of Art. **HENRI MATISSE: The Early Years in Nice, 1916-1930.** Nov. 1986-March 1987. [By] Jack Cowart (and) Dominique Fourcade. 367, (1)pp. 460 illus. (188 color). Lrg. 4to. Wraps.
Washington, 1986. $15.00

1444 Washington. National Gallery of Art. **MATISSE in Morocco.** The paintings and drawings, 1912-1913. [By] Jack Cowart, Pierre Schneider, John Elderfield, Albert Kostenevich, Laura Coyle. March-June 1990. 293pp. 69 plates, 147 figs. 4to. Wraps.
Washington, 1990. $20.00

1445 Watkins, Nicholas. **MATISSE.** 240pp. 225 illus. (97 color). Lrg. 4to. Cloth. D.j.
London (Guild Publishing), 1984. $40.00

1446 Bois, Yve-Alain. **MATISSE and PICASSO.** 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Texas, Jan.-May 1999.
Paris (Flammarion), 1998. $125.00

1447 London. Alan Cristea Gallery. **An Economy of Means: The Prints of HENRI MATISSE and PABLO PICASSO.** March-April 2003. (46)pp. 50 illus. 4to. Wraps.
London, 2003. $35.00

1448 Paris. Centre Georges Pompidou, Musée national d'art moderne. **MATTA.** Oct.-Dec. 1985. Texts by D. Bozo, O. Paz, W. Rubin, G. Onslow Ford, R. Golan, A. Jouffroy, J.-P. Domecq. (Les Classiques du XXe Siècle.) 337, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Paris, 1985. $60.00
Freitag 7988

1449 West Hollywood. Louis Stern Fine Arts. **JÁNOS MÁTTIS TEUTSCH and the Hungarian Avant-Garde, 1910-1935.** April-July 2002. 127, (1)pp. 79 illus., text figs. 4to. Wraps.
West Hollywood, 2002. $10.00

1450 Dreiss, Joseph G. **GARI MELCHERS.** His works in the Belmont collection. With an introduction by William H. Gerdts. Edited by Richard S. Reid. xx, (2), 201, (1)pp. Prof. illus. (30 color). Lrg. 4to. Wraps.
Charlottesville (University Press of Virginia), 1984. $20.00

1451 Fried, Michael. **MENZEL's Realism.** Art and embodiment in nineteenth-century Berlin. x, (2), 313pp. 172 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2002. $45.00

1452 Washington. National Gallery of Art. **ADOLPH MENZEL, 1815-1905: Between Romanticism and Impressionism.** Edited by Claude Keisch, Marie Ursula Riemann-Reyher. Sept. 1996-Jan. 1997. 480pp. Prof. illus. Lrg. 4to. Wraps. Label mounted on front cover.
Washington, 1996. $50.00

1453 Nagoya. Institute of Contemporary Arts. **MARIO MERZ.** April-June 1988. 91, (1)pp. 32 plates (6 color). Tall 4to. Wraps. Parallel texts in Japanese and English.
Nagoya, 1988. $35.00

1454 Grenoble. Musée de Grenoble. **ANNETTE MESSAGER: Comédie tragédie 1971-1989.** Dec. 1989-Jan. 1990. 208pp. Prof. illus. Sm. sq. 4to. Wraps.
Grenoble, 1989. $50.00

1455 Keckemet, Dusko. **IVAN MESTROVIC.** (56)pp., 124 plates (56 color). Lrg. 4to. Cloth. D.j.
New York (McGraw-Hill Book Company), 1976. $40.00

1456 Boston. The Boston Athenaeum. **CONGER METCALF: A Retrospective.** Introduction by Michael Wentworth with a chronology by Sarah M. Morgan. April 1990. 100pp. 50 color plates, text illus. Lrg. 4to. Cloth. Inscribed by the artist.
Boston, 1990. $30.00

1457 Moser, Joann. **JEAN METZINGER in Retrospect.** With an essay by Daniel Robbins. 128pp. 242 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at The University of Iowa Museum of Art, Iowa City, Aug.-Oct. 1985.
Iowa City (The University of Iowa Museum of Art), 1985. $60.00

1458 Livingstone, Marco. **The Essential DUANE MICHALS.** 224pp. 264 illus. (30 color). Lrg. 4to. Cloth. D.j.
Boston/New York (Little, Brown and Company), 1997. $50.00

1459 Reutlingen. Hans-Thoma-Gesellschaft. **HELMUT MIDDENDORF.** Zeichnungen und Aquarelle, 1977-88. Nov.-Dec. 1988. (16)pp., 96 plates. Text illus. 4to. Wraps.
Reutlingen, 1988. $20.00

1460 Mancoff, Debra N. (editor). **JOHN EVERETT MILLAIS: Beyond the Pre-Raphaelite Brotherhood.** (Studies in British Art. 7.) vii, (1), 233, (3)pp., 19 color plates. 84 illus. 4to. Cloth. D.j.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 2001. $50.00
Arntzen/Rainwater R69

1461 MILLER, HENRY. **To Paint is to Love Again.** 62, (2)pp.14 plates. Wraps.
Alhambra, California (Cambria Books), 1960. $40.00

1462 Rogers, Meyric R. **CARL MILLES.** An interpretation of his work. viii, (2), 73, (1)pp., 164 plates. Folio. Cloth. Edition limited to 2000 copies. Second printing (1948).
New Haven (Yale University Press), 1948. $50.00
Freitag 8344; *Lucas p. 170*; *Karpel F-569*

1463 Bucci, Mario. **JOAN MIRO.** (Twentieth-Century Masters.) 96pp. 41 color plates, 31 illus. Lrg. 4to. Cloth. D.j.
London (Hamlyn), 1970. $20.00

1464 Dupin, Jacques. **MIRÓ.** 596pp. 1158 illus. (46 tipped-in color plates). SDm. stout folio. Cloth. D.j.
New York (Harry N. Abrams), [1962]. $30.00
Freitag 8387

1465 New York. Pierre Matisse Gallery. **Sobreteixims MIRO.** Oct. 1973. (30)pp. Prof. illus. (21 tipped-in color). Oblong 4to. Wraps.
New York, 1973. $35.00

1466 New York. The Museum of Modern Art. **JOAN MIRÓ.** Oct. 1993-Jan. 1994. [By] Carolyn Lanchner. 484pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Pristine.
New York, 1993. $50.00

1467 Washington. Hirshhorn Museum and Sculpture Garden. **MIRÓ: Selected Paintings.** [By] Charles W. Millard. March-June 1980. 94pp. 45 color plates, 16 figs. Sq. 4to. Wraps.
Washington, 1980. $10.00

1468 Alexandre, Noel. **The Unknown MODIGLIANI.** Drawings from the collection of Paul Alexandre. 463, (3)pp. ca. 600 illus. (partly color and folding, 448 plates). Lrg. 4to. Cloth. D.j.
New York/ Brussels (Harry N. Abrams/ Fonds Mercator), 1993. $100.00

1469 Ceroni, Ambrogio. **I dipinti di MODIGLIANI.** Presentazione di Leone Piccioni. (Classici dell'Arte. 40.) 111, (1)pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1970. $25.00
Freitag 8465

1470 Hall, Douglas. **MODIGLIANI.** Second ediiton, revised and enlarged. 29, (3)pp., 48 color plates. Lrg. 4to. Wraps.
London (Phaidon), 1984. $15.00

1471 Modigliani, Jeanne. **MODIGLIANI: Man and Myth.** xviii, (2), 116pp., 100 plates (16 color). 4to. Cloth. D.j.
New York (The Orion Press), 1958. $50.00

1472 New York. Acquavella Galleries. **Loan Exhibition: AMEDEO MODIGLIANI.** Oct.-Nov. 1971. Text by Alfred Werner. (22)pp., 52 plates. 4to. Wraps.
New York, 1971. $10.00

1473 Parisot, Christian. **MODIGLIANI.** 223, (1)pp. Prof. illus. (100 color plates). Lrg. 4to. Wraps. D.j.
Paris (Pierre Terrail), 1991. $25.00

1474 Wayne, Kenneth. **MODIGLIANI & the Artists of Montparnasse.** 223, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Albright-Knox Gallery, Buffalo, New York, 2002-Jan. 2003.
New York (Harry N. Abrams), 2002. $50.00

1475 MOHOLY-NAGY, LASZLO. **Painting, Photography, Film.** With a note by Hans Wingler and a postscript by Otto Stelzer. Translated by Janet Seligman. 150pp. Prof. illus. Sm. 4to. Wraps. Translation of Bauhaus Book no. 8.
Cambridge (MIT Press), 1987. $10.00
Freitag 8487

1476 London. Arts Council. **I. MOHOLY-NAGY.** 63, (1)pp. Prof. illus. Sm. 4to. Wraps.
London, 1980. $15.00

1477 Moholy-Nagy, Sibyl. **MOHOLY-NAGY: Experiment in Totality.** With an introduction by Walter Gropius. xvii, (5), 259pp. 81 plates. Sm. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1969. $40.00
Freitag 8492; *Sharp p. 90*

1478 MONDRIAN, PIET. **Plastic Art and Pure Plastic Art, 1937.** And other essays 1941-1943. Second edition. (The Documents of Modern Art. No. 2.) 64pp. 26 illus. (2 color). 4to. Wraps.
New York (Wittenborn, Schultz), 1947.
Freitag 8523; *Arntzen/Rainwater I239*; *Chamberlin 2409*

1479 Bois, Yve-Alain, et al. **PIET MONDRIAN.** [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus.
Milano (Leonardo Arte), 1994. $40.00

1480 Cooper, Harry & Spronk, Ron. **MONDRIAN: The Transatlantic Paintings.** 263, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, April-July 2001.
New Haven/Cambridge (Yale University Press/ Harvard University Art Museums), 2001. $25.00

1481 Ottolenghi, Maria Grazia. **L'opera completa di MONDRIAN.** (Classici dell'Arte. 77.) 119, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1974. $20.00
Freitag 8525

1482 Saint-Paul. Fondation Maeght. **PIET MONDRIAN: De la figuration à l'abstraction.** Oeuvres du Haags Gemeentemuseum de La Haye. March-May 1985. 101pp. Prof. illus. 4to. Wraps.
Saint-Paul, 1985. $17.50

1483 Schapiro, Meyer. **MONDRIAN: On the Humanity of Abstract Painting.** 78pp. 17 illus. Lrg. 8vo. Stiff wraps. D.j.
New York (George Braziller), 1995. $10.00

1484 Tokyo. Seibu Museum of Art. **MONDRIAN: From Figuration to Abstraction.** July-Aug. 1987. Texts by Herbert Henkels and the artist. 237, (1)pp. Prof. illus. (116 color). 4to. Wraps.
Tokyo, 1987. $30.00

1485 Washington. National Gallery of Art. **MONDRIAN. The Diamond Compositions.** July-Sept. 1979. Text by E.A. Carmean, Jr. 110pp. 82 illus. (7 color). Sq. 4to. Wraps.
Washington, 1979. $15.00

1486 Bortolatto, Luigina Rossi. **L'opera completa di CLAUDE MONET, 1870-1889.** (Classici dell'Arte. 63.) 128pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1977. $15.00
Freitag 12547

1487 Gordon, Robert & Forge, Andrew. **MONET.** 304pp. Prof. illus. (numerous color). Folio. Cloth. D. j.
New York (Harry N. Abrams), 1983. $35.00

1488 Leca, Benedict (editor). **MONET in Giverny.** Landscapes of reflection. 96pp. Prof. illus. (partly color). Sm. sq. 8vo. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, Feb.-May 2012.
Cincinnati (Cincinnati Art Museum), 2012. $15.00

1489 Levine, Steven Z. **MONET, Narcissus, and Self-Reflection: The Modernist Myth of the Self.** xvii, (1), 369pp. 127 illus. hors texte. Lrg. 8vo. Wraps.
Chicago/London (The University of Chicago Press), 1994. $25.00

1490 New York. The Metropolitan Museum of Art. **MONET's Years at Giverny: Beyond Impressionism.** Texts by Philippe de Montebello, Charles S. Moffett, James N. Wood, Daniel Wildenstein. 180pp. Prof. illus. (81 color plates). 4to. Cloth. D.j.
New York, 1978. $40.00
Freitag 8559

1491 Russell, Vivian. **MONET's Water Lilies.** 89, (5)pp. Prof. illus. in color. Oblong 4to. Boards. D.j.
Boston (Little, Brown and Company), 1998. $10.00

1492 Stuckey, Charles F. **MONET: Water Lilies.** 132pp. 65 color plates (4 folding). Text illus. Lrg. oblong 4to. Cloth. D.j. Presentation copy
New York (Park Lane), 1991. $50.00

1493 Tokyo. Bridgestone Museum of Art. **Mone ten./ MONET: A Retrospective.** Feb.-April 1994. 299, (1)pp. 84 plates, numerous text illus. 4to. Wraps.
Tokyo, 1994. $35.00

1494 Wildenstein, Daniel. **CLAUDE MONET.** Biographie et catalogue raisonné. Vol. I: 1840-1881. Peintures. 461pp. Prof. illus. Folio. Cloth. D.j.
Lausanne/Paris (La Bibliothèque des Arts), 1974. $750.00
Freitag 8582

1495 Alauzen, André M. & Ripert, Pierre. **MONTICELLI: Sa vie et son oeuvre.** 471, (1)pp. 46 tipped-in color plates, 660 text illus. Lrg. 4to. Cloth. D.j.
Paris (Bibliothèque des Arts), 1969. $150.00

1496 Grigson, Geoffrey. **HENRY MOORE.** (The Penguin Modern Painters.) 16pp., 32 plates (16 color). Sm. oblong 4to. Wraps. Reprint of the 1944 edition.
Harmondsworth (Penguin Books), 1951. $10.00
Freitag 8607 (citing 1943 edition)

1497 London. Ganymed Original Editions Limited. **HENRY MOORE: Stonehenge.** Introduction by Stephen Spender. (28)pp. 18 plates. 4to. Wraps.
London, 1974. $15.00

1498 London. Tate Gallery. **Sculpture and Drawings by HENRY MOORE.** May--July, 1951. Catalogue by A.D.B. Sylvester. 20pp., 44 plates (4 color). 4to. Wraps.
London, 1951. $10.00

1499 Seldis, Henry J. **HENRY MOORE in America.** 283, (1)pp. Prof. illus. (12 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art.
New York (Praeger), 1973. $10.00
Freitag 8626

1500 Melville, Robert. **HENRY MOORE: Sculpture and Drawings, 1921-1969.** 368pp. 846 illus. (32 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1970. $50.00
Freitag 8614

1501 Sylvester, David. **HENRY MOORE.** 167, (1)pp. 168 illus. Oblong 4to. Cloth. D.j. Revised edition of monograph originally published by the Arts Council of Great Britain in association with the retrospective exhibition at the Tate Gallery.
New York (Praeger), 1973. $50.00

1502 De Salvo, Donna & Gale, Matthew. **GIORGIO MORANDI.** With contributions by Vija Celmins, Chuck Close, Nigel Coates, Hannah Collins, Robert Irwin, Sarah Jackson, Roman Opalka, Cornelia Parker. 127, (1)pp. Prof. illus. (62 plates, partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at Tate Modern, May-Aug. 2001.
London (Tate Publishing), 2001. $35.00

1503 Firenze. Uffizi. Gabinetto Disegni e Stampe. **GIORGIO MORANDI.** Mostra delle acqueforti donate dalle sorelle dell'artista. Introduzione di Anna Forlani Tempesti. Catalogo di Anna Maria Petrioli Tofani. (Cataloghi. 49.) 73, (3)pp. 124 illus. hors texte. 4to. Wraps.
Firenze (Leo S. Olschki), 1978. $35.00
Arntzen/Rainwater L8

1504 London. Royal Academy of Arts. **GIORGIO MORANDI.** Dec. 1970-Jan. 1971. 74pp. 155 illus. (25 color). Lrg. 4to. Wraps.
London, 1970. $30.00

1505 San Francisco. San Francisco Museum of Modern Art. **GIORGIO MORANDI.** Sept.-Nov. 1981. Texts by J.T. Demetrion, L. Magnani, J.M. Lukach, K. Baker, A.N. Worthen. 180pp. 152 illus. (partly in color), text figs. Sm. oblong 4to. Wraps.
San Francisco, 1981. $20.00
Freitag 8645

1506 Wilkin, Karen. **GIORGIO MORANDI.** 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1997. $25.00

1507 Genève. Petit Palais. **GUSTAVE MOREAU et le Symbolisme.** Text by Georges Peillex. (4)pp., 50 plates. Sm. sq. 4to. Wraps.
Genève, [1977]. $25.00

1508 Kaplan, Julius. **GUSTAVE MOREAU.** 149, (1)pp. 88 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, July-Sept. 1974.
Los Angeles (Los Angeles County Museum of Art), 1974. $35.00

Freitag 8672

1509 Higonnet, Anne. **BERTHE MORISOT's Images of Women.** (4), 311pp., 12 color plates. 112 illus. Sm. 4to. Wraps.
Cambridge/London (Harvard University Press), 1992. $10.00
Freitag 8705

1510 Stuckey, Charles F. & Scott, William P. **BERTHE MORISOT, Impressionist.** With the assistance of Suzanne G. Lindsay. 228pp. 238 illus. (122 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept.-Nov. 1987.
New York/South Hadley (Hudson Mills Press/Mount Holyoke College Art Museum), 1987. $35.00
Freitag 8710

1511 Chicago. Museum of Contemporary Art. **ROBERT MORRIS: Works of the Eighties.** Essays by Edward F. Fry and Donald P. Kuspit. Contributions by I. Michael Danoff, Mary Jane Jacob and Paul Schimmel. Feb.-April 1986. 71pp. 23 plates, 6 figs. Oblong 4to. Wraps.
Chicago, 1986. $20.00

1512 New York. New York University. Grey Art Gallery. **ROBERT MORRIS: The Felt Works.** Curated by Pepe Karmel. May-July 1989. 70, (20pp. Frontis. in color, 57 illus. Oblong 4to. Wraps. Texts by Thomas W. Sokolowski, Pepe Karmel, Maurice Berger.
New York, 1989. $150.00

1513 Tucker, Marcia. **ROBERT MORRIS.** 63, (1)pp. 34 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art.
New York (Praeger), 1970.
Freitag 8734

1514 Washington. Corcoran Gallery of Art. **Inability to Endure or Deny the World. Representation and text in the work of ROBERT MORRIS.** [By] Terrie Sultan. With an introduction by Barbara Rose. Edited by Christopher C. French. Dec. 1990-Feb. 1991. 65pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1990. $25.00

1515 Faulkner, Peter (editor). **WILLIAM MORRIS: The Critical Heritage.** (The Critical Heritage Series.) xiii, (1), 465pp. Sm. 4to. Cloth. D.j.
London/Boston (Routledge & Kegan Paul), 1973. $20.00

1516 Goodwin, K.L. **A Preliminary Handlist of Manuscripts and Documents of WILLIAM MORRIS.** v, 107pp. Wraps.
London (William Morris Society), 1983. $27.50

1517 Watkinson, Ray. **WILLIAM MORRIS as Designer.** 81, (3)pp. 91 illus. (26 color) hors texte. 4to. Cloth. D.j.
New York (Reinhold), 1967. $15.00
Freitag 8779

1518 New York. Kate Ganz USA Ltd. **JILL MOSER: Works on Paper.** Text by Nancy Princenthal. Nov.-Dec. 2000. (Catalogue 12.) 20pp. 9 color plates. Sm. sq. 4to. Wraps.
New York, 2000. $15.00

1519 Rifkin, Ned. **ROBERT MOSKOWITZ.** 207pp. 67 plates, 26 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., June-Sept. 1989.
Washington (Hirshhorn Museum and Sculpture Garden), 1989. $25.00

1520 American Federation of Arts. **The Painter and the Printer: ROBERT MOTHERWELL's Graphics, 1943-1980.** By Stephanie Terenzio. Catalogue raisonné by Dorothy C. Belknap. (AFA Exhibition 79-3.) 248pp. Prof. illus. (partly color), 262 reference illus. Lrg. 4to. Wraps.
New York, 1980. $40.00
Freitag 8805

1521 Buffalo. Albright-Knox Art Gallery. **ROBERT MOTHERWELL.** Oct.-Nov. 1983. Essays by Dore Ashton and Jack D. Flam, with an introduction by Robert T. Buck. 154, (2)pp. Prof. illus. Oblong 4to. Wraps.
New York (Abbeville Press), 1983. $65.00

1522 Houston. The Museum of Fine Arts. **The Collages of ROBERT MOTHERWELL: A Retrospective Exhibition.** Nov. 1972-Jan. 1973. Introductory note by Philippe de Montebello; text and catalogue by E.A. Carmean, Jr. 93, (3)pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1972. $45.00
Karpel J-743

1523 O'Hara, Frank. **ROBERT MOTHERWELL.** With selections from the artist's writings. 96pp. Prof. illus. (7 color). Oblong 4to. Wraps.

New York (The Museum of Modern Art), 1965. $15.00
Freitag 8803

1524 **MUNAKATA SHIKO hangyo.** Sm. 4to. Wraps. Texts by Soetsu Yanagi and the artist in Japanese and English.
[Tokyo (Nishitoba Seihan Insatsujo insatsu), 1964]. $30.00

1525 Philadelphia. Philadelphia Museum of Art & Los Angeles. Los Angeles County Museum of Art. **MUNAKATA SHIKO: Japanese Master of the Modern Print.** July-Nov. 2002/ Dec. 2002-March 2003. Texts by Kawai Masatomo, Robert T. Singer, Felice Fischer, Hollis Goodall, Kakeya Kiyoko. 227pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in Japanese and English.
Philadelphia/Los Angeles, 2002. $85.00

1526 Boston. Boston College. McMullen Museum of Art. **EDVARD MUNCH: Psyche, Symbol and Expression.** Edited by Jeffery Howe. Feb.-May 2001. 173, (1)pp., 83 plates (numerous color). 4to. Wraps. D.j.
Boston, 2001. $25.00

1527 Buchhart, Dieter (editor). **EDVARD MUNCH: Signs of Modern Art.** 281, (6)pp. 221 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Fondation Beyeler, Bael, March-July 2007, and the Kunsthalle Würth, Schwäbisch Hall, Aug.-Dec. 2007.
Basel/Wien (Fondation Beyeler/ Kunsthalle Würth), 2007. $75.00

1528 Heller, Reinhold. **MUNCH. His life and work.** 240pp. 180 illus. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1984. $60.00
Freitag 8868

1529 München. Haus der Kunst. **EDVARD MUNCH, 1863-1944.** Oct.-Dec. 1973. Texts by Kenneth Clark and Knut Berg. 24pp., 48 plates (11 color). 4to. Wraps.
München, 1973. $15.00

1530 New York. The Solomon R. Guggenheim Museum. **EDVARD MUNCH.** Oct. 1965-Jan. 1966. Text by Sigurd Willoch, Johan H. Langaard. 103, (5)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1966. $10.00

1531 New York. The Museum of Modern Art. **The Masterworks of EDVARD MUNCH.** Introduction by John Elderfield. Commentaries by Arne Eggum. 64pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1979. $10.00

1532 Graze, Sue & Halbreich, Kathy. **ELIZABETH MURRAY: Paintings and Drawings.** With essay by Roberta Smith and notes by Clifford S. Ackley. 142pp. 57 illus. (54 color plates). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Dallas Museum of Art, March-April 1987.
New York/Dallas (Harry N. Abrams/ Dallas Museum of Art), 1987. $40.00

1533 Pittsburgh. Carnegie-Mellon University. Art Gallery. **ELIZABETH MURRAY: Drawings 1980-1986.** [By] Elaine A. King. With essays by Ann Sutherland Harris and Paul Gardner. Oct.-Dec. 1986. 64pp. 15 color plates. 4to. Wraps.
Pittsburgh, 1986. $20.00

1534 New York. The Metropolitan Museum of Art. **NADAR.** [By] Maria Morris Hambourg, Françoise Heilbrun, Philippe Néagu. With contributions by Sylvie Aubenas, André Jammes, Ulrich Keller, Sophie Rochard, and André Rouillé. June-Sept. 1994. xii, 272pp. 98 plates, 103 text illus. Lrg. 4to. Wraps.
New York, 1994. $40.00

1535 London. Victoria and Albert Museum. **PAUL NASH as Designer.** [By] Susan Lambert. 19, (1)pp. 19 illus. Oblong 4to. Wraps. Catalogue list loosely inserted, as issued.
London, 1975. $25.00

1536 Los Angeles. Los Angeles County Museum of Art. **GERTRUD and OTTO NATZLER Ceramics.** Catalog of the collection of Mrs. Leonard M. Sperry and a monograph by Otto Natzler. 80, (2)pp., 18 color plates. Prof. illus. 4to. Wraps.
Los Angeles, 1968. $50.00

1537 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1988. $150.00

1538 Los Angeles. Los Angeles County Museum of Art & New York. Whitney Museum of American Art. **BRUCE NAUMAN: Work from 1965 to 1972.** Dec. 1972-May 1973. By Jane Livingston and Marcia Tucker. 172pp. 117 plates (some color). Sm. 4to. Wraps.
Los Angeles, 1972. $50.00

1539 Richardson, Brenda. **BRUCE NAUMAN: Neons.** 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Publishe din conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983.

Baltimore (The Baltimore Museum of Art), 1982. $50.00

1540 Norton. Wheaton College. Beard Gallery and Weil Gallery. **ROBERT S. NEUMAN: Selected Works: 1954-2007.** Sept.-Oct. 2007. Curated by Ann H. Murray. 36pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Norton, Massachusetts, 2007. $20.00

1541 Glimcher, Arnold. **LOUISE NEVELSON.** Second edition, revised and enlarged. 197, (11)pp. 16 color plates, 103 illus. 4to. Wraps.
New York (E.P. Dutton), 1976. $25.00
Freitag 9068

1542 Amherst. University of Massachusetts. University Gallery. **The Prints of BARNETT NEWMAN.** Nov.-Dec. 1983. [By] Hugh M. Davies, with an essay by Riva Castleman. 103, (1)pp. Prof. illus. (20 color plates). Lrg. 4to. Wraps.
Amherst, 1983. $35.00

1543 Hess, Thomas B. **BARNETT NEWMAN.** 158pp., 12 color plates. 175 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1971-Jan. 1972.
New York (The Museum of Modern Art), 1971. $15.00
Freitag 9079; *Karpel M-124*

1544 London. Tate Gallery. **BARNETT NEWMAN.** June-Aug. 1972. Text by Thomas B. Hess. 88pp. Prof. illus. Oblong 4to. Wraps.
London, 1972. $30.00

1545 Rosenberg, Harold. **BARNETT NEWMAN.** 260pp. 131 color plates (5 folding). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1978. $275.00
Freitag 9081

1546 London. Tate Gallery. **BEN NICHOLSON.** June-July 1969. Introduction by Norman Reid. Text by Charles Harrison. 72pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
London, 1969. $10.00
Freitag 9100

1547 London. Royal Academy of Arts. **The Art of WILLIAM NICHOLSON.** [By] Colin Campbell, Merlin James, Patricia Reed and Sanford Schwartz. Oct. 2004-Jan. 2005. 173, (3)pp. 103 color illus. 4to. Wraps. D.j. Published on the occasion of the exhibition "William Nicholson (1872-1949): British Painter and Printmaker."
London, 2004. $125.00

1548 New York. Mike Weiss Gallery. **HERMANN NITSCH.** Feb.-March 2004. Text by Robert C. Morgan. (18)pp., printed on heavy cardboard. Illus. Sq. 4to. Boards. Loosely inserted: TLS, from Robert Morgan to Wayne Andersen.
New York, 2004. $35.00

1549 NOGUCHI, ISAMU. **A Sculptor's World.** Foreword by R. Buckminster Fuller. 259, (1)pp. 268 illus. (13 color). Lrg. sq. 4to. Cloth. D.j.
New York/Evanston (Harper & Row), 1968. $100.00
Freitag 9138

1550 Ashton, Dore. **NOGUCHI East and West.** With special photographs by Denise Browne Hare. x, 331, (5)pp. Prof. illus. Sm. 4to. Wraps.
New York (Alfred A. Knopf), 1992. $25.00

1551 Hunter, Sam. **ISAMU NOGUCHI.** 334pp. Most prof. illus. in gravure and color. Oblong folio. Cloth. D.j.
New York (Abbeville Press), [1978]. $200.00
Freitag 9136

1552 Waldman, Diane. **KENNETH NOLAND: A Retrospective.** 160pp. 120 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York.
New York (The Solomon R. Guggenheim Museum), 1977. $30.00
Freitag 9147

1553 Moskva. Pushkin Museum & Leningrad. Hermitage Museum. **EMIL' NOL'DE: Polotna, akvareli, grafika iz sobraniia fonda Emiliia Nol'de v Zebiulle.** Aug.-Sept./ Oct.-Nov. 1990. 177pp. Prof. illus. Sq. 4to. Wraps.
Moskva, 1990.

1554 New York. The Museum of Modern Art. **EMIL NOLDE.** March 1963. By Peter Selz. 88pp. Prof. illus. Sq. 4to. Wraps.
New York, 1963. $10.00
Freitag 9169

1555 Frassineti, Augusto. **Vita, vita, vita. Realizazzione grafica di GASTONE NOVELLI.** 89, (3)pp. Sm. sq. 4to. Cloth. D.j. Acetate cover. Though an unnumbered copy--apart from the special editions of 50 numbered and 15 lettered copies--this contains the original lithograph by Novelli that accompanied those editions (signed and dated in pencil, and loosely inserted in a flap under the back cover of the book). The graphic and typographic design of the book, with whimsically changing page sizes and fonts, is ingenious and fresh.
Bologna (Edizione Alfa), 1966. $175.00

1556 **GEORGIA O'KEEFFE.** Text by the artist. (A Studio Book.) (224)pp. 108 superb color plates. Folio. Cloth. D.j. The original edition.
New York (The Viking Press), 1976. $200.00
Freitag 9193

1557 Bry, Doris & Callaway, Nicholas (editors). **GEORGIA O'KEEFFE: In the West.** 98, (20)pp. 98 color plates. Oblong folio. Cloth. D.j.
New York (Alfred A. Knopf), 1989. $75.00

1558 Bry, Doris & Callaway, Nicholas (editors). **GEORGIA O'KEEFFE: The New York Years.** "America and Georgia O'Keeffe," by Bram Dijkstra. 130, (8)pp. 91 color plates, 19 text figs., reference illus. Lrg. folio. Cloth. D.j.
New York (Alfred A. Knopf), 1991. $25.00

1559 Callaway, Nicholas (editor). **GEORGIA O'KEEFFE: One Hundred Flowers.** (20)pp., 100 color plates. Folio. Cloth. D.j. Orig. cardboard box. Mint.
New York (Alfred A. Knopf), 1987. $100.00

1560 Castro, Jan Garden. **The Art & Life of GEORGIA O'KEEFFE.** x, 192pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Crown), 1985. $30.00

1561 Cowart, Jack & Hamilton, Juan. **GEORGIA O'KEEFFE: Art and Letters.** Letters selected and annotated by Sarah Greenough. ix, (1), 306, (2)pp. 120 color plates, 5 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1987-Feb. 1988.
Washington (National Gallery of Art), 1987. $30.00

1562 Eldredge, Charles C. **GEORGIA O'KEEFFE.** (The Library of American Art.) 160pp. 111 plates (54 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991. $25.00

1563 Eldredge, Charles C. **GEORGIA O'KEEFFE, American and Modern.** 226pp. Prof. illus. 4to. Cloth.
New Haven/London (Yale University Press), 1993. $45.00

1564 Merrill, Christopher & Bradbury, Ellen (editors). **From the Faraway Nearby: GEORGIA O'KEEFFE as Icon.** ix, (1), 293, (1)pp. Text illus. Sq. 4to. Wraps.
Reading, Massachusetts (Addison-Wesley Publishing Company), 1993. $10.00

1565 New York. Whitney Museum of American Art. **GEORGIA O'KEEFFE.** Oct.-Nov. 1970. Catalogue by Lloyd Goodrich and Doris Bry. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970. $30.00
Freitag 9191

1566 Peters, Sarah Whitaker. **Becoming O'KEEFFE.** The early years. 397, (3)pp. 162 illus. 4to. Cloth. D.j.
New York (Abbeville), 1991. $40.00

1567 Robinson, Roxana. **GEORGIA O'KEEFFE.** x, 639, (1)pp. 42 illus. hors texte. Stout 4to. Boards, 1/4 cloth. D.j.
New York (Harper & Row), 1989. $40.00

1568 Santa Fe. Georgia O'Keeffe Museum. **The GEORGIA O'KEEFFE Museum.** General editor: Peter H. Hassrick. Introduction by Mark Stevens. Essays by Lisa Mintz Messinger, Barbara Novak, and Barbara Rose. 144pp. 120 illus. (86 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1997. $35.00

1569 Washington. National Gallery of Art & Santa Fe. Georgia O'Keeffe Museum. **O'KEEFFE on Paper.** [By] Ruth E. Fine and Barbara Buhler Lynes, with Elizabeth Glassman and Judith C. Walsh. April-July 2000. 143, (1)pp. 55 plates, text illus. (partly color). 4to. Cloth. D.j.
Washington, 2000. $25.00

1570 OLDENBURG, CLAES. **Photo Log: May 1974 - August 1976.** (172)pp. With: Oldenburg, Claes. Press Log: May 1974 - August 1976. (70)pp. Prof. illus. Sm. 4to. Stiff wraps. Slipcase.
Stuttgart/London/Reykjavik (edition hansjörg meyer), 1976. $45.00

1571 OLDENBURG, CLAES. **Proposals for Monuments and Buildings 1965-69.** 196pp. 58 plates (partly in color). Oblong 4to. Cloth. D.j.

Chicago (Big Table Publishing Company), 1969. $20.00
Freitag 9212

1572 OLDENBURG, CLAES. **Store Days.** Documents from The Store (1961) and Ray Gun Theater (1962). Selected by Claes Oldenburg and Emmett Williams. Photographs by Robert R. McElroy. (148)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Loosely inserted, as issued, in glassine envelope on front flyleaf: original business card for "The Store" (Claes Oldenburg, Prop.).
New York/Villefranche-sur-Mer/Frankfurt am Main (Something Else Press), 1967. $125.00
Freitag 9215

1573 Baro, Gene. **CLAES OLDENBURG: Drawings and Prints.** 274, (2)pp. Over 100 plates (20 tipped-in color). Sm. folio. Cloth. D.j.
London/New York (Chelsea House Publishers), 1969. $75.00
Freitag 9204; *Riggs p. 598*

1574 Bruggen, Coosje van. **CLAES OLDENBURG: Mouse Museum/Ray Gun Wing.** 136pp. Prof. illus. Oblong 4to. Wraps. D.j.
Köln (Museum Ludwig), 1979. $40.00

1575 Bruggen, Coosje van, et al. **CLAES OLDENBURG: Large-Scale Projects, 1977-1980.** A chronicle by Coosje Van Bruggen & Claes Oldenburg. Monuments. Text by R.H. Fuchs. 100pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1980. $25.00
Freitag 9214

1576 Celant, Germano, et al. **CLAES OLDENBURG: An Anthology.** Essays by Germano Celant, Dieter Koepplin, Mark Rosenthal. Curated by Germano Celant. 591, (1)pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1995.
Washington/ New York (National Gallery of Art/ Guggenheim Museum), 1995. $75.00

1577 Celant, Germano. **The Course of the Knife: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry.** 239, (1)pp. Prof. illus. 4to. Wraps. D.j.
Milano (Electa), 1986. $75.00

1578 Johnson, Ellen H. **CLAES OLDENBURG.** (Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1971. $15.00
Freitag 9207

1579 Minneapolis. Walker Art Center. **OLDENBURG: Six Themes.** Introduction by Martin Friedman and interviews with Claes Oldenburg. April-May 1975. 100pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1975. $15.00
Karpel M-127

1580 Pasadena. Pasadena Art Museum. **CLAES OLDENBURG: Object Into Monument.** Dec. 1971-Feb. 1972. By Barbara Haskell. 135pp. Prof. illus. 4to. Cloth. D.j.
Pasadena, 1971. $35.00
Karpel F-1188

1581 Rose, Barbara. **CLAES OLDENBURG.** 221, (1)pp. Prof. illus. (40 color). Lrg. oblong 4to. Upholstered flexible plastic. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969. Together with (16)pp. checklist, "This is the Checklist for the Exhibition CLAES OLDENBURG at The Museum of Modern Art" loosely inserted as issued.
New York (The Museum of Modern Art), 1970. $125.00
Freitag 9216

1582 Philadelphia. University of Pennsylvania. Institute of Contemporary Art & Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JULES OLITSKI: Recent Paintings.** Feb.-March/ April 1968. Text by Rosalind E. Krauss. (32)pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1968. $15.00
Karpel J-758

1583 Selz, Peter. **NATHAN OLIVEIRA.** 238pp. 172 illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the San Jose Museum of Art, Feb.-May 2002. Presentation copy, inscribed by the author.
Berkeley/Los Angeles (University of California Press). $60.00

1584 Mello, Renato González & Miliotes, Diane. **JOSÉ CLEMENTE OROZCO in the United States, 1927-1934.** [By] Dawn Ades, Alicia Azuela, Jacquelynn Baas, Karen Cordero Reiman, Rita Eder, Renato Gonález Mello, Diane Miliotes, James Oles, Francisco Reyes Palma, Victor Alejandro Sorell. 383, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, June-Dec. 2002.
Hanover/New York (Hood Museum of Art, Dartmouth College/ W.W. Norton & Company), 2002. $35.00

1585 Howe, Graham & Hawkins, G. Ray (editors). **PAUL OUTERBRIDGE, Jr.: Photographs.** Text by Graham Howe and Jacqueline Markham. 159, (1)pp. 124 plates (56 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1980. $60.00

1586 London. The Fine Art Society, Ltd. **SAMUEL PALMER: His Friends and his Followers.** Edward Calvert, George Richmond, Frederick Griggs, Paul Drury, Graham Sutherland, Robin Tanner. May-June 2012. Preface by Gordon Cooke. 87, (1)pp. 60 illus. 4to. Wraps.
London, 2012. $15.00

1587 London. Hazlitt, Gooden & Fox. **SAMUEL PALMER, 1805-1881.** Loan exhibition from the Ashmolean Museum Oxford. Catalogue by David Blayney Brown. July-Sept. 1982. 74pp., 54 plates. 4to. Wraps.
London, 1982. $20.00

1588 Cecil, David. **Visionary and Dreamer. Two poetic painters: SAMUEL PALMER and EDWARD BURNE-JONES.** (The A.W. Mellon Lectures in the Fine Arts, 1966./ Bollingen Series. XXXV, 15.) xxii, 177, (3)pp. 115 illus. hors texte. 4to. Wraps.
Princeton (Princeton University Press), 1969. $15.00
Freitag 1475; *Arntzen/Rainwater R1*

1589 Nagoya. Institute of Contemporary Arts. **GIULIO PAOLINI./ Jurio Paorini ten.** Oct.-Dec. 1987. 60, (2)pp. 34 plates. 4to. Wraps. Parallel texts in English and Japanese.
Nagoya-shi (ICA), 1987. $20.00

1590 Berkeley. University of California. University Art Museum. **HAROLD PARIS: The California Years.** Edited by Peter Selz. 66pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Berkeley, 1972. $25.00

1591 San Francisco. Harcourts Modern and Contemporary. **HAROLD PERSICO PARIS 1925-1979.** Introduction by Peter Selz. March 1992. (56)pp., 16 color plates. Text illus. Lrg. 4to. Wraps.
San Francisco, 1992. $40.00

1592 Ludwig, Coy. **MAXFIELD PARRISH.** 223pp. 64 color plates, 111 illus. Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill), 1973. $25.00

1593 New York. Hirschl & Adler Modern. **PHILIP PEARLSTEIN.** Feb.-March 1985. Text by Scott Burton. (30)pp. 11 plates. 4to. Wraps.
New York, 1985. $10.00

1594 PENN, IRVING. **Passage.** A work record. With the collaboration of Alexandra Arrowsmith and Nicola Majocchi. Introduction by Alexander Liberman. Produced by Nicholas Callaway. 300pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf/ Callaway), 1991. $100.00

1595 New York. André Emmerich Gallery. **BEVERLY PEPPER.** A two-phase exhibition: Altars and Sentinels, and A Survey of Public Sculpture. Essay by Edward F. Frey. April-May 1993. (8)pp. 4 color plates. Oblong 4to. Wraps.
New York, 1993. $10.00

1596 Paris. Musée des Arts Décoratifs. **CHARLOTTE PERRIAND: Un art de vivre.** Feb.-April 1985. 78, (2)pp. 58 illus. Sm. sq. 4to. Boards.
Paris, 1985. $125.00

1597 PICABIA, FRANCIS. **Ecrits.** ("Les Batisseurs du XXe Siècle".) 2 vols. I: 1913-1920. Textes réunis et présentés par Olivier Revault d'Allonnes. 284, (2)pp. II: 1921-1953 et posthumes. 1913-1920. Textes réunis et présentés par Olivier Revault d'Allonnes et Dominique Bouissou. 381, (1)pp. Illus. Sm. 4to. Wraps.
Paris (Pierre Belfond), 1975-1978. $150.00

1598 Edinburgh. Scottish National Gallery of Modern Art & Frankfurt. Galerie Neuendorf. **PICABIA, 1879-1953.** July-Sept. 1988/ Sept.-Nov. 1988. Introduction by Richard Calvocoressi. Texts by Marianne Heinz, Judi Freeman, Sarah Wilson, Robert Rosenblum, Katharina Hegewisch. 165pp. 91 plates (mostly in color), numerous text illus. Lrg. 4to. Wraps.
Edinburgh/Frankfurt, 1988. $35.00
Freitag 9561

1599 Firenze. Galleria Vivita. **FRANCIS PICABIA.** Oct.-Dec. 1988. 47pp. 20 plates. 4to. Wraps.
Firenze, 1988. $25.00

1600 Madrid. Salas Pablo Ruiz Picasso & Barcelona. Fundació Caixa de Pensions. **FRANCIS PICABIA (1879-1953): Exposició antològica.** Jan.-March/ April-May 1985. 380, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Barcelona, 1985. $75.00

1601 New York. Kent Fine Art Inc. **FRANCIS PICABIA: Accomodations of Desire.** Transparences, 1924-1932. By Sarah Wilson. 75pp. 18 color plates, text illus. 4to. Boards, 1/4 cloth.

New York, [1989]. $25.00

1602 Paris. Galerie 1900-2000. **Arc en ciel. FRANCIS PICABIA.** Textes de André Breton, Camille Bryen, Marcel Duchamp, Edouard Jaguer, Jean-Jacques Lebel, Pierre de Massot. 47pp. 66 illus. 16pp. text by Lebel loosely inserted, as issued. Lrg. 4to. Wraps.
Paris, n.d. $25.00

1603 Picabia, Francis. **Caravansérail, 1924.** Présenté et annoté par Luc-Henri Mercié. 190pp. Wraps.
Paris (Pierre Belfond), 1974. $50.00

1604 Sanouillet, Michel. **391. Revue publiée de 1917 à 1924 par FRANCIS PICABIA.** Réédition intégrale présentée par Michel Sanouillet. (Collection "391". 2.) 2 vols. I: 158, (2)pp. II: Francis Picabia et "391". 284, (4)pp. Prof. illus. 4to Cloth. D.j. & orig. wraps.
Paris (Le Terrain Vague/Eric Losfeld), 1960-1966. $200.00

1605 **PICASSO.** 6 tipped-in color plates. Sm. 4to. Wraps.
Milano (Edizioni del Milione), 1950. $5.00

1606 Andersen, Wayne. **PICASSO's Brothel: Les Demoiselles d'Avignon.** 356pp. 200 illus. 4to. Wraps. Presentation copy, inscribed by the author; the author's copy.
New York (Other Press), 2002. $25.00

1607 Arles. Espace Van Gogh. **PICASSO, la Provence & Jacqueline.** Feb.-May 1991. 159, (5)pp. 44 plates, text illus. 4to. Wraps.
Arles, 1991. $25.00

1608 Baldassari, Anne. **PICASSO: Working on Paper.** 192pp. 180 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Irish Museum of Modern Art, Dublin, March-May 2000.
London (Merrell), 2000. $17.50

1609 Balzac, Honoré de. **Le chef-d'oeuvre inconnu. Illustrations de PICASSO.** (Les Peintres du Livre.) 84, (4)pp., 13 plates. Sq. 4to. Cloth. Slipcase. One of 3000 numbered copies, from the edition of 3050. Reissue, in a different format, of the livre d'artiste originally published by Vollard in 1931.
Paris (Éditions L.C.L.), 1966. $125.00

1610 Barr, Alfred H., Jr. **PICASSO: Fifty Years of His Art.** 314pp., 330 illus. (6 color plates). 4to. Cloth.
New York (The Museum of Modern Art), 1946. $15.00
Freitag 9567; *Lucas p. 177*

1611 Beardsley, John. **PABLO PICASSO.** ([First Impressions].) 92pp. Prof. illus. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991. $10.00

1612 (PICASSO) Bernadac, Marie-Laure. **Musée Picasso, Paris: Les chefs-d'oeuvre.** 216, (2)pp. Prof. illus. (103 color plates). Lrg. 4to. Wraps.
Paris/München (Réunion des Musées Nationaux Prestel), 1991. $30.00

1613 Beverly Hills. Sári Keller Gallery. **PICASSO: 80 Works from 1900 to 1971.** Oils, gouaches, sculpture and drawings. Retrospective exhibition. Sept.-Oct. 1972. Introduction by Horst Keller. 122pp. Prof. illus. Lrg. 4to. Wraps.
Beverly Hills, 1972. $30.00

1614 Bloch, Georges. **PABLO PICASSO: Catalogue de l'oeuvre gravé et lithographié. Tome I: 1904-1967.** Quatrième édition. (2), 310pp. 16 color plates. 1399 illus. Lrg. 4to. Cloth. Parallel text in French, English and German.
Berne (Editions Kornfeld et Cie.), 1984. $125.00
Freitag 9569

1615 Blunt, Anthony. **PICASSO's 'Guernica.'** (The Whidden Lectures, 1966.) (14), 60pp., 1 folding plate. Text figs. Sm. 4to. Cloth.
New York/Toronto (Oxford University Press), 1969. $15.00

1616 Blunt, Anthony & Pool, Phoebe. **PICASSO: The Formative Years.** A study of his sources. 32pp., 173 illus. hors texte. Lrg. 4to. Cloth. D.j.
London (Studio Books), 1962. $25.00
Freitag 9570

1617 Boeck, Wilhelm & Sabartés, Jaime. **PICASSO.** 524pp. 606 illus. (44 color) Sm. folio. Cloth. D.j.
New York/ Amsterdam (Harry N. Abrams), [1955]. $25.00
Freitag 9571; *Lucas p. 177*

1618 Bolliger, Hans (introduction). **PICASSO's Vollard Suite.** xviii, (2)pp., 100 plates. 4to. Cloth. D.j.

London (Thames and Hudson), 1956. $250.00

1619 Brown, Jonathan (editor). **PICASSO and the Spanish Tradition.** With contributions by Jonathan Brown, Robert S. Lubar, Gertje Utley, Susan Grace Galassi, Robert Rosenblum. xi, (1), 194pp. 130 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1996. $25.00

1620 Chicago. The Art Institute of Chicago. **PICASSO in Chicago: Paintings, Drawings, and Prints from Chicago Collections.** Feb.-March 1968. 120pp. Prof. illus. 4to. Wraps.
Chicago, 1968. $10.00

1621 Cirlot, Juan-Eduardo. **PICASSO: The Birth of a Genius.** Foreword by Juan Ainaud de Lasarte. 287pp. 971 illus (64 color). Sm. folio. Cloth. D.j.
New York/Washington (Praeger), 1972. $40.00
Freitag 9582

1622 Clair, Jean (editor). **PICASSO érotique.** With contributions by Jean Clair, Annie Le Brun, Pascal Quignard, Jean-Jacques Lebel, Patrick Roegiers, Malén Gual, Maria Teresa Ocaña, Robert Rosenblum, Brigitte Baer, Marie-Noëlle Delorme, Dominique Dupuis-Labbé, Marilyn McCully. 365, (3)pp. 335 illus. (317 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Galerie nationale du Jeu de Paume, Paris, Feb.-May, 2001, the Montreal Museum of Fine Arts, and the Museu Picasso, Barcelona.
München (Prestel), 2001. $50.00

1623 Cleveland. The Cleveland Museum of Art. **PICASSO & Things.** [By] Jean Sutherland Boggs, with essays by Marie-Laure Bernadac & Brigitte Léal. Feb.-May 1992. 371pp. 390 illus. (145 color). Lrg. oblong 4to. Wraps.
Cleveland, 1992. $25.00
Freitag 9572

1624 Daix, Pierre. **PICASSO créateur: La vie intime et l'oeuvre.** 455, (3)pp. 49 illus. hors texte. Sm. 4to. Cloth. D.j.
Paris (Éditions du Seuil), 1987. $35.00

1625 Daix, Pierre & Boudaille, Georges. **PICASSO: The Blue and Rose Periods.** A catalogue raisonné of the paintings, 1890-1906. Compiled with the collaboration of Joan Rosselet. 348pp. More than 800 illus. (61 tipped-in color plates.) Folio. Cloth.
Greenwich (New York Graphic Society), 1967. $125.00
Freitag 9588; *Lucas p. 177*

1626 Daix, Pierre & Rosselet, Joan. **PICASSO: The Cubist Years, 1907-1916.** A catalogue raisonné of the paintings and related works. Text by Pierre Daix. Catalogue compiled by Pierre Daix and Joan Rosselet. 375, (1)pp. 52 color plates, 1007 illus. Lrg. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1979. $175.00
Freitag 9589

1627 Danchev, Alex. **PICASSO furioso.** 57, (3)pp. Prof. illus. Sq. 8vo. Wraps. D.j.
Paris (Éditions Dilecta), 2008. $25.00

1628 Diehl, Gaston. **PICASSO.** 88, (6)pp. Prof. illus. (mostly color). 4to. Cloth.
New York (Crown), n.d. $12.50

1629 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PICASSOS Welt der Kinder.** Herausgegeben und mit einer Einführung von Werner Spies. Mit Beiträgen von Doris Krystof und Sigrid Metken sowie Erinnerungen von Maya Picasso. Sept.-Dec. 1995. 255pp. 185 illus. (mostly in color). Lrg. 4to. Wraps. Presentation copy, insribed by Maya Picasso.
München (Prestel), 1995. $20.00

1630 Duncan, David Douglas. **PICASSO's Picassos.** 270, (2)pp. Prof. illus. with tipped-in color plates. Reference illus. Lrg. 4to. Cloth. D.j.
New York (Harper & Brothers), 1961. $50.00
Freitag 9593

1631 Gasman, Lydia. **Mystery, Magic and Love in PICASSO, 1925-1938: Picasso and the Surrealist Poets.** 5 vols. (4), xxvi, 1920 ff. 484 illus. Wraps. Ph.D. thesis, Columbia University, 1981, in microfilm photocopy.
Ann Arbor (UMI), 1993. $100.00

1632 Gedo, Mary Mathews. **PICASSO's Self-Image: A Psycho-Iconographic Study of the Artist's Life and Works.** (2), ii, 313, (1)ff. 24 plates. Wraps. Ph.D. thesis, Northwestern University, 1972, in microfilm photocopy.
Ann Arbor (UMI), 1992. $35.00

1633 Genève. Galerie Jan Krugier. **PICASSO: Oeuvres cubistes de la collection Marina Picasso.** (Suites 59/101.) (104)pp. Prof. illus. Sm. sq. 4to. Wraps.
Genève, [1986]. $15.00

1634 Goggin, Mary-Margaret. **PICASSO and His Art During the German Occupation: 1940-1944.** 2 vols. in 1. ix, 482pp. Wraps. Ph.D. thesis, Stanford University, 1985, in microfilm photocopy.
Ann Arbor (UMI), 1992. $35.00

1635 Green, Christopher. **PICASSO's Les Demoiselles d'Avignon.** (Masterpieces of Western Painting.) xii, 159, (1)pp. 33 text illus. Sm. 4to. Cloth.
Cambridge (Cambridge University Press), 2001. $65.00

1636 Jaffé, Hans L.C. **PABLO PICASSO.** (The Library of Great Painters.) 158, (2)pp. 133 illus. (48 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1964]. $15.00
Freitag 9611; *Chamberlin 2437*

1637 Karlsruhe. Badisches Landesmuseum. **PICASSO und die Antike.** Mythologische Darstellungen, Zeichnungen, Aquarelle, Guaschen, Druckgraphik, Keramik, Kleinplastik. Zusammengestellt und bearbeitet von Jürgen Thimme. Sept.-Nov. 1974. (148)pp. 206 illus. Oblong 4to. Wraps.
Karlsruhe, 1974. $10.00

1638 Karshan, Donald H. **PICASSO Linocuts, 1958-1963.** xiv, (2), 103pp. 100 illus. (24 color). Oblong 4to. Wraps.
New York (Tudor Publishing Company), 1968. $15.00

1639 Kleinfelder, Karen L. **The Artist, His Model, Her Image, His Gaze: PICASSO's Pursuit of the Model.** xvii, (1), 256pp. 154 illus. Sq. 4to. Cloth.
Chicago/London` (The University of Chicago Press), 1993. $25.00

1640 Krauss, Rosalind. **The PICASSO Papers.** xvi, 272pp. 76 illus. Lrg. 8vo. Boards, 1/4 cloth. Occasional underlining.
New York (Farrar, Straus and Giroux), 1998. $25.00

1641 Langston, Linda Jane Frank. **Disguised Double Portraits in PICASSO's Work, 1925-1962.** vii, 372 ff. 191 illus. Wraps. Ph.D. thesis, Stanford University, 1977, in microfilm photocopy.
Ann Arbor (UMI), 1992. $35.00

1642 Léal, Brigitte. **PICASSO: Les Demoiselles d'Avignon: Carnet de dessins.** (12)pp., 102 plates. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée Picasso, Paris, Jan.-April 1988.
Paris (Éditions de la Réunion des musées nationaux/ Éditions Adam Biro), 1988. $45.00

1643 Lecaldano, Paolo. **L'opera completa di PICASSO blu e rosa.** Presentazione di Alberto Moravia. (Classici dell'Arte. 22.) 119, (1)pp. 64 color plates, 307 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968. $12.50
Freitag 9629

1644 London. Hayward Gallery. **PICASSO's Picassos.** An exhibition from the Musée Picasso, Paris. Selected by Sir Roland Penrose, Dr. John Golding, M. Dominique Bozo. July-Oct. 1981. 240pp. 364 illus. 4to. Wraps.
London (Arts Council of Great Britain), 1981. $15.00

1645 London. The Lefevre Gallery. **PICASSO: Works on Paper, Barcelona, Blue and Pink Periods from the Collection of Marina Picasso.** With an introduction by Marilyn McCully. June-July 1988. (96)pp. Prof. illus. 4to. Wraps.
London, 1988. $20.00

1646 London. Tate Gallery. **Late PICASSO: Paintings, Sculpture, Drawings, Prints 1953-1972.** June-Sept. 1988. Texts by Michel Leiris, John Richardson, Marie-Laure Bernadac, Brigitte Baer, David Sylvester. 311, (1)pp. 4to. Wraps.
London, 1988. $35.00
Freitag 9650

1647 London. Tate Gallery. **PICASSO. Sculpture, Ceramics, Graphic Work.** June-Aug. 1967. 132pp. 252 illus. Lrg. 4to. Wraps.
London, 1967. $10.00

1648 Los Angeles. Los Angeles County Museum of Art. **PICASSO and the Weeping Women: The Years of Marie-Thérèse Walter & Dora Maar.** [By] Judi Freeman. Feb.-May 1994. 215pp. 145 illus. 4to. Wraps.
Los Angeles, 1994. $25.00

1649 McCully, Marilyn (editor). **A PICASSO Anthology: Documents, Criticism, Reminiscences.** 288pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Picasso's Picassos," Hayward Gallery, London. Third printing.
Princeton (Princeton University Press), 1997. $10.00
Freitag 9626

1650 Madrid. Fundación Juan March. **PICASSO: Retratos de Jacqueline.** Feb.-April 1991. 163pp. 112 plates. Lrg. 4to. Stiff wraps.
Madrid, 1991. $30.00

1651 Malraux, André. **PICASSO's Mask.** Translated and annotated by June Guicharnaud with Jacques Guicharnaud. ix, (3), 273, (1)pp. 46 illus. Wraps.
New York (Da Capo Press), 1994. $10.00

1652 Mili, Gjon. **PICASSO's Third Dimension.** 183, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Triton Press), 1970. $25.00

1653 Minervino, Fiorella. **L'opera completa di PICASSO cubista.** Presentazione di Franco Russoli. (Classici dell'Arte. 64.) 135pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $20.00

1654 Nakayama, Kimio, et al. **PIKASO./ PICASSO.** Supervised by Kimio Nakayama, Yoshiaki Toni, Makoto Ooka. Texts by Keizo Kanki, Yusujiro Otaka. Essay by Tadanori Yoko-o. (Art Gallery. 12.) 99, (1)pp. Prof. illus. (64 color plates). Lrg. sq. 4to. Cloth. Japanese-language text.
Tokyo (Shueisha), 1985. $50.00

1655 New York. William Beadleston, Inc. **Through the Eye of PICASSO.** The Dinard Sketchbook and related paintings and sculpture. From the collection of Marina Picasso. Text by John Richardson. Oct.-Dec. 1985. (36)pp., 78 plates. text illus. Lrg. 4to. Wraps.
New York, 1985. $15.00

1656 New York. Knoedler Galleries. **PICASSO Before 1907.** Oct.-Nov. 1947. Introduction by Sam A. Lewisohn. (16)pp., 17 plates. 4to. Wraps.
New York, 1947. $10.00

1657 New York. The Museum of Modern Art. **PABLO PICASSO: A Retrospective.** Edited by William S. Rubin. Chronology by Jane Fluegel. May-Sept. 1980. 463, (1)pp. 758 illus. (208 color), 181 ref. illus. Lrg. sq. 4to. Cloth. D.j.
New York, 1980. $40.00
Freitag 9632

1658 New York. The Museum of Modern Art. **The Sculpture of PICASSO.** Essay by Roland Penrose. Chronology by Alicia Legg. 231, (1)pp. 260 illus. Lrg. 4to. Cloth. D.j. Signed by Wayne Andersen on the title page.
New York, 1967. $12.50
Freitag 9633; *Lucas p. 177*

1659 New York. Pace Gallery. **Je suis le cahier. The sketchbooks of PICASSO.** Edited by Arnold Glimcher and Marc Glimcher. May-Aug. 1986. 349pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff.
New York, 1986. $25.00
Freitag 9649

1660 New York. Sotheby Parke Bernet. **Paintings and Drawings by Pablo PICASSO From the Collection of Bernice McIlhenny Wintersteen.** Sale, Oct. 17, 1973. (Sale 3556B.) (42)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973. $15.00

1661 Ocaña, María Teresa. **PICASSO and Els 4Gats: The Early Years in Turn-of-the-Century Barcelona.** 322pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhbition at the Picasso Museum, Barcelona, Nov. 1995-Feb. 1996.
Boston (Little, Brown and Company), 1996. $25.00

1662 Otero, Roberto. **Forever PICASSO.** An intimate look at his last years. 196, (2)pp. 203 illus. (38 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), n.d. $35.00

1663 Paris. Grand Palais. **PICASSO: Oeuvres reçus en paiement des droits de succession.** Oct. 1979-Jan. 1980. Texts by M. Aicardi, D. Bozo, M. Leiris, R. Char. 325, (3)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1980. $20.00

1664 Paris. Musée national Picasso, La Guerre et la Paix. **L'homme au mouton: PICASSO.** Commissaires: Jean Lacambre, Dominique Forest. July-Oct. 1999. 80pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris, 1999. $50.00

1665 Paris. Musée Picasso. **Catalogue sommaire des collections. I: Peintures, papiers collés, tableaux-reliefs, sculptures, céramiques.** Introduction: Dominique Bozo. Catalogue: Marie-Laure Besnard-Bernadac, Michèle Richet, Hélène Seckel. Biographie: Laurence Marceillac. En annexe: La collection personelle de Picasso. 316, (2)pp. Prof. illus. 4to. Wraps.
Paris, 1985. $25.00

1666 Paris. Musée Picasso. **PICASSO et la photographie.** "À plus grande vitesse que les images." Commissaire: Anne Baldessari. Oct.-Dec. 1995. 271, (1)pp. 200 illus. Lrg. 4to. Stiff wraps.
Paris, 1995. $75.00

1667 Penrose, Roland. **PICASSO: His Life and Work.** Revised edition. xv, (7), 518pp., 28 plates. 4to. Cloth. D.j.
New York (Harper & Row), 1973. $10.00
Freitag 9645 (citing 1981 third edition)

1668 Pully. FAE Musée d'Art Contemporain. **PICASSO contemporain.** May-Sept. 1994. 139pp. Prof. illus. 4to. Stiff wraps.
Pully/Lausanne, 1994. $37.50

1669 Quinn, Edward. **PICASSO y sus objetos.** 79, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j.
Madrid (H. Kliczkowski), 2002. $40.00

1670 Read, Peter. **PICASSO & Apollinaire: The Persistence of Memory.** xvi, 317, (1)pp. 98 illus. 4to. Cloth. D.j. Occasional pencilled annotations.
Berkeley/Los Angeles (University of California Press), 2008. $50.00

1671 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906.** With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1991. $45.00
Freitag 9661

1672 Richardson, John. **A Life of PICASSO. Volume II: 1907-1917.** With the collaboration of Marilyn McCully. x, (2), 500pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1996. $30.00

1673 Richardson, John. **The Sorcerer's Apprentice: PICASSO, Provence and Douglas Cooper.** viii, (2), 318, (4)pp., 124 illus. Sm. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1999. $20.00

1674 (PICASSO) Rubin, William S., et al. **Les Demoiselles d'Avignon.** Special issue by William Rubin, Hélène Seckel, Judith Cousins. (Studies in Modern Art. 3.) 279, (1)pp. 287 illus. (26 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1994. $35.00
Marmor/Ross R96

1675 Sabartés, Jaime. **PICASSO. Variations on Velazquez' Painting "The Maids of Honor," and Other Recent Works.** (22)pp., 58 tipped-in color plates. 7 illus. tipped-in text. Folio. Dec. boards. (very slightly discolored).
New York (Harry N. Abrams), 1959. $75.00

1676 San Francisco. John Berggruen Gallery & New York. Mitchell-Innes & Nash. **PICASSO: The Berggruen Album.** March-April/ May-June 2004. Texts by Olivier Berggruen and John Richardson. 88, (2)pp. Prof. illus. Lrg. oblong 4to. Cloth.
San Francisco/New York, [2004]. $40.00

1677 Schapiro, Meyer. **The Unity of PICASSO's Art.** 199, (1)pp. Text illus. (partly color). Sm. 4to. Cloth. D.j.
New York (George Braziller), 2000. $25.00

1678 Spies, Werner. **Kontinent PICASSO.** Ausgewählte Aufsätze aus zwei Jahrzehnten. 153, (5)pp. Prof. illus. Sm. 4to. Wraps.
München (Prestel-Verlag), 1988. $12.50

1679 Spies, Werner. **PICASSO Sculpture.** With a complete catalogue. 331, (1)pp. 675 illus. (4 tipped-in color). Lrg. 4to. Cloth.
London (Thames and Hudson), 1972. $125.00
Freitag 9675

1680 Staller, Natasha. **A Sum of Destructions: PICASSO's Cultures & the Creation of Cubism.** xv, (1), 438pp. 328 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2001. $50.00

1681 Stein, Gertrude. **PICASSO.** vii, (1), 55pp., 64 plates (partly in color). Sm. 4to. Cloth. D.j. Reprinted (from the 1939 edition), with additional illustrations.
London (B.T. Batsford), 1946. $35.00
Lucas p. 177

1682 Stich, Sidra. **Toward a Modern Mythology: PICASSO and Surrealism.** (1), i, 411 ff. 321 illus. Wraps. Ph.D. thesis, University of California, Berkeley, 1977, in microfilm photocopy.
Ann Arbor (UMI), 1992. $35.00

1683 Thomas, Denis. **PICASSO and His Art.** 128pp. 98 plates. Folio. Cloth.
New York (Galahad Books), 1975. $10.00

1684 Varnedoe, Kirk & Karmel, Pepe. **PICASSO: Masterworks From the Museum of Modern Art.** 151, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Sept. 1998-Jan. 1999.
New York, 1997. $20.00

1685 Vercors [pseud., Jean Bruller]. **PICASSO.** Oeuvres des musées de Léningrad et de Moscou et de quelques collections parisiennes. Suivie d'un entretien entre D.H. Kahnweiler et Hélène Parmelin. 123, (1)pp. 49 tipped-in color plates. 4to. Wraps. D.j.
Paris (Éditions Cercle d'Art), 1955. $40.00

1686 Verdet, André. **Faunes et nymphes de PABLO PICASSO.** (Peintres et Sculpteurs d'Hier et d'Aujourd'hui. 25.) 39, (1)pp., 32 plates. Wraps. Presentation copy, inscribed by the author with a drawing.
Genève (Éditions Pierre Cailler), 1952. $27.50

1687 Washington. National Gallery of Art. **PICASSO: The Cubist Portraits of Fernande Olivier.** [By] Jeffrey Weiss, Valerie J. Fletcher, Kathryn A. Tuma. Oct. 2003-Jan. 2004. 196, (2)pp. Prof. illus. 4to. Cloth. D.j.
Washington, D.C., 2003. $40.00

1688 Washington. National Gallery of Art. **PICASSO: The Early Years, 1892-1906.** Edited by Marilyn McCully. With contributions from N. Staller, R.S. Lubar, P.D. Cate, R.J. Boardingham, J. Weiss, P. Read, R. Rosenblum, M. Werth, M. Rosenthal, A. Hoenigswald. March-July 1997. 374pp. 182 plates, text and reference figs. Lrg. 4to. Wraps.
Washington, 1997. $35.00

1689 Wertenbaker, Lael. **The World of PICASSO, 1881- .** (Time-Life Library of Art.) 190pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 leather.
New York (Time Inc.), 1967. $10.00

1690 West Palm Beach. Norton Gallery of Art. **PABLO PICASSO: A Vision.** [By] David F. Setford. March-April 1994. 56pp. 30 plates, 8 figs. 4to. Wraps.
West Palm Beach, 1994. $15.00

1691 Aix-en-Provence. Musée Granet. **PICASSO CÉZANNE.** [By] Bruno Ely. May-Sept. 2009. 277, (1)pp. Lrg. 4to. Wraps. D.j.
Aix-en-Provence, 2009. $50.00

1692 New York. The Museum of Modern Art. **PICASSO and BRAQUE. A symposium.** Organized by William Rubin. Moderated by Kirk Varnedoe. Proceedings edited by Lynn Zelevansky. 359pp. 277 illus. 4to. Wraps. Symposium held Nov. 10-13, 1989. Texts by 9 contributors.
New York, 1992. $17.50

1693 New York. The Museum of Modern Art. **PICASSO and BRAQUE: Pioneering Cubism.** Text by William S. Rubin. 460pp. Most prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 1989. $30.00

1694 Rose, Barbara, et al. **JEAN-PIERRE PINCEMIN.** [By] Barbara Rose, Alain Bonfand, Michel Enrici. 79, (5)pp. Prof. illus. in color. 4to. Flexible boards. D.j. Published in conjunction with the exhibition "Jean-Pierre Pincemin: Peintures 1980-1986" at the Centre Culturel et Artistique d'Aubusson.
Aubusson (Éditions Littéraires et artistiques/ La Différence), 1986. $25.00

1695 Stein, Judith E. **I Tell My Heart: The Art of HORACE PIPPIN.** Contributors: Judith E. Sten, Cornel West, Judith Wilson, Lynda Roscoe Hartigan, Richard J. Powell, Mark F. Bockrath and Barbara A. Buckley, Anne Monahan. xiii, (1), 219pp. 191 illus 4to. Cloth. D.j. Published in conjunction with an exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia, Jan.-April 1994.
New York (Universe Publishing), 1994. $30.00

1696 Washington. The Phillips Collection. **HORACE PIPPIN.** With an essay by Romare Bearden. Feb.-March 1977. (12)pp., 48 color plates. Oblong 4to. Wraps.
Washington, 1977. $15.00

1697 Brettell, Richard R. **PISSARRO and Pontoise: The Painter in a Landscape.** With assistance from Joachim Pissarro. xi, (1), 227pp. 172 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1990. $30.00
Freitag 9802

1698 Dallas. Dallas Museum of Fine Arts. **The Impressionist and the City. PISSARRO's Series Paintings.** [By] Richard R. Brettell and Joachim Pissarro. Edited by Mary Anne Stevens. Nov. 1992-Jan. 1993. liii, (1), 234pp. 154 color plates, 28 figs. 4to. Wraps.
Dallas, 1992. $20.00

1699 London. Hayward Gallery. **PISSARRO.** Camille Pissarro, 1830-1903. Oct. 1980-Jan. 1981. Texts by John Rewald, Richard Brettell, Françoise Cachin, Janine Bailly-Herzberg, Christopher Lloyd and Anne Distel, Barbara Stern Shapiro, Martha Ward. 264pp. Prof. illus. Sq. 4to. Wraps.
London, 1980. $25.00
Freitag 9803

1700 Shikes, Ralph E. & Harper, Paula. **PISSARRO: His Life and Work.** 362pp. 210 illus. (21 color). 4to. Cloth.
New York (Horizon Press), 1980. $15.00
Freitag 9817

1701 Paris. Musée de la Mode et du Costume, Palais Galliera. **PAUL POIRET et NICOLE GROULT: Maîtres de la mode art déco.** July-Oct. 1986. Text by Guillaume Garnier. 247, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris, 1986. $100.00

1702 Los Angeles. Museum of Contemporary Art. **SIGMAR POLKE: Photoworks: When Pictures Vanish.** Dec. 1995-March 1996. Texts by Maria Morris Hambourg and Paul Schimmel. 232, (27)pp. 37 plates, 133 text illus. Lrg. sq. 4to. Boards.
Los Angeles, 1995. $100.00

1703 London. Anthony d'Offay Gallery. **JACKSON POLLOCK: Paintings and Drawings 1934 to 1952.** Introduction and chronology by Alan Bowness. Sept.-Oct. 1989. (60)pp. 24 plates (23 color). Lrg. sq. 4to. Wraps. D.j.
London, 1989. $25.00

1704 London. Marlborough Fine Art Ltd. **JACKSON POLLOCK.** Paintings, drawings and watercolours from the collection of Lee Krasner Pollock. June 1961. Introduction by Lawrence Alloway. (60)pp. Prof. illus. Sq. 4to. Wraps.
London, 1961. $25.00

1705 New York. The Museum of Modern Art & London. Tate Gallery. **JACKSON POLLOCK.** Nov. 1998-Feb. 1999/ March-June 1999. [By] Kirk Varnedoe with Pepe Karmel. 336pp. 225 plates (partly folding), reference figs. Oblong 4to. Wraps.
New York (Harry N. Abrams), 1998. $40.00

1706 O'Hara, Frank. **JACKSON POLLOCK.** (The Great American Artists Series.) 125pp. Prof. illus. 4to. Wraps.
New York (Braziller), 1959. $10.00
Freitag 9874; *Lucas p. 179*

1707 New York. Marisa del Re Gallery. **ARNALDO POMODORO: Reference in Space. Visionary Places.** March-April 1987. (44)pp. Prof. illus. 4to Wraps.
New York, 1987. $25.00

1708 New York. Marlborough-Gerson Gallery Inc. **ARNALDO POMODORO.** Oct. 1965. (40)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1965. $10.00

1709 Dabrowski, Magdalena. **LIUBOV POPOVA.** 135pp. 100 color plates, 39 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-April 1991.
New York (Museum of Modern Art), 1991. $10.00

1710 Downes, Rackstraw (editor). **FAIRFIELD PORTER: Art In Its Own Terms.** Selected criticism, 1935-1975. 288pp. 46 text illus. Lrg. 8vo. Wraps.
New York (Taplinger Publishing Co.), 1979. $30.00

1711 New York. André Emmerich Gallery. **KATHERINE PORTER: New Paintings.** Oct. 1988. (18)pp. 5 color plates. 4to. Wraps. D.j.
New York, 1988. $10.00

1712 São Paulo. Pinakotheke. **CANDIDO PORTINARI, 1903-1962: Pinturas e desenhos.** Introduction by Fábio Magalhães. 104pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
São Paulo, 2002. $25.00

1713 Taylor, Judy, et al. **BEATRIX POTTER, 1866-1943: The Artist and Her World.** [By] Judy Taylor, Joyce Irene Whalley, Anne Stevenson Hobbs, Elizabeth M. Battrick. 223pp. 454 illus. 4to. Wraps.
London (F. Warne & Co./ The National Trust), 1987. $15.00

1714 Langdale, Cecily. **Monotypes by MAURICE PRENDERGAST in the Terra Museum of American Art.** 159, (1)pp. 52 color plates, 20 text illus. Lrg. 4to. Wraps.
Chicago (Terra Museum of American Art), 1984. $20.00

1715 Mathews, Nancy Mowll. **MAURICE PRENDERGAST.** 193, (3)pp. 129 color illus., 43 text figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, May-Sept. 1990.
Munich (Prestel), 1990. $45.00
Freitag 10019

1716 Mathews, Nancy Mowll. **PRENDERGAST in Italy.** With Elizabeth Kennedy. 192pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wiliams College Museum of Art, Williamstown, Massachusetts, July-Sept. 2009.
London/Chicago (Merrell/ Terra Foundation for American Art), 2009. $30.00

1717 Santa Monica. Santa Monica Museum of Art. **ROSAMOND PURCELL: Two Rooms.** May-Aug. 2003. Organized by Lisa Melandri. Essays by Lisa Melandi, Katharine Park, Robert McCracken Peck, Rosamond Purcell. 48pp. Prof. illus. Lrg. 4to. Wraps.
Santa Monica, 2003. $25.00

1718 Benezra, Neal. **MARTIN PURYEAR.** With an essay by Robert Storr. 160pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at The Art Institute of Chicago, Nov. 1991-Jan. 1992.
New York (Thames and Hundson), 1991. $17.50

1719 New York. The Museum of Modern Art. **MARTIN PURYEAR.** [By] John Elderfield, Michael Auping, Elizabeth Reede, Richard J. Powell, Jennifer Field. Nov. 2007-Jan. 2008. 216pp. 165 illus. (142 color). Lrg. 4to. Cloth. D.j.
New York, 2007. $40.00

1720 Ottawa. National Gallery of Canada. **PUVIS DE CHAVANNES, 1824-1898.** By Louise d'Argencourt, Marie-Christine Boucher, Douglas Druick, Jacques Foucart. Nov. 1976-Feb. 1977. 267pp. Most prof. illus. Sq. 4to. Wraps.
Paris, 1976. $25.00
Freitag 10096

1721 Roanne. Musée Joseph Dechelette. **Rétrospective JEAN PUY (Roanne 1876 - Roanne 1960).** Nov. 1988-Jan. 1989. 158, (2)pp. 141 illus., figs. Lrg. sq. 8vo. Wraps.
Roanne, 1988. $50.00

1722 Fuchs, Rudi H. **ARNULF RAINER.** 161, (3)pp. Prof. illus. (88 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, May-July, 1989.
München/New York (Prestel/ Solomon R. Guggenheim Museum), 1989. $50.00

1723 Salzburg. Galerie Thaddaeus Ropac. **ARNULF RAINER: Totenmasken, Handmalerei./ Death Masks, Handpaintings.** Texts by Otmar Rychlik and the artist. 151, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Edition limited to 1,000 copies. Parallel texts in German and English.
Salzburg, 1986. $45.00

1724 New York. Spanierman Gallery. **JOSEPH RAPHAEL (1869-1950): An Artistic Journey.** Nov. 2003-Jan. 2004. Essay by William H. Gerdts. Catalogue introduction by Phyllis Hattis. 132pp. 73 plates, 16 figs. Lrg. 4to. Boards.
New York, 2003. $12.50

1725 Kotz, Mary Lynn. **RAUSCHENBERG: Art and Life.** New edition, revised and expanded. 352pp. Prof. illus. (numeorus color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2004. $75.00

1726 Mattison, Robert Saltonstall. **ROBERT RAUSCHENBERG: Breaking Boundaries.** 277, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Signed by the author on the half-title.
New Haven/London (Yale University Press), 2003. $40.00

1727 New York. The Solomon R. Guggenheim Museum. **ROBERT RAUSCHENBERG: A Retrospective.** [Curated by] Walter Hopps and Susan Davidson. With essays by Trisha Brown, Ruth E. Fine, Billy Klüver with Julie Martin, Rosalind Krauss, Steve Paxton, Nancy Spector and Charles F. Stuckey. 629, (2)pp. 735 illus. (490 color). Lrg. stout 4to. Cloth. D.j.
New York, 1997. $250.00

1728 New York. The Jewish Museum. **ROBERT RAUSCHENBERG.** March-May 1963. By Alan R. Solomon. (20)pp., 44 plates. 4to. Wraps.
New York, 1963. $40.00
Freitag 10273

1729 New York. Craig F. Starr Gallery. **ROBERT RAUSCHENBERG: North African Collages and Scatole Personali c. 1952.** Text by John Yau. June-Aug. 2012. (46)pp. 34 color plates. Sm. 4to. Wraps.
New York, 2012. $40.00

1730 Schimmel, Paul. **ROBERT RAUSCHENBERG Combines.** Essays by Thomas Crow, Branden W. Joseph, Paul Schimmel, and Charles Stuckey. Afterword by Pontus Hultén. 317, (1)pp. Prof. illus. (170 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, May-Sept. 2006.
Los Angeles (The Museum of Conemporary Art), 2005. $50.00

1731 Steinberg, Leo. **Encounters with RAUSCHENBERG (A Lavishly Illustrated Lecture).** vii, (1), 75, (3)pp. 51 illus. Lrg. 8vo. Wraps.
Houston/Chicago (The Menil Collection/ The University of Chicago Press), 2000. $40.00

1732 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Cloth. D.j.
Washington, 1976. $65.00
Freitag 10269; *Karpel J-795*

1733 Berger, Klaus. **ODILON REDON.** Phantasie und Farbe. 244pp. 21 tipped-in color plates in text. 78 illus. Lrg. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Shauburg), 1964. $65.00
Freitag 10304; *Lucas p. 182*

1734 Washington. The Phillips Collection. **ODILON REDON: The Woodner Collection.** Introduction by Lawrence Gowing. April-June 1988. (158)pp. Frontis., 70 plates. Lrg. 4to. Wraps.
Washington, D.C., 1988. $12.50

1735 London. Dulwich Picture Gallery. **PAULA REGO.** June-July 1998. Text by Desmond Shawe-Taylor. (38)pp. 16 color plates. Lrg. 4to. Wraps.
London, 1998. $15.00

1736 Washington. National Gallery of Art. **FREDERIC REMINGTON: The Color of Night.** [By] Nancy K. Anderson. With contributions by William C. Sharpe, Alexander Nemerov. April-July 2003. 228pp. Prof. illus. (72 color plates). Lrg. 4to. Cloth. D.j.
Washington/ Princeton (Princeton University Press), 2003. $100.00

1737 Benjamin, Roger, et al. **RENOIR in the 20th Century.** With essays by Roger Benjamin, Guy Cogeval, Claudia Einecke, Isabelle Gaëtan, Emmanuelle Héran, John House, Virginie Journiac, Martha Lucy, Laurence Madeline, Monique Nonne, Sylvie Patry. 439, (1)pp. 319 illus. (213 color). Published in conjunction with exhibitions at the Los Angeles County Museum of Art, Feb.-May 2010, and the Philadelphia Museum of Art, June-Sept. 2010.
Ostfildern (Hatje Cantz), 2010. $60.00

1738 Daulte, François. **AUGUSTE RENOIR.** Catalogue raisonné de l'oeuvre peint. Vol. I (all published): Figures 1860-1890. Avant propos de Jean Renoir; préface de Charles Durand-Ruel. 429, (3)pp. 646 catalogue illus.; numerous text illus. Lrg. 4to. Cloth. Edition limited to 1850 numbered copies. The rare catalogue raisonné. Slightly shaken.
Lausanne (Éditions Durand-Ruel), 1971. $650.00
Freitag 10513

1739 Fezzi, Elda. **L'opera completa di RENOIR nel periodo impressionista 1869-1883.** (Classici dell'Arte. 59.) 128pp. 64 color plates, numerous catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $25.00
Freitag 4179

1740 Hayes, Colin. **RENOIR.** Revised edition. (The Colour Library of Art.) 39, (1)pp., 48 color plates. Lrg. sq. 4to. Cloth. D.j.
London (Paul Hamlyn), 1967. $10.00

1741 Kern, Steven, et al. **A Passion for RENOIR: Sterling and Francine Clark Collect, 1916-1951.** [By] Steven Kern, Karyn Esielonis, Patricia R. Ivinski, Rebecca Molholt, Kate Burke. 112pp. 62 illus. (33 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Aug. 1996-Jan. 1997.
New York (Harry N. Abrams), 1996. $40.00

1742 London. Hayward Gallery. **RENOIR.** Jan.-April 1985. Texts by J. House, A. Distel, L. Gowing. 324pp. Prof. illus. Lrg. 4to. Wraps.
London, 1985. $25.00

1743 New York. Adelson Galleries. **RENOIR: The Pastel Counterproofs.** Foreword by Warren Adelson. Preface by Marc Rosen and Susan Pinsky. Essay by Jay E. Cantor. Nov.-Dec. 2005. 87pp. 34 color plates, 4 text illus. 4to. Wraps.
New York, 2005. $10.00

1744 Houston. Contemporary Arts Museum. **MILTON RESNICK: Paintings 1945-1985.** June-Aug. 1985. Essay by Linda L. Cathcart. 110, (2)pp. 48 illus. (42 color, 4 folding). 4to. Wraps.
Houston, 1985. $150.00

1745 Elderfield, John. **ARMANDO REVERON.** [With] Luis Pérez-Oramas, Nora Lawrence. 240pp. 205 illus. (164 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-April 2007.
New York (The Museum of Modern Art), 2007. $25.00

1746 Schwarz, Dieter (editor). **GERHARD RICHTER: Aquarelle/ Watercolors, 1964-1997.** 155, (1)pp. 116 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstmuseum Winterthur, Sept.-Nov. 1999.

Düsseldorf (Richter Verlag), 1999. $175.00

1747 Storr, Robert. **GERHARD RICHTER: Forty Years of Painting.** Feb.-May 2002. 340pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 2002.
New York (The Museum of Modern Art), 2002. $100.00

1748 RICHTER, HANS. **Dada.** Art and anti-art. (The Modern Artist and His World.) 246pp. 179 illus. (8 color), 58 figs. Sm. 4to. Cloth. D.j.
New York (McGraw-Hill), [1965]. $50.00
Freitag 10639

1749 RICHTER, HANS. **Dada.** Art and anti-art. Reprinted, with updated bibliography. 246pp. 179 illus. (8 color), 58 figs. Sm. 4to. Wraps.
London (Thames and Hudson), 2004. $10.00
Freitag 10639

1750 Gray, Cleve (editor). **HANS RICHTER by Hans Richter.** 191, (1)pp. 193 plates (33 color). Lrg. sq. 4to. Cloth. D.j.
London (Thames and Huson), 1971. $30.00
Freitag 10641

1751 Downs, Linda Bank. **DIEGO RIVERA: The Detroit Industry Murals.** 202pp. 242 illus. Lrg. 4to. Cloth. D.j.
Detroit/New York (The Detroit Institute of Arts/ W.W. Norton & Company), 1999. $45.00

1752 México. Consejo Nacional para la Cultura y las Artes & Cleveland. The Cleveland Museum of Art. **DIEGO RIVERA: Art & Revolution.** Texts by Juan Coronel Rivera, and ten other contributors. 421, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction wtih exhibitions held at The Cleveland Museum of Art, Feb.-May 1999, and three other venues.
Mexico City (INBA), 1999. $35.00

1753 México. Palacio Nacional de Mexico. **DIEGO RIVERA: El genial muralista mundialmente discutido maestro./ Diego Rivera's Work in the National Palace of Mexico: The Top Production of His Life.** 46pp., 6 plates. Sm. 4to. Wraps. Text in Spanish and English.
Together with: Los frescos de Diego Rivera en el Palacio Nacional de Mexico. 14 color plates, looose in portfolio as issued. 4to.
Together with: Le chef-d'oeuvre de Diego Rivera au Palais Nacional de Mexico. 20pp. 12mo.
México, D.F. (Fotocolor), 1958. $50.00

1754 RIVERS, LARRY. **Drawings and Digressions.** With Carol Brightman. Foreword by John Ashbery. 263, (1)pp. 285 illus. (70 color). Lrg. sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter/ Crown), 1979. $150.00
Freitag 10730

1755 Oxford. Museum of Modern Art. **ALEXANDER RODCHENKO.** Edited by David Elliott. Feb.-March 1979. 136pp. Prof. illus. 4to. Wraps.
Oxford, 1979. $30.00
Cf. Freitag 10778

1756 Rodchenko, V.A. & Lavrent'ev, A.N. **The RODCHENKO Family Workshop.** Compiled by Varvara Rodchenko and Aleksandr Lavrentiev. Edited by Chris Carrell, Katya Young, Euan McArthur and Christina Lodder. 86pp. Prof. illus. 4to. Wraps. "Presented in Glasgow for 'New Beginnings: Soviet Arts in Glasgow' in association with Glasgow Museums and Art Galleries, 27th October-3rd December 1989, and in London in association with The Serpentine Gallery, 12th December 1989-28th January 1990."
Glasgow/London (New Beginnings [Glasgow and Strathclyde] Ltd./ The Serpentine Gallery), 1989. $35.00

1757 Ambrosini, Lynne & Facos, Michelle. **RODIN: The Cantor Gift to The Brooklyn Museum.** 184pp. 58 plates, numerous text illus. 4to. Wraps.
New York (The Brooklyn Museum), 1987. $10.00

1758 Bruxelles. Bruton Gallery. **RODIN Bronzes.** Sept.-Oct. 1982. (72)pp. Prof. illus. 4to. Wraps.
Bruxelles, 1982. $10.00

1759 Busco, Marie. **RODIN and His Contemporaries: The Iris & B. Gerald Cantor Collection.** Photographs by David Finn. 253, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j.
New York (Cross River Press), 1991. $25.00
Freitag 10790

1760 Butler, Ruth. **RODIN: The Shape of Genius.** xv, (1), 591pp. 208 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1993. $20.00
Freitag 10792

1761 Butler, Ruth, et al. **RODIN's Monument to Victor Hugo.** [By] Ruth Butler, Jeanine Parisier Plottel, Jane Mayo Roos. Exhibition organized by the Iris and B.Gerald Cantor Foundation. Curated by Rachael Blackburn. 120pp.70 color illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Dec. 1998-March 1999.
London (Merrell Hoberton), 1998. $40.00

1762 Caracas. Ateneo de Caracas. **El Balzac de RODIN: Historia de un símbolo.** Dec. 1991-Feb. 1992. (Exposición no. 7./ Catálogo no. 7.) 123pp. Prof. illus. 4to. Wraps. D.j.
Caracas, 1991. $27.50

1763 Descharnes, Robert & Chabrun, Jean-François. **AUGUSTE RODIN.** 277, (7)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (Park Lane), 1967. $30.00
Freitag 10799

1764 Elsen, Albert E. **RODIN.** "Homage" by Jacques Lipchitz. 228pp. 163 plates (4 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1963. $10.00
Freitag 10801

1765 Elsen, Albert E. **RODIN's Gates of Hell.** xi, (5), 160pp. 103 illus. 4to. Cloth.
Minneapolis (University of Minnesota Press), 1960. $25.00
Freitag 10802

1766 Elsen, Albert & Varnedoe, Kirk. **The Drawings of RODIN.** With additional contributions by Victoria Thorson and Elisabeth Chase Geissbühler. 191, (1)pp. 148 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1971-Jan. 1972.
New York (Praeger), 1971. $20.00
Freitag 10804

1767 Hale, William Harlan. **The World of RODIN 1840-1917.** Third printing. (Time-Life Library of Art.) 192pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 leather.
Alexandria, Virginia (Time-Life Books), 1978. $10.00

1768 Jianou, Ionel & Goldscheider, Cécile. **RODIN.** 113, (5)pp., 87 plates. 4to. Cloth. D.j. Slipcase. English-language edition.
Paris (Arted, Éditions d'Art), 1969. $25.00

1769 Laurent, Monique. **The RODIN Museum.** Photographs by Bruno Jarret. 95pp. Prof. illus. Sm. 4to. Wraps.
Paris (Hazan), 1986. $10.00

1770 Levkoff, Mary L. **RODIN in His Time.** The Cantor gifts to the Los Angeles County Museum. 231, (1)pp. 153 illus. (41 color). Lrg. 4to. Wraps.
Los Angeles (Los Angeles County Museum of Art), 1994. $15.00

1771 Miller, Joan Vita & Marotta, Gary. **RODIN: The B. Gerald Cantor Collection.** 184pp. 69 plates, numerous text illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-June 1986.
New York (The Metropolitan Museum of Art), 1986. $12.50

1772 New York. B.G. Cantor Sculpture Center. **AUGUSTE RODIN, 1840-1917.** Texts by Joan Vita Miller and Albert E. Elsen. 64pp. Prof. illus. 4to. Wraps.
New York, 1981. $10.00

1773 New York. Charles E. Slatkin. **RODIN.** Sculptures and drawings. May-June 1963. Text by Leo Steinberg. 114, (6)pp. Prof. illus. 4to. Wraps.
New York, 1963. $15.00

1774 Paris. Musée Rodin. **Les photographes de RODIN.** Jacques-Ernest Bulloz, Eugène Druet, Stephen Haweis et Henry Coles, Jean-François Limet, Eduard Steichen. Catalogue par Hélène Pinet. April-July 1986. (76)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1986. $25.00

1775 Paris. Musée Rodin. **RODIN collectionneur.** 1967 - 1968. Text by Cécile Goldscheider. (124)pp., 7 color plates. 131 illus. Sm. 4to. Wraps.
Paris, 1967. $30.00

1776 Washington. National Gallery of Art. **RODIN Rediscovered.** Edited by Albert E. Elsen, with contributions by Albert Alhadeff, Ruth Butler, Jean Châtelain, Albert E. Elsen, Sidney Geist, Rosalyn Frankel Jamison, Claudie Judrin, Monique Laurent, Joanne Culler Paradise, Anne Pingeot, Daniel Rosenfeld and Kurt Varnedoe. 348, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1981. $15.00
Freitag 10818

1777 London. Whitechapel Art Gallery. **CLAUDE ROGERS.** Paintings and drawings 1927-1973. April 1973. (36)pp. 128 illus. Sm. oblong 4to. Wraps.
London, 1973. $25.00

1778 Rodgers, David. **ROSSETTI.** (Colour Library.) 126, (2)pp. 89 illus. (48 color). Lrg. 4to. Wraps.
London (Phaidon), 1996. $15.00

1779 Barr, Margaret Scolari. **MEDARDO ROSSO.** 92pp. 68 plates. (1 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1963. $40.00
Freitag 10953

1780 Barnes, Susan J. **The ROTHKO Chapel, An Act of Faith.** (A Rothko Chapel Book.) 126pp. 84 illus. Lrg. 4to. Wraps.
Austin (University of Texas Press), 1989.

1781 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, 1978.
New York (The Solomon R. Guggenheim Museum), 1978. $45.00
Freitag 10969

1782 Washington. National Gallery of Art. **MARK ROTHKO.** [By] Jeffrey Weiss with contributions by John Cage, Carol Mancusi-Ungaro, Barbara Novak, Brian O'Doherty, Mark Rosenthal, Jessica Stewart. May-Aug. 1998. 376pp. 116 color plates, numerous text illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1998. $40.00

1783 London. Arts Council. **ROUAULT.** An exhibition of paintings, drawings and documents. Introduction by John Russell. 62pp. Prof. illus. 4to. Wraps.
London, 1966. $15.00

1784 Venturi, Lionello. **ROUAULT.** Biographical and critical study. (The Taste of Our Time.) 141, (3)pp. 58 color plates. Sq. 8vo. Cloth. D.j.
Paris (Skira), 1959. $40.00

1785 Artieri, Giovanni. **L'opera completa di ROUSSEAU, Il Doganiere.** Apparati critici e filologici di Dora Vallier. (Classici dell'Arte. 29.) 127, (1)pp. 64 color plates, more than 300 vignettes. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969. $10.00
Freitag 12547

1786 New York. The Museum of Modern Art. **HENRI ROUSSEAU.** Feb.-June 1985. Essays by Roger Shattuck, Henri Béhar, Michel Hoog, Carolyn Lanchner, and William Rubin. 269, (3)pp., 66 color plates. 4to. Wraps.
New York, 1985. $10.00

1787 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **ULRICH RÜCKRIEM: Skulpturen. Fotografiert von THOMAS STRUTH.** May-Aug. 1987. (8)pp., 15 color plates. Sm. oblong folio. Wraps. D.j.
Düsseldorf, 1987. $25.00

1788 Bisanz, Rudolf M. **German Romanticism and PHILIPP OTTO RUNGE.** A study in nineteenth-century art theory and iconography. xi, (1), 144pp., 41 plates. 4to. Cloth. D.j.
DeKalb (Northern Illinois University Press), 1970. $20.00
Freitag 11136

1789 Poncy, Pat (editor). **EDWARD RUSCHA: Catalogue Raisonné of the Paintings. Volume One: 1958-1970.** Texts by Walter Hopps and Yves-Alain Bois. 436, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. Slipcase. Signed by the artist on the flyleaf.
New York/ Göttingen (Gagosian Gallery/ Steidl), 2003. $300.00

1790 Rotterdam. Museum Boymans-van Beuningen. **EDWARD RUSCHA: Paintings/ Schilderijen.** Texts by Elbrig de Groot, Dan Cameron, Pontus Hulten, and Bernard Blistène. March-April 1990. 151, (1)pp. 51 plates (2 folding). 4to. Wraps. Some soiling on front cover.
Rotterdam, 1990. $20.00

1791 Rowell, Margit. **Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of ED RUSCHA.** With an essay by Cornelia Burler. 259, (1)pp. Prof. illus. (204 color plates). Lrg. sq. 4to. Cloth. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 2004.
New York, 2004. $75.00

1792 San Francisco. San Francisco Museum of Modern Art. **The Works of EDWARD RUSCHA.** March-May 1982. Essays by Dave Hickey and Peter Plagens. Introduction by Anne Livet, with a foreword by Henry T. Hopkins. 182pp. 212 plates (62 color, 9 folding). Oblong 4to. Wraps.
New York (Hudson Hills Press), 1982. $40.00

Freitag 11160

1793 Schaffhausen. Hallen für neue Kunst & New York. The Pace Gallery. **ROBERT RYMAN: Versions.** May-Oct. 1992/ Dec. 1992-Jan. 1993. Texts by Christel Sauer, Urs Raussmüller and the artist. 95pp. 18 plates. Lrg. 4to. Wraps.
Schaffhausen/New York, 1992. $45.00

1794 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **DAVID SALLE.** Oct.-Nov. 1986. By Janet Kardon. With an essay by Lisa Phillips. 96pp. Prof. illus. (45 color plates). Lrg. 4to. Wraps.
Philadelphia, 1986. $20.00

1795 Adelson, Warren, et al. **SARGENT and Venice.** Con testi di Warren Adelson, Giandomenico Romanelli, Richard Ormond, Rosella Mamoli Zorzi, Elaine Kilmurray. 118pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Milano (Electa), 2007. $85.00

1796 Edinburgh. National Gallery of Scotland. **The Portrait of a Lady: SARGENT and Lady Agnew.** [By] Julia Rayer Rolfe, with David Carradine, Kenneth McConkey & Wilfrid Mellers. Aug.-Oct. 1997. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Edinburgh, 1997. $45.00

1797 Fairbrother, Trevor. **JOHN SINGER SARGENT.** (Library of American Art.) 157pp. 103 illus. (51 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994. $30.00

1798 Hills, Patricia. **JOHN SINGER SARGENT.** With essays by Linda Ayres, Annette Blaugrund, Albert Boime, William H. Gerdts, Patricia Hills, Stanley Olson, Gary A. Reynolds. 295, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1986-Jan. 1987.
New York (Whitney Museum of American Art/ Harry N. Abrams), 1986. $45.00

1799 Kilmurray, Elaine & Ormond, Richard (editors). **JOHN SINGER SARGENT.** 285, (1)pp. 153 color plates, 83 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, June-Sept. 1999.
Boston, 1999. $45.00

1800 Ratcliff, Carter. **JOHN SINGER SARGENT.** 256pp. 338 illus. (113 color). Folio. Cloth. D.j.
New York (Abbeville), 1982. $75.00
Freitag 11281

1801 Lloyd, Jill & Peppiatt, Michael (editors). **CHRISTIAN SCHAD and the Neue Sachlichkeit.** 259, (1)pp. Prof. illlus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Neue Galerie, New York, March-June 2003.
New York (W.W. Norton/ Neue Galerie), 2003. $75.00

1802 Philadelphia. Philadelphia Museum of Art. **Shocking! The Art of ELSA SCHIAPARELLI.** [By] Dilys E. Blum. Sept. 2003-Jan. 2004. 320pp. Most prof. illus. Folio. Wraps.
Philadelphia, 2003. $125.00

1803 Malafarina, Gianfranco. **L'opera di SCHIELE.** (Classici dell'Arte. 105.) 128pp. 48 color plates, 331 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1984. $40.00
Freitag 11327

1804 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **OSKAR SCHLEMMER: Das Lackkabinett.** Herausgegeben von Jiri Svestka. Mit Beiträgen von Christiane Lange, Thomas Strauss und Jiri Svestka sowie ausgewählten Texten von Oskar Schlemmer. Oct.-Dec. 1987. 140pp. 105 illus., numerous figs. Lrg. 4to. Wraps.
Düsseldorf, 1987. $22.50

1805 New York. Matthew Marks Gallery. **JULIAN SCHNABEL: Works on Paper 1976-1992.** Interview by Francesco Clemente. Feb.-March 1993. (58)pp. 35 illus. Wraps. D.j.
New York, 1993. $25.00

1806 Schreffler, Michael J. & Zeitlin, Marilyn A. (editors). **FRITZ SCHOLDER: Thirty Years of Sculpture.** 125, (3)pp. 78 color plates. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition "Fritz Scholder: Dreaming With Open Eyes," at Arizona State University, Tempe, Nov. 1994-Jan. 1995.
München (Nazraeli Press), 1994. $75.00

1807 Wilmerding, John, et al. **FRITZ SCHOLDER: Paintings and Monotypes.** Texts by John Wilmerding, Jeremy Strick, and Richard Newlin. (192)pp., 138 plates (mostly color). Lrg. 4to. Cloth. D.j.
Altadena, California (Twin Palms Publishers), 1988. $50.00

1808 Köln. Wallraf-Richartz-Museum. **KURT SCHWITTERS, 1887-1948.** Oct.-Nov. 1963. Introduction by Gert von der Osten. 99pp., 4 plates (2 color). 279 illus. 4to. Wraps.
Köln, 1963. $20.00

1809 London. Tate Gallery. **KURT SCHWITTERS.** Text by Richard Humphreys. 64pp. 32 color plates, text illus. Lrg. 4to. Wraps.
London, 1985. $40.00

1810 Scolari, Massimo. **Oblique Drawing: A History of Anti-Perspective.** Introduction by James Ackerman. (Writing Architecture Series.) 389, (1)pp. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2012. $35.00

1811 Carrier, David (introduction). **SEAN SCULLY: Prints from the Garner Tullis Workshop.** (64)pp. Prof. illus. (18 color plates). Lrg. sq. 4to. Cloth.
New York, 1991. $60.00

1812 Gozzoli, Maria Cristina. **L'opera completa di SEGANTINI.** Presentazione di Francesco Arcangeli. (Classici dell'Arte. 67.) 127, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981. $20.00
Freitag 11477

1813 New York. The Drawing Center. **RICHARD SERRA: Weight and Measure Drawings.** Essays by Dave Hickey and Richard Shiff. June-July 1994. 52pp. 11 plates, 14 text illus. (2 double-page). 4to. Wraps.
New York, 1994. $20.00

1814 Minervino, Fiorella. **L'opera completa di GEORGES SEURAT.** Presentazione di André Chastel. (Classici dell'Arte. 55.) 119, (1)pp. 64 color plates, 394 figs. 4to. Boards. D.j.
Milano (Rizzoli), 1972. $50.00
Freitag 11601

1815 Hanson, Anne Coffin. **SEVERINI futurista: 1912-1917.** 190pp. 37 color plates, 33 figs., 2 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Oct. 1995-Jan. 1996 and the Kimbell Art Museum, Fort Worth, Texas, Feb.-April 1996.
New Haven (Yale University Art Gallery), 1995. $15.00

1816 Prescott, Kenneth. **The Complete Graphic Works of BEN SHAHN.** xxii, 250pp. 309 illus. (100 color). Oblong 4to. Cloth. D.j.
New York (Quadrangle/ The New York Times Book Co.), 1973. $100.00
Freitag 11644; *Riggs p. 714*

1817 New York. Whitney Museum of American Art. **JOEL SHAPIRO.** Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps.
New York, 1982. $25.00

1818 London. The Fine Art Society. **SICKERT: Pages Torn from the Book of Life.** Preface by Gordon Cooke. Text by Richard Shone. 96pp. 91 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition "Sickert: Pages Torn from the Book of Life. An Exhibition of Prints 1883-1929," October 2002, at C.G. Boerner, New York.
London, 2002. $20.00

1819 Paris. Musée du Louvre. **SIGNAC.** Dec. 1963-Feb. 1964. Catalogue by Marie-Thérèse Lemoyne de Forges, with the assistance of Mme. Pierre Bascoul-Gauthier. (10), 132, (2)pp., 4 color plates. Prof. illus. Lrg. sq. 8vo. Wraps.
Paris, 1963. $20.00
Freitag 11703

1820 Valencia. IVAM, Centre Julio González. **CHARLES SIMONDS.** Teresa Miller, curator. Sept.-Nov. 2003. 299, (5)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Valencia, 2003. $150.00

1821 Crespo de la Serna, Jorge J. **DAVID A. SIQUEIROS.** (Biblioteca Popular de Arte Mexicano. 2.) 62pp. Wraps. Parallel text in Spanish and English.
Mexico (Editorial Espartaco), 1959. $35.00

1822 Benzi, Fabio (editor). **MARIO SIRONI.** Written by Paolo Baldacci, Fabio Benzi, Andrea Sironi. 107pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Philippe Daverio Gallery, New York, May-June 1989.
Milano/New York (Edizioni Philippe Daverio), 1989. $15.00

1823 London. Royal Academy of Arts. **ALFRED SISLEY.** Edited by MaryAnne Stevens. With contributions by Isabelle Cahn, Caroline Durand-Ruel Godfroy, William R. Johnston, Christopher Lloyd, Sylvie Patin, MaryAnne Stevens. July-Oct. 1992. (4), 300pp. 75 color plates, 164 figs. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1992. $40.00
Freitag 11765

1824 Shone, Richard. **SISLEY.** 240pp. 170 illus. (130 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1992. $45.00

1825 New York. Whitney Museum of American Art. **ALEXIS SMITH.** By Richard Armstrong. Nov. 1991-Feb. 1992. 243pp. Prof. illus Lrg. 4to. Wraps.
New York, 1991. $20.00

1826 Carandente, Giovanni. **DAVID SMITH: Voltron.** Voltri photographs by Ugo Mulas. Bolton photographs by David Smith. 78, (2)pp. 69 gravure plates in text. Folio. Dec. cloth. Slipcase (worn). Edition of 1000 copies. Carandente's text is followed by a five-page letter by Smith, reproduced in manuscript. A very beautiful book, now rare.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1964. $750.00

1827 Carmean, E.A., Jr. **DAVID SMITH.** 225, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1982-April 1983.
Washington (National Gallery of Art), 1982. $22.50
Freitag 11803

1828 Cummings, Paul. **DAVID SMITH: The Drawings.** 128pp. 140 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.
New York (Whitney Museum of American Art), 1979. $30.00
Freitag 11805

1829 Gray, Cleve (editor). **DAVID SMITH by DAVID SMITH.** Text and photographs by the author. 176pp. 148 illus. (7 color). Lrg. sq. 4to. Cloth. D.j.
New York (Holt, Rinehart and Winston), 1968. $100.00
Freitag 11813

1830 Krauss, Rosalind. **Terminal Iron Works. The sculpture of DAVID SMITH.** (16), 200pp. 148 illus. 4to. Cloth.
Cambridge (The M.I.T. Press), 1971. $50.00
Freitag 11809

1831 London. Anthony d'Offay Gallery. **DAVID SMITH: Sprays from Bolton Landing.** July-Aug. 1985. Text by Will Ameringer. (52)pp. 17 plates (16 color), 66 reference illus. 4to. Wraps.
London, 1985. $25.00

1832 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Paintings and Drawings, 1955-1958.** Essay by Peter Stevens. July-Aug. 2005. 48pp. 38 plates, 9 text illus. Folio. Boards.
Los Angeles, 2005. $30.00

1833 Los Angeles. Los Angeles County Museum of Art. **DAVID SMITH: A Memorial Exhibition.** Nov. 1965-Jan. 1966. Introduction by Hilton Kramer. 50, (2)pp. 32 illus. Sm. 4to. Wraps. "Second in a series of sculpture exhibitions."
Los Angeles, 1965. $15.00
Karpel F-1239

1834 Los Angeles. Los Angeles County Museum of Art. **DAVID SMITH: Cubes and Anarchy.** [By] Carol S. Eliel, with contributions by Christopher Bedford, Alex Potts, Anne M. Wagner. April-July 2011. 175, (1)pp. Prof. illus. (partly color). 4to. Boards.
Los Angeles/München (Delmonico Books-Prestel), 2011. $35.00

1835 McCoy, Garnett (editor). **DAVID SMITH.** (Documentary Monographs in Modern Art.) 231, (1)pp. 70 illus. (8 color). Sm. sq. 4to. Wraps.
London (Allen Lane), 1973. $15.00
Freitag 11812; *Karpel F-1241*

1836 McClintic, Miranda. **DAVID SMITH: The Hirshhorn Museum and Sculpture Garden Collection, Smithsonian Institution.** 46, (2)pp. 32 illus. 4to. Wraps. Published in conjunction with an exhibition at The Hirshhorn Museum and Sculpture Garden, Washington, D.C., July-Oct. 1979.
Washington, D.C. (Smithsonian Institution Press), 1979. $10.00

1837 New York. Gagosian Gallery. **DAVID SMITH: Sprays.** Jan.-Feb. 2008. Texts by Candida Smith and Peter Stevens. 103, (3)pp. Prof. illus. 4to. Boards.
New York, 2008. $55.00

1838 New York. The Solomon R. Guggenheim Museum. **DAVID SMITH.** March-May 1969. By Edward F. Fry. 182, (4)pp. Over 100 plates (some color). Lrg. 4to. Wraps. Crease in front cover.
New York, 1969. $50.00
Freitag 11807

1839 New York. Matthew Marks Gallery. & San Francisco. Fraenkel Gallery. **DAVID SMITH: Photographs 1931-1965.** Introduction by Rosalind E. Krauss; essay by Joan Pachner. March-April/ April-June 1998. 11, (1), 125pp. Prof. illus. 4to. Wraps. D.j.

New York/San Francisco, 1998. $30.00

1840 New York. Craig F. Starr Gallery. **DAVID SMITH: Don Quixote.** Feb.-April 2010. Text by Ana Laguna. (24)pp. 14 plates (13 color). Sm. 4to. Wraps.
New York, 2010. $20.00

1841 Smith, Candida N. **The Fields of DAVID SMITH.** With a memoir by Irving Sandler. Photographs by Jerry L. Thompson. Contributions by Mark Di Suvero, Helen Frankenthaler, Anthony Caro, Kenneth Noland, Joan Pachner, and others. Historical photography by David Smith, Dan Budnik, Alexander Liberman, and others. 143pp. 140 illus. (70 color). Folio. Cloth. D.j. Published in conjunction with a three-year exhibition of the same name at the Storm King Art Center, Mountainville, New York, 1997-1999.
New York (Thames and Hudson), 1999. $25.00

1842 Tokyo. Sezon Bijutsukan. **DAVID SMITH.** April-May 1994. 150, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Japanese and English. Also shown at the Shizuoka Prefectural Museum of Art, The Museum of Modern Art, Shiga, and the Kawamura Memorial Museum of Art, Chiba.
Tokyo, 1994. $125.00

1843 Washington. Hirshhorn Museum and Sculpture Garden. **DAVID SMITH: Painter, Sculptor, Draftsman.** [By] Edward F. Fry and Miranda McClintic. Nov. 1982-Jan. 1983. 144pp. 118 plates, 12 figs. 4to. Wraps.
Washington, 1982. $15.00

1844 New York. The Museum of Modern Art. **TONY SMITH: Architect, Painter, Sculptor.** [By] Robert Storr. July-Sept. 1998. 200pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 1998. $15.00

1845 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **ROBERT SMITHSON: Sculpture.** Organized by Robert Hobbs. Nov.-Dec. 1980. Introduction by T.W. Leavitt. (18)pp. Prof. illus. Lrg. 4to. Wraps.
Ithaca, 1980. $50.00

1846 Los Angeles. Los Angeles County Museum of Art. **ROBERT SMITHSON: Photo Works.** [By] Robert A. Sobieszek. Sept.-Nov. 1993. 167pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1993. $50.00
Freitag 11828

1847 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON.** Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 2004. $30.00

1848 Peel, Edmund. **The Painter JOAQUIN SOROLLA Y BASTIDA.** With essays by Francisco Pons Sorolla, Carmen Garcia, Priscilla Muller. 264pp. Prof. illus. (97 color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition organized by the San Diego Museum of Art and the Instituto Valenciano de Art Moderno, Valencia.
London (Sotheby's Publications), 1989. $125.00

1849 Kleeblatt, Norman L. & Silver, Kenneth E. **An Expressionist in Paris: The Paintings of CHAIM SOUTINE.** With contributions by Romy Golan, Donald Kuspit, Colette Giraudon, Billy Klüver, Julie Martin, Ellen Pratt, Esti Dunow, Pascal Neveux, Mira Goldfarb Berkowitz. 208pp. Prof. illus. (32 color plates). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Jewish Museum, New York, April-Aug. 1998, Los Angeles County Museum of Art, Sept. 1998-Jan. 1999, and the Cincinnati Art Museum, Feb.-May 1999.
New York/Munich (Prestel). $50.00

1850 London. Tate Gallery. **CHAIM SOUTINE 1893-1943.** Sept.-Nov. Introduction by David Sylvester. 27, (1)pp., 32 plates. 4to. Wraps.
London (Arts Council of Great Britain/ The Edinburgh Festival Society), 1963.

1851 Tuchman, Maurice. **CHAIM SOUTINE 1893-1943.** [By] Maurice Tuchman. 152pp. 90 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles Conty Museum of Art.
Los Angeles (Los Angeles Conty Museum of Art), 1968. $20.00

1852 Tuchman, Maurice, et al. **CHAIM SOUTINE (1893-1943).** Catalogue raisonné/ Werkverzeichnis. [By] Maurice Tuchman, Esti Dunow, Klaus Perls. 2 vols. 780pp. 307 color plates, numerous text illus. Sm. folio. Cloth. D.j. Slipcase.
Köln (Benedikt Taschen Verlag), 1993. $300.00
Freitag 11897

1853 Bird, Jon (editor). **Other Worlds: The Art of NANCY SPERO and KIKI SMITH.** 189, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London (Reaktion Books), 2003. $35.00

1854 Pomeroy, Ralph. **STAMOS.** 271, (1)pp. 214 illus. (53 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), [1977]. $200.00

1855 **Eye of the Beholder: The Photography of JAMES L. STANFIELD.** 30 Years of Photography. 168pp. 120 color plates. Lrg. sq. 4to. Cloth. D.j.
Washington, D.C. (National Geographic Society), [1998]. $25.00

1856 Prinzing, Andreas (editor). **SAUL STEINBERG: The Americans.** 199, (1)pp., 1 folding plate. Prof. illus. Oblong 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museum Ludwig, Köln, March-June 2013.
Köln (Museum Ludwig), 2013. $50.00

1857 Rosenberg, Harold. **SAUL STEINBERG.** 256pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-July 1978.
New York (Alfred A. Knopf), 1978. $25.00
Freitag 11965

1858 STELLA, FRANK. **Working Space.** (The Charles Eliot Norton Lectures, 1983-84.) (10), 177, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1986. $50.00

1859 Axsom, Richard H. **The Prints of FRANK STELLA, 1967-1982. A catalogue raisonné.** With the assistance of Phyllis Floyd and Matthew Rohn. Foreword by Evan M. Maurer. 192pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Ann Arbor, Sept.-Nov. 1982.
New York (Hudson Hills Press), 1982. $75.00
Freitag 11985

1860 Baltimore. The Baltimore Museum of Art. **FRANK STELLA: The Black Paintings.** By Brenda Richardson with assistance from Mary Martha Ward. Nov. 1976-Jan. 1977. 90pp. Prof. illus. 4to. Wraps.
Baltimore, 1976. $75.00

1861 New York. The Museum of Modern Art. **FRANK STELLA, 1970-1987.** [By] William Rubin. 171pp. 129 illus. (79 color). Sq. 4to. Wraps.
New York (Museum of Modern Art), 1987. $12.50
Freitag 11992

1862 Rosenblum, Robert. **FRANK STELLA.** (Penguin New Art. 1.) 62pp. 35 plates (16 color). Sm. 4to. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1971. $20.00
Freitag 11990; *Karpel J-846*

1863 Rubin, Lawrence. **FRANK STELLA: Paintings, 1958-1965. A catalogue raisonné.** Introduction by Robert Rosenblum. 279pp. Most prof. illus. (many color). Lrg. sq. 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1986. $100.00
Freitag 11991

1864 New York. The Museum of Modern Art. **FLORINE STETTHEIMER.** [By] Henry McBride. Oct.-Nov. 1946. 55, (1)pp. 40 plates (4 color). 4to. Wraps. Guest director of the exhibition: Marcel Duchamp.
New York, 1946. $20.00
Freitag 12006; *Karpel J-853*

1865 New York. Whitney Museum of American Art. **FLORINE STETTHEIMER: Manhattan Fantastica.** July-Nov. 1995. Catalogue by Elisabeth Sussman with Barbara Bloemink, with an additional text by Linda Nochlin. 143, (1)pp. Prof. illus. (19 color). 4to. Wraps. Glassine d.j.
New York, 1995. $35.00

1866 Buffalo. Buffalo Fine Arts Academy. Albright Art Gallery. **CLYFFORD STILL.** Thirty-three paintings in the Albright-Knox Art Gallery. Text by Katherine Kuh, Seymour H. Knox, Gordon M. Smith. 86, (2)pp. 33 color plates. Sm. folio. Cloth. D.j.
Buffalo, 1966. $75.00

1867 Demetrion, James T. (editor). **CLYFFORD STILL Paintings 1944-1960.** Essays by David Anfam, Neal Benezra, and Brooks Adams. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington , D.C., June-Sept. 2001.
Washington, D.C./New Haven (Yale University Press), 2001. $75.00

1868 London. Serpentine Gallery. **ADRIAN STOKES, 1902-72.** A retrospective. June-July 1982. 60pp. Prof. illus. Sm. sq. 4to. Wraps.
London (Arts Council of Great Britain), 1982. $20.00

1869 San Jose. San Jose Museum of Art & San Francisco. Meridian Gallery. **Songs of the Earth-Landscapes by JACK STUPPIN.** [By] Susan Landauer and Donald Kuspit. San Jose Museum of Art exhibition curated by Susan Landauer; Meridian Gallery exhibition curated by Peter Selz. Jan.-April 2009. 72pp. Prof. illus. in color. Oblong 4to. Wraps.
San Jose, 2009. $15.00

1870 Aachen. Galerie Lichttropfen. **JOSEF SUDEK.** Texts by W. Lippert and P.Tausk. (100)pp. 60 illus. Sm. oblong 4to. Wraps.
Aachen, 1976. $30.00

1871 Bush-Brown, Albert. **LOUIS SULLIVAN.** (Masters of World Architecture.) 128pp. 112 illus. Sm. 4to. Wraps.
New York (George Braziller), 1960. $10.00
Freitag 12109

1872 Chicago. Museum of Contemporary Art. **DONALD SULTAN.** Texts by Ian Dunlop and Lynne Warren. 112pp. 30 plates (20 color), 13 illus. 4to. Cloth. D.j.
Chicago/New York (Museum of Contemporary Art, Chicago/ Harry N. Abrams), 1986. $30.00

1873 Matisse, Pierre. **YVES TANGUY.** Un recueil de ses oeuvres./ A summary of his works. Prefatory texts by Kay Sage Tanguy, André Breton, Paul Eluard, Lucy R. Lippard; bibliography by Bernard Karpel. 230pp., 8 color plates (4 in superb color pochoir, printed by Jacomet). 463 illus. Lrg. 4to. Cloth (very slight wear). Edition limited to 1200 hand-numbered copies, beautifully designed by Chermayeff & Geismar. Parallel texts in French and English. Containing a catalogue raisonné. Rare.
New York (Pierre Matisse), 1963. $750.00
Freitag 12185

1874 Los Angeles. Los Angeles County Museum of Art. **MARK TANSEY.** [By] Judi Freeman. With contributions by Alain Robbe-Grillet, Mark Tansey. June-Aug. 1993. 116pp. Prof. illus. Oblong 4to. Wraps.
San Francisco (Chronicle Books), 1993. $30.00

1875 New York. M. Knoedler & Co. **ANTONI TAPIES.** Oct. 1981. 11, (1)pp. 9 illus. 4to. Wraps.
New York, 1981. $10.00

1876 Tapié, Michel. **ANTONI TAPIES.** Oeuvres 1945-1968. (14)pp., 121 color plates. Lrg. 4to. Cloth. D.j.
Paris (CELIV), 1990. $60.00

1877 Diehl, Gaston. **NICOLAS TARKHOFF.** Entretien avec René Huyghe. 305, (3)pp. 262 illus. (231 color). Sm. folio. Cloth. D.j. Parallel texts in French and English.
Genève (Édition Petit Palais), [1982]. $125.00

1878 Dluhosch, Eric & Svácha, Rotislav (editors). **KAREL TEIGE, 1900-1951: L'Enfant Terrible of the Czech Modernist Avant-Garde.** Introduction by Kenneth Frampton. xxvi, 420pp. Prof. illus. Sq. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1999. $30.00

1879 Los Angeles. Los Angeles County Museum of Art. **ROBERT THERRIEN.** [By] Lynn Zelevansky with contributions by Thomas Frick, Norman Bryson. Feb.-May 2000. 112pp.18 plates, 25 figs. 4to. Wraps.
Los Angeles, 2000. $17.50

1880 Stanford. Stanford University. Stanford Art Museum. **THIEBAUD Figures.** Sept.-Oct. 1965. Introduction by Gerald S. Ackerman. Text by the artist. (32)pp. 26 plates. Sq. 4to. Wraps.
Stanford, 1965. $75.00

1881 [Moskva. Tsentral'nyi Dom Khudozhnikov.] **Zhan Tengli. TINGUELY.** April 1990. 151, (1)pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, extravagantly inscribed in green and blue markers by Tinguely across four double-page spreads, beginning with the endpapers of the book, encouraging the recipient to come visit him at his studio in Switzerland.
Zürich (Izdano Fondom pro Gel'vetsiia, Tsiurikh/Shveitsariia, po sluchaiu vystavki rabot Zhana Tengeli v Moskve v 1990 godu), 1990. $400.00

1882 Marshall, Nancy Rose & Warner, Malcolm. **JAMES TISSOT: Victorian Life/ Modern Love.** 207, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition to the Yale Center for British Art, New Haven, Sept.-Nov. 1999, and two other venues.
New York/New Haven (The American Federation of Arts/ Yale University Press), 1999. $75.00

1883 Providence. Rhode Island School of Design. The Museum of Art. **JAMES JACQUES JOSEPH TISSOT, 1836-1902: A Retrospective Exhibition.** Feb.-March 1968. Introductory essay and drawings entries by Henri Zerner; chronology and painting entries by David S. Brooke; print section by Michael Wentworth. (32)pp., 83 plates. 4to. Wraps.
Providence, 1968. $20.00

1884 TOBEY, MARK. **The World of a Market.** (14)pp., 64 plates (42 color). 4to. Cloth. D.j. Based on an exhibition at the Seattle Art Museum, Aug. 1963.
Seattle (University of Washington Press), 1964. $40.00

1885 Caproni, Giorgio. **L'opera completa di TOULOUSE-LAUTREC.** Apparati critici e filologici di G.M. Sugana. (Classici dell'Arte. 31.) 128pp. 64 color plates, more than 560 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1977. $15.00
Freitag 12547

1886 Huisman, P. & Dortu, M.G. **LAUTREC par Lautrec.** 274pp. (2)pp. Prof. illus. (128 color plates). Sm. sq. folio. Cloth. D.j.
Lausanne (Edita), 1964. $65.00
Freitag 12561

1887 Martigny. Fondation Pierre Gianadda. **TLAUTREC.** Commissaire de l'exposition: Pierre Gassier. May-Nov. 1987. 259pp. 192 illus., text figs. Sm. sq. 4to. Wraps.
Martigny, 1987. $15.00

1888 Murray, Gale B. (editor). **TOULOUSE-LAUTREC: A Retrospective.** 378pp. 222 illus. (118 color plates) Sm. folio. Cloth. D.j.
New York (Hugh Lauter Levin Associates), 1992. $75.00

1889 New York. The Museum of Modern Art. **HENRI DE TOULOUSE-LAUTREC: Images of the 1890s.** Edited by Riva Castleman and Wolfgang Wittrock. 262pp. 291 illus. (84 color). Lrg. sq. 4to. Cloth. D.j.
New York, 1985. $20.00

1890 Sutton, Denys. **LAUTREC.** Fifth impression. 39, (1)pp., 48 color plates. Lrg. sq. 4to. Cloth. D.j.
London (Spring Books), 1967. $10.00

1891 Washington. National Gallery of Art. **TOULOUSE-LAUTREC and Montmartre.** [By] Richard Thomson, Phillip Dennis Cate, Mary Weaver Chapin with assistance from Florence E. Coman. March-June 2005. 293pp. 283 illus. Lrg. 4to. Wraps.
Washington, 2005. $40.00

1892 Paris. Ville de Paris. Direction des Affaires Culturelles. Paris Audiovisuel. **NICOLAS TREATT.** Photographies de 1953 à 1983. (80)pp. 60 plates. Sq. 4to. Wraps. Parallel text in French and English.
Paris, n.d. $20.00

1893 Bockemühl, Michael. **J.M.W. TURNER, 1775-1851: The World of Light and Colour.** 96pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Köln (Taschen), 2000. $10.00

1894 Hamilton, James. **TURNER's BRITAIN.** 208pp. Lrg. 4to. Cloth. D.j.
London/New York (Merrell), 2003. $20.00

1895 Hirsh, Diana. **The World of TURNER, 1775-1851.** Fourth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather
Alexandria, Virginia (Time-Life Books), 1979. $10.00

1896 Joll, Evelyn & Butlin, Martin. **L'opera completa di TURNER.** Con la collaborazione di Gemma Verchi per gli apparati critici e filologichi. (Classici dell'Arte. 106-107.) 2 vols. I: 1793-1829. 117, (3)pp. 48 color plates.; II: 1830-1851. (108)pp. 48 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1982. $50.00

1897 London. Tate Gallery. **TURNER and Byron.** June-Sept. 1992. Catalogue by David Blayney Brown. 135, (1)pp. 120 illus. (16 color). 4to. Wraps.
London, 1992. $25.00

1898 Rodner, William S. **J.M.W. TURNER: Romantic Painter of the Industrial Revolution.** 222pp., 8 color plates. 61 illus. 4to. Cloth. D.j.
Berkely (University of California Press), 1997. $50.00

1899 Los Angeles. Museum of Contemporary Art. **Occluded Front: JAMES TURRELL.** Edited by Julia Brown. Contributors: Craig Adcock, Julian Brown, John Coplans, Edy de Wilde, Craig Hodgetts, Lucebert, Count Giuseppe Panza di Biumo, Jim Simmerman, James Turrell, Theodore F. Wolff. Nov. 1985-Feb. 1986. 157pp. 77 plates. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1985-Feb. 1986.
Los Angeles, 1985. $50.00

1900 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984.** A catalogue raisonné of the printed graphic work. 107pp. 76 illus. 4to. Wraps.
München/New York (Edition Schellmann), 1984. $300.00
Freitag 12709

1901 New York. Hirschl & Adler Modern. **CY TWOMBLY: Paintings and Drawings: 1952-1984.** Oct.-Nov. 1984. (42)pp. 24 color illus. 4to. Wraps.
New York, 1984. $30.00

1902 New York. Matthew Marks Gallery. **CY TWOMBLY Photographs.** Oct.-Dec. 1993. Text by William Katz. (84)pp. 29 color plates. 4to. Cloth. D.j.
New York, 1993. $60.00
Freitag 12717

1903 New York. Craig F. Starr Gallery. **CY TWOMBLY Prints.** Jan.-Feb. 2011. Text by Sienna Brown. (32)pp. 21 color plates. Sm. 4to. Wraps.
New York, 2011. $20.00

1904 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **CY TWOMBLY: Paintings, Drawings, Constructions, 1951-1974.** Text by Suzanne Delehanty. 63pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1975. $75.00

1905 Boston. Acme Fine Art. **The Late Paintings of JACK TWORKOV.** March-May 2008. (8)pp. (= one folding sheet). 4to. Self-wraps.
Boston, 2008. $10.00

1906 New York. Mitchell-Innes & Nash & Ameringer Howard Yohe. **JACK TWORKOV: Red, White and Blue.** March-April 2001. Text by Harry Cooper. 13pp., 36 color plates. Sm. 4to. Wraps. D.j.
New York, 2001. $25.00

1907 New Haven. Yale University. Art Gallery. **FÉLIX VALLOTTON.** [By] Sasha M. Newman. With essays by Marina Ducrey, Richard S. Field, Deborah L. Goodman, Margrit Hahnloser-Ingold, John Klein, and Rudolf Koella. Oct. 1991-Jan. 1992. 328pp. 321 illus. Lrg. sq. 4to Wraps.
New Haven, 1991. $30.00

1908 Besançon. Musée des Beaux-Arts et d'Archéologie. **LOUIS VALTAT: Dans la baie. Arcachon 1895.** March-May 1993. 75pp. 28 color plates, text illus. Oblong 8vo. Wraps.
Besançon, 1993. $30.00

1909 Bordeaux. Musée des Beaux-Arts. **LOUIS VALTAT (1869-1952): Exposition rétrospective.** Catalogue établi par Françoise Garcia avec les contributions de Judi Freeman, Emmanuel Pernoud, Francis Ribemont, Louis-André Valtat. May-Aug. 1995. 168, (4)pp. 53 plates, 155 illus. 4to. Wraps.
Bordeaux, 1995. $60.00

1910 Genève. Petit Palais. **LOUIS VALTAT: Rétrospective centenaire (1869-1969).** June-Sept. 1969. Texts by George Besson and Georges Peillex. 8pp. 64 illus. hors texte. With: Supplément au catalogue. (24)pp. 22 plates. Sm. sq. 4to. Wraps.
Genève, 1969. $45.00

1911 Saint-Tropez. Musée de l'Annonciade. **LOUIS VALTAT: Paysages de l'Estérel.** July-Oct. 1989. Text by Eric Hild. 26pp. 13 color plates, figs. Lrg. sq. 8vo. Wraps.
Saint-Tropez, 1989. $12.50

1912 Washington. Corcoran Gallery of Art. **GEORGES VANTONGERLOO.** A traveling retrospective exhibition. April-June 1980. Texts by Jane Livingston, Phil Mertens, Angela Thomas-Jankowski, and the artist. 223pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1980. $25.00

1913 New York. Sidney Janis Gallery. **VASARELY.** New paintings & sculpture.... Oct.-Nov. 1969. (5)pp., 19 plates with 21 illus. (2 color). Lrg. 4to. Wraps.
New York, 1969. $10.00

1914 New York. Denise René & New York. Sidney Janis. **VASARELY: Recent Works.** Duo-exhibition. April 1972. (26)pp. Prof. illus. 4to. Wraps.
New York, 1972. $15.00

1915 Marseille. MAC, Galeries Contemporaines des Musées de Marseille. **BEN, pour ou contre: Une rétrospective.** July-Oct. 1995. 191pp. Prof. illus. Lrg. 4to. Wraps.
Marseille, 1995. $65.00

1916 **VESTI: Art for the Corporate Environment.** (24)pp. Prof. illus. in color. Oblong 4to. Wraps.
Boston, 1984. $15.00

1917 New York. Berry-Hill Galleries. **ESTEBAN VICENTE.** Vintage Vicente: Works on Paper from the 1950s and the 1960s. March-April 2000. 10, (4)pp., 18 plates. Sm. oblong 4to. Wraps.
New York, 2000. $17.50

1918 Paris. Louis Carré & Cie. **JACQUES VILLON: Peintures (1940-1960).** Sept.-Nov. 1991. Text by Dora Vallier. 81, (3)pp. 37 color plates, text illus. Lrg. 4to. Stiff wraps.

Paris, 1991. $35.00

1919 Venezia. Biennale. 46th United States Pavilion. **BILL VIOLA: Buried Secrets./ Vergrabene Geheimnisse.** June-Oct. 1995. Organized by Arizona State University Art Museum. Marilyn A. Zeitlin, United States Commissioner to the 46th Venice Biennale. Essay by Susie Kalil. Drawings and texts by Bill Viola. 95, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in English and German.
Tempe/ Hannover (Arizona State University Museum/ Kestner-Gesellschaft), 1995. $30.00

1920 Hearn, M.F. (editor). **The Architectural Theory of VIOLLET-LE-DU: Readings and Commentary.** xvii, 290, (2)pp. 82 figs. Sm. 4to. Cloth.
Cambridge (Massachusetts Institute of Technology), 1990. $75.00

1921 New York. Wildenstein & Co., Inc. **VUILLARD.** Loan exhibition. Oct.-Nov. 1964. (10)pp., 62 plates. Sq. 4to. Wraps.
New York, 1964. $15.00

1922 Warhol, Andy & Hackett, Pat. **POPism: The Warhol '60s.** 310pp., 16 plates. Sm. 4to. Cloth. D.j.
New York/ London (Harcourt Brace Jovanovich), 1980. $45.00
Freitag 13327

1923 Grundmann, Roy. **ANDY WARHOL's Blow Job.** (Culture and the Moving Image.) 228pp. Text illus. 4to. Wraps. Signed by the author on flyleaf.
Philadelphia (Temple University Press), 2003. $20.00

1924 Köln. Jablonka Galerie. **ANDY WARHOL: Modern Madonna.** Drawings. With an esssay by Michael Lüthy. June-July 1999. 38, (2)pp. 16 plates. Cloth. D.j. Parallel texts in English and German.
Köln, 1999. $25.00

1925 London. Tate Gallery. **ANDY WARHOL.** Feb.-March 1971. Texts by Norman Reid and Richard Morphet. 100pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
London, 1971. $30.00

1926 Nochlin, Linda. **ANDY WARHOL Nudes.** Edited by John Cheim. (26)pp., 54 color plates. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Robert Miller Gallery, New York.
New York (Robert Miller Gallery), 1995. $30.00

1927 Ratcliff, Carter. **WARHOL.** (Modern Masters Series.) 128pp. 106 illus. (partly color). Sm. 4to. Wraps. Second printing.
New York (Abbeville Press), 1983. $15.00
Marmor/Ross R65

1928 WARHOL, ANDY) **Interview. Vol. IX, No. 1. January 1978.** Publisher: Andy Warhol. 62, (2)pp. Prof. illus. Tabloid folio (front and back covers illustrated in color). This copy signed by Warhol on the front cover, in felt-tip pen, to the left of the full-page portrait of Truman Capote. Horizontal fold. Sharp crease across lower portion of front cover, with small losses, not affecting signature.
New York (Interview Enterprises), 1978. $650.00

1929 Andy Warhol Foundation for the Visual Arts. **The ANDY WARHOL Foundation for the Visual Arts: 20-Year Report 1987-2007.** Introduction by Joel Wachs, Sherri Geldin. 3 vols. The Program. 94pp. Prof. illus. in color. Grants and Exhibitions. 82, (2)pp. The Andy Warhol Photographic Legacy Program. 95, (1)pp. 84 color plates;. Sq. 4to. Wraps. Slipcase.
New York (The Andy Warhol Foundation for the Visual Arts), 2007. $60.00

1930 **Myth and Romance: The Art of J W WATERHOUSE.** (156)pp. Prof. illus. in color. Sq. 12mo. Wraps. D.j.
London (Phaidon Press), 1994. $10.00

1931 Trippi, Peter. **J.W. WATERHOUSE.** 251pp. 211 illus. Lrg. 4to. Boards. D.j.
London (Phaidon), 2002. $85.00

1932 Atlanta. High Museum of Art. **MAX WEBER: The Cubist Decade, 1910-1920.** Dec. 1991-Feb. 1992. Essay by Percy North. Introduction by Susan Krane. 110pp. 72 illus., 42 figs. 4to. Wraps.
Atlanta, 1991. $10.00

1933 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See.** Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemmrich, Alice Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009.
New Haven/London (Yale University Press), 2007. $45.00

1934 Tokyo. Galerie Tokoro. **WESSELMANN: Recent Works.** May-June 1988. Text by Slim Stealingworth. (60)pp., 20 color plates, text illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese.

Tokyo, 1988. $20.00

1935 Chicago. Museum of Contemporary Art. **H.C. WESTERMANN.** Exhibition curators: Lynne Warren and Michael Rooks. June-Sept. 2001. 212pp. 294 illus. (220 color). Lrg. 4to. Stiff wraps.
Chicago, 2001. $20.00

1936 Los Angeles. Los Angeles County Museum of Art. **H.C. WESTERMANN.** Nov. 1968-Jan. 1968 [sic, 1969]. Text by Max Kozloff. 48pp. Prof. illus. 4to. Wraps.
Los Angeles, 1968. $30.00
Karpel F-1276

1937 New York. Lennon, Weinberg. **H.C. WESTERMANN: Sculpture and Drawings.** (48)pp. Prof. illus. 4to. Wraps.
New York, 1988. $20.00

1938 Los Angeles. Los Angeles County Museum of Art. **Drawing Near. WHISTLER etchings from the Zelman Collection.** By Ruth E. Fine with an annotated bibliography by Eric Denker. June-Sept. 1984. 191pp. 90 plates. Sq. 4to. Wraps.
Los Angeles, 1984. $35.00

1939 Naylor, Maria. **Selected Etchings of JAMES A. McN. WHISTLER.** xxxv pp. 149 illus. hors texte. Lrg. 4to. Stiff wraps.
New York (Dover Publications), 1975. $10.00

1940 New York. The Frick Collection. **WHISTLER, Women & Fashion.** Margaret F. MacDonald, Susan Grace Galassi & Aileen Ribeiro, with Patricia de Montfort. April-July 2003. 243, (1)pp. 222 illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 2003. $75.00

1941 New York. The Grolier Club. **Whistleriana: Works By and About JAMES McNEILL WHISTLER From the Collection of Martin Hutner.** 39, (1)pp. Wraps.
New York, 2003. $10.00

1942 Spalding, Frances. **WHISTLER.** 80pp. 71 illus. (28 color). Lrg. 4to. Cloth. D.j.
Oxford (Phaidon), 1979. $12.50

1943 Washington. National Gallery of Art. **JAMES McNEILL WHISTLER.** [By] Richard Dorment, Margaret F. MacDonald. With contributions by Nicolai Cikovsky, Jr., Ruth Fine, Geneviève Lacambre. Oct. 1994-Jan. 1995. 335pp. 205 illus., 96 figs., text illus. Lrg. 4to. Wraps.
London, 1994. $30.00
Freitag 13502

1944 Weintraub, Stanley. **WHISTLER.** A biography. x, (2), 496pp., 21 illus. 4to. Cloth. D.j.
New York (Weybright and Talley), 1974. $30.00
Freitag 13542; *Karpel I-1481*

1945 WHITE, MINOR. **Mirrors, Messages, Manifestations.** (An Aperture Monograph.) 243, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Booklet, (12)pp., with comments by Beaumont Newhall, Meyer Schapiro, Peter Bunnell, Jonathan Williams, Barbara Morgan and Ansel Adams, inserted in rear pocket, as issued.
New York (Aperture), 1969. $125.00
Freitag 13558

1946 Los Angeles. University of California. Wight Art Gallery. **Sudden Nature: The Art of FREDERICK S. WIGHT, 1902-1986.** Jan.-March 1991. 47, (1)pp. 8 color plates, 4 figs. 4to. Wraps.
Los Angeles, 1991. $15.00

1947 Venice, California. L.A. Louver. **WILLIAM T. WILEY: What is Not Drawing?** Dec. [1987]-Jan. 1988. (30)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Venice, 1988. $15.00

1948 Oxford. The Ashmolean Museum & London. Morton Morris & Company. **Sir DAVID WILKIE: Drawings and Sketches in the Ashmolean Museum.** July-Dec. 1985. Catalogue by David Blayney Brown. 20, (2)pp., 66 plates. Sm. 4to. Wraps.
Oxford/London, 1985. $12.50
Freitag 3575

1949 WILMARTH, CHRISTOPHER. **Breath.** Inspired by seven poems of Stephane Mallarmé. With an essay by Dore Ashton. 95pp. Prof. illus. Lrg. 4to. Wraps.
New York (Privately Printed), [1981]. $50.00

1950 New York. Hirschl & Adler Modern. **CHRIS WILMARTH: Delancey Backs (And Other Moments).** With seven interviews by Celadón. Nov.-Dec. 1986. 33, (25)pp. 9 color plates. 4to. Wraps.
New York, 1986. $10.00

1951 Phillips, Lisa. **TERRY WINTERS.** With essays by Lisa Phillips, Klaus Kertess. 202pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-May 1992. Prsentation copy, Inscribed by the artist.
New York (Whitney Museum of American Art), 1992. $125.00

1952 Sojka, Nancy & Barr, Nancy Watson. **TERRY WINTERS: Prints, 1982-1998. A catalogue raisonné.** Essay by Richard H. Axsom. 189pp. 144 plates, 32 text illus., 1 portrait. Lrg. 4to. Boards. D.j. Published in conjunction with the exhibition "Prints by Terry Winters: A Retrospective from the Collection of Robert and Susan Sosnick," Sept. 1998-Feb. 1999.
Detroit/New York (The Detroit Institute of Arts/ Hudson Hills Press), 1998. $125.00

1953 (WOOD, BEATRICE). **I Shock Myself: The Autobiography of BEATRICE WOOD.** Edited by Lindsay Smith. xv, (1), 181, (1)pp. Prof. illus. Lrg. 4to. Wraps. Several pages loose.
San Francisco (Chronicle Books), 1988. $10.00

1954 Clark, Garth. **The Lustrous Art and Life of BEATRICE WOOD: Gilded Vessel.** 127, (1)pp. Prof. illus. (numerous color plates). Sq. 4to. Cloth. D.j.
Madison (Guild Publishing), 2001. $65.00

1955 Sprague, Paul E. **Guide to FRANK LLOYD WRIGHT and Prairie School Architecture in Oak Park.** 96pp. 76 plates, figs. Sm. 4to. Wraps.
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