Contemporary Art

The European Panorama and Its American Counterparts

Boltanski, Bourgeois, Clemente, LeWitt, Rainer, Richter, Tuttle, Weiner

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Focused on contemporary art in an international context, the Beyer Library is centered especially on European art of the 1970s onward, with an emphasis on contemporary art in northern Europe, and on the presence and influence of key American contemporary artists in Europe (Bourgeois, Horn, LeWitt, Tuttle, Twombly, Weiner, among others). The library has great strengths in Conceptual art in its many manifestations (LeWitt, Weiner, Boltanski, Feldmann), and in a wide range of experimental and performance art, from Fluxus to Wiener Aktionismus (Rainer, Roth, Brus, Nitsch), as well as offering depth in the major trends of postwar abstraction, including CoBrA and art informel from Wols to Schumacher and Tàpies. With a grounding in the historical precedent of German Expressionism at the start of the twentieth century, the Beyer Library most particularly traces an important line from the Brücke to the New Figuration of the 1960s, continuing through the work of Kiefer and Baselitz, and the Transavanguardia in Italy (Clemente, Cucchi, Paladino) to the latest exponents of Neo- Expressionism in Germany and beyond. Many facets of contemporary art are thus very richly represented in the Beyer Library. The fact that the supremely multivalent Gerhard Richter is so abundantly documented in the library exemplifies the complex situation of European art of the past half century, and the complex aesthetic of Mr Beyer's interests.

Many of the books are signed by the artists, and many with presentation inscriptions from the artists to Mr. Beyer.

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The Library of Hans Joachim Beyer

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MONOGRAPHS ON ARTISTS

1 Budapest. Mücsarnok. **MAGDALENA ABAKANOWICZ.** Jan.-April 1988. 205, (11)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Hungarian and English.
Budapest, 1988.

2 Chicago. Richard Gray Gallery. **MAGDALENA ABAKANOWICZ.** Oct.-Dec. 1990. Essay by Mary Jane Jacob. Foreword by Barbara Rose. 32pp. Prof. illus. (partly in color). 4to. Wraps.
Chicago, 1990.

3 New York. Marlborough Gallery. **MAGDALENA ABAKANOWICZ: Recent Work.** Oct.-Nov. 1989. 80pp. Prof. illus. Tall 4to. Wraps.
New York, 1989.

4 Düsseldorf. Kunsthalle. **TOMMA ABTS.** Kuratoren: Magdalena Holzhey, Gregor Jansen.July-Oct. 2011. (66)pp. Prof. illus. (numerous color). Sm. 4to. Self-wraps.
Düsseldorf, 2011.

5 New York. The New Museum. **TOMMA ABTS.** Foreword by Lisa Phillips. Essays by Laura Hoptman, Jan Verwoert and Bruce Hainley. 135, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
London (Phaidon Press), 2008.

6 Amsterdam. Stedelijk Museum. **VITO ACCONCI: [Catalogue of Headlines & Image].** Nov. 1978-Jan. 1979. (Cat. no. 647.) (54)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Amsterdam, 1978.

7 ACHTERNBUSCH, HERBERT. **Das Ambacher Exil.** 324, (2)pp., 16 color plates. 4to. Boards.
Köln (Kiepenheuer & Witsch), 1987.

8 ACHTERNBUSCH, HERBERT. **Die blaue Blume.** 94, (2)pp., 31 color plates. 4to. Boards. First Edition
Frankfurt (Zweitausendeins), 1986.

9 ACHTERNBUCH, HERBERT. **Breitenbach.** 130pp. Prof. illus. 4to. Boards.
Köln (Kiepenheuer & Witsch), 1986.

10 ACHTERNBUSCH, HERBERT. **Das Buch ARSCHI.** Herausgegeben von Elisabeth Schweeger für das Bayerische Staatsschauspiel/Marstall, München. 262, (2)pp. 128 color plates. 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1994.

11 ACHTERNBUSCH, HERTBERT. **Duschen: Zwanzig Tuschen.** Scarlatto Negrentino: Du schon. Ein Trostbrief in 20 Kapiteln. (80)pp. 20 plates. Boards.
München (Edition Scaneg), 1988.

12 ACHTERNBUSCH, HERBERT. **Die Föhnforscher.** 88, (6)pp. Prof. illus. Lrg. 4to. Boards.
Frankfurt (Zweitausendeins), 1985.

13 ACHTERNBUSCH, HERBERT. **Das Gespenst.** Filmbuch. 95pp. Prof. illus. Lrg. oblong 8vo. Wraps. First Edition.
Frankfurst (Zweitausendeins), 1983.

14 ACHTERNBUSCH, HERBERT. **Revolten.** 149, (1)pp. 33 illus. Cloth. D.j. First Edition.
Frankfurt (Suhrkamp Verlag), 1982.

15 ACHTERNBUSCH, HERBERT. **Wellen.** 319pp. Illus. Cloth. D.j. First Edition.
Frankfurt (Suhrkamp Verlag), 1983.

16 ACHTERNBUSCH, HERBERT. **Wind.** 153pp. Prof. illus. 4to. Boards. First Edition.
Frankfurt (Zweitausendeins), 1984.

17 ACHTERNBUSCH, HERBERT. **Wohin?** 358pp. 4to. Boards.
Köln (Kiepenheuer & Witsch), 1988.

18 München. Ketterer Kunst. **HERBERT ACHTERNBUSCH: Bilderzyklen und Gemälde seit 1985.** March-April 2000. 32pp. Prof. illus. 4to. Boards.
München, [2000].

19 Regensburg. Städtische Galerie 'Leerer Beutel.' **HERBERT ACHTERNBUSCH: Von Andechs nach Athen und zurück. Malerei auf Papier.** May-June 2005. 40pp. 28 color plates. Lrg. 8vo. Wraps.
Regensburg, 2005.

20 Saarbrücken. Saarländisches Künstlerhaus. **HERBERT ACHTERNBUSCH: Luther in Tibet.** Jan.-Feb. 1997. 42pp. Prof. illus. Tall 4to. Wraps.
Saarbrücken, 1997.

21 Saarbrücken. Saarländisches Künstlerhaus. **Ich mach meinen Stiefel und lauf in Socken rum. HERBERT ACHTERNBUSCH: Drei Künste.** May-July 1992. 93, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Saabrücken, 1992.

22 Schneede, Marina & Klein, Matthias (editors). **HERBERT ACHTERNBUSCH, der Maler.** Texts by M. Schneed, F. Grafe, H.-J. Ruckhäberle, S. Hauff, L. Francia, E. Frank, M. Klein. 199, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Exhibition held at the Münchner Stadtmuseum and Kaufhaus Ludwig Beck, May-July 1988.
München (Dr. C. Wolf und Sohn), 1988.

23 Smerling, Walter. **HERBERT ACHTERNBUSCH: Das Schaf im Wolfspelz.** Ein Film. (DuMont Creativ.) VHS video cassette. 60 minutes. Publisher's plastic case.
Köln (DuMont Buchverlag), 1990.

24 Basel. Kunsthalle. **FRANZ ACKERMANN.** Jan.-March 2002. (Kunsthalle Basel. 52/2002.) (116)pp. Prof. illus. Sm. 4to. Wraps. Texts by Christina Végh and Peter Pakesch, in parallel German and English.
Basel, 2002.

25 Bietigheim-Bissingen. Galerie Bayer. **MAX ACKERMANN, 1887-1975: Bilder aus siebzig Jahren.** Retrospektive zum 20. Todestag. Oct.-Nov. 1995. Texts by Rudolf Bayer and Thomas Schaaf. 216pp. Prof. illus. in color. 4to. Cloth. D.j.
Bietigheim-Bissingen, 1995.

26 Bremen. Galerie Rolf Ohse. **MAX ACKERMANN: Kleine Formate aus dem Gesamtwerk.** Sept.-Nov. 2000. Text by Michel Seuphor. (12)pp. Prof. illus. in color. Sq. 4to. Wraps.
Bremen, 2000.

27 Bremen. Galerie Rolf Ohse. **MAX ACKERMANN: Ölbilder, Pastelle, Zeichnungen.** Sept.-Oct. 1981. (24)pp. Prof. illus. Sm. oblong 4to. Wraps. Price list and invitation loosely inserted, as issued.
Bremen, 1981.

28 Langenfeld, Ludwin. **MAX ACKERMANN: Aspekte seines Gesamtwerkes.** 205pp. 193 illus. (40 color). Lrg. 4to. Cloth. D.j.
Stuttgart (Verlag W. Kohlhammer), 1972.

29 Tittel, Lutz. **MAX ACKERMANN, 1887-1975.** Zum 100. Geburtstag. 221, (5), 39, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Published in conjunction with exhibitions at the Jahrhunderthalle Hoechst and the Galerie der Stadt Stuttgart, April 1987-February 1988.
Stuttgart (Verlag Gerd Hatje), 1987.
Freitag 37

30 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **PETER ACKERMANN: Bilder, Aquarelle 1963-1974.** April-June 1976. Text by Klaus-Hartmut Olbricht. (14)pp., 36 plates (4 color). 4to. Wraps.
Düsseldorf, 1976.

31 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **PETER ACKERMANN: Radierungen 1963-1970. Handzeichnungen 1963-1969.** Aug.-Oct. 1970. Vorwort: Karl-Heinz Hering. (112)pp. Prof. illus. 4to. Wraps.

Düsseldorf, 1970.

32 Hamburg. Kunstverein. **VALERIO ADAMI.** June-July 1973. 97, (1)pp. 16 color plates. Sm. 4to. Wraps.
Hamburg, 1973.

33 Zürich. Galerie Haas. **VALERIO ADAMI: Dall'Italia e la Germania alla Svizzera.** Text by Helmut Heissenbüttel. Aug.-Oct. 2012. (38)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Zürich, 2012.

34 New York. Facchetti Gallery. **JEFF ADAMS.** Dec. 1988-Jan. 1989. (14)pp. 6 color illus. 4to. Wraps.
New York, 1988.

35 Dickhoff, Wilfried W. (editor). **HANS-PETER ADAMSKI: Arbeiten 1980-1984.** 96pp. Prof. illus. in color. Oblong 4to. Orig. embossed brown leatherette. Published in conjunction with an exhibition at the Städtisches Kunstmuseum, Bonn, Dec. 1984-Jan. 1985.
Köln (Verlag der Buchhandlung Walter König), 1984.

36 Hamburg. Galerie Ascan Crone. **HANS-PETER ADAMSKI: Neue Bilder.** Essay von Fred Wagemans. March-April 1983. 24pp. 8 color plates. Sm. 4to. Wraps.
[Hamburg], 1983.

37 Kuspit, Donald B. (editor). **ADAMSKI.** Mit Beiträgen von Donald Kuspit, Noemi Smolik und Martin Stather. 103, (1)pp. 40 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstverein Mannheim, May-June 1991.
Köln (DuMont Buchverlag), 1991.

38 Düsseldorf. Städtische Kunsthalle. **JANKEL ADLER, 1895-1949.** Nov.-Dec. 1985. Organization of the exhibition: Jürgen Harten, Gerhard Borrmann, Ulrich Krempel, Melanie Mroz. 256pp. 154 illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel texts in German, English and Polish.
Köln (DuMont Buchverlag), 1985.

39 Berlin. Galerie Georg Nothelfer. **ADOCHI.** San Martino, Berlin, San Jose: Arbeiten 1987-1989. 73, (3)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and French.
Berlin, 1989.

40 Sievernich, Gereon (editor). **AI WEIWEI: Evidence.** Mit Beiträgen von Ai Weiwei, Thomas Eller, Wulf Herzogenrath, Uta Rahman-Steinert, Klaas Ruitenbeek. 223pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibtiion at the Martin-Gropius-Bau, Berlin, April-July 2014.
München (Prestel), 2014.

41 Kraml, Peter (introduction). **ANATOLE AK: Zeichenwetter.** (52)pp. Prof. illus. in color. 4to. Wraps.
Linz (Posthofgalerie), 1990.

42 Urosevic, Aleksandar (introduction). **ANATOLE AK: Zwischen Welt.** (44)pp. Prof. illus. in color. 4to. Wraps. D.j.
Linz/Leonding (Galerie Zauner), 1991.

43 Hamburg. Kunstverein. **JOACHIM ALBRECHT.** May-June 1972. Catalogue by Karl Vogel. 81, (3)pp. Prof. illus. Sm. oblong 4to. Wraps.
Hamburg, 1972.

44 Berlin. Galerie Michael Haas. **JORDI ALCARAZ.** Sept.-Oct. 2008. (46)pp. Prof. illus. in color. Text fascicle (8pp.) loosely inserted, as issued. 4to. Wraps. Parallel texts in Spanish and German.
Berlin, 2008.

45 Amsterdam. Stedelijk Museum. **ALCOPLEY.** May-June 1962. (16)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1962.

46 ALECHINSKY, PIERRE & Lascault, Gilbert. **Arrondissements.** Randonnées lithographiques sur plans municipaux de la Ville de Paris avec, pas à pas, leurs légendes. (Repères.) 49, (3)pp. 20 plates. Wraps. Edition limited to 1500 numbered copies.
Paris (Daniel Lelong Éditeur), 1983.

47 ALECHINSKY, PIERRE. **Ensortilèges.** 90, (4)pp. 5 plates. Orig. wraps. One of 825 copies, of a total edition limited to 900.
Paris (Fata Morgana), 1984.

48 ALECHINSKY, PIERRE. **Idéotraces.** (10)pp., 85 plates. Text figs. 4to. Cloth. D.j. Slipcase.
Paris (Éditions Denoël), 1966.

49 ALECHINSKY, PIERRE. **Roue libre.** (Les sentiers de la création.) 161, (1)pp. Prof. illus. Sm. 4to. Publisher's leather binding. Slipcase. Edition limited to 1000 numbered copies.

Genève (Skira), 1971.

50 ALECHINSKY, PIERRE. **Small Oils.** 81, (1)pp. 60 color plates. Stiff wraps.
Paris (Daniel Lelong Éditeur), 1990.

51 Amsterdam. Stedelijk Museum. **PIERRE ALECHINSKY: Grafiek.** Een keuze uit 205 litho's en etsen gemaakt in de jaren 1947-1965. Feb.-March 1966. (Catalogus nr. 391.) (20)pp. Prof. illus. 4to. Self-wraps.
Amsterdam, 1966.

52 Antwerpen. Ceuleers & Van de Velde Booksellers. **PIERRE ALECHINSKY: The Complete Books.** A reasonable catalogue. In collaboration with Pierre Alechinsky, assisted by Frédéric Charron and Patrice Cotensin. With an essay by Yves Peyré. 43, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Antwerpen, 2002.

53 Barcelona. Galeria Barcelona. **PIERRE ALECHINSKY: Pintures - escultures - guaches.** Sept.-Nov. 1996. 64pp. 26 plates, text illus. Lrg. 4to. Wraps. Text by the artist, in parallel Catalan and Spanish.
Barcelona, 1996.

54 Bremen. Galerie Rolf Ohse. **PIERRE ALECHINSKY: Vieux papiers. Aquarelle, 1977-1978.** (2)pp., 30 plates. Sm. 4to. Wraps. Edition limited to 500 copies.
Bremen, 1978.

55 Bremen. Kunsthalle. **PIERRE ALECHINSKY: Gemälde 1958-1968.** June-July 1969. Text by Jürgen Schultze. (28)pp., 23 plates (3 color). Stiff wraps.
Bremen, 1969.

56 Brussels. Koninklijke Museum voor Schoone Kunsten, Moderne Kunst. **PIERRE ALECHINSKY: Middelpunt en kantlijn.** May-June 1988. 176pp. 108 illus. (partly color). 4to. Boards.
Brussels, 1988.

57 Bruxelles. Musées Royal des Beaux-Arts de Belgique. **ALECHINSKY A to Y.** Catalogue 'raisonnable' of a retrospective. Essay by Michel Draguet. Nov. 2007-March 2008. 292, (4)pp. Lrg. 4to. Dec. boards.
Tielt (Lannoo), 2007.

58 Bruxelles. Palais des Beaux-Arts. **PIERRE ALECHINSKY.** Jan.-Feb. 1969. Text by Luc de Heusch. (24)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently travelled to two other venues.
Bruxelles, 1969.

59 Butor, Michel. **Le chien roi. PIERRE ALECHINSKY.** (Repères.) 41, (3)pp. 16 color plates. Wraps. Numbered edition.
Paris (Daniel Lelong Éditeur), 1984.

60 Butor, Michel & Sicard, Michel. **ALECHINSKY: Frontières et bordures.** [Encres et peintures, 1981-1984]. (Collection Renault Art et Industrie.) 126pp. Prof. illus. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition organised by Renault Art et Industrie at the Abbaye de Sénanque, Gordes (Vaucluse), May-Sept. 1984.
Paris (Éditions Galilée), 1984.

61 Butor, Michel & Sicard, Michel. **ALECHINSKY: Travaux d'impression.** 220, (2)pp. 341 illus. (68 color). 4to. Wraps.
Paris (Éditions Galilée), 1992.

62 Butor, Michel & Sicard, Michel. **PIERRE ALECHINSKY: ABC de correspondance.** (Repères.) 95, (1)pp. Prof illus. 4to. Wraps. Edition limited to 1100 numbered copies.
Paris (Daniel Lelong Éditeur), 1986.

63 Cajarc, Lot. Maison des Arts Georges Pompidou, Centre d'art contemporain. **ALECHINSKY au pays de l'encre.** Collection du Centre Georges Pompidou, Musée national d'art moderne. Sept.-Nov. 1998. Texts by Agnès de la Beaumelle and Claire Stoullig. 95, (1)pp. Prof. illus. Sm. 4to. Boards.
Cajarc, 1998.

64 Chicago. The Arts Club of Chicago. **PIERRE ALECHINSKY.** Feb.-March 1965. Text by Jacques Busse. (16)pp. 11 plates, 1 fig. Sq. 8vo. Wraps. with double-page orig. color lithograph on the inside. The exhibition was subsequently shown the The University Gallery, University of Minnesota, and The Jewish Museum, New York.
Chicago, 1965.

65 Darmstadt. Mathildenhöhe. **PIERRE ALECHINSKY.** June-July 1974. Catalogue by Bernd Krimmel. (104)pp. Prof. illus. Oblong 4to. Wraps.
Darmstadt, 1974.

66 Derrière le Miroir. No. 247. **ALECHINSKY.** Texts by Antonio Saura and Jean Frémon. 8, (16)pp. Prof. illus. (orig. color offset illus. by Alechinsky). Folio. Orig. illus. wrappers by the artist.

Paris (Galerie Maeght), 1981.

67 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **PIERRE ALECHINSKY: Werke 1958-1968.** March-April 1969. (24)pp., 28 plates, advts. 4to. Wraps.
Düsseldorf, 1969.

68 Eindhoven. Van Abbemuseum. **ALECHINSKY.** March-April 1963. (20)pp. 12 illus. (1 color). 4to. Wraps., with original color lithograph cover.
Eindhoven, 1963.

69 Emden. Kunsthalle. **PIERRE ALECHINSKY: Werke aus fünf Jahrzehnten.** Herausgegeben von Achim Sommer. April-July 2005. 126, (2)pp. 60 color plates. Lrg. 4to. Dec. boards.
Emden, 2005.

70 Genève. Galerie D. Benador. **ALECHINSKY.** Text by Jacques Putman. (Catalogues. 11.) (20)pp. Illus. Wraps. Edition limited to 250 numbered copies.
Genève, 1960.

71 Hannover. Kestner-Gesellschaft. **PIERRE ALECHINSKY: Bilder, Aquarelle, Zeichnungen. Eine Retrospektive.** Mit Texten von Roger Caillois, Julio Cortázar, Carlos Fuentes, Christian Dotremont, Eugène Ionesco, Antonio Saura, Pierre Alechinsky, Carl Haenlein. Herausgegeben von Carl Haenlein. Nov.-Dec. 1980. (Katalog 5/1980.) 134, (4)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1980.

72 Hannover. Kunstverein. **PIERRE ALECHINSKY: Margin and Center.** Feb.-April 1998. 184pp. 108 illus. (partly color). 4to. Wraps.
Hannover, 1988.

73 Ionesco, Eugène (introduction). **PIERRE ALECHINSKY.** By the artist with an introduction by Eugène Ionesco. 258, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1977.

74 Köln. Baukunst-Galerie. **PIERRE ALECHINSKY: Neue Bilder.** Feb.-April 2000. Texts by Jean Clair and the artist. 53pp. 20 color plates. Sm. oblong 4to. Wraps.
Köln, 2000.

75 København. Galerie Birch. **ALECHINSKY.** April 1973. With text by the artist and Børge Birch. (26)pp. 20 illus. 4to. Wraps. Parallel text in Danish and English.
København, 1990.

76 København. Galleri Faurschou. **PIERRE ALECHINSKY: Malerier.** Aug.-Sept. 1990. (2)pp., 13 color plates. Lrg. 4to. Wraps.
København, 1990.

77 Metz. Musée d'Art et d'Histoire. **ALECHINSKY.** Nov.-Dec. 1985. Text by Pierre Descargues. (22)pp. Prof. illus. 4to. Wraps., with original cover lithograph by the artist.
Metz, 1985.

78 Milano. Galleria Rotta. **ALECHINSKY.** Text by Franco Russoli. (20)pp. Prof. illus. Oblong 4to. Wraps.
Milano, [1970].

79 München. Galerie van de Loo. **PIERRE ALECHINSKY: Aquarelle und Tuschzeichnungen.** Oct.-Nov. 1961. Text by Christian Dotremont and the artist. (20)pp. 7 original color lithographs (1 double-page). Sq. 4to. Self-wraps.
München, 1961.

80 München. Galerie van de Loo. **PIERRE ALECHINSKY: 20 Jahre Impressionen.** Oeuvrekatalog Druckgraphik. Text by Yvon Taillandier. (58)pp. Prof. illus. Sq. 4to. Wraps., with original color lithograph as cover.
München, 1967.

81 München. Galerie van de Loo. **ALECHINSKY: Aquarelles estampillées.** (2)pp., 30 plates. 4to. Wraps.
München, 1975.

82 München. Galerie van de Loo. **PIERRE ALECHINSKY: Encrier de Voyage.** (4)pp., 31 plates. Sq. 4to. Wraps. D.j. Parallel text in German and English.
München, 1981.

83 New York. The Solomon R. Guggenheim Museum. **PIERRE ALECHINSKY: Margin and Center.** (Exhibition 87/1.) 176pp. 108 illus. (partly color). 4to. Wraps.
New York, 1987.

84 New York. Lefebre Gallery. **ALECHINSKY: Recent Works.** Nov.-Dec. 1963. Text by Edouard Jaguer. (8)pp. 3 plates. Sq. 8vo. Folding wraps. with 5 original lithographs (3 color)..
New York, 1963.

85 New York. Lefebre Gallery. **PIERRE ALECHINSKY "ink over maps & charts."** Oct.-Nov. 1981. Text by James Johnson Sweeney. (12)pp. 10 plates. Sq. 8vo. Self-wraps.
New York, 1981.

86 New York. Lefebre Gallery. **2 x ALECHINSKY.** Exhibition #1: The Lefebre Collection of Pierre Alechinsky. Sept.-Oct. 1973. Exhibition #2: Recent Paintings by Pierre Alechinsky. Oct.-Nov. 1973. Text by John Lefebre. (14)pp. Illus. Sq. 8vo. Wraps.
New York, 1973.

87 Paris. Centre National d'Art et de Culture Georges Pompidou. **ALECHINSKY à l'imprimerie.** 2e édition. (8)pp. (=single sheet folding). Prof. illus. (verso with offset color print in 8 panels). 4to. Self-wraps.
Paris, 1977.

88 Paris. Centre Pompidou. Galerie d'Art Graphique. **ALECHINSKY: Dessins de cinq déccenies.** June-Sept. 2004. Foreword by Alfred Pacquemont. Text by Yves Peyré. 111, (1)pp. Prof. illus. 4to. Wraps.
Paris, 2004.

89 Paris. Galerie de France. **ALECHINSKY.** May 1962. (24)pp. 8 original color lithographs hors texte, printed on 4 double-sided leaves. Prof. illus. (numerous color). Sm. folio. Orig. wraps. Numbered edition of 2,000 copies. Lithographs and cover printed by Georges Giraud, Paris. A very fine copy.
Paris, 1962.

90 Paris. Galerie de France. **ALECHINSKY à la ligne.** Avec Prédelle de Joyce Mansour et huit photographies-témoins produites par Folon. 53, (3)pp. Prof. illus. (partly in color). 4to. Wraps.
Paris (Wéber, Éditeur), 1973.

91 Paris. Galerie de France. **Le Tout Venant: PIERRE ALECHINSKY.** Nov. 1966-Jan. 1967. (16) plates of text and illustrations, printed on double-leaves. Sm. oblong 4to. Cloth.
Paris, 1966.

92 Paris. Galerie Lelong. **ALECHINSKY.** Préface de Gérard Macé. (Repères. Cahiers d'art contemporain. 82.) 23, (1)pp. Prof. llus. Tall 4to. Wraps.
Paris, 1992.
Marmor/Ross Q299

93 Paris. Galerie Lelong. **ALECHINSKY. [Laves émaillées].** Préface de Jacques Dupin. (Repères. Cahiers d'art contemporain. 53.) 35, (1)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1988.
Marmor/Ross Q299

94 Paris. Galerie Lelong. **ALECHINSKY: Toiles, grès et porcelaines, 1994.** Texte de Daniel Abadie. (Repères. Cahiers d'art contemporain. 84.) (20)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1994.
Marmor/Ross Q299

95 Paris. Galerie Maeght Lelong. **ALECHINSKY: Bouches et grilles.** Par Pierre Descargues. (Repères. Cahiers d'art contemporain. 29.) 31, (1)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1986.
Marmor/Ross Q299

96 Paris. Galerie nationale du Jeu de Paume. **ALECHINSKY.** Sept.-Nov. 1998. Texts by Alain Robbe-Grillet, Pierre Daix, John Yau, Daniel Abadie. 269pp. Prof. illus. 4to. Wraps.
Paris, 1998.

97 Piqueray, Marcel & Piqueray, Gabriel. **Monument tobacco: Marcel et Gabriel Piqueray. PIERRE ALECHINSKY: Abécédaire.** (30)pp. Prof. illus. Signatures loose, as issued. Folio. Wraps. Glassine d.j. One of 660 hand-numbered copies from the limited edition of 785. The text by Marcel and Gabriel Piqueray dates from 1944-46, and the Alechinsky abécédaire that illustrates it from 1976.
[Paris] (Yves Rivière), 1978.

98 Porto. Galeria Fluxus. **ALECHINSKY: Pinturas / gravuras.** May-June 1989. 34, (2)pp. Prof. illus. Tall 4to. Wraps. Texts by Ferdinand Pernes and Bernardo Pinto de Almeida, in parallel Portuguese and English.
Porto, 1989.

99 Putman, Jacques. **ALECHINSKY.** (Le Grandi Monografie: Pittori d'oggi.) 200pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Fratelli Fabbri Editori), 1967.

100 Putman, Jacques. **ALECHINSKY.** (14)pp., 100 plates (mostly in color). Lrg. 4to. Cloth. D.j.
Paris (CELIV), 1990.

101 Roma. Galleria La Medusa. **ALECHINSKY.** Prima mostra personale a Roma. Presentazione di Enrico Crispolti. May-June 1966. ([Cataloghi]. 59.) (8)pp. 2 double-page plates. Wraps.
Roma, 1966.

102 Rotterdam. Museum Boijmans Van Beuningen. **ALECHINSKY.** Nov. 1974-Jan. 1975. (52)pp. Prof. illus. (partly color). 4to. Wraps.
Rotterdam, 1974.

103 Saarbrücken. Saarland-Museum. **PIERRE ALECHINSKY: Zwischen den Zeilen.** Herausgegeben von Ernst-Gerhard Güse. Mit Beiträgen von Pierre Alechinsky, Ernst-Gerhard Güse, Peter Handke, Marcelin Pleynet und Jean Tardieu. Dec. 1993-Jan. 1994. 205, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Stuttgart (Hatje), 1993.

104 Sicard, Michel. **ALECHINSKY sur Rhône.** 123, (5)pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j.
Paris/Arles (Galerie Lelong/ Actes Sud), 1990.

105 Sicard, Michel. **PIERRE ALECHINSKY: Séquence 1980-1992.** (Collection Écritures/ Figures.) 139, (3)pp. Prof. illus. 4to. Wraps. D.j.
Paris (Éditions Galilée), 1994.

106 Silkeborg. Kunstmuseum. **PIERRE ALECHINSKY: Penslens tanker-en donation.** Texts by Troels Andersen and the artist. 46pp. 4 illus. Wraps.
Silkeborg, 1998.

107 Valencia. IVAM, Centre Julio González. **ALECHINSKY.** March-May 2000. Texts by Juan Manuel Bonet, Alain Robbe-Grillet, Pierre Daix, John Yau, Daniel Abadie. 302pp. Prof. illus. Lrg. 4to. Wraps.
Valencia, 2000.

108 Vree, Freddy de. **ALECHINSKY.** (Kunstpocket. Serie 2, N. 3.) 48pp., 16 plates. Lrg. 8vo. Wraps.
Schelderode (Kunstforum), 1976.

109 Zürich. Kunsthaus. **PIERRE ALECHINSKY.** April-June 1975. Text by R. Wehrli. (38)pp., 72 color plates. Sq. 4to. Wraps.
Zürich, 1975.

110 Bonn. Kunstverein. **ALIGHIERO e BOETTI "Synchronizität als Prinzip akausaler Zusammenhänge."** Sept.-Nov. 1992. Texts by Annelie Pohlen and Achille Bonita Oliva. 143pp. Prof. illus. Sm. 4to. Cloth. The exhibition was subsequently shown at the Westfälischer Kunstverein, Münster, Dec. 1992-Jan. 1993, and Kunstmuseum Luzern, Feb.-April 1993.
Bonn, 1992.

111 Cooke, Lynne, et al. (editors). **ALIGHIERO BOETTI: Game Plan.** Edited by Lynne Cooke, Mark Godfrey, Christian Rattemeyer. with texts by Lynne Cooke, Claire Gilman, Mark Godfrey, Christian Rattemeyer, Jason E. Smith, and an interview by Bruno Corà. 279, (1)pp. Most prof. illus. (numerous color). Lrg. sq. 4to. Dec. boards. Published in conjunction with exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Oct. 2011-Feb. 2012, Tate Modern, London, Feb.-Mary 2012, and The Museum of Modern Art, New York, July-Oct. 2012.
London (Tate Publishing), 2011.

112 Genève. Galerie Guy Bärtschi. **ALIGHIERO e BOETTI.** Préface de Didi Bozzini. April-May 1999. (36)pp. Prof. illus. Tall 4to. Wraps.
Genève, 1999.

113 Napoli. MADRE Museo d'Arte Contemporanea Donnaregina. **ALIGHIERO & BOETTI: Bringing the World into Art, 1993-1962.** Curated by Achille Bonita Oliva. Feb.-May 2009. 309, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Milano (Electa), 2009.

114 New York. Dia Center for the Arts. **ALIGHIERO E BOETTI. FRÉDÉRIC BRULY BOUABRÉ: Worlds Envisioned.** Lynne Cooke and André Magnin, curators. Oct. 1994-June 1995. 104pp. Prof. illus. (partly color). Oblong 8vo. Velvet over boards.
New York, 1994.

115 Wien. Galerie Ariadne. **JOE ALLEN.** Text by Kristian Sotriffer. (16)ff. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in German, Spanish, English and French.
Wien, 1988.

116 ALTENBOURG, GERHARD. **Ich-Gestein: Arbeiten aus zwei Jahrzehnten.** Introduction by Erhart Kästner. (28)pp., 64 color plates. Folio. Cloth. D.j. Slipcase.
[Frankfurt/Berlin] (Propyläen), [1971].

117 Altenburg. Lindenau-Museum & Saarbrücken. Saarland-Museum. **Silence: Silence, Silence. GERHARD ALTENBOURG. Die Sammlung Wilfried und Astrid Rugo.** Nov. 2001-Feb. 2002/ March-April 2002. Texts by Jutto Penndorf, Ernst-Gerhard Güse, Ursula Bode, Max Uhlig, Willi Heining, Anne König, Wolfgang Hilbig. 142, (2)pp. Prof. illus. Lrg. 4to. Boards.
Altenburg/Saarücken, 2001.

118 Berlin. Galerie Brusberg. **GERHARD ALTENBOURG: Das einsschauende Ausschauen. Köpfe und Szenen 1949 bis 1986.** Zum 60. Geburtstag von Gerhard Altenbourg. Textbeiträge von Eberhard Roters, Erhard Kästner und Gerhard Altenbourg. Herausgegeben von Dieter Brusberg. Nov. 1986-Jan. 1987. (Brusberg Dokumente. 15.) 103, (1)pp. Prof. illus. Sm. folio. Boards.
Berlin (Edition Brusberg), 1986.

119 Berlin Kupferstichkabinett. **ALTENBOURG: Wurzellinien.** Ausstellung bearbeitet von Werner Schade und Eugen Blume. May-July 1987. 88pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin, 1987.

120 Bremen. Kunsthalle. **GERHARD ALTENBOURG: Arbeiten 1947-1987.** Feb.-March 1988. Texts by Lothar Lang, Günther Thiem, Eberhard Roters, Siegfried Salzmann, Gerhard Altenbourg, and others. 200pp. Prof. illus. (numerous color). 4to. Dec. wraps. Catalogue of the circulating exhibition.
Bremen, 1988.

121 Brusberg, Dieter. **GERHARD ALTENBOURG.** Werk-Verzeichnis 1947-1969. Erstellt von Gerhard Altenbourg unter Mitarbeit von Annegret Janda mit Texten von Gerhard Altenbourg, Annegret Janda, Erhart Kästner, Ludwig Last, Eberhard Roters. 195pp. Prof. illus. Sm. oblong 4to. Cloth.
Hannover (Verlag der Galerie Brusberg), [1969].

122 Brusberg, Dieter. **GERHARD ALTENBOURG: Eine Einführung in sein Werk und Schaffen.** 24, (2)pp. Prof. illus. in color. 4to. Wraps. "Die Deutsche Bank AG hat als Beispiele zeitgenössischer Kunst Arbeiten von Gerhard Altenbourg zur Illustration des Geschäftsberichtes 1992 ausgewählt."
Together with:
Deutsche Bank AG. Geschäftsbericht für das Jahr 1992. 92pp. 9 illus. by Gerhard Altenbourg. 4to. Wraps.
Frankfurt am Main, 1993.

123 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **GERHARD ALTENBOURG: Im Fluss der Zeit. Retrospektive.** Mit Beiträgen von Dieter Brusberg, Ernst-Gerhard Güse, Florian Illies, Andreas Strobl und Armin Zweite. Dec. 2003-March 2004. 191pp. 177 illus. (152 color). Lrg. 4to. Boards. D.j. The exhibition was subsequently shown in Dresden and München.
München/Berlin (Prestel), 2003.

124 Göttingen. Kunstverein. **GERHARD ALTENBOURG zum 60. Geburtstag.** Nov. 1986. (34)pp. Prof. illus. Oblong 4to. Wraps. D.j.
Göttingen (Arkana Verlag), 1986.

125 Janda, Annegret. **GERHARD ALTENBOURG: Monographie und Werkverzeichnis.** Mit Beiträgen von Willi Heining, Annegret Janda und Jutta Penndorf. 3 vols. Bd. 1: 1937-1958. 410, (2)pp. Bd. II: 1959-1976. 517, (1)pp. Bd. III: 1977-1989. 565, (3)pp. Most prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Köln (Wienand), 2004.

126 Leipzig. Museum der bildenden Künste. **GERHARD ALTENBOURG: Janus im Flüstern Pans.** Feb.-April 2001. Text by Karl-Heinz Mehnert. 100, (2)pp. Prof. illus. 4to. Wraps.
Leipzig, 2001.

127 Ströch, Anneliese & Brusberg, Dieter (editors). **GERHARD ALTENBOURG: Der Gärtner. Eine Monografie in Bildern.** Mit einem biographischen Essay von Friedrich Dieckmann und Texten zum Werk von Florian Illies. (Brusberg Bücher. 2.) 383, (1)pp. 152 color plates, text illus. Sm. folio. Cloth. D.j.
Berlin (Insel Verlag), 1996.

128 Mauner, George. **CUNO AMIET.** 151, (1)pp. 72 color plates, text illus. Lrg. 4to. Cloth. D.j.
Zürich (Orell Füssli), 1984.

129 København. Stalke Galleri. **WILLIAM ANASTASI: Copenhagen - Cologne - Hamburg.** Interview by Jacob Lillemose. 23pp. 14 illus. Wraps.
København, 2005.

130 København. Nikolaj, Copenhagen Contemporary Arts Center. **WILLIAM ANASTASI: A Retrospective.** Jan.-March 2001. Texts by Elisabeth Delin Hansen, Bent Fausing, Thomas McEvilley. 72pp. Prof. illus. Lrg. sq. 8vo. Wraps.
København, 2001.

131 Levy, Aaron & Rabaté, Jean-Michel. **WILLIAM ANASTASI's Pataphysical Society: Jarry, Joyce, Duchamp and Cage.** With an introduction by Osvaldo Romberg. (Contemporary Artist Series. 3.) 113pp. Prof. illus. Wraps.

Philadelphia (Slought Books), 2005.

132 New York. Sandra Gering Gallery. **WILLIAM ANASTASI: Jew.** Text by Thomas McEvilley. 20pp. 11 plates, 4 figs. Wraps. D.j.
New York, 1997.

133 New York. Scott Hanson Gallery. **WILLIAM ANASTASI: A Selection of Works From 1960 to 1989.** Oct. 1989. 80pp. Prof. illus. Sm. 4to. Wraps. "The artist selected and installed the works in this exhibition in consultation with Charles F. Stuckey."
New York, 1989.

134 Philadelphia. Moore College of Art and Design. The Galleries at Moore. **WILLIAM ANASTASI: A Retrospective, 1960-1995.** Director: Elsa Longhauser. Curator: Richard Torchia. Curatorial consultant: Eileen Neef. May-Aug. 1995. 31, (1)pp. 18 illus. Oblong 4to. Wraps.
Philadelphia, 1995.

135 Wien. Galerie Ariadne. **IRIS ANDRASCHEK.** Oct.-Nov. 1988. (32)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps.
Wien, 1988.

136 Basel. Kunsthalle. **CARL ANDRE: Blackwholes.** June-Sept. 2005. 63pp. Prof. illus. Tall 4to. Wraps. Texts by Adam Szymczyk and interview by Melissa Kretschmer, in parallel German and English.
Basel, 2005.

137 The Hague. Gemeentemuseum & Eindhoven. Van Abbemuseum. **CARL ANDRE.** Jan.-March 1987. Foreword by Carl Andre. Catalogue by Rita Sartorius. 176, (4)pp. Prof. illus. Tall 4to. Wraps. D.j. Catalogue raisonné, prepared in conjunction with the two concurrent exhibitions.
The Hague, 1987.
Freitag 194

138 Kleve. Museum Kurhaus & Bozen. Museion. **CARL ANDRÉ.** April-Aug. 2011/ Sept. 2011-Jan. 2012. Conception: Roland Mönig. (Schriftenreihe Museum Kurhaus Kleve. Ewald Mataré-Sammlung. Nr. 53.) 150, (2)pp. Prof. illus. 4to. Wraps. Parallel text in German, English and Italian.
Köln (Verlag der Buchhandlung Walter König), 2011.

139 Krefeld. Museum Haus Lange. **CARL ANDRE. House as Organ: Stops and Unstopped.** Jan.-March 1981. Text by Gerhard Storck. (30)pp. 15 plates. 4to. Wraps.
Krefeld, 1981.

140 Madrid. Palacio de Cristal, Parque del Retiro. **CARL ANDRE.** Feb.-May 1988. Texts by Rudi Fuchs and Nicholas Serota. 32pp. Prof. illus. Tall 4to. Wraps.
Madrid, 1988.

141 München. Städtische Galerie im Lenbachhaus. **CARL ANDRE, SIGMAR POLKE: Eine Gegenüberstellung.** Ausstellung Udo Kittelmann. Sept.-Oct. 1989. (Kunstforum.) (16)pp. 7 illus. (3 color). Sm. sq. 4to. Wraps.
München, 1989.

142 Hamburg. Galerie Kammer. **RENATE ANGER: Arbeiten 1984-1985.** Feb.-April 1986. (18)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Hamburg, 1986.

143 Breuer, Thomas. **GISELA ANGERMANN: Malerei, Zeichnung, Druckgrafik.** Arbeiten 1996 bis 2000. 40pp. Prof. illus. 4to. Wraps.
Braunschweig (Privately Printed), 2000.

144 ANTES, HORST & Sartorius, Joachim. **Einszueins.** (Reihe Cantz.) (60)pp. Prof. illus. in color. Sm. 4to. Wraps.
Ostfildern (Cantz), 1993.

145 Aalborg. Nordjyllands Kunstmuseum. **HORST ANTES: Malerier, tegninger, grafik fra Wolf og Ursula Hermanns Samling i Bremen.** June 1972. (32)pp. Prof. illus. Sq. 4to. Wraps.
Aalborg, 1972.

146 Baden-Baden. Staatliche Kunsthalle. **ANTES Bilder 1965-1971.** July-Sept. 1971. Edited by Klaus Gallwitz. 120, (2)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in German, French, and English.
Baden-Baden, 1971.
Freitag 245

147 Berlin. Galerie Brusberg. **HORST ANTES: Bilder und Blätter.** [1960 bis 1987.] Angebotskatalog zu den Ausstellungen: "Horst Antes: Stationen," Galerie Brusberg, Berlin, Feb.-April 1988, und "Horst Antes: Frühe Arbeiten," Galerei Michael Neumann, Düsseldorf, May-June 1988. Text by Dieter Brusberg. (Brusberg Offerte Nr. 5.) 48pp. Numerous color illus. Tall 8vo. Wraps.

Berlin, 1988.

148 Bonn. Galerie Pudelko. **HORST ANTES: Bilder, Aquarelle, Zeichnungen, 1961-1972.** Nov. 1972. (22)pp. Prof. illus. Wraps. Edition limited to 1000 copies.
Bonn, 1972.

149 Braunschweig. Kunstverein. **HORST ANTES.** Texte zu Horst Antes, 1963-1967. Katalogbearbeitung und Ausstellungsleiting: Rolf Schmücking. Feb. 1968. 40pp. Sm. 4to. Wraps.
Braunschweig, 1968.

150 Bremen. Kunsthalle. **HORST ANTES: Gemälde, farbige Blätter und Zeichnungen 1959-1982. Sammlung Wolf und Ursula Hermann, Bremen.** April-June 1983. Introduction by Wolf Hermann. 126pp. 128 illus. (partly color). 4to. Wraps. D.j.
Bremen, 1983.

151 Dortmund. Galerie Utermann. **HORST ANTES: Frühe und späte Arbeiten.** (60)pp. 23 plates (numerous color). 4to. Wraps.
Dortmund, 1989.

152 Düsseldorf. Galerie Neumann. **HORST ANTES: Frühe Werke.** May-June 1988. (64)pp. 30 color illus. Sm. 4to. Wraps.
Düsseldorf, 1988.

153 Düsseldorf. Galerie Walther. **HORST ANTES.** 64pp. 64 illus. 12mo. Wraps.
Düsseldorf, n.d.

154 Gallwitz, Klaus (editor). **HORST ANTES, Poggibonsi 1979-1980.** (Edition Suhrkamp 1035./ Neue Folge Bd. 35.) 67, (1)pp. Prof. illus. 7 folded color plates inserted in pocket inside rear cover. Wraps.
Frankfurt am Main (Suhrkamp), 1980.

155 Hamburg. Galerie Levy. **ANTES: Bilder, Gouachen, Zeichnungen, Skupturen.** Jan.-March 1975 [sic], 1977. 63, (1)pp., 1 lrg. color plate, folded and attached inside rear cover. 12mo. Wraps.
Hamburg, 1977.

156 Hannover. Sprengel Museum. **Figur Wolkenfänger: HORST ANTES und der malerische Aufbruch in den 1960er Jahren.** Ausstellung und Katalog: Annett Reckert. March-June 2002. 207, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Boards.
Hannover, 2002.

157 Hannover. Sprengel Museum. **HORST ANTES: Druckgraphik, farbige Blätter, Zeichnungen, Collagen und Skulpturen.** Verzeichnis der Bestände Sammlung Wolf und Ursula Hermann, Sprengel Museum Hannover. Ausstellung und Katalog: Norbert Nobis. July-Oct. 1989. 191, (1)pp. Prof. illus. (largely in color). 4to. Wraps.
Hannover, 1989.

158 **HORST ANTES: Werkverzeichnis der Gemälde.** Herausgegeben von der Studienstiftung Horst Antes. Vols. 2-10 [all published to date], as follows:
Band 2: 1965 bis 1968. [Von] Volker Volkens. 265, (1)pp. Lithographic frontis.
Band 3: 1969 bis 1971. [Von] Volker Volkens. 267, (1)pp. Lithographic frontis.
Band 4: 1972 bis 1975. [Von] Arthur Mehlstäubler. 223, (1)pp. Lithographic frontis.
Band 5: 1976 bis 1983. [Von] Stephanie Fiedel, Katja Szymczak. 231, (1)pp. Lithographic frontis.
Band 6: 1984 bis 1987. [Von] Klaus Dettmann. 225, (1)pp. Lithographic frontis.
Band 7: 1988 bis 1990. [Von] Stephanie Fiedel, Katja Szymczak. 185, (1)pp. Lithographic frontis.
Band 8: 1991 bis 1992. [Von] Klaus Dettmann, Katja Szymczak. 185, (1)pp. Lithographic frontis.
Band 9: 1993 bis 1996. [Von] Arthur Mehlstäubler, Volker Volkens. 235, (1)pp. Lithographic frontis.
Band 10: 1997 bis 2003. [Von] Volker Volkens. 285, (1)pp. Lithographic frontis. Lrg. 4to. Cloth. Edition limited to 500 numbered copies.
Künzelsau (Swiridoff Verlag), 2010-2017.

159 Karlsruhe. Badischer Kunstverein. **Lustgarten mit 7 Monumenten der Lüste, oder Garten des Malers. Dekorationen von HORST ANTES für den Botanischen Garten.** (Bundesgartenschau 1967.) 16pp. Prof. illus. (partly color). 4to. Wraps. Cover title: Garten der Lüste.
Karlsruhe, 1967.

160 Karlsruhe. Städtische Galerie im Prinz-Max-Palais & Emden. Kunsthalle. **HORST ANTES: Arbeiten, Sammlungen, 1959-1995.** Nov. 1995-Feb. 1996/ March-May 1996. 147, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Karlsruhe/Emden (Stiftung Henri Nannen), 1995.

161 Kiel. Kunsthalle. **HORST ANTES: Neue Bilder 1987-1990.** Herausgegeben von Jens Christian Jensen. Mit einem Textbeitrag von Ulrich Bischoff. June-July 1990. 84pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Kiel (Christian-Albrechts-Universität/ Schleswig-Holsteinischer Kunstverein), 1990.

162 Mannheim. Kunsthalle. **HORST ANTES.** XXXIII Biennale Venedig 1966. Nov. 1966-Jan. 1967. Text by Eduard Trier. (26)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Mannheim, 1966.

163 München. Bayerische Vereinsbank. **HORST ANTES: Arbeiten auf Papier.** Redaktion: Bärbel Hamacher. July-Oct. 1993. Introduction by Herbert Pée. 99, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
München, 1993.

164 München. Galerie Gunzenhauser. **HORST ANTES: Meisterwerke 1959-1979.** Sept.-Dec. 1979. 12pp. 8 color plates. Lrg. 4to. Wraps.
München, 1979.

165 München. Galerie Stangl. **HORST ANTES: Ausstellung mit Keramiken, Ölbildern und Zeichnungen.** Aug.-Sept. 1965. (42)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1965.

166 München. Galerie Stangl. **HORST ANTES: Ausstellung neuer Ölbilder und Plastiken.** July-Sept. 1968. (24)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1968.

167 München. Haus der Kunst. **ANTES Bilder 1959 bis 1993.** Herausgeber: Ulrich Bischoff. Ausstellung: Sabine Fehlemann, Horst Antes, Ulrich Bischoff. Aug.-Oct. 1993. 81, (3)pp. Sm. folio. Wraps.
München (Bayerische Staatsgemäldesammlungen), 1993.

168 Schilling, Jürgen. **HORST ANTES: Eine Einführung in sein Werk und Schaffen.** 21pp. Prof. illus. in color. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1990.

169 Schwäbisch Hall. Kunsthalle Würth. **HORST ANTES: Und Morgen male ich vielleicht ein Bild.** Herausgegeben von C. Sylvia Weber. Oct. 2006-March 2007. 3 vols. 1. Arbeiten. 109 color plates. 2. Horst Antes. Texts by Wolf-Dieter Dube, C. Sylvia Weber, Andreas Franzke. 63, (1)pp. 3. Sammlungen. 55 color plates. 4to. Wraps. Slipcase.
Künzelsau (Swiridoff), 2006.

170 Stuttgart. Galerie der Stadt. **HORST ANTES: Die Berliner Bilder.** July-Sept. 1989. 21, (1)pp., 33 color plates (several folding). 4 color text illus. Sm. folio. Wraps. Contents loose in portfolio, as issued.
Stuttgart, 1989.

171 Stuttgart. Galerie Valentien. **HORST ANTES: Metallplastiken und Bilder.** Sept.-Oct. 1981. 49pp. Prof. illus. Tall 4to. Wraps.
Stuttgart, 1981.

172 Venezia. Biennale XXXIII. Deutscher Pavillon. **HORST ANTES.** Commissario: Eduard Trier. Assistente: Herbert Selldorf. Commissario aggiunto: Alfred Hentzen. (16)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Venezia, 1966.

173 Zürich. Gimpel & Hanover Galerie & London. Gimpel Fils Gallery. **HORST ANTES.** April-May/ June 1970. (20)pp. 3 color plates (1 double-page). Prof. illus. Sm. 4to. Wraps.
Zürich/London, 1970.

174 Zürich. Gimpel & Hanover Galerie & London. Gimpel Fils Gallery. **HORST ANTES.** May-Oct. 1976. Text by Willy Rotzler. (20)pp. 3 color plates. Prof. illus. Sm. 4to. Wraps.
Zürich/London, 1976.

175 Bremen. Galerie Rolf Ohse. **HORST ANTES, PARAN G'SCHREY (1927-1967).** Gouachen, Zeichnungen, Druckgrafik. April-May 1976. (16)pp. Prof. illus. 4to. Wraps.
Bremen, 1976.

176 ANTEZZO, MATTHEW. **Doppelpunkt.** 67, (1)pp. Prof. illus. (numerous color). Lrg. 8vo. Wraps. Published in conjunction with the exhibition "Gedankenstriche: Elise Florenty and Matthew Antezzo" at the Kunstverein Göttingen, March-May 2010.
Berlin (Argobooks), 2010.

177 Graz. Galerie CC. **IAN ANÜLL.** (4)pp., 18 color plates. 4to. Wraps.
Graz, 1988.

178 Basel. Museum für Gegenwartskunst. **SIEGFRIED ANZINGER: Werke auf Papier, 1977-1985, zwei Bilder und eine Gruppe Plastiken.** May-July 1985. Text by Dieter Koepplin. (62)pp. 47 illus. 4to. Wraps.
Basel (Öffentliche Kunstsammlung), 1985.

179 Bielefeld. Kunsthalle. **SIEGFRIED ANZINGER.** Konzeption und Realisation: Thomas Kellein. June-Aug. 2000. 86pp. Prof. illus. in color. Sm. 4to. Dec. boards.

Bielefeld, 2000.

180 Dickhoff, Wilfried. **SIEGFRIED ANZINGER im Gespräch mit Wilfried Dickhoff.** (Kunst heute. Nr. 17.) 128pp. Prof. illus. Sm. 4to. Wraps.
Köln (Kiepenheuer & Witsch), 1996.

181 Duisburg. MKM Museum Küppersmühle für Moderne Kunst. **SIEGFRIED ANZINGER.** Oct.-Dec. 2001. Text by Siegfried Gohr. (Akademos.) 63, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bonn (Stiftung für Kunst und Kultur), 2001.

182 Gohr, Siegfried & Thoman, Klaus (editors). **SIEGFRIED ANZINGER: Werke auf Papier/ Works on Paper 2001-2004.** 30 x 41 cm. Mit Texten von Antonia Hoerschelmann und Siegfried Gohr. 223, (1)pp. 104 color plates. Lrg. oblong 4to. Boards. D.j.
Innsbruck/Köln (Galerie Elisabeth & Klaus Thoman/ Snoeck), 2004.

183 Graz. Galerie Bleich-Rossi. **SIEGFRIED ANZINGER: [Fürstenauer Bilder].** March 1989. Text by Dieter Koepplin. 33, (1)pp. 10 color plates. 4to. Wraps.
Graz, 1989.

184 Graz. Galerie Bleich-Rossi. **SIEGFRIED ANZINGER: Malerei 1984.** Oct.-Nov. 1984. (16)pp. 8 color plates. 4to. Wraps. Introduction by Wolfgang Drechsler in parallel German and Italian.
Graz, 1984.

185 Graz. Neue Galerie am Landesmuseum Joanneum. **SIEGFRIED ANZINGER: Wer einmal liebt, dem glaubt man nicht.** Katalog: Werner Fenz. Oct.-Nov. [1986]. (Steirischer Herbst '86.) (30)pp. Prof. illus. in color. 4to. Wraps.
Graz, 1986.

186 Innsbruck. Galerie Elisabeth & Klaus Thoman. **SIEGFRIED ANZINGER: Backside Angels.** Herausgeber: Wilfried Dickhoff. 135, (3)pp. Prof. illus. (partly color). Tall 4to. Wraps. D.j.
Innsbruck, 2005.

187 Innsbruck. Galerie Elisabeth & Klaus Thoman. **SIEGFRIED ANZINGER: Bronzen 1985-2000.** Dec. 2000-Jan. 2001. Text by Sebastian Egenhofer. 71, (1)pp. Prof. illus. Sm. 4to. Wraps.
Innsbruck, 2000.

188 Innsbruck. Galerie Elisabeth & Klaus Thoman. **SIEGFRIED ANZINGER: Werke 1981-2001.** March-May 2002. Texts by Sebastian Egenhofer and Dieter Ronte. 64pp. Prof. illus. in color. Sq. 4to. Dec. boards.
Innsbruck, 2000.

189 Innsbruck. Galerie Krinzinger. **SIEGFRIED ANZINGER: Malerei, Gouachen, Zeichnungen.** Nov. 1982. (4)pp., 29 plates (24 color). Lrg. 4to. Wraps.
Innsbruck, 1982.

190 Innsbruck. Galerie Krinzinger. **SIEGFRIED ANZINGER: Laokoon übt.** Zeichnungen 1985. (140)pp. 152 illus. 4to. Boards.
Klagenfurt (Ritter Verlag), 1986.

191 Köln Galerie Tanit. **SIEGFRIED ANZINGER.** [Herausgegeben von] Wilfried Dickhoff. Nov. 1991-Jan. 1992. 38, (2)pp. Prof. illus. (partly color). 4to. Wraps.
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Milano, n.d.

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München, 1987.

195 Otegem. Deweer Art Gallery. **SIEGFRIED ANZINGER.** Feb.-March 1997. Text by Jo Coucke. (12)pp. 7 color illus. Sm. sq. 4to. Self-wraps. Parallel text in Dutch and English.
Otegem, 1997.

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Köln (Kiepenheuer & Witsch), 1994.

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St. Moritz, 1993.

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Klagenfurt (Ritter Verlag), 1988.

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Wien, 1980.

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Wien, 1998.

202 Klosterneuburg. Sammlung Essl. **ANZINGER / LEBSCHIK.** Nov. 2002-Feb. 2003. Curators: Agnes Essl, Karlheinz Essl. 168pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Klosterbeuburg, 2002.

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New York, 1984.

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St. Gallen (Buchmann Galerie & Edition), 1982.

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Köln (Wienand), 2009.

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Basel, 1988.

211 Berlin. Galerie Michael Haas. **KAREL APPEL: Gemälde.** April-June 1996. (8)pp. 10 color illus. Sm. 4to. Wraps.
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New York (Harry N. Abrams), 1980.

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[New York] (Editions Lafayette), 1989.

215 **KAREL APPEL over Karel Appel.** 127pp. Prof. illus. 4to. Wraps.
Amsterdam (Triton Pers), 1971.

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Klagenfurt, 1995.

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New York (Abbeville Press), 1980.

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Paris (Éditions Galilée), 1982.

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Rotterdam, 1982.

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224 Wien. Kunstforum. **KAREL APPEL.** Herausgegeben von Ingried Brugger, Florian Steininger. Mit Beiträgen von Ingried Brugger, Rudi Fuchs, Franz W. Kaiser, Florian Steininger und Gedichten und Zitaten von Karel Appel. Sept.-Oct. 2002. 134pp. Prof. illus. 4to. Wraps.
Salzburg/Wien (Jung und Jung), 2002.

225 Houston. Contemporary Arts Museum. **IDA APPLEBROOG: Happy Families. A fifteen-year survey.** Essays by Lowery S. Sims, Thomas W. Sokolowski, Marilyn A. Zeitlin. Feb.-May 1990. 96pp. Prof. illus. Lrg. 4to. Wraps.
Houston, 1990.

226 Hannover. Kestner-Gesellschaft. **ARAKAWA: Bilder und Zeichnungen, 1962-1981.** Dec. 1981-Jan. 1982. Catalogue by Armin Zweite. (Katalog 1/1982.) 102pp. Prof. illus. Sm. oblong 4to. Wraps.
Hannover, 1981.

227 ARAKI, NOBUYOSHI. **Araki.** (32)pp. Prof. illus. (largely in color). Folio. Self-wraps. Publisher's large-scale preview brochure for the book. Interview with Jérôme Sans.
[Köln] (Taschen), 2001.

228 ARCANGELO. **Terra mia.** (44)pp. Prof. illus. Oblong folio. Wraps. Edition limited to 500 hand-numbered copies, printed on heavy Cartiere Fedrigoni paper.
Milano (Studio Guenzani), 1986.

229 **ARCANGELO: Opere 1983-2002.** Testi: Luca Massimo Barbera, Danilo Eccher, Flaminio Gualdoni, Petra Joos, Gian Ruggero Manzoni, Maurizio Modaglia, Annalie Pholen, Ivan Quaroni, Giacomo Zaza. 256, (4)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Ponte S. Giovanni, Perugia (Quattroemme), 2003.

230 Bologna. Otto Gallery. **ARCANGELO: Feticci.** May-July 2002. (Arte Contemporanea al D'Azeglio. 55.) 36, (14)pp. Prof. illus. Lrg. 4to. Boards. Edition limited to 999 copies.
Bologna, 2002.

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Braunschweig, 1989.

232 Frankfurt. Galerie Lüpke. **ARCANGELO: Drawings.** Feb.-April 1989. Text by Wilhelm Bojescul. (14)pp. 12 illus. Oblong 8vo. Wraps.
Frankfurt, 1989.

233 Kiel. Galerie Sfeir-Semler. **ARCANGELO: Una notte si passa anche sopra una petra.** Texts by Jens Christian Jensen and Flaminio Gualdoni. (72)pp. 30 color plates. Lrg. oblong 4to. Wraps. Edition limited to 300 numbered copies, signed by the artist.
Kiel, [1988].

234 Milano. Padiglione d'Arte Contemporanea. **ARCANGELO: Toccare la terra.** May-July 1987. Texts by Mercedes Garberi, Flaminio Gualdoni, Elisabetta Longani. 46pp. Prof. illus. Sq. 4to. Wraps.
Milano (Mazzotta), 1987.

235 Modena. Galleria Civica, Palazzine dei Giardini. **ARCANGELO.** Jan.-March 1991. (96)pp. 68 plates. 4to. Wraps. Texts by Annelie Pohlen, Flaminio Gualdoni, and Herbert Schneidler, in parallel Italian, French, and German. The exhibition subsequently traveled to four further venues.
Modena, 1991.

236 München. Galerie Tanit. **ARCANGELO: Terra mia.** March-April 1984. (16)pp. 13 plates. (1)f. text by Maria Luisa Friso inserted. Sm. oblong 4to. Orig. dec. wraps. Signed and dated by the artist on the title-page.
München, 1984.

237 München. Galerie Tanit. **ARCANGELO: Villa Waldberta.** 112pp. Prof. illus. Sm. 8vo. Boards. Texts by Jürgen Kolbe, Helmut Friedel, Elio Grazioli in German, English, and Italian. The exhibition was subsequently shown at the Galerie Janine Mautsch, Köln and the Galerie Ingrid Raab, Berlin.
München, [1986].

238 Osaka. Kodama Gallery. **ARCANGELO./ Arukajiero ten.** Oct.-Nov. 1993. (36)pp. Prof. illus. 4to. Wraps. Text by Marcella and Paolo Jucker, in parallel Japanese and Italian.
Osaka, 1993.

239 Paris. Galerie Maeght Lelong. **ARCANGELO.** Préface d'Annelie Pohlen. (Repères. Cahiers d'art contemporain. 34.) 15, (1)pp. 13 illus. Tall 4to. Wraps. D.j.
Paris, 1987.
Marmor/Ross Q299

240 Pohlen, Annelie. **ARCANGELO "Rietberg."** 61, (1)pp. 33 illus. Sm. 4to. Wraps. Edition limited to 800 copies. Published in conjunction with exhibitions at Galerie Buchmann, Basel and Galerie Harald Behm, Hamburg.
Basel/Hamburg, 1985.

241 Saint-Priest. Centre d'Art Contemporain. **ARCANGELO: Peintures, dessins, sculptures.** Dec. 1993-Jan. 1994. (47)pp. Prof. illus. Tall 4to. Wraps. Texts by Primo Moroni, Emilio Tadini, and Gian Piero Vincenzo, in parallel Italian and French. The exhibition had previously been shown at the Centre d'Art Contemporain de La Ferme du Buisson, Marne-la-Vallée, Sept.-Nov. 1993.
Saint-Priest, 1993.

242 Stuttgart. Galerie der Stadt Stuttgart. **ARCANGELO.** May-Aug. 1998. (84)pp. Prof. illus. Sm. 4to. Wraps. Texts by Johann-Karl Schmidt and Andrea Jahn, in parallel German and Italian.
Stuttgart, 1998.

243 Toulouse. Musée d'Art Moderne, Réfectoire des Jacobins. **ARCANGELO: "Installazione."** March-May 1992. Texts by Maurizio Cucchi, Antonio Riccardi, Mario Santagostino. 28pp. Prof. illus. Signatures loose, as issued. Folio. Portfolio (boards, ties).
Toulouse (Éditions ARPAP), 1992.

244 Venezia. Caffè Florian. **ARCANGELO "Anfore."** June-July 1999. (Temporanea. Le realtà possibili del Caffè Florian. 6.) 68, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Daniela Gaddo Vedaldi, Roberto Nardi and Stefano Stipitivich, Maurizio Ferraris.
Venezia, 1999.

245 Bologna. Otto Arte Contemporanea. **ARCANGELO, PIZZI CANNELLA: A quattromani.** March-May 2000. Interview by Mario Codognato. (8)pp. Prof. illus. in color. Signatures loose, as issued. Folio. Self-wraps.
Bologna, 2000.

246 Hannover. Kunstmuseum mit Sammlung Sprengel. **ARMAN: Parade der Objekte. Retrospektive 1955 bis 1982.** May-July 1982. Texts by Joachim Büchner, Paul Wember, Pierre Restany. 120pp. Prof. illus. Sm. oblong 4to. Boards. The exhibition subsequently to four further venues.
Hannover, 1982.

247 Paris. Centre Pompidou. **ARMAN.** Préface: Alfred Pacquement. Sept. 2010-Jan. 2011. 364, (4)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Texts by 20 contributors, including Umberto Eco, Barbara Rose, PIerre Restany, Alain Jouffroy, Donald Kuspit, Achille Bonito Oliva, et al.
Paris, 2010.

248 ARMANDO. **Der Baum.** 27ff. Prof. illus. Lrg. 4to. Wraps. D.j. Signed by the artist on the title-page.
Amsterdam (Stichting één op één), 1986.

249 ARMANDO (Herman Dirk van Dodeweerd). **Fahnen.** Dreizehn Postkarten. 13 plates, loose as issued. Card portfolio (worn). Signed by the artist on the back cover of the portfolio.
N.p. (EP Edition Jürgen Schweinebraden), n.d.

250 ARMANDO. **Strasse und Gestrüpp.** Aus dem Niederländischen von Anne Stolz. (Ränder. Band 13.) 239, (1)pp. Wraps.
Göttingen (Steidl Verlag), 1992.

251 ARMANDO [i.e. Herman Dirk van Dodeweerd]. **Die Wärme der Abneigung.** Aus dem Niederländischen von Anne Stolz. 153, (7)pp. Wraps. Signed by the artist on the front flyleaf.
Frankfurt (Frankfurter Verlagsanstalt), 1987.

252 Alphen, Ernst van. **ARMANDO: Shaping Memory.** 240pp. Prof. illus. 4to. Cloth. D.j.
Rotterdam (NAi Publishers), 2000.

253 Alphen, Ernst van & Armando [Herman Dirk van Dodeweerd]. **ARMANDO.** (Zonnehof-Reeks. 5.) 37, (3)pp. Wraps. Inscribed by the artist on the first leaf, 1994.
Amersfoort (Amersfoortse Culturele Raad), 1993.

254 Amersfoort. Armando Museum. **ARMANDO: De verzameling Armando Museum Amersfoort.** 62pp. Prof. illus. (partly in color). CD recording ("Armando leest en speelt") inserted in pocket under front cover, as issued. German-language translation (single sheet, folding) loosely inserted. Oblong 4to. Velveteen boards.
Amersfoort, 1998.

255 Amsterdam. Stedelijk Museum. **ARMANDO.** March-April 1974. Text by Carel Blotkamp. (Catalogue no. 562.) (24)pp. Prof. illus. 4to. Wraps. Signed by the artist on the first leaf.
Amsterdam, 1974.

256 Amsterdam. Steendrukkerij. **ARMANDO: Lithography/Lithografie.** Nov. 1989-Jan. 1990. Text: Marty Bax. (64)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Dutch and English. Signed by the artist on the title-page.
Amsterdam, 1989.

257 Bedburg-Hau. Museum Schloss Moyland. **ARMANDO: Neue Horizonte. Malerei, Plastik, Steindruck.** Sept. 2005-Feb. 2006. Text by Thomas Deecke. 47, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Bedburg-Hau, 2005.

258 Berlin. Akademie der Künste. **ARMANDO.** June-July 1979. (34)pp. Prof. illus. 4to. Wraps. Signed by the artist on the half-title.
Berlin, 1979.

259 Berlin. Galerie Michael Schulz. **ARMANDO: "Damals." 23 Gemälde und 3 Skulpturen.** Mit einem Textbeitrag von Angela Schulz. Aug.-Sept. 2000. 63pp. Prof. illus. Tall 4to. Cloth. Edition limited to 500 copies.
Berlin, 2000.

260 Berlin. Galerie Springer & Milano. Studio Carlo Grossetti. **ARMANDO.** March-April/ May-June 1981. (10)pp., 9 plates. Wraps.
Berlin/Milano, 1981.

261 Berlin Kupferstichkabinett, Sammlung der Zeichnungen und Druckgraphik, Staatliche Museen Preussischer Kulturbesitz & Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **ARMANDO als Zeichner.** Aug.-Dec. 2001/ Jan.-April 2002. Texts by Anita Beloubek-Hammer and Alexander Dückers. 111pp. 89 plates. Oblong 4to. Wraps.
Berlin, 2001.

262 Bourg en Bresse. Musée de Brou. **ARMANDO.** April-June 1988. Text by Marie-Françoise Poiret. 51pp. Prof. illus. Sm. oblong 4to. Wraps. Signed by the artist on the title-page.
Bourg en Bresse, 1988.

263 Edinburgh. Fruitmarket Gallery. **ARMANDO.** [Resonance of the Past. (Damnable Beauty or Resonance of the Past.) Aug.-Sept. 1989.] 3 vols. (36), (12), (28)pp. Prof. illus. Wraps. Card slipcase. Introduction by Carel Blotkamp. Texts by the artist. This copy signed by the artist on the first leaf of each volume.
Edinburgh, 1989.

264 Eindhoven. Galerie Willy Schoots. **ARMANDO.** Nov. 1997-Jan. 1998. Text by Ulco Mes. (20)pp. Prof. illus. Lrg. 4to. Wraps.
Eindhoven, 1997.

265 Freiburg i.Br. Kunstverein. **ARMANDO: "Melancholie."** Jan.-Feb. 1987. 36pp. Prof. illus. 4to. Wraps. Signed by the artist on the flyleaf.
Freiburg, 1987.

266 Gercken, Günther. **ARMANDO: Die Berliner Jahre.** 148pp. Prof. illus. Lrg. 4to. Boards. D.j. Signed by the artist on the front flyleaf.
Den Haag (SDU Publishers), 1989.

267 Groningen. Gasunie. **ARMANDO.** Oct. 1994. Text by Chris de Boer and Tans van Kleef. 68pp. Prof. illus. Sq. 4to. Wraps., with cover cut-out.
Goningen, 1994.

268 Hamburg. Kunstverein. **ARMANDO.** Ausstellung und Katalog: Karl-Egon Vester. April-May 1985. 59, (1)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist on the half-title.
Hamburg, 1985.

269 Künzelsau. Hirschwirtscheuer. **ARMANDO.** Ausstellung in der Kirschwirtscheuer in Künzelsau. Mit einem Vorwort von C. Sylvia Weber und drei Fabeln von Armando. June-Sept. 2000. 35, (1)pp. 14 plates. Lrg. 8vo. Wraps. D.j.
Künzelsau (Verlag Paul Swiridoff), 2000.

270 Maastricht. Bonnefantenmuseum. **'De tand des tijds': Over ARMANDO'S bronzen 1988-1999.** / Der Zahn der Zeit: Über Armandos Bronzen 1988-1999. June-Sept. 1999. Texts by Ernst van Alphen and Anatol Gotfryd. 120pp. Prof. illus. Oblong sm. 4to. Boards, 1/4 cloth. Parallel texts in Dutch and German.
Maastricht, 1999.

271 Nürnberg. Kunsthalle. **ARMANDO.** April-May 1990. Text by Lucius Grisebach. (16)pp. Prof. illus. 4to. Wraps. Signed by the artist on the inside front cover.
Nürnberg, 1990.

272 Nürnberg. Neues Museum, Staatliches Museum für Kunst und Design. **ARMANDO.** Sept.-Nov. 2007. 191, (1)pp. 68 plates, text illus. 4to. Wraps. Texts by Lucius Grisebach, Rudi Fuchs, Franck Gribling, Libuse Brozkova-Dolezalová, Armando, Trudie Favié, Rolf Wollswinkel, Cherry Duyns, Martijn Sanders.
Nürnberg (Verlag für moderne Kunst), 2007.

273 Oss. Museum Jan Cunen & The Hague. Galerie Nouvelles Images. **ARMANDO.** Sept.-Oct. 1994. (Pictor Pictura.) (40)pp. Prof. illus. (partly color). 4to. Wraps.
Oss, 1994.

274 Paris. Institut Néerlandais & Mannheim. Städtische Kunsthalle. **ARMANDO.** Oct.-Dec. 1984/ Dec. 1984-Jan. 1985. Texts by Carel Blotkamp and Joachim Heusinger von Waldegg. 64pp. 46 illus. Lrg. sq. 4to. Wraps. Parallel texts in French and German. Signed by the artist on the flyleaf.
Paris, 1984.

275 Reutlingen. Städtisches Kunstmuseum Spendhaus. **ARMANDO: Malerei.** May-July 1996. Text by Lucius Grisebach. 70pp. 32 plates. Lrg. 4to. Cloth.
Reutlingen, 1996.

276 Sassenheim. Stichting Sikkensprijs. **ARMANDO: 10 Studien zur Dekadenz.** Text by Wim Beeren. (Award 79 voor Armando.) (2)pp., 10 plates. Wraps. Acetate d.j.
Sassenheim, 1979.

277 Utrecht. Museum Hedendaagse Kunst. **ARMANDO.** Nieuwe schilderien en tekeningen, literair werk, herenleed. Dec. 1976-Jan. 1977. 23, (1)pp. Text illus. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Utrecht, 1976.

278 Venezia. Biennale. 41st. Dutch Pavilion. **ARMANDO.** Catalogo Padiglione dell'Olanda/ Catalogue Dutch Pavilion, 41. Biennale di Venezia, 1984. Selection committee: Saskia Bos, Paul Hefting, Gijs van Tuyl. 111pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English.
Amsterdam/The Hague (International Department of The Netherlands Office for Fine Arts`), 1984.

279 **JOHN ARMLEDER.** (60)pp. 29 plates. Lrg. 4to. Cloth. D.j. Edition limited to 1200 copies.
New York (Delano Greenidge Editions), 1988.

280 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palacio de Velázquez, Madrid, Feb.-April 1989.

Madrid (Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones), 1989.
Freitag 327

281 New York. Kent Fine Art Inc. **RICHARD ARTSCHWAGER.** Feb.-March 1988. (30)pp. 12 plates. 12mo. Wraps. D.j.
New York, 1988.

282 Winterthur. Kunstmuseum. **RICHARD ARTSCHWAGER: Zeichnungen / Drawings, 1960-2002.** March-May 2003. 95, (1)pp. 45 plates (3 color), text figs. 4to. Cloth. D.j. Texts by Dieter Schwarz and Michael Semff, in parallel German and English. The exhibition subsequently traveled to Krefeld and München.
Düsseldorf (Richter-Verlag), 2003.

283 ASHER, DAN. **Nature Dispossessed Dispossessed by Nature.** (Édition Séparée. 9.) (32)pp. 2 color plates. Sm. 8vo. Wraps. Numbered edition.
Köln (Salon Verlag), 1997.

284 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **DAN ASHER.** Sept.-Oct. 1994. 27, (5)pp. Prof. illus. English-language translation pamphlet loosely inserted (8pp.). 12mo. Wraps. Signed by the artist on the title-page.
Düsseldorf, 1994.

285 Trockel, Rosemarie, et al. **DAN ASHER: Guestarbeiter on the Planet.** [Texts by] Rosemarie Trockel, Holger Liebs, Ruth Christine Häuber, Factual Nonsense, Diego Cortez, Gretchen Faust, Hilton Als, David Reisman, Nicolas Bourriaud, Arto Lindsay, Reiner Speck, José Lebrero Stals. (180)pp. Prof. illus. Sm. 4to. Cloth. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 1994.
Köln (Aurel Scheibler), 1993.

286 Winterthur. Kunstmuseum. **DAN ASHER: Zeichnungen, Skulpturen, Photographie.** Jan.-Feb. 1996. (16)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by the artist and Dieter Schwarz in parallel English and German.
Winterthur, 1996.

287 Buchloh, Benjamin H.D. (editor). **MICHAEL ASHER: Writings 1973-1983 on Works 1969-1979.** Written in collaboration with Benjamin H.D. Buchloh. (The Nova Scotia Series: Source Materials of the Contemporary Arts. 15.) xi, (1), 229, (3)pp. Prof. illus. Tall 4to. Wraps. D.j.
Halifax/Los Angeles (The Press of the Nova Scotia College of Art and Design/ The Museum of Contemporary Art), 1983.

288 ASSIG, MARTIN. **St. Paul: 652 Zeichnungen.** Mit einem Text von Kay Heymer. 323pp. 328 color plates. Folio. Cloth. D.j. Parallel texts in German and English.
München (Schirmer/Mosel), 2015.

289 ASSIG, MARTIN. **Vasen, Gipfel, Menschen.** Mit einem Text von Mark Gisbourne. 207pp. Prof. illus. Sm. 4to. Cloth. D.j. Edition limited to 1800 copies. Published in conjunction with exhibitions at the Galerie Born, Born, March-May 2010 and the Galerie Volker Diehl, Berlin, April-June 2010.
München (Schirmer/Mosel), 2008.

290 Berlin. Akademie der Künste. **MARTIN ASSIG. Käthe-Kollwitz-Preis, 1993.** July-Sept. 1994. 24pp. 15 illus. Wraps. Presentation copy, inscribed by the artist around the frontis. with a small sketch.
Berlin, 1994.

291 Berlin. daadgalerie. **MARTIN ASSIG: Zeichnungen 1989-92.** Oct.-Nov. 1992. Text by Eugen Blume. (16)pp., 92 plates (mostly in color). 4to. Wraps. Signed by the artist on the title-page.
Berlin (Rainer Verlag), 1992.

292 Berlin. Galerie Volker Diehl. **MARTIN ASSIG.** Oct.-Nov. 1990. Text by Joachim Sartorius. (54)pp. 20 plates (14 color, 1 folding). 4to. Wraps. Edition limited to 800 copies. Signed by the artist on the title-page.
Berlin, 1990.

293 Berlin. Galerie Volker Diehl. **MARTIN ASSIG: Westwerk Havelhaus.** Mit einem Text von Eugen Blume. May-June 2008. 88pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
München (Schirmer/Mosel), 2008.

294 Berlin. Haus am Waldsee & Rotterdam. Museum Boijmans Van Beuningen. **MARTIN ASSIG: Glückhaben. Arbeiten auf Papier aus der St. Paul Serie.** March-May 2015/ Feb.-May 2016. 48pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Köln (Verlag der Buchhandlung Walther König), 2015.

295 Bremen. Neues Museum Weserburg. **MARTIN ASSIG: Erzählung am Boden.** Feb.-April 2002. 95, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Signed by the artist on the title-page.
Bremen, 2002.

296 Düren. Leopold-Hoesch-Museum. **MARTIN ASSIG: Bildtafeln, Zeichnungen, Objekte.** Text by Werner Schade. April-May 1994. (66)pp. Prof. illus. 4to. Wraps. Edition limited to 1200 copies. Signed by the artist on the title-page.

Düren, 1994.

297 Hamburg. Hamburger Kunsthalle. **MARTIN ASSIG: Zeichnungen.** Nachwort: Hanna Hohl. March-June 2000. (48)pp. 19 illus. Sm. 4to. Wraps. Edition limited to 800 copies. Signed by the artist on the flyleaf.
Hamburg, 2000.

298 Jena. Kunstsammlung im Stadtmuseum. **MARTIN ASSIG: Tausend Gründe.** Herausgegeben von Erik Stephan. Dec. 2007-Feb. 2008. 70, (2)pp. Prof. illus. Lrg. 4to. Boards. Edition limited to 300 copies.
Jena, 2007.

299 Karlsruhe. Galerie Grosskinsky & Brummer & Berlin. Galerie Volker Diehl. **MARTIN ASSIG.** Sept.-Oct. 1997/ Oct. 1997-Jan. 1998. (30)pp. 15 color plates, 2 text illus. 4to. Wraps. English-language summary. Presentation copy, inscribed by the artist with a drawing.
Karslruhe/Berlin, 1997.

300 Köln. Galerie Brigitte Ihsen. **MARTIN ASSIG: Teppich und Sender.** April-June 1998. Text by Claudia Herstatt. (22)pp. 8 color plates, 2 text illus. Wraps. D.j. Presentation copy, inscribed by the author.
Köln, 1998.

301 Köln. Galerie Westernhagen. **MARTIN ASSIG.** Sept.-Oct. 1987. Texts by Ursula Prinz and Thomas Wulffen. (44)pp. 21 plates (16 color). Lrg. sq. 8vo. Wraps. Edition limited to 650 copies. Signed by the artist on the title-page.
Köln, 1987.

302 Köln. Jablonka Galerie. **MARTIN ASSIG: Glück mit Tropfen.** Vorwort von Kay Heymer. Sept.-Nov. 2006. (42)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Edition limited to 600 copies.
Köln, 2006.

303 Lübeck. Galerie Metta Linde. **MARTIN ASSIG.** May-June 1992. Text by Thomas Deecke. (20)pp. 14 color illus. 4to. Wraps. Signed by the artist on the title-page.
Lübeck, 1992.

304 Madrid. Centro de Arte Reina Sofía. **MARTIN ASSIG: Envoltura.** Oct.-Nov. 2001. Text by Enrique Juncosa. 55, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Signed by the artist in purple ink.
Madrid, 2001.

305 Magdeburg. Kunstmuseum Kloster Unser Lieben Frauen. **MARTIN ASSIG: Sieben Tafeln, ein Himmel. Kammern. Baldachine.** Text by Uwe Gellner. Sept.-Oct. 1996. (58)pp. 26 color plates. 4to. Boards. Edition limited to 600 copies. Signed by the artist on the title-page.
Magdeburg, 1996.

306 Nordhorn. Städtische Galerie & Iserlohn. Städtische Galerie. **MARTIN ASSIG: Honiggänsewiese.** Herausgegeben von Martin Köttering. Sept.-Nov./ Nov.-Dec. 2000. 79, (7)pp. Prof. illus. Lrg. 4to. Boards. Signed by the artist on the title-page.
Nordhorn/Iserlohn, 2000.

307 Paris. Galerie Vidal-Saint Phalle. **MARTIN ASSIG: Polka.** Text by Werner Schade. 60, (4)pp. Prof. illus. in color. Sm. 4to. Stiff wraps. D.j. Parallel text in French and German.
Paris (Vidal-Saint Phalle Éditeur), 2002.

308 Saarbrücken. Saarland-Museum. **MARTIN ASSIG.** June-Sept. 1996. 99, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Ernest W. Uthemann and Hans-Werner Schmidt, in parallel German and Dutch. The exhibition was subsequently shown at the Kunsthalle zu Kiel and the Museum van Hedendaagse Kunst, Gent. Signed by the artist on the title-page.
Köln (Oktagon), 1996.

309 Schade, Werner. **MARTIN ASSIG: Zeichnungen 1993-99.** 104pp. Prof. illus. in color. Sm. 4to. Boards. Published in conjunction with exhibitions at the Brecht-Haus Weissensee, Berlin, June-July 1999 and two other venues.
München (Schirmer/Mosel), 1999.

310 Stuttgart. Hospitalhof & Salzau. Landeskulturzentrum. **MARTIN ASSIG: Radierungen, 1995.** Oct.-Nov. 1995. (22)pp. 29 plates. Tall 4to. Wraps. Edition limited to 900 copies. Signed and dated by the artist on the title-page.
Stuttgart/Salzau, 1995.

311 **ATTERSEE/ Christine Jones: Weihnacht zu zweit.** 33 1/3 stereo recording. Lrg. 4to. Album cover, printed in color with designs by the artist. Cover bumped at one corner.
Wien (Yedermann Productions), n.d.

312 Antwerpen. Internationaal Cultureel Centrum. **ATTERSEE: Keuze 1977-1987.** Sept.-Nov. 1987. 52pp. Prof. illus. in color. 4to. Wraps. Text by Wim van Mulders in parallel Dutch, German and English.
Antwerpen, 1987.

313 Appenzell. Museum Liner & Kunsthalle Ziegelhütte. **ATTERSEE: Der feuchte Brief. Malerei von Liebe und Wetter.** Herausgegeben von Toni Stooss. March-June 2004. 104pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.
Appenzell, 2004.

314 (ATTERSEE, CHRISTIAN) **Atterseemusik.** Lieder von Wetter und Liebe. 33 1/3 stereo recording. Photo-illus. texts (=single sheet, folding) loosely inserted, as issued. Lrg. 4to. Illus. album cover. Cover bumped at one corner.
Wien (Extra Platte), 1985.

315 (ATTERSEE, CHRISTIAN) **Atterseezigeuner: Attersee und das Ferry Trio Live in München, am 26. Sept. 1987 in Der Loft.** 33 1/3 stereo recording. Illus. sheet of photographs loosely inserted, as issued. Lrg. 4to. Photo-illus. album cover. Cover bumped at one corner.
Wien (Extra Platte), 1987.

316 Baden bei Wien. Frauenbad. **ATTERSEE - Jesus übt: Malerei 1995-1996.** Mit Texten von Peter Scheerbart, Oskar Panizza, Attersee / Alberto Caeiro. Oct. 1996-Jan. 1997. 125, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Baden bei Wien, 1996.

317 Beograd. Muzej Savremene Umetnosti. **ATTERSEE: Slike / Malerei, 1980-1989.** Nov. 1989-Jan. 1990. (20)pp., 50 color plates. 7 text illus. Lrg. 4to. Wraps. Text by Dieter Ronte, in parallel German and Serbian.
Beograd, 1989.

318 Berlin. Reinhard Onnasch. **ATTERSEE: Der Wettergatte. Bilder 1979-1983.** Oct.-Dec. 1983. (24)pp. Prof. illus. Sm. sq. 4to. Wraps.
Berlin, 1983.

319 Brugger, Ingried (editor). **ATTERSEE: Die Liebe, Das Haus, Der Ring.** Mit Beiträgen von Evelyn Benesch, Ingried Brugger, Heike Eipeldauer, G.J. Holländer, Michaela Pappernigg, Wieland Schmied, Florian Steininger. 159, (1)pp. 40 color plates, color text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the BA-CA Kunstforum, Wien, Sept.-Oct. 2005.
Ostfildern (Hatje Cantz), 2005.

320 Buren an der Aare. Galerie und Edition Herzog. **ATTERSEE: Das graphische Werk. Originalgraphiken, limitierte und signierte Kunstdrucke, Objektauflagen, 1965-1975.** 127, (1)pp. Prof. illus. 4to. Wraps. Signed and dated by the artist on the title-page.
Buren an der Aare, 1975.

321 Düsseldorf. Galerie Curtze & Innsbruck. Galerie Krinzinger. **ATTERSEE: Selected Works 1983-1986.** (40)pp. 18 color plates, 1 fig. Sm. 4to. Wraps.
Düsseldorf/Innsbruck, [1986].

322 Düsseldorf. Galerie Heike Curtze. **ATTERSEE: Die Tischzärte.** Werkauswahl 1980. Nov.-Dec. 1980. Introductory text by the artist. 45, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
Düsseldorf, 1980.

323 Eindhoven. Stedelijk van Abbemuseum. **ATTERSEEE: Die erweiterte Woge.** Feb.-March 1986. (2), 51, (3)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with the exhibition "Attersee: Das Wogenweiter. Bilderauswahl 1972-1986." Poems by the artist reproduced throughout from his manuscript texts.
Eindhoven, 1986.

324 Frankfurt. Galerie Hilger. **ATTERSEE: Wetterparade (Ei und Tau).** Bildauswahl 1990-1991. Nov. 1991-Jan. 1992. (70)pp. Prof. illus. in color. 4to. Wraps. Introduction by Dieter Ronte; poems by the artist.
Frankfurt, 1991.

325 Hannover. Kestner-Gesellschaft. **ATTERSEE: Bilder 1975 bis 1985.** Herausgegeben von Carl Haenlein. Nov.-Dec. 1985. (Katalog 4/1985.) 237, (15)pp. 80 color plates, text illus. Sq. 4to. Wraps.
Hannover, 1985.

326 Innsbruck. Galerie Krinzinger. **ATTERSEE: Das Draufhausen.** Introduction by Peter Weiermair. 47, (1)pp. Prof. illus. 4to. Wraps. Catalogue of the exhibition presented by the gallery at the Internationale Kunst Messe Basel, 12-21 June 1977.
Innsbruck, 1977.

327 Innsbruck. Galerie Krinzinger. **ATTERSEE: Spiel zur Frucht. Werkauswahl 1989-1990.** Mit einer Einführung von Attersee. Oct.-Nov. 1990. (78)pp. 41 color plates, 1 text illus. 4to. Wraps.
Innsbruck, 1990.

328 Innsbruck. Galerie Krinzinger. **ATTERSEE.** May-June 1974. (16)pp. 17 plates. 4to. Self-wraps. With the artist's handwritten address label pasted-in.
Innsbruck, 1974.

329 Innsbruck. Galerie Krinzinger. **ATTERSEE: Die Winterreise.** Feb.-March 1976. (16)pp. 17 plates. Sm. 4to. Wraps. "Begleiter zu der Attersee-Ausstellung anlässlich der Olympischen Winterspiele in Innsbruck 1976."
Innsbruck, 1976.

330 Köln. Galerie Ariadne. **ATTERSEE: Zyklus Segelsport. Bilder und Zeichnungen.** June-July 1972. Text by Heinz Ohff. (20)pp. 24 illus. Oblong 4to. Wraps.
Köln, 1972.

331 Linz. Neue Galerie der Stadt Linz. **ATTERSEE: Das Brautweiss.** Werkauswahl 1976-1986. June-Sept. 1986. Introduction by Peter Baum. 64pp. Prof. illus. in color. 4to. Wraps.
Linz, 1986.

332 Luzern. Kunstmuseum. **ATTERSEE: Quer durchs Werk.** July-Sept. 1976. Introduction by Jean-Christophe Ammann. (36)pp. Prof. illus. 4to. Wraps.
Luzern, 1976.

333 Mannheim. Mannheimer Kunstverein. **ATTERSEE: Aufschnitt 74-77.** Mit einem Essay von Peter Gorsen. April-May 1977. 127, (1)pp. 88 plates. 4to. Wraps.
Mannheim, 1977.

334 München. Galerie Klewan. **ATTERSEE: Der Slawe ist die herrlichste Farbe.** Werkauswahl 1979/80. March-May 1980. Text by the artist. 45, (3)pp. Prof. illus. (partly in color). 4to. Wraps.
München, 1980.

335 München. Galerie Klewan. **ATTERSEE: Frühe Bilder 1964-1974.** Sept.-Oct. 1987. Catalogue by Dorothea Baumer. (60)pp. Prof. illus. in color. 4to. Wraps.
München, 1987.

336 München. Galerie van de Loo. **ATTERSEE.** March-April 1974. (20)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. With the artist's stamp.
München, 1974.

337 (ATTERSEE, CHRISTIAN LUDWIG) Münchhausen, Hieronymus Karl Friedrich, Freiherr von. **Wunderbare Reisen zu Wasser und Lande, Feldzüge und lustige Abentheuer des Freyherrn von Münchhausen.** Wie der dieselben bey der Flasche im Cirkel seiner Freunde selbst zu erzählen pflegt, London, 1786. Dieser Neudruck der ersten Uebersetzung Gottfried August Bürgers von 1786 ist mit Aquarellen und Zeichnungen von Christian Ludwig Attersee geziert. 93, (3)pp. 41 plates (8 tipped-in color). 4to. Cloth. Edition limited to 1500 numbered copies.
Wien (Medusa), 1983.

338 Passau. Museum Moderner Kunst, Stiftung Wörlen. **ATTERSEE: Atterseebarock-Sonne zur Braut.** Werkauswahl 1985-1995. Mit Einführungstexten von Gerwald Sonnberger und Peter Baum. Kurator: Gerwald Sonnberger. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
Passau, 1995.

339 Salzburg. Museumspavillon des Mirabellgartens. **ATTERSEE: Keil mit Hut. Werkauswahl 1985.** Aug.-Sept. 1985. (8)pp., 28 color plates. 4to. Wraps.
Salzburg, 1985.

340 Utrecht. Museum Hedendaagse Kunst. **ATTERSEE.** Sept.-Oct. 1977. Text by Peter Gorsen. (22)pp. Prof. illus. Lrg. 4to. Self-wraps., secured with brass tabs.
Utrecht, 1977.

341 Venezia. Biennale. 41st. **ATTERSEE.** Biennale die Venezia, 1984. Austria. Commissario delegato: Hans Hollein. 120pp. 86 color plates, text illus. Lrg. 4to. Wraps.
Venezia, 1984.

342 Wien. Galerie Heike Curtze & Berlin. Galerie Folker Skulima. **ATTERSEE: Errötende Tiere.** Auswahl von Wasser und Wetter, Mensch und Tier, 1987-1988. Katalog zur 100. Attersee-Einzelausstellung. Nov. 1988-Jan. 1989/ March-April 1989. (4)pp., 56 color plates. Lrg. 4to. Wraps.
Wien/Berlin, 1988.

343 (ATTERSEE, CHRISTIAN LUDWIG) Wien. Galerie Grünangergasse. **Atternatters Tellerbluten (Ausstellungbegleiter), Stirnfleischballett....** Oct.-Nov. 1975. 128pp. Prof. illus. (partly color). Sm. 4to. Wraps. The exhibition was previously held at the 9e Biennale de Paris, Sept.-Nov. 1975. Signed and dated Nov. 75 by the artist on the flyleaf.
Wien, 1975.

344 Wien. Galerie Heike Curtze & Wien. Galerie nächst St. Stephan. **ATTERSEE: Das Traumzweit.** March 1982. Introduction by Peter Gorsen. (60)pp. 26 color plates. 4to. Wraps.
Wien, 1982.

345 Wien. Galerie Krinzinger & Düsseldorf. Galerie Curtze. **ATTERSEE: Junges Wasser. Werkauswahl 1986.** Dec. 1986-Jan. 1987/ Spring 1987. Text by Rudi Fuchs. (60)pp. 30 color illus. 4to. Wraps.
Wien/Düsseldorf, 1986.

346 Wien. Galerie nächst St. Stephan. **CHRISTIAN LUDWIG ATTERSEE: Arbeiten und Erfindungen.** April-May 1968. (14)pp. Prof. illus. Wraps.
Wien, 1968.

347 Wien. Galerie Klewan. **ATTERSEEs Serviettenallerlei.** Oct. 1974. Internationaler Markt für aktuelle Kunst, Düsseldorf, Altes Messegelände, Stand Nr. 218. (16)pp. Prof. illus. Sm. sq. 4to. Self-wraps.
Wien, 1974.

348 Wien. Galerie Klewan. **ATTERSEE zweifach.** Feb.-March 1978. (2)pp., 12 plates. 4to. Self-wraps.
Wien, 1978.

349 Wien. Künstlerhaus. **ATTERSEE: Die gemalte Reise.** Mit einer Einführung von Rudi Fuchs und Beiträgen von Hans-Georg Nicklaus, Wolfgang Pauser, Christian Reder, Otmar Rychlik, Oswald Wiener. Sept.Oct. 1990. 271pp. 200 color illus. Lrg. 4to. Wraps.
Wien, 1990.

350 Wien. Museum Moderner Kunst / Museum des XX. Jahrhunderts. **ATTERSEE: Werksquer.** Mit einer Einführung von Dieter Ronte und Beiträgen von Jean-Christophe Ammann, Christian Ludwig Attersee, Peter Gorsen, Heinz Ohff, Dieter Ronte, Peter Weiermair. 207pp. Prof. illus. Lrg. 4to. Wraps.
Wien (Residenz Verlag), [1982].

351 Wien. Museum Moderner Kunst Stiftung Ludwig. **CHRISTIAN LUDWIG ATTERSEE: Boot zur Braut. Zwölf Feuchten zur Sonne, Ein Reigen.** Mit Beiträgen von Lóránd Hegyi, Rudi Fuchs, Peter Gorsen und Karl A. Irsigler. May-June 1993. 98pp. Prof. illus. 4to. Wraps.
Wien, 1993.

352 Zürich. Galerie Stähli. **ATTERSEE: Horizontmilch.** Werkauswahl 1978/79. Oct.-Nov. 1979. 45, (3)pp. Prof. illus. 4to. Wraps.
Zürich, 1979.

353 Zürich. Galerie und Edition Stähli. **ATTERSEE: Am Weg zur Braut, 1980-1983.** March-April 1983. (6)pp., 25 color plates. 2 text illus. 4to. Wraps.
Zürich, 1983.

354 Zürich. Galerie Bischofberger & Solothurn. Galerie Bernard. **ATTERSEE: Österreichischer Sonnenschein/ Austrian Sunshine.** (78)pp. Prof. illus. 4to. Wraps. Parallel text in German and English. Signed and dated on the title-page by the artist.
Zürich/Solothurn, n.d.

355 Düsseldorf. Galerie Heike Curtze. **ATTERSEE und BRUS.** May-June 1979. (20)pp. 20 plates. Oblong 4to. Wraps.
Düsseldorf, 1979.

356 Wien. Museum Moderner Kunst. **ATTERSEE / LECHNER: Zwitterbilder, 1986-1989.** Text by Monika Faber. (14)pp., 55 color plates. Oblong 4to. Wraps. Parallel text in German and English.
Salzburg/Wien (Residenz Verlag), 1989.

357 Wien. Galerie nächst St. Stephan. **Österreichs Stolz: ATTERSEE PICHLER.** March-April 1969. (16)pp. Prof. illus. 4to. Wraps.
Wien, 1969.

358 AUBERGER, PIDDER. **Die Macht der Wünsche.** 3 vols. 1: Selbstbildnis in der Schnapsbrennerei. (26)pp. 2: Lascivia. (24)pp. 3: Der gejätete Strich. (26)pp. Prof. illus. throughout with machine-printed woodcuts (primarily in color). Glassine guards. 4to. Wraps., secured with string. Slipcase. Normalausgabe: one of 250 hand-numbered copies from the limited edition of 300, signed by the artist in the colophon. Published in conjunction with the exhibition at the Bahnhof Rolandseck, autumn 1989. Afterword by Volker Kahmen.
Bonn (Georg Heusch Verlag), 1989.

359 AUBERGER, PIDDER. **Theorie der Falten in meinen Kopfkissen.** / Von der Verwandlung des Wassers in Wien: Vermittelt Zirkel und Lineal. (50)pp. Prof. illus. (numerous color). 4to. Self-wraps., stitched. Normalausgabe: one of 250 copies signed and numbered by the artist, from the limited edition of 300. “Doppelheft,” published in conjunction with the artist’s exhibition at the Kunstverein Göttingen, Feb.-March 1997.
Göttingen (Kunstverein Göttingen), 1997.

360 Essen. Museum Folkwang. Fotografische Sammlung. **PIDDER AUBERGER: Fotografien und Holzschnitte.** Jan.-April 2011. Texts by Jennifer Crowley and the artist. 127, (1)pp. Prof. illus. (partly in color). 4to. Boards.
Essen, 2011.

361 Reutlingen. Rathaus. **PIDDER AUBERGER: Die Macht der Bilder.** March-May 1987. 94pp. Prof. illus. (largely in color). 4to. Boards. Vorzugsausgabe: one of 200 copies with an original color woodcut bound in, signed, numbered and dated in pencil, from the edition of 1000 in all. Texts by the artist and Annie Bardon in parallel German and English.
Reutlingen, 1987.

362 Wien. Galerie Hubert Winter. **PIDDER AUBERGER: Holzschnitte.** April-May 1984. (2)pp., 9 plates. 4to. Wraps.
Wien/Düsseldorf, 1984.

363 Neuss. Kulturforum Alte Post. **PIDDER AUBERGER: Holzschnitte. NORBERT PRANGENBERG: Linolschnitte.** Oct. 1990. Text by Thomas Brandt. 23, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Signed by Norbert Prangenberg on the first leaf, with a vignette pencil sketch.
Neuss, 1990.

364 Bremen. Kunsthalle. **RENÉ AUBERJONOIS, 1872-1957.** July-Aug. 1977. Introduction by René Wehrli. (80)pp. Prof. illus. (partly in color). 4to. Wraps.
Bremen, 1977.
Freitag 352

365 München. Galerie Wolfgang Ketterer. **HILDEGARD AUER: Ölbilder-Verkaufsausstellung. Deutsche Sonntagsmaler: Leihgaben der Sammlung Eisenmann.** Feb.-March 1979. Text by Thomas Grochowiak. 76pp. Prof. illus. in color. Lrg. sq. folio. Wraps.
München, 1979.

366 Milano. Studio Guenzani. **GEORGES AUTARD: Croquis.** Presentato da Elio Grazioli. (2)pp., 14 plates. Oblong 12mo. Wraps. D.j.
Milano, 1987.

367 Berlin. Galerie Haas [etc.] **ILAN AVERBUCH.** Galerie Michael Haas, Berlin, Nancy Hoffman Gallery, New York, Olga Korper Gallery, Toronto, Lavignes-Bastille, Paris. Text by Donald Kuspit. (60)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in French, English and German.
Berlin, [1990].

368 Berlin. Galerie Michael Haas & Köln. Lutz Teutloff Modern Art. **ILAN AVERBUCH: Skulpturen, Zeichnungen.** April-May 1993/ April-June 1993. (60)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in French, English and German.
Berlin/Köln, 1993.

369 Bremen. Kunsthalle. **JOANNIS AVRAMIDIS: Skulpturen und Handzeichnungen.** Nov. 1979-Jan. 1980. Text by Klaus Demus. (34)pp., 44 plates. Text illus. Sm. 4to. Stiff wraps.
Bremen, 1979.

370 Hamburg. Hamburger Kunsthalle. Kupferstichkabinett. **FRANCIS BACON: Die Portraits.** Kuratoren: Andrea Rose und Christoph Heinrich in Zusammenarbeit mit Richard Calvocoressi und Philip Long. Oct. 2005-Jan. 2006. 156pp. Prof. illus. in color. 4to. Boards. D.j.
Hamburg, 2005.

371 Leiris, Michel. **FRANCIS BACON: Meine Bilder.** 259, (1)pp. 146 color plates. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1983.

372 Paris. Galerie Claude Bernard. **FRANCIS BACON: Oeuvres récentes.** Jan. 1977. Text by Michel Leiris. (10)pp., 16 plates. 4to. Wraps.
Paris, 1977.

373 Russell, John. **FRANCIS BACON.** 126pp., 161 plates (74 color). 4to. Cloth. D.j.
Berlin (Propyläen Verlag), 1971.
Freitag 407 (citing 1977 edition)

374 Schmied, Wieland. **FRANCIS BACON: Vier Studien zu einem Porträt.** 164pp. 197 illus. (16 color). 4to. Cloth. D.j.
Berlin (Fröhlich & Kaufmann), 1985.

375 Haarlem. De Hallen. **DAVID BADE.** Aug.-Nov. 2003. (12)pp. 8 color plates. Wraps.
Haarlem, 2003.

376 The Hague. GEM Museum voor Actuele Kunst. **DAVID BADE: Catch of the Day.** March-June 2010. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Dutch and English.Catalogue of the circulating exhibition.
Zwolle, 2010.

377 Lucca. Claudio Poleschi Arte Contemporanea. **DAVID BADE: "That Where You Come From Shit."** May 2001.Testo: Chiara Guidi. 37, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in Italian and English. Inscribed to "Bizmarkie" by the artist in aqua blue marker on the flyleaf.
Lucca, 2001.

378 Nice. Musée d'Art Moderne et d'Art Contemporain. **DAVID BADE: Next No Text Next.** Preface by Gilbert Perlein. March-May 1999. (108)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel text in Dutch, French and English. Published in conjunction with the exhibition "Apellation Contrôlée Between Your Ears." Presentation copy, inscribed to Hans-Joachim Beyer in black marker on the title-page by the artist.
Nice, 1999.

379 Oss. Museum Jan Cunen. **Onze vader ons moeder: Een project van DAVID BADE.** Feb.-March 1998. (36)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Signed and dated "Bremen 2003" by the artist inside the front cover.
Oss, 1998.

380 Bremen. Gesellschaft für Aktuelle Kunst. **Perpetuum bangtamtam: DAVID BADE, HONORÉ d'O.** May-June 2002. Herausgeberin: Eva Schmidt. (48)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Bremen, 2002.

381 Heerlen. Stadsgalerij. **DAVID BADE/ TWAN JANSSEN.** Jan.-March 2001. Jelichje Reijnders, curator. (Attitudes 4.) 19, (1)pp. Color text illus. 4to. Wraps. Parallel text in Dutch and English.
Heerlen, 2001.

382 BAECHLER, DONALD. **Guillermo in Rio.** 8 plates. Text superimposed in red. 4to. Self-wraps.
New York (Ajax Press), 1988.

383 Basel. Kunsthalle. **DONALD BAECHLER. "20/1998".** (48)pp. Illus. (partly color). 4to. Wraps.
Basel, 1998.

384 Davvetas, Demosthenes. **York House Suite: Drawings by DONALD BAECHLER.** 129, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Anders Tornberg Gallery, Lund, Nov. 1988.
Åhus (Kalejdoskop), 1988.

385 Hamburg. Galerie Ascan Crone. **DONALD BAECHLER: Hamburger Gemälde.** Sieben Fragen von Joseph Kosuth und Text von Franz Dahlem. Sept. 1985. 24pp. 7 tipped-in color plates. Sm. 4to. Wraps.
Hamburg, 1985.

386 New York. Tony Shafrazi Gallery. **DONALD BAECHLER.** [By] Wilfried Dickhoff. 31, (1)pp. 18 illus. (partly color). Sq. 4to. Wraps.
New York, 1985.

387 Paris/Salzburg. Thaddaeus Ropac. **DONALD BAECHLER: Des fleurs.** Présentation d'Alan Jones. Nov. 1994-Jan. 1995. (40)pp. 8 color plates (2 folding). 4to. Wraps. Parallel texts in French and English.
Paris/Salzburg, 1994.

388 Rio de Janeiro. Thomas Cohn, Arte Contemporânea. **DONALD BAECHLER: Pinturas 1986-1988.** April-May 1988. (8)pp. 10 color illus. Sq. 4to. Wraps.
Rio de Janeiro, 1988.

389 Stockholm. Galleri Lars Bohman. **DONALD BAECHLER: Abstract Painting with Bird.** August-Sept. 1993. (32)pp. 13 illus. (12 color). 4to. Wraps.
Stockholm, 1993.

390 Stockholm. Galleri Lars Bohman. **DONALD BAECHLER: Crowd Paintings.** Poems by David Greenberg. (44)pp. Prof. illus. Lrg. 4to. Wraps.
Stockholm, 1998.

391 Trento. Studio d'Arte Raffaelli. **DONALD BAECHLER: Works on Paper.** Conversazione con David Greenberg. Dec. 1997-Feb. 1998. (88)pp. 29 plates. Lrg. 4to. Cloth. Edition limited to 900 numbered copies.
Trento, 1997.

392 BÄCHLI, SILVIA. **Lidschlag: How It Looks.** (300)pp. Prof. illus. Lrg. 4to. Cloth. Texts by the artist and Beate Söntgen in parallel German and English.
Baden (Lars Müller Publishers), 2004.

393 Aarau. Aargauer Kunsthaus. **SILVIA BÄCHLI.** Sept.-Nov. 1991. Text by Beat Wismer. 37, (1)pp. Prof. illus. 4to. Wraps.
Aarau, 1991.

394 Hauer, Stefanie. **SILVIA BÄCHLI.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 79, (1)pp. Prof. illus. Sm. 4to. Wraps.
Stuttgart (Cantz), 1995.

395 Friedrich, Julia (editor). **JO BAER.** With contributions by Lucy R. Lippard, Lauren O'Neill-Butler, David Raskin. 219pp. 184 illus. Lrg. sq. 8vo. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum Ludwig, Köln, May-Aug. 2013.
Köln (Museum Ludwig/ Verlag der Buchhandlung Walther König), 2013.

396 Locarno. Pinacoteca Comunale, Casa Rusca. **ENRICO BAJ.** Dec. 1993-March 1994. [By] Pietro Bellasi, Luciano Caprile, Emmanuel Guigon, Gabriele Huber, Arturo Schwarz. 2 vols. 511, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Slipcase. Parallel texts in Italian, French, and German. Loosely inserted, as issued: Topocronobaj dal 1938 al 1993, folded into poster-size.
Milano (Electa), 1993.
Freitag 416

397 BALDESSARI, JOHN. **Brown and Green and Other Parables.** (24)pp. 10 color plates. Oblong 4to. Dec. wraps. (bound at the top). Edition limited to 1500 copies. Published in conjunction with an exhibition at The Reykjavik Art Museum.
Reykjavik (i8), 2001.

398 Morgan, Jessica & Jones, Leslie. **JOHN BALDESSARI: Pure Beauty.** With contributions by Marie de Brugerolle, Bice Curiger, Douglas Eklund, Russell Ferguson, Rainer Fuchs, Tim Griffin, Friedrich Meschede, David Salle, John C. Welchman. 329, (3)pp. Sm. folio. Wraps. Published in conjunction with the exhibition at the Tate Gallery, London, Oct. 2009-Jan. 2010.
London (Tate Publishing), 2009.

399 Baden-Baden. Staatliche Kunsthalle. **STEPHAN BALKENHOL.** Oct.-Dec. 1989. Text by Dirk Teuber. 62pp. Prof. illus. 4to. Boards.
Baden-Baden, 1989.

400 Basel. Kunsthalle. **STEPHAN BALKENHOL.** Aug.-Oct. 1988. (24)pp. 12 illus. (11 color). Oblong 4to. Wraps.
Basel, 1988.

401 Wuppertal. Von der Heydt-Museum. **STEPHAN BALKENHOL: Skulpturen.** May-June 1998. Texts by Veronika Wiegartz, Antje Birthälmer, Roland Mönig. Edited by Antje Birthälmer. 63, (1)pp. Prof. illus. (partly color). 4to. Dec. boards. The exhibition subsequently travelled to two other venues.
Wuppertal, 1998.

402 København. Galerie Egelund. **MOGENS BALLE.** March-April 1993. (12)pp. 13 color illus. 4to. Wraps.
København, 1993.

403 Klossowski de Rola, Stanislas. **BALTHUS.** 160pp. 115 illus. (107 color). 4to. Boards.
Köln (Parkland Verlag), 2001.

404 Monnier, Virginie & Clair, Jean. **BALTHUS: Catalogue raisonné/ Das Gesamtwerk.** Von Virginie Monnier unter der wissenschaftlichen Leitung von Jean Clair. Mit dem einleitenden Essay "Der hundertjährige Schlaf" von Jean Clair. 574, (2)pp. 2367 illus. (partly in color). Sm. folio. Cloth. D.j. Slipcase.
München (Schirmer/Mosel), 2000.

405 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BALTHUS.** Nov. 1983-Jan. 1984. 391pp. Prof. illus. Lrg. sq. 4to. Wraps.
Paris, 1983.

406 Berlin. Galerie Olaf Stüber. **IDO BAR-EL: Street Signs.** Sept.-Oct. 1998. (24)pp. 20 color illus. Sm. 4to. Wraps. D.j. Parallel texts in German and English.
Berlin, 1998.

407 Barcelona. Museu d'Art Contemporani de Barcelona. **MIQUEL BARCELÓ, 1987-1997.** April-June 1998. Curator: Pep Subirós. 276pp. Prof. illus. (numerous color). 4to. Boards.
Barcelona, 1998.

408 Boston. Institute of Contemporary Art. **MIQUEL BARCELÓ: Paintings from 1983 to 1985.** Feb.-April 1986. Introduction by David Ross and Elizabeth Sussman. Texts by Jean-Louis Froment, Francisco Calvo Serraller, and Marga Paz. 90pp. 26 color plates (1 folding). 4to. Stiff wraps. D.j.
Boston, 1986.

409 Del Moral, Jean Marie. **BARCELÓ.** Fotografien von Jean Marie del Moral. Mit einer Einführung von Patrick Mauriès. 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Göttingen (Steidl), 2004.

410 Vila-Sanjuan, Sergio. **BARCELÓ.** (Agenda.) (86)pp. Illus. Oblong 4to. Wraps. Second edition.

Barcelona (Ambit), 1984.

411 Bremen. Galerie Rolf Ohse. **EDUARD BARGHEER: Aquarelle.** April-May 1977. (16)pp. 12 illus. (partly color). 4to. Wraps.
Bremen, 1977.

412 Campione d'Italia. Galleria Henze. **EDUARD BARGHEER zum 80. Geburtstag.** (Katalog 26.) (20)pp. 35 illus. 4to. Wraps.
Campione d'Italia, [1981].

413 Köln. Galerie Orangerie-Reinz. **EDUARD BARGHEER.** May-July 1983. (24)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Köln, 1983.

414 München. Galerie Thomas. **EDUARD BARGHEER: Bilder, Aquarelle, Zeichnungen.** Dec. 1985-Jan. 1986. (14)pp. 8 illus. (partly color). Sq. 8vo. Wraps.
München, 1986.

415 Plagemann, Volker. **EDUARD BARGHEER.** (Hamburger Köpfe.) 216pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
Hamburg (Ellert & Richter Verlag), 2008.

416 Wichtrach/Bern. Galerie Henze & Ketterer. **EDUARD BARGHEER zum 100. Geburtstag.** (Katalog 67.) 72pp. 36 color plates. 4to. Wraps.
Wichtrach/Bern, 2002.

417 Bremen. Kunsthalle. **ERNST BARLACH: Das druckgraphische Werk. Dore und Kurt Reutti-Stiftung.** Jan.-March 1968. Texts by Kurt Reutti and Günter Busch. (Sammlungskatalog der Kunsthalle Bremen. 4.) 178pp. Prof. illus. Sm. 4to. Stiff wraps. (10)pp. "Beilage zum Katalog der Dore und Kurt Reutti-Stiftung" loosely inserted, as issued.
Bremen, 1968.
Freitag 517

418 Carls, Carl Dietrich. **ERNST BARLACH: Das plastische, graphische und dichterische Werk.** 9. Auflage. 216pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Berlin (Rembrandt-Verlag), 1980.
Spalek 1720; *Cf. Freitag 505*

419 Hamburg. Ernst Barlach Haus. **Der Zeichner ERNST BARLACH.** Herausgegeben von Sebastian Giesen. Sept.-Nov. 2002. 375, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Hamburg (Stiftung Hermann F. Reemtsma), 2002.

420 Laur, Elisabeth. **ERNST BARLACH: Die Druckgraphik.** (Das bildnerische Werk: Plastik, Zeichnung, Druckgraphik. Edited by Volker Probst. Bd. 10./ Werkverzeichnis I.) 288pp. 616 illus. Lrg. 4to. Boards. D.j.
Leipzig (E.A. Seemann), 2001.

421 Stubbe, Wolf. **ERNST BARLACH: Plastik.** 229, (3)pp. 100 plates. Lrg. 4to. Cloth. D.j.
München (R. Piper & Co. Verlag), 1961.
Freitag 524; *Lucas p. 122*

422 Wiese, Erich. **ERNST BARLACH: Dramatiker, Bildhauer, Zeichner.** 64pp., 16 plates. 4to. Wraps. Published in conjunction with an exhibition at the Mathildenhöhe, Darmstadt.
Darmstadt (Verlag von Eduard Stichnote), 1951.

423 Köln. Galerie Christian Lethert. **JILL BAROFF: Ausgewählte Arbeiten 2012-1992.** Text: Peter Lodermeyer. 83, (7)pp. Prof. illus. in color. 4to. Wraps.
Köln, [2012].

424 Köln. Galerie Christian Lethert. **JILL BAROFF: The Moving Target.** April-May 2010. (20)pp. Prof. illus. in color. Sq. 4to. Wraps. Leporello.
Köln, 2010.

425 London. Bartha Contemporary. **JILL BAROFF: The Edge of the World.** April-June 2011. (48)pp. Prof. illus. 4to. Wraps.
London, 2011.

426 Bentheim. Kunstverein Grafschaft Bentheim. **JILL BAROFF/ STEFANA McCLURE: The Shape of Time.** Foreword by Gudrun Thiessen-Schneider. Text by Markus Weckesser. May-July 2006. 47, (1)pp. Prof. illus. in color. Oblong 8vo. Boards.
Bentheim, 2006.

427 Zürich. Peter Noeser Galerie. **Abitare la battaglia: ANGELO BARONE.** (36)pp. Prof. illus. (partly in color). Oblong sm. 8vo. Self-wraps. Text by Katharina Vatsella in parallel German and Italian.
Zürich, 1984.

428 BARRY, ROBERT. **Robert Barry.** (14)ff. 5 line-drawn plates of trees. Narrow 8vo. Self-wraps. Edition limited to 300 copies. Remnant of price sticker on front cover.
Amsterdam (Art & Project), 1974.

429 Aarau. Aargauer Kunsthaus. **ROBERT BARRY: Installation für Aarau.** May-Aug. 2004. 29, (5)pp. Prof. illus. in color. Tall 4to. Self-wraps.
Aarau, 2004.

430 Amsterdam. Stedelijk Museum. **ROBERT BARRY.** [All the things I know but of which I am not at the moment thinking - 1:36 pm; June 15, 1969.] Sept.-Oct. 1974. (Stedelijk Museum. Catalogue 565.) (40)pp. 4to. Wraps.
Amsterdam, 1974.

431 Essen. Museum Folkwang. **ROBERT BARRY.** Jan.-Feb. 1978. Texts by Zdenek Felix, Jan Debbaut, R.H. Fuchs. 8pp. 4to. Wraps.
Essen, 1978.

432 Franz, Erich (editor). **ROBERT BARRY. An artist book / Ein Künstlerbuch.** With a discussion and essay by Robert C. Morgan. 175pp. 50 plates. Sm. 4to. Boards. D.j. Parallel texts in English and German.
Bielefeld (Karl Kerber Verlag), 1986.

433 Luzern. Kunstmuseum. **ROBERT BARRY.** March-April 1974. Texts by Jean-Christophe Ammann and the artist. (24)pp. 8 plates. Tall 4to. Wraps. Edition limited to 1000 copies.
Luzern, 1974.

434 München. Städtische Galerie im Lenbachhaus. **ROBERT BARRY: [Drei Wandzeichnungen].** May-Oct. 2001. Essay by Helmut Friedel. 45, (1)pp. 20 illus. (partly color). Sm. 4to. Wraps. Parallel texts in German and English.
München, 2001.

435 **ROBERT BARRY.** Title-page, (30)ff., (2)pp. Tall 4to. Wraps. In Zusammenarbeit mit Paul Maenz.
Köln (Gerd de Vries), 1971.

436 Sabau, Luminita & Cramer, Iris (editors). **It's all about communication. ROBERT BARRY.** (Alltägliches: Kunst am Arbeitsplatz. [2].) 87, (1)pp. Prof. illus. Oblong 8vo. Wraps.
Regensburg (Verlag Lindinger + Schmid), 2000.

437 München. Galerie van de Loo. **DIETRICH BARTSCHT: Bilder 1985.** Dec. 1985. (28)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Edition limited to 300 numbered copies, with an original color woodcut on the dust jacket.
München, 1985.

438 München. Karl & Faber. **DIETRICH BARTSCHT: Ausgewählte Werke 1990-2005.** Feb.-March 2006. 15, (1)pp. Prof. illus. in color. Oblong 4to. Self-wraps. Price list loosely inserted.
München, 2006.

439 BASELITZ, GEORG. **Malelade.** 165, (3)pp. Prof. illus. Sm. folio. Stiff wraps. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, April-July 1991.
New York (The Museum of Modern Art), 1991.

440 BASELITZ, GEORG. **"Sächsische Motive."** 54 Aquarelle (1971/75), Faksimiledruck in Originalformat. (2)pp., 54 facsimile color plates printed on double leaves. Sm. 4to. Wraps. Edition limited to 1300 copies.
Berlin (Rainer Verlag/ Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes), 1985.

441 Amsterdam. Stedelijk Museum. **GEORG BASELITZ: Das Strassenbild.** Oct. 1981-Jan. 1982. Text by Alexander van Grevenstein. (24)pp. 18 plates, 4 text illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1981.

442 Baden-Baden. Museum Frieder Burda. **BASELITZ: 50 Jahre Malerei.** Herausgegeben von Götz Adriani. Nov. 2009-March 2010. 207pp. Prof. illus. Lrg. 4to. Boards. D.j.
Baden-Baden, 2009.

443 Barcelona. Centre Cultural de la Fundació Caixa de Pensions. **GEORG BASELITZ.** Feb.-April 1990. Texts by Antoní Mari, Rudi Fuchs, Kay Heymer, Kevin Power. 164pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Catalan.
Barcelona, 1990.

444 Basel. Galerie Buchmann & Frankfurt. Galerie Neuendorf. **GEORG BASELITZ: Adler.** 53 Gouachen und Zeichnungen. June-Aug. 1987/ Sept.-Nov. 1987. 133, (1)pp. 53 color plates. Lrg. 4to. Flexible boards. D.j.
Basel/Frankfurt, 1987.

445 Basel. Kunstmuseum. Kupferstichkabinett. **BASELITZ: Zeichnungen und druckgraphische Werke aus dem Kupferstichkabinett Basel.** Text: Dieter Koepplin. May-July 1989. 106, (2)pp. 64 plates (30 color; 3 folding). Lrg. 4to. Wraps.
Basel, 1989.
Freitag 573

446 Berlin. Galerie Haas & Fuchs. **GEORG BASELITZ: Bilder 1962-1998, Arbeiten auf Papier, 1998.** March-May 1999. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Berlin, 1999.

447 Berlin. Galerie Michael Haas. **GEORG BASELITZ: Arbeiten auf Papier aus der Sammlung Hahn.** Texts by the artist and Erika Költzsch. Feb.-March 2006. (46)pp. Prof. illus. 4to. Wraps. Parallel texts in German and Spanish.
Berlin, 2006.

448 Berlin. Nationalgalerie. **GEORG BASELITZ.** May-Sept. 1996. Texts by Dieter Honich, Peter-Klaus Schuster, Angela Schneider, Diane Waldman, and the artist. xlviii, (2), 236pp. 167 plates. Sm. folio. Wraps.
Berlin, 1996.

449 Berlin. Nationalgalerie. Altes Museum. **GEORG BASELITZ: Bilder aus Berliner Privatbesitz.** April-June 1990. Texts by Werner Schade, Martin G. Buttig, A.R. Penck, Carla Schulz-Hoffmann, Per Kirkeby, Wieland Schmied, R.H. Fuchs, and the artist. 94pp. 31 color plates, text illus. Lrg. 4to. Wraps.
Berlin, 1990.
Freitag 583

450 Berlin. Vonderbank Art Galleries. **GEORG BASELITZ.** 38, (2)pp. 21 plates, 1 text illus. Oblong 4to. Wraps.
Berlin, 2006.

451 Bremen. Kunsthalle. **GEORG BASELITZ: Das Motiv. Bilder und Zeichnungen 1987-1988.** Ausstellung und Katalog: Annette Meyer zu Eissen, Detlev Gretenkort. Sept.-Oct. 1988. 168pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bremen, 1988.
Freitag 581

452 Chemnitz. Städtische Kunstsammlungen. **GEORG BASELITZ: Aus der Sammlung Deutsche Bank.** Jan.-April 1998. 334pp. Prof. illus. Folio. Wraps. Also shown at the Tsentral'nyi vystavochnyi zal "Manezh," Moscow, Nov.-Dec. 1997 and the Johannesburg Art Gallery, Nov.-Dec. 1998.
Chemnitz, 1998.

453 Eindhoven. Van Abbemuseum. **GEORG BASELITZ: Zeichnungen 1958-1983.** Mit Textbeiträgen von Dieter Koepplin und Rudi Fuchs. Herausgegeben vom Kunstmuseum Basel mit dem Van Abbemuseum Eindhoven. Jan.-Feb. 1984. 162, (2)pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
Basel/Eindhoven (Kunstmuseum Basel/ Van Abbemuseum), 1984.

454 Firenze. Villa Romana. **GEORG BASELITZ: La sedia di Paolo.** 24. März 1988. April-May 1988. (12)pp. Illus. Lrg. 8vo. Wraps.
Firenze (Salone Villa Romana), 1988.

455 Frankfurt. Deutsche Bank AG. **GEORG BASELITZ: Künstler im Geschäftsjahr 1998.** Katalog und Projekt: Ariane Grigoteit. Texts by Heinrich Heil und Werner Schade. 50, (2)pp. Prof. illus. in color. Sm. folio. Wraps.
Frankfurt, 1998.

456 Franzke, Andreas. **GEORG BASELITZ.** Idee und Konzeption von Edward Quinn. 271pp. 240 illus. (189 color). Lrg. sq. 4to. Cloth. D.j. Slipcase.
München (Prestel), 1988.
Freitag 576

457 Hamburg. Kunstverein. **GEORG BASELITZ.** April-May 1972. Text by Günther Gercken. (44)pp. Prof. illus. (partly in color). Folio. Self-wraps. Beilage sheet ("Georg Baselitz Bilder 1972-1972") loosely inserted, as issued.
Hamburg, 1972.

458 Hannover. Kestner-Gesellschaft. **GEORG BASELITZ: Skulpturen und Zeichnungen 1979-1987.** Mit Texten von Stephanie Barron, Eric Darragon, Andreas Franzke, Carl Haenlein und A.M. Hammacher sowie einem Gespräch zwischen Georg Baselitz, Jean-Louis Froment und Jean-Marc Poinsot. Herausgegeben von Carl Haenlein. May-July 1987. (Katalog 2/1987.) 247pp. Prof. illus. 4to. Wraps.
Hannover, 1987.

459 Köln. Michael Werner. **GEORG BASELITZ: "45."** Text by Siegfried Gohr. (32)pp. 20 tipped-in color plates. Lrg. 4to. Wraps.
Köln, 1990.

460 Köln. Michael Werner. **GEORG BASELITZ.** Nov.-Dec. 1991. 36, (2)pp. Prof. illus. Lrg. 4to. Wraps.

Köln, 1991.

461 Leverkusen. Museum Morsbroich. **GEORG BASELITZ: Druckgraphik 1963-1988.** Radierungen, Holzschnitte, Linolschnitte. Bearbeitet von Georg Reinhardt. Sept. 1990. (Bestandskatalog III der Graphischen Sammlung.) 280pp. Prof. illus. (numerous color). 4to. Dec. wraps.
Leverkusen (Museum Morsbroich), 1989.

462 London. Anthony d'Offay Gallery. **GEORG BASELITZ: Paintings 1964-1967.** May 1985. (10)pp., 16 color plates. 4to. Wraps.
London, 1985.

463 London. Anthony d'Offay Gallery. **Hammergreen: New Paintings by GEORG BASELITZ.** Text by Kevin Power. 67, (1)pp. 12 color plates. Lrg. 4to. Cloth. D.j.
London, 1991.

464 London. Anthony d'Offay Gallery. **Hammergrün. Neue Gemälde von GEORG BASELITZ.** Herausgegeben von Anthony d'Offay. Oct.-Nov. 1991. Text by Kevin Power. 66pp. 12 color plates, text illus. Lrg. 4to. Cloth. D.j. German-language edition.
London/München (Oktagon Verlag), 1991.

465 London. Anthony d'Offay Gallery. **Recent Paintings by GEORG BASELITZ.** With an essay by Norman Rosenthal. April-May 1990. 65, (1)pp. 18 color plates. Lrg. 4to. Cloth.
London, 1990.

466 London. Runkel-Hue-Williams Ltd. & Grob Gallery. **GEORG BASELITZ: Paintings Bilder, 1962-1988.** Text by Barry Barker. 74pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in English and German.
London, [1990].

467 [BASELITZ, GEORG] Melville, Herman. **Reisefresken dreier Brüder: Dichter, Maler, Müssiggänger.** Tagebuch einer Reise nach Europa und in die Levante (1856/57). Aus dem Amerikanischen übertragen, mit einem Nachwort und kommentierenden Anmerkungen versehen von Daniel Göske. Illustriert von Georg Baselitz. 219, (1)pp., 6 color plates. Sm. 4to. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1991.

468 München. Bayerische Vereinsbank. **GEORG BASELITZ: Druckgraphik 1985-1990.** Ausstellung im Palais Preysing, München. March-May 1991. Introduction by Rainer Michael Mason. 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
München, 1991.

469 München. Fred Jahn. **GEORG BASELITZ: 16 Holzschnitte, rot und schwarz, 1981/82.** Nov. 1982. 40pp. 16 plates. Lrg. 8vo. Wraps.
München, 1982.

470 New York. Pace Gallery. **GEORG BASELITZ: The Women of Dresden/ "45".** Oct.-Nov. 1990/ Oct.-Dec. 1990. 43pp. Prof. illus. (11 color plates); 20 color plates on a continuous folding strip, loosely inserted into pocket. Lrg. 4to. Wraps. Ties. Introduction by Thomas McEvilley. Two catalogues, presented dos-a-dos in one catalogue.
New York, 1990.

471 Potsdam. Museum Villa Schöningen. **GEORG BASELITZ: Berliner Jahre / Berlin Years.** [Bilder aus der Sammlung Baselitz]. Feb.-Aug. 2012. 87pp. Prof. illus. Lrg. 4to. Wraps.
Potsdam, 2012.

472 (Schwerfel, Heinz Peter). **GEORG BASELITZ im Gespräch mit Heinz Peter Schwerfel.** (Kunst Heute. Gespräche mit zeitgenössischen Künstlern. 2.) 90, (6)pp. Prof. illus. Lrg. 8vo. Wraps.
Köln (Kiepenheuer & Witsch), 1989.

473 Tokyo. Akira Ikeda Gallery. **GEORG BASELITZ: Paintings.** Feb. 1988. (Catalogue Akira Ikeda Gallery no. 112.) (28)pp. 5 color plates, 6 illus. 4to. Wraps. Text by John Caldwell, in parallel English and German.
Tokyo, 1988.

474 Vancouver. Vancouver Art Gallery. **GEORG BASELITZ.** Nov. 1984-Jan. 1985. 60pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Vancouver, 1984.

475 Wien. Galerie Chobot & Berlin. Galerie Springer. **GEORG BASELITZ: Holzschnitte 1984-1986.** (2)pp., 16 plates (2 color). Sm. 4to. Wraps.
Wien/Berlin, n.d.

476 Zürich. Kunsthaus & Düsseldorf. Städtische Kunsthalle. **GEORG BASELITZ.** May-July/ July-Sept. 1990. Texts by H. Szeemann, R. Fuchs, K. Power, M. Tournier, M. Diacono, J. Caldwell, C. Klemm, F. Meyer. 243pp. 72 color plates, numerous text illus. Lrg. sq. 4to. Wraps. D.j.

Zürich/Düsseldorf, 1990.

477 Basel. Galerie Beyeler. **BASQUIAT.** Kuratoren: Dieter Buchhart und Sam Keller. May-Sept. 2010. 186, (2), lii, (4)pp. 166 color plates, numerous text illus. Lrg. 4to. Boards. D.j.
Ostfildern (Hatje Cantz), 2010.

478 Emmerling, Leonhard. **JEAN-MICHEL BASQUIAT, 1960-1988.** 96pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln (Taschen), 2003.

479 Mercurio, Gianni (editor). **The JEAN-MICHEL BASQUIAT Show.** Sept. 2006-Jan. 2007. Edited by Gianni Mercurio. 318pp. Prof. illus. (numerous color). Lrg. oblong 4to. Boards. Parallel texts in Italian and English. Published in conjunction with an exhibition at the Fondazione La Triennale, Milano, Sept. 2006-Jan. 2007. A very fine copy.
Milano (Skira), 2006.

480 New York. Whitney Museum of American Art. **JEAN-MICHEL BASQUIAT.** By Richard Marshall. With essays by Dick Hebdige, Klaus Kertess, Richard Marshall, Rene Ricard, Greg Tate, Robert Farris Thompson. Oct. 1992-Feb. 1993. 266pp. Prof. illus. (numerous color). Sm. folio. Wraps.
New York, 1992.

481 Tsuzuki, Kyoichi (introduction). **JEAN MICHEL BASQUIAT.** (ArT RANDOM.) (44)pp. 41 color plates. Lrg. 4to. Boards. Parallel text in Japanese and English.
Kyoto (Kyoto Shoin International), 1992.

482 Basel. Galerie Triebold. **DARÍO ALVAREZ BASSO.** March 1990. (42)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Text by Achille Bonito Oliva, in parallel Italian and English.
Basel, 1990.

483 Köln. Galerie Heinz Holtmann. **DARÍO BASSO: Bilder und Gouachen.** May-June 1991. (44)pp. Prof. illus. 4to. Wraps. Texts by X. Antón Castro, in parallel German and Spanish.
Köln, 1991.

484 Madrid. Galeria Antonio Machon. **DARÍO BASSO.** Jan,-Feb. 1991. (44)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Text by Achille Bonito Oliva, in parallel Italian and Spanish.
Madrid, 1991.

485 Hamburg. Produzentengalerie. **MICHAEL BAUCH.** April-May 1997. (4)pp., 8 color plates. Lrg. 4to. Wraps.
Hamburg, 1997.

486 Kiel. Kunsthalle. **MICHAEL BAUCH: Preisträger "Forum Junger Kunst" 1985.** March 1986. Text by Ulrich Bischoff. (22)pp. 7 color plates. 4to. Wraps.
Kiel, 1986.

487 Beye, Peter & Baumeister, Felicitas. **WILLI BAUMEISTER: Werkkatalog der Gemälde.** 2 vols. Bd. I: Einführung, Biographie, Ausstellungs- und Literaturverzeichnisse. 167, (1)pp. 106 illus. (partly color). Bd. II: Katalog. 918pp. 2200 reference illus. Lrg. 4to. Cloth. D.j. Slipcase.
Ostfildern (Hatje Cantz Verlag), 2002.

488 Düsseldorf. Galerie Vömel. **BAUMEISTER: Freunde und Schüler.** Nov.-Dec. 1990. (40)pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1990.

489 Köln. Wallraf-Richartz-Museum & Karlsruhe. Badischer Kunstverein. **WILLI BAUMEISTER: Gemälde und Zeichnungen.** Jan.-March 1965. Text by Gert von der Osten. 23, (3)pp., 64 plates (4 color). 4to. Wraps.
Köln, 1965.

490 Mannheim. Städtische Kunsthalle. **WILLI BAUMEISTER: Montaru III, 1953.** Sept.-Nov. 1980. (Kunst + Dokumentation.) 63, (1)pp. Prof. illus. Wraps.
Mannheim, 1980.

491 Ponert, Dietmar J. **WILLI BAUMEISTER: Werkverzeichnis der Zeichnungen, Gouachen und Collagen.** In Zusammenarbeit mit Felicitas Karg-Baumeister. 808pp. 16 color plates, 2285 illus. Stout folio. Cloth. D.j. Edition limited to 1350 numbered copies.
Köln (DuMont), 1988.
Freitag 609

492 Stuttgart. Galerie der Stadt. **WILLI BAUMEISTER zum 100. Geburtstag: Die Serigraphien.** Herausgeber: Johann-Karl Schmidt. Ausstellung und Katalog: Brigitte Reinhardt. March-May 1989. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Stuttgart, 1989.

493 Stuttgart. Staatsgalerie. **WILLI BAUMEISTER: Malerei und Graphik der 20er Jahre.** Veranstaltet von der Staatsgalerie Stuttgart und dem Stuttgarter Galerieverein. Ausstellungsleitung: Peter Beye, Heinrich Geissler, Rüdiger Klapproth. Dec. 1969-Feb. 1970. 105, (3)pp. Prof. illus. (partly color). Sm. folio. Wraps.
Stuttgart, 1969.

494 Stuttgart. Württembergischer Kunstverein. **WILLI BAUMEISTER, 1945-1955.** March-May 1979. Texts by Peter Beye, Tilman Osterwold, Karin v. Maur, Gudrun Inboden, Dietmar J. Ponert, Eugen Keuerleber, Hermann Sichter, Wolfgang Kerner. 148pp. 196 illus. Sm. folio. Wraps.
Stuttgart, 1979.

495 Wuppertal. Kunst- und Museumsverein. **WILLI BAUMEISTER, 1889-1955.** Jan.-Feb. 1959. Texts by Harald Seiler, Werner Haftmann, Heinz Rasch. 51pp. Prof. illus. Wraps.
Wuppertal, 1959.

496 Frankfurt. Städel. **THOMAS BAYRLE.** Herausgegeben von Sabine Schulze. Oct. 2002-Jan. 2003. 124pp. Prof. illus. (largely in color). 4to. Wraps. Acetate d.j.
Frankfurt (Revolver, Archiv für Aktuelle Kunst), 2002.

497 Kölle, Brigitte. **THOMAS BAYRLE: Grafik von 1967-72 und animierte Grafik von 1979-94.** 200pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Signed by the artist with a finished drawing on the title-page.
Köln (Verlag der Buchhandlung Walther König), 1995.

498 (BAYRLE, THOMAS) Unagami, Masaomi. **Bairure toshi, shugo, erosu: Tomasu Bairure zokeibi no sekai.** 255, (3)pp. Prof. illus. Sm. 4to. Dec. boards. D.j.
Tokyo (Saimaru shuppankai), 1982.

499 Paris. Grand Palais. **BAZAINE.** Commissaire: Jean de Bengy. March-May 1990. 178, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. Carton.
Genève (Éditions d'Art Albert Skira), 1990.

500 Konstanz. Kunstverein Konstanz. **THOMAS BECHINGER/ JERRY ZENIUK: Für 4 Wände/ 4 Walls.** May-June 2000. (32)pp. of color illus. Sm. 4to. Wraps. Signed by Jerry Zeniuk.
Konstanz, 2000.

501 BECKING, HORST. **Paris: Ein Nebeneinander der Gegensätze.** (80)pp. printed on double-leaves. Prof. illus. Lrg. 8vo. Dec. boards. Signed by the artist on the title-page.
[Dortmund], n.d.

502 Hagen. Karl Ernst Osthaus Museum. **HORST BECKING: Miniaturen.** Aug.-Sept. 1970. (2)pp., 9 plates (4 color, 3 tipped-in). Sm. sq. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, with a signed original drawing in colored pencil and watercolor, 1979, in the interior of the wrapper.
Hagen, 1970.

503 Hagen. Karl Ernst Osthaus Museum. **HORST BECKING: Neue Bilder, Malerbücher.** Jan.-Feb. 1987. (32)pp. Prof. illus. Sq. 4to. Wraps.
Hagen, 1987.

504 Hagen. Volksbank. **HORST BECKING.** (24)pp. 10 color plates. Lrg. sq. 4to. Wraps. Signed by the artist in violet marker inside front cover.
Hagen, n.d.

505 Hagen. Buch & Information. **HORST BECKING: Miniaturen, Aquarelle, Radierungen.** (34)pp. 12 plates. Oblong 8vo. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, with a signed full-page drawing in colored pencil and pencil in the text, 1979.
Hagen, n.d.

506 **HORST BECKING: Radierungen.** With text by the artist. (32)pp. 30 illus. Lrg. 4to. Wraps.
[Hagen] (The Artist), n.d.

507 Nürnberg. Kunsthalle. **HORST BECKING: Verzeichnis der Radierungen, 1969-1977.** Dec. 1977-Jan. 1978. (267)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 500 numbered copies. Presentation copy, dated 1978, inscribed to Hans-Joachim Beyer, with a finished color drawing by the artist.
Nürnberg, 1977.

508 BECKMANN, MAX. **Frühe Tagebücher: 1903/04 und 1912/13.** Mit Erinnerungen von Minna Beckmann-Tube. Herausgegeben und kommentiert von Doris Schmidt. 214, (2)pp. 43 illus. Lrg. 8vo. Cloth. D.j.
München/Zürich (Piper), 1985.

509 BECKMANN, MAX. **Tagebücher, 1940-1950.** Zusammengestellt von Mathilde Q. Beckmann. Herausgegeben von Erhard Göpel. Mit einem Vorwort von Friedrich W. Fischer. Erweiterte und neu durchgesehene Ausgabe. 443, (5)pp. Prof. illus. hors texte (partly in color). Sm. 4to. Cloth. D.j.
München (Albert Langen-Georg Müller), 1979.
Freitag 669

510 Beckmann, Mayen, et al. **MAX BECKMANN: Die Aquarelle und Pastelle.** Herausgegeben von Mayen Beckmann, Siegfried Gohr und Max Hollein. 373, (3)pp. 148 color plates, color text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Schirn Kunsthalle, Frankfurt, March-May 2006 and the Guggenheim Museum Bilbao, June-Sept. 2006.
Köln (DuMont), 2006.

511 Beckmann, Peter (editor). **MAX BECKMANN: Sichtbares und Unsichtbares.** Mit einem Nachwort versehen. Einführung von Peter Selz. 151, (1)pp. 51 tipped-in plates (32 color). Sm. 4to. Cloth. D.j.
Stuttgart (Chr. Belser Verlag), 1965.

512 Berlin. Staatliche Museen. Kupferstichkabinett. **MAX BECKMANN: Die Hölle, 1919.** Ausstellung und Katalog: Alexander Dückers. Oct.-Dec. 1983. 129, (1)pp. 148 illus. 4to. Wraps.
Berlin, 1983.

513 Berlin. Villa Grisebach. **MAX BECKMANN: Aus dem Atelier des Künstlers. Druckgraphik für Quappi.** / From the Artist's Studio. Prints for Quappi. Sale, May 31, 2003. (Auktion Nr. 212.) (96)pp. Prof. illus. 4to. Wraps. Introduction by Martin Schmidt.
Berlin, 2013.

514 Berlin. Villa Grisebach. **MAX BECKMANN: Zwanzig Selbstbildnisse. Eine Privatsammlung.** / Max Beckmann: Twenty Self-Portraits. A private collection. Sale, Nov. 30, 2007. (Auktion Nr. 151.) (56)pp. Prof. illus. 4to. Wraps. Introduction by Christoph Stölzl.
Berlin, 2007.

515 Bielefeld. Kunsthalle. **MAX BECKMANN: Aquarelle und Zeichnungen, 1903-1950.** Oct.-Dec. 1977. Texts by Stephan von Wiese, Ulrich Weisner. 80, (4)pp., 222 plates (4 color). Lrg. 4to. Wraps. D.j.
Bielefeld, 1977.
Freitag 661

516 Bielefeld. Kunsthalle. **MAX BECKMANN: Die frühen Bilder.** Sept.-Nov. 1982. 218pp. Prof. illus. Lrg. 4to. Wraps.
Bielefeld, 1982.

517 Bremen. Kunsthalle. **MAX BECKMANN: Seine Themen, seine Zeit.** Zum 100. Geburtstag des Künstlers. May-July 1984. (196)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Texts by Gerhard Gerkens and Jürgen Schültze.
Bremen, 1984.

518 Bremen. Kunsthalle. **MAX BECKMANN und die deutschen Expressionisten aus der Sammlung Morton D. May, St. Louis, USA.** April-June 1969. 106pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1969.

519 Düsseldorf. Wolfgang Wittrock Kunsthandel. **MAX BECKMANN, 1884-1950: Gemälde-Aquarelle.** Oct.-Nov. 1991. (44)pp. 14 color plates, text illus. 4to. Wraps.
Düsseldorf, 1991.

520 Düsseldorf. Wolfgang Wittrock Kunsthandel. **MAX BECKMANN: Auswahl aus dem graphischen Werk.** Feb. 1991. (12)pp. Text illus. Sq. 4to. Self-wraps.
Düsseldorf, 1991.

521 Erpel, Fritz. **MAX BECKMANN: Leben im Werk. Die Selbstbildnisse.** 382pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth.
Berlin (Henschelverlag Kunst und Gesellschaft), 1985.

522 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **MAX BECKMANN, Frankfurt, 1915-1933.** Eine Ausstellung zum 100. Geburtstag. Nov. 1983-Feb. 1984. Foreword by Klaus Gallwitz. 354pp. 166 plates (48 color), numerous text illus. Lrg. 4to. Wraps.
Frankfurt, 1983.

523 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. Graphische Sammlung. **MAX BECKMANN: Die Triptychen im Städel.** April-June 1981. Introduction by Klaus Gallwitz. xxiv, 117, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Frankfurt, 1981.

524 Franzke, Andreas. **MAX BECKMANN Skulpturen.** (Serie Piper Galerie. Bd. 604.) 62pp. 14 illlus. Wraps.
München/Zürich (Piper), 1987.

525 Göpel, Erhard (introduction). **MAX BECKMANN der Zeichner.** (Piper-Bücherei. 74.) 15, (5)pp., 48 plates. Boards.
München (R. Piper), 1954.
Spalek 1975

526 Hamburg. Kunstverein. **MAX BECKMANN.** Gemälde, Aquarelle, Zeichnungen. May-July 1965. Texts by E. Rathke and H. Platte. (70)pp., 79 plates. Sm. sq. 4to. Wraps. (small tear in front cover).
Hamburg, 1965.

527 Hamburg. Kunstverein. **Stadtnächte: Der Zeichner und Grafiker MAX BECKMANN.** Sept.-Nov. 1979. Redaktion: Uwe M. Schneede. 140pp. Prof. illus. Sq. 4to. Wraps.
Hamburg/Berlin (Elefanten Press Verlag), 1980.

528 Hamburg. Kunstverein. **Der Zeichner und Grafiker MAX BECKMANN.** Sept.-Nov. 1979. Introduction by Uwe M. Schneede. 140pp. Prof. illus. 4to. Dec. wraps.
Hamburg, 1979.

529 Hannover. Kunstmuseum mit Sammlung Sprengel. **MAX BECKMANN: Werke aus der Sammlung des Kunstmuseum Hannover mit Sammlung Sprengel: Verzeichnis der Bestände.** Katalog zur Ausstellung. Ausstellung und Katalogredaktion: Norbert Nobis, Ernest W. Uthemann. Dec. 1983-Feb. 1984. 279, (1)pp. 252 illus. (partly color). 4to. Wraps.
Hannover, 1983.

530 Heidelberg. Winterberg-Kunst. **MAX BECKMANN (1884-1950).** Oct.-Nov. 2007. 23, (1)pp. 25 illus. Sm. 8vo. Self-wraps. Catalogue of an exhibition mounted by the gallery in München.
Heidelberg, 2007.

531 Karlsruhe. Badischer Kunstverein. **MAX BECKMANN: Das Portrait. Gemälde, Aquarelle, Zeichnungen.** Aug.-Nov. 1963. Text by Klaus Gallwitz. Ca. (200)pp. 95 illus. (8 color). Sm. 4to. Wraps.
Karlsruhe, 1963.

532 Köln. Josef-Haubrich-Kunsthalle. **MAX BECKMANN.** April-June 1984. Gesamtleitung: Siegfried Gohr. 320pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 1984.

533 Lackner, Stephan. **MAX BECKMANN.** (DuMont's Bibliothek grosser Maler.) 157, (1)pp. 48 tipped-in color plates, 89 illus. Sm. folio. Cloth. D.j.
Köln (DuMont Buchverlag), 1967.

534 Leipzig. Museum der Bildenden Künste. **MAX BECKMANN: Gemälde 1905-1950.** Herausgeber: Klaus Gallwitz. July-Sept. 1990. 258, (2)pp. 97 color plates, text illus. Lrg. 4to. Stiff wraps. D.j.
Leipzig, 1990.

535 Lenz, Christian. **MAX BECKMANN und Italien.** 72pp. 23 illus. (partly color). 4to. Wraps.
Frankfurt a.M. (Deutsche-Italienische Vereinigung), 1976.

536 München. Haus der Kunst. **MAX BECKMANN Retrospektive.** Herausgegeben von Carl Schulz-Hoffmann, Judith C. Weiss. Katalog der Zeichnungen, Aquarelle und Druckgraphik. Mit Beiträgen von W. Barker, P. Beckmann, W.-D. Dube, P. Eikemeier, C.W. Haxthausen, B. Heimberg, S. Lackner, C. Lenz, S. O'Brien-Twohig, C. Schulz-Hoffmann, P. Selz, C. Stabenow, H. Zenser. Dokumentation zu Leben und Werk: Doris Schmidt. Feb.-April 1984. 481, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to three further venues.
München (Prestel-Verlag), 1984.

537 Paris. Musée National d'Art Moderne. **MAX BECKMANN.** Sept.-Oct. 1968. Text by Günter Busch. (88)pp., 128 plates (partly in color). Sm. 4to. Wraps.
Paris, 1968.
Spalek 2021

538 Selz, Peter. **MAX BECKMANN. The Self-Portraits.** Afterword by Nathan Oliveira. 117, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Rizzoli/ Gagosian Gallery), 1992.

539 Wien. Kulturamt der Stadt Wien. **MAX BECKMANN.** Gemälde und Aquarelle der Sammlung Stefan Lackner, USA, und Druckgraphik aus dem Besitz der Kunsthalle Bremen. March-May 1967. Texts by Stephan Lackner and Günter Busch. 185, (1)pp., 1 folding plate. Prof. illus. Sm. 4to. Wraps. D.j.
Wien, 1967.

540 Zenser, Hildegard. **MAX BECKMANN: Selbstbildnisse.** 151, (1)pp. 54 color plates. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1984.

541 Kellein, Thomas (editor). **VANESSA BEECROFT: Fotografien, Filme, Zeichnungen.** 223pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, May-Aug. 2004.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

542 BELLMER, HANS. **Petite anatomie de l'inconscient physique, ou l'Anatomie de l'image.** (Le Terrain Vague. 8.) 71, (3)pp. Text illus. 4to. Wraps.
Paris (Eric Losfeld), 1978.

543 BELLMER, HANS. **Die Puppe.** 1. Die Puppe. 2. Die Spiele der Puppe. 3. Die Anatomie des Bildes. 190pp. Prof. illus. (25 tipped-in, of which 15 color). Sm. 4to. Wraps.
Berlin (Gerhardt Verlag), 1962.

544 **BELLMER.** Introduction by Roger Borderie. (Obliques. Numéro spécial.) 303, (1)pp. Prof. illus. 4to. Cloth. Acetate d.j. Texts by the artist and his collaborators, and numerous contributors.
Nyons (Éditions Borderie), 1979.

545 Dourthe, Pierre. **HANS BELLMER: Le principe de perversion.** 301, (3)pp. 393 illus. 4to. Wraps.
Paris (Jean-Pierre Faur éditeur), 1999.

546 Genève. Galerie D. Benador. **BELLMER!** Text by Patrick Waldberg. (Catalogue 27.) (22)pp. Prof. illus. Tall 8vo. Dec. pink felt wraps.
Genève, 1966.

547 Hannover. Kestner-Gesellschaft. **HANS BELLMER.** April-June 1967. Introduction by Wieland Schmied. (Ausstellungsjahr 1966/67. Katalog 6.) 43, (45)pp., 40 plates. Lrg. 8vo. Dec. wraps.
Hannover, 1967.
Freitag 732

548 Heidelberg. Galerie Rothe. **BELLMER: Anatomie der Lust. Erinnerung an einen Erotomanen.** Sept.-Nov. 1991. 138, (4)pp. 102 illus. (partly in color). 4to. Wraps. Price list loosely inserted.
Frankfurt (Graphisches Kabinett im Westend Dr.Wolfgang Rothe), 1991.

549 Köln. Galerie Gmurzynska. **HANS BELLMER: Ölbilder, Zeichnungen, Grafiken.** April-May 1966. (12)pp. 8 plates. Sm. 4to. Wraps.
Köln, 1966.

550 Köln. Galerie Gmurzynska. **HANS BELLMER: Zeichnungen und Graphik. Serie 21 Zeichnungen von 1969.** May-June 1970. (24)pp. Text illus. Sm. 4to. Wraps., printed on rose-colored paper.
Köln, 1970.

551 Köln. Studio 69. **BELLMER-Graphik.** Herausgegeben von Heinrich von Sydow-Zirkwitz. With a text by Horst Albert Glaser. (Studio 69. Nr. 1.) 27pp., 43 plates Sm. 4to. Wraps. Published in conjunction with the exhibition "Ars Erotica."
Köln, 1970.

552 Masson, Céline. **La fabrique de la poupée chez HANS BELLMER.** Le "faire-oeuvre perversif," une étude clinique de l'objet. Préface de Paul-Laurent Assoun. (Collection L'Oeuvre et la Psyché.) 490pp. Lrg. 8vo. Wraps.
Paris (L'Harmattan), 2000.

553 Morgan, Robert C. **A HANS BELLMER Miscellany.** Poem by Timothy Baum. 75, (3)pp. 42 illus. (38 color plates). Lrg. 4to. Cloth. D.j. Edition of 2000 copies. Published in conjunction with an exhibition at Jan Turner Gallery, Los Angeles, May-June 1993.
Malmö/New York (Anders Malmberg/ Timothy Baum), 1993.

554 München. Galerie Wolfgang Ketterer. **BELLMER: Gemälde, Zeichnungen, Druckgraphik.** July-Sept. 1967. (Verkaufskatalog 42.) 33, (1)pp. Prof. illus. 4to. Wraps.
München, 1967.

555 München. Galerie Wolfgang Ketterer. **HANS BELLMER, 1902-1975: Zeichnungen und Grafik der Sammlung Prinz Sadruddin Aga Khan.** Sale, May 28, 1979. (33. Auktion.) 26pp. Prof. illus. 4to. Wraps.
München, 1979.

556 New York. Helen Serger, La Boetie & Janice Banks, Inc. **HANS BELLMER Graphic Work.** (2), 24, (2)pp. Prof. illus. Oblong sm. 4to. Wraps.
New York, n.d.

557 Paris. Centre National d'Art Contemporain. **BELLMER.** Nov. 1971-Jan. 1972. Texts by Paul Éluard, Hans Bellmer, Nora Mitrani, Bernard Noël, Marielle Crété. (Cnacarchives. Nouvelle série. 1.) 95, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1971.

558 Paris. Daniel Cordier. **HANS BELLMER, ou l'écorcheur écorché.** Dec. 1963. Par Patrick Waldberg. (10)pp., 4 folding plates. Tall 8vo. Wraps.
Paris, 1963.

559 Paris. Galerie 1900-2000. **HANS BELLMER.** March-April 2006. 59, (3)pp. Prof. illus. Wraps.
Paris, 2006.

560 Pieyre de Mandiargues, André (preface). **HANS BELLMER: Das graphische Werk.** 132, (8)pp. Prof. illus. Sm. oblong 4to. Dec. cloth. Acetate d.j.
Berlin (Propyläen), 1999.
Freitag 733

561 Pieyre de Mandiargues, André (preface). **HANS BELLMER: Oeuvre gravé.** 132, (8)pp. Prof. illus. Oblong sm. 4to. Dec. cloth.
Paris (Éditions Denoël), 1969.
Freitag 733

562 Ulm. Museum Ulm. **HANS BELLMER: Zeichnungen.** March-April 1966. Text by Herbert Pée. (12)pp. 6 plates. Sm. oblong 4to. Wraps.
Ulm, 1966.

563 Berlin. Nationalgalerie & The Hague. Gemeentemuseum. **HANS BELLMER - LOUISE BOURGEOIS: Double Sexus. Sammlung Scharf-Gerstenberg.** Herausgeber: Udo Kittelmann, Kyllikki Zacharias. April-Aug. 2010/ Sept. 2010-Jan. 2011. 154, (6)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in German and English.
Berlin (Distanz), 2010.

564 Berlin. Galerie Dittmar. **LUCIE BEPPLER: Zeichnungen 2000-2008.** Herausgegeben von Peter Dittmar. Sept.-Nov. 2008. Texts by Klaus Gallwitz, Mechthild Haas, Jean-Christophe Ammann and the artist. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Inscribed by the artist on the first leaf. Price-list loosely inserted.
Berlin, 2008.

565 Köln. Kudlek van der Grinten Galerie. **LUCIE BEPPLER: Works.** (5)ff., 45 plates with numerous color (largely in color). Oblong 4to. Acetate wraps., wire-bound.
Köln, n.d.

566 BERENT, HELLA. **Die Besteigung der Nähe.** Mit Beiträgen von Helmut Frielinghaus, Hilka Nordhausen, Hannes Hatje. 54pp. Illus. (3 tipped-in). Wraps. Published in conjunction with the artist's installation at the Oldenburger Kunstverein, Jan.-Feb. 1985.
N.p. (Verlag Michael Kellner), 1985.

567 Bombay. Max Mueller Bhavan. **HELLA BERENT: The Sky Knows What.** [33 Stones./ 33 Steine.] (5)ff., 33 plates. Numbered edition. Parallel texts in German and English. Published in conjunction with an installation at the Tata Theatre, Bombay, during the workshop 'Space' organized by the Max Mueller Bhavan, Bombay and the National Centre for the Performing Arts, October 1991, and in conjunction also with an exhibition of 33 pastel drawings at the Jehangir Nicholson Gallery, Bombay.
Bombay (Max Mueller Bhavan), 1991.

568 Hamburg. Dörrie-Priess Galerie. **HELLA BERENT: Lavori romani.** (26)pp. Prof. illus. 4to. Wraps.
Hamburg, 1988.

569 München. Dany Keller Galerie. **HELLA BERENT.** March-April 1984. (20)pp. Prof. illus. 4to. Wraps. Edition limited to 500 hand-numbered copies.
Hamburg, 1984.

570 München. Städtische Galerie im Lenbachhaus. **HELLA BERENT.** Upside down - Gefühlsstürze. New York City 22.11.1981 bis 28.11.1982. June-July 1983. 99, (1)pp. Prof. illus. 4to. Wraps.
München, 1983.

571 Hannover. Sprengel Museum. **ELLA BERGMANN-MICHEL, 1895-1971: Collagen, Malerei, Aquarelle, Zeichnungen, Druckgraphik, Fotos, Reklame, Entwürfe.** Bearbeitet von Norbert Nobis und Ute Pollmann. May-June 1990. 157, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Hannover, 1990.

572 Karlsruhe. Badischer Kunstverein. **FRANZ BERNHARD.** Plastiken und grossformatige Zeichnungen der achtziger Jahre. Sept.-Oct. 1990. 112, (2)pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Catalogue of the circulating exhibition.
Karlsruhe, 1990.

573 Bremen. Stadtwerke. **ACHIM BERTENBURG: Arbeiten auf Papier.** Text by Barbara Claassen-Schmal. (24)pp. Prof. illus. (partly color). Tall 4to. Wraps. Leporello.
Bremen, 1990.

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Linz (Landesverlag), 1985.

662 Linz. Neue Galerie der Stadt Linz. **FRANZ BLAAS: Zeichnungen.** April 1984. Text by Peter Baum. (Österreichische Kunst der Gegenwart. 1.) 50pp. Prof. illus. Wraps.
Linz, 1984.

663 Innsbruck. Galerie Annasäule. **PETER BLAAS: Felder, Feldstörungen, Störfelder.** Text by Otto Hochreiter. (10)pp., 20 color plates. Lrg. 4to. Wraps.
Innsbruck (Edition Galerie Annasäule), 1982.

664 BLAIS, JEAN-CHARLES. **Double vue.** Jan.-March 2002. (100)ff. plates. Folding broadside of text by the artist loosely inserted as issued. 4to. Wraps. Artist's book, published in conjunction with the exhibition at the Espace des Arts, Chalon-sur-Saône, Jan.-March 2002.
Chalon-sur-Saône (Espace des Arts), 2002.

665 Amiens. Fonds Régional d'Art Contemporain de Picardie. **JEAN-CHARLES BLAIS: Suites.** Jean-Noël Vuarnet: Que pas une ombre ne bouge. June-Aug. 1992. (28)pp., 38 serigraphic plates (numerous color). Printed on double-fold sheets. German-language translation pamphlet (16pp.) loosely inserted, as issued. Sm. 4to. Wraps. Catalogue of the circulating exhibition.
Amiens, 1992.

666 Antibes. Musée Picasso. **JEAN CHARLES BLAIS.** Commissariat: Jean-Louis Andral. March-June 2013. 115, (5)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Parallel texts in French and English.
Antibes, 2013.

667 Arles. Musée Réattu. **JEAN-CHARLES BLAIS: Miracle.** July-Oct. 2004. Commisariat: Michèle Moutashar. (64)pp. (=single sheet folding). Prof. illus. Leporello. 4to. Self-wraps. Slipcase. Catalogue designed as an artist's book, with a continuous abstract composition on one side of the leporello.
Arles (Musée Réattu/ Analogues), 2004.

668 Basel. Galerie Buchmann. **JEAN-CHARLES BLAIS.** 123, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Basel (Edition Galerie Buchmann), 1984.

669 Basel. Galerie Buchmann. **JEAN-CHARLES BLAIS: Affiches arrachées.** Mit einem Textbeitrag von Armin Wildermuth. 194pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Basel, 1990.

670 Bonjean, Annette. **JEAN-CHARLES BLAIS.** (ArT RANDOM. 41.) (2)pp., 38 color plates. Lrg. 4to. Boards. Parallel text in English, French and Japanese.
Kyoto (Kyoto Shoin), 1989.

671 Bordeaux. capcMusée d'art contemporain de Bordeaux. **JEAN CHARLES BLAIS: Tout l'atelier de mars à octobre 1984.** Nov. 1984-Jan. 1985. Texts by Jean-Louis Froment, Jean-Cristophe Amman, Catherine Francblin. 62pp. Prof. illus. (partly color). 4to. Wraps.
Bordeaux, 1984.

672 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **JEAN-CHARLES BLAIS: Arbeiten 1985. Malerei, Zeichnung, Druckgraphik.** Nov. 1985-Jan. 1986. Texts by Karl-Heinz Hering and Wilfried Wiegand. (42)pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1985.

673 Girard, Xavier. **JEAN-CHARLES BLAIS: Le Coup de Tanger.** (4)pp., 40 color plates. Lrg. 4to. Boards. D.j.
Paris (Yvon Lambert), 1989.

674 The Hague. Museum Paleis Lange Voorhout. **JEAN-CHARLES BLAIS: "L'affiche."** March 1994. Text by John Sillevis. (Museum Paleis Lange Voorhout. 4.) 11, (1)pp. Illus. 4to. Wraps. D.j.
The Hague, 1994.

675 Hannover. Kestner-Gesellschaft. **JEAN-CHARLES BLAIS.** Mit Texten von Jean-Christophe Ammann, Sylvie Couderc, Karl-Heinz Hering und Wilfried Wiegand. Herausgegeben von Carl Haenlein. Feb.-April 1986. (Katalog 1/1986.) 97, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Hannover, 1985.

676 **JEAN-CHARLES BLAIS: Suites (1).** Lithographies, monotypes & variations. (42)pp. Prof. illus. Cloth. Edition of 500 copies. Published on the occasion of "SAGA 95" and of the exhibition at the gallery Prova d'Artista during the Venice Biennale.
N.p. (Atelier Bordas), 1995.

677 Ludwigsburg. Kunstverein Ludwigsburg. **JEAN CHARLES BLAIS: Tilimbom.** April-May 1989. (12)pp., 56 color plates. Sm. 4to. Wraps. D.j. Edition limited to 700 copies.
Basel (Edition Galerie Buchmann), 1989.

678 Marin, Louis. **JEAN-CHARLES BLAIS: Du figurable en peinture.** 118pp. Prof. illus. (partly color). Lrg. sq. 4to. Heavy boards, linen backstrip.
Paris (Blusson), [1998].

679 New York. Tony Shafrazi Gallery. **JEAN-CHARLES BLAIS.** (16)pp. Illus. Folio. Self-wraps.
New York, [1994].

680 Paris. Centre National d'Art et de Culture Georges Pompidou. **JEAN-CHARLES BLAIS: Oeuvres, 1985-1987.** Commissaire: Robert Calle. April-May 1987. 78pp. Illus. (partly color). Tall 4to. Wraps.
Paris, 1987.

681 Paris. Chapelle Saint-Louis de la Salpêtrière. **JEAN-CHARLES BLAIS.** Sept.-Oct. 1994. La Tophané, Istanbul, printemps 1995. (Festival d'Automne à Paris.) (74)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in French and English.
Paris, 1994.

682 Saint-Paul-de-Vence. Galerie Catherine Issert. **JEAN-CHARLES BLAIS: Sculptures, céramiques et dessins.** (30)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Saint-Paul, 1993.

683 Seoul. Gallery Won. **JEAN-CHARLES BLAIS.** Sept 1996. (50)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel text in Korean and French.
Seoul, 1996.

684 Seoul. Nabis Gallery & Art-Post. **JEAN-CHARLES BLAIS: Recent Works.** Sept. 1996. (40)pp. 16 color plates, text illus. Sq. 4to. Wraps. Parallel text in English and Korean.
Seoul, 1996.

685 Stuttgart. Staatsgalerie moderner Kunst. **JEAN CHARLES BLAIS.** Ausstellung: Carla Schulz-Hoffmann, Cathrin Klingsöhr. June-July 1991. 36pp. Color illus. 4to. Wraps.

Stuttgart, 1991.

686 Tokyo. Satani Gallery. **Jan-Charuru Bure./ JEAN-CHARLES BLAIS.** Oct. 1988. (16)pp. 15 color illus. Sm. 4to. Dec. wraps. Texts in Japanese and French.
Tokyo, 1988.

687 Toulouse. Musée d'Art Moderne, Réfectoire des Jacobins. **JEAN CHARLES BLAIS: Estampes.** Nov. 1986-Jan. 1987. 110, (2)pp. Prof. illus. 4to. Wraps. D.j.
Toulouse, 1989.

688 Wien. BAWAG Foundation. **JEAN CHARLES BLAIS.** Konzept: Christine Kintisch. Sept.-Nov. 1998. 58pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Wien, 1998.

689 Montreal. Musée d'art contemporain. **JEAN-CHARLES BLAIS. GÉRARD GAROUSTE. Peintures et dessins.** Conservateur: Gilles Godmer. March-May 1986. 34pp. Prof. illus. in color. Sq. 4to. Wraps.
Montreal, 1986.

690 Hannover. Kestner-Gesellschaft. **PETER BLAKE: Retrospektive.** Mit Beiträgen von Michael Compton, Nicholas Usherwood und Carl Haenlein. April-June 1983. (Katalog 2/1983.) 140, (12)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1983.

691 Liverpool. Tate Liverpool. **PETER BLAKE: A Retrospective.** Edited by Christoph Grunenberg and Laurence Sillars. 214pp. Prof. illus. in color. Lrg. 4to. Flexible boards.
Liverpool (Tate Publishing), 2007.

692 BLAMEY, DAVID. **Walking Out with a World Map and Back.** 1984-85. (14)pp. Prof. illus. Sm. 4to. Wraps., spiral bound. Signed on the first leaf by the artist, with his illustrated calling card mounted above.
London (Royal College of Art), 1985.

693 **MICHAEL BLANK: Eingefleischte Orte.** Introduction by Kristian Sotriffer. (32)pp. Prof. illus. Oblong 8vo. Wraps.
Wien (The Artist), [1987].

694 Köln. Galerie Max Hetzler. **ROSS BLECKNER.** Text by Wilfried Dickhoff. 43, (1)pp. Prof. illus. in color. 4to. Wraps.
Köln, 1989.

695 Kaiserslautern. Museum Pfalzgalerie. **Punkt, Linie, Poesie: PIERRETTE BLOCH.** Jan.-March 2014. Exhibition and catalogue by Britta E. Buhlmann and Annette Reich. 72pp. Prof. illus. (partly in color). Lrg. 8vo. Boards. Parallel texts in German and English.
Kaiserslautern, 2014.

696 Klein, Werner (editor). **BETTINA BLOHM: Memory Palace.** 111, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Galerie Werner Klein, Köln, 2016.
Köln (Wienand), 2016.

697 BLUME, ANNA. **Die reine Empfindung.** Texts by Noemi Smolik and Bazon Brock. 111, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, signed by the artist.
Ostfildern (Cantz), 1994.

698 Basel. Kunsthalle & Köln. Kölnischer Kunstverein. **ANNA und BERNHARD BLUME. Trautes Heim: Fotos aus dem wirklichen Leben.** Oct.-Nov. 1987/ March-April 1988. Text by Jean-Christophe Ammann. (40)pp. Prof. illus. Tall 4to. Wraps. Signed by the artists on the flyleaf.
Basel, 1987.

699 BLUME, B.J. **180 Filzstift-Zeichnungen 2003/2004.** (15)ff., 180 plates. 4to. Self-wraps.
Köln (Verlag der Buchhandlung Walther König), 2004.

700 BLUME, BERNHARD JOHANNES. **Einige halluzinative Schraffuren.** (Edition Hundertmark. 4. Heft.) (20)pp. Self-wraps. Edition limited to 300 copies. Inscribed by the artist in green ink on the front cover ("diese Unterschrift ist echt/ BJB," pointing to his author's credit).
Berlin, 1978.

701 BLUME, BERNHARD JOHANNES. **Gespräch über Grün.** (Edition Haus Coburg. 2.) (12)pp. 12mo. Wraps. Text of an interview with the artist conducted at the opening of the exhibition "natürlich" at the Städtische Galerie Haus Coburg. Delmenhorst, 18 Jan. 1991. Signed by the artist on the front cover.
Delmenhorst, 1991.

702 BLUME, BERNHARD JOHANNES. **Ideoplastie.** (20)pp. Prof. illus. (partly in color). 4to. Wraps.
[Köln (The Artist/ Galerie Jöllenbeck), 1971].

703 BLUME, BERNH. JOH. **Schizo.** Filzstiftzeichnungen von 1976/77. Mit einem Essay von Peter Weibel. (Zeichnungen 4.) 205pp. Prof. illus. 4to. Wraps. Glassine d.j. Edition limited to 500 numbered copies. Presentation copy, inscribed on the half-title by the artist to Hans Joachim Beyer, with a stylized half-length portrait drawing of a man in pencil.
Köln (Verlag der Buchhandlung Walther König), [1982].

704 BLUME, BERNHARD JOHANNES. **Zeichnungen aus den Serien "Ich & Du, ew'ge Ruh" und Heilsgebilde.** Mit einem Essay von Bazon Brock. (92)pp. Prof. illus. Lrg. 8vo. Wraps.
Köln (Balloni-Verlag), 1983.

705 BLUME, BERNHARD JOHANNES. **Zurück zur Natur aber wie?** (28)pp. Prof. illus. Wraps. Edition of 500 copies. Signed by the artist in green ink, and inscribed by him in pencil to Hans Joachim Beyer.
Berlin (Jes Petersen Galerie), 1983.

706 Bremen. Kunsthalle. **BERNHARD JOHANNES BLUME: Die Brett-Bilder.** Katalog und Ausstellung: Anna Blume, Andreas Kreul. 64pp. Prof. illus. in color. Boards. Published in conjunction with the exhibition of March-May 2012.
Köln (Salon Verlag), 2012.

707 Essen. Museum Folkwang. **BERNH. JOH. BLUME: Zeichnungen.** May-July 1982. Text by Zdenek Felix. (10)pp., 133 plates. Wraps. Signed in green ink by the artist on the front cover.
Essen, 1982.

708 Frankfurt. Galerie ak. **BERNH. JOH. BLUME: Zeichnungen 1968-1974.** Nov.-Dec. 1985. Texts by Hans Sworowski and Lida van Mengden. 40, (4)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Boldly signed in green ink by the artist on the front cover.
Frankfurt, 1985.

709 Hamburg. Produzentengalerie. **BERNH. JOH. BLUME: Schwarzsehen als Hellsehen/ Hellsehen als Schwarzsehen.** Feb.-March 1982. (24)pp. 20 plates. Lrg. 4to. Wraps. Edition limited to 500 copies. Signed in pencil on the title-page by the artist.
Hamburg, 1982.

710 Innsbruck. Galerie Krinzinger (etc.). **BERNHARD J. BLUME: Zeichnungen 1980/81./ GERHARD RÜHM: Zeichnungen 1980/81.** (48)pp. Prof. illus. 4to. Wraps. The two sections, bound dos-à-dos without priority, are respectively subtitled "Kant zuliebe" and "Abenteuer des Don Juan." Publication credit is shared by the Galerie Krinzinger with the two branches of the Galerie Heike Curtze in Wien and Düsseldorf. Boldly signed and inscribed by Blume on the front cover with a faux-invitation to Gerhard Rühm, "Lieber Gerhard bitte signiere hier" (with an arrow to an empty circle).
Innsbruck/Wien/Düsseldorf, [1981].

711 Bremen. Galerie Rolf Ohse. **JOSSI BEN JEHOSCHUA BLUMENBERG: Skulpturen, Handzeichnungen.** Sept.-Nov. 1985. Texts by Doris Schmidt. 57, (7)pp. 47 plates. Sm. oblong 4to. Wraps. Price list loosely inserted.
Bremen, 1985.

712 Borchardt-Hume, Achim & Globus, Dorothy Twining (editors). **MEL BOCHNER: If the Colour Changes.** 212, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Whitechapel Gallery, London, Oct.-Dec. 2012, and two other venues, March-Oct. 2013.
London (Whitechapel Gallery), 2012.

713 Chicago. The Art Institute of Chicago. **MEL BOCHNER: Language 1966-2006.** [By] Johanna Burton. With contributions by Mel Bochner, James Meyer, and James Rondeau. Exhibition organized by James Rondeau, with Mark Pascale and Lisa Dorin. 148pp. Prof. illus. in color. 4to. Cloth. D.j.
Chicago, 2007.

714 München. Fred Jahn. **MEL BOCHNER. Zeichnungen / Drawings.** Foreword by the artist. 27, (1)pp. 9 color plates. 4to. Wraps.
München (Verlag Fred Jahn), 1990.

715 München. Städtische Galerie im Lenbachhaus. **MEL BOCHNER: Sichtbargemachtes Denken, 1966-1973.** [Von] Richard S. Field. Mit Texten von Bruce Boice, Yve-Alain Bois, Rosalind E. Krauss, Frederik Leen, James Meyer, Sasha M. Newman, Robert Pincus-Witten, Jessica Prinz, Ulrich Wilmes, Wiliam S. Wilson. June-Sept. 1996. 152pp. 4to. Wraps.
München, 1995.

716 New Haven. Yale University. Art Gallery. **MEL BOCHNER: Thought Made Visible, 1966-1973.** [By] Richard S. Field. With essays by Bruce Boice, Yve-Alain Bois, Rosalind E. Krauss, Frederik Leen, James Meyer, Sasha M. Newman, Robert Pincus-Witten, Jessica Prinz, Ulrich Wilmes, Wiliam S. Wilson. Oct.-Dec. 1995. 318pp. 141 plates, numerous text illus. 4to. Wraps.
New York, 1995.

717 Bremen. Gesellschaft für Aktuelle Kunst & Bonn. Bonner Kunstverein. **JOHN BOCK: Gribbohm.** Sept.-Nov. 2000/ Feb.-April [2001]. (Kataloge jür junge Künstler. 99.) (122)pp. Prof. illus. Lrg. 4to. Wraps.
Stuttgart (Hatje Cantz), 2000.

718 Düsseldorf. Kunstmuseum. **ARNOLD BÖCKLIN, 1827-1901.** June-Aug. 1974. 138pp. Prof. illus. Sq. 4to. Wraps.
Düsseldorf, 1974.

719 Stuttgart. Württembergischer Kunstverein. **ERICH BÖDEKER.** May-June 1988. 203pp. Prof. illus. (partly color). 4to. Wraps.
Stuttgart (Edition Cantz), 1988.

720 (BOEHME, MAX) Wien. Kunstbuero. **Alles meins: Die Sammlung Boehme.** July 2001. [Alles Mainz: Max Boehme, Homo Collector.] (45)ff. Prof. illus. with drawings by Boehme. Lrg. 8vo. Introduction by Julius Deutschbauer in parallel German and English.
[Wien] (Sensationsverlag), 2001.

721 Keiper, Elke & Heil, Axel (editors). **PETER BÖHNISCH: Neues aus der Löwengrube.** / News from the Lion's Den. (16)pp., 39 color plates. Sm. 4to. Wraps. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Städtische Galerie Waldkreiburg, May-June 2009.
Düsseldorf (Twomonsters Agency), 2009.

722 Milano. Galleria San Carlo. **BRAM BOGART: Opere dal 1955 al 1991.** Testo a cura di Achille Bonito Oliva. April-May 1991. (16)pp., 50 color plates. Sm. sq. 4to. Wraps.
Milano, 1991.

723 Innsbruck. Galerie Krinzinger. **ERWIN BOHATSCH.** [Texte von] Wilfried Skreiner, Otto Breicha. May-June 1984. (12)pp., 26 plates with facing captions (22 color). Lrg. 4to. Wraps.
Innsbruck, 1984.

724 Berlin. Galerie Haas & Fuchs. **STEFAN BOHNHOFF.** Text: Erika Költzsch. Jan. 2008. (32)pp. Prof. illus. (partly color). Sq. 8vo. Wraps.
Berlin, 2008.

725 Potsdam. Kunstverein KunstHaus Potsdam. **STEFAN BOHNHOFF Skulpturen.** (20)pp. 14 plates. Lrg. 4to. Wraps.
Potsdam, [2011].

726 BOHRMANN, KARL. **Aktzeichungen.** Mit einem Text von Joachim Heusinger von Waldegg. 7, (7)pp., 80 plates. Lrg. 4to. Boards, 1/4 cloth. Edition limited to 650 copies.
Frankfurt (Edition Robert Wilk), 1988.

727 BOHRMANN, KARL. **Ferne Nähe: 100 Zeichnungen.** Mit einem Text von Walter Aue. (8)pp., 100 color plates printed on double leaves. Cloth. Edition limited to 1000 signed and numbered copies.
Stuttgart (Radius-Verlag), 1997.

728 BOHRMANN, KARL. **Mit rotem Mantel: 100 Aktzeichnungen.** Und ein Gespräch mit Anna Weber. 143pp. 100 color plates. Lrg. 4to. Wraps. Edition limited to 1000 numbered copies, signed by the artist.
Stuttgart (Edition Galerie im Radius-Verlag), 1996.

729 BOHRMANN, KARL. **Rote Figur: 100 Zeichnungen.** 141, (3)pp. 100 color plates. Sm. 4to. Wraps. Edition limited to 1000 signed and numbered copies.
Stuttgart (Radius-Verlag), 1995.

730 BOHRMANN, KARL. **Stilleben: 65 Zeichnungen.** 103, (5)pp. 65 color plates. Oblong 4to. Cloth. Edition of 1000 numbered copies, signed in the colophon by the artist.
Stuttgart (Radius-Verlag), 1996.

731 Bad Homburg v.d. Höhe. Sinclair-Haus, ALTANA Kulturforum & München. Staatliche Graphische Sammlung in der Pinakothek der Moderne. **KARL BOHRMANN: Innenräume - Aussenräume. Zeichnungen 1991-1998.** Aug.-Oct. 2006/ Dec. 2006-Feb. 2007. Texts by Michael Semff, Johnnes Janssen, Andrea Firmenich. 230pp. Prof. illus. Lrg. 4to. Wraps.
Bad Homburg v.d. Höhe/München, 2006.

732 Bedburg-Hau. Museum Schloss Moyland. **KARL BOHRMANN: Arbeiten auf Nessel 1972-1997.** Nov. 1997-Jan. 1998. Redaktion: Hans van der Grinten, Reggy Havekes-van Creij. 167, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Bedburg-Hau, 1997.

733 Bohrmann, Anna & Bohrmann-Reuter, Maria (editors). **KARL BOHRMANN: Himmelserscheinungen.** 70 Zeichnungen aus dem Jahr 1998. Mit einem Nachwort von Helmut Lachenmann. 101, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz), 2003.

734 Bremen. Galerie Rolf Ohse. **KARL BOHRMANN: Zeichnungen, Collagen.** Feb.-March 1982. (30)pp. Prof. illus. Sm. sq. 4to. Wraps. Price list loosely inserted.
Bremen, 1982.

735 Düsseldorf. Schönewald Fine Arts. **KARL BOHRMANN: Bilder, Zeichnungen, Collagen, 1961-1988.** Mit einem Essay von Michael Semff. 117, (1)pp. 72 color plates. Frontis. 4to. Boards. D.j.
Düsseldorf, 2009.

736 Frank, Ursula J. **KARL BOHRMANN: Arbeiten auf Nessel 1982-1991.** Mit einem Werkverzeichnis. (Europäische Hochschulschriften. Reihe 28: Kunstgeschichte. Bd. 351.) vii, (1), 317, (1)pp. Text illus. Sm. 4to. Wraps.
Frankfurt (Peter Lang), 1999.

737 Heusinger von Waldegg, Joachim (introduction). **KARL BOHRMANN Radierungen.** Hundert Arbeiten 1948-1998. 119, (9)pp. Prof. illus. in color. Sq. 4to. Wraps. Edition limited to 500 copies, signed and numbered by the artist in the colophon.
Stuttgart (Radius-Verlag [Edition Galerie]), 1998.

738 Kaiserslautern. Pfalzgalerie. **KARL BOHRMANN: Malerei, Zeichnungen und Druckgraphik.** June-July 1997. Texts by Heinz Höfchen, Daniela Christmann, Britta E. Buhlmann. 67pp. Prof. illus. Lrg. 4to. Wraps.
Kaiserslautern, 1997.

739 Lüdenscheid. Städtische Galerie. **KARL BOHRMANN.** Sept.-Oct. 1987. Introduction by Hans van der Grinten. 80pp. Prof. illus. Oblong 4to. Wraps. Signed by the artist on the title-page.
Lüdenscheid, 1987.

740 Mannheim. Kunstverein. **KARL BOHRMANN: Arbeiten 1948-1990.** Jan.-Feb. 1991. 16, (10)pp., 55 plates (partly in color). 4to. Wraps.
Mannheim, 1991.

741 München. Galerie Fred Jahn & Düsseldorf. Schönewald Fine Arts. **KARL BOHRMANN: Collagen und Arbeiten auf Nessel, 1983-1994.** Mit einem Essay von Siegfried Gohr. April-May/ June-July 2012. 90pp. 64 color illus. 4to. Wraps.
München/Düsseldorf, 2012.

742 München. Städtische Galerie im Lenbachhaus. **KARL BOHRMANN: Radierungen, Zeichnungen, Collagen, 1950-1980.** Katalog und Ausstellung: Armin Zweite. Dec. 1980-Jan. 1981. 112pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Signed by the artist on the half-title.
München, 1980.

743 München. Staatliche Graphische Sammlung. **KARL BOHRMANN: Leitern und Bäume.** 60 Zeichnungen 1996/97 aus der Sammlung Ingrid Welle, Paderborn. Oct.-Dec. 1997. Introduction by Michael Semff. (10)pp., 60 color plates. Sq. 4to. Wraps.
München, 1997.

744 Ratingen. Museum der Stadt. **KARL BOHRMANN: Zeichnungen und Collagen, 1947-1997.** Dec. 1997-Feb. 1998. 191, (1)pp. Prof. illus. in color. 4to. Wraps.
Ratingen, 1997.

745 BOLTANSKI, CHRISTIAN. **Archive of the Carnegie International 1896-1991.** (76)pp. Sm. 8vo. Wraps. (slight soiling on front cover). Round blue sticker taped to spine, marked “for sale.”Glassine d.j. Published in conjunction with the 1991 Carnegie International, Oct. 1991-Feb. 1992.
Pittsburgh/New York (Carnegie Museum of Art/ Marian Goodman Gallery), 1991.

746 BOLTANSKI, CHRISTIAN. **Erwerbungen rheinischer Kunstmuseen in den Jahren 1935-1945.** (94)pp. Illus. Wraps. Published in conjunction with the exhibition “Christian Boltanski: Hinter verschlossenen Türen” at the Städtisches Museum Abteiberg Mönchengladbach, April-June 1993. This copy signed on the half-title by the artist.
Mönchengladbach (Städtisches Museum Abteiberg), 1993.

747 BOLTANSKI, CHRISTIAN & Roubaud, Jacques. **Les habitants du Louvre.** (120)pp., 38 plates. Lrg. 8vo. Boards.
Paris (Éditions Dilecta/ Musée du Louvre), 2009.

748 BOLTANSKI, CHRISTIAN. **Inventaire du cabinet d’art graphique, 1977-1998.** (Le regard égoïste. I.) (44)pp. Wraps. Edition limited to 1500 copies.
Paris (Centre Pompidou), 2000.

749 BOLTANSKI, CHRISTIAN. **Liste des artistes ayant participé à la Biennale de Venise, 1895-1995.** 154, (4)pp. Lrg. 4to. Wraps. Published in conjunction with the 46th Biennale di Venezia. Signed by the artist on the flyleaf.
[Venezia] (XLVIe Biennale de Venise), 1995.

750 BOLTANSKI, CHRISTIAN & Grenier, Catherine. **Das mögliche Leben des Christian Boltanski.** Herausgegeben und übersetzt von Barbara Catoir. 272pp. Illus. Lrg. 8vo. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2009.

751 BOLTANSKI, CHRISTIAN & Grenier, Catherine. **La vie possible de Christian Boltanski.** (Collection "Fiction & Cie.") 263, (7)pp. Wraps.
Paris (Éditions du Seuil), 2007.

752 BOLTANSKI, CHRISTIAN. **White Shadows.** (Bayou Books. 5.) 1f., 14 plates (=single sheet, folding; verso blank). Leporello. Contents loose, as issued. Publisher's lidded box. Edition of 500 copies.
Houston (Contemporary Arts Museum), 1991.

753 Beil, Ralf (editor). **BOLTANSKI: Zeit.** 154pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Mathildenhöhe Darmstadt, Nov. 2006-Feb. 2007.
Darmstadt/Ostfildern (Mathildenhöhe Darmstadt/ Hatje Cantz), 2006.

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Milano (Edizioni Charta), 1997.

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Paris, 1995.

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Zürich, 1989.

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Brühl, 1999.

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Krefeld, 1994.

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Frankfurt, 1989.

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Amsterdam (Stichting Eugène Brands), 1997.

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Amersfoort (De Zonnehof), 2002.

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N.p. (DOG Publishing), 1986.

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Würzburg, 1992.

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Herne, [2000].

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Bremen, 1997.

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Bremen, 1997.

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Stuttgart (Radius-Verlag), 1989.

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Köln (Verlag der Buchhandlung Walther König), 2013.

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Bruxelles, 1978.

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Bruxelles, 2010.

932 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **MARCEL BROODTHAERS: Eine Retrospektive.** [Von] Manuel Borja-Villel, Christophe Cherix. Mit Beiträgen von Berjamin H.D. Buchloh, Cathleen Chaffee, Jean-François Chevrier, Kim Conaty, Thierry de Duve, Rafael Garcia, Doris Krystof, Christian Rattemeyer, Sam Sackeroff, Teresa Velázquez, Francesca Wilmott. March-June 2017. 361pp. Prof. illus. Sm. folio. Boards. The exhibition was also shown at The Museum of Modern Art, New York and the Museo Nacional Centro de Arte Reina Sofia, Madrid.
Köln/Bruxelles (Verlag der Buchhandlung Walther König/ Marot), 2017.

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Frechen-Bachem, 1992.

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Kassel, 2015.

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Maastricht, 1987.

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941 Moure, Gloria (editor). **MARCEL BROODTHAERS: Collected Writings.** (20_21 Collection.) 509, (1)pp. Prof. illus (partly color). 4to. Boards.
Barcelona (Ediciones Polígrafa), 2012.

942 Paris. Galerie Isy Brachot. **MARCEL BROODTHAERS, 1924-1976.** Nov. 1982-Jan. 1983. Texts by Alain Joffroy, and Nicolas and Elena Calas. 55, (1)pp. Prof. illus. (8 color). Lrg. 4to. Wraps.
Paris, 1982.

943 Vree, Freddy de. **MARCEL BROODTHAERS: Oeuvres 1963-1975.** 216pp. Prof. illus. Lrg. 4to. Boards. D.j.
Bruxelles (Isy Brachot), [1990].

944 Wien. Kunsthalle Wien. **MARCEL BROODTHAERS: Politique / poétique.** Kuratoren: Sabine Folie, Gabriele Mackert. July-Oct. 2003. 115, (1)pp. Prof. illus. Sm. folio. Wraps.
Wien, 2003.

945 Winterthur. Kunstmuseum & Bruxelles. Musée d'Art Moderne, Département des Aigles. **MARCEL BROODTHAERS: Cinéma modèle.** Programme La Fontaine 1970. Nouvelle activité du Musée d'Art Moderne, Département des Aigles, 12 Burgplatz, Düsseldorf. Text by Dieter Schwarz. 39, (1)pp. Prof. illus. Folded color fascimile of Le Soir, from Oct 24, 1970, embellished by the artist, loosely inserted, as issued. Lrg. 4to. Wraps. D.j.
Winterthur, 2012.

946 BROWN, JAMES. **The Passion.** (3)ff., 40 color plates. Lrg. folio. Cloth. Slipcase. Published in conjunction with the exhibition at Anders Tornberg Gallery, Lund, Nov.-Dec. 1991. The illustrations are reproductions of the artist's "Passion Suite", painted with coffee.
Lund (Propexus), 1991.

947 Lausanne. Galerie Alice Pauli. **JAMES BROWN: "Salt Cardinals" - "Stabat Mater." Peintures, monotypes.** Feb.-April 1991. 24pp. 11 color plates. 4to. Wraps. Text by Friedhelm Mennekes, in parallel English and French.
Lausanne, 1991.

948 London. Runkel-Hue-Williams Ltd. **JAMES BROWN.** June-July 1990. 46pp. 19 color plates. Sq. 4to. Wraps.
London, 1990.

949 Paris. Galerie Maeght Lelong. **JAMES BROWN.** Préface de Jean-Michel Reynard. (Repères. Cahiers d'art contemporain. 37.) 31, (1)pp. 18 color plates, 2 text illus. Tall 4to. Wraps.
Paris, 1987.
Marmor/Ross Q299

950 Salzburg. Galerie Thaddaeus Ropac. **JAMES BROWN: Neue Arbeiten / Recent Works.** July 1987. 39pp. 21 plates, 2 text illus. 4to. Stiff wraps. Glassine d.j. Edition limited to 1200 copies. Text by the artist, in parallel German and English.
Salzburg, 1987.

951 Stockholm. Heland Wetterling Gallery. **JAMES BROWN: Stella Maris.** Jan. 1988. (44)pp. 18 color plates. 4to. Wraps.
Stockholm, 1988.

952 Trento. Studio d'Arte Raffaelli. **JAMES BROWN: Opere recenti.** Testo di Danilo Eccher. April-May 1996. (14)pp., 24 color plates with facing captions. Tall 4to. Cloth. Edition limited to 1000 numbered copies.
Trento, 1996.

953 Otten, Marie-Luise. **PETER BRÜNING: Das zeichnerische Werk.** Mit Beiträgen von Norbert Nobis und Pierre Restany und dem Werkverzeichnis der Zeichnungen. 496pp. 111 color illus., 1220 reference illus. Lrg. stout 4to. Cloth. Publisher's slipcase.
Köln (Wienand Verlag), 1997.

954 Saarbrücken. Moderne Galerie des Saarland-Museums. **PETER BRÜNING.** June-Aug. 1988. Texts by Georg-W. Költzsch, Manfred de la Motte, Pierre Restany, Marie-Luise Otten and Rolf-Günter Dienst. 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Saarbrücken/Köln (Edition Wienand), 1988.

955 BRULY BOUABRÉ, FRÉDÉRIC. **Domin et Zézê: Légende.** Photographies de Philippe Bordas. Postface de Denis Escudier. 192, (8)pp. Prof. illus. Sm. folio. Boards.
Paris (Hazan - Revue Noire), 1994.

956 BRULY BOUABRÉ, FRÉDÉRIC. **Une méthodologie de la nouvelle écriture africaine, "Bété" [suivie de, L'Alphabet de l'Ouest Africain].** 138pp. Reproduced from the artist's manuscript. Wraps.
Paris (Onestar Press), 2003.

957 Frankfurt. Portikus. **FRÉDÉRIC BRULY BOUABRÉ.** Texts by André Magnin and Günter Metken. Feb.-April 1993. 198pp. Prof. illus. Lrg. 4to. Boards. The exhibition was subsequently shown at the Kunsthalle Bern; the Haus der Kulturen der Welt, Berlin; and the Ludwig Forum für Internationale Kunst, Aaachen. Signed and dated by the artist inside the back-cover.
Frankfurt, 1993.

958 **FRÉDÉRIC BRULY BOUABRÉ.** 4 vols., as follows:
I. Le livre des lois divines révélées dans l'ordre des persécutes. Par le révélateur Cheick-Nadro, fils de Dalo-Gbeuly. Officiellement appelé "Frédéric Bouabré Bruly." Fac-similé du tapuscrit original écrit par Frédéric Bruly Bouabré de 1945 à 1963.
II. Alphabet Ouest-Africain (Le Bété). Édition établie par André Magnin et Yaya Savané. 435pp. Prof. illus.
III. Bogoulago Barbu. Édition établie par André Magnin et Yaya Savané. 85pp. Prof. illus.
IV. L'homme dans le monde, un géant touche le soleil. Frédéric Bruly Bouabré. Par André Magnin, Yaya Savané et Denis Escudier. 167, (3)pp. Illus. Lrg. 4to. Cloth. Slipcase.
Paris (Éditions Xavier Barral / Galerie du Jour Agnès B.), 2013.

959 Hannover. Sprengel Museum. **PETER BRÜNING: Arbeiten auf Papier 1952 bis 1970.** March-May 1997. 184pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Hannover, 1997.

960 St. Gallen. Galerie Agathe Nisple. **MARIA BRUNNER.** Nov. 1989-Jan. 1990. (14)pp. 12 plates. Wraps. This copy signed by the artist on the title-page, with a drawing in red ink.
St. Gallen, 1989.

961 BRUS, GÜNTER. **Am Rande der Gegenteilsforschung.** (50)pp. Prof. illus. Text reproduced from the artist's manuscript. Wraps. One of 400 copies from the limited edition of 500.
Wien (Hubert Klocker), 1990.

962 BRUS, GÜNTER. **Blindes Brot.** 50-teilige Bild-Dichtung. (2)pp., (50)-pp. color facsimile. 4to. Wraps.

Graz (Galerie Kunst & Handel), 1982.

963 BRUS, GÜNTER. **De Lyrium.** Siebzehn Bild-Dichtungen. (264)pp. Prof. illus. in color. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2003.

964 BRUS, GÜNTER. **Eisblut, blauer Frost.** (18)pp. Prof. illus. Text reproduced from the artist's manuscript. Self-wraps., designed by the artist.
[Köln] (Edition Hundertmark), [1984].

965 BRUS, GÜNTER. **Der Frackzwang.** Bühnenstück mit Musik in 4 Akten. (14)pp., 2 plates. Lrg. 4to. Orig. silk-screened wraps. (small tear in lower margin of front cover). Edition limited to 200 numbered copies, signed by the artist.
Altona/Hohengebraching (Das Hohe Gebrechen), 1976.

966 BRUS, GÜNTER. **Der Geheimnisträger: Roman.** 177, (1)pp. Cloth. D.j.
Salzburg (Residenz Verlag), 1984.

967 BRUS, GÜNTER. **Geomanisches Stammbuch.** (24)pp. Prof. illus. 4to. Wraps.
[Hohengebraching (Das Hohe Gebrechen), 1994].

968 BRUS, GÜNTER. **Gestirn-Abzeichen.** (48)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 600 copies.
Altona (Das Hohe Gebrechen), 1978.

969 BRUS, GÜNTER. **Die gute alte Zeit.** 269, (1)pp. Prof. illus. Cloth. D.j.
Salzburg/Wien (Jung und Jung), 2002.

970 BRUS, GÜNTER. **Handzeichnungen 1969-1971/ Drawings 1969-1971.** With a text by Peter Weibel. (Zeichnungen. 2.) (16)pp., 83 plates. 4to. Wraps. Parallel texts in German and English. Edition limited to 600 copies.
Köln/New York (Verlag Gebr. König), 1971.

971 BRUS, GÜNTER. **Die Herbsttrompete.** (22)pp. Prof. illus. Text reproduced from the artist's manuscript. Lrg. 8vo. Wraps., designed by the artist. Signed by the artist on the interior panel of the front cover. Title-page loose.
[Hamburg (Das Hohe Gebrechen), 1981].

972 BRUS, GÜNTER. **Hohes Gebrechen.** 52, (2)pp. Sm. 8vo. Boards. Edition limited to 350 copies, signed and numbered by the artist in the colophon. This copy additionally signed by the artist on the half-title.
Altona/Hohengebraching (Arnulf Meifert), 1976.

973 BRUS, GÜNTER. **Irrwisch.** (140)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 500 copies.
Frankfurt am Main (Kohlkunst Verlag), 1971.

974 BRUS, GÜNTER. **Nach uns die Malflut!** Theoretische Poesien. 260, (2)pp. Illus. Wraps.
Klagenfurt/Wien (Ritter Verlag), 2003.

975 BRUS, GÜNTER. **Nachtgewitter.** (66)pp. Prof. illus. Reproduced from the artist's manuscript. Lrg. 4to. Wraps. Edition limited to 600 copies.
Düsseldorf/Wien (Galerie Heike Curtze), 1989.

976 BRUS, GÜNTER. **Noirs und andere Dunkelsichten.** (48)pp. Prof. illus. Text reproduced from the artist's manuscript. Tall 4to. Wraps. Edition limited to 1000 copies.
[Altona/Hohengebraching] (Das Hohe Gebrechen), 1995.

977 BRUS, GÜNTER. **Rasende Geduld.** (16)pp. Prof. illus. Text reproduced from the artist's manuscript. Self-wraps., designed by the artist.
München (Maximilian Verlag, Sabine Knust), n.d.

978 BRUS, GÜNTER. **Das Rufwort.** Herausgeber: Arnulf Meifert. (32)pp. Illus. Lrg. 4to. Wraps. Edition limited to 600 copies.
Altona und Hohengebraching (Hohe Gerbrechen), 1979.

979 BRUS, GÜNTER. **Die Ruine.** (Répères.) (44)pp. Text and illustrations reproduced in color from the artist's manuscript. Dec. wraps. Edition of 1000 numbered copies.
Paris (Galerie Maeght Lelong), 1985.

980 BRUS, GÜNTER. **Stillstand der Sonnenuhr: Dichtungen, Bild-Dichtungen und Imprimaturen (1977-1983).** (Protokolle. Jahrgang 1983. Band 2.) 246, (2)pp. Prof. illus. Wraps.
Wien/München (Jugend und Volk), 1983.

981 BRUS, GÜNTER. **Stumme Gewitter.** (16)pp. Prof. illus. Text reproduced from the artist's manuscript. Self-wraps., designed by the artist.
Zürich (Galerie Jörg Stummer), [1986].

982 BRUS, GÜNTER. **Tremor: Zehnteilige Bild-Dichtung.** (12)pp. 10 color plates. 4to. Wraps. Edition limited to 600 copies.
Wien/Düsseldorf (Galerie Heike Curtze), 1993.

983 BRUS, GÜNTER. **Wandelsterne.** Herausgegeben von Arnulf Meifert. (26)ff., loose in portfolio, as published. Prof. illus. Reproduced from the artist's manuscript. Lrg. 4to. Stiff wraps. Edition limited to 600 copies.
Altona/Hohengebraching (Das Hohe Gebrechen), [1981].

984 BRUS, GÜNTER. **Weisser Wind.** (16)pp. Prof. illus. Text reproduced from the artist's manuscript. Self-wraps., designed by the artist.
Zürich (Galerie Jörg Stummer), n.d.

985 BRUS, GÜNTER. **Die Wundharmonika.** (34)pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 500 copies.
Eindhoven (Van Abbemuseum), 1984.

986 Amsterdam. Goethe-Institut. **GÜNTER BRUS: Die Pracht der hellsten Freude.** 24pp. 13 plates. Wraps. Edition limited to 550 copies.
Amsterdam, [1978].

987 Barcelona. Museu d'Art Contemporani de Barcelona. **GÜNTER BRUS: Nervous Stillness on the Horizon.** Oct. 2005-Jan. 2006. Project director: Manuel J. Borja-Villel. Curator: Monika Faber. 304pp. Prof. illus. (numerous color). Lrg. 8vo. Wraps.
Barcelona, 2005.

988 Berlin. Galerie Michael Haas. **GÜNTER BRUS: Faustkeile im Glashaus.** Dec. 1991-Feb. 1992. (48)pp. 50 color illus. Lrg. 4to. Wraps. Edition limited to 1300 copies.
Berlin, 1991.

989 Berlin. Nationalgalerie-Staatliche Museen zu Berlin. Martin-Gropius-Bau. **GÜNTER BRUS: Störungszonen.** Herausgegeben von Britta Schmitz. March-June 2016. 188pp. Prof. illus. Lrg. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2016.

990 Bern. Kunsthalle. **GÜNTER BRUS: Zeichnungen und Schriften.** Oct.-Nov. 1976. Text by Arnulf Meifert. (40)pp. Prof. illus. Sm. 4to. Wraps. This copy signed by the artist on the half-title.
Bern, 1976.

991 Düsseldorf. Galerie Heike Curtze. **GÜNTER BRUS: La Croce del Veneto.** Neun Bilder und eine Zeichnung, 1973/74. March 1984. (34)pp. 13 plates. Lrg. 8vo. Wraps.
Düsseldorf, 1984.

992 Düsseldorf. Galerie Heike Curtze. **GÜNTER BRUS: Leibvertreib. Zeichnungen und Bild-Dichtungen, 1989.** (8)pp., 34 plates (mostly in color). Lrg. 4to. Wraps. Edition limited to 1000 copies.
Düsseldorf, [1989].

993 Düsseldorf. Galerie Heike Curtze. **GÜNTER BRUS: Reizfluten.** May 1979. (32)pp. 4 plates. Wraps.
Düsseldorf, 1979.

994 Düsseldorf. Galerie Heike Curtze. **GÜNTER BRUS: Trunkene Triebe.** Zeichnungen 1983. Text by Barbara Catoir. (14)pp., 19 plates (partly in color and folding). Lrg. 4to. Wraps. Edition limited to 1500 copies. Signed by the artist in pencil on the title-page.
Düsseldorf, [1983].

995 Düsseldorf. Heinrich-Heine-Institut. **GÜNTER BRUS: Holde Muse, gib mir Kunde.** Text by Arnulf Meifert. (40)pp. 8 plates. 4to. Wraps. Edition limited to 1000 copies.
Düsseldorf, 1992.

996 Eindhoven. Van Abbemuseum. **GÜNTER BRUS: Augensternstunden.** Brief text by R.H. Fuchs. (96)pp. 88 color illus. 4to. Wraps.
Eindhoven, 1984.

997 1. Deutsche Trivialeum. **Panisches Liederbuch: GÜNTER BRUS zum 50. Geburtstag überreicht.** Dichtung und Musik. Konzeption/Produktion/Regie: Arnulf und Franziska Meifert. Sprecher: Arnulf Meifert. (Die Taubnessel. 1.) 33 1/3 rpm record. Lrg. 4to. Dec. album cover. Edition of 500 copies. "Dichtungen von Günter Brus aus den Jahren 1973-1988."
N.p. (Balance Music), 1988.

998 Gent. Galerie Fortlaan 17. **GÜNTER BRUS: Sichtweiten, Sichtweisen, Lichtnotstand.** Nov.-Dec. 1992. (24)pp. 15 illus. Lrg. 4to. Wraps.
Gent, 1992.

999 Graz. Galerie Bleich-Rossi. **GÜNTER BRUS: Sonata Domestica. Zeichnungen 1984.** March-April 1984. Text by Arnulf Meifert. (28)pp. 8 color illus. Lrg. 4to. Wraps. Parallel text in Italian and German.
Graz, 1984.

1000 Graz. Galerie Bleich-Rossi. **GÜNTER BRUS: Blick-Dichtungen.** May-June 1991. (34)pp. 24 color illus. Lrg. 4to. Wraps.
Graz, 1991.

1001 Graz. Kulturhaus der Stadt. **GÜNTER BRUS: Bühnenbild- und Kostümentwürfe zu "Erinnerungen an die Menschheit" von Gerhard Roth.** Die Figurinen "Schlange," "Psychiater," "Erster Diener des Königs" und "Zweiter Diener des Königs" wurden für diese Ausstellung von Julian Reichert hergestellt. Im Steirischen Herbst 1985. Text by Gerhard Roth. 10pp., 24 plates (numerous color, partly folding). Wraps.
Graz, 1985.

1002 Graz. Neue Galerie am Landesmuseum Joanneum & Ljubljana. Moderna Galerija. **Blitzartige Einfälle in vorgegebene Ideen: Bild-Imprimaturen und Trivialeums-Überzeichnungen von GÜNTER BRUS.** Auf den Weg gebracht und begleitet von Arnulf Meifert. April-June 1996/ July-Aug. 1996. 208pp. Prof. illus. in color. Lrg. 4to. Wraps.
Ostfildern-Ruit (Cantz), 1996.

1003 Haubenhofer, Dietmar, et al. (editors). **GÜNTER BRUS: Kratzspuren./ Scratchmarks.** Herausgeber: Dietmar Haubenhofer, Heike Curtze, Gerhard Sommer. 175, (3)pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in German and English.
Wien/New York (Springer), 2008.

1004 Klein-Khasaq, S. **GÜNTER BRUS: Aktionen 1964/65.** Fotografiert von S. Klein/Khasaq. 101, (3)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by Hubert Klocker and Monika Faber.
Milano (Edizioni Gabriele Mazzotta), 2005.

1005 Klosterneuburg. Schömer-Haus. **GÜNTER BRUS: Werke aus der Sammlung Essl.** Mit einem Vorwort von Karlheinz Essl und einem Text by Johanna Schwanberg. Sept.-Dec. 1998. 143pp. Prof. illus. Lrg. 4to. Boards.
Klosterneuburg (Eigenverlag Sammlung Essl Privatstiftung), 1998.

1006 Köln. Edition Hundertmark & Wien. Kunsthandlung Julius Hummel. **GÜNTER BRUS: Frühe Arbeiten 1957-1975.** Introduction by Hubert Klocker. (10)pp., 32 plates (partly in color). Sm. 4to. Wraps. Price list loosely inserted.
Köln/Wien, n.d.

1007 Lammer, Christina. **GÜNTER BRUS: Kleine Narbenlehre. Eine Leibgeschichte in drei Akten.** Mit einem Vorwort von Cathrin Pichler. 296, (2)pp. 95 plates. Lrg. 8vo. Boards.
Wien (Löcker), 2007.

1008 London. Whitechapel Art Gallery. **GÜNTER BRUS: Bild-Dichtungen.** June-July 1980. Foreword by Nicholas Serota. Text by Arnulf Meifert. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition subsequently travelled to three other venues.
London, 1980.

1009 Luzern. Kunstmuseum. **GÜNTER BRUS. [Bild-Dichtungen.]** Oct.-Nov. 1980. Text by Martin Kunz. (32)pp. Prof. illus. Self-wraps., designed by the artist.
Luzern, 1980.

1010 Milano. Studio d'Arte Cannaviello. **GÜNTER BRUS: Staubgemälde.** June-July 1989. (8)pp., 37 plates. Lrg. 4to. Wraps.
Milano, 1989.

1011 München. Galerie van de Loo. **GÜNTER BRUS: "Die Gärten in der Exosphäre." Manuskript, 96 Blatt und Einzelblätter.** (10)pp. 19 illus. Tall 4to. Wraps.
München, [1977].

1012 München. Galerie van de Loo. **GÜNTER BRUS: Der Vollschmerz und Arbeiten von 1973 und 1975.** (6)pp., 12 plates. Oblong 4to. Wraps.
München, n.d.

1013 Paris. Centre Georges Pompidou. Galeries contemporaines. **GÜNTER BRUS: Limite du visible.** Oct. 1993-Jan. 1994. (Contemporains monographies.) 295pp. Prof. illus. Lrg. 8vo. Wraps.
Paris, 1993.

1014 Roth, Gerhard. **Erinnerungen an die Menschheit. Texte. Bühnenbild- und Kostümentwürfe GÜNTER BRUS.** 136, (4)pp. Prof. illus. in color. Wraps., designed by the artist.
Graz (Verlag Droschl), 1985.

1015 Roth, Gerhard. **Landläufiger Tod. Roman. Umschlagzeichnung und Illustrationen von GÜNTER BRUS.** 783, (17)pp. Numerous illus. Cloth. D.j.
Frankfurt am Main (S. Fischer Verlag), 1984.

1016 Salzburg. Galerie Thaddaeus Ropac. **GÜNTER BRUS: Arbeiten auf Papier.** May-June 1987. 54pp. Illus. (partly color). Lrg. 4to. Wraps.
Salzburg, 1987.

1017 Schreker, Franz. **Die Gezeichneten: Oper in drei Akten. Nachempfunden von GÜNTER BRUS.** Herausgegeben von Kurt Weidemann. (128)pp. 64 folding color plates. Folio. Dec. boards.
Köln (Verlag der Buchhandlung Walther König), 2005.

1018 Schwanberg, Johanna. **GÜNTER BRUS: Bild-Dichtungen.** 459, (5)pp. Prof. illus. (partly color). 4to. Boards. D.j.
Wien/New York (Springer), 2003.

1019 Stein, Gertrude. **The First Reader: Three Plays. Drawings/ Drei Theaterstücke: Zeichnungen von GÜNTER BRUS.** Translated by Ulrike Draesner. 125, (3)pp. Prof. illus. in color. Sm. 4to. Dec. boards.
Klagenfurt/Wien (Ritter), 2001.

1020 Wien. Galerie Heike Curtze & Berlin. Galerie Heike Curtze. **GÜNTER BRUS: Das Bleiben im Rahmen des Unmöglichen. Zeichnungen.** (58)pp. 41 illus. Tall 4to. Wraps. Edition limited to 800 copies.
Wien/Berlin, 2006.

1021 Wien. Galerie Heike Curtze & München. Maximilian Verlag, Sabine Knust. **GÜNTER BRUS: Fünf Radierungen 1990.** (8)pp. (=single sheet folding). 5 illus. Leporello (verso blank). Self-wraps.
Wien/München, 1990.

1022 Wien. Museum Moderner Kunst. **GÜNTER BRUS: Der Überblick.** Herausgeber: Hildegund Amanshauser, Dieter Ronte. Mit Beiträgen von Günter Brus, Arnulf Meifert, Dieter Ronte, Gerhard Roth, Peter Weibel. 163, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
Salzburg/Wien (Residenz Verlag), 1986.

1023 BRUS, GÜNTER & SCHLICK, JÖRG. **In besseren Kreisen.** Title-page & 28 color plates. Sm. oblong folio. Cloth. D.j. Edition limited to 666 copies.
Graz/Köln (Galerei Bleich-Rossi/ Buchhandlung Walther König), 2005.

1024 BRUS, GÜNTER & SCHLICK, JÖRG. **Spiralnebulose Gedanken.** (22)pp. 10 plates, 10 figs. Sm. sq. folio. Cloth. D.j. Edition limited to 666 copies.
Köln (Galerie Christian Nagel), 2004.

1025 BUCHHEISTER, CARL. **Ausgewählte Schriften und Briefe.** Herausgegeben, mit einem Essay, von Gerhard Charles Rump. 384pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Hildesheim (Gerstenberg Verlag), 1980.

1026 Roma. L'Attico. **CARL BUCHHEISTER.** 13 marzo 1965. 40pp. Prof. illus. (partly in color). 4to. Wraps. Text by Edouard Jaguer, in parallel Italian and French.
Roma, 1965.

1027 Billmeier, Thilo (introduction). **CHRISTIAN BUCHLOH: Zierstücke.** Bilder. (30)pp. Prof. illus. in color. 4to. Wraps.
Berlin ([The Artist]), 1999.

1028 Köln. Galerie Max Hetzler. **Viva BÜTTNER.** (26)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Köln, 1987.

1029 Köln. Galerie Max Hetzler. **WERNER BÜTTNER: Die Probleme des Minigolfs in der europäischen Malerei.** (4)pp., 8 color plates. Oblong 8vo. Wraps.
Köln, 1983.

1030 München. Museum Villa Stuck. **WERNER BÜTTNER: Bilder und einige Skulpturen.** Jan.-Feb. 1987. Texts by Demosthenes Davvetas, Zdenek Felix, Ulrich Krempel and Helmut R. Leppien. 100pp. 60 color plates. Sq. 4to. Cloth. D.j. Signed by the artist on the title-page.
München (Kunstverein München), 1987.

1031 BULART, GERHARD MÜLLNER. **Bleigrau.** Arbeiten von 1989 und 1990. (20)pp. 7 plates. 4to. Wraps. Edition of 400 copies.
Linz (The Artist), 1990.

1032 Bremen. Gesellschaft für Aktuelle Kunst. **GISELA BULLACHER.** Sept.-Oct. 1993. Text by Eva Schmidt. 31, (1)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist in ink on the flyleaf.
Bremen, 1993.

1033 Hamburg. Galerie Point. **HARTWIG BURCHARD: Bilder und Skulpturen.** Nov.-Dec. 1988. (48)pp. 20 color plates. Sq. 8vo. Wraps.
Hamburg, 1988.

1034 München. Karl & Faber. **HEINZ BUTZ: Bilder, Bildobjekte, Arbeiten auf Papier.** In Zusammenarbeit mit Fred Jahn. Sept.-Oct. 2008. ([Ausstellungen] / Karl & Faber in Zusammenarbeit mit Galerie Fred Jahn. 3.) 15, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
München, 2008.

1035 Bremen. Neues Museum Weserburg. **JAMES LEE BYARS: "Perfect Is My Death Word."** Bücher, Editionen, Ephemera. Kurator, Katalogsgestaltung und Redaktion: Guy Schraenen. Texte: Thomas Deecke, Guy Schraenen. Aug.-Nov. 1995. (Sammlung der Künstlerbücher. Band 13.) Portfolio of 3 parts, each in separate envelope: [1] Text and "Attempt at a Catalogue Raisonné" (56pp., figs.); [2] Reprints (reduced facsimiles of ten ephemera); [3] CD recording. Sm. sq. 4to. Portfolio (dec. wraps.). Contents loose, as issued. Texts in parallel German and English.
Bremen, 1995.

1036 Köln. Michael Werner. **JAMES LEE BYARS.** (30)pp. printed in white on black paper. 9 tipped-in color plates. Lrg. tall 4to. Wraps.
Köln, 1985.

1037 Münster. Westfälischer Kunstverein. **JAMES LEE BYARS.** July-Sept. 1982. Text by Thomas Deecke. (80)pp. printed in gold on black. 5 tipped-in plates. Sq. 4to. Wraps.
Münster, 1982.

1038 New York. Kent Fine Art Inc. **JAMES LEE BYARS.** Feb.-March 1988. (24)pp. 5 plates. Sm. 8vo. Wraps. D.j.
New York, 1988.

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München (Edition UND/ Galerie Schöttle), 1973.

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Freitag 1568

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Krefeld/München, 1989.

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Wien, n.d.

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Paris, 2013.

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Zürich (Büchergilde Gutenberg), 1957.
Freitag 1933

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Paris, 1984.

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Frankfurt (Propyläen), 1979.

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Monaco (Verlag André Sauret), 1972.
Freitag 1939 (citing English-language edition)

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Bern/Berlin (Verlag Gachnang & Springer), 1993.

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La Louvière (Daily-Bul), n.d.

1105 Brütsch, Françoise. **GASTON CHAISSAC: Eine Biographie.** Mit einem Text von Georg Baselitz und einem Essay von Johannes Gachnang. [Meine Bilder werden in grosse Sammlungen kommen oder ins Feuer]. 157, (3)pp. Illus. Lrg. 8vo. Wraps.
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Köln, 1995.

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Linz, 1996.

1116 Nantes. Musée des Beaux-Arts. **GASTON CHAISSAC, 1910-1964.** Ouvrage édité sous la responsabilité scientifique de Claude Allemand-Cosneau. June-Sept. 1998. 369, (3)pp. Frontis., 231 plates. 4to. Boards. The exhibition subsequently traveled to the Pavillon du Musée Fabre, Montpelier, Oct. 1998-Jan. 1999 and the Palais des Beaux-Arts, Charleroi, Jan.-March 1999.
Paris (Réunion des Musées Nationaux), 1998.

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Paris, 1988.

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Paris, 2000.

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Paris, 1973.

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Paris, 1981.

1123 Winterthur. Kunstmuseum. **CHAISSAC.** Objekte, Bilder, Collagen, Gouachen, Zeichnungen. Jan.-March 1981. Preface by Rudolf Koella. 72pp. Prof. illus. Sm. sq. 4to. Wraps.
Winterthur, 1981.

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Zürich, 1989.

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Zürich, 1993.

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Zürich, 1971.

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München (Verlag Galerie Fred Jahn), 1986.

1132 Sarasota. John and Mable Ringling Museum of Art. **JOHN CHAMBERLAIN: Reliefs 1960-1982.** [By] Michael Auping. Jan.-March 1983. 94pp. Prof. illus. in color. 4to. Wraps.
Sarasota, 1983.

1133 Sylvester, Julie. **JOHN CHAMBERLAIN: A Catalogue Raisonné of the Sculpture, 1954-1985.** With an essay by Klaus Kertess. 239, (1)pp. Prof. illus. (numerous color, including 822 catalogue illus.) Lrg. 4to. Cloth. D.j.
New York/Los Angeles (Hudson Hills Press/ The Museum of Contemporary Art, Los Angeles), 1986.

1134 Aachen. Domschatzkammer. **JOHN CHAMBERLAIN: Papier Paradisio. Zeichnungen, Collagen, Reliefs, Bilder.** Herausgegeben von Dieter Schwarz. Texte von Carl Andre, John Chamberlain, Robert Creeley, Fielding Dawson, Dieter Schwarz. Sept.-Nov. 2005. 159pp. 135 illus., text figs. 4to. Boards.
Düsseldorf (Richter Verlag), 2005.

1135 CHIA, SANDRO. **Bestiario.** Poesie di Roberto Triana Arenas. Litografie di Sandro Chia. (3)ff., 13 plates. 12mo. Wraps.
Roma (Edizione Romolo Bulla), [1980?].

1136 (CHIA, SANDRO) **Mattinata all'opera.** Text by Achille Bonito Oliva. (Con-Arte. 3.) 75, (3)pp. Orig. wraps. Signed and dated by the artist on the front flyleaf.
Modena (Emilio Mazzoni, Editore), 1979.

1137 CHIA, SANDRO. **Mönchengladbach Journal.** Postscript by Johannes Cladders. (58)pp. 26 plates. Sm. 4to. Wraps. Edition limited to 850 numbered copies. Published in conjunction with the exhibition "Sandro Chia, Arbeiten aus 1980 und 1981" at the Städtisches Museum Abteiberg, Mönchengladbach, Aug.-Sept. 1983. Signed (twice) and dated by the artist on the title-page.
Mönchengladbach, 1983.

1138 Aosta. Museo Archeologico Regionale. **SANDRO CHIA: Antologica.** Curatore: Roberto Lambarelli. July-Oct. 2001. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Aosta, 2001.

1139 Basel. Kunsthalle. **SANDRO CHIA.** May-June 1980. 53, (3)ff. 50 plates. Cloth. Slipcase. The exhibition was subsequently shown at the Museum Folkwang, Essen and the Stedelijk Museum, Amsterdam.
Basel, 1980.

1140 Berlin. Galerie Michael Haas. **SANDRO CHIA.** March-May 1985. Text by Heiner Bastian. (4)pp., 13 color plates. 4to Wraps. D.j. Parallel texts in English and German.
Berlin, 1985.

1141 Bielefeld. Galerie Jesse. **SANDRO CHIA: Zeichnungen.** 57, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Bielefeld, 1990.

1142 Chalon-sur-Saône. Espace des Arts. **SANDRO CHIA.** Sept.-Oct. 1993. Text by Jean-Marc Grangier. (28)pp. 10 color plates, 1 fig. Sm. 4to. Wraps. Edition limited to 2000 copies.
Chalon sur Saône, 1993.

1143 Conte, Giuseppe. **Il mito giardino. Con 10 figure di SANDRO CHIA.** Prefazione di Demetrio Paproni. (Costellazione. Piccoli saggi sull'arte contemporanea ed altro.) 127pp. 10 color plates. 12mo. Orig. dec. wraps.
Siracusa (Tema Celeste), 1990.

1144 deAk, Edit (editor). **SANDRO CHIA.** (ArT RANDOM.) (46)pp. of color illustrations. Lrg. 4to. Boards.
Kyoto (Kyoto Shoin International), 1990.

1145 Frankfurt. Galerie Hilger & Wien. Galerie Hilger. **SANDRO CHIA: 20 Zeichnungen 1991.** Mit einer Einführung von Peter Weiermair. April/ Sept. 1991. (30)pp. 20 illus. Velvet over boards.
Frankfurt/Wien, 1991.

1146 Hamburg. Galerie Ascan Crone. **SANDRO CHIA.** Texte von Sandro Chia und Michael Krüger. Oct.-Nov. 1984. 67pp. 33 plates (32 tipped-in color). Lrg. 8vo. Wraps. D.j. Signed and dated by the artist on the title-page.
Hamburg, 1984.

1147 Hannover. Kestner-Gesellschaft. **SANDRO CHIA: Bilder 1976-1983.** Mit Texten von Henry Geldzahler, Carl Haenlein, Anne Seymour. Herausgegeben von Carl Haenlein. Dec. 1983-Jan. 1984. (Katalog 5/6 1983.) 157, (15)pp. Prof. illus. (54 color plates). Sm. sq. 4to. Wraps. Signed and dated by the artist on the half-title.
Hannover, 1983.

1148 Karlsruhe. Badischer Kunstverein & Berlin. Nationalgalerie. **SANDRO CHIA.** May-July/ Sept.-Nov. 1992. 48 color plates with facing captions in parallel Italian, German, and English. 4to. Wraps. Edition limited to 1500 copies.
Salzburg (Edition Thaddaeus Roppac), 1992.

1149 London. Fischer Fine Art Limited. **Ten Unusual Questions for SANDRO CHIA: An Interview with Wolfgang Fischer at Castello del Romitorio, Montalcino, 14 September 1987.** 23, (1)pp. Text illus. Lrg. 4to. Wraps. Flyleaf: "Published on the occasion of the exhibition 'Sandro Chia: New Work 1986-1987,' Fischer Fine Art, London, Nov.-Dec. 1987."
London, 1987.

1150 London. Waddington Galleries. **SANDRO CHIA.** Nov.-Dec. 1994. Text by Norman Rosenthal. 39, (1)pp. 11 color plates. Lrg. 4to. Wraps.
London, 1994.

1151 Neustadt an der Weinstrasse. Villa Böhm. **SANDRO CHIA.** Herausgegeben von Paola Ginevra Tonello. Mit einem Essay von Manfred Fath. May 2004. 64pp. Prof. illus. Lrg. 8vo. Cloth.
Heidelberg (Kehrer), 2004.

1152 New York. Leo Castelli Gallery. **SANDRO CHIA: Paintings and Sculpture.** May-June 1983. (3)pp., 15 color plates. 4to. Wraps. "Published on the occasion of his exhibition at the Leo Castelli Gallery, 142 Greene Street, New York, by Gian Enzo Sperone and Leo Castelli. The exhibition was realized with the cooperation of Sperone Westwater Gallery." Signed and dated by the artist on the front flyleaf.
New York (Leo Castelli Gallery Sperone Westwater Gallery), 1983.

1153 New York. The Metropolitan Museum of Art. The Mezzanine Gallery. **SANDRO CHIA Prints 1973-1984.** An exhibition and sale. Sept.-0ct. 1984. 64pp. Prof. illus. 4to. Wraps.
New York, 1984.

1154 Paris. Daniel Templon. **SANDRO CHIA.** Sept.-Oct. 1990. 39, (1)pp. 13 plates (11 color). Lrg. 4to. Stiff wraps. D.j. Parallel text in Italian and French.
Paris, 1990.

1155 Salzburg. Galerie Thaddaeus Ropac. **SANDRO CHIA: Academie de France, Villa Medici, Roma.** Testi di Jean-Pierre Angremy e Sandro Chia. (64)pp. 24 color plates (3 double-page folding). Lrg. 4to. Wraps.
Salzburg/Paris (Edizione Thaddaeus Ropac), [1995].

1156 Salzburg. Galerie Thaddaeus Ropac. **SANDRO CHIA. Elektra: Fünf Radierungen/ Five Prints.** Mit einem Essay von/ With an essay by Sandro Chia. (12)pp. 5 color plates. Lrg. 4to. Wraps. Parallel text in German and English. Price list loosely inserted.
Salzburg/Paris (Edition Galerie Thaddaeus Ropac), 1997.

1157 **SANDRO CHIA: Et in Arcadia ego.** Text by Kurt Zein. (4)pp., 4 plates with 8 illus. (loose as issued). 4to. Self-wraps. Prospectus for the suite of etchings, printed at the Radierwerkstatt Zein, Wien.
Paris/Wien/Frankfurt (Galerie Ropac Salzburg/ Galerie Hilger), [1991].

1158 Seoul. Ana Gallery. **SANDRO CHIA: New Paintings and Works on Paper.** Nov.-Dec. 1990. (16)pp., 7 color plates. Frontis. 4to. Wraps. Edition limited to 1000 copies.
Seoul, 1990.

1159 Siena. Galleria Bagnai. **SANDRO CHIA: InTeRvIsTa.** Title-page & 3 tipped-in color plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Siena, 1993.

1160 Spoleto. Ex Chiesa di San Nicolò. **SANDRO CHIA.** A cura di Bruno Mantura. June-Aug. 1988. (XXXI Festival dei Due Mondi - Spoleto.) 95pp. Prof. illus. 4to. Wraps.
Roma (De Luca Edizioni d'Arte), 1988.

1161 Tokyo. AC&T Corporation. **SANDRO CHIA. 3 Portfolios: I West Band, II Thin Film, III Happy Gurgle.** (12)pp. 10 illus. (9 color). 4to. Wraps. Edition limited to 1000 copies.
Tokyo, 1989.

1162 Tokyo. AC&T Corporation. **SANDRO CHIA: New Editions.** (28)pp. 9 color plates. Lrg. 4to. Wraps.
Tokyo, 1991.

1163 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: Five Poems for Five Works on Paper and One Sculpture.** Jan. 1987. (Catalogue Akira Ikeda Gallery no. 96.) (22)pp. 6 color plates (2 double-page folding). 4to. Dec. wraps. Texts in English, with parallel translation of the poems into Japanese.
Tokyo, 1987.

1164 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: New Paintings.** April 1984. (Catalogue Akira Ikeda Gallery no. 61.) (20)pp. 5 color plates. 4to. Wraps. Text in English.
Tokyo, 1984.

1165 Torino. Galleria In Arco. **SANDRO CHIA: Opere su carta.** Feb.-April 1989. (10)pp., 38 plates. Sm. 4to. Wraps.
Torino, 1989.

1166 Trento. Raffaelli, Studio d'arte. **SANDRO CHIA: Works on Paper.** Oct.-Nov. 1993. 51pp. Prof. illus. 12mo. Cloth.
Trento, 1993.

1167 Venezia. Palazzo Grassi. **SANDRO CHIA: Disegni, acquarelli, pastelli, tempere.** April 1983. (1a Mostra Mercato Internazionale d'Arte Moderna.) (64)pp. 61 plates (19 color). Lrg. 4to. Wraps. Acetate d.j. Signed and dated by the artist on the front flyeaf.
Venezia (Gian Enzo Sperone), 1983.

1168 Wien. Museum Moderner Kunst. **SANDRO CHIA: Novanta spine al vento.** 211pp. 90 color plates. 4to. Wraps. The exhibition, organized by the Galerie Thaddaeus Ropac, subsequently traveled to five further venues.
Salzburg (Edition Thaddaeus Ropac), 1989.

1169 CHIA, SANDRO & CUCCHI, ENZO. **Scultura andata, scultura storna.** 84pp. Prof. illus. Sm. folio. Wraps. Glassine d.j. Edition limited to 1000 copies. Signed by Sandro Chia on the front flyleaf.
Modena (Emilio Mazzoli Editore), 1982.

1170 Bonito Oliva, Achille. **SANDRO CHIA, ENZO CUCCHI: Prima bella mostra italiana.** (110)pp. 85 illus. Sm. folio. Wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at the Galleria d'Arte Moderna and the Logge dei Balestrieri e Museo S. Francesco, San Marino, June-Aug. 1996.
Rimini (Edizioni TXT), 1996.

1171 CHILLIDA, EDUARDO. **Questions.** Traduit de l'espagnol. 40, (6)pp. Wraps.
Paris (Daniel Lelong Éditeur), 2001.

1172 Barcelona. Galéria Joan Prats. **CHILLIDA.** Feb.-March 1987. (32)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. D.j.
Barcelona, 1987.

1173 Basel. Galerie Beyeler. **EDUARDO CHILLIDA: Skulpturen, Collagen, Zeichnungen, Graphik.** June-Sept. 1992. Text by Franz Meyer. (40)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Basel, 1982.

1174 Bayreuth. Kunstverein Bayreuth & Mainz. Galerie Dorothea van der Koelen. **EDUARDO CHILLIDA: Papierarbeiten.** Idee und Konzeption: Karl Strömsdörfer, Dorothea von der Koelen. July-Aug. 1994/ Sept.-Oct. 1994. (Dokumente unserer Zeit. 17.) 79, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel text in German and English.
Mainz (Dorothea van der Koelen Verlag), 1994.

1175 Berlin. Martin-Gropius-Bau. **CHILLIDA.** Jan.-Feb. 1991. Texts by Andrew Dempsey, Octavio Paz, Lucie Schauer, Werner Schmalenbach, and the artist. 183pp. Prof. illus. Lrg. 4to. Wraps. 8-pp. "Ausstellungsverzeichnis" loosely inserted, as issued.
Berlin (Neuer Berliner Kunstverein), 1991.

1176 Bilbao. Museo de Bellas Artes. **CHILLIDA.** 1977-1985: obra gráfica completa/ grafikolanen erakusketa osoa/ complete graphic work/ gesamtes graphisches Werk/ oeuvre graphique complète. 1956-1986: diseño gráfico/ diseinu grafikoa/ graphic design/ graphische Entwürfe/ dessin graphique. May-June 1986. Text by Reinhold Hohl. 249, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Basque and Spanish.
Bilbao, 1986.

1177 Bonn. Städtisches Kunstmuseum. **EDUARDO CHILLIDA: Zeichnung als Skulptur, 1948-1989.** June-Aug. 1989. Foreword by Katharina Schmidt. Texts by Klaus Bussmann, Werner Schmalenbach, Franz Meyer, Octavio Paz, August Nitschke. 161, (1)pp. 174 plates (partly color), 8 text illus. Lrg. 4to. Wraps.
Bonn, 1989.

1178 **CHILLIDA en San Sebastian.** Comisario: Kosme Maria de Barañano. [Palacio de Miramar, June-Sept. 1992]. 500pp. Prof. illus. in color (numerous folding). Lrg. 4to. Cloth. D.j. Parallel text in Spanish, Basque and English.
San Sebastian (Eusko Jaurlaritza, Gobiernon Vasco/ Kutxa Gipuzkoa Donostia Kutxa), 1992.

1179 Clay, Julien & Guillén, Jorge. **CHILLIDA: Oeuvre gravé.** (Collection Carnets de Voyages.) 93, (1)pp. Sm. 4to. Wraps.
Paris (Maeght éditeur), 1993.

1180 Clay, Julien (preface). **CHILLIDA. L'oeuvre graphique/ Obra gráfic./ Graphic work.** 99, (5)pp. Prof. illus. Sq. 4to. Wraps.
Paris (Maeght éditeur), 1978.

1181 Hannover. Kestner-Gesellschaft. **EDUARDO CHILLIDA: Skulpturen.** Herausgegeben von Carl Haenlein. April-May 1981. (Katalog 3/1981.) 99, (3)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Hannover, 1981.

1182 Hernani (Gipuzkoa). Museo Chillida-Leku. **Museo CHILLIDA-Leku: Une utopie devenue réalité/ A Utopia Come True.** Textes: Mitxel Ezquiaga. 6ème edtion. 58, (4)pp. Prof. illus. in color. Oblong 4to. Wraps. D.j. Parallel texts in French and English.
Hernani, [2001].

1183 Köln. Kunst-Station St. Peter. **CHILLIDA im geistlichen Raum.** Herausgegeben von Martina Schleppinghoff und Kurt Dauch. Nov.-Feb. 1994. 59, (1)pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1994.

1184 Leverkusen. Kulturabteilung Bayer & Frankfurt. Galerie Meyer-Ellinger. **EDUARDO CHILLIDA Skulpturen, Collagen, Zeichnungen, Gravitationen, Druckgraphik, Mappenwerke.** Organisation: Herbert Meyer-Ellinger. March-May 1995. Text by Eduard Trier. 70pp. 16 plates. 4to. Wraps.
Leverkusen/Frankfurt, 1995.

1185 London. Annely Juda Fine Art. **EDUARDO CHILLIDA: Sculpture and Works on Paper.** Oct.-Nov. 1992. (54)pp. 39 color illus. 4to. Wraps.
London, 1992.

1186 München. Galerie Thomas. **EDUARDO CHILLIDA.** Jan.-March 2012. 23, (1)pp. Prof. illus. in color. 4to. Wraps.
München, 2012.

1187 Paz, Octavio. **CHILLIDA.** 197pp. 302 illus., 31 figs., text illus. Sm. folio. Cloth. D.j. Catalogue raisonné. German-language edition.
Paris (Maeght), [1979].

1188 Pittsburgh. Carnegie Institute. Museum of Art. **CHILLIDA.** Oct. 1979-Jan. 1980. Texts by L.A. Arkus, O. Paz, E. Chillida. (Pittsburgh International Series.) 197, (5)pp. 300 illus., 32 figs. Lrg. 4to. Wraps.
Pittsburgh, 1979.

1189 Salzburg. Galerie Academia. **CHILLIDA.** Test by Hans Langwallner. (48)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Salzburg, 1995.

1190 Schmalenbach, Werner. **EDUARDO CHILLIDA.** Laudatio zur Verleihung des Kaiserrings in der Kaiserpfalz Goslar am 28. September 1985. (20)pp. Text illus. Sm. 4to. Wraps.
Goslar (Edition Mönchehaus-Museum/ Verein zur Förderung moderner Kunst), 1985.

1191 Schmalenbach, Werner. **EDUARDO CHILLIDA: Zeichnungen.** 3 vols. Heft I: Akte 1948-1951. 35, (1)pp. Heft II: Hände 1949-1974. 51, (1)pp. Heft III: Formen 1957-1968. 59, (1)pp. Prof. illus. Sm. folio. Wraps. Slipcase
Frankfurt am Main (Propyläen), 1977.

1192 Schwäbisch Hall. Kunsthalle Würth. **CHILLIDA.** Nov. 2001-Feb. 2002. Edited by C. Sylvia Weber. 139, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel text in German and English.
Künzelsau (Swiridoff Verlag), 2001.

1193 Ulm. Ulmer Museum. **EDUARDO CHILLIDA: Das graphische Werk 1959-1972.** Radierungen, Holzschnitte, Lithographien. 72pp. Prof. illus. Oblong sm. 4to. Wraps.
Ulm, 1973.

1194 Valencia. IVAM, Centre Julio González. **EDUARDO CHILLIDA: Elogio del hierro.** Oct.-Dec. 1998. Preface by Juan Manuel Bonet. Text by Kosme de Barañano. 209, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Valencia, 1998.

1195 Wien. BAWAG Foundation. **EDUARDO CHILLIDA: Terrakotta, Eisen, Papier.** Text by Andreas Franzke. Dec. 1995-March 1996. 48pp. Prof. illus. in color. 4to. Wraps.
Wien, 1995.

1196 Nürnberg. Institut für moderne Kunst. **CHRISTINA CHIRULESCU.** Texte: Ludwig Seyfarth, Eva von Platen. 88pp. 85 color plates. 4to. Wraps. D.j.
Nürnberg (Verlag für Moderne Kunst), 2012.

1197 CHRISTIAN, ABRAHAM DAVID. **Die fünf Prinzipien.** Text by Dieter Ronte. (8)pp., 6 tipped-in color plates. Lrg. 4to. Boards. Signed by the artist on the half-title.
Leipzig (Beck und Eggeling), 1996.

1198 CHRISTIAN, ABRAHAM DAVID. **Tiefenbronn.** (52)pp. 11 plates. 4to. Boards. Texts by Richard Milazzo, (in parallel German and English), Rainer Metzger, Nikolai B. Forstbauer. Published in conjunction with an exhibition in the Basilika St. Maria Magdalena, Tiefenbronn, Oct.-Nov. 2014.
Heidelberg (Kehrer), 2014.

1199 Blaubeuren. Galerie 40tausend Jahre Kunst. **ABRAHAM DAVID CHRISTIAN: Alb.** July-Nov. 2003. Text by Dorothée Bauerle-Willert. (Galerie 40tausend Jahre Kunst. Bd. 1.) (6)pp., 27 plates. Sm. 4to. Boards. Signed by the artist in ink on the flyleaf.
Heidelberg (Kehrer), 2003.

1200 Bremen. Neues Museum Weserburg & Wuppertal. Von der Heydt-Museum. **ABRAHAM DAVID CHRISTIAN: Die Sprache des Menschen | The Language of Man.** With essays by Thomas Deecke, Peter Friese, Hans-Jürgen Heinrichs and Richard Milazzo. Nov. 2003-Feb. 2004/ March-May 2004. 134, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in German and English.
heidelberg (Kehrer), 2003.

1201 Duisburg. MKM Museum Küppersmühle für Moderne Kunst. **ABRAHAM DAVID CHRISTIAN: Der Weg / The Way.** June-Aug. 2010. 147pp. Prof. illus. Sm. folio. Boards. Texts by Walter Smerling, Bazon Brock, Raimund Stecker, Peter Iden, Stefan Kraus, Richard Milazzo, Tsutomu Mizusawa, in parallel German and English.
Heidelberg (Kerber), 2010.

1202 Duisburg. Wilhelm Lehmbruck Museum. **ABRAHAM DAVID CHRISTIAN: Die Wege der Welt / The Ways of the World.** [By] Christoph Brockhaus (Ed.), Dorothée Bauerle-Willert, Richard Milazzo, Ulrich Wiesner. Feb.-April 2000. 176pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Signed by the artist on the frontis.
Köln (DuMont), 2000.

1203 Hamburg. Kunstraum Falkenstein. **ABRAHAM DAVID CHRISTIAN: Sculpture.** Photographie: Thomas Struth. (32)pp. 15 plates. 4to. Boards. Signed by the artist on the first plate.
Hamburg, 1988.

1204 Hannover. Sprengel Museum. **ABRAHAM DAVID CHRISTIAN.** [Zeichnungen]. Exhibition: Norbert Nobis. Oct. 1994-Jan. 1995. (2)ff., 28 plates. Lrg. 4to. Boards. Signed by the artist on the title-page.
Hannover, 1994.

1205 Hannover. Sprengel Museum. **ABRAHAM DAVID CHRISTIAN: Vierzig Jahre Arbeit / Forty Years of Work.** Ausstellung und Katalog: Norbert Nobis. (42, (2)pp. 21 plates (mostly in color; 1 double-page). Sm. 4to. Wraps. Texts by Michael Erlhoff, Christian Schneider, Thomas Deecke, Antje v. Graevenitz. Presentation copy, inscribed by the artist twice (on the frontis. and the title-page).
Hannover, 1985.

1206 Montevideo. Museo Municipal de Bellas Artes Juan Manuel Blanes. **ABRAHAM DAVID CHRISTIAN: Rio Grande.** [Die Wege der Welt]. (14)pp., 27 plates, printed on folding leaves. Sm. 4to. Wraps. Texts by Dorothée Bauerle-Willers and Richard Milazzo, in parallel German and English. Signed by the artist on the half-title.
Tanger (Éditions d'Afrique Noire), 2000.

1207 New York. Diane Brown Gallery. **ABRAHAM DAVID CHRISTIAN.** Text by Tricia Collins and Richard Milazzo. (8)pp. 2 illus. 4 figs. Sm. 4to. Self-wraps. Photography by Thomas Struth. Inscribed by the artist on the frontis.
New York, n.d.

1208 New York. Scott Hanson Gallery. **ABRAHAM DAVID CHRISTIAN.** Text by Alan Jones. (8)pp. Text illus. Lrg. 8vo. Self-wraps. Signed by the artist in ink on the front cover.
New York, [1989].

1209 New York. Annina Nosei Gallery. **ABRAHAM DAVID CHRISTIAN: La salle des pieds perdus. Drawing/ Zeichnung.** Introduction by Richard Milazzo. April 1999. (12)pp., 22 plates. Wraps.
New York (Edgewise), 1999.

1210 Pforzheim. Kunstmuseum. **ABRAHAM DAVID CHRISTIAN: Silva Nigra/ Der schwarze Wald.** Oct. 2016-March 2017. (Die Wege der Welt.) (2)pp., 82 plates. 4to. Boards.
Heidelberg (Kehrer), 2016.

1211 Schürle, Wolfgang (editor). **ABRAHAM DAVID CHRISTIAN: Bronzeskulpturen / Bronze Sculptures.** With an essay by Klaus Gallwitz. Edited by Wolfgang Schürle. 110, (2)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at Kloster Blaubeuren, 2003.
Heidelberg (Kehrer), 2003.

1212 Stuttgart. Württembergischer Kunstverein. **ABRAHAM DAVID CHRISTIAN: Der heilige Mensch, all Erde, Danzas contra la morte, Transit.** Oct.-Dec. 1982. (Alfried Krupp von Bohlen und Halbach Stiftung: Kataloge für junge Künstler.) 88pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to three other venues in Münster, Düsseldorf, and Frankfurt. Presentation copy, inscribed by the artist.
Stuttgart, 1982.

1213 Tallinn. Tallinna Kunstihoone Fond. **ABRAHAM DAVID CHRISTIAN: Mississippi.** [Die Wege der Welt · Ways of the World · Maailma teed, 1997 · Mississippi]. Dec 1998-Jan. 1999. Exhibition: Dorothée Bauerle-Willert. (2)ff., 54 plates. 4to. Wraps. D.j. "This book is part of the exhibition 'Abraham David Christian: Ways of the World,' Wilhelm Lehmbruck Museum, Duisburg."
Tallinn, 1998.

1214 Tokyo. Gatodo Gallery. **ABRAHAM DAVID CHRISTIAN: Sculpture.** (Gatodo Gallery: Catalogue No. 30.) Title-page & 15 plates. (28)pp. text by Patrick Le Nouïne, Collins & Milazzo, Christian Schneider, in parallel French and English, loosely inserted in rear pocket, as issued. Prof. illus. Sm. 4to. Cloth. Photography by Thomas Struth. Presentation copy, inscribed by the artist on the first plate.
Tokyo, 1988.

1215 Ulm. Museum Ulm. **ABRAHAM DAVID CHRISTIAN: Zeichnung.** (56)pp. Prof. illus. 4to. Wraps. D.j. Signed by the artist in ink on the front cover.
Ulm, 1989.

1216 Wappenschmidt, Kathrin (editor). **ABRAHAM DAVID CHRISTIAN: Nebraska.** Text by Richard Milazzo. (64)pp. 12 plates. Sm. oblong 4to. Boards. Printed on double-leaves. Parallel text in German and English. Published in conjunction with an exhibition at the Kulturzentrum Sinsteden, Rommerskirchen-Sinsteden, Nov.-Dec. 2000. Signed by the artist in ink on the half-title.
[Köln] (Rheinland Verlag), 2000.

1217 Paris. Galerie Étienne de Causans. **ANTON CHRISTIAN: Die Sprüche des Barba Kostas.** / Les aphorismes de Barba Costas. (66)pp. Prof. illus. (largely in color). Oblong 4to. Wraps. Introduction by the artist in parallel German and French.
Paris, n.d.

1218 München. Orangerie im Englischen Garten. **MARTIN CHRISTIANSEN: Skulpturen, Zeichnungen.** July 2001. Text by Barbara Rollmann. (48)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title-page.
München, 2001.

1219 CHRISTO. **Wrapped Coast: One million sq. ft. Little Bay - 1969. New South Wales, Australia.** Co-ordinator: John Kaldor. Photographs by Shunk-Kender. (218)pp. Prof. illus. Oblong 4to. Cloth.
Minneapolis (Contemporary Art Lithographers), 1969.

1220 Al Ain. Jami'at al-Imarat al-'Arabiyah al-Muttahidah. **CHRISTO: Ma'rad al-faun al-biyi'.** / Christo: Environmental Art Works. 46pp. 15 tipped-in color plates, text illus. 4to. Cloth.
Al Ain, 1982.

1221 Berlin. Martin-Gropius-Bau. **CHRISTO and JEANNE-CLAUDE: Early Works, 1958-1969.** 274, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Köln (Taschen), [2001].

1222 Bourdon, David. **CHRISTO: The Pont Neuf, Wrapped, Paris, 1975-85.** Photographs: Wolfgang Volz. Picture Commentary: David Bourdon. The Pont Neuf and Paris: Bernard de Montgolfiere. 588pp. Most prof. illus. (numerous color), including a sample of the fabric used in the installation. Lrg. sq. 4to. Cloth. Dec. slipcase.
Köln (DuMont Buchverlag), 1990.

1223 Celant, Germano. **CHRISTO and JEANNE-CLAUDE: Water Projects.** 343, (1)pp. Prof. illus. 4to. Flexible boards.
Milano (Silvana Editoriale), 2016.

1224 Chernow, Burt. **XTO + J-C. CHRISTO und JEANNE-CLAUDE: Eine Biografie.** Epilog von Wolfgang Volz. 495, (1)pp., 16 color plates. Text illus. Lrg. stout 8vo. Cloth. D.j.
Köln (Kiepenheuer & Witsch), 2000.

1225 Cullen, Michael S. & Volz, Wolfgang (editors). **CHRISTO: Der Reichstag.** (Suhrkamp Taschenbuch 960.) 155, (3)pp. Prof. illus. Sm. 8vo. Wraps.
Frankfurt (Suhrkamp), 1984.

1226 Donovan, Molly. **CHRISTO and JEANNE-CLAUDE in the Vogel Collection.** 144pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Feb.-June 2002.
New York (Harry N. Abrams), 2002.

1227 Fineberg, Jonathan. **CHRISTO and JEANNE-CLAUDE: On the Way to the Gates, Central Park, New York City.** With photographs by Wolfgang Volz. 212pp. 201 illus. (112 color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with the exhibition "Christo and Jeanne-Claude: The Gates, Central Park, New York City" at The Metropolitan Museum of Art, New York, April-July 2004.
New Haven/New York (Yale University Press/ The Metropolitan Museum of Art), 2004.

1228 Henery, Jonathan. **CHRISTO and JEAN-CLAUDE. The Gates: Central Park, New York City, 1979-2005.** Photographs by Wolfgang Volz. Picture notes by Jonathan Henery. 967, (1)pp. Most prof. illus. in color., including a sample of the orange mesh fabric used in the installation. Lrg. sq. 4to. Cloth. Dec. slipcase. One of a collector's edition limited to 5000 hand-numbered copies, signed by Christo, Jean-Claude, and Wolfgang Volz.
Köln (Taschen), 2005.

1229 Hovdenakk, Per. **CHRISTO: Complete Editions, 1964-1982. Catalogue raisonné and introduction/ Werkverzeichnis und einführender Text.** (136)pp. 66 plates, figs. Sm. sq. 4to. Wraps. Parallel texts in English and German.
München (Verlag Schellmann & Klüser), 1982.
Freitag 2045

1230 Høvikodden. Henie-Onstad Kunstsenter. **CHRISTO: Works 1959-1989 from the Lilja Collection.** Catalogue edited and exhibition curated by Per Hovdenakk. Feb.-April 1990. 155, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Høvikodden, 1990.

1231 Köln. Museum Ludwig. **CHRISTO: Projekte in der Stadt, 1961-1981.** Sept.-Nov. 1981. 142pp. 91 plates, text illus. 4to. Wraps. Texts by Karl Ruhrberg and Klaus Gallwitz, Evelyn Weiss, Gerhard Kolberg, Bernd Vogelsang.
Köln, 1981.

1232 Laporte, Dominique G. **CHRISTO.** 88pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Pantheon Books), 1986.

1233 Schellmann, Jörg. **CHRISTO and JEANNE-CLAUDE: Prints and Objects.** Catalogue raisonné, 1963-2013. Third, revised and updated edition. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2013.

1234 Schellmann, Jörg & Benecke, Joséphine (editors). **CHRISTO. Prints and Objects, 1963-1987. A catalogue raisonné/ Druckgraphik und Objekte 1963-87. Werkverzeichnis.** 185, (1)p. 133 plates, text illus. Sm. sq. 4to. Wraps. Parallel texts in English and German.
München/New York (Edition Schellmann/ Schirmer/Mosel Verlag), 1988.
Freitag 2049

1235 Tokyo. Seibu Bijutsukan. **CHRISTO: The Umbrellas. Project for Japan and Western U.S.A.** Photo: Wolfgang Voltz. Interview: Masahiko Yanagi. (38)pp. Prof. illus. Tall 4to. Boards. Excerpt from the exhibition catalogue "Christo: From the Rothschild Bank AG Zurich Collection." Parallel texts in Japanese and English.
N.p., [1987].

1236 Torino. Palazzo Bricherasio. **CHRISTO and JEANNE-CLAUDE.** Oct. 1998-Jan. 1997. 3 vols., as follows:
[1]. Christo and Jeanne-Claude: Over the River: Project for the Arkansas River, State of Colorado. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 107, (1)pp. Prof. illus.
[2]. Christo and Jeanne-Claude: The Gates. Project for Central Park, New York City. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 95, (1)pp. Prof. illus.
[3]. Christo and Jeanne-Claude: Palazzo Bricherasio. Wrapped floors and stairways and covered window, Torino, Italy. Photographs by Wolfgang and Sylvia Volz. An exhibition curated by Josy Kraft. (60)pp. Prof. illus. Sq. 4to. Wraps. Slipcase. Organized in conjunction with the Guy Pieters Gallery.
Milano (Electa), 1998.

1237 Volz, Wolfgang. **CHRISTO and JEANNE-CLAUDE. Wrapped Trees: Fondation Beyeler and Berower Park, Riehen, Basel, Switzerland, 1997-1998.** Photographs and picture notes by Wolfgang and Sylvia Volz. 92, (44)pp. Most prof. illus. (numerous color), including tipped-in frontis. sample of the fabric used in the installation. Lrg. 4to. Cloth. Dec. slipcase. Parallel texts in English, German and French. One of a special edition limited to 1000 hand-numbered copies, signed by Christo, Jean-Claude and Volz, with signed color photograph of the exhibition in a glassine envelope laid in.
Köln (Taschen), 1998.

1238 Volz, Wolfgang. **CHRISTO: Surrounded Islands.** Einführung: Werner Spiess. Dokumentation und Fotos: Wolfgang Volz. 163pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
Köln (DuMont Buchverlag), 1984.

1239 Yanagi, Masahiko. **CHRISTO: The Accordion-Fold Book for The Umbrellas, Joint Project for Japan and U.S.A.** Photography by Wolfgang Volz. Foreword and interview by Masahiko Yanagi. 7, (1)pp., 16 color plates on accordion-foldout printed on cardboard stock. Folio. Dec. boards. Wrap-around.

San Francisco (Chronicle Books), 1991.

1240 New York. The Museum of Modern Art. **LYGIA CLARK: The Abandonment of Art, 1948-1988.** [By] Cornelia H. Butler, Luis Pérez-Oramas. With essays by Antonio Sergio Bessa, Federico Coelho, Eleonora Fabião, Briony Fer, Geaninne Gutiérrez-Guimarães, André Lepecki, Zeuler R.N. de A. Lima, Christine Macel. May-Aug. 2014. 336pp. 380 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 2014.

1241 CLAUS, CARLFRIEDRICH. **Reflexionen im Versuchsgebiet K 1993.** (Akademie 1993, Künstler-Hefte 13.) 16 plates. Tall 4to. Wraps.
Berlin (Akademie der Künste), 1993.

1242 CLAUS, CARLFRIEDRICH & Wigand, Albert. **Traum-Grundriss: Erinnerung an eine Freundschaft.** 186pp. Illus. Cloth.
Neustrelitz (Edition Refugium), 1998.

1243 Altenburg. Lindenau-Museum. **CARLFRIEDRICH CLAUS: Das druckgraphische Werk.** Nov. 1998-Feb. 1999. (Gerhard-Altenbourg-Preis, 1998.) 47pp. Prof. illus. Tall 4to. Wraps. Texts by Jutta Penddorf, Johannes Gachnang, Gerhard Wolf.
Altenau, 1998.

1244 Baumert, Christian. **CARLFRIEDRICH CLAUS: Betrachtungen zur WORK BOX.** 205, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Leipzig (Leipziger Universitätsverlag), 2009.

1245 Berlin. Akademie der Künste. **CARLFRIEDRICH CLAUS: Geschrieben in Nachtmeer.** April-June 2011. Texts by Matthias Flügge, Brigitta Milde, and Anke Hervol. 48, (2)pp. Prof. illus. (numerous color). Folio. Self-wraps. Published in conjunction with the circulating exhibition.
Berlin, 2011.

1246 Berlin. Galerie Pankow. **Konjunktionen. Zu den Denkstoffen von CARLFRIEDRICH KLAUS. Tagung am 4. Dezember 2010.** 95pp. 92 illus. Tall 4to. Wraps. Edition limited to 700 copies. Published in conjunction with the exhibition "Unter der Sonne Microcosmi. Carlfriedrich Claus zum 80. Geburtstag," Nov. 2010-Jan. 2011.
Mössingen-Talheim (Talheimer), 2010.

1247 Chemnitz. Kunstsammlungen Chemnitz. **Schrift, Zeichen, Geste. CARLFRIEDRICH CLAUS im Kontext von Klee bis Pollock.** Ingrid Müssinger, Brigitta Milde (Hrsg.). July-Oct. 2005. 543, (1)pp. Prof. illus. Lrg. stout 4to. Boards.
Köln (Wienand Verlag), 2005.

1248 Milde, Brigitta. **CARLFRIEDRICH CLAUS: Kunstsammlungen Chemnitz, Stiftung Carlfriedrich Claus-Archiv.** 68pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Meisterhaus Kandinsky/Klee, Dessau, Sept.-Nov. 2006.
Dessau (Anhaltischer Kunstverein), 2006.

1249 Stuttgart. Institut für Auslandsbeziehungen. **CARLFRIEDRICH CLAUS: Denklandschaften.** Texts by Henry Schumann, Klaus Bamm, Erich Franz, Dietrich Mahlow, Carlfriedrich Claus. 147pp. Prof. illus. Tall 4to. Wraps.
Stuttgart, 1993.

1250 Aachen. Neue Galerie-Sammlung Ludwig. **ALAIN CLÉMENT.** Oct.-Nov. 1984. Text by Yves Michaud. (28)pp. Prof. illus. (partly in color). 4to. Wraps. Comprehensive dec. chemise designed to encompass both catalogues. Together with (as issued): Gordes. Abbaye de Sénanque. Alain Clément: Peintures nouvelles. Sept.-Oct. 1983. (54)pp. Prof. illus. (partly in color). Text by Yves Michaud in parallel French and English. Published in cooperation with Renault Recheches Art et Industrie.
Aachen/Gordes, 1984.

1251 CLEMENTE, FRANCESCO. **The Black Book.** (100)pp. Prof. illus. in color. Printed on double-fold sheets. Tall 4to. Wraps. D.j. Published in conjunction with an unstated exhibition at the Kunsthalle Basel.
Basel (Kunsthalle), 1991.

1252 CLEMENTE, FRANCESCO. **Febbre alta.** Text by Valerio Magrelli. (2)pp., 9 plates. 4to. Wraps. D.j. "This booklet establishes the order of the woodcuts by Francesco Clemente in the portfolio entitled 'Febbre alta'."
New York (Peter Blum Edition), 1982.

1253 CLEMENTE, FRANCESCO & Matthews, Harry. **Die Lust an sich.** Aus dem Amerikanischen von Werner Schmitz. (132)pp. 62 illus. Printed on double-fold sheets. Sm. 4to. Boards.
Berlin (Edition Plasma), 1990.

1254 CLEMENTE, FRANCESCO. **"Reise ins Herz."** (In: Süddeutsche Zeitung Magazin. No. 46, 15.11.91, pp. 1-31.) Full-page color plates throughout. Lrg. 4to. Wraps. (light wear). A 6-pp. illustrated interview with the artist follows.
München, 1991.

1255 CLEMENTE, FRANCESCO & Creeley, Robert. **There.** (16)pp. 5 color plates. Signatures loose, as issued. Lrg. 8vo. Portfolio (wraps.). Published in conjunction with the exhibition "Francesco Clemente: Purgatorio" at the Gagosian Gallery, New York, Sept.-Oct. 1994.
New York (Gagosian Gallery), 1994.

1256 Ammann, Jean-Christophe. **FRANCESCO CLEMENTE Bestiarium.** (Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt am Main.) 57, (1)pp. 8 plates. 4to. Wraps. Parallel text in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

1257 Augsburg. Neue Galerie im Höhmann-Haus, Städtische Kunstsammlungen Augsburg & Trento. Galleria Civica d'Arte Contemporanea. **FRANCESCO CLEMENTE: Palladium.** Nov. 2000-Jan. 2001/ March-April 2001. 115, (1)pp. Prof. illus. 4to. Cloth. D.j. Texts by Luc Sante, Vittoria Coen, Thomas Elsen, Luca Marenzi.
Nürnberg (Verlag für moderne Kunst), 2000.

1258 Auping, Michael. **FRANCESCO CLEMENTE.** 182, (2)pp. 72 color plates (numerous folding). Text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Ringling Museum of Art, Sarasota, Oct.-Dec. 1985.
Sarasota/New York (Harry N. Abrams), 1985.

1259 Basel. Galerie Beyeler. **FRANCESCO CLEMENTE.** June-Sept. 1991. Text by Henry Geldzahler. 83pp. 84 illus., 1 fig. 4to. Stiff wraps.
Basel, 1991.

1260 Basel. Museum für Gegenwartskunst. **FRANCESCO CLEMENTE CVIII. Watercolours Adayar 1985.** Einleitung: Dieter Koepplin. May-July 1987. 18, (4)pp., 108 color plates. Lrg. sq. 4to. Boards. D.j.
Zürich (SV International), 1987.

1261 Belfast. Arts Council of Northern Ireland. **FRANCESCO CLEMENTE in Belfast.** Nov.-Dec. 1984. Interview with Giancarlo Politi. (24)pp., 8 plates. 4to. Wraps.
Belfast (Arts Council of Northern Ireland), 1984.

1262 Berlin. Galerie Michael Haas. **FRANCESCO CLEMENTE.** Dec. 1992-Jan. 1993. (16)pp. 13 color plates. 4to. Wraps.
Berlin, 1992.

1263 Bonito Oliva, Achille. **FRANCESCO CLEMENTE: 'Vetta.'** [Disegni 1973-76, tavole 1978-79.] (Con Arte. 4.) (36)pp. Prof. illus. (partly in color). Oblong 8vo. Wraps., secured with elastic band, as issued. Edition of 1000.
Modena (Emilio Mattoli Editore), 1979.

1264 Bridgehampton, N.Y. Dia Center for the Arts. **The Vowels: Paintings by FRANCESCO CLEMENTE.** July-Oct. 1989. Text by Henry Geldzahler. (14)pp. 6 plates (5 color). Lrg. sq. 8vo. Boards.
New York (Dia Art Foundation), 1989.

1265 Crone, Rainer (editor). **FRANCESCO CLEMENTE: Pastelle 1973-1983.** Mit Beiträgen von Rainer Crone, Zdenek Felix, Lucius Grisebach und Joseph Leo Koerner. 198, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Published in conjunction with a circulating exhibition originating at the Nationalgalerie Berlin, March-May 1984.
München (Prestel-Verlag), 1984.

1266 **FRANCESCO CLEMENTE im Gespräch mit Rainer Crone und Georgia Marsh.** (Kunst heute. 5.) 80, (8)pp. Illus. Sm. 4to. Wraps.
Köln (Kiepenheuer & Witsch), 1990.

1267 **FRANCESCO CLEMENTE: Two Garlands.** 108ff. 107 color plates. Tall 4to., wire-bound at the top.
New York (Sperone Westwater), 1986.

1268 Frankfurt. Schirn Kunsthalle. **FRANCESCO CLEMENTE: Palimpsest.** Editor: Hans Hollein. June-Sept. 2011. 167pp. Lrg. sq. 4to. Boards. Texts by Derek Walcott, Allen Ginsberg, Andrei Voznesensky, Gregory Corso, Peter Handke, Robert Creeley, and a conversation with Pamela Kort, in parallel German and English.
Nürnberg (Verlag für moderne Kunst), 2011.

1269 Handke, Peter. **FRANCESCO CLEMENTE: Letzte Bilder?** 21, (3)pp. 7 plates. Lrg. oblong 4to. Wraps. Parallel text in German and English. Published in conjunction with an exhibition at the Jablonka Galerie, Köln, May-July 1995.
Köln (Jablonka Galerie), 1995.

1270 Hannover. Kestner-Gesellschaft. **FRANCESCO CLEMENTE: Bilder und Skulpturen.** Herausgegeben von Carl Haenlein. Dec. 1984-Jan. 1985. (Katalog 6/1984.) 82pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Hannover, 1984.

1271 Köln. Galerie Paul Maenz. **FRANCESCO CLEMENTE: Paintings.** [Crown, Sky, War.] 3 folding double-sided plates with 9 color illus., loose as issued. Oblong sm. 8vo. Paper wallet with brass snap. Portfolio of the three triptychs constituting this exhibition.

Köln, 1988.

1272 Köln. Jablonka Galerie. **FRANCESCO CLEMENTE: Denim Self Portraits.** Essay: Francesco Pellizzi. June-July 2002. (32)pp. 5 plates (1 double-page; 4 lrg. folding). Lrg. 4to. Wraps. D.j. Edition limited to 750 copies.
Köln, 2002.

1273 London. Anthony d'Offay Gallery. **FRANCESCO CLEMENTE: Sixteen Pastels.** With poems by Rene Ricard. (2)pp., 24 plates. Oblong 4to. Cloth. Slipcase. Published in conjunction with the exhibition "Francesco Clemente: Story of My Country," Anthony d'Offay Gallery, London, May-June 1989. Edition limited to 1000 copies signed by the artist.
London, 1989.

1274 McClure, Michael. **FRANCESCO CLEMENTE: Testa coda.** Introduction by Dieter Koepplin. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Loosely inserted: 23-pp. booklet "Francesco Clemente: Testa coda," Museum für Gegenwartskunst, Basel, Dec. 1991-March 1992 and Kunstverein Ulm, March-April 1992" with German-language text by Dieter Koepplin.
New York (Gagosian Gallery/ Rizzoli), 1991.

1275 Madrid. Fundación Caja de Pensiones. **FRANCESCO CLEMENTE: Affreschi. Pinturas al fresco.** April-May 1987. 162pp. Prof. illus. Lrg. 4to. Wraps. Texts by Henry Geldzahler, Rainer Crone, Diego Cortez, in parallel English and Spanish.
Madrid, 1987.

1276 Maenz, Paul (editor). **FRANCESCO CLEMENTE, "il viaggiatore napoletano."** 95, (3)pp. Prof. illus. 4to. Wraps. Text by Rainer Crone, in parallel German and English.
Köln (Gerd de Vries), 1982.

1277 Moskva. Pervaia Moskovskaia Galereia. **CLEMENTE, Voznesensky.** Nov.-Dec. 1991. Foreword: Andrei Voznesensky. 2 vols. I. Mental'nyi limon./ The Water's Skeleton: 16 Watercolors. (36)pp. 17 plates (16 color). II. 5 Poems, 9 Drawings. (20)pp. 9 plates. Lrg. 8vo. Wraps. Portfolio (cardboard, with cord tie). Vol. 1 with parallel texts in Russian and English.
Moskva, 1991.

1278 New York. Gagosian Gallery. **FRANCESCO CLEMENTE: Anamorphosis.** [Poem by] Robert Creeley. May-June 1997. (2)pp., 6 color plates. Oblong 4to. Wraps.
New York, 1997.

1279 New York. Solomon R. Guggenheim Museum & Bilbao. Guggenheim Museum. **CLEMENTE.** Oct. 1999-Jan. 2000/ Feb.-June 2000. 501, (1)pp. 188 plates, text illus. Sm. stout folio. Cloth. D.j. Texts by Gregory Corso, Robert Creeley, Lisa Dennison, Raymond Foye, Allen Ginsberg, Craig Houser, Jyotindra Jain, Gita Mehta, Francesco Pellizzi, Rene Ricard, Ettore Sottsass, and Gus Van Sant.
New York, 1999.

1280 New York. The Metropolitan Museum of Art. Mezzanine Gallery. **FRANCESCO CLEMENTE: Prints 1981-1985.** An exhibition and sale. May-June 1985. Introduction by Henry Geldzahler. 64pp. Prof. illus. 4to. Wraps. Edition limited to 1000 hand-numbered copies.
New York, 1985.

1281 Nice. Galerie d'Art Contemporain des Musées de Nice. **FRANCESCO CLEMENTE: Les quatorze stations.** July-Aug. 1983. 47pp. Prof. illus. Sm. sq. 4to. Wraps. The exhibition, originating at the Whitechapel Gallery, London was shown at five venues.
Nice, 1983.

1282 Paris. Centre Georges Pompidou. Cabinet d'Art Graphique. **FRANCESCO CLEMENTE: Early Morning Exercises.** Comissariat: Béatrice Salmon. Text by Harry Matthews. Oct. 1994-Jan. 1995. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1994.

1283 Roma. MAXXI-Museo Nationale delle Arti del XXI Secolo. **FRANCESCO CLEMENTE.** A cura di Paolo Colombo. Feb.-April 2006. (MAXXI. 10.) 119, (1)pp. Prof. illus. 4to. Wraps. Texts by Paolo Colombo, Anna Mattirolo, Vincent Katz, Francesco Pellizzi, in parallel Italian and English.
Milano (Electa), 2006.

1284 Tokyo. Akira Ikeda Gallery. **FRANCESCO CLEMENTE: Women & Men.** [Watercolors 107.7 x 50.9 New York 1985-86.] (2), 13, (3)pp. Prof. illus. in color. Signatures loose, as issued. Narrow folio. Cardboard folder.
Tokyo, 1986.

1285 Tokyo. Akira Ikeda Gallery. **FRANCESCO CLEMENTE: Paintings.** Sept. 1983. Text by Maki Kuwayama. (Catalogue Akira Ikeda Gallery no. 54.) (16)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1983.

1286 Tokyo. Akira Ikeda Gallery. **FRANCESCO CLEMENTE: New Paintings.** July-Aug. 1984. (Catalogue Akira Ikeda Gallery no. 64.) (32)pp. 11 color plates. 4to. Wraps.
Tokyo, 1984.

1287 Tokyo. Sezon Museum of Art. **FRANCESCO CLEMENTE: Two Horizons/ Furanchesuko Kuremente: huyusuru karada, musosuru jiga.** Texts by Tatsumi Shinoda and Henry Geldzahler. Aug.-Oct. 1994. 216pp. 91 color plates (partly folding). 4to. Wraps., with cut-out cover. Parallel text in Japanese and English.
Tokyo, 1994.

1288 Wieners, John. **FRANCESCO CLEMENTE: Broken Women.** 21 Pastels. 21 Poems by John Wieners. (60)pp. 21 color plates. Lrg. 4to. Wraps. D.j. Edition limited to 750 copies. Published in conjunction with an exhibition at the Jablonka Galerie, Köln, June-July 1999.
Köln, 1999.

1289 Zürich. Galerie Bruno Bischofberger. **FRANCESCO CLEMENTE: Watercolours.** Introduction: Rainer Crone. Dec. 1982-Jan. 1983. (12)pp., 24 color plates. Lrg. 4to. Dec. cloth. Parallel text in English and German. Edition limited to 1000 copies. Signed and numbered 173/1000 by the artist in blue ink on the flyleaf.
Zürich (Edition Bruno Bischofberger), 1982.

1290 Milano. Studio d'Arte Cannaviello. **F. CLEMENTE, M. PALADINO: "Gli anni '70."** May-June 1991. (84)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Milano, 1991.

1291 (CLERICI, FABRIZIO) Polo, Marco. **Die Reisen des Marco Polo.** Nach der toskanischen "Ottimo"-Fassung von 1309 erstmals ins Deutsche übertragen durch Ulrich Köppen, illustriert von Fabrizio Clerici. 158, (8)pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 cloth. Ausgabe B: one of 510 copies from the edition of 2010.
Frankfurt am Main/Berlin/Wien (Propyläen-Verlag), 1971.

1292 COCTEAU, JEAN. **Ausgewählte Gedichte.** Zweisprachige Ausgabe vom Dichter illustriert. 123, (5)pp. Text illus. Wraps. D.j., covered in glassine. Parallel texts in French and German.
Wiesbaden (Limes Verlag), [1959].

1293 COCTEAU, JEAN. **Das Haus des Dichters/ La maison du poète.** (Sammlung Horizont.) 88pp. Prof. illus., including drawings by the artist. Sq. 8vo. Wraps.
Zürich (Im Verlag der Arche), 1962.

1294 COCTEAU, JEAN. **Das Weissbuch.** Aus dem Französischen von Karsten Witte. Mit 22 Zeichnungen von Jean Cocteau. 2. Auflage. 72pp., 20 plates. 4to. Wraps. Translation of: "Le Livre Blanc," originally published Paris, 1928.
Berlin (Albino), 1982.

1295 COCTEAU, JEAN. **Werkausgabe in zwölf Bänden.** Herausgegeben von Reinhard Schmidt. 12 vols. Prof. illus. Wraps. Slipcase.
Frankfurt am Main (Fischer Taschenbuch Verlag), 1988.

1296 Baden-Baden. Staatliche Kunsthalle. **JEAN COCTEAU: Gemälde, Zeichnungen, Keramik, Tapisserien, Literatur, Theater, Film, Ballett.** Herausgegeben von Jochen Poetter, unter Mitarbeit von Dirk Teuber. Gastkuratorin: Geneviève Albrechtskirchinger. May-July 1989. 418pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Köln (DuMont Buchverlag), 1989.

1297 Dermit, Edouard (foreword). **JEAN COCTEAU: Drawings.** 129 drawings from "Dessins." (Collections of Graphic Arts in Dover Books.) xii, 129, (1)pp. 129 illus. 4to. Wraps.
New York (Dover Publications), 1972.

1298 Hagen, Friedrich. **Zwischen Stern und Spiegel: JEAN COCTEAU als Zeichner.** 127, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
München/Wien (Wilhelm Andermann Verlag), 1956.

1299 **JEAN COCTEAU: Der Zeichner/ The Graphic Artist.** Foreword by Lex Spaans. 2. Auflage. 111, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel text in German and English.
Berlin (Borderline), 1989.

1300 Neuss. Clemens-Sels-Museum. **OTTO COESTER zum 85. Geburtstag: Druckgraphik der Jahre 1929 bis 1961.** Oct. 1987-Jan. 1988. Texts by Gisela Götte and Irmgard Zepf. 80pp. 47 illus. 4to. Wraps.
Neuss, 1987.

1301 Wuppertal. Von der Heydt-Museum. **OTTO COESTER: Graphik 1930-1960.** Sept.-Oct. 1978. Text by Günther Aust. 78pp. 62 plates. 4to. Wraps.
Wuppertal, 1978.

1302 Pleynet, Marcelin. **JAMES COIGNARD.** (Histoire et Philosophie de l'Art.) 219, (1)pp. Prof. illus. in color, including 1 original color lithograph (frontispiece). Lrg. 4to. Cloth. D.j. Slipcase. Numbered edition. German-language edition.
Paris (Daniel Papierski), 1990.

1303 Berlin. Galerie Michael Haas. **ROBERT COMBAS.** June-July 1989. (12)pp. 9 color plates. 4to. Wraps.
Berlin, 1989.

1304 Bordeaux. capcMusée d'art contemporain de Bordeaux & Amsterdam. Stedelijk Museum. **ROBERT COMBAS: Peintures 1984-1987/ Schilderijen 1984-1987.** March-April 1987/ May-June 1987. Foreword by Wim Beeren and Jean-Louis Froment. 98pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j. Parallel texts in French and Dutch.
Bordeaux, 1987.

1305 Les Sables d'Olonne. Musée de l'Abbaye Sainte Croix. **ROBERT COMBAS.** Rétrospective. Texts by D. Semin, R. Recht, R.-M. Mason, F. Bruetsch and D. Moiselet. (Cahiers de l'Abbaye Sainte-Croix. 50.) 64, (6)pp. Prof. illus. Sq. 4to. Wraps.
Les Sables-d'Olonne, [1985].

1306 Amsterdam. Stedelijk Museum. **CONSTANT: Schilderijen 1969-77.** March-May 1978. (Cat. nr. 636.) (28)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Amsterdam, 1978.

1307 Amsterdam. Stedelijk Museum. **CONSTANT: Schilderijen/ Paintings 1948-1995.** Nov. 1995-Jan. 1996. Texts by Marcel Hummelink and the artist. 104pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1995.

1308 Bielefeld. Bielefelder Kunstverein. **CONSTANT: Arbeiten auf Papier, 1948-1985.** Oct.-Nov. 1985. Text by Gisela Burkamp. 43, (1)pp. 43 illus. Sq. 4to. Wraps.
Bielefeld, 1985.

1309 Bonn. Rheinisches Landesmuseum. **CONSTANT 1945-1983.** Jan.-March 1986. Texts by Klaus Honnef and the artist. (Kunst und Altertum am Rhein. Nr. 125.) 98pp. Prof. illus. (partly color). 4to. Boards.
Bonn (Rheinland-Verlag), 1986.

1310 Haaren, H. van. **CONSTANT.** 22, (2)pp., 28 plates (4 color). Sm. 4to. Wraps.
Amsterdam (J.M. Meulenhoff), 1966.

1311 The Hague. Gemeentemuseum. **CONSTANT: Aquarellen/ Watercolors 1975-1995.** Nov. 1995-Feb. 1996. Text by J.L. Locher. 79, (1)pp. Numerous color illus. Lrg. 4to. Wraps. Parallel text in Dutch and English.
The Hague, 1995.

1312 Lambert, Jean-Clarence. **CONSTANT: Les trois espaces.** (Grands Peintres et Sculpteurs.) 207, (1)pp. 151 illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Editions Cercle d'Art), 1992.

1313 COPLEY, WILLIAM N. **Portrait des Künstlers als junger Händler.** 81, (3)pp. Illus. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), [1990].

1314 COPLEY, WILLIAM N. **Portrait des Künstlers als junger Händler.** Aus dem Amerikanischen von Kay Heymer. 2. Auflage. 81, (3)pp. Illus. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1998.

1315 COPLEY, WILLIAM. **The Strumpet Muse.** Images from Robert W. Service. (Kestner-Gesellschaft Hannover. Katalog 3.) (102)pp. Prof. illus. Sm. 4to. Wraps. Glassine d.j. Slipcase. Published in conjunction with the William N. Copley exhibition at the Kestner-Gesellschaft, 1995.
Köln (Verlag der Buchhandlung Walther König), 1995.

1316 Düsseldorf. Linn Lühn. **CPLY: Finally We Laugh.** April-July 2013. 40pp. Prof. illus. Sm. 4to. Wraps. Glassine d.j. Text by Billy Copley in parallel German and English.
Düsseldorf, 2013.

1317 Friese, Klaus Gerrit (editor). **WILLIAM N. COPLEY: Unter uns.** Texte von Stephan Berg und William N. Copley. 158, (2)pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the Galerie Klaus Gerrit Friese, Stuttgart, May-July 2009.
Ostfildern (Hatje Cantz), 2009.

1318 Gohr, Siegfried. **WILLIAM N. COPLEY: Nouns.** 39, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Parallel texts in German and English.
München (Fred Jahn), 1999.

1319 Hannover. Kestner-Gesellschaft. **WILLIAM N. COPLEY: Heed, Greed, Trust, Lust. Bilder / Paintings, 1951-1994.** With contributions by Johannes Gachnang, Carl Haenlein, Alan Jones, Roland Penrose. Edited by Carl Haenlein. Feb.-April 1995. (Katalog 1/2 - 1995.) 195pp. 83 plates. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Hannover, 1995.

1320 Krefeld. Schönewald Fine Arts. **WILLIAM N. COPLEY, 1919-1996.** (60)pp. Prof. illus. 4to. Wraps.
Krefeld, 2000.

1321 London. Institute of Contemporary Arts. **CPLY.** May-July 1961. Text by Patrick Waldberg. (8)pp. 2 plates. Oblong 8vo. Wraps.
London, 1961.

1322 Milano. Galleria Schwarz. **BILL COPLEY.** Mostra personale. Feb. 1962. (12)pp. Signatures loose, as issued. 12 illus. Sm. 4to. Self-wraps. Text by Roland Penrose in parallel Italian, French and English.
Milano, 1962.

1323 München. Galerie Klewan. **WILLIAM N. COPLEY: Bilder und Zeichnungen.** (26)pp. Prof. illus. Tall 4to. Wraps.
München, [1981].

1324 München. Galerie von Braunbehrens. **WILLIAM N. COPLEY | Works 1948-1983. A German Collection.** April-May 2012. 96pp. Prof. illus. Lrg. oblong 4to. Boards.
München, 2012.

1325 New York. Paul Kasmin Gallery. **WILLIAM N. COPLEY: The Temptation of Saint Anthony.** (20)pp. 9 plates. Oblong 4to. Wraps. D.j.
New York, 2012.

1326 New York. Paul Kasmin Gallery. **WILLIAM N. COPLEY: X-Rated.** Nov.-Dec. 2010. Texts by Anne Doran and the artist. 131, (5)pp. Prof. illus. Lrg. sq. 4to. Cloth.
New York, 2010.

1327 Stuttgart. Galerie Klaus Gerrit Friese. **WILLIAM N. COPLEY.** March-May 2006. 24pp. Prof. illus. in color. Wraps.
Stuttgart, 2006.

1328 Torino. Galleria Il Fauno. **CPLY.** Feb. 1973. Text by Janus. (42)pp. Prof. illus. (tipped-in color). Sm. sq. 4to. Wraps.
Torino, 1973.

1329 Ulm. Ulmer Museum. **WILLIAM N. COPLEY: True Confessions.** April-June 1997. 127pp. Prof. illus. 4to. Wraps. Texts by Brigitte Reinhardt, Kay Heymer, Carl Haenlein, Marc Gundel, in parallel German and English.
Ulm, 1997.

1330 Wien. BAWAG Foundation. **WILLIAM N. COPLEY: Easy to Read Storybook.** July-Sept. 2003. 61pp. Prof. illus. 4to. Boards, spiral-bound.
Wien, 2003.

1331 Zell am See. Galerie Zell am See. **WILLIAM N. COPLEY: Zeichnungen 1964-1994.** Sept.-Oct. 1995. Text by Dorothea Baumer. 47pp. Prof. illus. 4to. Wraps.
Zell am See, 1995.

1332 New York. Venus Over Manhattan. **Gang Bust: WILLIAM COPLEY & BIG FAT BLACK COCK, INC.** April-June 2013. Texts by Adam Lindemann and Bjarne Melgaard. (66)pp. Prof. illus. (largely in color). Oblong sm. 4to. Wraps. A double exhibition, pairing the work of William Copley with that of Bjarne Melgaard, here appearing under his corporate alter ego, "Big Fat Black Cock, Inc."
New York, 2013.

1333 [CORBAZ, ALOÏSE] Bonfand, Alain, et al. **Aloïse.** [Par] Alain Bonfand, Jacqueline Porret-Forel, Guy Tosatto. 111, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée Départemental de Rochechouart, June-Sept. 1989.
Rochechouart/Paris (Musée Départemental/ La Différence), 1989.

1334 Berend-Corinth, Charlotte. **LOVIS CORINTH: Die Gemälde. Werkverzeichnis.** Neu bearbeitet von Béatrice Hernad. Mit einer Einführung von Hans-Jürgen Imiela. 2., neubearbeitete Auflage. 910pp. 1029 illus. (24 color plates). Lrg. stout 4to. Cloth. D.j.
München (Bruckmann), 1992.
Freitag 2182 (citing 1958 edition)

1335 Berlin. Villa Grisebach. **LOVIS CORINTH zum 150. Geburtstag.** / Lovis Corinth on His 150th Anniversary. Sale, Nov. 28, 2008. (Auktion Nr. 161.) (44)pp. Prof. illus. in color (partly folding). 4to. Wraps.
Berlin, 2008.

1336 Köln. Museen der Stadt Köln. **LOVIS CORINTH: Gemälde, Aquarelle, Zeichnungen und druckgraphische Zyklen.** Ausstellung des Wallrafs-Richartz-Museums in der Kunsthalle Köln. Jan.-March 1976. 92pp., 82 plates (20 color). Illus. 4to. Dec. wraps.
Köln, 1976.

Freitag 2191

1337 Müller, Heinrich. **Die späte Graphik von LOVIS CORINTH /Lovis Corinth. The late graphic work, 1913-1925.** Second edition. 104, (2)pp. 923 illus. hors texte. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1994.
Freitag 2192 (citing 1960 edition)

1338 München. Haus der Kunst & Berlin. Nationalgalerie im Alten Museum. **LOVIS CORINTH.** Herausgegeben von Peter-Klaus Schuster, Christoph Vitali und Barbara Butts. Lothar Braun und Andrea Bärnreuther: Katalog der Gemälde. Barbara Butts: Katalog der Aquarelle, Zeichnungen und Druckgraphik. Und weiteren Beiträgen von Andrea Bärnreuther, Bernhart Schwenk, Peter-Klaus Schuster, Maria Makela, Jill Lloyd, Barbara Butts und Carla Schulz-Hoffmann. May-July/ Aug.-Oct. 1996. 392pp. 380 illus. (252 color). Lrg. 4to. Wraps. The exhibition was subsequently shown in Saint Louis and London.
München/New York (Prestel), 1996.

1339 München. Städtische Galerie im Lenbachhaus. **LOVIS CORINTH, 1858-1925: Gemälde und Druckgraphik.** Herausgeber: Armin Zweite. Sept.-Nov. 1975. 219, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
München (Prestel-Verlag), 1975.

1340 Schwarz, Karl. **Das graphische Werk von/ The Graphic Work of LOVIS CORINTH.** Dritte erweiterte Auflage. 448pp. Prof. illus. 4to. Cloth. D.j. Catalogue raisonné.
San Francisco (Alan Wofsy Fine Arts), 1985.
Freitag 2197; *Riggs p. 190*; *Spalek 2170*

1341 Sommer, Achim (editor). **LOVIS CORINTH: Aquarelle und späte Gemälde.** 110, (2)pp. Prof. illus. in color. Oblong sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunsthalle in Emden, March-June 2004.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

1342 Amsterdam. Stedelijk Museum. **CORNEILLE.** Oct.-Dec. 1966. Text by Max Loreau. (Catalogus Nr. 402.) (56)pp. Prof. illus. (numerous color). 4to. Self-wraps.
Amsterdam, 1966.

1343 Amsterdam. Stedelijk Museum. **Tekeningen van CORNEILLE.** Sept.-Oct. 1960. (Cat. 246.) (20)pp. Prof. illus. 4to. Wraps. Text by Imre Pan in parallel French and Dutch.
Amsterdam, 1960.

1344 Birtwistle, Graham, et al. **CORNEILLE: Het complete grafische Werk 1948-1975.** Met een essay van Graham Birtwistle en een catalogue raisonné door Patricia Donkerslott-van den Berghe. Met eeen voorwoord van Enrico Baj en een inleiding op het grafische werk door Michel Cassé. 319, (3)pp. 463 illus., 15 text illus. 4to. Cloth. D.j.
Amsterdam (Meulenhoff), 1992.

1345 Cluny, Claude Michel. **CORNEILLE.** (Mains et Merveilles.) 329, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards. Slipcase.
Paris (Éditions de la Différence), 1992.

1346 Düsseldorf. Kunsthalle. **CORNEILLE.** Herausgegeben vom Kunstverein für die Rheinlande und Westfalen Düsseldorf. Jan.-March 1967. Catalogue by Karl-Heinz Hering. (48)pp., 31 plates (partly in color). 4to. Dec. wraps. Presentation copy, inscribed by the artist on the title-page.
Düsseldorf, 1967.

1347 Frankfurt. Die Galerie. **CORNEILLE: Von COBRA bis heute.** Nov. 2000-Jan. 2001. Text by Karl Ruhrberg. 31, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Price-list loosely inserted.
Frankfurt, 2000.

1348 Golinski, Hans Günter & Hiekisch-Picard, Sepp. **CORNEILLE und Afrika.** 174, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum Bochum, Feb.-April 1998, and the Rupertinum Salzburg, May-July 1998.
Frankfurt am Main (Die Galerie), 1998.

1349 Gribling, F.T. **CORNEILLE.** Übersetzung von Joseph Tichy. (Bildende Kunst und Baukunst in den Niederlanden.) 19, (1)pp., 39 plates (3 color). Sm. 4to. Wraps.
Amsterdam (Meulenhoff), 1972.

1350 Laude, André. **CORNEILLE, le roi-image.** ([L'Art Se Raconte].) 119, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Paris (Editions S.M.I.), 1973.

1351 Milano. Galleria San Carlo. **CORNEILLE.** Presentazione di Vittorio Sgarbi. Nov. 1987-Jan. 1988. (54)pp. Prof. illus. in color. Sq. 8vo. Wraps. D.j.
Milano, 1987.

1352 München. Galerie Stangl. **CORNEILLE: Ausstellung mit Ölbildern und Gouachen.** June-July 1965. (32)pp. Prof. illus. (partly in color). Wraps.
München, 1965.

1353 New York. Avanti Galleries. **CORNEILLE: Recent Paintings and Works on Paper.** Oct.-Nov. 1994. (20)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1994.

1354 Paquet, Marcel. **CORNEILLE, ou la sensualité du sensible.** 137, (19)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
Paris (Philosophie des Arts), 2000.

1355 Paquet, Marcel. **CORNEILLE: Peintures et gouaches.** (L'Autre Musée. 17.) 79, (1)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps. D.j.
Paris (La Différence), 1989.

1356 Salzburg. Academia Galerie und Verlagsgesellschaft. **CORNEILLE: Bilder einer Ausstellung.** CoBrA drawings 1948-1951. 1f., 21 tipped-in color plates (original photographic prints). Captioned tissue guards. 4to. Wraps. Price list loosely inserted.
Salzburg, 1985.

1357 Paris. Galerie Lina Davidov. **JOAN COSTA.** April-June 2008. (30)pp. Prof. illus. in color. 4to. Wraps. Texts by Tachia Quintana de Rosoff, Andreu Manresa, and Catalina Palerm in parallel French, Catalan, and Spanish.
Paris, 2008.

1358 Bruxelles. Société des Expositions du Palais des Beaux-Arts & Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **TONY CRAGG.** June-July/ Oct.-Dec. 1985. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Text by Annelie Pohlen, interview by Demosthène Davvetas, in parallel French, Flemish, and English.
Bruxelles/Paris, 1985.

1359 Eindhoven. Van Abbemuseum. **TONY CRAGG.** Organized by Jan Debbaut and Selma Klein Essink. May-June 1989/ July-Aug. 1991. 74, (2)pp. Prof. illus. in color. Lrg. oblong 4to. Boards.
Eindhoven, 1991.

1360 Hannover. Kestner-Gesellschaft. **TONY CRAGG: Skulpturen.** Mit Texten von Tony Cragg, Demosthenes Davettas, Carl Haenlein. Herausgegeben von Carl Haenlein. Dec. 1985-Feb. 1986. (Katalog 6/1985.) 89, (13)pp. Prof. illus. Sm. oblong 4to. Wraps.
Hannover, 1985.

1361 London. Hayward Gallery. **TONY CRAGG.** March-June 1987. 79, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. D.j. Interview and essay by Lynne Cooke.
London (Arts Council of Great Britain), 1987.

1362 München. Städtische Galerie im Lenbachhaus. **ANTHONY CRAGG: Material, Object, Form.** Herausgeber: Helmut Friedel. 158, (2)pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
München/Ostfildern-Ruit (Cantz), 1998.

1363 Krefeld. Kunstmuseum Krefeld. Museum Haus Esters. **MICHAEL CRAIG-MARTIN: Less is More.** Herausgegeben von/ edited by Martin Hentschel. April-Sept. 2013. 151, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in German and English.
Bielefeld (Kerber), 2013.

1364 Bad Homburg. Galerie Scheffel. **MICHAEL CROISSANT.** Text by Peter Weiermeier. (2)pp., 30 plates. 4to. Wraps. Signed by the artist on the title-page.
Bad Homburg, 1991.

1365 Bremerhaven. Kunstverein. **MICHAEL CROISSANT: Plastiken und Zeichnungen.** Feb.-March 1982. (14)pp., 23 plates. 4to. Dec. wraps. Catalogue of the circulating exhibition. Signed by the artist on the flyleaf.
Bremerhaven, 1982.

1366 Frankfurt. Galerie Appel und Fertsch, Karmelitenkloster. **MICHAEL CROISSANT.** April-May 1978. 39, (1)pp. 78 illus. Sq. 4to. Wraps. (some pages loose). Signed by the artist on the title-page.
Frankfurt (Frankfurter Kunstverein), 1978.

1367 Frankfurt. Steinernes Haus, Römerberg. **MICHAEL CROISSANT Retrospektive 1958-1989.** Herausgegeben von Peter Weiermeier. Feb.-March 1990. 121, (1)pp. 78 illus. Sq. 4to. Wraps. Signed by the artist on the title-page.
Frankfurt (Frankfurter Kunstverein), 1990.

1368 Gabler, Josephine & Ohnesorge, Birk (editors). **Der Bildhauer MICHAEL CROISSANT (1928-2002): Mit dem Werkverzeichnis der Skulpturen.** Herausgegeben von Josephine Gabler und Birk Ohnesorge im Auftrag der Stiftung für

Bildhauerei. Mit Beiträgen von Josephine Gabler, Inge Herold, Dorothee Höfert, Christa Lichtenstern und Birk Ohnesorge. 334pp. Prof. illus. (partly color), including 1549 reference illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Stiftung für Bildhauerei, June-Aug. 2003.
Berlin (Stiftung für Bildhauerei), 2003.

1369 Kaiserslautern. Museum Pfalzgalerie. **MICHAEL CROISSANT: Figuren und Köpfe.** Herausgeber: Britta E. Buhlmann. Aug.-Sept. 2008. 26pp. Text illus. Sm. 4to. Wraps.
Kaiserslautern, 2008.

1370 Köln. Galerie Orangerie-Reinz. **MICHAEL CROISSANT: Skulpturen.** Text by Werner Krüger. March-April 1994. 48pp. 42 plates. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Köln, 1994.

1371 Köln. Galerie Orangerie-Reinz. **MICHAEL CROISSANT, 1928-2002: Skulpturen.** 48pp. Prof. illus. in color. 4to. Wraps.
Köln, 2004.

1372 Köln. Galerie Wentzel. **MICHAEL CROISSANT: Plastiken, Zeichnungen, Collagen.** Mit Textbeiträgen von Ludwig Rinn und Peter Anselm Riedl. (20)pp., 46 plates. 3 plates in text. 4to. Wraps. Signed by the artist on the flyleaf.
Frankfurt (Edition Robert Wilk), 1987.

1373 Ludwigshafen am Rhein. Kunstverein Ludwigshafen am Rhein. **MICHAEL CROISSANT: Plastiken und Zeichnungen 1990-1995.** Text by Peter Weiermeier. 94, (2)pp. Prof. illus. (partly color). 4to. Wraps. Signed by the artist on the flyleaf.
München, 1995.

1374 München. Kunstverein München. **MICHAEL CROISSANT: Plastiken und Zeichnungen.** Text by Peter Weiermeier. (92)pp. Prof. illus. (partly color). 4to. Wraps. Signed by the artist on the flyleaf.
München, 1991.

1375 Waldschmidt, Klaus (editor). **MICHAEL CROISSANT: Zeichnungen und Collagen.** Eingeleitet und ausgewählt von Birk Ohnesorge. Mit einem Vorwort von Michael Semff. 144pp. 140 plates (partly color). Lrg. 4to. Boards.
München (Hirmer), 2011.

1376 Köln. Museum Ludwig. **ROBERT CRUMB: Yes, But is it Art?** Herausgegeben von Alfred M. Fischer. 278, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards. Parallel text in German and English.
Köln (Verlag der Buchhandlung Walther König), 2004.

1377 **Die 17 Gesichter des ROBERT CRUMB.** Mit fünfzig Comics and einem Interview. Übersetzt von Harry "Don't Hurry" Rowohlt. Lettering by "Speedy" Dieter Kerl. Versammelt von Lutz "Rauchnix" Reinecke. (28)pp., 166 plates with comic strip illustrations. 4to. Dec. boards.
Frankfurt am Main (Zweitausendeins), 1975.

1378 Budapest. Goethe-Institut. **CSÖRGÖ ATTILA, EL-HASSAN ROZA.** June-July 1995. (30)pp. Prof. illus. 4to. Wraps. Parallel texts in Hungarian and German.
Budapest, 1995.

1379 CUCCHI, ENZO. **La cerimonia delle cose.** / The Ceremony of Things. Texts by Enzo Cucchi collected by Mario Diacono. Introduction by Mario Diacono; epilogue by Peter Blum. 84, (9)pp. 12 plates hors texte, printed in varying sizes and bound between in an irregular sequence. 1 halftone illus. in text. Wraps. Glassine d.j. Edition of 2000 copies. Parallel texts in Italian and English. Twenty-eight short texts written between 1977 and 1986, together with reproductions of drawings and prints by the artist.
New York (Peter Blum Edition), 1985.
Jentsch: The Artist and the Book in Twentieth-Century Italy, no. 153

1380 CUCCHI, ENZO & Testori, Giovanni. **Cucchi Testori.** (76)pp. Prof. illus. (numerous color, some with embossed portions in silver). Tissue guards. Lrg. 4to. Wraps., secured with copper clasp, as issued. Edition of 1600 numbered copies on watermarked Cartiera Fedrigoni paper. The publication is conceived as a series of three separately bound volumes in three successive sizes, consolidated with a copper clasp.
Milano (Compagnia del Disegno), 1987.

1381 CUCCHI, ENZO. **Italia.** (54)pp. Prof. illus. (7 color plates). Narrow folio. Dec. boards. Parallel texts in English and Italian.
London (Anthony d'Offay), 1984.

1382 CUCCHI, ENZO. **L'ombra vede.** 74, (14)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 1500 copies. Parallel texts in French, English, and German.
Paris (Chantal Crousel), 1987.

1383 CUCCHI, ENZO. **Sätze von Enzo Cucchi.** Enzo Cucchi mit Francesca Alfano Miglietti, Pio Monti und Bernd Klüser. Zweite Auflage. Übersetzung aus dem Italienischen von Mathias König Archibugi. (138)pp., 1 large folding plate. Wraps.
München (Galerie Bernd Klüser), 1990.

1384 CUCCHI, ENZO. **Sparire.** 2 vols. I: Sparire. 10ff. 2 reproductions hors texte. II: Sparire./ Entschwinden./ Disappearing. 16pp. Sm. 4to. Flexible boards, the two volumes secured together with an elastic band. Edition limited to 1500 copies, printed in letterpress. The first volume presents the original Italian text; the second, translations into German and English.
New York (Peter Blum Edition), 1987.

1385 Aachen. Suermondt-Ludwig-Museum. **ENZO CUCCHI: Più vicino alla luce/ Näher zum Licht/ Closer to the Light.** April-June 1997. 164pp. 66 color plates, text figs. Lrg. 4to. Wraps. Text by Ulrich Schneider, in parallel German and English.
Milano (Charta), 1997.

1386 Amsterdam. Stedelijk Museum & Basel. Kunsthalle. **ENZO CUCCHI : Giulio Cesare Roma.** Organisatie/ Organisation: Jean-Christophe Ammann, Marja Bloem, Edy de Wilde. Nov. 1983-Jan. 1984/ Jan.-Feb. 1984. (Stedelijk Museum. Cat. no. 702.) (8)pp., 68 plates. 4to. Wraps. Parallel text in Dutch and German.
Amsterdam, 1983.

1387 Ancona. Mole Vanvitelliana. **Città d'Ancona ENZO CUCCHI.** A cura di Michele Polverari. March-May 1997. 147pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Parallel texts in Italian and English.
Milano (Electa), 1997.

1388 Barcelona. Fundació Joan Miró. **ENZO CUCCHI: Roma.** Text de Danilo Eccher. Diàleg d'Achille Bonito Oliva. June-Sept. 1991. 169pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Catalan and English.
Barcelona, 1991.

1389 Barcelona. Galéria Joan Prats. **ENZO CUCCHI: Dibuixos.** Dec. 1989-Jan. 1990. (26)pp. Prof. illus. 4to. Wraps.
Barcelona, 1989.

1390 Berlin. Galerie Michael Haas. **ENZO CUCCHI.** Fall 1988. 31, (1)pp. Prof. illus. (partly color). Wraps.
Berlin, 1988.

1391 Bielefeld. Kunsthalle. **ENZO CUCCHI: Guida al disegno.** Beuys, Fontana, van Gogh, Hugo, Newman, Pasolini. Herausgegeben von Carla Schulz-Hoffmann und Ulrich Weisner. Mit Beiträgen von Achille Bonito Oliva und Mario Diacono. Jan.-March 1987. 155, (1)pp. Prof. illus. Tall 4to. Wraps.
Bielefeld, 1987.

1392 Bologna. Mario Diacono. **ENZO CUCCHI: La cavalla, azzurra.** Feb.-March 1979. (4)pp. (=single sheet, folding). Printed on card stock. Lrg. 8vo. Self-wraps.
Bologna, 1979.

1393 Bonito Oliva, Achille. **[ENZO CUCCHI: 1991.]** Catalogo edito da Cleto Polcina, Roma; Philippe Daverio, Milano; Bernd Klüser, Monaco; in collaborazione con Emilio Mazzoli, Modena. (48), (32)pp. Prof. illus. (largely in color). Narrow folio. Wraps. Text in parallel German and Italian. Catalogue published in conjunction with an exhibition of Cucchi mosaics and drawings. Light wear.
Roma/Milano/München/Modena, [1991].

1394 Bonito Oliva, Achille. **ENZO CUCCHI: Roma.** (8)pp., 20 plates (10 color). Lrg. 4to. Wraps. Published in conjunction with the exhibition at Gian Enzo Sperone, Roma, opening Oct. 31, 1986.
Roma (Gian Enzo Sperone), 1986.

1395 Bordeaux. capcMusée d'art contemporain de Bordeaux. **ENZO CUCCHI.** [Oeuvres de 1985]. Commissaire: María Corral. March-April 1986. Texts by Sandro Penna, Enzo Cucchi, Jacobo Cortines, Francisco de Quevedo, Mario Diacono, Bruno Cora, Carmen Bernárdez. 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Bordeaux, 1986.

1396 Boston. Mario Diacono. **ENZO CUCCHI: L'elefante di Giotto.** Jan. 1987. Text by Mario Diacono. (6)pp. (=single sheet folding). Printed on card stock. Lrg. 8vo. Self-wraps.
Boston, 1987.

1397 Coen, Ester, et al. **CUCCHI.** Texts by Ester Coen, Rudi Fuchs, Brunella Antomarini, Achille Bonito Oliva. 189, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. "The first edition of this volume has been published for the exhibition 'Enzo Cucchi,' Museo Correr, Venice, 8 June-7 October 2007."
Torino (Skira), 2008.

1398 Cucchi, Alessandro (editor). **ENZO CUCCHI: Tutti a cena nel cavallo / Everyone's Dining in the Horse.** (112)pp. Prof. illus. Lrg. sq. 4to. Leather. Parallel texts in Italian and English.
Milano (Alberico Cetti Serbelloni), 2001.

1399 Diacono, Mario (editor). **ENZO CUCCHI: Vitebsk/Harar.** (60)pp. Prof. illus. (partly in color). 4to. Edition of 1500 copies. Published in conjunction with an exhibition at Sperone Westwater, New York, in November 1984. Text by Mario Diacono.
New York (Sperone Westwater), 1984.

1400 **ENZO CUCCHI. ... Eneide.** Essay by Luca Marenzi. 159pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 1000 copies, signed and numbered by the artist.
Zürich (Bruno Bischofberger Edition), 1997.

1401 **ENCO CUCCHIL: Diciannove disegni.** (3)ff., 23 plates (1 color). Sm. oblong folio. Wraps. Acetate covers.
Modena (Emilio Mazzoli Editore), [1980].

1402 **ENZO CUCCHI - Album: La scimmia.** (15)ff. 11 plates (5 color photographic). Lrg. folio. Wraps. Edition limited to 500 copies. Preface by "Scimmia Amadriade/ Amadriade Ape" in parallel Italian and English.
New York (Sperone Westwater), 1983.

1403 **ENZO CUCCHI: Etchings and Lithographs, 1979-1985.** (34)pp. 21 illus (partly tipped-in color). 4to. Wraps. Portions in parallel English and German.
München/New York (Edition Schellmann), 1985.

1404 Felix, Zdenek (editor). **ENZO CUCCHI: Un' immagine oscura.** 55pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum Folkwang Essen, Dec. 1982-Jan. 1983.
Essen (Richard Bacht, Grafische Betriebe und Verlag), 1982.

1405 Friedel, Helmut (editor). **ENZO CUCCHI Testa.** 2 vols. [I:] 202pp. Prof. illus. (largely in color). [II]: Dokumentation der Ausstellung. 87, (1)pp. Prof. illus. (largely in color). Dec. cloth. Published in conjunction with the circulating exhibition at the Städtische Galerie im Lenbachhaus, München and elsewhere, July 1987-Jan. 1988.
München (Lenbachhaus), 1987.

1406 Genazzano, Roma. Castello Colonna, Centro internazionale per l'Arte Contemporanea. **ENZO CUCCHI.** A cura di Gianni Mercurio. June-Sept. 2002. 255pp. Prof. illus. Lrg. 4to. Stiff wraps.
Milano (Electa), 2002.

1407 Hamburg. Deichtorhallen. **ENZO CUCCHI: Berge Menschen Licht. Gemälde und Zeichnungen 1995-99.** Herausgegeben von Zdenek Felix. June-Sept. 1999. 87, (1)pp. Oblong 4to. Wraps.
Hamburg, 1999.

1408 Hamburg. Kunsthalle. **ENZO CUCCHI: Roma.** March-May 1992. Catalogue by Hanna Hohl, Uwe M. Schneede, Sigrid Bertuleit. 120pp. Prof. illus. 4to. Stiff wraps. D.j.
Hamburg, 1992.

1409 Köln. Galerie Paul Maenz. **ENZO CUCCHI.** Nov.-Dec. 1981. (12)pp. 4 illus. Sm. sq. 8vo. Self-wraps. Envelope. Catalogue of the circulating exhibition. Texts by the artist and Diego Cortez, in parallel Italian and English.
Köln, 1981.

1410 Ljubljana. Moderna Galerija. **ENZO CUCCHI: Izbor risb, iz obdobja 1975-1989.** Feb.-March 1991. (44)pp. 15 color plates with facing captions. Lrg. 4to. Wraps. Text in Slovenian and Italian.
Ljubljana, 1991.

1411 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones & Bordeaux. capc Musée d'art contemporain de Bordeaux. **ENZO CUCCHI.** Comisaria: María Corral. Dec. 1985-Feb. 1986/ March-April 1986. Texts by Sandro Penna, Enzo Cucchi, Jacobo Cortines, Francisco de Quevedo, Mario Diacono, Bruno Cora, Carmen Bernárdez. 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps., with cover cut-out. Parallel texts in Spanish and English.
Madrid, 1986.

1412 Milano. Galleria Paolo Curti & Co. **ENZO CUCCHI: Secondo giorno.** March-April 2001. Text by Demetrio Paparoni; interview by Giacinto Di Pietrantonio. (32)pp. (=single sheet, folding). Prof. illus. Double-sided leporello. Sm. 8vo. Wraps. (mounted with panels of sandpaper), secured with elastic cloth garter obi.
Milano, 2001.

1413 Milano. Palazzo Reale-Arengario. **ENZO CUCCHI.** July-Sept. 1995. (44)pp. Prof. illus. in color. Audio cassette loosely inserted in compartment in the binding, as issued. Lrg. sq. 4to. Boards.
Milano, 1995.

1414 Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **Canzone. Achille Bonito Oliva con ENZO CUCCHI.** (Con-Arte. 2.) 47, (3)pp. Prof. illus. (partly in color). Wraps.
Modena (Emilio Mazzoli), 1979.

1415 Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **Mostra moderna di ENZO CUCCHI.** Leporello of 19 panels, mounted within two heavy wooden boards. Prof. illus. Tall 8vo. Plastic slipcase. Edition of 1000 numbered copies. The accompanying plastic slipcase is imprinted with a text, "Vade retro," by Achille Bonito Oliva.
Modena, 1993.

1416 Modena. Palazzina dei Giardini Pubblici. **ENZO CUCCHI: Roma.** Nov.-Dec. 1990. Texts by Flaminio Guladoni, Danilo Eccher. 152, (8)pp. Prof. illus. 4to. Cloth. D.j. German-language text. Signed by the artist in pencil on the flyleaf.
Bologna (Nuova Alfa Editoriale), 1990.

1417 München. Galerie Bernd Klüser. **ENZO CUCCHI.** 3 vols. I-II: 34 disegni cantano. April-May 1985. Text by Jean-Christophe Ammann. (32), (32)pp. 34 illus. III: Il deserto della scultura. 1985. Texts by Knud W. Jensen, Jean-Christophe Ammann, Bernd Klüser. (50)pp. Prof. illus. 4to. Wraps. Slipcase. One of 1000 copies, from the edition of 1500. Parallel texts in German and English. Vol. III published in conjunction with the Louisiana Museum of Modern Art, Humlebaek. Unopened.
München, 1985.

1418 München. Galerie Bernd Klüser. **ENZO CUCCHI: Skulptur für Basel.** (42)pp. Prof. illus. Sm. 4to. Cloth. D.j. Edition limited to 1500 copies.
München, 1985.

1419 New York. Mary Boone/Michael Werner. **ENZO CUCCHI.** Nov. 1984. Text by Mario Diacono. (20)pp. 5 color plates (3 double-page). Frontis., 2 text illus. 4to. Wraps.
New York, 1984.

1420 New York. Marlborough Gallery. **ENZO CUCCHI: L'parla agli uccelli.** Nov. 1988. Text by Diego Cortez. 42, (14)pp. Prof. illus. (partly in color). 4to. Boards, 1/4 cloth. Designed in two sections, bound dos-à-dos.
New York, 1988.

1421 New York. Tony Shafrazi Gallery. **ENZO CUCCHI.** Sept.-Oct. 2000. Text by Carter Ratcliff. 44pp. 18 color plates (mostly double-page). Lrg. 4to. Stiff wraps. Edition limited to 1000 copies.
New York, 2000.

1422 New York. Tony Shafrazi Gallery. **ENZO CUCCHI: Simm'nervusi.** Texts by Luca Marenzi, Carter Ratcliff, Dieter Meier. March-April 1997. 57, (1)pp. 23 color plates. Frontis. Oblong 4to. Wraps. Edition limited to 1000 copies.
New York, 1997.

1423 Nîmes. Musée des Beaux-Arts. **ENZO CUCCHI: Disegno.** Exposition conçue et réalisée par Robert Calle et Nathalie Ergino. April-June 1991. 2 vols. [I:] 69, (1)pp. Prof. illus. [II:] (128)pp. 105 illus. 4to. (in two different formats). Wraps. Slipcase. Parallel texts in French and German.
Nîmes (Carré d'Art, Musée d'Art Contemporain), 1991.

1424 Omer, Mordechai. **ENZO CUCCHI: ha-Pesifas shel Tel Aviv-Yafo.** / The Tel Aviv Mosaic. (152)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English, Italian, and Hebrew.
Milano (Charta), 1999.

1425 Otegem. Deweer Art Gallery. **ENZO CUCCHI.** Sept. 1989. (20)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Text by Jo Coucke, in parallel Dutch and English.
Otegem, 1989.

1426 Paris. Centre Georges Pompidou, Musée national d'art moderne. Galeries Contemporaines. **ENZO CUCCHI.** Commissaire: Bernard Blistène. June-Aug. 1986. 96pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1986.

1427 Pesaro. Centro per le Arti Visive Pescheria. **ENZO CUCCHI: Quadri al buio sul mare Adriatico.** Mostra a cura di Ludovico Pratesi. July-Sept. 2001. 79, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Pesaro, 2001.

1428 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **ENZO CUCCHI.** Mostra a cura di Ida Gianelli, Giorgio Verzotti. Oct.-Dec. 1993. 49, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Castello di Rivoli (Charta), 1993.

1429 Roma. 2RC Edizioni d'Arte. **CUCCHI: Album delle grafiche con cenni storici 1988....** Catalogo a cura di Eleonora e Valter Rossi. (2) 25, (7)pp. Prof. illus. (partly in color). Oblong folio. Self-wraps. Acetate cover. Edition of 1500 copies.
Roma (2RC Edizioni d'Arte), 1988.

1430 Roma. Mario Diacono. **ENZO CUCCHI: Tetto.** Text by Mario Diacono. (28)pp. Prof. illus. (partly on folding plates). Wraps.
Roma, 1984.

1431 San Marino. Museo di Stato - Galleria Nazionale d'Arte Moderna. **ENZO CUCCHI: Scala santa.** [By] Achille Bonito Oliva. (16)ff. Prof. illus. Sm. folio. Wraps. Numbered edition.
San Marino, 1988.

1432 St. Gallen. Galerie Buchmann. **ENZO CUCCHI.** Text by Armin Wildermuth. (42)pp. Prof. illus. Oblong 8vo. Wraps. Acetate d.j.
St. Gallen, n.d.

1433 Schwander, Martin. **ENZO CUCCHI: Scultura 1982-1988.** 95. (9)pp. Prof. illus. (partly in color, partly folding). Loosely inserted in pocket of the binding, as issued, English-language translation booklet. 4to. Boards, with integral heavy latex d.j. embossed with a design by the artist. One of 1000 copies, from the edition of 2000, printed at the Stamperia Valdonega, Verona. German-language text.
Bruxelles/München (Zaira Mis/ Bernd Klüser), 1988.

1434 Taura. Akira Ikeda Gallery. **ENZO CUCCHI.** June-Aug. 1989. 2 vols. [I:] (30)pp. Prof. illus. (partly in color, partly folding). [II:] Facsimile sketchbook/notebook. (52)pp. Prof. illus. in color. Printed on double-fold sheets. 4to. Wraps. (one volume stitched, as issued). Cardboard slipcase. Edition of 1000 copies.
Tokyo, 1989.

1435 Tel Aviv. Tel Aviv Museum of Art. **CUCCHI: Desert Scrolls.** / [Megilot ha-midbar.] Oct. 2001-Feb. 2002. Exhibition curator: Mordechai Omer. 173, (3)pp. 16 color plates, 56 color illus. 4to. Wraps. Parallel text in English and Hebrew.
Milano (Charta), 2001.

1436 Tokyo. Akira Ikeda Gallery. **ENZO CUCCHI: New Works.** May-June 1984. (Catalogue Akira Ikeda Gallery no. 62.) (38)pp. Prof. illus. (partly in color). 4to. Wraps. Interview with the artist by Giancarlo Politi and Helena Kontova in parallel English and Japanese; statement by the artist.
Tokyo, 1984.

1437 Tokyo. Sezon Bijutsukan. **Entso Kukki./ ENZO CUCCHI.** April-May 1996. 149, (3)pp. Prof. illus. Inserted into inside cover: Enzo Cucchi (editor). Entso. 69, (3)pp. Boards. Lrg. 4to. Boards. The exhibition was subsequently shown at the Fukuyama Bijutsukan, June-July 1996, and the Kawamura Kinen Bijutsukan, Sakura, July-Sept. 1996.
Fukuyama (Fukuyama Bijutsukan), 1996.

1438 Toronto. Istituto Italiano di Cultura. **ENZO CUCCHI: 42 Drawings 1978-1988.** Curated by Bernd Klüser. (2), 42, (2)pp. Prof. illus. Folio. Self-wraps., stitched as issued.
Toronto, 1989.

1439 Waldman, Diane. **ENZO CUCCHI.** (Exhibition 86/3.) 207, (3)pp. Prof. illus. (27 color). 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York
New York (Rizzoli), 1986.
Freitag 2428

1440 Wien. Wiener Secession. **ENZO CUCCHI: Raumgestaltung.** Nov. 1988-Jan. 1989. (12)pp., 1 lrg. plate folding into poster-size. 4to. Wraps. Texts by Enzo Cucchi, Edelbert Köb, Giovanni Testori, in parallel German and Italian.
Wien, 1988.

1441 Zürich. Kunsthaus. **ENZO CUCCHI: "La disegna." Zeichnungen 1975 bis 1988.** Texts by U. Perucchi-Petri and T. Vischer. 343, (1)pp. 284 illus. 4to. Wraps.
Zürich, 1988.
Freitag 2427

1442 Zürich. Kunsthaus & Groningen. Groninger Museum. **ENZO CUCCHI: Zeichnungen.** May-Aug./ Sept.-Oct. 1982. Texts by Ursula Perucchi and the artist. 74pp. Prof. illus. (1 color plate). Lrg. 4to. Wraps. D.j.
Zürich/Groningen, 1982.

1443 [CUCCHI, ENZO & CHIA, SANDRO] Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **Tre o quattro artisti secchi.** Text by Achille Bonito Oliva. (Con-Arte. 1.) 64, (6)pp. Prof. illus. Wraps. Illustrations by Enzo Cucchi and Sandro Chia.
Modena (Emilio Mazzoli), 1978.

1444 Lacagnina, Salvatore. **ENZO CUCCHI e ETTORE SOTTSASS.** Sept.-Nov. 2001. 63, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Galleria Civica d'Arte Contemporanea "Montevergini," Siracusa, Sept.-Nov. 2001.
Milano (Charta), 2001.

1445 [Przybilla], DAG. **Newbalance.** Text: Asim Chughtai. (24)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English.
Berlin (The Artist), 2002.

1446 [Przybilla], DAG. **Doping.** Text by Ulrich Schötker. 24pp. Prof. illus. in color. Sm. 4to. Self-wraps. Parallel text in German and English.
Berlin (The Artist), 2001.

1447 Angst, Roland. **K.F. DAHMEN: His Complete Graphic Work, 1956-1978/ Werkverzeichnis der Druckgraphik, 1956-1978.** Introduction by Peter Baum. 31, (1)pp. 283 illus. hors texte. Lrg. 4to. Cloth. D.j. Parallel texts in English and German.
München (Galerie + Edition A), 1979.

1448 Darmstadt. Kunsthalle. **K.F. DAHMEN: Arbeiten aus 3 Jahrzehnten.** Aug.-Sept. 1974. (40)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Signed in green ink by the artist on the title-page.
Darmstadt, 1974.

1449 Mannheim. Kunsthalle. **K.F. DAHMEN.** May-June 1959. Text by Heinz Fuchs. (20)pp. Prof. illus. Sm. 4to. Wraps. Signed in green by the artist inside front cover.
Mannheim, 1959.

1450 DAHN, WALTER & Steinweg, Marcus. **The Abandoned House.** Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée. 8.) 30, (2)pp. 6 halftone illus. Sm. 8vo. Wraps. One of 950 numbered copies, from the edition of 1000.
Köln (Salon Verlag), 1997.

1451 DAHN, WALTER (editor). **Baumkreuz.** Redaktion: Walter Dahn, Wilfried Dickhoff, Johannes Stüttgen. Gestaltung: Wilfried Dickhoff. 39, (1)pp. Prof. illus. in color. 12mo. Wraps. Signed by Dahn and Stüttgen on the front flyleaf.
[Köln] (xyz), 1991.

1452 DAHN, WALTER. **Bumper Value Jotter.** (2), 35, (3)pp. Prof. illus. (partly in color). Sm. 4to. Self-wraps. Published in conjunction with the exhibition “Walter Dahn: We Don’t Care Because You Don’t” at the Städtische Kunstsammlungen Augsburg, Sept.-Oct. 1996.
Augsburg (Städtische Kunstsammlungen Augsburg), 1996.

1453 DAHN, WALTER (editor). **Der Bus.** 47, (1)pp. Prof. illus. 12mo. Wraps. A publication on the project "Omnibus für direkte Demokratie in Deutschland." Signed by the artist on the title-page.
[Köln] (xyz), 1990.

1454 DAHN, WALTER. **A Magic Carpet-Ride.** (16)pp. 12 plates. Sm. 4to. Self-wraps.
Krefeld (Tornado-Verlag), 1975.

1455 Bohnenberger, Stefan & DAHN, WALTER. **Paradise Now.** Gemeinschaftsarbeiten. 2 vols. I. 50pp. II. Mit einem Text von Maribel Königer und Rainer Metzger. 45, (1)pp. Text illus. (partly color). Lrg. 8vo. Wraps. Slipcase.
München (Galerie Six Friedrich/ Galerie Mosel und Tschechow), 1991.

1456 DAHN, WALTER. **Die Seefahrt + der Tod.** (16)pp. Prof. illus. Sm. 4to. Self-wraps.
Wilhelmshaven (Kunsthalle Wilhelmshaven), 1981.

1457 DAHN, WALTER. **Spiritual America #1.** (28)pp. Prof. illus. Oblong 12mo. Boards. One of 430 copies, signed and numbered by the artist opposite the title-page, from the limited edition of 500.
Köln (Verlag der Buchhandlung Walther König), 1999.

1458 DAHN, WALTER. **20 Zeichnungen von 1976.** (22)pp. Prof. illus. 12mo. Wraps.
Köln (The Artist), 1984.

1459 Aachen. Neuer Aachener Kunstverein. **WALTER DAHN: Bilder und Skulpturen 1987.** Nov. 1987-Jan. 1988. Text by Hans Werner Bott. (28)pp. 10 color plates. Sm. 4to. Wraps.
Aachen, 1987.

1460 Amsterdam. Stedelijk Museum. **WALTER DAHN: Another Time Another Place.** Organisation der Ausstellung: Martin van Nieuwenhuyzen. Foreword by Rudi Fuchs. 80pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and German.
Amsterdam, 1997.

1461 Barcelona. Galeria Thomas Carstens. **WALTER DAHN: Obras 1982-1988.** April-May 1990. (22)pp., 10 plates (9 color). Sm. sq. 4to. Wraps. D.j. Parallel texts in Spanish and German.
Barcelona, 1990.

1462 Basel. Museum für Gegenwartskunst. **WALTER DAHN: Photoarbeiten 1983-1989.** Dec. 1989-Feb. 1990. Text by Dieter Koepplin. (38)pp. Prof. illus. 4to. Wraps.
Basel, 1989.

1463 Basel. Museum für Gegenwartskunst. **WALTER DAHN: Zeichnungen 1972-1985, 12 Skulpturen 1984-1985.** Jan.-March 1986. Text and interview by Dieter Koepplin. 103, (1)pp. 91 illus. (partly in color). Sm. 4to. Wraps. Catalogue of the circulating exhibition.
Basel, 1986.

1464 Berlin. Galerie Berinson. **WALTER DAHN: Photoarbeiten.** Text: Marianne Stockebrand. (4)pp., 22 plates. 4to. Wraps.
Berlin, 1990.

1465 Böll, Heinrich. **Irisches Tagebuch. WALTER DAHN: Aquarelle.** 172pp. 22 color plates. Cloth. D.j.
Köln (Kiepenheuer & Witsch), 1996.

1466 Dickhoff, Wilfried. **WALTER DAHN Gemälde.** (Kleine Enzyklopädie der Kunst. 1.) (14)pp., 15 plates. 12mo. Wraps.
N.p. (XYZ), 1987.

1467 Dickhoff, Wilfried. **WALTER DAHN: Gläser. Köln 1989-91.** Text: Bettina Pauly. (32)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Köln (Privately Printed), 1991.

1468 Dickhoff, Wilfried, et al. **WALTER DAHN im Gespräch mit Wilfried Dickhoff, Bettina Pauly und Johannes Stüttgen.** (Kunst heute. Nr. 8.) 104, (2)pp. Prof. illus. Sm. 4to. Wraps.
Köln (Kiepenheuer & Witsch), 1993.

1469 Dickhoff, Wilfried (editor). **WALTER DAHN: Irrationalismus & moderne Medizin. Arbeiten/Works 1984-88.** 56, (24)pp. 87 illus. Sm. folio. Cloth.
Köln (Verlag der Buchhandlung Walther König), [1988].

1470 Dickhoff, Wilfried (editor). **WALTER DAHN: Gemälde 1981-1985.** Texts by Jean-Christophe Ammann, Wilfried Dickhoff, Walter Grasskamp, Rainer Crone, and Zdenek Felix. 103, (1)pp. 67 color illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Kunsthalle Basel, Jan.-March 1986, Museum Folkwang, Essen, March-May, 1986, and the Stedelijk Van Abbemuseum, Eindhoven, 1986-1987.
Basel/Essen (Kunsthalle Basel/ Museum Folkwang), 1986.

1471 Dickhoff, Wilfried (editor). **WALTER DAHN: 15 Gemälde 1986.** With a text by Albert Camus. (60)pp. 22 illus. Lrg. sq. 4to. Wraps. Edition limited to 700 copies.
N.p. (Privately Printed), 1986.

1472 Dickhoff, Wilfried (editor). **WALTER DAHN: Made in Cologne 1988.** 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
N.p. (Privately Printed), 1988.

1473 Dickhoff, Wilfried (editor). **WALTER DAHN: Where Parallels Meet.** 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York/Santa Monica (Barbara Gladstone Gallery/ Fred Hoffman Gallery), 1990.

1474 Hamburg. CCD Galerie. **WALTER DAHN: Fotoarbeiten 1979-86.** 33, (7)pp. 11 tipped-in color plates. Sm. sq. 4to. Wraps. Text by Jan Thorn Prikker in parallel German and English.
Dusseldorf, 1987.

1475 Hamburg. PPS Galerie F.C. Gundlach. **WALTER DAHN: Fotoarbeiten 1973-87.** Konzeption, Redaktion und Gestaltung: Wilfried Dickhoff. March-April 1988. (38)pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 1988.

1476 Kiel. Kunsthalle. **WALTER DAHN: "Alles wird gut."** Arbeiten 1989-94. Herausgegeben von Hans-Werner Schmidt. Jan.-March 1994. (50)pp. Prof. illus. in color. Sm. 4to. Wraps.
Kiel, 1994.

1477 Köln. Galerie Monika Sprüth. **WALTER DAHN: The Phoenix Year. Arbeiten 1989-90.** Wilfried Dickhoff, Herausgeber. July-Sept. 1990. (38)pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln, 1990.

1478 Köln. Galerie Paul Maenz. **WALTER DAHN.** Feb.-March 1982. (16)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 500 copies.
Köln, 1982.

1479 Köln. Kunstraum im PPC. **WALTER DAHN: Arbeiten 1989-92.** (32)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. D.j.
Köln, 1992.

1480 Köln. Galerie Paul Maenz. **WALTER DAHN.** Jan.-Feb. 1983. Text: Patrick Frey. 21, (3)pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1983.

1481 Messler, Norbert. **WALTER DAHN.** (ArT RANDOM. 21.) (46)pp. 40 color illus. Lrg. 4to. Boards. Parallel text in German and Japanese.
Kyoto (Kyoto Shoin), 1989.

1482 München. Galerie Six Friedrich. **WALTER DAHN: Probedrucke zu den Siebdruckbildern 1985.** Preface by Wilfried Dickhoff. (128)pp. 61 plates. Sm. 4to. Wraps. D.j.
München, [1986].

1483 München. Galerie Six Friedrich/ Nicole Bellinger. **WALTER DAHN: Zeichnungen 1986/87.** Einführung von Hinrich Sieveking. 136pp. Prof. illus. (partly color). Sq. 4to. Wraps.
München, [1986].

1484 München. Kunstverein München. **WALTER DAHN.** June-July 1989. Interview with the artist by Zdenek Felix. (50)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
München, 1989.

1485 **WALTER DAHN 1983.** Texts by Wilfried W. Dickhoff and Jutta Koether. 40pp. Prof. illus. Sm. 4to. Self-wraps.
Köln (The Artist), 1984.

1486 **WALTER DAHN 1985.** (28)pp. Prof. illus. Lrg. 8vo. Self-wraps.
Köln (The Artist), 1985.

1487 **20 Bilder von 1984: WALTER DAHN.** 30pp. Prof. illus. Sm. 4to. Wraps. Cover title: Walter Dahn 1984.
Köln (The Artist), 1985.

1488 Hamburg. Produzentengalerie. **DAHN/DOKOUPIL: Die Duschbilder. Ricki 1982/1983.** March-April 1983. 19, (3)pp. Prof. illus. 4to. Self-wraps.
Hamburg, [1983].

1489 München. Kunstraum München. **DAHN. OROSCHAKOFF 1987-1990.** Katalog und Ausstellung: Christine Tacke. Feb.-March 1991. 89, (3)pp. Prof. illus. in color. 4to. Wraps.
München, 1991.

1490 Descharnes, Robert. **DALI: "Die Eroberung des Irrationalen." Sein Werk - sein Leben.** 455, (1)pp. Most prof. illus. in color. Folio. Cloth. D.j.
Köln (DuMont), 1984.
Freitag 2474 (citing English-language edition); *Gombrich: Story of Art, p. 654 (citing English-language edition)*

1491 Michler, Ralf & Löpsinger, Lutz W. **SALVADOR DALI: Das druckgraphische Werk 1924-1980.** Unter Einbeziehung des von J.P. Schneider verlegten Werkes "Salvador Dalí-257 Éditions Originales 1964-1985." Mit einem Vorwort von Robert Descharnes. 2 vols. [I]: Oeuvrekatalog der Radierungen und Mixed-Media-Graphiken, 1924-1980. 272pp. II: Oeuvrekatalog der Lithographien und Holzstiche, 1956-1980. 188pp. 190 plates (mostly in color), 1587 catalogue illus., 10 text figs. Lrg. 4to. Cloth. D.j.
München (Prestel), 1994.

1492 Paris. Centre Georges Pompidou, Musée national d'art moderne. **SALVADOR DALI: Retrospektive 1920-1980. Gemälde, Zeichnungen, Grafiken, Objekte, Filme, Schriften.** Dec. 1979-April 1980. Catalogue by Daniel Abadie, with Evelyn Pomey. 464, (2)pp. Prof. illus. (partly color). 4to. Cloth.
München (Prestel-Verlag), 1980.
Freitag 2463 (citing French-language edition)

1493 Stuttgart. Staatsgalerie. **SALVADOR DALI 1904-1989.** Einführung und Katalog: Karin v. Maur. May-July 1989. xxxix, (1), 519, (1)pp. Over 300 illus. (partly color). Sm. folio. Wraps.
Stuttgart (Verlag Gerd Hatje), 1989.

1494 Berlin. Galerie Michael Haas. **GUNTER DAMISCH: Skulpturen.** Feb.-March 1996. (16)pp. 14 color plates. 4to. Wraps.
Berlin, 1996.

1495 Braunschweig. Kunstverein. **GUNTER DAMISCH: "In meinem Leben ist nichts genau."** Bilder und Zeichnungen. March-May 1987. Texts by Wilhelm Bojescul and Peter Baum. 110, (2)pp. Prof. illus. (largely in color). Sq. 4to. Wraps. This copy with a signed pencil drawing by the artist on the title-page.
Braunschweig, 1987.

1496 Essen. Museum Folkwang. **GUNTER DAMISCH: Malerei, Skulptur.** Mit Texten von Gerhard Finckh und Dieter Ronte. Nov. 1991-Jan. 1992. (94)pp. Prof. illus. in color. 4to. Wraps. This copy with a signed full-page pencil drawing by the artist on the half-title.
Essen, 1991.

1497 Frankfurt. Galerie Hilger & Wien. Galerie Hilger. **GUNTER DAMISCH: Malerei.** Mit einer Einführung von Dieter Ronte. May/Oct. 1991. (8)pp., 17 color plates (1 folding). Sq. 4to. Wraps. D.j. This copy with a signed pencil drawing by the artist on the half-title.
Frankfurt/Wien, 1991.

1498 Gent. Galerie Fortlaan 17. **GUNTER DAMISCH.** Sept.-Nov. 1989. 15, (1)pp. 4to. Wraps. Introduction by Micheline Lesaffre in parallel German, French and English. This copy with a signed original pencil drawing by the artist on the title-page.
Gent, 1989.

1499 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: Arbeiten auf Papier 1980-1995.** Text by the artist. 227, (3)pp. Prof. illus. (numerous color). Sq. 4to. Boards. This copy with a signed pencil drawing by the artist on the last leaf, dated 1996, and a signed original vignette ink drawing by him on the title-page, dated 2002.
Innsbruck, 1996.

1500 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: Kleine Bilder.** Feb. 1992. Text by the artist. (16)pp., 52 color plates. Boards. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Innsbruck, 1992.

1501 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: Neue Bilder.** Sept.-Oct. 1998. Introduction by Peter Weiermair. (60)pp. Prof. illus. in color. Sq. 4to. Wraps. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Innsbruck, 1998.

1502 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: 17 Bilder.** May 1989. Text by the artist. (78)pp. Prof. illus. in color. Boards. This copy with two vignette pencil drawings by the artist, the first signed and dated 1992.
Innsbruck, 1989.

1503 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: Unikatdrucke.** May 1993. Text by the artist. 73, (1)pp. Prof. illus. in color. Boards. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Innsbruck, 1993.

1504 Innsbruck. Galerie Elisabeth & Klaus Thoman. **GUNTER DAMISCH: Verlorene Formen.** Bronzen 1992-1994. June-July 1994. Text by the artist. (56)pp. Prof. illus. (largely in color). Sq. 4to. Boards. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Innsbruck, 1994.

1505 Linz. Landesgalerie Oberösterreich. **GUNTER DAMISCH: "Aus dem Weltengarten."** Konzeption: Peter Assmann, Achim Sommer. Dec. 1998-Jan. 1999. (Kataloge des OÖ. Landesmuseums. Neue Folge. No. 135./ Bibliothek der Provinz. Publications. No.1.) 207, (1)pp. Prof. illus. (largely in color). 4to. Boards. Catalogue of the circulating exhibition. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Linz, 1998.

1506 London. Fabian Carlsson Gallery. **GUNTER DAMISCH: Paintings 1984/85.** Oct.-Nov. 1985. Organised by Clive Adams and Maria Eugenia Palacios. 32pp. Prof. illus. in color. 4to. Wraps. This copy with a signed pencil drawing by the artist on the title-page.
London, 1984.

1507 München. Galerie van de Loo. **GUNTER DAMISCH.** March 1986. (42)pp., 1 double-page original color lithograph. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Edition of 300 copies. The dust jacket as well is an original color lithograph. This copy with an original pencil drawing by the artist on the first leaf.
München, 1986.

1508 Paris. Galerie Vidal-Saint Phalle. **GUNTER DAMISCH.** Nov.-Dec. 1997. 32pp. Prof. illus. in color. 4to. Wraps. Text by Lóránd Hegyi in parallel French and German. This copy with a signed original ink drawing by the artist on the verso of the title-page, dated 2002.
Paris, 1997.

1509 Reutlingen. Hans-Thoma-Gesellschaft. **GUNTER DAMISH: Nepal. Der Kreis am Himmel.** June-July 1988. Text by Werner Meyer. (64)pp. Prof. illus. (partly in color). Sm. 8vo. Wraps. This copy with an elaborate signed pencil drawing by the artist, dated 1992, extending across the title-page and into the interior of the wrappers.
Basel (Edition Galerie Buchmann), 1988.

1510 Salzburg. Galerie Academia. **GUNTER DAMISCH.** Text by Wolfgang Richter. (40)pp. Prof. illus. in color. 4to. Wraps. This copy with a signed original vignette ink drawing by the artist on the title-page, dated 2002.
Salzburg, 1994.

1511 Salzburg. Galerie Academia. **GUNTER DAMISCH.** Text by Lóránd Hegyi. (36)pp. Prof. illus. in color. 4to. Wraps. This copy with a signed original vignette ink drawing by the artist on the title-page, dated 2002.
Salzburg, 1998.

1512 Salzburg. Galerie Academia. **GUNTER DAMISCH.** Text by Johannes Jetschgo. (32)pp. Prof. illus. in color. 4to. Wraps. This copy signed by the artist on the title-page.
Salzburg, 2002.

1513 Testori, Giovanni (introduction). **GUNTER DAMISCH.** (I Colori della Gioia.) 91, (1)pp. Prof. illus. (largely in color). Oblong 4to. Cloth. An unnumbered copy from the edition of 1000. Parallel texts in Italian and English. This copy with a full-page signed original pencil drawing by the artist on the first blank leaf.
Modena (Emilio Mazzoli Editore), 1987.

1514 Wien. Galerie Ariadne. **GUNTER DAMISCH.** Text by Peter Baum. (30)pp. Prof. illus. Oblong 4to. Wraps. This copy with an initialled full-page pencil drawing by the artist on the first leaf.

Wien, n.d.

1515 Wien. Galerie Chobot. **GUNTER DAMISCH: Arbeiten auf Papier.** Text in verse by Manfred Chobot. (22)ff. Prof. illus. (largely in color). Oblong 4to. Wraps. This copy with a signed original pencil drawing by the artist on the title-page.
Wien, 1990.

1516 Wien. Galerie Hilger. **GUNTER DAMISCH: Malerei.** Mit einem Text von Wolfgang Drechsler. Ein Gespräch mit Gunter Damish führt Friedhelm Mennekes. May-June 1995. (16)pp., 24 color plates. Sm. 4to. Wraps. This copy with an original vignette ink drawing by the artist on the title-page, signed and dated 2002.
Wien, 1995.

1517 Wien. Galerie Hilger. **GUNTER DAMISCH: Neue Bilder.** Mit einem Text von Thomas Zaunschirm. May-June 1997. 45, (1)pp. 34 color illus. 4to. Wraps. D.j.
Wien, 1997.

1518 Wien/Düsseldorf. Galerie Hubert Winter. **GUNTER DAMISCH.** May 1984. (2)ff., 8 tipped-in color plates. 4to. Wraps. This copy with a signed pencil drawing by the artist on the title-page.
Wien/Düsseldorf, 1984.

1519 Zürich. Galerie Storrer. **GUNTER DAMISCH.** Sept.-Nov. 1989. (16)pp. 12 color plates. 4to. Self-wraps. This copy with a vignette pencil drawing by the artist beneath his introductory statement.
Zürich, 1989.

1520 Zürich. Galerie Storrer. **GUNTER DAMISCH: Grosse Zeichnungen.** Jan.-March 1992. (16)pp. 12 color plates. 4to. Self-wraps. This copy with a signed pencil drawing by the artist over his introductory statement.
Zürich, 1992.

1521 Wien. Wiener Secession. **GUNTER DAMISCH, WILLI KOPF.** Katalogbeiträge: Hildegund Amanshauser, Markus Brüderlin, Robert Fleck, Edelbert Köb, Willi Kopf, Werner Meyer. Sept.-Oct. 1988. 40pp. 17 color plates. Sq. 4to. Wraps.
Wien, 1988.

1522 São Paulo. Biennale. 18th. **Austria: GÜNTER DAMISCH, HUBERT SCHEIBL.** Oct.-Dec. 1985. Comissário: Peter Baum. (62)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Portuguese, English and German.
São Paulo, 1985.

1523 Eindhoven. Stedelijk van Abbemuseum. **RENÉ DANIELS.** Konzept: Marente Bloemheuvel, Jan Debbaut, Jaap Guldemond. April-Aug. 1998. 187, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Catalogue of the circulating exhibition.
Eindhoven, 1998.

1524 DARBOVEN, HANNE. **Briefe aus New York 1966-68 an zu Hause.** (650)pp. Illus. Lrg. 8vo. Cloth. Edition limited to 999 numbered copies, signed by the artist.
Ostfildern (Cantz), 1997.

1525 Berlin. Deutsche Guggenheim. **HANNE DARBOVEN: Hommage à Picasso.** Feb.-April 2006. Texts by Anne Rorimer, Valerie L. Hillings, Gerd de Vries and Sibylle Omlin, Wolfgang Marx, Svenja Gräfin von Reichenbach. 92pp. CD (4 3/4 in.) Inserted in rear pocket. Prof. illus. Lrg. 4to. Wraps. Essays by Valerie Hillings, Linda Nochlin and Wolfgang Marx; interview with Hanne Darboven.
Berlin, 2006.

1526 Hamburg. Hamburger Museum für Archäologie und die Geschichte Harburgs, Helms-Museum. **HANNE DARBOVEN: Ansichten '85.** Sept.-Nov. 1989. Foreword by Ralf Busch. (Veröffentlichung des Hamburger Museums für Archäologie und die Geschichte Harburgs, Hems-Museum. Nr. 59.) (122)pp. Prof. illus. (2 color). Tall 4to. Wraps. The exhibition was also shown at the Dortmunder Kunstverein, Aug.-Sept. 1989.
Hamburg (Christians), 1989.

1527 Hannover. Kunstverein. **HANNE DARBOVEN: Schreibzeit.** Polis, grch., Burg, Stadt, Staat. Patriotismus, Nationalismus, Kosmopolitismus, Dekadenz. Jan.-Feb. 1983. (1), 23pp. Prof. illus. Folio. Self-wraps.
Hannover, 1983.

1528 München. Kunstraum München. **HANNE DARBOVEN: Für Rainer Werner Fassbinder.** March-May 1988. Catalog by Christine Tacke. 102, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 1000 copies.
München, 1988.

1529 Stuttgart. Staatsgalerie. **HANNE DARBOVEN: Kinder dieser Welt.** Ausstellung und Katalog: Ina Conzen. July-Sept. 1997. 182pp. CD in rear pocket. Prof. illus. Lrg. 4to. Cloth.
Ostfildern (Cantz Verlag), 1997.

1530 Venezia. Biennale. 40th. **HANNE DARBOVEN.** Biennale Venedig, Venice Biennale, Biennale di Venezia, 1982. Text by Johannes Cladders. 201, (7)pp. 201 plates. Lrg. 4to. Wraps. Parallel texts in German and English.

Mönchengladbach (Städtisches Museum Abteiberg), 1982.

1531 Kaak, Joachim & Thierolf, Corinna. **HANNE DARBOVEN / JOHN CAGE. Staatsgalerie moderner Kunst.** (Bayerische Staatsgemäldesammlungen, Staatsgalerie moderner Kunst, München: Kunstwerke. 4.) 82pp. 33 illus. Wraps.
Ostfildern-Ruit (Hatje Cantz), 1997.

1532 DAVIE, ALAN. **Drawings, Basel 69.** (44)pp. Prof. illus. Signatures loose, as issued. Oblong sm. 4to. Portfolio (self-wraps.). One of 500 numbered copies, from the edition of 1500. A livre d'artiste made by Davies on the occasion of the exhibition of his drawings at the Kunstmuseum Basel, Aug.-Oct. 1969.
Zürich (Gimpel & Hanover Galerie), 1969.

1533 Amsterdam. Stedelijk Museum. **ALAN DAVIE.** (Cat. no. 318.) (22)pp. Prof. illus. in color. 4to. Wraps. The exhibition was previously held at FBA, London, Sept. 1962.
London/Amsterdam, 1962.

1534 Bern. Kunsthalle. **ALAN DAVIE.** May-June 1963. Text by Harald Szeemann. (24)pp. Prof. illus. (partly color).
Bern, 1963.

1535 Brighton. University of Brighton Gallery. **ALAN DAVIE: The Quest for the Miraculous.** Edited and with an introduction by Michael Tucker. May 1993. (Brighton Festival Exhibition.) 96pp. 48 color plates, numerous text illus. 4to. Wraps.
Brighton, 1993.

1536 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **ALAN DAVIE.** Jan.-March 1968. Texts by Karl-Heinz Hering and the artist. (48)pp., 23 plates (partly in color). 1 text illus. 4to. Wraps.
Düsseldorf, 1968.

1537 Edinburgh. Royal Scottish Academy & Braunschweig. Herzog Anton Ulrich-Museum. **ALAN DAVIE: Paintings 1952-72/ Bilder 1952-72.** Aug.-Sept./ Nov.-Dec. [1972]. Text by Alan Bowness. (24)pp. Prof. illus. Lrg. sq. 4to. Self-wraps. German-language text.
Edinburgh/Braunschweig (Edinburgh International Festival/ Kunstverein Braunschweig), 1997.

1538 Edinburgh. Scottish National Gallery of Modern Art & Brighton. University of Brighton Gallery. **ALAN DAVIE Drawings.** Feb.-April 1997/ May 1997. Edited by Patrick Elliott and Michael Tucker. 32pp., 155 plates. 4to. Dec. cloth.
London (The Paragon Press), 1997.

1539 Edinburgh. The University of Edinburgh. Talbot Rice Gallery. **ALAN DAVIE: Works on Paper.** Text by Duncan Macmillan. 40pp. Prof. illus. in color. 4to. Wraps. D.j.
London (The British Council), [1992].

1540 Hall, Douglas & Tucker, Michael. **ALAN DAVIE.** 200pp. 107 plates (63 color). Lrg. 4to. Dec. boards.
London (Lund Humphries), 1992.

1541 Hannover. Kestner-Gesellschaft. **ALAN DAVIE.** Dec. 1967-Jan. 1968. Text by Wieland Schmied. (Katalog 3, 1967/68.) 59, (17)pp. Prof. illus. Sm. 4to. Wraps.
Hannover, 1967.

1542 Horovitz, Michael. **ALAN DAVIE.** (Art in Progress.) (54)pp. Prof. illus. (partly color). Boards. D.j.
London (Methuen), 1983.

1543 London. Gimpel Fils. **ALAN DAVIE.** (24)pp. 16 illus. (partly color). Lrg. 4to. Self-wraps.
London, 1966.

1544 London. Gimpel Fils. **ALAN DAVIE: Paintings 1969-1970.** (14)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1970.

1545 London. Gimpel Fils. **ALAN DAVIE: Major Works of the Fifties.** Jan.-Feb. 1987. (16)pp. 23 color illus. (3 full-page). 4to. Wraps.
London, 1987.

1546 London. Gimpel Fils. **ALAN DAVIE: Magic Fountains.** April-June 1988. (24)pp. 7 color plates. Oblong 8vo. Wraps.
London, 1988.

1547 London. Gimpel Fils. **ALAN DAVIE: Major Works of the Sixties.** Oct.-Nov. 1989. (24)pp. 15 color plates. 4to. Wraps.
London, 1989.

1548 London. Gimpel Fils. **ALAN DAVIE: Recent Work.** Sept.-Oct. 1991. (20)pp. 15 color plates. 4to. Wraps.
London, 1991.

1549 London. Gimpel Fils. **ALAN DAVIE: Gouaches.** (32)pp. Prof. color illus. Wraps.

London, 1973.

1550 London. Gimpel Fils. **ALAN DAVIE: Homage to the Earth Spirit.** March-April 1981. (6)pp. (=one folding sheet). 2 color illus. One folding plate loosely inserted as issued. Oblong 12mo. Self-wraps.
London, 1981.

1551 London. Gimpel Fils. **ALAN DAVIE: Paintings 1973.** A series of small oils. (40)pp. Prof. color illus. Oblong 12mo. Wraps.
London, 1974.

1552 London. Gimpel Fils. **ALAN DAVIE: Village Myths and Other Works.** Sept.-Oct. 1983. Text by Waldemar Januszczak. (6)pp. (=one folding sheet). 3 illus. (2 color). Sm. 4to. Self-wraps.
London, 1983.

1553 New York. Gimpel Gallery. **ALAN DAVIE: Paintings.** Oct.-Nov. 1969. (20)pp. Prof. illus. (4 tipped-in color, one double-page). Lrg. oblong 4to. Wraps.
New York, 1969.

1554 New York. Gimpel & Weitzenhoffer Gallery. **ALAN DAVIE: Meditations and Hallucinations, 1983-85.** (16)pp. (=one folding sheet). 10 illus. (6 color). Sm. 4to. Self-wraps.
New York, 1984.

1555 New York. Gimpel & Weitzenhoffer Gallery. **ALAN DAVIE: Recent Work.** April-May 1980. (16)pp. 6 color plates. Lrg. 4to. Self-wraps.
New York, 1980.

1556 New York. Gimpel & Weitzenhoffer Gallery. **ALAN DAVIE: Village Myths and Other Paintings.** March-April 1984. Text by Dore Ashton. (12)pp. 4 color plates. Sm. 4to. Wraps.
New York, 1984.

1557 St. Ives. Tate St. Ives. **ALAN DAVIE: Jingling Space.** Oct. 2003-Jan. 2004. Text by Andrew Patrizio. 48pp. Prof. illus. in color. Sq. 4to. Boards.
St. Ives, 2003.

1558 Wien. Galerie H.S. Steinek. **ALAN DAVIE: Arbeiten auf Papier. 1954 bis 1980.** (3)pp., 27 plates. 4to. Wraps.
Wien, [1989].

1559 Zürich. Gimpel & Hanover Galerie. **ALAN DAVIE: Ölfarben, Aquarelle, Gouaches, Zeichnungen.** (36)pp. Prof. illus. (partly color). 4to. Wraps. Contents loose, as issued.
Zürich, 1964.

1560 Zürich. Gimpel & Hanover Galerie. **ALAN DAVIE: Magic Pictures.** June-July 1978. (32)pp. 7 color plates. Oblong 12mo. Wraps. Parallel text in German and English.
Zürich, 1978.

1561 Zürich. Galerie Charles Lienhard. **ALAN DAVIE.** April-May 1960. Texts by Alan Bowness and the artist. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Zürich, 1960.

1562 Edinburgh. The Commonwealth Institute Gallery. **Paintings by ALAN DAVIE./ Paintings by WILLIAM GEAR.** Aug.-Sept. 1966. (Edinburgh International Festival 1966.) (18)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Edinburgh, 1966.

1563 Los Angeles. BlumHelman. **RONALD DAVIS. Dodecagons: 1968-1969.** Sept.-Oct. 1989. Essay by Barbara Rose. (26)pp. 9 color plates. Sm. oblong 4to. Wraps.
Los Angeles, 1989.

1564 Krempel, Ulrich & Pijaudier-Cabot, Joëlle (editors). **RICHARD DEACON: The Missing Part.** Texts by Phyllis Tuchman, Julian Heynen, Éric de Chassey, Clarrie Wallis. 268pp. Prof. illus. (partly color). Lrg. 4to. Boards. Published in conjunction with exhibitions at the Musée d'Art moderne et contemporain de la ville de Strasbourg & Musée des Arts Décoratifs de Strasbourg, June-Sept. 2010, and the Sprengel Museum Hannover, Jan.-May 2011.
Köln (Verlag der Buchhandlung Walther König), 2010.

1565 Thompson, Jon, et al. **RICHARD DEACON.** [By] Jon Thompson, Pier Luigi Tazzi, Peter Schjeldahl. (Contemporary Artists.) 159, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London (Phaidon), 1995.

1566 München. Karl & Faber. **MAXIMILIAN DEBUS: Bilder, Aquarelle, Zeichnungen.** Sept.-Oct. 1981. 51, (1)pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted.
München, 1981.

1567 DE CHIRICO, GIORGIO. **Wir Metaphysiker: Gesammelte Schriften.** Herausgegeben von Wieland Schmied. 236pp., 40 plates. 4to. Cloth. D.j.
Berlin (Propyläen Verlag), 1973.

1568 München. Haus der Kunst & Paris. Centre Georges Pompidou. **GIORGIO DE CHIRICO der Metaphysiker.** Herausgegeben von William Rubin, Wieland Schmied und Jean Clair. Nov. 1982-April 1983. 293, (3)pp. 268 illus. (partly color). Lrg. 4to. Dec. boards.
München/Paris, 1982.

1569 Bari. Galeria Bonomo. **TULLIO DE GENNARO.** (24)pp. Prof. illus. Oblong sm. 4to. Wraps. Text by the artist in parallel Italian and English.
Bari, 1989.

1570 Traxler, Hans. **DEIX: Satiren aus Wien.** 4. Auflage. 216, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Frankfurt (Zweitausendeins), 1986.

1571 Amsterdam. Stedelijk Museum. **WILLEM DE KOONING.** Het noordatlantisch licht./ The North Atlantic Light. 1960-1983. May-July 1983. Texts by E. de Wilde, C. Ratcliff, H. Rosenberg. 128pp. 73 plates (38 color), text illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1983.

1572 Köln. Galerie Karsten Greve. **WILLEM DE KOONING.** March-April 1990. (Catalog. III.) 135, (1)pp. Prof. illus. Tissue guards. 4to. Boards. Essay by Jörn Merkert, together with historic texts by the artist, all in parallel French, German, and English.
Paris, 1990.

1573 Köln. Josef-Haubrich-Kunsthalle. **WILLEM DE KOONING: Skulpturen.** Sept.-Oct. 1983. Text by Siegfried Gohr. (30)pp., 70 plates (4 color). Lrg. 4to. Wraps.
Köln, 1983.

1574 New York. Whitney Museum of American Art. **WILLEM DE KOONING Retrospektive: Zeichnungen, Gemälde, Skulpturen.** Dec. 1983-Feb. 1984. [Von] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color), 22 illus. Lrg. 4to. Cloth. D.j. German-language edition, published for the Akademie der Künste, Berlin.
New York, 1983.

1575 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Wraps.
Washington, 1994.

1576 Damase, Jacques, et al. **SONIA DELAUNAY: Rythmes et couleurs.** Textes de Jacques Damase, Sonia Delaunay, Guillaume Apollinaire, Jean Cassou, Blaise Cendrars, Colette, René Crevel, Robert Delaunay, Joseph Delteil, Bernard Dorival, Florent Fels, Pierre Francastel, Charles Goerg, André Lhote, Philippe Soupault, Tristan Tzara, Isaac del Vando-Villar. Préface par Michel Hoog. 409, (1)pp. 338 illus. (71 color). Lrg. 4to. Cloth.
Paris (Hermann), 1971.

1577 Butor, Michel, et al. **DELVAUX: [Catalogue de l'oeuvre peint].** [Par] Michel Butor, Jean Clair, Suzanne Houbart-Wilkin. 352, (2)pp. Prof. illus. Sm. folio. Cloth. D.j. Slipcase.
Lausanne/Paris (La Bibliothèque des Arts), 1975.
Freitag 2732 (citing Bruxelles edition)

1578 Emerson, Barbara. **DELVAUX.** 279, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Antwerpen (Fonds Mercator), 1985.

1579 Terrasse, Antoine. **PAUL DELVAUX.** Interview von Jean Saucet. (Die siebente Seite des Würfels.) 80pp. 62 illus. (24 color). Lrg. 4to. Cloth. D.j.
Berlin (Rembrandt Verlag), 1972.

1580 DE MARIA, NICOLA. **Giorni del secolo nuovo.** (240)pp. Lrg. 4to. Dec. boards.
Eindhoven (Van Abbemuseum), [1986].

1581 DE MARIA, NICOLA. **40 ladroni.** [40 ladroni, 1978.] (102)pp. Prof. illus. in color. Lrg. 4to. Boards. One of 100 copies signed by the artist, from the edition of 1000 numbered copies.
Mühlheim an der Ruhr (Karin Bolz Galerie), 1986.

1582 DE MARIA, NICOLA. **Respiro del mondo.** Text by Annelie Pohlen. 153, (7)pp. 4to. Cloth. Parallel text in German and English. Edition limited to 2000 copies.
Köln (Galerie Karsten Greve), 1984.

1583 DE MARIA, NICOLA. **Trionfo della carità.** (194)pp. Prof. illus. in color. Lrg. 4to. Cloth. Slipcase. Edition of 2000 numbered copies.
Milano (Galleria Toselli), 1988.

1584 Basel. Kunsthalle. **NICOLA DE MARIA: Libertà segreta segreta.** Oct.-Nov. 1983. Text by Jean-Christophe Ammann. 49, (3)pp. 17 color plates. 4to. Dec. boards.
Basel, 1983.

1585 Köln. Galerie Karsten Greve. **NICOLA DE MARIA: La testa allegra di un angelo bello.** Text by Johannes Cladders. 121, (7)pp. 33 color plates. Lrg. 4to. Dec. cloth. Acetate d.j. Parallel texts in German and English. One of 2100 numbered copies.
Köln, 1989.

1586 Ludwigsburg. Kunstverein Ludwigsburg & Montbéliard. Musées et Centre d'Art Contemporain. **NICOLA DE MARIA.** Ausstellungsleitung: Ingrid Mössinger. 77, (1)pp. 15 color plates. 4to. Dec. boards. Parallel text in German and French. Boldly inscribed by the artist in orange pencil across the double-page title.
Ludwigsburg, 1994.

1587 München. A11 Artforum. **NICOLA DE MARIA.** Sept.-Oct. 1987. Text by Annelie Pohlen. (16)pp. Prof. illus. in color. 4to. Wraps.
München, 1987.

1588 Nîmes. Musée des Beaux-Arts. **NICOLA DE MARIA.** [Nicola De Maria: Testa orfica.] July-Sept. 1990. 257, (3)pp. Prof. illus. in color. Lrg. 4to. Boards. Slipcase. Edition of 2500 numbered copies.
Nîmes, 1990.

1589 Paris. Galerie Lelong. **NICOLA DE MARIA: Musica del mare.** Préface de Georges Raillard. (Repères. Cahiers d'art contemporain. 74.) 53, (1)pp. 19 illus. (18 color). Sm. folio. Dec. wraps.
Paris, 1989.
Marmor/Ross Q299

1590 Paris. Galerie Lelong. **NICOLA DE MARIA: Gloria.** Préface de Jean Frémon. (Repères. Cahiers d'art contemporain. 51.) 41, (1)pp. 19 illus. (18 color). Sm. folio. Wraps.
Paris, 1989.
Marmor/Ross Q299

1591 Paris. Galerie Lelong. **NICOLA DE MARIA. La purezza: musica proibita.** Textes de Patrice Cotensin et John Yau. (Repères. Cahiers d'art contemporain. No. 111.) (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris, 2001.
Marmor/Ross Q299

1592 Paris. Galerie Maeght Lelong. **NICOLA DE MARIA: Regno dei fiori, Universo senza bombe, Baciami, Si.** Préface de Jean Frémon. (Repères. Cahiers d'art contemporain. No. 24.) 39, (1)pp. 20 color plates. Sm. folio. Dec. boards. Text in parallel French and English.
Paris, 1985.
Marmor/Ross Q299

1593 Roma. MACRO Museo d'arte contemporanea Roma. **NICOLA DE MARIA: Elegia cosmica.** A cura di Achille Bonito Oliva [e] Danilo Eccher. Jan.-March 2004. 298, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in Italian and English.
Roma, 2004.

1594 Saarbrücken. Saarland-Museum. **NICOLA DE MARIA: Fiori ed usignoli miei.** Herausgegeben von Ernst-Gerhard Güse. April-May 1990. 87, (1)pp. 64 color plates. Lrg. 4to. Dec. boards.
Saarbrücken, 1990.

1595 Zürich. Kunsthaus. **NICOLA DE MARIA: Parole cinesi.** Nov. 1985-Jan. 1986. Text by Ursula Perucchi-Petri. 68pp. Prof. illus. in color. Lrg. 4to. Boards.
Zürich, 1985.

1596 Rotterdam. Museum Boymans-van Beuningen. **WALTER DE MARIA.** Preface by Wim Beeren. (Cat. No. 417.) 44pp. 26 plates (14 color). Oblong folio. Wraps. Parallel texts in Dutch and English.
Rotterdam, (1970).

1597 Neuss. Clemens-Sels-Museum [etc.]. **Zeitstreifen: CLAUDIA DESGRANGES.** May-July 2004. Text by Christiane Zangs. 63, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in German and English. The exhibition subsequently travelled to three other German venues.
Neuss, 2004.

1598 DINE, JIM. **Gedichte und Zeichnungen.** Aus dem Amerikanischen von Heiner Bastian. 96pp. 11 plates in text (1 color). Sm. 4to. Dec. boards. Edition of 1000 numbered copies. Parallel texts in English and German. Some of these poems first appeared in "Welcome Home Lovebirds" (London, 1969).
Frankfurt a. M. (März), 1970.

1599 Collodi, Carlo & DINE, JIM. **Pinocchio.** 172, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Göttingen (Steidl), 2006.

1600 Apollinaire, Guillaume. **The Poet Assassinated. Illustrations by JIM DINE.** Translated by Ron Padgett. 128pp. Prof. illus. 4to. Cloth. D.j.
London (Rupert Hart Davis), 1968.

1601 Baden-Baden. Staatliche Kunsthalle. **JIM DINE: Gemälde, Aquarelle, Objekte.** Oct.-Nov. 1971. Text by Christopher Finch. (42)pp., 32 plates (3 color). 4to. Wraps.
Baden-Baden, 1971.

1602 D'Oench, Ellen G. & Feinberg, Jean E. **JIM DINE Prints, 1977-1985.** (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized for the Davison Art Center and the Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
New York (Harper & Row), 1986.
Freitag 2808

1603 Düsseldorf. Städtische Kunsthalle. **JIM DINE: Gemälde, Aquarelle, Objekte, Graphik.** April-June 1971. Texts by Christopher Finch and the artist. (52)pp., 46 plates. 4to. Wraps.
Düsseldorf, 1971.

1604 Malibu. The J. Paul Getty Museum. **JIM DINE: Poet Singing (The Flowering Sheets).** Photographs by Gerhard Steidl. Oct. 2008-Feb. 2009. (108)pp. Prof. illus. Lrg. oblong 8vo. Cloth.
Göttingen (Steidl), 2008.

1605 Shapiro, David. **JIM DINE: Malen, was man ist.** 222pp. 202 illus. (60 color [12 tipped-in].) Lrg. oblong 4to. Cloth. D.j. Slipcase.
Stuttgart (Klett-Cotta), 1984.
Freitag 2809 (citing English-language edition)

1606 DISLER, MARTIN. **Bilder vom Maler.** 3. Auflage. 138pp. Wraps. Signed by the artist on the flyleaf.
Dudweiler (AQ-Verlag), 1980.

1607 DISLER, MARTIN. **Bleeding Dancers.** Demosthenes Davvetas: Fragments of Obsession. (68)pp. 35 plates. Folio. Cloth. D.j. Inscribed by Martin Disler.
München (Edition Pfefferle), 1985.

1608 DISLER, MARTIN. **Delphi & Rosy.** 2 vols. (44), (28)pp. Prof. illus. Lrg. 8vo. Wraps. Slipcase. Facsimile edition of two "Mini-Romane" by Disler of 1976, from a series of six.
Dudweiler/Zürich (AQ-Verlag/ Elisabeth Kaufmann), 1985.

1609 DISLER, MARTIN. **"Du bist nie mehr alleine mit meiner Schokolade zwischen Deinen heissen Beinen."** (18)pp. Prof. illus. 4to. Wraps. Signed by the artist on the first page.
Innsbruck/Wien (Galerie Krinzinger/ Galerie nächst St. Stephan), 1981.

1610 DISLER, MARTIN. **Invasion durch eine falsche Sprache.** 47, (3)pp. Prof. illus. 4to. Boards. D.j. Edition limited to 500 signed and numbered copies.
Zürich (Edition Staehli), 1983.

1611 DISLER, MARTIN. **Schwarzweisse Novelle.** 47, (3)pp. Prof. illus. Tall 4to. Wraps. Signed by the artist on the flyleaf.
Zürich (Edition Elisabeth Kaufmann), 1983.

1612 DISLER, MARTIN. **Verwandlung des Einen in das Andere: Bleistiftzeichnungen.** 109, (1)pp. 100 illus. Lrg. 4to. Wraps. Edition limited to 500 copies. Signed by the artist on the flyleaf.
Zürich (Elisabeth Kaufmann), 1984.

1613 Altenburg. Lindenau-Museum. **MARTIN DISLER (Seewen 1949-1996 Geng).** Ausstellungskonzeption: Thomas Matuszak, Julia M. Nauhaus. Jan.-April 2013. (Im Dialog. I.) 103pp. 50 illus. Sm. 4to. Wraps. D.j.
Altenburg, 2013.

1614 Amsterdam. Museum Overholland. **MARTIN DISLER: "Selbstporträt als Liebespaar."** 12 color postcards, loose as issued. Sm. 8vo. Publisher's lidded cardboard box. A set of postcards published in conjunction with the exhibition of April-June 1988.
Amsterdam, 1988.

1615 Basel. Ausstellungsraum Harry Zellweger. **MARTIN DISLER: Werke aus Basler Privatbesitz und andere.** Herausgeber: Harry Zellweger. Nov. 1988-Jan. 1989. 21, (11)pp. 4to. Wraps.
Basel, 1988.

1616 Basel. Kunsthalle. **MARTIN DISLER: Invasion durch eine falsche Sprache.** March-April 1980. Texts by Jean-Christophe Ammann, Bice Curiger and Theo Kneubühler. 35, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Basel, 1980.

1617 Basel. Kunstmuseum. **Die letzten Aquarelle von MARTIN DISLER.** Text von Dieter Koepplin. Feb.-April 1997. 24pp., 201 color plates. Sm. 4to. Wraps.
Ostfildern (Cantz), 1997.

1618 Bern. Galerie Rigassi. **MARTIN DISLER.** May-July 1993. (30)pp. Prof. illus. in color. 4to. Wraps.
Bern, 1993.

1619 Bielefeld. Kunsthalle. **MARTIN DISLER: Bilder vom Maler.** Friedrich Meschede (Herausgeber), unter Mitarbeit von Meta Marina Beeck. 123, (1)pp. Prof. illus. in color. Sm. folio. Wraps. D.j.
Köln (Snoeck), 2016.

1620 Davvetas, Demosthenes. **MARTIN DISLER.** 150pp. 119 illus. (numerous color). 4to. Boards.
Bern (Benteli Verlag), 1996.

1621 Davvetas, Demosthenes, et al. **MARTIN DISLER: Das Gedränge der Götter, der Wucher des Menschen.** [Martin Disler Plastiken.] Mit Texten von Demosthenes Davvetas, Martin Disler, Wolfgang Drechsler. 74pp. Prof. illus. 4to. Boards. D.j.
Klagenfurt (Ritter Verlag), 1987.

1622 Erlach. Galerie René Steiner. **MARTIN DISLER (1949-1996).** 69, (93)pp. Prof. illus. in color. 4to. Wraps.
Erlach (Galerie & Edition René Steiner), 1998.

1623 Essen. Museum Folkwang. **MARTIN DISLER.** May-June 1985. 99, (1)pp. Prof. illus. (largely in color). 4to. Wraps. Parallel texts in German and French by Zdenek Felix, Demosthenes Davvetas, and Klaudia Schifferle. Catalogue of the circulating exhibition. This copy signed by the artist on the first leaf.
Essen, 1985.

1624 Genève. Galerie Eric Franck. **MARTIN DISLER: Drawings.** (30)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist on the title-page.
Genève, 1982.

1625 Genève. Galerie Eric Franck. **MARTIN DISLER: Monotypes.** 97, (1)pp. 45 plates. Sm. folio. Cloth. D.j.
Genève, 1990.

1626 Groningen. Groninger Museum. **MARTIN DISLER: Tekeningen 1968-1983.** Bijdragen van Marie-Hélène Cornips, Bice Curiger, Martin Disler, Dieter Koepplin. Dec. 1983-Jan. 1984. 114pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Catalogue of the circulating exhibition, opened first at the Museum für Gegenwartskunst Basel, Sept. 1983. Signed by the artist on the half-title.
Groningen, 1983.

1627 Hannover. Kestner-Gesellschaft. **MARTIN DISLER: Zeichnungen und Gouachen.** Feb.-April 1987. (9)pp. (=one folding leaf). 6 color illus. Sq. 4to. Self-wraps. Signed on the cover by the artist.
Hannover, 1987.

1628 Koepplin, Dieter (introduction). **MARTIN DISLER.** (ArT RANDOM. [78.]) 47, (1)pp. Prof. illus. (largely in color). 4to. Boards. Parallel texts in German, English and Japanese.
Kyoto (Kyoto Shoin Internationale), 1990.

1629 London. Whitechapel Art Gallery. **MARTIN DISLER: Häutung und Tanz/ The Shedding of Skin and Dance.** June-July 1991. Organized by the Kunsthalle Basel. Text by Thomas Kellein. (70)pp. Prof. illus. Sm. folio. Wraps. Parallel text in German and English.
London, 1991.

1630 **MARTIN DISLER: Zeichnungen/Drawings 1980-1988.** 134, (2)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
N.p. (Elisabeth Kaufmann), [1988/1989].

1631 Milano. Studio d'Arte Cannaviello. **MARTIN DISLER.** "Intervento sulla facciata del laboratorio dottori Piccioni." April 1981. (24)pp. Prof. illus. Oblong 8vo. Self-wraps. Text by Flaminio Gualdoni and Marco Meneguzzo in parallel Italian and English.
Milano, 1981.

1632 Milano. Studio d'Arte Cannaviello. **MARTIN DISLER.** May-June 1987. (90)pp. 32 illus. (numerous color). Sm. sq. 4to. Wraps. Text by Demosthenes Davvetas and the artist in parallel Italian and English. Signed by the artist on the title-page.
Milano, 1987.

1633 Milano. Studio d'Arte Cannaviello. **MARTIN DISLER.** Testo introduttivo di Demetrio Paparoni. Oct.-Nov. 1991. (18)pp. Prof. illus. in color. Oblong 8vo. Wraps. Parallel text in Italian and English.
Milano, 1991.

1634 Milano. Studio d'Arte Cannaviello. **MARTIN DISLER.** Conversazione con Demetrio Paparoni. Dec. 1994-Jan. 1995. 29, (7)pp. Prof. illus. Sm. 8vo. Wraps.
Milano, 1994.

1635 Müller, Franz (editor). **MARTIN DISLER.** 272pp. Prof. illus. in color. Lrg. 4to. Cloth.
Zürich (Schweizerisches Institut für Kunstwissenschaft/ Scheidegger & Spies), 2007.

1636 München. Galerie Marie-José van de Loo. **MARTIN DISLER: Monotypien aus den Jahren 1989 bis 1994.** (4)pp., 21 plates. Sq. 4to. Wraps. Edition limited to 300 copies.
München, 2001.

1637 München. Galerie Pfefferle. **MARTIN DISLER: Fremde und Schatten.** Ein Bilderzyklus. Nov.-Dec. 1991. (4)ff., 9 color plates. 4to. Wraps.
München, 1991.

1638 München. Galerie Pfefferle. **MARTIN DISLER: "Full House."** Jan.-Feb. 1995. (2)pp., 15 plates. Sm. 4to. Wraps.
München, 1995.

1639 München. Galerie Pfefferle. **MARTIN DISLER: Treck (Hoffnungsträger).** [Feb.-March.] (22)pp. Prof. illus. Wraps.
München, n.d.

1640 München. Galerie Pfefferle. **MARTIN DISLER: Unbekannte Arbeiten.** (2)pp., 17 plates (3 tipped-in color). Sm. 4to. Wraps.
München, 1997.

1641 München. Galerie Pfefferle. **MARTIN DISLER: Die Vorzugsausgabe von "Bleeding dancers."** (28)pp. Prof. illus. Sm. 8vo. Wraps. Signed by the artist on the title-page.
München, 1986.

1642 São Paulo. Biennale. 18th. **MARTIN DISLER.** Suiça/ Schweiz/ Suisse. (60)pp. Prof. illus. Folio. Wraps. Boldly inscribed by the artist to Hans Joachim Beyer on the title-page.
São Paulo, 1985.

1643 São Paulo. Museu de Arte Moderna. **MARTIN DISLER: Fogo sujo/ Schmutziges Feuer.** Gewidmet Ferreira Gullar. (20)pp. Prof. illus. Oblong 8vo. Wraps. Signed by the artist on the title-page.
São Paulo/Zürich (Elisabeth Kaufmann), 1986.

1644 Solothurn. Kunstmuseum. **MARTIN DISLER. Dossier: Arbeiten der 70er Jahre + Bilderzyklus "Februar '91."** Texte: Martin Disler, Jos Nünlist, André Kamber. (112)pp. Prof. illus. (partly folding, numerous color). Printed on a variety of stocks; all contents loose, as issued. Envelope of 7 color postcards loosely inserted. 4to. Looseleaf binder (boards, designed by the artist). Published in conjunction with the exhibition of Aug.-Oct. 1991.
Solothurn, 1991.

1645 Stuttgart. Württembergischer Kunstverein. **Wiederaufführung des Bildes "Die Umgebung der Liebe" von MARTIN DISLER, entstanden November 1981 im Württembergischen Kunstverein Stuttgart.** Text by Tilman Osterwold. (70)pp. Prof. illus. (largely in color). 4to. Wraps. Signed by the artist on the half-title.
Stuttgart, [1987].

1646 Stuttgart. Württembergischer Kunstverein. **MARTIN DISLER: Die Umgebung der Liebe.** Texts by Tilman Osterwold and Dieter Hall. (34)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Stuttgart, [1981].

1647 Wien. Graphische Sammlung Albertina. **MARTIN DISLER: Museum of Desire. Druckgraphik aus den Jahren 1990 und 1991.** May-June 1991. (Ausstellung 353.) 75pp. Prof. illus. (numerous color). 4to. Dec. wraps.
Wien, 1991.

1648 Wien. Galerie Hubert Winter. **MARTIN DISLER: Die Gräber des Kopfes, Das Irrlicht des Körpers.** Dec. 1986-Jan. 1987. (4)pp., 33 plates. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Wien (Galerie Hubert Winter), 1986.

1649 Zürich. Elisabeth Kaufmann. **MARTIN DISLER: Eine Sichtbarmachung.** Text by Laura Arici. (16)pp. Prof. illus. (numerous color). Oblong 8vo. Wraps. Signed by the artist on the title-page.

Zürich, 1986.

1650 Zürich. Kunsthaus. **MARTIN DISLER: Bilder und Plastiken 1987.** Mit Texten von Demosthenes Davvetas, Giovanni Testori. Jan.-March 1988. 67pp. Prof. illus. (partly color). Sm. 4to. Wraps. Presentation copy, inscribed to [Hans-Joachim] Byer from the artist.
Zürich, 1988.

1651 Gera. Kunstsammlung Gera. **OTTO DIX, 1891-1969: Gemälde, Zeichnungen, Druckgrafik.** Ausstellung zu seinem 90. Geburtstag. Dec. 1981-Feb. 1982. 142pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. (slight damage to front cover).
Gera (Kunstsammlung Gera), 1981.

1652 Hamburg. Kunstverein. **OTTO DIX: Zeichnungen, Aquarelle, Grafiken, Kartons.** Ausstellung und Katalog: Uwe M. Schneede. April-June 1977. 136pp. Prof. illus. Wraps.
Hamburg, 1977.

1653 Hannover. Kestner-Gesellschaft. **OTTO DIX.** Sept.-Nov. 1987. Katalog: Serge Sabarsky und Ralph Jentsch. (Katalog 4/5 1987.) 263pp. 190 plates (numerous color). Lrg. 4to. Wraps.
Hannover, 1987.

1654 Karsch, Florian. **OTTO DIX: Das graphische Werk.** Eingeleitet von Hans Kinkel. 307, (1)pp. 351 illus. 4to. Cloth. D.j.
Hannover, 1970.
Freitag 2823

1655 Löffler, Fritz. **OTTO DIX, 1891-1969: Oeuvre der Gemälde.** 328pp. Prof. illus. (partly color). Sq. 4to. Cloth.
Recklinghausen (Verlag Aurel Bongers), 1981.
Freitag 2827

1656 Pfäffle, Suse. **OTTO DIX: Werkverzeichnis der Aquarelle und Gouachen.** 295, (1)pp. 48 color plates, reference illus. Sm. folio. Cloth. D.j. Slipcase.
Stuttgart (Verlag Gerd Hatje), 1991.

1657 Sabarsky, Serge. **OTTO DIX.** Herausgegeben von Ralph Jentsch. 263, (1)pp. 190 illus. (numerous color). 4to. Cloth. D.j.
Stuttgart (Edition Cantz), 1987.

1658 Stuttgart. Galerie der Stadt. **DIX.** Herausgegeben von Wulf Herzogenrath und Johann-Karl Schmidt. Sept.-Nov. 1991. 351, (1)pp. Prof. illus. Sm. folio. Wraps. (front cover creased).
Stuttgart, 1991.
Freitag 2817

1659 Stuttgart. Galerie der Stadt. **DIX: Otto Dix zum 80. Geburtstag. Gemälde, Aquarelle, Gouachen, Zeichnungen und Radierfolge "Der Krieg."** Ausstellung und Katalog: Eugen Keuerleber. Oct.-Nov. 1971. 181, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Stuttgart, 1971.
Freitag 2818

1660 Zürich. Galerie Haas. **OTTO DIX: Arbeiten auf Papier.** Text by Ulrike Lorenz. 48, (4)pp. 33 plates (partly color). 4to. Wraps.
Zürich, 2009.

1661 Utrecht. Museum Hedendaagse Kunst. **De oorlog als dodendans: OTTO DIX. Der Krieg: 50 etsen, 1924./ ALFRED HRDLICKA. Wie ein Totentanz: 53 etsen, 1974.** Nov. 1982-Jan. 1983. Text by Wouter Kotte. 45, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Utrecht, 1982.

1662 Maastricht. Bonnefantenmuseum & Nîmes. Carré d'Art, Musée d'Art Contemporain. **PETER DOIG: Charley's Space.** May-Sept. 2003/ Oct. 2003-Jan. 2004. 143pp. Prof. illus. 4to. Wraps. Texts by Alexander van Grevenstein, Jean-Paul Fournier, Paula van den Bosch, Catherine Grenier, in parallel English and French.
Ostfildern-Ruit (Hatje Cantz), 2003.

1663 Berlin. Galerie Michael Haas. **DOKOUPIL.** With text by the artist. (40)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2014.

1664 Essen. Museum Folkwang. **DOKOUPIL: Arbeiten/ Travaux/ Works, 1981-1984.** Sept.-Nov. 1984. 164, (4)pp. Prof. color illus. 4to. Cloth. Parallel texts in German, Dutch, French and English.
Essen, 1984.

1665 Rotterdam. Museum Boymans-van Beuningen. **KEES VAN DONGEN.** Dec. 1989-Feb. 1990. Texts by J. van Adrichem, D. Kuspit, M. Hoog. 168pp. 53 color plates, 32 text illus. 4to. Cloth. D.j. Parallel texts in Dutch and English.
Rotterdam/Amsterdam (Art Unlimited Books), 1989.
Freitag 2883

1666 Schleswig. Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf. **ERWIN DOOSE: Collagen und Skulpturen.** Aug.-Sept. 1985. Introduction by Christian Rathke. 95, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Schleswig, 1985.

1667 Salzburg. Galerie Academia. **OLIVER DORFER: Arbeiten 1995-96.** 35, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Text by the artist.
Salzburg, n.d.

1668 Salzburg. Galerie Academia. **OLIVER DORFER: Arbeiten 1997-98.** (48)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Salzburg, 1998.

1669 Salzburg. Galerie Academia. **OLIVER DORFER: Die Mechanik des Waldes.** (52)pp. Prof. illus. in color. Lrg. 4to. Wraps. Text by Peter Baum in parallel German, English and French.
Salzburg, 1992.

1670 Hamburg. Galerie Vera Munro. **HELMUT DORNER: Durch.** In a New Library: The Painting of Helmut Dorner, [by] David Moos. (27)ff. text printed on mylar, 17 color plates (2 folding) with captions on facing sheets. 4to. Wraps, wire-bound. Edition limited to 550 copies. Signed by the artist on the front flyleaf.
N.p., [1996].

1671 Bremen. Kunsthalle. **REINHARD DRENKHAHN (1926-1959): Gemälde und Zeichnungen.** July-Aug. 1984. Texts by Günter Busch and Jürgen Schultze. (32)pp. Prof. illus. Sm. 4to. Stiff wraps. D.j.
Bremen, 1984.

1672 München. Karl & Faber. **CHRISTOF DREXEL: Arbeiten 1910-1978. Ölbilder, Mischtechniken, Zeichnungen, Druckgraphik.** Ausstellung. April-May 1989. 19, (1)pp., 22 plates (10 color). 4to. Wraps.
München, 1989.

1673 DROESE, FELIX. **Botschaft an einen Sowjetmenschen.** Wer formuliert die Antwort? Zweiundzwanzig (+9) Postkarten. (Edition Nr. 8.) 30 postcard plates, loose as issued. Portfolio (wraps.). Edition limited to 500 copies. This copy signed and dated 1988 by the artist on the title-page.
N.p. (EP Edition Jürgen Schweinebraden), n.d.

1674 DROESE, FELIX. **Der Sicherheitsschrank (Fortsetzung): Alle Fragen - Gestaltungsaufgaben.** (30)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the title-page.
Hamburg (Raum für Kunst), 1989.

1675 DROESE, FELIX. **"Das Tier vor der Schwelle."** Hermannsdorfer Landwerkstätten am Kronsberg, Hannover, 29./30. Juni 2000. 1f., 9 color postcards. Contents loose, as issued. 12mo. Portfolio (wraps.). Edition of 700 copies. Signed and dated 2001 by the artist on the front cover.
Essen (Niessen GmbH), n.d.

1676 DROESE, FELIX. **Vier Hamburger Stücke: 4 x der Beweis, dass Nichts mehr geht und 4 x Alles weiter geht.** VIOLA. Unser Herd. HAMBURG-ZUERICH VORWAERTS. Der Sicherheitsschrank. (58)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the title-page.
Hamburg (Raum für Kunst), 1986.

1677 Aachen. Neuer Aachener Kunstverein. **FELIX DROESE. Sterben-nicht ich.** Oct.-Nov. 1993. 39, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Signed and dated 1993 by the artist on the title-page.
Aachen, 1993.

1678 Amsterdam. Galerie Onrust. **FELIX DROESE: 'Druksels.'** Jan.-Feb. 1987. (18)pp. 14 plates. Lrg. sq. 8vo. Wraps. Signed and dated by the artist on the title-page.
Amsterdam, 1987.

1679 Amsterdam. Galerie Onrust. **FELIX DROESE: Anti-terreur/Anti-theorie eenheid onderweg naar een begrafenis van de kunst 1992-2000.** Feb.-March 2001. (20)pp. Prof. illus. Folio. Self-wraps. Signed and dated 2001 by the artist on the title-page.
Amsterdam, 2001.

1680 Amsterdam. Galerie Onrust. **FELIX DROESE: Volksverhuizing. Amsterdamse Editie.** Sept.-Oct. 1990. (18)pp. 15 plates. Sm. 4to. Wraps. Signed and dated by the artist on the title-page.
Amsterdam, 1990.

1681 Augsburg. Private Kunsträume. **FELIX DROESE: Froelichunscheinbarmitnichten.** Konzeption: Felix Droese und Matthias Brauer. Nov. 1994-Jan. 1995. 2 vols., secured with cord within portfolio, as issued. [Catalogue:] (20)pp. Prof. illus. 4to. Wraps. [Text:] (8)pp. 5 illus. 12mo. Wraps. Folio. Boards. Edition limited to 300 copies. Signed and dated 1998 by the artist on the title-page.

Augsburg, 1994.

1682 Baden-Baden. Gesellschaft der Freunde Junger Kunst. **FELIX DROESE: Arbeiten auf Papier, 1969-1986.** Sept.-Oct. 1996. 55, (1)pp. Prof. illus. in color. Sm. 4to. Heavy boards, red linen backstrip.
Baden-Baden, 1996.

1683 Baden-Baden. Staatliche Kunsthalle. **FELIX DROESE.** May 1981. Introduction by Laszlo Glozer. (Annemarie- und Will-Grohmann-Stipendium, 1981.) (26)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artist on the first text page.
Baden-Baden, 1981.

1684 Berlin. Neue Gesellschaft für bildende Kunst, RealismusStudio 21. **FELIX DROESE: Ende des Zeichens. Materialien und Texte zur Arbeit "dort 1981-83."** Feb.-March 1984. 37, (15)pp. Prof. illus. Sm. 4to. Stiff wraps. D.j. Signed and dated by the artist on the verso of the title-page.
Berlin, 1984.

1685 Bochum. Museum Bochum. Kunstsammlung. **FELIX DROESE: Schwarz auf Weiss.** Jan.-Feb. 1980. Texts by Peter Spielmann and Jochen Hiltmann. (64)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page, 1988.
Bochum, 1980.

1686 Bonn. Galerie Klein. **FELIX DROESE: Alles Falsch. Objekte.** April-May 1990. (4)pp., 31 plates printed on transparent double-leaves. Sq. 8vo. Wraps. Signed and dated 1994 by the artist on the title-page.
Bonn, 1990.

1687 Bonn. Galerie Klein. **FELIX DROESE: Schiffe (aus dem Meer gekipppt).** April-May 1983. 56pp. Prof. illus. Sq. 8vo. Wraps. Signed and dated 6.3.88 in pencil by the artist on the flyleaf.
Bonn, 1983.

1688 Bonn. Galerie Klein. **FELIX DROESE: Schiffe II (die alte Leier).** March-April 1985. 56pp. Prof. illus. Sq. 8vo. Wraps. Signed and dated 6.3.88 in pencil by the artist on the title-page.
Bonn, 1985.

1689 Bonn. Kunstmuseum. **FELIX DROESE: Von hier nach dort.** June-Aug. 1994. 63pp. Prof. illus. Wraps. D.j. Texts by Dieter Ronte, Volker Adolphs, Sabina Lessmann, Achim Sommer, in parallel German and English. Signed and dated by the artist on the title-page.
Bonn, 1994.

1690 Bonn. Städtisches Kunstmuseum. **FELIX DROESE: Über die menschliche Fleischfarbe.** Jan.-March 1985. Introduction by Dierk Stemmler. 135pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page, 1988.
Bonn, 1985.

1691 Bremen. Galerie Rolf Ohse. **FELIX DROESE: Alles in Allem.** Malerei auf Papier, Zeichnungen, Papierschnitte. April-June 1999. (8)pp. Prof. illus. Sq. 4to. Self-wraps.
Bremen, 1999.

1692 Brühl. Orangerie der Augustusburg. **FELIX DROESE: Dort 1981, 1982, 1983.** Sept. 1983. Text by Caspar Markard. (44)pp. Wraps. Edition limited to 300 hand-numbered copies signed and dated by the artist in the colophon. Also signed and dated 6.3.88 in pencil by the artist on the flyleaf.
Brühl, 1983.

1693 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **FELIX DROESE: House of Weaponlessness.** March-April 1989. Organized by Katy Kline. 31, (5)pp. Text illus. 4to. Wraps.
Cambridge, 1989.

1694 Darmstadt. Hessisches Landesmuseum. **FELIX DROESE: Die doppelte Wahrheit.** Katalog: Klaus-D. Pohl, Jan Peter Thorbecke. Sept.-Nov. 1993. 44pp. Prof. illus. (partly color). 4to. Wraps. Signed and dated 1994 by the artist on the title-page.
Darmstadt, 1993.

1695 Dresden. Galerie Gebr. Lehmann. **FELIX DROESE: Die Ruine.** Feb.-March 1993. 15pp. Illus. Lrg. 8vo. Wraps. Signed and dated by the artist on the title-page.
Dreden, 1993.

1696 Dresden. Galerie Rähnitzgasse. **FELIX DROESE: Die Rückkehr zum Kunstwerk [Semperoper].** May-June 1996. Text by Harald Kunde. (Edition NKD: Neue Kunst Dresden. No. 2.) (6)ff., 1 color plate. Contents loose, as issued. Lrg. 4to. Portfolio (wraps.). One of 150 hand-numbered copies from the limited edition of 200, signed and dated by the artist on the title-page.
Dresden, 1996.

1697 Düsseldorf. ARTAX, Ralph Kleinsimlinghaus Kunsthandel KG. **FELIX DROESE: Postheroische Kunst in einer postheroischen Gesellschaft.** [Malerei, Skulptur, Holzdrucke]. (52)pp. Prof. illus. Sm. 4to. Wraps.

Düsseldorf, 2004.

1698 Duisburg. Wilhelm-Lehmbruck-Museum. **FELIX DROESE: Wie ich sehe, hat sich nichts verändert.** April-May 1994. (Duisburger Armutszeugnis.) 13, (1)pp. Prof. illus. (numerous color). Signatures loose, as issued. Tabloid folio. A Droese issue of the Duisburg review, with numerous articles on the artist in conjunction with the exhibition. This copy signed and dated by the artist on the front cover.
Duisburg, 1994.

1699 Düsseldorf. Galerie Arno Kohnen. **FELIX DROESE.** Aug.-Oct. 1980. (30)pp. Prof. illus. Wraps. Signed and dated 6.3.1988 with a note by the artist on the flyleaf.
Düsseldorf, 1980.

1700 Düsseldorf. Kunstmuseum. Kunstpalast. **FELIX DROESE: Die Welt hinter der Welt.** Der Grafenberg 1971/72. Der Container Hamburg - Zuerich Vorwaerts 6.12.1985. April-May 1990. 75pp. Prof. illus. 4to. Wraps. Signed and dated by the artist on the title-page.
Düsseldorf, 1990.

1701 Giessen. Kunsthalle. **FELIX DROESE - Einschluss. Materialcollagen 1980-1999.** Mit Beiträgen von Claudia Jung, Anthea Kehlbreier, Dagmar Keultjes, Clemens Kratz, Mischa Steidl. June-July 1999. (Giessen. Justus-Liebig-Universität. Kunstgeschichtliches Seminar. Sonderforschungsbereich "Erinnerungskulturen." Kunstgeschichte und zeitgenössische Kunst. Bd. 4.) 78, (2)pp. Prof. illus. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1999.

1702 Goch. Museum Goch. **FELIX DROESE: Das ALDI Multiple.** April-May 2004. 82pp. Prof. illus. Sm. 4to. Stiff wraps., spiral-bound. Published in conjunction with the exhibition "Das ALDI-Multiple von Felix Droese - ein Grundversorgungsspiel." Signed and dated by the artist on the title-page.
Goch, 2004.

1703 Göttingen. Kunstverein. **FELIX DROESE: Arbeiten auf Papier, 1969-1986.** June-July 1996. 55, (1)pp. Prof. illus. in color. Sm. 4to. Heavy boards, red linen backstrip. Signed and dated 1998 by the artist on the flyleaf.
Göttingen, 1996.

1704 Hamburg. Kunstverein. **FELIX DROESE: Volksverhuizing.** Objekte, Bilder, Papierschnitte, Zeichnungen, Drucke. Oct.-Nov. 1990. 81, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Signed and dated 1994 by the artist on the title-page.
Hamburg, 1990.

1705 Hamburg. Produzentengalerie. **FELIX DROESE.** Oct.-Nov. 1980. (8)pp. Illus. Tall 4to. Wraps. Edition limited to 200 copies. Signed and dated by the artist inside front cover.
Hamburg, 1980.

1706 Hamburg. Produzentengalerie. **FELIX DROESE: Abdruck.** Skulpturen und Drucke 1984-1986. Jan.-March 1987. (24)pp. 21 plates. 4to. Wraps. Signed by the artist on the title-page, 1988.
Hamburg, 1987.

1707 Hamburg. Produzentengalerie. **FELIX DROESE: Die Elf+ von unbekannten und verschollenen Bildern.** Feb.-April 1985. (16)pp. Prof. illus. 4to. Self-wraps. Signed by the artist on the inside front cover, 1988.
Hamburg, 1985.

1708 Hamburg. Produzentengalerie. **FELIX DROESE: Entführung.** April-May 1995. (16)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page, 1998.
Hamburg, 1995.

1709 Hamburg. Produzentengalerie. **FELIX DROESE: Neue Wirklichkeiten - neue Schatten.** Feb.-March 1993. (14)pp. Illus. Tall 4to. Wraps. Edition limited to 500 copies. Signed and dated by the artist on the title-page.
Hamburg, 1993.

1710 Hamburg. Raum für Kunst. **FELIX DROESE.** Dec. 1982-Jan. 1983. Text by Hans Dickel and Eva von Seckendorff. (18)pp. Illus. Tall 4to. Wraps. Mimeograph. Signed and dated by the artist on the front flyleaf.
Hamburg, 1982.

1711 Husum. Kunstverein Husum und Umgebung. **FELIX DROESE: Sichtbar/ Unsichtbar. Neue Gerechtigkeitsbilder für das Husumer Rathaus.** Texts by Martin Kunz, Josef Meyer zu Schlochtern, Ulf von Hielmcrone, Jürgen Brand. 109, (1)pp. Prof. illus. 4to. Stiff wraps. Signed and dated by the artist on the half-title.
Husum, 2003.

1712 Jena. Städtische Museen, Romantikerhaus & Jena. Jenaer Kunstverein. **FELIX DROESE: Hölderlin-Säule. Das Blaue Wunder oder vom falschen Gebrauch der Wörter. Vom Bruderkrieg.** July-Aug./ July-Sept. 1996. Text by Franz-Joachim Verspohl. 26pp. 11 plates. Sm. sq. 4to. Wraps. Signed and dated by the artist on the title-page.
Jena, 1996.

1713 Kassel. Galerie Siegfried Sander. **FELIX DROESE: Der doppelte Mittelpunkt.** Feb.-April 1990. 31, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Edition limited to 1000 copies. Signed and dated 1994 by the artist. Loosely inserted: Folded poster for the exhibition, signed and dated by the artist.
Kassel, 1990.

1714 Klein, Erhard (editor). **FELIX DROESE: Werkverzeichnis der Editionen. Band 2: 1992-2003.** Mit einem Textbeitrag von Wolfgang Vomm. (324)pp. 156 plates. Sq. 4to. Boards, 1/4 cloth. Edition limited to 1000 copies. Published in conjunction with an exhibition in the Städtische Galerie Villa Zanders, Bergisch Gladbach, Sept.-Nov. 2002.
Bad Münstereifel/Bergisch Gladbach (Galerie Klein/ Freunde der Städtischen Galerie Villa Zanders), 2002.

1715 Klein, Erhard, et al. **FELIX DROESE: Werkverzeichnis der Editionen, 1977-1991.** Herausgeber: Erhard Klein. Text: Carl Vogel. Bearbeiter des Werkverzeichnisses: Stefan Möller. (254)pp. Prof. illus. Sq. 4to. Boards, 1/4 cloth, with die-cut cover. Published in conjunction with an exhibition at Galerie Klein, Bonn, March-April 1992. Edition limited to 1200 copies. Signed by the artist on the first leaf. Errata sheet loosely inserted.
Bonn (Galerie Klein), 1992.

1716 Köln. Galerie Rudolf Zwirner. **FELIX DROESE: Das Sichtbare des Unsichtbaren.** Nov.-Dec. 1988. (2)ff., 10 color plates (1 double-page). Sm. 4to. Wraps. Signed and dated by the artist on the front flyleaf. Loosely inserted: Invitation to the exhibition, signed and dated by the artist.
Köln, 1988.

1717 Köln. Galerie Rudolf Zwirner. **FELIX DROESE: Der Zwischenträger. Drucke und Objekte 1980-1990.** 55, (5)pp. 29 plates. Sm. 4to. Wraps. Signed and dated by the artist on the frontis.
Köln, [1990?].

1718 Köln. Galerie Rudolf Zwirner. **FELIX DROESE: Papierschnitte, Zeichnungen, Objekte.** April-May 1982. (4)pp. (=single sheet, folding), 16-panel leporello of plates (=single sheet, folding), invitation card. Contents loose, as issued. Lrg. 8vo. Paper bag, with cloth cord. Edition of 555 copies, signed, numbered and dated by the artist on the outside of the bag. An ensemble of ephemeral documentation for the exhibition. This copy additionally signed by the artist on the invitation card.
Köln, 1982.

1719 (DROESE, FELIX) Köln. Initiative Gestaltwechsel. **Bunker-Körnerstrasse, Köln-Ehrenfeld.** 19, (5)pp. Illus. Sm. 4to. Wraps. D.j. Signed and dated by the artist on the title-page.
Köln, 1991.

1720 Köln. Kunstraum im Politischen Club Colonia (PCC). **FELIX DROESE: Judenkuchen im PCC.** May-June 1992. 20pp. Illus. Wraps. Signed and dated by the artist below the frontis.
Köln, 1992.

1721 Köln. Museum Ludwig. **FELIX DROESE: Drucke vom Holz, 1984-1993.** May-Sept. 1993. Texts by Alfred M. Fischer, Jeannette Peters, Gerhard Kolberg. 278pp. Prof. illus. 4to. Wraps. Signed and dated 1994 by the artist on the title-page.
Köln, 1993.

1722 Köln. Raum Trinitatis. **FELIX DROESE: Das blaue Wunder oder vom falschen Gebrauch der Wörter.** Feb.-April 1992. 63, (1)pp. Prof. illus. Sm. 4to. Wraps. Signed and dated by the artist on the title-page.
Köln, 1992.

1723 Kolodziej, Beate. **FELIX DROESE: Werkverzeichnis der Editionen. Band 3: 2003-2010.** Text by Stephan Mann. (216)pp. 92 color illus. Sq. 4to. Boards.
Düsseldorf (Artax Kunsthandel), 2010.

1724 Krefeld. Museum Haus Lange. **Mangelmutanten überleben Kapitalismus: Bleistiftzeichnungen von FELIX DROESE.** Jan.-March 1984. Text by Gerhard Storck. 119, (1)pp. 4to. Boards. Edition limited to 700 hand-numbered copies. This copy signed by the artist on the title-page, 1988.
Krefeld, 1984.

1725 London. Goethe-Institut. **FELIX DROESE.** Concept and realisation: Gerlinde Gabriel. Text by Michael Diers. 16, (2)pp. Text illus. Wraps. Published in conjunction with the exhibition “Felix Droese: Schattenrisse/ Paper Cut-Outs,” May-June 1996, the fifth in the series “Conceptual Art in Germany since 1968.” Signed and dated 1998 by the artist on the title-page.
London, 1996.

1726 Luzern. Kunstmuseum. **FELIX DROESE.** Übereinander, gegeneinander, durcheinander und zugleich. Zeichnung-Skulptur-Malerei. Jan.-March 1986. Text by Martin Kunz. 119pp. Prof. illus. Lrg. 4to. Wraps. This copy signed by the artist on the title-page, 1988.
Luzern, 1986.

1727 Maastricht. Galerie Wanda Reiff. **FELIX DROESE: Het arme water.** Sept.-Oct. 1990. (4)pp. (=one folding sheet). 5 illus. Tall 4to. Self-wraps. Signed and dated by the artist on the title-page.

Maastricht, 1990.

1728 Maastricht. Galerie Wanda Reiff. **FELIX DROESE: Zwate tulpen - te koop.** May-June 1987. (4)pp. (=one folding sheet). 4 plates. Tall 4to. Self-wraps. Signed and dated by the artist on the front cover.
Maastricht, 1987.

1729 Marl. Skulpturenmuseum Glaskasten. **FELIX DROESE: Kunst für Alle - ab 5 Mark. Objekte, Skulpturen, Papierschnitte, Malereien.** Herausgeber: Uwe Rüth. Feb.-March 2000. 102pp. Prof. illus. (partly color). Sm. folio. Wraps.
Marl, 2000.

1730 München. Kunstraum München. **FELIX DROESE: Infelix Lignum.** Text by Michael Tacke. (104)pp. Prof. illus. (partly in color). 4to. Wraps. Signed by the artist, 1988.
München, 1983.

1731 Nürnberg. Kunsthalle. **FELIX DROESE: Reine Gesinnung.** Dec. 1991-Feb. 1992. Texts by Lucius Grisebach and Annie Bardon. 56pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the title-page.
Nürnberg (Verlag für moderne Kunst), 1991.

1732 Oerlinghausen. Kunstverein Oerlinghausen. **FELIX DROESE: Einer muss wachen. Radierungen 1982.** Jan.-Feb. 1984. Texts by Gisela Burkamp and Irmgard Schnell. 34pp. 25 plates. Sm. 4to. Wraps. Signed and dated by the artist on the title-page.
Oerlinghausen, 1984.

1733 Peters, Louis. **Venedig 1988 wg. FELIX DROESE.** 14pp. 5 illus. Wraps. D.j. Signed and dated by the artist on the title-page.
Köln (Prometh Verlag Kommanditgesellschaft), 1988.

1734 Quakenbrück. Städtische Galerie. **FELIX DROESE: Zwischen den Dogmatismen.** 43 Zeichnungen. Text: Michael Schwarz. 51, (1)pp. 16 color plates. Sm. 4to. Wraps. Signed and dated by the artist on the title-page.
Quakenbrück, 1993.

1735 Reutlingen. Rathaus & Mannheim. Mannheimer Kunstverein. **FELIX DROESE: Drucke vom Holz.** Sept.-Oct. 1985/ June-July 1986. Texts by Carl Vogel and Annie Bardon. 180pp. Prof. illus. 4to. Wraps. Signed and dated by the artist on the title-page.
Reutlingen, 1985.

1736 Reutlingen. Städtisches Kunstmuseum Spendhaus. **FELIX DROESE: Schenkung Hölderlin-Säule.** Geld oder Leben. Drucke vom Holz / Druckstöcke 1991-2014. July-Oct. 2014. 27, (3)pp. (=single sheet, folding). Prof. illus. in color. Leporello. 4to. Self-wraps. D.j.
Reutlingen, 2014.

1737 Rostock. Kunsthalle. **FELIX DROESE: Die 2. Natur.** Ausstellung und Katalog: Annei Bardon. Jan.-Feb. 1993. 56pp. Prof. illus. 4to. Wraps. Signed and dated 1994 by the artist on the title-page.
Rostock, 1993.

1738 Salzgitter. Kunstverein Salzgitter. **FELIX DROESE: Werke aus dem Museum für Moderne Kunst Weddel.** Feb. 1998. Texts by Klaus Berner and Bernd Löbach-Hinweiser. (48)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Signed and dated by the artist on the title-page.
Salzgitter, 1998.

1739 Schaffhausen. Museum zu Allerheiligen & Singen. Städtisches Kunstmuseum. **FELIX DROESE: Papierschnitte 1972-1997. Ein Entwicklungsgang.** Realisierung: Tina Grütter, Christoph Bauer. Aug.-Oct./ Sept.-Nov. 1997. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed and dated 1998 by the artist on the flyleaf.
Ostfildern (Cantz), 1997.

1740 Schwarz, Michael. **FELIX DROESE: Ich habe Anne Frank umgebracht.** Ein Aufstand der Zeichen. (Kunststück.) 90pp. 35 illus. Wraps. Signed and dated 1994 by the artist on the flyleaf.
Frankfurt am Main (Fischer), 1988.

1741 Singen. Umspannwerk. **FELIX DROESE: Schule.** March-April 1990. 32pp. 9 color plates, 2 illus. Sm. 4to. Wraps. Signed and dated by the artist on the title-page.
Singen, 1990.

1742 Stuttgart. Institut für Auslandsbeziehungen. **FELIX DROESE: Das Gleichmass der Unordnung.** Zeichnungen, Holzschnitte, Malerei, Papierschnitte, Objekte. Text: Ursula Perucchi-Petri. 143pp. 77 plates. Lrg. 4to. Wraps. D.j. This copy signed by the artist on the title-page, 1994.
Stuttgart, 1991.

1743 Venezia. Biennale. 43rd. **FELIX DROESE: Haus der Waffenlosigkeit.** Bundesrepublik Deutschland. XLIII. Biennale di Venezia 1988. Text by Dierk Stemmler. 159pp. Prof. illus. 4to. Cloth. D.j. Signed and dated by the artist on the half-title.

Venezia, 1988.

1744 Wolfsburg. Städtische Galerie. **FELIX DROESE: Wer erschoss den amerikanischen Botschafter in Kabul? Schattenrisse 1979-2000.** Herausgegeben von Susanne Pfleger. 46, (2)pp. Prof. illus. in color. 4to. Boards.
Wolfsburg, 2002.

1745 Zürich. Galerie Raymond Bollag. **FELIX DROESE: Sehen Sie bitte sofort in Ihren Hausbriefkasten!** Aug.-Oct. 1990. 37, (1)pp. 15 color plates (3 double-page). Sm. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the title-page.
Zürich, 1990.

1746 Zürich. Kunsthaus. **FELIX DROESE: Farbige Blätter (die von mir abgefallen).** Ausstellung und Katalog: Ursula Perucchi-Petri. Nov. 1986-Feb. 1987. 70pp. Prof. illus. (partly color). 4to. Wraps. Signed and dated 6.3.88 by the artist on the title page.
Zürich, 1986.

1747 Bonn. Rheinisches Landesmuseum. **FELIX und IRMEL DROESE. Eva vor Cain: Figuren, Zeichnungen, Holzdrucke.** Herausgeber: Frank Fünter Zehnder. Dec. 2000-Jan. 2001. 32pp. 25 plates (partly color). 4to. Wraps.
Bonn, 2000.

1748 Bremen. Gesellschaft für Aktuelle Kunst. **FELIX und IRMEL DROESE: Der Fall techne. Gemeinschaftsarbeit 1980-1987.** March-April 1988. Text by Barbara Claassen-Schmal. 41pp. Prof. illus. Sm. 4to. Wraps. Signed and dated by the artists on the title-page.
Bremen, 1988.

1749 Düsseldorf. Galerie M. + R. Fricke. **FELIX und IRMEL DROESE: Beischlaf I-XII 1986.** April-May 1987. Title-page & 12 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps. Edition limited to 300 numbered copies. Signed and dated by the artists on the title-page.
Düsseldorf, 1987.

1750 Kassel. Kasseler Kunstverein. **FELIX und IRMEL DROESE: Der Fall techne. Gemeinschaftsarbeit 1980-1987.** Nov.-Dec. 1987. (22)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artists on the title-page.
Kassel, 1987.

1751 Köln. Galerie Rudolf Zwirner. **FELIX DROESE, GUSTAV KLUGE: Arbeiten auf Papier.** F.I.A.C. Paris, Oct. 1991. 36, (2)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps. Signed by Gustav Kluge inside the front cover.
Köln, 1991.

1752 Reutlingen. Städtisches Kunstmuseum Spendhaus. **Druckaushalten. FELIX DROESE, KLAUS SIMON: Druckwerkstatt [1994/1995].** Katalog und Ausstellung: Gerd Dieterich. 1994/1995. 55, (1)pp. Prof. illus. 4to. Boards. Signed and dated "1995 04 07 in Hamburg" by Felix Droese on the flyleaf.
Reutlingen (Druck Werkstatt), 1994.

1753 Neuss. Kulturforum Alte Post. **GRAZIELLA DRÖSSLER.** June-July 1989. Zur Ausstellung "Malerei als Prozess" erscheint auch ein Katalogheft zu Arbeiten von Ildefons Höyng. (12)ff. 6 color illus. Lrg. 8vo. Wraps.
Neuss, 1989.

1754 Basel. Kunsthalle. **JEAN DUBUFFET "L'Hourloupe."** June-Aug. 1970. Text by Peter F. Althaus. (12)pp., 30 plates (10 color; 4 folding). Lrg. 4to. Wraps.
Basel, 1970.

1755 Basel. Kunstmuseum. **JEAN DUBUFFET: Zeichnungen, Aquarelle, Gouachen, Collagen.** June-Aug. 1970. Text by Franz Meyer. (80)pp. Prof. illus. (partly color). 4to. Wraps.
Basel, 1970.

1756 Berlin. Akademie der Künste. **DUBUFFET Retrospektive.** Sept.-Oct. 1980. Texts by J. Merkert, J. Dubuffet, L. Truccha, E. Kaufmann, A. Franzke, D. Abadie, J. Allende-Blin. (Akademie-Katalog 130.) 428pp. Prof. illus. Oblong 4to. Wraps.
Berlin, 1980.
Freitag 2925

1757 Berlin. Galerie Michael Haas. **JEAN DUBUFFET, 1901-1985.** Sept.-Nov. 1987. Text by Andreas Franzke. (10)pp., 26 plates (25 color). 4to. Wraps. Edition limited to 1000 copies.
Berlin, 1987.

1758 Frankfurt. Kunsthalle Schirn. **JEAN DUBUFFET, 1901-1985.** [By] Thomas M. Messer. Dec. 1990-March 1991. 260pp. 278 illus. (numerous color). Lrg. 4to. Wraps.
Frankfurt, 1990.

1759 Franzke, Andreas. **JEAN DUBUFFET: Petites statues de la vie précaire/ Kleine Statuen des unsicheren Lebens.** 229, (3)pp. 73 plates. Lrg. 4to. Cloth. D.j. Parallel text in French and German.
Bern/Berlin (Verlag Gachnang & Springer), 1988.

1760 Franzke, Andreas. **JEAN DUBUFFET: Zeichnungen.** (Europäische Graphik.) 399pp. Prof. illus. Boards. D.j.
München (Rogner & Bernhard), 1980.

1761 Genève. Artel Galerie. **JEAN DUBUFFET: L'Hourloupe.** (80)pp. Prof. illus. 4to. Wraps.
Genève, 1973.

1762 Köln. Galerie Rudolf Zwirner. **JEAN DUBUFFET: Théâtres de mémoire. Assemblagen 1976-1977.** Oct.-Nov. 1977. Brief text by the artist. (22)pp. of illus. 4to. Self-wraps.
Köln, 1977.

1763 London. Tate Gallery. **JEAN DUBUFFET Paintings.** A retrospective exhibition. April-May 1966. Introduction by Alan Bowness. 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
London, 1966.

1764 London. Waddington Galleries. **JEAN DUBUFFET: A Retrospective.** Oct. 1983. 56pp. 48 illus. (partly color). Sm. oblong 4to. Wraps.
London, 1983.

1765 Loreau, Max. **JAN DUBUFFET: Stratégie de la création.** 301, (9)pp. 13 illus. Wraps.
Paris (Gallimard), 1973.

1766 Malmö. Konsthall. **JEAN DUBUFFET.** Dec. 1984-March 1985. Text by Sven Sandström. (Malmö Konsthalls katalog nr 100.) 144pp. Prof. illus. (partly color). Sq. 4to. Boards. Parallel texts in Swedish and English.
Malmö, 1984.

1767 New York. Pace Gallery. **JEAN DUBUFFET: Recent Paintings.** Oct.-Nov. 1980. Text by Peter Schjeldahl. (32)pp. 26 plates (7 color). 4to. Boards, 1/4 cloth.
New York, 1980.

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Freitag 2937

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New York (The Museum of Modern Art), 1962.
Freitag 2939; *Lucas p. 140*

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1771 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Modern Art, New York. Reprint of the 1973 edition.
MünchenNew York (Prestel), 1989.
Freitag 2974

1772 Dörstel, Wilfried. **Augenpunkt, Lichtquelle und Scheidewand. Die symbolische Form im Werk MARCEL DUCHAMPS.** Unter besonderer Berücksichtigung der Witzzeichnungen von 1907 bis 1910 und der Radierungen von 1967/68. 417pp. 53 illus. hors texte. Sm. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1989.

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Köln, 1988.

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Bremen, 1990.

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Amsterdam (Galerie Paul Andriesse), 1998.

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Malmö, 1995.

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New York, 2005.

1798 Stuttgart. Württembergischer Kunstverein. **EDWARD DWURNIK Retrospektive.** Ausstellungs- und Katalogkonzeption: Martin Hentschel. June-Aug. 1994. 87, (1)pp. Prof. illus. (partly color). 4to. Boards.
Stuttgart, 1994.

1799 Wichtrach/Bern. Galerie Henze & Ketterer. **THEO EBLE.** (Katalog 66.) 80pp. 68 color plates. 4to. Wraps.
Wichtrach/Bern, 2002.

1800 Banz, Claudia, et al. **BOGOMIR ECKER: Man ist nie allein.** Mit Texten von/ with texts by Claudia Banz, Uwe M. Schneede, Hubertus Gassner. 244, (2)pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Berlin (Holzwarth Publications), 2006.

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Bonn, 1987.

1802 Braunschweig. Kunstverein. **BOGOMIR ECKER: Die Stimme von LU. RU.** Sept.-Nov. 1991 76pp. Prof. illus. (partly in color). 4to. Boards. Acetate d.j.
Braunschweig, 1991.

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Düsseldorf, 1995.

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Düsseldorf, 1989.

1805 Hamburg. Produzentengalerie. **BOGOMIR ECKER.** June 1982. (12)pp. 10 illus. Signatures loose, as issued. 4to. Self-wraps. Signed by the artist on the inside front cover.
Hamburg, 1982.

1806 Hamburg. Produzentengalerie. **BOGOMIR ECKER.** May-June 1991. (16)pp. Prof. illus. 4to. Wraps.
Hamburg, 1991.

1807 Hamburg. Produzentengalerie. **BOGOMIR ECKER: Für Auge und Ohr.** Dec. 1983-Jan. 1984. (12)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Hamburg, 1983.

1808 Hamburg. Produzentengalerie. **BOGOMIR ECKER: Gelber Fleck.** May-June 1987. (2)pp., 7 plates. 4to. Wraps.
Hamburg, 1987.

1809 Hamburg. Produzentengalerie. **BOGOMIR ECKER: Nachtvorstellung.** Dec. 1993. Text by Ulrich Loock. (16)pp. Prof. illus. 4to. Wraps.

Hamburg, 1993.

1810 Hannover. Sprengel Museum. **[Mit Automaten] BOGOMIR ECKER.** Ausstellung/Katalog: Bogomir Ecker, Ulrich Krempel. March-May 1997. 99, (5)pp. Prof. illus. (partly in color). 4to. Boards. D.j.
Hannover, 1997.

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Krefeld, 1983.

1812 Madrid. Centro de Arte Reina Sofía. **BOGOMIR ECKER.** April-June 1987. (Raumbilder: Cinco escultores alemanes en Madrid. Bogomir Ecker, Albert Hien, Wolfgang Luy, Reinhard Mucha, Thomas Schütte.) 35, (1)pp. Prof. illus. in color. 4to. Wraps.
Madrid, 1987.

1813 Regensburg. Museum Ostdeutsche Galerie. **BOGOMIR ECKER: Blick in den Maschinenraum.** Dec. 1998-Jan. 1999. (Schriften des Museums Ostdeutsche Galerie in Regensburg. 21.) 118, (2)pp. Prof. illus. Oblong 4to. Boards. D.j.
Regensburg (Stiftung Ostdeutsche Galerie), 1998.

1814 Wuppertal. Von der Heydt-Museum. **BOGOMIR ECKER: "Die Lauf-Bahn."** Jan.-Feb. 1984. Texts by Ursula Peters and Ulrich Loock. (24)pp. Prof. illus. (partly in color). 4to. Wraps. Organized by the Kunst- und Museumsverein Wuppertal.
Wuppertal, 1984.

1815 ECKERLE, EBERHARD. **Das Hämatom der Wörter.** (Micromono. Sonderausgabe 8.) 192pp. Folding silkscreen insert, printed on Fliesstuch with text by Jean-Christophe Ammann, in pocket under front cover, as issued. Sm. 8vo. Flexible plastic wraps. One of 600 copies from the edition of 1060.
Karlsruhe (Institut für die Beobachtung von Abdingbarem), 1994.

1816 Basel. Kunsthalle. **HERBERT EGL.** Feb.-April 1990. Text by Thomas Kellein. 93, (1)pp. Prof. illus. (party color). Lrg. 4to. Dec. boards.
Basel, 1990.

1817 Göppingen. Städtische Galerie. **HERBERT EGL.** Herausgeber: Werner Meyer, Frank van de Schoor, Jörg-Heiko Bruns. April-May 1994. 91, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
Ostfildern-Ruit (Cantz), 1994.

1818 Stuttgart. Galerie Tilly Haderek. **HERBERT EGL: Bilder aus der Reihe "Lebenszeichen" 1985.** Feb.-March 1986. 24pp. 20 color plates. Sm. 4to. Wraps.
Stuttgart, 1986.

1819 Wolfsburg. Städtische Galerie. **HERBERT EGL.** Texte: Peter Spielmann, Michael Hübl. Sept.-Oct. 1984. (54)pp. 47 illus. (partly color). Lrg. 4to. Wraps.
Wolfsburg, 1984.

1820 EHM-MARKS, FRANK-KIRK. **Mielachs Glocken.** (Ein Heckenschwein-Buch.) 60pp. 8 illus. (4 color). Sm. 4to. Boards. D.j. One of 450 copies, from the edition of 500.
Stuttgart (AIVerlag), 1989.

1821 Bremen. Galerie Rolf Ohse. **FRIEDRICH EINHOFF: Bilder, Zeichnungen.** June-Aug. 1983. Text by Guido Boulboullé. (6)pp. (=one folding leaf). Prof. illus. Lrg. 4to. Self-wraps.
Bremen, 1983.

1822 Hamburg. Galerie Hauptmann. **FRIEDRICH EINHOFF: Zeichnungen, Bilder.** Feb.-April 1983. (78)pp. 78 illus. 4to. Wraps. Presentation copy, inscribedby the artist to Hans Joachim Beyer.
Hamburg, 1983.

1823 Hamburg. Galerie Hauptmann. **FRIEDRICH EINHOFF: Zeichnungen, Bilder, 1987-1989.** Forum Internationale Kunstmesse. Text by Ursula Meyer-Rogge. (56)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Hamburg, 1989.

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México, 1987.

1825 München. Karl & Faber. **PAUL ELIASBERG: Aquarelle, Zeichnungen, Radierungen.** Sept.-Oct. 1979. 37, (1)pp. Text illus. 4to. Wraps. Price list tipped-in.
München, 1979.

1826 Boston. Institute of Contemporary Art. **ÓLAFUR ELÍASSON: Your Only Real Thing is Time.** Jan.-April 2001. Interview by Jessica Morgan. 113, (1)pp. 42 double-page color plates. Text illus. 4to. Wraps.
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Ostfildern (Hatje Cantz Verlag), 2004.

1828 Zürich. Galerie Haas. **SLAWOMIR ELSNER: Duett.** Text: Jean-Christophe Ammann. 77, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Zürich, 2014.

1829 Schaffhausen. Museum zu Allerheiligen. **PETER EMCH: Druckgraphik 1980-1989.** Text by Eva Korazija. (56)pp. 89 illus. 4to. Cloth. D.j.
Zürich (Stähli, Galerie & Edition), 1990.

1830 Thurgau. Kunstmuseum des Kantons Thurgau. **PETER EMCH: Zeichnungen 1980-1984.** Text by Toni Stoos. (12)pp., 40 plates. Lrg. 4to. Cloth. D.j.
Zürich (Edition Stähli), 1985.

1831 EMIN, TRACEY. **My Life in a Column.** 367pp. Frontis. Boards.
New York (Rizzoli), 2011.

1832 EMIN, TRACEY. **Strangeland.** Aus dem Englischen von Sonja Junkers. 238, (2)pp. Boards.
München (Blumenbar Verlag), 2009.

1833 Bern. Kunstmuseum. **TRACEY EMIN: 20 Years.** March-June 2009. Curator: Kathleen Bühler. 192pp. Prof. illus. Lrg. 4to. Wraps. Texts by Julian Schnabel, Patrick Elliott, Kathleen Bühler, and the artist.
Bern, 2009.

1834 Brown, Neal. **TRACEY EMIN.** (Modern Artists Series.) 127, (7)pp. Prof. illus. 4to. Wraps.
London (Tate Publishing), 2006.

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Edinburgh (National Galleries of Scotland), 2009.

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1838 **TRACEY EMIN: Works 1963-2006.** 413, (3)pp. Prof. illus. Lrg. 4to. Boards. D.j. Texts by Jeannette Winterson, Carl Freedman, Rudi Fuchs.
New York (Rizzoli), 2006.

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London (British Council), 2007.

1840 Berlin. Neuer Berliner Kunstverein. **MARTIN ENGELMAN: Bilder, Gouachen.** May-June 1984. Text by Christian Lenz. (Berliner Künstler der Gegenwart. Heft 62.) (52)pp. Prof. illus. (numerous color). 4to. Wraps.
Berlin, 1984.

1841 Campione d'Italia. Galleria Henze. **JAMES ENSOR: Radierungen und Lithographien.** (Katalog 28.) 79pp. Prof. illus. 4to. Wraps.
Campione d'Italia, n.d.

1842 Delevoy, Robert L. **ENSOR.** Foreword by Pierre Alechinsky. 451, (5)pp. 334 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Genf (Weber), 1981.

1843 Essen. Museum Folkwang. **JAMES ENSOR: Radierungen aus der Kunstsammlung Taevernier.** 67, (1)pp. 100 illus. Sm. folio. Wraps.
Essen, 1977.

1844 Farmer, John David. **ENSOR.** 48, (80)pp. 113 illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at The Art Institute of Chicago and the Solomon R. Guggenheim Museum, New York.
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1845 Haesaerts, Paul. **JAMES ENSOR.** Einleitung von Wilhelm Hausenstein. 385, (1)pp. More than 400 illus. (57 tipped-in color). Lrg. 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1957.
Freitag 3253 (citing English-language edition); *Lucas p. 142*

1846 Taevernier, Aug. **JAMES ENSOR: Catalogue illustré de ses gravures, leur description critique et l'inventaire des plaques.** / Geillustreerde catalogus van zijn gravures: Hun kritische beschrijving en inventaris van de platen./ Illustrated catalogue of his engravings, their critical description and inventary [sic] of the plates. 404pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in French, Dutch, and English. The catalogue raisonné of the graphic work.
Gent (Snoeck-Ducaju & Zoon/ Pandora), 1999.
Freitag 3263

1847 Tricot, Xavier. **JAMES ENSOR.** Catalogue raisonné des peintures. 2 vols. I: 1875-1902. II: 1902-1941. 720pp. 841 illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase.
Paris (La Bibliothèque des Arts), 1992.
Freitag 3266

1848 Zürich. Kunsthaus & Antwerpen. Koninklijk Museum voor Schone Kunsten. **JAMES ENSOR.** Ausstellung: Guido Magnaguagno, Harald Szeemann. May-July 1983/ Aug.-Oct. 1983. 372pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 1983.

1849 **HANS MARTIN ERHARDT: Zwischen Dauer und Vergänglichkeit.** 71, (1)pp. Prof. illus. Oblong 4to. Wraps. D.j. Edition limited to 750 copies published in conjunction with an exhibition at the Hans Thoma-Gesellschaft, Kunstverein Reutlingen, Oct. 1995.
Reutlingen (Kunstverein Reutlingen), 1995.

1850 Frankfurt. Portikus. **Zuspiel: AYSE ERKMEN - ANDREAS SLOMINSKI.** Feb.-March 1996. Texts by Brigitte Kölle and Matthias Winzen. (16)pp. Prof. illus. in color. 4to. Wraps.
Frankfurt, 1996.

1851 ERNST, MAX. **La femme 100 têtes.** Anweisung für den Leser von André Breton. (6)pp., 147 plates. Sq. 8vo. Wraps.
Frankfurt/Berlin (Zweitausendeins/ Gerhardt Verlag), 1962.

1852 ERNST, MAX & Eluard, Paul. **Das Innere der Sicht.** 8 sichtbare Lieder. Deutsch von Alexander Koval. (Spiegelschrift 12.) 128pp. Numerous illus. Wraps.
[Köln, Verlag Galerie Der Spiegel, n.d.].

1853 ERNST, MAX. **Das Karmelienmädchen: Ein Traum.** Aus dem Französischen von Werner Spies. (172)pp. 79 illus. 4to. Wraps.
Köln (Verlag M. DuMont Schauberg), 1971.

1854 ERNST, MAX. **Die Nacktheit der Frau ist weiser als die Lehre des Philosophen/ La nudité de la femme est plus sage que l'enseignement du philosophe.** (Spiegelschrift 4.) (54)pp. 10 illus. Wraps. D.j. Parallel text in German and French.
Köln (Verlag Galerie Der Spiegel), 1970.

1855 ERNST, MAX. **Paramythen.** (Spiegelschrift 2.) (44)pp. 11 illus. Wraps. D.j.
[Köln, Verlag Galerie Der Spiegel, 1970].

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[Köln, Verlag Galerie Der Spiegel, n.d.].

1857 Hannover. Kunstmuseum mit Sammlung Sprengel. **MAX ERNST: Gemälde, Skulpturen, Collagen, Frottagen, Zeichnungen, Druckgraphik und Bücher.** Verzeichnis der Bestände. Katalog zur Ausstellung. Katalogredaktion: Bernhard Holeczek. July-Sept. 1981. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hannover, 1981.
Freitag 3307

1858 Hannover. Sprengel Museum. **MAX ERNST: Das graphische Oeuvre. Werke aus der Sammlung des Sprengel Museum Hannover.** Ausstellung: Norbert Nobis. July-Sept. 1990. 171, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Hannover, 1990.

1859 **Hommage à MAX ERNST.** 135, (1)pp., 1 original color lithograph by the artist created for this edition. Prof. illus. (partly color). Lrg. 4to. Cloth. German-language edition. Texts by 22 contributors: Loni und Lothar Pretzell, Werner Hofmann, Werner Spies, Uwe M. Schneede, Patrick Waldberg, Eduard Trier, Helmut R. Leppien, Robert Lebel, Jean Cassou, William N. Copley, Julien Levy, John Russel, Bertie Urvater, Giulio Carlo Argan, Marcel Brion, André Pieyre de Mandiargues, Lucy

R. Lippard, Giuseppe Marchiori, Gilbert Lascault, Yvon Taillandier, René de Solier. Without the original color lithograph by the artist,
Wiesbaden (Ebeling Verlag), 1976.

1860 Houston. Rice University. Institute for the Arts. **MAX ERNST: Inside the Sight.** Texts by Werner Hofmann, Wieland Schmied, Werner Spies. 159, (1)pp. 104 illus. (partly color). Sq. 4to. Wraps. "An exhibition of paintings, drawings, and sculpture by Max Ernst from the Menil Family Collection."
Houston, 1973.

1861 Köln. Galerie Der Spiegel. **MAX ERNST: Zweiundzwanzig Mikroben.** Mit Texten von Hans Arp und Albrecht Fabri. Dec. 1964-Feb. 1965. (Offerte. 2.) (12)pp., 37 plates (22 color). Sm. 4to. Wraps.
Köln, 1965.

1862 Köln. Museum Ludwig. **MAX ERNST: Druckgraphische Werke und illustrierte Bücher.** Ausstellung und Katalog: A.M. Fischer, Gabriele Lohberg. July-Sept. 1990. 312pp. 188 illus. Lrg. 4to. Boards.
Köln, 1990.

1863 London. Tate Gallery. **MAX ERNST: Retrospektive zum 100. Geburtstag.** Herausgegeben und mit einer Einführung von Werner Spies. Mit Beiträgen von Karin v. Maur, Sigrid Metken, Uwe M. Schneede und Sarah Wilson. Feb.-April 1991. 388pp. 254 color plates, text illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at three other venues.
München (Prestel), 1991.

1864 München. Haus der Kunst. **MAX ERNST: Retrospektive.** Katalog herausgegeben von Werner Spies. Mit Beiträgen von Thomas W. Gaehtgens, Eduard Trier, Günter Metken und Werner Spies. Feb.-April 1979. 356, (2)pp. 371 plates (36 color), text illus. 4to. Dec. boards.
München (Prestel-Verlag), 1979.

1865 Spies, Werner. **MAX ERNST, 1950-1970: Die Rückkehr der schönen Gärtnerin.** 149, (1)pp. Prof. illus. (numerous color plates, partly tipped-in). Lrg. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1971.

1866 Vence. Galerie Alphonse Chave. **MAX ERNST. Festin.** Accompagné de 12 poèmes de Pierre Hebey. Dec. 1974-Feb. 1975. (22)pp. 12 plates. 4to. Wraps. D.j. Edition limited to 3000 numbered copies.
Vence, 1974.

1867 Zürich. Kunsthaus. **MAX ERNST: Frottagen, Collagen, Zeichnungen, Graphik, Bücher.** Aug.-Oct. 1978. Catalogue edited by U. Perucchi and W. Spies. 221pp. Prof. illus. Lrg. 4to. Wraps.
Zürich, 1978.

1868 Barthes, Roland. **ERTÉ (Romain de Tirtoff).** Mit einem Auszug aus "Erinnerungen Ertés." 185, (5)pp. Prof. illus. with tipped-in color plates. Sm. folio. Dec. cloth gilt. Matching publisher's slipcase. Edition of 3000 numbered copies, signed by the publisher in the colophon.
Parma/Genf (Franco Maria Ricci/ Weber), 1980.

1869 Dortmund. Da Entlang, Galerie für aktuelle Kunst. **UWE ESSER.** Text: Dieter Röhnisch. (Katalog 21.) (22)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Dortmund, 2002.

1870 Bremen. Kunsthalle. **MAURICE ESTÈVE.** Feb.-March 1974. Texts by Peter Nathan und Dora Vallier. (36)pp. Numerous color illus. Sq. 4to. Wraps.
Bremen, 1974.

1871 Evers, Elodie (editor). **SIMON EVANS.** 175, (1)pp. Most prof. illus. in color. 4to. Wraps. D.j.
Bielefeld (Kerber), 2014.

1872 Mueller, Roswitha. **VALIE EXPORT: Fragments of the Imagination.** (Women Artists in Film.) xx, (2), 246pp., 20 color plates. Numerous text illus. 4to. Wraps.
Bloomington/Indianapolis (Indiana University Press), 1994.

1873 FABRE, JAN. **Da un' altra faccia del tempo.** Texts by Dietmar Kamper, Stefan Hertmans, Manuel Brug, Rudi Laermans, Wilfrid Mellers, Emil Hrvatin. (30)pp. Prof. illus. Wraps. Parallel texts in French and English.
Antwerp (deSingel), 1993.

1874 FABRE, JAN. **Een doodnormale vrouw en andere theaterteksten.** 96, (6)pp. Wraps.
Amsterdam (De Bezige Bij), 1995.

1875 **The Fountain of the World: Drawings by JAN FABRE.** (2)pp., 36 plates. Oblong 8vo. Cloth. Edition limited to 1000 copies.
Gent (Imschoot, uitgevers), 1999.

1876 FABRE, JAN. **Homo Faber: Drawings, Performances, Photoworks, Films, Sculptures & Installations.** Edited by Giacinto Di Pietrantonio. 308, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bruxelles (Mercatorfonds), 2006.

1877 FABRE, JAN. **Je marche pendant 7 jours et 7 nuits.** / Cammino per 7 giorni e 7 notti./ I'm walking for 7 days and 7 nights./ Ik loop rond gedurende 7 dagen en 7 nachten. (L'art en écrit. 56.) 36, (12)pp. Lrg. 8vo. Wraps. D.j.
Paris (Editions Jannink), 2002.

1878 Amsterdam. Stedelijk Museum. **JAN FABRE.** Oct.-Dec. 1987. Text by Michel Baudson. (12)pp. Illus. Sq. 4to. Self-wraps. Parallel text in Dutch and English.
Amsterdam, 1987.

1879 Antwerpen. Galerie Ronny van de Velde. **JAN FABRE: Hé wat een plezierige zottigheid!** March-April 1988. (32)pp. 10 color plates. Oblong 4to. Boards. Edition limited to 500 copies. Signed by the artist.
Antwerpen, 1988.

1880 Antwerpen. Museum voor Hedendaagse Kunst. **JAN FABRE: Passage.** Sept.-Nov. 1997. Foreword by Florent Bex. Introduction by Bart De Baere. Texts by Stefan Hertmans, Mauro Panzera, and Bart Verschaffel. 95, (1)pp. Prof. illus. in color. 4to. Cloth. Parallel texts in Dutch and English. Signed by the artist on the flyleaf.
Antwerpen, 1985.

1881 Avignon. Chapelle Saint-Charles. **JAN FABRE: Umbraculum. Un lieu ombragé hors du monde pour réfléchir et travailler.** July-Oct. 2001/ Oct.-Nov. 2001. Preface by Eric Mézil. 129, (3)pp. Color illus. Tall 8vo. Wraps.
Avignon/[Arles] (Collection Lambert/ Actes Sud), 2001.

1882 Bousset, Sigrid (editor). **JAN FABRE: Texts on his Theatre-Work.** Texts by Sigrid Bousset, Curtis L. Carter, Johan de Boose, Gert Mattenklott, Stefan Hertmans, Rudi Laermans, Hans-Thies Lehmann, Arnd Wesemann, Heidi Gilpin, Janny Donker. 203, (1)pp. Sm. 4to. Wraps.
Brussels/Frankfurt (Kaaitheater/ Theater am Turm), 1993.

1883 Brussel. Koninklijk Paleis. **Heaven of Delight: JAN FABRE.** Textes: Stefan Hertmans, Roger-H. Marijnissen. Fotos: Dirk Braeckman. 91, (5)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Dutch and French. Published in conjunction with an exhibition at the Koninklijk Paleis, Brussel.
Antwerp (Fonds Mercator/ Mercatorfonds), 2002.

1884 Celant, Germano. **JAN FABRE: Arti & Insetti & Teatri.** (I turbamenti del'arte. 26.) 155, (3)pp. Prof. illus. (partly color). Wraps. Signed by the artist on the flyleaf.
Genova (Costa & Nolan), 1994.

1885 Frétard, Dominique & Ferré, Sylvie. **JAN FABRE: Sanguis/ Mantis.** [Une performance]. Dessins de Jan Fabre. Photos de Maarten Vanden Abeele. 60, (4)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Daniel Templon, Paris, April-May 2003.
Paris (L'Arche), 2003.

1886 Gent. Museum van Hedendaagse Kunst. **JAN FABRE.** Organisatie tentoonstelling: Jan Hoet. May-June 1985. (104)pp. Prof. illus. 4to. Cloth. Parallel texts in Dutch, English, French and German. Signed by the artist on the title-page.
Gent, 1985.

1887 Gent. S.M.A.K. Stedelijk Museum voor Aktuele Kunst. **JAN FABRE: Gaude succurrere vitae.** Oct. 2002-Feb. 2003. Authors: Stefan Hertmans, Jan Hoet, Giacinto di Pietrantonio, Thierry Raspail. 330pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Parallel text in Dutch, French and English.
Gent (Imschoot, uitgevers), 2002.

1888 Hannover. Kunstverein. **JAN FABRE: Texte zum Werk.** Texts by Bart Verschaffel, Gert Mattenklott, Donald Kuspit, Antje von Graevenitz, Jo Coucke, Emil Hrvatin, Dietmar Kamper, Michel Baudson. 68pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist on the flyleaf.
Hannover, 1992.

1889 Hannover. Kunstverein & Helsinki. Museum of Contemporary Art. **JAN FABRE.** Feb.-March/ April-May 1992. Texts by M. Otto and E. Schneider, B. Verschaffel, D. Kamper. (100)pp. Prof. illus. 4to. Cloth. D.j. Signed by the artist on the flyleaf.
Hannover/Helsinki, 1992.

1890 **JAN FABRE im Gespräch mit Jan Hoet und Hugo de Greef.** Introduction by Bernd Klüser. Text by Ronny van de Velde. (Reihe Cantz.) 142, (2)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist on the flyleaf.
Ostfildern (Cantz Verlag), 1994.

1891 Köln. Belgisches Haus. **JAN FABRE.** [Die Stunde Blau.] Nov.-Dec. 1987. Text by Wim Hayes. (44)pp. Prof. illus. (partly color). Sm. 4to. Cloth. Signed by the artist on the flyleaf.

[Bruxelles] (Flämische Gemeinschaft), 1987.

1892 Ljubljana. Moderna Galerija. **Risbe, modeli & objekti: JAN FABRE.** Texts by Jo Coucke, Marijn van der Jagt, Kristien de Coster, Emil Hrvatin. 44, (4)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Slovenian, German and English. Signed by the artist on the title-page.
Ljubljana, 1989.

1893 Luxembourg. Galerie Beaumont. **JAN FABRE: The Grave of the Unknown Computer.** 32pp. Prof. illus. (5 tipped-in color). Sm. 4to. Wraps.
Luxembourg, 1994.

1894 Nordhorn. Städtische Galerie. **JAN FABRE: Engel und Krieger. Strategien und Taktiken.** Herausgeber: Martin Köttering. April-June 1999. 131, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. The exhibition was subsequently shown at two other venues.
Nordhorn, 1999.

1895 Oostende. Provinciaal Museum voor Moderne Kunst. **JAN FABRE. Tekeningen, modellen & objekten: Theater, Performances & Akties.** June-Sept. 1989. Texts by W. van den Bussche, Jo Coucke, Marijn van der Jagt, Kristien De Coster. 160pp. Prof. illus. in color. 4to. Cloth. D.j. Signed by the artist on the flyleaf.
Antwerpen (Galerie Ronny Van de Velde & Co.), 1989.

1896 Otegem. Deweer Art Gallery. **JAN FABRE: Battlefields & Beekeepers.** Feb.- March 1999. Preface by Jo Coucke. (30)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel text in Flemish and English.
Otegem, 1989.

1897 Otegem. Deweer Art Gallery. **JAN FABRE: Een skulptur/ vijf tekeningen.** March-April 1989. (12)pp. 7 color illus. Sq. 4to. Wraps. Text by Jo Coucke, in parallel Flemish and French.
Otegem, 1989.

1898 Otegem. Deweer Art Gallery. **JAN FABRE: Modellen 1977-1985.** Feb.- March 1988. Text by Jo Coucke. (20)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Parallel text in Flemish and English.
Otegem, 1988.

1899 Otegem. Deweer Art Gallery. **JAN FABRE: Een portret.** March-April 1992. Text by Jo Coucke. (16)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps. Parallel text in Flemish and English.
Otegem, 1988.

1900 Otegem. Deweer Art Gallery. **JAN FABRE: Umbraculum.** Een plaats in de schaduw waar gedacht en gewerkt wordt, wer van het gangbare leven/ A place in the shadow away from the world, to think and work. 55, (1)pp. 17 color plates. Sm. sq. 4to. Cloth. Parallel texts in Flemish and English. The exhibition subsequently travelled to two other venues.
Otegem, 2001.

1901 Prato. Museo Pecci. **JAN FABRE: Questa pazzia è fantastica.** Mostra e catalogo a cura di Antonella Soldaini. Nov. 1994-Jan. 1995. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps. Signed by the artist on the title-page.
Prato, 1994.

1902 Recklinghausen. Kunsthalle. **JAN FABRE: Insektenzeichnungen & Insektenskulpturen/ Insect Drawings & Insect Sculptures, 1975-1979.** Herausgeber: Ferdinand Ulrich, Hans Jürgen Schwalm. Text by Manfred Schneckenburger. (Ruhrfestspiele Recklinghausen.) 191, (1)pp. Color illus. Sm. 4to. Cloth. Parallel text in German and English.
Bielefeld (Kerber), 2013.

1903 Salzburg. Mario Mauroner Contemporary Art. **JAN FABRE: The Great Confinement.** Text: Mario Mauroner. (32)pp. 23 color plates. Lrg. 4to. Wraps.
Salzburg (Academia Galerie), 2002.

1904 Salzburg. Mario Mauroner Contemporary Art. **JAN FABRE: The Great Confinement, Messengers of the Death, Sanguis/ Mantis.** Text: Mario Mauroner, Wieland Schmied, Eckhard Schneider, Harald Szeemann, Hendrik Tratsaert. (88)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Salzburg (Academia Galerie), 2004.

1905 Stuttgart. Galerie der Stadt. **JAN FABRE: Der Leimrutenmann/ The Lime Twig Man.** Herausgeber: Johann-Karl Schmidt, Ursula Zeller. July-Oct. 1995. 224pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j. Signed by the artist on the flyleaf.
Ostfildern (Cantz), 1995.

1906 Tarantino, Michael. **JAN FABRE: The Mystery of Things.** 44, (4)pp. 6 plates (4 color serigraphs). Text illus. 4to. Boards. D.j., protected with glassine. Published in conjunction with an exhibition at Ronny van de Velde, Antwerpen, Oct.-Dec. 1997 in an edition limited to 200 hand-numbered copies, signed by the artist in the colophon.
Antwerp (Ronny Van de Velde), 1997.

1907 Tilroe, Anna, et al. **Mestkever van de verbeelding: Over JAN FABRE.** [Door] Anna Tilroe, Sigrid Bousset, Marijn van der Jagt, Rudi Laermans, Luk Lambrecht, Frank Reijnders, Stefan Hertmans. 113, (1)pp. Wraps. Signed by the artist on the flyleaf.
Amsterdam (De Bizige Bij), 1994.

1908 Uematsu, Yuka, et al. **Yan Faburu./ JAN FABRE: [Angel and Warrior, Strategy and Tactics.]** 156, (4)pp. Prof. illus. (numerous color plates). Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Inokuma Gen'ichiro Gendai Bijtsukan, Marugame-shi, March-May 2001. Parallel texts in Japanese and English.
Kyoto (Tankosha), 2001.

1909 Verhelst, Peter. **JAN FABRE: Uomo chiodo nell'inferno.** Traduzione di Albert de Groot. A proposito dell'arte di Jan Fabre. 49, (5)pp. 4 tipped-in color illus. Sm. 4to. Boards. Edition limited to 200 hand-numbered copies signed in pencil by the artist in the colophon. Published in conjunction with an exhibition at the Galleria Massimo Minini, Brescia, Nov. 1997-Jan. 1998.
Brescia (Edizioni l'Obliquo), 1997.

1910 Wien. Kunsthistorisches Museum. **JAN FABRE: Die Jahre der blauen Stunde / The Years of the Hour Blue.** Edited by Sabine Haag. May-Aug. 2011. 173, (3)pp. Prof. illus. 4to. Boards. D.j.
Wien (Brandstätter), 2011.

1911 JAN FABRE & ILYA KABAKOV. **'Een ontmoeting/ Vstrecha:' A Meeting.** 68, (4)pp. Prof. illus. in color. Lrg. 4to. Boards.
Otegem, 1998.

1912 Otegem. Deweer Art Gallery. **"Een ontmoeting/ Vstrecha:" A Meeting JAN FABRE & ILYA KABAKOV.** Jan.-March 1998. Preface by Mark Deweer and Jo Coucke. (48)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Signed by Jan Fabre on the title-page.
Otegem, 1998.

1913 FABRE, JAN & NEWTON, HELMUT. **Das Glas im Kopf wird vom Glas: The Dance Sections.** Photography/ Photographie: Helmut Newton. Texts by Miguel Romero, Emil Hrvatin. 95, (1)pp. Prof. illus. 4to. Orig. dec. boards. Parallel texts in English and French. Published on the occasion of the performance "the Dance sections," 21 and 22 September 1990 at Théâtre de la Ville, Paris. Signed by Jan Fabre on the flyleaf.
Gent (Imschoot, Uitgevers), 1990.

1914 Braet, Jan. **Na de regen gaat een bloem open: Jan Braet spreekt mit LUCIANO FABRO.** 137, (13)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Openluchtmuseum, Middelheim, Sept.-Nov. 1994. Loosely inserted: 69, (1)-pp. booklet "After the rain, a flower opens" with text in English.
Middelheim (Openluchtmuseum), 1994.

1915 Edinburgh. The Fruit Market Gallery. **FABRO: Works 1963-1986.** (Archives of Contemporary Art.) 179, (5)pp. 32 color plates, numerous text illus. 4to. Wraps. D.j.
Milano (Umberto Allemandi & Cie.), 1987.

1916 Barcelona. Museu d'Art Contemporani de Barcelona. **ÖYVIND FAHLSTRÖM: Another Space for Painting.** Oct. 2000-Jan. 2001. Curators: Sharon Avery-Fahlström, Manuel J. Borja-Villel, Jean-François Chevrier. 368pp. Prof. illus. (partly color). Sq. 4to. Stiff wraps.
Barcelona, 2000.

1917 Wien. BAWAG Foundation. **ÖYVIND FAHLSTRÖM: The Complete Graphics, Multiples and Sound Works.** Ausstellung: Christine Kintisch. Dec. 2001-March 2002. 46pp. Color illus. 4to. Wraps. D.j. Parallel texts in German and English.
Wien, 2001.

1918 Hannover. Galerie Barz. **FRIEDHELM FALKE: Malerei.** Text: Reinhold Happel. 37, (3)pp. Prof. illus. in color. 4to. Wraps.
Hannover, 1991.

1919 Wroclaw. Galeria "Awangarda" & Bremen. Städtische Galerie am Buntentorsteinweg. **FRIEDHELM FALKE: Nieuzasadnione tajemnice/ Grundlose Geheimnisse.** Texts by Renata Przygodzka and Ulrike Lehmann. 1993/1994. (18)pp. 7 color illus. 4to. Wraps. Parallel texts in Polish and German.
Wroclaw, 1993.

1920 Bremen. Kunsthalle. **HARALD FALKENHAGEN.** Herausgeber: Siegfried Salzmann und Ulrike Lehmann. Jan.-March 1991. (Interferenzen.) (12)pp. Illus. 4to. Wraps.
Bremen, 1991.

1921 **HARALD FALKENHAGEN.** (4)pp., 1 large folding plate with numerous illus. Self-wraps.
Delmenhorst (Privately Printed-), 1983.

1922 Kiel. Kunsthalle. **HARALD FALKENHAGEN.** Herausgeber: Jens Christian Jensen. Oct.-Dec. 1984. (12)pp., 32 plates. Sm. oblong 4to. Wraps.
Kiel, 1984.

1923 Stuttgart. Akademie Schloss Solitude & Bremen. Gesellschaft für Aktuelle Kunst. **HARALD FALKENHAGEN: 300 Din A4 Blätter.** Sept.-Oct. 1991/ Nov.-Dec. 1991. (12)pp., 106 plates Oblong 12mo. Wraps. Signed by the artist on the flyleaf.
Stuttgart, 1991.

1924 Mainz. Galerie Erik Bausmann. **DIRK FARKLAS.** 106, (6)pp. 50 color plates. 4to. Cloth. D.j.
Mainz, 1995.

1925 Herzogenrath, Wulf (editor). **JOSEPH FASSBENDER: Malerei zwischen Figuration und Abstraktion.** Mit einem Werkverzeichnis der farbigen Arbeiten von Uwe Haupenthal. Mit Beiträgen von Bernh. Joh. Blume, Albrecht Fabri, Hans van der Grinten, Gabriele Grosse, Daniel Hees, Uwe Haupenthal, Eva Stünke, Hein Stünke, Eduard Trier, Hann Trier, Andreas Vowinckel, F.G. Winter. 171, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kölnischer Kunstverein, Köln, Dec. 1988-Jan. 1989.
Köln (Wienand Verlag), 1988.

1926 Argan, Giulio Carlo. **FAUTRIER: "Matière et mémoire."** (4), 61, (7)pp., 26 plates (numerous color). Sm. folio. Cloth. D.j. Slipcase. Edition limited to 1000 numbered copies. Parallel texts in Italian, French, English, and German.
Milano (Edizioni Apollinaire), 1960.
Freitag 3479

1927 Bellinzona. Civica Galleria d'Arte. Villa dei Cedri. **FAUTRIER: Stampe e disegni/ Estampes et dessins/ Druckgraphik und Zeichnungen.** [By] Matteo Bianchi, Rainer Michael Mason, Yves Peyré, Castor Seibel, Marcel-André Stalter. March-May 1994. 191, (5)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian, French and German.
Bellinzona, 1994.

1928 Berlin. Galerie Michael Haas. **JEAN FAUTRIER, 1898 bis 1964: Das Frühwerk.** Oct. 1998. (38)pp. 26 plates. 4to. Wraps. D.j.
Berlin, 1998.

1929 Dickhoff, Wilfried. **JEAN FAUTRIER: Sur les champs sur l'horizon l'écrire ton nom liberté.** 39, (1)pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Galerie Monika Sprüth, Köln, March-April 1989.
Düsseldorf (Edition Achenbach), 1989.

1930 Freiburg i.Br. Galerie Limmer. **JEAN FAUTRIER: "Die Erschaffung der Frau."** Mit einem Text von Sami Tarica. Nov. 1986. (30)pp., printed on folding leaves. 6 tipped-in color plates, 8 text illus. 4to. Cloth. Acetate d.j. Edition limited to 777 copies.
Freiburg i.Br., 1986.

1931 Freiburg i.Br. Galerie Limmer. **JEAN FAUTRIER: Gemälde, Zeichnungen.** Feb.-April 1981. Text by Andre Verdet. (28)pp., 16 plates (10 color) printed on double-leaves. 4to. Cloth. Parallel text in French and English.
Freiburg, 1981.

1932 Freiburg i.Br. Galerie Limmer. **JEAN FAUTRIER: Schwarze Bilder.** Oct.-Dec. 1984. Text by Siegfried Gohr. (8)pp., 10 plates. 4to. Wraps.
Freiburg, 1984.

1933 Freiburg i.Br. Galerie Limmer. **JEAN FAUTRIER: "Weintrauben."** March-April 1992. (60)pp., printed on folding leaves. 8 tipped-in color plates, 3 plates in text. Oblong 4to. Cloth. Edition limited to 777 copies. Texts by André Berne Joffroy, Jean Fautrier, Jean Dubuffet, Siegfried Bröse, in parallel French and German.
Freiburg i.Br., 1992.

1934 Hamburg. Kunstverein. **JEAN FAUTRIER.** May-June 1973. Texts by Hans Gerd Tuchel, Francis Ponge, André Malraux, Jean Paulhan, André Berne-Joffroy, and the artist. 176pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in French and German.
Hamburg, 1973.

1935 Mason, Rainer Michael. **JEAN FAUTRIER: Die Druckgraphik.** Neuer Versuch eines Werkverzeichnisses. Mit zwei Beiträgen von Castor Seibel, Marcel-André Stalter. 200pp. Prof. illus. Sq. 4to. Wraps.
Stuttgart (Staatsgalerie Stuttgart, Graphische Sammlung), 1987.
Freitag 3486 (citing French-language edition)

1936 Modena. Galleria Civica. Palazzina dei Giardini Pubblici. **JEAN FAUTRIER.** A cura di Flaminio Gualdoni e Walter Guadagnini. Oct.-Dec. 1988. 81, (1)pp. 57 illus. (partly color). Sq. 4to. Wraps.
[Modena] (Edizioni Cooptip), 1988.

1937 Neuss. Insel Hombroich. **JEAN FAUTRIER: Gemälde, Skulptur, Radierungen.** 99, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Text by Samy Tarica in parallel French and German.
Neuss, 1987.

1938 Paris. Galerie Tendances. **JEAN FAUTRIER.** (36)pp. 16 plates. 4to. Wraps.

Paris, 1989.

1939 Ragon, Michel. **FAUTRIER.** 59, (1)pp. 12 tipped-in color plates. Boards. D.j.
New York (The Pocket Museum), 1958.

1940 Rolandseck. Bahnhof Rolandseck. **JEAN FAUTRIER Retrospektive.** April-June 1997. Text by Siegfried Gohr. (44)pp. Prof. illus. Lrg. 4to. Wraps. (dusty).
Rolandseck, 1997.

1941 Zürich. Galerie Haas. **JEAN FAUTRIER, 1898-1964.** Text by Christina Haas. May-June 2013. 38pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 2013.

1942 Les Sables d'Olonne. Musée de l'Abbaye Sainte Croix. **PHILIPPE FAVIER.** July-Sept. 1986. Texts by Louise Ferrari, Eric Michaud, Guy Tosatto, Jacques Bonnaval. (Cahiers de l'Abbaye Sainte-Croix. 53.) (44)pp., 20 color plates. Sq. 4to. Wraps. D.j.
Les Sables d'Olonne, 1986.

1943 Basel. Museum für Gegenwartskunst. **HELMUT FEDERLE: Bilder, Zeichnungen.** Textbeiträge von Jörg Zutter, Flip Bool, Dieter Koepplin. Feb.-April 1985. 102pp. 69 plates (partly color). 4to. Wraps.
Basel, 1985.

1944 Dickhoff, Wilfried (editor). **HELMUT FEDERLE: Bilder und Zeichnungen, 1975-1988.** 175, (1)pp. 84 plates (partly color). Sm. 4to. Cloth. D.j.
Bielefeld (Karl Kerber Verlag), 1989.

1945 Luzern. Kunstmuseum. **HELMUT FEDERLE: American Songline.** Mit Texten von/ with texts by Robert Storr, Fanni Fetzer, Joseph Masheck, John Yau. Nov. 2012-Feb. 2013. 267, (1)pp. Prof. illus. in color. 4to. Cloth.
Ostfildern (Hatje Cantz), 2012.

1946 Zürich. Kunsthalle. **HELMUT FEDERLE.** June-Aug. 1992. Texts by Bernhard Bürgi, Veit Loers, and John Yau. 100, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
München/Stuttgart (Oktagon), 1992.

1947 Wien. Galerie Hubert Winter. **JUDITH FEGERL: #64 hot-wired.** Text by Francesco Stocchi. 191, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in German, English and Italian.
Wien, 2013.

1948 FELBER, GINA LEE. **Idole.** (2)pp. (loosely inserted, as issued), 28 color plates, printed on Bütten. Oblong lrg. 4to. Boards, 1/4 cloth. One of 270 copies signed and numbered by the artist, from the edition of 350. Published in conjunction with an exhibition at the Galerie Klein, Bonn, November 1993.
Bonn (Galerie Klein), 1993.

1949 FELDMANN, HANS-PETER. **ABC für Kinder mit der Kunst.** 289pp. Prof. illus. Lrg. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2013.

1950 Aachen. Neuer Aachener Kunstverein. **HANS PETER FELDMANN: Bilder ganz gewöhnlich.** June-July 1991. 19, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps.
Aachen, 1991.

1951 Lippert, Werner. **HANS-PETER FELDMANN / Das Museum im Kopf.** 160pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at Portikus, Frankfurt, 1989 and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1990.
Köln (Verlag der Buchhandlung Walther König), 1989.

1952 Luckow, Dirk (editor). **Die beunruhigenden Musen: HANS-PETER FELDMANN in der Antikensammlung der Kunsthalle zu Kiel.** 109, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Kunsthalle zu Kiel.
Köln (Verlag der Buchhandlung Walther König), 2006.

1953 Kühlungsborn. Kunsthalle Kühlungsborn. **RAINER FEST: Skulpturen. Haus und Durchgang.** Text by Peter Funken. (64)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.
Kühlungsborn, [2001].

1954 Warszawa. Galeria Studio. **RAINER FEST, PAWEL NOWAK: Wosk, Kamien/ Wachs, Stein.** Text by Eulalia Domanowska. (34)pp. Prof. illus. in color. Tall 4to. Wraps. Parallel text in Polish and German.
Warszawa, 2000.

1955 München. Karl & Faber. **Ausstellung GERHARD FIETZ zum 85. Geburtstag: Werke 1957-1995.** July-Sept. 1995. (40)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted.
München, 1995.

1956 **KLEMENS FIGLHUBER: Zeichnungen 1990 bis 1991.** Text by Peter Baum. 44pp. 24 color plates. 4to. Stiff wraps. D.j. Edition limited to 500 copies.
Linz (Privately Printed), 1991.

1957 Aachen. Neue Galerie im Alten Kurhaus. **Der 1.000.010. Geburtstag der Kunst, 17. Januar 1973. ROBERT FILLIOU.** (26)pp., 78 plates with numerous documentary illus. and texts. 4to. Unbound sheets, loosely inserted in stiff card portfolio, as issued. Parallel texts in German and English.
Aachen, 1973.

1958 Düsseldorf. Museum Kunst Palast. **ROBERT FILLIOU: Genie ohne Talent.** Katalog: Sylvie Jouval, Heike van den Valentyn. July-Nov. 2003. 189, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. The exhibition subsequently travelled to two other venues.
Ostfildern-Ruit (Hatje Cantz Verlag), 2003.

1959 Nîmes. Musée d'Art Contemporain. **ROBERT FILLIOU.** Oct. 1990-Jan. 1991. Texts by Jean-Hubert Martin, Thomas Kellein and Jürgen Schweinebraden. 225, (3)pp. Prof. illus. 4to. Wraps.
Bruxelles/Hamburg (Éditions Lebeer Hossmann), 1990.

1960 Düsseldorf. Städtische Kunsthalle. **PAWEL FILONOW und seine Schule/ Pavel Filonov i ego shkola.** Herausgeber: Jürgen Harten und Jewgenija Petrowa. Sept.-Nov. 1990. 343, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in German and Russian.
Düsseldorf, 1990.

1961 FINK, TONE. **Erfahrungen.** Mit Texten von Juan Ramón Jiménez. (104)pp. 52 plates. 4to. Wraps. One of 3 proof copies from an edition limited to 60 hand-numbered copies.
Wien (David-Presse), [1979].

1962 FINK, TONE & JASCHKE, GERHARD. **Fliegende Trümmer.** (Freibord. Sonderreihe Nr. 19.) (192)pp. Prof. illus. Wraps. Numbered in an unstated edition of 500 copies by Jaschke on the title-page, with a large collaborative drawing by the two artists in red ink and green and blue crayon beneath, signed also by Fink.
Wien (Freibord), 1984.

1963 FINK, TONE. **Pandämonium (Höllenfahrt von Schwarzenberg nach Wien): Lebewesen, Kratz-, Andacht-, Hautbilder und Bilderbücher.** Texts by Otto Breicha, Hermann Schürrer, Hermann Gail, Peter Baum, Gerhard Jaschke, Vér Zoltán, Peter Gorsen. 172pp. Prof. illus. 4to. Boards. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the flyleaf.
[Wien] (Freibord), 1979.

1964 FINK, TONE. **Sehstücke: Zeichnungen aus den Jahren 1984-87.** (4)pp., 108 color plates. Wraps. Edition limited to 1000 copies signed by the artist.
Berlin/Heidelberg (Rainer Verlag/ Heidelberger Kunstverein), 1988.

1965 FINK, TONE. **Strichfindlinge: Zeichnungen.** (2)pp., 117 plates Sm. 4to. Wraps.
Berlin (Rainer Verlag), 1991.

1966 FINK, TONE & Jaschke, Gerhard. **Trostpflaster.** (8)pp., 101 color plates. Wraps.
[Wien] (Edition Freibord), 1990.

1967 Berlin. Galerie Georg Nothelfer. **TONE FINK: Maikäferdompteur. Bilder und Texte 1979-1983.** Text: Dieter Ronte. (250)pp. Prof. illus. in color. Sm. 4to. Wraps.
Berlin, 1984.

1968 Gail, Hermann. **Balanceakte: Die Beschreibung von Wahnvorstellungen im Zustand der Ungnade. Mit elf Zeichnungen von TONE FINK.** (52)pp. 11 plates printed on double-leaves. Sm. 4to. Wraps. Edition limited to 550 copies.
Wien (David-Presse), [1979].

1969 Gercke, Hans & Tabor, Jan. **TONE FINK: Weiss Heute. Skulpturengarten, Papierhäute, Tastbilder, Totales Leben.** 95, (1)pp. Most prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Rupertinum, Salzburg, June-July, 1988 and two other venues.
Wien (Verlag der Apfel), 1988.

1970 Miessl, Peter (editor). **TONE FINK: Telefonbuch.** Mit Texten von Peter Gorsen und Dieter Ronte. (Schriftenreihe "Museum Moderner Kunst." Nr. 17.) (160)pp. Prof. illus. in color. 12mo. Wraps. Facsimile with commentary.
[Wien (Museum Moderner Kunst)], 1981.

1971 Oberläuter, Bruno (editor). **Kleinkrieg im Stiegenhaus: Briefe an die Hausverwaltung. [Zeichnungen: TONE FINK.]** 95, (1)pp. Prof. illus. Wraps.
Salzburg (Academia Galerie- und Verlagsgesellschaft), 1986.

1972 **TONE FINK.** Texts by Peter Baum and Kurt Bracharz. (54)pp. Prof. illus. 4to. Wraps.
Wien (Privately Printed), n.d.

1973 Wien. Galerie Lang. **TONE FINK: Arbeiten auf Papier, 1987-1988.** With text by the artist. 108pp. Prof. illus. 4to. Wraps.
Wien (Verlag der Apfel), 1988.

1974 Wien. Graphische Sammlung Albertina. **TONE FINK: Zeitrisse.** Ausstellung und Katalog: Antonia Hoerschelmann. Dec. 1993-Jan. 1994. (373. Ausstellung.) 131, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
Wien, 1993.

1975 Felix, Zdenek & Simig, Pia (editors). **IAN HAMILTON FINLAY: Works in Europe/ Werke in Europa 1972-1995.** (220)pp. 95 plates. Lrg. sq. 4to. Cloth. D.j. Parallel text in English and German.
Ostfildern (Cantz), 1995.

1976 Frankfurt. Frankfurter Kunstverein. **IAN HAMILTON FINLAY.** Herausgeber: Thomas Kellein. April-June 1991. (64)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Together with: Ian Hamilton Finlay: Ideologische Äusserungen. Texts by Peter Weiermair, R.C. Kenedy, and Stephen Bann. (38)pp. Prof. illus. Lrg. 4to. Wraps.
Frankfurt, 1991.

1977 Paris. Fondation Cartier pour l'art contemporain. **IAN HAMILTON FINLAY: "Poursuites révolutionnaires."** / "Revolutionary Poursuits" [sic]. 4e sanculotide An CXCV - 23 frimaire An CXVI. [Sept.-Dec. 1987.] 108pp. Prof. illus. (partly in color). Loosely inserted as issued, 9 typographic plates, printed in 3 colors, with statements by the artist. Wraps. Parallel texts in French and English by Jean de Loisy, Yves Abrioux, Alexander Stoddart, Wouter Weijers, and the artist. This copy with a duplicate set of the loose plates.
Paris, 1987.

1978 St. Ives. Tate St. Ives. **IAN HAMILTON FINLAY: Maritime Works.** March-June 2002. Text by Tom Lubbock. 83, (5)pp. Prof. illus. Oblong 8vo. Cloth.
St. Ives, 2002.

1979 Weiermair, Peter (editor). **IAN HAMILTON FINLAY: Biobibliography.** (42)pp. Text illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Ideological Utterances" at the Frankfurter Kunstverein, 1991.
Little Sparta, Dunsyre, Lanark (Wild Hawthorn Press), 1991.

1980 Gasser, Klemens. **JÁNOS FISCHER: Skulpturen, Multiples/ Sculture, multipli.** 92, (2)pp. 39 plates. Lrg. 4to. Wraps. Parallel text in German and Italian.
Bolzano (Edition Gasser), 1990.

1981 Oberhuber, Oswald (introduction). **JÁNOS FISCHER: Gemalt 1987 bis 1990.** 79, (1)pp. 49 plates (partly color). Lrg. 4to. Boards, 1/4 cloth.
Bozen (Edition Gasser), 1991.

1982 Arnsberg. Kunstverein. **JOCHEN FISCHER: [Drehtore, Wand und Bodenskulpturen, 1988/89].** Sept.-Oct. 1989. 29, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j.
Arnsberg, 1989.

1983 Bremen. Galerie Rolf Ohse. **LOTHAR FISCHER: Terrakotten, Bronzen, Handzeichungen.** Sept.-Nov. 1979. (6)pp. Prof. illus. Lrg. 4to. Self-wraps. Price list loosely inserted.
Bremen, 1979.

1984 Darmstadt. Kunsthalle. **LOTHAR FISCHER: Plastiken und Zeichnungen.** Katalog: Bernd Krimmel. Sept. 1973. (Kunstpreis der Stadt Darmstadt 1972.) (84)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Darmstadt (Kunstverein), 1973.

1985 **LOTHAR FISCHER: Plastiken 1975-1977. Auswahl.** (4)pp., 65 plates. Sm. sq. 4to. Wraps.
München, n.d.

1986 **LOTHAR FISCHER: Plastiken 1978-1980. Auswahl.** (4)pp., 77 plates. Sm. sq. 4to. Wraps.
München, n.d.

1987 Mainz. Landesmuseum. **LOTHAR FISCHER: Plastiken 1975 bis 1986.** Herausgeber: Berthold Roland. Jan.-Feb. 1987. 59, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Mainz, 1987.

1988 München. Galerie Thomas. **LOTHAR FISCHER: Plastiken aus 10 Jahren bei Thomas: Ton, Bemalungen, Eisen.** (Katalog 26.) (66)pp. Prof. illus. Lrg. 4to. Wraps.
München, 1984.

1989 New York. Stephen Haller Fine Art. **LOTHAR FISCHER.** Text by David Hornung. 17pp. 12 plates. 4to. Wraps.
New York, 1989.

1990 Salzburg. Galerie Academia. **LOTHAR FISCHER: Plastiken, Zeichnungen, 1987-1990.** Herausgegeben von Mario Mauroner. Text: Daniela Goldman. (96)pp. Prof. illus. Sq. 4to. Wraps.
Salzburg, 1990.

1991 Wolfsburg. Kunstmuseum. **ERIC FISCHL: Gemälde und Zeichnungen 1979-2001.** Sept. 2003-Jan. 2004. Texts by Gijs van Tuyl, Peter Schjeldahl, Annelie Lütgens, Jörg S. Garbrecht, Carolin Bohlmann, Victoria von Flemming. 136pp. 103 color plates. Lrg. 4to. Boards.
Ostfildern-Ruit (Hatje Cantz Verlag), 2003.

1992 FISCHLI, PETER & WEISS, DAVID. **Arbeiten im Dunkeln.** Deutsche erweiterte Ausgabe. Redaktion: Veit Görner und Margarethe Heck. 143, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Originally published under the title "Peter Fischli and David Weiss: In a Restless World" in 1996 by the Walker Art Center, Minneapolis.
Wolfsburg/Minneapolis (Kunstmuseum Wolfsburg/ Walker Art Center), 1997.

1993 FISCHLI, PETER & WEISS, DAVID. **Bilder, Ansichten.** [Die sichtbare Welt.] (2)pp., 95 color plates. Sm. oblong 4to. Boards. Published in conjunction with an exhibition at the Wiener Secession, June-Aug. 1991.
Zürich (Edition Patrick Frey), 1991.

1994 [FISCHLI, PETER & WEISS, DAVID.] **Ordnung und Reinlichkeit.** (48)pp. Prof. illus. Text reproduced from the artists' manuscript. 12mo. Self-wraps. Reprint of the artists' book of 1981.
[Zürich] (Nieves), 2016.

1995 Ammann, Jean-Christophe & Lauter, Rolf. **PETER FISCHLI/ DAVID WEISS: Raum unter der Treppe.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 39, (1)pp. Color illus. Sm. 4to. Wraps.
Frankfurt/Ostfildern (Museum für Moderne Kunst/ Cantz), 1995.

1996 Barcelona. Museu d'Art Contemporani de Barcelona. **PETER FISCHLI. DAVID WEISS: Visible World.** June-Sept. 2000. (350)pp. of color photographs, eight to a page. 4to. Flexible boards.
Köln/New York (Verlag der Buchhandlung Walther König/ Matthew Marks Gallery), 2000.

1997 Fleck, Robert, et al. **PETER FISCHLI & DAVID WEISS.** [By] Robert Fleck, Beate Söntgen, Arthur C. Danto. (Contemporary Artists.) 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London (Phaidon), 2005.

1998 Frey, Patrick. **Die Kunst der sanften Abstossung: Über das Gummihafte in den neuen Arbeiten von PETER FISCHLI und DAVID WEISS.** (Künstlerheft.) (16)pp. Text illus. 4to. Wraps. Parallel text in German, English and Italian. "Erweiterter Auszug aus dem Katalog zur Ausstellung 'Stiller Nachmittag' (Kunsthaus Zürich 1987)."
Zürich (Pro Helvetia), 1988.

1999 Frey, Patrick (editor). **Das Geheimnis der Arbeit. Texte zum Werk von PETER FISCHLI & DAVID WEISS.** 299, (3)pp. Frontis. Cloth. Published in conjunction with exhibitions at the Kunstverein München and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1990-1991.
München/Düsseldorf, 1990.

2000 Goetz, Ingvild & Löckemann, Karsten (editors). **PETER FISCHLI, DAVID WEISS.** Texte von Ingvild Goetz, Karsten Löckemann, Rainald Schumacher, Stephan Urbaschek. Werkliste von Katharina Vossenkuhl. 192pp. Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Sammlung Goetz, München, Nov. 2010-March 2011.
Ostfildern/München (Hatje Cantz/ Sammlung Goetz), 2010.

2001 Goldmann, Renate. **PETER FISCHLI, DAVID WEISS: Ausflüge, Arbeiten, Ausstellungen. Ein offener Index.** (Kunstwissenschaftliche Bibliothek. Bd. 25.) 643, (1)pp. 639 illus. 4to. Stiff wraps. D.j.
Köln (Verlag der Buchhandlung Walther König), 2006.

2002 Köln. Museum Ludwig. **AC: PETER FISCHLI, DAVID WEISS: Fragen Projektion.** Oct. 2002-Jan. 2003. 24pp. Text illus. Lrg. 4to. Boards. Parallel text in German and English.
Köln (Verlag der Buchhandlung Walther König), 2003.

2003 Minneapolis. Walker Art Center. **PETER FISCHLI, DAVID WEISS: In a Restless World.** Organized by Elizabeth Armstrong. May-Aug. 1996. 129, (1)pp. 71 plates, text illus. Lrg. 8vo. Wraps.
Minneapolis, 1996.

2004 Obrist, Hans-Ulrich (editor). **PETER FISCHLI, DAVID WEISS: Bericht über den künstlerischen Schmuck im Neubau der Börse Zürich im Auftrag des kantonalen Hochbauamtes und des Effektenbörsenvereins 1992.** Fotografiert von Niklaus Spoerri. 54pp. Prof. illus. in color. Sm. 4to. Stiff wraps. D.j. Edition limited to 900 copies.
Stuttgart (Oktagon Verlag), 1995.

2005 Paris. Centre Georges Pompidou, Musée National d'Art Moderne. Galeries Contemporaines. **PETER FISCHLI. DAVID WEISS.** Commissaires: Catherine Grenier, Jean de Loisy. Nov. 1992-Jan. 1993. (Album. Contemporains.) 92pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1992.

2006 Potomac, Maryland. Glenstone Foundation. **PETER FISCHLI. DAVID WEISS.** May 2013-Feb. 2015. [By] Mark Godfrey, Boris Groys, Hans Ulriich Obrist, Brian O'Doherty, Emily Wei Rales. 256pp. Prof. illus. 4to. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2013.

2007 Venezia. XLVI Biennale. Swiss Pavilion. **PETER FISCHLI. DAVID WEISS.** [By] Bice Curiger, Patrick Frey, Boris Groys. 61, (3)pp. Wraps. Parallel texts in German and French.
Venezia, 1995.

2008 Zürich. Kunsthaus. **FISCHLI WEISS: Fragen und Blumen.** Eine Retrospektive. Kuratorin: Bice Curinger. June-Sept. 2007. 352pp. Prof. illus. in color. Sm. 4to. Boards.
Zürich, 2007.

2009 FISHER, JOEL. **Instances of Change.** 67, (1)pp. Prof. illus. Wraps. Parallel texts in English and Italian.
Bari (Marilena Bonomo), 1975.

2010 FISHER, JOEL. **[Untitled.]** 62, (2)pp. Prof. illus. Wraps. Parallel texts in German and English. "Foto, Text und Layout von Joel Fisher. Herausgegeben vom Berlin Künstlerprogramm des Deutschen Akademischen Austauschdientes (DAAD), Büro Berlin.... April 1974."
Berlin (Deutscher Akademischer Austauschdienst), 1974.

2011 FISHER, JOEL. **[Untitled.]** (12)pp. 4 illus. Self-wraps. "This text is a slightly condensed version of a text originally intended for publication by the Foksal Gallery, Warsaw, Poland in October 1978."
Edinburgh (New 57 Gallery), 1980.

2012 Aachen. Neue Galerie-Sammlung Ludwig. **JOEL FISCHER [sic].** Sept.-Oct. 1974. Introduction by Wolfgang Becker. (8)pp. (=2 sheets, folding), 10 folding plates (printed on recto only). Contents loose, as issued. 4to. Portfolio (self-wraps.). Parallel text in German and English.
Aachen, 1974.

2013 Amsterdam. Stedelijk Museum. **JOEL FISHER.** April-May 1978. (Catalogue No. 639.) (2), 23, (3)pp. Prof. illus. Self-wraps. Text by the artist, in parallel English and Dutch.
Amsterdam, 1978.

2014 Bristol. Arnolfini Gallery. **JOEL FISHER.** (2), 16, (2)pp. 7 illus. Self-wraps. Published in conjunction with the exhibition "Substance and Accident," Sept.-Oct. 1981.
Bristol, 1981.

2015 Collins, Tricia & Milazzo, Richard (editors). **Sculpture by JOEL FISHER.** Captions by Collins & Milazzo. 10, (2)pp. 13 illus. Wraps. Published in conjunction with exhibitions at the Diane Brown Gallery and Farideh Cadot Gallery, New York.
New York (Diane Brown Gallery/ Farideh Cadot Gallery), 1987.

2016 Lisboa. Galeria Cómicos. **JOEL FISHER.** Nov.-Dec. 1989. (24)pp. Prof. illus. in color. 4to. Wraps. D.j. Text by Sid Sachs, in parallel Portuguese and English.
Lisboa, 1989.

2017 Luzern. Kunstmuseum. **JOEL FISHER.** Zwischen zwei und drei Dimensionen. Zeichnungen und Objekte seit 1979./ Between two and three dimensions. Drawings and objects since 1979. May-July 1984. 61, (3)pp. Prof. illus. 4to. Wraps. D.j. Texts by the artist, Robert Sokolowski and Martin Kunz, in parallel German and English.
Luzern, 1984.

2018 New York. Farideh Cadot Gallery. **JOEL FISHER: Works from London 1979-82.** With a text by Sid Sachs. (18)pp. 13 illus. Wraps. D.j. Edition limited to 1000 copies.
New York, [1990].

2019 New York. Swiss Institute. **JOEL FISHER.** Sept.-Oct. 1988. Text by Ziba de Weck. (20)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1988.

2020 Paris. Galerie Farideh Cadot. **JOEL FISHER.** (2), 16, (2)pp. 22 illus. Self-wraps. D.j. Texts by the artist and others, in parallel English and French.

Paris, 1987.

2021 View. Vol. 3#4. **JOEL FISHER.** Interview by Robin White. 23, (1)pp. Prof. illus. Lrg. 8vo. Self-wraps.
Oakland, California (Crown Point Press), 1981.

2022 Yamaguchi-shi. Shimada Gallery. **JOEL FISHER.** Text by Kiyoshi Okutsu. 13, (5)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English.
Yamaguchi-shi, 1988.

2023 Zürich. Galerie Raymond Bollag & München. Barbara Gross Galerie. **JOEL FISHER.** Texts by the artist and Thomas Deecke. 15, (1)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Catalogue of the exhibition shown in Zürich Aug.-Oct. 1991, and in München Nov.-Dec. 1991.
Zürich/München, 1991.

2024 Dervaux, Isabelle. **DAN FLAVIN: Zeichnen.** Mit Beiträgen von Tifanny Bell, Jennifer Raab. Mit Auszügen von Dan Flavins Record Book, 1962-1963. Vorworte von William Griswold und Friedrich Meschede. 220pp. 194 illus., text figs. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, Dec. 2012-March 2013. The exhibition was previously shown at The Morgan Library & Museum, New York, Feb.-July 2012.
München (Hirmer), 2012.

2025 München. Pinakothek der Moderne. **DAN FLAVIN: Icons.** Mit einem Text von Corinna Thierolf und Johannes Vogt. 77, (3)pp. 67 illus. (39 color). 4to. Boards. D.j.
München (Schirmer/Mosel), 2009.

2026 Wien. Museum Moderner Kunst Stiftung Ludwig & St. Gallen. Kunstmuseum. **DAN FLAVIN: Lights.** Herausgegeben von Rainer Fuchs und Karola Kraus. Oct. 2012-Feb. 2013/ March-Aug. 2013. 227pp. Prof. illus. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2012.

2027 München. Galerie Hermeyer. **RALPH FLECK: Malerei.** Dec. 1985-Jan. 1986. 105, (1)pp. 39 plates. 4to. Wraps. Signed by the artist on the flyleaf.
München, 1986.

2028 FÖRG, GÜNTHER & Stadler, Arnold. **Und die Welt war eine andere: Aquarelle, Itinerare.** (Les art./ Edition Galerie.) 77, (3)pp. 30 color plates printed on double-leaves. Sm. 4to. Wraps. D.j. Slipcase. Edition limited to 330 hand-numbered copies, signed by the author and the artist in the colophon.
Stuttgart (Radius-Verlag), 2004.

2029 Berlin. Galerie Fahnemann. **GÜNTHER FÖRG: [16 Bilder].** Text by Johannes Gachnang. (8)pp., 16 color plates. Sm. 4to. Wraps. Signed by the artist on the flyleaf.
Berlin, 1994.

2030 Bern. Kunsthalle. **GÜNTHER FÖRG.** Jan.-Feb. 1986. Text by Luise Horn. (124)pp. Prof. illus. Sm. 4to. Cloth. Edition limited to 1200 copies. Signed by the artist on the title-page.
München (Kunstraum München), 1985.

2031 Bregenz. Kunsthaus. **FÖRG.** May-July 2001. Text by Eckhard Schneider. (90)pp. Prof. illus. in color (numerous folding). Sm. folio. Wraps. D.j. Loosely inserted: 18pp. booklet “Texte,” with texts by Kay Heymer, Johannes Gachnang, Herbert Abrell and Eckhard Schneider, in parallel German and English.
Bregenz, 2001.

2032 Frankfurt. Deutsche Bank AG. **GÜNTHER FÖRG.** Künstler im Geschäftsjahr 1999. Katalog und Projekt: Ariane Grigoteit und Bärbel Grässlin. Text by Max Wechsler. 75, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Signed by the artist on the flyleaf.
Frankfurt, 1999.

2033 The Hague. Gemeentemuseum. **GÜNTHER FÖRG.** Organisation, exhibition and catalogue: Flip Bool and Rudi Fuchs. 144pp. Prof. illus. in color. 4to. Wraps. Edition limited to 2000 copies. Signed by the artist on the flyleaf.
The Hague, 1988.

2034 Kassel. Museum Fridericianum. **GÜNTHER FÖRG.** Ausstellung: Veit Loers. Oct.-Dec. 1990. 202pp. Prof. illus. in color. Lrg. sq. 4to. Stiff wraps. D.j. Parallel texts in German and English. The exhibition subsequently travelled to three other venues. Signed by the artist on the title-page.
Ostfildern (Edition Cantz), 1990.

2035 Köln. Galerie Gisela Capitain. **GÜNTHER FÖRG. Grosse Zeichnungen/ The Large Drawings.** Text by Werner Lippert. 154pp., including 115 full-page plates (67 color). 7 illus. (6 color). Sm. folio. Cloth. D.j. Parallel texts in German and English. Signed by the artist on the flyleaf.
Köln (Galerie Gisela Capitain), 1990.

2036 Köln. Galerie Max Hetzler & Chicago. University of Chicago. Renaissance Society Gallery. **GÜNTHER FÖRG: Stations of the Cross.** Text by Rainer Speck. (18)pp., 69 plates. Lrg. 4to. Cloth. Parallel text in German and English.
New York (Edition Julie Sylvester), 1990.

2037 Krefeld. Museum Haus Lange. **GÜNTHER FÖRG.** March-May 1987. Texts by Max Wechsler, Britta E. Buhlmann. 12, (12)pp. 219 color illus. hors texte. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues. Signed by the artist on the title-page.
Krefeld, 1987.

2038 Münster. Westfälischer Kunstverein. **GÜNTHER FÖRG.** April-June 1986. Text by Paul Groot. 110pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. Signed by the artist on the title page.
Münster, 1986.

2039 Newport Beach. Newport Harbor Art Museum. **GÜNTHER FÖRG: Painting, Sculpture, Installation.** Organized by Paul Schimmel. Essays by Bonnie Clearwater, Stephen Ellis, Christoph Schenker, Paul Schimmel, Max Wechsler. 158pp. Prof. illus. in color. 4to. Wraps. D.j. Signed by the artist on the flyleaf.
Newport Beach/Chicago (The Renaissance Society at The University of Chicago), 1989.

2040 Rotterdam. Museum Boymans-van Beuningen. **GÜNTHER FÖRG: Gesamte Editionen /The Complete Editions, 1974-1988.** Exhibition organised by Karel Schampers, Galerie Gisela Capitain Köln. June-July 1989. 175pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and German.
Stuttgart (Edition Cantz), 1989.

2041 Wechsler, Max. **GÜNTHER FÖRG: Passage.** (8)pp., 26 color plates. Lrg. oblong 4to. Cloth. Parallel text in German and English. Published in conjunction with an exhibition at Fuhrwerkswaage Kunstraum, Köln, March-April 2007.
Köln (Snoeck), 2007.

2042 Gummersbach. Kunstforum Gummersbach. **GERDA FÖRSTER: Zeichnungen.** Dec. 1991-Jan. 1992. 28pp. Prof. illus. 4to. Wraps.
Gummersbach, 1991.

2043 Barcelona. Fundació Caixa de Pensions. **LUCIO FONTANA, 1899-1968.** Comissari: Bernard Blistène. Feb.-March 1988. 241, (1)pp. 77 color plates, text illus. Lrg. 4to. Wraps. D.j.
Barcelona, 1988.
Freitag 3640

2044 Hannover. Kestner-Gesellschaft. **LUCIO FONTANA.** Jan.-Feb. 1968. (Katalog 4, 1967/68.) 60, (16)pp. 29 plates (8 color). Wraps.
Hannover, 1968.

2045 Milano. Galleria d'Arte Medea. **L'avventura spaziale di LUCIO FONTANA.** Testo di Enrico Crispolti. Oct.-Nov. 1974. 23, (9)pp., 50 color plates. 5 plates in text. Tall 8vo. Wraps. D.j.
Milano, 1974.

2046 Whitfield, Sarah. **LUCIO FONTANA.** 207pp. 98 plates, 22 text illus., numerous reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, Oct. 1999-Jan. 2000.
Berkeley/Los Angeles (University of California Press), 1999.

2047 FOX, TERRY. **Ataraxia.** Works with sound. CD recording. Publisher's inserted brochure, with notes by the artist in parallel German and English. Sm. sq. 8vo. Publisher's plastic case (front cover cracked). Recordings of 6 acoustic performances, 1977-1981.
München/Bad Honnef (Edition S Press/ Plate Lunch), 1998.

2048 FOX, TERRY. **Linkage.** (Acoustic Wire Sounds.) Installation und LP. 33-1/3 r.p.m. record, with (36)-pp. catalogue bound into the interior of the album cover, as issued. Prof. illus. Lrg. sq. 4to. Dec. album cover. Published in conjunction with the installation at the Kunstmuseum Luzern, Feb.-March 1982. Catalogue edited by Martin Kunz. Parallel texts in German and English. This copy signed by the artist on the cover of the catalogue, 1995.
Luzern, 1982.

2049 Dreyblatt, Arnold & Lammert, Angela (editors). **TERRY FOX: Elemental Gestures.** 309, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Published in conjunction with exhibitions at the Akademie der Künste, Berlin, Nov. 2015-Jan. 2016, and three other venues.
Dortmund (Verlag Kettler), 2015.

2050 Kassel. Museum Fridericianum. **[Re/De] Constructions &c.: TERRY FOX.** Konzeption und Organisaton: René Block und Nikola Dietrich. 64pp. 35 text illus. 4to. Wraps. D.j.
Kassel, 2003.

2051 Schulz, Bernd (editor). **TERRY FOX: Works with Sound/ Arbeiten mit Klang.** Mit Texten von Terry Fox und Beiträgen von Matthias Osterwold und Eva Schmidt. 119, (1)pp. Prof. illus. CD-ROM in plastic sleeve inside rear cover. 4to. Cloth. Published in conjunction with an exhibition at the Stadtgalerie Saarbrücken, Oct.-Nov. 1998.
Heidelberg (Kehrer Verlag), 1999.

2052 FRACKMANN, [HARALD] & Lehmann, Hans-Thies. **Rucksack - Schriften.** (80)pp. 37 color plates. Lrg. 4to. Boards. Edition limited to 1200 copies. Presentation copy, inscribed by the artist and author.
Hamburg (C.C. Verlag), 1983.

2053 Aachen. Suermondt-Ludwig-Museum. **HARALD FRACKMANN: Bilder 1983-1991 und Architekturmodelle, Reste einer Weltausstellung 1974-1991.** Ausstellung: Ulrich Schneider. April-May 1992. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Aachen, 1992.

2054 Düsseldorf & Wien. Galerie Heike Curtze. **FRACKMANN: Bilder 1975-1976.** (40)pp. Prof. illus. in color. Sm. 4to. Wraps.
Düsseldorf/Wien, [1977].

2055 Düsseldorf & Wien. Galerie Heike Curtze. **FRACKMANN: Bilder 1977-1979.** 28, (2)pp. 27 plates (5 color). Sm. 4to. Wraps.
Düsseldorf/Wien, [1980].

2056 **FRACKMANN: Lustgarten der Mütze.** Fotografien, Liedtitel, Zeichnungen 1980-1983. 60pp. Prof. illus. 4to. Wraps.
[Hamburg (Dingwort), 1983].

2057 **FRACKMANN: Schauplatz.** (8)pp., 21 plates. 4to. Wraps.
[Hamburg] (Privately Printed), 1981.

2058 Hamburg. Galerie Karin Nowikovsky. **HARALD FRACKMANN: Argus Trauben.** June-July 1990. (16)pp. Prof. illus. (partly color). 4to. Wraps.
Hamburg, 1990.

2059 Hamburg. Hamburger Kunsthalle. **FRACKMANN: Bilder 1978-1983.** March-April 1983. (Standpunkte.) (20)pp. Prof. illus. (partly color). 4to. Wraps.
Hamburg, 1983.

2060 Hamburg. Hamburger Kunsthalle. **FRACKMANN: Bilder 1980-1988.** Ausstellung und Katalog: Helmut R. Leppien. Sept.-Oct. 1983. (50)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Hamburg, 1988.

2061 Kiel. Kunsthalle. **HARALD FRACKMANN: Zeichnungen und Panoramen.** Aug.-Sept. 1992. Text by Peter Thurmann. (24)pp. Prof. illus. Lrg. 4to. Wraps.
Kiel, 1992.

2062 Lübeck. St. Annen-Museum. **HARALD FRACKMANN: Malerei, Fotografie, Zeichnung.** Sept.-Nov. 2000. Text by Hans-Thies Lehmann. (80)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Lübeck, 2000.

2063 Amsterdam. Gallery Delaive. **SAM FRANCIS.** 73, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. D.j. Edition limited to 1500 copies.
Amsterdam, 1999.

2064 Amsterdam. Gallery Delaive. **SAM FRANCIS.** 54pp. Prof. illus. in color. Lrg. oblong 4to. Edition limited to 1000 copies.
Amsterdam, n.d.

2065 Amsterdam. Gallery Delaive & Eindhoven. Galerie Willy Schoots. **SAM FRANCIS.** Text by Jan Juffermans. (16)pp., 43 color plates. Sq. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam/Eindhoven, 1999.

2066 Berlin. Galerie Michael Haas. **SAM FRANCIS: Late Works.** Nov. 1996. (12)pp. 8 color plates. 4to. Wraps.
Berlin, 1996.

2067 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **SAM FRANCIS.** [By] Pontus Hulten. 471pp. Most prof. illus. Sq. stout 4to. Cloth.
Stuttgart (Edition Cantz), [1993].

2068 Hannover. Kestner-Gesellschaft. **SAM FRANCIS.** April-May 1963. (Katalog 4, 1962/63.) 60, (32)pp. 23 plates (6 color).
Hannover, 1963.

2069 FRANK, HEINZ. **Illustration und die reinste Ablenkung.** (110)pp., one color plate. Wraps. Edition limited to 500 copies.
Wien (Löcker & Wögenstein), 1980.

2070 Graz. Kulturhaus der Stadt. **HEINZ FRANK: Hand, Gehirn, Loch, Nun: [Plastiken 1971-1984].** Text by Otto Breicha. (Steirischer Herbst 86.) (18)pp. 16 plates. Sm. 4to. Wraps. D.j. With an inscription by the artist.
Graz, 1986.

2071 Wien. Galerie Hubert Winter. **HEINZ FRANK.** March-April 1984. (12)pp. 5 plates. 4to. Wraps.
Wien, 1984.

2072 Wien. MAK Österreichisches Museum für Angewandte Kunst. **HEINZ FRANK: Nicht mit Weniger mehr sondern mit Allem Nichts, tut not.** Herausgeber: Peter Noever. Sept.-Oct. 1992. (16)pp., 74 plates, interleaved with text on transparent pink leaves. 4to. Wraps.
Wien (Löcker Verlag), 1992.

2073 Wien. Prodomo. **HEINZ FRANK: Die Tapete entspricht der Haut, der man zu- beziehungsweise angehört. Zwei Innenkästen.** March-April 1986. Text by Reinhard Priessnitz. (Katalog Nr. 2.) 28pp. Prof. illus. in color. Folio. Wraps. Loosely inserted: one lrg. folding plate, as issued, and gallery invitation with inscription by the artist. Inscribed by the artist.
Wien, 1986.

2074 Krens, Thomas. **HELEN FRANKENTHALER Prints: 1961-1979.** (Icon Editions.) 144pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps. Issued in conjunction with the circulating exhibition of April 1980-January 1982, beginning at the Sterling and Francine Clark Art Institute, Williamstown. Catalogue raisonné.
New York (Harper & Row), 1980.
Freitag 3811

2075 Houston. The Menil Collection & Bern. Kunstmuseum. **Form, Color, Illumination: SUZAN FRECON Painting.** [Curated by] Josef Helfenstein and Matthias Frehner. March-May 2008/ June-Sept. 2008. 112pp. 40 color plates, 10 text figs. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2008.

2076 New York. David Zwirner. **SUZAN FRECON: Oil Paintings and Sun.** Feb.-March 2015. Text by David Cohen and the artist. 91, (1)pp. Prof. illlus. in color. Sm. folio. Cloth. D.j.
New York, 2015.

2077 Hamburg. Galerie Harald Behm. **NORBERT FRENSCH.** Feb.-March 1988. Text by Joachim Riedl. 32pp. 7 color plates. Oblong 4to. Wraps.
Hamburg, 1988.

2078 Bonfand, Alain, et al. **OTTO FREUNDLICH.** [By] Alain Bonfand, Christophe Duvivier, Edda Maillet, Jérôme Serri, Guy Tosatto. 109, (3)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée Départemental de Rochechouart, June-Aug. 1988.
Rochechouart, 1988.

2079 Berlin. Schloss Charlottenburg. Grosse Orangerie. **ACHIM FREYER Malerei, 1966-1983.** Texts by Wieland Schmied and Manfred Schneckenburger. 138pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. The exhibition subsequently travelled to three other venues.
Berlin (Berliner Festspiele), 1983.

2080 Münster. Westfälischer Kunstverein & Frankfurt. Portikus. **KATHARINA FRITSCH, 1979-1989.** June-JulyAug.-Sept. 1989. Text by Julian Heynen. 78pp. Prof. illus. Lrg. 4to. Wraps.
Münster/Frankfurt, 1989.

2081 Marl. Skulpturenmuseum Glaskasten. **LUTZ FRITSCH: Raumsichten.** Texte: Thomas Deecke, Susanne Wedewer. 85, (3)pp. Prof. illus. in color. 4to. Boards. The exhibition was subsequently shown at two other venues 1991-1992.
Marl, 1991.

2082 Wien. Galerie Ariadne. **MARBOD FRITSCH: Zeichnungen/ Drawings 1990/91.** Text by Rudolf Sagmeister. (8)pp., 16 color plates. 4to. Wraps. D.j.
Wien, 1990.

2083 Hilger, Wolfgang, et al. **ADOLF FROHNER: Metamorphosen.** [49 Plakatüberarbeitungen...aus der Zeit 1981/82]. Mit Textbeiträgen von Wolfgang Hilger, Werner Schneyder, Manfred Wagner und einem Brief von Jean Dubuffet. (90)pp. Prof. illus. (partly color). Tall 4to. Cloth with color illus. mounted on front cover.
Bad Vöslau (Grasl), 1983.

2084 Sotriffer, Kristian. **ADOLF FROHNER: Das vulgäre Ballett.** Mit einem Werkkatalog sämtlicher Radierungen 1959 bis 1968. (Österreichische Druckgraphiker der Gegenwart. Bd. II.) 70pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 1000 numbered copies. This copy lacking the 4 original etchings issued with the first 200 numbered copies.
Wien/München (Edition Tusch im Verlag Anton Schroll & Co.), 1969.

2085 Wien. Graphische Sammlung Albertina. **ADOLF FROHNER Zeichnungen 1956-1986.** Herausgegeben von der Graphischen Sammlung Albertina und der Hochschule für Angewandte Kunst in Wien mit einer Einführung von Erwin Mitsch. Oct.-Nov. 1986. (116)pp. 124 illus. (partly color). 4to. Cloth. D.j.
Wien, 1986.

2086 FUCHS, ERNST. **Album der Familie Fuchs.** Zeichnungen von Vater Ernst, Mutter Eva Christina, Kinder Emanuel, Angelika, Tilman, Marie. (58)pp. Prof. illus. in color. Sm. sq. 4to. Cloth.
Salzburg (Residenz Verlag), 1973.

2087 Artmann, H.C. **Grünverschlossene Botschaft: 90 Träume. Gezeichnet von ERNST FUCHS.** (110)pp. Prof. illus. Cloth. D.j.
Salzburg (Residenz Verlag), 1967.

2088 Frankfurt. Galerie Sydow. **Die sieben Bilder und Sprüche der Sphinx: 7 Farbradierungen von ERNST FUCHS.** (28)pp. 7 color illus. Wraps.
Frankfurt, 1968.

2089 Fribourg. Musée d'Art et d'Histoire. **ERNST FUCHS: Oeuvre gravé.** April-May 1975. Introduction by Michel Terrapon. 51, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Fribourg, 1975.

2090 Fuchs, Ernst. **Architectura Caelestis: Die Bilder des verschollenen Stils.** 211, (1)pp. 46 plates, 60 text illus. Lrg. oblong 4to. Dec. cloth. D.j. Limited numbered edition.
Salzburg (Residenz Verlag), 1966.

2091 Hamburg. B.A.T.-Haus. **ERNST FUCHS: Arbeiten für die Hamburgische Staatsoper.** Sept.-Oct. 1977. Text by Heinz Spielmann. (72. Ausstellung.) (36)pp. 22 color illus. Sm. oblong 4to. Wraps.
Hamburg (Interversa), 1977.

2092 Köln. Baukunst-Galerie. **ERNST FUCHS: Ölbilder, Plastiken, Zeichnungen, Möbel, Druckgraphik.** Feb.-March 1973. Text by Gustav René Hocke. (68)pp. 39 illus. (numerous color). 4to. Wraps.
Köln, 1973.

2093 Köln. Galerie Gmurzynska. **ERNST FUCHS: Zeichnungen und Graphik.** May-June 1970. (22)pp. 18 illus. Sm. 4to. Wraps.
Köln, 1970.

2094 München. Galerie Wolfgang Ketterer. **ERNST FUCHS.** Sept.-Oct. 1967. (Verkaufskatalog 43.) 44pp. Prof. illus. 4to. Wraps.
München, 1967.

2095 München. Galerie Wolfgang Ketterer. **ERNST FUCHS.** (Verkaufskatalog 47.) 36pp. Prof. illus. 4to. Wraps.
München, n.d.

2096 New York. Aberbach Fine Art. **ERNST FUCHS.** April-June 1974. (6)pp., 36 plates. Lrg. sq. 4to. Cloth. D.j.
New York, 1974.

2097 Paris. Galerie Verrière. **ERNST FUCHS.** Text by Marcel Brion. (6)pp., 36 plates. Lrg. oblong 4to. Wraps. D.j.
Paris, 1974.

2098 Rottendorf. Galerie am Grasholz. **ERNST FUCHS: Druckgraphik und Handzeichnungen.** (Graphik der Gegenwart. Lagerkatalog 18.) (44)pp. Numerous text illus. Sm. 4to. Self-wraps.
Rottendorf, 1976.

2099 Schurian, Walter (editor). **ERNST FUCHS: Im Zeichen der Sphinx. Schriften und Bilder.** (DTV. 1355.) 262, (2)pp. 63 illus. (partly color). Wraps.
München (Deutscher Taschenbuch Verlag), 1978.

2100 Weis, Helmut. **ERNST FUCHS: Das graphische Werk.** 191, (1)pp. 117 illus. Lrg. 4to. Cloth. D.j. Without the orig. 3-leaf folding etching.
München/Wien (Galerie Wolfgang Ketterer/ Verlag für Jugend und Volk), 1967.
Freitag 3893

2101 Weis, Helmut & Fuchs, Ernst. **ERNST FUCHS: Das graphische Werk, 1967-1980.** Mit dem Werkverzeichnis der Druckgraphik 1967-1976 von Helmut Weis und 1977-1980 von Ernst Fuchs. Mit Texten von Ernst Fuchs. Herausgegeben von Richard P. Hartmann. (Klassiker der Neuzeit. Bd. 4.) 315, (1)pp. Most prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Slipcase.
München/Zürich (R. Piper & Co. Verlag/ Galerie Richard P. Hartmann), 1980.

2102 Wien. Galerie Ariadne. **ERNST FUCHS: Hommage à Böcklin.** 101, (5)pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition was also shown at the Galerie Krugier, Genf, and the Galerie Sydow, Frankfurt.

Wien, 1972.

2103 Wien. Graphische Sammlung Albertina. **ERNST FUCHS: Druckgraphik von 1945 bis 1968.** Nov. 1968-Feb. 1969. (210. Ausstellung.) 87, (9)pp. Prof. illus. Sm. 4to. Wraps.
Wien, 1968.

2104 Borken (Hessen). Nordhessisches Braunkohle Bergbaumuseum. **MANFRED FUCHS: Moorland II.** (12)pp. Color illus. Wraps.
Borken, n.d.

2105 **MANFRED FUCHS: Farbe auf Papier und Leinwand.** 26pp. Prof. illus. in color. Sm. 4to. Wraps.
N.p., 1999.

2106 FULTON, HAMISH. **Wege und Pfade.** Zwanzig Wanderungen 1971-1977 und acht Photographien von Wegen. (34)pp. 35 illus. Lrg. oblong 4to. Cloth. D.j. (light wear).
München (Schirmer/Mosel), [1978].

2107 Baden-Baden. Staatliche Kunsthalle. **HAMISH FULTON.** 39, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth.
Baden-Baden, 1992.

2108 New York. John Weber Gallery. **HAMISH FULTON: [The Snow Mountain.]** A Giant boulder at its resting place. An Ancient Tree at its Birthplace. Walking. (16)pp. Prof. illus. 4to. Wraps.
New York, 1987.

2109 FUSSMANN, KLAUS. **Island: 24 Aquarelle.** (16)pp., 24 color plates. Oblong 4to. Boards. D.j. Edition limited to 3000 copies.
Krefeld (Verlag Galerie Peerlings), 1981.

2110 FUSSMANN, KLAUS. **Die verschwundene Malerei.** 133, (3)pp. 4 illus. hors texte. Cloth. D.j.
Berlin (CORSO bei Seidler), 1985.

2111 Aachen. Suermondt-Ludwig-Museum. **KLAUS FUSSMANN.** March-June 1980. Text by Ernst Günther Grimme. (26)pp. Prof. illus. Sm. oblong 4to. Wraps.
Aachen, 1980.

2112 Berlin. Galerie Schüler. **KLAUS FUSSMANN.** Text by Martin Sperlich. (20)pp. 19 illus. Oblong 4to. Wraps.
Berlin (Edition Galerie Schüler), [1969].

2113 Berlin. Raab Galerie. **KLAUS FUSSMANN: Die Schindung des Marsyas.** Oct. 1984. Text by Martin Sperlich. 15, (1)pp. 7 illus. (2 color). Lrg. 4to. Wraps. D.j.
Berlin, 1984.

2114 Chotjewitz, Peter O. **Die Gegenstände der Gedankenstille: Requiem für ein Haus mit Bewohnern. Mit Offsetlithographien von KLAUS FUSSMANN.** (44)pp. on double leaves. 7 plates. Wraps.
Düsseldorf (Verlag Eremiten-Presse), 1976.

2115 Darmstadt. Kunsthalle. **KLAUS FUSSMAN: Gemälde und Gouachen.** Sept. 1973. Catalogue by Bernd Krimmel. (70)pp. Prof. illus. Sm. oblong 4to. Wraps.
Karlsruhe, 1973.

2116 Darmstadt. Mathildenhöhe. **KLAUS FUSSMANN: Gemälde, Gouachen, Aquarelle, Zeichnungen.** May-July 1982. Texts by Joachim Fest, Bernd Krimmel, and Elizabeth Krimmel. xxxvi, (12), 94, (2)pp. 172 illus. (partly color). Sm. oblong 4to. Boards.
Darmstadt, 1982.

2117 Haftmann, Werner. **KLAUS FUSSMANN: Bilder.** 228pp. 79 color plates. Folio. Cloth. D.j.
[Berlin] (Propyläen), [1976].

2118 Köln. Baukunst-Galerie. **KLAUS FUSSMANN: Ölbilder, Gouachen, Druckgraphik.** Nov. 1970-Jan. 1971. Texts by Hermann Wiesler and Klaus-Dieter Ulbrich. (12)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Köln, 1971.

2119 Köln. Baukunst-Galerie. **KLAUS FUSSMANN: Ölbilder, Gouachen, Druckgraphik.** July-Sept. 1975. Text by Gerd Köhrmann. 34pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1975.

2120 München. Galerie Thomas. **FUSSMANN. Blumen: 26 Aquarelle.** (80)pp. 26 color plates. Sq. 8vo. Cloth. Price list loosely inserted.
München, 1992.

2121 New York. Lefebre Gallery. **KLAUS FUSSMANN: Watercolors and Drawings from his Travels in California, Arizona, New Mexico and Utah.** [Fussmann sees America]. March 1984. Texts by Johannes Gross and Klaus Fussmann. (78)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1984.

2122 Wiegenstein, Roland H. (introduction). **KLAUS FUSSMANN: Die Grafik aus den Jahren 1957-1984.** 148pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
Frankfurt (Timm Gierig Verlag), 1984.

2123 Zürich. Galerie Kornfeld. **KLAUS FUSSMANN: Bilder, Gouachen, Grafik.** June 1974. (12)pp. Prof. illus. 4to. Wraps.
Zürich, 1974.

2124 Berlin. Neuer Berliner Kunstverein. **CHRISTOPH M. GAIS.** Sept.-Oct. 1989. Texts by Lucie Schauer, Rolf Wedewer, Jürgen Schweinebraden, Frhr. von Wichmann-Eichhorn, Friedhelm Mennekes, Michael Semff. 114pp. Prof. illus. (partly color, 7 folding). 4to. Wraps.
Berlin, 1989.

2125 Essen. Galerie Heimeshoff. **CHRISTOPH M. GAIS: Bilder und Papierarbeiten.** Oct.-Nov. 1985. Texts by Jürgen Schweinebraden and Manfred de la Motte. (12)pp. 7 plates. 4to. Wraps.
Essen, 1985.

2126 Lódz. Biuro Wysraw Artystycznych. **JACEK GAJ.** Text by Andrzej Oseka. (26)pp. 18 illus. Tall 4to. Wraps. Signed and dated "Bremen 19.XI.1971" by the artist on the flyleaf.
Lódz (Zwiazek Polskich Artystów Plastyków), 1973.

2127 Berlin. Galerie Georg Nothelfer. **GALLI.** Text by Thomas Deecke. 69, (3)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artist on the title-page.
Berlin, 1985.

2128 Berlin. Galerie Georg Nothelfer. **GALLI: Arbeiten aus den Jahren 1977 bis 1982.** Texts by Eberhard Roters and Roland H. Wiegenstein. (12)pp., 81 plates (mostly in color). Sm. 4to. Wraps. Edition limited to 1000 copies. Signed and dated by the artist on the half-title.
Berlin (Galerie Georg Nothelfer), [1982].

2129 Berlin. Galerie Georg Nothelfer. **GALLI: Bilder. Oskar Pastior: Anagramme.** 103pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 770 copies.
Berlin (Galerie Georg Nothelfer), 1988.

2130 Bremen. Galerie Rolf Ohse. **GALLI: Temperaarbeiten, Gouachen, Zeichnungen.** Sept.-Oct. 1987. (6)pp. Illus. Lrg. sq. 8vo. Self-wraps. Presentation copy, inscribed by the artist on the back-cover.
Bremen, 1987.

2131 Frankfurt. Galerie Rothe. **GALLI: Unerwünschte Wirkung. Bilder und Zeichnungen, 1988-1991: Berlin - Florenz - Berlin.** 116pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Texts by Georg Nothelfer, Peter Anselm Riedl, Barbara Wally, and Manfred de la Motte, in parallel German and English.
Frankfurt, 1991.

2132 Paris. Galerie 1900-2000. **PINOT GALLIZIO: Le situationisme et la peinture.** Feb.-March 1989. 39pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.

2133 Hamburg. Galerie Harald Behm & Basel. Galerie Buchmann. **FERRAN GARCIA SEVILLA "Mapa del cielo."** Text by Karl-Egon Vester. 52pp. 24 plates (14 tipped-in color). 4to. Wraps. D.j. Edition limited to 600 copies.
Hamburg/Basel, 1986.

2134 Ljubljana. Cankarjev Dom. **FERRAN GARCIA SEVILLA.** Text by Andrej Medved. (6)pp., 24 color plates. 4to. Wraps.
Ljubljana, [1989].

2135 Pollença (Mallorca). Galeria Maior. **FERRAN GARCIA SEVILLA.** July-Aug 1992. Text by Fernando Huici. (56)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Spanish and Catalan.
Pollença (Mallorca), 1992.

2136 Power, Kevin. **FERRAN GARCIA SEVILLA: Tres en uno 1986.** 70, (2)pp. 21 color plates, text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at Riverside Studios, London, Oct.-Nov. 1985.
London/Barcelona (Riverside Studios/ Generalitat de Cataluña y Ayuntament de Barcelona), 1986.

2137 Düsseldorf. Kunsthalle. **GÉRARD GAROUSTE: Malerei, Zeichnung.** July-Sept. 1989. Foreword by Jürgen Harten, Marie Luise Syring. Texts by Bernard Blistène and Günter Metken. 120pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Düsseldorf, 1989.

2138 Hannover. Kunstverein. **GÉRARD GAROUSTE.** Ausstellung: Eckhard Schneider. April-May 1992. (168)pp. Prof. illus. (partly color). Lrg. 4to. Wraps., secured with cord in boards. Printed on double-leaves in blockbook style.
Hannover, 1992.

2139 Berlin. Galerie Haas & Fuchs. **MARIANNA GARTNER.** [March 2007.] (32)pp. Prof. illus. in color. 4to. Wraps. Text by Margrit Brehm in parallel German and English.
Berlin, 2007.

2140 Berlin. Galerie Michael Haas. **MARIANNA GARTNER: Still Lifes.** Text by Jeanne Cannizzo. 27, (3)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2013.

2141 Zürich. Galerie Haas. **MARIANNA GARTNER: Natural Selection.** Text: Erika Költzsch. (46)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 2010.

2142 Salzburg. Galerie Academia. **JAKOB GASTEIGER: [Arbeit mit Farbe, 1991-95. Arbeit mit Papier, 1992-94.]** Sept.-Oct. 1995. 93, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Salzburg, 1995.

2143 Salzburg. Galerie Thaddaeus Ropac. **JAKOB GASTEIGER.** Nov. 1984. (18)pp. 6 color plates. 4to. Wraps.
Salzburg, 1984.

2144 Salzburg. Galerie Thaddaeus Ropac. **JAKOB GASTEIGER.** International Contemporary Artfair, London, Olympia 1986. May-June 1986. Text by Pieter Jan Gijsberts. (28)pp. Prof. illus. in color. 4to. Wraps. Parallel text in English and German.
Salzburg, 1986.

2145 Hamburg. Galerie Hans Barlach. **MARCO GASTINI.** Text by Jürgen Schilling. 52pp. Prof. illus. in color. 4to. Wraps. Edition limited to 500 copies.
Hamburg/Köln, 1989.

2146 Atabay, Cyrus. **Die Linien des Lebens: 61 Gedichte in fünf Heften. Mit Original-Offsetlithographien von WINFRIED GAUL.** (58)pp., 4 double-page color lithographic plates printed on double leaves. Lrg. 8vo. Wraps. D.j.
Düsseldorf (Eremiten-Presse), 1986.

2147 Hamburg. Galerie Gabriele von Loeper. **WILLIAM GEAR: Bilder von Cobra bis heute/ Paintings Cobra and After.** June-July 1992. (50)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.
Hamburg, 1992.

2148 München. Karl & Faber. **WILLIAM GEAR: Arbeiten aus dem Atelier des Künstlers 1946-1986. Ölbilder und Arbeiten auf Papier. Druckgraphik.** Dec. 1988-Feb. 1989. 65, (1)pp. Prof. illus. Sm. 4to. Wraps.
München, 1988.

2149 Hamburg. Kunsthalle. **GEGO: Line as Object.** With essays by Eva-Marina Froitzheim, Brigitte Kölle, Lisa Le Feuvre, Petra Roettig. Nov. 2013-March 2014. 193, (7)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Kunstmuseum Stuttgart and the Henry Moore Institute, Leeds.
Ostfildern (Hatje Cantz), 2013.

2150 Berlin. Akademie der Künste. **RUPPRECHT GEIGER Retrospektive.** Konzeption: Jörn Merkert, Lorenz Dombois, Beatrice Vierniesel. Feb.-March 1985. (Akademie-Verlag 143.) 129, (3)pp. Prof. illus. in color. Sq. 4to. Wraps.
Berlin, 1985.

2151 Dornacher, Pia & Geiger, Julia. **RUPPRECHT GEIGER: Werkverzeichnis, 1942-2002. Gemälde und Objekte. Architekturbezogene Kunst.** Mit einem Vorwort von Helmut Friedel. 391, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
München (Rupprecht-Geiger-Gesellschaft, Städtische Galerie im Lenbachhaus/ Prestel), 2003.

2152 Geiger, Julia. **RUPPRECHT GEIGER: Werkverzeichnis der Druckgrafik, 1948-2007.** Herausgegeben von der Rupprecht-Geiger-Gesellschaft, Städtische Galerie im Lenbachhaus, München. 270pp. 651 illus. (606 color). Lrg. 4to. Cloth. D.j.
München (Prestel), 2007.

2153 München. Galerie Wolfgang Ketterer. **RUPPRECHT GEIGER: Malerei, Graphik, Zeichnungen, Serigraphien.** Jan.-March 1986. (Ausstellungskatalog 137.) 28pp. 39 illus. 4to. Wraps. Price list loosely inserted.
München, 1986.

2154 Saarbrücken. Saarland-Museum. **GEIGER: Zeichnung als Licht.** Herausgegeben von Ernst-Gerhard Güse. June-Aug. 1990. 172, (4)pp. 152 plates, text illus. Lrg. 4to. Wraps. D.j.
München (Bruckmann), 1990.

2155 Zürich. Hauser & Wirth. **ALEX VAN GELDER, LOUISE BOURGEOIS: Armed Forces.** Feb.-March 2011. (40)pp. 18 color plates. 4to. Cloth.
Barcelona (Ediciones Polígrafa), 2011.

2156 GENZKEN, ISA. **Urlaub.** 135, (1)pp. 40 color plates. Wraps. Published in conjunction with an exhibition at the Frankfurter Kunstverein, Frankfurt, May-Aug. 2000.
New York (Lukas & Sternberg), 2000.

2157 Braunschweig. Kunstverein. **ISA GENZKEN: "Sie sind mein Glück."** Ausstellung: Karola Grässlin. June-Aug. 2000. 62pp. Prof. illus. in color. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

2158 Chicago. University of Chicago. Renaissance Society Gallery. **ISA GENZKEN: "Jeder brauch mindestens ein Fenster."** / "Everybody needs at least one window." Oeuvrekatalog: Angelika Thill. May-June 1992. Texts by Paul Groot and Benjamin Buchloh. 149, (3)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Parallel text in German and English. The exhibition subsequently travelled to three other venues.
Köln (Verlag der Buchhandlung Walther König), 1992.

2159 Farquharson, Alex, et al. **ISA GENZKEN.** [By] Alex Farquharson, Diedrich Diederichsen, Sabine Breitwieser. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
London (Phaidon), 2006.

2160 **ISA GENZKEN: Der Spiegel 1989-1991.** (2)pp., 120 plates. Oblong 4to. Wraps. Edition limited to 700 numbered copies.
Köln (Verlag der Buchhandlung Walther König), 2003.

2161 Köln. Museum Ludwig. Gesellschaft für moderne Kunst. **ISA GENZKEN.** Vorwort: Eberhard Garnatz. Texts by Poul Eril Tøjner and Michael Krajewski. (Wolfgang-Hahn-Preis 2002.) 32pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Köln, 2002.

2162 Wien. EA-Generali Foundation. **ISA GENZKEN, MetLife.** Edited by Sabine Breitwieser. 95pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 800 copies. Texts in German and English.
Wien, 1996.

2163 Herne. Emschertalmuseum, Städtische Galerie. **GUNTHER GERLACH DIETER ROGGE: Flucht Stand Punkte.** Sept.-Oct. 2004. Text by Alexander von Knorre. (Das Emschertal-Museum. Bd. 80.) 79, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Herne, 2004.

2164 Bremen. Remberti Galerie. **MIMMO GERMANÁ.** Oct.-Nov. 1985. Text by Achille Bonito Oliva. (16)pp. 11 color illus. Sq, 4to. Wraps.
Bremen, 1985.

2165 Zürich. Brandstetter & Wyss & New York. Stark Gallery. **FRANK GERRITZ.** Texte von Donald Kuspit, Harald Welzer. (52)pp. Prof. illus. 4to. Wraps. D.j. Texts in German and English.
Zürich/New York, 1997.

2166 Berlin. Nationalgalerie. **MOSHE GERSHUNI: No Father, No Mother.** Edited by Udo Kittelmann, Ory Dessau. Mit Beiträgen von Sarah Breitberg-Semel, Ory Dessau, Udo Kittelmann, Doreet LeVitte Harten. Sept.-Dec. 2014. (312)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Berlin (Hatje Cantz), 2014.

2167 Münster. Westfälischer Kunstverein. **MOSHE GERSHUNI.** April-June 1983. Texts by Thomas Deecke and Itamar Levi. (12)pp., 9 color plates. Sm. oblong 4to. Wraps. Parallel texts in German and English.
Münster, 1983.

2168 Berlin. Galerie Michael Haas. **FRANZ GERTSCH: Farbholzschnitte 1986 bis 1988.** Dec. 1988-Jan. 1989. (12)pp. 9 color plates. 4to. Wraps.
Berlin, 1988.

2169 Zürich. Galerie Haas. **FRANZ GERTSCH: Holzschnitte.** May-July 2011. Text by Erika Költzsch. 71, (1)pp. 60 color plates. Oblong 4to. Wraps.
Zürich, 2011.

2170 Apolda. Kunsthaus Apolda & Kleve. Museum Kurhaus. **ALBERTO GIACOMETTI Portraits.** Konzeption: Martin Faass, Frauke Mankartz. June-Sept. 2001/ Oct. 2001-Jan. 2002. 135pp. Prof. illus. (some color). 4to. Wraps.
Apolda/Kleve, 2001.

2171 Basel. Galerie Beyeler. **ALBERTO GIACOMETTI.** July-Sept. 1963. (112)pp. Prof. illus. (10 tipped-in color). Lrg. 4to. Wraps.
Basel, 1963.

2172 Berlin. Nationalgalerie. **ALBERTO GIACOMETTI.** Ausstellungskonzept: Peter Beye, Reinhold Hohl, Dieter Honisch. Katalog: Angela Schneider. Oct. 1987-Jan. 1988. 376pp. 250 plates (partly color), text illus. Lrg. 4to. Wraps.
Berlin (Staatliche Museen Preussischer Kulturbesitz), 1988.

2173 Beye, Peter & Honisch, Dieter. **ALBERTO GIACOMETTI: Skulpturen, Gemälde, Zeichnungen, Graphik.** Mit Beiträgen von Alexander Dückers, Lucius Grisebach, Reinhold Hohl, Dieter Honisch, Gudrun Inboden, Karin v. Maur, Angela Schneider und Werner Schell. 376pp. 250 plates, text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Nationalgalerie Berlin, Oct. 1987-Jan. 1988, and at the Staatsgalerie Stuttgart, Jan.-March 1988.
München (Prestel-Verlag), 1987.

2174 Frankfurt. Schirn Kunsthalle. **ALBERTO GIACOMETTI: Werke und Schriften.** Katalog: Christoph Vitali. Oct. 1998-Jan. 1999. 333pp. 92 illus. Lrg. sq. 4to. Wraps.
Frankfurt, 1998.

2175 Genêt, Jean. **ALBERTO GIACOMETTI.** Mit 16 Zeichnungen des Künstlers und 19 Aufnahmen von Ernst Scheidegger. 79, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zürich (Verlag Ernst Scheidegger), 1962.

2176 Hannover. Kestner-Gesellschaft. **ALBERTO GIACOMETTI: Zeichnungen.** Oct.-Nov. 1966. (Katalog 1, 1966/67.) 73, (23)pp. 27 plates, 6 illus. Wraps.
Hannover, 1966.

2177 Hohl, Reinhold. **ALBERTO GIACOMETTI.** 327, (1)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Gerd Hatje), 1971.
Freitag 4232 (citing New York edition, 1972)

2178 Juliet, Charles. **GIACOMETTI.** 117, (3)pp. Prof. illus. Sq. 8vo. Wraps.
N.p. (Art Data), 1986.

2179 Lord, James. **GIACOMETTI: Ein Portrait.** 143, (1)pp. Text illus. Wraps.
Königstein/Ts. (Athenäum), 1982.
Freitag 4237

2180 Martigny. Fondation Pierre Gianadda. **ALBERTO GIACOMETTI.** Catalogue réalisé par André Kuenzi. May-Nov. 1986. 287, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Martigny, 1986.

2181 Matthes, Axel. **Louis Aragon mit anderen/ Wege zu GIACOMETTI.** (Batterien. 31.) 373, (1)pp. Prof. illus. Sq. 4to. Wraps.
München (Galerie Klewan/ Matthes & Seitz Verlag), 1987.

2182 Neumarkt. Museum Lothar Fischer. **ALBERTO GIACOMETTI, 1901-1966: Sammlung Klewan.** Dec. 2007-March 2008. Text by Christiane Lange. 64pp. Prof. illus. Sm. sq. 4to. Wraps. D.j.
Neumarkt, 2007.

2183 Paris. Centre Pompidou. **ALBERTO GIACOMETTI: Le dessin à l'oeuvre.** Sous la direction d'Agnès de la Beaumelle. Essais: Jean Louis Schefer, Florian Rodari. Contributions: Laure de Buzon-Vallet, Casimiro Di Crescenzo. Jan.-April 2001. 255, (1)pp. Prof. illus. 4to. Flexible boards.
Paris (Gallimard), 2001.

2184 GIANOLI, DAMIANO. **Kunst am Bau/ L'art en construction/ L'arte nella costruzione.** Text by Eugen Gomringer. 36pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel text in German, French and Italian.
Zürich (Privately Printed), 1994.

2185 Zürich. Galerie Pavillon Werd. **DAMIANO GIANOLI.** Sept.-Nov. 1992. Text by Hanspeter Adolph and Eugen Gomringer. 31, (13)pp. Lrg. 8vo. Wraps.
Zürich, 1992.

2186 Hamburg. Galerie Hans Barlach. **ULLA VON GIERKE.** Text by Bernhard Buderath. 19pp. 6 color plates. Wraps.
Hamburg, 1990.

2187 GIGER, H.R. **Giger's Alien.** Film Design: 20th Century Fox. (2), 72, (2)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Self-wraps.
Basel (Sphinx Verlag), 1979.

2188 GIGER, H.R. **H.R. Giger's Biomechanics.** 2. Auflage. 95, (3)pp. Prof. illus. (largely in color). Folio. Boards.
Zug (Edition Crocodile AG), 1999.

2189 GIGER, H.R. **H.R. Giger's Necronomicon.** 2. Auflage. 78, (6)pp. Prof. illus. (largely in color). Folio. Self-wraps.

Basel (Sphinx Verlag), 1978.

2190 GILBERT & GEORGE. **Jack Freak Pictures, 2008.** 153pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at Arndt & Partner, Berlin, June-Sept. 2009, and 8 other venues.
Ostfildern (Hatje Cantz), 2009.

2191 Bordeaux. capcMusée d'art contemporain de Bordeaux. **GILBERT & GEORGE: The Complete Pictures 1971-1985.** May-Sept. 1986. Text by Carter Ratcliff. xxxix, (1), 270, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. German-language text. The exhibition subsequently travelled to 5 other venues.
München (Schirmer/Mosel), 1986.

2192 Bregenz. Kunsthaus. **GILBERT & GEORGE.** April-June 2002. (KUB 02.02.) 15, (1)pp. Illus. Lrg. 8vo. Wraps.
Bregenz, 2002.

2193 Fuchs, Rudi H. (introduction). **GILBERT & GEORGE: The Complete Pictures 1971-2005.** 2 vols. Vol. 1: 1971-1988. Vol. 2: 1988-2005. 1239, (1)pp. Most prof. illus. throughout (numerous color). Lrg. oblong 4to. Cloth. D.j. Folding dec. slipcases, joined together, as card-carrying case, with wooden supports.
London (Tate Publishing), 2007.

2194 Jahn, Wolf. **Die Kunst von GILBERT & GEORGE, oder, eine Ästhetik der Existenz.** 521, (1)pp. 406 illus. (291 color). 4to. Cloth. D.j.
München (Schirmer/ Mosel), 1989.

2195 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.
Baltimore (The Baltimore Museum of Art), 1984.

2196 Paris. Galerie 1900-2000. **STEPHEN GILBERT.** Peintures de l'époque Cobra et sculptures/ structures en métal 1958-1984. Feb. 1987. Introduction by Edouard Jaguer. 28pp. Prof. illus. (7 color plates). Lrg. 4to. Wraps.
Paris, 1987.

2197 Berlin. Akademie der Künste. **WERNER GILLES, 1894-1961.** June-Aug. 1962. Texts by Friedrich Ahlers-Hestermann, Erhart Kästner, Albert Schulze Vellinghausen. 105pp. Prof. illus. Oblong 4to. Wraps.
Berlin, 1962.
Freitag 4283

2198 Hamburg. B.A.T.-Haus. **WERNER GILLES, 1894-1961: Gemälde, Aquarelle, Zeichnungen.** March-May 1969. Text by Hans Purrmann. (18. Ausstellung im BAT-Haus.) 27, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Hamburg, 1969.

2199 Hamburg. Kunstverein. **WERNER GILLES.** Vorwort: Alfred Hentzen. March-April 1961. (12)pp., 32 plates (partly color). Sm. 4to. Wraps.
Hamburg, 1961.

2200 München. Galerie Wolfgang Ketterer. **WERNER GILLES: Ölbilder, Aquarelle, Zeichnungen.** Dec. 1985-Jan. 1986. (Ausstellungskatalog 136.) 36pp. Prof. illus. 4to. Wraps. Price list loosely inserted, as issued.
München, 1985.

2201 Braunschweig. Kunstverein. **KARL OTTO GÖTZ: Bilder und Arbeiten auf Papier 1935-1988.** Ausstellung und Katalog: Wilhelm Bojescul. Oct. 1988-Jan. 1989. 152pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps.
Braunschweig, 1988.

2202 Düsseldorf. Städtische Kunsthalle. **K.O. GÖTZ: Monotypien, Gemälde, Gouachen, 1935-1983.** June-July 1984. 171pp. 105 plates (partly color, 1 folding). 18 text illus. Lrg. 4to. Wraps.
Düsseldorf, 1984.

2203 Jäger, Joachim, et al. (editors). **K.O. GÖTZ.** Herausgeber/ editors: Joachim Jäger, Udo Kittelmann, Alexander Klar, Walter Smerling. 221, (3)pp. Prof. illus. (partly color). Sm. folio. Boards. Published in conjunction with an exhibition at the Neue Nationalgalerie, Staatliche Museen zu Berlin, Dec. 2012-March 2014, and two other venues.
Köln (Wienand), 2012.

2204 München. Karl & Faber. **KARL OTTO GÖTZ: Retrospektive. Werke 1935-1989.** Sept.-Oct. 1990. (14)pp., 44 plates with facing captions (numerous color). 4to. Wraps. Price list loosely inserted.
München, 1990.

2205 Velbert. Günter Fuchs. **K.O. GÖTZ: Neue Lithographien (farbig und schwarz/weiss), 1986/1987.** Von Manfred Hügelow, Frankfurt, vom Stein gedruckt. [Sowie farbige Gouachen der 50er Jahre (kleine und grosse Formate) und Zeichnungen, Monotypien, farbige Holzschnitte, illustrierte Bücher, Mappenwerke, Kataloge, Dokumente.] May-Sept. 1987. (20)pp. 16 plates (largely in color). Self-wraps.

Velbert, 1987.

2206 Kahmen, Volker. **BRUNO GOLLER.** 263pp. Prof. illus. Lrg. 4to. Cloth.
N.p. (Edition Bahnhof Rolandseck), [1981].

2207 Rolandseck. Bahnhof. **BRUNO GOLLER: Bilder, Zeichnungen.** Text by Volker Kahmen. 126, (4)pp. 114 plates. Lrg. 4to. Wraps.
Rolandseck, 1991.

2208 Rolandseck. Bahnhof. **BRUNO GOLLER zum 95. Geburtstag: Bilder, Zeichnungen.** Nov. 1996-Jan. 1997. 135, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Rolandseck, 1996.

2209 Luzern. Kunstmuseum & Hamburg. Kunstverein. **LEON GOLUB.** Feb.-March 1987/ April-July 1987. Text by Donald Kuspit. 67, (1)pp. 11 double-page color plates. Lrg. 4to. Wraps. D.j. Parallel text in German and English.
Luzern, 1987.

2210 Bregenz. Kunsthaus. **DOUGLAS GORDON.** Jan.-April 2002. (KUB 02.01.) 22pp. Illus. Lrg. 8vo. Wraps.
Bregenz, 2002.

2211 Bremen. Kunsthalle. **ARWED D. GORELLA: Malerei, Zeichnungen, Skizzen.** March-May 1980. Text by Jürgen Schultze. 64, (2)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
Bremen, 1980.

2212 München. Galerie Helmut Leger. **GOTSCHA GOSALISHVILI.** (32)pp. 14 color plates. Lrg. 8vo. Wraps.
[München (Galerie Helmut Leger)], 1997.

2213 Hannover. Kunstverein. **FRIEDRICH-KARL GOTSCH: Gemälde, Aquarelle, Grafik.** Jan.-Feb. 1964. Text by Hans Theodor Flemming. 40pp., 27 plates. Sm. 4to. Wraps.
Hannover, 1964.

2214 Berlin. Galerie Michael Haas. **FRANZ GRABMAYR: Neue Arbeiten, 1986 bis 1989.** March-April 1990. (16)pp. 14 color plates. 4to. Wraps.
Berlin, 1990.

2215 Zürich. Kunsthaus. **CAMILLE GRAESER.** Feb.-March 1979. Text by Erika Billeter and Manfred Fath. 27, (1)pp. 10 plates. Sm. sq. 4to. Wraps.
Zürich, 1979.

2216 **ROBERT GRAHAM Works 1963-1969.** (132)pp. 84 illus. (partly color). Oblong 8vo. Boards. D.j.
Köln (Buchhandlung Walther König), 1970.

2217 Basel. Museum für Gegenwartskunst & Hamburg. Hamburger Kunsthalle. **RODNEY GRAHAM: Through the Forest.** June-Sept. 2010/ Oct. 2010-Jan. 2011. 158, (6)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Previously shown at MACBA, Museu d'Art Contemporani de Barcelona, Jan.-May 2010.
Ostfildern (Hatje Cantz), 2010.

2218 München. Kunstverein München. **RODNEY GRAHAM: Some Works with Sound Waves, Some Works with Light Waves, and Some Other Experimental Works.** June-Aug. 2000. 2 parts. Catalogue: 28pp. Prof. illus. Record ("Getting It Together in the Country"). 33 1/3 rpm vinyl recording. Lrg. 4to. Wraps., record sleeve. Published in conjunction with the circulating exhibition.
München, 2000.

2219 North York, Ontario. The Art Gallery of York University. **RODNEY GRAHAM: Works from 1976 to 1994.** With essays by J. Wall, M. Teitelbaum, B. Groys, M.A. Brayer. Catalogue raisonné by É. Van Balberghe and Y. Gevaert. Sept.-Oct. 1994. 135, (1)pp. Prof. illus. Boards, 1/4 cloth.
North York, 1994.

2220 Toronto. Art Gallery of Ontario. **RODNEY GRAHAM: A Little Thought.** May-June 2004. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Jessica Bradley, Sara Krajewski, Lynne Cooke, Diedrich Diederichsen, Shepherd Steiner, Cornelia Butler, Grant Arnold.
Toronto, 2004.

2221 (GRAHAM, RODNEY) Venezia. Biennale (47th: 1997). **Canada XLVII Biennale di Venezia.** [Catalogue of an exhibition held in the Canadian Pavilion during the Venice Biennale, Venice, Italy, June-Nov. 1997.] (Island Thought. Vol. I, No. 1. Summer 1997.) 212, (10)pp. 28 plates (partly in color). Wraps. An issue devoted to Rodney Graham, then representing Canada at the 1997 Venice Biennale, with text by the artist (who was also the editor of this review), and by Loretta Yarlow, William Gibson, Robert Linsley and Shep Steiner, in parallel English, French and Italian.
Toronto (Art Gallery of York University), 1997.

2222 Bremen. Kunsthalle. **WALTER GRAMATTÉ: Aquarelle, Handzeichnungen, Druckgraphik.** Oct.-Nov. 1970. Introduction by Ferdinand Eckhardt. (54)pp., 14 plates. Sm. 4to. Wraps.
Bremen, 1970.

2223 Eckhardt, Ferdinand. **WALTER GRAMATTÉ, 1897-1929: Bilder, Aquarelle, Zeichnungen, Graphik.** Foreword by Leopold Reidemeister. 70pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Brücke-Museum, Berlin, April-June 1968.
Berlin (Brücke-Museum), 1968.

2224 Baden-Baden. Staatliche Kunsthalle. **GOTTHARD GRAUBNER.** Herausgegeben von Hans Albert Peters und Katharina Schmidt. Sept.-Nov. 1980. (Fifth Triennale-India New Delhi 1981.) 319, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. (12)pp. Verzeichnis loosely inserted as issued.
Baden-Baden, 1980.

2225 Bleyl, Matthias. **GOTTHARD GRAUBNER: Farbraumkörper der XL. Biennale Venedig 1982.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 55, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

2226 Boehm, Gottfried. **GOTTHARD GRAUBNER.** 76pp. Prof. illus. in color. Sq. folio. Cloth.
Bonn (DSL Bank, Deutsche Siedlungs- und Landesrentenbank), 1990.

2227 Bremen. Kunsthalle. **GOTTHARD GRAUBNER: Malerei auf Papier.** Herausgeber: Siegfried Salzmann. Dec. 1989-Feb. 1990. 145, (1)pp. Numerous color plates. Lrg. 4to. Wraps.
Bremen, 1990.

2228 Coesfeld. Kunstverein Münsterland. **GOTTHARD GRAUBNER: Radierungen.** Unikate aus den Jahren 1969-1995. Probedrucke, Zustandsdrucke, Monoprints, Monotypien. Herausgeber Uwe Schramm. Sept.-Nov. 1999. 91, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
Düsseldorf (Richter Verlag), 1999.

2229 Dresden. Kupferstichkabinett, Staatliche Kunstsammlungen Dresden. **GOTTHARD GRAUBNER: Malerei und Zeichnung.** Dresdener Schloss und Albertinium, May-Aug. 2000. Texts by Hans Peter Thurn, Werner Schmidt, Erich Franz, Hans-Ulrich Lehmann. 190pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. The exhibition subsequently travelled to Museum Küppersmühle, Sammlung Grothe, Nov. 2000-Jan. 2001.
Dresden (Sächsische Akademie der Künste), 2000.

2230 Düsseldorf. Galerie Schwarzer. **GOTTHARD GRAUBNER: Werke aus den Jahren 1963 bis 1990.** Oct.-Dec. 1993. (12)pp. 6 color plates. Lrg. 4to. Wraps.
Düsseldorf, 1993.

2231 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **GOTTHARD GRAUBNER: Werke 1959-1969.** Nov.-Dec. 1969. Texts by Karl-Heinz Hering and Volker Kahmen. (38)pp., 56 plates. 4to. Wraps.
Düsseldorf, 1969.

2232 Düsseldorf. Städtische Kunsthalle. **GOTTHARD GRAUBNER: Farbräume, Farbraumkörper, Arbeiten auf Papier.** Dec. 1977-Jan. 1978. 98, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Düsseldorf, 1977.

2233 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **GOTTHARD GRAUBNER: Malerei aus den Jahren 1984 bis 1986.** Konzeption: Jörn Merkert. Jan.-March 1987. 103, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Düsseldorf, 1969.

2234 Esslingen. (Op)art Galerie H.F. Mayer. **GOTTH. GRAUBNER.** Oct.-Nov. [1965]. Text by Dietrich Helms. (4)pp., 7 plates. Sm. 4to. Wraps.
Esslingen, [1965].

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Freitag 5091

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2327 London. Waddington Graphics. **RICHARD HAMILTON: Prints 1939-83. A complete catalogue of graphic works.** 95, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. A second volume, covering the years 1984-1991, was published in 1992.
Stuttgart/London (edition hansjörg mayer), 1984.

2328 Lullin, Etienne. **RICHARD HAMILTON: Druckgraphik und Multiples 1939-2002.** Mit Beiträgen von Richard Hamilton und Stephen Coppel. 287, (1)pp. 206 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunstmuseum Winterthur, Aug.-Nov. 2002 and the Yale Center for British Art, New Haven, Spring 2004.
Winterthur/Düsseldorf (Kunstmuseum Winterthur/ Richter Verlag), 2002.

2329 HANSEN, AL. **Performance/ Live Art Notes.** (Edition Hundertmark. Heft 8.) (14)pp. Illus. Wraps. Signed and numbered 193/500 on the cover by the artist.
Berlin/Köln, 1981.

2330 HANSEN, AL. **A Primer of Happenings & Time/Space Art.** (6), 145pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
New York (Something Else Press), 1965.

2331 Köln. Galerie Hundertmark. **AL HANSEN: [Objekte, Collagen, Aquarelle und Fotos.]** Text by Bibbe Hansen. (Künstlerhefte. 42.) (20)pp. 24 illus. (partly color). Sm. 4to. Self-wraps. Price list loosely inserted.
Köln (Edition Hundertmark), 1999.

2332 Köln. Kölnisches Stadtmuseum. **AL HANSEN: An Introspective.** Herausgeber: Werner Schäfke, Michael Euler-Schmidt. Sept.-Oct. 1996. 285, (1)pp. Prof. illus. Lrg. 4to. Boards.
Köln, 1996.

2333 Rosenheim. Kunstverein. **AL HANSEN: Oeuvre/ Flashbacks.** Katalog: Hanna Stegmayer und Iris Trübswetter. Nov.-Dec. 1995. 143, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Rosenheim, 1995.

2334 HANSEN, BECK & AL. **Playing with Matches.** Text by Wayne Baerwaldt. 140, (4)pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Published in conjunction with exhibitions at the Santa Monica Museum of Art, Santa Monica, California, May-July 1998, and two other venues.
Winnipeg/Santa Monica (Plug In Editions/ Smart Art Press), 1998.

2335 Buchsteiner, Thomas & Letze, Otto (editors). **DUANE HANSON: More Than Reality.** 190pp. 186 color illus. Lrg. 4to. Boards.
Ostfildern-Ruit (Hatje Cantz Verlag), 2001.

2336 HARING, KEITH. **Nina's Book of Little Things.** (70)pp. color facsimile. Prof. illus. Lrg. 4to. Cloth. D.j.
München (Prestel Verlag), 1994.

2337 Frankfurt. Forum der Frankfurter Sparkasse. **STEFFI HARTEL.** Text by Rudolf Schmitz. (14)pp. Prof. illus. Sm. 4to. Wraps.
Frankfurt, 1993.

2338 Frankfurt. Galerie ak. **STEFFI HARTEL.** (Jahresausstellung der Preisträger 1992 des Frankfurter Verein für Künstlerhilfe.) (16)pp. Prof. illus. in color. Sm. 4to. Self-wraps.
Frankfurt, 1994.

2339 **STEFFI HARTEL.** Text by Rudolf Schmitz. (8)pp. Prof. illus. Sm. 4to. Self-wraps. Loosely inserted: Postcard inscribed to Hans-Joachim Beyer by the artist--"Der Katalog dokumentiert meinen Beitrag zum Kunst am Bau-Wettbewerb, 1994 vom Kunstbeirat des Landes Hessen juriert und 1995 realisiert."
[Frankfurt] (Staatliche Neubauleitung), 1996.

2340 **STEFFI HARTEL: [Bilder und Zeichnungen von 1987-90].** (14)pp. Prof. illus. Sm. 4to. Wraps.
[Frankfurt] (Privately Printed), 1990.

2341 Bochum. Stadtmuseum. **THOMAS HARTMANN: Viele Einzelne. Arbeiten auf Papier.** Jan.-March 2004. 126pp. Prof. illus. Sm. 4to. Dec. boards. The exhibition subsequently travelled to five other museums. Presentation copy, inscribed by the artist to Joachim Beyer.
Berlin (Vice Versa Verlag), 2004.

2342 Bremen. Galerie beim Steinernen Kreuz. **THOMAS HARTMANN: Geomer II.** Oct.-Dec. 1999. (16)pp. 8 color illus. 4to. Wraps. Presentation copy, inscribed by the artist to Joachim Beyer .
Bremen, 1999.

2343 Bremen. Galerie Rolf Ohse. **THOMAS HARTMANN: Zwei Jahre Berlin. Neue Arbeiten auf Leinwand und Papier.** Nov.-Dec. 1987. (8)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Signed by the artist.
Bremen, 1987.

2344 Cottbus. Brandenburgische Kunstsammlungen. **THOMAS HARTMANN: Triangel.** Aiusstellungskonzeption: Jörg Sperling, Hans Gercke. April-June 2004. 173, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in German, English and French. Inscribed by the artist to Hans-Joachim Beyer.
[Berlin] (Vice Versa Verlag), 2004.

2345 Delmenhorst. Willi-Oltmanns-Stiftung Delmenhorst. **THOMAS HARTMANN: Willi-Oltmanns-Preis für Malerei.** Texts by Johanna Brade, Annette Meyer zu Eissen. 61, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Delmenhorst, 2000.

2346 (HARTMANN, THOMAS) Duras, Marguerite. **Zerstören, sagt sie.** Roman. 99, (1)pp. Cloth. D.j. With drawings by the artist on the dust jacket. Signed by the artist on the title-page.
Berlin (Brinkmann & Bose), 1984.

2347 Emden. Kunsthalle. **THOMAS HARTMANN.** Feb.-March 1988. 30, (2)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the flyleaf.
Emden, 1988.

2348 München. Galerie von Braunbehrens. **THOMAS HARTMANN: Land & Leute.** June-July 2001. Texts by Annette Meyer zu Eissen and Carsten Ahrens. 56pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel text in German and English. Signed and dated 17.09.10 by the artist on the flyleaf.
München, 2001.

2349 **THOMAS HARTMANN: Richtige Malerei/ Real Painting.** With a text by Matthias Flügge and an interview with Jürgen K. Hultenreich. 157, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in German and English. Signed and dated 17.09.10 by the artist on the title-page.
Berlin (Nicolai), 2006.

2350 Weserburg. Museum für Moderne Kunst. **THOMAS HARTMANN: Unruhe.** Sept.-Oct. 2010. Texts by Carsten Ahrens and Annette Meyer zu Eisen. 160pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel text in German and English. Signed and dated 17.09.10 by the artist on the flyleaf.
Nürnberg (Verlag für Moderne Kunst), 2010.

2351 Schmücking, Rolf. **HANS HARTUNG: Das graphische Werk, 1921-1965.** 191, (11)pp. 184 illus. 4to. Cloth. Reprint of the 1965 edition, limited to 500 copies.
Braunschweig (Verlag Galerie Schmücking), 1990.
Freitag 5125

2352 Düsseldorf. Städtische Kunsthalle. **HANS HARTUNG: Malerei, Zeichnung, Photographie.** Sept.-Oct. 1981. Text by Jörn Merkert. (Kunstbuch Berlin.) 272pp. 265 illus. (partly color). Lrg. 4to. Wraps.
Düsseldorf, 1981.

2353 Hannover. Kestner-Gesellschaft. **HANS HARTUNG.** Jan.-March 1957. (Katalog 4, 1956/57.) 44, (20)pp. 24 plates. Wraps.
Hannover, 1957.

2354 Leipzig. Museum der Bildenden Künste. **HANS HARTUNG: Spontanes Kalkül.** Herausgegeben von Hans-Werner Schmidt und Dirk Luckow. Mit Beiträgen von Annie Claustres, Robert Fleck und Jan Nicolaisen. Nov. 2007-Feb. 2008/ March-May 2008. 271, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bielefeld/Leipzig (Kerber), 2007.

2355 New York. The Metropolitan Museum of Art. **HANS HARTUNG: Paintings 1971-1975.** Oct. 1975-Jan. 1976. Introduction by Henry Geldzahler. (28)pp., 27 color plates. 4to. Wraps.
New York, 1975.

2356 Paris. Musée d'Art Moderne de la Ville de Paris. **HARTUNG: Oeuvres de 1922 a 1939.** March-Sept. 1980. (74)pp. Prof. illus. (partly color). Folio. Wraps.
Paris, 1980.

2357 St. Gallen. Erker-Verlag. **HANS HARTUNG in der Erker-Presse St. Gallen.** 25, (3)pp. Prof. illus. Sm. 4to. Self-wraps.
St. Gallen, 1990.

2358 Berlin. Galerie Pels-Leusden. **KARL HARTUNG, 1908-1967.** Eine Werkübersicht zum 80. Geburtstag. Sept.-Oct. 1988. 79, (1)pp. 50 plates. Text illus. Lrg. 4to. Boards.
Berlin, 1988.

2359 Hoffmann, Dieter. **ERNST HASSEBRAUK.** Leben und Werk. Herausgegeben von Hedwig Döbele. 388pp. 214 plates. Lrg. 4to. Cloth. D.j.
Stuttgart/Zürich (Belser Verlag), 1981.

2360 Navratil, Leo. **JOHANN HAUSER: Kunst aus Manie und Depression.** 236pp. 36 plates, numerous text illus. 4to. Cloth. D.j.
München (Rogner & Bernhard), 1978.

2361 HAUSMANN, RAOUL. **Material 2.** [rlqus.] (22)pp. Prof. illus. Oblong sm. 4to. Wraps., secured with rivets. Edition of 500 copies. A facsimile of Hausmann's own annotated copy of this second issue of Daniel Spoerri's "Material," originally published in 1959, here with sketches by him in red and blue. Prefatory note by Uta Brandes and Michael Erlhoff.
Hannover (Edition Copie im Verlag Zweitschrift), 1982.

2362 Engelhard, Günter. **RUDOLF HAUSNER.** 30pp., 48 plates. Boards.
Salzburg (Verlag Galerie Welz), 1974.

2363 Flemming, Hanns Theodor. **RUDOLF HAUSNER.** 159, (1)pp. Prof. illus. (numerous color). Cloth.
Stuttgart (Cicero GMBH Verlagsgesellschaft), 1976.

2364 Hacker, Friedrich, et al. **RUDOLF HAUSNER: Adam.** Texte: Friedrich Hacker, Rudolf Hausner, Gustav René Hocke. 131, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth.
Stuttgart (Belser), n.d.

2365 Hamburg. Galerie Levy. **RUDOLF HAUSNER: Ölbilder 1948-1976.** Oct.-Dec. 1976. (24)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Hamburg, 1976.

2366 Hannover. Brusberg 2. **RUDOLF HAUSNER: Das Adam-Bewusstsein.** Feb.-April 1975. (Brusberg Dokumente. 6.) (50)pp. Prof. illus. (23 tipped-in color). Lrg. 4to. Wraps.
Hannover, 1975.

2367 Huber, Volker. **RUDOLF HAUSNER: Werkverzeichnis der Druckgraphik von 1966 bis 1975.** 92pp. 49 color illus. Sq. 4to. Boards.
Offenbach am Main (Edition Volker Huber), 1977.

2368 Mayr, Hans. **RUDOLF HAUSNER.** (48)pp., 81 plates (67 color). 4to. Wraps. D.j. Published in conjunction with an exhibition at the Germanisches Nationalmuseum Nürnberg, Nov. 1979-Jan. 1980.
Nürnberg/Wien (Albrecht-Dürer-Gesellschaft/ Gesellschaft der bildenden Künstler Österreichs), 1979.

2369 Schmied, Wieland. **RUDOLF HAUSNER.** (Österreicher des 20. Jahrhunderts.) 159, (1)pp. 69 plates (partly color), text illus. Lrg. oblong 4to. Cloth. D.j.
Salzburg (Verlag Galerie Welz), 1970.

2370 Agathenburg bei Stade. Schloss Agathenburg. **PETER HEBER: Zeichnungen und Bilder.** Sept.-Nov. 1992. Text by Regina Roggmann. (16)pp. 9 plates (partly in color). Sm. 4to. Wraps.
Agathenburg, 1992.

2371 Darsow, Götz-Lothar (introduction). **PETER HEBER: Malerei.** 31, (1)pp. Prof. illus. (numerous color). Oblong 4to. Boards, 1/4 cloth. Published under the auspices of the Künstlerstätte Schloss Blekede. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2003.
Köln (Salon Verlag), 2001.

2372 Flensburg. Städtisches Museum & Hamburg. Dörrie-Priess Galerie. **PETER HEBER: Feuer, Erde, Wasser, Luft.** (32)pp. Prof. illus. in color. Oblong 4to. Wraps. This copy with a detailed pencil drawing by the artist on the title-page, with presentation inscription to Hans Joachim Beyer, 1994.
Flensburg/Hamburg, 1991.

2373 Gotha. Museum der Natur. **PETER HEBER: Lost in Space.** (32)pp. 14 illus. Oblong 8vo. Wraps. Published in conjunction with the exhibition "Marken und Spuren in Malerei und Natur: Ölbilder, Zeichnungen und Holzdrucke von Peter Heber" at the Museum der Natur Gotha, Aug.-Nov. 2001. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2002.
Gotha/Hamburg (Museum der Natur/ Edition Michael Kellner), 2001.

2374 Hamburg. Kulturbehörde der Freien und Hansestadt Hamburg. **PETER HEBER: Zeichnungen 1997.** (17. Arbeitsstipendium für bildende Kunst 1997.) (5)pp., 11 plates. 4to. Self-wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Hamburg, 1997.

2375 Hannover. Niedersächsisches Ministerium für Wissenschaft und Kultur. **PETER HEBER.** Sept. 2003-March 2004. Text by Carsten Ahrens. (Ein Treppenhaus für die Kunst VIII.) (12)pp. 9 plates. Oblong 8vo. Wraps.
Hannover, 2003.

2376 Marburg. Kunstverein. **PETER HEBER: Malerei 1994-1996.** May-June 1996. Texts by Wolfgang Tichy and Verena Kuni. (30)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Marburg/Hamburg (Kunstverein Marburg/ Dörrie-Priess Galerie), 1996.

2377 Nordhorn. Städtische Galerie. **PETER HEBER: Zeichnungen.** Oct.-Nov. 1996. Texts by Martin Köttering and Ortrud Westheider. 43, (1)pp. Prof. illus. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Nordhorn, 1996.

2378 Braunschweig. Kunstverein. **ERICH HECKEL.** Ausstellung und Katalog: Wilhelm Bojescul. Aug.-Oct. 1985. 207, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Braunschweig, 1985.

2379 Bremen. Kunsthandel Wolfgang Werner. **ERICH HECKEL 1883-1970: Zeichnungen, Druckgraphik.** Nov. 1982-Jan. 1983. (48)pp. Prof. illus. 4to. Wraps.
Bremen, 1982.

2380 Campione bei Lugano. R.N. Ketterer. **Ausstellung ERICH HECKEL: Gemälde, Aquarelle, Zeichnungen.** 175, (1)pp. 188 illus. 4to. Wraps.
Campione bei Lugano, 1966.

2381 Campione d'Italia. Galleria Henze. **ERICH HECKEL: Gemälde, Aquarelle, Zeichnungen, Druckgraphik.** (Katalog 20.) 55pp. Prof. illus. 4to. Wraps.
Campione d'Italia, 1979.

2382 Campione d'Italia. Galleria Henze. **ERICH HECKEL: Gemälde, Aquarelle, Zeichnungen, Druckgraphik.** (Katalog 30.) 64pp. 62 illus. (partly color). 4to. Wraps.
Campione d'Italia, 1983.

2383 Felix, Zdenek (editor). **ERICH HECKEL, 1883-1970: Gemälde, Aquarelle, Zeichnungen und Graphik.** Mit Beiträgen von Annemarie Dube, Zdenek Felix, Karlheinz Gabler, Lucius Grisebach und Katharina Hegewisch. 237, (3)pp. 259 plates (partly color), text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum Folkwang, Essen, Sept.-Nov. 1983, and the Haus der Kunst, München, Dec. 1983-Feb. 1984.
München (Prestel-Verlag), 1983.

2384 Hamburg. Kunstverein. **ERICH HECKEL: Zur Vollendung des achten Lebensjahrzehntes.** Jan.-March 1964. (32)pp., 74 plates. Sm. sq. 4to. Wraps.
Hamburg, 1964.

2385 Karlsruhe. Städtische Galerie im Prinz-Max-Palais. **ERICH HECKEL: Zeichnungen, Aquarelle.** Ausgewählt und kommentiert von Karlheinz Gabler. April-June 1983. 336pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to three further venues in Aschaffenburg, Regensburg, and Hoechst.
Stuttgart/Zürich (Belser-Verlag), 1983.

2386 Vogt, Paul. **ERICH HECKEL.** 337, (1)pp., 78 plates (28 color). Numerous catalogue illus. Sq. 4to. Cloth. D.j. Catalogue raisonné of the paintings.
Recklinghausen (Aurel Bongers), 1965.
Freitag 5187; *Spalek 2495*

2387 Wichtrach/Bern. Galerie Henze & Ketterer. **ERICH HECKEL: Aquarelle von 1917 bis 1962.** (Katalog 74.) 53, (3)pp. 38 color plates. 4to. Wraps. Text by Wolfgang Henze in parallel German and English.
Wichtrach/Bern, 2007.

2388 Aarhus. Aarhus Kunstmuseum. **HEERUP: Livet og kunsten/ Life and Art.** Konzept: Jens Erik Sorensen. Sept.-Oct. 1988. 131, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth.
Aarhus, 1988.

2389 Schade, Virtus. **HEERUP.** 192, (4)pp. Prof. illus. (numerous color hors-texte, including 8 original lithographs and tipped in plates). Sq. 4to. Cloth. Slipcase. Edition of 1000 hand-numbered copies, signed in the colophon by the artist. Very slight trace of water damage at foot.
København (Stig Vendelkaers), 1967.

2390 Löffler, Fritz. **JOSEF HEGENBARTH.** 348, (4)pp. 283 illus., text figs. Lrg. sq. 4to. Cloth. D.j. Catalogue raisonné.
Dresden (VEB Verlag der Kunst), 1980.
Freitag 5199

2391 Düsseldorf. Wolfgang Wittrock Kunsthandel. **ERIKA HEGEWISCH: Kaltnadelarbeiten.** May-June 1989. 33, (1)pp. 15 plates. Boards, 1/4 cloth.
Düsseldorf, 1989.

2392 Zürich. Galerie Haas. **ALMUT HEISE.** Introduction by Klaus Gallwitz. 32, (2)pp. Prof. illus. in color. 4to. Wraps.
Zürich, [2013].

2393 HEIZER, MICHAEL. **Effigy Tumuli: The Reemergence of Ancient Mound Building.** Essay by Douglas C. McGill. 131pp. 154 illus. (72 color). Sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

2394 London. Waddington Galleries. **MICHAEL HEIZER.** Jan.-Feb. 1990. 36pp. 9 color plates. Oblong 4to. Wraps. Interview of the artist by David Whitney.
London, 1990.

2395 **MICHAEL HEIZER: Double Negative.** Foreword by Richard Koshalek and Kerry Brougher. Essay by Mark C. Taylor. 80pp. Prof. illus. Lrg. sq. 4to. Boards. D.j.
Los Angeles/New York (The Museum of Contemporary Art/ Rizzoli), 1991.

2396 Berlin. Karin Büsch. **ALBERT HELD: Bilder.** March-April 1977. (Salon der neuen Kunst.) (16)pp. Prof. illus. (partly in color). Sm. sq. 4to. Self-wraps.
Berlin, 1977.

2397 HELD, MARGARETHE. **Unkontrollierbares Universum.** Behandelt das Thema der Gestorbenen, erzählt von den Helfern Gottes im Himmel, im Reich der Dämonen und auf der Erde, mitgeteilt über das Medium Margarethe Held von Siwa, Gott der Inder und Mongolen im Auftrag des allerhöchsten Gottes. Zeichnungen ausgeführt von Siwa durch die Hand des Mediums. Texte im Stenogramm aufgenommen und übertragen von Ada Adelmann und Antonie Liedloff, denen grosser Dank gebührt am Gelingen des Buches. [Nachwort von Mechthild Rausch.] 209, (3)pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j.
Berlin (Rainer Verlag), 1977.

2398 Stuttgart. Württembergischer Kunstverein. **Die automatische Botschaft der MARGARETHE HELD aus Mettingen.** Nov.-Dec. 1984. Austellungkonzeption und Redaktion: Mechthild Rausch in Zusammenarbeit mit Tilman Osterwold. (20)pp. Prof. illus. Self-wraps.
Stuttgart, 1984.

2399 Berlin. Galerie Brusberg. **WERNER HELDT: Zeichnungen aus 25 Jahren.** April-May 1973. Texts by Erhart Kästner and the artist. (Brusberg Dokumente. 5.) (54)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Edition of 1200 numbered copies.
Berlin (Edition Brusberg), 1973.

2400 Schmied, Wieland. **WERNER HELDT.** Mit einem Werkkatalog von Eberhard Seel. 208, (10)pp. 49 illus. (36 tipped-in color), 809 catalogue illus., numerous text figs. Sq. 4to. Cloth. D.j.
Köln (DuMont), 1976.
Freitag 5212

2401 Berlin. Galerie Nothelfer. **TER HELL 80/81.** Text by Wolfgang Siano. (66)pp. 29 plates. Sm. oblong 4to. Wraps.
Berlin, [1981].

2402 München. Galerie Jasa. **HELNWEIN.** Introduction by Wolfgang Längsfeld. (50)pp. Prof. illus. in color. Titled tissue guards. 4to. Wraps.
München, n.d.

2403 Wiehager, Renate & Melissen, Antoon. **JAN HENDERIKSE: Acheiropoieta.** 311, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Ostfildern (Hatje Cantz), 2010.

2404 Berlin. Galerie Wohnmaschine. **ANTON HENNING: Bilder 1993-93.** [Vergleichsweise kompatible DNA oder ob die Fliege auch richtig sitzt.) (20)pp. 11 color illus. Sm. oblong 4to. Wraps.
Berlin, 1993.

2405 Frankfurt. Galerie Hilger & Wien. Galerie Hilger. **ANTON HENNING: 20 Collagen 1988.** Text by Thomas Wulffen. (12)pp., 20 color plates. Sq. 4to. Wraps.
Frankfurt/Wien, 1988.

2406 Frankfurt. Galerie Hilger & Wien. Galerie Hilger. **ANTON HENNING: Arbeiten 1988/89.** Mit einem Text von Ernst W. Busche. (6)pp., 53 plates (41 color). Sq. 4to. Wraps.
Frankfurt/Wien, 1988.

2407 Frankfurt. Galerie Hilger & Wien. Galerie Hilger. **ANTON HENNING: Neue Arbeiten 1990.** Mit einer Einführung von Alan J. Hanson. (8)pp., 36 color plates. Sq. 4to. Wraps.
Frankfurt/Wien, 1990.

2408 Kassel. Kasseler Kunstverein. **ANTON HENNING: Too Much of a Good Thing ...** Texts by Bernhard Balkenhol, Peter Herbstreuth, Ellen Seifermann, Elke Grützmacher, Maïté Vissault. 91pp. Prof. illus. Sm. sq. 4to. Wraps.
Kassel, [1998].

2409 Köln. Galerie Heinz Holtmann. **ANTON HENNING: Bilder und Zeichnungen.** Aug.-Sept. 1989. Text by Jens Christian Jensen. 72pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Köln (Verlag Heinz Holtmann), 1989.

2410 México. Galeria Ramis Barquet. **ANTON HENNING.** Text by Eli Gottlieb. (14)pp., 8 color plates. Oblong 4to. Wraps.
México, 1996.

2411 New York. Vrej Baghoomian Gallery. **ANTON HENNING.** Text by Charles Merewether. Oct.-Nov. 1991. (10)pp. 17 color plates. Lrg. 4to. Cloth.
New York, 1991.

2412 New York. White Columns. **ANTON HENNING: Soup.** Essay by Wolf-Günter Thiel. Nov. 1995-Jan. 1996. 23pp. 8 color plates, 13 figs. Sm. oblong 4to. Wraps.
New York, 1995.

2413 Norman. The University of Oklahoma Museum of Art & New York. Vrej Baghoomian Gallery. **ANTON HENNING: New Work.** Aug.-Sept. 1990/ Nov.-Dec. 1990. Text by Henry F. Gaugh. (40)pp. Prof. illlus. in color. 4to. Wraps.
Norman, 1990.

2414 Schütz, Sabine. **ANTON HENNING.** 31, (1)pp. Prof. illus. in color. 4to. Wraps.
Köln (Verlag Heinz Holtmann), n.d.

2415 Barcelona. Galéria Joan Prats. **HERNÁNDEZ PIJUAN.** Jan.-Feb. 1989. (24)pp., 15 color plates. 4to. Wraps. D.j.
Barcelona, 1989.

2416 Corral, María de, et al. **HERNÁNDEZ PIJUAN: Sentiment de paisatge, 1972-1998.** Texts by María de Corral, Peter Weiermaier, Klaus Honnef, Valentín Roma. 210pp. 155 color plates, text illus. Lrg. 4to. Cloth. D.j. German-language text.
Barcelona (Ediciones Polígrafa), 1998.

2417 Mauroner, Mario (editor). **HERNÁNDEZ PIJUAN: "Repetir la mirada."** (38)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg (Galerie Academia), 1998.

2418 Salzburg. Galerie Academia. **JOAN HERNÁNDEZ PIJUAN.** Herausgegeben von Mario Mauroner. (56)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and Italian.
Salzburg, 2000.

2419 HEROLD, GEORG. **More Sculptures in Other Places.** [Arbeiten 82-88.] (6)pp. 88 illus. hors texte (partly color). 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), [1988].

2420 Baden-Baden. Staatliche Kunsthalle. **GEORG HEROLD: What a Life.** Herausgegeben von Matthias Winzen. Mit Texten von Nicole Fritz, Rudi Fuchs, Friedrich Wolfram Heubach, Reiner Speck, Carmela Thiele, Matthias Winzen. March-April 2005. 375, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. Catalogue of the circulating exhibition.
Köln (Snoeck Verlagsgesellschaft), 2005.

2421 Köln. Kölnischer Kunstverein. **"Geld spielt keine Rolle:" GEORG HEROLD.** June-July 1990. Text by Marianne Stockebrand. 78, (6)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel text in German and English. Edition limited to 1000 copies.
Köln, 1990.

2422 Münster. Westfälischer Kunstverein. **GEORG HEROLD.** Oct.-Nov. 1986. 80pp. Prof. illus. in color. Tall 8vo. Boards.
Münster, 1986.

2423 Wolfsburg. Kunstmuseum. **XTOONE: GEORG HEROLD.** Konzeption: Veit Görner. Sept.-Nov. 1995. 192pp. Prof. illus. Tall 4to. Wraps.
Wolfsburg, 1995.

2424 Birmingham. Ikon Gallery & Kaiserslautern. Museum Pfalzgalerie. **CARMEN HERRERA.** July-Sept. 2009/ Jan.-May 2010. Curated by Nigel Prince. 82pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Parallel texts in English and German.
Birmingham, 2009.

2425 HERRMANN, HEIKO. **Splendor Sordis.** 20 Originaloffsetlithos von Heiko Herrmann mit einem Text von Cordula Hufnagel. (52)pp. 20 lithographic plates. Sm. 4to. Wraps. One of 225 numbered copies, from the limited edition of 250. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 1985.
München (Omnibuspress), 1983.

2426 Bremen. Galerie Rolf Ohse. **HEIKO HERRMANN: Ölbilder, Gouachen, Zeichnungen.** Nov.-Dec. 1985. (8)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Presentation copy, inscribed to Hans Joachim Beyer by the artist.
Bremen, 1985.

2427 Cham. Städtische Galerie im Cordonhaus. **HEIKO HERRMANN: Bilder und Papierarbeiten 1983-1985.** June-July 1985. Texts by Ottmar Bergmann and Rainer René Müller. (72)pp., 6 original color silkscreens, printed in orange and black. Prof. illus. (largely in color). Sq. 4to. Wraps. One of 950 copies from the edition of 1000. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Cham, 1985.

2428 Ehingen. Schloss Mochenthal. **HEIKO HERRMANN.** Franz-Josef-Spiegler-Preisträger 1989. Ausstellung der im Sommeratelier Schloss Mochental vom 18. Juni bis 6. August 1989 entstandenden Bilder und Gouachen. Aug.-Oct. 1989. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the title-page.
Ehningen, 1989.

2429 Frankfurt. Galerie Bernd Slutzky. **HEIKO HERRMANN: Malerei, Monotypien, Plastiken, 1995-2000.** Sept.-Oct. 2000. (70)pp. Prof. illus. (partly color). 4to. Wraps.
Frankfurt, 2000.

2430 Frankfurt. Galerie Bernd Slutzky. **HEIKO HERRMANN: Malerei 1976-1990.** (92)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Edition limited to 1500 copies. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the title-page.
Berlin (Suppportedition), 2000.

2431 Frankfurt. Grafik-Verlag. **Bilder einer Ausstellung: HEIKO HERRMANN.** Feb.-July 1984. Text by Ottmar Bergmann. (34)pp. 8 tipped-in color plates. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 1985.
Frankfurt, 1984.

2432 Schweinfurt. Städtische Sammlungen. **HEIKO HERRMANN: Malerei 1991-1995.** Texte: Hans Wolf Jäger, Albert Beedi, Erich Schneider, Dr. Haas. (92)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 1000 copies. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the title-page.
Schweinfurt/Mochental (Kunstverein Schweinfurt/ Galerie + Verlag E. und D. Schrade), 1995.

2433 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Timken Publishers), 1989.
Freitag 5244

2434 Fer, Briony. **EVA HESSE: Studiowork.** 239pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with exhibitions at The Fruitmarket Gallery, Edinburgh, Aug.-Oct. 2009, and three other venues.
Edinburgh/New Haven (Fruitmarket Gallery/ Yale University Press), 2009.

2435 Hamburg. Hamburger Kunsthalle. **EVA HESSE: One More than One.** Herausgegeben von/ edited by Hubertus Gassner, Brigitte Kölle, Petra Roettig. Nov. 2013-March 2014. 234, (6)pp. Prof. illus. 4to. Wraps. D.j. English-language with some parallel text in German and English.
Ostfildern (Hatje Cantz), 2013.

2436 Hannover. Kestner-Gesellschaft. **EVA HESSE, 1936-1970: Skulpturen und Zeichnungen.** Aug.-Sept. 1979. Text by Rosalind Krauss. (Katalog 4/1979.) 109, (3)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1979.

2437 Holz, Georgia & Kernbauer, Eva (editors). **Datebooks, 1964/65: EVA HESSE.** A facsimile edition. Introduction by Sabine Folie. 3 vols. Catalogue: vii, (1), 215, (1)pp. Oblong lrg. 8vo. Wraps. Facsimiles: (320), (174)pp. 12mo. Flexible plastic. Oblong sm. 4to. The ensemble together in the publisher's slipcased box.
New Haven/London/Oberlin (Yale University Press/ Allen Memorial Art Museum, Oberlin College), 2006.

2438 Jürgs, Michael. **Eine berührbare Frau: Das atemlose Leben der Künstlerin EVA HESSE.** 381, (1)pp. Illus. 4to. Cloth. D.j.
München (C. Bertelsmann), 2007.

2439 McKinnon, E. Luanne (editor). **EVA HESSE: Spectres, 1960.** Contributions by Helen Molesworth, E. Luanne McKinnon, Elisabeth Bronfen and Louise S. Milne. 88pp. 21 illus. (partly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Hammer Museum, Los Angeles, Sept. 2010-Jan. 2011 and two other venues.
New Haven/London/ Albuquerque (Yale University Press/ University of New Mexico Art Museum), 2010.

2440 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1992.
Freitag 5245

2441 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Lrg. sq. 8vo. Wraps.
New York, 1972.
Karpel J-617

2442 New York. Robert Miller Gallery. **EVA HESSE: Paintings from 1960 to 1964.** Organized by John Cheim and Nathan Kernan. Essay by Max Kozloff. (60)pp. 20 color plates, 1 text illus. Lrg. oblong 4to. Boards.
New York, 1992.

2443 New York. Robert Miller Gallery & Paris. Renos Xippas. **EVA HESSE: Gouaches 1960-1961.** March/ April 1991. (20)pp., 40 plates. 1 text illus. Lrg. 4to. Boards. Text in parallel English and French by Elizabeth Frank.
New York, 1991.

2444 New York. SteinGladstone. **EVA HESSE.** April-May 1991. Text by Daniela Salvioni. (7)pp., 2 folding plates. 1 text illus. Wraps.
New York, 1991.

2445 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 2002.

2446 Seoul. Kukje Gallery. **EVA HESSE: Spectres and Studiowork.** Feb.-April 2012. 157pp. 46 plates, 11 text illus. Frontis. Lrg. 4to. Cloth. D.j. Texts by E. Luanne McKinnon and Briony Fer, in parallel Korean and English.
Seoul, 2012.

2447 Ulm. Ulmer Museum. **EVA HESSE: Drawing in Space - Bilder und Reliefs.** March-May 1994. Texts by Brigitte Reinhardt, Naomi Spector, Erich Franz, Hanne Loreck, Mel Bochner, Helen A. Cooper. 189pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ulm, 1994.

2448 Valencia. IVAM, Centre Julio González. **EVA HESSE.** Comisarias: Catherine David y Corinne Diserens. Feb.-April 1993. 208pp. Prof. illus. (partly color). 4to. Wraps.
Valencia, 1993.

2449 Wien. Kunsthalle Wien. **EVA HESSE.** In Kooperation mit The Estate of Eva Hesse, Hauser & Wirth, Zürich, London. March-May 2004. Texts by Sabine Folie and Georgia Holz. 2 vols. [1]. Transformationen: Die Zeit in Deutschland 1964/65/ Transformations: The Sojourn in Germany 1964/65. 119, (1)pp. [2]. Kalendernotizen 1964/65/ Datebooks 1964/65/ (82)pp. Illus. (partly color). 4to. Wraps. Publisher's slipcase. Parallel texts in German and English.
Wien/Köln (Verlag der Buchhandlung Walther König), 2004.

2450 [HEYBOER, ANTON]. **Het System van Anton Heijboer.** Mijn werk is de onschuld leefbaar te maken. De creatie is het enige levende dat eeuwig is. Het is de opstanding. (100)pp. facsimile. Tall 4to. Wraps.
Amsterdam (De Centaur), 1975.

2451 HEYBOER, ANTON. **Thoughts to Mister Lefèbre, Le Febre Galery [sic] New York.** (12)ff., reproduced entirely from the artist's manuscript. Sm. 4to. Wraps. No publication information is supplied.
N.p., 1971.

2452 Amsterdam. Stedelijk Museum. **ANTON HEYBOER: Schilderijen.** Nov. 1975-Jan. 1976. (12)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1975.

2453 **ANTON HEYBOER: [Liefde als Kunst].** Gefotografeerd door Nico Koster. (120)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Venlo (Van Spijk), 1979.

2454 Best. Gemeentehuis. **ANTON HEYBOER: Werken op papier.** Catalogus: Theo van Geel. Sept.-Oct. 1994. 95, (1)pp. 95 illus. (partly color). Lrg. 4to. Wraps. D.j.
Best, 1994.

2455 Duppen, Leo. **ANTON HEYBOER.** Tekst: Hans Sizoo. 215, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Baarlo (IAC De Raay), 2001.

2456 Eindhoven. Contempo Modern Art Gallery. **ANTON HEYBOER: Signalen en symbolen/ Signs and Symbols/ Signaux et symboles.** [King of Arts.] Text: Mark Slegers. 151, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Eindhoven, 1988.

2457 Enschede. Kunstzaal Enschedese Kunstenaarssociëteit. **ANTON HEYBOER: Etsen en collages.** May-June 1966. (Markt 17.) (12)pp. 4 illus. Tall 12mo. Wraps.
Enschede, 1966.

2458 [The Hague. Gemeentemuseum.] **ANTON HEYBOER.** Oct.-Nov. 1967. Text by J.L. Locher. 77, (11)pp. Prof. illus. Sm. 4to. Wraps. The exhibition subsequently traveled to Eindhoven, Dec. 1967-Jan. 1968, and Amsterdam, Feb.-March 1968.
The Hague, 1967.

2459 Köln. Galerie Der Spiegel. **ANTON HEYBOER: Oeuvre-Katalog.** Text by H. Stünke. (64)pp. 62 illus. Oblong 8vo. Wraps. D.j.
Köln (Verlag Galerie der Spiegel), 1961.

2460 Köln. Galerie Der Spiegel. **ANTON HEYBOER.** (Geh durch den Spiegel. Folge. 22.) (26)pp. 61 reference illus., 7 text illus. Folio. Dec. boards. Edition limited to 200 copies. This copy without the two original etchings.
Köln, 1960.

2461 Locher, J.L. **ANTON HEYBOER.** 49, (3)pp. Prof. illus. Sq. 4to. Wraps.
Amsterdam (Landshoff), 1976.

2462 Maastricht. Bonnefantenmuseum. **ANTON BEYBOER.** April-May 1974. 22, (2)pp. Illus. 4to. Wraps.
Maastricht, 1974.

2463 Passau. Museum Moderner Kunst, Stiftung Wörlen. **ANTON HEYBOER: Radierungen und zwei Zeichnungen mit Collage aus der Sammlung Grosshaus.** April-June 2002. Text by Andreas Franzke. 88pp. Prof. illus. in color. 4to. Wraps.
Passau, 2002.

2464 Sint-Niklaas. Cultureel Centrum Sint-Niklaas. **ANTON HEYBOER: Het Systeem. Grafiek uit de jaren zestig.** Feb.-March 1998. 48pp. Prof. illus. Tall 4to. Wraps.
Sint-Niklaas, 1998.

2465 HIEN, ALBERT. **Grotteschi.** (16)pp. Text illus. 4to. Wraps.
München (Verlag Walter Storms), 1991.

2466 Heidenheim. Kunstmuseum. **ALBERT HIEN: Museo Grosso.** June-Aug. 1994. Introduction by René Hirner. 39, (1)pp. Prof. illus. Hors texte: 3 folding cardboard models (for assembly) and 3 folding illustrated broadsides, arranged in 3 internal slipcases. 4to. Paper slipcase. Sections devoted to "Museum der Technik," "Museum of Nature & Science," and "Ortobotanico." With duplicate copies of the broadsides.
Heidenheim, 1994.

2467 Hentschel, Martin. **"Jeder Gedanke fliegt:" ALBERT HIENS Skulpturen.** (22)pp. Prof. illlus. Lrg. 4to. Wraps.
München, 1985.

2468 Hentschel, Martin. **ALBERT HIEN: Projekte, Zeichnungen, Bozetti.** Sevilla, Kassel, Neuperlach, Frankfurt, Erding, Sevilla. 63, (1)pp. Prof. illus. 4to. Boards. Published in conjunction with the exhibition "Projekte, Zeichnungen, Bozetti: Albert Hien und der Sevilla-Pavillon von Auer + Weber" at the Städtische Galerie im Lenbachhaus, München, April-June 1991.
München (Städtische Galerie im Lenbachhaus), 1991.

2469 Köln. Josef-Haubrich-Kunsthalle. **ALBERT HIEN: Transatlantik/ Transatlantique/ Transatlantico.** Konzept und Leitung: Klaus Flemming. Sept.-Nov. 1986. 55, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1986.

2470 Madrid. Centro de Arte Reina Sofía. **ALBERT HIEN.** April-June 1987. Texts by Aurora Garcia, Armin Zweite, and Martin Hentschel. (Raumbilder: Cinco escultores alemanes en Madrid. Bogomir Ecker, Albert Hien, Wolfgang Luy, Reinhard Mucha, Thomas Schütte.) 36pp. Prof. illus. in color. 4to. Wraps.
Madrid (Minsterio de Cultura), 1987.

2471 Mönchengladbach. Städtisches Museum. **ALBERT HIEN.** June-July 1984. Text by Johannes Cladders. (38) sleeves on heavy paper, each printed on both sides and containg a print. Lrg. 4to. Wraps. Edition limited to 800 numbered copies.
Mönchengladbach, 1984.

2472 München. Städtische Galerie im Lenbachhaus. **ALBERT HIEN: Fontanella.** Dec. 1983-Jan. 1984. Text by Helmut Friedel. (16)pp. Prof. illus. Sq. 4to. Wraps.
München, 1983.

2473 Roma. Deutsche Akademie, Villa Massimo. **ALBERT HIEN: & Auf dem Tisch?** (12)pp. 7 plates. 4to. Self-wraps.
Roma, 1987-1988.

2474 Roma. Deutsche Akademie, Villa Massimo. **ALBERT HIEN: Tische.** (Jahresdokumentation 1988/1989.) (12)pp. 7 plates. 4to. Self-wraps.
Roma, 1988.

2475 São Paulo. XVIII Biennale. **ALBERT HIEN.** Katalog: Armin Zweite. Oct.-Dec. 1985. 28pp. 16 illus. Lrg. 4to. Wraps. Parallel text in German and Portuguese.
São Paulo, 1985.

2476 Villingen-Schwenningen. Landratsamt. **ALBERT HIEN: Entwürfe, Modelle und Zeichnungen.** Ausstellung und Katalog: Wendelin Renn. Oct.-March 1994. 40pp. Prof. illus. Sm. oblong 4to. Wraps.
Villingen-Schwenningen (Schwarzwald-Baar-Kreis), 1994.

2477 Heidenheim. Kunstmuseum. **ALBERT HIEN: Ortobotanico. ALBERT COERS: Biblioteca Botanica.** Texte: René Hirner. July-Sept. 2006. (28)pp. Prof. illus. in color. Sm. 4to. Wraps.
Heidenheim, 2006.

2478 HIKADE, KARL. **An Act for a Project, Semper-Depot, Wien, 1991.** Text by Wilfried Skreiner. Statement by Michael Heizer. (24)pp. 17 color plates. Oblong 4to. Two parts of the catalogue, bound facing each other within boards, linen backstrip.
Wien, 1991.

2479 Graz. Neue Galerie am Landesmuseum Joanneum. **KARL HIKADE: Make Sure Your In It For No Other...Always.** June 1986. (34)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer on the flyleaf.
Graz, 1986.

2480 Wien. Akademie der Bildenden Künste. **KARL HIKADE: Crossing.** (46)pp. 19 plates. Oblong 4to. Boards, linen backstrip. "Das Projekt ist in den Ausstellungsräumen, Bibliothek, Gemälde-Galerie-1994."
Wien, 1994.

2481 Wien. Galerie Ariadne. **KARL HIKADE.** Oct.-Nov. 1979. (12)pp. Prof. illus. 4to. Self-wraps. Signed by the artist inside the front cover.
Wien, 1979.

2482 Baselitz, Georg. **CARL FREDRIK HILL: Ballsaison in Schweden.** (Format. Bd. 14.) 92, (4)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Hellerup (Edition Blondal), 1994.

2483 Köln. Kölnischer Kunstverein. **JOHN HILLIARD.** Nov. 1983-Jan. 1984. (68)pp. Prof. illus. in color. Sq. 4to. Wraps.
Köln, 1983.

2484 Bremen. Kunsthalle. **WERNER HILSING: Gemälde und Handzeichnungen.** Oct.-Nov. 1972. Text by Rudolf Jüdes. (40)pp. 18 plates. Sm. 4to. Wraps.
Bremen, 1972.

2485 **KATHARINA HINSBERG.** (Draw #2.) (32)pp. 20 plates. Sm. 4to. Wraps. Edition limited to 300 hand-numbered copies.

Berlin (Revolver Publishing by Vice Versa), 2010.

2486 Berlin. Galerie Michael Haas. **CHRIS HIPKISS.** Text by Caroline Flosdorff. (16)pp. Prof. illus. Oblong 4to. Self-wraps.
Berlin, [2009].

2487 Dresden. Galerie Gebr. Lehmann. **HIRSCHVOGEL.** Sept.-Oct. 1998. Text by Karl Heymer. (32)pp. 13 color illus. Wraps.
Dresden, 1998.

2488 Stuttgart. Hospitalhof & Dresden. Galerie Gebr. Lehmann. **HIRSCHVOGEL.** Texts: Hartmut Kraft, Harald Marx. April-May 1996. 31, (1)pp. 13 color illus. Sm. 4to. Wraps.
Dresden, 1996.

2489 HIRST, DAMIEN. **I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One, Always, Forever, Now.** Designed by Jonathan Barnbrook. 334pp. Over 700 color illus., including stickers, overlays, cut-outs, and one folding color poster, loosely inserted, as issued. Lrg. sq. 4to. Cloth. D.j. First Edition.
London (Booth-Clibburn Editions), 1997.

2490 Prelinger, Kurt (introduction). **FRANZ HITLER: Arbeiten auf Papier 1984/85.** (108)pp. Prof. illus. in color. Boards.
München (Verlag Galerie Fred Jahn), 1985.

2491 HOCKNEY, DAVID & Spender, Stephen. **China Diary.** 200pp. 158 illlus. (84 color). 4to. Cloth. D.j.
London (Thames and Hudson), 1982.

2492 HOCKNEY, DAVID. **Martha's Vineyard and Other Places: My Third Sketchbook From the Summer of 1982.** Text edited by Nikos Stangos. 2 vols. I: [Text.] 31pp. 30 illus. II: [Facsimile.] (148)-pp. facsimile. Marbled boards, 3/4 leather. Lrg. 4to. Wraps. & Boards, 3/4 leather. Dec. cardboard box.
London (Thames and Hudson), 1985.

2493 HOCKNEY, DAVID. **Die Welt in meinen Augen.** Herausgegeben von Nikos Stangos. 248pp. 359 illus. (numerous color) 4to. Cloth. D.j.
Köln (VGS), 1994.
Freitag 5313

2494 Baggott, Brian (foreword). **Off the Wall: HOCKNEY Posters.** (16)pp., 207 plates. Sm. folio. Cloth. D.j.
London (Pavilion Books), 1994.

2495 Berlin. Galerie Mikro. **DAVID HOCKNEY: Oeuvrekatalog - Graphik.** (20)pp., 32 plates. Sq. 4to. Wraps.
Berlin, 1968.

2496 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **DAVID HOCKNEY: Exciting Times Are Ahead.** June-Sept. 2001. Texts by Didier Ottinger, Paul Melia, Marco Livingstone, Kay Heymer, and Caroline Hancock. 290, (2)pp. Prof. illus. (82 color plates). Lrg. 4to. Dec. wraps.
Bonn, 2001.

2497 (HOCKNEY, DAVID) Cavafy, Constantine. **Um zu bleiben: Liebesgedichte.** Griechisch und Deutsch. Übersetzung und Nachwort von Michael Schröder. Mit 13 Radierungen von David Hockney. (Bibliothek Suhrkamp Bd. 1020.) 110pp. 13 illus. Cloth. D.j. Parallel texts in Greek and German.
Frankfurt (Suhrkmap Verlag), 1989.

2498 Chicago. Richard Gray Gallery. **DAVID HOCKNEY: Recent Pictures.** Jan.-Feb. 1992. (40)pp. 19 color plates. 4to. Wraps.
Chicago, 1992.

2499 **DAVID HOCKNEY.** (Art and Design Profile. 7.) 96pp. Prof. illus. (numerous color). 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1988.

2500 **DAVID HOCKNEY: Die Monografie.** Aus dem Englischen von Rita Seuss. 368pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Translation of: Hockney's Pictures.
München (Knesebeck), 2004.

2501 Frankfurt. Frankfurter Kunstverein. Steinernes Haus, Römerberg. **DAVID HOCKNEY.** March-April 1983. Text by Peter Weiermair. 86pp. Prof. illus. Sq. 4to. Wraps.
Frankfurt, 1983.

2502 Frankfurt. Galerie Herbert Meyer-Ellinger. **DAVID HOCKNEY.** Parade von Eric Satie. Les Mamelles de Tirésias von Francis Poulenc. L'Enfant et les sortilèges von Maurice Ravel. Sept.-Nov. 1981. (24)pp. Prof. illus. Oblong 8vo. Wraps.
Frankfurt, 1981.

2503 Frankfurt. Galerie Neuendorf AG. **DAVID HOCKNEY: Neue Bilder/ Recent Paintings.** May-June 1989. 34pp. Prof. illus. Lrg. 4to. Wraps. This copy without the two additional sheets of laid-in portraits "Mum" and "Ian."

Frankfurt, 1989.

2504 Glasgow. William Hardie Gallery. **DAVID HOCKNEY: Some Very New Paintings.** June-Aug. 1993. (60)pp. 22 color plates, text illus. Oblong 4to. Wraps.
Glasgow, 1993.

2505 Hamburg. Galerie Kammer. **DAVID HOCKNEY: Zeichnungen und Druckgraphik aus Hamburger Privatsammlungen.** June-July 1983. (10)pp. (=one folding leaf). Illus. Self-wraps.
Hamburg, n.d.

2506 Hamburg. Hamburger Kunsthalle. **DAVID HOCKNEY: Zeichnungen 1954-1994.** / A drawing retrospective. Ausstellung und Katalog: Ulrich Luckhardt und Paul Melia unter Mitarbeit von Katrin Herbst. Aug.-Oct. 1995. 262, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps.
Hamburg, 1995.

2507 Hamm. Gustav-Lübcke-Museum. **DAVID HOCKNEY: New Ways of Seeing.** Malerei, Zeichnung, Druckgraphik, Photographie, Design. April-July 2006. 64pp. Numerous color text illus. Oblong 4to. Wraps.
Hamm, 2006.

2508 Hannover. Kestner-Gesellschaft. **DAVID HOCKNEY.** May-June 1970. Text by Wieland Schmied. (Katalog 3/ 1970.) 43, (1)pp. 241 illus. Sq. 4to. Wraps.
Hannover, 1970.

2509 Heymer, Kay & Livingstone, Marco. **HOCKNEYS Freunde: Porträts von 1954 bis 2002.** 240pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
München (Knesebeck), 2003.

2510 Howgate, Sarah & Shapiro, Barbara Stern. **DAVID HOCKNEY Portraits.** With essays by Mark Glazebrook, Marco Livingstone and Edmund White. 256pp. 163 color plates, 61 color text illus., numerous color reference figs. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Portrait Gallery, London, Oct. 2006-Jan. 2007, and two previous venues.
London (National Portrait Gallery Publications), 2006.

2511 International Exhibitions Foundation. **DAVID HOCKNEY: Prints and Drawings.** Introduction by Gene Baro. 32pp. 18 plates. 4to. Wraps.
Washington, 1978.

2512 Joyce, Paul. **HOCKNEY on 'Art'.** Conversations with Paul Joyce. 263pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
London (Little, Brown), 2002.

2513 Köln. Museum Ludwig. **DAVID HOCKNEY: A Bigger Picture.** [Von] Marco Livingstone and Edith Devaney; im Museum Ludwig: Stephen Diederich. Oct. 2012-Feb. 2013. 303, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
München (Hirmer), 2012.

2514 Köln. Museum Ludwig. **DAVID HOCKNEY: Retrospektive Photoworks.** Herausgegeben von Reinhold Misselbeck. Mit Textbeiträgen von Jochen Poetter, Christophe Blaser, Daniel Girardin, Reinhold Misselbeck, Anke Solbrig sowie einem Interview von Reinhold Misselbeck mit David Hockney. 256pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j.
Heidelberg (Edition Braus).

2515 Liverpool. Tate Gallery. **DAVID HOCKNEY.** April-Feb. 1994. Compiled and edited by Penelope Curtis. 48pp. Prof. illus. 4to. Wraps.
Liverpool, 1994.

2516 Livingstone, Marco. **DAVID HOCKNEY.** (The World of Art Library.) 251pp. 185 illus. (36 color). Wraps.
London (Thames and Hudson), 1981.

2517 London. CCA Galleries. **DAVID HOCKNEY: 25 Years of Printmaking.** Text by Craig Hartley. (12)pp., 51 plates. 4to. Wraps.
London, n.d.

2518 London. Editions Graphiques Gallery. **DAVID HOCKNEY: A Private View.** Oct.-Nov. 1988. (14)pp. (=2 folding leaves). Illus. Self-wraps.
London, 1988.

2519 London. Annely Juda Fine Art. **DAVID HOCKNEY: Drawing in a Printing Machine.** May-July 2009. (68)pp. 34 plates (mostly in color; 2 folding, 3 double-page). 4to. Boards.
London, 2009.

2520 London. Knoedler Gallery. **Kasmin's HOCKNEYS: 45 Drawings.** 47pp. 45 plates. Sm. sq. 4to. Boards.

London, 1983.

2521 London. South Bank Centre. **DAVID HOCKNEY: "We Two Boys Together Clinging".** (Arts Council Collection. Spotlight.) (10)pp. (=one folding leaf). Illus. Tall 4to. Wraps.
London, n.d.

2522 London. Tate Gallery. **DAVID HOCKNEY: Moving Focus Prints.** Tyler Graphics Ltd. March-May 1986. (16)pp. Prof. illus. Signatures loose, as issued (1 opening into a large-format poster). Sm. folio. Self-wraps.
London, 1986.

2523 Los Angeles. Loyola Marymount University. Laband Art Gallery. **DAVID HOCKNEY: Faces, 1966-1984.** Designed by David Hockney; essay and commentaries by Marco Livingstone. Jan.-March 1987. (24)pp., 71 plates. 4to. Wraps.
Los Angeles, 1987.

2524 Luckhardt, Ulrich. **DAVID HOCKNEY "Doll Boy."** (Im Blickfeld.) 44pp. 34 illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Hamburger Kunsthalle, Nov. 1991-Jan. 1992.
Hamburg (Hamburger Kunsthalle), 1991.

2525 Manchester. City Art Galleries. **DAVID HOCKNEY: You Make the Picture. Paintings and Prints 1982-1995.** By Paul Melia. Nov. 1996-Feb. 1997. (96)pp. 54 color illus. Oblong 4to. Wraps.
Manchester, 1996.

2526 Melia, Paul & Luckhardt, Ulrich. **DAVID HOCKNEY: Gemälde.** 200pp. Prof. illus. (63 color plates). Sm. folio. Cloth. D.j.
München (Prestel), 1994.
Freitag 5135 (citing English-language edition)

2527 Minneapolis. Dayton's Gallery 12. **DAVID HOCKNEY: Drawings.** Foreword by John Loring. (4)pp., 30 plates. 4to. Wraps.
Minneapolis, [1974].

2528 München. Staatliche Graphische Sammlung. **DAVID HOCKNEY: Zeichnungen und Druckgraphik.** Feb.-April 1977. Text by Christian Geelhaar. (20)pp., 22 plates. Oblong 4to. Wraps.
München, 1977.

2529 New York. William Beadleston, Inc. **DAVID HOCKNEY in America.** Nov.-Dec. 1983. Text by Christopher Finch. (32)pp. 22 illus. Oblong 4to. Wraps.
New York, 1983.

2530 New York. André Emmerich Gallery. **DAVID HOCKNEY.** [Things Recent and A catalogue with new kinds of reproduction]. Dec. 1990-Jan. 1991. 3ff., 20 color plates. Oblong 4to. Wraps., spiral-bound.
New York, 1990.

2531 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Paintings.** March-April 1989. (32)pp. 15 color plates. Lrg. sq. 4to. Wraps.
New York, 1989.

2532 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Paintings, Drawings and Graphics.** Oct.-Nov. 1977. (10)pp., 8 plates (5 color). Sq. 8vo. Wraps.
New York, 1977.

2533 New York. André Emmerich Gallery. **DAVID HOCKNEY: Paintings of the Early 1960's.** Introduction by Nicholas Wilder. Sept.-Oct. 1985. (26)pp. 7 color plates. 4to. Wraps.
New York, 1985.

2534 New York. André Emmerich Gallery. **DAVID HOCKNEY: Some Very New Paintings.** Jan.-Feb. 1993. (4)pp., 26 color plates. Oblong 4to. Wraps., spiral-bound.
New York, 1993.

2535 New York. Richard Gray Gallery & Chicago. Richard Gray Gallery. **DAVID HOCKNEY: Stage Works.** Feb.-March/ May-June. (8)pp. (=one folding leaf). Prof. illus. in color. Lrg. 4to. Self-wraps.
New York/Chicago, [1992].

2536 New York. Richard Gray Gallery & London. Annely Juda Fine Art. **DAVID HOCKNEY: Space & Line.** Grand Canyon pastels on paper 1998 & Works on paper 1966-1994. April-May/ June-Sept. 1999. Text by Marco Livingstone. 95pp. Prof. illus. Oblong 4to. Wraps.
Chicago/London, 1999.

2537 Nijmegen. Nijmeegs Museum 'Commanderie van Sint Jan.' **DAVID HOCKNEY: Schilderijen, tekeningen en prenten.** Oct.-Nov. 1975. (22)pp., 42 plates. Sm. 4to. Wraps.
Mijmegen, 1975.

2538 Nottingham. Nottingham Contemporary. **DAVID HOCKNEY 1960-1968: A Marriage of Styles.** Nov. 2009-Jan. 2010. Curated by Alex Farquharson with Jim Waters. 88pp. Prof. illus. (numerous color). Sm. 4to. Wraps.
Nottingham, 2009.

2539 Paris. Centre Georges Pompidou. **DAVID HOCKNEY: Espace/ paysage.** Commissaire: Didier Ottinger. Jan-April 1999. 227, (1)pp. 46 color plates, numerous text illus. Lrg. oblong 4to. Wraps.
Paris, 1999.

2540 Paris. Galerie Lelong. **DAVID HOCKNEY: Close and Far.** Texte de Jean Frémon. (Repères.) 55, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Paris, 2001.

2541 Paris. Musée des Arts Décoratifs. **DAVID HOCKNEY: Tableaux et dessins./ Paintings and Drawings.** Oct.-Dec. 1974. 58pp. Prof. illus. Lrg. 4to. Wraps. Text by Stephen Spender and interview with David Hockney by Pierre Restany in parallel French and English.
Paris, 1974.

2542 Paris. Musée Picasso. **DAVID HOCKNEY: Dialogue avec Picasso.** Feb.-May 1999. Texts by Didier Ottinger, Jean Clair, Marc Fumaroli, Simon Faulkner. 126pp. Illus. (partly color). Sm. 4to. Boards, 1/4 cloth.
Paris, 1999.

2543 Pillsbury, Edmund P. (introduction). **DAVID HOCKNEY: Travels with Pen, Pencil and Ink.** (24)pp., 150 plates. Lrg. sq. 8vo. Wraps. Published in conjunction with a traveling exhibition.
N.p. (Petersburg Press), 1978.

2544 Rotterdam. Museum Boijmans Van Beuningen. **DAVID HOCKNEY: Grafiek/Prints.** [By] Manfred Sellink. July-Oct. 1992. 136pp. Illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1992.

2545 Rotterdam. Museum Boymans-van Beuningen. **DAVID HOCKNEY: Paintings and Photographs of Paintings.** Exhibition and catalogue: Piet de Jonge. 56pp. 26 color plates. Oblong 4to. Dec. boards. Parallel texts in Dutch and English.
Rotterdam, 1996.

2546 Salts Mills. 1853 Gallery. **DAVID HOCKNEY: Some Drawings of Family, Friends and Best Friends, 1993-1994.** Introduction by David Hockney. Text by Jonathan Silver. (4)pp., 70 plates. Oblong 4to. Wraps.
Salts Mill, Saltaire, Yorkshire, 1994.

2547 Schumacher, Alexandra. **DAVID HOCKNEY: Zitate als Bildstrategie.** 154pp. Text illus. Sm. 4to. Wraps.
Berlin (Reimer), 2003.

2548 Seidler, Tor. **The Dulcimer Boy. Drawings by DAVID HOCKNEY.** 83, (1)pp. Text illus. Sm. 4to. Cloth. D.j.
New York (The Viking Press), 1979.

2549 **72 Drawings by DAVID HOCKNEY: Chosen by the Artist.** (10)pp., 72 plates. Sm. 4to. Wraps.
London (Jonathan Cape), 1971.

2550 [Shanes, Eric]. **HOCKNEY Posters.** Preface by Brian Baggott. (12)pp., 40 color plates. 128 catalogue illus. hors texte. Folio. Cloth. D.j.
London (Pavilion Books/ Michael Joseph), 1987.

2551 Silver, Kenneth E. **DAVID HOCKNEY.** (Rizzoli Art Series.) (8)pp., 15 color plates. Lrg. 4to. Wraps.
New York (Rizzoli International Publications), 1994.

2552 Spender, Stephen (editor). **HOCKNEY's Alphabet: Drawings by David Hockney.** Written contributions edited by Stephen Spender. (72)pp., 26 plates. Lrg. 4to. Cloth. D.j. Texts by 26 contributors, including Joyce Carol Oates, Iris Murdoch, Paul Theroux, Gore Vidal, Norman Mailer, T.S. Eliot, Arthur Miller, John Updike, Susan Sontag, et al.
London (Faber and Faber for the Aids Crisis Trust), 1991.

2553 Stangos, Nikos (editor). **Bilder von DAVID HOCKNEY.** 120pp. 144 illus. (61 color). 4to. Wraps.
Zürich (Diogenes Verlag), 1980.

2554 Stangos, Nikos (editor). **Pictures by DAVID HOCKNEY.** 120pp. 144 illus. (61 color). 4to. Wraps.
London (Thames and Hudson), 1979.

2555 Tokyo. Nishimura Gallery. **DAVID HOCKNEY: Home Made Prints.** Jan.-Feb. 1987. (28)pp. 38 color illus. 4to. Wraps.
Tokyo, 1987.

2556 Tokyo. Nishimura Gallery. **DAVID HOCKNEY: Paintings. Flower, Chair, Interior.** Oct.-Nov. 1989. (16)pp., 35 color plates (3 folding). Sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

2557 Venice, California. L.A. Louver. **DAVID HOCKNEY: Some New Pictures.** Dec. 1989-Jan. 1990. Text by Peter Goulds. 47pp. Prof. illus. Oblong 4to. Wraps.
Venice, 1989.

2558 Webb, Peter. **Portrait of DAVID HOCKNEY.** xii, (2), 289, (1)pp. 165 illus. hors texte. 4to. Cloth. D.j.
London (Chatto & Windus), 1988.

2559 Hannover. Kestner-Gesellschaft. **HOWARD HODGKIN: Bilder 1973 bis 1984.** Mit Texten von Julian Andrews, Robert C. Cafritz, John McEwen, Carl Haenlein, Nicholas Serota und einem Interview von David Sylvester mit Howard Hodgkin. (Katalog 3/1985.) 135, (3)pp. 69 color plates. Sm. oblong 4to. Wraps.
Hannover, 1985.

2560 London. Waddington Galleries & New York. M. Knoedler & Co. **HOWARD HODGKIN.** Aug.-Sept. 1988. 32, (2)pp. 15 color plates. Sm. sq. 4to. Wraps.
London, 1988.

2561 Berlin. Nationalgalerie. **FERDINAND HODLER.** March-April 1983. Texts by L. Boissonas, J. Brüschweiler, H.A. Lüthy, P. Vignau-Wilberg, A. Dückers, L. Grisebach, R. Koella, G. Magnaguagno, F. Baumann, D. Honisch. 500pp. Prof. illus. Sq. 4to. Wraps.
Berlin, 1983.

2562 Gurtner, Othmar (editor). **HODLER.** Ein zeitgenössisches Dokument./ Documents du temps de sa vie. Introduction by Paul Hilber; texts by Daniel Baud-Bovy and C.A. Loosli. 45, (3)pp., 40 gravure plates. Lrg. 4to. Cloth. Parallel texts in German and French.
Bern (Aare Verlag), 1943.

2563 Remmert, Herbert & Barth, Peter (editors). **HANNAH HÖCH: Werke und Worte.** 147pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with an exhibition at Galerie Remmert und Barth, Düsseldorf, Sept.-Nov. 1982.
Berlin (Frölich & Kaufmann), 1982.

2564 Thater-Schulz, Cornelia (editor). **HANNAH HÖCH: Eine Lebenscollage.** Archiv-Edition. Vol. I in 2 parts. Band I: 1. Abteilung: 1889-1918. Band I: 2. Abteilung. 1919-1920. 814pp. Prof. illus. 4to. Cloth. D.j. Slipcase.
Berlin (Argon), 1989.
Freitag 5309

2565 HÖCKELMANN, ANTONIUS. **Turf.** (2)ff., 61 plates. 4to. Wraps. One of 240 numbered copies from the limited edition of 300.
Köln (Wolfgang Hake Verlag), 1980.

2566 Köln. Josef-Haubrich-Kunsthalle. **ANTONIUS HÖCKELMANN: Skulpturen, Handzeichnungen.** June-Aug. 1980. Introduction by Wolfgang Kahlcke. 96pp. Prof. illus. 4to. Wraps.
Köln, 1980.

2567 Hamburg. Kunstverein. **Berlin & Mehr: K.H. HÖDICKE.** Aug.-Sept. 1984. 141, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Hamburg, 1984.

2568 Amsterdam. Galerie Basta. **KLAUS HOEFS: Die Vernichtung des Nichts.** Text by Eugen Blume. (28)pp. 7 plates. Sm. 4to. Self-wraps.
Amsterdam, 1996.

2569 Düsseldorf. Städtische Kunsthalle. **GERHARD HOEHME: Bilder. Wenn man nichts sieht, schaut man länger hin.** March-May 1979. Texts by Rolf Gunter Dienst, Pierre Restany, Giulio Carlo Argan, Hans Peter Thurn, Johann Heinrich Müller, Jürgen Partenheimer, Hans Gercke, Jürgen Harten, and the artist. 200pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1979.

2570 Kiel. Kunsthalle. **In Memoriam GERHARD HOEHME 1920-1989.** Werke aus privatem und öffentlichem Besitz in Schleswig-Holstein. Nov. 1989. Herausgeber: Jens Christian Jensen. 65, (1)pp. Prof. illus. in color. 4to. Wraps.
Kiel, 1989.

2571 Ulm. Museum Ulm. **GERHARD HOEHME: Bilder und Objekte.** March-April 1967. 19, (1)pp. 11 plates, Sm. sq. 4to. Wraps.
Ulm, 1967.

2572 Berlin. Galerie Michael Haas. **HANS VAN HOEK.** (20)pp. 9 color plates. Sq. 4to. Wraps. D.j.
Berlin, 2006.

2573 Bremen. Stadtwerke. **HENNING HÖLSCHER: Werke und Tage 1988.** (Stadt Werk Statt.) (20)pp. Prof. illus. Narrow 4to. Wraps.
Bremen, 1988.

2574 München. Museum Stuck-Villa. **ADOLF HOELZEL: Aufbruch zur Moderne.** April-June 1980. 161, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
München, 1980.

2575 Venzmer, Wolfgang. **ADOLF HÖLZEL: Leben und Werk.** Monographie mit Werkverzeichnis der Ölbilder, Glasfenster und ausgewählter Pastelle. 318pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Stuttgart (Deutsche Verlags-Anstalt), 1982.

2576 Golücke, Dieter. **BERNHARD HOETGER: Bildhauer, Maler, Baukünstler, Designer.** 254pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Museum am Ostwall, Dortmund, 1984.
[Bremen] (Worpsweder Verlag), 1984.

2577 Berlin. Staatliche Kunsthalle & Karlsruhe. Badischer Kunstverein. **KARL HOFER 1878-1955.** Ausstellungsgestaltung: Janni Müller-Hauck, Dieter Ruckhaberle, Elke Hartmann. April-June 1978/ Aug.-Sept. 1978. 720pp. Most prof. illus. (partly color). Lrg. stout 4to. Wraps.
Berlin, 1978.

2578 **CLAUDIA HOFFMANN: Skulptur und Malerei.** 57, (1)pp. Prof. illus. (partly in color). Oblong sm. 4to. Wraps. Texts by Susanne Mayerhofer and Christoph Grau.
Hamburg (Blauflug Verlag), 2000.

2579 Bremen. Kunsthalle. **HARM HERMANN HOFFMANN: Handzeichnungen, Druckgraphik.** Dec. 1974. (2), 76, (2)pp. Prof. illus. Sm. sq. 4to. Self-wraps. Signed by the artist on the first leaf.
Bremen, 1974.

2580 (HOFFMANN, HARM HERMANN) Kremer, Rüdiger. **Das Märchen vom Ende der Brettspiele, oder Die wahre Geschichte Pegasus.** Illustrationen von Harm Hermann Hoffmann. (38)pp. Prof. illus. Printed on double-fold sheets. Lrg. 4to. Wraps. Presentation copy, inscribed at length by the artist to Hans Joachim Beyer on the colophon leaf.
Leverkusen (et cetera), 1975.

2581 Wien. Museum des 20. Jahrhunderts. **HOFLEHNER.** Feb.-March 1963. Text by Werner Hofmann. 40pp. Prof. illus. Oblong sm. 4to. Wraps. Catalogue of the circulating exhibition.
Wien, 1963.

2582 Berlin. Galerie Haas & Fuchs. **HANS HOFMANN: Das Spätwerk.** Oct.-Nov. 1997. 24pp. 9 color plates. 4to. Wraps. D.j.
Berlin, 1997.

2583 Berlin. Galerie Michael Haas. **HANS HOFMANN, 1880 bis 1966.** Sept.-Oct. 1990. Text by William C. Seitz. (10)pp., 36 color plates. 4to. Wraps.
Berlin, 1990.

2584 Kaiserslautern. Museum Pfalzgalerie. **HANS HOFMANN: Magnum Opus.** Herausgegeben von Britta E. Buhlmann. March-June 2013. 162, (2)pp. Prof. illus. in color. Oblong lrg. 4to. Cloth. Wrap-around band. Parallel texts in German and English.
Kaiserslautern/Ostfildern (Museum Pfalzgalerie Kaiserslautern/ Hatje Cantz), 2013.

2585 London. Crane Gallery. **HANS HOFMANN (1880-1966): A Selection of Paintings and Watercolours.** June-July 1990. Texts by William C. Seitz and Anthony Caro. (52)pp. 36 color illus. 4to. Wraps.
London, 1990.

2586 Essen. Galerie Heimeshoff. **EDGAR HOFSCHEN.** Texts by Manfred de la Motte and Heinrich Hahne. 40pp. Prof. illlus. 4to. Wraps.
Essen, 1984.

2587 HOKE, GISELBERT. **Peru.** Herausgegeben von Mario Mauroner. (100)pp. 38 color plates. Lrg. sq. 4to. Boards. With a signed and dated inscription by the artist on the flyleaf.
Salzburg (Academia Galerie und Verlag), 1988.

2588 **MYRIAM HOLME.** (Kerber Art.) 86, (2)pp. Prof. illus. Lrg. 4to. Cloth. Texts by Meike Behm and Christian Werth, in parallel German and English.
Bielefeld (Kerber), 2010.

2589 Frankfurt. Galerie Ebel & Bremen. Galerie Rolf Ohse. **HOLMEAD, 1889-1975.** Text by Paul Mersmann. (86)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps.
Frankfurt/Bremen, n.d.

2590 Rey, Stéphane (introduction). **HOLMEAD.** 38, (36)pp. Prof. illus. (partly in color). Wraps. (light wear).
Paris (Le Musée de Poche), 1973.

2591 Zimmermann, Rainer. **HOLMEAD.** Leben und Werk des Malers. 288pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. This copy from the Vorzugsausgabe of 100 numbered copies, but lacking the original drawing which was to accompany it.
Stuttgart (Klett-Cotta), 1987.

2592 HOOGHIEMSTRA, TJIBBE. **Tekeningen en beelden.** (8)pp. (=single sheet, folding). 6 color illus. Leporello, bound. Tall 8vo. Corrugated cardboard boards. The works reproduced are dated 1991. Signed by the artist on the front cover.
N.p., [1991?].

2593 Herzberg, Judith & HOOGHIEMSTRA, TJIBBE. **10 mooiste van Judith Herzberg. Beeld: Tjibbe Hooghiemstra.** (Serie "10 mooiste van.") 10 color postcards, loose as issued. Portfolio (wraps.). Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Eindhoven (Stichting Plint), 2002.

2594 Amstelveen. Cobra Museum voor Moderne Kunst. **TJIBBE HOOGHIEMSTRA: Do Time.** April-May 1999. (11)ff., 20 color plates. Printed on double-fold sheets. 4to. Boards, secured with brass brads, as issued. Cloth d.j. Edition of 500 copies. Parallel texts in Dutch and English. Catalogue of the circulating exhibition.
Amstelveen, 1999.

2595 Belfast. Fenderesky Gallery. **TJIBBE HOOGHIEMSTRA./ Chibu Hofuhimusutora: Shima.** Islands. 1990/2001. March-April 2001. (18)pp. 11 illus. (10 color). Printed on double-fold sheets. Lrg. 4to. Flexible corrugated cardboard wraps. Wrap-around band. Text by Slavka Sverakova in parallel Japanese, English, German and Dutch. Catalogue of the international circulating exhibition. Presentation copy, boldly inscribed in red marker on the title-page to Hans Joachim Beyer, with an associated drawing.
Belfast, 2001.

2596 Belfast. Ormeau Baths Gallery. **TJIBBE HOOGHIEMSTRA.** (18)ff. 12 illus. (9 color). Lrg. 8vo. Wraps. and die-cut boards, secured with brass brads, as issued. Published in conjunction with the exhibition "ISL," April-May 1999. Text by Jurrie Poot, in parallel English and Dutch. Signed by the artist on the first leaf.
Belfast, 1999.

2597 Drachten. Museum Smallingerland Drachten. **TJIBBE HOOGHIEMSTRA: [Veenhoop].** Feb.-May 2009. Edited by Steven Sterk. 94, (2)pp. 43 color plates. Lrg. sq. 4to. Cloth. Parallel text in Dutch and English. Signed and dated 22.1.09 by the artist in ink on the flyleaf.
Drachten, 2009.

2598 Enschede. Galerie Beeld & Aambeeld. **TJIBBE HOOGHIEMSTRA: Tekeningen en beelden.** Sept. 1992. 29, (3)pp. 11 illus. (8 color). Lrg. 8vo. Wraps. D.j. Catalogue of the circulating exhibition. Text by Italo Calvino in parallel Dutch and English. Signed by the artist on the title-page.
Enschede, 1992.

2599 Franeker. Museum 't Coopmanshûs. **TJIBBE HOOGHIEMSTRA.** Oct.-Dec. 1996. Text by Jurrie Poot. (60)pp. Numerous tipped-in color plates. Lrg. 8vo. Wraps. Corrugated d.j. Catalogue of the circulating exhibition.
Franeker, 1996.

2600 Franeker. Museum 't Coopmanshûs. **TJIBBE HOOGHIEMSTRA.** Teksten: Caoimhin Mac Giolla Leith, Jurrie Poot, Simone Vermaat, Slavka Sverakova, Paul M. O'Reilly, Lambert Tegenbosch, John Brown. Sept.-Oct. 2003. (28)pp., 16 color plates. Printed on double-fold leaves. Sm. 8vo. Wraps., secured with brass posts, as issued. Catalogue of the circulating exhibition. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Franeker, 2003.

2601 Franeker. Museum 't Coopmanshûs. **TJIBBE HOOGHIEMSTRA: Tekeningen en beelden.** Sept.-Oct. 1990. Text by Janet Meester. (16)ff., 16 plates with numerous tipped-in color illus. Text and captions printed in brown on tissue. Oblong 4to. Embossed boards, secured with golden wire and metal rod. One of 450 copies, from the limited edition of 500. Signed and dated 1994 by the artist in ink on the first guard.
Franeker, 1990.

2602 Jorwert. Redbadtsjerke. **"Foar E": TJIBBE HOOGHIEMSTRA.** 2000. 6ff. 6 color illus. Oblong 4to. Boards. D.j. Text by Piter Boersma, in parallel Frisian and Dutch. Boldly inscribed by the artist to Hans Joachim Beyer, 2001, in red marker on the first leaf, and with an earlier inscription by him in pencil on the title-page, dated 2000.
Jorwert, 2000.

2603 Köln. Galerie Der Spiegel. **TJIBBE HOOGHIEMSTRA: "Memory."** April-June 2008. (12)pp. 8 color illus. Sm. 4to. Wraps. Catalogue of the circulating exhibition. Signed by the artist on the inside front cover.
Köln, 2008.

2604 Laverman, Bartle & Brown, John. **Dêr't de ko him deljout/ Where the cow lies down. TJIBBE HOOGHIEMSTRA: Tekeningen/Drawings.** Barle Laverman: Fryske gedichten/ Frisian poems. John Brown: Ingelske gedichten/ English poems. 47, (1)pp. 12 color plates. Tall 4to. Cloth. D.j. Parallel text in Dutch and English. Inscribed by the artist with "best wishes for 2007".
Easterein (Koperative Utjowerij), 2006.

2605 Léith, Caoimhin Mac Giolla (introduction). **TJIBBE HOOGHIEMSTRA: Votive Offerings.** (6)pp. 5 illus. (1 tipped-in color). Printed on a double-fold sheet of uncut van Gelder paper. Oblong 4to. Flexible boards. Signed by the artist on the inside front cover.
N.p., 1997.

2606 Narberth. Oriel Q. Queen's Hall Gallery. **TJIBBE HOOGHIEMSTRA: Sandy Island.** Jan.-Feb. 2014. Introduction by Catherine Roche. (20)pp. Prof. illus. in color. 4to. Self-wraps. Parallel texts in English and Dutch. Catalogue of the circulating exhibition. Presentation note from the artist loosely inserted.
Narberth, 2014.

2607 Oostende. Benoot Gallery. **TJIBBE HOOGHIEMSTRA.** Aug.-Sept. 2007. Text by Marc Ruyters. (20)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel text in Dutch, French and English. Signed by the artist on the title-page.
Oostende, 2007.

2608 Sligo. Model Arts and Niland Gallery. **TJIBBE HOOGHIEMSTRA: Works on Paper.** Poems by John Brown. 2002-2003. April-June 2003. (20)pp. 9 color plates. Signatures loose, as issued. Folio. Portfolio (dec. corrugated cardboard, secured with elastic cord). Chemise. Published in conjunction with the circulating exhibition . Presentation copy, boldly inscribed on the title-page by the artist to Hans Joachim Beyer, 2003.
Sligo, 2003.

2609 **TJIBBE HOOGHIEMSTRA.** (12)pp. (=single sheet, folding; verso blank). Prof. illus. in color. Leporello. Oblong 8vo. Boards. Published by the artist in conjunction with five exhibitions at galleries in Keulen, Leeuwarden, Amsterdam, Bremen and Heusden, May-Nov. 1994. Introduction by Lambert Tegenbosch. Signed by the artist on the first page.
N.p. (The Artist), 1994.

2610 **TJIBBE HOOGHIEMTRA in de voormalie zuivelfabriek Freia.** Texts by H.A.V. van 't Hull, Maarten Beks, and Italo Calvino. 32pp. Prof. illus. Oblong sm. 8vo. Wraps. Signed by the artist on the inside front cover, 1994.
N.p., n.d.

2611 Urawa, Saitama. Yanagisawa Gallery. **TJIBBE HOOGHIEMSTRA: The key is under the stone./ Chibu Hofuhimusutora: Kagi wa ishi no shita ni.** June 2005. (24)pp. 14 plates (12 color). Printed on double-fold sheets. Oblong 4to. Wraps., stitched. Text by the artist in parallel Japanese and English. The exhibition subsequently traveled to the Galerie Espace, Amsterdam and Hillsboro Fine Art, Dublin. Presentation copy, boldly inscribed by the artist to Hans Joachim Beyer, 2005, in pencil on the title-page.
Urawa, Saitama, 2005.

2612 Urawa, Saitama. Yanagisawa Gallery & Tokyo. Gallery Fukka. **TJIBBE HOOGHIEMSTRA.** April 2009/ June 2009. (16) leaves of color plates. Sm. 4to. Wraps. Acetate d.j. Signed and dated "Groningen 22.11.09" by the artist in ink on the dust-jacket.
Tokyo, 2009.

2613 Portadown. Millenium Court Arts Centre. **Walk the Line: TJIBBE HOOGHIEMSTRA, John Brown and ARNO KRAMER.** (40)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Catalogue of the circulating exhibition. Signed by Hooghiemstra on the title-page.
Portadown, 2011.

2614 Bremen. Kunstforum Am Markt. **EDWARD HOPPER: Das druckgraphische Werk aus der Sammlung des Whitney Museum of American Art.** Sept.-Nov. 1994. 77, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1994.

2615 Köln. Museum Ludwig. **EDWARD HOPPER.** Herausgegeben von Sheena Wagstaff. Mit Beiträgen von David Anfam, Margaret Iversen, Brian O'Doherty, Sheena Wagstaff, Peter Wollen. Oct. 2004-Jan. 2005. 254, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition was previously shown at the Tate Modern, London, May-Sept. 2004.
Ostfildern-Ruit (Hatje Cantz), 2004.

2616 Levin, Gail. **EDWARD HOPPER, 1882-1967: Gemälde und Zeichnungen.** xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Dec. wraps.
München (Schirmer-Mosel), 1981.

2617 HORN, REBECCA. **Dialogo della Vedova Paradisiaca.** 21, (1)pp. 1 plate. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
[Genoa] (Samanedizioni), 1976.

2618 HORN, REBECCA. **La lune rebelle.** 84, (4)pp. Prof. illus. 4to. Boards. D.j.

Ostfildern/Stuttgart (Cantz), [1993].

2619 HORN, REBECCA. **Tailleur du coeur.** Texte und Zeichnungen: Rebecca Horn-Notebook 1996. (42)pp. 20 color plates. Lrg. 4to. Cloth. D.j.
Zürich (Scalo), 1999.

2620 HORN, REBECCA. **Das Wirbelsäulen Orakel: Ausgewählte Gedichte und Texte 1972 bis 2013.** Mit einem Nachwort von Joachim Sartorius. 163, (1)pp. 42 illus. Sm. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2014.

2621 Ackermann, Marion & Holzwarth, Wolfgang (editors). **REBECCA HORN: Mondspiegel. Ortsbezogene Installationen 1982-2005.** Mit Beiträgen von Richard Cork, Steven Henry Madoff, Doris von Drathen sowie Texten von Rebecca Horn. 269, (3)pp. Prof. illus. in color. 4to. Cloth. D.j.
Stuttgart/Ostfildern-Ruit (Kunstmuseum Stuttgart/ Hatje Cantz), 2005.

2622 Barcelona. Fundació Espai Poblenou. **REBECCA HORN: El riu de la lluna.** April-May 1992. 18, (2), 18ff. 2 tipped-in plates, 1 text illus. 4to. Wraps.
Barcelona, 1992.

2623 Basel. Galerie Beyeler. **REBECCA HORN.** June-Sept. 2006. Text by Philippe Büttner. (52)pp. Lrg. 4to. Wraps. D.j. Parallel text in German and English.
Basel, 2006.

2624 Bath. Artsite Gallery. **REBECCA HORN [Missing Full Moon].** Text by Lynne Cooke. (Artsite No. 22./ Bath International Festival, 1989.) 79pp. Prof. illus. Tall 4to. Wraps.
Bath, 1989.

2625 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **REBECCA HORN: Bodylandscapes. Zeichnungen, Skulpturen, Installationen 1964-2004.** Mit Beiträgen von Armin Zweite, Katharina Schmidt, Doris von Drathen, Anette Kruszynski und einem Gespräch zwischen Rebecca Horn und Joachim Sartorius sowie Gedichten von Rebecca Horn. Oct. 2004-Jan. 2005. 278, (2)pp. 140 color plates, text illus. Lrg. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz Verlag), 2004.

2626 Hannover. Kestner-Gesellschaft. **REBECCA HORN: Der Eintänzer.** Herausgegeben von Carl-Albrecht Haenlein. Nov.-Dec. 1978. (Katalog 5/1978.) 144pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1978.

2627 Hannover. Kestner-Gesellschaft. **REBECCA HORN: The Glance of Infinity.** Herausgegeben von Carl Haenlein. Mit Texten von Carsten Ahrens, Doris von Drathen und Rebecca Horn. May-July 1997. 303, (1)pp. Prof. illus. Lrg. 4to. Cloth.
Zürich (Scalo Verlag), 1997.

2628 Los Angeles. The Museum of Contemporary Art. **REBECCA HORN. Diving through Buster's Bedroom.** Sept. 1990-Jan. 1991. 111pp. Prof. illus. 4to. Wraps. Texts by Richard Koshalek and Paul Schimmel, Elizabeth A.T. Smith, Germano Celant, Bruce W. Ferguson, Heiner Müller, and the artist.
Los Angeles/Milano (The Museum of Contemporary Art/ Fabbri Editori), 1990.

2629 New York. The Solomon R. Guggenheim Museum. **REBECCA HORN.** Essays by Germano Celant, Nancy Spector, Giuliana Bruno, Katharina Schmidt. Interviews by Germano Celant, Stuart Morgan. Texts by Rebecca Horn. June-Oct. 1993. 344pp. 350 illus. (250 color). Lrg. 4to. Cloth. D.j.
New York, 1993.

2630 Paris. Palais de Tokyo, Site de création contemporaine. **REBECCA HORN: Light imprisoned in the belly of the whale / Lumière en prison dans le ventre de la baleine.** Installation by Rebecca Horn with poems by Jacques Roubaud. Music composed by Hayden Danyl Chisholm. Nov. 2002-Jan. 2003. (Festival d'Automne à Paris.) (56)pp. CD in pocket at rear. Prof. illus. Sm. 4to. Boards. D.j. Parallel texts in English and French.
Ostfildern-Ruit (Hatje Cantz), 2003.

2631 Pulheim. Synagoge Stommeln. **REBECCA HORN: Spiegel der Nacht.** May-Aug. 1998. (20)pp. Prof. illus. Sq. 4to. Wraps.
Pulheim, 1998.

2632 HORN, RONI. **Hack Wit.** With Hack Gloss by Anne Carson. 99, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth.
Göttingen (Steidl), 2015.

2633 HORN, RONI. **Her, Her, Her, & Her.** 120 plates. Sq. 4to. Wraps.
Göttingen (Steidl Dangin Publishers), 2004.

2634 Barcelona. Fundació Joan Miró & Madrid. Caixaforum. **RONI HORN: Everything Was Sleeping As If The Universe Were A Mistake.** June-Sept. 2014/ Nov. 2014-March 2015. (Premi Joan Miró 2013.) 155pp. Prof. illus. Lrg. sq. 4to. Cloth.
Barcelona/Madrid, 2014.

2635 Basel. Kunsthalle & Hannover. Kestner Gesellschaft. **RONI HORN. Making Being Here Enough: Installations from 1980 to 1995.** June-Aug./ Sept.-Oct. 1995. Text by Thomas Kellein. 103pp. Prof. illus. 4to. Boards. Parallel texts in German and English.
Basel/Hannover, 1995.

2636 Columbus. Ohio State University. Wexner Center for the Arts. **RONI HORN: Earths Grow Thick.** Including the works Keys and Cues, Untitled (Gun), How Dickinson Stayed Home, and When Dickinson Shut Her Eyes by Roni Horn. With texts by bell hooks, Felix Gonzalez-Torres, Judith Hoos Fox, Roni Horn, Amada Cruz, and Sarah J. Rogers. Feb.-April 1996. 101, (3)pp. Prof. illus. 4to. Wraps.
Columbus, 1996.

2637 Goetz, Ingvild, et al. (editors). **RONI HORN.** Herausgegeben von Ingvild Goetz, Larissa Michelberger, Rainald Schumacher. Texte von Ingvild Goetz, Kirsty Bell, Christy Lange, James Lingwood, Rainald Schumacher, Aveek Sen und Roni Horn. Anhang von Leo Lencsés. 215, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel texts in German and English. Published in conjunction with the exhibition at the Sammlung Goetz, München, Dec. 2012-Aug. 2013.
Ostfildern (Hatje Cantz Verlag), 2012.

2638 London. Hauser & Wirth. **RONI HORN: Rings of Lispector (Agua Viba).** With a text by Hélène Cixous. Nov.-Dec. 2004. 117pp. Prof. illus. Cloth. D.j. With: Agua Viva: Seventeen Paradoxes. 17 plates. Wraps. Lrg. oblong 4to. Slipcase. Edition limited to 1500 copies.
Zürich/Göttingen (Hauser & Wirth/ Steidl), 2004.

2639 Málaga. CAC Centro de Arte Contemporanea de Málaga. **A Kind of You. 6 retratos de/ 6 Portraits by RONI HORN.** Con un texto de Hélène Cixous. Jan.-March 2008. 2 vols. 112, (2)pp.; 41, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Parallel texts in Spanish and English.
Málaga, 2008.

2640 Mönchengladbach. Städtisches Museum Abteiberg & Münster. Westfälischer Kunstverein. **Things Which Happen Again. RONI HORN.** Feb.-March 1991. (66)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Texts by Rudi Fuchs and Hannelore Kersting, in parallel English and German.
Mönchengladbach/Münster, 1991.

2641 Neri, Louise, et al. **RONI HORN.** [By] Louise Neri, Lynne Cooke, Thierry de Duve. 160pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j.
London (Phaidon), 2000.

2642 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III.** Text by Jeremy Gilbert-Rolfe. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Stiff wraps. D.j.
New York, 1988.

2643 New York. Matthew Marks Gallery & Köln. Jablonka Galerie. **RONI HORN: Gurgles, Sucks, Echoes.** Jan.-March/ March-May 1995. With a text by Lynne Tillman. 86pp. Prof. illus. 4to. Wraps. D.j. Edition limited to 2000 copies.
Köln/New York, 1995.

2644 New York. Whitney Museum of American Art. **RONI HORN aka Roni Horn.** Nov. 2009-Jan. 2010. 2 vols. I: Catalogue. 229, (5)pp. II: Subject Index. 221, (5)pp. Prof. illus. 4to. Boards. Wrap-around slipcase.
Göttingen (Steidl), 2009.

2645 Paris. Centre Pompidou. Galerie d'Art Graphique. **RONI HORN: Dessins / Drawings.** Oct. 2003-Jan. 2004. 79pp. 31 illus. (mostly in color). 4to. Wraps. Texts by Jonas Storave and Paulo Herkenhoff, in parallel French and English.
Paris, 2003.

2646 Paris. Musée d'Art Moderne de la Ville de Paris. **Events of Relation. RONI HORN.** Nov. 1999-Jan. 2000. 88pp. Prof. illus. 4to. Wraps. Texts by Laurence Bossée and Roni Horn, Nancy Spector, Marie-Laure Bernadac, in parallel French and English.
Paris, 1999.

2647 **RONI HORN: 153 Drawings.** 323, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. With texts by Briony Fer and Tacita Dean.
N.p. (Hauser & Wirth/ Xavier Hufkens), 2013.

2648 Schulz-Hoffmann, Carla & Strobl, Andreas. **RONI HORN PI, Staatsgalerie moderner Kunst.** (Kunstwerke 5. Bayerische Staatsgemäldesammlungen. Staatsgalerie moderner Kunst, München.) 124, (4)pp. Prof. illus. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 1999.

2649 Schwarz, Dieter. **RONI HORN. Rare Spellings: Selected Drawings/ Zeichnungen 1985-1992.** 130pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in English and German. Published in conjunction with an exhibition organized and held at the Kunstmuseum Winterthur, March-May 1993, and three other venues.
Düsseldorf (Richter Verlag), 1993.

2650 Seoul. Kukje Gallery. **RONI HORN.** Sept.-Oct. 2007. 93pp. 24 plates. Lrg. 4to. Cloth. D.j. Texts by Julie Ault, in parallel Korean and English.
Seoul, 2007.

2651 Seoul. Kukje Gallery. **RONI HORN.** Aug.-Oct. 2010. 131pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Elisabeth Lebovici, in parallel Korean and English.
Seoul, 2010.

2652 Canetti, Elias, et al. **ALFRED HRDLICKA Graphik.** Unter Mitarbeit und mit Beiträgen von Elias Canetti, Manfred Chobot, Karl Diemer, Ernst Fischer, Wieland Schmied, Wolf Stubbe, Kurt Weidemann. 214, 28pp. Prof. illus. Lrg. folio. Orig. silver dec. wraps. Spine slightly rubbed.
Frankfurt (Verlag Ullstein), 1973.

2653 Chobot, Manfred (editor). **Briefe der Leopoldine Kolecek. Illustriert von ALFRED HRDLICKA.** 58, (4)pp., 1 original etching. Prof. illus. Sm. 4to. Boards, 1/4 cloth. One of 910 copies, signed and numbered by the artist, from the edition of 1000.
Wien (Edition E. Hilger), 1978.

2654 Hannover. Kestner-Gesellschaft. **ALFRED HRDLICKA.** March-May 1974. (Katalog 2/1974.) 109pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1974.
Freitag 5582

2655 Hilger, Ernst (editor). **ALFRED HRDLICKA Franz Schubert.** In Zusammenarbeit mit Yvonne Gärtner, Kunsthandel Koblenz. Mit einem Text von Alfred Hrdlicka. (6)pp., 50 plates. Oblong 4to. Wraps. Edition limited to 1500 copies.
Wien (Edition E. Hilger), 1982.

2656 Krems an der Donau. Moderne Galerie im Dominikanerkloster. **ALFRED HRDLICKA: Zeichnungen.** Mit einem Essay von Franz Meisl. May-June 1981. 31, (1)pp., 64 plates. Text illus. Oblong 4to. Wraps.
Krems, 1981.

2657 Muschik, Johann. **HRDLICKA: Drei Zyklen. Winckelmann, Haarmann, Roll Over Mondrian.** 87.(1)pp., 32 plates. Lrg. oblong 4to. Cloth. Slipcase.
Wien/München (Verlag für Jugend und Volk), 1968.

2658 Sotriffer, Kristian. **ALFRED HRDLICKA: Randolectil.** Mit einem Werkkatalog sämtlicher Radierungen 1947 bis 1968. (Österreichische Druckgraphiker der Gegenwart. Bd. I.) 101, (1)pp. 201 illus. Sq. 4to. Wraps. Slipcase. Edition limited to 1200 numbered copies.
Wien/München (Edition Tusch im Verlag Anton Schroll & Co.), 1969.

2659 Wien. Galerie Hilger. **ALFRED HRDLICKA: Adalbert Stifter Richard Wagner Richard Stifter Adalbert Wagner. Reaktionär und Revolutionär.** Mit Texten von Alfred Hrdlicka, Walter Schurian, Theodor Scheufele. Herausgegeben von Ernst Hilger. Feb.-March 1985. 153, (3)pp. Most prof. illus. (partly color). Sq. 4to. Wraps.
Wien, 1985.

2660 Wien. Museum Moderner Kunst & Wien. Museum des 20. Jahrhunderts. **ALFRED HRDLICKA: ... In Gottes Namen. 40 Arbeiten auf Papier.** June-July 1983. (18)pp., 40 plates (numerous color). Sm. oblong 4to. Wraps. D.j.
Wien, 1983.

2661 Hartmann, Wolfgang. **KARL HUBBUCH, der Zeichner.** 243, (1)pp. 208 plates (partly color). Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Wilhelm-Busch-Museum, Hannover, Jan.-March 1991, and two other venues.
Stuttgart (Verlag Gerd Hatje), 1991.

2662 Karlsruhe. Badischer Kunstverein. **KARL HUBBUCH, 1891-1979.** Herausgegeben von Helmut Goettl, Wolfgang Hartmann, Michael Schwarz. Mit Beiträgen von Helmut Goettl, [et al.]. Oct.-Nov. 1981. 329, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
München (Prestel-Verlag), 1981.

2663 Karlsruhe. Städtische Galerie im Prinz-Max-Palais. **KARL HUBBUCH: Retrospektive.** Nov. 1993-Feb. 1994. 461, (3)pp. Most prof. illus. Lrg. 4to. Wraps. Texts by Gerhard Seiler, Michael Heck, Erika Rödiger-Diruf, Wolfgang Hartmann, Karl-Ludwig Hofmann, Joachim Heusinger von Waldegg.
Karlsruhe, 1993.

2664 Schmidt, Diether. **KARL HUBBUCH.** (16)pp., 41 plates. 4to. Cloth. D.j.
München (Galleria del Levante/ Limes Verlag), 1976.

2665 Braunschweig. Kunstverein. **THOMAS HUBER: Ideale Bildtemperatur.** Katalog: Reinhold Happel. April-June 1994. 79, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.

Braunschweig/Darmstadt (Verlag Jürgen Häusser), 1994.

2666 Münster. Westfälischer Kunstverein. **DOUGLAS HUEBLER.** Katalogredaktion: Klaus Honnef. Dec. 1972-Jan. 1973. ([Katalog]. Nr. 7.) 65, (1)pp. Prof. illus. Sm. 4to. Wraps.
Münster, 1972.

2667 Berlin. Akademie der Künste. **ALFONSO HÜPPI: Kopflos.** ([Künstlerhefte.] 16.) (16)pp. Prof. illus. 4to. Self-wraps.
Berlin, [1993].

2668 Campione d'Italia. Galleria Henze. **ALFONSO HÜPPI: Zeichnungen, Aquarelle, Bilder, Objekte, 1959-1985.** (Katalog. 33.) 63, (1)pp. 62 color illus. 4to. Wraps. Price list loosely inserted.
Campione d'Italia, 1985.

2669 Wichtrach/Bern. Galerie Henze & Ketterer. **ALFONSO HÜPPI.** June-Oct. 2002. (Katalog 65.) 79, (1)pp. 57 color plates. 4to. Wraps.
Wichtrach/Bern, 2002.

2670 Berkeley. University of California. University Art Museum. **HUNDERTWASSER.** By Herschel B. Chipp and Brenda Richardson. Oct.-Nov. 1968. 143, (3)pp. Prof. illus. Sq. 4to. Wraps.
Berkeley, 1968.
Freitag 5606

2671 Hannover. Kestner-Gesellschaft. **HUNDERTWASSER.** Vollständiger Oeuvre-Katalog. Text by Wieland Schmied. March-May 1964. (Katalog 5, 1963/64.) 214pp., 100 color plates. Sm. 4to. Cloth. The exhibition subsequently travelled to five other venues.
Hannover, 1964.
Freitag 5610

2672 Schmied, Wieland (afterword). **HUNDERTWASSER: Der Weg zu Dir.** (Insel-Bücherei. 899.) 67, (1)pp. Prof. illus. (numerous color). Boards.
Frankfurt (Insel Verlag), 1967.

2673 Schmied, Wieland & Fürst, Andrea Christa. **HUNDERTWASSER 1928-2000.** 2 vols. I: Schmied, Wieland. Persönlichkeit, Leben, Werk. 400pp. Prof. illus. in color. II: Fürst, Andrea Christa. Werkverzeichnis/Catalogue raisonné. 1391, (1)pp. Prof. illus. (largely in color). Lrg. stout 4to. Dec. flocked cloth. Elaborate folding slipcase (dec. flocked cloth with velcro closures). One of 10,000 numbered copies, from the edition of 10,400, accompanied by a loosely inserted reproductive color etching of a drawing by the artist. Cover and book design by the artist.
Köln (Taschen), 2000.

2674 Steenbruggen, Han. **WILLEM HUSSEM: Tussen schrift en leegte.** 189pp. 121 plates, 1 text illus. Lrg. 4to. Cloth. D.j.
Eindhoven (Stichting Plint), 1994.

2675 Winterthur. Kunstmuseum. **BRITTA HUTTENLOCHER** July-Aug. 1999. (I. Manor-Kunstpreis Kanton Zürich 1999.) 67, (1)pp. 21 plates (mostly color). Lrg. 4to. Wraps.
Winterthur, 1999.

2676 Breicha, Otto. **WOLFGANG HUTTER: Malerei und Zeichnung.** Essay und Werkkatalog von Otto Breicha. Vorwort von A. P. Gütersloh. 206, (4)pp. 59 plates (31 color), 245 text illus. Oblong 4to. Dec. cloth.
Wien/München (Verlag Jugend & Volk), 1969.

2677 HUWS, BETHAN. **Research Notes.** 623, (23)pp. Lrg. 4to. Flexible linen boards. Edition limited to 1000 copies.
Together with:
Huws, Bethan. Reading Duchamp: Research Notes, 2007-2014. 31, (1)pp. Lrg. 4to. Wraps.
Köln/Paris (Verlag der Buchhandlung Walther König/ Dieter Association), 2014.

2678 HUWS, BETHAN. **Singing to the Sea.** 79, (1)pp. Prof. illus. Lrg. oblong 4to. Boards. Signed and dated by the artist on the half-title.
Paris/London (Dieter Association/ Artangel), 2005.

2679 Düsseldorf. Kunsthalle. **BETHAN HUWS: Selected Textual Works 1991-2003.** Aug.-Sept. 2003. 188, (4)pp. Prof. illus. Lrg. oblong 4to. Boards. Parallel texts in English and German. Signed and dated by the artist on the half-title.
Düsseldorf, 2003.

2680 Hannover. Kestner-Gesellschaft. **BETHAN HUWS: Il est comme un saint dans sa niche: Il ne bouge pas.** March-May 2010. Authors: Ariane Beyn, Veit Görner, Julian Heynen, Bethan Huws, Kristin Schrader. 111pp. Prof. illus. 4to. Boards. Parallel texts in German and English.
Hannover, 2010.

2681 Karlsruhe. Staatliche Kunsthalle. Kupferstichkabinett. **BETHAN HUWS: Forest.** Oct. 2015-Jan. 2016. 128pp. Prof. illus. 4to. Wraps. Texts by Pia Müller-Tamm, Carmela Thiele, Hans Rudolf Reust, Lars Blunck, and interview by Kristin Schrader, in parallel English and German.
Paris/Köln (Dieter Association/ Verlag der Buchhandlung Walther König), 2015.

2682 Köln. Museum Ludwig. **BETHAN HUWS: Zeichnungen.** Herausgegeben von Julia Friedrich. Nov. 2010-June 2011. (Grafische Sammlung/ Museum Ludwig. Bd. 11.) (16)pp. 32 plates. Sm. 4to. Wraps.
Köln, 2010.

2683 Krefeld. Kaiser Wilhelm Museum. **BETHAN HUWS: Watercolours.** Edited by Julian Heynen. Nov. 1998-Jan. 1999. 179pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in German, Welsh, and English. Signed and dated 12.09.2009 by the artist on the title-page.
Krefeld, 1999.

2684 Loock, Ulrich (editor). **BETHAN HUWS: Works 1987-1991.** 71, (1)pp. Text illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at The Institute of Contemporary Arts, London, Oct.-Dec. 1991, and two other venues. Signed and dated 12.09.2009 by the artist on the title-page.
London/Bern (The Institute of Contemporary Arts/ Kunsthalle Bern), 1991.

2685 Maastricht. Bonnefantenmuseum & St. Gallen. Kunstmuseum. **BETHAN HUWS.** Sept. 2006-Jan. 2007/ Feb.-May 2007. Foreword by Alexander von Grevenstein. Texts by Konrad Bitterli, Julian Heynen, and Maya Naef. 165, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel texts in German and English. Published on the occasion of the B.A.C.A. 2006 Europe Award. Signed and dated by the artist on hte title-page.
Köln (Verlag der Buchhandlung Walter König), 2006.

2686 München. Städtische Galerie im Lenbachhaus. **BETHAN HUWS: Federn.** Dec. 2000-Feb. 2001. Text by Marion Ackermann. (18)pp. 39 color plates, text illus. Boards. Signed and dated 12.09.09 by the artist on the title-page.
München, 2000.

2687 Oakville, Ontario. Oakville Galleries. **BETHAN HUWS: Illocution.** Essays by Gregory Salzman and Hans Rudolf Reust. 61, (3)pp. Prof. illus. Sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Gairloch Gallery, Oakville, June-Aug. 1999. Signed and dated 12.09.2009 by the artist on the title-page.
Oakville/Paris (Dieter Association), 1999.

2688 Porto. Fundação de Serralves. **Fountain: BETHAN HUWS.** Curator: Ulrich Loock. March-May 2009. 295, (1)pp. Most prof. illus. Lrg. 4to. Dec. boards. Parallel text in Portuguese and English.
Porto, 2009.

2689 IANNONE, DOROTHY. **You Who Read Me With Passion Now Must Forever Be My Friends.** Edited by Lisa Pearson with an essay by Trinie Dalton and interviews with Dorothy Iannone by Trinie Dalton, Maurizio Cattelan and Noa Jones. 319pp. Prof. illus. 4to. Wraps.
Los Angeles (Siglio), 2014.

2690 Berlin. Berlinische Galerie. Landesmuseum für Moderne Kunst, Fotografie und Architektur. **DOROTHY IANNONE: This Sweetness Outside of Time. Retrospektive der Gemälde, Objekte, Bücher und Filme von 1959 bis 2014.** Mit Beiträgen von Annelie Lütgens, Susanne Rennert, Ian-Frederik Bandel, Michael Glasmeier, Maurizio Cattelan. Sowie Statements von George Brecht, Trinie Dalton, Robert Filliou, Mary Harding, Oliver Koerner von Gustorf, Robin Page, Dieter Roth, Emmett Williams, Ben Vautier, Jan Voss. Feb.-June 2014. 183pp. Prof. illus. 4to. Wraps.
Bielefeld (Kerber Verlag), 2014.

2691 Berlin. Petersen Galerie. **DOROTHY IANNONE: Werke von 1961-1966.** Feb.-April 1989. 15, (1)pp. Prof. illus. in color. Text in facsimile from the artist's manuscript. 4to. Wraps. Parallel texts in German and English. This copy signed and dated by the artist, Bremen 1995 on the penultimate page.
Berlin, 1989.

2692 Wien. Kunsthalle Wien. **"Seek the Extremes...Band I:" DOROTHY IANNONE.** Herausgeber: Sabine Folie, Gerald Matt. July-Oct. 2006. 80pp. Prof. illus. (numerous color). 4to. Boards.
Nürnberg (Verlag für moderne Kunst), 2006.

2693 Zürich. Migros, Museum für Gegenwartskunst. **DOROTHY IANNONE: Censorship and the Irrepressible Drive Toward Love and Divinity.** Aug.-Nov. 2014. Edited by Heike Munder. 166pp. Prof. illus. 4to. Wraps. Wrap-around band. Parallel texts in German and English.
Zürich, 2014.

2694 IKEMURA, LEIKO & Yau, John. **Andalusia.** 107, (3)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel text in English and German.
Bonn/New York (Weidle Verlag/ Black Square Ed.), 2006.

2695 IKEMURA, LEIKO. **Isola.** Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée. 42.) (2)pp., 14 color plates. Wraps.
Köln (Salon Verlag), 2004.

2696 IKEMURA, LEIKO. **Wild Cats and Domesticated Cats.** (128)pp. of illus. Lrg. 4to. Boards. D.j. Edition limited to 900 hand-numbered copies, signed by the artist in the colophon. Signed by the artist in blue ink on the flyleaf.
Zürich (Edition Stähli), 1983.

2697 Arnsberg. Sauerland-Museum. **LEIKO IKEMURA.** June-Aug. 2010. (August-Macke-Preis, 2009.) 159, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Texts by Pia Müller-Tamm, Nicola von Velsen, Astrid Wege, in parallel German and English.
Köln (DuMont), 2010.

2698 Berlin. Galerie Haas & Fuchs. **LEIKO IKEMURA.** (24)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
Berlin, 2001.

2699 Berlin. Haus am Waldsee. **LEIKO IKEMURA: ... und plötzlich dreht der Wind / ... and all of a sudden the wind is turning.** Feb.-April 2016. 78pp. Prof. illus. 4to. Wraps. Text by Katja Blomberg, in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 2016.

2700 Berlin. Museum für Asiatische Kunst. **LEIKO IKEMURA: Korekara oder die Heiterkeit des fragilen Seins / Korekara or the Exhilaration of Fragile Being.** Jan.-April 2012. (32)pp. 25 color illus. (1 double-page). Sq. 4to. Wraps. Texts by Mayen Beckmann and Alexander Hofmann, in parallel German and English.
Berlin, 2012.

2701 Bonn. Bonner Kunstverein. **LEIKO IKEMURA.** Feb.-March 1983. Text by Margarethe Jochimsen. 74, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist on the flyleaf. The artist's first solo exhibition.
Bonn, 1983.

2702 Goodrow, Gérard A., et al. **LEIKO IKEMURA.** Texts: Gérard A. Goodrow, Kimio Jinno, Friedemann Malsh, Alexander Pühringer. 109, (3)pp. Prof. illus. in color. 4to. Wraps. D.j.
Ostfildern (Cantz Verlag), 1995.

2703 Köln. Museum für Ostasiatische Kunst. **LEIKO IKEMURA: All About Girls and Tigers.** Sept. 2015-Jan. 2016. 319pp. Prof. illus. Lrg. 4to. Wraps. Texts by Adele Schlombs and David Elliott, in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 2015.

2704 Köln. Galerie Karsten Greve. **LEIKO IKEMURA.** Texts by Udo Kittelmann, Friedemann Malsch, and Noemi Smolik. 157, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.
Köln, 1996.

2705 Lausanne. Musée cantonal des Beaux-Arts. **LEIKO IKEMURA: Les années lumière/ Lichtjahre.** Organisation: Catherine Lepdor, Caroline Nicod. April-June 2001. 118pp. Prof. illus. (partly color). Sm. 4to. Cloth. Parallel texts in French and German.
Lausanne/Milano (Skira), 2001.

2706 Lingen. Kunstverein Lingen. **LEIKO IKEMURA: Von der Wirkung der Zeit.** Galerie im Theater, Nordring. April-May 1988. 23, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Lingen, 1988.

2707 Melbourne. Melbourne International Biennial. **LEIKO IKEMURA: "Yet There is Light on the Horizon"/ Ikemura Reiku: "Keredomo chiheisen ni hikari ari."** Edited by Itaru Hirano. 54pp. Prof. illus. in color. Oblong 4to. Boards. Parallel texts in English and Japanese.
Melbourne, 1999.

2708 Nagoya. Gallery HAM. **LEIKO IKEMURA: Being.** 30pp. Prof. illus. 4to. Wraps. D.j.
Nagoya, n.d.

2709 Neuss. Kulturforum Alte Post. **LEIKO IKEMURA: Lichtgestalten.** June 1997. Text by Thomas Brandt. 43, (1)pp. Prof. illus. 4to. Wraps. Parallel text in German and Japanese.
Neuss, 1997.

2710 Nürnberg. Kunsthalle. **LEIKO IKEMURA, Stadtzeichnerin von Nürnberg, 1983.** April-May 1984. Foreword by Curt Heigl and Anton Wolfgang Graf von Faber-Castell. Interview by Gerlinde Gabriel. (Katalog Nr. 59.) 75, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Nürnberg, 1984.

2711 Plessen, Elisabeth. **Ich sah uns dort in der Ferne gehen: Gedichte. LEIKO IKEMURA: Aquarelle.** 114, (4)pp. 24 color plates. Lrg. 8vo. Wraps. D.j.
Stuttgart (Radius), 2008.

2712 Recklinghausen. Kunsthalle. **LEIKO IKEMURA: Skulptur, Malerei, Zeichnung/ Sculpture, Painting, Drawing.** Sept.-Nov. 2004. Recklinghausen, Kaiserslautern, Ulm, 2004/2005. Text by Hans-Jürgen Schwalm. 189, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in German and English. The exhibition subsequently travelled to the Pfalzgalerie Kaiserslautern, Nov. 2004-Jan. 2005, and the Ulmer Museum, Feb.-April 2005.
Recklinghausen, 2004.

2713 Tokyo. Kokuritsu Kindai Bijutsukan & Tsu-shi. Mie Kenritsu Bijutsukan. **IKEMURA REIKO: Utsuriyuku mono.** / Leiko Ikemura: Transfiguration. Aug.-Oct. 2011/ Nov. 2011-Jan. 2012. 245, (19)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Hara Maiko, Mori Ichiro, Hosaka Kenjiro, Mayen Beckmann, Reinhold Neven Du Mont, Friedemann Malsch, Tatehata Akira, Katharina Winnekes, in parallel Japanese and English.
Tokyo/Tsu-shi, 2011.

2714 Tokyo. Satani Gallery. **LEIKO IKEMURA: "Alpen Indianer."** Works 1989-1990. March-April 1990. (34)pp. 9 color plates. Sm. 4to. Cloth. Parallel text in English and Japanese.
Tokyo, 1990.

2715 Toyota-shi. Toyota-shi Bijutsukan. **LEIKO IKEMURA: Beyond the Horizon./ "Chiheisen wo koete."** Curated by Tomoaki Kitagawa. Texts by Itaru Hirano, Tomoaki Kitagawa, Marcus Steinweg, and the artist. Jan.-June 2000. 94, (2)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Koblenz (Verlag Dietmar Fölbach), 2000.

2716 **Werkbuch LEIKO IKEMURA.** [Skulpturen, Gemälde, Arbeiten auf Papier]. Herausgeber: Joachim M. Plotzek, Katharina Matthäi, Stefan Kraus, Ulrike Surmann. (Kolumba Werkhefte und Bücher. 23.) 95pp. Prof. illus. 4to. Boards. Edition limited to 1500 copies.
Köln (Kolumba), 2005.

2717 Zürich. Galerie Haas. **LEIKO IKEMURA: Beyond the lake.** [Landschaften 2008-2012 und ein Bild von Ferdinand Hodler]. June-July 2013. (38)pp. Prof. illus. Tall 4to. Wraps.
Zürich, 2013.

2718 Neuss. Langen Foundation. **LEIKO IKEMURA, GÜNTHER FÖRG: Zwischenräume.** June-Nov. 2007. Texte: Anne-Marie Bonnet, Siegfried Gohr, John Yau. 107, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Neuss, 2007.

2719 Zürich. Kunsthaus. **IMMENDORFF.** Nov. 1983-Jan. 1984. Catalogue by Johannes Gachnang, Jörg Immendorff, Toni Stooss, Harald Szeemann. 180pp. Prof. illus. Lrg. 4to. Wraps.
Zürich, 1983.

2720 INDERWIESEN, CHRISTOPH. **Das kalte Herz: Eine Dokumentation zum Ausstellungsprojekt in den Bundesministerien für Bildung und Wissenschaft, Forschung und Technologie und Verteidigung.** (56)pp., 8 plates. Lrg. 4to. Wraps. Signed and dated 9.9.93 with a finished drawing by the artist on the title-page.
Köln (Privately Printed), 1993.

2721 Hofmann, Susanne & INDERWIESEN, CHRISTOPH. **Petzi wird Künstler.** (68)pp. of cartoon illus. with narrative. 4to. Wraps.
Köln (Salon Verlag), 2004.

2722 Bonn. Bundesministerium für Bildung und Wissenschaft und Bundesministerium für Forschung und Technologie. **Das kalte Herz: Zum Dialog zwischen Kunst, Wissenschaft, Technik. Eine Ausstellung von CHRISTOPH INDERWIESEN.** Mit Texten von Wilhelm Salber, Theo Mayer-Kuckuck, Manfred Schneckenburter, Ludwig Pohlmann. Oct. 1992. (54)pp. Prof. illus. Lrg. 4to. Wraps. Signed and dated 9.9.93 with a finished drawing by the artist on the title-page.
Mönchengladbach (Edition Zimmermann + Franken), 1992.

2723 Mönchengladbach. Galerie Zimmermann + Franken. **CHRISTOPH INDERWIESEN.** Text von Franz-Joseph van der Grinten. Herausgegeben von Olaf Zimmermann. 40pp. Prof. illus. Lrg. 4to. Wraps. Loosely inserted: Card with note by the artist to Hans-Joachim Beyer, dated 7/95.
Mönchengladbach, 1995.

2724 Wiesbaden. Museum Wiesbaden. **Radiotropisches Labor: Selbstbilder der Materie. CHRISTOPH INDERWIESEN.** June-Sept. 1999. Text by Johannes Meinhardt. 92pp. Prof. illus. 4to. Wraps.
Wiesbaden, 1999.

2725 Chemnitz. Galerie Wiese. **INDERWIESEN WEGEWITZ.** Für Georgius Agricola. Ausstellung: Bernd Weise. March-April 1994. 31, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist in pencil on the flyleaf.
Chemnitz, 1994.

2726 Berlin. Galerie Michael Haas. **JOHN ISAACS: The Hand That Rocks the Cradle.** April-May 2013. 109, (3)pp. Prof. illus. 4to. Cloth. Text by James Putnam and interview by Didi Bozzini, in parallel German and English.

Berlin/Köln (Galerie Michael Haas/ Verlag der Buchhandlung Walther König), 2013.

2727 Freiburg i.Br. Galerie Pro Arte. **BERT JÄGER: Malerei, 1988-1991.** March-April 1992. (15)pp., 55 color plates. 4to. Wraps.
Freiburg, 1992.

2728 Freiburg i.Br. Museum für Neue Kunst. **BERT JÄGER: Bilder 1961-1964.** Nov. 1986-Jan. 1987. Texts by Jochen Ludwig and Margarita Jonietz. 67, (1)pp. 52 plates (mostly color). 4to. Wraps. Signed and dated by the artist on the flyleaf.
Freiburg i. Br., 1986.

2729 Freiburg i.Br. Museum für Neue Kunst. **BERT JÄGER Retrospektive 1940-1994.** May-July 1994. Text by Stephan Berg. (120)pp. Prof. illus. in color. 4to. Wraps.
Freiburg i. Br., 1994.

2730 Karlsruhe. Staatliche Kunsthalle. **BERT JÄGER: Werke auf Papier 1961-1998.** Ausstellung und Katalog: Gert Reising. Feb.-May 1991. 103, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Karlsruhe, 1991.

2731 Düsseldorf. Galerie Vömel. **HANS JAENISCH.** March 1991. 62pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1991.

2732 Hoyer, Karl Heinz. **HANS JAENISCH.** (Edition gin 1.) 72pp. Prof. illus. (numerous color). Oblong sm. 4to. Boards. D.j. Signed by the artist on the half-title.
Teufen (Arthur Niggli), 1971.

2733 JANSSEN, HORST. **Hinkepott: Autobiographische Hüpferei in Briefen und Aufsätzen. Band 1.** 375, (1)pp. Illus. Lrg. 8vo. Cloth. D.j.
Gifkendorf (Merlin Verlag), 1987.

2734 [JANSSEN, HORST.] **Mit Georg Christoph Lichtenberg.** 233, (15)pp. Prof. illus. in color. 4to. Cloth. D.j.
Göttingen (Arkana Steidl Verlag), 1988.

2735 JANSSEN, HORST. **Neue Zeichnungen.** (3)ff., 40 color plates. Oblong folio. Boards. Acetate d.j. Carton.
Berlin (Propyläen Verlag), 1973.

2736 Berlin. Dr. Irene Lehr Kunstauktionen GmbH. **Sonderauktion HORST JANSSEN.** Sale, Nov. 28, 2015. 189, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
Berlin, 2015.

2737 Clément, Claus. **HORST JANSSEN: Guardi zu Lübeck.** 31 aquarellierte Federzeichnungen und 8 abgeriebene Aufsätze aus Das abenteuerliche Herz von Ernst Jünger. (66)pp. Illus. (partly color). Oblong 4to. Boards.
Lübeck (Luciusverlag, Kunsthaus Lübeck), 1983.

2738 Clément, Claus. **66 Sechsundsechzig JANSSEN Plakate.** Horst-Janssen-Plakate/ Horst Janssen Posters/ Affiches de M. Horst Janssen. (26)pp. 66 color illus. Oblong 4to. Wraps. Parallel text in German, French and English.
Lübeck (Lucifer-Verlag), 1982.

2739 Fest, Joachim. **HORST JANSSEN: Selbstbildnis von fremder Hand.** (Rororo. 61901.) 335, (1)pp. Text illus. (partly color). Lrg. 8vo. Wraps.
Reinbek bei Hamburg (Rowohlt Taschenbuch Verlag), 2004.

2740 Hamburg. Edition St. Gertrude. **JANSSEN-Katalog 2 (Dekoratives: Plakate, Schmuckblätter, Postkarten).** (2), 28, (2)pp. Prof. illus. 4to. Dec. self-wraps.
Hamburg, 1983.

2741 Hamburg. Galerie Brockstedt. **HORST JANSSEN Farbholzschnitte. Werkverzeichnis 1957-1961.** (84)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Dec. boards.
Hamburg (Verlag der Galerie Brockstedt), 1987.

2742 Hamburg. Galerie Brockstedt. **HORST JANSSEN Farbholzschnitte 1957-1961.** May 1987. (16)pp. 12 illus. Lrg. sq. 4to. Self-wraps. Published as a supplement to the catalogue raisonné: "Horst Janssen: Farbholzschnitte. Werkverzeichnis 1957-1961." Price list loosely inserted.
Hamburg (Verlag der Galerie Brockstedt), 1987.

2743 Hamburg. Galerie Brockstedt. **HORST JANSSEN Radierungen. Werkverzeichnis 1957-1969.** (260)pp. 325 illus. Lrg. sq. 4to. Dec. boards.
Hamburg (Verlag der Galerie Brockstedt), 1989.

2744 Hamburg. Galerie Brockstedt. **HORST JANSSEN Radierungen 1957-1969.** (24)pp. 26 illus. Lrg. sq. 4to. Self-wraps. Published as a supplement to the catalogue raisonné: "Horst Janssen Radierungen. Werkverzeichnis 1957-1969."

Hamburg (Verlag der Galerie Brockstedt), 1989.

2745 Lemcke, Dierk (editor). **HORST JANSSEN: Frauenbildnisse, 1947-1988.** Akademie-Zeit und erste Orientierungssuche, Tantchen, Die ausgedachte Frau, Verena, Gesche, Bettina, die Kopie, eine Mutter: Sechs Variationen zu Utamaro, Birgit, Viola, Kerstin, episodisch-enpassant-liebevoll, Annette. (24)pp., 390 color plates. Folio. Cloth. D.j.
Hamburg (Verlag St. Gertrude), 1988.

2746 München. Karl & Faber. **Ausstellung HORST JANSSEN: Ausgewählte Radierungen, 1984-1994.** Oct.-Nov. 1994. (24)pp., 6 plates with 23 color illus. 4to. Wraps. Price list loosely inserted.
München, 1994.

2747 Schack, Gerhard (editor). **HORST JANSSEN: Carnevale di Venezia.** Suite der Radierungen für Luigi Toninelli, Nov. 1971. Bleistiftskizzen, Vorzeichnungen, Variationen, lavierte Rohrfederzeichnungen nach den Radierungen, Nachzeichnungen nach den Vorzeichnungen, und eine Suite venezianischer Intermezzi, radiert im Oktober 1972. (13)pp., 57 plates (partly in color). Lrg. 4to. Full leather.
Hamburg (Hans Christians Verlag), 1973.

2748 Emden. Kunsthalle. **ALEXEJ JAWLENSKY (1864-1941).** Dec. 1989-Feb. 1990. Text: Gerhard Finckh. 32pp. Prof. illus. in color. Sq. 4to. Wraps.
Emden, 1989.

2749 Jawlensky, Maria, et al. **ALEXEJ VON JAWLENSKY.** Catalogue raisonné. [By] Maria Jawlensky, Lucia Pieroni-Jawlensky and Angelica Jawlensky. 4 vols. I: Catalogue Raisonné of the Oil Paintings 1890-1914. 521pp. 632 illus. (243 color), text illus. II: Catalogue Raisonné of the Oil Paintings 1914-1933. 557pp. 835 illus. (350 color), text illus. III: Catalogue Raisonné of the Oil Paintings 1934-1937. 486pp. 807 illus. (555 color), text illus. IV: Catalogue Raisonné Volume Four: The Watercolours and Drawings 1890-1938 with addenda to the Catalogue of the Oil Paintings. 504pp. 1267 illus. (ca. 500 in color), text illus. Sm. folio. Cloth. D.j.
München (C.H. Beck), 1991-1998.
Freitag 5725

2750 Locarno. Pinacoteca Comunale, Casa Rusca & Emden. Kunsthalle. **ALEXEJ JAWLENSKY.** Herausgegeben von Rudy Chiappini. Sept.-Nov. 1989/ Dec. 1989-Feb. 1990. 263pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Locarno/Emden, 1989.

2751 München. Städtische Galerie im Lenbachhaus & Baden-Baden. Staatliche Kunsthalle. **ALEXEJ JAWLENSKY, 1864-1941.** Herausgegeben von Armin Zweite. Feb.-April/ May-June 1983. 359pp. 268 illus. (numerous color). Sq. 4to. Cloth. D.j.
München (Prestel), 1983.

2752 Rosenbach, Detlev. **ALEXEJ VON JAWLENSKY: Leben und druckgraphisches Werk.** 174, (1)pp. Prof. illus. 4to. Cloth. Acetate d.j. Edition limited to 1000 numbered copies.
Hannover (Edition Rosenbach), 1985.

2753 Wiesbaden. Museum Wiesbaden. **ALEXEJ VON JAWLENSKY zum 50. Todesjahr: Gemälde und graphische Arbeiten.** May-Aug. 1991. Texts by Volker Rattemeyer, Kornelia von Berswordt-Wallrabe, Shirley Hopps and John Coplans. 327pp. 185 plates (mostly in color), numerous text illus. Lrg. 4to. Wraps.
Wiesbaden, 1991.

2754 München. Galerie Gunzenhauser. **ALEXEJ JAWLENSKY HORST ANTES: 12 Bilder zu 12 Meditationen.** April-May 1993. (4)pp., 8 color plates with 16 illus. Sm. oblong 4to. Wraps.
München, 1993.

2755 Hannover. Kestner-Gesellschaft. **ALFRED JENSEN.** Jan.-Feb. 1973. Text by Wieland Schmied. (Katalog 1/1973.) 80, (22)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1973.

2756 Draxler, Helmut, et al. **SERGEJ JENSEN.** Authors: Helmut Draxler, Peter Eleey, Jacob Fabricius, Rainald Goetz, Melanie Ohnemus, Susanne Pfeffer, Heidi Zuckerman Jacobson. Editors: Galerie Neu, Berlin, White Cube, London, Anton Kern Gallery, New York. 294pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German and English.
Berlin (Distanz), 2011.

2757 Baden-Baden. Staatliche Kunsthalle. **MAGDALENA JETELOVÁ.** Oct.-Nov. 1986. Texts by Jochen Poetter, Zdenek Felix, (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Baden-Baden, 1986.

2758 Berlin. Akademie der Künste. **MAGDALENA JETELOVÁ.** ([Künstlerhefte.] 12.) (20)pp. of illus. 4to. Self-wraps.
Berlin, [1993].

2759 Berlin. Galerie Silvia Menzel. **MAGDALENA JETELOVÁ: Skulpturen.** (28)pp. 10 plates. Sm. 4to. Wraps.
Berlin, 1986.

2760 Göppingen. Städtische Galerie. **MAGDALENA JETELOVÁ: Skulpturen.** March-April 1990. Text by Werner Meyer. 56pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Göppingen, 1990.

2761 Karlsruhe. Badisches Landesmuseum. **MAGDALENA JETELOVÁ: Multipurposes.** Ein Künstlerbuch anlässlich der Ausstellung "Zwischen den Stühlen." 76pp. Prof. illus. 4to. Boards, 1/4 linen. Published in conjunction with the exhibition held at the Badisches Landesmuseum, Karlsruhe, Feb.-April 1997.
Karlsruhe, 1997.

2762 Leeds. Henry Moore Sculpture Trust Studio. **MAGDALENA JETELOVÁ.** Text by Robert Hopper. (60)pp. Prof. illus. 4to. Cloth. Edition limited to 1000 copies. Published in conjunction with "New Works Made at the Henry Moore Sculpture Trust Studio,",Halifax, England, Oct. 1991-Feb. 1992 and "New Works Installation at Cornerhouse," Manchester, England, Sept.-Nov. 1991.
Leeds, 1991.

2763 London. Riverside Studios. **MAGDALENA JETELOVÁ: Sculpture.** Sept.-Oct. 1985. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1985.

2764 **M. JETELOVÁ.** (2)pp., 16 plates. 4to. Wraps.
N.p. (The Artist), [1981].

2765 Mannheim. Kunsthalle. **MAGDALENA JETELOVÁ: Landscape of Transformation.** Herausgegeben von Ulrike Lorenz. July-Oct. 2010. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in German and English.
Köln (Wienand), 2010.

2766 München. Vereinte Krankenversichung AG. **MAGDALENA JETELOVÁ: Foto/ Skulpturen.** Kurator: Walter Storms. Oct.-Nov. 1999. Text by Gerhard Mack. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
München, 1999.

2767 New York. John Weber Gallery. **MAGDALENA JETELOVÁ: Recent Works.** Feb. 1990. Text by Eleanor Heartney. (12)pp., 11 color plates. 4to. Wraps. Edition limited to 1000 copies.
New York, 1990.

2768 Praha. Belvedér, Královská zahrada Prazského. **MAGDALENA JETELOVÁ.** Belveder, Praha/ Belvedere, Prague. June-Aug. 1993. Curator: Ivona Raimanová. 43, (1)pp. Prof. illus. in color. Sm. folio. Wraps.
Praha, 1993.

2769 Schwäbisch Hall. Städtische Galerie am Markt. **MAGDALENA JETELOVÁ: Skulpturen und Zeichnungen.** Katalog: Harold Siebenmorgen. April-June 1990. 26pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Schwäbisch Hall, 1990.

2770 Sinsteden. Kulturzentrum Sinsteden. **MAGDALENA JETELOVÁ: No It is Open on One Position.** May-Sept. 2003. Texts by Eugen Blume and Boris Groys. 47, 47pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j. Bound dos-à-dos.
Ostfildern-Ruit (Hatje Cantz), 2003.

2771 Storms, Walter. **MAGDALENA JETELOVÁ.** (16)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Künstlerwerkstätten, München, July-Aug. 1986.
München (Kulturreferat München), 1986.

2772 Wien. Christine König Galerie. **MAGDALENA JETELOVÁ: Zwei Räume.** May-July 1992. Text by Georg Schöllhammer. (24)pp. 10 color plates. Sm. 4to. Wraps. D.j.
Wien, 1992.

2773 Wien. Österreichisches Museum für Angewandte Kunst. **MAGDALENA JETELOVÁ: Domestizierung einer Pyramide.** Ausstellung und Katalog: Magdalena Jetelová, Peter Noever. May-July 1992. (40)pp. Prof. illus. (mostly color). Tall 4to. Dec. wraps. Parallel texts in German and English.
Wien, 1992.

2774 Wolbert, Klaus (editor). **MAGDALENA JETELOVÁ: Orte und Räume/ Locations and Spaces, 1990-1996.** 167, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Parallel texts in German and English.
Ostfildern (Cantz), 1996.

2775 Bauermeister, Volker, et al. **JOCHIMS: Bilder und Papierarbeiten 1974-86.** Texte von Volker Bauermeister, Ulrich Bischoff, Lorenz Dittman, Gerhard Hoehme, Jenns Howoldt, Gert Reising, Eberhard Simons, Thomas H. Winkler. 167, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with exhibitions at the Badischer Kunstverein, Karlsruhe, and five other venues.
Düsseldorf (Ritter Verlag), 1987.

2776 Bordeaux. Galerie Start. **LALI JOHNE: Peintures/Bilder 1992-94.** (8)pp., 27 color plates. Sm. 4to. Boards. "À l'occasion de 15 années/Jahre Bordeaux-München." Parallel text in French, German and English. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
München (Galerie Rupert Walser), 1994.

2777 Essen. Städtische Galerie im Museum Folkwang. **LALI JOHNE.** Feb.-March 1999. Text by Gerhard Finckh. 56pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Essen, 1999.

2778 Freiburg. Galerie Baumgarten. **LALI JOHNE: Königsbilder.** (50)pp. 20 color plates. Lrg. 4to. Boards. D.j. Presentation copy, inscribed and dated "10. Nov. 2005" by the artist to Hans-Joachim Beyer in pencil on the title-page.
Freiburg, 2005.

2779 München. Galerie Bender. **LALI JOHNE: Variation der Mitte.** Mit einem Text von Beat Wismer. Jan.-Feb. 1998. (12)pp., 8 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Hans-Joachim Beyer.
München, 1998.

2780 München. Galerie Rupert Walser. **LALI JOHNE Zeichnungen 1981-1985.** Mit einem Text von Doris Schmidt. (12)pp., 37 plates. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
München, 1986.

2781 München. Galerie Rupert Walser. **LALI JOHNE Bilder 1984-88.** Mit einem Text von Doris Schmidt. (24)pp. 10 tipped-in color plates. 4to. Wraps. D.j. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
München, 1988.

2782 Saarbrücken. Saarländisches Künstlerhaus. **LALI JOHNE: Malamocco.** Mit einem Text von Hanne Weskott. May-June 2001. (36)pp. Prof. illus. in color. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Saarbrücken, 2001.

2783 Wendlingen am Neckar. Städtische Galerie. **LALI JOHNE: Nritija.** Jan.-Feb. 1992. (32)pp. 21 plates. 4to. Wraps. Presentation copy, inscribed to Hans Joschim Beyer by the artist.
Wendlingen am Neckar, 1992.

2784 Wiepersdorf. Künstlerhaus Schloss Wiepersdorf. **LALI JOHNE.** (8)pp. 5 color plates. Wraps. Presentation copy, inscribed by the artist to Hans Jochim Beyer.
Wiepersdorf, 1999.

2785 Castleman, Riva. **JASPER JOHNS: Die Druckgraphik.** 139pp. Prof. illus. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1986.
Freitag 5750 (citing English-language edition)

2786 Francis, Richard. **JASPER JOHNS.** 128pp. Prof. illus. (partly color). 4to. Wraps.
München (Bucher), 1985.
Marmor/Ross R65

2787 Köln. Museum Ludwig. **JASPER JOHNS Retrospektive.** Herausgegeben von Kirk Varnedoe. Mit Beiträgen von Roberta Bernstein, Kirk Varnedoe und Evelyn Weiss. March-June 1997. 415pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Köln, 1997.

2788 Weiss, Jeffrey, et al. **JASPER JOHNS: An Allegory of Painting, 1955-1965.** [By] Jeffrey Weiss with John Elderfield, Carol Mancusi-Ungaro, Robert Morris, and Kathryn A. Tuma. xvi, (4), 276pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. 2007 and the Kunstmuseum Basel, June-Sept. 2007.
Washington (National Gallery of Art), 2007.

2789 Barcelona. MACBA, Museu d'Art Contemporani de Barcelona. **RAY JOHNSON: Completa-ho i retorna-ho, sisplau.** Nov. 2009-Jan. 2010. Text by Alex Sainsbury. 123, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Catalan and English.
Barcelona, 2009.

2790 Bremen. Weserburg Museum für Moderne Kunst. **RAY JOHNSON: I Like Funny Stories.** Sammlung Maria und Walter Schnepel. June-Sept. 2012. Curator: Ingo Clauss. 128pp. Prof. illus. in color. 4to. Wraps.
Bremen, 2012.

2791 Levy, Ellen. **What's in a Name? RAY JOHNSON's Free Associations.** 21, (3)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York (Richard L. Feigen & Co.), 2011.

2792 London. Raven Row. **RAY JOHNSON: Please Add To & Return.** Feb.-May 2009. Curated by Alex Sainsbury. (50)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2009.

2793 New York. Between Books, Ara & Kate Wilson. **RAY JOHNSON.** (20)pp. Prof. illus. 4to. Wraps.
New York, [1977].

2794 New York. Richard L. Feigen & Co. **Dear RAY JOHNSON.** Text by Charles Stuckey. (24)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-waps.
New York, 2010.

2795 New York. Richard L. Feigen & Co. **RAY JOHNSON: En Rapport.** Nov.-Dec. 2006. Text by William S. Wilson. (16)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, 2006.

2796 New York. Richard L. Feigen & Co. **RAY JOHNSON: The Early Years.** Text by William S. Wilson. (16)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, n.d.

2797 New York. Richard L. Feigen & Co. **RAY JOHNSON: Challenging Rectangles.** Text by William S. Wilson. (12)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, n.d.

2798 Philadelphia. Moore College of Art. Goldie Paley Gallery. **More Works by RAY JOHNSON, 1951-1991.** Nov.-Dec 1991. Guest curators: Phyllis Stigliano and Janice Parente. 30pp. 21 illus. 4to. Wraps.
Philadelphia, 1991.

2799 **RAY JOHNSON.** [Pop Heart School Ray Johnson Taoist.] (294)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. Edition of 1000 copies.
N.p. (Karma), 2014.

2800 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **Works by RAY JOHNSON.** Feb..-April 1984. Essay by David Bourdon. 47, (1)pp. 30 plates. 4to. Wraps.
Roslyn Harbor, New York, 1984.

2801 Vancouver. University of British Columbia. Morris and Helen Belkin Art Gallery. **RAY JOHNSON: How Sad I Am Today....** Curated by Michael Morris and Sharla Sava. (Morris/Trasov Archive.) 149, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Vancouver, [1999].

2802 Walter, John & Moore, Andrew. **How To Draw a Bunny. RAY JOHNSON.** A film. DVD. Format: color and black & white documentary video. 90 minutes. Plastic cassette box.
New York (Palm Pictures), 2000.

2803 [Wilson, William S. & Harris, Mary Emma.] **RAY JOHNSON.** (Black Mountain College Dossiers. 4.) 83pp. Prof. illus. Sm. 4to. Wraps. “Images featured in the exhibition at the Asheville Art Museum, April 24-June 29, 1997.”
Black Mountain, North Carolina (Black Mountain College Museum and Arts Center), 1997.

2804 Zuba, Elizabeth (editor). **Not Nothing: Selected Writings by RAY JOHNSON, 1954-1994.** Essay by Kevin Killian. 379, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles (Siglio), 2014.

2805 New York. Between Books, Ara & Kate Wilson. **RAY JOHNSON, JOHN WILLENBECHER.** (20)pp. Prof. illus. 4to. Wraps.
New York, [1977].

2806 Orkney. Pier Arts Centre & Edinburgh. Fruitmarket Gallery. **ALAN JOHNSTON.** Nov. 1988-Jan. 1989. Text by Owen Griffith. 48, (8)pp. 21 plates. 4to. Wraps.
Orkney/Edinburgh, 1988.

2807 Köln. Galerie Der Spiegel. **ALLEN JONES: Das graphische Werk.** (74)pp. 91 illus. Tall 8vo. Wraps.
Köln (Verlag Galerie Der Spiegel), [1969].

2808 Liverpool. Walker Art Gallery. **ALLEN JONES: Retrospective of Paintings/ Gemälde, 1957-1978.** March-April 1979. Foreword by Timothy Stevens. Texts by Hans Albert Peters and Marco Livingstone. (128)pp. 55 plates. (partly color). 4to. Wraps. Parallel texts in English and German.
Liverpool, 1979.

2809 Berlin. Galerie Haas & Fuchs. **RICHARD JORDAN: [Neue Bilder].** (26)pp. 13 color illus. Sq. 8vo. Wraps.
Berlin, 2008.

2810 Amsterdam. Stedelijk Museum. **JORN.** Dec. 1964-Jan. 1965. (26)pp. Prof. illus. 4to. Wraps. (front cover loose).
Amsterdam, [1964].

2811 Berlin. Galerie Michael Haas. **ASGER JORN, 1914 bis 1973: Décollagen.** Dec. 1989-Jan. 1990. (16)pp. 14 color plates. 4to. Wraps.
Köln, 1989.

2812 Bern. Kunsthalle. **ASGER JORN in Silkeborg: Die Sammlung eines Künstlers.** Asger Jorn: Gedanken und Betrachtungen über Kunst und zur Arbeit einer seiner Künstlerfreunde. Die Auswahl der Texte wurde von Troels Andersen zusammengestellt und herausgegeben anlässlich der Ausstellung. April-June 1981. 129, (7)pp. Text illus. Sm. 4to. Wraps.
Bern, 1981.

2813 Milano. Galleria Arte Borgogna. **ASGER JORN: Tra pittura e scultura.** Oct.-Dec. 1990. 71, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Milano (Electa), 1990.

2814 München. Galerie van de Loo. **ASGER JORN: Gouachen, Aquarelle, Collagen und Tuschen aus den Jahren 1950-1962.** Jan.-Feb. 1963. (30)pp. Prof. illus. Sq. 4to. Wraps.
München, 1963.

2815 München. Galerie van de Loo. **ASGER JORN Druckgrafik.** (Lagerkatalog VI.) (276)pp. Prof. illus. Sq. 4to. Wraps. Price list loosely inserted.
München, 1989.

2816 München, Ketterer Kunst. **ASGER JORN: Aus der Sammlung Galerie Rive Gauche, Paris.** Sale, June 11, 1996. (210. Auktion./ Moderne Kunst III.) (24)pp. Prof. illus. (partly color). 4to. Wraps.
München, 1996.

2817 München. Staatliche Graphische Sammlung & München. Galerie-Verein München. **ASGER JORN: Gemeinschaftliche Sammlung der Druckgraphik.** Oct.-Nov. 1984. (Kunstzentrum No. 66.) (46)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
München.

2818 New York. The Solomon R. Guggenheim Museum. **ASGER JORN.** Exhibition 82/5. 97, (1)pp. 60 illus. (numerous color), 41 text illus. 4to. Wraps. Edition limited to 4500 copies.
New York (The Solomon R. Guggenheim Foundation), 1982.

2819 Schade, Virtus. **ASGER JORN.** 176, (4)pp., 4 original color lithographs. Prof. illus. (21 tipped-in color). Sq. 4to. Cloth. Slipcase. Edition limited to 750 numbered English-language copies, in addition to 750 Danish-language copies.
Copenhagen (Stig Vendelkaer), 1965.

2820 Baden-Baden. Staatliche Kunsthalle. **DONALD JUDD.** Aug.-Oct. 1989. Texts by Jochen Poetter and Franz Meyer. 215, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Baden-Baden, 1989.

2821 Kellein, Thomas. **DONALD JUDD 1955-1968.** 157, (3)pp. Prof. illus. in color. Sm. 4to. Heavy orange boards, black paper backstrip. Published in conjunction with the exhibition "Donald Judd: Das Frühwerk, 1955-1958," at the Kunsthalle Bielefeld, May-July 2002, and The Menil Collection, Houston, Jan.-April 2003.
Bielefeld/Houston (Kunsthalle Bielefeld/ The Menil Collection), 2002.

2822 Linz. Landesgalerie Oberösterreich. **BIRGIT JÜRGENSSEN: Früher oder später.** Feb.-March 1998. Texts by Elisabeth Samsonow, Silvin Eiblmayr, Margit Zuckriegl, Lawrence Weiner, Peter Weibel, Carl Pruscha, Peter Assmann. (Kataloge des OÖ. Landesmuseums. Neue Folge 125.) 138pp. Prof. illus. Lrg. 4to. Boards.
Weitra (Bibliothek der Provinz), 1998.

2823 Rian, Jeffrey. **Cosimo's Sleep. Images by BIRGIT JÜRGENSSEN.** (18)pp. 4 color plates. Lrg. 8vo. Dec. wraps.
Wien (Galerie Hubert Winter), 1989.

2824 Schor, Gabriele & Eipeldauer, Heike (editors). **BIRGIT JÜRGENSSEN.** Mit Essays von Ingried Brugger, Heike Eipeldauer, Elisabeth Lebovici, Gustav Schörghofer, Gabriele Schor, Katharina Sykora, Peter Weibel, Giovanna Zapperi. 311pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition of the Bank Austria Kunstforum with the Sammlung Verbund, Wien, Dec. 2010-March 2011.
München (Prestel), 2010.

2825 Schor, Gabriele & Solomon-Godeau, Abigail (editors). **BIRGIT JÜRGENSSEN.** Mit Beiträgen von Elisabeth Bronfen, Sigrid Schade, Gabriele Schor, Abigail Solomon-Godeau, Geraldine Spiekermann. 295pp. Prof. illus. Lrg. 4to. Boards.
[Wien]/Ostfildern (Sammlung Verbund/ Hatje Cantz), 2009.

2826 Köln. Japanisches Kulturinstitut. **JULIUS / NISHIKAWA.** Ausstellungskommissar: Hans Gercke. (Japanische Kunsttage 1989.) 62pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and Japanese.
Köln, 1989.

2827 Basel. Museum für Gegenwartskunst. **ILYA KABAKOV: Ein Meer von Stimmen. Eine Neuerwerbung der Emanuel Hoffmann-Stiftung und Werke aus der Zeit von 1965 bis 1993 in Schweizer Sammlungen.** Mit Bildkommentaren von Ilya Kabakov, übersetzt von Dorothea Trottenberg. Aug.-Nov. 1995. 134, (2)pp. Prof. illus. (numerous color). 4to. Wraps.
Basel, 1995.

2828 Bruxelles. Palais des Beaux-Arts. **ILYA KABAKOV: Auf dem Dach/ On the Roof.** Installation: Paleis voor schone Kunsten Brussel/ Palais des Beaux-Arts de Bruxelles, 1996. Ausstellung: Piet Coessens, Catherine Robberechts und Roger Van der Meulen. June-Sept. 1996. 191, (1)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English; translation of "Op het Dak/ Sur le toit."
Düsseldorf (Richter-Verlag), 1997.

2829 Paris. Centre Georges Pompidou, Musée national d'art moderne. **ILYA KABAKOV: Installations 1983-1995.** May-Sept. 1995. Texts by François Barré, Jean-Hubert Martin, Boris Groys, and the artist. 259, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris, 1995.

2830 Stooss, Toni (editor). **ILYA KABAKOV: Installationen 1983-2000. Werkverzeichnis.** 2 vols. I: Installationen 1983-1993. Textbeiträge von Oskar Bätschmann und Boris Groys. 520pp. Prof. illus. II: Installationen 1993-2000. Textbeiträge von Robert Storr und Rod Mengham. 488pp. Prof. illus. Sm. stout folio. Cloth. Slipcase.
Düsseldorf (Richter Verlag), 2003.

2831 Wallach, Amei. **ILYA KABAKOV: The Man Who Never Threw Anything Away.** Introduction by Robert Storr. With commentaries by Ilya Kabakov. 255pp. 290 illus. (70 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1996.

2832 Biberach. Städtische Sammlungen (Braith-Mali-Museum). **JULIUS KAESDORF Retrospektive: 1950 bis 1979.** June-Aug. 1979. Text by Manfred Schneckenburger. 32, (34)pp. Prof. illus. in color. Sm. 4to. Wraps.
Biberach, 1979.

2833 Baden-Baden. Kunsthalle. **ROMANE HOLDERRIED KAESDORF.** May-June 1974. Text by Hans Albert Peters. (36)pp. Prof. illus. Sm. sq. 4to. Wraps.
Baden-Baden, 1974.

2834 Stuttgart. Galerie der Stadt Stuttgart. **ROMANE HOLDERRIED KAESDORF: Zeichnungen und Bilder.** Fördergabe zum Hans-Molfenter-Preis 1985 der Landeshauptstadt Stuttgart. April-June 1986. 44pp. Prof. illus. (partly in color). 4to. Wraps.
Stuttgart, 1986.

2835 Herrera, Hayden. **FRIDA KAHLO: Die Gemälde.** 272pp. 77 color plates, 217 illus. Lrg. 4to. Boards. D.j.
München (Schirmer/Mosel), 1992.

2836 Köln. Kunsthaus Lempertz. **CLEMENS KALETSCH: Grenzgänge im Niemandsland.** Mit einem Text von Reinhard Spieler. 40pp. 38 color plates. Sm. sq. 4to. Wraps.
Köln, 2000.

2837 KANDINSKY, WASSILY. **Über das Geistige in der Kunst.** 10. Auflage, mit einer Einführung von Max Bill. 144pp., 8 plates. 10 facsimile woodcut illus. by Kandinsky in text. Sm. 4to. Wraps., protected by glassine.
Bern (Benteli-Verlag), [1980].
Rifkind 161; *Perkins 12*; *Spalek 2719*

2838 Barnett, Vivian Endicott. **KANDINSKY: Werkverzeichnis der Aquarelle.** 2 vols. I: 1900-1921. 555pp. II: 1922-1944. 610pp. 1369 illus. (partly in color), text figs. Lrg. stout sq. 4to. Cloth. D.j. Slipcase.
München (C.H. Beck), 1992-1994.
Freitag 5861 (citing English-language edition)

2839 Basel. Kunstmuseum. **KANDINSKY: Malerei 1908-1921.** Mit Beiträgen von Shulamith Behr, Hartwig Fischer, Bruno Hals, Bettina Kaufmann, Sean Rainbird, Noemi Smolik und Reinhard Zimmermann. Oct. 2006-Feb. 2007. 230pp. 76 color plates, 59 text illus. Lrg. 4to. Wraps. D.j.
Basel, 2006.

2840 Bonnefoi, Geneviève. **KARSKAYA.** (Collection de Beaulieu. Artistes d'aujourd'hui.) 38pp. Prof. illus. (partly color). Sq. 8vo. Wraps.
Beaulieu (Centre d'Art Contemporain de l'Abbaye de Beaulieu), 1972.

2841 Bonnet, Marquerite & Bernier, Philippe. **KARSKAYA.** [Le cendre et l'or.] (16)pp., 1 original lithograph by the artist. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all, the unsigned lithograph printed by Erika Greenberg at the Atelier Pasnic, Paris.

Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986.

2842 Bremen. Galerie Rolf Ohse. **KARSKAYA: Arbeiten aus vier Jahrzehnten.** March-April 1987. (12)pp. Prof. illus. Sq. 4to. Self-wraps.
Bremen, 1987.

2843 Freiburg i.Br. Galerie Limmer. **KARSKAYA: Arbeiten 1951-1981.** Sept.-Nov. 1981. (40)pp. Prof. illus. 4to. Wraps. D.j.
Freiburg i.Br., 1981.

2844 Freiburg i.Br. Galerie Limmer. **KARSKAYA: "Nachrichten aus dem Marais."** Nov. 1990. Texts by André Boucourechliev and André Berne-Joffroy. (84)pp. Prof. illus. (numerous color). Sm. 4to. Dec. boards. Parallel texts in French and German.
Freiburg i.Br., 1990.

2845 Paris. Fondation Nationale des Arts Graphiques et Plastiques. **KARSKAYA.** June-Aug. 1980. 55, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1980.

2846 Paris. Galerie Karl Flinker. **KARSKAYA.** June-July 1962. Text by Geneviève Bonnefoi. (12)pp. Prof. illus. 4to. Wraps. Artist's address written in ink on back cover.
Paris, 1962.

2847 Seibel, Castor. **KARSKAYA.** [Les "Lettres sans réponse."] (12)pp., 1 original lithograph. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all, the unsigned lithograph printed by Erika Greenberg at the Atelier Pasnic, Paris.
Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986.

2848 White, Kenneth. **KARSKAYA.** [Gris quotidiens. Petit dialogue avec Karskaya.] (12)pp., 1 original collage by the artist. Signatures loose, as issued. Sm. sq. 8vo. Self-wraps. An unnumbered copy from the tirage of 85, from the limited edition of 100 in all. The unsigned collage in this copy is executed in wire and string on a photographic image handpainted in ink.
Villeneuve-sur-Lot (Les Presses du Villeneuvois), 1986.

2849 Zürich. Shedhalle. **KAZUO KATASE.** Konzeption der Ausstellung: Harm Lux, Hilde von Leuven. Jan.-March 1989. (36)pp. Prof. illus. in color. 4to. Wraps.
Zürich, 1989.

2850 KAUSEL, THOMAS P. **Pigmente: Grundlage für Malerei. Colour Index. Pigmentliste als Ordnungsfaktor für Konkrete Malerei?** With a text by Eugen Gomringer. 61, (1)pp. 4to. Boards. Published in conjunction with an exhibition at the Museo de Arte y Artesania de Linares, Chile, Jan. 2002 and four other venues. Cover title: Pigmente: Grundlage und Ordnungsfaktor für Malerei?
München (Privately Printed), 2002.

2851 Frankenthal. Kunstverein Die Treidler. **THOMAS P. KAUSEL.** Feb.-March 1999. Text by Eugen Gomringer. 94pp. 31 color plates. 4to. Cloth. The exhibition was subsequently held in four other venues.
München (Privately Printed), 1999.

2852 London. Annely Juda Fine Art. **TADASHI KAWAMATA: Relocation.** Aug.-Sept. 1997. (54)pp. Prof. illus. 4to. Wraps.
London, 1997.

2853 Douroux, Xavier & Gautherot, Franck (editors). **ON KAWARA: Whole and Parts, 1964-1995.** Proposed by On Kawara. 688, (6)pp. Most prof. illus. Lrg. stout 4to. Boards. (partly disbound; front inner hinge broken) Published in conjunction with an exhibition at Le Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, Nov. 1996-Feb. 1977.
Paris (Les Presses du Réel), 1996.

2854 Frankfurt. Portikus, etc. **ON KAWARA: Wieder und Wider/ Again and Against./ Hanpuku to tairitsu.** Portikus, Frankfurt am Main, The Renaissance Society at the University of Chicago, Institute of Contemporary Arts, Nagoya, Ivan Dougherty Gallery, Sydney. Catalogue: Kasper König, Ulrich Wilmes, Robert Wilk. Text by Wolfgang Max Faust. (80)pp. Prof. illus. in color. Oblong 4to. Boards. Parallel texts in German, English and Japanese.
Frankfurt, 1992.

2855 Rotterdam. Museum Boymans-van Beuningen. **ON KAWARA: Date Paintings in 89 Cities.** Dec. 1991-Feb. 1992. Edited by Karel Schampers. 256pp. 176 plates. 4to. Cloth. The exhibition subsequently travelled to three further venues in Hamburg, Boston, and San Francisco.
Rotterdam, 1991.

2856 Watkins, Jonathan & Denizot, René. **ON KAWARA: Tribute.** (Contemporary Artists.) 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London (Phaidon), 2002.

2857 Barcelona. Museu d'Art Contemporani de Barcelona. **MIKE KELLEY 1985-1996.** Edited by José Lebrero Stals. Jan.-March 1997. 150, (2)pp. Prof. illus. 4to. Wraps. English-language text.
Barcelona, 1997.

2858 Hannover. Kestner-Gesellschaft. **MIKE KELLEY: Missing Time. Works on Paper 1974-1976, Reconsidered.** Mit Beiträgen von Carsten Ahrens, Carl Haenlein, Timothy Martin and Mike Kelley. Herausgegeben von Carl Haenlein. May-July 1995. (Katalog 4/1995.) 139, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Parallel texts in German and English.
Hannover, 1995.

2859 München. Sammlung Goetz. **MIKE KELLEY - PETER FISCHLI, DAVID WEISS.** June-Nov. 2000. 135pp. Prof. illus. Sm. 4to. Boards. Edition limited to 1500 copies. Texts by Ingvild Goetz and Rainald Schumacher, Daniel Kothenschulte, Patrick Frey, Bice Curiger, and Boris Groys, in parallel German and English.
München, 2000.

2860 Bruxelles. Hôtel Empain. **MIKE KELLEY. FRANZ WEST.** Dec. 1999-Jan. 2000. 61, (19)pp. Prof. illus. Sm. sq. 4to. Wraps. "The exhibition has been curated by Catherine Baslide and Anne Pontégnie for OneTwoThree a.s.b.l., Brussels, December 10 1999-January 15 2000, Hôtel Empain, Brussels."
Brussels/Wien (OneTwoThree/ P & S, Johannes Schlebrügge Editor), 2001.

2861 Basel. Fondation Beyeler. **ELLSWORTH KELLY: Zwischen-Räume: Werke 1956-2002/ In-Between Spaces Works 1956-2002.** Mit Beiträgen von Gottfried Boehm, Ellsworth Kelly, Viola Weigel. Sept. 2002-Jan. 2003. 166pp. 80 plates (70 color). Lrg. sq. 4to. Cloth. D.j. Parallel texts in German and English.
Basel/Ostfildern-Ruit (Hatje Cantz), 2002.

2862 München. Haus der Kunst. **ELLSWORTH KELLY.** Von Diane Waldman. Oct. 1997-Jan. 1998. 335, (1)pp. 164 illus. (numerous color). Lrg. oblong 4to. Wraps.
München, 1997.

2863 München. Haus der Kunst. **ELLSWORTH KELLY: Schwarz & Weiss.** Herausgegeben von Ulrich Wilmes. Mit Beiträgen von Jörg Daur, Carter E. Foster, Alexander Klar, Ulrich Wilmes. Oct. 2011-Jan. 2012. 199, (1)pp. Prof. illus. (partly in color). 4to. Boards. D.j. Catalogue of the circulating exhibition.
München, 2011.

2864 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **ELLSWORTH KELLY: Die Jahre in Frankreich, 1948-1954.** [By] Yve-Alain Bois, Jack Cowart, Alfred Pacquement. June-Aug. 1992. 211pp. 95 plates, numerous text and reference illus. Lrg. 4to. Wraps.
München (Prestel), 1992.
Freitag 5959

2865 **"Die Welt" des ELLSWORTH KELLY.** Die Zeitung als Sammlerstück: Ein Jahr nach Georg Baselitz gestaltet erneut einer der international renommiertesten Gegenwartskünstler eine komplette Ausgabe der "Welt." (Die Welt. 6. Oktober 2011.) 40pp. Prof. illus. in color. Signatures loose, as issued. Tabloid folio, folded as issued.
Berlin, 2011.

2866 Wien. Galerie Hubert Winter. **HERWIG KEMPINGER.** Oct. 1986. (20)pp. 8 color plates. Lrg. 4to. Wraps.
Wien, 1986.

2867 Wien. Galerie Hubert Winter. **HERWIG KEMPINGER.** (32)pp. 12 color plates. Boards. Edition limited to 500 copies.
Wien, 1989.

2868 Wien. Österreichisches Fotoarchiv im Museum moderner Kunst. **HERWIG KEMPINGER.** Text by Peter Weibel. (32)pp., 14 color plates. Cloth.
Wien, 1987.

2869 Berlin. Deutsche Guggenheim. **WILLIAM KENTRIDGE: Black Box/ Chambre noire.** Organized by Maria-Christina Villaseñor. Oct. 2005-Jan. 2006. 129, (7)pp. Prof. illus. in color. Oblong 4to. Dec. cloth.
Berlin/Ostfildern-Ruit (Solomon R. Guggenheim Foundation/ Hatje Cantz), 2005.

2870 Cameron, Dan, et al. **WILLIAM KENTRIDGE.** [By] Dan Cameron, Carolyn Christov-Bakargiev, J.M. Coetzee. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London (Phaidon), 2001.

2871 Chicago. Museum of Contemporary Art & New York. The New Museum of Contemporary Art. **WILLIAM KENTRIDGE.** Exhibition curators: Neal Benezra, Staci Boris, Dan Cameron. Essays: Neal Benezra, Staci Boris, Lynne Cooke, Ari Sitas. Interview: Dan Cameron. June-Sept. 2001/ Oct. 2001-Jan. 2002. 160pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2001.

2872 Wien. Albertina. **WILLIAM KENTRIDGE: Fünf Themen.** Texte von Michael Auping, Klaus Biesenbach, Cornelia H. Butler, Judith B. Hecker, Carolyn Christov-Bakargiev, Rudolf Frieling und William Kentridge. Oct. 2010-Jan. 2011. (479. Ausstellung.) 263pp. 294 illus. DVD in rear pocket. Sq. 4to. Boards. D.j.
Ostfildern (Hatje Cantz), 2010.

2873 Düsseldorf. Galerie Vömel. **IDA KERKOVIUS: Bilder, Aquarelle, Zeichnungen und Graphik.** Aug.-Sept. 1989. (22)pp. Prof. illus. in color. 4to. Wraps.
Düsseldorf, 1989.

2874 München. Galerie Thomas. **IDA KERKOVIUS: Bilder, Gouachen, Pastelle, Aquarelle, Zeichnungen.** Nov. 1980-Feb. 1981. (74)pp. Prof. illus. (numerous color). Sq. 8vo. Wraps.
München, 1981.

2875 Regensburg. Museum Ostdeutsche Galerie. **IDA KERKOVIUS (1879-1970) Retrospektive: Gemälde, Pastelle, Aquarelle, Zeichnungen, Teppiche.** Bearbeitet von Gerhard Leistner. Mit Beiträgen von Kristiana Abele, Iris Cramer, Katharina Hadding, Gabriele Hoffmann, Gerhard Leistner, Ursula Reinhardt, Marian Stein-Steinfeld. April-May 2001. 279, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Regensburg, 2001.

2876 Paris. Galerie Louise Leiris. **E. DE KERMADEC: Peintures 1927-1957.** Nov.-Dec. 1957. Text by René de Solier. (Série A. Catalogue 5.) (4)pp., 60 plates (partly color). Sq. 8vo. Wraps.
Paris, 1957.

2877 Paris. Galerie Louise Leiris. **E. DE KERMADEC: Cheminements. Peintures 1958-1973.** May-June 1973. Text by Francis Ponge. (Série A. Catalogue 27.) (6)pp., 56 plates (partly color). Sq. 8vo. Wraps.
Paris, 1973.

2878 Paris. Galerie Louise Leiris. **E. DE KERMADEC, 1899-1976: Dernières oeuvres.** April-May 1977. Text by Castor Seibel. (Série A. Catalogue 29.) 47, (5)pp. 37 illus. (partly color). Sq. 8vo. Wraps.
Paris, 1977.

2879 Bremen. Kommunale Galerie. **JOACHIM F. KETTEL.** Sept.-Oct. 1987. (10)pp. 5 color plates. 4to. Wraps.
Bremen, 1987.

2880 Düsseldorf. Galerie Maier-Hahn. **JOACHIM KETTEL: Aggregate.** Sept.-Oct. 1984. (12)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Düsseldorf, 1984.

2881 Düsseldorf. Galerie Maier-Hahn. **JOACHIM KETTEL: Mata Grata.** July-Sept. 1991. 39, (1)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed and dated “Köln, 24. August 1991” in ink on the flyleaf to Joachim Beyer.
Düsseldorf, 1991.

2882 Mannheim. Galerie am Friedrichsplatz. **JOACHIM KETTEL: “Die letzte Welt.”** Aug.-Sept. 1992. (8)pp. 2 plates. Wraps.
Mannheim, 1992.

2883 Neviges. Galerie Günter Fuchs. **JOACHIM KETTEL: Extra Muros. Aquarelle 1986-1988.** Herausgegeben von Günter Fuchs. Mit einem Text von Ingo Bartsch. 48pp. 40 color plates. 4to. Wraps. Edition limited to 500 copies. Presentation copy, inscribed to Joachim Beyer by the artist in ink on the title-page.
Neviges, 1990.

2884 Bonn. Kunstmuseum. **RAOUL DE KEYSER Replay: Gemälde / Paintings 1964-2008.** With essays by Stephan Berg, Bernard Dewulf, Lawrence Rinder, Christoph Schreier. Aug.-Oct. 2009. 159pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2009.

2885 Brussel. Vlaams Parlement. “De Loketten.” **RAOUL DE KEYSER: De dingen die ik zie / The Things I See.** Curator: Robert Hoozee. March-July 2011. 95, (1)pp. Prof. illus. Wraps. Parallel texts in Flemish and English.
Brussel (ASA Publishers), 2011.

2886 New York. David Zwirner. **RAOUL DE KEYSER: Terminus | Drawings (1979-1982) and Recent Paintings.** Sept.-Oct. 2009. Text by Robert Storr. (136)pp. 49 color plates, 49 catalogue figs. Lrg. 4to. Boards.
Göttingen (Steidl), 2009.

2887 Porto. Fundação de Serralves & Dublin. The Douglas Hyde Gallery. **RAOUL DE KEYSER: Aguarelas · Watercolours.** March-May/ May-June 2009. Curator: Ulrich Loock. 79pp. Prof. illus. Lrg. oblong 4to. Boards. Parallel texts in Portuguese and English.
Köln (Verlag der Buchhandlung Walther König), 2009.

2888 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **FERNAND KHNOPFF, 1858-1921.** Jan.-May 2004. 287, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. German-language edition. Exhibition also held at the Museum der Moderne, Rupertinum, Salzburg, June-Aug. 2004.
Bruxelles, 2004.

2889 KIDNER, MICHAEL. **The Kidner Column: A Collection of Writings, 1994-1970.** (8), 26pp. Tall 8vo. Wraps. Signed and numbered in an edition of 30 copies by the author on the inner front cover.
Forest Row (Artists Bookworks), n.d.

2890 KIDNER, MICHAEL. **Mies van der Rohe to Freiburg Cathedral.** Elastic, wood, metal hooks & rings 8ft. x 9ft. London 1987. (18)ff. 17 plates, printed on card stock. Oblong 4to. Acetate self-wraps., secured with plastic strip. Presentation copy, inscribed in red on the first leaf to Hans Joachim Beyer.
N.p. (The Artist), n.d.

2891 Lodz. Muzeum Sztuki. **MICHAEL KIDNER: Malarstwo, rysunek, objekty przestrzenne 1958-1984/ Painting, Drawing, Sculpture 1958-1984.** Organized by Jaromir Jedlinski. (Kat. nr 94.) (38)pp. Prof. illus. 4to. Wraps. Parallel text in Polish and English. Presentation copy, inscribed to Hans-Joachim Beyer in red ink by the artist on the title-page.
Lodz, 1985.

2892 London. Maria Flecha Gallery. **MICHAEL KIDNER.** May-June. Introduction by Stephen Foster. (12)pp. 3 plates. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
London, n.d.

2893 London. Flowers East. **MICHAEL KIDNER.** Texts by Francis Pratt and Irving Sander. 127pp. Prof. illus. in color. 4to. Wraps. D.j.
London, 2007.

2894 London. Flowers East. **MICHAEL KIDNER: Love is a Virus from Outer Space.** Text by Stephen Bann. (30)pp. Prof. illus. in color. Sq. 4to. Wraps.
London, 2003.

2895 London. Royal Academy of Arts. **MICHAEL KIDNER. Dreams of the World Order 1960s.** Sept.-Dec. 2009. 35, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
London, 2009.

2896 London. Serpentine Gallery. **MICHAEL KIDNER: Painting, Drawing, Sculpture 1959-84.** Nov.-Dec. 1984. Foreword by Bryan Robertson. Text by Stephen Bann. 56pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Presentation copy, inscribed to Hans Joachim Beyer by the artist in red ink in the flyleaf.
London, 1984.

2897 Poznan. Galeria Muzalewska. **MICHAEL KIDNER: Creationism?** Conversation: Michael Kidner--Jaromir Jedlinski. Oct.-Nov. 2006. 34, (6)pp. 9 color plates (1 folding). Tall 8vo. Wraps.
Poznan, 2006.

2898 KIECOL, HUBERT. **Herman Melville Moby Dick einundvierzigstes Kapitel.** Vier Radierungen. (30)pp., 4 color plates. Folio. Wraps. Published on the occasion of the presentation of the Wolfgang Hahn Preis to Kiecol.
Köln (Gesellschaft für moderne Kunst am Museum Ludwig), 2000.

2899 KIECOL, HUBERT. **Là où je vais je suis déjà. Wohin ich geh ich bin schon da.** (30)pp. 12 illus. 12mo. Wraps. Parallel text in French, English and German. Signed by the artist on the flyleaf.
Nice (Villa Arson), 1990.

2900 Amiens. Fonds Régional d'Art Contemporain de Picardie. **HUBERT KIECOL: Paradies.** Jan.-April 1997. Texts by Johannes Gachnang, Siegfried Gohr, Rudolf Schmitz and Reiner Speck. (72)pp. 42 illus. Sm. folio. Wraps. Parallel text in French and German. Presentation copy, inscribed to Achim Beyer by the artist, together with a drawing, in blue felt pen on the flyleaf.
Amiens, 1997.

2901 Amsterdam. Stedelijk Museum. **HUBERT KIECOL.** Curated by Rudi Fuchs. Texts by Siegfried Gohr, Thomas Kling, Friedrich Meschede. April-June 2000. (Catalogue no. 845.) 133, (1)pp. Prof. illus. Sm. folio. Wraps. D.j. Parallel texts in English, Dutch and German.
Köln (Verlag der Buchhandlung Walther König), 2000.

2902 Baden-Baden. Staatliche Kunsthalle. **HUBERT KIECOL.** April-June 1985. (Annemarie- und Will-Grohmann-Stipendium 1985. Sonderdruck.) (18)pp. Prof. illus. Lrg. 4to. Self-wraps. Signed by the artist in blue ink on the flyleaf.
Baden-Baden, 1985.

2903 Bonn. Städtisches Kunstmuseum. **HUBERT KIECOL.** March-April 1988. 89, (1)pp. Prof. illus. Tall 4to. Wraps. Signed by the artist in blue ink on the flyleaf.
Bonn, 1988.

2904 Braunschweig. Kunstverein. **HUBERT KIECOL.** Oct.-Nov. 1984. Text by Wilhelm Bojescul. 54, (10)pp. Prof. illus. Tall 4to. Wraps. Signed by the artist in blue ink on the flyleaf.
Braunschweig, 1984.

2905 Duisburg. MKM Museum Küppersmühle für Moderne Kunst, Sammlung Grothe. **HUBERT KIECOL: Glückliche Masse.** Mit einem Text von Kay Heymer. June-Sept. 2002. (Akademos: Akademieprojekt des Museums Küppersmühle Sammlung Grothe.) 50, (6)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel text in German and English. Presentation copy, inscribed "Für Achim Beyer, Hubert Kiecol 2002" in red felt pen on the rear flyleaf.
Duisburg, 2002.

2906 Hamburg. Produzentengalerie. **HUBERT KIECOL.** June-July 1981. (10)pp. Prof. illus. Lrg. 4to. Self-wraps. Signed by the arist in blue ink on the back cover.
Hamburg, 1981.

2907 Hamburg. Produzentengalerie. **HUBERT KIECOL.** Oct.-Nov. 1983. (12)pp. Prof. illus. Lrg. 4to. Self-wraps. Signed by the artist in blue ink on the rear cover.
Hamburg, 1983.

2908 Köln. Galerie Max Hetzler. **HUBERT KIECOL.** Text by Siegfried Gohr. March 1990. (14)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist in blue ink on the back cover.
Köln, 1990.

2909 Krefeld. Museum Haus Esters. **HUBERT KIECOL.** Feb.-April 1985. Text by Julian Heynen. 22, (4)pp. 13 plates. Sm. folio. Boards. Signed by the artist in pencil on the flyleaf.
Krefeld, 1985.

2910 Münster. Westfälisches Landesmuseum. **HUBERT KIECOL.** Ausstellung: Friedrich Meschede. Nov. 1990-Jan. 1991. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Signed in pencil on the flyleaf.
Münster, 1990.

2911 Nürnberg. Kunsthalle. **HUBERT KIECOL.** Feb.-March 1991. 52pp. Prof. illus. 4to. Wraps. Signed by the artist in blue ink on the title-page.
Nürnberg (Verlag für moderne Kunst), 1991.

2912 Oldenburg. Oldenburger Kunstverein. **HUBERT KIECOL: Skulptur Zeichnungen Drucke.** Jan.-March 1998. (10)pp. (=one folding sheet). 10 plates. 4to. Self-wraps. Leporello. Presentation copy, inscribed to "Familie Beyer," signed and with a drawing by the artist.
Oldenburg, 1998.

2913 Saarbrücken. Saarlandmuseum. **HUBERT KIECOL: Separee public.** Herausgegeben von Ralph Melcher. May-Aug. 2009. 114, (2)pp. Prof. illus. (largely in color). 4to. Wraps. Parallel texts in German, English and French.
Saarbrucken, 2009.

2914 Siegen. Museum für Gegenwartkunst. **HUBERT KIECOL: Golden.** Herausgegeben von Eva Schmidt. April-Aug. 2010. 100pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Siegen (Snoeck), 2010.

2915 Stuttgart. Max-Ulrich Hetzler GmbH. **HUBERT KIECOL.** (12)pp. Prof. illus. Lrg. 4to. Self-wraps. Signed by the artist in ink on the rear cover.
Stuttgart.

2916 Wolfsburg. Kunstverein Wolfsburg. **HUBERT KIECOL.** Ausstellung und Katalog: Susanne Pfleger. Feb.-April 1995. (40)pp. Prof. illus. Oblong 4to. Wraps. Signed by the artist in blue ink on the flyleaf.
Wolfsburg, 1995.

2917 KIEFER, ANSELM. **Aperiatur terra.** Herausgegeben von Heiner Bastian. (56)pp. Prof. illus. Sm. folio. Boards. D.j.
München (Edition Heiner Bastian im Schirmer Mosel Verlag), 2008.

2918 KIEFER, ANSELM. **Das Balder-Lied.** Herausgegeben von Heiner Bastian. (60)pp. Prof. illus. Sm. folio. Boards. D.j.
München (Edition Heiner Bastian im Schirmer Mosel Verlag), 2008.

2919 KIEFER, ANSELM. **Die Donauquelle.** (2)pp., 72 plates. 4to. Cloth. Edition limited to 500 copies.
Köln (Michael Werner), 1978.

2920 KIEFER, ANSELM. **Ich halte alle Indien in meiner Hand.** 72 plates. Lrg. 4to. Dec. boards. D.j.
Berlin (Edition Heiner Bastian), 2000.

2921 KIEFER, ANSELM. **Kühlstaub.** 52 plates. Lrg. 4to. Boards. D.j.

München (Edition Heiner Bastian/ Schirmer/Mosel), 2014.

2922 KIEFER, ANSELM. **Nothung. Ein Schwert verhiess mir der Vater.** (46)pp. Prof. illus. 4to. Self-wraps. Issued entirely without text, apart from reproductive title on the front cover and minuscule credit on back cover.
Baden-Baden (Staatliche Kunsthalle), 1983.

2923 KIEFER, ANSELM. **The Secret Life of Plants.** Herausgegeben von Heiner Bastian. (64)pp. of illustrations. Sm. folio. Cloth. D.j.
München (Edition Heiner Bastian/ Schirmer/Mosel Verlag), 2003.

2924 KIEFER, ANSELM. **Über Räume und Völker.** Ein Gesprach mit Anselm Kiefer. Nachwort von Klaus Gallwitz. (Suhrkamp Taschenbuch 1805.) 174, (2)pp. Most prof. illus. in color. Sm. 4to. Wraps.
Frankfurt am Main (Suhrkamp Verlag), 1990.

2925 KIEFER, ANSELM. **20 Jahre Einsamkeit.** (6), 265, (21)pp. Prof. illus. Text in facsimile from the artist's manuscript. Lrg. 4to. Wraps. Typeset introduction by the artist in parallel French, English and German. Unopened.
Paris (Éditions du Regard), 1998.

2926 Amsterdam. Stedelijk Museum. **ANSELM KIEFER: Bilder 1986-1980.** Dec. 1986-Feb. 1987. Text by W.A.L. Beeren. 120pp. 64 plates. Lrg. sq. 4to. Wraps.
Amsterdam, 1986.
Freitag 6008

2927 Arasse, Daniel. **ANSELM KIEFER.** 327, (1)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
München (Schirmer/Mosel), 2001.

2928 Bastian, Heiner (editor). **ANSELM KIEFER: Über euren Städten wird Gras wachsen.** (Edition Heiner Bastian.) 60 double-page color plates. Lrg. 4to. Boards. D.j. Published without text. The title appears on the binding and front endpapers; all other credits on the dust jacket.
München (Schirmer/Mosel Verlag), 1999.

2929 Bastian, Heiner (editor). **ANSELM KIEFER: Himmelspaläste.** / Heavenly Palaces. 111pp. Prof. illus. Lrg. 4to. Boards. D.j.
München (Edition Heiner Bastian im Schirmer Mosel Verlag), 2010.

2930 Berlin. Nationalgalerie. **ANSELM KIEFER.** March-May 1991. Texts by Dieter Honisch, Doreet LeVitté-Harten, Wulf Herzogenrath, Angela Schneider, Anda Rottenberg, Peter-Klaus Schuster. 2. Auflage. 183pp. Prof. illus. Lrg. 4to. Boards.
Berlin, 1991.

2931 Berlin. Verein der Freunde des Israel-Museums in Jerusalem e.V. **ANSELM KIEFER: Mohn und Gedächtnis/ Pereg yzikaron.** Texts by Teddy Kollek, Rolf Liebermann, Heiner Bastian. (28)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English.
Berlin, 1990.

2932 Bernau im Schwarzwald. Hans-Thoma-Museum. **ANSELM KIEFER: Bücher und Gouachen.** Eine Ausstellung aus Anlass der Verleihung des Hans-Thoma-Preises 1983. Sept.-Nov. 1983. Text by Katharina Schmidt. (8)pp. 4to. Self-wraps.
Bernau, 1983.

2933 Biro, Matthew. **ANSELM KIEFER and the Philosophy of Martin Heidegger.** (Contemporary Artists and Their Critics.) xiv, 319, (1)pp. 109 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998.

2934 Bonn. Kunstverein. **ANSELM KIEFER.** March-April 1977. Text by Evelyn Weiss. (36)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Acetate d.j.
Bonn, 1977.

2935 Düsseldorf. Städtische Kunsthalle. **ANSELM KIEFER.** March-May 1984. Texts by Rudi Fuchs, Suzanne Pagé, Jürgen Harten. 184pp. 141 plates. Tall 4to. Wraps. Parallel texts in German, English, and French. The exhibition subsequently traveled to two additional venues.
Düsseldorf, 1984.

2936 Eccher, Danilo. **ANSELM KIEFER: Stelle cadenti.** 155, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Italian, German and English. Published in conjunction with an exhibition at the Galleria d'Arte Moderna, Bologna, March-Aug. 1999.
Torino (Umberto Allemandi), 1999.

2937 Eindhoven. Van Abbemuseum. **ANSELM KIEFER: Schilderijen en aquarellen.** Nov.-Dec. 1979. Text by R.H. Fuchs. (62)pp. Illus. 4to. Wraps. Edition limited to 1000 copies.
Eindhoven, 1979.

2938 Esser, Werner. **ANSELM KIEFER: Glaube, Hoffnung, Liebe, 1973.** (Werkstudien. 3.) 30pp. Text illus. Sm. sq. 4to. Wraps.

Stuttgart (Staatsgalerie Stuttgart/ Edition Cantz), 1992.

2939 Freiburg i.Br. Kunstverein. **ANSELM KIEFER: Aquarelle 1970-1980.** Sept.-Oct. 1981. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
Freiburg, 1981.

2940 Goslar. Mönchehaus Museum für moderne Kunst. **ANSELM KIEFER.** Zur Verleihung des Goslarer Kaiserrings am 20. Oktober 1990. Herausgegeben vom Verein zur Förderung moderner Kunst, Goslar. (32)pp. Prof. illus. Sm. 4to. Wraps.
Goslar (Edition Mönchehaus Museum für moderne Kunst), 1990.

2941 Harten, Jürgen, et al. **Ein Buch von ANSELM KIEFER.** Erotik im Fernen Osten oder: Transition from Cool to Warm. Vorwort von Jürgen Harten. Einführung von Theodore E. Stebbins Jun. und Susan Cragg Ricci. 85, (5)pp. Prof. illus. Lrg. 4to. Boards. Slipcase.
Stuttgart (Klett-Cotta), 1988.

2942 Köln. Galerie Paul Maenz. **ANSELM KIEFER.** Paul Maenz & Gerd de Vries, Herausgeber. Mit einem Essay von Gudrun Inboden. March-April 1986. 90pp. 30 plates (2 folding). Frontis., 10 text illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Köln, 1986.

2943 London. Anthony d'Offay Gallery. **ANSELM KIEFER: Let a Thousand Flowers Bloom.** An essay by Thomas McEvilley. Nov.-Dec. 2000. 27, (3)pp. Frontis. 4to. Boards. D.j.
London, 2000.

2944 López-Pedraza, Rafael. **ANSELM KIEFER: "After the Catastrophe."** 99, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
London (Thames & Hudson), 1996.

2945 Mannheim. Mannheimer Kunstverein. **ANSELM KIEFER.** Text by R.H. Fuchs. (16)pp. 9 plates. Sm. oblong 4to. Wraps.
Mannheim, [1980].

2946 Meier, Cordula. **ANSELM KIEFER: Die Rückkehr des Mythos in der Kunst.** 264pp. Prof. illus. 4to. Wraps.
Essen (Verlag Die Blaue Eule), 1992.

2947 Napoli. Palazzo di Capodimonte. **ANSELM KIEFER: Holzschnitte.** A cura di Lia Rumma. 31, (1)pp. Prof. illus. 4to. Wraps.
Napoli (Electa Napoli), 1997.

2948 New York. Gagosian Gallery. **ANSELM KIEFER: Merkaba.** Nov.-Dec. 2002. Text by Harold Bloom. 120pp. Prof. illus. in color. Lrg. sq. 4to. Cloth.
New York, 2002.

2949 New York. Marian Goodman Gallery. **ANSELM KIEFER: Auszug aus Ägypten / Departure from Egypt, 1984-1985.** (36)pp. 16 color plates. Lrg. 4to. Wraps.
New York, 1985.

2950 New York. Marian Goodman Gallery. **ANSELM KIEFER: Bruch und Einung.** May-June 1987. Text by John Hallmark Neff. 63pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1987.
Freitag 6014

2951 New York. Marian Goodman Gallery. **ANSELM KIEFER: Lilith.** May-June 1990. Text by Doreet LeVitte Harten. 51, (1)pp. 18 color plates (3 double-page). Lrg. 4to. Wraps.
New York, 1990.

2952 Nisbet, Peter (editor). **ANSELM KIEFER. The Heavenly Palaces: Merkabah.** With essays by Klaus Gallwitz, Lisa Saltzman, and Laura Muir. 23, (3)pp., 28 plates. 5 text figs. Folio. Cloth. D.j. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, May 2003.
Cambridge/New Haven (Harvard University Art Museums/ Yale University Press), 2003.

2953 North Adams, Massachusetts. Massachusetts Museum of Contemporary Art. **ANSELM KIEFER: Sculpture and Paintings from the Hall Collection.** Oct. 2007-June 2009. 26, (28)pp. Prof. illus. Oblong 4to. Cloth.
N.p. (Derneburg Publications), 2008.

2954 Paris. Galerie Yvon Lambert. **ANSELM KIEFER: Cette obscure clarté qui tombe des étoiles.** Daniel Arasse: De mémoire de tableaux. Sept.-Oct. 1996. (218)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 1996.

2955 Paris. Grand Palais. **ANSELM KIEFER au Grand Palais: Sternenfall / Chute d'étoiles. Monumenta.** Textes: Danièle Cohn, Anselm Kiefer, Andrea Lauterwein, José Alvarez. Photos: Jacques Boulay, Marc Domage. May-July 2007. 175pp. Prof. illus. Sm. 4to. Wraps. D.j.

Paris (Regard), 2007.

2956 Ransmayr, Christoph. **ANSELM KIEFER: Die sieben Himmelspaläste 1973-2001.** Beiträge von Markus Brüderlin, Mark Rosenthal, Katharina Schmidt. 111, (1)pp. 30 color plates. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Fondation Beyeler, Oct. 2001-Feb. 2002.
Ostfildern-Ruit (Hatje Cantz Verlag), 2001.

2957 Ransmayr, Christoph. **Der Ungeborene, oder, Die Himmelsareale des ANSELM KIEFER.** 30pp. Cloth.
Frankfurt am Main (S. Fischer), 2002.

2958 Saltzman, Lisa. **ANSELM KIEFER and Art After Auschwitz.** (Cambridge Studies in New Art History and Criticism.) xii, (2), 173, (1)pp. 39 illus. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.

2959 Salzburg. Galerie Thaddaeus Ropac. **ANSELM KIEFER: Maria durch ein Dornwald ging.** July-Sept. 2008. 129, (7)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Salzburg, 2008.

2960 São Paulo. Biennale. **ANSELM KIEFER.** Katalog: Armin Zweite. Oct.-Dec. 1987. 31, (1)pp., 5 folding plates. 24 text illus. Lrg. 4to. Wraps. D.j. Parallel text in German and Portuguese.
São Paulo, 1987.

2961 Schleswig. Stiftung Schleswig Holsteinische Landesmuseen Schloss Gottorf. **ANSELM KIEFER: Objekte, Gemälde und Arbeiten auf Papier aus der Sammlung Grosshaus.** Aug. 2008-April 2009. 220pp. Prof. illus. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2008.

2962 Schütz, Sabine. **ANSELM KIEFER-Geschichte als Material: Arbeiten 1969-1983.** 400pp. 91 illus. 4to. Wraps.
Köln (DuMont), 1999.

2963 Schütz, Sabine. **Der 'Lackmus-Test:' Zur Kunstkritik am Beispiel KIEFER.** (Schriften zur Kunstkritik. Bd. 4.) 48pp. Wraps.
Köln (Internationaler Kunstkritikerverband-Sektion Deutschland), 1996.

2964 Seoul. Kukje Gallery. **ANSELM KIEFER.** Sept.-Oct. 1995. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel texts in Korean and English.
Seoul, 1995.

2965 Spies, Werner. **ANSELM KIEFER.** 124pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition "Anselm Kiefer lässt tausend Blumen blühen/ Let a Thousand Flowers Bloom/ Que mille fleurs s'epanouissent" at the Kunsthalle Würth, Schwäbisch Hall, Oct. 2004-May 2005.
[Künzelsau] (Swiridoff), 2004.

2966 Strasser, Catherine. **Chevirat Ha-Kelim/ Le bris des vases. ANSELM KIEFER: Chapelle de la Salpêtrière.** 78, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Éditions du Regard), 2000.

2967 Stuttgart. Württembergischer Kunstverein. **ANSELM KIEFER.** Sept.-Oct. 1980. Text by Tilman Osterwold. (64)pp. Prof. illus. 4to. Wraps.
Stuttgart, 1980.

2968 Vuarnet, Jean-Noël. **Le Capucin Métallique. ANSELM KIEFER: Nachtschattengewächse.** (160)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Yvon Lambert, Paris, Sept.-Oct. 1991.
Paris (Yvon Lambert.), 1991.

2969 Warszawa. Galeria Foksal. **ANSELM KIEFER.** Sept. 1987. Text by Wieslaw Borowski. (12)pp. Prof. illus. Lrg. 4to. Self-wraps. Parallel text in Polish and English.
Warszawa, 1987.

2970 Warszawa. Galeria Foksal. **ANSELM KIEFER.** Dec. 1989. Texts by Stanislaw Cichowicz and Andrej Pienkos. (24)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Polish and English.
Warszawa, 1989.

2971 Berlin. Berlinische Galerie. **KIENHOLZ: Retrospektive. Edward and Nancy Reddin Kienholz.** Herausgegeben von Walter Hopps. Mit Beiträgen von Monte Factor, Walter Hopps, Richard Jackson, Nancy Reddin Kienholz, Thomas McEvilley, Jörn Merkert, Günter Metken, Marcus Raskin, David A. Ross und Karl Ruhrberg. Feb.-March 1997. 332pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
München (Prestel), 1997.

2972 Dickhoff, Wilfried (editor). **MARTIN KIPPENBERGER: Die I.N.P.-Bilder.** Für Dahn & Dokoupil. (36)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Köln (Galerie Max Hetzler), 1984.

2973 Essen. Museum Folkwang. **"Du kommst auch noch in Mode." Plakate von MARTIN KIPPENBERGER.** Oct. 2014-Jan. 2015. 127pp. Prof. illus. 4to. Wraps. "Eine Ausstellung des Deutschen Plakat Museum."
Essen/Göttingen (Edition Folkwang/ Steidl), 2014.

2974 Noever, Peter (editor). **MARTIN KIPPENBERGER: The Last Stop West.** (Reihe Cantz.) 92, (4)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at MAK Center for Art and Architecture, Schindler House, Los Angeles, July-Oct. 1998.
Ostfildern-Ruit (Cantz), 1998.

2975 Taschen, Angelika & Riemschneider, Burkhard (editors). **KIPPENBERGER.** Text: Roberto Ohrt. 240pp. 217 illus. (numerous color). 4to. Stiff wraps. Parallel texts in German, English and French.
Köln (Taschen), 2003.

2976 Ystad. Ystads Konstmuseum. **MARTIN KIPPENBERGER in Tirol: Sammlung Widauer.** Sept.-Nov. 2000. 119pp. Prof. illus. Sm. 4to. Wraps. Text by Roberto Ohrt, in parallel German and English.
Wien/Los Angeles/Köln (Flat Mountain Press/ Verlag der Buchhandlung Walther König), 2000.

2977 Aschaffenburg. Museum der Stadt. **E L KIRCHNER: Zeichnungen, Pastelle, Aquarelle.** Katalog: Karlheinz Gabler. April-May 1980. 420pp. Prof. illus. (partly color). 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Aschaffenburg, 1980.

2978 Berlin. Brücke-Museum. **ERNST LUDWIG KIRCHNER: Die Handzeichnungen, Aquarelle und Pastelle in eigenem Besitz.** Sept. 1978-Feb. 1979. [Von] Leopold Reidemeister. 9, (1)pp., 64 plates. 4to. Wraps.
Berlin, 1978.

2979 Berlin. Nationalgalerie. **ERNST LUDWIG KIRCHNER, 1880-1938.** Nov. 1979-Jan. 1980. Texts by L. Reidemeister, W.-D. Dube, E. Billeter, D. Honisch, L. Grisebach, F. Whitford, H. Bolliger, G. Reinhardt. Catalogue by L. Grisebach, A. Meyer zu Eissen, U. Luckhardt. 318pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1979.

2980 Bern. Galerie Kornfeld. **ERNST LUDWIG KIRCHNER: Werke, Dokumente, Bücher.** Die Sammlung Hans Bolliger und Beiträge aus verschiedenen schweizerischen und ausländischen Privatsammlungen. Sale, June 21, 1985. (Auktion 189.) 111, (1)pp. Prof. illus. 34 plates hors texte. 4to. Wraps.
Bern, 1985.

2981 Bonn. Wissenschaftszentrum Bonn-Bad Godesberg. **ERNST LUDWIG KIRCHNER: Aquarelle, Zeichnungen und Druckgraphik aus dem Besitz des Städel Frankfurt am Main.** Katalog: Christian Lenz. April-June 1980. 131, (1)pp. Prof. illus. 4to. Wraps. D.j.
Frankfurt (Städelsches Kunstinstitut und Städtische Galerie), 1980.

2982 Campione bei Lugano. R.N. Ketterer. **E L KIRCHNER: Brücke.** 133, (1)pp. 146 illus. (24 color). 4to. Wraps.
Campione bei Lugano, 1964.
Spalek 2901

2983 Campione d'Italia. Galleria Henze. **ERNST LUDWIG KIRCHNER: Die Davoser Jahre, 1917-1938.** Gemälde, Aquarelle, Pastelle, Zeichnungen, Holzschnitte, Radierungen und Lithographien. (Katalog 22.) 32pp. 88 illus. (partly color). Wraps.
Campione d'Italia, 1980.

2984 Dube-Heynig, Annemarie. **E.L. KIRCHNER: Graphik.** 160pp. Prof. illus. (partly color). Lrg. 4to. Dec. cloth. D.j.
München (Prestel-Verlag), 1961.
Freitag 6024 (citing English-language edition)

2985 Gabler, Karlheinz (compiler). **E L KIRCHNER Dokumente: Fotos, Schriften, Briefe.** 367, (1)pp. Prof. illus. 4to. Wraps.
Aschaffenburg (Museum der Stadt Aschaffenburg), 1980.

2986 Gordon, Donald E. **ERNST LUDWIG KIRCHNER.** Mit einem kritischen Katalog sämtlicher Gemälde. 484pp. 28 tipped-in color plates, 1170 catalogue illus., 64 text figs. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1968.
Freitag 6026; *Spalek 2822*

2987 Hamburg. Kunstverein & Frankfurt. Frankfurter Kunstverein. **E.L. KIRCHNER: Zeichnungen und Druckgraphik, 1905-1936.** March-April/ May-July 1978. 140pp. Prof. illus. Lrg. 8vo. Wraps.
Hamburg, 1978.

2988 Maur, Karin von. **ERNST LUDWIG KIRCHNER: Der Maler als Bildhauer.** Mit Beiträgen von Wolfgang Henze und Guido Messling. 142, (2)pp. Prof. illus. (numerous color). Sm. 4to. Boards. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, April-July 2003.
Stuttgart, 2003.

2989 Moeller, Magdalena M. **ERNST LUDWIG KIRCHNER: Meisterwerke der Druckgraphik.** 344pp. 158 plates, text illus. Sm. folio. Wraps. Published in conjunction with exhibitions at the Brücke-Museum, Berlin, Nov. 1990-Jan. 1991, the Museum Folkwang, Essen, Feb.-April 1991, and the Kunsthalle Bremen, May-July 1991.
Stuttgart (Verlag Gerd Hatje), 1990.

2990 München, Ketterer Kunst. **ERNST LUDWIG KIRCHNER 1880-1938: Gemälde, Aquarelle, Zeichnungen, Druckgraphik.** March-April 1999. Bildkommentare von Gerd Presler. (74)pp. 57 illus. (partly color). 4to. Wraps.
München, 2000.

2991 München, Ketterer Kunst. **ERNST LUDWIG KIRCHNER zum 120. Geburtstag: Druckgraphische Handexemplare für Gustav Schiefler.** Mit einem Vorwort von Annemarie Dube-Heynig. June-Aug. 2000. 28pp. 21 illus. 4to. Cloth. Price list loosely inserted.
München, 2000.

2992 München, Ketterer Kunst. **ERNST LUDWIG KIRCHNER zum 120. Geburtstag: Die Faszination des Exotischen.** Mit erstmals veröffentlichten Werken und einem Vorwort von Magdalena M. Moeller. June-Aug. 2000. 64pp. 41 illus. 4to. Boards. Price list loosely inserted.
München, 2000.

2993 Vogt, Paul. **ERNST LUDWIG KIRCHNER: Skizzenbuch aus der Graphischen Sammlung des Museum Folkwang.** 208pp. 70 plates (partly color). Sq. 4to. Cloth. D.j.
Freren (Luca Verlag), 1983.

2994 Wichtrach/Bern. Galerie Henze & Ketterer. **ERNST LUDWIG KIRCHNER: 90 Zeichnungen für 90 Jahre. Hommage à Roman Norbert Ketterer.** (Katalog 62.) 102, (2)pp. 90 illus. 4to. Wraps.
Wichtrach/Bern, 2001.

2995 Wichtrach/Bern. Galerie Henze & Ketterer. **ERNST LUDWIG KIRCHNER: Der frühe Holzschnitt 1904 bis 1908.** (Katalog 70.) 75, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English. Price list loosely inserted.
Wichtrach/Bern, 2009.

2996 Wichtrach/Bern. Galerie Henze & Ketterer. **ERNST LUDWIG KIRCHNER zum 120. Geburtstag.** Gemälde, Aquarelle und Zeichnungen, darunter eine Reihe von Werken, welche Kirchner für die Reproduktion in den beiden Bänden von Will Grohmann über sein Werk 1925 und 1926 auswählte. (Katalog 59.) 63, (1)pp. 49 illus. (numerous color). 4to. Wraps.
Wichtrach/Bern, 2000.

2997 Wichtrach/Bern. Galerie Henze & Ketterer. **KIRCHNER der Zeichner: Am Beispiel seines Menschenbildes 1909-1936.** / Kirchner the Draughtsman: As Exemplified by His Drawings of the Human Figure 1909-1936. Text by Wolfgang Henze. (Katalog 78.) 107, (3)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Wichtrach/Bern, 2009.

2998 Dube-Heynig, Annemarie. **ERNST LUDWIG KIRCHNER: Postkarten und Briefe an ERICH HECKEL im Altonaer Museum in Hamburg.** Herausgegeben von Roman Norbert Ketterer unter Mitwirkung von Wolfgang Henze. 309, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Köln (DuMont Buchverlag), 1984.
Freitag 6036

2999 KIRKEBY, PER. **Arnasco: Samtaler med Ib Michael.** (En kunstner og en by. 3.) 154pp., 4 orig. color lithographs (2 double-page). Prof. illus. 4to. Wraps. Unopened. Signed and dated by the artist 13-4-97, Bremen and with a drawing in green on the front flyleaf.
N.p. (Brøndum), 1995.

3000 KIRKEBY, PER. **Atlas: Tegninger.** (86)pp. 82 plates. 1 text illus. Sm. 4to. Wraps. Signed and dated by the artist 28-11-95.
[København] (Eks-Skolens Forlag), 1984.

3001 KIRKEBY, PER. **Bravura.** Ausgewählte Essays aus “Bravura” und “Naturens Blyant.” Aus dem Dänischen von Johannes Feil Sohlman. 216, (2)pp. Sm. 4to. Wraps. D.j. (original color lithograph). Signed and dated by the artist 28-11-95 on the half-title.
Bern/Berlin (Gachnang & Springer), 1984.

3002 KIRKEBY, PER. **El Greco.** (56)pp. (i.e. pp. 9-64). Sm. 4to. Cloth.
Hellerup (Edition Bløndal), n.d.

3003 KIRKEBY, PER. **Fortgesetzter Text. Hinweise.** Aus dem Dänischen von Johannes Feil Sohlman. 137, (3)pp. 4to. Wraps. Unopened. Signed and dated by the artist 28-11-95 on the half-title.
Bern/Berlin (Verlag Gachnang & Springer), 1985.

3004 KIRKEBY, PER. **Gespräche mit Lars Morell.** (Kunstwissenschaftliche Bibliothek. 8. Künstlertext.) 224pp. Prof. illus. Sm. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1997.

3005 KIRKEBY, PER. **Grossformatige Monotypien.** / Large format Monotypes. Siegfried Gohr: Die zwei Körper des Bildes./ The Two Bodies of the Image. 102pp. Prof. illus. Tall 4to. Wraps. Parallel texts in German and English.
Münster (Kleinheinrich), 2005.

3006 KIRKEBY, PER. **Handbuch: Texte zu Architektur und Kunst.** Aus dem Dänischen von Johannes Feil Sohlman. 185, (1)pp. 4to. Wraps. D.j. (=orig. color lithograph). Unopened.
Bern/Berlin (Verlag Gachnang & Springer), 1993.

3007 KIRKEBY, PER. **Isolation of the Parts.** Translated by Peter Shield. 63, (5)pp. 1 orig. color lithograph. Sm. 4to. Wraps. Orig. dec. d.j. Edition limited to 500 copies. Unopened.
[København] (Brøndum), 1990.

3008 KIRKEBY, PER. **Kristallgesicht.** Ausgewählte Essays aus “Naturhistorie” und “Udviklingen,” aus dem Dänischen von Johannes Feil Sohlman. 218, (2)pp. Sm. 4to. Wraps. D.j. (original color lithograph). Orig. wrap-around band. Signed and dated by the artist 28-11-95 on the half-title.
Bern/Berlin (Gachnang & Springer), 1990.

3009 KIRKEBY, PER. **Læsø.** (64)pp. Prof. illus. Lrg. 8vo. Cloth.
[Hellerup] (Edition Bløndal), 2001.

3010 KIRKEBY, PER. **Maletid.** 97pp. Lrg. 8vo. Orig. dec. wraps. First edition. Signed and dated by the artist 13-4-97, Bremen and with a sketch in green on the front flyleaf.
København (Borgen), 1989.

3011 KIRKEBY, PER. **Manuel.** Traduit du danois par Inès Jorgensen. (Visions du Nord.) 191, (9)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée d’Art Moderne de la Ville de Paris, Feb.-May 1998.
Paris (Paris musées), 1998.

3012 KIRKEBY, PER. **Meget senere: Digte.** 73pp. Lrg. 8vo. Orig. dec. wraps., designed by the artist. First edition. Signed and dated by the artist 28-11-95 on the front flyleaf.
København (Borgen), 1992.

3013 KIRKEBY, PER. **Nachbilder.** 139pp. Wraps. Glassine d.j. Signed and dated by the artist on the half-title.
Bern/Berlin (Verlag Gachnang & Springer), 1991.

3014 KIRKEBY, PER. **Naturstudiet.** 91, (1)pp. Orig. wraps. First edition. Signed and dated by the artist 13-4-97 Bremen in green.
København (Borgen), 1979.

3015 KIRKEBY, PER. **Norge - Sverige - Danmark 1975/76.** (Prisma-information nr. 5.) 103, (1)pp. Prof. illsu. Wraps. Signed and dated by the artist 13-4-97 with a drawing.
[København] (Borgens Forlag), 1975.

3016 KIRKEBY, PER. **Nu står malerne op: 4 træsnit.** / Nun stehen die Maler auf: 4 Holzschnitte. (Kirkeby bei Kleinheinrich. 4.) 164, (4)pp., 4 original color woodcuts. 4to. Wraps. Glassine d.j. Unopened. Edition limited to 300 numbered copies, initialled and dated by the artist. Signed and dated by the artist 28-11-95 on the half-title.
Münster (Kleinheinrich), 1995.

3017 KIRKEBY, PER. **Rejsen til Færøerne.** / The Trip to the Faroe Islands. Fotografier af Michael Schäfer. 165pp. 77 plates. 4to. Cloth. D.j. Parallel texts in Danish and English.
N.p. (Brøndum), 2001.

3018 KIRKEBY, PER. **Schwitters: Norwegian Landscapes, The Zoological Gardens, Lottery, and More Stories.** 101, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. Also including texts by Jutta Nestegärd and Kurt Schwitters.
Hellerup (Edition Bløndal), 1995.

3019 KIRKEBY, PER. **Skulpturer: 50 tegninger.** Title-page, 50 plates. Wraps. Dec. d.j. Edition limited to 500 numbered copies, initialled by the artist and dated “84.” Signed and dated by the artist 28-11-94, with a small pencil sketch on the front flyleaf.
[København] (Brøndum), 1984.

3020 KIRKEBY, PER. **Der Starenkasten: Gedanken und Exkurse.** Aus dem Dänischen von Johannes F. Sohlman. 219pp. Color frontis. 4to. Wraps. D.j. (=orig. color lithograph).

Bern/Berlin (Verlag Gachnang & Springer), 1998.

3021 KIRKEBY, PER. **Tegninger.** (2)pp., 112 full-page plates. Wraps., designed by the artist. Edition limited to 500 copies. Signed and dated by the artist 28-11-95 on the front flyleaf.
[København] (Brøndum), 1980.

3022 KIRKEBY, PER. **Tegninger II.** (2)pp., 112 full-page plates. Wraps. D.j., designed by the artist. Edition limited to 300 numbered copies, signed by the artist. Signed and dated by the artist 28-11-93 on the front flyleaf.
[København] (Brøndum), 1982.

3023 KIRKEBY, PER. **Udvalgte digte.** (Café Borgen.) 91, (5)pp. Wraps. First edition. Signed and dated by the artist 13-4-97 Bremen in green on the half-title.
København (Borgen), 1991.

3024 Aabyhøj. Dansk Plakatmuseum, Aaby Bibliotek. **PER KIRKEBY: Plakater 1962-1998.** Text by Lars Morell. 63pp. 15 color plates. Wraps. D.j.
Aabyhøj, 1998.

3025 Aarau. Aargauer Kunsthaus. **PER KIRKEBY. Kristall. Reflexionen, Beziehungen und Bezüge.** Feb.-April 2006. 166pp. Prof. illus. 4to. Wraps. Texts by Beat Wismer, Erik Steffensen, Poul Erik Tøjner, Per Kirkeby, Stephan Kunz.
Aarau, 2006.

3026 Aarhus. Kunstmuseum. **Aron / KIRKEBY: Grønlandsbilleder.** Nov. 1994-Jan. 1994. 100pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Text by Jens Erik Sørensen, in parallel Danish and English. Signed and dated by the artist Bremen 13-4-97 with a small sketch in green.
Århus, 1993.

3027 Amsterdam. Werkgroep Kunst-IJ-Oevers. **PER KIRKEBY: Een beeld voor het Hildo Kropplein.** (22)pp. 6 plates. 4to. Wraps. Signed and dated by the artist 13-4-97 Bremen in green.
Amsterdam, [1990].

3028 Andersen, Troels. **PER KIRKEBY: Werkverzeichnis der Radierungen 1977-1983.** In Zusammenarbeit mit dem Silkeborg Kunstmuseum. 419, (1)pp. 435 illus. Folio. Wraps. Glassine d.j. Slipcase. Signed and dated by the artist 28-11-95 with a pencil sketch on the halftitle.
Bern/Berlin (Verlag Gachnang & Springer), 1986.

3029 Andersen, Troels. **PER KIRKEBY: Werkverzeichnis der Radierungen, 1983-1998. Band II.** In Zusammenarbeit mit dem Silkeborg Kunstmuseum. 391pp. 448 plates. Folio. Cloth. Glassine d.j. Slipcase.
Bern/Berlin (Verlag Gachnang & Springer), 2001.

3030 Augsburg. Städtische Kunstsammlungen, Neue Galerie im Höhmann-Haus & Augsburg. Ecke Galerie. **PER KIRKEBY: Restlandschaft.** Jan.-March 1998. (42)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Augsburg, 1998.

3031 Bad Honburg. Sinclair Haus. **PER KIRKEBY: Natur und Gestalt. Retrospektive der Zeichnungen und Aquarelle.** Herausgegeben von Andrea Firmenich und Siegfried Gohr. Nov. 2003-Jan. 2004. 155pp. 149 color illus. Lrg. 4to. Boards. D.j. The exhibition subsequently traveled to the Deutsche Akademie Rom Villa Massimo and the Städtisches Kunstmuseum Singen.
Köln (Wienand Verlag), 2004.

3032 Bækgaard, Bjarne. **Stilladsarbejde. Samtaler med PER KIRKEBY.** 120pp. Prof. illus. 4to. Cloth. D.j.
Klampenborg (Forlaget Bjerggaard), 2001.

3033 Bergen. Bergens Kunstforening. **PER KIRKEBY: Tegning, grafikk, akvarell, tavler, skulptur. "Modeller og skisser til teglstensskulpturer."** April-May 1989. (44)pp. Prof. illus. Sm. 4to. Wraps. The exhibition subsequently traveled to the Nordisk Konstcenter and the Henie-Onstad Kunstsenter. Signed and dated by the artist 28-11-95.
Bergen, 1989.

3034 Berlin. daadgalerie. **PER KIRKEBY: Zeichnungen 1964-1982.** April-May 1983. Text by Johannes Gachnang. (48)pp. 39 illus. (16 color plates). 4to. Wraps. Signed and dated by the artist 28-11-95 on the title-page.
Berlin, 1983.

3035 Berlin. Galerie Michael Haas & Berlin. Galerie Haas & Fuchs. **PER KIRKEBY.** Text by Rudi Fuchs. 63, (1)pp. Prof. illus. 4to. Cloth. D.j. Edition limited to 1000 copies.
Berlin, 2007.

3036 Berlin. Neuer Berliner Kunstverein. **KIRKEBY: Zeichnungen des Bildhauers.** Jan.-Feb. 2001. 105, (7)pp. Prof. illus. Sm. 4to. Cloth. Texts by Alexander Tolnay and Lars Morell, in parallel German and English.
Berlin, 2001.

3037 Braunschweig. Kunstverein. **PER KIRKEBY.** Dec. 1984-Feb. 1985. 167pp. Prof. illus. Sm. sq. 4to. Wraps. Signed and dated by the artist 28-11-95 on the half-title.
Braunschweig, 1984.

3038 Bregenz. Kunsthaus. **PER KIRKEBY: Malerei, Skulptur, Zeichnung.** Dec. 1997-Feb. 1998. 59pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bregenz, 1997.

3039 Bruxelles. Centre for Fine Arts. **PER KIRKEBY and the 'Forbidden Paintings' of Kurt Schwitters. Retrospective.** Curated by Siegfried Gohr. Feb.-May 2012. 199pp. 167 plates, 37 figs. Lrg. 4to. Boards. D.j.
Bruxelles (Bozar Books), 2012.

3040 Cajarc. Maison des Arts Georges Pompidou, Centre d'art contemporain. **PER KIRKEBY: Peintures 1992-1996.** Commissaire de l'exposition: Jonas Storsve. June-Sept. 1996. 75pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in French and English. Signed and dated by the artist Bremen 13-4-97 and with a drawing in green on the front flyleaf.
Cajarc, 1996.

3041 Christensen, Inger. **Das gemalte Zimmer. Eine Erzählung aus Mantua. PER KIRKEBY: Radierungen.** 2. Auflage. (Dänische Literatur der Moderne. 4.) 105, (3)pp. 10 plates. 4to. Wraps. Glassine d.j. Uncut. Signed and dated by the artist 28-11-95 with a drawing in pencil on the front flyleaf.
Münster (Kleinheinrich), 1990.

3042 Dresden. Kupferstichkabinett. **PER KIRKEBY: Holzschnitte von 1980 bis 1999.** July-Oct. 1999. Text by Wolfgang Holler. 43pp. Prof. illus. Oblong 4to. Wraps.
Dresden, 1999.

3043 Dresden. Staatliche Kunstsammlungen, Gemäldegalerie Neue Meister. **PER KIRKEBY zu Gast in der Gemäldegalerie Neue Meister.** Nov. 2000-Jan. 2001. (28)pp. 7 plates (5 color). Lrg. 4to. Wraps. Catalogue by Ulrich Bischoff and Elisabeth Hipp.
Dresden, 2000.

3044 Duisburg. MKM Museum Küppersmühle für Moderne Kunst. **PER KIRKEBY: Maler - Forscher - Bildhauer - Poet.** March-May 2012. 143pp. Prof. illus. Lrg. 4to. Wraps. Texts by Walter Smerling, Siegfried Gohr, Rudi Fuchs, Lars Morell.
Bonn (Stiftung für Kunst und Kultur), 2012.

3045 Düsseldorf. Museum Kunst Palast. **PER KIRKEBY: "Die Welt ist Material."** Hrsg.: Beat Wismer, Kay Heymer. Mit Texten von Achim Borchardt-Hume, Kay Keymer, Per Kirkeby, Cliff Lauson / Anneka French, Richard Shiff, Erik Steffensen und Beat Wismer. Sept. 2009-Jan. 2010. 213, (3)pp. 137 illus. (116 color). Folio. Cloth. D.j. Previously shown at Tate Modern, London, June-Sept. 2009.
Ostfildern (Hatje Cantz), 2009.

3046 Edinburgh. The Fruitmarket Gallery & Dublin. Douglas Hyde Gallery. **PER KIRKEBY.** March-April/ May-June 1985. 32pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artist 28-11-95.
Edinburgh/Dublin, 1985.

3047 Essen. Museum Folkwang. **PER KIRKEBY: Fliegende Blätter.** Aug.-Oct. 1977. (130)pp. Prof. illus. Wraps. Edition limited to 650 copies. Texts by Zdenek Felix, Troels Andersen, and the artist. Signed and dated by the artist 28-11-95 on the title-page.
Essen, 1977.

3048 Frankfurt. Portikus & München. Haus der Kunst. **PER KIRKEBY: Grossformatige Zeichnungen, 1977-1994.** Mit einem Gedicht von Felix Philipp Ingold für Per Kirkeby. Oct.-Nov. 1994/ Nov. 1994-Jan. 1995. (14)pp., 60 plates, printed on folding leaves. Lrg. 4to. Wraps. D.j., designed by the artist. Signed and dated by the artist 28-22-95, Münster.
Münster (Kleinheinrich), 1994.

3049 Frankfurt. Städtische Galerie im Städelschen Kunstinstitut. **PER KIRKEBY: Gemälde, Arbeiten auf Papier, Skulpturen, 1977-90.** 117, (1)pp. Prof. illus. Lrg. 4to. Wraps. Signed and dated by the artist 28-11-95 with a small pencil sketch on the half-title.
Frankfurt, 1990.

3050 Goch. Museum Goch. **PER KIRKEBY: Radierungen.** Dec. 2000-Jan. 2001. 143pp. Prof. illus. Sm. sq. 4to. Boards. D.j.
Goch, 2000.

3051 Göteborg. Sörhallskajen, Eriksberg, [etc.]. **PER KIRKEBY i Göteborg.** Monumentalskulptur på Sörhallskajen, Eriksbergsområdet, Skulptur i 141:an på LundbyStrand / Måleri i Konsthallen, Göteborgs Konstmuseum./ Monumental Sculpture on the Sörhallskajen, Eriksberg, Sculpture at No. 141 LundbyStrand / Paintings at Konsthallen, Göteborgs Konstmuseum. Aug.-Oct. 1992. 55, (1)pp. Prof. illus. Tall 4to. Wraps. D.j. Parallel texts in Swedish and English. Signed and dated by the artist 28-11-95 on the title-page.

Göteborg, 1992.

3052 Gohr, Siegfried. **PER KIRKEBY: Reisen in der Malerei und anderswo. Werke aus einer Privatsammlung.** / Journeys in Painting and Elsewhere: Works from a Private Collection. 175pp. 100 plates. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2008.

3053 Gohr, Siegfried. **Über PER KIRKEBY.** Texte von Siegfried Gohr aus drei Jahrzehnten. Herausgegeben von Bo Bjerggaard. 125, (3)pp. Prof. illus. Sm. 4to. Cloth.
Ostfildern (Hatje Cantz), 2008.

3054 Granath, Olle. **PER KIRKEBY: Einen Raum schaffen.** (Format. 3.) 112pp. Prof. illus. Wraps. D.j. Signed and dated by the artist 28-11-95.
Hellerup (Edition Bløndal), 1990.

3055 The Hague. Gemeentemuseum. **PER KIRKEBY: Schilderijen, tekeningen, beelden.** Feb.-March 1988. 24pp. Prof. illus. 4to. Wraps. D.j. (=orig. lithograph), initialled and dated by the artist. Texts by Siegfried Gohr, R.H. Fuchs, Flip Bool, Troels Andersen. Signed and dated by the artist 28-11-95.
The Hague, 1988.

3056 Hannover. Galerie Borkowski. **PER KIRKEBY: Tafeln - Skulpturen - Zeichnungen.** Sept.-Oct. 1992. 3 vols. 1: Tafeln. Text by Carsten Ahrens. (10)pp., 7 color plates. 1 fig. 2. Skulpturen. Text by Gabriele Czöppan. (8)pp., 7 plates. 3. Zeichnungen. Text by Per Kirkeby. (16)pp., 10 plates. 12mo. Wraps. Slipcase. Each volume signed and dated by the artist on the half-title.
Hannover, 1992.

3057 Hannover. Kestner-Gesellschaft. **PER KIRKEBY.** Dec. 1991-Feb. 1992. Mit Texten von Siegfried Gohr und Carl Haenlein sowie Auszügen aus historischen und zeitgenössischen Texten zur Farbe. Herausgegeben von Carl Haenlein. (Katalog 4/5 1991.) 192pp. 62 color plates. Lrg. 4to. Stiff wraps. D.j. Signed and dated by the artist 25-12-91 with a drawing.
Hannover, 1991.

3058 Helsinki. Kaupungin taidemuseo. **PER KIRKEBY.** Oct.-Nov. 1993. (Ars Fennica, 1993.) 127, (7)pp. 19 plates (15 tipped-in). Wraps. The exhibition subsequently traveled to two further venues in Turku and Mikkeli. Signed and dated by the artist 28-11-95 on the half-title.
Helsinki (Henna ja Pertti Niemistön kuvataidesäätiö), 1993.

3059 Humlebæk. Louisiana Museum of Modern Art. **PER KIRKEBY 122 x 122: Maleri på Masonit.** May-Sept. 2002. 136pp. 107 color illus., text figs. Sq. 4to. Boards. Texts by Poul Erik Tøjner, Mikkel Bogh, Lars Morell, Jacob Wamberg.
Humlebæk, 2002.

3060 Humlebæk. Louisiana Museum of Modern Art. **PER KIRKEBY, Louisiana, 2008.** Sept. 2008-Jan. 2009. 189, (3)pp. DVD inserted at rear. Prof. illus. Sm. sq. 8vo. Boards. Texts by Poul Erik Tøjner, Richard Shiff, Ulrich Wilmes, Robert Storr, Maria Fabricius Hansen.
Humlebæk, 2008.

3061 Ishøj. Arken Museum of Modern Art. **PER KIRKEBY.** Sept.-Nov. 1996. 127, (1)pp. 58 plates, text illus. Tall 4to. Cloth. Edition limited to 1000 copies. Signed and dated by the artist Bremen 13-4-97, with a drawing in green.
Ishøj, 1996.

3062 Jørgensen, Teit & Schnack, Asger. **PER KIRKEBY: Stein papier schere.** Aus dem Dänischen von Ursula Schmalbruch. 97, (3)pp. Illus. Sm. 4to. Wraps. Signed and dated by the artist 28-11-95 on the front flyleaf.
Münster (Kleinheinrich), 1991.

3063 Karlsruhe. Städtische Galerie. **PER KIRKEBY: Die Karlsruher Jahre.** Sept.-Nov. 2000. 158pp. Prof. illus. Lrg. 4to. Boards. Texts by Heinz Fenrich, Erika Rödiger-Diruf, Per Kirkeby, Brigitte Baumstark, Siegfried Gohr, Joachim Heusinger von Waldegg, Dieter Brunner, Markus Lüpertz.
Karlsruhe, 2000.

3064 København. Den Frie Udstilling. **PER KIRKEBY: Skulpturer.** June 1985. 101, (1)pp. 37 plates. 4to. Wraps. Signed and dated by the artist 28-11-95 on the front flyleaf.
København (Susanne Ottesen), 1985.

3065 Kobenhavn. Ordrupgaard. **PER KIRKEBY.** April-May 1981. Foreword by R.H. Fuchs. (2), 48, (2)pp. 30 plates (8 color). Lrg. 8vo. Wraps. Signed by the artist and dated 28-11-95.
Kobenhavn, 1981.

3066 København. Susanne Ottesen & München. Sabine Knust. **PER KIRKEBY: 6 kobbertryk / linoleumstryk / træsnit.** May/June 1983. Text by Chris Fischer. 16pp. 6 tipped-in plates. Lrg. 8vo. Wraps. Parallel texts in Danish and German. Signed and dated by the artist 28-11-95.
København/München, 1983.

3067 København. Sammenslutningen af Danske Kunstforeninger. **PER KIRKEBY: Litografier.** (24)pp. 81 illus. Tall 4to. Wraps. Signed and dated by the artist 28-11-95.
København, 1983/1984.

3068 Köln. Museum Ludwig. **DC: PER KIRKEBY. 122 x 122 - Gemälde auf Masonit.** Oct. 2002-Jan. 2003. 32pp. Prof. illus. 4to. Boards. Parallel texts in German and English.
König (Verlag der Buchhandlung Walther König), 2002.

3069 Köln. Michael Werner. **PER KIRKEBY.** Oct.-Nov. 1990. Text by Siegfried Gohr. 46pp. 26 plates (25 color). Lrg. 4to. Stiff wraps. Acetate d.j. Parallel text in English and German. Signed and dated by the artist 28-11-95 on the half-title.
Köln, 1990.

3070 Köln. Michael Werner. **PER KIRKEBY: Acht Bonzeplastiken 1981-1983.** Text by Andreas Franzke. (4)pp., 8 tipped-in color plates. Tall 4to. Wraps. Signed and dated by the artist 28-11-95.
Köln, 1984.

3071 Köln. Michael Werner. **PER KIRKEBY: Masonite.** Oct.-Dec. 2001. (16)pp. Frontis., 20 color illus. Lrg. 4to. Wraps.
Köln/New York, 2001.

3072 Köln. Michael Werner. **PER KIRKEBY. [Neue Arbeiten].** (8)pp., 10 tipped-in color plates. Tall 4to. Wraps. Text by Peter Schjeldahl, in parallel German and English. Signed and dated by the artist 28-11/95.
Köln, 1988.

3073 Köln. Michael Werner. **PER KIRKEBY: Neue Bilder.** Nov. 1998-Jan. 1999. Text by Lars Morell. (26)pp. 16 color plates. Lrg. 4to. Wraps.
Köln, 1998.

3074 Köln. Michael Werner. **PER KIRKEBY: Sechs Bilder.** Text by the artist. (4)pp., 6 tipped-in color plates. Oblong 4to. Wraps. Signed and dated by the artist 28-11-95.
Köln, 1984.

3075 Ljubljana. Moderna Galerija & Piran. Obalne Galerije. **PER KIRKEBY.** Nov.-Dec. 1993/ Dec. 1993-Jan. 1994. 71pp. Prof. illus. Lrg. 4to. Wraps. D.j. Signed and dated by the artist 28-11-95 with a pencil drawing.
Ljubljana/Piran, 1993.

3076 Lloyd, Jill. **PER KIRKEBY.** 46, (2)pp. 19 plates, 13 figs. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Feb.-May 1998.
London (Tate Gallery Publishing), 1998.

3077 Louisiana Revy. 30. årgang nr. 3: **PER KIRKEBY.** 58pp. Prof. illus. Lrg. 4to. Wraps. English-language summary. Signed and dated by the artist Münster 18-11-95.
Humlebæk, 1990.

3078 Lyngby. Sophienholm. **PER KIRKEBY: Tavler.** May-Sept. 1988. 151pp. 99 plates, 15 figs. 4to. Wraps. Parallel texts in Danish and English. Signed and dated by the artist 28-11-95.
Lyngby-Taarbæk Kommune, 1988.

3079 Mönchengladbach. Städtisches Museum. **PER KIRKEBY: Skulptur und Druckgrafik.** May-June 1986. Texts by Dierk Stemmler, Troels Andersen, Johannes Gachnang, and Hannelore Kersting. 103, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Signed by the artist an dated 28-11-95 on the flyleaf.
Mönchengladbach, 1986.

3080 Morell, Lars. **PER KIRKEBY: Baukunst.** 350, (2)pp. Most prof. illus. (numerous color). Lrg. 4to. Wraps. Orig. wrap-around band. Signed and dated13-4-97 by the artist and with a drawing in green above the title.
N.p. (Aristo), 1996.

3081 Morell, Lars. **PER KIRKEBY: Cluster's Field.** 39pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.
[Højbjerg] (The Aarhus Stiftsbogtrykkerie Group, CCI-Stibo), 1997.

3082 Morell, Lars. **Svanesøen. Ballet til Tschaikovskys musik. Peter Martins. PER KIRKEBY.** Videovignetter Jesper Jargil. 141, (3)pp. Prof. illus. Sm. oblong 4to. Wraps.` Published in conjunction with an exhibition at Kunsthallen Brandts Klædefabrik, Odense, April-June 1997.
København (Borgen), 1997.

3083 Morell, Lars, et al. **Åben Vand: Et kunstprojekt af PER KIRKEBY.** Tekster af Lars Morell, Per Kirkeby of Vilfred Friborg Hansen. 31pp. Prof. illus. Tall 4to. Wraps. D.j.
Rønde (Boggalleriet), 2000.

3084 München. Kunstraum München & Reutlingen. Spendhaus Reutlingen. **PER KIRKEBY: Übermalungen 1964-1984.** (26)pp., 70 plates. 4to. Wraps. Edition limited to 1500 copies. Signed and dated by the artist 29-11-95.
München/Reutlingen, 1984/1985.

3085 München. Maximilian Verlag, Sabine Knust. **PER KIRKEBY: Graphik, 1987-1988.** (34)pp. Prof. illus. Oblong 4to. Wraps. D.j. Signed and dated by the artist 28-11-95 on the front flyleaf.
München, n.d.

3086 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **PER KIRKEBY: Skulptur. Projekt für Münster.** Dec. 1986-Jan. 1987. 54pp. Prof. illus. 4to. Wraps. Signed and dated by the artist, 28-11-95, with a small drawing in pencil.
Münster, 1986.

3087 Nantes. Musée des Beaux-Arts. **PER KIRKEBY.** May-Sept. 1995. 87, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Signed and dated by the artist Bremen 13-4-97 with a drawing in green on the front flyleaf.
Nantes, 1995.

3088 New York. Mary Boone/Michael Werner. **PER KIRKEBY.** Nov.-Dec. 1988. Text by the artist. (22)pp., 8 color plates. Lrg. 4to. Stiff wraps. Signed and dated by the artist 28-11-95.
New York, 1988.

3089 New York. Michael Werner. **PER KIRKEBY.** Jan.-Feb. 1992. (12)pp., 12 plates (11 color). Sm. 8vo. Boards, 1/4 cloth. Signed by the artist an dated 28-11-95.
New York, 1992.

3090 Odense. Kunsthallen Brandts Klædefabrik. **PER KIRKEBY figur.** June-Sept. 2006. 140, (2)pp. Prof. illus. 4to. Boards, 1/2 cloth. The exhibition subsequently traveled to the Kunsthalle zu Kiel, Oct. 2006-Jan. 2007, and the Henie Onstad Kunstsenter, Oslo, Feb.-May 2007.
Köln (Verlag der Buchhandlung Walther König), 2006.

3091 Paris. Galerie Vidal-Saint Phalle. **PER KIRKEBY: Oeuvres sur papier.** Oct.-Nov. 2000. 78pp. Prof. illus. Lrg. 8vo. Boards. Edition limited to 700 copies.
Paris, 2000.

3092 **PER KIRKEBY im Gespräch mit Siegfried Gohr.** (Kunst heute. 13.) 98, (8)pp. Illus. Sm. 4to. Wraps. Signed and dated by the artist 28-11-95 on the front flyleaf.
Köln (Kiepenheuer & Witsch), 1994.

3093 (KIRKEBY, PER) Petersen, Viggo & Morell, Lars. **Frejlev Kirke.** 47pp. Prof. illus. Lrg. 8vo. Wraps. English-language summary.
Aalborg (Frejlev menighedsråd), 1999.

3094 Recklinghausen. Kunsthalle. **PER KIRKEBY.** May-July 1994. (Kunstausstellung der Ruhrfestspiele Recklinghausen, 1994.) 143pp. Prof. illus. Lrg. 4to. Cloth. D.j. Signed and dated by the artist 28-11-95 with a pencil sketch on the half-title.
Recklinghausen, 1994.

3095 Roskilde. Roskilde Kunstforening. **PER KIRKEBY: Plakater.** Nov.-Dec. 1982. (22)pp. 58 illus. Tall 4to. Wraps. Signed and dated by the artist 28-11-95 at the end of the introduction.
Roskilde, 1982.

3096 Rotterdam. Galerie van Mourik. **PER KIRKEBY.** Sept.-Oct. 1992. 43pp. 25 plates. 4to. Cloth. Edition limited to 1000 copies. Text by Piet de Jonge, in parallel Dutch and English. Signed and dated by the artist 28-11-93.
Rotterdam, 1992.

3097 Rotterdam. Museum Boymans-van Beuningen. **PER KIRKEBY: Baksteensculptuur / Backstein-Skulptur.** (32)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Text by the artist, in parallel Dutch and German. Signed and dated by the artist 28-11-95.
Rotterdam, 1987.

3098 Salzburg. Galerie Thaddaeus Ropac. **PER KIRKEBY: Salzburg-Bilder und sieben Skulpturen.** March-April 1986. 63, (1)pp. 27 plates (mostly tipped-in color). Tall 4to. Wraps. Edition limited to 1200 copies. Signed and dated by the artist 28-11-95.
Salzburg, 1986.

3099 Salzburg. Rupertinum, Museum der Moderne. **PER KIRKEBY.** Festschrift zum Herbert-Boeckl-Preis 2003 des Vereins der Freunde und Förderer des Rupertinums. 31pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with the exhibition “Per Kirkeby - Dreimal Werden - Graphik 1966-2002,” April-July 2003.
Salzburg, 2003.

3100 Santa Fe. Laura Carpenter Fine Art. **PER KIRKEBY: The Inferno Series. Recent paintings.** With an excerpt by Per Kirkeby from Much Later. Sept.-Oct. 1993. (Tallgrass Press Publications.) 28pp. 8 color plates. 4to. Wraps. D.j. Signed and dated by the artist 28-11-95.
Santa Fe, 1993.

3101 Sommer, Achim (editor). **PER KIRKEBY: Prototypen der Natur.** 127pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Kunsthalle Emden, April-June 2006.
Ostfildern (Hatje Cantz), 2006.

3102 Tøjner, Poul Erik. **PER KIRKEBY: Malerei.** 319, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2003.

3103 Tøjner, Poul Erik. **PER KIRKEBY Skulptur.** 237, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Klampenborg (Forlaget Bjergaard), 2005.

3104 Vejle. Vejle Kunstmuseum. **PER KIRKEBY: Arbejder på papir.** Katalog: Marianne Sørensen. 47pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Vejle, 1998.

3105 Wien. BAWAG Foundation. **PER KIRKEBY: Gemälde, Arbeiten auf Papier, Skulpturen.** [Text von] Siegfried Gohr. Sept.-Nov. 1996. 46pp. 31 color plates. Tall 4to. Wraps. Signed and dated by the artist Wien 13-4-97 in green.
Wien, 1996.

3106 Wien. Galerie Ulysses. **PER KIRKEBY.** (34)pp. 7 color plates, text illus. Sq. 4to. Wraps. Texts by Johannes Gachnang and the artist. Signed and dated by the artist 28-11-95.
Wien, 1984.

3107 Wilmes, Ulrich. **PER KIRKEBY: Die Bronzen. Werkverzeichnis./ The Bronzes. Catalogue raisonné.** Mit einem Text von Per Kirkeby und Werkphotographien von Claudio Abate. 170, (6)pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Lenbachhaus, München, Sept.-Nov. 1998.
Köln (Verlag der Buchhandlung Walther König), 1998.

3108 Winterthur. Kunstmuseum. **PER KIRKEBY: Werke 1983-1988.** Katalog: Rudolf Koella. April-May 1989. 59pp. Prof. illus. 4to. Wraps. Signed and dated by the artist Münster 28-11-95.
Winterthur, 1989.

3109 Wivel, Mikael. **PER KIRKEBY: Lithographs.** 159pp. 100 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Klampenborg (Forlaget Bjerggaard), 2000.

3110 Zürich. Galerie Lelong. **KIRKEBY: Bilder und Skulpturen.** Text von Friedrich Meschede. April-May 1989. (20)pp. 14 plates. Lrg. 4to. Wraps. Contents loose, as issued. Signed and dated by the artist 28-11-95 on the front cover.
Zürich, 1989.

3111 Zürich. Galerie Lelong. **PER KIRKEBY: "Ohne Titel."** Mit einem Brief von Silvio Blatter an den Künstler. April-May 1991. (24)pp. Prof. illus. Lrg. 4to. Wraps. Contents loose, as issued. Signed and dated by the artist 28-11-95 on the front cover.
Zürich, 1991.

3112 Zürich. Knoedler. **PER KIRKEBY: Skulpturen und Bilder.** June-Sept. 1985. 135pp. 40 plates (partly tipped-in color). 4to. Wraps. Signed and dated by the artist 28-11-95 on the front flyleaf.
Zürich, 1985.

3113 Zweite, Armin. **PER KIRKEBY: Bild, Zeichnung, Skulptur.** 198, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition in the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Dec. 1998-March 1999.
Köln (Verlag der Buchhandlung Walther König), 1998.

3114 Frankfurt. 1882-Forum. **Stones of Aarhus. PER KIRKEBY & JENS BERTELSEN. Proposal for an Art Museum in Aarhus.** April-May 1998. 14, (2)pp. Illus. Tall 8vo. Wraps.
Frankfurt, 1998.

3115 Berlin. Galerie Michael Haas. **MICHAEL KIRKHAM: The Indolent.** Text by Anna Hellner. (28)pp. 11 color plates. 4to. Wraps.
Berlin, 2013.

3116 Neuenkirchen. Kunstverein Springhornhof. **UWE KIRSCH.** May-June 1997. (32)pp. Prof. illus. in color. Sm. 4to. Boards, 1/4 linen.
Neuenkirchen, 1997.

3117 Hamburg. Levy Galerie. **WULF KIRSCHNER: Zeichnungen/Drawings, 1978-2011.** Aug.-Sept. 2011. 64pp. Prof. illus. (numerous color). 4to. Boards. Parallel texts in German and English.

Bielefeld (Kerber Verlag), 2011.

3118 Düsseldorf. Kunsthalle. **R.B. KITAJ.** Feb.-March 1982. Organized by Joe Shannon. Texts by A. Lerner, J. Harten, J. Ashbery, J. Shannon, M. Livingstone, R.B. Kitaj and T. Hyman. 181, (3)pp. 108 plates, 3 text illus. Lrg. 4to. Wraps. Expanded reprint of the catalogue published for the retrospective exhibition held at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1981.
Düsseldorf, 1982.
Freitag 6049 (citing Washington edition)

3119 Hannover. Kestner-Gesellschaft. **R B KITAJ.** Jan.-Feb. 1970. Text by Wieland Schmied. (Katalog 1/ 1970.) (180)pp. Prof. illus. (8 color). Sm. sq. 4to. Wraps.
Hannover, 1970.

3120 Halle. Staatliche Galerie Moritzburg & Karlsruhe. Städtische Galerie im Prinz-Max-Palais. **HERBERT KITZEL: Die Zeit in Halle.** Herausgegeben aus Anlass der Ausstellung "Herbert Kitzel: Malerei 1948-1978." Oct. 1993-Jan. 1994/ March-May 1994. 96pp. Prof. illus. 4to. Wraps.
Halle/Karlsruhe, 1993.

3121 Karlsruhe. Badischer Kunstverein. **HERBERT KITZEL: Arbeiten 1951 bis 1978.** May-July 1982. Texts by Waldemar Grzimek, Günter Aust, Andreas Franzke, Michael Schwarz, Gert Reising, Manfred Woitischek. 131pp. Prof. illus. Lrg. 4to. Wraps.
Karlsruhe, 1982.

3122 Nieschlag-Spicale, Beate. **HERBERT KITZEL: Radierungen.** (82)pp., 69 plates (partly tipped-in color). 4to. Boards. Introduction by Andreas Franzke.
Karlsruhe (Galerie Haus 11), 1979.

3123 Ravensburg. Galerie Altes Theater. **HERBERT KITZEL.** July 1966. 13, (3)pp. Prof. illus. 4to. Wraps.
Ravensburg, 1966.

3124 Wuppertal. Kunst- und Museumsverein. **HERBERT KITZEL: Gemälde, Zeichnungen.** June 1963. Text by Günter Aust. (22)pp. 15 illus. (4 tipped-in color). 4to. Wraps.
Wuppertal, 1963.

3125 Berlin. Galerie Michael Haas. **KONRAD KLAPHECK: Menschen und Maschinen.** Text by Siegfried Gohr. Oct.-Nov. 2011. (28)pp. 13 plates. Tall 4to. Wraps.
Berlin, 2011.

3126 KLAUKE, JÜRGEN. **Ziemlich: Tageszeichnungen 1979-81.** Herausgeber: Erhard Klein. (10)pp., 91 plates. 4to. Cloth. Published in conjunction with the exhibition "Jürgen Klauke: Ausgewählte Zeichnungen" at the Galerie Klein, Bad Münstereifel.
Bad Münstereifel/Köln (Galerie Klein/ Salon Verlag), 2001.

3127 Grohmann, Will. **Der Maler PAUL KLEE.** (DuMont's Bibliothek grosser Maler.) 163, (1)pp. 48 tipped-in color plates, 90 text illus. Lrg. 4to. Cloth.
Köln (DuMont Buchverlag), 1966.

3128 Hamburg. Produzentengalerie. **ASTRID KLEIN.** May-July 1990. (10)pp. 7 plates. 4to. Wraps. Edition limited to 1000 copies.
Hamburg, 1990.

3129 Zwirner, Dorothea (editor). **ASTRID KLEIN: Schriftbilder 1977-2007.** 63, xxiv pp. Prof. illus. Tall 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at Galerie Haas, Zürich. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2008.

3130 Berggruen, Olivier, et al. (editors). **YVES KLEIN.** Herausgegeben von Olivier Berggruen, Max Hollein, Ingrid Pfeiffer. 237, (3)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunsthalle Schirn, Frankfurt, Sept. 2004-Jan. 2005.
Ostfildern (Hatje Cantz Verlag), 2004.

3131 Heynen, Julian. **YVES KLEIN: Monochrome und Feuer, Krefeld, 1961.** Ein Dokument der Moderne. With texts by Yves Klein, Julian Heynen, John Anthony Thwaites, Arman, and Claude Pascal. 105, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Im Weissen Raum: Lucio Fontana - Yves Klein," in the Museum Haus Lange and the Museum Haus Esters, Krefeld, Nov. 1994-Feb. 1995.
Krefeld/Köln (Krefelder Kunstmuseen/ Buchhandlung Walther König), 1994.

3132 Restany, Pierre. **YVES KLEIN: Fire at the Heart of the Void.** (Journal of Contemporary Art Editions. 1.) 160pp. 32 plates. Wraps.
New York (Journal of Contemporary Art), 1992.

3133 Köln. Galerie Carla Stützer. **GISELA KLEINLEIN: Skulpturen.** (24)pp. 9 color plates. 4to. Wraps.
Köln, [1988].

3134 Mülheim a.d. Ruhr. Städtisches Museum. **GISELA KLEINLEIN.** May-July 1987. Text by Winfried Demhartner. 32pp. Prof. illus. 4to. Wraps.
Mülheim, 1987.

3135 **NORBERT KLEINLEIN: Werkbericht.** Text by Franz Träger. 2 vols. 1. Zeichnungen 1991-1994. 67, (1)pp. 2. Farbobjekte 1991-1996. 53, (3)pp. Sm. 4to. Heavy boards, linen backstrip. Edition limited to 500 copies.
Schweinfurt/Oberndorf (Privately Printed), n.d.

3136 Schweinfurt. Halle Altes Rathaus. **NORBERT KLEINLEIN: Neue Arbeiten.** Feb.-March 1988. Text by Erich Schneider. (Schweinfurter Museumsschriften. Heft 15.) (16)pp. Prof. illus. Sq. 4to. Wraps.
Schweinfurt (Städtische Sammlungen), 1988.

3137 Würzburg. Galerie Phönix. **NORBERT KLEINLEIN: Neue Arbeiten 1981.** Nov.-Dec. 1981. Texts by Wolfgang Hülsen and Klaus Hinrich Stahmer. (20)pp. Prof. illus. Sm. oblong 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Würzburg, 1981.

3138 Würzburg. Städtische Galerie. **NORBERT KLEINLEIN: "Auf die Reise."** Ausstellung und Katalog: Jürgen Steinmetz. Nov. 1990-Jan. 1991. 52pp. Prof. illus. (numerous color). 4to. Wraps.
Würzburg, 1990.

3139 Dresden. Kupferstichkabinett. **BARBARA KLEMM, FRITZ KLEMM: Photographien, Gemälde, Zeichnungen.** Mit Beiträgen von Hans-Ulrich Lehmann, Heinrich Wefing, Ulrike Westphal. Feb.-May 2007. 96pp. Prof. illus. 4to. Wraps.
Dresden (Staatliche Kunstsammlungen Dresden/ Deutscher Kunstverlag), 2007.

3140 Karlsruhe. Staatliche Kunsthalle. **FRITZ KLEMM Retrospektive 1992.** Nov. 1992-Jan. 1993. Catalogue edited by G. Reising. 191pp. 101 plates, text illus. Lrg. 4to. Wraps.
Karlsruhe, 1992.

3141 Mannheim. Kunsthalle. **FRITZ KLEMM zum Hundertsten.** Konzeption: Volker Rattemeyer und Inge Herold. Nov. 2002-Feb. 2003. 175, (1)pp. Prof. illus. Lrg. 4to. Boards.
Mannheim, 2002.

3142 Breicha, Otto (editor). **GUSTAV KLIMT: Die goldene Pforte.** Werk-Wesen-Wirkung. Bilder und Schriften zu Leben und Werk. 265pp. 206 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Galerie des Stadthauses, Klagenfurt, April-May 1978, and three further venues.
Salzburg (Verlag Galerie Welz), 1978.
Freitag 6133

3143 Essen. Museum Folkwang. **GUSTAV KLIMT: Zeichnungen aus Albertina- und Privatbesitz.** Jan.-March 1976. Text by Alice Strobl. 163pp. Prof. illus. Tall 4to. Wraps.
Wien, 1976.

3144 Hannover. Kestner-Gesellschaft. **GUSTAV KLIMT: Zeichnungen 1880-1917.** Ausgewält von Serge Sabarsky. Aus amerikanischem Privatbesitz und Beständen der Historischen Museums der Stadt Wien. Herausgegeben von Carl Haenlein. Sept.-Nov. 1984. (Katalog 5/1984.) 159, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Hannover, 1984.

3145 Hofstätter, Hans H. **GUSTAV KLIMT: Erotische Zeichnungen.** Herausgegeben von Louisa Seilern. 87, (1)pp. 36 color plates, 1 illus. Folio. Cloth. Slipcase (light wear).
Köln (DuMont Buchverlag), 1979.
Freitag 6139

3146 Partsch, Susanna. **KLIMT: Leben und Werk.** 320pp. 96 color plates, 35 text illus. Lrg. sq. 4to. Cloth. D.j.
München (IP Verlagsgesellschaft), 1990.

3147 Weidinger, Alfred (editor). **GUSTAV KLIMT.** Mit Beiträgen von Marian Bisanz-Prakken, Manu von Miller, Susanna Partsch, Sybille Rinnerthaler, Michaela Seiser, Alice Strobl, Alfred Weidinger, Eva Winkler. Kommentiertes Gesamtverzeichnis des malerischen Werkes: Alfred Weidinger, Michaela Seiser und Eva Winkler. 318, (2)pp. Most prof. illus. in color. Lrg. folio. Boards. Slipcase.
München (Prestel), 2007.

3148 Krefeld. Kaiser Wilhelm Museum. **HARALD KLINGELHÖLLER: Blaue Blume.** Text by Julian Heynen. 29, (1)pp. 7 illus. (3 double-page). 12mo. Wraps.
Krefeld, [1986].

3149 Krefeld. Museum Haus Esters & Bern. Kunsthalle. **HARALD KLINGELHÖLLER.** Text by Julian Heynen and Ulrich Loock. Jan.-March/ May-June 1988. (Kataloge für junge Künstler.) (68)pp. Prof. illus. Lrg. oblong 4to. Boards. Photographs by Thomas Struth, Thomas Ruff, and others.
Krefeld/Bern, 1988.

3150 Berlin. Villa Grisebach. **MAX KLINGER: Sammlung Georg Hirzel, Leipzig.** Sale, June 4, 1993. (Auktionen Nr. 30.) (52)pp., 38 plates. 4to. Wraps. Parallel texts in German and English.
Berlin, 1993.

3151 Hildesheim. Roemer- und Pelizaeus-Museum. **MAX KLINGER: Wege zum Gesamtkunstwerk.** Mit Beiträgen von Manfred Boetzkes, Dieter Gleisberg, Ekkehart Mai, Hans-Georg Pfeifer, Ulrike Planner-Steiner, Hellmuth Christian Wolff.... Aug.-Nov. 1984. 297, (3)pp. 367 illus. (30 color). Sq. 4to. Boards. D.j.
Mainz (Verlag Philipp von Zabern), 1984.
Freitag 6162

3152 Schmid, Max. **KLINGER.** (Künstlermonographien. Liebhaberausgaben Nr. 41.) 134pp. 104 illus. 4to. Flexible cloth.
Bielefeld/Leipzig (Verlag von Velhagen & Klasing), 1899.

3153 KLOSSOWSKI, PIERRE. **Die Ähnlichkeit (La ressemblance).** Aus dem Französischen von Walter Seitter, Wien. 120pp. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1986.

3154 KLOSSOWSKI, PIERRE. **Lebendes Geld.** Photographien von Pierre Zucca. Übersetzungen und Vorwort von Gabriele Ricke und Ronald Voullié. (100)pp. Prof. illus. 4to. Wraps. D.j.
Bremen (Impuls Verlag), 1982.

3155 Wien. Christine König Galerie. **PIERRE KLOSSOWSKI: Zeichnungen von 1982 bis 1989.** Jan.-March 1991. Text by Walter Seitter. (24)pp. 8 color plates. Sm. 4to. Wraps.
Wien, 1991.

3156 KLUGE, GUSTAV & Theweleit, Klaus. **Abanonymes, Faces Faeces Fantoms, Löschungen.** 117, (3)pp. Prof. illus. (partly in color). Dec. illus. boards. Edition of 800 copies. Signed by the artist on the front flyleaf.
Köln (Salon-Vert), 2002.

3157 Berlin. Galerie Michael Haas. **GUSTAV KLUGE: Gemälde, Ölstudien.** Jan.-March 1991. (16)pp. Prof. illus. 4to. Wraps. Signed by the artist inside the front cover.
Berlin, 1991.

3158 Berlin. Galerie Michael Haas. **GUSTAV KLUGE: Ort der Wahrheit.** April-May 1994. (16)pp. 14 color illus. 4to. Wraps. Signed by the artist inside the front cover.
Berlin, 1994.

3159 Berlin. Galerie Michael Haas. **GUSTAV KLUGE: Türkenschatz.** [Feb.-March] 2012. Text by Daniela Gregori. (24)pp. Prof. illus. in color. 4to. Self-wraps.
Berlin, 2012.

3160 Berlin. Galerie Wohnmaschine. **GUSTAV KLUGE: Team Portrait Moabit.** April-May 2005. 85, (3)pp. Prof. illus. 4to. Boards. Texts by Sepp Graessner, Marius Babias and Gustav Kluge, Sylvia Karcher, in parallel German and English.
Berlin, 2005.

3161 Bonn. Bonner Kunstverein. **GUSTAV KLUGE: Nebenstimmen, Minus-Plus-Fuge, Eindrehung, Zueignungen.** Ausstellungsleitung: Annelie Pohlen. Sept.-Nov. 1987. 80pp. 43 color plates, 4 text illus. Lrg. 4to. Wraps. Signed in pencil by the artist inside front cover.
Bonn, 1987.

3162 Brühl. Brühler Kunstverein. **GUSTAV KLUGE: Vom Fliegenstaat.** Oct.-Nov. 1983. (V. Herbstausstellung.) (12)pp. 6 plates. Lrg. 4to. Self-wraps. Edition limited to 400 copies. Signed and dated “19.09.03” by the artist inside the front cover.
Brühl, 1983.

3163 Göttingen. Kunstverein. **hautKARMA: GUSTAV KLUGE.** April-May 1996. (48)pp. Prof. illus. in color. Sm. 4to. Boards, 1/4 cloth. Signed by the artist inside the front cover.
Göttingen, 1996.

3164 Hamburg. Hamburger Kunsthalle. **GUSTAV KLUGE: Das Zwillingsschema.** [Aus dem Leben der siamischen Zwillinge.] Sept.-Oct. 1984. (Standpunkte.) 24pp. Prof. illus. 4to. Self-wraps. Signed by the artist in pencil.
Hamburg, 1984.

3165 Hamburg. Hamburger Kunsthalle. **GUSTAV KLUGE: Verborgene Orte.** Texts by Günther Gercken, Carla Schulz-Hoffmann, Wolfgang Sofsky and Doris von Drathen. Aug.-Oct. 1997. 95, (1)pp. 38 color plates. 4to. Boards. Signed and dated "Bremen, 'Steilwand,' Galerie Ohse, 19.09.2003" by the artist on the flyleaf.
Hamburg, 1997.

3166 Hamburg. Kunsthaus Hamburg. **GUSTAV KLUGE: Sechs Holzschnitte.** Ausstellung Stipendiaten 1986. April 1987. (8)pp. 6 plates. 4to. Wraps. Signed by the artist inside the front cover.
Hamburg, 1987.

3167 Hamburg. Produzentengalerie. **GUSTAV KLUGE: Drucke zur Gegenchronik Mai-September 1984.** Oct.-Nov. 1984. (18)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 500 copies. Signed and dated "Bremen 19.09.2003" by the artist inside the front cover.
Hamburg, 1984.

3168 Hamburg. Produzentengalerie. **GUSTAV KLUGE.** Oct.-Nov. 1986. (16)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist inside the front cover.
Hamburg, 1986.

3169 Hamburg. Produzentengalerie. **GUSTAV KLUGE: Stater.** Nov. 1990-Jan. 1991. (18)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist in pencil inside front cover.
Hamburg, 1990.

3170 Hamburg. Produzentengalerie. **Konterfei: GUSTAV KLUGE.** Dec. 1995-Jan. 1996. Text by Gerhard von der Grinten. (18)pp. Prof. illus. Sm. 4to. Wraps. "Der Katalog zur Ausstellung enthält Photographien von Ralf Tooten." Signed and dated "Dezember 95" by the artist inside the front cover.
Hamburg, 1996.

3171 Hamburg. Produzentengalerie Grasweg. **GUSTAV KLUGE: Arbeiten aus den Jahren 1974-1977.** May-July 1977. (2)pp., 25 plates. Lrg. 4to. Wraps. Signed by the artist inside the front cover.
Hamburg, 1977.

3172 Hamburg. Raum für Kunst. **Macoré-Kommentar: GUSTAV KLUGE.** Oct.-Nov. 1986. (16)pp. 11 plates. Lrg. 4to. Wraps. Signed by the artist inside the front cover.
Hamburg, 1986.

3173 Hamburg. Raum für Kunst. **GUSTAV KLUGE: Edwin-Scharff-Preis 1988.** Laudatio: Günther Gercken. 2 Dec. 1988. (14)pp. 7 illus. (6 color). Wraps. Signed by the artist inside the front cover.
Hamburg, 1988.

3174 Herford. Herforder Kunstverein e.V. **GUSTAV KLUGE: Die zweite Haut.** Holzdrucke + Holzreliefs. Oct.-Nov. 1993. (18)pp. Prof. illus. Wraps. Signed by the artist inside the front cover.
Herford, 1993.

3175 Kiel. Kunsthalle. **GUSTAV KLUGE: Wasserfarben. Aquarelle 1979 bis 1997.** Herausgeber: Hans-Werner Schmidt, Andreas Vowinckel. Aug.-Sept. 97. 117, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Signed and dated "Bremen 19.09.03" by the artist on the flyleaf.
Kiel, 1997.

3176 Köln. Galerie Brigitte Ihsen. **GUSTAV KLUGE: Bilder.** Nov.-Dec. 1994. (2)pp., 9 tipped-in color plates. Sm. 4to. Wraps. Edition limited to 50 copies. Signed and dated "19.09.03" by the artist inside the front cover.
Köln, 1994.

3177 Köln. Galerie Rudolf Zwirner. **GUSTAV KLUGE.** Oct.-Nov. 1992. 27, (1)pp. 11 color plates. Sm. 4to. Wraps. Signed and dated "Bremen 19.09.2003" by the artist inside the front cover.
Köln, 1992.

3178 Köln. Galerie Rudolf Zwirner. **GUSTAV KLUGE: D.I.S.P.U.T. 1988/1989.** April-May 1989. Introduction by Günther Gercken. (28)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. Signed by the artist inside the front cover.
Köln, 1989.

3179 Lübeck. St. Petri-Kuratorium. **GUSTAV KLUGE: Phantom Leib.** Text: Thomas A. Baltrock. (32)pp. Prof. illus. 4to. Wraps. Signed by the artist inside the front cover.
Lübeck, 1994.

3180 München. Galerie Marie-José van de Loo. **GUSTAV KLUGE: Hören und sehen vergehen.** Sept.-Oct. 1999. 40, (4)pp. Prof. illus. in color. 4to. Wraps. D.j. Edition limited to 500 copies. Signed and dated "Bremen 19.09.2003" by the artist on the flyleaf.
München, 1999.

3181 Nagoya. Akira Ikeda Gallery. **GUSTAV KLUGE: New Paintings.** March 1990. (Catalogue no. 134.) (18)pp. 5 color plates. 4to. Wraps. Parallel text in English and Japanese. Edition limited to 1000 copies. Signed by the artist in pencil on the flyleaf.
Nagoya, 1990.

3182 Reutlingen. Spendhaus Reutlingen. **GUSTAV KLUGE: Holzdrucke.** Katalog und Ausstellung: Annie Bardon. March-April 1986. (Veröffentlichung 1986/ 1.) 134pp. 89 illus. 4to. Wraps.
Reutlingen, 1986.

3183 Saarbrücken. Saarland-Museum. **GUSTAV KLUGE: Die Elemente, die Künste.** Ausstellung und Katalog: Ernst-Gerhard Güse und Ernest W. Uthemann. March-May 1992. 77, (3)pp. 33 color plates. Lrg. 4to. Wraps.
Ostfildern (Edition Cantz), 1992.

3184 Schoppmann, Wolfgang (editor). **GUSTAV KLUGE: Eisenblicke.** 36pp. Prof. illus. (numerous color). Folio. Boards, 1/4 cloth. One of 360 copies, signed and numbered by the artist, from the limited edition of 400. Text by Hans-Werner Schmidt.
Essen (20.21 Editions), 1999.

3185 Reutlingen. Städtisches Kunstmuseum Spendhaus. **Schnittstelle: GUSTAV KLUGE, JOSEF FELIX MÜLLER.** 1995/1996. Katalog und Ausstellung: Gerd Dieterich, Gustav Kluge und Josef Felix Müller. (Druck Werkstatt.) 50pp. Prof. illus. 4to. Boards. Edition limited to 1000 copies. Signed and dated "Bremen 19.09.2003" by Gustav Kluge on the flyleaf, and signed by Josef Felix Müller on the title-page.
Reutlingen, 1995.

3186 Milano. Galleria Toselli. **JAN KNAP.** Texts by Elena Pontiggia and the artist. (18)pp., 46 plates (largely in color). Lrg. oblong 4to. Cloth. Parallel texts in Italian and English. Numbered edition.
Milano, 1993.

3187 Nürnberg. Albrecht Dürer Gesellschaft, Kunstverein Nürnberg. **JAN KNAP.** April-June 1998. Curators: Günter Braunsberg, Elena Pontiggia. 94, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in English, German and Italian. Catalogue of the circulating exhibition.
Nürnberg, 1998.

3188 San Marino. Galleria di via Eugippo e ex chiesetta di Sant' Anna. **JAN KNAP.** A cura della Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino. June-Sept. 2000. 79, (1)pp. Prof. illus. in color. Boards.
Milano (Skira), 2000.

3189 Trento. Studio d'Arte Raffaelli. **JAN KNAP.** (20)pp. 8 plates (1 color). Oblong 4to. Self-wraps.
Trento, [1991].

3190 Trento. Studio d'Arte Raffaelli. **JAN KNAP.** Oct.-Nov. 1998. Testo a cura di Laura Cherubini. 79, (3)pp. Prof. illus. in color. 4to. Boards. Hand-numbered edition.
Trento, 1998.

3191 Utrecht. Centraal Museum. **JAN KNAP: Schilderijen en tekeningen 1984-1996.** / Gemälde und Zeichnungen./ Paintings and Drawings. Feb.-April 1996. Introduction by Stuart Morgan. 47, (1)pp. Prof. illus. in color. Oblong sm. 4to. Wraps. Parallel texts in Dutch, German and English. Catalogue of the circulating exhibition.
Utrecht, 1996.

3192 Baden-Baden. Staatliche Kunsthalle. **IMI KNOEBEL.** April-June 1986. Texts by Katharina Schmidt, Dubost/Kubinski. (80)pp. Prof. illus. Lrg. 4to. Wraps.
Baden-Baden, 1986.

3193 Berlin. Galerie Fahnemann. **IMI KNOEBEL. [Acht Bilder].** (36)pp. 8 color plates. 12mo. Wraps. Texts by Dirk Luckow, in parallel German and English.
Berlin, 1994.

3194 Luckow, Dirk & Schulz, Martin. **IMI KNOEBEL: Eine Einführung in sein Werk und Schaffen.** 23, (1)pp. Prof. illus. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1996.

3195 Mönchengladbach. Städtisches Museum Abteiberg. **IMI KNOEBEL.** March-April 1984. (70)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 500 numbered copies.
Mönchengladbach, 1984.

3196 München. Haus der Kunst. **IMI KNOEBEL Retrospektive 1968-1996.** Ausstellung und Katalog: Carmen und Imi Knoebel, Marja Bloem, Hubertus Gassner. 310pp. Prof. illus. (partly color). 4to. Wraps.
Ostfildern (Cantz), 1996.

3197 New York. Dia Art Foundation. **IMI KNOEBEL.** Oct. 1987-June 1988. Texts by Franz Dahlem, Katharina Schmidt, Johannes Stüttgen. 37pp. 12 color plates. Oblong 4to. Wraps.

New York, 1987.

3198 Winterthur. Kunstmuseum & Bonn. Städtisches Kunstmuseum. **IMI KNOEBEL.** March-May/ May-July 1983. 79pp. Prof. illus. 4to. Wraps.
Winterthur, 1983.

3199 Berlin. Nationalgalerie. **PACO KNÖLLER.** Ausstellung und Katalog: Britta Schmitz. March-May 1988. (48)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title-page.
Berlin (Staatliche Museen Preussischer Kulturbesitz), 1988.

3200 Bielefeld. Kunsthalle. Studiengalerie. **PACO R. KNÖLLER.** Jan.-Feb. 1980. Text by Erich Franz. (16)pp. Prof. illus. 4to. Self-wraps. Signed by the artist on the inside front cover.
Bielefeld, 1980.

3201 Bremen. Kunsthalle. **PACO KNÖLLER Fraktale.** Mit einem Text von/ with a text by Anne Buschhoff. 72pp. Prof. illus. in color. 4to. Boards. Published in conjunction with the exhibition "Paco Knöller: Meerische Arbeit. Drucke und Zeichnungen" at the Kunsthalle Bremen, May-June 2004.
Bremen, 2004.

3202 Dietrich, Niels. **PACO KNÖLLER: Die sieben Nächte.** 30 Lithographien. Herausgeber: Niels Dietrich. Text by Alexander Dückers. 70, (2)pp. Prof. illus. Oblong 4to. Boards. Signed by the artist on the flyleaf.
Köln (Edition Sindhu), 1998.

3203 Dückers, Alexander. **PACO KNÖLLER: Schnitte. Plötzliche Gegenwart 1992-2002.** 87, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Published under the auspices of the Kupferstichkabinett Berlin in conjunction with an exhibition at the Hamburger Bahnhof, Berlin, Feb.-April 2002, and the Kunsthalle Bremen, 2003. Signed by the artist on the half-title.
Düsseldorf (Richter Verlag), 2002.

3204 Düsseldorf. Galerie Marzona. **PACO R. KNÖLLER.** Jan.-Feb. 1979. Text by Raimund Hoghe. (28)pp. Prof. illus. Sm. 4to. Self-wraps.
Düsseldorf, 1979.

3205 Düsseldorf. Kunsthalle. **PACO KNÖLLER: Feind oder Freund.** July-Aug. 1982. Text by Klaus Schrenk. 39, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Düsseldorf, 1982.

3206 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PACO KNÖLLER: Von Schläfe zu Schläfe.** Sept.-Nov. 1990. 103, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. Texts by Ulrich Krempel and Klaus Schrenck in parallel German and English. Signed by the artist opposite the title-page.
Düsseldorf, 1990.

3207 Hannover. Sprengel Museum. **PACO KNÖLLER: Nulla dies sine linea I.** Ausstellung: Ulrich Krempel. [1997-Jan. 1998.] 69, (1)pp. Prof. illus. Oblong 4to. Boards. Signed by the artist in pencil on the flyleaf.
Hannover, 1997.

3208 Karlsruhe. Staatliche Kunsthalle. **PACO KNÖLLER.** June-Sept. 1997. Text by Klaus Schrenk. 71, (1)pp. 25 color plates. 4to. Boards. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Karlsruhe, 1997.

3209 Köln. Galerie Karsten Greve. **PACO KNÖLLER.** Oct.-Nov. 1986. Texts by Martin Hentschel and Klaus Leistikow. 37, (1)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the first leaf.
Köln, 1986.

3210 Malmö. Galleri Wallner. **PACO KNÖLLER.** March 1989. 23, (1)pp. Prof. illus. in color. 4to. Wraps. Text by Arthur Engelbert in parallel Swedish and English. Signed by the artist on the title-page.
Malmö, 1989.

3211 Ravensburg. Städtische Galerie. **PACO KNÖLLER.** Oberschwäbischer Kunstpreis 2001. Text von Eugen Blume. Sept.-Oct. 2001. (90)pp. Prof. illus. in color. Sq. 4to. Boards. Signed by the artist on the half-title.
Düsseldorf (Richter Verlag), 2001.

3212 Ravensburg. Städtische Galerie Altes Theater. **PACO R. KNÖLLER.** Nov.-Dec. 1978. Introduction by Raimund Hoghe. (28)pp. Prof. illus. Wraps. Signed by the artist on the inside front cover.
Ravensburg, 1978.

3213 Reutlingen. Städtisches Kunstmuseum Spendhaus & Cottbus. Kunstmuseum Dieselkraftwerk Cottbus. **PACO KNÖLLER: Schnitte, riskante Euphorien/ Cuts, Risky Euphorias.** Text von Ulrich Krempel. July-Sept. 2007/ Jan.-April 2008. 93, (3)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel text in German and English.
Düsseldorf (Richter Verlag), 2007.

3214 Ulm. Ulmer Museum. **PACO KNÖLLER: Verletzte Achse.** July-Sept. 1984. Text by Dorothée Bauerle. 29, (1)pp. Prof. illus. (partly in color). Oblong lrg. 8vo. Wraps. Signed by the artist on the first leaf.
Ulm, 1984.

3215 Sevcíková, Jana & Sevcík, Jirí. **MARTIN KNUT.** (16)pp. Prof. illus. in color. Sm. 4to. Wraps.
Bratislava, 1992.

3216 Hamburg. Galerie Ascan Crone. **BERND KOBERLING.** Bilder 1980-1983. Essay by Armin Wildermuth. May-June 1983. 28pp. 8 tipped-in color illus. Wraps.
Hamburg, 1983.

3217 Krempel, Ulrich (editor). **BERND KOBERLING.** Texts by Ulrich Krempel and Eckart Britsch. 119, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
Stuttgart, 1991.

3218 Freiburg i.Br. Morat-Institut. **KURT KOCHERSCHEIDT: Bilder 1976-1986.** Texts by Dieter Ronte, Wolfgang Drechsler, Rudi Fuchs, Gottfried Boehm. (186)pp. 80 color plates. Lrg. 4to. Wraps.
Freiburg i.Br., [1986].

3219 Köln. Galerie Susanne Zander. **ROSEMARIE KOCZY: Zeichnungen 1980-1990.** Texts by Thomas M. Messer and Fred Licht. 111, (1)pp. 100 plates. Lrg. 4to. Wraps. Inscription signed and dated 27.4.1990 by the artist on the title-page.
Köln, 1990.

3220 (KOCZY, ROSEMARIE) Liège. MAMAC. **Je vous tisse un linceul.** Des camps de concentration KZ: Ottenhausen Saarbücken Natzweiler Struthof 1943-44, 1945-1951, Kz: Traunstein Dachau 1942. Une exposition de Rosemarie Koczy. Nov. 2001-Jan. 2002. Commissaire: Martin Struzik. 51, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Parallel texts in French and English.
Liège, 2001.

3221 KÖPCKE, ARTHUR. **Begreifen erleben: Gesammelte Schriften.** Herausgegeben von Barbara Wien. 320pp. Text illus. 4to. Wraps.
Köln (Verlag Walther König), 1994.

3222 Aarhus. Aarhus Kunstmuseum. **ARTHUR KØPCKE Arkivet, Aarhus Kunstmuseum.** Texts by Jens Erik Sørensen and Birgit Hessellund. 59pp. Prof. illus. Sq. 4to. Wraps.
Aarhus (Aarhus Kunstmuseums Forlag), 1989.

3223 Hamburg. Hamburger Kunsthalle. Kupferstichkabinett. **Art Is Work Is Art: ARTHUR KÖPCKE zum 75. Geburtstag.** Sept.-Nov. 2003. Ausstellung und Katalog: Marvin Altner. 63, (1)pp. Prof. illus. in color. 4to. Boards. Catalogue of the circulating exhibition.
Hamburg, 2003.

3224 Köln. Galerie Berndt + Krips. **ARTHUR "Addi" KÖPCKE.** Jan.-March 1990. Text by S.D. Sauerbier. 48pp. 22 illus. Sm. 4to. Wraps.
Köln, 1990.

3225 Rennert, Susanne. **ARTHUR KØPCKE: Grenzgänger. Bilder, Objekte, Fluxus-Stücke.** 212pp. Prof. illus. Wraps.
München (Verlag Silke Schreiber), 1996.

3226 Berlin. Galerie Weisser Elefant. **ASTRID KÖPPE. Brandneu: Emaillen und Zeichnungen.** Sept.-Oct. 2009. Texts by Mark Gisbourne and Sven Drühl. (64)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Berlin (Avinus Verlag), 2009.

3227 München. Karl & Faber. **Ausstellung ALEXANDER KOESTER: Ölbilder, Pastelle, Zeichnungen.** Jan.-Feb. 2002. 35, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Price list loosely inserted.
München (Karl & Faber), 2002.

3228 KOGANEZAWA, TAKEHITO. **Drawing.** 172, (2)pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the Württembergischer Kunstverein, Stuttgart, 2002.
Nürnberg/Tokyo (Verlag für moderne Kunst/ Bluemark), 2002.

3229 Hannover. Kunstverein. **PETER KOGLER.** April-June 2004. 188, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts by Stephan Berg, Silvia Eiblmayr, Boris Groys, in parallel German, French, and English. Also shown at the Galerie im Taxispalais, Innsbruck and the Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète.
Ostfildern-Ruit (Hatje Cantz), 2004.

3230 Stuttgart. Staatliche Akademie der bildenden Künste. **MATTHIAS KOHLMANN: Zeichnung und Skulptur.** Oct. 1987. Text by Hetum Gruber. (40)pp. 22 plates (6 color). Lrg. sq 4to. Wraps.
Stuttgart, 1987.

3231 Wuppertal. Von der Heydt-Museum. Ausstellungsräume Barmen. **MATTHIAS KOHLMANN: Über die Vorstellung.** June-July 1989. Text by Georg F. Schwarzbauer. 16pp. Prof. illus. in color. 4to. Wraps.
Wuppertal, 1989.

3232 Campione d'Italia. Galleria Henze. **OSKAR KOKOSCHKA. Werke auf Papier: Aquarelle, Zeichnungen, Druckgraphik, Bücher.** (Katalog. 16.) (48)pp. Prof. illus. Sm. 4to. Wraps.
Campione d'Italia, 1977.

3233 Hannover. Kestner-Gesellschaft. **OSKAR KOKOSCHKA: Die frühen Jahre.** Aquarelle und Zeichnungen (1906-1924) ausgewählt von Serge Sabarsky aus amerikanischem und deutschem Privatbesitz und Beständen des Historischen Museums der Stadt Wien. Feb.-April 1983. Catalogue edited by Carl Haenlein. (Katalog 1/1983.) 210, (2)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Hannover, 1983.
Freitag 6232

3234 Wingler, Hans M. & Welz, Friedrich. **OSKAR KOKOSCHKA: Das druckgraphische Werk.** 296pp. 530 illus. (partly in color). Sm. folio. Cloth. D.j. Slipcase. Catalogue raisonné of the graphic work.
Salzburg (Verlag Galerie Welz), 1975.
Freitag 6243

3235 Buffalo. Albright-Knox Art Gallery. **JIRI KOLAR: Transformations.** With an essay by Charlotta Kotik. April-May 1978. 68pp. 36 plates (2 color; 1 folding). Sm. 4to. Wraps.
Buffalo, 1978.

3236 Essen. Museum Folkwang. **JIRI KOLAR: Collagen und Objekte aus Berlin und Paris.** Ausstellung und Katalog: Zdenek Felix. May-June 1981. (56)pp. Prof. illus. Lrg. 8vo. Wraps.
Essen, 1981.

3237 Hannover. Kestner-Gesellschaft. **JIRÍ KOLÁR, Prag.** Feb.-March 1969. (Katalog 1, 1969.) 71, (13)pp. 39 plates. Lrg. 8vo. Wraps.
Hannover, 1969.

3238 **JIRI KOLAR.** 213, (7)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. Parallel texts in English, Czech, German and Italian.
Milano (Giancarlo Politi Editore), 1986.

3239 Nürnberg. Institut für moderne Kunst & Nürnberg. Galerie Johanna Ricard. **JIRÍ KOLÁR: Monografie mit einem Lexikon der Techniken.** Texts by Michel Butor, Jindrich Chalupecký, Jirí Padrta, Heinz Neidel, and Barbara Ziegler. 292pp. 409 illus. (partly color). Lrg. 4to. Cloth. D.j.
Zirndorf (Verlag für moderne Kunst), 1979.

3240 Berlin. Galerie Gerda Bassenge. **KÄTHE-KOLLWITZ-Sammlung Beate Bonus-Jeep.** Sale, Dec. 6, 1991. (Auktion 58.) 118pp. Prof. illus. Sm. 4to. Wraps.
Berlin, 1991.

3241 Bremen. Galerie Rolf Ohse. **KÄTHE KOLLWITZ, 1867-1945.** Nov.-Dec. 1975. (22)pp. 20 illus. Sm. 4to. Wraps.
Bremen, 1975.

3242 Köln. Galerie Glöckner. **KÄTHE KOLLWITZ: Graphik.** Oct. 1996-Jan. 1997. (Katalog 59.) 152pp. 102 illus. Sm. oblong 4to. Wraps. Price list loosely inserted as issued.
Köln, 1996.

3243 München. Ketterer Kunst. **"Sammlung Tremmel." KÄTHE KOLLWITZ: Handzeichnungen und Druckgrafik.** Sale, May 5-6, 2003. (282. Auktion.) (200)pp. 748 illus. 4to. Wraps.
München, 2003.

3244 Nagel, Otto. **KÄTHE KOLLWITZ: Die Handzeichnungen.** Unter Mitarbeit von Sibylle Schallenberg-Nagel und Beratung von Hans Kollwitz. Wissenschaftliche Bearbeitung Werner Timm. Zweite Auflage. 474, (4)pp. Ca. 1500 illus. Folio. Cloth. D.j. Catalogue raisonné of the drawings.
Stuttgart (Verlag W. Kohlhammer), 1980.
Freitag 6278 (citing 1972 English-language edition)

3245 Bozen. AR/GE KUNST Galerie Museum. **FLORIN KOMPATSCHER: Plastik.** March-April 1994. (32)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Bozen, 1984.

3246 **FLORIN KOMPATSCHER.** (2)pp., 12 color plates. Lrg. 4to. Wraps. "Diese Publikation ist vom Künstler entworfener Teil der Ausstellung 'Positionen' von Peter Weiermair (Kurator)." Presentation copy, inscribed "Für Hr. [Hans-Joachim] Beyer, herzlich von Florian Kompatscher, 27. Januar 94."
[Lana, Germany] (Edition per Procura), n.d..

3247 Heilbronn. Kunstverein. **FLORIN KOMPATSCHER: Die lange Heimat. Zeichnungen 1995-2005.** Mit Texten von Veit Loers, Peter Gross, Tyll Schönemann. Jan.-Feb. 2006. 143, (1)pp. Prof. illus. in color. Sm. folio. Boards.
Köln (Snoeck), 2006.

3248 Innsbruck. Galerie Elisabeth & Klaus Thoman. **FLORIN KOMPATSCHER: Gemälde.** Sept.-Oct. 1993. Introduction by Christiane Schneider. (14)pp., 19 color plates. 4to. Wraps. The work was also exhibited at the Dorotheum Kunstpalais, Wien. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Wien, 1993.

3249 Innsbruck. Galerie Elisabeth & Klaus Thoman. **FLORIN KOMPATSCHER.** April-May 1991. Text by Peter Weiermair. (38)pp. 16 color plates. Lrg. 4to. Wraps. Signed by the artist in red ink.
Innsbruck, 1991.

3250 Innsbruck. Galerie Elisabeth & Klaus Thoman. **FLORIN KOMPATSCHER.** April-May 1997. (20)pp. Prof. illus. in color. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Innsbruck, 1991.

3251 Innsbruck. Galerie Elisabeth & Klaus Thoman. **FLORIN KOMPATSCHER: Roma 1987-1988.** Dec. 1988-Jan. 1989. Text by Peter Weiermair. (42)pp. 21 color plates. Lrg. 4to. Wraps. Signed by the artist in red ink.
Innsbruck, 1988.

3252 Madrid. Galeria Estampa. **KOMPATSCHER.** March 1990. (28)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Text by Francisco Rivas in parallel Spanish and English. Signed by the artist on the title-page.
Madrid, 1990.

3253 St. Gallen. Galerie Agathe Nisple. **FLORIN KOMPATSCHER/ SUVAT: [Zweier].** June-Sept. 1990. (2)pp., 7 color plates. Sm. oblong 4to. Wraps.
St. Gallen, 1990.

3254 St. Gallen. Galerie Agathe Nisple. **FLORIN KOMPATSCHER.** June-Sept. 1990. (2)pp., 6 color plates. 4to. Wraps.
St. Gallen, 1990.

3255 Thoman, Klaus (editor). **FLORIN KOMPATSCHER: Malerei/ Painting 2005-2010.** 32, (2)pp., 68 color plates. Lrg. 4to. Dec. boards. Texts by Katja Blomberg and Noemi Smolik, in parallel German and English.
Innsbruck/Köln (Galerie Elisabeth & Klaus Thoman/ Snoeck), 2010.

3256 Wien. Galerie Ariadne. **FLORIN KOMPATSCHER.** May 1987. 32, (4)pp. Prof. illus. (numerous color). Sq. 8vo. Wraps. Signed by the artist on the title-page.
Wien, 1987.

3257 Zürich. Galerie & Edition Margine. **FLORIN KOMPATSCHER.** Sept. 1990. 28pp. 10 color plates. Folio. Wraps. Signed by the artist on the title-page.
Zürich (Galerie & Edition Margine), 1990.

3258 Berlin. Deutsche Guggenheim. **JEFF KOONS: Easyfun - Ethereal.** Oct. 2000-Jan. 2001. Organized by Lisa Dennison and Robert Rosenblum, with Craig Houser. 80pp. Prof. illus. in color. Sm. oblong 4to. Boards. D.j.
New York (Guggenheim Museum Publications/ Harry N. Abrams), 2000.

3259 Berlin. Neue Nationalgalerie. **JEFF KOONS: Celebration.** Herausgeber: Anette Hüsch. Oct. 2008-Feb. 2009. 117, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2008.

3260 London. Anthony d'Offay Gallery. **Das JEFF KOONS Handbuch.** Text by Robert Rosenblum. 174, (2)pp. Prof. illus. in color. Wraps.
München/Paris/London (Schirmer/Mosel), 1992.

3261 Baum, Peter. **KARL KORAB.** 29, (1)pp., 48 color plates. Lrg. 12mo. Boards.
Salzburg (Verlag Galerie Welz), 1974.

3262 Sotriffer, Kristian. **KORAB: Aquarelle, Gouachen, Zeichnungen und Lithographien, 1962-1975.** Herausgegeben von Richard P. Hartmann. 19, (1)pp. 66 plates (partly color). Lrg. 4to. Cloth. D.j.
Wien (Edition Tusch), 1976.

3263 Sotriffer, Kristian (introduction). **KARL KORAB: Ölbilder, Gouachen, Zeichnungen.** Mit einem Werkkatalog sämtlicher Serigraphien, Radierungen und Lithographien, 1959-1972. 62pp. 93 illus. (14 color). Sm. sq. 4to. Boards.
Wien (Verlag Fritz Molden), 1973.

3264 KOUNELLIS, JANNIS. **Echoes in the Darkness: Writings and Interviews 1966-2002.** Edited by Mario Codognato and Mirta d'Argenzio. 327, (1)pp. Illus. Sm. 4to. Cloth. D.j.
London (Trolley), 2002.

3265 KOUNELLIS, JANNIS. **Ein Magnet im Freien: Schriften und Gespräche 1966-1991.** Eingeleitet von Rudi Fuchs. 251, (1)pp. Lrg. 8vo. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1992.

3266 KOUNELLIS, JANNIS. **Odyssée Lagunaire: Écrits et entretiens 1966-1989.** 229, (3)pp. Sm. 4to. Wraps.
Paris (Daniel Lelong Éditeur), 1990.

3267 Aguascalientes. Museo Espacio. **KOUNELLIS: Relámpagos sobre México.** Jan.-June 2016. Curated by Bruno Corà. 200, (4)pp. Prof. illus. in color. Folio. Boards.
Berlin (Hatje Cantz), 2016.

3268 Bath. Artsite Gallery. **JANNIS KOUNELLIS.** Texts by Sean F. Kelly and Mark Francis. (Artsite No. 12./ Bath International Festival.) 70pp. 21 plates. Sq. 8vo. Wraps. D.j.
Bath, [1987].

3269 Berlin. Neue Nationalgalerie. **JANNIS KOUNELLIS in der Neuen Nationalgalerie / in the Neue Nationalgalerie.** Edited by Angela Schneider and Anke Daemgen. Nov. 2007-Feb. 2008. 238pp. 141 plates, figs. Lrg. sq. 4to. Boards. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2007.

3270 Chicago. Museum of Contemporary Art. **JANNIS KOUNELLIS.** Exhibition organized by Mary Jane Jacob. Oct. 1986-Jan. 1987. 208pp. 126 plates. Lrg. 4to. Wraps.
[Milano] (Arnoldo Mondadori Editore), 1986.

3271 Corà, Bruno. **KOUNELLIS mistral.** Photographs by Aurelio Amendola. With essays by Chiara d'Afflitto, Katerina Koskina, Pier Giovanni Castagnoli, Renaud Camus. 173, (1)pp. Prof. illus. Folio. Boards. D.j.
Bergamo (Edizioni Bolis), 1996.

3272 Eindhoven. Stedelijk van Abbemuseum. **JANNIS KOUNELLIS.** Text by R.H. Fuchs. 112pp. Prof. illus. 4to. Wraps. D.j.
Eindhoven, 1981.

3273 Essen. Museum Folkwang. **JANNIS KOUNELLIS.** Organisation der Ausstellung: Zdenek Felix. Sept.-Oct. 1979. 62pp. 39 illus. 4to. Wraps.
Essen, 1979.

3274 The Hague. Gemeentemuseum. **JANNIS KOUNELLIS: 'La stanza vede.'** [Jannis Kounellis: Elements from Drawing 1970-1990.] Nov. 1990-Jan. 1991. Introduction by R.H. Fuchs. (6)pp., 9 plates (partly in color). Oblong folio. Boards, 1/4 cloth (bound at the top).
The Hague, 1990.

3275 Hannover. Kestner-Gesellschaft. **JANNIS KOUNELLIS: Frammenti di memoria.** April-June 1991. Mit Texten von Carsten Ahrens, Barbara Catoir, Carl Haenlein, Rainer Speck. (Katalog 1/2 1991.) 222pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Hannover, 1991.

3276 Innsbruck. Kunstraum Innsbruck. **JANNIS KOUNELLIS.** July-Oct. 2003. 80pp. Prof illus. Lrg. oblong 4to. Boards. Parallel texts in German, Italian, and English. Signed by the artist on the half-title.
Innsbruck, 2003.

3277 **JANNIS KOUNELLIS im Gespräch mit Heinz Peter Schwerfel.** (Kunst Heute. Nr. 15.) 86, (6)pp. Prof. illus. Sm. 4to. Wraps.
Köln (Kiepenheuer & Witsch), 1995.

3278 Kleve. Museum Kurhaus & Magdeburg. Kunstmuseum Kloster Unser Lieben Frauen. **KOUNELLIS.** An exhibition by Rudi Fuchs with Roland Mönig. Sept. 2011-Jan. 2012/ May-Aug. 2012. 143, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Kleve/Magdeburg, 2011.

3279 Köln. Museum Ludwig. **JANNIS KOUNELLIS: Die Front, das Denken, der Sturm.** June-Nov. 1997. Texts by Marc Scheps and Barbara Catoir. 47, (1)pp. Prof. illus. Folio. Wraps.
Köln, 1997.

3280 Krefeld. Museum Haus Esters. **JANNIS KOUNELLIS.** Feb.-April 1984. Text by Marianne Stockebrand. 22, (2)pp. 11 illus. Lrg. 4to. Wraps.
Krefeld, 1984.

3281 London. Anthony d'Offay Gallery. **JANNIS KOUNELLIS.** March-April 1986. Text by Lynne Cooke. (32)p. 10 plates (4 double-page). 4to. Wraps.
London, 1986.

3282 Luzern. Kunstmuseum. **JANNIS KOUNELLIS.** March-May 1977. (44)pp. 16 plates (3 double-page). Tall 4to. Wraps. Texts by Jean-Christophe Amman, Marlies Grüterich, and the artist.
Luzern, 1977.

3283 Moure, Gloria. **KOUNELLIS.** With texts by Bruno Corà, Jean-Louis Froment, Rudi Fuchs, Mary Jane Jacob, Jannis Kounellis. 310pp. 145 illus. (32 color). Sm. folio. Boards. D.j.
Barcelona (Ediciones Polígrafa), 1990.

3284 München. Galerie Bernd Klüser. **JANNIS KOUNELLIS.** March-April 1996. With text of an interview with Wim Beeren, 1990. (12)pp. (=one folding leaf). Prof. illus. Sm. 4to. Self-wraps. Edition limited to 800 copies.
München, 1996.

3285 Nagoya. Institute of Contemporary Arts. **JANNIS KOUNELLIS at ICA, Nagoya.** June-July 1987. (24)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Foreword by Keitaro Takagi, in parallel Japanese and English. Text by Germano Celant in Japanese.
Nagoya, 1987.

3286 New York. Michael Werner & Köln. Michael Werner. **JANNIS KOUNELLIS: Works on Paper.** March-April 2003/ June-July 2003. (28)pp. 26 illus. Lrg. 4to. Wraps.
New York, 2003.

3287 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **KOUNELLIS.** April-June 1980. Introduction by Suzanne Pagé. (44)pp. Prof. illus. (partly in color). 4to. Wraps.
Paris, 1980.

3288 Paris. Galerie Lelong. **JANNIS KOUNELLIS.** Préface de Jean Frémon. (Repères. 60.) 31, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Paris, 1989.

3289 Pistoia. Palazzo Fabroni. **KOUNELLIS: Esposizione di paesaggi invernali.** A cura di Bruno Corà. Oct. 1993-Jan. 1994. 181, (1)pp. Prof. illus. Lrg. 4to. Wraps.
[Milano] (Charta), 1993.

3290 Recklinghausen. Kunsthalle. **JANNIS KOUNELLIS: Lineare notturno.** May-July 1993. (47. Ruhrfestspiele, Recklinghausen, 1993.) 143pp. 111 illus., figs. Lrg. 4to. Cloth. D.j.
Recklinghausen, 1993.

3291 Rimini. Musei Comunali, Sale d'Arte Contemporanea. **JANNIS KOUNELLIS.** A cura di Germano Celant. July-Sept. 1983. 194pp. 124 illus. Sq. 4to. Wraps.
Milano (Mazzotta), 1983.

3292 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **JANNIS KOUNELLIS.** Oct. 1988--March 1989. A cura di Rudi Fuchs, Johannes Gachnang, Cristina Mundici. Fotografie di Claudio Abate. 95, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Parallel texts in Italian and English.
Castello di Rivoli, 1988.

3293 Schellmann, Jörg (editor). **JANNIS KOUNELLIS: Editions 1972-1990.** (54)pp. 27 plates. Tall 4to. Wraps.
München/New York (Editions Schellmann), [1991].

3294 Scheps, Marc. **JANNIS KOUNELLIS: XXII Stations on an Odyssey, 1969-2010.** 353, (15)pp. Prof. illus. Sm. oblong folio. Cloth. D.j. Slipcase. English-language text with French-language summary.
München (Prestel), 2010.

3295 Zürich. Galerie Lelong. **KOUNELLIS.** Präsentiert von Johannes Gachnang. Werkaufnahmen von Claudio Abate, Rom. Nov. 1991-Feb. 1992. (28)pp. Prof. illus. Signatures loose, as issued. Lrg. 4to. Portfolio (wraps.).
Zürich, 1991.

3296 Müller, Heiner. **Ich hab zur Nacht gegessen mit Gespenstern. JANNIS KOUNELLIS: Fünf Zeichnungen zu Herakles 13.** 45, (3)pp. 5 plates. With: Mark Lammert: Blockade. Lithografien / Radierungen. (8)pp., 38 plates. 4to. Boards. Slipcase. Vol. II inscribed by the artist.
Berlin (Reison Verlag), 1993.

3297 São Paulo. Biennale. 19. **BRIGITTE KOWANZ: Pinturas, Paintings, Gemälde./ ERWIN WURM: Esculturas, Sculptures, Plastiken.** Oct.-Dec. 1987. Commissioner: Peter Baum. (12)pp. 8 color plates. Tall 4to. Wraps. Parallel text in Spanish, English and German.
Wien (Bundesministerium für Unterricht, Kunst und Sport), 1987.

3298 Apeldoorn. Van Reekum Museum. **ARNO KRAMER: SO.** Tekeningen 1972-1997. Nov. 1997-Feb. 1998. Texts by Frits Bless and John Heymans. 79, (1)pp. Prof. illus. (numerous color). Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Apeldoorn, 1997.

3299 Deventer. VB Galerie Kunstuitkijk. **ARNO KRAMER: Tekeningen en beelden.** Sept. 1993. Introduction by Jurrie Poot. 28pp. Prof. illus. 4to. Wraps.
Deventer, 1993.

3300 Diepenheim. Kunstvereniging. **ARNO KRAMER: Tekeningen en beelden.** Sept.-Nov. 1991. (24)pp. Prof. illus. 4to. Wraps. Edition of 350 copies. Published in conjunction with the exhibition "Plaatsen en Passages," Sept.-Nov. 1991. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Diepenheim, 1991.

3301 Lochem. Grote Kerk. **ARNO KRAMER: Oponthoud op doortocht.** Zomertentoonstelling. 14pp. 11 illus. (partly in color). Printed on double-fold sheets. Oblong lrg. 4to. Wraps., stitched as issued. Presentation copy, boldly inscribed by the artist to Hans Joachim Beyer.
Lochem, 2001.

3302 KRAMER, JÜRGEN. **Der Fall von der Malerei.** 39, (1)pp. Text illus. (partly color). Sm. 4to. Wraps. Edition limited to 400 signed and numbered copies. Presentation copy, inscribed to Hans-Joachim Beyer, and dated 24.1.86 in the colophon.
Dortmund (Edition Schoppmann), 1985.

3303 KRAMER, JÜRGEN. **Werke Bd. 1: Garten 1. Aus den Arbeiten der Jahre 1969 bis 1971.** (4)pp., 103 plates. Sm. 4to. Wraps. Edition limited to 200 numbered copies, signed by the artist.
Dortmund/Gelsenkirchen (Edition Schoppmann/ C + P), 1983.

3304 KRAMER, JÜRGEN. **Werke Bd. 5: Dein Fuss selber löschte hinter Dir den Weg aus und über ihm steht geschrieben: Unmöglichkeit. Aus den Arbeiten der Jahre 1969 bis 1984.** (Werke, Bd. 5.) (8)pp., 100 plates. Sm. 4to. Wraps. Edition limited to 200 numbered copies, signed by the artist.
Dortmund/Gelsenkirchen (Edition Schoppmann/ C + P), 1983.

3305 Gelsenkirchen. Städtisches Museum. **JÜRGEN KRAMER: Château Ste. Victoire.** Oct.-Nov. 1984. 77pp. Prof. illus. Tall 4to. Boards. Edition limited to 800 copies. Signed by the artist on the flyleaf.
Gelsenkirchen, 1984.

3306 Hamburg. Hamburger Kunsthalle. **KURT KRANZ: Das unendliche Bild.** Herausgegeben von Werner Hofmann. Mit Beiträgen von Werner Hofmann, Kurt Kranz, Christian Weller, Gerda Wendermann. July-Sept. 1990. 221, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hamburg, 1990.

3307 Berlin. Galerie Michael Haas. **BRUNO KRAUSKOPF.** 71, (1)pp. Prof. illus. (partly in color). Wraps.
Berlin, 1981.

3308 Klagenfurt. Kärntner Landesgalerie. **PETER KRAWAGNA.** Mit einem Beitrag von Arnulf Rohsmann. 35, (1)pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps.
Klagenfurt, 1996.

3309 Bruxelles. Galerie Fred Lanzenberg. **ALFRED KREMER: Gestalt-Zeichen.** Jan.-Feb. 1989. Text by Bernhard Degenhart. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bruxelles, 1989.

3310 Freiburg i.Br. Galerie Limmer. **ALFRED KREMER: Gestalt-Zeichen 1962-1965.** March 1989. (62)pp. Prof. illus. Sq. 4to. Wraps.
Freiburg i.Br., 1989.

3311 Leverkusen. Städtisches Museum, Schloss Morsbroich. **ALFRED KREMER: Schwarz-Weiss-Arbeiten in Mischtechnik (1962-1965).** Text by Herbert Schneidler. Sept.-Nov. 1980. 56pp. Prof. illus. Sm. 4to. Wraps.
Leverkusen, 1980.

3312 München. Galerie van de Loo. **ALFRED KREMER: Zeichnungen.** Jan.-Feb. 1966. (20)pp. Prof. illus. Sq. 4to. Wraps.
München, 1966.

3313 München. Galerie van de Loo. **ALFRED KREMER: Gestalt, Zeichen, 1962-1965.** March 1979. (34)pp. 15 plates. 4to. Wraps.
München, 1979.

3314 Van de Loo, Marie-José (editor). **ALFRED KREMER: Der gefangene Körper. Ein Werkbuch.** 169, (1)pp. Prof. illus. 4to. Cloth. D.j.
München (Boer), 1998.

3315 Wichtrach/Bern. Galerie Henze & Ketterer. **KUBACH-WILMSEN: Werke 1971-2000.** (Katalog 60.) 39, (1)pp. Prof. illus. in color. 4to. Wraps.
Wichtrach/Bern, 2000.

3316 Bisanz, Hans. **ALFRED KUBIN: Zeichner, Schriftsteller und Philosoph.** 181, (3)pp. 64 plates (partly color), 20 text illus. Lrg. 4to. Cloth. D.j.
München (Edition Spangenberg), 1977.

3317 Breicha, Otto (editor). **ALFRED KUBIN: Weltgeflecht. Ein Kubin-Kompendium. Schriften und Bilder zu Leben und Werk.** 207, (1)pp. 177 illus. 4to. Cloth. D.j.
München (Ellermann/Edition Spangenberg), 1978.

3318 Hamburg. Deutsche BP Aktiengesellschaft. Clubheim. **ALFRED KUBIN (1877-1959): Zeichnungen und Grafik.** Zusammengestellt von Bettina Reichert-Facilides. Sept. 1981. (16)pp. 8 plates. Sq. 4to. Wraps.
Hamburg, 1981.

3319 Hamburg. Hauswedell & Nolte. **ALFRED KUBIN: Eine deutsche Privatsammlung.** Sale, Dec. 5, 2008. (Auktion 413.) 49, (3)pp. Prof. illus. 4to. Wraps.
Hamburg, 2008.

3320 München. Städtische Galerie im Lenbachhaus & Hamburg. Hamburger Kunsthalle. **ALFRED KUBIN, 1877-1959.** Herausgegeben von Annegret Hoberg. Mit Beiträgen von Peter Baum, [et al.]. Oct.-Dec. 1990/ Dec. 1990-Jan. 1991. 400pp. Prof. illlus. in color. Sq. 4to. Wraps.
München, 1990.

3321 Wien. Leopold Museum. **ALFRED KUBIN: Aus meinem Reich: Meisterblätter aus dem Leopold Museum, Wien/ From My Realm: Masterworks of Drawing from the Leopold Museum, Vienna.** Oct. 2002-Jan. 2003. Introduction by Fritz Koreny. 143, (1)pp. 76 plates. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2002.

3322 Bloch, Peter (editor). **Perle und Tarockanien: ALFRED KUBIN und FRITZ VON HERZMANOVSKY-ORLANDO.** Text by Michael Klein. (Bloch 3.) 119, (1)pp. Prof. illus. Sm. folio. Wraps. D.j.
München (Edition Spangenberg im Ellermann-Verlag), 1980.

3323 Bremen. Neues Museum Weserburg. **CHRISTINA KUBISCH: Klanginstallationen.** Jan. 1985. 24pp. Prof. illus. Lrg. 8vo. Wraps.
Bremen (Gesellschaft für Aktuelle Kunst), 1985.

3324 Berlin. Akademie der Künste. **RAINER KÜCHENMEISTER.** ([Künstlerhefte.] 9.) (16)pp. 6 color plates. 4to. Wraps.
Berlin, [1993].

3325 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **RAINER KÜCHENMEISTER: Werke 1960-1980.** Bilder, Aquarelle, Zeichnungen. Nov. 1980-Jan. 1981. Introduction by Karl-Heinz Hering. (70)pp., 49 plates (partly color). 4to. Wraps.
Düsseldorf, 1980.

3326 Frankfurt. Galerie tg Timm Gierig. **RAINER KÜCHENMEISTER: Werke 1960-1980.** Bilder, Aquarelle, Zeichnungen. May-June 1981. Introduction by Karl-Heinz Hering. (70)pp. 48 plates (6 color) 4to. Wraps.
Frankfurt, 1981.

3327 München. Karl & Faber. **Ausstellung RAINER KÜCHENMEISTER: Werke 1961-1985.** Bilder, Aquarelle, Zeichnungen, Druckgraphik. Ehemals Galerie Stangl. Sept.-Oct. 1992. Introduction by Herbert Pée. (80)pp. Prof. illus. (largely in color). 4to. Wraps. Price list loosely inserted.
München, 1992.

3328 Berlin. Galerie Michael Haas. **GARY KUEHN: [Berliner Serie, 1979.]** (16)pp. Prof. illus. in color. 4to. Self-wraps.
Berlin, 2009.

3329 Zürich. Galerie Haas. **GARY KUEHN: Black Paintings.** Interview with Dorothea Zwirner. Jan. 2007. (32)pp. Prof. illus. Sm. oblong 4to. Wraps.
Zürich, 2007.

3330 Bremen. Galerie Rolf Ohse. **HENNING KÜRSCHNER: Aquarelle und Zeichnungen.** March-April 1977. Text by Elisabeth Krimmel. (14)pp. Text illus. Sm. 4to. Wraps.
Bremen, 1977.

3331 Firmenich, Andrea & Leismann, Burkhard (editors). **HENNING KÜRSCHNER: Malerei, Arbeiten auf Papier.** 103, (1)pp. 55 color plates, text illus. 4to. Cloth. D.j.
Köln (Wienand), 1998.

3332 Bremen. Galerie Rolf Ohse. **ANDREA KÜSTER: Ölbilder und Arbeiten auf Papier 1988-89.** Mit einem Text von Ottmar Bergmann. (24)pp. 9 color plates. Lrg. 4to. Wraps.
Bremen, 1989.

3333 Köln. Kunst-Station Sankt Peter. **EWA KULASEK.** 56, (6)pp. Prof. illus. (partly in color). Wraps. Texts by Friedhelm Mennekes and Ulrich Krempel in parallel German and English. Presentation copy, with a note from the artist to Hans Joachim Beyer loosely inserted, and with unsigned pencil drawings by her on the first and last leaves.
Köln, 1996.

3334 KUMROW, [KLAUS]. **BRT: Bothe Richter Teherani.** Text by Stephan Schmidt-Wulffen. 97, (1)pp. 39 color plates. 4to. Wraps.
Bremen (H.M. Hauschild), 2000.

3335 Berlin. Reinhard Onnasch Galerie. **KLAUS KUMROW.** Sept.-Oct. 1986. Text by Stephan Schmidt-Wulffen. (24)pp. 6 plates. Sm. sq. 4to. Wraps.
Berlin, 1986.

3336 Bremen. Kunsthalle. **KLAUS KUMROW: Aquarelle 1981-1992.** March-April 1993. 87, (1)pp. Prof. illus. (numerous color). 4to. Boards.
Bremen, 1993.

3337 Düsseldorf. Städtische Kunsthalle. **KLAUS KUMROW.** Ausstellungskonzeption: Jürgen Harten, Klaus Heinrich Kohrs. June-July 1989. (32)pp. Lrg. 4to. Wraps.
Düsseldorf, 1989.

3338 Hamburg. Galerie Renate Kammer. **KLAUS KUMROW.** March-May 2011. 40pp. Prof. illus. 4to. Wraps.
Hamburg, 2011.

3339 Hamburg. Produzentengalerie. **KLAUS KUMROW.** June-July 1984. (16)pp. Prof. illus. 4to. Wraps.
Hamburg, 1984.

3340 Hamburg. Produzentengalerie. **KLAUS KUMROW.** March-April 1986. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1986.

3341 Hamburg. Produzentengalerie. **KLAUS KUMROW.** Dec. 1989-Jan. 1990. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1989.

3342 Kiel. Kunsthalle & Münster. Westfälischer Kunstverein. **KLAUS KUMROW.** Oct.-Dec. 1995/ March-May 1996. Herausgeber: Heinz Liesbrock und Hans-Werner Schmidt. (22)pp., 36 color plates (1 folding). Lrg. 4to. Boards. Edition limited to 1000 copies.
Kiel/Münster, 1995.

3343 München. Kunstraum München. **KLAUS KUMROW.** March-April 1987. 47, (1)pp. Prof. illus. in color. 4to. Boards. Held simultaneously at the Kunstraum München; Büro Orange, München; and Kunstverein Ulm.
München, 1987.

3344 Velbert-Neviges. Museum Schloss Hardenberg. **KUMROW.** March-May 2000. 64pp. Prof. illus. in color. 4to. Boards.
Velbert-Neviges, 2000.

3345 Graz. Neue Galerie am Landesmuseum Joanneum. **HANS KUPELWIESER.** Christa Steinle, Herausgeber. May-June 2004. 222, (2)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2004.

3346 München-Neuperlach. Kunstzentrum No. 66. **H. KUPELWIESER.** Jan.-March 1985. Text by Otmar Rychlik. (20)pp. Prof. illus. (one tipped-in color plate). Lrg. 4to. Wraps.
München-Neuperlach, 1985.

3347 Wien. Galerie Hubert Winter. **HANS KUPELWIESER: Das entwichene Leben. Skulpturen.** Text by Helmut Draxler. (6)pp., 12 plates. 4to. Wraps
Wien, 1984.

3348 Fauchereau, Serge. **KUPKA.** 128pp. 162 color illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1989.

3349 Hannover. Kestner-Gesellschaft. **FRANK KUPKA.** July-Sept. 1966. (Katalog 8, 1965/66.) 48pp. 21 plates. Wraps.
Hannover, 1966.

3350 Köln. Galerie Gmurzynska. **FRANK KUPKA.** Feb.-April 1981. 253pp. Prof. illus. Sq. 4to. Boards.
Köln, 1981.
Freitag 6362

3351 Vaduz. Kunstmuseum Liechtenstein. **FRANTISEK KUPKA, 1871-1957: Eine Retrospektive.** Eine Ausstellung der Sammlung des Centre Pompidou, Musée national d'art moderne, Paris. Mit Beiträgen von Pierre Brullé, Brigitte Leal, Friedemann Malsch. March-June 2003. 177, (1)pp. 166 illus. (mostly color). 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz), 2003.

3352 Bremen. Galerie Herold. **KWON HEA-JUNG: Zeichnungen und Radierungen.** [June 2004.] Text by Katharina Hinsberg. (32)pp. Prof. illus. (largely in color). 4to. Wraps. Inscribed by the artist on the title-page, July 2004.
Bremen, 2004.

3353 Stuttgart. Galerie Saby Lazi. **KATRIN LAADE: Bilder 1991-2001.** Text by Helga Meister. 32pp. 4to. Wraps. D.j. Parallel text in English and German. Signed by the artist in pencil on the title-page. Loosely inserted: Card with note by the artist to Hans-Joachim Beyer.
Stuttgart, 2001.

3354 Bruxelles. Lempertz. **MARIE-JO LAFONTAINE: Victoria, Liquid Crystals.** Introduction/ inleiding/ Einleitung: Oscar van den Boogaard. Sept.-Oct. 2014. (64)pp. 12mo. Wraps. Parallel text in French, Dutch, and German.
Bruxelles, 2014.

3355 Mönchengladbach. Städtisches Museum Abteiberg. **Passio: MARIE-JO LAFONTAINE.** Feb.-April 1990. (44)pp. Prof. illus. Text printed on onionskin. 4to. Wraps.
Mönchengladbach, 1990.

3356 Venezia. Biennale. 1982. **WOLFGANG LAIB.** Herausgegeben vom Kommissar des Pavillons der Bundesrepublik Deutschland Johannes Cladders. (10)pp., 36 plates. Oblong 4to. Wraps. Published in conjunction with the exhibition at the Pavillon der Bundesrepublik Deutschland, Biennale Venedig, 1982.
Mönchengladbach (Städtisches Museum Abteiberg), 1982.

3357 LAKNER, LÁSZLÓ. **"Anyám tyúkja."** Computerversionen des Gedichts von Sándor Petöfi. Mitarbeit: Attila Bruckner und Dominik Lengyel. (40)pp. 4to. Wraps. Edition limited to 120 numbered copies, signed by the artist in the colophon.
Berlin (Rainer Verlag), 1989.

3358 LAKNER, LÁSZLÓ. **Edgar Allen Poe: The Raven.** (42)pp. Prof. illus. (8)-page text fascicle loosely inserted, as issued. 12mo. Wraps.
Berlin (Rainer Verlag), 1988.

3359 Berlin. Berliner Künstlerprogramm des DAAD. **LÁSZLÓ LAKNER: Papierarbeiten, Objekte & 3 Skulpturen, 1976-1990.** Redaktion: Manfred de la Motte. 159, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with exhibitions in Berlin at the Galerie Raymond Bollag, Nov.-Dec. 1990, the daadgalerie, and the Galerie Georg Nothelfer, June-July 1991.
Berlin, 1990.

3360 Berlin. Neuer Berliner Kunstverein. **LÁSZLÓ LAKNER.** Bilder, Bücher, Filme, Zettel. May 1975. Text by Karl Ruhrberg. (52)pp. Prof. illus. Contents loose, as issued. 4to. Portfolio (wraps.).
Berlin, 1975.

3361 Düsseldorf. Galerie Winkelmann. **LÁSZLÓ LAKNER: Splitterbilder 1993-1996.** Sept.-Oct. 1996. 34pp. Prof. illus. in color. Boards. Signed by the artist on the title-page.
Düsseldorf, 1996.

3362 Essen. Galerie Marré & Dahms. **LÁSZLÓ LAKNER.** Malerei, Monochrome und Kleinformate. Sept.-Nov. 1991. (16)pp. Prof. illus. (3 color). 4to. Wraps.
Essen, 1991.

3363 Essen. Niessen GmbH & Düsseldorf. Galerie Frank Schlag. **LÁSZLÓ LAKNER: Köpfe und Schädel II.** / Fejek és Koponyäk. Papierarbeiten und Skulpturen aus den Jahren 1958, 1980, 1981.... 55, (1)pp. Prof. illus. in color. Lrg. 8vo. Boards. One of 50 hand-numbered copies (though not signed, as indicated). Text by Thomas Zaunschirm in parallel German and Hungarian.
Essen/Düsseldorf (Niessen GmbH/ Galerie Frank Schlag & Cie.), 1999.

3364 **[Index. Nr. 1.] LÁSZLÓ LAKNER.** 4 vols. [I:] Buchstaben- und Zahlenbilder: 1970-1992 ./ 1970-1992: Betu-és szám-képek. [II:] Buchobjekte./ Könyvobjektek. 1970-1993. [III:] Konzepte & Texte./ Koncept-muvek és szövegek. Budapest 1968-1973 -- [IV:] Celan-Bilder./ Celan-képek. 1971-1993. Prof. illus. throughout (numerous color). Printed on double-fold sheets. 4to. Wraps. Publisher's folding carton. The collective title is supplied only on the publisher's carton.
Budapest (Goethe-Institut), 1994.

3365 München. Galerie Jaspers. **LÁSZLÓ LAKNER: Bilder und Objekte.** Introduction by Thomas Hirsch. 57, (7)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
München, 1993.

3366 New York. Bertha Urdang Gallery. **LÁSZLÓ LAKNER: Paintings and Objects.** May 1983. Preface: Karl Ruhrberg. 17, (1)pp. Prof. illus. (partly color). 4to. Wraps. Slightly water-damaged.
New York, 1983.

3367 Rottweil. Forum Kunst. **LÁSZLÓ LAKNER: "Recitationen."** Text by Manfred de la Motte. (24)pp. Prof. illus. (largely in color). 4to. Wraps.
Rottweil, 1987.

3368 Sartorius, Joachim. **Was im Turm begann: Ein Zyklus von siebzehn Gedichten mit sechs Bildern von LÁSZLÓ LAKNER.** (16)pp. 6 color plates. Lrg. 4to. Cloth. Edition limited to 100 hand-numbered copies signed by the author and the artist in the colophon. Water-damaged.
Aachen (Rimbaud Presse), [199-].

3369 Buck, Theo. **Bildersprache: Celan-Motive bei LÁSZLÓ LAKNER und ANSELM KIEFER.** (Celan-Studien. II.) 50, (2)pp. 6 color plates. Boards.
Aachen (Rimbaud Verlagsgesellschaft), 1993.

3370 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **WIFREDO LAM.** Mit Beiträgen von Pierre Gaudibert, Eugène Ionesco, Ulrich Krempel, Anette Kruszynski, Graziella Pogolotti und einem Geleitwort von Graham Greene. July-Sept. 1988. 103, (1)pp. 60 color plates, text illus. Lrg. 4to. Wraps.
Düsseldorf, 1988.
Freitag 6409

3371 Fouchet, Max-Pol. **WIFREDO LAM.** 266, (2)pp. 815 illus. (199 color). Lrg. 4to. Cloth. D.j. German-language edition.
Barcelona (Ediciones Polígrafa), 1983.

3372 LAMMERT, MARK. **Arbeitsbücher / Workbooks.** With a text by Knut Ebeling and Carolin Meister and an interview by Michael Freitag. 102, (2)pp. 44 plates. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Düsseldorf (Richter Verlag), 2005.

3373 (LAMMERT, MARK) **John Donne: Todes Duell.** Oder Eine Stütze der Seele gegen das darbende und trostlose Leben des Leibes. Gepredigt zu White-Hall vor Seiner Königlichen Majestät anfangs Fasten 12. Februar 1631. Also gewesen seine letzte Predigt und bei Hof benannt des Doktors eigne Totenpredigt von Thomas Martin erstmals in deutsche Sprache übertragen, um, ausgestattet mit Radierungen von Mark Lammert, in der von Egmont Hesse herausgegebenen Edition qwert zui opü zu erschienen. 42, xxxviii pp. 2 plates. 12mo. Wraps. D.j. Parallel texts in German and English, bound dos-à-dos. Signed by the artist on the flap of the dust jacket.
Berlin (Edition qwert zui opü), 1995.

3374 LAMMERT, MARK. **Kinne: 42 Radierungen.** (Internationale Heiner Müller Gesellschaft. Drucksache. N.F. 5.) (86)pp. 42 plates. Lrg. 8vo. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2002.
Düsseldorf (Richter Verlag), 2000.

3375 Berlin. Akademie der Künste. **MARK LAMMERT.** Käthe-Kollwitz-Preis 1999. March-May 1999. (28)pp. Prof. illus. in color. Wraps. Signed by the artist on the title-page, 2002.
Berlin, 1999.

3376 Berlin. Altes Museum. Galerie Rotunde. **MARK LAMMERT.** March-April 1993. Introduction by Inga Kondeyne. (24)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Signed by the artist on the title-page.
Berlin, 1993.

3377 Berlin. Berlinische Galerie. Landesmuseum für Moderne Kunst, Photographie und Architektur. **MARK LAMMERT: Zeichnungen 1996-2000.** Mit einem Beitrag von Michael Freitag. Oct. 2004-Jan. 2005. (6)pp., 8 plates. 4to. Wraps.
Berlin, 2004.

3378 Lisboa. Centro de Arte Moderna José de Azeredo Perdigão. **MARK LAMMERT: Fragment d'espace.** Feb.-May 2005. 47, (1)pp. Prof. illus. in color. Sm. 8vo. Boards. Parallel texts in Portuguese and English.
Lisboa, 2005.

3379 Magdeburg. Kunstmuseum Kloster Unser Lieben Frauen. **MARK LAMMERT: Malerei.** Text by Uwe Gellner. Sept.-Oct. 1996. (10)pp., 24 color plates. Lrg. 4to. Cloth. Edition limited to 600 copies. Presentation copy, inscribed by the artist.
Magdeburg, 1996.

3380 Neustrelitz. Galerie Refugium. **MARK LAMMERT.** April-June 1993. Introduction by Jörg Makarinus. (58)pp. Prof. illus. in color. Lrg. 8vo. Wraps. D.j. Signed by the artist on the half-title, 2002.
Neustrelitz, 1993.

3381 Rostock. Kunsthalle. **MARK LAMMERT: Zeichnungen.** Jan.-March 1994. Texts by Annie Bardon and Michael Freitag. 95, (1)pp. Prof. illus. 4to. Wraps. D.j. Signed by the artist on the half-title.
Rostock, 1994.

3382 New York. Sperone Westwater. **HELMUT LANG.** Jan.-Feb. 2015. Text by Philip Larratt-Smith. (24)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 2015.

3383 Crone, Rainer & Moos, David. **JONATHAN LASKER: Über das abstrakte Bild am Ende des Jahrtausends verschlungen in die Geschichte der Malerei.** Maquetten 1986-1992. 189, (1)pp. 177 color illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Edition Cantz), 1993.

3384 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **JONATHAN LASKER: Gemälde, Zeichnungen, Studien, 1977-2003.** Sept.-Nov. 2003. Introduction by Armin Zweite. 159, (1)pp. Prof. illus. in color. Oblong 4to. Boards.
Düsseldorf/Madrid (Richter Verlag/ Museo Nacional, Centro de Arte Reina Sofia), 2003.

3385 Amanshauser, Hildegund, et al. **MARIA LASSNIG: Mit dem Kopf durch die Wand.** Neue Bilder. Mit Texten von Hildegund Amanshauser, Martin Kunz, Maria Lassnig, Wilfried Skreiner, Armin Wildermuth. 109, (1)pp. 30 color plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunstmuseum Luzern, Neue Galerie Graz, Wiener Secession, Wien.
Klagenfurt (Ritter Verlag), 1989.

3386 Amsterdam. Stedelijk Museum. **Das Innere nach Aussen: MARIA LASSNIG. Bilder/ Schilderijen/ Paintings.** [By] Maria Lassnig, Rudi Fuchs, Jurrie Poot. 61, (3)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German, Dutch and English.
Amsterdam/Wien (Galerie Ulyssses), 1994.

3387 Breicha, Otto, et al. **MARIA LASSNIG: Aquarelle.** Texte von Otto Breicha, Konrad Oberhuber, Arnulf Rohsmann, Marie Luise Sternath-Schuppanz. (Veröffentlichungen der Albertina. Nr. 24.) 167, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kärtner Landesgalerie, Klagenfurt, Graphische Sammlung Albertina, Wien, Salzburger Landessammlungen Rupertinum, Salzburg.
Klagenfurt (Ritter Verlag), 1988.

3388 Graz. Neue Galerie. Universalmuseum Joanneum. **MARIA LASSNIG: Der Ort der Bilder.** Kurator: Günther Holler-Schuster. Herausgeber: Günther Holler-Schuster, Dirk Luckow, Peter Pakesch. Nov. 2012-April 2013. 208pp. Prof. illus. in color. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2012.

3389 Hannover. Kestner-Gesellschaft. **MARIA LASSNIG: Bilder 1989-2001. Kunstpreis der Nord/LB 2002.** Herausgegeben von Carl Haenlein. Mit Texten von Verena Auffermann, Carl Haenlein und Maria Lassnig. Dec. 2001-Feb. 2002. 119, (1)pp. Prof. illus. (numerous color plates). Tall 4to. Wraps.
Hannover, 2001.

3390 König, Kasper & Schlebrügge, Johannes. **MARIA LASSNIG: Kunstfiguren.** (120)pp. 58 plates. Lrg. 4to. Wraps. Edition limited to 500 numbered copies signed by the artist, of which this copy signed but unnumbered.
Köln (Verlag der Buchhandlung Walther König), 1995.

3391 München. Städtische Galerie im Lenbachhaus & Kunstbau. **MARIA LASSNIG.** Helmut Friedel & Matthias Mühling, Hrsg.. 150, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with the exhibition "Maria Lassnig: Die Kunst, die macht mich immer jünger," Feb.-May 2010.
Berlin (Distanz), 2010.

3392 Obrist, Hans-Ulrich (editor). **MARIA LASSNIG: Die Feder ist die Schwester des Pinsels. Tagebücher 1943 bis 1997.** 199, (1)pp. Prof. illus. 4to. Cloth. D.j.
Köln (DuMont), 2000.

3393 Peters, Hans Albert & Skreiner, Wilfried. **MARIA LASSNIG: Zeichnungen, Aquarelle, Gouachen 1949-1982.** 127, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Düsseldorf (Edition Klaus Richter), 1982.

3394 Siegen. Museum für Gegenwartkunst. **MARIA LASSNIG: Körperporträts.** Konzeption: Barbara Engelbach. (Rubenspreis der Stadt Siegen.) 127, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Siegen, 2002.

3395 Weskott, Hanne. **MARIA LASSNIG: Zeichnungen und Aquarelle, 1946-1995.** In Zusammenarbeit mit Josef Helfenstein. Mit Beiträgen von Josef Helfenstein, Henriette Menta, Brigitte Reinhardt, Georg Reinhardt, Hanne Weskott. 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kunstmuseum Bern, Sept.-Nov. 1995. Very slightly water-damaged.
München (Prestel), 1995.

3396 Wien. Museum Moderner Kunst Stiftung Ludwig, 20er Haus & Nantes. Musée des Beaux-Arts, Fonds Régional d'Art Contemporain des Pays de la Loire. **MARIA LASSNIG.** Kurator: Wolfgang Drechsler. March-June 1999/ July-Sept. 1999. 236, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and French.
Wien, 1999.

3397 Iles, Chrissie (introduction). **JOHN LATHAM: The N-U Niddrie Heart.** (86)pp. Prof. illus. Lrg. 8vo. Wraps.
N.p. (United Untied), 1992.

3398 Bern. Kunstmuseum. **HENRI LAURENS 1885-1954.** [Von] Sandor Kuthy. Mit Texten/ avec textes de Claude Laurens, Marthe Laurens, Magdalena M. Moeller, Isabelle Monod-Fontaine. Aug.-Oct. 1985. 180pp. 112 illus. Lrg. 4to. Wraps. Parallel texts in German and French.
Bern, 1985.
Freitag 6548

3399 München. Städtische Galerie im Lenbachhaus. **UWE LAUSEN: Bilder, Zeichnungen, Texte 1960-1970.** July-Aug. 1984. Texts by Axel Hinrich Murken, Klaus Hartmut Olbricht, Hans Poppel, and the artist. 175pp. 157 illus. Sq. 4to. Wraps.
München, 1984.

3400 Basel. Kunstmuseum Basael, Museum für Gegenwartskunst. **LOUISE LAWLER and Others.** Beiträge von George Baker, Jack Bankowsky, Andrea Fraser, Isabelle Graw, Philipp Kaiser, Birgit Pelzer. May-Aug. 2004. 153, (7)pp. Prof. illus. 4to. Boards. D.j.
Ostfildern-Ruit (Hatje Cantz), 2004.

3401 Köln. Galerie Karsten Greve. **LOÏC LE GROUMELLEC.** Texts by Heinz Peter Schwerfel and Xavier Girard. 43, (1)pp. 17 plates. Lrg. 4to. Wraps.
Köln, 1989.

3402 New York. McKee Gallery. **Portraits and Figures: RICHARD LEAROYD.** Essay by Mark Alice Durant. Sept.-Oct. 2011. (8)pp., 18 color plates. 4to. Wraps.
New York, 2011.

3403 LE CORBUSIER. **Der Modulor.** Darstellung eines in Architektur und Technik allgemein anwendbaren harmonischen Masses im menschlichen Maszstab. 241, (1)pp. Prof. illus. Sq. 8vo. Orig. wraps. D.j.
Stuttgart (J.G. Cotta'sche Buchhandlung Nachfolger), 1953.
Freitag 6666

3404 LE CORBUSIER. **Der Modulor.** Darstellung eines in Architektur und Technik allgemein anwendbaren harmonischen Maszes im menschlichen Maszstab. 3. Auflage. 241, (1)pp. Prof. illus. Sm. sq. 8vo. Later dec. full suede leather. Facsimile reprint of the second German-language edition, Stuttgart 1956.
Stuttgart (Deutsche Verlags-Anstalt), 1978.
Freitag 6666

3405 LE CORBUSIER. **Modulor 2, 1955 (Das Wort haben die Benutzer): Fortsetzung von 'Der Modulor' 1948.** 341, (3)pp. 198 illus. Sq. 8vo. Wraps.
Stuttgart (Deutsche Verlagsanstalt), 1958.

3406 Abilene, Texas. The Grace Museum. **CATHERINE LEE: West Texas Triangle.** June-Aug. 2012. 83, (3)pp. Prof. illus. Sm. 4to. Boards. The exhibition subsequently traveled to four further venues.
New York/Milano (Galerie Lelong/ Charta), 2012.

3407 Dublin. Irish Museum of Modern Art. **CATHERINE LEE.** Curator: Enrique Juncosa. June-Sept. 2005. 172pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Dublin, 2005.

3408 London. Annely Juda Fine Art. **CATHERINE LEE: Sculpture.** March-April 1993. (24)pp. Prof. illus. in color. 4to. Wraps.
London, 1993.

3409 München. Städtische Galerie im Lenbachhaus. **CATHERINE LEE: Outcasts.** Herausgegeben von Helmut Friedel mit einem Essay von David Carrier. May-July 1992. 84, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Parallel texts in French, German and English.
München, 1992.

3410 Salzburg. Galerie Academia. **CATHERINE LEE: (New York). "Colour is Indeed a Body."** (24)pp. 12 color plates. Lrg. 4to. Wraps.
Salzburg, 1992.

3411 Salzburg. Galerie Academia. **CATHERINE LEE.** (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Salzburg, 1996.

3412 Salzburg. Galerie Academia. **CATHERINE LEE.** Text by Robert C. Morgan. (24)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English.
Salzburg, 2000.

3413 San Antonio. ArtPace, A Foundation for Contemporary Art. **CATHERINE LEE: The Alphabet Series and Other Works.** Texts by Carter Ratcliff and Faye Hirsch. April-May 1996. 75, (3)pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently traveled to two other venues, Nov. 1997-April 1998.
San Antonio, 1997.

3414 Basel. Galerie Beyeler. **F. LEGER.** Texts by Blaise Cendrars, René Jullian, André Maurois and the artist. (114)pp. 73 tipped-in color plates. Lrg. 4to. Cloth. D.j.
Basel, 1969.

3415 Berlin. Staatliche Kunsthalle. **FERNAND LÉGER, 1881-1955.** Oct. 1980-Jan. 1981. Introduction by Dieter Ruckhaberle. 648pp. Most prof. illus. Sm. folio. Wraps.
Berlin, 1980.
Freitag 6745

3416 Bremen. Michael Hertz. **FERNAND LEGER: Werke aus den Jahren 1909 bis 1955.** Feb.-April 1966. Text by Werner Haftmann. 28pp. Prof. illus. (partly color). 4to. Wraps. Slighlty water-damaged.
Bremen, 1966.

3417 Schneede, Uwe M. (editor). **FERNAND LÉGER: Gouachen, Aquarelle, Zeichnungen.** Mit Beiträgen von Ernst-Gerhard Güse und Maurice Jardot. 160pp. Prof. illus. (partly color). 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1983.

3418 Verdet, André. **FERNAND LÉGER.** (Sammlung Horizont.) 96pp., 12 plates. Sq. 8vo. Cloth. D.j.
Zürich (Verlag der Arche), 1957.

3419 Hannover. Kestner-Gesellschaft. **LEHMBRUCK.** Oct.-Nov. 1955. Text by Werner Schmalenbach. (30)pp. Illus. Wraps.
Hannover, 1955.

3420 Hoff, August. **WILHELM LEHMBRUCK: Leben und Werk.** Völlig veränderte und erweiterte Neuauflage. (Die Kunst aller Zeiten. Bd. 13.) 167, (1)pp. 120 illus. (4 color). 4to. Cloth.
Berlin (Rembrandt-Verlag), 1961.
Freitag 6756

3421 Lahusen, Margarita C. **WILHELM LEHMBRUCK: Gemälde und grossformatige Zeichnungen.** 431, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
München (Hirmer Verlag), 1997.

3422 Petermann, Erwin. **Die Druckgraphik von WILHELM LEHMBRUCK.** Verzeichnis. xxxvi, (4)pp., 200 plates with facing commentary and catalogue. Lrg. 4to. Cloth. D.j.
Stuttgart (Gerd Hatje), 1964.
Freitag 6758; *Riggs p. 436*

3423 Zürich. Kunsthaus. **WILHELM LEHMBRUCK: Zeichnungen aus dem Wilhelm-Lehmbruck-Museum Duisburg.** May-Juy 1990. Texts by Christoph Brockhaus, Erich Franz, Ursula Perucchi-Petri. 128pp. 74 plates (partly color), text illus. 4to. Wraps.
Zürich, 1990.

3424 Bonn. Rheinisches Landesmuseum. **ANTON LEHMDEN: Aquarelle, Zeichnungen, Radierungen.** May-June 1971. (Kunst und Altertum am Rhein. Nr. 35.) 16pp. Text illus. Sm. 4to. Wraps.
Düsseldorf (Rheinland-Verlag), 1971.

3425 Bremen. Galerie Rolf Ohse. **HANS-REINHARD LEHMPHUL: Ölbilder, Aquarelle 1979.** Katalogbearbeitung: H. Rethfeld und O.K. Schrader. (66)pp. 31 plates (partly color). 4to. Wraps. Edition limited to 500 copies.
Bremen, 1980.

3426 Bremen. Neues Museum Weserburg. **THOMAS LEHNERER: Figurenkreis.** March.-Aug. 1996. Text by Peter Friese. 32pp. Prof. illus. Lrg. 8vo. Wraps.
Bremen, 1996.

3427 Gercke, Hans. **THOMAS LEHNERER: Figuren.** 103, (1)pp. Prof. illus. in color. Sm. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Heidelberger Kunstverein, May 1993.
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Ostfildern-Ruit (Cantz Verlag), 1995.

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München, 1984.

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München, 1987.

3431 München. Dany Keller Galerie. **THOMAS LEHNERER: Arbeiten 1990.** Text von Wieland Schmied. (30)pp. Prof. illus. Sm. 4to. Wraps.
München, 1989.

3432 München. Kulturreferat München. **THOMAS LEHNERER: Zeichnungen 1985/86.** July-Aug. 1986. (Kunstpreisträger '86.) (16)pp. Prof. illus. (partly color). 4to. Wraps.
München, 1986.

3433 München. Villa Stuck. **THOMAS LEHNERER: Zeichnung, Malerei, Plastik.** Mit einer Einführung von Helmut Friedel. Sept.-Oct. 1989. (92)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1989.

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Paris (Éditions Flammarion), 2006.

3435 Baum, Peter & Breicha, Otto. **ERNST LEN.** (120)pp. Prof. illus. (numerous color). Sm. oblong 4to. Boards.
Salzburg (Academia Galerie Verlag), 1983.

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Berlin, 2011.

3437 Berlin. Galerie Michael Haas. **EUGENE LEROY: Das Spätwerk.** 28, (4)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2014.

3438 Cherix, Christophe (editor). **BARRY LE VA: Fictional Excerpts. Interviews, Scrapbooks, Notes 1969-2003.** Bilingual edition, English and French. 143, (1)pp. Prof. illus. (12 tipped-in). Lrg. sq. 4to. Boards. Published in conjunction with the exhibition "Barry Le Va: Scrapbooks/ Livres à dessins, 1998-2003" at the Musée d'Art et d'Histoire, Cabinet des Estampes, Genève, Oct.-Dec. 2003.
Genève/Zürich (Cabinet des Estampes du Musée d'Art et d'histoire/ JRP, Ringier), 2005.

3439 Dresden. Staatliche Kunstsammlungen, Kupferstich-Kabinett. **BARRY LE VA: Zeichnungen von 1967 bis 1996.** Jan.-March 1998. Text by Wolfgang Holler. 43pp. Prof. illus. 4to. Wraps.
Dresden, 1998.

3440 München. Galerie Jahn und Fusban. **BARRY LE VA: Dreaded Intrusions - Institutional Templates.** Studies for combinations and arrangements of sculpture occupying wall and floor areas. Lithographs and collages, 1989-1991. Nov. 1992-Jan. 1993. 90pp. Prof. illus. 4to. Cloth. Slipcase.
München (Verlag Fred Jahn), 1992.

3441 München. Staatliche Graphische Sammlung & Leverkusen. Museum Morsbroich. **BARRY LE VA.** Oct. 1993-Jan. 1994/ March-May 1994. 2 vols. [1]. Munich Diary - African Sketchbook. Ausstellung und Katalog von Michael Semff. Mit einem Text von Klaus Kertess. 135pp. Prof. illus. [2]. Zeichnungen 1965-1993. Ausstellung und Katalog von Michael Semff. 38, (2)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase.
MünchenLeverkusen, 1993.

3442 Otterlo. Rijksmuseum Kröller-Müller. **BARRY LE VA.** Jan.-March 1988. Text by Rudolf Oxenaar; interview by Marianne Brouwer. 71pp. Prof. illus. Oblong 4to. Wraps.
Otterlo, 1988.

3443 Zürich. Galerie Judin. **BARRY LE VA: A Survey of Drawings 1966-2003 and Two New Sculptures.** With an essay by Robert Storr. And a conversation between the artist and Saul Ostrow. May-July 2003. 119pp. Prof. illus. Sq. 4to. Cloth. D.j.
Zürich, 2003.

3444 LeWITT, SOL. **Incomplete Open Cubes.** First edition. (1)p., 261 plates. Sm. sq. 4to. Wraps. Covers slightly soiled.
New York (The John Weber Gallery), 1974.

3445 LeWITT, SOL. **The Location of Lines.** (48)pp. 23 plates. Sq. 4to. Wraps.
London (Lisson Publications), 1974.

3446 LeWITT, SOL. **Squares with Sides and Corners Torn Off.** (32)pp. Prof. illus. Sq. 12mo. Wraps. Reprint of the 1974 edition published by MTL, Bruxelles.
New York (John Weber Gallery), 1977.

3447 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford.
Amsterdam, 1984.

3448 Barcelona. Fundació Antoni Tàpies. **SOL LeWITT: Dibuixos 1958-1992.** Coordinació: Susanna Singer. June-Aug. 1994. (186)pp. 270 illus. Lrg. oblong 4to. Wraps. Texts by R. Fuchs, F.W. Kaiser, and T. Fairbrother, in parallel Catalan, Spanish, and English.
Barcelona, 1994.

3449 Baume, Nicholas (editor). **SOL LeWITT: Incomplete Open Cubes.** With essays by Nicholas Baume, Jonathan Flatley, and Pamela M. Lee. 112pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Jan.-April 2001.
Cambridge/London (The MIT Press), 2001.

3450 Bern. Kunsthalle. **SOL LeWITT.** Oct.-Nov. 1972. (40)pp. Prof. illus. Sq. 4to. Self-wraps. Texts by the artist. A few discreet annotations in pen.
Bern, 1972.

3451 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1988.** Jan.-March 1989. Editor Susanna Singer. 160pp. Prof. illus. Lrg. oblong 4to. Wraps.
Bern, 1989.

3452 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1992.** Jan.-March 1989. Text by Ulrich Loock. 222pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in German and English. Also shown at Sala Recalde, Bilbao, May-Sept. 1992, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-June 1993.
Bern, 1992.

3453 Bologna. Galleria Studio G7. **SOL LeWITT: Wall Drawings allo Studio G7.** Texts by Ester Coen, Giovanni Maria Accame. 101, (1)pp. Prof. illus. (numerous color). Sq, 4to. Wraps. D.j. Parallel texts in Italian and English.
Bologna (Damiani), 2006.

3454 Brenson, Michael. **SOL LeWITT Concrete Block Structures.** Editor: Susanna Singer. (Eventi.) 115, (5)pp. Prof. illus. Sq. folio. Cloth. D.j. Designed by Sol Lewitt.
Milano (Alberico Cetti Serbelloni Editore), [2002].

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Buenos Aires, 2001.

3456 Chicago. Museum of Contemporary Art. **SOL LeWITT: Bands of Color.** One-, Two-, Three-, and Four-Part Combinations of Vertical, Horizontal, and Diagonal Left and Right Bands of Color, 1993-94. (4)pp., 64 color plates. Wraps.
Chicago, 1999.

3457 Corà, Bruno & Mirabdolbaghi, Zia. **SOL LeWITT: L'image de la pensée/ The Image of Thought.** 108pp. 75 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Château de Villeneuve, Vence, July-Oct. 2002.
Vence (Château de Villeneuve), 2002.

3458 Eindhoven. Van Abbemuseum. **Free SOL LeWITT.** Editors: Christiane Berndes, SUPERFLEX, Daniiel McClean, Kerstin Niemann. 110, (2)pp. Prof. illus. (numerous color). Wraps. An installation by the Danish art collective SUPERFLEX responding to the work of Sol LeWitt and other Minimal and Conceptual artists.
Eindhoven, 2010.

3459 Graz. Kunsthaus Graz am Landesmuseum Joanneum. **SOL LeWITT: Wall.** Editor: Peter Pakesch. Curators: Peter Pakesch and Katrin Bucher. Feb.-May 2004. 75, (1)pp. Prof. illus. 4to. Wraps. Plastic d.j.
Köln (Verlag der Buchhandlung Walther König), 2004.

3460 Hannover. Kestner-Gesellschaft. **SOL LeWITT: Walldrawings.** Herausgegeben von Carl Haenlein. Sept.-Nov. 1988. (Katalog 5/1988.) (52)pp. Prof. illus. (mostly color). Sm. oblong 4to. Boards.
Hannover, 1988.
Freitag 7047

3461 Harvey, Michael. **Notes on the Wall Drawings of SOL LeWITT.** / Notes sur les dessins muraux de Sol LeWitt. 27, (1)pp. Prof. illus. Wraps. Edition of 700 copies. Parallel texts in English and French.
Genève (Adelina von Fürstenberg/ Éditions Centre d'Art Contemporaine, Salle Patiño/ Écart Publications), 1977.

3462 Hindry, Ann. **SOL LeWITT.** (Carnets de la commande publique.) 77, (3)pp. Prof. illus. Boards.
Paris (Éditions du Regard), 1995.

3463 Katonah. Katonah Museum of Art. **SOL LeWITT: Recent Work.** Feb.-April 2004. Texts by Susan H. Edwards and Emily Braun. 42pp. Prof. illus. 4to. Wraps.
Katonah, 2004.

3464 Krefeld. Museum Haus Lange. **SOL LeWITT: Sculptures and Wall-Drawings / Skulpturen und Wandzeichnungen.** Oct.-Nov. 1969. Text by Paul Wember. (28)pp. Prof. illus. Lrg. 4to. Self-wraps., in plastic folder. Parallel texts in English and German.
Krefeld, 1969.

3465 London. Tate Gallery. **SOL LeWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sq. 4to. Wraps.
London, 1986.
Freitag 7046

3466 Ludwigsburg. Kunstverein Ludwigsburg. **SOL LeWITT.** Walldrawings: Residenzschloss Ludwigsburg-Festinbau. Styrofoam Wall Pieces: Kunstverein Ludwigsburg - Villa Franck. Tower: Residenzschloss Ludwigsburg - Südgarten. (Ludwigsburger Schlossfestspiele, 1995/96.) 29, (3)pp. Prof. illus. Wraps.
Ludwigsburg, 1995.

3467 Madison, Wisconsin. Madison Museum of Contemporary Art. **LeWITT x 2.** Sol LeWitt: Structure and Line. Selections from the LeWitt Collection. Organized by Dean Swanson. Essays by Dean Swanson and Martin Friedman. Nov. 2006-Jan. 2007. 79, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Also shown at the Miami Art Museum, the Weatherspoon Art Museum, and the Austin Museum of Art, Feb. 2008-Aug. 2008.
Madison, 2006.

3468 München. Galerie Schiessel. **SOL LeWITT: Aquarelle von 1982-1985.** March-April 1986. Text by Thomas Dreher. (16)pp. 7 plates, text figs. Lrg. oblong 8vo. Wraps. Edition limited to 600 copies.
München, 1986.

3469 New York. John Weber Gallery & Chicago. Rhona Hoffman Gallery. **SOL LeWITT: Working Drawings.** March-April/ April-June 1995. (26)pp. 26 plates. Oblong 4to. Wraps.
New York/Chicago, 1995.

3470 Otterndorf. Museum moderner Kunst Landkreis Cuxhaven. **SOL LeWITT: Wall Drawing.** Oct. 1998-Jan. 1999. (40)pp. Illus. (partly color). Oblong 4to. Wraps.
Otterndorf, 1998.

3471 Oxford. Museum of Modern Art. **SOL LeWITT: Structures 1962-1993.** Jan.-March 1993. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German by Chrissie Iles, David Batchelor, Rosalind Krauss and David Elliott.
Oxford, 1993.

3472 Reggio Emilia. Biblioteca Panizzi. **SOL LeWITT. Wall Drawing #1126: Whirls and Twirls 1. Reggio Emilia.** Invito a Luciano Fabro, Sol LeWitt, Eliseo Mattiacci, Robert Morris, Richard Serra. Progetto a cura di Claudio Parmiggiani. Testi critici: Emily Braun, Bruno Corà. Con una intervista a Sol LeWitt di Saul Ostrow. 134pp. Prof. illus. 4to. Boards. Parallel texts in Italian and English.
Prato (Gli Ori), 2004.

3473 Verona. Palazzo Forti. Galleria d'Arte Moderna e Contemporanea. **SOL LeWITT.** July-Sept. 1998. (Premio Koinè - Seat per l'arte, 1998.) 63pp. Prof. illus. 4to. Stiff wraps. Texts by Giorgio Cortenova, Renato Barilli, Roberto Lambarelli, Letizia Locatelli and Cristina Neroizz, and the artist.
Genève/Milano (Skira), 1998.

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Wien, n.d.

3475 Zürich. Haus Konstruktiv. **Sol LeWITT. [The Zurich Project].** Nov. 2004-May 2005. 84pp. Prof. illus. Lrg. oblong 4to. Boards. Texts by Elisabeth Grossmann and Georg Imdahl, in parallel English and German.
Zürich (Stiftung für konstruktive und konkrete Kunst/ Offizin Verlag), 2004.

3476 Bari [Comune di]. **SOL LeWITT - MIMMO PALADINO.** June-Aug. 2003. Fortino S. Antonio: Mimmo Paladino. Sala Murat: Sol LeWitt. Mostra a cura di Ludovico Pratesi. 45, (3)pp. Prof. illus. Sm. oblong 4to. Cloth.
Torino (Hopefulmonster Editore), 2003.

3477 Rose, Bernice. **ROY LICHTENSTEIN: Die Zeichnungen, 1961-1986.** Catalogue by Elizabeth Richebourg Rea. 201. (1)pp. 165 illus. (86 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Schirn Kunsthalle, Frankfurt, March-May 1988.
Frankfurt (Schirn Kunsthalle), 1988.

3478 Trento. Palazzo delle Albere. **ROY LICHTENSTEIN: La grafica.** A cura di Nina Sundell. Mostra a cura di Gabriella Belli e Nina Sundell. Oct.-Dec. 1990. 171pp. 78 color plates, numerous text illus. Lrg. 4to. Stiff wraps.
Trento (Museo di Arte Moderna e Contemporanea di Trento e Rovereto), 1990.

3479 Berlin. Nationalgalerie & München. Haus der Kunst. **MAX LIEBERMANN in seiner Zeit.** Ausstellung und Katalog: Sigrid Achenbach, Matthias Eberle. Sept.-Nov. 1979./ Dec. 1979-Feb. 1980. 687, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Berlin (Staatliche Museen Preussischer Kulturbesitz), 1979.
Freitag 7096

3480 München. Städtische Galerie im Lenbachhaus. **MARIA LINDBERG: Weak Dreams.** Konzept: Marion Ackermann. June-July 1999. (16)pp., 48 color plates. Boards.
München, 1999.

3481 Nacking, Asa. **MARIA LINDBERG.** Editor: Ciléne Andréhn with assistance from Nina Björkstrand. (74)pp. Prof. illus. in color. Sm. 4to. Boards.
Stockholm (Andréhn-Schiptjenko), [1997].

3482 Hamburg. Levy Galerie & Wien. Galerie Ernst Hilger. **RICHARD LINDNER: Bilder, Papierarbeiten, Grafik/ Paintings, Works on Paper, Graphic.** Oct.-Nov. 2001/ Jan.-Feb. 2002. 72pp. 100 illus. (partly color). Tall 4to. Wraps.
Hamburg/Wien, 2001.

3483 Kramer, Hilton. **RICHARD LINDNER.** 254, (2)pp. 171 illus. (56 tipped-in color plates). Lrg. sq. 4to. Cloth. D.j.
Berlin (Propyläen), 1975.
Freitag 7116 (citing English-language edition)

3484 Madrid. Fundación Juan March. **RICHARD LINDNER.** Oct.-Dec. 1998. Text by Werner Spies. 101, (1)pp. 46 color plates, text illus. Lrg. 4to. Wraps. D.j.
Madrid, 1998.

3485 München. Galerie Thomas. **RICHARD LINDNER: Arbeiten auf Papier.** Text by Claudia Loyall. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Slightly water-damaged.
München, 1990.

3486 Nürnberg. Kunsthalle. **RICHARD LINDNER.** Sammlung internationaler zeitgenössischer Kunst der Kunsthalle Nürnberg. Dec. 1986-March 1987. 19, (5)pp., 55 plates. 7 text figs. 4to. Wraps.
Nürnberg, 1986.
Freitag 7117

3487 Zilczer, Judith. **RICHARD LINDNER: Gemälde und Aquarelle, 1948-1977.** Mit einem Beitrag von Peter Selz und einer Biographie von Claudia Loyall. 172pp. 73 full-page color plates, 47 text illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Haus der Kunst, München, Feb.-April 1997.
München (Prestel), 1997.

3488 Boudaille, Georges. **LINDSTRÖM: Peintures.** (L'Autre Musée. 9.) 79, (1)pp. Prof. illus. (partly color). Sq. 8vo. Boards.
Paris (L'Autre Musée), 1984.

3489 Eindhoven. Stedelijk van Abbemuseum. **EL LISSITZKY, 1890-1941: Architect, Painter, Photographer, Typographer.** Dec. 1990-March 1991. Introductory text by Jan Debbaut, Maria Corral and Suzanne Pagé. 219, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition was also held at the Fundaçion Caja de Pensiones, Madrid and the Musée d'Art Moderne de la Ville de Paris/ARC.
Eindhoven, 1990.

3490 Berlin. Haus am Lützowplatz. **CHRISTIAN LÖWENSTEIN: Aller Anfang ist leicht.** March-May 2000. xi, 64, (13)pp. Prof. illus. Wraps.

Berlin, 2000.

3491 Darmstadt. Mathildenhöhe. **CHRISTIAN LÖWENSTEIN.** Jan.-Feb. 1981. Text by Hermann Kern. (34)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Slightly water-damaged.
Darmstadt, 1981.

3492 München. Kunstraum München e.V. **CHRISTIAN LÖWENSTEIN: Zeichnungen und Aquarelle.** Texts by Hermann Kern and Eberhard Roters. 100pp. 43 plates. 4to. Wraps. Edition limited to 500 copies.
München, 1978.

3493 Dortmund. Museum am Ostwall. **JULIA LOHMANN: Studio.** Jan.-March 2002. 87, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards. D.j. Parallel text in German and English.
Düsseldorf (Richter Verlag), 2002.

3494 Düsseldorf. Galerie Christine Hölz. Halle 6. **JULIA LOHMANN: Chinesische Spatzen.** Text by Volkmar Essers. 159, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in German and English. Edition limited to 750 copies.
Düsseldorf, 2006.

3495 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Ka ma Kan-There was, There was Not.** Jan.-Feb. 1989. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1989.

3496 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Mi corazón.** April-May 1991. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1991.

3497 Düsseldorf. Galerie Schmela. **JULIA LOHMANN: Neues Blech.** Oct.-Nov. 1984. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1984.

3498 Heidelberg. Kunstverein. **JULIA LOHMANN: FlügelSchlag und Funkenflug.** Ausstellung und Katalog: Hans Gercke, Marlene Lauter, Karin Stempel. July-Aug. 1993. (62)pp. Prof. illus. Oblong 12mo. Boards. D.j.
Heidelberg, 1993.

3499 Mülheim a.d. Ruhr. Städtisches Museum. **JULIA LOHMANN.** May-July 1987. Text by Karin Stempel. 31, (1)pp. Prof. illus. 4to. Wraps.
Mülheim a.d.Ruhr, 1987.

3500 Siegen. Städtische Galerie Haus Seel. **JULIA LOHMANN.** June-July 1989. Text by Klaus Schrenk. (2. Verleihung des Förderpreis der Stadt Siegen.) 40pp. Prof. illus. (partly color). 4to. Wraps.
Siegen, 1989.

3501 Riese, Hans-Peter & Heckmanns, Friedrich B. **RICHARD PAUL LOHSE: Zeichnungen/ Dessins, 1935-1985.** Mit einem Vorwort von/ avec une préface de Dieter Bachmann. 156pp. Lrg. 4to. Cloth. Acetate d.j. Edition limited to 2500 copies.
Baden (LIT Verlag), 1986.

3502 LONG, RICHARD. **Mirage.** Texts by Mario Codognato, Maria Müller (124)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cantieri Culturali della Zisa, Palermo, Nov. 1997.
München (Metamorphosis Verlag), 1997.

3503 LONG, RICHARD. **Planes of Vision.** England 1983. (104)pp. Tall 8vo. Wraps. Edition limited to 1000 copies.
Aachen (Ottenhausen Verlag), 1983.

3504 LONG, RICHARD. **A Walk Across England: A Walk of 382 Miles in 11 Days From the West Coast to the East Coast of England.** Ca. (200)pp. 130 color illus. 4to. Wraps.
London (Thames and Hudson), 1997.

3505 Bordeaux. capcMusée d'art contemporain de Bordeaux. **RICHARD LONG.** Fonds Régional d'Art Contemporain Aquitaine. (2)pp., 14 plates. Lrg. 4to. Wraps. D.j. "Ce catalogue a été réalisé à l'occasion de l'acquisition par le Fonds Régional d'Art Contemporain Aquitaine de l'oeuvre de Richard Long "Ligne d'ardoise, Bordeaux, 1985," déposée au capcMusée d'art contemporain de Bordeaux."
Bordeaux, 1985.

3506 Bordeaux. Centre d'arts plastiques contemporains. **RICHARD LONG.** Dec. 1981-Jan. 1982. (26)pp. 18 plates. Oblong 4to. Wraps.
Bordeaux, 1981.

3507 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **RICHARD LONG.** March-April 1994. (2)pp., 28 color plates. Oblong 4to. Cloth.
Düsseldorf, 1994.

3508 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
New York (Solomon R. Guggenheim Museum/ Thames and Hudson), 1986.

3509 Kleve. Museum Kurhaus. **RICHARD LONG Prints 1970-2013.** Werkverzeichnis der Druckgraphik/ Catalogue raisonné of prints. April-June 2013. Conception: Roland Mönig, Gerard Vermeulen. 196pp. 55 illus. (partly color). 4to. Wraps. D.j.
Köln (Verlag der Buchhandlung Walther König), 2013.

3510 Seymour, Anne & Fulton, Hamish. **RICHARD LONG: In Kreisen gehen.** 263, (1)pp. Most prof. illus. (partly color). Lrg. oblong 4to. Wraps. Published in conjunction with the exhibition "Richard Long: Walking in Circles," Hayward Gallery, The South Bank Centre, London, June-Aug. 1991.
Stuttgart (Oktagon), 1991.

3511 St. Gallen. Kunstverein. **RICHARD LONG: [Angel Flying Too Close to the Ground.]** Jan.-Feb. 1989. (16)pp. Prof. illus. Tall 4to. Wraps. D.j. Edition limited to 1000 copies.
St. Gallen, 1989.

3512 Keller, Horst. **WILHELM LOTH: Handzeichnungen.** 18, (6)pp., 60 plates. 4to. Wraps.
Berlin (Gebr. Mann Verlag), 1976.

3513 Reutlingen. Städtisches Kunstmuseum Spendhaus. **WILHELM LOTH: Torsi und Idole.** Plastik, Zeichnung, Malerei. May-July 1990. Text by Heinz Spielmann. Catalogue by Beate Grubert. 123pp. Prof. illus. Lrg. 4to. Wraps.
Reutlingen, 1990.

3514 Schmoll gen. Eisenwerth, J. Adolf. **WILHELM LOTH: Bildwerke in Metall, 1947-1972.** ca. (250)pp. 185 illus. 4to. Silver wraps.
Darmstadt (Eduard Roether Verlag), 1976.

3515 Müller-Westermann, Iris (editor). **LEE LOZANO.** Mit Beiträgen von Jo Applin, Lucy R. Lippard, Benjamin Meyer-Krahmer und Iris Müller-Westermann. 269, (3)pp. 291 color illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Moderna Museet, Stockholm, Feb.-April 2010.
Ostfildern (Hatje Cantz), 2010.

3516 Colpaart, Adri, et al. **LUCASSEN.** Samenstelling: Adri Colpaart, Francesca Blom. Tekst: Elly Stegemann, Ed Wingen, Tijs Goldschmidt, Ansuya Blom, Lucassen. 176pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cobra Museum voor Moderne Kunst, Amstelveen, May-Aug. 1999.
Eindhoven-Airport (Kempen Publishers), 1999.

3517 Meulenberg, Lou. **LUCASSEN, de musical.** 90, (12)pp. 30 color plates. Sm. 4to. Wraps. Signed by the artist on the preliminary page.
Amsterdam (Galerie Parade), 2004.

3518 Tilroe, Anna, et al. **LUCASSEN: Schilderijen, tekeningen, assemblages 1960-1986.** [Door] Anna Tilroe, Hans Sizoo, Nicole Lassell. 136pp. Prof. illus. (partly color). 4to. Wraps. Signed by the artist on the title-page.
Amsterdam (Art Book), 1986.

3519 Basel. Galerie Triebold. **CESARE LUCCHINI.** March-April 1996. (44)pp. 16 color plates. Sq. 4to. Wraps.
Basel, 1996.

3520 LUCEBERT [i.e. Swaanswijk, Lubertus Jacobus]. **Ernten im Irrgarten: Neue Gedichte und Zeichnungen.** Autorisierte Übertragung aus dem Niederländischen. Mit einem Guten Morgen Lucebert von Christoph Meckel. (Niederländische Literatur der Moderne. 1.) 96, (6)pp. Prof. illus. Lrg. 4to. Dec. boards. D.j.
Münster (Kleinheinrich), [1990].

3521 LUCEBERT [i.e. Swaanswijk, Lubertus Jacobus]. **Gedichte und Zeichnungen.** Postscript by Ludwig Kunz. (104)pp. Prof. illus. Lrg. 4to. Flexible boards.
[Hamburg] (Verlag Heinrich Ellermann), 1962.

3522 Amsterdam. Stedelijk Museum. **LUCEBERT: Schilderijen, gouaches, tekeningen en grafiek.** April-June 1969. (Catalogus 459.) (50)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1969.

3523 Beren, W.A.L. **Beren over LUCEBERT.** 30pp. Wraps. Talk given at the opening of the exhibition "Lucebert: Een eerbetoon", at the Museum Kranenburgh, Bergen, Jan. 1995.
Amsterdam (Privately Printed), [1995].

3524 Berlin. Galerie Springer. **LUCEBERT: Bilder 1987 + 89.** March-April 1990. (24)pp. 8 color plates. Wraps.
Berlin, 1990.

3525 Coumans, Paul & Brethouwer, Gerda. **LUCEBERT.** Foreword by Paul Coumans. Texts by Karel Appel, Marius van Beek, and Remco Campert. (Zonnehof-reeks. 8.) 79, (1)pp. Prof. illus. (10 tipped-in color). Printed on double leaves. Sm. 4to. Wraps. One of 100 numbered copies hors commerce from a total edition of 400.
Amersfoort (De Zonnehof), 1996.

3526 Darmstadt. Galerie Sander. **LUCEBERT: Ölbilder und Zeichnungen.** May-July 1988. 34pp. 10 color plates. 4to. Wraps. (very slightly water-damaged).
Darmstadt, 1988.

3527 Haarlem. Frans Halsmuseum. **LUCEBERT, een vijftiger.** Sept.-Oct. 1974. (20)pp. Prof. illus. Lrg. 4to. Self-wraps. The exhibition subsequently travelled to 11 other venues.
Amsterdam ([Nederlandse kunststichting]), 1974.

3528 The Hague. Galerie Nouvelles Images. **LUCEBERT.** Oct.-Nov. 1977. (16)pp. 12 plates. Sm. oblong 4to. Wraps.
The Hague, 1977.

3529 The Hague. Letterkundig Museum. **Namiddag van een faun: LUCEBERTS wandschildering in het Letterkundig Museum.** Text by Anton Korteweg. 35, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
The Hague (Een scaldia), 1985.

3530 Hamburg. Galerie von Loeper. **LUCEBERT.** March-April 1986. Text by Jens Christian Jensen. (20)pp. Prof. illus. (partly color). Wraps. Imprint stamp on title-page.
Hamburg, 1986.

3531 Jensen, Jens Christian. **LUCEBERT schilder: Wording en analyse van zijn schilderkunst.** Vertaald door Lucas Hüsgen. 272pp. Prof. illus. in color. Lrg. 4to. Cloth.
Roeselare (Roularta Books), 2001.

3532 Kiel. Kunsthalle. **Der junge LUCEBERT: Gemälde, Gouachen, Aquarelle, Zeichnungen, Radierungen, 1947 bis 1965.** Herausgeber: Jens Christian Jensen. April-May 1989. 134pp. Prof. illus. Lrg. 4to. Boards.
Kiel, 1989.

3533 Kiel. Galerie Sfeir-Semler. **LUCEBERT.** March-April 1986. Text by Jens Christian Jensen. (40)pp. Prof. illus. (partly color). Wraps.
Kiel, 1986.

3534 Lanfermann, Petra. **LUCEBERT: Schöne Dämonen.** Verzeichnis sämtlicher Druckgrafik, Zeichnungen, illustrierter Bücher und Mappenwerke der Kunsthalle Bremen. 112pp. Prof. illus. (partly color, 1 tipped-in). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Lindenau-Museum, Altenburg, June-Aug. 2003.
Bremen (Kunstverein), 2003.

3535 LUCEBERT [i.e. Swaanswijk, Lubertus Jacobus]. **Die Silbenuhr.** Ausgewählte Gedichte und Zeichnungen. (Bibliothek Suhrkamp. Bd. 742.) 176, (16)pp. Illus. Boards. D.j.
Frankfurt (Suhrkamp Verlag), 1981.

3536 Mannheim. Städtische Kunsthalle. **LUCEBERT: Gouachen und Zeichnungen 1952-1982.** Sept.-Oct. 1982. 48pp. Prof. illus. Sm. sq. 4to. Wraps.
Mannheim, 1982.

3537 Petersen, Ad (introduction). **LUCEBERT: Honderd tekeningen uit de colletie van F. van Lanschot Bankiers.** (12)pp., 100 plates. Lrg. 4to. Boards, 1/2 cloth. Edition limited to 1500 numbered copies.
Amsterdam (F. van Lanschot), 1996.

3538 Rotterdam. Museum Boymans-van Beuningen. **LUCEBERT: Tekeningen en gouaches uit de verzameling C.A. Groenendijk Amsterdam.** March-April 1964. Text by H.R. Hoetink. (40)pp. Prof. illus. 4to. Wraps. (slightly stained).
Rotterdam, 1964.

3539 Still, Rosemarie. **LUCEBERT, der gestrenge Luftikus: Gedichte und Arbeiten auf Papier.** Auswahl und autorisierte Übertragung aus dem Niederländischen von Rosemarie Still. (Niederländische Literatur der Moderne. 6.) 139, (3)pp. 34 color plates. Lrg. 4to. Wraps.
Münster (Kleinheinrich), 1994.

3540 Stuttgart. Galerie Valentien. **LUCEBERT: Bilder, Zeichnungen, Gouachen.** Helmut Heissenbüttel: Indices für Lucebert. April-May 1970. (10)pp. 3 illus. 4to. Wraps. (slightly worn).
Stuttgart, 1970.

3541 Winterthur. Kunstmuseum. **LUCEBERT: Arbeiten auf Papier 1950-1987.** March-May 1988. 64pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Winterthur, 1988.

3542 LÜPERTZ, MARKUS. **Gedichte: 1961-1983. Auswahl.** 74, (4)pp., 31 plates (30 color). Lrg. 8vo. Wraps. Published in conjunction with the exhibition at the Kestner-Gesellschaft, Hannover, 1983. Signed by the artist on the front flyleaf.
N.p. (Verlag Zwölf Träume), 1983.

3543 LÜPERTZ, MARKUS. **Tagebuch New York 1984.** 58, (6)pp. Illus. Wraps. Edition limited to 1000 copies.
Bern/Berlin (Verlag Gachnang & Springer), 1984.

3544 LÜPERTZ, MARKUS. **Westwall.** (20)pp., 2 folding plates. Illus. Sm. sq. 4to. Wraps. (small abrasion on front cover). Edition limited to 500 numbered copies. Signed by the artist on the front flyleaf.
Köln (Wolfgang Hake Verlag), 1969.

3545 Baden-Baden. Staatliche Kunsthalle. **MARKUS LÜPERTZ: Bilder, Gouachen und Zeichnungen, 1967-1973.** Eine Festschrift. Redaktion: Klaus Gallwitz. Aug.-Sept. 1973. 97, (1)pp. Lrg. 4to. Cloth. Edition limited to 1000 copies. Signed by the artist.
Baden-Baden, 1973.

3546 Berlin. daadgalerie. **MARKUS LÜPERTZ: Zeichnungen 1978-1983.** Sept.-Oct. 1983. Text by Wieland Schmied. 63pp. Prof. illus. 4to. Wraps.
Berlin, 1983.

3547 Berlin. Haus am Waldsee. **MARKUS LÜPERTZ: Folgen.** Zeichnung und Malerei auf Papier, 1964-1988. June-July 1988. (142)pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards. Exhibition and catalogue by Thomas Kempas. Boldly signed by the artist on the front flyleaf.
Berlin, 1988.

3548 Berlin. Reinhard Onnasch. **MARKUS LÜPERTZ: Grüne Bilder.** June-July 1982. (24)pp. 20 illus. Sm. sq. 4to. Wraps. Signed by the artist on the title-page.
Berlin, 1982.

3549 Berlin. Reinhard Onnasch Galerie. **MARKUS LÜPERTZ: Pierrot Lunaire.** June-July 1986. 23, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Signed by the artist on the title-page.
Berlin, 1986.

3550 Bolzano. Museion: Museo d'Arte Moderna. **MARKUS LÜPERTZ: Der mediterrane Mythos/ Il mito mediterraneo.** June-Sept. 1995. A cura di Andrea Hapkemeyer. (56)pp., 29 plates. 4to. Boards. Edition limited to 700 copies.
Bolzano, 1995.

3551 Bonito Oliva, Achille. **MARKUS LÜPERTZ: Opere.** 58pp. Prof. illus. in color. 4to. Wraps.
Torino (Il Quadrante Edizioni), 1988.

3552 Carandente, Giovanni. **MARKUS LÜPERTZ.** (Le grandi monografie.) 285, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Signed by the artist on the half-title.
Milano (Fabbri Editori), 1994.

3553 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **MARKUS LÜPERTZ: Gemälde-Skulpturen.** Herausgeber: Armin Zweite. March-June 1996. 225pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j.
Düsseldorf/Ostfildern-Ruit (Cantz), 1996.

3554 Frankfurt. Galerie Herbert Meyer-Ellinger. **MARKUS LÜPERTZ: Bilder, Gouachen, Zeichnungen, Skulpturen.** Sept.-Oct. 1985. 47pp. Prof. illus. Sm. 4to. Wraps.
Frankfurt, 1985.

3555 Gohr, Siegfried. **MARKUS LÜPERTZ: Zeichnungen aus den Jahren 1964-1982.** Ausgewählt von Siegfried Gohr und Johannes Gachnang. xxiii, (11)pp., 103 plates with facing commentary. Lrg. sq. 4to. Cloth. D.j. Carton. Boldly signed by the artist on the half-title.
Bern/Berlin (Galerie Gachnang & Springer), 1986.

3556 Hamburg. Galerie Ascan Crone. **MARKUS LÜPERTZ: Zehn Bilder.** Sept.-Oct. 1984. 24pp. 10 tipped-in color plates. Lrg. 8vo. Wraps.
Hamburg, 1984.

3557 Hamburg. Hamburger Kunsthalle. **MARKUS LÜPERTZ.** April-May 1977. 72pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Hamburg, 1977.

3558 Hannover. Kestner-Gesellschaft. **MARKUS LÜPERTZ: Bilder 1970-1983.** Herausgegeben von Carl Haenlein. Aug.-Oct. 1983. (Katalog 3/1983.) xli, 118, (1)pp. Illus. (partly color). Sm. oblong 4to. Wraps.
Hannover, 1983.

3559 Karlsruhe. Städtische Galerie im Prinz-Max-Palais. **MARKUS LÜPERTZ: Rezeptionen-Paraphrasen.** Oct.-Dec. 1991. 200pp. Prof. illus. (partly color). 4to. Wraps.
Karlsruhe, 1991.

3560 Kiel. Kunsthalle. **MARKUS LÜPERTZ: Bilder 1985-1988.** Oct.-Nov. 1988. Catalogue by Jens Christian Jensen. 56pp. 20 color plates. Lrg. 4to. Boards. D.j.
Kiel, 1988.

3561 Köln. Josef-Haubrich-Kunsthalle. **MARKUS LÜPERTZ: Gemälde und Handzeichnungen 1964 bis 1979.** Organisation der Ausstellung: Siegfried Gohr. Dec. 1979-Jan. 1980. 116pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1979.

3562 Köln. Michael Werner. **MARKUS LÜPERTZ: Neue Bilder.** Nov. 1997-Jan. 1998. Text by Pamela Kort. 38, (4)pp. 12 color plates (1 folding). Lrg. 4to. Wraps.
Köln, 1997.

3563 **MARKUS LÜPERTZ im Gespräch mit Heinz Peter Schwerfel.** (Kunst heute. 4.) 83, (11)pp. Illus. Sm. 4to. Wraps.
Köln (Kiepenheuer & Witsch), 1989.

3564 **MARKUS LÜPERTZ: Zeichnungen.** (Dortmunder Architekturhefte. Herausgeber: Josef Paul Kleihues. Heft 7. "aus der Reihe.") (104)pp. 44 plates, 16 text illus. Sm. sq. 4to. Wraps. Texts by Theo Kneubühler and Johannes Gachnang. Signed by the artist on the title-page.
Dortmund (Lehrstuhl für Entwerfen und Architekturtheorie, Abt. Bauwesen, Universität Dortmund), 1977.

3565 Paris. Galerie Lelong. **LÜPERTZ: Peintures.** Préface de Bernard Noël. (Repères. Cahiers d'Art Contemporain. No. 56.) 23, (1)pp. 16 color plates. Lrg. 4to. Stiff wraps. D.j.
Paris, 1989.
Marmor/Ross Q299

3566 Paris. Galerie Maeght Lelong. **MARKUS LÜPERTZ: Sculptures.** Préface de Bernard Blistène. (Repères. Cahiers d'Art Contemporain. No. 28.) 23, (1)pp. 17 color plates. Lrg. 4to. Stiff wraps. D.j.
Paris, 1986.
Marmor/Ross Q299

3567 Rotterdam. Museum Boymans-van Beuningen. **MARKUS LÜPERTZ: Schilderijen/ Bilder 1973-1986.** Feb.-April 1987. Texts by Karel Schampers and Godert von Colmjon. 116pp., 53 color plates (one folding). 4to. Wraps. Parallel texts in Dutch and German.
Rotterdam, 1987.

3568 Salzburg. Galerie Thaddaeus Ropac. **MARKUS LÜPERTZ: Salzburger Bilder, 1983.** Texte by Raimund Abraham, H.C. Artmann, Christian Ludwig Attersee, Gotthard Graubner, Kurt Kalb und Hermann Nitsch. Aug.-Sept. 1986. 52pp. Prof. illus. Lrg. tall 4to. Wraps.
Salzburg, 1986.

3569 Stuttgart. Galerie der Stadt. **MARKUS LÜPERTZ: Druckgraphik. Werkverzeichnis 1960-1990.** Texts by Johann-Karl Schmidt, Siegfried Gohr, James Hofmaier. July-Aug. 1991. 201pp. 378 illus. Lrg. 4to. Wraps. The exhibition subsequentely traveled to six additional venues.
Stuttgart, 1991.

3570 Wien. Galerie Ulysses. **MARKUS LÜPERTZ: Skulpturen und Plastiken.** Text by Joannes Gachnang. (24)pp. Prof. illus. (partly color). 4to. Wraps.
Wien, 1985.

3571 Wien. Wiener Secession. **MARKUS LÜPERTZ: Bleiben Sie sitzen Heinrich Heine.** June-July 1984. Texts by Cathrin Pichler, Franz Schuh and Johannes Gachnang. (20)pp., 20 plates (11 tipped-in color). 4to. Wraps. Signed by the artist on the title-page.
Wien, 1984.

3572 Wien. Galerie Hubert Winter. **MARKUS LÜPERTZ: Über Orpheus.** April-May 1983. 51, (3)pp. Prof. illus. Lrg. 8vo. Wraps.
Wien, 1983.

3573 Zürich. Galerie Lelong. **MARKUS LÜPERTZ: Toten-Tanz.** Fünf Reliefs in Terracotta 1989/90. May-June 1990. (16)pp. 5 color plates. Lrg. 4to. Wraps. Contents loose, as issued.
Zürich, 1990.

3574 Zürich. Maeght. **MARKUS LÜPERTZ** June-July 1983. Text by Richard Calvocoressi. (24)pp. Numerous color plates. Orig. color serigraph created for this catalogue by the artist loosely inserted, as issued. Lrg. 4to. Wraps.
Zürich, 1983.

3575 Zürich. Maeght Lelong. **MARKUS LÜPERTZ: Skulpturen und Plastiken.** Oct.-Nov. 1984. Text by Johannes Gachnang. (26)pp. 20 color plates. Lrg. 4to. Wraps. Contents loose, as issued.
Zürich, 1984.

3576 Zweite, Armin. **MARKUS LÜPERTZ: Belebte Formen und kalte Malerei.** Gemälde und Skulpturen. 135, (1)pp. 56 plates. Text illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Städtische Galerie im Lenbachhaus, München, Jan.-March 1986.
München (Prestel-Verlag), 1986.

3577 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **MARKUS LÜPERTZ, GIULIO PAOLINI: Figure, colonne, finestre.** A cura di Rudi Fuchs e Johannes Gachnang. Dec. 1986-March 1987. 150pp. Prof. illus. Sm. 4to. Wraps. Signed by M. Lüpertz on the front flyleaf.
Rivoli, 1986.

3578 Bonn. Bonner Kunstverein. **URS LÜTHI.** Organisation und Konzeption: Annelie Pohlen. Sept.-Nov. 1993. 264pp. Prof. illus. (numerous color). 4to. Cloth. The exhibition subsequently travelled to four other venues.
Klagenfurt (Ritter), 1993.

3579 Bremen. Gesellschaft für aktuelle Kunst. **URS LÜTHI: Fata Morgana (Facetten eines Selbstportraits).** Organisation der Ausstellung: Barbara Claassen-Schmal. Nov. 1987. (44)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. D.j. Signed and dated by the artist.
Bremen, 1987.

3580 Essen. Museum Folkwang. **URS LÜTHI.** Text by Zdenek Felix. (142)pp. 108 illus. Lrg. oblong 4to. Boards. D.j. Parallel texts in French and German.
Zürich (Galerie und Edition Stähli), [1978].

3581 München. Kunstverein München. **URS LÜTHI: Wo der Traum in Liebe endet (Facetten eines Selbstportraits).** Organisation der Ausstellung: Zdenek Felix. Sept.-Nov. 1987. (54)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. D.j.
München, 1987.

3582 St. Gallen. Kunstverein. **"Something Like the Blinking of Your Eyes." URS LÜTHI.** July 1981. (44)pp. Prof. illus. Text by Rudolf Hanhart. Lrg. oblong 8vo. Wraps. Signed and dated "87" by the artist on the title-page.
St. Gallen, 1981.

3583 Berlin. Akademie der Künste. **BERNHARD LUGINBÜHL.** ([Künstlerhefte.] 17.) (20)pp. Prof. illus. 4to. Wraps. Slightly water-damaged.
Berlin, [1993].

3584 Berlin. Nationalgalerie & Zürich. Kunsthaus. **BERNHARD LUGINBÜHL: Plastiken.** 2. erweiterte Auflage. March-May, June-August 1972. Text by Felix Andreas Baumann. Introduction by Werner Haftmann. (204)pp. Prof. illus. Sq. 8vo. Wraps.
Berlin/Zürich, 1972.

3585 Bern. Kunstmuseum. **BERNHARD LUGINBÜHL: Figuren 1947-1989.** Katalogkonzept: Bernhard and Ursi Luginbühl. Aug.-Oct. 1989. Text by Christoph von Tavel. 511, (1)pp. Most prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Bern (Benteli Verlag), 1989.

3586 **Zorn LUGINBÜHL: Eine Dokumentation aller Verbrennungen.** Einführung und Interview von Erika Billeter. Gespräch mit Daniel Spoerri. (225)pp. Prof. illus. 4to. Wraps.
Bern (Benteli Verlag), 1984.

3587 Zürich. Galerie Renée Ziegler. **BERNHARD LUGINBÜHL zeigt Stubenatlase & Grafik.** May-June 1973. (200)pp. Prof. illus. Sq. 8vo. Contents in metal ring binder, as issued.
Zürich, 1973.

3588 Frankfurt. Städtische Galerie im Städelschen Kunstinstitut. **LUGINBÜHL & TINGUELY im Städel.** Herausgeber: Klaus Gallwitz. May-Aug. 1979. 2 vols. [1]. Bernhard Luginbühl im Städel. (66)pp. Prof. illus. [2]. Jean Tinguely im Städel. (48)pp. Prof. illus. 4to. Orig. wraps. Portfolio (wraps., designed by the artists, over boards).
Frankfurt, 1979.

3589 Anastas, Rhea (editor). **ALLAN McCOLLUM.** Contributions by Rhea Anastas, Martha Buskirk, Marylo Marks, and Catherine Quéloz. 143, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards.
Zürich (JPR | Ringier), 2012.

3590 [Bartman, William S. (editor).] **ALLAN McCOLLUM.** Interview by Thomas Lawson. 93pp. Prof. illus. Tall 4to. Wraps.
Los Angeles (A.R.T. Press), 1996.

3591 Eindhoven. Stedelijk van Abbemuseum. **ALLAN McCOLLUM.** Sept.-Dec. 1989. Texts by Anne Rorimer, Lynne Cooke, Selma Klein Essink. 64pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to the Serpentine Gallery, London and IVAM Centre del Carme, Valencia.
Eindhoven, 1989.

3592 Frankfurt. Portikus & Amsterdam. De Appel. **ALLAN McCOLLUM.** Mit Texten von Andrea Fraser und Ulrich Wilmes. Nov.-Dec. 1988/ Dec. 1988-Jan. 1989. 63, (5)pp. Prof. illus. Oblong 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1988.

3593 Genève. Centre d'Art Contemporain & Krefeld. Museum Haus Esters. **ALLAN McCOLLUM.** Feb.-Sept. 1993. 30, 28pp. Prof. illus. Wraps. Texts in French and German by Paolo Colombo, Julian Heynen, Catherine Quéloz. Two catalogues, bound dos-à-dos. Edition limited to 800 copies.
Genève/Krefeld, 1993.

3594 Hannover. Sprengel Museum. **ALLAN McCOLLUM: Natural Copies.** Dec. 1995-Feb. 1996. 34, (2)pp. Prof. illus. Lrg. oblong 4to. Boards. Text by Dietmar Elger, in parallel German and English.
Ostfildern-Ruit (Cantz Verlag), 1995.

3595 London. Lisson Gallery. **ALLAN McCOLLUM: Surrogates.** Oct.-Nov. 1985. Text by Craig Owens. 23, (1)pp. 15 plates (1 double-page). Wraps.
London, 1985.

3596 New York. John Weber Gallery. **ALLAN McCOLLUM: Individual Works, 1988.** Texts by Andrea Fraser and the artist. (16)pp., 52 plates. Sm. sq. 8vo. Wraps.
New York, n.d.

3597 Villeneuve d'Ascq. Musée d'Art Moderne de Lille Métropole. **ALLAN McCOLLUM.** May-June 1998. Text by Savine Faupin; interview by Thomas Lawson. 100, (2)pp. 53 color illus., text figs. 4to. Wraps. Glassine d.j. Edition limited to 1000 copies, each with an original drawing by the artist mounted on the front-cover.
Villeneuve d'Ascq, 1998.

3598 Hannover. Sprengel Museum & München. Kunstraum München. **McCOLLUM | SIMMONS: Actual Photos.** Dec. 1995-Feb. 1996/ March-May 1996. (Reihe Cantz.) 62, (2)pp. 50 color plates. Wraps. Preface by Dietmar Elger and Luise Horn, in parallel German and English.
Ostfildern (Cantz Verlag), 1995.

3599 Bremen. Kunsthalle. **AUGUST MACKE: Handzeichnungen und Aquarelle.** Nov. 1964-Jan. 1965. Text by Günter Busch. 108pp. Prof. illus. Lrg. 8vo. Wraps.
Bremen, 1964.

3600 [Busch, Günter & Holzhausen, Walter.] **Die Tunisreise: Aquarelle und Zeichnungen von AUGUST MACKE.** 85, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Köln (DuMont Buchverlag), 1978.

3601 Emden. Kunsthalle, Stiftung Henri Nannen. **AUGUST MACKE: "Gesang von der Schönheit der Dinge." Aquarelle und Zeichnungen.** Nov. 1992-Feb. 1993. Texts by Andrea Firmenich, Volker Adolphs, Petra Kuhlmann-Hodick, Barbara Töpper, Ursula Heiderich. 295pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition subsequently was shown at the Ulmer Museum and the Kunstmuseum Bonn.
Köln (Wienand), 1992.

3602 Güse, Ernst-Gerhard (editor). **AUGUST MACKE: Gemälde, Aquarelle, Zeichnungen.** 527, (1)pp. 392 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Dec. 1986-Feb. 1987, and two further venues.
München (Bruckmann), 1986.

3603 Heiderich, Ursula. **AUGUST MACKE: Gemälde. Werkverzeichnis.** 567, (1)pp. 903 illus. (135 color). Sm. stout folio. Cloth. D.j. Slipcase.
Stuttgart (Hatje Cantz), 2008.

3604 Heiderich, Ursula. **AUGUST MACKE: Zeichnungen. Werkverzeichnis.** 695pp. 2576 illus. Sm. stout folio. Cloth. D.j.
Stuttgart (Hatje), 1993.
Freitag 7350

3605 Martin, Kurt (introduction). **AUGUST MACKE: Reise nach Kairouan.** Zwölf farbige Aquarelle. (Die silberne Quell. Band 17.) 15, (1)pp., 12 color plates. Stiff wraps.
Baden-Baden (Woldemar Klein), 1954.

3606 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **AUGUST MACKE, 1887-1914: Aquarelle und Zeichnungen.** Dec. 1976-Feb. 1977. Text by Carl Bänfer. 251, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Münster, 1976.

3607 MCKEEVER, IAN. **Black and White...and Very Grey Areas.** (12)pp. Wraps.
London (Cairn Gallery), 1993.

3608 MCKEEVER, IAN. **Black and White...or, How to Paint With a Hammer.** (8)pp. Lrg. 8vo. Self-wraps. Edition limited to 600 copies. Published in conjunction with an exhibition at Matt's Gallery, London, Oct. 1982.
London (Matt's Gallery), 1982.

3609 MCKEEVER, IAN. **Grønland.** (2)ff., 48 color plates. Sm. 4to. Wraps. D.j.
München/Freiburg im Breisgau (Galerie Tanit/ Morat-Institut), 1989.

3610 MCKEEVER, IAN. **In Praise of Painting: Three Essays.** Edited with an introduction by Michael Tucker. 102pp. Sm. 4to. Wraps. D.j.
Brighton (Centre for Contemporary Visual Arts at the University of Brighton), 2005.

3611 Berlin. daadgalerie. **IAN MCKEEVER.** March-May 1990. 2 vols. [I:] Werkgruppen 1974-90. 58, (2)pp. Prof. illus. (partly in color). [II:] Notes...1989-90. (78)pp. Prof. illus. Lrg. 8vo. Wraps. Slipcase.
Berlin, 1990.

3612 Bottrop. Josef Albers Museum. **MCKEEVER: Hartgrove.** Malerei und Fotografie. June-Sept. 2012. Herausgeber: Heinz Liesbrock. 154, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Parallel texts in German and English.
Bottrop, 2012.

3613 Braunschweig. Kunstverein. **IAN MCKEEVER: Echo and Reflection.** Arbeiten 1983-1987. July-Aug. 1987. 139, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps.
Braunschweig, 1987.

3614 Cambridge. Kettle's Yard Gallery. **IAN MCKEEVER: Recent Paintings and Ten Years of Drawing.** May-July 2004. By Jill Lloyd. 32pp. Prof. illus. in color. Wraps.
Cambridge, 2004.

3615 Freiburg i.Br. Morat-Institut für Kunst und Kunstwissenschaft. **IAN MCKEEVER: Four Quartets.** Malerei/Paintings 2001-2007. May-Aug. 2007. Text by Martin Caiger-Smith. 108, (4)pp. Prof. illus. (largely in color). Oblong 4to. Cloth. D.j. Parallel texts in German and English.
Freiburg i. Br., 2007.

3616 Green, Lynne (editor). **IAN MCKEEVER: Works on Paper, 1981-1996.** 103, (1)pp. Prof. illus. (partly in color). 4to. Wraps. D.j. Published in conjunction with the exhibition "Ian McKeever: Border Crossings. Works on paper, 1981-1996" at the University of Brighton Gallery, May 1996.
London (Contemporary Art Books), 1996.

3617 Helsinki. Galleria Krista Mikkola. **IAN MCKEEVER: Recent Paintings, 5.2.86-1.3.87.** (30)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in Finnish, German and English.
Helsinki, 1987.

3618 Horsens. Horsens Kunstmuseum. **IAN MCKEEVER: Paintings from the Four Quartets Series.** Sept.-Dec. 2002. Text by Michael Tucker. 68pp. Oblong 4to. Wraps. Parallel texts in Danish and English.
Horsens, 2002.

3619 København. Ny Carlsberg Glyptotek. **IAN MCKEEVER: Whispers./ Hvisken.** (82)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
[København] (Ny Carlsberg Glyptotek), 2006.

3620 Liverpool. Walker Art Gallery. **Islands and Night Flak: IAN MCKEEVER.** Sept.-Oct. 1981. Text by Marco Livingstone. 23, (1)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Liverpool, 1981.

3621 London. Alan Cristea Gallery. **IAN MCKEEVER Colour Etching.** March-April 1997. Text by Pat Gilmour. (40)pp. Prof. illus. 4to. Wraps.
London, 1997.

3622 London. Alan Cristea Gallery. **IAN MCKEEVER: Paintings and Works on Paper.** March-April 2000. Interview by Jill Lloyd. 55, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
London, 2000.

3623 London. Alan Cristea Gallery. **IAN MCKEEVER: William Blake's 'Jerusalem,' The Emanation of the Giant Albion.** May-June 2002. 63, (1)pp. 21 color plates, 4 text figs. Lrg. 4to. Wraps. D.j.
London, 2002.

3624 London. Alan Cristea Gallery. **IAN MCKEEVER: Twelve x Eight and Other Woodcut Monoprints 1997-98.** May-June 1998. Text by Jill Lloyd. (48)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 1998.

3625 London. Bernard Jacobson Gallery. **IAN MCKEEVER: Hartgrove Paintings 1992-94.** Sept.-Oct. 1994. Text by Norbert Lynton. 23, (1)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Wraps.
London, 1994.

3626 London. Nigel Greenwood Gallery. **IAN MCKEEVER: Recent Paintings 1986.** Oct.-Nov. 1986. (14)pp. 4 tipped-in color plates. 2 figs. 4to. Wraps.
London, 1986.

3627 London. Matt's Gallery. **IAN MCKEEVER: The Marianne North Paintings.** Oct.-Dec. 1995. (46)pp. Prof. illus. Sm. 4to. Wraps. D.j.
London, 1995.

3628 London. Whitechapel Art Gallery. **MCKEEVER.** Ian McKeever: Paintings 1978-1990. Oct.-Dec. 1990. Text by Lewis Biggs. 110, (2)pp. Prof. illus. (partly in color, partly folding). 4to. Wraps.
London, 1990.

3629 München. Galerie Tanit. **IAN MCKEEVER: Traditional Landscapes.** Feb.-March 1984. (30)pp. 9 color plates. 4to. Wraps.
München, 1984.

3630 München. Kunstforum, Städtische Galerie im Lenbachhaus. **IAN MCKEEVER: A History of Rocks, 1986-1988.** 49, (1)pp., 3 color plates. Prof. illus. 4to. Wraps.
München, 1990.

3631 Nottingham. Angel Row Gallery. **IAN McKEEVER: Paintings 1990-96.** Texts by Jeremy Lewison and Timo Valjakka. Jan.-Feb. 1997. (74)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Finnish.
Nottingham, 1997.

3632 Nürnberg. Kunsthalle. **IAN MCKEEVER: Deutscher Zyklus.** 2. Stadtzeichner von Nürnberg. (Katalog Nr. 52.) 46pp. Prof. illus. 4to. Wraps. (light wear). Parallel texts in German and English.
Nürnberg, 1982.

3633 Odense. Kunsthallen Brandts Klædefabrik. **IAN MCKEEVER: Malerier/Paintings 1993-2000.** March-May 2001. 2 parts. I: 59, (1)pp. Prof. illus. in color. Text by Karsten Ohrt. II: Bethany. (60)pp. Prof. illus. in color. Printed on double-fold sheets. Lrg. sq. 4to. Wraps. Slipcase. Parallel texts in Danish and English.
Odense, 2001.

3634 Southampton. University of Southampton. John Hansard Gallery. **IAN MCKEEVER.** Text by Lynne Cooke. (26)pp. Prof. illus. (3 tipped-in color). Lrg. 8vo. Wraps. Published in conjunction with the exhibition "Ian McKeever: Recent Paintings," Nov.-Dec. 1984.
Southampton, 1984.

3635 Tønder. Sønderjyllands Kunstmuseum. **IAN McKEEVER: Black and Black again...** Malerier 1987-2010. Jan.-May 2011. Editor: Ove Mogensen. 159, (1)pp. Prof. illus. 4to. Cloth. D.j.
Tønder, 2011.

3636 Zürich. Galerie Alexander Hodel. **IAN MCKEEVER: Diptychs and Columns, 1985-88.** April-May 1988. Text by Sotiris Kyriacou. (18)pp. 4 [of 5?] tipped-in color plates, 1 fig. Lrg. 4to. Wraps. This copy would appear to be lacking one of the tipped-in color plates.
Zürich, 1988.

3637 Wien. Galerie Ariadne. **WILLIAM MACKENDREE: Neue Arbeiten.** Interview by Henri-François Debailleux. (6)pp., 11 color plates. Sm. sq. 4to. Wraps.
Wien, [1988].

3638 Wien. Galerie Ariadne. **WILLIAM MACKENDREE: Neue Arbeiten.** May-June 1990. Text by Demosthenes Davvetas. (28)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and French.
Wien, 1990.

3639 McLEAN, BRUCE & Gooding, Mel. **Ladder.** (Knife Edge Press. Second Book.) (30)pp. 12 full-page original screenprints. Lrg. sq. 4to. Orig. cloth. Slipcase. Edition limited to 250 numbered copies, signed by the artist and the author.
London (Knife Edge Press), 1986.

3640 Basel/Firenze. Galleria Fina Bitterlin. **BRUCE McLEAN: Firenze.** (26)pp. 8 plates (7 color). Lrg. 8vo. Wraps. Edition limited to 500 copies. Text by Jean-Christophe Ammann, in parallel German, English, and Italian.
Basel/Firenze, 1984.

3641 Berlin. Galerie Fahnemann. **BRUCE McLEAN.** (26)pp. 8 color plates (1 double-page), 3 text illus. 4to. Wraps. Text by Mel Gooding, in parallel German and English.
Berlin, 1984.

3642 Berlin. Galerie Fahnemann. **BRUCE McLEAN: Arbeiten auf Papier.** (38)pp. 22 color plates, 1 fig. Lrg. 8vo. Wraps. Text by Wieland Schmied, in parallel English and German.
Berlin, 1987.

3643 Dimitrijevic, Nena. **BRUCE McLEAN.** . 63, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies. Published in conjunction with exhibitions at the Kunsthalle Basel, May-June 1981, and two further venues.
London (Trustees of the Whitechapel Art Gallery), 1981.

3644 Düsseldorf. Galerie Gmyrek. **BRUCE McLEAN: Simple Manners or Physical Violence. Neue Bilder.** May 1985. (54)pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies. Texts by Ulrich Krempel and Norman Rosenthal, in parallel German and English.
Düsseldorf, 1985.

3645 Düsseldorf. Galerie Gmyrek. **BRUCE McLEAN: Minimal Moves.** Mit Beiträgen von Gerd Genger, Mel Gooding, Bruce McLean und Norbert Nobis. May 1991. 64pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1200 copies.
Düsseldorf, 1991.

3646 Glasgow. Third Eye Centre. **BRUCE McLEAN.** May-June 1980. 36pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition was also shown at the Scottish Arts Council Fruit Market Gallery, Edinburgh and Arnolfini, Bristol.
Glasgow, 1980.

3647 Gooding, Mel. **BRUCE McLEAN.** 176pp. 131 illus., figs. Lrg. 4to. Cloth. D.j.
Oxford/New York (Phaidon/ Phaidon Universe), 1990.

3648 's-Hertogenbosch. Het Kruithuis, Museum voor Hedendaagse Kunst. **BRUCE McLEAN: Where Do You Stand?** April-June 1988. 56pp. Prof. illus. Oblong 4to. Wraps. Texts by Joos Podt and Mel Gooding, in parallel English and Dutch.
's-Hertogenbosch, 1988.

3649 Karlsruhe. Badischer Kunstverein. **BRUCE McLEAN.** May-June 1984. Text by Andreas Vowinckel. (42)pp. Prof. illus. 4to. Wraps.
Karlsruhe, 1984.

3650 London. The Tate Gallery. **BRUCE McLEAN: Retrospective. King for a day and 999 other pieces/works/things, etc., 1969.** (57)pp. Illus. Lrg. 8vo. Wraps. Label attached by string and stapled to cover reads: "King for a Day Piece"/ a proposal Work 1969 realised/ Saturday 11th March 1972 Piece/ Another Minor Pre-dated Piece. Label affixed to p. [1] and p. [4] of cover (opened but unbroken) reads: Another Major Breakthrough Piece/ Note Casual Tat./ Label on p. [4] of cover reads: The Tate Gallery...Bruce McLean Retrospective, 11 March 1972. Cat. no. 504. Each copy with an original drawing by the artist on crinkled tissue paper laid in: geometric lines in crayon and pencil.
London (Situation Publications), 1972.

3651 London. Whitechapel Art Gallery & Berlin. daadgalerie. **BRUCE McLEAN: Berlin/London.** (46)pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies.
London/Berlin, 1983.

3652 München. Dany Keller Galerie. **BRUCE McLEAN.** April-May 1983. (12)pp. 8 illus. (1 tipped-in color). 4to. Wraps. Edition limited to 500 numbered copies. Signed by the artist.
München, 1982.

3653 New York. Art Palace. **BRUCE McLEAN.** Sept.-Oct. 1884. Text by Mario Amaya. (28)pp. Illus. 4to. Wraps. Edition limited to 2000 copies.
New York, 1984.

3654 Berlin. Galerie Georg Nothelfer. **MICHEL MACRÉAU: Peinture/ Bilder.** Text by Roland H. Wiegenstein. 63, (3)pp. Prof. illus. in color. 4to. Wraps. Parallel text in French and German.
Berlin, 1987.

3655 Bruxelles. Palais des Beaux-Arts. **Rétrospective MAGRITTE.** Commissaires généraux: Francis de Lulle, Pontus Hulten. Commissaires: David Sylvester, Gérard Régnier. Oct.-Dec. 1978. 295, (3pp. Prof. illus. Oblong 4to. Wraps.
Bruxelles, 1978.
Freitag 7448

3656 Hamburg. Kunstverein & Kunsthaus Hamburg. **RENÉ MAGRITTE und der Surrealismus in Belgien.** Jan.-March 1982. 299pp. Prof. illus. Sm. 4to. Wraps. D.j. Texts by Sie und Er, Marcel Mariën, Marc Dachy, Uwe M. Schneede.
Hamburg, 1982.

3657 Meuris, Jacques. **MAGRITTE.** 233, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Tabard Press), [1988].

3658 Noël, Bernard. **MAGRITTE.** 94pp. Illus. (partly color). 4to. Cloth. D.j.
München (Südwest Verlag), 1977.

3659 Sylvester, David. **MAGRITTE.** 448pp. Prof. illus. Lrg. 4to. Cloth. D.j. German-language edition.
Houston/Köln (Menil Foundation/ Parkland Verlag), 1992.
Freitag 7455 (citing English-language edition)

3660 Torczyner, Harry. **MAGRITTE: Zeichen und Bilder.** Wissenschaftliche Mitarbeit an der Originalausgabe: Bella Bessard. 272pp. 527 illus. (90 color plates). Lrg. sq. 4to. Cloth.
Köln (DuMont Buchverlag), 1977.
Freitag 7457 (citing English-language edition)

3661 Zhadova, Larissa A. **MALEWITSCH: Kasimir Malewitsch und sein Kreis.** Suche und Experiment. Aus der Geschichte der russischen und sowjetischen Kunst zwischen 1910 und 1930. 371, (1)pp. 286 plates (partly color), text illus. Lrg. 4to. Cloth. D.j. Slipcase.
München (Schirmer/Mosel), 1982.

3662 Merkert, Jörn (editor). **JEANNE MAMMEN 1890-1976: Monographie und Werkverzeichnis.** Werkverzeichnis von Marga Döpping und Lothar Klünner. Beiträge von Klara Drenker-Nagels, Carolin Förster, Lothar Klünner, Annelie Lütgens, Jörn Merkert, Freya Mülhaupt, Hildegard Reinhardt und Eva Zürchner. 446pp. 69 color plates, over 2000 reference illus. Lrg. 4to. Cloth. D.j. Slipcase.
Köln (Wienand Verlag), 1997.

3663 Stuttgart. Galerie der Stadt. **MAN RAY.** Herausgeber: Johann-Karl Schmidt, Christoph Brockhaus, Veit Loers. Ausstellung: Andrea Jahn. Jan.-April 1998. 308, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition was subsequently shown at two other venues.
Milano/Ostfildern-Ruit (Mazzotta/ Verlag Gerd Hatje), 1998.

3664 MANDERS, MARK. **Several Drawings on Top of Each Other.** (ROMA Publications. 39.) 222pp. Prof. illus. Text fascicle in parallel Dutch and English loosely inserted, as issued (x pp.). 4to. Cloth.
Arnhem (ROMA Publications), 2002.

3665 Amsterdam. Stichting De Appel & Dublin. The Douglas Hyde Gallery. **MARK MANDERS: Fragments from Self-Portrait as a Building.** Jan.-March/ July-Aug. 1997. (108)pp. 66 illus. Lrg. 8vo. Wraps.
Amsterdam/Dublin, 1997.

3666 Antwerpen. MUHKA, Museum voor Hedendaagse Kunst & 's-Hertogenbosch. Europees Keramisch Werkcentrum. **De afwezigheid van MARK MANDERS.** Curated by Roland Van de Sompel. June-Aug. 1994. (34)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Dutch and English.
Antwerpen, 1994.

3667 Baden-Baden. Staatliche Kunsthalle. **MARK MANDERS: 14 fragments from Selfportrait as a a building.** (Yet on the other hand. Part 1.) (20)pp. 18 illus. (3 folding plates). Tall 4to. Wraps. Edition limited to 500 numbered copies. Texts by Margrit Brehm and Axel Heil, in parallel German and English.
Baden-Baden, 1998.

3668 Berlin. Jarla Partilager. **MARK MANDERS.** Texts by Maria Barnas, Mark Manders, Jarla Partilager. 108pp. Prof. illus. in color. Lrg. 4to. Boards.
Berlin, 2010.

3669 Chicago. The Art Institute of Chicago & University of Chicago. Renaissance Society. **MARK MANDERS: Isolated Rooms.** Sept. 2003-Jan. 2004. (ROMA Publication 52.) 181, (1)pp. Prof. illus. 4to. Cloth & wraps. Together with: "Reference Book." Foreword by James Cuno and Susanne Ghez. 56pp. iv pp. Exhibition checklist loosely inserted, as issued.
Amsterdam (ROMA Publications), 2005.

3670 Chicago. The Renaissance Society of The University of Chicago. **MARK MANDERS: Hallway with Sentences.** Sept.-Nov. 2003. (ROMA Publications 63.) (14)pp. Lrg. 8vo. Wraps.
Amsterdam/Dublin (ROMA Publications/ Irish Museum of Modern Art), 2003.

3671 Dublin. Irish Museum of Modern Art. **MARK MANDERS: Parallel Occurence.** March-May 2005. Exhibition curated by Rachael Thomas. 87pp. Prof. illus. 4to. Boards. Texts by Hans Ulrich Obrist, Enrique Juncosa, Rachael Thomas, Marta Kuzma.
Dublin, 2005.

3672 Gateshead. BALTIC, Centre for Contemporary Art. **MARK MANDERS: Short Sad Thoughts.** Jan.-April 2006. Exhibition curated by Ronald Van de Sompel and Katharine Welsh. (ROMA Publication 83.) 56, (14)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Gateshead/Amsterdam (BALTIC/ ROMA Publications), 2006.

3673 Hannover. Kunstverein. **The Absence of MARK MANDERS.** Oct.-Nov. 2007. Curator: Stephan Berg. 278, (2)pp. 335 illus. 4to. Wraps. The exhibition subsequently travelled to three other venues.
Hannover/Ostfildern (Hatje Cantz), 2007.

3674 Los Angeles. University of California. Hammer Museum & Aspen. Aspen Art Museum. **MARK MANDERS: Parallel Occurrences/ Documented Assignments.** With contributions by Peter Eleey, Douglas Fogle, Heidi Zuckerman Jacobson, Yasmil Raymond. Sept. 2010-Jan. 2011. 186, (14)pp. Prof. illus. Lrg. 4to. Dec. boards.
Aspen/Los Angeles (Aspen Art Press/ Hammer Museum), 2010.

3675 México. Museo de Arte Carrillo Gil. **MARK MANDERS: Obra de referencia.** Feb.-April 2001. (Roma Publications 153.) (16)pp., 63 plates. Wraps. Texts by Ruth Estévez and Mark Manders, in parallel English and Spanish.
México/Amsterdam (Museo de Arte Carrillo Gil/ Roma Publications), 2001.

3676 Nîmes. Carré d'Art, Musée d'Art Contemporain. **MARK MANDERS: Les études d'ombres.** Textes: Sylvie Coellier, Mark Manders. Feb.-May 2012. 127, (1)pp. Prof. illus. in color. 4to. Wraps.
Nîmes, 2012.

3677 Toronto. Art Gallery of York University. **MARK MANDERS / Singing Sailors.** Jan.-March 2002. Texts by Laura Hoptman, Marije Langelaar and Mark Manders. (ROMA Publication 35.) 126pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam (ROMA Publications), 2002.

3678 Venezia. Biennale. Dutch Pavilion. **MARK MANDERS: Room with Broken Sentence.** Curated by Lorenzo Benedetti. (55th International Art Exhibition./ Roma Publication 200.) 176pp. Prof. illus. (partly color). 4to. Wraps.
Amsterdam (Mondriaan Fund/ Roma Publications), 2013.

3679 Lehmann, Ulrike. **ROBERT MANGOLD - Linie Form Farbe. Werkentwicklung von 1964 bis 1994.** 209pp. 129 illus. 4to. Boards. D.j. Edition limited to 1000 copies.
Nürnberg (Verlag für moderne Kunst), 1995.

3680 London. Parasol Unit Foundation for Contemporary Art. **ROBERT MANGOLD: X, Plus and Frame Paintings.** Feb.-May 2009. Edited by Ziba de Weck Ardalan with essays by Dieter Schwarz and Ziba de Weck Ardalan. 92pp. Prof. illus. Tall 4to. Boards.
London (Parasol unit/ Koenig Books), 2009.

3681 Maastricht. Bonnefantenmuseum. **ROBERT MANGOLD: Recente werken/ Recent works.** Oct. 1989-Jan. 1990. Texts by Alexander van Grevenstein, Christel Raussmüller-Sauer, Franz W. Kaiser. 83pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel text in Dutch and English.
Maastricht, 1989.

3682 Santiago de Compostela. Centro Galego de Arte Contemporánea. **ROBERT MANGOLD.** Comisario: Urs Raussmüller. Sept.-Dec. 1999. Texts by Christel Sauer, Naomi Spector and the artist. 238pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Galician, Spanish and English.
Santiago de Compostela, 1999.

3683 Zürich. Annemarie Verna Galerie. **ROBERT MANGOLD: Column Paintings 2005.** Text by Gianfranco Verna. (8)pp. 6 color plates. Oblong 8vo. Wraps. Parallel texts in German and English.
Zürich, 2005.

3684 Zürich. Annemarie Verna Galerie & Bruxelles. Galerie Meert Rihoux. **ROBERT MANGOLD: Works on Paper/ Werke auf Papier/ Travaux sur papier.** Texts by Gianfranco Verna and Meert Rihoux. viii pp., 25 plates. 4to. Wraps. Parallel texts in German, French and English.
Zürich/Bruxelles, 1988.

3685 Berlin. Galerie Michael Haas. **STEFAN MANNEL.** Text by Anna Ballestrem. (16)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2009.

3686 Blanch, Montserrat. **MANOLO: Sculptures, peintures, dessins.** (Collection Hispanique.) 336pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Paris (Éditions Cercle d'Art Paris), 1974.

3687 Ravensburg. Städtische Galerie Altes Theater. **ERICH MANSEN: [Ut pictura poesis].** March-April 1985. Text by Rainer René Müller. (14)pp. 9 plates (4 color). Lrg. 4to. Self-wraps.
Ravensburg, 1985.

3688 Düsseldorf. Wolfgang Wittrock Kunsthandel. Ausstellungsraum für Zeigenössische Kunst. **Gespräch mit einem Sammler: MATTHIAS MANSEN und Daniel Bell.** Katalogbearbeitung: Heiko Andreas. Wolfgang Wittrock. (32)pp. 4to. Boards. "Dieser Katalog erscheint anlässlich der 10jährigen Zusammenarbeit mit Matthias Mansen im Rahmen der Ausstellung "Kunst des 20 Jahrunderts-20 Jahre Wittrock Kunsthandel-20 Werke." Edition limited to 500 copies.
Düsseldorf, 1994.

3689 Essen. Museum Folkwang. **MATTHIAS MANSEN: Die Editionen, 1984-2000.** Jan.-March 2001. (Holzschnitt.) (70)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps., secured with brass fasteners inside heavy boards, 1/4 cloth. Edition limited to 1000 copies.
Düsseldorf (Wolfgang Wittrock Kunsthandel), 2001.

3690 Mannheim. Mannheimer Kunstverein. **MATTHIAS MANSEN: Land und See.** Ausstellung: Martin Stather. Jan.-Feb. 2007. (62)pp. 29 color illus., numerous facsimiles of drawings. Oblong 4to. Boards. D.j. With text by the artist in parallel German and English. The exhibition was subsequently held at the Hamburger Kunsthalle, July-Sept. 2007, and the Kunstsammlungen Chemnitz, Sept.-Nov. 2007.
Mannheim, 2007.

3691 Reutlingen. Rathaus. **MATTHIAS MANSEN: Holzschnitte.** Jan.-March 1988. Text by Andreas Franzke. 82pp. 28 plates (partly color, partly folding). Lrg. 4to. Wraps. D.j. Parallel text in German and English.
Reutlingen, 1988.

3692 Reutlingen. Städtisches Kunstmuseum Spendhaus. **MATTHIAS MANSEN. About the House: New York 1989-1992.** Konzeption: Ferdinand Ullrich. March-July 1997. 111, (1)pp. 80 color illus. Lrg. 4to. Cloth. D.j. The exhibition subsequently travelled to three other venues.
Reutlingen, 1997.

3693 Berlin. Aedes East. **JOACHIM MANZ: Wandstücke.** Aedes Extension Pavillon, Hackesche Höfe, Oct.-Dec. 2002. Texte: Wulf Herzogenrath, Sabine Maria Schmidt. 35, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Berlin (Aedes), 2002.

3694 Oldenburg. Oldenburger Kunstverein. **JOACHIM MANZ: Traumpaar.** Sept.-Oct. 1999. 31, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Oldenburg, 1999.

3695 Frankfurt. Städel Museum. **PIERO MANZONI: Als Körper Kunst wurden.** Herausgeber: Martin Engler. June-Sept. 2013. 261, (3)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Bielefeld (Kerber), 2013.

3696 Paris. Musée d'Art Moderne de la Ville de Paris. **PIERO MANZONI.** Par Germano Celant. March-May 1991. 237, (3)pp. 140 plates, text illus. Lrg. 4to. Stiff wraps. French-language edition.
Paris, 1991.

3697 Rheinfelden. Galerie Triebold. **GIUSEPPE MARANIELLO: In mare aperto.** Ausstellungskonzept: Marco Meneguzzo. 96pp. Prof. illus. (numerous color). 4to. Wraps.
Rheinfelden, n.d.

3698 Franz, Erich (editor). **FRANZ MARC: Kräfte der Natur. Werke 1912-1915.** 341, (3)pp. 145 plates (mostly color), text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Westfälisches Landesmuseum, Münster.
Münster/Ostfildern (Landschaftsverband Westfalen-Lippe/ Hatje), 1993.

3699 Hamburg. Kunstverein. **FRANZ MARC: Gemälde, Gouachen, Zeichnungen, Skulpturen.** Nov. 1963-Jan. 1964. (36)pp., 74 plates. Sq. 8vo. Wraps.
Hamburg, 1963.

3700 Hoberg, Annegret & Jansen, Isabelle. **FRANZ MARC: Werkverzeichnis.** Erarbeitet von der Städtischen Galerie im Lenbachhaus, München. Herausgegeben von der Franz Marc Stiftung, Kochel am See. 3 vols. Bd. I: Gemälde. 319, (1)pp. 295 illus. (mostly color). Bd. II: Aquarelle, Gouachen, Zeichnungen, Postkarten, Hinterglasmalerei, Kunstgewerbe, Plastik. 440pp. 430 illus. (mostly color). Bd. III: Skizzenbücher und Druckgraphik. 431, (1)pp. 1300 illus. (mostly color). Lrg. sq. 4to. Cloth. D.j.
München (Verlag C.H. Beck), 2004.

3701 Lankheit, Klaus. **FRANZ MARC: Sein Leben und seine Kunst.** 228pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Köln (DuMont Buchverlag), 1976.
Spalek 3712

3702 Lankheit, Klaus. **FRANZ MARC: Tierstudien.** 36 Handzeichnungen. (Insel-Bücherei. Nr. 567.) (10)pp., 36 plates. Boards.
Wiesbaden (Insel-Verlag), n.d.

3703 Moeller, Magdalena M. **FRANZ MARC: Zeichnungen und Aquarelle.** 295, (1)pp. 189 plates (partly color), text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the Brücke Museum, Berlin, Sept.-Oct. 1989, and two other venues.
Ostfildern (Hatje), 1989.

3704 München. Städtische Galerie im Lenbachhaus. **FRANZ MARC.** Aug.-Oct. 1963. Text by Rudolf Probst. (132)pp., 54 plates (22 color). 4to. Wraps.
München, 1963.
Spalek 3743

3705 München. Städtische Galerie im Lenbachhaus. **FRANZ MARC.** Katalog: Rosel Gollek. Aug.-Oct. 1980. 328pp. 249 illus. (partly color), text illus. Sm. oblong 4to. Boards.
München, 1980.

3706 Basel. Öffentliche Kunstsammlung. Museum für Gegenwartskunst. **BRICE MARDEN.** Text von Dieter Koepplin. May-Aug. 1993. 89, (3)pp. 112 illus. Lrg. 4to. Wraps.
Basel, 1993.

3707 Müller, Christian. **BRICE MARDEN: Werke auf Papier im Kupferstichkabinett des Kunstmuseums Basel.** 91pp. 57 illus. Sm. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kupferstichkabinett, Kunstmuseum Basel, March-June 2007.
Basel (Kunstmuseum, Kupferstichkabinett), 2007.

3708 München. Kunstraum München e.V. & Nürnberg. Institut für moderne Kunst. **BRICE MARDEN: Zeichnungen Drawings, 1964-1978.** Sept.-Oct. 1979/ Nov. 1979-Jan. 1980. 132pp. Prof. illus. Tall 4to. Wraps. Edition limited to 800 copies.
München, 1979.

3709 New York. Matthew Marks Gallery. **BRICE MARDEN.** Essay by David Rimanelli. Oct. 1995-Jan. 1996. (68)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1995.

3710 New York. Matthew Marks Gallery. **BRICE MARDEN: Attendants, Bears, and Rocks.** The Tempo of Painting, by Jean-Pierre Criqui. May-June 2002. (118)pp. Frontis., 68 illus., 9 text figs. Sm. oblong folio. Wraps. Slipcase (cloth).
New York, 2003.

3711 New York. Matthew Marks Gallery. **BRICE MARDEN: Paintings on Marble.** May-June 2004. Text by Lisa Liebmann. 11, (73)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Göttingen (Steidl), 2004.

3712 Wiesbaden. Museum Wiesbaden. **BRICE MARDEN, Jawlensky-Preisträger: Retrospektive der Druckgraphik.** / Brice Marden, Jawlensky-Awardee: A Retrospective of Print. Sept. 2008-Jan. 2009. 230pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Wiesbaden, 2008.

3713 Zürich. Daros Exhibitions. **BRICE MARDEN.** Edited by Eva Keller, Regula Malin. June 2003-Jan. 2004. 70, (28)pp., 44 plates, 16 text illus. 4to. Boards. Texts by Jacques Kaegi, Eva Keller, and John Yau, in parallel German and English.
Zürich, 2003.

3714 München. Haus der Kunst. **MARINO MARINI: Druckgraphik. Werkkatalog.** Jan.-Feb. 1976. Introduction by Alfred Hentzen; edited by Carla Schulz-Hoffmann. Catalogue by Guido Guastalla, Carla Schulz-Hoffmann, Luigi F. Toninelli. 156pp. 302 illus. Lrg. 4to. Cloth.
München (Bayerische Staatsgemäldesammlungen/ Bruckmann), 1976.
Freitag 7740

3715 Düsseldorf. K20 Kunstsammlung Nordrhein-Westfalen. **AGNES MARTIN.** Herausgegeben von Frances Morris und Tiffany Bell. Mit Beiträgen von Marion Ackermann, Rachel Barker, Jacquelynn Baas, Christian Bryan Rosenberger, Briony Fer, Lena Fritsch, Anna Lovatt, Maria Müller-Schareck, Richard Tobin, Rosemarie Trockel. Nov. 2015-March 2016. 271pp. Prof. illus. 4to. Cloth. D.j. The exhibition was also shown at Tate Modern, London, the Los Angeles County Museum of Art, and the Solomon R. Guggenheim Museum, New York.
München (Hirmer), 2015.

3716 Lance, Mary. **AGNES MARTIN: With My Back to the World.** A documentary. DVD recording. 57 minutes. Publisher's plastic case (defective). Produced and directed by Mary Lance. Music by Steve Peters.
Corrales (New Deal Films), 2003.

3717 Princenthal, Nancy. **AGNES MARTIN: Ihr Leben und Werk.** (KapitaleBibliothek. Nr. 18.) 381, (3)pp., 32 plates with 39 color illus. 4to. Cloth. D.j.

Bern/Wien (Piet Meyer Verlag), 2016.

3718 Schieren, Mona. **AGNES MARTIN: Transkulturelle Übersetzung. Zur Konstruktion asianistischer Ästhetiken in der amerikanischen Kunst nach 1945.** 413pp. Prof. illus. 4to. Boards.
München (Verlag Silke Schreiber), 2016.

3719 Zürich. Thomas Ammann Fine Art. **AGNES MARTIN.** Text by Olivier Berggruen. June-Sept. 2008. (8)pp., 17 color plates. Lrg. 4to. Wraps.
Zürich, 2008.

3720 Bonn. Kunstmuseum. **KRIS MARTIN: Every Day of the Weak.** Feb.-April 2012. Herausgeber: Volker Adolphs, Susanne Figner, Madeleine Schuppli. 182pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English. The exhibition subsequently travelled to two other venues.
Bonn, 2012.

3721 Berlin. Galerie Lietzow. **MARWAN Gemälde.** (Katalog Nr. 5.) 28pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Berlin, 1971.

3722 MASEREEL, FRANS. **Bilder gegen den Krieg.** Herausgegeben von Theo Pinkus unter Mitarbeit von Bernard Antenen. 677, (3)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase.
Frankfurt (Zweitausendeins), 1981.

3723 Berlin. Akademie der Künste. **ANDRÉ MASSON.** May 1964. Texts by Friedrich Ahlers-Hestermann, Daniel-Henry Kahnweiler, Werner Haftmann. 59, (1)pp. Prof. illus. Oblong 4to. Wraps. D.j.
Berlin, 1964.

3724 Bremen. Michael Hertz. **ANDRÉ MASSON: Gemälde und Zeichnungen aus den Jahren 1923 bis 1964.** June-Aug. 1965. [By] Werner Haftmann. 28pp. Prof. illus. Sm. 4to. Wraps.
Bremen, 1965.

3725 Hahn, Otto. **MASSON.** (Kunst Heute. 6.) 73, (1)pp. Illus. (partly color). Oblong 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1965.

3726 New York. The Museum of Modern Art. **ANDRÉ MASSON.** By William Rubin and Carolyn Lanchner. 232pp. 235 illus. (4 color). 4to. Cloth. D.j.
New York, 1976.
Freitag 7836

3727 Paris. Musée d'Art Moderne de la Ville de Paris. **ANDRÉ MASSON: 200 dessins.** June-Sept. 1976. (86)pp. Illus. (partly color). 4to. Wraps. Loosely inserted: (16)-pp. booklet "André Masson: Handzeichnungen, 1923-1975" issued for the exhibition at the Bremen Kunsthalle, Aug.-Oct. 1978.
Paris, 1976.

3728 Klapheck, Anna. **EWALD MATARÉ: Aquarelle 1920-1956.** Mit einem Werkverzeichnis von Ulrike Köcke. 159, (1)pp. 60 color plates. Lrg. 4to. Wraps.
München (Schirmer/Mosel), 1983.

3729 Mataré, Sonja & Werd, Guido de. **EWALD MATARÉ: Holzschnitte. Werkverzeichnis.** 503, (1)pp. 40 color plates, 386 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Städtisches Museum Haus Koekkoek, Kleve, Sept.-Oct. 1990, and two other venues.
Kleve (Boss-Verlag), 1990.
Freitag 7900

3730 Bielefeld. Kunsthalle. **HENRI MATISSE: Das Goldene Zeitalter.** Oct.-Dec. 1981. Herausgegeben von Ulrich Weisner. 329, (1)pp. 123 illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and German.
Bielefeld, 1981.

3731 Diehl, Gaston. **HENRI MATISSE.** Anmerkungen von Agnès Humbert. 131, (3)pp. 140 plates (40 tipped-in color). Numerous text illus. Lrg. 4to. Cloth.
Paris/München (Pierre Tisné/ Verlag F. Bruckmann), 1958.
Lucas p. 168 (citing English-language edition)

3732 Dvorák, Frantisek. **HENRI MATISSE: Dibujos.** 32pp., 72 plates (12 color). Text illus. Lrg. 4to. Cloth. D.j.
Barcelona (Ediciones Polígrafa), 1980.

3733 Gowing, Lawrence. **MATISSE.** 216pp. 191 (32 color). Sm. 4to. Wraps. Slightly water-damaged.
London (Thames and Hudson), 1979.
Freitag 7945

3734 Guichard-Melli, Jean. **MATISSE: Sein Werk und seine Welt.** 253pp. 232 illus. (partly color). Sm. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1968.

3735 Köln. Galerie Boisserée. **HENRI MATISSE (La Cateau-Cambrésis 1869-1954 Cimiez): Ausgewählte Exponate aus seinem graphischen Oeuvre und Arbeiten auf Papier.** (56)pp. 40 illus. Sm. 4to. Wraps. Price list loosely inserted.
Köln, 2001.

3736 Lassaigne, Jacques. **MATISSE.** (Geschmack unserer Zeit.) 142pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j.
Geneva (Éditions d'Art Skira), 1959.
Freitag 7954; *Chamberlin 2482*

3737 Paris. Musée National d'Art Moderne. **MATISSE: Oeuvres de Henri Matisse (1869-1954).** Catalogue établi par Isabelle Monod-Fontaine. (Collections du Musée National d'Art Moderne.) 191, (1)pp. Prof. illus. (many color). Lrg. 4to. Wraps. D.j. Catalogue of the works in the Centre Georges Pompidou.
Paris, 1979.
Freitag 7965

3738 Schneider, Pierre. **MATISSE.** 752pp. 926 illus. (220 color). Stout folio. Cloth. D.j. Slipcase. German-language edition.
München (Prestel), 1984.

3739 Zürich. Kunsthaus. **HENRI MATISSE.** 2. korrigierte Auflage. Oct. 1982-Jan. 1983. Texts by F. Baumann and J. Harten, P. Schneider, K. Schrenk, R. Hohl, M. Hahnloser, F. Meyer. 308pp. Prof. illus. (numerous color plates). Lrg. 4to. Stiff wraps.
Zürich, 1982.
Freitag 7953

3740 London. Gimpel Fils. **MATTA.** May 1961. (16)pp. 5 illus. Oblong 4to. Self-wraps.
London, 1961.

3741 München. Kunsthalle der Hypo-Kulturstiftung. **MATTA.** Herausgegeben von Wieland Schmied. Sept.-Nov. 1991. 264pp. 85 color plates, numerous text illus. Lrg. 4to. Boards.
Tübingen (Wasmuth), 1991.
Freitag 7987

3742 Hamburg. Kunstverein. **WOLFGANG MATTHEUER: Ein Künstler der DDR.** Nov. 1977-Jan. 1978. Text by Uwe M. Schneede. 96, (2)pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 1977.

3743 MATTHIES, RUPPRECHT. **Na und!** Introduction by Andreas Spiegl. (1), 13, (2)pp. Prof. illus. Printed on heavy boards. Sm. 4to. Boards. Presentation copy, inscribed by the artist.
Hamburg (Nachtverlag), 1999.

3744 MATTHIES, RUPPRECHT. **Neuruppiner Tagebuch.** FSTJ im WK I-III, 2000-2002. (Revolver Blanco. Schriftenreihe zur aktuellen Kunst. Band Nr. 020920.) 143, (1)pp. Prof. illus. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Frankfurt am Main (Revolver), 2002.

3745 MATTHIES, RUPPRECHT. **Und.** Rupprecht Matthies Texten und Sprechen, Nicholas Giese Trommeln, und MS-20. Digital audio compact disc with (4)-pp. dec. insert. Sm. sq. 8vo. Plastic case. Presentation copy, inscribed on the insert by the artist to Hans Joachim Beyer.
Hamburg (Nachtverlag), 1996.

3746 Gertis, Hubert, et al. **Alles: RUPPRECHT MATTHIES.** (36)pp. Prof. illus. in color. Oblong 8vo. Wraps. Edition of 500 copies. Signed by the artist on the front cover.
Hamburg (Nachtverlag), 1997.

3747 Hamburg. Bankakademie. **RUPPRECHT MATTHIES: Nervus Rerum.** Künstlerische Beratung: Kira van Lil, Katrin Stangenberg. (24)pp. Prof. illus. in color. Oblong lrg. 8vo. Wraps.
Hamburg, 2005.

3748 Hamburg. Hamburger Kunsthalle. **RUPPRECHT MATTHIES, Mustermaster.** Oct. 2001-Jan. 2002. (Hefte der Hamburger Kunsthalle.) (12)pp. Prof. illus. in color. Self-wraps. Text by the artist and Alex Gutbrod. Presentation copy, inscribed by the artist.
Hamburg, 2001.

3749 Hamburg. Kunsthaus Hamburg. **RUPPRECHT MATTHIES.** March-April 1990. (14)pp. 13 illus. (2 color). 4to. Wraps. Edition of 400 copies. Presentation copy, inscribed by the artist.
Hamburg, 1990.

3750 Hamburg. Produzentengalerie. **RUPPRECHT MATTHIES.** Oct.-Nov. 1989. (16)pp. 12 color illus. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Hamburg, 1989.

3751 Hamburg. Produzentengalerie. **RUPPRECHT MATTHIES: Drei Versuche über keine Ahnung.** Jan.-March 1991. (16)pp. Prof. illus. (partly in color). 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Hamburg, 1991.

3752 Lil, Kira van, et al. **RUPPRECHT MATTHIES: Mut.** Verzichten, Neuruppin, Vieles! Weil es sich lohnt! Drei Projekte. 79. (1)pp. Prof. illus. in color. Sm. sq. 4to. Cloth. Texts by Kerstin Stakemeier, Kira van Lil, Kerstin Stakemeier and Matthias Frinken in parallel German and English. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Berlin (Revolver), 2005.

3753 Hannover. Kestner-Gesellschaft. **JAKOB MATTNER: Skulpturen und Zeichnungen.** Mit Texten von Carsten Ahrens, Thomas Deecke und Carl Haenlein. March-April 1988. (Katalog 3/1988.) 103, (1)pp. Prof. illus. in color. 4to. Wraps.
Hannover, 1988.

3754 Münster. Westfälischer Kunstverein & Berlin. daadgalerie. **JAKOB MATTNER: In der Mitte ist die Nacht.** March-April/ Aug.-Sept. 1980. Text by Thomas Deecke. (60)pp. Prof. illus. Tall 4to. Wraps.
Münster, 1980.

3755 Zürich. Galerie Haas. **JAKOB MATTNER: Land.** Text by Hubertus von Amelunxen. (26)pp. Prof. illus. 4to. Wraps.
Zürich, 2013.

3756 Berlin. Galerie Michael Haas. **CHARLES MATTON: "Boxes."** April-May 2012. Text by Robert Fleck. (24)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Berlin, 2012.

3757 Rohsmann, Arnulf, et al. **FABIO MAURI: Male e bellezza/ Das Böse und das Schöne.** Mit Beiträgen von Arnulf Rohsmann, Maria D'Alesio, Giulio Carlo Argan, Maurizio Calvesi, Carolyn Christov-Bakargiev, Laura Cherubini, Marcela Cossu, Giacomo Marramao, Fabio Mauri, Bartolomeo Pietromarchi, Domenico Scudero und Ferdinando Taviani. 152pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and German.
Klagenfurt (Kunsthalle), 1997.

3758 Wuppertal. Kunstraum Wuppertal. **DIETRICH MAUS: Stilleben. Bildobjekte auf Holz, Wand, Papier, 1988-89.** (10)pp. 7 color plates, 1 fig. 4to. Wraps.
Wuppertal, [1989?].

3759 Blaich, Ute. **Homo Ludens: Vollständiges Verzeichnis der Collagen und Montagen 1959-1978 von FRIEDRICH MECKSEPER.** Mit...drei phantastischen Erläuterungen. Zweite Auflage. (8)pp., 43 plates. Boards.
Krefeld (Verlag der Galerie Peerlings), 1984.

3760 Berlin. Deutsche Guggenheim. **JULIE MEHRETU: Grey Area.** Oct. 2009-Jan. 2010. Texts by Joan Young, Brian Dillon, Alan Balfour. 115pp. Prof. illus. 4to. Cloth.
Berlin, 2009.

3761 Franken, F.H. **HANS MEID: Leben und Werk.** Herausgegeben von Ralph Jentsch. 462pp. Prof. illus. Sm. folio. Cloth. D.j.
Stuttgart/Bad Cannstatt (Edition Cantz), 1987.

3762 Breuer, Gerda & Wagemann, Ines. **LUDWIG MEIDNER: Zeichner, Maler Literat, 1884-1966.** 2 vols. 216pp.; 515, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Mathildenhöhe, Darmstadt, Sept.-Dec. 1991.
Darmstadt/Stuttgart (Verlag Gerd Hatje), 1991.
Freitag 8022

3763 Grochowiak, Thomas. **LUDWIG MEIDNER.** 250pp. 176 illus. 4to. Cloth. D.j.
Recklinghausen (Aurel Bongers), 1966.
Freitag 8016; *Spalek 3753*

3764 Stirner, Max. **UWE MEIER-WEITMAR: Zeichnung / Holzschnitt.** (20)pp. 12 color plates, printed on double-leaves. Wraps.
Berlin (Privately Printed), 1993.

3765 Schacher, Marko (introduction). **ANNETTE MEINCKE-NAGY: Köpfe, Büsten, Badende.** 47, (1)pp. Prof. illus. in color. 4to. Wraps.
Hamburg (Lichtwark-Gesellschaft), n.d.

3766 MELSHEIMER, ISA. **Gouachen.** (58)pp. 29 color illus. Oblong 8vo. Wraps. Edition limited to 1500 copies.
Berlin (Wiens Verlag), 2002.

3767 Fiz, Alberto. **RYAN MENDOZA.** (120)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Napoli (Tullio Pironti Editore), 1998.

3768 Lübeck. Overbeck-Gesellschaft. **RYAN MENDOZA: Braucci, Carrier, Vendrame.** [Texts by Maurizio] Braucci, [David] Carrier, [Simona] Vendrame. Introduction by Roswitha Siewert. Jan.-March 2001. 124pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Lübeck, 2001.

3769 München. Galerie Bernd Klüser. **RYAN MENDOZA.** Essay by Hubertus Gassner. Sept.-Dec. 1999. (18)pp., 26 plates. Sq. 4to. Cloth. D.j. Parallel texts in German and English.
München, 1999.

3770 Trento. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **RYAN MENDOZA.** A cura di Gabriella Belli. June-Aug. 2000. (Contemporanea.) 107, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in Italian and English.
Tento (Skira), 2000.

3771 Hannover. Kunstverein. **GERHARD MERZ.** Künstlerischer Leiter: Eckhard Schneider. May-Oct. 2000. (16)pp. Illus. Oblong lrg. 8vo. Wraps. Acetate cover panel (loose, as issued).
Hannover, 2000.

3772 Celant, Germano. **MARIO MERZ.** 297, (5)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Sept.-Nov. 1989.
New York/Milano (The Solomon R. Guggenheim Museum/ Electa), 1989.

3773 Kleve. Museum Kurhaus. **MARIO MERZ: Die Katze, die durch den Garten geht, ist mein Arzt / The cat that walks through the garden is my doctor.** Jan.-April 2001. 127pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in German and English.
Torino (Hopefulmonster), 2001.

3774 MESSAGER, ANNETTE. **Nos témoinages.** Editeur: Hans-Ulrich Obrist. (50)pp. Prof. illus. Boards, with tabs at right margin. Edition limited to 900 copies. Signed by the artist in the colophon.
Stuttgart (Oktagon), 1995.

3775 Paris. Centre Georges Pompidou. **ANNETTE MESSAGER: Les messager.** Catalogue sous la direction de Sophie Duplaix. June-Sept. 2007. 608pp. 586 illus. (mostly in color). Sm. 4to. Upholstered boards. A.e.g.
Paris (Éditions Xavier Barral), 2007.

3776 Klagenfurt. Kunstverein für Kärnten, Künstlerhaus Klagenfurt. **JÜRGEN MESSENSEE: Arbeiten, 1969-1991.** May-June 1991. Text by Dieter Ronte. (8)pp., 24 plates (23 color). Lrg. 4to. Dec. wraps.
Salzburg (Galerie Academia), 1991.

3777 Berlin. Galerie Georg Nothelfer. **JÜRGEN MESSENSEE.** May-June 1991. Text by Otto Breicha. 69, (3)pp. Prof. illlus. in color. 4to. Wraps.
Berlin, 1985.

3778 Bregenz. Galerie Sigma. **MESSENSEE.** Oct. 1985. Text by Peter Baum. (32)pp. 12 color plates. Lrg. 4to. Wraps.
Bregenz, 1985.

3779 Salzburg. Salzburger Landessammlungen Rupertinum. **JÜRGEN MESSENSEE.** Text by Wolfgang Pauser. (74)pp. Prof. illus. in color. Sq. 4to. Wraps.
Salzburg (Galerie Academia/ Residenz), 1989.

3780 London. Institute of Contemporary Arts. **FRANZ XAVER MESSERSCHMIDT: Character-Heads 1770-1783. ARNULF RAINER: Overdrawings Franz Xaver Messerschmidt.** James Lingwood, Andrea Schlieker, curators. Introduction by Jill Lloyd. 47, (1)pp. Prof. illus. 4to. Wraps.
London, [1987].

3781 Hamburg. Produzentengalerie. **OLAF METZEL.** Jan.-March 1990. Text by Hans Dickel. (16)pp. Prof. illus. (partly color). 4to. Wraps.
Hamburg, 1990.

3782 Hamburg. Produzentengalerie. **OLAF METZEL: Ostportal. Nayburg Westchor.** Nov.-Dec. 1994. Text by Christoph Tannert. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1994.

3783 Meschede, Friedrich. **OLAF METZEL.** Eine Einführung in sein Werk und Schaffen. 24pp. Prof. illus. in color. 4to. Wraps. "Die Deutsche Bank AG hat als Beispiele zeitgenössischer Kunst Arbeiten von Olaf Metzel zur Illustration des Geschäftsberichtes 1993 ausgewählt."
Frankfurt (Deutsche Bank AG), 1994.

3784 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **OLAF METZEL: Zeichnungen 1985-1990.** Idee und Konzeption: Luise Horn. Texts by Ulrich Wilmes, Walter Grasskamp, Alexander Dückers. (Kataloge für junge Künstler. 53.) 199, (10pp. Prof. illus. in color. Lrg. 4to. Boards.
München (Kunstraum München), 1990.

3785 Worpswede. Studiengalerie Busse. **ADELHEID METZGER-MODERSOHN.** Oct.-Nov. 1989. (16)pp. 7 plates. Lrg. 4to. Wraps.
Worpswede, 1989.

3786 Düsseldorf. Kunsthalle. **MEUSER: Die Frau reitet und das Pferd geht zu Fuss / The Woman Rides and the Horse goes on Foot.** May-July 2008. 165, (3)pp. Prof. illus. Lrg. 4to. Boards. Texts by Ulrike Groos, Veit Loers, Magdalena Krüner, interview by Ulrike Groos and Michael Krajewski, in parallel German and English.
Köln (Snoeck), 2008.

3787 Karlsruhe. Städtische Galerie. **MEUSER: Knautsch.** July-Oct. 2011. 80pp. Prof. illus. Tall 4to. Wraps.
Karlsruhe, 2011.

3788 Köln. Galerie Max Hetzler. **MEUSER.** (100)pp. Oblong 4to. Wraps. Facsimile manuscript of numerical computations on graph paper. Publication information supplied solely on the spine; issued without text. This copy signed and dated 03 by the artist on the back cover.
Köln, 1990.

3789 München. Kunstraum München. **MEUSER.** 70pp. Prof. illus. (partly color). 4to. Wraps. Signed in ink on the title-page by the artist.
München, 1983.

3790 Zürich. Kunsthalle. **MEUSER.** Preface by Bernhard Bürgi. Text by Max Wechsler. Jan.-March 1991. (74)pp. 50 color plates. 4to. Wraps. D.j. Parallel text in German and English. Signed and dated 03 by the artist on the title-page.
Zürich/Köln (Verlag der Buchhandlung Walther König), 1991.

3791 Augsburg. Atelier-Galerie Oberländer. **HARRY MEYER: Werkstatt, 1991-2001.** Ausstellungen. Mit Hartwig Ebersbach und Franz Hirzler. 128pp. Prof. illus. in color. Lrg. 4to. Boards.
Augsburg (Satz und Grafik Partner), 2001.

3792 Basel. Galerie Triebold. **KARL A MEYER.** Texte: Klaus Flemming, Henri-François Debailleux. 87, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Basel, 1990.

3793 Gualdoni, Flaminio & Esman, Abigail R. **KARL A. MEYER.** [By] Flaminio Gualdoni, Abigail R. Esman. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bologna (Galleria Nicola Verlato), 1989.

3794 New York. Swiss Institute. **KARL A. MEYER.** Nov.-Dec. 1988. Text by Ziba de Weck. (18)pp. 5 plates. Sm. 4to. Wraps.
New York, 1988.

3795 München. Galerie Andreas Binder. **On What is Really Seen/ Vom tatsächlich Sichtbaren: MATTHIAS MEYER.** Foreword: Birgit Sonna. Essay: Sandra Dichtl. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
Bielefeld (Kerber Edition Young Art), 2012.

3796 MEYER, NANNE. **"Blättern der Gegenwart."** (56)pp. Prof. illus. (largely in color). 4to. Wraps. Edition limited to 150 copies signed and numbered by the artist. Additionally signed by the artist on the first leaf.
Berlin (Rainer Verlag), 1993.

3797 MEYER, NANNE. **Haaresbreite.** (17)ff. (=single sheet folding). Prof. illus. Leporello, printed on recto only. 4to. Boards. Edition of 500 copies. Published in conjunction with the artist's exhibition at the Städtische Galerie Delmenhorst "Haus Coburg," Nov.-Dec. 1992. Signed on the front cover by the artist.
Delmenhorst (Städtische Galerie Delmenhorst "Haus Coburg"), 1992.

3798 MEYER, NANNE. **Kleine Freiheit.** (Texte und Bilder aus Norddeutschland. No. 4.) 52, (4)pp. Prof. illus. in color. Wraps. Signed by the artist on the title-page.
Hamburg (Lichtwark-Gesellschaft), 1995.

3799 MEYER, NANNE. **Die Kunst lebt.** Faksimiledruck des Unikatsbuchs von 1980. (20)pp. Prof. illus. (partly in color). Oblong sm. 4to. Self-wraps. One of 780 copies from the edition of 800. Signed by the artist on the inside front cover.
Berlin (Wiens Verlag), 1988.

3800 MEYER, NANNE. **Die relative Vermessung der Wolke.** (46)pp. Prof. illus. in color. 1f. text by the artist, printed on vellum, loosely inserted as issued. Sm. 4to. Boards, 1/4 cloth. Edition of 500 copies. Published in conjunction with the exhibition

"Nanne Meyer: Luftblicke" at the Hamburger Kunsthalle, July-Sept. 2005. This copy with a signed original pencil drawing by the artist on the first leaf.
Hamburg (Hamburger Kunsthalle), 2005.

3801 MEYER, NANNE. **Stadt, Land, Luft.** (64)pp. Prof. illus. in color. Oblong sm. 8vo. Boards. One of 460 copies, from the edition of 500. Published in conjunction with an exhibition at the Galerie & Edition Marlene Frei, Zürich, Sept.-Oct. and Nov.-Dec. 1999, and one other venue. Signed by the artist on the second leaf.
Zürich (Galerie & Edition Marlene Frei), 1999.

3802 Nöbel, Richard & MEYER, NANNE. **Zwieback.** Zeichnungen: Nanne Meyer. Texte: Richard Nöbel. (28)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title-page.
Zürich/Aachen/Düsseldorf (Marlene Frei Artists-Books, Galerie & Edition/ Galerie von der Milwe/ Galerie Ute Parduhn), 1990.

3803 Berlin. Petersen Galerie. **NANNE MEYER: 32 Postkarten zur Ausstellung in der Petersen Galerie 1984.** 32 postcards, loose as issued (partly in color). Chemise. Edition of 500 copies. Signed and inscribed by the artist on the chemise "20 Jahre später/ 26.9.04."
Berlin, [2004?].

3804 Bonn. Kunstmuseum. **NANNE MEYER.** March-May 1997. (Zeichnung heute. I.) (32)pp., 15-panel folding leporello. Prof. illus. (partly in color). Sm. 4to. Wraps. Texts by Dieter Ronte, Volker Adolphs and the artist. Signed by the artist on the first leaf.
Bonn, 1997.

3805 Buschhoff, Anne & Herzogenrath, Wulf (editors). **NANNE MEYER: Himmelszeichnen.** Mit Texten von Anne Buschhoff, Nanne Meyer, Nicola von Velsen. 112pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards. Published in conjunction with an exhibition at the Kunsthalle Bremen, Sept.-Nov. 2004. Signed by the artist on the half-title.
Bremen (Hauschild), 2004.

3806 Hahn, Manfred. **NANNE MEYER: Zeichnungen.** (16)pp. Prof. illus. (largely in color). Oblong sm. 4to. Wraps. Signed by the artist on the title-page.
Hamburg/Düsseldorf/Berlin (Galerie Gabriele von Loeper/ Galerie Ute Parduhn/ Petersen Galerie), 1989.

3807 München. Städtische Galerie im Lenbachhaus. **Dinge in der Luft verstecken.** Dec. 1998-Jan. 1999. (64)pp. Prof. illus. (largely in color). 12mo. Boards. Edition of 650 copies. Signed on the first leaf by the artist. Presentation copy, with an autograph notecard from the artist to Hans Joachim Beyer, 2009, loosely inserted under back cover.
München, 1998.

3808 **NANNE MEYER.** (Collection "In Octavo." 12.) (16)pp. Prof. illus. Self-wraps. One of 500 numbered copies, from the edition of 533. Signed by the artist on the inside front cover.
Antwerpen (Guy Schraenen), 1993.

3809 Nürnberg. Kunsthalle. **NANNE MEYER.** Dec. 1989-Jan. 1990. 56pp. Prof. illus. (partly in color). 4to. Wraps. Text by Michael Glasmeier in parallel German and English.
Nürnberg (Verlag für moderne Kunst), 1989.

3810 Velsen, Nicola von (editor). **Lufttexte zu NANNE MEYERs Reihe der "Blindbände."** 79, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth.
Köln (Gimlet Verlag), 2003.

3811 Graz. Neue Galerie am Landesmuseum Joanneum. **Die Meskalinzeichnungen von HENRI MICHAUX: 1954-1959/ 1966-1969.** July-Aug. 1998. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Köln (Verlag der Buchhandlung Walther König), 1998.

3812 Hannover. Kestner-Gesellschaft. **HENRI MICHAUX.** Nov. 1972-Jan. 1973. (Katalog 6/1972.) 217, (5)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1972.

3813 Marseille. Musée Cantini. **HENRI MICHAUX: Oeuvres choisies, 1927-1984.** Commissariat général: Claire Stoullig. Oct.-Nov. 1993. 237, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Marseille (Musées de Marseille), 1993.

3814 New York. The Solomon R. Guggenheim Museum. **HENRI MICHAUX.** Sept.-Oct. 1978. Texts by O. Paz, J. Starobinski, G. Bonnefoi, H.A. Baatsch, E. Boisonnas, T.M. Messer. 204pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

3815 Hannover. Sprengel Museum. **ROBERT MICHEL, 1897-1983: Collagen, Malerei, Aquarelle, Zeichnungen, Druckgraphik, Reklame, Typographie, Entwürfe.** Ausstellung und Katalog: Norbert Nobis, Christian Grohn. Dec. 1988-Feb. 1989. 166pp. Prof. illus. (partly color). 4to. Boards.

Hannover, 1988.

3816 Baden-Baden. Staatliche Kunsthalle. **UELI MICHEL: Choreo chroma.** June-Aug. 1998. 191pp. Prof. illus. Sq. 4to. Wraps. Texts by Margrit Brehm, Barbara Köhler, Nicolas Humbert, Axel Heil, Klaus Merz, Isa Bickmann, Rosanna Dedola, Martin R. Dean, Hans Ulrich Reck, Ueli Michel, and Lutz Windhöfel.
Baden-Baden, 1998.

3817 Basel. Galerie Triebold. **UELI MICHEL: Paintings.** Aug.-Oct. 1991. 72, (2)pp. 26 color plates, 1 text illus. Tall 4to. Wraps. Texts by Martin R. Dean and Lutz Windhövel, in parallel German and English. Presentation copy, inscribed by the author.
Basel, 1991.

3818 Basel. Kunsthalle. **UELI MICHEL.** Oct.-Nov. 1992. Text by Eva Keller. (24)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist.
Basel, 1992.

3819 Krefeld. Galerie Ludwig. **UELI MICHEL: Blauer Mohn.** May-Aug. 1995. (18)pp. 8 color plates. 4to. Wraps.
Krefeld, 1995.

3820 Krefeld. Galerie Ludwig. **UELI MICHEL: Echo.** June-Aug. 1993. (22)pp. 10 color plates. 4to. Wraps.
Krefeld, 1993.

3821 Mannheim. Galerie Welker. **UELI MICHEL: Semina.** Oct.-Dec. 1999. Text by Birgit Möckel. (5)pp., 15 plates. Tall 4to. Wraps.
Mannheim, 1999.

3822 Neunkirchen. Galerie im Museum Bürgerhaus. **UELI MICHEL: "Johannisnacht" - Malerei.** Nov.-Dec. 1994. Text by Nicole Nix. (Standorte.) (12)pp. 9 plates, 1 fig. 4to. Wraps.
Neunkirchen, 1994.

3823 New York. Stuart Levy Fine Art. **Paintings, UELI MICHEL: Two to tango. Blue, Red 'n Yellow.** Sept.-Oct. 1995. (48)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1995.

3824 Braunschweig. Kunstverein. **HELMUT MIDDENDORF.** Feb.-April 1984. Texts by Heinrich Klotz and Wilhelm Bojescul. (94)pp. Prof. illus. 4to. Wraps.
Braunschweig, 1984.

3825 Groningen. Groninger Museum & Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **HELMUT MIDDENDORF.** Feb./ March-April 1983. 31, (13)pp., 104 plates. 4to. Wraps. Edition limited to 2000 copies. Texts by Armin Wildermuth, Frans Haks and Karl-Heinz Hering, in parallel German, Dutch, and English.
St. Gallen (Galerie & Edition Buchmann), 1983.

3826 Reutlingen. Hans-Thoma-Gesellschaft. **HELMUT MIDDENDORF: Zeichnungen und Aquarelle, 1977-88.** Nov.-Dec. 1988. (16)pp., 96 plates. Text illus. 4to. Wraps. D.j. The exhibition subsequently traveled to three further venues.
Reutlingen, 1988.

3827 Berlin. Jeschke, Hauff & Auvermann. **MIES VAN DER ROHE In Berlin.** Sale, Nov. 13, 2007. (Auktion 50.) 80pp. Prof. illus. Sm. 4to. Wraps.
Berlin, 2007.

3828 MIKL, JOSEF. **Einige Untaten der Journalistenfresserin Hawranek.** (50)pp. 23 full-page illus. Folio. Wraps. D.j. Edition limited to 450 hand-numbered copies, signed in the colophon by the artist.
Köln (Galerie der Spiegel), [1980].

3829 Bremen. Kunsthalle. **JOSEF MIKL: Gemälde und Handzeichnungen.** Sept.-Oct. 1969. Text by Werner Hofmann. (36)pp. 13 plates (1 color). Sm. 4to. Stiff wraps. D.j.
Hamburg, 1969.

3830 Hamburg. Kunsthalle. **MIKL: Farbe und Figur.** Feb.-March 1981. 60pp. Prof. illus. 4to. Wraps.
Hamburg, 1981.

3831 Hofmann, Werner. **JOSEF MIKL.** [Texte]: Günter Busch, Otto Breicha, Fritz Koreny, Otto Mauer, Albert Schulze Vellinghausen. 256pp. 253 illus. 4to. Boards.
Wien (Gesellschaft für Kunstfreunde), [1979].

3832 MILLER, HENRY. **Insomnia, oder, Die schönen Torheiten des Alters.** Aus dem Amerikanischen von Katja Behrens. 102, (2)pp. With a facsimile of the manuscript, including 12 color drawings. 4to. Cloth. D.j.
Frankfurt am Main (Umschau Verlag), 1975.

3833 MILLER, HENRY. **Liebesbriefe an Hoki Tokuda Miller.** Herausgegeben von Joyce Howard. Übertragen von Antoinette Gittinger. 232pp., 8 plates. Sm. 4to. Cloth. D.j.
Frankfurt am Main (Eichborn Verlag), 1988.

3834 MILLER, HENRY. **Malen ist lieben.** Mit vier Essays von Henry Miller und einem Vorwort von Lawrence Durrell. 143pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Wiesbaden (Limes), 1988.

3835 MIRA, VICTOR. **Im Buchstaben liegt das Feuer.** 56 plates with titles in parallel Spanish and German. Sq. 4to. Boards. Edition limited to 300 copies, signed by the artist.
München (Fred Jahn), 1981.

3836 München. Galerie Tanit. **VICTOR MIRA.** Jan.-Feb. 1982. 31, (1)pp. Illus. Wraps.
München, 1982.

3837 München. Galerie Thomas. **VICTOR MIRA: Neue Bilder.** Feb.-March 1986. (1)p., 9 color plates. 4to. Wraps.
München, 1986.

3838 München. Fred Jahn. **VICTOR MIRA: Druckgrafik 1982/83.** July-Aug. 1983. (40)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1983.

3839 Stuttgart. Hospitalhof & Stuttgart. Galerie Angelika Harthan. **VICTOR MIRA: Styliten und Bachkantaten. Malerei, Objekte, Skulpturen, Zeichnungen.** Sept.-Oct./ Oct.-Dec. 1994. 38pp. Prof. illus. 4to. Wraps. Text by Helmut A. Müller, in parallel German and English.
Stuttgart, 1994.

3840 Berlin. Galerie Michael Haas. **JOAN MIRÓ, 1893-1983.** Text by Stephan von Wiese. (50)pp. Prof. illus. in color. 4to. Boards.
Berlin, 2012.

3841 Bonnefoy, Yves. **MIRÓ.** 29pp., 64 plates. Folio. Cloth.
Stuttgart (W. Kohlhammer Verlag), 1964.

3842 Bremen. Michael Hertz. **Seltene MIRÓ-Blätter der fünfziger Jahre.** Sept.-Oct. 1970. (6)pp. (=one folding sheet). Color illus. 4to. Self-wraps.
Bremen, 1970.

3843 Dupin, Jacques. **MIRO Radierungen. I. 1928-1960.** 184, (8)pp., 2 original color woodcuts. 290 color plates, text illus. Sm. folio. Cloth. D.j. Slipcase. Edition limited to 1600 numbered copies.
Genf/Paris (Weber/ Daniel Lelong Éditeur), 1984.

3844 Düsseldorf. Graphik Salon Gerhart Söhn. **JOAN MIRÓ (Montroig 1893-1983 Mallorca).** (4)pp. 200 color illus. hors texte. Wraps. Loosely inserted: (4)-pp. price list for the exhibition "Joan Miro: Auswahl aus dem graphischen Werk," Dec. 1990-Jan. 1991.
Düsseldorf, 1988.

3845 Hannover. Kestner-Gesellschaft. **JOAN MIRÓ: Arbeiten auf Papier, 1901-1977.** Mit Texten von Georges Bataille, André Breton, Joan Brossa, René Char, Eduardo Chillida, Paul Eluard, Carl Haenlein, Michel Leiris, Roa María Malet, Joan Miró, Octavio Paz, Jacques Prévert, Margit Rowell, Antoni Tàpies und Tristan Tzara. Herausgegeben von Carl Haenlein. Dec. 1989-Feb. 1990. (Katalog 5/6, 1989.) 327, (1)pp. 108 plates. 4to. Wraps.
Hannover, 1989.
Freitag 8405

3846 Köln. Museum Ludwig. **MIRÓ der Bildhauer.** Von Gloria Moure. April-June 1987. 235pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1987.
Freitag 8411

3847 Miller, Henry. **Das Lächeln am Fusse der Leiter. Mit Illustrationen von JOAN MIRÓ.** (Rororo.) 78, (2)pp. Prof. illus. in color. Wraps. 236.-253. Tausend.
Reinbek bei Hamburg (Rowohlt Taschenbuch Verlag), 1993.

3848 München. Kunsthalle der Hypo-Kulturstiftung. **JOAN MIRÓ: Skulpturen.** April-June 1990. Texts by Jacques Dupin, Jean-Louis Prat, Carla Schulz-Hoffmann, and the artist. 247pp. 129 plates. 4to. Cloth. D.j.
München, 1990.
Freitag 8398

3849 Paris. Centre Georges Pompidou, Musée national d'art moderne. **Dessins de MIRÓ.** Provenant de l'atelier de l'artiste et de la Fondation Joan Miró de Barcelone. Sept. 1978-Jan. 1979. 203pp. 509 illus. Oblong 8vo. Wraps.

Paris, 1978.

3850 Sweeney, James Johnson. **Atmosphère MIRÓ.** (6)pp., 95 plates. Sm. sq. 4to. Cloth. D.j.
Barcelona (Editorial RM), 1959.

3851 Zürich. Kunsthaus & Düsseldorf. Städtische Kunsthalle. **JOAN MIRÓ.** Nov. 1986-Feb. 1987/ Feb.-April 1987. Texts by F. Baumann and J. Harten, R.S. Lubar, J. Dupin, W. Schmalenbach, H.H. Holz, J. Düchting, B. Rose. 394pp. 176 plates, text illus. Lrg. 4to. Wraps.
Zürich/Düsseldorf, 1986.

3852 Bonn. Bonner Kunstverein. **HELEN MIRRA: Gehend (Field Recordings 1-3).** Texts: Christina Végh, Peter Eleey & Helen Mirra, Yukio Lippit. Sept.-Nov. 2011. 29, (3)pp., 280 plates. Sm. 4to. Wraps.
Bonn, 2011.

3853 Mülheim a.d. Ruhr. Städtisches Museum. **MISPELBAUM: Arbeiten 1986-1988.** Feb.-April 1988. Text by Karin Stempel. 95pp. Prof. illus. Tall 4to. Wraps. D.j.
Mülheim a.d. Ruhr, 1988.

3854 München. Galerie Thomas Modern. **JOAN MITCHELL: The Roaring Fifties.** Feb.-May 2010. (6)pp. (=one folding sheet). 3 color illus. Sq. 4to. Wraps. Parallel text in German and English.
München, 2010.

3855 [Noeres, Rainer (editor).] **Um einem aus dem Bauch zu Kopf zu steigen: Zeichnungen von CARLO MODERSOHN.** Erotik, Tiere, Zuhause, Reisen, Denkbilder, Portraits. Text by Klaus Honnef. (90)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 20 copies.
Fischerhude (Aufbau-Verlag), 1990.

3856 Bremen. Galerie Bismarck. **HEINRICH MODERSOHN.** Jan.-March 2003. (1)p., 13 color plates. 12mo. Wraps. Presentation copy, inscribed by the artist.
Bremen, 2003.

3857 Bremen. Galerie für Gegenwartskunst. **HEINRICH MODERSOHN: Hell Dunkel.** Oct.-Dec. 2010. (2)pp., 15 color plates. Lrg. oblong 8vo. Wraps. Edition limited to 500 copies.
Bremen, 2010.

3858 Bremerhaven. Kunstverein & Oldenburg. Oldenburger Kunstverein. **HEINRICH MODERSOHN.** Kunstverein Bremerhaven: Holzdrucke. Oldenburger Kunstverein: Wasserfarben Jan.-Feb. 1996. Text by Gerhard van der Grinten. (68)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.
Bremerhaven/Oldenburg, 1996.

3859 Grinten, Franz Joseph van der. **HEINRICH MODERSOHN: Arbeiten 1995-2002.** (2)pp., 23 color plates. 4to. Wraps., spiral bound. Presentation copy, inscribed in purple ink “für Achim-16.01.03,” and signed and dated in pencil by the artist “3. Sept. 02.”
Bremen (Privately Printed), n.d.

3860 Hamburg. Galerie Kammer. **HEINRICH MODERSOHN: Bilder und Zeichnungen 1983-85.** Oct.-Nov. 1985. (20)pp. 16 illus. Tall 4to. Wraps. Edition limited to 800 copies. Signed by the artist on the title-page.
Bremen, 1985.

3861 Hamburg. Produzentengalerie. **HEINRICH MODERSOHN: Holzdrucke.** (40)pp. 20 plates. 4to. Wraps. Edition limited to 500 copies. Presentation copy, inscribed by the artist.
Hamburg, [1989].

3862 Hamburg. Produzentengalerie. **HEINRICH MODERSOHN.** July-Aug. 2008. Text by Rainer Bessling. (2)pp., 15 color plates (1 double-page). Tall 4to. Wraps. With an inscribed announcement card by the artist inserted.
Hamburg, 2008.

3863 Hamburg. Produzentengalerie. **HEINRICH MODERSOHN: Arbeiten aus den Jahren 1974-1978.** Feb.-March 1979. (58)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by the artist on the title-page.
Hamburg, 1979.

3864 Neu Kaliss. Kunstraum Heddorf. **HEINRICH MODERSOHN: Malerei.** April-June 2008. Text by Brigitte Bedei. 47, (1)pp. 26 color plates. 4to. Wraps. D.j. Parallel text in German and English.
Neu Kaliss, 2008.

3865 Alexandre, Noël. **Der unbekannte MODIGLIANI: Unveröffentlichte Zeichnungen, Papiere und Dokumente aus der ehemaligen Sammlung Paul Alexandre.** xxix, (1), 463pp. 448 illus., numerous text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Ludwig, Köln, April-July 1994.
Köln (Museum Ludwig), 1994.

3866 Livorno. Museo Progressivo d'Arte Contemporanea. **MODIGLIANI: Gli anni della scultura.** July-Sept. 1984. 125, (1)pp. 62 plates (partly color). Sq. 4to. Wraps. D.j.
Livorno, 1984.

3867 Martigny. Fondation Pierre Gianadda. **MODIGLIANI.** June-Oct. 1990. Texts by Didier Schulmann, Daniel Marchesseau, and William S. Lieberman. 263, (1)pp. 272 illus. (131 color). Sq. 4to. Wraps.
Martigny, 1990.

3868 Paris. Musée d'Art Moderne de la Ville de Paris. **AMEDEO MODIGLIANI, 1884-1920.** March-June 1981. Exhibition and catalogue by Daniel Marchesseau. (2), 228, (2)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Paris, 1981.
Freitag 8458

3869 Roy, Claude. **MODIGLIANI.** (Der Geschmack unserer Zeit. 23.) 133, (3)pp. 57 tipped-in color plates. Sq. 8vo. Cloth. D.j.
Genève (Éditions d'Art Albert Skira), 1958.
Freitag 8467; *Chamberlin 2482*

3870 Salmon, André. **AMEDEO MODIGLIANI: Sein Leben und Schaffen, seine Briefe und Gedichte.** Nachwort von Jeanne Modigliani. (Atelier.) 190, (10)pp., 90 illus. Sm. 4to. Cloth.
Zürich (Diogenes Verlag), 1960.

3871 Schmalenbach, Werner. **AMEDEO MODIGLIANI: Malerei, Skulpturen, Zeichnungen.** 227pp. 135 plates, 67 text illus., figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Jan-April 1991, and the Kunsthaus Zürich, April-July 1991.
München (Prestel-Verlag), 1991.

3872 Unna. Kunstverein. **UNA H. MOEHRKE: Flächenselbst.** Ölbilder und Zeichnungen 1998-2001./ Interfacial Self. Oil paintings and drawings 1998-2001. March-April 2001. 52pp. Prof. illus. 4to. Boards. Text by Claudio Müller, in parallel German and English. Exhibition continued at two other venues.
Unna, 2001.

3873 MÖLK, FRANZ. **Ein Bilderreigen 1982.** (2)pp., 24 plates (partly color). 4to. Wraps.
Innsbruck (Edition Bloch), 1982.

3874 Berlin. Galerie Brennecke. **JUB MÖNSTER: "Séances de travail."** Text: Rainer Bessling und Bernd Küster. (64)pp. 44 color plates. Sm. sq. 4to. Wraps. Presentation copy, signed by the artist on the title-page.
Berlin, 2010.

3875 Bremen. Städtische Galerie im Buntentor. **JUB MÖNSTER: Zeichnungen, Bilder.** April-May 2002. Text by Robert Gernhardt. (68)pp. Prof. illus. in color. Boards.
Bremen, 2002.

3876 EWE Aktiengesellschaft. **JUB MÖNSTER: Gaz d'inspiration.** (104)pp. Prof. illus. in color. Sq. 4to. Wraps.
Oldenburg (Ewe Aktiengesellschaft), 2006.

3877 Gernhardt, Robert. **JUB MÖNSTER: "Vagabunden:" Gesammelte Fotos.** (62)pp. 30 color plates. Oblong 8vo. Wraps.
Oldenburg (Privately Printed), 2007.

3878 Oldenburg, Galerie Kunstück. **JUB MÖNSTER: "En Passant."** Text: Rainer B. Schossig. (62)pp. 30 color plates. Sm. sq. 4to. Wraps.
Oldenburg, [2006].

3879 Palm Desert. Christian Hohmann Fine Art. **JUB MÖNSTER: "Blue(s)."** Introduction by Uwe Wittstock. (48)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Exhibition continued at two other venues. Presentation copy, inscribed by the artist on the title-page.
Palm Desert, n.d.

3880 Rastede. Palais Rastede. **JUB MÖNSTER: "Ich lass das mal so."** July-Sept. 2012. Introduction by Bernd Eilert. (64)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the artist on the title-page.
Rastede, 2012.

3881 Fiedler, Jeannine & Moholy-Nagy, Hattula (editors). **LASZLÓ MOHOLY-NAGY: Color in Transparency. Photographic experiments in color/ Fotografische Experimente in Farbe, 1934-1946.** 207pp. 100 color plates, 14 text illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and German. Published in conjunction with an exhibition at the Bauhaus-Archiv, Berlin, June-Sept. 2006.
Göttingen/Berlin (Steidl/ Bauhaus-Archiv), 2006.

3882 MOL, PIETER LAURENS. **The Sanguine Surrender.** A tribute to Mars. (28)pp. 11 plates. Oblong 4to. Ultrasuede boards. Edition limited to 1000 copies.
Amsterdam/Edinburgh (Contemporary Art Foundation/ Graeme Murray), 1989.

3883 MONDRIAN, PIET. **Réalité naturelle et réalité abstraite.** 95, (1)pp. Wraps.
Paris (Éditions du Centre Pompidou), 2010.

3884 Berlin. Staatliche Museen Preussischer Kulturbesitz. Skulpturengalerie. **PIET MONDRIAN.** Sept.-Nov. 1968. (28)pp., 20 plates. 4to. Wraps.
Berlin, 1968.

3885 Bois, Yve-Alain, et al. **PIET MONDRIAN, 1872-1944.** [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 408pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. First German edition.
Bern (Benteli Verlag), 1994.

3886 Lewis, David. **MONDRIAN, 1872-1944.** (Safari Kunstreihe.) 22pp. 12 tipped-in plates in text. Lrg. 4to. Wraps. D.j.
Berlin (Kunstreihe des Safari-Verlages), 1958.

3887 MOORE, HENRY. **Shelter Sketch-Book.** Mit Texten von Henry Moore, Will Grohmann, Robert Melville, Erwin Petermann, Klaus J. Lemmer. 80ff. Prof. illus. (largely in color). Loosely inserted: (16)-pp. pamphlet of critical texts. Sm. sq. 4to. Cloth. Slipcase. Edition limited to 600 numbered copies. A new edition of the original facsimile.
Berlin (Rembrandt Verlag), 1981.
Freitag 8621

3888 Ferrara. Galleria Civica d'Arte Moderna. **GIORGIO MORANDI.** June-Oct. 1978. Text by Franco Solmi. (216)pp. Prof. illus. Sm. oblong 4to. Stiff wraps. D.j.
Ferrara, 1978.

3889 Roma. Istituto Nazionale per la Grafica - Calcografia & Bologna. Palazzo Pepoli Campogrande. **MORANDI: L'opera grafica. Rispondenze e variazioni.** A cura di Michele Cordaro. Nov. 1990-Feb. 1991/ March-April 1991. lxvi, 184pp. Prof. illus. Lrg. 4to. Wraps.
Milano (Electa), 1990.

3890 Tübingen. Kunsthalle. **GIORGIO MORANDI 1890-1964: Gemälde, Aquarelle, Zeichnungen, Radierungen.** Sept.-Nov. 1989. Wissenschaftlicher Beirat: Giuliano Briganti, [et al.] 302pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Tübingen, 1989.

3891 Bremen. Kunsthandel Wolfgang Werner & Bremen. Neues Museum Weserburg. **FRANÇOIS MORELLET: Entre autres.** Werke aus 40 Jahren im Graphischen Kabinett Kunsthandel Wolfgang Werner, Sept.-Oct. 1996. Interventionen in den Sammlungen Neues Museum Weserburg Bremen, Sept. 1996-March 1997. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Bremen, 1996.

3892 Künzelsau. Museum Würth. **MORELLET.** Jan.-May 2002. 356pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by C. Sylvia Weber, Thomas McEvilley, Arnauld Pierre, Jacqueline Lichtenstein and Jean-François Groulier, Stéphanie Jamet, in parallel German and English.
Künzelsau (Swiridoff Verlag), 2002.

3893 Lebensztejn, Jean-Claude. **MALCOLM MORLEY: Itineraries.** (Itineraries.) 255pp. 232 illus. Lrg. 4to. Wraps.
London (Reaktion Books), 2001.

3894 Krefeld. Museum Haus Lange & San Diego. Museum of Contemporary Art. **RICHARD ALLEN MORRIS: Retrospective 1958-2004.** Edited by Martin Hentschel. Oct. 2004-Jan. 2005/ May-Aug. 2005. 173, (3)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Bielefeld (Kerber), 2004.

3895 Edinburgh. Fruitmarket Gallery. **VICTORIA MORTON.** Nov. 2002-Jan. 2003. Texts by Anne-Marie Copestake, Samantha Murray, Cathy Wilkes. 68pp. Prof. illus. Sm. 4to. Wraps.
Edinburgh, 2002.

3896 Milano. Studio d'Arte Cannaviello. **ALOIS MOSBACHER.** Feb.-March 1985. Text by Ursula Pühringer. (50)pp. 22 tipped-in color plates. 4to. Wraps.
Milano, 1985.

3897 Bremen. Gesellschaft für Aktuelle Kunst. **Riva: ALOIS MOSBACHER - Bilder. ERWIN WURM - Skulpturen.** April-May 1986. Text by Wilfried Skreiner. (48)pp. 24 color plates. 4to. Cardboard. D.j. The exhibition was subsequently held at four other venues. Signed by both artists in green ink on the flyleaf.
Bremen, 1986.

3898 Trummer, Thomas. **MELITTA MOSCHIK: Schnittstellen.** (32)pp. Prof. illus. in color. Sq. 4to. Wraps.

Wien (Triton-Verlag), 1996.

3899 Adler, Jeremy & Sander, Birgit (editors). **MARIE-LOUISE VON MOTESICZKY, 1906-1996: The Painter / Die Malerin.** With contributions by Jill Lloyd, Birgit Sander, Ines Schlenker. 364pp. Frontis., 89 color plates, 75 text illus. 4to. Boards. Parallel texts in English and German. Published in conjunction with exhibitions at Tate Liverpool; Museum Giersch, Frankfurt; Wien Museum; and Southampton City Art Gallery, 2006-2007.
München/Berlin (Prestel), 2006.

3900 Leverkusen. Museum Morsbroich. **ROBERT MOTHERWELL.** Oct. 2004-Jan. 2005. 175pp. Prof. illus. 4to. Wraps.
Leverkusen, 2004.

3901 Noever, Peter (editor). **OTTO MÜHL 7.** 157, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at MAK, Wien, Feb.-April 1998.
Ostfildern (Cantz), 1998.

3902 Berlin. Galerie Georg Nothelfer. **HERTA MÜLLER: Bilder, Zeichnungen 1995-2000.** Herausgegeben von Herta Müller, George Nothelfer. 81, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Edition limited to 1000 copies.
Berlin, 2000.

3903 Bottrop. Josef Albers Museum. **HERTA MÜLLER: Bilder.** Dec. 1995-Jan. 1996. Text by Andreas Sturies. (20)pp. Prof. illus. in color. 4to. Wraps.
Bottrop, 1995.

3904 MÜLLER, HORST. **Liquids.** 77, (3)pp. Prof. illus. (largely in color). Sm. 4to. Boards. Published in conjunction with an exhibition at the Atelierhaus Friesenstrasse, Bremen, May 2008.
[Bremen] (Edition Patois), [2008].

3905 MÜLLER, HORST. **Der Sog.** 33, (3)pp. 14 illus. Sm. 4to. Cloth.
Bremen (Gesellschaft für Aktuelle Kunst), 2000.

3906 Berlin. Galerie Silvia Menzel. **HORST MÜLLER.** 22pp. 13 plates. Oblong 4to. Boards. Edition limited to 500 copies. Signed in pencil by the artist on the flyleaf.
Berlin, [1987].

3907 MÜLLER, JOSEF FELIX. **Butter Milch Seife.** (12)pp., 100 plates. Wraps. Published in conjunction with an exhibition at the Kunstraum Kreuzlingen. Cover title: Bergmann Butter Milch Seife.
St. Gallen (Verlag Vexer St. Gallen), 1989.

3908 MÜLLER, JOSEF FELIX. **Zyklus: Radierungen 1998-2000.** (4)pp., 100 plates. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Graphische Sammlung der ETH, Zürich, March-May 2000.
Köln (Verlag der Buchhandlung Walther König), 2000.

3909 Basel. Museum für Gegenwartskunst. **JOSEF FELIX MÜLLER: Skulpturen/ Sculptures.** Oct. 1985-Jan. 1986. 59, (1)pp. 9 color plates, 27 illus. Lrg. 4to. Wraps. Parallel texts in German and French. The exhibition subsequently travelled to 4 other venues. Signed by the artist in pencil on the half-title.
Basel, 1985.

3910 Bielefeld. Kunsthalle, et al. **JOSEF FELIX MÜLLER: Schnitt.** Texts by René Straub, Hans-Michael Herzog. 93, (3)pp. 106 illus. 4to. Wraps. D.j. Published in conjunction with three exhibitions as follows: “Skulptur”: Kunsthalle Bielefeld, Aug.-Sept. 1991, “Zeichnung” : Kunstverein Ludwigsburg, Oct.-Nov. 1991, “Malerei”: Daadgalerie, Berlin, Dec. 1991-Jan. 1992. Signed by the artist on the half-title.
Berlin/Bielefeld (DAAD/ Kunsthalle Bielefeld), 1991.

3911 Giessen. Kunsthalle & Göttingen. Kunstverein. **JOSEF FELIX MÜLLER: Frühe Bilder, neue Skulpturen.** Mit Beiträgen von Carsten Ahrens, Volker Bunte, Jürgen Füg, Britta Guski, Saskia Hammann, Stephanie Jackson, Simone Roggendorf, Kerstin Rüschenschmidt, Carolin Welzel. Nov.-Dec. 1996/ May-June 1997. (Kunstgeschichte und zeitgenössische Kunst. 1.) 141pp. Prof. illus. Wraps.
Giessen/Göttingen (Kunstgeschichtliches Seminar der Justus-Liebig-Universität/ Kunstverein), 1996.

3912 Otegem. Deweer Art Gallery. **JOSEF FELIX MÜLLER.** May-June 1994. ([Catalogus]. 89.) (12)pp. Prof. illus. (partly color). Sm. sq. 4to. Self-wraps. Signed by the artist in pencil.
Otegem, 1994.

3913 Otegem. Deweer Art Gallery. **JOSEF FELIX MÜLLER: Fleisch.** Oct.-Nov. 1990. ([Catalogus]. 67.) (12)pp. Prof. illus. (partly color). Sm. sq. 4to. Self-wraps. Signed by the artist in pencil.
Otegem, 1990.

3914 St. Gallen. Kunstmuseum. **JOSEF FELIX MÜLLER: Werkverzeichnis der Druckgraphik, 1976-1992.** Nov. 1992-Jan. 1993. Text by Corinne Schatz. 143pp. 161, (19) plates (partly color). Lrg. 4to. Cloth. D.j. The exhibition was subsequently shown at two other venues. Signed by the artist on the half-title in pencil.
München/Stuttgart (Oktagon Verlag), 1992.

3915 Schaffhausen. Museum zu Allerheiligen. **JOSEF FELIX MÜLLER.** Ausstellungskuratorium: Andrea Hofmann. 92pp. Prof. illus. Wraps. Signed and dated in pencil by the artist on the half-title.
St. Gallen (Vexer Verlag), 1995.

3916 Berlin. Galerie Thomas Schulte. **MICHAEL MÜLLER: "systema" (2009/2010).** (24)pp. Prof. illus. in color. Self-wraps. English-language text by Clemens Krümmel.
Berlin, n.d.

3917 Krümmel, Clemens & Vogt, Tobias. **MICHAEL MÜLLER: 1m2 ins Schwarz hinein.** Teil 1. 201, (3)pp. Prof. illus. in color. Sq. 4to. Boards. Edition of 300 copies. Parallel texts in German and English. Published in conjunction with the exhibition at Galerie Ursula Walbröl, Düsseldorf, Nov. 2005-Jan. 2006.
Klagenfurt (Ritter Verlag), 2005.

3918 Metzel, Tabea & Vogt, Tobias. **MICHAEL MÜLLER: Neue Werke, Silent Post, u.a. Verschwinden.** 110, (6)pp. Prof. illus. in color. Sq. 4to. Wraps. D.j. Parallel texts in German and English. Edition of 500 copies. Published in conjunction with exhibitions at Galerie Ursula Walbröl, Düsseldorf, and Coma, Berlin.
Klagenfurt (Ritter Verlag), n.d.

3919 Berlin. Brücke-Museum. **OTTO MUELLER: Gemälde, Aquarelle, Pastelle und Druckgraphik aus dem Brücke-Museum Berlin.** Herausgegeben von Magdalena M. Moeller. Mit Beiträgen von Meike Hoffmann, Andreas Hüneke, Magdalena M. Moeller. April-Sept. 1996. 134, (2)pp. Prof. illus. (partly color), text illus. Lrg. 4to. Wraps.
München (Hirmer), 1996.

3920 Hohenzollern, Johann Georg Prinz von & Lüttichau, Mario-Andreas von. **OTTO MUELLER.** Mit Beiträgen von Johanna Brade, Andreas Hüneke, Christiane Lange, Mario-Andreas von Lüttichau, Tanja Pirsig, Dieter P. Wolf. 223, (1)pp. 178 color plates, text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunsthalle der Hypo-Kulturstiftung, München, March-June 2003.
München (Prestel), 2003.

3921 München. Ketterer Kunst. **OTTO MUELLER: Zigeunermappe.** Sale, Nov. 30, 1998. (Auktion 227. Sonderkatalog.) (24)pp. 9 color plates. Text and reference figs. 4to. Wraps.
München, 1998.

3922 MÜLLER, THOMAS. **Disparates.** (4)pp., 23 color plates. 12mo. Cloth. Edition limited to 300 numbered copies, signed by the artist.
Stuttgart (edition-galerie im Radius-Verlag), 1999.

3923 MÜLLER, THOMAS. **Dreissig Zeichnungen.** Stefan Gronert: Offen werdend. 63, (1)pp. 30 plates. Lrg. 8vo. Cloth. Acetate d.j.
Stuttgart (edition-galerie im Radius-Verlag), 2000.

3924 Bonn. Kunstmuseum. **THOMAS MÜLLER.** Vorwort: Dieter Ronte. June-Aug. 2003. (Zeichnung Heute. IV.) 36, (4)pp. Prof. illus. Sm. 4to. Wraps.
Bonn, 2003.

3925 Bonn. Kunstraum MI Posselt. **THOMAS MÜLLER: Arbeiten auf Papier, 1991-1995.** Texts by Franz Joseph van der Grinten and Rainer René Müller. 63, (1)pp. Prof. illus. (partly color, one folding). 4to. Wraps.
Bonn, 1995.

3926 Bremen. Galerie Rolf Ohse & Heidenheim. Kunstmuseum. **THOMAS MÜLLER.** Text by Rainer René Müller. (16)pp. 12 plates. 4to. Wraps. D.j.
Bremen, 1989.

3927 Erk, Wolfgang. **THOMAS MÜLLER: Zeichnungen, 1994-1996.** (Edition Galerie.) 125, (1)pp. 77 plates (partly color). Lrg. 4to. Cloth. D.j. Edition limited to 500 numbered copies, signed in the colophon by the artist.
Stuttgart (Radius-Verlag), 1996.

3928 Quakenbrück. Städtische Galerie. **THOMAS MÜLLER: Holzschnitte.** Text by Franz Joseph van der Grinten. (14)pp. 12 plates. 4to. Wraps. Edition limited to 500 copies.
Quakenbrück, 1995.

3929 Stuttgart. Staatliche Akademie der bildenden Künste & Dortmund. Museum am Ostwall. **THOMAS MÜLLER: Malerei und Zeichnung.** Jan.-Feb./ April-May 1986. Text by Franz Joseph van der Grinten. (8)pp., 30 plates. 2 text illus. 4to. Wraps.
Stuttgart/Dortmund, 1986.

3930 MÜNCH, HORST. **Unser Krieg: Das nervöse Lachen.** 79, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. Published in conjunction with an exhibition at the Künstlerhaus Palais Thurn und Taxis, Bregenz, Nov.-Dec. 2007.
Köln (Snoeck), 2007.

3931 Basel. Ausstellungsraum Harry Zellweger. **HORST MÜNCH: Im Dunkeln sieht man nicht (Scenario).** June-Sept. 1989. 15, (9)ff., 8 plates with 11 illus. 4to. Wraps. Texts by Harry Zellweger, Rome Giger, and Roman Kurzmeyer.
Basel (Ausstellungsraum Harry Zellweger), 1989.

3932 Basel. Ausstellungsraum Harry Zellweger. **HORST MÜNCH: Knoten.** Werke 1977-87. Nov.-Dec. (2), 18, (13)ff., 7 plates. 4to. Wraps. Interview with the artist by Harry Zellweger.
Basel (Ausstellungsraum Harry Zellweger), n.d.

3933 Basel. Ausstellungsraum Harry Zellweger. **HORST MÜNCH: Materialien.** 64, (1)ff. 4to. Wraps. Interview with the artist by Harry Zellweger. Texts by Renate Heidt, Annelie Poehlen, and others.
Basel (Ausstellungsraum Harry Zellweger), n.d.

3934 Basel. Ausstellungsraum Harry Zellweger. **HORST MÜNCH: Vom Pferd oder Klopstock in Kapstadt.** May-July 1995. 39, (1ff., 8 plates with numerous illus. 4to. Wraps. Texts by Harry Zellweger, Ulrike Jagla-Blankenburg, Jens Peter Koerver, and Roman Kurzmeyer
Basel, 1995.

3935 Berlin. Akademie der Künste. **HORST MÜNCH.** Text by Christiane Schneider. (Käthe-Kollwitz-Preis 2003.) 32pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Berlin, 2003.

3936 Bonn. Bonner Kunstverein. **HORST MÜNCH.** (28)pp. 28 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Horst Münch, Norbert Prangenberg," March-April 1982. Signed and dated by the artist on the title-page, 1987.
Bonn, 1982.

3937 Heilbronn. Kunstverein. **Irrtum: HORST MÜNCH.** Jan.-March 1997. (32)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Heilbronn, 1997.

3938 Kiel. Kunsthalle. **HORST MÜNCH: Ellum Ketch.** Oct.-Nov. 1986. (46)pp. Prof. illus. (8 color). Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 1987.
Kiel, 1986.

3939 Köln. Galerie Rudolf Kicken. **HORST MÜNCH: Skulpturen 1977-1991.** Feb.-March 1991. (56)pp. Prof. illus. 4to. Wraps.
Neuchâtel (Éditions Traverses), 1991.

3940 Köln. Kölnischer Kunstverein. **HORST MÜNCH.** (16)pp. Prof. illus. (partly in color). 4to. Wraps. (front cover detached). Published in conjunction with the exhibition "Acht in Köln 1986," Feb.-March 1986. Presentation copy, inscribed on the title-page by the artist to Hans Joachim Beyer, 1987.
Köln, 1986.

3941 Mönchengladbach. Kunstverein Mönchengladbach. **HORST MÜNCH: T.T.T. oder T.N.T.** Mit einem Text von Jens Peter Koerver. May-June 2004. (30)pp. 16 color plates. Sm. 4to. Wraps.
Mönchengladbach, 2004.

3942 Nürnberg. Kunsthalle. **HORST MÜNCH: Skulpturen, Bilder, Zeichnungen.** July-Sept. 1994. 65, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in German and English. Exhibition continued at one other venue, 1994.
Nürnberg (Verlag für moderne Kunst), 1994.

3943 Paris. Carré des Arts. **HORST MÜNCH.** Sept.-Nov. 1993. (30)pp. Prof. illus. 4to. Wraps. Parallel texts in French and German.
Paris, 1993.

3944 Paris. Galerie Philippe Casini. **HORST MÜNCH.** Jan.-March 1986. (20)pp. Prof. illus. Contents loose, as issued. Self-wraps.
Paris, 1986.

3945 Regensburg. Städtische Galerie Leeren Beutel. **HORST MÜNCH: Hintergrundrauschen.** Mit Texten von Gerhard Mack und Jens Peter Koerver. Sept.-Oct. 1998. 65, (3)pp. Prof. illus. (partly in color). 4to. Wraps.
Regensburg, 1998.

3946 Speck, Reiner & Theewen, Gerhard. **HORST MÜNCH: Sprachgerüst.** (Édition separée.) (32)pp. 15 plates. Wraps. Edition limited to 1000 copies.
Köln (Salon Verlag), 2005.

3947 München. Kunstraum München. **HORST MÜNCH/ ULRIKE NATTERMÜLLER.** June-July 1986. 83, (5)pp. 83 plates. Lrg. sq. Boards. Presentation copy, inscribed by the artist to Hans Joachim Beyer, Bremen, 5.3.87.
München, 1986.

3948 Köln. Galerie Orangerie/Reinz. **GABRIELE MÜNTER, 1877-1962.** March 1981. 94, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.
Köln, 1981.

3949 Vester, Karl-Egon (editor). **GABRIELE MÜNTER.** 133pp. 61 color plates, text illus. Tall 4to. Stiff wraps. Texts by Rosel Gollek and Reinhold Heller. Published in conjunction with exhibitions at the Kunstverein in Hamburg, April-May 1988, and two further venues.
Bremen (Manholt), 1988.

3950 MULLICAN, MATT. **Notating the Cosmology, 1972-2008.** (250)pp. 123 plates (partly double-page). 4to. Cloth. Edition limited to 1000 copies.
Valence (Captures éditions), 2009.

3951 Baldessari, John, et al. **Subject, MULLICAN, Element, Sign, Frame, World.** Contributions by John Baldessari, Lynne Cooke, Hal Foster, Michael Tarantino, and Ulrich Wilmes. 270, (2)pp. Prof. illus. Sm. folio. Boards. D.j.
New York (Skira / Rizzoli), 2013.

3952 Luzern. Mai 36 Galerie. **MATT MULLICAN.** Nov.-Dec. 1988. 20pp. 10 plates. 4to. Wraps. Text by Pier Luigi Tazzi, in parallel English, German, and Italian.
Luzern, 1988.

3953 New York. The Drawing Center. **MATT MULLICAN: A Drawing Translates the Way of Thinking.** Curated by João Ribas. Nov. 2008-Feb. 2009. 117, (7)pp. 59 plates. Lrg. 8vo. Wraps.
New York, 2008.

3954 Wilmes, Ulrich (editor). **MATT MULLICAN: Works 1972-1992.** Texte von Denys Zacharopoulos, Marianne Brouwer, Matt Mullican. 188, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at Magasin, Centre National d'Art Contemporain de Grenoble, Sept.-Nov. 1990. Parallel texts in German, French, and English.
Köln (Verlag der Buchhandlung Walther König), 1990.

3955 Zürich. Mai 36 Galerie, [etc.] **MATT MULLICAN: Drawings 1973-2000.** 44, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Also shown at Galerie Daniel Blau, München and Brooke Alexander, New York.
Zürich, 2000.

3956 Basel. Galerie Beyeler. **EDVARD MUNCH.** Sept.-Dec. 1965. (64)pp. 62 tipped-in illus. (numerous color). 4to. Wraps.
Basel, 1965.

3957 Bern. Galerie Kornfeld. **The Collection of Works by EDVARD MUNCH.** Formed by Ingrid Lindbäck Langaard and sold for the benefit of the Ingrid Lindbäck Langaard Foundation. Sale, June 21, 1984. (Auction Sale 186.) (144)pp. Prof. illus. (13 color). 4to. Wraps.
Bern, 1984.

3958 Bielefeld. Kunsthalle. **MUNCH: Liebe, Angst, Tod.** Themen und Variationen. Zeichnungen und Graphiken aus dem Munch-Museum Oslo. Ausstellung und Katalogvorwort: Alf Bøe. 2., verbesserte Auflage. 480pp. 158 plates, text illus. Lrg. stout 4to. Wraps.
Oslo, 1980.
Freitag 8898

3959 Bremen. Kunsthalle. **EDVARD MUNCH: Das zeichnerische Werk.** Auswahl aus dem Munch-Museet, Oslo. May-June 1970. Catalogue by P. Hougen. (96)pp. 117 illus. hors texte (6 color). Sm. 4to. Wraps.
Bremen, 1970.

3960 Eggum, Arne. **EDVARD MUNCH: Gemälde, Zeichnungen, Studien.** 306, (2)pp. 421 illus. (partly color). Lrg. 4to. Cloth. D.j.
Stuttgart (Klett-Cotta), 1986.

3961 Essen. Museum Folkwang. **EDVARD MUNCH.** Sept.-Nov. 1987. Texts by G. Magnaguagno, E. Maurer, B. Schütz, J. Thurmann-Moe, J. Schultze, A. Eggum. 364pp. 113 plates, numerous text illus. Lrg. 4to. Wraps.
Essen, 1987.

3962 Hamburg. Hamburger Kunsthalle. **MUNCH und Deutschland.** Ausstellung: Uwe M. Schneede, Dorothee Hansen. Dec. 1994-Feb. 1995. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. The exhibition was also held at Kunsthalle der Hypo-Kulturstiftung, München, Sept.-Nov. 1994 and the Nationalgalerie Staatliche Museen zu Berlin, Feb.-April 1995.
Hamburg, 1994.

3963 Hamburg. Kunstverein. **EDVARD MUNCH: Höhepunkte des malerischen Werks im 20. Jahrhundert.** Ausstellung und Katalog: Uwe M. Schneede. Dec. 1984-Feb. 1985. 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps.

Hamburg, 1984.

3964 Langaard, Johan H. & Revold, Reidar. **EDVARD MUNCH: Meisterwerke aus der Sammlung des Künstlers im Munch-Museum in Oslo.** (70)pp., 62 tipped-in plates (49 color). Lrg. 4to. Cloth. D.j.
Stuttgart (Chr. Belser Verlag), 1963.
Freitag 8876

3965 München. Villa Stuck. **EDVARD MUNCH aus dem Munch Museum Oslo: Gemälde, Aquarelle, Zeichnungen, Druckgraphik, Fotografen.** Idee: Annemarie Dube-Heynig, Otto Breicha. April-July 1987. 301pp. 133 plates (partly color), text illus. Sq. 4to. Wraps.
München, 1987.

3966 (MUNCH, EDVARD) Oslo. Munch-Museet. **Katalog.** 47, (1)pp. Text illus. 4to. Wraps. Parallel texts in Norwegian, English, French, and German.
Oslo, n.d.

3967 Schröder, Klaus Albrecht & Hoerschelmann, Antonia (editors). **EDVARD MUNCH: Thema und Variation.** Mit Beiträgen von Christoph Asendorf, Dieter Buchhart, Antonia Hoerschelmann, Frank Hoifodt, Marian Bisanz-Prakken, Iris Müller-Westermann, Gerd Woll. 366, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Albertina, Wien, March-June 2003.
Ostfildern-Ruit (Hatje Cantz Verlag), 2003.

3968 Timm, Werner. **EDVARD MUNCH Graphik.** 2., unveränderte Auflage. 312, (2)pp. 185 plates (partly in color). 65 illus. in text. 4to. Cloth. D.j.
Berlin (Henschelverlag), 1972.
Freitag 8897

3969 Werner, Alfred. **Graphic Works of EDVARD MUNCH.** (Collections of Fine Art in Dover Books.) xvii pp., 90 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1979.

3970 Woll, Gerd. **EDVARD MUNCH: Werkverzeichnis der Graphik.** 493, (1)pp. 1100 illus. (220 color). Lrg. sq. 4to. Cloth. D.j. Slipcase.
München (Verlag C.H. Beck), 2001.

3971 Zürich. Kunsthaus. **EDVARD MUNCH: Die grafischen Meisterwerke.** Gerd Woll: Essay, Kapiteltexte, Werkverzeichnis. Oct. 2013-Jan. 2014. Foreword by Christoph Becker. 207, (1)pp. 151 color plates, 24 color text illus. Lrg. 4to. Cloth. Exhibition entitled: 150 grafische Meisterwerke.
Ostfildern (Hatje Cantz), 2013.

3972 Frankfurt. Schirn Kunsthalle. **ZORAN MUSIC.** Herausgegeben von Sabine Schulze. April-June 1997. 167, (9)pp. Prof. illus. (largely in color). 4to. Wraps.
Frankfurt, 1997.

3973 Paris. Galeries nationales du Grand Palais. **ZORAN MUSIC.** Commissaire: Gérard Régnier. April-July 1995. 278pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Paris, 1995.

3974 Steingräber, Erich (introduction). **MUSIC: Malerei, Zeichnung, Graphik.** xviii, 126, (2)pp. Prof. illus. Oblong 4to. Cloth. D.j.
München (Bruckmann), 1978.

3975 Düsseldorf. Kunstmuseum & Stuttgart. Staatsgalerie. Graphische Sammlung. **HARALD NAEGELI: Zeichnung.** July-Aug./ Oct.-Nov. 1990. Texts by Hein-Th. Schulze Altcappenberg and Silvio Blatter. 111pp. 93 illus. (partly color). 4to. Wraps.
Düsseldorf/Stuttgart, 1990.

3976 NÄHER, CHRISTA. **Eine Reise die keine ist.** (48)pp. Prof. illus. (partly color). Sm. folio. Wraps. Published in conjunction with the exhibtion “Christa Näher: Das Malwerk und das Schöne” at the Kunstraum Innsbruck, Nov. 2000-Feb. 2001 and the Frankfurter Kunstverein, Feb-March 2001. Parallel texts in German and English. Edition limited to 700 copies.
Frankfurt (Frankfurter Kunstverein), 2000.

3977 Berlin. Galerie Silvia Menzel. **CHRISTA NÄHER: Bilder und Gouachen.** (8)pp., 7 color plates. Boards. Edition of 500 copies. Signed by the artist on the half-title, 1990.
Berlin, 1989.

3978 Bielefeld. Bielefelder Kunstverein. **CHRISTA NÄHER: Zeichnungen.** Feb.-March 1987. 70pp. Prof. illus. 4to. Boards. Signed by the artist on the half-title.
Bielefeld, 1987.

3979 Bonn. Bonner Kunstverein. **CHRISTA NÄHER.** May-June 1983. (60)pp. Prof. illus. (partly in color). 4to. Wraps. Signed by the artist on the title-page.
Bonn, 1983.

3980 Bremen. Kunsthalle. **CHRISTA NÄHER.** Sept.-Nov. 1990. Text by Ulrike Lehmann. 48pp. Prof. illus. (partly in color). 4to. Wraps. Signed by the artist on the half-title.
Bremen, 1990.

3981 Frankfurt. Galerie Grässlin-Ehrhardt. **CHRISTA NÄHER.** June-July 1987. With an essay by Stuart Morgan. 39, (25)pp. Prof. illus. (numerous tipped-in color). Sm. 4to. Boards. Parallel texts in English and German. Signed by the artist on the title-page.
Frankfurt am Main, 1987.

3982 Frankfurt. Portikus. **CHRISTA NÄHER.** Ausstellung: Kasper König und Brigitte Kölle. April-May 1995. 2 parts. (86)pp. of illustrations; 26-pp. "Textteil" with texts by Wolfgang Winkler and Eva Meyer inserted inside pocket inside back cover. Lrg. 4to. Wraps.
Frankfurt, 1995.

3983 Konstanz. Kunstverein Konstanz. **CHRISTA NÄHER: Aquarelle, 1974-1987.** 47, (1)pp. Prof. illus. (partly color). 4to. Boards. Edition limited to 700 copies. Published in conjunction with the Konstanzer Kunstpreis 1988, bestowed on the artist Jan. 1989. Signed by the artist on the title-page.
Konstanz, 1989.

3984 Luzern. Kunstmuseum. **CHRISTA NÄHER.** April-June 1984. 38, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Text by Annelie Pohlen. Signed by the artist on the title-page.
Luzern, 1984.

3985 Münster. Westfälischer Kunstverein. **CHRISTA NÄHER.** Dec. 1988-Jan. 1989. Foreword by Marianne Stockebrand. 51, (1)pp. Prof. illus. (largely in color). 4to. Boards. Signed by the artist on the half-title.
Münster, 1988.

3986 Oldenburg. Kunstverein. **CHRISTA NÄHER: "Rosseballette".** Text by Thomas Hirsch. June-July 2002. (32)pp. Prof. illus. in color. Sm. folio. Wraps. Parallel text in German and English. Exhibition invitation laid in.
Oldenburg, 2002.

3987 Stuttgart. Galerie der Stadt Stuttgart. **CHRIST NÄHER: Schacht.** Herausgeber: Jochen-Karl Schmidt. Texts by Ursula Zeller and Wolfgang Winkler. 170, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in German and English.
Stutgart (Editon Cantz), 1991.

3988 Bonn. Kunstmuseum. **HEINRICH NAUEN, 1880-1940: Retrospektive. Gemälde, Zeichnungen, Aquarelle, Gouachen.** Mit Beiträgen von Volker Adolphs, Elke Bratke, Klara Drenker-Nagels, Sabine Fehlemann, Irene Kleinschmidt-Altpeter. Jan.-March 1996. 213, (1)pp. 110 color plates, text illus. Lrg. 4to. Wraps. D.j.
Köln (Wienand Verlag), 1996.

3989 NAUMAN, BRUCE. **Please Pay Attention Please: Bruce Nauman's Words. Writings and interviews.** Edited by Janey Kraynak. xiv, (2), 410pp. Prof. illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2003.

3990 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN: Mapping the Studio. Werke der Emanuel Hoffmann-Stiftung, der Öffentlichen Kunstsammlung Basel und eine neue Videoinstallation.** Nov. 2003-Jan. 2004. Text by Philip Kaiser. 62, (2)pp., one 12-part folding color plate. Prof. illus. Wraps.
Basel, 2003.

3991 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN: Zeichnungen 1965-1986.** May-July 1986. Textbeiträge von Coosje van Bruggen, Dieter Koepplin, Franz Meyer. 40, (168)pp. 150 plates (partly in color), (40)pp. 515 catalogue figs. Lrg. 4to. Wraps.
Basel, 1986.

3992 Berlin. Deutsche Guggenheim. **BRUCE NAUMAN: Theaters of Experience.** Oct. 2003-Jan. 2004. 69, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Berlin, 2003.

3993 Cordes, Christopher (editor). **BRUCE NAUMAN. Prints: 1970-89. A Catalogue raisonné.** With the assistance of Debbie Taylor. Essay by John Yau. 136pp. 69 plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Lorence-Monk Gallery and Castelli Graphics, New York, Sept.-Oct. 1989, and the Donald Young Gallery, Chicago, Sept.-Oct. 1989.
New York/Chicago (Castelli Graphics/ Lorence-Monk Gallery/ Donald Young Gallery), 1989.

3994 Duisburg. Wilhelm-Lehmbruck-Museum. **BRUCE NAUMAN: Werke aus belgischen, deutschen und niederländischen Sammlungen.** Herausgeber: Christoph Brockhaus. Ausstellung und Katalog: Gottlieb Leinz. May-July 2000. 99pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Duisburg, 2000.

3995 Düsseldorf. NRW-Forum Kultur und Wissenschaft. **BRUCE NAUMAN: Mental Exercises.** Sept. 2006-Jan. 2007. (Quadriennale 06, ArtCityDüsseldorf.) 180pp. Prof. illus. Loosely inserted in rear pocket: Bruce Nauman "Body Pressure." (1)f., folded. Tabloid format. Sq. 4to. Boards. Texts by Friedrike Wappler, Parveen Adams, Dorothea von Hantelmann, Barbara Engelbach, Brigitte Kölle, Bruce Nauman.
Düsseldorf, 2006.

3996 Hamburg. Hamburger Kunsthalle. **BRUCE NAUMAN: Versuchsanordnungen. Werke 1965-1994.** June-Sept. 1998. 115, (1)pp. Prof. illus. 4to. Cloth. D.j. Texts by Uwe M. Schneede, Joan Simon, Barbara Engelbach, Melitta Kliege, Günter Merken, Friederieke Wappler.
Hamburg, 1998.

3997 Hannover. Kestner-Gesellschaft. **BRUCE NAUMAN: One Hundred Fish Fountain.** Sept.-Nov. 2007. Texts by Veit Görner, Frank-Thorsten Moll, Roland Meyer. 79pp. Illus. in color. Sm. 4to. Boards. Parallel texts in German and English.
Hannover/Heidelberg (Kestner Gesellschaft/ Kehrer), 2007.

3998 Hoffmann, Christine (editor). **BRUCE NAUMAN: Interviews, 1967-1988.** (Fundus-Bücher. 138.) 252, (2)pp. Illus. Sm. 8vo. Boards.
Dresden (Verlag der Kunst), 1996.

3999 Karlsruhe. Museum für neue Kunst. **BRUCE NAUMAN: Werke aus den Sammlungen Froehlich und FER.** Herausgegeben von Götz Adriani. Dec. 1999-March 2000. 159, (1)pp. Prof. illus. 4to. Boards. D.j.
Karlsruhe, 1999.

4000 Ketner, Joseph D., II. **Elusive Signs: BRUCE NAUMAN Works with Light.** Essays by Joseph D. Ketner II, Jane Kraynak, Gregory Volk. 95, (1)pp. 71 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by Milwaukee Art Museum, and circulated to the Indianapolis Museum of Art, May-Aug. 2006, and five further venues.
MIlwaukee/Cambridge (Milwaukee Art Museum/ The MIT Press), 2006.

4001 Köln. Museum Ludwig. **AC: BRUCE NAUMAN. Mapping the Studio I (Fat Chance John Cage).** Feb.-May 2003. (24)pp., 16 plates. Tall 4to. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2003.

4002 Lewallen, Constance. **A Rose Has No Teeth: BRUCE NAUMAN in the 1960s.** With additional essays by Robert R. Riley, Robert Storr, Anne M. Wagner. xiii, (3), 235, (5)pp. Prof. illus. Sm. oblong 4to. Boards. Published in conjunction with an exhibition at the University of California, Berkeley Art Museum and Pacific Film Archive, Jan.-April 2007, and two other venues.
Berkeley/Los Angeles (University of California Press), 2007.

4003 Liverpool. Tate Liverpool. **BRUCE NAUMAN: Make Me, Think Me.** Edited by Laurence Sillars. May-Aug. 2006. 95pp. Prof. illus. 4to. Wraps. The exhibition was subsequently shown at MADRE, Naples, Oct. 2006-Feb. 2007.
Liverpool, 2006.

4004 Livingston, Jane & Tucker, Marcia. **BRUCE NAUMAN: Werke von 1965 bis 1972.** (72)pp., 125 plates. 4to. Wraps. Published in conjunction with an exhibition organized by the Los Angeles County Museum of Art and shown at the Städtische Kunsthalle Düsseldorf, Aug.-Sept. 1973, and six other venues.
Los Angeles (Los Angeles County Museum of Art), 1973.

4005 Madrid. Centro de Arte Reina Sofía. **BRUCE NAUMAN.** Comisarios: Kathy Halbreich, Neal Benezra. Nov. 1993-Feb. 1994. 163, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid, 1993.

4006 Minneapolis. Walker Art Center. **BRUCE NAUMAN.** Organized by Kathy Halbreich and Neal Benezra. Essays by N. Benezra, K. Halbreich, Paul Schimmel, Robert Storr. General editor: Joan Simon with Janet Jenkins and Toby Kamps. April-June 1994. 215pp. 66 plates, numerous text illus. Lrg. 4to. Cloth. D.j. The exhibition was also shown at the Museo Nacional Centro de Arte Reina Sofía, Madrid; The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and The Museum of Modern Art, New York.
Minneapolis, 1994.

4007 New York. Leo Castelli Gallery. **BRUCE NAUMAN. 25 Years Leo Castelli.** Edited by Susan Brundage. (60)pp., 4 folding color plates. Folio. Wraps.
New York, 1994.

4008 New York. Craig F. Starr Gallery. **BRUCE NAUMAN: Drawings for Neons.** Oct.-Dec. 2009. Text by Constance Lewallen. (14)pp. 6 color plates. Lrg. 8vo. Wraps.

New York, 2009.

4009 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **BRUCE NAUMAN.** Oct.-Nov. 1986. 86, (2)pp. Prof. illus. 4to. Wraps. Texts by Nicholas Serota, Joan Simon, and Jean-Christophe Ammann.
Paris, 1986.

4010 Plagens, Peter. **BRUCE NAUMAN: The True Artist.** 287, (1)pp. 263 illus. Lrg. 4to. Boards.
London/New York (Phaidon), 2016.

4011 Richardson, Brenda. **BRUCE NAUMAN: Neons.** 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Published in conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983.
Baltimore (The Baltimore Museum of Art), 1982.

4012 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art & Cleveland. Cleveland Center for Contemporary Art. **BRUCE NAUMAN: 1985-1996. Drawings, Prints, and Related Works.** May-Aug. 1997/ Feb.-April 1998. (The 1995 Larry Aldrich Foundation Award Exhibition.) 82, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Ridgefield, 1997.

4013 Wolfsburg. Kunstmuseum. **BRUCE NAUMAN: Image / Text 1966-1996.** Kurator: Gijs van Tuyl. May-Sept. 1997. 172pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at three further venues.
Ostfildern (Cantz Verlag), 1997.

4014 Zutter, Jörg (editor). **BRUCE NAUMAN: Skulpturen und Installationen, 1985-1990.** Mit Textbeiträgen von Franz Meyer und Jörg Zutter. 120pp. 24 color plates, 82 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Museum für Gegenwartskunst, Basel, Sept.-Dec. 1990 and the Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, May-Aug. 1991.
Köln (DuMont Buchverlag), 1990.

4015 Salzburg. Residenzgalerie. **Milenia, del corazón y el artificio. PALOMA NAVARES.** Instalaciones 1989-1999. July-Oct. 1999. (54)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German.
Salzburg, 1999.

4016 Zürich. Knoedler Zürich. **WALTER NAVRATIL: Bilder von 1980 bis 1984.** May-June 1984. Introduction by Agnes von der Borch. (52)pp. 25 color plates. Sq. 4to. Wraps. Parallel text in German and English.
Zürich, 1984.

4017 Berlin. Galerie Michael Haas. **ERNST WILHELM NAY, 1902-1968.** Sept.-Oct. 1984. Text by Horst Beyer. (24)pp. 20 illus. (16 color). 4to. Wraps.
Berlin, 1984.

4018 Cassou, Jean. **NAY-Aquarelle.** (DuMont's Neue Kunst-Reihe.) 75, (3)pp. 31 plates (21 color). Lrg. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1969.

4019 Claesges, Magdalene. **ERNST WILHELM NAY. Werkverzeichnis Aquarelle, Gouachen, Zeichnungen. Band 1: 1919-1948.** 523, (1)pp. 1193 color illus. DVD-Rom enclosed under back cover. Folio. Cloth. D.j. Slipcase.
Ostfildern (Hatje Cantz Verlag), 2012.

4020 Claesges, Magdalene. **ERNST WILHELM NAY. Werkverzeichnis Aquarelle, Gouachen, Zeichnungen. Band 2: 1949-1953.** 463, (1)pp. Ca. 1200 color illus. Folio. Cloth. D.j. Slipcase.
Ostfildern (Hatje Cantz Verlag), 2012.

4021 Essen. Museum Folkwang. **E.W. NAY: 60 Jahre.** Sept.-Oct. 1962. Commentaries by Oto Bihalji-Merin, Will Grohmann, Werner Haftmann, Georg Schmidt, Paul Westheim and others. 36pp., 16 plates. 6 tipped-in color plates. 4to. Wraps.
Köln (M. DuMont Schauberg), 1962.

4022 Frankfurt. Jahrhunderthalle Hoechst. **NAY Zeichnungen.** Sept.-Oct. 1976. Text by Karlheinz Gabler. 97, (1)pp. 117 illus. Sm. sq. 4to. Wraps.
Frankfurt, 1976.

4023 Gabler, Karlheinz. **ERNST WILHELM NAY: Die Druckgraphik, 1923-1968.** Vorwort von Carl Georg Heise. Unveröffentlichte Aufzeichnungen des Künstlers. 211, (1)pp. 93 illus. Lrg. sq. 4to. Cloth. D.j.
Stuttgart/Zürich (Belser Verlag), 1975.
Freitag 8987

4024 Hannover. Kestner-Gesellschaft. **NAY: Gemälde, Aquarelle, Zeichnungen, 1951-1955.** April-May 1955. (20)pp. 12 illus. Wraps.
Hannover, 1955.

4025 Köln. Josef-Haubrich-Kunsthalle. **E.W. NAY: Retrospektive/ A Retrospective.** Beiträge: Siegfried Gohr, Werner Haftmann, Ernst Wilhelm Nay. Nov. 1990-Jan. 1991. 210pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. The exhibition subsequently traveled to two additional venues.
Köln, 1990.

4026 Köln. Galerie Orangerie-Reinz. **ERNST WILHELM NAY, 1902-1968.** (4)pp., 51 plates (43 color). Sm. sq. 4to. Wraps.
Köln, 1981.

4027 Krefeld. Museum Haus Lange. **E.W. NAY, 1902-68: Bilder kommen aus Bildern. Gemälde und unveröffentlichte Schriften aus vier Jahrzehnten.** April-June 1985. Text by Marianne Stockebrand. 117, (3)pp. Prof. illus. in color. Sq. 8vo. Dec. boards. The exhibition subsequently travelled to two other venues.
Krefeld (Krefelder Kunstmuseen), 1985.

4028 Stuttgart. Württembergischer Kunstverein. **E.W. NAY.** Nov.-Dec. 1966. Text by Werner Haftmann. 71, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Stuttgart, 1966.

4029 Bern. Kunstmuseum. **OTTO NEBEL, 1892-1973, Maler und Dichter: "Zur Unzeit gezeigt."** Herausgegeben von Therese Bhattacharya-Stettler, Steffan Biffiger, Bettina Baum. Mit einem Geleitwort von Christoph Geiser und Beiträgen von Therese Bhattacharya-Stettler, Stefan Biffiger, Bettina Braun, Götz-Lothar Darsow. Dolores Denaro, Andreas Mauz, Anna M. Schafroth, Anja Schlegel. Nov. 2012-Feb. 2013. 359, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards.
Bielefeld (Kerber Art), 2012.

4030 Bhattacharya-Stettler, Therese. **OTTO NEBEL.** 131, (1)pp. Prof. illus. (78 color plates). Sq. 4to. Cloth. D.j.
Bern (Benteli Verlag), 1982.

4031 Berlin. Galerie Michael Haas. **MICHEL NEDJAR.** Feb.-March 1993. Text by Andreas Franzke. (16)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 1993.

4032 Cedar Rapids, Iowa. Cedar Rapids Museum of Art. **MICHAEL NEDJAR.** May-Aug. 1993. (4)pp. (=one folding sheet). 4 illus. Lrg. 4to. Self-wraps.
Cedar Rapids, 1993.

4033 Feilacher, Johann. **MICHEL NEDJAR: Animo!** 208pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English.
Wien/New York (Springer), 2008.

4034 Köln. Galerie Susanne Zander. **MICHEL NEDJAR: Arbeiten 1991.** 30, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Köln, 1991.

4035 Paris. Galerie Le Gall Peyroulet. **MICHEL NEDJAR. Sculptures: "Chair d'ame."** Jan.-Feb. 1991. Text by Michel Thévoz. 12pp. 8 color plates. 4to. Wraps.
Paris, 1991.

4036 Zander, Susanne (editor). **MICHEL NEDJAR: Trauerränder/ Les ongles en deuil/ Mourning Nails.** 135, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel texts in German, French and English. Published in conjunction with exhibitions 1995/96 at the Bielefelder Kunstverein, Mannheimer Kunstverein, Kunsthalle Recklinghausen, Kunstamt Wedding, Berlin, and Museum De Stadshof, Zwolle. Signed and dated 28. April 1995 in pencil by the artist on the flyleaf.
Köln (Galerie Susanne Zander), 1995.

4037 Berlin. Galerie Michael Haas. **KENTON NELSON.** Foreword: Cay Bubendorfer. Jan.-March 2008. (26)pp. 11 illus. (10 color). 4to. Wraps. Text by Cay Bubendorfer, in parallel German and English.
Berlin, 2008.

4038 Zürich. Galerie Haas. **KENTON NELSON.** Text by Erika Költzsch. Aug. 2009. (14)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.
Zürich, 2009.

4039 Hamburg. Hauswedell & Nolte. **ROLF NESCH: Sammlung Reinhard des Arts.** Sale, June 8, 1985. Introduction by Wolf Stubbe. (Auktion 260.) 116, (4)pp. 185 illus. (partly in color). 4to. Wraps.
Hamburg, 1985.

4040 Hentzen, Alfred & Stubbe, Wolf. **ROLF NESCH: Drucke.** 33, (6)pp., 63 color plates. Folio. Cloth. D.j.
Berlin/Wien (Propyläen Verlag), 1973.

4041 Bonn. Galerie Barbara Cramer. **FRANK NEUBAUER.** Texts by Ingo Arend and Andreas Denk. (26)pp. 15 illus. Oblong 8vo. Wraps. D.j. Edition limited to 500 copies.
Bonn, 1994.

4042 NEUMANN, HARTMUT. **Arbeiten an der Natur.** (108)pp. Prof. illus. (largely in color). 4to. Boards. Signed by the artist on the last page, 2010.
Immenstadt i Allgäu (Verlag J. Eberl), 2008.

4043 Bad Oeynhausen. Kunstforum des Herz-Diabeteszentrum NRW. **HARTMUT NEUMANN: Album der Tiere 1995-2010.** Kurator: Ferdinand Ullrich. 79, (1)pp. Prof. illus. in color. 4to. Boards. Signed by the artist on the last leaf, 2011, with an animal doodle.
Bad Oeynhausen, 2011.

4044 Becker, Uli. **Alle meine Tiere und andere Naturereignisse: Eine Zeichenfibel von HARTMUT NEUMANN:** Mit einer Litanei von Uli Becker. Zur Ausstellung 1996 im Künstlerhaus Göttingen. (32)pp. Prof. illus. in color with facsimiles of drawings by the artist. Sm. 4to. Dec. boards.
Göttingen (Künstlerhaus), 1996.

4045 Berlin. Poll-Editionen. **HARTMUT NEUMANN: Wir tanzen alle zusammen den Tango.** (12)pp. 9 illus. 12mo. Self-wraps. Prospectus for the suite of linocuts. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Berlin, [1982].

4046 Braunschweig. Galerie der Hochschule für Bildende Künste. **HARTMUT NEUMANN: Licht, Dunkelheit.** Mittendrin Höhlen, Nester, Kränze und viele Löcher. April-May 2010. 85, (1)pp. Prof. illus. (largely in color). 4to. Wraps.
Braunschweig, 2010.

4047 Delmenhorst. Städtische Galerie "Haus Coburg." **HARTMUT NEUMANN: Künstlich-natürlich.** Herausgeber: Barbara Alms. April-Aug. 2003. 135, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Delmenhorst/Köln (Verlag der Buchhandlung Walther König), 2003.

4048 Delmenhorst. Städtische Galerie "Haus Coburg." **HARTMUT NEUMANN: Linolplatten.** Jan.-Feb. 1997. 39, (1)pp. Prof. illus., including 1 full-page original linocut on the half-title. 4to. Wraps. Catalogue of the circulating exhibition. Presentation copy, signed and inscribed to Hans Joachim Beyer at the foot of the linocut, 1997.
Delmenhorst, 1997.

4049 Delmenhorst. Willi-Oltmanns-Stiftung. **HARTMUT NEUMANN: Tier.** Willi-Oltmanns-Preis für Malerei. (52)pp. Prof. illus. in color. Lrg. 8vo. Wraps. D.j. Signed by the artist on the last page, 2010.
Delmenhorst (Willi-Oltmanns-Stiftung), 2003.

4050 Hannover. VGH Galerie. **HARTMUT NEUMANN: Kernzonen.** Feb.-April 2013. 67, (5)pp. Prof. illus. Lrg. 8vo. Wraps. Catalogue of the circulating exhibition. Signed and dated by the artist on the last leaf, with a doodled drawing in ink.
Hannover, 2013.

4051 Kasten, Friedrich W. **HARTMUT NEUMANN: Naturwelten.** 71, (1)pp. Prof. illus. in color. Sq. 12mo. Wraps. Signed by the artist on the title-page.
Mannheim (Art Store International), 1998.

4052 Mannheim. Galerie Kasten. **HARTMUT NEUMANN.** Sept.-Oct. 1996. (8)pp. 4 color illus. Wraps. Signed by the artist on the title-page.
Mannheim, 1996.

4053 Ratingen. Museum der Stadt Ratingen. **Die anderen Bilder: Outsider und Verwandtes aus der Sammlung HARTMUT NEUMANN.** Dec. 2006-Jan. 2007. 87, (1)pp. Prof. illus. in color. 4to. Boards. D.j. Catalogue of the circulating exhibition. This copy signed and dated 2010 in pencil by Neumann on the half-title, with a small drawing.
Ratingen, 2006.

4054 Recklinghausen. Kunsthalle. **Von Affen und anderen Tieren. HARTMUT NEUMANN: Neue Fotoarbeiten.** & Bilder aus der Outsider-Sammlung von Hartmut Neumann und aus der Sammlung der Naive der Recklinghäuser Museen. April-May 2011. Herausgeber: Ferdinand Ullrich und Hans-Jürgen Schwalm. 47, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Signed and dated by the artist on the last leaf, with a doodled drawing in ink.
Recklinghausen, 2011.

4055 Recklinghausen. Kunsthalle & Mannheim. Mannheimer Kunstverein. **HARTMUT NEUMANN: Die vergängliche Pracht. Zeichnungen, von 89-92.** (78)pp. Prof. illus. (numerous color plates). 4to. Wraps. D.j.
Recklingshausen/Mannheim, 1992.

4056 Rottweil. Forum Kunst. **HARTMUT NEUMANN: Der schöne Knall.** Jan.-March 2009. Herausgeber: Jürgen Knubben. (28)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the last page, 2010.
Rottweil, 2009.

4057 Stuttgart. Württembergischer Kunstverein. **HARTMUT NEUMANN: Tiergärten.** Feb.-March 2004. 112pp. Prof. illus. in color (partly folding). Sq. 4to. Boards. D.j. Catalogue of the circulating exhibition. This copy with an elaborate original drawing in pencil and colored pencil on the title-page, signed and dated 2004.
Stuttgart, 2004.

4058 **swb AG: Geschäftsbericht 2000. [Fototableaus: HARTMUT NEUMANN.]** 95, (1)pp. Prof. illus. in color. 4to. Wraps. Corporate report, illustrated with photographic tableaux by Neumann. Signed in pencil by the artist, 2002, on the penultimate leaf.
Bremen (swb AG), 2000.

4059 NEUMANN, MAX. **Das Chinesische Hilfskommitee in Deutschland.** Zwanzig (+10) Postkarten. 30 postcard plates, loose as issued. Dec. folder (card). Edition of 500 copies. Text by Jürgen Schweinebraden on the interior of the folder.
N.p. (EP Edition Jürgen Schweinebraden), n.d.

4060 Rothe, Wolfgang & NEUMANN, MAX. **Entfernung, singend.** Gedichtnotizen. (Die kleine bibliophile Reihe. Bd. 5.) 37, (3)pp. 8 plates. Sm. 4to. Wraps. Edition limited to 222 hand-numbered copies signed by the author and the artist in the colophon from a total edition of 555 copies.
Heidelberg (Edition Rothe), 1986.

4061 NEUMANN, MAX. **Monotypien 1988-91.** (4)pp., 94 plates. 4to. Wraps.
Berlin (Rainer Verlag), 1991.

4062 NEUMANN, MAX. **Sehr kleine Zeichnungen aus den Jahren 1983-88.** (4)pp., 111 color plates. 4to. Wraps. D.j. Edition limited to 1200 copies.
Berlin (Rainer Verlag), 1988.

4063 Barcelona. Galería Maeght. **MAX NEUMANN.** Sept.-Nov. 1990. Text by Teresa Blanch. 40pp. 30 color illus. Lrg. 4to. Wraps. D.j. Parallel text in Catalan, Spanish, French and English.
Barcelona, 1990.

4064 Berlin. Galerie Georg Nothelfer. **MAX NEUMANN.** 69, (3)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Berlin, 1985.

4065 Berlin. Galerie Georg Nothelfer. **MAX NEUMANN: Bilder und Zeichnungen.** 98pp. Prof. illus. (mostly color). Lrg. sq. 4to. Cloth.
Berlin, 1982.

4066 Berlin. Galerie Nothelfer. **MAX NEUMANN: Bilder und Zeichnungen.** Text by Roland H. Wiegenstein. (100)pp. 87 illus. (one folding). Sm. 4to. Wraps. Edition limited to 1000 copies.
Berlin, 1982.

4067 Bruxelles. Galerie Pascal Polar. **MAX NEUMANN.** April-June 1995. Text by Christophe Dosogne. 23, (1)pp. 12 color plates, text illus. 4to. Wraps. Parallel text in French and German.
Bruxelles, 1995.

4068 Essen. Museum Folkwang. **MAX NEUMANN: Malerei und Druckgraphik 1986 bis 1993.** Ausstellung: Georg-W. Költzsch. Feb.-April 1994. 167, (1)pp. 87 color illus. Lrg. 4to. Boards.
Essen, 1994.

4069 Köln. Galerie Stefan Röpke. **MAX NEUMANN.** 45, (1)pp. 16 color plates. Lrg. 4to. Cloth. Edition limited to 800 copies.
Köln, 1997.

4070 Levy, Thomas (editor). **MAX NEUMANN.** 143, (1)pp. 52 color plates. Sq. 8vo. Boards. Published in conjunction with the exhibition: “Max Neumann: Neue Arbeiten/ New Works,” LEVY, Hamburg, Nov. 2011-Jan. 2012.
Hamburg/Bielefeld (Kerber), 2011.

4071 Lübeck. Overbeck-Gesellschaft & Berlin. Neuer Berliner Kunstverein. **MAX NEUMANN: Bilder von 1981 bis 1985.** Aug.-Oct. 1985. Texts by Roland H. Wiegenstein and Lothar Romain. (Künstler der Gegenwart. Heft 66.) (58)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Lübeck, 1985.

4072 Luxembourg. Galerie Beaumont. **MAX NEUMANN: Fotoarbeiten.** Sept.-Oct. 1990. Text by Heinz-Peter Schwerfel. (8)pp., 14 color plates. Sm. 4to. Wraps.
Luxembourg, 1990.

4073 Müller, Rainer René. **Rückzug ins Helle: Gedichte. MAX NEUMANN: Bilder.** 118, (2)pp. 10 color plates. Sm. 4to. Wraps. D.j. Edition limited to 555 hand-numbered copies, signed by the author and the artist in pencil in the colophon.
Stuttgart (Edizione Scampi, Verlag Mario Haith), 1985.

4074 München. Galerie van de Loo. **MAX NEUMANN.** April 1984. Text by Roland H. Wiegenstein. (40)pp. 17 plates (partly color). 4to. Wraps. D.j. Edition limited to 500 copies.
München, 1984.

4075 Nooteboom, Cees. **Der Ritter ist gestorben. MAX NEUMANN: Zeichnungen.** (Niederländische Literatur der Moderne. 8.) 118, (2)pp. 10 color plates. Dec. boards, 1/4 linen. Edition limited to 333 hand-numbered copies.
Münster (Kleinheinrich), 1996.

4076 Nooteboom, Cees. **Zelfportret van een ander: Dromen van het eiland en de stad van vroeger/ Selbstbildnis eines Anderen: Träume von der Insel und der Stadt von früher. MAX NEUMANN: Tekeningen/ Zeichnungen.** Aus dem Niederländischen von Helga von Beuningen. (Niederländische Literatur der Moderne. 4.) (128)pp. 32 color plates. Lrg. 4to. Wraps. D.j., protected by glassine. Signed and dated 11.11.2007 by the author on the half-title.
Münster (Kleinheinrich), 1993.

4077 Nooteboom, Cees, et al. **MAX NEUMANN: Arbeiten auf Papier.** Texte von Cees Nooteboom, Joachim Sartorius und Olivier Kaeppelin. 126, (2)pp. numerous color plates. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Galerie Vidal-Saint Phalle, Paris, Nov.-Dec. 1998. One of 300 copies of the German edition from a total edition of 1000.
Paris (Galerie Vidal-Saint Phalle), 1998.

4078 Paris. Galerie Adrien Maeght. **MAX NEUMANN.** Text by Demosthenes Davvetas. (Catalogue. 63.) (24)pp. 15 color plates. 4to. Wraps.
Paris, 1989.

4079 Paris. Galerie Vidal-Saint Phalle & Paris. Galerie Maeght. **MAX NEUMANN.** Text by Gérard-Georges Lemaire. (28)pp. 18 color plates. 4to. Wraps.
Paris, 1991.

4080 Paris. Galerie Vidal-Saint Phalle. **MAX NEUMANN peintures.** Nov.-Dec. 2000. 94pp. 76 plates. 4to. Wraps. Cover title: Max Neumann: Peintures/ Bilder 1995-2000. Parallel text in French and German.
Paris, 2000.

4081 Rathke, Christian. **MAX NEUMANN: Arbeiten 1982-1998.** Ausstellung anlässlich der Verleihung des Preises der Dr. Dietrich Schulz-Kunststiftung. Mit einem Gedicht von Cees Nooteboom sowie Beiträgen von Dietrich Schulz und Heinz Spielmann. 48pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
Schleswig (Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf), 1998.

4082 Saarbrücken. Moderne Galerie. **MAX NEUMANN: Gewisse Bilder.** Herausgegeben von Georg-W. Költzsch. March 1986. 108pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Saarbrücken, 1986.

4083 Saarbrücken. Saarland Museum. **MAX NEUMANN: Monotypien.** Herausgegeben von Ernst-Gerhard Güse und Ernest W. Uthemann. Dec. 1999-Jan. 2000. 92pp. Prof. illus. in color. Sm. 4to. Wraps.
Saarbrücken, 1999.

4084 Siegen. Städtische Galerie Haus Seel. **MAX NEUMANN.** June-July 1984. Text by Ernst-Gerhard Güse. 40pp. Prof. illus. 4to. Wraps.
Siegen, 1984.

4085 Tarascon. Château du Roi René. **MAX NEUMANN: Peintures et gravures.** Textes: Heinz Peter Schwerfel, Gérard-Georges Lemaire. (Collection Carnets de Voyages.) 93, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in French and German.
Paris (Maeght Éditeur), 1995.

4086 Wiegenstein, Roland H. **MAX NEUMANN.** 47, (1)pp. Prof. illus. in color. 4to. Cloth.
Köln/Oviedo/Madrid (Galerie Stefan Röpcke/ Galería Vértice/ Galería Arnés y Röpke), 2001.

4087 Berlin. Nationalgalerie. **Hommage à BARNETT NEWMAN.** Eine Veröffentlichung...gestaltet von Wolf Vostell. Introduction by Dieter Honisch. (80)pp. Prof. illus. (primarily in color). Lrg. oblong folio. Bolted cloth (designed by Vostell after Newman). One of 1250 numbered copies from the limited edition of 1500. An exhibition celebrating the acquisition of Newman's important painting "Who's Afraid of Red, Yellow and Blue IV," in honor of which 26 leading contemporary German artists donated examples of their work. Texts by Newman and the participating artists (on Newman), including Baumgarten, Geiger, Kricke, Mack, Richter, Trökes, Uecker, Vostell and others. Vostell's extremely bold design recalls his "Art of the Sixties" catalogue of the Ludwig Collection.
Berlin, 1982.

4088 München. Fred Jahn. **JOHN NEWMAN: Zeichnungen/ Drawings.** Jan.-Feb. 1990. 76pp. Prof. illus. (partly color, 1 folding). 4to. Cloth. Slipcase. Parallel text in German and English.
München, 1990.

4089 Bottrop. Josef Albers Museum, Quadrat Bottrop. **BEN NICHOLSON.** Oct.-Dec. 1989. (42)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Bottrop, 1989.

4090 Hannover. Kestner-Gesellschaft. **BEN NICHOLSON.** Feb.-April 1959. (Katalog 4, 1958/59.) 42, (18)pp. 20 plates. Lrg. 8vo. Wraps.
Hannover, 1959.

4091 NICOLAUS, HEINRICH. **Ich will das innere Feuer.** / Voglio il fuoco interno. (60)pp. Prof. illus. Lrg. 8vo. Boards, 1/4 cloth. Parallel texts in German and Italian. One of 90 copies, signed, numbered and dated by the artist (from a total edition limited to 100 copies).
San Giovanni Valdarno (Dino Carini), 1990.

4092 NICOLAUS, HEINRICH. **Monolog.** (2)pp., 92 color plates. Lrg. 8vo. Boards.
Wien/Frankfurt (Galerie Hilger), 1989.

4093 NICOLAUS, HEINRICH. **Neue Arbeiten 1982-1984.** 96pp. 42 plates (24 color). Sm. 4to. Wraps. Edition limited to 800 copies. Text by Maria Luisa Frisa, in parallel German and Italian.
München (Verlag Christoph Dürr), [1984].

4094 Conti, Viana. **HEINRICH NICOLAUS: Wie man Arnold Böcklin vergisst.** (78)pp. Prof. illus. Wraps. D.j. Published in conjunction with exhibitions at the Galerie Hilger, Wien/Frankfurt 1987 and the Galerie Kremer-Tengelmann, Köln/Gelsenkirchen, 1987.
Wien/Frankfurt (Galerie Hilger), 1987.

4095 Firenze. Galleria Carini. **HEINRICH NICOLAUS: Re vera.** Nov. 1990. 39pp. 24 plates (2 lrg. folding; 1 double-page). Wraps. Text by Sandro Candreva, in parallel Italian and German.
Firenze, 1990.

4096 Frankfurt. Galerie Hilger. **HEINRICH NICOLAUS: Überfahrt - Ankunft. Die Atlantiküberquerung.** 67pp. Prof. illus. Tall 4to. Wraps. Also shown at Kunst-Station Sankt-Peter, Köln and Galerie Hilger, Wien.
Frankfurt/Wien, 1989/1990.

4097 Gelsenkirchen. Galerie Kremer-Tengelmann. **HEINRICH NICOLAUS.** 73pp. Prof. illus. Sm. oblong 4to. Wraps. Texts by Andrea B. Del Guercio and Heinrich Nicolaus, in parallel Italian and German.
Gelsenkirchen, 1986.

4098 **HEINRICH NICOLAUS.** Texto prólogo: Elda Torres. (Colección Cuadernos de Arte. 12.) 57, (3)pp. Prof. illus. 4to. Wraps. Edition limited to 850 numbered copies.
Buenos Aires (Der Brücke Ediciones), 1991.

4099 Köln. Galerie Kremer-Tengelmann. **HEINRICH NICOLAUS.** Nov.-Dec. 1987. Text by Siegfried Gnichwitz. (40)pp. 18 plates. 4to. Wraps.
Köln, 1987.

4100 Mannheim. Mannheimer Kunstverein. **HEINRICH NICOLAUS: Kopf und Figur. Arbeiten auf Papier 1978-1990.** Jan.-Feb. 1993. Texts by Thomas Veit, Martin Stather, Patrick Zuber. 89pp. Prof. illus. 4to. Wraps. Edition limited to 900 copies.
Mannheim, 1993.

4101 Weil am Rhein. Galerie Stahlberger. **HEINRICH NICOLAUS.** (6)pp., 17 plates. Wraps. Text by Maria Luisa Frisa, in parallel German and Italian.
Weil am Rhein, [1985].

4102 Wien. Galerie Hilger. **HEINRICH NICOLAUS: Der Blick der Figuren und Köpfe.** Vorwort: Martin Stather. (30)pp. 43 color illus. Lrg. 8vo. Wraps.
Wien, 1995.

4103 NIE, ERIC DE. **30 Tekeningen: Een keure uit de schetsboeken/ Drawings: A selection from the sketchbooks, 1986/87/88.** (12)pp., 30 plates. Oblong sm. 4to. Boards, spiral-bound. One of 210 hand-numbered copies, from the limited edition of 250. Text by Frits Bless, in parallel Dutch and English.
Bloemendaal (Galerie Rob Arnold), 1988.

4104 NIE, ERIC DE (editor). **Trace the Poetical: Tentoonstelling rond tekeningen samengesteld door Eric de Nie.** October 2001. (2), 16, (2)pp. 10 illus. Wraps. Parallel texts in Dutch and English. Catalogue of the exhibition held simultaneously at various locations in the city of Haarlem.
Haarlem, 2001.

4105 Breda. De Beyerd, Cultureel Centrum. **ERIC DE NIE: Schilderijen, aquarellen.** March-May 1987. Texts by the artist and Mariette Josephus Jitta. 46, (2)pp. Prof. illus. (numerous color). Oblong sm. 4to. Wraps. Catalogue of the circulating exhibition.
Breda, 1987.

4106 **ERIC DE NIE: Linea Recta.** Recent werk op papier en doek./ Recent works on paper and canvas. 36pp. Prof. illus. (largely in color). Sm. 4to. Wraps. D.j. Text by Renée Borgonjen in parallel Dutch and English.
Haarlem (The Artist.), 2001.

4107 Goes. Galerie van den Berge. **ERIC DE NIE: Recente werken.** / Recent works. Feb.-March 1997. 18, (2)pp. 7 illus. (5 color). Loosely inserted, as issued, in glassine pocket: 5 reproductive color postcards. Folding wrapper, with catalogue and pocket mounted within. Text by Lex ter Braak in parallel Dutch and English.
Goes, 1997.

4108 Laren. Singer Museum. **ERIC DE NIE.** March-April 1995. Text by Raymond Baan. (Kunst aan Bod. 9. Tentoonstelling.) 23, (1)pp. Prof. illus. in color. 4to. Wraps.
Laren, 1995.

4109 Peters, Philip. **ERIC DE NIE: Schilderijen/Paintings.** Text by Philip Peters. (32)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Ramgalerie, Rotterdam, Feb.-March 1993. Parallel texts in Dutch and English.
Rotterdam, 1993.

4110 Jena. Jenaer Romantikerhaus. **BORIS NIESLONY.** July-Aug. 1996. 26pp. Prof. illus. Sm. sq. 4to. Wraps.
Jena, 1996.

4111 NILSON, K. G. **Anfanger.** (28)pp. 12 color plates. Sq. 8vo. Wraps.
Löderup (JHB Förlog), 2002.

4112 **KG NILSON.** With text by the artist. (20)pp. 8 color plates. Sm. sq. 8vo. Self-wraps.
N.p. (S.n.), n.d.

4113 Stockholm. Liljevalchs Konsthall. **K G NILSON: Måleri, grafik, skulptur.** Sept.-Oct. 1999. Catalogue by Lollo Fogelström, Folke Lalander, Eva Magnusson, KG Nilson. (Liljevachs katalog nr. 44.) 156pp. Prof. illus. in color. Sq. 4to. Wraps. D.j. Summary in English.
Stockholm, 1999.

4114 Duisburg. Wilhelm-Lehmbruck-Museum. **KATSUHITO NISHIKAWA: Schatten weisser Räume.** Sept.-Oct. 1993. Texts by C. Brockhaus, G. Leinz, H. Gercke, Y. Kondo. 120pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Duisburg, 1993.

4115 Hafner, Jonas. **Hahnenschrei. Drawings by KATSUHITO NISHIKAWA.** 30, (6)pp. 3 color plates. Lrg. 8vo. Wraps. Glassine d.j. Parallel texts in German and Japanese.
Yamaguchi-shi (Shimada Gallery), 1987.

4116 Hamburg. Kunstraum Falkenstein. **KATSUHITO NISHIKAWA.** (30)pp. Prof. illus. Tall 8vo. Wraps.
Hamburg, 1989.

4117 Tokyo. Gatodo Gallery. **KATSUHITO NISHIKAWA.** Feb.-March 1988. Text by Jonas Hafner. (Catalogue no. 28.) 57pp. Prof. illus. 4to. Wraps. Photography by Thomas Struth.
Tokyo, 1988.

4118 NITSCH, HERMANN. **Die Architektur des Orgien Mysterien Theaters./ The Architecture of the O.M. Theatre.** Vol. I. 127, (1)pp. 36 color plates. Text illus. Sm. 4to. Wraps.
München (Verlag Fred Jahn), 1987.

4119 NITSCH, HERMANN. **Asolo. II. fest.** Redaktion: Ingrid Kaindl, Peter Veit, Wolfgang Wunderling. (453)pp. Lrg. stout 4to. Wraps.
Napoli (Verlag Studio Morra), [1983].

4120 NITSCH, HERMANN. **Neapel 1974. 45. Aktion.** Postscript bei Peter Weiermair. (78)pp. Prof. illus. Wraps. Edition limited to 600 copies.
[Innsbruck] (Allerheiligenpresse), 1980.

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Wien (Edition Freibord), 1985.

4122 NITSCH, HERMANN. **Das Orgien Mysterien Theater. 80. Aktion.** Aufgeführt vom Sonnenaufgang des 27. bis zum Sonnenaufgang des 30. Juli 1984./ The O.M. Theatre 80th Action. Performed from sunrise 27th to sunrise 30th July 1984. Introduction by Wolfgang Wunderlich. 199, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Edition limited to 1700 copies.
München (Verlag Fred Jahn), 1988.

4123 NITSCH, HERMANN. **Das Orgien Mysterien Theater. 80. Aktion in Prinzendorf.** Von Sonnenaufgang des 27. Juli bis Sonnenaufgang des 30. Juli 1984. Edited by Gerhard Jaschke. (Freibord 37-39=Band 4 der Partituren aller aufgeführten Aktionen Hermann Nitschs.) 513, (31)pp. Illus. Lrg. 8vo. Wraps. First Edition.
Wien (Freibord), 1984.

4124 NITSCH, HERMANN. **Das orgien mysterien theater II: Theoretische schriften. Partiturentwurf des 6. tagespieles.** 704pp. Stout 8vo. Wraps.
Neapel/Reggio Emilia/München (Verlag Chiessi und Morra), 1976.

4125 NITSCH, HERMANN. **Das orgien mysterien theater. Partitur des 1. tages und der 1. nacht des 6tage spieles.** 874pp. Lrg. stout 8vo. Wraps. OCLC lists only one copy (Bayerische Staatsbibliothek).
[Prinzendorf] (verlag des o.m. theater), [1982].

4126 NITSCH, HERMANN. **Partitur der 56. Aktion: Requiem für meine Frau Beate.** Diese Aktion wurde am 1 Juni 1977 in Bologna in der Chiesa Santa Lucia via Castiglione durchgeführt. (18)pp., 1 large folding facsimile score, 18 plates with photographic illus. Lrg. sq. 4to. Wraps. This text is without the three 33 1/3 l.p. records that it originally accompanied.
Napoli (Edizioni Morra), 1977.

4127 NITSCH, HERMANN. **Das Sechstagespiel des Orgien Mysterien Theaters, 1998.** Edited by Otmar Rychlik. 383pp. 592 illus. (575 color). Sm. folio. Cloth. D.j.
Ostfildern-Ruit (Hatje Cantz Verlag), 2003.

4128 NITSCH, HERMANN. **Zur Theorie des Orgien Mysterien Theaters. Zweiter Versuch.** 956pp. Sm. stout 4to. Cloth. D.j.
Salzburg/Wien (Residenz Verlag), 1995.

4129 Berlin. Nationalgalerie im Martin-Gropius-Bau. **HERMANN NITSCH: Orgien Mysterien Theater. Retrospektive.** / Theatre of Orgies and Mysteries. Herausgegeben von Britta Schmitz. Nov. 2006-Jan. 2007. 143, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in German and English.
Berlin/Köln (Staatliche Museen zu Berlin/ Verlag der Buchhandlung Walther König), 2006.

4130 Bremen. Neues Museum Weserburg. **HERMANN NITSCH: "Ich bin der Maler..."** Ein Originalrelikt und neun Bilder aus einer Privatsammlung. Katalog: Thomas Deecke, Hanne Zech. Nov. 1992-Jan. 1993. (24)pp. 9 color plates. Oblong 4to. Wraps.
Bremen, 1992.

4131 Düsseldorf. Galerie Heike Curtze. **HERMANN NITSCH: Aktionsmalerei 1983-1986.** Oct. 1987. (Art Cologne 1987.) (2)pp., 6 color plates (2 folding). Oblong 4to. Wraps.
Düsseldorf, 1987.

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Düsseldorf/Wien, 1981.

4133 Eindhoven. Van Abbemuseum. **HERMANN NITSCH: Das orgien mysterien theater, 1960-1983.** Aug.-Oct. 1983. 135pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies.
Eindhoven, 1983.

4134 Gargerle, Christian, et al. **NITSCH: Das bildnerische Werk.** Unter Mitarbeit von Christian Gargerle. Mit Beiträgen von Günter Brus, Hermann Nitsch, Ingrid Rein, Dieter Ronte, Armin Zweite. Herausgeber: Museum moderner Kunst, Wien - Städtische Galerie im Lenbachhaus, München. 198, (2)pp. 235 illus. Lrg. 4to. Cloth. D.j.
Salzburg (Residenz Verlag), 1988.

4135 Graz. Kulturhaus der Stadt Graz. **Projekt Prinzendorf. Das o.m. theater von HERMANN NITSCH: Entwürfe, Partituren, Bedingungen der Realisation.** Redaktion: Otto Breicha. Sept.-Oct. 1981. (Steirischer Herbst '81.) 120, (22)pp. 78 plates, figs. Sm. 4to. Wraps.
Graz, 1981.

4136 Innsbruck. Galerie Krinzinger. **HERMANN NITSCH: Zeichnungen.** (2)ff., 8 plates. 4to. Wraps.
Innsbruck, [1976].

4137 Linz. Neue Galerie der Stadt Linz. **HERMANN NITSCH.** Ausstellung und Katalog: Peter Baum. June-Sept. 1997. 88pp. Prof. illus. Lrg. 4to. Wraps.
Linz, 1997.

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Lübeck/Wien/Düsseldorf, 1991.

4139 Milano. Studio d'Arte Cannaviello. **HERMANN NITSCH.** Catalogo a cura di Benedetta Mariani. Jan.-Feb. 1991. (60)pp. Prof. illus. Tall 4to. Wraps.
Milano, 1991.

4140 Mistelbach. Hermann Nitsch Museum. **Museum HERMANN NITSCH.** Mitherausgeber: Wolfgang Denk. Texte von Carl Aigner, Heinz Cibulka, Wolfgang Denk, Hermann Ditsch, Wieland Schmied and Romana Schuler. 257, (9)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with the opening of the museum.
Mistelbach/Ostfildern (MZM Museumszentrum Mistelbach/ Hatje Cantz), 2007.

4141 München. Galerie Schöttle. **O.M. Theater 1970. HERMANN NITSCH.** Aktionsmalerei des o. m. theaters 1960. Relikte von aktionen. Organisation von aktionen. (6)pp. (=one folding page). 6 illus. Lrg. 4to. Self-wraps. OCLC lists only two copies (Victoria and Albert Museum, London; Stedelijk Museum, Amsterdam).
München, [1970.

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New York, 1988.

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Passau, 1996.

4144 Rychlik, Otmar (editor). **HERMANN NITSCH: Das früheste Werk 1955-1960.** In Zusammenarbeit mit Christian Gargerle. (I. Band des Gesamtverzeichnisses der Malerei und Grafik.) 104pp. 73 plates (numerous color). Lrg. 8vo. Wraps. Signed by the artist on the front flyleaf.
Wien (Sonderzahl Verlagsgesellschaft), 1986.

4145 Sevilla. Pabellón de las Artes. **HERMANN NITSCH.** Kurator: Peter Weiermair. Sept. 1992. 120pp. Prof. illus. Sm. sq. 4to. Boards.
Sevilla, 1992.

4146 Wien. Modern Art Galerie. **HERMANN NITSCH: Das Orgien Mysterien Theater. Retrospektive 1960-1977. Aktionsmalerei, Fotos von Aktionen, Relikte.** Jan.-Feb. 1978. 24pp. Prof. illus. 4to. Wraps.
Wien, 1978.

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Wien, 1999.

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Wien, 1987.

4149 Zürich. Galerie Lelong. **NITSCH: Farbige Bilder 1989.** Feb.-March 1990. Text by Johannes Gachnang. (22)pp. Prof. illus. in color. Oblong 4to. Wraps.
Zürich, 1990.

4150 Zürich. Maeght Lelong. **HERMANN NITSCH: Aktionsmalerei des O.M. Theaters.** Feb.-March 1985. Text by Robert Gachnang. (12)pp. 7 illus. hors texte. Tall 4to. Wraps. Contents loose, as issued.
Zürich, 1985.

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[Altona/Hohengebraching] (Das Hohe Gebrechen), 1981.

4152 **MARLIES NITTKA.** 16pp. Prof. illus. in color. 4to. Wraps.
Bremen (Hochschule für Künste), n.d.

4153 Piplak, Angela. **MARLIES NITTKA: Arbeiten 2007-2011.** Herausgegeben von Christopher Schroer. (Plan B/4.) 70, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
[Lindlar] (Die Neue Sachlichkeit), 2011.

4154 NOLDE, EMIL. **Mein Leben.** Mit einem Nachwort von Martin Urban. Zweite Auflage. (DuMont Dokumente.) 427, (5)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Köln (DuMont Buchverlag), 1977.

4155 Bayl, Friedrich (foreword). **EMIL NOLDE: Holzschnitte.** 56pp. Prof. illus. Boards.
Feldafing (Buchheim Verlag), 1957.

4156 Berlin. Villa Grisebach. **EMIL NOLDE: Zwanzig Aquarelle/ Twenty Watercolors.** Sale, Dec. 1, 2006. Text by Christoph Stölzl. ([Jubiläumsauktion.] Auktion Nr. 140.) (56)pp. 5 color illus. 4to. Wraps. Parallel text in German and English.
Berlin, 2006.

4157 Bremen. Graphisches Kabinett, Kunsthandel Wolfgang Werner. **EMIL NOLDE: Gemälde, Aquarelle, Graphik.** May-June 1979. (36)pp. Prof. illus. Sq. 4to. Wraps.
Bremen, 1979.

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München (R. Piper & Co. Verlag), 1957.

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Düsseldorf, 1984.

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Köln (Verlag M. DuMont Schauberg), 1957.

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Köln (Verlag M. DuMont Schauberg), 1971.

4162 Hamburg. B.A.T.-Haus. **EMIL NOLDE: Figuren in Bildern.** Eine Ausstellung der Stiftung Seebüll Ada und Emil Nolde. Jan.-Feb. 1970. (23. Ausstellung im B.A.T.-Haus.) 40pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Hamburg, 1970.

4163 Hannover. Kestner-Museum. **EMIL NOLDE: Das graphische Werk.** May-June 1967. (80)pp. Illus. (partly color). 4to. Wraps.
Hannover, 1967.

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London, 1964.

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Seebüll, 1957.

4166 Urban, Martin. **EMIL NOLDE: Werkverzeichnis der Gemälde.** 2 vols. I: 1895-1914. 604pp. II: 1915-1951. 644pp. 1366 plates, reference illus. Lrg. stout sq. 4to. Cloth. D.j. Slipcase.
München (Verlag C.H. Beck), 1987-1990.
Freitag 9171 (citing English-language edition)

4167 Urban, Martin. **EMIL NOLDE: Blumen und Tiere. Aquarelle und Zeichnungen.** Zweite, überarbeitete und erweiterte Ausgabe. 134pp. 22 color plates, 22 text illus. Sm. sq. folio. Cloth. D.j.
Köln (DuMont Buchverlag), 1994.

4168 NONAS, RICHARD. **A Hundred Thirty Five Eskimo Nights.** (2)ff., 135 plates. 4to. Wraps. Edition limited to 300 numbered copies, signed by the artist (from a total edition limited to 435 copies).
Wien (Galerie Hubert Winter), 1999.

4169 Daneri, Anna, et al. **RICHARD NONAS.** Testi di/texts by Anna Daneri, Giacinto Di Pietrantonio, Sylvère Lotringer, Jean-Hubert Martin, Richard Nonas, Angela Vettese. (Fondazione Antonio Ratti: Quaderni del Corso Superiore di Arte Visiva/Advanced Course in Visual Arts Publications. 8.) 199pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Italian and English.
Milano (Charta), 2004.

4170 NOORMAN, RONALD. **Solace.** Double-sided leporello of 24 panels (=single sheet, folding). Prof. illus. in color. Boards. One of 470 copies, from the edition of 500. Reproducing works on paper 2005-2011. This copy signed by the artist in the colophon, 2012.
Den Haag (Galerie Nouvelles Images/ Ronald Noorman), 2011.

4171 Junk, Peter & Zimmer, Wendelin. **FELIX NUSSBAUM: Leben und Werk.** Unter Mitarbeit von Manfred Meinz. 264pp. Most prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Köln/Bramsche (DuMont Buchverlag/ Rasch Verlag), 1982.

4172 Osnabrück. Kulturgeschichtliches Museum. **FELIX NUSSBAUM: Verfemte Kunst, Exilkunst, Widerstandskunst: Die 100 wichtigsten Werke.** [Von] Eva Berger, Inge Frankmöller, Peter Junk, Karl Georg Kaster, Manfred Meinz, Wendelin Zimmer. May-Aug. 1990. (Osnabrücker Kulturdenkmäler: Beiträge zur Kunst- und Kulturgeschichte der Stadt Osnabrück. Bd. 3.) 437, (1)pp. Sq. 4to. Wraps.
Osnabrück/Bramsche (Rasch Verlag), 1990.

4173 Köln. Galerie Forum. **INGO NUSSBAUMER: Malerei als Proposition: Aktueller Ausdifferenzierungsstand statt Restauration im ästhetischen Feld/ Painting as a Proposition: Perspectives on the Current Level of Differentiation in Aesthetics.** Mit Texten von F.E. Rakuschan, Vitus H. Weh, Ingo Nussbaumer. 71, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards, linen backstrip. Parallel texts in German and English.
Lindenthal/Köln/Wien (Triton Verlag), 1997.

4174 OBERHUBER, OSWALD. **Lust auf Worte: Texte aus drei Jahrzehnten.** Mit einem Vorwort von Robert Fleck. 265, (4)pp. Illus. Sm. 4to. Boards. Initialled and dated by the artist on the front flyleaf.
Wien/München (Löcker Verlag), 1985.

4175 OBERHUBER, OSWALD. **Teller der Lust: Eine Bildgeschichte.** Text by Manfred Wagner. (50)pp. 43 color plates. Lrg. sq. 4to. Wraps. Signed and dated by the artist on the half-title.
Wien (Hochschule für Angewandte Kunst), 1986.

4176 Basel. Kunsthalle. **OSWALD OBERHUBER.** Text by Peter F. Althaus. June-Aug. 1973. (16)pp. Prof. illus. Tall 4to. Wraps. Intiialled and dated by the artist on the title-page.
Basel, 1973.

4177 Bilbao. Museo de Bellas Artes. **OSWALD OBERHUBER: Pinturas - dibujos - esculturas.** May-June 1985. (34)pp., 25 plates. 1 portrait. Sm. sq. 4to. Wraps. Texts by Bazon Brock and the artist, in parallel Basque, Spanish, and German. Initialled and dated by the artist with a small sketch on the front flyleaf.
Bilbao, 1985.

4178 Düsseldorf. Galerie Heike Curtze. **OBERHUBER: Tiere.** April 1984. (3)ff., 29 plates. Tall 4to. Wraps.
Düsseldorf, 1984.

4179 Düsseldorf. Galerie Heike Curtze. **OSWALD OBERHUBER: Die handelnde Skulptur. Informelle Plastik 1949-54.** Nov. 1985-Jan. 1986. Text by Dieter Ronte. 23pp. Prof. illus. Tall 4to. Wraps. Signed by the artist with a flourish on the front flyleaf.
Düsseldorf, 1985.

4180 Ettl, Stephan. **OSWALD OBERHUBER: Kunsterfindungen.** 181pp. 134 illus. (partly color). 4to. Wraps. D.j.
Wien/New York (Springer), 2006.

4181 Frankfurt. Frankfurter Kunstverein. **OSWALD OBERHUBER: Arbeiten auf Papier, 1947-1986.** Text by Peter Weiermair. 319pp. Frontis., 139 plates. Sm. sq. 4to. Wraps. Signed and dated by the artist on the half-title.
Frankfurt, [1986].

4182 Frankfurt. Galerie Hilger. **OSWALD OBERHUBER: Arbeiten auf Papier.** Oct.-Nov. 1992. Text by the artist. (32)pp., 35 color plates. 7 text illus. Sm. 4to. Boards, 1/4 cloth.
Frankfurt/Wien, 1992.

4183 Gent. Museum van Hedendaagse Kunst. **OSWALD OBERHUBER: Sculpturen & tekeningen, 1946-1987.** Sept.-Dec. 1987. (Europalia 87 Österreich.) 80pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Dutch and German.
Gent, 1987.

4184 Graz. Kulturzentrum bei den Minoriten - Klosterhof & Wien. Galerie nächst St. Stephan. **OBERHUBER: Paradiesgarten.** Sept.-Oct. 1983/ Dec. 1983-Jan. 1984. Text by Josef Fink. (Steirischer Herbst, 1983.) (4)pp., 16 color plates. Tall 4to. Wraps.
Graz/Wien, 1983.

4185 Graz. Neue Galerie am Landesmuseum Joanneum. **OSWALD OBERHUBER: 300 Zeichnungen.** July-Aug. 1973. (12)pp., 42 plates. Sq. 4to. Wraps. Initialled and dated by the artist in the introduction.
Graz, 1973.

4186 Innsbruck. Galerie Elisabeth & Klaus Thoman. **OSWALD OBERHUBER: Werke 1949-1999.** Dec. 1999-Jan. 2000. Text by Peter Weiermair. (60)pp. 24 color plates, 1 portrait. Sq. 4to. Wraps. D.j.
Innsbruck, 1999.

4187 Innsbruck. Galerie Krinzinger. **OBERHUBER.** Dec. 1975. Title-page & 8 plates. Tall 4to. Wraps.
Innsbruck, 1975.

4188 Innsbruck. Galerie Krinzinger. **OBERHUBER: Procida.** Dec. 1982-Jan. 1983. (4)pp., 16 color plates with facing captions. Tall 4to. Wraps. Intialled and signed by the artist on the flyleaf.
Innsbruck, 1982.

4189 Innsbruck. Galerie Krinzinger. **OBERHUBER: Zeichnungen - Aquarelle. Tücher.** Feb.-March 1981. (8)pp., 96 plates. 1 color plate in text. Lrg. 4to. Wraps. The exhibition subsequently traveled to five further venues.
Innsbruck, 1981.

4190 **OBERHUBER: Informelle Plastik, 1949-1954.** Introduction by Peter Weiermair. (142)pp. 63 plates, text illus. Tall 4to. Cloth. D.j. Initialled and dated by the artist with a small sketch on the front flyleaf.
Innsbruck (Allerheiligenpresse), 1979.

4191 Salzburg. Salzburger Kunstverein. **OSWALD OBERHUBER: Positionen.** Salzburger Künstlerhaus, July-Aug. 1986. Text by Manfred Wagner. (Internationale Sommerakademie, 1986.) (16)pp. 10 plates, title-page fig. Tall 4to. Wraps. Initialled and dated by the artist with a small sketch on the title-page.
Salzburg, 1986.

4192 Wien. Galerie Hilger. **OSWALD OBERHUBER: Römische Bilder.** Interview Oswald Oberhuber - Friedhelm Mennekes. Sept. 1995. (10)pp., 21 color plates. 4 text illus. Lrg. 8vo. Wraps.
Wien, 1995.

4193 Wien. Galerie Krinzinger. **OSWALD OBERHUBER: "Das Mögliche und Unmögliche aus dem Material."** April-May 1986. 10 transparent sheets. Tall 4to. Wraps.
Wien, 1987.

4194 Wien. Galerie Krinzinger & Feldkirch. Szene Feldkirch, Palais Liechtenstein. **OBERHUBER: Räume.** Sept.-Oct./ Oct.-Nov. 1978. (12)pp. Prof. illus. Tall 4to. Wraps. Signed by the author with a small sketch on the front flyleaf.
Oberhuber, 1978.

4195 Wien. Galerie nächst St. Stephan. **OBERHUBER.** April-June 1967. (Katalog II.) (4)pp., 4 lithographic color plates, loosely inserted as issued. Lrg. 4to. Wraps. Bumped at one corner.
Wien, 1967.

4196 Wien. Albertina. **OSWALD OBERHUBER: Arbeiten auf Papier, 1948-1984.** May-June 1984. Texts by Walter Koschatzky and Peter Weiermair. (296. Ausstellung.) (6)pp., 48 plates with facing captions. Lrg. 8vo. Wraps. Initialled and dated by the artist on the front flyleaf.
Wien, 1984.

4197 Wien. MAK- Österreichisches Museum für Angewandte Kunst. **OSWALD OBERHUBER: Geschriebene Bilder: Bis heute/ Written Pictures: Up Until Now.** Herausgegeben von Peter Noever. April-May 1999. 157, (3)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in German and English.
Wien, 1999.

4198 Wien. Museum des 20. Jahrhunderts. **OSWALD OBERHUBER: Sammlungen.** Sept.-Oct. 1988. Text by Dieter Ronte. 147, (3)pp. Prof. illus. 4to. Wraps.
Wien, 1988.

4199 Wien. Museum Moderner Kunst. **OSWALD OBERHUBER: Eine Sammlung.** 352pp. Prof. illus. Sq. 4to. Cloth. D.j.
Wien (Löcker Verlag), 1988.

4200 Wien. 21er Haus. **OSWALD OBERHUBER.** Herausgeber: Agnes Husslein-Arco, Alfred Weidinger, Luisa Ziaja. March-June 2016. 455pp. Prof. illus. Lrg. 4to. Boards. With: Supplement. English-language translation of the texts. (44)pp. Wraps.
Wien, 2016.

4201 Wien. Secession. **OSWALD OBERHUBER: Der ewige Prozess der Geburt.** 10pp. 4 plates. Tall 4to. Wraps. Text by Robert Fleck, in parallel German and English.
Wien, 2006.

4202 Darmstadt. Ausstellungshallen Mathildenhöhe. **MARCEL ODENBACH.** March-April 1985. (Karl Schmidt-Rottluff Stipendium.) (32)pp. Prof. illus. Tall 4to. Wraps.
Darmstadt, 1985.

4203 Köln. Galerie Max Hetzler. **MARKUS OEHLEN Sanatorium "Rotor."** Postscript by Diedrich Diederichsen. (6)pp., 200 plates. Lrg. oblong 8vo. Wraps.
Köln, [1990].

4204 Berlin. Akademie der Künste. **RICHARD OELZE, 1900-1980: Gemälde und Zeichnungen.** Jan.-March 1987. Texts by Eberhard Roters, Wieland Schmied, Renate Damsch-Wiehager, Christian Schneegass, Konrad Klapheck, Dieter Hacker, Ellida Schargo von Alten, Elsbeth von Mertens. (Akademie-Katalog. 148.) 279pp. Prof. illus. Lrg. 4to. Wraps. Includes a catalogue raisonné by Wieland Schmied.
Berlin, 1987.
Freitag 9184

4205 Bremen. Kunsthalle & Leipzig. Museum der bildenden Künste. **Die Söhne des Junggesellen: RICHARD OELZE, Einzelgänger des Surrealismus.** Herausgegeben von Christine Hopfengart. Nov. 2000-Jan. 2001/ Feb.-April 2001. 192pp. Frontis., 99 plates, numerous text illus. Lrg. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz), 2000.

4206 Bremen. Michael Hertz. **RICHARD OELZE: Gemälde und Zeichnungen aus den Jahren 1925 bis 1962.** Feb.-March 1963. 28pp. Prof. illus. Wraps. D.j.
Bremen, 1963.

4207 Damsch-Wiehager, Renate. **RICHARD OELZE: Ein alter Meister der Moderne.** 264pp. Prof. illus. Lrg. 4to. Boards. D.j. Including a catalogue raisonné.
München/Luzern (Bucher), 1989.
Freitag 9185

4208 Damsch-Wiehager, Renate. **RICHARD OELZE: Erwartung. Die ungewisse Gegenwart des Kommenden.** (Kunststück.) 81, (1)pp. Illus. Wraps.
Frankfurt (Fischer Taschenbuch Verlag), 1993.

4209 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **RICHARD OELZE.** May-June 1965. Catalogue and foreword by Karl-Heinz Hering; introduction by Wieland Schmied. (38)pp., 28 plates (6 color). 4to. Wraps.
Düsseldorf, 1965.

4210 Frankfurt. Städel. **Verleihung des Max-Beckmann-Preises der Stadt Frankfurt am Main an RICHARD OELZE am 5. Mai 1978.** [By]: Wieland Schmied, [et al.] 35, (1)pp. Prof. illus. Oblong 4to. Wraps.
Frankfurt, 1978.

4211 Hamburg. Galerie Brockstedt. **RICHARD OELZE: Kraft der Stille. Studienblätter · Wortskizzen 1952-1969.** (110)pp. 123 illus. Lrg. 4to. Wraps.
Hamburg, 1995.

4212 Hamburg. Hamburger Kunsthalle. **RICHARD OELZE.** Nov. 1973-Jan. 1974. (6)pp. (=single sheet, folding). 6 tipped-in illus. (4 color). 4to. Self-wraps. Exhibition of works from private collections on the occasion of the presentation of the 1973 Lichtwark-Preis to the artist.
Hamburg, 1973.

4213 Hannover. Kestner-Gesellschaft. **RICHARD OELZE: Oeuvre Katalog Oelze 1925-1964.** Sept.-Oct. 1964. Text by Wieland Schmied. (Katalog 1, 1964/1965.) 102, (26)pp. 55 plates (20 color). Lrg. 8vo. Wraps.
Hannover, 1964.
Freitag 9187

4214 Paris. Galerie 1900-2000. **RICHARD OELZE.** April 1990. Texts by Édouard Jaguer, Anna Klapheck, Alfred H. Barr, Jr., Wieland Schmied. 69, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1990.

4215 Schick, Karin. **RICHARD OELZE 1900 2000.** Mit einem Auszug aus einer Rede von Alfred Hentzen. 55pp. Prof. illus. Wraps.
Hamburg (Hamburger Kunsthalle), 2000.

4216 Schmied, Wieland. **RICHARD OELZE.** (Niedersächsische Künstler der Gegenwart. Bd. 7.) 64pp. 32 plates (partly color). Sm. 4to. Cloth. D.j.
Göttingen (Musterschmidt-Verlag), 1965.

4217 Frankfurt. Galerie Françoise Knabe. **ANDERS ÖSTERLIN.** Text by Heiner Georgsdorf. (22)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Frankfurt, [1991].

4218 Bruggen, Coosje van. **CLAES OLDENBURG: Mouse Museum/Ray Gun Wing.** 136pp. Prof. illus. Oblong 4to. Wraps. Boxed.
Otterlo/Köln (Rijksmuseum Kröller-Müller/ Museum Ludwig), 1979.

4219 Hannover. Kestner-Gesellschaft. **Zeichnungen von CLAES OLDENBURG.** Mit Textbeiträgen von Götz Adriani, Dieter Koepplin, Barbara Rose. Aug.-Sept. 1976. (Katalog 4/1976.) (216)pp. Prof. illus. (12 color). Sq. 4to. Wraps.

Hannover, 1976.

4220 Krefeld. Museum Haus Esters. **CLAES OLDENBURG: The Haunted House.** May-Sept. 1987. Texts by Gerhard Storck and Coosje van Bruggen. 46, (2)pp. Prof. illus. Sm. oblong 4to. Boards.
Essen (Verlag H. Gerd Margreff), 1987.

4221 Valencia. IVAM, Centre Julio González. **CLAES OLDENBURG. Dibujos, 1959-1989: De la colección de Claes Oldenburg y Coosje van Bruggen/ Drawings 1959-1989: From the Collection of Claes Oldenburg and Coosje van Bruggen.** Sept.-Nov. 1989. Foreword by Carmen Alborch. Texts by the artist and Coosje van Bruggen. 121, (1)pp. 85 color illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Valencia, 1989.

4222 Münster. Westfälischer Kunstverein. **CLAUDIO OLIVIERI.** Text by Klaus Honnef. (Westfälischer Kunstverein. 13'74.) (40)pp. 21 illus. Sm. 4to. Self-wraps. Parallel text in German and English.
Münster, 1974.

4223 Weck, Pierre de, et al. **ROMAN ONDÁK Notebook.** Texts by Pierre de Weck, Friedhelm Hütte, Udo Kittelmann, Christian Rattemeyer, Elena Filipovic. (Art Works. Artist of the Year 2012.) 298, (2)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards. Published in conjunction with the exhibition "Roman Ondák: Do Not Walk Outside This Area," at the Deutsche Guggenheim, Berlin, April-June 2012.
Frankfurt/Osfildern (Deutsche Bank/ Hatje Cantz), 2012.

4224 Frankfurt. Schirn Kunsthalle. **YOKO ONO: Half-a-Wind Show. Eine Retrospektive.** Herausgeber: Ingrid Pfeiffer und Max Hollein in Zusammenarbeit mit Jon Hendricks. Kuratorin: Ingrid Pfeiffer. Feb.-May 2013. 208pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to three further venues.
Frankfurt/München (Schirn Kunsthalle/ Prestel), 2013.

4225 Munroe, Alexandra & Hendricks, Jon. **Yes: YOKO ONO.** With essays by David A Ross, Murray Sayle, Jann S. Wenner. Contributions by Bruce Altshuler, Kevin Concannon, Edward M. Gomez, Chrissie Iles, Joan Rothfuss, Kristine Stiles, Reiko Tomii and others. 352pp. 287 illus. (102 color). CD inserted in pocket, as issued. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Walker Art Center, Minneapolis, March-June 2001, and four further venues.
New York (Japan Society/ Harry N. Abrams), 2001.

4226 London. Institute of Contemporary Arts. **JULIAN OPIE: Drawings 1982 to 1985.** April-May 1985. (134)pp. Prof. illus. Wraps.
London, 1985.

4227 Wien. Bank Austria Kunstforum & Berlin. Martin-Gropius-Bau. **MERET OPPENHEIM: Retrospektive.** Herausgegeben von Heike Eipeldauer, Ingried Brugger, Gereon Sievernich. Mit Beiträgen von Therese Bhattacharya-Stettler, Elisabeth Bronfen, Ingried Brugger, Kathleen Bühler, Christoph Bürgi, Heike Eipeldauer, Valie Export, Matthias Frehner, Belinda Grace Gardner, Christiane Meyer-Thoss, Lise Ortner-Kreil, Isabel Schulz, Abigail Solomon-Godeau, Lisa Wenger. March-July/ Aug.-Dec. 2013. (Berliner Festpiele.) 311pp. Prof. illus. Lrg. 4to. Boards. D.j.
Wien/Berlin, 2013.

4228 Düsseldorf. Wolfgang Wittrock Kunsthandel. **CHRISTIAN d'ORGEIX: Zeichnungen.** Text by Konrad Klapheck. (42)pp. 16 color plates. 4to. Wraps.
Düsseldorf, [1991].

4229 Berlin. Galerie Michael Haas. **HARALAMPI G. OROSCHAKOFF: Different Worlds.** Jan. 2014. Text by Michel Würthle. (32)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2014.

4230 Dickhoff, Wilfried. **OROSCHAKOFF. Lampos.** With texts by F. Nedellec and L. Horn. (38)pp. Prof. illus. 4to. Wraps.
Cannes, 1988.

4231 Dickhoff, Wilfried (editor). **OROSCHAKOFF. Wir schaffen wieder attraktiven Lebensraum.** 3 vols. Badedas Palermo. (12)pp. 4 color plates. Cimabue-Asia. (12)pp. 4 color plates. Das Wüten nach dem Sturm. (12)pp. 4 color plates. 4to. Portfolio. Self-wraps. Published in conjunction with exhibitions at the Galerie Triebold, Basel, Sept.-Oct. 1990, and the Galerie Ingrid Dacic, Tübingen, April-May 1991.
Basel/Tübingen (Galerie Triebold/ Galerie Ingrid Dacic), 1990.

4232 Hohenthal, Diana, Gräfin (editor). **OROSCHAKOFF. Dandolo.** Organisation: Veit Loers und Carla Schulz-Hofmann. 102pp. Prof. illus. Sm. 4to. Boards. D.j. Published in conjunction with exhibitions at the Museum Fridericianum, Kassel, Nov.-Dec. 1989, and the Staatsgalerie Moderner Kunst, München, April-May 1990. "Cambio" stamped in red on title-page.
München (Kyrill & Method Verlag), 1989.

4233 Basel. Kunstmuseum. **GABRIEL OROZCO.** Mit Beiträgen von Bernhard Mendes Bürgi, Ann Temkin, Briony Fer, Benjamin H.D. Buchloh, Paulina Pochoba, Anne Byrd. April-Aug. 2010. 256pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at The Museum of Modern Art, New York; Kunstmuseum, Basel; Musée national d'art moderne Centre Georges Pompidou, Paris; and Tate Modern, London.

Ostfildern (Hatje Cantz), 2010.

4234 Dziewior, Yilmaz, et al. **GABRIEL OROZCO: Natural Motion.** [By] Yilmaz Dziewior, Daniel Birnbaum, Ann-Sofi Noring, Jean-Pierre Criqui, Pablo Soler Frost, Rosalind E. Krauss, María Minera, André Rottmann. 266pp. Prof. illus. in color. 4to. Dec. boards. Parallel texts in English and German. Published in conjunction with an exhibition at the Kunsthaus Bregenz, July-Oct. 2013.
Bregenz, 2013.

4235 London. Serpentine Gallery. **GABRIEL OROZCO.** July-Aug,. 2004. Texts by Briony Fer, Benjamin H.D. Buchloh, Rochelle Steiner. 174, (2)pp. Prof. illus. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2004.

4236 México. Museo del Palacio de Bellas Artes. **GABRIEL OROZCO.** Nov. 2006-Feb. 2007. With essays by Yves-Alian Bois, Benjamin J. Buchloh and interview by Briony Fer. 357, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
México (Turner), 2006.

4237 Baqué, Egbert, et al. (editors). **JOSÉ CLEMENTE OROZCO, 1883-1949.** Herausgegeben von Egbert Baqué und Heinz Spreitz unter Mitarbeit von Olav Münzberg und Michael Nungesser. 359pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Orangerie Schloss Charlottenburg, Berlin, Jan.-March 1981.
Berlin (Leibniz-Gesellschaft für kulturellen Austausch), 1981.

4238 Bonn. Bonner Kunstverein. **KIRSTEN ORTWED: Skulpturen.** Ausstellungsleitung: Annelie Pohlen. Feb.-March 1998. (54)pp. 19 color plates. Sm. 4to. Wraps.
Bonn, 1998.

4239 Köln. Kunstraum im Politischen Club Colonia. **HERIBERT C. OTTERSBACH: Ohne Titel-ohne Worte.** June-July 1992. 30, (2)pp. Text illus. Lrg. 8vo. Boards. Edition limited to 50 copies.
Köln, 1992.

4240 Zürich. Galerie Haas. **HERIBERT C. OTTERSBACH: Sils Maria Waldhaus oder Ebene 4 ist heute nicht verfügbar.** Aug.-Oct. 2013. 44pp. 21 plates. 4to. Wraps.
Zürich, 2013.

4241 Bregenz. Kunsthaus. **TONY OURSLER: Lock 2,4,6.** Oct. 2009-Jan. 2010. Text by Constance DeJong. (KUB 09. 04.) 23, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Bregenz, 2009.

4242 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **FRITZ OVERBECK, 1869-1909: Gemälde, Gouachen, Zeichnungen. Oeuvreverzeichnis der Graphik.** (66)pp. 22 plates, 68 catalogue illus. Lrg. 8vo. Wraps.
Bremen, n.d.

4243 Paris. Fondation M. von Cronenbold. **KVETA PACOVSKÁ: Open Space.** Texts by Margarete Murfeld and Jean-Claude Marcadé. 143, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. D.j. Parallel texts in German, French and English.
Wabern/Bern/Paris (Benteli), 2001.

4244 Baden-Baden. Staatliche Kunsthalle. **C.O. PAEFFGEN.** May-June 1987. Herausgegeben von Jochen Poetter. (18)pp., 100 plates (partly color). Lrg. 4to. Wraps.
Baden-Baden, 1987.

4245 Bonn. Bonner Kunstverein. **C.O. PAEFFGEN.** Ausstellung und Katalog: Annelie Pohlen. March-May 1981. (32)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
Bonn, 1981.

4246 Bonn. Galerie Philomene Magers. **C.O. PAEFFGEN: Fragezeichen.** (8)pp., 48 plates (partly color). 4to. Wraps. Edition limited to 500 numbered copies.
Köln (Verlag der Buchhandlung Walther König), 1987.

4247 Bonn. Galerie Philomene Magers. **C.O. PAEFFGEN.** 10pp. 8 plates. Lrg. 4to. Wraps.
Bonn, n.d.

4248 Brock, Bazon. **C.O. PAEFFGEN: In Trinitatis.** Mit...einem Nachwort von Erich Witschke. 63, (1)pp. Prof. illus. in color. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2005.

4249 Haenlein, Carl-Albrecht (editor). **C.O. PAEFFGEN: Objekte in Farbe.** Mit Texten von Carsten Ahrens und Carl Haenlein. (Katalog 2/1993.) 10, (8)pp., 43 color plates (2 folding). Lrg. 4to. Heavy boards. Linen backstrip. Published in conjunction with an exhibition at the Kestner-Gesellschaft, Hannover, Feb.-April 1993.
Hannover (Kestner Gesellschaft), 1993.

4250 Hagen. Karl Ernst Osthaus Museum. **C.O. PAEFFGEN: Carmen. 27 Zitronenkisten.** Sept.-Oct. 1979. Bearbeitung: Johann Heinrich Müller. (34)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Köln, 1979.

4251 Köln. Galerie Rudolf Zwirner. **C.O. PAEFFGEN: Die Ruhe der Steine.** May-June 1990. (32)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Baden-Baden, 1990.

4252 Köln. Museum Ludwig. **C.O. PAEFFGEN: Handarbeiten.** May-Aug. 1999. Preface by Jochen Poetter. (146)pp. 113 color plates. 4to. Wraps. Parallel text in German and English.
Köln, 1999.

4253 Köln. Onnasch Galerie. **C.O. PAEFFGEN.** Sept. 1972. (2)pp., 13 plates. Lrg. 4to. Heavy boards.
Köln, 1972.

4254 Levy, Thomas (editor). **C.O. PAEFFGEN aus der Sammlung Grosshaus, ergänzt mit Arbeiten aus den Sammlungen Falckenberg und T.A.L.** Essays: Carl Haenlein, Eveline Seelig. Foreword by Thomas Gädeke. 95, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel text in German and English. Published in conjunction with exhibitions at the Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf, Aug.-Nov. 2009 and the Museum Moderner Kunst, Wörlen, Passau, April-June 2010.
Bielefeld (Kerber Art), 2009.

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Mönchengladbach, 1983.

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Köln (Verlag der Buchhandlung Walther König), 2013.

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Basel, 2000.

4258 Decker, Edith. **PAIK: Video.** (DuMont Dokumente.) 230, (2)pp. 118 illus., figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1988.

4259 PALADINO, MIMMO. **Die Äolischen Inseln. Arbeiten auf Papier.** Text: Homer, Odyssee 10.1-80. S.J. Schmidt: Die Äolischen Inseln. (54)pp. Illus. (numerous color). Lrg. oblong 4to. Cloth. D.j. Parallel texts in Greek and German.
Bielefeld (Edition Jesse), 1988.

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Modena (Emilio Mazzoli Editore), 1980.

4261 PALADINO, MIMMO. **Hundert Tage für Salzburg.** / Cento giornate per Salisburgo. [Ein Bildzyklus von Mimmo Paladino. Eine Ausstellung und ein Buch.] Introduction by Thomas Zaunschirm. (12)pp., 16 color plates in titled passepartouts. Contents loose, as issued. Lrg. 4to. Portfolio (wraps.). This copy with an exhibition price-list loosely inserted, annotated in pen.
Salzburg (Edition Galerie Thaddäus J. Ropac), 1984.

4262 PALADINO, MIMMO & Testori, Giovanni. **Mimmo Paladino: Veroniche. Giovanni Testori: I lini della Veronica.** 23, (1)pp. 7 tipped-in color plates. Tissue guards. Narrow folio. Heavy boards (relief construction). Translucent gauze d.j. Edition limited to 500 numbered copies. Photocopy French translation (3ff.) loosely inserted.
Bruxelles (Artiscope), 1989.

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Bielefeld (Edition Jesse), 1985.

4264 Basel. Kunstmuseum. **MIMMO PALADINO: Zeichnungen 1976-1981.** June-Aug. 1981. 91, (1)pp. 41 illus. (partly color). 4to. Wraps.
Basel, 1981.

4265 Berlin. Galerie Michael Haas. **MIMMO PALADINO.** Sept.-Oct. 1985. (30)pp. 12 color plates. Oblong 4to. Wraps.
Berlin, 1985.

4266 Bologna. Galleria d'Arte Moderna, Vialla delle Rose. **PALADINO.** April-May 1990. 94pp. Prof. illus. 4to. Wraps. Texts by Pier Giovanni Castagnoli, Demosthenes Davvetas, Tricia Collins and Richard Milanese, Demetrio Paparoni, and the artist.
Bologna (Nuova Alfa Editoriale), 1990.

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Modena (Emilio Mazzoli Editore), 1980.

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St. Gallen (Buchmann Galerie & Edition), 1982.

4269 Bonuomo, Michele. **PALADINO.** April 1989. (Informatore d'Arte. 14.) (12)pp. Illus. in color. Folio. Self-wraps.
Napoli (Lucio Amelio), 1989.

4270 Braun, Emily & Rosenthal, Norman. **MIMMO PALADINO.** 198pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at MARCO, Monterrey, Jan.-May 1994.
Milano (Charta), 1994..

4271 Breicha, Otto, et al. **MIMMO PALADINO: Arbeiten auf Papier/ Works on Paper, 1973-1987.** [Texts by] Otto Breicha, Achille Bonito Oliva, Barbara Wally, Dieter Koepplin, Siegfried J. Schmidt. 240pp. 262 illus. (numerous color). Lrg. 4to. Dec. boards. Parallel texts in German and English. Published in conjunction with an exhibiton at the Salzburger Landessammlungen, Moderne Galerie, Graphische Sammlung Rupertinum, April-May 1987.
Salzburg (Edition Galerie Thaddaeus Ropac), 1987.

4272 Charleroi. Palais des Beaux-Arts. **MIMMO PALADINO: Dessins 1973-1990.** Nov.-Dec. 1990. 113pp. Prof. illus. Sq. 4to. Wraps. Glassine d.j.
Charleroi, 1990.

4273 **Eclisse 1990 MIMMO PALADINO.** Ein Zyklus von 7 Arbeiten, mixed media, collagiert auf Holz, je 176 x 236 cm. 16 panel leporello, printed on coated card. 8 color illus. Verso blank. Sm. 8vo. Card slipcase.
München, [1990].

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Kyoto (Shoin International), 1990.

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Firenze, 1993.

4276 Fiz, Alberto (editor). **MIMMO PALADINO: Zenith. Dipinti e sculture recenti/ Recent Paintings and Sculptures.** 101, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Santuario di Oropa, Biella, June-Sept. 2001. Parallel texts in Italian and English.
Milano (Charta), 2001.

4277 Karlsruhe. Badischer Kunstverein. **MIMMO PALADINO.** Oct.-Nov. 1980. (28)pp. Text illus. (partly color). Oblong 8vo. Wraps.
Karlsruhe, 1980.

4278 Klüser, Bernd. **MIMMO PALADINO: Ulysses.** 16 June 1904. 149, (1)pp. Prof. illus. in color. Boards. D.j. Texts by Bernd Klüser and Mary de Rachewiltz, in parallel German, English and Italian.
München (Galerie Bernd Klüser), 1995.

4279 Klüser, Bernd & Friedel, Helmut. **PALADINO: Sud.** 15, (5)pp., 86 plates (partly in color). Boards. D.j.
München (Galerie Bernd Klüser), 1990.

4280 Lamarche-Vadel, Bernard. **MIMMO PALADINO: Le guetteur.** (Collection l'État des Lieux.) 43, (1)pp. Illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Galerie Beaubourg, Paris, 1988.
Paris (Éditions de la Diffèrence), 1988.

4281 London. Waddington Graphics. **MIMMO PALADINO: Etchings, Woodcuts and Linocuts 1983-86.** Oct.-Nov. 1986. Text by Richard E. Caves. (22)pp. 33 illus. (partly color). Oblong 4to. Wraps.
London, 1986.

4282 Lyon. Musée Saint Pierre Contemporain. **MIMMO PALADINO.** Text by Thierry Raspail. (Octobre des Arts.) 64pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Lyon, 1984.

4283 Menna, Filiberto. **MIMMO PALADINO: "Le immagine sono riflessi bruciati."** (22)pp. 16 illus. Wraps.

Brescia (Edizioni Nuovi Strumenti), 1976.

4284 México. Galería Ramis F. Barquet. **MIMMO PALADINO: Paladino's Voyage.** June 1992. (24)pp., 11 plates (10 color). Lrg. sq. 4to. Wraps. Slipcase. Text by Mark Stevens, in parallel Spanish and English.
México, 1992.

4285 Modena. Emilio Mazzoli, Galleria d'Arte Contemporanea. **MIMMO PALADINO: Vasi ermetici.** April 1994. 2 parts, bound dos-à-dos. (12)ff.; 34 color plates. Lrg. 4to. Vellum over boards. Edition limited to 500 numbered copies. Text by Achille Bonito Oliva, in parallel Italian and English.
Modena, 1994.

4286 München. Städtische Galerie im Lenbachhaus. **MIMMO PALADINO.** Herausgegeben von Helmut Friedel. June-Aug. 1985. 119pp. 54 plates, text illus. Sq. 4to. Wraps.
München, 1985.

4287 München. Galerie Thomas. **PALADINO bei Thomas.** Feb.-March 1984. Texts by Wolfgang Max Faust and Andreas Franzke (44)pp. 18 plates. Lrg. 4to. Wraps. Acetate d.j.
München, 1984.

4288 Napoli. Scuderie di Palazzo Reale; Museo Diego Aragona Pignatelli Cortes. **PALADINO.** Dec. 1995-Feb. 1996. 268, xxiii pp. Prof. illus. Lrg. 4to. Wraps.
Milano (Charta), 1995.

4289 New York. Sperone Westwater. **MIMMO PALADINO.** Oct.-Nov. 1983. (2)pp., 13 plates. 4to. Wraps.
New York, 1983.

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New York, 1985.

4291 New York. Sperone Westwater. **MIMMO PALADINO.** Oct.-Nov. 1986. 19 plates with tissue guards. Lrg. 4to. Wraps. D.j.
New York, 1986.

4292 Paris. Daniel Templon. **MIMMO PALADINO. En Do Re.** Feb.-March 1991. 35, (1)pp. 7 color plates. Lrg. 4to. Stiff wraps. D.j.
Paris, 1991.

4293 Paris. Galerie Papierski. **MIMMO PALADINO: Estampes 1987-1990.** Jan.-Feb. 1991. Text: Demetrio Paparoni. 32pp. Illus. (partly color). Oblong 4to. Wraps.
Paris, 1991.

4294 Politi, Giancarlo, et al. **MIMMO PALADINO.** Texts of interviews with the artist by Giancarlo Politi, Helena Kontova and Giacinto Di Pietrantonio. (Lo Specchio.) 111, (1)pp. Text illus. (partly color). Sm. 4to. Wraps.
Milano (Giancarlo Politi Editore), 1990.

4295 Praha. Belvedér. **MIMMO PALADINO: Bílá Hora./ La Montagna Bianca.** Kresby, Oleje, Sochy./ Disegni, olii, sculture. Sept.-Dec. 1991. Curator: Ivona Raimanová. Texts by Helena Kontová and Achille Bonito Oliva. 65, (5)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Czech, Italian, and English.
Praha, 1991.

4296 Prato. Centro per l'Arte Contemporaneo Luigi Pecci. **PALADINO.** A cura di Bruno Corà. Oct. 2002-Jan. 2003. 285, (3)pp. Most prof. illus. (mostly color). Sq. sm. folio. D.j.
Prato, 2002.

4297 Richmond. Virginia Museum of Fine Arts. **MIMMO PALADINO: Recent Paintings and Sculpture, 1982-86.** Organized by Margo A. Crutchfield. Oct.-Nov. 1986. 32pp. 15 illus. (1 color). Sq. 4to. Wraps.
Richmond, 1986.

4298 Salzburg. Galerie Thaddaeus Ropac. **MIMMO PALADINO: Bilder für Salzburg.** Mit einem Essay von Konrad Oberhuber und Victoria Martino. (6)pp., 16 color plates (6 folding). Sm. folio. Wraps. Parallel text in German and English.
Salzburg, [1994].

4299 Salzburg. Museum der Moderne. **MIMMO PALADINO: Skulptur & Malerei/ Sculpture & Painting.** June-Aug. 2005. Editor: Agnes Husslein-Arco. (Bibliothek der Provinz. Publication No. 1.) 57, (1)pp. 43 illus. (partly color). 4to. Boards. Parallel texts in German and English.
Salzburg, 2005.

4300 Schmidt, S. J. **Am ersten Donnerstag im Mai: Cocullo. Fotos: S.J. Schrumpf. Umschlaggestaltung: M. PALADINO.** (48)pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in German and Italian.
Bielefeld (Edition Jesse), 1992.

4301 Schmidt, S. J. (introduction). **MIMMO PALADINO.** [Ein Brunnen für den Klosterplatz in Bielefeld.] 31, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in German and Italian.
Bielefeld (Edition Jesse), 1987.

4302 Schmidt, Siegfried J., et al. **Fuszstapfen des Kopfes: Friederike Mayröckers Prosa aus konstruktivistischer Sicht. MIMMO PALADINO: 3 Zeichnungen.** 157, (1)pp. 3 illus. 4to. Wraps.
Münster (Kleinheinrich Verlag), 1989.

4303 Schwarz, Arturo, et al. **MIMMO PALADINO: En Do Re.** 109, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Italian and English by Arturo Schwarz, Remo Guidieri, Marcello Panni, Mary de Rachewiltz, Gillo Dorfles, Giuseppe Conte, Pietro Bellasi, and Demtrio Paparoni.
Siracusa (Tema Celeste), 1990.

4304 Seoul. Ana Gallery & Seoul. Duson Gallery. **MIMMO PALADINO.** March 1991. 2 vols. [I]. (40)pp. 15 plates. [II]. (46)pp. Illus. (partly color). 4to. Wraps. Parallel texts in Korean and English.
Seoul, 1991.

4305 Stockholm. Galleri Lars Bohman. **MIMMO PALADINO: Drawings.** Poems by Thomas Tidholm. April 1991. 116pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 1991.

4306 Stuttgart. Galerie Zeitkunst. **MIMMO PALADINO: Atlantico.** (6)pp. 8 illus. Oblong 4to. Self-wraps, secured with brass fasteners.
Stuttgart, 1987.

4307 Tokyo. Fuji Television Gallery & Tokyo. Sagacho Exhibit Space. **Minmo Paradino ten/ MIMMO PALADINO.** June 1987. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Tokyo, 1987.

4308 Torino. Galleria in Arco. **MIMMO PALADINO: Opere su carta.** March-May 1988. (36)pp. 15 plates (partly color). Sm. 4to. Wraps.
Torino, 1988.

4309 Wien. Graphische Sammlung Albertina. **MIMMO PALADINO: Die 104 Pulcinella Zeichnungen.** Bearbeitet von Victoria Martino. Texte von Victoria Martino, Konrad Oberhuber. Sept.-Nov. 1993. (371. Ausstellung.) (18)pp., 104 color plates. Oblong folio. Boards, 1/4 cloth. D.j. Slipcase.
Milano (Fabbri Editori), 1993.

4310 Wiesinger, Véronique. **MIMMO PALADINO.** 63, (1)pp. Illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Palais de Rohan, Strasbourg, Oct. 1996-Feb. 1997.
Strasbourg (Musées de Strasbourg), 1996.

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Wuppertal, 1982.

4312 **BLINKY PALERMO.** Eine Tagung im Hessischen Landesmuseum Darmstadt 18./19. März 2006. (Reihe XX. Jahrhundert. 3.) 87pp. Prof. illus. Sm. 4to. Wraps. Texts by Lynne Cooke, Thomas Groetz, Mechthild Haas, Susanne Küper, Thomas Lange, Klaus-D. Pohl, Stefan Schmidt-Wulffen, Bernhart Schwenk.
Darmstadt (Hessisches Landesmuseum), 2006.

4313 Basel. Museum für Gegenwartskunst. **To the People of New York City: PALERMO.** April-July 1995. Foreword: Katharina Schmidt. 44, (12)pp. Prof. illus. (partly color). Lrg. oblong 4to. Boards. Parallel texts in German and English.
Basel, 1995.

4314 Bonn. Kunstmuseum. **PALERMO: Bilder, Objekte, Zeichnungen.** Nov. 1994-Jan. 1995. 91pp. Prof. illus. Lrg. 4to. Wraps. Text by Dieter Ronte, in parallel German and English. Inserted: Bergisch Gladbach. AG Kunst (W. Junge und G. Krämer). Blinky Palermo: Zum 17. Februar 1977. Ausstellung. (Krypta 182.) Feb.-March 1977. (6)pp. 1 illus. Lrg. 4to. Self-wraps.
Bonn, 1994.

4315 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **BLINKY PALERMO, Leipzig 1943 - 1977 Îles Maldives.** Feb. 1988. (16)pp. 8 illus. (1 double-page). Wraps. Text by Alexander von Grevenstein, in parallel Flemish and French.
Bruxelles, 1988.

4316 Cooke, Lynne, et al. (editors). **BLINKY PALERMO: Retrospective 1964-1977.** Edited by Lynne Cooke, Karen Kelly, and Barbara Schröder. With essays by Benjamin H.D. Buchloh, Lynne Cooke, Suzanne Hudson, Susanne Küper, James Lawrence. 203, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. Published in conjunction with exhibitions at the Los Angeles

County Museum of Art, Oct. 2010-Jan. 2011, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb. 2011-May 2011, and Dia Beacon, New York and CSS Bard, New York, June-Oct. 2011.
New York/New Haven (Dia Art Foundation/ Yale University Press), 2010.

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New York/Düsseldorf (Dia Art Foundation/ Richter Verlag), 2009.

4318 Darmstadt. Hessisches Landesmuseum. **BLINKY PALERMO: Elf Arbeiten aus den Jahren 1961-1970.** Autoren: Ina Busch, Mechthild Haas, Klaus-D. Pohl, Klaus Schrenk. (KulturStiftung der Länder. Patrimonia. 236.) 80pp. Illus. (partly color). 4to. Wraps.
Darmstadt, 2005.

4319 Gottschaller, Pia. **PALERMO: Inside His Images.** (Studien aus dem Institut für Baugeschichte, Kunstgeschichte, Restaurierung mit Architekturmuseum.) 244pp. Prof. illus. 4to. Wraps. Ph.D. dissertation, Technische Universität, Münschen, 2004. Parallel texts in German and English.
München (Siegl), 2004.

4320 Küper, Susanne (editor). **PALERMO.** Edited by Susanne Küper, Ulrike Groos, Vanessa Joan Müller. 214pp., 29 plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kunsthalle Düsseldorf, Oct. 2007-Jan. 2008.
Köln (DuMont), 2007.

4321 Leipzig. Museum der bildenden Künste. **BLINKY PALERMO.** Eine Ausstellung des Förderkreises der Leipziger Galerie für Zeitgenössische Kunst in Zusammenarbeit mit dem Museum der Bildenden Künste. June-Aug./ Sept.-Nov. 1993. 231pp. Prof. illus. Lrg. 4to. Wraps. Texts by Bernhart Schwenk, Max Wechsler, Johannes Cladders, Klaus Werner, Dierk Stemmler, Erich Franz, Thomas Alfred Lange, Susanne Küper, Bernhard Bürgi, Laszlo Glozer.
[Stuttgart] (Edition Cantz), 1993.

4322 Leverkusen. Städtisches Museum, Schloss Morsbroich. **PALERMO: Druckgraphik 1970-1974.** Redaktion: Walter Ehrmann. Jan.-March 1975. 75pp. Prof. illus. Wraps.
Leverkusen, 1975.

4323 Marcovicz, Digne M. (editor). **"To the People": Sprechen über BLINKY PALERMO.** 160pp. Illus. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2003.

4324 Mehring, Christine. **BLINKY PALERMO: Abstraction of an Era.** xi, (1), 297pp. 162 illus. (64 color). 4to. Cloth.
New Haven/London (Yale University Press), 2008.

4325 Mönchengladbach. Städtisches Museum Abteiberg. **PALERMO: Die gesamte Grafik und alle Auflagenobjekte, 1966 bis 1975.** [Sammlung J.W. Froehlich. Herausgegeben von Fred Jahn]. March-April 1983. Texts by R.H. Fuchs and Johannes Cladders. 95pp. 37 plates. Sm. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Mönchengladbach, 1983.

4326 Moure, Gloria (editor). **BLINKY PALERMO.** 267, (1)pp. Prof. illus. (numerous color). 4to. Stiff wraps. Published in conjunction with exhibitions at the Museu d'Art Contemporani de Barcelona, Dec. 2002-Feb, 2003 and the Serpentine Gallery, London, March-May 2003. Parallel texts in English and Spanish.
Barcelona (Museu d'Art Contemporani), 2002.

4327 München. Galerie Bernd Klüser. **BLINKY PALERMO.** Texte von / Texts by Bernhart Schwenk, Michael Semff. Feb.-April 2007. 111, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Edition limited to 500 numbered copies. Parallel texts in German and English.
München, 2007.

4328 München. Galerie-Verein München. **BLINKY PALERMO, 1964-1976.** Staatsgalerie moderner Kunst, July-Sept. 1980. 156, (2)pp. Prof. illus. 4to. Wraps. D.j. Slipcase.
München, 1980.

4329 München. Kunstraum München. **PALERMO: Zeichnungen 1963-73.** Nov.-Dec. 1974. Text by Ludwig Rinn. 142pp. Prof. illus. Sq. 4to. Wraps. D.j. Edition limited to 1000 copies. The exhibition subsequently traveled to the Institut für moderne Kunst, Nürnberg, Jan.-Feb. 1975 and the Kunstmuseum Bonn, March-April 1985.
München, 1974.

4330 Münster. Landesmuseum für Kunst und Kulturgeschichte & St. Gallen. Kunstmuseum. **PALERMO - Who knows the beginning and who knows the end.** Feb.-May/ May-Sept. 2011. 127pp. 55 plates, text illus. 4to. Wraps. Texts by Bernhart Schwenk, Erich Franz, Gislind Nabakowski, Melanie Bono.
[Heidelberg] (Kehrer), 2011.

4331 New York. Dia Art Foundation. **BLINKY PALERMO.** Oct. 1987-June 1988. 35, (1)pp. 20 color plates. Oblong 4to. Wraps.
New York, 1987.

4332 New York. Sperone Westwater. **BLINKY PALERMO.** Sept.-Oct. 1987. Text by Anne Rorimer. 15, (1)pp. 7 color illus. Sm. 4to. Wraps.
New York, 1987.

4333 Paris. Centre Georges Pompidou, Musée national d'art moderne. **PALERMO: Œuvres 1963-1977.** May-Aug. 1985. Texts by Dominique Bozo, Bernard Blistène, Bernhard Bürgi, Laura Arici, Max Wechsler. 112pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1985.

4334 São Paulo. Biennale. **PALERMO.** XIII. Bienal de São Paulo - República Federal da Alemanha. Leitung/comissária: Evelyn Weiss. (28)pp. 5 illus. in color. Lrg. oblong 4to. Wraps. Parallel texts in German and Portuguese.
São Paulo, 1975.

4335 Schwenk, Bernhart. **Gleichnisse des Unerklärlichen: Zur Malerei von BLINKY PALERMO.** (Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt am Main.) 63, (1)pp. Illus. 4to. Wraps. Parallel texts in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

4336 Winterthur. Kunstmuseum. **PALERMO: Werke 1963-1977.** Mit Beiträgen von Joseph Beuys, Bernhard Bürgi, Erich Franz, Laszlo Glozer, Max Wechsler. Sept.-Nov. 1984. 155, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Winterthur/München (Schirmer/Mosel), 1984.

4337 PANAMARENKO & Orengo, Nico. **The Antwerp toy maker.** (La Favola dell'Arte.) 55pp. Prof. illus. Boards.
Torino (hopefullmonstereditore), 2002.

4338 Antwerp. M HKA. **PANAMARENKO Universum.** Compilation & concept: Hans Willemse. Oct. 2014-Feb. 2015. 223pp. Prof. illus. Lrg. 4to. Cloth. Orig. wrap-around band.
Antwerp/Gent (M HKA/ Ludion), 2014.

4339 Antwerpen. Museum voor Hedendaagse Kunst. **PANAMARENKO: Een overzicht 1965-1985.** June-July 1989. 128pp. 37 plates, text illus. Tall 4to. Wraps. D.j. Parallel texts in Flemish, French, and English.
Antwerpen, 1989.

4340 Basel. Kunsthalle. **PANAMARENKO: Flugobjekte und Zeichnungen. Arnold Böcklin, Leonardo da Vinci, Wladimir Tatlin: Flugmodelle, Pläne und Fotos.** June-Sept. 1977. (76)pp. Prof. illus. 4to. Wraps.
Basel, 1977.

4341 Baudson, Michel. **PANAMARENKO.** (La Création contemporaine.) 187, (5)pp. Prof. illus. Oblong 4to. Wraps.
Paris (Flammarion), 1996.

4342 Berlin. Nationalgalerie. **PANAMARENKO.** May-July 1978. Texts by Paul Hefting, Piet van Daalen, Jean Leering, Lucius Grisebach, Charles Hirsch, Rudi Oxenaar. 245pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two other venues in Otterlo and Bruxelles.
Berlin, 1978.

4343 Bruxelles. Fondation pour l'Architecture & Roubaix. Centre des Archives du monde du travail. **Les constructions du ciel 1900-1958 & PANAMARENKO.** Oct.-Dec. 1994/ May-June 1995. 137, (5)pp. Prof. illus. Tall 4to. Boards.
Bruxelles, 1995.

4344 Delmenhorst. Städtische Galerie, Haus Coburg. **PANAMARENKO: Vom Fliegen.** June-Sept. 2014. Texts by Annett Reckert, Peter Heller, Helmut Hadré. 122pp. Prof. illus. Sm. 8vo. Cloth.
Delmenhorst, 2014.

4345 Friedrichshafen. Kunstverein. **PANAMARENKO: Arbeiten 1966-1985.** Oct.-Nov. 1985. 100pp. Prof. illus. 4to. Cloth. Texts by Luz Tittel, Jean-Christophe Aeschlimann, Peter Struycken.
Friedrichshafen, 1985.

4346 Hannover. Kunstverein. **PANAMARENKO.** [Foreword]: Eckhard Schneider. (56)pp. Prof. illus. (numerous color). Folio. Boards.
Hannover, 1991.

4347 Leen, Frederik & Vandepitte, Francisca. **PANAMARENKO the retrospective!** 236pp. 135 illus., text and reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musées Royaux des Beaux-Arts de Belgique, Sept. 2005-Jan. 2006.
Bruxelles/Gent (Royal Museums of Fine Arts of Belgium/ Ludion), 2005.

4348 London. Hayward Gallery. **PANAMARENKO.** Feb.-April 2000. Texts by Susan Ferleger Brades and Jon Thompson. 111, (1)pp. Prof. illus. Lrg. 4to. Cloth.
London, 2000.

4349 Luzern. Kunstmuseum. **PANAMARENKO: Automobile und Flugmaschinen.** Sept.-Nov. 1972. (98)pp. Prof. illus. Tall 4to. Wraps. Texts by Jean-Christophe Ammann, Jürgen Harten, L. Schirmer, F.W. Heubach, Irmeline Lebeer, and the artist. The exhibition subsequently traveled to two further venues in Düsseldorf and Stuttgart.
Luzern, 1972.

4350 Madrid. Museo Nacional Centro de Arte Reina Sofía. **PANAMARENKO.** Jan.-April 2002. 130pp. Prof. illus. Lrg. oblong 4to. Wraps.
Madrid, 2002.

4351 Morrens, Paul & Willemse, Hans. **Copyright PANAMARENKO: Verklaarende woordenlijst.** 223pp. Prof. illus. Sm. 4to. Cloth. Orig. wrap-around band.
Gent/Amsterdam (Ludion), 2005.

4352 München. Haus der Kunst. **PANAMARENKO.** July-Oct. 1982. Texts by Lucius Grisebach, Hector Waterschoot, Phil Mertens, Jan Hoet. 180, (4)pp. 68 plates. 4to. Boards.
München, 1982.

4353 Otegem. Deweer Art Gallery. **PANAMARENKO 1967-1997.** Sept.-Oct. 1997. (46)pp. 21 color plates. Lrg. sq. 8vo. Wraps. Parallel texts in Flemish and English.
Otegem, 1997.

4354 Otegem. Deweer Art Gallery. **PANAMARENKO: Deweer Art Gallery, 1983-2003 van Donderwolk tot Donnariet.** Nov.-Dec. 2003. (Catalogus #136.) 71pp. Prof. illus. Lrg. sq. 8vo. Boards.
Otegem, 2003.

4355 Otegem. Deweer Art Gallery. **PANAMARENKO: Knikkebeen en andere auto's.** April-May 1994. (8)pp. 7 plates. Lrg. sq. 8vo. Wraps. Parallel texts in Flemish and English.
Otegem, 1994.

4356 Paris. Fondation Cartier pour l'art contemporain. **PANAMARENKO: La Grande exposition des soucoupes volantes.** April 1998. 111, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Michel Onfray, Hans Theys ("Bedrich La Framboise"), Nicolas Bourriaud, Véronique Baton.
Arles (Actes Sud), 1998.

4357 Paris. Galerie Isy Brachot. **PANAMARENKO.** May-June 1989. 61pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.

4358 Theys, Hans. **PANAMARENKO Multiples. Deel 2: 1995-2002.** 105pp. Prof. illus. Lrg. 4to. Boards.
Antwerpen (Galerie Jamar), 2002.

4359 Thompson, Jon. **PANAMARENKO: For Clever Scholars, Astronomers and Doctors.** (84)pp. Prof. illus. (numerous color). Folio. Boards.
Ghent (Ludion), 2001.

4360 Wichtrach/Bern. Galerie Henze & Ketterer. **NIKOS PANAYOTIDIS.** (Katalog 68.) 78, (2)pp. Prof. illus. in color. 4to. Wraps.
Wichtrach/Bern, 2003.

4361 Göttingen. Kunstverein & Göttingen. Kulturamt der Stadt Göttingen im Alten Rathaus. **OTTO PANKOK, 1893-1966.** April-May 1986. (24)pp. Prof. illus. Lrg. 4to. Wraps.
Göttingen, 1986.

4362 Frankfurt. Frankfurter Kunstverein. **CLAUDIO PARMIGGIANI.** Feb.-March 1981. (Centro Di Cat. 134.) 87pp. Prof. illus. 4to. Wraps.
Firenze (Centro Di), 1981.

4363 Frankfurt. Frankfurter Kunstverein. **CLAUDIO PARMIGGIANI: Zeichnungen.** Herausgegeben von Peter Weiermair. May-June 1988. 284pp. 130 plates (partly color). Sq. 4to. Wraps.
Frankfurt, 1988.

4364 PARTENHEIMER, JÜRGEN. **(Anti-Economic Positions.)** (16)pp. Lrg. 8vo. Acetate wraps. Parallel texts in English and Dutch. The text of a lecture delivered at the Fine Arts Work Center, Provincetown, in November 1987, and at the Rijksakademie van Beeldende Kunsten, Amsterdam, in February 1988.
Amsterdam (Rijksakademie van Beeldende Kunsten), 1988.

4365 PARTENHEIMER, JÜRGEN. **Antología de escritos/ Ausgewählte Texte.** 2 vols. 161, (1)pp. 179, (1)pp. Illus. 4to. Wraps. Cover title: Orfeo se volvía/ Orpheus drehte sich um. Parallel texts in Spanish, German and English.
Santiago de Compostela (Centro Galego de Arte Contemporánea, Xunta da Galicia), 1999.

4366 PARTENHEIMER, JÜRGEN. **Copan: Diario Paulistano/ São Paulo Tagebuch/ São Paulo Diary.** 21.3-18.4. 2005. 128pp. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Staatliche Kunsthalle Karlsruhe, April-July 2006 and two other venues. Edition limited to 800 copies.
Karlsruhe, 2006.

4367 PARTENHEIMER, JÜRGEN (editor). **Egon: Meine Seele Wurfmaschine.** Essen, Rotterdam, New York, Düsseldorf, München. ([J-P Fragmente]. No. 1 [all published].) 69, (1)pp. Prof. illus. Lrg. 4to. Wraps. Signed on the title-page by Maggie Bauer and Michel Sauer.
Düsseldorf (Edition Marzona), 1980.

4368 PARTENHEIMER, JÜRGEN. **On Tradition and Vision in Contemporary Art.** University of California Davis, Lecture, May 28, 1985, Department of Art. 17pp. 9 illus. Sm. 4to. Wraps. Signed by the artist.
Davis (University of California, Department of Art), 1985.

4369 PARTENHEIMER, JÜRGEN. **Der Ort des Bogens (The site of the bow).** (Partenheimer Fragmente. III.) 67, (5)pp. 23 plates. Sm. 4to. Boards. Initialled by the artist on the half-title.
Münster (Westfälischer Kunstverein), 1984.

4370 PARTENHEIMER, JÜRGEN. **Seeds & Tracks and Folded Spirits: South African Diary.** Edited by Jochen Kienbaum with an essay by Bronwyn Law-Viljoen. (Kienbaum Artists' Books.) 79pp. Prof. illus. Sm. folio. Boards.
Köln (Snoeck), 2013.

4371 PARTENHEIMER, JÜRGEN. **Spektrales Denken.** (12)pp. (i.e. pp. 37-45). Lrg. 8vo. Self-wraps.
München/Zürich (Galerie Barbara Gross/ Galerie Raymond Bollag), n.d.

4372 PARTENHEIMER, JÜRGEN. **Über die Erinnerung, oder Die verkehrte Welt.** (Vortäge zur zeitgenössischen Kunst. I.) 29, (1)pp. Sm. 4to. Wraps. Edition limited to 888 numbered copies. Talk by the artist on Oct. 23, 1994, in conjunction with the exhibition "Jürgen Partenheimer: Drucke und Bücher-Prints and Books" at the Kunstmuseum Bonn.
Düsseldorf (Richter Verlag), 1995.

4373 PARTENHEIMER, JÜRGEN. **[Violer d'amores:] Fragments from Finnegans Wake/ James Joyce. Eight Drawings.** (22)pp. Prof. illus. Printed on double-fold sheets. 4to. Wraps. Glassine d.j. Carton. Numbered edition. Published in conjunction with an exhibition at the Galerie Onrust, Amsterdam, Oct.-Nov. 2004.
Amsterdam, 2004.

4374 PARTENHEIMER, JÜRGEN. **Der Weg der Nashörner AXIS MUNDI twixt thumb and the next.** Fragmente. (JB Fragmente. Part II.) 43, (5)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by Partenheimer and others, published in conjunction with an exhibition in March 1983. Signed by the artist on the half-title.
München (Kunstraum München), 1983.

4375 Amsterdam. Stedelijk Museum. **PARTENHEIMER: Cantos.** Sept.-Oct. 1997. 136pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Dutch and English. The exhibition was subsequently shown at IVAM Centre Julio Gonzalez, Valencia, Jan.-March 1998 and the Contemporary Art Museum and Graphic Studio, University of South Florida, Tampa, Spring 1998.
Amsterdam, 1997.

4376 Berlin. Galerie Michael Haas. **JÜRGEN PARTENHEIMER: Arbeiten auf Papier.** May-July 1988. 31, (1)pp. 20 plates. Wraps. Signed and dated by the artist on the half-title.
Berlin, 1988.

4377 Birmingham. Ikon Gallery & Bonn. Kunstmuseum. **JÜRGEN PARTENHEIMER: Discontinuity, Paradox & Precision.** April-May/ Aug.-Nov. 2008. 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Jonathan Watkins & Stephan Berg, Konstantinos Karachalios, Laymert Garcia dos Santos, Nigel Prince, Kevin Volans, and Christoph Schreier, in parallel German and English.
Birmingham/Bonn, 2008.

4378 Bonn. Galerie Erhard Klein. **JÜRGEN PARTENHEIMER: Im Flug treff ich was fliegt. Zeichnungen und Aquarelle.** Mit zwei Texten von Jürgen Partenheimer und einem auszugsweisen Nachdruck aus Arthur Schopenhauers "Die Welt als Wille und Vorstellung." 24, (2)pp. Prof. illus. 4to. Wraps. Vorzugsausgabe: one of 40 copies in 2 identical series, signed and numbered by the artist, with a handprinted linocut on the wrappers.
Bonn, 1988.

4379 Bonn. Kunstmuseum. **CrossMapping: PARTENHEIMER in China. Das Symposium.** Herausgegeben von Michel Gaissmayer und Dieter Ronte. Mit einem Textauszug aus "Il Milione" von Marco Polo. March 2001. 79, (1)pp. Illus. 4to. Wraps.
Düsseldorf (Richter Verlag), 1999.

4380 Bonn. Kunstmuseum & München. Staatliche Graphische Sammlung. **JÜRGEN PARTENHEIMER: Drucke und Bücher/ Prints and Books.** Aug.-Oct. 1994/ Nov. 1994-Jan. 1995.. Foreword by Dieter Ronte and Tilman Falk. 127, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel text in German and English.

Düsseldorf (Richter Verlag), 1994.

4381 Freiburg i.Br. Kunstverein, Schwarzes Kloster. **JÜRGEN PARTENHEIMER: Der Umformer (Hasenfuss). 16 Zeichnungen.** Feb.-March 1984. 38pp. 16 plates. Sm. 4to. Wraps. Signed by the artist on the half-title.
Freiburg, 1984.

4382 Gaissmayer, Michel & Ronte, Dieter (editors). **CrossMapping; PARTENHEIMER in China. Peking Beijing Nanking Nanjing.** 244, (8)pp. Prof. illus. Sm. folio. Boards. D.j. Parallel texts in English and German. Published in conjunction with exhibitions at the China National Museum of Fine Arts, Beiijing, Jan. 2000 and the Nanking Museum, Feb.-March 2000.
Düsseldorf (Richter Verlag).

4383 Gent. Stedelijk Museum voor Aktuele Kunst. **JÜRGEN PARTENHEIMER: La robe des choses/ Het gewaad van de dingen/ The Guise of Things.** Essays: Jan Lauwereyns, Anke van der Laan, Johan Deumens, Sun Zhouxing, Rolf Quaghebeur. June-Sept. 2002. 87, (1)pp. Illus. (partly color). 4to. Wraps. D.j. Parallel texts in French, Flemish, and English. Edition limited to 750 copies.
Gent, 2002.

4384 Göttingen. Kunstverein & Dortmund. Dortmunder Kunstverein. **JÜRGEN PARTENHEIMER: Die Verschickung der Orte / Sending off places.** March-May/ Oct.-Nov. 1997. 103pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Signed and dated by the artist on the half-title.
Göttingen/Dortmund, 1997.

4385 Häusler, Christa (editor). **PARTENHEIMER: Architektur und Skulptur.** 45, (3)pp. Prof. illus. in color. Wraps.
Ostfildern (Cantz Verlag), 1994.

4386 The Hague. Gemeentemuseum. **PARTENHEIMER: Architecture - Sculpture.** May-Dec. 2000. 68, (4)pp. Prof. illus. 4to. Boards. D.j. English-language text.
Düsseldorf (Richter-Verlag), 2000.

4387 Hofmann, Werner. **JÜRGEN PARTENHEIMER: Vasts Apart. Ein Zyklus von 34 Zeichnungen und 11 Aquarellen.** (36)pp. 20 color plates. Tall 4to. Boards. Published in conjunction with an exhibition at the Hamburger Kunsthalle, March-April 1990. Signed and dated by the artist on the half-title.
Hamburg, 1990.

4388 Karlsruhe. Staatliche Kunsthalle. **PARTENHEIMER Fragmente: Arbeiten auf Papier 1981 bis 1998.** Vorwort: Klaus Schrenk. 175, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
Karlsruhe, 1998.

4389 Karlsruhe. Staatliche Kunsthalle. **Roma - São Paulo: Zeichnungen/ Drawings: JÜRGEN PARTENHEIMER.** [Römisches Tagebuch / Roman Diary]. April-July 2006. Vorwort: Klaus Schrenk. 156pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j. Parallel texts in German and English. The exhibition was subsequently shown at the Pinacoteca do Estado de São Paulo and the Nietzsche-Haus in Sils-Maria.
Karlsruhe/Düsseldorf (Richter Verlag), 2006.

4390 Leverkusen. Museum Morsbroich. **JÜRGEN PARTENHEIMER: Tönende Schatten. Zeichnungen · Aquarelle.** Herausgegeben von Rolf Wedewer. Mit einem Beitrag von Elisabeth Keller-Schweizer und Bruno Glatt. March-May 1989. 127, (19)pp. Prof. illus. 4to. Cloth. D.j. The exhibition subsequently traveled to the Kunstmuseum St. Gallen and the Kunstmuseum Düsseldorf. Signed and dated by the artist on the half-title.
Leverkusen, 1989.

4391 Linsmann, Maria (editor). **JÜRGEN PARTENHEIMER: Künstlerbücher, 1970-2004.** (Künstlerbücher. 3.) 191, (1)pp. Prof. illus. (numerous color). 4to. Boards. Slipcase. Published in conjunction with an exhibition at the Museum Burg, Wissem, Troisdorf, Sept.-Nov. 2004 and four other venues. Parallel texts in German and English.
Köln (Wienand Verlag), 2004.

4392 Meyer, Werner (editor). **JÜRGEN PARTENHEIMER: Varia. Bilder einer Sammlung.** Hrsg.: Werner Meyer. 109, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition at Städtische Galerie Göppingen and two other venues. Parallel texts in German and English.
Stuttgart (Edition Cantz), 1992.

4393 München. Barbara Gross Galerie. **JÜRGEN PARTENHEIMER: "Im Ungewissen." Arbeiten auf Papier und Bilder.** 35, (3)pp. 12 plates. Sm. 4to. Wraps. Edition limited to 1000 copies.
München, 1992.

4394 München. Karl & Faber. **JÜRGEN PARTENHEIMER: Bilder, Aquarelle, Zeichnungen.** Feb.-March 1978. 31pp. 9 plates. 4to. Wraps. Texts by Sigrid Braunfels and the artist. Signed and dated by the artist 3.10.84
München, 1978.

4395 München. Pinakothek der Moderne. **JÜRGEN PARTENHEIMER: Das Archiv / The Archive.** Jan.-April 2014. 361, (3)pp. Prof. illus. 4to. Cloth. Parallel texts in German and English. The exhibition subsequently traveled to three further venues in Hamburg, The Hague, and Vancouver.
Berlin (Distanz), 2014.

4396 Quakenbrück. Städtische Galerie. **JÜRGEN PARTENHEIMER: Zeichnungen und Aquarelle.** Texts by Beatrice von Bismarck and the artist. 51, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. D.j. Edition of 500 copies.
Quakenbrück, 1993.

4397 Reutlingen. Rathaus. **JÜRGEN PARTENHEIMER: Linolschnitte und Bücher.** June-July 1988. 139pp. 108 plates. 4to. Wraps. D.j. Edition limited to 1000 copies. Texts by Hermann Kern, Annie Bardon, Bruno Glatt, Maria Kreutzer, Ludwig Hohl, and the artist, in parallel German and English. Signed and dated by the artist on the half-title with a pencil sketch.
Reutlingen, 1988.

4398 Sankt Gallen. Galerie Wilma Lock. **JÜRGEN PARTENHEIMER: Die Versammlung.** Sechs Skulpturen und fünfundzwanzig Zeichnungen. March-May 1992. 15, (1)pp. 13 illus. 4to. Wraps. D.j.
St. Gallen, 1992.

4399 Santander. Palacete del Embarcadero. **JÜRGEN PARTENHEIMER.** [La caida del humo.] Oct.-Nov. 1999. 61, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Santander, 1999.

4400 Santiago de Compostela. Centro Galego de Arte Contemporánea. **JÜRGEN PARTENHEIMER: Escultura, pintura e debuxo.** July-Sept. 1999. Comisario: Miguel Fernández-Cid. 152pp. Illus. (partly color). 4to. Wraps.
Santiago de Compostela, 1999.

4401 Sils-Maria. Nietzsche-Haus. **JÜRGEN PARTENHEIMER: Metaphysische Landschaft / Metaphysical Landscape.** July 2007-July 2008. 73, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j. Parallel texts in German and English.
Basel (Schwabe Verlag), 2007.

4402 Tullis, Garner & Häusler, Wolfgang (editors). **JÜRGEN PARTENHEIMER: Border Lines: Encaustic drawings/ Grenzlinien: Enkaustik Zeichnungen.** With two poems and a text by John Yau. 47, (1)pp. Illus. (partly color). 4to. Boards. D.j. Parallel texts in German and English. Edition limited to 650 copies.
Düsseldorf (Richter Verlag), 1997.

4403 Valencia. IVAM, Centre Julio González & Tampa, Florida. Contemporary Art Museum and Graphicstudio, Institute for Research in Art, USF. **JÜRGEN PARTENHEIMER: Cantos y otras mentiras / Songs and Other Lies.** Jan.-March/ May-July 1998. Curators: Nuria Enguita Mayo, Santiago B. Olmo. 190, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Spanish and English.
Valencia, 1998.

4404 Weick, Wolfgang E. (foreword). **JÜRGEN PARTENHEIMER: Der Schein der Dinge/ Gentle Madness.** 139, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum am Ostwall, Dortmund, June-Aug. 2004.
Düsseldorf (Richter Verlag), 2004.

4405 Wesseler, Jürgen (editor). **JÜRGEN PARTENHEIMER: Zeichnungen.** Das Wesen der Dinge versteckt sich gern: Notizen zu den Bildern 1983-1987. 37, (1)pp. 8 illus. (1 color). 4to. Wraps. Published in conjunction with an exhibition at the Kunstverein Bremerhaven, Jan.-Feb. 1988. Signed by the artist on the half-title.
Bremerhaven (Kunstverein), 1988.

4406 Duisburg. Schmitz & Becker. **JÜRGEN PARTENHEIMER. MICHEL SAUER.** May-June 1983. (16)pp. 10 illus. Wraps. Edition limited to 500 copies. Texts by Ludwig Hohl and Paul Celan. Initialled and dated by Jürgen Partenheimer in the colophon and signed by him on the sectional half-title devoted to his work.
Duisburg, 1983.

4407 Köln. Japanisches Kulturinstitut. **JÜRGEN PARTENHEIMER, UEMATSU KEIJI: Der Besuch.** Nov.-Dec. 1988. 55, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in German and Japanese. Initialled by Jürgen Partenheimer and dated “89” on the half-title.
Köln, 1988.

4408 PASCIN, JULES. **Ein Sommer: Skizzenbuch von Pascin.** (4)pp., 40 plates (partly in color). Folio. Leather; orig. front wrapper mounted.
Berlin (Bruno Cassirer), [1920?].

4409 Diehl, Gaston. **PASCIN.** 95, (1)pp. Prof. illus. 4to. Cloth. D.j. German-language edition.
München (Südwest Verlag), [1968].

4410 Dupouy, Alexandre. **JULES PASCIN.** 96pp, 61 illus. (partly color). Boards. D.j.

New York (Parkstone Press), 2004.

4411 München. Haus der Kunst & Wien. Wiener Secession. **PASCIN.** June-Sept/ Oct.-Nov. 1969. Text by Gaston Diehl. (122)pp. Prof. illus. (4 color). Wraps.
München, 1969.

4412 Werner, Alfred. **PASCIN.** 32, (22)pp., 34 tipped-in color plates. 53 illus. Folio. Cloth. D.j.
Hamburg (Rütten & Loening Verlag), 1963.
Freitag 9433 (citing English-language edition)

4413 Bowness, Alan & Lambertini, Luigi. **VICTOR PASMORE: A Catalogue Raisonné of the Paintings, Constructions and Graphics 1926-1979.** 333, (11)pp. 249 plates (51 color), 606 catalogue illus. Folio. Cloth. D.j. (slightly soiled and worn).
New York (Rizzoli), 1980.

4414 Reiter, Johannes & Zigaina, Giuseppe (editors). **PIER PAOLO PASOLINI: Zeichnungen und Gemälde.** 246pp. 104 plates. Lrg. 4to. Cloth. D.j., covered by acetate.
Basel (Balance Rief), 1982.

4415 Emsdetten. Galerie Münsterland. **Amnesia. BEATE PASSOW: Photographie. FELIX DROESE: Holzdrucke und Papierschnitte.** Kuratorin: Ingrid Raschke-Stuwe. Sept.-Oct. 2001. 40pp. Prof. illus. (partly color). 4to. Orange wraps., perforated with punch hole throughout, as issued.
Emsdetten, 2001.

4416 Bremen. Galerie Birgit Waller. **RENATE PAULSEN: Zeichnungen, Papierobjekte, Skulpturen.** Sept.-Oct. 1986. Text by Jürgen Schilling. 19, (1)pp. 12 plates. 4to. Wraps.
Bremen, 1986.

4417 Bremen. Graphisches Kabinett Kunsthandel Wolfgang Werner. **MAX PECHSTEIN, 1881-1955: Zeichnungen, Druckgraphik.** Nov. 1981-Jan. 1982. (48)pp. Prof. illus. Sq, 4ti, Wraos,
Bremen, 1981.

4418 PEDERSEN, CARL-HENNING. **A Fairy Tale Place in the Heart of Jutland.** (46)pp., 16 color plates. Prof. illus. 4to. Wraps. D.j. Edition limited to 1200 numbered copies on handmade paper, signed by the artist in the colophon. Additional texts by Anders Nyborg, Erik Andreasen, and Sidsel Ramson. Boldly signed and dated by the artist on the front flyleaf, 1992.
Haderslev (Forlaget Privattryk), 1991.

4419 Amstelveen. Cobra Museum voor Moderne Kunst. **CARL-HENNING PEDERSEN of het Juiste Gebruik van het Wonderbaarlijke, or The Good Use of the Marvellous.** Introductie: Leo Duppen. Teksten: Willemijn Stokvis, Jean-Clarence Lambert. 143, (1)pp. Prof. illus. (67 color). Lrg. 4to. Wraps. D.j. Parallel texts in Dutch and English.
Amstelveen, 1996.

4420 Hamburg. Galerie Gabriele von Loeper. **CARL-HENNING PEDERSEN: Neue Ölbilder/ Recent Oil Paintings.** Jna. 1993. (8)pp., 19 color plates. 4to. Wraps. Signed and dated “29.1.93” in pencil by the artist on the title-page.
Hamburg, 1993.

4421 Humlebaek. Louisiana Museum of Modern Art. **CARL-HENNING PEDERSEN: De første år, 1939-50.** Sept.-Nov. 1983. 31, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.
Humlebaek, 1983.

4422 Ramson, Sidsel (introduction). **CARL-HENNING PEDERSEN.** Texts by Per Hovdenakk, Gunnar Jespersen, Christian Dotremont, and the artist. 201, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in English and Italian. Signed and dated “29.1.93” by the artist in pencil on the flyleaf.
Milan (Electa), 1986.

4423 Schade, Virtus. **CARL-HENNING PEDERSEN.** 209, (3)pp. Prof. illus. (numerous tipped-in color). 6 original color lithographs by the artist. Sq. 4to. Cloth. Slipcase. Edition limited to 1000 numbered copies, initialed by the artist in the colophon.
København (Stig Vendelkaers Forlag), 1966.

4424 Wivel, Mikael. **CARL-HENNING PEDERSEN.** 334pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Inscribed by the artist.
København (Aschehoug), 2003.

4425 Wichtrach/Bern. Galerie Henze & Ketterer. **MAX PEIFFER WATENPHUL: Ein bemerkenswert unangepasster Bauhaus-Schüler. Werke von 1915 bis 1960.** (Katalog 76.) 96pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted.
Wichtrach/Bern, 2008.

4426 PENCK, A.R. **Standart-Modelle 1973/74.** Gefolgt vom Text Standard-Ich III+1. (294)pp. 66 plates. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), [1985].

4427 Müller, Heiner & PENCK, A.R. **Wolokolamsker Chaussee IV und V: Lithographien.** (96)pp. Prof. illus. 4to. Wraps.

Berlin (Rotbuch Verlag), 1988.

4428 Winkler, Ralf (=PENCK, A.R.) **Zwanzig Skizzen aus dem Jahre 1968.** Zweinundzwanzig Postkarten. 22 plates, loose as issued. Portfolio (card).
N.p. (Edition Jürgen Schweinebraden), n.d.

4429 Basel. Galerie Beyeler. **A.R. PENCK.** Feb.-April 1989. (76)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j.
Basel, 1989.

4430 Basel. Kunstmuseum. Kupferstichkabinett. **A.R. PENCK. 45 Zeichnungen: Bewusstseinsschichten.** Text by Dieter Koepplin. 45, (1)pp. 45 illus. Oblong 4to. Wraps.
Basel, 1982.

4431 Berlin. Galerie Michael Haas. **A.R. PENCK.** June-July 1990. (34)pp. 32 illus. (partly color). 4to. Wraps.
Berlin, 1990.

4432 Bremen. Gerhard Marcks-Haus. **A.R. PENCK: Holzschnitte, 1966-1987.** Sept.-Oct. 1988. Text by Martina Rudloff. (76)pp. 40 illus. 4to. Wraps.
Bremen, 1988.

4433 Frankfurt. Galerie Frank Hänel. **A.R. PENCK: Vor dem Übergang.** Frühe Arbeiten aus deutsch/deutschen Privatsammlungen. Aquarelle und Zeichnungen (Sept.-Oct. 1988). Druckgrafik (Oct.-Nov. 1988). Introduction by Dieter Koepplin. 165pp. Prof. illus. Lrg. 4to. Wraps.
Frankfurt, 1988.

4434 Frankfurt. Schirn Kunsthalle. **A.R. PENCK: Retrospektive.** Herausgegeben von Ingrid Pfeiffer und Max Hollein. June-Sept. 2007. 305, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Düsseldorf (Richter Verlag), 2007.

4435 Genève. Musée d'Art et d'Histoire. Cabinet des Estampes. **A.R. PENCK: Zeichnungen und druckgraphische Werke im Basler Kupferstichkabinett.** Oct.-Dec. 1986. (20)pp., 100 plates. Tall 4to. Wraps. The exhibition subsequently traveled to four additional venues.
Genève, 1986.

4436 Grisebach, Lucius (editor). **A.R. PENCK.** Herausgegeben von Lucius Grisebach. Mit Beiträgen von A.R. Penck, Sascha Anderson, Johannes Gachnang, Lucius Grisebach, Thomas Kirchner und Jürgen Schweinebraden Freiherr von Wichmann-Eichhorn. 265pp. 188 illus., 90 figs. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Nationalgalerie, Berlin, April-June 1988.
München (Prestel-Verlag), 1988.

4437 The Hague. Gemeentemuseum. **Tekeningen: A.R. PENCK.** Text by Mariette Josephus Jitta. Dec. 1988-Jan. 1989. 184pp. Prof. illus. Lrg. 4to. Wraps.
The Hague, 1988.

4438 Köln. Josef-Haubrich-Kunsthalle. **A.R. PENCK: Gemälde, Handzeichnungen.** April-May 1981. 120pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1981.

4439 London. Waddington Galleries. **A.R. PENCK: Sculptures in Bronze.** April-May 1986. 32, (8)pp. 28 illus. (partly color). 4to. Wraps.
London, 1986.

4440 Marcadé, Bernard. **A.R. PENCK.** (Classiques du XXIe Siècle.) 149pp. Prof. illus. Sq. 4to. Cloth. D.j.
Paris (Éditions de la Différence), 1988.

4441 Mönchengladbach. Städtisches Museum Abteiberg. **A.R. PENCK: Mike Hammer Konsequenzen.** Feb.-March 1985. Text by Johannes Cladders. (6)ff., 34 plates. 4to. Wraps.
Münchengladbach, 1985.

4442 München. Fred Jahn & Köln. Galerie Michael Werner. **Y. (A.R. PENCK): Vierzehnteilige Arbeit 1977.** Nov. 1978. (14)pp. (=one large folding sheet). 14 illus. Oblong 4to. Wraps.
München/Köln, 1978.

4443 New York. Mary Boone/Michael Werner. **A.R. PENCK.** Feb. 1989. Text by the artist. (20)pp. 5 color plates. Lrg. oblong 4to. Cloth.
New York, 1989.

4444 Paris. Galerie Lelong. **A.R. PENCK: Sculptures.** Préface de Remo Guidieri. (Repères. No. 42.) 31, (1)pp. Prof. illus. Lrg. 4to. Wraps.

Paris, 1987.

4445 Salzburg. Galerie Thaddaeus Ropac. **A.R. PENCK: Skulpturen und Zeichnungen/ Sculptures and Drawings 1985-1987.** Aug. 1987. (28)pp. 24 illus. (partly color). 4to. Wraps. D.j.
Salzburg, 1987.

4446 Venezia. Biennale. **A.R. PENCK.** La Biennale di Venezia '84. Text by Johannes Cladders. (48)pp. 13 plates. Lrg. 4to. Wraps.
Venezia, [1985].

4447 Wien. Galerie Chobot. **A.R. PENCK: [Grafik].** (10)pp., 17 plates. Oblong 4to. Wraps.
Wien, [1987].

4448 Mönchengladbach. Städtisches Museum Abteiberg. **GIUSEPPE PENONE.** June-Aug. 1982. Foreword by Johannes Cladders. (30)pp. Prof. illus. Sm. 4to. Flexible cloth, secured with cord. Uncut. Edition limited to 1500 numbered copies.
Köln (Verlag der Buchhandlung Walther König), 1982.

4449 Hannover. Kunstverein. **CONSTANT PERMEKE.** Text: Willy Van den Bussche, [et al.] April-June 1987. (260)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Hannover, 1987.

4450 Dirven, Monique, et al (editors). **Een sculptuurproject./ A Sculpture Project in Leidsche Irjn, Utrecht: MANFRED PERNICE.** Compiled and edited by Monique Dirven, Henriëtte Heezen, Nathalie Zonnenberg. (Beyond Leidsche Rijn.) 129, (3)pp. Prof. illus. 4to. Wraps.
Utrecht (Gemeente Utrecht/ SKOR), n.d.

4451 München. Haus der Kunst. **MANFRED PERNICE: Tutti IV.** Vorwort: Okwui Enwezor. Oct. 2013-Sept. 2014. (Der Öffentlichkeit von den Freunden Haus der Kunst.) 96pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Köln (Verlag der Buchhandlung Walther König), 2013.

4452 Nürnberg. Neues Museum in Nürnberg. **MANFRED PERNICE: Que-Sah.** April-July 2008. Catalogue: Melitta Kliege, Manfred Pernice. 207, (1)pp. Prof. illus. (largely in color). 4to. Wraps. D.j.
Nürnberg, 2008.

4453 Wien. Secession. **PERNICE sculpturama.** Nov. 2010-Feb. 2011. 195, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English. Colored viewing glasses loosely inserted, as issued.
Wien, 2010.

4454 München. Staatliche Graphische Sammlung. **HERBERT PETERS: Zeichnungen, 1962-1986.** March-May 1987. 82pp. Prof. illus. 4to. Wraps.
München, 1987.

4455 Berlin. Staatliche Kunsthalle. **WOLFGANG PETRICK Arbeiten 1962-1979: Zeichnungen, Bilder, Objekte, Druckgraphik.** Nov.-Dec. 1979. Texts by Lucie Schauer, Barbara Dieterich, Eberhard Roters, and Heinz Ohff. 163, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Berlin, 1979.

4456 PETTIBON, RAYMOND. **Thinking of you.** (226)pp. 113 plates. Lrg. 4to. Boards, 1/4 cloth.
Chicago (The Renaissance Society at the University of Chicago), 1998.

4457 Ohrt, Roberto (editor). **RAYMOND PETTIBON: Aus dem Archiv der Hefte.** 897, (1)pp. Prof. illus. Sm. stout 4to. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2000.

4458 Storr, Robert, et al. **RAYMOND PETTIBON.** [By] Robert Storr, Dennis Cooper, Ulrich Loock. 160pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
London/New York (Phaidon), 2001.

4459 Hamburg. Deichtorhallen. **ELIZABETH PEYTON.** Herausgegeben/ edited by Zdenek Felix. Sept. 2001-Jan. 2002. 103, (7)pp. Prof. illus. in color. 4to. Boards. Parallel text in English and German.
Hamburg (Hatje Cantz), 2001.

4460 Milano. Galleria Toselli. **PAOLA PEZZI.** April 1991. 43, (1)pp. 17 color plates. Oblong 4to. Wraps.
Milano, 1991.

4461 Enzweiler, Jo & Rompza, Sigurd (editors). **G.K. PFAHLER: Präkonzeptionen.** Texts by Stephan von Wiese, Günther Wirth, John Matheson, Peter Beye, Jürgen Morschel, Günther Ladstetter, Umbro Apollonio, Dieter Honisch, Klaus Honnef, Gottfried Honegger, Götz Adriani, Hans-Joachim Gross, Georg Karl Pfahler. 263, (1)pp. Most prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.

Berlin/Saarbrücken (Fröhlich & Kaufmann/ Galerie St. Johann), 1984.

4462 München. Museum Villa Stuck. **HELMUT PFEUFFER: Trauma und Drama. Retrospektive 1960-1985.** Text: Gottfried Knapp. Mit einem Beitrag von Harald Behm. March-May 1985. 155, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Price list loosely inserted.
München, 1985.

4463 Borràs, Maria Lluïsa. **PICABIA.** 549, (1)pp. 1153 illus. (226 color). Lrg. sq. 4to. Cloth. D.j. Carton. English-language text.
Barcelona/München (Ediciones Polígrafa/ Prestel), 1985.

4464 Edinburgh. Scottish National Gallery of Modern Art & Frankfurt. Galerie Neuendorf. **PICABIA, 1879-1953.** July-Sept. 1988/ Sept.-Nov. 1988. Introduction by Richard Calvocoressi. Texts by Marianne Heinz, Judi Freeman, Sarah Wilson, Robert Rosenblum, Katharina Hegewisch. 167, (1)pp. 91 plates (mostly in color), numerous text illus. 4to. Cloth. D.j. German-language edition.
Stuttgart/Frankfurt am Main (Edition Cantz/ Galerie Neuendorf), 1988.
Freitag 9561

4465 [Fagiolo, Maurizio]. **Für FRANCIS PICABIA.** Das Album von Olga Picabia-Mohler. 179pp. Sm. folio. Cloth. D.j. Introduction in German; notes in parallel French, Italian, and English.
Berlin (Brinkmann & Bose), 1981.

4466 Hug. Cathérine & Umland, Anne. **FRANCIS PICABIA: Unser Kopf ist rund, damit das Denken die Richtung wechseln kann.** Mit Beiträgen von George Baker, Carole Boulbès, Masha Chlenova, Michèle C. Cone, Briony Fer, Gordon Hughes, David Joselit, Jean-Jacques Lebel, Bernard Marcadé, Arnauld Pierre, Juri Steiner, Adrian Sudhalter, Aurélie Verdier. 368pp. 484 illus. (379 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Kunsthaus Zürich, June-Sept. 2016, and The Museum of Modern Art, New York, Nov. 2016-March 2017.
Ostfildern (Hatje Cantz), 2016.

4467 Krems an der Donau. Kunsthalle. **FRANCIS PICABIA.** Herausgegeben von Hans-Peter Wipplinger. July-Nov. 2012. 205pp. Prof. illus. 4to. Boards. Parallel texts in German, French, and English.
Köln (Verlag der Buchhandlung Walther König), 2012.

4468 Arnheim, Rudolf. **[PICASSO] Guernica: Genesi di un dipinto.** 149, (1)pp. Lrg. 4to. D.j.
Milano (Feltrinelli), 1964.
cf. Freitag 9564

4469 Basel. Galerie Beyeler. **PICASSO: Gravures.** Nov. 1966-March 1967. (4)pp., 59 plates. 4to. Wraps.
Basel, 1966.

4470 Basel. Kunstmuseum. **PABLO PICASSO: Das Spätwerk. Themen 1964-1972.** Beiträge von: Christian Geelhaar, Kim Levin, Richard Häsli, Franz Meyer, Dieter Koepplin. Sept.-Nov. 1981. 200pp. 107 illus. 4to. Boards.
Basel, 1981.

4471 Berlin. Akademie der Künste. **PABLO PICASSO: 347 graphische Blätter aus dem Jahre 1968.** June 1969. 133, (1)pp. Prof illus. Oblong 4to. Wraps.
Berlin, 1969.

4472 Berlin. Nationalgalerie. **PICASSO: Das plastische Werk.** [Von] Werner Spies. Werkverzeichnis der Skulpturen in Zusammenarbeit mit Christine Piot. Oct.-Nov. 1983. 424pp. 664 illus. Lrg. 4to. Stiff wraps.
Berlin (Gerd Hatje), 1983.

4473 Berlin. Staatliche Museen Preussischer Kulturbesitz. Skulpturengalerie. **PICASSO und seine Zeit: Die Sammlung Berggruen.** Catalogue by Peter-Klaus Schuster, Angela Schneider, Hans Jürgen Papies, Roland März. 331pp. 113 plates, numerous text and reference illus. Lrg. 4to. Wraps.
Berlin, 1996.

4474 Bern. Kunstmuseum. **Der junge PICASSO: Frühwerk und Blaue Periode.** Herausgegeben von Jürgen Glaesemer. Autoren: M. McCully, P. Daix, F. Fontbona, J. Glaesemer, R. Johnson, T. Ocaña Gomà, A. Podoksik, H.C. von Tavel. 331pp. Prof. illus. (partly color). Tall 4to. Wraps.
Bern, 1984.

4475 Bremen. Kunsthalle. **PABLO PICASSO: Die Lithographien.** Nov. 1988-Jan. 1989. 319, (1)pp. Prof. illus. (partly color). Sm. folio. Wraps.
Bremen, 1988.
Freitag 9652

4476 Duncan, David Douglas. **PICASSO und Jacqueline.** 238pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Hatje), 1988.

4477 Duncan, David Douglas. **PICASSOS letztes Selbstporträt: Sein Atelier Notre-Dame de Vie.** 109, (3)pp. Most prof. illus. 4to. Cloth. D.j.
München (Hirmer-Verlag), 1976.

4478 Essen. Museum Folkwang. **PABLO PICASSO: Ausgewählte Graphik 1905 bis 1970.** May-July 1981. Organisation: Zdenek Felix. 63, (1)pp. 125 illus. 4to. Wraps.
Essen, 1981.

4479 Frankfurt. Frankfurter Kunstverein. **PICASSO: 150 Handzeichnungen aus sieben Jahrzehnten.** Katalogbearbeitung: Ewald Rathke und Sylvia Rathke-Köhl. May-July 1965. (134)pp., 152 plates. Sq. 8vo. Wraps.
Frankfurt, 1965.

4480 Giraudy, Danièle. **PABLO PICASSO: Die Bilanz eines schöpferischen Lebens.** 319pp. 218 plates. Folio. Cloth. D.j. Slipcase.
Stuttgart/Zürich (Belser Verlag), 1986.

4481 Glimcher, Arnold & Glimcher, Marc (editors). **Je suis le cahier: Die Skizzenbücher PABLO PICASSOs.** Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff. 349, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. German-language edition, originally published in conjunction with an exhibition at the Pace Gallery, New York, May-Aug. 1986.
Hamburg (Rowohlt), 1986.
Freitag 9649 (citing English-language edition)

4482 Gustav, Jürgen (introduction). **PABLO PICASSO: Gemälde und Grafik.** 62, (22)pp. 95 illus. (16 tipped-in color). Folio. Cloth.
Ramerding (Berghaus Verlag), 1972.

4483 Hannover. Kestner-Gesellschaft. **PICASSO: Letzte graphische Blätter 1970-1972.** May 1979. (Katalog 2/1979.) 134pp. 116 illus. Sq. 4to. Wraps.
Hannover, 1979.

4484 Köln. Galerie Gmurzynska. **PABLO PICASSO.** Oct.-Nov. 1983. 2. erweiterte Auflage. 151, (1)pp. Prof. illus. (partly color). Sq. 4to. Boards. The exhibition was previously held at the Grand Palais, Paris, Sept.-Nov. 1983. Parallel texts in German and French.
Köln, 1983.

4485 Köln. Museum Ludwig. **PICASSO im Zweiten Weltkrieg, 1939 bis 1945.** April-June 1988. Texts by Siegfried Gohr, Brigitte Baer, Pierre Daix, Franz Meyer, Laurence Bertrand Dorléac, Leo Steinberg, Remo Guidieri, Wilfried Wiegand, Christian Zervos, Harriet and Sidney Janis. 296pp. Prof. illus. 4to. Wraps.
Köln, 1988.

4486 Luzern. Stadt Luzern. **PICASSO: Acht Werke aus den letzten zwanzig Lebensjahren.** Donation Sybil, Angela, Siegfried Rosengart an die Stadt Luzern anlässlich des 800-Jahr-Jubiläums 1978. Text by Pierre Daix. (16)pp. Prof. illus. Oblong 8vo. Wraps. Cover title: Picasso: Luzern am Rhyn-Haus. Loosely inserted: 16-pp. illus. booklet “Picasso: Luzern am Rhyn-Haus. April 1979.”
Luzern, 1978.

4487 Mourlot, Fernand. **PICASSO Lithograph.** [Preface]: Hélène Parmelin. 299, (11)pp. 407 illus. (partly color). 4to. Cloth. D.j. German-language edition.
Paris (André Sauret, Éditions du Livre), 1970.
Freitag 9630

4488 München. Haus der Kunst. **PABLO PICASSO. Eine Ausstellung zum hundertsten Geburtstag. Werke aus der Sammlung Marina Picasso.** Katalog herausgegeben von Werner Spies. Mit Beiträgen von Eduard Beaucamp, Giovanni Carandente, Klaus Gallwitz, Siegfried Gohr, Reinhold Hohl, Günter Metken und Werner Spies. Feb.-April 1981. 421, (3)pp. Prof. illus. Sq. 4to. Boards.
München (Prestel-Verlag), 1981.

4489 München. Haus der Kunst. **PICASSO: Graphik von 1904 bis 1968.** June-Sept. 1970. Foreword by Daniel-Henry Kahnweiler. (180)pp. Prof illus. Sm. 4to. Wraps.
München, 1970.

4490 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **PICASSO Druckgraphik.** Oct.-Nov. 1981. Texts by Bernd Rau, Ernst-Gerhard Güse, Nicola Borger-Keweloh, Helmut Knirim, Sebastian Goeppert, Felix Andreas Baumann, Castor Seibel. 300pp. 181 plates, 21 text illus. 4to. Wraps.
Münster, 1981.

4491 New York. The Metropolitan Museum of Art. **PICASSO Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection in The Metropolitan Museum of Art.** Introduction by William S. Lieberman; catalogue entries by L. Donald McVinney. March-May 1985. 166pp. 157 illus. Oblong 4to. Cloth. D.j.
New York (Random House), 1985.

4492 New York. The Museum of Modern Art. **PABLO PICASSO: Retrospektive im Museum of Modern Art, New York.** Herausgegeben von William S. Rubin. Mit einer Chronologie von Jane Fluegel. May-Sept. 1980. 472pp. 906 illus. (208 color), 181 ref. illus. Lrg. sq. 4to. Boards.
München (Prestel-Verlag), 1980.
Freitag 9632 (citing English-language edition)

4493 Palau i Fabre, Josep. **PICASSO: Der Kubismus, 1907-1917.** 527, (1)pp. 1584 illus. (378 color). Sq. folio. Cloth. D.j. Slipcase.
Köln (Könemann), 1998.
Freitag 9642

4494 Palau i Fabre, Josep. **PICASSO in Catalonia.** 273, (2)pp. 306 illus. Lrg. 4to. Cloth. D.j.
Secaucus (Chartwell Books), 1981.
Freitag 9638

4495 Palau i Fabre, Josep. **PICASSO: Kindheit und Jugend eines Genies, 1881-1907.** Übersetzt von Antonio Avella und Rainer Chrapowski. 558, (2)pp. 1557 illus. (364 color). Lrg. sq. 4to. Cloth. D.j. Slipcase.
München (Prestel-Verlag), 1981.

4496 Paris. Galerie Louise Leiris. **PICASSO: Dessins 1959-1960.** Nov.-Dec. 1960. Text by Michel Leiris. (Catalogue. Série A. No 12.) (4)pp. 89 illus. hors texte. Sq. 8vo. Wraps. D.j.
Paris, 1960.

4497 Paris. Galerie Louise Leiris. **PICASSO: Dessins 1966-1967.** Feb.-March 1968. Text by Michel Leiris. (Catalogue. Série A. No 21.) (4)pp. 82 illus. hors texte. Sq. 8vo. Wraps. D.j.
Paris, 1968.

4498 Paris. Galerie Louise Leiris. **PICASSO: Dessins en noir et en couleurs, 15 décembre 1969-12 janvier 1971.** April-June 1971. (Catalogue. Série A. No 24.) 101, (9)pp. 194 illus. (partly color). Sq. 8vo. Wraps. D.j.
Paris, 1971.

4499 Paris. Galerie Louise Leiris. **PICASSO: Radierungen und Lithographien, 1905 bis 1952.** Ausstellung in Bremen, Düsseldorf, Köln, Krefeld, Dortmund, Essen. Text by Daniel-Henry Kahnweiler. 80, (2)pp. Illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions in six venues.
München (Prestel-Verlag), 1953.

4500 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. From Cubism to Neoclassicism, 1917-1919.** (The Picasso Project.) xv, (1), 304pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1995.

4501 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Neoclassicism I, 1920-1921.** (The Picasso Project.) xiii, (1), 289, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1995.

4502 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Neoclassicism II, 1922-1924.** (The Picasso Project.) xv, (1), 269, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1996.

4503 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Surrealism, 1930-1936.** (The Picasso Project.) xxii, 313, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1997.

4504 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Europe at War, 1939-1940.** (The Picasso Project.) xii, 233, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1998.

4505 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Toward Surrealism, 1925-1929.** (The Picasso Project.) xxii, 226pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1998.

4506 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Nazi Occupation, 1940-1944.** (The Picasso Project.) xxii, 385, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1999.

4507 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Fifties II, 1956-1959.** (The Picasso Project.) xii, 385, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2000.

4508 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Liberation and Post-War Years, 1944-1949.** (The Picasso Project.) xii, 236pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2000.

4509 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Fifties I, 1950-1955.** (The Picasso Project.) xii, 385, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2000.

4510 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Sixties II, 1964-1967.** (The Picasso Project.) xiv, 418pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2002.

4511 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Sixties I, 1960-1963.** (The Picasso Project.) xiv, 433, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2002.

4512 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Sixties III, 1968-1969.** (The Picasso Project.) xvi, 303, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2003.

4513 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Final Years, 1970-1973.** (The Picasso Project.) 366pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2004.

4514 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Catalogue of the Printed Graphic Work, 1966-1969.** By Georges Bloch. (Revised by The Picasso Project.) 272pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2004.

4515 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Catalogue of the Printed Graphic Work, 1970-1972 and Supplement to Volume I.** By Georges Bloch. (Revised by The Picasso Project.) 201, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2004.

4516 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Picasso in the Nineteenth Century: Youth in Spain I, 1889-1897. Málaga, Corunna and Barcelona.** (The Picasso Project.) 385, (1)pp. 1227 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2008.

4517 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Picasso in the Nineteenth Century: Youth in Spain II, 1897-1900. Barcelona, Madrid, Horta de Sant Joan and Málaga.** (The Picasso Project.) xv, (1), 366pp. 1275 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2008.

4518 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Turn of the Century, 1900-1901. Barcelona, Madrid and Paris.** (The Picasso Project.) 243, (1)pp. 815 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2010.

4519 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Blue Period, 1902-1904. Barcelona and Paris.** (The Picasso Project.) 243, (1)pp. 815 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2011.

4520 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Rose Period, 1905-1906. Paris, Holland and Gósol.** (The Picasso Project.) 337, (1)pp. 1113 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2012.

4521 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The Spanish Civil War, 1937-1939.** (The Picasso Project.) xviiii, 267, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2012.

4522 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. The African Period, 1907-1909. Paris and La Rue-des-Bois.** (The Picasso Project.) xli, (3), 334pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2014.

4523 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Analytic Cubism, 1909-1912: Paris, Céret, Sorgues and Horta de Sant Joan.** (The Picasso Project.) lxv, 333, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2015.

4524 **PICASSO's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue 1885-1973. Synthetic Cubism, 1913-1916: Paris, Céret, Avignon and Montrouge.** (The Picasso Project.) xli, 403, (1)pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 2016.

4525 Ponge, Francis & Descargues, Pierre. **PICASSO.** In Zusammenarbeit mit Edward Quinn. 277, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Boards. D.j. with cutout.
Frankfurt (Propyläen), 1975.

4526 Rodríguez-Aguilera, Cesáreo. **PICASSOS in Barcelona.** (Spanish Art Library.) 244pp. 1202 illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Barcelona (Ediciones Polígrafa), 1988.
Freitag 9662

4527 Spies, Werner. **PICASSO Skulpturen.** Werkverzeichnis der Skulpturen in Zusammenarbeit mit Christine Piot. 437, (3)pp. 675 illus. (4 tipped-in color). Sm. folio. Cloth. D.j.
Ostfildern (Hatje Cantz), 2000.
Freitag 9675

4528 Tübingen. Kunsthalle & Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PICASSO: Pastelle, Zeichnungen, Aquarelle.** [Von] Werner Spies. April-June/ June-July 1986. 286pp. 215 plates (numerous color). Lrg. 4to. Cloth. D.j.
Tübingen, 1986.
Freitag 9674

4529 Winterthur. Kunstmuseum. **PICASSO: 90 Zeichnungen und farbige Arbeiten.** Oct.-Nov. 1971. Introductory text by Horst Keller. 130pp. 90 color illus. Lrg. 4to. Wraps. The exhibition subsequently travelled to two other venues.
Winterthur, 1971.

4530 Hofmann, Werner, et al. **WALTER PICHLER: Zeichnungen.** Mit Texten von Werner Hofmann, Matthias Boeckl, Günter Brus. 226, (2)pp. 96 color plates. Lrg. 4to. Wraps.
Salzburg (Residenz Verlag), 1996.

4531 München. Galerie Thomas Modern. **OTTO PIENE.** March 2016. (28)pp. Prof. illus. in color. 12mo. Self-wraps. Selections of work exhibited by the gallery in three locations during this month, in New York, Maastricht and Hong Kong.
München, 2016.

4532 Essen. Museum Folkwang. **VETTOR PISANI: R.C. Theatrum. Teatro di artisti e animali.** May-July 1982. Text by Zdenek Felix. 32pp. Prof. illus. 4to. Wraps.
Essen, 1982.

4533 Basel. Galerie Triebold. **PIZZI CANNELLA.** 1096/87. (2)pp., 18 color plates (2 folding). Sm. 4to. Boards.
Basel, 1987.

4534 Basel. Galerie Triebold. **PIZZI CANNELLA.** Text von Aniello Placido. 47, (1)pp. Prof. illus. in color. Sm. folio. Wraps.
Basel, 1994.

4535 Basel. Galerie Triebold. **PIZZI CANNELLA: La Festa.** (40)pp. Prof. illus. Folio. Wraps. D.j.
Basel/Roma (Edizioni Un Carato), 2000.

4536 Berlin. Galerie Folker Skulima. **PIZZI CANNELLA, 1979-1989.** (64)pp. 25 color plates, 40 illus. 4to. Wraps. Edition limited to 800 copies.
Berlin, 1989.

4537 Fumasoni, Rossella (introduction). **PIZZI CANNELLI.** 2 vols. Introduction and catalogue. (12)pp. Prof. illus. in color. Facsimile sketchbook. (60)pp. Prof. illus. in color. 4to. Wraps. Heavy velvet satchel (for the facsimile). Publisher's clamshell case. Edition of 750 hand-numbered copies. Parallel texts in Italian, English and French. "Conceived and realised by Il Bulino edizioni d'arte."
Bagnara di Romagna (Erreti), 2000.

4538 Lambarelli, Roberto. **PIZZI CANNELLA.** 53, (1)pp. 16 color plates. Sm. 4to. Wraps.
Siena (Alessandro Bagnai), 1991.

4539 Ljubljana. Moderna Galerija. Mala Galerija. **PIZZI CANNELLA.** Tekst: Lilijana Stepancíc. Oct.-Nov. 1989. (16)pp. 6 color plates. Lrg. 4to. Wraps.
Ljubljana, 1989.

4540 London. Runkel-Hue-Williams Ltd. **PIZZI CANNELLA: Paintings, Works on Paper.** Introduction by Valentina Moncada. Feb.-March 1989. 41, (1)pp. 14 color plates (5 folding). 4to. Wraps.
London, 1989.

4541 Milano. Studio d'Arte Cannaviello. **PIZZI CANNELLA.** Catalogo a cura di Carlo Perini. Nov.-Dec. 1987. 62pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milano, 1987.

4542 Milano. Studio d'Arte Cannaviello. **PIZZI CANNELLA.** Testo di Enrico Gallian. Nov.-Dec. 1987. (70)pp. 32 color plates (3 folding). 4to. Wraps.
Milano, 1987.

4543 Milano. Studio d'Arte Cannaviello. **PIZZI CANNELLA.** Text by Demosthenes Davvetas. Jan.-Feb. 1991. 62pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milano, 1991.

4544 Paris. Galerie Di Meo & Paris. Galerie Vidal-Saint Phalle. **PIZZI CANNELLA.** Préface: Michel Nuridsany. May-July 1993. 89, (1)pp. 39 color plates. Lrg. 4to. Wraps.
Paris, 1993.

4545 **PIZZI CANNELLA: Interni e vedute.** (42)pp. 28 plates (17 color). Sm. 4to. Wraps.
Roma (Fabio Sargentini, Associazione Culturale l'Attico), 1988.

4546 Roma. Studio Durante. **PIZZI CANNELLA: Un libro e venticinque disegni preparatori.** Intervista di Mario de Candia. June 1988. 28, (4)pp. Prof. illus. 4to. Wraps.
Roma, 1988.

4547 Toulon. Hôtel des Arts. **PIZZI CANNELLA.** Textes de Gilles Altieri. Entretien avec Pizzi Cannella, Jean-Pascal Léger. Jan-March 2004. 93, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Toulon (Centre Méditerranéen d'Art, Conseil général du Var), 2004.

4548 PLATEN, EVA VON. **Scheins und Wirklichkeits: Zeichnungen, Collagen und andere Dokumente.** (112)pp. 107 plates. Sm. 4to. Boards.
Berlin (Wiens Verlag), 2000.

4549 PLATEN, EVA VON. **20 Jahre kurz filmen: Filme, Videoarbeiten und andere Inszenierungen von Eva von Platen.** (78)pp. Prof. illus. DVD inserted. Boards.
Berlin (Oktoberdruck), 2009.

4550 Barcelona. Fundació Joan Miró. **JAUME PLENSA.** Dec. 1996-Feb. 1997. Texts by John Berger, Daniel Abadie, Hans Jürgen Buderer, and Manuel J. Borja-Villel. 153, (3)pp. Prof. illus. (numerous color). 4to. Wraps. The exhibition was subsequently shown at the Galerie nationale du Jeu de Paume, Paris; the Malmö Konsthall, and the Städtische Kunsthalle Mannheim.
Barcelona, 1996.

4551 Berlin. Galerie Volker Diehl. **JAUME PLENSA: Wie ein Hauch.** Oct.-Nov. 1997. (14)pp. 8 tipped-in color plates. 12mo. Wraps. Edition limited to 800 copies.
Berlin, 1997.

4552 Salzburg. Mario Mauroner Contemporary Art. **JAUME PLENSA: Proverbs of Hell. [One Thought Fills Immensity].** (46)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg, 2000.

4553 Köln. Museum Ludwig. **FABRIZIO PLESSI: Bombay-Bombay.** Eine Videoinstallation und hundert Zeichnungen. Ausstellungskonzeption: Marc Scheps. May-Aug. 1993. (36)pp., 100 color plates. Color text illus. Lrg. 4to. Wraps.
Köln, 1993.

4554 Berlin. Künstlerhaus Bethanien. **MARIANNE POHL: Treppen im Künstlerhaus Bethanien.** June-July 1981. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1981.

4555 Aachen. Neue Galerie im Alten Kurhaus. **ANNE POIRIER, PATRICK POIRIER: Römische Antike.** Feb.-March 1973. (38)pp. in 4 signatures, 33 plates. Lrg. 4to. Wraps., loose in paper portfolio, as issued.
Aachen, 1973.

4556 POLIAKOFF, SERGE. **Cahier I.** (78)-pp. color facsimile. Folio. Cloth. D.j.
St. Gallen (Erker-Verlag), 1973.

4557 Bern. Kunsthalle. **SERGE POLIAKOFF: Werke von 1937-1960.** April-May 1960. Text by Franz Meyer. (34)pp., 15 plates. Sm. 4to. Wraps.
Bern, 1960.

4558 Künzelsau. Museum Würth. **POLIAKOFF: Eine Retrospektive.** Mit Texten von Gérard Durozoi, Alexis Poliakoff, John Russell and C. Sylvia Weber. Oct. 1997-Feb. 1998. 254pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Künzelsau, 1997.

4559 L'Isle-sur-la-Sorgue. Association Campredon Art et Culture & Martigny. Fondation Pierre Gianadda. **SERGE POLIAKOFF.** 95, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
L'Isle-sur-la -Sorgue, 1986.

4560 Meneguzzo, Marco. **SERGE POLIAKOFF.** (Lorenzelli Arte. 23.) 45, (3)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at Lorenzelli Arte, Milano, Nov.-Dec. 1983.
Milano (Lorenzelli Arte), 1983.

4561 Poliakoff, Alexis & Durozoi, Gérard. **SERGE POLIAKOFF: Catalogue raisonné. Vol. I: 1922-1954.** 2 vols. Vol. I: Poliakoff, Alexis. Catalogue raisonné, 1922-1954. 349. (1)pp. Prof. illus. (numerous color). [Vol. II]: Durozoi, Gérard Monographie./ Monograph. Vol. I: 1900-1954. 336pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Parallel texts in French and English.
Paris/Moudon (Acatos Publishing/ Scanwell), 2004.

4562 Zürich. Galerie Proarta. **SERGE POLIAKOFF, 1900-1969. Gedenkausstellung.** Oct.-Dec. 1989. 58pp. Frontis., 12 color plates, 2 text illus. 4to. Wraps. Text by Dora Vallier, in parallel French and German.
Zürich, 1989.

4563 POLKE, SIGMAR. **Achsenzeit.** / Axial Age. (La Biennale di Venezia. 2007.) 246, (2)pp.187 color plates. 7 color illus. 7 additional color plates loosely inserted in binding, as issued. Oblong sm. folio. Cloth. D.j. Carton (split). Text by Chrissie Iles in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 2009.

4564 Amsterdam. Stedelijk Museum. **SIGMAR POLKE.** Sept.-Nov. 1992. (Catalogus no. 770.) 136pp. 40 plates, text illus. Lrg. 4to. Stiff wraps. Parallel texts in Dutch and German.
Amsterdam, 1992.

4565 Becker, Jürgen & Osten, Claus von der (editors). **SIGMAR POLKE: Die Editionen 1963-2000. Catalogue raisonné.** Mit einem Essay von Martin Hentschel. 423, (1)pp. Over 141 plates. Lrg. stout 4to. Boards. D.j.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

4566 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland & Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **SIGMAR POLKE: Die drei Lügen der Malerei.** June-Oct. 1997/ Nov. 1997-Feb. 1998. Texts by Martin Hentschel, Hans Belting, Charles W. Haxthausen, Rudi H. Fuchs, Friedrich Wolfram Heubach. 375pp. Prof. illus. Lrg. sq. 4to. Wraps.
Bonn, 1997.

4567 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland & Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **SIGMAR POLKE: Die drei Lügen der Malerei.** Oct. 1997-Feb. 1998/ June-Oct. 1997. Texts by Martin Hentschel, Hans Belting, Charles W. Haxthausen, Rudi H. Fuchs, Friedrich Wolfram Heubach. (208)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Berlin, 1997.

4568 Hentschel, Martin. **SIGMAR POLKE: Eine Einführung in sein Werk und Schaffen.** 24pp. 18 plates. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1995.

4569 Köln. Museum Ludwig. **SIGMAR POLKE: Editionen.** July-Sept. 2009. (Grafische Sammlung / Museum Ludwig. 7.) (8)pp., 31 plates. Lrg. 8vo. Wraps.
Köln, 2009.

4570 Köln. Michael Werner. **SIGMAR POLKE.** [Zeichnungen 1963-1968]. Introduction by A.R. Penck. (2)pp., 16 plates. Lrg. 4to. Wraps.
Köln, 1983.

4571 Köln. Michael Werner. **SIGMAR POLKE: Frühe Arbeiten.** Feb.-March 1996. (28)pp. 18 color plates (2 folding). Lrg. 4to. Wraps.
Köln, [1996].

4572 Lange-Berndt, Petra & Rübel, Dietmar. **SIGMAR POLKE: Wir Kleinbürger! Zeitgenossen und Zeitgenossinnen. Die 1970er Jahre.** 464, (8)pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Hamburger Kunsthalle, March 2009-Jan. 2010.
Köln (Verlag der Buchhandlung Walther König), 2009.

4573 Liverpool. Tate Gallery. **SIGMAR POLKE: Join the Dots.** Jan.-April 1995. Edited by Judith Nesbitt. 112pp. 62 color plates. Lrg. 4to. Wraps.
Liverpool, 1995.

4574 Minneapolis. Walker Art Center. **SIGMAR POLKE: Illumination.** May-Sept. 1995. 45, (3)pp. Prof. illus. Tall 4to. Wraps.
Minneapolis, 1995.

4575 New York. Michael Werner. **SIGMAR POLKE.** Nov. 1990-Jan. 1991. Text by Friedrich Dürrenmatt. (50)pp. 18 plates (partly double-page). Sm. 8vo. Boards, 1/4 cloth.
New York, 1990.

4576 Oslo. Astrup Fearnley Museet for Moderne Kunst & Humlebaek. Louisiana Museum of Modern Art. **SIGMAR POLKE, Alchimist.** Jan.-March/ March-July 2001. (Astrup Fearnley Museum of Modern Art. Cat. no. 32.) 88pp. Prof. illus. 4to. Boards. D.j. Texts by Jutta Nestegard, Jon-Ove Seihaug, Poul Erik Tøjner.
Oslo, 2001.

4577 Rotterdam. Museum Boymans-van Beuningen & Bonn. Städtisches Kunstmuseum. **SIGMAR POLKE.** Dec. 1983-Jan. 1984/ Feb.-March 1984. Texts by Wim Beeren, Dierk Stemmler. 63, (1)pp., 36 plates. Numerous text illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch, German and English.
Rotterdam/Bonn, 1983.

4578 Rowell, Margit. **SIGMAR POLKE: Works on Paper, 1963-1974.** Essays by Michael Semff and Bice Curiger. 198, (2)pp. 326 illus. (299 color). 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, April-June 1991.
New York (The Museum of Modern Art. Harry N. Abrams), 1991.

4579 Salzburg. Rupertinum, Museum der Moderne. **SIGMAR POLKE: Original + Fälschung.** Jan.-April 2003. (Edition Rupertinum. 7.) 43pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Salzburg, 2003.

4580 San Francisco. San Francisco Museum of Modern Art. **SIGMAR POLKE.** Nov. 1990-Jan. 1991. Texts by J. Caldwell, P. Schjeldahl, J. Baldessari, R. Speck, M. Oppitz, K. Schmidt. 151pp. 97 color plates. Lrg. 4to. Cloth. D.j.
San Francisco, 1990.

4581 Schwerin. Staatliches Museum. **SIGMAR POLKE - Transit.** Oct.-Dec. 1996. Texts by Gerhard Graulich, Kornelia von Berswordt-Wallrabe, Jean François Lyotard. 135, (15)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Stuttgart (Cantz), 1996.

4582 Siegen. Museum für Gegenwartkunst. **SIGMAR POLKE: Wunder von Siegen: Die Linsenbilder./ Miracle of Siegen: The Lens Paintings.** Mit Texten von Eva Schmidt, Siegfried Gohr, Charles W. Haxthausen. 124pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Köln (DuMont), 2008.

4583 Siegen. Museum für Gegenwartkunst & Toulouse. Les Abattoirs.-Frac Midi-Pyrénées. **SIGMAR POLKE: Die Vervielfältigung des Humors. Die Editionen in der Sammlung Axel Ciesielski.** / La démultiplication de l'humour: Les éditions dans la collection Axel Ciesielski./ The Multiplication of Humor: The Editions in the Collection Axel Ciesielski. March-July 2013/ Jan.-May 2014. 175, (1)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German, French, and English.
Köln (Snoeck), 2013.

4584 **SIGMAR POLKE Plakate: Sammlung Ciesielski.** 333, (3)pp. 163 plates (162 color). Lrg. 4to. Boards. Texts by Axel Ciesielski and Claus von der Osten, in parallel German and English.
Köln (Snoeck), 2013.

4585 Staeck, Klaus (editor). **SIGMAR POLKE: Rasterfahndung.** 205pp. Prof. illus. Tall 4to. Wraps.
Göttingen (Steidl), 2011.

4586 Venezia. Biennale. 42nd. **SIGMAR POLKE: Athanor. Il Padiglione.** XLII. Biennale di Venezia 1986. (64)pp. Prof. illus. Lrg. oblong 4to. Boards.
Venezia, 1996.

4587 Vizille. Musée de la Révolution Française. **SIGMAR POLKE et la Révolution française.** / Sigmar Polke and the French Revolution. June-Sept. 2001. 126pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Vizille, 2001.

4588 Zürich. Thomas Ammann Fine Art. **SIGMAR POLKE.** Text by Martin Hentschel. June-Sept. 2010. (40)pp. 10 plates, 1 text illus. Lrg. 4to. Wraps.
Zürich, 2010.

4589 Zürich. Kunsthaus. **SIGMAR POLKE.** April-May 1984. Texts by Harald Szeemann, Dietrich Helms, Siegfried Gohr, Barbara Reise, Reiner Speck, Jürgen Hohmeyer, and the artist. 172, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 1984.

4590 POLKE, SIGMAR & DUCHOW, ACHIM. **Franz Liszt kommt gern zu mir zum Fernsehen.** Beiträge von: Sigmar Polke, Achim Duchow, Fritz Heubach, Jean-Christophe Ammann, Antonio Quarta, Katarina Sieverding, Maggie Ricken, James Lee Byars, Wochenend, Michael Werner, Sexy, Konrad Schnitzler. April-May 1973. (150)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Westfälischer Kunstverein, Münster, April-May 1973.
Münster (Westfälischer Kunstverein), 1973.

4591 Kiel. Kunsthalle & Kiel. Schleswig-Holsteinischer Kunstverein. **Mu nieltnam netorruprup: SIGMAR POLKE, ACHIM DUCHOW.** April-July 1975. (158)pp. Prof. illus. Wraps.
Kiel, 1975.

4592 Frank, Elizabeth. **POLLOCK.** 128pp. 111 illus. (partly color). 4to. Wraps.
München/Luzern (Bucher), 1984.

4593 Breicha, Otto (editor). **PETER PONGRATZ: Malerei, Zeichnung, Graphik.** Monographie mit einem Werkverzeichnis der Druckgraphik. Mit Texten von Friederike Mayröcker, Peter Pongratz, Gerhard Roth und Otto Breicha. 181, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. With an elaborate finely-worked original drawing by the artist on the half-title.
Wien/München (Jugend und Volk), 1975.

4594 Dabrowski, Magdalena (editor). **LJUBOW POPOWA, 1889-1924.** Mit Beiträgen von Evelyn Weiss, Magdalena Dabrowski, Eugena Ordonez und Irina Pronina. 178pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. German-language edition, revised and enlarged for the exhibition at the exhibition at the Museum Ludwig, Köln, Oct.-Dec. 1991.
München (Prestel-Verlag), 1991.

4595 Essen. Museum Folkwang. **H.G. PRAGER.** Oct.-Nov. 1975. Texts by K. Nowald and the artist. (32)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 400 copies.
Essen, 1975.

4596 Bielefeld. Kunsthalle. **NORBERT PRANGENBERG, 1981.** June-July 1984. Text by Martin Hentschel. (Zickzack. Förderungspreisträger des Landes Nordrhein-Westfalen. Sonderdruck.) (12)pp. (i.e. pp. 69-80). Prof. illus. (1 color plate). Wraps. With a crayon drawing by the artist on the title-page, signed in pencil.
Bielefeld, 1984.

4597 Bonn. Bonner Kunstverein. **NORBERT PRANGENBERG.** Text by Annelie Pohlen. (28)pp. Prof. illus. Wraps. Published in conjunction with an exhibition of March-April 1982. This copy with a crayon drawing by the artist on the title-page, signed in pencil (offsetting).
Bonn, 1982.

4598 Hamburg. Produzentengalerie. **NORBERT PRANGENBERG: Figuren.** April-June 1994. (16)pp. Prof. illus. 4to. Wraps. Edition of 300 copies. This copy with a signed full-page drawing on the verso of the title-page, in pencil and crayon.
Hamburg, 1994.

4599 Hamburg. Produzentengalerie. **NORBERT PRANGENBERG: Wasser zu Wein - Gold zu Stroh.** May-July 2007. (54)pp. Prof. illus. Boards. Parallel texts in German and English.
Hamburg, 2007.

4600 Karlsruhe. Badischer Kunstverein. **NORBERT PRANGENBERG: Keramikskulpturen und Zeichnungen./ Sculptures céramiques et dessins./ Ceramic Sculptures and Drawings.** Sept.-Oct. 1990. 101, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by Stephan Schmidt-Wulffen and Andreas Vowinckel in parallel German, French and English. This copy with a signed drawing by the artist on the half-title.
Karlsruhe, 1990.

4601 Köln. Galerie Karsten Greve. **NORBERT PRANGENBERG: Arbeit 1980-2012.** Sept.-Nov. 2012. Texts by Martin Hentschel and Rolf Steiner. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 2012.

4602 Lippstadt. Kunstverein Lippstadt. **NORBERT PRANGENBERG: Über und über - oder: wer malte den mücken die flügel.** April-June 2008. Text by Erich Franz. 23pp. Prof. illus. Tall 4to. Wraps.

Lippstadt, 2008.

4603 London. Goethe-Institut. **Fritz Klemm, Jürgen Partenheimer, NORBERT PRANGENBERG.** Sept.-Nov. 1990. 31, (1)pp. Prof. illus. (partly in color). Wraps. Signed (with flourish) by Norbert Prangenberg on the title-page.
London, 1990.

4604 Lund. Galleriet. **NORBERT PRANGENBERG: Målningar på papper 1983.** Nov.-Dec. 1983. (4)pp. (=single sheet, folding). 1 plate loosely inserted, watercolored by the artist. Self-wraps. Signed by the artist in the interior of the folder. An invitation to the opening, each copy of which is unique.
Lund, 1983.

4605 Magdeburg. Kunstmuseum Kloster Unser Lieben Frauen. **NORBERT PRANGENBERG - Venustas et fortuna.** March-June 2008. Editor: Annegret Laabs. 142, (2)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Bielefeld (Kerber), 2008.

4606 New York. Betty Cunningham Gallery. **NORBERT PRANGENBERG: Paintings.** April-May 2010. 95pp. Prof. illus. 4to. Cloth.
Bielefeld/Leipzig (Kerber), 2010.

4607 Reutlingen. Städtisches Kunstmuseum Spendhaus. **NORBERT PRANGENBERG: Winterreise/ Winter Journey.** Ausstellung und Katalog: Herbert Eichhorn, Petra Oelschlägel, Stephan Mann. Oct. 2012-Jan. 2013. 93, (1)pp. Prof. illus. in color. Oblong 4to. Dec. boards. Parallel text in German and English. The exhibition subsequently travelled to two other venues.
Bielefeld (Kerber), 2012.

4608 (PRANGENBERG, NORBERT) Steiner, Rolf. **Hermeshof.** 65, (3)pp., 7 plates. Wraps. Edition limited to 500 copies. Signed by the author on the half-title; signed by the artist on the first plate.
Köln (Mohtadi Verlag), 2000.

4609 (PRANGENBERG, NORBERT) Westdeutscher Rundfunk Köln. **WDR: 9. Sinfoniekonzert.** Köln, Philharmonie, 15. Jan. 1988, Lünen, Heinz-Hilpert-Theater, 16. Jan. 1988. Johannes Brahms: Serenade D-dur für grosses Orchester, op. 11.... Ludwig van Beethoven: Konzert Nr. 5 Es-dur für Klavier und Orchester, op. 73. (14)pp. Sm. 8vo. Wraps. Program, designed in collaboration with the Kölnischer Kunstverein, with cover by Norbert Prangenberg, and text about him on the back. Signed by the artist on the front cover.
Köln, 1999.

4610 Frankfurt. Frankfurter Kunstverein. **KARL PRANTL: Plastiken 1950-1981.** Oct.-Dec. 1981. Texts by Peter Weiermair, Gottfried Boehm, Heinz Gappmayr, Raimer Jochims, Wolf Wezel, Jürgen Morschel, Kristian Sotriffer. 185pp. Prof. illus. Sm. sq. 4to. Cloth.
Frankfurt, 1981.

4611 Hamburg. Kunsthalle. **KARL PRANTL: Steinmeditationen.** June-July 1983. Texts by Werner Hofmann and Georg Syamken. (60)pp. 22 plates. Sm. sq. 4to. Wraps.
Hamburg, 1983.

4612 Salzburg. Mario Mauroner, Galerie Academia. **KARL PRANTL: Steine.** (34)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg, 1998.

4613 PRIES, INGE. **Facilitate Amabile.** Text by Julia Mummenhoff. 32pp. 10 color plates. Boards. Edition limited to 500 copies.
Hamburg (Galerie Cato Jans), 1993.

4614 PRIES, INGE. **Glanz der Schönheit im Herzensgrund.** Vorwort: Wolfgang Tichy. 55, (1)pp. 32 color plates. Leporello with 6 color illus. inserted in clear acetate pocket inside rear cover. Boards. Edition limited to 1000 copies.
Hamburg (Cato Jans DER RAUM/ Marburger Kunstverein), 1996.

4615 **INGE PRIES.** (12)pp. 6 color plates Lrg. 4to. Self-wraps. “Ausstellung der Stipendiaten des Hamburg Stipendiums 1993.”
Hamburg (Kulturbehörde der Freien und Hansestadt Hamburg), 1993.

4616 London. Karsten Schubert Ltd. **STEPHEN PRINA. Exquisite Corpse: The Complete Paintings of Manet, 57 through 66 of 556.** Text by Timothy Martin. Oct. 1989. 39, (3)pp. Prof. illus. 4to. Wraps.
London, 1989.

4617 PRINCE, RICHARD. **Collected Writings.** Edited and with an introduction by Kristine McKenna. Essay by Jonathan Lethem. 215, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Ostfildern (Hatje Cantz), 2011.

4618 Köln. Jablonka Galerie. **RICHARD PRINCE.** Text by Piet de Jonge. (30)pp. Illus. 4to. Wraps. Edition limited to 500 copies. Rare.
Köln, 1989.

4619 Hannover. Kunstverein. **BERNHARD PRINZ: Sieben Anordnungen.** Ausstellung: Eckhard Schneider. June-Sept. 1992. (84)pp. Prof. illus. (partly color). 4to. Cloth.
Hannover, 1992.

4620 Barcelona. Galería René Métras. **AUGUSTI PUIG.** Sept.-Nov. 1991. Texte: José Carlos Suarez. (Presències del Nostre Temps.) (36)pp. 12 color plates. Sq. 4to. Wraps. Parallel text in Spanish, Catalan and English.
Barcelona, 1991.

4621 New York. McKee Gallery. **MARTIN PURYEAR: New Sculpture.** May-June 2012. Essay by David Levi Strauss. 58, (2)pp. Prof illus. Lrg. oblong 4to. Boards. D.j.
New York, 2012.

4622 Freiburg. Augustinermuseum. **LOTHAR QUINTE: Werkübersicht 1957-1984.** March-April 1984. (100)pp. Prof. illus (numerous color). Sq. 4to. Cloth. D.j.
Freiburg, 1984.

4623 Frimbois, Jean-Pierre & Lacoere, Sieghild. **ARNE QUINZE: Modern Contemporary.** With an interview with the artist and texts by/ Avec un entretien avec l'artiste et des contributions de Jean-Pierre Frimbois, Sieghild Lacoere. 298, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. Parallel texts in English and French.
Ostfildern (Hatje Cantz), 2010.

4624 München. Galerie Thomas Modern. **ARNE QUINZE: My Home, My House, My Stilthouse.** Sept.-Nov. 2010. (8)pp. (=one folding leaf). Prof. illus. Sq. 4to. Self-wraps.
München, 2010.

4625 Kobenhavn. Galerie Mikael Andersen. **Squirrel without a Head, and Other Drawings by TAL R.** (44)pp. Prof. illus. in color. Wraps.
København, 2000.

4626 Anna, Susanne (editor). **DAVID RABINOWITCH: The Major Sequenced Conic Sculptures.** Mit Beiträgen von Susanne Anna und Catrina Neiman. Texts by Susanne Anna and Catrina Neiman. 163, (1)pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with the exhibition "David Rabinowitch: Sequenced Conic Constructions in Three Domains," at the Städtische Kunstsammlungen, Chemnitz, Oct.-Dec. 1995.
Stuttgart (Daco-Verlag Günter Blase), 1995.

4627 Baker, Kenneth. **DAVID RABINOWITCH: Carved Woodblock Monotypes 1962.** 83, (1)pp. 75 color plates. Sm. folio. Cloth. D.j.
New York/Zürich/Düsseldorf (Peter Blum Edition/Annemarie Verna Edition/ Richter Verlag), 2003.

4628 **DAVID RABINOWITCH. Die Konstruktion des Sehens: Zeichnungen mit farbigen Elementen/ The Construction of Vision: Color Property Drawings, 1972-1975.** Texts by Erich Franz, Walter Klepac and the artist. 111, (1)pp. Tall 4to. Wraps. Parallel texts in German and English.
Düsseldorf (Richter Verlag), 1999.

4629 Kaiserslautern. Museum Pfalzgalerie. **DAVID RABINOWITCH: The Piégros Editions.** Ausstellung und Katalog: Heinz Höfchen. Oct.-Nov. 2010. 64pp. Prof. illus. in color. Sm. 4to. Boards.
Kaiserslautern, 2010.

4630 Krefeld. Kaiser Wilhelm Museum. **DAVID RABINOWITCH: The Ottonian Construction of Vision Drawings.** Bearbeitet von G. Storck und V. Döhne. 128pp. 68 plates. Lrg. 4to. Wraps. D.j. Edition limited to 1000 copies.
Krefeld, 1987.

4631 Krefeld. Museum Haus Lange. **DAVID RABINOWITCH: 25 Skulpturen von 1968 bis 1978.** Nov.-Dec. 1978. Text by Thomas Lawton. (Ausstellung 5/78.) 60pp. Prof. illus. Sm. 4to. Wraps.
Krefeld, 1978.

4632 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **DAVID RABINOWITCH: Metrische (Romanische) Konstruktionen/ Metrical (Romanesque) Constructions.** Herausgegeben von Klaus Bussmann. June-Sept. 2000. 144pp. Prof. illus. Sq. 4to. Wraps.
Münster/München (Chorus-Verlag), 2000.

4633 Neiman, Catrina. **DAVID RABINOWITCH: Sculptures, 1963-1970.** With selected drawings, plans and notes/ Mit ausgewählten Zeichnungen, Plänen und Texten. General editor: Erich Franz. 550pp. Prof. illus. 4to. Cloth. D.j.
Bielefeld (Karl Kerber Verlag), 1987.

4634 Schwarz, Dieter. **DAVID RABINOWITCH: Baumzeichnungen./ Drawings of a Tree.** 133, (3)pp. Prof. illus. Folio. Cloth. D.j. Parallel text in German and English. Edition limited to 520 numbered copies, signed by the artist in the colophon.
Düsseldorf (Richter Verlag), 1993.

4635 Tübingen. Kunsthalle. **DAVID RABINOWITCH: Skulpturen mit ausgewählten Zeichnungen, Plänen und Texten./ Sculptures with selected sketches, plans and notes.** Herausgegeben von Catrina Neiman. 358pp. Prof. illus. Lrg. stout 4to. Wraps. Parallel texts in German and English.
Tübingen, 1987.

4636 Zürich. Annemarie Verna Gallery. **DAVID RABINOWITCH: Aparchai Drawings 1985-86.** 112pp. 50 plates. Sm. folio. Wraps.
Zürich, 1987.

4637 The Hague. Gemeentemuseum. **ROYDEN RABINOWITCH: Sculpture 1962-1992.** Texts by Rudi Fuchs, Franz-W. Kaiser. Feb.-March 1992. 447, (1)pp. Prof. illus. Sm. folio. Cloth. D.j.
The Hague, 1992.

4638 Amersfoort. De Zonnehof. **NORBERT RADERMACHER: Der Zyklus.** Tekst: Madeleine van Lennep. March-April 1996. (36)pp. Prof. illus. Oblong 8vo. Boards. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2001.
Amersfoort, 1996.

4639 Berlin. Künstlerhaus Bethanien. **NORBERT RADERMACHER: Stücke für Städte.** Introduction by Michael Haerdter. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist in pencil on the flyleaf.
Berlin, 1985.

4640 Berlin. Kunstverein Giannozzo. **NORBERT RADERMACHER: Die Gefässe.** Text: Michael Hübl. (16)pp. Prof. illus. 4to. Wraps. Signed in pencil by the artist on the title-page.
Berlin, 1989.

4641 Bremen. Gesellschaft für Aktuelle Kunst. **NORBERT RADERMACHER: Das Geländer.** Foreword by Barbara Claassen-Schmal. (16)pp. Prof. illus. 4to. Wraps. Signed by the artist in pencil on the title page, and in ink in the colophon.
Bremen, n.d.

4642 Bremen. Neues Museum Weserburg. **NORBERT RADERMACHER: Die Schale.** Ausstellung und Katalog: Peter Friese. Aug. 1996-Feb. 1997. 36pp. Prof. illus. Wraps. D.j. Signed by the artist in ink on the title-page.
Bremen, 1996.

4643 Düsseldorf. Galerie Ute Paduhn. **NORBERT RADERMACHER: Zeichnungen.** (26)pp.13 color plates. 4to. Wraps. Edition limited to 500 copies. Signed and dated on the title-page by the artist.
Düsseldorf, 2002.

4644 Hannover. Sprengel Museum. **NORBERT RADERMACHER: Die Stäbe.** March-May 1995. (Interventionen.) (22)pp. Prof. illus. (partly color). 4to. Wraps. Signed by the artist on the title-page.
Hannover, 1995.

4645 München. Staatsgalerie moderner Kunst. **NORBERT RADERMACHER.** Sept.-Nov. 1991. Foreword by Ulrich Bischoff. 57, (1)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
München, 1991.

4646 Saarbrücken. Stadtgalerie. **NORBERT RADERMACHER: Die Vase, der Deckel, der Schild.** (18)pp. Prof. illus. 4to. Wraps. Inscribed by the artist on the title-page.
Saarbrücken, 1987.

4647 Stuttgart. Galerie D+C Mueller-Roth. **NORBERT RADERMACHER. Stuttgart: Fünf Stücke für die Stadt.** March-April 1987. (30)pp. Prof. illus. 4to. Wraps. Signed in pencil by the artist on the title-page.
Stuttgart/Nürnberg (Institut für moderne Kunst), 1987.

4648 Wiesbaden. Museum Wiesbaden. **NORBERT RADERMACHER.** Ausstellung: Volker Rattemeyer. Dec. 1993-March 1994. 135, (1)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Wiesbaden, 1993.

4649 München. Karl & Faber. **MAX RADLER, 1904-1971. Ölgemälde - Freie Arbeiten auf Papier - Illustrationen für "Ping-Pong", "Der Simpl" und "Simplicissimus." ROSMINA RADLER, 1903-1976. Ölgemälde.** July-Aug. 1989. 19, (1)pp., 25 plates (5 color). 4to. Wraps.
München, 1989.

4650 Berlin. Staatliche Kunsthalle. **FRANZ RADZIWILL.** Nov. 1981-Jan. 1982. 247pp. Prof. illus. Sq. 4to. Wraps. Texts by Rainer W. Schulze, Jürgen Hoffmann, Bernd Küster, Werner Gocksch, Marion Wächter, Johann P. Tammen, Ernst Volland, H. Duwe, H. Waldenburg, K. Ziegler, Mario de Micheli. The exhibition subsequently traveled to two further venues.
Berlin (Neue Gesellschaft für bildende Kunst), 1981.

4651 Bremen. Galerie Rolf Ohse. **FRANZ RADZIWILL: Ölbilder, Aquarelle, Zeichnungen.** April-May 1981. (30)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bremen, 1981.

4652 Firmenich, Andrea & Schulze, Rainer W. **FRANZ RADZIWILL, 1895 bis 1983: Monographie und Werkverzeichnis.** 494pp. 848 catalogue illus., numerous plates and figs. in text. Sm. folio. Cloth. D.j. Slipcase. Published in conjunction with an exhibition at the Kunsthalle Emden, "Franz Radziwill 1895 bis 1983: 'Das grösste Wunder ist die Wirklichkeit'."
Köln (Wienand Verlag), 1995.

4653 Gilly, Wilhelm, et al. **RADZIWILL-Gemälde, Sammlung Düser.** [By] Wilhelm Gilly, Joist Grolle, Heinz Thiel. 123pp. Prof. illus. Sm. sq. 4to. Wraps.
Oldenburg (Verlag Isensee), 1980.

4654 Keiser, Herbert Wolfgang & Schulze, Rainer W. **FRANZ RADZIWILL der Maler.** 127, (1)pp. 84 plates (partly color). 4to. Wraps.
München (Thiemig), 1975.

4655 Köln. Baukunst-Galerie. **FRANZ RADZIWILL: Ölgemälde, Aquarelle.** Retrospektiv-Ausstellung. Sept.-Nov. 1968. Text by Paul Pieper. (24)pp. 10 illus. Sm. sq. 4to. Wraps.
Köln, 1968.

4656 Radziwill, Konstanze & Maass-Radziwill, Hans Heinrich (editors). **FRANZ RADZIWILL: Raum und Haus.** Überarbeitete Auflage. 210pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
München/Dangast (C.J. Bucher/ Franz Radziwill Gesellschaft e.V. Franz Radziwill Haus und Archiv), 1988.

4657 Herzog, Günter. **ANTON RÄDERSCHEIDT.** 159, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Köln (DuMont Buchverlag), 1991.

4658 RAETZ, MARKUS. **27 Aug. 1971 tot 17 Sep. 1971.** / 27. Aug. 1971 bis 17. Sept. 1971. Amsterdam. (132)pp. Prof. illus. 12mo. Wraps., spiral-bound. Edition of 1500 copies. Facsimile sketchbook.
Luzern (Edition Toni Gerber & P. Stähli), 1972.

4659 RAETZ, MARKUS. **Notizen.** 1981-82. (304)pp. Prof. illus. Sm. stout 8vo. Wraps. Edition of 1200 copies. "Faksimiledruck von sechs Notizbüchern mit einem Selbstbildnis des Autors, gezeichnet von Rainer Pretzell." Loosely inserted: Markus Raetz: Neue Arbeiten, 1981-1982" (single sheet, folding, from the same publisher).
Berlin (Rainer Verlag), 1982.

4660 RÄTZ, MARKUS. **& u. & + &.** lxvi, (11)ff. Illus. Sm. 4to. Wraps. "Die Objekte und Bilder sind von M.R. Sie wurden von Walo von Fellenberg photographiert. Die Texte sind von Rofl Weissbühler, die Vignettenzeichnungen von M.R." Published in conjunction with an exhibition at the Kunsthalle Bern, Oct. 1977.
Bern (Kunsthalle), 1977.

4661 Aarau. Kunsthaus & Innsbruck. Galerie Krinzinger. **MARKUS RAETZ.** Feb.-March/ April-May 1981. 24pp. Prof. illus. 4to. Wraps. Reprint of the Stedelijk Museum, Amsterdam 1979 exhibition catalogue.
Aarau/Innsbruck, 1981.

4662 Altenburg. Lindenau-Museum. **MARKUS RAETZ: NO W HERE.** Nov. 2004-Feb. 2005. Texts by Ursula Bode, Johannes Gachnang, Walter Grasskamp. (Gerhard-Altenbourg-Preis 2004.) 103pp. Prof. illus. 4to. Wraps.
Altenburg, 2004.

4663 Basel. Felix Handschin Galerie. **MARKUS RAETZ.** Oct.-Nov. 1967. Text by Harald Szeemann. (12)pp., bound leporello-style. 6 color plates. Sq. 8vo. Self-wraps. The artist's first exhibition.
Basel, 1967.

4664 Basel. Kunsthalle. **MARKUS RAETZ: Arbeiten/Travaux/Works 1971-1981** Introduction by Jean-Christophe Amman. (16)pp., 61 plates. Oblong 4to. Cloth. D.j. Parallel texts in German, French and English. The exhibition subsequently travelled to three further venues.
Basel, 1982.

4665 Basel. Kunstmuseum. **MARKUS RAETZ: Zeichnungen, Objekte.** March-April 1972. Text by Dieter Koepplin. (11)pp., 13 plates. Lrg. 8vo. Wraps.
Basel, 1972.

4666 Basel. Kunstmuseum. Kupferstichkabinett. **MARKUS RAETZ - Zeichnungen.** Texte von Anita Haldermann, Toni Hildebrandt, Stephan Kunz und Didier Semin. Oct. 2012-Feb. 2013. 256pp. 198 illus. (147 color). 4to. Boards. D.j.
Oastfildern (Hatje Cantz), 2012.

4667 Bern. Kunstmuseum. **"Das Beobachten des Beobachtens." MARKUS RAETZ: Zeichnungen.** Text und Bearbeitung: Jürgen Glaesemer. 179pp. 318 illus. Lrg. 4to. Boards, 1/4 cloth.

Bern, 1977.

4668 Biel. Centre Pasquart. **MARKUS RAETZ.** Edited, and with an introduction, by Andreas Meier. 2 fascicles (18pp. + 6pp.) text by Andreas Meier + "The Domain of Markus Raetz as Seen by Jennifer Gough-Cooper, November 1999." 31 plates. Oblong 4to. Wraps. + "80m reproduzierte Zeichnungen (1960-2000) und 26 Fotos von Plastiken (1985-2000) von Markus Raetz. 106 plates (partly double-page). All contents loose in portfolio, as issued. Lrg. 4to. Publisher's lidded box (boards) with fitted wood blocks.
[Bern (Stämpfli Verlag AG), 2001].

4669 Graz. Neue Galerie am Landesmuseum Joanneum. **MARKUS RAETZ: Zeichnungen, Aquarelle, "Die Bücher."** Oct.-Nov. 1975. (10)pp., 20 plates. 4to. Wraps.
Graz, 1975.

4670 Lascault, Gilbert. **MARKUS RAETZ.** 127, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Carré d'Art, Musée d'Art Contemporain, Nîmes, Feb.-May 2006.
Arles/Nîmes (Actes Sud / Carré d'Art), 2006.

4671 Mason, Rainer Michael & Metzger, Claudine (editors). **MARKUS RAETZ: Les éstampes/ Die Druckgraphik/ The Prints.** 2 vols. I: Catalogue raisonné 1951-2013. 728, (2)pp. Prof. illus. II: Texte, Lectures, Essays. 159, (3)pp. Illus. Lrg. stout 4to. Boards. Slipcase. Parallel texts in French, German, and English. Published in conjunction with exhibitions at the Kunstmuseum Bern, Jan.-May 2014, and two further venues in Vevey and Lugano.
Zürich (Scheidegger & Spiess), 2014.

4672 Mason, Rainer Michael & Willi-Cosandier, Juliane. **MARKUS RAETZ: Les éstampes/ Die Druckgraphik/ The Prints, 1958-1991.** Avec la collaboration de Geneviève Laplanche et une contribution de Josef Helfenstein. 279pp. 269 illus. Lrg. 4to. Stiff wraps. Parallel texts in French, German, and English.
Genève (Cabinet des Dessins), 1991.

4673 New York. The New Museum of Contemporary Art. **MARKUS RAETZ: In the Realm of the Possible.** Essay by Marcia Tucker. May-July 1988. 64pp. Text illus. Sm. 4to. Wraps. D.j.
New York, 1988.

4674 Roussel, Raymond. **Eindrücke aus Afrika. Roman. Aus dem Französischen von Cajetan Freund. Mit 12 Radierungen von MARKUS RAETZ.** Nachwort von Bernd Mattheus. 303, (1)pp. 12 plates. Sm. 4to. Boards. Slipcase.
München (Matthes & Seitz Verlag), 1980.

4675 Stooss, Toni (editor). **MARKUS RAETZ: Nothing Is Lighter Than Light.** Texte von Hervé Gauville, Rainer Michael Mason, Jean-Luc Monterosso, Toni Stooss, Tina Teufel. 188, (28)pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Museum der Moderne, Salzburg, Oct. 2006-Feb. 2007.
Salzburg (Museum der Moderne), 2006.

4676 Valencia. IVAM, Centre Julio González. **MARKUS RAETZ.** Oct. 1993-Jan. 1994. 73pp. Prof illus. 4to. Wraps. Texts by J.F. Yvars, Ad Petersen, Max Wechsler. The exhibition subsequently traveled to the Serpentine Gallery, London and the Musée Rath, Genève.
Valencia, 1993.

4677 Venezia. Biennale. **MARKUS RAETZ.** Text by Bernard Bürgi. (46)pp. Prof. illus. Oblong 8vo. Wraps. Parallel text in German, French, Italian and English.
Bern (Bundesamt für Kulturpflege), 1988.

4678 Zürich. Kunsthaus. **MARKUS RAETZ: Arbeiten 1962 bis 1986.** Edited by Bernard Bürgi and Toni Stooss. June-August 1986. 178pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to the Kölnscher Kunstverein and the Moderna Museet Stockholm.
Zürich, 1986.

4679 Wimmer, Hed (editor). **MAX RAFFLER malt Grimm Märchen.** 48pp. Prof. illus. Sq. 4to. Boards.
Olten/Freiburg i.Br. (Walter-Verlag), 1980.

4680 Winterholler, H. **Der Bauernmaler MAX RAFFLER: Bilder aus meiner Heimat.** (32)pp. Prof. illus. Sm. 4to. Wraps.
Reimlingen (Missionsdruckerei Mariannhill), n.d.

4681 Winterholler, Heinrich. **Bilder-Bibel des Bauernmalers MAX RAFFLER.** 85pp. Prof. illus. Lrg. sq. 8vo. Boards.
St. Ottilien (EOS-Verlag), 1977.

4682 RAINER, ARNULF. **"Animalia."** (Akademie der Künste: Arbeitshefte. 19.) 16 plates. 4to. Wraps.
Berlin (Akademie der Künste), 1993.

4683 RAINER, ARNULF. **Blindzeichnungen 1951-1973.** 64ff. Prof. illus. Oblong 4to. Wraps. D.j. Edition limited to 500 numbered copies.

Köln (Wolfgang Hake Verlag), 1973.

4684 RAINER, ARNULF. **Die blühende Steyermark: 36 Überarbeitungen.** (6)pp., 36 color plates. Tall 4to. Boards.
Graz (Galerie Hanns Christian Hoschek/ Akademische Druck- und Verlagsanstalt), [1990].

4685 RAINER, ARNULF. **Christusköpfe + Kruzifikationen.** (10)pp., 17 tipped-in plates. Folio. Boards, 1/4 cloth. Edition limited to 500 copies.
Graz (Verlag Droschl), 1980.

4686 Härtling, Peter & RAINER, ARNULF. **Engel - gibt's die? 28 Gedichte - 30 Übermalungen.** (Radius Bücher.) 107pp. 30 color plates. 4to. Boards. D.j.
Stuttgart (Radius-Verlag), 1992.

4687 RAINER, ARNULF. **Frauen.** Groupe: D'après les compositions de Fragonard, Lithographie Mme Negelen, Paris. Das Weib bei den Naturvölkern von Ferdinand Freiherr von Reitzenstein. (26. Heft der Edition Hundertmark, Berlin/Köln.) (2)pp., 22 plates. Wraps. Edition limited to 500 copies.
Köln (Galerie und Edition Hundertmark), 1989.

4688 RAINER, ARNULF. **"Frauenrausch." 23 Fotoübermalungen.** Mit Beiträgen von Franz Dahlem, Remo Guidieri, Arnulf Rainer, Michael Scholz-Hänsel, Keto von Waberer. 73pp. Frontis., 23 plates. 4to. Boards, 1/4 cloth. D.j. Slipcase. Edition limited to 600 numbered copies, signed by the artist.
München (Maximilian Verlag Sabine Knust), 1988.

4689 RAINER, ARNULF. **Funeralia Salisburgensia.** 62pp. Prof. illus. Cloth. D.j. Edition limited to 1500 copies. Published in conjunction with the Salzburger Landesausstellung 1991 "Mozart-Bilder und Klänge" at Schloss Klessheim near Salzburg.
Salzburg/Paris (Galerie Thaddaeus Ropac), 1991.

4690 RAINER, ARNULF. **Hiroshima. Werkgruppe aus 57 Bildern/ Group of 57 Works.** Texte von Samuel Beckett, Paul Celan, E.M. Cioran, Heiner Müller, Thomas Pynchon, Jean-Paul Sartre, Peter Weiss. (146)pp. 57 plates. Folio. Wraps. Parallel texts in German and English. Published in conjunction with exhibitions at m Bochum, Nov. 1982-Jan. 1983, and 17 further venues.
[Bochum (m Bochum Galerie für Film, Foto, Neue Konkrete Kunst und Video), 1982].

4691 RAINER, ARNULF. **Kosmos.** 25 Ölbilder (Edition Galerie.) (106)pp. 25 color plates. Lrg. 4to. Wraps. D.j. Poems by European writers primarily of the eighteenth and nineteenth centuries, with an afterword by Christoph Kuhn.
Stuttgart (Radius-Verlag), 1994.

4692 Schwaiger, Brigitte & RAINER, ARNULF. **Malstunde.** 118, (2)pp. Wraps.
Wien/Hamburg (Paul Zsolnay Verlag), 1980.
Freitag 10163

4693 RAINER, ARNULF. **Primaten: Portraits Persiflagen Paraphrasen Parallelen.** Mit Texten von Kay Heymer, Werner Büttner, Arnulf Rainer u.a. 79, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Edition limited to 750 copies. Published in conjunction with an exhibition at the Jablonka Galerie, Köln, March-April 1991.
Köln/Bielefeld (Jablonka Galerie/ Karl Kerber Verlag), 1991.

4694 RAINER, ARNULF. **"Reste" (Zugemalte Übermalungen 1954-1978)/ "Remnants" (Painted-over overpaintings, 1954-1978).** (4)pp., 252 plates. 4to. Wraps. Parallel texts in German and English.
Stuttgart/London (Hansjörg Mayer), 1978.

4695 RAINER, ARNULF. **Schriften: Selbstzeugnisse und ausgewählte Interviews.** Herausgegeben und mit einem Nachwort versehen von Corinna Thierolf. 358, (2)pp. Prof. illus. Lrg. 8vo. Boards.
Ostfildern (Hatje Cantz), 2010.

4696 RAINER, ARNULF. **Totenmasken.** Mit Texten von Werner Hofmann und Arnulf Rainer. 167pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Salzburg/Wien (Residenz Verlag), 1985.

4697 RAINER, ARNULF. **Totenmasken, Handmalerei./ Death Masks, Handpaintings.** Text sby Otmar Rychlik and the artist. 151, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Edition limited to 1,000 copies. Parallel texts in German and English.
Salzburg (Edition Galerie Thaddaeus Ropac), 1986.

4698 RAINER, ARNULF. **Überzeichnete Christusköpfe: Achtzehn Postkarten.** 18 plates, loose in portfolio, as issued. Sm. 8vo. Boards (portfolio a bit broken).
[Berlin] (Edition Jürgen Schweinebraden), n.d.

4699 RAINER, ARNULF. **Umkreisen und Durchdringen: Christusgesichter.** Herausgegeben von Friedhelm Mennekes. 221pp. Prof. illus. Lrg. 4to. Boards. D.j.

Stuttgart (Verlag Katholisches Bibelwerk), 1986.

4700 RAINER, ARNULF. **Vermächtnis über meinen Nachlass.** (20)ff. Oblong 4to. Wraps. Numbered edition.
Köln (Wolfgang Hake Verlag), [1972].

4701 RAINER, ARNULF. **Zoologische Miniaturen.** Text by Arsén Pohribny. (19. Heft der Edition Hundertmark, Berlin/Köln.) (2)pp., 24 plates. Wraps. Edition limited to 600 copies.
Köln (Edition Hundertmark), 1985.

4702 Amsterdam. Museum Overholland. **Clara. ARNULF RAINER.** Dec. 1987-Jan. 1988. (64)pp. 20 plates. Oblong 4to. Boards. Edition limited to 1000 copies. Text by R.H. Fuchs, in parallel Dutch and English.
Amsterdam, 1987.

4703 Amsterdam. Stichting Van Gogh. **ARNULF RAINER: On Van Gogh.** / Arnulf Rainer: Over Van Gogh. 19pp. Prof. illus. 4to. Wraps. Parallel texts in English and Dutch.
Amsterdam, 1980.

4704 Amsterdam. Stedelijk Museum. **ARNULF RAINER: Noch vor der Sprache / Even Before Language.** With texts by Rudi Fuchs, Arnulf Rainer. Jan.-April 2000. (Cat. no. 839.) 212pp. 75 color plates. Lrg. 4to. Wraps. Parallel texts in German and English.
Rotterdam (NAi Uitgevers), 2000.

4705 Augsburg. Städtische Kunstsammlungen. Neue Galerie im Höhmann-Haus. **ARNULF RAINER: Fingermalereien - Schleierbilder 1998.** March-May 1999. Text by Thomas Elsen. (54)pp. Prof. illus. 4to. Boards.
Augsburg, 1999.

4706 Berlin. Galerie Michael Haas. **ARNULF RAINER: Neue Bilder.** April-May 1997. (8)pp. 9 color plates. 4to. Wraps.
Berlin, 1997.

4707 Berlin. Galerie Pels-Leusden. **ARNULF RAINER: Werke 1948-1983. Eine Privatsammlung.** Feb.-April 1988. Text by Barbara Catoir. (30)pp. 12 plates. Lrg. 4to. Wraps.
Berlin, 1988.

4708 Berlin. Galerie Michael Haas. **A. RAINER: Bilder der 60er-Jahre.** May 2014. (24)pp. 22 color plates. 4to. Wraps.
Berlin, 2014.

4709 Berlin. Galerie Michael Haas. **ARNULF RAINER: Christus.** Nov. 1986-Jan. 1987. (30)pp. 15 color plates. 4to. Wraps.
Berlin, 1986.

4710 Berlin. Nationalgalerie. **ARNULF RAINER.** Ausstellung und Katalog: Dieter Honisch. Nov. 1980-Feb. 1981. 225, (1)pp. 370 illus. Lrg. 4to. Wraps. The exhibiton subsequently traveled to Baden-Baden, Bonn, and Wien.
Berlin, 1980.
Freitag 10159

4711 Bern. Galerie Rigassi. **ARNULF RAINER.** March-May 1993. (32)pp. 23 plates. Tall 4to. Wraps.
Bern, 1993.

4712 Bern. Kunsthalle. **ARNULF RAINER: "Der grossen Bogen."** April-June 1977. 98, (14)pp. Prof. illus. (partly color). 4to. Wraps.
Bern, 1977.

4713 Bochum. m Bochum Galerie für Film, Foto, Neue Konkrete Kunst und Video. **ARNULF RAINER: "Botanika."** Fingermalereien / Finger Paintings. Malereien vor der Inquisition / Paintings Prior to the Inquisition. Nov. 1986-March 1987. (6)pp., 16 color plates, loose in portfolio, as issued. 4to. Boards. Parallel text in German and English.
Bochum, 1986.

4714 Bochum. m Bochum Galerie für Film, Foto, Neue Konkrete Kunst und Video. **ARNULF RAINER. Fingermalereien (1975-1984). Christus-Frauen-Tote (1982-1984).** 109pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Bochum, [1984].

4715 Bochum. m Bochum Galerie für Film, Foto, Neue Konkrete Kunst und Video. **ARNULF RAINER: Malerei auf Kreuzen. Fingermalereien.** Text: Reinhard Hoeps. (50)pp. Prof. illus. 4to. Boards, 1/4 cloth. Parallel texts in German and English.
Bochum, 1988.

4716 Bochum. m Bochum Galerie für Film, Foto, Neue Konkrete Kunst und Video & Bochum. Schauspielhaus. **ARNULF RAINER "Theater/Minetti."** Herausgeber: H.-L. Alexander v. Berswordt-Wallrabe. 73, (1)pp. 30 plates. Sm. folio. Wraps.
Bochum, 1985.

4717 Bochum. m Bochum Kunstvermittlung. **ARNULF RAINER: Neue Malereien - Farbe! Animalia - Christus - Katastrophen - Kreuze - Tote.** (60)pp. Prof. illus. Tall 4to. Boards.
Bochum, 1992.

4718 Bonn. Kunstmuseum. **ARNULF RAINER: Die Radierungen.** Nov. 1997-Jan. 1998. Texts by Volker Adolphs, Barbara Catoir, and the artist. 132pp. 114 color plates, 19 text illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Staatliche Galerie Moritz-Burg Halle, Landeskunstmuseum Sachsen-Anhalt and the Salzburger Landessammlungen Rupertinum.
Köln (Wienand), 1997.

4719 Bregenz. Festspielhaus. **ARNULF RAINER: Enzyklopädie und Revolution.** May-June 1989. Catalogue by Oscar Sandner. 208pp. 162 illus. 4to. Wraps.
Bregenz (Casinos Austria), 1989.

4720 Breicha, Otto (editor). **ARNULF RAINER: Hirndrang.** Selbstkommentare und andere Texte zu Werk und Person mit 118 Bildbeigaben herausgegeben von Otto Breicha. 184pp. 118 illus. Lrg. 4to. Wraps.
Salzburg (Verlag Galerie Welz), 1980.

4721 Breicha, Otto & Schmied, Wieland. **TRRR 1951/52. ARNULF RAINER: Siebzehn frühe Arbeiten aus der Sammlung Gerhard Rühm.** Mit Beiträgen von Maria Lassnig und Dieter Bogner. (48)pp. 17 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Klewan, München, Sept.-Nov. 1994.
München (Galerie Klewan), 1994.

4722 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **ARNULF RAINER: Masqué - démasqué.** Sept.-Nov. 1987. (Europalia 87 Österreich.) 143pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bruxelles, 1987.

4723 Catoir, Barbara. **ARNULF RAINER: Übermalte Bücher.** 223, (1)pp. 124 plates in text (61 in color). 62 illus. Lrg. 4to. Cloth. D.j.
München (Prestel), 1989.
Freitag 10154

4724 Düsseldorf. Galerie Heike Curtze. **ARNULF RAINER: Radierungen, Kreuze 1990.** (2)pp., 13 color plates. 4to. Wraps.
Düsseldorf/Wien, [1990].

4725 Düsseldorf. Galerie Heike Curtze. **ARNULF RAINER: Christusbilder.** Interview with the artist by Friedhelm Mennekes. (12)pp., 30 color plates. Lrg. 4to. Wraps.
Düsseldorf, 1986.

4726 Düsseldorf. Galerie Heike Curtze. **ARNULF RAINER: Kreuze, 1980-1984.** Text by Barbara Catoir. (8)pp., 24 color plates. Tall 4to. Wraps. Edition limited to 1500 copies.
Düsseldorf, 1984.

4727 Düsseldorf. Galerie Heike Curtze & Wien. Galerie Heike Curtze. **ARNULF RAINER: America! America! 1980-1990.** (4)pp., 24 color plates. Oblong 4to. Wraps. Edition limited to 1000 copies. Text by the artist in parallel German and English.
Düsseldorf/Wien, 1990.

4728 Düsseldorf. Galerie Heike Curtze & Wien. Galerie Heike Curtze. **ARNULF RAINER: "chaotische" Malereien, 1982.** (4)pp., 22 color plates. Frontis. Oblong 4to. Wraps. Edition limited to 1500 copies. Text by the artist, in parallel German and English.
Düsseldorf/Wien, 1983.

4729 Düsseldorf. Galerie Heike Curtze & Wien. Galerie Heike Curtze. **ARNULF RAINER: Frühe Arbeiten aus einer Privatsammlung.** Fünf Bilder, vier Zeichnungen und ein Aquarell (1951-1961). June 1985. (22)pp. 10 color plates. Oblong 4to. Wraps.
Düsseldorf, 1985.

4730 Düsseldorf. Galerie Heike Curtze & Wien. Galerie Heike Curtze. **ARNULF RAINER: Radierungen Kreuze 1990.** (24)pp. 13 color plates. 4to. Wraps.
München (Maximilian Verlag - Sabine Knust), [1990].

4731 Düsseldorf. Galerie Heike Curtze. **ARNULF RAINER: Fussmalerei und Handschmiere 1973-1977.** (38)pp. Prof. illus. (partly in color). 4to. Wraps.
Düsseldorf, 1977.

4732 Eindhoven. Van Abbemuseum. **ARNULF RAINER: Finger- und Handmalerei 1981-1983.** 46, (2)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies.
Eindhoven, 1984.

4733 Frankfurt. Galerie ak. **ARNULF RAINER: Kruzifikationen 1951-1980.** Sept.-Oct. 1980. Text by the artist. 89, (1)pp. Prof. illus. (8 color plates). 4to. Wraps.
Frankfurt, 1980.

4734 Frankfurt. Galerie ak. **ARNULF RAINER: Arbeiten auf Papier, 1951-1978.** May-June 1987. 42, (6)pp. Prof. illus. 4to. Wraps.
Frankfurt, 1987.

4735 Frankfurt. Galerie ak, Hans-K. Sworowski. **ARNULF RAINER: Arbeiten von 1952-1975.** April-June 1975. (34)pp. Prof. illus. Sm. sq. 4to. Wraps.
Frankfurt, 1975.

4736 Frankfurt. Galerie ak. **ARNULF RAINER: Handgeschmiertes.** Oct.-Nov. 1984. (58)pp. 25 plates (24 color). 4to. Wraps. Parallel texts in German, English, and Japanese.
Frankfurt, 1984.

4737 Frankfurt. Galerie Herbert Meyer-Ellinger. **ARNULF RAINER: Fossilien. Überarbeitung von Grafik von Henri Michaux.** Text by Bernard Blistene. (5)pp., 42 plates. Tall 4to. Wraps. Parallel texts in French and German.
Frankfurt, 1988.

4738 Frankfurt. Galerie Herbert Meyer-Ellinger. **ARNULF RAINER Klimt-Frauen: Überzeichnungen auf Papier, 1981.** Feb.-March 1985. 29, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Frankfurt, 1985.

4739 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **Verleihung des Max-Beckmann-Preises der Stadt Frankfurt am Main am 12. Juni 1981 an ARNULF RAINER im Nazarenersaal des Städelschen Kunstinstituts.** 35, (3)pp. Prof. illus. Sm. oblong 4to. Wraps.
Frankfurt, 1981.

4740 Friedel, Helmut (editor). **ARNULF RAINER: Bibelübermalungen. Aus der Sammlung Frieder Burda.** Kommentiert und herausgegeben von Helmut Friedel. Mit Beiträgen von Rudi Fuchs, Susanne Gaensheimer, Friedhelm Mennekes, Gabriele Reisenwedel. 360, (2)pp. 160 color plates. Lrg. 4to. Cloth. D.j.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

4741 Güse, Ernst-Gerhard. **ARNULF RAINER: Malerei 1980-1990.** 181, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1990.

4742 Hamburg. Munro. **ARNULF RAINER: Schöne Schmierereien 1968-1978.** Oct. 1984. (4)pp., 25 color plates. Sm. oblong 4to. Wraps.
Hamburg, 1984.

4743 Hamburg. Munro Galerie. **ARNULF RAINER: Rembrandt-Übermalungen.** 1980/81. Text by the artist. (10)pp., 32 plates. Sm. sq. 4to. Wraps.
Hamburg, 1981.

4744 Hannover. Galerie Borkowski. **ARNULF RAINER: Kreuze, Photoübermalungen, Fingermalereien.** Text by Barbara Catoir. March-April 1993. (80)pp. 27 plates. 12mo. Cloth. Slipcase.
Hannover, 1993.

4745 Hannover. Kestner-Gesellschaft. **ARNULF RAINER: Retrospektive 1950-1977.** Oct.-Nov. 1977. (Katalog 5/1977.) 121, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Hannover, 1977.

4746 Houston. The Menil Collection. **ARNULF RAINER: Young Cross.** Texts by Franz Dahlem, Arnulf Rainer, Antonio Saura. Jan.-April 1992. 127pp. Prof. illus. 4to. Wraps.
Houston, 1992.

4747 Innsbruck. Galerie Elisabeth & Klaus Thoman. **ARNULF RAINER: Frühe Werke 1949-1959.** Jan.-April 1995. (84)pp. 25 plates. Sq. 4to. Wraps. D.j.
Innsbruck, 1995.

4748 Innsbruck. Galerie im Taxispalais. **ARNULF RAINER.** 18.2. -- 16.3. 1969. (Kat. 22.) (12)pp. 12 illus. 4to. Self-wraps.
Innsbruck, 1969.

4749 Innsbruck. Galerie Krinzinger. **ARNULF RAINER "Alte Meister."** 124pp. Prof. illus. Sm. folio. Wraps. D.j. Texts by Fritz Krinzinger, Hans H. Aurenhammer, Hermann Fillitz, and Otmar Rychlik, in parallel German and English.
Innsbruck, 1989.

4750 Innsbruck. RLB Kunstbrücke. **ARNULF RAINER: Kristalle.** Kuratoren: Silvia Höller, Klaus Thoman. Oct. 2006-Jan. 2007. 72pp. Prof. illus. 4to. Wraps.
Innsbruck, 2006.

4751 Kern, Hermann. **ARNULF RAINER: Photoüberzeichnungen Franz Xaver Messerschmidt.** Werkverzeichnis. 134pp. 110 plates. 4to. Wraps. Published in conjunction with the exhibition shown first at Kunstraum München, July-Oct. 1977.
München (Kunstraum München e.V.), 1977.

4752 Klagenfurt. Kärntner Landesgalerie. **ARNULF RAINER. Carinzia/Venezia. Topografia superiore.** Mit einem Beitrag von Arnulf Rohsmann. (24)pp., 68 color plates. Sm. sq. 4to. Dec. wraps. Parallel text in German, Slovenian and Italian.
Klagenfurt/Wien, 1992.

4753 Klagenfurt. Kärntner Landesgalerie. **ARNULF RAINER: Natur. Mikrokosmos Makrokosmos.** Feb.-March 1996. Text by Arnulf Rohsmann. (20)pp., 48 color plates. Sm. sq. 4to. Wraps.
Klagenfurt, 1996.

4754 Köln. Galerie Holtmann. **ARNULF RAINER: Totengesichter.** July-Aug. 1981. 48pp. 40 color plates. 4to. Wraps. The exhibition was subsequently shown at Galerie Holtmann, Hannover and Kunsthalle zu Kiel.
Köln, 1981.

4755 Köln. Galerie Susanne Zander. **ARNULF RAINER: Art Brut Hommagen.** 38pp. 28 illus. Wraps. Edition limited to 1500 copies.
Köln, 1991.

4756 Köln. Galerie Susanne Zander. **Miteinander-gegeneinander: ARNULF RAINER und die Künstler aus Gugging.** Texts by Claudia Dichter, Johann Feilacher. (8)pp., 22 color plates. Sm. 4to. Wraps.
Köln, 1995.

4757 Köln. Kunst-Station St. Peter. **ARNULF RAINER: Kreuz-Weisen.** Feb.-May 1992. 64pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Köln, 1992.

4758 Künzelsau. Museum Würth. **ARNULF RAINER.** June-Sept. 2001. Texts by Beate Elsen-Schwedler and Sonja Klee. 151pp. Prof. illus. 4to. Cloth. Parallel texts in English and German.
Künzelsau (Swiridoff Verlag), 2001.

4759 Linz. Galerie Grüner. **ARNULF RAINER: Pflanzenüberzeichnungen.** 46pp. Prof. illus. 4to. Wraps.
Linz, [1986?].

4760 Linz. Landesgalerie am Oberösterreichischen Landesmuseum in Linz. **ARNULF RAINER: Verdeckt-Entdeckt.** Feb.-April 1988. 179, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Wien (Ulysses Kunsthandelgesellschaft), 1987.

4761 Mennekes, Friedhelm. **ARNULF RAINER Weinkreuz: Eine Kunst-Monographie.** (Insel-Taschenbuch 1569.) 168pp., 1 folding color plate pasted inside back cover. Text illus. Wraps.
Frankfurt (Insel Verlag), 1993.

4762 München. Sigrid Friedrich Sabine Kunst Galerie & Edition. **ARNULF RAINER: Graphikübermalungen. Handüberarbeitete Druckgraphik von 1961 bis 1980.** Oct.-Dec. 1981. 20, (2)pp. Prof. illus. Oblong 4to. Wraps.
München, 1981.

4763 München. Galerie an der Finkenstrasse. **ARNULF RAINER: Engel auf Papier.** June-Aug. 1992. 56pp. Prof. illus. Tall 4to. Wraps.
München, 1992.

4764 München. Galerie Fred Jahn. **ARNULF RAINER: Bilder 1983-1985.** May-June 1986. 105, (3)pp. 36 plates. Wraps.
München, 1986.

4765 München. Galerie Schöttle. **ARNULF RAINER: Übermalungen 1954-1964.** Sept.-Oct. 1970. Text by the artist. (6)pp. (=one folding sheet). 6 illus. Tall 4to. Self-wraps.
München, 1970.

4766 München. Maximilian Verlag, Sabine Knust. **ARNULF RAINER: Frühe Graphikübermalungen.** April-June 1991. (4)ff., 24 color plates with tissue guards. Lrg. sq. 4to. Wraps. Text by Rainer Michael Mason, in parallel French and German.
München, 1991.

4767 New York. The Solomon R. Guggenheim Museum. **ARNULF RAINER.** An exhibition curated by R.H. Fuchs. May-July 1989. 161, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Edition limited to 900 copies.
New York, 1989.

Freitag 10157

4768 New York. Ulysses Gallery. **ARNULF RAINER: William Shakespeare's Comedies, Histories and Tragedies.** (80)pp. 30 color plates. 4to. Wraps.
New York, 1990.

4769 Osnabrück. Kunsthalle Dominikanerkirche & Darmstadt. Hessisches Landesmuseum. **ARNULF RAINER.** Jan.-March/ June-Aug. 1993. 180pp. 52 color plates, 51 text illus. 4to. Wraps.
Osnabrück/Darmstadt, 1993.

4770 Paris. Musée national d'art moderne, Centre Georges Pompidou. Galeries Contemporaines. **A. RAINER: Mort et sacrifice.** Feb.-March 1984. Text by Werner Hofmann and Armin Zweite. 80pp. Prof. illus. Tall 4to. Wraps.
Paris, 1984.

4771 Paris. Galerie Maeght Lelong. **ARNULF RAINER.** Préfaces: Johannes Gachnang, Jacques Dupin. (Repères. Cahiers d'art contemporain. No. 25.) 35, (1)pp. Prof. illus. in color. Exhibition checklist loosely inserted, as issued. 4to. Wraps. Parallel texts in French and English.
Paris (Galerie Maeght Lelong), 1985.
Marmor/Ross Q299

4772 Paris. Galerie Stadler. **ARNULF RAINER: Facefarces, Bodyposes 1968-1975.** May-June 1975. (1)p., 35 plates. 4to. Wraps.
Paris, 1975.

4773 Paris. Galerie Stadler. **ARNULF RAINER: Femmes acrobates (Schlangenfrauen - eine Körperspracheserie).** Feb.-March 1978. (1)pp., 35 plates. 4to. Wraps.
Paris, 1978.

4774 Paris. Galerie Stadler & Innsbruck. Galerie Krinzinger. **A. RAINER: Fingerpaintings + Footpaintings (1973-75).** May-June 1976/ Basler Kunstmesse 1976. 32 plates with 76 illus. Tall 4to. Wraps. (3)ff. mimeographed French-language text by the artist inserted.
Paris/Innsbruck, 1976.

4775 Passau. Museum Moderner Kunst, Stiftung Wörlen. **ARNULF RAINER: Überzeichnungen, Übermalungen.** July-Oct. 1994. (124)pp. Prof. illus. Lrg. 4to. Wraps.
Passau, 1994.

4776 Recklinghausen. Kunsthalle. **ARNULF RAINER.** Sept.-Nov. 1994. Introduction by Ferdinand Ullrich. 143, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Recklinghausen, 1994.

4777 Recklinghausen. Vestisches Museum. **Outsider: Die Sammlung ARNULF RAINER.** Herausgegeben von Ferdinand Ullrich. Sept.-Nov. 1994. 40pp. 20 plates (10 color). Sm. 4to. Wraps.
Recklinghausen, 1994.

4778 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **ARNULF RAINER.** A cura di Rudi Fuchs, Johannes Gachnang. Feb.-April 1990. 138pp. 88 color illus. Lrg. 4to. Wraps.
Castello di Rivoli, 1990.

4779 Rottenburg am Neckar. Kulturverein Zehntscheuer. **ARNULF RAINER: Überzeichnungen, Übermalungen.** Jan.-March 1995. (124)pp. Prof. illus. Lrg. 4to. Wraps.
Rottenburg am Neckar, 1995.

4780 Rychlik, Otmar (editor). **Raineriana: Aufsätze zum Werk von ARNULF RAINER.** 194, (8)pp. Illus. 4to. Wraps.
Wien/Köln (Böhlau Verlag), 1989.

4781 Salzburg. Galerie Thaddäus Ropac. **ARNULF RAINER: "Christus."** April 1985. 60pp. Prof. illus. Tall 4to. Wraps.
Salzburg, 1985.

4782 Salzburg. Galerie Thaddaeus Ropac. **ARNULF RAINER: Kreuze und Christus-Übermalungen.** / Crosses and Overpaintings of Christ-Images. 118, (2)pp. Prof. illus. Cloth. D.j. Texts by Donald Kuspit and Christian Leigh, in parallel German and English.
Salzburg/Paris, 1991.

4783 Salzburg. Salzburger Kunstverein, Künstlerhaus Salzburg. **A. RAINER: Arbeiten auf Papier 1956-76.** Feb. 1977. (1)p., 126 plates. Wraps.
Salzburg, 1977.

4784 Santiago de Compostela. Centro Galego de Arte Contemporánea. **ARNULF RAINER: Campus Stellae.** 209pp. 155 illus. 4to. Wraps. D.j. English-language edition.
Santiago de Compostela, 1996.

4785 Schärding. Galerie am Stein. **ARNULF RAINER: Botanika.** Text von Peter Baum. (30)pp. Frontis., 22 color plates. Lrg. 4to. Wraps.
Schärding, 1992.

4786 Venezia. Abbazia di San Gregorio. **ARNULF RAINER at the Abbazia di San Gregorio.** An exhibition curated by R.H. Fuchs. (26)pp., 26 plates. Prof. illus. Sq. 4to. Wraps. D.j.
Wien (Ulysses), 1986.

4787 Venezia. Museo Correr, Ala Napoleonica. **Canova / RAINER.** Mostra e catalogo a cura di Julius Hummel. April-July 2003. 93pp. Prof. illus. Tall 4to. Wraps. Glassine d.j. Parallel texts in Italian, English, and German.
Milano (Mazzotta), 2003.

4788 Wien. Galerie Heike Curtze. **ARNULF RAINER: Bedeckt und unbedeckt. Überarbeitete Radierungen (1961-1991).** Oct.-Dec. 1991. Text by Otto Breicha. 37, (9)pp. 37 plates. 4to. Wraps. Edition limited to 1000 copies.
Wien, [1991].

4789 Wien. Galerie Metropol. **ARNULF RAINER: Proportionsordnungen 1953/54.** (12)pp., 35 plates (largely in color). 4to. Wraps. Texts by the artist, Dieter Bogner and Christian Meyer in parallel German and English.
Wien/New York, 1988.

4790 Wien. Galerie Ulysses. **ARNULF RAINER: Early Works.** Dec. 1994-Jan. 1995. Text by Jurrie Poot. (30)pp., 12 color plates. Sm. oblong folio. Wraps. D.j. A portion of the exhibition was also shown at the Stedelijk Museum, Amsterdam, Feb.-April 1994.
Wien, 1994.

4791 Wien. Galerie Ulysses. **ARNULF RAINER: Frauenakte-Frauenposen.** April-May 1979. (3)pp., 27 plates. 4to. Wraps.
Wien, 1979.

4792 Wien. Galerie Ulysses. **ARNULF RAINER: Hand- and Fingerpaintings, 1981-1982.** (16)pp., 34 color plates. Text illus. Oblong 4to. Wraps.
Wien, 1982.

4793 Wien. Galerie Ulysses. **ARNULF RAINER: Nachmalungen. Kopien von Schimpansenmalereien.** (2)pp., 14 plates. 1 text illus. Sm. 4to. Wraps.
Wien, 1979.

4794 Wien. Galerie Ulysses. **ARNULF RAINER: Neue Bilder 1996-1999. Schleierbilder. Diagonalmalerei. Neue Fingermalereien.** May-June 2000. 63pp. 26 plates (24 color). 4to. Wraps. D.j.
Wien, 2000.

4795 Wien. Galerie Ulysses. **ARNULF RAINER: Tod - Death.** (34)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Wien, [1981].

4796 Wien. Galerie Würthle. **ARNULF RAINER: Arbeiten von 1956 bis 1981.** Oct.-Nov. 1984. (64)pp. 26 plates. Sq. 4to. Wraps. Parallel texts in German and English. Signed by the artist on the front flyleaf.
Wien, 1984.

4797 Wien. Julius Hummel Kunsthandel. **Grünewald / RAINER.** Sept.-Oct. 1981. Introduction by Reinhard Priessnitz. (3)ff., 20 plates. 4to. Wraps.
Wien (Julius Hummel Kunsthandlung), 1981.

4798 Wien. Museum des 20. Jahrhunderts. **ARNULF RAINER.** Oct.-Dec. 1968. (Katalog 33.) 94pp. Prof. illus. Sm. oblong 4to. Wraps.
Wien, 1968.

4799 Wien. Museum Moderner Kunst. **ARNULF RAINER: Strassenräuber.** (Schriftenreihe des Museums moderner Kunst Wien. Nr. 16-1981.) (9)pp., 41 plates (partly in color). 8 figs. 4to. Wraps. Exhibition continued at two other venues.
Wien, 1981.

4800 Wien. Museum Moderner Kunst & Bremen. Kunsthalle. **ARNULF RAINER Schriftbildnereien.** Organisation der Ausstellung: Otmar Rychlik in Zusammenarbeit mit Andrea Jünger. Textbeitrag von Hildegund Amanshauser. March-April 1986/ May-June 1986. 32pp. Prof. illus. Sm. 4to. Wraps.
Wien (Sonderzahl Verlagsgesellschaft), 1986.

4801 Wien. Schapira & Beck Galerie. **ARNULF RAINER: Werke 1956-1976.** 46pp. Prof. illus. Lrg. 4to. Wraps.
Wien, [1976].

4802 Zell am See. Galerie Zell am See. **ARNULF RAINER.** Brief text by the artist. (8)pp. 6 plates. Sm. oblong 4to. Wraps.
Zell am See, n.d.

4803 Zürich. Galerie Lelong. **ARNULF RAINER.** Text: Johannes Gachnang. Oct.-Nov. 1988. (24)pp. Prof. illus. (numerous color). Signatures loose, as issued. Lrg. 4to. Wraps.
Zürich, 1988.

4804 Zürich. Galerie Lelong. **ARNULF RAINER: Fragespiel.** Text by Johannes Gachnang. (28)pp. Prof. illus. (numerous color). Signatures loose, as issued. 4to. Self-wraps.
Zürich, 1990.

4805 Zürich. Galerie Maeght Lelong. **ARNULF RAINER: Fotoübermalungen 1969-1973, Hand- und Fingermalerei 1973-1984.** Text by Johannes Gachnang. (28)pp. Prof. illus. (numerous color). Signatures loose, as issued. 4to. Self-wraps.
Zürich, 1985.

4806 Gorsen, Peter. **ARNULF RAINER fixiert PETER FENDI: Eine Replik auf den Geheimnisverrat der Pornographie.** 95pp. 81 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at Julius Hummel Kunsthandel, Wien, May 1988.
Milano (Mazzotta), 1988.

4807 Catoir, Barbara & Firmenich, Andrea (editors). **Schichten der Nacht. ARNULF RAINER: Victor-Hugo-Übermalungen. VICTOR HUGO: Zeichnungen.** 189pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at the Sinclair-Haus und Kulturforum der ALTANA AG, Bad Homburg, May-July 2001 and the Stiftung schleswig-holsteinischer Landesmuseen, Schloss Gottorf, Dependance Kloster Cismar, July-Sept. 2001.
Köln (DuMont), 2001.

4808 Hamburg. Galerie Karin Nowikovsky. **A. RAINER / D. ROTH. D. Roth / A. Rainer.** (16)pp. Prof. illus. 4to. Wraps.
Hamburg, 1989.

4809 Lausanne. Musée cantonal des Beaux-Arts. **ARNULF RAINER, LOUIS SOUTTER: Les doigts peignent / Die Finger malen.** Édité par Erika Billeter. March-May 1986. 127pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and German. The exhibition subsequently traveled to the Schirn Kunsthalle, Frankfurt and the Neue Galerie der Stadt Linz/Wolfgang Gurlitt Museum.
Lausanne, 1986.

4810 Ulm. Ulmer Museum & Innsbruck. Galerie im Taxispalais. **CAROL RAMA: Appassionata.** Sept.-Nov. 2004/ Dec. 2004-Feb. 2005. 143pp. Prof. illus. Sm. 4to. Boards. Texts by Lea Vergine, Brigitte Reinhardtm, and Silvia Eiblmayr, in parallel German and English.
Ostfildern-Ruit (Hatje Cantz), 2004.

4811 RAMSAUR, BIRGIT. **JWD: Janz weit drinnen, Janz weit draussen.** (6)pp. (=single sheet, folding), 14 color postcards with text by the artist on the versos. Contents loose, as issued. 12mo. Portfolio (wraps.). Introduction by Stephan Cartier. Parallel texts in German and English.
Bremen (Städtische Galerie Bremen), 2002.

4812 Schwäbisch Gmünd. Galerie im Prediger. **THOMAS RASCHKE. Passionen.** Feb.-June 2005. (Museumskatalog Nr. 26./ Reihe Galerie im Prediger.) 60, (4)pp. Prof. illus. Lrg. 8vo. Wraps.
Schwäbisch-Gmünd (Eingorn Verlag+Druck), 2005.

4813 **EDELTRAUT RATH: Adornamento.** 104pp. Prof. illus. Lrg. oblong 8vo. Boards. Published in conjunction with exhibitions at Kunstkabinett Haus Paula Becker, Bremen, May-July 2015 and Galerie Pegosz, Riga, Nov.-Dec. 2015.
Bremen (Open Space Edition), 2015.

4814 Berlin. Galerie Michael Haas. **RATHEESH T.** April-May 2011. Text by Gieve Patel. (18)pp. 7 color plates, 1 text illus. 4to. Wraps.
Berlin, 2011.

4815 Zürich. Galerie Haas. **DIANA RATTRAY: A Day Return.** Text by Erika Költzsch. (26)pp. 11 color plates. Sm. 4to. Wraps. D.j. Edition limited to 1200 copies.
Zürich, 2006.

4816 Bruxelles. Palais des Beaux-Arts. **NEO RAUCH: Ausgewählte Werke / Selected Works, 1993-2012.** Curator: Harald Kunde. Feb.-May 2013. 186pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Ostfildern/Bruxelles (Hatje Cantz/ Bozar Books), 2013.

4817 Leipzig. Museum der Bildenden Künste & München. Pinakothek der Moderne. **NEO RAUCH Begleiter.** April-Aug. 2010. 159, viii pp.; 155, i pp. Prof. illus. Lrg. 4to. Boards. Two parts, bound dos-à-dos.

Ostfildern (Hatje Cantz), 2010.

4818 **Die Welt des NEO RAUCH.** Und jede Seite ein Traum: Neo Rauch hat eine komplette Ausgabe der "Welt" gestaltet. Und setzt gegen das Schlagfeuer der Nachrichten Bild-Erzählungen voller Rätsel und versteckter Botschaften. (Die Welt. 30. Oktober 2013.) 46pp. Prof. illus. in color. Signatures loose, as issued. Tabloid folio, folded as issued.
Berlin, 2013.

4819 Wien. Graphische Sammlung Albertina. **NEO RAUCH: Arbeiten auf Papier/ Works on Paper, 2003-2004.** Herausgeber: Klaus Albrecht Schröder. Sept. 2004-Jan. 2005. (26)pp., 14 color plates with facing captions. Frontis. Lrg. 4to. Boards. Parallel texts in German and English.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

4820 Wolfsburg. Kunstmuseum. **NEO RAUCH: Neue Rollen. Bilder 1993-2006.** Mit Beiträgen von Gottfried Boehm, Gernot Böhme, Holger Broeker, Markus Brüderlin, Wolfgang Büscher, Harald Kunde, Donald Kuspit. Nov. 2006-March 2007. 191, (1)pp. Prof. illus. Lrg. 4to. Boards.
Köln (DuMont), 2006.

4821 Adriani, Götz. **ROBERT RAUSCHENBERG: Zeichnungen, Gouachen, Collagen, 1949 bis 1979.** 189, (1)pp. 146 plates (partly color). Sm. folio. Cloth. D.j. Published in conjunction with the exhibition "Robert Rauschenberg: Das zeichnerische Werk" at the Kunsthalle Tübingen, May-June 1974.
München/Zürich (R. Piper & Co. Verlag), 1979.
Freitag 10264

4822 Basel. Galerie Beyeler. **RAUSCHENBERG.** March-May 1984. (34)pp. Prof. illus. Lrg. 4to. Wraps.
Basel, 1984.

4823 Berlin. Staatliche Kunsthalle. **ROBERT RAUSCHENBERG: Werke 1950-1980.** March-May 1980. 398pp. Most prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to four further venues. First edition.
Berlin, 1980.
Freitag 10274

4824 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **ROBERT RAUSCHENBERG.** Herausgegeben von Armin Zweite. Mit Textbeiträgen von Armin Zweite und Hiltrud Reinhold. May-July 1994. 212pp. Prof. illus. Lrg. 4to. Wraps.
Köln (DuMont), 1994.

4825 Hannover. Kunstverein. **ROBERT RAUSCHENBERG.** Aug.-Sept. 1970. Texts by Manfred de la Motte, Willoughby Sharp, Paul Wember, William S. Lieberman, John Ciardi, Lucy R. Lippard, Lawrence Alloway, Douglas M. Davis. 166pp. Prof. illus. Flexible cloth.
Hannover, 1970.

4826 RAUTENBACH, OTFRIED. **66 Photos.** (2)ff., 10 plates with 60 illus. 6 additional illus. on front- and back-cpver. Folio. Wraps. Edition limited to 300 numbered copies, signed by the artist. Title on front cover: "Partitur Heidelberg."
Heidelberg (The Artist), 1977.

4827 RAUTENBACH, OTFRIED. **Zeichnungen für Lotte.** 2 vols. (156), (167)ff. Prof. illus. Stout sm. 8vo. Edition of 1000 copies. Facsimiles of 7 sketchbooks.
Berlin (Rainer Verlag), 1989.

4828 Münster. Westfälischer Kunstverein & Heidelberg. Kunstverein. **OTFRIED RAUTENBACH. Zeichnungen.** Aus den Jahren 1963-67, mit dem Pseudonym Friedrich Leinbereiter, und aus den Jahren 1967-71 mit dem Namen Otfried Rautenbach. Feb.-April/ June 1983. Text by Hans Gercke. (Kataloge für junge Künstler.) (12)pp., 213 plates. Sm. 4to. Wraps. Signed by the artist with both names opposite the title-page and the front cover.
Münster/Heidelberg, 1983.

4829 Pretzell, Rainer & Wien, Barbara (editors). **OTFRIED RAUTENBACH. Zeichnungen.** Aus den Jahren 1963-67, mit dem Pseudonym Friedrich Leinbereiter, und aus den Jahren 1967-71 mit dem Namen Otfried Rautenbach. 230, (7)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Westfälischer Kunstverein, Münster, Feb.-April 1983 and the Heidelberger Kunstverein, June 1983. Signed by the artist with both names opposite the title-page.
Berlin (Rainer Verlag), 1983.

4830 Lukach, Joan M. **HILLA REBAY: In Search of the Spirit in Art.** Postscript by Thomas M. Messer. xvi, 366pp. Illus. 4to. Cloth. D.j.
New York (George Braziller), 1983.

4831 Ahrens, Carsten. **GABRIELE REGIERT.** Installation im Treppenhaus des Ministeriums für Wissenschaft und Kultur in Hannover. (8)pp. Text illus. (1 double-page color). Sm. 4to. Wraps. Dokumentation des Ausstellungsprojektes "Ein Treppenhaus für die Kunst," April 1996-May 1997.
Hannover (Niedersächsisches Ministerium für Wissenschaft und Kultur), 1997.

4832 Böblingen. Kunstverein Böblingen. **GABRIELE REGIERT: Zeichnungen.** Text by Heike Helfert and Raimar Stange. (16)pp. (2 folding leaves). Prof. illus. (partly in color). Lrg. 4to. Self-wraps. Originally published in conjunction with the exhibition "Vorhänge (Beide Seiten)," 1997. Edition of 500 copies. Presentation copy, with an ALs from the artist loosely inserted.
Böblingen, 1998.

4833 Hannover. Kunstverein. **GABRIELE REGIERT.** April-May 1991. Text by Eckhard Schneider. (28)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Hannover, 1991.

4834 Karlsruhe. ZKM Museum für neue Kunst. **TOBIAS REHBERGER: Geläut-bis ichs hör.** Herausgegeben von Götz Adriani. May-Aug. 2002. 239, (1)pp. Most prof. illus. in color. 4to. Boards. D.j.
Karlsruhe/Köln (DuMont), 2002.

4835 Hannover. Kestner-Gesellschaft. **HANS REICHEL.** Sept.-Oct. 1960. (Katalog 1, 1960/61.) 40, (12)pp. 17 plates. Wraps.
Hannover, 1960.

4836 Mathey, François. **HANS REICHEL.** Mit Beiträgen von/ avec la collaboration de/ with contributions by Henry Miller, Brassaï, Lawrence Durrell, Werner Schmalenbach, Franz Roh, R.V. Gindertael, Jacques Lassaigne, Roger Bissière, Etienne Hajdu, Hans Reichel. 182pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
Fauenfeld/Stuttgart (Edition Scheidegger im Verlag Huber), [1980].

4837 Auvernier. Galerie Numaga. **ERICH REILING: Zeichnungen.** Aug.-Sept. 1991. (56)pp. Prof. illus. Sm. folio. Wraps. D.j. Edition limited to 500 copies. Signed and dated 29.4.93 by the artist in pencil, with a double-page pencil drawing over first two pages.
Auvernier, 1991.

4838 Heil, Axel, et al. **ERICH REILING: Painted Black.** Text: Axel Heil, Birgit Möckel, Klaus Schrenk, Ishbel Flett. 80pp. Prof. illus., including a two-color silkscreen by the artist hors texte, printed on black stock. Lrg. sq. 4to. Dec. boards. Parallel texts in German, English and French. Published in conjunction with an exhibition at the Museum Schloss Ettlingen. Presentation copy, with a full-page crayon drawing by the artist on the verso of the silkscreen, boldly inscribed to Hans Joachim Beyer, 2002, and with the silkscreen signed and dated at the foot.
Frankfurt/Karlsruhe (Edition Albert Beedi), 2000.

4839 Karlsruhe. Badischer Kunstverein. **ERICH REILING: Zeichnungen und Bilder.** May-July 1983. Text by Manfred Schmalriede. (50)pp. 36 plates. 4to. Wraps. Pencil drawing on the title-page, signed and dated '93 by the artist.
Karlsruhe, 1983.

4840 Karlsruhe. Galerie Rottloff. **ERICH REILING: Neue Arbeiten.** Jan.-Feb. 2015. Introduction by Axel Heil. (24)pp. Prof. illus. Wraps.
Karlsruhe, 2015.

4841 Karlsruhe. Galerie Rottloff. **ERICH REILING: Zeichnungen.** Jan.-Feb. 2015. Statement by the artist. (24)pp. Prof. illus. Wraps.
Karlsruhe, 2015.

4842 Lübeck. Museum für Kunst und Kulturgeschichte der Hansestadt Lübeck, St. Annen-Museum. **ERICH REILING: Bilder und Zeichnungen.** Ausstellung und Katalogbearbeitung: Jenns Howoldt. March-April 1988. (26)pp. 19 illus. 4to. Wraps. Pencil drawing on the title-page, signed and dated 29.4.93 by the artist.
Lübeck, 1988.

4843 REINEKING, JAMES. **Logical Space.** Text by Luigi Ballerini. 160pp. 24 plates in text. Sm. 4to. Wraps.
New York (Out of London Press), 1975.

4844 Bielefeld. Kunsthalle. **JAMES REINEKING: Skulpturen.** Jan.-March 1980. Texts by Erich Franz and Max Imdahl. 138pp. Prof. illus. Oblong 4to. Wraps.
Bielefeld, 1980.

4845 Billings, Montana. Yellowstone Art Center. **JAMES REINEKING.** Introduction by Donna M. Forbes. Interview with the artist by Gordon McConell. (8)pp. (=one folding sheet). Text illus. (partly color). Lrg. 4to. Wraps.
Billings, [1988].

4846 Köln. Galerie Karsten Greve. **JAMES REINEKING.** 58pp. Prof. illus. (partly color). Tall 4to. Wraps. Signed by the artist on the title-page.
Köln, 1989.

4847 Pasadena. California Institute of Technology. Baxter Art Gallery. **JAMES REINEKING.** March-May 1980. Text by Michael H. Smith. 24pp. Prof. illus. 4to. Wraps. Signed and dated "Köln im Nov. '90" in pencil by the artist on the title-page.
Pasadena, 1980.

4848 Schütz, Sabine. **JAMES REINEKING.** Zehn Autoren zu zehn Skupturen./ Dix auteurs sur dix sculptures./ Ten Authors About Ten Sculptures. 123, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Texts by Sabine Schütz, Siegfried Salzmann, Peter Winter, Gerhard Kolberg, Renate Puvogel, Evelyn Weiss, Verena Auffermann, Gabriele Lueg, Erich Franz, Manfred Schneckenburger, and Heinz Gappmayr. Signed and dated "Köln im Nov. '90" in pencil by the artist on the flyleaf.
Nürnberg (Verlag für moderne Kunst), 1990.

4849 Stuttgart. Staatsgalerie. **AD REINHARDT.** [By] Gudrun Inboden and Thomas Kellein. March-June 1985. 131pp. Prof. illus. (numerous color). Lrg. sq. 4to. Boards.
Stuttgart, 1985.
Freitag 10342

4850 Bottrop. Josef Albers Museum, Quadrat Bottrop. **AD REINHARDT: Letzte Bilder. AD REINHARDT und JOSEF ALBERS: Eine Begegnung.** Sept. 2010-Jan. 2011. Text by Heinz Lisbrock. 181, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf (Richter Verlag), 2010.

4851 Paris. Galerie Vidal-Saint Phalle. **EMMANUELLE RENARD: Oeuvres récentes.** March-April 1999. 16pp. 8 color illus. Sm. 4to. Wraps.
Paris, 1999.

4852 RENNER, PAUL. **Bauen, Brauen, Sauen: Bilder, Zeichnungen, Bücher.** (8)pp., 34 plates (18 color). 4to. Wraps. Edition limited to 1000 copies. Signed on the flyleaf: "Paul Renner 85."
München/Wien (The Artist), [1985].

4853 RENNER, PAUL. **Eigene Produktionen. Stand: 1.9.1987.** (Lagerkatalog Nr. 1.) (16)pp. Prof. illus. 2 illus. order cards loosely inserted. Self-wraps.
München (The Artist), 1987.

4854 RENNER, PAUL. **Funktional - Irreal.** Bilder, Zeichnungen 1986-1987. 3ff., 12 color plates (3 folding). 4to. Wraps. D.j. (original color linocut on Bütten, signed and numbered by the artist in the interior). Edition limited to 300 copies, signed and numbered by the artist in the colophon.
Wien/Düsseldorf (Galerie Heike Curtze), 1988.

4855 RENNER, PAUL. **Das grosse Bestiarium.** (18)pp. 3 halftone illus. Lrg. 8vo. Wraps. Edition limited to 500 copies. Artist's book/catalogue, with text entirely in manuscript facsimile by the artist, published in conjunction with an exhibition at Klapperhof 33, Köln, June-July 1983.
Köln/München (Claus Peter Wittig/ Paul Renner), 1983.

4856 RENNER, PAUL. **Paare. Mörder + Gemordete.** (144)pp. Prof. illus. (numerous color). Text in manuscript facsimile. Lrg. 8vo. Boards. D.j. Edition limited to 500 copies. Presentation copy, boldly inscribed by the artist across the front flyleaf and inner cover, 1992.
Bremen (Galerie Brigitte Seinsoth), 1992.

4857 RENNER, PAUL. **Turin ist vielleicht scheiss Stadt.** (40)pp. Prof. illus. Wraps. One of 400 copies, from the limited edition of 500. Presentation copy, with an elaborate calligraphic inscription by the artist to Hans Joachim Beyer on the title-page.
Torino (Panda's & Fut. Books, in collaborazione con la UNDE?), 1979.

4858 RENNER, PAUL. **Wixen was das Zeug hält.** 31, (1)pp. 12 plates (6 color). 4to. Wraps. D.j. (original color linocut on Bütten, signed and numbered by the artist in the interior). Edition limited to 300 copies, signed and numbered by the artist in the colophon. Published in conjunction with an exhibition at the Galerie Sigma, Bregenz.
München/Wien (Eigenverlag p.r.), 1986.

4859 Berlin. Galerie Michael Haas. **PAUL RENNER.** Jan.-March 1987. Preface by Volkmar Schulz-Rumpold. (20)ff. Prof. illus. (largely in color). 4to. Wraps. D.j. (original color linocut on Bütten, signed and numbered by the artist in the interior). Edition limited to 300 copies, signed and numbered by the artist in the colophon.
Berlin, 1987.

4860 Bregenz. Bregenzer Kunstverein. **PAUL RENNER: In, auf und jenseits von Bregenz.** Konzeption: Wolfgang Fetz. Summer 1992. 124pp. Prof. illus. (partly in color). Tall 8vo. Wraps.
Bregenz, 1992.

4861 Bregenz. Kunsthaus. **PAUL RENNER: Theatrum Anatomicum.** July 2007. 15, (1)pp. Prof. illus. (partly in color). Self-wraps. Text by the artist, partly in parallel English.
Bregenz, 2007.

4862 Gachnang, Johannes. **PAUL RENNER Zeichnungen, 1979-1987.** 533, (1)pp. 257 illus. 4to. Wraps.
Bern (Buchhandlung Kurt Salchli), 1988.

4863 Scherer-Renner, Regine. **25 Kardinäle + Päpste: Ein Text zu Bildern von PAUL RENNER.** (1), 7ff. Text and dec. title-page in photocopy. 4to. Plastic binder. Edition limited to 50 copies, signed and numbered by the author on the front cover. Published in conjunction with an exhibition at the Schloss Rosenberg, Zell am See, Jan.-Feb. 1988.
Zell am See (The Author), 1988.

4864 Wien. Galerie Heike Curtze & Düsseldorf. Galerie Heike Curtze. **PAUL RENNER: Die Habsburger.** Vorwort: Elisabeth Längle. (92)pp. 20 color plates. Lrg. 4to. Wraps. Edition limited to 700 copies.
Wien/Düsseldorf, 1991.

4865 Wien. Galerie Heike Curtze & Düsseldorf. Galerie Heike Curtze. **PAUL RENNER: Funktional - Irreal. Bilder, Zeichnungen, 1986-1987.** Feb. 1988. (3)ff., 12 color plates (3 folding). Lrg. 4to. Wraps. Edition limited to 300 copies.
Wien/Düsseldorf, 1988.

4866 München. Galerie Irmgard Wiese. **PAUL RENNER, VOLKMAR SCHULZ-RUMPOLD: Unsere Lieblinge; eine zeitgenössische Schaumschlägerei durch Kitsch & Käs, käsigen Allerweltskitsch, u.a. Kitschereien.** Oct.-Nov 1988. 31, (1)pp. 8 color plates. 4to. Wraps. Edition limited to 500 copies. Signed by Volkmar Schulz-Rumpold in pencil on the title-page.
München, 1988.

4867 Aachen. Ludwig Forum für Internationale Kunst. **KARL MANFRED RENNERTZ: "Die Säule verfolgt mich."** Feb.-March 1992. 60pp. Prof. illus. (numerous color). 4to. Wraps. D.j.
Aachen, 1992.

4868 Bern. Galerie Raphael Rigassi. **KARL MANFRED RENNERTZ: "Feuer & Flamme."** Mit Texten von Isabella Fehle, Peter Friese, Otto Jägersberg. March-April 1995. 40pp. Prof. illus. in color. 4to. Wraps., wire-bound.
Bern, 1995.

4869 Düren. Leopold-Hoesch-Museum. **KARL MANFRED RENNERTZ: Plastiken 1974-1980.** Sept.-Oct. 1980. Texts by Dorothea Eimert and Wolfgang Kohl. (80)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. D.j.
Düren, 1980.

4870 Freiburg. Galerie Schneider. **KARL MANFRED RENNERTZ.** Feb.-April 1989. (24)pp. Prof. illus. (partly in color). 4to. Wraps. D.j.
Freiburg, 1989.

4871 Granada. Universidad de Granada. **KARL MANFRED RENNERTZ.** Dec. 1986. 34pp. Prof. illus. 4to. Wraps.
Granada, 1986.

4872 Mannheim. Mannheimer Kunstverein. **KARL MANFRED RENNERTZ.** Aug.-Sept. 1987. 36pp. Prof. illus. (numerous color). 4to. Wraps.
Mannheim, 1987.

4873 Marl. Skulpturenmuseum Glaskasten. **KARL MANFRED RENNERTZ: Holzskulpturen und Zeichnungen.** July-Sept. 1983. (Zwei Holzbildhauer. Band I.) 52pp. Prof. illus. 4to. Wraps.
Marl, 1983.

4874 München. Galerie R. Thomas. **KARL MANFRED RENNERTZ Skulpturen und Zeichnungen.** Sept.-Oct. 1985. Text by Peter Beye. (24)pp. Prof. illus. (largely in color). 4to. Wraps.
[München], 1985.

4875 Nordhorn. Städtische Galerie. **KARL MANFRED RENNERTZ: Zeichnungen und Holzplastiken 1981/82.** Dec. 1982-Jan. 1983. 62pp. Prof. illus. 4to. Wraps. Signed by the artist on the first leaf, 1983.
Nordhorn, 1982.

4876 Salzburg. Galerie Academia. **KARL MANFRED RENNERTZ: Skulpturen und Bilder.** Eine Ausstellung der Gemeinde Riehen im Berowergut Riehen/Schweiz. April-May 1991. (46)pp. Prof. illus. in color. 4to. Wraps.
Salzburg, 1991.

4877 Schwäbisch Gmünd. Galerie im Prediger. **KARL MANFRED RENNERTZ: Moving Woods.** April-June 2003. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Schwäbisch Gmünd, 2003.

4878 Stuttgart. Galerie der Stadt Stuttgart. **KARL MANFRED RENNERTZ: Skulpturen und Bilder.** June-July 1990. 84, (2)pp. Prof. illus. (largely in color). 4to. Wraps. D.j.
Stuttgart, 1990.

4879 Zamora. Casa de Cultura de Zamora. **KARL MANFRED RENNERTZ: Esculturas y gouaches.** Jan.-Feb. 1987. (4)pp. (=single sheet, folding). 9 illus. Folio. Self-wraps. (folded0.
Zamora, 1987.

4880 Franz, Erich. **Neue Arbeiten aus der Vergangenheit: REUSCH.** 68pp. Prof. illus. (partly color). Oblong 4to. Dec. boards.
Bielefeld (Kerber Art), 2009.

4881 Hamburg. Deichtorhallen. **JASON RHOADES: Perfect World.** Edited by Zdenek Felix. 59, (3)pp., 9 color plates (2 double-page folding). Sm. 4to. Silver wraps. D.j.
Hamburg, 2000.

4882 Berlin. Neuer Berliner Kunstverein. **DANIEL RICHTER: Hirn.** May-June 2003. 94, (2)pp. Prof. illus. Lrg. 4to. Boards. Texts by Alexander Tolnay and Britta Schmitz, in parallel German and English.
Ostfildern-Ruit (Hatje Cantz), 2003.

4883 RICHTER, GERHARD. **Birkenau.** [93 Details aus meinem Bild Birkenau. Gerhard Richter, 2015]. 93 color plates. Lrg. 8vo. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2015.

4884 RICHTER, GERHARD. **War Cut.** Herausgegeben von Suzanne Pagé und Hans Ulrich Obrist. 324, (16)pp. 216 color plates. 4to. Cloth. Published in an edition of 2200 numbered copies.
Köln/Paris (Verlag der Buchhandlung Walther König/ Musée d'Art Moderne de la Ville de Paris), 2004.

4885 Beirut. Beirut Art Center. **GERHARD RICHTER: Beirut.** April-June 2012. 253, (3)pp. Prof. illus. 4to. Wraps. D.j.
Beirut/London/Köln (Beirut Art Center/ Heni Publishing/ Verlag der Buchhandlung Walther König), 2012.

4886 Elger, Dietmar. **GERHARD RICHTER: Catalogue Raisonné.** Vols. 1-4. Vol. 1: 1962-1968. Nos. 1-198. 510, (2)pp. 539 illus. (parlty color). Vol. 2: 1968-1976. Nos. 198-388. 656pp. 715 illus. (partly color). Vol. 3: 1976-1987. Nos. 389-651-2. 640pp. 702 illus. (partly color). Vol. 4: 1988-1994. Nos. 652-1-805-6. 600pp. 645 illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase.
Dresden/Ostfildern (Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden/ Hatje Cantz), 2011-2015.

4887 Elger, Dietmar (editor). **GERHARD RICHTER: Landschaften.** 125, (3)pp. Prof. illus. (largely in color). Oblong lrg. 4to. Cloth. D.j. Texts by Dietmar Elger and Oskar Bätschmann. Published in conjunction with an exhibition at the Sprengel Museum, Hannover, Oct. 1998-Jan. 1999.
Hannover/Ostfildern (Sprengel Museum/ Cantz Verlag), 1998.

4888 Elger, Dietmar & Obrist, Hans-Ulrich (editors). **GERHARD RICHTER: Text 1961 bis 2007. Schriften, Interviews, Briefe.** 599pp. Illus. Stout 4to. Cloth.
Köln (Verlag der Buchhandlung Walther König), 2008.

4889 Krefeld. Museum Haus Esters & Frankfurt. Portikus. **GERHARD RICHTER: 18. Oktober 1977.** Feb.-April/ April-June 1989. Texts by Benjamin H.D. Buchloh, Stefan Germer and Gerhard Storck. 59pp. Prof. illus. 4to. Cloth.
Köln (Verlag der Buchhandlung Walther König), 1989.

4890 Shimizu, Minoru. **Geruharuto rihita oiru on foto hitotsu no kihon moderu./ GERHARD RICHTER: Öl auf Photographie, ein Grundmodell.** 61, (3)pp. 8 color plates, figs. Wraps. Parallel texts in Japanese and German.
Tokyo (Wako Works of Art), 2001.

4891 Storr, Robert. **GERHARD RICHTER: Malerei.** 340pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Gerhard Richter: Forty Years of Painting" at The Museum of Modern Art, New York, Feb.-May 2002.
Ostfildern-Ruit/New York (Hatje Cantz Verlag/ The Museum of Modern Art), 2002.

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New York (The Museum of Modern Art/ Harry N. Abrams), 2000.

4893 Tokyo. Wako Works of Art. **Geruharuto Rihita. GERHARD RICHTER, 1997.** Oct.-Nov. 1997. 71pp. Prof. illus. Sm. 4to. Wraps. Acetate d.j.
Tokyo, 1997.

4894 Hamburg. Produzentengalerie. **HARALD RICHTER.** Sept.-Oct. 1991. (10)pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1991.

4895 Berlin. Akademie der Künste. **GEORGE RICKEY.** ([Künstler-Hefte.] 15) (16)pp. of illustrations. 4to. Wraps.
Berlin, 1993.

4896 Berlin. Galerie Michael Haas. **GEORGE RICKEY.** (24)pp. Prof. illus. 4to. Wraps. Parallel text in German and English.
Berlin, [2011].

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Hamburg, 1996.

4898 Hengelo. Kunstcentrum Hengelo. De Kunstzaal. **THOMAS RIECK.** Jan.-Feb. 1991. (8)pp. 8 illus. (1 color). 4to. Wraps.
Hengelo, 1991.

4899 **THOMAS RIECK.** (2), 8pp. 8 illus. (4 color). 4to. Wraps. Edition of 500 copies.
Worpswede (Barkenhoff Stiftung/ The Artist), 1993.

4900 Köln. Galerie Kremer-Tengelmann. **HELMUT RIEGER.** Oct.-Nov. 1988. Text by Rainer Beck. (44)pp. 18 color plates. 4to. Wraps.
Köln, 1988.

4901 RILEY, BRIDGET. **Malen um zu sehen: Gesammelte Schriften 1965-2001.** Herausgegeben von Robert Kudielka. 255, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition "Bridget Riley-New York" at the Museum Haus Esters and the Kaiser Wilhelm Museum, Krefeld, March-Aug. 2002 curated by Martin Hentschel.
Ostfildern-Ruit/Krefeld (Hatje Cantz Verlag/ Krefelder Kunstmuseen), 2002.

4902 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **BRIDGET RILEY, 1961-1999: Ausgewählte Gemälde/ Selected Paintings.** Curator: Michael Krajewski. Editor: Raimund Stecker. Interview: Ernst H. Gombrich. Oct. 1999-Jan. 2000. 143, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 1999.

4903 Krefeld. Kaiser Wilhelm Museum. **BRIDGET RILEY: New Work.** March-Aug. 2002. Catalogue: Martin Hentschel. 83, (1)pp. Illus. (numerous color). Oblong 4to. Wraps. Parallel texts in German and English.
Krefeld/Ostfildern (Hatje Cantz), 2002.

4904 Moorhouse, Paul. **BRIDGET RILEY.** 244pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Tate Britain, London, June-Sept. 2003.
London (Tate Publishing), 2003.

4905 Paris. Musée d'Art Moderne de la Ville de Paris. **BRIDGET RILEY Rétrospective.** Anne Montfort, commissaire, avec l'assistance de Nadia Chalbi. June-Sept. 2008. 326pp. Prof. illus. in color. Lrg. 4to. Boards.
Paris (Ridinghouse), 2008.

4906 Frankfurt. Sydow-Zirkwitz. **FRANZ RINGEL.** Herbst 1975. (101. Ausstellung.) (58)pp. Prof. illus. (numerous color plates). Sq. 4to. Stiff wraps.
Frankfurt, 1975.

4907 Hamburg. Kunsthalle. **KLAUS RINKE: Meine Plastik ist Zeichnung.** March-May 1978. Edited by Helmut R. Leppien. 170pp. Prof. illus. 4to. Leatherette.
Hamburg, 1978.

4908 Hannover. Kestner-Gesellschaft. **JEAN-PAUL RIOPELLE.** Sept.-Oct. 1958. (Katalog 1, 1958/59.) 30, (14)pp. 14 plates. Wraps.
Hannover, 1958.

4909 Montréal. Musée des Beaux-Arts. **JEAN-PAUL RIOPELLE.** Nov. 1991-Jan. 1992. Preface: Pierre Théberge. Texts: Jean-Louis Prat, Gilles Vigneault, Louis Deledicq, Harry Bellet. 222pp. 140 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Montréal, 1991.

4910 Paris. Centre Georges Pompidou, Musée national d'art moderne. **JEAN-PAUL RIOPELLE: Peinture 1946-1977.** Sept.-Nov. 1981. Preface by Pierre Schneider. 96pp. Illus. (partly color). 4to. Wraps.
Paris, 1981.

4911 Zürich. Galerie Maeght. **RIOPELLE: Peintures, acryliques, gouaches, sculptures.** (22)pp., 3 original color lithographs by the artist. Prof. illus. (one tipped-in color). Lrg. 4to. Wraps.
Zürich (Galerie Maeght), 1972.

4912 Göttingen. Künstlerhaus. **KARIN RIPKEN.** June 1998. Text by Heiner Schepers. (36)pp. 15 color plates. Sm. folio. Wraps.
Göttingen, 1998.

4913 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **PIPILOTI RIST: Remake of the Weekend.** Kuratorin: Britta Schmitz. Co-Kurator: Immo Wagner-Douglas. March-June 1998. (148)pp. Most prof. illus. in color. CD ROM inserted inside rear cover. 4to. Stiff wraps. D.j. Exhibition subsequently travelled to three other venues.
Berlin, 1998.

4914 Essen. Galerie im Preutenborbeckshof. **OTTO RITSCHL, 1885-1976.** Katalog. Dec. 1990. 64pp. 24 color illus. 4to. Wraps.
Essen, 1990.

4915 Hannover. Kestner-Gesellschaft. **LARRY RIVERS: Retrospektive. Zeichnungen.** Herausgegeben von Carl Haenlein. Dec. 1980-Jan. 1981. (Katalog 1/1981.) 144, (4)pp. Prof. illus. Sm. oblong 4to. Wraps.
Hannover, 1981.
Freitag 10728

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Hannover, 1980.
Freitag 10728

4917 Wuppertal. Galerie Epikur. **EUN NIM RO: Ich suche, was ich nicht verloren habe.** Oct.-Nov. 2002. Text by Gerhard Bartsch. (80)pp. 37 color plates. Lrg. 4to. Boards. Edition limited to 400 copies.
Wuppertal, 2002.

4918 RODTCHENKO, ALEXANDRE. **Écrits complets sur l'art, l'architecture et la révolution.** 266, (4)pp. 62 illus. 4to. Cloth. D.j.
Paris (Philippe Sers), 1988.

4919 Berlin. Grisebach. **PETER ROEHR: 37 Works.** Katalog zur Ausstellung. With a contribution by Florian Illies. Sept.-Oct. 2016. (84)pp. 37 color plates. 4to. Boards.
Berlin (Deutscher Kunstverlag), 2016.

4920 Frankfurt. MMK Museum für Moderne Kunst & Frankfurt. Städel Museum. **PETER ROEHR.** [Werke aus Frankfurter Sammlungen]. Nov. 2009-March 2010. 183pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Petersberg (Michael Imhoff Verlag), 2009.

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Leverkusen, 1971.

4922 Lippert, Werner & Maenz, Paul. **PETER ROEHR.** Bearbeitet von Gerd de Vries. (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 88pp. 31 color plates, 38 text illus. 4to. Wraps.
Frankfurt (Museum für Moderne Kunst), 1991.

4923 Luzern. Kunstmuseum. **PETER ROEHR.** Jan.-Feb. 1978. Text by Paul Maenz. 79, (1)pp. Prof. illus. Sm. 4to. Wraps.
Luzern, 1978.

4924 Tübingen. Kunsthalle. **PETER ROEHR.** [Von] Rudi H. Fuchs, Werner Lippert, Paul Maenz, Charlotte Posenenske, Burkhard Brunn. Jan.-Feb. 1977. German-English edition. 128pp. Text illus. 4to. Stiff wraps. D.j. Parallel texts in German and English. The exhibition subsequently travelled to two other venues.
Köln (DuMont Buchverlag), 1977.

4925 Weimar. Neues Museum. **PETER ROEHR, 1944-1968, Neues Museum Weimar.** Bearbeitet von Gerda Wendermann. Herausgegeben von den Kunstsammlungen zu Weimar. (Die Sammlung Paul Maenz. Band 2.) 135, (1)pp. 166 illus. Lrg. 4to. Wraps.
Weimar/Ostfildern-Ruit (Kunstsammlungen zu Weimar/ Hatje Cantz Verlag), 2000.

4926 Jena. Jenaer Kunstverein. **DIETER ROGGE: Veduta aerea.** March-April 1993. (12)pp (=one folding sheet). 8 illus. Sq. 8vo. Wraps.
Jena, 1993.

4927 ROGGE, DIETER. **Jo's Airport Equipment.** (68)pp. Prof. illus. Sm. 4to. Boards. Edition limited to 500 copies.
Goch (Privately Printed), 1997.

4928 Bremen. Galerie Steinbrecher. **DIETER ROGGE Zeichnungen.** 30pp. Prof. illus. 4to. Wraps.
Bremen, 1991.

4929 Goch. Museum Goch. **DIETER ROGGE: Stadt-Landschaft.** Dec. 1994-Jan. 1995. Text by Jörg Becker. 41, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 600 copies.
Goch, 1994.

4930 Goch. Museum Goch. **DIETER ROGGE: Kathedralen. Zeichnungen 1990-1994.** Dec. 1994-Jan. 1995. Text by Jörg Becker. 41, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
Goch, 1994.

4931 Saarbrücken. Saarländisches Künstlerhaus. **DIETER ROGGE: Flug-Blätter.** May-June 1995. Foreword by Annegret Leiner. 67, (1)pp. Prof. illus. Lrg. 4to. Boards.
Saarbrücken, 1995.

4932 München. Marion Grcic-Ziersch. **FRANZ ROH (1890-1965): Collagen.** 20pp. 10 plates, 1 text illus. Lrg. 8vo. Wraps. Edition limited to 500 copies.
München, 2006.

4933 Dortmund. Museum am Ostwall. **CHRISTIAN ROHLFS: Das druckgraphische Gesamtwerk.** Herausgeber: Wilfried Utermann. Dec. 1987-Feb. 1988. 195, (1)pp. 244 illus. 4to. Wraps.
Dortmund, 1987.

4934 Essen. Galerie Neher. **CHRISTIAN ROHLFS: Gemälde, Wassertempera, Graphik.** 80pp. 67 illus. Sm. 4to. Wraps. Price list loosely inserted.
Essen, 1984.

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Essen, 1988.

4936 Hagen. Sparkasse. **CHRISTIAN ROHLFS: Werke aus Hagener Privatbesitz.** Aussstellung 1978. Text by Paul Vogt. 40pp. Prof. illus. in color. 4to. Wraps.
Hagen, 1978.

4937 Loskand, Rudolf & Pieper, Paul. **CHRISTIAN ROHLFS, 1840-1938: Zwei Reden zum 40. Todestag des Hagener Ehrenbürgers Christian Rohlfs am 29. Jahuar 1978 im Karl Ernst Osthaus Museum.** 42, (2)pp. 3 woodcut illus. printed on transparent paper. Sq. 4to. Wraps.
Hagen (Karl Ernst Osthaus Museum), 1978.

4938 Schmidt, Klaus J. & Kerkhoff, H.-Georg (editors). **CHR. ROHLFS 1849-1938: Lyrische Expressionen.** Aquarelle, Wassertempera-Blätter, Zeichnungen, Graphiken. 228pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Düsseldorf (Artforum e.V.), 1995.

4939 Vogt, Paul. **CHR. ROHLFS.** (DuMont's Neue Kunst-Reihe.) 96pp. 20 color plates. Lrg. 4to. Cloth. D.j.
Köln (M. DuMont Schauberg), 1967.
Freitag 10857

4940 Vogt, Paul. **CHRISTIAN ROHLFS: Oeuvre-Katalog der Gemälde.** 280pp. Prof. illus. Sq. 4to. Cloth.
Recklinghausen (Aurel Bongers), 1978.
Freitag 10860

4941 Wichtrach/Bern. Galerie Henze & Ketterer. **CHRISTIAN ROHLFS: Gemälde, Tempera, Aquarell, Druckgraphik: Werke 1912 bis 1937.** (Katalog 71.) 71pp. 32 color plates, 1 text illus. 4to. Wraps.
Wittrach/Bern, 2003.

4942 Berlin. Haus am Waldsee. **CHRISTIAN ROHLFS, EMIL SCHUMACHER: Entwicklungen.** [Gemälde und Grafik]. Katalogredaktion: Thomas Kempas. May-July 1972. (54)pp. 32 plates. Lrg. sq. 8vo. Wraps.
Berlin, 1972.

4943 Basel. Museum für Gegenwartskunst. **TIM ROLLINS + K.O.S.: Temptation of Saint Antony 1987-1990.** May-Aug. 1999 134, (2)pp. 79 illus. Lrg. 4to. Wraps. D.j. Texts by Dieter Koepplin and the artist, in parallel German and English; interview by Constance Lewallern.
Basel, 1999.

4944 London. Riverside Studios. **TIM ROLLINS + K.O.S.** July-Aug. 1988. Text by Marko Daniel. 40pp. 16 plates. 4to. Wraps.
London, 1988.

4945 **BRUNO ROMEDA - l'oeuvre.** Texts by Alan Jones, François Nedellec, Pierre Restany, Rudolf Springer. (180)pp. 112 plates. 4to. Boards. D.j.
N.p. (Privately Printed), [1990].

4946 Schilling, Jürgen. **GUST ROMIJN: The Painter / der Maler.** 64pp. 48 color plates. Oblong 4to. Wraps. Parallel texts in English and German.
's-Gravenhage (SDU Uitgeverij), 1989.

4947 Krefeld. Galerie Christian Fochem & Neuss. Galerie Conrads. **[INGO RONKHOLZ]: Zeichnung, Skulptur.** Texts by Marion Koenen and Helge Drafz. 32pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Krefeld, n.d.

4948 Krefeld. Galerie Christian Fochem. **INGO RONKHOLZ: o.T. 1987.** Text by Marion Koenen. (16)pp. 14 illus. Folio. Wraps.
Krefeld, 1987.

4949 Paris. Galerie La Roue. **ROOSKENS: Peintures.** Oct. 1958. (14)pp. 6 plates. Sm. 4to. Wraps.

Paris, 1958.

4950 Wingen, Ed. **ROOSKENS.** 208pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Cultureel Centrum, Venlo, March-April 1976, and five other venues.
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Paris, 1996.

4952 [Roma.] Cleto Polcina Artemoderna. **MEDARDO ROSSO ENZO CUCCHI.** Dec. 1989. Text by Achille Bonito Oliva. (122)pp. Prof. illus. (partly in color). Text fascicle loosely inserted, as issued. Tall 8vo. Boards, secured with elastic cord, as issued. Edition of 1500 copies. An elaborate piece of contemporary book design.
[Roma] (Cleto Polcina Edizioni), 1989.

4953 Celant, Germano. **MIMMO ROTELLA.** 575, (1)pp. 567 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Milano (Skira), 2007.

4954 ROTH, DIETER. **Frühe Schriften und typische Scheisse.** Ausgewählt und mit einem Haufen Teilverdautes von O. Wiener. (Sammlung Luchterhand. 125.) (276)pp. Self-wraps.
Darmstadt/Neuwied (Hermann Luchterhand Verlag), 1973.

4955 Berlin. Kunsthandel Wolfgang Werner KG. **DIETER ROTH.** Unikate, Multiples, Skulpturen, Graphik. Sept.-Oct. 1994. (24)pp. 17 illus. 4to. Wraps.
Berlin, 1994.

4956 Bonn. Bonner Kunstverein. **DIETER ROTH: Katalog zur Ausstellung Zwei, Drei, Vier Dimensionales aus der Sammlung Carl Vogel.** (16)pp., 26 plates (partly color). 4to. Wraps.
Bonn, 1983.

4957 Braunschweig. Herzog Anton Ulrich-Museum. **DIETER ROTH: Arbeiten auf Papier 1974-1984.** March-April 1985. Introduction by Dietrich Helms. 64pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps.
Braunschweig, 1985.

4958 Conzen, Ina. **DIETER ROTH: Die Haut der Welt.** Mit einem Beitrag von Andreas Schalhorn. (Sohm Dossier 2.) 268pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, June-Sept. 2000.
Stuttgart/Köln (Staatsgalerie Stuttgart/ Verlag der Buchhandlung Walther König), 2000.

4959 Dobke, Dirk. **DIETER ROTH in America.** Interviews by Dirk Dobke. Photos by Patrick Becker. 152pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
London (Edition Hansjörg Mayer), 2004.

4960 Hamburg. Kunstverein. **DIETER ROTH: Originale 1946-74.** June-July 1974. 101, (1)pp. Prof. illus. Oblong 8vo. Wraps.
Hamburg, 1974.

4961 Lohrer, Uwe (editor). **DIETER ROTH: Here and There.** 63, (1)pp. Prof. illus. in color. Sm. 4to. Boards.
Ostfildern-Ruit (Hatje Cantz Verlag), n.d.

4962 Müller, Hans-Joachim. **DIETER ROTH: Eine Einführung in sein Werk und Schaffen.** 20pp. Prof. illus. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1991.

4963 New York. The Museum of Modern Art & P.S. 1 Contemporary Art Center. **Roth Time: A DIETER ROTH Retrospective.** Edited by Theodora Vischer and Bernadette Walter. Text by Dirk Dobke and Bernadette Walter. Organized by Gary Garrels. March-June 2004. 302, (2)pp. Prof. illus. Lrg. 4to. Boards.
New York/Baden (The Museum of Modern Art/ Lars Müller Publishers), 2004.

4964 Reykjavík. The Living Art Museum. **DIETER ROTH.** June-July 1994. Curator: Níels Hafstein. (Listahátio./ The Reykjavík Arts Festival.) 39, (1)pp. Porf. illus. (partly color). Lrg. 4to. Boards. Parallel texts in Icelandic and English.
Reykjavík, 1994.

4965 Stuttgart. Kunstmuseum Stuttgart. **DIETER ROTH Souvenirs.** Dieter Roth Akademie; Staatsgalerie Stuttgart; Kunstmuseum Stuttgart. Herausgeber: Beat Keusch. Nov. 2009-Jan. 2010. 150, (2)pp. Prof. illus. Folio. Boards. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2009.

4966 Wien, Barbara (editor). **DIETER ROTH: Gesammelte Interviews.** Mit einem Nachwort von Barbara Wien und einem Text von Tomas Schmit. 648pp. 4to. Boards.
London (Edition Hansjörg Mayer), 2002.

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London/Porto (Edition Hansjörg Mayer/ Fundação de Serralves), 2003.

4968 Hannover. Sprengel Museum. **DIETER ROTH & DOROTHY IANNONE.** Mit Texten von Dietmar Elger, Oliver Koerner von Gustorf, Bernadette Walter und Dorothy Iannone im Interview mit Dirk Dobke. May-Sept. 2005. 224, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with simultaneous exhibitions "Dieter Roth: Bücher" at the Stiftung Ahlers Pro Arte/ Kestner Pro Arte, Hannover, May-Sept. 2005.
Hannover (Holzwarth Publications), 2005.

4969 **ROTH & RAINER: Misch- u. Trennkunst.** Texts by Dieter Roth and Arnulf Rainer. (44)pp. [=pp. 43-48, 81-86, 32 plates]. Wraps. Possibly published in conjunction with the exhibition at the Kulturhaus, Graz, Dec. 1975-Jan. 1976.
N.p., n.d.

4970 Clearwater, Bonnie. **MARK ROTHKO: Arbeiten auf Papier.** Einführung von Dore Ashton. 3. Auflage. 143, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Klagenfurt (Ritter Verlag), 1999.

4971 Düsseldorf. Städtische Kunsthalle. **MARK ROTHKO.** Aug.-Oct. 1971. Redakton: Felix Andreas Baumann. (Katalog. 26.) xii pp., 115 plates. 4to. Wraps.
Düsseldorf, 1971.

4972 Köln. Museum Ludwig. **MARK ROTHKO 1903-1970: Retrospektive der Gemälde.** Jan.-March 1988. 213, (1)pp. 66 color plates. 4to. Wraps.
Köln, 1988.

4973 München. Kunsthalle der Hypo-Kulturstiftung. **MARK ROTHKO Retrospektive.** Herausgegeben von Hubertus Gassner, Christiane Lange und Oliver Wick mit Beiträgen von Gottfried Boehm, Hubertus Gassner, Karin Koschkar, Christiane Lange, Renée Maurer, Jessica Stewart und Oliver Wick. Feb.-April 2008. 218, (2)pp. Prof. illus. Lrg. oblong 4to. Boards.
München (Hirmer Verlag), 2008.

4974 Basel. Galerie Beyeler. **GEORGES ROUAULT.** Jan.-March 1962. (46)pp. Prof. illus. Lrg. 4to. Wraps.
Basel, 1962.

4975 Berlin. Kunstamt Wedding. **GEORGES ROUAULT, 1871-1958.** Oct.-Nov. 1988. Text by Curt Grützmacher. 263, (1)pp. 109 plates (numerous color). Lrg. 4to. Wraps.
Berlin, 1988.

4976 Courthion, Pierre. **GEORGES ROUAULT: Leben und Werk.** 525, (1)pp. 254 illus. (49 tipped-in color), 566 reference illus. Lrg. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1962.
Freitag 10973 (citing English-language edition)

4977 Hamburg. Kunstverein. **GEORGES ROUAULT.** April-May 1966. (48)pp., 59 plates. Sm. sq. 4to. Wraps.
Hamburg, 1966.

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Köln, 1983.

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Basel/Ostfildern (Hatje Cantz), 2010.

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New York, 1985.

4981 Berlin. Galerie Michael Haas. **GINO RUBERT.** Sept.-Oct. 2010. (26)pp. Illus. (numerous color). 4to. Wraps.
Berlin, 2010.

4982 Rudorf, Wolfgang & Rudorf, Hermann. **RUDORF: Werkauswahl, 1992-1995.** Foreword by Rüdiger Haas. 67, (1)pp. Prof. illus. in color. Tall folio. Wraps. D.j.
Nürnberg (Verlag für Moderne Kunst), 1995.

4983 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **ULRICH RÜCKRIEM: Skulpturen, Zeichnungen.** Ausstellung und Katalog: Klaus Bussmann, Ulrich Rückriem, Friedrich Meschede. June-Nov. 1985. 92pp. Prof. illus. (partly color). 4to. Wraps.
Münster (Landschaftsverband Westfalen-Lippe), 1985.

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Köln/Berlin (Edition Hundertmark), 1979.

4985 RÜHM, GERHARD. **Zeichen-Buch.** Foreword by Hanna Hohl. Text by Christina Weiss. (8)pp., 60 plates. Oblong 4to. Boards. Published in conjunction with the exhibition "Gerhard Rühm: Zeichnungen," at the Hamburger Kunsthalle, 1995, in an edition of 600 copies.
Hamburg (Hamburger Kunsthalle), 1995.

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Frankfurt (Frankfurter Kunstverein), 1989.

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München, 1978.

4988 Weiermair, Peter. **GERHARD RÜHM: Zeichnungen.** 214, (2)pp. 182 illus. Lrg. 4to. Cloth. D.j. With an original drawing and inscription, signed and dated by the artist.
Salzburg/Wien (Residenz Verlag/ Museum Moderner Kunst), 1987.

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Göttingen (Edition Folkwang/ Steidl), 2013.

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Münster (Ardey-Verlag), 2006.

4991 RUSCHA, EDWARD. **Guacamole Airlines and Other Drawings.** 84 illus. (33 color). Oblong 4to. Wraps.
New York (Harry N. Abrams), 1980.

4992 RUSCHA, EDWARD. **They Called Her Styrene.** ca. (1150)pp. 575 color illus. of "word" works. Stout oblong 8vo. Dec. red boards.
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4993 Benezra, Neal & Brougher, Kerry. **ED RUSCHA.** With a contribution by Phyllis Rosenzweig. 206, (2)pp. 132 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, June-Sept. 2000.
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Cambridge/London (The MIT Press), 2013.

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Bregenz (Kunsthaus Bregenz), 2012.

4996 **EDWARD RUSCHA: Catalogue Raisonné of the Paintings.** Vols. 1 - 7 [all published to date], as follows:
Volume One: 1958-1970. Edited by Pat Poncy. (2), 436pp. Prof. illus.
Volume Two: 1971-1982. [By] Robert Dean with Erin Wright. (2), 526pp. Prof. illus.
Volume Three: 1983-1987. [By] Robert Dean with Erin Wright. (2), 554pp. Prof. illus.
Volume Four: 1988-1992. [By] Robert Dean, Lisa Turvey. (2), 550pp. Prof. illus.
Volume Five: 1993-1997. [By] Robert Dean, Lisa Turvey. (2), 494pp. Prof. illus.
Volume Six: 1998-2003. [By] Robert Dean. (2), 570pp. Prof. illus.
Volume Seven: 2004-2011. [By] Robert Dean. (2), 599, (1)pp. Prof. illus. Sm. folio. Cloth. Slipcase.
New York/Göttingen (Gagosian Gallery/ Steidl), 2003-2016.

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Ostfildern (Hatje Cantz), 2011.

4998 London. Gagosian Gallery. **ED RUSCHA: Busted Glass.** Oct.-Nov. 2007. (2)pp., 37 color plates. Lrg. 4to. Boards.

London, 2007.

4999 Lyon. Musée Saint Pierre Art Contemporain. **EDWARD RUSCHA.** Oct.-Nov. 1985. (Octobre des Arts, 1985.) 142pp. Prof. illus. Sm. 4to. Wraps.
Lyon, 1985.

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Münster, [1986].

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New York, 1992.

5002 Rotterdam. Museum Boymans-van Beuningen. **EDWARD RUSCHA: Paintings / Schilderijen.** Texts by Elbrig de Groot, Dan Cameron, Pontus Hulten, and Bernard Blistène. March-April 1990. 151, (1)pp. 51 plates (2 folding). 4to. Wraps.
Rotterdam, 1990.

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Salzburg, 1992.

5005 Seoul. Kukje Gallery. **ED RUSCHA.** Nov.-Dec. 1999. 39, (1)pp. Prof. illus. Tall 4to. Wraps. Text by Neville Wakefield, in parallel English and Korean.
Seoul, 1999.

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Berlin (Dieter and Si Rosenkranz Collection), 2009.

5007 Amsterdam. Stedelijk Museum. **REINER RUTHENBECK.** Oct.-Nov. 1972. (Katalogus no. 530.) (12)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1972.

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Berlin, 1990.

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Braunschweig, 1983.

5011 Düsseldorf. Kunsthalle & Duisburg. Stiftung Wilhelm-Lehmbruck-Museum. **REINER RUTHENBECK: Werkverzeichnis der Installationen, Objekte und Konzeptarbeiten.** Bearbeitet von Magdalena Holzhey. Herausgeber: Christoph Brockhaus, Ulrike Groos. Oct. 2008-Jan. 2009. 264pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2008.

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Düsseldorf (Richter Verlag), 2004.

5013 Hamburg. Hamburger Kunsthalle. **REINER RUTHENBECK: Zeichnungen.** July-Sept. 2000. Text by Hanna Hohl. 127, (1)pp. 95 color illus. Oblong 4to. Boards.
Hamburg, 2000.

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Krefeld, 1978.

5016 Mönchengladbach. Städtisches Museum Abteiberg. **REINER RUTHENBECK.** Nov. 1990-Jan. 1991. Text by Dierk Stemmler. (24)pp. 8 plates. 4to. Wraps.
Mönchengladbach, 1990.

5017 Münster. Westfälischer Kunstverein. **REINER RUTHENBECK.** Nov.-Dec. 1971. 86, (4)pp. Prof. illus. Sm. 4to. Wraps.
Münster, 1971.

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Münster, 1991.

5019 Paris. Musée d'Art Moderne de la Ville de Paris. **REINER RUTHENBECK: Entre chien et loup.** Organisation de l'exposition: Suzanne Pagé, Juliette Laffon et Germaine Cizeron. July-Sept. 1986. 23, (1)pp. 10 plates (3 color). Sq. 4to. Wraps.
Paris, 1986.

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5022 Valencia. IVAM, Centre Julio González. **REINER RUTHENBECK.** Comisario: Vicente Todolí. Sept.-Dec. 1995. 79, (1)pp. Prof. illus. Lrg. 4to. Boards.
Valencia, 1995.

5023 München. Haus der Kunst & Bonn. Kunstmuseum. **ROBERT RYMAN.** Mit Ariane Epars, Clay Ketter, Albert Weis, Beat Zoderer. Dec. 2000-Feb. 2001/ March-May 2001. 169, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Ostfildern (Edition Tertium), 2000.

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Langenszersdorf/Herning (Hanakmuseum/ Herning Kunstmuseum), 1990.

5025 Kohlenberger, Helmut. **Zur Ausstellung KURT RYSLAVY im November 1981 in der Katholischen Hochschulgemeinde Wien. Text von Publius Vergilius und Helmut Kohlenberger.** 8ff. 8 illus. Contents loose, as issued. 4to. Wraps.
[Wien, 1981].

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Düsseldorf, 1968.

5027 Grèce, Michel de, et al. **NIKI DE SAINT-PHALLE.** Peintures, tirs, assemblages, reliefs, 1949-2000./ Paintings, Tirs, Assemblages, Reliefs, 1949-2000./ Malerei, Tirs, Assemblages, Reliefs, 1949-2000. Texte von Michel de Grèce, Pontus Hulten, Ulrich Krempel, Yoko Masuda, Janice Parente, Pierre Restany. 2 vols. Vol. I: Catalogue raisonné, 1949-2000. 583, (3)pp. [Vol. II]: Monographie./ Monograph. 391, (1)pp. Most prof. illus. throughout (numerous color). Lrg. 4to. Boards. D.j. Slipcase.
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5028 Schulz-Hoffmann, Carla. **NIKI DE SAINT PHALLE: Bilder, Figuren, Phantastische Gärten.** Mit Beiträgen von Pierre Descarges, Pontus Hulten, Pierre Restany, Daniel Spoerri, Jean Tinguely sowie Niki de Saint Phalle. 160pp. 181 illus. (66 color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Kunsthalle der Hypo-Kulturstiftung, München, March-June 1987.
München (Prestel-Verlag), 1987.

5029 SAL, JACK & Corà, Bruno. **The Primary Drawings 3+1.** [Drawings by Jack Sal. Poesie di Bruno Corà.] 63, (1)pp. Prof. illus. in color. Oblong lrg. 8vo. Wraps.
N.p. (Artout/ Maschietto & Musolino), 2001.

5030 Goodrow, Gérard A. **JACK SAL: New York Drawings.** (46)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Italian, English and German.

Venezia (Galleria Multigraphic), n.d.

5031 Hamburg. Galerie Ascan Crone. **DAVID SALLE: Neue Bilder und Aquarelle.** Essay von Michael Krüger. Sept.-Oct. 1983. 28pp. 9 tipped-in color plates. Sm. 4to. Wraps.
Hamburg, 1983.

5032 München. Staatsgalerie moderner Kunst. **DAVID SALLE.** Ausstellungsorganisaton: Fundación Caja de Pensiones. Ausstellungskommissar: María de Corral. Dec. 1988-Jan. 1989. 129, (1)pp. Prof. illus. (partly color). Sm. folio. Stiff wraps. D.j.
München/Madrid (Fundación Caja de Pensiones), 1988.

5033 Rotterdam. Museum Boymans-van Beuningen. **DAVID SALLE: Schilderijen / Paintings.** Feb.-April 1983. Texts by W.A. L. Beeren and Carter Ratcliff. (Cat. nr. 400.) 56pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1983.

5034 München. Galerie Thomas. **SALOMÉ bei Thomas: Bilder und Zeichnungen, 1974-1984.** Oct.-Dec. 1984. (Katalog 27.) 69, (1)pp. Prof. illus. Tall 4to. Wraps.
München, 1984.

5035 SALOMON, CHARLOTTE. **Charlotte: Life or Theater? An autobiograpical play by Charlotte Salomon.** Introduced by Judith Herzberg. Translated from the German by Leila Vennewitz. xvi, 784pp. Prof. illus. Lrg. stout 4to. Cloth. D.j.
New York (The Viking Press), 1981.

5036 Frankfurt. Städel, Städelsches Kunstinstitut und Städtische Galerie & Chemnitz. Kunstsammlungen Chemnitz. **CHARLOTTE SALOMON: Leben? Oder Theater?** Herausgegeben von Edward van Voolen. Mit Beiträgen von Judith C.E. Belinfante, Joel Cahen, Christine Fischer-Defoy, Martin Mansoor, Ad Petersen, Angeli Sachs, Gerhard Schoenberner, Sabine Schulze, Lonnie Stegink und Edward van Vollen. June-Aug. 2004/ March-May 2005. 431pp. Prof. illus. Lrg. 4to. Boards.
München (Prestel), 2004.

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Amsterdam, 1986.

5038 Bonn. Galerie Hennemann. **SANKAWA, YOSHIHISA.** Herausgegeben von Manfred de la Motte. May 1979. (Galerie Hennemann: Taschenbuchreihe. 20.) (104)pp. Prof. illus. Wraps.
Bonn, 1979.

5039 Wien. Galerie Ariadne. **HORACIO SAPERE.** Sept.-Oct. 1987. (12)pp. 6 illus. (5 color). Sm. sq. 4to. Wraps.
Wien, 1987.

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Wien, 1989.

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Bonn, 1996.

5043 München. Karl & Faber. **ARMIN SAUB: Bilder 1986-1993.** Ausstellung. Sept.-Oct. 1993. (18)pp., 24 color plates. 4to. Wraps.
München, 1993.

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Aachen, 1994.

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Düsseldorf, 1988.

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Freiburg, 1999.

5047 Gent. Galerie Fortlaan 17. **MICHEL SAUER: The Serving Function & Les pupitres belges.** March-April 1990. (14)pp. 6 illus. 4to. Wraps. Preface by Friedrich de la Motte-Fouqué in parallel German, Flemish and French. Signed by the artist on the title-page.
Gent (Galerie Fortlaan 17), 1990.

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Köln (Karin Bolz Galerie), 1987.

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Hannover, 1996.

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Kiel, 1987.

5051 Lübeck. Overbeck-Gesellschaft. **MICHEL SAUER.** Text by Thomas Deecke. (30)pp. Prof. illus. Wraps. Signed by the artist on the first leaf.
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Lüdenscheid, 1993.

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Mönchengladbach, 1985.

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Neuss, 1989.

5055 München. Karl & Faber. **Ausstellung HORST SAUERBRUCH: Bilder, Aquarelle, Zeichnungen.** Dec. 1978-Jan. 1979. (58)pp. 23 color illus. 4to. Wraps. Price list loosely inserted.
München, 1978.

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München, 1993.

5057 Barcelona. Galeria Carles Taché. **ANTONIO SAURA.** March 1990. (30)pp., 8 folding plates. Lrg. 4to. Wraps. D.j.
Barcelona, 1990.

5058 Bremen. Galerie Rolf Ohse. **ANTONIO SAURA: Ausgewählte Arbeiten auf Papier.** Nov.-Dec. 1988. (8)pp. Text illus. Sm. sq. 4to. Self-wraps.
Bremen, 1988.

5059 Galfetti, Mariuccia. **ANTONIO SAURA: L'oeuvre imprimé/ la obra gráfica, 1958-1984.** Préface: Jean Frémon. Introduction: Rainer Michael Mason. Scolies: Antonio Saura. 199, (1)pp. 386 illus. (12 color). Lrg. 4to. Wraps. Parallel texts in French and Spanish.
Madrid (Ministerio de Cultura, Dirección General de Bellas Artes y Archivos), 1985.

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München/Madrid (Minsterio de Cultura/ Städtische Galerie im Lenbachhaus), 1990.

5061 Scarpetta, Guy. **ANTONIO SAURA: Elegía.** Une peinture d'Antonio Saura pour la Diputaciön de Huesca. Photographies de Jean Bescós. Textes: Antonio Saura et Jean Bescós. 282pp. 273 illus. (192 color). Lrg. 4to. Cloth. D.j.
Paris (Cercle d'Art), 1989.

5062 Krefeld. Galerie Hock & Bremen. Galerie Katrin Rabus. **ANTONIO SCACCABAROZZI: Quantità.** June-July/ Sept.-Oct. 1986. Text by Christine Brunner. (14)pp. 7 plates (4 color). Lrg. 4to. Wraps. Acetate d.j.
Krefeld/Bremen, 1986.

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Bregenz, 2004.

5064 Berlin. Staatliche Kunsthalle. **CHRISTIAN SCHAD.** Texts by Hanne Bergius and Matthias Eberle. June-Aug. 1980. 257pp. 211 illus. Tall 4to. Wraps.
Berlin, 1980.

5065 Essen. Galerie Neher. **CHRISTIAN SCHAD: Blickpunkte, Gesichter, Landschaften.** (32)pp. 30 illus. Wraps.
Essen, [1983].

5066 Lloyd, Jill & Peppiatt, Michael (editors). **CHRISTIAN SCHAD: Das Frühwerk 1915-1935. Gemälde, Zeichnungen, Schadographien.** Mit Texten von Dina Vierny, Jill LLoyd, Michael Peppiatt und Nikolaus Schad. (Kunst und Photographie der Avantgarde.) 199, (1)pp. 119 plates (partly color), 86 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Musée Maillol, Paris, Nov. 2002-Feb. 2003, and the Neue Galerie, New York, March-June 2003.
München (Schirmer/Mosel), 2002.

5067 Ratzka, Thomas. **CHRISTIAN SCHAD, 1894-1982. Werkverzeichnis Band I: Malerei.** Herausgegeben von der Christian-Schad-Stiftung Aschaffenburg. 368pp. 395 illus. (289 color). Lrg. 4to. Cloth. D.j.
Köln (Wienand Verlag), 2008.

5068 Aachen. Suermondt-Ludwig-Museum. **FRITZ SCHAEFLER (1888-1954): Verfemt, vertrieben, zurückgekehrt. Fritz Schaefler's wiederentdeckte Werke und die Sammlung Heymann, London.** / Outlawed, displaced, and reinstated. Rediscovered Works of Fritz Schaefler and the Heymann Collection, London. July-Oct. 2012. Adam C. Oellers, curator. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in German and English.
Aachen (Michael Imhof Verlag), 2012.

5069 Aachen. Suermondt-Ludwig-Museum. **FRITZ SCHAEFLER (1888-1954): Ein unbekannter Expressionist.** June-Aug. 1983. Text by Renate Puvogel. 62pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Aachen (Museumsverein), 1983.

5070 Schaffernicht, Christian. **FRITZ SCHAEFLER, ein unbekannter Expressionist zwischen Räterepublik und Moderne.** (12)pp. Prof. illus. Sq. 4to. Self-wraps. Published in conjunction with an exhibition at the Neue Münchner Galerie, July-Aug. 1972.
München (Hösl-Druck), 1972.

5071 Solingen. Deutsches Klingenmuseum. **FRITZ SCHAEFLER, 1888-1954: Im Spannungsfeld des Expressionismus. Malerei und Grafik.** Nov. 1996-Feb. 1997. 159, (1)pp. 93 illus. (25 color). Lrg. 4to. Wraps.
Solingen, 1996.

5072 Bremen. Galerie Rolf Ohse. **HEINZ SCHANZ: Arbeiten auf Leinen und Papier.** Sept.-Oct. 1986. Text by Klaus Gallwitz. (8)pp. Text illus. Lrg. 4to. Wraps.
Bremen, 1986.

5073 Frankfurt. Galerie Bernd Slutzky. **HEINZ SCHANZ: Neue Arbeiten 1985-1989.** Text by Robert Ohrt. 51, (3)pp. 24 color plates. 4to. Wraps.
Frankfurt, 1990.

5074 Grafenau. Galerie Schlichtenmaier. **HEINZ SCHANZ: Gemälde der Jahre 1957-1966.** June-Aug 1993. Text by Gert Reising. 70pp. 39 color illus. Sm. 4to. Wraps. Price list loosely inserted.
Grafenau, 1993.

5075 München. Otto-Galerie. **HEINZ SCHANZ: Neue Arbeiten.** (26)pp. 7 color plates. Lrg. 4to. Wraps. Edition limited to 400 copies.
München, 1991.

5076 Reutlingen. Spendhaus Reutlingern. **HEINZ SCHANZ: Malerei und Graphik.** Sept.-Oct. 1983. Texts by Klaus Gallwitz, Jürgen Thimme, Annie Bardon, et al. 79, (1)pp. 33 plates. Lrg. 4to. Wraps.
Reutlingen, 1983.

5077 München. Städtische Galerie im Lenbachhaus. **JOSEF SCHARL, 1896-1954.** [Von] Aloys Greither und Armin Zweite. Dec. 1982-Jan. 1983. 243, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
München (Prestel-Verlag), 1982.

5078 SCHATTAUER, NORA. **Bildlabor.** Herausgegeben von Erhard Klein, Galerie Klein, Bad Münstereifel. (48)pp. Prof. illus. in color. 4to. Dec. boards.
Köln (Salon Verlag), 2002.

5079 SCHATTAUER, NORA. **Ca-hu-chu.** Mit einem Texte von Lutz Jahre. Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée. 22.) (32)pp. Prof. illus. Wraps. Published in an edition of 1000 numbered copies, in conjunction with an exhibition at the Galerie Erhard Klein, Bad Münsterreifel-Mutscheid.
Köln (Salon Verlag), 1998.

5080 SCHATTAUER, NORA. **Salts.** Essay: Gérard A. Goodrow. 63, (1)pp. Prof. illus. in color. 4to. Baords. D.j. Edition limited to 500 copies signed and numbered by the artist.
Tucson, Arizona (Nazraeli Press), 2000.

5081 Goodrow, Gérard A. (editor). **NORA SCHATTAUER: Kristalline Bilder.** Mit Textbeiträgen von Christoph Danelzik-Brüggemann, Jens Peter Koerver und Ulli Seegers. 71, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Signed and dated 30.6. 2006 by the artist on the flyleaf.
Köln (Salon Verlag), 2006.

5082 Goodrow, Gérard A. (editor). **NORA SCHATTAUER: Prima Materia.** Textbeiträge von Gérard A. Goodrow, Michael Glasmeier, Maria Linsmann und Lutz Jahre. 43, (5)pp. Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Städtisches Museum Leverkusen, Schloss Morsbroich. Edition limited to 500 copies signed and numbered by the artist.
Köln (Salon Verlag), 1998.

5083 Gotha. Museum der Natur. **NORA SCHATTAUER: Ähnlichkeiten sehen.** Eigene Zeichnungen, fremde Texte. Herausgegeben von Rainer Samietz. Nov. 2002-Feb. 2003. 15, (1)pp. Text illus. Lrg. 4to. Wraps. Presentation copy, inscribed to Hans-Joachim Beyer by the artist, dated 16/02/2003.
Gotha, 2002.

5084 **NORA SCHATTAUER.** (Draw #1.) (30)pp. 21 plates. Sm. 4to. Wraps. Edition limited to 300 hand-numbered copies. Signed and dated 1.20.10 by the artist in pencil inside rear cover.
Berlin (Revolver Publishing by Vice Versa), 2010.

5085 Weserburg. Museum für Moderne Kunst. **NORA SCHATTAUER: Wasser?** Essay von Kay Heymer. Sept.-Oct. 2008. (30)pp. Prof. illus. Sm. to. Wraps.
Weserburg, 2008.

5086 SCHEIBL, HUBERT. **Odradek.** Texts by Dan Cameron, Giovanni Testori. 154pp. 48 plates (mostly color). 4to. Cloth. Parallel text in Italian and English.
Modena (Emilio Mazzoli Editore), 1989.

5087 Baum, Peter, et al. **HUBERT SCHEIBL: Kage.** Texte: Peter Baum, Dan Cameron, Markus Brüderlin, Brigitte Huck, Johanna Hofleitner, Donald Kuspit, Jérôme Sans. 113, (3)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Neue Galerie der Stadt Linz.
Ostfildern (Cantz Verlag), 1995.

5088 Karlsruhe. Badischer Kunstverein. **HUBERT SCHEIBL: Blind Compass.** Nov.-Dec. 1989. Edited by Markus Brüderlin. 184pp. Prof. illus. (numerous color plates). 4to. Cloth. D.j. Parallel texts in English and German.
Salzburg (Edition Thaddaeus Ropac), 1989.

5089 Milano. Galleria Gian Ferrari Arte Contemporanea & Salzburg. Galerie Thaddaeus Ropac. **HUBERT SCHEIBL.** Testi di Achille Bonito Oliva, Dan Cameron. Oct.-Nov. 1991/ April 1992. (46)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Italian and English.
Milano, 1991.

5090 New York. Jack Tilton Gallery. **HUBERT SCHEIBL: New Paintings.** Sept. 1984. Text by Dieter Ronte. (6)pp., 8 tipped-in color plates. 4to. Wraps.
New York, 1984.

5091 New York. Jack Tilton Gallery. **HUBERT SCHEIBL: Paintings.** March. 1984. 23pp., 8 color plates. Lrg. 4to. Wraps.
New York, 1984.

5092 Salzburg. Museum der Moderne. **HUBERT SCHEIBL: Un-Tiefen.** / Fathomless. (Bibliothek der Provinz. Publikation PN No. 1.) 136pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with the exhibition of Feb.-May 2006.
Salzburg, 2006.

5093 Wien. Galerie Hubert Winter. **HUBERT SCHEIBL.** Oct.-Nov. 1983. Text by Markus Brüderlin. (40)pp. 17 tipped-in color plates, text illus. Lrg. 4to. Wraps.
Wien, 1983.

5094 Wien. Museum Moderner Kunst Stiftung Ludwig. **HUBERT SCHEIBL: Vice.** Nov. 1998-Jan. 1999. Organisation: Suzanne Neuburger. 195, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Wien, 1998.

5095 Wien. Wiener Secession. Graphisches Kabinett. **HUBERT SCHEIBL: Blind compass drawings.** June-July 1989. (Ausstellungsserie: 4 x auf Papier.) 23, (1)pp. 15 plates. Sq. 4to. Wraps.

Wien, 1989.

5096 Wien. Wiener Secession. **HUBERT SCHEIBL, HANS KUPELWIESER.** Vorwort: Edelbert Köb. Katalogbeiträge: Hildegund Amanshauser, Dan Cameron, Herbert Lachmayer. April-May 1990. 47pp. 21 plates (numerous color). Sq. 4to. Stiff wraps.
Wien, 1990.

5097 Köln. Galerie Thomas Borgmann. **HERMANN SCHERER: Holzplastiken, 1924-26.** Nov. 1980-Feb. 1981. (34)pp. Prof. illus. Wraps.
Köln, 1980.

5098 Hannover. Kestner-Gesellschaft. **EGON SCHIELE: Aquarelle und Zeichnungen.** Ausgewählt von Serge Sabarsky, aus den Beständen des Historischen Museums der Stadt Wien und aus amerikanischem Privatbesitz. Mit Briefen und Texten von Egon Schiele und Beiträgen von Hans Bisanz, Serge Sabarsky und Carl Haenlein. Herausgegeben von Carl Haenlein. April-June 1982. (Katalog 3/1982.) 190pp. Prof. illus. Sm. sq. 4to. Wraps.
Hannover, 1982.

5099 Leopold, Rudolf. **EGON SCHIELE: Gemälde, Aquarelle, Zeichnungen.** 696, (4)pp. 228 plates (84 color), 612 reference illus. Lrg. stout sq. 4to. Cloth. D.j.
Salzburg (Residenz Verlag), 1972.
Freitag 11326 (citing English-language edition)

5100 Mitsch, Erwin. **EGON SCHIELE 1890-1918.** (Veröffentlichungen der Albertina. 10.) 268, (2)pp. 80 plates, 93 illus. Lrg. 4to. Cloth. D.j.
Wien (Residenz Verlag), 1987.

5101 München. Kunsthalle der Hypo-Kulturstiftung. **EGON SCHIELE und seine Zeit: Österreichische Malerei und Zeichnung von 1900 bis 1930 aus der Sammlung Leopold.** Herausgegeben von Klaus Albrecht Schröder und Harald Szeemann. Mit Beiträgen von Rudolf Leopold, Klaus Albrecht Schröder, Harald Szeemann und Patrick Werkner. Sept. 1989-Jan. 1990. 295, (1)pp. 145 color illus. Lrg. 4to. Dec. boards.
München (Prestel-Verlag), 1989.

5102 Sabarsky, Serge. **EGON SCHIELE: 100 Zeichnungen und Aquarelle.** Mit Beiträgen von Otto Breicha, Günter Düriegl, Ralph Jentsch, Rudolf Leopold. 191, (1)pp. 100 color plates, text illus. Lrg. sq. 4to. Cloth. D.j.
Stuttgart (Edition Cantz), 1988.

5103 SCHIFFERLE, KLAUDIA. **Allüren.** 61, (3)pp. Prof. illus. Wraps. D.j. Edition limited to 500 copies.
Zürich (Nachbar der Welt Verlag), 1984.

5104 Köln. Galerie Gugu Ernesto. **KLAUDIA SCHIFFERLE: Zeichungen.** April-June 1985. (4)pp., 41 plates. 4to. Wraps.
Köln, 1985.

5105 München. Kunstverein München. **KLAUDIA SCHIFFERLE: Bilder und Zeichnungen.** Jan.-March 1986. Texts by Annelie Pohlen and Beat Wismer. Text fascicle (12pp.) & 32 plates (mostly in color), loose in portfolio, as issued. Sm. 4to. Boards. The exhibition was subsequently shown at the Bonner Kunstverein and the Aargauer Kunsthaus.
München, 1986.

5106 Zürich. Kunsthaus. **KLAUDIA SCHIFFERLE: Bilder und Plastiken 1989.** Nov. 1989-Jan. 1990. Texts by Toni Stooss and Patrick Frey. 53, (1)pp. 30 plates. 4to. Wraps.
Zürich, 1989.

5107 Dresden. Leonhardi-Museum. **HANNS SCHIMANSKY: Mikrokanonisches Orchester.** April-June 2014. Text by Eugen Blume. (112)pp. 106 color plates. 4to. Cloth. D.j.
Dresden, 2014.

5108 **ALI SCHINDEHÜTTE: Frühe Zeichnungen, Tafelbilder, Illustrationen, Holzschnitte, Lithographien, Radierungen.** Einzelkatalog zum Oeuvre Verzeichnis der Werkstatt Rixdorfer Drucke. Text by Heinz Ohff. (7 Jahre Werkstatt Rixdorfer Drucke Berlin.) (36)pp. Prof illus. Tall 4to. Boards.
Hamburg (Merlin-Verlag/ Andreas Meyer), 1970.

5109 Frankfurt. Schirn Kunsthalle. **HELENE SCHJERFBECK.** Herausgeber: Carolin Köchling, Max Hollein. Oct. 2014-Jan. 2015. 168pp. Prof. illus. in color. Tall 4to. Wraps. D.j.
Bielefeld (Kerber Art), 2014.

5110 Essen. Museum Folkwang. **OSKAR SCHLEMMER: Aquarelle, Pastelle, Zeichnungen.** Nov. 1970-Jan. 1971. Foreword by Dieter Honisch. With text by the artist. 185, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Essen, 1970.

5111 Mannheim. Kunstverein. **OSKAR SCHLEMMER: Gemälde von 1909 bis 1942.** April-June 1967. (90)pp. Prof. illus. (partly color). 4to. Wraps.

Mannheim, 1967.

5112 Maur, Karin von. **OSKAR SCHLEMMER.** (Forschungsunternehmen der Fritz Thyssen Stiftung. Arbeitskreis Kunstgeschichte. Sonderband./ Das Gesamtwerk Oskar Schlemmers. [1].) 2 vols. I: Monographie. 399pp. 64 color plates, 263 illus. II: Oeuvrekatalog der Gemälde, Aquarelle, Pastelle und Plastiken. 424, (8)pp. 1592 illus. Lrg. 4to. Cloth. D.j. Slipcase.
München (Prestel-Verlag), 1979.
Freitag 11377

5113 Zürich. Kunsthaus. **OSKAR SCHLEMMER: Aquarelle und Handzeichnungen, Plastiken.** April-May 1973. 63, (1)pp. Illus. (partly color). Lrg. 4to. Wraps.
Zürich, 1973.

5114 Berlin. Staatliche Kunsthalle. **RUDOLF SCHLICHTER.** April-May 1984. [By] Gabriele Horn. 86pp., 160 plates. Tall 4to. Wraps.
Berlin (Frölich & Kaufmann), 1984.

5115 Frankfurt. Frankfurter Kunstverein. **HUBERT SCHMALIX: In Liebe H.S.** Oct.-Nov. 1987. Text by Peter Weiermair. 56pp. 23 color plates. Sm. sq. 4to. Wraps.
Frankfurt, 1987.

5116 Köln. Galerie Karsten Greve. **PETER SCHMERSAL: Malerei/ Peinture/ Paintings.** April-May 1990. Text by Christoph von Wolzogen. 76, (4)pp. 33 plates. 4to. Wraps. Slipcase.
Köln, 1990.

5117 Ulm. Ulmer Museum. **LOUISE SCHMID: Rebus 1988-1989.** Oct.-Nov. 1989. Introduction by Dorothée Bauerle. (28)pp. Prof. illus. 4to. Wraps. Continued at one other venue, 1989-1990.
Ulm, 1989.

5118 Wien. Christine König Galerie. **LOUISE SCHMID: Arbeiten auf Papier.** Oct.-Nov. 1991. (20)pp. 7 color plates. Oblong 8vo. Wraps. D.j.
Wien, 1991.

5119 SCHMIDT, PAVEL. **Anschnitte.** 72pp. Illus. 12mo. Cloth. “Anschnitte erscheint im Rahmen der Veranstaltungsreihe “Puiacca-Kunst um das Literaturhaus, Initiative Artcircolo e.V.”
München/London (Kehayoff), 1999.

5120 SCHMIDT, PAVEL. **Entstellungen als auch Entfaltungen.** Innsbruck, Bergiselstadion und Kulturgasthaus Bierstindl, 23. Februar 1999. (16)pp. Prof. illus. in color. Wraps. One of 111 copies signed and numbered by the artist, from the limited edition of 500.
[Innsbruck] (Pavel Schmidt: NN-Fabrik), 1999.

5121 SCHMIDT, PAVEL. **f.k.** 118pp. 58 plates (mostly in color). Tall 4to. Cloth.
Frankfurt (Stroemfeld), 2006.

5122 Auvernier. Galerie Numaga. **PAVEL SCHMIDT: Au vernier rond.** June-July 1990. Text by Patrick Nardin. (30)pp. 21 plates, 2 text illus. Wraps. D.j. Edition limited to 500 copies. Presentation copy, inscribed by the artist.
Auvernier, 1990.

5123 Basel. Galerie Littmann, [etc.] **PAVEL SCHMIDT: Sichten und Stürze.** Jan.-Feb. 1993. 61, (3)pp. Prof. illus. 4to. Wraps. Subsequently shown at Galerie Rainer Masset, München, and Galerie Kalb, Wien.
Basel, 1993.

5124 Biel. Centre PasquART. **PAVEL SCHMIDT: ohne titel oder GOLD LOG.** March-April 1994. Texts by Andreas Meier, Françoise Jaunin, Herbert Schneidler, Barbara Rollmann, Thomas Zacharias. 92pp. Prof. illus. Sm. 4to. Cloth. The exhibition was subsequently shown at the Städtische Galerie Regensburg and the Musée du Ranquet, Clermont-Ferrand.
Biel, 1994.

5125 Biel. Kunstverein. **PAVEL SCHMIDT: Arbeiten auf Papier, 1982 bis 1985.** April-May 1986. Texts by Wolfgang Wunderlich and Christian Nagel. (50)pp. Prof. illus. 4to. Wraps.
Biel, 1986.

5126 Karlsruhe. Badisches Landesmuseum, Schloss Karlsruhe. **PAVEL SCHMIDT: Entgleitungen und Heilungen oder der Tag der offenen Hoffnung.** Texts by Michael Höbl, Alex Meier, Harald Siebenmorgen, Barbara Rollmann. 22. September 1996. 56pp. Prof. illus. Sm. 4to. Cloth. Edition limited to 1000 copies.
Karslruhe, 1996.

5127 Krefeld. Galerie Christian Fochem. **PAVEL SCHMIDT: Verschiedene Zeichnungen. Diverse Objekte. Allerlei Schriftstücke. [Der Retter Red].** (62)pp. 40 plates. Lrg. 8vo. Wraps. Edition limited to 800 copies.

Krefeld, 1988.

5128 Krefeld. Galerie Christian Fochem. **PAVEL SCHMIDT: Wieder Krefeld.** (32)pp. 22 plates. Wraps. D.j. Edition limited to 500 copies.
Krefeld, 1991.

5129 München. Kulturreferat München. **PAVEL SCHMIDT.** Text: Gespräch zwischen Gerhard Götze und Pavel Schmidt. (Förderpreise 1990: Monographienreihe.) (16)pp. 10 plates. 4to. Wraps. Edition limited to 600 copies. Signed and dated by the artist on the title-page.
München, 1990.

5130 Berlin. Brücke-Museum. **KARL SCHMIDT-ROTTLUFF: Das nachgelassene Werk seit den zwanziger Jahren. Malerei, Plastik, Kunsthandwerk.** Vorwort: Leopold Reidemeister. Aug. 1977-Jan. 1978. 18pp., 65 plates (partly color). 4to. Wraps.
Berlin, 1977.

5131 Berlin. Brücke-Museum. **KARL SCHMIDT-ROTTLUFF: Ausstellungen zum 100. Geburtstag des Künstlers.** Gemälde (Feb.-March 1984). Aquarelle (May-Aug. 1984). Text by Leopold Reidemeister. 60, (2)pp., 118 plates. Text illus. 4to. Wraps.
Berlin, 1984.

5132 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **KARL SCHMIDT-ROTTLUFF, 1884-1976: Aquarelle, Druckgraphik.** Ausstellung zum 100. Geburtstag. March-May 1984. (48)pp. Prof. illus. (6 tipped-in color). 4to. Wraps.
Bremen, 1984.

5133 Hannover. Kunstverein. **KARL SCHMIDT-ROTTLUFF: Gemälde, Aquarelle, Graphik.** Vorwort: Gunther Thiem. Nov. 1963-Jan. 1964. 135, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Hannover, 1963.

5134 Schapire, Rosa. **KARL SCHMIDT-ROTTLUFF: Graphisches Werk bis 1923.** Herausgegeben von Ernest Rathenau. Photomechanischer Nachdruck. 2 vols. [I]: (6), 94, (2)pp. Tafelband: (188)pp. Over 550 illus. Lrg. 4to. Cloth. Vol. I in photocopy.
New York (Ernest Rathenau, vormals Euphorion Verlag Berlin), 1987.

5135 SCHMIT, TOMAS. **Erster Entwurf.** 116, (2)pp. Illus. Wraps. Edition of 1600 copies.
[Berlin, Movimento, 1989].

5136 Berlin. daadgalerie & Hannover. Sprengel Museum. **TOMAS SCHMIT: Zeichnungen 1978-87.** March-May/ June-Aug. 1987. (Katalog Tomas Schmit. Band II.) (160)pp. Prof. illus. Wraps.
Berlin/Hannover, 1987.

5137 Berlin. Galerie Springer. **TOMAS SCHMIT: Neue Zeichnungen 1995/96.** Feb.-March 1996. (2)pp., 8 color plates. Wraps.
Berlin, 1996.

5138 Frankfurt. Portikus. **TOMAS SCHMIT: Zeichnungen (1987-97), Editionen und Bücher.** Zeichnungen (1987-97), Editionen und Bücher. Oct.-Dec. 1997. (Katalog Tomas Schmit. Band III.) (162)pp. Prof. illus. (numerous color). Wraps.
Frankfurt, 1997.

5139 Köln. Michael Werner. **TOMAS SCHMIT: "nicht immer alles dazusagen!"** April-June 2007. (38)pp. 38 color illus. 4to. Wraps. Text by Wilma Lukatsch in parallel German and English.
New York, 2007.

5140 Köln. Kölnischer Kunstverein. **TOMAS SCHMIT: Werke 1962 bis 1978.** Oct.-Nov. 1978. (Katalog Tomas Schmit. [Band I.]) (164)pp. Prof. illus. Wraps.
Köln, 1978.

5141 Köln. Museum Ludwig. **TOMAS SCHMIT: Können Menschen denken?/ Are Humans Capable of Thought?** Editor: Julia Friedrich. April-June 2007. 71, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Köln (Verlag der Buchhandlung Walther König), 2007.

5142 Köln. Michael Werner. **TOMAS SCHMIT: Was ist das Zeichen für "kein Zeichen"?** Fünfzig Zeichnungen (je 52 x 43 cm, Blei- & Farbstift auf Papier, nicht fixiert). (28)pp. Prof. illus. 4to. Wraps.
Köln, 1986.

5143 New York. Michael Werner. **TOMAS SCHMIT: Fishing for Nets.** Jan.-Feb. 1994. (10)pp., 11 plates (10 color). Sm. 8vo. Boards, 1/4 cloth.
New York, 1994.

5144 Wien, Barbara & Lukatsch, Wilma. **TOMAS SCHMIT: Katalog 4.** (220)pp.Text illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Tomas Schmit: Können Menschen denken?" at the Museum Ludwig Köln, April-June 2007.
Köln (Verlag der Buchhandlung Walther König), 2007.

5145 Bedburg-Hau. Museum Schloss Moyland. **WOLFGANG SCHMITZ: Zeichnungen 1952-1994.** Aus dem Bestand der Stiftung Museum Schloss Moyland. Bearbeitet von Christa-Maria Lerm-Hayes. (Auswahlkataloge der Sammlung Museum Schloss Moyland. Nr. 6.) 183, (1)pp. 123 plates (16 color). Sm. sq. 4to. Wraps.
Bedburg-Hau (Förderverein Museum Schloss Moyland), 1996.

5146 Bonn. Rheinisches Landesmuseum. **Stationen Bonn 1990/91: Zeichnungen von WOLFGANG SCHMITZ.** Herausgeber: Hans M. Schmidt. June-Aug. 1991. 96pp. 32 plates. Lrg. 4to. Wraps. Presentation copy, inscribed and dated 29.1.1994 by the artist to Achim Beyer.
Köln (Rheinland-Verlag), 1991.

5147 Bremen. Kunsthalle. **WOLFGANG SCHMITZ: Zeichnungen und Druckgraphik, 1978-1983.** Oct.-Nov. 1983. (24)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist on the title-page.
Bremen, 1983.

5148 Dorsten. Volkshochschule dre Stadt Dorsten. Bildungszentrum Maria Lindenhof. **Napoleonsweg: WOLFGANG SCHMITZ. Zeichnungen, Aquarelle.** Oct.-Nov. 1992. (Dorsten '92.) 112pp. 50 plates. Tall 4to. Boards. Presentation copy, inscribed by the artist to Achim Beyer, 19.1.1994.
Dorsten, 1992.

5149 Frankfurt. Galerie Herbert Meyer-Ellinger. **WOLFGANG SCHMITZ: Venedig-Zeichnungen 1978.** April-May 1979. Text by Klaus-Hartmut Olbricht. (12)pp. Prof. illus. Sm. 4to. Wraps. Signed by the artist on the title-page.
Frankfurt, 1979.

5150 Grün, Max von der. **Reisen in die Gegenwart: Vier Erzâhlungen. Zwölf Offsetlithographien von WOLFGANG SCHMITZ.** (Broschur 67.) 88, (4)pp. 12 plates printed on double-leaves. Wraps. D.j. No. 18 of an unspecified limited hand-numbered edition, signed by the author and the artist in the colophon. Presentation copy, inscribed by the artist on the title-page.
Düsseldorf (Verlag Eremiten-Presse), 1976.

5151 Hagen. Karl Ernst Osthaus Museum. **WOLFGANG SCHMITZ: Ansichten und Aufzeichnungen.** Oct. 1976. Text by Johann Heinrich Müller. (36)pp. Prof. illus. Sm. oblong 4to. Wraps.
Hagen, 1976.

5152 Hahne, Heinrich (afterword). **WOLFGANG SCHMITZ.** (Konzepte. 33/82.) (16)pp. Prof. illus. Signatures loose, as issued. Sm. folio. Self-wraps. Edition of 1000 copies. This copy signed in pencil by the artist on the first leaf.
Stuttgart (Manus Presse), n.d.

5153 Herne. Emschertalmuseum, Städtische Galerie. **WOLFGANG SCHMITZ: Hoch-tief Gezeichnetes.** Oct.-Nov. 1986. Text by Heinrich Hahne. (Emschertalmuseum. Bd. 19.) (64)pp. Prof. illus. Sm. oblong 4to. Wraps. Presentation copy, inscribed and dated 11.11.86 by the artist to Achim Beyer.
Herne, 1986.

5154 Nijmegen. Nijmeegs Museum 'Commanderie van Sint Jan.' **WOLFGANG SCHMITZ: Rijnwerk: Waalwerk/ Rheinwerk: Waalwerk.** De rivier tussen Duisburg en Nijmegen. Tekeningen 1984-1987. June-Aug. 1987. 147 (1)pp. Prof. illus. 4to. Wraps. Signed and dated by the artist on the flyleaf.
Nijmegen, 1987.

5155 Paris. Goethe-Institut. **[WOLFGANG SCHMITZ]: Passagen nach Walter Benjamin/ Passages d'après Walter Benjamin.** Das Katalog Buch zur Ausstellung "Nach dem Passagen-Werk" von Wolfgang Schmitz mit Fotografien von Robert Doisneau und Beiträgen zur Aktualität der Ästhetik Walter Benjamins. June-July 1992. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and French. The exhibition subsequently travelled to three other venues. Presentation copy, inscribed and dated Bremen, 29.1.1994 to Achim Beyer by the artist.
Mainz (Verlag Hermann Schmidt), 1992.

5156 Rheine. Saline Gottesgabe & Wadersloh. Museum Abtei Liesborn. **Trans Aquas: WOLFGANG SCHMITZ.** Das Protokoll des Zeichners. (Ein Projekt der Regionale 2004.) 79, (13)pp. Prof. illus. (largely in color). 4to. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2005.
Rheine/Liesborn, 2004.

5157 Wuppertal. Von der Heydt-Museum. **WOLFGANG SCHMITZ: Zeichnungen und Druckgraphik.** Oct.-Nov. 1981. Introduction by Hans Günter Wachtmann. (94)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist in pencil on the title-page.
Wuppertal, 1981.

5158 Barcelona. Fundació Joan Miró. **JULIAN SCHNABEL.** Feb.-May 1995. 107, (7)pp. 39 color plates, text illus. Sm. oblong folio. Wraps. Parallel texts in Catalan, Spanish, and English.
Barcelona, 1995.

5159 Basel. Kunsthalle. **JULIAN SCHNABEL: Reconocimientos. Die "Recognitions" - Bilder El Carmen.** Fotografien: Jean Kallina. May-July 1989. Texts by Thomas Kellein, Wililam Gaddis, Jean-Christophe Ammann, Diego Cortez, and Kevin Power. (104)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and English.
Basel, 1989.

5160 Basel. Museum für Gegenwartskunst. **JULIAN SCHNABEL: Arbeiten auf Papier, 1975-1988.** Herausgegeben von Jörg Zutter. Mit Beiträgen von Brooks Adams, Donald Kuspit und Jörg Zutter. May-July 1989. 112pp. 71 color plates, text illus. Lrg. 4to. Wraps.
Basel/München (Prestel-Verlag), 1989.

5161 Bordeaux. capcMusée d'art contemporain de Bordeaux. **JULIAN SCHNABEL: Oeuvres nouvelles.** May-Sept. 1989. 74pp. 20 color plates (2 folding). Lrg. 4to. Wraps.
Bordeaux, 1989.

5162 London. Whitechapel Art Gallery. **JULIAN SCHNABEL: Paintings 1975-1986.** Sept.-Oct. 1986. Text by Thomas McEvilley. 104pp. Prof. illus. 4to. Wraps. D.j.
London, 1986.

5163 Paris. Centre Georges Pompidou, Musée national d'art moderne. Galeries contemporaines. **JULIAN SCHNABEL: Oeuvres 1975-1986.** Jan.-March 1987. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Paris, 1987.

5164 Prato. Museo d'Arte Contemporanea. **JULIAN SCHNABEL.** Mostra a cura di Amnon Barzel. Oct. 1989-Jan. 1990. (Museo d'Arte Contemporanea, Centro per l'Arte Contemporanea Luigi Pecci. Cataloghi. 5.) 159, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Prato, 1989.

5165 Seoul. Duson Gallery. **JULIAN SCHNABEL: Paintings.** Sept.-Oct. 1990. (12)pp., 10 color plates. 4to. Wraps. Parallel texts in English and Korean.
Seoul, 1990.

5166 Paris. Musée d'Art Moderne de la Ville de Paris. **ANNE-MARIE SCHNEIDER: Fragile incassable.** May-June 2003. 95pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Paris, 2003.

5167 Kittelmann, Udo (editor). **GREGOR SCHNEIDER: Totes Haus Ur. La Biennale di Venezia.** Mit Beiträgen von/ texts by Udo Kittelmann, Elisabeth Bronfen, Daniel Birnbaum. 103, (1)pp. Prof. illus.
Together with: "Fotographische Dokumentation," (64)pp. of color photographs. Sm. 4to. Wraps. & Folio. Wraps. Parallel texts in German and English.
Ostfildern-Ruit (Hatje Cantz), 2001.

5168 Paris. Musée d'Art Moderne de la Ville de Paris. **GREGOR SCHNEIDER.** May-Sept. 1998. 64pp. Text illus. Sm. 4to. Wraps.
Paris, 1998.

5169 Basel. Kunsthalle. **JEAN-FRÉDÉRIC SCHNYDER.** Oct.-Nov. 1987. Introduction by Jean-Christophe Ammann. 107, (1)pp. Prof. illus. in color. Wraps. D.j.
Basel, 1987.

5170 SCHÖNEBECK, EUGEN. **Zeichnungen 1960-1963.** (4)pp., 62 plates. Lrg. 4to. Boards.
Berlin (Galerie Silvia Menzel), [1986].

5171 Berlin. Nolan Judin & New York. David Nolan Gallery. **EUGEN SCHÖNEBECK: The Drawings.** Curated by Pamela Kort. Jan.-Feb. 2012/ Spring 2012. 122, (2)pp. 59 plates. Lrg. 4to. Dec. cloth.
New York, 2012.

5172 Frankfurt. Schirn Kunsthalle. **EUGEN SCHÖNEBECK, 1957-1967.** Herausgegeben von Pamela Kort & Max Hollein. Feb.-May 2011. 175, (1)pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards. Parallel texts in German and English.
Frankfurt, 2011.

5173 Hannover. Kestner-Gesellschaft. **EUGEN SCHÖNEBECK: Die Nacht des Malers. Bilder und Zeichnungen 1957-1966.** Mit Texten von Carsten Ahrens, Klaus Gallwitz, Carl Haenlein und Gregor Jansen. Herausgegeben von Carl Haenlein. June-Aug. 1992. (Katalog 3/1992.) 164, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Hannover, [1992].

5174 Berlin. Galerie Michael Haas. **DENNIS SCHOLL: Die Formen der Gefässe.** May 2014. (30)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 2014.

5175 Hannover. Kunstverein. **ROB SCHOLTE.** [Seven Year Itch.] Feb.-March 1991. (166)pp. Prof. illus. Sm. 4to. Acetate wraps., fastened with metal bolts.

Hannover, 1991.

5176 Amsterdam. Borzo modern & contemporary art. **J.J. SCHOONHOVEN.** Art Basel 2013. (12)pp. 13 illus. Tall 4to. Wraps. English-language text by Antoon Melissen.
Amsterdam, 2013.

5177 The Hague. Gemeentemuseum. **JAN SCHOONHOVEN retrospectief: Tekeningen en reliefs.** / Jan Schoonhoven retrospektiv: Zeichnungen und Reliefs. Sept.-Nov. 1984. 164pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Dutch and German. The exhibition was subsequently shown at the Kunsthalle Nürnberg and the Badischer Kunstverein Karlsruhe. Signed and dated by the artist on the title-page.
Den Haag/Weesp (Haags Gemeentemuseum/ Openbaar Kunstbezit), 1984.

5178 Melissen, Antoon. **JAN SCHOONHOVEN.** 192, (2)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Rotterdam (nai010 Publishers), 2015.

5179 New York. David Zwirner. **JAN SCHOONHOVEN.** Jan.-Feb. 2015. Foreword by David Leiber. Text by Antoon Melissen. 144pp. Prof. illus. in color. 4to. Boards.
New York (David Zwirner Books), 2015.

5180 Wesseling, Janneke. **JAN SCHOONHOVEN, beeldend kunstenaar / visual artist.** (Monografieën van Nederlands kunstenaars.) 136pp. 98 plates. Frontis., text illus. Lrg. 4to. Cloth. D.j. Parallel texts in Dutch and English. Signed and dated by the artist and the author.
's-Gravenhage/Amsterdam (SDU uitgeverij/ Openbaar kunstbezit), 1990.

5181 Hannover. Kestner-Gesellschaft. **HINNERK SCHRADER: Wo man bleiben wird, ohne dort zu sein.** Arbeiten auf Papier 1985-1989. Mit Texten von Carsten Ahrens und Carl Haenlein. Oct.-Nov. 1990. (1990. Katalog 4.) 95pp. Prof. illus. in color. Lrg. 8vo. Boards.
Hannover (Kestner-Gesellschaft), 1990.

5182 Dessau. Anhaltischer Kunstverein. **EMIL SCHREIBER. [Zeichnungen 1976-2004].** June-July 2005. Texts by Friedhelm Häring and Wolfgang Savelsberg. (40)pp. Prof. illus. 4to. Wraps. The exhibition was subsequently shown an der Vonderau Museum, Fulda and the Oberhessisches Museum, Giessen.
Dessau, 2005.

5183 München. Neue Kunst Hans Goltz. **GEORG SCHRIMPF.** Jan. 1920. (56. Ausstellung.) 6, (4)pp., 11 plates. Orig. wraps. (=orig. lithograph; slightly chipped along edges). Rare.
München, 1920.

5184 Storch, Wolfgang. **GEORG SCHRIMPF und MARIA UHDEN: Leben und Werk.** Mit einem Werkverzeichnis von Karl-Ludwig Hofmann und Christmut Praeger. 256pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin (Charlottenpresse Frölich & Kaufmann), 1985.

5185 SCHRÖDER-SONNENSTERN, FRIEDRICH. **Mondgeistfahrt.** / L'esprit lunaire en croisière./ Moon Ghost Trip. Fotos: Manfred Hamm [et al.]. Layout: Peter Wilhelm. 86, (2)pp. Prof. illus. (numerous color). Sq. 4to. Boards. D.j. Parallel texts in German, French and English.
München (Verlag F. Bruckmann), 1974.

5186 SCHRÖDER-SONNENSTERN, FRIEDRICH. **Trostlied für Aus- und Angebombte.** Mit Beiträgen von Peter Gorsen, André Heller, Friedensreich Hundertwasser, Gerhard Jaschke, Hermann Schürrer und Friedrich Schröder-Sonnenstern. (Freibord Sonderreihe Nr. 9.) 127, (1)pp. Illus. Sm. 4to. Wraps. D.j.
Wien (Freibord), 1981.

5187 Bader, Alfred. **Geisteskranker oder Künstler: Der Fall FRIEDRICH SCHRÖDER-SONNENSTERN.** 1. Nachdruck. 128pp. Prof. illus. (numerous color). Sm. 4to. Cloth.
Bern/Stuttgart/Wien (Verlag Hans Huber), 1973.

5188 Düsseldorf. Galerie Walther. **FRIEDRICH SCHRÖDER SONNENSTERN.** With text by the artist. 25, (1)pp. Text illus. (partly color). Oblong 8vo. Wraps.
Düsseldorf, 1972.

5189 Gorsen, Peter. **FRIEDRICH SCHRÖDER-SONNENSTERN.** Eine Interpretation. 57, (3)pp. Sm. sq. 4to. Boards. Acetate d.j. One of 999 numbered copies from the edition of 1100, each with a loosely inserted original serigraph by the artist, boldly signed in red crayon.
Frankfurt am Main (Heinrich von Sydow-Zirkwitz), 1962.

5190 Hamburg. Galerie Hans Hoeppner & München. Galerie Hans Hoeppner. **FRIEDRICH SCHRÖDER-SONNENSTERN: Original-Buntstiftbilder, Zeichnungen, Lithographien.** Ausstellung anlässlich des 80. Geburtstages des Künstlers. Sept.-Oct. 1972/ Nov.-Dec. 1972. Texts by Alfred Bader, Carl Laszlo, Jes Petersen, Jochen Fey and Timm Rabofsky. (Katalog Nr. 14.) (26)pp. Prof. illus. 4to. Wraps.

Hamburg/München (Galerien Hans Hoeppner), 1972.

5191 Koyanagi, Reiko. **SONNENSTERN/ Zonnenshutan.** (Mujinkan/ Oneiros. 6.) 71, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j.
Tokyo (Iwasaki Bijutsusha), 1991.

5192 Laszlo, Carl. **SCHROEDER-SONNENSTERN.** Avec une introduction de Carl Laszlo et une biographie écrite par F. Schroeder-Sonnenstern lui-même/ Mit einer Einleitung von Carl Laszlo und einem vom F. Schroeder-Sonnenstern selbst verfassten Lebenslauf. (20)pp., 30 plates (4 tipped in color). Folio. Boards (light wear). Parallel texts in French and German. Edition limited to 1000 numbered copies.
Bâle (Editions Menz), 1962.

5193 Maeder, Irene (editor). **FRIEDRICH SCHRÖDER-SONNENSTERN.** With texts by Eberhard Simons, Wolf-Dieter Enkelmann. 107pp. Illus. 4to. Wraps.
München (Galerie Maeder/ Hirmer Verlag), 1987.

5194 Roma. La Medusa. **FRIEDRICH SCHRÖDER SONNENSTERN: Prima personale a Roma.** (Notizie. No. 56.) (12)pp. Text illus. Sm. 4to. Self-wraps. Parallel texts in Italian and English.
Roma, 1966.

5195 München. Charlotte: Galerie für Naive Kunst und Art Brut. **JOHANN SCHROTT.** April-May 1992. (32)pp. 10 color plates. Sm. 4to. Wraps. (12)pp. booklet with text by Jochen Lucas loosely inserted, as issued.
München, 1992.

5196 SCHUBERT, PETER. **Da lacht die Koralle.** 4ff., 24 plates (numerous color). Oblong 4to. Wraps.
N.p. (The Artist), 1989.

5197 SCHÜTTE, THOMAS. **Skizzen und Geschichten 1990-1995.** 111, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. Published in conjunction with a circulating exhibition originating at the Kunstraum München, Sept.-Oct. 1995. Signed by the artist on the half-title, 1995.
Düsseldorf (Richter Verlag), 1995.

5198 Amsterdam. Museum Overholland. **THOMAS SCHÜTTE Aquarellen.** Oct.-Nov. 1987. Texts by Ulrich Loock and Marijke van der Glas. (12)pp., 20 color plates on heavy wove stock. Sm. 4to. Flexible boards, spiral-bound.
Amsterdam, 1987.

5199 Düsseldorf. Galerie Ute Paduhn. **THOMAS SCHÜTTE: Simple Stories.** Nov. 1989-Jan. 1990. (16)pp. Prof. illus. in color. Wraps.
Düsseldorf, 1989.

5200 Hamburg. Produzentengalerie. **THOMAS SCHÜTTE: Alte Freunde, Neue Arbeiten.** Sept.-Oct. 1993. (30)pp. Prof. illus. (numerous color). 4to. Wraps. Edition limited to 300 copies.
Hamburg, 1994.

5201 Hamburg. Produzentengalerie. **THOMAS SCHÜTTE: Skizzen zu Skulpturen, 1985.** Nov. 1985-Jan. 1986. (6)pp., 22 plates. 4to. Wraps. Edition limited to 800 copies.
Hamburg, 1985.

5202 Madrid. Centro de Arte Reina Sofía. **THOMAS SCHÜTTE.** April-June 1987. (Raumbilder. Cinco Escultores Alemanes in Madrid.) 35, (1)pp. Prof. illus. in color. 4to. Wraps.
Madrid, 1987.

5203 Campione d'Italia. Galleria Henze. **BERNARD SCHULTZE: Werke aus den Jahren, 1952-1990.** Einleitung: Heinrich Hahne. (Katalog 46.) 64pp. 41 color plates. 4to. Wraps.
Campione d'Italia, 1990.

5204 Duisburg. MKM Museum Küppersmühle für Moderne Kunst. **BERNARD SCHULTZE: Gegenwelten.** Herausgeber: Walter Smerling, Eva Müller-Remmert. Oct. 2012-Jan. 2013. 147, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Bonn/Köln (Stiftung für Kunst und Kultur/ Wienand), 2012.

5205 Hannover. Kestner-Gesellschaft. **BERNARD SCHULTZE.** Jan.-March 1966. Texts by Wieland Schmied and the artist. (Katalog 3, 1965/66.) 96pp., advts. Prof. illus. Lrg. 8vo. Wraps.
Hannover, 1966.

5206 Romain, Lothar & Wedewer, Rolf. **BERNARD SCHULTZE.** 126, (2)pp. 315 color plates. Folio. Cloth. D.j. Slipcase.
München (Hirmer Verlag), 1991.
Freitag 11408

5207 Aachen. Neue Galerie im Alten Kurhaus. **URSULA SCHULTZE-BLUHM.** Redaktion und Gestaltung: Wolfgang Becker. Sept.-Oct. 1970. ([Ausstellungskataloge.] 5.) 16 ff. Prof. illus. Portfolio. Lrg. 4to. Wraps. Contents loose, as issued.
Aachen, 1970.

5208 Campione d'Italia. Galleria Henze. **URSULA: Werke aus den Jahren 1951-1991.** Einleitung: Karl Ruhrberg. (Katalog 48.) 80pp. 50 color illus. 4to. Wraps.
Campione d'Italia, 1991.

5209 Wuppertal. Von der Heydt-Museum. **URSULA Retrospektive: Werke 1951-1992.** Herausgegeben von Sabine Fehlemann. Sept.-Nov. 1992. 214pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. The exhibition was subsequently shown in two other venues.
Wuppertal, 1992.

5210 SCHULZ, JEANETTE. **Gedächtnistheorien und Mnemotechniken: Eine künstlerisch-wissenschaftliche Betrachtung.** [Ein Projekt des "Offenen Labors" mit einem Geleitwort von H. Petsche]. 65pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist with a small sketch, dated 26.9.97.
Wien/New York (Springer-Verlag), 1994.

5211 SCHULZ, JEANETTE. **Tisch: Eine Untersuchung.** (Material-Verlag der Hochschule für bildende Künste, Hamburg. No. 78.) (64)pp. Prof. illus. Folio. Wraps. Edition of 500 copies. Presentation copy, inscribed by the artist, with a little vignette drawing, in 1997.
Hamburg (Material X Verlag), 1992.

5212 Bremen. Gesellschaft für Aktuelle Kunst. **JEANETTE SCHULZ: State of the Art.** Sept.-Nov. 1997. Herausgeber: Eva Schmidt. 43, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Presentation copy, inscribed by the artist with a drawing, dated 26.9.97 on the half-title.
Bremen, 1997.

5213 Berlin. Galerie Michael Haas. **VOLKMAR SCHULZ-RUMPOLD.** Jan.-March 1987. (40)pp. 17 plates. Lrg. 4to. Wraps.
Berlin, 1987.

5214 Berlin. Galerie Michael Haas. **VOLKMAR SCHULZ-RUMPOLD.** Neue Bilder, 1991. Sept.-Nov. 1991. (16)pp. 13 color illus. 4to. Wraps. This copy with a signed original pencil drawing by the artist on the title-page.
Berlin, 1991.

5215 Bern. Dampfzentrale. **Röstiprügel: Paul Renner, Pavel Schmidt, VOLKMAR SCHULZ-RUMPOLD.** Sept.-Oct. 1988. 203, (1)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 500 copies. Signed by Volkmar Schulz-Rumpold on the title-page.
Bern (Kurt Salchli Verlag), 1988.

5216 Franzke, Andreas. **VOLKMAR SCHULZ-RUMPOLD.** 111, (1)pp. 70 color plates, text illus. 4to. Cloth. D.j. With a signed full-page original drawing by the artist, in pencil and crayon, on the half-title.
Bielefeld (Karl Kerber Verlag), [1991].

5217 Köln. Galerie Rudolf Zwirner. **VOLKMAR SCHULZ-RUMPOLD: Bilder.** Sept.-Oct. 1990. 29, (5)pp. Prof. illus. in color. Sm. 4to. Wraps. Signed by the artist on the title-page.
Köln, 1990.

5218 Köln. Galerie Susanne Zander. **VOLKMAR SCHULZ-RUMPOLD: Arbeiten auf Papier.** Text by Claudia Dichter. 31, (1)pp. 12 color plates. Sm. 4to. Wraps.
Köln, 1994.

5219 München. Galerie Gunzenhauser. **VOLKMAR SCHULZ-RUMPOLD: Ölbilder, Mischtechniken.** Feb.-March 1990. (12)pp. 7 color plates. 4to. Self-wraps. This copy with a signed original half-page pencil drawing by the artist on the third leaf, dated 1990.
München, 1990.

5220 Wien. Galerie Heike Curtze. **VOLKMAR SCHULZ-RUMPOLD: Manche Dinge haben einen Namen und manche eine Innenseite.** Ölbilder und Zeichnungen 1991. (16)pp. 13 color illus. 4to. Wraps. This copy with a large pencil drawing by the artist on the title-page, signed and dated 1992.
Wien, 1992.

5221 SCHUMACHER, EMIL & Krüger, Werner. **Farben mit den Händen greifen: Gespräche.** 94, (2)pp. Prof. illus. Lrg. 4to. Boards. D.j. Edition limited to 1000 numbered copies, signed by the artist.
N.p. (Schuffelen), 1997.

5222 SCHUMACHER, EMIL. **Genesis.** Text by Marc Scheps. (128)pp. With a color facsimile in 18 plates of the original book. Oblong 4to. Dec. boards. Parallel texts in German and Hebrew; introduction in German, French and English.
Jaffa (Har-El Printers & Publishers), 2001.

5223 SCHUMACHER, EMIL. **Iraq: Skizzen.** Mit einem Text von Friedrich W. Heckmanns. (8)pp., 24 color plates with facing titles. 2 plates in text. Oblong 4to. Cloth. D.j.
Köln (Wienand Verlag), 1990.

5224 Amsterdam. Stedelijk Museum. **EMIL SCHUMACHER.** Aug.-Oct. 1996. (S M A Cahiers. 3.) (20)pp. 8 color plates. Sm. 4to. Wraps. Text by Rudi Fuchs, in parallel Dutch and English.
Amsterdam, 1996.

5225 Augsburg. Kunstverein. **EMIL SCHUMACHER: Arbeiten auf Papier.** Sept.-Oct. 1985. Text by Hans-Peter Riese. 110pp. 83 plates. Sm. sq. 4to. Wraps. The exhibition subsequently traveled to six further venues.
Augsburg, 1985.

5226 Bayreuth. Kunstmuseum & Paderborn. Städtische Galerie Am Abdinghof. **EMIL SCHUMACHER: Immer wieder male ich mein Bild. Unveröffentlichte Gouachen und Ölbilder aus den Jahren 1989-1999.** Text by Ernst-Gerhard Güse. (Schriftenreihe des Kunstmuseums Bayreuth. 11.) 136pp. Prof. illus. Oblong 4to. Wraps.
Bayreuth, 2002.

5227 Bedburg-Hau. Museum Schloss Moyland & Aschaffenburg. Kunsthalle Jesuitenkirche. **EMIL SCHUMACHER: Immer wieder male ich mein Bild. Unveröffentlichte Gouachen und Ölbilder aus den Jahren 1989-1999.** 2. Auflage. April-Sept./ Sept.-Dec. 2004. Text by Ernst-Gerhard Güse. (Schriftenreihe des Kunstmuseums Bayreuth. 11.) 136pp. Prof. illus. Oblong 4to. Wraps.
Bayreuth, 2004.

5228 Berlin. Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz & Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **EMIL SCHUMACHER: Späte Bilder.** Oct.-Dec. 1988/ May-June 1989. Text by Dieter Honisch. 173, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin/Düsseldorf, 1988.

5229 Braunschweig. Kunstverein. **EMIL SCHUMACHER: Arbeiten 1949-1978.** Ausstellung und Katalog: Bernhard Holeczek unter Mitarbeit von Dieter Blume. Oct.-Nov. 1978. 204, (6)pp. Sm. sq. 4to. Wraps. Signed and dated by the artist on the title-page.
Braunschweig, 1978.

5230 Bremen. Kunsthalle & Karlsruhe. Badischer Kunstverein. **EMIL SCHUMACHER: Werke 1936-1984.** Oct.-Nov. 1984/ Jan.-March 1985. 120pp. Prof. illus. 4to. Stiff wraps. D.j. Signed and dated by the artist on the title-page.
Bremen/Karlsruhe, 1984.

5231 Brockhaus, Christoph, et al. **EMIL SCHUMACHER.** Text: Christoph Brockhaus, Karl Ruhrberg, Emil Schumacher. 76pp. Prof. illus. Sq. folio. Cloth.
Bonn (DSL Bank Deutsche Siedlungs- und Landesrentenbank), 1987.

5232 Chur. Bündner Kunstmuseum. **EMIL SCHUMACHER: "Bilder aus dem Engadin."** June-Sept. 1993. 79pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Chur, 1993.

5233 Detmold. Lippische Gesellschaft für Kunst e.V., Schloss. **EMIL SCHUMACHER: "Bilder auf Papier."** June-Aug. 1989. Text by Lothar Romain. (68)pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition subsequently traveled to 13 further venues.
Stolberg (Kulturamt), 1989.

5234 Dortmund. Galerie Utermann. **EMIL SCHUMACHER: 20 ausgewählte Gouachen.** Jan.-Feb. 1995. (4)pp., 20 color plates, loose in portfolio, as issued. 4to. Stiff wraps.
Dortmund, 1995.

5235 Dortmund. Galerie Utermann [etc.] **EMIL SCHUMACHER: Werke aus den Jahren 1955-1990.** Mit einem Vorwort von Werner Schmalenbach. 86, (2)pp. 26 color plates, 4 illus. Lrg. 4to. Cloth. A collaborative exhibition by Galerie Utermann, Dortmund; Galerie Thomas, München; Galerie Neumann, Düsseldorf, and Galerie Pels-Leusden, Berlin. Signed and dated by the artist on the title-page.
Dortmund [etc.], 1992.

5236 Dortmund. Universität. Institut für Kunst und ihre Didaktik. **EMIL SCHUMACHER zu Ehren.** 62pp. Prof. illus. Oblong 4to. Wraps. D.j.
Dortmund, 1992.

5237 Dortmund. VEW-Energie AG. Verwaltungsgebäude. **EMIL SCHUMACHER.** March-April 1997. Text: Tayfun Belgin. 60pp. Prof. illus. Lrg. oblong 4to. Wraps. Signed by the artist on the title-page.
Dortmund, 1997.

5238 Dresden. Staatliche Kunstsammlungen, Gemäldegalerie Neue Meister. **EMIL SCHUMACHER zu Gast in der Gemäldegalerie Neue Meister.** Katalog: Ulrich Bischoff. Jan.-March 1997. (38)pp. Frontis., 14 color plates. Lrg. 4to. Wraps.
Drwsden, 1997.

5239 Düsseldorf. Galerie Hans Strelow. **EMIL SCHUMACHER: 19 Aquatinta-Radierungen 1990.** 40, (4)pp. Frontis., 25 plates. Lrg. 8vo. Wraps.
Düsseldorf, [1990].

5240 Düsseldorf. Galerie Maulberger. **EMIL SCHUMACHER. "all das befriedigen, was Realität nicht vermag."** June-July 2004. 65, (3)pp. Prof. illus. Tall 4to. Boards.
Düsseldorf, 2004.

5241 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER, 1990-1991.** Mit einem Vorwort von Werner Schmalenbach "Emil Schumacher zehn Jahre bei Hans Strelow." Nov.-Dec. 1991. (40)pp. 21 color plates. Lrg. 4to. Cloth.
Düsseldorf, 1991.

5242 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER: Bilder 1996-1998.** Einführung: Karl Ruhrberg. Oct. 1998-Jan. 1999. 48pp. Prof. illus. Lrg. 4to. Cloth. Signed by the artist on the front flyleaf.
Düsseldorf, 1998.

5243 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER: Neue Bilder.** Nov.-Dec. 1989. (2)pp., 16 color plates. Lrg. 4to. Wraps.
Düsseldorf, 1989.

5244 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER: Bilder 1992-1994.** Nov. 1994-Jan. 1995. 51pp. Prof. illus. Lrg. 4to. Cloth. Signed and dated by the artist on the front fly-leaf.
Düsseldorf, 1994.

5245 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER: Bilder 1995-1996.** Einführung: Armin Zweite. Oct. 1996-Jan. 1997. 57pp. Prof. illus. Lrg. 4to. Cloth.
Düsseldorf, 1996.

5246 Düsseldorf. Hans Strelow. **EMIL SCHUMACHER: Werke 1989-1992.** Mit einem Vorwort von Jens Christian Jensen. Oct.-Dec. 1992. 55pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Düsseldorf, 1992.

5247 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **EMIL SCHUMACHER: Arbeiten 1960 bis 1971.** Nov. 1971-Jan. 1972. Catalogue by Karl-Heinz Hering. (42)pp., 44 plates (partly in color). 4to. Wraps. Signed by the artist on the front flyleaf.
Düsseldorf, 1971.

5248 Flensburg. Museumsberg, [etc.] **EMIL SCHUMACHER: Arbeiten auf Papier.** June-Oct. 1997. (Kataloge der Museen in Schleswig-Holstein. 34.) 158, (2)pp. Prof. illus. 4to. Wraps. Museumsberg Flensburg: Gouachen aus fünf Jahrzehnten; Museen im Kulturzentrum Rendsburg: Druckgrafiken der 80er und 90er Jahre; Ludwig-Nissen-Haus Husum: Reisebilder aus Minnesota, Djerba, Marokko und dem Irak; Stadtgalerie im Elbeforum Brunsbüttel: Gegenständlichkeit in der gestischen Abstraktion.
Köln (Oktagon Verlag), 1997.

5249 Frankfurt. Städtische Galerie im Städel. **EMIL SCHUMACHER: Malerei / Painting 1936-1991.** Mit Texten von Rudi H. Fuchs, Klaus Gallwitz, Franz W. Kaiser. Sept. 1992-Jan. 1993. 127pp. 60 color plates, text illus. Sq. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Museum der bildenden Künste Leipzig, and the Haags Gemeentemuseum, The Hague.
Frankfurt, 1992.

5250 Gercke, Hans, et al. (editors). **EMIL SCHUMACHER: Letzte Bilder, 1997-1999.** Herausgegeben von Hans Gercke, Peter Anselm Riedl, Christoph Zuschlag. 112pp. 41 color plates, text illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Heidelberger Kunstverein, June-July 2000.
Heidelberg (Wienand), 2000.

5251 Güse, Ernst-Gerhard. **EMIL SCHUMACHER: Das Erlebnis des Unbekannten.** (Schriften der Emil Schumacher-Stiftung. 2.) 501, (3)pp. 418 illus. Lrg. 4to. Boards. D.j.
Ostfilder (Hatje Cantz), 2012.

5252 Güse, Ernst-Gerhard. **EMIL SCHUMACHER: Die Gouachen der 80er Jahre.** Mit einem Beitrag des Künstlers. 200, (4)pp. 150 color plates, 42 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Saarland Museum, Saarbrücken, Oct.-Nov. 1992, and six further venues.
München (Prestel), 1992.

5253 Güse, Ernst-Gerhard. **EMIL SCHUMACHER: Djerba.** (Kunst heute. 29.) 99pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Signed and dated by the artist on the front flyleaf.
Stuttgart (Verlag Gerd Hatje), 1983.

5254 Güse, Ernst-Gerhard (editor). **EMIL SCHUMACHER: Leben in der Malerei. Gespräche und Texte.** Unter Mitarbeit von Ulrich Schumacher. (Schriften der Emil Schumacher Stiftung. Bd. 1.) 234, (2)pp. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2008.

5255 Hagen. Karl Ernst Osthaus Museum. **EMIL SCHUMACHER: Ein Künstler und seine Stadt.** Aug.-Oct. 1997. 208pp. Prof. illus. 4to. Cloth.
Hagen (Neuer Folkwang-Verlag im Karl Ernst Osthaus-Museum der Stadt Hagen), 1997.

5256 Hagen. Karl Ernst Osthaus Museum. **EMIL SCHUMACHER: Zeichen und Farbe.** Mit einem Beitrag von Karl Ruhrberg. Aug.-Oct. 1987. 31, (91)pp. 42 color plates, text illus. Tall 4to. Boards.
Köln (Wienand Verlag), 1987.

5257 Hagen. Karl Ernst Osthaus Museum. **EMIL SCHUMACHER zum 65. Geburtstag.** Text by Werner Schmalenbach. (24)pp. 5 color plates, 1 text illus. 4to. Wraps.
Hagen, 1977.

5258 Hagen. Volksbank. **EMIL SCHUMACHER: Gouachen 1987-1990.** Mit einem Text von Friedrich W. Heckmanns zum 80. Geburtstag. May-July 1992. (36)pp. Frontis., 15 color plates. Oblong 4to. Wraps. Signed by the artist on the title-page.
Hagen, 1992.

5259 Hamburg. B.A.T. Kunstfoyer & Bayreuth. B.A.T. Casino-Galerie. **EMIL SCHUMACHER: Radierungen.** Eine Wanderausstellung. Sept.-Nov. 1995/ Feb.-March 1996. (156. Ausstellung.) 64pp. 26 color plates. Sm. 4to. Boards.
Hamburg (British-American Tobacco [Germany]), 1995.

5260 Hamburg. Chapel Art Center & München. Galerie von Braunbehrens. **EMIL SCHUMACHER und das Materialbild.** Mit einem Textbeitrag von Kraft Bretschneider. Feb.-March/ May-July 1998. 103, (3)pp. Prof. illus. Lrg. 4to. Boards. D.j. Edition limited to 1000 copies.
Hamburg, 1998.

5261 Hannover. Kestner-Gesellschaft. **EMIL SCHUMACHER.** Oct.-Dec. 1961. (Katalog 2, 1961/62.) 46, (18)pp. 20 plates. Wraps. Signed by the artist on the title-page.
Hannover, 1961.

5262 Hannover. Kunstmuseum Hannover mit Sammlung Sprengel. **EMIL SCHUMACHER: Arbeiten auf Papier 1957-1982.** Ausstellung zum 70. Geburtstag. Oct.-Nov. 1982. 107pp. Prof. illus. Oblong 4to. Boards. The exhibition was subsequently shown at the Kunsthalle Darmstadt and the Wilhelm-Hack-Museum, Ludwigshafen am Rhein. Signed and dated twice by the artist on the front flyleaf and the title-page.
Hannover, 1982.

5263 Hannover. Sprengel Museum. **EMIL SCHUMACHER.** Bearbeitet uind herausgegeben von Udo Liebelt. Mit Texten von Karel Appel, Piero Dorazio, Hans Platschek, Pierre Soulages, Emilio Vedova, Heinz-Norbert Jocks und Udo Liebelt. Aug.-Nov. 1997. (Kunst im Kontext. Projekt: Künstlermuseum 2.) 36, (2)pp. 6 color plates, numerous text figs. Tall 4to. Boards.
Hannover, 1997.

5264 Jensen, Jens Christian. **EMIL SCHUMACHER: Maroc.** (10)pp., 36 color plates with facing titles. Oblong 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1978.

5265 Kiel. Kunsthalle. **EMIL SCHUMACHER: Neue Bilder.** Ein Gruss zum 75. Geburtstag. Herausgegeben von Jens Christian Jensen. Aug.-Sept. 1987. 49pp. 16 color plates, numerous text illus. Tall 4to. Cloth. D.j. Edition limited to 1000 copies. Signed and dated by the artist on the front flyleaf.
Kiel, 1987.

5266 Klant, Michael & Zuschlag, Christoph. **EMIL SCHUMACHER im Gespräch: "Der Erde näher als den Sternen."** (Reihe Cantz.) 79pp. Prof. illus. Wraps.
Stuttgart (Edition Cantz), 1992.

5267 Köln. Galerie Veith Turske. **EMIL SCHUMACHER: Bilder, Gouachen, Zeichnungen.** Dec. 1976-Feb. 1977. (82)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Köln, 1976.

5268 Lausanne. Galerie Alice Pauli. **EMIL SCHUMACHER.** May-June 1965. (16)pp. 6 plates. 4to. Wraps. Texts by Werner Schmalenbach and Jacques Monnier.
Lausanne, 1965.

5269 Leipzig. Beck & Eggeling. **EMIL SCHUMACHER: Bücher und Kataloge. Ein Verzeichnis.** 71pp. Prof. illus. Sq. 4to. Wraps. D.j.
Leipzig, 1995.

5270 Linz. Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum. **EMIL SCHUMACHER: Bilder und Gouachen.** Oct.-Nov. 1976. (58)pp. Prof. illus. Sm. oblong 4to. Wraps.
Linz, 1976.

5271 Linz. Neue Galerie der Stadt Linz. **EMIL SCHUMACHER: Gouachen, 1977-1992.** June-Aug. 1992. Text by Peter Baum. 80pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Edition limited to 600 copies.
Linz, 1992.

5272 Locarno. Pinacoteca Comunale, Casa Rusca. **EMIL SCHUMACHER.** Sept.-Dec. 1994. 2 vols. I: [By] Jens Christian Jensen. II: [By] Andreas Franzke, Luigi Cavadini. 514, (4)pp. Prof. illus. Sq. 4to. Wraps. Slipcase.
Locarno, 1994.

5273 Lübeck. Overbeck-Gesellschaft. **EMIL SCHUMACHER: Bilder und Gouachen. Arbeiten auf Papier. 1970-1980.** June-Aug. 1981. (40)pp. Frontis., 28 plates (3 color). Sm. sq. 4to. Wraps.
Lübeck, 1981.

5274 Meschede [Stadt]. **EMIL SCHUMACHER.** Ausstellung anlässlich der Verleihung des August-Macke-Preises der Stadt Meschede 1978. Feb. 1979. Text by Jürgen Wissmann. (20)pp. Frontis., 12 plates. Sm. sq. 4to. Wraps.
Meschede, 1979.

5275 Milano. Galleria Blu. **EMIL SCHUMACHER.** June 1962. Text by Werner Schmalenbach. (8)pp. 4 plates. Lrg. 8vo. Wraps.
Milano, 1962.

5276 Mülheim. Galerie Merten Slominsky. **EMIL SCHUMACHER: Bilder - Gouachen - Zeichnungen.** Feb.-April 1980. (48)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in German and French. The exhibition subsequently traveled to two futher venues in Lausanne and Zürich.
Mülheim, 1980.

5277 München. Galerie Rieder. **EMIL SCHUMACHER.** Sept.-Nov. 1995. (22)pp. 10 plates. Tall 4to. Wraps.
München, 1995.

5278 München. Galerie van de Loo. **EMIL SCHUMACHER: Ölbilder und Gouachen 1962.** Text by Michel Tapié. Nov. 1962-Jan. 1963. (Galerie van de Loo. 42.) (28)pp. Prof. illus. Sm. sq. 4to. Wraps.
München, 1962.

5279 Münster. Westfälischer Kunstverein. **EMIL SCHUMACHER.** Jan.-Feb. 1962. Catalogue by Dieter Honisch, Ulrich Schumacher. (64)pp. Prof. illus. 4to. Wraps.
Münster, 1962.

5280 New York. André Emmerich Gallery. **EMIL SCHUMACHER: Recent Paintings.** Essay by Thomas M. Messer. March-April 1991. (28)pp. 6 color plates. Sq. 4to. Wraps.
New York, 1991.

5281 New York. Lefebre Gallery. **"The Minnesota Suite" by EMIL SCHUMACHER.** Sept.-Oct. 1968. Text by Werner Schmalenbach. (10)pp. 8 illus. Lrg. sq. 8vo. Wraps.
New York, 1968.

5282 Paris. Galerie nationale du Jeu de Paume. **EMIL SCHUMACHER: Rétrospective / Retrospektive.** Nov. 1997-Jan. 1998. 163pp. Frontis., 77 color plates, 24 figs., 11 text illus. 4to. Wraps. Parallel texts in French and German. The exhibition subsequently traveled to the Kunsthalle Hamburg and the Haus der Kunst München.
Paris, 1997.

5283 Perdekamp, Franz Grosse. **Von der Inbrunst und Insinnigkeit allen Lebens. Mit acht Original-Lithographien von EMIL SCHUMACHER.** Herausgegeben vom Vestischen Museum Recklinghausen. 46, (2)pp., 8 original lithographs by Emil Schumacher. Orig. dec. wraps., designed by Emil Schumacher.
Recklinghausen (Verlag Aurel Bongers), 1949.

5284 Reutlingen. Hans-Thoma-Gesellschaft, Kunstverein Reutlingen [etc.] **EMIL SCHUMACHER. "... wie könnte ich mich der Natur entziehen?" Gouachen - Malerei auf Schiefer 1989-1998.** Katalogbearbeitung: Erich Schneider unter Mitarbeit von Franz Niehoff und Bernd Storz. (Schweinfurter Museumsschriften. 80.) 112pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with exhibitions at the Hans Thoma-Gesellschaft Kunstverein Reutlingen, the Städtische Sammlungen Schweinfurt Kunstverein Schweinfurt, and Museen der Stadt Landshut, April 1999-Jan. 2000.
Schweinfurth (Städtische Kunstsammlungen), 1999.

5285 Richter, Burkhard (editor). **EMIL SCHUMACHER: Bilder auf Porzellan.** 71pp. 57 color plates, 2 text illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Gustav-Lübeke-Museum Hamm, April-June 1994.
Köln (Wienand Verlag), 1994.

5286 St. Moritz. Galleria Curtins. **EMIL SCHUMACHER: Samedaner Serigraphien, 1997.** Dec. 1997-Jan. 1998. Text by Beat Stutzer. (30)pp. Frontis., 12 color plates. Sm. oblong 4to. Wraps.
St. Moritz, 1997.

5287 São Paulo. Biennale. 7th. **EMIL SCHUMACHER.** VII Bienal de São Paulo Brasil 1963. Exposição Alemã. Text by Werner Schmalenbach. 43pp. 29 plates (1 color). 4to. Wraps. Signed by the artist.
São Paulo, 1963.

5288 Schiessel, Albert (foreword). **EMIL SCHUMACHER: Die frühe Druckgraphik aus dem Abstracta-Verlag Freiburg i.Br.** (24)pp. 33 illus. Sm. oblong 4to. Wraps.
Freiburg (Abstracta-Verlag), n.d.

5289 Schmalenbach, Werner. **EMIL SCHUMACHER.** 167, (1)pp. 96 plates (partly color). Lrg. 4to. Cloth. D.j. Slipcase. Presentation copy, inscribed by the artist.
Köln (DuMont Buchverlag), 1981.

5290 Schmalenbach, Werner. **EMIL SCHUMACHER.** (10)pp. 8 plates. 4to. Wraps.
[Bruxelles] (Quadrum), n.d.

5291 Schmalenbach, Werner. **Zwei Reden über EMIL SCHUMACHER.** (Reden zu Ausstellungen. 2.) 33, (1)pp., 5 plates. Boards.
Aachen (Rimbaud), 1999.

5292 Schumacher, Ulrich & Lotz, Rouven (editors). **EMIL SCHUMACHER.** 71, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. Published in conjunction with an exhibition at the Emil Schumacher Museum, Hagen, Oct. 2012-Jan. 2013.
Hagen (Emil Schumacher Stiftung), 2012.

5293 Siegen. Städtische Galerie Haus Seel. **EMIL SCHUMACHER.** June-Aug. 1982. (VI. Verleihung des Rubenspreises, 1982.) 64, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Signed and dated by the artist on the front flyleaf.
Siegen, 1982.

5294 Sommer, Achim (editor). **EMIL SCHUMACHER: Werke aus sieben Jahrzehnten.** 134pp. 85 plates, text figs. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Kunsthalle in Emden, Feb.-April 2001 and the Herforder Kunstverein im Daniel-Pöppelmann-Haus, May-July 2001.
Bielefeld (Kerber Verlag), 2001.

5295 Strelow, Hans. **EMIL SCHUMACHER: Graphik 1987-1993.** 59pp. Prof. illus. Wraps. Signed by the artist on the title-page.
Düsseldorf (Galerie Hans Strelow), 1993.

5296 Sylvanus, Erwin. **EMIL SCHUMACHER.** (Monographien zur bildenden Kunst unserer Zeit./ Monographien zur rheinisch-westfälischen Kunst der Gegenwart. 13.) 54pp. Prof. illus. Sm. 4to. Boards. D.j.
Recklinghausen (Verlag Aurel Bongers), 1959.

5297 Venezia. Circolo Artistico Palazzo delle Prigioni Vecchie. **EMIL SCHUMACHER.** Aug. 1976. (36)pp. 21 plates. Sm. oblong 4to. Wraps.
Venezia, 1976.

5298 Wissmann, Jürgen. **EMIL SCHUMACHER. Documenta III. Formlos und doch Form.** 95pp. Illus. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1992.

5299 Wolfsburg. Kunstverein Wolfsburg. **EMIL SCHUMACHER: Gemälde und Werke auf Papier, 1946-1990.** Herausgegeben von Jürgen Schilling. 106pp. Prof. illus. Oblong 4to. Cloth.
Wolfsburg, 1990.

5300 Bremen. Städtische Galerie im Buntentor. **VERONIKA SCHUMACHER.** (62)pp. Prof. illus. in color. Wraps.
Bremen, 1997.

5301 SCHUSTER, GÜNTHER. **Kenareh.** 63, (1)pp. 31 color plates. Lrg. 4to. Cloth.
Bramsche (Verlag Gebr. Rasch), 1994.

5302 Mittringer, Markus, et al. **ROBERT SCHUSTER: 12 Bilder.** Texts by Markus Mittringer, Peter Assmann, Brigitte Zehethofer. (26)pp. 12 color plates. 4to. Stiff wraps. D.j.
Timelkam/Vöcklabruck (Kroiss & Bichler), 1994.

5303 **ROBERT SCHUSTER: Amsterdam, Linz, Mochental, Salzburg.** Text by Anton Gugg. (80)pp. 28 color plates. 4to. Wraps.
[Salzburg] (The Artist), 1991.

5304 Salzburg. Galerie Academia. **ROBERT SCHUSTER.** Herausgegeben von Mario Mauroner. (6)pp., 20 color plates. 4to. Wraps.

Salzburg, 1989.

5305 Salzburg. Galerie Academia. **ROBERT SCHUSTER.** Herausgegeben von Mario Mauroner. (6)pp., 32 color plates. Lrg. 4to. Wraps.
Salzburg, 1990.

5306 München. A11 Artforum Thomas & Innsbruck. Galerie Elisabeth & Klaus Thoman. **JEANNOT SCHWARTZ.** (24)pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with the exhibitions of Sept.-Oct. and Oct.-Nov. 1988.
München/Innsbruck, 1988.

5307 SCHWEGLER, FRITZ. **Abulvenz: Das nächtliche "Wenn-einer-kommt" Zeichen.** [Abulvenz: EN 6100-6999. Schluszvwersammlung.] (EN Buch 61-69.) (26)pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Published in conjunction with an exhibition at Galerie Schmela, Düsseldorf, Nov.-Dec. 1988.
Düsseldorf, 1988.

5308 SCHWEGLER, FRITZ. **Auf welche Weise ein immer immer über Alles ist.** 40 Art Hüter Blätter. (EN 5105.) (2)ff., 40 color plates with text. Contents loose, as issued. 4to. Publisher's wooden box and lid, with cover design by the artist. Duplicate of one plate mounted in the interior of the box.
Wiesbaden (Harlekin Art), 1982.

5309 SCHWEGER, FRITZ. **Bindet uns Feuer und rühret es an: Ein Notwandlungsstückerrückmalbuch.** Wachsende 49 Notwandlungsstücke (zurückgemalt) aus dem Sommer 1991 und 28 Worte (Satzgegenstände) herausgegeben von Hildegard Schöneck aus dem EN-Band 83. Herausgegeben von Jürgen Schweinebraden. (74)pp. Prof. illus. Printed on double-fold sheets. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Kunstverein, Hamburg, Dec. 1991-Feb. 1992 and the Kunstverein Göppingen, March-April 1992. (4)pp. text by Jürgen Schweinebraden loosely inserted, as issued.
[Hamburg (Kunstverein)], 1991.

5310 SCHWEGLER, FRITZ. **Das Band der Gotteszelle Schnitte. [Und] Buch des 14 Buchvorworte.** (Das unbewegliche Theater.) 2 vols. (134), (78)pp. Prof. illus. (largely in color). Printed on double-fold sheets. Lrg. 8vo. Wraps. Slipcase. Each volume signed in pencil by the artist on the first leaf. Published in conjunction with an exhibition at the Kunsthalle Düsseldorf, Aug.-Nov. 2004, with (4)-pp. insert from the curator, in parallel German and English, loosely inserted as issued. Invitation to the exhibition (designed by the artist) loosely inserted.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

5311 SCHWEGLER, FRITZ. **Effeschiaden.** 1. + 10. Zehnerschaft, Lesearturen für die Effeschiadiana (Vortrag mit Moritafel, Pfeif und Sang). Stücke zum Glücke für Jedermann. Peace Pipers Pieces - Please. (Media News. No. 4. 24 Dec. 1973.) 23ff. Prof. illus. Lrg. 4to. Self-wraps., stapled as issued. Parallel texts in German and English. Signed by the artist on the front cover.
Düsseldorf (Mediacontact), 1973.

5312 SCHWEGLER, FRITZ. **100 Heidenhaus Sagen - Bogenbuch.** (106)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and French.
N.p., [1976].

5313 SCHWEGLER, FRITZ. **111 Seezungen-Fortsetzungen. Das unbewegliche Theater.** (58)pp. Prof. illus. Printed on double-fold sheets. Tall 8vo. Wraps. D.j. Signed by the artist.
Breech (The Artist), 2003.

5314 SCHWEGLER, FRITZ. **51stes Buch: Der Eindeutige von Hier.** (83)ff. Prof. illus. (3 hand-colored). Text reproduced from the artist's manuscript. Oblong sm. 8vo. Self-wraps., backed with cloth tape titled in pen by the artist.
[Düsseldorf (The Artist), n.d.].

5315 SCHWEGLER, FRITZ. **51stes Buch: Der eindeutige von Hier.** (170)pp. Text illus. Oblong 12mo. Cloth.
N.p., 1985.

5316 SCHWEGLER, FRITZ. **Erscheinungsmasznahmen.** En-Buch. 54 Erscheinungsmasznahmen. (12)ff. (=single sheet, folding). Leporello (verso blank). 8 color illus. Text reproduced from the artist's manuscript. Printed on card stock. Sm. sq. 8vo. Self-wraps. Signed by the artist on verso, under back cover.
[Düsseldorf (The Artist), 1975?].

5317 SCHWEGLER, FRITZ. **Erste Sattelmale.** Abulvenz En-Buch 67. (112)pp. Prof. illus. (partly in color). Wraps. Published in conjunction with an exhibition at the Württembergischer Kunstverein, Stuttgart, July-Aug. 1984. Presentation copy, inscribed by the artist at the foot of the title-page.
Stuttgart (Württembergischer Kunstverein), 1984.

5318 SCHWEGLER, FRITZ. **Der ganze Winter ist übertrieben.** Letzte Effeschiade und erste Pheine. (164)pp. Prof. illus. (partly in color). 4to. Wraps. Vorzugsausgabe: one of 100 copies, signed and numbered by Schwegler, with a signed and numbered gravure, hand-colored by the artist, loosely inserted as frontispiece. Front cover slightly soiled.
Köln (DuMont), 1979.

5319 SCHWEGLER, FRITZ. **Gedanken zur Schneewiesenwade: Skulpturen, Zeichnungen, Bilder, Sätze.** EN 9519. [Katalog zur Ausstellung.] Text: Werner Spies, Jürgen Schweinebraden. (40)pp. Prof. illus. Wraps.
Niedenstein (EP Edition/ Verlag Jürgen Schweinebraden), 2002.

5320 SCHWEGLER, FRITZ. **Hört Man die Aktenschübe.** 50er Buch von F. Sch. (100)pp. Prof. illus. Printed on double-fold sheets. Wraps. One of 200 copies, from the limited edition of 300. Though not one of the Vorzugsgabe of 100, this copy has three plates hand-colored by the artist, and a presentation inscription from him, 1977.
Düsseldorf (Verlaggalerie Leaman), 1977.

5321 SCHWEGLER, FRITZ. **Kunst der Erscheinung konnte so sein.** Kleidungen zum Fünfzigsten. (114)pp. Prof. illus. in color. Printed on double-fold sheets. Lrg. 8vo. Wraps. D.j. One of 500 copies from the limited edition of 600, signed and numbered by the artist in the colophon.
Düsseldorf (Eremiten-Presse), 1992.

5322 SCHWEGLER, FRITZ. **Landblumenkörnchen mit Zitrone.** EN-Band 84. 6 Kategorien (und eine vorzügliche) Wandelstücke. Das einzige Denkmal/ in dem das Denkmal für die Zahlen ist. EN 8484. Herausgegeben von Ingrid Mössinger. (80)pp. Prof. illus. Printed on double-fold sheets. Wraps. D.j. Published in conjunction with exhibitions at the Kunstverein Ludwigsburg, Villa Franck, July-Sept. 1996, and the Norwich Gallery, Norfolk Institute of Art and Design, Nov.-Dec. 1996 (curator Linda Morris). (16)pp. English translation of the artist's text, loosely inserted, as issued.
Ludwigsburg/Norfolk (Kunstverein Ludwigsburg/ Norwich Gallery), 1996.

5323 SCHWEGLER, FRITZ. **Lebensmüde? Abulvenz!** (EN-Buch 63.) 152, (2)pp. Prof. illus. Sm. 8vo. Dec. illus. self-wraps. Artist's book, published in conjunction with the exhibition at the Karl Ernst Osthaus Museum, Hagen, April-May 1983.
Hagen, 1983.

5324 SCHWEGLER, FRITZ. **Mahnung und Lust: EN-Band 89.** 36 Satzgegenstände aus EWN-Band 89 und 36 wachsende...Notwandlungstücke-Rückzeichnungen aus Durchgang 9. Dez. 94. (Heft 35.) (16)pp. Text illus. Sm. 4to. Self-wraps.
Köln (Edition Hundertmark), 1994.

5325 SCHWEGLER, FRITZ. **Neue Vertraute im Land Umsetzen.** Satzgegenstände aus EN-Buch 25-65. Aufgeführt und ausgewählt von Hildegard Schöneck. (74)pp. Illus. Printed on double-fold sheets. Sm. 4to. Wraps.
[Düsseldorf] (The Artist), [1989].

5326 SCHWEGLER, FRITZ. **(Orte) der zehn heiligen Geliebten.** (EN-Buch 61 Abulvenz.) (68)pp. Prof. illus. (numerous color). Printed on double-fold sheets. Lrg. 4to. Wraps. One of 540 copies, signed and numbered by the artist in the colophon, from the limited edition of 600.
Düsseldorf (Verlag Eremiten-Presse), 1983.

5327 SCHWEGLER, FRITZ. **Rheinfarbe: 100 ausgewählte Blätter aus "Blau ist nur Aug."** Ausgesucht von Hildegard Schöneck. (120)pp. printed on double leaves. Prof. illus. 4to. Wraps. Slipcase. Facsimile of the original leporello artist's book acquired by the Staatsgalerie Stuttgart.
Stuttgart (Edition Cantz), 1992.

5328 SCHWEGLER, FRITZ. **Die Sonne im finstern Bett: Eiwer-Dichtung.** 52stes Buch. (Broschur 85.) (70)pp. printed on double leaves. Prof. illus. Wraps. D.j.
Düsseldorf (Verlag Eremiten Presse), 1978.

5329 SCHWEGLER, FRITZ. **Die tägliche Jubelrolle.** 365 mal. Dritte Öffnung. Oct.-Nov. 1985. (60)pp. Oblong 12mo. Wraps.
N.p., 1985.

5330 SCHWEGLER, FRITZ. **Die tägliche Jubelrolle: 365 Öffnungen nach 25 Jahren und 29 von 1000 Notwandlungsstücken (hier zurückgemalt).** Herausgegeben von Ferdinand Ullrich und Hans-Jürgen Schwalm. (110)pp. Prof. illus. Sm. 4to. Wraps. D.j. Unopened. Published in conjunction with an exhibition at the Kunsthalle Recklinghausen, Jan.-April 1999. Printed on double leaves.
Recklinghausen (Kunsthalle Recklinghausen), 1999.

5331 SCHWEGLER, FRITZ. **Ein Tor am hinreiszenden Tor.** EN-Band 85. Zusammengestellt von Hildegard Schèneck. (42)pp. Prof. illus. Printed on double-fold sheets. Tall 8vo. Wraps. Published in conjunction with an exhibition at the Galerie Ute Parduhn, Düsseldorf, Autumn, 1993.
[Düsseldorf] (The Author), 1993.

5332 SCHWEGLER, FRITZ. **Von der Mutter-Gotteskeit des Busen.** EN-Buch 57. (Broschur 102.) (70)pp. printed on double leaves. Prof. illus. Wraps. D.j. One of 200 copies signed and numbered by the artist.
Düsseldorf (Verlag Eremiten Presse), 1980.

5333 SCHWEGLER, FRITZ. **Wachsend/ Notwandlung mit Stücken.** Herausgegeben von der Stadt Reutlingen anlässlich der Landeskunstwochen 1991. (A. Leisten./ EN. Band 74.) (54)pp. Prof. illus. in color. Introductory text in manuscript facsimile. Printed on double-fold sheets. Sq. 4to. Wraps. D.j.
Reutlingen (Stadt Reutlingen), 1991.

5334 Aachen. Neue Galerie-Sammlung Ludwig. **FRITZ SCHWEGLER.** Effeschiadiana. Effeschiaden. Effeschiaturen. Moritafeln. Zehnerschaften. Viererreihen und Urnotizen. Jan.-Feb. 1974. (16)pp., 41 plates (10 double-page folding). Text in mimeograph. Contents loose, as issued. Lrg. 4to. Portfolio (wraps.).
Aachen, 1974.

5335 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **FRITZ SCHWEGLER.** Sachen/wo man ein biszchen lüften kann. EU 6629. Nov. 1986-Feb. 1987. Texts by Karl-Heinz Hering, Paul Good, and the artist. (80)pp. Prof. illus. (partly in color). Printed on double-fold sheets. Lrg. 4to. Wraps.
Düsseldorf, 1986.

5336 Mannheim. Städtische Kunsthalle. **FRITZ SCHWEGLER.** Kuratorinnen: Ulrike Lorenz, Stephanie Regenbrecht. Nov. 2016-Jan. 2017. 2 vols. 167, (1)pp. Prof. illus. in color. Klemm, Barbara. Das unbewegliche Theater des Fritz Schwegler von Breech. (2)pp., 28 plates. 4to. Wraps. D.j.
Berlin (Hatje Cantz), 2016.

5337 Strelow, Karla. **FRITZ SCHWEGLER, Die Effeschiaden: Stücke zum Glück.** Kommentiertes Werkverzeichnis, 1969-1974. 559, (1)pp. Prof. illus. in color. Stout 4to. Boards.
Bielefeld (Kerber Art), 2015.

5338 Berlin. OTIS Forschungs- und Verwaltungszentrum. **KLAUS SCHWEIER: Arbeiten 1990-1992.** March 1993. Text by Peter Funken. 63, (1)pp. Prof. illus. (largely in color). 4to. Wraps.
Berlin, 1993.

5339 Funken, Peter. **KLAUS SCHWEIER.** Magie und Material. 97, (1)pp. Prof. illus. (largely in color). 4to. Wraps. D.j. Parallel texts in German, English and Dutch.
Frankfurt/Amsterdam/Hamburg (Galerie für zeitgenössische Kunst Helmut Pabst/ Galerie BMB/ Galerie Commeter), 1999.

5340 Düsseldorf. Städtische Kunsthalle. **KURT SCHWITTERS.** Jan.-March 1971. Foreword by Karl Ruhrburg. Texts by Werner Schmalenbach, Wieland Schmied, Carola Giedion-Welcker, Dietrich Helms, Marcel Broodthaers, Ernst Schwitters, and the artist. 39, (1)pp., 30 plates (19 color), (12)pp. advts. 4to. Wraps. The exhibition was subsequenly shown in Berlin, Stuttgart, Basel, and Hamburg.
Düsseldorf, 1971.

5341 Lach, Friedhelm. **Der Merz Künstler KURT SCHWITTERS.** (DuMont Dokumente. Eine Sammlung von Originaltexten, Dokumenten und grundsätzlichen Arbeiten zur Kunstgeschichte, Archäologie, Musikgeschichte und Geisteswissenschaft.) 192pp., 8 color plates. 16 plates in text, text figs. Lrg. 8vo. Wraps.
Köln (M. DuMont Schauberg), 1971.

5342 New York. The Museum of Modern Art. **KURT SCHWITTERS.** [By] John Elderfield. June-Oct. 1985. 424pp. 356 illus. (32 color). Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1985.

5343 Paris. Centre Georges Pompidou, Musée national d'art moderne. **KURT SCHWITTERS.** Nov. 1994-Feb. 1995. Catalogue: Serge Lemoine. (Collection Classiques du XXe Siècle.) 397, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps.
Paris, 1994.

5344 Brühl. Max Ernst Museum des LVR. **KURT SCHWITTERS & RAY JOHNSON: Merz & Moticos.** Ausstellung: Achim Sommer, Jasper Hallmanns, Jürgen Pech. May-Aug. 2011. 216pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English.
Brühl, 2011.

5345 SCHWONTKOWSKI, NORBERT. **Papyrossi.** [Von] Brigitte Seinsoth und Norbert Schwontkowski. (60)pp. Prof. illus. 8vo. Wraps., spiral-bound, in notebook format. Facsimile of the artists' book published in conjunction with an exhibition at the Galerie beim steinernen Kreuz, Bremen, Sept.-Oct. 2007.
Bremen (Galerie beim steinernen Kreuz), 2007.

5346 Berlin. Contemporary Fine Arts. **NORBERT SCHWONTKOWSKI: Vertigo.** Text: Susanne Pfeffer. Nov. 2006-Jan. 2007. 109pp. 104 plates. Lrg. 4to. Boards.
Berlin, 2006.

5347 Hamburg. Produzentengalerie. **NORBERT SCHWONTKOWSKI Malerei.** Jan.-March 1998. Text by Rainer Bessling. (16)pp. Prof. illus. in color. 4to. Wraps. This copy with an original ink drawing by the artist on the inside front cover, titled "Treppen in Turm (airport bremen)," signed and dated 1998.
Hamburg, 1998.

5348 Innsbruck. Galerie Elisabeth & Klaus Thoman. **NORBERT SCHWONTKOWSKI: Dolores.** Sept.-Nov. 2007. 64pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in German and English.
Innsbruck, 2007.

5349 Schmidt, Eva (editor). **NORBERT SCHWONTKOWSKI: Flos.** Texts by Peter Bürger, Peter Friese, and Friedrich Meschede. 61, (3)pp. Prof. illus. in color. 4to. Boards. Parallel texts in German and English. Published in conjunction with exhibitions at the Kunstverein Oldenburg, Sept.-Oct. 1999, the Kunstverein Ruhr, Essen, Oct.-Dec. 1999, and the Stedelijk Museum Het Domein, Sittard, Jan.-March 2000. Presentation copy, inscribed by the artist to Achim Beyer.
Köln (Salon Verlag), 1999.

5350 Bielefeld. Kunsthalle. **SEAN SCULLY: The Catherine Paintings.** Herausgeber: Hans-Michael Herzog. July-Sept. 1995. 90pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bielefeld/Ostfildern-Ruit (Cantz), 1995.

5351 Carrier, David (introduction). **SEAN SCULLY: Prints from the Garner Tullis Workshop.** (64)pp. Prof. illus. (18 color plates). Lrg. sq. 4to. Cloth.
New York (Garner Tullis), 1991.

5352 Düsseldorf. Galerie Schmela & London. Mayor Rowan Gallery. **SEAN SCULLY.** Oct.-Nov. 1987. Text by Susanne Lambrecht. (24)pp. 10 color plates. Sq. 4to. Wraps. D.j. Parallel text in German and English.
Düsseldorf/London, 1987.

5353 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **SEAN SCULLY: Gemälde, Pastelle, Aquarelle, Fotografien [1990-2000].** March-June 2001. Texts by Armin Zweite, Bernd Klüser, Francisco Jarauta, Hans-Michael Herzog, Maria Müller. 271, (1)pp. 118 color plates. Lrg. 4to. Boards. The exhibition subsequently travelled to the Haus der Kunst, München, June-Sept. 2001, and the IVAM Centre Julio González, Valencia, Jan.-April 2002.
Düsseldorf (Richter Verlag), 2001.

5354 Eccher, Danilo (editor). **SEAN SCULLY.** 141, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at the Galleria d'Arte Moderna, Villa delle Rose, Bologna, May-Sept. 1996.
Bologna/Milano (Edizioni Charta), 1996.

5355 Fort Worth. Modern Art Museum. **SEAN SCULLY: The Catherine Paintings.** May-July 1993. Texts by Carter Ratcliff, Arthur C. Danto, and Steven Henry Madoff. 112pp. Prof. illus. in color. Lrg. 4to. Wraps.
Fort Worth, 1993.

5356 Klüser, Bernd. **SEAN SCULLY: The Beauty of the Real.** 83, (3)pp. Prof. illus. (numerous color). Cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at Galerie Bernd Klüser, München, Dec. 1995-Jan. 1996.
München (Bernd Klüser.), 1995.

5357 Milano. Galleria Gian Ferrari Arte Contemporanea. **SEAN SCULLY: La forma e lo spirito.** Testo di Demetrio Paparoni. Nov. 1994-Jan. 1995. (30)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Italian and English.
Milano, 1994.

5358 München. Städtische Galerie im Lenbachhaus. **SEAN SCULLY: Gemälde und Arbeiten auf Papier 1982-1988.** July-Aug. 1988. Text by Carter Ratcliff. 76pp. Prof. illus. 4to. Wraps.
München, 1988.

5359 New York. Knoedler & Company. **SEAN SCULLY: Light and Gravity.** Essay by Arthur C. Danto. March-April 2001. 17, (21)pp. 15 plates. Lrg. oblong 8vo. Cloth.
New York, 2001.

5360 O'Sullivan, Marc, et al. **SEAN SCULLY: Figure / Abstract.** With texts by Marc O'Sullivan, Beate Reifenscheid and Sean Scully. 194, (6)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in English and German. Published in conjunction with exhibitions at the Ludwig Museum im Deutschherrenhaus, Aug.-Nov. 2014, and two further venues.
Ostfildern (Hatje Cantz), 2014.

5361 Paris. Galerie nationale du Jeu de Paume. **SEAN SCULLY.** Commissaire: Daniel Abadie, assistée d'Elisabeth Galloy. Oct.-Dec. 1996. 103, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Paris, 1996.

5362 Rifkin, Ned. **SEAN SCULLY: Twenty Years, 1976-1995.** With contributions by Victoria Combalia, Lynne Cooke, Armin Zweite. 160pp. 62 plates. Sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the High Museum of Art, Atlanta, Oct. 1995-Jan. 1996, and four other venues.
London (Thames and Hudson), 1995.

5363 Semff, Michael (editor). **SEAN SCULLY: Works on Paper 1975-1996.** (Ausstellungskataloge der Staatlichen Graphischen Sammlung München.) 158, (2)pp. 94 color illus. Lrg. 4to. Boards. Parallel texts in English and German. Published in conjunction with exhibitions at the Staatliche Graphische Sammlung, München, Sept.-Nov. 1996, and four other venues.
München (Staatliche Graphische Sammlung), 1996.

5364 Stuttgart. Galerie Angelika Harthan. **SEAN SCULLY: Graphische Arbeiten.** Sept.-Nov. 1996. (30)pp. 13 color plates. 4to. Wraps. D.j.
Stuttgart, 1996.

5365 Wien. BAWAG Foundation. **SEAN SCULLY.** Ausstellung: Christine Kintisch. June-Aug. 1998. 79, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Wien, 1998.

5366 Zweite, Armin. **SEAN SCULLY: Painting and Works on Paper.** 79, (1)pp. 30 color plates. Sm. folio. Cloth. D.j.
München (Bernd Klüser), 1993.

5367 Herzogenrath, Wulf & Liska, Pavel (editors). **ARTHUR SEGAL, 1875-1944.** 384pp. Prof. illus. (56 full-page color plates). 4to. Wraps. Published in conjunction with an exhibition at the Kölnischer Kunstverein, Sept.-Oct. 1987.
Berlin (Argon Verlag), 1987.

5368 Leverkusen. Städtisches Museum, Schloss Morsbroich. **GEORGE SEGAL.** March-April 1972. 40, (2)pp., 20 plates. Lrg. sq. 8vo. Wraps.
Leverkusen, 1972.

5369 Paris. Centre National d'Art Contemporain. **GEORGE SEGAL.** June-July 1972. (Cnacarchives. 5.) 78, (2)pp. Prof. illus. 4to. Wraps.
Paris, 1972.

5370 SEITZ, GUISTAV. **Bildhauer-Zeichnungen.** 237pp. 90 plates, 1 text fig. Boards. D.j.
Frankfurt (Societäts-Verlag), 1970.

5371 SEITZ, GUSTAV. **Erotische Zeichnungen.** (8)ff., 40 tipped-in color facsimile plates. 4to. Cloth. Slipcase. Edition limited to 150 numbered copies. Includes seven poems by Bertolt Brecht.
Bremen (Galerie Rolf Ohse), 1989.

5372 SEITZ, GUSTAV. **Studienblätter aus China.** Mit einem Geleitwort von Anna Seghers. 10, (2)pp., 31 plates, printed on folding leaves. 4to. Wraps.
Berlin (Aufbau-Verlag), 1953.

5373 Bremen. Galerie Rolf Ohse. **GUSTAV SEITZ: Skulpturen, Handzeichnungen.** Nov.-Dec. 1981. (56)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bremen, 1981.

5374 Nürnberg. Germanisches Nationalmuseum. Archiv für Bildende Kunst. **GUSTAV SEITZ: Werke und Dokumente.** Archiv für Bildende Kunst im Germanischen Nationalmuseum, Nürnberg. Catalogue by Ursula Frenzel; texts by Alfred Hentzen and Günter Busch. Feb.-April 1984. (Germanisches Nationalmuseum: Werke und Dokumente. Neue Folge. 6.) 192pp. 152 illus. Sm. sq. 4to. Boards.
München (Prestel-Verlag), 1984.
Freitag 11516

5375 Crnkovic, Vladimir. **SAVA SEKULIC: Bilder, Slike.** 26, (2)pp. 7 tipped-in plates (6 color). 4to. Leatherette gilt. Bibliophile Sonderausgabe: one of 45 hand-numbered copies on uncut Bütten, with original screenprints bound in, each signed and numbered by the artist.
München (Charlotte Galerie für Naive Kunst), 1984.

5376 Svetozarevo. Muzej Naivne Umetnosti & Zagreb. Galerija Primitivne Umjetnosti. **SAVA SEKULIC.** (114)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Parallel texts in Serbian and English.
Svetozarevo/Zagreb, 1988.

5377 Basel. Galerie Triebold. **PAOLO SERRA.** 46pp. 16 illus. (partly color). Oblong 4to. Wraps. D.j. Parallel texts in Italian and German.
Basel (Galerie Triebold), 1994.

5378 Basel. Galerie Triebold. **PAOLO SERRA.** Interview: Francis M. Naumann. 56pp. Illus. (partly color). Sq. 4to. Wraps. Parallel texts in German and English.
Basel (Galerie Triebold), 1994.

5379 Bonn. Galerie Pudelko. **PAOLO SERRA.** Texts: Renato Barilli. 50pp. 24 color illus. 4to. Wraps. Parallel texts in German and Italian.

Bonn (Galerie Pudelko), 1994.

5380 SERRA, RICHARD. **Maillart Extended.** 42, (2)pp. Prof. illus. Lrg. oblong 4to. Boards.
Bern (Benteli), [1989].

5381 Berlin. Neuer Berliner Kunstverein. **RICHARD SERRA: Das druckgraphische Werk/ Prints-A catalogue raisonné 1972-1988.** Text: Richard Hoppe-Sailer. July-Aug. 1988. 63, (1)pp. 51 plates, 48 illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to 6 other venues, Oct. 1988-Nov. 1990.
Berlin, 1988.
Freitag 11579

5382 Bregenz. Kunsthaus. **RICHARD SERRA: Drawings. Work Comes Out of Work.** Edited by Eckhard Schneider. With essays by James Lawrence, Richard Shiff. June-Sept. 2008. 229, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Bregenz, 2008.

5383 Güse, Ernst-Gerhard. **RICHARD SERRA.** Mit Beiträgen von Jean-Christophe Ammann, Yve-Alain Bois, Douglas Crimp, Ernst-Gerhard Güse, Armin Zweite. 376pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Oct.-Nov. 1987, and two other venues.
Stuttgart (Verlag Gerd Hatje), 1987.

5384 **RICHARD SERRA: Schriften/ Interviews 1970-1989.** 263pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Richard Serra: The Hours of the Day," Kunsthaus Zürich, March-April 1990.
Bern (Benteli), [1990].

5385 Siegen. Museum für Gegenwartkunst. **RICHARD SERRA: Druckgraphik, Zeichnung / Prints, Drawings.** Feb.-May 2008. 54, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Eva Schmidt and Erich Franz in parallel German and English.
Düsseldorf (Richter Verlag), 2008.

5386 Tübingen. Kunsthalle & Baden-Baden. Kunsthalle. **RICHARD SERRA: Arbeiten 66-77 / Works 66-77.** March-April/ April-May 1978. 266pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Texts by Clara Weyergraf, Max Imdahl, Lizzie Borden, B.H.D. Buchloh.
Tübingen/Baden-Baden, 1978.

5387 Ljubljana. Moderna Galerija. **ANDRES SERRANO.** March-April 1994. Texts by Zdenka Badovinac and Piotr Piotrowski. (20)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Slovenian and English.
Ljubljana, 1994.

5388 Amsterdam. Stedelijk Museum. **JOEL SHAPIRO.** Texts by W. Beeren, H.A. Peters, S. Holsten, M. Bloehm, K. Schampers and the artist. 66, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch, German, and English. The exhibition subsequently traveled to two additional venues.
Amsterdam, 1985.

5389 Friedrich, Julia (editor). **JOEL SHAPIRO.** Foreword by Kasper König. Text by Richard Schiff. 72pp. 20 color plates. Lrg. 4to. Boards. Parallel text in German and English.
Köln (Museum Ludwig/ StrzeleckiBooks), n.d.

5390 Humlebaek. Louisiana Museum of Modern Art. **JOEL SHAPIRO.** Udstillingskommissaer: Richard Marshall. Sept.-Nov. 1990. 51, (1)pp. 22 color plates. Sq. 4to. Wraps.
Humlebaek, 1990.

5391 London. Waddington Galleries. **JOEL SHAPIRO.** Oct. 1989. Text by Lynne Cooke. 36pp. 5 color plates. Lrg. 4to. Wraps. D.j.
London, 1989.

5392 London. Whitechapel Art Gallery. **JOEL SHAPIRO: Sculpture and Drawing.** Jan.-Feb. 1980. Texts by Nicholas Serota and Roberta Smith. 37, (3)pp. Prof. illus. 4to. Wraps.
London, 1980.

5393 Tokyo. Gallery Mukai. **Joeru Shapiro ten: Chokoku ki, buronzu/ JOEL SHAPIRO: Sculptures Wood, Bronze.** May-June 1991. (8)pp., 12 color plates (1 folding). Lrg. 4to. Dec. wraps. Texts in Japanese and English.
Tokyo, 1991.

5394 Zürich. Kunsthalle. **JOEL SHAPIRO.** Foreword by Richard Marshall. Texts by Nancy Princenthal and Rosalind Krauss. 71, (1)pp. 19 color plates, text illus. Lrg. 4to. Wraps.
Zürich, 1991.

5395 Thimme, Jürgen & Lipps-Kant, Barbara. **SHMUEL SHAPIRO.** 95, (1)pp. 51 color plates, text illus. Lrg. 4to. Wraps.
Mochental (Galerie Schloss Mochental), n.d.

5396 Wirth, Günther, et al. **SHMUEL SHAPIRO.** Texte von: Günther Wirth, Gerhard Frey, Walter Zimmerli und Rosel Schaefer. (86)pp. 21 color plates (including 8 original serigraphs). Sq. 4to. Cloth. D.j. Signed and numbered 49/300 by the artist on verso of title-page.
Kisslegg im Allgäu (Edition Shlosshofgalerie Ewald und Dorothea Schrade), 1975.

5397 **Die Welt der CINDY SHERMAN.** Eine Zeitung als Sammlerstück: Cindy Sherman, die gefeiertste Künstlerin unserer Tage, hat eine ganze Ausgabe der "Welt" gestaltet. Und wir? Sehen sie auf fast jeder Seite und suchen sie doch vergeblich. (Die Welt. 11. Dezember 2014.) 47, (1)pp. Prof. illus. in color. Signatures loose, as issued. Tabloid folio, folded as issued.
Berlin, 2013.

5398 Newman, Chris, et al. **CLAUDIA SHNEIDER: pinky-blacky-browny-white.** Bilder: Claudia Shneider. Texte: Chris Newman, Jerry Zeniuk, Claudia Shneider, Rupert Walser. 53, (3)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Published in conjunction with an exhibition. Presentation copy, with a signed card from the artist loosely inserted.
München (Galerie Rupert Walser), 2004.

5399 Recklinghausen. Kunstverein & Cape Town. U.C.T. Irma Stern Museum. **CLAUDIA SHNEIDER: Money Funnel.** Texte/texts: Sharlene Khan, Armin Schäfer, Andreas Strobl. (2), 47, (3)pp. Prof. illus. in color. 4to. Self-wraps. Published in conjunction with a circulating exhibition, 2004-2005. With a postcard from the artist to Hans Joachim Beyer loosely inserted.
Müchen (Galerie Rupert Walser), 2004.

5400 München. Galerie Rupert Walser. **CLAUDIA SHNEIDER [: Show Off].** Jan.-March 2007. (8)pp.13 illus. (9 color). 4to. Self-wraps. Presentation copy, with an ALs from the artist to Hans Joachim Beyer loosely inserted.
München, 2007.

5401 London. Hayward Gallery. **DAVID SHRIGLEY - Brain Activity.** Curator: Cliff Lauson. Feb.-May 2012. 175, (9)pp. Prof. illus. Boards. Includes one "vinyl picture disc" in transparent plastic bag with title printed on front cover.
London, 2012.

5402 Salzburg. Galerie Academia. **JOSÉ MARÍA SICILIA: Cantico espiritual y poesias/ Malerei und Skulptur.** Herausgegeben von Mauro Mauroner. (50)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Spanish and German.
Salzburg, 1997.

5403 Cismar. Kloster Cismar. **ANTJE SIEBRECHT: Arbeiten auf Papier, Kloster Cismar/ Works on Paper, Cismar Monastery, 1994-1995.** Text by Bettina Paust. (40)pp. 12 color plates. Sm. sq. 4to. Wraps. Parallel text in German and English.
Kiel (Verlag Oetker/ Voges), [1995].

5404 Kassel. Rathaus Kassel. **ANTJE SIEBRECHT: Zeichnungen, Collagen/ Drawings, Collages, 1986-1990.** Text by Mary Rose Beaumont. (16)pp., 20 color plates. Sm. sq. 4to. Wraps. Published in con
Kassel, 1990.

5405 Robertson, Ian. **ANTJE SIEBRECHT, 1991-1993: Korean Odyssey.** / Koreanische Odyssee/ Hangug-eoloui odisei (40)pp. 12 color plates. Sq. 4to. Wraps. D.j. Parallel texts in English, German and Korean.
London (Saffron Books/ Eastern Art Report), 1993.

5406 Grässlin, Karola & Schmitz, Rudolf. **KATHARINA SIEVERDING.** (60)pp. 25 plates (numerous color). 4to. Wraps. Published in conjunction with the exhibition "Katharina Sieverding: Künstlerin im Geschäftsjahr 1997," at the Deutsche Bank, Frankfurt, 1997.
Frankfurt (Deutsche Bank AG), 1997.

5407 Unterdörfer, Michaela (editor). **ROMAN SIGNER: Sammlung Hauser und Wirth.** Texts by Gerhard Mack and Michaela Unterdörfer. 127, (1)pp. Prof. illus. in color. CD-ROM "Roman Signer: Führung durch die Ausstellug in der Lokremise für den Harley Davidson Club Grace MC/ Guided Tour through the Exhibition in the Roundhouse for the Harley Davidson Club Grace MC, St. Gallen, 20.09.2003" inserted inside rear cover, as issued. Lrg. sq. 4to. Dec. boards. Parallel text in German and English. Published in conjunction with an exhibition at the Lokremise, St. Gallen, May-Oct. 2003. Also constitutes a part of the catalogue of the permanent collection.
Ostfildern-Ruit (Hatje Cantz), 2003.

5408 Kaiserslautern. Pfalzgalerie. **PHIL SIMS: Color in My Mind.** Editor: Britta E. Buhlmann. April-July 2008. 144pp. Prof. illus. in color. Oblong 4to. Boards. Parallel text in German and English.
Kaiserslautern, 2008.

5409 Düsseldorf. Städtische Kunsthalle. **SIRONI: Mario Sironi (1885-1961).** Herausgegeben von Jürgen Harten und Jochen Poetter. Mit Textbeiträgen von Paolo Baldacci, Guido Ballo, Emily Braun und Vittorio Magnago Lampugnani. Gastkurator: Guido Ballo. April-June 1988. 285, (3)pp. 208 illus. (partly color). 4to. Wraps.
Köln (DuMont Buchverlag), 1988.

5410 Berlin. Staatliche Kunsthalle. **WILLI SITTE 1945-1982.** Texts by Hermann Raum, W. Hütt, and the artist. 407pp. Prof. illus. Sm. folio. Wraps.

Berlin, [1982].

5411 Güse, Ernst-Gerhard, et al. **MAX SLEVOGT: Gemälde, Aquarelle, Zeichnungen.** Herausgegeben von Ernst-Gerhard Güse, Hans-Jürgen Imiela, Berthold Roland. Mit Beiträgen von Lorenz Dittmann, Meinrad Maria Grewenig, Ernst-Gerhard Güse, Hans-Jürgen Imiela, Sigrun Paas, Beate Reifenscheid, Berthold Roland, Norbert Suhr, Ernst W. Uthemann, Irmgard Wirth. 544pp. 385 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with the exhibitions "Werke 1876-1914" at the Saarland Museum, Saarbrücken and "Werke 1914-1932," at the Landesmuseum, Mainz, July-Sept. 1992.
Saarbrücken/Mainz, 1992.

5412 Berlin. Deutsche Guggenheim. **ANDREAS SLOMINSKI.** Organisert von Nancy Spector. Feb.-May 1999. 67, (1)pp. Text illus. in color. Sm. 4to. Wraps. D.j.
Berlin, 1999.

5413 Bremen. Kunsthalle. **ANDREAS SLOMINSKI: Sammlung / Collection Bärbel & Manfred Holtfrerich.** Jan.-April 2014. 135pp. Prof. illus. Sm. folio. Wraps. Parallel texts in German and English.
N.p. (Salon Verlag), 2014.

5414 Frankfurt. Galerie Bärbel Grässlin. **ANDREAS SLOMINSKI: Coffins.** March-May 2014. 39pp. Prof. illus. Lrg. 4to. Wraps. Text by Hans-Joachim Müller, in parallel German and English.
Frankfurt, 2014.

5415 Frankfurt. Museum für Moderne Kunst. **ANDREAS SLOMINSKI.** Verantwortlich: Jean-Christophe Ammann. 67, (1)pp. 19 color plates. 4to. Wraps. Parallel text in German and English.
Frankfurt, 1993.

5416 Frankfurt. MMK, Museum für Moderne Kunst. **ANDREAS SLOMINSKI: Roter Sand und ein gefundenes Glück.** Herausgegeben von Udo Kittelmann und Mario Kramer. 187, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), n.d.

5417 Goetz, Ingvild, et al. **ANDREAS SLOMINSKI.** Herausgegeben von Ingvild Goetz, Karsten Löckemann, Stephan Urbaschek. Texte von Ingvild Goetz, Karsten Löckemann, Birgit Sonna, Stephan Urbaschek, Katharina Vossenkuhl, Larissa Michelberger. 144pp. Prof. illus. (numerous color). Sm. 4to. Boards. Published in conjunction with an exhibition at Sammlung Goetz, München, May-Sept. 2010. Parallel texts in German and English.
[Stuttgart] (Hatje Cantz), 2010.

5418 Hamburg. Produzentengalerie. **ANDREAS SLOMINSKI: Fallen.** Sept.-Oct. 1987. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Hamburg, 1987.

5419 Köln. Jablonka Galerie. **ANDREAS SLOMINSKI: Mühlen/ Mills. Durs Grünbein: Denkmal für einen Fuss/ Monument to a Foot.** (24)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with the exhibition "Andreas Slominski: Neue Arbeiten," Sept.-Oct. 1996.
Köln, 1996.

5420 Köln. Jablonka Galerie. **ANDREAS SLOMINSKI: Wo sind die Skier?/ Where are the Skis?** Nov. 2000-Jan. 2001. Text by Daniel Kothenschulte. 65, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Edition limited to 750 copies. Parallel texts in German and English.
Köln, 2000.

5421 Krefeld. Museum Haus Esters & Bremen. Kunstverein. **ANDREAS SLOMINSKI: Links.** March-May 1995/ Sept.-Oct. 1995. (Kataloge für junge Künstler. 79.) 67, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Krefeld/Bremen, 1995.

5422 Luckow, Dirk (editor). **ANDREAS SLOMINSKI: Das Ü der Türhüters.** 205, (1)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Deichtorhallen, Hamburg, May-Aug. 2016.
Köln (Snoeck), 2016.

5423 Milano. Fondazione Prada. **ANDREAS SLOMINSKI.** April-June 2003. [Curator: Germano Celant]. 222pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Italian and English.
Milano, 2003.

5424 Tokyo. Wako Works of Art. **Andoreasu Surominsuki - "Wana"/ ANDREAS SLOMINSKI - Traps.** April-May 1998. [By] Jean-Christophe Ammann, Christoph Bartmann, Anja Tippner, Kentaro Ichihara. 63, (1)pp. Text illus. Sm. 4to. Wraps. Parallel texts in Japanese and German. Loosely inserted: 19pp. German-language text.
Hiroshima/Tokyo (DRF Co., Ltd./ Wako Works of Art), 1998.

5425 Zbikowski, Dörte. **ANDREAS SLOMINSKI.** 107, (1)pp. 4to. Cloth. D.j. Edition limited to 500 copies.
Hamburg (Privately Printed), 2005.

5426 Zbikowski, Dörte. **ANDREAS SLOMINSKI: Reden wir nicht von Tageslicht. I. Werke 1986-2003 [all published].** 216pp. 33 color illus. 4to. Dec. boards.
Petersberg (Michael Imhof Verlag), 2012.

5427 Zürich. Kunsthalle. **ANDREAS SLOMINSKI.** Ausstellung: Bernhard Bürgi. Aug.-Oct. 1998. 56, (6)pp. Prof. illus. in color. 4to. Wraps.
Zürich, 1998.

5428 Berlin. Galerie Michael Haas. **CAROLEIN SMIT: Emanation.** March-April 2014. Text by Frits Achten. (32)pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2014.

5429 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **DAVID SMITH: Skulpturen-Zeichnungen.** Herausgegeben von Jörn Merkert. Mit Beiträgen von Hannelore Kersting, Rachel Kirby und Jörn Merkert. March-April 1986. 191pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1986.
Freitag 11815

5430 München. Galerie Rupert Walser. **HOWARD SMITH.** Kunst 99 Zürich. (62)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
München, 1999.

5431 Oelschlägel, Petra. **HOWARD SMITH.** (144)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English.
[New York (Elizabeth Harris Gallery), 2016].

5432 Sardella, Federico. **HOWARD SMITH.** Nov. 2005. (32)pp. Prof. illus. in color. Wraps. Parallel texts in Italian and English. Inscribed by the artist to Hans Joachim Beyer.
Livorno (Edizioni Peccolo), 2005.

5433 Berlin. Galerie Volker Diehl. **JOHN NOEL SMITH: Paintings 1997-1998.** Sept.-Oct. 1998. Text: Martina Peters. (28)pp. 10 color illlus. 4to. Wraps.
Berlin, 1998.

5434 Hannover. Kestner-Gesellschaft. **KIKI SMITH: All Creatures Great and Small.** Edited by Carl Haenlein. With a text by Carsten Ahrens. Sept.-Nov. 1998. (Catalogue 5/1998.) 138, (2)pp. Prof. illus. Lrg. 8vo. Boards. D.j.
Hannover/Zürich (Scalo), 1998.

5435 Posner, Helaine. **KIKI SMITH.** Interview by David Frankel. 198pp. 233 illus. (160 color). Lrg. 4to. Cloth. D.j.
Boston/New York (Little, Brown and Company), 1998.

5436 SMITH, MICHAEL. **Drawings: Simple, Obsure and Obtuse.** (144)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Signed by the artist and dated 2007.
New York (Regency Arts Press), 2006.

5437 Pittsburgh. The Andy Warhol Museum. **Strange Messenger: The Work of PATTI SMITH.** With essays by David Greenberg & John W. Smith. Sept. 2002-Jan. 2003. 79, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. The exhibition subsequently travelled to five other venues.
Pittsburgh/New York (D.A.P.), 2002.

5438 Stockholm. Galleri Lars Bohman & Berlin. Galerie Folker Skulima. **RAY SMITH.** Dec. 1989-Jan. 1990. (2)pp., 16 color plates. 4to. Wraps. D.j.
Stockholm/Berlin, 1989.

5439 Berlin. Künstlerhaus Bethanien. **STEPHANIE SNIDER: Building an Ambivalent Embrace.** Oct. 2001. Text by Susanne Prinz. 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in German and English. “The catalogue appears as a documentation of Stephanie Snider’s residency 2000/2001 in the International Studio Programme as a Fellow of the American Academy in Berlin, Philip Morris Emerging Artist Award.” Presentation copy, inscribed by the artist to Hans-Joachim Beyer.
Berlin/München (American Academy in Berlin/ Philip Morris Kunstförderung), 2001.

5440 Baden-Baden. Staatliche Kunsthalle. **K.R.H. SONDERBORG.** Herausgegeben von Jochen Poetter. May-July 1993. 161, (3)pp. Prof. illus. Lrg. oblong 4to. Boards. Texts by Jochen Poetter and Sabine Fischer, in parallel German and English.
Baden-Baden, 1993.

5441 Berlin. Akademie der Künste. **K.R.H. SONDERBORG.** (Akademie 1993. Künstler-Hefte 20.) (16)pp. 8 plates. Tall 4to. Wraps.
Berlin, [1993].

5442 Bremen. Galerie Rolf Ohse. **K.R.H. SONDERBORG: Phänotypen. 55 Tuschzeichnungen.** (2)pp., 55 plates. Lrg. 8vo. Wraps. D.j.
Stuttgart (edition galerie, Im Radius-Verlag), 1993.

5443 Stuttgart. Staatsgalerie. Graphische Sammlung. **K.R.H. SONDERBORG: Arbeiten auf Papier schwarz/weiss.** Dec. 1985-March 1986. Texts by Hans Platschek, Kurt Leonhard, Werner Meyer, Ulrike Gauss. 206pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 2000 copies.
Stuttgart, 1985.

5444 Stuttgart. Württembergischer Kunstverein. **K.R.H. SONDERBORG.** Feb.-March 1993. Foreword by Tilman Osterwold. Text by Werner Meyer. 115pp. Prof. illus. (partly color). 4to. Boards. The exhibition subsequently traveled to five other venues 1993-1994.
Stuttgart (Edition Cantz), 1993.

5445 Wien. Galerie Hubert Winter. **K.R.H. SONDERBORG.** June-July 1983. Text by Werner Haftmann. 27, (5)pp. 11 tipped-in plates. Lrg. 8vo. Wraps.
Wien, 1983.

5446 Weinheim. Galerie an der Bergstrasse. **K.R.H. SONDERBORG und WALTER STÖHRER. [Kraft, Spur und Bewegung].** July-Sept. 1991. (Weinheimer Kultursommer, 1991.) (22)pp. 11 plates. 4to. Wraps.
Weinheim, 1991.

5447 Hannover. Sprengel Museum. **KEITH SONNIER: Werke / Works.** June-Aug. 1993. Texts by Dietmar Elger and Lucius Grisebach. 71pp. Prof. illus. Lrg. sq. 4to. Dec. cloth. Parallel texts in German and English.
Stuttgart (Cantz), 1993.

5448 Budapest. Dorottya Utcai Kiállítóterem. **SOÓS TAMÁS, ERWIN WURM.** Oct. 1989. (28)pp. Illus. (6 color). 4to. Wraps. D.j. Text by Lóránd Hegyi in parallel Hungarian and German.
Budapest, 1989.

5449 Kassel. Museum Fridericianum. **SOULAGES: 40 Jahre Malerei.** Mit einem Beitrag von Bernard Ceysson. Herausgegeben von Veit Loers. Jan.-April 1989. 127, (1)pp. 59 color plates, text illus. Lrg. 4to. Dec. wraps.
Kassel, 1989.

5450 Courthion, Pierre. **SOUTINE.** Peintre du déchirant. 298, (1)pp. 655 illus. (60 tipped-in color). Lrg. stout 4to. Cloth. D.j. Catalogue raisonné.
Lausanne (Denoël), 1972.
Freitag 11894

5451 Güse, Ernst-Gerhard (editor). **C. SOUTINE.** 257, (3)pp. 95 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster.
Stuttgart (Verlag Gerd Hatje), 1981.

5452 Bader, Alfred. **LOUIS SOUTTER: Eine pathographische Studie.** Mit einem Gedicht von Herman Hesse. (30)pp., 34 plates. Lrg. sq. 8vo. Cloth.
N.p. (Privately Printed), 1968.

5453 Fischer, Hartwig. **LOUIS SOUTTER 1871-1942.** 315, (5)pp. 215 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstmuseum Basel, Sept. 2002-Jan. 2003.
Ostfildern-Ruit (Hatje Cantz Verlag), 2002.

5454 Hachmeister, Heiner (editor). **LOUIS SOUTTER: Zeichnungen und Fingermalereien.** 103, (1)pp. 69 illus. 4to. Wraps. Published in conjunction with an exhibition at Hachmeister, Münster, Feb-April 1991. Price list loosely inserted.
Münster (Hachmeister), 1991.

5455 Köln. Galerie Karsten Greve. **LOUIS SOUTTER: Fingermalereien, 1937-42.** Text: Jörg Zutter, [et al.] 108pp. Illus. (partly color). Lrg. 4to. Boards. Limited edition of 2500 copies. Parallel texts in German, English and French.
Köln, 1998.

5456 Morax, René. **Tell: Drame avec choeurs en 4 actes. [Illustrations:] LOUIS SOUTTER.** Redaktion der Faksimileausgabe: Irène Kutter, Veith Turske. Text by Michel Thévoz. (180)pp. Prof. illus. 4to. Cloth. Acetate d.j. Slipcase. Parallel introductory texts in French, German and English. Facsimile reprint, limited to 1200 numbered copies, of the Lausanne 1914 edition.
Genève/Zürich (Croisier/ M. Knoedler), [1993].

5457 Thévoz, Michel. **LOUIS SOUTTER.** (Zwölf Monographien “Grosse Schweizer Künstler”.) 128pp. Illus. (partly color). Sq. 4to. Cloth. D.j.
[Zürich]/Lausanne (Buchclub Ex Libris/ Editions Rencontre), 1970.

5458 Zürich. M. Knoedler. **LOUIS SOUTTER: Werke von 1923 bis 1942.** Editors: Irène Kutter, Veith Turske. Nov. 1981-Jan. 1982. 36, (18)pp., 93 plates. Sq. 4to. Wraps. Parallel texts in German and English.
Zürich, 1981.

5459 Zweite, Armin (editor). **LOUIS SOUTTER (1871-1942): Zeichnungen, Bücher, Fingermalereien.** 303, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Städtische Galerie im Lenbachhaus, München, April-June 1985.
München (Städtische Galerie im Lenbachhaus), 1985.

5460 Berlin. Galerie Michael Haas. **LOUIS SOUTTER 1871-1942, ADOLF WÖLFLI, 1864-1930.** Oct.-Nov. 1989. (4)pp., 16 plates. 4to. Wraps. Edition limited to 1200 copies.
Berlin, 1989.

5461 Lübeck. Overbeck-Gesellschaft. **HANS SPERSCHNEIDER: Bilder und Graphiken.** Oct.-Nov. 1974. (471. Ausstellung.) 15, (1)pp. 8 plates. Sm. oblong 4to. Wraps.
Lübeck, 1974.

5462 The Hague. Gemeentemuseum. **SERGE SPITZER: Index 1972-1992.** Dec. 1992-March 1993. Texts by Dan Cameron, Franz-W. Kaiser, Harald Szeemann. 195pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in English, German, and Spanish. The exhibition subsequently traveled to three aditional venues.
The Hague, 1992.

5463 SPOERRI, DANIEL. **Gastronomisches Tagebuch: Itinerarium für zwei Personen auf einer ägäischen Insel nebst einer Abhandlung über den oder die Kestedes.** [Von] Daniel Spoerri, cuoco secreto. 201, (1)pp. Cloth. D.j.
[Neuwied] (Luchterhand), 1970.

5464 SPOERRI, DANIEL. **Traité complet de l'anatomie de l'homme reinterprétée par Daniel Spoerri.** Für das Fragmente Heft der Akademie der Künste Berlin. (Akademie der Künste. 14.) (20)pp. Prof. illus. in color. 4to. Self-wraps.
Berlin, n.d.

5465 Paris. Centre Georges Pompidou, Musée national d'art moderne. **Petit lexique sentimental autour de DANIEL SPOERRI.** Annoté et publié par André Kamber en collaboration avec Hans Saner, Jean-Paul Ameline.... March-May 1990. 231pp. Prof. illus. Lrg. sq. 4to. Wraps. Texts by 37 contributors.
Paris, 1990.

5466 Violand-Hobi, Heidi E. **DANIEL SPOERRI: Biographie und Werk.** 140pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
München (Prestel), 1998.

5467 Wichtrach/Bern. Galerie Henze & Ketterer. **DANIEL SPOERRI: "La chambre no. 13, Hotel Carcassone" sowie Beispiele aus den Serien 1989-2001.** (Katalog 63.) 79, (1)pp. 73 illus. (mostly color). 4to. Wraps.
Wichtrach/Bern, 2001.

5468 Mönchengladbach. Galerie Zimmermann + Franken. **HELEN SPOERRI: The Land Beyond Time.** Text by Olaf Zimmermann. (8)pp., 12 color plates. Lrg. 4to. Wraps.
Mönchengladbach, 1991.

5469 Essen. Galerie Neher. **SIEGWARD SPROTTE: Wandlungen. Bilder aus 50 Jahren.** 83, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Price list loosely inserted.
Essen, [1983].

5470 Bremen. Galerie Rolf Ohse. **TONI STADLER: Aquarelle, Zeichnungen, Skulpturen.** Werkbeispiele seiner Freunde: Michael Croissant, Lothar Fischer, Heinrich Kirchner, Wilhelm Loth, Gerhard Marcks, Priska von Martin, Herbert Peters, Christa von Schmitzler, Fritz Wrampe. Jan.-Feb. 1987. (30)pp. Prof. illus. Sm. oblong 4to. Wraps.
Bremen, 1987.

5471 Haftmann, Werner (afterword). **Der Bildhauer TONI STADLER.** (Piper-Bücherei. 157.) 53, (3)pp. 34 illus. Boards.
München (R. Piper & Co. Verlag), 1961.

5472 München. Städtische Galerie im Lenbachhaus. **TONI STADLER.** Herausgeber: Armin Zweite. Dec. 1978-Jan. 1979. 132pp. Prof. illus. Sq. 4to. Wraps. Signed by the artist on the flyleaf.
München, 1978.

5473 Weczerek, Thomas. **TONI STADLER: Das plastische Werk.** Mit einer Einführung von Doris Schmidt. 147, (1)pp. 204 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palais Preysing, München, Sept.-Oct. 1988.
München (Bayerische Vereinsbank), 1988.

5474 Berlin. Galerie Michael Haas. **PIA STADTBÄUMER: Im Wald die Tiger.** Text by Wolfgang Seyfarth. (16)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Berlin, 2009.

5475 Zürich. Galerie Haas. **PIA STADTBÄUMER + Felix Vallotton: All Eyes on You.** Text by Beat Wismer. (20)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, [2012].

5476 Basel. Galerie Beyeler. **NICOLAS DE STAEL.** Aug.-Oct. 1964. (88)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Second edition.
Basel, 1966.

5477 Paris. Grand Palais. **NICOLAS DE STAËL.** May-Aug. 1981. Commissaire: Isabelle Monod-Fontaine. 176pp. 143 illus., text and reference figs. Lrg. 4to. Wraps.
Paris (Centre Georges Pompidou, Musée national d'art moderne), 1981.

5478 Pinczewski, Andreas. **BRIGITTE STAHL: Passages.** (Retour de Paris. no. 58.) 63, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Presentation copy, inscribed and dated "14.6.2005" to Hans Joachim Beyer by the artist on the fyleaf.
Stuttgart (Institut Français de Stuttgart), 2004.

5479 STALDER, ANSELM. **Il fiume delle figurine liquide.** Zeichnungen von Anselm Stalder. Fotos von Christoph Kern. 98 ff. (90 drawings & 8 photographs). Wraps. Edition limited to 800 copies.
Zürich (Nachbar der Welt Verlag), 1987.

5480 Basel. Museum für Gegenwartskunst & Amsterdam. Museum Overholland. **ANSELM STALDER: Aquarelle.** Text by Christiaan Braun and Dieter Koepplin. (16)pp., 26 color plates. 4to. Wraps. D.j. Parallel texts in German and Dutch.
Basel/Amsterdam, [1988].

5481 Gauss, Ulrike (editor). **STANKOWSKI 06: Aspekte des Gesamtwerks / Aspects of His Oeuvre.** Texts by Karl Duschek, René Grohnert, Hans Heinz Holz, Peter von Kornatzki, Werner Meyer, Kassandra Nakas, Annett Reckert, Jörg Stürzebecher, Stephen von Wiese, Ursula Zeller. 405pp. Prof. illus. Folio. Boards. Acetate d.j. Parallel texts in German and English. Published in conjunction with exhibitions at the Graphische Sammlung, Statsgalerie Stuttgart, April-July 2006; the Haus Konstruktiv, Zürich, Aug.-Oct. 2006, and other venues.
Ostfildern (Hatje Cantz Verlag), 2006.

5482 STANZEL, RUDI. **Reformel.** (42)ff. Prof. illus. Oblong 4to. Self-wraps. Apparently published in conjunction with an uncredited exhibition, and almost devoid of text. Dates for the publication on OCLC include 1983 (Lichtensteinische Bibliotheken) and 1988 (Museum of Modern Art).
[Austria, n.d.].

5483 Linz. Galerie im Stifterhaus. **RUDI STANZEL.** Texts by Peter Assmann, Angelica Bäumer, Rainer Fuchs. 40pp. Prof. illus. 4to. Wraps.
Linz, 1996.

5484 Grundberg, Andy. **MIKE and DOUG STARN.** Introduction by Robert Rosenblum. 144pp. 113 illus. (92 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

5485 Linz. Neue Galerie der Stadt Linz. **HANS STAUDACHER: Arbeiten auf Papier 1950-1993.** Katalog: Peter Baum. Jan.-March 1993. 128pp. Prof. illus. in color. 4to. Wraps. D.j.
Linz, 1993.

5486 Salzburg. Galerie Academia. **HANS STAUDACHER: A 75th Birthday Tribute.** (24)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg (Academia Galerie und Verlagsgesellschaft), 1998.

5487 Wien. Wiener Secession. **HANS STAUDACHER: 30 Jahre Malerei als Lebensvollzug.** Jan.-Feb. 1991. (124)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Edition limited to 1500 copies.
Wien (Edition Tusch), 1991.

5488 Aarau. Aargauer Kunsthaus. **WALTER ARNOLD STEFFEN (1924-1982).** Konzeption, Ausstellung und Katalog: April-May 1984. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Aarau, 1984.

5489 Althaus, Peter F. **WALTER ARNOLD STEFFEN.** Mit Erinnerungen von Hans Jörg Braunschweig und Willi Stingel und einem Fotobeitrag von Heini Stucki. 159, (1)pp. 150 color illus. Lrg. 4to. Cloth. D.j.
Zürich (Scheidegger & Spiess), 2002.

5490 Bremen. Galerie Rolf Ohse. **HANS-HERMANN STEFFENS: Arbeiten auf Papier.** May-June 1988. Text by Christoph Meckel. (6)pp. 5 illus. Lrg. sq. 8vo. Wraps.
Bremen, 1988.

5491 Düsseldorf. Galerie Vömel. **H.H. STEFFENS: Bilder und Gouachen.** Dec. 1987-Feb. 1988. (18)pp. 7 plates (6 color). 4to. Wraps.
Düsseldorf, 1987.

5492 Flemming, Hanns Theodor. **HANS-HERMANN STEFFENS.** Mit Beiträgen von Christoph Meckel und Claude-Henri Rocquet. (Hamburger Künstlermonographien zur Kunst des 20. Jahrhunderts. Herausgegeben von der Lichtwark-Gesellschaft. 19.) 23, (57)pp. Frontis., 55 illus. Sm. 4to. Boards.
Hamburg (Verlag Hans Christians), 1981.

5493 Marteau, Robert. **H.H. STEFFENS.** 87, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in French, German, and English. Signed by the artist on the title-page.
Gifkendorf (Merlin Verlag), 1988.

5494 Berlin. Galerie im Turm. **GERMAN STEGMAIER.** Text by Andreas Schalhorn. (8)pp. 5 illus. Lrg. 4to. Self-wraps. Signed by the artist.
Berlin, 2008.

5495 Göttingen. Kunstverein. **GERMAN STEGMAIER.** Text: Werner Schnell. 28pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with the exhibition "Ausloten: 5 Positionen autonomer Malerei. Katharina Grosse, Werner Haypeter, Ingo Meller, Jürgen Meyer, German Stegmaier," Sept.-Oct. 1999.
Göttingen, 1999.

5496 München. Galerie Michael Zink. **GERMAN STEGMAIER.** Text: Stefan Gronert. (38)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist on the half-title.
München, 2001.

5497 München. Galerie Michael Zink. **GERMAN STEGMAIER.** May-June 2007. Text by Cornelia Behr. (38)pp. Prof. illus. Sm. oblong 4to. Wraps. D.j. Parallel text in German and English. Signed by the artist on the title-page.
München, 2007.

5498 München. Staatliche Graphische Sammlung. **GERMAN STEGMAIER Zeichnungen.** Ausstellung und Katalog von Michael Semff. Feb.-April 1996. (68)pp. 48 plates. Lrg. 4to. Wraps. Signed by the artist on the half-title.
München, 1996.

5499 Regensburg. Galerie Michael Zink. **GERMAN STEGMAIER: Malerei.** Oct.-Dec. 1985. With text of an interview with Peter Herramhof. 31, (1)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist on the title-page.
Regensburg, 1985.

5500 Regensburg. Galerie Michael Zink. **GERMAN STEGMAIER.** (16)pp. Prof. illus. 4to. Wraps. Signed by the artist on the half-title.
Regensburg, n.d.

5501 Roma. Villa Massimo. **GERMAN STEGMAIER.** Text: Andreas Schalhorn. (44)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Signed by the artist on the title page.
Roma, 1999.

5502 **DOMINIK STEIGER.** With text by the artist. (26)pp., 14 plates. Sm. 4to. Stiff wraps. D.j.
N.p. (Privately Printed), 1982.

5503 Bordeaux. capcMusée d'art contemporain de Bordeaux. **HAIM STEINBACH: Recent Works.** Dec. 1988-Feb. 1989. Texts by Jean-Louis Froment, Germano Celant, Elisabeth Lebovici, John Miller. 88pp. Prof. illus. Tall 4to. Wraps. D.j. English-language text.
Bordeaux, 1988.

5504 Mannheim. Galerie Kasten und Steinmetz. **JULIA STEINBERG: Bilder und Reliefs.** Feb.-April 1994. (46)pp. 19 plates. 4to. Wraps. D.j. Edition limited to 1000 copies. The exhibituion subsequently traveled to two further venues.
Mannheim, 1994.

5505 STEINBERG, [SAUL]. **Umgang mit Menschen.** (162)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
Hamburg (Rowohlt Verlag), [1954].

5506 Amsterdam. Stedelijk Museum. **SAUL STEINBERG.** Summer 1953. (Catalogus. 106.) (22)pp. 14 illus. 4to. Wraps.
Amsterdam, 1953.

5507 Hamburg. Hamburger Kunsthalle. **STEINBERG: Zeichnungen und Collagen.** June-Aug. 1968. Foreword by Helmut R. Leppien. 23, (3)pp. 33 illus. hors texte. 4to. Wraps.
Hamburg, 1968.

5508 Hannover. Kestner-Gesellschaft. **STEINBERG.** June-Aug. 1954. Text by Alfred Hentzen. (20)pp. 15 illus. Lrg. 8vo. Wraps.

Hannover, 1954.

5509 Köln. Kunstverein. **SAUL STEINBERG.** Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs, 1963-1974. Nov.-Dec. 1974. Texts by T. Osterwold, W. Salber, G. Textor. 126, (8)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Köln, 1974.
Freitag 11962

5510 Nürnberg. Kunsthalle. **STEINBERG.** Ausstellung: Curt Heigl, Stefan Graupner, Wolfgang Horn. June-Oct. 1988. (4. Internationale Triennale der Zeichnung.) 193, (1)pp. Lrg. 4to. Wraps.
Nürnberg, 1988.

5511 Paris. Galerie Maeght Lelong. **STEINBERG.** Text by Jean Fremon. (Repères. Cahiers d'art contemporain. 30.) 39, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1986.
Marmor/Ross Q299

5512 Rosenberg, Harold. **SAUL STEINBERG.** Deutsch von Dieter Schwarz. 256pp. Prof. illus. (partly in color). Lrg. oblong 4to. Boards, 1/4 cloth. D.j. Originally published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-July 1978.
Reinbek bei Hamburg (Rowohlt), 1979.

5513 Smith, Joel. **SAUL STEINBERG.** Einführung von Charles Simic. 288pp. 310 illus. (175 color). Folio. Cloth. D.j. Originally published in conjunction with exhibitions at The Morgan Library & Museum, New York, Nov. 2006-March 2007, and five other venues. German-language exhibition published in conjunction with exhibitions at the Kunsthaus Zürich, Aug.-Nov. 2008 and the Museum für Kunst und Gewerbe, Hamburg, March-June 2009.
Ostfildern (Hatje Cantz), 2008.

5514 **STEINBERG.** (Piper-Bücherei. 131.) (48)pp. of drawings by the artist. Boards.
München (R. Piper & Co. Verlag), 1959.

5515 **STEINBERG's Labyrinth.** (130)pp. with drawings by the artist. Oblong 4to. Cloth. D.j.
Hamburg (Rowohlt Verlag), 1961.

5516 Braunschweig. Kunstverein. **HANS STEINBRENNER: Skulpturen.** June-July 1989. (82)pp., 32 plates. Sm. sq. 4to. Wraps.
Braunschweig, 1989.

5517 Bremerhaven. Kunstverein & Giessen. Oberhessisches Museum und Gail'sche Sammlung. **HANS STEINBRENNER: Skulpturen 1960-1982.** Feb-March/ March-April 1984. (8)pp., 64 plates. Tall 4to. Wraps.
Bremerhaven/Giessen, 1984.

5518 Berlin. Galerie Haas & Fuchs. **FRANK STELLA.** Sept.-Oct. 2007. (28)pp. 11 color plates (1 double-page). 4to. Wraps.
Berlin, 2007.

5519 München. Haus der Kunst. **FRANK STELLA.** Feb.-April 1996. 321pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in German and English. The exhibition was previously shown at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Sept. 1995-Jan. 1996.
München, 1996.

5520 Stuttgart. Staatsgalerie. **FRANK STELLA: Black Paintings, 1958-1960. Cones and Pillars, 1984-1987.** Ausstellung und Katalog: Gudrun Inboden. Nov. 1988-Feb. 1989. 127pp. Prof. illus. Lrg. 4to. Wraps. Texts by Gudrun Inboden, Joahnnes Meinhardt, Jens Kräubig.
Stuttgart, 1988.

5521 Hülsewig-Johnen, Jutta & Peterlein, Nicole. **HERMANN STENNER: Aquarelle und Zeichnungen.** 384pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
München (Prestel Verlag), 2010.

5522 STIFTER, WOLFGANG. **Il papiro Firenze.** [Das Florenzpapier: Grafische Partituren, 1990]. (Bibliothek der Provinz. Publication P No. 1.) 63pp. Prof. illus. Sm. 4to. Boards. D.j. One of 1000 arabic numeralled copies, signed by the artist, from a total edition limited to 1100. Additionally signed by the artist on the title-page with a small sketch.
Weitra/Linz (Bibliothek der Provinz), 1990.

5523 Linz. Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum. **WOLFGANG STIFTER: Gemälde und Papierarbeiten 1993.** Texts by Peter Baum and Thomas H. Macho. 40pp. Prof. illus. 4to. Wraps.
Linz, 1993.

5524 Bremen. Galerie Rolf Ohse & Ravensburg. Galerie Döbele. **AUGUST STIMPFL: Aquarelle, Zeichnungen.** Sept.-Oct./ Oct.-Nov. 1982. (34)pp. Prof. illus. Sm. sq. 4to. Wraps. Presentation copy, inscribed by the artist.
Bremen/Ravensburg, 1982.

5525 Landeck. Galerie Elefant, Monika M. Lami. **AUGUST STIMPFL.** (150)pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 2000 copies. Signed and dated by the artist on the front flyleaf.
Landeck, 1980.

5526 Berlin. Künstlerhaus Bethanien. **CHRISTIAN STOCK: Tux.** 40pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Berlin, 1988.

5527 Essen. Städtische Galerie im Museum Folkwang. **CHRISTIAN STOCK.** Aug.-Sept. 1991. Text by Eva Badura-Triska. (16)pp. 4 color plates. 4to. Wraps.
Essen, 1991.

5528 STÖHRER, Walter & Zielinsky, Bruno Alois. **cut up.** (Konzepte. 8. Druck.) 15, (1)pp. Prof. illus. Signatures loose, as issued. Folio. Self-wraps.
Stuttgart-Möhringen (Manus Presse), 1972.

5529 STÖHRER, WALTER. **Unter dem Feigenbaum. Hommage à Ramon Llull. 32 Gouachen.** Mit Texten von Ramon Llull. (Edition Galerie.) 93, (3)pp. 32 color plates. Lrg. 4to. Boards. D.j.
Stuttgart (Radius-Verlag), 1995.

5530 Augsburg. Kunstverein. **WALTER STÖHRER: Neue Arbeiten.** May-June 1994. 80pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to two further venues in Immenstaad/Bodensee and Marburg.
Augsburg, 1994.

5531 Bad Dürkheim. Galerie für Atelier und Bühnenkunst. **WALTER STÖHRER: Arbeiten von 1961-1988 (Bilder, Mischtechniken, Graphiken).** Feb.-May 1993. Text by Roland Held. (34)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bad Dürkheim, 1993.

5532 Berlin. Akademie der Künste. **WALTER STÖHRER: Fragmente. Fragment Ambivalenz Offenheit.** (Akademie der Künste. 2.) (16)pp. 16 plates. Tall 4to. Wraps.
Berlin, [1993].

5533 Berlin. Berlinische Galerie. **WALTER STÖHRER: Bilder 1961-1988.** Feb.-April 1989. 2 vols. [Textbeiträge]. [Von] Jörn Merkert, Eberhard Roters, Annette Meyer zur Eissen, Christian Schneegass, Hermans Wiesler, Lothar Klünner. 50, (2)pp. Prof. illus. Wraps. D.j. [Katalog der Bilder]. Herausgegeben von Günter Bose, Erich Brinkmann und Juliana Schaart. 210pp. Prof. illus. Boards. D.j. Sm. folio. Slipcase (boards).
Berlin (Brinkmann & Bose), 1989.

5534 Berlin. daadgalerie & Berlin. Galerie Georg Nothelfer. **WALTER STÖHRER.** Daadgalerie: "Hommage à Konrad Bayer." Arbeiten von 1960-1978. Galerie Georg Nothelfer: "Schwarze Toscana." Arbeiten aus Italien 1978. April-May 1979. (34)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1979.

5535 Berlin. Galerie Brusberg. **WALTER STÖHRER: Ganz früh und ganz neu. Bilder und Arbeiten auf Papier.** Aus Anlass der Ausstellung zum 60. Geburtstag. Feb.-April 1997. ("Grand ouvert." 3.) 40pp. Prof. illus. Tall 4to. Wraps. Contents loose, as issued.
Berlin, 1997.

5536 Berlin. Galerie Georg Nothelfer. **WALTER STÖHRER.** Introduction by Walter Aue. (18)pp. Prof. illus. Colored tissue guards. Folio. Self-wraps. Lavishly illustrated by the artist. Signed by the artist at the base of the introduction, 1976-1977.
Berlin, n.d.

5537 Berlin. Galerie P. Danckert. **STÖHRER: Malerei, Gouachen + Originalgrafik.** Aug.-Sept. 1976. Text by Walter Aue. (12)pp. Prof. illus. 4to. Wraps. Contents loose, as issued. Signed and dated by the artist inside front-cover.
Berlin, 1976.

5538 Berlin. Galerie Georg Nothelfer. **WALTER STÖHRER: Arbeiten aus Sina Lunga, Toscana, 1981. "Les Jeux à deux." Hommage à Unica Zürn.** Text by Hermann Wiesler. (48)pp. Prof. illus. Oblong 4to. Wraps.
Berlin, n.d.

5539 Bielefeld. Bielefelder Kunstverein im Museum Waldhof. **WALTER STÖHRER: "Ich schreie in meinem Kopf." Bilder aus dem Nachlass.** Herausgegeben von Andreas Beaugrand. Oct.-Dec. 2002. 71pp. 60 plates, figs. Wraps.
Bielefeld, 2002.

5540 Bremen. Galerie Rolf Ohse. **WALTER STÖHRER, 1937-2000: Frühe Arbeiten auf Papier 1959-1969.** Feb.-April 2005. (8)pp. 8 illus. Lrg. sq. 8vo. Wraps.
Bremen, 2005.

5541 Bremen. Kunsthalle. **WALTER STÖHRER: Arbeiten 1962-1983.** Texts by Rainer René Müller, Jürgen Schultze, Hermann Wiesler, Annette Meyer zu Eissen, Dieter Blume, Walter Aue. Aug.-Oct. 1983. 172, (4)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown in Braunschweig and Saarbrücken. Signed by the artist on the title-page.
Berlin, 1983.

5542 Darmstadt. Galerie Sander. **WALTER STÖHRER: Öbilder, Gouachen, Zeichnungen.** March-May 1988. 40pp. 12 color plates. 4to. Wraps.
Darmstadt, 1988.

5543 (STÖHRER, WALTER) Derrida, Jacques. **Feuer und Asche.** Übertragen und mit einem Nachwort versehen von Michael Wetzel. Einband: Walter Stöhrer (Gouache 1982). 75pp. Boards. Edition limited to 200 copies.
Berlin (Brinkmann & Bose), 1988.

5544 Düsseldorf. Galerie Gunar. **WALTER STÖHRER: Malerei.** Dec. 1962-Jan. 1963. Text by Manfred de la Motte. (4)pp., 1 lrg. folding plate. 2 plates in text. 4to. Wraps. WorldCat lists only 2 copies (Deutsches Forum für Kunstgeschichte; Zentralinstitut für Kunstgeschichte).
Düsseldorf, 1962.

5545 Düsseldorf. Galerie Schwarzer. **WALTER STÖHRER: Werke aus den Jahren 1964-1987.** Oct.-Dec. 1994. Text by Manfred de la Motte. (4)pp., 8 color plates. 4to. Wraps.
Düsseldorf, 1994.

5546 Duisburg. MKM Museum Küppersmühle für Moderne Kunst. **WALTER STÖHRER | | Kraftfelder.** Eine Austellung der Stiftung für Kunst und Kultur e.V., Bonn. Sept.-Dec. 2010. 135pp. Prof. illus. Lrg. 4to. Wraps. Texts by Eva Müller Remmert, Karsten Müller, Claudia Posca, and Walter Smerling with Günther Wirth.
Berlin (Verlag Brinkmann & Bose), 2010.

5547 Ehingen. Schloss Mochenthal. **WALTER STÖHRER: Malerei auf Papier, 1986. "Carmen" für Wondratschek.** Aug.-Sept. 1986. (Sommeratelier 1986.) 18pp. 8 color plates, 3 figs. 4to. Wraps.
Ehingen, 1986.

5548 Forstbauer, Hanne, et al. **WALTER STÖHRER: Werkverzeichnis der Malerei, 1957-1999.** Herausgegeben von der Walter Stöhrer-Stiftung. Bearbeitung: Hanne Forstbauer, Ilka Merkert, Almuth Kunisch, Sabine Behrens. 585, (5)pp. Prof. illus. in color. Lrg. stout 4to. Cloth. D.j.
Berlin (Verlag Brinkmann & Bose/ Walter Stöhrer-Stiftung), 2008.

5549 [Forstbauer, Hanne, et al.] **WALTER STÖHRER: Radierarbeit.** [Zum 70. Geburtstag von Walter Stöhrer 2007]. 82, (6)pp. Prof. illus. Tall 4to. Wraps. D.j. Edition limited to 400 copies. "Herausgegeben von der Walter Stöhrer Stiftung Scholderup und bearbeitet von Hanne Forstbauer und Erich Brinckmann / mit Textbeiträgen von Walter Aue, Ottmar Bergamnn, Helga Fritzsche, Christine Hoffmann, Gudrun Inboden, Jörn Merkert, Annette Meyer zu Eissen, Karsten Müller, Karl Ruhrberg, Jörg Stöhrer, Norbert Weber, Peter Winter und Roman Zieglgänsberger."
Berlin (Brinckmann & Bose), 2008.

5550 Frankfurt. Frankfurter Kunstkabinett, Hanna Bekker vom Rath. **WALTER STÖHRER: Oelbilder, Gouachen, Zeichnungen, Druckgraphik.** July-Aug. 1968. Text by O. Bergmann. (8)pp. 5 plates. Sm. oblong 4to. Wraps.
Frankfurt, 1968.

5551 Frankfurt. Galerie Bernd Slutzky. **WALTER STÖHRER: Lithographien, Radierungen, Übermalungen.** 57, (3)pp. 20 color plates. Sm. 4to. Wraps.
Frankfurt, 1989.

5552 Frankfurt. Galerie Bernd Slutzky. **WALTER STÖHRER: Neue Radierungen 1990-1992.** Text by Ottmar Bergmann. 22pp. 15 illus. 4to. Wraps.
Frankfurt, 1992.

5553 Gauss, Ulrike, et al. **WALTER STÖHRER: Radierung und Malerei. "Das Meer ist da, das Boot aber nicht."** [Von] Ulrike Gauss (Hrsg.), Petra von Olschowski, Roman Zieglgänsberger, Walter Stöhrer Stiftung. 119, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, Graphische Sammlung, Feb.-May 2005.
Stuttgart (Staatsgalerie Stuttgart, Graphische Sammlung), 2005.

5554 Hannover. Kunstverein. **WALTER STÖHRER: Neue und frühe Arbeiten.** Jan.-Feb. 1998. 119, (1)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 800 copies. Texts by Nicolai B. Forstbauer, Eva-Marina Froitzheim, Klaus Gallwitz, Jens Christian Jensen.
Hannover, 1998.

5555 Karlsruhe. Staatliche Kunsthalle. **WALTER STÖHRER: Werke auf Papier 1959-1995.** Sept.-Oct. 1995. 135, (1)pp. Prof. illus. in color. 4to. Boards.
Karlsruhe (Cantz), 1995.

5556 Kiel. Kunsthalle. **WALTER STÖHRER: Neue Bilder.** Redaktion: Jens Christian Jensen. Feb.-April 1990. 55pp. 23 color plates (4 double-page),1 text illus. Tall 4to. Boards. Edition limited to 1100 copies.
Kiel, 1990.

5557 Kisslegg. Schlosshofgalerie. **W. STÖHRER: Malprozess Kisslegg 1983. Hommage à Frank O'Hara.** Text by Ottmar Bergmann. (34)pp. Prof. illus. Sm. folio. Wraps.
Kisslegg, [1983].

5558 Köln. Galerie Orangerie-Reinz. **WALTER STÖHRER.** Text by Manfred de la Motte. March-May 1993. 66pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Köln, 1993.

5559 Meyer zu Eissen, Annette. **WALTER STÖHRER: Eine Einführung in sein Werk und Schaffen.** 20pp. Frontis., 14 color plates. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1985.

5560 Motte, Manfred de la (editor). **WALTER STÖHRER: Weissglut.** 118pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies.
Berlin (Galerie Georg Nothelfer), 1993/1994.

5561 München. Galerie Hermeyer. **WALTER STÖHRER: Malerei.** June-July 1987. Text by Jörn Merkert. (18)pp. 8 plates (3 double-page). 4to. Wraps.
München, 1987.

5562 Nordhorn. Städtische Galerie. **WALTER STÖHRER: Malprozess 1982.** Feb.-March 1982. 96pp. Prof. illus. Lrg. 4to. Wraps.
Nordhorn, 1982.

5563 Oberplanitzing/Kaltern. Galerie Albrecht. **W. STÖHRER: Florenz 1978.** (40)pp. Prof. illus. Folio. Self-wraps., backed with linen tape, as issued.
Oberplanitzing/Kaltern, n.d.

5564 Paris. Galerie Adrien Maeght. **WALTER STÖHRER.** Préface: Catherine Weinzaepflen. (Galerie Adrien Maeght. 17ème plaquette.) (16)pp. 12 illus. Sm. folio. Orig. wraps. Contents loose, as issued.
Paris, 1984.

5565 Reutlingen. Städtisches Kunstmuseum Spendhaus. Städtische Galerie. **WALTER STÖHRER: Der Zauberer des Staubs. Neue Arbeiten zu Gedichten von Adonis.** May-July 1999. (Jerg-Ratgeb-Preis, 1999.) 91, (1)pp. Prof. illus. Tall 4to. Boards.
Reutlingen, 1999.

5566 Reutlingen. Städtisches Kunstmuseum Spendhaus. Städtische Galerie in der Stiftung. **WALTER STÖHRER: Malerei. Bilder auf Texten.** Katalog und Ausstellung: Glaus Gerrit Friese und Beate Thurow. Oct. 1997-Jan. 1998. 76pp. 32 color plates. 4to. Boards.
Reutlingen, 1997.

5567 Schleswig. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf. **WALTER STÖHRER: Wörter mit Schlamm gefüllt. Wörter mit Wehen geschmückt.** Ausstellung anlässlich der Verleihung des Preises der Dr. Dietrich Schulz-Kunststiftung. Mit Gedichten von Adonis sowie Beiträgen von Dietrich Schulz und Herwig Guratzsch. Edited by Christian Rathke. 48pp. 12 color plates, 1 text illus. 4to. Cloth. Loosely inserted: Schleswig. Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf.. Walter Stöhrer-Bilder auf Texten. Malerei und Druckgraphik. Feb.-March 1998. (6)pp. (=one folding sheet). 2 illus. 4to. Self-wraps.
Schleswig, 2000.

5568 Stöhrer, Jörg. **Dunkle Räume - helle Räume: Gedichte 1959-1995. Mit 14 lavierten Federzeichnungen von WALTER STÖHRER.** 143pp. 14 plates. Boards.
Stuttgart (Radius-Verlag), 1995.

5569 Stuttgart. Galerie der Stadt. **WALTER STÖHRER.** Ausstellung: Johann-Karl Schmidt, Ursula Zeller. Oct. 1995-Jan. 1996. 79, (1)pp., 2 folding color plates. Prof. illus. (partly color). Lrg. 4to. Wraps.
Stuttgart (Cantz), 1995.

5570 Stuttgart. Galerie Lutz. **W. STÖHRER: Malerei, Gouachen, Edition.** Oct.-Nov. 1977. Preface by Heinz Ohff. (24)pp. Prof. illus. (18)pp. Colored tissue guards. Folio. Self-wraps., backed with cloth tape as issued. Lavishly illustrated by the artist.
Stuttgart, 1977.

5571 Stuttgart. Manus Presse & München. Galerie Hermeyer. **WALTER STÖHRER: Bilder, Malerei auf Papier, Radierungen.** Sept.-Oct./ Oct.-Dec. 1991. 16pp. 22 illus. (1 double-page). 4to. Wraps.
Stuttgart/München, 1991.

5572 Stuttgart. Württembergischer Kunstverein. **WALTER STÖHRER.** Sept.-Oct. 1980. Text by Tilman Osterwold. 67pp. Prof. illus. Tall 4to. Wraps.
Stuttgart, 1980.

5573 Tønder. Sønderjyllands Kunstmuseum & Porto Brandão. Fábrica, Associação Cultural de Porto Brandão. **WALTER STÖHRER: Maleri / Malerei.** April-May/ Sept.-Oct. 2001. 68, (2)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Danish and German.
Tønder, 2001.

5574 Ulm. Ulmer Museum. **WALTER STÖHRER.** May-July 2007. Text by Brigitte Reinhardt. 55pp. 41 color plates, 1 fig. Wraps.
Ulm, 2007.

5575 Wiesbaden. Museum Wiesbaden, Hessisches Landesmuseum für Kunst und Natur. **Black Man: Das Jahr 1977 im Werk von WALTER STÖHRER.** Herausgegeben von Roman Zieglgänsberger. July-Sept. 2016. 125, (3)pp. Prof. illus. Sm. 4to. Wraps.
Köln (Wienand), 2016.

5576 Berlin. Galerie Brusberg. **WALTER STÖHRER | ROLF SZYMANSKI: Werke aus vier Jahrzehnten.** June-Aug. 2002. (Kabinettdruck 25./ 20 Jahre Brusberg Berlin: "Berliner Dialoge." 2.) 63pp. Prof. illus. Lrg. 8vo. Wraps.
Berlin, 2002.

5577 Mannheim. Mannheimer Kunstverein. **WALTER STÖHRER, Bilder. ROLF SZYMANSKI, Plastiken.** April-May 1981. Text by Hermann Wiesler. (32)pp. Prof. illus. Tall 4to. Wraps.
Mannheim, 1981.

5578 Symbol. Zeitschrift für Bildende Kunst und Lyrik. Nr. 24: **WALTER STÖHRER. ROLF SZYMANSKI.** (20)pp. Prof. illus. Tall 4to. Wraps. Signed and dated by Walter Stöhrer inside front-cover.
Düsseldorf (Wolfgang Wangler), 1976.

5579 Malmö. Bistborno Gallery. **LAROY STRANDBERG: Skulpturer.** March-April [1991]. (2)pp., 10 plates. Sm. 4to. Wraps.
Malmö, [1991].

5580 Dortmund. Dortmunder Kunstverein & Saulgau. Städtische Galerie "Die Fähre." **GABRIELE STRAUB: Collagen 1982-1987.** Sept.-Oct./ Nov.-Dec. 1987. Texts by Werner Meyer and Bruno Effinger. (94)pp. 59 color plates, 2 text illus. 4to. Wraps. Edition limited to 800 copies.
Dortmund/Saulgau, 1987.

5581 Reutlingen. Spendhaus Reutlingen, Hans Thoma-Gesellschaft. **GABRIELE STRAUB: Malerei, Zeichnungen, Collagen.** Texts by Horst Locher, Gerd Neisser, and the artist. Feb.-March 1986. (124)pp. 49 plates, text illus. 4to. Wraps. Edition limited to 1000 copies.
Reutlingen, 1986.

5582 Sindelfingen. Galerie Rathausplatz. **GABRIELE STRAUB: Katalanische Landschaft.** April-Aug. 1988. Text by Margarita Jonietz. 40pp. 22 plates, 4 text figs. 4to. Wraps. Edition limited to 600 copies.
Sindelfingen, 1988.

5583 Salzburg. Galerie Academia. **STRAWALDE: Aus der Mitte des Lebens.** [Malerei 1990-91]. (46)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg, [1991].

5584 Eindhoven. Technische Hogeschool. **STRUYCKEN & PANAMARENKO.** Sept. 1981. 111pp. Illus. Tall 4to. Wraps. "En publikatie bij een tentoonstelling ter gelegenheid van het 5e Lustrum van de Technische Hogeschool Eindhoven, Studium Generale/Lustrumcommissie THE."
Eindhoven, 1981.

5585 Bremen. Galerie Rolf Ohse. **HELMUT STURM: Ölbilder, Gouachen.** Feb.-March 1983. Text by Ottmar Bergmann. (8)pp. Frontis., 4 plates (1 double-page; 2 color). Oblong 4to. Wraps.
Bremen, 1982.

5586 Bremen. Städtische Galerie im Buntentor. **HERMANN STUZMANN: Würfel, mit geschlossenen Augen.** March-April 1997. Brief text by Hans-Joachim Manske. 47, (1)pp. Prof. illus. in color. Sq. 8vo. Boards.
Bremen, 1997.

5587 Bern. Galerie Marbach. **Werke von/ oeuvres de/ Works by ALAN FREDERICK SUNDBERG 1977-1980.** Aquarelle, Gouachen, Collagen und Zeichnungen/ Aquarelles, gouaches, collages et dessins/ Watercolours, gouaches, collages and drawings. Text by Henri Goetz. (16)pp. 47 color illus. Lrg. 4to. Wraps. Parallel text in German, French and English.
Bern, 1980.

5588 Bern. Galerie Marbach. **Tuschzeichnungen von ALAN FREDERICK SUNDBERG 1982/83.** (6)pp. (=one folding leaf), containing 6 plates on one folding leaf. Oblong 4to. Wraps.
Bern, 1983.

5589 Bonn. Galerie Pudelko. **ALAN FREDERICK SUNDBERG.** Feb.-April 1981. (18)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Bonn, 1981.

5590 Bonn. Galerie Pudelko. **Die Galerie Pudelko bittet Sie und Ihre Freunde zur Eröffnung der Ausstellung ALAN F. SUNDBERG am Freitag, dem 4. Februar 1983.** Text by J. Schilling. (4)pp.(=one folding sheet). Cover illus. Together with folded colored exhibition poster. Sm. 4to. Self-wraps. Invitaton for the exhibition held Feb.-April 1983.
Bonn, 1983.

5591 München. Galerie Thomas. **ALAN FREDERICK SUNDBERG: Aquarelle, Gouachen, Collagen und Zeichnungen.** Nov. 1981-Jan. 1982. 19, (7)pp. Prof. illus. (partly color). Sq. 8vo. Wraps.
München, 1981.

5592 Thomas, Karin. **ALAN FREDERICK SUNDBERG: Zeichnungen. Dokumentation 1971-1983.** Herausgegeben von Wilfried Utermann in Zusammenarbeit mit Christoph Pudelko. 224pp. 101 illus. Sm. 4to. Stiff wraps. Signed and dated by the artist on the half-title.
Dortmund (Verlag Galerie Utermann), 1983.

5593 Warszawa. Zacheta Narodowa Galeria Sztuki. **PAWEL SUSID: Obrazy w szkole i w domu.** / Pawel Susid: Pictures at School and Home. April-June 2006. 152pp. Prof. illus. in color. Oblong sm. 4to. Boards. Parallel texts in Polish and English.
Warszawa, 2006.

5594 Darmstadt. Mathildenhöhe. **GRAHAM SUTHERLAND.** Organisation: Bernd Krimmel. Aug.-Sept. 1982. 283pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Darmstadt, 1982.

5595 München. Haus der Kunst. **GRAHAM SUTHERLAND.** March-May 1967. Text by Douglas Cooper. 43, (1)pp. 175 illus. hors texte (partly color). Sm. 4to. Wraps.
München, 1967.

5596 Hamburg. Galerie Barlach, [et al.] **SZCZESNY: Stilleben/ Stillife/ Nature morte.** Galerie Barlach Hamburg, Galerie Holtmann Köln, Galerie Pfefferle München. Text by Jens Christian Jensen. 64pp. 30 color plates. Oblong 4to. Cloth.
Hamburg/Köln/München, 1986.

5597 Reutlingen. Hans-Thoma-Gesellschaft, Kunstverein Reutlingen. **SAM SZEMBEK.** Nov.-Dec. 1989. Text by Brigitte Uhde-Stahl. 31, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Reutlingen, 1989.

5598 Ulm. Galerie Sebastiankapelle. **ROLF SZYMANSKI - EMIL SCHUMACHER: Ein Bildhauer und ein Maler im Dialog.** [Von] Michael Gauger, Albrecht Schwind. 79, (1)pp. Prof. illus. (partly color). 4to. Boards.
Ulm (Edition Art Aurea), 2003.

5599 Wolfsburg. Kunstmuseum. **PHILIP TAAFFE: Das Leben der Formen. Werke 1980-2008.** Mit Beiträgen von Brooks Adams, Holger Broeker, Markus Brüderlin, Kay Heymer. March-June 2008. 239, (1)pp. Prof. illlus. in color. Lrg. 4to. Cloth. D.j.
Wolfsburg/Ostfildern (Hatje Cantz), 2008.

5600 Hamburg/Köln Galerie Hans Barlach. **TADEUSZ' Plastiken.** Mit einer Einführung von Joachim Peter Kastner. 95, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
Hamburg/Köln, 1986.

5601 Bern. Kunstmuseum. **SOPHIE TAEUBER-ARP - HANS ARP.** Künstlerpaare, Künstlerfreunde/ Dialogues d'artistes, résonances. [Von] Sandor Kuthy. Mit Texten von Christian Derouet, Reinhard Döhl, Sabine Fehlemann, Elsi Giauque, Glaire Goll, Sandor Kuthy, Agnieszka Lulinska, Susi Magnelli, Gabriele Mahn, Greta Ströh, Otto Tschumi. Sept.-Nov. 1988. 208pp. Prof. illus. Sq. 4to. Dec. wraps. Parallel texts in German and French. Catalogue of the circulating exhibition later shown at the Stiftung Hans Arp und Sophie Taeuber-Arp, Rolandseck, and the Von der Heydt-Museum, Wuppertal, 1988-1989.
Bern, 1988.
Freitag 12148

5602 Bremen. Gerhard Marcks-Haus. **YUJI TAKEOKA: Zum Nullpunkt der Bildhauerei./ Sculpture at Square Zero.** March-June 2012. 80pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards. Parallel text in German and English. Presentation copy, inscribed by the artist in Japanese to Hans Joachim Beyer, Bremen 11.03.2012.
Bremen, 2012.

5603 Koether, Jutta, et al. **TAL R: Adieu interessant.** (140)pp. Prof. illus. in color. Lrg. sq. 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at Contemporary Fine Arts, Berlin, May-June 2008.
Berlin, 2008.

5604 TANNERT, VOLKER. **Se le montagne dipingessero dipingerebbero come me.** Texts by Achille Bonito Oliva and Jeannot Simmen. (12)pp., 20 plates. Oblong 4to. Cloth. Parallel text in Italian, English and German. Edition limited to 1000 copies. Signed and dated "5.5.85 in Bremen" by the artist in pencil on the flyleaf.
Modena (Emilio Mazzoli Editore), 1984.

5605 Berlin. Neue Gesellschaft für Bildende Kunst. **VOLKER TANNERT: Evolutionen. Bilder und Zeichnungen 1980-82.** Dec. 1982-Jan. 1983. (NGBK Realismusstudio. 22.) 32pp. Prof. illus. (partly color). Sm. 4to. Wraps. Signed by the artist on the flyleaf.
Berlin, 1982.

5606 Darmstadt. Mathildenhöhe. **VOLKER TANNERT.** March-April 1985. Text by Klaus Heinrich Kohrs. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Darmstadt, 1985.

5607 Karlsruhe. Badischer Kunstverein. **VOLKER TANNERT: Bilder und Zeichnungen 1981 bis 1985.** Ausstellung und Katalog: Andreas Vowinckel. March-April 1985. 89, (3)pp. 72 illus. (partly color). Sq. 4to. Wraps.
Karlsruhe, 1985.

5608 Meerbusch. Städtische Galerie. **VOLKER TANNERT: Zeichnungen I 1980-1990.** Herausgegeben von Margot Klütsch, Erich Kukies, Axel Hinrich Murken. Dec. 1990-Jan. 1991. (Studien zur Medizin-, Kunst- und Literaturgeschichte. Bd. 25.) 135, (3)pp. 107 illus. (partly color). Sm. sq. 4to. Wraps.
Meerbusch/Herzogenrath (Verlag Murken-Altrogge), 1990.

5609 TÀPIES, ANTONI. **Erinnerungen: Fragment einer Autobiographie.** 2 vols. 261, (1)pp. 32 plates; 314, (6)pp. 64 plates. Lrg. 8vo. Wraps.
St. Gallen (Erker Verlag), 1988.

5610 TÀPIES, ANTONI. **Kunst kontra Ästhetik.** 207, (9)pp. Lrg. 8vo. Wraps.
St. Gallen (Erker), 1983.

5611 TÀPIES, ANTONI. **Kunst und Spiritualität. Moderne Kunst, Mystik und Humor.** Deutsch von Angelika und Matthias Bärmann. 32pp. Tall 8vo. Wraps. D.j. Texts of two talks by the artist, held June 22, 1988, and Nov. 15, 1990.
St. Gallen (Erker), 1993.

5612 TÀPIES, ANTONI. **Kunst und Spiritualität. Moderne Kunst, Mystik und Humor.** Deutsch von Angelika und Matthias Bärmann. 38, (2)pp. Wraps. D.j.
St. Gallen (Erker), 1993.

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Paris (Éditions Galilée), 1981.

5614 TÀPIES, ANTONI. **Die Praxis der Kunst.** 186, (4)pp., 16 plates. Lrg. 8vo. Wraps.
St. Gallen (Erker), 1976.

5615 TÀPIES, ANTONI. **La réalité comme art.** 220pp. Illus. Lrg. 8vo. Wraps. D.j.
Paris (Daniel Lelong Éditeur), 1989.

5616 TÀPIES, ANTONI. **Selected Essays.** [Selected Essays from Art versus Esthétique, le Practice d'Art, Per un Art Modern Progresita]. 126pp. Wraps. Edition limited to 1000 copies.
Eindhoven (Van Abbemuseum), 1986.

5617 **ANTONI TÀPIES: "Suite Erker."** 13, (3)pp. 6 plates. Lrg. 4to. Wraps. Price list loosely inserted, as issued.
St. Gallen (Erker-Presse), [1993].

5618 Ballo, Guido. **TÀPIES Milano: Dipinti, sculture, opere su carta, grafiche.** 142pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Palazzo Reale, Milano.
Milano (Mazzotta), 1985.

5619 Barcelona. Dau al Set, Galeria d'Art. **TÀPIES: Una col·lecció particular.** Nov.-Dec. 1986. Text by Maria Teresa Blanch. (30)pp. 23 plates. 4to. Wraps.
Barcelona, 1986.

5620 Barcelona. Edicions T. **ANTONI TÀPIES.** (Col·lecció Grans Formats.) Nos. 1 - 2. (26)pp. 12 illus.; (26)pp. 13 illus. Tall 4to. Wraps. D.j.
Barcelona, 1988-1989.

5621 Barcelona. Fundació Antoni Tàpies. **TÀPIES: Comunicació sobre el mur.** Jan.-March 1992. 320pp. 83 color plates, text illus. Sm. sq. folio. Wraps. Parallel texts in Catalan, Spanish, and English. The exhibition was subsequently shown at IVAM Centre Julio González, Valencia and the Serpentine Gallery, London.
Barcelona, 1992.

5622 Barcelona. Fundació Antoni Tàpies. **TÀPIES: El tatuatge i el cos. Papers, cartons i collages.** Comissari: Manuel J. Borja-Villel. March-May 1998. 223, (3)pp. 166 illus. Lrg. 4to. Wraps.
Barcelona, 1998.

5623 Barcelona. Fundació Antoni Tàpies & Madrid. La Casa Encendida, Obra Social Caja Madrid. **TÀPIES. Escriptura material. Llibres.** Dec. 2002-March 2003/ Spring 2003. 275, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Guillermo Solana and Antoni Marí, in parallel Spanish and English.
Barcelona/Madrid, 2002.

5624 Barcelona. Fundació Antoni Tàpies. & Valencia. Museu Valencia de la Il·ustració i de la Modernitat. **Els cartells de TÀPIES i l'esfera pública.** Dec. 2006-Feb. 2007/ Spring 2008. 209, (5)pp. 89 color plates, 245 catalogue figs., text illus. Lrg. 4to. Wraps. Text by Pilar Parcerisas, in parallel Catalan and English.
Barcelona/Valencia, 2006.

5625 Barcelona. Galéria Joan Prats. **TÀPIES 1985 / 1986.** Nov.-Dec. 1986. (34)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Text by Maria Lluïsa Borrâs, in parallel Catalan and English.
Barcelona, 1986.

5626 Barcelona. Galeria Carles Taché. **TÀPIES: Escultures i relleus murals.** Nov. 1986-Jan. 1987. (38)pp. 8 plates (two double-page printed on heavy paper). Lrg. 4to. Wraps. Contents loose, as issued.
Barcelona, 1986.

5627 Barcelona. Museu d'Art Contemporani de Barcelona. **TÀPIES in Perspective.** Introduction by Manuel J. Borja-Villel. Essays by Valeriano Bozai, John Yau, and Serge Guilbaut. Texts by the artist. Feb-May 2004. 491, (5)pp. Prof. illus. (partly color). 4to. Flexible cloth.
Barcelona, 2004.

5628 Barcelona. Sala Gaspar. **A. TÀPIES: Tapissos, gouaches.** Dec. 1971. Text by the artist. (30)pp. 22 illus. Lrg. 8vo. Wraps.
Barcelona, 1971.

5629 Basel. Galerie Beyeler. **ANTONI TÀPIES.** June-Sept. 1988. (70)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j.
Basel, 1988.

5630 Bayreuth. Kunstverein Bayreuth. **ANTONI TÀPIES: Arbeiten 1947-1988.** July-Aug. 1990. (Dokumente unserer Zeit. 13.) 79, (1)pp. Prof. illus. Tall 4to Wraps. Parallel texts in German and English.
Mainz (Dorothea van der Koelen Verlag), 1990.

5631 Benincasa, Carmine (editor). **TÀPIES: Opere dal 1946 al 1982.** Contributi di Maurizio Calvesi e Vittorio Sgarbi. 82pp. 82 illus. (partly color). Sq. 4to. Cloth. D.j.
Venezia (Edizioni La Biennale di Venezia), 1982.

5632 Berlin. Galerie Brusberg. **ANTONI TÀPIES - Figuren und Zeichnungen. Neue Bilder und Blätter.** April-June 1988. (Brusberg Offerte. Katalog Nr. 6.) 48pp. Prof. illus. Tall 8vo. Wraps.
Berlin, 1988.

5633 Berlin. Kunsthandel Wolfgang Werner. **ANTONI TÀPIES: Bilder und Gouachen der 50er und 60er Jahre.** Sept.-Oct. 1995. (26)pp. 10 color plates. Lrg. 4to. Wraps.
Berlin, 1995.

5634 Berlin. Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz. **ANTONI TÀPIES: Retrospektive 1946-1973. Bilder, Objekte und Zeichnungen.** April-June 1974. Texts by Werner Haftmann, Werner Schmalenbach, and the artist. 82, (6)pp. Prof. illus. Tall 4to. Wraps.
Berlin, 1974.

5635 Bonet, Blai. **TÀPIES.** Selección, montaje, interpretación de Blai Bonet. 176, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Barcelona (Ediciones Polígrafa), [1964].

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Barcelona (Fundació Antoni Tàpies), 1990.

5637 Bremen. Kunsthalle. **ANTONI TÀPIES: Handzeichnungen, Aquarelle, Gouachen, Collagen, 1944-1976.** Sept.-Oct. 1977. Texts by Barbara Catoir, Peter F. Althaus, Bernhard Schnackenburg. (68)pp., 59 plates. Lrg. 8vo. Wraps. D.j.
Bremen, 1977.

5638 Brossa, Joan. **Frègoli. Litografies: ANTONI TÀPIES.** 130, (4)pp. Prof. illus. Folio. Velvet over boards. One of 1000 numbered copies (from a total edition limited to 1119 copies).
Barcelona (Sala Gaspar), 1969.

5639 Bruxelles. Musée d'Art Moderne. **TÀPIES.** Sept.-Dec. 1985. (Europalia 85 España.) 118, (2)pp. Prof. illus. Lrg. 4to. Wraps. Acetate d.j.
Bruxelles, 1985.

5640 Buffalo. Albright-Knox Art Gallery. **ANTONI TÀPIES: Thirty-three Years of His Work.** With an essay by José Luis Barrio-Garay. Jan.-March 1977. 95pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to four further venues.
Buffalo, 1977.

5641 Catoir, Barbara. **Gespräche mit ANTONI TÀPIES.** Mirt einer Einführung zum Gesamtwerk. 166, (2)pp. 118 illus. (8 color). 4to. Wraps.
München (Prestel-Verlag), 1987.

5642 Chicago. Richard Gray Gallery. **ANTONI TÀPIES: New Paintings.** May-June 1990. Text by the artist. 27pp. 12 color plates. 4to. Wraps.
Chicago, 1990.

5643 Cirici, Alexandre. **TÀPIES: Témoin du silence.** (Bibliothèque d'Art Hispanique.) 368pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
Barcelona (Éditions Polígrafa), [1971].

5644 Cirlot, Juan Eduardo. **La peinture de TÀPIES.** (Extrait du volume 11 de la Revue Internationale d'Art Moderne Quadrum.) (16)pp. Prof. illus. 4to. Wraps.
Bruxelles (Association pour la Diffusion Artistique et Culturelle), n.d.

5645 Combalia Dexeus, Victòria. **TÀPIES.** 127, (1)pp. 87 color plates, text figs. Tall 4to. Cloth. D.j.
Paris (Éditions Albin Michel), 1984.

5646 Combalia Dexeus, Victòria. **TÀPIES.** (Kunst unserer Zeit.) 128pp. 87 color plates, text figs. Lrg. 4to. Cloth. D.j.
Braunschweig (Westermann), 1990.

5647 Coral Gables, Florida. Metropolitan Museum and Art Center. **ANTONI TÀPIES: Mixed Media Works on Paper.** Dec. 1986-Feb. 1987. Guest curator: Marvin Ross Friedman. (12)pp. 8 illus. Sm. sq. 4to. Wraps.
Coral Gables, 1986.

5648 Daive, Jean. **TÀPIES, répliquer.** Gravures et dessins d'Antoni Tàpies. (Collection Médiane. 1.) 53, (3)pp. Illus. 4to. Wraps. Glassine d.j. One of 800 numbered copies, from a total edition limited to 1000.
Paris (Maeght Éditeur), 1981.

5649 Derrière le miroir. No. 200. **TÀPIES: Objets et grands formats.** Text by Jacques Dupin. 24pp. 4 double-page color lithographs, 8 color plates. Folio. Wraps. (orig. color lithograph by the artist). Contents loose as issued.
Paris (Maeght Éditeur), 1972.

5650 Derrière le miroir. No. 234. **TÀPIES.** Text by Julio Cortazar. 24pp. 2 orig. double-page color lithographs. 18 plates (6 color). Folio. Wraps. (orig. color lithograph). Contents loose as issued.
Paris (Maeght Éditeur), 1979.

5651 Derrière le miroir. No. 168. **TÀPIES.** Texts by Michel Tapié and Jacques Dupin. 17, (8)pp. 7 orig. color lithographs (4 double-page, 1 triple-page). 16 illus. Folio. Wraps. (orig. color lithograph). Contents loose as issued. First exhibition of the artist at the Galerie Maeght.
Paris (Maeght Éditeur), 1967.

5652 Derrière le miroir. No. 175: **TÀPIES.** Text by Pierre Volboudt. (28)pp. 8 orig. lithographs (4 color, 3 double-page), 16 illus. Folio. Wraps. (orig. lithograph by the artist). Contents loose as issued.
Paris (Maeght Éditeur), 1968.

5653 Derrière le miroir. No. 180. **TÀPIES.** 26, (6)pp. Contains one very long folded original color lithograph by Tapies, which extends to 28 pages, illustrating the poem by Joan Brossa. 16 illus. Folio. Orig. color wrappers. Contents loose as issued
Paris (Maeght Editeur), 1969.

5654 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **TÀPIES: Die achtziger Jahre. Bilder, Skulpturen, Zeichnungen.** Sept.-Oct. 1989. Text by Barbara Catoir. 113pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1989.

5655 Frankfurt. Schirn Kunsthalle. **ANTONI TÀPIES: Eine Retrospektive.** Herausgegeben von Thomas M. Messer. July-Sept. 1993. 191, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.

Köln (Wienand Verlag), 1993.

5656 Frankfurt. Schirn Kunsthalle. **TÀPIES und die Bücher./ Els llibres de Tàpies.** Konzeption: Josep-Miquel Garcia. Sept.-Nov. 1991. 171, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Barcelona (Generalitat de Catalunya, Departament de Cultura), 1991.

5657 Franzke, Andreas. **TÀPIES:** 363, (1)pp. 268 illus. (190 color). Sm. folio. Cloth. D.j.
München (Prestel), 1992.

5658 Franzke, Andreas & Schwarz, Michael (editors). **ANTONI TÀPIES: Werk und Zeit.** Mit einer Werkanalyse von Andreas Franzke. 187pp. 196 illus. Lrg. 8vo. Stiff wraps. Published in conjunction with exhibitions at the Badischer Kunstverein, Karlsruhe, Sept.-Nov. 1979, and two other venues.
Stuttgart (Verlag Gerd Hatje), 1979.

5659 Genève. Galerie Bonnier. **17 gravures en couleurs de 1972 par ANTONIO TÀPIES.** Sept.-Oct. 1972. (12)pp. 17 illus. Sm. 4to. Wraps.
Genève, 1972.

5660 Gimferrer, Pere. **ANTONI TAPIES und der Geist Kataloniens.** 382pp. 374 illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Frankfurt/Berlin (Propyläen), 1976.
Freitag 12214 (citing English-language edition)

5661 Hannover. Kestner-Gesellschaft. **ANTONI TÀPIES: Bilder, Skulpturen, Zeichnungen 1981-1997.** Dec. 1997-Feb. 1998. Mit Texten von Barbara Catoir, Carl Haenlein und Antoni Tàpies. Herausgegeben von Carl Haenlein. 175pp. 67 color plates, text illus. Lrg. 4to. Boards.
Hannover, 1997.

5662 Jabès, Edmond. **Es nimmt seinen Lauf. Illustrationen von ANTONI TÀPIES.** (Bibliothek Suhrkamp. 766.) 124, (12)pp. Illus. Boards. D.j.
Frankfurt (Suhrkamp Verlag), 1981.

5663 Karlsruhe. Städtische Galerie im Prinz-Max-Palais. **TÀPIES intim.** Ein poetischer Raum, gesehen und beschrieben von Ginka Steinwachs. Sept.-Nov. 1983. (Europäische Kulturtage Karlsruhe 1983: Kunst und Kultur Kataloniens/Semanes Catalanes Karlsruhe.) (38)pp. Prof. illus. 4to. Wraps.
Karlsruhe, 1983.

5664 Kassel. Kasseler Kunstverein. **ANTONI TÀPIES: Das gesamte graphische Werk.** Sammlung Dr. Friedrich und Ma. Pilar Herlt. Text by Werner Hofmann. (12)pp. Prof. illus. Sm. 4to. Wraps.
Kassel, 1969.

5665 Köln. Galerie Boisserée. **ANTONI TÀPIES: Obra gráfica. Arbeiten aus dem graphischen Œuvre.** (94)pp. 63 illus., text figs. Lrg. sq. 8vo. Wraps. Parallel texts in Catalan and German
Köln, 2006.

5666 Köln. Kölnischer Kunstverein. **ANTONI TÀPIES.** July-Aug. 1968. Text by Hans Platte. (12)pp., 56 plates (4 color). Frontis. Sq. 8vo. Wraps.
Köln, 1968.

5667 Linhartová, Véra. **TÀPIES.** (Modern Artists.) 79, (1)pp. 49 plates. Lrg. oblong 8vo. Cloth. D.j.
New York (Harry N. Abrams), 1972.

5668 Locarno. Pinacoteca Comunale, Casa Rusca. **ANTONI TÀPIES.** Texts by Renato Barilli, Andreas Franzke and the artist. 2 vols. 401, (6)pp. Prof. illus. in color. Sq. 4to. Stiff wraps. D.j. Parallel text in Italian and German.
Locarno/Milano (Skira), 1998.

5669 Madrid. Ateneo de Madrid. **TÀPIES.** Text by Carlos-Antonio Arean. (Publicaciones Españolas. Cuadernos de Arte. Colección Ordinaria. Ciclo de Arte Español.) (16)pp., 17 plates. 4top. Wraps.
Madrid, [1964].

5670 Madrid. Galería Juana Mordó. **TÀPIES.** Dec. 1973-Jan. 1974. Text by José Maria Moreno Galván. (4)pp., 12 plates. Sm. 4to. Wraps.
Madrid, 1973.

5671 Madrid. Galeria Nieves Fernandez. **TÀPIES.** Feb.-May 1992. 37, (7)pp. Prof. illus. in color. Sm. folio. Wraps.
Madrid, 1992.

5672 Madrid. Museo Nacional Centro de Arte Reina Sofia. **TÀPIES: Extensiones de la realidad.** Nov.-Dec. 1990. Texts by Gloria Moure and Manel J. Borja-Villel. 195, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j.

Madrid, 1990.

5673 Malet, Rosa Maria. **Los carteles de TÀPIES.** Catalogació realizada por Miquel Tàpies Barba. 260pp. 114 color plates. Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Barcelona (Ediciones Polígrafa), 1984.

5674 Marseille. Musée Cantini. **Les Tàpies de TÀPIES.** Commissariat: Nicolas Cendo. Oct. 1988-Jan. 1989. 63pp. Prof. illus. Tall 4to. Wraps.
Marseille, 1988.

5675 Moure, Gloria. **TÀPIES: Objetos del tiempo.** 249pp. 148 plates, 148 catalogue figs., text illus. Lrg. sq. 4to. Cloth.
Barcelona (Ediciones Polígrafa), 1994.

5676 München. Galerie van de Loo. **ANTONI TÀPIES: Gouachen, Zeichnungen und Collagen aus den Jahren 1963-1965.** April 1965. (Galerie van de Loo. [Katalog]. 59.) (10)pp., 12 plates. Sm. sq. 4to. Wraps.
München, 1965.

5677 München. Haus der Kunst. **TÀPIES.** May-Aug. 2000. 324, (2)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in German and English. The exhibition was previously shown at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Mach-May 2000.
München, 2000.

5678 New York. Galerie Lelong. **ANTONI TÀPIES.** April-May 1991. (20)pp. 15 plates. Tall 4to. Wraps.
New York, 1991.

5679 New York. Galerie Maeght Lelong & Paris. Galerie Maeght Lelong. **TÀPIES: Paintings / Sculptures** 19, (1)pp.; 18, (2)pp. 1 double-page original lithograph, loosely inserted, as issued. Prof. illus. Lrg. 4to. Orig. wraps.(=orig. lithograph). Two parts, bound dos-à-dos.
New York/Paris, 1986.

5680 New York. Guggenheim Museum. **TÀPIES.** Curated by Carmen Giménez. Jan.-April 1995. 229, (3)pp. 100 color plates, text illus. Lrg. oblong 4to. Cloth. D.j.
New York, 1995.

5681 Paris. Berggruen & Cie. **ANTONIO TÀPIES: Papiers & cartons.** Text by Jacques Dupin. (Collection Berggruen. 40.) (26)pp. Illus. Tall 8vo. Wraps.
Paris, 1963.

5682 Paris. Galerie Lelong. **TÀPIES.** Preface by Dan Cameron. (Repères. Cahiers d'art contemporain. 55.) 30, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.
Marmor/Ross Q299

5683 Paris. Galerie Lelong. **TÀPIES.** Texts by John Yau and Georges Raillard. (Repères. Cahiers d'art contemporain. 64.) 43pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1990.
Marmor/Ross Q299

5684 Paris. Galerie Lelong. **TÀPIES.** Préface de Pere Gimferrer. (Repères. Cahiers d'art contemporain. 80.) 47pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1991.
Marmor/Ross Q299

5685 Paris. Galerie Lelong. **TÀPIES: Peintures.** Préface de Georges Raillard. (Repères. Cahiers d'art contemporain. 44.) 35pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1988.
Marmor/Ross Q299

5686 Paris. Galerie Maeght Lelong. **TÀPIES.** Préface de Jean Frémon. (Repères. Cahiers d'art contemporain. 7.) 31, (1)pp. 1 original lithograph, loosely inserted. Prof. illus. Lrg. 4to. Wraps.
Paris, 1983.
Marmor/Ross Q299

5687 Paris. Galerie Maeght Lelong. **TÀPIES.** Préface de Gilbert Lascault. (Repères. Cahiers d'art contemporain. 18.) 38, (2)pp. 2 original double-page color lithographs, loosely inserted, as issued. 38 illus. Lrg. 4to. Wraps. (=orig. color lithograph).
Paris, 1984.
Marmor/Ross Q299

5688 Paris. Galerie nationale du Jeu de Paume. **TÀPIES.** Direction: Daniel Abadie. Sept.-Dec. 1994. 302pp. Prof. illus. Lrg. 4to. Wraps.

Paris, 1994.

5689 Paris. Musée d'Art Moderne de la Ville de Paris. **ANTONI TÀPIES: Exposition rétrospective, 1946/1973.** May-Sept. 1973. Text by Jacques Lassaigne. 83pp. Prof. illus. 4to. Wraps. (head of spine torn).
Paris, 1973.

5690 Passau. Museum Moderner Kunst, Stiftung Wörlen. **ANTONI TÀPIES: Radierungen, Lithographien und vier Einzelwerke aus der Sammlung Grosshaus.** April-June 2002. 160pp. Prof. illus. 4to. Wraps.
Passau, 2002.

5691 Penrose, Roland. **TÀPIES.** 378pp. 192 illus. 4to. Cloth. D.j.
London (Thames and Hudson), 1978.

5692 Permanyer, Lluís. **TÀPIES and the New Culture.** 215pp. 161 illus. (100 color). Folio. Cloth. D.j.
New York (Rizzoli), 1986.

5693 Raillard, Georges. **TÀPIES.** (Collection "Monographies".) 232pp. 248 illus. (48 color). Lrg. oblong 4to. Cloth. D.j. With two original color lithographs by the artist.
Paris (Maeght Éditeur), 1976.

5694 Roma. Agenzia d'Arte Moderna. **TÀPIES: "Creador de la Materia."** Antoni Tàpies 1950/ 1974. Text by Michel Tapié. (Cataloghi d'Arte. 4.) (50)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition in Köln, 1977.
Roma, 1977.

5695 Roma. La Tartaruga, Galleria d'arte. **Mostra personale di ANTONIO TÀPIES: 14 quadri, 4 disegni, 4 litografie.** Feb. 1964. Text by the artist. (10)pp. 9 illus. 4to. Wraps.
Roma, 1964.

5696 Saint-Paul. Fondation Maeght. **TÀPIES.** July-Sept. 1976. 151, (5)pp. Prof. illus. Sm. sq. 4to. Wraps. "Exposition réalisée par Jean-Louis Prat, Nicole Worms de Romilly et Sylvie Faguer."
Saint-Paul, 1976.

5697 Salzburg. Salzburger Landessammlungen Rupertinum. **ANTONI TÀPIES.** Verleihung des Herbert-Boeckl-Preises, 1994. Text by Margit Zuckriegl. (16)pp. 7 plates. Tall 4to. Wraps. Contents loose, as issued.
Salzburg, 1994.

5698 St. Gallen. Erker-Galerie. **ANTONI TÀPIES: Holschnitt-Reihe "Suite-Erker." Arbeiten auf Papier. Terres chamottées. Bronzen.** June-Oct. 1993. Text by Werner Schmalenbach. 61, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
St. Gallen, 1993.

5699 St. Gallen. Erker-Verlag. **ANTONI TÀPIES: Bücher, bibliophile Bücher, Mappenwerke.** (16)pp. Illus. Oblong 8vo. Wraps.
St. Gallen, [1984?].

5700 St. Gallen. Kunstmuseum. **ANTONI TÀPIES: Das gesamte graphische Werk.** June-July 1967. Text by Dieter Jähnig. 8pp., 8 plates. Wraps.
St. Gallen (Kunstverein), 1967.

5701 St. Gallen. Kunstmuseum. **TÀPIES: Celebració de la mel. Firnisbilder.** June-Sept. 1992. 201pp. 92 color plates, text illus. Lrg. 4to. Wraps. Texts by Manuel J. Borja Villel, Rudi Fuchs, Donald Kuspit, Georges Baillard, and the artist.
St. Gallen (Kunstverein), 1992.

5702 Schmalenbach, Werner. **ANTONI TÀPIES: Zeichnungen.** 152, (6)pp. Prof. illus. Folio. Cloth. Acetate d.j. Slipcase.
Frankfurt (Propyläen), 1974.

5703 Schmalenbach, Werner. **Drei Reden über ANTONI TÀPIES.** 22pp. Wraps. (with 2 orig. color lithographs). Edition limited to 500 numbered copies.
St. Gallen (Erker-Verlag), 1977.

5704 Siegburg. Stadtmuseum. **TÀPIES: El llibre / Das Buch.** Herausgeber: Matthias Bärmann, Gert Fischer. July-Sept. 1994. 192, (2)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
Siegburg (Rheinlandia-Verlag), 1994.

5705 Siegen. Städtische Galerie im Haus Seel. **ANTONI TÀPIES.** June-July 1972. (Rubenspreis der Stadt Siegen, 1972.) 43pp. Prof. illus. Sm. 4to. Wraps.
Siegen, 1972.

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München (Verlag C.H. Beck), 1987.

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5799 Siersema, Dick. **MARTIN TISSING zeventig jaar.** (4)pp., 16 color plates. 4to. Self-wraps. Edition limited to 750 copies. Published in conjunction with an exhibition "Tussen de sterren" at the Galerie Prentwerk.
Groningen (Galerie Prentwerk), 2006.

5800 Aachen. Neue Galerie im Alten Kurhaus. **GÉRARD TITUS-CARMEL.** Jan.-March 1972. ([Katalog] 12.) (96)pp. Prof. illus. Contents loose, as issued. Lrg. 4to. Portfolio (wraps.).
Aachen, 1972.

5801 Hachmeister, Heiner (editor). **MARK TOBEY: Werke / Oeuvres 1945-1975.** Introduction by Castor Seibel. 109pp. 36 color plates. Frontis., 1 text illus. Tall 4to. Boards.
Münster (Hachmeister), 1991.

5802 Hannover. Kestner-Gesellschaft. **MARK TOBEY.** May-June 1966. Text by Wieland Schmied. (Katalog 5, 1965/66.) 48pp., 28 plates, advts. Wraps.
Hannover, 1966.

5803 Mendrisio. Museo d'Arte & Essen. Museum Folkwang. **MARK TOBEY: Between World. Opere / Werke / Works, 1935-1975.** Jan.-April/ April-May 1989. 197, (1)pp. Prof. illus. 4to. Wraps.
Mendrisio/Essen, 1989.

5804 Schmied, Wieland. **TOBEY.** (Modern Artists.) 86pp. 43 illus. (17 color). Sm. oblong 4to. Wraps.
New York (Harry N. Abrams/ Meridian Books), n.d.

5805 Aalst. Gallery S65. **PETER TOLLENS.** Text: Stefan Kraus. 26, (6)pp. 5 color plates. 4to. Wraps. Parallel text in German, Dutch and English. Edition limited to 800 copies.
Aalst, 2001.

5806 Plotzek, Joachim M., et al. (editors). **Werkbuch PETER TOLLENS.** Herausgeber: Joachim M. Plotzek, Katharina Winnekes, Stefan Kraus, Ulrike Surmann. Bearbeitung: Stefan Kraus. (Kolumba. 11.) 111, (1)pp. Prof. illus. in color. 4to. Cloth.

Köln (Diözesanmuseum), 2001.

5807 Knorr, Anneliese. **GÜNTER TOLLMANN: Collagen und Objekte von 1976-1978.** (6)pp., 22 plates. Sm. sq. 4to. Wraps.
[Bremen] (S.n.), [1979].

5808 Syke. Kreismuseum Syke. **GÜNTER TOLLMANN.** Kulturpreis 1989 des Landkreises Diepholz. Bereich Bildende Kunst/Malerei. Oct.-Nov. 1989. (20)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Syke, 1989.

5809 Enders, Rainer. **ARNOLD TOPP: Ein Lebensbild.** Mit einem Werkverzeichnis von Thomas Greifeld & Rainer Enders. 332, (2)pp. Text illus. 4to. Boards.
Weimar (Verlag und Datenbank für Geisteswissenschaften), 2007.

5810 Berlin. Altes Museum. Galerie Rotunde. **HARALD TOPPL: Arbeiten auf Pappe und Papier.** Text: Roland März. Oct.-Nov. 1992. (36)pp. Prof. illus. in color. 4to. Wraps.
Berlin (Edition Pano-Pono Verlag), 1992.

5811 TORONI, NIELE. **L'album.** 212, (6)pp. Prof. illus. Oblong folio. Boards, 1/4 cloth. Published in conjunction with the exhibition "Niele Toroni: Empreintes de pinceau no. 50 répétées à intervalles régulier (30 cm)," organized by the Musée national d'art moderne at the Galeries Contemporaines du Centre Georges Pompidou, Oct. 1991-Jan. 1992.
Paris (Centre Georges Pompidou), 1991.

5812 TORONI, NIELE. **1, 2, 3, 4, 5: Prétexte à un livre d'artiste.** (2)pp., 37 plates. Wraps. Artists' book published in conjunction with an exhibition at the Palais des Beaux-Arts, Bruxelles in the exhibition series "Affinités Séelectives."
Gent (Imschoot, Uitgevers), 1990.

5813 Frankfurt. Portikus. **NIELE TORONI.** May-June 1988. Text by Kasper König. (16)pp. 8 plates. Wraps.
Frankfurt, 1988.

5814 Frechen. Galerie Jule Kewenig. **NIELE TORONI: Abdrücke eines Pinsels Nr. 50, wiederholt in regelmässigen Abständen (30 cm). Vol. 22.** Feb.-April 1994. (8)pp. 5 plates. Tabloid format. Self-wraps., folded. Text by Alain Coulange, in parallel German and French.
Frechen, 1994.

5815 Innsbruck. Galerie Krinzinger. **ERNST TRAWÖGER.** (8)pp., 31 plates (partly color). Sm. 4to. Dec. wraps.
Innsbruck, [1985].

5816 Helfenstein, Josef & Kurzmeyer, Roman (editors). **BILL TRAYLOR, 1854-1949: Deep Blues.** Mit Beiträgen von John Berger, Alfred M. Fischer, Josef Helfenstein, Roman Kurzmeyer, Peter Morrin, Phil Patton, Eugenia Carter Shannon, Lowery Stokes Sims und Bernadette Walter. 192pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Kunstmuseum Bern, Nov. 1998-Jan. 1999, and the Museum Ludwig, Köln, Feb.-May 1999.
Köln (DuMont), 1998.

5817 Köln. Galerie Karsten Greve. **BILL TRAYLOR, 1854-1947.** April-May 1986. Text by Charles Shannon. (64)pp. 28 plates (partly color). 4to. Wraps.
Köln, 1986.

5818 TREMLETT, DAVID. **From Wall to Wall.** (28)pp. Prof. illus. Tall 8vo. Self-wraps. Signed by the artist on the first leaf.
Roma (Alessandra Bonomo Gallery), 1991.

5819 TREMLETT, DAVID. **Photographs and Drawings Made Between 14 May-28 May 1990, 30 Oct.-9. Nov. 1990, Mjimwema, Tanzania.** (34)pp. Prof. illus. Oblong 4to. Boards. Title on front cover: The Mjimwema Drawings. Signed by the artist on the front flyleaf.
Gent (Imschoot, uitgevers), 1991.

5820 Andria (BA}. Fondazione Bonomo, Castel del Monte. **DAVID TREMLETT: Walls and Their Drawings.** Testo di Nicola Bizzarro. (18)pp. 8 plates. Tall 4to. Wraps. Parallel texts in Italian and English. "I lavori qui riprodotti sono parte dell'installazione eseguita alla Galleria Bonomo di Bari nel Febbraio 1996." Signed by the artist on the front flyleaf.
Andria, 1996.

5821 Bard. Forte di Bard. **DAVID TREMLETT: Wall Drawings 2001-2010.** Curated by Nicoletta Pallini. March-July 2010. 205, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in Italian and English. Signed and dated by the artist in green on the half-title.
Bard, 2010.

5822 Bruxelles. Palais des Beaux-Arts. **DAVID TREMLETT, 1990.** April-May 1990. 51pp. Prof. illus. Lrg. oblong 4to. Wraps. Signed by the artist on the half-title.
Bruxelles, 1990.

5823 Hannover. Kestner-Gesellschaft. **DAVID TREMLETT: A Quiet Madness. 7 Wall Drawings und Arbeiten auf Papier aus den Jahren 1971-1991.** Mit Texten von Carsten Ahrens, Doris von Drathen und Carl Haenlein. Herausgegeben von Carl Haenlein. March-May 1992. (Katalog 1-2/1992.) 2 vols. 63, (1)pp. Prof. illus.; 30, (1)pp., 18 color plates. Sm. 4to. Wraps. Loosely inserted: A Quiet Madness, Textauszug. (8)pp. All three parts signed by the artist.
Hannover, 1992.

5824 London. Serpentine Gallery & Bristol. Arnolfini Gallery. **DAVID TREMLETT.** Mach-April/ Oct.-Nov. 1989. Texts by Andrea Schlieker, John Ryle, Liliana Albertazzi and Lieven van den Abeele. (64)pp. Prof. illus. Tall 4to. Wraps. Signed by the artist on the front fly-leaf.
London, 1989.

5825 Milano. A arte Studio Invernizzi. **DAVID TREMLETT: Drawn Rubbed Smeared.** Dec. 2009-March 2010. 51pp. Prof. illus. Oblong 4to. Wraps. Text by Antonella Soldaini, in parallel Italian and English. Signed and dated by the artist in green on the front flyleaf.
Milano, 2009.

5826 Milano. Padiglione d'Arte Contemporanea. **DAVID TREMLETT.** Curatore: Marco Meneguzzo. Feb.-May 1993. 119pp. Prof. illus. 4to. Wraps. Signed by the artist on the front flyleaf.
Milano (Leonardo Arte), 1993.

5827 Nice. MAMAC, Musée d'Art Moderne et d'Art Contemporain. **DAVID TREMLETT: Place and Material. Œuvres sur papier 2006-2009.** May-Sept. 2010. 56pp. Prof. illus. Oblong 4to. Wraps.
Nice, 2010.

5828 Rochechouart. Musée Départemental d'Art Contemporain. **DAVID TREMLETT. [Dates différentes].** Oct.-Dec. 1987. 67, (1)pp. Prof. illus. Lrg. oblong 4to. Boards. Texts by Guy Tosatto, Catherine Francblin, Laurent Busine. Interview by Liliane Albertazzi. Signed by the artist on the front flyleaf.
Rochechouart, 1987.

5829 Saint-Priest. Centre d'Art Contemporain. **Selected Walls DAVID TREMLETT.** May-July 1990. 48pp. Prof. illus. (partly in color). Oblong 8vo. Wraps. Parallel texts by Catherine Grout in French and English. Signed by the artist on the title-page.
Saint-Priest, 1990.

5830 Trento. Galleria Civica d'Arte Contemporanea. **DAVID TREMLETT: Se i muri potessero parlare / If walls could talk, 1995-2000.** A cura di Vittorio Coen, Nicoletta Pallini. Jan.-March 2001. 222pp. Prof. illus. Lrg. oblong 4to. Wraps. Signed and dated by the artist in green on the front flyleaf.
Milano (Mazzotta), 2001.

5831 Milano. A arte Studio Invernizzi. **ALAN CHARLTON, DAVID TREMLETT.** Opposti simili, adattando spazi. A cura di Francesca Pola. Jan.-March 2005. 83, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Italian and English. Signed by David Tremlett on the first leaf.
Milano, 2004.

5832 Dickhoff, Wilfried (editor). **ROSEMARIE TROCKEL.** Texts by Jean-Christophe Ammann, Peter Weibel, and Wilfried Dickhoff. 71, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Basel/London (Kunsthalle Basel/ ICA London), 1988.

5833 Dziewior, Yilmaz (editor). **ROSEMARIE TROCKEL: Märzôschnee ûnd Wiebôrweh, sand am Môargô niana më.** 215pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunsthaus Bregenz, Jan.-April 2015.
Bregenz, 2015.

5834 Frankfurt. Museum für Moderne Kunst. **ROSEMARIE TROCKEL.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. Texts by Jean-Christophe Ammann and Ursula Panhans-Bühler, in parallel German and English.
Frankfurt (Museum für Moderne Kunst), 1997.

5835 Haldemann, Anita & Schreier, Christoph (editors). **ROSEMARIE TROCKEL: Zeichnungen, Collagen und Buchentwürfe.** 163pp. 234 illus. Lrg. 4to. Wraps. Acetate d.j. Published in conjunction with exhibitions at the Kunstmuseum Basel, Kupferstichkabinett, May-Sept. 2010, and two further venues.
Ostfildern (Hatje Cantz), 2010.

5836 Hamburg. Hamburger Kunsthalle. Kupferstichkabinett & Stuttgart. Staatsgalerie. **ROSEMARIE TROCKEL: Werkgruppen 1986-1998. Köln, Brüssel, Paris, Wien I, Wien II, Opladen, Schwerte, Düren, Hamburg.** Sept.-Nov. 1998/ March-May 1999. 127pp. Prof. illus. 4to. Boards. D.j. The exhibition was also shown at Whitechapel Art Gallery, London, and M.A.C. Galeries Contemporaines des Musées de Marseille.
Köln (Oktagon), 1998.

5837 München. Sammlung Goetz. **ROSEMARIE TROCKEL.** May-Oct. 2002. 136, (4)pp. Prof. illus. Sm. 4to. Boards. Texts by Ingvild Goetz, Lynne Cooke, Rainald Schumacher, Stephan Urbaschek, Josefina Ayerza, Gila Strobel, in parallel German and English.
München, 2002.

5838 München. Kunstbau Lenbachhaus. **ROSEMARIE TROCKEL: Skulpturen, Videos, Zeichnungen.** May-Aug. 2000. Edited by Helmut Friedel. (Kunstpreis München, 1999.) 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Slipcase. Parallel texts in German and English.
Köln (Wienand), 2000.

5839 Stich, Sidra (editor). **ROSEMARIE TROCKEL.** With essays by Sidra Stich and Elisabeth Sussman. 143pp. 45 color plates, 36 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, April-May 1991, and four other venues.
München (Prestel), 1991.

5840 Tübingen. Kunsthalle. **ROSEMARIE TROCKEL: Arbeiten auf Papier 1980-1997 aus dem Kupferstichkabinett Basel.** Feb.-April 1998. Text by Dieter Koepplin. 23pp. 23 illus. Sm. 4to. Wraps.
Tübingen, 1998.

5841 Wien. MAK-Galerie, Österreichisches Museum für angewandte Kunst. **ROSEMARIE TROCKEL: Anima.** May-Oct. 1994. Editor: Peter Noever. 71pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Wien, 1994.

5842 Essen. Galerie Heimeshoff. **WOLFGANG TROSCHKE.** Text by Bernhard Holeczek. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Essen, 1984.

5843 Feilacher, Johann (editor). **Menschen mit Heiligenschein. Zeichnngen von OSWALD TSCHIRTNER.** Texte von Gugginger Künstlern. (176)pp. Prof. illus. (partly color). Sm. 4to. Cloth. Signed and dated 16.10.97. in pencil by the artist on the flyleaf.
Köln (Wienand Verlag), 1997.

5844 Feilacher, Johann (editor). **Das rote Zebra. Zeichnungen von OSWALD TSCHIRTNER.** Texte von Gugginger Künstlern. (132)pp. Prof. illus. (partly color). Dec. boards. Signed and dated 16.10.97. in pencil by the artist on the flyleaf.
Köln (Wienand Verlag), 1997.

5845 Düsseldorf. Kunstmuseum Amiens & Fonds Régional d'Art Contemporain de Picardie. **BARBARA CAMILLA TUCHOLSKI: Spiegel - Fläche, Spiegel - Räume/ Miroir - surface, Miroir - éspaces.** Herausgegeben von Bettina Baumgärtel, Yves Lecointre. Mit Beiträgen von Annie Bardon, Bettina Baumgärtel, Sylvestre Naour. April-June 2000/ Sept.-Dec. 2000. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and French.
Düsseldorf/Amiens, 2000.

5846 Kaiserslautern. Pfalzgalerie. **BARBARA CAMILLA TUCHOLSKI: Lange Strasse, Kinderbilder.** Herausgeber: Britta E. Buhlmann und Marlne Lauter. May-June 1995. 118pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Exhibition subsequently shown at three other venues.
Kaiserslautern/Ostfildern (Cantz Verlag), 1995.

5847 Beaucamp, Eduard. **WERNER TÜBKE. Arbeiterklasse und Intelligenz: Eine zeitgenössische Erprobung der Geschichte.** (Kunststück.) 79, (1)pp. Text illus. Wraps.
Frankfurt am Main (Fischer Taschenbuch Verlag), 1985.

5848 Berlin. Galerie Pels-Leusden. Graphisches Kabinett. **WERNER TÜBKE: Zeichnungen 1953-1981.** Feb.-April 1981. (28)pp. Prof. illus. Oblong 4to. Wraps., bound horizontally.
Berlin, 1981.

5849 Dresden. Gemäldegalerie Neue Meister. **WERNER TÜBKE: Gemälde, Aquarelle, Druckgrafik, Zeichnungen.** 106, (2)pp., 111 plates (20 color). Sm. oblong 4to. Cloth. D.j.
Dresden/Berlin (Staatliche Kunstsammlungen/ Ministerium für Kultur der DDR), 1976.

5850 Düsseldorf. Graphik Salon Gerhart Söhn. **WERNER TÜBKE: Zeichnungen. Auswahl aus dem graphischen Werk.** May-July 1991. 20pp. Text illus. Sm. sq. 4to. Wraps.
Düsseldorf, 1991.

5851 Emmrich, Irma. **WERNER TÜBKE: Schöpfertum und Erbe.** 119, (1)pp. 55 plates (partly color). Sq. 4to. Cloth. D.j.
Wien (Edition Tusch), 1976.

5852 Halle. Staatliche Galerie Moritzburg & Bad Frankenhausen. Bauernkriegsgedenkstätte "Panorama." **TÜBKE: Ausstellung Malerei, Grafik, Zeichnung.** [July-Sept./ Sept.-Nov. 1979]. Gestaltung: Walter Schiller. Text by Hermann Raum. (Veroffentlichung der Bauernkriegsgedenkstätte "Panorama.") 131, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.

Bad Frankenhausen, 1979.

5853 Hameln. Rolf-Flemes-Haus & Saarbrücken. Saarland-Museum. **WERNER TÜBKE: Aquarelle, Zeichnungen, Lithographien.** Katalog: Charlotte Flemes. Oct.-Dec. 1988/ Feb.-March 1989. 96pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Hameln (Der Kunstkreis Hameln), 1988.

5854 Kober, Karl Max (introduction). **Reformation, Revolution: Panorama Frankenhausen. Monumentalbild von WERNER TÜBKE.** 171, (1)pp. Most prof. illus. (numerous color plates). Lrg. 4to. Dec. cloth. D.j.
Dresden (VEB Verlag der Kunst), 1988.

5855 Kober, Karl Max (introduction). **WERNER TÜBKE: Monumentalbild Frankenhausen.** 104pp. Prof. illus. in color. 2 folding color plates loosely inserted as issued. Sq. 4to. Cloth. D.j.
Dresden (VEB Verlag der Kunst), 1989.

5856 Leipzig. Museum der Bildenden Künste. **WERNER TÜBKE: Gemälde, Aquarelle, Zeichnungen, Lithografien.** Sept.-Oct. 1989. 191, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Berlin (Henschelverlag Kunst und Gesellschaft), 1989.

5857 Meissner, Günter. **WERNER TÜBKE.** 19, (1)pp., 12 color plates inserted inside back cover, as issued. Lrg. 4to. Wraps. (slightly worn).
Leipzig (E.A. Seemann Verlag), 1974.

5858 Meissner, Günter. **WERNER TÜBKE: Leben und Werk.** 400pp. 253 plates. Lrg. 4to. Cloth. D.j. slipcase.
Leipzig (E.A. Seemann Verlag), 1989.

5859 Milano. Galleria del Levante. **WERNER TÜBKE.** June-Sept. 1971. Text by Roberto Tassi. (Catalogo n. 55.) (36)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and German.
Milano, 1971.

5860 Paris. Galerie Claude Bernard. **WERNER TÜBKE: Aquarelles et dessins.** Text by Habil K.M. Kober. (76)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Paris, 1986.

5861 Ravensburg. Galerie Döbele. **WERNER TÜBKE: Zeichnungen und Lithographien.** Autor: Wieland Schmied. Sept.-Oct. 1984. (104)pp. 92 illus. Sm. sq. 4to. Wraps. Price list loosely inserted, as issued.
Ravensburg, 1984.

5862 Tübke-Schellenberger, Brigitte. **WERNER TÜBKE: Das malerische Werk. Verzeichnis der Gemälde 1976 bis 1999.** Mit Beiträgen von Martin Mosebach, Gerd Lindner, Eduard Beaucamp, Günter Meissner, Johanna Brade, Florian Illies. Mitarbeit: Helga Weber, Elke Lindner. 299, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Dresden (Verlag der Kunst), 1999.

5863 **GARNER TULLIS: Introduction/Einleitung.** With an essay by John Yau, two photographs by Thomas Joshua Cooper and a short story by Garner Tullis. 31, (1)pp. Prof. illus. (largely in color). Sm. 4to. Cloth. Parallel texts in English and German. Published in conjunction with an exhibition at Die AlsterVilla, Hamburg, 1998.
Hamburg (Die AlsterVilla), 1998.

5864 Berlin. Galerie Michael Haas. **WILLIAM TURNBULL: Neue Skulpturen.** Oct.-Nov. 1992. (22)pp. Frontis., 16 color illus. Tall 4to. Wraps.
Berlin, 1992.

5865 (TURNBULL, WILLIAM) **The Garden of Caresses.** Translated from the Arabic by Franz Toussaint. Rendered into English by Christopher Sanford. Drawings by William Turnbull. 74, (2)pp. 22 plates. Tall 4to. Stiff wraps. Slipcase.
London (R. Alistair McAlpine Publishing), 1970.

5866 TUTTLE, RICHARD. **Dogs in a Hurry.** (20)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps., stitched as issued. One of 650 copies from the limited edition of 750. "'Dogs in a Hurry' commemorates an outdoor sculpture of the same name." Catalogue design by Richard Tuttle.
Neeuwarden (Green Paper Press), 2004.

5867 TUTTLE, RICHARD. **Eight Words from a Reading at Brooklyn College.** (20)pp. Printed on pale grey bordered paper, the spoken words in silver. Tall 12mo. Self-wraps. In sequence, "impasto," "seven," "Silver," "display," "actual," "sparkles," "action," "accurate." Signed by the artist on the back cover.
Firenze (Galleria Victoria Miro), [1990].

5868 TUTTLE, RICHARD. **Indonesian Textiles.** Selections, essay, and notes: Richard Tuttle. Introduction and notes: Mary Hunt Kahlenberg. (60)pp. Prof. illus. in color. Sm. sq. 4to. Boards. Published in conjunction with an exhibition at Tai Gallery, Santa Fe, July-Aug. 2004. Signed by Richard Tuttle on the title-page, 2006.

Santa Fe (Tai Gallery/ Textile Arts), 2004.

5869 TUTTLE, RICHARD. **One Voice in Four Parts.** (Edition Kaldewey. Vol. 29.) Print multiple. Color photocopy on vellum, with letterpress printing, mounted on Fabriano Cotton Rag with strips of Koko paper. 300 x 220 mm. (11 7/8 x 8 5/8 inches). 4to. Publisher's plain envelope. One of 250 copies signed, numbered and dated by the artist on the verso. Based on Tuttle's collaborative book project of the same year, with Anne Waldman and director Chen Shi-Zheng.
New York (Printed Matter), 1999.

5870 TUTTLE, RICHARD. **Painted Frames.** For Alma Ruempol. (4)pp., 16 color plates. Wraps. Edition of 500 copies, designed by the artist. Published in conjunction with an exhibition at Wassermann Galerie und Edition, München, 1993. Signed by the artist on the last leaf, 1996.
München, [1993].

5871 [TUTTLE, RICHARD.] **Pamphlet.** (36)pp. Prof. illus. Tall narrow 4to. Wraps. "The thumbprints in this book were made May 3, 1995, in the Museum of Fine Arts, Santa Fe, at a convocation to interact with Richard Tuttle as part of his exhibition 'North/South Axis.'"
Los Angeles (Jan Turner-Colburn & Michael Kohn), n.d.

5872 TUTTLE, RICHARD. **Proposal for Work in Das Kunsthaus Zug.** 6, (1)ff., 2 color plates, together with 8-pp. German translation and color postcard. Contents loose, as issued. 4to. Publisher's pocketed folder with supralibros label. With Tuttle's text "Replace the Abstract Picture Plane" and tentative schedule for installation. Signed by the artist on the front cover.
Zug, [1996].

5873 TUTTLE, RICHARD. **Replace the Abstract Picture Plane.** Fotoessay von Guido Baselgia. Herausgegeben von Matthias Haldermann. (Projekt Sammlung.) 110, (2)pp. Prof. illus. (largely in color). 4to. Wraps. D.j. Parallel texts in German and English. Signed by the artist on the title-page.
Zug/Ostfildern (Kunsthaus Zug/ Hatje Cantz), 2012.

5874 TUTTLE, RICHARD. **Unfold/ Half-Light Alphabet.** 2 vols. (64), (20)pp. Prof. illus. in color. Narrow 4to., long oblong 8vo. Wraps. Wrap-around band. Parallel texts by the artist and others, in French and English, and German and English.
Clermont-Ferrand/Bigan/Sotteville-lès-Rouen/Düsseldorf/Berlin (FRAC Auvergne/ Domaine de Kerguéhennec/ FRAC Haute-Normandie/ Galerie Ulrike Schmela/ Galerie Lena Brüning), 2007.

5875 Aachen. Ludwig Forum für Internationale Kunst. **RICHARD TUTTLE: "Die Konjunktion der Farbe."** 8. Kunstpreis 1998. Introduction by Wolfgang Becker. (8)pp. 6 color illus. 1 diagram. Sq. 8vo. Self-wraps. Signed by the artist on the front cover.
Aachen, 1998.

5876 Amsterdam. Institute of Contemporary Art. **RICHARD TUTTLE.** Text: Susan Harris, Eduardo Lipschutz-Villa, Richard Marshall, Dieter Schwarz. 203, (1)pp. Prof. illus. Lrg. 4to. Cloth.
Amsterdam/The Hague (Sdu Publishers), 1991.

5877 Amsterdam. Institute of Contemporary Art. **RICHARD TUTTLE: Twenty Floor Drawings.** Text by Susan Harris. 46, (2)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the artist on the half-title, 1996.
Amsterdam, 1991.

5878 Amsterdam. Stedelijk Museum. **RICHARD TUTTLE.** Jan.-March 1979. Text by the artist. (28)pp. 7 color plates, numerous text illus. 4to. Wraps. Signed by the artist on the front cover.
Amsterdam, 1979.

5879 Atlanta. Georgia State University. **RICHARD TUTTLE.** 210 collage drawings from nine notebooks.... Multiple or single presentation chosen by chance. Feb. 1980. 3ff., printed in photocopy, loose as issued. Cover illus. (exhibition plan) by the artist. 4to. Signed by the artist on the front cover.
Atlanta, 1980.

5880 Barcelona. Fundació "la Caixa." Sala d'Exposicions. **RICHARD TUTTLE: Crickets.** March-May 1991. 35pp. 17 double-sided color plates. Sm. sq. 4to. Wraps. Signed by the artist on the inside front cover, 2001.
Barcelona, 1991.

5881 Barcelona. Fundació "la Caixa." Sala d'Exposicions. **RICHARD TUTTLE: "Crickets" (Grills).** Instalación March-May 1991. 20ff., 5 plates. 4to. Wraps. Texts by the artist, Marcia Tucker and Robert Pincus-Witten in parallel Spanish and English. Signed by the artist on the title-page, 1996.
Barcelona, 1991.

5882 Bari. Galeria Bonomo Bari. **RICHARD TUTTLE: XX Blocks.** Oct. 1988. (44)pp. 20 color plates. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Bari, 1988.

5883 Basel. Kunsthalle. **RICHARD TUTTLE: [100 Zeichnungen und Aquarelle 1968-1976.]** June-Sept. 1977. Text by Maria Netter. (32)pp. Prof. illus. Sq. 4to. Wraps. Signed by the artist on the front cover, 1996. Light wear.
Basel, 1977.

5884 Berlin. Galerie Volker Diehl & Mies van der Rohe Haus. **RICHARD TUTTLE.** Oct. 1996-Jan. 1997. (16)pp. Prof. illus. in color. Sm. 8vo. Self-wraps. Signed by the artist on the front cover, 1996.
Berlin, 1996.

5885 Bordeaux. Capc, Musée d'art contemporain de Bordeaux. **RICHARD TUTTLE: Le bonheur et la couleur.** Oct. 1986. (Transversalité. 1.) (20)pp. (=5 folding sheets). Prof. illus. (partly in color). Signatures loose, as issued. 4to. Wraps. Edition of 500 copies. Text by the artist, in parallel French and English. Signed by the artist on the front cover.
Bordeaux, 1986.

5886 Bordeaux. Centre d'arts plastiques contemporains. **RICHARD TUTTLE.** Nov.-Dec. 1979. (72)pp. Prof. illus. Oblong 4to. Wraps. Signed by the artist on the title-page.
Bordeaux, 1979.

5887 Bordeaux. Centre d'arts plastiques contemporains. **RICHARD TUTTLE.** Wire pieces. Oct.-Nov. 1986. 104pp. Prof. illus. 4to. Stiff wraps. D.j. Parallel texts in French and English. Signed by the artist on the half-title, with an original silver-print photograph of the artist tipped in below (credit label James Newell on the verso).
Bordeaux, 1986.

5888 Dublin. Dublin City Gallery The Hugh Lane. **RICHARD TUTTLE Triumphs.** 101, (1)pp. Prof. illus. in color. Loosely inserted, as issued: 6 large folding poster plates with multiple views of the installation. Lrg. 4to. Wraps.
Dublin, 2010.

5889 Düsseldorf. Galerie Schmela. **RICHARD TUTTLE.** April-June 2002. (40)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer, 2002.
Düsseldorf, 2002.

5890 Firenze. Galleria Victoria Miro. **RICHARD TUTTLE: Two Chairs, Two Benches and a Table.** (16)pp. 5 color illus. Oblong 8vo. Wraps. Prospectus for the limited edition suite of furniture. Signed by the artist on the last leaf, 1996.
Firenze, n.d.

5891 Glimcher, Arne. **RICHARD TUTTLE: Walking on Air.** Interview. DVD. Manufacturer's folding paper slipcase. Published in conjunction with the exhibition at PaceWildenstein, New York, March-April 2009.
New York, 2009.

5892 Graz. Neue Galerie am Landesmuseum Joanneum. **RICHARD TUTTLE: The Baroque and Color/ Das Barocke und die Farbe.** May-June 1987. 34pp. Prof. illus. (partly color). Oblong 4to. Wraps. Presentation copy, inscribed to Hans Joachim Beyer by the artist, 1987, on the front cover.
Graz, 1987.

5893 Hannover. Sprengel Museum. **RICHARD TUTTLE.** (26)pp. Prof. illus. in color. Printed on alternating sheets of white stock and translucent vellum. Sm. sq. 4to. Boards. Documenting ten installations from the exhibit "Richard Tuttle: In Memory of Writing," June-Aug. 1990. Design by the artist. Signed by the artist on the front flyleaf.
Hannover, 1990.

5894 Johnen, Jörg. **Poetische Punkte: Der Zufall als Erkenntnisprinzip im Werk von RICHARD TUTTLE.** 74, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 500 hand-numbered copies. Signed by the artist on the title-page, 1996.
Köln (The Author), n.d.

5895 Köln. Galerie Karsten Greve. **RICHARD TUTTLE: Portland Works 1976.** March-April 1988. 38pp. Prof. illus. Sm. 4to. Wraps. (handmade dec. wove paper), stitched as issued. Signed by the artist on the title-page.
Köln, 1988.

5896 Krefeld. Museum Haus Lange. **RICHARD TUTTLE: 12 Drahtoktagonale, 1971. 25 Wasserfarbenblätter, 1980.** Jan.-March 1980. (Ausstellung 1/80.) (48)pp. Prof. illus. Lrg. 8vo. Wraps. Signed by the artist on the title-page, 1996.
Krefeld, 1980.

5897 London. Camden Arts Centre. **RICHARD TUTTLE: Grey Walls Work.** Nov. 1996-Jan. 1997. 56, (4)pp. Prof. illus. Sm. sq. 4to. Wraps. Signed by the artist on the first leaf.
London, 1996.

5898 Maybach, Chris & Gardner, Paul (producers). **RICHARD TUTTLE: Never Not an Artist.** Featuring Richard Tuttle, Marcia Tucker, Madeleine Grynsztejn, Roy Dowell, Connie Butler, Her & Dorothy Vogel, Angela Westwater and others. DVD. Manufacturer's plastic case.
San Francisco (Twelve Films), 2005.

5899 München. Kunstraum München e.V. **RICHARD TUTTLE.** Das 11. Papierachteck und Wandmalereien./ The 11th Paper Octagonal and Paintings for the Wall. May-Aug. 1973. Text by Hermann Kern. 46ff. 32 plates. Contents loose, as issued. Loosely inserted: cut-paper octagonal form, in envelope with facsimile manuscript text by the artist. Lrg. 4to. Publisher's folder. Signed twice by the artist, on the title-page and on the folder, 1996.
München, 1973.

5900 München. Kunstverein München. **RICHARD TUTTLE & Mei-Mei Berssenbrugge: Hello, The Roses.** Oct.-Nov. 2012. (8)pp. (the folded interior sheet opening up to reveal the title poem by Berssenbrugge as a folio broadside). Loosely inserted, as issued: floorplan of the installation. 4to. Self-wraps. Text by Bart van der Heide in parallel German and English. Exhibition postcard loosely inserted. Light wear.
München, 2012.

5901 New York. The Drawing Center. **RICHARD TUTTLE: Manifesto.** Published on the occasion of the exhibition "Richard Tuttle: It's a Room for 3 People," curated by Catherine de Zegher. Nov. 2004-March 2005. (Drawing Papers. No. 49.) 12, (2)pp., 10 large folding sheets of color plates (gathered in 5 signatures each of 12 panels). Signatures loose, as issued. 4to. Printed folder. Signed by the artist on the front cover, 2006.
New York, 2004.

5902 (TUTTLE, RICHARD) New York. Editions/Artists' Books Fair (8th: 2005). **Editions/Artists' Books Fair '05.** Nov. 3-6, 2005. (12)pp. Prof. illus. Stapled at the center (and protruding from the top edge), as issued, irregular folding insert designed for this publication by Richard Tuttle, printed in color. Wraps. Edition of 2000 copies.
New York, 2005.

5903 New York. Nyehaus & Zwirner & Wirth. **The Kreutzer Sonata: Historical Work by RICHARD TUTTLE.** Jan.-Feb. 2006. (16)pp., printed on 4 irregularly folded sheets of card stock. Prof. illus. in color. Signatures loose, as issued. Bow-tied string loosely inserted, as issued. Sm. 4to. Publisher's plastic pouch. Artist's book, with text by Tolstoy extracted from "The Kreutzer Sonata," with checklist of the exhibition. Signed by the artist, 2006.
New York, 2006.

5904 New York. Pace Gallery. **RICHARD TUTTLE: Fashion All Her Life: 15 Poems. Four, "Separate Pokers."** Systems, I-XII. (32)pp. Prof. illus. in color. 4to. Acetate covers, secured with steel ring-clips. Published in conjunction with exhibitions at the Pace Gallery, New York, May-July 2011, and elsewhere.
New York, 2012.

5905 New York. Pocket Utopia. **The Thrill of the Ideal. RICHARD TUTTLE: The Reinhart Project.** With an interview by Jarrett Earnest. (32)pp. Prof. illus. 4to. Wraps. "An exhibition of landscape etchings by Johann Christian Reinhart curated by Richard Tuttle at Pocket Utopia, New York, May-June 2013."
New York (C.G. Boerner), 2013.

5906 New York. Whitney Museum of American Art. **RICHARD TUTTLE.** By Marcia Tucker. Sept.-Nov. 1975. 92pp. Prof. illus. Sq. 4to. Wraps. Signed by the artist on the title-page.
New York, 1975.

5907 Nîmes. Galerie des Arènes. **RICHARD TUTTLE.** July-Aug. 1987. (Nîmes au Printemps.) (40)pp. Prof. illus. in color. 4to. Wraps. Organized by the Carré d'Art, Musée d'Art Contemporain, Nîmes. Signed by the artist on the title-page, 1986.
Nîmes, 1987.

5908 North York, Ontario. The Art Gallery of York University. **RICHARD TUTTLE.** [I Thought I was Going on a Trip But I Was Only Going Down Stairs.] Oct.-Nov. 1997. (8), 10pp. (incorporating leporello on vellum). Prof. illus. in color. Lrg. 8vo. Stiff wraps. One of 400 copies, from the edition of 500. Text by the artist. Signed by the artist on the inside front cover.
North York, Ontario, 1997.

5909 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **RICHARD TUTTLE.** Dec. 1986-Feb. 1987. 74, (2)pp. Prof. illus. Oblong sm. 8vo. Wraps. Signed by the artist on the first leaf.
Paris, 1986.

5910 Paris. Yvon Lambert Éditeur. **Nine Works by RICHARD TUTTLE.** (12)pp. Prof. illus. Oblong 8vo. Self-wraps. Including facsimile manuscript text and sketches by the artist. Signed by the artist on the back cover.
Paris, 1978.

5911 Pasadena. California Institute of Technology. Baxter Art Gallery. **RICHARD TUTTLE: From 210 Collage-Drawings.** Feb.-March 1980. Text by Susan C. Larsen. 24pp. 14 plates. 4to. Wraps. Signed by the artist on the title-page, 1996.
Pasadena, 1970.

5912 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **RICHARD TUTTLE, in Parts, 1998-2001.** Texts by Charles Bernstein and Ingrid Schaffner. Dec. 2001-Feb. 2002. (52)pp., 26 folding color plates. Prof. illus. (numerous color). Lrg. 8vo. Wraps. Signed by the artist on the title-page.
Philadelphia, 2001.

5913 Poetter, Jochen (editor). **RICHARD TUTTLE: Chaos, die/the Form.** 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Staatliche Kunsthalle Baden-Baden, Feb. 25-Apr. 25, 1993. Signed on the half-title by the artist.
Ostfildern-Ruit (Edition Cantz), 1993.

5914 Porto. Museu de Arte Contemporânea de Serralves & Santiago de Compostela. Centro Galego de Arte Contemporánea. **RICHARD TUTTLE: Memento.... cENTER....** Comisaria: Susan Harris. 114, (2)pp. Prof. illus. in color. 11 color plates loosely inserted, as issued. Sm. sq. folio. Boards. Joint catalogue of the two concurrent exhibitions of June-Sept. 2002, at the Museu de Arte Contemporânea de Serralves, Porto, and the Centro Galego de Arte Contemporánea, Santiago de Campostela. Parallel texts in Spanish, Portuguese and English by Miguel Fernández-Cid and Vicente Todoli, Susan Harris, José A. Bragança de Miranda, David Platzker and Eduardo Lago. Signed by the artist on the half-title, 2003.
Porto/Santiago de Campostela, 2002.

5915 Rohsmann, Arnulf & Mack, Gerhard. **RICHARD TUTTLE: Warm Brown, 1-67 and Mesa Pieces.** 135, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in German and English. Signed by the artist on the half-title, 1996.
Klagenfurt (Kärtner Landesgalerie), 1995.

5916 Rotenhan, Christina von. **RICHARD TUTTLE: Prints.** 143pp. Prof. illus. Lrg. sq. 4to. Boards. Published in conjunction with an exhibition at the Bowdoin Colege Museum of Art, Brunswick, Maine, June-Oct. 2014.
Zürich (JRP Ringier), 2014.

5917 Rotterdam. Museum Boymans-van Beuningen. **Oxyderood/Red Oxide. Een tentoonstelling van keuzes uit het werk van RICHARD TUTTLE, uit zijn collectie, en uit de collectie Van Beuningen-de Vries.** / An exhibition of selections from the work of Richard Tuttle, from his collection, and from the Collection Van Beuningen-de Vriese. Nov. 1992-Jan. 1993. 72pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1992.

5918 San Francisco. Crown Point Press. **RICHARD TUTTLE: Naked.** (Overview. Crown Point Press Newsletter. Summer 2005.) (6)pp. (=single sheet, folding). 12 color illus. 4to. Self-wraps.
San Francisco, 2005.

5919 Santa Fe. Museum of Fine Arts. **RICHARD TUTTLE: North/South Axis.** March-June 1995. Checklist. Silk scarf, printed in pink and black on white, with checklist of the exhibition in facsimile of the artist's manuscript. Ca. 735 x 735 mm. (29 x 29 inches). Signed in ink by the artist, 2006.
Santa Fe, 1995.

5920 Santiago de Compostela. Centro Galego de Arte Contemporánea. **RICHARD TUTTLE: Field of Stars. A book on the books.** June-Sept. 2002. Texts by Miguel Fernández-Cid and Dieter Schwarz. 151, (1)pp. Prof. illus. Oblong 4to. Boards. Parallel texts in Galician, Spanish, and English. Signed and dated by the artist 5-15-03 opposite the title-page.
Santiago de Compostela, 2002.

5921 Schleswig. Stiftung Schleswig-Holsteinische Landesmuseum, Schloss Gottorf. **RICHARD TUTTLE: Perceived Obstacles.** Katalog der ausgestellten Werke. July-Sept. 2000. (8)pp. (=single sheet, folding). Sm. 4to. Self-wraps. Parallel texts in German and English. Catalogue of the circulating exhibition. Signed by the artist on the title-page.
Schleswig, 2000.

5922 Wien. BAWAG Foundation. **RICHARD TUTTLE: Reservations.** Sept.-Nov. 2000. Texts by John Yau, Christine Kintisch 34, (2)pp. Prof. illus. Oblong 4to. Wraps.
[Wien], 2000.

5923 Winterthur. Kunstmuseum. **Kallirroos, RICHARD TUTTLE, Formal Alphabet (1-20, A-M).** Feb.-June 2016. 116, (2)pp. Prof. illus. Sm. 4to. Wraps. Texts by Dieter Schwarz and Henry Lane, in parallel German and English.
Winterthur, 2016.

5924 Zürich. Annemarie Verna Gallery. **RICHARD TUTTLE: Celebration.** May-July 2003. (20)pp. 9 color plates. 12mo. Wraps. Edition of 700 copies. Signed on the back cover by the artist, 2006.
Zürich, 2003.

5925 Berg, Stephan (editor). **LUC TUYMANS: The Arena.** Texts by Stephan Berg, Philippe Pirotte, and Konrad Bitterli. 117, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel text in German and English. Published in conjunction with exhibitions at the Kunstverein Hannover, March-April 2003, and two other venues.
Ostfildern-Ruit (Hatje Cantz), 2003.

5926 Bern. Kunstmuseum. **LUC TUYMANS: Premonition. Zeichnungen / Drawings.** April-June 1997. Texts by Josef Helfenstein, Hans Rudolf Reust, Lawrence Rinder. 208pp. 80 color plates, text illus. Sm. 4to. Cloth. D.j. Parallel texts in English and German. The exhibition subsequently traveled to two further venues.
Bern (Benteli), 1997.

5927 Dexter, Emma & Heynen, Julian (editors). **LUC TUYMANS.** 121, (7)pp. 69 plates, text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf and Tate Modern, London.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

5928 TUZINA, G. **Übermalungen 1987.** (3)ff., 25 plates (24 color). 4to. Cloth. Slipcase. Edition limited to 350 numbered copies.
München (Verlag Fred Jahn), 1989.

5929 München. Lenbachhaus. **G. TUZINA.** Mit Texten von Helmut Friedel und Heinz Schütz. March-May 1993. 103pp. 64 color plates. Lrg. 4to. Cloth.
München, 1993.

5930 Zürich. Kunsthalle & Kassel. Museum Fridericianum. **G. TUZINA.** Text by Bernhard Bürgi. (Kataloge für junge Künstler. 57.) (72)pp. Prof. illus. 4to. Wraps. D.j.
Zürich/Kassel, 1990.

5931 TWOMBLY, CY. **Gaeta Series** (8)pp., 34 color plates. 4to. Wraps. D.j. Slipcase. Edition limited to 1500 numbered copies.
N.p. (Hine Editions), 1987.

5932 Altenburg. Lindenau-Museum. **CY TWOMBLY im Lindenau-Museum Altenburg: Photographien, Druckgraphiken, Zeichnungen.** May-Aug. 2009. (Gerhard-Altenbourg-Preis 2008.) 79pp. Prof. illus. 4to. Wraps. Texts by Jutta Penndorf, Klaus Jena, Matthias Flügge.
Altenburg, 2009.

5933 Avignon. Collection Lambert, Musée d'art contemporain. **CY TWOMBLY: Blooming. A Scattering of Blossoms and Other Things.** 188, (2)pp. Prof. illus. 4to. Cloth. D.j. Texts by Éric Mézil, in parallel French and English.
Paris (NRF/ Gallimard), 2007.

5934 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984 / A Catalogue Raisonné of the Printed Graphic Work.** 107pp. 76 illus. 4to. Wraps.
München/New York (Edition Schellmann/ New York University Press), 1984.
Freitag 12709

5935 Bilbao. Guggenheim Bilbao. **CY TWOMBLY.** Editado por Carmen Giménez. Oct. 2008-Feb. 2009. 260, (4)pp. Frontis., 85 color plates, text illus. Lrg. oblong 4to. Cloth. Also shown at Tate Modern, London and Galleria Nazionale d'Arte Moderna, Roma.
Bilbao, 2008.

5936 Busse, Klaus-Peter. **CY TWOMBLY: Hero and Leander.** 42pp. 4to. Wraps. Glassine d.j.
Witten/Ruhr (Privately Printed), 1994.

5937 Busse, Klaus-Peter. **Erzählung, Landschaft und Text im Werk von CY TWOMBLY.** Eine Untersuchung des Werks der achtziger und neunziger Jahre als Beitrag zur didaktischen Diskussion. 300pp. 4to. Wraps.
Dortmund (Institut für Kunst, Universität Dortmund), 1998.

5938 Davvetas, Démosthènes. **CY TWOMBLY.** (Écriture poétique & langage plastique. 3.) 109, (3)pp. Prof. illus. Sq. 8vo. Wraps.
Paris (Au Même Titre éditions), [2000].

5939 Del Roscio, Nicola. **CY TWOMBLY: Die Werkübersicht.** Mit Texten von Simon Schama, Kirk Varnedoe, Laszlo Glozer und Thierry Greub. 239pp. 166 plates. 16 text illus. Lrg. 4to. Cloth. D.j.
München (Schirmer/Mosel), 2014.

5940 Del Roscio, Nicola (editor). **Writings on CY TWOMBLY.** 313, (5)pp., 28 plates. Folio. Cloth. D.j.
München (Schirmer/Mosel), 2002.

5941 Göricke, Jutta. **CY TWOMBLY: Spurensuche.** 159pp. Wraps.
München (Verlag Silke Schreiber), 1995.

5942 Heyden, Thomas. **Zu sehen und zu lesen: Anmerkungen zum Verständnis des Geschriebenen bei CY TWOMBLY.** Magisterarbeit...Rheinische Friedrich-Wilhelms-Universität, Bonn. 139pp. 31 plates. Wraps.
Nürnberg (Privately Printed), 1986.

5943 Hochdörfer, Achim. **CY TWOMBLY: Das skulpturale Werk.** (Ritter Theorie.) 201, (3)pp. 87 illus. Wraps.
Klagenfurt/Wien (Ritter Verlag), 2001.

5944 Houston. The Menil Collection. **CY TWOMBLY Gallery: The Menil Collection, Houston.** Essays by Paul Winkler and Carol Mancusi-Ungaro. Edited by Julie Sylvester and Nicola Del Roscio. 219, (1)pp. 105 color plates. Lrg. sq. 4to. Cloth. D.j. 23pp. German edition of text essays loosely inserted inside rear cover, as issued.
Houston/München (Cy Twombly Foundation and The Menil Collection/ Schirmer/Mosel), 2013.

5945 Köln. Galerie Karsten Greve. **CY TWOMBLY: [Arbeiten auf Papier 1981-82.]** June-July 1982. (80)pp. 36 plates. 4to. Boards. Edition limited to 1200 numbered copies.
Köln, 1982.

5946 Lambert, Yvon. **CY TWOMBLY: Catalogue raisonné des oeuvres sur papier. Vol. VII: 1977-1982.** Avec un texte de Philippe Sollers. 209, (3)pp. 208 plates. Folio. Cloth. D.j. Slipcase. Edition limited to 1500 numbered copies.
Milano (Multhipla edizioni), 1991.
Freitag 12710

5947 Langenberg, Ruth. **CY TWOMBLY: Eine Chronologie gestalteter Zeit.** (Studien zur Kunstgeschichte. 119.) 243pp. Prof. illus. (partly color). Lrg. 8vo. Wraps.
Hildesheim/Zürich (Georg Olms Verlag), 1998.

5948 Leeman, Richard. **CY TWOMBLY: Malen, Zeichnen, Schreiben.** Bildredaktion: Isabelle d'Hauteville. 321, (3)pp. 304 illus. (291 color). Sm. folio. Cloth. D.j.
München (Schirmer/Mosel), 2005.

5949 Leeman, Richard. **CY TWOMBLY: Peindre, dessiner, écrire.** Iconographie réunie par Isabelle d'Hauteville. 321, (3)pp. Prof. illus. Sm. folio. Cloth. D.j.
Paris (Éditions du Regard), 2003.

5950 Madrid. Museo del Prado. **Lepanto. CY TWOMBLY.** June-Sept. 2008. Text fascicle (40pp. 16 text illus.) & 12 color plates, loose in portfolio, as issued. Oblong 4to. Wraps. Texts by Alejandro Vergara, Miguel Zugaza, and Kirk Varnedoe, in parallel Spanish and English.
Madrid, 2008.

5951 México. Museo Jumex. **CY TWOMBLY: Paradise.** June-Oct. 2014. Curated by Julie Sylvester and Philip Larratt-Smith. Edited by Julie Sylvester. Essay by Philip Larratt-Smith. 171, (1)pp. Prof. illus. Folio. Cloth. D.j.
México (Fundación Jumex Arte Contemporáneo), 2014.

5952 München. Alte Pinakothek. **CY TWOMBLY in der Alten Pinakothek: Skulpturen 1992-2005.** Texte von Giorgio Agamben, Edward Albee, Reinhold Baumstark und Carla Schulz-Hoffmann. Photographien von Jochen Linkemann, Laurenz Berges und Udo Brandhorst. April-July 2006. 144pp. 76 plates (69 color). Sm. folio. Boards. D.j.
München (Alte Pinakothek/ Schirmer/Mosel), 2006.

5953 Nesin, Kate. **CY TWOMBLY's Things.** ix, (1), 246pp. 85 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2014.

5954 New York. Gagosian Gallery. **CY TWOMBLY: Bacchus, Psilax, Mainomenos.** Nov.-Dec. 2005. Texts by Olivier Berggruen and Malcolm Bull. 55, (1)pp. Prof. illus. in color. Oblong folio. Cloth.
New York, 2005.

5955 New York. Gagosian Gallery. **CY TWOMBLY: Coronation of Sesostris.** Essay by David Shapiro.Nov. 2000-Jan. 2001. 29, (1)pp., 10 color plates. 4 text figs. Sm. folio. Boards.
New York, 2000.

5956 New York. Gagosian Gallery. **CY TWOMBLY: Eight Sculptures.** Text by Kate Nesin. Sept.-Oct. 2009. 51, (3)pp. 8 color plates, text figs. Folio. Cloth.
New York, 2009.

5957 New York. Gagosian Gallery. **CY TWOMBLY: Ten Sculptures.** Text by David Sylvester. Nov.-Dec. 1997. 56, (6)pp. Frontis., 10 plates, 4 text illus., 10 figs., reference illus. Sm. folio. Boards.
New York, 1997.

5958 Paris. Gagosian Gallery. **CY TWOMBLY: Camino Real.** Text by Marie-Laure Bernadac. Oct.-Dec. 2010. 26, (6)pp. 5 color plates, 10 text illus. Folio. Cloth. Parallel texts in French and English.
Paris, 2010.

5959 Passau. Museum Moderner Kunst, Stiftung Wörlen. **CY TWOMBLY: Acht Graphikzyklen und vier Papierarbeiten aus der Sammlung Grosshaus.** April-June 2002. 79pp. Prof. illus. 4to. Wraps.
Passau, 2002.

5960 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **CY TWOMBLY: Paintings, Drawings, Constructions, 1951-1974.** Text by Suzanne Delehanty. 63pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1975.

5961 Rondeau, James. **CY TWOMBLY: The Natural World. Ausgewählte Werke 2000-2007.** 95pp. 31 plates, 26 figs. Sm. 4to. Cloth.
München (Schirmer/Mosel), 2009.

5962 (TWOMBLY, CY) Sankt-Peterburg. Gosudarstvennyi Ermitazh. **Sai Tvombli v Ermitazhe.** Curator of the exhibition: Julie Sylvester. Text by Simon Schama. xxxii, (4), 141, (3)pp. 84 color plates. Folio. Boards. D.j. Russian-language text.
Moskva (Schirmer/Mosel), 2003.

5963 Sankt-Peterburg. Gosudarstvennyi Ermitazh. **CY TWOMBLY in der Eremitage: Fünfzig Arbeiten auf Papier.** / Cy Twombly at the Hermitage: Fifty Years of Works on Paper. Essay by Simon Schama. Edited by Julie Sylvester. xxxvi, (4)pp., 84 color plates, (8)pp. Folio. Boards. D.j. Parallel texts in German and English.
München (Schirmer/Mosel), 2003.

5964 Schleswig. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf. **CY TWOMBLY: Idilli. Vier Graphikzyklen und eine Collage aus der Sammlung Reiner Speck, Köln.** July-Sept. 2000. (Schleswig-Holstein Musik Festivals, 2000.) 48pp. Prof. illus. Sm. 4to. Boards.
Schleswig, 2000.

5965 Schmidt, Katharina. **CY TWOMBLY: Die Skulptur / The Sculpture.** 204, (4)pp. Most prof. illus. Sm. folio. Boards. D.j. Published in conjunction with exhibitions at the Kunstmuseum Basel, April-July 2000, and The Menil Collection, Houston, Sept. 2000-Jan. 2001. Parallel text in German and English.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

5966 **Souvenirs of D'Arros and Gaeta: Drawings by CY TWOMBLY.** (68)pp. 38 color facsimile plates, 1 illus. Folio. Boards. D.j. No. 85 of 100 numbered copies, signed by the artist, from the total edition limited to 1000 copies.
Zürich (Thomas Ammann Fine Art), 1992.

5967 Varnedoe, Kirk. **CY TWOMBLY: A Retrospective.** 175, (1)pp. 123 color plates. 51 illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, Sept. 1994-Jan. 1995.
New York (The Museum of Modern Art), 1994.
Freitag 12719

5968 Varnedoe, Kirk. **CY TWOMBLY: Eine Retrospektive.** 187pp. 123 color plates, 51 illus. Oblong 4to. Cloth. D.j. German-language edition published in conjunction with an exhibition at the Nationalgalerie Berlin, Sept.-Nov. 1995.
München (Schirmer/Mosel), 1995.
Cf. Freitag 12719

5969 Wien. Museum Moderner Kunst Stiftung Ludwig. **CY TWOMBLY: States of Mind. Malerei, Skulptur, Fotografie, Zeichnung.** June-Oct. 2009. 323, (1)pp. 278 color illus. Lrg. 4to. Boards. D.j.
München (Schirmer/Mosel), 2009.

5970 Zürich. Thomas Ammann Fine Art. **CY TWOMBLY.** June-Sept. 2004. (4)pp., 22 color plates (partly folding). Lrg. 4to. Wraps.
Zürich, 2004.

5971 Zürich. Thomas Ammann Fine Art. **CY TWOMBLY: 6 Paintings, 3 Sculptures.** June-Sept. 2001. Text by Georg Frei. (34)pp. 16 color plates. Lrg. 4to. Wraps.
Zürich, 2001.

5972 Berlin. Galerie Michael Haas & Berlin. Galerie Haas & Fuchs. **DIMITRIS TZAMOURANIS: New Paintings.** Oct.-Nov. 2010. (38)pp. Prof. illus. Oblong 4to. Wraps. Text by Christos M. Joachimides, in parallel German and English.
Berlin, 2010.

5973 UECKER, GÜNTHER. **Island-Aquarelle: Vorfeldzeichen Vatnajökull.** (64)pp. Frontis., 32 plates. Sm. oblong 4to. Cloth. Edition limited to 1200 copies.
München (edition e), 1986.

5974 UECKER, GÜNTHER. **kölnisch -> klause <-> (phobien).** 47pp. Prof. illus. Tall 4to. Cloth. D.j.
Köln (Verlag der Zeitschrift "Symbol" Wolfgang Wangler), 1983.

5975 Düsseldorf. Städtische Kunsthalle & Esslingen. Galerie der Stadt Esslingen Villa Merkel. **UECKER: Bibliophile Werke.** Sept.-Oct. 1983/ Feb.-March 1984. (62)pp. Prof. illus. Tall 4to. Wraps. D.j. Edition limited to 1000 numbered copies, the cover of each copy decorated with an original drawing, signed and dated by the artist.
Düsseldorf/Esslingen, 1983.

5976 Gassen, Richard W. & Holeczek, Bernhard. **UECKER.** 190pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wilhelm-Hack-Museum, Ludwigshafen am Rhein.
Heidelberg (Edition Braus), 1987.

5977 Honisch, Dieter. **UECKER.** 268pp. 712 illus. (14 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), 1986.

5978 Moskva. Tsentral'nyi Dom Khudozhnikov na Krymskom Valu. **Iuker./ UECKER.** Sept.-Nov. 1988. Catalogue by Richard W. Gassen, Bernhard Holeczek, Michel Gaissmayer, Christine Steinfeld. 212, (4)pp. Prof. illus. 4to. Wraps.
Moskva, 1988.

5979 Hamburg. Mikiko Sato Gallery. **RIKUO UEDA: Kaze/ Wind, 1997-2010.** 55pp. Prof. illus. (mostly color). Lrg. 8vo. Wraps. Texts in German, English and Japanese. Edition limited to 500 copies.
Hamburg, 2010.

5980 Hamburg. Mikiko Sato Gallery. **RIKUO UEDA: Kaze/ Wind, 1997-2013.** 107pp. Most prof. illus. (mostly color). Sm. 4to. Dec. wraps. Texts in German, English and Japanese. Edition limited to 500 copies. Signed by the artist on the flyleaf.
Hamburg, 2013.

5981 Duisburg. Wilhelm-Lehmbruck-Museum. **HANS UHLMANN (1900-1975): Die Aquarelle und Zeichnungen.** Mit dem Werkverzeichnis bearbeitet von Carmela Thiele. Herausgegeben von Christoph Brockhaus und Jörn Merkert. Nov. 1990-Jan. 1991. 336pp. 80 plates, 1128 catalogue illus., numerous text figs. Sm. folio. Wraps.
Duisburg, 1990.
Freitag 12747

5982 Haftmann, Werner. **HANS UHLMANN: Leben und Werk.** Oeuvreverzeichnis der Skulpturen von Ursula Lehmann-Brockhaus. (Schriftenreihe der Akademie der Künste. 11.) 305, (1)pp. Prof. illus. Sm. oblong 4to. Cloth.
Berlin (Gebr. Mann Verlag), 1975.
Freitag 12746

5983 Wuppertal. Kunst- und Museumsverein & Bremen. Kunsthalle. **HANS UHLMANN, Berlin. Plastik und Zeichnung der Jahre 1935-1960.** (38)pp. 18 plates. Wraps.
Wuppertal/Bremen, 1960.

5984 Zürich. Galerie Haas. **HANS UHLMANN. "Ingenieur der plastischen Form."** (22)pp. Prof. illus. Tall 4to. Wraps.
Zürich, 2012.

5985 Köln. Michael Werner. **ANDREAS URTEIL: Skulpturen.** Oct.-Nov. 2002. Text by G.H. Holländer. (28)pp. 24 color plates. Sm. folio. Wraps.
Köln, 2002.

5986 Bremen. Kunsthalle. **FÉLIX VALLOTTON: Das druckgraphische Werk. Holzschnitte, Lithographien, Radierungen, Vorzeichnungen zur Druckgraphik.** Bearbeitet von Jürgen Schulze, Annette Meyer zu Eissen und Annemarie Winther. May-June 1981. (142)pp. Prof. illus. 4to. Wraps.
Bremen, 1981.
Freitag 12819

5987 Busch, Günter, et al. **F. VALLOTTON: Félix Valloton, Leben und Werk.** Mit Texten von Günter Busch, Bernard Dorival, Doris Jakubec. 239, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
Frauenfeld (Verlag Huber), 1982.

5988 Jourdain, Francis. **FÉLIX VALLOTTON.** Mit einer Studie von Edmond Jaloux. 223, (1)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Dresden (VEB Verlag der Kunst), 1953.
Freitag 12818

5989 Winterthur. Kunstmuseum. **FELIX VALLOTTON: Bilder, Zeichnungen, Graphik.** Oct.-Nov. 1978. Text by Rudolf Koella. 208, (18)pp. Prof. illus. Oblong 4to. Wraps.
Winterthur, 1978.
Freitag 12820

5990 VALLRIBERA, JOSEP. **Gedanken, Kritzeleien, Konzepte, Zeichnungen, Foto-Dokumente, Aktionen, Bilder.** (52)pp. Prof. illus. Sm. 4to. Wraps. Signed and dated "1.8.82" by the artist on the title-page.
N.p. (Privately Printed), [1984?].

5991 Finckh, Gerhard (editor). **TATJANA VALSANG: Maltext.** 143, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel text in German and English. Published in conjunction with the exhibition "Tatjana Valsang: Archipel," Von der Heydt-Kunsthalle, Wuppertal, March-May 2013.
Köln (Strzelecki), 2013.

5992 VAN VLIET, DON. **Cptn. Beefheart: Skeleton Breath, Scorpion Blush.** Mit einem Vorwort von A.R. Penck. 93, (3)pp. Prof. illus. Sm. 4to. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1987.

5993 Wien. Galerie Hubert Winter. **FRANZ VANA.** (18)pp. 8 plates. 4to. Wraps.
Wien, n.d.

5994 Kleve. Museum Kurhaus. **PALOMA VARGA WEISZ.** March-May 2004. Brief introductory text by Jean-Christophe Ammann. 122pp. Prof. illus. (numerous color). 4to. Linen. Slipcase.
Kleve, 2004.

5995 London. Sadie Coles HQ [et al.] **PALOMA VARGA WEISZ: Zeichnungen.** Sadie Coles HQ, London, Konrad Fischer Galerie, Düsseldorf, Gladstone Gallery, New York. 87, (1)pp. 76 plates. 4to. Wraps. D.j.
London (Koenig Books), 2005.

5996 Bayreuth. Kunstmuseum. **VICTOR VASARELY: Bilder, Graphiken und Objekte aus dem Vasarely Museum in Pécs.** Curators: Marina von Assel, József Sárkány. Feb.-April 2007. (88)pp. Prof. illus. (numerous color). 4to. Boards.
Bayreuth, 2007.

5997 Dortmund. Junior Galerie. **VASARELY: Arbeiten von 1937-1978.** Bilder, Gouachen, Collagen, Zeichnungen, Grafik, Multiples, Tapisserien. 79, (1)pp. Illus. (partly color). 4to. Wraps.
Dortmund, 1978.

5998 Hannover. Kestner-Gesellschaft. **VICTOR VASARELY.** Dec. 1963-Jan. 1964. (Katalog 3, 1963/64.) (100)pp. Prof. illus. (partly color). Wraps.
Hannover, 1963.

5999 Motte, Manfred de la & Tolnay, Alexander. **VASARELY: Werke aus sechs Jahrzehnten.** 200pp. 267 illus. (74 color). Sq. 4to. Cloth. D.j.
Stuttgart (Klett-Cotta), 1986.

6000 Paris. Galerie Pascal Lansberg. **VASARELY: Oeuvres de 1933 à 1973.** Oct.-Nov. 2011. Text: Marie-Camille Olive. 63, (1)pp. Illus. (numerous color). 4to. Boards.
Paris, 2011.

6001 **VASARELY: Inconnu/ The Unknown Vasarely/ Der unbekannte Vasarely.** Introduction by the artist. 131, (1)pp. 127 illus. (numerous color). Oblong 4to. Cloth. D.j. Parallel texts in French, English, and German.
Neuchâtel (Éditions du Griffon), 1977.

6002 Maastricht. Bonnefantenmuseum. **SANDRA VÁSQUEZ DE LA HORRA.** Edited by Juerg Judin. With an essay by Jonas Storsve and photographs by Katrin Hammer. Introduction by Alexander van Grevenstein. July-Oct. 2010. 184pp. Prof. illus. Sm. folio. Boards. The exhibition was previously shown at Galerie Thaddaeus Ropac, Paris, Jan.-Feb. 2010 and Nolan Judin Berlin, May-June 2010.
Ostfildern (Hatje Cantz), 2010.

6003 Berlin. Akademie der Künste. **...continuum... EMILIO VEDOVA.** ([Künstler-Hefte]. 22.) (16)pp. 4 transparent overlays, loosely inserted as issued. Prof. illus. Tall 4to. Wraps.
Berlin, 1993.

6004 Lugano. Museo d'Arte Moderna. **EMILIO VEDOVA.** Edited by Rudy Chiappini. Sept.-Nov. 1993. 157pp. Prof. illus. Sq. 4to. Wraps. German-language text.
Milano (Electa), 1993.

6005 Schulz-Hoffmann, Carla (editor). **EMILIO VEDOVA.** Mit Beiträgen von Germano Celant, Carla Schulz-Hoffmann, Erich Steingräber und Emilio Vedova. 188pp. 178 illus. 4to. Boards. Published in conjunction with exhibitions at the Bayerische Staatsgemäldesammlungen Staatsgalerie moderner Kunst, München, Feb.-April 1986, and two other venues.
München (Hirmer Verlag), 1986.

6006 Wien. Graphische Sammlung Albertina. **VEDOVAS "Engel" und die visionäre Figurenwelt seiner frühen Zeichnungen.** Sept.-Oct. 1989. Texts by Peter Weiermair and Konrad Oberhuber. 61pp. 60 illus. Folio. Wraps. The exhibition subsequently traveled to the Frankfurter Kunstverein and the Neuer Berliner Kunstverein.
Wien, 1989.

6007 Genève. Musée d'art et d'hstoire. Cabinet des Estampes. **BRAM VAN VELDE: Les lithographies II, 1974-1978.** Texts by Rainer Michael Mason, Jean Starobinski, Jacques Putman. 115, (1)pp., 1 double-page color lithograph. 204 catalogue illus., 4 text figs. 4to. Wraps.
Genève, 1979.

6008 Greshoff, Jan, et al. **BRAM VAN VELDE, 1895-1981.** Mit Beiträgen von Jan Greshoff, Samuel Beckett, Georges Duthuit, Franz Meyer, Jacques Putman, Xavier Fourcade, Pierre Alechinsky, Pierre Schneider, Charles Juliet, Daniel Abadie, Rainer Michael Mason, Alexander van Grevenstein und Hans Janssen. Herausgegeben vom Bonnefantenmuseum in Maastricht. 163pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Originally published in conjunction with a retrospective exhibition organized by the Bonnefantenmuseum, Maastricht and the Musée National d'Art Moderne, Centre Georges Pompidou, Paris.
Bern (Benteli Verlag), 1989.

6009 Mason, Rainer Michael & Putman, Jacques. **BRAM VAN VELDE: Les lithographies III, 1979-1981.** 54, (2)pp. Prof. illus. 4to. Wraps.
Genève (Cabinet des estampes, Musée d'art et d'histoire), 1984.

6010 Paris. Maeght Éditeur. **BRAM VAN VELDE: Lithographies originales.** Textes: Charles Juliet, Georges Duthuit. 91, (3)pp. Prof. illus. Orig. dec. wraps.
Pais, [1993].

6011 Paris. Musée National d'Art Moderne, Centre Georges Pompidou. **BRAM VAN VELDE.** Texts by Yves Peyré, Claire Stoullig, Florian Rodari, Serge Guilbaut, Rainer Michael Mason. (Classiques du XXe siècle.) 258, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Paris, 1989.

6012 Hamburg. Hauswedell & Nolte. **Die Buchkunst HENRY VAN DE VELDES: Sammlung Ariane und John Dieter Brinks.** Sonderdruck aus dem Auktionskatalog Wertvolle Bücher und Autographen des 15.-20. Jahrhundets. Sale, Nov. 17-18, 2009. (Auktion 419.) 31, (1)pp., 8 color plates. Sm. 4to. Wraps.
Hamburg, 2009.

6013 Hannover. Kestner-Gesellschaft. **VIEIRA DA SILVA.** March-May 1958. (Katalog 5, 1957/58.) 38, (14)pp. 17 plates. Wraps.
Hannover, 1958.

6014 Weelen, Guy & Jaeger, Jean-François. **VIEIRA DA SILVA: Catalogue raisonné.** Établi par Virginie Duval et Diane Daval Béran. Conception et mise en page: Jean-Luc Daval. 733, (3)pp. 3486, 18 illus. Sm. folio. Cloth.
Genève (Skira), 1994.

6015 New York. Whitney Museum of American Art. **BILL VIOLA.** Zusammengestellt von David A. Ross und Peter Sellars. Mit Beiträgen von Lewis Hyde, Kira Perov, David A. Ross, and Bill Viola. Feb.-May 1998. 205, (9)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. With a bold full-page inscription and drawing by the artist in green felt-tipped marker on the title-page.
Ostfldern (Cantz Verlag), 1999.

6016 VIRNICH, THOMAS & Happel, Reinhold. **Alles Wirklich.** Texts by Carl Friedrich Schöer and Reinhold Happel. 103pp. Prof. illus. Sm. 4to. Dec. boards.
Hannover (Th. Schäfer Verlag), 1996.

6017 VIRNICH, THOMAS. **Vom Glück, Kunst zu studieren.** Rede, gehalten am 17.10.1994 aus Anlass der Begrüssung der neu immatrikulierten Studierenden an der Hochschule für bildende Künste Braunschweig. 17, (1)pp. 8 illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Braunschweig (Hochschule für bildende Künste), 1994.

6018 Berlin. Galerie Fahnemann. **THOMAS VIRNICH.** Gestaltung: G. Franziska Götz. (12)pp. Prof. illus. in color. Lrg. sq. 4to. Self-wraps. Signed and dated "März 1988" by the artist.
Berlin, 1988.

6019 Bonn. Bonner Kunstverein. **THOMAS VIRNICH.** Nov. 1988-Feb. 1989. Texts by Hans Gercke, Annelie Pohlen, Ulrike Schröter. 103, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Signed and dated November 1988 by the artist on the flyleaf underneath tipped-in color postcard.
Bonn, 1988.

6020 Düsseldorf. Städtische Kunsthalle. **THOMAS VIRNICH.** Ausstellungskonzeption: Jürgen Harten, Klaus Heinrich Kohrs. June-July 1989. (34)pp. Prof. illus. (1 tipped-in color on title page). Lrg. 4to. Wraps. Signed in red ink by the artist on the title-page.
Düsseldorf, 1989.

6021 Frankfurt. Galerie Meyer-Ellinger. **THOMAS VIRNICH.** 11ff. (leporello of 11 panels; verso blank). 7 illus. 12mo. Boards. Published in conjunction with the exhition opened March 1992. This copy with the separate folding invitation, the illustration of which has been artistically torn by the artist and signed by him in ink.
Frankfurt am Main, 1992.

6022 Hamburg. Produzentengalerie. **THOMAS VIRNICH: Kleine Welten.** Sept.-Oct. 1994. (16)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 300 copies.
Hamburg, 1994.

6023 Köln. Galerie Reckermann. **THOMAS VIRNICH.** 43, (1)pp. Prof. illus. in color. 4to. Boards. Edition limited to 1000 copies. Signed by the artist on the flyleaf.
Köln, [1990].

6024 Mönchengladbach. Städtisches Museum Abteiberg. **THOMAS VIRNICH: Hausblöcke.** April-May 1985. Introduction by Klaus Flemming. (26)pp. 10 plates. Printed on double-fold sheets. Lrg. 8vo. Wraps., stitched as issued. Edition limited to 500 numbered copies. Presentation copy, boldly inscribed by the artist to Hans Joachim Beyer, 1986.

Mönchengladbach, 1985.

6025 München. Galerie der DG Deutsche Gesellschaft für christliche Kunst. **THOMAS VIRNICH: Bescherung. Kapellen, Figuren, Landschaften.** Ausstellung: Beatrice Lavarini. Nov. 2002-Feb. 2003. 63, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
München (DG Deutsche Gesellschaft für christliche Kunst), 2002.

6026 München. Kunstraum München. **THOMAS VIRNICH.** Dokumentation und Text: Christine Tacke. Jan.-Feb. 1986. 85, (1)pp. 121 illus. 4to. Wraps. Presentation copy, inscribed to Hans Joachim Beyer by the artist.
München/Nürnberg (Institut für Moderne Kunst), 1986.

6027 Otegem. Deweer Art Gallery. **THOMAS VIRNICH.** Feb. 1991. (20)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Signed by the artist on the title-page.
Otegem, 1991.

6028 Remscheid. Städtische Galerie Remscheid. **THOMAS VIRNICH: Welten.** Ausstellung und Katalog: Wolfgang Feelisch. Oct.-Dec. 1995. 103, (1)pp. Prof. illus. (partly color). Sm. 4to. Dec. boards.
Remscheid, 1995.

6029 Roma. Deutsche Akademie, Villa Massimo. **THOMAS VIRNICH: Largo di Villa.** Text by Carl Friedrich Schröer. 35, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Roma, 1996.

6030 Schmalen, Norbert. **THOMAS VIRNICH: Der Block.** 61, (3)pp. Text illus. Sm. 4to. Dec. boards. Published in conjunction with an exhibition at the Kunstverein Region Heinsberg in an edition of 700 copies.
Köln (Salon Verlag), 1998.

6031 Wiesbaden. Museum Wiesbaden. **THOMAS VIRNICH: Fliegende Katakomben./ Flying Catacombs.** Catalogue: Volker Rattemeyer. March-Sept. 2001. 126pp. Prof. illus. in color. Lrg. 4to. Wraps.
Nürnberg (Verlag für moderne Kunst), 2001.

6032 Kiel. Kunsthalle. **WINFRIED VIRNICH: Bilder und Zeichnungen.** Herausgegeben von Jens Christian Jensen. Aug.-Sept. 1987. (26)pp. 11 color plates. Oblong 8vo. Wraps. Signed by the artist in ink on the titlepage, and dated “Kiel, den 26.8.87.”
Kiel, 1987.

6033 Köln. Projektraum SPRUNGTURM. **WINFRIED VIRNICH: A Daisychain.** April-May 2013. 29, (3)pp. 14 color plates. Lrg. 8vo. Wraps.
Köln (SPRUNGTURM Verlag), 2013.

6034 Leverkusen. Städtisches Museum, Schloss Morsbroich. **WINFRIED VIRNICH: Malerei.** Ausstellung und Katalog: Maria Linsmann. June-Sept. 1994. (12)pp., 29 color plates. Lrg. 4to. Boards.
Leverkusen, 1994.

6035 Mönchengladbach. Galerie Schröder. **WINFRIED VIRNICH.** Text: Klaus Heinrich Kohrs. (24)pp. 7 color plates (2 folding). Sm. 4to. Wraps. Parallel text in German and English.
Mönchengladbach, 1990.

6036 Eindhoven. Van Abbemuseum. **HENK VISCH.** Tentoonstelling. Text by Jan Debbaut. (44)pp. Prof. illus. in color. Oblong 8vo. Wraps., spiral-bound in yellow plastic binder.
Eindhoven, 1989.

6037 Hamburg. Produzentengalerie. **HENK VISCH: Figur und Bild.** Feb.-April 1994. (16)pp. 10 illus. Lrg. 4to. Wraps. Edition limited to 300 copies.
Hamburg, 1994.

6038 Hannover. Kunstverein. **HENK VISCH.** Ausstellung und Katalog: Eckhard Schneider. Feb.-April 1990. 33, (1)pp. Prof. illus. in color. Oblong 4to. Boards. (16)pp. booklet with translation of text in parallel English, French and Dutch inserted inside rear pocket, as issued.
Hannover, 1990.

6039 Heerlen. Stadsgalerij & Hannover. Sprengel Museum. **HENK VISCH: Tekeningen/ Zeichnungen.** Sept.-Nov. 1997/ March-May 1998. Text by Norbert Nobis. 87, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel text in Dutch and German.
Heerlen, 1997.

6040 Veen, Ernst W. (introduction). **THREES VISSER: Werken op papier 2004-2005.** (So Lo. No. 15.) 31, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Amsterdam (Kwak & Van Daalen & Ronday), 2006.

6041 VLAMINCK, MAURICE. **Mein Testament: Gespräche und Bekenntnisse.** Herausgegeben von Marcel Sauvage. Mit Photos und Dokumenten. 94, (2)pp. Text illus. Sq. 8vo. Cloth. D.j.

Zürich (Verlag der Arche), 1959.

6042 VÖLCKER, MATHIAS. **[Untitled Photo Album.]** 55 original color snapshots, including 52 of drawings and watercolors with printed labels on the versos with title and specifications of the work depicted. Price list tipped in at the end, seemingly annotated to indicate items sold. Oblong sm. 8vo. Acetate and flexible board, GBC-bound. A photographic record of the works exhibited in the exhibition "Mathias Völcker: Zeichnungen 1981-1993" at the Galerie Raymond Bollag 1, Zürich, Aug.-Nov. 1993, evidently assembled for sales purposes. Also included are two portrait photographs of the artist and a picture of the invitation. With the invitation to the vernissage.
[Zürich, 1993].

6043 VÖLCKER, MATHIAS. **Windlinhaus.** 63, (1)pp. Prof. illus. Loosely inserted, as issued: "Mitsuko. die Perle, der Duft einer Orchidee 069/590305." (24)pp. Sm. 4to. Boards. Die-cut chemise. One of 420 copies from the limited edition of 500.
Frankfurt am Main (Edition Robert Wilk), 1991.

6044 Kiel. Stadtgalerie im Sophienhof. **OTTO VÖLKER: Arbeiten auf Papier.** Nov. 1991-Jan. 1992. Text by Knut Nievers. (14)pp. 8 color plates. 4to. Wraps. Signed by the artist on the first leaf.
Kiel, 1991.

6045 München. Galerie Françoise Heitsch. **OTTO VÖLKER: Malerei.** April-June 1997. Text by Richard Hoppe-Sailer. (12)pp. 6 color plates. 4to. Wraps. Signed by the artist on the first leaf.
München, 1997.

6046 Neuenkirchen. Kunstverein Springhornhof. **OTTO VÖLKER: Arbeiten auf Papier.** March-April 1998. Text by Hanne Zech and Ruth Falazik. (14)pp. 6 color plates. 4to. Wraps. Signed by the artist on the first leaf. Price list loosely inserted.
Neuenkirchen, 1998.

6047 VOGDT, JÜRGEN. **Schnitte in Holz.** 2ff., 19 plates. 4to. Wraps., GBC-bound. Edition limited to 400 copies.
Anholt (Goldenberg Artist's [sic]), 1984.

6048 Aachen. Neue Galerie-Sammlung Ludwig. **JÜRGEN VOGDT: Nina und Franz.** 1297 Zeichnungen zu Konrad Bayer "Der sechste Sinn," 1977-1979. Sept.-Oct. 1980. 8, (48)pp., (14)ff. Prof. illus. (largely in color). All contents loose, as issued. 4to. Portfolio (wraps.).
Aachen, 1980.

6049 Köln. Galerie Koppelmann. **JÜRGEN VOGDT: Haut + Narben, Ölbilder im Detail.** May-June 1983. 40ff. Prof. illus. (numerous color). 4to. Wraps. Texts by Julian Heynen and Wolfgang Becker. Inscribed by the artist to Hans Joachim Beyer, with two inserted notes.
Köln, 1983.

6050 Hamburg. Hauswedell & Nolte. **HEINRICH VOGELER: Eine Sammlung aus deutschem Privatbesitz.** Sale, June 2, 2007. (Auktion. 402.) 65, (3)pp. Prof. illus. 4to. Wraps.
Hamburg, 2007.

6051 Lübeck. Overbeck-Gesellschaft. **MARJAN VOJSKA.** Feb.-March 1971. Text by Jürgen Wissmann. (28)pp. Prof. illus. Sm. sq. 4to. Wraps. Slightly water-damaged.
Lübeck, 1971.

6052 Rottner, Nadja & Weibel, Peter (editors). **RUTH VOLLMER 1961-1978: Thinking the Line.** 231, (1)pp. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Urusla Blickle Stiftung, Kraichtal, Sept.-Oct. 2003, and three other venues.
Ostfildern (Hatje Cantz), 2003.

6053 Baden bei Wien. Galerie Menotti. **WALTER VOPAVA.** (12)pp. 6 color plates. 4to. Wraps.
Baden bei Wien, n.d.

6054 Gent. Galerie Fortlaan 17. **WALTER VOPAVA.** Tekst: Micheline Lesaffre. Nov.-Dec. 1989. 15, (1)pp. 7 color plates. 4to. Wraps. Parallel text in Flemish, French and English.
Baden bei Wien, 1989.

6055 Graz. Neue Galerie am Landesmuseum Joanneum. **WALTER VOPAVA.** Sept.-Oct. 1990. Text by Walter Skreiner. (Strukturen der Sensibilität.) (30)pp. 5 double-page color plates. Sq. 8vo. Boards.
Graz, 1990.

6056 Innsbruck. Galerie Elisabeth & Klaus Thoman. **WALTER VOPAVA.** Text by Robert Fleck. 50pp. 20 color plates. Lrg. 4to. Wraps. D.j.
Innsbruck, 2007.

6057 Klagenfurt. Kärntner Landesgalerie. **WALTER VOPAVA.** Texts by Arnulf Rohsmann, Cathrin Pichler, and Rainer Fuchs. (24)pp. 6 color plates. Sm. 4to. Wraps. Signed by the artist on the title-page.
Klagenfurt, 1992.

6058 Krems an der Donau. Kunsthalle. **WALTER VOPAVA.** Herausgegeben von Hans-Peter Wipplinger. Mit Texten von Max Hollein und Hans-Peter Wipplinger. Nov. 2011-April 2012. 99, (1)pp. Prof. illus. in color. 4to. Boards, 1/4 linen.
Nürnberg (Verlag für Moderne Kunst), 2011.

6059 **WALTER VOPAVA.** Text by Wolfgang Drechsler. (2)ff., 16 color plates. Oblong 8vo. Wraps. D.j. Parallel text in German and Italian.
Wien (Galerie H.S. Steinek), [1985].

6060 Wien. Galerie H.S. Steinek. **WALTER VOPAVA 1988.** Text by Kristian Sotriffer. (4)pp., 12 color plates with facing captions. Oblong 8vo. Wraps.
Wien, 1989.

6061 Jaffé, Hans L.C. **VORDEMBERGE-GILDEWART: Mensch und Werk.** 142pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Köln (Verlag M. DuMont Schauberg), 1971.

6062 Wiesbaden. Museum Wiesbaden. **"Nichts-und Alles": Der De Stijl-Künstler FRIEDRICH VORDEMBERGE-GILDEWART.** Bearbeitet von Roman Zieglgänsberger unter Mitwirkung von Vera Klewitz. Nov. 2012-May 2013. 171, (5)pp. Prof. illus. (mostly color). 4to. Cloth. D.j.
Bielefeld (Kerber Art), 2013.

6063 Bochum. Museum Bochum. **VORÉ: Zeichnungen, Bilder, Plastiken.** June-Aug. 1972. Text by Jörg Walter Koch. (28)pp. 11 plates. 4to. Wraps.
Bochum, 1972.

6064 Hofheim/Taunus. Galerie 66, H.G. Krupp. **VORÉ: Zeichnungen aus den letzten 10 Jahren. Neue Pastelle.** May-June 1977. 33, (1)pp. 12 plates. One original signed and numbered print loosely inserted, as issued. Oblong 4to. Wraps. Signed by the artist on the front cover.
Hofheim, 1977.

6065 Stuttgart. Württembergischer Kunstverein. **VORÉ: Zeichnungen, Objekte.** June 1973. (6)pp., 10 plates. Sm. oblong 4to. Wraps.
Stuttgart, 1973.

6066 VOSS, JAN. **Allbummel (Schinken, die gen Himmel stinken).** 80pp. Prof. illus. Tall 4to. Boards. D.j. One of 720 numbered copies, signed by the artist, from a total edition limited to 1000.
Zürich (Galerie & Edition Stähli), 1981.

6067 VOSS, JAN & Harig, Ludwig. **Die Aufhebung der Schwerkraft.** (Manus Presse. Konzepte 14.) 13, (3)pp. 7 color plates (1 double-page). Folio. Wraps. Edition limited to 1000 copies. Contents loose, as issued.
Stuttgart/Möhringen (Manus Presse), 1973.

6068 Barcelona. Galería Maeght. **JAN VOSS: Pintures recents.** May-July 1982. (16)pp. 10 illus. (9 color). Lrg. 4to. Wraps. Text by Yves Michaud, in parallel Catalan and Spanish. Contents loose, as issued.
Barcelona, 1982.

6069 Brock, Bazon. **JAN VOSS.** (Sonderdruck aus 'Junge Künstler 67/68.') (28)pp. Prof. illus. (3 tipped-in color). 4to. Self-wraps.
Köln (Verlag M. DuMont Schauberg), n.d.

6070 Düren. Leopold-Hoesch-Museum. **JAN VOSS: Verleitbilder.** Aug.-Sept. 1980. Texts by Dorothea Eimert, Bazon Brock, Friedrich Bayl, Gérald Tassiot-Talabot, Helga Muth. 80pp. Prof. illus. 4to. Wraps.
Düren, 1980.

6071 Klagenfurt. Kunsthalle Ritter. **JAN VOSS: Seiten, Zeiten, Kilos Kram 1969-1991.** (48)pp. 24 color plates. Sm. 4to. Wraps. D.j.
Wien (Galerie Hubert Klocker), 1992.

6072 Lascault, Gilbert. **Aus der Vergangenheit der Murmeltiere. Zeichnungen von JAN VOSS.** Deutsch von Inge Hannefort. (116)pp. Text illus. Sm. 4to. Wraps. Edition limited to 1000 copies.
Berlin (Galerie Georg Nothelfer), 1983.

6073 Linz. Neue Galerie der Stadt Linz. **JAN VOSS: Gemälde, Reliefs, keramische Objekte, Zeichnungen, Aquarelle und Druckgraphik.** Katalog: Peter Baum mit einem Essay von Peter Handke. March-May 1993. 46pp. Prof. illus. 4to. Wraps.
Linz, 1993.

6074 Luxembourg. Galerie Lea Gredt. **JAN VOSS.** March-April 1992. (22)pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies. Text by Lucien Kayser, in parallel French and German.
Luxembourg, 1992.

6075 (VOSS, JAN) Noël, Bernard. **Le roman du risque.** (Galerie Adrien Maeght. Plaquette 27.) (22)pp., 2 double-page original lithographs by Jan Voss. Prof. illus. Sm. 4to. Wraps. (=orig. color lithograph). Published in conjunction with an exhibition of the work of Jan Voss at the Galerie Adrien Maeght. Contents loose, as issued.
Paris (Galerie Adrien Maeght), 1985.

6076 Noël, Bernard. **Trajet de JAN VOSS.** 181pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (André Dimanche Éditeur), 1985.

6077 Paris. Galerie Adrien Maeght. **JAN VOSS.** Préface de Marie Luise Syring. (Galerie Adrien Maeght. Plaquette 15.) 28pp., 3 double-page original color lithographs. Prof. illus. Sm. folio. Orig. wraps. (=orig. color lithograph). Contents loose, as issued.
Paris, 1983.

6078 Paris. Galerie Lelong. **JAN VOSS.** Préface de Jean-Christophe Bailly. (Repères. Cahiers d'art contemporain. 61.) 15, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.
Marmor/Ross Q299

6079 Paris. Galerie Lelong. **JAN VOSS.** Préface d'Yves Michaud. (Repères. Cahiers d'art contemporain. 81.) (16)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Paris, 1992.
Marmor/Ross Q299

6080 Paris. Galerie Lelong. **JAN VOSS: Collages, origami, reliefs.** Préface de Jean Frémon. (Repères. Cahiers d'art contemporain. 41.) 15, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Paris, 1987.
Marmor/Ross Q299

6081 Paris. Galerie Adrien Maeght. **JAN VOSS.** Préface d'Yves Michaud. Oct.-Nov. 1981. (30)pp. Illus. (partly color). 4to. Wraps.
Paris (Adrien Maeght), 1981.

6082 Paris. Galerie Mathias Fels & Cie. **JAN VOSS.** Feb.-March 1966. (12)pp. Text illus. Tall 4to. Wraps. Cover is an original lithograph by the artist. Edition limited to 1000 copies.
Paris, 1966.

6083 Paris. Musée d'Art Moderne de la Ville de Paris. **JAN VOSS: "A portée de vue."** Sept.-Nov. 1978. Text by Gérald Gassiot-Talabot. 62pp. 55 illus. Sm. sq. 4to. Wraps.
Paris, 1978.

6084 Salzburg. Galerie Academia. **JAN VOSS: Collagen und Monotypien.** Text by Rolf-Gunter Dienst. (4)pp., 10 tipped-in color plates. Sm. sq. 4to. Wraps. D.j.
Salzburg (Galerie Academia Verlag), [1984].

6085 Salzburg. Galerie Academia. **JAN VOSS.** March-April 1989. Text by Mario Mauroner. (36)pp. 19 color plates. 4to. Wraps. Price list loosely inserted.
Salzburg (Galerie Academia Verlag), 1989.

6086 Salzburg. Galerie Academia. **JAN VOSS: Skulpturen.** Art Basel 21/90 Internationale Kunstmesse. (30)pp. 25 color plates. 4to. Wraps.
Salzburg (Galerie Academia Verlag), 1990.

6087 Salzburg. Mario Mauroner, Contemporary Art. **JAN VOSS.** (54)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg, 1993.

6088 VOSTELL, WOLF. **Garten der Lüste.** Herausgabe und Gestaltung: Peter H. Schiller. 116, (8)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Berlin (Edition Ars Viva), 1981.

6089 Bergisch Gladbach. Städtische Galerie, Villa Zanders. **WOLF VOSTELL: Die Druckgraphik.** Sept.-Nov. 2005. Text by Wolfgang Vomm. 263, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Bergisch-Gladbach, 2005.

6090 Leverkusen. Museum Morsbroich & Cáceres. Museo Vostell Malpartida. **Das Theater ist auf der Strasse: Die Happenings von WOLF VOSTELL/ El teatro está en la calle: Los Happenings de Wolf Vostell.** Herausgeber: Markus Heinzelmann, Fritz Emslander, José Antonio Agúndez Garcia. 344, (2)pp. Prof. illus. Lrg. 4to. Boards. Parallel text in Spanish and German.
Bielefeld (Kerber), 2010.

6091 Stuttgart. Institut für Auslandsbeziehungen. **ACHARYA VYAKUL: Gedanken in Farben und Linien.** Kuratorin: E.M. Schoo. Katalogtext: Astrid Gerrits, Meera Menezes, E.M. Schoo. 55, (1)pp. 20 color plates. Tall 4to. Wraps. D.j. Published in conjunction with exhibitions at the ifa-Galerie, Bonn, Oct.-Dec. 1994, and two other ifa venues.

Stuttgart, 1994.

6092 Berlin. Akademie der Künste. **Ausgewählt: WOLFGANG WAGNER-KUTSCHKER.** June-July 2010. 35, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 2010.

6093 Bremen. Kunsthalle. **WOLFGANG WAGNER-KUTSCHKER.** Herausgegeben von Christoph Grunenberg und Katja Riemer. Sept.-Nov. 2012. 35, (1)pp. 26 plates. Sm. oblong 4to. Cloth. Signed by the artist on the title-page.
Bremen, 2012.

6094 Köln. Galerie Susanne Zander. **AUGUST WALLA: Interieurs.** 31, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln, 1992.

6095 Navratil, Leo. **AUGUST WALLA: Sein Leben & seine Kunst.** 234pp. 414 illus. (partly color). Lrg. 4to. Cloth. D.j.
Nördlingen (Delphi verlegt bei Franz Greno), 1988.

6096 Wien. Galerie Chobot. **AUGUST WALLA: Schrift-Zeichen.** Text by Manfred Chobot. (48)pp. 20 plates. Sq. 4to. Wraps.
Wien, [1992].

6097 Paris. Galerie Jaeger Bucher. **PAUL WALLACH: Falling Up.** Jan.-March 2010. Texts by Véronique Jaeger and Doris von Drathen. 87, (1)pp., 28 color plates, text illus. Lrg. 4to. Dec. cloth. Parallel text in French and English.
Paris, 2010.

6098 Pesquès, Nicolas. **L'atelier du sculpteur. Sculptures: PAUL WALLACH.** Photographies: Dominique Evrard. 68pp. 36 plates. Lrg. oblong 4to. Boards. Parallel text in French and English.
Berne (Benteli), 2007.

6099 Dublin. Irish Museum of Modern Art & St. Ives. Tate St. Ives. **Two Painters: Works by ALFRED WALLIS and JAMES DIXON.** Sept.-Nov. 1999/ May-Nov. 2000. Text by Richard Ingleby. 128pp. 72 color plates. 4to. Wraps.
London (Merrell Holberton), 1999.

6100 WALTHER, FRANZ ERHARD. **Architektur. Vernichtung des Raums.** (Theorie.) 209, (5)pp. Prof. illus. Lrg. 8vo. Wraps.
Klagenfurt (Ritter Verlag), 2003.

6101 WALTHER, FRANZ ERHARD. **Dem Bau gegenüber. Die Form ist innen.** 38, (2)pp. 8 color plates. 4to. Wraps. Edition limited to 1000 copies. Published in conjunction with an exhibition at the Salzburger Kunstverein, Aug.-Sept. 1991.
Salzburg/München (Noema), 1991.

6102 WALTHER, FRANZ ERHARD. **Die Configurations als Werklager.** 109, (3)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the Kunsthalle Ritter, Klagenfurt, Dec. 1994-April 1995.
Klagenfurt (Ritter), 1994.

6103 WALTHER, FRANZ EHRHARD. **Denkraum - Werkraum: Über Akademie und Lehre.** (Statement-Reihe. S3.) 101, (3)pp. Illus. Wraps.
Regensburg (Lindinger + Schmid), 1993.

6104 WALTHER, FRANZ ERHARD. **Gelenke im Raum: Aus den Werkzeichnungen 1964-1977.** 141pp. Wraps.
Stuttgart (Edition Patrizia Schwarz/ Galerie Kubinski), 1987.

6105 WALTHER, FRANZ ERHARD. **Hauptworte. Werkbegriffe.** (26)pp. 12 plates. Lrg. 4to. Wraps. Edition limited to 500 copies.
Hannover (Edition Copie - Verlag Zweitschrift), 1981.

6106 WALTHER, FRANZ ERHARD. **Nordhorn Westwerk.** (12)pp. 8 plates (1 color). 4to. Wraps. Published in conjunction with the exhibition "Kunst Stoff Kunst," Städtische Galerie Nordhorn, Sept.-Oct. 1985.
Nordhorn (Städtische Galerie), 1985.

6107 WALTHER, FRANZ ERHARD. **Objekte, benutzen.** Zweite, aktualisierte und erweiterte Auflage, herausgegeben von Peter Weibel. 319pp. Prof. illus. 4to. Wraps.
Karlsruhe/Köln (ZKM, Zentrum für Kunst und Medientechnologie/ Verlag der Buchhandlung Walther König), 2014.

6108 WALTHER, FRANZ ERHARD. **Organon.** (286)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 800 copies. Loosely inserted, as issued: Texte by Franz Erhard Walther "Organon," [von] Michael Lingner, Arnulf Rohsmann. 16pp. 14 illus. 4to. Wraps.
Klagenfurt (Ritter Verlag), 1983.

6109 WALTHER, FRANZ ERHARD. **Die Sprache im Material: Papierarbeiten 1961-1963.** 151, (1)pp. Prof. illus. (partly color). Sm. 4to. Boards. Published in conjunction with an exhibition at the Pfalzgalerie, Kaiserslautern, May-June 1993.
Kaiserslautern, 1993.

6110 WALTHER, FRANZ ERHARD. **Wortwerke 1974-1986.** 111pp. Wraps. D.j.
Klagenfurt (Ritter Verlag), 1987.

6111 Adriani, Götz (editor). **FRANZ ERHARD WALTHER: Arbeiten 1955-1963. Material zum 1. Werksatz 1963-1969.** [Werkmonographie]. (DuMont Kunst-Praxis.) 281pp. Prof. illus. 4to. Wraps. English-language introduction. Published in conjunction with an exhibition at the Kunsthalle Tübingen, May-July 1972.
Köln (M. DuMont Schauberg), 1972.
Freitag 13287

6112 Berlin Kupferstichkabinett, Staatliche Museen Preussischer Kulturbesitz. **FRANZ ERHARD WALTHER: Zeichnungen - Werkzeichnungen 1957-1984.** March-July 1989. 254pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1989.

6113 Berlin. Nationalgalerie. **FRANZ ERHARD WALTHER. Handlung. Werk.** March-May 1981. 155, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1981.

6114 Bonn. Städtisches Kunstmuseum. **FRANZ ERHARD WALTHER: Drei Sockel. Vier Standstellen, zwei Schreitbahnen. Zwei Personen. 1975.** Sept.-Nov. 1980. Text by Dierk Stemmler. (32)pp. Illus. Sm. 4to. Wraps.
Bonn, 1980.

6115 Bonn. Städtisches Kunstmuseum. **FRANZ ERHARD WALTHER: Arbeiten 1957-1963.** Dec. 1980-Jan. 1981. Texts by Dierk Stemmler, Gisbert Seng, Karl Otto Götz. 70, (58)pp. Prof. illus. Lrg. 4to. Wraps.
Bonn, 1980.

6116 Braunschweig. Kunstverein. **FRANZ ERHARD WALTHER: "Ich bin die Skulptur." Wandformationen 1978-1985 und Zeichnungen.** April-June 1986. Texts by Wilhelm Bojescul, Ortwin Meiss, and the artist. 184pp. Prof. illus. Sm. sq. 4to. Wraps.
Braunschweig, 1986.

6117 Damsch-Wiehager, Renate (editor). **FRANZ ERHARD WALTHER: Antwort der Körper.** 3 vols. I: Text. 123pp. Prof. illus. II: Zeichnung / Drawing. 66pp. Prof. illus. III: Raum Körper - Körper Raum / Space body body space. 79pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Published in conjunction with an exhibition at the Galerie Villa Merkel der Stadt Esslingen am Neckar, Nov. 1993-Jan. 1994.
Stuttgart (Cantz), 1993.

6118 Darmstadt. Hessisches Landesmuseum. **FRANZ ERHARD WALTHER: Der Kopf zeichnet-die Hand denkt.** Zeichnungen 1956-1998. 1. Werksatz 1963-1969. Configurations 1992-1998. April-June 1999. Text by Simone Twiehaus. 144pp. Prof. illus. (partly color). 4to. Boards.
Darmstadt/Ostfildern-Ruit (Cantz), 1999.

6119 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **Lagerform=Werkform. FRANZ ERHARD WALTHER.** Mit Beiträgen von Michael Lingner, Christoph Schreier und Jiri Svestka. Nov. 1990-Jan. 1991. 75, (1)pp. Prof. illus. Lrg. 8vo. Boards.
Düsseldorf, 1990.

6120 Eindhoven. Van Abbemuseum. **FRANZ ERHARD WALTHER: Works 1978-1984.** Exhibition and catalogue by Jan Debbaut. Text by R.H. Fuchs and the artist. (32)pp. 25 plates. 4to. Wraps. Edition limited to 750 copies.
Eindhoven, 1984.

6121 Fink, Luisa Pauline & Gassner, Hubertus (editors). **FRANZ ERHARD WALTHER.** Mit Beiträgen von Luisa Pauline Fink, Hubertus Gassner, Werner Hofmann, Martin Köttering, Uwe M. Schneede und Franz Erhard Walther. 149, (3)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Hamburger Kunsthalle, March-June 2013.
Hamburg/Ostfildern (Hamburger Kunsthalle/ Hatje Cantz), 2013.

6122 **FRANZ ERHARD WALTHER: Ort und Richtung angeben.** 224pp. Prof. illus. Sm. folio. Cloth. D.j. Edition limited to 2000 copies. Texts by Gottfried Boehm, Marianne Stockebrand, Rudi H. Fuchs, and the artist.
Klagenfurt (Edition Galerie Carinthia), 1985.

6123 Fulda. Stadtschloss. **FRANZ ERHARD WALTHER: Arbeiten 1954-1963 aus der Sammlung Seng.** April-May 1978. 51pp. Prof. illus. 4to. Wraps.
Fulda, 1978.

6124 Hamburg. Deichtorhallen. **FRANZ ERHARD WALTHER: Gelenke im Raum. Werke von 1963-1998.** March-June 1998. 83, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1998.

6125 Hamburg. Hamburger Kunsthalle. **Der WALTHER-Raum in der Hamburger Kunsthalle.** Texts by Achim Lipp and the artist. ('Zur Sache.' 10.) (24)pp. Prof. illus. 4to. Wraps.
Hamburg, 1983.

6126 Hamburg. Munro - Unverzagt. **FRANZ ERHARD WALTHER. [Das neue Alphabet / The New Alphabet].** Sept. 1994. 33, (5)pp. 17 color plates. Sm. 4to. Wraps. D.j. Text by Veit Loers, in parallel German and English.
Hamburg, 1994.

6127 Helms, Dietrich. **Ortsbestimmung: Zu FRANZ ERHARD WALTHERS Zeichnungen zum 1. Werksatz.** (6)pp. Tall 4to. Wraps. Edition limited to 700 copies.
Hamburg (Produzentengalerie), 1981.

6128 Hoban, Stephen, et al. (editors). **FRANZ ERHARD WALTHER: First Work Set.** Edited by Stephen Hoban, Kelly Kivland, and Yasmil Raymond. Essays by Barbara Clausen, Rachel Haidu, Ulrike Müller, Yasmil Raymond, Erik Verhagen, Franz Erhard Walther, Gregory H. Williams, and Jennifer Winkworth. 255, (1)pp. Prof. illus. 4to. Cloth. Published in conjunction with an exhibition "Franz Erhard Walther: Work as Action," at Dia Beacon, Beacon, New York, Oct. 2010-Feb. 2012.
New York/London (Dia Art Foundation/ Koenig Books), 2015.

6129 Kiel. Stadtgalerie im Sophienhof. **FRANZ ERHARD WALTHER: Die Architektur ist innen.** Dec. 1990-Jan. 1991. Text by Knut Nievers. (18)pp. Prof. illus. Lrg. 4to. Wraps.
Kiel, 1990.

6130 Köln. Heiner Friedrich. **FRANZ ERHARD WALTHER: Prozessmaterial.** 36pp. Prof. illus. Tall 4to. Wraps.
Köln, [1970?].

6131 Köln. Museum Ludwig. **FRANZ ERHARD WALTHER: 2. Werksatz. Skulpturen, Zeichnungen.** May-June 1977. 96pp. Prof. illus. 4to. Wraps.
Köln, 1977.
Freitag 13291

6132 Könneke, Achim. **FRANZ ERHARD WALTHER: Der Oldenburger Block.** Herausgegeben von Peter Springer. 150pp. Prof. illus. Sm. 4to. Boards.
Oldenburg (Universität Oldenburg), 2002.

6133 Krefeld. Museum Haus Lange & Lübeck. Overbeck-Gesellschaft. **FRANZ ERHARD WALTHER: Werkzeichnungen.** Feb.-April/ Nov..-Dec. 1982. Text by Gerhard Storck. 114, (11)pp. Prof. illus. Tall 4to. Wraps.
Krefeld/Lübeck, 1982.

6134 Lange, Susanne. **Der 1. Werksatz (1963-1969) von FRANZ ERHARD WALTHER.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 99pp. 58 illus. 4to. Wraps. Parallel texts in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

6135 Lingner, Michael (editor). **Das Haus in dem ich wohne. Die Theorie zum Werkentwurf von FRANZ ERHARD WALTHER.** 419pp. Most prof. illus. Lrg. 4to. Cloth.
Klagenfurt (Ritter Verlag), 1990.

6136 München. Galerie Schiessel. **FRANZ ERHARD WALTHER: 30 x Werkbau. 30 Zeichnungen.** Sept.-Oct. 1982. (66)pp. 30 plates. Lrg. 4to. Wraps. Edition limited to 600 copies.
München, 1982.

6137 München. Kunstraum München. **FRANZ ERHARD WALTHER: 40 Sockel. Schritte seitwärts.** June-July 1982. 97, (5)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies.
München, 1982.

6138 München. Kunstraum München & Bonn. Städtisches Kunstmuseum. **FRANZ ERHARD WALTHER: Diagramme zum 1. Werksatz.** Jan.-March/ June-July 1976. 372pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1500 copies.
München, 1976.

6139 München. Städtische Galerie im Lenbachhaus. **FRANZ ERHARD WALTHER: Zeitbezogen, raumbezogen, personenbezogen, handlungsbezogen.** April 1979. (34)pp. Illus. Sq. 4to. Wraps.
München, 1979.

6140 New York. John Weber Gallery. **FRANZ ERHARD WALTHER: Works 1963-86.** With contributions by Rainer Crone, Joseph Kosuth and Franz Erhard Walther. 24pp. 12 illus. 4to. Wraps.
New York, n.d.

6141 Nordhorn. Städtische Galerie. **FRANZ ERHARD WALTHER: Werkfiguren.** March-May 1990. (16)pp. Prof. illus. Sm. 4to. Wraps.
Nordhorn, 1990.

6142 Richardt, Susanne. **FRANZ ERHARD WALTHER: Stirn statt Auge. Das Sprachwerk.** 278, (2)pp. Prof. illus. 4to. Boards.
Ostfildern-Ruit (Cantz), 1997.

6143 St. Gallen. Kunstverein. **FRANZ ERHARD WALTHER: Dreiteilige Raumarbeit und Gegensatzpaare und Unterscheidungen.** [Gegensatzpaare und Unterscheidungen im Werk / Contrasting Pairs and Distinctions in the Work]. Jan.-Feb. 1980. (80)pp., 8 plates. Sm. 4to. Wraps.
St. Gallen, 1980.

6144 São Paulo. Biennale. 14th. **FRANZ ERHARD WALTHER: Arbeiten 1969-1976. 2. Werksatz 1972.** XV. Bienal Internacional de São Paulo 1977, República Federal de Alemanha. Comissário: Götz Adriani. Oct.-Dec. 1977. (222)pp. Prof. illus. Lrg. 4to. Wraps.
São Paulo, 1977.

6145 Wilhelmshaven. Kunsthalle. **FRANZ ERHARD WALTHER: 2 Arbeiten. 35 Werke.** Oct.-Nov. 1982. 56pp. Prof. illus. Sm. sq. 4to. Wraps.
Wilhelmshaven, 1982.

6146 WARHOL, ANDY. **a: Ein Roman.** 473, (1)pp. Sm. 4to. Cloth. D.j.
Köln (Kiepenheuer & Witsch), 1971.

6147 **ANDY WARHOL.** (Louisiana Revy. 331, Nr. 1.) 74pp. Prof. illus. Lrg. 4to. Wraps.
Humlebaek (Louisiana Museum of Art), 1990.

6148 Basel. Fondation Beyeler. **ANDY WARHOL: Series and Singles.** Mit Beiträgen von/ with essays by Ernst Beyeler, Georg Frei, Peter Gidal, Edward Sanders. Guest curator: Georg Frei. Sept.-Dec. 2000. 216pp. 106 color illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Basel, 2000.

6149 Basel. Kunstmuseum. **ANDY WARHOL: Zeichnungen 1942-1987.** Mit Texten von Mark Francis und Dieter Koepplin. May-July 1998. 319, (1)pp. 248 plates (partly color). Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to five other venues, including The Andy Warhol Museum, Pittsburgh, March-June 2000.
München/Pittsburgh (Schirmer/Mosel/ The Andy Warhol Museum), 1998.

6150 Bastian, Heiner. **Sammlung Marx. ANDY WARHOL: Frühe Zeichnungen.** 128pp. 59 color plates, text illus. Lrg. 4to. Boards. D.j.
München (Schirmer/ Mosel), 1996.

6151 Benirschke, Kurt. **Vanishing Animals. Art: ANDY WARHOL.** 99pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York/Berlin (Springer-Verlag), 1986.

6152 Berlin. Galerie Volker Diehl & New York. Stellan Holm Gallery. **ANDY WARHOL "Flowers."** June-July 1994. Text by Philipp Kuhn. (30)pp. 11 color plates. Wraps. D.j.
Berlin/New York, 1994.

6153 Berlin. Neue Nationalgalerie. **ANDY WARHOL Retrospektive.** Herausgegeben von Heiner Bastian. Mit Beiträgen von Kirk Varnedoe, Donna De Salvo, Peter-Klaus Schuster, Antje Dallmann. Oct. 2001-Jan. 2002. 319, (1)pp. 239 illus. (partly color). Lrg. 4to. Wraps.
Köln (DuMont), 2001.

6154 Hannover. Kestner-Gesellschaft. **ANDY WARHOL: Bilder 1961 bis 1981.** Mit Texten von Andy Warhol, Rainer Crone, Carl Haenlein, Jonas Mekas, Robert Rosenblum. Herausgegeben von Carl Haenlein. Oct.-Dec. 1981. (Katalog 7/1981.) 213, (17)pp. Prof. illus. Oblong 4to. Wraps.
Hannover, 1981.
Freitag 13311

6155 Kellein, Thomas (editor). **ANDY WARHOL: Abstrakt.** Mit Beiträgen von Callie Angell und Thomas Kellein. 82pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Kunsthalle Basel, Sept.-Nov. 1993, and three other venues.
München/New York (Prestel), 1993.

6156 Knubben, Thomas & Osterwold, Tilman. **ANDY WARHOL Watercolour.** Kolorierte Zeichnungen 1952 bis 1960 aus der Sammlung Marx im Hamburger Bahnhof, Museum für Gegenwart, Berlin, und aus einer weiteren Privatsammlung. Mit Texten von Heiner Bastian und Tilman Osterwold. 135, (1)pp. 70 color plates, text illus. 4to. Dec. boards. Published in conjunction with an exhibition at the Städtische Galerie Ravensburg, Oct.-Dec. 2000.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

6157 Köln. Museum Ludwig. **ANDY WARHOL: Retrospektive.** Herausgegeben von Kynaston McShine. Mit Beiträgen von Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh, Marco Livingstone. Feb.-May 1989. 470, (10)pp. 460 illus. (277 color), 176 reference illus. Lrg. 4to. Cloth. D.j.
Köln/München (Prestel-Verlag), 1989.
Freitag 13324

6158 München. Ketterer Kunst. **ANDY WARHOL.** Sale, Dec. 6, 2014. (Auktion 420.) (2), 73, (9)pp. Prof. illus. (largely in color). 4to. Wraps.
München, 2014.

6159 München. Staatsgalerie moderner Kunst. **ANDY WARHOL: The Last Supper.** May-Sept. 1998. Texts by Carla Schulz-Hoffmann, Corinna Thierolf, Jane Daggett Dillenberger, Cornelia Syre. 147pp. Prof. illus. Sm. oblong folio. Boards.
Ostfildern-Ruit (Cantz), 1998.

6160 New York. Whitney Museum of American Art. **ANDY WARHOL: Portraits of the 70s.** Nov. 1979-Jan. 1980. Essay by Robert Rosenblum. Edited by David Whitney. 141, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.
Freitag 13328

6161 Spies, Werner. **ANDY WARHOL Cars: Die letzten Bilder.** Herausgegeben von Götz Adriani. 143, (1)pp. Prof. illus. in color. Sm. folio. Stiff wraps. D.j. Published in conjunction with an exhibition at the Kunsthalle Tübingen.
Stuttgart (Verlag Gerd Hatje), 1988.

6162 Stuttgart. Württembergischer Kunstverein. **ANDY WARHOL: Das zeichnerische Werk, 1942-1975.** Austellung und Katalog: Rainer Crone. 227, (1)pp. 293 illus. Lrg. 4to. Orig. dec. gold wraps.
Stuttgart, 1976.
Freitag 13329

6163 Paris. Galerie 1900-2000. **JAMES WARING.** Sept.-Oct. 2013. 59, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps. Text by Gérard Forde in parallel French and English. Tribute by Timothy Baum.
Paris, 2013.

6164 Antwerpen. Museum voor Hedendaagse Kunst, MUHKA. **MARIJKE VAN WARMERDAM: Single, Double, Crosswise.** Organisation: Ronald Van de Sompel. Texts by Lynne Cooke and Kees can Gelder. Jan.-March 1997. 95, (1)pp. Prof. illus. (partly color). 4to. Boards.
Antwerpen, 1997.

6165 Hamburg. Galerie Kammer. **BEATE WASSERMANN: Centro.** Jan.-Feb. 2002. 39, (1)pp. Prof. illus. in color. 4to. Wraps. Edition limited to 800 copies.
Hamburg, 2002.

6166 Exner, Richard. **Gedichte. JAN WAWRZYNIAK Zeichnungen.** 61, (1)pp. 25 plates. Sm. 4to. Cloth. Acetate d.j. Signed by the artist in pencil on the flyleaf.
Stuttgart (Radius-Verlag), 1998.

6167 Schmied, Wieland. **JAN WAWRZYNIAK. Air: 30 Zeichnungen.** Wieland Schmied: Im wortfreien Raum. Für Jan Wawrzyniak. 55, (1)pp. 30 plates. Sm. 4to. Cloth. Acetate d.j. Signed by the artist in pencil and the author in ink on the flyleaf.
Stuttgart (Radius-Verlag), 1999.

6168 Wiesbaden. Museum Wiesbaden. **JAN WAWRZYNIAK: Broken and Lost Drawing.** Curated by Alexander Klar. Oct. 2014-Feb. 2015. (80)pp., printed on double-leaves. Prof. illus. in color. 4to. Wraps. Parallel text in English and German.
Wiesbaden/Bielefeld (Kerber Verlag), 2014.

6169 Krefeld. Museum Haus Lange. **BOYD WEBB/ NORBERT WOLF.** Nov.-Dec. 1980. Text: M. Stockebrand. (20)pp. Color illus. Sm. 4to. Self-wraps.
Krefeld, 1980.

6170 Reinhardt, Georg. **A. PAUL WEBER.** Das graphische Werk 1930-1978. Handzeichnungen und Lithographien. 344pp. 260 plates, 16 figs. 4to. Boards. D.j.
München (Schirmer/Mosel), 1980.

6171 WEGMAN, WILLIAM. **Everyday Problems.** Introduction by Ron Horning. (6)pp., 39 plates. Oblong 4to. Wraps.
New York (Brightwaters Press), 1984.

6172 WEGMAN, WILLIAM. **Why Draw?** (10)pp., 4ff., 95 plates. Lrg. 4to. Boards. D.j. Edition limited to 1000 copies. Published in conjunction with an exhibition at Sperone Westwater, New York, March-April 1990.
New York (Sperone Westwater), 1990.

6173 Klagenfurt. Kärntner Landesgalerie. **PETER WEIBEL: Globale Gier.** Mit Beiträgen von Arnulf Rohsmann, Markus Huemer, Karl Marks, Christa Steinle und Peter Weibel. 47, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Klagenfurt, 1999.

6174 Wien. Graphische Sammlung Albertina. **WEILER: Verwandlungen: Arbeiten auf Papier von 1953 bis 1969.** Ausstellung und Katalog: Yvonne J. Fahlström. Konrad Oberhuber, Marie Luise Sternath. Nov. 1990-Jan. 1991. (347. Ausstellung.) 159, (1)pp. 113 color plates. Lrg. oblong 4to. Wraps. Parallel texts in German and English.
Wien, 1990.

6175 Wien. Wiener Secession. **MAX WEILER: Im Inneren der Malerei/ The Interior of Painting.** Herausgeber: Yvonne J. Fahlström. Jan.-Feb. 1988. (78)pp. Most prof. illus. in color. Sq. 4to. Dec. wraps. Parallel texts in German and English.
Wien, 1988.

6176 Graz. Galerie CC. **WEINBERGER WURM.** April 88. (16)pp. Prof. illus. Sm. 4to. Wraps. Lois Weinberger and Erwin Wurm. Signed in green ink on the title-page by Erwin Wurm.
Graz, 1988.

6177 WEINER, LAWRENCE. **After Fine Art.** Works presented in the German language./ Nach bildende Kunst. Arbeiten vorgestellt im deutschsprachigen Raum. Gabriele Wix, editor/Herausgeber. 195, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps.
Ostfildern (Hatje Cantz Verlag), 2012.

6178 WEINER, LAWRENCE. **Blue Moon Over.** DVD recording. Sm. sq. 8vo. Sleeve with printed label.
[New York] (Moved Pictures), 2001.

6179 WEINER, LAWRENCE. **City Projects - Prague 0.3-0.5.1996.** (24)pp. Illus. Self-wraps. Parallel texts in English and Czech. With an interview with the artist by Matthew Collings.
Praha (The British Council), 1996.

6180 WEINER, LAWRENCE. **Deep Blue Sky, Light Blue Sky.** Second edition. (150)pp. Illus. Wraps. Edition limited to 600 numbered copies. In this edition, the text is set in blue, rather than black.
Paris (Onestar Press), 2007.

6181 WEINER, LAWRENCE. **5 Elements 2 Times.** (Dokument unserer Zeit. Band XXIII.) 75, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. D.j. Parallel texts in German and English. Published in conjunction with the exhibition at the Galerie Dorothea van der Koelen, Mainz, March-June 1998.
Mainz/München (Chorus-Verlag für Kunst und Wissenschaft), 1989.

6182 WEINER, LAWRENCE. **Liberté et contraintes.** Technical assistant: Bethany Izard. DVD. Format: video. 5'02". Lrg. 8vo. Publisher's plastic case (shrink-wrapped with descriptive text on label). Edition of 500 copies.
N.p. (Import), [2006].

6183 WEINER, LAWRENCE. **Made to Produce a Spark.** / Fatta per produrre una scintilla. Wraps. Published in conjunction with the exhibition at the Castello di Rivoli Museo d'Arte Contemporanea, March-July 2006, as part of the exhibition series "Concetto, Corpo e Sogno." Additional text by Carolyn Christov-Bakargiev.
Rivoli, 2006.

6184 WEINER, LAWRENCE. **Moi & Toi & Nous.** (24)pp. Prof. illus. 4to. Self-wraps. Published in conjunction with the exhibition "Specific & General Works" at the Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, Sept. 1993-Jan. 1994.
Villeurbanne, 1994.

6185 WEINER, LAWRENCE. **NYC Manhole Covers.** Public Art Fund in Collaboration with Con Edison & Roman Stone. (Public Art Fund Publications. 02.) (40)pp. Prof. illus. Wraps. D.j
New York (Public Art Fund), [2001].

6186 WEINER, LAWRENCE. **Out from Under.** / Ha-hutsa mile-matah./ Bikhurujiha min netaq. Design and layout: Lawrence Weiner. (48)pp. Prof. illus. in orange and blue. 4to. Wraps. Parallel texts in Arabic and Hebrew.
Tel Aviv (Dvir Gallery), 2000.

6187 Gordon, Peter & WEINER, LAWRENCE. **The Society Architect Ponders the Golden Gate Bridge.** Oder: Wie sie kriegen was sie nicht verdienen. 87, (1)pp. Prof. illus. (largely in color). Sm. 4to. Boards. Published in conjunction with the performance of the opera by the collaborators at the Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, 11-13 Nov. 2000.
Köln (Verlag der Buchhandlung Walther König), 2000.

6188 WEINER, LAWRENCE. **Towards Motion.** 13 November 1997. (20)pp. Prof. illus. (portions in blue). Lrg. 8vo. Self-waps. Published in conjunction with a work by Weiner on view at Canary Wharf Nov. 1997-Feb. 1998.
London (Canary Wharf Ltd.), 1997.

6189 WEINER, LAWRENCE. **Towards the End of the Beginning./ Em direcção fim do princípio.** (44)pp. Prof. illus. in color. 4to. Wraps.
[Lisboa] (Cristina Guerra), 2002.

6190 WEINER, LAWRENCE. **Turning Some Pages.** (Howard Smith Paper. Lecture 4.) (128)pp. Prof. illus. in color. Published in conjunction with Weiner's lecture at BAFTA, Piccadilly, 15 May 2007.
N.p. (Howard Smith Paper), 2007.

6191 WEINER, LAWRENCE. **X Y & Z.** (48)pp. Prof. illus. in color. Sm. sq. 4to. Boards. Published in conjunction with an exhibition at the Bawag Foundation, Wien, March-May 2006.
Wien (Bawag Foundation), 2006.

6192 Amsterdam. Joods Historisch Museum. **LAWRENCE WEINER.** Ale yevonim hobn eyn ponim./ All the stars in the sky show only one face./ Alle sterren aan de hemel tonen een gezicht. Nov. 1990-March 1991. (12)pp. 3 illus. Lrg. sq. 8vo. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1990.

6193 (WEINER, LAWRENCE.) **Artforum: 50th Anniversary Issue.** Art's new media. (Vol. 51, No. 1. September 2012.) 540, (6)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Wraps. Cover design by Lawrence Weiner ("Language + The Materials Referred To, 2012").
New York, 2012.

6194 (WEINER, LAWRENCE) ArtistBook International (2nd : 1995 : New York). **2nd ArtistBook International.** The Waldorf Towers, New York. 10-12 Nov. 1995. Text by Nancy Princenthal. 104pp. Prof. illus. (including 16-pp. insert by Lawrence Weiner, conceived especially for this catalogue). 4to. Wraps.
New York, 1995.

6195 (WEINER) Bern. Galerie Friedrich. **Franka Hörnschemeyer, Lawrence Weiner, Tim Zulauf.** Fotodokumentation herausgegeben von Christoph Schenker. Oct.-Dec. 1997. (Gäste/ Guests 4.) (16)pp. Prof. illus. Sm. 4to. Wraps.
Bern, 1997.

6196 Bordeaux. capc Musée d'art contemporain de Bordeaux. **LAWRENCE WEINER: Quelques choses.** May-Nov. 1992. Text by Sylvie Mokhtari. (4)pp. (=single sheet, folding). 4to. Self-wraps. Produced in conjunction with the 1992 exhibition.
Bordeaux, 1992.

6197 Bregenz. Kunsthaus. **LAWRENCE WEINER: Wherewithal / Was es braucht.** Nov. 2016-Jan. 2017. 128pp. Prof. illus. Lrg. 4to. Cloth. Texts by Thomas D. Trummer, Reiner Metzger, Nazli Gürlek, in parallel German and English.
Bregenz, 2016.

6198 Castelló. Espai d'Art Contemporani de Castelló. **LAWRENCE WEINER: Bajo el sol.** / Under the Sun./ Sota el sol. Oct. 2009-March 2010. (44)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Parallel texts in Spanish, English and Catalan.
Castelló, 2009.

6199 Chemnitz. Städtische Kunstsammlungen. **LAWRENCE WEINER.** Ohne Rücksicht oder./ Or without regard. Ausstellung und Katalog: Susanne Anna, Lawrence Weiner. 36pp. Illus. 4to. Boards.
Stuttgart (DACO-Verlag Günter Bläse), 1994.

6200 Essen. Kunstverein Ruhr. **LAWRENCE WEINER.** [Primary Secondary Tertiary / Primär Sekundär Tertiär.] Texts by Peter Friese and Gregor Stemmrich. 52pp. Prof. illus. Lrg. 8vo. Wraps.
Essen, 2003.

6201 Fietzek, Gerti & Stemmrich, Gregor (editors). **Gefragt und Gesagt: Schriften & Interviews von LAWRENCE WEINER 1968-2003.** 530pp. Prof. illus. Sm. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

6202 Genève. Sous-Sol. École Supérieure d'Art Visuel. **LAWRENCE WEINER: Posters Hanging in European Collections.** Nov.-Dec. 1989. 35, (1)pp. Lrg. 8vo. Wraps.
Genève, 1989.

6203 (WEINER) Genta, Chidori, et al. **DAMEN** (96)pp. Prof. illus. (numerous color). 4to. Boards. Texts by Chidori Genta, Helene Maimann, Felix Ruf, Georg Schöllhammer, and Jana Wisniewski. on the four women artists Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl.
Wien/Bozen (Folio Verlag), [1995].

6204 Knokke-Zoute. Mulier Mulier Gallery. **Cleared from Wall to Wall: LAWRENCE WEINER.** March-April 2003. (20)pp. Prof. illus. Sm. sq. 4to. Self-wraps.
Knokke-Zoute, 2003.

6205 Málaga. Centro de Arte Contemporanea de Málaga. **LAWRENCE WIENER.** Siempre y un día./ Forever & a day./ Lil'abadi wa liyawmin wahadin. July-Oct. 2008. 110, (2)pp. Prof. illus. in color. 4to. Boards. Parallel texts in Spanish and English.
Málaga, 2008.

6206 (WEINER) Malmö. Konsthall. **Barry Le Va, Kirsten Ortwed, Lawrence Weiner.** Feb.-April 1999. (Malmö Konsthall Nr. 183.) (158)pp. Prof. illus. 4to. Boards.
Malmö, 1999.

6207 México. Museo Tamayo. **LAWRENCE WEINER: Covered by Clouds./ Cubierto por nubes.** June-Aug. 2004. 43, (3)pp. Prof. illus. in color. 4to. Wraps. Text by Lynne Cooke, in parallel Spanish and English.
México (Fundación Olga y Rufino Tamayo/ Museo Tamayo), 2004.

6208 München. Städtische Galerie im Lenbachhaus & Kunstforum. **LAWRENCE WEINER: Riten des Übergangs.** / Rites of Passage. Nov. 1992-Jan. 1993. (12)pp. 3 illus. (2 double-page). Sm. sq. 4to. Wraps. Parallel texts in German and English.
München, 1992.

6209 Pulheim. Synagoge Stommeln. **LAWRENCE WEINER: Irgendwann./ Any Given Time.** Nov. 2002-Jan. 2003. (Ein Projekt der Stadt Pulheim.) (20)pp. Prof. illus. Sm. sq. 4to. Wraps.
Pulheim (Stadt Pulheim), 2002.

6210 **Rencontres 7: LAWRENCE WEINER/Frank Perrin.** (4), 29, (7)pp. Prof. illus. (numerous color). Lrg. 8vo. Self-wraps. Parallel texts in French and English.
Paris (Almine Rech Éditions/ Éditions Images Modernes), 2002.

6211 St. Gallen. Kunstverein. **From Point to Point: LAWRENCE WEINER.** May-Aug. 1995. 65, (1)pp. Prof. illus. (partly in color). 4to. Cloth. Conception of the exhibition and catalogue: Lawrence Weiner, Roland Wäspe, Konrad Bitterli. Catalogue design by Lawrence Weiner.
St. Gallen, 1995.

6212 St. Pölten. Landesgalerie für zeitgenössische Kunst. **DIE DAMEN: Ona B., Evelyne Egerer, Birgit Jürgenssen, Ingeborg Strobl, Lawrence Weiner.** [June-Nov. 2013.] 271, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English.
Nürnberg (Verlag für moderne Kunst), 2013.

6213 Stuttgart. Brigitte March Galerie. **LAWRENCE WEINER: Flags Folded Out of Sight of the Barricade.** / Fahnen ausser Sicht der Barrikaden gefaltet. [A Bit + a Bit Until a Pot Is Full./ Ein Wenig + ein Wenig bis ein Topf voll ist.] (16)pp. 8 illus. (7 color). Wraps. Edition of 500 copies. Two works installed in the Brigitte March Galerie, in April-May 1989 and Feb.-May 1989 respectively.
Stuttgart, 1989.

6214 Tokyo. Gallery 360°. **LAWRENCE WEINER: [As Long as It Lasts/ Sore ga jizoku suru kagari].** (8)pp. (=one folding sheet). Illus. in color. Lrg. 8vo. Self-wraps. Parallel texts in Japanese and English.
Tokyo, 1993.

6215 (WEINER) Toronto. Art Metropole. **Snow, Weiner, Nannucci.** (16)pp. 4to. Wraps. Catalogue of the circulating exhibition.
Toronto, 1987.

6216 Toronto. The Power Plant. **LAWRENCE WEINER: The Other Side of a Cul-de-Sac.** March-May 2009. (48)pp. Prof. illus. Sm. 4to. Boards.
Toronto, 2009.

6217 Venezia. Written Art Foundation. **LAWRENCE WEINER: The Grace of a Gesture.** June-Nov. 2013. (122)pp. Prof. illus. in color. Sq. 4to. Boards, 1/4 cloth. Published for the exhibition organized by the Written Art Foundation, Frankfurt, held at the Palazzo Bembo as a collateral event for the 55th Venice Biennale.
Köln (Verlag der Buchhandlung Walther König), 2013.

6218 Weh, Holger. **LAWRENCE WEINER im Gesprach mit Holger Weh.** (Künstlerportrait.) Video. 32'. Sm. 4to. Publisher's plastic case.
N.p. (Museum in Progress), 1996.

6219 Wolfsburg. Kunstmuseum. **LAWRENCE WEINER: Bent & Broken Shafts of Light.** Nov. 2000-Feb. 2001. (84)pp. Prof. illus. Printed on double-fold sheets. 4to. Wraps.
Wolfsburg, 2000.

6220 Antwerp. M HKA. **LIAM GILLICK and LAWRENCE WEINER: A Syntax of Dependency.** Curated by Dieter Roelstraete. Feb.-May 2011. 55, (1)pp. Prof. illus. in color. 4to. Wraps.
Antwerp, 2011.

6221 **Between Artists: LIAM GILLICK / LAWRENCE WEINER.** (Between Artists.) 44, (2)pp. Wraps.

New York (A.R.T.), 2006.

6222 København. Galleri Susanne Ottesen. **PER KIRKEBY, LAWRENCE WEINER.** Jan.-March 2015. Interviews by Hans-Ulrich Obrist. 69, (7)pp. Prof. illus. (partly in color). Lrg. 4to. Boards.
København/Köln (Galleri Susanne Ottesen/ Verlag der Buchhandlung Walther König), 2015.

6223 Köln. Kölnischer Kunstverein. **CILDO MEIRELES + LAWRENCE WEINER: The Southern Cross. As Far as the Eye Can See.** Aug.-Oct. 2000. Curator: Udo Kittelmann. (12)pp. 5 illus. (4 color). Sm. sq. 4to. Boards.
Köln, 2000.

6224 Ulm. Ulmer Museum. **WILLI WEINER: Die dünne Haut der Dinge. Plastiken und Zeichnungen.** July-Aug. 1993. Herausgeber: Brigitte Reinhardt. 96pp. Prof. illus. (numerous color). 4to. Wraps.
Ulm, 1993.

6225 Levy, Aaron & Rabaté, Jean-Michel (editors). **Of the Diagram: The Work of MARJORIE WELISH.** Contributions by Kenneth Baker, Norma Cole, Carla Harryman, [et al.] (Contemporary Artists Series. 2.) xviii, 300pp. 8 color illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Achim Beyer.
Philadelphia (Slought Books), 2003.

6226 Paris. Studio Paul Facchetti. **WEMAËRE: Peintures de 1938, 1939 et 1957.** 18, (2)pp. Prof. illus. Sm. 4to. Self-wraps. Contents loose, as issued.
Paris, 1957.

6227 **PIERRE WEMAËRE: Dessins, 1937-1963.** Brief text by the artist. (2)pp., 60 lithographic plates. Lrg. 4to. Wraps. D.j.Slipcase. Edition limited to 300 numbered copies.
Paris (Edition Galerie Rive Gauche), 1963.

6228 Silkeborg. Kunstmuseum. **PIERRE WEMAËRE: Saerudstilling af Silkeborg Museums samlinger.** 112pp. 87 plates (2 folding). Lrg. 8vo. Wraps.
Silkeborg, 1963.

6229 Fäthke, Bernd. **MARIANNE WEREFKIN: Leben und Werk, 1860-1938.** 239, (1)pp. 116 plates (partly color), 204 text illus. Sq. 4to. Wraps.
München (Prestel-Verlag), 1988.
Freitag 13449

6230 München. Karl & Faber. **THEODOR WERNER.** Feb.-March 1981. 71, (1)pp. Prof. illus. 4to. Wraps.
München, 1981.

6231 München. Karl & Faber. **THEODOR WERNER: Ausgewählte Arbeiten 1934-1965.** March-April 1988. 83, (3)pp. 37 color plates. 4to. Wraps.
München, 1988.

6232 München. Karl & Faber. **THEODOR WERNER: Ausgewählte Arbeiten 1939-1966.** April-May 1992. (88)pp. 41 color plates. 4to. Wraps.
München, 1992.

6233 München. Karl & Faber. **THEODOR WERNER: Ausgewählte Arbeiten 1941-1968.** Jan.-March 1994. 23, (1)pp., 24 color plates. Text illus. 4to. Wraps. Price list loosely inserted, as issued.
München, 1994.

6234 München. Karl & Faber. **THEODOR WERNER: Ausgewählte Arbeiten, 1941-1968.** Feb.-April 2001. (44)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted, as issued.
München, 2001.

6235 München. Karl & Faber. **THEODOR WERNER: Miniaturen auf Papier, 1944-1968.** Feb.-March 1990. 39, (1)pp. Prof. illus. 4to. Wraps. Price list loosely inserted, as issued.
München, 1990.

6236 München. Karl & Faber. **THEODOR WERNER: Miniaturen auf Papier, 1948-1965.** Jan.-March 1996. (24)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted, as issued.
München, 1996.

6237 München. Karl & Faber. **THEODOR WERNER: Ölbilder und Tempera auf Papier, Aquarelle, Zeichnungen.** July-Aug. 1986. 32pp., 4 color plates. Text illus. 4to. Wraps.
München, 1986.

6238 Alexander, Darsie. **FRANZ WEST: To Build a House You Start With the Roof. Work 1972-2008.** Contributions by Tom Eccles, Rachel Harrison and Eric Banks. 288pp. Prof. illus. 4to. Cloth. Published in conjunction with exhibitions at The Baltimore Museum of Art, Oct. 2008-Jan. 2009, and Los Angeles County Museum of Art, March-June 2009.
Cambridge/London (The MIT Press), 2008.

6239 Antwerpen. Openluchtmuseum voor Beeldhouwkunst Middelheim. **FRANZ WEST.** June-Aug. 1998. 55pp. Prof. illus. Oblong 4to. Boards. Texts by Menno Meewis, in parallel Flemish, French, and English.
Antwerpen, 1998.

6240 Bern. Kunsthalle. **FRANZ WEST.** Kommentar von Ulrich Loock und neun Abbildungen, photographiert von Wolfgang Woessner, mit Titeln und "Libretti", Resten von Gesprächen zwischen Ulrich Loock, Martin Prinzhorn, Ferdinand Schmatz und Franz West. Jan.-Feb. 1988. 26, (2)pp. 9 color illus. Lrg. 8vo. Wraps.
Bern, 1988.

6241 Bern. Kunsthalle. **FRANZ WEST: Ansicht.** Jan.-Feb. 1988. 76pp. Prof. illus. Sq. 4to. Wraps. D.j.
Bern, 1988.

6242 Braunschweig. Kunstverein. **FRANZ WEST: Sammlung. Ich sammle mich.** June-Aug. 2001. Texts by Karola Grässlin and Rudolf Schmitz. 39, (1)pp. Prof. illus. 4to. Wraps.
Braunschweig, 2001.

6243 Bregenz. Kunsthaus. **FRANZ WEST: We'll Not Carry Coals.** July-Sept. 2003. 287, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j. Texts by Eckhardt Schneider, Ludwig Seyfarth, Gudrun Ankeles and Andrea Überbacher, Michael Mautner, and the artist, in parallel English and German.
Bregenz, 2003.

6244 Fleck, Robert, et al. **FRANZ WEST.** [By] Robert Fleck, Bice Curiger, Neal Benezra. (Contemporary Artists.) 160pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London (Phaidon), 1999.

6245 Frankfurt. Galerie Bärbel Grässlin. **FRANZ WEST: Alpenglühn.** Feb.-March 2001. (34)pp. Prof. illus. Tall 4to. Wraps.
Frankfurt, 2001.

6246 Frankfurt. Portikus. **FRANZ WEST: Schöne Aussicht.** June-July 1988. Text by Kasper König. (16)pp. 5 plates (1 double-page), 2 text illus. Tall 4to. Wraps.
Frankfurt, 1988.

6247 Hamburg. Deichtorhallen. **FRANZ WEST: Appartement.** Herausgegeben von Zdenek Felix. Nov. 2001-March 2002. 46, (2)pp. Prof. illus. 4to. Wraps. Texts by Zdenek Felix and Ludwig Seyfarth, in parallel German and English.
Hamburg, 2001.

6248 Innsbruck. Schloss Ambras. **FRANZ WEST: Die Aluskulptur.** Skulptur im Schlosspark Ambras. Galerie Elisabeth und Klaus Tjoman, Innsbruck, in Zusammenarbeit mit David Zwirner, New York. Herausgeber: Klaus Thoman. June-Oct. 2000. 88pp. Prof. illus. Oblong 4to. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2000.

6249 Karlsruhe. ZKM Museum für Neue Kunst. **FRANZ WEST: In & Out.** Dec. 2000-Feb. 2001. Catalogue by Ralph Melcher. Texts by Harald Szeemann, Ralph Melcher, Alicia Chillida, and Franz West. 240pp. Prof. illus. (partly color). Tall 4to. Boards. D.j.
Karlsruhe/Ostfildern-Ruit (Hatje Cantz), 2000.

6250 Köln. Museum Ludwig. **FRANZ WEST: Autotheater.** Dec. 2009-March 2010. 207pp. Prof. illus. Lrg. 4to. Boards. D.j. The exhibition was subsequently shown at MADE, Museo d'arte contemporanea Donnaregina, Napoli, and Kunsthaus Graz.
Köln (DuMont), 2009.

6251 Köln. Museum Ludwig. Gesellschaft für moderne Kunst. **Verleihung des Wolfgang-Hahn-Preis 1998 an FRANZ WEST am 4. November 1998.** Texts by Jürgen Zech, Veit Görner, Frank Frangenberg. 41, (1)pp. 3 tipped-in plates. Lrg. 4to. Wraps. D.j.
Köln, 1998.

6252 Krefeld. Museum Haus Lange. **FRANZ WEST.** April-June 1989. Text by Julian Heynen. 2 parts. 12 plates; (20)pp. Illus. Wraps. Orig. wrap-around band.
Krefeld, 1989.

6253 Loers, Veit. **FRANZ WEST.** Edited by the Friedrich Christian Flick Collection. (Collector's Choice. Artists' Monographs. Friedrich Christian Flick Collection. 5.) 183pp. Prof. illus. Lrg.4to. Boards, 1/4 cloth.
Köln (DuMont), 2006.

6254 London. Gagosian Gallery. **FRANZ WEST: Displacement and Condensation.** Including, A Five Page Talk with Sarah Lucas and an interview with Benedikt Ledebur. Sept..-Oct. 2006. 83, (1)pp. Prof. illus. Sm. folio. Boards, 1/4 cloth.
London, 2006.

6255 London. Gagosian Gallery. **FRANZ WEST: Man with a Ball.** Oct.-Nov. 2012. Texts by Marina Faust and Matthias Goldmann. 180, (2)pp. Prof. illus. Lrg. 4to. Boards, spiral-bound.
London, 2012.

6256 Malmö. Rooseum, Center for Contemporary Art. **FRANZ WEST.** April-June 1999. 100, (4)pp. Prof. illus. Tall 4to. Wraps. Texts by Bo Nilsson and Daniel Birnbaum, in parallel Swedish and English.
Malmö, 1999.

6257 Mönchengladbach. Städtisches Museum Abteiberg. **FRANZ WEST: Gelegentliches zu einer anderen Rezeption.** Jan.-April 1996. 37, (1)pp., 88 plates. Wraps.
Mönchengladbach, [1995/1996].

6258 München-Neuperlach. Kunstzentrum No. 66. **F. WEST.** Jan.-March 1985. Text by the artist. 22pp. Prof. illus. Tall 4to. Wraps.
Grünwald vor München (Engelhorn Stiftung zur Förderung bildender Kunst), 1985.

6259 New York. Gagosian Gallery. **FRANZ WEST: Passstuecke.** March-April 2008. (4)pp., (30) + 25 color plates. Loosely inserted: Fascicle with color plates 27-45 & 1 lrg. folding poster. 4to. Wraps.
New York, 2008.

6260 New York. Gagosian Gallery. **FRANZ WEST. Sisyphos: Litter & Waste.** Feb.-March 2003. Text by Melitta Kliege. 44pp. Prof. illus. Oblong 4to. Wraps.
New York, 2003.

6261 Noever, Peter (editor). **FRANZ WEST: Gnadenlos / Merciless.** Beiträge von / contributions by Carlos Basualdo, Alison M. Gingeras, Martina Kandeler-Fritsch, Peter Noever. 159pp. Prof. illus. Sm. folio. Wraps. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at MAK Wien,Nov. 2011-Feb. 2002.
Ostfildern-Ruit (Hatje Cantz), 2011.

6262 Obrist, Hans Ulrich & Turian, Ines (editors). **FRANZ WEST schrieb: Texte von 1975-2010.** Mitarbeit von Andrea Überbacher-Kloiber für das Archiv Franz West. 247pp. Prof. illus. Lrg. 4to. Boards. D.j.
Köln (Verlag der Buchhandlung Walther König), 2011.

6263 Paris. Musée d'Art Moderne de la Ville de Paris. **FRANZ WEST.** March-April 1990. 13, (3)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1990.

6264 Porto. Fundação de Serralves. **FRANZ WEST.** Dec. 1997-Feb. 1998. 159pp. Prof. illus. 4to. Wraps. Texts by João Fernandes and Lynne Cooke, in parallel Portuguese and English.
Porto, 1997.

6265 Schlebrügge, Johannes & Turian, Ines (editors). **FRANZ WEST: Gesammelte Gespräche und Interviews.** 180pp. Prof. illus. Sm. folio. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2005.

6266 Serre di Rapolano [Siena]. Centro Civico per l'Arte Contemporanea "La Grancia" & Wien. Galerie Kalb. **Incontro con FRANZ WEST + Werkstatt.** Aug./ Nov.-Dec. 1999. (Fama & Fortune Bulletin. 25.) (44)pp. Prof. illus. Lrg. 8vo. Wraps.
Wien (Verlag Pakesch & Schlebrügge), 1999.

6267 Venezia. Biennale. 44th. **FRANZ WEST.** Austria, Biennale di Venezia, 1990. 93pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian, German, and English.
Venezia, 1990.

6268 Warszawa. Galeria Foksal & New York. David Zwirner. **FRANZ WEST: Investigations of American Art.** Nov.-Dec. 1992/ Feb.-March 1993. (18)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Polish and English.
Warszawa/New York, 1992.

6269 Wien. Konzett Gallery. **A Tribute to FRANZ WEST.** March-May 2013. 244pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2013.

6270 Wien. Museum moderner Kunst Stiftung Ludwig, 20er Haus. **FRANZ WEST: Proforma.** March-May 1996. Edited by Eva Badura-Triska, Maren Lübbke, Gabi Senn. 261pp. 416 illus. Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to four further venues in Basel, Otterlo, Praha, and Lodz.
Wien, 1996.

6271 Wien. Museum Moderner Kunst Stiftung Ludwig & Frankfurt. MMK Museum für Moderne Kunst. **FRANZ WEST: Wo ist mein Achter?** Herausgegeben von Eva Badura Triska, Karola Kraus, Susanne Gaensheimer, Klaus Görner. Feb.-May/ June-Oct. 2013. 159pp. 153 illus. 4to. Boards.
Wien/Frankfurt, 2013.

6272 Zbikowski, Dörte (editor). **FRANZ WEST.** 128pp. Illus. Sm. 8vo. Wraps.
München (Verlag Silke Schreiber), 2002.

6273 Hamburg. Kunstverein. **WEST / ARP.** Sept.-Nov. 1996. (54)pp. Prof. illus. 4to. Wraps.
Hamburg, 1996.

6274 München. Karl & Faber. **CONRAD WESTPFAHL: Arbeiten 1917-1976. Ölbilder, Mischtechniken, Zeichnungen, Druckgraphik.** June-Aug 1984. 35 (1)pp. Prof. illus. 4to. Wraps.
München, 1984.

6275 München. Karl & Faber. **CONRAD WESTPFAHL: Ölbilder, Mischtechniken, Monotypien.** June-July 1988. 53 (3)pp. Prof. illus. 4to. Wraps. Price list loosely inserted, as issued.
München, 1988.

6276 London. Whitechapel Art Gallery. **KATE WHITEFORD: Traces, Shadows, Contours, Logos.** Nov. 1988-Jan. 1989. (28)pp. 16 silkscreen plates. 4to. Wraps. One of 450 hand-numbered copies from the limited edition of 500.
Edinburgh/London (Graeme Murray/ Whitechapel Art Gallery), 1988.

6277 Liverpool. Tate Gallery. **RACHEL WHITEREAD: Shedding Life.** Sept. 1996-Jan. 1997. Texts by Fiona Bradley, Stuart Morgan, Bartomeu Marí, Rosalind Krauss, Michael Tarantino. 112pp. Prof. illus. 4to. Wraps.
Liverpool, 1996.

6278 Paris. Galerie 1900-2000. **ROBERT WHITMAN.** May-July 2011. 67, (1)pp. Prof. illus. (partly color). Oblong 4to. Boards. Parallel texts in French and English.
Paris, 2011.

6279 Lind, Ingela & Tannert, Christoph. **ANDERS WIDOFF.** (44)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel texts in German, English and Swedish. Signed presentation copy, inscribed “Für Achim” in pencil on the title-page.
Berlin (Künstlerhaus Bethanien), 1992.

6280 Stockholm. Galleri Charlotte Lund. **ANDERS WIDOFF: A View Called Voice (Small Works).** (44)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in Swedish and English.
Stockholm, 1998.

6281 Stockholm. Moderna Museet. **En utställning av ANDERS WIDOFF.** Oct.-Dec. 1993. Curator: Bo Nilsson. (28)pp., 10 plates. Sm. 4to. Wraps. Signed by the artist on the flyleaf.
Stockholm, 1993.

6282 Wien. Wiener Secession. **ANDERS WIDOFF.** March-April 1991. Text by Gertrud Sandqvist. (32)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel text in German and English. Signed in pencil by the artist on the title-page.
Wien, 1991.

6283 Vara. Konserthus. **ANDERS WIDOFF: I Hear Your Name (The Cave). INGES IDEE: On Tour.** 72, (12)pp. Prof. illus. in color. Loosely inserted, as issued: English-language booklet (44pp., illus. in color). Sm. 4to. Wraps. Presentation copy, with a TLs loosely inserted from Anders Widoff to Hans Joachim Beyer.
Vara, 2004.

6284 Firenze. Salone Villa Romana. **GOTTFRIED WIEGAND. Disegni in Firenze nell’estate 1984/ Zeichnungen entstanden in Florenz im Sommer 1984.** March-April 1985. A cura di Katalin Burmeister. 29, (1)pp. 17 plates. Oblong 8vo. Wraps.
Firenze (Edizioni Salone Villa Romana), 1985.

6285 Grinten, Hans van der. **GOTTFRIED WIEGAND 1979/80: Sepia-Pinselzeichnungen.** (2)pp., 32 plates printed on double leaves. Oblong 4to. Wraps. Edition limited to 600 numbered copies. Signed in pencil by the artist on the title-page.
Kleve (Privately Printed), 1980.

6286 Heckmanns, Friedrich W. **Querdurch: Zeichnungen von GOTTFRIED WIEGAND.** (180)pp. 88 illus. 4to. Wraps. D.j.
Köln (Wienand Verlag), 1982.

6287 WILSON, ROBERT. **Une lettre pour la reine Victoria.** Un opéra en quatre actes. Théâtre des Variétés du 5 décembre 1974 au 5 janvier 1975. La Byrd Hoffman Fondation [sic], le Festival d’Automne à Paris & le Théâtre des Variétés. / A Letter for Queen Victoria. An opera in four acts. Written and directed by Robert Wilson. Music for string quartet, contralto, and flute by Alan Lloyd. (Collection dirigée par Simone Benmussa. Festival d’Automne 74. 1.) (7), 152, (5)pp. Lrg. 8vo. Wraps. Acetate d.j. Additional texts by Stefan Brecht, Christopher Knowles, Cindy Lubar, and James Neu. Parallel texts in French and English. Block-letter calligraphy throughout by Cindy Lubar. Wilson’s first separate publication.

Paris (BHF, Inc.), 1974.

6288 (WILSON, ROBERT) Berlin. Berliner Ensemble. **Bertolt Brecht: Der Ozeanflug. Heiner Müller: Landschaft mit Argonauten. Fjodor M. Dostojewski: Aufzeichnungen aus einem toten Winkel.** Programheft mit einem Text von Bernd Böhmel und 8 Kohlezeichnungen von Robert Wilson. (Spielzeit 1997/98.) (40)pp. Prof. illus. Oblong lrg. 8vo. Wraps.
Berlin, 1998.

6289 Berlin. Hebbel-Theater. **Gertrude Stein: Doctor Faustus Lights the Lights. In englischer Sprache. Künstlerische Gesamtleitung, Regie und Bühne: ROBERT WILSON.** 31, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with the Hebbel-Theater première in April 1992.
Berlin, 1992.

6290 Berlin. Schaubühne am Lehniner Platz. **Marguerite Duras: Die Krankheit Tod./ La maladie de la mort, 1982. Deutsch von Peter Handke.... Regie und Bühne: ROBERT WILSON.** Uraufführung. Premiere am 21. Dezember 1991. (36)pp. Prof. illus. (partly in color). Oblong sm. 4to. Wraps.
Berlin, 1991.

6291 Berlin. Schaubühne am Lehniner Platz. **ROBERT WILSON: Death, Destruction & Detroit II.** 118, (2)pp. Prof. illus. Loosely inserted, as issued: "Brief an Robert Wilson" by Heiner Müller (single sheet folding) and "Textheft" (37pp). Wraps. Program for the production premiered in Berlin on 27 February 1987.
Berlin, 1987.

6292 Berlin. Schaubühne am Lehniner Platz. **Susan Sontag: Alice im Bett./ Alice in Bed, 1991. Stück in acht Szenen.... Regie und Bühne: ROBERT WILSON.** Premiere am 15. September 1993. Eine Co-Produktion der Schaubühne am Lehniner Platz mit der Hebbel-Theater. (56)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
Berlin, 1993.

6293 Cambridge. American Repertory Theatre. **American Repertory Theatre Presents the United States Premiere of the CIVIL warS, a tree is best measured when it is down, Act III, Scene E by ROBERT WILSON, Act IC, Scene A and Epilogue by Robert Wilson and Heiner Müller.** 64pp. Prof. illus. Sm. sq. 4to. Wraps.
Cambridge, 1985.

6294 Chicago. Feigen. **ROBERT WILSON: Alceste Drawings and Furniture/Sculpture.** Sept.-Oct. 1990. (30)pp. 23 plates. Sq. 8vo. Wraps.
Chicago, 1990.

6295 Cincinnati. The Contemporary Arts Center & Purchase. State University of New York. Neuberger Museum. **ROBERT WILSON from a Theater of Images.** May-June/ July-Sept. 1980. Texts by John Rockwell and Robert Stearns. 112pp. Prof. illus. 4to. Wraps.
Cincinnati/Purchase, New York, 1980.

6296 Danzker, Jo-Anne Birnie. **ROBERT WILSON: Steel Velvet.** 103pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum Villa Stuck, München, Nov. 1997-Feb. 1998.
München (Prestel), 1997.

6297 (WILSON, ROBERT) Hamburg. Thalia Theater. **The Black Rider: The Casting of the Magic Bullets.** Von Robert Wilson, Tom Waits, William Burroughs. (Thalia Theater. 44.) (48)pp. Prof. illus. Oblong sm. 4to. Wraps. Program for the production premiered on 31 March 1990, with direction and stage design by Wilson.
Hamburg, 1989.

6298 (WILSON, ROBERT) Hamburg. Thalia Theater. **Parzifal. Auf der anderen Seite des Sees.** Von Tankred Dorst und Robert Wilson. Mitarbeit Ursula Ehler. (Thalia Theater. 21.) 112, (8)pp. Prof. illus. Lrg. 8vo. Wraps. Program for the production premiered 12 Sept. 1987.
Hamburg, 1987.

6299 Hannover. Kestner-Gesellschaft. **ROBERT WILSON: Monuments.** Mit Texten von Carsten Ahrens, Gerhard Ahrens, Louis Aragon, Trevor Fairbrother, Alain Robbe-Grillet, Peter Krumme, Franco Quadri und Robert Wilson sowie einem Interview von Dorine Mignot. Herausgegeben von Carl Haenlein. Sept.-Oct. 1991. (Katalog 4/1991.) 119, (1)pp. Prof. illus. (some color). Sq. 4to. Wraps.
Hannover, 1991.

6300 Jahn, Fred (editor). **ROBERT WILSON: The Golden Windows.** A play in three parts, with essays by Michael Wachsmann/Gabriele Lohnert. With 68 drawings by Robert Wilson./ Die Goldenen Fenster. 108, (2)pp. Prof. illus. Oblong sm. 4to. Wraps. Parallel texts in English and German.
München/Wien (Carl Hanser Verlag), 1982.

6301 München. Galerie Fred Jahn. **ROBERT WILSON: Die lithographischen Zyklen, 1984-1986: Medea, Parsifal, Alceste.** 62pp. Prof. illus. Sm. 4to. Wraps.
München, 1986.

6302 München. Münchner Kammerspiele. Schauspielhaus. **Schwanengesang [Kalchas]. Dramatische Etüde von Anton Tschechow. Deutsch von Peter Urban.... Regie, Bühne: ROBERT WILSON.** Premiere 20. Dezember 1989. (28)pp. Prof. illus. Lrg. 4to. Self-wraps.
München, 1989.

6303 Paris. Centre Georges Pompidou. **ROBERT WILSON: Mr. Bojangles' Memory of son of fire.** Nov. 1991-Jan. 1992. Texts by Umberto Eco, Robert Wilson, and Emilio Ambasz; captions by Heiner Müller and John Cage. (90)pp., 88 plates (partly in color). Lrg. sq. 4to. Boards, 1/4 leatherette. Together with: CD recording ("Environnement sonore de Hans Peter Kuhn") and videotape recording, each in plastic case. Sq. folio. Flexible foam portfolio with diecut title. A lavish production, in which the catalogue, CD and video are housed in deep recesses of a massive decorative foam portfolio.
Paris, 1992.

6304 (WILSON, ROBERT) Paris. Opéra de Paris Bastille. **Wolfgang Amadeus Mozart: Die Zauberflöte (La flûte enchantée).** Opéra en 2 actes. Texte de Emanuel Schickander. Production crée à l'Opéra de Paris Bastille le 27 juin 1991. [Mise en scène et décors Robert Wilson.] 144, (4)pp. Prof. illus. Sm. 4to. Wraps. Program and libretto.
Paris, 1991.

6305 (WILSON, ROBERT) Paris. Opéra National de Paris. **Giacomo Puccini: Madame Butterfly.** "Tragédie japonaise" en trois actes. Libret de Luigi Illica et Giuseppe Giacosa, d'après la pièce de David Belasco, basée sur une nouvelle de John Luther Long. 169, (11)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Libretto, illustrated with Wilson designs for sets and costumes for the 1994/1995 production. Program (20pp.) loosely inserted, as issued.
Paris, 1994.

6306 Quadri, Franco, et al. **ROBERT WILSON.** [By] Franco Quadri, Franco Bertoni, Robert Stearns. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Stuttgart (DACO Verlag Günter Bläse), 1997.

6307 **ROBERT WILSON: 14 Stations.** 63pp. Prof. illus. in color. Lrg. 4to. Wraps. Published on the occasion of the light and sound installation by Robert Wilson, May-Oct. 2000, in conjunction with the 40th Passion Play season, Oberammergau.
München/London/New York (Prestel), 2000.

6308 Stuttgart. Galerie der Stadt. **ROBERT WILSON: Erinnerung an eine Revolution. Environment.** 60pp. Prof. illus. 4to. Wraps.
Stuttgart, 1987.

6309 Valencia. IVAM, Centre del Carme. **ROBERT WILSON.** Sept.-Nov. 1992. 92pp. Prof. illus. 4to. Wraps.
Valencia, 1992.

6310 **Zeitmagazin Nr. 28, 5. Juli 1991, by BOB WILSON.** Footnotes by Heiner Müller. 46, (2)pp. Prof. illus. in color. 4to. Self-wraps.
Hamburg, 1991.

6311 Zürich. Annemarie Verna Gallery. **ROBERT WILSON: Orlando.** 22 Zeichnungen./ 22 Drawings. 1989. Oct. 1989-Jan. 1990. Introduction by Darryl Pinckney. 54, (2)pp. Prof. illus. Wraps. Parallel text in German and English.
Zürich, 1989.

6312 Baerlocher, Herbert (introduction). **FRITZ WINTER: Ausgewählte Werke aus den Jahren 1928 bis 1934.** 100pp. 63 plates (18 color). 4to. Boards. D.j.
Bern (Marbach Verlag), 1963.

6313 Campione d'Italia. Galleria Henze. **FRITZ WINTER.** Text by Wolfgang Henze. (Katalog 38.) 63pp. 60 color plates. 4to. Wraps.
Campione d'Italia, 1987.

6314 Campione d'Italia. Galleria Henze. **FRITZ WINTER: Werke aus den Jahren 1929-1959.** Text by Wolfgang Henze. (Katalog 50.) 64pp. 41 color plates. 4to. Wraps.
Campione d'Italia, 1992.

6315 Hamm. Gustav-Lübcke-Museum, [et al.] **FRITZ WINTER zum 80. Geburtstag.** Städtisches Gustav-Lübcke-Museum, Hamm, Sept.-Oct. 1985; Fritz-Winter-Haus, Ahlen, Sept.-Dec. 1985; Heimatmuseum Ahlen, Sept.-Oct. 1985. Texts by Hans Wille, Lothar Romain, Siegfried Gnichwitz. 195, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Ahlen (Fritz-Winter-Haus), 1985.

6316 Lohberg, Gabriele. **FRITZ WINTER: Leben und Werk.** Mit Werkverzeichnis der Gemälde und einem Anhang der sonstigen Techniken. 532pp. 40 color plates, 149 text illus., 2965 catalogue figs. Lrg. 4to. Cloth. D.j.
München (Bruckmann), 1986.
Freitag 13594

6317 Salzburg. Galerie Academia. **KONRAD WINTER.** Text by Margit Zuckriegl. 32 color plates. 4to. Wraps.
Salzburg, 1989.

6318 Eindhoven. Galerie Van Esch. **ROBIN WINTERS: I'm Not Indifferent.** Oct.-Nov. 1991. Text: Irene Veensta. 31, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch, German and English.
Eindhoven, 1991.

6319 München. Staatliche Graphische Sammlung. **TERRY WINTERS: Zeichnungen/ Drawings.** Herausgegeben von Michael Semff. Pinakothek der Moderne, May-Aug. 2003. 239, (1)pp. 77 plates. Lrg. 4to. Wraps. Parallel texts in German and English.
München, 2003.

6320 New York. Matthew Marks Gallery. **TERRY WINTERS 1981-1986.** Nov.-Dec. 2004. Text by Richard Shiff. 96pp. 38 plates. 4to. Cloth.
New York, 2004.

6321 Berlin. Galerie Michael Haas. **RENÉ WIRTHS: Dinge.** Text by Julia Trolp. (8)pp., 9 color plates. Sq. 4to. Wraps. Parallel text in German and English.
Berlin, 2007.

6322 Zürich. Galerie Haas. **RENÉ WIRTHS: Analog.** Text of an interview with Erika Költzsch. (24)pp., 9 color plates. Lrg. 4to. Wraps. Parallel text in German and English.
Berlin, 2007.

6323 Darmstadt. Mathildenhöhe. **JOSEF WITTLICH.** Katalog: Bernd Krimmel. April-May 1982. 144pp. 265 illus. (numerous color). Oblong 4to. Dec. boards.
Darmstadt (Magistrat der Stadt Darmstadt), 1982.

6324 WÖLFLI, ADOLF. **Von der Wiege bis zum Grab. Oder, Durch arbeiten und schwitzen, leiden, und Drangsal bettend zum Fluch. Schriften 1908-1912.** Herausgegeben von der Adolf-Wölfli-Stiftung, Kunstmuseum Bern. Bearbeitet von Dieter Schwarz und Elka Spoerri. 2 vols. 775, (3)pp. Frontis.; 239pp. 60 plates, text & reference figs. 1 folding color plate, loosely inserted, as issued. 4to. Boards. Slipcase.
Frankfurt (S. Fischer), 1985.

6325 Bern. Kunstmuseum. **ADOLF WÖLFLI.** Herausgegeben von Elka Spoerri und Jürgen Glaesemer. Organisation der Ausstellung: Jürgen Glaesemer. 5. unveränderte Auflage. 130pp. 145 illus. (partly color). "Chronologische Darstellung von Adolf Wölflis Leben und Werk" bearbeitet von Elka Spoerri, affixed inside front cover. 4to. Dec. boards. The exhibition was subsequently held at six other venues.
Bern (Adolf-Wölfli-Stiftung, Kunstmuseum Bern), 1986.

6326 Bern. Kunstmuseum. Adolf-Wölfli-Stiftung. **ADOLF WÖLFLI: Schreiber, Dichter, Zeichner, Componist.** Mit Texten von Daniel Baumann, Marie-Françoise Chanfrault-Duchet, Josef Helfenstein, Louis A. Sass, Elka Spoerri, Harald Szeemann, Allen S. Weiss und Max Wechsler. 259, (1)pp. 187 illus. (partly color). Lrg. 4to. Cloth. D.j.
Basel (Wiese Verlag), [1976].

6327 Bern. Kunstmuseum. Adolf-Wölfli-Stiftung. **ADOLF WÖLFLI: Zeichnungen 1904-1906.** Konzept: Jürgen Glaesemer und Elka Spoerri. With text by the artist. 192pp. Prof. illus. (8 folding). Oblong 4to. Wraps.
Stuttgart (Hatje), 1987.

6328 Hannover. Kestner-Gesellschaft. **ADOLF WÖLFLI.** Oct.-Nov. 1976. Texts by Elka Spoerri, Harald Szeemann, Elsbeth Pulver, Peter Streiff and Kjell Keller, Peter Bichsell, Theodor Spoerri, Hemmo Müller-Suur, Jakob Wyrsch, Heinrich K. Fierz, Alfred Bader. (Katalog 5/1976.) (152)pp. 145 illus. (28)pp. 'Verzeichnis' loosely inserted inside front cover, as issued. Sq. 4to. Dec. boards.
Hannover, 1976.

6329 New York. American Folk Art Museum. **The Art of ADOLF WÖLFLI: St. Adolf-Giant-Creation.** Feb.-May 2003. [By] Eva Spoerri and Daniel Baumann. Essay by Edward M. Gomez. Foreword by Gerard C. Wertkin. 111pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 2003.

6330 Spoerri, Elka (editor). **Der Engel des Herrn im Küchenschurz: Über ADOLF WÖLFLI.** 222, (2)pp. Illus. Wraps.
Frankfurt (Fischer Taschenbuch Verlag), 1987.

6331 Spoerri, Elka & Wechsler, Max. **ADOLF WÖLFLI: Geographisches Heft No. 11.** Herausgegeben von der Adolf-Wölfli-Stiftung, Kunstmuseum Bern. 275, (1)pp. Prof. illus. (partly color). 4to. Boards.
Stuttgart (Verlag Gerd Hatje), 1991.

6332 Zwolle. Museum De Stadshof. **ADOLF WÖLFLI, 1864-1930.** [By] Elka Spoerri, Saskia Meijer, Ubu Lemereis, Daniel Baumann. 95, (1)pp. Prof. illus. (numerous color). 4to. Wraps.

Zwolle (Waanders Uitgevers), 1995.

6333 Bremen. Galerie Rolf Ohse. **WALTER WÖRN, 1901-1963: Ölbilder, Pastelle, Zeichnungen.** Oct.-Nov. 1978. (16)pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted, as issued.
Bremen, 1978.

6334 Büchner, Joachim. **WALTER WÖRN: Leben und Werk.** 144pp. 26 tipped-in color plates, 59 illus. Sq. 4to. Cloth. D.j.
Köln (Verlag DuMont Schauberg), 1972.

6335 Stuttgart. Galerie der Stadt. **WALTER WÖRN: Zeichnungen, Pastelle, Aquarelle.** Ausstellung und Katalog: Brigitte Reinhardt. Feb.-April 1987. 141, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Stuttgart, 1987.

6336 Stuttgart. Württembergischer Kunstverein. **WALTER WÖRN: Gedächtnisausstellung. Gemälde, Aquarelle, Pastelle, Zeichnungen, Druckgraphik.** Auswahl der Arbeiten und Redaktion des Kataloges: Dieter Honisch. June-July 1966. 99, (1)pp. Prof. illus. (6 tipped-in color). Sm. 4to. Wraps.
Stuttgart, 1966.

6337 WÖRSEL, TROELS. **Notes, Come & Go.** 3 vols. [1:] Notizen zu Shapes Come & Go. 34, (2)pp. Prof. illus. [2:] Notizen über Malerei: Ein philosophisches Negativ. 39, (1)pp. [3:] Vørsel, Niels. Troels Wörsel: Ein Text. 31, (1)pp. Sm. 8vo. Wraps. Slipcase. The set title is supplied on the slipcase only.
München (Galerie Fred Jahn), n.d.

6338 Bonn. Städtisches Kunstmuseum. **TROELS WÖRSEL: Bilder 1978-82.** Katalog und Texte: Dierk Stemmler. Dec. 1982-Feb. 1983. 120pp. Prof. illus. (partly color). 4to. Wraps.
Bonn, 1982.

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München, 1989-1990.

6340 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **CARL EMANUEL WOLFF.** Oct. 1994. 30, (2)pp. Text illus. 12mo. Wraps.
Düsseldorf, 1994.

6341 [WOLFF, HEINZ GEORG] München. Galerie Charlotte. **Sun Wolf. Schwarz-Weiss Bilder: Visionen zwischen Licht und Dunkel.** Vorwort: Hans H. Hofstätter. Feb.-April 1992. (8)pp., 7 plates. Lrg. 8vo. Wraps.
München, 1992.

6342 Düsseldorf. Kunstmuseum. **GERT H. WOLLHEIM, 1894-1974: Eine Retrospektive.** Jan.-April 1993. 267, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Düsseldorf/Köln (Wienand Verlag), 1993.

6343 Berlin. Nationalgalerie. **WOLS, 1913-1951: Gemälde, Aquarelle, Zeichnungen.** Katalog und Ausstellung: Werner Haftmann. Sept.-Nov. 1973. 107, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Berlin, 1973.

6344 Berlin. Galerie Springer. **WOLS.** June-July 1957. (8)pp. 3 illus. Sm. 8vo. Wraps.
Berlin, 1957.

6345 Bonn. Städtisches Kunstmuseum. **WOLS: Vier Aquarelle.** Texts by Katharina Schmidt, Elkre Brarke, and Jean-Paul Sartre. (Donation. 1.) 31pp. 4 color plates, 5 figs. Lrg. 4to. Wraps. D.j.
Bonn, [1987].

6346 Bremen. Karin und Uwe Hollweg Stiftung. **WOLS.** Texts by Patrycja de Bieberstein-Ilgner. (Publikationen der Karin und Uwe Hollweg Sammlung. Nr. 1.) 63pp. Prof. illus. Wraps. Edition limited to 500 copies.
Bremen, 2015.

6347 Bremen. Kunsthalle. **"Das Mass der Handfläche ist heilig": WOLS. Aquarelle, Zeichnungen und Druckgraphik 1936-1949.** Eine Ausstellung anlässlich des 50. Todestages des Künstlers. Die Sammlung Karin und Uwe Hollweg, Bremen. May-Sept. 2001. Andreas Kreul: 72pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. D.j.
Bremen, 2001.

6348 Bremen. Kunsthalle & Houston. The Menil Collection. **WOLS: Die Retrospektive.** Mit Beiträgen von Patrycja de Bieberstein Ilgner, Toby Kamps, Ewald Rathke, Katy Siegel. April-Aug. 2013/ Sept. 2013-Jan. 2014. 298, (2)pp. 204 color illus. Lrg. 4to. Dec. boards.
München (Hirmer), 2013.

6349 Damme, Claire van. **Brieven van en aan WOLS.** 119, (1)pp. Wraps.

Gent (Privately Printed), 1985.

6350 Damme, Claire van. **WOLS: Aforismen en kanttekeningen.** 246pp. Wraps.
Gent (Privately Printed), 1985.

6351 Damme, Claire van. **WOLS: Biografische documenten.** 131, (1)pp. Wraps.
Gent (Privately Printed), 1985.

6352 Eindhoven. Van Abbemuseum & Amsterdam. Stedelijk Museum. **WOLS: Schilderijen, gouaches, aquarellen, tekeningen.** March-April 1966/ April-June 1966. Text by Werner Haftmann. (40)pp. Prof. illus. (partly color). 4to. Wraps. (front cover partly detached).
Eindhoven, 1966.

6353 Görgen, Annabelle. **Im Blickfeld: WOLS Komposition.** Mit einem Bericht über die Restaurierung des Gemäldes von Barbara Sommemeyer. 59pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the Hamburger Kunsthalle, Feb.-May 2002.
Hamburg (Hamburger Kunsthalle), 2002.

6354 Haftmann, Werner (editor). **WOLS: Aufzeichnungen. Aquarelle, Aphorismen, Zeichnungen.** Mit Beiträgen von Jean-Paul Sartre und Henri-Pierre Roché. 57, (1)pp., 12 color plates under passepartouts. Sm. folio. Boards, 1/4 cloth.
Köln (Verlag M. DuMont Schauberg), 1963.
Freitag 13619

6355 Kassel. Staatliche Kunstsammlungen. **WOLS 1913-1951: Aquarelle, Druckgraphik.** Katalog: Klaus Weber. 31pp. 60 illus. hors texte. Sm. sq. 4to. Wraps.
Kassel, 1985.

6356 Köln. Galerie Karsten Greve. **WOLS.** 154pp. Prof. illus. Lrg. 4to. Boards. Edition limited to 2500 copies. Texts by Franz-Joachim Verspohl, Jean-Paul Sartre, Werner Haftmann, and Georges Mathieu, in parallel German and English.
Köln/Paris/Milano, 1998.

6357 Mewes, Claus (editor). **WOLS: Aquarelle, Zeichnungen, Notizblätter aus dem Besitz von Marc Johannes.** 96pp. Frontis., 43 color plates, text illus. Sm. 4to. Boards. Published in conjunction with an exhibition at the Kunsthaus Hamburg, Nov. 2000-Jan. 2001.
Hamburg (Christians Verlag), 2000.

6358 Paris. Galerie Alexandre Iolas. **WOLS.** Feb. 1965. With a text by Jean-Paul Sartre. (38)pp. Prof. illus. Sm. 4to. Wraps. Loosely inserted: (8)-pp. booklet: “Oeuvres exposées.”
New York/Paris/Genève, 1965.

6359 Paris. Goethe-Institut. **WOLS, sa vie...** Catalogue edité par Gerhard Götze. (172)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1986.

6360 Petersen, Hans-Joachim (editor). **WOLS: Die Aphorismen.** Aus dem Französischen übersetzt von Ulrike de Loisy und Hans-Joachim Petersen. Herausgegeben und mit Texten von Hans-Joachim Petersen. 192pp. 67 color plates. Sm. 4to. Boards. D.j.
München (Schirmer/Mosel), 2010.

6361 Stuttgart. Institut für Auslandsbeziehungen. **WOLS: Photographien, Aquarelle, Druckgraphik.** Text: Ewald Rathke. 135, (1)pp. 84 plates, text illus. Sm. 4to. Wraps.
Stuttgart, 1988.

6362 Wiesbaden. Städtisches Museum. **WOLS (Wolfgang Schulze): Paris. Gouachen, Gemälde.** Text by Werner Haftmann. (32)pp. Prof. illlus. (3 tipped-in color). 4to. Wraps.
Wiesbaden, [1961].

6363 Wucherer, Barbara. **Ein Phänomen des Stolperns - WOLS’ Bildnisse 1932-51 in den Medien Fotografie, Malerei und Zeichnung.** Studien zur Problematik der Porträtdarstellung im 20. Jahrhundert. 224pp. Frontis., 93 illus. 4to. Cloth. D.j.
Berlin (Gebr. Mann Verlag), 1999.

6364 Wuppertal. Von der Heydt-Museum & Krefeld. Krefelder Kunstverein. **WOLS als Photograph.** April-May 1978. Text by Kah Jagals. (20)pp. Prof. illus. Lrg. 4to. Wraps.
Wuppertal, 1978.

6365 Zürich. Kunsthaus. **WOLS: Bilder, Aquarelle, Zeichnungen, Photographien, Druckgraphik.** Nov. 1989-Feb. 1990. Texts by E. Rathke, S. Rathke-Köhl, A. Kaiser, B. Collin, F. leGris-Bergmann, H. Teicher, K. Boyle, E. Schulze-Battmann. 407pp. Prof. illus. Lrg. sq. 4to. Wraps.
Zürich, 1990.
Freitag 13621

6366 Edinburgh. The Fruitmarket Gallery. **BILL WOODROW: Sculpture 1980-86.** Sept.-Oct. 1986. Text by Lynne Cooke. 144pp. Prof. illus. Lrg. 4to. Wraps.
Edinburgh, 1986.

6367 Breicha, Otto (editor). **WOTRUBA: Figur als Widerstand.** Bilder und Schriften zu Leben und Werk. 256pp. 172 illus. 4to. Cloth. D.j.
Salzburg (Verlag der Galerie Welz), 1977.

6368 Schmied, Wieland. **FRITZ WOTRUBA: Zeichnungen 1925-1972.** (8), 107, (5)pp. 107 plates. Sm. folio. Cloth. D.j. One of Vorzugsausgabe A2 limited to 90 hand-numberd copies, but without the original lithograph.
Berlin (Propyläen Verlag), 1973.

6369 Wien. Graphische Sammlung Albertina. **WOTRUBA: Druckgraphik 1950-1975.** May-July 1989. (337. Ausstellung.) 43, (3)pp., 56 plates. Sm. 4to. Wraps.
Wien, 1989.

6370 Brusberg, Dieter. **PAUL WUNDERLICH: Werkverzeichnis der Lithographien von 1949-1971.** Mit Texten von Max Bense, Hanns Theodor Flemming, F.J. Raddatz, Frank Whitford u.a. 263, (1)pp. 342 illus. Oblong 8vo. Cloth.
Berlin (Propyläen Verlag), [1971].
Freitag 13761

6371 Bense, Max. **PAUL WUNDERLICH: Skizzen, 1966-1974.** (18)pp., 70 plates. 4to. Marbled boards, 3/4 linen. One of 100 hand-numbered copies of the Vorzugsausgabe (from a total edition of 625) signed by the artist in the colophon. This copy lacking the original lithograph bound as frontis., as well as the additional original signed and numbered lithograph laid in copies of the Vorzugsausgabe.
Offenbach am Main (Edition Volker Huber), 1974.

6372 Jensen, Jens Christian. **PAUL WUNDERLICH.** Die graphischen Zyklen, die Radierungen 1948-1974, die Lithographien von März 1971 - Oktober 1974, das plastische Werk. (156)pp. Prof. illus. Lrg. 8vo. Wraps.
Offenbach/Main (Galerie Volker Huber), 1974.

6373 WURM, ERWIN. **Cast - Abguss (eine Skulptur).** Deutscher Abguss des englisch-deutschen Wörterbuches. (236)pp. Wraps. Edition limited to 180 hand-numbered copies, signed in pencil by the artist in the colophon.
Berlin/Köln (Galerie Aurel Scheibler/ Verlag der Buchhandlung Walther König), 2003.

6374 WURM, ERWIN. **The Ridiculous Life of a Serious Man - The Serious Life of a Ridiculous Man.** Edited by Stefan Bidner. (64)pp. Numerous drawings in text. 12mo. Leatherette. Artist's book published in conjunction with the exhibition " Erwin Wurm: Disziplin der Subjektivität," Kunstraum Innsbruck, April-June 2006.
Köln (Verlag der Buchhandlung Walther König), 2006.

6375 Antwerpen. Openluchtmuseum voor Beeldhouwkunst Middelheim & The Hague. Gemeentemuseum. **ERWIN WURM: Wear Me Out.** With an interview with the artist by Sara Weyns, Benno Tempel, and Laura Stamps, and an introduction by Menno Meewis, Philip Heylen, and Benno Tempel. 144, (4)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. cloth. Wrap-around. Parallel text in English and Dutch.
Ostfildern (Hatje Cantz), 2011.

6376 Berlin. Berlinische Galerie. Museum für Moderne Kunst, Photographie und Architektur. **ERWIN WURM: Bei Mutti.** April-Aug. 2016. Curator: Thomas Köhler. 127, (1)pp. 4to. Cloth.
München (Prestel), 2016.

6377 Berlin. Zellermeyer Galerie. **ERWIN WURM: Skulpturen.** April-May 1985. Text by Bazon Brock. (8)pp., 8 color plates. Sq. 4to. Wraps. Signed by the artist in pencil on the title-page and in green ink on the flyleaf.
Berlin, 1985.

6378 Bregenz. Kunsthaus. **ERWIN WURM: One Minute Sculptures, 1988-1998.** Werkverzeichnis./ Index of Works./ Catalogue raisonné. Kurator: Edelbert Köb. 295, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Signed in green by the artist on the half-title.
Bregenz/Ostfildern-Ruit (Cantz), 1999.

6379 Catania. Galleria Gianluca Collica. **ERWIN WURM: Glue Your Brain.** xviii, (4)pp., 41 plates. 4to. Cloth.
Lucerne (Edizioni Periferia), 2004.

6380 Dunst, Heinrich. **WURM: "Hand aufs Herz."** Text by Norbert Nestler. (20)pp. 9 illus. Sm. 4to. Wraps. Signed by the artist in green ink.
Wien (Privately Printed), n.d.

6381 **ERWIN WURM: Catalogs, Artist's Books and Monographs, 1990-2007.** (28)pp. Text illus. Wraps.
Lucerne (Edizioni Periferia), 2007.

6382 Graz. Galerie Bleich-Rossi. **ERWIN WURM: Aus der Serie Landschaften.** Text by Markus Brüderlin. (16)pp. 7 color illus. Lrg. 4to. Wraps. Signed by the artist on the title-page.
Graz, 1985.

6383 Graz. Neue Galerie am Landesmuseum Joanneum **ERWIN WURM: [Fat Survival. Handlungsformen der Skulptur].** Ed.: Peter Weibel. Jan.-March 2002. 280pp. Prof. illus. in color. Lrg. 4to. Wraps. Loosely inserted: 47pp. booklet with German-language texts by Peter Weibel, Michael Newman, Paulo Herkenhoff, Maia Damianovic, Christine Macel, and Jérôme Sans.
Ostfildern-Ruit (Hatje Cantz), 2002.

6384 Graz. Neue Galerie am Landesmuseum Joanneum & Klagenfurt. Kärntner Landesgalerie. **ERWIN WURM.** Aperto '90, Biennale Venedig. May-June 1990/ Sept. 1990. Ausstellung und Katalog: Wilfried Skreiner. (28)pp. 17 color plates. 4to. Wraps. Signed in green ink by the artist on the title-page.
Graz, 1990.

6385 Grosenick, Uta & Müller, Bernd (editors). **ERWIN WURM: [Gurke].** Texte: Stephan Berg, Helmut Friedel, Gertrud Koch, Friederike Mayröcker, Claudia Salzer, Jérôme Sans, Franz Schuh, Kirsten Claudia Voigt. 334, (2)pp. Most prof. illus. in color. Lrg. 4to. Boards, with mounted pickle multiple, together with separate lid with pickle-shape cut-out placed over the cover.
Köln (DuMont), 2009.

6386 Hamburg. Kunstverein. **ERWIN WURM.** March-April 1993. Texte: Peter P. Lawson. 31, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel text in German and French. Signed in green ink by the artist on the title-page.
Hamburg, 1993.

6387 Helsinki. Kiasma, Nykytaiteen Museo. **ERWIN WURM: Nolo veistos/ Sculptures with Embarassment.** Studio K, Aug.-Nov. 2002. Edited by Maaretta Jaukkuri & Patrick Nyberg. 48pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Parallel text in Finnish and English.
Helsinki, 2002.

6388 Hochfelden/Zürich. Galerie Marie Louise Wirth. **ERWIN WURM.** Text: Fritz Grohs. March-April 1987. (18)pp. Prof. illus. in color. 4to. Wraps. Signed by the artist in green ink on the flyleaf.
Hochfelden/Zürich, 1987.

6389 Klosterneuburg. Essl Museum. **Private WURM.** Vorwort: Karlheinz Essl. 96pp. Prof. illus. in color. Lrg. 4to. Cloth. Parallel text in English and German.
Klosterneuburg, 2010.

6390 Köln. Kunstverein. **ERWIN WURM: Expedition. Staubskulpturen/ Dust Sculptures. New York, Köln, Wien.** Text by Udo Kittelman and Andreas Spiegl. (Reihe Cantz.) 55, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Cantz Verlag), 1994.

6391 **Kunstwerkstatt ERWIN WURM.** Text by Helmut Friedel. 75, (1)pp. Prof. illus. in color. 4to. Heavy boards.
München (Prestel), 2008.

6392 London. Photographers' Gallery & Genève. Centre pour l'Image Contemporaine Saint-Gervais. **ERWIN WURM.** Dec. 2000-Jan. 2001/ Jan.-March 2001. (16)pp., 38 color plates. Lrg. 4to. Dec. boards.
London/Genève, 2000.

6393 Odense. Kunsthallen Brandts Klædefabrik. **ERWIN WURM: Misconceivable.** March-June 2011. Curator: Anna Krogh. 96pp. Prof. illus. in color. Lrg. 4to. Boards.
Odense, 2011.

6394 Roma. MACRO Museo d'arte contemporanea Roma. **ERWIN WURM.** Nov. 2005-May 2006. Curator: Claudia Gioia. (MACRO/ HALL. 1.) 60pp. Prof. illus. Folio. Wraps. Parallel text in Italian and English.
Milano (Electa), 2005.

6395 Rychlik, Otmar. **ERWIN WURM.** Kunstpreis 1991 der Wiener Allianz Versicherungs AG, Landesdirektion Steiermark Nord. (22)pp. Prof. illus. Sm. 4to. Self-wraps.
Mürzzuschlag (Walter-Buchebner-Gesellschaft), 1991.

6396 San Francisco. Yerba Buena Center for the Arts. **ERWIN WURM: I Love My Time, I Don't Like My Time.** Edited by Berin Golonu. With essays by Geraldine Barlow, René de Guzman, and Ralph Rugoff. Exhibition curated by René de Guzman. Autumn 2004-Winter 2005. 379pp. Most prof. illus. in color. 4to. Plush dec. boards.
San Francisco, 2004.

6397 Venezia. Biennale. 57th. **ERWIN WURM: One Minute Sculptures, 1997-2017.** Austrian Pavilion. La Biennale di Venezia. May-Nov. 2017. Commissioner and curator: Christa Steinle. 397, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth.
Berlin (Hatje Cantz Verlag), 2017.

6398 Wien. Galerie Krinzinger. **ERWIN WURM.** Dec. 1996-Jan. 1997. Text of an interview with Hans-Ulrich Obrist. 55, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English. Signed by the artist in green on the title-page.
Wien, 1996.

6399 Wien. Galerie Krinzinger & Salzburg. Salzburger Kunstverein. **ERWIN WURM.** April-May/ July 1988. Text by Helmut Draxler. (42)pp. Prof. illus. 4to. Wraps. Signed by the artist on the title-page.
Wien/Salzburg, 1988.

6400 Wien. Galerie nächst St. Stephan. **ERWIN WURM.** Feb. 1983. (2)pp., 18 color plates. Sm. 4to. Wraps. Signed and dated "81" by the artist on the title-page.
Wien, 1983.

6401 Wien. Galerie nächst St. Stephan. **ERWIN WURM.** Nov.-Dec. 1984. Text by Wilfried Skreiner. (30)pp. 12 tipped-in color plates. Lrg. 4to. Wraps. Inscribed with a note by the artist in pencil on the title-page.
Wien, 1984.

6402 Wien. Graphische Sammlung Albertina. **ERWIN WURM: De Profundis.** Herausgegeben von Antonia Hoerschelmann. Mit einem Vorwort von Klaus Albrecht Schröder. Mit Texten von Konrad Paul Liessmann, Christina Natlacen und einem Gespräch mit dem Künstler von Antonia Hoerschelmann. Dec. 2012-Feb. 2013. (495. Ausstellung.) 143, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in German and English.
Wien/Ostfildern (Hatje Cantz), 2012.

6403 Wien. Museum Moderner Kunst Stiftung Ludwig. **ERWIN WURM.** Ausstellungskonzept: Lóránd Hegyi, Erwin Wurm, Rainer Fuchs. Dec. 1994-Jan. 1995. 151, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist in green on the title-page.
Wien, 1994.

6404 Wien. Museum Moderner Kunst Stiftung Ludwig. **ERWIN WURM: The Artist Who Swallowed the World.** Curator: Edelbert Köb. 301, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Ludwig Forum für Internationale Kunst, Aachen, Sept.-Nov. 2006, and four other venues.
Wien/Ostfildern (Hatje Cantz), 2006.

6405 Wien. Wiener Secession. **ERWIN WURM: Wiener Zimmer.** Vorwort: Edelbert Köb. Katalogbeiträge: Manel Clot, Gary Dufour, Otmar Rychlik, Barbara Steiner. March-April 1991. 77pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Signed by the artist on the flyleaf.
Wien, 1991.

6406 Wolfsburg. Kunstmuseum. **ERWIN WURM: Fichte.** Mit einem Vorwort von Ralf Beil und Texten von Björn Egging und Markus Gabriel. Konzeption von Ausstellung und Buch: Erwin Wurm und Björn Egging. March-Sept. 2015. 109, (3)pp. Prof. illus. in color. 4to. Wraps. D.j.
Baden-Baden (Aga Press), 2015.

6407 Zürich. Galerie Haas. **MICHEL WÜRTHLE. Berlin, Paris Bar: Zeichnungen und Kollaborationen vom Consigliere der Paris Bar in Berlin.** Text by Damien Hirst. (28)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 2011.

6408 Corn, Wanda M. **The Art of ANDREW WYETH.** With contributions by Brian O'Doherty, Richard Meryman, E.P. Richardson. June-Sept. 1973. 182pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunctiom with an exhibition at The M.H. de Young Memorial Museum, San Francisco, June-Sept. 1973.
Greenwich (New York Graphic Society), 1973.

6409 Hoving, Thomas. **Two Worlds of ANDREW WYETH.** A conversation with Andrew Wyeth. 182, (4)pp. 129 illus. hors texte. 184 text illus. Oblong 4to. Wraps. Originally published as the catalog of an exhibition at The Metropolitan Museum of Art, New York.
Boston (Houghton Mifflin), 1978.
Freitag 13778

6410 Los Angeles. REDCAT. **Asymmetric Equality: HAEGUE YANG.** Organized by Clara Kim. June-Aug. 2008. 215, (1)pp. Prof. illus. 4to. Wraps. D.j. Parallel text in English and German.
Los Angeles/Bilbao (Roy and Edna Disney/ CalArts Theater/ Sala Rekalde Erakustaretoa), 2008.

6411 Hamburg. Galerie Kammer. **KAZUE YOSHIKAWA-MIYATA.** Oct.-Nov. 1983. (32)pp. Prof. illus. (numerous color). 4to. Wraps.
Hamburg, 1983.

6412 Hamburg. Galerie Kammer. **KAZUE YOSHIKAWA-MIYATA: Bilder 1984-1985.** April-May 1986. (4)pp., 12 color plates. Oblong 4to. Wraps.
Hamburg, 1986.

6413 Eindhoven. Van Abbemuseum. **A Sheet of Paper: RÉMY ZAUGG.** Aug.-Oct. 1984. Introduction by R.H. Fuchs. 97, (1)pp. Prof. illus. in color. 4to. Wraps.
Eindhoven, 1987.

6414 **JOHANES ZECHNER.** (16)pp. 9 tipped-in color illus. (2 mounted on a leaf of wallpaper). 4to. Self-wraps. Edition of 200 copies. Brief text by the artist, "Das linkshändige U."
Wien/Klagenfurt (The Artist), 1982.

6415 Klagenfurt. Kärntner Landesgalerie. **JOHANES ZECHNER.** Die Wiederholung. Fahnenbilder 1996, 1997. Sept.-Nov. 1997. Texts by Johannes Gachnang and Christine Grundnig. 53, (3)pp. Prof. illus. in color. 4to. Wraps. Later shown at one other venue.
Klagenfurt, 1997.

6416 Wien. Galerie Ariadne. **JOHANES ZECHNER.** "ABC-Zyklus" Malerei. March [1982]. Introduction by Franz Reitinger. (16)pp. 13 illus. Wraps.
Wien, [1982].

6417 Wien. Galerie Heike Curtze. **ZECHNER: Neue Spiele.** June 1984. Introduction by Johann-Karl Schmidt. (8)pp., 8 color plates. 4to. Wraps., spiral-bound.
Wien, 1984.

6418 Ebert, Hiltrud. **FRANK MICHAEL ZEIDLER: Zeichnungen.** 159, (1)pp. Prof. illus. 4to. Boards. Vorzugsausgabe: one of 25 copies signed and numbered by the artist in the colophon.
Berlin (Verlag der Kunst), 1998.

6419 Bergisch Gladbach. Städtische Galerie, Villa Zanders. **JERRY ZENIUK: Palmenhaus.** Mit einem Text von Petra Oelschlägel. June-Aug. 1994. 62, (2)pp. 24 color plates. Sm. 4to. Wraps.
Bergisch Gladbach/Köln (Wienand Verlag), 1994.

6420 Besig, Hans-Michael. **Im Wechselspiel von Farbe und Licht: Die Hypo-Bank in Passau. Christian Raupach. JERRY ZENIUK.** Texts by Christian Raupach and Katharina Hegewisch. 20pp. Prof. illus. in color. 4to. Wraps. D.j. Signed by Jerry Zeniuk on the title-page.
München (Bayerische Hypotheken- und Wechsel-Bank Aktiengesellschaft), 1997.

6421 Bremen. Kunsthalle. **JERRY ZENIUK: Bilder/Paintings 1971-1989.** March-May 1990. 118pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English. Signed by the artist on the half-title.
Bremen, 1990.

6422 Karlsruhe. Staatliche Kunsthalle. Kupferstichkabinett. **JERRY ZENIUK: Aquarelle 1974-2003.** July-Sept. 2003. 112pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Karlruhe, 2003.

6423 Köln. Kunstraum Fuhrwerkswaage. **JERRY ZENIUK: Window Paintings.** Text by Stefan Kraus. (16)pp. Color illus. Sm. 4to. Wraps. D.j. Signed by the artist on the title-page.
Köln, 1997.

6424 München. Galerie Rupert Walser. **JERRY ZENIUK.** With texts by the artist. 15, (1)pp. Color illus. Sm. 4to. Wraps. Signed by the artist on the title-page.
München, 1991.

6425 München. Galerie Rupert Walser. **JERRY ZENIUK: Bilder 1994.** (16)pp. 6 color plates. Sm. 4to. Wraps. Signed by the artist on the title-page.
München, 1994.

6426 München. Künstlerwerkstätten Lothringerstrasse. **JERRY ZENIUK: Watercolors 1991/1992.** Katalog anlässlich der Ausstellung James Reineking - Jerry Zeniuk. Kurator: Rupert Walser. Jan.-Feb. 1993. (2)pp., 30 color plates. Sm. 4to. Wraps.
München, 1993.

6427 München. Neue Galerie Dachau. **JERRY ZENIUK: Dachau Bilder.** In Zusammenarbeit mit Galerie Rupert Walser. Sept.-Oct. 1994. (2)pp., 30 color plates. 4to. Wraps. Signed and dated by the artist on the title-page 9.9.94.
München, 1993.

6428 New York. Lawrence Markey. **JERRY ZENIUK: Watercolors 1991-1992.** June-July 1993. (4)pp., 30 color plates. Sm. 4to. Wraps. Signed by the artist on the half-title 1.9.94.
New York, 1993.

6429 Oldenburg. Oldenburger Kunstverein. **JERRY ZENIUK: Watercolors** Konzeption: Corinna Otto und Rupert Walser. June-Aug. 2001. (64)pp. 24 color plates. Sm. 4to. Wraps. Signed by the artist on the title-page.

Oldenburg, 2001.

6430 Schwarz, Dieter & Wilmes, Ulrich (editors). **JERRY ZENIUK: Oil and Water.** 207, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Kunstmuseum Winterthur, Jan.-March 1999 and two other venues.
Winterthur, 1999.

6431 Wiesbaden. Museum Wiesbaden. **JERRY ZENIUK. Paintings: Not for Your Living Room.** Idee: Jörg Daur. Jan.-April 2014. 103, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Bielefeld (Kehrer), 2014.

6432 Zürich. Annemarie Verna Gallery. **JERRY ZENIUK: Watercolors New Mexico Summer 1990.** March-April 1991. (22)pp. 22 color plates. 4to. Wraps. Signed by the artist on the title-page.
Zürich, 1990.

6433 Berlin. Villa Grisebach. **HEINRICH ZILLE und das kritische Berlin.** Text by Christoph Stölzl. Sale, June 7, 2002. (Auktion Nr. 99.) (90)pp. 211 color illus. 4to. Wraps.
Berlin, 2002.

6434 Hamburg. Ketterer Kunst. **Sonderauktion "HEINRICH ZILLE."** Sale, March 31, 2006. (299. Auktion.) (60)pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 2006.

6435 Rosenbach, Detlev, et al. (editors). **HEINRICH ZILLE: Das graphische Werk.** Herausgegeben von Detlev Rosenbach in Zusammenarbeit mit Renate Altner und Matthias Flügge. 226, (2)pp. 250 plates. Lrg. 4to. Cloth. D.j. Edition limited to 1400 numbered copies.
Hannover (Edition Rosenbach), 1984.
Freitag 13864

6436 **KLAUS DIETER ZIMMER: Non Opaque Paintings.** Arbeiten 1992-1996. 93, (1)pp. Prof. illus. Wraps. Texts by 7 contributors, including the artist himself. Presentation copy, inscribed by the artist to Hans Joachim Beyer.
Wien (Sonderzahl), 1997.

6437 ZITKO, OTTO. **Liederbuch 1985-1987.** (24) color plates. Oblong 8vo. Boards, 1/4 linen. Edition limited to 300 hand-numbered copies, signed by the artist in the colophon. Published in conjunction with an exhibition at the Galerie Peter Pakesch, Wien, Sept. 1987.
Wien (Galerie Peter Pakesch), 1987.

6438 Gent. Museum van Hedendaagse Kunst. **OTTO ZITKO.** Text by Peter Weibel. (4)pp., 9 plates (1 color). Oblong 4to. Wraps.
Gent, 1984.

6439 Loock, Ulrich (editor). **OTTO ZITKO: Räume.** Jan.-March 1994. (56)pp. Prof. illus. (partly color). Lrg. oblong 4to. Boards. Parallel texts in German and English. Published in conjunction with exhibitions at the Galerie Na bidylku, Brünn, Oct.-Nov. 1993, the Kunsthalle Bern, Jan.-March, 1994 and two other venues.
Bern (Kunsthalle Bern), 1996.

6440 Schmutz, Hemma, et al. (editors). **OTTO ZITKO: Die Konstruktion der Geste/ The Construction of Gesture.** Herausgegeben von Hemma Schmutz, Barbara Steiner, Ingeburg Wurzer. 295, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards. Parallel text in German and English.
Berlin (Jovis Verlag), 2007.

6441 Cortázar, Julio. **ALOYS ZÖTL (1803-1887).** Einleitung von Giovanni Mariotti. (Die Zeichen des Menschen. 3.) 151, (1)pp. Prof. illus. (tipped-in color). Lrg. 4to. Cloth gilt. Slipcase. Edition of 1000 numbered copies on Fabriano paper.
Parma/Genf (Franco Maria Ricci/ Weber), 1977.

6442 Wien. Galerie Edition E. Hilger. **LEO ZOGMAYER.** (40)ff. Prof. illus. (numerous color). Wraps. Published for the gallery's installation at FIAC 84 at the Grand Palais, Paris.
Wien, 1984.

6443 Wien. Galerie Hilger. **LEO ZOGMAYER: Physiologus.** Fünfundfünfzig überarbeitete Kaltnadelradierungen. 23, (1)pp. 55 illus. Lrg. 4to. Wraps.
Wien, 1988.

6444 Buffalo. Albright-Knox Art Gallery. **Surfacing Images. The Paintings of JOE ZUCKER, 1969-1982.** July-Aug. 1982. Essay by Susan Krane. 84pp. Prof. illus. (partly color). Oblong 4to. Wraps. Small tear in one leaf.
Buffalo, 1982.

6445 ZÜRN, UNICA. **Der Mann im Jasmin.** Eindrücke aus einer Geisteskrankheit. 209, (1)pp. Lrg. 8vo. Cloth. D.j.
Frankfurt/M./Berlin/Wien (Ullstein), 1977.

6446 München. Galerie Florian Sundheimer. **ULI ZWERENZ: Stop Memory, Empty Rooms.** Oct.-Nov. 2013. 80pp. Prof. illus. in color. 4to. Wraps.
München (Florian Sundheimer Kunsthandel), 2013.

GENERAL WORKS

1 **AARAU. AARGAUER KUNSTHAUS. Im Reich der Zeichnung: Zeichnungen und Arbeiten auf Papier. Werke des 20. Jahrhunderts aus dem Aargauer Kunsthaus Aarau.** Herausgegeben von Stephan Kunz und Beat Wismer. Jan.-March 1998. 349pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to Chur, Vevey, and Bellinzona.
Baden (Verlag Lars Müller), 1998.

2 **AARAU. AARGAUER KUNSTHAUS. Louise Bourgeois, Meret Oppenheim, Ilse Weber: Zeichnungen und Arbeiten auf Papier.** Herausgegeben von Stephan Kunz, Christiane Meyer-Thoss, Beat Wismer. March-May 1999. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Zürich (Edition Unikate), 1999.

3 **AARAU. AARGAUER KUNSTHAUS & GENÈVE. MUSÉE RATH. Zeitgenössische Kunst aus Schweden/ Art suédois contemporain.** Ernst Billgren, Helene Billgren, Ann Edholm, Thomas Olsson, Håkan Rehnberg, Björn Ross, Anders Widoff, Fredik Wretman. March-May 1993/ June-Sept. 1993. Organisation: Claude Ritschard, Beat Wismer. (68)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel text in German and French.
Aarau, 1993.

4 **ABCD: UNE COLLECTION D'ART BRUT.** Commissaires: Bruno Decharme & Thomas Le Guillou. 375, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Published in conjunction with the exhibition "Folies de la beauté" at the Musée Campredon, L'Isle-sur-la-Sorgue, July-Oct. 2000.
Paris/[Arles] (Art Brut Connaissance & Diffusion/ Actes Sud), 2000.

5 **(ACKERMANS COLLECTION) HEYNEN, JULIAN (EDITOR). Sammlung Ackermans.** Mit Beiträgen von Iwona Blazwick, Bice Curiger, Julian Heynen, Valeria Liebermann, Hans Rudolf Reust, Stephan Schmidt-Wulffen. 166pp. Prof. illus. in color. 4to. Wraps.
Düsseldorf/Ostfildern-Ruit (K21 Kunstsammlung Nordrhein-Westfalen/ Hatje Cantz Verlag), 2002.

6 **AGATHENBURG. SCHLOSS AGATHENBURG. "Seltsam, so lose im Raum:" Berta Fischer, Dani Jakob, Stefan Löffelhardt, Edit Oderbolz, Gabriel Vormstein.** Kuratiert von Sabine Mila Kunz. March-May 2010. 48pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Agathenburg, 2010.

7 **AHRENSBURG. KUNSTFREUNDE AHRENSBURG, [ETC.] Kunst, Europa [63 deutsche Kunstvereine zeigen Kunst aus 20 Ländern]: Österreich.** xi, (1), 89pp. Prof. illus. Folio. Wraps. Shown at the Kunstfreunde Ahrensburg, Kunstverein Elmshorn, Kunstverein Flensburg, Kunstverein in Hamburg, Overbeck-Gesellschaft Lübeck, and Kunstkreis Schenefeld, Aug.-Sept. 1991.
[Köln] (Arbeitsgemeinschaft deutscher Kunstvereine), 1991.

8 **ALFANO MIGLIETTI, FRANCESCA. Arte in Italia, 1960-1985.** (Collana ART IN. 3.) 267, (3)pp. Prof. illus. Wraps.
Milano (Flash Art Books/ Giancarlo Politi Editore), 1988.

9 **AMSTERDAM. CHRISTIE'S. CoBrA 50th Anniversary Sale.** Sale, April 31, 1998. 117, (5)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1998.

10 **AMSTERDAM. CHRISTIE'S. The Cobra Movement.** The properties of The Saint Louis Museum of Art, H.M. van Slingeland van Bemmelen, Dublin, and from various sources. Sale, May 22-23, 1990. 146, (10)pp. 200 illus. (partly color). 4to. Wraps.
Amsterdam, 1990.

11 **AMSTERDAM. STEDELIJK MUSEUM. La grande parade: Hoogtepunten van de schilderkunst na 1940./ Highlights in Painting After 1940.** Introduction by Edy de Wilde. (Cat. Nr. 704.) 351pp. Prof. illus. 4to. Wraps.
Amsterdam, [1984].

12 **AMSTERDAM. STEDELIJK MUSEUM. Seth Siegelaub: Beyond Conceptual Art.** Dec. 2015-April 2016. Concept and editing: Leontine Coelewij, Sara Martinetti. 559, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. D.j.

Köln (Verlag der Buchhandlung Walther König), 2015.

13 **ANDERSEN, TROELS, ET AL. Cobra. CO penhagen, BR üssel, A msterdam.** Beiträge von Troels Andersen, Luc de Heusch, Richard Miller, Carl Nørrested, Peter Shield, Freddy de Vree und Jörg Zutter. 245pp. 179 color plates, numerous text illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Musée cantonal des Beaux-Arts, Lausanne, June-Sept. 1997, and two further venues.
München (Hirmer Verlag), 1997.

14 **ANTWERPEN. OPEN AND ROOMADE & ANTWERPEN. FOTOMUSEUM PROVINCIE ANTWERPEN FOMU. Laboratorium.** Edited by Hans Ulrich Obrist and Barbara Vanderlinden. June-Sept. 1999. 493, (1)pp. [pp. 272-456 cut horizontally into half-pages]. Prof. illus. (partly color). 4to. Wraps. D.j.
Antwerpen, 1999.

15 **ANTWERPEN. GALERIE RONNY VAN DE VELDE. The Future of the Object! A Selection of American art; Minimalism and After.** May-July 1990. 261pp. Prof. illus. Lrg. 4to. Boards.
Antwerpen, 1990.

16 **ARMENGAUD, FRANÇOISE. Bestiaire Cobra: Une zoo-anthropologie picturale.** (Mobile matière.) 195pp. 16 color plates, figs. Wraps.
Paris (La Difference), 1992.

17 **ARNTZ, WILHELM F. (EDITOR). Arntz-Bulletin.** Dokumentation der Kunst des 20. Jahrhunderts. Herausgegeben von Wilhelm F. Arntz. Vols. I-II#6 (all published). Together with: [Supplements 1-2.] Arntz, Wilhelm F. (editor). Werkkataloge zur Kunst des 20. Jahrhunderts. 2 vols.: I: Verzeichnis der seit 1945 erschienenen Werkkataloge zur Kunst des 20. Jahrhunderts. Catalogues Raisonnés. 122pp. II: Verzeichnis der von 1974-1983 erschienenen Werkkataloge zur Kunst des 20. Jahrhunderts mit Nachträgen der Jahre 1945-1973. (Arntz-Bulletin. Dokumentation der Kunst des 20. Jahrhunderts. Sonderband.) 158, (2)pp. A complete run of the "Arntz-Bulletin," together with the two separately issued Supplement volumes, directories of catalogues raisonné on twentieth-century artists. Vol. I of the "Arntz-Bulletin" proper is present in the 1974 printing, unaltered from the first of 1968. Sm. 4to. Cloth & Wraps.
Haag/Oberbayern, 1968/1974-1984.
Arntzen/Rainwater A100 & A107; *Prause p. 55*; *Marmor/Ross A152*

18 **ARTISTBOOK INTERNATIONAL (1ST : 1994 : PARIS). 1st ArtistBook International / 1er Salon International du livre d'Artiste.** The Inter-Continental Hotel Paris, Dec. 2-4. 1994. 137pp. Prof. illus. Tall 4to. Wraps.
Paris, 1994.

19 **AUE, WALTER. P.C.A.: Projecte, Concepte & Actionen.** (462)pp. Most prof. illus. Lrg. stout 4to. Wraps.
Köln (M. DuMont Schauberg), 1971.

20 **AUGSBURG. KUNSTVEREIN. Art brut: Eine andere Kunst - Blickfeld und Wirkung.** Herausgeber: Hans Matthäus Bachmayer. Sept.-Nov. 1993. 99pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to Graz and Bielefeld.
Augsburg, 1993.

21 **AULLA (MS). FORTEZZA DELLA BRUNELLA. Red Spy.** A cura di Chiara Guidi. June-Aug. 2002. 50pp. Prof. illus. in color. Sq. 8vo. Wraps.
Aulla, 2002.

22 **B. BRAUN MELSUNGEN (FIRM). Art Collection B. Braun Melsungen AG: Aspects of an International Contemporary Art Collection.** Foreword: Annette Kahre. 47, (1)pp. Prof. illus. in color. Tall 8vo. Wraps.
Melsungen, 1994.

23 **B. BRAUN MELSUNGEN (FIRM). Vom Holz: Holzdrucke der Gegenwart.** Texts by Günther Gercken, Michael Krajewski, Annie Bardon. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Melsungen (B. Braun Melsungen AG), 1989.

24 **BAD MÜNSTEREIFEL-MUTSCHEID. GALERIE KLEIN. Abstrakt: Imi Knoebel, Martin Noël, Jürgen Parteneheimer, Sigmar Polke, Richard Tuttle.** March-May 1995. (24)pp. 24 color illus. 12mo. Wraps.
Bad Münstereifel-Mutscheid, 1995.

25 **BADEN-BADEN. GESELLSCHAFT DER FREUNDE JUNGER KUNST. Landschaft I: Malerei.** Ian McKeever, Per Kirkeby, Hans Rath. 16pp. Prof. illus. in color. 4to. Wraps.
Baden-Baden, n.d.

26 **BADEN-BADEN. KUNSTHALLE. Die fliegende Birke: Pidder Auberger, Maggie Bauer, Jürgen Partenheimer, Michel Sauer.** 148, (4)pp. Prof. illus. (numerous color). 4to. Wraps. Carton. Vorzugsausgabe: one of 250 hand-numbered copies, initialled by the four artists. Published in conjunction with the circulating exhibition of 1980-1981. This copy is further decorated in color by one or more of the artists on the final reproduction.
N.p. (Edition Marzona), 1980.

27 **BADEN-BADEN. STAATLICHE KUNSTHALLE. Kosmische Bilder in der Kunst des 20. Jahrhunderts.** Konzeption und Organisation: Siegmar Holsten. Nov. 1983-Jan. 1984. 200pp. 155 illus. (14 color). 4to. Wraps.
Baden-Baden, 1983.

28 **BADEN-BADEN. STAATLICHE KUNSTHALLE & TEL AVIV. TEL AVIV MUSEUM. Räume heutiger Zeichnung: Werke aus dem Basler Kuperstichkabinett.** Oct.-Dec. 1985/ Jan.-March 1986. Text by Dieter Koepplin. 130pp. 71 illus. 4to. Wraps.
Baden-Baden, 1985.

29 **BADER, ALFRED & NAVRATIL, LEO. Zwischen Wahn und Wirklichkeit: Kunst, Psychose, Kreativität.** 299, (1)pp., 48 color plates. 520 illus. Lrg. 4to. Boards. D.j.
Luzern/Frankfurt (Bucher), 1976.

30 **BARI. GALLERIA BONOMO. Sculture da camera: Collezione di sculture per interni/ Chamber Sculptures.** Curatori della mostra: Marilena Bonomo, Silvana Paparella, Valentina Bonomo. Introduction by Francesco Vincitorio. (12)pp., 49 color plates. Sm. sq. 4to. Wraps. Parallel texts in Italian and English.
Bari (Regione Puglia, Assessorato alla Cultura), 1988.

31 **BASEL. KUNSTHALLE. Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore.** May-June 1980. Introductory texts by J.-C. Ammann, A. Bonito Oliva, and G. Celant. Catalogue, issued with 7 artists' books by the participating artists. Catalogue: 52pp. Sm. 4to. Wraps. Artists' books in varying formats designed by the artists. Prof. illus. (largely in color). Together with this, as issued, is the catalogue published by the Museum Folkwang, Essen, for its subsequent installation of the exhibition, Oct.-Nov. 1980, under the title "7 junge Künstler aus Italien" (28pp.). Sm. 4to. Publisher's lidded box. Contents loose, as issued. In all, the exhibition was shown at three venues between May 1980 and January 1981. The volume by Sandro Chia is signed by the artist on the title-page.
Basel, 1980.

32 **BASEL. KUNSTHALLE. Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/ Selected Works from a Private Collection.** July-Sept. 1985. Introduction by Jean-Christophe Ammann. (200)pp. 105 color illus. (partly tipped-in). Lrg. sq. 4to. Boards. Parallel text in German and English.
Basel, 1985.

33 **BASEL. KUNSTMUSEUM & RIEHEN. BEROWERGUT. Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds.** Sept.-Dec. 1991. 157pp. 124 plates. 4to. Wraps. D.j.
Basel/Riehen, 1991.

34 **BASEL. MUSEUM FÜR GEGENWARTSKUNST. Farbe bekennen: Zeitgenössische Kunst aus Basler Privatbesitz.** Herausgegeben von Jörg Zutter. Oct.-Dec. 1988. 103, (1)pp. Prof. illus (partly color). Lrg. 4to. Boards.
Basel (Wiese Verlag), 1988.

35 **BASEL. PROJEKTGRUPPE BAHNHOF OST. Die Gestaltung der sechs inneren Lichthöfe (Teil 1): [Kowanz, Mumenthaler, Rist].** Herausgeber: Hans Zwimpfer. (Protokollhefte zum Projekt "Kunst + Architektur" im Bahnhof Ost Basel. 5.) 21, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Baden (Verlag Lars Müller), 1999.

36 **BECKER, WOLFGANG. Der ausgestellte Künstler: Museumskunst seit 45/ The Artist Exhibited: Art for the Museum since 45/ L'artiste exposé: l'art de musée depuis 45. Ludwig Collection 1977.** 2 vols. ca. (400)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Slipcase. Parallel texts in German, English and French.
Aachen (Neue Galerie Sammlung Ludwig), 1977.

37 **BEELITZ [MUNICIPALITY]. Boltanski, Kabakov, Kalman: Der Tag danach.** 26-27 June 1999. (2)pp. (large folding sheet, with color plate on verso), 39 color postcards. All contents loose, as issued. Publisher's lidded cardboard box with supralibros title and interior credits. Text by Ilya Kabakov. Documentation of the installations at various locations in Beelitz, organized by the Hebbel-Theater, Berlin, and the Theater der Welt 1999.
München (Kehayoff Verlag), [1999].

38 **BENTHEIM. KUNSTVEREIN GRAFSCHAFT BENTHEIM. COBRA, 1948-51: Eine Bewegung in Europa. Eine Auswahl aus der Sammlung Karel P. van Stuijvenberg.** / Een beweging in Europa: Uit de collectie van Karel P. van Stuijvenberg. Feb.-March 1995. 111pp. 27 color plates, text illus. 4to. Boards.
Bentheim, 1995.

39 **BERGEN. KUNSTENAARSCENTRUM BERGEN. Beeld na/ ast Tekst II.** [Peter Bes, Arie de Groot, Michiel Hertroys, Tjibbe Hooghiemstra, Johan Koers, Arno Kramer, Jon Marten, Elizabeth de Vaal]. July-Aug. 1993. (20)pp. Prof. illus. Oblong 8vo. Signed by Tjibbe Hooghiemstra in pencil on the title-page and on the page of his work.
Bergen, 1993.

40 **BERGISCH GLADBACH. STÄDTISCHE GALERIE VILLA ZANDERS. Querschnitt: Deutscher Holzschnitt heute.** Konzeption: Wolfgang Vomm. 200pp. Prof. illus. in color. 4to. Boards.
Bergisch Gladbach, 1997.

41 **BERLIN. AKADEMIE DER KÜNSTE. Ausgezeichnet zeichnen: Eine Ausstellung der Sektion Bildende Kunst.** Kuratoren: Robert Kudielka, Michael Schoenholtz, Inge Zimmermann. April-June 2009. 239, (1)pp. Prof. illus. in color. 4to. Boards.
Berlin, 2009.

42 **BERLIN. AKADEMIE DER KÜNSTE. Vice Versa: Malerei, Graphik, Plastik aus Haarlem (NL) in Berlin, aus Berlin (D) in Haarlem.** Meisterschüler der Akademie der Künste zu Berlin, Künstlergruppe "De Groep," Haarlem. Ausstellung 1991/92. 74pp. Prof. illus. (partly in color). 4to. Wraps.
Berlin, 1991.

43 **BERLIN. FAHNEMANN PROJECTS. Drawings: Karoline Bröckel, Frank Gerritz, Katharina Hinsberg, Peter Kortmann, Coco Kühn, Pia Linz, Anca Munteanu Rimnic, Simone Schardt, Kai Schiemenz, Jorinde Voigt, Ralf Ziervogel.** Katalogtext: Marianne Hoffmann. Sept.-Nov. 2008. 54pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in German and English.
Berlin, 2008.

44 **BERLIN. GALERIE MICHAEL HAAS. 25 Jahre Galerie Michael Haas, 1978-2003.** (54)pp. 25 color plates. 4to. Cloth. D.j.
Berlin, 2003.

45 **BERLIN. MARTIN-GROPIUS-BAU. GegenwartEwigkeit: Spuren des Transzendenten in der Kunst unserer Zeit.** [Von] Wieland Schmied, in Zusammenarbeit mit Jürgen Schilling. April-June 1990. 341pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Berlin, 1990.

46 **BERLIN. MARTIN-GROPIUS-BAU. Der unverbrauchte Blick: Kunst unserer Zeit in Berliner Sicht.** Eine Ausstellung aus Privatsammlungen in Berlin. Zusamengestellt von Christos M. Joachimides. Jan.-April 1987. 229, (1)pp. Prof. color illus. 4to. Cloth. D.j.
Berlin, 1987.

47 **BERLIN. MARTIN-GROPIUS-BAU. Zeitgeist: Internationale Kunstausstellung, Berlin 1982.** Catalogue edited by Christos M. Joachimides, N. Rosenthal. Texts by C.M. Joachimides, N. Rosenthal, R. Rosenblum, H. Kramer, W. Bachauer, K.-H. Bohrer, P. Feyerabend, V. Magnagno Lampugnani, T. Bernhard. 119pp. Prof. illus. 4to.Wraps.
Berlin, 1982.

48 **BERLIN. HAMBURGER BAHNHOF. Zeitlos: Kunst von heute im Hamburger Bahnhof, Berlin.** Herausgegeben von Harald Szeemann. Mit Beiträgen von Markus Brüderlin und Roman Kurzmeyer. June-Sept. 1988. (Berlin - Kulturstadt Europas.) 232pp. 105 plates (48 color). Sm. folio. Cloth. D.j.
München (Prestel-Verlag), 1988.

49 **BERLIN. HAUS AM KLEISTPARK. Malerei Gruppe 224.** [Bauer, Evelyn, Baumgart, Gunther, Billib, Hans-Joachim, Dickel, Reinhard, Held, Albert, Segebrecht, Detlef, Sütfels, Matthias.] April-May 1977. Text by Curt Grützmacher. (20)pp. 7 plates. Sm. sq. 4to. Wraps.
Berlin, 1977.

50 **BERLIN. KARL-HOFER-GESELLSCHAFT. Stipendiaten der Karl-Hoger-Gesellschaft 1980/81.** Albert Held, Matthias Langner, Max Neumann, Koichi Ono, Sigrun Paulsen, Günter Scharein, Manfred Schling. In Zusammenarbeit mit dem Kunstamt Tiergarten Haus am Lützowplatz Berlin. July-Aug. 1981. (106)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by Albert Held to Hans Joachim Beyer on the title-page.
Berlin, 1981.

51 **BERLIN. KETTERER KUNST. Zero.** Ausstellung und Auktionsvorschau. March-April 2015. Text by Heinz-Norbert Jocks. (106)pp. 50 color plates. Sq. 4to. Boards.
Berlin, 2015.

52 **BERLIN. KUTSCHERHAUS. Kometen · Folge · Lawinen · Orte: Siegfried Anzinger, Erwin Bohatsch, Herbert Brandl, Jakob Gasteiger, Peter Kogler, Hubert Schmalix.** May-June 1984. Text by Robert Fleck. (42)pp. 17 color plates. 4to. Wraps.
Berlin, 1984.

53 **BERLIN. NATIONALGALERIE. Kunst in der Bundesrepublik Deutschland, 1945-1985.** Sept. 1985-Jan. 1986. Foreword by Dieter Honisch. 732pp. Prof. illus. in color. Lrg. 4to. Boards.
Berlin, 1985.

54 **BERLIN. NATIONALGALERIE. Neue Malerei in Deutschland.** Herausgegeben von Jürgen Harten, Dieter Honisch und Hermann Kern. Sept.-Oct. 1983. (Dimension IV: Wettbewerb und Ausstellung der Philip Morris GmbH.) 191pp. Prof. illus. 4to. Cloth. D.j.
Berlin, 1983.

55 **BERLIN. NATIONALGALERIE IM HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Sensation: Young British Artists from the Saatchi Collection / Junge britische Künstler aus der Sammlung Saatchi.** [By] Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone. Sept. 1998-Jan. 1999 222pp. 179 illus. (104 color). Lrg. 4to. Wraps. German-language text.
Ostfildern-Ruit (Hatje Cantz), 1998.

56 **BERLIN. NEUE GESELLSCHAFT FÜR BILDENDE KUNST & BERLIN. HAUS AM KLEISTPARK. No!art.** Oct.-Nov. 1995. 176pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Texts by Simon Taylor, Georg Bussmann, Ester Milman, Clayton Patterson, Boris Lurie, Jean-Jacques Lebel, Harriet Wood, Michelle Stuart. Wolf Vostell, Allan Kaprow.
Berlin, 1995.

57 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICHKABINETT. System und Sinnlichkeit: Die Sammlung Schering Stiftung.** Zeitgenössische Zeichenkunst von Tom Chamberlain bis Jorinde Voigt. Herausgegeben von Andreas Schallhorn. Mit Essays von Heike Catharina Mertens und Christina Weiss. March-Aug. 2013. 127, (1)pp. Prof. illus. Lrg. 4to. Dec. boards.
Berlin/Köln (Schering Stiftung/ Wienand), 2013.

58 **BERLIN. STOLZ. Kreuzwege: Russische Avantgarde im 20. Jahrhundert/ Trials and Tribulations: Russian Avant-Garde in the 20th Century.** March-June 1994. 96pp. 29 color plates, text illus. Sm. sq. 4to. Wraps.
Berlin, 1994.

59 **BERLIN. VERWALTUNGSAKADEMIE. Ausblicke - Einblicke.** [Wegner, Bartsch, Sütfels, Held, Brunner, Rohling, Ruopp. Bilder, Plastik, Zeichnungen.] July-Aug. 1977. 48pp. Prof. illus. Oblong 4to. Wraps., GBC-bound.
Berlin, 1977.

60 **BERN. DAMPFZENTRALE. Paul Renner, Pavel Schmidt, Volkmar Schulz-Rumpold: Röstiprügel.** Sept.-Oct. 1988. 203pp. Prof. illus. (24 color plates). Tall 4to. Wraps. Edition limited to 500 copies.
Bern (Kurt Salchli Verlag), 1988.

61 **BERN. KUNSTMUSEUM. Don't Look Now: Die Sammlung Gegenwartskunst, Teil 1/ The Collection of Contemporary Art, Part 1.** Text by Matthias Frehner and Kathleen Bühler. 184pp. Prof. illus. (partly color). 4to. Boards. Parallel text in German and English.
Bielefeld (Kerber Art), 2010.

62 **BERN. KUNSTMUSEUM. Die Sammlung Toni Gerber im Kunstmuseum Bern.** Konzeption der Ausstellung: Toni Gerber, Josef Helfenstein, Hans Christoph von Tavel. June-Aug. 1986. 245, (1)pp. Prof. illus. in color. 4to. Boards.
Bern, 1986.

63 **BERN. KUNSTMUSEUM. Die Sammlung Toni Gerber im Kunstmuseum Bern: Zweiter Teil.** Konzeption der Ausstellung: Toni Gerber. Redaktion: Therese Bhattacharya-Stettler, Toni Gerber, Margret Rufener Schnyder. Vorwort: Toni Stooss. June-Aug. 1996. 203, (1)pp. Prof. illus. in color. 4to. Boards.
Bern, 1996.

64 **BESSELINK, IRIS. Cobra en later: 25 jaar verzamelen, 50 jaar kunst.** 80pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum Commanderie van St. Jan, Nijmegen, July-Sept. 1995.
Nijmegen (H.M. van Mulukom), 1995.

65 **(BEYER, HANS JOACHIM) Correspondence file ("Künstler Post").** Some 175 letters and cards (both autograph and typescript) written to Hans Joachim Beyer, together with associated small works of art on paper, photographs, and short texts in various formats. The whole is arranged in plastic sleeves, alphabetically arranged, in a massive binder. Lrg. stout 4to. Correspondence of the 1980s and 1990s from artists and others, including Pierre Alechinsky, Horst Becking, Ede Borowski, Gert Brenner, Rainer Fest, Joel Fisher, Albert Held, Tjibbe Hooghiemstra, Christoph Inderwiesen, Michael Kidner, Uwe Kirsch, Paco Knöller, Florian Kompatscher, Hartmut Neumann, Ronald Noorman, Chris Newman, Jürgen Partenheimer, Norbert Prangenberg, Kurt Ryslavy, Norbert Schwontkowski, Rolf Steiner, Martin Tissing, Thomas Virnich, et al. Some attractive small-format original works on paper are included.
[V.p., 1980s-1990s].

66 **(BEYER, HANS JOACHIM) Sammlung H.J. Beyer, Georg-Gröningstrasse 45, Bremen.** (60)pp. Black card stock leaves, with intermittent calligraphed annotations and captions in white ink, and in clipped and pasted printouts. Oblong lrg. 4to. Boards, spiral-bound. The album shows the collection in situ, with works by Norbert Prangenberg, Norbert Schwonkowski, Martin Disler, Lawrence Weiner, and others, interspersed with African statuary.
[Bremen, n.d.].

67 **BEZZOLA, TOBIA. André Breton: Dossier Dada.** 183, (1)pp. Prof. illus. Lrg. 8vo. Dec. boards. Published in conjunction with an exhibition at the Kunsthaus Zürich, Dec. 2005-Feb. 2006.
Ostfildern-Ruit (Hatje Cantz), 2005.

68 **BIELEFELD. KUNSTHALLE. Jenseits des Bildes/ Beyond the Picture: Werke von Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York.** May-July 1987. 264pp. 162 plates.

Sq. 4to. Wraps. Texts by Ulrich Weisner, Erich Franz, Vivian E. Barnett, Barbara L. Myers, Dorothy Vogel, in parallel German and English.
Bielefeld, 1987.

69 **BIELEFELD. KUNSTHALLE. Sandro Chia, Francesco Clemente, Enzo Cucchi.** Bearbeitung: Heiner Bastian. Einführender Text: Wolfgang Max Faust. Feb.-April 1983. 110pp. 38 color plates, text illus. Sm. oblong 4to. Wraps. Signed by Sandro Chia on the half-title.
Bielefeld, 1983.

70 **BIELEFELD. KUNSTHALLE. Zickzack: Förderungspreisträger des Landes Nordrhein-Westfalen.** Katalogredaktion: Erich Franz. Katalogbearbeitung: Ulrich Loock. (Kultur NRW 84.) 151, (1)pp. 4to. Wraps. D.j. Exhibited artists include Bruno Kenz, Manfred Gieseler, Klaus Ritterbusch, Jürgen Karius, Isold Wawrin, Norbert Prangenberg, Astrid Klein, Jürgen Partenheimer. Signed by Norbert Prangenberg in pencil on the flyleaf, and on page 69.
Bielefeld, 1984.

71 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Wall | Ceiling | Floor. Anastasi | Judd | Sandback.** Michael Straus, guest curator. Texts by Tiffany Bell and Thomas McEvilley. 82, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Birmingham, 2007.

72 **BLOCK, RENÉ. Grafik des Kapitalistischen Realismus: KP Brehmer, Hödicke, Lueg, Polke, Richter, Vostell.** Werkverzeichnisse bis 1971 unter Mitarbeit von Carl Vogel. 194pp. Prof. illus. Oblong 4to. Cloth.
Berlin (Edition René Block), 1971.

73 **BLOCK, RENÉ. Grafik des Kapitalistischen Realismus. II: KP Brehmer, KH Hödicke, Sigmar Polke, Gerhard Richter, Wolf Vostell.** Werkverzeichniss der Druckgrafik. Band II: September 1971 bis May 1976. (70)pp. Prof. illus. Oblong 4to. Wraps.
Berlin (Edition René Block), 1976.

74 **BOCHUM. MUSEUM BOCHUM. New Identities: Zeitgenössische Kunst aus Südafrika.** Herausgeber: Hans Günter Golinski, Sepp Hiekisch-Picard. July 2004-Nov. 2005. 210, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.
Ostfildern (Hatje Cantz), 2004.

75 **BOCHUM. MUSEUM BOCHUM. "Das Prinzip Hoffnung:" Aspekte der Utopie in der Kunst und Kultur des 20. Jahrhunderts.** Malerei, Bildhauerei, Objekte und Architektur. Oct. 1983-Jan. 1984. Foreword by Peter Spielmann. 442pp. Most prof. illus. 4to. Wraps.
Bochum, 1983.

76 **BOCHUM. STÄDTISCHE KUNSTGALERIE. Sammlung Helmut Klinker, Bochum.** April-May 1969. Text by Leo Nyssen. (68)pp. Prof. illus. 4to. Wraps.
Bochum, 1969.

77 **BOLZANO. MUSEION, MUSEUM OF MODERN ART. N&O. Enne & Zero. motus etc.** March-May 1996. 176pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in Italian and German.
Bolzano, 1996.

78 **BONITO OLIVA, ACHILLE. Dialoghi d'artista: Incontri con l'arte contemporanea 1970-1984.** 325, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English.
Milano (Electa), 1984.

79 **BONITO OLIVA, ACHILLE. Im Labyrinth der Kunst.** Aus dem Italienischen übersetzt von Isolde Ecke. (Merve-Titel. 105.) 128pp. Text illus. Wraps.
Berlin (Merve Verlag), 1982.

80 **BONITO OLIVA, ACHILLE. Tesoro.** (Con-Arte. 6.) 77pp. 10 plates. 12mo. Wraps. Edition limited to 1000 copies. Parallel texts in Italian and English. On Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino.
Modena (Mazzoli Editore), 1981.

81 **BONN. BONNER KUNSTVEREIN. Concetto - Imago: Generationswechsel in Italien.** Giovanni Anselmo, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini | Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino. March-May 1983. 40pp. Illus. 4to. Wraps.
Bonn, 1983
.

82 **BONN. BONNER KUNSTVEREIN. Praeferenzen: Kunst seit den 60er Jahren in Privatsammlungen der Bundeshauptstadt.** April-June 1990. Text by Annelie Pohlen. 88pp. Prof. illus. (partly color). Wraps.
Bonn, 1990.

83 **BONN. BONNER KUNSTVEREIN. 2000 Jahre: Die Gegenwart der Vergangenheit.** Oct.-Nov. 1989. Text by Annelie Pohlen. 205, (3)pp. Prof. illus. Tall 4to. Wraps.

Bonn, 1989.

84 **BONN. BONNER KUNSTVEREIN & KARLSRUHE. BADISCHER KUNSTVEREIN. Brennpunkt Wien: Positionen eines Aufbruchs.** Franz West, Herbert Brandl, Josef Danner, Otto Zitko, Ingeborg Strobl, Heinrich Dunst, Eva Schlegel, Manfred Wakölbinger, Heimo Zobernig, Heinrich Kupelwieser, Franz Graf, Walter Obholzer, Peter Kogler, Helmut Mark. Sept.-Nov. 1988/ Jan.-Feb. 1989. 116pp. Prof. illus. 4to. Wraps.
Bonn/Karlsruhe, 1988.

85 **BONN. BUNDESVERBAND BILDENDER KÜNSTLER. Federalna Republika Germanija - Atelieta/ Aus "Ateliers der Bundesrepublik Deutschland."** Kataloggestaltung: Franziska Fischer. 136pp. Prof. illus. 4to. Wraps. Parallel texts in Bulgarian and German.
Bonn, 1987.

86 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Ausgewählt: Arbeiten auf Papier aus der Sammlung des Deutschen Bundestages.** Kurator: Kay Heymer. Feb.-May 1999. 103, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Bonn, 1999.

87 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. The Guggenheim: Die Sammlung.** July 2006-Jan. 2007. Vorwort: Thomas Krens. 343pp. 177 color plates. Lrg. sq. 4to. Cloth. D.j.
Bonn, 2006.

88 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Kunst in Deutschland: Werke zeitgenössischer Künstler aus der Sammlung des Bundes.** Ausstellung und Katalog: Kay Heymer. July-Oct. 1995. 167, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Bonn, 1995.

89 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2007 bis 2011.** Jan.-April 2013. 208pp. Prof. illus. Lrg. 4to. Boards.
Bonn, 2013.

90 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Van Gogh bis Beuys: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen.** / Van Gogh tot Beuys: Meesterwerken uit de collectie moderne kunst van tien Duitse en Nederlandse musea. Crossart, Route-Moderne-Kunst. Aug.-Nov. 2005. 399, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and Dutch.
Ostfildern-Ruit (Hatje Cantz), 2005.

91 **BONN. KUNSTFONDS. Kabinett der Zeichnung: Eine Ausstellung des Kunstfonds.** Sept.-Nov. 2000. Text by Martin Hentschel, Nicole Heusinger, Karin Lingl, Ingrid Mössinger, Hartmut Neumann, Heinz-Günter Prager, Heiner Schepers, Helmut Schweizer, Raimund Stecker. 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
Düsseldorf (Richter Verlag), 2000.

92 **BONN. KUNSTMUSEUM. Dorothea von Stetten-Kunstpreis: Tamara Grcic, Eberhard Havekost, Liet Heringa, Manfred Pernice, Junior Toscanelli.** Dec. 1998-Jan. 1999. 107, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Exhibition and catalogue by Christoph Schreier.
Bonn, 1999.

93 **BONN. KUNSTMUSEUM. Kunst der 60er und 70er Jahre aus Bonner Privatbesitz.** Nov.-Dec. 1976. Text by Dierk Stemmler. (26), 102pp. Prof. illus. (30 color). Lrg. sq. 8vo. Wraps.
Bonn, 1976.

94 **BONN. KUNSTMUSEUM & KARLSRUHE. STAATLICHE KUNSTHALLE. Leaf Spine Word Sign: Artists' Books from the Workshop of Hank Hine/ [Gebundene Seiten Sprache und Bild].** Georg Baselitz, James Brown, Bruce Conner, Günther Förg, Hank Hine, Markus Lüpertz, Joan Mitchell, Jürgen Partenheimer, Norbert Prangenberg, Susan Rothenburg, Ed Ruscha, David Salle, Richard Tuttle. Mit einem Vorwort von Dieter Ronte, Klaus Schrenk und Beiträgen von Robert Rainwater, Stefan Gronert, Hank Hine. Oct. 1998-Jan. 1999/ Feb.-April 1999. 137, (7)pp. Prof. illus. Tall 4to. Cloth. D.j. Parallel texts in English and German.
Düsseldorf (Richter Verlag), 1998.

95 **BONN. KUNSTVEREIN. Die enthauptete Hand: 100 Zeichnungen aus Italien. Chia, Clemente, Cucchi, Paladino.** Jan.-Feb. 1980. Text fascicle + 4 volumes, as follows: Textheft. Texts by Wolfgang Max Faust, Margarethe Jochimsen, Achille Bonito Oliva. (14)pp. 4 illus. I: Sandro Chia. (1)f., 25 plates. II: Francesco Clemente. (1)f., 25 plates. III: Enzo Cucchi. (1)f., 25 plates. IV: Mimmo Paladino. (1)f., 25 plates. 4to. Wraps., within paper portfolio.
Bonn, 1980.

96 **BONN. KUNSTVEREIN. Mitten im Werktag: Skulpturen.** Bogomir Ecker, Albert Hien, Klaus Jung, Harald Klingelhöller, Klaus Kumrow, Manfred Müller, Norbert Radermacher, Thomas Virnich. May-June 1985. Foreword by Margarethe Jochimsen. Exhibition by Annelie Pohlen. (68)pp. Prof. illus. Sm. 4to. Wraps.

Bonn, 1985.

97 **BONN. STÄDTISCHES KUNSTMUSEUM. Dorothea von Stetten-Kunstpreis: Klaus vom Bruch, Graziella Drössler, Bernard Garbert, Stephan Kern, Renata Stih.** July-Aug. 1986. 126, (2)pp. Prof. illus. (partly in color). 4to. Wraps.
Bonn, 1986.

98 **BONN. STÄDTISCHES KUNSTMUSEUM. Zeichnungen international aus dem Kunstmuseum Basel.** Sept.-Oct. 1982. Text by Dieter Koepplin. 44pp. Prof. illus. Oblong 4to. Wraps.
Bonn, [1982].

99 **BONN-BAD GODESBERG. DEUTSCHE AUSGLEICHSBANK. Kunst-Stücke: Die Sammlung der Deutschen Ausgleichsbank.** Herausgeber: Georg Elben. 165, (3)pp. Prof. illus. in color. Oblong 4to. Wraps.
Köln (Oktagon), 1998.

100 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. Collection: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz.** June-Dec. 1990. 209, (1)pp. Prof. illus. in color. 4to. Boards. D.j.
Bordeaux, 1990.

101 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. Légendes: Laurie Anderson, Antonin Artaud, Roland Barthes, Georg Baselitz, Gaston Chaissac, Robert Combas, Jean Dubuffet, Jean Fautrier, Alberto Giacometti, Simon Hantaï, Anselm Kiefer, Jannis Kounellis, Sol LeWitt, Richard Long, Henri Michaux, Bernard Pagès, A.R. Penck, Pablo Picasso, Julian Schnabel, Cy Twombly, Claude Viallat, Andy Warhol.** [By] A. Michel Montaigne. May-Sept. 1984. 118pp. Prof. illus. (partly color). 4to. Wraps.
Bordeaux, 1984.

102 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal I: De la ligne au parallélépipède.** Feb.-April 1985. Texts by Jean-Louis Froment and Michel Bourel. 76pp. Prof. illus. 4to. Wraps. D.j.
Bordeaux, 1985.

103 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal II: De la surface au plan.** Dec. 1986-Jan. 1987. Texts by Michel Bourel and Hubert Damisch. 104pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bordeaux, 1986.

104 **BOZEN. MUSEUM FÜR MODERNE KUNST. Wien Wien 1960-1990.** Konzept: Kristian Sotriffer. Mitarbeit: Otmar Rychlik. Sept.-Nov. 1989. 139, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. The exhibition was also shown at three other Italian venues.
Bozen (Mazzotta), 1989.

105 **BRAIDOTTI, ROSI, ET AL. Citizens and Subjects: The Netherlands, for Example.** A Critical reader. Edited by Rosi Braidotti, Charles Esche, and Maria Hlavajova. (Dutch Pavillon: 52nd International Art Exhibition, La Biennale di Venezia.) 334pp. Prof. illus. Sm. 4to. Wraps.
Utrecht/Zürich (BAK, Basis voor actuele kunst/ JRP/ Ringier), 2007.

106 **(BRANDHORST COLLECTION) BASEL. MUSEUM FÜR GEGENWARTSKUNST. Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst.** Text by Katharina Schmidt. x, 149, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Basel, 1994.

107 **BREGENZ. KUNSTHAUS. Kunst in der Stadt.** July-Sept. 1997. Introduction by Wolfgang Fetz. 157, (3)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Bregenz, 1997.

108 **BREGENZ. KUNSTHAUS. Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly.** June-Sept. 2007. (KUB 07.02.) 35, (1)pp. Prof. illus. Sm. 4to. Wraps. Summary in English.
Bregenz, 2007.

109 **BREGENZ. KÜNSTLERHAUS, PALAIS THURN UND TAXIS. MALERMACHT: Expression und Pathos in der neuen österreichischen Malerei.** July-Sept. 1988. (144)pp. Prof. illus. 4to. Wraps.
Bregenz, 1988.

110 **BREICHA, OTTO, ET AL. Die österreichische Zeichnung der Gegenwart.** Mit Beiträgen von Otto Breicha, Wolfgang Hilger, Peter Söllinger, Wassily Kandinsky, Kurt Moldovan, Reinhard Bentmann, Karlheinz Roschitz, Dieter Ronte, Harald Sterk, Wolfgang Grüner und den beteiligten Künstlern. 175, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Linz (Edition Grüner), 1982.

111 **BREMEN. GALERIE BISMARCK. Gäste, Bismarckstrasse 12.** (200)pp. Prof. illus. with original drawings and watercolors, by and/or attributed to Uwe Kirsch (numerous), Jürgen Rosteck, Kurt Ryslavy, Ede Borowski, Kurt Josef Haas, Christoph Inderwiesen, Norbert Prangenberg, et al. Uncut cream wove stock. Narrow folio. Full sueded deerskin, embossed in white. The guestbook of Hans Joachim Beyer's gallery, with entries dated between 1984 and late 1995. Among the artists signing

are Hartmut Neumann, Uwe Kirsch, Ede Borowski, Birgit Jürgenssen, Kurt Ryslavy, Michael Kidner, Tjibbe Hooghiemstra, Chris Newman and Norbert Prangenberg. Exhibitions inlude solo shows by Ernesto Tatafiore, Abraham David Christian, Oswald Oberhuber, Norbert Prangenberg, Carlo Gragnaniello, Per Kirkeby, Bernhard Joahnnes Blume, Martin Tissing, Michael Kidner, Florian Kompatscher, Gabriele Regiert, Mathias Völcker, Tjibbe Hooghiemstra, Olav Christopher Jensen, Chris Newman and others. The irrepressible Uwe Kirsch, whose drawings and inscriptions are much in evidence, seems to have been the person responsible for introducing Doris Day, Gabriele d'Annunzio, Lili Marleen, Joseph Conrad, "Gertrud Stein mit Alice B. Toklas," Otto von Bismarck and Jackson Pollock into this company.
Bremen, ca. 1984-1995.

112 **BREMEN. GALERIE IM FALLTURM. Abraham David Christian, Felix Droese, Sam Francis.** Redaktion: Susanne Höner. (116)pp. Prof. illus. (partly color). Oblong 4to. Boards.
Bremen, 1995.

113 **BREMEN. GALERIE ROLF OHSE. 24 catalogues.**
Each illustrated catalogue (6)pp. (=one folding sheet), as follows:
Jossi Ben J. Blumenberg, 1947-1988: Skulpturen, Handzeichnungen, Aquarelle. Jan.-March 1989.
Neue Bilder von Karl Bohrmann: Arbeiten auf Papier und Nessel. May-June 1985.
Neue Zeichnungen und Collage von Karl Bohrmann. Feb.-March 1994.
Erinnerungen an Karl Bohrmann, 1928-1998: 70 Zeichnungen aus den letzten Jahren. Sept.-Nov. 1999.
Friedrich Einhoff: Zeichnungen und Bilder, 1987-1990. Oct.-Nov. 1990.
Friedrich Einhoff: Personenregister. Jan.-March 2004.
Lothar Fischer. Neue Skulpturen und Zeichnungen. Aug.-Sept. 1993.
Klaus Hack. Die Braut: Reifrock und zwei Kreuze. Holzskulpturen und Zeichnugnen. June 2002
Klaus Hack: Skulpturen, Zeichnungen, Malerei. April-May 2010.
Friedemann Hahn. Seestäucke. Japanische Motive. Jan-March 1998.
Friedemann Hahn: Häfen, Schiffe, Meere. Feb.-April 2002.
Thomas Hartmann: Neue Arbeiten auf Leinwand und Papier. Jan.-March 1992.
Karl Hartung: Die fünfziger Jahre. Plastiken und Zeichnungen. Nov. 2010.
Heiko Herrmann. Neue Arbeiten, Ölbilder, Gouachen, Monotypien. Jan.-March 1990.
Heiko Herrmann: Malerei auf Leinwand, Keramik und Glas. Sept.-Oct. 1995.
Bert Jäger: Ölbilder, Gouachen, Tuschzeichnungen. Jan.-March 1988.
Bert Jäger: Ölbilder, Gouachen, Zeichnungen. Neue Arbeiten 1988-1991. Aug.-Oct. 1991.
Gustav Kluge: Holzdrucke. Nov. 1994-Jan. 1995.
Gustav Kluge: Steilwand. Bilder aus den Jahren 1999-2003. Sept.-Nov. 2003.
Alfred Kremer 1895-1965. March-April 1990.
Alfred Kremer: 50 Temperazeichnungen aus den letzten Lebensjahren des Künstlers. March-May 2006.
Andrea Küster: Ölbilder und Gouachen. June-July 198.9
Heinz Schanz: Malerei auf Papier. Feb.-April 1993.
Rainer Thomas: Zeichnung und Malerei, 1988-1991. May-June 1991. Sq. 4to. Self-wraps.
Bremen, 1985-2010.

114 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Holzschnitte: Pidder Auberger, Felix Droese, Gustav Kluge, Matthias Mansen.** Aug.-Sept. 1987. 20pp. 10 plates. Tall 4to. Wraps. Signed and dated by Felix Droese in the text.
Bremen, 1987.

115 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Junge Kunst in Bremer Privatbesitz.** Feb.-March 1995. Texts by Eva Schmidt und Rainer Schossig. 116, (4)pp. Prof. illus. in color. Wraps.
Bremen, 1995.

116 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST. Die Leere mit Bedacht gefüllt.** Leo Copers, Jan Fabre, Jef Geys, Herman Maes, Ludwig Vandevelde, Paul Sochacki, Bernard Queeckers. Oct.-Nov. 1988. 55, (1)pp. Tall 4to. Wraps.
Bremen, 1988.

117 **BREMEN. GESELLSCHAFT FÜR AKTUELLE KUNST, WESERBURG. Papier und Skulptur: Zwischen Fläche und Dreidimensionalität.** Aug.-Sept. 1986. 56pp. 31 plates. Lrg. 8vo. Wraps. Edition limited to 500 copies.
Bremen, 1986.

118 **BREMEN. HOCHSCHULE FÜR KUNST UND MUSIK. Sommerakademie 85.** [Arbeit: Uta Hornberg, Ute Ihlenfeldt, Gabie Konsor, Karin Puck, Gaby Regiert, Anne Schlöpke]. Ein Gemeinschaftsprojekt der Studiengänge Freie Kunst, Malerei und Grafik-Design. (Heft Nr. 4.) (28)pp. Prof. illus. Folio. Orig. dec wraps. within dec. brown paper portfolio. Wrap-around.
Bremen, 1986.

119 **BREMEN. KUNSTHALLE. Aspekte der Zeichnung in Österreich 1960 bis 1980.** Oct.-Dec. 1980. Text by Peter Baum. 146pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1980.

120 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1985.** Abraham David Christian, Martin Disler, Albert Hien, Astid Klein, Peter Kuckei, Meuser, Horst Münch, Norbert Prangenberg, Norbert Radermacher, Monika von Wedel. Sept.-Nov. 1985. 98pp. Prof. illus. (partly color). 4to. Wraps.

Bremen, 1985.

121 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1989.** Stephan Balkenhol, Klaus vom Bruch, Katharian Fritsch, Marin Kasimir, Anne Loch, Klaus Merkel, Michael von Ofen, Hermann EsRichter, Yuji Takeoka, Gudrun Wassermann. Sept.-Nov. 1989. 98pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1989.

122 **BREMEN. KUNSTHALLE. Bremer Kunstpreis 1991.** Bodo Buhl, Ernst Caramelle, Helmut Dirnaichner, Thomas Florschuetz, Isa Genzken, Andreas Gursky, Edmund Kuppel, Thomas Lehnerer, Michael Morgner, Pia Stadtbäumer. Sept.-Oct. 1991. 54pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1991.

123 **BREMEN. KUNSTHALLE. Junge Kunst in Bremen.** Harald Falkenhagen, Thomas Hartmann, Uwe Kirsch, Wolfgang Michael, Horst Müller, Hartmut Neumann, Renate Paulsen, Michael Rieken, Jürgen Rosteck, Norbert Schwontkowski, Otto Völker. March-April 1985. Text by Annette Meyer zu Eissen. (52)pp. Prof. illus. 4to. Wraps. Signed in blue marker by the author and each of the artists.
Bremen, 1985.

124 **BREMEN. KUNSTHALLE. Kunst des 20. Jahrhunderts aus privaten Sammlungen im Lande Bremen.** June-Sept. 1985. Introduction by Siegfried Salzmann. 144pp. Prof. illus. (partly color). 4to. Wraps.
Bremen, 1985.

125 **BREMEN. KUNSTHALLE. Kunstpreis der Böttcherstraße in Bremen, 1993.** Sept.-Oct. 1993. 71, (1)pp. 32 color plates. Lrg. 4to. Wraps.
Bremen, 1993.

126 **BREMEN. KUNSTHALLE & WIESBADEN. MUSEUM WIESBADEN. blaue Dünen irisieren: Bogomir Ecker, Raimund Kummer, Hermann Pitz, Bernhard Prinz, Thomas Virnieh.** Oct.-Nov. 1986/ Dec. 1986-Jan. 1987. Texte by Annette Meyer zu Eisen. (Ars viva '86/87.) (60)pp. Prof. illus. 4to. Wraps.
Bremen/Wiesbaden, 1986.

127 **BREMEN. KUNSTVEREIN. Uwe Kirsch, Anna Solecka-Zach, Margret Storck, Wolfgang Wagner-Kutschker.** Dec. 1983-Jan. 1984. (32)pp. Prof. illus. Tall 4to. Self-wraps.
Bremen, 1983.

128 **BREMEN. NEUES MUSEUM WESERBURG. Fluxus und Freunde: Sammlung Maria und Walter Schnepel/ Fluxus and Friends: The Maria and Walter Schnepel Collection.** Foreword by Thomas Deecke. Katalog: Walter Schnepel. 224pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Parallel texts in German and English.
Bremen, 2002.

129 **BREMEN. NEUES MUSEUM WESERBURG. Minimal Maximal: Die Minimal Art und ihr Einfluss auf die internationale Kunst der 90er Jahre.** / Minimal Art and Its Influence on International Art of the 1990s. An exhibition curated by Peter Friese. Oct. 1998-Jan. 1999. 266, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Kunsthalle Baden-Baden and the Centro Galego de Arte Contemporanéa, Santiago de Compostela.
Bremen, 1998.

130 **BREMEN. Spring! Kunstfrühling 09, Bremen.** Kurator: Dirck Möllmann. May 2009. (6. Bremer Kunstfrühling.) 163, (3)pp. Prof. illus. in color. Sm. 4to. Wraps.
Bremen (Verband Bildender Künstlerinnen und Künstler), 2009.

131 **BREMER FÖRDERPREIS FÜR BILDENDE KUNST '86.** (96)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bremen (Senator für Bildung, Wissenschaft und Kunst), 1986.

132 **BRENTINI, FABRIZIO & SCHÖNBÄCHLER, DANIEL (EDITORS). Standort 91: Kunst- Kirche- öffentlicher Raum.** Für die Schweizerische St. Lukasgesellschaft. (Brückenschlag zwischen Kunst und Kirche. Band 3.) 116pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards.
Basel (Friedrich Reinhardt Verlag), 1991.

133 **BRISTOL. THE OLD LEADWORKS. Still.** March-April 1997. 31, (1)pp. Prof. illus. in color. Wraps.
Bristol, 1997.

134 **BROOKLYN. THE BROOKLYN MUSEUM. Permanent Collection: Bogomir Ecker, Raimund Kummer, Hermann Pitz.** Featuring a text by/ Mit einem Text von Patrick McGrath. Nov. 1987-Jan. 1988. (25)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel text in English and German.
Berlin/Bonn/Hamburg (Galerie Fahnemann/ Galerie Magers/ Produzentengalerie), 1987.

135 **BRUGGER, INGRIED, ET AL. (EDITORS). Kunst & Wahn.** Herausgegeben von Ingried Brugger, Peter Forsen und Klaus Albrecht Schröder. Mit Beiträgen von Patricia Allderidge, Christian Bauer, Bettina Brand-Claussen, Ingried Brugger, Göran

Christenson, Andreas Franzke, Ferenc Jadi, Inge Jadi, Peter Gorsen, Hartmut Kraft, Thomas Ludwig, Axel Hinrich Murken, Cornelia Offergeld, Jürgen Pech, Stephanie Poley, Thomas Röske, Rudolf Sagmeister, Hubert Salden, Klaus Albrecht Schröder, Elka Spoerri, Michaela Strebl, Rainer Strobl, Michel Thévoz. Sept.-Dec. 1997. 454pp. 495 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstforum Wien, Sept.-Dec. 1977.
Köln (DuMont), 1997.

136 **BRUGGER, INGRIED & SCHRÖDER, KLAUS ALBRECHT (EDITORS). Das Jahrzehnt der Malerei: Österreich 1980 bis 1990. Sammlung Schömer.** Mit Beiträgen von Matthias Boeckl, Brigitte Borchhardt-Birbaumer, Dieter Ronte, Robert Fleck und Burghart Schmidt. 155pp. 62 color plates, text illus. Lrg. 4to. dec. boards. Published in conjunction with exhibitions at the Kunstforum Wien, Aug.-Oct. 1991 and the Szépmüvészeti Múzeum, Budapest, June-Aug. 1992.
Wien (Kunstforum Wien), 1991.

137 **BRUXELLES. PALAIS DES BEAUX-ARTS. L'art en Autriche du baroque à nos jours. {Face à face].** Sept.-Dec. 1987. (Europalia 87 Österreich.) 214pp. Prof. illus. Lrg. 4to. Wraps.
Bruxelles, 1987.

138 **BUDAPEST. AKADEMIE DER BILDENDEN KÜNSTE. [Franz Blaas, Karl-Heinz Klopf, Karl-Heinz Ströhle.]** Oct. 1986. (20)pp. Prof. illus. Title leaf and heavy boards, loose as issued, secured with steel rings. 4to.
Budapest, 1986.

139 **BUDAPEST. MÜCSARNOK. Vissha a színhez: fiatal osztrák müvészek kiállítása/ Zurück zur Farbe: Gemälde und Skulpturen junger österreichischer Künstler.** March-April Texts by Wilfried Skreiner and Hegyi Lóránd. 97, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in Hungarian and German.
Budapest, 1986.

140 **BURCHHART, BERNT. Die Orte des Absterbens.** Lose Blätter. Mit einem Essay von Rolf Schwendter. 152, (6)pp. Illus. Sm. 8vo. Wraps. Presentation copy, inscribed by the author to Hans Joachim Beyer.
Wien (Löcker Verlag), 1987.

141 **(BURDA COLLECTION) BADEN-BADEN. STAATLICHE KUNSTHALLE. Sammlung Frieder Burda: Gerhard Richter, Sigmar Polke, Arnulf Rainer.** Herausgegeben von Jochen Poetter. Sept.-Nov. 1996. 311, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Baden-Baden, 1996.

142 **BURTON, JOHANNA, ET AL. Vitamin Z: Neue Perspektiven in der Zeichnung.** Texts by Johanna Burton, [and 28 other contributors.] Vorwort von Emma Dexter. 351, (1)pp. Most prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Berlin (Phaidon), 2006.

143 **CAMBRIDGE. HARVARD UNIVERSITY ART MUSEUMS. "Zeichnen ist eine andere Art von Sprache:" Neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung.** [Von] Pamela Lee, Christine Mehring mit einem Aufsatz von Dieter Schwarz und Beiträgen von Christian Schneegass, Julie Vicinus. Dec. 1997-Feb. 1998. 230pp. 107 plates (partly color). Lrg. 4to. Wraps. The exhibition was subsequently shown at five other German venues.
Cambridge/Stuttgart (Daco-Verlag Günter Blase), 1997.

144 **CAMBRIDGE. KETTLE'S YARD GALLERY, UNIVERSITY OF CAMBRIDGE & BEXHILL-ON-SEA. DE LA WARR PAVILION. Modern Times: Responding to Chaos.** Drawings and films selected by Lutz Becker. [By] Lutz Becker, Nick Wadley, David Elliott, Ian Boyd White. Jan.-March/ April-June 2010. 119, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Cambridge, 2010.

145 **CELANT, GERMANO. Arte Povera.** 281, (1)pp. Prof. illus. (partly color). Tall 4to. Boards. D.j.
Basel (Wiese Verlag), 1989.

146 **CELANT, GERMANO. The European Iceberg: Creativity in Germany and Italy Today.** 372pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Feb.-April 1985.
New York (Rizzoli), 1985.

147 **CHAMBÉRY. MUSÉE SAVOISIEN. Chia, Clemente, Cucchi, De Maria, Paladino: Œuvres sur papier.** March-May 1986. Texts by Pascal Clerc and Gérard Labrot. 31, (5)pp. 19 plates. Sm. oblong 4to. Wraps.
Chambéry, 1986.

148 **(COBRA) Bibliothèque de Cobra.** Première série: "Les artistes libres" [all published]. Rédacteur: Asger Jorn. (Quinze monographies. Première série de l'encyclopédie permanente de l'art expérimental.) 15 vols. (16)pp. per vol., most with 12-16 illus, each in wrappers bearing an original color lithograph by the artist in question. Separate introduction and table sheet loosely inserted (4pp.). Publisher's slipcase, printed on card stock with an additional original color lithograph by Jorn. The artists (and authors) are: Alechinsky (Zangrie), Alfelt (Jaguer), Appel (Dotrement), Atlan (Ragon), Bille (Ragon), Constant (Dotremont), Corneille (Dotremont), Doucet (Laude), Ferlov (Dotremont), Gilbert (Jaguer), Gudnason (Jaguer), Heerup (Dotremont), Jacobsen (Dotremont), Jorn (Dotremont), and Pedersen (Dotremont). Including the slipcase, a total of 16 original color lithographs. Slipcase split down the length of the spine; internally, a fine copy.
Copenhague (Ejnar Munksgaard), 1950.

149 **COBRA, 1948-1951.** Introduction by Christian Dotremont. (Collection des réimpressions des revues d'avant-garde. 20.) (335)pp. Prof. illus. Sm. folio. Boards, 1/4 cloth. Reprint, with an introduction added, of 'Cobra,' No. 1 (avril-juin 1949)-no. 10 (automne 1951), published irregularly in Amsterdam, Brussels, and Copenhagen.
Paris/Amsterdam (Jean-Michel Place/ Van Gennep), 1980.

150 **COCTEAU, JEAN, ET AL. Insania pingens.** Texts by Jean Cocteau, Georg Schmidt, Hans Steck, Alfred Bader. 114pp. Prof. illus. Sm. oblong 4to. Boards, 1/4 cloth. English-language text.
Basel (CIBA), 1961.

151 **COCTEAU, JEAN, ET AL. Petits maîtres de la folie.** Textes de Jean Cocteau, Georg Schmidt, Hans Steck, Alfred Bader. 113pp. Prof. illus. Oblong 4to. Boards, 1/4 cloth.
Lausanne (Clairefontaine), 1961.

152 **CURIGER, BICE. Looks et Tenebrae.** Neun Monographien zu den Portfolio der Peter Blum Edition/ Nine monographs on the portfolios published by Peter Blum Edition. Vorwort/preface by Jean-Christophe Ammann. 294, (2)pp. 125 halftone illus. (2 folding). Wraps. Edition of 2000 copies. Parallel texts in German and English. Portfolios published between 1981 and 1984 with: Enzo Cucchi, Martin Disler, Sandro Chia, A.R. Penck, Rolf Winnewisser, Jonathan Borofsky, Francesco Clemente, John Baldessari and Eric Fischl.
New York/Zürich (Peter Blum Edition), 1984.

153 **CUTTS, SIMON. Cafe Alt Wien.** (36)pp. 12mo. Wraps.
Ballybeg Grange, Clonmel, Tipperary (Coracle), 1999.

154 **(DAIMLER ART COLLECTION) WIEHAGER, RENATE. Bilder über Bilder: Malerei, Grafik, Objektkunst aus der Daimler Kunst Sammlung 1908-2010.** / Discourses in Art: Paintings, Prints, and Object Art from the Daimler Art Collection, 1908-2010. 407pp. Prof illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Hatje Cantz), 2011.

155 **DARMSTADT. HESSISCHES LANDESMUSEUM. Bildnerische Ausdrucksformen, 1960-1970.** Sammlung Karl Ströher im Hessischen Landesmuseum Darmstadt. Herausgegeben von Gerhard Bott; bearbeitet von Gerhard Bott und Götz Adriani. (Kataloge des Hessischen Landesmuseums. Vol. 4.) 490pp. Prof. illus. Lrg. 4to. Boards.
Darmstadt, 1970.

156 **DARMSTADT. INSTITUT MATHILDENHÖHE. As Lost As Safe: Martin Disler, Marlene Dumas, Julão Sarmento, Walter Stöhrer.** 65 Mitglieder der Darnstädter Sezession und Gäste. 18 Bewerber/innen um den Preis der Darmstädter Sezession für junge Künstler. May-June 2001. (31. Jahresausstellung der Darmstädter Sezession.) 208pp.Prof. illus. 4to. Wraps.
Darmstadt, 2001.

157 **DARMSTADT. MATHILDENHÖHE. A House Full of Music: Strategien in Musik und Kunst.** Herausgeber: Ralf Bell, Peter Kraut. May-Sept. 2012. 415, (1)pp. Lrg. stout 4to. Cloth. D.j.
Darmstadt/Ostfildern (Hatje Cantz), 2012.

158 **DAVVETAS, DEMOSTHENES. Das Lied Penelopes.** Deutsch-Griechisch. Übersetzung aus dem Griechischen von Wolfgang Josing-Gundert. 47, (41)pp. Wraps. (with drawing by Martin Disler). Parallel texts in German and Greek.
Zürich (AQ-Verlag Dudweiler/ Elisabeth Kaufmann), 1985.

159 **DELMENHORST. STÄDTISCHE GALERIE "HAUS COBURG." Wer/ Wem/ Wessem/ Wen.** April-June 1993. Text by Barbara Alms. (46)pp. Prof. illus. (partly color). 4to. Wraps.
Delmenhorst, 1993.

160 **DEURLE. MUSEUM DHONDT-DHAENENS. Willem Cole, Perry Roberts, Malou Van Braeckel, Gladstone Thompson, Philip Van Isacker, David Tremblett, Richard Venlet.** Sept.-Nov. 1990. Introductory text by Marc Benijts. Texts by Piet Vanrobaeys, James Roberts, Erno Vroonen, and Lieven Van Den Abeele. 8 vols. [General catalogue]. (24)pp. Color text illus. 7 booklets, one for each artist, as follows: Willem Cole. (12)pp. leporello, with one color print and two passepartouts; Perry Roberts. (8)pp. 6 color plates. One color print loosely inserted; Malou Van Braeckel. Copper, Wood, Colour, Lead. (20)pp. leporello. 6 color plates; Gladstone Thompson. (12)pp. 4 color plates; Philip Van Isacker. (12)pp. 2 color plates; David Tremblett. (12)pp. 6 color plates; Richard Venlet. (12)pp. 12 plates. Oblong 4to. Folding paper portfolio. Contents loose as issued. Parallel text in Dutch and English.
Gent (Imschoot), 1990.

161 **DIACONO, MARIO. Verso una nuova iconografia.** (Collezione Tauma.) 287, (11)pp., 83 plates. 4to. Wraps. Edition limited to 1500 numbered copies; cover designed by Enzo Cucchi.
Reggio Emilia (Technostampa Cooperativa Operai Tipografi), 1984.

162 **DICHTER, CLAUDIA. Outsider Art: Collection Charlotte Zander.** Museum Charlotte Zander, Schloss Bönnigheim. 205, (3)pp. Prof. illus. 4to. Boards. D.j. Parallel texts in German and English. Signed by the collector on the dust-jacket.
Bönnigheim (Edition Charlotte Zander/ Wachter Verlag), 1999.

163 **DOCUMENTA.** Kassel. Museum Fridericianum [etc.]. Documenta. Internationale Ausstellung. I - XIII, 1955 - 2012. 30 vols. Format varies. A fine set. Catalogues of the first thirteen Documenta expositions. Contents as follows:
1: 1955. Documenta [I]: Kunst des XX. Jahrhunderts. 2. Auflage. Sm. 4to. Wraps.
2: 1959. II. Documenta: Kunst nach 1945. 3 vols. I: Malerei. II: Skulptur. III: Druckgrafik. Sq. 4to. Cloth.Together with: Katalog. Sq. 4to. Wraps.
3: 1964. Documenta III. 2 vols. I: Malerei und Skulptur. II: Handzeichnungen. Sq. 4to. Boards.
4: 1968. 4. Documenta. 2 vols. Lrg. 4to. Boards.
5: 1972. Documenta 5: Befragung der Realität: Bildwelten heute. Lrg. 4to. Plastic ring-binder (designed by Ed Ruscha).
6: 1977. Documenta 6. 3 vols. 1: Malerei, Plastik, Performance. 2: Fotografie, Film, Video. 3: Handzeichnungen, Utopisches Design, Bücher. Lrg. 4to. Wraps. Slipcase.
7: 1982. Documenta 7. 2 vols. 4to. Wraps.
8: 1987. Documenta 8. 3 vols. I: Aufsätze. II: Katalog. III: Künstlerseiten. Lrg. 4to. Wraps. Slipcase.
9: 1992. Documenta IX. 3 vols. I: Essays/Biographien. II: A-K. III: L-Z. 4to. Boards. Slipcase.
10: 1997. Documenta X: Politics/Poetics. Lrg. 4to. Cloth. D.j.
11: 2002. Documenta 11: Plattform 5: Ausstellung. 2 vols. [I:] Katalog. (Separate Appendix loosely inserted.) [II:] Ausstellungsorte/Exhibition Venues. Lrg. 4to. Boards. D.j.
12: 2007. Documenta 12. 3 vols. [I:] Katalog/Catalogue. Sm. 4to. Boards. D.j. [II:] Bilderbuch. Lrg. 4to. Boards. [III:] Documenta Magazine, No. 1-3 2007, Reader. Sm. 4to. Wraps.
13: 2012. dOCUMENTA (13). 3 vols. 1: Das Buch der Bücher. Lrg. 4to. Boards. 2: Das Logbuch/The Logbook. 4to. Boards. 3: Das Begleitbuch/The Guidebook. Sm. 4to. Wraps. Increasingly rare.
Kassel, 1968-2012.
Arntzen/Rainwater R37

164 **DOMNICK, OTTOMAR & DOMNICK, GRETA. Die Sammlung Domnick: Ihre Entstehung, ihre Aufgabe, ihre Zukunft. Eine Dokumentation.** 158pp. 305 catalogue figs., numerous text illus. Oblong 4to. Cloth. D.j.
Stuttgart/Zürich (Belser Verlag), 1982.

165 **DRAGUET, MICHEL (EDITOR). Cobra en Fange. Vandercam-Dotremont: Dessins - écriture - matière (1958-1960).** (Cahiers du Gram.) 279, (5)pp. Prof. illus. Wraps.
Bruxelles (Université Libre de Bruxelles, Groupe de Recherche en Art Moderne), 1994.

166 **DRAMMEN. KUNSTFORENING. 3 + 1: Paul Brand, Terje Roalkvam, Dag Skedsmo, Sol LeWitt.** Oct. 1988. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Drammen, 1988.

167 **DRESDEN. GALERIE GEBR. LEHMANN. Hirschvogel, Holger Lippmann, Richard Mansfield, Wilhelm Müller, Hendrik Silbermann.** 23, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Dresden, n.d.

168 **DÜSSELDORF. GALERIE HEIKE CURTZE. König, Bube, Damen und Tiere.** Johann Hauser, Franz Kernbeis, August Walla. Jan.-March 1992. (6)pp. (=single sheet, folding). 6 color illus. 4to. Self-wraps.
Düsseldorf, 1992.

169 **DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Aratjara: Kunst der ersten Australier: Traditionelle und zeitgenössische Werke der Aborgines und Torres Strait Islanders.** Konzeption der Ausstellung: Bernhard Lüthi. April-July 1993. 376pp. Prof. illus. Lrg. 4to. Wraps.
Köln (DuMont Buchverlag), 1993.

170 **DÜSSELDORF. KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN & STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN. Das Abenteuer der Malerei / The Adventure of Painting.** [Eine Reise in die Bildkunst der neunziger Jahre / A Journey into the Art of the Nineties]. May-June/ May-July 1995 263, (3)pp. Prof. illus. 4to. Wraps.
Ostfildern (Edition Tertium), 1995.

171 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE. Schwarz.** Herausgegeben von Hannah Weitemeier. Oct.-Nov. 1981. 140, (4)pp. Prof. illus. 4to. Wraps.
Düsseldorf, 1981.

172 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE. Upheavals: Manifestos, Manifestations: Conceptions in the Arts at the Beginning of the Sixties, Berlin, Düsseldorf, Munich/ Aufbrüche: Manifeste, Manifestationen: Positionen in der Bildenden Kunst zu Beginn der 60er Jahre in Berlin, Düsseldorf und München.** Edited by Klaus Schrenk. Oct.-Nov. 1984. 202, (2)pp. Prof. illus. (15 color plates). 4to. Cloth. D.j. Parallel texts in German and English.
Köln (DuMont Buchverlag), 1984.

173 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE & KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN. Ein anderes Klima: Positionen aktueller Kunst aus Wien.** Feb.-April 1988. 80pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1988.

174 **DÜSSELDORF. GALERIE VÖMEL. Marcks und Bildhauer seiner Zeit.** Zum 100. Geburtstag von Gerhard Marcks. May-July 1989. (52)pp. Prof. illus. 4to. Wraps.

Düsseldorf, 1989.

175 **DUISBURG. WILHELM-LEHMBRUCK-MUSEUM. Bella Figura.** Georg Baselitz, Franz Hitzler, Antonius Höckelmann, Jörg Immendorff, Heinz Kleine-Klopries, Markus Lüpertz, Rainer Mang, A.R. Penck, Karl Manfred Pennertz, Rosemarie Trockel, Henk Visch, Erwin Wurm. Eine Skulpturen-Ausstellung [von] Karl-Egon Vester. July-Sept. 1984. 157, (3)pp. Prof. illus. in color. Sm. 4to. Wraps.
Duisburg, 1984.

176 **DÜSSELDORF. GALERIE HEIKE CURTZE & WIEN. GALERIE HEIKE CURTZE. Gruppenarbeiten aus Berlin 1975 von Attersee, Günter Brus, Hermann Nitsch, Dieter Roth, Gerhard Rühm, Dominik Steiger, Oswald Wiener.** (24)pp. Prof. illus. 4to. Wraps.
Düsseldorf/Wien, 1975.

177 **DÜSSELDORF. GALERIE SWIDBERT. Zeichnungen: [Ruthenbeck, Ettore Spaletti, Partenheimer, Joel Fisher, Al Meier, A.R. Penck].** Mit einem Text von Wibke von Bonin. May-July 1987. (20)pp. 6 plates. Sm. 4to. Wraps.
Düsseldorf, 1987.

178 **DÜSSELDORF. GRAPHIK SALON GERHART SÖHN. Die Wiener Schule.** Nov. 1988. (10)pp. Text illus. Sq. 4to. Self-wraps.
Düsseldorf, 1988.

179 **EINDHOVEN. GALERIE VAN ESCH. Vision Wien: Hedendaagse kunst uit Oostenrijk / Gegenwartskunst aus Österreich.** Sept. 1990. 104pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Dutch and German.
Eindhoven, 1990.

180 **EISLINGEN. GALERIE IN DER ALTEN POST. 1. Biennale der Zeichnung: Zeichnung entdecken.** June-July 2004. 84pp. Prof. illus. (partly color). 4to. Wraps.
Eislingen (Kunstverein), 2004.

181 **EISLINGEN. GALERIE IN DER ALTEN POST. 3. Biennale der Zeichnung: Was ist hier zu sehen?** May-July 2008. 73, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Eislingen (Kunstverein), 2008.

182 **EISLINGEN. GALERIE IN DER ALTEN POST. 4. Biennale der Zeichnung: InnenAussen.** May-July 2010. 83, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Eislingen (Kunstverein), 2010.

183 **EMDEN. KUNSTHALLE. Die Meisterwerke der Sammlung Henri Nannen.** Konzept: Henri Nannen. Ausführung: Eske Ebert, Ewald Hennek. 272pp. Prof. illus. (numerous color plates). Tall 4to. Wraps.
Emden, 1996.

184 **ESBJERG. ESBJERG KUNSTMUSEUM, MUSEUM OF MODERN ART. One More.** Anastasi Lawrence, Anastasi William, Andre Carl, Barry Robert, Bradshaw Dove, Hafif Marcia, Highstein Jene, Kretschmer Melissa, LeWitt Sol, Nonas Richard, Passehl Janet, Ryman Cordy, Ryman Robert, Wagner Merrill. In Memoriam: Sol LeWitt. Curator: Dove Bradshaw. May-Aug. 2008. 38pp. 31 color plates. Tall 4to. Wraps.
Esbjerg, 2008.

185 **ESSEN. MUSEUM FOLKWANG. Die Grafische Sammlung im Museum Folkwang: Ein Themenbuch.** 239pp. 127 plates. Sm. 4to. Boards.
Essen/Göttingen (Edition Folkwang/ Steidl), 2010.

186 **ESSEN. MUSEUM FOLKWANG. Zeichnung als Prozess / Drawing as Process.** [Current Trends in Graphic Art]. June-Aug. 2008. 148, (2)pp. 56 plates. Lrg. 4to. Boards. Parallel texts in German and English.
Heidelberg (Kehrer), 2008.

187 **ESSEN. MUSEUM FOLKWANG & OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Constructivism in Poland, 1923-1936. BLOK. Praesens. a.r.** May-June/ July-Sept. 1973. 208pp. Prof. illus. Tall 4to. Wraps.
Essen/Otterlo, 1973.

188 **ESSEN. RAG AKTIENGESELLSCHAFT. Kunst der Gegenwart.** Malerei, Zeichnung, Druckgraphik, Keramik im neuen Verwaltungsgebäude der RAG Aktiengesellschaft. 61pp. Prof. illus. Sm. 4to. Wraps.
Essen, n.d.

189 **ETTLINGEN. FREUNDESKREIS WILHELMSHÖHE. Zeichnung.** Rainer Braxmaier, Helmut Goettl, Andreas Grunert, Albrecht von Hancke, Romane Holderried Kaesdorf, Irmela von Hoyningen-Huene, Ritzi Jacobi, Erich Reiling, Rudolf Schoofs, Helmut Stowasser, Sam Szembeck. March-April 1992. Text: Wolfgang Hartmann. 51, (1)pp. 33 plates. 4to. Wraps. D.j.
Ettlingen, 1992.

190 **(ETZOLD COLLECTION) MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Sammlung Etzold - Ein Zeitdokument.** Oct. 1986-April 1987. 243, (1)pp. Prof. illus. (partly color). Sq. 4to. Boards. Parallel texts in German and English.
Mönchengladbach, 1986.

191 **(FALCKENBERG COLLECTION) FELIX, ZDENEK (EDITOR). Pump Haus: Sammlung Falckenberg.** Mit Beiträgen von Zdenek Felix, Harald Falckenberg und Bazon Brock. 255pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Phoenix Hallen, Hamburg-Harburg, July 2001. Presentation copy, inscribed by the collector.
Regensburg (Lindinger + Schmid), 2001.

192 **FAUST, WOLFGANG MAX. Das Bilderbuch.** H.P. Adamski, Siegfried Anzinger, Ina Barfuss, Peter Bömmels, Michael Buthe, Walter Dahn, Michael Deistler, Martin Disler, Georg Jiri Dokoupil, Gerard Kever, V.L., Daniel Nagel, Gerhard Naschberger, Markus Oehlen, Peter Pick, Claude Sandoz, Klaudia Schifferle, Hubert Schmalix, Andreas Schulze, Stefan Szczesny, Volker Tannert, Thomas Wachweger, Troels Wörsel, Bernd Zimmer, Sigmar Polke. (218)pp. Most prof. illus. (numerous color). Lrg. 4to. Dec. boards. No. "B" of an edition limited to 1000 copies.
Grünwald (Edition Pfefferle), 1981.

193 **FEILACHER, JOHANN. Gugging: Ein Ort der Kunst/ Gugging: Grounds for Art.** 199, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Wien (Christian Brandstätter Verlag), 2006.

194 **FINEBERG, JONATHAN. Mit dem Auge des Kindes: Kinderzeichnung und moderne Kunst.** Herausgegeben von Helmut Friedel und Josef Helfenstein. 261, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Lenbachhaus, München, May-Aug. 1995.
Stuttgart (Verlag Gerd Hatje), 1995.

195 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. Cobra: Il contributo olandese.** Catalogo a cura di Mariette Josephus Jitta. April-May 1985. 93pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Firenze, 1985.

196 **(FISCHER COLLECTION) BARCELONA. MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA) & KLEVE. MUSEUM KURHAUS. Mit der Möglichkeit gesehen zu werden. Dorothee und Konrad Fischer: Archiv einer Haltung. /** With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude. May-Oct. 2010/ Nov. 2010-March 2011. Edited by Friedrich Meschede and Guido de Werd. 377, (7)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Düsseldorf (Richter Verlag), 2010.

197 **FMR. MENSILE DI FRANCO MARIA RICCI.** English edition. Nos. 1 - 35. Lrg. 4to. Orig. wraps. With: FMR / America. Nos. 1 - 8 (1984-1985).
Milano/New York/, 1984-1985.
Nievo/Girard p. 596; *Marmor/Ross Q179*

198 **[FOSTER, ELENA OCHOA.] Four Works. Ivory Press. Vol. One [all published]: 1998-2005.** (82)pp. Prof. illus. (partly in color). 4to. Dec. cloth. Edition limited to 1000 hand-numbered copies. Describing the gestation of four limited edition publications and multiples, by Eduardo Chillida, Richard Long, Anthony Caro and Anish Kapoor.
London (Ivory Press), 2005.

199 **FRANEKER. MUSEUM 'T COOPMANSHÛS. Exit 49-51: Afscheidstentoonstelling van Museum 't Coopmanhûs.** Text by Margo Slomp. Edited by Andrea Möller. 75, (3)pp. Prof. illus. in color. Sm. 4to. Wraps.
Franeker, 2004.

200 **FRANKFURT. DEUTSCHE BANK AG. Auf Papier: Zeitgenössische Kunst in der Deutschen Bank.** Introduction by Herbert Zapp. Texts by Klaus Gallwitz, Ariane Grigoteit, Friedhelm Hütte. 32pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Frankfurt, 1993.

201 **FRANKFURT. DEUTSCHE BANK AG. Zeitgenössische Kunst in der Deutschen Bank: Trianon.** Katalog: Ariane Grigoteit, Friedhelm Hütte. 168, (4)pp. Prof. illus. in color. 4to. Cloth. D.j.
Köln (DuMont), 1994.

202 **FRANKFURT. FRANKFURTER KUNSTVEREIN. 1960-1985: Aspekte der italienischen Kunst.** Texts by Peter Weiermair, Renato Barilli, Flavio Caroli, Concetto Pozzati. 1245pp. Prof. illus. Sm. oblong 4to. Wraps.
Milano (Mazzotta), 1986.

203 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Italienische Kunst 1900-1980: Hauptwerke aus dem Museo d'Arte Contemporanea, Mailand.** Einführung: Peter Weiermair, Mercedes Garberi. Biographische Textbeiträge und Werkbeschreibungen: Flaminio Gualdoni, Marco Meneguzzo, Elena Pontiggia. 191, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.

Frankfurt, 1985.

204 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Vom Zeichnen: Aspekte der Zeichnung 1960-1985.** Nov. 1985-Jan. 1986. Introduction by Peter Weiermair. 487pp. Prof. illus. Sq. 4to. Wraps.
Frankfurt, 1985.

205 **FRANKFURT. JAHRHUNDERTHALLE HOECHST & KASSEL. STAATLICHE UND STÄDTISCHE KUNSTSAMMLUNGEN. Italiana: Aspects of Avant-garde Art in Italy, 1960-1986.** / Italiana: Aspekte der künstlerischen Avant-garde in Italien, 1960-1986. [Boetti, Kounellis, Merz, Mochetti, Paolini, Pascali, Pistoletto]. Oct.-Nov. 1988/ Jan.-Feb. 1989. 67pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.
Milano/Roma (Arnoldo Mondadori Editore/ De Luca Edizioni d'Arte), 1988.

206 **FRANKFURT. PHILANTHROPIN. Lenin, ein Tango-Projekt.** Sept.-Oct. 1982. (Kunst im Philanthropin.) (48)pp. Prof. illus. Tall 4to. Wraps.
Frankfurt, 1982.

207 **FRANKFURT. PHILANTHROPIN. Tango Frankfurt.** Sept.-Oct. 1981. (40)pp. Prof. illus. Tall 4to. Wraps.
Frankfurt, 1981.

208 **FRANKFURT. SCHIRN KUNSTHALLE. Weltenwandler: Die Kunst der Outsider/ World Transformers: The Art of the Outsiders.** Sept. 2010-Jan. 2011. Herausgegeben von Martina Weinhart und Max Hollein. 256pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.
Frankfurt (Hatje Cantz), 2010.

209 **FRANKFURT. STÄDEL MUSEUM. Gegenwartskunst: 1945-heute im Städel Museum.** Texts by Max Hollein, Martin Engler, Anna Fricke, Carlin Köching, Charlotte Klonk. 336pp. 333 illus. Lrg. 4to. Wraps.
Ostfildern (Hatje Cantz), 2012.

210 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Disegno italiano/ Italienische Zeichnungen, 1908-1988.** Katalog: Carlo Bertelli, Vittorio Fagone, Ada Masoero, Ewald Rathke, Margret Stuffmann. Sept.-Nov. 1988. 236pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition subsequently travel to two additional venues in Berlin and Zürich.
Frankfurt/Milano (Mazzotta), 1988.

211 **FRANKFURT. ZIMMERGALERIE FRANCK. Franck und frei. 1949-1959: Zehn Jahre Zimmergalerie Franck.** Edited by William E. Simat. 50pp. Prof. illus. Sm. oblong 4to. Orig. cloth (after a design by Willi Baumeister). WorldCat lists only 2 copies (Library of Congress; Deutsches Forum für Kunstgeschichte).
Frankfurt, 1960.

212 **FREIO #1: SPURLOS VERSCHWINDEN.** Herausgegeben von Barbara Räderscheidt und Eusebius Wirdeier. (Ausgabe 1, Jahrgang 1. #1.) 142pp. Prof. illus. in color. Sq. 8vo. Wraps. D.j.
Köln (Freio Verlag), 2009.

213 **(FROEHLICH COLLECTION) STIFTUNG FROEHLICH. Sammlungsblöcke: Stiftung Froehlich.** Carl Andre, Richard Artschwager, John Chamberlain, Dan Flavin, Donald Judd, On Kawara, Bruce Nauman, Frank Stella, Cy Twombly, Andy Warhol, Georg Baselitz, Joseph Beuys, Anselm Kiefer, Imi Knoebel, Blinky Palermo, A.R. Penck, Sigmar Polke, Gerhard Richter, Rosemarie Trockel. Foreword by Christian von Holst, Götz Adriani, Martin Hentschel, Zdenek Felix, Uwe M. Schneede, Klaus Albrecht Schröder. Texts by Stefan Germer and Thomas McEvilley, Nicholas Serota and Monique Beudert. 282pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunsthalle Tübingen and the Staatsgalerie Stuttgart, Sept.-Nov. 1996, and three other venues.
Ostfildern (Cantz), 1996.

214 **GACHNANG, JOHANNES. Reisebilder: Berichte zur zeitgenössischen Kunst.** Herausgegeben von Troels Andersen. 179, (1)pp. Wraps. Dust jacket (orig. color woodcut by Georg Baselitz).
Wien (Sonderzahl Verlagsgesellschaft), 1985.

215 **GACHNANG, JOHANNES, ET AL. (EDITORS). Chaos, Wahnsinn: Permutationen der zeitgenössischen Kunst.** Herausgegeben von Johannes Gachnang, Ewa Hess und Konrad Tobler. 196, (4)pp. Numerous illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition at the Kunsthalle Krems, July-Oct. 1996.
Basel/Frankfurt (Stroemfeld Verlag), 1996.

216 **GALLISSAIRES, PIERRE (EDITOR). Cobra. Nach uns die Freiheit!** 95, (1)pp. Illus. 12mo. Wraps.
Hamburg (Edition Nautilus), 1995.

217 **GENÈVE. CENTRE D'ART CONTEMPORAIN. John M. Armleder, Martin Disler, Helmut M. Federle.** Winter 1981-1982. 93, (3)pp. Prof. illus. Sm. 4to. Wraps.
Genève, 1982.

218 **GENÈVE. MUSÉE D'ART ET D'HSTOIRE. CABINET DES ESTAMPES. L'Italie & l'Allemagne: Nouvelles sensibilités, nouveaux marchés.** Gravures de Chia, Paladino, Cucchi, Clemente - Baselitz, Penck, Lüpertz, Immendorff. Postfaces de Maurice Besset, Peter Blum, Johannes Gachnang, Nancy Gillespie, Sabine Knust, Rainer Michael Mason, Claude Ritschard, Fulvio Salvadori. 158pp. Prof. illus. Tall 4to. Wraps.
Genève, 1983.

219 **GERCKEN, GÜNTHER & EISSING-CHRISTOPHERSEN, CHRISTOPH (EDITORS). Die Schlumper: Kunst ohne Grenzen/ The Schlumpers: Art without Borders.** Foreword by Uwe M. Schneede. 219, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Wien/New York (Springer), 2001.

220 **GIBELLINA. MUSEO CIVICO D'ARTE CONTEMPORANEA. Tema celeste.** Jan.-March 1983. By Demetrio Paparoni. 141, (3)pp. Prof. illus. 4to. Wraps.
Gibellina, 1983.

221 **GIFHORN. KUNSTVEREIN. Junge Kunst aus Niedersachsen.** Astrid Eggert, Ziad El Kilani, Friedhelm Falke, Andreas Gehlhaar, Georgus, Michael Kaul, Katrin Marienhagen, Peter Martens, Andrea Ostermeyer, Gabriele Regiert, Karin Schlesinger, Volker Schönwart, Brigitte Vickers, Ommo Wille. April-June 1990. 77, (1)pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently travelled to six other venues.
Hannover (Niedersächsische Sparkassenstiftung), 1990.

222 **GILOY-HIRTZ, PETRA & STEINER, PETER B. Schöpfung.** (Diözesanmuseum für christliche Kunst des Erzbistums München und Freising: Kataloge und Schriften. 22.) 206pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Karmelitenkirche, München; the Diözesanmuseum Freising; and the Heilig-Geist-Kirche, Landshut.
Ostfildern-Ruit (Hatje Cantz), 1999.

223 **GODFREY, TONY. Conceptual Art.** (Art & Ideas Series.) 447pp. 256 illus. Sm. 4to. Wraps.
London (Phaidon), [1998].
Marmor/Ross I7

224 **GOLDSTEIN, ANN & RORIMER, ANNE. Reconsidering the Object of Art: 1965-1975.** With essays by Lucy R. Lippard, Stephen Melville, and Jeff Wall. 335pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Ar, Los Angeles, Oct. 1995-Feb. 1996.
Los Angeles/Cambridge (The Museum of Contemporary Art/ The MIT Press), 1995.

225 **GRAZ. GRAZER KUNSTVEREIN. Zeichnungen 1: Herbert Brandl, Werner Büttner, Ika Huber, Horst Münch, Albert Oehlen, Otto Zitko.** Feb.-April 1990. Text by Max Wechsler. (100)pp. Prof. illus. 4to. Wraps.
Graz, 1990.

226 **GRAZ. KULTURHAUS. Innovativ: Beispiele postinformeller österreichischer Bildkunst.** Redigiert und gestaltet von Otto Breicha. (Steirischer Herbst.) 207pp. Prof. illus. Sm. 4to. Wraps.
Graz, 1985.

227 **GUGGING. HAUS DER KÜNSTLER. Sonneastro: Die Künstler aus Gugging.** Texts by Leo Navratil and Michel Thévoz. (Médium. 11./ Katalog des NÖ Landesmuseums. Neue Folgenummer 261.) (170)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and English.
Wien (Kulturabteilung des Landes Niederösterreich), 1990.

228 **HAARLEM. "DE VISHAL," GROTE MARKT. Helder en eenvoudig. (Clear & Felt.)** Roger Ackling, Eli Content, Eric de Nie, Jan Roeland, Hanns Schimansky. April 1995. Exhibition organized by Eric de Nie. (24)pp. Prof. illus. (partly in color). Wraps.
Haarlem, 1995.

229 **HAARLEM. FRANS HALSMUSEUM. Drie schilders: Eric de Nie, Harrie Peters, Carla Spruit.** March-May 1991. (Nr. 13.) 32pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps. D.j.
Haarlem, 1991.

230 **HAGEN. KARL ERNST OSTHAUS MUSEUM. Zeichnen 1981.** June-July 1981. (19. Ausstellung des Westdeutschen Künstlerbundes.) (110)pp. Prof. illus. Sm oblong 4to. Wraps.
Hagen, 1981.

231 **THE HAGUE. GEMEENTEMUSEUM. Minimal Art.** Carl Andre, Ronald Bladen, Dan Flavin, Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Morris, Tony Smith, Robert Smithson, Michael Steiner. March-May 1968. Texts by E. Develing and Lucy R. Lippard. 82pp. 41 plates. Sm. sq. 4to. Wraps.
The Hague, 1968.

232 **HALLE. STAATLICHE GALERIE MORITZBURG. Ars Viva 00/01 - Kunst und Wissenschaft. Hörner/Antlfinger, Christoph Keller, Natascha Sadr Naghighian, Jeanette Schulz.** Eine Ausstellung der Förderpreisträger/Prizewinners' exhibition des Kulturkreises der deutschen Wirtschaft im Bundesverband der Deutschen Industrie e.V. Oct.-Dec. 2000. 31,

(67)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Ludwig Forum für Internationale Kunst, Aaachen und den ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe.
Berlin (Kulturkreis der deutschen Wirtschaft), 2000.

233 **HAMBURG. BATIG GESELLSCHAFT FÜR BETEILIGUNGEN MBH. Zeichner in Hamburg.** In Zusammenarbeit mit der Hamburger Kunsthalle. Texts by Harald Erichsen and Hanna Hohl. (100. Ausstellung.) (80)pp. Prof. illus. Sm. 4to. Wraps. Stamp on title-page: "Ausstellung Kunsthalle Bremen 8. Juli-12. August 1984."
Hamburg, 1983.

234 **HAMBURG. DEICHTORHALLEN. Einleuchten: Will, Vorstel und Simul in HH.** Ausstellung: Harald Szeemann. Nov. 1989-Feb. 1990. 289, (3)pp. Numerous color plates. Lrg. 4to. Wraps. D.j.
Hamburg, 1989.

235 **HAMBURG. DEICHTORHALLEN. Sammlung Sonnabend: Von der Pop-art bis heute. Amerikanische und europäische Kunst seit 1954.** Herausgegeben von Zdenek Felix, mit einem Text von Michel Bourel. Feb.-May 1996. 169, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps.
Hamburg, 1996.

236 **HAMBURG. GALERIE HANS BARLACH. Neue Malerei aus Frankreich: Jean-Charles Blais, Robert Combas, Hervé Di Rosa.** Catalogue: Alexej Kusak. (20)pp. 9 tipped-in color plates. 4to. Wraps.
Hamburg, 1983.

237 **HAMBURG. GALERIE RENATE KAMMER. Skizzen, Entwürfe, Partituren: Zeichnungen.** Dec. 2014-Jan. 2015. Text by Uwe M. Schneede. 94, (2)pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 2014.

238 **HAMBURG. HAMBURGER BÖRSE. Wa(h)re Kunst: Kunst aus Hamburger Galerien.** Kuratorin: Noemi Smolik. Dec. 1993. 3 vols. [I:] Wa(h)re Kunst: Kunst aus Hamburger Galerien. 59, (1)pp. Prof. illus. in color. [II:] Galerien in Hamburg 1993-94. 39, (1)pp. Prof. illus. [III:] Kunst und Steuern. [Von] Dr. Felix Ganteführer. 29, (3)pp. Wraps. Slipcase.
Ostfildern (Cantz Verlag), 1993.

239 **HAMBURG. HAMBURGER KUNSTHALLE. Absprünge: Bilder junger deutscher Maler.** Redaktion: Helmut R. Leppien. Aug.-Sept. 1983. (Ars viva '83.) 96pp. Prof. illus. Sm. 4to. Wraps.
Hamburg, 1983.

240 **HAMBURG. HAMBURGER KUNSTHALLE. Ein Jahrhundert des Holzschnitts.** Konzept und Auswahl: Günther Gercken. Ausstellung und Katalog: Hanna Hohl, Günther Gercken. Dec. 1993-Jan. 1994. 162, (4)pp. Prof. illus. Lrg. 4to. Boards.
Hamburg, 1993.

241 **HAMBURG. HAMBURGER KUNSTHALLE. Unscharf: Nach Gerhard Richter.** Herausgegeben von Hubertus Gassner und Daniel Koep. Texte von Hubertus Gassner, Eckart Hoffmann, Bernd Hüppauf, Sabine Schnakenberg, Marc Wellmann. Feb.-May 2011. 178, (2)pp. 159 color illus. Lrg. 4to. Boards. D.j.
Hamburg/Ostfildern (Hatje Cantz), 2011.

242 **HAMBURG. HAMBURGER KUNSTHALLE. Zeichnungsräume: Positionen zeitgenössischer Graphik.** / Drawing Rooms: Trends in Contemporary Graphic Art. Edited by Hubertus Gassner, Petra Roettig and Andreas Stolzenburg. April-Oct. 2016/ Dec. 2016-May 2017. 167pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in German and English.
Bielefeld (Kerbert Art), 2016.

243 **HAMBURG. HAUSWEDELL & NOLTE. Deutsche Buchkunst im zwanzigsten Jahrhundert: 75 Jahre Hauswedell & Nolte.** Cranach Presse, Bremer Presse, Gunnar A. Kaldeway, Dieter Roth. Nov. 2002. 102, (2)pp. Prof. illus. in color. Tall 4to. Wraps. Texts by Ernst Nolte, John Dieter Brinks, Josef Lehnacker, Wulf D. von Lucius and André Kamber.
Hamburg, 2002.

244 **HAMBURG. KUNSTVEREIN. Cobra, 1948-51.** Sept.-Nov. 1982. Ausstellung und Katalog: Uwe M. Schneede. 184pp. Prof. illus. 4to. Wraps. D.j.
Hamburg, 1982.

245 **HAMBURG. KUNSTVEREIN. Zeichen setzen durch Zeichnen: Georg Baselitz, Joseph Beuys, Antonius Höckelmann, Palermo, A.R. Penck, Walter Pichler, Sigmar Polke, Arnulf Rainer, Tomas Schmit.** May-June 1979. Texts by Uwe M. Schneede and Günther Gercken. 122pp. Prof. illus. 4to. Wraps.
Bremen, 1979.

246 **HAMBURG. MUSEUM FÜR 40 TAGE. Museum? Museum! Museum.** Kunst von heute aus Hamburger Privatsammlungen. June-July 1985. 230pp. Prof. illus. Lrg. 4to. Wraps.
Hamburg, 1985.

247 **HAMBURG-OTHMARSCHEN. JENISCH-PARK. "Jenisch-Park:" Skulptur.** [Felix Droese, Bogomir Ecker, Ludger Gerdes, Stephan Huber, Hubert Kiecol, Klaus Kumrow, Wolfgang Luy, Olaf Metzel, Hermann Pitz, Bernhard Prinz, Thomas Schütte.]

June-Nov. 1986. Texts by Stephan Schmidt-Wulffen, Marianne Stockebrand, Martin Hentschl, Jochen Poetter, Julian Heynen, Bernd Growe, Michael Schwarz, Uwe M. Schneede, Christoph Wiedemann, and Veit Loers. (128)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Hamburg (Kulturbehörde), 1986.

248 **HAMM, PETER. Den Traum bewahren: Gedichte und Essays.** Herausgegeben von Gisela Linder. 160pp. Boards. D.j. Signed by the author on the flyleaf.
Friedrichshafen (Verlag Robert Gessler), 1989.

249 **HANNOVER. KESTNER-GESELLSCHAFT. Das Buch des Künstlers.** Die schönsten Malerbücher aus der Sammlung der Herzog August Bibliothek Wolfenbüttel ausgestellt in Buchhäusern von Walter Pichler. Kommentierende Texte von Harriett Watts. Herausgegeben von Carl Haenlein. Foreword by Paul Raabe. April-July 1989. (Katalog 3/ 1989.) 179, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth.
Hannover, 1989.

250 **HANNOVER. KESTNER-GESELLSCHAFT. Kunst des XX. Jahrhunderts aus dem Van Abbemuseum Eindhoven.** [Text von] Antje von Graevenitz. March-April 1976. (Katalog 1/1976.) 129, (1)pp. Prof. illus. (12 color). Sm. sq. 4to. Wraps.
Hannover, 1976.

251 **HANNOVER. KESTNER-GESELLSCHAFT. Minimal Art: Druckgraphik.** Dec. 1976-Jan. 1977. Texts by Norbert Lynton, Kathan Brown, Nancy Tousley. (Katalog 6/1976.) 61, (5)pp. Prof. illus. Sm. sq. 4to. Wraps.
Hannover, 1976.

252 **HANNOVER. KESTNER-GESELLSCHAFT. Skulptur: Jochen Fischer, Karl Manfred Rennertz, Thomas Virnich.** Kommentiert und herausgegeben von Carl Haenlein. May-June 1986. (Katalog 2 1986.) 118pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Hannover, 1986.

253 **HANNOVER. KUNSTMUSEUM MIT SAMMLUNG SPRENGEL. Gemälde, Skulpturen, Aquarelle und Zeichnungen des 20. Jahrhunderts. Die Sammlung Sprengel, Werke aus den Sammlungen der Landeshauptstadt Hannover und des Landes Niedersachsen.** Redaktion: Bernd Rau. 367, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hannover, 1979.

254 **HANNOVER. KUNSTVEREIN. Barkenhoff Stipendiaten, 1984-1986.** June-Aug. 1987. 76pp. Prof. illus. (partly color). 4to. Wraps.
Hannover, 1987.

255 **HANNOVER. KUNSTVEREIN. Preis des Kunstvereins Hannover: 10 Jahre Villa Minimo.** Feb.-April 1993. Ausstellung und Katalog: Eckhard Schneider. (62)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Boards.
Hannover, 1993.

256 **HASSELT. CULTUREEL CENTRUM. GALERIJ TAMARA. De kracht van COBRA: Een verzameling.** May-June 1989. Texts by Bert Popelier and M.F. van Bommel. 48pp.Prof. illus. Lrg. sq. 8vo. Boards.
Venlo (Van Spijk), 1989.

257 **HEIDELBERG. KUNSTVEREIN. Künstler aus Stetten: Menschen mit geistiger Behinderung stellen aus.** Redaktion: Peter Oberacker. Jan.-March 1987. Second edition. 163pp. Prof. illus. Sq. 8vo. Boards. The exhibition subsequently traveled to 25 further venues, 1987-1989.
Stuttgart (Verlag Konrad Wittwer), 1987.

258 **HELMOND. GEMEENTEMUSEUM. Bor: Martin Assig, Detlef Günther, Klaus Hoefs, Oliver Oefelein, Jochen Stenschke.** March-April 1992. (84)pp. Prof. illus. in color. Oblong 4to. Boards. Signed by Martin Assig.
Helmond, 1992.

259 **HERNE. FLOTTMANNHALLEN. Andreas Bee, Bernhard Ikemann, Gert Brenner.** Jan.-Feb. 1989. Text: Alexander von Knorre. (16)pp. 9 color illus. Sm. 4to. Wraps.
Herne, 1989.

260 **HILDESHEIM. ROEMER-MUSEUM. Kunststreifzüge: 14 x zeitgenössische Kunst aus Niedersachsen.** Ausstellungskonzeption: Gerhard Lutz und Britta Weidtke. Feb.-April 2000. Introduction by Beatrix Nobis. (Ausstellungskataloge des Roemer-Museums Hildesheim. Neue Folge. Bd. 1.) 87, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.
Hildesheim (Verlag Lax), 2000.

261 **HILDESHEIM. ROEMER-MUSEUM. Worum geht's? Ausstellung in fünf Sequenzen.** [Künstlerische Positionen 1000 Jahre nach Bernward von Hildesheim]. Aug.-Nov. 1993. 111, (1)pp. Prof. illus. Sm. 4to. Wraps.
Hildesheim, 1993.

262 **HOLLER, WOLFGANG. Zeichenkunst der Gegenwart: Sammlung Prinz Franz von Bayern.** 247pp. 78 plates, 39 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Staatliche Graphische Sammlung, München, Sept.-Dec. 1988.
München (Staatliche Graphische Sammlung), 1988.

263 **(HOLLWEG COLLECTION) KREUL, ANDREAS. Farbe ist Feuer: Die Sammlung Karin und Uwe Hollweg.** 231, (1)pp. Prof. illus. Sq. 4to. Wraps. Slipcase. Presentation copy, inscribed by the collectors.
Bremen (H.M. Hauschild), 2002.

264 **HONNEF, KLAUS. Concept Art.** 192pp., 1 folding plate. Prof. illus. Sm. 4to. Wraps.
Köln (Phaidon Verlag), 1971.

265 **HONNEF, KLAUS & HONNEF-HARLING, GABRIELE (EDITORS). Made in Cologne: Künstler aus Köln in der DuMont Kunsthalle.** 127pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the DuMont Kunsthalle, Köln, Sept.-Nov. 1988. Presentation copy, inscribed by the artist Leiko Ikemura.
Köln (DuMont Buchverlag), 1988.

266 **HOPPER, ROBERT & WORTHINGTON, GREVILLE (INTRODUCTION). Here and Now: Experiences in Sculpture.** Bryndís Snaebjörnsdóttir, Alan Charlton, Richard Tuttle, Jeff Wall, Paul Etienne Lincoln, Fred Sandback, Karl Torok. A series of exhibitions curated by Robert Hopper and Greville Worthington at The Henry Moore Institute, Leeds and The Church of Saint Paulinus, Catterick, North Yorkshire. 108, (4)pp. 40 color plates. Wraps.
Leeds (Henry Moore Foundation External Programmes), 1999.

267 **HOVDENAKK, PER. Cobra: Zwei Verläufe.** 155, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with an exhibition at the Städtische Galerie im Lenbachhaus, München, Jan.-March 1989.
[Hellerup] (Edition Bløndal), 1989.

268 **HUELSENBECK, RICHARD. Dada: Eine literarische Dokumentation.** 299, (1)pp. Cloth.
Hamburg (Rowohlt), 1964.

269 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Amerikanische Zeichnungen der Siebziger Jahre.** Katalog: Alfred Kren. Aug.-Sept. 1981. 260pp. 110 plates, text illus. 4to. Wraps.
Humlebaek, 1981.

270 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Louisiana: Samling og bygninger./ The Collection and Buildings.** Text by Knud W. Jensen. Second edition. 192pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texte in Danish and English.
Humlebæk, 1984.

271 **ISHØJ. ARKEN MUSEUM FOR MODERNE KUNST. Cobra: 50 år.** Jan.-June 1998. 181pp. Prof. illus. 4to. Wraps. Parallel texts in Danish and English. Loosely inserted: Værkfortegnelse / List of Works. 15pp. Self-wraps.
Ishøj, 1998.

272 **JOHNSON, ROBERT FLYNN. Artists' Books in the Modern Era 1870-2000.** The Reva and David Logan Collection of Illustrated Books. Essay by Donna Stein. 302, (2)pp. More than 180 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the California Palace of the Legion of Honor, Oct. 2001-Jan. 2002.
San Francisco (Fine Arts Museum of San Francisco), 2001.

273 **KAISERSLAUTERN. PFALZGALERIE. Blick über den Ärmelkanal... via Guernsey.** John Carter, Norman Dilworth, Michael Kidner, Eric Snell, Gary Woodley. June 1994-Jan. 1995. 72pp. Prof. illus. (largely in color). 4to. Wraps. Texts by Britta E. Buhlmann, Mel Gooding, and the artists, in parallel English and German.
Kaiserslauten, 1994.

274 **KAISERSLAUTERN. PFALZGALERIE. Eurami: James Bishop, Peter Downsbrough, James Reineking, Jerry Zeniuk.** Aussstellungskonzeption: Britta E. Buhlmann, Rupert Walser. Aug.-Oct. 1995. 135, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth.
Kaiserslautern, 1995.

275 **KAISERSLAUTERN. PFALZGALERIE. John Cage, Terry Fox, Gudrun Wassermann.** Texte-Bilder-Musik, Raum-Text-Skulptur, Schatten-Licht-Klang. Herausgeber: Britta E. Buhlmann. July-Sept. 1996. 99, (1)pp. Illus. in color. 4to. Cloth.
Kaiserslautern, 1996.

276 **KALDEWEY, GUNNAR A. (INTRODUCTION). The Rocket Four: Making Artist Books Today.** Arte Dos Grafico, Bogota, Colombia. The Kaldewey Press, New York. Limestone Press, San Francisco and Tampa. The Turkey Press, Santa Barbara, California. A traveling exhibition for the new millenium, 1999-2000-2001. 112pp. Prof. illus. 4to. Wraps. Catalogue of the circulating exhibition, for which no venues are stated. Text by Wulf D. von Lucius. Cover design by Richard Tuttle.
Stuttgart (Cantz), 1999.

277 **(KALDEWEY PRESS) LUCIUS, CLEMENS VON. 75 Artist Books: The Kaldewey Press, New York.** A catalogue raisonné. 351, (1)pp. Prof. illus. in color. 4to. Flexible cloth.
Mainz (Verlag Hermann Schmidt), 2011.

278 **KARLSRUHE. BADISCHER KUNSTVEREIN. Vorbilder: Kunst in Karlsruhe 1950-1988.** Herausgeber: Wilfried Rössling. June-July 1988. 126pp. Prof. illus. 4to. Wraps.
Karlsruhe, 1988.

279 **KARLSRUHE. ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE. Kunst der Gegenwart: Museum für Neue Kunst.** [Von] Heinrich Klotz. Mit Beiträgen von Horst Bredekamp und Ursula Frohne. 340pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Karlsruhe/München (Prestel), 1997.

280 **KARLSRUHE. ZKM MUSEUM FÜR NEUE KUNST. Werke aus der Sammlung Boros.** Herausgegeben von Götz Adriani. Feb.-May 2004. 370pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Karlsruhe/Ostfildern-Ruit (ZKM Museum für neue Kunst/ Hatje Cantz Verlag), 2004.

281 **KASSEL. KASSELER KUNSTVEREIN. Aquarelle.** Nov. 1984-Jan. 1985. Text by Heiner Georgsdorf. (64)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Kassel, 1984.

282 **KASSEL. NEUE GALERIE. Kunst der Sechziger Jahre in der Neuen Galerie Kassel: 38 Werkinterpretationen.** [Von] Bernhard Schnackenburg, Wilhelm Bojescul. 86pp. Prof. illus. Sm. sq. 4to. Boards.
Kassel (Staatliche und Städtische Kunstsammlungen), 1982.

283 **KEINER, MARION & KRÄUBIG, JENS. Künstler der Gruppen COBRA und SPUR: Sammlung Selinka.** 107pp. 92 plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at Schloss Achberg, the Herforder Kunstverein, and the Galerie der Stadt Kornwestheim, 1998-1999. Loosely inserted: (4)pp. supplement with text by Brigitte Wetzel for an additional venue at the Gottorfer Reithalle, April-June 2000.
Ravensburg, 1998.

284 **KELLEIN, THOMAS. "Fröhliche Wissenschaft." Das Archiv Sohm.** 184pp. 322 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, Nov. 1986-Jan. 1987.
Stuttgart (Staatsgalerie), 1986.

285 **KIEL. KUNSTHALLE & KIEL. SCHLESWIG-HOLSTEINISCHER KUNSTVEREIN. Gruppe Cobra und andere Maler aus Nordjyllands Kunstmuseum in Aalborg.** June-July 1974. (Kieler Woche, 1974.) 78pp. Prof. illus. Wraps.
Kiel, 1974.

286 **(KLEWAN COLLECTION) HANNOVER. KESTNER-GESELLSCHAFT. Obsession: Sammlung Klewan.** Mit Texten von Christiane Lange. Herausgegeben von Carl Haenlein. Aug.-Oct. 2001. 159, (1)pp. Prof. illus. in color. Sm. 8vo. Boards.
Hannover, 2001.

287 **KLIEGE, MELITTA. Formen des Erzählens: Skulpturen der achtziger und neunziger Jahre.** (Im Kontext: Schriftenreihe des Neuen Museums in Nürnberg.) 47, (1)pp. 23 text illus. (partly color). Lrg. 8vo. Wraps. D.j.
Nürnberg, 2000.

288 **KLOSTERNEUBURG. SCHÖMER-HAUS. Carom!: Kunst aus Gugging in der Sammlung Essl.** June-Oct. 1999. Foreword by Karlheinz Essl. Text by Johann Feilacher. 143, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Klosterneuburg, 1999.

289 **KØBENHAVN. KUNSTFORENINGEN. Kölner Kunst.** Nov.-Dec. 1988. 116pp. Prof. illus. Sm. 4to. Wraps. D.j.
København, 1988.

290 **KOBLENZ. LUDWIG MUSEUM IM DEUTSCHHERRENHAUS. Berlin zeichnet.** Oct.-Dec. 2010. 143pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to four further venues.
Düsseldorf (Geuer & Breckner), 2010.

291 **KÖLN. GALERIE WERNER KLEIN & LONDON. GALLERY N. VON BARTHA. Arbeiten auf Papier/ Works on Paper: Christian Froesch, Katharina Hinsberg, Linda Karshan, Jill Baroff, James Howell, Julia Mangold.** Summer 2007. (16)pp. 11 color plates. Lrg. 8vo. Wraps.
Köln, 2007.

292 **KÖLN. GALERIE ORANGERIE-REINZ. 35 Jahre. [Nay - Uhlmann. Antes - Stöhrer].** Nov. 1995-Jan. 1996. 89, (3)pp. Prof. illus. Tall 4to. Cloth. D.j.
Köln, 1995.

293 **KÖLN. GALERIE PAUL MAENZ. Arte cifra: Chia, Clemente, De Maria, Longobardi, Paladino, Tatafiore.** June-July 1979. Text by Wolfgang Max Faust. 15, (1)pp. 6 tipped-in color plates. Wraps. Edition limited to 300 copies.

Köln, 1979.

294 **KÖLN. GALERIE SUSANNE ZANDER. Fünf Outsider: Wolfgang Hueber, Michel Nedjar, Dietrich Orth, Paul, André Robillard.** Text by Uwe Henrik Peters. 35pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1992.

295 **KÖLN. JOSEF-HAUBRICH-KUNSTHALLE. Individuelle Positionen: Eine Auswahl von Kunstförderungspreisträgern des Landes Nordrhein-Westfalen.** Katalog: Klaus Flemming. Texts by Klaus Flemming, Johannes Cladders, and Karl Ruhrberg. Aug.-Sept. 1990. 188pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Köln, 1990.

296 **KÖLN. KÖLNISCHER KUNSTVEREIN. Bernhard Blume, Jürgen Klauke, Falko Marx, Rune Mields, C.O. Paeffgen, H.G. Prager.** Nov. 1975-Jan. 1976. Texts by Jean-Christophe Ammann, Peter Gorsen, Wulf Herzogenrath, Werner Lippert, Manfred Schnekkenburger and Evelyn Weiss. (154)pp. Prof. illus. 4to. Wraps.
Köln, 1975.

297 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. Ca. 200pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1970.

298 **KÖLN. KÖLNISCHER KUNSTVEREIN. Szene Schweiz: Miriam Cahn, Urs Lüthi, Daniel Spoerri, Aldo Walker.** Sept.-Oct. 1983. 99, (1)pp. Prof. illus. Wraps.
Köln, 1983.

299 **KÖLN. KÖLNISCHER KUNSTVEREIN. Raum Zeit Stille.** Josef Albers, Joseph Beuys, John Cage, Carl Gustav Carus, Marchel Duchamp, Jannis Kounellis, René Magritte, Kasimir Malewitsch, La Monte Young/ Marian Zazeela, Barnett Newman, Nam June Paik, Arnulf Rainer, Odilon Redon, Mark Rothko, Reiner Ruthenbeck, Georges Seurat. Herausgegeben von Wulf Herzogenrath. March-June 1985. 183, (1)pp. Prof. illus. 4to. Cloth.
Köln, 1985.

300 **KÖLN. KÖLNISCHER KUNSTVEREIN. Sieben Skupturen.** Bogomir Ecker, Ludger Gerdes, Klaus Jung, Harald Klingelhöller, Wolfgang Luy, Reinhard Mcha, Thomas Schütte. Bearbeitung: Wulf Herzogenrath. April-June 1986. 91, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Köln, 1986.

301 **KÖLN. KUNSTVEREIN. Obsession: Morton Bartlett, Eugene von Bruenchenhein, Henry Darger, Paul Humphrey.** Herausgegeben von Claudia Dichter, Udo Kittelmann und Susanne Zander. Oct.-Dec. 1999. 128pp. Prof. illus. (numerous color). 4to. Dec. boards. Parallel text in German and English.
Köln, 1999.

302 **KÖLN. MUSEUM LUDWIG. Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.** [By] Siegfried Gohr und Johannes Gachnang. April-June 1989. 544pp. Prof. illus. Stout 4to. Wraps.
Köln (DuMont), 1989.

303 **KÖLN. MUSEUM LUDWIG. "In der Zeichnung liegt Wahrheit der Kunst:" 100 Arbeiten auf Papier aus der Graphischen Sammlung des Museums Ludwig.** Mit Bestandsverzeichnis der Zeichnungen. Katalog: Alfred M. Fischer, Agnes von der Borch. Vorwort: Siegfried Gohr. 182, 55, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Köln, 1986.

304 **KÖLN. MUSEUM LUDWIG. Köln sammelt: Zeitgenössiche Kunst aus Kölner Privatbesitz.** Nov.-Dec. 1988. Texts by Siegfried Gohr and Rudolf Zwirner. 233, (3)pp. Prof. illus. 4to. Wraps.
Köln, 1988.

305 **KÖLN. MUSEUM LUDWIG. Sammlung Speck.** Herausgegeben von Alfred M. Fischer und Barbara M. Thiemann. Mit einem Vorwort von Marc Scheps und einem Geleitwort von Peter Ludwig. Sept.-Nov. 1996. 397, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j.
Köln, 1996.

306 **KÖLN. VERLAG DER BUCHHANDLUNG WALTHER KÖNIG. [Katalog] Sommer/Summer 2013.** 76pp. Prof. illus. (largely in color). 4to. Wraps.
Köln, 2013.

307 **KÖNIG, KASPER (EDITOR). Von hier aus: Zwei Monate neue deutsche Kunst in Düsseldorf.** Sept.-Dec. 1984. 472pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Messegelände Halle 13, Sept.-Dec. 1984.
Köln (DuMont), 1984.

308 **KOVTUN, EVGENII FEDOROVICH. Russische Avantgarde** [Von] Jewgenij F. Kowtun. 199, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

London (Sirrocco), 2007.

309 **KRAFT, HARTMUT. Die Kopffüssler: Eine transkulturelle Studie zur Psychologie und Psychopathologie der bildnerischen Gestaltung.** Eine Ausstellung zum 100. Geburtstag von Hans Prinzhorn. June-July 1986. 128pp. 60 plates. 4to. Wraps. Published in conjunction with the exhibition "Die Kopffüssler: Sammlung Kraft und Leihgaben. Eine Ausstellung zum 100. Geburtstag von Hans Prinzhorn" at the Heidelberger Kunstverein, June-July 1986.
Stuttgart (Hippokrates Verlag), 1982.

310 **KRAFT, HARTMUT. Grenzgänger zwischen Kunst und Psychiatrie.** 309pp. 200 text illus. Sm. 4to. Wraps. D.j.
Köln (DuMont), 1998.

311 **KRAMER, ARNO. Into Drawing: Hedendaagse nederlandse tekeningen/ Contemporary Dutch Drawings.** 171, (1)pp. Prof. illus. (partly color). 4to. Dec. boards. Parallel text in Dutch and English.
Harderwijk (PS Items), 2005.

312 **KREFELD. KAISER WILHELM MUSEUM. Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum Krefeld. Graphische Sammlung und Sammlung Helga und Walther Lauffs.** Introduction by Gerhard Storck. 112, (2)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Krefeld, [1980].

313 **KREFELD. MUSEUM HAUS ESTERS. Skulpturen für Krefeld [I].** Sept.-Oct. 1989. Introduction by Julian Heynen and Gerhard Storck. 72pp. Prof. illus. Lrg. 4to. Wraps.
Krefeld, 1989.

314 **KREFELD. MUSEUM HAUS LANGE & KREFELD. MUSEUM HAUS ESTERS. Künstler : Bücher I.** John Baldessari, Marcel Broodthaers, Daniel Buren, Gilbert & George, Sol LeWitt, Richard Long, Edward Ruscha, Lawrence Weiner. Feb.-April 1994. 175pp. Prof. illus. Lrg. 8vo. Cloth.
Krefeld (Krefelder Kunstmuseen), 1994.

315 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst: Museum Haus Lange, 1955-1985. [Band I].** Sept.-Dec. 1985. Text by Gerhard Storck. 149, (1)pp. Prof. illus. Oblong 4to. Wraps.
Krefeld, 1985.

316 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst.** Katalog zur Ausstellung. [Band 2]. Sept.-Dec. 1985. (60)pp. Prof. illus. Oblong 4to. Wraps.
Krefeld, 1985.

317 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Künstler : Bücher I.** John Baldessari, Marcel Broodthaers, Daniel Buren, Gilbert & George, Sol LeWitt, Richard Long, Edward Ruscha, Lawrence Weiner. Feb.-April 1993. Katalog: Eva Meyer-Hermann. 175, (1)pp. Prof. illus. Lrg. 8vo. Boards.
Krefeld (Krefelder Kunstmuseen), 1993.

318 **(HOLLWEG COLLECTION) KREUL, ANDREAS. Karin und Uwe Hollweg Sammlung.** Mit Beiträgen von Patrycja de Bieberstein Ilgner, Wolfgang Hainke, Richard Hamilton, Ewald Rathke und Emmett Williams. Vorwort: Karin Hollweg. 264pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Köln (DuMont), 2011.

319 **KÜNZELSAU. HIRSCHWIRTSCHEUER. Oasen: Künstler aus Stetten.** Sept.-Nov. 2000. Edited by C. Sylvia Weber. 59pp. Prof. illus. Sm. sq. 4to. Wraps.
Künzelsau, 2000.

320 **KÜNZELSAU-GAISBACH. MUSEUM WÜRTH. Transavanguardia: Sandro Chia, Enzo Cucchi, Francesco Clemente, Mimmo Paladino.** Mit Texten von Beate Elsen-Schwedler, Thomas Elsen, Ralph Köhnen, Anette Philip, Günter Salzmann und C. Sylvia Weber. Feb.-June 1998. 172pp. Prof. illus. Lrg. 4to. Wraps.
Sigmaringen (Thorbecke Verlag), 1998.

321 **KUNSTLANDSCHAFT BUNDESREPUBLIK.** Im Auftrag der Arbeitsgemeinschaft Deutscher Kunstvereine zusammengestellt von Thomas Deecke, Wulf Herzogenrath, Andreas Vowinckel (Junge Kunst in deutschen Kunstvereinen.) 11 vols. as follows:
[1] Geschichte, Regionen, Materialien. 323, (1)pp. [2] Region Baden. 163, (1)pp. [3] Berlin. 75, (1)pp. [4] Region Düsseldorf. 175, (1)pp. [5] Frankfurt und Hessen. 135, (1)pp. [6] Hamburg, Schleswig-Holstein und Bremen. 199, (1)pp. [7] Hannover und Niedersachsen. 167, (1)pp. [8] Region Köln. 155, (1)pp. [9] München und Bayern. 175, (1)pp. [10] Münster, Westfalen und Ruhrgebiet. 203, (1)pp. [11] Stuttgart und Württemberg. 183, (1)pp. Numerous illus. throughout. Sm. 4to. Wraps. Catalogues of exhibitions held simultaneously in 48 German cities in the summer of 1984.
Stuttgart (Klett-Cotta), 1984.

322 **LAMBERT, JEAN-CLARENCE. Cobra.** 261, (1)pp. 429 illus. (67 color). Lrg. 4to. Cloth. D.j.
Königstein (Karl Robert Langewiesche Nachfolger Hans Köster), 1985.

323 **LAMBERT, JEAN-CLARENCE. Le règne imaginal.** (Diagonales.) 2 vols. I: Les artiste Cobra. 160pp. 95 plates. II: L'imagination matérielle. 198pp. 130 plates. Sm. 4to. Cloth. D.j.
Paris (Éditions Cercle d'Art), 1991.

324 **(LAUFFS COLLECTION) WHITNEY, ALEXANDRA (EDITOR). The Helga and Walther Lauffs Collection.** 2 vols. Vol. I. Preface by Iwan Wirth and David Zwirner. xiii, (1), 271, (1)pp. Numerous color plates. Vol. II. Texts by Jeffrey Weiss, Gila Strobel, Béatrice Gross. Checklist of the collection by Alexandra Whitney and Béatrice Gross. 227, (5)pp. Numerous color text illus. Lrg. 4to. Cloth. Slipcase. Parallel text in English and German.
Göttingen (Steidl/ Zwirner & Wirth), 2009.

325 **LAUSANNE. MUSÉE CANTONAL DES BEAUX-ARTS. Malerei und Zeichnung in Österreich.** / Peinture et dessin en Autriche. May-June 1988. Edited by Erika Billeter. 145pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in German and French.
Bern (Benteli Verlag), 1988.

326 **LECHNER, GERTRUD. Bilder der menschlichen Seele.** Kunsttherapeutische Erfahrungen am Psychiatrischen Krankenhaus Marburg in den Jahren 1972-1988. (Schriftenreihe aus dem Psychiatrischen Krankenhaus Marburg. 1.) 96pp. Prof. illus. Sm. 4to. Boards.
Frankfurt (Haag + Herchen), 1989.

327 **LEVERKUSEN. ERHOLUNGSHAUS DER BAYER AG. Zeichnungen 1950-1990: Aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs.** Julian Heynen, Hrsg. April-May 1996. 223, (23)pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition subsequently traveled to the Kunsthalle Nürnberg and the Museen Haus Lange und Haus Esters, Krefeld.
Krefeld (Krefelder Kunstmuseen), 1996.

328 **LEVERKUSEN. MUSEUM MORSBROICH. Mit Messer und Eisen...: Holz und Linolschnitte der Gegenwart.** Bestandskatalog II der Graphischen Sammlung. Bearbeitet von Georg Reinhardt. Oct.-Nov. 1988. 82, (2)pp. 44 plates (partly color). 4to. Wraps.
Leverkusen, 1988.

329 **LEVERKUSEN. STÄDTISCHES MUSEUM, SCHLOSS MORSBROICH. USA: Zeichnungen 3.** May-June 1975. Edited by Rolf Wedewer and Rolf Ricke. 139pp. Prof. illus. Sm. 4to. Wraps.
Leverkusen, 1975.

330 **LEWISON, JEREMY. Turner, Monet, Twombly: Later Paintings.** 271, (1)pp. 151 illus. (partly color). 4to. Boards. D.j. Published in conjunction with exhibitions at the Moderna Museet, Stockholm, Oct. 2011-Jan. 2012, the Staatsgalerie Stuttgart, Feb.-March 2012, and the Tate Liverpool, June-Oct. 2012.
Stuttgart (Hatje Cantz), 2011.

331 **[LIESBROCK, HEINZ.] Zeitströmungen: Kunst der Gegenwart aus der Sammlung der Niedersächsischen Sparkassenstiftung.** 288, (2)pp. 146 color plates. Lrg. 4to. Cloth. Published in conjunction with an exhibition.
Hannover (Niedersächsische Sparkassenstiftung), 1996.

332 **LJUBLJANA. MODERNA GALERIJA. Joseph Beuys in njegovi ucenci: Michael von Biel, Walter Dahn, Felix Droese, Irmel Droese, Jonas Hafner, Imi Knoebel, Erinna König, Palermo, Stephan Runge, Reiner Ruthenbeck, Katharina Sieverding, Johannes Stüttgen. Zbira Erhard Klein, Bonn.** / Joseph Beuys und seine Schüler.... Sammlung Erhard Klein, Bonn. Feb.-March 1994. 48pp. Prof. illus. Tall 4to. Wraps. Texts by Zdenka Badovinac and Erhard Klein, in parallel Serbo-Croatian and German.
Ljubljana, 1994.

333 **LJUBLJANA. MODERNA GALERIJA. Tisina: Protislovne oblike resnice / Silence: Contradictory Shapes of Truth.** [Mirko Bratusa, Pedro Cabrita Reis, Hubert, Kiecol, Juan Muñoz, Thomas Schütte, Ettore Spalletti, Jan Vercruysse, Lujo Vodopivec, Rachel Whiteread, Erwin Wurm]. May-June 1992. 102pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Slovenian and English.
Ljubljana, 1992.

334 **LONDON. BARBICAN ART GALLERY. The Sixties Art Scene in London.** [By] David Mellor. March-June 1993. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
London, 1993.

335 **LONDON. BERRY HOUSE. Ice Garden.** Anders Widoff, Charlotte Gyllenhammar, Elin Wikstrom, Jan Hietala Joakim Gemicke, Jonas Dahlström, Mikael Lundberg, Maria Friberg, Martin Gustavsson, Ulf Rollof. Nov.-Dec. 1998. Bradley Quinn, curator. (32)pp. Prof. illus. in color. Sm. 4to. Wraps. Presentation copy, inscribed to Hans-Joachim Beyer by Anders Widoff.
London, 1998.

336 **LONDON. GOETHE INSTITUT. Edition Hundertmark, Berlin/Köln.** 1981. Editor: Armin Hundertmark. 64pp. Prof. illus. (partly in color). Sm. 8vo. Wraps., designed by Bernhard Johannes Blume. This copy inscribed by Bernhard Johannes Blume in green ink on the back cover, 1991, with graphic elaboration of his adjacent illustration.

London, 1981.

337 **LONDON. GOETHE-INSTITUT. Watercolours by Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter.** Exhibition organization, catalogue and text: Marianne Stockebrand. Feb.-April 1987. 41, (3)pp. 24 color plates. Sm. 4to. Wraps.
London, 1987.

338 **LONDON. HAYWARD GALLERY & LONDON. INSTITUTE OF CONTEMPORARY ARTS. Arte italiana 1960-1982.** Oct. 1982-Jan. 1983/ Oct. 1982. Texts by Caroline Tisdall, Guido Ballo, Vittorio Fagone, Robert Sanesi, Renato Barilli, and Flavio Caroli. 285, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
London/Milano (Arts Council of Great Britain/ Electa), 1982.

339 **LONDON. HAYWARD GALLERY & OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Pier+Ocean: Construction in the Art of the Seventies.** An exhibition selected by Gerhard von Graevenitz assisted by Norma Dilworth. May-June/ July-Sept. 1980. 160pp. Prof. illus. Sm. oblong 4to. Wraps.
London, 1980.

340 **LONDON. NICOLA JACOBS GALLERY. Minimalism.** June-Sept. 1990. (22)pp. 9 color illus. 4to. Wraps.
London, 1990.

341 **LONDON. ROYAL ACADEMY OF ARTS. Italian Art in the 20th Century: Painting and Sculpture, 1900-1988.** Edited by Emily Braun. With contributions by Alberto Asor Rosa, Paolo Baldacci, Carlo Bertelli, Emily Braun, Giuliano Briganti, Maurizio Calvesi, Philip V. Cannistraro, Luciano Caramel, Germano Celant, Ester Coen, Enrico Crispolti, Anna Maria Damigella, Mario De Micheli, Jole De Sanna, Joan M. Lukach, Adrian Lyttelton, Norman Rosenthal, Wieland Schmied, Caroline Tisdall, Pia Vivarelli and Stuart Woolf. Jan.-April 1989. 465pp. 447 illus. (216 color). Lrg. 4to. Cloth. D.j.
München (Prestel), 1989.
Marmor/Ross I376

342 **LOOCK, ULRICH (EDITOR). Hacken im Eis: Herbert Brandl, Gunter Damisch, Josef Danner, Hubert Scheibl, Otto Zitko.** Mit Texten von Ulrich Loock, Wolfgang Drechsler, Peter Weibel, Denys Zacharopoulos. 143pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Kunsthalle Bern, March-April 1986 and the Museum moderner Kunst, Museum des 20. Jahrhunderts, Wien, May-July 1986.
Graz (Akademische Druck- u. Verlagsanstalt), 1986.

343 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Parallel Visions: Modern Artists and Outsider Art.** [By] Maurice Tuchman and Carol S. Eliel. Oct. 1992-Jan. 1993. 334pp. 264 illus. Lrg. 4to. Boards.
Los Angeles, 1992.

344 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Afterimage: Drawing Through Process.** [By] Cornelia H. Butler. April-Aug. 1999. 151pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1999.

345 **(LUDWIG COLLECTION) KÖLN. WALLRAF-RICHARTZ-MUSEUM. Kunst der sechziger Jahre.** Sammlung Ludwig in Wallraf-Richartz-Museum Köln. 5. verbesserte Auflage, 1970. Herausgabe: Gert von der Osten und Horst Keller. Bearbeitung und Organisation: Evelyn Weiss und Rainer Budde. Visualisation: Wolf Vostell. (450)pp. Most prof. illus., including 209 tipped-in color plates (several folding) and screened illustrations and figures on clear acetate sheets hors texte. Stout lrg. 4to. Embossed clear plastic wraps., bolted within plexiglass backstrip. Introductory texts (printed on polished styrofoam) in parallel German and English. One of the landmark publications of the era, brilliantly designed by Wolf Vostell. This is the last and best edition.
Köln, 1971.

346 **LUDWIGSHAFEN. BASF-FEIERABENDHAUS & LIVERPOOL. TATE GALLERY. Lebenslinien: Vier Künstler aus Grossbritannien.** Oct.-Nov. 1989./ Lifelines: Four British Artists. Jan.-March 1990. Curator: Lewis Biggs. 95, (1)pp. Prof. illus. in color. 4to. Wraps.
Ludwigshafen/Liverpool, 1989.

347 **LUXEMBOURG. CASINO LUXEMBOURG - FORUM D'ART CONTEMPORAIN. Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects.** Works from the collection of Annick and Anton Herbert. Programme. Oct. 2000-Feb. 2001. Texts by Enrico Longhi and Jan Debbaut. 269, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel texts in French and English.
Luxembourg, 2000.

348 **LUXEMBOURG. MUSÉE NATIONAL D'HISTOIRE ET D'ART. COBRA au Stedelijk Museum, Amsterdam.** June-July 1994. 114pp. Prof. illus. (parlty color). 4to. Wraps.
Luxembourg, 1994.

349 **LUZERN. KUNSTMUSEUM. Junge Künstler aus Österreich.** Alfred Linkan, Hubert Schmalix, Siegfried Anzinger, Alois Mosbacher, Erwin Bohatsch, Franz Graf - Brigitte Kowanz, Turi Werkner, Karl Hikade, Ferdinand Penker, Ernst Caramelle. April-May 1982. (82)pp. Prof. illus. Tall 4to. Wraps.

Luzern, 1982.

350 **LUZERN. KUNSTMUSEUM. Shanshui. Poetry Without Sound?: Landscape in Chinese Contemporary Art/ Poesie ohne Worte?: Landschaft in der chinesischen Gegenwartskunst.** Contemporary works from the Sigg Collection. Historical paintings from the Museum Rietberg, Zürich. Edited by Peter Fischer. With texts by Ai Weiwei, Nataline Colonello, Britta Erickson, Peter Fischer, Hu Mingyuan, Katja Lenz, Uli Sigg, Yin Jinan, Zhang Wei. Co-curated by Ai Weiwei. 239, (1)pp. Most prof. illus. Lrg. oblong 4to. Boards. Parallel texts in English and German.
Ostfildern (Hatje Cantz), 2011.

351 **MADRID. CENTRO DE ARTE REINA SOFÍA. Arte minimal de la colección Panza.** March-Dec. 1988. Texts by Germano Celant and Fernand Huici. 61, (1)pp. 34 color plates. Lrg. 4to. Wraps.
Madrid, 1988.

352 **MADRID. FUNDACIÓN MAPFRE. La mano con lápiz: Dibujos del siglo XX.** Collecciones Fundación Mapfre. Comisario: Pablo Jiménez Burillo. 195, (5)pp. Prof. illus. in color. 4to. Cloth.
Madrid (T.F. Editores), 2011.

353 **MADRID. MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA. Warhol, Basquiat, Clemente: Obras en colaboración.** Feb.-April 2002. Foreword by Juan Manuel Bonet. Texts by Bruno Bischofberger and Richard D. Marshall. 102pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
Madrid, 2002.

354 **MADRID. SALA DE EXPOSICIONES DE LA FUNDACIÓN "LA CAIXA." Grupo CoBrA: Obras de la colección del Stedelijk Museum de Amsterdam.** April-June 1996. 147pp. Prof. illus. Lrg. 4to. Wraps.
Madrid, 1996.

355 **(MAENZ, PAUL) DE VRIES, GERD (EDITOR). Paul Maenz Köln 1970 - 1980 - 1990. Eine Avantgarde-Galerie und die Kunst unserer Zeit/ An avant-garde gallery and the art of our time.** Foreword by Donald Kuspit; afterword by Paul Maenz. Text by Wolfgang Max Faust. (Lebendige Geschichte/ Living History.) 272pp. More than 400 illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Köln (DuMont Buchverlag), 1991.

356 **MAINZ. UNIVERSITÄT MAINZ. PSYCHIATRISCHE KLINIK. Von Chaos und Ordnung der Seele: Ein Ausstellungsprojekt zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz.** Herausgegeben von Peter Weiermair. April-May 1987. 178pp. Prof. illus. in color. Sq. 4to. Wraps.
Mainz, 1987.

357 **MALMÖ. ROOSEUM, CENTER FOR CONTEMPORARY ART. ...om det sublima.../ on the sublime...** Liesbeth Bik, Jos van der Pol, Felix Gonzalez-Torres, Ann Veronica Janssens, Mike Kelley, Lars Nilsson, Gabriel Orozco, Håkan Rehnberg, Cindy Sherman, Hiroshi Sugimoto, Wolfgang Tillmans, Anders Widoff. Jan.-March 1999. Curator: Bo Nilsson. (Exhibition catalogue no. 31.) 160pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Parallel texts in Swedish and English.
Malmö, 1999.

358 **MANNHEIM. KUNSTVEREIN. Egonavigatio: Sandro Chia, Francesco Clemente, Nicola de Maria, Mimmo Paladino.** March-April 1980. (64)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Köln (Ed. Paul Maenz), 1980.

359 **MARSEILLE. ARCA, CENTRE D'ART CONTEMPORAIN. Un nouvel itinéraire dans la ville: Jean-Louis Delbès, Loren Munk, Ernesto Tatafiore.** Oct.-Dec. 1985. Texts by Roger Pailhas, Jean-Louis Pradel, Stephen Westfall, Michele Bonuomo. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in French and English.
Marseille, 1985.

360 **(MARZONA COLLECTION) BIELEFELD. KUNSTHALLE. Concept Art, Minimal Art, Arte Povera, Land Art: Slg Marzona.** Konzeption, Ausstellung und Katalog: Egidio Marzona, Ulrich Weisner, Gudrun Wessing. Feb.-April 1990. 270pp. Prof. illus. (partly color). Tall 8vo. Wraps.
Bielefeld, 1990.

361 **(MARZONA COLLECTION) CODROIPO. VILLA MANIN DI PASSARIANO. Marzona, Villa Manin: Una collezione d'arte/ A Private Collection/ Die Sammlung Marzona. Neoassociazioneculturale.** June-Aug. 2001. Texts by Christoph Ulmer, Thomas Kellein. 203, (5)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel texts in Italian, English and German.
Ostfildern (Hatje Cantz), 2001.

362 **(MARZONA COLLECTION) KELLEIN, THOMAS. Art Works. Sammlung Marzona: Kunst um 1968.** / The Marzona Collection: Art Around 1968/ La collezione d'arte Marzona: L'arte degli anni intorno al 1968. Herausgegeben von Thomas Kellein. 155, (5)pp. Prof. illus. in color. Sm. 4to. Dec. boards. Parallel texts in German, English and Italian. Published in conjunction with an exhibition at the Kunsthalle Bielefeld, June-Aug. 2001.
Ostfildern (Hatje Cantz), 2001.

363 **(MARZONA COLLECTION) LAILACH, MICHAEL & SCHALHORN, ANDREAS. Based on Paper: Die Sammlung Marzona: Revolution der Kunst/ The Marzona Collection: Revolution in Art, 1960-1975.** 183, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Kupferstichkabinett, Staatliche Museen zu Berlin, March-July 2007.
Köln (Verlag der Buchhhandlung Walter König), 2007.

364 **(MARZONA COLLECTION) WIEN. MUSEUM MODERNER KUNST STIFTUNG LUDWIG. Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art.** June-Sept. 1995. Texts by Lóránd Hegyi, Hans-Michael Herzog, Egidio Marzona and Rainer Fuchs. 293, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Wien, 1995.

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Köln (Taschen), 2004.

366 **MASTAI, JUDITH (EDITOR). An Evening Forum at the Vancouver Art Gallery With Terry Atkinson, Jeff Wall, Ian Wallace and Lawrence Weiner, February 1990.** (VAG Document II.) 48pp. Frontis. Lrg. 8vo. Wraps.
Vancouver (Vancouver Art Gallery), 1990.

367 **(MESMER, GUSTAV) KIRCHENTELLINSFURT. GUSTAV MESMER STIFTUNG. Gustav Mesmer: Flugradbauer, Ikarus vom Lautertal genannt.** 4. Auflage. (56)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Tübingen (Silberburg-Verlag), 1999.

368 **MEYER, JAMES (EDITOR). Minimalismus.** 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Berlin (Phaidon Verlag), 2005.

369 **MEYER-STOLL, CHRISTIANE (EDITOR). Sammlung Rolf Ricke: Ein Zeitdokument/ Rolf Ricke Collection: A Document of the Times.** 446, (2)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Parallel texts in German and English. Published in conjunction with the Kunstmuseum St. Gallen, Kunstmuseum Liechtenstein, and the Museum für Moderne Kunst, Frankfurt am Main.
Ostfildern (Hatje Cantz), 2008.

370 **(MICHALKE COLLECTION) MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG, PINAKOTHEK DER MODERNE & WIESBADEN. MUSEUM WIESBADEN. Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960. Sammlung Michalke.** Herausgegeben von Michael Semff, Corinna Thierolf, Alexander Klar unter Mitarbeit von Pia Gottschaller, Birgitta Heid. July-Sept. 2011/ July-Oct. 2012. 311pp. Prof. illus. Lrg. 4to. Cloth. D.j.
München (Staatliche Graphische Sammlung), 2011.

371 **MILANO. GALLERIA GIAN FERRARI ARTE CONTEMPORANEA. Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino.** Con un testo di Achille Bonito Oliva. Nov. 1992-Jan. 1993. (50)pp. Prof. illus. Tall 4to. Wraps.
Milano, 1992.

372 **MINNEAPOLIS. WALKER ART CENTER. Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections.** [By] Joan Rothfuss and Elizabeth Carpenter. 616pp. Prof. illus. 4to. Cloth.
Minneapolis, 2005.

373 **MODENA. GALLERIA CIVICA. Transavanguardia: Italia/America.** Mostra a cura di Achille Bonito Oliva. Opere di: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Jean Michel Basquiat, David Deursch, David Salle, Julian Schnabel, Robert S. Zakanitch. March-May 1982. 141pp. Prof. illus. Sq. 4to. Wraps.
Modena, 1982.

374 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Wir haben euch etwas zu sagen.** [Bildnerisches Gestalten mit geistig Behinderten]. 2. Auflage. (Materialien zum bildnerischen Gestalten mit geistig Behinderten.) 159pp. 119 illus. Sm. 4to. Wraps. Texts by Otto Speck, Silvia Görres, Max Kläger, Gertrud Genvo, Martina Hoffmann and Barbara Radmacher, Hannelore Kunz and Barbara Wollfhardt, Bettina Ziegler, Anne Dore Spellenberg.
Marburg (Bundesvereinigung Lebenshilfe für geistig Behinderte), 1987.

375 **MÜNCHEN. CHARLOTTE: GALERIE FÜR NAIVE KUNST. Wahn oder Wirklichkeit?** Anselme Bois Vives, Damien Conche, Ilija Bosilj, Friedrich Schröder-Sonnenstern, Germain van der Steen, Scottie Wilson. Text: Lotte Zander. Feb.-April 1980. Foreword by Oto Bihalji-Merin. (68)pp. 15 color plates. Lrg. sq. 8vo. Wraps.
München, 1980.

376 **MÜNCHEN. GALERIE KLEWAN. Nitsch Rainer Staudacher.** Diese Ausstellung ist Hans Staudacher zum fünfundsechzigsten und Hermann Nitsch zum fünfzigsten Geburtstag gewidmet. May-July 1988. (Otto Breicha: “Tempi Passati.”) (40)pp. Prof. illus. in color. 4to. Wraps. Text by Otto Breicha.
München, 1988.

377 **MÜNCHEN. GALERIE KLEWAN. Zwölf Österreicher.** Attersee, Brus, Frank, Gironcoli, Kocherscheidt, Lassnig, Nitsch, Pichler, Rainer, Rühm, Staudacher, Steiger. March-April 1983. Text by Otto Breicha. (30)pp. 13 color plates. Lrg. 4to. Wraps.
München, 1983.

378 **MÜNCHEN. GALERIE WALTER STORMS. Kunst und Heizung/ Art and Heating/ Art et chauffage/ Arte e riscaldamento.** Arman, Nikolaus Gerhart, Albert Hien, Magdalena Jetelova, Jiri Kolar, Marie-Jo Lafontaine, Eliseo Mattiacci, Maurizio Nannucci, Giuseppe Spagnulo, Günther Uecker, Bill Woodrow. Texts by Hans Viessmann, Helmut Schneider, Walter Storms. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German, English, French and Italian. Published in conjunction with the Messe Stuttgart, March 1990.
München (Verlag Walter Storms), 1990.

379 **MÜNCHEN. BARBARA GROSS GALERIE. Das Land der tieferen Einsichten.** Eine Ausstellung in zwei Teilen. 1: Ingeborg Lüscher, Jürgen Partenheimer, Norbert Prangenberg. 2: Marianne Eigenheer, Joel Fisher. Text by Barbara Gross. 23, (1)pp. Prof. illus. (5 tipped-in color). Sm. 4to. Wraps.
München, 1989.

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München/Barcelona, 1995.

381 **MÜNCHEN. MUSEUM BRANDHORST. Museum Brandhorst: Ausgewählte Werke.** Malerei, Skulptur, Grafik, Fotografie, Neue Medien. Mit Texten von Armin Zweite, Barbara Catoir, Bernhart Schwenk, Carla Schulz-Hoffmann, Corinna Thierolf, Joachim Kaak, Johannes Vogt, Nina Schleif, Veit Ziegelmaier. 335, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with the opening of the museum, May 2009.
München (Bayerische Staatgemäldesammlungen/ Prestel), 2009.

382 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Die Gegenwart der Linie: Eine Auswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts der Staatlichen Graphischen Sammlung München.** Herausgegeben von Michael Semff und Andreas Strobl unter der Mitarbeit von Frédéric Bussmann. 200pp. Prof. illus. 4to. Boards.
München, 2009.

383 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Mondrian [und] De Stijl.** April-Aug. 2011. Curators: Helmut Friedel, Maathias Mühling. 303, (1)pp. Prof. illus. (numerous color). 4to. Boards. D.j. Parallel text in German and English.
Ostfildern (Hatje Cantz), 2011.

384 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Der Traum des Orpheus: Mythologie in der italienischen Gegenwartskunst 1967 bis 1984.** Michelangelo Pistoletto, Vettor Pisani, Claudio Parmiggiani, Giulio Paolini, Jannis Kounellis, Luigi Ontani, Luciano Bartolini, Giuseppe Spagnulo, Enzo Cucchi. Herausgegeben von Helmut Friedel. May-July 1984. 177, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
München, 1984.

385 **MÜNCHEN. VILLA STUCK. Am Anfang war das Bild: Eine Ausstellung der Galerie van de Loo.** Herausgeber: Hans Matthäus Bachmayer, Otto van de Loo. Ausstellung und Katalogkonzeption: Otto van de Loo. March-April 1990. 262pp. 251 color illus. 4to. Wraps.
München (Galerie van de Loo), 1990.

386 **MÜNSTER. WESTFÄLISCHER KUNSTVEREIN. Wasserfarbenblätter von Joseph Beuys, Nicola de Maria, Gerhard Richter, Richard Tuttle.** June-July 1985. 32pp. 17 color plates. Sm. 4to. Wraps.
Münster, 1985.

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Frankfurt am Main (The Artists), 1984.

388 **NAVRATIL, LEO. Gugging 1946-1986.** 2 vols. Bd. 1. Art brut und Psychiatrie: Kompendium. 398pp. Prof. illus. (partly color). Bd. 2. Die Künstler und ihre Werke. 720pp. Prof. illus. 4to. Cloth. D.j.
Wien/München (Verlag Christian Brandstätter), 1997-1999.

389 **NAVRATIL, LEO. Die Künstler aus Gugging.** 450pp. Prof. illus. (partly color). Sm. folio. Wraps.
Wien/Berlin (Medusa Verlagsgesellschaft), 1983.

390 **(NETTER ART COLLECTION) HAUFF, REINHARD (EDITOR). Netter Art Collection. Vol. 10/10: Ergänzungsband. Der Band zur Edition der Farbatlanten der Medizin.** Mit Beiträgen von Dan Cameron, Horst Cotta, Anne-Katrin Döbler, Reinhard Hauff, Achim Menge, Marco Mumenthaler, Thorsten Pilgrim, Olaf Schneider, Claudia Seidel, Walter Siegenthaler, Reinhard Steiner, Thomas Wulffen. Mit einem Vorwort von Albrecht Hauff und Günther Hauff. 220pp. Prof. illus. in color. Lrg. 4to. Boards. Acetate d.j.
Stuttgart (Georg Thieme Verlag), 2001.

391 **NEW YORK. FIFTH FLOOR FOUNDATION. 560 Broadway: A New York Drawing Collection at Work, 1991-2006.** Edited by Amy Eshoo. With contributions by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds and Townsend Wolfe. 200pp. Prof. illus. (partly color). Lrg, 4to. Boards.
New York/New Haven (Yale University Press), 2008.

392 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Italian Art Now: An American Perspective.** April-June 1982. By Diane Waldeman. (1982 Exxon International Exhibition.) 144pp. 91 illus. (31 color). Sm. 4to. Wraps.
New York, 1982.

393 **NEW YORK. SCOTT HANSON GALLERY. Utopia/ Dystopia: Abraham David Christian/ Claudia Hart/ Dean McNeil.** March-April 1988. (8)pp. 3 plates. Sm. 4to. Wraps. Illustration by Abraham David Christian signed by the artist.
New York, 1988.

394 **NEW YORK. HIRSCHL & ADLER MODERN. Cy Twombly, Christopher Wilmarth, Joe Zucker.** May-June 1986. (32)pp. 9 color plates. Oblong 4to. Wraps.
New York, 1986.

395 **NEW YORK. HIRSCHL & ADLER MODERN. Therese Oulton, Norbert Prangenberg, Joan Snyder.** May-June 1987. (34)pp. 13 plates (7 color). 4to. Wraps.
New York, 1987.

396 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The Success of Failure.** Joel Fisher, guest curator. Essay by Joel Fisher. 45pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Laumeier Sculpture Park and Gallery, St. Louis, Missouri, Feb.-March 1987, and two further venues.
New York, 1987.

397 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R.Penck, Giuseppe Penone.** [By] Bernice Rose. 15, (9)pp., 29 loose plates in various formats (some large folding). Oblong 4to. Wraps.
New York, 1982.

398 **NEW YORK. SUSAN SHEEHAN GALLERY. Minimalist Prints.** May-June 1990. (46)pp. 26 plates (partly color). Sq. 4to. Wraps.
New York, 1990.

399 **NICE. MUSÉE MATISSE. Artists' & Books: Picaron Editions 1997.** 111pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies.
Nice, 1997.

400 **NÜRNBERG. KUNSTHALLE. Zeichnungen aus dem Kupferstichkabinett Basel.** Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella. Ausstellung und Katalog: Dieter Koepplin, Lucius Grisebach. June-July 1990. 124pp. 91 plates (partly color), text illus. 4to. Wraps.
Nürnberg (Verlag für Moderne Kunst), 1990.

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Köln (Verlag der Buchhandlung Walther König), 2008.

402 **OOSTENDE. PROVINCIAAL MUSEUM VOOR MODERNE KUNST. Cobra post Cobra.** July-Oct. 1991. Edited by Willy van den Bussche. 312pp. Prof. illus. Lrg. 4to. Wraps.
Oostende, 1991.

403 **OOSTENDE. PROVINCIAAL MUSEUM VOOR MODERNE KUNST. Costellazione transavanguardia: Chia, Cucchi, Clemente, Paladino.** July-Aug. 1988. 78, (6)pp. 24 color plates loosely inserted, as issued. Illus. Folio. Boards. D.j. and acetate cover. Parallel texts in Italian and Flemish by Willy van den Bussche and Achille Bonito Oliva. Pricelist loosely inserted.
Oostende, 1988.

404 **OSTFILDERN. STÄDTISCHE GALERIE IM RATHAUS RUIT. Holzschnitt heute: BRD, DDR, Österreich, Schweiz.** Konzeption: Adolf Hofer. Dec. 1989-Jan. 1990. 117, (1)pp. 78 plates (partly color). Folio. Wraps.
Ostfildern, 1989.

405 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Funkties van tekenen/ Functions of Drawing.** May-Aug. 1975. Preface by R. Oxenaar. (100)pp. Prof. illus. Tall 4to. Wraps.
Otterlo, 1975.

406 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Kröller-Müller: Honderd jaar bouwen en verzamelen.** Med bijdragen van R.W. D. Oxenaar, A.M. Hammacher, Johannes van der Wolk, Toos van Kooten, Jaap Bremer en Marianne Brouwer. 318pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
Haarlem (Joh. Enschedé en Zonen), 1988.

407 **PÁLDI, LIVIA (EDITOR). Nothingness.** 118, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Edition limited to 1000 copies. Texts by Neil Robert Wenman, Kathy Battista, Livia Páldi and Gregor Podnar, in parallel English and German. Published in conjunction with exhibitions at the Galerie Eugen Lendl, Oct.-Nov. 2004, and the Galerija Gregor Podnar, Kranj/Ljubljana, Feb.-April 2005.
Kranj/Ljubljana (Galerija Gregor Podnar / Gurgur Edition), 2004.

408 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. CABINET D'ART GRAPHIQUE. Les dessins autrichiens.** Catalogue établi par Viviane Tarenne et Ingeborg Kuhn-Régnier. (Le carnet des dessins.) 87, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1987.

409 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Donations Daniel Cordier: Le regard d'un amateur.** 533, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris, 1989.

410 **PARIS. GALERIE VIDAL-SAINT PHALLE. Christopher Le Brun, Piero Pizzi Cannella, Jaume Plensa.** Jan.-March 1996. (20)pp. Prof. illus. Sm. 4to. Self-wraps.
Paris, 1996.

411 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Herbert Brandl, Ernst Caramelle, Franz West.** Conception et organisation de l'exposition: Denys Zacharopoulos, et Laurence Bossé, Annie Mérie, Béatrice Parent. Introduction by Suzanne Pagé. (16)pp. 4to. Self-wraps. Parallel text in French and English.
Paris, 1990.

412 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art brut.** [Sélection des collections de la Compagnie de l'Art Brut]. April-June 1967. With text by Jean Dubuffet. 125, (1)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1967.

413 **PARKETT. KUNSTZEITSCHRIFT / ART MAGAZINE.** Editor: Bice Curiger. Nos. 1- 100/101 [all published]. 4to. Orig. wraps.
Zürich/Berlin/New York, 1984-2017.
Marmor/Ross Q275

414 **(PARSONS, BETTY) HALL, LEE. Betty Parsons: Artist, Dealer, Collector.** 192pp., 9 color plates. Numerous text illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

415 **PAULA MODERSOHN-BECKER KUNSTPREIS 2010.** Kuratorin: Susanne Hinrichs. 84pp. Prof. illus. in color. 4to. Wraps.
Osterholz (Landkreis Osterholz), 2010.

416 **PEIRY, LUCIENNE. L'Art brut.** (Tout l'art: Histoire.) 318pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (Flammarion), 2001.

417 **PEIRY, LUCIENNE. Art brut: Jean Dubuffet und die Kunst der Aussenseiter.** 318, (2)pp. Prof. illus. Lrg. 8vo. Boards. D.j.
Paris (Flammarion), 2005.

418 **PENROSE, ROLAND. Scrap Book, 1900-1981.** 299, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Rizzoli), 1981.

419 **PETERS, PHILIP & RENEMAN, HANNY. De tekeningen.** (36)pp. Prof. illus. Wraps.
[Den Haag] (HCAK), [1993].

420 **(PETULLO COLLECTION) ANDERA, MARGARET & STONE, LISA. Accidental Genius: Art from the Anthony Petullo Collection.** Introduction by Jane Kallir. 215, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Milwaukee Art Museum, Feb.-May 2012.
München (Prestel), 2012.

421 **POLSTER, BERND, ET AL. Bauhaus Design: Die Produkte der Neuen Sachlichkeit.** Herausgeber: Bernd Polster, Askan Quittenbaum. Autoren: Bernd Polster, Volker Fischer, Katja Simon. 320pp. Prof. illus. Lrg. 4to. Boards.
Köln (DuMont), 2009.

422 **POZNAN. MUZEUM NARODOWE. Astrid Eggert, Ute Heuer, Kristina Hoppe, Gabriele Regiert.** Sept.-Oct. 1993. (26)pp., bound leporello style. Prof. illus. in color. 12mo. Wraps. Parallel texts in Polish and German.
Poznan, 1993.

423 **PRESLER, GERD. L'art brut: Kunst zwischen Genialität und Wahnsinn.** (DuMont Taschenbücher. 111.) 182pp. 61 illus. Wraps.
Köln (DuMont Buchverlag), 1981.

424 **PRESTEL LEXIKON: KUNST UND KÜNSTLER IM 20. JAHRHUNDERT.** 382, (2)pp. Numerous text illus. (partly color). 4to. Cloth. D.j.
München (Prestel), 1999.

425 **PRÉVERT, JACQUES. Gedichte und Chansons.** Deutsch von Kurt Kusenberg. 112, (4)pp. Dec. boards designed by Miró.
Berlin (Eulenspiegel Verlag), [1957].

426 **PRINZHORN, HANS. Bildnerei der Geisteskranken: Ein Beitrag zur Psychologie und Psychopathologie der Gestaltung.** Vierte Auflage. Mit einem Geleitwort von Gerhard Roth. xiv, 361pp. 187 illus. 4to. Wraps.
Wien/New York (Springer-Verlag), 1994.

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Königstein/Taunus (Athenäum Verlag), 1980.

428 **(PRINZHORN SAMMLUNG) HEIDELBERG. SCHLOSS HEIDELBERG. Die wahnsinnige Schönheit: Prinzhorn Sammlung.** [Texte von] Heidi Degueldere und Annie Philipot-Reniers, Laurent Busine, Bettina Brand-Claussen, Inge Jádi, Caroline Douglas. March-April 1996. 94pp. Sm. 4to. Boards.
Heidelberg (Verlag Das Wunderhorn), 1996.

429 **QUEDLINBURG. LYONEL FEININGER GALERIE [ETC.]. Begegnungen: Max Ernst - Carl Wilhelm Kolbe d.Ä., Lyonel Feininger, Dieter Roth.** Lyonel Feininger Galerie, Quedlinburg (Max Ernst und Lyonel Feininger), Nov. 1999-March 2000; Galerie am Grauen Haus und Floratempel im Wörlitzer Park (Max Ernst und Carl Wilhelm Kolbe d.Ä.), April-June 2000; Sprengel Museum Hannover (Max Ernst und Dieter Roth), Nov. 2000-Jan. 2001. Aussstellungskonzeption und Katalog: Ursula Bode. 171, (1)pp. 81 illus. 4to. Boards.
Hannover (Niedersächsische Sparkassenstiftung), 1999.

430 **RADIUS ALMANACH 1998/99.** (Radius-Bücher.) 124, (2)pp. 10 plates. Wraps. Texts by 17 contributors.
Stuttgart (Radius-Verlag), 1999.

431 **RAG AKTIENGESELLSCHAFT. Kunst der Gegenwart.** Malerei, Zeichnung, Druckgraphik, Keramik im neuen Verwaltungsgebäude der RAG Aktiengesellschaft. Konzeption und Text: Ursula Bode. 61, (1)pp. Prof. illus. in color. 4to. Wraps.
Essen, n.d.

432 **RATTEMEYER, CHRISTIAN. Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection.** March-May 2011. 317, (3)pp. 408 illus. Lrg,. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Martin Gropius Bau, Berlin,
Ostfildern (Hatje Cantz), 2011.

433 **RECKLINGHAUSEN. STÄDTISCHE KUNSTHALLE. Zeichnen Zeichen setzen: Andreas Amrhein, Peter Vormann, Sabine Funke, Helfried Hagenberg, Nanne Meyer, Rainer Plum, Norbert Redermacher, Ingo Ronkholz, Mathias Völcker, Andrea Zaumseil.** Herausgegeben von Ferndinand Ullrich. Nov. 1992-Jan. 1993. 96pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Recklinghausen, 1992.

434 **REGENSBURG. STÄDTISCHE GALERIE. Aspekte der Jungen Schweizer Kunst.** Michael Biberstein, Miriam Cahn, Martin Disler, Helmut M. Federle, Ruth Himmelsbach, Peter Roesch, Jürg Stäuble, Hannah Villiger, Rolf Winnewisser. March-May 1981. (116)pp. Prof. illus. Tall 4to. Wraps.
Regensburg, 1991.

435 **REGENSBURG. STÄDTISCHE GALERIE. Gruppe SPUR, 1958-1965: Lothar Fischer, Heimrad Prem, Helmut Sturm, HP Zimmer.** Herausgegeben von Veit Loers. April-May 1986. 176pp. Prof. illus. (partly color). 4to. Wraps.
Regensburg, 1986.

436 **REYKJAVIK. ÁSMUNDARSALUR. Í skuggsjá rúms & tíma / In the Mirror of Space and Time.** [Hreinn Fridfinnsson, Kristinn E. Hrafnsson, Kristján Gudmundsson, Lawrence Weiner, Thor Vigfússon]. May-June 2000. 64pp. Prof. illus. 4to. Wraps. Parallel texts in Icelandic and English.
Reykjavik, 2000.

437 **REZA, YASMINA. "Kunst"/ ("Art").** Deutsche Erstaufführung. Aus dem Französischen von Eugen Helm. Premiere am 29. Oktober 1995. [Schaubühne am Lehniner Platz: Spielzeit 1995-96.] 56pp. Text illus. Sm. 4to. Wraps.

Berlin (Schaubühne am Lehniner Platz), 1995.

438 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Ouverture: Arte contemporanea.** A cura di Rudi Fuchs. 136pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Rivoli, 1985.

439 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Transavanguardia.** Mostra e catalogo a cura di Ida Gianelli. Nov. 2002-March 2003. 349pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Milano (Skira), 2002.

440 **ROBERTSON, BRYAN, ET AL. Private View: The Lively World of British Art.** By Bryan Robertson, John Russell and Anthony Snowdon. 298pp. Prof. illus. (mostly color). Sm. folio. Cloth. D.j.
London (Thomas Nelson), 1965.

441 **ROLANDSECK. ARP MUSEUM BAHNHOF ROLANDSECK. Kunst-Geschichten: Die Sammlung des Arp Museums Bahnhof Rolandseck, 1987-2009.** 307pp. Prof. illus. Lrg. 4to. Boards.
Düsseldorf (Richter Verlag), 2009.

442 **ROMA. DEUTSCHE AKADEMIE, VILLA MASSIMO. Deutsche Akademie, Villa Massimo, Rom: 1985/1986.** (140)pp. Prof. illus. (numerous color). 4to. Wraps.
Roma, [1987].

443 **ROMA. MURA AURELIANE DA PORTA METRONIA A PORTA LATINA. Avanguardia Transavanguardia.** A cura di Achille Bonito Oliva. April-July 1982. 151pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in Italian and English.
Milano (Electa), 1982.

444 **ROMA. VILLA MASSIMO. Deutsche Akademie Villa Massimo Rom. 1984-1985.** (80)pp. Prof. illus. 4to. Wraps.
Roma, 1984/1985.

445 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Cobra 1948/51.** May-July 1966. 186pp. Prof. illus. 4to. Wraps.
Rotterdam, 1966.

446 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Tekenen 87/ Drawing/ dessin/ zeichnen.** March-April 1987. Texts by Cees van der Geer and Elbrig de Groot. 108pp. Prof. illus. 4to. Wraps. Parallel text in English, Dutch, French and German.
Rotterdam, 1987.

447 **(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection.** 250pp. Prof. illus. in color. 4to. Wraps.
[Milan] (Giancarlo Politi Editore), n.d.

448 **ST. LOUIS. PULITZER ARTS FOUNDATION. Calder: Lightness. Richard Tuttle: Wire Pieces. Fred Sandback: 64 Three-Part Pieces.** Curated by Carmen Giménez, Emily Rauh Pulitzer, and Tamara H. Schenkenberg. May-Sept. 2015. (46)pp. Prof. illus. Sm. folio. Wraps.
St. Louis, 2015.

449 **SALIÉ, OLAF (EDITOR). Rising: Young Artists to Keep an Eye On!** 419, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English.
Köln (DAAB Media), 2011.

450 **SALVATERRA, GIANNI & ROSENBLUM, ROBERT. Pulcherrimae strade: Contemporary Art in Historical Spaces.** Scoprire arte viaggiando attraverso castelli, piazze, chiese, edifici storici, cantine e cucine del Friuli Venezia Giulia/ Discovering art by traveling among castles, squares, churches, historical buildings, wine cellars & cuisines of Friuli Venezia Giulia. (300)pp. Prof. illus. (partly color). Lrg. 4to. Plastic wraps., secured with bolts. Parallel text in English and Italian.
Milano (Charta), n.d.

451 **SALZBURG. GALERIE ACADEMIA. Cobra.** (3)ff., 21 tipped-in color plates with titled tissue-guards. Sq. 4to. Wraps.
Salzburg, 1986.

452 **SALZBURG. GALERIE IM TRAKLHAUS. Zeichnen: Österreichische Zeichnung der Neunziger Jahre.** Uli Aigner, Siegfried Anzinger, Christian Ludwig Attersee, Thomas Baumann, Georg Bernsteiner, Michael Blank, Herbert Brandl, Günter Brus, Ernest Caramelle, Gunter Damisch, Oliver Dorfer, Bruno Gironcoli, Franz Graf, Peter Krawagna, Elke Krystufek, Maria Lassnig, Bele Marx, Alois Mosbacher, Arnulf Rainer, Gerhard Rühm, Hubert Scheibl, Hubert Schmalix, Christian Schwarzwald, Klaus Stephen, Elmar Trenkwalder, Markus Vallazza, Martin Walde, Turi Werkner, Erwin Wurm, Otto Zitkko. Herausgegeben von Dietgard Grimmer und Peter Weiermair. Sept.-Oct. 1999. 141, (1)pp. Prof. illus. in color. 4to. Boards. D.j.
Salzburg, 1999.

453 **SALZBURG. KOLLEGIENKIRCHE. Unbedingt: Spirituelle Tendenzen in der jungen Kunst Österreichs.** Sept.-Oct. 1990. Koordination: Anselm Wagner. 160pp. Prof. illus. (numerous color). Sq. 4to. Wraps.

Salzburg, 1990.

454 **SALZBURG. MARIO MAURONER, GALERIE ACADEMIA. Made in Austria.** (48)pp. Prof. illus. Lrg. 4to. Wraps.
Salzburg, 1992.

455 **SALZBURG. "SCHÜTTKASTEN" & SALZBURG. GALERIE THADDAEUS ROPAC. Utopia: Arte italiana 1950-1993.** July-Aug. 1993. 143pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Zürich (Palladion), 1993.

456 **SALZMANN, SIEGFRIED. Sammlung Junge Kunst: 1970-1990.** Introduction by Leo and Renate König. 184pp. Prof. illus. in color. Lrg. 4to. Wraps.
Duisburg (König-Brauerei), 1990.

457 **SAN FRANCISCO. CCAC WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson.** Foreword by Michael S. Roth. (SSP. 20.) 131, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with the exhibition "Capp Street Project: 20th Anniversary Exhibition," at the Logan Galleries of the California College of Arts and Crafts, San Francisco, March-May 2003.
San Francisco, 2003.

458 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Behind the Eyes: Eight German Artists.** Essays by Georg Jappe; introduction by Van Deren Coke. Jan.-March 1986. 143, (3)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
San Francisco, 1986.

459 **SAN MARINO. ASART-GALLERIA NAZIONALE D'ARTE MODERNA. La giovane transavanguardia tedesca.** Adamski, Banana, Barfuss, Bauch, Bömmels, Dahn, Dokoupil, Fetting, Middendorf, Oehlen, Salome, Tannert, Zimmer, Wachweger, Weidemann. A cura di Achille Bonito Oliva. Oct.-Dec. 1982. 94pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in Italian and English.
San Marino, 1982.

460 **SANDLER, IRVING. American Art of the 1960s.** xix, (1), 412pp. 205 illus. 4to. Wraps.
New York (Harper & Row), 1988.

461 **SANTA CRUZ DE TENERIFE. MUSEO MUNICIPAL DE BELLAS ARTES & LAS PALMAS DE GRAN CANARIA. CENTRO DE ARTE LA REGENTA. Una novia vuelve (a tiempo): El redescubrimiento del dibujo por el arte de los años ochenta-80 obras de una colleción privada/ A Bride Returns (timely): The Rediscovery of Drawing Through the Art of the Eighties-80 Works from a Private Collection.** Peter Bömmels, Sandro Chia, Francesco Clemente, Enzo Cucchi, Walter Dahn, Martin Disler, Jirí Georg Dokoupil, Keith Haring, Iannis Kounellis, Mimmo Paladino. Con una introducción de Zedenek Felix y fragmentos de un texto de Wolfgang Max Faust. Dec. 1989-March 1990. (II. exposición internacional.) 180, (4)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Spanish and English.
Santa Cruz de Tenerife (Gobierno de Canarias), 1989.

462 **SCHAFFHAUSEN. MUSEUM ZU ALLERHEILIGEN. Gesichte: [Disler, Ikemura, Iseli, Kratky, Melcher, Moser, Radelfinger, Raetz, Roesch, Scapa, Schifferle, Wick].** [Von] Tina Grütter, Angelika Affentranger-Kirchrath. June-Aug. 1993. 118pp. 56 plates (22 color), text illus. Sq. 4to. Wraps., with cutout on front cover.
Bern (Benteli Verlag), 1993.

463 **SCHIEDAM. STEDELIJK MUSEUM. All About Drawing: 100 Dutch Artists / 100 Nederlandse kunstenaars.** Editors: Arno Kramer, Diana Wind. Texts: Maria Barnas, Hans den Hartog Jager, Renée Steenbergen, Wilma Sütö, Pietje Tegenbosch, Nicole Theeuwes and Rutger Wolfson. 360pp. Prof. illus. Lrg. 4to. Boards. Edition limited to 1750 copies. Parallel texts in Dutch and English.
Schiedam, 2012.

464 **SCHIEDAM. STEDELIJK MUSEUM. CoBrA: The Colour of Freedom. The Schiedam Collection.** March-Sept. 2003. 367, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Rotterdam (NAi Publishers), 2003.

465 **SCHIEREN, MONA & EINFELDT, KIRSTEN (EDITORS). Not Berlin and Not Shanghai: Art Practice on the Periphery.** (Cultural and Media Studies.) 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and German. Published in conjunction with an exhibition at the Guangxi Arts Institute, Nanning, China.
[Bielefeld] (Transcript Verlag), 2009.

466 **SCHMIDT, JOHANN-KARL (INTRODUCTION). Tiefe Blicke: Kunst der achtziger Jahre aus der Bundesrepublik Deutschland, der DDR, Österreich und der Schweiz.** Mit einem Vorwort von Johann-Kartl Schmidt und Beiträgen von Sascha Anderson, Eckhart Gillen, Jörg Johnen, Stephan Schmidt-Wulffen, Peter Weiermair, Thomas Walther und Max Wechsler. 485, (5)pp. Prof. illus. Lrg. 4to. Boards.
Köln/Darmstadt (DuMont/ Verein der Freunde und Förderer des Hessischen Landesmuseums), 1985.

467 **SCHMIED, WIELAND. Malerei nach 1945: In Deutschland, Österreich und der Schweiz.** Mit Beiträgen von Peter F. Althaus, Eberhard Roters und Anneliese Schröder. 336pp. 434 illus. Lrg. stout 4to. Cloth. D.j.
Frankfurt/Berlin (Propyläen Verlag), 1974.
Arntzen/Rainwater M236

468 **SCHMIED, WIELAND. Wegbereiter zur modernen Kunst: 50 Jahre Kestner-Gesellschaft.** Mit Beiträgen von Sophie Küppers-Lissitzky, Kate Steinitz, Alfred Hentzen, Werner Schmalenbach, u.a. 330pp. Prof. illus. 4to. Cloth.
Hannover (Fackelträger-Verlag, Schmidt-Küster), 1966.

469 **(SCHÜRMANN COLLECTION) DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache: Vier Räume aus der Sammlung Schürmann.** Herausgegeben von Julian Heynen und Doris Krystof. Mit einem Vorwort von Armin Zweite. Beiträge von Julian Heynen und Doris Krystof, sowie Mel Chin, Morgan Fisher, Jack Goldstein, Mike Kelley, Zoe Leonard, T. Kelly Mason, John Miller, Markus Popp. 95, (1). Prof. illus. in color. Sm. folio. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 2002.

470 **SCHULZ-HOFFMANN, CARLA & SCHUSTER, PETER-KLAUS. Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern.** Mit Ergänzungen aus den Beständen des Galerie-Vereins München e.V. und der Staatsgalerie moderner Kunst. Mit einem Beitrag von Heidi Bürklin. 237, (1)pp. 157 plates (109 color), 26 text illus. Lrg. 4to. Cloth. D.j. Georg Baselitz, Joseph Beuys, Antonius Höckelmann, Jörg Immendorff, Anselm Kiefer, Imi Knoebel, Markus Lüpertz, Blinky Palermo, A.R. Penck, Sigmar Polke, Arnulf Rainer, Gerhard Richter, Eugen Schönebeck.
München (Prestel-Verlag), 1985.

471 **SCOTTI, ROLAND. Wasser: Farbe/ Colour: Water.** 167, (1)pp. Prof. illus. in color. Sq. 4to. Boards. Published in conjunction with an exhibition at the Museum Liner Appenzell, March-June, 2010.
Appenzell (Stiftung Liner), 2010.

472 **SEGOVIA. MUSEO DE ARTE CONTEMPORÁNEO ESTEBAN VICENTE. Nueva York: El papel de las últimas vanguardias.** Jan.-May 2009. Comisarias: Elizabeth Finch, Ana Martínez de Aguilar. 319, (5)pp. Prof. illus. (partly color). Oblong 4to. Boards. D.j.
Segovia, 2009.

473 **SHIELD, PETER. Cobra: Copenhagen, Brussels, Amsterdam.** With an essay by Graham Birtwistle. (National Touring Exhibitions/Hayward Gallery.) 107, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with exhibitions at BALTIC, Gateshead; Manchester Art Gallery, and Irish Museum of Modern Art, Dublin.
London (Hayward Gallery), 2003.

474 **SIEGEN. MUSEUM FÜR GEGENWARTKUNST. Je mehr ich zeichne: Zeichnung als Weltentwurf.** / The More I Draw: Drawing As a Concept for the World. Sept. 2010-Feb. 2011. 270pp. Prof. illus. 4to. Boards. Texts by Eva Schmidt, Michel Sauer, Jan-Philipp Fruehsorge, in parallel German and English.
Köln (DuMont), 2010.

475 **SIEGEN. MUSEUM FÜR GEGENWARTKUNST. Die Sammlung Lambrecht-Schadeberg.** Rubenspreis der Stadt Siegen. Herausgegeben im Auftrag der Peter Paul Rubens Stiftung Siegen von Eleonore und Gundolf Winter. Redaktion: Christian Spies. 191, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Siegen, 2007.

476 **(SILVERMAN COLLECTION) HENDRICKS, JON & KVARAN, GUNNAR B. Undervejs: 222 tegninger fra Picasso til Yoko Ono. The Gilbert and Lila Silverman Collection, Detroit.** Introduction by Jan van der Marck. 180pp. Prof. illus. Sm. 4to. Boards. Parallel texts in Danish and English. Published in conjunction with an exhibition at the Louisiana Museum for moderne kunst, Humlebæk, Oct.-Nov. 2001. Loosely inserted: 21pp. German-language translation of the text to accompany the exhibition at the Kunsthalle Bremen, June-July 2002. Presentation copy, inscribed by the collectors.
Bergen (Bergen Kunstmuseum), 2001.

477 **SONDERN. 6.** Herausgegeben von Dieter Schwarz. (280)pp. Text illus. Sm. 4to. Wraps. Contributions by Viggo Andersen, Dorothy Iannone, Mechthild Engel/Dieter Roth, Dominik Steiger, Schuld, Eggert Petursson, Robert Filliou, Ingolfur Arnarsson, Douwe Jan Bakker, Steingrímur Eyfj|rd Krsistmundsson, Matthew Spender, Jan Voss, Franz josef Czernin, Henriëtte van Egten. Edition limited to 600 copies.
Zürich (Seedorn Verlag), 1983-1986.

478 **SONDERN. 7.** Herausgegeben von Dieter Schwarz. (194)pp. Text illus. Sm. 4to. Wraps. Contributions by Domink Steiger, Dorothy Iannone, Bernhard Luginbühl, Jan Voss, Dieter Roth, Einar Gudmundsson, Tomas Schmit, Serge Stauffer, Ferndinand Schmatz. Edition limited to 600 copies.
Zürich (Seedorn Verlag), 1983-1986.

479 **(SPRENGEL COLLECTION) HANNOVER. KUNSTVEREIN HANNOVER/ KESTNER-GESELLSCHAFT/ NIEDERSÄCHSISCHES LANDESMUSEUM. Sammlung Sprengel.** Oct.-Nov. 1965. Texts by Alfred Hentzen, Werner Schmalenbach and Bernhard Sprengel. xxii, (2), 376, (4)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1965.

480 **(STANGL COLLECTION) SCHULZ-HOFFMANN, CARLA (EDITOR). Sammlung Etta und Otto Stangl: Von Klee bis Poliakoff.** 407, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Bayerische Staatsgemäldesammlungen/Staatsgalerie moderner Kunst, München, Dec. 1993-Feb. 1994.
Ostfildern (Hatje), 1993.

481 **STEMMRICH, GREGOR (EDITOR). Minimal Art.** Eine kritische Retrospektive. (Fundus-Bücher. 134.) 720pp. Illus. Stout 8vo. Boards.
Dresden/Basel (Verlag der Kunst), 1995.

482 **(STENN COLLECTION) PASCALE, MARK. Contemporary Drawings from the Irving Stenn Jr. Collection.** 160pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Institute of Chicago, Nov. 2011-Feb. 2012.
New Haven/London (Yale University Press), 2011.

483 **STEPHENS, CHRIS & STOUT, KATHARINE (EDITORS). Art & the 60s: This Was Tomorrow.** With essays by Barry Curtis, David Alan Mellor, Simon Sadler and Andrew Wilson. Contributions by Lizzie Carey-Thomas, Hymie Dunn, Adrian Glew, Rachel Tant, Toby Treves and Ben Tufnell. 160pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at Tate Britain, London, June-Oct. 2004 and Gas Hall, Birmingham Museums and Art Gallery, Oct. 2004-April 2005.
London (Tate), 2004.

484 **STOCKHOLM. STOCKHOLM ART FAIR. 17TH. Signs at Large from The Netherlands.** March 1997. Exhibition selectors: Nanky de Vreeze and Jurrie Post. 34pp. Prof. illus. in color. 4to. Wraps.
Stockholm, 1997.

485 **(STOFFEL COLLECTION) MÜNCHEN. PINAKOTHEK DER MODERNE. SAMMLUNG MODERNE KUNST. Passioniert Provokativ: Die Sammlung Stoffel.** Nov. 2008-Feb. 2009. Foreword by Reinhold Baumstark, Carla Schulz-Hoffmann. Texts by Siegfried Gohr, Carla Schulz-Hoffmann, Bernhart Schwenk. 355, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Ostfildern (Hatje Cantz), 2008.

486 **STOKVIS, WILLEMIJN. Cobra: De weg naar spontaniteit.** 470, (2)pp. 247 plates. Lrg. 4to. Boards.
Blaricum (V+K Publishing), 2001.

487 **STOKVIS, WILLEMIJN. Cobra: Geschiedenis, voorspel en betekenis van een beweging in de kunst van na de tweede wereldoorlog.** Third edition. 412pp. Prof. illus. Sm. 4to. Wraps.
Amsterdam (De Bezige Bij), 1985.

488 **STUTTGART. GALERIE DER STADT. Kunstpreis der Landeshauptstadt Stuttgart 1990: [Jürgen Brodwolf, Heinz Schanz, Wolfgang Thiel].** April-May 1990. Foreword by Dorit Sedelmeier. Texts by Friedhelm Röttger, Günther Wirth, and Gerhard Hesler. (20)pp. 9 color plates. Lrg. folio. Portfolio. Wraps. Contents loose, as issued.
Stuttgart, 1990.

489 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Die Bücher der Künstler: Publikationen und Editionen seit den sechziger Jahren in Deutschland.** Eine Ausstellung in zehn Kapiteln. [By] Michael Glasmeier. 271, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Stuttgart (Institut für Auslandsbeziehungen/ Edition Hansjörg Mayer), 1994.

490 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Linie / Line / Linea: Contemporary Drawing.** Preface: Elke aus dem Moore. Text by Volker Adolphs, Clemens Krümmel. 137, (7)pp. Prof. illus. Lrg. 4to. Boards. English-language text. Touring exhibition, originating at the Kunstmuseum Bonn, Feb.-May 2010.
Stuttgart/Köln (DuMont), 2010.

491 **STUTTGART. KUNSTMUSEUM STUTTGART. Kunstmuseum Stuttgart.** Herausgegeben von Marion Ackermann. Bearbeitet von Karsten Müller. Mit Beiträgen von Marion Ackermann, Karin Shick, Karsten Müller, Simone Schimpf, Katharina Henkel, Sabine Gruber, Gerda Ridler. 257, (37)pp. Most prof. illus. in color. Lrg. 4to. Boards, 1/4 cloth. D.j. Published in conjunction with the opening of the new museum.
Ostfildern-Ruit (Hatje Cantz Verlag), 2005.

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Marmor/Ross I331

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Stuttgart, 1968.
Spalek 1175

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Heidelberg (Edition Braus), 1996.

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Tokyo, 1987.

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Tokyo, 1986.

501 **TOKYO. SHIGERU YOKOTA. Erwin Heerich, Katsuhito Nishikawa, Abraham David Christian.** May-June 1989. (6)pp. 4 plates. 4to. Wraps. Illustration by Abraham David Christian signed by the artist.
Tokyo, 1989.

502 **TORINO. SOCIETÀ PROMOTRICE DELLE BELLE ARTI IN TORINO. Rheingold: 40 Künstler aus Köln und Düsseldorf.** / 40 artisti da Colonia e Düsseldorf. Herausgegeben/a cura di Wulf Herzogenrath, Stephan von Wiese. May-June 1985. 271, (1)pp. Prof. illus. Sm. sq. 4to. Boards, 1/4 cloth. Parallel texts in German and Italian
Köln (Wienand Verlag), 1985.

503 **TÜBINGEN. KUNSTHALLE. 7000 Eichen.** March-April 1985. Texts by Heiner Bastian, Götz Adriani and Ulrich Weisner. (200)pp. 34 plates, 34 figs. Lrg. 4to. Wraps. Parallel texts in German and English.
Tübingen, 1985.

504 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Drawings of Choice from a New York Collection.** Edited by Josef Helfenstein and Jonathan Fineberg. With contributions by Kavie Barnes, Sarah Louise Eckhardt, Eun Young Jung, Amy M. Kuhl, Jordana E. Morre, Li-Lin Tseng, Chang Wang, Dawson Weber, Phoebe Wolfskill. Sept.-Nov. 2002. 172pp. Prof. illus. in color. 4to. Wraps.
Urbana-Champaign, 2002.

505 **VALLAURIS. CENTRE EUROPÉEN D'ART CONTEMPORAIN. L'Art contemporain de Brême/ Zeigenössische Kunst aus Bremen: Bernd Altenstein, David Bade, Fritz Dressler, Gisela Eufe, Ulrike Gölner, Jean-François Guiton, Fritz Haase, Marikke Heinz-Hoek, Roland Kerstein, Karin Kneffel, Paco Knöller, Joachim Manz, Hans Müller, Peter W. Schaefer, Yuji Takeoka, Fritz Vehring.** Vorwort: Peter Rautmann. Einleitung: Jürgen Walter. Texte: Elke Bippus. Oct.-Nov. 2002. 125, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel text in French and German.
Bremen (Hochschule für Künste), 2002.

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507 **VENEZIA. BIENNALE. DUTCH PAVILION. Dumas, Roosen, Van Warmerdam.** June-Oct. 1995. Curator: Chris Dercon. (150)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
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München (Prestel), 2008.

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Köln (Verlag M. DuMont Schauberg), 1972.
Marmor/Ross M267

511 **VON ALLEN SEITEN SCHÖN: RÜCKBLICKE AUF AUSSTELLUNG UND KOLLOQUIUM.** (LETTER Schriften. Bd. 7.) 2 vols. Bd. 1: Dokumentation zu Ausstellung und Kolloquium. Herausgegeben von Volker Krahn. 141, (1)pp. Prof. illus. (partly color). Bd. 2: Reflexe einer Ausstellung. Zeichnungen von Wolfgang Schmitz. 167, (1)pp. 134 plates. Lrg. 4to. Wraps. Slipcase. Complementary publication to the exhibition "Von allen Seiten schön: Bronzen der Renaissance und des Barock" at the Skulpturensammlung, Staatliche Museen zu Berlin Preussischer Kulturbesitz, Altes Museum zu Berlin, Oct. 1995-Jan. 1996. Loosely inserted, as issued: "Beilage: Berichtungen," one folding leaf, printed on heavy cardstock. Presentation copy, inscribed by Wolfgang Schmitz to Hans-Joachim Beyer, 20.9. 2005.
Köln (LETTER Stiftung), 1996.

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Warszawa, 1992.

513 **WARTH. KUNSTMUSEUM DES KANTONS THURGAU, KARTAUSE ITTINGEN. Von Angesicht zu Angesicht: Das Bildnis in der naiven Kunst.** / D'un visage à l'autre: Le portrait dans l'art naïf. July-Aug. 1988. 216pp. 101 illus. 4to. Wraps. Parallel texts in German and French. The exhibition subsequently traveled to the Clemens-Sels-Museum, Neuss and the Musée du Vieux-Châteaux, Laval.
Warth, 1988.

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Washington, 2001.

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Washington, 1994.

516 **WEIERMAIR, PETER (EDITOR). Zeichnungen der österreichischen Avantgarde.** (74)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1200 copies. "Diese Ausstellung wurde von Oswald Oberhuber und Peter Weiermair als Wanderausstellung konzipiert und zusammengestellt."
Innsbruck (Forum für aktuelle Kunst), [1974].

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Wichtrach/Bern, 2014.

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Wien/Leverkusen, 1990.

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525 **WIEN. GALERIE HEIKE CURTZE. Tigerlachen-Löwentreiben.** Johann Fischer, Johann Garber, August Walla. Introduction by Johann Feilacher. (40)pp. Prof. illus. (numerous color). 4to. Wraps.
Wien, 1994.

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Wien, 1991.

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Wien, 1986.

533 **WIEN. WIENER SECESSION. Wien Fluss. 1986.** Vito Acconci, Christian Boltanski, Walter Dahn, Nicola De Maria, Martin Disler, Luciano Fabro, Rebecca Horn, Jannis Kounellis, Christa Näher, Giulio Paolini, Richard Prince, Richard Tuttle, Jean-Luc Vilmouth, Lawrence Wiener. May-June 1986. (Wiener Festwochen.) 176pp. Prof. illus. 4to. Wraps.
Wien, 1986.

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Bielefeld (Kerber Art), 2012.

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Georg Dokoupil, Gerard Kever, and Gerhard Naschberger. Lrg. 8vo. Loose fascicles and text leaf, secured as issued with wrap-around band.
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Wolfsburg/Stuttgart, 2010.

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Yamaguchi-shi, [1986?].

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