Fin-de-Siècle to Art Déco: World War I in Its Artistic Context: French Illustrated Books and Print Portfolios, ca. 1880-1930

The Professor Eric G. Carlson Collection

363 titles, in ca. 540 physical volumes

ars libri ltd.

ars libri ltd.

The Library of Professor Eric G. Carlson

Rare Illustrated Books and Print Portfolios, ca. 1880-1930

The astonishing richness of the rare illustrated books and portfolios in the Carlson Library makes it an important resource for art-historical research, and an ideal candidate for a major exhibition on aspects of the graphic arts of France from the late-nineteenth century to the advent of the second World War. In it are superb holdings of great French Romantic comic artists and caricaturists (including volumes with original drawings and watercolors by, Grévin, Lhéritier, and Henry Monnier), of Post-Impressionist, Symbolist and fin de siècle artists (including important rarities by Maximilien Luce, Félix Buhot and Fernand Dumont), fine examples of the Etching Revival and woodcut artists at the turn of the century (such as Auguste Lepère and Gabriel Belot), splendid coverage of Art Déco book illustration (with outstanding examples by Jean-Émile Laboureur, among others), and of interwar Modernism (including well-chosen portfolios of original prints by Stanley William Hayter and Joseph Hecht). The history of French illustration, from the late-nineteenth-century to the interwar era, is presented in great depth, and in all its aspects, as is commercial graphic design and decoration.

Perhaps the single most remarkable focus of the rare books in Carlson Library is in its astonishing coverage of World War I as seen by contemporary French artists and illustrators: by far the greatest collection on this subject that we have ever seen, and very possibly the most important private collection of it in the world. With hundreds of rare books and portfolios, it assembles a fascinating, museum-quality survey of dozens of significant artists and their response to this epochal event, and demonstrates the wealth of possibilities for complex historical and cultural insights that the visual arts can provide. Also of great interest is the inclusion of political cartoons and propaganda, war photography, publications and ephemera of military and civilian theatre and entertainment, and children's books relating to the war.

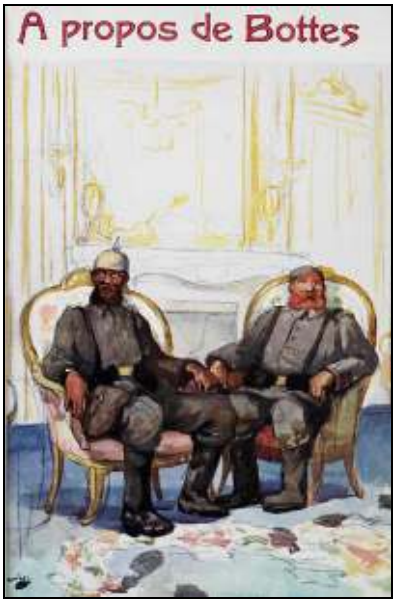
The art historian and art dealer Eric G. Carlson (1940-2016) was a noted specialist in French and American prints and drawings of the nineteenth and early twentieth centuries.
A mediaevalist by training (Ph.D. Yale University), and professor at the State University of New York at Purchase from 1978 to 2006, Carlson brought a scholar's acumen to his exploration of lesser-known fields and figures of French art.

Ars Libri Ltd. | **50 Terminal St., Bldg. 2, #517** | **Charlestown, MA 02139**
orders@arslibri.com | www.arslibri.com | tel 617.357.5212 | fax 617.338.5763

1 **A COUPS DE BAÏONNETTE.** Vols. 1-9, 13-14 (Années I-IV, Nos. 1-117, 157-182, 8 juillet 1915--27 septembre 1917, 4 juillet 1918--26 décembre 1918). Most prof. illus. (substantially in color). This run lacks Vols. 10-12. 4to. Publisher's dec. illus. boards, 1/4 cloth (the last volume worn and shaken). Orig. dec. wraps. for each issue bound in. Quarterly bound editions of the lavishly illustrated satirical war weekly "La baionnette," (initially titled "A la baïonnette," later "La baïonnette, nouvelle série"). Among the many artists represented, often in brilliant color, are Bofa, Cappiello, Faivre, Falké, Henriot, Hermann-Paul, Ibels, Icart, Iribe, Laborde, Léandre, Poulbot, Raemaekers, Rip, Sem, and Willette. Intermittent light wear, some volumes cut a bit close by the publisher; in general, a well-preserved set.
Paris (L'édition Française Illustrée), 1915-1918.

2 **LES ALLIÉS. ALBUM DE COLORIS.** 3 albums. No. 1: Les alliés français. 8 plates. No. 4: Les alliés serbes. 8 plates. No. 5: Les alliés italiens. 8 plates. Oblong sm. 8vo. Dec. illus. wraps. Coloring books from a larger series, each with four pairs of illustrations, colored and uncolored.
Paris (Monrocq Frères, Imprimeurs-Éditeurs), 1896.

3 **ALLO!... LES BOCHES!!!** Revue du front sur le front en 3 actes, 3 tableaux, avec couplets, orchestre & choeurs de MM. X***, Y***, Z***.... Adaptation musicale à orchestration de Mr. Boué, chef d'orchestre de "La Cigale" du Boix XX***. Décors de Mr. H.P. 30pp., reproduced from the illustrated manuscript. 4to. Dec. wraps. Glassine d.j. New fitted clamshell case (boards, 3/4 cloth). "La 1re. représentation a eu lieu le 19 juillet 1915 au Bois des Echelons." Loosely inserted, the broadside poster for the production, in which one of the drawings for the book is here signed H.P., establishing the set designer as the illustrator of the publication. No copy listed in OCLC.
N.p., 1915.



4 **A PROPOS DE BOTTES.** Chansons d'Occupation. Illustrations de Lucien Métivet, André Devambez et G.H. 80, (2)pp. Prof. illus. (partly in color). Lrg. 8vo. Marbled boards, 1/4 leather. Orig. dec. wraps. bound in. The songs would appear to be the work of one P Couvreur. Presentation copy, inscribed at the head of the title "Cordi...allemand."
Lille (Imprimerie Nuez et Cie.), 1919.

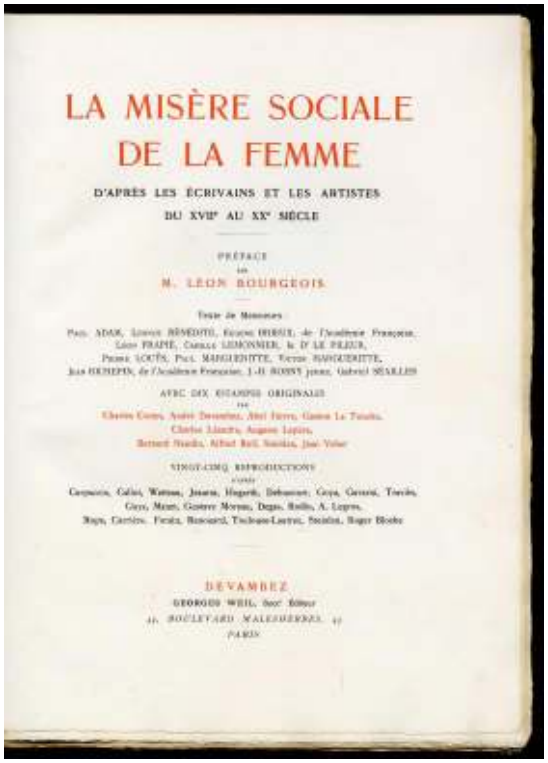
5 **L'ARGOT DU POILU.** Sujets militaires à colorier. Dessins de Morinet. (Série Élégante "Le Petit Coloriste.") (8)pp. Prof. illus. (partly in color). Oblong 8vo. Dec. wraps. Acetate d.j. New fitted cloth clamshell case. A children's coloring book, substantially completed, following the printed models supplied.
Paris (Imagerie d'Épinal Pellerin & Cie.), n.d.

6 **L'ASSIETTE AU BEURRE.** Satirique, humoristique, hebdomadaire. A group of 80 issues, from No. 1 (4 April 1901) to No. 450 (13 November 1909). Prof. illus. (substantially in color). Lrg. 4to. Orig. dec. illus. wraps. Intermittent light wear and chipping; on the whole, a well-preserved selection, unbound, in the original wrappers.
Paris (S. Schwarz/ E. Victor), 1901-1909.
Prause p. 67

7 **AXA, ZO D' [I.E. ALPHONSE GALLAUD]. Les feuilles.** Dessins de Steinlen, Willettte, Léandre, Hermann-Paul, Couturier, Anquetin, Luce. 305, (1)pp. Prof. illus. Dec. wraps. (split at spine). Glassine d.j. Presentation copy, inscribed by the author on the half-title.
Paris (Société Libre d'Édition des Gens de Lettres), 1900.

8 **BIERBAUM, OTTO JULIUS. Der bunte Vogel von achtzehnhundertundsiebenundneunzig: Ein Kalenderbuch.** Mit Zeichnungen von Felix Vallotton und E.R. Weiss. 278, (2)pp. Prof. ornamented with pictorial vignettes and culs-de-lampe. Sm. 4to. Boards, 1/4 cloth, mounted with the original illus. wrappers (designed by Vallotton) and backstrip; orig. wraps. (designed by Behrens).
Together with:
Der bunte Vogel von achtzehnhundertundneunnundneunzig: Ein Kalenderbuch. Mit Buchschmuck von Peter Behrens. 196, (2)pp. Profusely ornamented with culs-de-lampe.
Together, the two volumes are all published of “Der bunte Vogel.” Rubbed and a bit soiled. The first volume is present in a special copy (though from the regular edition), in which all of the illustrations and ornaments have been carefully heightened in watercolor. This set is accompanied by an uncolored copy of the first volume.
Berlin (Schuster und Loeffler), 1896.
Wilpert-Gühring 16

9 **BINET. Les chevaliers de la C.E.A.** 183, (1)pp. Prof. illus. 4to. Dec. illus. wraps. One of 20 numbered copies on uncut vergé de Hollande, from the limited edition of 80 copies (apart, presumably, from a regular edition). No copy on OCLC.
Bruxelles (Éditions de l’Étoile), 1932.

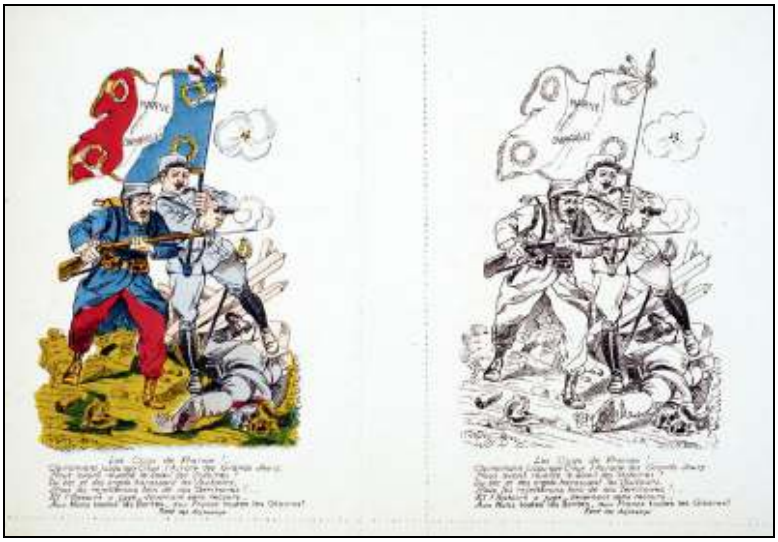


10 **BOURGEOIS, LÉON (PREFACE). La misère sociale de la femme.** D'après les écrivains et les artistes du XVIIe au XXe siècle. Texte de messieurs Paul Adam, Léonce Bénédite, Eugène Brieux, Léon Frapié, Camille Lemonnier, le Dr. Le Pileur, Pierre Louys, Paul Margueritte, Victor Margueritte, Jean Richepin, J.-H. Rosny, Gabriel Séailles. Avec estampes originales par Charles Cottet, André Devambez, Abel Faivre, Gaston La Touche, Charles Léandre, Auguste Lepère, Bernard Naudin, Alfred Roll, Jean Veber. 154, (6)pp., 10 original prints (etchings, lithographs and woodcuts). Prof. illus. (numerous plates hors texte). Titled tissue guards. Folio. Boards. Acetate d.j. New fitted cloth clamshell case. One of 220 hand-numbered copies on uncut Arches, from the limited edition of 250
Paris (Devambez), 1910.

11 **LE CENTAURE.** Recueil trimestriel de littérature et d'art. Rédigé par Mm. Henri Albert, André Gide, A.-Ferdinand Herold, André Lebey, Pierre Louÿs, Henri de Régnier, Jean de Tina, P.V. [Paul Valéry]. Vols. I-II (all published). I: 130, (6), xxiii pp., 7 plates, including 3 original lithographs by Jacques-Emile Blanche (color), Maxime Dethomas (color) and Charles Léandre; and 2 original etchings by Félicien Rops and Gustave Leheutre. Cover desiged by Louis Anquetin. Literary contributions by Valéry, de Régnier, Louÿs, Gide, et al. II: 156, (4) xvi pp., 6 plates, including 3 original lithographs by Armand Point, Henri Heran (color) and Paul Ranson (color); and 1 original color etching by Albert Besnard. Literary contributions by de Régnier, Valéry (the first appearance of "La soirée avec M. Teste"), Gide, Louÿs, et al. Facsimile ms. of Heredia's "Salut à l'empereur". Advertisements (with designs by Bonnard, Vallotton, Chéret, Willette et al.) bound in at the end of each volume. 4to. Publisher's green cloth gilt. Orig. dec. wraps. bound in. Lithographs printed by A. Clot, etchings by A. Delâtre. This copy lacks the Albert Besnard color etching "Ariane" in Vol. II.
Paris, 1896.
The Color Revolution p. 24; Kornfeld & Klipstein Jugendstil-Katalog 692; Prause p. 156; Lebel p. 21

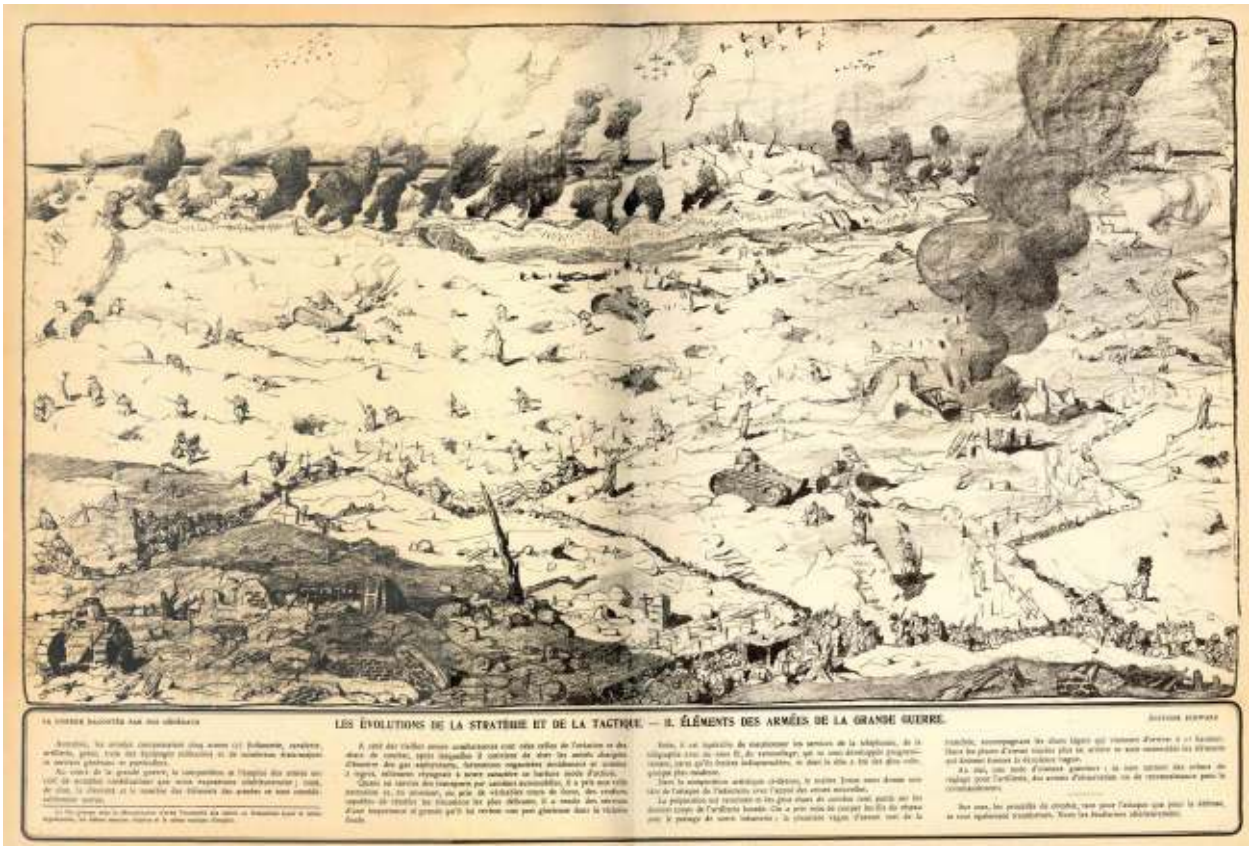
12 **CHAMPION, PIERRE. Françoise au Calvaire.** Aquarelles de l'auteur. (Collection "Guerre." Vol. 1.) 192, (8)pp., 4 tipped-in color plates. Numerous color illus. Sm. 4to. Marbled boards, 3/4 dec. morocco gilt; raised bands. T.e.g. Orig. wraps. and spine bound in. One of 1050 numbered copies on vélin de Rives, from the limited edition of 1100, the illustrations printed by D. Jacomet and the text by R. Coulouma.
Paris (Les Oeuvres Représentatives), 1929.

13 **LES CROIX DE BOIS.** 203 snapshot photographs (6 cyanotype), mounted on rectos and versos of 18 hinged heavy card leaves (paginated 1-35 in pencil); 7 further leaves unused. Extensive captioned commentary and notes, in pen and pencil. Oblong sm. folio. Cloth. A skillful amateur's album of photographs of the War and its aftermath in Northern France. Focused emphatically on infantry casualties, it includes many images of military cemetaries and of the dead heaped in the trenches, as well as of young soldiers posing coolly with corpses and skulls. Also included are pictures of military automobile traffic in Orléans, Versailles and Nancy, barbed wire blockades, devastated fields and forests, ruined houses at Mouilly (Meuse), soldiers' mealtimes at encampments, and several scenes of battle at Les Esparges. Opening with formally calligraphed title-page (with a photograph of a wooden cross), it includes three pages with finished captions and headings in ink; thereafter, the notes are in pencil, presumably to be completed in ink at a later date.
N.p. [France], [1915-1918?].



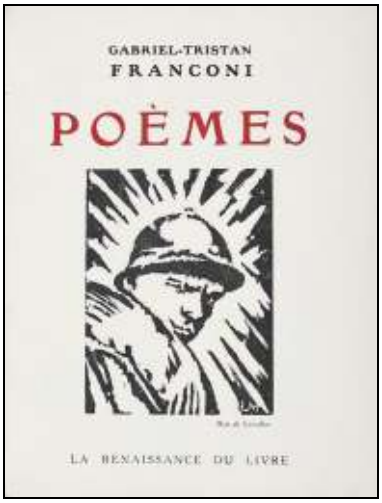
14 **DES ALYCAMPS, RENÉ. Salut aux étendards de la civilisation!** Album d'estampes à colorier. (Les Héros de la Victoire. No. 6.) (2)ff., 6 stiff card plates perforated to make 12 postcards. Sm. 4to. Dec. wraps. Glassine d.j. Each plate presents two versions of the same card, one printed in colors, and one in outline, for coloring by its juvenile owner. The texts on each are rhymed patriotic tributes to War heroism.
Paris (Éditions R. d. A.), n.d.

15 **DEVAUX-MOUSK, PAUL. Fleurs du persil. Illustrations de Galice.** 250, (2)pp., 10 portrait plates (printed in sepia). Elaborate pictorial borders throughout. Lrg. 8vo. Dec. flexible cloth (worn). Glassine d.j.
Paris (Ed. Monnier et Cie, Éditeurs), 1887.



16 **DUBAIL, YVON & FAYOLLE, MARIE-ÉMILE. La Guerre racontée par nos généraux.** 3 vols. I: Dubail, Yvon. De Liége à Verdun. [Illustrée par Ch. Fouqueray.] 164pp. II: Fayolle, Marie-Émile. De la Somme au Rhin, 1916-1918. [Illustrée par Lucien Jonas.] 326pp. III: Fayolle, Marie-Émile. Les batailles de la délivrance. (138), xvi pp. Most prof. illus. throughout (numerous hors-texte maps and plates). Lrg. stout 4to. Publisher's dec. leather gilt, with superb cloisonné enamel plaquettes on each front cover by Jean Dunand, executed by hand by Claessens. "Hors texte, aquarelles, en-têtes, culs-de-lampe, lettrines et ornements par Berne-Bellecour, Bonfils, Fremond, Fouqueray, Galanis, Jonas, Lebedeff, Raynolt. Gravures sur bois par Aubert, Gasperini, Malcouronne, Schmaechtens. Cartes et plans par Trinquier.
Paris (Librairie Schwarz), 1920 [1921].

17 **L'ESTAMPE ET L'AFFICHE.** Revue d'art. Directeur: Clément-Janin. Rédacteur en chef: André Mellerio. A broken run of 23 issues from Vol. I, No. 1 (15 mars 1897) to Vol. III, No. 12 (15 décembre 1899, the final issue published). In addition to being intermittent, this run also lacks all the hors-texte prints ("primes") which were included with the issues. 4to. Orig. wraps. Light browning.
Paris (Edouard Pelletan), 1897-1899.
Lebel p. 27; The Art Press p. 27



18 **FRANCONI, GABRIEL-TRISTAN. Poèmes. Préface de Fernand Divoire. Bois de Lemaître.** xxxiv, 102, (2)pp. 6 woodcut plates hors texte. Frontis. portrait. Dec. wraps. with woodcut illus. Édition de tête: one of 100 numbered copies on pur fil Lafuma, from the edition of 1000.
Paris (La Renaissance du Livre), 1921.

19 **FURSY [PSEUD. HENRY DREYFUS]. Pendant la Guerre. Impressions de Gavroche.** Charge de l'auteur par Rip. Dessins humoristiques par Zig Brunner, Jean Le Seyeux, R. Giffey, M. Germy, R. Lemu. 148pp. Prof. illus. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. Presentation copy, inscribed by the author.
Paris (La Renaissance Musicale, Éditeur), n.d. [ca. 1920].

20 **LA GUERRE, 1914-1915.** 32ff. of watercolor and ink drawings. 155 x 240 mm. (6 x 9 1/2 inches). Oblong 8vo. Flexible cloth, titled in brown and blue ink, with a comic illustration in grey wash. Acetate d.j**. A sketchbook album of finished original watercolors by an unidentified artist**, apparently reproducing World War I cartoons and comic subjects by recognized caricaturists and illustrators of the period. Uniform in format, all are carefully painted within ruled borders, and supplied with titles above, and captions and artist names (in most cases) beneath. These latter include Georges Scott, Poulbot, Sacha Guitry, Manfredini, Willette, Albert Guillaume, Paul Iribe, Villemot, Ricardo Florés and Abel Faivre, among others. It has not been determined whether this may be a maquette for a publication, or perhaps even a painstaking copy of one already in print.

— 20 —

les soirs, la première, au théâtre... Elle s'asseyait sur le devant de sa loge... Pour arriver ainsi au commencement du spectacle, elle faisait dîner au galop sa demoiselle de compagnie, une grande blonde, sèche, pincée, montée en graine, et son chevalier

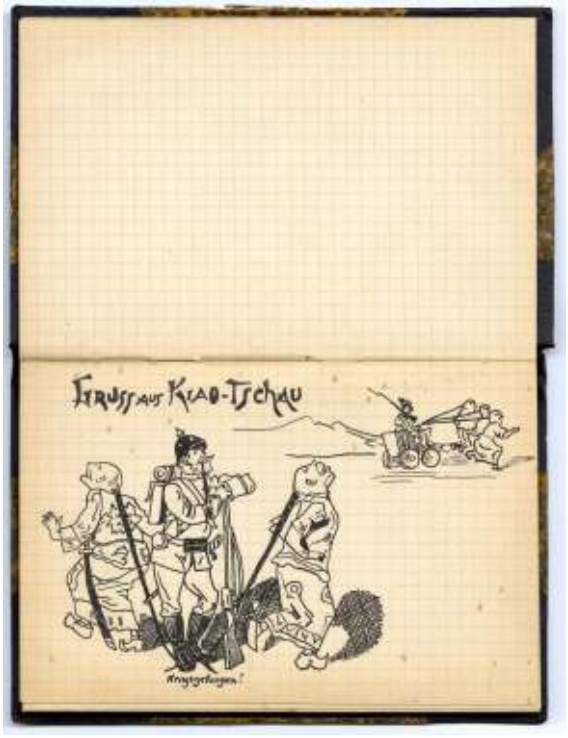
21 **HALÉVY, LUDOVIC. Karikari.** Aquarelles d'après Henriot. 57, (3)pp. 9 vignette illustrations, finished by hand in colors. Sm. 8vo. Contemporary marbled boards, 3/4 cloth. "Édition non mise dans le commerce" of 300 copies on japon (per Carteret). Presentation copy, inscribed by the publisher opposite the title-page.
Paris (Librairie L. Conquet), 1887.

22 **HALÉVY, LUDOVIC. Trois coups de foudre.** Dix dessins de Kauffmann, gravés par T. de Mare. 78, (1)pp., 10 engraved plates. Contemporary marbled boards, 3/4 cloth. Orig. wraps. bound in. A copy on japon, from the edition (as stated by Carteret) of 150 thus, of 1000 copies in all. Presentation copy, inscribed by the publisher on the verso of the half-title.
Paris (Librairie L. Conquet), 1886.

23 **HAVERMANS, XAVIER (EDITOR). Ex-libris français modernes.** [Première-] quatrième série. 4 vols. [I:] Preface by Georges Lambert. 73, (3)pp. One of 300 numbered copies on Arches, from the edition of 360. [II:] Preface by the editor. (76)pp. One of 200 numbered copies on Arches, from the edition of 215. III: Preface by the editor. (75)pp. One of 150 hand-numbered copies on Arches, from the edition of 165. IV: Preface by the editor. (78)pp. Limitation unstated ("imprimé sur la presse à bras par Xavier Havermans artisan"). Lrg. 8vo. Dec. wraps. New fitted cloth slipcase and chemise. Prof. illus. throughout the series, including original etchings and woodcuts, as well as reproductions, by Arnoux, Auriol, Belot, Boutet de Montvel, Brouet, Denis, Deslignères, Galanis, Gromaire, Hermann-Paul, Laborde, Laboureur, Naudin, Vuillard, and others.
Paris (The Editor), 1921-n.d.

24 **HOVINE, L. Journal d'un poupée belge 1914-1918.** Dessins de J. Hovine. 62, (2)pp. Prof. illus. Oblong sm. 4to. Dec. wraps. Glassine d.j.
Bruxelles (L'Art Décoratif C. Dangotte), 1918.

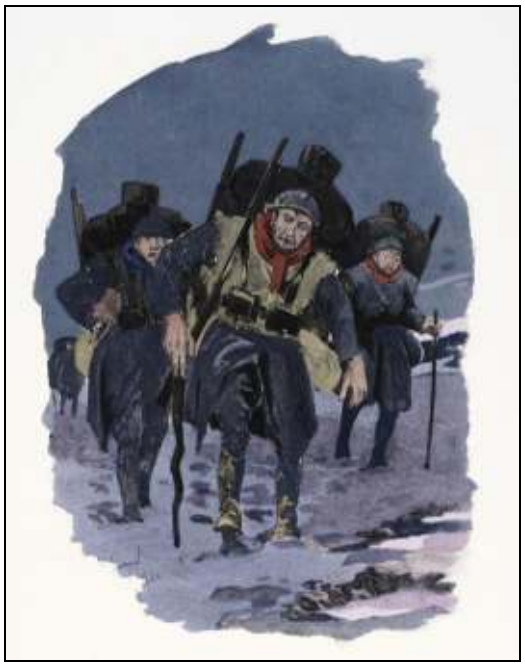
25 **JAHN, METODEJ. Písne smutku a radosti.** (Edice Amfora. 4.) 44, (4)pp. 3 woodcut illus. by Vladimir Sindler. Wraps. One of 300 numbered copies, signed in the colophon by the author and artist.
Hranicích (Josef Hladky), 1928.



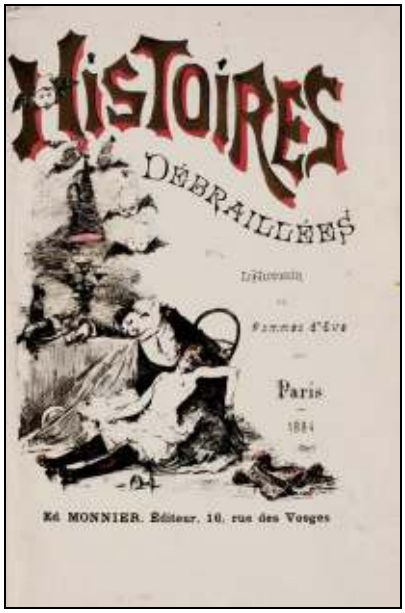
26 **(KIAUTSCHOU POLITICAL CARTOONS)** 67ff. **10 original pen and ink cartons and caricatures**, in a graph-ruled notebook. 12mo. Marbled boards, 1/4 cloth. An unidentified French artist's sketchbook of political cartoons and caricatures satirizing the Germans at the start of World War I, with particular reference to the 1914 Japanese expulsion of Germany from Kiautschou ("Kiao-Tschau"), the Chinese coastal territory which it had occupied since 1898. The Chinese are likewise ridiculed in these depictions. At the end, a sheet of comic portraits of artists--Forain, Flameng, Adolphe Brisson, and Boldini--in army uniforms, and an outline drawing of Napoléon
[France, ca. 1914/1915].

27 **KOEBERLÉ, ELSA. Décors et chants. Frontispice de Maurice Denis.** 111, (1)pp. Frontis. (reproductive). New marbled boards, 1/2 cloth. "Tiré à petit nombre, dont 5 sur papier de Chine."
Paris (Mercure de France), 1909.

28 **LARROUY, MAURICE. L'odyssée d'un transport torpillé.** Édition revue par l'auteur. Ornements maritimes de G. Braun. (Collection "L'Amour des Livres." 15.) 243, (5)pp. Ornaments and culs-de-lampe printed in blue and black. Dec. wraps. One of 1000 copies, signed in ink by the author, from the edition of 1050, printed by Ducros & Colas. Unopened.
Paris (René Kieffer, Relieur-Éditeur), 1926.



29 **LECLERC, MARC. La Passion de nôtre frère le poilu.** [Illustré par Grand'Aigle.] (36)pp. Prof. illus. in color. All contents loose, as issued. Lrg. 4to. Publisher's board clamshell case, chemise. One of 172 numbered copies on vélin pur fil Johannot, from the limited edition of 253, the phototype by Georges Duval and the watercolors by Ferrariello.
Paris (Éditions Monceau), 1946.



30 **[LONLAY, EUGÈNE DE, MARQUIS.] Histoires débraillées, par l'auteur de "Pommes d'Ève."** Illustrés par de joyeux artistes. vi, 118pp. Prof. illus. in sanguine. Lrg. 8vo. Marbled boards, 3/4 leather (lightly rubbed). Édition de tête: one of 30 copies on Japon, signed and numbered by the publisher in the justification. The author is identified on OCLC solely by the British Library, which states him to be Lonlay; other sources propose Georges de Porto-Riche. No records on OCLC suggest the identity of the illustrators, or illustrator, who would appear to be Adolphe Willette (credited for the cover design), although other sources have also proposed Joseph (i.e. José) Roy.
Paris (Ed. Monnier, Éditeur), 1884.

31 **LUMET, LOUIS. Les écoles en 1792 et en 1914-1917.** Avant-propos de Aug. Bessou. Illustrations de Abel Faivre, Bernard Naudin, et Hansi. (Pour La Patrie.) 79, (1)pp. Numerous illus. (2 plates hors texte). Sm. 8vo. Wraps. Unstated preferred edition, printed on fine laid paper. Unopened.
Paris (E. de Boccard, Éditeur), 1917.

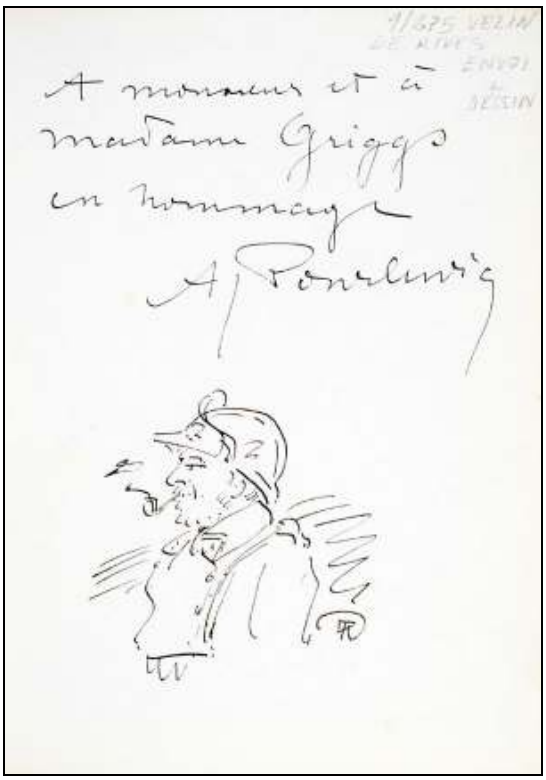
32 **[MEYER, ANTOINETTE.] Histoire de deux petits alsaciens pendant la Guerre.** Images de Lisbeth. Texte de Nett. (28)pp. Prof. illus. in color. Lrg. 4to. Publisher's dec. illus. boards, 1/4 cloth. Acetate d.j. A little very light soiling.
Paris/Nancy (Berger-Levrault, Éditeurs), [1916].

33 **LE NOUVEL IMAGIER.** Publié sous le patronage de la Société de la Gravure sur Bois Originale. Comité de direction: Auguste Lepère, Pierre Gusman, Jacques Beltrand, P.E. Colin, J.E. Laboureur. 1914. 100, (2)pp. Prof. illus. in original woodcut (partly in color), by Auguste Lepère, J.E. Laboureur, Pierre Gusman, Paul-Émile Colin, Jacques Beltrand, Émile Bernard, and others. Signatures loose, as issued. 4to. Publisher's chemise (marbled wraps., with supralibros title). New fitted cloth clamshell case. One of 200 hand-numbered copies on uncut vélin, from the limited edition of 321, printed by

Frazier-Soye. Completion of the edition was not accomplished until after the War. Specimen prospectus laid in. This copy with an autograph letter, signed, from Pierre Gusman to the distinguished collector and dealer Henri M. Petiet, 1918, regarding the publication.
Paris (R. Roger & F. Chernoviz, Éditeurs), 1914-1920.

34 **PAGES & CROQUIS 1914-1918.** 5 fascicles, loose as issued. I: Autour du clocher. Les gardes-voies. La mobilisation. Les Belges. (30)pp. 3 plates hors texte (2 lithographs by Raymond Bigot, of which 1 in color; 1 woodcut by Paul-Élie Gernez). Prof. illus. II: Le Front occidental. (28)pp. 5 plates hors texte (including 3 lithographs by Raymond Bigot). Prof. illus. III: Le Front oriental. (12)pp. 3 plates hors texte (including 1 woodcut by G. le Meilleur and 2 lithographs by Maurice Berty and Pasquet). Prof. illus. IV: Les Anglais, l'Arrière, prisonniers allemands. (24)pp., 2 plates hors texte. Prof. illus. V: Musique écrite au Front. (16)pp. (musical scores and illustrations). Lrg. 4to. Publisher's board chemise with dec. supralibros; ties. One of 50 copies hand-numbered in red reserved for the artists, from the limited edition of 300, apart from 50 sets of the prints alone. Preface by Louis Lumet. Texts by Eugène Mary, Jean Gaument, Lucie Delarue-Mardrus, Émile and Louis Bréhier, Ernest Tisserand, Florent Fels, Remy de Gourmont and others.
Illustrations by Raymond Bigot, Paul-Élie Gernez, G. Le Meilleur, Pasquet, Jean-Charles Contel, André Frémond, Le Poitevin, et al. Eccentrically arranged, the table of hors-texte plates for the entire work is included in fascicle II. Rare. This copy accompanied by a dramatic original finished ink wash drawing by Raymond Bigot for a propagandistic composition similar to those in the publication, and possibly a planche réfusé for the project. Entitled "Ne passera pas...! N'a pas passé...!" it shows a triumphant French cockerel atop a tombstone inscribed "Verdun," laughing at a broken German eagle. 235 x 305 mm. (ca. 9 1/8 x 12 inches), on uncut laid paper.
Lisieux (Les Presses d'Émile Morière), 1918.

35 **PARIS. SOCIÉTÉ DE LA GRAVURE SUR BOIS ORIGINALE. Seize cartes postales.** (Première série. 1924.) (4)pp., 16 woodcut plates. All contents loose, as issued. Lrg. 8vo. Publisher's chemise. New fitted cloth clamshell case. Edition of 160 numbered copies on Chine, with all plates signed and titled in pencil by the 16 participating artists (among them, P.-E. Colin, P.-E. Vibert, Gabriel-Belot, E. Boizot, Picart-le-Doux and P. Gusman). Loosely inserted, printed correspondence from the Société to a member, and 1 postcard printed from a block in this series.
Paris, 1924. $40



36 **POWILEWICZ, A.-J. Gloire triste.** Récits suivis d'un essai sur l'ennui. 72, (10)pp. Numerous woodcut and lithographic illus. by the author. Wraps. Glassine d.j. One of 275 numbered copies on vélin de Rives, from the edition of 308, the lithographs printed by Mourlot Frères and the text by Coulouma. Presentation copy, inscribed by the author with a drawing of a soldier.
Paris (Éditions Henri Jonquières), 1929.

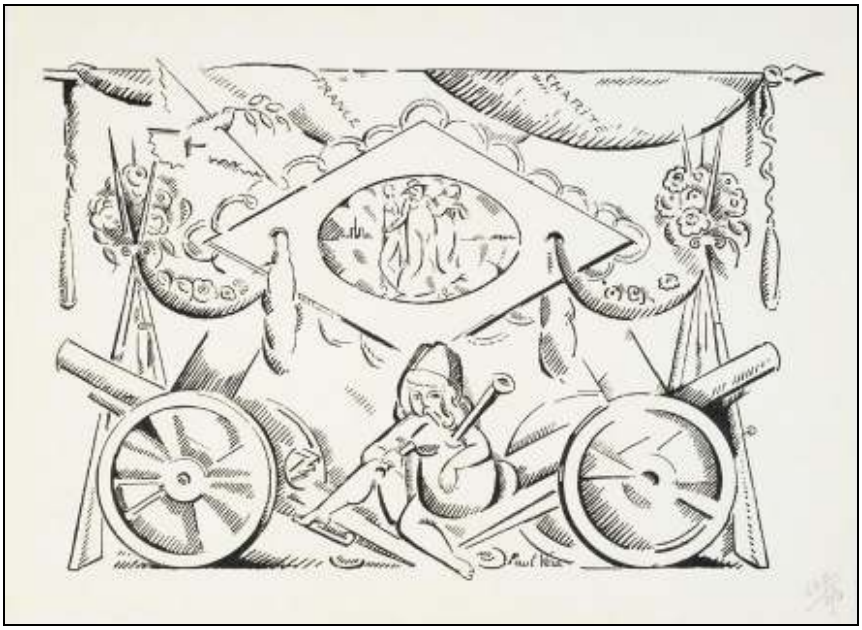
37 **QUELQUES BOIS ORIGINAUX ET INÉDITS, DE MARVAL & LEWITSKA, EUG. CORNEAU, R. DUFY, GABRIEL FOURNIER, OTHON-FRIESZ, A. FAVORY, R. DE LA FRESNAYE, J.E. LABOUREUR, A. LHOTE, A. MARCHAND, A. MARE, MARCEL-GAILLARD, L. MAINSSIEUX & VALLOTTON.** 2ff., 12 plates with 15 original woodcuts (2 double-page folding). Contents loose, as issued. Sm. folio. Publisher's letterpress chemise. Glassine d.j. New fitted cloth clamshell case. One of 300 numbered copies on uncut laid paper, from the limited edition of 342, printed by François Bernouard.
Paris (A La Belle Édition), 1918.

38 **LE RIRE.** Journal humoristique paraissant le samedi. Directeur: F. Juven. Partie artistique: Arsène Alexandre. 1e.-5e. années, nos. 1-260, 10 novembre 1894- 28 octobre 1899. Most prof. illus. (substantially in color). Lrg. 4to. Marbled boards, 3/4 morocco gilt (nearly uniform). Tête de collection of the great French satirical journal, with contributions by Steinlen, Forain, Caran d'Ache, Willette, Léandre, Hermann-Paul, Toulouse-Lautrec, Vallotton, Veber, Allais, Auriol, Pawlowski, Jules Renard, Willy, and many others. One signature neatly loosened; a very fine, well-preserved and well-bound run. Together with this, a group of 14 issues, unbound in the original wraps., including no. 386 and Nouvelle série no. 101, as well as 12 duplicates of the bound series.
Paris (Félix Juven), 1894-1899.

39 **LE RIRE ROUGE.** Édition de guerre du journal "Le Rire," paraissant le samedi. F. Juven, editeur. A broken run of 48 issues, from No. 3 (5 décembre 1914) to No. 128 (28 avril 1917), as follows: Nos. 3-4, 9, 10, 13, 19, 22, 26-28, 30, 32-35, 39-40, 42, 45-46, 48-50, 52-56, 58-59, 63, 66, 68-72, 74, 77, 81, 86, 88, 96, 98-100, 125, 128. Most prof. illus. (substantially in color). 4to. Dec. illus. self-wraps. Cover designs in color by Léandre, Guillaume, Poulbot, Faivre, Robida, Willette, Florès, Meunier, Fabiano, Gerbault, Mirande, Cappiello and Jeanniot. Added to this, 5 duplicate issues. Intermittent foxing and wear.
Paris, 1914-1917.

40 **SCHALLER-MOUILLOT, CHARLOTTE. Histoire d'un brave petit soldat.** (42)pp. Prof. illus. in color. Oblong lrg. 4to. Publisher's dec. illus. boards, 1/4 cloth. Acetate d.j.
Paris (Berger-Levrault, Éditeurs), n.d.

41 **SUARÈS, ANDRÉ. Ceux de Verdun.** 38, (2)pp. Prof. illus. in color (largely integrated with text). Sm. 4to. Wraps. (light wear). One of 50 numbered copies on uncut grand vélin d'Arches, of an unstated edition (reportedly 1000). The lavish illustrations, which are uncredited, reproduce watercolors signed E. Serre.
Paris (Émile-Paul, Frères, Libraires-Éditeurs), 1916.



42 **32 LITHOGRAPHIES SUR JAPON.** 1f., 32 reproductive lithographs. Contents loose, as issued. 4to. Portfolio (wraps., expertly reinforced at inner hinges). New fitted cloth clamshell case. Cover title. Reproductions of drawings collected from the artists by Madame Clémental for a sale intended to raise funds for War orphans. Participating artists include Bonnard, Cappiello, Denis, Flameng, Forain, Léandre, Le Sidanier, Renoir, Rodin, Sacha Guitry, Vuillard, Willette and others. No justification is included, but all plates are numbered in pencil in an edition of 250. This copy from the library of Mortimer L. Schiff, inscribed to him in lavender ink on the preface by (or on behalf of) Madame Clémentel, in thanks for his generous contribution.
Paris (H. Chachoin), n.d. [1910s].

43 **WORLD WAR I CULTURAL EPHEMERA. A group of French and Commonwealth ephemera relating to charitable events connected with the World War I war effort, and the portrayal of allied soldiers in popular culture.** 14 items. New quarto fitted cloth clamshell case. Contents include:
"Les soldats d'Alsace aux gentes parisiennes qui ont travaille au 'Tricot du Soldat,' avec l'hommage de leur profonde gratitude," Alsace, Nov. 1914 (folding sheet with calligraphic text and drawings of infantry trying on warm jackets).
"Pour la victoire, 1916" (ornamental certificate designed by Bernard Naudin).
"A l'Armée Française, aux Troupes Alliés, 8 October 1915" (folding sheet of poems by Melle-du-Puy-Sanières, with cover illustration by Miss Fraser Watson, published in Johannesburg).
"Programme de la matinée du 25 juillet 1915 organisée au profit des blessés militaires" (folding sheet, with cover illustration by Léo Tellier, inscribed by the artist in pen).
"Vente de charité dans les salons du Ministère de la Marine, 5 et 6 juin 1916" (diminutive calligraphic announcement designed by Guy Arnoux, printed on wove stock).
"Nos valeureux alliés" and "Les héroïques soldats de France," two pamphlets of watercolor plates, published for war charity by La Cocarde du Souvenir, Paris.
"Yanks et poilus" and "Tommies et Gourkas," two cheaply printed octavo adventure booklets published in the "Collection 'Patrie.'"
"Séance solonelle en l'honneur des 'Pupilles de la Nation,' 14 juillet 1918" (program of the event at the Palais du Trocadéro, with color frontispiece by Adolphe Willette, and poem by Aug. Bessou.
.

INDIVIDUAL ARTISTS

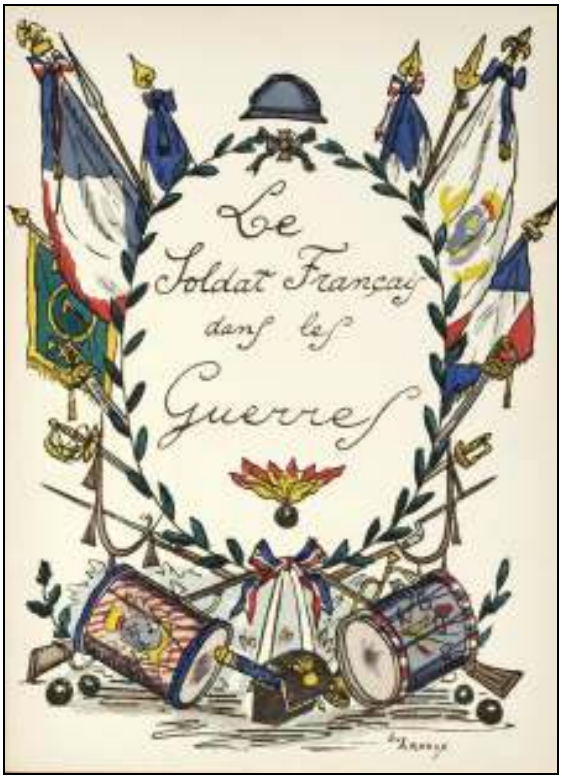
44 **ARNOUX, GUY. Le bon français.** 5 images de Guy Arnoux. 5 color pochoir plates, printed on uncut laid paper, hinged with stubs. Lrg. 4to. Publisher's dec. boards, printed in colors with a design by Arnoux featuring patriotic military attributes. New fitted cloth clamshell case. Cover title. No justification is included.
Paris (Devambez), n.d.

45 **ARNOUX, GUY. Quatre images allégoriques de Guy Arnoux, artiste à Paris.** 4 color lithographs, each signed in pen by the artist and numbered in pencil in the margins. Contents loose, as issued. Oblong lrg. 4to. Dec. chemise by the artist. Glassine d.j. Title supplied on the chemise. No text or justification is included, but the prints are from an edition of 300, on Ingres d'Arches.
Paris (Devambez, Éditeur), n.d.

46 **ARNOUX, GUY. Histoire de La Ramée, soldat français.** Racontée par lui-même et fidèlement transcrite sous sa dictée par un invalide de ses amis. Illustrations par Guy Arnoux. 37, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. (light wear). New fitted cloth clamshell case. One of 300 numbered copies on Arches, initialed by Jean Variot in the justification, from the limited edition of 325.
Paris (Devambez), 1918.

47 **ARNOUX, GUY. Les jeunes héros de France.** Quatre images. 4 pochoir plates, each signed in pen in the margins and numbered in pencil, all loose as issued. Sm folio. Publisher's dec. portfolio, printed in pochoir with a design by the artist (light wear). New fitted cloth clamshell case. No justification is included, but the plates are each numbered 362/500. A deluxe tirage of 10 copies with remarques is reported.
Paris (Devambez), n.d.

48 **(ARNOUX, GUY) Joffre.** (36)pp. Ornamental dedication and 15 full-page color lithographic plates by Arnoux. Sm. 4to. Dec. wraps. Acetate d.j. New fitted cloth clamshell case. A life of Maréchal Joffre, somewhat in the manner of a children's book. The text is unsigned.
Paris (Société Littéraire de France), n.d.



49 **ARNOUX, GUY. Le soldat français dans les guerres.** (6)pp., 17 color plates with textual tissue guards. Lrg. 4to. Publisher's dec. cloth, illustrated by the artist.
Paris (Société Littéraire de France), 1917.

50 Boutet de Monvel, Roger & ARNOUX, GUY. **Le bon anglais.** Texte de Roger Boutet de Monvel. Images de Guy Arnoux. (30)pp. 12 full-page pochoir color plates. Oblong sm. 8vo. Dec. self-wraps., finished in color pochoir. Glassine d.j. Printed on watermarked heavy laid paper.
Paris (Devambez), n.d.

51 **(ARNOUX)** Breittmayer, Georges. **Code de l'honneur et du duel.** Après guerre, août 1914. 96, (4)pp. Prof. illus. with line-drawn culs-de-lampe and calligraphic embellishments by Guy Arnoux. Sm. 4to. Wraps. Acetate d.j. New fitted cloth clamshell case. One of 500 hand-numbered copies on Hollande à la forme, from the limited edition of 550.
Paris (Devambez, Éditeur), 1918.

52 Kerdyk, René. **Mon ami pax. Orné de six dessins inédits par GUY ARNOUX.** (46)pp. 6 illus. Additional ornaments by the artist. Sq. 4to. Dec. wraps., designed by Arnoux. New fitted cloth clamshell case. One of 300 numbered copies on uncut papier vergé d'Arches, from the limited edition of 312 in all. Presentation copy from the author to Henry Bidou, 1920.
Paris (Imprimerie François Bernouard), 1920.

53 Kipling, Rudyard. **Le chat maltais. Traduction de Louis Fabulet et Arthur Austin-Jackson. Illustré par GUY ARNOUX.** 215, (5)pp., 12 color plates. Lrg. 8vo. Boards, 3/4 leather. Orig. front cover bound in. One of 1050 numbered copies on vélin Aussedat, from the edition of 1215, printed by Firmin-Didot and Daniel Jacomet.
Paris (Librairie Delagrave), 1938.

54 Marival, Nicolas. **Trois campagnes d'Alsace. Trois étapes de la grandeur française, 1674-1793-1945. Illustrations de GUY ARNOUX.** 103, (1)pp. Prof. illus. in color. 4to. Dec. boards.
Paris (Alsatia), 1945.

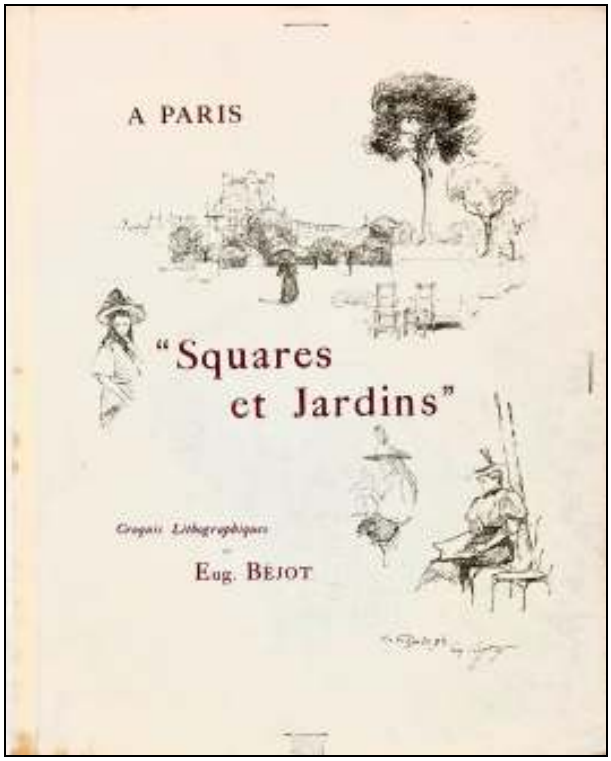
55 Maurois, André. **Les silences du Colonel Bramble. En-têtes et hors-texte dessiné sur pierre lithographique par GUY ARNOUX.** 181, (3)pp. Prof. illus. 4to. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 1045 copies on vélin de Rives, from the edition of 1100, the illustrations lithographically printed by Mongin.
Versailles (Jean Variot), 1928.

56 **BARRÈRE, ADRIEN. L'album des poilus.** Les poilus. Leurs souvenirs de guerre, 1914-1919. (26)ff. Prof. illus. (partly in color). Folio. Dec. wraps. Acetate d.j. Signed by the artist at the foot of the first leaf.
Paris (A. Maloine et Fils), 1919.

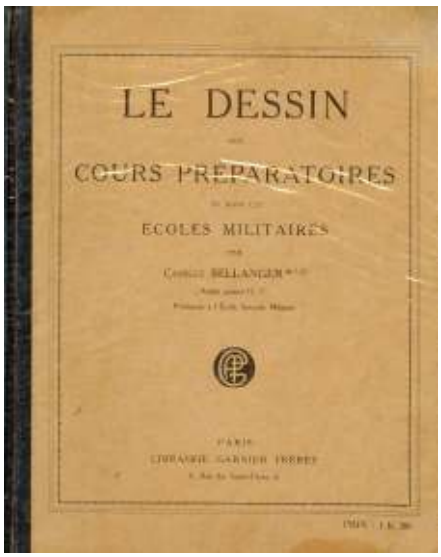
57 Bordeaux, Henry. **Nuits de Noël. Eaux-fortes de P. BAUDIER.** 63, (3)pp. 6 original etchings (5 full-page hors texte, 1 on the wrapper). 4to. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 20 numbered large-paper copies on Japon impérial, with two loose suites on Japon of the 6 etchings in first and final states, from the limited edition of 890.
Paris (Ernest Flammarion), 1930.

58 Duhamel, Georges. **Vie des martyrs. Illustrée d'eaux-fortes & de gravures sur bois de PAUL BAUDIER.** 196, (5)pp., 20 original etchings. Prof. illus. with woodcut vignette illustrations and culs-de-lampe. Stout sm. 4to. Wraps. New fitted cloth clamshell case. Édition de tête: one of 50 numbered copies on uncut vieux papier du Japon with the etchings in 3 states.
Paris (René Kieffer, Éditeur), 1924.

59 Pope, Alexander. **Der Lockenraub. Ein komisches Heldengedicht, mit neun Zeichnungen von A. BEARDSLEY.** (6), 43, (7)pp. 9 illus. 4to. Dec. boards gilt (rubbed, somewhat worn). One of 800 numbered copies on holländisch Bütten, from the limited edition of 900. Afterword by the translator, Rudolf Alexander Schröder.
Leipzig (Insel-Verlag), 1908.



60 **BÉJOT, EUGÈNE**. **A Paris. "Squares et Jardins."** Croquis lithographiques [Laran 422-430]. 8 original lithographs on uncut van Gelder paper, each leaf with the artist's monogram at the foot, each with multiple sketches of the city and its people. Folio. Publisher's dec. boards, with designs by the artist, 1/4 cloth. New fitted cloth clamshell case. No. 2 of the limited edition of 60 hand-numbered copies, with manuscript justification in pen by the artist at the foot of the front cover, signed and dated 1896. The portfolio lacking ties, otherwise very fresh. Atelier Béjot stamp on the interior of the front cover.
[Paris (Paul Lemaire), 1896].



61 **BELLANGER, CAMILLE. Le dessin aux cours préparatoires et dans les écoles militaires.** 39, (3)pp. 42 illus. (1 folding hors texte). Sm. 4to. Publisher's boards, 1/4 cloth.
Paris (Librairie Garnier Frères), n.d.

62 **BELOT, GABRIEL. Le bonheur d'aimer.** Six proses écrites & décorées de vingt-neuf bois originaux, avec une préface de Han Ryner. 59, (5)pp. 29 woodcut illus. Marbled boards, 1/4 leather. Orig. dec. wraps. bound in. One of 500 signed and numbered copies on vélin, from the limited edition of 550, apart from separate suites of the woodcuts.
Bound with:
Gabriel Belot. (Les Humbles. Revue littéraire des primaires.) 60, (4)pp. Prof. illus. Texts by Romain Rolland, Han Ryner, Philéas Lebesgue, Clément Janin, Paul Desanges, Pierre Larivière, Fernand Leprette, Marcel Lebarbier & Georges Guinegault, and Maurice Wullens. One of 25 hand-numbered copies on Hollande van Gelder, with an extra suite of the illustrations. [Paris] (Édition de la Revue Littéraire des Primaires “Les Humbles”), 1917. Presentation copy, inscribed by the artist, 1917.
Paris (Librairie d’Action d’Art de la Ghilde “Les Forgerons”), 1917.

63 **BELOT, GABRIEL. Une brute....** Texte et illustrations de Gabriel Belot. Avec un portrait de l’auteur, par Steinlen. 109, (1)pp. 14 illus. Dec. wraps. One of 60 numbered copies on uncut hollande.
Paris (E.-F. d’Alignan, Éditeur), 1920.

64 **BELOT, GABRIEL. Proses et bois originaux.** (60)pp. Prof. illus. with original woodcut plates, culs-de-lampe and lettrines (lettrines in red). Printed on double-fold sheets. 4to. Wraps. (repeating the title woodcut with pochoir coloring). New fitted cloth clamshell case. One of 300 numbered copies on Rives à la forme, from the limited edition of 347. Designed entirely by the artist, with the text reproduced from his manuscript. This copy inscribed “Hommage de l’éditeur à Madame Cuzin” in the justification, with a sheaf of 14 proofs loosely inserted of selected woodcut plates, culs-de-lampe, and lettrines.
Paris (E.F. d’Allignan), 1919.

65 Glesener, Edmond. **Marguerite. Roman ornamenté... par GABRIEL-BELOT.** 158, (4)pp. Prof. illus. in woodcut (15 plates printed en camaïeu), with woodcut culs-de-lampe and lettrines throughout. 4to. Marbled boards, 3/4 leather gilt. Orig. wraps. and spine bound in. One of 200 numbered copies on hollande teinté de Pannekoek, from the limited edition fo 250.
Liège (J. Mawet, Éditeur), 1931.

66 Naegelen, Marcel-Edmond. **L'immortelle espérance. Frontispice dessiné et gravé sur bois par GABRIEL BELOT.** 28, (4)pp. Woodcut frontis. 2 woodcut culs-de-lampe. Wraps. New cloth fitted clamshell case. One of 300 hand-numbered copies on alfa bouffant, from the limited edition of 310.
Paris ("Les Forgerons"), 1917.

67 **(BELOT, GABRIEL)** Richepin, Jean. **Les chansons de Miarka, la fille de l'ourse.** Poèmes, avec trente dessins, quatorze lettres ornées et dix-sept bois originaux du peintre-graveur Gabriel Belot. 51, (3)ff. Prof. illus. (17 original woodcuts, including frontis. in color). Ornaments and borders partly printed in colors. Signatures loose, as issued. 4to. Publisher's dec. chemise, printed in brown and orange with a design by the artist (small spot at center); ties. New fitted cloth clamshell case. One of 100 numbered copies on vélin à la cuve, from the limited edition of 171, printed by Ch. Eyménié. Unobtrusive small stain at one corner.
Paris (H. Blanchetière, Relieur d'Art), 1923.

68 Rolland, Romain. **Colas Breugnon. Illustrations de GABRIEL BELOT.** 321, (7)pp. Prof. illus. in color (partly wood-engraved). 4to. Dec. wraps. Glassine d.j. One of 270 numbered copies on uncut Hollande van Gelder, from the limited edition of 990, printed by Charles Eyménié.
Paris (Librairie Ollendorff), 1924.

69 (**BELOT)** Ryner, Han. **Le livre de Pierre.** Illustré de treize dessins originaux et d'un portrait inédit de l'auteur par Gabriel Belot. Deuxième édition. 30, (2)pp. Frontis. portrait loosely inserted, as issued. Prof. illus. Wraps.
[Paris] (Édition de la Revue Littéraire des Primaires "Les Humbles"), 1919.

70 Burnand, R. **Reims. Sept siècles d'histoire devant la cathédrale. Images de E.G. BENITO.** 42, (2)pp. Prof. illus. in color pochoir. Text in letterpress on uncut laid paper. Oblong sm. folio. Dec. boards (lightly rubbed). Acetate d.j.
Paris/Nancy (Berger-Levrault), [ca. 1918].

71 Cocteau, Jean. **Dans le ciel de la patrie. Illustrations de BENITO.** Croquis d'appareils de Capelle. (32)pp. Prof. illus. (11 color plates). 4to. Dec. boards, secured with cord, as issued. Fitted cloth clamshell case. Presentation copy, inscribed "à Monsieur Georges Pierre/ aviateur/ hommage du fondateur de la S. 'Spad'/ Max Richard/....Légion d'honneur."
Paris (La "Société Spad"), 1918.

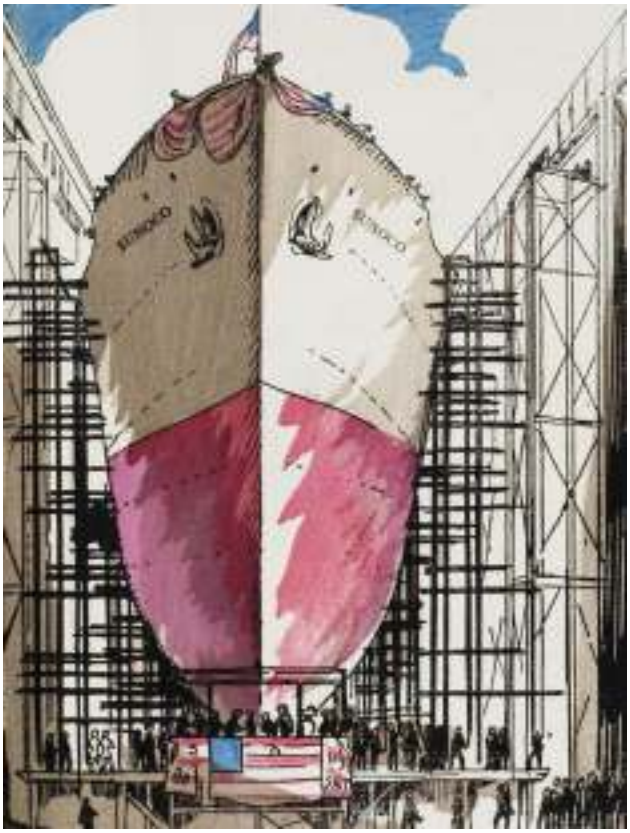
72 **Le cantique des cantiques, qui est de Salomon. Bois originaux gravés par ÉMILE BERNARD.** 53, (1)pp. Prof. illus. with original woodcuts. Lrg. 4to. Dec. wraps. Acetate d.j. New fitted cloth clamshell case. One of 700 numbered copies on vélin d'Arches, from the limited edition of 920
Paris (Éditions Bernard Grasset), 1946.

73 **(BLAIZE)** Ducros, A. **Les aéros.** Paroles de A. Ducros. (4)pp. (single sheet folding). Illustrated calligraphic manuscript on heavy wove stock, with finished watercolor drawings integrated with text, within chemise elaborately finished with a watercolor cover design (signed and dated René Blaize, 1915). 355 x 270 mm. (14 x 10 5/8 inches), as folded. Sm. folio. Dec. self-wraps. Glassine d.j. New fitted clamshell case (marbled boards, 3/4 cloth). A salute to French aviators in the form of a song with three refrains. Presumably the maquette for a printed edition, the illustrations by René Blaize, reportedly one of the illustrators affiliated with “Le Rire,” include a dramatic front cover showing a gamine young aviatrix sailing over the skyline of Paris on her own tricouleur wings.
N.p., 1915.

74 **BOFA, GUS. Synthèses littéraires et extra littéraires.** Présentées par Roland Dorgelès. 22pp., 40 pochoir-colored plates. Wraps. Glassine d.j. One of 1100 numbered copies on vergé blanc, from the edition of 1225.
Paris (Éditions Mornay), 1923.

75 Mac Orlan, Pierre. **U-713, ou les gentilshommes d'infortune. Dessins (clichés aux traits) de GUS BOFA.** 142, (2)pp. Prof. illus. Dec. wraps. Acetate d.j. New fitted cloth clamshell box. One of 960 copies from the edition of 1000. Light wear.
Paris (Société Littéraire de France), 1917.

76 **La manière française. 20 images ou culs-de-lampe par ROBERT BONFILS.** Avec une préface de Lucien Descaves. 3, 20ff., colored by hand in pochoir (17 full-page plates). Contents loose, as issued. Lrg. 4to. Publisher's dec. portfolio (with additional composition by the artist on the front cover); tricouleur ties. Pochoir color dec. endpapers and flaps. One of 300 hand-numbered copies on papier vergé d'Arches, from the limited edition of 320, colored by E. Charpentier under the direction of the artist. Collector's stamp on verso of the justification leaf.
Paris (Librairie "Lutetia"), n.d.

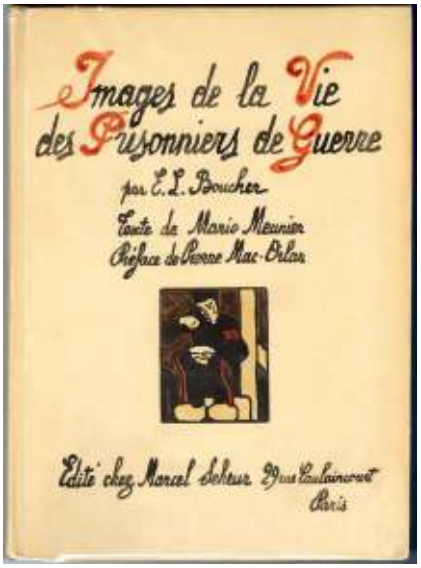


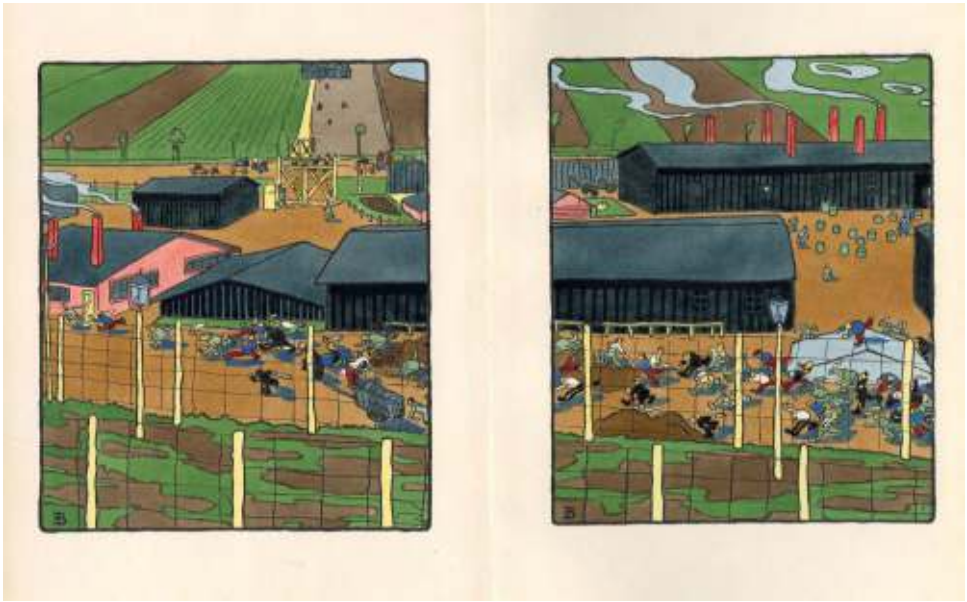
77 **L'art du graissage. Orné de 25 dessins inédits par ROBERT BONFILS.** Préface de Francis de Miomandre. (36)pp. Prof. illus. in color pochoir (6 plates hors texte). Dec. wraps. Glassine d.j. One of 100 numbered copies on vergé d'Arches, from the édition à part of 103, printed for A. André Fils, S.A.
Paris (A La Belle Édition), 1920.

78 (**BONNARD)** Anet, Claude. **Notes sur l'amour.** Avec dessins originaux de Pierre Bonnard, gravés sur bois par Yvonne Mailliez. 74, (2)pp. 8 full-page illus. and 6 vignettes and culs-de-lampe. 4to. Dec. wraps., with illus. by Bonnard. An unnumbered copy, printed on alfa bouffant. Backstrip defective; light wear.
Paris (Éditions G. Crès & Cie.), 1922.
Terrasse, Antoine: Pierre Bonnard Illustrator: A catalogue raisonné (New York, 1989), no. 38; Skira 25; Basel 20

79 Vollard, Ambroise. **Le Père Ubu à l'aviation. Croquis par P. BONNARD.** [2e mille.] 15, (1)pp. 2 illus. Lrg. 8vo. Dec. wraps. (sunned).
Paris (Éditions Georges Crès et Cie.), 1918.

80 Vollard, Ambroise. **Le Père Ubu à l'hôpital. Croquis par P. BONNARD.** 10, (2)pp. 2 illus. by Bonnard (1 on title-page, 1 as frontispiece). Title-page printed in red. Lrg. 8vo. Dec. wraps. (slightly worn). First edition, printed by E. Fequet. "Cette petite tragédie n'est pas mise dans le commerce."
Paris (Privately published), 1917.





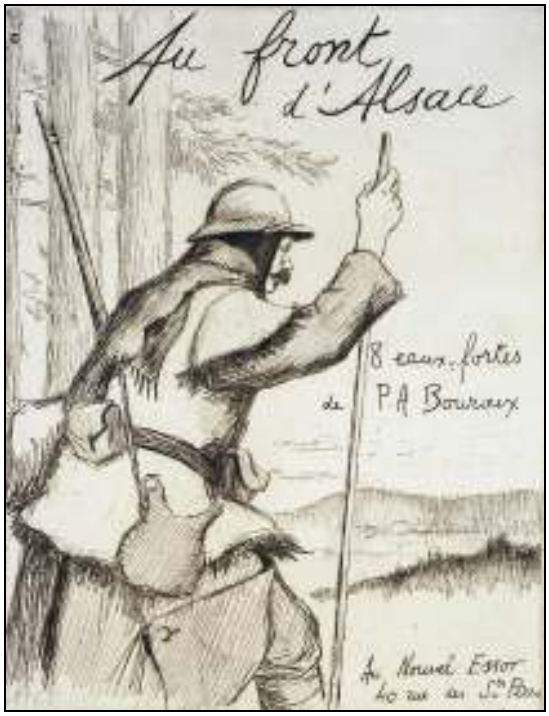
81 **BOUCHER, ERNEST-LUCIEN. Images de la vie des prisonniers de guerre.** 24 estampes coloriées. Texte de Mario Meunier. Préface de Pierre Mac-Orlan. (46)ff. Prof. illus., with 24 full-page plates and illustrations and decoration throughout, all elaborately finished in colors by hand. Text calligraphically set from manuscript. All leaves hinged on stubs into the binding, as issued. 4to. Dec. boards, designed by the artist. New fitted board slipcase. **Édition de tête: one of 24 copies containing the original watercolor for one of the full-page plates**, from the limited edition of 175 copies on heavy wove "papier de luxe." In this copy, the watercolor is "La fenêtre fleurie," showing a lavish flowering plant encircling the window of a war camp shed.
Paris (Marcel Séheur, Éditeur), [1920].

82 Benoît, Pierre. **Axelle. Illustrations de LUCIEN BOUCHER.** (Collection “Les Beaux Livres.” Vol. 62.) 411, (3)pp. Prof. illus. in color. Wraps. Copy no. IV, printed for Lucien Boucher, presumably one of the 8 hors-commerce copies on japon (of 64 hors commerce), from the limited edition of 964, printed by Ducros et Colas. Presentation copy, inscribed “A Charensol” by Lucien Boucher.
Paris (Éditions Mornay), 1932.

83 Duhamel, Georges. **Entretiens dans le tumulte. Illustrations de LUCIEN BOUCHER, gravées sur bois en couleurs par Gérard Angiolini.** [Chronique contemporaine, 1918-1919.] 259, (9)pp. 49 color woodcut vignette illustrations. Signatures loose, as issued. Lrg. 8vo. Publisher’s chemise and slipcase (boards, 1/4 cloth). One of 335 numbered copies with an extra suite of the illustrations, from the edition of 1850, all on pur chiffon du Marais.
Paris (Albert Guillot, Éditeur), 1948.

84 **BOUCHET, A. En Allemagne: Un camp de prisonniers (Stendal).** Lithographié par A. Bouchet d'après ses notes de captivité. Préface de J. Bonnot. 36ff., printed in brown and grey (several on tint). Oblong lrg. 8vo. Dec. wraps., secured with cord, as issued. Acetate d.j. Fitted cloth clamshell case.
Paris (Le "Croquis"), [1919?].

85 **BOUQUET, LOUIS. Le livre de ceux qui sont restés.** 11ff. Text and illustrations entirely in woodcut, including 9 plates. Sq. 8vo. Dec. wraps., printed in color, secured with cord, as issued. Glassine d.j. One of 50 copies on Chine, signed and numbered in ink by the artist in the justification, from the limited edition of 560, printed by the artist at the presses of A. Gaulherin.
Paris (The Artist), 1916.



86 **BOUROUX, PAUL A. Au front d'Alsace.** 8 eaux-fortes. 4ff., 8 original etchings, each signed and numbered in pencil in the margin. 7 illus. integrated with text. Contents loose, as issued, printed on uncut heavy wove paper. Lrg. 4to. Publisher's chemise. No justification is included, but the etchings are numbered in an edition of 70. The title is supplied on the cover of the chemise, in an additional etched composition.
Paris (Au Nouvel Essor), [1916].

87 Franc-Nohain. **De la mer aux Vosges. Eaux-fortes et dessins de P.-A. BOUROUX.** 111, (5)pp., 20 original etchings, each signed in pencil by the artist (10 subjects, each in two states). Sm. folio. Wraps. Glassine d.j. One of 50 copies on japon Impériale containing a double suite of the etchings (one in first state and the other in the final state), from the limited edition of 301 in all. The differences between the two states of the suite are pronounced. Unopened.
Paris (E. de Boccard, Éditeur), 1921.

88 Michelin, Pierre. **1914-1918. Présents! Préface de André Tardieu. Illustrations de P.A. BOUROUX.** 204, (2)pp. Folding maps hors texte. Prof. illus. Sm. 4to. Wraps. One of 2000 numbered copies on vélin chiffon, from the edition of 2030.
Paris (Union Latine d'Éditions), 1932.

89 Maurois, André. **Le Général Bramble. Dessins originaux de BERNARD BOUTET DE MONVEL gravés sur bois par Gasperini.** 71, (1)pp. Numerous wood-engraved pictorial culs-de-lampe. Sm. 4to. Wraps. Glassine d.j. One of 500 numbered copies on uncut vélin d'Arches, from the limited edition of 512.
Paris (Bernard Grasset, Éditeur), 1920.

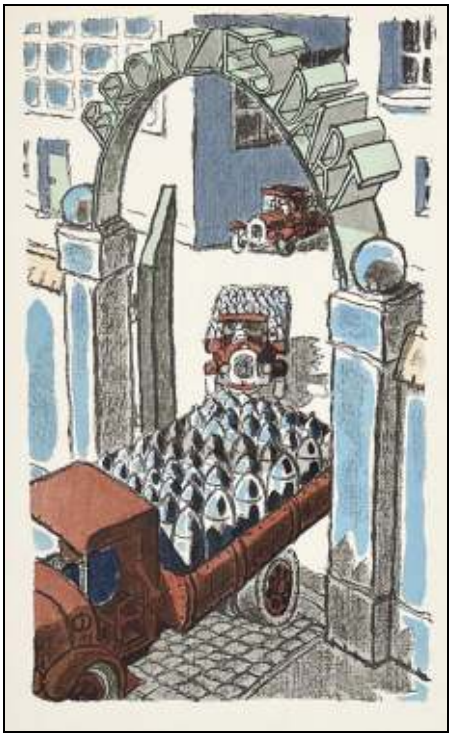
90 **BOUTET, HENRI. Études de femmes.** 21 planches avant lettre. (2)pp., 21 plates. Sm. folio. Wraps., 1/4 cloth. Issued with no indication of publisher, place of publication or date.
N.p., n.d.

91 **BOUTET, HENRI. Idylles modernes.** Album de lithographies originales. (La Galerie Humoristique. I.) 10 lithographic plates, loose as issued. Sm. folio. Dec. chemise, with cover illustration by the artist. Glassine d.j. Intermittent light wear.
Paris (Librairie Générale), n.d.

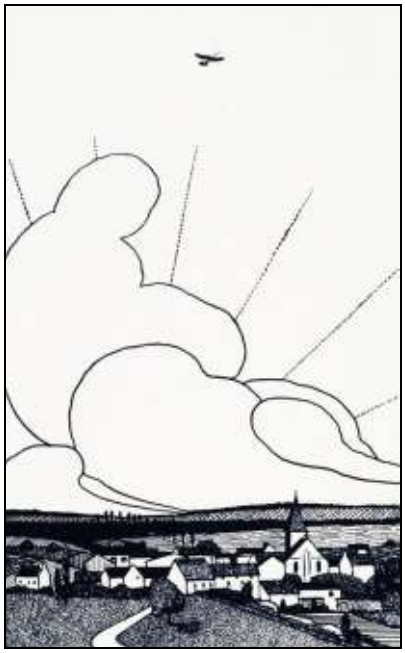
92 Murger, Henry. **Le manchon de Francine. Édition ornée de douze compositions par HENRI BOUTET.** 54, (2)pp. 11 color illus. (8 hors texte). Sm. 4to. Dec. wraps (with 1 further illus. by the artist). Glassine d.j. One of 150 copies on papier à la forme d'Arches, initialled and numbered by the artist, from the limited edition of 160, all with an extra suite of the illustrations in black, printed on chine, bound in.
Paris (Poètes de la Grisette), 1912.

93 Streeter, Edward. **"Same Old Bill, eh Mable!" Illustrations by G. WILLIAM BRECK ("Bill Breck"), 27th (N.Y.) Division.** vi, 120pp. 27 plates. Dec. illus. boards by the artist (chipped at head of spine).
New York (Frederick A. Stokes Company), 1919.

94 **BROUET, AUGUSTE. Impressions de guerre.** Gravures originales, 1914-1915. 1f., 5 (of 6) original etchings, each signed and numbered in pencil in the margins, each within the publisher's passepartout mats. One additional etching by the artist on the title-page. Sm. folio. One of 75 copies, apart from 10 proof sets. This copy, which includes no justification, lacks the etching "Les blessés (Parc de Saint-Cloud)." Copies reportedly vary in the number of plates included, though always six or above.
N.p., [1916].



95 **BRULLER, JEAN. Visions intimes et rassurantes de la Guerre.** 90, (2)pp. Prof. illus. in color. Lrg. 8vo. Dec. illus. wraps. Glassine d.j. One of 922 numbered copies on vélin, from the edition of 1000.
Paris (Aux Nourritures Terrestres), 1936.



96 Charpentier, Octave. **Nôtre France. Compositions de PIERRE BRUNET.** (40)pp. Prof. illus., including 3 hors-texte plates, as well as 24 têtes de pages or culs-de-lampe, and lettrines, printed in brown. 4to. Printed wraps. New fitted cloth clamshell case. Édition de tête: one of 30 numbered copies on Japon Impérial with a double suite of the plates (the second suite printed in blue) signed by the author in the justification, from the limited edition of 180 in all. Large margins.
Paris (Éditions d'Art du "Croquis"), 1913.

97 **(BRUYER, GEORGES)** Paris. Société de la Gravure sur Bois Originale. **Menu, 4 juin 1924.** (4)pp. (single sheet, folding), with multi-tone original woodcut cover by Georges Bruyer, printed on tan card stock. Sm. 4to. Self-wraps. New fitted cloth clamshell case. This copy of the banquet menu is signed and inscribed in pencil by the artist beneath the woodcut, and accompanied by 5 working trial proofs on chine (irregular margins).
Paris, 1924.

98 **BUHOT, FÉLIX. Japonisme. Dix eaux-fortes.** 10 original etchings and acquatints, 1874-1883 (Bourcard/Goodfriend 11-20). Bourcard/Goodfriend's third states, except B/G 11 (first state), B/G 12 (fourth state), B/G 17 and 20 (second state), and B/G 19 (only state). Sheet size: 355 x 260 mm. (ca. 14 x 10 1/4 inches). Together with this, as issued, two chemises each reprising the first and last etchings (both with B/G 11 in third state, with letters). Inner chemise: 540 x 375 mm. (ca. 21 1/8 x 14 5/16 inches), with the etchings here printed in sanguine on brown heavy wove stock; apricot silk ties (fragmentary). Outer chemise: 580 x 404 mm. (ca. 22 7/8 x 15 7/8 inches), with the etchings printed in black, on a coarser brown heavy wove stock (triple-folding). Folio. New fitted cloth clamshell case. **Édition de tête: ex. no. 6 of 50 copies on Japon**, from the limited edition of 150 numbered copies, here numbered in pencil on the first plate, and on both the inner and outer chemises (within the platemark of the front cover etchings).
A landmark publication of French japonisme. "The preeminent critic of the etching movement, Philippe Burty, took an early interest in Buhot's printmaking. In late 1874 he commissioned Buhot to make etchings of several Japanese objects in his renowned personal collection. These three-dimensional objects were to be done in the manner of Jules Jacquemart, the unchallenged master of this genre, although Buhot gave a warmth of interpretation to his prints lacking in the more clinical perfection of Jacquemart…. These Japonisme prints were Buhot's first entries in the Salon of 1875 and were well received by Japanese art enthusiasts like Louis Gonse. The series was finally published as a portfolio in 1883" (Fisher).
The etchings tipped onto fine modern Bristol mounts, the interior of the inner chemise lined with a second paper.
An historic presentation copy, inscribed in pencil on the inner chemise 'à Monsieur Edmond Sagot/ en souvenir des bons soins qu'il a bien voulu ... à cette édition/ Félix Buhot gr.," with the artist's personal cypher stamped in red above.
Paris, 1883.
Fisher, Jay McKean & Baxter, Colles: Félix Buhot, peintre-graveur (Baltimore, 1983), p. 17f.

99 Fargue, Léon-Paul. **Poisons. Avec des gravures de E.M. BURGIN.** 109, (9)pp. Illus. Wraps. Glassine d.j. Édition de tête: one of 5 numbered copies with an original drawing by the artist loosely inserted, of the 10 deluxe copies on vergé de Hollande. A reprint of the Paris, 1946 edition, here with photomechanical illustrations. The original drawing, executed in pencil on buff-colored wove stock (123 x 90 mm.), is in the character of the illustrations.
Cognac (Le Temps Qu'il Fait), 1992.

100 **BURNAND, EUGÈNE. Les alliés dans la Guerre des Nations.** 100 types militaires d'après les pastels de Eug. Burnand. Lettre préface du Maréchal Foch. Introduction de Louis Gillet. Texte du Capit. Robert Burnand. xxv, (1), 100pp., 100 color plates. Wood-engraved color culs-de-lampe. Stout folio. Publisher's leather gilt. One of 250 numbered copies on uncut heavy laid paper, from the limited edition of 300. Light wear.
Paris (Crété), 1922.

101 **BUSSET, MAURICE. En avion. Vols et combats.** Estampes et récits de la Grande Guerre 1914-1918. (50)pp. 24 full-page two-color lithographs. Pictorial lettrines and culs-de-lampe by the artist, printed in tan. Title-page designed by the artist, printed in red. Folio. Dec. wraps., designed by the artist, printed with pochoir additions, secured with cord, as issued. Acetate d.j. New fitted cloth clamshell case.
Paris (Librairie Delagrave), 1919.

102 **CABY, ROBERT. Prose d'Algérie.** Suivie de "La nuit," et de quelques poèmes. 31, (1)pp. 3 line-drawn illus. Dec. wraps. Edition of 1000 copies on papier vergé.
Paris (Librairie José Corti), 1930.

103 **CARLÈGLE. C'est un oiseau qui vient de France.** (4), 56, (2)pp. Prof. illus. Text in manuscript by the artist. Oblong 4to. Cloth with dec. illus. supralibros title in color. Acetate d.j. New fitted cloth clamshell case.
Paris (Société Littéraire de France), 1916.

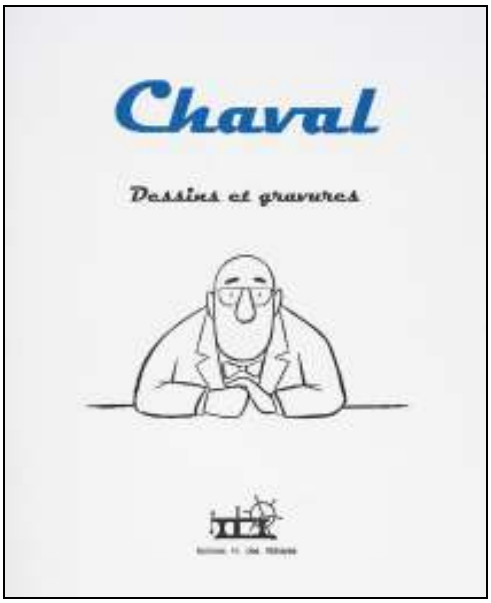
104 **(CARLÈGLE)** Botrel, Théodore. **Les chansons de route (1er janvier-31 août 1915).** Avec une préface de Eugène Tardieu. 113 dessins à la plume de Carlègle. (Refrains de Guerre. 1re Série.) 301, (1)pp. 113 illus. Dec. illus. wraps. Glassine d.j.
Paris (Librairie Payot et Cie.), n.d.

105 **(CARLÈGLE)** Botrel, Théodore. **Les chants du bivouac (1er août-31 décembre 1914).** Avec une préface de Maurice Barrés. 107 dessins à la plume de Carlègle. (Refrains de Guerre. 1re Série.) 271, (1)pp. 107 illus. Frontis. portrait. Dec. wraps. Glassine d.j.
Paris (Librairie Payot et Cie.), n.d.

106 **(CARLÈGLE)** Botrel, Théodore. **Les chants du bivouac (1er août-31 décembre 1914).** Avec une préface de Maurice Barrés. 107 dessins à la plume de Carlègle. (Refrains de Guerre. 1re Série.) 271, (1)pp. 107 illus. Frontis. portrait. Dec. wraps. Glassine d.j. "5me mille." Light wear.
Paris (Librairie Payot et Cie.), n.d.

107 Gourmont, Remy de. **Oraisons mauvaises. Bois et dessins de HENRY CHAPRONT.** (46)pp., 8 color woodcuts. Ornaments by the artist. Contents loose, as issued. Sm. 4to. Publisher's dec. chemise. One of 350 numbered copies on vélin d'Arches, from the limited edition of 400. Portions browned.
Paris (La Connaissance), 1921.

108 Villon, François. **Les deux Testaments et les Ballades de maistre Françoys Villon.... Illustré par HENRY CHAPRONT.** (Bibliotheca Magna.) 181, (3)pp. Prof. illus. Dec. wraps. Glassine d.j. One of 250 numbered copies on papier vergé teinté de Rives, with large irregular margins, from the edition of 3635. Unopened.
Paris (A l'Enseigne du Pot Cassé), 1936.



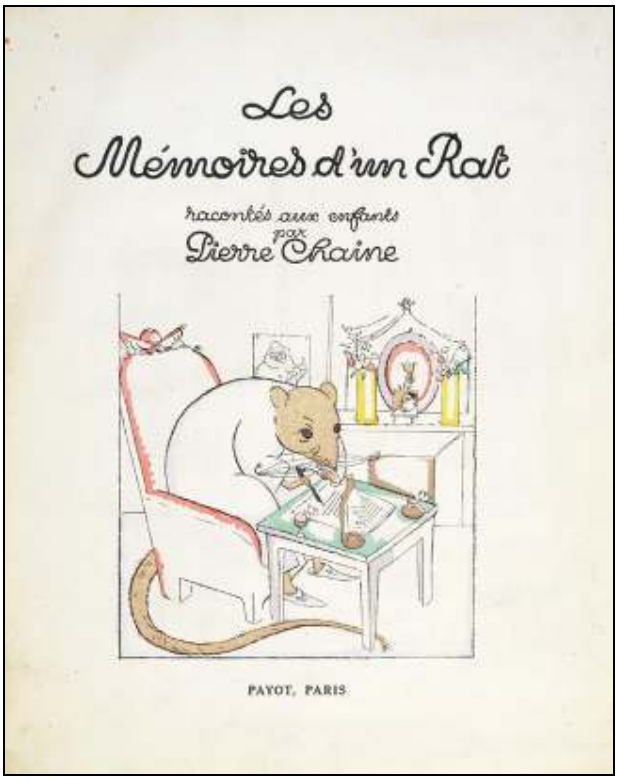
109 Descamps, Patrick. **CHAVAL: Dessins et gravures.** (58)pp. Prof. illus. (2 color). 4to. Wraps. New fitted cloth clamshell case. Edition limited to 200 hand-numbered copies on Arches, all with an original etching by the artist loosely inserted. Published in conjunction with an exhibition at the Scriptorial d'Avranches. Additional texts by François Morel and Nelly Feuerhahn.
Fougères (Éditions H. des Abbayes), 2007.

110 Fauchois, René. **Les gloriales. Illustrations de PAUL COLIN.** viii, 146, (1)pp., 4 plates. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. One of 500 numbered copies on uncut vélin pur fil Lafuma, from the limited edition of 520.
Paris (Éditions Berger-Levrault), 1929.

111 Vercel, Roger. **Capitaine Conan. Bois gravés de ANDRÉ COLLOT.** 243, (5)pp. Prof. illus. in original color woodcut. Signatures loose, as issued. 4to. Publisher's chemise and slipcase. Glassine d.j. An unnumbered copy on vélin de Lana, apart from 500 numbered copies thus, from the edition of 1000.
Paris (Au Moulin de Pen-Mur), 1947.

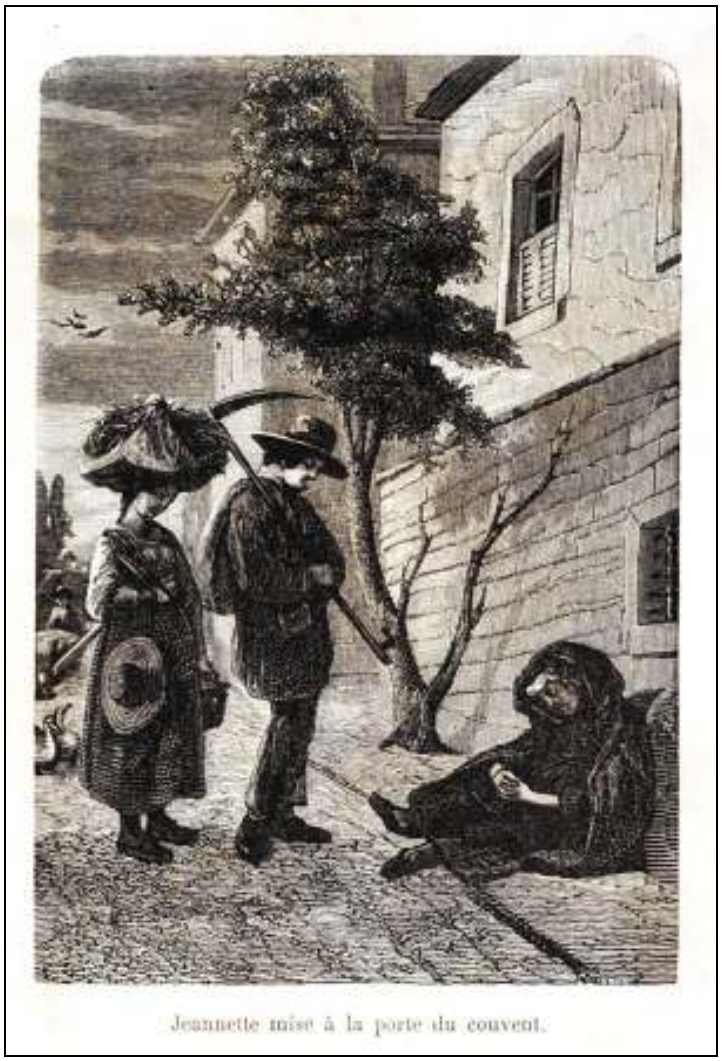
112 Roussel-Lépine, José. **La Terre Sacrée, d'après des dessins originaux de FERNAND COMBES.** Préface de E. Marbeau. Première série: Champs de Bataille de la Marne: Chambry et Barcy. 124pp. Prof. illus. (tinted plates on bordered mounts). 4to. Wraps gilt. New fitted cloth clamshell case. Prize certificate.
Paris (Bloud & Gay), 1918.

113 **CORNEAU, EUGÈNE**. **Paysages.** Suite de dix images inédites, dessiné et gravées sur bois. (4)pp., 9 (of 10) color woodcuts, finished by hand in color pochoir. Contents loose, as issued. 4to. An incomplete, unnumbered set, printed on Japon. The justification details a total edition of 416 numbered and lettered copies on various papers, some with additional suites in black, of which 40 on Japon constituted the édition de tète. The tenth woodcut appeared on the publisher's decorated chemise, not present with this copy. Rare.
Paris (A La Belle Édition), [1918?].



114 Chaine, Pierre. **Les mémoires d'un rat. Racontés aux enfants, avec des images d'HENRY COUDOUR.** 45, (3)pp. Prof. illus. in pochoir color. Lrg. 4to. Dec. wraps. New fitted cloth clamshell case.
Paris (Payot), 1924.

115 **(COURBET) Les curés en goguette.** Avec six dessins de **GUSTAVE COURBET.** 31, (1)pp. 6 wood-engraved illus. after Courbet. Lrg. 8vo. Wraps. "'Les curés en goguette' ont au frontispice une gravure sur bois, d'après le tableau 'Le retour de la conférence' et cinq autres gravures, d'après des dessins de Courbet, ou les 'curés,' sont montrés sous des traits encore plus désobligeants que dans le 'Retour de la conférence'" (Duret). Unopened. Pale waterstaining throughout.
Paris (Chez tous les libraires [Imp. C. Marpon et E. Flammarion]), n.d.
Duret, Théodore: Courbet (Paris, 1918), p. 141



116 **(COURBET) La mort de Jeannot.** Les frais du culte. Avec quatre dessins de GUSTAVE COURBET. 29, (1)pp. 4 wood-engraved illus. after Courbet. Lrg. 8vo. Wraps. "'La mort de Jeannot,' 'Les curés en goguette,' sont deux brochures, on pourrait dire deux pamphlets anti-cléricaux, d'abord publiés en Belgique, à Bruxelles, en 1868, à l'occasion de la montre d'un ensemble de ses oeuvres que Courbet avait faite à une exposition, à Gand. Les deux brochures ont été rééditées à Paris, en 1884. Imprimerie G. Marpon et Flammarion. La brochure 'La mort de Jeannot' contient cinq dessins de Courbet, gravés sur bois, illustrant l'histoire d'un ancien officier et d'une femme, sa compagne, victimes d'un couvent" (Duret). Unopened. Pale waterstaining throughout.
Paris (Chez tous les libraires [Imp. C. Marpon et E. Flammarion]), n.d.
Duret, Théodore: Courbet (Paris, 1918), p. 141

117 Dallas, Duncan C. **Eight Illustrations to Shakespeare's "Two Gentlemen of Verona" by WALTER CRANE.** Engraved and printed by Duncan C. Dallas, Dallastype Press. Dec. title, printed in red and black with a design by Crane, colophon leaf, with endorsement by Crane, 8 plates printed on tissue, each in board and paper mount with titled tissue guard. All contents loose, as issued. Sm. folio. Publisher's gilt cloth clamshell portfolio (slightly worn). Edition limited to 650 hand-numbered copies, signed and numbered by Crane and Dallas in the colophon. Title-page very lightly foxed.
London (J.M. Dent), 1894.

118 Giraudoux, Jean. **Adorable Clio. Illustrations de HERMINE DAVID.** (Les Gloires Littéraires. 13.) 247, (5)pp. Prof. illus. in color. Dec. wraps. Glassine d.j. One of 1000 numbered copies on vélin Allura, from the limited edition of 1111.
Bruxelles (Aux Éditions du Nord), 1931.

119 Dorgelès, Roland. **Le Cabaret de la Belle Femme. [Illustrations de JEAN DEJARNAC.]** Édition définitive. 314, (2)pp. Numerous color plates hors texte. Lrg. 8vo. Wraps.
Paris (Albin Michel Éditeur), 1928.

120 **DELÂTRE, AUGUSTE. Eau-forte, pointe sèche et vernis mou.** Préface de Castagnary. Lettre de Félicien Rops. Gravures inédites par F. Rops, H. Somm, A. Point et Delâtre. 35, (1)pp., 6 original prints, by Félicien Rops (vernis mou), Henry Somm (pointe sèche), Armand Point (vernis mou, printed in sanguine), and Auguste Delâtre (2 eaux-fortes, 1 pointe sèche). Sm. 4to. Wraps. (worn, tears). Inscribed “à l’ami Laboureur” on the title-page (signature indistinct).
Paris (A. Lanier/ G. Vallet), 1887.

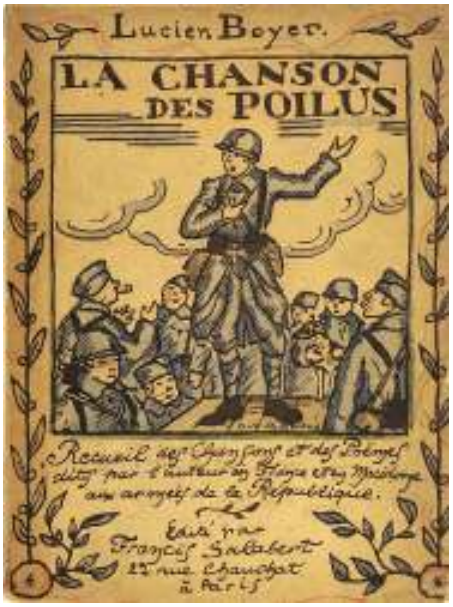
121 Francis of Assisi, Saint. **Les petites fleurs de saint François d’Assise. Traduites de l’Italien par André Pératé. Illustrations de MAURICE DENIS, gravées sur bois par Jacques Beltrand.** x, 189, (3)pp. Prof. illus. 4to. Dec. wraps. (light wear).
Paris (L’Art Catholique), 1919/1920.

122 Massis, Henri. **Impressions de guerre (1914-1915). Frontispice de MAURICE DENIS.** (Collection “Bellum.”) 82, (20)pp. Frontis. 12mo. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 1000 copies on vélin de Rives, from the edition of 1020.
Paris (Georges Crès & Cie., Éditeurs), 1916.

123 **DESLIGNÈRES, ANDRÉ. 16 bois gravés.** Précédés d’une page de Léon Baranger. 4ff., 16 woodcut plates, each numbered in pencil. 4to. Marbled wraps. with supralibros title. One of 100 copies on fine laid paper, initialled and numbered in pencil by the artist and publisher in the justification, from the limited edition of 123.
Paris (Les Éditions du Relieur), 1918.

124 Duhamel, Georges. **Carré et Lerondeau. Illustré par DESLIGNÈRES.** (36)pp. Woodcut illus., vignettes and culs-de-lampe. Sm. 4to. Dec. wraps. One of 300 numbered copies on papier vergé Lafuma-Navarre, from the limited edition of 315, printed by Coulouma.
Paris (Éditions de La Nouvelle Revue Française), 1922.

125 **DETAILLE, ÉDOUARD**. **Les anges gardiens.** 7 planches inédites. 2ff., 7 facsimile plates in windowed passepartouts (6 color). Folio. Publisher's vellum over boards (bowed, flaps worn). Intermittent light soiling and wear.
Paris (Éditions A. Jehlen), 1913.

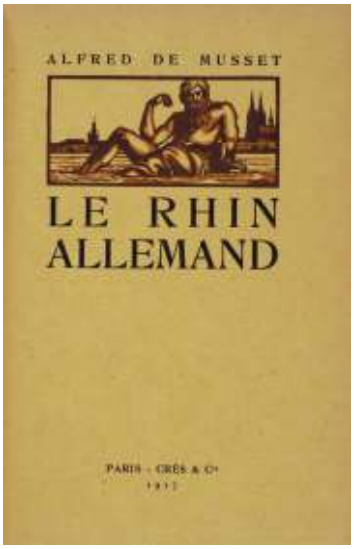


126 **(DE VALERIO)** Boyer, Lucien. **La chanson des poilus.** Receuil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République. Avec une couverture illustrée de Guy Arnoux et des illustrations de R. De Valerio. vi, 208pp. Prof. illus. Dec. wraps., with illus. by Guy Arnoux. Glassine d.j. Browned. Presentation copy, inscribed by the author, 1919.
Paris (Francis Salabert), n.d.

127 **DEVAMBEZ, ANDRÉ. Douze eaux-fortes.** 12 original etchings and aquatints, each signed and inscribed “Épreuve d’artiste” in pencil by the artist, on uncut heavy wove paper, within the artist’s etched pictorial portfolio (also signed and thus inscribed in pencil). Tissue guards. Contents loose, as issued. Folio. Self-wraps., stitched as issued. New fitted cloth clamshell case. No justification is included in the portfolio. The edition was limited to 150 numbered copies, apart from artist’s proof copies, such as this.
N.p. (The Artist), [1915].

128 Le Goffic, Charles. **Le “poilu” a gagné la guerre. Illustrations de A. DEVAMBEZ.** (16)pp. Prof. illus. in black, integrated with text in red. 4to. Dec. wraps. Glassine d.j. One of 975 hand-numbered copies on papier vergé.
Paris (“France-Expansion”), [1919?].

129 Salmon, André. **Histoires de Boches. Ornées de dessins par GUY DOLLIAN.** 124, (2)pp. Prof. illus. (culs-de-lampe). Sm. 8vo. Wraps. One of 970 numbered copies from the edition of 1000.
Paris (Librairie de France), 1917.



130 Musset, Alfred de. **Le Rhin allemand. Avec la musique de Félicien David. Réponse à la chanson de Becker. Illustrations décoratives de ANDRÉ DOMIN.** 31, (1)pp. Numerous woodcut illus. and culs-de-lampe, printed in two shades of brown. Sm. 4to. Publisher's dec. embossed leather (rubbed). New fitted cloth clamshell case. One of 450 numbered copies on vélin de cuve, from the limited edition of 500 copies, "conçue et dirigé par René Kieffer."
Paris (G. Crès & Cie.), 1917.

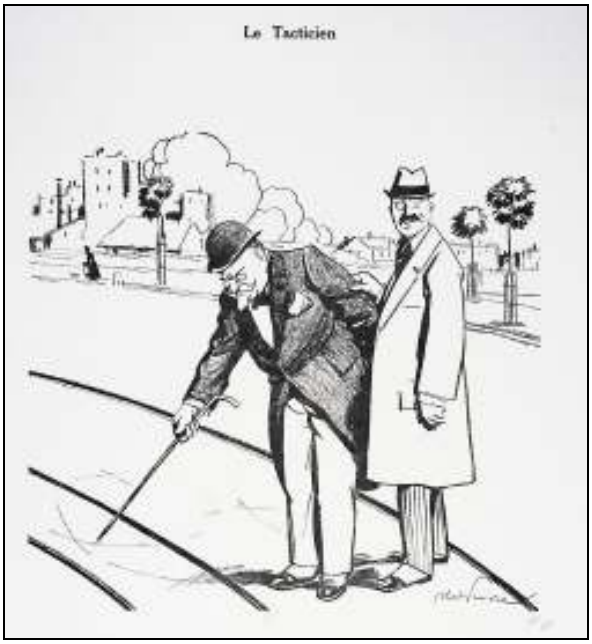
131 **DUBRAY, JEAN. Heures noires.... Suite de 8 bois taillés & texte.** Lettre de Jehan-Rictus. (6), 4, (6)pp., woodcut illustrated table, and 8 woodcut plates, printed on tissue. Sm. sq. folio. Publisher's portfolio (dec. self-wraps., designed by the artist). New fitted cloth portfolio, ties. Introductory text in illus. facsimile manuscript. All contents loose, as issued. No justification is included. Presentation copy, inscribed by the artist to René Helleu.
Paris ("Le Livre & l'Image"), [1917].

132 **(DUFY, RAOUL**) Gourmont, Remy de. **M. Croquant.** Édition ornée d'un portrait de l'auteur et décorée de dessins originaux gravés sur bois par Raoul Dufy. (Collection "Les Variétés Littéraires." Vol. 4.) 114, (2)pp. Prof. illus. with pictorial woodcut culs-de-lampe. 12mo. Wraps. (light wear). One of 1100 numbered copies on vélin de Rives, from the edition of 1160.
Paris (Georges Crès et Cie.), 1918.

133 Mary, André & **DUFY, RAOUL** (editors). **Almanach des lettres et des arts.** Calendrier pour 1917. Poésies, contes & nouvelles. Essais sur les idées et les moeurs d'aujourd'hui et sur l'état présent des beaux-arts en France. Direction littéraire: André Mary. Direction artistique: Raoul Dufy. 251, (1)pp. Prof. illus. (32 hors texte), including 12 original woodcuts by Dufy. 1 loose color insert. Wraps. Glassine d.j.
Paris (Martine), n.d.

134 **DUMONT, MAURICE. La suite des Polichinelles.** 1e série. **8 original metal matrices for the prints** (including variants). Together with this: Double proof suite of 7 original relief prints (glyptographies) on chine, each here in two states (one in orange, one in grey or grey-green), each initialled by the artist at lower right, loosely inserted in the artist's illustrated chemise reprising the first plate in orange, here signed in full by the artist and dated "94" in pencil. Image: 140 x 88 mm. Cover 281 x 190 mm. 4to. New fitted cloth clamshell case. "Il existe plusieurs essais ou variantes de couleurs pour chaque planche" (Bonafous-Murat, in "Maurice Dumont, 1869-1899: Peintre-graveur, illustrateur, poète et éditeur de 'L'Epreuve,'" Paris 1991). The Dumont collection at the Musée Municipal de la Ville d'Avranches includes two matrices from this suite.
Provenance: Jacques Frapier, each print bearing his oval stamp (Lugt 950b).
[Paris] (The Artist), 1894.
Bonafous-Murat 26

135 **ENDELL, FRITZ. Tod und Trost.** Eine Holzschnittfolge. Folding woodcut table and 10 original woodcuts signed in pencil in the margins, of which 9 printed in two colors. Formats and papers vary (chine and a lightweight chine); one of the subjects on lightweight chine is designated “2. Zustand” in pencil by the artist, while another is designated “Druck A.” Dimensions range from 245 x 334 mm. (9 3/4 x 13 1/8 inches) to 383 x 386 mm. (15 1/4 x 11 1/4 inches). Folio. New fitted cloth clamshell case. Signed and inscribed “Handdruck 3” by the artist at the foot of the table (with no further edition statement). München, 1924.



136 **FAIVRE, ABEL. 1915.** 30 lithographic plates (captioned political cartoons), each signed and numbered in pencil by the artist, of an edition of 250, printed on uncut heavy wove stock. Folio. Portfolio (cloth with supralibros leather title). No title-page is included. The copy at Yale contains a label within the portfolio (not present here) with imprint information. According to this record, the edition was limited to 250 sets, of which the first 100 contained an additional print. A little light foxing and wear. [Paris (Adolphe Legoupy), 1915].

137 **FAIVRE, ABEL. Jours de guerre, 1915-1919.** (Collection des Grands Humoristes.) 2 vols. (206), (204)pp. Prof. illus. Dec. wraps. Acetate d.j.
[Paris] (Éditions Pierre Lafitte), 1921.

138 Hervouin, René. **Guynemer, héros légendaire. Lettre préface du Général Anthoine. Douze illustrations de FALCUCCI.** 75, (11)pp., 12 color plates, 34 facsimile photographs and letters. All contents loose, as issued. Folio. Publisher's portfolio (boards gilt, inset with original bronze medal supralibros). One of 928 numbered copies on vélin du Marais, from the edition of 1000.
Paris (Éditions Monceau), 1944.

139 Dorgelès, Roland. **Le réveil des morts. Illustré par PIERRE FALKÉ.** 256, (4)pp. Prof. illus. (12 original etchings hors texte). 4to. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 80 numbered copies on uncut Hollande van Gelder à la forme, from the edition of 1130. Unopened.
Paris (Éditions Mornay), 1924.

140 Galtier-Boissière, Jean. **La fleur au fusil. Illustrations originales en couleur de PIERRE FALKÉ.** 170, (4)pp. Prof. illus. in color pochoir (16 plates hors texte). 4to. Dec. wraps. One of 700 numbered copies on Marais Crèvecoeur, from the limited edition of 748, with phototype by Duval, colored by Vairel.
Paris (Les Bibliophiles du Crapouillot/ Pierre Trémois, Éditeur), 1946.

141 **FLORÈS, RICARDO. Boches!** Deutschland unter Alles. 15, (1)pp. Prof. illus. Lrg. 4to. Dec. self-wraps.
Paris (Ollendorff Éditeur), n.d.

142 **FLORÈS, RICARDO. Encore des Boches!** 15, (1)pp. Prof. illus. Lrg. 4to. Dec. self-wraps. (small loss at foot of back cover).
Paris (Ollendorff Éditeur), n.d.

143 Le Cordier, G. & **FONTANEZ, J. La classe 1925.** Texte de G. Le Cordier. Dessins de J. Fontanez. 28, (2)pp. Prof. illus. in color. Oblong sm. folio. Dec. boards, 1/4 cloth. Acetate d.j. New fitted cloth clamshell case.
Paris (Librairie Delagrave), 1915.

144 Serrié-Heim, Marthe & **FONTANEZ, J. Petit Bé et le vilain Boche.** Texte de Serrié-Heim. Dessins de J. Fontanez. 28, (2)pp. Prof. illus. in color. Oblong sm. folio. Dec. boards, 1/4 cloth. Acetate d.j. Prize certificate inside front cover.
Paris (Librairie Delagrave), 1915.

145 **FORAIN, JEAN-LOUIS**. **De la Marne au Rhin.** Dessins des années de guerre, 1914-1919. Tome I. (Collection des Grands Humoristes.) (4)pp., 96 plates. Sm. 4to. Dec. wraps. Glassine d.j. Edition of 500 numbered large-paper copies on Hollande, signed in charcoal in the justification by Forain. This first volume covers the years 1914-1916.
Paris (Éditions Pierre Lafitte), 1920.

146 **FORAIN, JEAN-LOUIS. Douze dessins originaux en couleur ayant trait à la Guerre.** Reproduits en fac-similé par le procédé Léon Marotte. [Forain. 1er album.] 2ff., 12 mounted color facsimile plates. Folio. Later portfolio (marbled boards, 3/4 leather, with gilt leather supralibros). Edition limited to 300 hand-numbered copies on Arches, signed in the justification by Forain.
Paris (Devambez, Éditeur), [1918].

147 **FORAIN, JEAN-LOUIS. Douze dessins originaux en couleur ayant trait à la Guerre.** Reproduits en fac-similé par le procédé Léon Marotte. [Forain. 2me album.] 2ff., 12 mounted color facsimile plates. Folio. Later portfolio (marbled boards, 3/4 vellum). Edition limited to 300 hand-numbered copies on Arches, signed in the justification by Forain.
Paris (Devambez, Éditeur), [1920].

148 **FORAIN, J.-L**. **Les temps difficiles (Panama).** Illus. title-page., 30 plates. Lrg. 8vo. Dec. illus. wraps. (dusty).
Paris (G. Charpentier et E. Fasquelle, Éditeurs), 1893.

149 Huysmans, J.-K. **Marthe. Histoire d'une fille. Avec une eau-forte impressioniste de J.-L. FORAIN.** Troisième édition. (Bibliothèque Naturaliste.) 229, (1), 30, (4)pp. 1 original etching by Forain (frontis). Wraps. (a bit soiled). Acetate d.j.
Paris (Derveaux, Éditeur), 1879.

150 **FOUQUERAY, CHARLES. Le front de mer.** (Les Documents de l'Histoire.) (4)pp., 29 (of 30) fine color facsimile plates, tipped onto 22 heavy mounts, plus sepia-printed supplement plate. Contents loose, as issued. Folio. Publisher's portfolio (finely gilt mottled leather over boards). Slipcase. **Édition de tête: one of 15 copies on papier impérial du Japon accompanied by an original watercolor by the artist**, separately matted, from the limited edition of 300, signed and numbered in the justification by the artist. Facsimiles printed by Léon Marotte. Watercolor (sight): 185 x 128 mm. (ca. 7 1/4 x 5 inches). The publisher's ephemeral list of plates, loosely inserted, indicates a total of 30 facsimiles; we are aware of at least one other copy with only 29, as here.
Paris ("L'Édition de Luxe"), n.d.

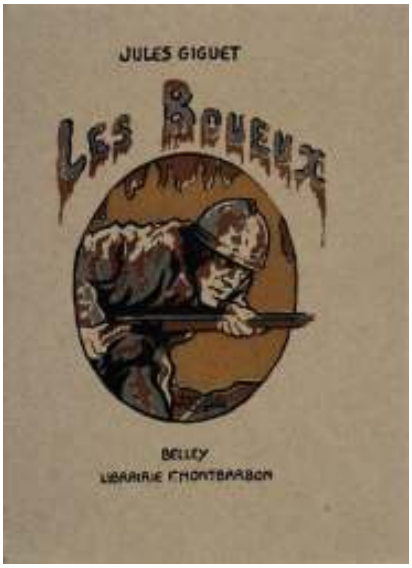
151 **(FRASER)** Hodgson, Ralph. **Eve, and Other Poems.** 23, (1)pp. 23 illus. (after woodcuts) by Claud Lovat Fraser. 12mo. Self-wraps., stitched, as issued. Unstated limitation, the edition printed by A.T. Stevens. Claud Lovat Fraser is not credited in the publication.
London (Flying Fame), 1913.

152 Dorgelès, Roland. **Les crois de bois. Orné de huit eaux-fortes de ANDRÉ FRAYE.** (Collection “Le Paon Blanc.” Deuxième série. III.) 315, (5)pp. 8 original etchings hors texte. Lrg. 8vo. Wraps. Glassine d.j. One of 1060 numbered copies on vélin Vidalon, from the edition of 1250, printed by Coulouma.
Paris (Librairie de la Revue Française), n.d.

153 Kessel, Joseph. **L’équipage. Orné de huit eaux-fortes de ANDRÉ FRAYE.** (Collection “Le Paon Blanc.” Troisième Série. I.) 214, (6)pp. 8 original etchings hors texte. Lrg. 8vo. Wraps. Glassine d.j. Publisher’s slipcase. One of 30 numbered copies on Hollande van Gelder, from the edition of 1225, printed by Coulouma.
Paris (Éditions de la Revue Française), n.d.

154 Mistler, Jean. **Dictées de la nuit. Bois de GALANIS.** 74, (4)pp. 4 original woodcuts, including frontis. in color and 3 vignettes and lettrine in the text. 8vo. Wraps., with one additional vignette by the artist. One of 500 numbered copies on vélin d’Arches, from the limited edition of 510.
Paris (Corréa), 1943.

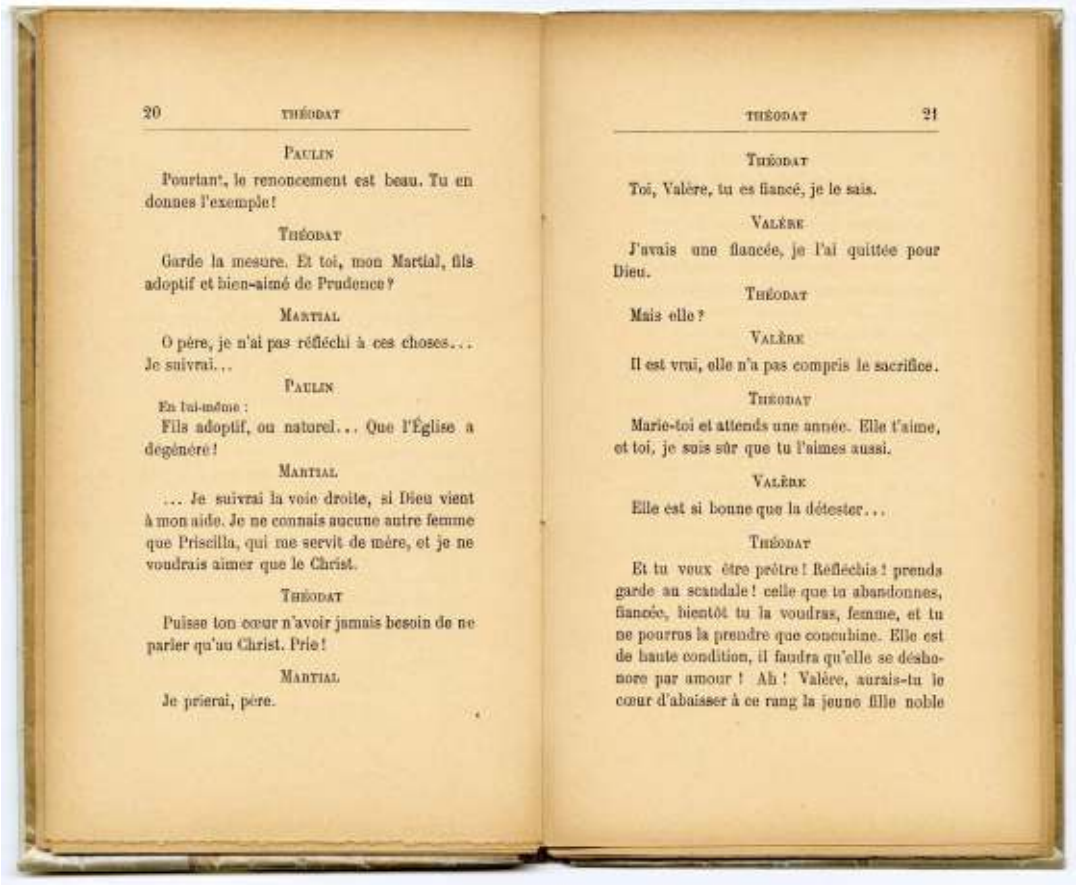
155 Jammes, Francis. **Une vierge. Bois dessinés par GAYAC.** 30, (2)pp. 3 woodcut illus. 12mo. Wraps. New fitted cloth clamshell case. One of 100 numbered copies on vergé à la forme, bound here with an extra suite of the woodcuts in dark red, from the limited edition of 999. Partly unopened.
Paris (Édouard-Joseph), 1919.



156 **GIGUET, JULES. Les boueux.** A ceux qui se souviennent. Illustrations de l'auteur. 109, (3)pp., 5 plates. 1 cul-de-lampe. Dec. wraps. Glassine d.j. One of 500 numbered copies on uncut Arches, from the limited edition of 510. Unopened.
Belley (Librairie F. Montbarbon), 1921.

157 Tailhade, Laurent. **Au pays de Mufle. Édition définitive augmentée de pièces et strophes inédites et réhaussée de onze bois dessinés et gravés par ALBERT GLEIZES.** (Collection "Petites Curiosités Littéraires." Vol. 4.) 161, (3)pp. 11 woodcuts. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 100 numbered large-paper copies on yellow paper, bound with an extra suite of the woodcuts printed in red on Japon, from the limited edition of 1000.
Paris (Édouard-Joseph), 1920.

158 **GOURMONT, REMY DE. Phocas.** Avec une couverture et trois vignettes par Remy de Gourmont. 28, (4)pp. 3 illus. by Gourmont (including 1 original linocut, on the title-page). 2 additional original linocuts by Gourmont, printed in teal green, on front and back covers. Sq. 8vo. Dec. blue wraps., printed in green with linocuts by Gourmont. Unspecified very small limited edition, printed on uncut laid paper. One of the most beautiful publications of Gourmont's and Alfred Jarry's short-lived review "L'Ymagier," "Phocas" is a fable of a youthful gardener, martyred for his faith in fourth-century Sinope. Gourmont's visual imagery is meant to evoke the early Christian mode of the text, in a primitivized style drawn from Gauguin and the Pont-Aven artists, particularly Charles Filiger and Jarry, whose "Minutes de sable mémorial," illustrated with woodcuts of his own, had just appeared. "'Phocas,' plaquette in-seize raisin tirée à un très petit nombre, est aujourd'hui l'un des opuscules les plus rares de la collection gourmontienne" (B. Guégan and J. Mégret, "Remy de Gourmont typographe"). A very fine copy.
Paris (L'Ymagier), 1895.
Söderberg, Rolf: French Book Illustration 1880-1905 (Stockholm, 1977), p.130



20 THÉODAT

PAULIN

Pourtant, le renoncement est beau. Tu en donnes l'exemple!

THÉODAT

Garde la mesure. Et toi, mon Martial, fils adoptif et bien-aimé de Prudence?

MARTIAL

O père, je n'ai pas réfléchi à ces choses... Je suivrai...

PAULIN

En lui-même :

Fils adoptif, ou naturel... Que l'Église a dégénéré!

MARTIAL

... Je suivrai la voie droite, si Dieu vient à mon aide. Je ne connais aucune autre femme que Priscilla, qui me servit de mère, et je ne voudrais aimer que le Christ.

THÉODAT

Puisse ton cœur n'avoir jamais besoin de ne parler qu'au Christ. Prie!

MARTIAL

Je prierai, père.

THÉODAT 21

THÉODAT

Toi, Valère, tu es fiancé, je le sais.

VALÈRE

J'avais une fiancée, je l'ai quittée pour Dieu.

THÉODAT

Mais elle?

VALÈRE

Il est vrai, elle n'a pas compris le sacrifice.

THÉODAT

Marie-toi et attends une année. Elle t'aime, et toi, je suis sûr que tu l'aimes aussi.

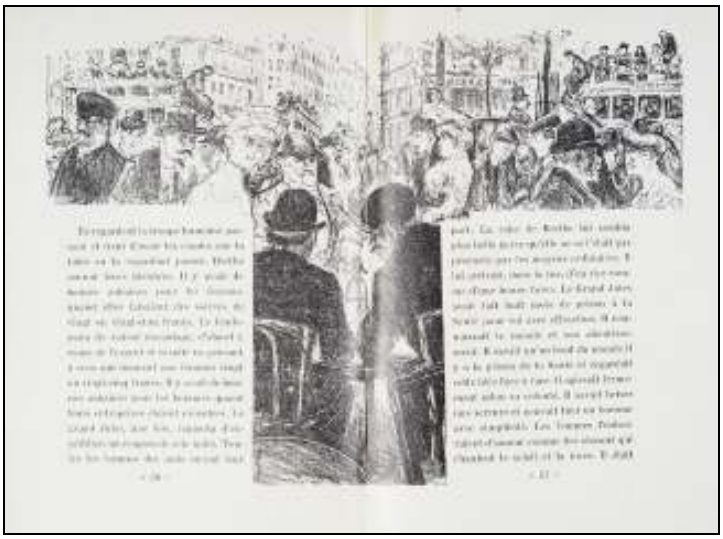
VALÈRE

Elle est si bonne que la détester...

THÉODAT

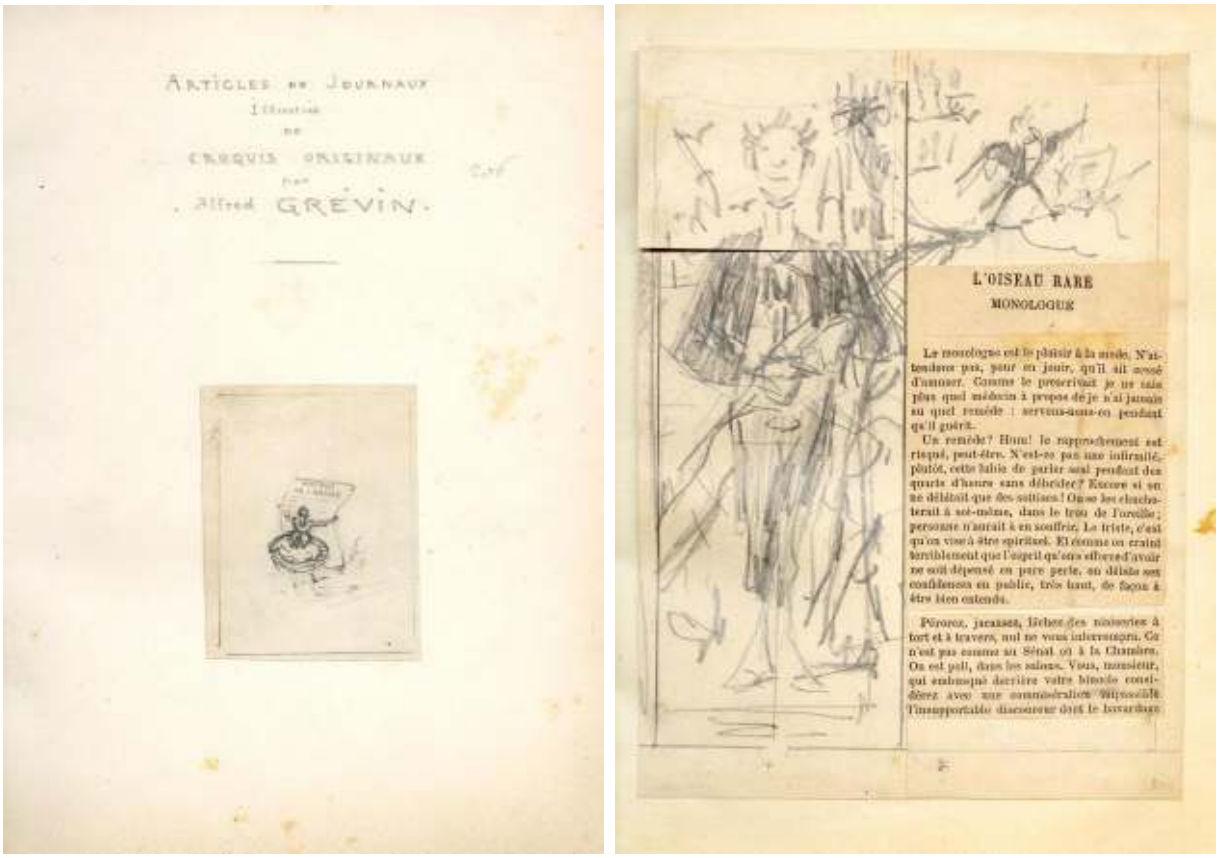
Et tu veux être prêtre! Réfléchis! prends garde au scandale! celle que tu abandonnes, fiancée, bientôt tu la voudras, femme, et tu ne pourras la prendre que concubine. Elle est de haute condition, il faudra qu'elle se déshonore par amour! Ah! Valère, aurais-tu le cœur d'abaisser à ce rang la jeune fille noble

159 **GOURMONT, REMY DE. Théodat.** 53, (3)pp. 8vo. Dec. violet wraps. An unnumbered copy from the edition of 290 in all. "Théodat fut représenté au Théâtre moderne, par les soins du Théâtre d'Art, le 11 décembre 1891, sous la direction de M. Paul Fort, — le rôle de Théodat tenu par M. Lugné-Poe et celui de Maximienne par Mlle Camée ; — le décor et les costumes dessinés par M. Maurice Denis" (prefatory note). The striking wrappers, printed in gold with a repeated design of lions, based on a Byzantine textile, recapitulate the backdrop created for the original production by Mme. Fort. A fine copy. Paris (Édition du Mercure de France), 1893.



160 Philippe, Charles-Louis. **Bubu de Montparnasse. Orné de 90 illustrations par GRANDJOUAN.** Nouvelle édition. 249, (1)pp. 90 illus. Dec. wraps. Acetate d.j. Light wear.
Paris (Albin Michel, Éditeur), 1905.

161 **GRAY, HENRI. Leurs caboches, leurs uniformes: 20 types allemands.** 1ère série. (2)pp., 16 color plates, printed on a single folding strip attached within the boards, as a leporello (verso blank). Sm. sq. 8vo. Dec. boards. New fitted cloth portfolio.
Paris (Ollendorff), [1916].



162 **GRÉVIN, ALFRED. Articles de journaux illustrés de croquis originaux.** Album of **original pencil drawings**, arranged with clipped proofs of texts, as layouts for humoristic illustrated journal articles. 32ff., including manuscript title-page (with tipped-in vignette), 30ff. of tipped-in sheets with multiple vignette drawings (3 full-page) in layout with clipped proofs of texts, 1f. with final vignette. Sm. 4to. 184 x 248 mm. (9 3/4 x 7 1/4 inches). Pastepaper boards. Fitted clamshell case.

The prolific and highly successful illustrator Alfred Grévin (1827-1892) furnished animated and amusing drawings for articles in "Journal pour rire," "Charivari," "Journal amusant," "La vie parisienne," "Paris-Caprice," and other journals, as well as illustrations for "Almanach des parisiennes," "Soirées parisiennes," and his own "Almanach Grévin," and for books by Champsaur, Clairville, Siebecker, and Véron. Active also as a playwright and theatrical designer in the Second Empire and Third Republic, he produced a popular revue, "Les jolies filles de Grévin." His style is often seen to anticipate the work of Forain. "Un esprit rieur, pimenté de grivoiserie, caractérise ses meilleurs dessins et leur conserve aujourd'hui encore une certaine saveur" (Philippe Roberts-Jones).

The eventual publication of the articles in this album has yet to be traced. Its contents are as follows: “L’oiseau rare. Monologue,” by A. Dalsème. 8ff.; “En famille.” 1f.; “Ménage à trois.” 3ff.; “Manuel du baccalauréat ès-cocottes.” 2ff.; “Révolverine,” by A. Dalsème. 10ff.; “L’école des déclarations. Étude comparative de style.” 4ff. Fine condition.

[Paris], n.d.

Cf. Osterwalder, Marcus: Dictionnaire des illustrateurs, 1800-1914 (illustrateurs, caricaturistes et affichistes) (Paris, 1983), p. 459

163 **(GUÉRARD)** Courier, Paul-Louis. **Oeuvres choisies.** Avec notices, analyses, notes et commentaires par Jules David. Lettres et pamplets, illustrés de dix-huit eaux-fortes par Henri Guérard. (Bibliothèque Illustrée des Chefs-d'Oeuvre de l'Esprit Humain.) xv, (1), 426pp. Etched frontis. and 6 etched vignette illus. Sm. 4to. Leather gilt (prize binding). A.e.g. One of 1000 copies on papier vergé teinté, from the edition of 1090. The subtitle notwithstanding, the work is complete with a total of 7 etchings only.
Paris (Léon Bonhoure, Éditeur), 1882.

164 Gonzalès, Emmanuel. **Les caravanes de Scaramouche. Avec une notice historique par Paul Lacroix. Eaux-fortes et vignettes par HENRY GUÉRARD.** xxv, (3), 279, (5)pp. 3 original etchings hors texte, each in two states (in sepia and in black). Wood-engraved culs-de-lampe. Sm. 8vo. Dec. wraps. New fitted cloth clamshell case. No justification is provided, but this would seem to be a copy of the édition de tête on chine (with both states of the etchings on chine). Other deluxe copies are known with the prints on chine and hollande together, for which the price is stated on the spine to be 15 francs, whereas the price of this tirage is stated as 25 francs.
Paris (E. Dentu, Éditeur), 1881.

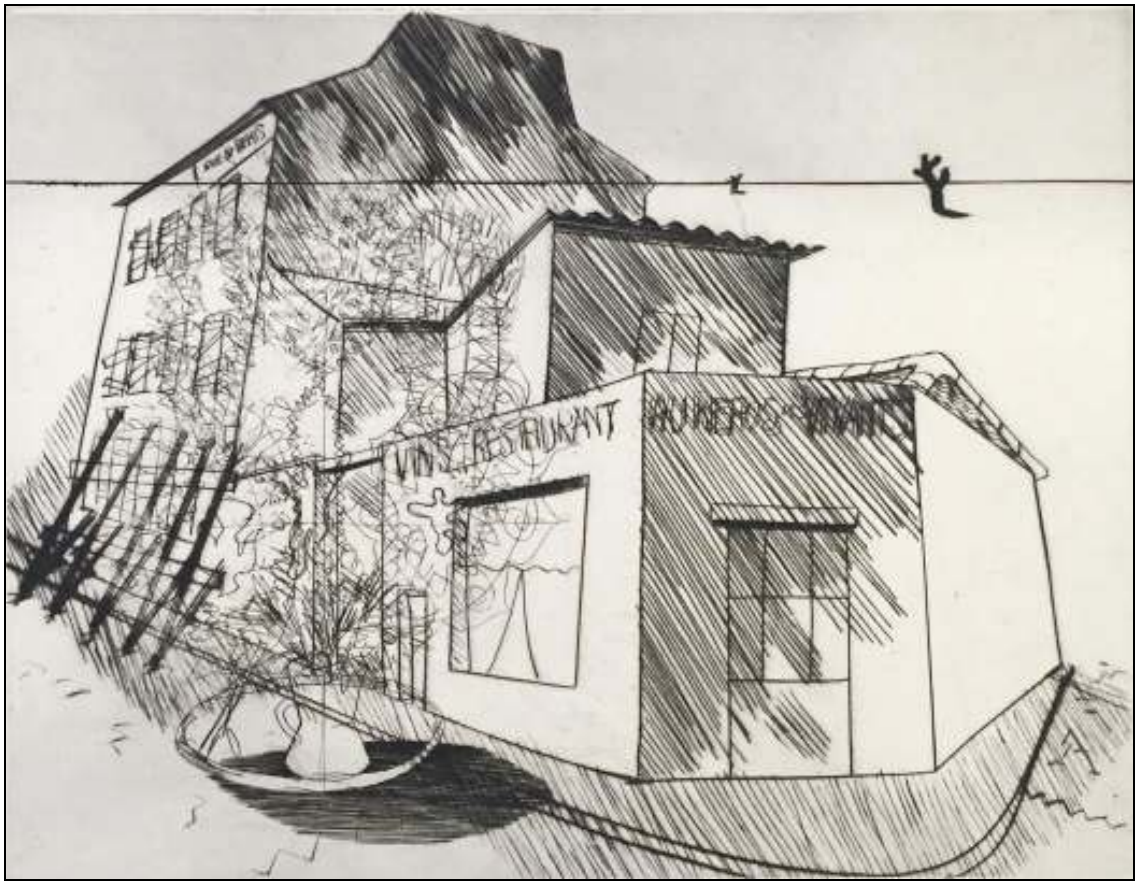
165 **GUIERRE, MAURICE. L'angoisse des veilles sous-marines.** Préface de André Suarès. Bois de l'auteur. iv, (2), 22, (4)pp. 12 woodcut illus., printed in green and black. 4to. Wraps. Glassine d.j. One of 750 numbered copies on uncut vergé d'Arches, from the limited edition of 800, printed by Frazier-Soye.
Paris (H. Floury, Éditeur), 1919.

166 Merson, Luc-Olivier (preface). **Quarante croquis de guerre par A.-E. GUILLEZ, décoré de la Croix de Guerre, mort pour la France.** (6)pp., 22 plates with 42 tipped-in illus. (some printed in tone). Frontis. portrait. 4to. Wraps. Glassine d.j. Edition limited to 300 hand-numbered copies. A bit foxed.
[Paris, 1915].

167 **HANSI [pseud. Jean-Jacques Waltz**]. **Le paradis tricolore.** Petites villes et villages de l'Alsace déjà délivrée. Un peu de texte et beaucoup d'images pour les petits enfants alliés, par l'Oncle Hansi. 37, (3)pp. Prof. illus. in color. 4to. Dec. cloth with supralibros title.
Paris (H. Floury, Éditeur), 1918.

168 Chaine, Pierre. **Les mémoires d'un rat. Dessins de HAUTOT.** 94pp. Numerous illus. Tall 8vo. Wraps. Acetate d.j. Soixantième mille. Light wear.
Paris (L'Oeuvre), n.d.

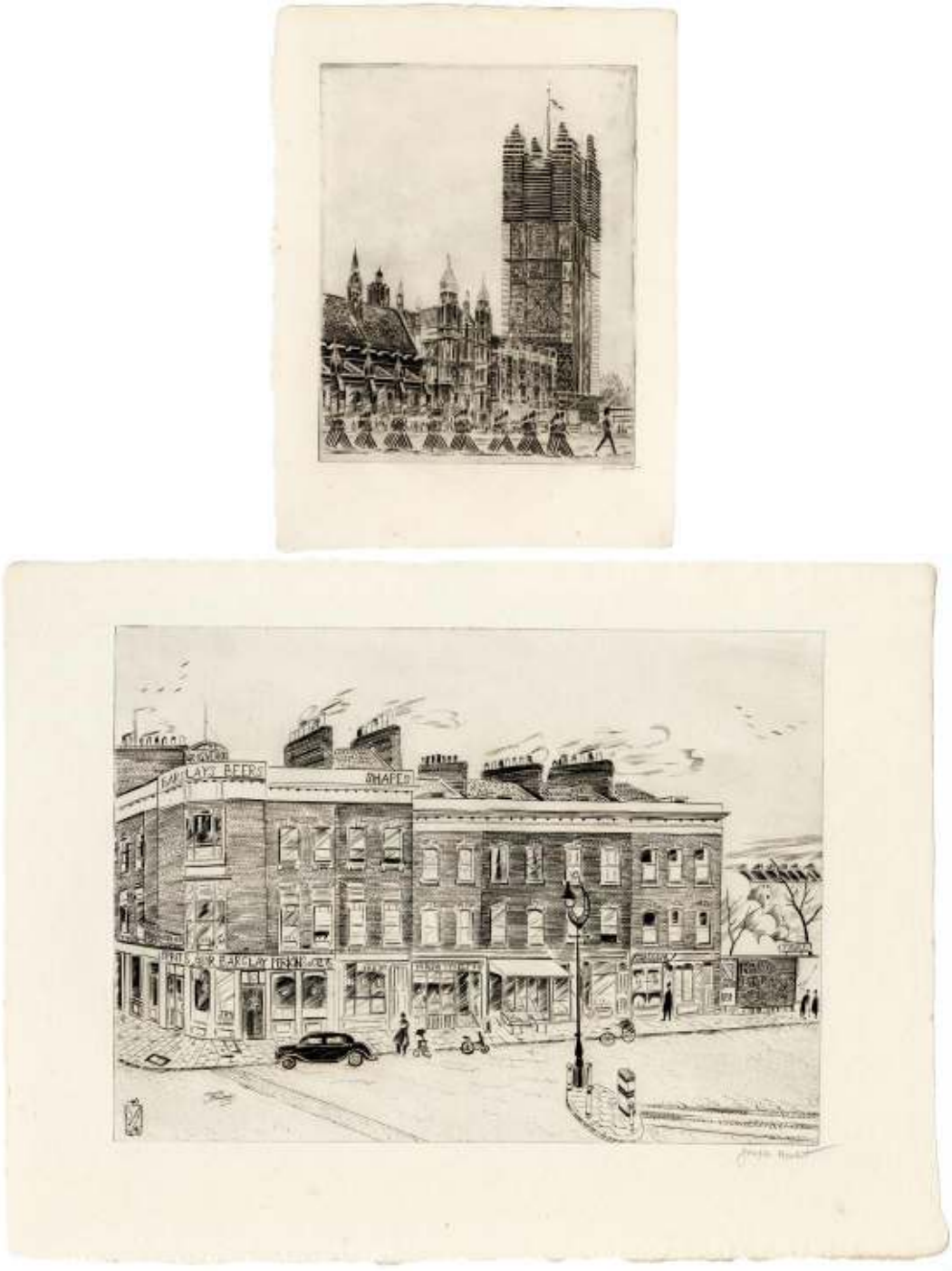
169 **(HAUTOT)** Reybaz, G.-Jean. **Le 1er mystérieux. Souvenirs de guerre d'un légionnaire suisse.** Ouvrage illustré de 33 compositions de Hautot. 153, (5)pp. 33 illus. (9 hors texte). Frontis. after Steinlen. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. One of 300 numbered large-paper copies on Arches teinté, signed by Hautot (though not by the author, as indicated), from the edition of 5300. Presentation copy, inscribed by the author on the half-title (recipient's name excised from top of the page).
Paris (André Barry), 1932.



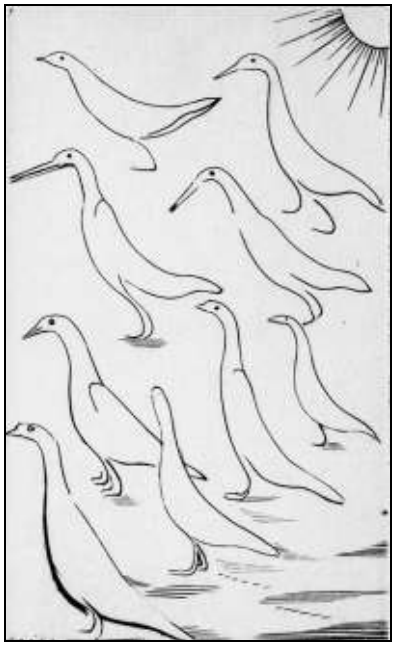
170 A **HAYTER, STANLEY WILLIAM. Paysages urbains.** Suite de six pointes-sèches. 6 original drypoint etchings, each signed and inscribed “Ép. d’artiste E” in pencil by the artist (Black/Moorhead 33-38ii). Lrg. 4to. Publisher’s portfolio (boards with supralibros title, 1/4 cloth, ties). New fitted cloth clamshell case**. One of 6 suites of artist’s proofs** lettered A-F, apart from the edition of 50 copies, printed by Paul Haasen on B.F.K. Rives paper. No justification or table was provided with the publication.
Paris (Éditions des Quatre Chemins), [1930].

171 B **HAYTER, STANLEY WILLIAM. Paysages urbains.** Suite de six pointes-sèches. 6 original drypoint etchings, each signed and numbered in pencil by the artist (Black/Moorhead 33-38ii). Lrg. 4to. Publisher’s portfolio (boards with supralibros title, 1/4 cloth, ties). Edition of 50 copies (apart from artist’s proofs), printed by Paul Haasen on B.F.K. Rives paper. No justification or table was provided with the publication.
Paris (Éditions des Quatre Chemins), [1930].

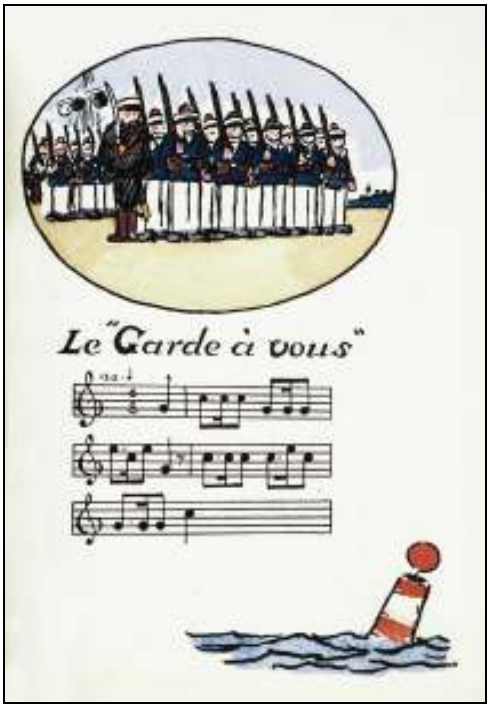
172 **HECHT, JOSEPH. Ile des cormorans.** 10 original copperplate etchings, each signed in pencil in the margin. Sheet size: 300 x 400 mm. (ca. 11 3/4 x 15 1/2 inches). Oblong sm. folio. New fitted cloth clamshell case. This “suite libre de dix estampes” (as stated in the Tonneau-Ryckelynck/Plumart catalogue raisonné) was created for an unpublished album, and includes no justification. **This set, with all plates signed in pencil**, corresponds to Tonneau-Ryckelynck/Plumart’s edition A, estimated at 30 copies, from the edition of circa 152 in all, all unnumbered and all on watermarked papier de Montval.
[Paris (The Artist), 1938-1939].
Tonneau-Ryckelynck/Plumart 311-320 (A).



173 **HECHT, JOSEPH. Londres.** 12 original copperplate etchings, all signed in pencil in the margins. Sheet size: 300 x 400 mm. (ca. 11 3/4 x 15 1/2 inches). Oblong sm. folio. New fitted cloth clamshell case. This “suite libre de douze estampes” (as stated in the Tonneau-Ryckelynck/Plumart catalogue raisonné) was created for an unpublished album, and includes no justification. This set, entirely signed in pencil, corresponds to Tonneau-Ryckelynck/Plumart’s edition A, estimated at between 5 and 10 copies, from the edition of circa 70-80 in all (as well as 151 individual prints, not in sets), all on watermarked papier de Montval. The subjects are: Canterbury Station, Oldgate, Grosvenor Avenue, Cleopatra’s Needle, Chiswick, Waterloo Bridge, Downing Street, Tower Bridge, Zoo, Westminster Cathedral, Westminster Monument, and Nelson’s Column.
[Paris, 1938-1939].
Tonneau-Ryckelynck/Plumart 298-309 (A).



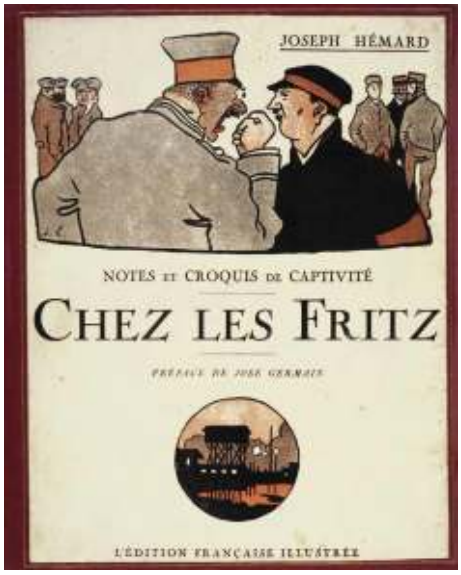
174 Cendrars, Blaise. **L'eubage aux antipodes de l'unité. Illustré de cinq gravures au burin hors-texte de J. HECHT.** 91, (5)pp., 5 original copperplate engravings. Sm. 8vo. Wraps. (sunned at backstrip). New fitted cloth clamshell case. One of 950 numbered copies on vélin Montgolfier, from the edition of 1100, printed by Coulouma.
Paris (Au Sans Pareil), 1926.



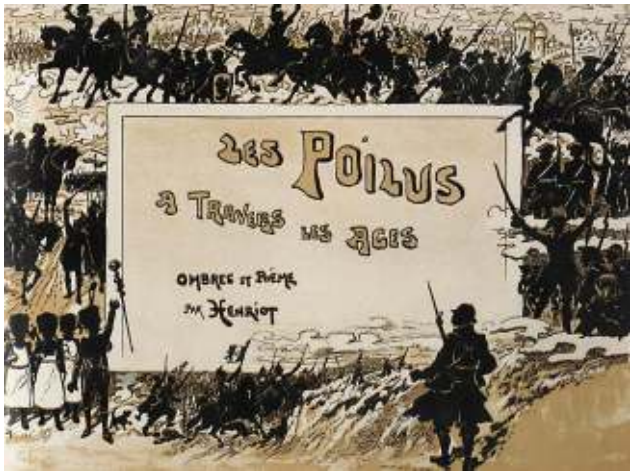
175 **HELLÉ, ANDRÉ. En seconde ligne. Airs militaires des Armées françaises. Dessins par André Hellé.** (22)pp. Prof. illus. in color pochoir. Lrg. 4to. Dec. wraps. Glassine d.j. Cover title. No justification is provided for the work, printed on heavy wove paper.
Paris (Devambez), n.d.

Arrivée en France des premiers bataillons américains

176 **HELLE, ANDRÉ. Le livre des heures héroïques et douloureuses des années 1914-1915-1916-1917-1918.** (156)pp. Prof. illus. throughout in color. Dec. borders and culs-de-lampe. 4to. Dec. wraps. Glassine d.j. An unnumbered copy, printed on uncut watermarked wove paper. A very fresh copy.
Nancy/Paris/Strasbourg (Berger-Levrault), 1919.



177 **HÉMARD, JOSEPH. Chez les Fritz.** Notes et croquis de captivité. Préface de José Germain. (62)pp. Prof. illus. (7 color plates hors texte). Sm. 4to. Later cloth, mounted with orig. dec. illus. title by the artist. Acetate d.j. New fitted cloth clamshell case.
Paris (L'Édition Française Illustrée), 1919.



178 **HENRIOT. Les poilus à travers les ages.** Ombres et poëme. 43, (1)pp. Prof. illus. in two tones. Oblong lrg. 4to. Dec. illus. boards, ¼ cloth.
Nancy (Berger-Levrault), 1917.

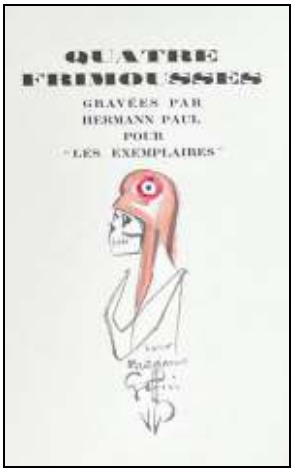
179 Chaine, Pierre. **Les mémoires d'un rat. Préface de M. Anatole France. Ornementations de IRÈNE HERMANN-PAUL.** 342, (2)pp. Culs-de-lampe throughout. Dec. wraps. Glassine d.j. Library stamp. Light wear.
Paris (Payot & Cie.), 1921.

180 **HERMANN-PAUL. Conseils obscurs, ou quarante ans d'inexpérience.** (10)pp., 13 original woodcuts, each printed in two colors. Titled tissued guards. Contents loose, as issued. Sm. Folio. Publisher's portfolio (boards with supralibros title, ties). New fitted cloth clamshell case. Edition limited to 150 copies on vélin d'Arches, initialled and numbered in ink in the justification by the artist.
Paris (Léon Pichon), 1925.

181 **HERMANN-PAUL. La danse macabre.** Vingt gravures sur bois. (1), 20, (1)ff. 20 full-page woodcut plates. Sm. Sq. 8vo. Wraps. (slightly dusty). One of 420 numbered copies on cene à la cuve, from the limited edition of 490 in all.
Paris (Léon Pichon), 1919.

182 **HERMANN-PAUL**. **La dernière guerre.** 20 dessins. Préface d'Anatole France. (3)ff., 30 plates. Oblong 4to. Dec. self-wraps., with front cover composition in color by the artist, secured with cord, as issued (light wear).
Bayonne (A. Foltzer), n.d.

183 **HERMANN-PAUL. Pendant la Guerre. 12 dessins.** (4)pp., 13 plates, each signed and numbered in pencil in the margins. Contents loose, as issued. Oblong sm. Folio. Publisher's chemise, with cover illustration by the artist. Glassine d.j. New fitted cloth clamshell case. Édition de tête: one of 50 hand-numbered copies on Japon, from the limited edition of 250. This copy complete with the suppressed thirteenth plate ("scène de viol").
Paris (Librairie de l'Estampe), n.d.



184 **HERMANN-PAUL. Quatre frimousses.** (4)pp. (single sheet, folding), 4 original color woodcuts. Contents loose, as issued. Sm. Folio. Publisher's portfolio (boards, ¾ cloth, with supralibros title). New fitted cloth clamshell case. One of 99 copies on vélin d'Arches reserved for the Société "Les Exemplaires," signed and numbered in ink in the justification by the artist, from the limited edition of 109. Presentation copy, **with a dramatic signed half-length watercolor sketc**h on the title-page of a helmeted skeleton, inscribed by the artist to Madame Goffin. Also laid in, the membership list of the Société, in which Hermann-Paul appears as Vice-President.
Paris (Léon Pichon), 1926.

185 **HERMANN-PAUL. Les 4 saisons de la Kultur.** 5 color woodcut plates, each with the artist's stamp at lower right. Oblong folio. Publisher's dec. portfolio (wraps., with dec. woodcut title composition by the artist). New fitted cloth portfolio. An unnumbered copy on papier blanc, apart from the numbered tirage of 250 thus, from the limited edition of 300. This copy includes two subjects for "Printemps," one of which may have been meant to be suppressed for its particularly brutal character. This copy without the decorative woodcut title-page (reprised here on the front cover of the portfolio).
Paris (Dorbon Aîné), [1915].

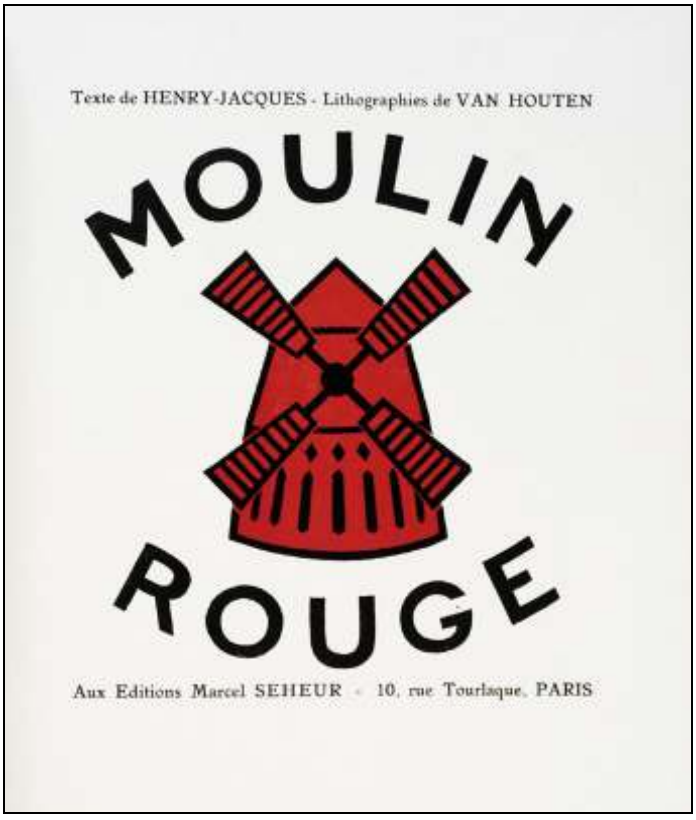
186 **HERMANN-PAUL, RENÉ GEORGES**. **Untitled suite of woodcuts..** 25 woodcuts, each signed and numbered 7/25 in pencil by the artist, printed on lightweight simili-Japon (?). Sheet: 257 x 331 mm. (ca. 10 1/8 x 13 inches). Each with the Hermann-Paul estate sale stamp on the verso ("Vente Galerie de Chartres, 23-10-2000"). Oblong 4to. Later paper chemise. Subjects in this unidentified series include clients at art galleries, elderly men and their mistresses, dissolute figures in waiting rooms, confrontations with the war-wounded, and others.
[Paris, n.d.].

187 **HERMANN-PAUL. La vie de Madame Quelconque en dix tableaux lithographiés.** (Les Grands Spectacles de la Nature. 2ème Série.) 10 original lithographs, on thin laid Japan paper. Contents loose as issued. Folio. Orig. printed chemise, with list of the prints on the front cover (artist's monogram at foot). New fitted cloth clamshell case. Issued without justication. This copy is designated "No. 78" in pencil at the foot of the cover, next to the artist's monogram.
N.p., [ca. 1895].

188 Colette [Colette Willy]. **Mitsou, ou comment l'esprit vient aux filles. 16 bois originaux de HERMANN-PAUL.** (Collection "Le Livre de Demain.") 94, (2)pp. 16 woodcut illus. Sm. 4to. Dec. wraps.
Paris (Arthème Fayard & Cie., Éditeurs), 1928.

189 Mary, André. **La doctrinal des preux. Orné de gravures sur bois par HERMANN-PAUL.** (26)pp. 20 full-page woodcut plates with verse quatrains beneath. Signatures loose, as issued. Sm. Folio. Wraps. Glassine d.j. One of 26 numbered copies on japon ancien à la forme, from the limited edition of 336, here with a separate suite of the woodcuts printed without text. Trace of light foxing.
Paris (Léon Pichon), 1919.

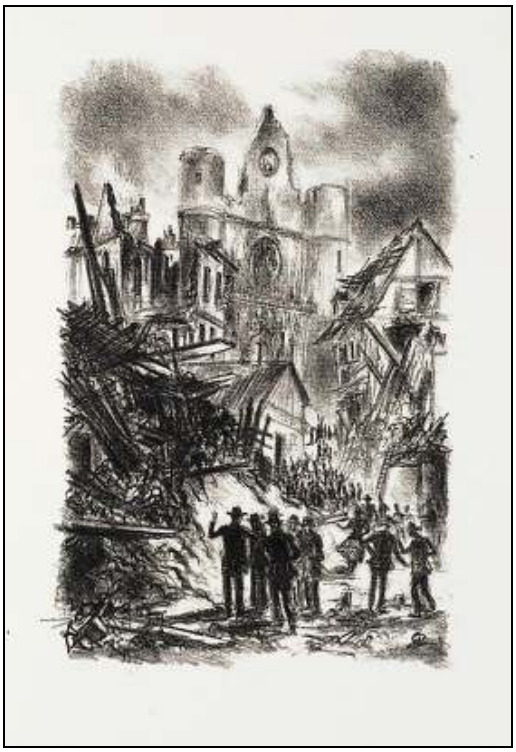
190 Musset, Alfred de. **A quoi rêvent les jeunes filles. Comédie en deux actes, avec les vignettes gravées par HERMANN-PAUL.** 53, (3)pp. Numerous woodcut illus. and culs-de-lampe. Sm. 4to. Wraps. Acetate d.j. New fitted cloth clamshell case. One of 370 hand-numbered copies on uncut vélin à la cuve d'Arches, from the limited edition of 426.
Paris (Léon Pichon), 1920.



191 Henry-Jacques. **Moulin Rouge. Lithographies de VAN HOUTEN.** (2), 29, (1), 29, (1)pp., 38 lithographic plates (partly in color). Lrg. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. Edition limited to 500 numbered copies on vélin d'Arches. Parallel texts in French and English.
Paris (Éditions Marcel Seheur), [1925?].

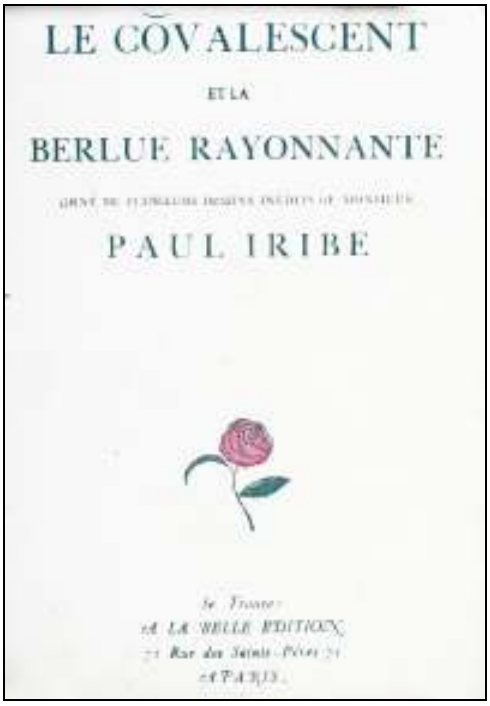
192 **HUARD, CHARLES. Berlin comme je l'ai vu.** Texte et dessins. 188, (4)pp. Prof. illus. Wraps. (worn).
Paris (Eugène Rey, Libraire-Éditeur), 1907.

193 **HUARD, CHARLES. New York comme je l'ai vu.** Texte et dessins. 202, (2)pp., 1 original etching. Prof. illus. Lrg. 8vo. Wraps. Glassine d.j. One of 500 numbered copies on vélin d'Arches.
Paris (Eugène Rey, Libraire-Éditeur), 1906.



194 Dorgelès, Roland. **Le réveil des morts. Orné de huit lithographies de PAULETTE HUMBERT.** (Collection "Le Paon Blanc." Troisième série. VIII.) 335, (3)pp. 8 lithographs hors texte. Stout 8vo. Wraps. Glassine d.j. One of 30 numbered copies on Hollande van Gelder, from the edition of 1225, printed by Coulouma.
Paris (Librairie de la Revue Française), n.d.

195 **(HUYGENS, LÉON**) Nothomb, Pierre. **La bataille de l'Yser, 16-30 octobre 1914.** (Les Grandes Batailles.) 15, (1)pp. 28 plates hors texte, including 5 original etchings (one on the cover) and 4 original lithographs by Léon Huygens (as well as 12 tipped-in heliogravures after Huygens and 5 tipped-in color pochoir facsimiles after Charles Fouqueray, and frontispiece by Steinlen). 25 woodcuts after Huygens in text, cut by Louis Jou. Contents loose, as issued. Lrg. 4to. Publisher's chemise, with original etching. Text printed by Draeger, the facsimiles by Léon Marotte, with pochoir by Saudé.
Paris (Librairie Schwarz & Cie.), 1917.



196 [Bernouard, François.] **Le covalescent et la berlue rayonnante. Orné de plusieurs dessins inédits de PAUL IRIBE.** [Pour plaire aux yeux, charmer les oreilles & distraire l'esprit.] (34)pp. Numerous vignette illus., printed in color pochoir. Sm. 4to. Dec. wraps., bound at the top. Glassine d.j. New fitted cloth clamshell case. One of 350 numbered copies on vergé d'Arches, from the limited edition of 391, printed by François Bernouard. Presentation copy, inscribed by Bernouard on the half-title.
Paris (A La Belle Édition), 1917.

197 **JEANNIOT, G. 1914-1916: Crimes allemands.** Dix eaux-fortes. (8)pp., 10 original etchings, each signed in pencil in the margins. 2 illus. Contents loose, as issued. Folio. Self-wraps. New fitted cloth clamshell case. Édition de tête: one of 20 numbered copies on demi-raisin vélin de cuve 1833, “avec 2 encres différentes,” from the limited edition of 110, printed by A. Porcabeuf and G. de Malherbe et Cie.
N.p. (The Artist), 1917.

198 Bourget, Paul. **Tragiques remous. 20 bois originaux de G. JEANNIOT.** (Collection “Le Livre de Demain.”) 25, (3)pp. 20 woodcut illus. Sm. 4to. Dec. wraps. (light wear).
Paris (Arthème Fayard & Cie., Éditeurs), n.d.

199 Colette [Colette Willy]. **Chéri. 22 bois originaux de G. JEANNIOT.** (Collection “Le Livre de Demain.”) 126, (2)pp. 22 woodcut illus. Sm. 4to. Dec. wraps.
Paris (Arthème Fayard & Cie., Éditeurs), 1927.

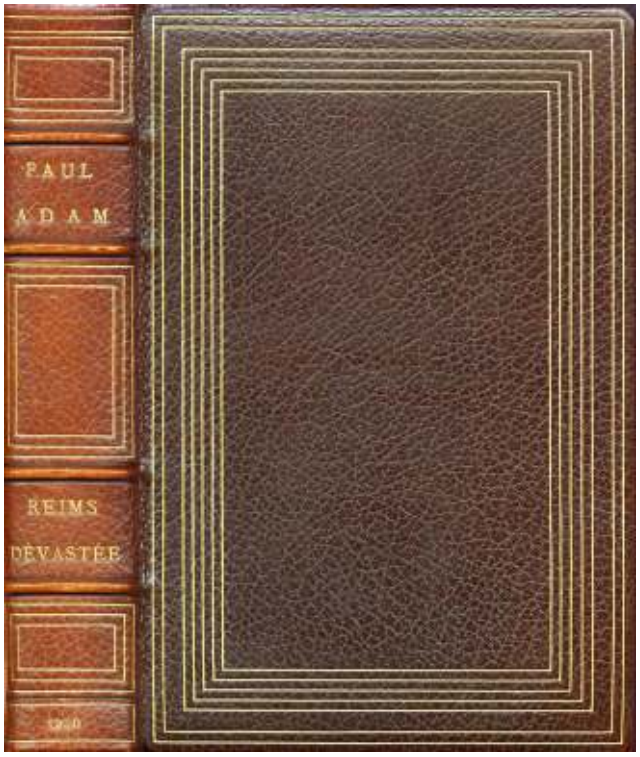
200 **JONAS, LUCIEN. Armée anglaise. Juin 1915.** 55 hinged hand-colored plates (versos blank). Additional facsimile manuscript text and illus. on the front cover and interiors of the binding. 4to. Cloth. One of 80 copies colored by hand in watercolor under the direction of the artist, and signed by him in the justification, from the limited edition of 300 in all. “Ce carnet de croquis du peintre Lucien Jonas, attaché au Musée de l’Armée, a été reproduit en fac-similé absolu.”
Paris (Librairie Dorbon-Aîné), n.d.

201 **JONAS, LUCIEN. Verdun. Mars-avril 1916.** 53 hinged hand-colored plates (versos blank). Additional facsimile manuscript text and illus. on the front cover and interiors of the binding. 4to. Cloth. Copy no. 100, signed in the justification by the artist, seemingly one of 50 hand-colored copies from the limited edition of 450 in all. The statement also refers to “ce carnet de croquis de guerre” as “le troisième de la série.” Inner hinges slightly cracked.
Paris (Librairie Dorbon-Aîné), n.d.

202 **JOU, LOUIS. Nos héros. 12 eaux-fortes originales.** 12 original etchings on watermarked Perrigot-Masure wove paper, each signed and numbered in pencil in the margins, all within passepartout mounts, loose as issued. Titled tissue guards. Folio. Dec. chemise, with etched title and repeat of the first etching in the series. Publisher’s slipcase (boards with supralibros title and illus.). No justification is included, but the prints are numbered in an edition of 100.
N.p. (The Artist), 1915.

203 **JOU, LOUIS. Spolium.** 14 eaux-fortes. [Album de quatorze eaux-fortes sur la guerre.] 15 original etchings (including dec. title), each signed and numbered in pencil in the margins. Tissue guards. Contents loose, as issued. Folio. Publisher's chemise. One of 75 hand-numbered copies on Hollande, from the limited edition of 100. Title etching slightly browned at right margin.
Paris (A. Le Prince), 1915.

204 Rancey, Emmanuel. **La douleur sur les tréteaux. Récit orné de frontispice, bandeaux et lettrines gravés par LOUIS JOU.** (Les Incarnations de Pierre Coulet. I.) iv, 87, (3)pp. Woodcut frontis., illus. and culs-de-lampe. Sm. 8vo. Wraps. (sunned at spine). Acetate d.j. New fitted cloth clamshell case. One of 600 numbered copies on vélin Montgolfier, from the limited edition of 715, printed by Coulouma.
Paris (Au Sans Pareil), 1925.



205 Adam, Paul. **Reims dévastée. Illustré de soixante et onze eaux-fortes originales par CH. JOUAS.** 5, (1), 236, (10)pp. 94 original etchings, including 71 illustrations (23 full-page hors texte) and 23 pictorial lettrines by the artist. Lrg. 4to. Full brown morocco gilt. Raised bands, a.e.g., moiré silk doublure and endpapers. Slipcase (marbled boards, edged in morocco). Orig. wraps. (with etched vignette) and spine bound in. One of 100 numbered copies on Rives B.F.K. pur chiffon, signed by Jouas in the justification, from the edition of 180 in all. In addition, this copy is bound with a "Suite spéciale de 77 épreuves en 1er état des eaux-fortes de l'illustration pour 'Reims dévasté'" and a fine **signed original finished drawing by Jouas in charcoal and colored chalk**, of an angel resting on a balcony of the Cathedral façade. Also bound in is the publisher's prospectus for the book.
Paris (Éditions Lapina), 1930.

206 Béraldi, Henri. **Un illustrateur de Paris: CHARLES JOUAS.** (12)pp. 20 original etchings hors texte ("Suite complète des eaux-fortes en premier état"), each signed in pencil in the margins. 2 etched illus. All contents loose, as issued. 4to. New fitted cloth clamshell case. Edition limited to 50 numbered copies, the etchings printed by A. Porcabeuf et Cie. and the text by Frazier-Soye.
[Paris], 1927.

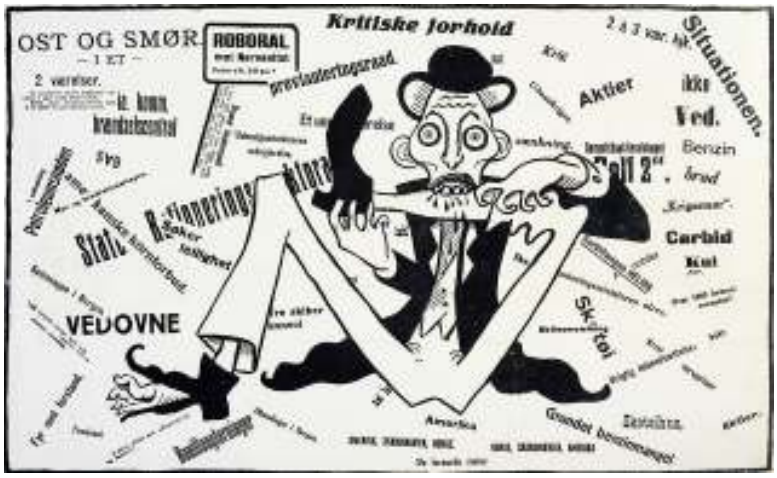
207 Claretie, Jules. **La corde. Illustrations de CH. JOUAS, gravées par Boisson.** 120pp. 14 engraved illus. (including frontis. and title-page vignette) on chine appliqué. Wraps. Acetate d.j. New fitted cloth clamshell case. Edition limited to 125 copies, printed for subscribers.
Paris (Les Amis des Livres), 1901.

208 Grappe, Georges. **Le sein. Eaux-fortes originales, lettrines et culs-de-lampe par CH. JOUAS.** Portrait de Georges Grappe par A. Ouvré. (Collection “Les Panathénées.” X.) 134, (1)pp. 5 original etchings, of which 4 by Jouas and 1 by Ouvré (frontis. portrait). Wood-engraved lettrines and culs-de-lampe. Sm. 4to. Wraps. Acetate d.j. One of 50 numbered copies on Japon Impérial, accompanied by a triple suite of the different states (including the cancelled plate) and a suite on 2 sheets with proofs of the 5 wood-engraved ornaments and lettrines (3 color), from the limited edition of 1195 in all. Later slipcase (marbled boards), accomodating the book and the loose suites.
Paris (Éditions Lapina), 1927.

209 Huysmans, J.-K. **Croquis parisiens. Eaux-fortes de CHARLES JOUAS.** (Le Musée du Livre. Vol. 4.) 210, (6)pp. Numerous original etchings by Jouas (including 3 hors-texte plates). Wraps. (light wear). One of 1220 numbered copies on vergé de Rives, from the edition of 1350, the etchings printed by Porcabeuf.
Paris (Éditions G. Crès et Cie.), 1928.

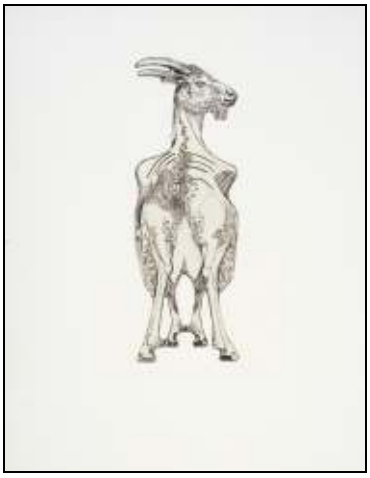
210 Paris. Galerie J. Chaine et Simonson. **Exposition CH. JOUAS, Paris 1913.** Text by Georges Cain. (2), 16, (4)pp. 1 original etching, signed in pencil in the margin, as frontis. Sm. 8vo. Dec. self-wraps., with fully etched cover composition by the artist. New fitted cloth clamshell case. Cover title. Édition de tête: one of 12 copies on japon, signed and numbered by the artist, with two states of the cover etching of Paris (the frontispiece before letters). Presentation copy, inscribed by Jouze in the justification “à Monsieur d’Eichthal/ en bon souvenir de mon exposition 1913.”
Paris, 1913.

211 Valery, Paul. **Huysmans. Eau-forte de CHARLES JOUAS.** 27, (3)pp. Etched frontis. portrait by Jouas. Typography in red and black. Sm. 8vo. Wraps. Glassine d.j. Fitted cloth clamshell case. One of 100 numbered copies on Rives B.F.K. from the limited edition of 300, the etching printed by Porcabeuf.
Paris (La Jeune Parque), 1927.



212 **KROHG, PER. Krigens ansigt.** (4)pp., 40 full-page plates. Oblong sm. folio. Wraps. (light wear; small expert mends). OCLC records two copies, both in Denmark. Presentation copy, inscribed "A Monsieur le Ministre de France Edmond Bapst... hommage à la France et à son représentant à Christiania/ Per Krohg."
[Kristiania] (Atelier E-O), [1918].

213 **KROL, ABRAM. Portraits I.** Gravés au burin, et précédés d'un texte du graveur. (8)pp., 12 original etchings. Contents loose, as issued. Lrg. 4to. Original chemise, with etched cover design by the artist. Glassine d.j. (chipped). New fitted cloth clamshell case. One of 87 copies, signed and numbered in red ink in the justification by the artist, from the limited edition of 99, on uncut handmade pur chiffon d'Auvergne. Presentation copy, inscribed by the artist in the justification to René Huyghe, 1951.
Paris (The Artist), 1951.

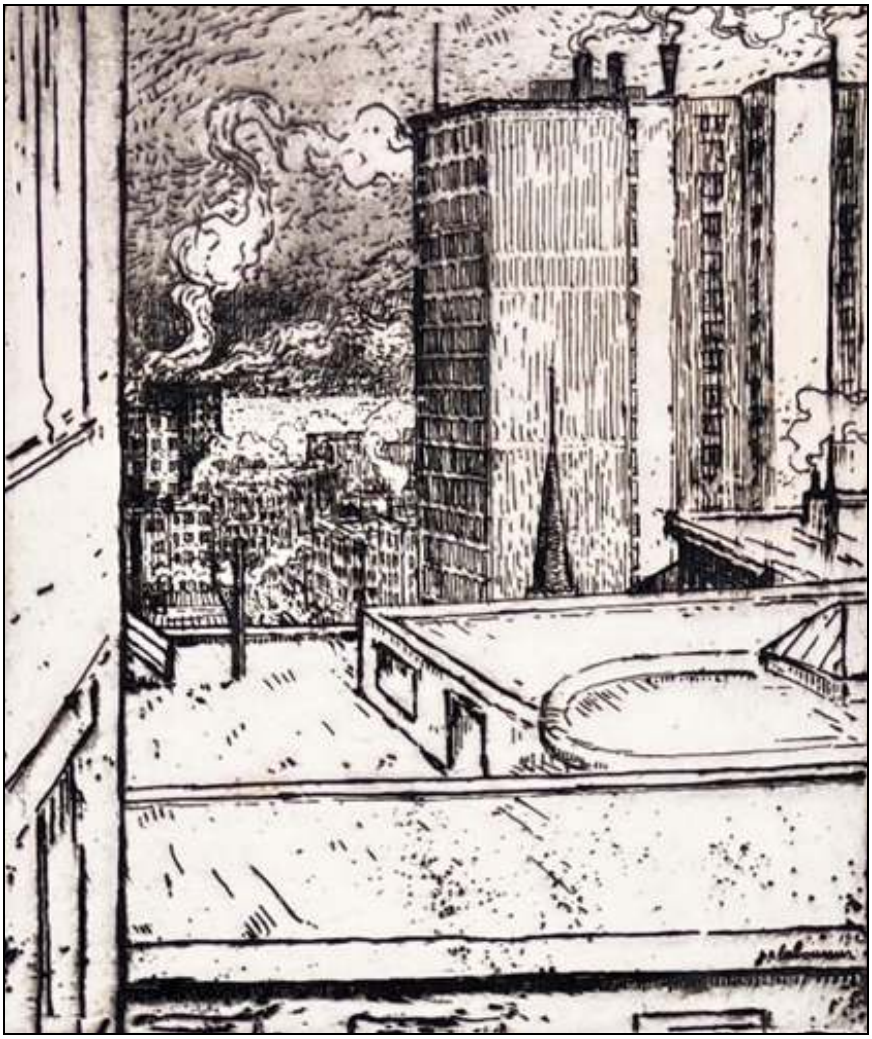


214 Toesca, Maurice. **Portrait de ABRAM KROL.** Orné de gravures originales. Avant-propos de Claude Roger-Marx. (Les Maîtres de la Gravure Contemporaine.) (34)pp. 12 original prints (8 copperplate, 3 woodcut), of which 5 hors-texte. Contents loose, as issued. Lrg. 4to. Publisher's chemise, with additional original print in color by Krol. Acetate d.j. New fitted cloth clamshell case. One of 200 numbered copies on vélin teinté d'Arches, from the limited edition of 220, the copperplates printed by J.J. Rigal.
[Paris] (Éditions Manuel Bruker), 1957.

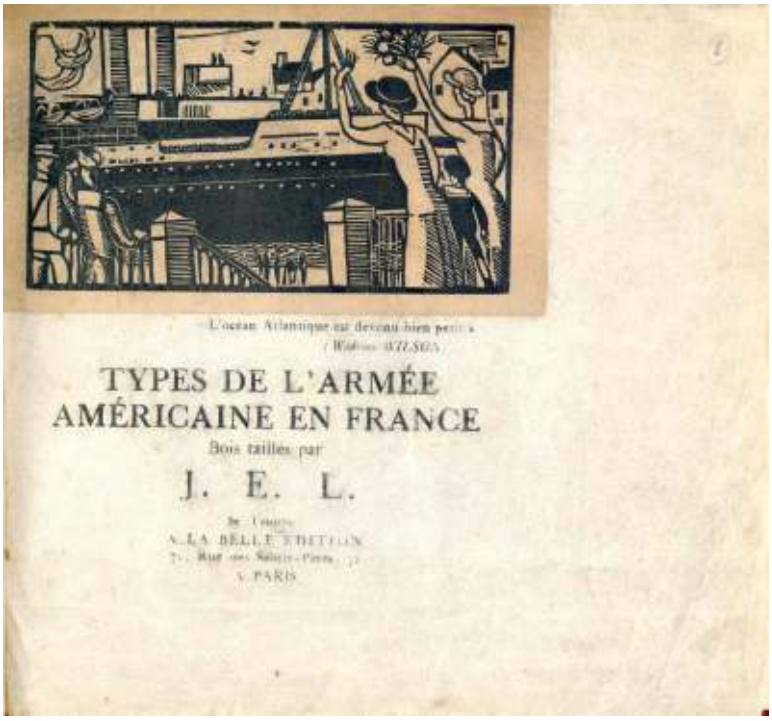
215 **LA NÉZIÈRE, R. DE. 1919: Le défilé de la victoire.** (12)pp. Prof. illus. Lrg. 4to. Dec. self-wraps. A picture book of the victory parade. Neatly split at spine.
Paris (Hachette), [1919].

216 **LABOUREUR, J.E. Images de l'arrière.** Suite de dix bois originaux et inédits. (6)pp., 10 original woodcuts. Pochoir-colored publisher's title-page device. Oblong sm. 4to. Stapled and loosely inserted in publisher's chemise, with 1 additional woodcut by Laboureur. Glassine d.j. Later portfolio (marbled boards, 1/4 cloth.). One of 350 numbered copies on vélin d'Arches, from the limited edition of 406, printed by François Bernouard. Pictorial ex-libris J.V., designed by Zuloaga. From the collection of Henri M. Petiet, with his miniscule owner's stamp on the versos of the prints.
Paris (A La belle Édition), 1919.

217 **LABOUREUR, JEAN-ÉMILE. Petites images de la guerre sur le front britannique.** Neuf gravures au burin. Précédées d'une lettre sur les spectacles de la guerre, de Roger Allard. xi, (7)pp., 9 original copperplate etchings, each numbered in pencil, printed on titled folded sheets. All contents loose, as issued. 4to. Publisher's portfolio (marbled boards with supralibros label, ties; light wear) and chemise. New fitted cloth clamshell case. One of 120 copies of the "état définitif," signed and numbered in ink by Laboureur in the justification, apart from proofs of various states, the etchings printed by A. Vernant, the text by Franzier-Soye. Presentation copy, inscribed "à André Mare au bon/ témoignage de guerre/ Laboureur," with a little sketch of two crossed flags.
Paris (Imprimerie d'A. Vernant), 1917.



218 **LABOUREUR, J. E. Ten Etchings from Pittsburgh.** A collection of ten original etchings. (4)pp., 10 original etchings, each signed and numbered in pencil in the margins. Dec. vignette on title-page, printed in red. All contents loose, as issued. Sm. folio. Publisher's brown chemise, printed in black and red. New fitted cloth clamshell case. One of 50 hand-numbered copies on Holland paper, from the limited edition of 60.
N.p. (The Artist), 1905.



219 **[LABOUREUR, JEAN-ÉMILE.] Types de l'armée americaine en France.** Suite de dix images taillées sur bois par S.E.L. [sic]. Texte de A.S.C. (24)pp. 10 woodcut illus. (including front cover image), printed in black on colored backgrounds. Marbled boards, 3/4 morocco gilt. Orig. dec. wraps. bound in (somewhat rubbed). Édition de tête: one of 25 numbered copies on papier Japon, with irregular large margins, from the limited edition of 1052, printed by François Bernouard. The artist's initials are misstated on the title-page, but corrected on the front cover. The text is by Laboureur himself, who, as author, appropriates the initials A.S.C. from his address at the Army Service Corps. **An exceptionally large copy**, dramatically bigger than other copies we have seen of the same large-paper édition de tête. From the library of Francis Kettaneh, with his gilt morocco ex-libris.
Paris (A La Belle Édition), 1918.

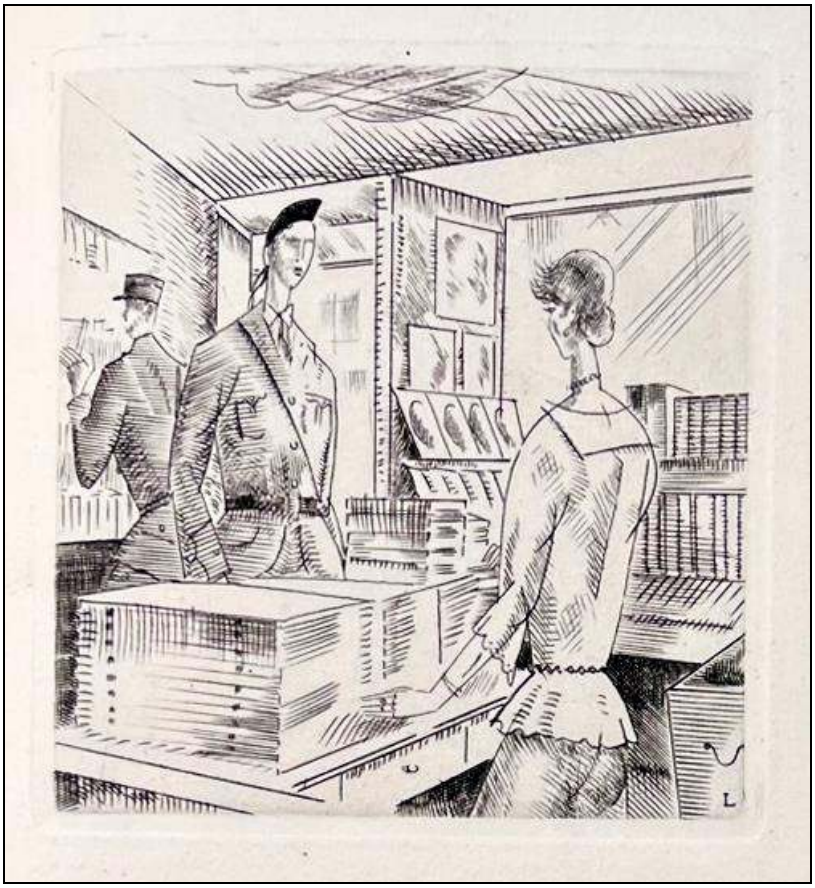
220 **[LABOUREUR, JEAN-ÉMILE.] Types de l'armée americaine en France.** Suite de dix images taillées sur bois par S.E.L. [sic]. Texte de A.S.C. (24)pp. 10 woodcut illus. (including front cover image), printed in black on colored backgrounds. New marbled boards. Orig. dec. wraps. bound in. One of 1000 numbered copies on vélin d'Arches, from the limited edition of 1052, printed by François Bernouard. The artist's initials are misstated on the title-page, but corrected on the front cover. The text is by Laboureur himself, who, as author, appropriates the initials A.S.C. from his address at the Army Service Corps.
Paris (A La Belle Édition), 1918.

221 Billy, André. **La malabée. Ornée de dessins (clichés aux traits) par LABOUREUR.** [Deuxième mille.] 107, (3)pp. 5 full-page engraved illus. Wraps. Acetate d.j. New fitted cloth clamshell case. Numbered edition. Even browning.
Paris (Société Littéraire de France), 1917.

222 Boulestin, X.M. **Dans les Flandres britanniques. Vingt-quatre dessins de J.E. LABOUREUR.** British Expeditionary Force, mai 1915-janvier 1916. 59ff. 48 illus. (partly printed on colored backgrounds.) Sm. folio. Dec. wraps. (slightly soiled). New fitted cloth clamshell case. Édition de tête: one of 50 numbered copies on uncut Hollande bound with an extra suite of the illustrations (without color), from the limited edition of 350.
[Paris (Dorbon Aîné), 1916].

223 Gérard-Gailly, Émile. **Le gland et la citrouille. Illustré de onze eaux-fortes par J.-E. LABOUREUR.** 119, (3)pp. 11 etched illus. Marbled boards, 1/2 morocco gilt (hinges slightly worn). T.e.g. Orig. wraps. and spine bound in. One of 15 numbered copies on Hollande van Gelder with a suite of the etchings in first state, from the limited edition of 450. A little light foxing.
[Paris] (Paul Hartmann, Éditeur), 1927.

224 Giraudoux, Jean. **Promenade avec Gabrielle. Manuscrit de Jean Giraudoux illustré de J.-E. LABOUREUR.** (38)pp. 16 color lithographic illus. Lrg. 8vo. Wraps. Glassine d.j. One of 170 copies on vergé d'Arches, from the limited edition of 185 in all, printed by Engelmann, Paris.
Paris (Éditions de La Nouvelle Revue Française), 1919/1924.



225 Maurois, André. **Les discours du Docteur O'Grady. Avec quinze gravures au burin de J.-E. LABOUREUR.** (4), 251, (3)pp. 15 copperplate-engraved illus. 4to. Marbled boards, 3/4 leather gilt. T.e.g. Orig. wraps. and spine bound in. Édition de tête: one of 20 numbered copies on Japon Impérial with a double suite of the engravings (one on Japon in the first state, and one on Hollande van Gelder), from the limited edition of 430.
Paris (Société d'Édition "Le Livre"), 1929.

226 Maurois, André. **Les silences du Colonel Bramble. Avec quinze gravures au burin de J.-E. LABOUREUR.** (4), 243, (3)pp. 15 copperplate-engraved illus. Stout 4to. Wraps. One of 350 numbered copies on vélin d'Arches, from the limited edition of 430.
Paris (Société d'Édition "Le Livre"), 1926.

CHANSONS MADÉCASSES 11

Chanson première

Qui est le roi de cette terre? — Ampanani. — Où est-il? — Dans la case royale. — Conduis-moi devant lui. — Viens-tu la main ouverte? — Oui, je viens en ami. — Tu peux entrer.

Salut au chef Ampanani. — Homme blanc, je te rends ton salut et je te prépare un bon accueil. Que cherches-tu? — Je viens visiter cette terre. — Tes pas et tes

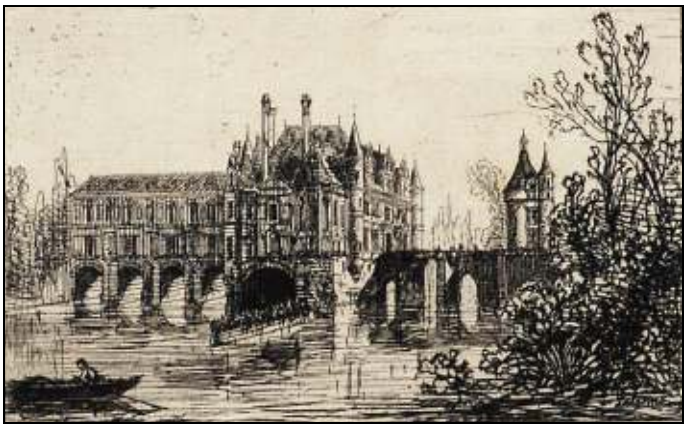
227 Parny, Évariste. **Chansons madécasses. Avec trente vignettes gravés sur bois, en couleurs, par J.E. LABOUREUR.** 38, (4)pp. 30 woodcut vignettes, printed in colors. Sm. 8vo. Dec. wraps. Glassine d.j. One of 400 numbered copies from the limited edition of 412, printed on papier de jute naturel by Frazier-Soye. One of Laboureur's most charming productions.
Paris (Éditions de la Nouvelle Revue Française), 1920.

228 **(LABOUREUR)** Rolland, Romain. **L'âme enchantée.** Édition définitive. 4 vols. 541, 379, 484, 409pp. 32 copperplate-engraved plates hors texte by Laboureur, heightened in color pochoir. Lrg. 8vo. Leather (chipping at spines).
Paris (Albin Michel, Éditeur), 1934.

229 Valmy-Baysse, J. **Tableau des grands magasins. Illustré de douze gravures au burin par J.E. LABOUREUR.** (Collection "Tableaux Contemporains." No. 5.) 170, (2)pp. 12 original copperplate engravings (partly full-page). Sm. 4to. Printed wraps. New fitted cloth clamshell case. One of 315 numbered copies on vélin pur fil Lafuma-Navarre, from the limited edition of 325, the engravings printed by Vernant, the text by Coulouma.
Paris (Éditions de la Nouvelle Revue Française), 1925.

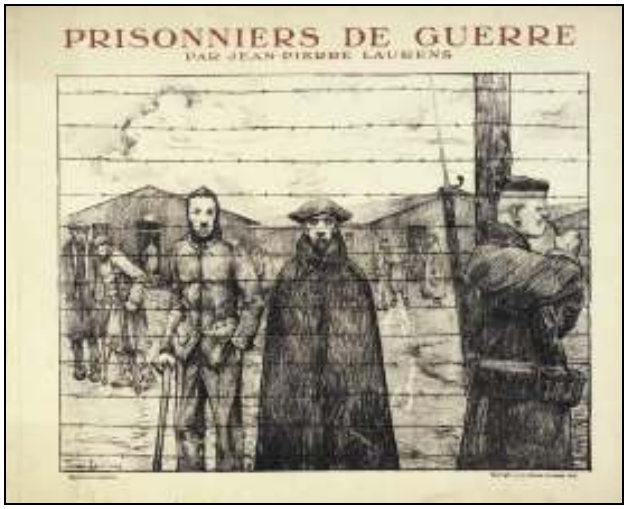
230 Villiers de l'Isle Adam. **Trois contes cruels. Gravures sur bois de LABOUREUR.** (Série C. Contes et Nouvelles. No. II.) 45, (3)pp. Prof. illus. with original wood engravings, printed in gold, silver and black. Sm. 4to. Later marbled boards. Orig. front cover bound in. Edition limited to 160 numbered copies. This copy printed for the artist René Hermann-Paul.
Paris (La Société de la Gravure sur Bois Originale), 1927.

231 Descaves, Lucien. **Ronge-Maille vainqueur. Illustrations de LUCIEN LAFORGE.** (4), 32, (2)pp. Prof. illus. (integrated with text). Lrg. 4to. Dec. wraps. (worn). Glassine d.j. Édition de tête: one of 31 numbered copies on papier de chanvre teinté, from the edition of 1000, printed by Frazier-Soye. This copy with the original ink drawing for one of the illustrations, a macabre comic image of a rat alarmed by a knife (ca. 235 x 180 mm., ca. 9 1/4 x 7 1/8 inches, on stiff buff wove paper).
Paris (Librairie Ollendorff), 1920.

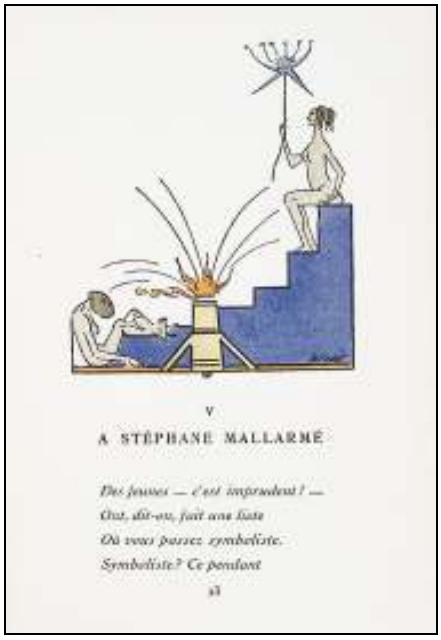


232 (**LALANNE, MAXIME) [Villeneuve, François-René Vallet, comte de**.] **Notice historique sur le château de Chenonceaux.** 32pp. Frontispiece etching by Lalanne. 12mo. Marbled boards, 1/4 morocco gilt. New fitted cloth clamshell case.
Paris (Imprimerie de J. Claye), 1865.

233 Allais, Henri, et al. **Rouen pittoresque. Quarante dessins par MAXIME LALANNE.** Texte par Allais, Ch. de Beaurepaire, Dubosc, Félix, Hédou, H. de Lapommeraye. xii, 131, (5)pp., 30 heliogravure plates. Sm. folio. Wraps. (fragmentary, disbound). New fitted cloth clamshell case. Édition de tête: one of 50 hand-numbered copies on papier du Japon, with two additional suites bound in of the plates (one in black, one in sepia, both before letters), from the limited edition of 400.
Rouen (E. Augé, Éditeur), 1886.



234 **LAURENS, JEAN-PIERRE. Prisonniers de guerre.** (20)pp. Prof. illus. Oblong 4to. Dec. self-wraps. Acetate d.j. New fitted cloth clamshell case. A little faint staining.
N.p. (The Author), 1918.



V

A STÉPHANE MALLARMÉ

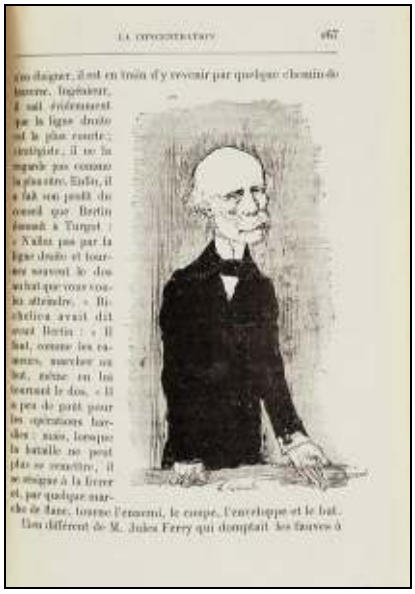
Des jeunes — c'est imprudent ! —
Oui, dit-on, fait une liste
Où vous passez symboliste.
Symboliste? Ce pendant

xi

235 Verlaine, Paul. **Dédicaces. 220 dessins d'ALFRED LE PETIT.** 240, (2)pp. 220 illus., printed in color pochoir. Sm. 4to. Marbled boards, 3/4 leather. Orig. wraps. bound in. A.e.g. One of 500 numbered copies on vélin à la forme, from the limited edition of 550.
Paris (Librairie Albert Messein, Éditeur), 1925.

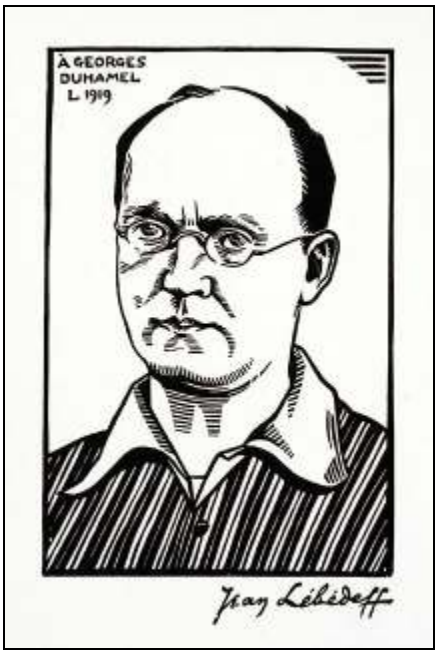
236 Chapelle, Pierre. **Camouflets. Dix sonnets écrits à la Guerre. Fac similés d'après les dix dessins originaux composés spécialement par C. LÉANDRE.** (24)pp. Frontis. and 10 full-page plates. Lrg. 4to. Wraps. New fitted cloth clamshell case. Light browning. Presentation copy, inscribed by the author, 1918.
Paris (Georges Bertrand, Éditeur-Imprimeur), 1917.

237 Halévy, Ludovic. **La famille Cardinal. Illustrations de CHARLES LÉANDRE.** (Collection Artistique Émile Testard.) 197, (5), 7, (1)pp. Prof. illus. (numerous engraved, including 10 plates hors texte). 4to. Marbled boards, 3/4 leather. Orig. dec. wraps. and spine bound in. T.e.g.
Paris (Émile Testard, Éditeur), 1893.



238 **(LÉANDRE)** Bosq, Paul. **Nos chers souverains.** Les opportunistes. Les radicaux. La concentration. La droite. Le dernier bateau. Ouvrage illustré de croquis et charges de C. Léandre. 272pp. Numerous illus. Marbled boards, 3/4 morocco. T.e.g. Orig. dec. illus. wraps. bound in.
Paris (F. Juven, Éditeur), n.d.

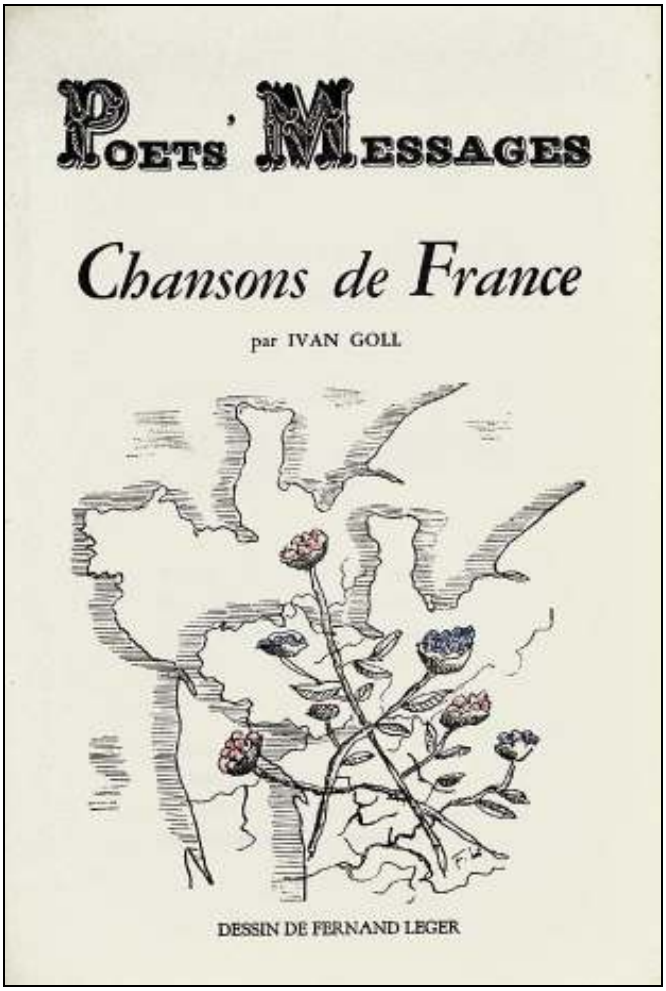
239 Drouin, Henri. **Fantômes. Dix-sept bois en couleurs de JEAN LEBÉDEFF.** 76, (4)pp. 17 color woodcut illus. Contents loose, as issued. 4to. Dec. wraps. New fitted cloth clamshell case. One of 750 numbered copies on vélin, from the limited edition of 800. This copy with an extra suite of the woodcuts, printed solely in black.
Paris (Éditions Armand Fleury), 1945.



240 Duhamel, Georges. **Vie des martyrs, 1914-1916. Bois gravés de JEAN LÉBÉDEFF.** (Collection “Les Beaux Livres.” I.) 204, (4)pp. Woodcut frontis. and pictorial culs-de-lampe. Later vellum gilt. Orig. wraps. bound in. One of 949 numbered copies on Rives, from the edition of 1040.
Paris (Mornay Libraire), 1919.

241 Banville, Théodore de. **Gringoire. Comédie en un acte et en prose. Illustrations et eaux-fortes de LÉON LEBÈGUE.** 120, (2)pp. Prof. illus., including etched frontis. and 18 etched pictorial culs-de-lampe, and printed ornaments, borders and lettrines in color pochoir and gold throughout, in the manner of Gothic manuscript illumination. Marbled boards, 3/4 morocco gilt. T.e.g. Orig. dec. wraps. and spine, colored in pochoir and gold, bound in. One of 800 numbered copies on vélin d'Arches, initialled by the publisher, from the limited edition of 1025 in all, printed by Frazier-Soye.
Paris (Librairie des Amateurs, F. Ferroud), 1919.

242 Leclerc, Marc. **La Passion de nôtre frère le poilu. Illustrations en couleurs de LÉON LEBÈGUE.** (24)pp. Prof. illus. in pochoir color throughout (including folding triptych frontis., printed on recto and verso both). Sm. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. One of 310 hand-numbered copies on vélin teinté, from the limited edition of 500 in all. Presentation copy, inscribed "à M. Archimbault avec les meilleurs souvenirs de l'illustrateur... 1917, L. Lebègue," and with Lebègue's calling card loosely inserted.
Paris (Librairie des Amateurs, F. Ferroud), 1917.



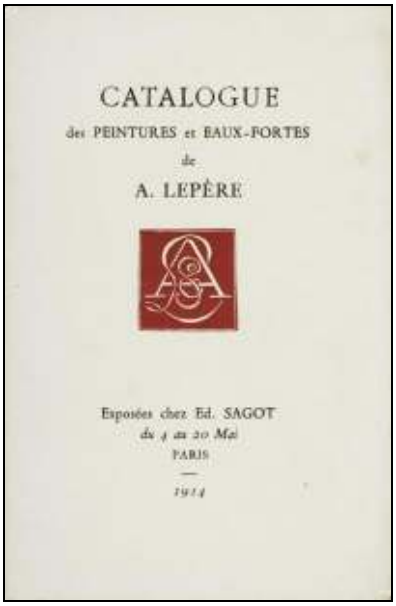
243 **(LÉGER)** Goll, Ivan. **Chansons de France.** Dessin de Fernand Léger. (Poets' Messages.) (16)pp. Line-drawn cover design by Léger. Sm. 4to. Dec. self-wraps., stitched with red thread. A copy numbered in red, from the limited edition of 700 in all, printed on Chippendale Offset. Unspecified édition de tête, in which the blooms of the flowers on the cover--superimposed on a sketchily drawn map of France--have been hand-colored by Léger in red and blue, and initialled in ink by the artist. Published in New York, where both Léger and Ivan Goll were in exile during the war years, these very classical Gallic poems express Goll's anguished longing for his lost country. Partly uncut. A fine copy, unopened.
New York (The Gotham Book Mart), 1940.
Saphire, Lawrence: Fernand Léger: The Complete Graphic Work (New York, 1978), p. 299 (alluding to the colored copies); Centre Pompidou: Paris-New York (Paris, 1977), chronology: 1940

244 **(LÉGER)** Jakovsky, Anatole. **La petite reine.** Dessins de Fernand Léger. 34, (2)pp. 5 illus. Lrg. 8vo. Dec. wraps. Glassine d.j. New fitted cloth portfolio; ties. One of 300 copies on colored stocks (in this case “vert laitue”), from the limited edition of 354 in all.
Paris (Louise), 1950.

245 Montherlant, Henry de. **Sous les drapeaux morts. [Illustré par EDY LEGRAND.]** 162, (4)pp. Prof. illus. Wraps. Glassine d.j. One of 2294 copies on Alfa, from the edition of 3620.
Paris (Éditions du Capitole), 1929.

246 **LEPÈRE, AUGUSTE. Dix eaux-fortes sur la Bièvre et le quartier St.-Séverin.** 4to. Dec. folder, printed in brown and black on brown wove stock (expertly reinforced at interior hinge). Contents loose, as issued. New fitted clamshell case (marbled boards, 3/4 cloth). A packet of different prospectus announcements issued by the artist for his forthcoming series of etchings, intended “pour compéter mes illustrations du livre de J.-K. Huysmans.” Exquisitely designed and printed, the announcements include 3 items on Japon, in varying octavo and small quarto formats, with original woodcut illustrations, vignettes and ornaments in tones of tan, orange, olive, and black (2 folding), of which 1 signed in pencil at the end; and 1 mounted “En-tête de la feuille de présentation,” a proof of the cover woodcut illustration printed on laid paper; as well as a commercially printed flyer for the suite.
Paris (The Artist), 1900.

247 Geffroy, Gustave. **Les minutes parisiennes. 2 heures. La Cité et l'Ile Saint-Louis. Illustrations de AUGUSTE LEPÈRE.** (Collection Beltrand et Dété.) (4), 115, (1)pp. Prof. illus. 12mo. Dec. illus. wraps. (chipped at spine). Glassine d.j.
Paris (Librairie Paul Ollendorff), 1899.



248 Paris. Ed. Sagot. **Catalogue des trente-quatre peintures et quatorze eaux-fortes de A. LEPÈRE.** Mai 1921. (16)pp. 5 orig. wood-engraved vignettes. 12mo. Wraps. Fitted clamshell case (marbled boards, 3/4 cloth). Édition de tête: one of 20 copies on japon ancien, signed and numbered by the artist, with an original lithograph by Lepère as frontis., from the limited edition of 540.
Paris, 1914.

249 **LEPRINCE, JEAN. Galerie des hommes célèbres de la Grande Guerre.** 6 through-numbered lithographic plates in poster format, vividly colored in pochoir, on uncut laid paper (watermark MBM). Loose, as issued. Folio. New fitted cloth portfolio. Presented in the style of Épinal prints.
Paris (Le Nouvel Essor), [1916].

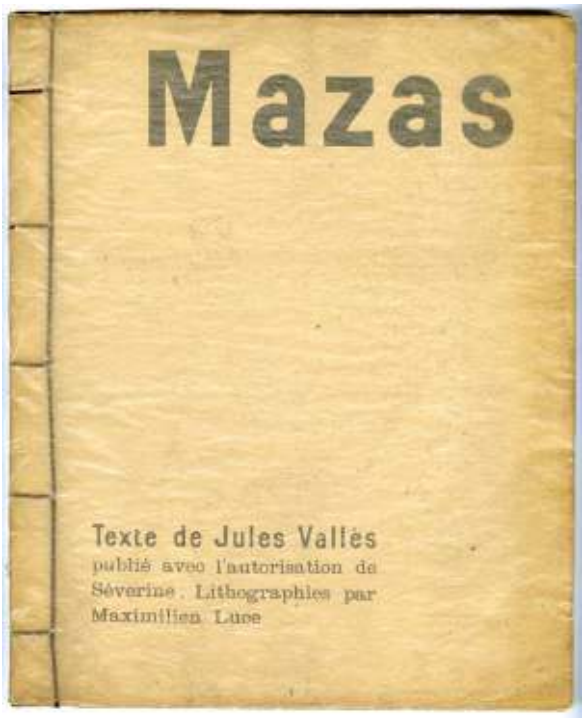
250 **LHÉRITIER [Thomas Romain]. Comiques du Palais-Royal. 16 original watercolors**, each signed “Lh” in pencil within the composition, tipped onto windowed album leaves. Average dimensions: 200 x 148 mm. (ca. 7 7/8 x 5 3/4 inches). Contemporary full gilt embossed leather (partial split at one hinge, light rubbing).
New fitted cloth clamshell case. This cavalcade of finished watercolor caricatures consists of a unified series of 15 compositions, each on the same buff-colored paper, mounted within captioned ruled borders.

The comic artist Romain Thomas, who styled himself Lhéritier (1809-1885) had a dual career as an artist and an actor, which is encompassed in this series of caricatures of leading figures of the Palais Royal, one of the principal theatres of the Paris stage. The subjects include Lhéritier himself, Brasseur, Grassot, Hyacinthe, Gil-Perès, and Luquet--some in several different roles--as well as the artist Henry Monnier.
The sixteenth water color here would appear to be a later addition to the album, being on a different paper stock of slightly larger dimension, signed in full (rather than initialled), and without caption or frame.
[Paris, circa 1870].

251 **LIG. Fables choisies de La Fontaine.** Dessins & adaptation par Lig. (Édition de la Grande Guerre.) 40, (4)pp. Prof. illus. 4to. Dec. boards, 1/4 cloth. Acetate d.j.
Paris (Attinger Frères), n.d.

250 **The Drawings of JACQUES LIPCHITZ.** (4)pp., 20 collotype plates. Contents loose, as issued. Sm. folio. Publisher's portfolio (boards, 1/4 cloth; ties). New fitted cloth clamshell case. One of 65 copies with an untitled original etching printed in sepia, signed and numbered by the artist in the margin, signed by the artist also in the colophon, from the limited edition of 765.
New York (Curt Valentin), 1944.

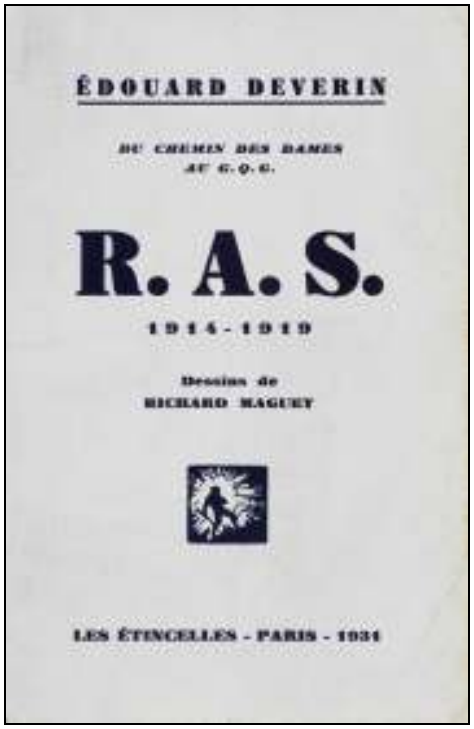
251 Maurois, André. **Les silences du Colonel Bramble. Illustrations inédites de PIERRE LISSAC, gravées sur bois en deux couleurs par Paul Baudier.** (Oeuvres de André Maurois.) 256, (2)pp. Woodcut plates hors texte, printed in 2 colors. Lrg. 8vo. Marbled boards, 3/4 morocco gilt. Orig. wraps. and spine bound in. A copy on vélin pur chiffon, from the unstated edition.
Paris (Librairie Générale Française et Bernard Grasset, Éditeurs), 1921.



252 Vallès, Jules. **Mazas. Publié avec l'autorisation de Séverine. Lithographies par MAXIMILAN LUCE.** 12pp., 9 full-page lithographs. 1 lithographic illus. in text. Printed on double-fold sheets. Sm. folio. Orig. wraps., secured with cord, as issued. Glassine d.j. New fitted cloth clamshell case. One of 240 copies in laid papier à dessin, signed and numbered in ink by Luce in the justification, from the limited edition of 250, "en vente à L'Estampe Originale." The images are famous in the history of French anarchism, three of them depicting Félix Fénéon during his incarceration at Mazas. Presentation inscription from André Marty. A remarkable copy, **accompanied by a fine original charcoal study by Luce for his full-length self-portrait in the book**, leaning meditatively against the wall of his cell. 284 x 184 mm. (ca. 11 1 4/ x 7 14 inches), on buff laid paper (loosely inserted).
Paris, n.d.

253 Duclos, Henri. **Complainte. Ornée de quatre lithographies originales de JEAN LURÇAT.** 48, (6)pp. 4 lithographic plates. Lrg. 8vo. Wraps. New fitted cloth clamshell case. One of 250 hand-numbered copies on vergé d'Arches, from the limited edition of 265. Presentation copy, boldly inscribed on the half-title by the author, 1963.
Aix, 1961.

254 Arnoux, Alexandre. **Le cabaret. Lithographies de RICHARD MAGUET.** (Collection "Guerre." Vol. 3.) (2), 322, (2)pp., 22 lithographic plates. Sm. 4to. Wraps. (light wear). Édition de tête: one of 50 numbered copies on papier d'Annam, from the limited edition of 600, the lithographs printed by Mourlot Frères.
Paris (Les Oeuvres Représentatives), 1931.



255 Deverin, Édouard. **R.A.S. 1914-1919. Du Chemin des Dames au G.Q.G. Dessins de RICHARD MAGUET.** 169, (3)pp. Wraps. Glassine d.j. Unopened.
Paris (Les Étincelles), 1931.

256 Barbusse, Henri. **Le feu. Lithographies de BERTHOLD MAHN.** (Collection “Guerre.” Vol. 2.) 2 vols. 281, (4), 239, (5)pp. Prof. illus. with original lithographs (partly hors texte). Sm. 4to. Wraps. Glassine d.j. New fitted slipcase (marbled boards). One of 1050 numbered copies on vélin de Rives, from the edition of 1100, the lithographs printed by Mourlot Frères and the text by Coulouma.
Paris (Les Oeuvres Représentatives), 1930.

257 **MANFREDINI, ENZO. "Les restrictions." Quatre lithographies en couleurs.** 4 original color lithographs, each signed and numbered in pencil in the margins, within dec. lithographic portfolio by the artist, also signed and numbered at the foot. Contents loose, as issued. Folio. New fitted cloth clamshell case.
Paris (L'Édition de Luxe), [1917].

258 **MARTIN, CHARLES. Sous les pots de fleurs.** Recueil de dessins à la plume accompagnés de prose rythmée, composés au Front, 1914-1917. Préface de Mac Orlan. 53, (7)pp. Prof. illus. (16 full-page). Contents loose, as issued. 4to. Publisher's cloth folder with supralibros (a little worn). Elaborate pictorial endpapers designed by the artist, printed in red. Unstated limitation, printed on uncut laid paper.
Paris (Jules Meynial), 1917.

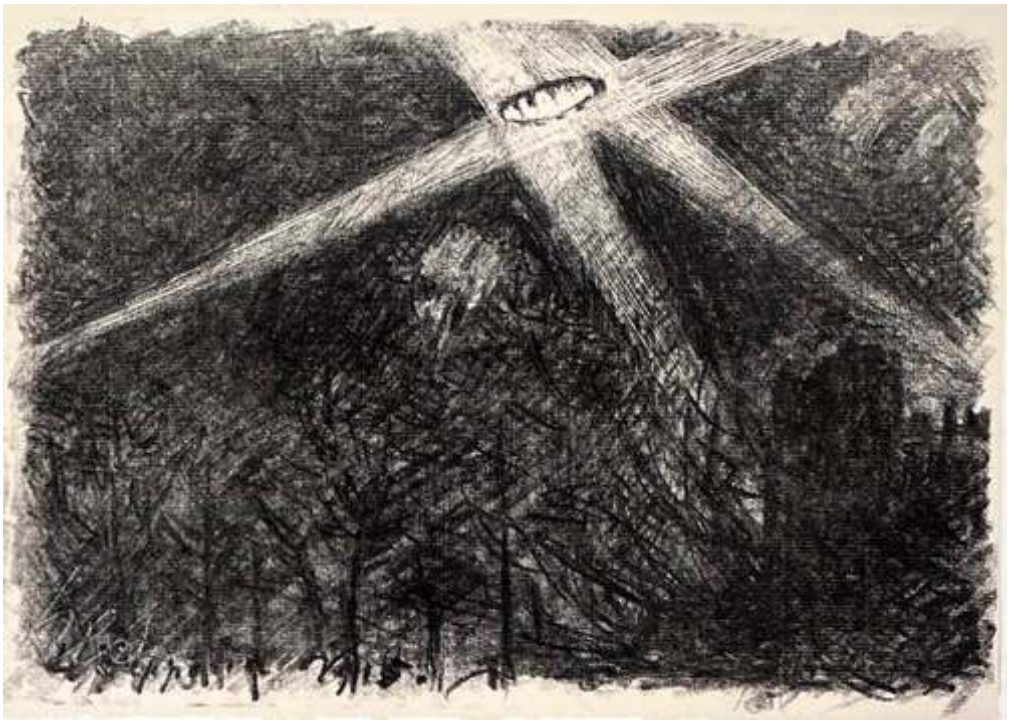
259 Maurois, André. **Les discours du Docteur O'Grady. Illustrations de CH. MARTIN.** (Collection "Les Gloires Littéraires." 16.) 229, (3)pp. Prof. illus. in color. Sm. 4to. Marbled boards, 1/2 red morocco by Georges Cretté. Orig. dec. wraps. bound in. A.e.g. One of 1000 numbered copies on vélin Allura, from the edition of 1159.
Bruxelles (Éditions du Nord), 1932.

260 Maurois, André. **Les silences du Colonel Bramble. Illustrations de CH. MARTIN.** (Collection "Les Gloires Littéraires." 8.) 216, (6)pp. Prof. illus. in color. Lrg. 8vo. Marbled boards, 1/2 morocco gilt (Franz). Mosaic inlay at spine, raised bands, t.e.g.

Orig. dec. wraps. and spine bound in. One of 1000 numbered copies on vélin Allura, from the edition of 1136. Presentation copy, inscribed “Pour M. G. Fourier/ ami de livres/ André Maurois.” Bound into this copy before the frontispiece, a fine **original preparatory drawing in pencil and black ink by Charles Martin** (perhaps of Lieutenant Tarkington, but not directly related to any illustration printed in the book), inscribed “dessin original de Ch. Martin” in pencil, at the base. Loosely inserted are three additional drawings: a portrait of Maurois in gouache and colored pencil by J. Bac, 1948, and two sketches in pen and in pencil for illustrations by G. Follot.
Bruxelles (Éditions du Nord), 1929.

261 Wilde, Oscar. **La duchesse de Padoue. Traduction de Cécile Georges-Bazile. Eaux-fortes de CHARLES MARTIN.** 151, (5)pp., 8 etched plates. Sm. 4to. Wraps. Glassine d.j. One of 200 numbered copies on vélin de Rives with an extra suite of the etchings, from the limited edition of 230, printed by Coulouma.
Paris (Éditions de La Banderole), 1926.

262 **MASEREEL, FRANS. Die Passion eines Menschen. 25 Holzschnitte.** [Dritte Auflage der Volksausgabe.] (4)ff., 25 plates after woodcuts. Sm. 4to. Publisher’s boards (chipped).
München (Kurt Wolff), 1928.



263 **MAUFRA, MAXIME. Paysages de guerre. 20 lithographies originales, 1914-1917.** Préface de Charles Le Goffic. 4ff., 20 original lithographs, tipped onto mounts, as issued. Contents loose, as issued. Oblong folio. Portfolio (marbled boards, ties). One of 170 copies on Arches, signed and numbered in the justification by the artist and publisher, from the limited edition of 210 in all. Title-page somewhat browned.
Paris (G. Boutitie), [1917].

264 **MÉGRET, LUC. Les animaux de la Grande Guerre.** (Série IX. No. 1.) 15ff. Prof. illus. (8 plates in color). Oblong folio. Publisher's illus. cloth (slightly dusty). Acetate d.j. New fitted cloth clamshell case. A fine copy.
[Paris (G. Gérardin, Imprimeur-Éditeur), 1919?].

265 **MESPLÈS, EUGÈNE**. **La pipe cassée.** Poème épitragipoissardihéroicomique. 55, (3), xii pp. Lithographic half-title, 12 engraved pictorial vignettes and culs-de-lampe. Dec. wraps. (text), dec. portfolio (suite). New fitted cloth clamshell case. An unnumbered copy on hollande (apart from the tirages of 30 on japon and 10 on papier rose), here accompanied by a separate suite of the 12 illustrations printed on japon, in its own decorated board portfolio from the publisher.
Paris (Théophile Belin, Libraire), 1882.

266 Moulin, Robert & **MEYLAN, HENRY. Fantassins... 1914-1918.** Préface du Colonel Divisionnaire G. de Loriol. (164)pp. Prof. illus. in original woodcut by Henry Meylan (numerous full-page). 4to. Dec. illus. wraps. New fitted cloth clamshell case. One of 50 copies on Hollande, signed and numbered by the author and illustrator in the justification, from the limited edition of 350, apart from the regular edition.
Lausanne (Éditions G. Vaney-Burnier), 1925.

267 Theuriet, André. **Bouquet de fleurs. Illustrations de ÉMILE MONCHAU.** (160)pp. Prof. illus. with massive and elaborate art nouveau floral borders in colors. 4to. Dec. wraps. D.j. Edition of 1000 numbered copies.
Paris (A. Ferroud, F. Ferroud), [ca. 1908].

268 **(MONNIER)** [Loève-Veimars, François-Adolphe, et al.] **Scènes contemporaines, laissés par feue madame la Vicomtesse de Chamilly.** Seconde édition, augmenté du dix-huit Brumaire. Scènes nouvelles. [Par François-Adolphe Loève-Veimars, Louis-Émile Vanderburch et Auguste Romieu.] xvi, 442, (2)pp., 2 lithographed plates by Henry Monnier, finished by hand in colors. Lrg. 8vo. Marbled boards, 3/4 morocco gilt. T.e.g. Orig. dec. wraps. (after Monnier) and spine bound in. "Madame la Vicomtesse de Chamilly" was the collective pseudonym of these three writers. This copy with Monnier's two finished original watercolor drawings for the plates bound in.
Paris (Urbain Canel, Libraire), 1828.

269 Roger-Marx, Claude. **Visite à LUC-ALBERT MOREAU.** Ornée de lithographies originales. (Collection "Les Amis du Docteur Lucien-Graux." 7.) 43, (7)pp. 10 lithographic illus. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 125 numbered copies on papier d'Annam, from the limited edition of 150, the lithographs printed by Clot, and the text by Ducros et Colas.
N.p. (Les Amis du Docteur Lucien-Graux), 1929.

270 Jacquin, J. & Fabre, A. **Petits héros de la Grande Guerre. Dessins et aquarelles par HENRY MORIN.** Deuxième édition. 175, (1)pp. Prof. illus. (numerous color plates). Sm. 4to. Dec. illus. cloth.
Paris (Librairie Hachette), 1920.

271 **MORIN-JEAN** (pseud. Jean Alexis Morin). **Suite domestique en dix tableaux.** (8)pp., 10 titled woodcut plates. Signatures loose, as issued. Oblong lrg. 4to. Self-wraps. New fitted cloth clamshell case. One of 124 numbered copies on Hollande van Gelder, signed by the artist in the justification, from the limited edition of 175.
Paris (Éditions de “L’Effort Moderne” Léonce Rosenberg), n.d.

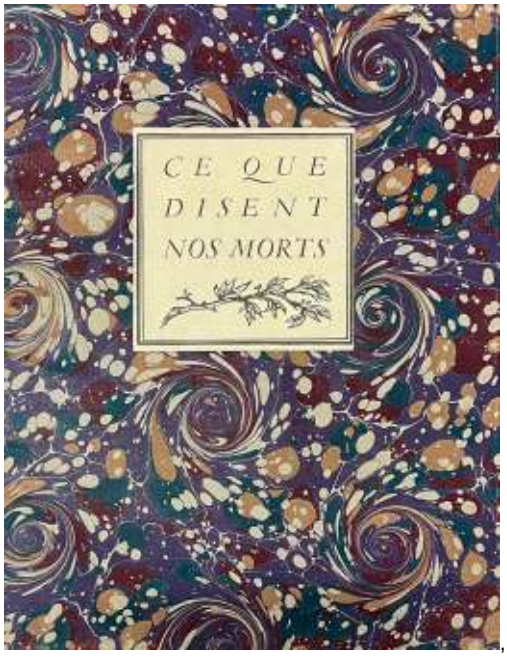
272 Maurois, André. **Les discours du Docteur O'Grady. Illustrations en couleurs de R. MORITZ.** (Collection Poivre et Sel. Deuxième Série. Vol. 2.) 214, (8)pp. Prof. illus., printed in color pochoir. Sm. 4to. Marbled boards, 3/4 morocco gilt. Orig. dec. wraps. bound in. One of 930 numbered copies on vélin de Rives from the edition of 1000, the text printed by Coulouma, and the pochoirs by Ateliers Jacomet.
Paris (Éditions Kra), 1929.

273 Maurois, André. **Les silences du Colonel Bramble. Illustrations en couleurs de R. MORITZ.** (Collection Poivre et Sel. Deuxième Série. Vol. 1.) 226, (4)pp. Prof. illus., printed in color pochoir. Sm. 4to. Marbled boards, 3/4 morocco gilt. Orig. dec. wraps. bound in. One of 930 numbered copies on vélin de Rives from the edition of 1000, the text printed by Coulouma, and the pochoirs by Ateliers Jacomet.
Paris (Éditions Kra), 1929.

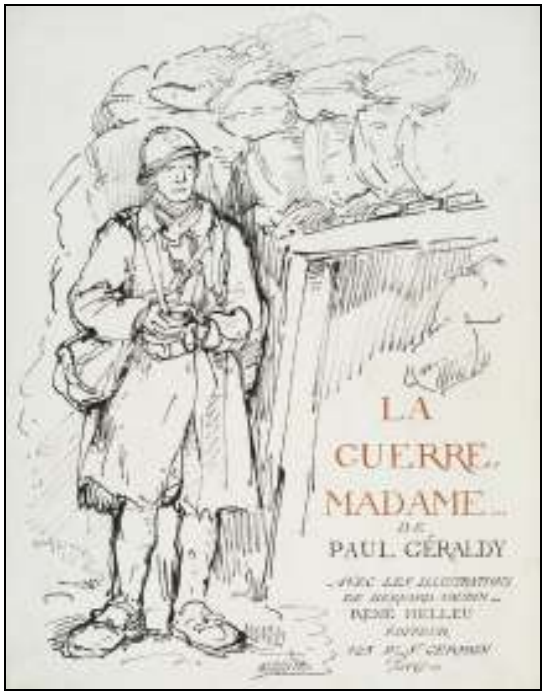
274 Gibson, Wilfrid. **The Early Whistler. Drawings by JOHN NASH.** (The Ariel Poems. No. 6.) (8)pp. Color frontis. 12mo. Dec. self-wraps., stitched as issued, with a second drawing by Nash. Unstated edition, printed at the Curwen Press.
London (Faber & Faber), n.d.

275 **NAUDIN, BERNARD. [Programme pour le] Concert donné le 23 janvier 1916 à Châteaurouge.** 2ff., reproduced from the artist's elaborately decorated calligraphic original, secured with tricouleur silk ribbon within dec. wrapper with a full-page drawing by Naudin reproduced on the cover, signed in pencil by the artist. Folio. Wraps. New fitted cloth clamshell case. One of 350 copies from the limited edition of 400, printed by Léon Marotte and Lahure et Bauche. Concert in support of the war effort.
Châteaurouge, 1916.

276 **NAUDIN, BERNARD. Six bois composés et gravés au canif.** (4)pp. (single sheet, folding), 6 original woodcuts, each within titled passepartout. 4 woodcut vignettes. Contents loose, as issued. Sm. folio. Publisher's portfolio (boards with dec. woodcut title by the artist, ties). One of 100 copies on fine pelure du Japon, signed and numbered in ink in the justification by the artist, from the limited edition of 120, printed by Émile Fequet.
Paris (The Artist), 1920.



277 **(NAUDIN)** France, Anatole. **Ce que disent nos morts.** (14)pp. Prof. illus. by Bernard Naudin. 4to. Marbled wraps. with supralibros title. New fitted cloth clamshell case. Edition of 4000 copies, printed at the Imprimerie Nationale. This is one of 450 numbered copies on vélin teinté de Hollande, from the special tirages of 500 (as the separate prospectus for the publication is reported to state).
Paris (R. Helleu, Éditeur), 1916.



278 Géraldy, Paul. **La guerre, madame.... Illustrée de trente dessins original de BERNARD NAUDIN reproduits en fac-similés typographiques.** 97, (3)pp. 20 illus. 4to. Dec. wraps. Glassine d.j. New fitted slipcase (marbled boards). One of 100 hand-numbered copies on japon, from the limited edition of 225 (apart from a “nombre illimité” on vélin teinté). Reproductions printed by Ducourtioux, the typography by Draeger Frères.
Paris (René Helleu, Éditeur), 1918.

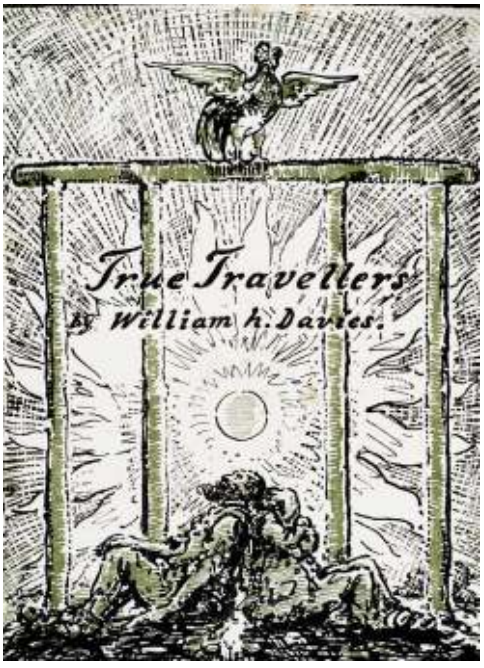
279 **(NAUDIN, BERNARD.) France Amérique 1776-1789-1917.** Déclaration d’Indépendance, Déclaration des Droits de l’Homme et du Citoyen, Message de Guerre du Président Woodrow Wilson, Réponse de M. Alexandre Ribot. Traduction française de P.-H. Loyson et anglaise de J.H. Woods. Dessins de Bernard Naudin. 85, (7)pp. Numerous illus. and decorations. Lrg. 4to. Marbled boards, 3/4 morocco gilt. T.e.g. Parallel texts in French and English. One of 1180 copies on Ingres d’Arches, from the edition of 1500. Orig. wraps. and spine, and publisher’s prospectus, bound in.
Paris (R. Helleu, Libraire-Éditeur), 1918. $75.00

280 Redier, Antoine. **La guerre des femmes. Édition définitive, ornée de compositions de BERNARD NAUDIN et de vignettes gravées sur bois par Maximilien Vox.** iii, (1), 269, (13)pp., 7 plates. 4 documentary illus. Wood-engraved pictorial culs-de-lampe and lettrines. 4to. Full dec. embossed morocco gilt by René Kieffer, with his label. Gilt pastepaper endpapers and flyleaves; orig. wraps. and spine bound in; t.e.g. One of 550 numbered copies on vélin pur fil Lafuma from the edition of 1125, the illustrations printed by D. Jacomet and the text by Coulouma. Signed in pen by Antoine Redier at the end of the dédicace.
Paris (La Revue Française), 1926.

281 Verlaine, Paul. **Jadis et naguère. Chair. Cinq compositions originales en couleurs de BERNARD NAUDIN.** Notes et variantes par Ad. van Bever. ("Les Contemporains." 7.) 190, (2)pp., 5 color plates. Vignette illus. Marbled boards, 3/4 leather. Orig. wraps. bound in. One of 3000 numbered copies on vergé de Voiron, from the edition of 3070.
Paris (Rombaldi, Éditeur), 1936.

282 Véron, Pierre. **La petite guerre. Images de NAVRO.** (16)pp. Prof. illus. in color. Sm. 4to. Dec. wraps., secured with cord, as issued. Glassine d.j. New fitted cloth clamshell case.
Paris (La Renaissance du Livre), [1917].

283 **NICHOLSON, WILLIAM. An Almanac of Twelve Sports.** Words by Rudyard Kipling. (36)pp. 12 color plates (and pictorial publisher's device) by Nicholson. Lrg. 4to. Dec. boards, with cover design by the artist, 1/4 cloth (chipped at spine). Loosely inserted, the publisher's 4-pp. quarto illustrated prospectus for the book.
London (William Heinemann), 1898.



285 Davies, William H. **True Travellers. A tramps opera in three acts. With decorations by WILLIAM NICHOLSON.** 52pp., 5 plates (printed in two colors). Illus. Sm. 4to. Dec. boards. D.j. (chipped).
London (Jonathan Cape), 1923.

286 Delteil, Joseph. **Les poilus. Épopée. 15 dessins de JEAN OBERLÉ.** 187, (3)pp. Prof. illus. in color pochoir. 4to. Fine boards, 3/4 celadon morocco gilt, by Creuzevault. Raised bands; t.e.g. Orig. wraps. and spine bound in. One of 6 numbered copies on Japon impérial containing an original ink drawing by Oberlé, from the limited edition of 358, printed by A.-G. L'Hoir, with coloring by Nervet. The drawing (with corrections in white gouache and printer's instructions in the margins) depicts poilus driving through the countryside in an open car, and appears as an illustration in the book at the start of chapter III, "La Marne."
Paris (Aux Éditions du Loup), 1926.

287 Dorgelès, Roland. **Le Cabaret de la Belle Femme. Illustrations de GEORGES PAVIS.** 312, (6)pp. Prof. illus. with wood engravings by Gasparini, printed en camaïeu. Lrg. 8vo. Wraps. One of 580 numbered copies on vélin de Rives, from the limited edition of 660.
Paris (Albin Michel Éditeur), 1935.

288 Benjamin, René. **Un pauvre village de France. Ouvrage orné de bois en noir et en couleurs par JEAN PERRIER.** (La Guerre.) 24pp. 20 woodcut illus. (6 printed en camaïeu). Wraps., secured with cord, as issued. One of 1000 numbered copies on Hollande, from the edition of 1065.
Paris (L'Édition de Luxe), 1918.

289 Colette [Colette Willy]. **La chambre éclairée. Première édition réhaussée de bois en couleurs et illustrations de PICART LE DOUX.** (Collection "L'Édition Originale Illustrée." Vol. 3.) 196, (4)pp. Prof. illus. Lrg. 8vo. Dec. wraps. Glassine d.j. One of 1000 numbered copies on vélin parcheminé Lafuma, from the limited edition of 1200.
Paris (Édouard-Joseph), 1920.

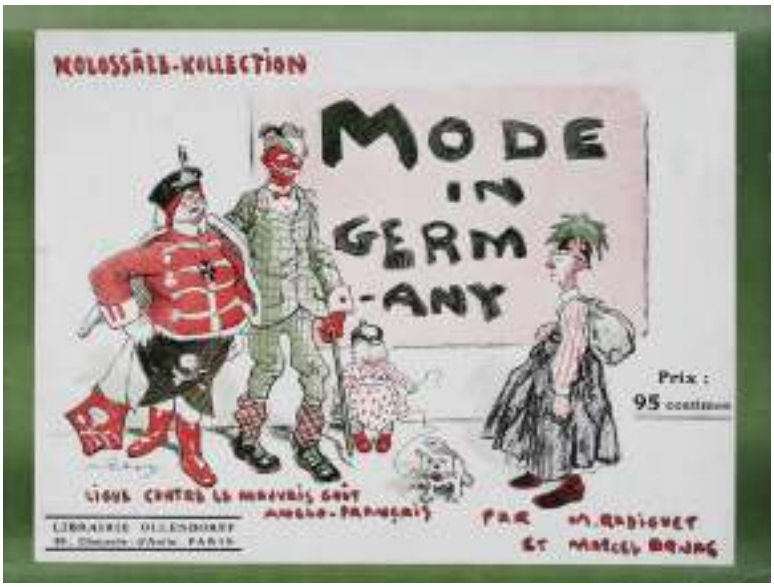
290 Duhamel, Georges. **Civilisation, 1914-1917. Gravures originales de CHARLES PICART LE DOUX.** 239, (5)pp. Numerous engraved illus. Signatures loose, as issued. Lrg. 8vo. Publisher's chemise and board slipcase. One of "quelques" exemplaires de l'artiste, here with an extra suite of the illustrations, from the edition of 1850 copies (of which 350 were accompanied by the extra suite), printed by Coulouma.
Paris (Albert Guillot, Éditeur), n.d.

291 **(POITEVIN)** Rigolboche. **Noël 1915.** (40)pp. Prof. illus. (partly in color). Text lithographically reproduced from manuscript original. 4to. Dec. self-wraps., secured with cord, as issued. New fitted cloth clamshell case. Illustrations primarily by Pierre-Jean Poitevin, but also with compositions by Pépin, Regor, Testevuide, Appa, Avèse, Arna, et al.
N.p., [1915].

292 Chaine, Pierre. **Commentaires de Ferdinand (suite des "Mémoires d'un rat").... Eaux-fortes... par T. POLAT.** 196, (6)pp. Etched frontis. and hors-texte plate, together with 6 etched vignettes on 3 plates, all loosely inserted as issued. 32 etched illus. Sm. 4to. Wraps. (somewhat worn). One of 50 copies on vergé d'Arches, with an extra suite of the frontispiece and hors-texte plate on vieux Chine, signed and numbered in ink by the author and publisher in the justification, from the limited edition of 380
Paris (Dan. Niestlé, Éditeur), 1921.

293 Machard, Alfred & **POULBOT, FRANCISQUE**. **Le massacre des innocents.** Légende du temps de la Guerre. [47 dessins inédits de Poulbot.] 78, (2)pp. 47 illus. Lrg. 8vo. Dec. wraps. Édition de tête: one of 80 numbered copies on grand japon impérial teinté à la forme, signed in the justification by the author and illustrator, with an original etching as frontispiece by PoulBot, signed in pencil, from the limited edition of 300 copies in all. Large margins of irregular format.
Paris (L'Édition Française Illustrée), 1918.

294 Vollard, Ambroise. **Le Père Ubu à la Guerre. Dessins de JEAN PUY.** 116pp. 3 illus. (including that on front cover). Sm. 8vo. Marbled boards, 3/4 morocco gilt. Orig. wraps. bound in (browned). One of 500 numbered copies on hollande ("premiers exemplaires"). Presentation copy, inscribed by Vollard on the half-title.
Paris/Zürich (Éditions Georges Crès & Cie.), 1920.



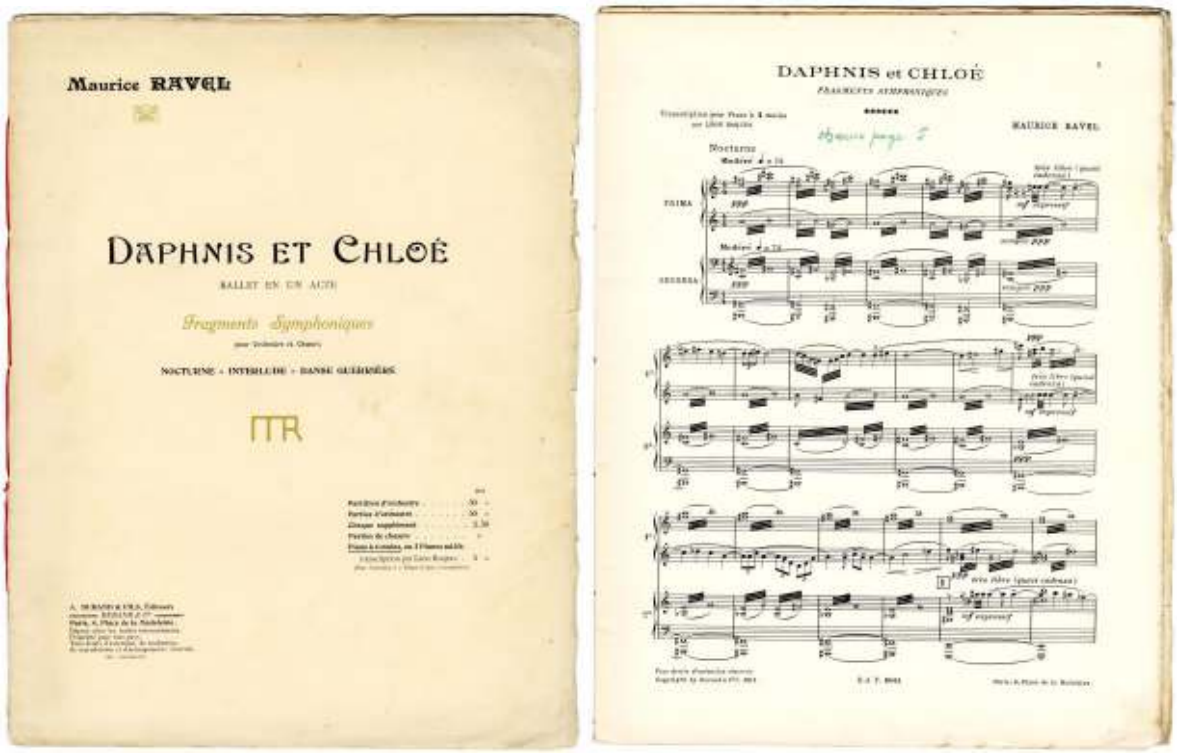
295 **RADIGUET, M. & Arnac, Marcel. Mode in Germany.** Ligue contre le mauvais goût anglo-français. (Kolossâle-Kollection.) (16)pp. Prof. illus. in color. Oblong 4to. Dec. self-wraps. Light wear.
Paris (Librairie Ollendorff), [1915].

296 **RADIGUET, M. & Arnac, Marcel**. **La chasse aux maisons boches.** (Kolossâle-Kollection.) (16)pp. Prof. illus. in color. Oblong 4to. Dec. self-wraps. Light wear.
Paris (Librairie Ollendorff), n.d.

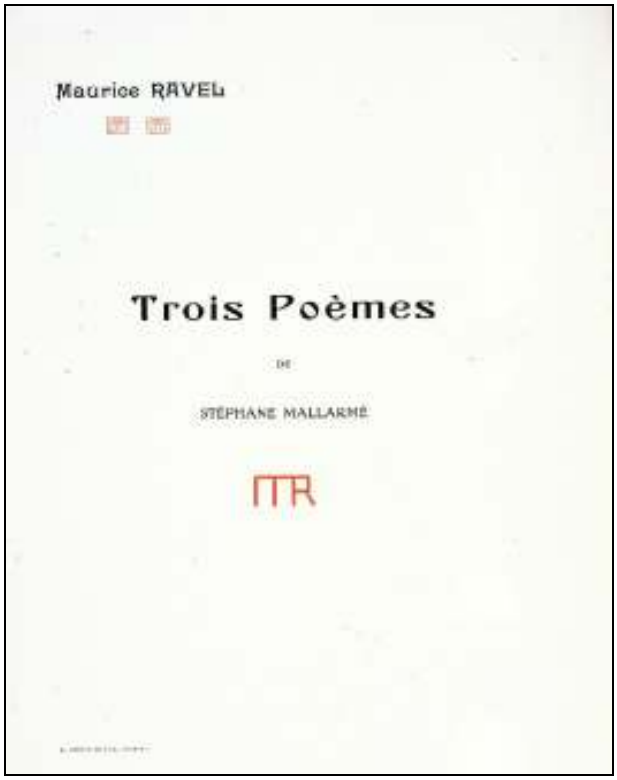
297 Giran, Étienne. **Le pangermanisme. Illustrations de L. RAEMAEKERS.** (Au Pilori de l'Histoire. No. I.) (28)pp. 12 plates. Lrg. 12mo. Dec. self-wraps.
Paris (Georges Bertrand, Éditeur d'Art), n.d.

298 **RASSENFOSSE, ARMAND. Le ménage de Pierrot.** (Collection du Sunlight. No. 1.) (2), 16, (2)pp., illustrated throughout with full-page plates in color and inset text. Oblong 12mo. Self-wraps. gilt. Glassine d.j. An advertising vehicle, in the style of a children's book, for a soap manufacturer, beginning "Bien longtemps avant l'invention du Sunlight Savon, la mère de Pierrette était blanchisseuse."
Liège (Imp. Aug. Benard), n.d.

299 **(RASSENFOSSE)** Kahn, Gustave, et al. **L'almanach des poètes pour l'année 1897.** 123, (3)pp. 63 illus. and vignettes by Armand Rassenfosse, in olive green. Printed on uncut fine laid paper. Sq. sm. 8vo. Dec. wraps., designed by Rassenfosse, printed in brown. Texts by Gustave Kahn, Stuart Merrill, Francis Jammes, Francis Viélé-Griffin, Albert Mockel, Henri de Régnier, Robert de Souza, A.-Ferdinand Herold, André Fontinas, Camille Mauclair, Émile Verhaeren, and André Gide. A handsome fin-de-siècle publication with Symbolist ornaments and designs throughout by Rassenfosse, a protégé of Rops who was also motivated by political sympathy for the laboring classes. "In its association of the avant-gardist styles of neo-impressionism and symbolism with the political concerns and working class subjects of 'l'art social,' Rassenfosse's work illustrates a response typical of the Liège artists" (Les XX and the Belgian Avant-Garde). The Mercure de France's "L'almanach des poètes" was published between 1896 and 1898. Noël Arnaud has suggested that Alfred Jarry's exclusion from these may have prompted him to publish his own "Almanach du Père Ubu" in 1899 and 1901. Light wear. Blind-embossed ownership stamp.
Paris (Édition du Mercure de France), 1896.
Cf. Goddard, Stephen H. (ed.): Les XX and the Belgian Avant-Garde: Prints, Drawings and Books, ca. 1890 (Lawrence, 1992), pp. 312ff., 371; Osterwalder, Marcus: Dictionnaire des illustrateurs 1800-1914 (Paris, 1983), p. 867



300 **RAVEL, MAURICE. Daphnis et Chloé.** Ballet en un acte. Fragments symphoniques pour orchestre et choeurs. Nocturne, interlude, danse guerrière. (2), 24pp. Folio. Heavy cream wove wraps., printed in black and green (with Ravel's monogram), stitched with red thread, as issued. (D. & F. 8061.) First edition (Imprimerie Chaimbaud) of the piano four-hands score. Ravel began work on the score in 1909, on commission from Serge Diaghilev. The work was premiered on June 8, 1912 at the Théâtre du Châtelet by the Ballets Russes, with choreography by Michel Fokine and sets by Bakst; Pierre Monteux conducted, and Nijinsky danced the part of Daphnis. A little light wear, a few annotations in green pencil.
Paris (A. Durand & Fils, Éditeurs/ Durand & Cie.), 1911.



301 **RAVEL, MAURICE. Trois poèmes de Stéphane Mallarmé. Musique de Maurice Ravel.** Édition A: Chant et piano, recueil. (4), 13, (3)pp. Title in red and black. Folio. Heavy cream wove wraps., printed in black and red (with Ravel's monogram). Contents loose, as issued. (D. & F. 8976.) First edition (Imprimerie Mounot-Nicolas) of the piano vocal score. Three songs by Ravel to texts by Mallarmé; written in 1913, the cycle was first performed by Jane Bathori on January 14, 1914 for the Société Musicale Indépendante in Paris. I. Soupir ("à Igor Stravinsky"), II. Placet futile. ("à Florent Schmitt"), III. Surgi de la croupe et du bond ("à Erik Satie"). A very little light foxing
Paris (A. Durand & Fils, Éditeurs), 1914.

302 **L'histoire vraie. Ce qui fut... ce qui est. Illustrations de RAYNOLT.** En hors texte: deux compositions originales de Henri Royer. 20pp., 2 color plates. Dec. title and 6 plates by Raynolt, printed in tone. Oblong sm. 8vo. Dec. wraps. New fitted cloth clamshell case.
Paris (Éditions d'Art de la Renaissance Contemporaine), 1918.

303 Mültzer, Marcel. **Avec les poilus: Maman la Soupe et son chat Ratu. Illustrations de RAYNOLT.** 63, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Publisher's dec. illus. cloth. Acetate d.j. Presentation copy, inscribed by the author 1 January 1918. A fine copy.
Paris (R. Roger et F. Chernoviz, Éditeurs), [1917?].

304 Arnoux, Alexandre. **Le cabaret. Illustré de 49 eaux-fortes originales de RENEFER.** (4), 258, (6)pp. 4to. Wraps. Glassine d.j. Publisher's board slipcase (defective). One of 413 numbered copies on Hollande à la forme pur chiffon, signed by the author and illustrator in the justification, from the limited edition of 472.
Paris (Éditions Lapina), 1922.

305 Hillis, Newell Dwight. **David the Poet and King. Illustrations by LOUIS RHEAD.** (40)pp., 11 plates. Ornaments and lettrines throughout in brown and black. Tissue guards. Dec. cloth gilt.
Chicago/New York/Toronto (Fleming H. Revell Company), 1901.

306 Chack, Paul. **On se bat sur mer. Orné de huit eaux-fortes de LOUIS RIOU.** (Collection “Le Paon Blanc.” Troisième série. III.) 334, (4)pp. 8 original etchings hors texte. Lrg. 8vo. Wraps. Publisher’s slipcase. One 150 numbered copies on vélin Vidalon, from the edition of 1250, printed by Coulouma.
Paris (Librairie de la Revue Française), n.d.

307 **RIP [pseudonym of Thenon, Georges-Gabriel]. 1915. Revue de guerre en deux actes.** Préface de Gustave Quinson. Dessins de Henri Rudaux et Rip. Troisième édition. 145, (3)pp. Numerous illus. Marbled boards, 1/4 cloth. Orig. wraps. and spines bound in (worn).
Bound with:
RIP. L’École des Civils. Revue de guerre 1916. Dessins de Sem, Georges Lepape, G.K. Benda et Rip. x, (2), 192pp. Numerous illus. Paris (Librairie Paul Ollendorff), 1916. Browning and wear. Both works boldly inscribed by Rip on the frontispiece caricatures, 1916.
Paris (Librairie Paul Ollendorff), 1915.

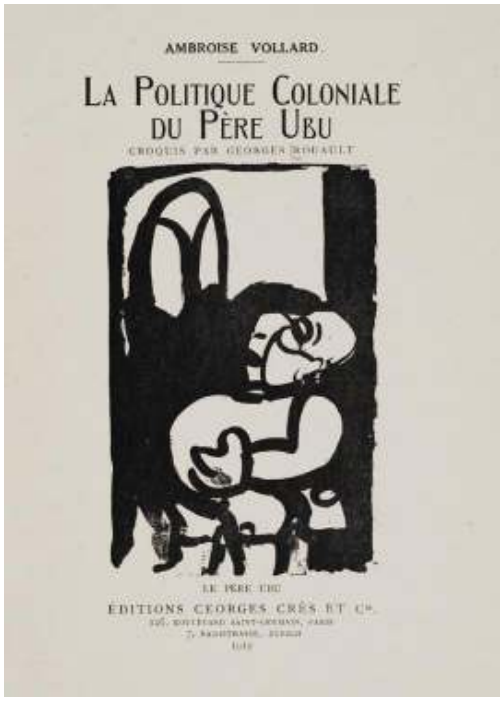
308 Goudeau, Émile. **Voyages de découvertes du célèbre A’Kempis à travers les États-Unis de Paris. Dessins de HENRI RIVIÈRE.** (6), 332, (2)pp. Prof. illus. Marbled boards, 3/4 cloth. Orig. dec. illus. wraps. bound in. Foxed and stained.
Paris (Jules Lévy, Libraire-Éditeur), 1886.

309 **ROBIDA, ALBERT. Le vautour de Prusse.** Préface de Georges d’Esparbès. 62, (2)pp., 16 color plates. 110 illus. Sm. folio. Cloth. Orig. wraps. bound in.
Paris (Georges Bertrand, Éditeur-Imprimeur), 1918.

310 **ROBIDA, A. Les villes martyres. Lithographies originales.** Collection de 8 fascicules. 8 parts, each with 1 original lithograph with remarques (6 on Normandy vellum, 2 on heavy board) and a folded leaf with (4)-pp. text. Contents loose, as issued. Folio. Publisher's original colored wrappers. New fitted cloth clamshell case. Contents as follows: [1:] Reims. [2:] Louvain. [3:] Senlis. [4:] Malines. [5:] Arras. [6:] Termonde. [7:] Soissons. [8:] Ypres.
Paris (E. Baudelot), n.d.

311 Dodeman, Charles. **La bombe silencieuse. Illustrations de A. ROBIDA.** (3e Série in-4º. No. 1327.) 224pp. Prof. illus. 4to. Publisher's dec. illus. cloth. A.e.g.
Tours (Maison Alfred Mame et Fils), [1916].

312 **ROBINET, J. Carnet de route du soldat Fritz Bosch.** 48pp. Prof. illus. (6 full-page color). Text from the artist's manuscript. Oblong 8vo. Dec. boards. Glassine d.j. New fitted cloth clamshell case.
Paris (Librairie Berger-Levrault), 1915.



313 Vollard, Ambroise. **La politique coloniale du Père Ubu. Croquis par GEORGES ROUAULT.** [3e édition.] 29, (3)pp. Title-page illus. Lrg. 8vo. Dec. wraps. (sunned).
Paris/Zürich (Éditions Georges Crès et Cie.), 1919.

314 **ROUVEYRE, ANDRÉ**. **Carcasses divines.** Portraits & monographies dessinés par Rouveyre, 1906 & 1907. (8)pp., 89 plates. Lrg. 4to. Dec. wraps., designed by the artist. Glassine d.j.
Paris (Jean Bosc & Cie.), 1907.

315 **ROUVEYRE, ANDRÉ. La Comédie-Française de Rouveyre.** Dessins. Avec la préface de Robert de Montesquiou. 239, (7)pp. 50 full-page plates. Marbled boards, 3/4 cloth. Orig. dec. wraps. bound in.
Paris (Édition Albin Michel), 1906.

316 **ROUVEYRE, ANDRÉ. Morts de l'amour. Dessins.** Avec, en appendice, une prose de Jean Moréas. 35, (1)pp. 8 woodcut plates after drawings by the artist. 4to. Dec. wraps. Glassine d.j. One of 1000 hand-numbered copies on uncut Arches, from the edition of 1010. Presentation copy, inscribed by André Rouveyre, 1912.
Paris (Édition du Mercure de France), 1911.

317 **ROUVEYRE, ANDRÉ. Quelques prisonniers allemands (17 dessins).** [Préface d'Émile Verhaeren.] (8)pp., 17 plates. Marbled boards, 3/4 morocco. Orig. wraps. bound in. One of 160 copies on Arches, from the limited edition of 166. Inscribed in ink by Rouveyre on the half-title, 1917, "Laissez loin de vôtre bibliothèque cet opuscule, o Bibliophile, ces personnages pilleroient vos précieux ouvrages, ou jetteroient le feu à vos éditions."
Paris (Mercure de France), 1915.

318 **ROUVEYRE, ANDRÉ. Visages de contemporains.** Portraits dessinés d'après le vif (1908-1913). Préface de Remy de Gourmont. 287, (1)pp. 136 full-page plates. Wraps. (chipped). A numbered copy, from the unspecified edition. Portions loosening in binding.
Paris (Mercure de France), 1903.

319 Nozière, Fernand. **150 caricatures théatrâles de ROUVEYRE.** Chroniques par Nozière. Préfaces de Catulle Mendès et d'Ernest La Jeunesse. 263, (5)pp. 150 plates. Dec. wraps. Presentation copy, inscribed by André Rouveyre on the half-title.
Paris (Albin Michel), 1904.

320 Poe, Edgar Allan. **A Descent into the Maelstrom: A Tale. Illustrated with wood engravings by MARC ROUX.** 51, (1)pp. Numerous wood-engraved illus. (partly in color). Sm. 4to. Dec. wraps. Glassine d.j. New fitted cloth clamshell case. One of 350 numbered copies on Normandy Vellum, from the limited edition of 380.
Paris (Devambez), 1920.

321 Ronsard, Pierre de. **Élégie à Janet, peintre du roy. [Avec un portrait du poète d'après un dessin de W.J. ROZENDAAL.]** (12)pp. Frontis. portrait. Lrg. 8vo. Wraps. (neatly detached). Edition limited to 150 copies on vergé de Hillande, reserved for the Amis du Mandarin René-Louis Doyon and the printer Charles Nypels. Unopened.
Paris/Maastricht, 1924.

322 Verhaeren, Emile. **Almanach. Cahier de vers ornementé par THÉO VAN RYSSELBERGHE.** (44)pp. Prof. illus. (4 full-page). Sm. sq. 4to. Dec. wraps. (slightly soiled). One of 1000 copies on uncut papier Ingres (of which this is one of 250 with the cover, ornaments, and lettrines printed in orange), from the edition of 1050 in all.
Bruxelles (Dietrich & Co.), 1895.

323 Maurois, André. **Les silences du Colonel Bramble. Édition définitive, avec illustrations de PAUL SARRUT, gravées par Paul Baudier.**
With:
Les discours du Docteur O'Grady. Édition définitive, avec illustrations de Paul Sarrut, gravées par Paul Baudier. (Les Grands Écrivains.) 154, (2)pp. 13 illus.; 159, (3)pp. 12 illus. Lrg. 8vo. Wraps. Glassine d.j. Printed on specially watermarked vélin du Marais. The two works issued together in a single volume by the publisher.
Paris (Librairie Hachette), 1929.

324 France, Anatole. **The Crime of Sylvestre Bonnard. The translation by Lafcadio Hearn, with an introduction by A.S.W. Rosenbach and illustrations by SYLVAIN SAUVAGE.** viii, 190pp., 8 color plates. 3 color illus. 4to. Dec. cloth. Slipcase (broken). Edition of 1500 hand-numbered copies, signed by the illustrator in the colophon.
New York (The Limited Editions Club), 1937.

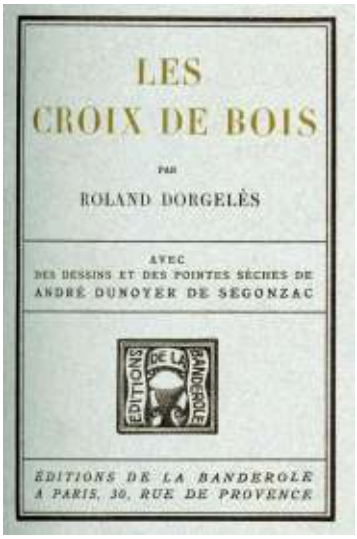
325 **SCHALLER, CHARLOTTE. En guerre!** 33, (3)pp. Prof. illus. in color. Oblong 4to. Publisher's dec. boards. A very fresh copy.
Paris (Berger-Levrault, Éditeurs), n.d.

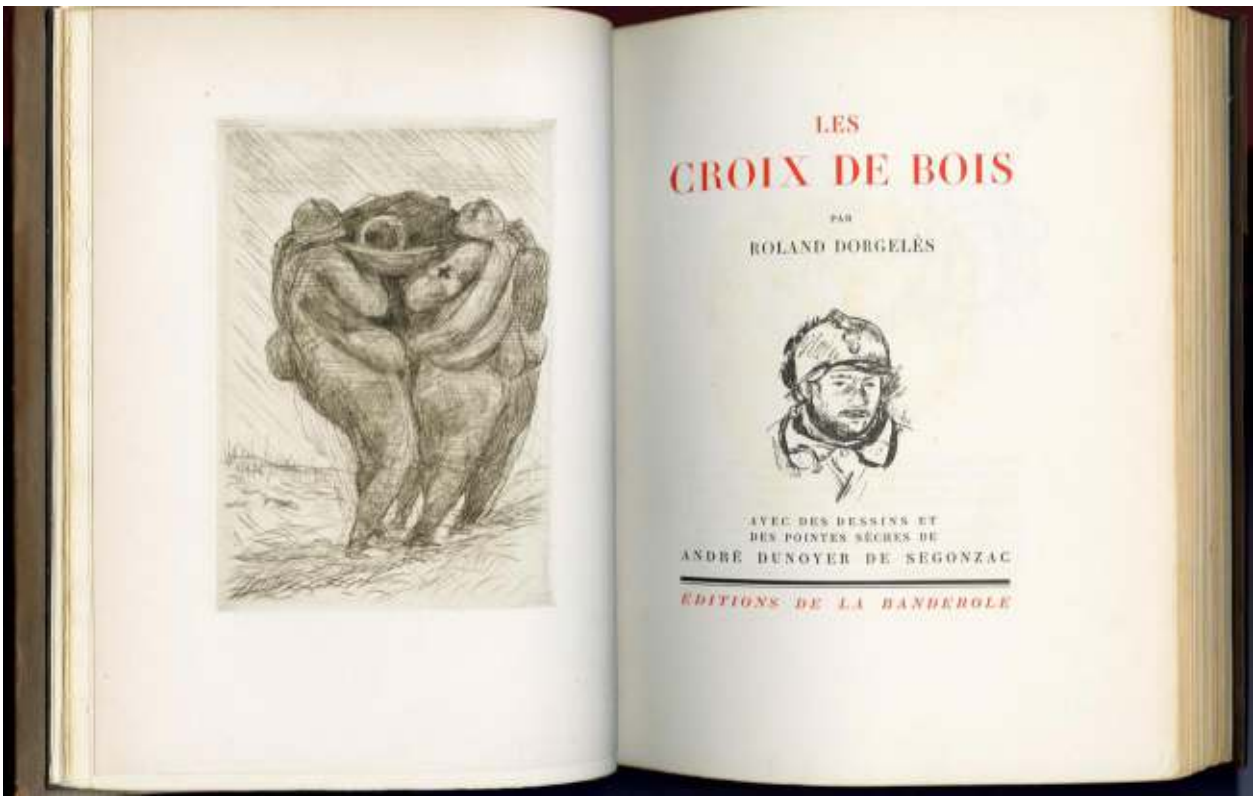
326 Bonnard, Abel. **La France et ses morts. Poème orné de bois gravés par FRANÇOIS-LOUIS SCHMIED.** 47, (3)pp. Woodcut frontis. and culs-de-lampe. Signatures loose, as issued. 4to. Publisher's chemise. Glassine d.j. New fitted cloth clamshell case. Édition de tête: one of 52 numbered large-paper copies on Japon Impérial with an extra proof on japon of the frontispiece and final cul-de-lampe, from the limited edition of 270. Rare.
Paris (Société Littéraire de France), 1919.

327 Maury, Geneviève. **L'enfant à la charrue. Huits contes limousins du temps de guerre. Ornés de vignettes taillés dans les bois par F.-L. SCHMIED.** 99, (5)pp. Prof. illus. in woodcut (including frontispiece in color, and culs-de-lampe and colored lettrines throughout). Marbled boards, 3/4 morocco. One of 400 copies on Hollande, from the limited edition of 401, printed by the artist.
Paris (Jules Meynial), 1918.

328 Dorgelès, Roland. **La boule de Gui. Avec des dessins et des pointes sèches de ANDRÉ DUNOYER DE SEGONZAC.** 86, (4)pp. 5 drypoint etchings hors texte. Prof. illus. 4to. Wraps. Glassine d.j. One of 519 numbered copies on uncut Lafuma teinté from the limited edition of 600, the etchings printed by Xavier Havermans and the text by Coulouma.
Paris (Éditions de la Banderole), 1922.

329 Dorgelès, Roland. **Le Cabaret de la Belle Femme. Avec des dessins et des eaux-fortes de ANDRÉ DUNOYER DE SEGONZAC.** 123, (7)pp., 8 original etchings. Prof. illus. 4to. Wraps. Glassine d.j. One of 520 numbered copies on vergé de Rives, from the limited edition of 640, the text printed by Coulouma and the etchings by the Atelier de La Roseraie. Presentation copy, inscribed by Segonzac to Édouard Loewey.
Paris (Émile-Paul Frères, Éditeurs), 1935.





330 Dorgelès, Roland. **Les croix de bois. Avec des dessins et des pointes sèches de ANDRÉ DUNOYER DE SEGONZAC.** 278, (4)pp., 10 original drypoint etchings. Prof. illus. 4to. Full black and tan blindstamped morocco gilt (slightly rubbed at edges). Calf doublures (signed Pierre Legrain), moiré silk endpapers. Orig. wraps. and spine bound in. One of 60 numbered copies on Hollande, from the limited edition of 600, the etchings printed by Xavier Havermans and the text by Coulouma. A remarkable copy including two original ink sketches by Segonzac on buff paper (one 160 x 125 mm. tipped in, one 255 x 180 bound in), both inscribed “Pour les Croix de Bois” and signed at lower right; and in a superb master binding by Pierre Legrain in black and tan morocco, both covers depicting the shadows of three crosses cast in blind against a black ground by a cross silhouetted at the summit against a tan sky. A similar binding by Legrain for the same work, executed by René Kieffer for Vever, is cited in the Legrain Répertoire (no. 264, reproduced in color as plate C).
Paris (Éditions de La Banderole), 1921.

331 **SEM. La Cathédrale de Reims.** Préface de S.E. le cardinal Luçon, archevêque de Reims. (50)pp. Prof. illus. in color (3 full-page plates, pictorial vignettes throughout). Sm. 4to. Dec. wraps. One of 25 copies on Hollande van Gelder with a suite of 4 hors-texte etchings, and a signed original wash drawing for one of the full-page plates, signed and numbered by Sem in the justification, from the edition of 520 in all. Loosely inserted, an autograph letter, signed, from Sem, postmarked 1914, to a Paris journalist.
Paris (Librairie Plon), 1926.

332 **SEM. Un pékin sur le front.** Ouvrage illustré de 150 dessins de l'auteur. Préface de Fernand Vandérem. 247, (3)pp. 150 illus. (partly in color). Sm. sq. 4to. Dec. wraps. One of 200 copies on Hollande, signed and numbered by the author in the justification, from the limited edition of 225.
Pris (Éditions Pierre Lafitte), 1917.

333 **SEM. Quelques croquis de guerre.** 40 dessins, croquis et aquarelles. (8)pp., 40 color facsimile plates, tipped onto 33 heavy card mounts. All contents loose, as issued. Sm. folio. Publisher's portfolio (cloth gilt, 3/4 vellum). Édition de tète: one of 10 copies hors série on Japon Impérial with **a signed original watercolor by the artist**, from the edition of 285 in all, signed by the artist in the justification. Watercolor (sight): 217 x 149 mm. (8 1/2 x 5 7/8 inches), within publisher's passepartout.
Paris (Devambez, Éditeur), n.d.

334 **SEM. Quelques croquis de guerre. 2e album.** 25 dessins, croquis et aquarelles. (4)pp., 25 color facsimile plates. All contents loose, as issued. Sm. folio. Publisher's paper chemise and cloth dec. gilt portfolio; ties. One of 25 copies numbered copies on vélin d'Arches with a signed original drawing by the artist, from the limited edition of 260 in all. The drawing in this copy, embellishing the page of justification, is a **finished quarter-length watercolor sketch of a grizzled soldier smoking a pipe.**
Paris (Devambez, Éditeur), n.d.

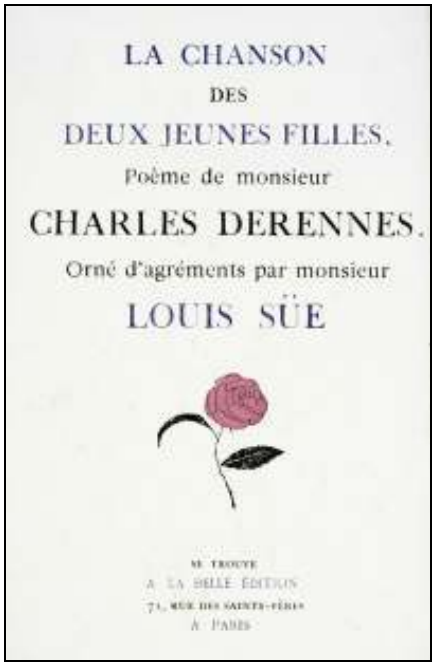
335 France, Anatole. **Le crime de Sylvestre Bonnard, membre de l'Institut. Illustré par SIMÉON.** (Collection "Les Beaux Livres." Vol. 19.) 266, (6)pp. Copperplate-engraved frontis. Woodcut illus., ornaments and lettrines throughout. Wraps. Glassine d.j. One of 927 numbered copies on Rives, from the edition of 1096, printed by Coulouma. Though not called for in this part of the edition, this copy is accompanied by an extra suite on japon of the woodcuts, bound in a loosely inserted fascicle.
Paris (G. & A. Mornay, Libraires), 1923.

336 Dorgelès, Roland. **Le Cabaret de la Belle Femme. Orné de huit eaux-fortes de JACQUES SIMON.** (Collection "Le Paon Blanc." IV.) (4), 321, (5)pp. 8 original etchings hors texte. Lrg. 8vo. Wraps. Publisher's slipcase. One of 25 numbered copies hors commerce, of 1115 on vélin Vidalon, from the edition of 1250, printed by Coulouma.
Paris (Éditions de la Revue Française), n.d.

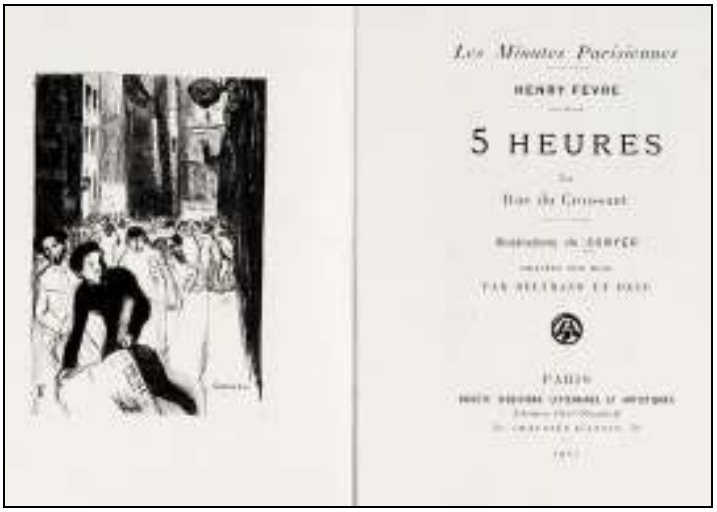
337 **(SOMM) [Le Noble, Alexandre.] Le rapinéide, ou l'atelier.** Poème burlesco-comique-tragique en 7 chants par un ancien rapin des ateliers Gros et Girodet. 62pp., 8 etched plates by Henry Somm. Prof. illus. (7 etched, 10 wood-engraved). Sm. 8vo. Marbled boards, 3/4 morocco gilt. Raised bands, t.e.g. New fitted cloth clamshell case. One of 140 copies on grand papier de Hollande, from the limited edition of 502.
Paris (Barraud, Libraire-Éditeur), 1870.

338 **STEINLEN, THÉOPHILE ALEXANDRE. Croquis de temps de guerre. No. 1.** 1914-1915-1916. 18 original lithographs (4 printed in blue) on uncut cream wove paper, each signed in brown crayon at the foot. Contents loose, as issued. Sm. folio. Portfolio (publisher's boards gilt, 1/4 cloth, ties). This copy lacks the preliminary 4pp. but is complete with all the lithographs. First lithograph browned.
Paris (Édition La Guerre), n.d.

339 **(STEINLEN)** Paris. Théâtre Réjane. **Gala pour encourager les agriculteurs mutilés à revenir à la terre.** Organisé par l'Association des Élèves de l'Institut National Agronomique. Samedi 27 mai 1916. (8)pp. Oblong folio. Dec. wraps. Large-format program for the event, with introduction by Jean Richepin, and dramatic allegorical front cover composition, lithographically printed in brown, by Steinlen.
Paris (Éditions "La Guerre"), 1916.



340 Derennes, Charles. **La chanson des deux jeunes filles. Poème orné d'agréments par LOUIS SÜE.** (3), xiv, (2)ff. 14 vignette illus. and culs-de-lampe, printed in blue. Wraps., with publisher's device heightened in rose, bound at the top, as issued. Glassine d.j. One of 350 numbered copies on vergé d'Arches, from the limited edition of 401, printed by François Bernouard.
Paris (A La Belle Édition), 1918.



341 Fèvre, Henry. **5 heures. La rue du Croissant. Illustrations de SUNYER, gravé par Beltrand et Deté.** (Les Minutes Parisiennes.) 116, (2)pp. Prof. illus. 12mo. Dec. wraps. Acetate d.j.
Paris (Société d'Éditions Littéraires et Artistiques/ Librairie Paul Ollendorff), 1901.

342 **TAP, E. Les atrocités allemandes en France et en Belgique.** 14 planches inédites d'après les originaux. [Stigmatisées par l'image, d'après documents.] (Le "Kultur" Germanique en 1914-1915.) (4)pp., 14 plates. Oblong sm. folio. Dec. wraps.
Paris (Librairie de l'Estampe), 1915.

343 Giraudoux, Jean. **A propos de la rentrée des classes. Prose inédite. Illustrations de MAURICE TAQUOY.** (20)pp. Prof. illus.in color. Sm. 4to. Dec. wraps. Acetate d.j. New fitted cloth clamshell case. One of 1350 numbered copies on vergé du Marais, from the limited edition of 1540.
Paris (La Typographie, François Bernouard), 1939.

344 **TESTEVUIDE, JEHAN [pseud. Jean Saurel**]. **Album 1914-1915 [-1915-1916].** 2 vols. [I:] Album 1914-1915. 1f. table of plates, 42 color lithographic plates. [II:] Album 1915-1916. 1f. table of plates, 31 color lithographic plates (5 triple-page folding, 1 double-page folding), of which 29 by Jehan Testevuide and 2 by Léo Bouillon. Frontis. at head of table, 2 vignettes on chemise. Contents of both albums loose, as issued. New chemises, mounted with clipped central portions of the original dec. chemises. Album 1914-1915 with mounted justification statement (clipped from the original chemise), hand-numbered 82 of an unspecified edition, “imprimé et colorié spécialement pour M. Maurice Saurel” (presumably a relative of the artist). N.p., n.d.

345 **TESTEVUIDE, JEHAN [pseud. Jean Saurel]. Album 1915-1916.** 1f. table of plates, 31 color lithographic plates (5 triple-page folding, 1 double-page folding), of which 29 by Jehan Testevuide and 2 by Léo Bouillon. Frontis. at head of table, 2 vignettes on chemise. Contents loose, as issued. Folio. Publisher's dec. chemise. New fitted cloth clamshell case.
N.p., n.d.

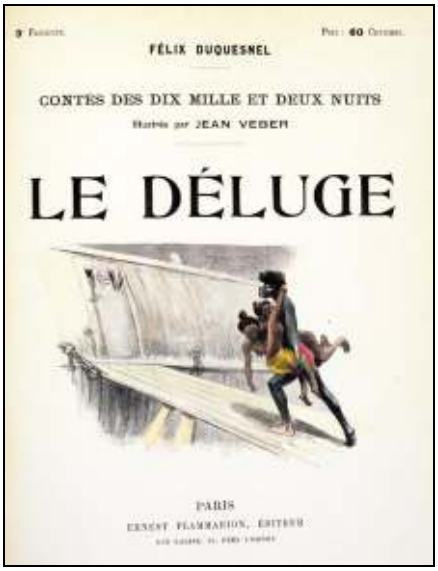
346 Vivier, Robert & **THIRIAR, JAMES. Raconte la Guerre.** (2), 32, (2)pp. Prof. illus. (partly in color). Oblong sm. folio. Dec. illus. self-wraps.
Vaxelaire-Claes (Grands Magasins "Au Bon Marché"), n.d.

347 **VAESEN, FRÉDÉRIC & Petit, Philippe. Particolare.** (6)pp., 3ff. with 6 typographic compositions and 1 photographic plate. Signatures loose, secured with cord as issued. Folio. Publisher's cloth chemise with wrap-around title band. Edition limited to 15 hand-numbered copies, printed in part of heavy wove stock.
Loosely inserted:
Petit, Philippe. Cinq procès en marge de "Particolare (détail)," Méru, été 1993. (2), 51, (5)pp. Self-wraps. N.p. (Blanc Réservé), 1993.
Garges-les-Gonesse [Éditions Méru], 1993.

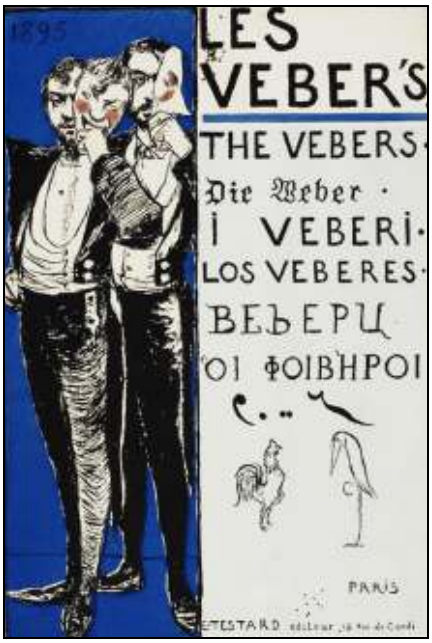
348 **VALLOTTON, FELIX. Crimes et châtiments.** (L'Assiette au Beurre. No. 48. 1 mars 1902. Numéro spécial.) 23ff., with 22 full-page original lithographs in three colors, including front cover (Vallotton & Goerg 56-78); versos blank. Lrg. 4to. Dec. self-wraps. "Le présent numéro présent plusieurs innovations, il est lithographié, il n'est pas imprimé au recto, et son format dépasse le format ordinaire de 'L'Assiette au Beurre'" (from the publisher's notice on the back cover). Small tear in last plate; a fresh copy, clean and unbrowned, rare thus.
Paris, 1902.
Cate and Hitchings 179

349 **(VALLOTTON)** Gourmont, Remy de. **Le livre des masques.** Portraits symbolistes. Gloses et documents sur les écrivains d'hier et d'aujourd'hui. Les masques, au nombre de XXX, dessinés par F. Valloton [sic]. Cinquième édition. 270pp. 30 illus. Sm. 8vo. Marbled boards, 1/4 leather (chipped). Orig. wraps. bound in.
Together with:
Le IIme livre des masques. Les masques, au nombre de XXIII, dessinés par F. Vallotton. Troisième édition. 302, (2)pp. 23 illus. Paris (Société du Mercure de France), 1898. Mixed editions, uniformly bound.
Paris (Société du Mercure de France), 1897.

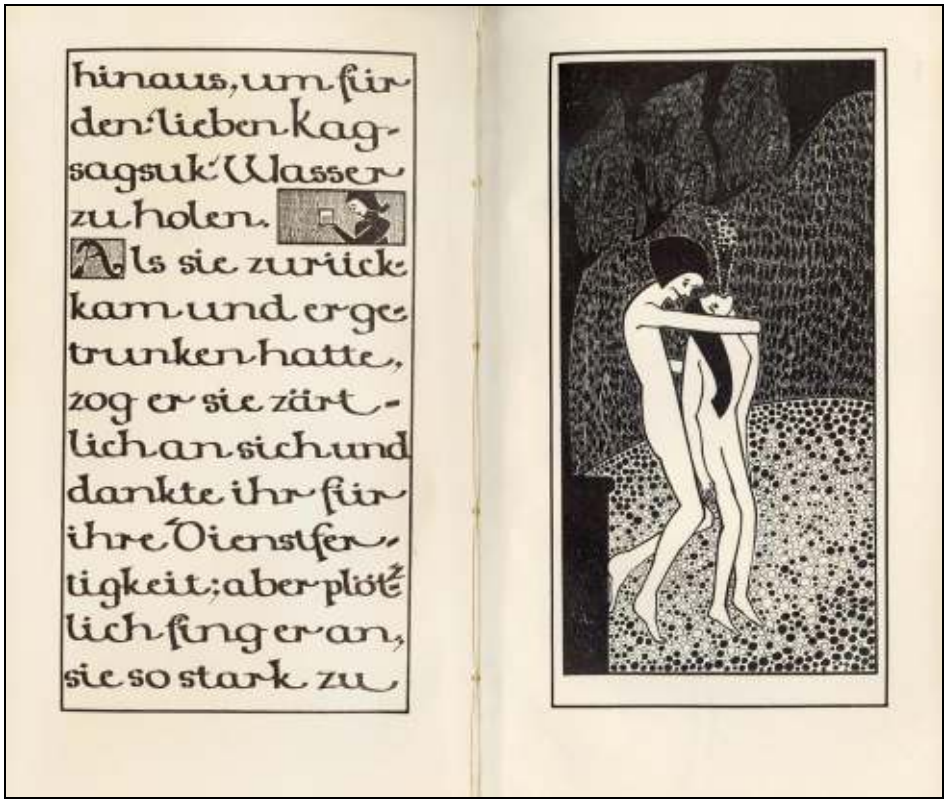
350 Defosse de Libermont, Marthe. **Au loin, 1914-1916. Préface d'Émile Verhaeren. Édition illustrée de 24 paysages de Leysin par LOUIS-VAUX.** 75, (1)pp. 24 wood-engraved illus., of which 11 printed in colors. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 600 numbered copies on papier vergé teinté, from the limited edition of 630.
Paris (Éditions d'Art Édouard Pelletan/ R. Helleu, Libraire-Éditeur), 1916.



351 Duquesnel, Félix. **Contes des dix mille et deux nuits. Illustrations de JEAN VEBER.** 198, (2)pp. Prof. illus. 4to. Marbled boards, 3/4 leather. Orig. dec. wraps. for all 12 individual fascicles, illus. in color by Veber, bound in. One of 20 hand-numbered copies on papier de Chine.
Paris (Ernest Flammarion, Éditeur), n.d.

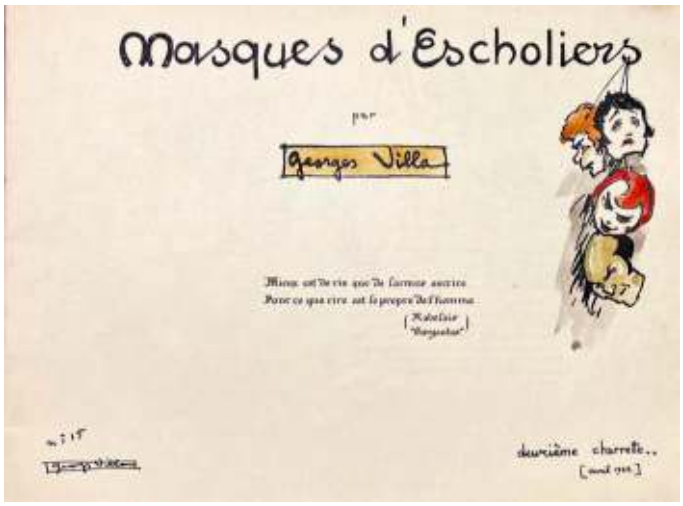


352 Veber, Pierre. **Les VEBER's, Les Veber's, Les Veber's.** 182, (2)pp. Prof. illus. 4to. Marbled boards, 3/4 cloth. Orig. dec. illus. wraps. bound in. Illustrated with some 350 comic and caricatural drawings by Jean Veber.
Paris (Émile Testard, Éditeur), 1895.



353 **(VEIT, CHARLOTTE)** Rink, Hinrich Johannes. **Die Geschichte von Kagsagsuk.** [Eskimomärchen... "Geschrieben und mit Bildern versehen von Charlotte Veit. Dem Text liegt die Übertragung aus E. Gross (sic), Die Anfänge der Kunst, Verlag von J.C.B. Mohr, Tübingen, 1894, zu Grunde."] (56)pp., on double-folded leaves, printed entirely from the illustrated calligraphic manuscript, with 10 full-page compositions and 40 vignettes and lettrines. Tall 4to. Publisher's dec. gilt cloth, with pochoir floral endpapers. Edition limited to 200 hand-numbered copies. A remarkable, and very strange, amalgam of fin-de-siècle and Secessionist style, Eskimo art, and early Nordic calligraphy. Several of the double leaves neatly opened at the fold.
Leipzig (Insel-Verlag), 1914.

354 **VIBERT, PIERRE-EUGÈNE**. **Des bois.** Preface by Émile Straus. (4)pp., 10 woodcut plates (8 in single colors). Contents loose, as issued. 4to. Dec. wraps., printed in colors with a design by the artist. Glassine d.j. Unstated limited edition, with text on uncut laid paper, and woodcuts on both laid and wove stocks. Presentation copy, inscribed "à mon maître/ Hommage respectueuse/ Pierre Eug. Vibert."
N.p. (Édition de la "Bibliothèque d'Art de 'La Critique'"), 1898.



355 **VILLA, GEORGES. Masques d'escholiers.** Légendes de Hallaure. 3 parts. I: Première charrette, décembre 1921. (40)pp. Prof. illus. II: Deuxième charrette, avril 1922. (24)pp. Prof. illus. (title-page finished by hand in colors). III: Troisième édition, juin 1923. (24)pp. Prof. illus. Oblong lrg. 4to. Dec. self-wraps., stitched as issued. Parts I and II are designated copy 15 (of an unstated edition), signed and numbered in pen by the artist (and with presentation inscription in Part I). **Rare: only one copy recorded in OCLC, at the Bibliothèque Nationale, with Parts I-II only.**
[Paris] (Publications Willy Fischer), n.d.

356 Reuillard, Gabriel. **Grasse Normandie. Avec 75 dessins inédits de MAURICE VLAMINCK.** (L'Invitation au Voyage.) 221, (3)pp. Wraps. Light browning.
Paris (André Delpeuch), 1926.

357 Géraldy, Paul. **Le prélude. Hors-texte d'ÉDOUARD VUILLARD.** 133, (3)pp. Frontis. in color by Vuillard. Sm. 8vo. Wraps. Glassine d.j. One of 1100 numbered copies on vélin pur fil Lafuma, from the edition of 1338 in all.
Paris (Librairie Stock), 1923.

358 Martine, A.-H. **Éloge de H. DE WAROQUIER.** Orné de gravures originales. (30)pp. 3 original etchings (1 full-page) and 3 original drypoints (2 full-page). Sm. folio. Wraps. New fitted cloth clamshell case. One of 180 numbered copies on vélin d'Arches, from the limited edition of 200. Faint offsetting on the title-page.
N.p. (Manuel Bruker Éditeur), 1945.

359 **WILLETTE, ADOLPHE**. **1914, sans Pardon.** Texte et dessins. (102)pp. Prof. illus. in color. 4to. Flexible boards. Publisher's slipcase. New fitted cloth clamshell case. One of 300 hand-numbered copies, signed in red ink by the artist in the justification.
Paris (Devambez), [1915?].

360 **WILLETTE, ADOLPHE. Madeleine.** Monologue et 9 dessins. 9, (1)ff., 4 plates. 7 illus. (5 tipped-in color). Text reproduced from the artist's manuscript. Sm. 4to. Wraps. Glassine d.j. New fitted cloth clamshell case. One of 200 hand-numbered copies, from the limited edition of 270 in all.
Paris (E.F. d'Allignan, Éditeur), 1920.

361 **WILLETTE, ADOLPHE. Oeuvres choisies.** Contenant 100 dessins choisis dans le "Courrier Français" de 1884 à 1901. Préface illustrée de l'auteur. (14)pp., 100 plates (versos blank). 4to. Marbled boards, 1/4 morocco gilt. T.e.g. Orig. dec. wraps. (finished in color by hand) bound in. One of 20 numbered copies on vélin de Rives reserved for members of Les XX, this copy with the artist's signature in ink at the head of the half-title. The preface is reproduced from the artist's illustrated manuscript. Ex-libris Luis de Caralt. A very handsome copy.
Paris (H. Simonis Empis, Éditeur), 1901.

362 Vitta, Émile. **Farandole de Pierrots. Poésies. Illustrations de WILLETTE.** 31, (1)pp. 15 illus. Sm. 4to. Marbled boards, 3/4 cloth. Orig. dec. wraps. by the artist bound in. A deluxe copy on Japon, with a suite of the illustrations in red on Chine. No justification is provided. Light foxing throughout.
Paris (Léon Vanier), 1890.

363 **WILLETTE, ADOLPHE**. **Ohé! Les moeurs!** 8 lithographs, loose as issued, within chemise (with 2 additional lithographs, on front and back). Contents loose, as issued. Lrg. 4to. Dec. illus. chemise. New fitted cloth clamshell case. Both the chemise and all plates are individually stamped “42” at lower left, seemingly a limitation number. Printed on japon, this publication would appear to be a deluxe separate issue of the lithographs. “Ohé les moeurs! Chansons satiriques. 1re série,” a musical score for voice and piano, subtitled "Douze lithographies de Willette," was published in Paris in 1895, with music by Paul Hucks, and lyrics apparently by A. Sémiane. With only 8 (or possibly 10) lithographs, this copy would seem to be incomplete, apart from the music and lyrics which may or may not have been included. A later edition of the score (or possibly a later “série” of it), from the same publisher, appeared in 1910.
[Paris (G. Ondet), 1895?].