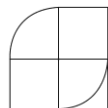


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I: Introductory Orientations. xxxviii, 318pp., 2 lrg. folding maps.  
II: History of Scientific Thought. xxii, (2), 696, (2)pp.  
III: Mathematics and the Sciences of the Heavens and the Earth. xlvii, (1), 877pp.  
IV, 1: Physics and Physical Technology. Part I: Physics. With the special co-operation of Kenneth Girdwood Robinson. xxxiv, 433pp.  
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V, 1: Chemistry and Chemical Technology. Part I: Paper and Printing. By Tsien Tsuen-hsün. xxxv, (1), 485pp.  
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- V, 7: Chemistry and Chemical Technology. Part 7: Military Technology; the Gunpowder Epic. With the collaboration of Ho Ping-yü (Ho Peng Yoke), Lu Gwei-djen and Wang Ling. xxxiii, (1), 703pp.
- V, 9: Chemistry and Chemical Technology. Part IX: Textile Technology: Spinning and Reeling. By Dieter Kuhn. xxxiv, 520pp.
- V, 12: Chemistry and Chemical Technology. Part XII: Ceramic Technology. Editor: Rose Kerr. By Rose Kerr and Nigel Wood with contributions from Ts'ai Mei-fen and Zhang Fukang. xlix, (1), 918pp.
- V, 13: Chemistry and Chemical Technology. Part XIII: Mining. By Peter J. Golas. xxvi, 538pp.
- VI, 1: Biology and Biological Technology. Part I: Botany. With the collaboration of Lu Gwei-djen and a special contribution by Huang Hsing-tsung. xxxii, 718pp.
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- 453 **NEW YORK. ASIA SOCIETY. Treasures of Asian Art: The Asia Society's Mr. and Mrs. John D. Rockefeller 3rd Collection.** By Denis Patry Leidy. With a contribution by Sherman E. Lee. 319, (1)pp. 304 illus. (232 color). Lrg. 4to. Wraps. New York, 1994.
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- 455 **NEW YORK. CHINA HOUSE GALLERY. Foreigners in Ancient Chinese Art. From Private and Museum Collections.** March-May 1969. By Ezekiel Schloss. (48)pp. 66 illus. 4to. Wraps. New York, 1969.
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- 464 **NEW YORK. CHRISTIE'S. Important Chinese Works of Art from the Arthur M. Sackler Collections.** Sale, Dec. 1, 1994. 219, (1)pp. 187 color illus. 4to. Cloth. D.j.  
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- 465 **NEW YORK. CHRISTIE'S. Masterpieces of Chinese Sculpture from a Private Collection.** Sale, Sept.16, 1999. 119pp. Prof. illus. 4to. Wraps.  
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- 474 **NEW YORK. J.J. LALLY & CO. Archaic Chinese Bronzes, Jades and Works of Art.** June 1994. Text by Tzehuey Chiou-Peng. (110)pp. 64 color plates, 23 figs., reference illus. Lrg. 4to. Cloth. D.j. New York, 1994.
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- 479 **NEW YORK. J.J. LALLY & CO. Chinese Ceramics and Works of Art.** Inaugural exhibition. Dec. 1986. (78)pp. 47 color plates. 4to. Wraps. New York, 1986.
- 480 **NEW YORK. J.J. LALLY & CO. Chinese Porcelain and Silver in the Song Dynasty.** March-April 2002. (66)pp. 35 color plates, reference illus. 4to. Wraps. New York, 2002.
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- 487 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Catalogue of the Exhibition of Chinese Calligraphy and Painting in the Collection of John M. Crawford, Jr.** Catalogue edited by Laurence Sickman. Foreword by John M. Crawford, Jr. Calligraphy essay by Lien-Sheng Yang. 53, (3)pp., 25 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues. New York, 1962.  
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- 489 **NEW YORK. SOTHEBY PARKE BERNET INC. Japanese and Other Asian Works of Art.** Including Korean, Tibetan, Nepalese, Indian and Southeast Asian works of art, ceramics, swords, fittings, armor, various works of art, prints, paintings, illustrated books and screens. Property of various owners. Sale, July 1-3, 1980. (Sale no. 4406.) Ca. (300)pp. Prof. illus. (partly color). Sq. 4to. Wraps. New York, 1980.
- 490 **NEW YORK. SOTHEBY'S. Fine Chinese Ceramics and Works of Art.** Sale, Dec. 3, 1986. (134)pp. Prof. illus. 4to. Wraps. New York, 1986.
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- 494 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Decade of Collecting, 1984-1993: Friends of Asian Art Gifts.** Sept. 1993-Jan. 1994. 64pp. Prof. illus. 4to. Wraps. New York, 1993.
- 495 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. The Bodhisattva and the Goddess: Deities of Compassion in Buddhist and Hindu Art.** Catalogue prepared by Marylin Rhie with essays by Dennis Hudson and Taitetsu Unno. April-May 1980. v. (1), 68pp. 42 plates. Oblong 4to. Wraps. Northampton, 1980.
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- 497 **ORIENTAL CERAMICS. THE WORLD'S GREAT COLLECTIONS. VOL. 11: THE METROPOLITAN MUSEUM OF ART, NEW YORK.** Introduction, selection and notes by Suzanne G. Valenstein, Julia Meech-Pekarik, Marilyn Jenkins. 179pp. 368 illus. (90 color), 4 plates of marks, 91 figs. Lrg. folio. Cloth. Slipcase. Tokyo/New York (Kodansha), 1982.
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- 502 **PAL, PRATAPADITYA. The Ideal Image: The Gupta Sculptural Tradition and its Influence.** 144pp. 96 plates. Oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at The Asia Society, New York, fall 1978, and two additional venues. New York (The Asia Society), 1978.
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- 507 **PEARLS OF THE MIDDLE KINGDOM: A SELECTION OF ARTICLES FROM THE NATIONAL PALACE MUSEUM MONTHLY OF CHINESE ART.** 169, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Taipei (National Palace Museum), 1993.
- 508 **PELLIOT, PAUL. Notes on Marco Polo.** Ouvrage posthume. 2 vols. + Index. xii, 885, (3)pp.; ii, 305pp. Lrg. 4to. Cloth. Paris (Imprimerie Nationale/ Librairie Adrien-Maisonneuve), 1959-1973.
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- 516 **PRIEST, ALAN. Chinese Sculpture in The Metropolitan Museum of Art.** 81, (3)pp., 132 plates. 4to. Cloth. Reprint of the New York 1944 edition. New York (Arno Press), 1974. *Rowland p. 60*
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