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Senior Research Assistant, Department of European Sculpture  
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## Arlene Cooper

Arlene Cooper is President of Arlene C. Cooper Consulting and provides expertise to museums and private clients on the management, documentation, and exhibition of textile and costume collections. She holds a B.A. in design and textile history from SUNY Saratoga and an M.A. in Costume Studies from New York University. She is a frequent lecturer on these topics. Arlene has worked with The Metropolitan Museum of Art as a Senior Research Assistant in the European Sculpture and Decorative Arts Department and as a Consultant in the Costume Institute. A passion for dance has led her to conduct extensive research on 17<sup>th</sup> and 18<sup>th</sup>-century ballet costume. Her service as a member of the Board of Directors includes Youth America Grand Prix (2008-present), Morphoses: The Wheeldon Company (2009) and Ballet Tech (1999-2009). She has chaired New York City Ballet's annual Dancers' Choice benefit performance since its inception in 2008. In 2010 Arlene was co-Executive Producer of the heralded film *New York Export: Opus Jazz*.

Arlene Cooper - from : Textile Museum Symposium, 1998

Arlene C. Cooper, a textile historian specializing in "Kashmir" and "Paisley" shawls, is the author of *Infinite Variations: "Kashmir" and "Paisley" Shawls in North American Collections*, to be published by E. J. Brill, Leiden, in 1999. Her articles on shawls have appeared in academic journals, in *Hali*, and in *Pink*. She has presented papers on shawls at symposia of C.I.E.T.A., the ICOM Costume Committee, and the 1988 and 1992 TSA conferences. Ms. Cooper has also conducted a two workshops on An Introduction to Shawls, for non-specialist colleagues under TSA auspices, and was an Editor of the TSA Newsletter from its inception until 1995. As President of Arlene C. Cooper Consulting, she is a consultant to institutional and private collectors of textiles and costume on collections management and documentation. Ms. Cooper was Consulting Curator for "A Passion for Paisley: Indian and European Shawls from the Collection" at the Philadelphia Museum of Art (1996-7), and Guest Curator of "Kashmir and European Shawls from the Collection" at the Museum for Textiles (1990-1), in Toronto, Ontario, Canada. She was formerly a Senior Research Assistant with the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art. Ms. Cooper serves on the Advisory Council of The Textile Museum, Washington, DC.

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- 957 **MOSKVA. GOSUDARSTVENNAIA TRET'IAKOVSKAIA GALEREIA. Nezabyvaemaia Rossiia: Russkie i Rossiia glazami britantsev XVII-XIX vek. / Unforgettable Russia: Russian and Russia Through the Eyes of the British. 17th-19th Centuries.** 271pp. Prof. illus. Lrg. 4to. Wraps. Moskva (Trilistnik), 1997.
- 958 **(MOTTAHEDEH COLLECTION) NEW YORK. SOTHEBY'S. Important Chinese Export Porcelain from the Mottahedeh Collection.** Property of the Estate of Rafi Y. Mottahedeh, Mrs. Mildred R. Mottahedeh. Sale, Jan. 30, 1985. (Sale 5281.) (250)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1985.

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- 959 **MÜLLER, FLORENCE. Fashion Game Book: A World History of 20th Century Fashion.** 367pp. Prof. illus. Sm. 4to. Boards.  
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- 960 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Fächer: Kunst und Mode aus fünf Jahrhunderten.** Aus den Sammlungen des Bayerischen Nationalmuseums und des Münchner Stadtmuseums. Katalogredaktion: Saskia Durian-Ress. Katalogbearbeitung: Elisabeth Heller-Winter. June-Oct. 1987. 263, (1)pp. 125 plates. Oblong 4to. Cloth. D.j.  
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- 961 **MULHOUSE. MUSÉE D'IMPRESSION SUR ÉTOFFES. Le Musée de l'Impression sur Etoffes de Mulhouse.** (Bulletin Trimestriel de la Société Industrielle de Mulhouse. No. 761.) 98, (1), 18pp. Prof. illus. 4to. Wraps.  
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- 964 **MULVAGH, JANE. Vogue: History of 20th Century Fashion.** With a foreword by Valerie D. Mendes. vii, 410pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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- 965 **MUMFORD, JOHN KIMBERLY. Oriental Rugs.** xxiv, 278pp., 24 plates with captioned tissue guards (partly in color), 2 folding charts, 1 folding map. 4to. Orig. cloth. The original edition.  
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- 966 **MUNRO, ELEANOR. Originals: American Women Artists.** 528pp. Prof. illus. (39 color hors texte). Sm. 4to. Wraps.  
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- 967 **MURPHY, SOPHIA. The Duchess of Devonshire's Ball.** Foreword by The Duchess of Devonshire. 176pp. Prof. illus. 4to. Cloth. D.j.  
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- 968 **MURPHY, VERONICA & CRILL, ROSEMARY. Tie-dyed Textiles of India: Tradition and Trade.** (Victoria and Albert Museum: Indian Art Series.) 206pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
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- 969 **MUTHMANN, FRIEDRICH. Der Granatapfel: Symbol des Lebens in der Alten Welt.** (Schriften der Abegg-Stiftung. VI.) 178pp. 148 illus. Folio. Cloth. D.j.  
Fribourg (Office du Livre), 1982.
- 970 **NABHOLZ-KARTASCHOFF, MARIE-LOUISE. Batik: Formen und Verbreitung eines Reserveverfahrens zur Musterung von Textilien.** 40pp., 32 plates. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Museum für Völkerkunde und Schweizerisches Museum für Volkskunde, Basel, 1970/71.  
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- 971 **NABHOLZ-KARTASCHOFF, MARIE-LOUISE. Golden Sprays and Scarlet Flowers: Traditional Indian Textiles from the Museum of Ethnography, Basel, Switzerland.** / Indo no dento senshoku: Suisu. Bazeru Minzokugaku Hakubutsukanzo. (6), 292pp. 202 color illus., 98 text figs. Lrg. 4to. Wraps. D.j. Parallel texts in English and Japanese.  
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- 972 **NAMIKAWA, BANRI (PHOTOGRAPHER). Athwab lawwanatha al-shams: al-malabis al-Filastiniyah al-wataniyah.** / Taiyo ni somaru mon'yo: Paresuchina no minzoku isho./ Costumes Dyed By the Sun: Palestinian Arab National Costumes. 190, (2)pp. Prof. illus. Folio. Cloth. Slipcase. Parallel texts in Arabic, Japanese, and English.  
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- 973 **NAUMKIN, VITALY (EDITOR). Bukhara.** Compiler: Andrei G. Nedvetsky. Introduction by D.Y. Arapov. (Caught in Time: Great Photographic Archives.) 159pp. 163 illus. Sq. 4to. Cloth. D.j. Ex-libris George W. O'Bannon.  
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- 974 **NAUMKIN, VITALY (EDITOR). Khiva.** (Caught in Time: Great Photographic Archives.) 127pp. 105 plates. Sq. 4to. Cloth. D.j. Ex-libris George W. O'Bannon.  
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- 975 **NAUMKIN, VITALY (EDITOR). Samarkand.** (Caught in Time: Great Photographic Archives.) 159pp. 129 illus. Sq. 4to. Cloth. D.j. Including a text by Sabir Kurbanov. Ex-libris George W. O'Bannon.

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- 976 **NÉAGU, PHILIPPE, ET AL. Afternoon of a Faun: Mallarmé, Debussy, Nijinsky.** [By] Philippe Néagu, Jean-Michel Nectoux, Claudia Jeschke, Ann Hutchinson Guest. Edited by Jean-Michel Nectoux. 141, (3)pp. Prof. illus. (partly color). Folio. Cloth. D.j.  
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- 977 **NECTOUX, JEAN-MICHEL. L'Après-midi d'un Faune: Mallarmé, Debussy, Nijinsky.** (Les Dossiers du Musée d'Orsay. 29.) 64pp. Prof. illus. 4to. Stiff wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, Feb.-May 1989.  
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- 978 **NEKRASOVA, NATAL'IA (EDITOR). Treasures from Central Asia: Islamic Art Objects in the State Museum of Oriental Art, Moscow.** (Arts & The Islamic World. No. 33. Special Volume.) 88pp. Prof. illus. Tall 4to. Boards. D.j.  
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- 979 **NELSON, CHRISTINA H. Directly from China: Export Goods for the American Market, 1784-1930.** 120pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition.  
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- 980 **NEUER, RONI & LIBERTSON, HERBERT. Ukiyo-e: 250 Years of Japanese Art.** Introductory and biographical passages by Susugo Yoshida. 390pp. Most prof. illus. (many color). Folio. Cloth. D.j./  
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- 981 **NEUMANN, CLAUDIA. Design Directory Italy.** 384pp. Most prof. illus. (partly color). Sq. 8vo. Wraps.  
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- 982 **NEW DELHI. THE HANDICRAFTS AND HANDLOOMS EXPORTS CORPORATION OF INDIA. Indian Kaleen.** A collection of Indian hand knotted carpets. 45, (1)pp. 42 color plates. Lrg. 4to. Wraps.  
New Delhi, n.d.
- 983 **NEW DELHI. NATIONAL MUSEUM. Minakar: Spun Gold and Woven Enamel.** An exhibition of textiles. Nov. 1997. (62)pp. Prof. illus. Sm. folio. Wraps.  
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- 984 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan.** Modern decorative arts, 1925 to the Depression. By Karen Davies. Foreword by Patricia E. Kane. 123, (1)pp. 81 illus. Lrg. 4to. Wraps.  
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- 985 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Kashmir Shawl.** Feb.-April 1975. Texts by Sarah Buie Pauly and Rebecca Corrie. 51, (59)pp. 29 plates, 23 text figs. Sm. 4to. Wraps.  
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- 986 **NEW ORLEANS. LOUISIANA STATE MUSEUM. The Sun King: Louis XIV and the New World.** April-Nov. 1984. [By] Vaughn L. Glasgow, Pierre Lemoine, Steven G. Reinhardt. (Studies in Louisiana Culture. Vol. III.) 343, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.  
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- 987 **NEW YORK. ASIA SOCIETY. Peasant and Nomad Rugs of Asia.** Catalogued, with an introductory text by Maurice S. Dimand. 82pp. Prof. illus. Lrg. oblong 8vo. Boards.  
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- 988 **NEW YORK. CHINA HOUSE GALLERY; CHINA INSTITUTE IN AMERICA. Richly Woven Traditions: Costumes of the Miao of Southwest China and Beyond.** Oct. 1987-Jan. 1988. 64pp. 43 illus., 1 map. 4to. Wraps. Texts by Zhang Fumin and Lin Yaohua, Theresa M. Reilly.  
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- 989 **NEW YORK. CHRISTIE'S. Fine Oriental Rugs, Carpets and Textiles.** Sale, Sept. 12, 1989. 131, (1)pp. Prof. illus. in color. 4to. Wraps.  
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- 990 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, April 10, 1995. 104pp. Prof. illus. in color. 4to. Wraps.  
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- 991 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, Dec. 17, 1996. 113, (1)pp. Prof. illus. in color. 4to. Wraps.  
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- 992 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, April 4, 1997. 85, (1)pp. Prof. illus. in color. 4to. Wraps.  
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- 993 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, April 2, 1998. 115, (1)pp. Prof. illus. in color. 4to. Wraps.  
New York, 1998.
- 994 **NEW YORK. CHRISTIE'S. Fine European and Oriental Rugs and Carpets.** Sale, Dec. 16, 1999. 165pp. 223 color illus. 4to. Wraps.  
New York, 1999.
- 995 **NEW YORK. CHRISTIE'S EAST. European and Continental Furniture, Paintings, Textiles, Decorative Objects and Rugs.** Sale, June 26, 1990. (54)pp. Prof. illus. (partly color). 4to. Wraps.  
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- 996 **NEW YORK. CHRISTIE'S EAST. European and Oriental Carpets.** Sale, Sept. 11, 1996. 51, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
New York, 1996.
- 997 **NEW YORK. COLNAGHI. The French Portrait, 1550-1850.** By Alan Wintermute. Catalogue by Donald Garstang; foreword by Charles Ryskamp. 112pp. 27 color plates, 56 figs. Lrg. 4to. Cloth. D.j.  
New York, 1996.
- 998 **NEW YORK. COOPER-HEWITT, NATIONAL DESIGN MUSEUM. Design for the Other 90%.** May-Sept. 2007. 144pp. Prof. illus. 4to. Wraps.  
New York, 2007.
- 999 **NEW YORK. COOPER-HEWITT MUSEUM. Embroidered Samplers in the Collection of the Cooper-Hewitt Museum.** 32pp. Prof. illus. Lrg. sq. 8vo. Wraps.  
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- 1000 **NEW YORK. COOPER-HEWITT MUSEUM. Fashion Plates in the Collection of the Cooper-Hewitt Museum.** Text by Joan Lancaster Harding. 32pp. 30 illus. Sm. oblong 4to. Wraps.  
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- 1001 **NEW YORK. COOPER-HEWITT MUSEUM. Folding Fans in the Collection of the Cooper-Hewitt Museum.** (30)pp. Prof. illus. Sq. 4to. Wraps.  
Washington (The Smithsonian Institution), 1996.
- 1002 **NEW YORK. COOPER-HEWITT MUSEUM. Hair.** June-Aug. 1980. Catalogue by David Revere McFadden. 31pp. Prof. illus. 4to. Wraps.  
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- 1003 **NEW YORK. COOPER-HEWITT MUSEUM. Kata-gami: Japanese Stencils in the Collection of the Cooper-Hewitt Museum.** Text by Eliane Evans Dee. (26)pp. Prof. illus. Lrg. sq. 8vo Wraps.  
New York, 1979.
- 1004 **NEW YORK. COOPER-HEWITT MUSEUM. Lace in the Collection of the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design.** 32pp. 29 illus. Sm. sq. 4to. Wraps.  
New York, 1982.
- 1005 **NEW YORK. COOPER-HEWITT MUSEUM. MA: Space-Time in Japan.** 61, (3)pp. Prof. illus. Tall 4to. Wraps. Texts by Lisa Taylor, Shuzo Takiguchi, Arata Isozaki.  
New York, 1979.
- 1006 **NEW YORK. COOPER-HEWITT MUSEUM. Printed Textiles, 1760-1860, in the Collection of the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design.** Text by Gillian Moss. 32pp. 22 illus. Lrg. sq. 8vo. Wraps.  
New York (Cooper-Hewitt Museum), 1987.
- 1007 **NEW YORK. COOPER-HEWITT MUSEUM. Western European Embroidery in the Collection of the Cooper-Hewitt Museum.** Text by Milton Sondag and Gillian Moss. (30)pp. 20 plates. Sm. oblong 4to. Wraps.  
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- 1008 **NEW YORK. COOPER-HEWITT MUSEUM. American Enterprise: Nineteenth-Century Patent Models.** 143pp. Prof. illus. 4to. Wraps. Texts by Lisa Taylor, Robert C. Post, Kendall Dood, Douglas E. Evelyn, George Nelson.  
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- 1009 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. *Stitch Guide*.** A study of the stitches on the embroidered samplers in the collection of the Cooper-Hewitt Museum. 33, (3)pp. Prof. illus. Oblong 8vo. Wraps. New York, 1984.
- 1010 **NEW YORK. COOPER-HEWITT, NATIONAL DESIGN MUSEUM. *Yinka Shonibare Selects Works from the Permanent Collection*.** Oct. 2005-May 2006. (The Nancy and Edwin Marks Gallery. A series of installations to the permanent collection. 4.) 21, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 2005.
- 1011 **NEW YORK. DOYLE. *Couture and Textiles*.** Sale, Nov. 10, 1998. 125, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 1998.
- 1012 **NEW YORK. EDUARD NAKHAMKIN FINE ARTS. *100 Years of Russian Ballet, 1830-1930*.** An exhibition from the Leningrad State Museum of Theater and Music. Edited by Nancy Van Norman Baer, with an essay by Gennady Smakov. Sept.-Oct. 1989. 51, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. New York, 1989.
- 1013 **NEW YORK. THE EQUITABLE GALLERY. *I mestieri della moda a Venezia. Serenissima: The Arts of Fashion in Venice from the 13th to the 18th Century*.** Curator: Doretta Davanzo Poli. Texts: Grazietta Butazzi, Doretta Davanzo Poli, Giovanni Mariacher, Domenico Micconi, Stefania Moronato, Giandomenico Romanelli, Giovanni Scarabello, Paolo Selmi. Revised edition. 139pp. Prof. illus. Lrg. 4to. Stiff wraps. New York, 1995.
- 1014 **NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. *All-American: A Sportswear Tradition*.** 64pp. Prof. illus. in color. Sq. 4to. Wraps. New York, 1985.
- 1015 **NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T. *The Undercover Story./ Andakoba sutori*.** Nov. 1982-May 1983. 118pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Japanese. The exhibition was subsequently shown at the Laforet Harajuku Bijutsukan, Tokyo, Oct. 1983 and the Kyoto Fukushoku Bunka Kenkyu Zaidan, Nov. 1983. Tokyo (Nihon Body Fashion Association), 1982.
- 1016 **NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T.; SHIRLEY GOODMAN RESOURCE CENTER. *The Scandinavian Touch: Contemporary Scandinavian Textiles*.** Sept.-Nov. 1982. Texts by Beate Sydhoff and Marian C. Donnelly. (52)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to four other venues. New York, 1982.
- 1017 **NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T.; SHIRLEY GOODMAN RESOURCE CENTER. *Silks from the Palaces of Napoleon*.** Preface by Richard Martin. Nov. 1983-Feb. 1984. (46)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1983.
- 1018 **NEW YORK. FRANSES. *Chinoiserie: European Tapestry and Needlework, 1680-1780*.** Oct.-Dec. 2006. 70, (2)pp. 21 color plates, numerous text illus. 4to. Stiff wraps. New York, 2006.
- 1019 **NEW YORK. FRANSES. *Dutch Tapestry in the Golden Age, 1590-1650: Baroque Masterpieces from the Northern Netherlands*.** Oct.-Dec. 2007. 67pp. 11 color plates (2 folding), 17 text illus., reference figs. Tall 4to. Stiff wraps. New York, 2007.
- 1020 **NEW YORK. FREDERICK P. VICTORIA AND SON. *The Master Chair-Maker's Art: France 1710-1800*.** Texts by Anthony G. Victoria, Olivier Bernier, Mark Hampton. (72)pp. 31 plates. 4to. Wraps. New York, 1984.
- 1021 **NEW YORK. CORA GINSBURG. [Catalogue].** Years: 1995, 1997, 1998, 2000-2010/2011, 2014-2015. Prof. illus. Tall 4to. Wraps. New York, 1995-2015.
- 1022 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. *Russia! Nine Hundred Years of Masterpieces and Master Collections*.** Sept. 2005-Jan. 2006. Curated by Robert Rosenblum, Evgenia Petrova, and six other curators. 426pp. 258 color illus. Lrg. sq. 4to. Wraps. New York (The Solomon R. Guggenheim Foundation), 2005.
- 1023 **NEW YORK. JAPAN HOUSE GALLERY. *The Burghley Porcelains*.** An exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. May-July 1986. 284pp. Prof. illus. (122 plates, mostly color). 4to. Wraps. New York, 1986.



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- 1024 **NEW YORK. THE JEWISH MUSEUM. The Emergence of Jewish Artists in Nineteenth-Century Europe.** Edited by Susan Tumarkin Goodman. With essays by Richard I. Cohen, Susan Tumarkin Goodman, Paula E. Hyman, Nicholas Mirzoeff, Larry Silver, Gabriel P. Weisberg. Nov. 2001-March 2002. 192pp. Prof. illus. 4to. Wraps. New York, 2001.
- 1025 **NEW YORK. LINCOLN CENTER. LIBRARY AND MUSEUM OF THE PERFORMING ARTS. THE MAIN GALLERY. Three Centuries of the Paris Opéra Ballet.** / Trois siècles d'histoire du Ballet de l'Opéra de Paris. July-Sept. 1986. 88pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. New York, 1986.
- 1026 **NEW YORK. METROPOLITAN BOOK AUCTION. Textile Swatchbooks and Related Materials Auction.** Sale, Dec. 14, 1995. 22pp. Prof. illus. Lrg. 4to. Wraps. New York, 1995.
- 1027 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Age of Napoleon: Costume from Revolution to Empire, 1789-1815.** Katell le Bourhis, general editor. Essays by Charles Otto Ziesenis, Philippe Séguy, Clare Le Corbeiller, Pierre Arizzoli-Clémentel, Jean Coural and Chantal Gastinel-Coural, Raoul Brunon, Colombe Samoyault-Verlet and Michele Majer. Dec. 1989-April 1990. xiii, (1), 270pp. 227 illus. Lrg. 4to. Cloth. D.j. New York, 1989.  
*Marmor/Ross P186*
- 1028 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museum.** April-June 1982. Introduction by Herbert Härtel; catalogue by H. Härtel and Marianne Yaldiz with contributions by Raoul Birnbaum, Martin Lerner, and Willibald Veit. 223, (1)pp. Prof. illus. 4to. Wraps. New York, 1982.  
*Marmor/Ross I524*
- 1029 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Ancient Peruvian Mantles, 300 B.C.-A.D. 200.** Feb.-Aug. 1995. 23, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. New York, 1995.
- 1030 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Al-Andalus: The Art of Islamic Spain.** July-Sept. 1992. 432pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1992.  
*Marmor/Ross I467*
- 1031 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Andean Four-Cornered Hats: Ancient Volumes. From the collection of Arthur M. Bullowa.** Organized by Julie Jones. Text by Mary Frame. Photographs by Peter C. Jones. April-Oct. 1990. 31, (1)pp. 10 color plates, 4 figs. Sm. sq. 4to. Wraps. New York, 1990.
- 1032 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Art of Medieval Spain, A.D. 500-1200.** Nov. 1993-March 1994. xiv, 358pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1993.  
*Marmor/Ross I470*
- 1033 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Arts Under Napoleon.** An exhibition of the Department of European Sculpture and Decorative Arts, with loans from the Audrey B. Love Foundation and other new York collections. Introduction and catalogue by James David Draper. Introduction to Napoleonic silver and entries on silver and goldsmiths' work by Clare Le Corbeiller. April-July 1978. (66)pp. 40 plates. 4to. Wraps. New YorkNew York, 19781978.
- 1034 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. English Domestic Needlework of the XVI, XVII, and XVIII Centuries.** By Preston Remington. 10pp., 70 plates. 4to. Wraps. (covers worn). New York, 1945.
- 1035 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Post-Medieval Tapestries and Related Hangings in The Metropolitan Museum of Art.** By Edith Appleton Standen. 2 vols. 848pp. Prof. illus. Lrg. sq. 4to. Cloth. Slipcase. New York (The Metropolitan Museum of Art), 1985.  
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- 1036 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Exhibition of Victorian and Edwardian Dresses.** March-April 1939. Introduction by Preston Remington. (10)pp., 60 plates. Lrg. 8vo. Wraps. New York, 1939.
- 1037 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. French Decorative Arts During the Reign of Louis XIV, 1654-1715.** 64pp. Prof. illus. 4to. Wraps. New York, 1989.

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- 1038 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Guide to the Wrightsman Galleries at The Metropolitan Museum of Art.** Entries by James Parker, curator and Clare Le Corbeiller, associate curator. 128pp. Prof. illus. (partly color). Sm. 4to. Wraps.  
New York, 1979.
- 1039 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. High Style: 20th-Century Fashion from the Costume Institute.** An art book and engagement calendar for 1998. Text by Richard Martin. 4to. Wraps., spiral-bound.  
New York, 1998.
- 1040 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. History of Russian Costume from the Eleventh to the Twentieth Century.** From the collections of the Arsenal Museum, Leningrad; Hermitage, Leningrad; Historical Museum, Moscow; Kremlin Museums, Moscow; Pavlovsk Museum. Text by I. Efimova, T. Korshunova, and L. Efremova. 116pp. Prof. illus. Stiff wraps.  
New York, [1977].
- 1041 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Fashions of the Hapsburg Era: Austria-Hungary.** Introduction by Stella Blum. 29, (1)pp. 4to. Wraps.  
New York, 1980.
- 1042 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Imperial Style: Fashions of the Hapsburg Era.** Based on the exhibition "Fashions of the Hapsburg Era: Austria-Hungary...." Dec. 1979-Aug. 1980. Introduction by Diana Vreeland. 166, (2)pp. 120 illus. (43 color). 4to. Cloth. D.j.  
New York (Rizzoli), 1980.
- 1043 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. India: Art and Culture, 1300-1900.** [By] Stuart Cary Welch. Sept. 1985-Jan. 1986. 478pp. 383 illus. (193 color). Lrg. 4to. Cloth. D.j.  
New York, 1985.  
*Marmor/Ross 1580*
- 1044 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Interwoven Globe: The Worldwide Textile Trade, 1500-1800.** Edited by Amelia Peck. With contributions by Amy Bogansky, Joyce Denney, John Guy, Maria João Pacheco Ferreira, Elena Phipps, Marika Sardar, Cynthia V.A. Schaffner, Kristen Stewart, and Melinda Watt. Sept. 2013-Jan. 2014. x, 350pp. 121 plates, 159 figs., reference illus. Lrg. 4to. Dec. cloth.  
New York, 2013.
- 1045 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Islamic Carpets.** The Joseph V. McMullan Collection. Text by Richard Ettinghausen. (32)pp. 25 color plates. 4to. Wraps.  
New York, n.d.  
*Enay/Azadi 175*
- 1046 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Jack and Belle Linsky Collection in The Metropolitan Museum of Art.** Texts by Philippe de Montebello, John Pope-Hennessy, Olga Raggio. 361pp. 373 illus. Sq. 4to. Cloth.  
New York, 1984.
- 1047 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353.** Edited by Linda Komaroff and Stefano Carboni. Nov. 2002-Feb. 2003. xiv, 32pp. 280 illus. (200 color). Lrg. 4to. Cloth. D.j.  
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