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Senior Research Assistant, Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York

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Arlene Cooper is President of Arlene C. Cooper Consulting and provides expertise to museums and private clients on the management, documentation, and exhibition of textile and costume collections. She holds a B.A. in design and textile history from SUNY Saratoga and an M.A. in Costume Studies from New York University. She is a frequent lecturer on these topics. Arlene has worked with The Metropolitan Museum of Art as a Senior Research Assistant in the European Sculpture and Decorative Arts Department and as a Consultant in the Costume Institute. A passion for dance has led her to conduct extensive research on 17th and 18th-century ballet costume. Her service as a member of the Board of Directors includes Youth America Grand Prix (2008-present), Morphoses: The Wheeldon Company (2009) and Ballet Tech (1999-2009). She has chaired New York City Ballet’s annual Dancers’ Choice benefit performance since its inception in 2008. In 2010 Arlene was co-Executive Producer of the heralded film New York Export: Opus Jazz.

Arlene Cooper - from : Textile Museum Symposium, 1998

Arlene C. Cooper, a textile historian specializing in "Kashmir" and "Paisley" shawls, is the author of Infinite Variations: "Kashmir" and "Paisley" Shawls in North American Collections, to be published by E. J. Brill, Leiden, in 1999. Her articles on shawls have appeared in academic journals, in Hali, and in Pink. She has presented papers on shawls at symposia of C.I.E.T.A., the ICOM Costume Committee, and the 1988 and 1992 TSA conferences. Ms. Cooper has also conducted a two workshops on An Introduction to Shawls, for non-specialist colleagues under TSA auspices, and was an Editor of the TSA Newsletter from its inception until 1995. As President of Arlene C. Cooper Consulting, she is a consultant to institutional and private collectors of textiles and costume on collections management and documentation. Ms. Cooper was Consulting Curator for "A Passion for Paisley: Indian and European Shawls from the Collection" at the Philadelphia Museum of Art (1996-7), and Guest Curator of "Kashmir and European Shawls from the Collection" at the Museum for Textiles (1990-1), in Toronto, Ontario, Canada. She was formerly a Senior Research Assistant with the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art. Ms. Cooper serves on the Advisory Council of The Textile Museum, Washington, DC.
GENERAL WORKS

   Bern (Stämpfli & Cie.), 1978.


3. **ACKERMAN, PHYLLIS.** *Persian Textiles.* (In: Ciba Review. 98.) (34)pp. Prof. illus. Sm. 4to. Wraps.
   Basel (CIBA Limited), 1953.

   New York/London (Oxford University Press), 1933.

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7. **AFFLECK, DIANE L. FAGAN.** *Just New From the Mills: Printed Cottons in America.* Late nineteenth and early twentieth

8. **AGRAWAL, YASHODHARA.** *Silk Brocades.* (India Crest.) 141, (3)pp. 121 color plates, figs. Sm. oblong 4to. Boards. D.j.

9. **AHMEDABAD. CALICO MUSEUM.** *Historic Textiles of India at the Calico Museum, Ahmedabad.* Vols. I - V, as follows:
   I. Indian Painted and Printed Fabrics. By John Irwin & Margaret Hall. xxiv, (2), 203, (10pp., 109 plates (13 tipped-in color). 7
   figs.
   II: Indian Embroideries. [By] John Irwin & Margaret Hall. xxv, (3), 222, (2)pp., 112 plates (12 tipped-in color). 51 figs.
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11. **AHMEDABAD. CALICO MUSEUM OF TEXTILES.** *Textile Trade of India with the Outside World, 15th-19th Century.*
    Second edition. (Gallery Notes.) 20pp. Prof. illus. 4to. Wraps.
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16. **ALENÇON. ATELIER NATIONAL DU POINT D’ALENÇON.** *Historique et technique du point d’Alençon.* (8)pp. 2 plates,
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32 ANDERSON, RUTH MATILDA. Hispanic Costume, 1480-1530. (Hispanic Notes & Monographs. Essays, Studies, and Brief Biographies Issued by The Hispanic Society of America: Peninsular Series.) x, 293pp., 8 color plates. 569 illus. Lrg. 4to. Cloth.

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45 ARNOLD, JANET. ‘Lost from Her Majesties Back.’ Items of cloth and jewels lost or given away by Queen Elizabeth I between 1561 and 1585, entered in one of the day books kept for the records of the Wardrobe of Robes. Edited from the Duchess of Norfolk Deeds MS C/115/L2/6697 in the Public Record Office. 95pp. Wraps.


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182 BOULARD, FÉLIX. The Several Origins and Various Forms of the Needlepoint and Lace of Alençon. 28pp. 7 plates. Sm. 4to. Wraps. [Alençon (Imprimerie Alençonnaise), n.d.]

183 BOULOGNE-BILLANCOURT. CENTRE CULTUREL. Icônes et icônes brodées de la Sainte Russie, XVIème et XVIIème siècles. 114, (2)pp. 40 color plates, text and reference illus. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition.


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192 BREL-BORDAZ, ODILE. Broderies d’ornements liturgiques XIIIle-XIVe s. 204, (2)pp., 16 color plates. 88 illus. hors texte. 4to. Cloth. D.j.

Toronto (Royal Ontario Museum), 1972.


223 **BURNHAM, DOROTHY K.** Cut My Cote. 34, (2)pp. 6 plates, 22 figs. Oblong 4to. Wraps. Toronto (Royal Ontario Museum), [1973].


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<td>DE WOLFE, ELSIE. The House in Good Taste. 322pp., 51 plates. Sm. 4to. Orig. dec. cloth (somewhat worn; inner hinges cracked). New York (The Century Co.), 1916.</td>
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357 DURSTON, DIANE. Kyoto: Seven Paths to the Heart of the City. 64pp. 100 color illus. 4to. Wraps. Tokyo/New York (Kodansha), 1987.


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696 LANDREAU, ANTHONY N. America Underfoot: A History of Floor Coverings from Colonial Times to the Present. ix, (1), 76pp. 92 illus. Sq. 4to. Wraps. Published in conjunction with a traveling exhibition. Washington (Smithsonian Institution Traveling Exhibition Service), 1976.


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977 NECTOUX, JEAN-MICHEL. L’Après-midi d’un Faune: Mallarmé, Debussy, Nijinsky. (Les Dossiers du Musée d’Orsay. 29.) 64pp. Prof. illus. 4to. Stiff wraps. Published in conjunction with an exhibition at the Musée d’Orsay, Paris, Feb.-May 1989.


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1009 NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Stitch Guide. A study of the stitches on the embroidered

1010 NEW YORK. COOPER-HEWITT, NATIONAL DESIGN MUSEUM. Yinka Shonibare Selects Works from the Permanent
collection. 4.) 21, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.


1012 NEW YORK. EDUARD NAKHAMKIN FINE ARTS. 100 Years of Russian Ballet, 1830-1930. An exhibition from the
Leningrad State Museum of Theater and Music. Edited by Nancy Van Norman Baer, with an essay by Gennady Smakov.

1013 NEW YORK. THE EQUITABLE GALLERY. I mestieri della moda a Venezia. Serenissima: The Arts of Fashion in
Venice from the 13th to the 18th Century. Curator: Doretta Davanzo Poli. Texts: Grazietta Butazzi, Doretta Davanzo Poli,
Giovanni Mariacher, Domenico Micconi, Stefania Moronato, Giandomenico Romanelli, Giovanni Scarabello, Paolo Selmi.
Revised edition. 139pp. Prof. illus. Lrg. 4to. Stiff wraps.

1014 NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. All-American: A Sportswear Tradition. 64pp. Prof. illus. in color.
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1015 NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T. The Undercover Story./ Andakoba
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and Marian C. Donnelly. (52)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to four other venues.

1017 NEW YORK. FASHION INSTITUTE OF TECHNOLOGY. THE GALLERIES AT F.I.T.; SHIRLEY GOODMAN RESOURCE
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1018 NEW YORK. FRANSES. Chinoiserie: European Tapestry and Needlework, 1680-1780. Oct.-Dec. 2006. 70, (2)pp. 21
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1019 NEW YORK. FRANSES. Dutch Tapestry in the Golden Age, 1590-1650: Baroque Masterpieces from the Northern

1020 NEW YORK. FREDERICK P. VICTORIA AND SON. The Master Chair-Maker's Art: France 1710-1800. Texts by Anthony
G. Victoria, Olivier Bernier, Mark Hampton. (72)pp. 31 plates. 4to. Wraps.

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1022 NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Russia! Nine Hundred Years of Masterpieces and Master
color illus. Lrg. sq. 4to. Wraps.

1023 NEW YORK. JAPAN HOUSE GALLERY. The Burghley Porcelains. An exhibition from The Burghley House Collection
and based on the 1688 Inventory and 1690 Devonshire Schedule. May-July 1986. 284pp. Prof. illus. (122 plates, mostly
color), 4to. Wraps.


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Amtenzen/Rainwater P627; Enay/Azadi 142


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1091 **NEW YORK. THE VISCose COMPANY.** The Story of Rayon: The Newest Textile Yarn. Being the initial complete presentation of the origin development and merits of this versatile product. 61, (1)pp. Lrg. 4to. Wraps. New York, 1925.


1101 **NORTH ANDOVER, MASSACHUSETTS. MERRIMACK VALLEY TEXTILE MUSEUM.** All Sorts of Good Sufficient Cloth: Linen-Making in New England, 1640-1860. 121pp. Prof. illus. Sm. sq. 4to. Wraps.


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1126 ORSI LANDINI, ROBERTA & NICCOLI, BRUNA. Moda a Firenze, 1540-1580: Lo stile di Eleonora di Toledo e la sua influenza. 252, (2)pp. Prof. illus. Sm. folio. Leatherette. D.j.
Firenze (Pagliai Polistampa), 2005.


1131 PACKER, WILLIAM. The Art of Vogue Covers: Fifty Years of Fashion and Design. 254, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

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