Palaeography, Codicology & Diplomatics

The Library of Rodney Gove Dennis

Keeper of Manuscripts, The Houghton Library, Harvard University

Part I: Manuscripts & Books Printed Before 1800 (28 titles in 32 volumes)
Part II: Reference Works (360 titles in 412 volumes)

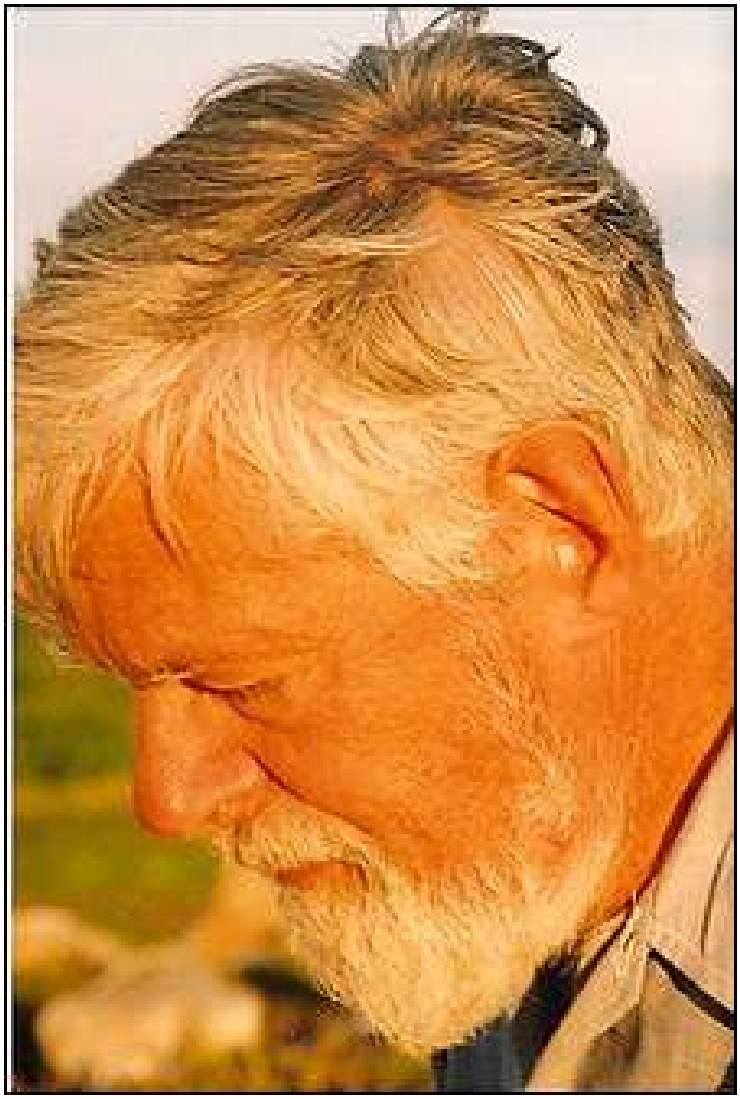
ars libri ltd.

✣ ✣

Bella Diplomatica

AT THE END of the 17th. century, the Jesuits, resting from the fray, made their first move towards capturing the field of scholarship from the Benedictines, who had traditionally ruled in this area. Their first try was simple manuscript theft; stolen Benedictine MSS were deposited in Paris in the Jesuit Biblioteca Claramontana. When this ultimately failed, the Jesuit historian D. Papebroch wrote a treatise naming certain Benedictine cartularies "repositories of forgeries." The possibility that classical antiquity itself might be the product of Benedictine forgery was actually entertained in some educated circles. The Benedictine Mabillon, who was a genius, countered by producing *De Re Diplomatica* (On Documents) and establishing, at a stroke, the discipline of palaeography. The squabbles that ensued are called *Bella Diplomatica*, or "the Document Wars."

RODNEY DENNIS



Curator, poet, translator Dennis dies

October 26, 2006 Harvard Gazette

Rodney Gove Dennis, who died on Oct. 12 after a short illness, wrote poetry and made music while curating manuscripts at Harvard's Houghton Library. In his retirement he reconnected with the study of Latin using his poetic skills to translate the works of Catullus, Tibullus, and the Medieval Latin poet Giovanni Pontano. His life was like a diamond, brilliant and many-faceted.

The Rev. Professor Peter J. Gomes, the Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, writes: "He wore his considerable learning lightly, and with a ready wit, and his capacity for friendship and conversation across the

ages was enormous. He was also a man of faith whose theological erudition helped enliven many a discussion. I will miss him in many places and in many ways."

Dennis was born in New York City in 1930, attended the Allen Stevenson School, and graduated from Putney School in 1948. He attended Yale University for two years. Then after one year in a bookstore (where he tackled a book thief fleeing down Fifth Avenue) and another in the Army, he entered the Manhattan School of Music and there took a bachelor's degree in viola and a master's in musicology. He then moved to Germany with his first wife, Joan (Akeeyah) Brown, and their two young children to pursue a doctoral program in music history at the University of Frankfurt. His special study was the music of the Provencal troubadours. While there he worked for the Central Intelligence Agency. After returning from Germany he was employed at Harvard's Houghton Library as a cataloguer and rose rapidly to become in 1965 the curator of manuscripts in the Harvard College Library, a position he held until his retirement in 1991. As curator he oversaw the cataloguing of Trotsky's exile correspondence, brought Robert Lowell's papers to Harvard, and greatly enlarged Houghton's collections of literary, artistic, musical, and historical manuscripts.

Dennis was a student for 26 years of Michael Zaretsky of the Boston Symphony Orchestra. He was also a frequent participant in musical groups. Lewis Lockwood, Fanny Peabody Research Professor of Music, writes: "Especially memorable was our playing together in a string quartet, for many years, with Martha Kim as first violinist and with the late Adrienne Galimir Krasner, wife of Louis Krasner and sister of Felix Galimir. We played regularly in that group and on occasions, Rodney and I, in other chamber music groups."

With Elizabeth A. Falsey, Dennis edited "The Marks in the Fields: Essays on the Uses of Manuscripts." In this publication, they chose 35 Houghton Library manuscripts to illustrate various scholarly principles and methods, and commissioned scholars to write them up. Falsey writes: "Pleasure and pride in the catalogue work, fascination with the expressiveness of the objects, and appreciation of the team of people immediately around him – the energy and creativity of his partnership with Roger Stoddard is especially legendary – gave him work he loved every day until he retired at the end of 1991."

Dennis also edited "Poemata Humanistica Decem," translations of Neo-Latin poets with the Latin facing. "The translators," he wrote in his introduction, "classicists, poets, librarians, and amateurs, were chosen with a strict rigor not unmixed with the power of affection." Among them were John Updike, David Ferry, Mason Hammond, and himself.

Dennis's translation of the poem "Baiae" by the foremost (in his opinion) Renaissance Latin poet, Giovanni Gioviano Pontano, was published in 2006 in the I Tatti Renaissance Library by the Harvard University Press. His translation of Catullus was published in a collector's edition by the Thornwillow Press; the trade edition is due to be published by David R. Godine in December 2007. He also translated from the Medieval Latin "The Epistle of Secrets" (circa 1487), the earliest text of the Christian kabbalah. Dennis's translation of the poems of Tibullus has yet to be published. His books of poetry include "Domestic Poems" (1991), "Five Old Poems, 1960-1963" (1991), "Carolyn: Poems" (1996), and "City Limits" (2001).

Dennis held a teaching appointment in the English Department at Harvard. Beginning in 1985 and through 1992 he offered, with Roger E. Stoddard, Medieval Studies 105, the production of manuscripts and printed books before 1600. Stoddard writes: "He was a natural on account of his early and extensive readings of English poetry, his research under German masters, his wide-ranging kulturgeschichte: he seemed to know just everything!"

After retirement he was a student in the Harvard Classics Department and was one of the founders and the poetry editor of the journal Persephone. This publication, now in its 12th year, offers the general reader prose, poetry, translation, and artwork relevant to the classics. His co-founder, John Cobb, writes: "He was the spark without which the engine could not have run."

David Ferry, poet, translator, and frequent contributor to Persephone, writes: "When he was alive Rodney Dennis was about twice as alive as everybody else. It's said that when he was curator of manuscripts at Harvard his 'special fields' were 'medieval paleography and codicology.' Well, yes, but his special fields were also his poems, as in his wonderful book of poems 'Carolyn,' and his translations (Catullus and Tibullus and Pontano), his love of language, English, German, Latin, and of the way human life keeps getting kept alive by poems, whether his own or those of the others he translated. His love of music was like this too."

In the early '90s, Dennis converted to Catholicism. Sister Mary Frances, a Benedictine nun of the St. Scholastica Priory in Petersham, Mass., met Dennis in 1988 in search of some medieval manuscripts. She writes: "His generosity at that first meeting, his boundless well of knowledge and lively joy in sharing it, in learning and teaching, continued through the years of our friendship."

There was something Roman about Dennis' relationship with Harvard Square. He would attend Mass at St. Paul and walk from there to the Greenhouse Coffee Shop for breakfast, then to Widener for work, to Bartley's or Grafton Street for lunch on his own or with an old friend, then on to Starbucks on Massachusetts Avenue to chat with a waitress he had befriended. In all these places he had friends who could count on his returning.

He was president of the Club of Odd Volumes, and the Signet Associates; and a member of the Grolier Club, the Century Association, the Tavern Club, and Harvard Shop Club. He is survived by one half-brother, Charles Dennis; by his wife, Christie; by Rodney Strong ("Sam") Dennis of West Roxbury and Sarah Dennis of Cambridge, children by his first marriage; by Simon Dennis, a son by his second marriage; by two stepsons, John Lafleur and Nicholas Lafleur; and by one granddaughter.

Palaeography (UK) or **paleography** (US; ultimately from Greek: παλαιός, *palaiós*, "old", and γράφειν, *graphein*, "to write") is the study of ancient and historical handwriting (that is to say, of the forms and processes of writing, not the textual content of documents). Included in the discipline is the practice of deciphering, reading, and dating historical manuscripts, and the cultural context of writing, including the methods with which writing and books were produced, and the history of scriptoria.

The discipline is important for understanding, authenticating, and dating ancient texts. However, it cannot in general be used to pinpoint dates with high precision.

https://en.wikipedia.org/wiki/Palaeography

Codicology (from Latin *cōdex*, genitive *cōdicis*, "notebook, book"; and Greek -λογία, -*logia*) is the study of codices or manuscript books written on parchment (or paper) as physical objects. It is often referred to as 'the archaeology of the book', concerning itself with the materials (parchment, sometimes referred to as membrane or vellum, paper, pigments, inks and so on), and techniques used to make books, including their binding.

There are no clear-cut definitions: some codicologists say that their field encompasses palaeography, the study of handwriting, while some palaeographers say that their field encompasses codicology. The study of written features such as marginalia, glosses, ownership inscriptions, etc. falls in both camps, as does the study of the physical aspects of decoration, which otherwise belongs to art history.

By a close examination of the physical attributes of a book, it is sometimes possible to establish the history and provenance of a book, or to match up long-separated elements originally from the same book. Palaeographers and codicologists may also study the history of libraries, manuscript-collecting and of book-cataloguing.

https://en.wikipedia.org/wiki/Codicology

Diplomatics is a scholarly discipline centered on the critical analysis of documents: especially, historical documents. It focuses on the conventions, protocols and formulae that have been used by document creators, and uses these to increase understanding of the processes of document creation, of information transmission, and of the relationships between the facts which the documents purport to record and reality.

The discipline originally evolved as a tool for studying and determining the authenticity of the official charters and diplomas issued by royal and papal chanceries. It was subsequently appreciated that many of the same underlying principles could be applied to other types of official document and legal instrument, to non-official documents such as private letters, and, most recently, to the metadata of electronic records.

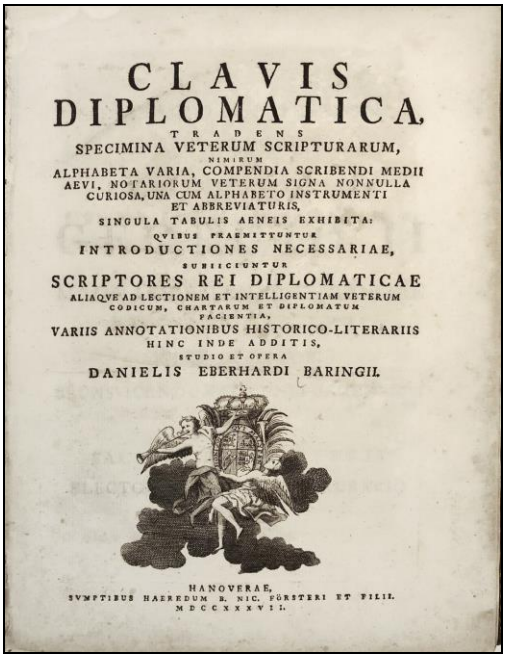
Diplomatics is one of the auxiliary sciences of history. It should not be confused with its sister-discipline of palaeography. In fact, its techniques have more in common with those of the literary disciplines of textual criticism and historical criticism.

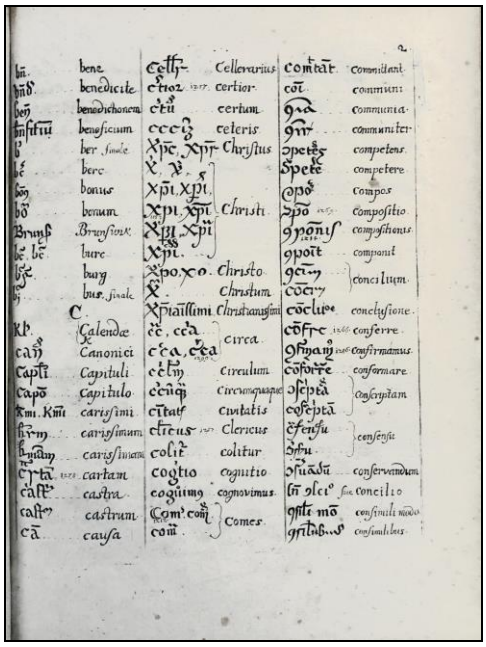
https://en.wikipedia.org/wiki/Diplomatics

Ars Libri Ltd. 50 Terminal St., Bldg. 2, #517 Charlestown, MA 02139
orders@arslibri.com | www.arslibri.com | tel 617.357.5212 | fax 617.338.5763

Part I: Manuscripts & Books Printed Before 1800 (28 titles in 32 volumes)
Part II: Reference Works (360 titles in 412 volumes)

Part I: Manuscripts & Books Printed Before 1800

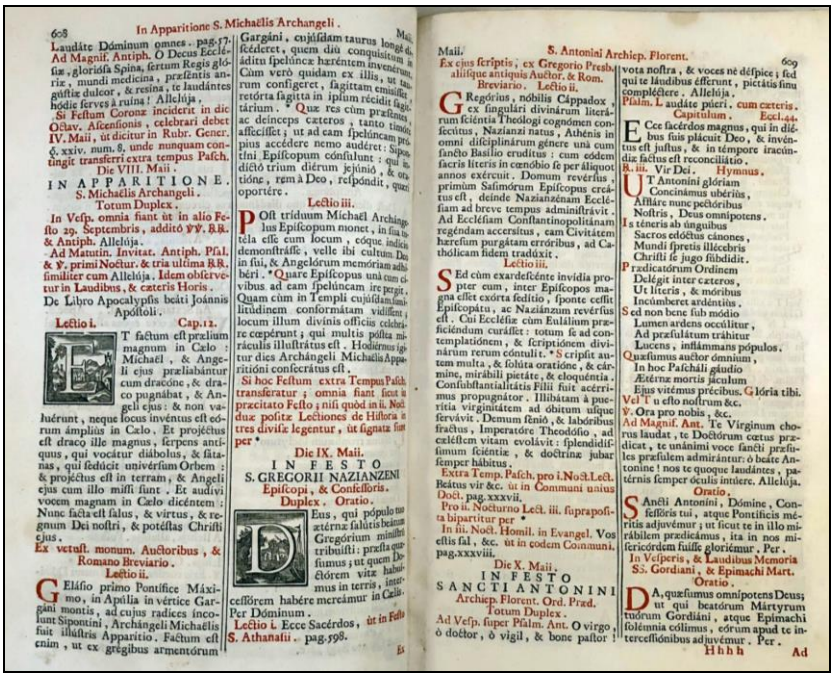

CLAVIS DIPLOMATICA,
TRADENS
SPECIMINA VETERUM SCRIPTURARUM,
NIMIRUM
ALPHABETA VARIA, COMPENDIA SCRIBENDI MEDII AEVI, NOTARIORUM VETERUM SIGNA NONNULLA CURIOSA, UNA CUM ALPHABETO INSTRUMENTI ET ABBREVIATURIS,
SINGULA TABULIS AENEIS EXHIBITA:
QVIBUS PRAEMITTUNTUR
INTRODUCTIONES NECESSARIAE,
SUBIICIUNTUR
SCRIPTORES REI DIPLOMATICAE
ALIAQVE AD LECTIONEM ET INTELLIGENTIAM VETERUM CODICUM, CHARTARUM ET DIPLOMATUM FACIENTIA,
VARIIS ANNOTATIONIBUS HISTORICO-LITERARIIS
HINC INDE ADDITIS,
STUDIO ET OPERA
DANIELIS EBERHARDI BARINGII.
HANOVERAE,
SUMPTIBUS HAEREDUM B. NIC. FÖRSTERI ET FILII.
MDCCXXXVII.



1 **BARING, DANIEL EBERHARD. Clavis diplomatica,** tradens specimina veterum scripturarum, nimirum alphabeta varia, compendia scribendi medii aevi, notariorum veterum signa nonnulla curiosa, una cum alphabeto instrumenti et abbreviaturis, singula tabulis aeneis exhibita: Qvibus praemittuntur introductiones necessariae, subiiciuntur scriptores rei diplomaticae...variis annotationibus historico-literariis hinc inde additis, studio et opera Danielis Eberhardi Baringii. (3)ff., 112, 80, (2)pp., (4)ff., 18 + 10 + 7 (3 folding) engraved plates. Sm. 4to. Marbled boards, 1/4 vellum. Uncut.
Hanoverae (Sumptibus Haeredum B. Nic. Försteri et Filii), 1737.
Graesse I, 293; *Brunet I, 656*

2 **BOOK OF HOURS (GETIJDENBOEK), IN DUTCH.** MS on vellum. (166)ff., 4 full-page miniatures (possibly later additions). Elaborate penwork flourishing of large initials. Lrg. 8vo. New full leather. Slipcase (cloth). Calendar begins imperfectly. Some cockling of vellum due to early water damage.
Netherlands, 15th century.

3 **BOSIUS, IOANNES FRANCISCUS. Hymnorum et Psalmorum Intonationes. Responsoria, Br: et Processiones.** Ad usum Monialis Sancte Clare. Carpi. L.F.G.C. Anno Domini MDCLXIX. In Quadragesima. Ioannes Franciscus Bosius, Mans: scribebat. Manuscript on paper, written in red and black. 114, (2)pp. Sm. 8vo. full leather, richly decorated in gilt.
[Italy?], 1669.



4 **BRÉMOND, ANTONIN. Breviarium Sacri Ordinis Prædicatorum.** Authoritate apolostolica Rev. P.F. Antonini Bremond. (40), 838, civ, 2, 2, 4, 2pp., printed in red and black. Engraved title-page, initials, head- and tail-pieces. Stout folio. Full new calf. Custom-made drop box (cloth).
Roma (Typis Mainardi), 1754.

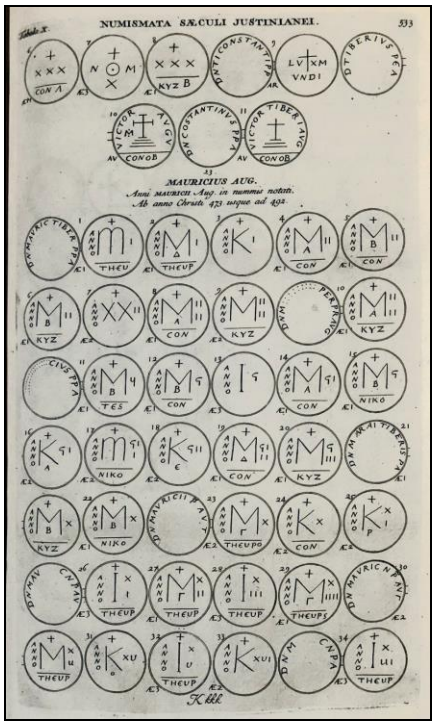
5 **BREVIARY, PARS AESTIVALIS, IN LATIN.** MS on vellum. (131)ff. Elaborate penwork flourishing at first page. 8vo. New full morocco. Slipcase (cloth). The breviary is probably “Flemish” (South Netherlands).
Netherlands, 15th century.

6 **CLOCHE, ANTONINUS. Processionale sacri ordinis FF. Prædicatorum.** 132, 33, (1)pp., entirely engraved. Engraved headpieces.
Bound with:
Cloche, Antoninus. Officium hebdomadæ sanctæ, iuxta ritum sacri ordinis FF. Prædicatorum. 128pp., entirely engraved. Engraved headpieces. Lrg. 8vo. Contemporary leather (head of spine slightly chipped).
Parisiis (Apud FF. Prædicatores Magni Conventus et Collegij S. Jacobi), 1707; 1711.

7 **COUSTANT, PIERRE. Vindiciæ veterum codicum, confirmatæ,** in quibus plures patrum atque Conciliorum illustrantur loci; ecclesiæ de trina Deitate dicenda traditio asseritur; Ratramnus & Gothescalcus purgantur ab injectis suspicionibus; & quædam Pyrrhonismi semina novissime sparsa reteguntur & convelluntur. xviii, (12), 720, (28)pp. Lrg. stout 8vo. Contemporary vellum. Supra-libros Society of Writers to The Signet. "The second of the Benedictine Coustant's attacks on the Disceptationes of Germon, whom Coustant always refers to as the "Disceptator," and he attacks the disceptator on a thousand details" (Dennis).
Lutetiæ Parisiorum (Apud Joannem Baptistam Coignard), 1715.
Dennis 8

8 **DURAND, GUILLAUME. Rationale divinorum officiorum.** A Gulielmo Durando, Mimatensi...; atque nunc recens vtilissimis adnotationibus illustratum; adiectum fuit praeterea aliud diuinorum officiorum rationale; ab Ioanne Beletho, theologo Parisiensi, ab hinc ferè quadringentis annis conscriptum, ac nunc demum in lucem editum; cum duplici, vno prioris, altero posterioris rationalis indice locupletissimo; hac postrema editione à mendis repurgatum. (4), 375 ff. Title vignette (printer's device), initials, marginalia, colophon (printer's device). Text in double columns. Sm. 4to. Contemporary vellum.
Venetiis (Apud Ioannem Antonium Bertamum), 1581.

9 **FESTA PROPRIA. AD PARTEM VERNALEM. FERIA VI. POST CINERES. SANCTORUM V. VULNERUM...AD VESPERAS....** Manuscript on paper. 266pp., written in red and black. Contemporary full leather, gilt (a bit rubbed).
[Spain?], ca. 1700.



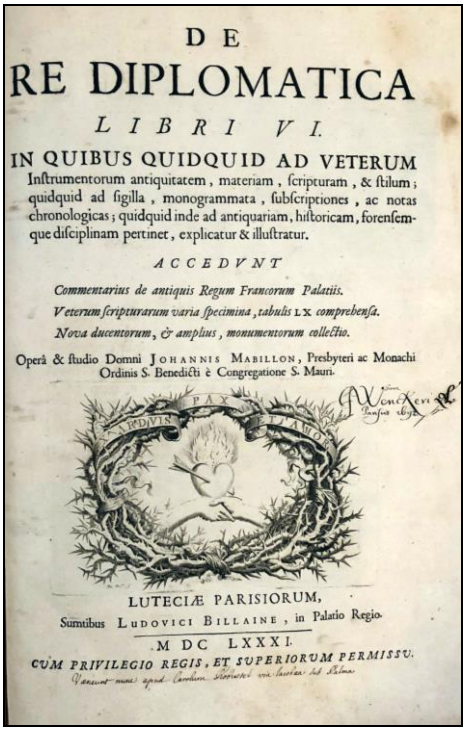
10 **HARDUIN, JEAN. Opera varia cum indicibus & tabulis aeneis.** (3)ff., 693pp. 56 engraved numismatic plates. Tall folio. Contemporary full leather. Title in red and black. Printer's mark on title-page. Occasional annotations in a contemporary hand.
Amstelodami/Hagæ Comitum (Apud Henricum du Saizet/ Apud Petrum de Hondt), 1733.
Dennis 9

11 **HUGO, HERMANN. De Prima scribendi origine et universa rei literariae antiquitate,** cui notas, opusculum de scribis, apologiam pro Waechtlero, praefationem et indices adjecit C.H. Trotz. (40), 611, (66)pp., 5 engraved plates (two folding). Title in red and black, woodcut initials and tables. Boards, 3/4 leather (worn at hinges). Revised and enlarged second edition (1st ed. Plantin, 1617) of this early and important study of palaeography, by the Belgian Jesuit scholar, Hermann Hugo

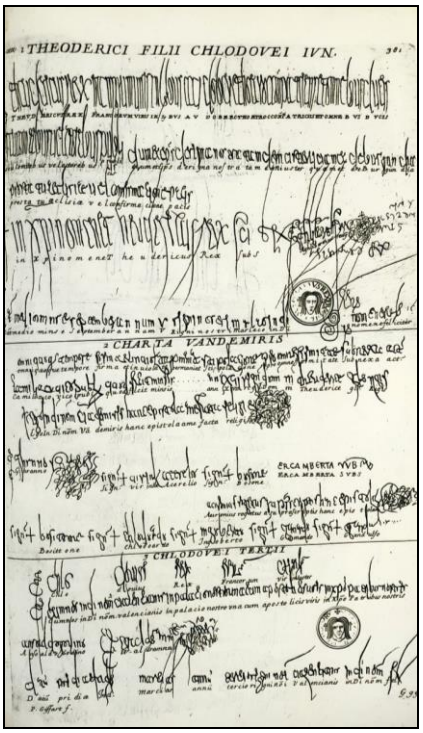
(1588-1629). He was Professor of Humanities at Antwerp and Prefect of Education at Brussels. The 5 plates show scroll and codex construction among the Hebrews and Greeks, as well as scribal sigla. From the library of the Society of Writers to the Signet, with its gilt supralibros on covers. Ex libris H.P. Kraus.
Trajecti ad Rhenum [Utrecht] (Apud Hermannum Besseling), 1738.
De Backer-Sommervogel IV, 512-513; *Brunet III, 366*

12 **HYMNAL, OR PROCESSIONAL.** MS on vellum. Fragment of 8 leaves. Possibly from a Franciscan house. Very nicely and neatly written in a rounded script with penwork flourishing of a kind characteristic of northern Italian mss. of this period.
Italy, 15th century.

13 **LUTZ, JOHANN CHRISTOPH. Q.B.V. De apographis veterum.** Praeside Io. Friderico Guhlingio, Chemnitio Misnico liberal. art. magistro; publice disseret Io Christophorus Lutz Augusta Vindel. idibus Februariis a.r.s. MDCCXXIII. 16pp. New marbled wraps. In custom-made folder.
Vitembergae (Literis Viduae Gerdesiae), 1723.

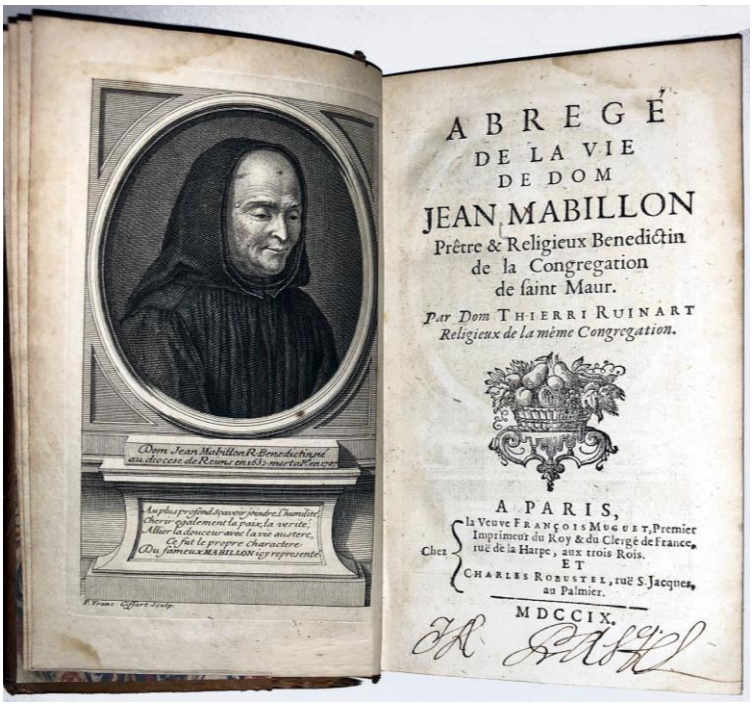


DE
RE DIPLOMATICA
LIBRI VI.
IN QUIBUS QUIDQUID AD VETERUM
Instrumentorum antiquitatem, materiam, scripturam, & stilum; quidquid ad sigilla, monogrammata, subscriptiones, ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensemque disciplinam pertinet, explicatur & illustratur.
ACCEDVNT
Commentarius de antiquis Regum Francorum Palatiis.
Veterum scripturarum varia specimina, tabulis LX comprehensa.
Nova ducentorum, & amplius, monumentorum collectio.
Operâ & studio Domni JOHANNIS MABILLON, Presbyteri ac Monachi Ordinis S. Benedicti è Congregatione S. Mauri.
LUTECIÆ PARISIORUM,
Sumtibus LUDOVICI BILLAINE, in Palatio Regio.
M DC LXXXI.
CUM PRIVILEGIO REGIS, ET SUPERIORUM PERMISSU.



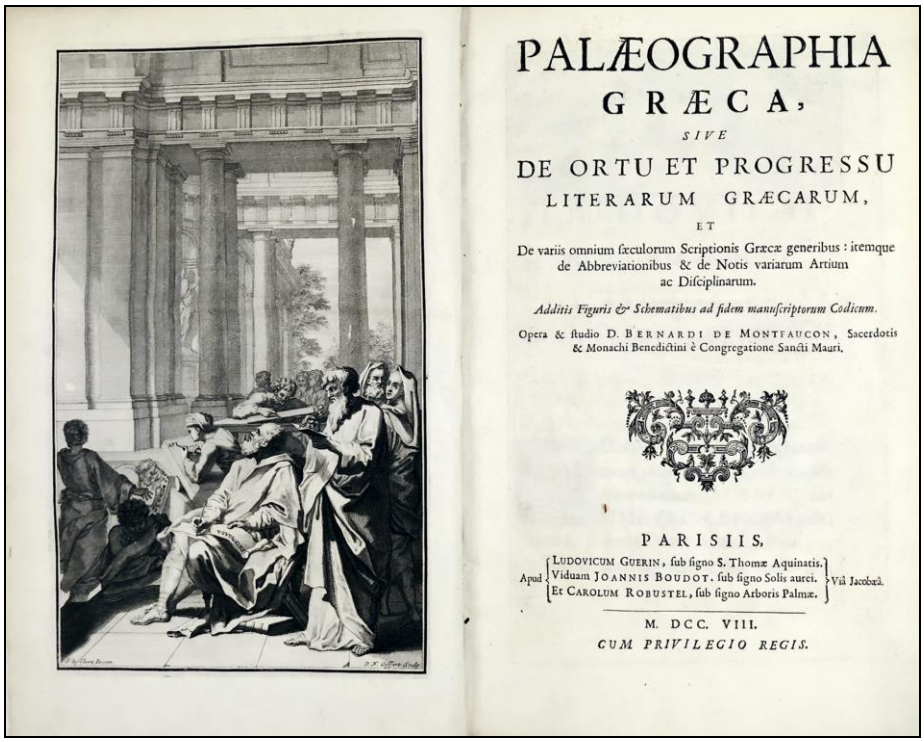
14 **MABILLON, JEAN. De re diplomatica libri VI.** In quibus quidquid ad veterum instrumentorum antiquitatem, materiam, scripturam, & stilum; quidquid ad sigilla, monogrammata, subscriptiones, ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensemque disciplinam pertinet, explicatur & illustratur. Accedvnt Commentarius de antiquis regum Francorum palatiis. Veterum scripturarum varia specimina, tabulis LX comprehensa. Nova ducentorum, & amplius, monumentorum collectio. (9)ff., 634, (30)pp. Engraved half-title by P. Giffort after P. Monier, 68 [i.e. 58] engraved plates. Woodcut device on title page, woodcut initials, head- and tail-pieces, large folding double-page facsimile, woodcut figs. With: Librorum de re diplomatica supplementum. In quo archetypa in his liobris pro reguulis proposita, ipsæque regulæ denuo confirmantur, novisque speciminibus & argumentis asseruntur & illustrantur. vi, (2), 116pp. 7 double-page & folding engraved plates. Engraved text illus. Tall folio. Contemporary leather (Vol. I partly split at spine). First edition of both parts. This work established the study of diplomatics. Written as a refutation of Daniel Papebroch's questioning of the authority of several of the charters in the Benedictine Abbey of Saint-Germain-des-Pres, the work established new principles for the study of documents, and was well received by, amongst others, Colbert and his successor Le Tellier. At the behest of the latter, Louis XIV, sent Mabillon in 1685 to Italy, where he acquired some 3000 books and manuscripts for the royal collection. The Supplementum of 1704 was written in response to the Jesuit Germon's attempt to disprove Mabillon's theories. Ex libris Bibliotheca Türkheimiana; Dr. Maximilian Joseph Pfeiffer.
Luteciæ Parisiorum (Sumtibus Ludovici Billaine, in Palatio Regio), 1681-Luteciæ-Parisiorum (Sumtibus Caroli Robustel, via Jacobea, ad insigne arboris Palmæ), 1704.
Dennis 2

15 **MABILLON, JEAN & GERMAIN, MICHEL. Museum italicum, sev Collectio veterum scriptorum ex bibliothecis italicis.** Tomus I: Prima pars complectitur eorumdem Iter italicum litterarium: altera vero varia patrum opuscula & vetera monumenta, cum sacramentario & paenitentiali gallicano. 2 parts in 1 vol. (16), 244pp, 12 engraved plates (partly folding); 397, (11)pp. 4to. Full new calf, blindstamped. "Jean Mabillon travelled to Italy to look at libraries.... The opening here shows Monte Cassino, home of the Benevetan script, as Mabillon first saw it. The poem on the left tells how the monastery replaced an early temple to Apollo...." (Dennis). Some staining.
Luteciae Parisiorum (Apud viduam Edmundi Martin, Johannem Boudot, & Stephanum Martin), 1687.
Dennis 5



16 **(MABILLON, JEAN) RUINART, THIERRY. Abregé de la vie de Dom Jean Mabillon, prêtre & religieux benedictin de la Congregation de Saint Maur.** 436, (8)pp. Engraved frontis. portrait by François Giffort. Sm. 8vo. Contemporary calf. "Catalogue des ouvrages imprimez de Dom Jean Mabillon" (5pp) at end. The first biography of Mabillon, written by his friend two years after Mabillon's death.
Paris (Chez la Veuve François Muguet...et Charles Robustel), 1709.
Dennis 1

17 **MAFFEI, SCIPIONE. Istoria diplomatica che serve d'introduzione all'arte critica in tal materia.** Con raccolta de' documenti non ancor divulgati, che rimangono in papiro egizio. Appresso per motivi nati dall'istessa opera siegue. Ragionamento sopra gl'Itali primitivi in cui si scuopre l'origine degli Etrusci, e de' Latini. Per appendice l'Epistola a Cesario illustrata, e altri monumenti. A piò della dedicatoria si vede l'arco di susa con la sua non più rilevata iscrizione. xxii, (2), 260, (2), 261-338, (2)pp. Engraved frontis. portrait of the dedicatee, Prince Vittorio Amadeus, by Carlo Orsolini after Pietro Rotari, engraved title vignette, 4 engraved plates (1 folding). Decorative initials, head- and tailpieces. 4to. New buckram. First edition of this remarkable book on paleography and diplomatics. In this work, Maffei describes, amongst much else, the so-called Ravenna papyri in cursive Latin script, many of which he transcribes for the first time (several are now lost). But most importantly, it is here that Maffei states the principle of the basic unity of Latin script (in contrast to Mabillon's theory of five different ones), "thus opening the way to modern paleography" (Mazzoleni, "Paleografia e diplomatica," pp. 8 ff.) Uncut. Ex libris H.P. Kraus.
Mantua (Per Alberto Tumermani), 1727.
Dennis 10



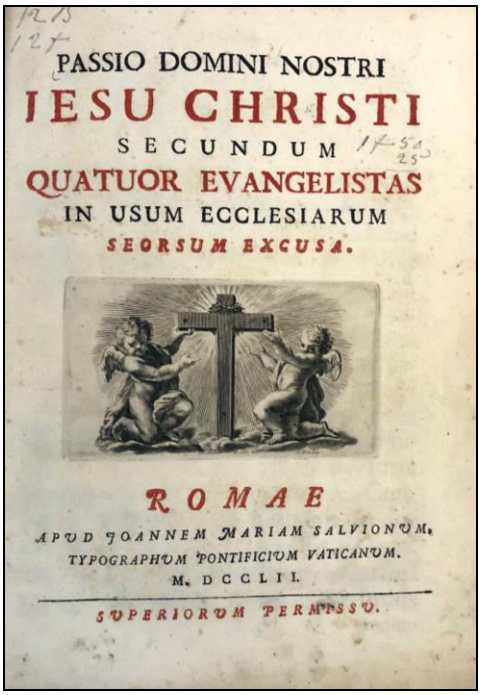
PALÆOGRAPHIA
GRÆCA,
SIVE
DE ORTU ET PROGRESSU
LITERARUM GRÆCARUM,
ET
De variis omnium sæculorum Scriptionis Græcæ generibus : itemque de Abbreviationibus & de Notis variarum Artium ac Disciplinarum.
Additis Figuris & Schematibus ad fidem manuscriptorum Codicum.
Opera & studio D. BERNARDI DE MONTFAUCON, Sacerdotis & Monachi Benedictini è Congregatione Sancti Mauri.

PARISIIS,
Apud { LUDOVICUM GUERIN, sub signo S. Thomæ Aquinatis. / Viduam JOANNIS BOUDOT. sub signo Solis aurei. / Et CAROLUM ROBUSTEL, sub signo Arboris Palmæ. } Viâ Jacobæâ.
M. DCC. VIII.
CUM PRIVILEGIO REGIS.

18 **MONTFAUCON, BERNARD DE. Palaeographia Græca, sive, De ortu et progressu literarum graecarum,** et de variis omnium saeculorum scriptionis graecae generibus: itemque de abbreviationibus & de notis variarum artium ac disciplinarum. Additis figuris & schematibus ad fidem manuscriptorum codicum. (18), xxix, (1), 574pp., 7 engraved leaves of plates (two folding). Title vignette; head and tail pieces; initials, engraved text figs. Engraved frontis. after Sébastien Le Clerc. Tall folio. Contemporary blindstamped vellum over boards. Montfaucon (1655-1741) founded the discipline of palaeography, and in his "Palaeographia Græca," Montaucon became the first person to use the term "palaeography." The work illustrates the entire history of Greek writing. It contains Montfaucon's discussions of variations in Greek letter forms, the use of abbreviations in Greek manuscripts, and the process of deciphering archaic writing. The book dealt so comprehensively with the handwriting and other characteristics of Greek manuscripts that it remained the leading authority on the subject for almost two centuries.
Parisiis (Apud Ludovicum Guerin, sub signo S. Thomae Aquinatis; Viduam Joannis Boudot, sub signo Solis aurei; et Carolum Robustel, sub signo Arboris Palmæ), 1708.
Brunet III, 1863

19 **OFFICIA PROPRIA SANCTORUM,** quorum memoriam s. metropolitana ecclesia Pragensis S. Viti martyris totaque archi-episcopalis per Regnum Bohemiae archi-dioecesis per anni circulum colit, et recolit.... Novissime revisa, aucta, et secundum missale Romano-Bohemicum conformata. (8), 83, (3), 103, (3)pp. Engraved frontis. by Carl Saltzer. Contemporary leather (slightly rubbed at spine). A.e.g. WorldCat lists only 1 copy (Houghton Library, Harvard University).
[Pragae?] (typis Fitzky & Hladky anorum Haeredum Factore Cajetano Kraffer), [1767].

20 **OFFRANDE DES ACTIONS DE LA JOURNÉE.** French manuscript on paper. (112)pp. text, 35 blank leaves. 12mo. Full leather, gilt at spine.
[France], 18th century.


PASSIO DOMINI NOSTRI
JESU CHRISTI
SECUNDUM
QUATUOR EVANGELISTAS
IN USUM ECCLESIARUM
SEORSUM EXCUSA.

ROMAE
APUD JOANNEM MARIAM SALVIONUM,
TYPOGRAPHUM PONTIFICIUM VATICANUM.
M. DCCLII.

SUPERIORUM PERMISSU.

21 **PASSIO DOMINI NOSTRI JESU CHRISTI SECUNDUM QUATUOR EVANGELISTAS, IN USUM ECCLESIARUM SEORSUM EXCUSA.** 74pp., printed in red and black [lacking pp. 23-24, 41-42, 59-60]. Engraved title-page vignette and tailpiece after G. Passeri. 4 engraved initials, 1 engraved tailpiece. 4to. Full vellum.
Romae (Apus Joannem Mariam Alvionum, Typographum Pontificium Vaticanum), 1752.

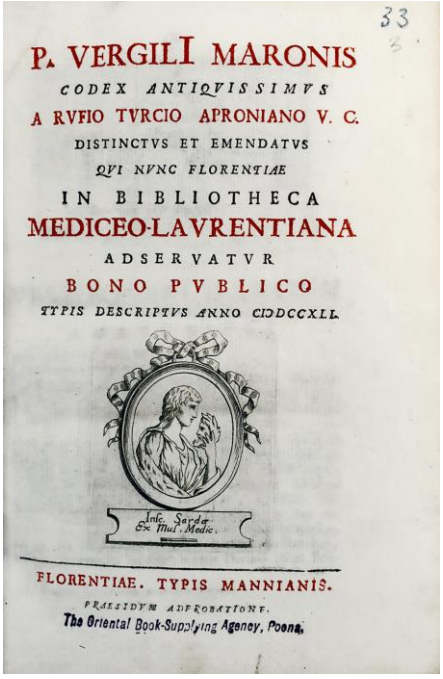
22 **[SALMON, FRANÇOIS.] Traité de l'études des conciles, et de leurs collections, divisé en trois parties;** avec un catalogue des principaux auteurs qui en ont traité, & des éclaircissemens sur les ouvrages qui concernent cette matière, & sur le choix de leurs éditions. xii, 659, (3)pp. 4to. Full contemporary leather. According to an early ownership inscription "L'auteur de ce ouvrage et Fr. Salmon, docteur et bibliothécaire de Sorbonne, mort en 1726."
Paris (Chez Denis Horthemels, à S. Jean-Baptiste), 1724.

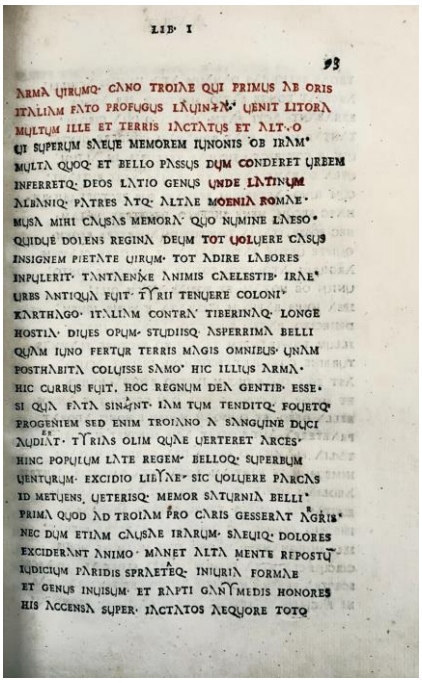
23 **SALTZMANN, BALTHASAR FRIEDRICH. Scriptionis Antiquæ Varietatem,** Incluto Philosophorum Lipsiensium Senatu suffragante... proponit Praeses M. Balt. Frid. Salzmann/ Argent. 3 parts in 1. I: Respondente Joh. Friderico Mayern/ Lipsiens. (28)pp. II: Respondente Jo. Frid. Thinckelio, Lipsiens. (24)pp. III: Respondente Gabriele Arnoldi, Golissen. (16)pp. Self-wraps.
Lipsiæ (Literatis Johann-Erici Hahnii), 1667-1669.

24 **SALTZMANN, BALTHASAR FRIEDRICH. Scriptionis Antiquæ Varietatem,** Et in specie Ægyptiorum Scriptionem Hieroglyphicam. Disputatione quarta et priore Pro Loco in Incluta Facult. Philosoph. obtinendo Sciagraphicè proponit M. Balt. Frid. Saltzmann/ Argent. (16)pp. Self-wraps.
Lipsiæ (Literis Joh. Erici Hahnii), 1669.

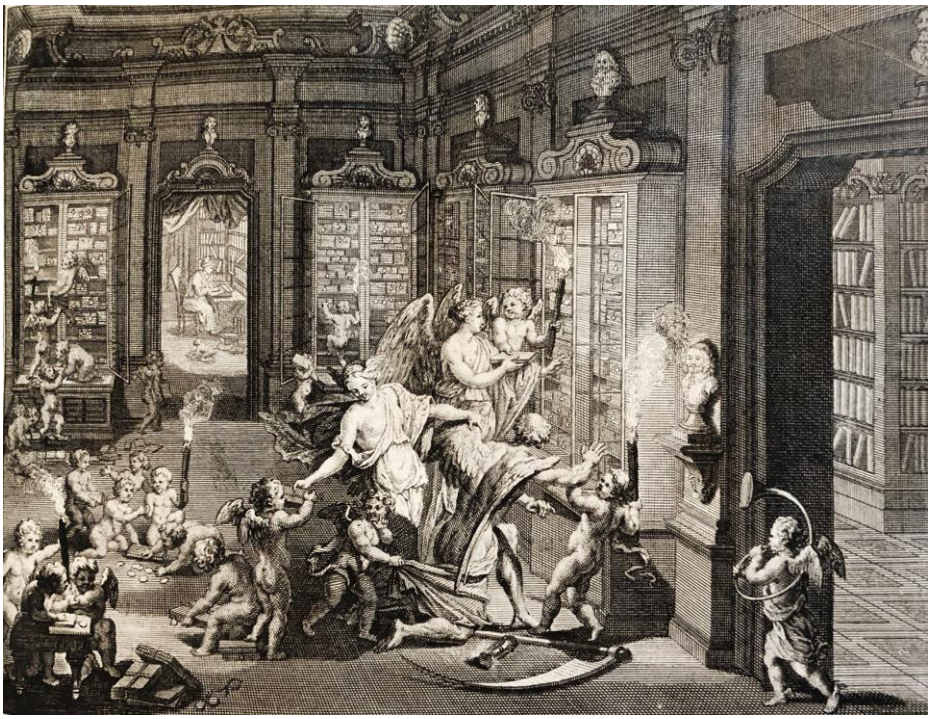
25 **SCHWARTNER, MARTIN. Introductio in artem diplomaticam praecipue Hungariam.** Cum III. tabulis aeri incisis. (2), 342pp., 3 folding engraved plates. 1 engraved title-page vignette. Contemporary boards. First edition.
Pesthini (Typis Franc. Augustini Patzko), 1790.

26 **VAINES, JEAN FRANÇOIS DE, DOM. Dictionnaire raisonné de diplomatique,** contenant les regles principales & essentielles pour servir à déchiffrer les anciens titres, diplomes & monuments, ainsi qu'à justifier de leur date & de leur authenticité. On y a joint des planches rédigées aussi par ordre alphabétique & revues avec le plus grand soin, avec des explications à chacune, pour aider également à connoître les caracteres & écritures des différents âges & de différentes nations. 2 vols. xxiv, 547pp., 16 engraved plates; 482, (2)pp., 17 engraved plates. Lrg. 8vo. Full contemporary calf. Red morocco title labels at spine. From the library of J. de la Vega Ordoñez (erased).
Paris (Chez Lacombe), 1774.



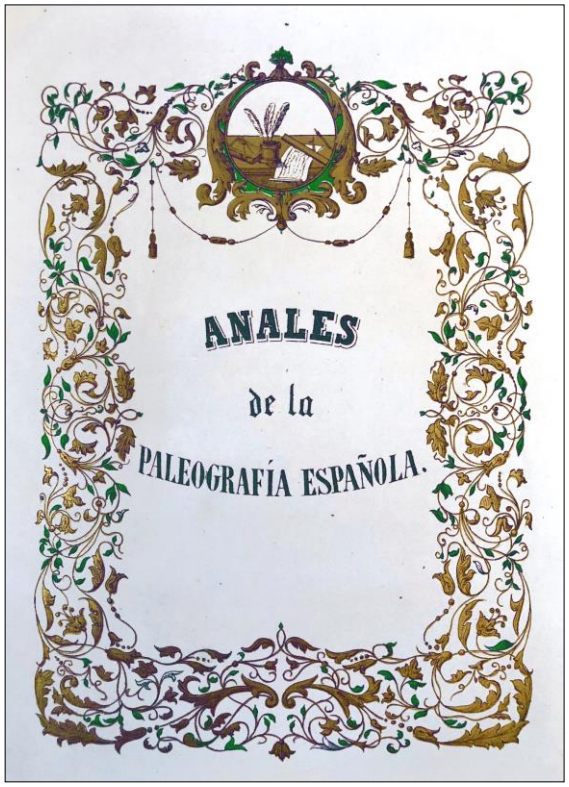


27 **VIRGIL. P. Vergill Maronis codex antiquissimus a Rufio Turcio Aproniano V.C. distinctus et emendatus qui nunc Florentiae in Bibliotheca Mediceo-Laurentiana adseruatur bono publico typis descriptus anno MDCCXLI.** (2)ff., xxxv, (1), 459, (1)pp. Engraved dedication within architectural border: Regiae Societatis Inscriptionum Pulchrarumq. Artium nobilissimis sociis P. Vergilium Marone[m] ex optimo atq. omnium antiquissimo codice m.s. Bibliothecae Mediceo-Laurentianae publico bono et commodo typis descriptum tamquam aequissimis omnis doctrinae et antiquitatis aestimatoribus Pet. Franc. Fogginius dedicabat. Title page printed in red and black; some passages of text also printed in red. Engraved title vignette; engraved head-piece; tail-pieces (1 engraved, 1 woodcut); engraved initial. 4to. New marbled boards, 1/4 calf. The first attempt to reproduce a manuscript in “facsimile” by means of modern type, imitating the text of the Codex Mediceus in the Bibliotheca Laurentiana. “MS Vatican lat. 3225, known as the ‘Codex Mediceus,’ written in Italy in the fifth century in rustic capitals, is the most famous of all the manuscripts of Virgil, and it has the greatest authority. The Florentine antiquary P.F. Foggini wanted to make it widely available and proposed an entire engraved edition. When this proved too expensive he became ingenious. He located a type that greatly resembled the MS’s rustic capitals. The two missing letters, the U with a tail and the A without the crossbar, he had newly cast. Then he made a type facsimile with great care and devotion. Where the original MS was written in red, he printed in red. Where a 5th century corrector corrected in red, he corrected each printed copy by hand. The result is part printed book, part MS: the first and best type facsimile” (Rodney Dennis).
Florentiae (Typis Mannianis), 1741.
Dennis 11; *Brunet V, 1291*



28 **WALTHER, JOHANN LUDOLPH. Lexicon Diplomaticvm: Abbrevationes Syllabarvm Et Vocvm in Diplomatibvs et Codicibvs a Secvlo VIII ad XVI Vsqve Occvrrentes exponens, ivnctis Alphabetis et Scriptvrae Speciminibvs Integris.** Cum praefatione Ioannis Davidis Koeleri. 2 vols. & Index in 1 vol. (8)pp., 110 engraved plates; (18)pp., 27 engraved plates; 58 engraved plates; (19)pp. index. Engraved initial, 1 fine large engraved head-piece of a library. Tall folio. Recent full brown calf antique, gilt-decorated spine in nine compartments, red morocco label. First edition. From the Inner Temple Library. Dampstaining at top third of the first part.
Gottingae (Apvd Io. Pet et Io. Wilh. Schmidio Fratres), 1745.
Ebert 23930; *Graesse VII, 416*

Part II: Reference Works



GONZALO DE LAS CASAS, JOSÉ. Anales de la paleografía española: Colección de obras escogidas de diplomática y antigüedades, publicadas en España y en el estranjero. 1857.

SHAW, HENRY. Illuminated Ornaments Selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries. 1833.

1 **AARBURG, URSULA (EDITOR). Singweisen zur Liebeslyrik der deutschen Frühe.** (Beiheft zu: H. Brinkmann. Liebeslyrik der deutschen Frühe.) 47pp. Wraps.
Düsseldorf (Pädagogischer Verlag Schwann), 1956.

2 **AESCHLIMANN, ERHARD. Dictionnaire des miniaturistes du Moyen Âge et de la Renaissance dans les différentes contrées de l'Europe.** viii, 189, (3)pp., 132 plates (6 color). Lrg. 4to. Wraps.
Milan (Ulrico Hoepli), 1940.
Arntzen/Rainwater M12; *Chamberlin 1142*; *Lucas p. 1*

3 **ALBRECHT, OTTO E. A Census of Autograph Music Manuscripts of European Composers in American Libraries.** xvii, (1), 331pp. Sm. 4to. Cloth.
Philadelphia (University of Pennsylvania Press), 1953.

4 **ALEXANDER, J.J.G. The Decorated Letter.** 118pp. 40 color plates, 30 text illus. 4to. Wraps.
New York (Braziller), 1978.

5 **ALEXANDER, J.J.G. Italian Renaissance Illuminations.** 118, (2)pp. 40 color plates, 19 text illus. 4to. Wraps.
New York (George Braziller), 1977.

6 **ALEXANDER, J.J.G. & DE LA MARE, A.C. The Italian Manuscripts in the Library of Major J.R. Abbey.** xliv, 187pp., 86 plates (6 color). Lrg. 4to. Cloth. D.j.
New York (Praeger), 1969.

7 **ANDERSCH, MARTIN. Tracce segni caratteri: Sulla scrittura dei caratteri, la sperimentazione con gli alfabeti e l'interpretazione dei testi.** Un libro illustrato per rappresentare un metodo. Esperienze, materiali, realizzazioni. 255pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Torino (Ulisse Edizioni), 1989.

8 **APEL, WILLI. Harvard Dictionary of Music.** c, 833pp. Sm. 4to. Cloth.
Cambridge (Harvard University Press), 1953.

9 **APEL, WILLI. The Notation of Polyphonic Music, 900-1600.** Fourth edition, revised and with commentary. (The Mediaeval Academy of America. Publication No. 38.) xxv, (1), 462, (2)pp., 28 plates. 4to. Cloth.
Cambridge (The Mediaeval Academy of America), 1953.

10 **APPEL, CARL. Die Singweisen Bernarts von Ventadorn.** Nach den Handschriften mitgeteilt. (Zeitschrift für romanische Philologie. Beihefte. 89.) (2), 46, (2)pp., 8 plates. Sm. 4to. Wraps. (back-cover detached).
Halle/Saale (Max Niemeyer Verlag), 1934.

11 **ARIS, RUTHERFORD. Explicatio formarum litterarum / The Unfolding of Letterforms: From the First Century to the Fifteenth.** Design and layout by Diane von Arx Anderson. With a foreword by Leonard Boyle. xiv, 50pp., 18 plates. Illus. Lrg. 4to. Boards, spiral-bound.
St. Paul, Minnesota (The Calligraphy Connection), 1990.

12 **AUBRY, PIERRE. Le Chansonnier de l'Arsenal (Trouvères du XIIe-XIIIe siècle).** Reproduction phototypique du manuscrit 5198 de la Bibliothèque de l'Arsenal. Transcription du texte musical en notation moderne. (Publications de la Société Internationale de Musique [Section de Paris].) Fasc. 1-6. 200 facsimile plates, 56pp.. Lrg. 4to. Wraps. Contents loose, as issued.
Paris (Paul Geuthner), [1909-1912].

13 **AUBRY, PIERRE. La musicologie médiévale: Histoire et méthodes.** Cours professé à l'Institut Catholique de Paris, 1898-1899. (Mélanges de musicologie critique.) 134, (2)pp. Sm. folio. Buckram.
Paris (H. Welter), 1900.

14 **AUBRY, PIERRE. Les plus anciens monuments de la musique française.** (Mélanges de musicologie critique.) 23, (24)pp., 24 plates. Sm. folio. Cloth.
Paris (H. Welter), 1905.

15 **AUBRY, PIERRE. Le rythme tonique dans la poésie liturgique et dans le chant des églises chrétiennes au Moyen Âge.** (Essais de musicologie comparée.) 84, (2)pp. 4to. New cloth; orig. wraps. bound in.
Paris (H. Welter), 1903..

16 **AUBRY, PIERRE. Trouvères et troubadours.** Troisième édition, revue et corrigée. (Les Maîtres de la Musique.) 221, (3)pp. Wraps. (loose).
Paris (Librairie Félix Alcan), [1920].

17 **(AUGUSTINE, OF HIPPO, SAINT) KNIGHT, W.F. JACKSON. St. Augustine's De musica: A Synopsis.** (2), 125pp. Boards, 1/4 cloth.
London (The Orthological Institute), [1949].

18 **AVRIL, FRANÇOIS. Manuscript Painting at the Court of France: The Fourteenth Century (1310-1380).** 118pp. 40 color plates, 18 text illus. 4to. Wraps.
New York (George Braziller), 1978.

19 **(BACH, JOHANN SEBASTIAN) WACKERNAGEL, PETER. Brandenburgische Konzerte.** Faksimile nach dem im Besitz der Deutschen Staatsbibliothek in Berlin befindlichen Autograph. Text by Peter Wackernagel. (172)-pp. facsimile. 8pp. text loosely inserted, as issued. Lrg. oblong 4to. Boards.
Leipzig (Edition Peters), [1947].

20 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. The History of Bookbinding 525-1950 A.D.** Nov. 1957-Jan. 1958. xi, (1), 275, (3)pp., 106 plates. Lrg. 4to. Cloth. Organized by The Walters Art Gallery.

Baltimore, 1957.

21 **BALTIMORE. THE BALTIMORE MUSEUM OF ART, [ETC.] 2,000 Years of Calligraphy.** A three-part exhibition organized by The Baltimore Museum of Art, The Peabody Institute Library, The Walters Art Gallery. June-July 1965. A comprehensive catalog. 201pp. 218 illus. Lrg. 4to. Cloth. Reprint, limited to 250 numbered copies, of the Baltimore 1965 edition.
London (Frederick Muller), 1972.

22 **BALTIMORE. PEABODY INSTITUTE LIBRARY. Calligraphy & Handwriting in America, 1710-1962.** Nov. 1961-Jan. 1962. Catalogue by P.W. Filby. (84)pp. Prof. illus. 4to. Wraps.
Caledonia (Italimuse, Inc.), 1963.

23 **BALTIMORE. THE WALTERS ART GALLERY. Illuminated Books of the Middle Ages and the Renaissance.** Jan.-March 1949. Text by Dorothy Miner. xii, 86pp., 80 plates. 4to. Wraps. Custom-made portfolio (cloth). With a 3pp. letter from D. Miner to William K. Richardson, one of the lenders to the exhibition, inserted.
Baltimore, 1949.

24 **BARTSCH, KARL. Chrestomathie provençale (Xe-XVe siècles).** Sixième édition entièrement refondue. xi, (331)pp. [=columns 1-661]. Lrg. 8vo. Cloth. The original edition.
Marburg (N.G. Elwert), 1904.

25 **BARTSCH, KARL. Grundriss zur Geschichte der provenzalischen Literatur.** xvii, (1) 216pp. Sm. 4to. Buckram (spine rebacked).
Elberfeld (R.L. Friderichs), 1872.

26 **BASEL. HAUS DER BÜCHER. Deutsche Gedichte in Handschriften.** Katalog...bearbeitet von Adolf Seebass und Verena Tammann. (Katalog Nr. 808.) 2 vols. Text. 170pp. Tafeln. 223 plates. Sm. 4to. Wraps. Edition limited to 1400 copies.
Basel, 1981.

27 **BATTELLI, GIULIO. Lezioni di paleografia.** Terza edizione. 274pp. 45 illus. Sm. 4to. New marbled boards, 1/4 leather. Ex libris W.H. Bond.
Città del Vaticano (Pont. Scuola Vaticana di Paleografia e Diplomatica), 1949.

28 **BAXTER, J.H. (EDITOR). An Old St. Andrews Music Book (Cod. Helmst. 628).** Published in facsimile with an introduction. (St. Andrews University Publications. 30.) xix, (1)pp., 394 facsimile plates. Sm. 8vo. Cloth. Reprint of the Paris 1931 edition.
New York (AMS Press), 1973.

29 **(BEATTY COLLECTION) LONDON. SOTHEBY & CO. Catalogue of the Renowned Collection of Western Manuscripts, the Property of A. Chester Beatty, Esq.** Sale, June 7, 1932 & May 9, 1933. 2 vols. viii, viii, 147, (1)pp., 46 + 52 plates (partly folding). 4to. Wraps. (slightly torn).
London, 1932-1933.

30 **BECK, J.-B. Die Melodien der Troubadours.** Nach dem gesamten handschriftlichen Material zum erstenmal bearbeitet und herausgegeben, nebst einer Untersuchung über die Entwickelung der Notenschrift (bis um 1250) und das rhythmisch-metrische Prinzip der mittelalterlich-lyrischen Dichtungen, sowie mit Übertragung in moderne Noten der Melodien der Troubadours und Trouvères. viii, 202pp. Lrg. 4to. Marbled boards, 3/4 leather (rubbed); orig. front-cover mounted.
Strassburg (Karl J. Trübner), 1908.

31 **BECK, JEAN. La musique des troubadours: Étude critique.** (Les Musiciens Célèbres.) 125, (3)pp., 12 plates. Wraps.
Paris (Henri Laurens), 1928.

32 **BECK, JEAN. The Play of Robin and Marion (Le Jeu de Robin et Marion.** Mediaeval folk comedy opera in one act. Written and composed for the court of Robert, Count of Artois, in the thirteenth century by the Trouvere Adam de La Halle. Reconstructed and harmonized in the manner of the period by Jean Beck. The text is given here in the original old French with an English translation by J. Murray Gibbon. (8), 36pp. 9 ilus. 4to. New cloth; orig. wraps. bound in.
Boston/New York (C.C. Birchard & Company), 1928.

33 **BEIT-ARIE, MALACHI. Hebrew Codicology: Tentative Typology of Technical Practices Employed in Hebrew Dated Medieval Manuscripts.** 114pp. 32 plates. 4to. Wraps. Presentation copy, inscribed by the author.
Jerusalem (The Israel Academy of Sciences and Humanities), 1981.

34 **(BERNART, DE VENTADORN) WELLESZ, EGON. Music of the Troubadours: Six Songs in Provençal by Bernart de Ventadorn (Twelfth Century).** 13pp. Sm. 4to. Orig. wraps.
New York/London (Oxford University Press).

35 **BISCHOFF, BERNHARD. Latin Palaeography: Antiquity and the Middle Ages.** xi, (1), 291pp., 23 plates. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1990.

36 **BISCHOFF, BERNHARD. Mittelalterliche Studien: Ausgewählte Aufsätze zur Schriftkunde und Literaturgeschichte.** 3 vols. vi, (2), 325, (3)pp., 8 plates with 12 illus.; (4), 383, (1)pp., 11 plates with 15 illus.; (4), 346, (2)pp., 27 plates with 29 illus. 4to. Cloth.
Stuttgart (Anton Hiersemann), 1966-1981.

37 **BISCHOFF, BERNHARD. Paläographie des römischen Altertums und des abendländischen Mittelalters.** (Grundlagen der Germanistik. 24.) 361pp. Figs. Wraps.
Berlin (Erich Schmidt Verlag), 1979.

38 **BISCHOFF, B., ET AL. Nomenclature des écritures livresques du IXe au XIe siècle.** [Par] B. Bischoff, G.I. Lieftinck, G. Battelli. 49, (5)pp. 44 illus. 4to. Wraps. From the library of W.H. Bond.
Paris (Centre National de la Recherche Scientifique), 1954.

39 **BITTINGER, WERNER. Studien zur musikalischen Textkritik des mittelalterlichen Liedes.** (Literarhistorisch-musikwissenschaftliche Abhandlungen. 11.) xvii, (1), 171pp. 36pp., loose in rear pocket, as issued. Sm. 4to. Wraps.
Würzburg (Konrad Triltsch Verlag), 1953.

40 **BLOOMFIELD, MORTON W., ET AL. Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D.** Including a Section of Incipits of Works on the Pater Noster. [By] Morton W. Bloomfield, Bertrand-Georges Guyot, Donald R. Howard, Thyra B. Kabealo. (The Mediaeval Academy of America: Publication No. 88.) xiv, 779pp. Stout 4to. Cloth.
Cambridge (The Mediaeval Academy of America), 1979.

41 **BOCKELKAMP, MARIANNE. Analytische Forschungen zu Handschriften des 19. Jahrhunderts.** Am Beispiel der Heine-Handschriften der Bibliothèque Nationale Paris. 142, (2)pp. Illus. Sm. 4to. Cloth.
Hamburg (Dr. Ernst Hauswedell & Co.), 1982.

42 **BOLOGNA, GIULIA. Illuminated Manuscripts: The Book Before Gutenberg.** 199pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Weidenfeld & Nicolson), 1988.

43 **BOND, W.H. Thomas Hollis of Lincoln's Inn: A Whig and His Books.** (The Sandars Lectures in Bibliography.) xviii, 133pp. 55 plates. Sm. 4to. Cloth. Presentation copy, inscribed by the author.
Cambridge (Cambridge University Press), 1990.

44 **BOSTON. MUSEUM OF FINE ARTS. The Artist and the Book, 1860-1960, in Western Europe and the United States.** May-July 1961. Introduction by Philip Hofer. Catalogue by Eleanor M. Garvey. 232pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. In collaboration with the Department of Printing and Graphic Arts, Harvard College Library. Presentation copy, inscribed by Philip Hofer.
Boston/Cambridge (Museum of Fine Arts/ Harvard College Library), 1961.
Arntzen/Rainwater N17

45 **BOÜARD, A. DE. Manuel de diplomatique française et pontificale.** Planches. 2 parts in 1 volume. [1] Diplomatique générale. 54 plates. [2]: L'acte privé. 34 plates. With: Transcription et explication des planches de l'album. 2 parts. 49pp.; 42pp. Sm. folio. Full leather (slightly rubbed). The 8vo "explication des planches" bound in a folio volume, completely interleaved, to match the size of the plates. Lacking the text.
Paris (Éditions Auguste Picard), 1929-1952.

46 **(BOVET COLLECTION) CHARAVAY, ÉTIENNE. Lettres autographes composant la collection de M. Alfred Bovet.** Ouvrage imprimé sous la direction de Fernand Calmettes. 2 vols. in 1. lvi, 880pp. 49 plates. Prof. illus. Lrg. stout 4to. Cloth. Reprint of the Paris 1887 edition.
Paris (La Librairie "Les Neuf Muses"/ La Librairie de l'Abbaye), 1982.

47 **BOYLE, LEONARD E. Medieval Latin Palaeography: A Bibliographical Introduction.** (Toronto Medieval Bibliographies. 8.) xvi, 399pp. Cloth.
Toronto (University of Toronto Press), 1984.

48 **BOZZOLO, CARLA & ORNATO, EZIO. Pour une histoire du livre manuscrit au Moyen Âge: Trois essais de codicologie quantitative.** I. La production du livre manuscrit en France du Nord. II. La constitution des cahiers dans les manuscrits en papier d'origine française et le problème de l'imposition. III. Les dimensions des feuillets dans les manuscrits français au Moyen Âge. (Centre Régional de Publication de Paris./ Équipe de Recherche sur l'humanisme français des XIVe et XVe siècles: Textes et Études. 2.) 407pp. Figs. Sm. 4to. Wraps.
Paris (Éditions du Centre National de la Recherche Scientifique), 1983.

49 **BRASWELL, LAUREL NICHOLS. Western Manuscripts from Classical Antiquity to the Renaissance: A Handbook.** (Garland Reference Library of the Humanities. 139.) xxi, (3), 382pp. Cloth.
New York/London (Garland Publishing), 1981.

50 **BREUL, KARL. The Cambridge Songs: A Goliard's Song Book of the XIth Century.** Edited from the unique manuscript in the University Library. x, (2), 120pp. 20 plates. 4to. Cloth. Reprint of the Cambridge 1915 edition.

New York (AMS), 1978.

51 **BROWN, MICHELLE P. A Guide to Western Historical Scripts from Antiquity to 1600.** (2), 138pp. 53 plates. Lrg. 4to. Boards.
London (The British Library), 1990.

52 **BRUNEL, CLOVIS. Bibliographie des manuscrits littéraires en ancien provençal.** (Société de Publications Romanes et Françaises. 13.) xvii, (1), 146, (2)pp. Sm. 4to. Wraps.
Paris (Librairie E. Droz), 1935.

53 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Middelnederlandse handschriften uit Europese en Amerikaanse bibliotheken.** Catalogus door J. Deschamps. Tweede herziene druk. Oct.-Dec. 1970. xx, 303, (5)pp., 74 plates (2 color). 4to. Cloth.
Leiden (E.J. Brill), 1972.

54 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Vijf jaar aanwinsten, 1969-1973: Handschriften.** Jan.-March 1975. 177pp. Prof. illus. 4to. Wraps.
Brussel (Koninklijke Bibliotheek Albert I), 1975.

55 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Vijf jaar aanwinsten, 1974-1978: Handschriften.** Sept.-Oct. 1979. 205pp. Prof. illus. 4to. Wraps.
Brussel (Koninklijke Bibliotheek Albert I), 1979.

56 **BULST, WALTHER. Über die mittlere Latinität des Abendlandes.** 22pp. Wraps.
Heidelberg (Lambert Schneider), 1946.

57 **CAHN, WALTER & MARROW, JAMES. Medieval and Renaissance Manuscripts at Yale: A Selection.** (The Yale University Library Gazette. Vol. 52#4.) (110)pp., 32 plates. Sm. 4to. Wraps.
New Haven (Yale University Library), 1978.

58 **CAHOON, HERBERT, ET AL. American Literary Autographs: From Washington Irving to Henry James.** [By] Herbert Cahoon, Thomas V. Lange, Charles Ryskamp. x, 208, (2)pp. 98 plates. Lrg. 4to. Wraps.
New York (Dover Publications/ The Pierpont Morgan Library), 1977.

59 **CALKINS, ROBERT G. Illuminated Books of the Middle Ages.** 341pp. 182 plates. (24 color). Lrg. 4to. Cloth. D.j.
Ithaca, New York (Cornell University Press), 1983.

60 **CAMBRIDGE. HARVARD COLLEGE LIBRARY. Centuries of Books & Manuscripts:** Collectors and friends, scholars and librarians build the Harvard College Library. An exhibition on the occasion of the fiftieth anniversary of Houghton Library, 1942-1992. (68)pp. Illus. Tall 4to. Wraps.
Cambridge, 1992.

61 **CAMBRIDGE. HARVARD COLLEGE LIBRARY. The Houghton Library, 1942-1982: A Fortieth Anniversary Exhibition.** (54)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies.
Cambridge, 1982.

62 **CAMBRIDGE. HARVARD UNIVERSITY. HOUGHTON LIBRARY. The Bible in the Twelfth Century: An Exhibition of Manuscripts at the Houghton Library.** By Laura Light. Introduction by Rodney Dennis. (4), 114pp. 25 illus. 4to. Wraps.
Cambridge (Harvard College Library), 1988.

63 **CAMBRIDGE. HARVARD UNIVERSITY. HOUGHTON LIBRARY Complutense Treasures: VII Centennial, 1293-1993.** Bibliográfica Complutense. March 1993. Foreword by Gustavo Villapalos. 135, (3)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Spanish.
Cambridge, 1993.

64 **CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY. Catalogue of Medieval and Renaissance Manuscripts in the Houghton Library, Harvard University.** Volume I: MSS Lat 3-179. By Laura Light. (Medieval & Renaissance Texts & Studies. 145.) xxxv, (1), 341, (3)pp., 67 plates. Sm. 4to. Cloth. Presentation copy, inscribed by the author.
Binghamton, New York (Medieval & Renaissance Texts & Studies), 1995.

65 **CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY. The Houghton Library, 1942-1967: A Selection of Books and Manuscripts in Harvard Collections.** Introduction by W.H. Bond. xiv, 255, (1)pp. Prof. illus. Folio. Cloth. Printed at the Stinehour Press.
Cambridge (Harvard College Library), 1967.

66 **CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY. Marks in Books, Illustrated and Explained.** Introduction by Roger E. Stoddard. 44pp. 64 illus. Folio. Wraps.
Cambridge, 1985.

67 **CAPPELLI, ADRIANO. Cronologia, cronografia e calendario perpetuo: Dal principio dell'era cristiana ai giorni nostri.** Tavole cronologico-sincrone e quadri sinottici per verificare le date storiche. Seconda edizione, interamente rifatta ed ampliata. (Manuali Hoepli.) xi, (3), 566pp. 12mo. Cloth.
Milano (Ulrico Hoepli), 1952.

68 **CAPPELLI, ADRIANO. Lexicon abbreviaturarum: Dizionario di abbreviature latine ed italiane.** Usate nelle carte e codici specialmente del Medio-evo riprodotte con oltre 14000 segni incisi. Con l'aggiunta di uno studio sulla brachigrafia medioevale, un prontuario di sigle epigrafiche, l'antica numerazione romana ed arabica ed i segni indicanti monete, pesi, misure, etc. Quinta edizione. (Manuali Hoepli.) lxxiii, (1), 531, (3)pp., 9 folding plates. 12mo. Cloth.
Milano (Ulrico Hoepli), 1954.

69 **CARTER, JOHN. ABC for Book Collectors.** Sixth edition, with corrections and additions by Nicolas Barker. 219pp. Cloth. D.j.
London (Granada), 1985.

70 **CHASSANT, ALPH. Paléographie des chartes et des manuscrits du XIe au XVIIe siècle.** Cinquième édition, augmentée d'une instruction sur les sceaux et leurs légendes et de règles de critique propres à determiner l'âge des chartes et des manuscrits non datés. iv, 158pp., 10 folding plates. Sm. 8vo. Marbled boards, 1/4 leather.
Paris (Auguste Aubrey), 1862.

71 **CHENEY, C.R. (EDITOR). Handbook of Dates for Students of English History.** (Royal Historical Society: Guides and Handbooks. 4.) xviii, 164pp. Lrg. 8vo. Cloth.
London (Offices of the Royal Historical Society), 1978.

72 **CLARK, J.W. Libraries in the Medieval and Renaissance Periods.** (The Rede Lecture, delivered June 13, 1894.) 61, (3)pp. Frontis. Cloth. Reprint of the Cambridge 1894 edition.
Chicago (Argonaut, Inc.), 1968.

73 **CLEMEN, O. Handschriftenproben aus der Reformationszeit.** 1. Lieferung [all published]: 67 Handschriftenproben nach Originalen der Zwickauer Ratschulbibliothek. (22)pp., 67 plates. Folio. Wraps.
Zwickau S. (Verlag von F. Ullmann), 1911.

74 **COMBARIEU, JULES. Fragments de l'Énéide en musique d'après un manuscrit inédit.** Fac-similés phototypiques précédés d'une introduction. (Études de philologie musicale.) (4), 88pp., 8 heliotype plates. Sm. 4to. Later cloth.
Paris (Alphonse Picard et Fils), 1898.

75 **CORBETT, JAMES A. Catalogue of the Medieval & Renaissance Manuscripts of the University of Notre Dame.** (10), 306pp. Lrg. 8vo. Cloth.
Notre Dame/London (University of Notre Dame Press), 1978.

76 **CROFT, P.J. Autograph Poetry in the English Language: Facsimiles of Original Manuscripts from the Fourteenth to the Twentieth Century.** 2 vols. xxiii, (3), (394)pp. 197 plates. Folio. Boards, 1/4 cloth. D.j. Slipcase. Edition limited to 1500 copies.
New York (McGraw-Hill Book Company), 1973.

77 **CROUS, ERNST & KIRCHNER, JOACHIM. Die gotischen Schriftarten.** 46, (2)pp., 64 plates. Lrg. 4to. Cloth.
Leipzig (Klinkardt & Biermann), 1928.

78 **CRUSIUS, FRIEDRICH. Römische Metrik: Eine Einführung.** Neu bearbeitet von Hans Rubenbauer. 6. Auflage. vi, (2), 148pp. Wraps.
München (Max Hueber), 1961.

79 **CURTIUS, ERNST ROBERT. Europäische Literatur und lateinisches Mittelalter.** Dritte Auflage. 608pp. Sm. 4to. Cloth.
Bern/München (Francke Verlag), 1948.

80 **CURTIUS, ERNST ROBERT. Gesammelte Aufsätze zur romanischen Philologie.** 504pp. Sm. 4to. Cloth.
Bern/München (Francke Verlag), 1960.

81 **DAWSON, GILES E. & KENNEDY-SKIPTON, LAETITIA. Elizabethan Handwriting, 1500-1650: A Guide to the Reading of Documents and Manuscripts.** With a foreword by T.J. Brown. ix, (1), 130, (2)pp. 50 plates. 4to. Cloth. D.j.
London (Faber and FAber), 1968.

82 **DEGERING, HERMANN. Lettering.** A series of 240 plates illustrating modes of writing in Western Europe from antiquity to the end of the 18th century. xxxvii, (3)pp., 240 collotype plates. Lrg. 4to. Cloth. D.j.
London (Ernest Benn), 1929.

83 **DE HAMEL, C.F.R. Glossed Books of the Bible and the Origins of the Paris Booktrade.** xiv, 105, (1)pp. 24 illus. hors texte. Frontis. tipped-in color, text figs. 4to. Cloth. D.j.
Woodbridge, Suffolk (D.S. Brewer), 1984.

84 **DE HAMEL, CHRISTOPHER. A History of Illuminated Manuscripts.** 256pp. 250 illus. Lrg. 4to. Cloth. D.j.
Boston (David R. Godine), 1986.
Marmor/Ross M138

85 **[DE HAMEL, CHRISTOPHER.] The Oxfrod [sic] Book of Palaeographical Verse.** (12)pp. Wraps. Edition limited to 56 numbered copies. Written and published by C.F.R. de Hamel ("Limited to fifty-six copies of which forty-eight are for sale.")
Oxford (Imprenta del Falsificador Español), 1467 [i.e. 1984].

86 **DE HAMEL, CHRISTOPHER. Scribes and Illuminators.** (Medieval Craftsmen.) 72pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Toronto/Buffalo (University of Toronto), 1992.

87 **DELAISSÉ, L.M.J. A Century of Dutch Manuscript Illumination.** (California Studies in the History of Art. 6.) xii, 102, (2)pp. 161 illus. hors texte (partly in color). Lrg.4to. Cloth. D.j.
Berkeley/ Los Angeles (University of California Press), 1968.
Arntzen/Rainwater R19

88 **DELAISSÉ, L.M.J., ET AL. The James A. de Rothschild Collection at Waddesdon Manor: Illuminated Manuscripts.** [By] L.M.J. Delaissé, James Marrow, John de Wit. (The James A. de Rothschild Collection at Waddesdon Manor.) 608pp. Most prof. illus. Sm. folio. Cloth. D.j.
London/Fribourg (National Trust/ Office du Livre), 1977.

89 **DE LA MARE, ALBINIA. Catalogue of the Collection of Medieval Manuscripts Bequeathed to The Bodleian Library Oxford by James P.R. Lyell.** xxxiii, (1), 466, (2)pp., 41 plates. 4to. Cloth. Ex libris A.N.L. Munby.
Oxford (Clarendon Press), 1971.

90 **DE LA MARE, A.C. The Handwriting of the Italian Humanists.** Vol. I, Fascicule I: Francesco Petrarca, Giovanni Boccaccio, Coluccio Salutati, Niccolò Niccoli, Poggio Bracciolini, Bartolomeo Aragazzi of Montepulciano, Sozomeno of Pistoia, Giorgio Antonio Vespucci. 143pp., 26 plates. Folio. Boards, 1/4 cloth.
Oxford (University Press for the Association International de Bibliophile), 1973.

91 **DELISLE, LÉOPOLD. Le Cabinet des Manuscrits de la Bibliothèque Nationale.** Étude sur la formation de ce dépôt comprenant les éléments d'une histoire de la calligraphie, de la miniature, de la reliure, et du commerce des livres à Paris avant l'invention de l'imprimerie. (Histoire générale de Paris: Collection de Documents./ Burt Franklin Bibliography and Reference Series. 493.) 4 vols. Lrg. 4to. Cloth. Reprint of the Paris 1868-1881 edition.
New York (Lenox Hill Pub. & Dist. Co. [Burt Franklin]), 1973.

92 **DENNIS, RODNEY & FALSEY, ELISABETH (EDITORS). The Marks in the Fields: Essays on the Uses of Manuscripts.** Introduction by Richard Wendorf. 200pp. Prof. illus. 4to. Wraps.
Cambridge (The Houghton Library, Harvard University), 1992.

93 **DEROLEZ, ALBERT. Codicologie des manuscrits en écriture humanistique sur parchemin.** (Bibliologia. Elementa ad librorum studia pertinentia. 5.) 2 vols. I: Texte. 175pp. 53 figs. II: Catalogue. 171pp. 4to. Wraps.
Turnhout (Brepols), 1984.

94 **DESTREZ, JEAN. La pecia dans les manuscrits universitaires du XIIIe et du XIVe siècle.** 104pp., 36 plates. Folio. Wraps. Glassine d.j. One of 500 numbered copies (from a total edition limited to 650).
Paris (Éditions Jacques Vautrain), 1935.

95 **DIRINGER, DAVID. The Alphabet: A Key to the History of Mankind.** Foreword by Ellis Minns. 607pp. 255 illus. Lrg. 8vo. Cloth. First Edition. From the library of W.H. Bond.
New York (Philosophical Library), 1948.

96 **DIRINGER, DAVID. The Hand-Produced Book.** 603pp. Prof. illus. Sm. 4to. Cloth.
New York (Philosophical Library), 1953.

97 **DITTMER, LUTHER. Facsimile Reproduction of the Manuscript Madrid 20486.** / Faksimile-Ausgabe der Handschrift Madrid 20486. (Publications of Mediaeval Musical Manuscripts/Veröffentlichungen mittelalterlicher Musikhandschriften. 1.) 75pp. 71 plates. Lrg. 4to. Buckram; orig. wraps. bound in. Parallel texts in English and German.
Brooklyn (Institute of Mediaeval Music), 1957.

98 **DITTMER, LUTHER A. The Worcester Fragments: A Catalogue Raisonné and Transcription.** With a foreword by Anselm Hughes. (American Institute of Musicology: Musicological Studies and Documents. 2.) 74, 185pp. 6 plates. 4to. Boards, 1/4 cloth.
[Roma] (American Institute of Musicology), 1957.

99 **DRONKE, PETER. Medieval Latin and the Rise of European Love-Lyric.** I: Problems and Interpretations. Second edition. xxii, 603, (3)pp. Lrg. 8vo. Cloth. D.j.

Oxford (Clarendon Press), 1999.

100 **DUTSCHKE, C.W., ET AL. Guide to Medieval and Renaissance Manuscripts in the Huntington Library.** By C.W. Dutschke with the assistance of R.H. Rouse and Sarah S. Hodson, Virginia Rust, Herbert C. Schulz, Ephrem Compte. 2 vols. lxiv, (2), 886pp. 161 illus. hors texte. Frontis. in color. Sm. 4to. Cloth.
San Marino, California (Huntington Library), 1989.

101 **DUTSCHKE, C.W., ET AL. Medieval and Renaissance Manuscripts in the Claremont Libraries.** [By] C.W. Dutschke and R.H. Rouse with the assistance of Mirella Ferrari. (University of California Publications: Catalogs and Bibliographies. 3./ Medieval and Renaissance Manuscripts in California Libraries. 1.) xxi, (1), 146pp. Frontis. in color. 43 illus. hors texte. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1986.

102 **ECKHART, MEISTER. Super oratione dominica.** Edidit Raymundus Klibansky. (Magistri Eckardi Opera latina. Auspiciis Instituti Sanctae Sabinae in Urbe ad codicum fidem edita. 1.) xvi, (2), 17pp. Wraps.
Leipzig (F. Meiner), 1934.

103 **EVANS, M.W. Medieval Drawings.** 44pp., 132 plates. Lrg. 4to. Cloth. D.j.
London (Paul Hamlyn), 1969.

104 **FARMER, HENRY GEORGE. Historical Facts for the Arabian Musical Influence.** (Studies in the Music of the Middle Ages.) xii, 376pp. Orig. cloth.
London (William Reeves), [1930].

105 **FARMER, HENRY GEORGE. The Influence of Music from Arabic Sources.** A lecture delivered before The Musical Association, London, 27th April, 1926. 29pp. Orig. wraps.
London (Harold Reeves), 1926.

106 **FASSLER, MARGOT. Gothic Song: Victorine Sequences and Augustinian Reform in Twelfth-Century Paris.** (Cambridge Studies in Medieval and Renaissance Music.) xxi, (1), 487pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1993.

107 **FESTSCHRIFT DAVID G. HUGHES. Essays on Medieval Music in Honor of David G. Hughes.** Edited by Graeme M. Boone. (Harvard University, Department of Music: Isham Library Papers. 4.) 496pp. Illus. Sm. 4to. Cloth. Texts by 22 contributors.
Cambridge/London (Harvard University Press), 1995.

108 **FESTSCHRIFT RICHARD WILLIAM HUNT. Manuscripts at Oxford: An Exhibition in Memory of Richard William Hunt (1908-1979), Keeper of Western Manuscripts at the Bodleian Library Oxford, 1945-1975, on themes selected and described by some of his friends.** Edited by A.C. de la Mare & B.C. Barker-Benfield. x, 155pp. 108 illus. Tall 4to. Wraps. Texts by 30 contributors.
Oxford, 1980.

109 **FESTSCHRIFT RICHARD WILLIAM HUNT. Medieval Learning and Literature: Essays Presented to Richard William Hunt.** Edited by J.J.G. Alexander and M.T. Gibson. xii, (2), 454, (2)pp., 28 plates. Frontis. Sm. 4to. Cloth. Texts by 19 contributors. Bibliography.
Oxford (Clarendon Press), 1976.

110 **FESTSCHRIFT N.R. KER. Medieval Scribes, Manuscripts & Libraries: Essays Presented to N.R. Ker.** Edited by M.B. Parkes and Andrew G. Watson. xv, (1), 395pp. Prof. illus. 4to. Cloth. Texts by 16 contributors. Bibliography.
London (Scolar Press), 1978.

111 **FESTSCHRIFT OTTO MEYER. Scriptorium opus: Schreiber-Mönche am Werk.** Prof. Dr. Otto Meyer zum 65. Geburtstag am 21. September 1971. 31pp. Frontis. in color, 13 illus. Lrg. 4to. Wraps. D.j. Texts by Fridolin Dressler and Gerd Zimmermann. Bibliography.
Wiesbaden (Dr. Ludwig Reichert), [1971].

112 **FESTSCHRIFT HELMUTH OSTHOFF. Festschrift Helmuth Osthoff zum 65. Geburtstage.** Herausgegeben von Lothar Hoffmann-Erbrecht und Helmut Hucken. 237, (1)pp. Frontis., text illus. Cloth. Texts by 14 contributors. Bibliography.
Tutzing (Hans Schneider), 1961.

113 **FESTSCHRIFT GRAHAM POLLARD. Studies in the Book Trade in Honour of Graham Pollard.** vii, (3), 403pp., 14 plates. Sm. 4to. Boards, 1/4 cloth. Texts by 17 contributors. Bibliography.
Oxford (The Oxford Bibliographical Society), 1975.

114 **FESTSCHRIFT PHIROZE RANDERIA. Eloquent Witnesses: Bookbindings and Their History. A Volume of Essays Dedicated to the Memory of Dr PHIROZE RANDERIA.** Edited by Mirjam M. Foot. 328pp. Prof. illus. (8 color). Sm. 4to. Cloth. D.j. Texts by 10 contributors.
London/New Castle, Delaware (The Bilbiographical Society, The British Library/ Oak Knoll Press), 2004.

115 **FESTSCHRIFT CHARLES SAMARAN. Hommage à M. Charles Samaran.** Compte-rendu de la réception du 27 janvier 1956 et bibliographie de ses travaux. 92pp. 4to. Wraps.
Paris (Société de l'Histoire de France), 1956.

116 **FESTSCHRIFT JAMES EDWARD WALSH. Essays in Honor of James Edward Walsh On His Sixty-Fifth Birthday.** x, (2), 259pp. Illus. Sm. 4to. Cloth. Texts by 17 contributors. Bibliography.
Cambridge (The Goethe Institute of Boston and The Houghton Library), 1983.

117 **GABRIEL, A.L. The Ambrosiana Microfilming Project.** [And]: Lowe, E.A. The Ambrosiana of Milan and the Experiences of a Palaeographer. (Folia Ambrosiana. 1.) 54pp., 27 plates (mostly folding). New marbled boards, 1/4 leather. Ex libris W.H. Bond.
Notre Dame, Indiana (The Mediaeval Institute, University of Notre Dame), 1965.

118 **GAISSER, JULIA HAIG. Catullus and His Renaissance Readers.** xiii, (1), 446pp. Lrg. 8vo. Boards.
Oxford (Clarendon Press), 1993.

119 **GASTOUÉ, AMÉDÉE. Les primitifs de la musique française.** (Les musiciens célèbres.) 120, (4)pp. 14 illus. Sm. 8vo. Cloth.
Paris (Henri Laurens), 1922.

120 **GATARD, AUGUSTIN. La musique Grégorienne: Étude descriptive et historique.** (Les musiciens célèbres.) 126, (2)pp., 12 plates. Orig. cloth.
Paris (Henri Laurens, Éditeur), 1913.

121 **GAUTIER, LÉON. Quelques mots sur l'étude de la paléographie et de la diplomatique.** 3e édition revue avec soin et précédée de Quelques mots sur l'École des Chartes. 104pp. Wood-engraved frontis. Sm. 8vo. Marbled boards, 1/4 leather. Presentation copy, inscribed by the author.
Paris (Auguste Aubry), 1864.

122 **GENNRICH, FRIEDRICH. Abriss der frankonischen Mensuralnotation.** Zweite erweiterte und vermehrte Auflage. (Musikwissenschaftliche Studienbibliothek. 1/2.) 35, (1)pp. With: Übertragungsmaterial zum Abriss der frankonischen Mensuralnotation. 30 plates. Wraps.
Darmstadt (The Author), 1956.

123 **GENNRICH, FRIEDRICH. Abriss der Mensuralnotation des XIV. und der ersten Hälfte dse XV. Jahrhunderts.** 31, (1)pp., 6 folding plates. With: Übertragungsmaterial zum Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts. (2)pp., 26 folding plates. Wraps.
Nieder-Modau (The Author), 1948.

124 **GENNRICH, FRIEDRICH. Adam de La Halle: Le jeu de Robin et de Marion [et] Li rondel Adam.** (Musikwissenschaftliche Studienbibliothek. 20.) 58pp. Sm. 4to. Wraps.
Langen bei Frankfurt (The Author), 1962.

125 **GENNRICH, FRIEDRICH. Die altfranzösische Rotrouenge.** Literarhistorisch-musikwissenschaftliche Studie II. 84pp. Orig. wraps.
Halle a.S. (Max Niemeyer Verlag), 1925.

126 **GENNRICH, FRIEDRICH. Bibliographie der ältesten französischen und lateinischen Motetten.** (Summa musicae Medii Aevi. 11) lii, 124pp. Sm. 4to. Wraps.
Darmstadt (The Author), 1958.

127 **GENNRICH, FRIEDRICH. Ein altfranzösischer Motettenkodex.** Faksimile-Ausgabe der HS La Clayette, Paris, Bibl. Nat.. Nouv. Acq. Fr. 13521. (Summa musicae Medii Aevi. 6.) 72pp. 44 plates. Sm. 4to. Wraps.
Darmstadt (The Author), 1958.

128 **GENNRICH, FRIEDRICH. Exempla altfranzösischer Lyrik.** 40 altfranzösische Lieder. (Musikwissenschaftliche Studienbibliothek. 17.) xv, (1), 51pp. Wraps.
Darmstadt (The Author), 1958.

129 **GENNRICH, FRIEDRICH. Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes.** xiii, (1), 288pp., 1 folding chart. Sm. 4to. New cloth; orig. wraps. bound in.
Halle (Saale) (Max Niemeyr Verlag), 1932.

130 **GENNRICH, FRIEDRICH. Lateinische Liedkontrafaktur.** Eine Auswahl lateinischer Conductus mit ihren volkssprachlichen Vorbildern. (Musikwissenschaftliche Studienbibliothek. Heft 11.) 2 parts. x, (2)pp., 19 plates; 23pp. Wraps.
Darmstadt (The Author), 1956.

131 **GENNRICH, FRIEDRICH. Magistri Franconis Ars cantus mensurabilis.** Ausgabe von E. de Coussemaker nebst zwei handschriftlichen Fassungen. (Musikwissenschaftliche Studienbibliothek. 15/16.) 4 parts. 15pp. With: Faksimile von Handschrift Mailand, Ambrosiana D 5 Inf. 9 plates. And: Faksimile der Handschrift Saint-Dié, Bibliothèque Municipale 42. 11 plates, 8pp. And: Ausgabe von E. de Coussemaker. (19)pp. Wraps.
Darmstadt (The Author), 1957.

132 **GENNRICH, FRIEDRICH. Melodien altdeutscher Lieder.** 47 Melodien in handschriftlicher Fassung. (Musikwissenschaftliche Studienbibliothek. 9.) ix, (1)pp., 24 plates. Wraps.
Darmstadt (The Author), 1954.

133 **GENNRICH, FRIEDRICH. Musica sine littera.** Notenzeichen und Rhythmik der Gruppennotation. (Musikwissenschaftliche Studienbibliothek. 13/14.) 30pp. With: Übertragungs-Material zur Musica sine littera: Notation und Rhythmik. 32pp. Wraps.
Darmstadt (The Author), 1956.

134 **GENNRICH, FRIEDRICH. Der musikalische Nachlass der Troubadours.** (Summa Musicae Medii Aevi. 3-4.) 2 vols. I: Kritische Ausgabe der Melodien. xvi, (2), 296pp. II: Kommentar. xix, (1), 300pp. Lrg. 8vo. Wraps.
Darnstadt (The Author), 1958-1960.

135 **GENNRICH, FRIEDRICH. Der musikalische Vortrag der altfranzösischen Chansons de geste: Eine literarhistorisch-musikwissenschaftliche Studie.** 40pp. Orig. wraps. (detached).
Halle a.S. (Verlag von Max Niemeyer), 1923.

136 **GENNRICH, FRIEDRICH. Musikwissenschaft und romanische Philologie.** Ein Beitrag zur Bewertung der Musik als Hilfswissenschaft der romanischen Philologie. 53pp. Wraps.
Halle a.S. (Verlag von Max Niemeyer), 1918.

137 **GENNRICH, FRIEDRICH. Perotinus Magnus: Das Organum Alleluja Nativitas gloriose virginis Marie und seine Sippe.** (Musikwissenschaftliche Studienbibliothek. 12.) 2 parts. x, (2)pp.; 32 plates. Wraps.
Darmstadt (The Author), 1955.

138 **GENNRICH, FRIEDRICH. Rudimenta des Altfranzösischen.** (2), 44pp. With: Texte. 15pp. Wraps.
Darmstadt (The Author), [1958].

139 **GENNRICH, FRIEDRICH. Sankt Viktor Clausulae und ihre Motetten.** Handschrift Paris, Bibl. Nat. F. Lat. 15139 olim F. St. Victor 813. (Musikwissenschaftliche Studienbibliothek. 5/6.) 2 parts. 28pp., 11 plates. Wraps.
Darmstadt (The Author), 1953.

140 **GENNRICH, F. Troubadours, Trouvères, Minne- und Meistergesang.** (Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte.) 72pp. Lrg. 4to. Wraps.
Köln (Arno Volk-Verlag), 1951.

141 **GENNRICH, FRIEDRICH. Übertragungsmaterial zur Rhythmik der Ars antiqua.** 101 ausgewählte Beispiele aus dem Bereich der mittelalterlichen Monodie. (Musikwissenschaftliche Studienbibliothek. 8.) 2 parts. 16pp.; 40pp. Wraps.
Darmstadt (The Author), 1954.

142 **GENNRICH, FRIEDRICH (EDITOR). Altfranzösische Lieder.** (Sammlung romanischer Übungstexte. 36 & 41.) 2 vols. xxxii, (2), 60pp.; xv, (1), 106pp. Wraps.
Tübingen (Max Niemeyer Verlag), 1955-1956.

143 **GENNRICH, FRIEDRICH (EDITOR). Guillaume de Machaut: Messe de Nostre Dame.** Faksimile herausgegeben von Friedrich Gennrich. (Summa musicae Medii Aevi. 1.) (3)pp., (26)-pp. facsimile. Sm. 4to. Wraps.
Darmstadt (The Author), 1957.

144 **GENNRICH, FRIEDRICH (EDITOR). Rondeaux, Virelais und Balladen: Aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien.** Band I: Texte. (Gesellschaft für romanische Literatur. 43.) 4to. Cloth.
Dresden/Halle a.S. (Gesellschaft für romanische Literatur. Max Niemeyer), 1921.

145 **GERSTENBERG, WALTER & HÜRLIMANN, MARTIN. Musikerhandschriften.** 2 vols. [I:] Von Palestrina bis Beethoven. Eingeleitet und kommentiert von Walter Gerstenberg. 173, (1)pp. 159 gravure illus. [II:] Von Schubert bis Strawinsky. Herausgegeben von Martin Hürlimann. 184pp. 140 gravure illus. Lrg. 4to. Cloth.
Zürich (Atlantis Verlag), 1960-1961.

146 **GILISSEN, LÉON. L'expertise des écritures médiévales.** Recherche d'une méthode avec application à un manuscrit du XIe siècle: Le Lectionnaire de Lobbes. Codex Bruxellensis 18018. (Les Publications de Scriptorium. 6.) 175, (1)pp., 44 plates. 132 text figs. Lrg. 4to. Cloth. D.j.
Gand (Éditions Scientifiques E. Story-Scientia), 1973.

147 **GILISSEN, LÉON. Prolégomènes à la codicologie.** Recherches sur la construction des cahiers et la mise en page des manuscrits médiévaux. (Les Publications de Scriptorium. 7.) 251pp. 95 plates, 63 figs. Lrg. 4to. Cloth. D.j.
Gand (Éditions Scientifiques E. Story-Scientia), 1977.

148 **GILISSEN, LÉON. La reliure occidentale antérieure à 1400: D'après les manuscrits de la Bibliothèque Royale Albert Ier à Bruxelles.** (Bibliologia. Elementa ad librorum studia pertinentia. 1.) 181pp. 75 plates, 17 figs. 4to. Wraps.
Turnhout (Brepols), 1983.

149 **GLADT, KARL. Deutsche Schriftfibel: Anleitung zur Lektüre der Kurrentschrift des 17.-20. Jahrhunderts.** 259, (3)pp. 174 plates. 12 illus. Oblong 4to. Wraps.
Graz (Akademische Druck- und Verlagsanstalt), 1976.

150 **GLATZER, MORDECHAI. Hebrew Manuscripts in the Houghton Library of the Harvard College Library.** Edited by Charles Berlin and Rodney Gove Dennis. (6), 68pp. 24 plates. Buckram; orig. wraps. bound in.
Cambridge (Harvard University Library), 1975.

151 **GLEASON, HAROLD (EDITOR). Examples of Music Before 1400.** (Eastman School of Music Series.) xi, (1), 117pp. Lrg. 4to. Wraps.
New York (Appleton-Century-Crofts), 1942.

152 **GOLDSCHMIDT, E.PH. Gothic & Renaissance Bookbindings.** Exemplified and illustrated from the author's collection. 2 vols. Vol. I: Text. 369, (1)pp., 3 plates. Vol. II: Plates-Photographs. viii, 160 plates. Lrg. 4to. Orig. cloth. Acetate d.j. The original edition..
London/Boston (Ernest Benn/ Houghton Mifflin Company), 1928.

153 **GONZALO DE LAS CASAS, JOSÉ. Anales de la paleografía española: Colección de obras escogidas de diplomática y antigüedades, publicadas en España y en el estranjero.** Parte primera, tomo I [all published]: Paleografía práctica. xiv, 707pp., 152 plates (partly double-page and folding). Chromolithographic half-title. 4to. Later marbled boards; orig. wraps. bound in. Uncut.
Madrid (Imprenta de J.A. Garcia), 1857.

154 **GOSHEN-GOTTSTEIN, MOSHE H. Syriac Manuscripts in the Harvard College Library: A Catalogue.** (Harvard Semitic Museum: Harvard Semitic Studies. 23.) 149pp. 6 plates. Lrg. 8vo. Cloth.
Missoula, Montana (Scholars Press), 1979.

155 **GOTTLIEB, THEODOR. Über mittelalterliche Bibliotheken.** xi, (1), 520pp. Sm. 4to. Cloth. D.j. Reprint of the Leipzig 1890 edition.
Graz (Akademische Druck- und Verlagsanstalt), 1955.

156 **GRÄSSE, JOHANN GEORG THEODOR, ET AL. Orbis latinus: Lexikon lateinischer geographischer Namen.** Handausgabe. Lateinisch-Deutsch, Deutsch-Lateinisch. [Von Johann Georg Theodor] Graesse, [Friedrich] Benedict, [Helmut] Plechl. Vierte revidierte und erweiterte Auflage herausgegeben und bearbeitet von Helmut Plechl unter Mitarbeit von Günter Spitzbart. viii, (2), 579pp. Sm. 4to. Cloth.
Braunschweig (Klinkhardt & Biermann), 1971.

157 **GRANT, JULIUS. Books & Documents: Dating, Permanence and Preservation.** xii, 218pp., 12 plates. 36 figs. Cloth. Ex libris Wm.A. Jackson; W.H. Bond.
London (Grafton & Co.), 1937.

158 **GREG, W.W. English Literary Autographs, 1550-1650.** Selected for reproduction and edited by W.W. Greg in collaboration with J.P. Gilson, R.B. McKerrow, Hilary Jenkinson, A.W. Pollard. 3 parts & Supplement. Part I: Dramatists. Part II: Poets. Part III: Prose Writers & Appendix. Supplement: Scholars & Archaeologists. 110 collotype facsimile plates with accompanying explanatory text, loose in portfolio, as issued. Stout folio. Boards, 1/4 cloth. Ties. Edition limited to 250 copies.
Oxford (Oxford Univesrity Press), 1925-1932.

159 **GRIEVE, HILDA E.P. Some Examples of English Handwriting: From Essex Official, Ecclesiastical, Estate and Family Archives of the 12th to the 17th Century.** With transcripts and translations. (Essex Record Office Publications. 6.) 30pp., 24 plates. Sm. 4to. Wraps.
Chemlsford (Essex Council Council), 1949.

160 **GRÖBER, GUSTAV. Übersicht über die lateinische Literatur: Von der Mitte des VI. Jahrhunderts bis zur Mitte des XIV. Jahrhunderts.** Neue Ausgabe. Postscript by Walther Bulst. vii, (353)pp. Sm. 4to. Cloth. Reprint of the Strassburg 1902 edition.
München (Wilhelm Fink Verlag), [1974].

161 **GYSSELING, M. & KOCH, A.C.F. Diplomata Belgica ante annum millesimum centesimum scripta.** (Bouwstoffen en studiën voor de geschiedenis en de lexicografie van het Nederlands. 1.) 2 vols. I: Teksten. x, 461pp. II: Reproducties. (6)pp., 87 plates, loose in portfolio, as issued. Lrg. 4to. Leatherette.

Brussels (Belgisch Inter-Universitair Centrum voor Neerlandistiek), 1950.

162 **HABEL, E. & GRÖBEL, F. Mittellateinisches Glossar.** 2. Auflage. viii, (216)pp. (=columns 1-432). Lrg. 8vo. Cloth.
Paderborn (Ferdinand Schöningh Verlag), 1959.

163 **HÄMEL, ADALBERT. Überlieferung und Bedeutung des Liber Sancti Jacobi und des Pseudo-Turpin.** (Sitzungsberichte der Bayerischen Akademie der Wissenschaften. Philosophisch-historische Klasse. Jahrgang 1950, Heft 2.) 72, (2)pp., 2 plates. Wraps. Presentation copy, inscribed by the author.
München (Verlag der Bayerischen Akademie der Wissenschaften/ C.H. Beck'sche Verlagsbuchhandlung), 1950.

164 **HÄNEL, GUSTAV. Varietas scripturae ex Paulli a Visigotthis epitomati codicibus.** 84pp. Sm. 8vo. Boards. Uncut. From the library of Sir Thomas Phillipps with his shelf mark IV, i, 50 inside front-cover.
Bonnae (Adolph Marcus), 1834.

165 **HALPORN, JAMES W., ET AL. The Meters of Greek and Latin Poetry.** By James W. Halporn, Martin Ostwald, Thomas G. Rosenmeyer. (The Library of Liberal Arts.) vii, (3), 137pp. Cloth.
Indianapolis (The Bobbs-Merrill Company), 1963.

166 **HAMMERSTEIN, REINHOLD. Die Musik der Engel: Untersuchungen zur Musikanschauung des Mittelalters.** 303, (1)pp., 96 plates with 144 illus. Sm. 4to. Cloth.
Bern/München (Francke Verlag), 1962.

167 **HANDSCHIN, JACQUES. Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung.** (Rektoratsprogramm der Universität Basel für die Jahre 1940 und 1941.) 111pp. Sm. 4to. Orig. wraps.
Basel (Friedrich Reinhardt), [1942].

168 **(HANDSCHIN, JACQUES) OESCH, HANS (EDITOR). Gedenkschrift Jacques Handschin: Aufsätze und Bibliographie.** Zusammengestellt von Hans Oesch. 397pp. Frontis. Lrg. 8vo. Cloth.
Bern/Stuttgart (Verlag Paul Haupt), 1957.

169 **HARRISON, FRANK LL. Music in Medieval Britain.** (Studies in the History of Music.) xix, (1), 491pp., 26 plates. 7 figs. Lrg. 8vo.
London (Routledge and Kegan Paul), 1958.

170 **HASELDEN, R.B. Scientific Aids for the Study of Manuscripts.** x, (2), 108pp., 16 collotype plates with tissue guards. 6 diagrams, 1 text fig. Wraps. From the library of William Bond.
[Oxford] (Printed at the Oxford University Press for the Bibliographical Society), 1935.

171 **LES HEURES DE MARGUERITE DE BEAUJEU.** 37, (1)pp., 76 plates (26 color facsimile). Sm. 8vo. Wraps. Edition limited to 300 numbered copies, signed by the publisher.
Paris (Madame Vve. Th. Belin), 1925.

172 **HINDMAN, SANDRA & FARQUHAR, JAMES DOUGLAS. Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing.** (6), 234pp. 89 illus. hors texte. 4to. Wraps. Published in conjunction with an exhibition at the Art Department Gallery, University of Maryland, College Park, Maryland, Sept.-Oct. 1977.
College Park (University of Maryland, Art Department Gallery), 1977.

173 **(HOFER COLLECTION) CAMBRIDGE. HARVARD COLLEGE LIBRARY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. A Catalogue of an Exhibition of the Philip Hofer Bequest in the Department of Printing and Graphic Arts.** [The Philip Hofer Collection in the Houghton Library.] Introduction by Eleanor M. Garvey. Text by William H. Bond. xiv, 218pp. 100 plates. 4to. Wraps.
Cambridge, 1988.

174 **HUEFFER, FRANCIS. The Troubadours: A History of Provençal Life and Literature in the Middle Ages.** xviii, 367pp. Lrg. 8vo. Cloth (stained). Ex-library.
London (Chatto & Windus), 1878.

175 **HUGHES, ANDREW. Medieval Manuscripts for Mass and Office: A Guide to Their Organization and Terminology.** xxxiv, 470pp. 4to. Cloth.
Toronto (University of Toronto Press), 1982.

176 **HUGHES, ANDREW. Medieval Music: The Sixth Liberal Art.** Revised edition. xiii, (3), 360, (2)pp. Sm. 4to. Cloth. D.j.
London (Ernest Benn), 1980.

177 **HUGHES, ANSELM & ABRAHAM, GERALD (EDITORS). Ars Nova and the Renaissance, 1300-1540.** (New Oxford History of Music. 3.) xix, (1), 565pp., 8 plates. 4to. Cloth.
London (Oxford University Press), 1960.

178 **HUGHES, ANSELM (EDITOR). Early Medieval Music Up to 1300.** (New Oxford History of Music. 2.) xviii, 434pp., 7 plates, 1 map, 1 chart. 4to. Cloth.
London (Oxford University Press), 1955.

179 **HULÁKOVSKY, J.M. Abbreviaturae vocabulorum,** usitatae in scripturis praecipue latinis medii aevi, tum etiam slavicis et germanicis, collectae, et ad potiorem usum archivariorum, diplomatarum, bibliothecariorum, aliorumque vetustatis indagatorum. xiv, (2), 78, (10)pp. 4to. Wraps.
Praha (Impressum in lithographia M.A. Vítek), 1852.

180 **HUNGER, HERBERT, ET AL. Geschichte der Textüberlieferung der antiken und mittelalterlichen Literatur.** 2 vols. I: Antikes und mittelalterliches Buch- und Schriftwesen: Überlieferungsgeschichte der antiken Literatur. Von Herbert Hunger, Otto Stegmüller, Hartmut Erbse, Max Imhof, Karl Büchner, Hans-Georg Beck, Horst Rüdiger. Mit einem Vorwort von Martin Bodmer. 623pp. 73 illus. II: Überlieferungsgeschichte der mittelalterlichen Literatur. Von Karl Langosch, Alexandre Micha, d'Arco Silvio Avalle, Gianfranco Folena, Gustav Ineichen, Antonio Enzo Quaglio, Pier Vincenzo Mengaldo, Arnald Steiger, Karl Brunner, Friedrich Neumann, Stefan Sonderegger. 843, (1)pp. 48 illus. Sm. 4to. Cloth.
Zürich (Atlantis Verlag), 1961-1964.

181 **HUSMANN, HEINRICH. Die mittelalterliche Mehrstimmigkeit.** (Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte.) 62pp. Lrg. 4to. Wraps.
Köln (Arno Volk-Verlag), n.d.

182 **INDEX OF ENGLISH LITERARY MANUSCRIPTS.**
Vol. I: 1450-1625. Compiled by Peter Beal. 2 parts. Part 1: Andrewes-Donne. xlii, 568pp. Part 2: Douglas-Wyatt. xii, 636pp. Facsimiles.
Vol. II: 1625-1700. Compiled by Peter Beal. Part I: Behn-King. xxiv, 645pp., 25 plates.
Vol. III: 1700-1800. Compiled by Margaret M. Smith. With contributions by Penny Boumelha. Parts I-II. Part I: Addison-Fielding. xx, (2), 357pp., 16 plates. Part 2: John Gay-Ambrose Philips with a First-Line Index to Parts 1 and 2. [By] Margaret M. Smith. xix, 375, (1)pp., 13 plates.
Vol. IV: 1800-1900. Parts I-II. Part I: Arnold-Gissing. Compiled by Barbara Rosenbaum and Pamela White. xxxii, 831, (1)pp., 23 plates. Part 2: Hardy-Lamb. [By] Barbara Rosenbaum. xxxii, 730pp., 10 plates. Lrg. stout 4to. Cloth.
London/New York (Mansell/ R.R. Bowker Company), 1980-1990.

183 **(JAMES, HENRY) DENNIS, RODNEY G. (INTRODUCTION). Henry James The American. The version of 1877 revised in autograph and typescript for the New York Edition of 1907.** Reproduced in facsimile from the original in the Houghton Library, Harvard University, with an introduction by Rodney G. Dennis. (4), 478pp. Lrg. 4to. Cloth. D.j.
Ilkley, Yorkshire/London (The Scolar Press), 1976.

184 **JAMES, MONTAGUE RHODES. A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum.** With introduction and indices. I, 472pp., 20 photogravure plates with tissue guards. 4to. Orig. cloth (spine repaired).
Cambridge (University Press), 1895.

185 **JAMMERS, EWALD. Musik in Byzanz, im päpstlichen Rom und im Frankenreich: Der Choral als Musik der Textaussprache.** (Abhandlungen der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Jahrgang 1962, 1. Abhandlung.) 344pp. Sm. 4to. Wraps.
Heidelberg (Carl Winter Universitätsverlag), 1962.

186 **JEANROY, ALFRED, ET AL. Lais et descorts français du XIIIe siècle: Texte et musique.** Publiés par Alfred Jeanroy, Louis Brandin & Pierre Aubry. (Mélanges de musicologie critique.) xxiv, 171pp., 3 plates. Lrg. 4to. Later buckram.
Paris (H. Welter), 1901..

187 **JEANROY, ALFRED (INTRODUCTION). Le Chansonnier d'Arras.** Reproduction en phototypie. 19pp., 64 photogravure facsimile plates, loose in portfolio, as issued. Sm. folio. Orig. boards (soiled); rebacked. Edition limited to 100 copies.
Paris (Société des Anciens Textes/ E. Champion), 1925.

188 **(JOHANNES, DE GROCHEO) ROHLOFF, ERNST. Der Musiktraktat des Johannes de Grocheo.** Nach den Quellen neu herausgegeben mit Übersetzung ins Deutsche und Revisionsbericht. (Media latinitas musica. 2.) 205pp. Sm. 4to. Wraps.
Leipzig (Kommissionsverlag Gebrüder Reinecke), 1943.

189 **JOHNSON, CHARLES & JENKINSON, HILARY. English Court Hand A.D. 1066 to 1500: Illustrated Chiefly From the Public Records.** 2 vols. Part I: Text. xlviii, 250pp. Figs. Sm. 4to. Cloth. Part II: Plates. (2)pp., 44 plates. Lrg. folio. Boards, 1/4 cloth.
Oxford (Clarendon Press), 1915.

190 **JUBINAL, ACHILLE. Jongleurs et trouvères, ou, Choix de saluts, épîtres, rêveries et autres pièces légères des XIIIe et XIVe siècles.** Publié pour la première fois...d'après les manuscrits de la Bibliothèque du Roi. 190pp. Marbled boards, 3/4 red morocco (disbound; spine torn). "Cet ouvrage n'a été tiré qu'à un petit nombre d'exemplaires, dont vingt sur papier de Hollande, douze sur papier de Chine, et trois sur peau velin; le reste est en papier ordinaire." Ex-library.
Paris (Librairie de J. Albert Merklein), 1835.

191 **JUDGE, CYRIL BATHURST. Specimens of Sixteenth-Century English Handwriting: Taken from Contemporary Public and Private Records.** (14)pp., 24 plates (4 folding). Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1935.

192 **KALLIR, RUDOLF F. Autographensammler- lebenslänglich.** Geleitwort: Gottfried von Einem. 119, (1)pp;. Illus. Boards.
Zürich/Freiburg i.Br. (Atlantis), 1977.

193 **KER, N.R. English Manuscripts in the Century After the Norman Conquest.** (The Lyell Lectures, 1952-3.) xiv, 67, (1)pp., 29 plates. Folio. Cloth.
Oxford (Clarendon Press), 1960.

194 **KER, N.R. Medieval Libraries of Great Britain: A List of Surviving Books.** xxiii, (1), 169pp. Sm. 4to. Cloth.
London (The Royal Historical Society), 1941.

195 **KER, NEIL R. Pastedowns in Oxford Bindings. With a survey of Oxford binding c. 1515-1620.** (Oxford Bibliographical Society. Publications. New Series. 5.) xx, 278pp., 14 plates. 4to. Wraps.
Oxford (Printed for the Society by A.T. Broome and Son), 1954.

196 **KIPPENBERG, BURKHARD. Der Rhythmus im Minnesang: Eine Kritik der literar- und musikhistorischen Forschung.** (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. 3.) vi, (2), 234, (2)pp., 4 plates. 4to. Wraps.
München (Verlag C.H. Beck), 1962.

197 **KIRCHNER, JOACHIM. Scriptura Gothica libraria: A saeculo 12 usque ad finem Medii Aevi.** 81, (1)pp., 66 plates. Sm. folio. Cloth.
München/Wien (Rudolf Oldenbourg), 1966.

198 **KLINKENBORG, VERLYN, ET AL. British Literary Manuscripts.** Catalogue by Verlyn Klinkenborg. Checklist by Herbert Cahoon. Introduction by Charles Ryskamp. 2 vols. Series I: From 800 to 1800. xi, (1), vii, (1), 311pp. 259 plates. Series II: From 1800-1914. Lrg. 4to. Wraps.
New York (The Pierpont Morgan Library/ Dover Publications), 1981.

199 **KNOWLES, DAVID. Great Historical Enterprises: Problems in Monastic History.** viii, 231pp. Cloth. Ex-library.
London (Thomas Nelsons and Sons), 1963.

200 **KRAKOW. BIBLIOTEKA JAGIELLONSKA. Catalogus codicum manuscriptorum Medii Aevi Latinorum qui in Bibliotheca Jagellonica Cracoviae asservantur.** / Katalog lacinskich rekopisów sredniowiecznych Biblioteki Jagiellonskiej. Vols. I - II. I: Numeros continens inde ab 8 usque ad 331. [By] Z. Wladek, G. Zathey, M. Zwiercan. xli, (1), 599, (1)pp. II: Numeros continens inde ab 332 usque ad 444. [By] M. Kowalczyk, M. Markowski, G. Zathey. M. Zwiercan. xvii, (1), 412pp. Sm. 4to. Cloth.
Wroclaw/Warszawa (Zaklad Narodowy imienia Ossolinskich Wydawnictwo Polskiej Akademii Nauk), 1980-1982.

201 **KREN, THOMAS (EDITOR). Renaissance Painting in Manuscripts: Treasures from the British Library.** Catalogue and essays by Janet Backhouse, Mark Evans, Thomas Kren, Myra Orth. With an introduction by D.H. Turner. 210pp. Prof. illus. 32 color plates, 2 tables, 1 map. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The J. Paul Getty Museum, The Pierpont Morgan Library and The British Museum, Oct. 1983-Sept. 1984.
New York (Hudson Hills Press), 1983.
Marmor/Ross M165

202 **KRIEG, EDUARD. Das lateinische Osterspiel von Tours.** (Literarhistorisch-musikwissenschaftliche Abhandlungen. 13.) 130, (2)pp. (28)pp. loose in rear pocket, as issued. Sm. 4to. Wraps.
Würzburg (Konrad Triltsch Verlag), 1956.

203 **KRISTELLER, PAUL OSKAR. Iter Italicum.** A finding list of uncatalogued or incompletely catalogued humanistic manuscripts of the Renaissance in Italian and other libraries. Vols. I-II. I. Italy: Agrigento to Novara. xxviii, 533pp. II. Italy: Orviety to Volterra. Vatican City. xv, (1), 736pp. 4to. Cloth. Originally published 1963.
London/Leiden (The Warburg Institute/ E.J. Brill), 1977.

204 **KRISTELLER, PAUL OSKAR. Latin Manuscript Books Before 1600.** A list of the printed catalogues and unpublished inventories of extant collections. New edition, revised. xii, 234pp. Sm. 4to. Cloth.
New York (Fordham University Press), 1960.

205 **KRÜGER, WALTHER. Die authentische Klangform des primitiven Organum.** (Musikwissenschaftliche Arbeiten. 13.) 76pp., 3 plates. Sm. 4to. Wraps.
Kaseel/New York (Bärenreiter), 1958.

206 **KRUMBACHER, KARL. Die Photographie im Dienste der Geisteswissenschaften.** (Sonderabdruck aus dem 17. Bande der Neuen Jahrbücher für das Klassische Altertum, Geschichte und deutsche Literatur.) (62)pp. [=pp. 601-660), 15 plates. Sm. 4to. Marbled boards, 3/4 cloth.
Leipzig (B.G. Teubner), 1906.

207 **KRUMMEL, D.W. English Music Printing 1553-1700.** xi, (1), 188pp. 4to. Cloth.
London (The Bibliographical Society), 1975.

208 **LA LAURENCIE, L. DE & GASTOUÉ, A. Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris.** (Publications de la Société Française de Musicologie. Seconde série. 7.) xvii, (3), 184, (2)pp. Lrg. 8vo. Wraps. (spine torn).
Paris (Librairie E. Droz), 1936.

209 **LAPIÈRE, MARIE-ROSE. La lettre ornée dans les manuscrits mosans d'origine bénédictine (XIe-XIIe siècles).** (Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège. Fasc. 229.) xvli, 434, 9pp. 294 illus. 4to. Wraps.
Paris (Société d'Édition "Les Belles Lettres"), 1981.

210 **LATHAM, R.E. Revised Medieval Latin Word-List from British and Irish Sources.** xxiii, (1), 524pp. Sm. 4to. Cloth. D.j.
London (The British Academy/ Oxfoprd University Press), 1973.

211 **LEMAIRE, JACQUES. Introduction à la codicologie.** (Université Catholique de Louvain. Publications de l'Institut d'Études Médiévales: Textes, Études, Congrès. 9.) xi, (1), 265, (3)pp., 43 plates. Sm. 4to. Wraps.
Louvain-La-Neuve (Université Catholique de Louvain), 1989.

212 **LEROQUAIS, V. Le Bréviaire de Philippe le Bon: Bréviaire parisien du XVe siècle. Étude du texte de des miniatures.** (Œuvre National Pour la Reproduction de Manuscrits à Miniatures. Société des Bibliophiles et Iconophiles de Belgique.) 2 vols. 262, (4)pp.; (8)pp., 122 plates (20 color). Folio. Marbled boards, 3/4 leather; orig. wraps. bound in. One of 42 numbered copies on papier d'Arches fort printed for the "Membres protecteurs de l'Œuvre National Pour la Reproduction de Manuscrits à Miniatures de Belgique" (from a total edition limited to 900 copies). This copy printed for Camille Gaspard, signed by the president of the Society.
Bruxelles (Œuvre National Pour la Reproduction de Manuscrits à Miniatures de Belgique), 1929.
Dennis 15

213 **LEROQUAIS, V. Les bréviaires manuscrits des bibliothèques publiques de France.** Text: 5 vols. Plates: xiii, (1)pp., 140 heliotype plates, loose in portfolio, as issued. Lrg. stout 4to. Marbled boards, 1/4 leather (text); orig. boards, 1/4 cloth, ties (plates). Ex libris Jacques Laget.
Paris (The Author), 1934.
Arntzen/Rainwater M134; *Donati p. 455*; *Chamberlin 1220*; *Lucas p. 72*

214 **LEWIS, C.S. The Allegory of Love: A Study in Medieval Tradition.** viii, (2), 378pp. Lrg. 8vo. Cloth.
London (Oxford University Press), 1951.

215 **LITTLE, A.G. Initia operum Latinorum, quae saeculis XIII, XIV, XV attribuuntur, secundum ordinem alphabeti disposita.** (Publications of the University of Manchester: Historical Series. 2./ Burt Franklin Bibliographical Series. 7.) xiii, (3), 275pp. Lrg. 8vo. Cloth. Reprint of the Manchester 1904 edition.
New York (Burt Franklin), 1958.

216 **LONDON. BRITISH MUSEUM. The Catalogues of the Manuscript Collections.** Revised edition. By T.C. Skeat. (Offprinted from: The Journal of Documentation. Vol. 7, No. 1, March 1951.) 45, (1)pp. Sm. 4to. Wraps.
London, 1962.

217 **LONDON. BERNARD QUARITCH LTD. Medieval Manuscript Leaves.** (Catalogue 1147./ Bookhands of the Middle Ages. Part 5.) 104pp. Prof. illus. Sm. 4to. Wraps.
London, [2013].

218 **LOWE, E.A. The Beneventan Script: A History of the South Italian Minuscule.** Second edition prepared and enlarged by Virginia Brown. (Sussidi eruditi. 33-34.) 2 vols. I: Text. xix, (1), 361pp., 9 plates. 2 figs. II: Handlist of Beneventan MSS. xii, (2), 178, (2)pp. Sm. 4to. Wraps.
Roma (Edizioni di Storia e Letteratura), 1980.

219 **LOWE, E.A. English Uncial.** 28, (2)pp., 40 plates. Folio. Cloth. D.j.
Oxford (Clarendon Press), 1960.

220 **LOWE, E.A. Handwriting: Our Medieval Legacy.** Transcriptions of facsimiles by W. Braxton Ross, Jr. 32pp., 22 plates with transcriptions on preceding page. 1 color plate. Tall 4to. Wraps. D.j.
Roma (Edizioni di Storia e Letteratura), 1969.

221 **LUDWIG, FRIEDRICH. Repertorium organorum recentioris et motetorum vetustissimi stili.** Band I: Catalogue raisonné der Quellen. Abteilung II: Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. (Summa musicae Medii Aevi. 7.) (248)PP. Sm. 4to. Wraps.
Langen bei Frankfurt (The Author), 1961.

222 **LUDWIG, FRIEDRICH. Repertorium organorum recentioris et motetorum vetustissimi stili.** Band II: Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium. Besorgt von Friedrich Gennrich. (Summa musicae Medii Aevi. 8.) (2), 71pp. Sm. 4to. Wraps.
Langen bei Frankfurt (The Author), 1962.

223 **LUDWIG, FRIEDRICH (EDITOR). Repertorium organorum recentioris et motetorum vetustissimi stili.** Band I: Catalogue raisonné der Quellen. Abteilung 1: Handschriften in Quadrat-Notation. (6), 344pp. 4to. Buckram. All published in the author's lifetime; the work was continued by Friedrich Gennrich in 1962.
Halle a.S. (Verlag von Max Niemeyer), 1910.

224 **MCFARLANE, I.D. Renaissance Latin Poetry.** (Literature in Context.) vii, (3), 246pp. Cloth. D.j.
Manchester/New York (Manchester University Press/ Barnes & Noble Books), 1980.

225 **MCKERRROW, RONALD B. An Introduction to Bibliography for Literary Students.** xv, (1), 359pp. Lrg. 8vo. Cloth.
Oxford (Clarendon Press), 1962.

226 **MCKITTERICK, ROSAMOND. The Carolingians and the Written Word.** xvi, 290, (2)pp. 4 maps, 2 tables. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1990.

227 **MADAN, FALCONER. Books in Manuscript.** A short introduction to their study and use. xv, (1), 188pp., 8 plates. Cloth. Printed on fine laid paper, uncut.
London/New York (Kegan Paul, Trench, Trübner & Co./ Charles Scribner's Sons), 1893.

228 **MÂLE, ÉMILE. L'art religieux de la fin du Moyen Age en France.** Étude sur l'iconographie du Moyen Age et sur ses sources d'inspiration. Troisième édition. v, (3), 512pp. 265 illus. Lrg. 4to. Marbled boards, 1/4 leather (rubbed at edges of spine).
Paris (Armand Colin), 1925.
Arntzen/Rainwater I284; *Chamberlin 372*; *Lucas p. 7*

229 **MÂLE, ÉMILE. L'art religieux du XII siècle en France.** Étude sur les origines de l'iconographie du Moyen Age. Deuxième édition, revue et corrigée. iv, 459, (1)pp. 253 illus. Lrg. 4to. Marbled boards, 1/4 leather (rubbed along edges of spine).
Paris (Armand Colin), 1924.
Arntzen/Rainwater I285; *Chamberlin 374*

230 **MÂLE, ÉMILE. L'art religieux du XIII siècle en France.** Étude sur l'iconographie du Moyen Age et sur ses sources d'inspiration. Sixième édition. ix, 428pp. 190 illus. Lrg. 4to. Marbled boards, 1/4 leather (slightly rubbed along edges of spine).
Paris (Armand Colin), 1925.
Arntzen/Rainwater I283; *Chamberlin 375*

231 **MALLON, JEAN. De l'écriture: Recueil d'études publiées de 1937 à 1981.** 367pp. Prof. illus. Sm. folio. Wraps.
Paris (Éditions du Centre National de la Recherche Scientifique), 1982.

232 **MALLON, JEAN. Paléographie romaine.** (Scripturae: Monumenta et Studia. 3.) (10), 188pp., 32 plates. Text figs. Sm. folio. Marbled boards, 1/4 leather. Ex libris W.H. Bond.
Madrid (Consejo Superior de Investigaciones Científicas, Instituto Antonio de Nebrija de Filologia), 1952.

233 **MALLON, JEAN, ET AL. L'écriture latine de la capitale romaine à la minuscule.** Réunis par Jean Mallon, Robert Marichal, Charles Perrat. Text: 32pp. Wraps. Plates: 54 plates with 85 illus., loose in portfolio, as issued. Lrg. 4to. Boards, 1/4 cloth. Ties.
Paris (Arts et Métiers Graphiques), 1939.

234 **MARCHEGAY, PAUL. Sammelband of offprints from the library of Sir Th. Phillipps, at Middle Hill.**
1. Archives d'Anjou. Recueil de documents et mémoires inédits sur cette province. Tome deuxième. Introduction & 25, (1)pp. And: Appendix. (12)pp.
2. Les fontaines du roi René au Château d'Angers. 20pp. Presentation copy, inscribed by the author to Sir Th. Phillipps.
3. Prioratus de Segornaiao. 17pp. Presentation copy, inscribed by the author to Sir Th. Phillipps.
4. Cartularium Monasterii de Brolio Gollandi. 69pp. Presentation copy, inscribed by the author to Sir Th. Phillipps.
5. Delisle, Léopold. Magni rotuli scaccarii Normanniae de anno domini ut videtur mclxxxiv fragmentum. 55pp. Sm. 4to. Boards (partly detached). Phillipps shelf mark XL.d.11.
Angers/Caen, various dates [1851-1854].

235 **MARTIN, CHARLES TRICE. The Record Interpreter: Collection of Abbreviations, Latin Words and Names Used in English Historical Manuscripts and Records.** Second edition. xv, (1), 464pp. Lrg. 8vo. Cloth. From the library of W.H. Bond.
London (Stevens and Sons), 1949.

236 **MARTIN, KURT. Minnesänger.** Achtzehn farbige Wiedergaben aus der Manessischen Liederhandschrift. 15, (5)pp., 12 color facsimile plates with commentary on facing leaves. Sm. folio. Boards, 1/4 cloth.

Baden-Baden (Woldemar Klein Verlag), 1953.

237 **[MAS LATRIE, L. DE.] Dictionnaire de paléographie, de cryptographie, de dactylologie, d'hiéroglyphie, de sténographie et de télégraphie.** Par M. X*** : [i.e. Louis de Mas-Latrie]. Publié par M. l'abbé Migne.... Tome unique. ([Nouvelle encyclopédie théologique, ou Nouvelle série de dictionnaires sur toutes les parties de la science religieuse. 47].) (668)pp. (=1366 columns). 4to. Marbled boards, 1/4 leather.
Paris (J.-P. Migne), 1854.

238 **MATTHEW, JAMES E. The Literature of Music.** (The Book-Lover's Library.) x, 281pp. Sm. 8vo. Orig. cloth.
London (Elliot Stock), 1896.

239 **(MELVILLE, HERMAN) CAMBRIDGE. HARVARD UNIVERSITY. HOUGHTON LIBRARY. Billy in the Darbies: A Facsimile from the Manuscript of Herman Melville's Billy Budd, Sailor.** Sept.-Nov. 1991. Exhibition and notes by Dennis Marnon. (2)pp., 8 plates. 4to. Wraps. Edition limited to 1000 copies. Presentation copy, inscribed by the author.
Cambridge, 1991.

240 **MEYER, OTTO & KLAUSER, RENATE (EDITORS). Clavis mediaevalis: Kleines Wörterbuch der Mittelalterforschung.** 311, (1)pp., 8 plates. 12mo. Cloth.
Wiesbaden (Otto Harrassowitz), 1962.

241 **MEYER, R., ET AL. La chanson de Bele Aelis par le trouvère Baude de la Quarière.** Étude métrique, par R. Meyer. Essai d'interprétation, par J. Bédier. Étude musicale, par P. Aubry. 23pp. 4to. New cloth; orig. wraps. bound in.
Paris (Alphonse Picard & Fils), 1904.

242 **MEYER-BAER, KATHI. Liturgical Music Incunabula: A Descriptive Catalogue.** xliii, (1), 63, (1)pp., 7 plates. Sm. 4to. Cloth. Ex libris William Henry Bond.
London (The Bibliographical Society), 1962.

243 **MILLAR, ERIC G. La miniature anglaise du Xe au XIIIe siècle.** xiii, (1), 162, (2)pp., 164 illus. on 100 plates (1 color). Folio. Later cloth; orig. wraps. bound in.
Paris/Bruxelles (G. van Oest), 1926.
Arntzen/Rainwater M253 (citing English-language edition); *Chamberlin 1290 (citing English-language edition)*; *Donati p. 99*

244 **MILLARES CARLO, AGUSTÍN. Tratado de paleografía español.** Con la colaboración de José Manuel Ruiz Asencio. Third edition. 2 vols. in 3 parts. Texto: xxiv, 404pp. Laminas: xxiii, (1), 364pp. 466 illus. hors texte. Lrg. 4to. Leatherette. D.j.
Madrid (Espasa-Calpe), 1983.

245 **MOCQUEREAU, ANDRÉ. "Le nombre musical grégorien." A study of Gregorian musical rhythm.** English translation by Aileen Tone. Vol. I [all published]. 434pp. Wraps.
Sablé-sur-Sarthe (Abbaye Saint-Pierre de Solesmes), 1989.

246 **MOCQUEREAU, ANDRÉ. Le nombre musical grégorien, ou, Rythmique grégorienne. Théorie et pratique.** Tome II. xxvii, (1), 854, (2)pp. 4to. Wraps.
Sablé-sur-Sarthe (Abbaye Saint-Pierre de Solesmes), 1927.

247 **MORISON, STANLEY. Politics and Script: Aspects of Authority and Freedom in the Development of Graeco-Latin Script from the Sixth Century B.C. to the Twentieth Century A.D.** Edited and completed by Nicolas Barker. (The Lyell Lectures, 1957.) (2), 361pp. 184 illus. Tall 4to. Cloth.
Oxford (Clarendon Press), 1972.

248 **MÜNCHEN. BAYERISCHE STAATSBIBLIOTHEK. Regensburger Buchmalerei: Von frühkarolingischer Zeit bis zum Ausgang des Mittelalters.** Ausstellung, Regensburg, Leerer Beutel, Mai-August 1987. Catalogue edited by Florentine Mütherich and Karl Dachs. (Ausstellungskataloge. 39.) 320pp. 180 plates, numerous text illus. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1987.

249 **MÜNCHEN. BAYERISCHE STAATSBIBLIOTHEK. Thesaurus librorum: 425 Jahre Bayerische Staatsbibliothek.** Aug.-Oct. 1983. Preface by Franz Georg Kaltwasser. 435, (5)pp. 200 plates. Lrg. 4to. Wraps. Parallel texts in German and English.
Wiesbaden (Ludwig Reichert), 1983.

250 **MULLINS, E.L.C. Texts and Calendars: An Analytical Guide to Serial Publications.** (Royal Historical Society: Guides and Handbooks. 7.) xi, (1),674pp. Sm. 4to. Cloth. Ex libris W.H. Bond.
London (Offices of the Royal Historical Society), 1958.

251 **MUNBY, A.N.L. Phillipps Studies.** Vols. 1-5 (all published), as follows:
No. 1. The Catalogues of Manuscripts & Printed Books of Sir Thomas Phillipps: Their Composition and Distribution. 39, (1)pp. No. 2. The Family Affairs of Sir Thomas Phillips. xiii, (1), 119, (1)pp.
No. 3. The Formation of the Phillips Library Up to the Year 1840. xi, (1), 177, (1)pp.
No. 4. The Formation of the Phillips Library between 1841 and 1872. xv, (1), 227pp.

No. 5.. The Dispersal of the Phillips Library. xi, (1), 203, (1)pp. Lrg. 8vo. Cloth.
Cambridge (University Press), 1951-1960.

252 **MUNBY, A.N.L. The Cult of the Autograph Letter in England.** viii, 117pp., 2 plates. Boards.
London (University of London, The Athlone Press), 1962.

253 **MUÑOZ Y RIVERO, JESÚS. Paleografía visigoda. Método teórico-práctico para aprender a leer los códices y documentos españoles de los siglos V al XII.** (4), 145, (3)pp., 45 plates. Orig. cloth. First Edition.
Madrid (Imprenta y Litografí de La Guirnalda), 1881.
Palau 185537

254 **MUZERELLE, DENIS. Vocabulaire codicologique: Répertoire méthodique des termes français relatifs aux manuscrits.** (Rubricae: Histoire du livre et des textes. 1./ Comité International de Paléographie.) 265, (1)pp. 348 illus. hors texte. Tall 4to. Wraps.
Paris (Éditions CEMI), 1985.

255 **MYNORS, R.A.B. Catalogue of the Manuscripts of Balliol College Oxford.** lvii, (1), 401pp. 4to. Cloth.
Oxford (Clarendon Press), 1963.

256 **NEEDHAM, PAUL. Twelve Centuries of Bookbindings, 400-1600.** xxvii, (1), 338pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/London (The Pierpont Morgan Library/ Oxford University Press), 1979.

257 **NEW HAVEN. YALE UNIVERSITY. THE BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY. The Medieval Book.** Catalogue of an exhibition at the Beinecke Rare Book & Manuscript Library, Yale University. By Barbara A. Shailor. 115pp. 106 illus. 4to. Wraps.
New Haven, 1988.

258 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Anglo-Saxon Vernacular Manuscripts in America.** [By] Rowland L. Collins. April-May 1976. 86pp. 12 plates. 4to. Wraps.
New York/Princeton (The Scheide Library), 1976.

259 **NICHOLS, JOHN GOUGH. Autographs of Royal, Noble, Learned, and Remarkable Personages Conspicuous in English History, From the Reign of Richard the Second to That of Charles the Second; with some illustrious foreigners; containing many passages from important letters.** Engraved under the direction of Charles John Smith. Accompanied by concise biographical memoirs, and interesting extracts from the original documents. xiv, (126), iv pp., 55 engraved facsimile plates. Folio. Buckram, 3/4 leather (rubbed along edges of spine).
London (J.B. Nichols and Son), 1829.

260 **NORDENFALK, CARL. Celtic and Anglo-Saxon Painting.** Book illumination in the British Isles, 600-800. 126, (2)pp. 48 color plates, 11 text figs. 4to. Wraps.
New York (George Braziller), 1977.

261 **OSLEY, A.S. Scribes and Sources: Handbook of the Chancery Hand in the Sixteenth Century.** Texts from the writing-masters, selected, introduced and translated.... With an account of John de Beauchesne by Berthold Wolpe. 290, (2)pp. Prof. illus. 4to. Cloth. D.j.
Boston (David R. Godine), 1980.

262 **OXFORD. BODLEIAN LIBRARY. Humanistic Script of the Fifteenth and Sixteenth Centuries.** (Bodleian Picture Book No. 12.) 8pp., 24 plates. Wraps.
Oxford, 1976.

263 **OXFORD. BODLEIAN LIBRARY. Illuminated Manuscripts in the Bodleian Library, Oxford.** [By] Otto Pächt and J.H.G. Alexander. Vols. I-II. I: German, Dutch, Flemish, French and Spanish Schools. xvi, 108pp., 67 plates (1 color). II: Italian School. xii, 161, (3)pp., 89 plates (1 color). 4to. Cloth.
Oxford (Clarendon Press), 1966-1970.
Arntzen/Rainwater M8

264 **OXFORD. BODLEIAN LIBRARY. Italian Illuminated Manuscripts from 1400 to 1550.** Catalogue of an exhibition. Introduction by J.N.L. Myres. 32pp., 20 plates. Wraps.
Oxford, 1948.

265 **OXFORD. BODLEIAN LIBRARY. Latin Liturgical Manuscripts and Printed Books.** Text by J.N.L. Myres. 61, (1)pp., 20 plates. New marbled boards, 1/4 leather; orig. wraps. bound in. Ex libris William Bond.
Oxford, 1952.

266 **OXFORD. BODLEIAN LIBRARY. The Survival of Ancient Literature.** Catalogue of an exhibition of Greek and Latin classical manuscripts mainly from Oxford libraries.... July-Aug. 1975. [By] R.W. Hunt and others. x, 100pp., 26 plates. Tall 4to. Wraps.
Oxford, 1975.

267 **PÄCHT, OTTO & ALEXANDER, J.J.G. Illuminated Manuscripts in the Bodleian Library Oxford.** Concordance of Bodleian shelf-marks for vols. 1-3 and Addenda by B.C. Barker-Benfield. (4), 68pp. Sm. 4to. Cloth.
Oxford (Bodleian Library), 1974.

268 **PARKES, M.B. English Cursive Book Hands, 1250-1500.** xxxii, 26pp., 24 plates with 50 illus. 4to. Cloth. D.j. Reprint of the 1969 Oxford University Press edition.
Berkeley (University of California Press), 1980.

269 **PARKES, M.B. The Medieval Manuscripts of Keble College Oxford: A Descriptive Catalogue, with Summary Descriptions of the Greek and Oriental Manuscripts.** xxi, 363, (2)pp. Frontis. in color, 16 color plates. 176 illus. 4to. Cloth.
London (Scolar Press), 1979.

270 **PARKES, M.B. Pause and Effect: An Introduction to the History of Punctuation in the West.** xvi, 327pp. 74 plates. Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1993.

271 **PAULUS, DE HEREDIA. The Epistle of Secrets.** Tarnslated from the Latin of Paulus de Heredia by Rodgney G. Dennis and edited by J.F. Coakley. Cloth. No. 1 of a limited edition of 150 copies.
Oxford (The Jericho Press), 1998.

272 **PEARSALL, DEREK (EDITOR). Manuscripts and Readers in Fifteenth Century England: The Literary Implications of Manuscript Study.** Essays from the 1981 Conference at the University of York. (4), 146pp. Illus. Sm. 4to. Cloth. D.j.
Cambridge/Totowa, New Jersey (D.S. Brewer/ Biblio), 1983.

273 **PELZER, AUGUSTE. Abréviations latines médiévales.** Supplément au Dizionario di abbreviature latine ed italiane de Adriano Cappelli. Deuxième édition. vi, (2), 86pp. 12mo. Wraps.
Louvain/Paris (Publications Universitaires/ Béatrice-Nauwelaerts), 1966.

274 **PEROSA, ALESSANDRO & SPARROW, JOHN (EDITROS). Renaissance Latin Verse: An Anthology.** xxix, (1), 560pp. Sm. stout 4to. Cloth. D.j.
Chapel Hill (The University of North Carolina Press), 1979.

275 **PERTZ, GEORG HEINRICH. Schrifttafeln zum Gebrauch bei diplomatischen Vorlesungen.** 1.-10. Heft & Index, bound in 1 vol., as follows:
Erstes Heft: Die Tafeln der zwei ersten Bände der Monumenta Germaniae. (1)f., 19 plates.
Zweites Heft: Die Tafeln des dritten und vierten Scriptores-Bandes der Monumenta Germaniae. (1)f., 9 plates.
Drittes Heft: Die Tafeln des fünften und sechsten Scriptores-Bandes der Monumenta Germaniae. (1)f., 8 plates.
Viertes Heft: Die Tafeln des ersten und zweiten Gesetz-Bandes der Monumenta Germaniae. (1)f., 7 plates.
Fünftes Heft: Die Tafeln des siebenten und achten Scriptoren-Bandes der Monumenta Germaniae. (1)f., 9 plates.
Sechstes Heft: Die Tafeln des neunten und zehnten Scriptoren-Bandes der Monumenta Germaniae. Herausgegeben von Karl A.F. Pertz. (1)f., 6 plates.
Siebtes Heft: Die Tafeln des elften und zwölften Scriptoren-Bandes der Monumenta Germaniae. Herausgegeben von Karl A.F. Pertz. (1)f., 9 plates.
Achtes Heft: Die Tafeln des sechszehnten und siebenzehnten Scriptoren-Bandes der Monumenta Germaniae. Herausgegeben von Karl A.F. Pertz. (1)f., 8 plates.
Neuntes Heft: Die Tafeln des achtzehnten und neunzehnten Scriptoren-Bandes der Monumenta Germaniae. Herausgegeben von Karl A.F. Pertz. (1)f., 8 plates.
Zehntes Heft: Die Tafeln des dritten und vierten Gesetz-Bandes der Monumenta Germaniae. Herausgegeben von Karl A.F. Pertz. (1)f., 10 plates.
Chronologisches Verzeichnis der Schriftproben welche in Heft I-X der Schrifttafeln zum Gebrauche für diplomatische Vorlesungen sowie in den entsprechenden Bänden der Monumenta Germaniae enthalten sind. Herausgegeben von Karl A.F. Pretz. (12)pp. Tall folio. New boards, 3/4 cloth.
Hannover (Im Verlage der Hahn'schen Hof-Buchhandlung), 1833-1869.
Dennis 12

276 **PETTI, ANTHONY G. English Literary Hands from Chaucer to Dryden.** 133pp. 65 illus., 30 figs. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1977.

277 **PETZET, ERICH & GLAUNING, OTTO (EDITORS). Deutsche Schrifttafeln des IX. bis XVI. Jahrhunderts aus Handschriften der K. Hof- und Staatsbibliothek in München.** 1. Abteilung: Althochdeutsche Schriftdenkmäler des IX. bis XI. Jahrhunderts. (32)pp., 15 heliotype plates. Lrg. folio. Boards, 3/4 cloth.
München (Druck und Verlag von Carl Kuhn), 1910.

278 **PFEIFFER, RUDOLF. History of Classical Scholarship from 1300 to 1850.** ix, (3), 213, (1)pp. Sm. 4to. Cloth.
Oxford (Clarendon Press), 1976.

279 **PLUMMER, JOHN. The Last Flowering: French Paintings in Manuscripts, 1420-1530, from American Collections.** With the assistance of Gregory Clark. xiv, (2), 123, (3)pp. 123 illus. hors texte. Lrg. 4to. Wraps.
New York/London (The Pierpont Morgan Library/ Oxford University Press), 1982.

280 **PLUMMER, JOHN. Liturgical Manuscripts for the Mass and the Divine Office.** With an introduction by Anselm Strittmatter. 53, (3)pp., 24 plates. 4to. Wraps.
New York (The Pierpont Morgan Library), 1964.

281 **POLLARD, A.W. & REDGRAVE, G.R. A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640.** Second edition, revised and enlarged. Begun by W.A. Jackson & F.S. Ferguson; completed by Katharine F. Pantzer. 3 vols. Vols. 1-2: liii, (1), 620pp.; xi, (1), 494pp. Vol. 3: A Printers' & Publishers' Index, Other Indexes & Appendices, Cumulative Addenda & Corrigenda. By Katharine F. Pantzer. With a Chronological Index by Philip R. Rider. xix, (1), 405pp. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by K.F. Pantzer.
London (The Bibliographical Society), 1986; 1976, 1991.

282 **PONTANO, GIOVANNI GIOVIANO. Baiae.** Translated by Rodney G. Dennis. (The I Tatti Renaissance Library. 22.) xxiv, 236pp. Cloth. D.j.
Cambridge/London (The I Tatti Renaissance Library/ Harvard University Press), 2006.

283 **POULLE, EMMANUEL. Paléographie des écritures cursives en France du XVe au XVIIe siècle.** Recueil de fac-similés de documents parisiens avec leur transcription, précédé d'une introduction. 2 parts. Introduction. xx, 60pp. Self-wraps. Facsimiles: 32 plates, loose in portfolio, as issued. Folio. Boards.
Genève (Librairie Droz), 1966.

284 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Illuminated Greek Manuscripts from American Collections.** An exhibition in honor of Kurt Weitzmann. April-May 1973. Edited by Gary Vikan. Texts by P.J. Kelleher, W. Fong, G. Vikan, G. Galavaris, D. Mouriki, H.L. Kessler, S. Tsuji, R. Deshman, R.P. Bergman. 231, (1)pp. 122 illus. (1 color). 4to. Cloth. D.j.
Princeton, 1973.

285 **PUTNAM, MICHAEL C.J. Virgil's Epic Designs: Ekphrasis in the Aeneid.** x, (2), 257pp. Cloth. D.j.
New Haven/London (Yale University Press), 1998.

286 **RABY, F.J.E. A History of Christian-Latin Poetry From the Beginnings to the Close of the Middle Ages.** xii, 491pp. 4to. Cloth.
Oxford (Clarendon Press), 1927.

287 **RABY, F.J.E. A History of Christian-Latin Poetry From the Beginnings to the Close of the Middle Ages.** Second edition. xii, 494pp. 4to. Cloth.
Oxford (Clarendon Press), 1953.

288 **RABY, F.J.E. A History of Secular Latin Poetry in the Middle Ages.** 2 vols. xi, (1), 408pp.; vi, (2), 388pp. 4to. Cloth.
Oxford (Clarendon Press), 1934.

289 **RANDALL, LILIAN M.C. Images in the Margins of Gothic Manuscripts.** (California Studies in the History of Art.) viii, (4), 235, (3)pp., 159 plates with 740 illus. Lrg. 4to. Boards, 1.4 cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1966.
Arntzen/Rainwater M142 & R19

290 **(RAYNAUD, GASTON) SPANKE, HANS. G. Raynauds Bibliographie des altfranzösischen Liedes.** Neu bearbeitet und ergänzt. Erster Teil [all published]. (Musciologica. 1.) viii, 286pp. 4to. Cloth.
Leiden (E.J. Brill), 1955.

291 **REUSENS, EDMOND HENRI JOSEPH. Éléments de paléographie.** 494, (2)pp., 60 plates. 4to. Buckram.
Louvain (Privately Printed), 1899.

292 **REYNOLDS, L.D. (EDITOR). Texts and Transmission: A Survey of the Latin Classics.** Contributors: P.K. Marshall, M.D. Reeve, L.D. Reynolds, R.H. Rouse, R.J. Tarrant, M. Winterbottom and others. xlviii, (2), 509pp. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1986.

293 **REYNOLDS, L.D. & WILSON, N.G. Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature.** Second edition, revised and enlarged. x, 275, (3)pp., 16 plates. Lrg. 8vo. Wraps.
Oxford (Clarendon Press), 1976.

294 **RIBEMONT-DESSAIGNES, GEORGES. Les troubadours.** Textes choisis et traduits avec une préface. (Le Cri de France.) 263, (3)pp. Sm. 8vo. Wraps.
Paris (Egloff), 1946.

295 **RICCI, SEYMOUR DE. English Collectors of Books & Manuscripts (1530-1930) and Their Marks of Ownership.** (Sandars Lectures 1929-1930./ Burt Franklin: Bibliography & Reference Series. 268.) (4), 203, (1)pp., 8 plates. 24 text figs. Cloth.
New York (Burt Franklin), 1969.

296 **RICCI, SEYMOUR DE. & WILSON, W.J. Census of Medieval and Renaissance Manuscripts in the United States and Canada.** 3 vols. xxiii, (1), xviii, 2343pp. III: Indices. vi, (4), 222pp. With: Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. Originated by C.U. Faye. Continued and edited by W.H. Bond. xvii, (3), 626pp. Stout 4to. Cloth. Ex libris W.H. Bond, with his pencilled annotations in vols. I-II. Supplement: Presentation copy, inscribed by W.H. Bond to W.A. Jackson.
New York (The H.W. Wilson Company), 1935-1940/ New York (The Bibliographical Society of America), 1962.

297 **ROBB, DAVID M. The Art of the Illuminated Manuscript.** 356pp., 18 color plates with 30 illus. 216 illus. Lrg. 4to. Cloth. D.j.
South Brunswick/New York (A.S. Barnes and Company/ Thomas Yoseloff), 1973.
Arntzen/Rainwater M143

298 **ROBERTS, G.H. Greek Literary Hands, 350 B.C.-A.D. 400.** (Oxford Palaeographical Handbooks.) xix, (1), 24pp., 24 plates. Tall 4to. Cloth. From the library of W.H. Bond.
Oxford (Clarendon Press), 1955.

299 **ROHLFS, GERHARD. Vom Vulgärlatein zum Altfranzösischen: Einführung in das Studium der altfranzösischen Sprache.** (Sammlung kurzer Lehrbücher der romanischen Sprachen und Literatur. 15.) 254pp. Cloth.
Tübingen (Max Niemeyer Verlag), 1960.

300 **(ROTHSCHILD COLLECTION) GAUCHERON, ROGER. Lettres autographes et manuscrits de la Collection Henri de Rothschild. Tome premier [all published]: Moyen Âge - XVI siècle.** (Documents originaux pour servir à l'histoire politique et littéraire du XVe au XIXe siècle.) ix, 374pp., 33 tipped-in facsimile with titled tissue-guards. Folio. Cloth; orig. wraps. bound in. Edition limited to 250 numbered copies. Ex libris J.R. Abbey.
Paris (Francisque Lefrançois, Libraire de la Société des Bibliophiles Français), 1924.

301 **ROUSE, MARY A. & ROUSE, RICHARD H. Cartolai, Illuminators, and Printers in Fifteenth-Century Italy: Evidence of the Ripoli Press.** (Occasional Papers. 1.) 127, (1)pp., 26 plates (1 tipped-in color). Lrg. 8vo. Wraps.
Los Angeles (Department of Special Collections, University Research Library, University of California), 1988.

302 **SALMEN, WALTER. Das Lochamer Liederbuch: Eine musikgeschichtliche Studie.** (Sammlung musikwissenschaftlicher Einzeldarstellungen.) (2), 99pp. Wraps.
Leipzig (Breitkopf & Härtel), 1951.

303 **[SAMARAN, CHARLES.] Une longue vie d'érudit: Recueil d'études de Charles Samaran.** (Centre de Recherches d'Histoire et de Philologie de la IVe Section de l'École pratique des Hautes Études. V: Hautes études médiévales et modernes. 31.) 2 vols. xv, (1), 907pp. Illus. Sm. 4to. Wraps.
Genève (Librairie Droz), 1978.

304 **SCHELLER, R.W. A Survey of Medieval Model Books.** xi, (1), 215pp. 165 illus. Sm. 4to. Wraps.
Haarlem (De Erven F. Bohn), 1963.

305 **SCHMOLL GEN. EISENWERTH, J.A. (EDITOR). Das Unvollendete als künstlerische Form: Ein Symposion.** Mit Beiträgen von Maurice Bémol, André Chastel, Klaus Conrad, Herbert von Einem, Dagobert Frey, Joseph Gantner, Friedrich Gerke, Joseph Müller-Blattau, J.A. Schmoll gen. Eisenwerth, Ernst Zinn. 183, (3)pp., 60 plates. Sm. 4to. Cloth.
Bern/München (Francke Verlag), 1959.

306 **SCHÜNEMANN, GEORG. Musikerhandschriften von Bach bis Schumann.** 96 Wiedergaben von Handschriften aus der Musikabteilung der Preuss. Staatsbibliothek Berlin. 106, (2)pp., 96 plates. Lrg. 4to. Cloth. D.j.
Berlin/Zürich (Atlantis Verlag), 1936.

307 **SCOTT, HENRY THOMAS & DAVEY, SAMUEL. A Guide to the Collector of Historical Documents, Literary Manuscripts, and Autograph Letters etc.** With an index of valuable books of reference, where several thousand facsimiles of handwriting may be found for the verification of mss. and autograph letters; also a new edition of Wright's Court-hand restored; with an introductory chapter for the use of students and facsimiles of watermarks. xvi, 218, (2)pp., 95 & 23 plates, (35)ff., of watermarks. Frontis. 4to. Boards, 1/4 cloth (rubbed along spine edges).
London (S.J. Davey, The Archivist Office), 1891.

308 **SHAW, HENRY. Illuminated Ornaments Selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries.** With descriptions by Sir Frederic Madden. (150)pp. 59 lithographic plates, elaborately finished by hand in colors. Lrg. folio. New cloth.
London (William Pickering), 1833.
Dennis 13; *Friedman, J.M. Color Printing in England 1486-1870, no. 39*

309 **(SHELLEY, PERCY BYSSHE) WOODBERRY, GEORGE EDWARD. The Shelley Notebook in the Harvard College Library.** Reproduced with notes and a postscript. 22, (10)pp., (100)-pp. facsimile. Sm. 4to. Cloth. Slipcase.
Cambridge (John Barnard Associates), 1929.

310 **SOWA, HEINRICH. Ein anonymer glossierter Mensuraltraktat, 1279.** (Königsberger Studien zur Musikwissenschaft. 9.) lii, 138pp., 1 plate. Sm. 4to. Wraps.
Kassel (Bärenreiter Verlag), 1930.

311 **STEFFENS, FRANZ. Lateinische Paläographie.** 125 Tafeln in Lichtdruck mit gegenüberstehender Transkription nebst Erläuterungen und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. (Zweite, vermehrte Auflage.) xl, (2)pp., 126 heliogravure plates with 125ff. of explanatory text. Lrg. folio. Boards, 3/4 cloth.
Berlin/Leipzig (Verlag von Walter de Gruyter & Co.), 1929.

312 **STEVENSON, ALLAN. The Problem of the Missale speciale.** (Bibliographical Society Publications for the Years 1963 and 1964.) xxi, (3), 400pp., 10 plates. 5 figs. 4to. Cloth.
London (The Bibliographical Society), 1967.

313 **STEVICK, ROBERT D. The Earliest Irish and English Bookarts: Visual and Poetic Forms Before A.D. 1000.** (University of Pennsylvania Press Middle Ages Series.) xiv, 282pp. Text illus. Lrg. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1994.

314 **STIENNON, JACQUES. Paléographie du Moyen Âge.** Deuxième édition. (Collection U. Série Histoire médiévale.) 367pp. Illus. Sm. 4to. Wraps.
Paris (Armand Colin), 1991.

315 **STOKES, ADRIAN. Art and Science: A Study of Alberti, Piero della Francesca and Giorgione.** 78, (3)pp., 24 plates. Full leather. Edition limited to 250 numbered copies.
New York (Book Collectors Society), [1949].

316 **STRECKER, KARL. Introduction to Medieval Latin.** English translation and revision by Robert B. Palmer. 159pp. Wraps.
Berlin-Charlottenburg (Weidmannsche Verlagsbuchhandlung), 1957.

317 **SZÖVÉRFFY, JOSEPH. Die Annalen der lateinischen Hymnendichtung: Ein Handbuch.** (Die lyrische Dichtung des Mittelalters.) 2 vols. I: Die lateinischen Hymnen bis zum Ende des 11. Jahrhundert. 464pp. II: Die lateinischen Hymnen vom Ende des 11. Jahrhunderts bis zum Ausgang des Mittelalters. 554pp. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.
Berlin (Erich Schmidt Verlag), 1964-1965.

318 **SZÖVÉRFFY, JOSEPH. Latin Hymns.** (Typologie des sources du Moyen Age occidental. 55.) 141, (3)pp. Sm. 4to. Wraps.
Turnhout (Brepols), 1989.

319 **TANNENBAUM, SAMUEL A. The Handwriting of the Renaissance: Being the Development and Characteristics of the Script of Shakspere's Time.** With an introduction by Ashley H. Thorndike. xii, (2), 210pp. 14 plates, figs. Sm. 4to. Cloth. Presentation copy, inscribed by the author.
New York (Columbia University Press), 1930.

320 **TEMPLE, ELZBIETA. Anglo-Saxon Manuscripts 900-1066.** (A Survey of Manuscripts Illuminated in the British Isles. 2.) 244pp. 370 illus. (6 color). Sm. folio. Cloth.
London (Harvey Miller), 1976.

321 **THOMPSON, EDWARD MAUNDE. English Illuminated Manuscripts.** 67pp,., 21 plates with tissue-guards. Tall 4to. Boards, 1/4 cloth. Edition limited to 300 numbered copies. Printed on fine laid paper; uncut.
London (Kegan Paul, Trench, Trübner and Company), 1895.

322 **THOMPSON, EDWARD MAUNDE. An Introduction to Greek and Latin Palaeography.** xvi, 600, (4)pp. 250 illus. 4to. Orig. cloth. The original edition.
Oxford (Clarendon Press), 1912.

323 **THOMSON, S. HARRISON. Latin Bookhands of the Later Middle Ages, 1100-1500.** (142)pp., 132 plates. Folio. Cloth.
Cambridge (Cambridge University Press), 1969.

324 **THORNDIKE, LYNN & KIBRE, PEARL. A Catalogue of Incipits of Mediaeval Scientific Writings in Latin.** Revised and augmented edition. (The Mediaeval Academy of America: Publication No. 29.) xxii, (969)pp. [=columns 1-1938] Lrg. stout 4to. Cloth.
Cambridge (The Mediaeval Academy of America), 1963.

325 **TORONTO. ART GALLERY OF ONTARIO. The Glory of the Page: Medieval & Renaissance Illuminated Manuscripts from Glasgow University Library.** Introduction & catalogue by Nigel Thorp. Oct. 1987-Jan. 1988. 228pp. 43 color plates, numerous catalogue illus. 4to. Wraps.

London (Harvey Miller Publishers), 1987.

326 **TRAUBE, LUDWIG. Nomina sacra: Versuch einer Geschichte der christlichen Kürzung.** x, 295, (3)pp. Lrg. 8vo. Cloth. Reprint of the München 1907 edition.
Darmstadt (Wissenschaftliche Buchgesellschaft), 1967.

327 **TRAUBE, LUDWIG. Vorlesungen und Abhandlungen.** Herausgegeben von Franz Boll. Vols. I - II. I: Zur Paläographie und Handschriftenkunde. Herausgegeben von Paul Lehmann. Mit biographischer Einleitung von Franz Boll. lxxv, (3), 263pp. II: Einleitung in die lateinische Philologie des Mittelalters. Herausgegeben von Paul Lehmann. viii, (2), 176, (6)pp. Sm, 4to. Wraps.
München (C.H. Beck'sche Verlagsbuchhandlung Oskar Beck), 1909-1911.

328 **TROST, VERA. Skriptorium: Die Buchherstellung im Mittelalter.** 48, (2)pp. Prof. illus. in color. Tall 4to. Wraps.
Stuttgart (Belser Verlag), 1991.

329 **[TURNER, DAWSON.] Guide to the Historian, the Biographer, the Antiquary, the Man of Literary Curiosity, and the Collector of Autographs.** Towards the verification of manuscripts, by reference to engraved fac-similes of handwriting. xii, 96pp. Lrg, 8vo. Full leather. Gilt supra-libros on upper cover. Ex libris W.H. Bond.
Yarmouth (Charles Sloman), 1848.

330 **ULLMAN, B.L. Ancient Writing and Its Influence.** Introduction by Julian Brown. (Medieval Academy Reprints for Teaching.) xviii, (2), 240pp., 16 plates. Wraps. Originally published New York 1932.
Toronto/Buffalo (University of Toronto Press), 1989.

331 **ULLMAN, B.L. The Origin and Development of Humanistic Script.** (Storia e Letteratura. Raccolta di Studi e Testi. 79.) 146, (4)pp. 70 illus. hors texte. Sm. 4to. Wraps. The original edition.
Roma (Edizioni di Storia e Letteratura), 1960.

332 **(UPDIKE, JOHN) CAMBRIDGE. HARVARD UNIVERSITY. HOUGHTON LIBRARY. The Art of Adding and the Art of Taking Away: Selections from John Updike's Manuscript.** An exhibition by Elizabeth A. Falsey. Foreword by Rodney G. Dennis; preface by John Updike. 52pp. 72 illus. Tall 4to. Wraps.
Cambridge (The Harvard College Library), 1987.

333 **VALENTINE, LUCIA. Ornament in Medieval Manuscripts: A Glossary.** 108 (2)pp. Illus. Cloth. D.j. Ex-library.
London (Faber and Faber), 1965.

334 **VERNET, ANDRÉ (EDITOR). Histoire des bibliothèques françaises: Les bibliothèques médiévales du VIe siècle à 1530.** (Histoire des bibliothèques françaises. 1.) xxiv, 463pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Promodis-Éditions du Cercle de la Librairie), 1989.

335 **WAGNER, PETER. Die Gesänge der Jakobsliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus.** Herausgegeben und kommentiert. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg [Schweiz]. Neue Folge. Fasc. 20 [29. der ganzen Reihe].) 172, (2)pp. 1 plate. 4to. Wraps.
Freiburg [Schweiz] (Universitæts-Buchhandlung [Gebr. Hess & Co.]), 1931.

336 **WAITE, WILLIAM G. The Rhythm of Twelfth-Century Polyphony: Its Theory and Practice.** (Yale Studies in the History of Music. 2.) x, 141, (1), 254pp. 4to. Cloth.
New Haven (Yale University Press), 1954.

337 **WALTHER, HANS. Initia carminum ac versuum Medii Aevi posterioris Latinorum.** Alphabetisches Verzeichnis der Versanfänge mittellateinischer Dichtungen. Unter Benutzung der Vorarbeiten Alfons Hilkas. (Carmina Medii Aevi posterioris Latina. 1.) xiv, (2), 1186pp. Stout 4to. Cloth.
Göttingen (Vandenhoeck & Ruprecht), 1959.

338 **WALTHER, JOHANN LUDOLPH. Lexicon diplomaticum, abbreviationes syllabarum et vocum in diplomatibus et codicibus a seculo VIII. ad XVI. usque occurrentes exponens, iunctis alphabetis et scripturae speciminibus integris.** Cum praefatione Ioannis Davidis Koeleri. (Burt Franklin Bibliographic & Reference Series. 101.) 3 parts in 1 vol. (354)pp. 28 plates, 1 text illus. Lrg. folio. Cloth. Reprint of the Göttingen 1745-1747 edition.
New York (Burt Franklin), 1966.

339 **WARDROP, JAMES. The Script of Humanism: Some Aspects of Humanistic Script, 1460-1560.** xiv, 57, (3)pp., 58 plates. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1963.

340 **WARNER, GEORGE F. Universal Classic Manuscripts.** Fac-similes from originals in the Department of Manuscripts, British Museum, of royal, historic, and diplomatic documents, letters, and autographs of kings, queens, princes, statesmen, generals, authors, etc. With descriptions, editorial notes, references and translations. Special introduction by S.M. Hamilton. 2 vols. 150 facsimile plates, each with accompanying letterpress transcription. Lrg. folio. Cloth. Autograph Edition-de-Luxe, no. 25, signed by Oliver H. Leigh, editorial director.

Washington/London (M. Walter Dunne), 1901.

341 **WASHINGTON. LIBRARY OF CONGRESS. Rome Reborn: The Vatican Library & Renaissance Culture.** Edited by Anthony Grafton. Jan.-April 1993. xxvi, 323, (1)pp. 216 color plates. Lrg. 4to. Wraps.
Washington, 1993.

342 **WATTENBACH, W. Das Schriftwesen im Mittelalter.** 4. Auflage. vi, (2), 670, (4)pp. Lrg. 8vo. Cloth. Reprint of the Leipzig 1896 edition.
Graz (Akademische Druck- und Verlagsanstalt), 1958.

343 **WEITZMANN, KURT. Illustrations in Roll and Codex: A Study of the Origin and Method of Text Illustration.** Second printing, with addenda. (Studies in Manuscript Illumination. 2.) x, 261pp., 56 plates with 205 illus. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1970.
Arntzen/Rainwater M107 & R70; *Chamberlin 2479*; *Lucas p. 74*; *Donati p. 14*

344 **WEITZMANN, KURT. Late Antique and Early Christian Book Illumination.** 126pp. 48 color plates, 17 text illus. 4to. Wraps.
New York (George Braziller), 1977.
Marmor/Ross M111

345 **WELLESZ, EGON. Eastern Elements in Western Chant: Studies in the Early History of Ecclesiastical Music.** (Monumenta Musicae Byzantinae: Subsidia. II./ No. 1, American Series.) xv, (1), 212pp., 11 plates. 4to. Cloth.
Oxford/Boston (The University Press/ Byzantine Institute), 1947.

346 **WESTWOOD, J.O. Palæographia Sacra Pictoria:** Being a series of illustrations of the ancient versions of the Bible copied from illuminated manuscripts, executed between the fourth and sixteenth centuries. xvii, (3), (184)pp., 50 chromolithographic plates. Numerous figs. in text. Sm. folio. Later marbled boards, newly rebacked in red morocco. With chromolithographic reproductions of and commentary about important scriptural manuscripts, including codices in Hebrew and Greek, Syriac, Ethiopic and Coptic, Arabic, and Armenian, as well as in Western versions, Insular through sixteenth century.
London (William Smith), 1843-1845.
Dennis 14

347 **WIECK, ROGER S. Late Medieval and Renaissance Illuminated Manuscripts, 1350-1525, in the Houghton Library.** 190pp. 51 plates, 153 catalogue illus. 4to. Wraps.
Cambridge (The Department of Printing and Graphic Arts, Harvard College Library), 1983.

348 **WIECK, ROGER S. Time Sanctified: The Book of Hours in Medieval Art and Life.** With essays by Lawrence R. Poos, Virginia Reinburg, John Plummer. 230pp. 240 illus. (40 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Walters Art Gallery, Baltimore, April-July 1988. With a note from the author inserted.
New York (George Braziller), 1988.

349 **WILLIAMS, JOHN. Early Spanish Manuscript Illumination.** 117, (1)pp. 40 color plates, 14 text illus. 4to. Wraps.
New York (George Braziller), 1977.

350 **WOLFF, BARBARA MAHRENHOLZ. Music Manuscripts at Harvard: A Catalogue of Music Manuscripts from the 14th to the 20th Centuries in the Houghton Library and the Eda Kuhn Loeb Music Library.** xx, 245pp., 45 plates. 4to. Cloth. Presentation copy, inscribed by the author.
Cambridge (Harvard University Library), 1992.

351 **WOOD, DAVID A. Music in Harvard Libraries.** A catalogue of early printed music and books on music in the Houghton Library and the Eda Kuhn Loeb Music Library. xiv, 306pp. Sm. 4to. Cloth.
Cambridge (Houghton Library of the Harvard College Library/ Harvard University Department of Music), 1980.

352 **WRIGHT, ANDREW. Court-Hand Restored, or, The Student's Assistant in Reading Old Deeds, Charters, Records, etc.** Neatly engraved on twenty-three copper-plates, describing the old law hands, with their contractions and abbreviations. With an appendix containing the ancient names of places in Great Britain and Ireland; an alphabetical table of ancient surnames; and a glossography of Latin words found in the works of the most eminent lawyers and other ancient writings, but not in any modern dictionaries.... The eighth edition, corrected. xiv, 62pp., 20 engraved plates. 4to. Boards, 1/4 leather. From the library of W.H. Bond.
London (James Camden Hotten), 1867.

353 **WRIGHT, C.E. English Vernacular Hands from the Twelfth to the Fifteenth Centuries.** (Oxford Palaeographical Handbooks.) xx, 24pp., 24 plates. Tall 4to. Cloth. D.j. From the library of W.H. Bond.
Oxford (Clarendon Press), 1960.

354 **WROCLAW. BIBLIOTEKA UNIWERSYTECKA WE WROCLAWIU. Catalogus manu scriptorum codicum Medii Aevi Latinorum signa 180-260 comprehendens.** / Katalog lacinskich rekopisów sredniowiecznych obejmujacy kodeksy 180-260. Opracowal Konstanty Kl. Jazdzewski. 544pp. Sm. 4to. Cloth.
Wroclaw/Warzawa (Zaklad Narodowy im. Ossolinskich Wydawnictwo Polskiej Akademii Nauk), 1962.

355 **ZACOUR, NORMAN P., ET AL. Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800.** Compiled by Norman P. Zacour and Rudolf Hirsch with the assistance of John F. Benton and William E. Miller. viii, 279pp. Lrg. 8vo. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1965.

356 **ZANGEMEISTER, KARL & WATTENBACH, WILHELM. Exempla codicvm latinorvm litteris maivscvlis scriptorvm.** viii, 11, (1)pp., 51 phototype plates. With : Supplementum. 8pp., 12 phototype plates. Lrg. folio. Cloth.
Heidelberg (Gustav Koester), 1876-1879.
Dennis 16

357 **ZINGERLE, HANS. Tonalität und Melodieführung in den Klauseln der Troubadours- und Trouvèreslieder.** 32pp. Wraps.
Tutzing/München (Hans Schneider), 1958.

MONOGRAPHS ON ARTISTS

358 **[ALBERTI, LEONE BATTISTA]. Ippolito e Lionora: From a Manuscript of Felice Feliciano in the Harvard College Library.** Introduction by Philip Hofer. 117, (1)pp. 24 plates. Sm. 4to. Vellum over boards. Slipcase. Edition limited to 200 numbered copies, printed by Giovanni Mardersteig at the Stamperia Valdonega.
Verona (Officina Bodoni), 1970.

359 Millar, Eric G. **The Parisian Miniaturist, HONORÉ.** (The Library of Illuminated Manuscripts.) 30, (2)pp. 8 color plates. 4to. Cloth. D.j.
New York (Thomas Yoseloff), 1959.

360 Alexander, J.J.G. **The MASTER OF MARY OF BURGUNDY: A Book of Hours for Engelbert of Nassau, the Bodleian Library, Oxford.** Introduction and legends by J.J.G. Alexander. (96)pp., (78)pp. facsimile of the manuscript. Sm. 8vo. Leather Slipcase.
New York (George Braziller), 1970.