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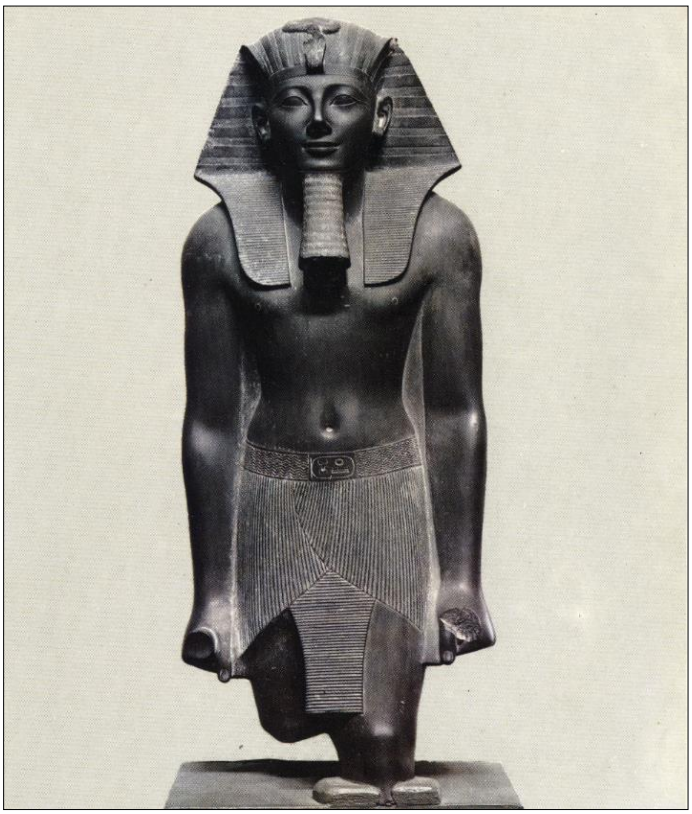

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# Wilfried Seipel

aus Wikipedia, der freien Enzyklopädie

**Wilfried Seipel** (* 5. Juni 1944 in Wien) ist ein österreichischer Ägyptologe und Historiker. Er war bis Ende 2008 Museumsleiter und ist Ausstellungsmacher.

Wilfried Seipel (2009)

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## Biografie

### Ausbildung

Der Sohn eines Apothekers studierte nach dem Besuch des Wiener Schottengymnasiums klassische Philologie, Assyriologie und Ägyptologie in Wien, Heidelberg und Hamburg. In Heidelberg erwarb er den Magistertitel, in Hamburg promovierte er zum Dr.phil.

### Beruflicher Werdegang

Von 1971 bis 1977 war Seipel als Universitätsassistent für Ägyptologie an der Freien Universität Berlin tätig, 1977 bis 1978 als Referent am Österreichisch Archäologischen Institut in Kairo. An der Universität Konstanz arbeitete er von 1978 bis 1983 als Assistenzprofessor, übernahm 1983 eine Lehrstuhlvertretung an der Universität Hamburg. 1983 wurde Seipel Direktor der Städtischen Museen Konstanz. Diese Position hatte er bis 1985 inne, bis er als Direktor des Oberösterreichischen Landesmuseums nach Linz berufen wurde.

Er wechselte mit 1. Oktober 1990 nach Wien und übernahm die Stelle des Generaldirektors des Kunsthistorischen Museums Wien und wurde Präsident des Österreichischen Museumsbundes. Hier organisierte er Großausstellungen wie „Gold der Pharaonen“ (318.000 Besucher), „El Greco“ (373.000 Besucher), „Bruegel“ (367.000) oder „Kaiser Karl V.“ (280.000).

Im Jahr 1995 wurde Seipel Präsident des Vereins der Freunde zur Erhaltung und Betreuung des künstlerischen Nachlasses von Fritz Wotruba.

Anfang 1999 erhielt das Museum die Vollrechtsfähigkeit als wissenschaftliche Anstalt, ab diesem Zeitpunkt war Seipel auch wirtschaftlich für die Institution verantwortlich und seit 2003 zählen auch das Museum für Völkerkunde Wien und das Österreichische Theatermuseum zum wirtschaftlichen Komplex des

Kunsthistorischen Museums. Ab 2001 war Seipel Mitglied des ORF-Publikumsrats.

Internationale Aufmerksamkeit erregte der Diebstahl der Saliera im Jahr 2003. Seipel hatte der damals für Museen zuständigen Bildungsministerin Elisabeth Gehrer seinen Rücktritt angeboten. Im April 2007 wurde ihm als Reaktion auf Kritik des Rechnungshofs ein neuer kaufmännischer Geschäftsführer, Paul Frey, zur Seite gestellt.

Am 31. Dezember 2008 endete nach 17 Jahren die Amtszeit des nicht unumstrittenen Direktors des Kunsthistorischen Museums mit Museum für Völkerkunde und Österreichischem Theatermuseum. Am 1. Jänner 2009 wurde er von Sabine Haag als Generaldirektor abgelöst. Seipel stand bis zu seiner Pensionierung weiterhin dem Museum und der neuen Leitung als Partner zur Verfügung; darüber hinaus verfasste er im Auftrag der Kulturministerin Claudia Schmied (SPÖ) die Studie „Strategische Ansätze zur Weiterentwicklung der österreichischen Bundesmuseen unter besonderer Berücksichtigung der Forschung als Fundament ihrer Sammlungs- und Vermittlungsaufgaben“.

2009 kuratierte Seipel die Sonderausstellung *Das Gold der Steppe. Fürstenschätze jenseits des Alexanderreichs* in den Reiss-Engelhorn-Museen der Stadt Mannheim.

## Gegenstand öffentlicher Kritik

Als Generaldirektor des Kunsthistorischen Museums (KHM) stand Seipel immer wieder im Mittelpunkt öffentlicher Kritik; seitens der zuständigen Ministerin Elisabeth Gehrer, mit der er ein gutes Verhältnis hatte,[1] erhielt er aber stets Rückendeckung.

Im Zusammenhang mit dem Diebstahl der Saliera 2003 wurden die ungenügenden Sicherheitsvorkehrungen kritisiert; aus Kostengründen war eine Sicherung des Baugerüsts, über das der Täter ins Gebäude eindrang, abgelehnt worden.[2] 2004 behauptete ein wegen Betrugs Vorbestafter, den Täter zu kennen und in der Lage zu sein, die Rückholung der Saliera zu arrangieren. Es gelang ihm, Seipel davon zu überzeugen, der dem Hochstapler 7.000 Euro aus Steuergeldern zahlte und sich von ihm nach Venedig zur vermeintlichen Rückgabe lotsen ließ..[3] - Nachdem die Saliera dann 2006 tatsächlich gefunden wurde, kritisierten mehrere Fachleute, dass Seipel in einer Pressekonferenz das kostbare Stück mit bloßen Händen angefasst hatte.[4]

Ins Schussfeld der Medien geriet er auch durch eine vom Museum ausgerichtete Geburtstagsfeier für den damaligen Kunststaatssekretär Franz Morak, für die 6.000 Euro aus öffentlichen Geldern verwendet wurden.[5]

Die Grünen machten den Rechnungshof 2002 auf mögliche Unregelmäßigkeiten in der KHM-Buchhaltung aufmerksam; ein in den Folgejahren erstellter Prüfbericht des Rechnungshofes enthielt unter anderem folgende Kritikpunkte:[6][7]

- Der Ankauf einer Sphinx um vier Millionen Dollar im Jahr 1998 erfolgte zu einem Zeitpunkt, als Seipel den Kaufvertrag noch gar nicht hätte abschließen dürfen, da das KHM zu diesem Zeitpunkt noch nicht selbständig war. Der Rechnungshof wies darauf hin, dass die Sphinx - die bei einem Händler von Mallorca erworben wurde, der sonst nie derart hohe Umsätze machte - entgegen der üblichen Gepflogenheiten in einem ungesicherten Lieferwagen nach Wien gebracht wurde.
- Obwohl es dem KHM verboten ist, Sammlungsgut zu veräußern, verkaufte Seipel zwei Uschebtis: und zwar an sich selbst. Seipel erwiderte auf diesen Kritikpunkt des Rechnungshofs, es habe sich bei den beiden Stücken um Dubletten gehandelt, die nur durch einen Irrtum überhaupt vom KHM inventarisiert worden seien. Der Rechnungshof wies darauf hin, dass das erst zwei Jahre später durch ein Gutachten - erstellt von einer Mitarbeiterin Seipelts - bestätigt werden konnte; außerdem wurde das Ausscheiden der beiden Uschebtis verschleiert, indem deren frühere Inventarnummern nicht gelöscht, sondern

"gefundenen Leinwänden" zugewiesen wurden.
- Umgekehrt verkaufte Seipel als Privatmann auch etwas ans KHM, und zwar seinen Pkw. Laut Rechnungshof konnte die Betriebsnotwendigkeit für das Fahrzeug nicht nachgewiesen werden, eine stichhaltige Begründung, warum der Pkw angeschafft wurde, fehle. Seipel verteidigte sich damit, dass Direktoren vergleichbarer Institutionen sogar einen Chauffeur hätten.
- Einige wertvolle Bilder wurden von Seipel ins Ausland verliehen, obwohl ein Erlass den Verleih verboten hatte und sich auch die Restaurierungswerkstätte aus konservatorischen Gründen dagegen ausgesprochen hatte. Seipel erwiderte auf diese Kritik, dass er den - laut Rechnungshof immer noch rechtsgültigen Erlass - für obsolet gehalten habe, und dass im Gegenzug auch wertvolle Stücke nach Wien gelangt wären.
- Der Rechnungshof kritisierte die unzureichende Dokumentation von Seipels Dienstreisen. Während Seipel darauf hinwies, dass er "auf Tag- und Nachtsätze verzichtet und damit dem Museum viel Geld erspart" habe, konterte der Rechnungshof, dass dafür die von Seipel weiterverrechneten Restaurantrechnungen exorbitant hoch gewesen seien.
- Der Rechnungshof stellte kritisch fest, dass Seipels Geschäftsführerzuschlag innerhalb von 4 Jahren um 2 1/2 fache gestiegen sei. Seipel erwiderte, er finde die Bezahlung "angemessen."
- Für die an Seipel ausbezahlten Zuschläge wurden bis 2001 weder Lohnsteuer noch Sozialversicherungsbeiträge bezahlt.
- Der Rechnungshof hatte wenig Verständnis dafür, dass Seipel als Direktor des KHM jährlich die eigentlich nur für "unverschuldet in Not geratene" Beamte gedachte weihnachtliche Geldaushilfe von 80 Euro bezog. Seipel rechtfertigte sich damit, dass er davon nichts gewusst habe und künftig darauf verzichten würde.

Nach seiner Frühpensionierung Ende 2008 wurde Seipel von Claudia Schmied gegen ein Gesamthonorar von 100.000 Euro mit der Erstellung zweier Studien beauftragt, die er Ende 2009 hätte abgeben sollen. Erst Ende 2010 wurde die erste dieser beiden Studien veröffentlicht: *Strategische Ansätze zur Weiterentwicklung der Bundesmuseen unter besonderer Berücksichtigung der Forschung als Fundament der Sammlungs- und Vermittlungsarbeit im internationalen Kontext*. Nur 83 Seiten der 555 Seiten umfassenden Studie bestehen aus dem eigentlichen Text (Vorwort und Dank miteingerechnet), und das auch nur wegen großzügig gewähltem Zeilenabstand, breitem Seitenrand und mehreren wortwörtlichen Wiederholungen. Der Nutzen der Studie wurde bezweifelt; auf die zweite Studie verzichtete das Kunstministerium mittlerweile völlig. Thomas Trenkler bewertet die Studienvergabe als "Pensions-Zuckerl".[8]

## Auszeichnungen

- 2000 Berufstitel Professor durch Bundespräsident Thomas Klestil
- 2001 Österreichisches Ehrenkreuz für Wissenschaft und Kunst I. Klasse
- 2004 Goldenes Ehrenzeichen für Verdienste um das Land Wien
- 2004 Komtur mit Stern des Verdienstordens der Republik Ungarn

Seipel ist Ehrenpräsident des Österreichischen Museumsbundes und von ICOM Österreich (International Council of Museums), dem internationalen Museumsrat.

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- er ist Herausgeber der Schriften des Kunsthistorischen Museums (1995 ff.) und Herausgeber von „Neues Museum“ (1987 ff.).

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Normdaten (Person): GND: 124282172 | LCCN: n84091377 | VIAF: 265719715 |



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Kategorien: Historiker | Ägyptologe
| Träger des österreichischen Ehrenkreuzes für Wissenschaft und Kunst I. Klasse
| Träger des Goldenen Ehrenzeichens für Verdienste um das Land Wien
| Träger des Verdienstordens der Republik Ungarn (Komtur mit Stern)
| Wissenschaftlicher Mitarbeiter des Kunsthistorischen Museums | Berufstitel Professor (Österreich)
| Österreicher | Geboren 1944 | Mann

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# Günter Dreyer

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| Günter Dreyer | |
|---|---|
| **Born** | 1943 |
| **Residence** | Germany<br>Egypt |
| **Citizenship** | German |
| **Fields** | Egyptologist |
| **Institutions** | German Archaeological Institute<br>Free University Berlin<br>Berlin University |
| **Alma mater** | Free University Berlin<br>Hamburg University |
| **Known for** | Discovery of hieroglyphics dating to 33rd century BCE |

**Günter Dreyer** (born 1943) is an Egyptologist at the German Archaeological Institute. In southern Egypt, Dreyer discovered records of linen and oil deliveries which have been carbon-dated to between 3300 BCE and 3200 BCE, predating the Dynastic Period.

He studied Egyptology Assyriology and ancient Near Eastern Archeology, the Hamburg university and the Free-university Berlin.[1]

In 1998 Dreyer found writing on small ivory labels, he concluded that these challenged the prevailing view that *the first people to write* were the Sumerians of Mesopotamia (modern-day Iraq) sometime before 3000 BCE.[2]

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# Dr. Edna R. Russmann

Edna Russmann joined the Brooklyn Museum in 1989, as a research associate, a position she held until 1998, when she was named Associate Curator and in 2000, Curator. Prior to joining the Brooklyn Museum she was Visiting Curator at the Kelsey Museum of Archaeology at the University of Michigan, Ann Arbor; Associate Curator in the Department of Egyptian Art at the Metropolitan Museum of Art; and was a William Stevenson Smith Curatorial Fellow at the Museum of Fine Arts, Boston. Dr. Russmann is the curator of Unearthing the Truth: Egypt's Pagan and Coptic Sculpture, on view February 13 through May 19, 2009. She was Guest Curator of Temples and Tombs: Treasures of Egyptian Art from the British Museum and Eternal Egypt: Masterworks of Ancient Art from the British Museum, both organized and circulated by the American Federation of Arts. She has served as a consultant for a number of exhibitions and reinstallations at several major museums throughout the United States. The recipient of a B.A. in History from New York University, Dr. Russmann was awarded an M.A. and Ph.D. in Egyptian and Ancient Near Eastern Art from the Institute of Fine Arts at New York University.

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1240 **LIEBLING, ROSLYN, ET AL. Time Line of Culture in the Nile Valley and its Relationship to Other World Cultures.** Text prepared by Roslyn Liebling, Christine Lilyquist, Thomas J. Logan, Karen Briggs. (76)pp., bound leporello-style. Prof. illus. Sm. folio. Boards. Slipcase.
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1243 **LISE, GIORGIO. La Civica Raccolta Egizia, Castello Sforzesco.** Terza edizione ampliata. 145pp. 70 illus. Sm. 4to. Wraps.
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1247 **LOCHER, JOSEF. Topographie und Geschichte der Region am ersten Katarakt in griechisch-römischer Zeit.** (Archiv für Papyrusforschung und verwandte Gebiete. Beiheft 5.) viii, 365, (3)pp. 1 folding map, loose in rear pocket, as issued. Sm. 4to. Cloth.
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1248 **LOCKYER, J. NORMAN. The Dawn of Astronomy: A Study of the Temple Worship and Mythology of the Ancient Egyptians.** With a preface by Giorgio de Santillana. xvi, 432pp. Illus. Lrg. 8vo. Wraps. (somewhat worn). Second printing.
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1251 **LONDON. BRITISH MUSEUM. Exhibition of Recent Discoveries in Egypt and the Sudan by the Egypt Exploration Society.** Oct.-Nov. 1968. 51, (1)pp. 8 illus. Wraps.
London, 1968.

1252 **LONDON. BRITISH MUSEUM. A General Introductory Guide to the Egyptian Collections in the British Museum.** xiii, (1), 267pp. 88 illus. 1 double-page map, figs. Lrg. 8vo. Wraps.
London, 1975.

1253 **LONDON. BRITISH MUSEUM. A Guide to the Egyptian Collections in the British Museum.** xiv, 325, (5)pp., 53 plates. 180 illus. Sm. 4to. Cloth. Ex-library.
London, 1909.

1254 **LONDON. BRITISH MUSEUM. Hieroglyphic Texts from Egyptian Stelae etc.** Part I. Second edition. Edited by T.G.H. James. (2), 50, (2)pp., 42 plates (partly folding). Sm. folio. Boards, 1/4 cloth. Originally published London 1911.
London, 1961.

1255 **LONDON. BRITISH MUSEUM. Sudan: Ancient Treasures. An Exhibition of Recent Discoveries from the Sudan National Museum.** Sept. 2004-Jan. 2005. Edited by Derek A. Welsby and Julie R. Anderson. 336pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London, 2004.

1256 **LONDON. BRITISH MUSEUM. Time Machine: Ancient Egypt and Contemporary Art.** Dec. 1994-Feb. 1995. Edited by James Putnam and W. Vivian Davies. 62pp. Prof. illus. Sq. 4to. Wraps.
London, 1994.

1257 **LONDON. BRITISH MUSEUM. Treasures of Tutankhamun.** A loan exhibition from the Department of Antiquities of the Arab Republic of Egypt to mark the 50th anniversary of the discovery of the tomb of Tutankhamun. Catalogue by I.E.S. Edwards. 47, (97)pp., 16 color plates with 23 illus. Reference illus. Sm. 4to. Wraps.
London, 1972.

1258 **LONDON. BRITISH MUSEUM. Wall Decorations of Egyptian Tombs: Illustrated from Examples in the British Museum.** [Text by] E.A. Wallis Budge. 16pp., 8 color plates. 10 illus. Oblong 4to. Boards, 1/4 cloth (dusty).
London, 1914.

1259 **LONDON. BURLINGTON FINE ARTS CLUB. Catalogue of an Exhibition of Ancient Egyptian Art.** Committee for this exhibition: Richard Bethell, the Earl of Carnarvon, Howard Carter, Alan H. Gardiner, H.R. Hall, H.G. Lyons, William MacGregor, Percy E. Newberry, Oscar C. Raphael, Hercules Read. xxix, (1), 119, (1)pp., 56 plates with tissue guards. Folio. Cloth (slightly worn, intermittent light foxing). T.e.g.
London, 1922.

1260 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Classical, Egyptian, Cypriot and Western Asiatic Antiquities, Persian Bronzes and Ancient Glass and Ancient Jewellery.** Sale, April 27, 1976. 47, (1)pp., 20 plates. 4to. Wraps.
London, 1976.

1261 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Antiquities.** Sale, May 31, 1979. 77, (7)pp., 82 plates (9 color). 4to. Wraps.
London, 1979.

1262 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Antiquities.** Sale, Dec. 11, 1987. (Sale 3744.) 81, (1)pp. Prof. illus. (partly color). 4to. Wraps.
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1263 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Antiquities.** Sale, June 8, 1988. (Sale 3842.) 72pp. Prof. illus. 4to. Wraps.
London, 1988.

1264 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Antiquities.** Sale, July 10, 1991. (Sale 4580.) 75pp. Prof. illus. 4to. Wraps.
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1265 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Antiquities Including Work Sold for the Benefit of The Institute of Archaeology, London.** Sale, July 11, 1990. (Sale 4343.) 115pp. Prof. illus. (numerous color). 4to. Wraps.
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London, 1979.

1268 **LONDON. CHRISTIE'S. Fine Antiquities, Part I.** Sale, June 11, 1997. 114pp. Prof. illus. (partly color). 4to. Wraps. Ex-library.
London, 1997.

1269 **LONDON. CHRISTIE'S SOUTH KENSINGTON. Antiquities.** Sale, April 12, 2000. 163, (5)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 2000.

1270 **LONDON. CHARLES EDE LIMITED. Egyptian Antiquities.** (48)pp. 36 illus. 4to. Wraps.
London, 2013.

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London, 2014.

1272 **LONDON. PETRIE MUSEUM OF EGYPTIAN ARCHAEOLOGY, UNIVERSITY COLLEGE LONDON. Guide to the Petrie Museum of Egyptian Archaeology.** Revised edition. 22pp. 1 map, 1 plan. Sm. 4to. Wraps.
London, 1988.

1273 **LONDON. ROYAL ACADEMY OF ARTS. 5,000 Years of Egyptian Art.** June-Aug. 1962. Foreword by Sarwat Okasha; texts by I.E.S. Edwards, A.F. Shore and R.H. Pinder-Wilson. 46, (2)pp., 40 plates, 1 folding map. Lrg. 8vo. Wraps.
London, 1962.

1274 **LONDON. SOTHEBY & CO. Catalogue of African, Indian, South American and Oceanic Art...Egyptian, Near Eastern, Greek and Roman Antiquities.** Sale, July 31, 1961. 30pp. Sm. 4to. Wraps.
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1278 **LONDON. SOTHEBY & CO. Catalogue of Coins and Medals...Egyptian, Greek and Roman Antiquities...Collections of Native Art.** Sale, July 27, 1937. 31pp. Sm. 4to. Wraps. (slightly worn).
London, 1937.

1279 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Greek, Near Eastern and Roman Antiquities. Islamic Pottery. African, Oceanic, South American and Indian Art.** Sale, April 20, 1964. 37pp. Sm. 4to. Wraps.
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1287 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Greek, Roman, Near Eastern, Neolithic and Bronze Age Antiquities. African, Oceanic and South American Art.** Sale, March 25, 1963. 38pp. Sm. 4to. Wraps.
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London, 1958.

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London, 1961.

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London, 1978.

1316 **LONDON. SOTHEBY, WILKINSON & HODGE. Catalogue of the Amherst Collection of Egyptian & Oriental Antiquities.** Sale, June 13-17, 1921. iv, 88pp., 17 plates. 4to. Orig. wraps. There was also an unillustrated version of the catalogue.
London, 1921.

1317 **LONDON. SOTHEBY'S. Ancient Glass, Anglo-Saxon, Viking and Celtic Antiquities, Ancient Jewellery, Western Asiatic Cylinder Seals, Middle Eastern, Egyptian, Greek, Etruscan and Roman Antiquities.** Sale, Dec. 10-11, 1992. 207, (5)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1992.

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London, 1989.

1319 **LONDON. SOTHEBY'S. Egyptian and Middle Eastern Antiquities, Ancient Jewellery, Greek, Etruscan and Roman Antiquities, South Italian Greek Pottery Vases, Roman Mosaics, Ancient Glass and Art Reference Books.** Sale, July 10-11, 1989. 209, (6)pp. Prof. illus. (numerous color). 4to. Wraps.
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1320 **LONDON. SOTHEBY'S. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities.** Sale, May 17, 1983. 57, (1)pp. Prof. illus. Sm. 4to. Wraps.
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London, 1984.

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London, 1984.

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London, 1983.

1324 **LONDON. RUPERT WACE ANCIENT ART LTD. Pharaoh's Creature: Animals from Ancient Egypt.** (86)pp. 113 color illus. 1 map. 4to. Dec. wraps.
London, [2004].

1325 **LOPRIENO, ANTONIO. Ancient Egyptian: A Linguistic Introduction.** xv, (1), 322pp. Lrg. 8vo. Wraps.
Cambridge (Cambridge University Press), 1995.

1326 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The American Discovery of Ancient Egypt.** [By] Nancy Thomas, with essays by Gerry D. Scott, III, Bruce G. Trigger. Nov. 1995-Jan. 1996. 275, (1)pp. 227 illus. (70 color). Lrg. sq. 4to. Cloth. D.j.
Los Angeles, 1996.

1327 **LUCAS, A. Ancient Egyptian Materials and Industries.** Fourth edition, revised and enlarged by J.R. Harris. xvi, 523, (1)pp. 4to. Cloth.
London (Edward Arnold Publishers), 1962.

1328 **LURKER, MANFRED. Götter und Symbole der Alten Ägypter: Einführung und kleines Lexikon.** Zweite, überarbeitete und erweiterte Auflage. 142pp. 114 illus. Tall 8vo. Cloth. D.j.
N.p. (Otto Wilhelm Barth Verlag), 1974.

1329 **LUXOR. AL-MATHAF AL-UQSUR LIL-FANN AL-MISRI AL-QADIM. The Luxor Museum of Ancient Egyptian Art: Catalogue.** xv, (1), 219, (1)pp. 169 illus. (partly color). 4to. Boards (spine chipped, as usual).
Cairo (American Research Center in Cairo), 1979.

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1497 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gifts for the Gods: Images from Egyptian Temples.** Oct. 2007-Feb. 2008. Edited by Marsha Hill with Deborah Schorsch. xvi, 240pp. 91 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 2007.

1498 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Hatshepsut from Queen to Pharaoh.** Edited by Catharine H. Roehrig with Renée Dreyfus and Cathleen A. Keller. Oct. 2005-Feb. 2006. xv, (1), 339, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2005.

1499 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Royal Women of Amarna: Images of Beauty from Ancient Egypt.** [By] Dorothea Arnold. With contributions by James P. Allen and L. Green. Oct. 1996-Feb. 1997. xxi, (1), 169pp. 124 illus. (68 color). 4to. Cloth. D.j.
New York, 1996.

1500 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Tomb of Perneb.** Texts by Albert M. Lythgoe and Caroline L. Ransom. (12), 79, (1)p. 39 illus. Wraps. (worn). Edition limited to 5000 copies. Ex-library.
New York, 1916.

1501 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Tutankhamun's Funeral.** March-Sept. 2010. [By] Herbert E. Winlock. Introduction and appendix by Dorothea Arnold. 79pp. Prof. illus. Lrg. 4to. Stiff wraps.
New York, 2010.

1502 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Wonderful Things: The Discovery of Tutankhamun's Tomb.** Photographs by Harry Burton. 82, (2)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound (somewhat worn). Second printing.
New York, 1977.

1503 **NEW YORK. O'REILLY'S PLAZA ART GALLERIES. Antique Art of the Ages.** Sale, Dec. 8, 1955. (Public Sale 4096.) (30)pp. Illus. Sm. 4to. Wraps. Ex-library.
New York, 1955.

1504 **NEW YORK. O'REILLY'S PLAZA ART GALLERIES. Antique Art of the Ages.** Sale, Dec. 6, 1956. (Public Sale 4206.) (34)pp. Illus. Sm. 4to. Wraps. Ex-library.
New York, 1956.

1505 **NEW YORK. PARKE-BERNET GALLERIES. Ancient Glass, Western Asiatic, Islamic, Egyptian, Greek, Etruscan, Roman Antiquities.** Sale, Feb. 25, 1971. (Sale Number 3163.) 51, (1)pp., 40 plates. Sm. 4to. Wraps.
New York, 1971.

1506 **NEW YORK. PARKE-BERNET GALLERIES. Antiquities & Oriental Art.** Indian, Cambodian & Egyptian art, Western Asiatic & Roman antiquities and Islamic art. Property of the Kevorkian Foundation. Sale, May 9, 1970. (Sale Number 3043.) 57, (1)pp. Illus. 4to. Wraps.
New York, 1970.

1507 **NEW YORK. PARKE-BERNET GALLERIES. Antiquities: Western Asiatic, Egyptian, Greek, Etruscan, Roman. Ethnographical Art: Pre-Columbian, African, Oceanic, Indian, Cambodian.** Sale, Jan. 8-9, 1970. (Sale Number 2965.) 89pp. 3 illus. Sm. 4to. Wraps.
New York, 1970.

1508 **NEW YORK. PARKE-BERNET GALLERIES. Egyptian, Greek & Roman Antiquities...Gothic and Renaissance Art. Arms and Armor.** Sale, Jan. 28-29, 1959. (Sale no. 1874.) 91, (1)pp. Text illus. Sm. 4to. Wraps. (slightly worn).
New York, 1959.

1509 **NEW YORK. PARKE-BERNET GALLERIES. Egyptian, Western Asiatic, Greek, Etruscan, Roman.** Sale, April 24-25, 1970. (Sale Number 3031.) 216pp. Illus. 4to. Wraps.
New York, 1970.

1510 **NEW YORK. PARKE-BERNET GALLERIES. Egyptian, Western Asiatic, Greek, Etruscan, Roman Antiquities & Other Works of Art.** From the collection of the late Nichan Kalebdjian. Sale, May 24, 1969. (Sale Number 2870.) 48, (2)pp. Illus. 4to. Wraps. (somewhat worn).
New York, 1969.

1511 **NEW YORK. PARKE-BERNET GALLERIES. Egyptian, Western Asiatic, Islamic, Cypriot, Greek, Etruscan, Roman Antiquities.** Sale, Nov. 5, 1971. (Sale Number 3262.) 35, (1)pp., 52 plates. 4to. Wraps.
New York, 1971.

1512 **NEW YORK. PARKE-BERNET GALLERIES. Persian Art...Egyptian and Classical Art...Gothic Stone Groups...Oriental Rugs.** Collected by the late Hagop Kevorkian. Sale, Dec. 14-15, 1962. (Sale Number 2151.) 127, (3)pp. Prof. illus. 4to. Wraps.

New York, 1962.

1513 **NEW YORK. PARKE-BERNET GALLERIES. Western Asiatic, Egyptian, Greek, Etruscan & Roman Antiquities.** Sale, Jan. 24, 1969. (Sale Number 2796.) 70pp. Illus. Sm. 4to. Wraps.
New York, 1969.

1514 **NEW YORK. PARKE-BERNET GALLERIES. Western Asiatic, Egyptian, Greek, Etruscan, Roman Antiquities.** Sale, Dec. 4, 1969. (Sale Number 2946.) 87pp. Illus. 4to. Wraps.
New York, 1969.

1515 **NEW YORK. PARKE-BERNET GALLERIES. Western Asiatic, Egyptian, Greek, Etruscan, Roman Antiquities and Indian & Cambodian Art.** Sale, April 11, 1969. 37pp. Illus. Sm. 4to. Wraps.
New York, 1969.

1516 **NEW YORK. ROYAL ATHENA GALLERIES. Art of the Ancient World.** By Jerome M. Eisenberg. 2 vols. 96pp. Prof. illus.; 93, (3)pp. 131 illus. Sm. 4to. Wraps. (somewhat worn).
New York, 1965-1966.

1517 **NEW YORK. SOTHEBY PARKE BERNET. Egyptian, Western Asiatic, Byzantine, Islamic, Greek, Roman, Etruscan Antiquities.** Sale, May 4, 1973. (Sale 3512.) (78)pp. Prof. illus. 4to. Wraps.
New York, 1973.

1518 **NEW YORK. SOTHEBY PARKE BERNET INC. Antiquities and Islamic Works of Art.** Property of various owners including the Estate of the late Mrs. Julian B. Herrmann, New York, Frederick J. Ruegsegger, Illinois. Sale, May 13, 1978. (Sale No. 4123.) 73, (1)pp. Prof. illus. 4to. Wraps.
New York, 1978.

1519 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Classical, Egyptian, and Near Eastern Antiquities.** Including a Luristan iron and bronze sword hilt, circa 800 B.C., an Egyptian bronze figure of a nude god, 12th Dynasty, an Attic red-figure krater by the Harrow Painter, 480-470 B.C., a marble portrait head of a Hellenistic prince, a marble figure of Pan, 1st century A.D. Sale, May 20, 1982. (Sale 4869Y.) (86)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1982.

1520 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Classical, Egyptian, and Western Asiatic Antiquities. Important Ancient and Islamic Glass from the Collection of Richard Reedy, Gloucester Massachusetts.** Sale, Dec. 13, 1979. (Sale 4324.) (176)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
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1521 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 9, 1981. (Sale 4753Y.) (170)pp. Prof. illus. 4to. Wraps.
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1522 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Egyptian, Classical, Western Asiatic and Islamic Antiquities.** Sale, May 21, 1977. (Sale 3994.) (102)pp. Prof. illus. Sq. 4to. Wraps.
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1523 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Egyptian, Classical, Western Asiatic and Islamic Antiquities.** Sale, Feb. 17, 1978. (Sale 4082.) 95, (1)pp. Prof. illus. Sq. 4to. Wraps.
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1524 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Egyptian, Western Asiatic and Classical Antiquities.** Sale, Dec. 11, 1976. The property of various owners including property from The Collection of the late Michel Abemayor, New York. (Sale 3934.) (92)pp. Prof. illus. Sq. 4to. Wraps.
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1525 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Greek, Roman, Etruscan, Egyptian, and Near Eastern Antiquities.** Including property from the Collection of Leon Pomerance, property from the Collection of Mr. and Mrs. Jay C. Leff, property from the Collection of Mrs. Richard Rodgers. Sale, May 22, 1981. (Sale 4621Y.) (122)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
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1526 **NEW YORK. SOTHEBY PARKE BERNET INC. Important Egyptian, Classical, and Western Asiatic Antiquities.** Sale, May 16, 1980. (Sale 4380.) (208)pp. 286 illus. (partly color). 4to. Wraps.
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1527 **NEW YORK. SOTHEBY PARKE BERNET INC. Important Egyptian, Greek, Roman, and Western Asiatic Antiquities. Fine Ancient and Islamic Glass from the Collection of Wheaton College.** Sale, Dec. 14, 1978. (Sale 4196.) (160)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
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1528 **NEW YORK. SOTHEBY PARKE BERNET INC. Important Egyptian, Greek, Roman, Etruscan, and Western Asiatic Antiquities.** Sale, Dec. 11, 1980. Property from the Collection of Leon Pomerance, property from the Collection of Marquesa Margaret Rockefeller de Larrain, property of a charitable foundation from the André Meyer Collection. (Sale 4497Y.) (130)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
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1529 **NEW YORK. SOTHEBY PARKE BERNET INC. Important Greek, Roman, Etruscan, Egyptian, and Western Asiatic Antiquities.** Sale, May 19, 1979. (Sale No. 4253.) (144)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
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1530 **NEW YORK. SOTHEBY PARKE BERNET INC. Pre-Columbian, American Indian, African and Oceanic Art, Egyptian, Classical, Western Asiatic, and Later Works of Art.** Sale, Feb. 24, 1982. (Sale 4807Y.) (66)pp. Prof. illus. Sq. 4to. Wraps.
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1531 **NEW YORK. SOTHEBY'S. Ancient Egyptian Sculpture & Works of Art.** Sale, Dec. 8, 2015. (Sale 9438.) 91, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
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1532 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, Dec. 11, 2002. (Sale 7858.) 200pp. Prof. illus. in color. 4to. Wraps.
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1533 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, June 12, 2003. 192pp. Prof. illus. in color. 4to. Wraps.
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1534 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, June 7, 2005. 136pp. Prof. illus. in color. 4to. Wraps.
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1539 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, June 12, 2001. (Sale 7676.) 204pp. Prof. illus. in color). 4to. Wraps.
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1540 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 14, 1993. (Sale 6517 Liberdade.) (160)pp. Prof. illus. (numerous color). 4to. Wraps.
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1541 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 12, 1993. A Sumerian sandstone cup, a wood ushabti of Ken-Amun, steward of Amenhotep II, a marble head of Dionysus, a bronze statuette of the Merchett Apollo, a quartzite relief from the festival hall of King Amasis, a marble herm from Hammond Castle, an Iznik polychrome dish.... (Sale 6437 Phaedra.) (180)pp. Prof. illus. (numerous color). 4to. Wraps.
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1542 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 8, 1994. (Sale 6579 Otranto.) 142pp. Prof. illus. (partly color). 4to. Wraps.
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1543 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, May 31, 1997. (Sale 6999.) 142pp. Prof. illus. (partly color). 4to. Wraps.
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1544 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 5, 1999. (Sale 7323.) 228pp. Prof. illus. (numerous color). 4to. Wraps.
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1545 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 10, 1999. (Sale 7405.) 166pp. Prof. illus. (numerous color). 4to. Wraps.
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1547 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 8, 2000. (Sale 7572 Ventoux.) 194pp. Prof. illus. (partly color). 4to. Wraps.
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1548 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art. With Property from The Joseph Ternbach Collection.** Sale, Nov. 24-25, 1987. (Sale 5640 Usermare.) Ca. (150)pp. Prof. illus. (partly color). 4to. Wraps.
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1549 **NEW YORK. SOTHEBY'S. Antiquities: Including Property of the Albright-Knox Art Gallery, Buffalo, New York.** Sale, June 7, 2007. (Sale 8325.) 160pp. Prof. illus. (numerous color). 4to. Wraps.
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1550 **NEW YORK. SOTHEBY'S. Antiquities & Islamic Art.** Sale, June 13, 2002. (Sale 7812.) 184pp. Prof. illus. in color. 4to. Wraps.
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1551 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities.** Sale, June 6, 2006. (Sale 8215.) 148pp. Prof. illus. (numerous color). 4to. Wraps.
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1552 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 1, 1995. (Sale 6717 Uniamesi.) (178)pp. Prof. illus. (partly color). 4to. Wraps.
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1553 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities: Including Property from the Collection of Gustave and Franyo Schindler, and Property from the Estate of Lillian Rojtman Berkman.** Sale, Dec. 9, 2004. (Sale 8035.) 188pp. Prof. illus. (numerous color). 4to. Wraps.
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1554 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Near Eastern Antiquities and Islamic Works of Art.** Sale, March 1-2, 1984. (Sale 5145.) 152pp. Prof. illus. (numerous color). 4to. Wraps. (front cover torn).
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1555 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Near Eastern Antiquities and Islamic Works of Art.** Sale, June 8, 1984. (136)pp. Prof. illus. 4to. Wraps.
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1574 **NEW YORK. SOTHEBY'S. Egyptian, Classical & Western Asiatic Antiquities.** Sale, June 3, 2015. (Sale 9362.) 84pp. Prof. illus. (numerous color). 4to. Wraps.
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1575 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Nov. 24, 1986. (Sale 5518 Salammbo.) (108)pp. Prof. illus. (partly color). 4to. Wraps.
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1576 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, May 29, 1987. (Sale 5585 Pienza.) (156)pp. Prof. illus. (partly color). 4to. Wraps.
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New York, 1983.

1592 **NEW YORK. SOTHEBY'S. Old Master Paintings, European Sculpture & Antiquities.** Sale, June 4, 2009. (Sale N085160.) 168pp. Prof. illus. in color. 4to. Wraps.

New York, 2009.

1593 **NEWBERRY, PERCY E. Ancient Egyptian Scarabs.** An introduction to Egyptian seals and signet rings. xvi, 218pp., 44 plates. 116 figs. Lrg. 8vo. Wraps. (slightly worn). Reprint of the London 1905 edition.
Chicago (Ares Publishers), 1975.

1594 **NEWBERRY, PERCY E., ET AL. Beni Hasan.** (Archaeological Survey of Egypt. Memoirs. 1, 2, 5 & 7.) 4 vols. I-II: By Percy E. Newberry. With plans and measurements of the tombs by G. Willoughby Fraser. xi, (1), 85, (3)pp., 49 plates (partly folding); viii, 85, (3)pp., 39 plates (partly folding). III: [By] F.Ll. Griffith. (2), 452, (2)pp., 10 color plates. Numerous text figs. IV: Zoological and other details from facsimiles by Howard Carter, M.W. Blackden, Percy Brown and Percy Buckman. (4), 9, (3)pp., 27 plates (21 color). Sm. folio. Boards, 1/4 cloth (slightly worn). Ex-libris F.W. von Bissing; from the library of H. Stock.
London (Egypt Exploration Fund), 1893-1900.
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1595 **NEWBERRY, PERCY E., ET AL. El Bersheh.** (Archaeological Survey of Egypt. Memoirs. [3-4].) 2 vols. I: [The Tomb of Tehuti-Hetep]. With plan and measurements of the tomb by G. Willoughby Fraser. viii, 43, (1)pp., 34 plates (2 color; partly folding). II: [By] F.Ll. Griffith and Percy E. Newberry. With appendix, plans and measurements of the tombs by G. Willoughby Fraser. (4), 70, (2)pp., 23 plates (2 color; partly folding). Sm. folio. Boards, 1/4 cloth.
London (The Egypt Exploration Fund), n.d.
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