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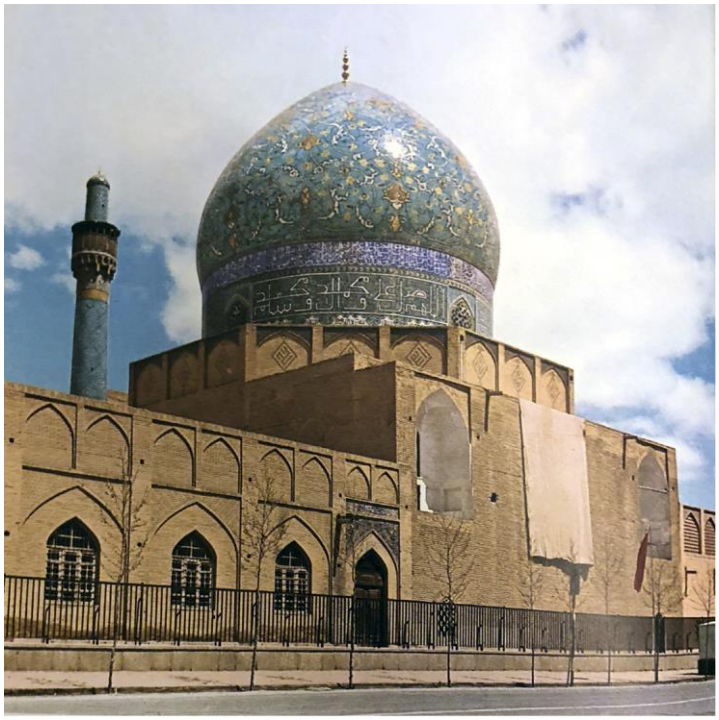

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Historical-philological work by the Italian librarian and Orientalist Michelangelo Lanci (1779-1867) on the Himyarite Kingdom of Yemen. The first part treats of the Himyarite Kingdom and its kings; the second part deals with Sabaean language and epigraphy based on manuscripts in the Vatican Collections. This is followed with a separate title-page by an Arabic-language treatise by Ibn Khaldun, 'Articolo di Eben Caliduno sull'antica e varia arte di scrivere appresso gli arabi,' here printed for the first time, preceded by an introduction by Lanci. Ex libris Raffaele Mecenate (d. 1840); armorial ex libris of Marcantonio Principe Borghese (1814-1886).
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3118 **LITVINSKII, B.A. & ZEIMAL, T.I. Adzhina-Tepa: Arkhitektura, zhivopis, skul'ptura.** (Pamiatniki Drevnego Iskusstva.) 258, (2)pp. 83 plates, numerous text illus. 4to. Cloth. D.j. English-language summary.
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London (Thames and Hudson), 1961.

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Creswell 446

3121 **LOCKHART, LAURENCE. Famous Cities of Iran.** With a foreword by Lord Cadman of Silverdale. 115pp. 64 illus. hors texte. 4to. Cloth. D.j.
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3122 **LOCKHART, LAURENCE. Inqiraz-i silsilah-'i Safaviyah.** Tarjumah-'i Isma'il Dawlatshahi./ The Fall of the Safavi Dynasty and the Afghan Occupation of Persia. (Intisharat-i Bungah-i Tarjumah va Nashr-i Kitab. 217./ Majmu'ah-'i Iran'shinasi. 30.) 12, 687pp. Illus. 4to. Buckram. D.j.
Tihran (Bungah-i Tarjumah na Nashr-i Kitab), 1344 [1965].

3123 **LOCKHART, L. Persia.** Pictures by A. Costa. Introductory essay and notes by L. Lockhart. 45, (3)pp., 110 plates (5 color). 1 map. Lrg. 4to. Cloth.
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3124 **LOCKHART, LAURENCE. Persian Cities.** viii, 188pp., 42 plates (partly in color). Frontis. Lrg. 4to. Cloth. D.j.
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3126 **LOGES, WERNER. Turkoman Tribal Rugs.** 204pp. 157 illus. (117 in color). Lrg. 4to. Cloth. D.j.
Atlantic Highlands (Humanities Press), 1980.
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3127 **LOMBARD, MAURICE. Les textiles dans le monde musulman du VIIe au XIIe siècle.** (École des Hautes Études en Sciences Sociales, Centre de Recherches Historiques: Civilisations et sociétés. 61./ Études d'économie médiévale. 3.) 311, (5)pp., 2 lrg. folding maps. 14 maps and plans in text. Sm. 4to. Wraps.
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3129 **LONDON. AHUAN GALLERY OF ISLAMIC ART. The Calligraphers' Craft.** Text by Oliver Hoare. 24pp. Prof. illus. Tall 4to. Wraps.
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3131 **LONDON. BERNHEIMER FINE ARTS. An Exhibition of 50 Pieces of Persian, Indian and Turkish Lacquer.** June 1986. Text by B.W. Robinson. 46pp. 16 color plates. Tall 4to. Wraps.
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3132 **LONDON. DAVID BLACK ORIENTAL CARPETS. Embroidered Flowers from Thrace to Tartary.** (64)pp. 25 illus., text figs. Tall 4to. Wraps.

London, 1981.

3133 **LONDON. DAVID BLACK ORIENTAL CARPETS. Rugs of the Wandering Baluchi.** Compiled by David Black and Clive Loveless. 32pp., 42 color plates with extensive facing commentary. 10 color illus. hors texte. Text figs. 4to. Cloth. D.j.
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Creswell Suppl. II, 544

3134 **LONDON. DAVID BLACK ORIENTAL CARPETS. The Unappreciated Dhurrie: A Study of the Traditional Flatwoven Carpets of India.** Text by Steven Cohen. Edited by David Black and Clive Loveless. 64pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at David Black Oriental Carpets, May-June 1982.
London, 1982.

3135 **LONDON. DAVID BLACK ORIENTAL CARPETS. The Undiscovered Kilim.** Catalogue by David Black and Clive Loveless. 23, (65)pp. 55 color plates, text figs. Tall 4to. Cloth. D.j.
London, [1977].
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3136 **LONDON. BLUETT & SONS. Calligraphy and the Decorative Arts of Islam.** Nov. 1976. 74pp. 61 illus. Sm. 4to. Wraps.
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3137 **LONDON. BLUETT & SONS. "The Gurgan Finds."** A loan exhibition of Islamic pottery of the Seljuq period from the Raymond Ades Family Collection. Introduction by Géza Fehérvári. April 1976. 55, (1)pp. Prof. illus. Tall 4to. Wraps.
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Creswell Suppl. II, 366

3138 **LONDON. BRITISH LIBRARY. The Qur'an: Catalogue of an Exhibition of Qur'an Manuscripts.** April-Aug. 1976. Catalogue by Martin Lings and Yasin Hamid Safadi. (World of Islam Festival.) 98pp., 24 color plates. Prof. illus. 4to. Wraps.
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Creswell Suppl. II, 318

3139 **LONDON. THE BRITISH LIBRARY. ORIENTAL AND INDIA OFFICE COLLECTIONS. Supplementary Handlist of Persian Manuscripts, 1966-1998.** Compiled by Muhammad Isa Waley. x, 114pp. Sm. 4to. Cloth. Acetate d.j.
London, 1998.

3140 **LONDON. BRITISH MUSEUM. Catalogue of the Persian Manuscripts in The British Museum.** [By] Charles Rieu. 3 vols. iv, vii, (1), xxviii, 1229pp. With: Supplement to the Catalogue of the Persian Manuscripts in The British Museum (now in The British Library). [By] Charles Rieu. ix, (7), 308pp. Sm. folio. Orig. buckram (slightly shaken; head of spines chipped). Ex-library.
London (British Museum), 1879-1895.

3141 **LONDON. BRITISH MUSEUM. Exhibition of Accessions to the Collections of Oriental Paintings and Antiquities, 1933-1963.** Nov. 1963-April 1964. 69, (1)pp., 4 plates. Wraps., GBC-bound.
London, 1963.

3142 **LONDON. BRITISH MUSEUM. A Guide to the Islamic Pottery of the Near East.** By R.L. Hobson. xi, (1), 104pp., 40 plates. 73 illus. Cloth.
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Creswell 726

3143 **LONDON. BRITISH MUSEUM. Isfahan: City of Light.** May-July 1976. (World of Islam Festival.) 126pp. Prof. illus. Oblong 4to. Wraps.
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3144 **LONDON. BRITISH MUSEUM. Masterpieces of Glass.** A selection compiled by D.B. Harden, K.S. Painter, R.H. Pinder-Wilson, Hugh Tait. 199, (1)pp., 4 color plates. 269 illus. 4to. Cloth. D.j.
London, 1968.
Creswell Suppl. II, 406

3145 **[LONDON. BRITISH MUSEUM.] Myth and Ceremony in Islamic Painting.** Text by J.M. Rogers. 32pp., 1 map. Tall 4to. Stapled wraps.
N.p., n.d.
Creswell Suppl. II, 458

3146 **LONDON. BRITISH MUSEUM. Oriental Bookbindings and Book Covers.** An exhibition held in the King's Library, July-Aug. 1962. 23pp. Oblong 8vo. Wraps., GBC-bound. Mimeograph.
London, 1962.

3147 **LONDON. THE BRITISH MUSEUM. Oriental Manuscripts.** 56pp. 22 plates. Sm. oblong 4to. Wraps.
London, 1973.
Creswell Suppl. II, 319

3148 **LONDON. BRITISH MUSEUM. A Persian Painting of the Sixteenth Century: Emperors and Princes of the House of Timur.** (Painted probably by Mir Sayyid 'Ali or 'Abdu's-Samad at Kabul about A.D. 1550). Text by Laurence Binyon. (6)pp., 2 plates (1 color). Lrg. 4to. Wraps.
London, 1930.

3149 **LONDON. BRITISH MUSEUM. Royal Persia.** A commemoration of Cyrus the Great and his successors on the occasion of the 2500th anniversary of the founding of the Persian Empire. (34)pp. Lrg. sq. 8vo. Wraps.
London, 1971.

3150 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Guide to an Exhibition of Persian Art.** 23pp. Wraps.
London, 1931.
Creswell 531

3151 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Paintings from the Muslim Courts of India.** April-July 1976. Catalogue by R.H. Pinder-Wilson. 99pp. Prof. illus. Sm. 4to. Wraps.
London, 1976.
Creswell Suppl. II, 467

3152 **LONDON. BURLINGTON HOUSE. Persian Art.** An illustrated souvenir of the exhibition of Persian art at Burlington House London 1931. Second edition. Introduction by Roger Fry. xix, (1)pp., 102 plates. Sm. 4to. Boards, 1/4 cloth.
London (Hudson & Kearns), 1931.
Creswell 531

3153 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Seven Folios from the Houghton Shahnameh.** Sale, Nov. 17, 1976. 51pp., 21 plates (7 color). Sm. 4to. Wraps.
London, 1976.

3154 **LONDON. COLNAGHI. Imperial Ottoman Textiles.** Catalogue by Donald King; introduction by Michael Goedhuis. 61p. 34 plates, 1 double-page map. Lrg. 4to. Wraps.
London, [1980].
Creswell Suppl. II, 528

3155 **LONDON. COLNAGHI & CO. Paintings from Mughal India.** Catalogue by Toby Falk and Simon Digby. Introduction by Michael Goedhuis. 94pp., 39 plates (18 color, 1 tipped-in). Tall 4to. Wraps.
London, 1979.

3156 **LONDON. P. & D. COLNAGHI & CO. Persian and Mughal Art.** April-May 1976. Texts by B.W. Robinson, T. Falk, E.G. Sims, G. Féhervári, D. King. 319pp. Prof. illus. Lrg. 4to. Wraps.
London, 1976.
Creswell Suppl. II, 275

3157 **LONDON. ELLIOTT AND SNOWDON. Autumn Exhibition of Arms and Armour.** Oct. 1974. (40)pp. 56 illus. 4to. Wraps.
London, 1974.

3158 **LONDON. THE FINE ART SOCIETY, LTD. North African Traveller, Casablanca to Cairo.** May 1974. (14)pp. 17 illus. Sm. sq. 4to. Wraps.
London, 1974.

3159 **LONDON. SAM FOGG. Islamic Calligraphy.** Text by Ramsey Fendall. (Catalogue 27.) 100, (2)pp. Prof. illus. Lrg. 4to. Wraps.
London, 2003.

3160 **LONDON. SAM FOGG. Islamic Manuscripts.** (Catalogue 22.) 191, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps.
London, 2000.

3161 **LONDON. SAM FOGG. The Rhythm of the Pen and the Art of the Book: Islamic Calligraphy from the 13th to the 19th Century.** Catalogue by Andrew Butler-Wheelhouse. Oct.-Nov. 2017. 119pp. Prof. illus. Lrg. 4to. Wraps.
London, 2017.

3162 **LONDON. FRANCESCA GALLOWAY. Islamic Courtly Textiles & Trade Goods, 14th-19th Century.** 62pp. 20 color plates, reference illus. Lrg. 4to. Stiff wraps.
London, [2011].

3163 **LONDON. HADJI BABA ANCIENT ART. Art of the Eastern World.** [By] Géza Fehérvári, W.G. Lambert, R.H. Pinder-Wilson, Marian Wenzel. 215, (5)pp. 99 color plates. Lrg. 4to. Cloth. D.j.
London, 1996.

3164 **LONDON. HAMILTON GALLERIES. 30 Centuries of Iranian Art: Amlash, Luristan and the Islamic Period.** Aug. 1965. (48)pp. 10 plates, 1 map. Wraps. Loosely inserted: New York. Bertha Schaefer Gallery. Amlash Sculpture. Feb. 1964. Text by Albert Elsen. (6)pp. (=one folding sheet). 3 plates. Self-wraps.
London, 1965.

3165 **LONDON. HAYWARD GALLERY. The Arts of Islam.** April-July 1976. Texts by B. Gray, T. Burckhardt, R. Pinder-Wilson, W. Ezzy, J. Scarce, B. Robinson, W. Denny, O. Watson, et al. 396pp. 641 illus. Sm. 4to. Wraps.
London, 1976.
Arntzen/Rainwater I175; *Creswell Suppl. II, 258*

3166 **LONDON. HAYWARD GALLERY. The Eastern Carpet in the Western World from the 15th to the 17th Century.** Selected and arranged by Donald King and David Sylvester. May-July 1983. Texts by D. Sylvester, J. Mills, D. King, M.H. Beattie. 112, (4)pp. Prof. illus. 4to. Wraps.
London, 1983.

3167 **LONDON. HAYWARD GALLERY. In the Image of Man: The Indian Perception of the Universe Through 2,000 Years of Painting and Sculpture.** March-June 1982. Texts by George Michell and Linda Leach. 231, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 1982.
Marmor/Ross I556

3168 **LONDON. HAYWARD GALLERY. Islamic Carpets from the Joseph V. McMullan Collection.** Oct.-Dec. 1972. Texts by D. Sylvester, M.H. Beattie, J.V. McMullan. 59, (1)pp., 49 color plates. Lrg. 4to. Wraps.
London, 1972.
Creswell Suppl. II, 535

3169 **LONDON. HAZLITT, GOODEN & FOX. At the Sublime Porte: Ambassadors to the Ottoman Empire (1550-1800).** May-June 1988. Texts by Ernst J. Grube, Philip Mansel, Eleanor Sims, Annie Gilet. 104pp. 23 plates, 25 figs. Sm. 4to. Wraps.
London, 1988.

3170 **LONDON. CYRIL HUMPHRIS LTD. 69 Pieces of Islamic Pottery and Italian Maiolica from the Adda Collection.** June 1967. (16)pp. 69 illus. hors texte. 4to. Wraps.
London, 1967.
Creswell Suppl. I, 242

3171 **LONDON. THE INDIA SOCIETY. A Central Museum of Asiatic Art in London.** Text by H.V. Lanchester. 14pp. Tall 8vo. Wraps.
London, n.d.

3172 **LONDON. SARA KUEHN. Central Asian & Islamic Textiles & Works of Art, 2.** At Anna Maria Rossi, Fabio Rossi, London, Oct. 2001. 37, (3)pp. 14 color plates, reference illus. Tall 4to. Wraps.
London, 2001.

3173 **LONDON. LEFEVRE & PARTNERS. Catalogue. Part I: 36 Exceptional Oriental Carpets and Rugs. Part II: 37 Tapestries and Textiles.** Sale, May 26, 1978. (60)pp. 73 illus. (partly color). 4to. Wraps.
London, 1978.

3174 **LONDON. LEFEVRE & PARTNERS. Caucasian Carpets.** Sale, May 20 1977. (64)pp. Prof. illus. Tall 4to. Wraps.
London, 1977.
Creswell Suppl. II, 540

3175 **LONDON. LEFEVRE & PARTNERS. The Persian Carpet.** The Persian Carpet: Notes and Observations on Persian Weaving, by Jean Lefevre. The Anatomy of a Carpet, by Jon Thompson. 77pp. 42 color plates, 9 figs. 4to. Cloth. D.j.
London, 1977.
Creswell Suppl. II, 546

3176 **LONDON. LEFEVRE & PARTNERS. The Sarre Mamluk and 12 Other Classical Rugs from the Same Private Collection.** Descriptions and related studies by Jon Thompson. Sale, May 23, 1980. 64pp. 13 color plates, 14 figs. 4to. Stiff wraps. D.j.
London, 1980.

3177 **LONDON. LEIGHTON HOUSE GALLERY. Islamic Masterpieces of the Chester Beatty Library.** [By] David James. (World of Islam Festival.) 48pp. Prof. illus. Oblong 4to. Wraps.
London, [1981].

3178 **LONDON. MAGGS BROS. LTD. The Art of Writing, 2800 B.C. to 1930 A.D.** Illustrated in a collection of original documents written on vellum, paper, papyrus, silk, linen, bamboo, or inscribed on clay, marble, steatite, jasper, haematite, matrix of emerald, and chalcedony. Exhibiting forty styles of scripts in the languages of Europe, Asia and Africa. (Catalogue 542.) (2), 510, (4)pp. Prof. illus. 4to. Wraps.
London, n.d.
Creswell 665

3179 **LONDON. MAGGS BROS. LTD. Oriental Miniatures & Illumination. Bulletin.** Nos. 1-21, 25, 27, 34, 39, 40. Prof. illus. Lrg. 4to. Wraps.
London, 1961-1986.
Creswell Suppl. I, 300

3180 **LONDON. MANSOUR GALLERY. Exhibition of Islamic Art: Iranian Lustreware of the Thirteenth Century.** June 1979. 61pp. Prof. illus. Oblong 4to. Cloth.
London, 1979.
Creswell Suppl. II, 368

3181 **LONDON. A. MAURICE & CO. Exhibition of Antique Oriental Rugs, Italian and Oriental Velvets and Brocades.** June-July 1930. (14)pp. 6 plates. Sm. 4to. Wraps. The S. Haim Collection, Istanbul.
London, 1930.

3182 **LONDON. MOMTAZ GALLERY. Ornament and Inscription.** 76pp. Prof. illus. 4to. Wraps.
London, 2004.

3183 **LONDON. MOMTAZ GALLERY. Persian & Islamic Art: An Exhibition of Pottery, Glass and Metalwork.** June 1977. Text by G. Fehérvári. 16pp., 5 plates. Wraps.
London, 1977.
Creswell Suppl. II, 258

3184 **LONDON. MUSEUM ON MANKIND. City of San'a': Nomad and City Exhibition.** Edited by James Kirkman. (World of Islam Festival 1976.) 83pp. Prof. illus. Sm. 4to. Wraps.
London (World of Islam Festival Publishing Company), 1976.
Creswell Suppl. II, 24

3185 **LONDON. ORIENTAL CERAMIC SOCIETY. Early Islamic Wares.** Catalogue of an exhibition. April-June 1950. Introduction by Arthur Lane. 16pp., 4 plates. Lrg. 4to. Wraps.
London, 1950.
Creswell 731

3186 **LONDON. BERNARD QUARITCH LTD. al-Andalus: Magmu'a min al-kutub al-hamma al-nadira hawl tarik al-'Arab fi Isbaniya.** / The Arabs in Spain: A Collection of Antiquarian and Scholarly Books About Arab and Islamic Civilisation in Spain. (Catalogue 1167.) 135, (1)pp. Illus. Wraps.
London, n.d.

3187 **LONDON. BERNARD QUARITCH LTD. The Qur'an, Scholarship and the Islamic Arts of the Book.** A further selection of fine manuscript material. 68pp. 29 color illus. Lrg. 4to. Wraps. Edition limited to 125 copies.
London, [1999].

3188 **LONDON. BERNARD QUARITCH LTD. The Tazkirat al-umara of Colonel Skinner.** Catalogue by Nicholas G. McBurney. 2 vols. Text: 25, (1)pp. 9 color illus. (1 double-page). Illustrations: (80)pp. 39 color plates. Tall 4to. Wraps. Paper folder. "A catalogue of the 1836 manuscript of James Skinner's Tazkirat al-umara, which describes the Sikh, Muslim, and Hindu ruling families of Northern India. This Tazkira is the last of the three illustrated copies commissioned by Skinner. It contains an account of the rulers of Bharatpur and an illustration of the adolescent Maharaja Balwant Singh which appear in neither of the copies held by the Chester Beatty Library and British Library."
London, 2014.

3189 **LONDON. RABI GALLERY. Ancient Bronzes and Islamic Ceramics.** 133, (1)pp. 52 color plates. Lrg. 4to. Cloth. D.j.
London, 1991.

3190 **LONDON. ROYAL ACADEMY OF ARTS. The Art of India and Pakistan.** A commemorative catalogue of the exhibition held at The Royal Academy of Arts, London, 1947-8. Edited by Leigh Ashton. Sculpture: K. de B. Codrington. Bronzes and Textiles: John Irwin. Painting: Basil Gray. xi, (1), 291, (1)pp., 160 plates (8 tipped-in color). 4to. Cloth.
London (Faber and Faber), 1950.
Creswell 1050

3191 **LONDON. ROYAL ACADEMY OF ARTS. From Byzantium to El Greco: Greek Frescoes and Icons.** March-June 1987. 206pp. 73 color plates, text illus. Tall 4to. Wraps.
London, 1987.

3192 **LONDON. ROYAL ACADEMY OF ARTS. Turks: A Journey of a Thousand Years, 600-1600.** Edited by David J. Roxburgh. Jan.-April 2005. 494pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 2005.

3193 **LONDON. ROYAL COLLEGE OF ART. Zillij: The Art of Moroccan Ceramics. 14th century to contemporary works.** 32pp. Prof. illus. Tall 4to. Wraps.
[Reading] (Garnet Publishing), n.d.

3194 **LONDON. ROYAL INSTITUTE OF BRITISH ARCHITECTS. HEINZ GALLERY. Arab Architecture: Past and Present.** Jan.-Feb. 1984. Editor: Anthony Hutt. 99pp. Prof. illus. Tall 4to. Wraps.
Durham (The Centre for Middle Eastern & Islamic Studies, University of Durham), 1983.

3195 **LONDON. SCIENCE MUSEUM. Science and Technology in Islam.** April-Aug. 1976. 48pp. Text illus. Sm. 4to. Wraps.
London, 1976.

3196 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. Medieval and Oriental Manuscripts: New Series: Ninth Part.** Catalogue of Oriental Manuscripts, Indian and Persian Miniatures from the celebrated collection formed by Sir Thomas Phillipps Bt. (1792-1872). The property of the Trustees of the Robinson Trust. Sale, Nov. 27, 1974. 128pp., 40 plates. Frontis. in color. 4to. Orig. boards.
London, 1974.

3197 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. Medieval Manuscripts: New Series: Medieval Manuscripts. Fourth Part.** Catalogue of Persian, Turkish and Arabic manuscripts, Indian and Persian miniatures from the celebrated collection formed by Sir Thomas Phillipps, Bt. (1792-1872). The property of the Trustees of the Robinson Trust. Sale, Nov. 25-26, 1968. 149, (1)pp., 55 plates (5 color). 4to. Boards.
London, 1968.

3198 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series: Medieval and Oriental Manuscripts. Ninth Part.** Catalogue of Oriental Manuscripts, Indian and Persian Miniatures, from the celebrated collection formed by Sir Thomas Phillipps, Bt. (1792-1872). The property of the Trustees of the Robinson Trust. Sale, Nov. 27, 1974. 128pp., 39 plates. 4to. Boards.
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3199 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series: Medieval Manuscripts: First Part.** Catalogue of thirty-nine manuscripts of the 9th to the 16th century from the celebrated collection formed by Sir Thomas Phillipps (1792-1872), the property of the Trustees of the Robinson Trust. Sale, Nov. 30, 1965. 108, (4)pp., 30 plates. 4to. Boards.
London, 1965.

3200 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series: Medieval Manuscripts. Seventh Part:** Catalogue of manuscripts on vellum, paper and linen of the 3rd century B.C. to the 17th century A.D. from the celebrated collection formed by Sir Thomas Phillipps (1792-1872), the property of the Trustees of the Robinson Trust. Sale, Nov. 21, 1972. 115pp. Text illus. 4to. Boards.
London, 1972.

3201 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Ancient Glass and Jewellery, Islamic and Iznik Pottery.** Sale, July 9, 1973. 60pp. 62 plates. 4to. Wraps.
London, 1973.

3202 **LONDON. SOTHEBY & CO. Catalogue of the Constable-Maxwell Collection of Ancient Glass.** The property of Mr. and Mrs. Andrew Constable-Maxwell, including a late Roman glass diatretum or cage-cup, circa 300 A.D. Sale, June 4-5, 1979. 209, (1)pp. 355 illus. (partly color). 4to. Boards. D.j.
London, 1979.

3203 **LONDON. SOTHEBY & CO. Egyptian, Middle Eastern, Greek, Etruscan, Roman, and Islamic Antiquities, Indian, South-East Asian, Tibetan and Nepalese Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, July 28th, 1975. 34pp., 7 plates. 4to. Wraps.
London, 1975.

3204 **LONDON. SOTHEBY'S & MANCHESTER. UNIVERSITY OF MANCHESTER. MANCHESTER MUSEUM. The Mosaics of Jordan: Roman, Byzantine, Islamic. A loan exhibition.** [By] Princess Sumaya El Hassan & Michele Piccirillo. Jan./ March-July 1993. 64pp. Prof. illus. 4to. Wraps.
London (Sotheby's), 1995.

3205 **LONDON. SPINK & SON LTD. The Art of Textiles.** An exhibition for sale. Dec. 1989. 167, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 1989.

3206 **LONDON. SPINK & SON LTD. The Arts of Islam.** (Octagon. Special issue.) 28pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in English and Arabic.

London, n.d.

3207 **LONDON. SPINK. The Eye of the Courtier: Indian & Islamic Works of Art.** Oct.-Nov. 1999. 121, (7)pp. Prof. illus. Lrg. 4to. Wraps.
London, 1999.

3208 **LONDON. SPINK & SON LTD. Islamic Art from India.** April-May 1980. 76pp. Prof. illus. Tall 4to. Wraps.
London, 1980.

3209 **LONDON. SPINK AND SON LTD. Islamic Jewellery.** April-May 1986. Catalogue edited by Michael Spink. 100pp. Prof. illus. Sm. sq. 4to. Wraps. From the library of Bernard O'Kane.
London, 1986.

3210 **LONDON. SPINK & SON LTD. Islamic Textile Design: Islamic Textiles and Their Influence in Europe.** June 1983. 24pp. Prof. illus. (partly color). Oblong 4to. Wraps.
London, 1983.

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3822 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Guide to the Collections: Islamic Art.** By Marie G. Lukens. 48pp. Prof. illus. Wraps. Presentation copy, inscribed by the author.
New York, 1965.

3823 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Iranian Art: Treasures from the Imperial Collections and Museums of Iran.** Catalogue by Mehdi Bahrami. 41, (3)pp. 43 illus. hors texte. Wraps. Loosely inserted: Boston. Museum of Fine Arts. Works of Iranian Art from American Collections. Supplementing the Iranian Art Exhibition from Teheran. Catalogue by Mehdi Bahrami. Feb.-March 1950. 11pp., 8 plates. Presentation copy, inscribed by the author and the contributors.
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Creswell 527

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New York, n.d.
Creswell Suppl. II, 263

3825 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Islamic Pottery of the Near East.** Text by M.S. Dimand. (6)pp., 20 plates. Sm. 8vo. Wraps.
New York, 1941.
Creswell 720

3826 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A King's Book of Kings: The Houghton Shah-nameh.** Synopses of the stories illustrated in the exhibition...May-Oct. 1972. Compiled by Marie Lukens Swietochowski and Suzanne Boorsch. (20)pp. Sq. 8vo. Wraps.
New York, 1972.

3827 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Language of the Birds.** Texts by Marie G. Lukens and Ernst J. Grube. (Reprinted from the Bulletin of The Metropolitan Museum of Art, May 1967.) (40)pp. 16 plates. Sm. 4to. Wraps.
New York, 1967.

3828 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353.** Edited by Linda Komaroff and Stefano Carboni. Nov. 2002-Feb. 2003. xiv, 322pp. 280 illus. (200 color). Lrg. 4to. Wraps.
New York, 2002.

3829 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Loan Exhibition of Ceramic Art of the Near East.** May-June 1931. Text by Maurice S. Dimand. xxvii, (1), 45, (3)pp., 24 plates. Sm. 8vo. Cloth. Edition limited to 1000 copies.
New York, 1931.
Creswell 720

3830 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art.** Edited by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar. 431pp. 289 plates, 28 text figs. 4to. Wraps. Published in conjunction with the reopening of the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia on November 1, 2011.
New York, 2011.

3831 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Metropolitan Museum of Art: The Islamic World.** Introduction by Stuart Cary Welch. 160pp. 122 color plates. Lrg. 4to. Wraps.
New York, 1987.

3832 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Near Eastern Jewelry: A Picture Book.** Text by M.S. Dimand and H.E. McAllister. (8)pp., 22 plates. Sm. 8vo. Wraps.
New York, 1940.
Creswell 888

3833 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Notes on Islamic Art in its Historical Setting.** Texts by C. Bier, R. Ettinghausen, M. Hart, M. Jenkins, C. Kane, M. Keene, M.L. Swietochowski. (44)pp. Text figs. Sq. 4to. Wraps.
New York, 1975.
Creswell Suppl. II, 264

3834 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Oriental Rugs in The Metropolitan Museum of Art.** By M.S. Dimand. With a chapter and catalogue of rugs of China and Chinese Turkestan by Jean Mailey. ix, (1), 353pp. 321 illus. 4to. Cloth. D.j.
New York, 1973.
Arntzen/Rainwater P627; *Enay/Azadi 142*

3835 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Pages of Perfection: Islamic Paintings and Calligraphy from the Russian Academy of Sciences, St. Petersburg.** Written by Yuri A. Petrosyan, Oleg F. Akimushkin, Anas B. Khalidov, Efim A. Rezvan. With essays by Marie Lukens Swietochowski and Stefano Carboni. 339, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition had previously been shown at the Musée du Petit Palais, Paris and the Villa Favorita, Lugano.
Lugano/Milan (ARCH Foundation/ Electa), 1995.
Marmor/Ross M128

3836 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Persian Drawings in The Metropolitan Museum of Art.** [By] Marie Lukens Swietochowski, Sussan Babaie. Sept.-Dec. 1989. 87pp. 36 plates, 35 figs. 4to. Wraps.
New York, 1989.

3837 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Persian Expedition, 1933-1934.** Text by Joseph M. Upton. (Section II of the Bulletin of The Metropolitan Museum of Art, New York, Dec. 1934.) 22pp. 37 illus. With: The Iranian Expedition, 1936. (Section II of the Bulletin of The Metropolitan Museum of Art, New York, Vol. 32#10.) 38pp. 45 illus. And: The Iranian Expedition, 1937. (Section II of the Bulletin of The Metropolitan Museum of Art, New York, Vol. 33#11.) 23pp. 28 illus. Sm. 4to. Wraps. The Iranian Expedition 1937 inscribed by Maurice Dimand.
New York, 1934-1938.
Creswell 277

3838 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Persian Miniatures: A Picture Book.** Text by M.S. Dimand. (6)pp., 20 plates. 12mo. Wraps. Presentation copy, inscribed by the author.
New York, 1940.
Creswell 1001

3839 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Special Exhibition of Glass from the Museum Collections.** Oct.-Nov. 1936. vii, (1), 45, (3)pp., 41 plates. Wraps. Edition limited to 500 copies. Second printing.
New York, 1936.

3840 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Venice and the Islamic World, 828-1797.** March-July 2007. Edited by Stefano Carboni. 374, (2)pp. 250 color illus. Lrg. 4to. Cloth. D.j. Previously shown at the Institut du Monde Arabe, Paris, Oct. 2006-Feb. 2007.
New York, 2007.

3841 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE DEPARTMENT OF FAR EASTERN ART. Indian Miniatures from the Jeffrey Paley Collection.** By Martin Lerner. Aug.-Sept. 1974. (26)pp. 10 illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author.
New York, 1974.

3842 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Turkish Miniature Paintings and Manuscripts from the Collection of Edwin Binney, 3rd.** Catalogue by Edwin Binney, 3rd. 139pp. 51 plates. Sm. sq. 4to. Wraps.
New York/Los Angeles, 1973.
Creswell Suppl. II, 493

3843 **NEW YORK. THE PIERPONT MORGAN LIBRARY & BALTIMORE. THE WALTERS ART GALLERY. Treasures in Heaven: Armenian Illuminated Manuscripts.** Edited by Thomas F. Mathews and Roger S. Wieck. May-Aug./ Aug.-Oct. 1994. xv, (1), 229, (3)pp., 48 color plates. 161 illus. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.
Marmor/Ross M152

3844 **NEW YORK. NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS. CITY GALLERY. Ancient and Islamic Art: Selections from the Godwin-Ternbach Museum, Queens College.** Dec. 1987-Jan. 1988. 33pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1987.

3845 **NEW YORK. NEW YORK PUBLIC LIBRARY. List of Works in the New York Public Library Relating to Persia.** vi, 151pp. 4to. Wraps.
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3846 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. New York University, Grey Art Gallery and Study Center: Inaugural Exhibition.** 76pp. Prof. illus. 4to. Wraps. Loosely inserted in rear pocket, as issued: Grey, Abby Weed. My Search For The Innovative Artist: Recollections of a Collector. (22)pp. New York, 1975.
New York, 1975.

3847 **NEW YORK. PARISH-WATSON & CO. A Vase from Omar's Land.** Text by Robert J. Cole. (10)pp. Tipped-in color frontis., 4 collotype text illus. Orig. boards (spine chipped). Edition limited to 100 copies. Printed on fine laid paper; uncut.
New York, 1918.
Creswell Suppl. II, 366

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New York, [1978].

3849 **NEW YORK. ROYAL-ATHENA GALLERIES. A Catalog of Luristan Bronzes and Early Islamic Pottery.** By Jerome M. Eisenberg. April-May 1960. (Price List 39.) 52pp. 30 plates. Lrg. 8vo. Wraps. Published on the occasion of the Fourth Congress of The International Association for Iranian Art and Archaeology.
New York, 1960.

3850 **NEW YORK. SOTHEBY PARKE BERNET INC. Oriental Miniatures, Americana Books, American Historical and Other Autographs, Fine Books, Literature.** Sale, Feb. 27-28, 1974. (Sale No. 3605.) (120)pp. Illus. Sq. 4to. Wraps.
New York, 1974.

3851 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 23, 1989. (Sale 5882 Roumeli.) Ca. (200)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1989.

3852 **NEW YORK. SOTHEBY'S. Silver, Antiquities, Indian and Islamic Works of Art.** Sale, July 2, 1993. (Sotheby's Arcade Auctions. Sale 1434.) (36)pp. 4to. Wraps.
New York, 1993.

3853 **NEW YORK. H.O. WATSON & CO. An Illustrated and Descriptive Catalogue of Rare Old Persian Pottery.** With historical and other notes pertaining to a private collection acquired by Messrs. H.O. Watson & Co.... Catalogue and notes by John Getz. 81pp., 8 plates. 1 fig. 4to. Cloth.
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3854 **NEW YORK. DORIS WIENER GALLERY. Indian Miniature Paintings.** [Annual exhibition]. April-May 1970. 50pp. 53 illus. Oblong 4to. Wraps.
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3855 **NEW YORK. DORIS WIENER GALLERY. Indian Miniature Paintings.** Tenth annual exhibition. Nov.-Dec. 1974. (60)pp. 80 illus. (6 color). Oblong 4to. Wraps.
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3856 **NEW YORK. ERIC J. ZETTERQUIST. Persian Ceramics and Related Material.** Nov.-Dec. 1993. (38)pp. 17 color plates. 4to. Wraps. Exhibition held in conjunction with Hadjibaba Ancient Art, London.
New York, 1993.

3857 **NEWALL, D.J.F. The Highlands of India.** Strategically considered, with special reference to their colonization as reserve circles, military, industrial, and sanitary. [Vol. I]. 20, 274, (2)pp., 1 lrg. folding map. 81 illus. hors texte. Lrg. 8vo. Orig. cloth. A second volume was published in 1887.
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3858 **NEWARK. THE NEWARK MUSEUM. Paintings of Persia and Mughal India from New Jersey Collections.** Feb.-Sept. 1965. Text by William Lillys. (12)pp. 4 illus. Wraps. Self-wraps.
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3859 **NEWMAN, ANDREW J. Safavid Iran: Rebirth of a Persian Empire.** xi, (3), 281pp. 1 double-page map. 4to. Cloth. D.j.
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3861 **NICHOLSON, ELEANOR. In the Footsteps of the Camel: A Portrait of the Bedouins of Eastern Saudi Arabia in Mid-Century.** Foreword by Amri Abdul Mohsin Ibn Jalawi. 192pp. Prof. illus. Lrg. 4to. Boards. D.j. Second impression.
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3870 **NIGAHI BIH NIGARGARI-I IRANI DAR SADAH'HA-YI DAVAZDAHUM VA SIZDAHUM: GUZIDAH-'I AZ NAVASHTAH HA.** Texts by B.W. Robinson and Yahyá Zoka'. 116pp. Prof. illus. Sq. 4to. Orig. dec. cloth.
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[Tihran] (Intisharat-i Shura-yi Markazi Jashn-i Du Hazar Pansadmin Sal Bunyan-i Ganzari-i Shahanshahi-yi Iran), n.d.

3872 **NIGAHI BIH TAKHT-I JAMSHID, PASARGAD, NAQSH-I RUSTAM, NAQSH-I RAJAB.** 58pp. Illus. in color, 1 map. Lrg. 8vo. Wraps.
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Creswell 499

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5425 **WASHINGTON. FREER GALLERY OF ART. Exhibition Catalogue of Turkish Art of the Ottoman Period.** By Esin Atil. 28, (52)pp. 25 color plates. Lrg. 8vo. Wraps.
Washington (Smithsonian Institution), 1973.
Creswell Suppl. II, 289

5426 **WASHINGTON. FREER GALLERY OF ART. Exhibition of 2500 Years of Persian Art.** By Esin Atil. 24pp. 83 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author.
Washington, D.C., 1971.

5427 **WASHINGTON. FREER GALLERY OF ART. From Concept to Context: Approaches to Asian and Islamic Calligraphy.** By Shen Fu, Glenn D. Lowry, and Ann Yonemura. July-Nov. 1986. 165, (3)pp. 55 plates, numerous text and reference illus. Sm. folio. Wraps.
Washington, D.C., 1986.

5428 **WASHINGTON. FREER GALLERY OF ART. Gallery II: Near Eastern Art. Arabic and Persian miniature paintings of the 13th and 14th centuries.** [Gallery Book]. (66)ff., 1 plan. 4to. Wraps.
Washington, D.C., [1947?].

5429 **WASHINGTON. FREER GALLERY OF ART. Gallery III: Near Eastern Art. Persian miniatures of the 15th century.** [Gallery Book]. (57)ff., 1 plan. 4to. Wraps. Mimeograph.
Washington, D.C., [1947?].

5430 **WASHINGTON. FREER GALLERY OF ART. Gallery IV: Near Eastern Art. Persian miniatures of the 16th and 17th centuries.** [Gallery Book]. (58)ff., 1 map, 1 plan. 4to. Wraps. Mimeograph.
Washington, D.C., [1947?].

5431 **WASHINGTON. FREER GALLERY OF ART. Gallery X: Near Eastern Art. Arabic script, book illuminations and bindings, Arabic and Persian miniature paintings of the 14th and 14th centuries, specimens of the decorative arts in Islamic countries.** [Gallery Book]. (61)ff., 2 plates, 1 plan. 4to. Wraps. Mimeograph.
Washington, D.C., n.d.

5432 **WASHINGTON. FREER GALLERY OF ART. Islamic Metalwork in the Freer Gallery of Art.** [By] Esin Atil, W.T. Chase, Paul Jett. Sept. 1985-Jan. 1986. 273pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, 1985.

Marmor/Ross P629

5433 **WASHINGTON. FREER GALLERY OF ART. Medieval Near Eastern Ceramics in the Freer Gallery of Art.** Text by Richard Ettinghausen. 38pp. 40 illus. 4to. Wraps.
Washington, [1960].
Creswell Suppl. II, 357

5434 **WASHINGTON. FREER GALLERY OF ART. Near Eastern Art: Arabic and Persian Paintings and Pottery.** Gallery Book. [Gallery II]. (2), 5, (1)ff., 4 photographic plates with 37 illus. 4to. Wraps. Mimeograph.
Washington, D.C., [1935?].

5435 **WASHINGTON. FREER GALLERY OF ART. Near Eastern Art: Christian and Islamic Illuminated Manuscripts.** Gallery Book. [Gallery I]. (44)ff., 5 photographic plates. 4to. Wraps. Mimeograph.
Washington, D.C., [1935?].

5436 **WASHINGTON. FREER GALLERY OF ART. Near Eastern Art: Persian Paintings and Pottery.** Gallery Book. [Gallery III]. (66)ff., 5 photographic plates. 4to. Wraps. Mimeograph.
Washington, D.C., n.d.

5437 **WASHINGTON, D.C. HOWARD UNIVERSITY. GALLERY OF ART. Indian Paintings, Sculpture and Textiles.** Assembled by James V. Herring. May 1948. (16)pp. 6 plates. 4to. Wraps.
Washington, D.C., 1948.

5438 **WASHINGTON, D.C. HOWARD UNIVERSITY. GALLERY OF ART. Islamic Art: An Exhibition of Metal Work, Pottery, Textiles and Persian Calligraphy and Miniatures.** Lent by Heeramaneck Gallery, New York. Catalogue compiled by James V. Herring. Aug.-Sept. 1943. (10)pp. Wraps.
Washington, D.C., 1943.

5439 **WASHINGTON. INTERNATIONAL HAJJI BABA SOCIETY, INC. Baluchi Rugs.** An exhibition featuring rugs of the Baluchi tribes of Iran and Afghanistan. Catalogue prepared by H. McCoy Jones and Jeff W. Boucher. v, (1), 6, (108)pp., 1 map. 64 illus. 4to. Wraps., GBC-bound.
Washington, D.C., 1974.

5440 **WASHINGTON. THE INTERNATIONAL HAJJI BABA SOCIETY, INC. The Ersari and Their Weavings: An Exhibition Featuring Rugs of the Ersari Tribes of Russian Turkestan and Afghanistan.** Catalogue prepared by H. McCoy Jones and Jeff W. Boucher. v, (1), 6, (100)pp. 55 illus., 1 map. 4to. Wraps.
Washington, D.C., 1975.

5441 **WASHINGTON. THE WASHINGTON HAJJI BABA. An Exhibition of the Weavings of the Tribes in Afghanistan.** Catalog prepared by H. McCoy Jones and Jeff W. Boucher, including an article by Deitrich [sic] H.G. Wegner. Dec. 1972, The Cosmos Club. v, 35, (69)pp., 1 folding map. 36 illus. 4to. Wraps., GBC-bound.
Washington, D.C., 1972.

5442 **WASHINGTON. INTERNATIONAL HAJJI BABA SOCIETY, INC. Rugs of the Yomud Tribes: An Exhibition Featuring Rugs of the Yomud Tribes of Russian Turkestan and Northern Persia.** Catalogue prepared by H. McCoy Jones and Jeff W. Boucher. v, (1), 7, (105)pp. 57 illus., 1 map. 4to. Wraps.
Washington, D.C., 1976.

5443 **WASHINGTON. INTERNATIONAL HAJJI BABA SOCIETY, INC. Tribal Rugs from Turkmenistan.** An exhibition featurings rugs of the Tekke, Salor, Saryq & Chodor of the Turkomans. Catalogue prepared by H. McCoy Jones and Jeff W. Boucher. iii, (1), 10, (96)pp. 48 plates, 1 map. 4to. Wraps., GBC-bound.
Washington, D.C., 1973.

5444 **WASHINGTON. MERIDIAN INTERNATIONAL CENTER. Tales of the Eye, Touches of the Soul: Textiles and Images of Morocco.** An exhibition of textiles, photographs and lithographs of Morocco. April-July 1996. Text by W. Russell Pickering. 23, (1)pp. 11 color plates, 1 map. Sm. oblong 4to. Wraps. Presentation copy, inscribed by the author.
Washington, D.C., 1996.

5445 **WASHINGTON. MUSEUM OF NATURAL HISTORY. Exhibition of Glass from Private American Collections and the Smithsonian Institution.** July-Aug. 1962. [Arranged by the Smithsonian Institution in Honor of the VI International Congress on Glass, Washington, D.C., 8-14 July 1962]. (64)pp. 4to. Wraps. Mimeograph.
Washington, D.C., 1962.

5446 **WASHINGTON, PETER. Persian Poems.** (Everyman's Library: Pocket Poets.) 254pp. 12mo. Wraps.
London (Everyman's Library), 2000.

5447 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries.** Edited by Jay A. Levenson with contributions by Diogo Ramada Curto and Jack Turner. 3 vols., as follows: [Exhibition catalogue]. 386pp. Prof. illus.

Essays. 312pp. Prof. illus.
Reference Catalogue. 208pp. Prof. illus. Lrg. 4to. Cloth. D.j. & wraps.
Washington, D.C., 2007.

5448 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Style & Status: Imperial Costumes of Ottoman Turkey.** Oct. 2005-Jan. 2006. 48pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, D.C., 2005.

5449 **WASHINGTON. ARTHUR M. SACKLER GALLERY. The Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin.** May-Sept. 2009. 145pp. 65 color plates, 10 text illus., reference figs. Lrg. 4to. Wraps.
Washington, D.C., 2009.

5450 **WASHINGTON. SMITHSONIAN INSTITUTION. Art Treasures of Turkey.** Texts by Machteld Mellink, Rodney S. Young, Paul A. Underwood, Richard Ettinghausen. xiv, 120pp., 97 plates (2 color). Sq. 4to. Wraps.
Washington, 1966.
Arntzen/Rainwater I466; *Creswell Suppl. II, 288*

5451 **WASHINGTON. SMITHSONIAN INSTITUTION. Indian Miniatures: From the Collection of Mildred and W.G. Archer, London.** Text by Sherman E. Lee. (64)pp. Prof. illus. Wraps.
Washington, D.C., 1963.

5452 **WASHINGTON. SMITHSONIAN INSTITUTION. Indian Paintings from Rajasthan from the Collection of Sri Gopi Krishna Kanoria of Calcutta.** Circulated 1958. Introduction by W. G. Archer. 44pp., 8 plates. Wraps.
Washington, 1958.

5453 **WASHINGTON. SMITHSONIAN INSTITUTION. Rugs from the Joseph V. McMullan Collection.** 66pp. 25 plates. 4to. Wraps.
Washington, 1966.
Creswell Suppl. II, 537

5454 **WASHINGTON. SMITHSONIAN INSTITUTION. 7000 Years of Iranian Art.** 1964/1965. 183pp. Prof. illus. 4to. Wraps.
Washington, 1964.
Arntzen/Rainwater I549; *Creswell Suppl. II, 282*

5455 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Ebla to Damascus: Art and Archaeology of Ancient Syria.** An exhibition from the Directorate-General of Antiquities and Museums, Syrian Arab Republic. Edited by Harvey Weiss. 542, (2)pp. 281 plates, 93 text illus. Sq. 4to. Wraps.
Washington, 1985.

5456 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Egyptian Tapestries from the Workshop of Ramses Wissa Wassef: An Experiment in Creativity.** (30)pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, D.C., [1975].

5457 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Islamic Art from the Collection of Edwin Binney 3rd.** Introduction by Richard Ettinghausen. (Smithsonian Publication 4682.) (96)pp. 90 illus. Sm. sq. 4to. Wraps.
Washington, D.C., 1966.
Creswell Suppl. I, 174

5458 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Traditional Crafts of Saudi Arabia.** 15, (1)pp. Prof. illus. Oblong 4to. Wraps.
Washington, D.C., 1982.

5459 **WASHINGTON. THE TEXTILE MUSEUM. Cairene Rugs and Others Technically Related, 15th Century - 17th Century.** By Ernst Kühnel. Technical analysis by Louisa Bellinger. (The Textile Museum: Catalogue Raisonné.) vii, (1), 90, (2)pp., 50 plates (10 color). Text figs. Lrg. 4to. Cloth. D.j.
Washington (National Publishing Company), 1957.
Arntzen/Rainwater P630; *Enay/Azadi 332*; *Creswell 1194*

5460 **WASHINGTON. THE TEXTILE MUSEUM. Catalogue of Dated Tiraz Fabrics: Umayyad, Abbasid, Fatimid.** By Ernst Kühnel. Technical analysis by Louisa Bellinger. vii, (1), 137, (3)pp., 52 plates. Lrg. 4to. Cloth.
Washington (National Publishing Company), 1952.
Arntzen/Rainwater P669; *Creswell 1266*

5461 **WASHINGTON. THE TEXTILE MUSEUM. Caucasian Rugs from Private Collections.** Nov. 1975-Feb. 1976. [By] Patricia L. Fiske. 43pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Washington, D.C., 1975.

5462 **WASHINGTON. THE TEXTILE MUSEUM. Dragon Rugs.** A loan exhibition from American public and private collections. Oct.-Nov. 1948. (14)pp. 2 plates. Wraps.
Washington, 1948.

5463 **WASHINGTON. THE TEXTILE MUSEUM. An Exhibition of Near and Middle Eastern Rugs from the Collection of Arthur D. Jenkins and H. McCoy Jones.** June-Sept. 1963. 18pp., 5 plates. 4to. Wraps. Mimeograph.
Washington, D.C., 1963.

5464 **WASHINGTON. THE TEXTILE MUSEUM. An Exhibition of Near and Middle Eastern Rugs from the Collection of Arthur D. Jenkins and H. McCoy Jones.** June-Sept. 1963. 18pp., 5 plates. 4to. Stapled wraps.
Washington, D.C., 1963.

5465 **WASHINGTON. THE TEXTILE MUSEUM. From Persia's Ancient Looms.** Jan.-Sept. 1972. Text by Richard Ettinghausen. (16)pp. 16 illus. Wraps.
Washington, D.C., 1972.
Creswell Suppl. II, 525

5466 **WASHINGTON. THE TEXTILE MUSEUM. The International Conference on Oriental Carpets.** Oct. 17-19, 1980. 58pp. 4to. Self-wraps.
Washington, 1980.

5467 **WASHINGTON. THE TEXTILE MUSEUM. Masterpieces in the Textile Museum.** Essays and captions by Louise W. Mackie and Ann P. Rowe; foreword by Andrew Oliver, Jr. 46pp. 34 plates. Lrg. 4to. Wraps.
Washington, 1976.
Creswell Suppl. II, 520

5468 **WASHINGTON. THE TEXTILE MUSEUM. Masterpieces of Iranian Rugs and Textiles.** June-Sept. 1964. Text by Richard Ettinghausen. (12)pp. 7 plates. Wraps.
Washington, 1964.
Enay/Azadi 176; *Creswell Suppl. I, 325*

5469 **WASHINGTON. THE TEXTILE MUSEUM. Prayer Rugs from Private Collections.** [By] Patricia L. Fiske. Sept.-Dec. 1974. 39, (1)pp. Illus. Oblong 8vo. Wraps.
Washington, 1974.
Creswell Suppl. II, 539

5470 **WASHINGTON. THE TEXTILE MUSEUM. Silk & Leather: Splendid Attire of Nineteenth-Century Central Asia.** An exhibition in honor of Caroline McCoy-Jones. [By] John Wertime. Sept. 2005-Feb. 2006. 36pp. Prof. illus. 4to. Wraps.
Washington, D.C., 2005.

5471 **WASHINGTON. THE TEXTILE MUSEUM. The Splendor of Turkish Weaving: An Exhibition of Silks and Carpets of the 13th-18th Centuries.** Nov. 1973-March 1974. By Louise Mackie; foreword by Richard Ettinghausen. 86pp. 44 plates. Sm. 4to. Wraps.
Washington (The Textile Museum), 1973.
Enay/Azadi 377; *Creswell Suppl. II, 528*

5472 **WASHINGTON. THE TEXTILE MUSEUM. Turkish Rugs.** Edited by Ralph S. Yohe and H. McCoy Jones. Introduction by Joseph V. McMullan. May-Sept. 1968. (100)pp. 89 plates, 1 map. 4to. Cloth; orig. wraps. bound in.
Washington, 1968.
Enay/Azadi 647

5473 **WASHINGTON. THE TEXTILE MUSEUM. Turkish Rugs: The Rachel B. Stevens Memorial Collection.** With an introduction by Joseph V. McMullan. Sept.-Dec. 1972. 63pp. 36 plates. 4to. Wraps.
Washington, D.C., 1972.
Creswell Suppl. II, 552

5474 **WASHINGTON. THE TEXTILE MUSEUM. Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran, 16th-19th Centuries.** Edited by Carol Bier. xvi, 336pp. Prof. illus. 4to. Wraps.
Washington, 1987.
Marmor/Ross P849

5475 **WASHINGTON. THE TEXTILE MUSEUM & MONTCLAIR, N.J. THE MONTCLAIR ART MUSEUM. Prayer Rugs.** Sept.-Dec. 1974/ Jan.-March 1975. Texts by Richard Ettinghausen, Maurice S. Dimand, Louise W. Mackie, Charles Grant Ellis. 139, (1)pp. 42 plates, 30 figs. 4to. Boards. Glassine d.j.
Washington, 1974.
Enay/Azadi 177

5476 **WASHINGTON. THE U.S. COMMITTEE FOR SAUDI ARABIAN CULTURAL HERITAGE. Palms and Pomegranates: Traditional Dress of Saudi Arabia.** 33pp. Color text illus. Wraps. Published in conjunction with an exhibition at the Harvard Semitic Museum, Cambridge, Mass., Nov.-Dec. 1987, and circulated to 6 other museums 1987-1989.
Washington, 1987.

5477 **WASSERSTEIN, DAVID J. The Caliphate in the West: An Islamic Political Institution in the Iberian Peninsula.** xiv, 280pp. Cloth. D.j.
Oxford (Clarendon Press), 1993.

5478 **WASSERSTEIN, DAVID. The Rise and Fall of the Party-Kings: Politics and Society in Islamic Spain, 1002-1086.** xiii, (5), 338pp. 4 maps. Cloth. D.j.
Princeton (Princeton University Press), 1985.

5479 **WATERSON, JAMES. The Ismaili Assassins: A History of Medieval Murder.** Foreword by David Morgan. 227pp. 35 illus. (16 color) hors texte. 2 maps. 4to. Cloth. D.j.
London (Frontline Books), 2008.

5480 **WATKINS, MARY BRADLEY. Afghanistan, Land in Transition.** (The Asia Library.) ix, (1), 262pp., 8 plates. Cloth. D.j.
Princeton (D. Van Nostrand Company), 1963.

5481 **WATSON, OLIVER. Ceramics from Islamic Lands.** [Kuwait National Museum: The al-Sabah Collection]. 512pp. 921 color illus. Lrg. 4to. Cloth. D.j.
New York/Kuwait (Thames & Hudson/ The al-Sabah Collection, Dar al-Athar al-Islamiyyah, Kuwait National Museum), 2004.

5482 **WATSON, OLIVER. Museum of Islamic Art, Doha, Qatar.** With an essay by Philip Jodidio and contributions by Kathryn Kalemkerian, Jules McDevitt and Oliver Watson. 163, (1)pp. Prof. illus. Wraps.
München (Prestel), 2008.

5483 **WATSON, OLIVER. Persian Lustre Ware.** (The Faber Monographs on Pottery and Porcelain.) 209pp., 16 color plates. 148 illus., 7 figs. 4to. Cloth. D.j.
London/Boston (Faber and Faber), 1985.

5484 **WATSON, WILLIAM (EDITOR). The Art of Iran and Anatolia from the 11th to the 13th Century A.D.** [A colloquy held 25-28 June 1973]. (Colloquies on Art & Archaeology in Asia. 4.) (6), 155pp. Prof. illus. Sm. 4to. Wraps. Texts by 12 contributors, including G. Fehérvári, M. Rogers, R. Hillenbrand, J. Allan, E. Baer, A.S. Melikian Chirvani, M.Y. Kiani.
London (Percival David Foundation of Chinese Art/ University of London, School of Oriental and African Studies), [1974].
Marmor/Ross R31; *Creswell Suppl. II, 282*

5485 **WEARDEN, JENNIFER. Decorative Textiles from Arab & Islamic Cultures: Selected Works from the Al Lulwa Collection.** 200pp. 75 color plates, 6 text illus. Lrg. 4to. Wraps.
London (Paul Holberton), 2016.

5486 **WEARDEN, JENNIFER MARY. Persian Printed Cottons.** (The Victoria and Albert Colour Books.) 12, (4)pp., 32 color plates. Boards.
New York (Harry N. Abrams), 1989.

5487 **WEARDEN, JENNIFER M. Turkish Velvet Cushion Covers.** (Victoria & Albert Museum: Leaflet Number 5.) 12pp. 20 illus. Sm. sq. 4to. Wraps.
London (Victoria and Albert Museum, Department of Textiles and Dress.), [n.d].

5488 **WEARDEN, JENNIFER & BAKER, PATRICIA L. Iranian Textiles.** 175pp. 103 color plates, 50 text illus. Lrg. 4to. Cloth. D.j.
London (V&A Publishing), 2010.

5489 **WEEKES, RICHARD V. Pakistan: Birth and Growth of a Muslim Nation.** (The Asia Library.) ix, (1), 278pp., 8 plates. Cloth. D.j.
Princeton (D. Van Nostrand Company), 1964.

5490 **WEEKS, JEANNE G. & TREGANOWAN, DONALD. Rugs and Carpets of Europe and the Western World.** ix, (1), 251, (1)pp. Prof. illus. (32 color plates). 4to. Cloth. D.j.
Philadelphia/ New York/ London (Chilton Book Company), 1969.

5491 **WEIBEL, ADÈLE COULIN. Two Thousand Years of Textiles: The Figured Textiles of Europe and the Near East.** xii, 169, (3)pp. 331 illus. hors texte. Sm. folio. Cloth. D.j.
New York (Pantheon Books/ Detroit Institute of Arts), 1952.
Creswell Suppl. I, 325

5492 **WEIL, GUSTAV. Historisch-kritische Einleitung in den Koran.** xxi, (1), 121pp. 12mo. Orig. wraps. Intermittent foxing.
Bielefeld (Verlag von Velhagen & Klassing), 1844.

5493 **WEINSTEIN, LAURA. Ink, Silk & Gold: Islamic Art from the Museum of Fine Arts, Boston.** With contributions by Emine Fetvaci, Marcus Fraser, Jennifer Pruitt, Rocco Rante, and Yael Rice. 192pp. 150 color illus. 4to. Cloth. D.j.
Boston (MFA Publications), 2015.

5494 **WEIR, SHELAGH. The Bedouin: Aspects of the Material Culture of the Bedouin in Jordan.** (World Islamic Festival 1976.) x, 89, (1)pp. 12 color illus. hors texte. 80 illus. Sm. 4to. Wraps.
London (World of Islam Festival Publishing Company), 1976.
Creswell Suppl. II, 287

5495 **WEIR, SHELAGH. Palestinian Costume.** 288pp. Prof. illus. 4to. Cloth. D.j.
Austin (Universiy of Texas Press), 1989.
Marmor/Ross P156

5496 **WEIR, SHELAGH. Palestinian Embroidery: A Village Arab Craft.** 43, (1)pp. 31 plates (6 color). Sm. sq. 4to. Wraps.
London (British Museum), 1970.
Creswell Suppl. II, 558

5497 **WEIR, SHELAGH. Spinning and Weaving in Palestine.** 40pp. 25 plates (6 color). Sm. sq. 4to. Wraps. Presentation copy, inscribed by the author.
London (British Museum), 1970.
Creswell Suppl. II, 527

5498 **WEIR, SHELAGH & SHAHID, SERENE. Palestinian Embroidery: Cross-Stitch Patterns from the Traditional Costumes of the Village Women of Palestine.** 48pp. Prof. illus. (numerous color). 4to. Wraps.
London (British Museum Publications), 1988.

5499 **WEISWEILER, MAX. Arabesken der Liebe: Früharabische Geschichten von Liebe und Frauen.** viii, 311pp. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author.
Leiden (E.J. Brill), 1954.

5500 **WEISWEILER, MAX. Der islamische Bucheinband des Mittelalters.** (Beiträge zum Buch- und Bibliothekswesen. 10.) x, 193, (1)pp., 42 plates. Sm. 4to. Wraps.
Wiesbaden (Otto Harrassowitz), 1962.
Creswell Suppl. I, 201

5501 **WEITZMANN, KURT. Ancient Book Illumination.** (Martin Classical Lectures. Oberlin College and the Department of Art & Archaeology of Princeton University. 16.) xiv, (2), 166, (2)pp., 64 plates with 136 collotype illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Cambridge (Harvard University Press), 1959.
Arntzen/Rainwater M84; *Donati p. 8*

5502 **WEITZMANN, KURT. Die armenische Buchmalerei des 10. und beginnenden 11. Jahrhunderts.** (Archäologisches Institut des Deutschen Reiches, Abteilung Istanbul: Istanbuler Forschungen. 4.) 25pp., 17 plates with 63 illus. 4to. Wraps. The rare first edition.
Bamberg, 1933.

5503 **WEITZMANN, KURT. La Cattedra Lignea di S. Pietro in Vaticano: The Iconography of the Carolingian Ivories of the Throne.** (Estratto da Memorie, vol. X: Atti della Pontificia Accademia Romana di Archeologia, Serie III.) (34)pp., 63 plates. 30 text illus. Folio. Wraps. Presentation copy, inscribed by the author.
Città del Vaticano (Pontificia Accademia Romana di Archeologia), [1971].

5504 **WEITZMANN, KURT. Geistige Grundlagen und Wesen der makedonischen Renaissance.** (Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Geisteswissenschaften. No. 107.) 104, (12)pp., 5 color plates. 51 illus. Sm. 4to. Wraps. D.j. Presentation copy, twice inscribed by the author.
Köln/Opladen (Westdeutscher Verlag), 1963.

5505 **WEITZMANN, KURT. The Icon: Holy Images - Sixth to Fourteenth Century.** 134pp. 48 color plates, 12 text illus. 4to. Wraps.
New York (George Braziller), 1978.

5506 **WEITZMANN, KURT. Illustrated Manuscripts at St. Catherine's Monastery on Mount Sinai.** 34pp., 32 plates. Wraps. Presentation copy, inscribed by the author.
Collegeville, Minnesota (St. John's University Press), 1973.

5507 **WEITZMANN, KURT. Illustrations in Roll and Codex: A Study of the Origin and Method of Text Illustration.** Second printing, with addenda. (Studies in Manuscript Illumination. 2.) x, 261pp., 56 plates with 205 illus. Lrg. 4to. Cloth (dusty). With an ALs from the author inserted.
Princeton (Princeton University Press), 1970.
Arntzen/Rainwater M107 & R70; *Chamberlin 2479*; *Lucas p. 74*; *Donati p. 14*

5508 **WEITZMANN, KURT. Sailing with Byzantium from Europe to America: The Memoirs of an Art Historian.** 583pp., 32 plates. Lrg. 8vo. Boards.
München (Editio Maris), 1994.

5509 **WEITZMANN, KURT. The St. Peter Icon of Dumbarton Oaks.** 47pp. 48 illus. 4to. Wraps.
Washington, D.C. (Dumbarton Oaks), 1983.

5510 **WEITZMANN, KURT. Studies in Classical and Byzantine Manuscript Illumination.** Edited by Herbert L. Kessler. With an introduction by Hugo Buchthal. xxii, 346pp. 318 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Chicago/London (University of Chicago Press), 1971.

5511 **WELCH, ANTHONY. Artists for the Shah: Late Sixteenth-Century Painting at the Imperial Court of Iran.** 233pp., 16 color plates. 68 text illus. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1976.
Arntzen/Rainwater M125; *Creswell Suppl. II, 488*

5512 **WELCH, ANTHONY. Calligraphy in the Arts of the Muslim World.** 216pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Asia House Gallery, New York, Winter 1979.
Austin (University of Texas Press), 1979.
Marmor/Ross I208; *Creswell Suppl. II, 322*

5513 **WELCH, ANTHONY. Shah 'Abbas & the Arts of Isfahan.** 152pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Asia Houe Gallery, New York, Oct.-Dec. 1973, and the Fogg Art Museum, Harvard University, Jan.-Feb. 1974.
New York (Asia Society), 1973.
Creswell Suppl. II, 282

5514 **WELCH, ANTHONY & WELCH, STUART CARY. Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan.** 240pp. 80 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition organized by The Asia Society, Oct. 1982-Jan. 1983.
Ithaca/London (Cornell University Press), 1983.
Marmor/Ross M132

5515 **WELCH, STUART CARY. The Art of Mughal India: Painting & Precious Objects.** With an introduction, text and catalogue notes. 179, (1)pp. 88 plates (13 tipped-in color). 4to. Cloth. D.j. Catalogue of an exhibition held at the Asia House Gallery, New York, winter 1964.
New York (The Asia Society/ Harry N. Abrams), 1964.
Arntzen/Rainwater I545; *Creswell Suppl. I, 184*

5516 **WELCH, STUART CARY. Imperial Mughal Painting.** 119pp. 40 color plates, 5 text illus. 4to. Wraps.
New York (George Braziller), 1978.
Creswell Suppl. II, 474

5517 **WELCH, STUART CARY. India: Art and Culture, 1300-1900.** 478pp. 383 illus. (193 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1985-Jan. 1986.
New York (The Metropolitan Museum of Art), 1985.
Marmor/Ross I580

5518 **WELCH, STUART CARY. Indian Drawings and Painted Sketches: 16th through 19th Centuries.** 142pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Asia House Gallery, New York, winter 1976.
New York (The Asia Society), 1976.
Marmor/Ross L168; *Creswell Suppl. II, 474*

5519 **WELCH, STUART CARY. A King's Book of Kings: The Shah-nameh of Shah Tahmasp.** 199pp. Prof. illus. Lrg. 4to. Cloth. Slipcase.
New York (The Metropolitan Museum of Art), 1972.
Creswell Suppl. II, 488

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31 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Catalogue of Persian and Indian Miniatures, Indian, Persian, Near Eastern and Hebrew Manuscripts.** Sale, June 25, 1969. 64pp., 26 plates. 4to. Wraps.
London, 1969.

32 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Catalogue of Primitive Art, Classical, Egyptian, Western Asiatic, and Islamic Antiquities.** Sale, Dec. 2, 1969. 87, (3)pp., 35 plates. 4to. Wraps.
London, 1969.

33 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Classical, Western Asiatic, Byzantine and Islamic Antiquities.** Sale, Oct. 23, 1972. 47, (1)pp., 19 plates. 4to. Wraps.
London, 1972.

34 **LONDON. CHRISTIE, MANSON & WOODS, LTD. English Furniture, Eastern Rugs and Carpets.** Sale, July 26, 1979. 35, (5)pp., 16 plates. 4to. Wraps.
London, 1979.

35 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Caucasian, Turkish, and Persian Rugs and Carpets.** Sale, June 12, 1975. 19, (1)pp., 19 plates. 4to. Wraps.
London, 1975.

36 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Rugs and Carpets.** Sale, Nov. 10, 1977. 52pp., 38 plates (partly color). 4to. Wraps.
London, 1977.

37 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Rugs and Carpets.** Sale, May 11, 1978. 46, (2)pp., 70 plates. 4to. Wraps.
London, 1978.

38 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Rugs and Carpets.** Sale, Oct. 12, 1978. 47, (1)pp., 38 plates. 4to. Wraps.
London, 1978.

39 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Rugs, Carpets and Textiles.** Sale, Feb. 16, 1978. 37, (1)pp., 32 plates (partly color). 4to. Wraps.
London, 1978.

40 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Textiles, Rugs and Carpets.** Sale, June 7, 1979. 36pp., 31 plates (3 color). 4to. Wraps.
London, 1979.

41 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Indian Stone Sculpture, Fine Tibetan and Nepalese Bronzes and Thankas and South-East Asian Works of Art.** Sale, June 13, 1977. 33, (1)pp., 31 plates. 4to. Wraps.
London, 1977.

42 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Islamic and Indian Manuscripts and Miniatures.** Sale, May 5, 1977. 58pp., 46 plates. 4to. Wraps.
London, 1977.

43 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Islamic Manuscripts, Miniatures, Maps and Books, and an Important Shahnameh.** Sale, April 14, 1976. 34, (2)pp., 11 plates. 4to. Wraps.
London, 1976.

44 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Oriental Miniatures, Manuscripts & Qajar Paintings, Maps and Books on Persia and the Middle East.** Sale, Dec. 4, 1975. 51, (3)pp., 24 plates. 4to. Wraps
London, 1975.

45 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian and Islamic Works of Art.** Sale, Nov. 9, 1977. 23, (1)pp., 12 plates. 4to. Wraps.
London, 1977.

46 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian and Islamic Works of Art.** Sale, May 3, 1977. 41, (1)pp., 26 plates. 4to. Wraps.
London, 1977.

47 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian and Islamic Works of Art.** Sale, Oct. 16, 1978. 18, (4)pp., 23 plates. 4to. Wraps.
London, 1978.

48 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian and Islamic Works of Art.** Sale, April 20, 1979. 26pp., 26 plates. 4to. Wraps.
London, 1979.

49 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian and Turkish Pottery, Fine Persian Lacquer, Fine Persian and Islamic Textiles and Metalwork.** Sale, April 13, 1976. 19, (1)pp., 10 plates (1 color). 4to. Wraps.
London, 1976.

50 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian Lacquer and Metalwork, Persian and Islamic Pottery and Textiles.** Sale, Dec. 8, 1975. 26pp., 12 plates. 4to. Wraps.
London, 1975.

51 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Persian, Syrian and Abbasid Pottery, Fine Isnik Pottery and an Early Blue and White Dish, Fine Persian and Indian Enamel and a Zand Gold Enamel Jambiya, a Fine Persian Silk and Metal Thread Brocade Panel, Fine Islamic Metalwork and Fine Persian Lacquer Ware.** Sale, Nov. 15, 1976. 44pp., 18 plates (4 color). 4to. Wraps.
London, 1976.

52 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Classical Rugs, Turkish Court Rugs, Turkish & Caucasian Village Rugs and Persian Silk Rugs & Carpets.** Sale, April 14, 1976. 24pp., 17 plates (partly color). 4to. Wraps.
London, 1976.

53 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Islamic and Indian Manuscripts.** Sale, April 19, 1979. 51, (3)pp., 36 plates. 4to. Wraps.
London, 1979.

54 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Islamic Manuscripts and Indian Miniatures.** Sale, Nov. 9, 1977. 43, (1)pp., 28 plates. 4to. Wraps.
London, 1977.

55 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Islamic Manuscripts and Miniatures.** Sale, Oct. 12, 1978. 57, (1)pp., 48 plates. 4to. Wraps.
London, 1978.

56 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Indian Miniatures.** Sale, July 6, 1978. 34, (2)pp., 23 plates. 4to. Wraps.
London, 1978.

57 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important Pictures, Drawings and Prints of Islamic Interest.** Sale, Nov. 3, 1977. 23, (1)pp., 12 plates. 4to. Wraps.
London, 1977.

58 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Indian and Islamic Works of Art.** Sale, Feb. 14, 1979. 34pp. 4to. Wraps.
London, 1979.

59 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Indian and Islamic Works of Art.** Sale, July 19, 1979. 31, (3)pp., 11 plates. 4to. Wraps.
London, 1979.

60 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Indian Miniatures.** Sale, July 12, 1979. 26, (4)pp.,12 plates. 4to. Wraps.
London, 1979.

61 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Islamic and Indian Manuscripts and Miniatures, and European Paintings, Prints and Maps of Islamic Interest.** Sale, Nov. 17, 1976. 44, (2)pp., 29 plates. 4to. Wraps.
London, 1976.

62 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Islamic Art.** Sale, Oct. 9, 1990. 145, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1990.

63 **LONDON. CHRISTIE'S. Islamic Art and Indian Miniatures.** Sale, Oct. 14, 1997. 180pp. Prof. illus. in color. 4to. Wraps.
London, 1997.

64 **LONDON. CHRISTIE'S. Islamic Art and Indian Miniatures and Rugs and Carpets.** Sale, April 25-27, 1995. 229, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1995.

65 **LONDON. CHRISTIE'S. Islamic Art and Indian Miniatures: The Property of a Qajar Prince and his Family, G.E.C. Sykes, Esq. and from from Various Sources, and Rugs and Carpets, the Property of a Qajar Prince and from Various Sources.** Sale, Oct. 19, 1993. 281, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1993.

66 **LONDON. CHRISTIE'S. Islamic Art and Manuscripts.** Sale, Oct. 15, 1998. 267, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

67 **LONDON. CHRISTIE'S. Islamic Art and Manuscripts.** Sale, April 27, 2004. (Sale 6895.) 305, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

68 **LONDON. CHRISTIE'S. Islamic Art and Manuscripts.** Sale, Oct. 12, 2004. (Sale 6940.) 180pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

69 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Islamic Pottery and Antiquities.** Sale, Feb. 23, 1965. 37, (1)pp. Illus. 4to. Wraps.
London, 1965.

70 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Iznik Pottery and Tiles, Persian Pottery and Metalwork, Fatimid Gold, Buyyid Textiles, Mamluk Armour and a Mamluk Glass Mosque Lamp.** Sale, June 29, 1971. 48pp., 46 plates. 4to. Wraps.
London, 1971.

71 **LONDON. CHRISTIE'S. Iznik Pottery: The Vincent Bulent Collection.** Sale, April 26, 2005. (Sale 7169.) 121, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

72 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Objects of Art, Continental Furniture, Eastern Rugs and Carpets.** Sale, March 30, 1978. 23, (5)pp., 14 plates. 4to. Wraps.
London, 1978.

73 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Objects of Art, Continental Furniture, Eastern Rugs and Carpets.** Sale, March 8, 1979. 28, (4)pp., 4 plates. 4to. Wraps.
London, 1979.

74 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Objects of Art, Continental Furniture, Eastern Rugs and Carpets.** Sale, July 12, 1979. 47, (5)pp., 37 plates. 4to. Wraps.
London, 1979.

75 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Objects of Art, English Furniture, Eastern Rugs and Carpets.** Sale, June 23, 1977. 38, (2)pp., 22 plates. 4to. Wraps.
London, 1977.

76 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Objects of Art, English Furniture, Eastern Rugs and Carpets.** Sale, Sept. 20, 1979. 31, (3)pp., 11 plates. 4to. Wraps.
London, 1979.

77 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Oriental Books, Printed and Manuscript, Miniatures and One Hebrew Manuscript.** Sale, July 21, 1971. 94pp., 16 plates. 4to. Wraps.
London, 1971.

78 **LONDON. CHRISTIE'S. Oriental Rugs and Carpets.** Sale, April 30, 1998. (Sale 5947.) 133, (5)pp. Prof. illus. in color. 4to. Wraps.
London, 1998.

79 **LONDON. CHRISTIE'S. Oriental Rugs and Carpets.** Sale, Oct. 17, 2002. 163, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

80 **LONDON. CHRISTIE'S. Oriental Rugs and Carpets.** Sale, May 1, 2003. (Sale 6715.) 184pp. Prof. illus. in color. 4to. Wraps.
London, 2003.

81 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Persian and Islamic Works of Art.** Sale, April 2, 1975. 23, (1)pp., 12 plates. 4to. Wraps.
London, 1975.

82 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Persian and Islamic Works of Art.** Sale, July 11, 1977. 35, (1)pp., 7 plates. 4to. Wraps.
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83 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Persian and Islamic Works of Art.** Sale, April 5, 1978. 19, (1)pp., 8 plates. 4to. Wraps.
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84 **LONDON. CHRISTIE, MANSON & WOODS, LTD. A Peruvian Gold Necklace, an Olmec Mask, Buddhist Sculpture and Islamic Works of Art.** Sale, May 21, 1968. 54pp., 6 plates. 4to. Wraps.
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85 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Printed Books, Western and Oriental Manuscripts and Miniatures.** Sale, June 28, 1973. 79, (1)pp., 32 plates. 4to. Wraps.
London, 1973.

86 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Western and Islamic Works of Art and Majolica.** Sale, May 23, 1966. 38pp., 25 plates. 4to. Wraps.
London, 1966.

87 **LONDON. CHRISTIE'S SOUTH KENSINGTON. Islamic and Indian Works of Art.** Sale, Oct. 18, 2001. 109, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2001.

88 **LONDON. CHRISTIE'S SOUTH KENSINGTON. Islamic and Oriental Works of Art.** Sale, April 30, 1998. (Sale COR-7972.) 66pp. Prof. illus. (partly color). 4to. Wraps.
London, 1998.

89 **LONDON. CHRISTIE'S SOUTH KENSINGTON. Islamic and Oriental Works of Art.** Sale, Oct. 12, 2000. (Sale 8899.) 94pp. Prof. illus. in color. 4to. Wraps.
London, 2000.

90 **LONDON. LEFEVRE & PARTNERS. Catalogue of 66 Important and Rare Oriental Carpets.** Sale, Feb. 6, 1976. (52)pp. Illus. (partly color). 4to. Wraps. Cover: The Persian Carpet Galleries.
London, 1976.

91 **LONDON. LEFEVRE & PARTNERS. Catalogue of Important and Rare Oriental Carpets.** Sale, March 21, 1975. (46)pp. Illus. (partly color). 4to. Wraps. Cover: The Persian Carpet Galleries.
London, 1975.

92 **LONDON. LEFEVRE & PARTNERS. Catalogue of Twelve Masterpieces of Oriental Art.** Sale, April 2, 1976. (26)pp. 12 color illus. 4to. Wraps.
London, 1976.

93 **LONDON. LEFEVRE & PARTNERS. Catalogue: Rare and Important Oriental Carpets, Reference Books.** Sale, June 17, 1983. (62)pp. Illus. (partly color). 4to. Wraps.
London, 1983.

94 **LONDON. LEFEVRE & PARTNERS. Central Asian Carpets, Supplement One: Rare Turkoman Weavings.** Sale, March 25, 1977. (16)pp. 8 illus. in color. 4to. Wraps.
London, 1977.

95 **LONDON. LEFEVRE & PARTNERS. 58 Important and Rare Oriental Carpets.** Sale, Feb. 11, 1977. (60)pp. 58 illus. 4to. Wraps. Price list loosely inserted.
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96 **LONDON. LEFEVRE & PARTNERS. Important Examples of Islamic Art.** Sale, Oct. 6, 1978. (46)pp. Illus. (partly color). 4to. Wraps.
London, 1978.

97 **LONDON. LEFEVRE & PARTNERS. Oriental Carpets and Rugs. Rare Textiles and Embroideries.** Sale, July 4, 1980. (64)pp. 126 illus. 4to. Wraps.
London, 1980.

98 **LONDON. LEFEVRE & PARTNERS. Rare Oriental Carpets and Rugs, Kilims and Flatweaves.** Sale, Oct. 16, 1981. (46)pp. 62 illus. 4to. Wraps.
London, 1981.

99 **LONDON. LEFEVRE & PARTNERS. Rural and Nomadic Carpets.** Sale, March 25, 1977. (78)pp. 62 illus. 4to. Wraps. "Supplement One" loosely inserted.
London, 1977.

100 **LONDON. MORTON & EDEN LTD. A Complete Set of Umayyad Gold Dinars and Other Coins of the Islamic World.** Sale, Sotheby's, London, March 7, 2006. (30)pp. Prof. illus. Tall 4to. Wraps.
London, 2006.

101 **LONDON. SOTHEBY'S. Islamic Works of Art, Indian, Himalayan and South-East Asian Art, Oriental Manuscripts and Miniatures.** Sale, Oct. 10-11, 1991. 287, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1991.

102 **LONDON. SOTHEBY PARKE BERNET & CO. African, Oceanic, Pre-Columbian, Pacific North-West Coast and American Indian Art, Tibetan, Nepalese, Indian and South-East Asian Art.** Sale, Dec. 9, 1975. 35, (1)pp., 15 plates. 4to. Wraps.
London, 1975.

103 **LONDON. SOTHEBY'S. Art of the Islamic World.** Sale, April 28, 2004. (Sale L04220.) 208pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

104 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 15, 1998. (Sale LN8627.) 136pp. Prof. illus. in color. 4to. Wraps.
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105 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 22, 1999. (Sale L09304.) 116pp. Prof. illus. (numerous color). 4to. Wraps.
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106 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 14, 1999. (Sale L09315.) 152pp. Prof. illus. (numerous color). 4to. Wraps.
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107 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 13, 2000. (Sale L00500.) 124pp. Prof. illus. (numerous color). 4to. Wraps.
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108 **LONDON. SOTHEBY'S. Arts of the Islamic World Including Fine Carpets and Textiles.** Sale, Oct. 24, 2007. (Sale LO7222.) 396pp. Prof. illus. in color. 4to. Wraps.
London, 2007.

109 **LONDON. SOTHEBY'S. Arts of the Islamic World, Including Fine Carpets and Textiles.** Sale, Oct. 8, 2008. (Sale L08222.) 416pp. Prof. illus. in color. 4to. Wraps.
London, 2008.

110 **LONDON. SOTHEBY'S. Arts of the Islamic World, Including Fine Carpets and Textiles.** Sale, April 9, 2008. (Sale L08220.) 468pp. Prof. illus. in color. 4to. Wraps.
London, 2008.

111 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. Medieval Manuscripts: New Series: Medieval Manuscripts. Fifth Part.** Catalogue of manuscripts on papyrus, vellum and paper of the 13th century B.C. to the 18th century A.D. from the celebrated collection formed by Sir Thomas Phillipps (1792-1872). The property of the Trustees of the Robinson Trust. Sale, Nov. 25, 1969. 105, (3)pp., 28 plates (4 color). 4to. Boards
London, 1969.

112 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series. Eighth Part.** Catalogue of Italian and Greek Manuscripts and English Charters. From the celebrated collection formed by Sir Thomas Phillipps (1792-1872). Sale, July 4, 1972. 125, (1)pp. Illus. 4to. Wraps.
London, 1970.

113 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series: Medieval Manuscripts. Sixth Part.** Catalogue of French, Spanish, Portuguese, Greek, Yugoslav and Slavonic Manuscripts from the celebrated collection formed by Sir Thomas Phillipps (1792-1872). From the celebrated collection formed by Sir Thomas Phillipps (1792-1872) Sale, June 15-16, 1970. 149, (1)pp. Illus. 4to. Wraps.
London, 1970.

114 **LONDON. SOTHEBY & CO. Bibliotheca Phillippica. New Series. Seventh Part.** Catalogue of the Celebrated Collection of Manuscripts formed by Sir Thomas Phillipps, Bt. (1792-1872). Sale, June 14-15, 1971. 128pp., 39 plates. 4to. Wraps.
London, 1971.

115 **LONDON. SOTHEBY'S. Carpets, Islamic and Indian Ceramics and Works of Art, Chinese Korean and Japanese Ceramics and Works of Art and Snuff Bottles.** Sale, May 27-28, 1992. 42pp. Illus. in color. 4to. Wraps.
London, 1992.

116 **LONDON. SOTHEBY & CO. Catalogue of a Very Choice Collection of Persian and Indian Manuscripts and Miniatures.** Sale, Feb. 5, 1935. 30pp., 26 plates. 4to. Wraps.
London, 1935.
Creswell 986

117 **LONDON. SOTHEBY & CO. Catalogue of African, Oceanic, American Indian Art, Islamic Pottery, Metalwork and Glass, Tibetan Tankas, Indian, Nepalese, Tibetan, Thailand, and Khmer Sculpture.** Sale, July 13, 1971. 272pp. Prof. illus. 4to. Wraps.
London, 1971.

118 **LONDON. SOTHEBY & CO. Catalogue of African, Oceanic, Pre-Columbian and American Indian Art and Indian Sculpture.** Sale, Dec. 8, 1969. 77, (1)pp. Illus. 4to. Wraps.
London, 1969.

119 **LONDON. SOTHEBY & CO. Catalogue of African, Oceanic, Pre-Columbian, and American Indian Art...Sculpture from India, Tibet, Nepal, Kashmir and Cambodia.** Sale, July 14, 1970. 69, (1)pp. Prof. illus. 4to. Wraps.
London, 1970.

120 **LONDON. SOTHEBY & CO. Catalogue of African, Oceanic, Pre-Columbian, Eskimo and American Indian Art, Tibetan Tankas, Indian, Khmer, Tibetan, Nepalese, Goanese and Thailand Sculpture.** Sale, Dec. 7, 1971. 44pp., 36 plates. 4to. Wraps.
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121 **LONDON. SOTHEBY & CO. Catalogue of an Interesting Collection of Oriental Miniatures.** Sale, April 11, 1972. 36pp., 14 plates. 4to. Wraps.
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122 **LONDON. SOTHEBY & CO. Catalogue of Assyrian, Egyptian, Greek, Roman, Indian and Persian Antiquities.** Sale, July 31-Aug. 1, 1939. 56pp., 13 plates. 4to. Wraps.
London, 1939.

123 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Egyptian, Greek, Etruscan and Roman Antiquities, Islamic Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, Dec. 13, 1977. 79, (1)pp., 63 plates. 4to. Wraps.
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124 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Irish Bronze Age, Greek, Etruscan and Roman Antiquities: Also Islamic Pottery.** Sale, July 11, 1967. 78pp., 16 plates. 4to. Wraps.
London, 1967.

125 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Ceramics, Metalwork and Glass, Nepalese, Tibetan, South-East Asian and Indian Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, July 26, 1976. 46pp., 10 plates. 4to. Wraps.
London, 1976.

126 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Islamic Pottery, Indian Sculpture, African, Oceanic and Pre-Columbian Art.** Sale, July 16, 1968. 46pp. 4to. Wraps.
London, 1968.

127 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Islamic Pottery and Metalwork, Indian Sculpture, African, Oceanic and Pre-Columbian Art.** Sale, Dec. 17, 1968. 41, (1)pp. 4to. Wraps.
London, 1968.

128 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Also Islamic Pottery.** Sale, Nov. 26, 1968. 73, (1)pp., 174 plates. 4to. Wraps.
London, 1968.

129 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Also Islamic Pottery.** Sale, June 18, 1968. 84pp., 67 plates. 4to. Wraps.
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130 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities. Ancient Glass and Jewellery. Byzantine Pottery. Islamic and Isnik Pottery and Metalwork.** Sale, March 17, 1969. 82pp., 41 plates. 4to. Wraps.

London, 1969.

131 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Islamic Pottery, Indian Sculpture, African, Oceanic and Pre-Columbian Art.** Sale, July 29, 1969. 70pp. 4to. Wraps.
London, 1969.

132 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities. Islamic Pottery and Metalwork, Indian, Tibetan and Nepalese Sculpture, African and Oceanic Art.** Sale, March 23, 1970. 37, (1)pp. 4to. Wraps.
London, 1970.

133 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan, and Roman Antiquities, Ancient Glass, Isnik, Mesopotamian and Iranian Pottery, African, Oceanic, and American Indian Art, Tibetan Tankas, Indian, Kashmir, Cambodian, Thailand, Burmese, Nepalese and Tibetan Art.** Sale, April 29, 1974. 66, (2)pp. 46 plates. 4to. Wraps.
London, 1974.

134 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan, Iberian and Roman Antiquities, Ancient Jewellery, Iznik, Islamic and Byzantine Pottery.** Sale, Nov. 3, 1973. 114pp., 44 plates. 4to. Wraps.
London, 1973.

135 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan, Roman and Byzantine Antiquities, Ancient Jewellery, Islamic and Iznik Pottery, Tibetan Takas, Nepalese, Tibetan, Indian, Thailand, Khmer and Indonesian Art.** Sale, May 14, 1973. 51, (1)pp. 23 plates. 4to. Wraps.
London, 1973.

136 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Eighteenth, Nineteenth and Twentieth Century Paintings, Watercolours, Prints and Photographs of Islamic Interest by European Artists.** Sale, April 14, 1976. 41, (1)pp. 4to. Wraps.
London, 1976.

137 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Manuscripts and Miniatures.** Sale, Oct. 17, 1983. 132pp. Prof. illus. (partly color). 4to. Wraps.
London, 1983.

138 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Manuscripts: The Property of the Hagop Kevorkian Fund.** Sale, April 26, 1982. 108pp. Prof. illus. (partly color). 4to. Wraps.
London, 1982.

139 **LONDON. SOTHEBY & CO. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, July 11, 1973. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1973.

140 **LONDON. SOTHEBY & CO. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, Dec. 11, 1973. 75, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1973.

141 **LONDON. SOTHEBY & CO. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, Dec. 10, 1974. 75, (1)pp. 22 plates. 4to. Wraps.
London, 1974.

142 **LONDON. SOTHEBY & CO. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, July 9, 1974. 48pp., 28 plates. 4to. Wraps.
London, 1974.

143 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, Oct. 10, 1977. 138pp. Prof. illus. (partly color). 4to. Wraps.
London, 1977.

144 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures and Manuscripts.** Sale, July 17-18, 1978. 114pp. Prof. illus. (partly color). 4to. Wraps.
London, 1978.

145 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Fine Oriental Miniatures, Manuscripts and an Important Qur'an.** Sale, July 20, 1977. 128pp. Prof. illus. (partly color). 4to. Wraps.
London, 1977.

146 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts and Persian Lacquer: Part I. Mughal and Indian Miniatures.** Sale, Nov. 22, 1976. 40pp. Illus. 4to. Wraps.

London, 1976.

147 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts and Printed Books.** Sale, April 27, 1982. 140pp. Prof. illus. 4to. Wraps.
London, 1982.

148 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Fine Oriental Miniatures, Manuscripts and Qajar Paintings.** Sale, Dec. 9, 1975. 91, (1)pp. Prof. illus. 4to. Wraps.
London, 1975.

149 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts and Qajar Paintings.** Sale, April 13-14, 1976. 91, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

150 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Fine Oriental Miniatures, Manuscripts, Qajar Paintings and Lacquer. Part One.** Sale, May 3, 1977. 72pp., 81 plates (partly color). 4to. Wraps.
London, 1977.

151 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts, Qajar Paintings and Lacquer.** Sale, Oct. 9, 1978. 144pp. Prof. illus. (partly color). 4to. Wraps.
London, 1978.

152 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts, Qajar Paintings, and Lacquer.** Sale, April 24, 1979. 188, (2)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

153 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Fine Oriental Miniatures, Manuscripts and Lacquer.** Sale, July 9, 1979. 85, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

154 **LONDON. SOTHEBY & CO. Catalogue of Highly Important Egyptian, Western and Eastern Asiatic, Greek, Etruscan, Roman, Celtic and Frankish Antiquities.** Sale, Nov. 29, 1965. 70pp., 41 plates (2 color). Sm. 4to. Wraps.
London, 1965.

155 **LONDON. SOTHEBY & CO. Catalogue of Important and Valuable Persian Works of Art.** Sale, June 16-17, 1931. 51, (1)pp., 15 plates (partly color). 4to. Wraps.
London, 1931.
Creswell 534

156 **LONDON. SOTHEBY & CO. Catalogue of Important Mughal Miniatures: From an Album Assembled in the Eighteenth Century.** Sale, March 26, 1973. 44pp., 36 plates. 4to. Wraps.
London, 1973.

157 **LONDON. SOTHEBY & CO. Catalogue of Important Oriental Manuscripts and Miniatures.** Sale, July 1, 1969. 163, (1)pp. Prof. illus. 4to. Wraps.
London, 1969.

158 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Important Oriental Manuscripts and Miniatures: The Property of the Hagop Kevorkian Fund.** Sale, April 12, 1976. 95, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

159 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Important Oriental Manuscripts and Miniatures: The Property of the Hagop Kevorkian Fund.** Sale, April 3, 1978. 208pp. Prof. illus. (partly color). 4to. Wraps.
London, 1978.

160 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Important Oriental Manuscripts and Miniatures: The Property of the Hagop Kevorkian Fund.** Sale, April 23, 1979. 148, (2)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

161 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Important Oriental Manuscripts and Miniatures: The Property of the Hagop Kevorkian Fund.** Sale, April 21, 1980. 167, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1980.

162 **LONDON. SOTHEBY & CO. Catalogue of Important Oriental Miniatures and a Mughal Manuscript.** Sale, July 10, 1973. 46pp. Illus. (partly color). 4to. Wraps.
London, 1973.

163 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Important Oriental Miniatures and Manuscripts: The Property of the Hagop Kevorkian Fund.** Sale, May 2, 1977. 98pp., 86 plates. 4to. Wraps.

London, 1977.

164 **LONDON. SOTHEBY & CO. Catalogue of Indian and Persian Miniatures.** Sale, March 27, 1973. 45, (1)pp., 34 plates (1 color). 4to. Wraps.
London, 1973.

165 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Indian Miniatures.** Sale, Dec. 7, 1977. 33, (1)pp., 18 plates. 4to. Wraps.
London, 1977.

166 **LONDON. SOTHEBY & CO. Catalogue of Indian, Tibetan and Nepalese Sculpture, Tibetan and Nepalese Scroll Paintings, African, Oceanic, Pre-Columbian and Pacific North-West Coast Art.** Sale, Dec. 2, 1968. 77, (1)pp. Prof. illus. 4to. Wraps.
London, 1968.

167 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Islamic Coins, Mainly in Gold.** Sale, April 6, 1978. (28)pp., 5 plates. 4to. Wraps.
London, 1978.

168 **LONDON. SOTHEBY PARKE BERNET & CO. Catalogue of Nepalese, Tibetan, Indian and South-East Asian Art.** Sale, Dec. 12, 1977. 41, (1)pp., 25 plates. 4to. Wraps.
London, 1977.

169 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, June 27, 1967. 47, (1)pp., 11 plates. 4to. Wraps.
London, 1967.

170 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, Dec. 17, 1969. 58pp. Illus. 4to. Wraps.
London, 1969.

171 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, July 15, 1970. 168pp. Prof. illus. 4to. Wraps.
London, 1970.

172 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures and Printed Books.** The property of Dr. W.B. Manley. Sale, July 14, 1971. 58pp. Illus. 4to. Wraps.
London, 1971.

173 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures and Printed Books.** The property of Dr. W.B. Manley. Sale, July 14, 1971. 58pp. Illus. 4to. Wraps.
London, 1971.

174 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, July 13, 1971. 102pp. Prof. illus. 4to. Wraps.
London, 1971.

175 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, Dec. 7, 1971. 63, (1)pp. Illus. 4to. Wraps.
London, 1971.

176 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, April 11, 1972. 29, (1)pp., 4 plates. 4to. Wraps.
London, 1972.

177 **LONDON. SOTHEBY & CO. Catalogue of Oriental Manuscripts and Miniatures.** Sale, July 11, 1972. 54pp., 26 plates. 4to. Wraps.
London, 1972.

178 **LONDON. SOTHEBY & CO. Catalogue of Oriental Miniatures and Manuscripts and a Small Collection of Reference Books.** Sale, April 23, 1974. 32pp., 13 plates. 4to. Wraps.
London, 1974.

179 **LONDON. SOTHEBY & CO. Catalogue of Oriental Miniatures and Manuscripts and an Important Qajar Painting.** Sale, April 8, 1975. 44pp., 20 plates. 4to. Wraps.
London, 1975.

180 **LONDON. SOTHEBY PARKE BERNET INC. Catalogue of Oriental Miniatures, Manuscripts and Qajar Paintings.** Sale, July 6, 1976. 53, (1)pp. Illus. (partly color). 4to. Wraps.

London, 1976.

181 **LONDON. SOTHEBY & CO. Catalogue of Tibetan, Nepalese and Kashmir Bronzes, Tibetan Tankas, Indian Sculpture, Islamic Pottery and Primitive Art.** Sale, May 15, 1972. (28)pp. 20 plates. 4to. Wraps.
London, 1972.

182 **LONDON. SOTHEBY & CO. Catalogue of Tibetan, Sino-Tibetan, Nepalese and Indian Art.** Sale, July 10, 1973. 83, (1)pp. Prof. illus. 4to. Wraps.
London, 1973.

183 **LONDON. SOTHEBY & CO. Catalogue of Western and Hebrew Manuscripts and Miniatures.** Sale, Dec. 6, 1971. 54pp., 18 plates. 4to. Wraps.
London, 1971.

184 **LONDON. SOTHEBY & CO. Catalogue of Western and Oriental Manuscripts and Miniatures.** Sale, Dec. 9, 1963. 46pp., 10 plates. 4to. Wraps.
London, 1963.

185 **LONDON. SOTHEBY & CO. Catalogue of Western and Oriental Manuscripts and Miniatures.** Sale, Dec. 13, 1965. 50pp., 5 plates. 4to. Wraps.
London, 1965.

186 **LONDON. SOTHEBY & CO. Catalogue of Western and Oriental Manuscripts and Miniatures.** Sale, Dec. 11, 1968. 67, (1)pp. Illus. 4to. Wraps.
London, 1968.

187 **LONDON. SOTHEBY & CO. Catalogue of Western and Oriental Miniatures and Manuscripts.** Sale, June 14, 1954. 23, (1)pp., 6 plates. 4to. Wraps.
London, 1954.

188 **LONDON. SOTHEBY & CO. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Art, African, Oceanic and American Indian Art, Tibetan, Nepalese and South-East Asian Art.** Sale, June 16th, 1975. 19, (1)pp. 4to. Wraps.
London, 1975.

189 **LONDON. SOTHEBY & CO. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Pottery and Metalwork, Indian Art.** Sale, July 14, 1975. 91, (1)pp. Prof. illus. 4to. Wraps.
London, 1975.

190 **LONDON. SOTHEBY PARKE BERNET INC. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Art, Indian, Nepalese, Tibetan and South-East Asian Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, July 12-13, 1976. 209, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

191 **LONDON. SOTHEBY PARKE BERNET INC. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Pottery, Metalwork, Woodwork and Glass, Tibetan, Nepalese, Indian and South-East Asian Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, Feb. 23, 1976. 49, (1)pp., 15 plates. 4to. Wraps.
London, 1976.

192 **LONDON. SOTHEBY PARKE BERNET INC. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Ceramics, Metalwork, and Textiles, Tibetan, Nepalese, Indian and South-East Asian Art, African, Oceanic, American Indian and Pre-Columbian Art.** Sale, May 17, 1976. 56pp., 17 plates. 4to. Wraps.
London, 1976.

193 **LONDON. SOTHEBY PARKE BERNET INC. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic Pottery, Metalwork, and Glass, Tibetan, Nepalese, Indian and South-East Asian Art, African, Oceanic, and Pre-Columbian Art.** Sale, Nov. 8, 1976. 38pp., 9 plates. 4to. Wraps.
London, 1976.

194 **LONDON. SOTHEBY PARKE BERNET INC. Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Ancient Glass and Isnik Pottery, African, Oceanic, American Indian, Eskimo and Pre-Columbian Art, Indian, Tibetan, Nepalese and South-East Asian Art.** Sale, July 3-4, 1978. 90pp., 81 plates. 4to. Wraps.
London, 1978.

195 **LONDON. SOTHEBY PARKE BERNET & CO. Egyptian, Middle Eastern, Greek, Etruscan, and Roman Antiquities, Islamic, Indian, Tibetan, Nepalese and South-East Asian Art.** Sale, July 30, 1979. 25, (1)pp. 4to. Wraps.
London, 1979.

196 **LONDON. SOTHEBY PARKE BERNET & CO. Egyptian, Middle Eastern, Iberian, Sardinian, Greek, Etruscan, Roman and Byzantine Antiquities.** Sale, Nov. 7, 1977. (Sale SMEETS.) 76pp., 76 plates. 4to. Wraps.
London, 1977.

197 **LONDON. SOTHEBY PARKE BERNET & CO. English Furniture, Works of Art, Costumes, Textiles, Tea Caddies and Boxes, Glass Paintings and Transfer Engravings, and Oriental Rugs and Carpets.** Sale, Aug. 3, 1979. 55, (1)pp. Prof. illus. 4to. Wraps.
London, 1979.

198 **LONDON. SOTHEBY'S. European Sculpture & Works of Art, 900-1900.** Sale, April 21, 2004. (Sale L04230.) 150pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

199 **LONDON. SOTHEBY'S. Exotica: East Meets West, 1500-1900.** Sale, May 25, 2005. (Sale L05223.) 214pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

200 **LONDON. SOTHEBY PARKE BERNET & CO. Fine French Furniture, Works of Art, Tapestries, Rugs and Carpets.** Sale, July 6, 1979. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

201 **LONDON. SOTHEBY PARKE BERNET INC. Fine Islamic Rugs and Carpets.** Sale, Nov. 18-19, 1976. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

202 **LONDON. SOTHEBY PARKE BERNET INC. Fine Oriental Carpets and Rugs.** Sale, March 29, 1978. 144pp. 144 illus. (partly color). 4to. Wraps.
London, 1978.

203 **LONDON. SOTHEBY'S. Fine Oriental Manuscripts and Miniatures.** Sale, April 16, 1984. 143, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1984.

204 **LONDON. SOTHEBY PARKE BERNET & CO. Fine Oriental Manuscripts and Miniatures: The Property of the Hagop Kevorkian Fund.** Sale, April 27, 1981. 89, (1)pp. Illus. (partly color). 4to. Wraps.
London, 1981.

205 **LONDON. SOTHEBY & CO. Fine Oriental Miniatures, Manuscripts and Qajar Paintings.** Sale, July 7, 1975. 78pp. Prof. illus. (partly color). 4to. Wraps.
London, 1975.

206 **LONDON. SOTHEBY PARKE BERNET INC. Fine Oriental Rugs and Carpets.** Sale, Oct. 14, 1977 . (2)pp., 166 plates. 4to. Wraps.
London, 1976.

207 **LONDON. SOTHEBY PARKE BERNET INC. Fine Oriental Rugs and Carpets.** Sale, Oct. 12, 1978. 2pp., 202 plates. (partly color). 4to. Wraps.
London, 1978.

208 **LONDON. SOTHEBY PARKE BERNET & CO. Fine Rugs and Carpets.** Sale, April 25, 1979. (4)pp., 168 plates (partly color). 4to. Wraps.
London, 1979.

209 **LONDON. SOTHEBY PARKE BERNET & CO. Fine Rugs, Carpets, Gelims & Textiles.** Sale, June 29, 1979. (4)pp., 134 plates (partly color). 4to. Wraps.
London, 1979.

210 **LONDON. SOTHEBY'S. Greece and the Levant: A Private Library.** Sale, Nov. 13, 2008. (Sale LO8413 Temple.) 182pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2008.

211 **LONDON. SOTHEBY'S. Indian, Himalayan and South-East Asian Art.** Sale, April 29, 1993. 224, (4)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1993.

212 **LONDON. SOTHEBY'S. The Indian Sale.** Sale, May 8, 1997. 177, (27)pp. Prof. illus. in color. 4to. Wraps.
London, 1997.

213 **LONDON. SOTHEBY'S. The Indian Sale.** Sale, May 23, 2006. (Sale L06221.) 222pp. Prof. illus. in color. 4to. Wraps.

London, 2006.

214 **LONDON. SOTHEBY'S. The Indian Sale, Including Miniatures and Modern and Contemporary Paintings.** Sale, May 24, 2007. (Sale L07221.) 212pp. Prof. illus. in color. 4to. Wraps.
London, 2007.

215 **LONDON. SOTHEBY PARKE BERNET INC. Iranian and Islamic Ceramics, Arms and Armour, Glass, Textiles, and Metalwork, Qajar Enamels, and Moghul Style Jades.** Sale, Oct. 10, 1978. 103, (1) pp. Illus. (partly color). 4to. Wraps.
London, 1978.

216 **LONDON. SOTHEBY'S. Islamic and Indian Art.** Sale, April 28th, 1994. (Sale LN4241.) 172pp. Prof. illus. (partly color). 4to. Wraps.
London, 1994.

217 **LONDON. SOTHEBY'S. Islamic and Indian Art.** Sale, Oct. 20, 1994. (Sale LN4622.) 168pp. Prof. illus. (partly color). 4to. Wraps.
London, 1994.

218 **LONDON. SOTHEBY'S. Islamic and Indian Art.** Sale, Oct. 17, 1996. 82pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1996.

219 **LONDON. SOTHEBY PARKE BERNET & CO. Islamic Arms and Armour, Glass, Textiles, Ceramics, Woodwork, and Metalwork, Also Qajar Enamels.** Sale, May 2, 1977. 36pp., 39 plates. 4to. Wraps.
London, 1977.

220 **LONDON. SOTHEBY PARKE BERNET INC. Islamic Arms and Armour, Glass, Textiles, Ceramics, Woodwork and Metalwork, Qajar Enamels, Moghul Jades, Indian, Tibetan, Nepalese and South-East Asian Art.** Sale, April 3, 1978. 54pp., 39 plates. 4to. Wraps.
London, 1978.

221 **LONDON. SOTHEBY PARKE BERNET & CO. Islamic Arms and Armour, Glass, Textiles, Woodwork, Metalwork, Jewellery and Ceramics, Iznik Ceramics, Qajar Enamels and Moghul Works of Art.** Sale, April 23, 1979. 53, (1)pp., 32 plates. Frontis. in color. 4to. Wraps.
London, 1979.

222 **LONDON. SOTHEBY'S. Islamic Art.** Sale, Oct. 16, 1997. 109, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1997.

223 **LONDON. SOTHEBY'S. Islamic Art and Indian, Himalayan and South-East Asian Art.** Sale, April 27, 1995. (Sale LN5242.) (182)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1995.

224 **LONDON. SOTHEBY PARKE BERNET INC. Islamic Ceramics, Metalwork, Arms and Armour, Glass, Qajar Enamels and Other Islamic Works of Art.** Sale, April 12, 1976. 95, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

225 **LONDON. SOTHEBY'S. Islamic, Himalayan and South-East Asian Art.** Sale, April 24, 1997. 71, (5)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1997.

226 **LONDON. SOTHEBY'S. Islamic Works of Art.** Sale, April 25, 1990. 200, (8)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1990.

227 **LONDON. SOTHEBY'S. Islamic Works of Art.** Sale, Oct. 21, 1993. 133, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1993.

228 **LONDON. SOTHEBY'S. Islamic Works of Art.** Sale, April 30, 1998. (Sale LN8265.) 63, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1998.

229 **LONDON. SOTHEBY'S. Islamic Works of Art and Indian, Himalayan and South-East Asian Art.** Sale, Oct. 19, 1995. (Sale LN5630.) 121, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 1995.

230 **LONDON. SOTHEBY'S. Islamic Works of Art and Indian, Himalayan and South-East Asian Art.** Sale, April 25, 1996. (Sale LN6249.) 123, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1996.

231 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, Oct. 19, 1983. 339pp. Prof. illus. 4to. Wraps.

London, 1983.

232 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, Oct. 14, 1987. 185, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1987.

233 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, April 16, 1987. 125, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1987.

234 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, April 13, 1988. 197, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
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235 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, Oct. 12, 1988. 179, (5)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1988.

236 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, April 12, 1989. 247, (7)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1989.

237 **LONDON. SOTHEBY'S. Islamic Works of Art, Carpets and Textiles.** Sale, Oct. 11, 1989. 245, (5)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1989.

238 **LONDON. SOTHEBY'S. Islamic Works of Art, Indian, Himalayan and South-East Asian Art, Oriental Manuscripts and Miniatures.** Sale, April 24-25, 1991. 347, (9)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1991.

239 **LONDON. SOTHEBY'S. Islamic Works of Art, Indian, Himalayan and South-East Asian Art, Oriental Manuscripts and Miniatures.** Sale, Oct. 22-23, 1992. 292, (6)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1992.

240 **LONDON. SOTHEBY PARKE BERNET INC. Islamic Works of Art. Part I: Arms and Armour.** Sale, Nov. 22, 1976. 25, (1)pp. Illus. (partly color). 4to. Wraps.
London, 1976.

241 **LONDON. SOTHEBY PARKE BERNET INC. Middle Eastern, Irish, Viking, Greek, Roman and Etruscan Antiquities, Islamic, Indian, Nepalese and Tibetan Art; Also, Art Reference Books.** Sale, July 10, 1979. 169, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

242 **LONDON. SOTHEBY'S. Modern and Contemporary Arab and Iranian Art.** Sale, Oct. 24, 2007. 187, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2007.

243 **LONDON. SOTHEBY'S. Oriental Art, Antiquities, Islamic, Indian and South-East Asian Art, Textiles, Indian and Persian Manuscripts and Miniatures, Indian and South-East Asian Art, Tribal, Japanese and Chinese Art.** Sale, Oct. 28, Oct. 29, Nov. 2, 1993. 92pp. Illus. (partly color). 4to. Wraps.
London, 1993.

244 **LONDON. SOTHEBY PARKE BERNET & CO. Oriental Rugs and Carpets, Works of Art, Bygones and Treen, Furniture.** Sale, Nov. 11, 1977. 31, (1)pp. Illus. 4to. Wraps.
London, 1977.

245 **LONDON. SOTHEBY'S. Oriental Works of Art, Chinese and Japanese Ceramics and Works of Art and Snuffbottles, Indian and Persian Miniatures, Indian and Islamic Ceramics and Works of Art and Carpets.** Sale, Oct. 13-14, 1992. 56pp. Illus. in color. 4to. Wraps.
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246 **LONDON. SOTHEBY PARKE BERNET & CO. Persian Carpets, Asia Minor Rugs, Caucasian Rugs, Turkish Court Rugs.** Sale, April 14, 1976. 108pp. Prof. illus. (partly color). 4to. Wraps.
London, 1976.

247 **LONDON. SOTHEBY PARKE BERNET INC. Pre-Columbian, American Indian, Oceanic and African Art.** Sale, July 23, 1979. 28pp., 26 plates. 4to. Wraps.
London, 1979.

248 **LONDON. SOTHEBY PARKE BERNET INC. Pre-Historic, Egyptian, Middle Eastern, Greek, Etruscan and Roman Antiquities, Islamic, Indian, Nepalese and Tibetan Art.** Sale, June 5, 1979. 21, (1)pp. 4to. Wraps.
London, 1979.

249 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets.** Sale, Feb. 9, 1979. 17, (1)pp. Illus. 4to. Wraps.
London, 1979.

250 **LONDON. SOTHEBY PARKE BERNET INC. Rugs and Carpets, and Furniture.** Sale, Nov. 10, 1978. 35, (1)pp. Illus. 4to. Wraps.
London, 1978.

251 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Furniture.** Sale, July 20, 1979. 33, (1)pp. Illus. 4to. Wraps.
London, 1979.

252 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Tapestries, Textiles, and Furniture.** Sale, July 13, 1979. 89, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1979.

253 **LONDON. SOTHEBY PARKE BERNET INC. Rugs and Carpets, Tea Caddies, Boxes, and Furniture.** Sale, Oct. 20, 1978. 27, (1)pp. Illus. 4to. Wraps.
London, 1978.

254 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Textiles, Furniture.** Sale, Nov. 18, 1977. 37, (1)pp. Illus. 4to. Wraps.
London, 1977.

255 **LONDON. SOTHEBY PARKE BERNET INC. Rugs and Carpets, Works of Art, Furniture.** Sale, Oct. 27, 1978. 45, (1)pp. Illus. 4to. Wraps.
London, 1978.

256 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Works of Art, Furniture.** Sale, Sept. 28, 1979. 31, (1)pp. Illus. 4to. Wraps.
London, 1979.

257 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Works of Art, Furniture.** Sale, July 27, 1979. 50pp. Illus. 4to. Wraps.
London, 1979.

258 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Works of Art, Furniture.** Sale, March 2, 1979. 25, (1)pp. Illus. 4to. Wraps.
London, 1979.

259 **LONDON. SOTHEBY PARKE BERNET & CO. Rugs and Carpets, Works of Art, Furniture.** Sale, Sept. 14, 1979. 38pp. Illus. 4to. Wraps.
London, 1979.

260 **LONDON. SOTHEBY PARKE BERNET INC. Tapestries, Rugs and Carpets, Clocks and Works of Art, Furniture.** Sale, March 3, 1978. 100pp. 149 illus. (partly color). 4to. Wraps.
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261 **LONDON. SOTHEBY'S. Three Illustrated Leaves from the Shahnama of Shah Tahmasp.** Sale, April 13, 2000. 24pp. Prof. illus. 4to. Wraps.
London, 2000.

262 **LONDON. SOTHEBY PARKE BERNET & CO. Tibetan, Nepalese, Kashmir, Indian and South-East Asian Art.** Sale, July 9, 1979. 23, (1)pp., 35 plates. 4to. Wraps.
London, 1979.

263 **LONDON. SOTHEBY'S. The Turkish Sale.** Sale, Oct. 11, 1996. (Sale LN6632.) 170pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1996.

264 **LONDON. SOTHEBY'S. The Turkish Sale.** Sale, Oct. 17, 1997. 169, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1997.

265 **LONDON. SOTHEBY'S. The Turkish Sale.** Sale, Oct. 16, 1998. (Sale LN8612.) 152pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1998.

266 **LONDON. SOTHEBY'S. Western Manuscripts and Miniatures.** Sale, Nov. 26, 1985. (200)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1985.

267 **LUZERN. ADOLPH HESS LTD. & NEW YORK. WILLIAM H. SCHAB GALLERY, INC. Bedeutende Kunstwerke aus dem Nachlass Dr. Jacob Hirsch.** Alt-Ägypten..., Griechische und Römische Antike..., Byzanz und Frühes Mittelalter..., Mittelalter und Renaissance..., Orient.... Sale, Dec. 7, 1957. 51, (1)pp., 72 plates. 163 illus. 4to. Wraps.
Luzern/New York, 1957.

268 **MONTE CARLO. SOTHEBY PARKE BERNET MONACO. Magnifique ensemble de meubles et objets d'art français: Collection Monsieur Akram Ojjeh.** Sale, June 25-26, 1979. 273, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Monte Carlo, 1979.

269 **MONTE CARLO. SOTHEBY PARKE BERNET MONACO. Succession Rudorff. Première vacation.** Sale, April 21, 1979. 55, (1)pp. Prof. illus. Sm. 4to. Wraps.
Monte Carlo, 1979.

270 **MONTE CARLO. SOTHEBY'S MONACO. La collection Lagonico: Importantes céramiques d'Iznik.** Sale, Dec. 7, 1991. 58pp. Illus. (numerous color). 4to. Wraps. Parallel texts in French and English.
Monte Carlo, 1991.

271 **NEW YORK. AMERICAN ART ASSOCIATION. Eastern Art.** From the collection of J. Gazdar. Sale, March 25, 1933. (Sale 4030.) 53, (1)pp. Illus. 4to. Wraps.
New York, 1933.

272 **NEW YORK. AMERICAN ART ASSOCIATION. Fine Single-color & Decorated Porcelains, Chinese Jade & Other Semi-precious Mineral Carvings.** Sale, March 17-18, 1939. (Sale 4439.) 54pp. Illus. Wraps.
New York, 1939.

273 **NEW YORK. AMERICAN ART ASSOCIATION. The Kevorkian Collection.** Sale, Jan. 20-21, 1928. 271, (1)pp. Illus. 4to. Wraps. (spine chipped).
New York, 1928.
Creswell 490

274 **NEW YORK. AMERICAN ART ASSOCIATION. Property of the Estate of the Late Emile Tabbagh, Paris and New York.** Sale, Jan. 3-4, 1936. (4)pp., 6 plates. Lrg. 4to. Wraps. (taped, disbound).
New York, 1936.
Creswell 503

275 **NEW YORK. AMERICAN ART ASSOCIATION. The V. Everit Macy Collection, Including Rare and Important Persian and Mesopotamian Pottery, Persian and Indian Miniatures, Persian Brocades and Velvet Carpets.** Sale, Jan. 6-8, 1938. (Sale 4360.) 169, (1)pp. Prof. illus. 4to. Wraps.
New York, 1938.
Creswell 495

276 **NEW YORK. CHRISTIE, MANSON & WOODS INTERNATIONAL INC. 19th and 20th Century Sculpture.** Sale, Sept. 14, 1979. 86pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1979.

277 **NEW YORK. CHRISTIE, MANSON & WOODS INTERNATIONAL INC. Important Indian Miniatures and Paintings.** Sale, May 25, 1978. 46pp. Illus. (partly color). 4to. Wraps.
New York, 1978.

278 **NEW YORK. CHRISTIE'S. American Watercolors, Drawings, Paintings and Sculpture of the 19th and 20th Centuries.** Sale, Sept. 26, 1986. (Sale 6208.) 157, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1986.

279 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, Dec. 18, 2001. (Sale 9804.) 125, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

280 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, March 15, 1996. 91, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1996.

281 **NEW YORK. CHRISTIE'S. Fine Oriental Rugs and Carpets.** Sale, April 9, 1988. 116pp. Prof. illus. (numerous color. 4to. Wraps.
New York, 1988.

282 **NEW YORK. CHRISTIE'S. Fine Oriental Rugs and Carpets: Including the J.P.J. Homer Collection of Turkoman Rugs.** Sale, April 8, 1989. 179, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1989.

283 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, Oct. 2-3, 2002. (Sale 1123.) 295, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

284 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, Dec. 4, 2002. (Sale 1161.) 216pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

285 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, April 3, 2002. (Sale 1033.) 161, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

286 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, Oct. 5-6, 2004. (Sale 1416.) 309, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

287 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, Sept. 8-9, 2004. (Sale 1404.) 309, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

288 **NEW YORK. CHRISTIE'S. The House Sale.** Sale, July 13-14, 2004. (Sale 1396.) 309, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

289 **NEW YORK. CHRISTIE'S EAST. Fine European and Oriental Carpets.** Sale, Sept. 12, 1995. (Sale 7751.) 71, (1)pp. Illus. in color. 4to. Wraps.
New York, 1995.

290 **NEW YORK. CHRISTIE'S EAST. Fine Oriental Rugs and Carpets.** Sale, May 22, 1984. (Sale 5563.) 133, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1984.

291 **NEW YORK. WILLIAM DOYLE GALLERIES. Le grand tour: 18th & 19th Century American, English, French and Continental Furniture & Accessories, Paintings and Rugs.** Sale, March 21, 1979. 34pp. Wraps. Annotations in ink.
New York, 1979.

292 **NEW YORK. WILLIAM DOYLE GALLERIES. Important Old Master, 19th and 20th Century American and European Paintings.** Sale, April 4, 1979. (68)pp. 151 illus. (partly color). 4to. Wraps.
New York, 1979.

293 **NEW YORK. JOHN C. EDELMANN GALLERIES. Fine Persian, Caucasian, Turkish, Turkoman, Chinese Rugs and Carpets, Suzani Embroideries and Related Books.** Sale, Dec, 13, 1980. (120)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1980.

294 **NEW YORK. JOHN C. EDELMANN GALLERIES. Important Sale of Rare Chinese Rugs, Carpets and Oriental Textiles, Including Many Rare Greek Island, Indonesian, and American Indian Textiles, Turkish, Turkoman, Caucasian and Persian Rugs, and Many Room Size Carpets.** Sale, Dec, 12, 1981. (60)pp. Illus. (partly color). 4to. Wraps.
New York, 1981.

295 **NEW YORK. JOHN C. EDELMANN GALLERIES. Middle Eastern Jewelry, Persian, Caucasian, Turkish, Turkoman and Nomadic Rugs, Textiles, and a Large Selection of Carpets.** Sale, Dec, 12, 1981. (60)pp., 18 color plates. 4to. Wraps.
New York, 1981.

296 **NEW YORK. JOHN C. EDELMANN GALLERIES. Rare Turkoman, Caucasian Rugs, Carpets and Kilims, Nomadic Folk Art and Weavings: Also Included Books, Jewelry.** Sale, Oct. 25, 1980. (162)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1980.

297 **NEW YORK. KENDE GALLERIES INC. Objects of Vertu, Early English and Continental Silver,** Sale, May 15-16, 1940. 49. (1)pp. Illus. Wraps.
New York, 1940.
Creswell 986-987

298 **NEW YORK. KENT-SHMAVON GALLERIES. The Notable Collections of the Kent-Shmavon Galleries of Ancient Art Objects of Asia and Europe.** Sale, March 1-6, 1915. (204)pp. Illus. Lrg. 4to. Wraps. (slightly worn, spine chipped).
New York, 1915.

299 **NEW YORK. PARKE-BERNET GALLERIES. Ancient Persian and Asia Minor Rugs.** Sale, April 8, 1939. (Sale 104.) 75, (1)pp. Illus. 4to. Wraps.

New York, 1939.

300 **NEW YORK. PARKE-BERNET GALLERIES. Antiquities: Egyptian, Roman, Western Asiatic & Islamic, Indian and Cambodian.** The property of the Kevorkian Foundation. Sale, Dec. 18, 1970. (Sale Number 3139.) 103, (1)pp. Illus. 4to. Wraps.
New York, 1970.

301 **NEW YORK. PARKE-BERNET GALLERIES. Antiquities & Oriental Art.** Indian, Cambodian & Egyptian art, Western Asiatic & Roman antiquities and Islamic art. Property of the Kevorkian Foundation. Sale, May 9, 1970. (Sale Number 3043.) 57, (1)pp. Illus. 4to. Wraps.
New York, 1970.

302 **NEW YORK. PARKE-BERNET GALLERIES. Art of the Near East and the Orient: Classical Antiquities.** Property of the Kevorkian Foundation. Sale, Nov. 4-5, 1966. (Sale No. 2473.) 81, (1)pp. Illus. 4to. Wraps. Title from cover.
New York, 1966.

303 **NEW YORK. PARKE-BERNET GALLERIES. Chinese Ceramics & Jades, Persian Pottery, Egyptian Antiquities.** From the collection of the late Mrs. Christian R. Holmes. Sale, April 15-18, 1942. 234pp. Prof. illus. 4to. Wraps.
New York, 1942.

304 **NEW YORK. PARKE-BERNET GALLERIES. Indian & Persian Art.** Sale, Nov. 30, 1968. (Sale 2772.) 38pp. Illus. 4to. Wraps.
New York, 1968.

305 **NEW YORK. PARKE-BERNET GALLERIES. Indian Sculpture, Early and Late Islamic Pottery, Isnik, Kirman and Kubachi Pottery, Tile Pictures: Property of the Kevorkian Foundation.** Sale, Dec. 8-9, 1967. 97, (3)pp. Prof. illus. 4to. Wraps.
New York, 1967.

306 **NEW YORK. PARKE-BERNET GALLERIES. Persian Art...Egyptian and Classical Art...Gothic Stone Groups...Oriental Rugs.** Collected by the late Hagop Kevorkian. Sale, Dec. 14-15, 1962. (Sale Number 2151.) 127, (3)pp. Prof. illus. 4to. Wraps.
New York, 1962.

307 **NEW YORK. PARKE-BERNET GALLERIES. The Renowned Kelekian Collection of Antique Brocades, Velvets, Embroideries.** Sale, Dec. 16-17, 1953. (Sale 1479.) 90pp. Prof. illus. 4to. Wraps.
New York, 1953.

308 **NEW YORK. PARKE-BERNET GALLERIES. The Richard Bryant Hobart Collection of Oriental Ceramics.** Part one. Sale, May 23, 1969. (Sale No. 2869.) (80)pp. 4to. Wraps.
New York, 1969.

309 **NEW YORK. PARKE-BERNET GALLERIES. Western Asiatic, Egyptian, Greek, Etruscan & Roman Antiquities.** Sale, Jan. 24, 1969. (Sale Number 2796.) 70pp. Illus. Sm. 4to. Wraps.
New York, 1969.

310 **NEW YORK. PB EIGHTY- FOUR. Caucasian, Turcoman, Village, Nomadic and Persian Rugs.** Property of various owners. Sale, Oct. 17, 1979. (Sale 674.) (136)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps.
New York, 1979.

311 **NEW YORK. O'REILLY'S PLAZA ART GALLERIES. Important Collection of Hispano-Moresque Pottery, Renaissance Iron and Bronze Artifacts.** Sale, March 17, 1974. (Public Sale 5918.) 8pp., 12 plates. Wraps.
New York, 1974.

312 **NEW YORK. RAINS GALLERIES. Near-Eastern Art from the Estate of the Late Helen Morgan Worthy... and the Property of Jamil Estarabadi..., Together with Selections of Oriental Art.** Sale, Dec. 4, 1936. 32pp. Illus. Wraps.
New York, 1936.

313 **NEW YORK. HANS M.F. SCHULMAN. The Howard D. Gibbs Collection of Counterstamped, Necessity and Siege Coins of the Americas.** Sale, March 18-19, 1966. 140pp. Illus. 4to. Wraps.
New York, 1966.

314 **NEW YORK. HANS M.F. SCHULMAN. Public Coin Auction: Gold, Silver, Copper, U.S. & Foreign Coins.** Sale, June 14, 1967. 67, (1)pp. Illus. 4to. Wraps.
New York, 1967.

315 **NEW YORK. SOTHEBY'S. 19th and 20th Century Sculpture from the Collection of Joey and Toby Tanenbaum.** Sale, May 26, 1994. (Sale 6575.) (144)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1994.

316 **NEW YORK. SOTHEBY'S. American Paintings, Drawings & Sculpture.** Sale, March 5, 2003. (Sale 7876.) 132pp. Prof. illus. in color. 4to. Wraps.
New York, 2003.

317 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, June 12, 1993. (Sale 6437 Phaedra.) (180)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1993.

318 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, June 13, 1996. (Sale 6863.) Ca. (150)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1996.

319 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, Dec. 17, 1997. (Sale 7073.) 181, (7)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1997.

320 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, Dec. 17, 1998. (Sale 7243.) 224pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

321 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, June 4, 1998. (Sale No. 7143.) Ca. (150)pp. Prof. illus. 4to. Wraps.
New York, 1998.

322 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 14, 1993. (Sale 6517 Liberdade.) (160)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1993.

323 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 8, 1994. (Sale 6579 Otranto.) 142pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1994.

324 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, May 31, 1997. (Sale 6999.) 142pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1997.

325 **NEW YORK. SOTHEBY PARKE BERNET INC. Antiquities and Islamic Works of Art. Fine Ancient and Islamic Glass.** Property of various owners including the Hagop Kevorkian Fund, New York, the Estate of Allan Roos, New York, Allen L. Owens, Connecticut. The property of James M. Burk, Decatur, Indiana and other owners. Sale, May 8, 1976. (Sale No. 3870.) (90)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1976.

326 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art. With Property from The Joseph Ternbach Collection.** Sale, Nov. 24-25, 1987. (Sale 5640 Usermare.) Ca. (150)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1987.

327 **NEW YORK. SOTHEBY'S. Antiquities, Indian and Oriental Works of Art, Decorations, Silver, Furniture and Rugs and Carpets.** Sale, Dec. 20-21, 1994. (Sale 1489. Sotheby's Arcade Auctions.) (94)pp. Prof. illus. 4to. Wraps.
New York, 1994.

328 **NEW YORK. SOTHEBY'S. Antiquities & Islamic Art.** Sale, June 13, 2002. (Sale 7812.) 184pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

329 **NEW YORK. SOTHEBY'S. Carpets from the J. Paul Getty Museum.** Sale, Dec. 8, 1990. (Sale 6124.) (28)pp. Illus. (partly color). 4to. Wraps.
New York, 1990.

330 **NEW YORK. SOTHEBY'S. The Carter Burden Collection of Indian Paintings.** Sale, March 27, 1991. Ca. (100)pp. 218 illus. (partly color). 4to. Wraps.
New York, 1991.

331 **NEW YORK. SOTHEBY'S. Classical, Egyptian and Western Asiatic Antiquities.** Including property from the collection of Dodie Rosekrans. Sale, Dec. 8, 2011. (Sale 8810.) 75, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2011.

332 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 1, 1995. (Sale 6717 Uniamesi.) (178)pp. Prof. illus. (partly color). 4to. Wraps.

New York, 1995.

333 **NEW YORK. SOTHEBY PARKE BERNET INC. Coptic, Persian, Turkish, Indian and Armenian Textiles, Fragments, Garments and Embroideries. Antiquities and Islamic Works of Art.** Sale, Nov. 18-19, 1975. (Sales 451 and 451A.) (40)pp., 12 plates. Wraps.
New York, 1975.

334 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 9, 2003. 136pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2003.

335 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 7, 2005. 120pp. Prof. illus. in color. 4to. Wraps.
New York, 2005.

336 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 6, 2006. (Sale 8253.) 140pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2006.

337 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 10, 2008. 147, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2008.

338 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 10, 2009. (Sale N08603.) 72pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2009.

339 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, June 11, 2010. (Sale 8644.) 76pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2010.

340 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 8, 2010. (Sale N08688.) 72pp. Prof. illus. in color. 4to. Wraps.
New York, 2010.

341 **NEW YORK. SOTHEBY'S. Egyptian, Classical, & Western Asiatic Antiquities.** Sale, Dec. 12, 2013. (Sale 9056 Irkimour.) 96pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2013.

342 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, May 30, 1986. (Sale 5464 Nebmare.) Ca. (100)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1986.

343 **NEW YORK. SOTHEBY'S. Egyptian, Classical, & Western Asiatic Antiquities: Including Property from the Collection of the Earl of Elgin and Kincardine, and Property from the Collection of Denys Sutton.** Sale, Dec. 6, 2012. (Sale N08918.) 96pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2012.

344 **NEW YORK. SOTHEBY'S. Egyptian, Classical, & Western Asiatic Antiquities.** Including the collection of Sideo Fromboluti and Nora Speyer. Sale, June 8, 2011. (Sale 8762 Odile.) 112pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2011.

345 **NEW YORK. SOTHEBY'S. Egyptian, Classical & Western Asiatic Antiquities.** Sale, June 5, 2013. (Sale NO9005.) 76pp.Prof. illlus. (numerous color). 4to. Wraps.
New York, 2013.

346 **NEW YORK. SOTHEBY'S. Egyptian, Classical, & Western Asiatic Antiquities.** Sale, June 4, 2014. (Sale 9163.) 84pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2014.

347 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Nov. 24, 1986. (Sale 5518 Salammbo.) (108)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1986.

348 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, May 29, 1987. (Sale 5585 Pienza.) (156)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1987.

349 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 15, 1988. Ca. (100)pp. Prof. illus. 4to. Wraps.
New York, 1988.

350 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Dec. 2, 1988. (Sale 5788 Naxou.) Ca. (120)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1988.

351 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Nov. 29, 1989. (Sale 5940 Sopramonte.) Ca. (180)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1989.

352 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Nov. 28, 1990. (Sale 6108 Soter.) (94)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1990.

353 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 20, 1990. (Sale 6046 Parnassus.) Ca. (130)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1990.

354 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 18, 1991. (Sale 6196 Senwosret.) (176)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1991.

355 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Roman, Byzantine, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Dec. 12-13, 1991. (Sale 6257 Sekhemre.) Ca. (150)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1991.

356 **NEW YORK. SOTHEBY'S. Egyptian, Greek, Roman, Byzantine, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, June 25, 1992. (Sale 6320 Wahibre.) Ca. (150)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1992.

357 **NEW YORK. SOTHEBY'S. European and Oriental Carpets from the Dildarian Collection.** Sale, Oct. 4, 1994. (Sale 6598.) (62)pp. Illus. (partly color). 4to. Wraps.
New York, 1994.

358 **NEW YORK. SOTHEBY'S. Fine Egyptian, Classical and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Dec. 17, 1996. (Sale 6937.) (180)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1996.

359 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Nov. 23, 1985. (Sale 5400.) (64)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1985.

360 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Dec. 8, 1990. (Sale 6112.) (130)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1990.

361 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Dec 10, 1992. (100)pp. Prof. illus. in color. 4to. Wraps.
New York, 1992.

362 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, April 15, 1993. (Sale 6408.) (140)pp. Prof. illus. in color. 4to. Wraps.
New York, 1993.

363 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Dec. 16, 1993. (Sale 6519.) (100)pp. Prof. illus. in color. 4to. Wraps.
New York, 1993.

364 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, April 21, 1994. (Sale 6549.) (184)pp. Prof. illus. in color. 4to. Wraps.
New York, 1994.

365 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Sept. 13, 1995. (Sale 6735.) (92)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1995.

366 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Sept. 27, 2000. (Sale 7517.) 204, (2)pp. Prof. illus. in color. 4to. Wraps.
New York, 2000.

367 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Oriental Miniatures and Manuscripts, Islamic Works of Art, and 19th Century Paintings.** Sale, Dec. 15, 1978. (Sale 4197.) (105)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1978.

368 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, Nov. 5, 1983. (Sale 5105.) (160)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1983.

369 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, Feb. 12, 1983. (Sale 5006.) (86)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1983.

370 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Oriental Rugs and Carpets.** Sale, May 19, 1984. (Sale No. 5186.) (124)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
New York, 1984.

371 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Oriental Rugs and Carpets.** Sale, Feb. 11, 1984. (Sale No. 5147.) (74)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1984.

372 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, Dec. 1, 1984. (Sale 5250.) (104)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1984.

373 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, May 18, 1985. (Sale 5329.) (108)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1985.

374 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, Dec. 5, 1987. (Sale 5645.) (104)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1987.

375 **NEW YORK. SOTHEBY'S. Fine Oriental Rugs and Carpets.** Sale, June 4, 1988. (Sale 5728.) 124pp. Prof. illus. (numerous color). 4to. Wraps.
New York , 1988.

376 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Oriental Rugs and Carpets, Including Two Fine Heriz Silk Carpets.** Sale, Jan. 9-10, 1976. (Sale 3828.) (66)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1976.

377 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Persian and Near Eastern Pottery and Metalwork.** The property of Lester Wolfe. Sale, March 14, 1975. (Sale 3737.) (54)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1975.

378 **NEW YORK. SOTHEBY PARKE BERNET INC. Fine Persian Rugs and Carpets.** Sale, Dec. 16, 1978. (Sale 4198.) (144)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1978.

379 **NEW YORK. SOTHEBY PARKE BERNET INC. Good Rugs and Carpets.** Sale, May 17, 1978. (50)pp. Illus. Wraps.
New York, 1978.

380 **NEW YORK. SOTHEBY PARKE BERNET INC. Greek, Etruscan, Roman, Byzantine, Egyptian, Western Asiatic, Islamic Antiquities and Works of Art. Oriental Miniatures and Qajar Paintings. Ancient and Islamic Glass from the Collection of Ray Winfield Smith.** Sale, Nov. 20-21, 1975. (Sale 3811.) (154)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1975.

381 **NEW YORK. SOTHEBY PARKE BERNET INC. Greek, Roman, Egyptian, Western Asiatic, Islamic Antiquities and Works of Art.** Sale, May 2, 1975. (Sale 3753.) (102)pp. Illus. Sq. 4to. Wraps.
New York, 1975.

382 **NEW YORK. SOTHEBY'S. Important Classical, Egyptian, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Dec. 14, 1994. (Sale 6642 Granita.) (188)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1994.

383 **NEW YORK. SOTHEBY'S. Important Classical, Egyptian, and Western Asiatic Antiquities and Islamic Works of Art.** Sale, Dec. 8, 1995. (Sale 6789 Marinella.) (180)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1995.

384 **NEW YORK. SOTHEBY'S. Indian and Southeast Asian Art.** Sale, March 27, 1991. (Sale 6146.) (100)pp. Prof. illus. (some color). 4to. Wraps.
New York, 1991.

385 **NEW YORK. SOTHEBY'S. Indian, Himalayan and Southeast Asian Art.** Sale, March 22, 1989. (Sale 5823.) (220)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1989.

386 **NEW YORK. SOTHEBY'S. Indian, Himalayan and Southeast Asian Art.** Sale, March 22-23, 1990. (Sale 5987.) (202)pp. 638 illus. (partly color). 4to. Wraps.
New York, 1990.

387 **NEW YORK. SOTHEBY'S. The J.L. Theodor Collection Of Athenian Black-figure Vases.** Sale, Dec. 17, 1998. (Sale 7241.) 76pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

388 **NEW YORK. SOTHEBY PARKE BERNET INC. Near Eastern Carpets and Textiles, Islamic Works of Art, 19th Century Furniture, Decorations & Paintings.** Sale, Feb. 3-5, 1977. (Sale 3948.) (200)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1977.

389 **NEW YORK. SOTHEBY'S. Old Master Paintings, European Sculpture & Antiquities.** Sale, June 4, 2009. (Sale N085160.) 168pp. Prof. illus. in color. 4to. Wraps.
New York, 2009.

390 **NEW YORK. SOTHEBY PARKE BERNET INC. Oriental Rugs and Carpets.** Sale, March 15, 1975. (26)pp. Illus. Oblong 4to. Wraps.
New York, 1975.

391 **NEW YORK. SOTHEBY PARKE BERNET INC. Rugs and Carpets.** Sale, Aug. 16, 1978. (40)pp. Illus. Wraps.
New York, 1978.

392 **NEW YORK. SOTHEBY'S. Rugs and Carpets from the Collection of Dildarian, Inc., and a Private Collection.** Sale, March 9, 1994. (Sale 6537.) (40)pp. Illus. (partly color). 4to. Wraps.
New York, 1994.

393 **NEW YORK. SOTHEBY'S. Turkmen and Antique Carpets from the Collection of Dr. and Mrs. Jon Thompson.** Sale, Dec. 16, 1993. (Sale 6518.) (12)pp., 81 color plates. 4to. Wraps.
New York, 1993.

394 **NICE. GALERIE LAMBERT. Catalogue des faïences orientales et européennes.** Collection de feu Monsieur Porcher-Labreuil. Sale, March 19-21, 1934. Commissaire-priseur: J.-J. Terris. 52pp., 20 plates. 4to. Wraps.
Nice, 1934.

395 **PARIS. ADER PICARD TAJAN. Art islamique.** Sale, April 13, 1992. Expert: Lucien Arcache. (70)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1992.

396 **PARIS. ADER PICARD TAJAN. Art islamique, art russe, tableaux orientalistes.** Sale, Nov. 18-19, 1991. Expert: Lucien Arcache. (132)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1991.

397 **PARIS. ADER PICARD TAJAN. Art islamique, tableaux orientalistes.** Sale, April 5-6, 1993. Expert: Lucien Arcache. (86)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1993.

398 **PARIS. ADER PICARD TAJAN. Art islamique, tableaux orientalistes.** Sale, Nov. 7, 1994. Expert: Lucien Arcache. (62)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1994.

399 **PARIS. ADER PICARD TAJAN. Collection d'un amateur: Antique Egypte, Grèce, Italie... Proche-Orient, Perse...** Sale, Nov. 30, 1978. (18)pp. Illus. 4to. Wraps.
Paris, 1978.

400 **PARIS. ADER PICARD TAJAN. Haute curiosité: Antiquités égyptiennes, grecques et romaines, antiquités orientales.** Sale, March 10, 1975. (24)pp. Illus. 4to. Wraps.

Paris, 1975.

401 **PARIS. ADER PICARD TAJAN. Objets de haute curiosité.** Sale, March 9, 1978. (22)pp. Illus. 4to. Wraps.
Paris, 1978.

402 **PARIS. ADER PICARD TAJAN. Objets de haute curiosité.** Sale, June 28, 1978. (22)pp. Illus. 4to. Wraps.
Paris, 1978.

403 **PARIS. ADER TAJAN. Art islamique.** Sale, June 2, 1992. Expert: Lucien Arcache. (54)pp. Illus. (partly color). 4to. Wraps.
Paris, 1992.

404 **PARIS. ADER TAJAN. Art islamique, tableaux orientalistes.** Sale, Nov. 16-17, 1992. Expert: Lucien Arcache. 91, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1992.

405 **PARIS. ARCOLE. Art islamique, tableaux orientalistes.** Sale, Oct. 9, 1992. Commissaires-priseurs: O. Rieunier & I. Bailly-Pommery. (28)pp. Illus. (partly color). 4to. Wraps.
Paris, 1992.

406 **PARIS. ARTCURIAL BRIEST, POULAIN, LE FUR. Art d'Orient: Collection du Prince Naguib Abd Allah et provenant d'une demeure parisienne des Tuileries.** Commissaire priseur: Remy Le Fur. Sale, Dec. 19, 2002. 82pp. Prof. illus. in color. 4to. Wraps.
Paris, 2002.

407 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Arts d'Orient et de l'Islam.** Commissaire-priseur: Isabelle Bresset. Sale, Oct. 9, 2012. (Vente 2192.) 184pp. Prof. illus. in color. 4to. Wraps.
Paris, 2012.

408 **PARIS. ARTCURIAL BRIEST-POULAIN-F. TAJAN. Arts d'Orient et de l'Islam provenant des collections Xavier Guerrand-Hermès.** Commissaire-priseur: François Tajan. Sale, March 25, 2014. (Vente 2497.) 204pp. Prof. illus. in color. 4to. Wraps.
Paris, 2014.

409 **PARIS. BAILLY-POMMERY & ASSOCIÉS. Arts d'Orient: Archéologie, Islam, Collection Nahman et divers, textiles d'Égypte.** Sale, Feb. 27, 2003. Expert: Annie Kevorkian. 26pp. Illus. (partly color). 4to. Wraps.
Paris, 2003.

410 **PARIS. CLAUDE BOISGIRARD. Archéologie.** Bronzes du Luristan, important masque funéraire égyptien, rare casque ourartéen, terres cuites iraniennes, verrerie antique, textiles coptes. Sale, Oct. 4, 1991. 15, (1)pp. Illus. 4to. Wraps.
Paris, 1991.

411 **PARIS. CLAUDE BOISGIRARD. Archéologie.** Sale, Nov. 21, 1993. 56pp. Illus. 4to. Wraps.
Paris, 1993.

412 **PARIS. CLAUDE BOISGIRARD. Archéologie.** Sale, May 25, 1997. 40pp. Illus. (partly color). 4to. Wraps.
Paris, 1997.

413 **PARIS. CLAUDE BOISGIRARD. Archéologie.** Collection de Monsieur R.B. à Genêve: Bronzes du Luristan et de la Caspienne; Collection de Monsiur Pierre M.: Archéologie mésopotamienne. Sale, Nov. 7, 1997. 36pp. Illus. (partly color). 4to. Wraps.
Paris, 1997.

414 **PARIS. CLAUDE BOISGIRARD. Archéologie: Art des steppes, bassin méditerranéen et Moyen-Orient.** Sale, Nov. 9, 1999. 36pp. Illus. (partly color). 4to. Wraps.
Paris, 1999.

415 **PARIS. BOISGIRARD. Archéologie, arts d'Orient: Collections Barbier-Mueller et à divers amateurs.** Sale, Nov. 16, 2007. Expert: Annie Kevorkian. 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2007.

416 **PARIS. CLAUDE BOISGIRARD. Archéologie, arts de l'Islam.** Sale, Dec. 17, 1988. 47, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1988.

417 **PARIS. CLAUDE BOISGIRARD. Archéologie, arts de l'Islam.** Sale, June 30, 1999. Commissaire-priseur: Claude Boisgirard. 36pp. Illus. (numerous color). 4to. Wraps.
Paris, 1999.

418 **PARIS. C. BOISGIRARD. Archéologie: La Collection Francis Barillet.** Bronzes du Luristan, terres cuites iraniennes, glyptique et numismatique. Sale, April 14, 1991. 20pp. Illus. 4to. Wraps.
Paris, 1991.

419 **PARIS. CLAUDE BOISGIRARD. Archéologie, glyptique.** Sale, April 6, 1993. 48pp. Illus. 4to. Wraps.
Paris, 1993.

420 **PARIS. CLAUDE BOISGIRARD. Archéologie, Islam.** Sale, June 30-July 1, 1993. 110pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1993.

421 **PARIS. BOISGIRARD. Art musulman, art kadjar, céramiques et métaux islamiques.** Sale, March 24, 1975. Commissaires-priseurs: René Boisgirard, Claude Boisgirard. (52)pp. Illus. (partly color). 4to. Wraps.
Paris, 1975.

422 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Nov. 17, 1991. 31, (1)pp. Illus. 4to. Wraps.
Paris, 1991.

423 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, April 19, 1991. 63, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1991.

424 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Collection M. et à divers: Archéologie: terres cuites de Chypre, bronzes du Louristan, poteries iraniennes, Méspotamie, Egypte, Bassin Méditerranéen, bijoux antiques. Arts de l'Islam: poteries iraniennes et seldjoukides, métaux ottomans, tombak, un changrein ottoman du 16ême siêcle, céramiques ottomanes et kadjar, "Turkqueries" et tableaux orientalistes, photographies, miniatures et peintures, textiles ottomans. Sale, Oct. 12, 1992. 56pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1992.

425 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Dec. 16, 1992. 44pp. Illus. (partly color). 4to. Wraps.
Paris, 1992.

426 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, April 16, 1992. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1992.

427 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Feb. 19, 1992. 50pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1992.

428 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, June 19, 1992. 51, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1992.

429 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, March 31, 1993. 80pp. Illus. 4to. Wraps.
Paris, 1993.

430 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, March 2, 1994. 68pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1994.

431 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Dec. 15, 1995. 60pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1995.

432 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Oct. 5, 1995. 64pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1995.

433 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Nov. 9, 1995. 52pp. Illus. (partly color). 4to. Wraps.
Paris, 1995.

434 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Dec. 13, 1996. 75, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1996.

435 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Oct. 2, 1996. 68pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1996.

436 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Oct. 19-20, 1996. 92pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1996.

437 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Experts: A.-M. et C.B. Kévorkian. Sale, April 28-29, 1997. 116pp. Illus. (partly color). 4to. Wraps.
Paris, 1997.

438 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Experts: A.-M. et C.B. Kévorkian. Sale, Sept. 25-26, 1997. 112pp. Illus. (partly color). 4to. Wraps.
Paris, 1997.

439 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Experts: A.-M. et C.B. Kévorkian. Sale, Dec. 19, 1997. 43, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1997.

440 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Dec. 10-11, 1998. 64pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1998.

441 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** La Collection Rambert-Rat. Sale, Feb. 4-5, 1998. 36pp. Illus. (partly color). 4to. Wraps.
Paris, 1998.

442 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, April 5, 2000. 48pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2000.

443 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, June 18, 2001. Assisté de Annie Kevorkian. [Collection Kelekian et à divers amateurs.] 88pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2001.

444 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Sept. 30, 2002. Assisté de Annie Kévorkian. 84pp. Illus. (partly color). 4to. Wraps.
Paris, 2002.

445 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, Oct. 19, 2003. Expert: Annie Kevorkian. 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2003.

446 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, May 22, 2008. Expert: Annie Kevorkian. 131, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2008.

447 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, Dec. 17, 2008. Expert: Annie Kevorkian. 101, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2008.

448 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, June 18, 2009. Expert: Annie Kevorkian. 83, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2009.

449 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, June 4, 2010. Expert: Annie Kevorkian. 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2010.

450 **PARIS. BOISGIRARD. Arts d'Orient.** Sale, Dec. 15, 2010. Expert: Annie Kevorkian. 88pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2010.

451 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient: Archéologie, arts de l'Islam, art arménien, orientalisme.** Sale, June 25, 1998. 72pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1998.

452 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient: Archéologie, arts de l'Islam, art arménien, orientalisme.** Sale, April 23, 1998. 56pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1998.

453 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient, archéologie et Islam.** Sale, Dec. 14, 1994. 68pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1994.

454 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient, archéologie et Islam.** Sale, March 24, 27, 1995. 92pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1995.

455 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient et d'Asie.** Sale, March 20, 1996. 92pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1996.

456 **PARIS. CLAUDE BOISGIRARD. Arts de l'Islam.** Sale, Feb. 13, 1991. 79, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1991.

457 **PARIS. CLAUDE BOISGIRARD. Arts de l'Islam.** Sale, Oct. 14, 1991. 71, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1991.

458 **PARIS. BOISGIRARD. Collection C. et à divers amateurs: Art ottoman et d'Orient.** Sale, March 18, 2009. Expert: Annie Kevorkian. 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2009.

459 **PARIS. CLAUDE BOISGIRARD. Orient et orientalisme: Succession du Docteur M.** Sale, June 30, 1995. 16pp. Illus. (partly color). 4to. Wraps.
Paris, 1995.

460 **PARIS. CLAUDE BOISGIRARD. Orient, voyages, orientalisme.** Commissaire-priseur: Claude Boisgirard. Sale, Oct. 10, 1998. 60pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1998.

461 **PARIS. CLAUDE BOISGIRARD. Orientalisme, arts de l'Islam.** Sale, July 1, 1999. 36pp. Illus. (numerous color). 4to. Wraps.
Paris, 1999.

462 **PARIS. CLAUDE BOISGIRARD. Orientalisme: Voyages en Egypte, tableaux et gravures orientalistes.** Sale, Nov. 10, 1999. Commissaire-priseur: Claude Boisgirard. 40pp. Illus. (numerous color). 4to. Wraps.
Paris, 1999.

463 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art d'Orient.** Sale, Drouot Rive Gauche, April 1977. (146)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1977.

464 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art d'Orient.** Sale, Drouot Rive Gauche, Oct. 27, 1977. (52)pp. Illus. (partly color). 4to. Wraps.
Paris, 1977.

465 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art d'Orient.** Sale, June 12, 1978. (3)pp. Illus. (partly color). 4to. Wraps.
Paris, 1978.

466 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Arts d'Islam and d'Orient.** Sale, Drouot Rive Gauche, Dec. 8, 1978. (36)pp. Illus. 4to. Wraps.
Paris, 1978.

467 **PARIS. BOISGIRARD & ASSOCIÉS. Ancienne collection Feuardent: Bijoux, camées, intailles, objets de parure et montres.** Sale, March 26, 2004. Expert: Annie Kevorkian. 37, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2004.

468 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, Feb. 26, 2003. Expert: Annie Kevorkian. 109, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2003.

469 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, June 26, 2003. Expert: Annie Kevorkian. 107, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2003.

470 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, Oct. 7-8, 2004. Expert: Annie Kevorkian. 167, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2004.

471 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, March 19, 2004. Expert: Annie Kevorkian. 120pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2004.

472 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, Nov. 28, 2005. Expert: Annie Kevorkian. 131, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2005.

473 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, June 16-17, 2005. Expert: Annie Kevorkian. 132pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2005.

474 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, Feb. 13-14, 2005. Expert: Annie Kevorkian. 144pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2005.

475 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, Dec. 16, 2006. Expert: Annie Kevorkian. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2006.

476 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, June 1, 2007. Expert: Annie Kevorkian. 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2007.

477 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient.** Sale, May 27, 2011. Expert: Annie Kevorkian. 97, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2011.

478 **PARIS. BOISGIRARD & ASSOCIÉS. Arts d'Orient: Archéologie, Islam.** Collection X (1êre vente). Sale, June 7-9, 2006. Expert: Annie Kevorkian. 203, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2006.

479 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art arménien.** Sale, June 8, 1978. (16)pp. Illus. 4to. Wraps.
Paris, 1978.

480 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art d'Orient, art d'Extrême Orient.** Sale, April 26, 1979. (80)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1979.

481 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Art d'Orient: Collection du Dr. J.C. Lacoux.** Sale, May 21, 1980. (42)pp. Illus. (partly color). 4to. Wraps. Parallel text in French and English.
Paris, 1980.

482 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Arts d'Iran.** Sale, Drouot Rive Gauche, Dec. 6, 1978. (24)pp. Illus. (partly color). 4to. Wraps.
Paris, 1978 .

483 **PARIS. C. BOISGIRARD & A. DE HEECKEREN. Céramiques, métaux, manuscrits et miniatures orientales: Collection X.** Sale, July 10, 1980. (24)pp. Illus. Sm. 4to. Wraps.
Paris, 1980.

484 **PARIS. CLAUDE BOISGIRARD. Arts d'Orient.** Sale, Dec. 3, 1991. Une bibliothèque orientale. Archéologie. Arts d'Islam. 47, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1991.

485 **PARIS. DROUOT MONTAIGNE. Arts d'Orient.** Sale, June 7, 1999. 100pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1999.

486 **PARIS. DROUOT MONTAIGNE. Arts d'Orient.** Sale, Dec. 15, 2000. Commissaire-priseur: M. Boisgirard. 80pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in French and English.
Paris, 2000.

487 **PARIS. DROUOT RICHELIEU. Archéologie, arts d'Orient.** Commissaire-priseur: François de Ricqlès. Sale, March 21, 1996. 66pp. Illus. (partlly color). 4to. Wraps.
Paris, 1996.

488 **PARIS. DROUOT RICHELIEU. Archéologie, arts d'Orient.** Commissaire-priseur: François de Ricqlès. Sale, March 21, 1996. 66pp. Illus. (partly color). 4to. Wraps.
Paris, 1996.

489 **PARIS. DROUOT RICHELIEU. Art islamique.** Commissaires-priseurs: Louis R. Daussy, François Ricqlès. Sale, Dec. 16, 1988. 86pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1988.

490 **PARIS. DROUOT RICHELIEU. Art islamique et orientalisme.** Commissaire-priseurs: Louis Daussy, François de Ricqlès. Sale, June 15, 1990. 146pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1990.

491 **PARIS. DROUOT RICHELIEU. Art Ottoman, provenant des collections de: S.A.I. ottomane le prince XXX...petit fils du Sultan Abdulhamid II (1876-1909). Art d'Orient.** Sale, April 6-7, 1998. 96pp. Prof. illus. in color. 4to. Wraps.

Paris, 1998.

492 **PARIS. DROUOT RICHELIEU. Arts d'Orient.** Commissaire-priseur: François de Ricqlès. Sale, April 14-15, 1997. 154pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1997.

493 **PARIS. DROUOT RICHELIEU. Manuscrits orientaux et miniatures.** Commissaire-priseur: François de Ricqlès. Sale, March 22, 1996. 84pp. Illus. (numerous color). 4to. Wraps.
Paris, 1996.

494 **PARIS. DROUOT RICHELIEU. Varia, Orient, voyages, régionalisme lorrain et breton.** Commissaires-priseurs: Étude Daussy-Ricqlès. Sale, Nov. 3, 1992. 30pp. Illus. 4to. Wraps.
Paris, 1992.

495 **PARIS. DROUOT RIVE GAUCHE. Archéologie d'Orient.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, Dec. 19, 1977. (12)pp. Illus. Wraps.
Paris, 1977.

496 **PARIS. DROUOT RIVE GAUCHE. Art d'Iran.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, Dec. 10, 1976. (38)pp. Illus. (partly color). 4to. Wraps.
Paris, 1976.

497 **PARIS. DROUOT RIVE GAUCHE. Art d'Iran.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, April 10, 1979. (18)pp. Illus. Wraps.
Paris, 1979.

498 **PARIS. DROUOT RIVE GAUCHE. Art d'Orient.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, Dec. 13-14, 1976. (42)pp. Illus. Wraps.
Paris, 1976.

499 **PARIS. DROUOT RIVE GAUCHE. Art d'Orient.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, Dec. 19, 1979. (30)pp. Illus. Wraps.
Paris, 1979.

500 **PARIS. DROUOT RIVE GAUCHE. Art d'Orient, antiquités, Haute époque.** Commissaires-priseurs: Mes. Laurin-Guilloux-Buffetaud-Tailleur. Sale, Nov. 16-17, 1978. (54)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1978.

501 **PARIS. DROUOT RIVE GAUCHE. Art d'Orient, art kadjar.** Commissaires-priseurs: R.G. Boisgirard, Claude Boisgirard. Sale, June 14, 1976. (38)pp. Illus. (partly color). 4to. Wraps.
Paris, 1976.

502 **PARIS. DROUOT RIVE GAUCHE. Arts d'Orient musulman et chrétien.** Commissaires-priseurs: Claude Boisgirard, Axel de Heeckeren. Sale, March 23, 1979. (18)pp. Illus. Wraps.
Paris, 1979.

503 **PARIS. DROUOT RIVE GAUCHE. Céramiques d'Afghanistan, bronzes du Khorassan et Collection du Docteur A.M., céramiques islamiques, estampes japonaises.** Sale, May 10, 1977. 32pp. Illus. (partly color). 4to. Wraps.
Paris, 1977.

504 **PARIS. DROUOT RIVE GAUCHE. Importants manuscrits persans des XVIe et XVIIe siècles.** Commissaires-priseurs: Bernard Jozon, Michel Rostand. Sale, March 10, 1976. (56)pp. Illus. (partly color). 4to. Wraps.
Paris, 1976.

505 **PARIS. DROUOT RIVE GAUCHE. Iran, Afghanistan et Proche-Orient.** Litérature, philosophies, religions, histoire, géographie, voyages, beaux-arts, architecture, archéologie, sciences naturelles, ethnographie, revues et périodiques, ouvrages en langues russe, persane et arabe. Sale, April 27-28, 1978. (51)pp. Sm. 4to. Wraps. Annotated.
Paris, 1978.

506 **PARIS. DROUOT RIVE GAUCHE. Objets d'art d'Orient, art kadjar.** Commissaires-priseurs: R.G. Boisgirard, Claude Boisgirard. Sale, March 25-26, 1976. (52)pp. Illus. (partly color). Wraps.
Paris, 1976.

507 **PARIS. DROUOT RIVE GAUCHE. Objets d'art d'Orient et d'Extrême-Orient.** Collection de S.A. Le Prince Sadruddin Aga Khan et appartenant à divers amateurs. Sale, Nov. 9, 1977. (96)pp. Illus (partly color). 4to. Wraps.
Paris, 1977.

508 **PARIS. DROUOT RIVE GAUCHE. Objets d'art d'Orient et d'Extrême-Orient.** Commissaires-priseurs: Philippe Couturier, Jean-Paul Couturier, Raymond de Nicolay. Sale, Nov. 16-17, 1978. (110)pp. Prof. illus. (partly color). 4to. Wraps.

Paris, 1978.

509 **PARIS. ÉTUDE TAJAN. Art d'Islam et de l'Orient, tableaux orientalistes.** Sale, Nov. 18-19, 1998. 119, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1998.

510 **PARIS. ÉTUDE TAJAN. Art d'Orient, tableaux orientalistes.** Sale, March 8, 1999. Expert: Lucien Arcache. 80pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1999.

511 **PARIS. ÉTUDE TAJAN. Art d'Orient, tableaux orientalistes.** Sale, Nov. 16-17, 1999. Expert: Lucien Arcache. 128pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1999.

512 **PARIS. ÉTUDE TAJAN. Art d'Orient, tableaux orientalistes.** Sale, Nov. 14-15, 2000. 124pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2000.

513 **PARIS. ÉTUDE TAJAN. Art islamique, tableaux orientalistes.** Sale, Nov. 6-7, 1995. Expert: Lucien Arcache. (70)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1995.

514 **PARIS. ÉTUDE TAJAN. Art islamique, tableaux orientalistes.** Sale, March 13-14, 1995. Expert: Lucien Arcache. (80)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1999.

515 **PARIS. HÔTEL DES VENTES DU PALAIS. Arts d'Orient, arts de l'Islam, archéologie, Orientalisme.** Sale, Sept. 19, 2000. Commissaires-priseurs associés, Hervé Poulain et Rémy Le Fur, M. Boisgirard. 144pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 2000.

516 **PARIS. HOTEL DROUOT. Archéologie.** Commissaire-priseur: Claude Boisgirard. Sale, April 23, 2001. 36pp. Illus. in color. 4to. Wraps.
Paris, 2001.

517 **PARIS. HÔTEL DROUOT. Archéologie, arts d'Orient.** Commissaire-priseur: François de Ricqlès. Sale, July 2, 1993. 83, (1)pp. Illus. (partly color). Wraps.
Paris, 1993.

518 **PARIS. HÔTEL DROUOT. Art d'Orient et d'Extrême-Orient.** Commissaires-priseurs: Guy Loudmer, Hervé Poulain, Pierre Cornette de Saint-Cyr. Sale, Nov. 13, 1974. (30)pp. Illus. 4to. Wraps.
Paris, 1974.

519 **PARIS. HÔTEL DROUOT. Art d'Iran, art d'Orient.** Sale, Nov. 20, 1974. Commissaires-priseurs: René et Claude Boisgirard. 78pp. Prof. illus. in color. 4to. Wraps.
Paris, 1974.

520 **PARIS. HÔTEL DROUOT. Art d'Orient.** Commissaires-priseurs: Bernard Oger. Sale, June 17, 1974. (42)pp. Illus. Wraps.
Paris, 1974.

521 **PARIS. HÔTEL DROUOT. Art d'Orient.** Commissaires-priseur: Bernard Oger. Sale, April 10, 1974. 64pp. Illus. (partly color). 4to. Wraps.
Paris, 1974.

522 **PARIS. HÔTEL DROUOT. Art islamique.** Commissaires-priseurs: Jean-Paul Couturier, [et al.] Sale, Nov. 10, 1989. (62)pp. Illus. (partly color). 4to. Wraps.
Paris, 1989.

523 **PARIS. HÔTEL DROUOT. Art islamique.** Commissaires-priseurs: Louis R. Daussy, François de Ricqlès. Sale, Feb. 26, 1990. 71, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1990.

524 **PARIS. HÔTEL DROUOT. Art islamique.** Commissaire-priseur: François de Ricqlès. Sale, April 7, 1993. 61, (1)pp. Illus. (partly color). 4to. Wraps.
Paris, 1993.

525 **PARIS. HÔTEL DROUOT. Arts d'Orient.** Sale, Feb. 13-14, 2002. Claude Boisgirard: commissaire-priseur, assisté de Annie Kévorkian. 120pp. Illus. (partly color). 4to. Wraps.
Paris, 2002.

526 **PARIS. HÔTEL DROUOT. Arts de l'Islam.** Commissaire-priseur: Georges Pillias. Sale, Nov. 27, 1972. 31, (1)pp. Illus. Sm. 4to. Wraps.
Paris, 1972.

527 **PARIS. HÔTEL DROUOT. Arts de l'Islam, arts russe et arménien.** Sale, Nov. 9-10, 1999. Commissaire-priseur: Claude Boisgirard. 40pp. Illus. (numerous color).
Paris, 1999.

528 **PARIS. HÔTEL DROUOT. Catalogue des céramiques de la Chine, très belles gravures anciennes, pastels anciens, faïences persanes archaïques. Appartenant à Monsieur R.P.** Sale, March 14-15, 1934. 32pp., 16 plates with tissue-guards. 4to. Wraps. (slightly worn).
Paris, 1934.

529 **PARIS. HÔTEL DROUOT. Catalogue des objets d'art d'Orient: Antiquités. Céramiques de Perse. Faïences de Damas, Rhodes, Koupatcha, Kutayeh. Cuivres et bronzes. Manuscrits persans, importantes miniatures persanes et indo-persanes. Velours de Scutari. Vitrines.** Composant la collection de Emile Tabbagh. Commissaires-priseurs: Henri Baudoin, Roger Walther. Sale, May 20-21, 1935. 34pp., 15 plates. 4to. Wraps. (slightly worn).
Paris, 1935.
Creswell 1040

530 **PARIS. HÔTEL DROUOT. Catalogue des objets d'art et de haute curiosité arabes et européens, anciennes faïences italiennes, hispano-mauresques et orientales, bronzes arabes, manuscrits orientaux, émaux de Limoges, étoffes composant la collection Hakky-Bey.** Commissaire-priseur: Paul Chevallier. Sale, March 5-10, 1906. 115, (1)pp., 26 plates. Lrg. 4to. Wraps. (taped and disbound). D.j.
Paris, 1906.
Creswell 488

531 **PARIS. HÔTEL DROUOT. Catalogue des objets d'art, sculptures, tableaux modernes, meubles anciens.** From the collection of M.H. Sevadjian. Sale, April 13-14, 1932. Commissaire-priseur: Edmond Petit. 57, (1)pp., 32 plates. 4to. Wraps. (slightly worn).
Paris, 1932.

532 **PARIS. HÔTEL DROUOT. Collection Jean Soustiel.** Sale, Dec. 6, 1999. Commissaire-priseur: François de Ricques. 119, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1999.

533 **PARIS. HÔTEL DROUOT. Collection Sevadjian: Peintures de la Perse et des Indes...** Sale, March 20, 1961. Commissaires-priseurs: Georges Muel, Étienne Ader. (18)pp., 4 plates. 4to. Wraps.
Paris, 1961.
Creswell Suppl. I, 302

534 **PARIS. HÔTEL DROUOT. Collection Sevadjian: Peintures de la Perse et des Indes...** Sale, Oct. 31, 1961. Commissaires-priseurs: Georges Muel, Étienne Ader. (Sale 3.) (14)pp. Sm. 4to. Wraps.
Paris, 1961.
Creswell Suppl. I, 303

535 **PARIS. HÔTEL DROUOT. Collection Sevadjian: Peintures et dessins de la Perse et des Indes...** Sale, Nov. 23, 1960. Commissaires-priseurs: Georges Muel, Étienne Ader. (16)pp., 4 plates. Sm. 4to. Wraps. (lacking back cover).
Paris, 1960.
Creswell Suppl. I, 302

536 **PARIS. HÔTEL DROUOT. Collection Szerer: Arts d'Orient.** Commissaires-priseurs: Claude Boisgirard et Isabelle Boisgirard. Sale, Oct. 22, 2008. 119, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2008.

537 **PARIS. HÔTEL DROUOT. I. Collection de M. C.J.: Objets en or émaillé de la Perse... II. A divers amateurs, collection de statuettes en bronze doré du Thibet....** Sale, May 25-26, 1964. Commissaire-priseur: Étienne Ader, assisté de Guy Portier et René Berthéol. (26)pp. 8 plates. 4to. Wraps.
Paris, 1964.

538 **PARIS. HÔTEL DROUOT. Importante collection de miniatures orientales: Appartenant à M.X.** Commissaires-priseur: J. Chalvet de Recy. Sale, Oct. 26, 1973. (32)pp. Illus. (partly color). 4to. Wraps.
Paris, 1973.

539 **PARIS. HÔTEL DROUOT. L'Inde et les pays indianisés. Première partie.** Commissaires-priseurs: Mes Laurin, Guillous, Buffetaud. Sale, March 14, 1974. (36)pp. Sm. 4to. Wraps.
Paris, 1974.

540 **PARIS. HÔTEL DROUOT. Objets d'art d'Extrême-Orient.** Sale, April 30, 1975. Commissaires-priseurs: René Boisgirard, Claude Boisgirard. (12)pp., 4 plates. 4to. Wraps.
Paris, 1975.

541 **PARIS. HÔTEL DROUOT. Objets d'art d'Orient et d'Extrême-Orient.** Sale, Dec. 18-19, 1972. Commissaires-priseurs: René Laurin, Yannick Guilloux. (38)pp. 7 plates. 4to. Wraps.
Paris, 1972.

542 **PARIS. HÔTEL DROUOT. Orient, Orientalisme.** Sale, Jan. 30, 1999. Commissaire-priseur: Claude Boisgirard. 40pp. Illus. (numerous color). 4to. Wraps.
Paris, 1999.

543 **PARIS. HÔTEL DROUOT. Succession de M. Jean Pozzi: Collection de bronzes du Louristan, VIIIe-VIIe siècles av. J.C.** Sale, Nov. 13, 1970. Commissaires-priseurs: Mes Rheims & Laurin. (20)pp. Illus. 4to. Wraps.
Paris, 1970.

544 **PARIS. HÔTEL DROUOT. Succession de M. Jean Pozzi: Collection de miniatures indiennes, miniatures turques, arméniennes, syriaques, manuscrits persans et turcs.** Sale, Dec. 2, 1970. Commissaires-priseurs: M. Rheims & Laurin. (112)pp. 115 illus. (partly color). 4to. Wraps.
Paris, 1970.

545 **PARIS. HÔTEL DROUOT. Succession de M. Jean Pozzi: Cristaux de Bohême, art d'Orient.** Sale, Nov. 23-24, 1970. Commissaires-priseurs: M. Rheims & Laurin. (32)pp. Illus. 4to. Wraps.
Paris, 1970.

546 **PARIS. HÔTEL DROUOT. Vente par autorité de Justice.** Sale, April 5, 2000. Commissaires-priseurs: Christian de Quay, Francis Lombrail & Yannick Guilloux. 7, (1)pp. 9 color illus. 4to. Self-wraps.
Paris, 2000.

547 **PARIS. HÔTEL GEORGE V. Art d'Orient, tableaux anciens, art d'Extrême Orient, art primitif, tableaux modernes.** Commissaires-priseurs: René Boisgirard, Claude Boisgirard. Sale, June 17, 1975. (78)pp. Illus. 4to. Wraps.
Paris, 1975.

548 **PARIS. HÔTEL GEORGE V. Art musulman, art kadjar, céramiques et métaux islamiques.** Commissaires-priseurs: René Boisgirard, Claude Boisgirard. Sale, March 24, 1975. (60)pp. Illus. (partly color). 4to. Wraps.
Paris, 1975.

549 **PARIS. HÔTEL GEORGE V. Miniatures, reliures, manuscrits iraniens, turcs et moghols, manuscrits maghrebins.** Commissaires-priseurs: R.G. Boisgirard, Claude Boisgirard. Sale, Oct. 30, 1975. (64)pp. Illus. (partly color). 4to. Wraps.
Paris, 1975.

550 **PARIS. LAURIN, GUILLOUX, BUFFETAUD, TAILLEUR. Archéologie, arts d'Orient.** Sale, Nov. 8, 1995. 84pp. Illus. (partly color). 4to. Wraps.
Paris, 1995.

551 **PARIS. GUY LOUDMER. Archéologie: Antiquités grecques et romaines, terres cuites, marbres, verrerie, glyptique mésopotamienne, albâtres d'Ur, terres cuites et bronzes syro-hittites, céramiques islamiques.** Sale, Dec. 14-15, 1988. 64pp. Illus. (partly color). 4to. Wraps.
Paris, 1988.

552 **PARIS. LOUDMER. Collection Louis et Geneviève Rodis: Archéologie, monnaies grecques, estampes, tableaux, Asie, Afrique, Amérique Préhispanique, Indonésie.** Sale, Dec. 6, 1994. (78)pp. Illus. (partly color). 4to. Wraps.
Paris, 1994.

553 **PARIS. NOUVEAU DROUOT. Art de l'Islam.** Sale, May 5, 1981. Commissaires-priseurs: Mes. Laurin, Guilloux, Buffetaud, Tailleur. (60)pp. Illus. (partly color). Wraps.
Paris, 1981.

554 **PARIS. NOUVEAU DROUOT. Arts islamique: Inde, Perse, Turquie.** Sale, June 23, 1982. (64)pp. 50 illus. Lrg. 4to. Wraps. D.j.
Paris, 1982.

555 **PARIS. NOUVEAU DROUOT. Miniatures indiennes, miniatures persanes et turques, manuscrits, corans, calligraphies.** Sale, March 28, 1981. Commissaires-priseurs: Claude Boisgirard et Axel de Heeckeren. (26)pp. Illus. Oblong 4to. Wraps.
Paris, 1981.

556 **PARIS. PALAIS GALLIERA. Collection d'un grand amateur.** Sale, Nov. 29-30, Dec. 1-3, 1965. Commissaires-priseurs: Maurice Rheims et Philippe Rheims. (400)pp. 1022 illus. 4to. Stiff wraps.

Paris, 1965.

557 **PARIS. PALAIS GALLIERA. Objets d'haute curiosité... Majoliques italiennes... Art orientale.** Commissaires-priseurs: M. Rheims & Laurin. Sale, June 19, 1970. (42)pp. Illus. (partly color). 4to. Wraps.
Paris, 1970.

558 **PARIS. PALAIS GALLIERA. Succession de M. Jean Pozzi: Miniatures mogholes, indiennes, turques et arméniennes, manuscrits.** Sale, Dec. 5, 1970. Commissaire-priseur: M. Rheims & Laurin. (112)pp. 115 illus. (partly color). Sm. 4to. Wraps.
Paris, 1970.

559 **PARIS. PIASA (PICARD AUDAP SOLANET & ASSOCIÉS). Rares manuscrits orientaux: Chrétiens et islamiques.** Sale, July 7, 1999. (26)pp. Illus. in color. 4to. Wraps.
Paris, 1999.

560 **PARIS. POULAIN, LE FUR. Art ottoman et de l'Islam.** Sale, June 6, 2002. Assisté de Annie Kévorkian. 80pp. Prof. illus. in color. 4to. Wraps.
Paris, 2002.

561 **ROMA. CHRISTIE'S. S.A. Arte pre-colombiana, africana ed islamica ed oggetti di archeologia.** Sale, June 1, 1977. 26pp., 12 plates. 4to. Wraps.
Roma, 1977.

562 **(SAMBON COLLECTION) PARIS. GALERIE GEORGES PETIT. Catalogue des objets d'art et de haute curiosité de l'antiquité, du Moyen Age, de la Renaissance....formant la collection de M. Arthur Sambon.** Sale, May 25-28, 1914. 100pp., 55 plates. Lrg. 4to. Wraps. Spine chipped, somewhat worn.
Paris, 1914.
Creswell 621

563 **(SASSOON COLLECTION) ZÜRICH. SOTHEBY PARKE BERNET. Catalogue of Thirty-three Highly Important Hebrew and Samaritan Manuscripts from the Collection formed by the Late David Solomon Sassoon.** The property of the family of David Solomon Sassoon. Sale, Nov. 21, 1978. 155, (3)pp. Prof. illus. 4to. Wraps.
Zürich, 1978.

564 **(SCHIMMEL COLLECTION) NEW YORK. SOTHEBY'S. Antiquities from the Norbert Schimmel Collection.** Including an Achaemenid Bronze Mirror, a Cycladic Marble Head of a Goddess, a Hellenistic Bronze Statuette of a Pygmy, an Egyptian Blue Glass Frit Alabastron Inscribed for Darius I, an Achaemenid Granite Footed Bowl, an Etruscan Bronze Warrior, a Fragment of a Colossal Quartzite Statue of Amenhotep III, an Egyptian Wood Statuette of the Royal Scribe Seneb, a Thasian Marble Grave Stele. Sale, Dec. 16, 1992. (Sale 6382 Darius.) (118)pp. Prof. illus. (partly color). 4to. Boards. D.j.
New York, 1992.

565 **STUTTGART. STUTTGARTER KUNST-AUKTIONSHAUS DR. FRITZ NAGEL. Sammlerteppiche, Textilien, Tapisserien.** Sale, Oct. 14, 1991. (Sale 340.) 203, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Stuttgart, 1991.

566 **STUTTGART. STUTTGARTER KUNST-AUKTIONSHAUS DR. FRITZ NAGEL. Antike und alte Knüpfteppiche, Flachgewebe, Sammlertextilien, Tapisserien.** Sale, May 7, 1991. (Sale 22.) 376pp. Prof. illus. (numerous color). 4to. Wraps.
Stuttgart, 1991.

567 **(WELCH COLLECTION) LONDON. SOTHEBY & CO. Catalogue of Fine Indian and Persian Miniatures and a Manuscript: The Property of Cary Welch.** Sale, Dec. 12, 1972. 74pp. Prof. illus. (partly color). 4to. Wraps.
London, 1972.

568 **(WELCH COLLECTION) LONDON. SOTHEBY'S. The Stuart Cary Welch Collection: Part One. Arts of the Islamic World.** Sale, April 6, 2011. (Sale L11227.) 204pp. Prof. illus. in color. 4to. Wraps.
London, 2011.

569 **ZÜRICH. SOTHEBY PARKE BERNET. Fine Carpets.** Sale, May 18, 1979. 71, (1)pp. Illus. (partly color). 4to. Wraps.
Zürich, 1979.

570 **ZÜRICH. UTO AUKTIONEN. Islamic Works of Art.** Sale, Nov. 2-4, 1976. (Sale PERSIA.) 98pp. Illus. 4to. Wraps. Parallel texts in English and German.
Zürich, 1976.

AUCTION CATALOGUES: ADDENDA

571 **BOSTON. SKINNER. Fine Oriental Rugs & Carpets.** Sale, Sept. 28, 2014. (Sale 2752B.) 62pp. Prof. illus. in color. 4to. Wraps.
Boston, 2014.

572 **DEDHAM, MASSACHUSETTS. GROGAN & COMPANY. Fine Oriental Rugs & Carpets.** Sale, Dec. 10, 2007. (Sale #112.) (90)pp. Prof. illus. in color. 4to. Wraps.
Boston, 2007.

573 **HAMBURG. DR. ERNST HAUSWEDELL. Bronzen, Keramik, Porzellan, Malerei & Graphik aus China, Japan, Siam, Indien, Persien.** Sale, Nov. 15, 1958. (Antiquariatskatalog 136./ Auktion 83.) 47, (1)pp. Prof. llus. Sm. 4to. Wraps.
Hamburg, 1958.

574 **LONDON. BONHAMS. Islamic and Indian Art.** Including Modern and Contemporary Painting from the Indian Sub-Continent. Sale, Oct. 17, 2002. 271pp. 665 color illus. 4to. Wraps.
London, 2002.

575 **LONDON. BONHAMS KNIGHTSBRIDGE. Islamic Art, European and Oriental Rugs and Carpets.** Sale, April 27, 2000. (Sale 26171.) 81, (1)pp. Illus. (partly color). 4to. Wraps.
London, 1994.

576 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Classical, Western Asiatic, Byzantine and Islamic Antiquities.** Sale, Oct. 23, 1972. 47, (1)pp., 19 plates. 4to. Wraps.
London, 1972.

577 **LONDON. CHRISTIE, MANSON & WOODS, LTD. English and Continental Furniture. Eastern Rugs and Carpets. Objects of Art.** Sale, July 28, 1977. 35, (1)pp., 27 plates. Tall 8vo. Wraps.
London, 1977.

578 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine Eastern Rugs and Carpets.** Sale, May 5, 1977. 36pp., 61 plates. 4to. Wraps.
London, 1977.

579 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine English Furniture. Eastern Rugs and Carpets. Objects of Art.** Sale, May 26, 1977. 35, (1)pp., 15 plates. Tall 8vo. Wraps.
London, 1977.

580 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine French and Continental Furniture. Tapestries, Eastern Rugs and Carpets. Objects of Art.** Sale, Dec. 8, 1977. 63, (1)pp., 76 plates. 4to. Wraps.
London, 1977.

581 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Fine French and Continental Furniture. Tapestries, Eastern Rugs and Carpets. Objects of Art.** Sale, March 31, 1977. 37, (1)pp., 50 plates. 4to. Wraps.
London, 1977.

582 **LONDON. CHRISTIE, MANSON & WOODS, LTD. Important English Furniture. Eastern Rugs and Carpets. Objects of Art.** Sale, Nov. 25, 1976. 35, (1)pp., 15 plates. 4to. Wraps.
London, 1976.

583 **LONDON. CHRISTIE'S SOUTH KENSINGTON. Costume and Textiles, Including a Collection of Shawls.** Sale, Sept. 17, 1991. 17, (3)pp. Text illus. 4to. Wraps.
London, 1991.

584 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Tibetan and Indian Sculpture, Islamic Pottery and Metalwork, African and Oceanic Art and Natural HIstory Specimens.** Sale, April 29, 1969. 31, (1)pp., 41 plates. Lrg. 8vo. Wraps.
London, 1969.

585 **LONDON. SOTHEBY & CO. Catalogue of Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Indian Sculpture, Tibetan Scroll Paintings, Islamic Pottery and Metalwork, African, Oceanic and Pre-Columbian Art.** Sale, Feb. 25, 1969. 33, (1)pp. Lrg. 8vo. Wraps.
London, 1969.

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