The Library of Peter A. Wick

Part Two: Fables

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7

1 **AESOP. Æsop's Fables:** A new version, chiefly from original sources, by Thomas James. With more than one hundred illustrations designed by John Tenniel. xxv, (3), 232pp. Over 100 wood-engraved illus. by Leopold Martin after John Tenniel. Lrg. 8vo. Rose calf, gilt ruled, spine banded and gilt in compartments, marbled edges, silk marker. First Tenniel edition. Ex libris WHRJ (Jeudwine).
London (John Murray), 1848.

2 **AESOP. Æsop's Fables:** A new version, chiefly from original sources, by Thomas James. With more than sixty illustrations, designed by John Tenniel. xx, [21]-208pp., (8)pp. publisher's advertisements. Over 60 illus. 12mo. Orig. dec. publisher's cloth, gilt. A.e.g.
Philadelphia/New York (Geo. S. Appleton/ D. Appleton & Co.), 1851.

3 **AESOP. Aesop's Fables.** Translated by Sir Roger L'Estrange, Kt., with plates & decorations by Stephen Gooden. 312, (2)pp. 12 copper-engravings by Stephen Gooden, including title and tail-piece, and 198 large historiated engraved initials. 4to. Orig. full vellum, stamped in gold with double fillets, a fox in the center of the upper cover and grapes and vine-leaves in the angles of both covers. T.e.g. Slipcase. Editions limited to 525 numbered copies (this, no. 505, a review copy), signed by the artist.
London (George S. Harrap & Co.), 1936.

4 **AESOP. Aesop's Fables.** A new translation by V.S. Vernon Jones, with an introduction by G.K. Chesterton and illustrations by Arthur Rackham. xxix, (1), 223, (1)pp., 13 color plates. 51 illus. Lrg. 8vo. Full read leather, gilt. A.e.g.
London (William Heinemann), 1953.

5 **AESOP. Aesop's Fables.** Chiefly from original sources by Thomas James. With more than one hundred illustrations designed by John Tenniel. 252pp. Over 100 illus. 12mo. Marbled boards, 3/4 calf.
New York/London (G.P. Putnam's Sons, The Knickerbocker Press), n.d.

6 **AESOP. Aesop's Fables: A New Version, Chiefly from Original Sources.** By Thomas James. With more than one hundred illustrations designed by Tenniel and Wolf. New edition. xx, 148pp. Prof. illus. 8vo. Orig. publisher's green cloth, decorated in gilt. Library stamps.
Philadelphia (J.B. Lippincott and Co.), 1869.

7 **AESOP. Aesop's Fables with his Life: in English, French and Latin.** Newly translated. Illustrated with one hundred and twelve sculptures. To this edition are likewise added, thirty one new figures representing his life. By Francis Barlow. (10), 40, 40, 17, 2-221, (3)pp., 31 engraved plates. Engraved frontis., engraved coat-of-arms, 1 full-page plate facing the English-language life, 110 half-page engraved illus. Signatures: [pi]1 (engraved) 2[pi]1, a2, B-L2, 2B-L2, 3B-Ppp2. Sm. folio. Contemporary stained calf, gilt rules, fleurons in corners (rebacked with orig. spine laid down and preserved), red morocco labels.. One of the most important English illustrated books of any period. Latin life and version by Maximus Planudes; in this edition, the French version is by Jean Baudoin and the engraved English version is by Aphra Behn. Ex libris Thomas Baring, First Earl of Northbrook, Viceroy of India.
London (H. Hills jun. for Francis Barlow), 1687.
Wing A703; *Hofer: Baroque Book Illustration, 8*; *Hodnett: Francis Barlow, pp. 197-222*; *Brunet I, 102; Hoffmann I, 94*

8 **AESOP. Aesopi Phrygis Fabvlae elegantissimis eiconibus veras animaliu species ad viuu adumbrantes....** 410, (6)pp. De Tourne's device on the title-page, 61 woodcuts, the majority attributed to Bernard Salomon. Sm. 8vo. Brown calf, raised bands, gilt ruled, **with the arms of Queen Elizabeth I in gilt in the centre on sides**. A.e.g. Red morocco slipcase. Second de Tournes Greek and Latin edition, the first published 1551.
Lyon (Jean de Tournes), 1570.
Mortimer: French, 7; *Brunet I, 85*; *Brun, p. 198*

8

9 **AESOP. Les fables d'Esope, & de plusieurs autres excellens mythologistes, accompagnées du sens moral & des reflexions.** Traduites de l'Anglois. Avec les figures dessinées & gravées par F. Barlouw [sic].... lxxxiv, 222, (2)pp. 135 engraved and etched plates in text. Signatures: a-K4, l2, A-Z4, Aa-Ee4 (a1, frontispiece; Ee4, advertisement); page 121 incorrectly numbered 221; title in red and black. 4to. New leather. The first French edition of Aesop to use Barlow's illustrations. Plate XLII, p. 83 printed upside down.
Amsterdam (Au dépens d'Etienne Roger), 1714.
Lewine 4; *Brunet I, 96*; *Cohen-De Ricci 350*; *Hofer, Philip: Francis Barlow's Aesop (Harvard Library Bulletin, Vol. II#3, 1948), pp. 284-5*

10 **AESOP. Les fables d'Ésope, mises en françois.** Avec le sens moral, en quatre vers, & des figures à chaque fable. Nouvelle édition, revue, corrigée & augmentée de la Vie d'Ésope, avec figures & quatrains de Benserade. Dédiée a la jeunesse. (8), c, 314, (10)pp. Frontis., 252 engraved illus. 8vo. Marbled boards, 3/4 calf.
Rouen (Richard Lallemant), 1768.

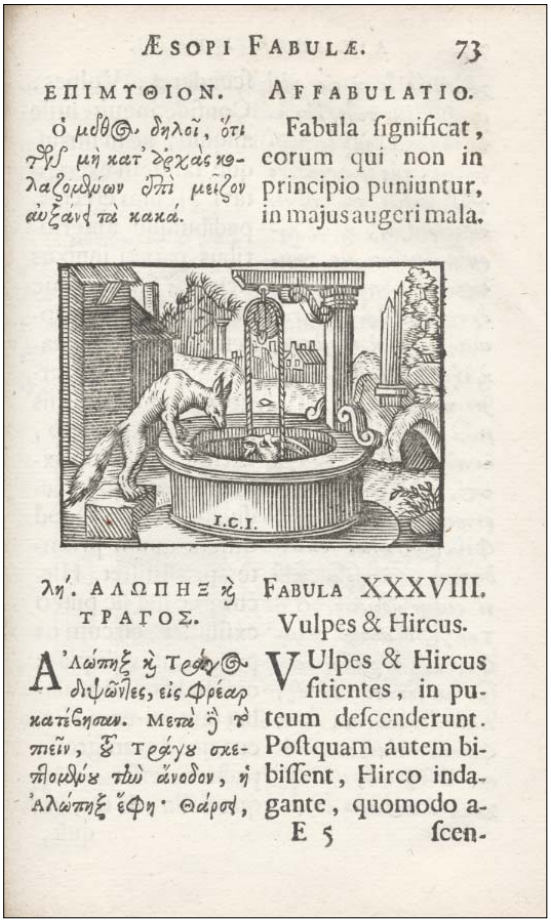
11 **AESOP. Les fables d'Ésope, mises en françois.** Avec le sens moral en quatre vers, et les quatrains de Benserade. Nouvelle édition. 306 [i.e. 396]pp. 226 woodcut illus. Sm. 8vo. Contemporary red boards, 3/4 calf.
Paris (Chez les Libraires Associés), 1803.

12 **AESOP. Fables d'Ésope, représentées en figures avec les explications et les principaux traits de sa vie.** Collection de 145 gravures piquantes et d'apologues ingénieux. Pour servir à l'éducation des enfans des deux sexes. Première partie [all published]. 145 plates, entirely engraved. Lrg. 4to. Contemporary marbled boards. Uncut. Plates 45 & 136 signed "Lefevre;" several plates signed "Lf;" plate 29 signed "Réville." Most of the plates are copied after Francis Barlow. No copy in OCLC.
Paris (Chez Tardieu Denesle), n.d.

13 **AESOP. The Fables of Aesop,** with a life of the author, and embellished with one hundred twelve plates. 2 vols. Engraved title-page, lxv, (1)pp., (1)f. advertisement, 187, (1)pp.; engraved title-page, xi, (1), 248pp. 110 engraved plates hors texte. 4to. 19th-century diced full red calf, elaborately gilt; inner dentelles. A.e.g. Ex libris W.A. Foyle.
London (Printed for John Stockdale), 4th June 1793.

14 **AESOP. The Fables of Aesop,** with a life of the author, and embellished with one hundred twelve plates. 2 vols. Engraved title-page, lxv, (1)pp., (1)f. advertisement, 187, (1)pp.; engraved title-page, xi, (1), 248pp. 110 engraved plates hors texte. 4to. Full red straightgrain morocco, spine gilt, inner dentelles, marbled endpapers. A.e.g.
London (Printed for John Stockdale), 4th June 1793.

15 **AESOP. The Fables of Aesop,** with a life of the author, and embellished with one hundred twelve plates. 2 vols. Engraved title-page, lxv, (1)pp., (1)f. advertisement, 187, (1)pp.; engraved title-page, xi, (1), 248pp. 110 engraved plates hors texte. 4to. Full black straightgrain morocco, finely gilt decorated and blind-stamped; blindstamped inner dentelles; gauffered edges, gilt. Ex



ÆSOPI FABULÆ. 73

ΕΠΙΜΥΘΙΟΝ. AFFABULATIO.

ὁ μῦθος δηλοῖ, ὅτι τοῖς μὴ κατ' ἀρχὰς κολαζομένων ἐπὶ μεῖζον αὐξάνει τὰ κακά.

Fabula ſignificat, corum qui non in principio puniuntur, in majus augeri mala.

I.C.I.

λη'. ΑΛΩΠΗΞ καὶ ΤΡΑΓΟΣ.

Ἀλώπηξ καὶ τράγος διψῶντες, εἰς φρέαρ κατέβησαν. Μετὰ δὲ τὸ πιεῖν, ὁ τράγος σκεπτομένου τὴν ἄνοδον, ἡ ἀλώπηξ ἔφη· θάρει,

FABULA XXXVIII. Vulpes & Hircus.

VUlpes & Hircus ſitientes, in puteum deſcenderunt. Poſtquam autem biberent, Hirco indagante, quomodo aſcen-

E 5

16

libris Samuel Paynter.
London (Printed for John Stockdale), 4th June 1793.

16 **AESOP. Fabulæ Æsopi Graecè & Latinè, nunc denuo selectæ:** Eæ item, quas Avienus carmine expressit, accedit ranarum et murium pugna, Homero olim adscripta.... 158, (2)pp. 48 woodcut illus. (3 signed "I.C.I.") Sm. 8vo. Contemporary vellum, title in gilt on front cover; gilt coat-of-arms on both sides. A reprint of the Leyden edition of 1632 with woodcuts copied after the originals by Christoffel van Sichem.
Amstelodami (Apud Paulum Matthiæ), 1660.

17 **AESOP. Fabulæ Æsopi Graecè & Latinè, nunc denuo selectæ:** Eæ item, quas Avienus carmine expressit, accedit ranarum et murium pugna, Homero olim adscripta.... 134, (2)pp. 48 woodcut illus. (including title-page vignette). Signatures: A-H8, I4. Sm. 8vo. Contemporary vellum.
Trajecti ad Rheum [i.e. Utrecht] (Ex officina Viduæ Georgii à Poolsum), 1699.

18 **AESOP. Fabulas de Esopo, filosofo moral, y de otros famosos autores.** Corregidas de nuevo. 316, (4)pp. 194 woodcut illus. 8vo. Vellum.
Barcelona (Imprenta y Librería de Antonio Sierra), 1844.

19 **AESOP. Les fables d'Esope phrygien.** Illustrées de discours moraux, philosophiques, & politiques. Nouvelle édition. Augmentée de beaucoup en divers endroits. Avec des reflexions morales par J. Baudouin. (10), 86, 412, (8)pp. Engraved title, 147 copperplate illustrations attributed to Pieter van der Borcht; some are copies after Virgil Solis. Illustration on p. 56 printed upside down. 8vo. Contemporary vellum. The translation is in fact by Pierre de Boissat, not J. Baudouin.
Bruxelles (Chez François Foppens), 1669.
Landwehr F057

20 **AESOP. Select Fables of Esop and Other Fabulists.** In three books. (4), iv, lxiii, (1), 204, (28)pp., 15 engraved plates, most with 12 medallions each. 3 engraved vignettes, 3 engraved tailpieces. 8vo. Contemporary full calf (joints weak).
London (Printed for R. and J. Dodsley), 1761.

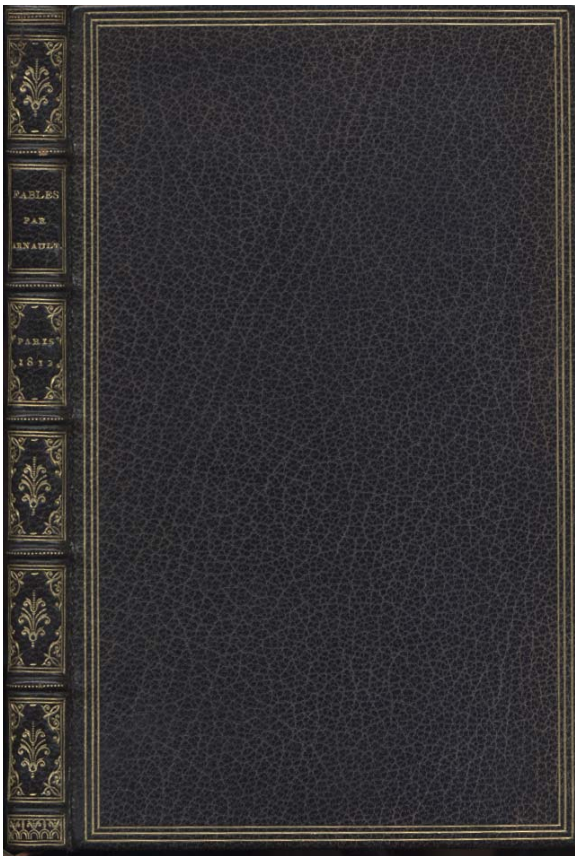
21 **AESOP. The Subtyl Historyes and Fables of Esope.** Translated out of Frensshe in to Englysshe by William Caxton at Westmynstre in the yere of oure Lorde. mcccc.lxxxiij. viii, 167, (1)pp. Title-page illus. and six headpieces drawn, hand-colored and illuminated by Valenti Angelo, who also designed the initials which are printed throughout in red. 4to. Full red morocco, gilt title. Edition limited to 175 numbered copies, signed by the artist.
San Francisco (Grabhorn Press), 1930.

22 **AESOP. Twenty Four Fables of Aesop and Other Eminent Mythologists,** as rendered into English by Sir Robert L'Estrange, Knight, with illustrations after the etchings of Marcus Gheeraerts the elder. (4), 52pp. 24 illus. 4to. Cloth. Glassine d.j. Slipcase. Edition limited to 50 numbered copies on handmade paper, printed by the Alcuin Press.
London (Ernest Benn Limited), 1928.

23 **AESOP. Vita di Esopo Frigio,** prudente, e faceto favolatore, tradotta dal signor conte Giulio Landi. Alquale di nuouo sono aggiunte le favole del medesimo Esopo, con molte altre d'alcuni eleuati ingegni, ascendenti alla somma di 400. Hora in gratia della studiosa gioventù illustrate con l'interpretatione, e figure, & in questa ultima impressione diligentimente reviste, e corrette. 394, (14)pp. 123 woodcut illus. 12mo. Marbled boards, 3/4 calf.
Venetia/Bassano (Gio. Antonio Remondini), n.d. [ca. 1680].

24 **ALGER, ISRAEL. The Orthoepical Guide to the English Tongue,** Being Perry's Spelling-Book, revised and corrected, with Walker's pronunciation precisely applied on a new scheme. Containing also, moral lessons, fables, and much useful matter for the instruction of youth. (Alger's Perry.) 168pp. Wood-engraved frontis. and 12 wood-engraved illus. Sm. 8vo. Publisher's blue boards, 1/4 sheep (chipped and somewhat worn). On pages 127-138 is a section of twelve fables, the only part of the book that is illustrated.
Boston (Richardson and Lord), 1825.

23



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25 **ARNAULT, ANTOINE-VINCENT. Fables.** xviii, 154, (2)pp. Engraved folding frontis. of animals as people, by Boilly. 12mo. Blue levant morocco, signed Thibaron, triple rule gilt on sides, gilt-extra spine, gilt inner dentelles, marbled endpapers. A.e.g. Ex libris Robert Hoe (his sale no. 210); T.J. Coolidge, Jr.
Paris (Chaumerot; Imprimerie de Gillé fils), 1812.

26 **BELLAMY, DANIEL. Ethic Amusements.** By Mr. Bellamy, revised by his son D. Bellamy, M.A., chaplain of Petersham and Kew, in Surrey. ix, (3), 260pp., 44 engraved plates (including frontis) & 6 text illus. by George Bickham. 4to. Marbled boards, newly rebacked in brown calf gilt. Including 31 fables. Ex libris William Langford.
London (Printed by W. Faden for the Author), 1768.

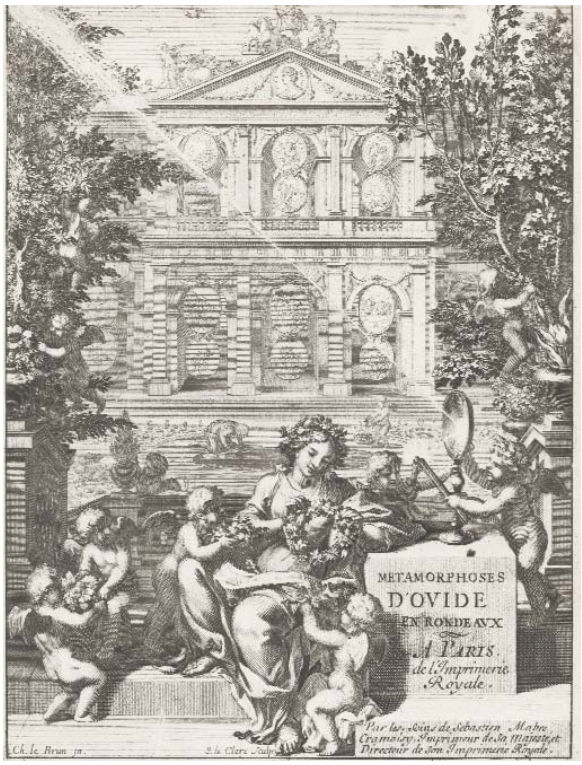
27 **[BENSERADE, ISAAC DE.] Metamorphoses d'Ovide en rondeaux imprimez et enrichis de figures par ordre de sa majesté.** (12), 463, (9)pp. Engraved frontispiece-title by Sebastien Le Clerc after Charles Le Brun, engraved royal arms on title, 226 text engravings by Le Clerc and François Chauveau, text printed in a hansome Roman type by Jules Jannon. Sm. folio. **Contemporary calf with large gilt ornamental royal arms of Louis XIV in centre of covers**, gilt ornament at each corner, spine gilt in compartments, morocco label. Minor restoration to extremities of spine. Superbly illustrated edition which contains some of the finest work of François Chauveau and Sebastien Le Clerc.
Paris (Imprimerie Royale), 1776.
Brunet IV, 288

28 **BEWICK, THOMAS & BEWICK, JOHN. Select Fables;** with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a memoir; and a descriptive catalogue of the works kf Messrs. Bewick. Title-page, xl, 332pp. Frontis. portrait, title vignette, 12 woodcuts in preliminary matter including four portraits, 166 woodcuts illustrating fables, 166 tailpieces. Sm. 4to. Full polished calf (rebacked).
Newcastle (Printed by S. Hodgson, for Emerson Charnley), 1820.

29 **BEWICK, THOMAS & BEWICK, JOHN. Select Fables;** with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a memoir; and a descriptive catalogue of the works kf Messrs. Bewick. Title-page, xl, 332pp. Frontis. portrait, title vignette, 12 woodcuts in preliminary matter including four portraits, 166 woodcuts illustrating fables, 166 tailpieces. Sm. 4to. Full leather (rebacked). Variant issue on thin wove issue, the woodcuts in strong impressions.
Newcastle (Printed by S. Hodgson, for Emerson Charnley), 1820.

30 **BEWICK, THOMAS & BEWICK, JOHN. Select Fables;** with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a Memoir; and a descriptive Catalogue of the works of Messrs. Bewick. (4), xl, 332pp. Woodcut vignettes throughout. 4to. Full polished calf (rebacked), gilt. A.e.g. Large Paper copy. Ex libris J.A. Stuart Wortley; Edward Montagu Stuart Granville, Earl of Wharncliffe.
Newcastle (Printed by S. Hodgson, for Emerson Charnley, and Baldwin, Cradock, and Joy, London), 1820.

31 **[BIDPAI.] The Fables of Pilpay.** xii, 312pp. 61 wood-engraved illus. (including title-page vignette). 8vo. Marbled boards, 3/4 calf.
London (Printed for Baldwin, Cradock, and Joy [et. al.]), 1818.



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32 **[BIDPAI.] The Instructive and Entertaining Fables of Pilpay, an Ancient Indian Philosopher.** Containing a number of excellent rules for the conduct of persons of all ages, and in all stations: Under several heads. Corrected, improved, and enlarged; and adorned with near seventy cuts neatly engraved. (2), ix, (9), 231, (1)pp., 19 plates (all but one with three engravings each; one hand-colored). Sm. 8vo. Full contemporary calf (rebacked). Translated by Joseph Harris from the French version of G. Gaulmin and Daud Sa'id Isfahani. Ex libris Wrightson Mundy
London (Printed for S. Birt...; and D. Browne...), 1747.

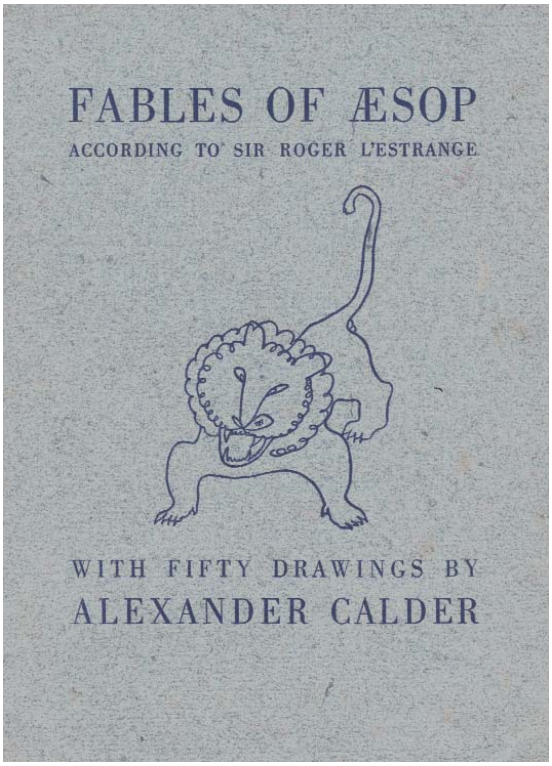
33 **BIRCH, JONATHAN. Fifty-one Original Fables, with Morals and Ethicals Index,** written by [cypher, i.e. Jonathan Birch]. Embellished with eighty-five original designs by R. Cruickshank: Engraved on wood by Slader, D. Dod, S. Williams, Bonner, and others. Also a translation of Plutarch's Banquet of the Seven Sages, revised for this work. 251pp. 85 wood-engraved illus. Sm. 4to. Early 20th-century tan calf, gilt, inner dentelles (Estes & Lauriat). A.e.g.
London (Printed for Hamilton, Adams, and Co.), 1833.

34 **BOISARD, JEAN JACQUES FRANÇOIS MARIUS. Fables.** viii, 205, (1), 4pp., (1)f. privilege. Frontis. (by C. Monnet, engraved by Aug. de Saint Aubin), 2 engraved vignettes, 3 head pieces, 2 tailpieces. Lrg. 8vo. Full mottled calf. No copy in OCLC.
Paris (Chez Lacombe), 1773.

35 **BOISARD, JEAN JACQUES FRANÇOIS MARIUS. Fables.** Seconde édition. 2 vols. 220, (2)pp.; 301, (1307, (1)pp. v.1: A-N8, O7; v.2: A-T8, V². 2 title-page vignettes, 2 tail pieces, 9 plates, all by Monnet engraved by Sant-Aubin and Schmitz. Sm. 4to. Full calf. Ex libris Viscount Mersey, ignor Park.
Paris (Imprimerie de Michel Lambert), 1777.
Cioranescu 12258

36 **BUSSEY, GEORGE MOIR. Fables, Original and Selected;** by the most esteemed European and Oriental authors: with an introductory dissertation on the history of the fable, comprising biographical notices of the most eminent fabulists. Illustrated by numerous engravings, designed by J.J. Grandville. xxiv, (4), 352pp., 49 plates. (including frontis.) Numerous vignettes. 4to. Marbled boards, 3/4 black calf, spine gilt.
London (Charles Tilt), 1839.

37 **(CALDER) AESOP. Fables of Aesop According to Sir Roger L'Estrange.** With fifty drawings by Alexander Calder. (6), 124, (10)pp. 52 illustrations by Calder, printed in black. 4to. Wraps. over boards. Slipcase (boards). One of 595 on Auvergne, from the limited edition of 665 in all, designed by Monroe Wheeler. Calder's finest work in book illustration.
Paris (Harrison of Paris), 1931.
The Artist and the Book 47; *Castleman p. 120*; *Wheeler p. 99*



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38 **COURT, PIETER DE LA. Sinryke fabulen,** verklaart en toegepast tot alderley zeede-lessen, dienstig om waargenoomen te werden in het menschelijke en burgerlijke leeven.. (20), 727, (1)pp. Engraved frontis. and 100 engraved text illus. by Jacob Gole. Lrg. stout 4to. Contemporary blind-stamped vellum. First and only edition of this important fable book.
t'Amsterdam (Hieronymus Sweerts), 1685.
Landwehr: Emblem Books, 433; *Praz p. 392*

39 **CROXALL, SAMUEL. Fables of Æsop, and Others.** With instructive applications. 344pp., (8)pp. publisher's advertisements. 130 illus. 8vo. Orig. dec. cloth.
New York (James Miller), 1863.

40 **CROXALL, SAMUEL. The Fables of Aesop, with Instructive Applications.** Illustrated with upwards of one hundred engravings on wood. xviii, 296pp. Over 100 illus. 12mo. Orig. publisher's cloth.
Halifax (Printed for William Milner), 1837.

41 **DERBIGNY, VALERY. Fables, contes et autres poésies.** 342pp. Illus. 4to. Boards, 1/4 black leather, spine gilt.
Paris (Plon Frères), 1853.

42 **[DISTELI, MARTIN.] Umrisse zu A.E. Fröhlich's Fabeln.** Engraved title-page, 9 engraved plates. Oblong 4to. Later buckram. Only 1 copy listed in OCLC (Rice University, Fondren Library).
Aarau (Heinr. Remig. Sauerländer), 1829.

43 **[DISTELI, MARTIN.] Umrisse zu A.E. Fröhlich's Fabeln.** Engraved title-page, 9 engraved plates. Oblong 4to. Orig. cream printed wraps. Contents loose, as issued. Uncut.
Aarau (Heinr. Remig. Sauerländer), 1829.

44 **DODSLEY, ROBERT. Select Fables of Esop and Other Fabulists, in Three Books.** A new edition. lx, 228, (24)pp. Evgraved frontis., engraved title-page vignette, 160 woodcut illus. 8vo. Contemporary full calf.
London (Printed for J. Dodsley), 1781.

45 **[DORAT, CLAUDE JOSEPH.] Fables nouvelles.** 2 vols. xxii, (2), 144; 145-309, (3)pp. 2 engraved titles, 1 title-vignette, 2 engraved plates, 99 engraved historiated head- and tail-pieces, all after Marillier. 8vo. Contemporary marbled calf, triple gilt fillets, backs elaborately gilt (neat repairs to upper joints), gilt dentelles, a.e.g. First edition of one of Clément Pierre Marillier's masterpieces, and of the most beautiful French illustrated books of the eighteenth century. The present copy, like all those in the first edition, has brilliant impressions, the illustrations being rendered by some of the finest French engravers: Legrand, Delaunay, Duflos, Godefroy, de Longueil, Simonet, et al. Although the title bears the date only of 1773, a few of the engravings are dated 1775.
The Hague/Paris (Delalain), 1773 [-1775].
Cohen-De Ricci 313-314; *Bodemann 157.2*; *Ray 43*; *Lewine 151; Rahir 455*

46 **[DORAT, CLAUDE JOSEPH.] Fables nouvelles.** "xii" [i.e. xxii], (2), 176pp. Engraved frontis., engraved title-vignette, engraved plate and 50 engraved text vignettes (with tissue guards), 50 tail-pieces by various artists, all after Marillier. Sm. 4to. Early 19th-century marbled boards, 3/4 red morocco. First edition, first issue on papier hollande of volume one of Clément Pierre Marillier's masterpiece, and of the most beautiful French illustrated books of the eighteenth century. "With the second volume of the work delayed, it is understandable that individual large-paper copies of volume one should be found without the other part, as in the British Museum and Victoria & Albert Museum" (Owen Holloway, French Rococo Book Illustration).
The Hague/Paris (Delalain), 1773 [-1775].
Cohen-De Ricci 163; *Bodemann 157.2*; *Ray 43*

47 **[DORAT, CLAUDE JOSEPH.] Fables nouvelles.** 2 vols. "xii" [i.e. xxii], (4), 309, (3)pp. 2 half-titles, 2 frontispieces (repeat), title-page-vignette, 99 vignettes and 99 culs-de-lampe, all engraved by various artists after Marillier. Sm. 4to. Very fine full burgundy morocco, elaborately gilt with rococo floral ornament on covers. Raised bands. Gilt morocco doublures and flyleaves. T.e.g. First edition, first issue on papier hollande of Clément Pierre Marillier's masterpiece, and of the most beautiful French illustrated books of the eighteenth century. This copy is complete with the second volume, which is sometimes missing (as with the large-paper copies at the British Museum and Victoria and Albert) due to the

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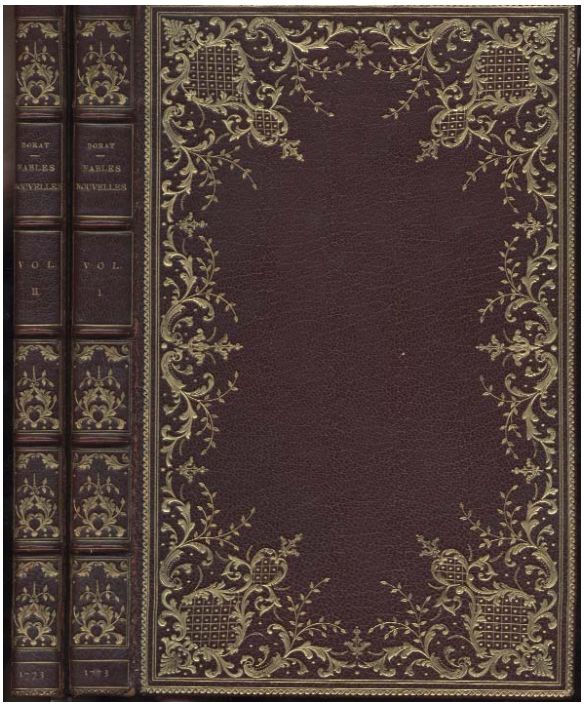

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delay in its publication. The first issue may be recognized in the interlaced ornament at the head of p. iii, and the misnumbering of p. xxii. On the title-page, the publisher's name (Delalain) has been pasted over with a slip stating "Chez Monory." Uncut and in fine condition. The Francis Kettanah copy, with his gilt morocco ex-libris in both volumes.
The Hague/Paris (Chez Monory), 1773 [-1775].
Cohen-De Ricci 163; *Bodemann 157.2*; *Ray 43*

48 **ELLIS, F.S. The History of Reynard the Fox, His Family, Friends and Associates.** With glossarial notes in vulpine verse and an index-summary of chief matters contained in the story. Devices by Walter Crane. x, 346pp. Illus. Sm. sq. 4to. Full red leather, gilt. Uncut. Presentation copy, inscribed by the author to Charles Fairfax Murray.
London (David Nutt), 1894.

49 **FABLES CALCULATED FOR THE AMUSEMENT AND INSTRUCTION OF YOUTH;** originally dedicated to a young prince, for whose improvement they were written. Taken from the French. x, 162pp. 40 woodcut illustrations by Thomas Bewick. Sm. 4to. Contemporary full calf (rebacked).
Taunton (Printed and Sold for the Translator, by J. Poole), 1789.
Gumuchian 2451

50 **FABLES INÉDITES DES XIIE, XIIIE, ET XIVE SIÈCLES ET FABLES DE LA FONTAINE.** Rapprochées de celles de tous les auteurs qui avoient, avant lui, traité les mêmes sujets, précédées d'une notice sur les fabulistes. 2 vols. cclxii, (2), 368pp.; 603, (1)pp. 86 plates hors texte. 4to. Marbled boards, 3/4 leather. Slight intermittent foxing.
Parus (Étienne Cabin), 1825.

51 **LE FABLIER DU SECOND AGE, OU CHOIX DE FABLES A LA PORTÉE DES ADOLESCENS;** avec des explications morales et des notes tirées de l'histoire, de la mythologie et de l'histoire naturelle.... Quatrième édition. x, 214pp. 72 engraved illus. hors texte. Sm. 8vo. New boards.
Paris (Leprieu), 1810.

52 **FAERNO, GABRIELE. Centum fabulæ ex antiquis auctoribus delectæ.** 173pp. Signatures: A-L8 (leaf L8 is blank). Numerous woodcut illus., device on title-page, tail-pieces. 12mo. Contemporary full vellum, blind-stamped. Woodcuts designed by Pierre van der Borcht (after the engravings by Pirro Ligorio—formerly attributed to Titian or Bartolomeo Passarotti—in the first edition) and cut by Arnoud Nicolaï and Geerard Janssen (Gérard van Kempen).
Leiden (Ex officina Plantiniana, apud Christophorum Raphelengium, Academiæ Lugduno Bat.), 1600.
M. Funck, Le livre belge, p. 312

53 **FAERNO, GABRIELE. Centvm fabvlae ex antiqvis scriptoribvs delectae.** (16), 200, (8)pp. Engraving on title-page and 100 woodcuts printed in the text. Sm. 8vo. 18th-century calf. The woodcut illustrations of this edition are from blocks which had been designed by Pierre van der Borcht, and cut by Arnold Nicolai and Gerard Janssen, for sextodecimo editions published by Christopher Plantin, beginning in 1567. They are copies of the illustrations which appear in the first edition of the collection, edited by Cardinal Silvio Antoniano and published at Rome, 1563.
Bruxellis (Apud Franciscum Foppens), 1682.
Landwehr: Fable Books, 161

54 **FAERNO, GABRIELE. Gabrielis Faerni Cremonensis Fabulæ centum.** Ex antiquis auctoribus delectae, carminibus explicatae, novisque aere incisis iconibus adornatae. Editio nova./ Cent

36 VVLPES ET VVA.

VVLPES esuriens, alta de vite racemos
Pendentes nulla cùm prensare arte valeret,
Nec pedibus tantum, aut agili se tollere saltu,
Re infecta abscedens, hæc secum, Age desine, dixit,
Immatura vua est, gustúq; insuauis acerbo.

Consueuere homines, euentu si qua sinistro.
Vota cadunt, iis sese alienos velle videri.

INSE-

52

EX ANTIQVIS DELECTÆ. III

Lupus & Grus.

OVem Lupo voranti os in gula hæserat,
Medicam ut necesse fuerit accersi Gruem.
Ea pacta pretium, penitus in gulam Lupi
Collo suo immisso, os molestum sustulit.
De præmio appellante tum Lupum Grue,
Abi, inquit ille, abi imprudens: sat præmii est,
Collum è Lupi quòd faucibus salvum refers.

Homines mali beneficium se existimant
His tribuere, in quos maleficio abstinent.

Inter

53

fables choisies des anciens auteurs, mises en vers latins par Gabriel Faerne, et traduites par Mr. Perrault.... Nouvelle édition. (4), ii, (20), 238, (2), 45, (1)pp. 100 engraved plates by Claude Du Bosc. Title-pages in Latin and French. Lrg. 4to. Contemporary mottled calf, elaborately decorated in gilt; red morocco title panel on spine. Ex libris John Trotter Brockett.
Londini (Apud Guill. Darres, & Claude Du Bosc.), 1743.
Cohen-De Ricci 371; *Brunet II, 1160*

55 **FAERNO, GABRIELE. Gabrielis Faerni Cremonensis Fabvlae centvm.** Ex antiqvis avctoribvs delectae carminibvsqve explicatae, et eivsdem carmina varia. (4), 3, (1), xii, (2), 160, (2)pp., 50 engraved plates. Lrg. 4to. Nineteenth-century full brown calf, gilt rules on sides & spine; blind-tooled inner dentelles, leather label.
Parmae (In aedibvs Palatinis, typis Bodonianis), 1793.
Brooks 520

56 **FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE-. Fables de Fénélon.** Ornées de figures. 177, (3)pp. 3 engraved plates hors texte, each with two illustrations. Engraved title vignette. 12mo. Orig. publisher's dark blue and gilt-embossed boards, with gold center plaque.
Paris (J. Langlumé et Peltier Libraires), n.d.

57 **FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE-. The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus; in French and English.** Written originally for the instruction of a young prince; and now publish'd for the use of schools. To which is prefix'd, an account of the author's life, extracted from the memoirs of the Chevalier Ramsay, author of The travels of Cyrus. With a particular and curious relation of the method observed in training up the young prince, even from his infancy, to virtue and learning. By Nathaniel Gifford. Illustrated with twenty-nine copper-plates. Engraved by George Bickham, Junior. (2)ff., xxi, (1), 164pp. 21 engraved illus. (1)f. Advertisement for Mrs. Bellamy's school bound in after the "Life." Lrg. 8vo. Full polished calf, rebacked.
London (Printed for John Hawkins, and Sold by John Osborn), 1736.

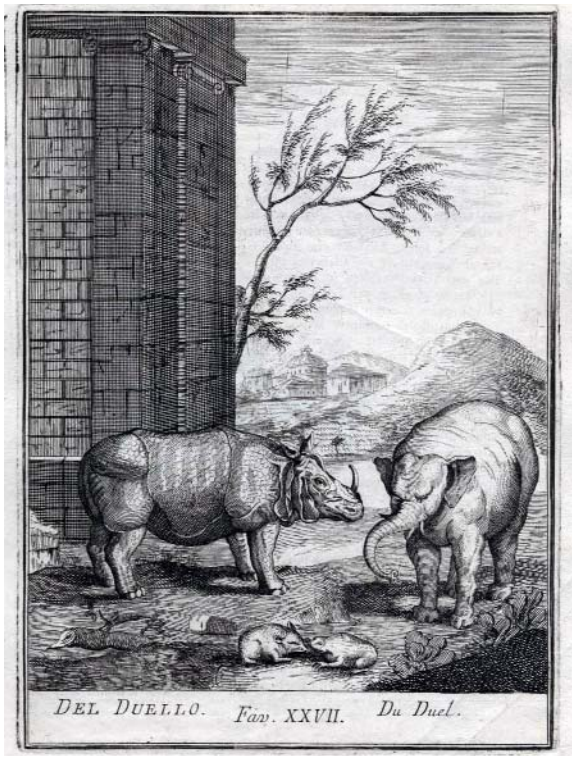
58 **FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE-. The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus; in French and English.** Written originally for the instruction of a young prince; and now publish'd for the use of schools. To which is prefix'd, an account of the author's life, extracted from the memoirs of the Chevalier Ramsay, author of The travels of Cyrus. With a particular and curious relation of the method observed in training up the young prince, even from his infancy, to virtue and learning. By Nathaniel Gifford. Illustrated with twenty-nine copper-plates. Engraved by George Bickham, Junior. (2)ff., xxi, (1), 164pp. 21 engraved illus. (1)f. Advertisement for Mrs. Bellamy's school bound in after the "Life." Lrg. 8vo. Full calf, rebacked.
London (Printed for John Hawkins, and Sold by John Osborn), 1736.

59 **FLORIAN, JEAN PIERRE CLARIS DE. Fables de Florian.** Édition ornée de figures. 212pp., 5 engraved plates. 12mo. Contemporary calf, gilt.
Paris (Chez Billois), 1810.

60 **FLORIAN, JEAN PIERRE CLARIS DE. Fables de Florian.** Illustrées par J.-J. Grandville, suivies de Tobie et de Ruth, poëmes tirés de l'Écriture sainte et précédées d'une Notice sur la vie et les ouvrages de Florian par P.-J. Stahl. Nouvelle édition. (4), 466pp. 80 wood-engraved plates (including title) and 25 vignettes. 4to. Red pebelled boards, gilt.
Paris (Garnier frères), [1858].

61 **FLORIAN, JEAN PIERRE CLARIS DE. Fables de Florian.** Préface par Anatole de Montaiglon. Composition inédites de Moreau gravées par Martial. xxii, 261, (1)pp., 10 engravings, each in 5 states (4 bound hors texte). Portrait in 7 states. 8vo. Contemporary full red morocco, gilt, inner dentelles (Allo). A.e.g. No. 79 of a limited edition of 170 copies (according to Monod).
Paris (P. Rouquette), 1882.
Vicaire III, 745

62 **FOSSATI, GIORGIO. Raccolta di varie favole.** Delineate, ed incise in rame da Giorgio Fossati, architetto, &c./ Recueil de diverses fables.... 6 vols. bound in 2. 2 title-pages for each part in parallel French and Italian, 216 plates. 10 title-vignettes, 3 head-pieces. First title-page printed in red and black. Plate for Fable 18 in part 3 printed in pale green; title vignettes for part 6 printed in brown. Lrg. 4to. Contemporary vellum. Parallel texts in Italian and French Ex libris Case Memorial Library, Hartford Seminary Foundation.
Venezia (Carlo Pecora), 1744.
Brunet II, 1354; *Cohen-De Ricci 410*; *Sander 927*; *Lanckoronska pp. 22-23 & illus. 107-109*



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63 **GAY, JOHN. Fables.** The fifth edition. 2 vols. (14), 1944p. Engraved title-page vignette & 51 half-page engravings; (8), 155, (1)pp. Engraved frontis., engraved title-page vignette, 16 full-page engraved plates. Lrg. 8vo. Full speckled dark brown calf, gilt ruled on sides, spine gilt, red & dark green labels. A.e.g. The engravings in the first volume are by van Gucht after Kent and Wootton; the plates in the second volume are by Scotin after Gravelot. Ex libris Donald S. Tuttle.
London (Printed for J. and R. Tonson and J. Watts), 1737-1738.
Lewine p. 206

64 **GAY, JOHN. Fables.** viii, [9]-192pp., 68 engraved plates (including frontis.). 8vo. Contemporary speckled calf (disbound), marbled edges.
London (Printed for J. and R. Tonson), 1767.

65 **GAY, JOHN. Fables.** With a Life of the Author. 2 vols. Engraved title, (2), xi, (1), 225, (1)pp., 52 engraved plates; engraved title, (2), vii, (1), 187, (1)pp., 16 engraved plates. Sm. 4to. Full red leather, gilt, inner dentelles (Bartlett & Co., Boston). A.e.g. The plates include 12 by William Blake.
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London (T. Heptinstall), 1796.

67 **GAY, JOHN. Fables.** xx, 226pp. 67 wood-engraved illus. Sm. 8vo. Full polished calf, spine gilt.
London (Printed at the Chiswick Press, by C. Whittingham; for J. Carpenter [et al.]), 1812.

68 **GAY, JOHN. Fables.** xx, 226pp. 67 wood-engraved illus. Sm. 8vo. Full polished calf, gilt, marbled edges.
London (Printed at the Chiswick Press, by C. Whittingham; for J. Carpenter [et al.]), 1812.

69 **GAY, JOHN. Fables.** With the life of the author. Embellish'd with seventy elegant engravings. In one volume complete. (4), xvi, 228pp. Frontis., portrait on title-page, 70 engraved illus. Sm. 8vo. Contemporary vellum over boards; red morocco label at head of spine.
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London (Printed by Darton & Harvey, for F. & C. Rivington [et al.]), 1793.
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York (T. Wilson and Son), 1811.

76 **GAY, JOHN. Gay's Fables.** With memoir, introduction, and annotations by Octavius Freire Own. Illustrated by William Harvey. xv, (1), 271, (1)pp. Frontis., 127 wood-engravings. 8vo. Orig. dec. green cloth.
London (Frederick Warne and Co.), 1866.

77 **GELLERT, CHRISTIAN FÜRCHTEGOTT. C.F. Gellerts Fabelen en vertelsels in Nederduitsche vaerzen gevolgd.** 3 vols. (6), 166, (6)pp.; (2), 168, (4)pp.; (4), 155, (5)pp. Engraved frontis. & 149 engraved plates hors texte. 3 engraved title-page vignettes. Sm. stout 4to. Contemporary marbled boards. Entirely uncut. First Dutch edition.
Amsteldam (Pieter Meijer), 1772-1774.
Landwehr: Fable Books 173

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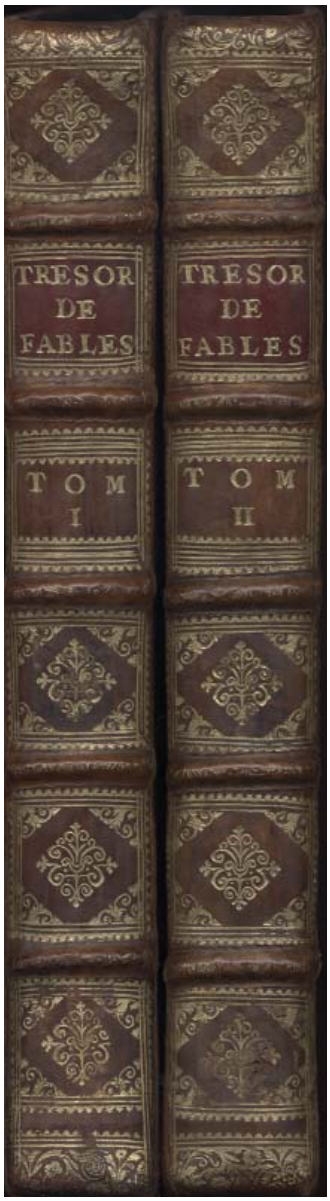

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Stuttgart (Verlag der J.G. Cotta'schen Buchhandlung), 1867.

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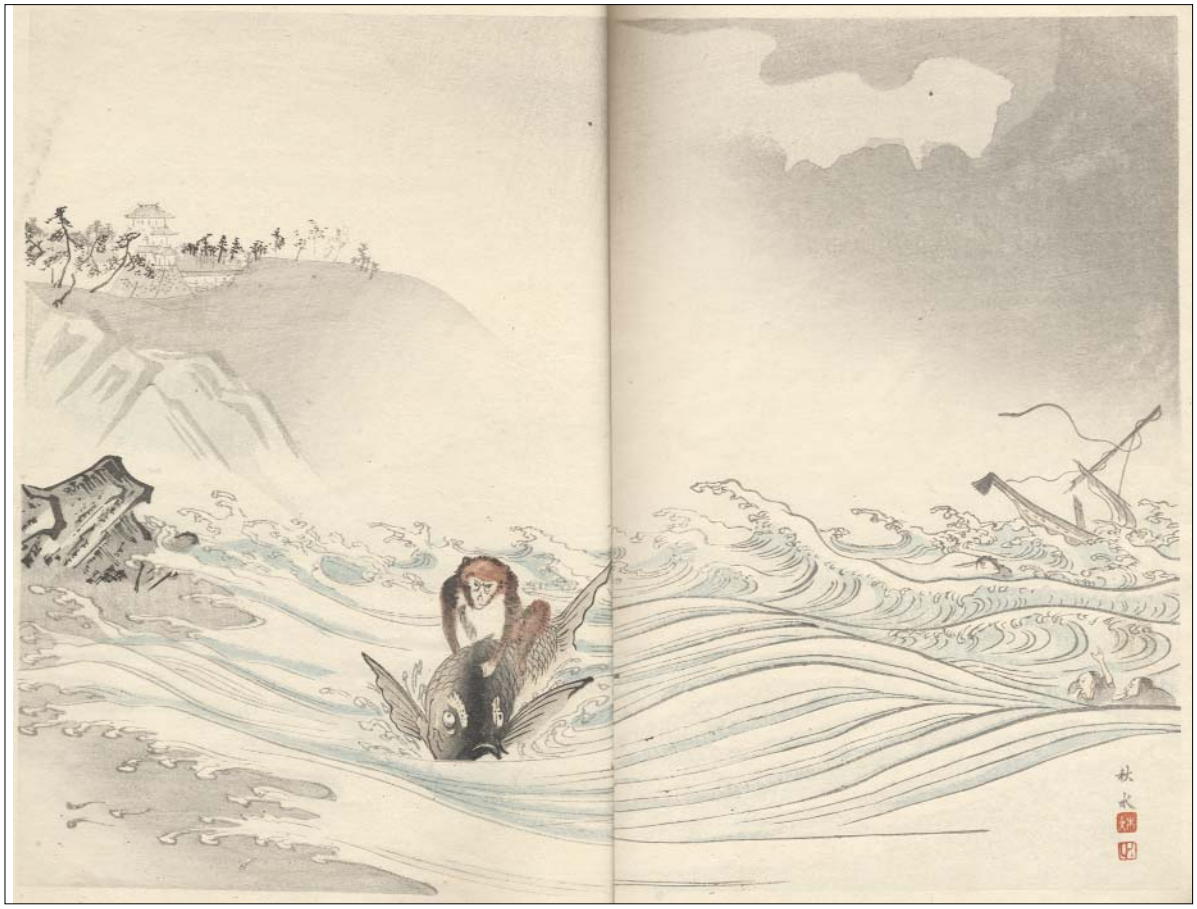

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New York (D. Appleton and Company), 1899.

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New York (D. Appleton and Company), 1881.
Gottlieb, Early Children's Books, 260; *Grolier, American 83*

86 **[HARTE, WALTER]. The Amaranth: or, Religious Poems; Consisting of Fables, Visions, Emblems, &c.** Adorned with copper-plates from the best masters. xiv, (2), 295, (1)pp. Sm. 4to. Marbled boards, 3/4 calf. Spine gilt in compartments. Maroon leather gilt lettered label. Engravings by W. Hibbert, after Carracci, Hollar, Da Vinci, Coypel and others. Dusty, with slight browning and small dampstains to endpapers.
London/Bath (Printed for Mess. Robinson and Roberts/ W. Frederick), 1767.

87 **JACOBS, JOSEPH (EDITOR). The Most Delectable History of Reynard the Fox.** Edited with introduction and notes. Done into pictures by W. Frank Calderon. xxxvii, (1), 260pp. (4)pp. publisher's advertisements, 10 plates. Text illus. 8vo. Orig dec. publisher's cloth, gilt.
London (Macmillan and Co.), 1895.

88 **JAUFFRET, [LOUIS FRANÇOIS]. Fables.** Choisies de M. Jauffret, traduites en vers latins, avec le texte en regard; suivies de diverses poésies latines, par Adolphe Jauffret. 2 vols. (6), xii, 269, (1)pp.; (6), 255, (1)pp. 2 frontis. Lrg. 8vo. Contemporary full pink calf, covers ruled in gilt, spine gilt (by R.P. Archange, Marseille). Inner dentelles, marbled endpapers. 1 of 2 copies printed on blue paper, inscribed on front flyleaf of Vol. I "Je déclare qu'il n'a été tiré que deux emplaires de cet ouvrage, sur papier bleu. Pontier." An extraordinary copy. No copy listed in OCLC.
Paris (A. Delalain), 1828.

95

89 **JERROLD, WALTER (EDITOR). The Big Book of Fables.** Illustrated by Charles Robinson. xxi, (3), 293, (3)pp. Prof. illus. 4to. Orig. dec. publisher's red cloth.
New York/Boston (H.M. Caldwell Company), 1912.

90 **KRAFFT, JEAN LAURENT. Trésor de fables, choisies des plus excellens mythologistes,** accompagnées du sens moral, expliqué par l'Écriture sainte. Avec des reflections, des maximes, des proverbes & des exemples; tirés de l'histoire sacrée & profane. Orné d'un grand nombre de figures en taille douce, par J.L. Krafft, graveur, &c. 2 vols. 165, (3)pp.; xvi, 193, (3)pp. 2 frontis., 1 coat-of-arms, 1 portrait of Krafft after Eisen, 110 engraved plates. Numerous engraved head- and tail-pieces. Lrg. 4to. Contemporary calf, finely gilt. Large Paper copy for Friedrich Graf Harrach zu Rohrau und Tannhausen, to whom the work is dedicated, with his library labels.
Bruxelles (Chés la Veuve G. Jacobs), 1734.
Landwehr: Fable Books 179; *Cohen-De Ricci 996*

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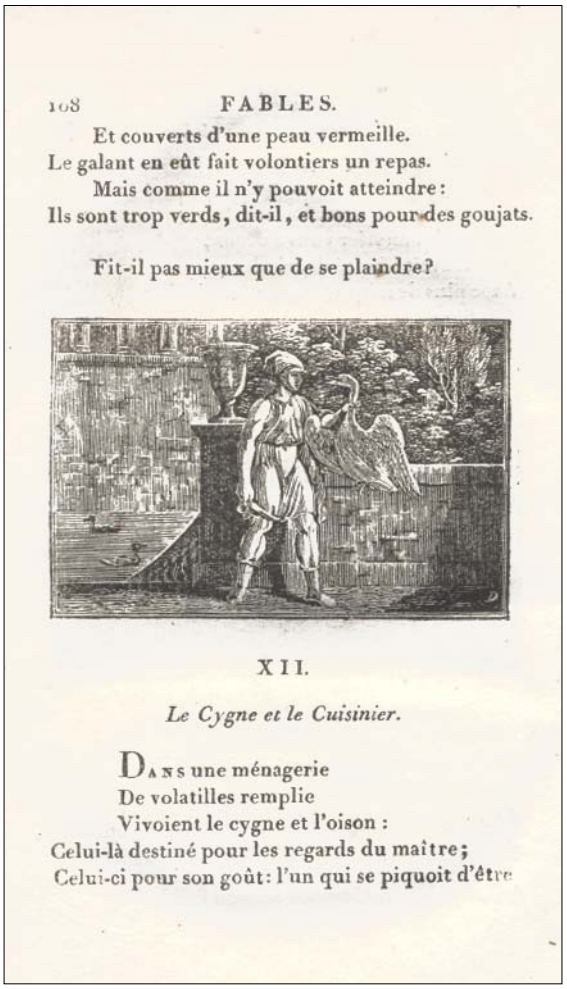

108 FABLES.

Et couverts d'une peau vermeille.
Le galant en eût fait volontiers un repas.
Mais comme il n'y pouvoit atteindre:
Ils sont trop verds, dit-il, et bons pour des goujats.

Fit-il pas mieux que de se plaindre?

XII.

Le Cygne et le Cuisinier.

Dans une ménagerie
De volatilles remplie
Vivoient le cygne et l'oison:
Celui-là destiné pour les regards du maître;
Celui-ci pour son goût: l'un qui se piquoit d'être

97

from the author to the Duke of Anhalt-Coethen bound after the title-page. Sm. 8vo. Full red morocco, ruled in gilt, blind-stamped decoration, inner dentelles.
Paris (Mme. Barbier), 1823.

92 **LA FONTAINE, JEAN DE. A Hundred Fables of La Fontaine.** With pictures by Percy J. Billinghurst. Second edition. (4), 202, (2)pp. Illus. 4to. Orig. dec. cloth. Ex libris Fabulae Gordon Thaxter Banks.
London (John Lane, The Bodley Head), n.d.

93 **LA FONTAINE, JEAN DE. Choix de fables de La Fontaine.** Illustré par un groupe des meilleurs artistes de Tokio. Sous la direction de P. Barboutau. 2 vols. (50), (50)pp. (on double-leaves). Prof. illus. 4to. Orig. dec. wraps. Clamshell box.
Tokyo (Imprimerie de Tsoukidji-Tokio, S. Magata, directeur), 1894.

94 **LA FONTAINE, JEAN DE. Contes.** Édition illustrés de 180 vignettes dans le texte par Tony Johannot, C. Boulanger, Roqueplan, Fragonard père, etc. et de nouveaux dessins hors texte par Staal. Précédée d'une introduction par Louis Moland. lii, 589, (3)pp. Illus. throughout. Lrg. 4to. Marbled boards, 1/4 calf; orig. pictorial wraps. bound in.
Paris (Garnier frères), n.d.

115

95 **LA FONTAINE, JEAN DE. Contes et nouvelles en vers.** Nouvelle edition corrigée, augmentée, & enrichie de tailles-douces, dessinées par Mr. Romain de Hooge. (8)ff., 236pp.; (4)ff., 273, (3)pp. Engraved title, 69 engraved plates by Romeyn de Hooghe. Sm. 8vo. Full contemporary calf. Presentation ticket from the District of Carpentras to Ch. Cottier, dated 1792, in both volumes. Cottier's signatures on the title-pages and page 81 of the first volume.
Amsterdam (Pierre Brunel), 1709.
Landwehr 66

96 **LA FONTAINE, JEAN DE. Contes et nouvelles en vers.** Nouvelle édition corrigée, augmentée, & enrichie de tailles-douces, dessinees par Mr. Romain de Hooge. 2 vols. Engraved frontis., title-page, (12), 236pp.; (8), 273, (3)pp. Frontis. & 69 illus. by Romeyn de Hooghe. Sm. 8vo. Contemporary full calf. With the signature of Eliz. Vesery (1715?-1791), blue-stocking and friend of Dr. Johnson, Edmund Burke, and others, in both volumes.
Amsterdam (N. Etienne Lucas), 1721.
Landwehr 67

97 **LA FONTAINE, JEAN DE. Fables.** Avec de nouvelles gravures exécutées en relief. 2 vols. 3, (1), cvi, 245, (1)pp.; 382pp. 266 engraved vignettes by Jean Louis Duplat. 8vo. Marbled boards, 3/4 dark green calf, spine gilt. Head of spine of Vol. I damaged. The first book illustrated with the "relief-engravings" invented by Duplat. Ex libris Fabulae Gordon Thaxter Banks.
Paris (Ant. Aug. Renouard), 1811.
Rochambeau 210; *Brunet III, 754*; *Ray 175*; *Vicaire IV, 888*

98 **LA FONTAINE, JEAN DE. Fables.** Avec de nouvelles gravures exécutées en relief. 2 vols. 3, (1), cvi, 245, (1)pp.; 382pp. 266 engraved vignettes by Jean Louis Duplat. 8vo. Contemporary boards, 3/4 calf. The first book illustrated with the "relief-engravings" invented by Duplat. 8pp. bookseller's prospectus A.J. van Tetroode (Bruxelles), bound at front of vol. II. This copy with cancel on Vol. II, leaf 5 (6) recto [p. 59]. Slightly stained in some places.
Paris (Ant. Aug. Renouard), 1811.
Rochambeau 210; *Brunet III, 754*; *Ray 175*; *Vicaire IV, 888*

99 **LA FONTAINE, JEAN DE. Fables.** Illustrées par J.J. Grandville. Nouvelle édition. 2 vols. xxviii, 292pp. 142 plates; (4), 312pp. 98 plates. 2 illus. title-pages. Sm. 4to. Marbled boards, 3/4 red morocco. Second issue with blue paper wrappers bound in.
Pars (H. Fournier Aîné), 1838.
Carteret III, 357

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Carteret III, 357

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Pars (H. Fournier Aîné), 1838.
Carteret III, 357

102 **LA FONTAINE, JEAN DE. Fables.** Illustrées par J.J. Grandville. Nouvelle édition. 2 vols. xxviii, 292pp. Pictorial frontis. & 141 vignettes hors texte. Frises & culs-de-lampe; 312pp. Pictorial frontis. & 98 vignettes hors texte. Frises & culs-de-lampe. Sm. 4to. Marbled boards, 1/4 dark green calf, gilt. Reimpression of the 1838 edition.
Paris (H. Fournier aîné), 1839.

103 **LA FONTAINE, JEAN DE. Fables.** Translated from the French by Elizur Wright, Jr. Third edition. 2 vols. 247, (1)pp.; 290pp. Wood-engraved illus. throughout. 12mo. Orig. publisher's cloth, gilt. A.e.g. Hinges weak.
Boston (Tappan and Dennet), 1842.

104 **LA FONTAINE, JEAN DE. Fables.** Translated from the French by Elizur Wright, Jr. Fourth edition. 2 vols. 247, (1)pp.; 290pp. Wood-engraved illus. throughout. 12mo. Orig. publisher's cloth. Hinges weak.
Boston (Tappan and Dennet), 1843.

105 **LA FONTAINE, JEAN DE. Fables.** Illustrations par Grandville. (4), xxiii, (1), 598, (2)pp. Over 250 woodcut illus. after Grandville. 4to. Contemporary buckram, 1/4 dark blue hardgrain morocco, spine gilt. A.e.g. Ex libris Baron A. de Turckheim.
Paris (Garnier Frères), 1855.

106 **LA FONTAINE, JEAN DE. Fables.** Illustrated by J.J. Grandville. Translated from the French, by Elizur Wright, Jr. 2 vols. in 1. 243pp.; 339pp. Illus. Sm. 4to. Contemporary blindstamped leather, title in gilt. A.e.g.
New York (Derby & Jackson), 1860.

107 **LA FONTAINE, JEAN DE. Fables.** Illustrations par Grandville. (4), xxiii, (1), 598, (2)pp. Over 250 woodcut illus. after Grandville. 4to. Full leather, gilt, with cypher "L.R." (=Louis Ratisbonne) on upper cover. A.e.g.
Paris (Garnier Frères), 1864.

108 **LA FONTAINE, JEAN DE. Fables.** Illustrations par Grandville. (4), xxiii, (1), 598, (2)pp. Over 250 woodcut illus. after Grandville. 4to. Contemporary cloth, 1/4 leather, gilt.
Paris (Garnier Frères), 1864.

109 **LA FONTAINE, JEAN DE. Fables.** Illustrées par R. de la Nézière. 158, (2)pp. Prof. illus. 4to. Publisher's dec. boards, 1/4 cloth. Glassine d.j.
[Tours] (Maison Alfred Mame et Fils), [1933].

110 **LA FONTAINE, JEAN DE. Fables.** Aquarelle des Nathalie Parain. 2 vols. 208, (2)pp.; 258, (2)pp. Illus. Lrg. 8vo. Marbled

boards, 3/4 red leather; orig. dec. front wrapper bound in. Numbered edition.
Paris (La Bonne Compagnie), 1946.

111 **LA FONTAINE [JEAN DE]. Fables** ...avec figures gravées par MM. Simon et Coiny. 6 vols. Portrait and 276 copperplates by Simon & Coiny after Vivier. Sm 8vo. Contemporary green boards (spines darkened). These illustrations first published 1787.
Paris (Chez Bossange, Masson et Besson), an IV [1796 ère vulg.].
Cohen/De Ricci 554; *Ray 90*

112 **LA FONTAINE [JEAN DE]. Fables** ...avec figures gravées par MM. Simon et Coiny. 6 vols. Portrait and 276 copperplates by Simon & Coiny after Vivier. Sm. 8vo. Dark brown leather, each cover with a single fillet frame around a rich embossed foliated design, spine with bands and gilt tooling, marbled endpapers. A.e.g. These illustrations first published 1787.
Paris (Chez Bossange, Masson et Besson), an IV [1796 ère vulg.].
Cohen/De Ricci 554; *Ray 90*

113 **LA FONTAINE, JEAN DE. Fables.** Illustrations par Grandville. xxxii, 667p. Numerous woodcut illus. in text. Lrg. 4to. Marbled boards, 1/4 dark brown leather (slightly rubbed). With an original pencil drawing portrait of Grandville, dated 1942, and signed "Jacques Perraud" bound in.
Paris (Garnier frères), n.d.

114 **LA FONTAINE, JEAN DE. Fables.** Illustrations par Grandville. xxxii, 667, (1)pp. Illus. 4to. Marbled boards, 1/4 brown calf, gilt. Orig. pictorial wraps. bound in.
Paris (Garnier frères), n.d. [1877].

115 **LA FONTAINE [JEAN DE]. Fables choisies.** Mises en vers par Monsieur de La Fontaine, et par luy reveuës, corrigées & augmentées de nouveau. Suivant la copie imprimé à Paris.... 5 parts in 2 vols. Engraved half-title, (36), 268, (2)pp.; 233, (3), (8), 108, (2)pp., (10)-pp. publisher's catalogue. 235 etched illus. by H. Causse. 8vo. Full red morocco. With the fifth part, rarely present.
Anvers (H. van Dunewalt), 1688- La Haye (Henry van Bulderen), 1694.

117

130

116 **LA FONTAINE, JEAN DE. Fables choisies.** Mises en vers par Monsieur de La Fontaine. Et par lui revuës, corrigées & augmentées de nouveau. Avec figures. 5 vols. bound in 1. (44), 2-123, (5), 141-268, (8), 3-117, (5), 119-223, (7), 2-123, (3)pp. Frontis., engraved portrait by B. Picart after Rigaud, 230 engravings by Henri Cause. Stout 8vo. Marbled boards, 1/4 calf. Lacking the title of part 2.
Amsterdam (Chez Zacharie Chatelain), 1728/1727.
Rochambeau 67; *Cohen-De Ricci pp. 546-547*; *Landwehr 204*

117 **LA FONTAINE [JEAN DE]. Fables choisies, mise en vers.** 4 vols. I: (2), xxx, xviii, 124pp. II: (2), ii, 135, (1)pp. III: (2), iv, 146pp. IV: (2), ii, 188pp. Frontispiece and 275 full-page plates hors texte, after Jean-Baptiste Oudry by Charles-Nicolas Cochin, engraved by Cochin himself, Aliamet, Aubert, Aveline, Baquoy, Beauvarlet, Cars, Choffard, Dupuis, Flipart, Galimard, Le Mire, Moitte, Radigues, Surugue, Tardieu, Teucher, and numerous others. Inserted in the first volume, the portrait of Oudry by Tardieu after Largillière ("found in some copies but not integral" per Gordon N. Ray). Folio. Contemporary full mottled calf, the spines gilt in 7 compartments. A.e.g.
A large-paper copy, of which only 100 examples were printed. We quote from David Becker's remarks in Regency to Empire on the history of the work: "Oudry began a series of drawings to illustrate the fables of La Fontaine around 1729, more than twenty-five years before their publication in this lavish four-volume set. They were executed during the artist's leisure hours away from his duties as painter for the royal tapestry works at Beauvais. He made a total of 275 designs for the fables, all of which were engraved for the book. The original drawings are often signed and dated, ranging as late as 1734, with a frontispiece added in 1752.... It was not until 1751 when the complete set of drawings for the project was acquired by the financier Montenault that their publication was undertaken. While securing a team of no fewer than forty-two engravers, Montenault also commissioned Charles-Nicolas Cochin fils to redraw Oudry's designs, because their technique was deemed too free and loose for the engravers to follow. Cochin drew his more precise designs in the same format as Oudry's, and the subsequent engravings were also executed in the same size. Several of the finished engravings were exhibited in the 1753 Salon, and the first three volumes of the book were published in 1755 and 1756. A royal grant enabled the final volume to appear in 1759 after the publishers encountered financial difficulties.... The volumes were printed in a very grand format, among the largest of any illustrated book of the time save for certain royal festival books. Three different sizes and types of paper were used for the text and the plates, with two grander formats issued in one hundred copies each. Oudry's full-page plates were embellished with borders and titles, and the flower painter Jean-Jacques Bachelier (1724-1806) was commissioned to design decorative tailpieces to fill in the spaces at the end of each fable. His ornamental, rustic designs were engraved on wood by Jean-Michel Papillon (1698-1776) and Nicolas Le Sueur (1691-1764). These decorations often serve to counterbalance the complexity of the engraved plates opposite and are sometimes allegorical in nature. In fact, P.P. Choffard issued a suite of metal-engraved copies of these tailpieces soon after their initial publication (ca. 1760)."
Though much of the attention to the work throughout the centuries has naturally been focused on the imaginative brilliance of Oudry's animal narratives, Gordon N. Ray has perceptively observed that "The appeal that La Fontaine made to Oudry was at least as much in the open-air settings of his Fables as in the doings of his animal actors. Indeed, it has been shown that Oudry led a campaign to replace conventional landscape painting with the picturesque rendering of country scenes based on direct observation. So it came about that Oudry's best designs are often those in which the presence of animals is subordinated, sometimes, as with the frogs of fable LXV or the crayfish of fable CCXXII, presenting creatures so tiny as to be barely noticeable. In the foreground are farmyards, roads, gardens, or meadows, in the background towns, rivers, valleys and hills, these last often of fantastic configuration.... Never before had the French countryside been so comprehensively presented. Indeed, one has to go to the albums of views that marked the emergence in the latter part of the century of what Ruskin called 'the landscape feeling' to find anything comparable in variety and abundance.... In summary, the illustrations offer a world of their own, to which the reader may return again and again for delight and instruction. With such an embarassment of riches in the plates, it is not surprising that little attention has been paid to the varied and ingenious fleurons appearing at the end of each fable. These constitute almost the only significant series of wood engravings for the adornment of French books during the eighteenth century. In a concluding 'Explication,' indeed, the publisher notes that it was the difficulty of this unaccustomed process which led the artist, Bachelier, 'to place his allegories in the genre of flowers, where one knows that he excels.' Explanations are offered of several of the fleurons. Of that for fable LXXVI, the reader is informed: 'A snake, symbol of prudence, hidden under the flowers, forms the tailpiece—the image of the insinuating way in which moral lessons ought to be presented.'"
Exceptionally tall, this copy measures 479 x 330 mm. (18 7/8 x 13 inches), substantially larger than those at the Pierpont Morgan Library, Harvard and the National Gallery. The plate for fable CLXXII, "Le singe et le léopard" is in the second state, as is normal in the large-paper edition. Some rubbing and chipping at the extremities and hinges of the bindings, with small losses at head and feet of backstrips; intermittent unobtrusive dustiness and pale foxing; withal an excellent copy, bearing the engraved ex-libris of the Bibliothèque de Champy fils aîné in each volume.
Paris (Desaint & Saillant/ Durand), 1755-1759.
Ray 5; *Cohen-de Ricci 548-550, supplement 280*; *Portalis 483-489*; *Girardin (1913); Rochambeau 86; Tchemerzine VI.390f.; Brunet III.753; Graesse IV.73; Guilmard p. 150; Cicognara 1125; Bland (1958) p. 209f.; Blumenthal, Joseph: Art of the Printed Book 1455-1955 (New York, 1973), p. 29; Regency to Empire 41; Opperman, Hal: J.B. Oudry (Fort Worth, 1983), p. 146f.*

118 **LA FONTAINE, JEAN DE. Fables choisies, mises en vers.** Avec La vie d'Esope. Nouvelle édition. 3 vols. lxviii, 223, (1)pp.; (12), 335, (1)pp.; (8), 261, (19)pp. 138 half-page engravings after J. Cause. 8vo. Contemporary full calf, spine richly gilt.
Paris (Par la Compagnie des Libraires), 1729.
Cohen-De Ricci 547; *Brunet III, 752*

119 **LA FONTAINE, JEAN DE. Fables choisies, mises en vers.** Avec La vie d'Esope. Nouvelle édition. 3 vols. lxviii, 223, (1)pp.; (12), 335, (1)pp.; (8), 261, (19)pp. 138 half-page engravings after J. Cause. 8vo. Contemporary full calf, spine gilt. Ex libris William Haggerston Constable.
Paris (Par la Compagnie des Libraires), 1729.
Cohen-De Ricci 547; *Brunet III, 752*

120 **LA FONTAINE, JEAN DE. Fables choisies, mises en vers.** Avec un nouveau commentaire par M. Coste. Nouvelle édition, ornée de figures en taille-douce. 2 vols. (3)ff., lii, 284pp.; (3)ff., 399, (7)pp. Engraved frontis. by Cochin, 245 vignette illustrations by Chauveau, Cochin, and de Seve. Sm. 8vo. Contemporary mottled calf, spines gilt. Ex libris Johanna H. Burnham.
Paris [Prault père], 1746.
Cohen-De Ricci 547-8; *Rochambeau 81*

121 **LA FONTAINE, JEAN DE. Fables choisies, mises en vers.** Avec un nouveau commentaire par M. Coste. Nouvelle édition, ornée de figures en taille-douce. 2 vols. (3)ff., lii, 284pp.; (3)ff., 399, (7)pp. Engraved frontis. by Cochin, 245 vignette illustrations by Chauveau, Cochin, and de Seve. Sm. 8vo. Contemporary calf, spine gilt. Ex libris Sir David Lionel Goldsmid-Stern-Salomons.
Paris [Prault père], 1746.
Cohen-De Ricci 547-8; *Rochambeau 81*

122 **LA FONTAINE, JEAN DE. Fables choisies, mises en vers.** 4 vols. cvi, (2), 118pp.; 129, (1)pp.; 169, (1)pp.; 212pp. 249 engraved plates by Savart and others after Oudry (including frontis.) Lrg. 8vo. Contemporary tree calf.
Bouillon (Aux dépens de la Société Typographique), 1776.

123 **LA FONTAINE, JEAN DE. Fables choisies pour les enfants.** Illustrées par M. B. de Monvel. 48pp., (1)f. publisher's advertisement. Prof. illus. Oblong 4to. Orig. dec. publisher's cloth (worn).
Paris (Plon-Nourrit & Cie.), n.d.

124 **LA FONTAINE, JEAN DE. Fables de La Fontaine,** ornées de son portrait d'après un tableau inédit de Lebrun, et de gravures d'après des dessins dans un nouveau genre. Nouvelle édition. 4 vols. 190pp.; 187, (1)pp.; 168pp.; 181, (1)pp. 1 frontis. portrait & 36 plates hors texte. Sm. 8vo. Contemporary marbled boards, 1/4 red morocco.
Paris (A. Nepveu), 1820.
Rochambeau 290

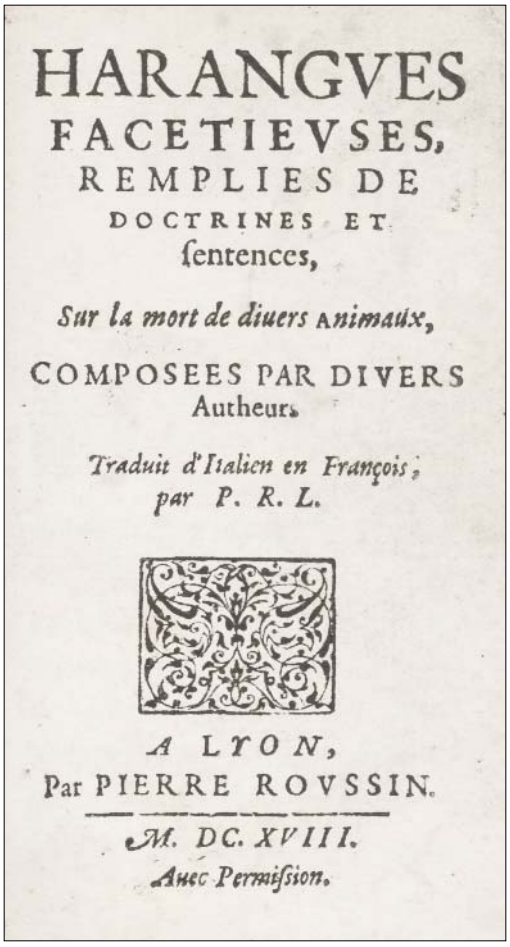
125 **LA FONTAINE, JEAN DE. Fables de La Fontaine.** Édition taille-douce. 12 parts in 2 vols. Title-page, (2)ff. ("Notice" and dedication), 127 ff.; title-page, (1)f. dedication, 104ff. 244 copperplate engravings by Gouget. Folio. Marbled boards, 3/4 new red maroon morocco.
Paris (Lecointe et Pougin/ Gouget), 1834.

126 **[LA FONTAINE, JEAN DE.] Figures des fables de La Fontaine, gravées sur bois, pour l'édition parisienne en deux volumes in-32, publiée par G.A. Crapelet, imprimeur.** (28)ff. (including half-title & title-page). 75 wood-engravings by Godard fils after drawings by Constant-Viguret. 4to. Blue boards.
Paris (Imprimerie de Crapelet), 1830.

127 **LA FONTAINE [JEAN DE]. Oeuvres.** Nouvelle édition, revue, mise en ordre, et accompagnée de notes, par C.A. Walckenaer. 6 vols. Numerous engraved plates. Sm. 4to. Marbled boards, 1/4 red leather, marbled edges; with binder's ticket "Bibolet, relieur breveté." I-II: Fables. III: Contes. IV: Théâtre. V-VI: Oeuvres diverses. Occasional foxing.
Paris (Lefèvre), 1822-1823.
Brunet III, 749 ("meilleure, plus belle et plus complète que celles de 1814 et 1818"); *Vicaire IV, 929/30 (with full collation)*

128 **LA FONTAINE, JEAN DE. Oeuvres complettes de J. La Fontaine,** précédées d'une nouvelle notice sur sa vie. 6 vols. I-II: Fables. III: Contes. IV: Théâtre. V: Psyché. VI: Oeuvres diverses. 1 portrait after Rigaud engraved by Ribault, 25 plates by Moreau le Jeune engraved by Bosq, Delignon, Delvaux, de Ghendt, Mariage, Pigeot, Trière, de Villiers frères and Villerey. 8vo. Contemporary marbled boards, 3/4 polished calf.
Paris (Lefèvre), 1814.
Brunet III, 748; *Cohen-De Ricci 585-6*

129 **LACHAMBEAUDIE, PIERRE. Fables.** Aquarellées par A. Vimar. Préface de A. Bourgoin. 162, (2)pp. Prof. illus. Sm. folio. Orig. dec. cloth.
Paris (Librairie Ch. Delagrave), [1902].


HARANGVES
FACETIEVSES,
REMPLIES DE
DOCTRINES ET
ſentences,
Sur la mort de diuers animaux,
COMPOSEES PAR DIVERS
Autheurs.
Traduit d'Italien en François,
par P. R. L.
A LYON,
Par PIERRE ROVSSIN.
M. DC. XVIII.
Auec Permiſsion.

132

130 **LA MOTTE, ANTOINE HOUDART DE. Fables nouvelles, dediées au roy.** Avec un discours sur la fable. xlii, 358pp., (1)f. privilege, (4)pp. table. Engraved frontispiece by Tardieu after Coypel, title-page vignette after Vleughels, 102 engraved vignettes, 55 by Gillot and the balance after Gillot, Coypel, Ranc and Massé by Simoneau, Cochin, Tardieu and Picart, with 11 unsigned. Lrg. 4to. Contemporary blind tooled vellum, spine lettered in hand. First Edition. Large Paper copy.
Paris (Georges Dupuis), 1719.
Ray 3; *Cohen-De Ricci 594-5*

131 **LA MOTTE, ANTOINE HOUDART DE. Fables nouvelles, dediées au roy.** Avec un discours sur la fable. xlii, 358pp., (4)pp. table. (1)f. privilege. Title-page vignette after Vleughels, 102 engraved vignettes, 55 by Gillot and the balance after Gillot, Coypel, Ranc and Massé by Simoneau, Cochin, Tardieu and Picart, with 11 unsigned. Lrg. 4to. Contemporary French red morocco, triple gilt fillet, gilt ornamental spine, inner gilt dentelles. A.e.g. First Edition. Large Paper copy, lacking the frontispiece by Coypel, engraved by Tardieu. 18th-century library label of Charles Chabroud; ex libris WHRJ (Jeudwine), Émile Moreau.
Paris (Georges Dupuis), 1719.
Ray 3; *Cohen-De Ricci 594-5*

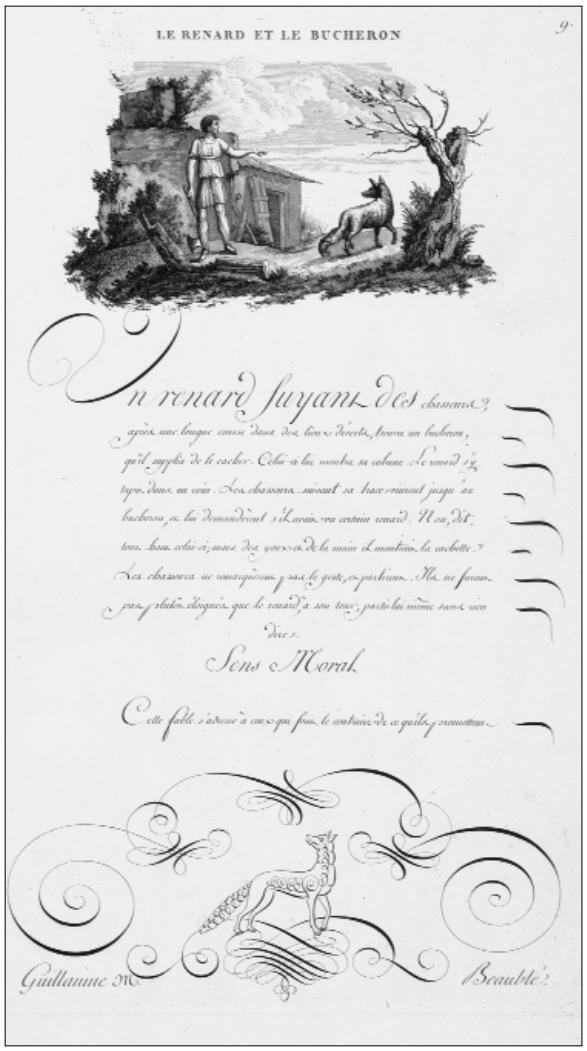
132 **[LANDI, ORTENSIO.] Harangues facétieuses remplies de doctrines et sentences sur la mort de divers animaux composées par divers autheurs.** Traduit de l'italien [d'Ortensio Landi] en français par P. L. R. [Pierre Roussin ?]. 189, (3)pp. 12 woodcut illus., tail-pieces. 12mo. Full 19th-century brown leather, spine decorated in gilt, inner dentelles. A.e.g. No copy listed in OCLC.
Lyon (Pierre Roussin), 1618.
Brunet III, 39

133 **LANGHORNE, JOHN. The Fables of Flora.** 73, (1)pp. 11 engravings by Birrell after Thomas Stothard, 11 floral tail-pieces. 8vo. Full leather, sides ruled in gilt.
London (Printed by T. Rickaby, for E. and S. Harding), 1794.

134 **LE BAILLY, ANTOINE FRANÇOIS. Fables.** Quatrième édition, suivie du Gouvernement des animaux, ou L'ours réformateur, poeme ésopique. Title-page, 359, (1)pp., (1)f. errata, 2 lithographs by Guillot, each in three states. 4to. Contemporary marbled boards, 1/4 dark blue morocco, spine gilt (Thouvenin). Copy on grand papier vélin, with the lithographs in three states, one on Chine and one on blue paper.
Paris (J.L.J. Brière), 1823.

135 **LEGRAND, AUGUSTIN. Ésope en bel humeur, ou, Fables d'Ésope en vaudeville.** Avec gravures par Augustin Legrand; et calendrier de la presente année.... (64)pp., (2)pp. publisher's catalogue, 60 engraved plates. Folding engraved half-title (recto; with illus.), engraved frontis. (verso. 12mo. Contemporary calf.
Paris (Batilliot frères), n.d.

136 **LEGRAND D'AUSSY, PIERRE JEAN BAPTISTE. Fabliaux or Tales, Abridged from French Manuscripts of the XIIth and XIII th Centuries by M. Le Grand,** selected and translated into English verse. With a preface and notes. 2 vols. (4), lx, 280pp.; (4), 340pp. 52 woodcut illus. 4to. Contemporary full red straight-grain morocco, gilt ruled. Gilt dentelles and marbled endpapers. A.e.g. A superb copy. First Edition in English, containing 52 woodcuts of which eight by Thomas and John Bewick. The fabliaux were translated from the French by G.L. Way; preface and notes



143

by G. Ellis. Ex libris John Sparrow; Charles, first Viscount Versley of Herkfield.
London (Printed by W. Bulmer and Co. Shakespeare-Press. Sold by R. Faulder), 1796-1800.
Hugo 95

137 **LEGRAND D'AUSSY, PIERRE JEAN BAPTISTE. Fabliaux or Tales, Abridged from French Manuscripts of the XIIth and XIII th Centuries by M. Le Grand,** selected and translated into English verse. With a preface and notes. 2 vols. (4), lx, 280pp.; (4), 340pp. 52 woodcut illus. 4to. Marbled boards, 3/4 red morocco. First Edition in English, containing 52 woodcuts of which eight by Thomas and John Bewick. The fabliaux were translated from the French by G.L. Way; preface and notes by G. Ellis.
London (Printed by W. Bulmer and Co. Shakespeare-Press. Sold by R. Faulder), 1796-1800.
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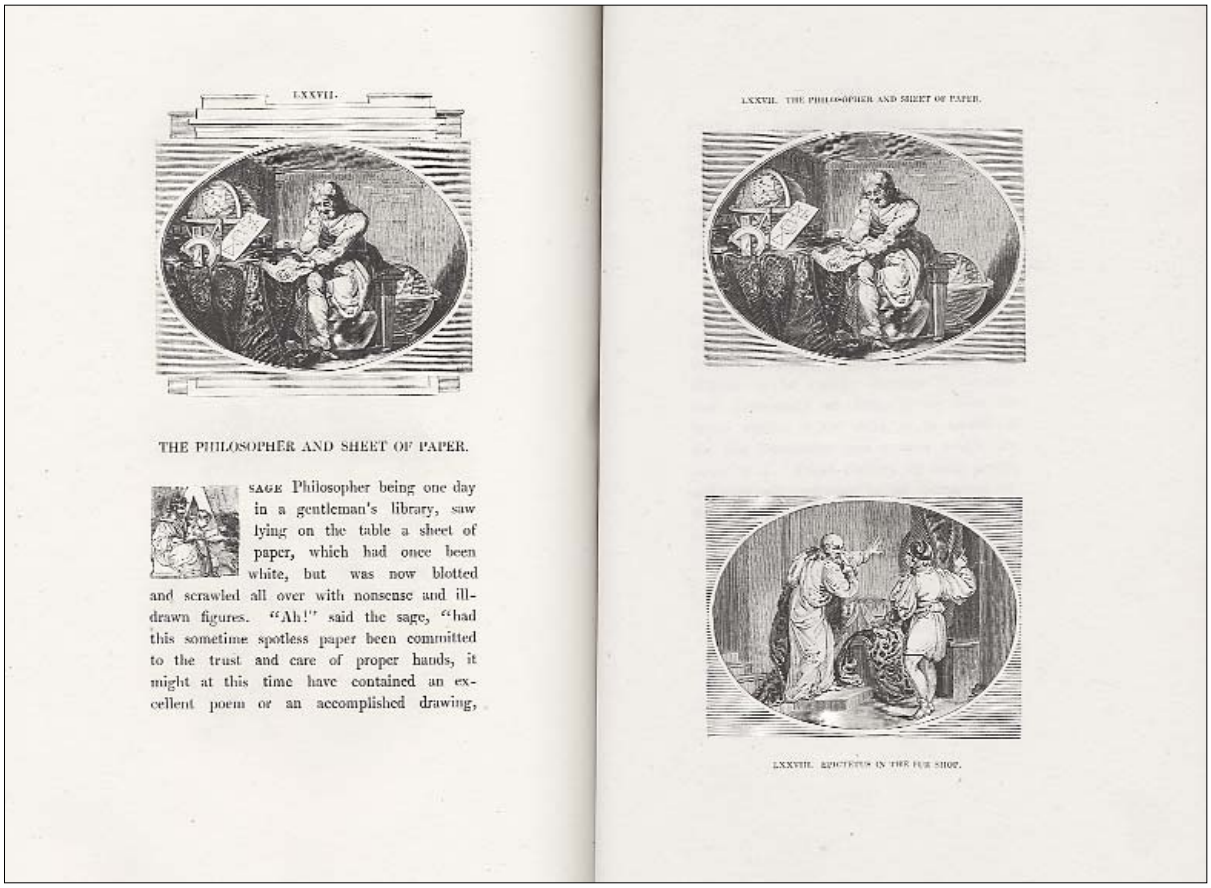
138 **LEGRAND D'AUSSY, PIERRE JEAN BAPTISTE. Fabliaux or Tales, Abridged from French Manuscripts of the XIIth and XIII th Centuries by M. Le Grand,** selected and tarnslated into English verse, by the late G.L. Way, Esq. with A Preface,



LXXVII.

THE PHILOSOPHER AND SHEET OF PAPER.

A SAGE Philosopher being one day in a gentleman's library, saw lying on the table a sheet of paper, which had once been white, but was now blotted and scrawled all over with nonsense and ill-drawn figures. "Ah!" said the sage, "had this sometime spotless paper been committed to the trust and care of proper hands, it might at this time have contained an excellent poem or an accomplished drawing,

LXXVII. THE PHILOSOPHER AND SHEET OF PAPER.

LXXVIII. EPICTETUS IN THE FUR SHOP.

145

Notes, and Appendix, by the late G. Ellis, Esq. A new edition, corrected. 3 vols. (2)ff., xli, (3), 272pp.; 223, (1)pp.; 304pp. 52 wood-engravings by Thomas Bewick. Sm. 8vo. Contemporary marbled boards, 3/4 brown polished calf (Carss, Glasgow).
London (Printed for J. Rodwell), 1815.
Hugh, Bewick Collector, Supplement, 4279

139 **LESSING, GOTTHOLD EPHRAIM. Fables de Lessing,** mises en vers...par M. Grétry.... 168pp., 4 etched plates (including frontis.). Numerous wood-engraved tail-pieces. List of subscriber's (pp. [161]-168) bound after the dedication (i.e. between pp. 16 and [17]). Lrg. 8vo. Marbled boards, 1/4 red morocco.
Paris (Chez Flamand, Belin, Debray, et Lahu, de l'Imprimerie de Bertrand-Pottier), 1811.

140 **THE LITTLE ESOP.** 95, (1)pp. Wood-engraved vignettes in text. 12mo. Orig. dec. red boards (worn and faded).
Philadelphia (Loomis and Peck), 1845.

141 **[MALO, CHARLES (EDITOR).] Livre Mignard, ou La fleur des fabliaux.** Half-title, (6), 192pp., 7 lithographic plates (including title-page), all hand-colored. 12mo. Full polished leather, gilt, inner dentelles. A.e.g.
Paris (Louis Janet), n.d. [1826].
Vicaire V, 351

142 **[MARCHANT, FRANÇOIS?] Ésope en belle humeur, ou Fables d'Ésope mises en vaudeville, sur des airs nouveaux et très-connus;** par l'auteur de la Constitution en Vaudevilles; avec gravures par J.-B. Huet; et Calendrier pour la présente année [l'an XIII]. Dédié à la jeunesse. 8, (90)pp., 60 engraved plates. 2 engraved frontis. (1 double-page). 12mo. Contemporary mottled calf, gilt.
Paris (Batilliot fils..., Batilliot jeune), [1804?].

143 **MONTFORD, GUILLAUME. Fables d'Ésope.** Dédiées au Premier Consul Bonaparte. Ecrites par Guillaume Montford, professeur au Pyrtanée de Paris. Gravées par Beauplé. 20 engraved plates (including title-page and calligraphic portrait of Napoleon Bonaparte). Lrg. folio. Contemporary green boards.
Paris (Basset/ Beaublé), [1801].
Bonacini 1216

144 **NORTHCOTE, JAMES. One Hundred Fables, Original and Selected.** Embellished with two hundred and eighty engravings on wood. Title-page, dedication, iii, (1), 272pp. 280 wood engravings by William Harvey. 8vo. Full leather. A.e.g.
London (Geo. Lawford), 1828.

145 **NORTHCOTE, JAMES. One Hundred Fables, Original and Selected.** Embellished with two hundred and eighty engravings on wood. Bound with: Proof Illustrations to Northcote's Fables; and of the Ornamental Letters and Vignettes. 2 title-pages, (2)ff. dedication, iii, (1), 272, 6pp, (8)pp. advertisements. Engraved frontis., 183 wood-engraved vignettes, 100 wood-engraved initials after Northcote and William Harvey. 4to. Contemporary full olive pebbled-grain morocco, handsomely tooled with gilt stylized floral design on upper and lower covers, panelled spine. T.e.g. Uncut. A

150

150

splendid copy, the large paper text interleaved at the appropriate places with large paper proofs of the ilustrations on India paper. Harvey was "the longest lived and most important of Bewick's pupils" (Muir); he adapted Northcote's designs of the headpieces for engraving, but the tailpieces and initial letters were his own work. First Edition. Large Paper copy.
London (Geo. Lawford), 1828.
Ray 55

146 **NORTHCOTE, JAMES. One Hundred Fables, Original and Selected.** Embellished with two hundred and eighty engravings on wood. Title-page, dedication, iii, (1), 272pp. 280 wood engravings by William Harvey. With: Fables, Original and Selected. Second Series. lx, 248pp. 280 wood engravings by William Harvey. 4to. Full red leather, elaborate gilt decorations to covers and spine (Skeffington). Light wear to corners; spine slightly darkened. A.e.g.
London (Geo. Lawford), 1828-1833.
Ray 55-56

147 **NORTHCOTE, JAMES. One Hundred Fables, Original and Selected.** Embellished with two hundred and eighty engravings on wood. Title-page, dedication, iii, (1), 272pp. 280 wood engravings by William Harvey. With: Fables, Original and Selected. Second series.... lx, 248pp. 280 wood engravings by William Harvey. 8vo. Full leather.
London (Geo. Lawford), 1828-1833.

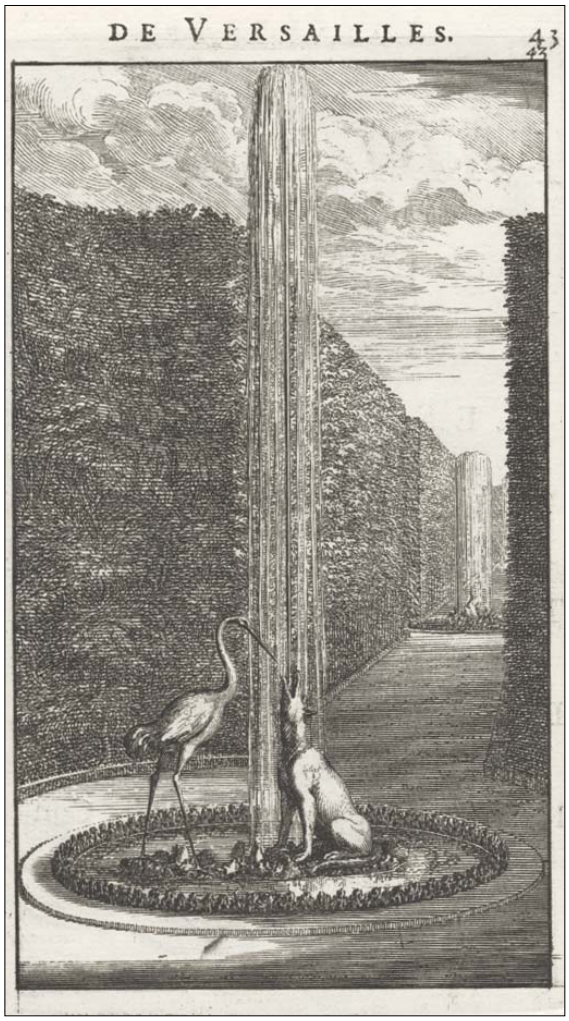
151

148 **NOUVELLES FABLES CHOISIES ET MIS EN VERS PAR LES PLUS CELEBRES AUTEURS FRANÇOIS DE CE TEMPS.** Vols. I - II in 1. 62pp.; 64pp. 52 engraved illus. 12mo. Contemporary leather, spine gilt, blindstamped. Lacking one blank leaf. Some staining.
Amsterdam/The Hague (Daniel de la Feuille/ Mindert Uitwerf), 1694.
Landwehr: Fable Books F093; *Rochambeau 37*

149 **NUOVO ABECEDARIO DEL PICCOLO FAVOLISTA.** Ossia libretto adorno di rami, e di somma utilità pei fanciulli, contenente gli articoli seguenti: 1º Alfabeti e tavole per la compilazione; 2º Della pronunzia e dell'ortografia; 3º Regole di buena condotta e urbanità; 4º Metodo di bella scrittura; 5º Abaco e tavola pittagorica spiegata; 6º Favole amene e della più scelta morale. 80pp., Engraved frontis. and 4 engraved plates with 8 illus. hors texte. 8pp. in text with large wood-engraved letters of the alphabet, capital and lower case, six letters to the page. Sm. 8vo. Publisher's printed pink wraps. Clamshell box (cloth, 1/4 calf gilt).
Torino (Fratelli Reycend e Comp.), 1828.

150 **OVID. Les Métamorphoses d'Ovide.** Traduction nouvelle, avec le texte Latin. Suivie d'une analyse de l'explication des fables, de notes géographiques, historiques, mythologiques, et critiques, par M. G. T. Villenave. Ornée de gravures d'apres les dessins de MM. Lebarbier, Monsiau, et Moreau. 4 vols. I. lxviii, 331, (3)pp. II. 418pp. III. 460pp. IV. 559, (1)pp. 144 engraved plates hors texte by Baquoy, Courbe, Dambrun, Delaunay, Fortier, Halbou, Hulk, Malbeste, Mariage, Pigeot, Thomas, etc. after the drawings by Le Barbier, Monsau, and Moreau le Jeuner (first three volumes). Lrg. 4to. Contemporary crimson straightgrained morocco gilt. Rich gilt decoration with fillets, leaf and flower ornaments, pointillé corner designs, blind-pressed corner pieces of Oriental inspiration, crowned coat of arms of Charles X, then Comte d'Artois, on the sides. Inner gilt border with gilt pointillé surrounding blindpressed floral motifs, doublures and blue watered silk endpapers. A.e.g. Binding by Doll, who had been binder to Napoleon, about 1821-1822. Large paper copy and with the plates bound within borders and before letters, printed by P. Didot, l'aïné. The fourth volume did not appear until 1821-1822 although it also carries the date of 1806. Some of the engravers remained the same (Vourbe, Mariage), others are new (Manceau, Migneret, Ponce, Reina), but the drawings were the work of Duvivier, Chasselat, with only a few subjects by Moreau le Jeune and Le Barbier. Extraordinary copy.
Paris (Chez les Éditeurs, F. Gay, Ch. Guestard), 1806.
Ray Vol. I, pp. 153-154

151 **OVID. Ovids Verwandlungen.** In Kupfern vorgestellt, und mit nöthigen Erläuterungen versehen. Heraus gegeben von einer Gesellschaft. 3 vols. 137, (1), 246, vii, (1), 159, (9)pp., 3 engraved titles, 140 engraved plates. With: Die Hauptgötter der Fabel in



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VAN FEDRUS. III. BOEK. XVII. FAB. 109

Ons toebrengt, en om zyne vrucht behaegt.
O dochter, sprak Jupyn, met recht gewaegt
De werrelt van uw wysheit, hoog geprezen.
Want zoo wy doen het geen niet nut zal wezen,
Wat roemen wy? ¶ Indien gy hoort naer my,
Doe nimmer iets 't geen niet voordeelig zy.

AENMERKING.

By Quintilianen leest men van een man, die van verre staende een erwt wist te gooijen op de punt van een naelt, datze daer op bleef zitten; en dit misse hem nooit. Alexander Koning van Macedonie, hier van gehoort hebbende, zag hem het kunstje doen, en vereerde den gaewert met een mudde erreten. Daer kon hy lang meê toe. De belooning was, als het werk. Wat onze Fabel aengaet, my dunkt dat alhier t'huis te brengen is de oude vertelling, waer in gemelt word, hoe Neptunus en Pallas wel eer hier over geschil kregen, wie van hun beiden de stadt Athenen vernoemen zou. Na langen twist verdroegen zy met elkander, dat die het nutste en voordeeligste geschenk aen het menschelyk geslacht deed, de eere zoude hebben van de stadt eenen naem te geven. De Zeegode zich de verwinning reeds beloovende, quam hier op met een Paerdt, en Minerve met den Olyf voor den dag. De Goden, geroepen tot rechters van dit pleit, waren altemael op de zyde der Godinne: waer op zy de stadt naer haren naem noemde.

FAB. XVIII.

XVIII. FABEL.

DE PAEU TOT JUNO.

DE Paeu quam by vrou Juno klagen, dat Zy niet aen haer de magt gegeven hadt

O 3 Van

155

Kupfern, mit ihrer Geschichte und ursprünglichen Bedeutung. Engraved title-page, 125, (1)pp., 24 engraved plates. Sm. 4to. Contemporary calf, spine finely gilt decorated.
Wien (Ignaz Alberti), 1791 - Wien (Herausgegeben von den Unternehmern von Ovids Verwandlungen), 1793.
Cohen-De Ricci 773; *Rümann 836*; *Lanckoronska/Oehler III, 21f.*

152 **[PERRAULT, CHARLES.] Labyrinte de Versailles.** 34, (4), (2), 79, (5)pp., including engraved plan and 40 full-page engraved plates by Sébastien Le Clerc. Engraved title-page vignette. Contemporary mottled calf, newly rebacked in calf gilt. Second edition, "an extremely rare book" (Hofer bequest); of the first edition, published in 1677, "only a few copies are known" (Hofer). Le Clerc's superb engravings depict thirty-nine fountains designed by Charles Le Brun after subjects from Aesop, and erected in a labyrinth near the Orangerie. The unsigned text, by the great academician Charles Perrault, includes a description and prose epitomes of the fables; this had earlier been included in his "Recueil de divers ouvrages en prose et en vers" (1675). "The illustrations in this book prefigure the etchings of Gillot and the elegant mood of the eighteenth century" (Hofer, Baroque). A trace of foxing; a very fine copy.
Paris (L'Imprimerie Royale), 1679.
Hofer bequest 38; *Hofer Baroque Book Illustration 57*

153 **LE PETIT FABULISTE.** (Petite Bibliothèque de la Jeunesse.) (2), 126pp. Title-page vignette, 4 plates. 12mo. Boards, 1/4 leather.
Paris (Marcilly), n.d.

154 **[PFEFFEL, GOTTLIEB KONRAD.] Fabeln der helvetischen Gesellschaft gewidmet.** 208pp. Engraved title-page vignette with a view of Olten in the background, 5 engraved illustrations in text by Joseph Hohr and W.F. Gmelin. 8vo. Contemporary boards, 3/4 sheep. Ex libris Paul Scherrer-Bylund.
Basel (J. Jacob Thurneysen, der Jüngere), 1783.
Goedecke IV/1, 654; *Rümann 851*; *Wilpert-Gühring 15*; *Holzmann-Bohatta II, 2770*

155 **PHAEDRUS. Ezopische fabelen van Fedrus, gevryden slaef des keizers Augustus.** In Nederduitsch dicht vertaelt en met aenmerkingen verrykt door D. van Hoogstraten. (36), 198, (12)pp. Engraved title by P. Bouttats after J. Goeree, engraved vignette on title, 3 large head-pieces and 4 elaborate half-title tail-pieces, large folding portrait of van Hoogstraten by P. van Gunst after A. Boonen, 105 text engravings by J. van Vianen. 4to. Contemporary vellum. Ex libris Jos van der Steen. First Edition, second state of the title-page.
t' Amsterdam (By François Halma), 1704.
Landwehr: Fable Books 178

156 **PHAEDRUS. Les fables de Phedre, affranchi d'Auguste.** Traduites en françois avec le latin à côté.... Nouvelle édition, revue, corrigée & augmentée.... (16), 126, (4), 117pp. 12mo. Contemporary speckled boards.
Paris (Chez la Veuve Brocas, & Aumont), 1747.

157 **PHAEDRUS. Fables de Phèdre, affranchi d'Auguste,** traduites en français, avec le texte a côté, et ornées de gravures. 2 vols. Engraved frontis., engraved title-page, vii, (1), 151, (1)pp., 63 engraved plates; 145, (1)pp., 45 engraved plates. 12mo. Contemporary blue boards.
Paris (Imprimerie de P. Didot l'aîné), 1806.

158 **PHAEDRUS. Phaedri, Aug. liberti Fabularum Aesopiarum libri V.** Notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus. (32), 160, (84)pp. Engraved title, large folding portrait of Johan Willem Friso, Prince of Nassau by P. van Gunst after B. Vaillant, 18 copper-engravings by J. van Vianen, each with 6 circular illustrations; 31 head- and tail-pieces, 6 vignettes; title printed in red and black. Lrg. 4to. Contemporary vellum over boards, decorated in gilt on covers with coat-of-arms in center. The finest of the Dutch Phaedrus editions in a special edition made for Crown Prince Johan Willem.
Amstelædami (Ex Typographia Francisci Halmæ), 1701.
Landwehr: Fable Books 257; *Cohen-De Ricci 799*; *Brunet IV, 588*

159 **PHAEDRUS. Phaedri, Augusti Caesaris liberti, Fabularum Aesopiarum libri quinque;** notis perpetuis illustrati, & cum integris aliorum observationibvs, in lucem diti à Johanne Laurentio JCto. (62), 462, (204)pp. Engraved title-page by Christopher Hagen, 103 half-page engraved illus. Lrg. 8vo. Full dark green leather, covers ruled in gilt, dec. spine. Inner dentelles, marbled endpapers. Slipcase. Plate at page 276 not defaced. Presentation copy, inscribed by the editor opposite the engraved title-page.
Amstelodami (Apud J. Janssonium à Waesberge & viduam E. Weyerstraet), 1667.
Landwehr: Fable Books, 248; *Graesse V, p. 252*

160 **PHAEDRUS. Phaedri Augusti Liberti Fabularum Aesopiarum libri quinque.** Cum novo commentario Petri Burmanni. (54), 263, (49), 93, (1)pp. Engraved title-page, 1 lrg. folding engraved portrait by J. Houbraken after H. van der My. Title-page printed in red and black. Lrg. 4to. Contemporary vellum over boards, finely decorated in gilt at spine and on covers with armori-

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al supralibros (Virtus vicit vim). "Epistola critica ad eruditissimum virum H.B.S.E.I. in qua omnes doctissimi Bentleji in Phaedrum notae atque emendationes expenduntur [by F. Hares]" (93 p. at end).
Bound with:
Schacht, Hermann Oosterdyk. Oratio funebris in obitum...Petri Burmanni.... Die XXVI. Aprilis anni MDCCXLI. (4), 48, (24)pp. Lugduni Batavorum (Apud Samuelem Luchtmans), 1741.
Leidae (Apud Samuelem Luchtmans), 1727.
Brunet IV, 588; *Graesse V, 253*

161 **REYRE, JOSEPH. Le fabuliste des enfans.** / Der neue Kinderfreund in Fabeln und Erzählungen. Neue wohlfeilere Ausgabe. iv, 364pp. 96 hand-colored illus. by Geissler hors texte. Marbled boards.
Leipzig (Johann Friedrich Gleditsch), [1804].

162 **ROWE, HENRY. Fables, in Verse.** 314pp., 30 plates (including frontis.) 4to. 19th-century cloth, 3/4 leather (slightly rubbed at edges). The plates are sometimes ascribed to Thomas or John Bewick, but are probably not the work of either artist (cf. T. Hugo: The Bewick Collector, p. 521). Ex libris Percy Withers. Large Paper copy.
London (Printed for J.J. Stockdale), 1810.
Hugo 3801

163 **SPECKTER, OTTO. One Hundred Picture Fables, Drawn by Otto Speckter.** Engraved by the Brothers Dalziel. With rhymes. Translated from the German of F. Hey, by H.W. Dulcken. Tenth thousand. (10), 101pp. Frontis., dec. title-page, 100 illus. 8vo. Orig. red publisher's cloth, gilt.
London (Routledge, Warne, and Routledge), 1864.

164 **TASSO, TORQUATO. Aminta.** Favola boschereccia. Ora per la prima volta alla sua vera lezione ridotta. (10), 14, (2), 142pp. Engraved portrait of the author on title-page, engraved cul-de-lampe by Lucatelli. Contemporary crimson morocco, finely gilt on both covers with neoclassical ornament. Inner dentelles. A.e.g. Printed on heavy laid paper. With the printed pink ticket of Théophile Barrois fils, Librairie, Quai Voltaire.
Crisopoli [Parma] (Impresso co' Caratteri Bodoniani), 1789.
Brooks p. 71

165 **TOWNSEND, GEORGE FYLER (TRANSLATOR). Three Hundred Aesop's Fables.** Literally translated from the Greek. With one hundred and fourteen illustrations, designed by Harrison Weir and engraved by J. Greenaway. xxxii, 224pp. 114 wood-engraved illus. 8vo. Full leather. Ex libris Connaught House, Weymouth.
London (George Routledge & Sons), 1891.

166 **(VENNE) PERRET, STEVEN. Vvoudt van vvonderlicke sinne-fabulen der dieren, kunstich met levendighe ende aerdighe groote schoone beelden uyt-ghedruckt....** VVederom met Sinne-rijcke Ghedichten op't nieu by-ghevoecht, verbetert, en vermeerdert door Adriaen vande Venne, Schilder. (108)pp. 25 full-page engraved plates by Adriaen van de Venne (1 cut to the platemark and mounted). Woodcut title-page vignette; culs-de-lampe. Folio. Contemporary full vellum (back cover slightly chipped at fore-edge); remnants of ties. The plates derive from Gheeraerts' 1567 designs for Aesop.
Rotterdam (Isaac van VVaesberge), 1632.

167 **VERDIZOTTI, GIOVAN MARIO. Favole morali antiche volgarizzate dal Greco e dal Latino.** 154pp., 16 hand-coloured engraved plates. Sm. 8vo. Marbled boards, 3/4 vellum. Ex libris Fabrizio Frizzi Baccioni. Some staining.
Milano (Batelli e Fanfani), 1822.

168 **[VONDEL, JOOST VAN DEN.] Vorstelijcke warande der dieren:** waer in de zeden-rijcke philosophie, poëtisch, morael, en historiael, vermakelijck en treffelijck wort voorgestelt. Met exempelen uyt de oude historien, in prose; ende uytleggingen, in rijm verklaert, door J. v. V. Verciert met hondert vijf-en-twintigh aerdige afbeeldingen, in kopen gesneden, door Marcus Gerards. (12)pp., 125ff., (2)pp. Title-page vignette and 125 engraved illus. by Marcus Gerards. 4to. Contemporary vellum.
t' Amsterdam (By Sander Wybrantsz...; Jan Blom...; Andries Vinck...; en Aert Dircksz. Oossaen), 1682.

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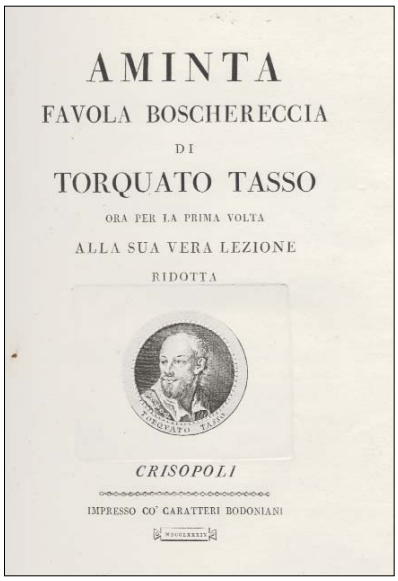

AMINTA
FAVOLA BOSCHERECCIA
DI
TORQUATO TASSO
ORA PER LA PRIMA VOLTA
ALLA SUA VERA LEZIONE
RIDOTTA

CRISOPOLI
IMPRESSO CO' CARATTERI BODONIANI

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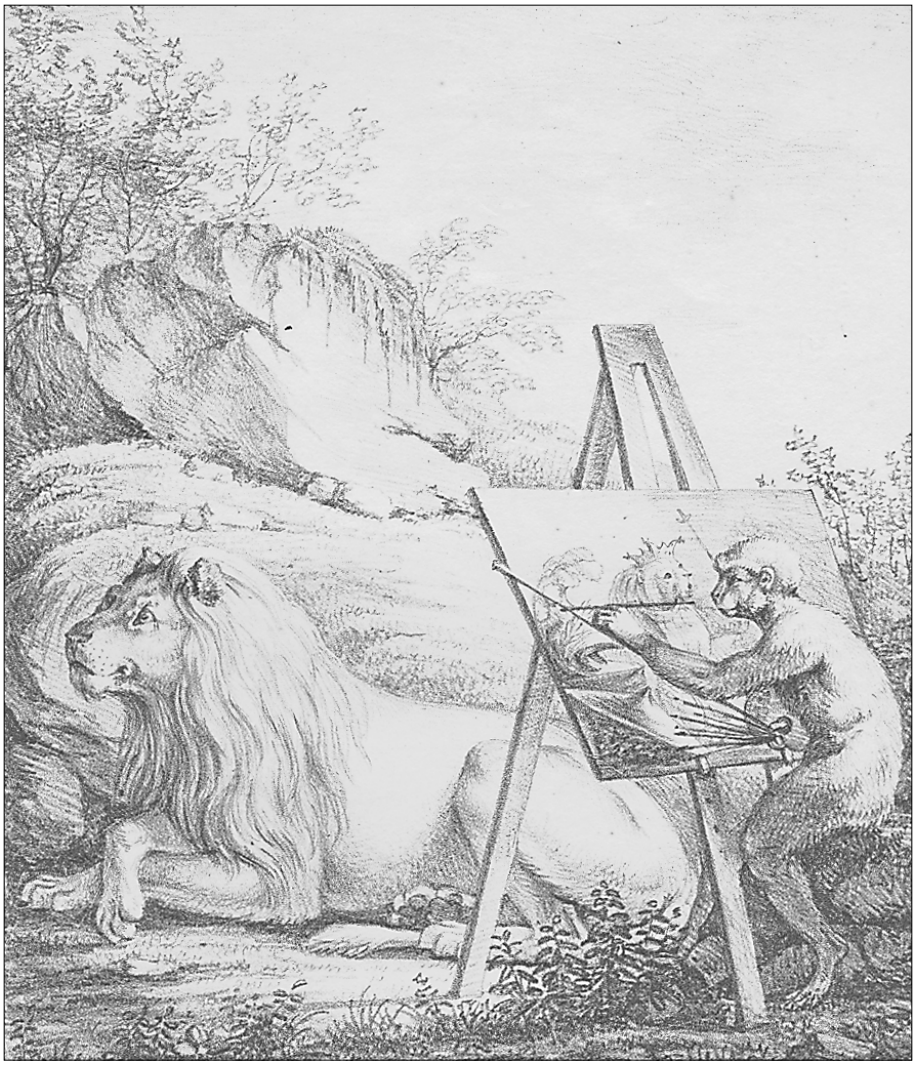
169 **WILKIE, WILLIAM. Fables.** (12), 140pp., 18 plates by T. Simpson after S. Wale. 8vo. Full polished calf. Ex libris James Colquhoun.
London (Printed for Edward and Charles Dilly...and A. Kincaid and J. Bell, at Edinburgh), 1768.

170 **WINTER, RAPHAEL. Lithographirte Thierzeichnungen von Raphael Wintter [sic] als bildliche Darstellungen der Fabeln chlassischer Dichter.** Title-page, (24)ff., 24 lithographic plates. Lithographic title-page vignette. Lrg. 4to. Orig. printed wraps. Uncut. No copy listed in OCLC.
München (in der Zeller'schen Commissions Niederlage), [1816].

171 **[WOLFF, ELIZABETH BEKKER & DEKEN, AGATHA.] [Fabelen.** Uitgegeven door E. Bekker Wed. A. Wolff en A. Deken.] Proofs, or tirage à part, of 40 engravings on full sheets. 1st plate signed "J. Buys inv. et del., R. Vinkeler & A. Cardon Sculps: omnes." 4to. Lacking covers.
[s'Gravenhage (Isaac van Cleef), 1784].
Cohen 128



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