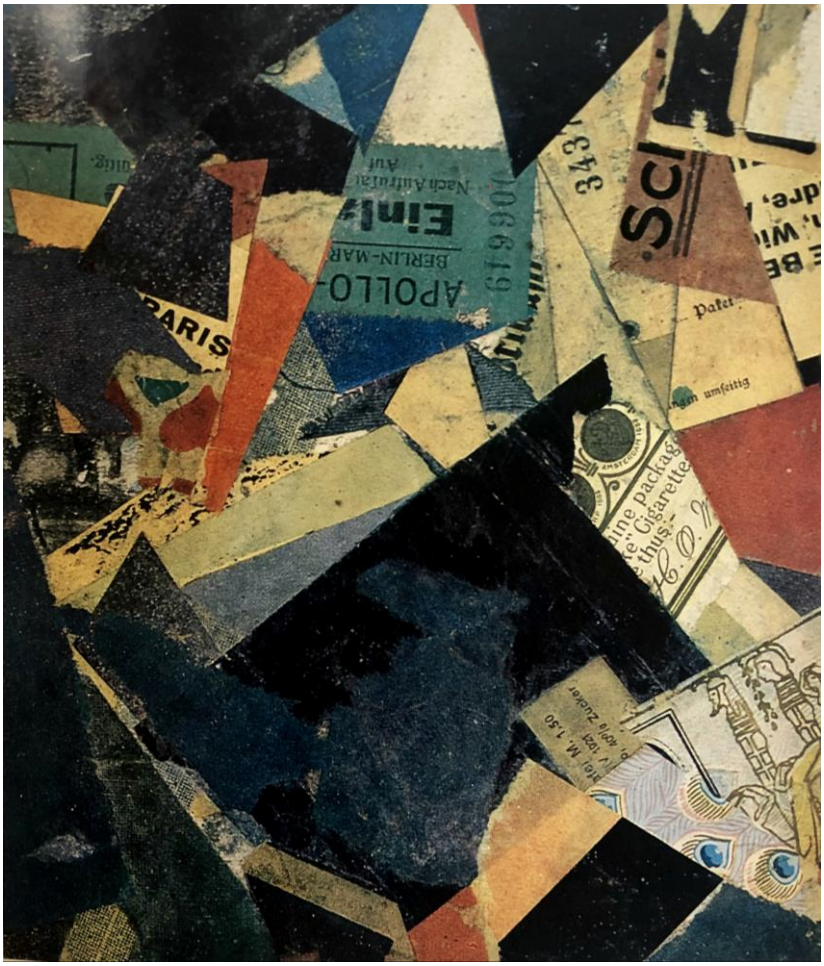
Studies in the Fine Arts: The Avant-Garde

The Library of Professor Stephen C. Foster

Professor Emeritus at the University of Iowa, former Director of the Fine Arts Dada Archive and Research Center, University of Iowa; General Editor of Crisis and the Arts: The History of Dada

including The Library of Estera Milman

Curator, University of Iowa Museum of Art, Founding Director of Alternative Traditions in the Contemporary Arts (ATCA) Project, Special Collections- University of Iowa Libraries



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STEPHEN FOSTER received his Ph.D. in Art History from The University of Pennsylvania and has been the recipient of honors and awards from The National Endowment for the Humanities, The National Endowment for the Arts, The Getty Grant Program, The Mellon Foundation, and The Smithsonian.

Foster served the field widely in reviewing the scholarship of his peers for The National Endowment of the Humanities, The National Endowment of the Arts and the Getty Post-Doctoral Grant Program. Additionally, he has administered and directed numerous fine arts and interdisciplinary programs of international scope; most notably, the University of Iowa's Program for Modern Studies (with Estera Milman), widely respected as one of the best and most successful programs of its kind, the Corroborate (Intermedia Program), and The Dada Archive and Research Center, the largest American research center devoted to study in this field.

Professor Foster was the Director of the Fine Arts Dada Archive and Research Center at the University of Iowa- the largest American research center devoted to study in this field. He was editor or author of several books on Dada, and together with Estera Milman and Ying-Ying Lai curated the 1998 exhibition Ta-Ta shih chiai./ The World According to Dada. Professor Foster was also the General Editor of the monographic series, Crisis and the Arts: The History of Dada.

ESTERA MILMAN was a distinguished art historian, curator, and researcher. She has published widely on art spanning the twentieth and twenty-first centuries, and has curated major exhibitions in the Americas, Europe, and Asia. Milman was the Founding Director of Alternative Traditions in the Contemporary Arts and served as a Charter Member of Conceptual and Intermedia Arts Online. She has received grants and awards from the National Endowment for the Arts, National Endowment for the Humanities, and New York State Council on the Arts. Milman earned a BFA in Painting, Printmaking, and Film from the Rhode Island School of Design and an MFA in Photography and Photomedia from the University of Iowa.

Stephen Foster, selected publications

Foster, Stephen C. & Milman, Estera (editors). The Avant-Garde and the Text. (Special Issue of Visible Language. Vol. 21. No. 3/4.) (100)pp. Text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Visual Studies Workshop, Rochester, and five other venues.
Providence (Rhode Island School of Design), 1987

Estera Milman, selected publications

Iowa City. The University of Iowa. Museum of Art. Alternative Traditions in the Contemporary Arts: Subjugated Knowledges and the Balance of Power. [By] Estera Milman with contributions by Ken Friedman, Stephen Perkins, and Owen Smith. 111pp. Prof. illus. Oblong folio. Wraps., spiral-bound.
Iowa City, 1999.

Iowa City. The University of Iowa. Museum of Art. Fluxus and Friends: Selections from the Alternative Traditions in the Contemporary Arts Collection. Curated by Estera Milman. Jan.-March. 1988. (8)pp. Illus. Oblong 4to. Wraps. Exhibition checklist loosely inserted as issued.
Iowa City, 1988.

Milman, Estera (editor). Fluxus: A Conceptual Country. (Special Issue of Visible Language. Vol. 26. No. 1/2.) Sm. 4to. Wraps. Published in conjunction with exhibitions in twelve venues.
Providence (Visible Language), 1992.

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GENERAL WORKS

1 **AACHEN. NEUE GALERIE-SAMMLUNG LUDWIG. Hommage-Demontage.** Herausgegeben von Uli Bohnen. March-May 1988. 104pp. Prof. illus. 4to. Wraps.
Köln (Edition Wienand), 1988.

2 **ADES, DAWN. Photomontage.** 112pp. 171 illus. 4to. Wraps.
New York (Pantheon Books), 1976.
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3 **AGGER, BEN. The Discourse of Domination: From the Frankfurt School to Postmodernism.** (Northwestern University Studies in Phenomenology and Existential Philosophy.) xiv, 347pp. Sm. 4to. Wraps.
Evanston (Northwestern University Press), 1992.

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Albany, 1987.

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Albany, 1977.

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Cambridge (MIT Press), 2000.

7 **ALBRECHT, MILTON C., ET AL. (EDITORS). The Sociology of Art and Literature: A Reader.** Edited by Milton C. Albrecht, James H. Barnett, Mason Griff. xiv, 752pp. Sm. stout 4to. Wraps.
New York (Praeger), 1976.

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9 **ALLEN, ROY F. German Expressionist Poetry.** (Twayne's World Authors Series.) 158pp. Lrg. 8vo. Cloth.

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Marmor/Ross R101

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New York (Viking Press), 1972.

15 **AMERICAN FEDERATION OF ARTS. Neo-Dada: Redefining Art, 1958-62.** By Susan Hapgood. With essays by Maurice Berger and Jill Johnston. 153, (3)pp. 71 plates (partly color). Lrg. sq. 4to. Cloth. D.j.
New York (Universe Publishing), 1994.

16 **AMES. OCTAGON CENTER FOR THE ARTS. Outsiders: Artists Outside the Mainstream.** Sept.-Oct. 1990. (32)pp. Prof. illus. Oblong 4to. Wraps.
Ames, 1990.

17 **ANDERSON, JACK. The American Dance Festival.** (8), 324pp. Text illus. Sm. 4to. Cloth. D.j.
Durham (Duke University Press), 1987.

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Ann Arbor (University Microfilms International), 1987.

19 **ANDREW, DUDLEY. The Image in Dispute: Art and Cinema in the Age of Photography.** With the assistance of Sally Shafto. xiv, (2), 331pp. 41 illus. 4to. Cloth.
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20 **ANDREWS, BRUCE. Paradise & Method: Poetics & Praxis.** (Avant-Garde & Modernism Studies.) viii, 275pp. Sm. 4to. Wraps.
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22 **ANTINARCISSUS: SURREALIST CONQUEST.** Edited by Steven Schwartz. Vol. 1#1 and special issue (all published). 4to. & tabloid folio (folded). Self-wraps.
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Ann Arbor (UMI Research Press), 1984.
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New York (Viking), 1973.
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26 **AQUIN, STÉPHAN (EDITOR). Global Village: The 1960s.** 204pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Montreal Museum of Fine Arts, Oct. 2003-Jan. 2004, and the Dallas Museum of Art, Feb.-May 2004.
Montreal (Montreal Museum of Fine Arts/ SNOECK), 2003.

27 **ARATO, ANDREW & GEBHARD, EIKE (EDITORS). The Essential Frankfurt School Reader.** xxi, 559pp. Stout 4to. Wraps.
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28 **ARNASON, H.H. History of Modern Art: Painting, Sculpture, Architecture, Photography.** Fourth edition. Revising author, fourth edition: Marla F. Prather. Revising author, third edition: Daniel Wheeler. 856pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1998.
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29 **ARNHEIM, RUDOLF. Art and Visual Perception: A Psychology of the Creative Eye.** The new version. x, 508pp. 281 text figs. 4to. Wraps.
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Chicago (Franklin Rosemont), 1970.

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Amsterdam/Atlanta (Rodopi), 2000.

33 **ASHTON, DORE. The New York School.** x, 246pp. 52 plates. Sm. 4to. Wraps. (slightly worn).
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35 **ASHTON, DORE. A Reading of Modern Art.** Revised edition. xiii, (1), 238pp. 34 illus. 4to. Wraps.
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Boston (Little, Brown and Co.), 1962.

37 **AUSTIN. UNIVERSITY OF TEXAS. HUMANITIES RESEARCH CENTER. Baudelaire to Beckett: A Century of French Art & Literature.** A catalogue of books, manuscripts and related material drawn from the collections of the Humanities Research Center. Selected and described by Carleton Lake. 204, (2)pp. Prof. illus. Sm. 4to. Wraps.
Austin, 1976.

38 **BAAS, JACQUELYNN (EDITOR). Fluxus and the Essential Questions of Life.** Contributions by Jacquelynn Baas, Ken Friedman, Hannah Higgins, Jacob Proctor. xiv, (2), 133, (3)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, Hanover, April-Aug. 2011, which later traveled to two other venues.
Hanover (Dartmouth College), 2011.

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Frankfurt am Main (Anton Hain), 1992.

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London/New York (Verso), 1989.

41 **BALL, HUGO. Critique of the German Intelligentsia.** (European Perspectives.) xiii, (4), 273pp. Sm. 4to. Cloth. D.j.
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46 **(BARR, ALFRED H., JR.) KANTOR, SYBIL GORDON. Alfred H. Barr, Jr. and the Intellectual Origins of the Museum of Modern Art.** 472pp. 83 illus. 4to. Wraps.
Cambridge/London (The MIT Press), 2002.

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Richmond (Virginian Museum of Fine Arts), 1997.

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Ann Arbor (UMI Research Press), 1984.

51 **BATTCOCK, GREGORY. New Artists Video: A Critical Anthology.** xxii, 198pp. Prof. illus. Lrg. 8vo. Wraps.
New York (E.P. Dutton), 1978.

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Bellingham/Seattle (Whatcom Museum of History and Art/ Real Comet Press), 1990.

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Cambridge (The M.I.T. Press), 1971.

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Bennington (Bennington College), 1981.

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Beograd, 1986.

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New Haven (Thomson Gale), 2002.

70 **BERG, HUBERT F. VAN DEN (EDITOR). DADA in de Nederlandse niet-dadaistische/-avantgardistische pers in vroege jaren twintig: Een overzicht van artikelen, gedichten, spotprenten, advertenties &...** 7, (167)ff. Prof. illus. Lrg. 4to. Wraps.
Groningen (Privately Printed), 1999.

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Amsterdam/Atlanta (Rodopi), 1998.

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New Haven (Thomson Gale), 2003.

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Giessen (Anabas), 1989.

74 **BERGIUS, HANNE. Montage und Metamechanik: Dada Berlin-Artistik von Polaritäten.** (Schriftenreihe Burg Giebichenstein Hochschule für Kunst und Design Halle. Nr. 4.) xvi, 496pp. 16 color plates. Text illus. Lrg. stout 4to. Cloth. D.j.
Berlin (Mann), 2000.

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New York (Harper Colophon Books), 1971.

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Berlin, 1985.

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Berlin/Firenze (Staatliche Museen zu Berlin/ Scala), 2014.

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Berlin, 1995.

79 **BERLIN. NEUE NATIONALGALERIE & AKADEMIE DER KÜNSTE & SCHLOSS CHARLOTTENBURG. GROSSE ORANGERIE. Tendenzen der Zwanziger Jahre.** Aug.-Oct. 1977. Edited by D. Honisch, U. Prinz, P. Pfankuch, A. Wendschuh, M. Schneider, E. Roters, H. Bergius, W. Schmied, M. Eberle. Dritte Auflage. (15th Council of Europe Exhibition.) 31, (3), 288, (2), 208, (2), 278, (4), 272, (2), 72pp. Prof. illus. (partly in color). Stout 4to. Wraps.
Berlin (Dietrich Reimer Verlag), 1977.
Arntzen/Rainwater R21

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Berlin (Internationale Bauausstellung Berlin), 1984.

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New Haven/London (Yale University Press), 1998.

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Bern, 1966.

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New York (Universe Books), 1971.

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La Habana (Centro Wifredo Lam/ Editorial Letras Cubanas), 1989.

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Paris (Connaissance des Arts), 1999.

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Evanston (Northwestern University Press), 1999.

87 **BLOCK, JANE. Les XX and Belgian Avant-Gardism, 1868-1894.** (Studies in the Fine Arts: The Avant-Garde. 41.) xvi, 185pp. 35 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1984.
Marmor/Ross R101

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London/ New York (Routledge), 1996.

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Boston, 1982.

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Cambridge/London (The MIT Press), 1992.

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Cambridge (MIT Press), 1989.

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Boston, 1988.

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Boston, 1994.

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Boston, 1998.

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Arntzen/Rainwater N17

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Brisbane (Editons Francesco Conz), 1990.

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Brisbane, 1992.

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389 **JOHNSON, ELLEN H. (EDITOR). American Artists on Art from 1940 to 1980.** xii, (2), 274pp. 64 plates. Sm. 4to. Wraps. (disbound)
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390 **JOLAS, EUGÈNE. Man From Babel.** Edited, annotated, and introduced by Andreas Kramer and Rainer Rumold. (Henry McBride Series in Modernism and Modernity.) xxxix, 326pp. 16 illus. 4to. Cloth. D.j.
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397 **KAES, ANTON, ET AL. (EDITORS). The Weimar Republic Sourcebook.** Edited by Anton Kaes, Martin Jay, Edward Dimendberg. (Weimar and Now: German Cultural Criticism.) xx, 806pp. Stout 4to. Wraps.
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398 **KALLIR, JANE. Austria's Expressionism.** 100pp. 31 color plates, 56 figs. 4to. Wraps. Published in conjunction with an exhibition at the Galerie St. Etienne, New York, April-May 1981.
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399 **KAPLAN, MORTON A. On Historical and Political Knowing: An Inquiry Into Some Problems of Universal Law & Human Freedom.** xvi, 159pp. Sm. 4to. Cloth. D.j.
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400 **KARLSRUHE. STAATLICHE KUNSTHALLE. Facing the World: Self-Portraits from Rembrandt to Ai Weiwei.** A collaboration between the Staatliche Kunsthalle Karlsruhe, the Musée des Beaux-Arts in Lyon and the National Galleries of Scotland in Edinburgh. Texts by James Hall, Pierre Vaisse, Wolfgang Ullrich. Oct. 2015-Jan. 2016. 288pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. The exhibition later traveled to the Musée des Beaux-Arts in Lyon and the National Galleries of Scotland in Edinburgh.
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408 **KIRBY, MICHAEL. The Art of Time.** Essays on the avant-garde. 255pp. Wraps.
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413 **(KNAEPEN COLLECTION) LONDON. ANNELY JUDA FINE ART. The Knaepen Collection: A Passion for Art.** Nov.-Dec. 2016. Essay by Guy Benda. (64)pp. Prof. illus. in color. 4to. Wraps.
London, 2016.

414 **KØBENHAVN. NIKOLAJ, COPENHAGEN CONTEMPORARY ARTS CENTER. No Man's Land: Art From the Near Abroad.** Project description. March-June 1995. Curator: Morten Lerhard. (34)pp. Text illus. Lrg. 4to. Wraps., velo-bound, with clear acetate cover. 16 contemporary Soviet artists working in Moscow.
København, 1995.

415 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. Ca. 200pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1970.

416 **KÖLN. KÖLNISCHER KUNSTVEREIN. Videokunst in Deutschland 1963-1982.** Herausgegeben von Wulf Herzogenrath. Eine Dokumentation des Kulturkreises im Bundesverband der Deutschen Industrie. Veranstaltet von: Kölnischer Kunstverein Köln, Badischer Kunstverein Karlsruhe, Kunsthalle Nürnberg, Städtische Galerie im Lenbachhaus, München, Nationalgalerie Berlin. June-July 1982. 319, (1)pp. Prof. illus. Sm. 4to. Wraps.
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419 **KOSTELANETZ, RICHARD (EDITOR). Esthetics Contemporary.** 444pp. Sm. 4to. Wraps.
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420 **KOSTELANETZ, RICHARD (EDITOR). Assembling Assembling.** (96)pp. Text illus. Lrg. 4to. Wraps.
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421 **KOSTELANETZ, RICHARD (EDITOR). A Critical (Ninth) Assembling. Precisely: Six Seven Eight Nine.** (250)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Assembling Press), 1979.

422 **KOSTELANETZ, RICHARD (EDITOR). The New American Arts.** Film: Harris Dienstfrey. Theatre: Richard Kostelanetz. Painting: Max Kozloff. Poetry: Jonathan Cott. Dance: Jill Johnston. Fiction: Richard Kostelanetz. Music: Eic Salzman. 270, (2)pp. 4to. Wraps.
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424 **KOZLOFF, MAX. Cubism/Futurism.** xix, (1), 234, (2)pp. 92 illus. Sm. 4to. Wraps.
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425 **KRAUSS, ROSALIND. The Originality of the Avant-Garde and Other Modernist Myths.** (11), 307pp. Prof. illus. Sm. 4to. Wraps.
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426 **KRAUSS, ROSALIND. Passages in Modern Sculpture.** ix, (3), 308pp. 212 illus. Sm. 4to. Wraps.
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427 **KUBLER, GEORGE. The Shape of Time.** Remarks on the history of things. ix, (3), 136pp. Sm. 4to. Wraps.
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Arntzen/Rainwater G12

428 **KUENZLI, RUDOLF E. (EDITOR). Dada.** (Themes and Movements.) 304pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j.
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430 **KUHNS, RICHARD. Structures of Experience: Essays on the Affinity between Philosophy and Literature.** xiv, 274pp. Cloth. D.j.
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431 **KULTERMANN, UDO. The New Painting.** 207pp., 33 color plates, 408 illus. 4to. Cloth (front hinges cracked).
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432 **KURTZ, BRUCE. Contemporary Art, 1965-1990.** 256pp. Prof. illus. (partly color). 4to. Wraps.
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434 **KUSPIT, DONALD B. The Cult of the Avant-Garde Artist.** (6), 175pp. Sm. 4to. Wraps.
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435 **(LANG COLLECTION) SEATTLE. SEATTLE ART MUSEUM. The Richard and Jane Lang Collection.** Introduction by Bruce Guenther. Commentary by Barbara Johns. Feb.-April 1984. 65pp. Prof. illus. (some color). Oblong 4to. Wraps.
Seattle, 1984.

436 **LANGER, CASSANDRA. Feminist Art Criticism: An Annotated Bibliography.** (Reference Publications in Art History.) xxii, 291, (1)pp. Sm. 4to. Cloth.
New York (G.K. Hall & Co.), 1993.

437 **LAS VEGAS. GUGGENHEIM HERMITAGE MUSEUM. American Pop Icons.** Organized by Susan Davidson. May-Nov. 2003. 128pp. Prof. illus. in color. Sq. 4to. Wraps.
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438 **LAST, REX W. German Dadaist Literature: Kurt Schwitters, Hugo Ball, Hans Arp.** (Twayne World Authors Series. 272. German Literature.) 188pp. Cloth. D.j.
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439 **LAUF, CORNELIA & HAPGOOD, SUSAN (EDITORS). Fluxattitudes.** 60pp. Prof. illus. Lrg. 8vo. Wraps. Additional title-page: "Heckling catalogue by Nancy Dwyer." Published in conjunction with exhibitions at the Hallwalls Contemporary Arts Center, Buffalo, Feb.-March 1991, and The New Museum of Contemporary Art, New York, May-Aug. 1992.
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440 **LAWRENCE, KANSAS. THE UNIVERSITY OF KANSAS. MUSEUM OF ART. Gene Swenson: Retrospective of a Critic.** Oct.-Dec. 1971. (The University of Kansas Museum of Art Register. Vol. 4. No. 5-6.) 104pp. Prof. illus. (partly in color). 4to. Wraps.
Lawrence, Kansas, 1971.

441 **LEAVENS, ILEANA B. From "291" to Zurich.** The birth of dada. (Studies in the Fine Arts: The Avant-Garde. No. 39.) x, 196pp. 4to. Cloth.
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Marmor/Ross R101

442 **LEJA, MICHAEL. Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s.** viii, 392pp. 92 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1993.
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443 **LENZI, IOLA & BALIÇ, ILKAY (EDITORS). The Roving Eye: Contemporary Art from Southeast Asia.** / Göçebe Bakis: Güneydogu Asyadan çagdas sanat. 216pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Turkish and English. Published in conjunction with an exhibition at ARTER, Istanbul, Sept. 2012-Jan. 2013.
Istanbul (ARTER), 2012.

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Marmor/Ross T254

445 **LETHBRIDGE. UNIVERSITY OF LETHBRIDGE ART GALLERY. Safe Home: The Coutts Gift.** Featuring the Nanton Project by Geoffrey James. Texts by Jim Coutts, Geoffrey James, Josephine Mills. 63, (17)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Lethbridge, 2011.

446 **LEVY, JULIEN. Surrealism.** (10), 191, (1)pp. 64 illus. hors texte. 4to. Boards. D.j. Texts printed on pink, yellow, green, and white stocks. Reprint, with a new introduction by the author, of the New York, Black Sun Press, 1936 edition.
New York (Arno/ Worldwide), 1968.

447 **(LEVY, JULIEN) PARIS. TAJAN. Hommage à Julien Levy: Oeuvres provenant de la collection Julien & Jean Levy./ Tribute to Julien Levy: Works from the Julien and Jean Levy Collection.** Sale, Oct. 5-7 2004. 867, (14)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. Parallel texts in French and English.
Paris, 2004.

448 **(LEVY, JULIEN) SCHAFFNER, INGRID & JACOBS, LISA (EDITORS). Julien Levy: Portrait of an Art Gallery.** 192pp. Prof. illus. (some color). Sm. 4to. Cloth. D.j.
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449 **LEWIS, SAMELLA. African American Art and Artists.** Foreword by Floyd Coleman. xi, (1), 302pp. 294 illus. (partly color). Lrg. 4to. Wraps.
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Lund (Palmkrons Förlag), 2002.

452 **LIPPARD, LUCY. Changing: Essays in Art Criticism.** 320pp. Illus. Wraps.
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454 **LIPPARD, LUCY. Overlay: Contemporary Art and the Art of Prehistory.** xiv, (10), 266, (4)pp. 328 illus. (8 color). 4to. Wraps.
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New York (The New Press), 1995.

456 **LIPPARD, LUCY. Pop Art.** With contributions by Lawrence Alloway, Nancy Marmer, Nicolas Calas. 216pp. 188 illus. 4to. Wraps.
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Paris (Éditions Trans/Form), 1982.

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460 **LIVINGSTONE, MARCO. Pop Art: A Continuing History.** 271, (1)pp. 366 illus. (300 color). Lrg. sq. 4to. Wraps.
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Ann Arbor (University Microfilms International), n.d.

462 **LODDER, CHRISTINA. Russian Constructivism.** viii, 328pp. Prof. illus. 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1985.

463 **LONDON. BRITISH MUSEUM. Crafting Beauty in Modern Japan: Celebrating Fifty Years of the Japan Traditional Art Crafts Exhibition.** Edited by Nicole Rousmaniere. July-Oct. 2007. 208pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
London, 2007.

464 **LONDON. RICHARD GREEN. A Flair for Fashion: Society Portraits 1888-1944.** Exhibition opened Sept. 20, 2017. Texts by Aileen Ribiero, Kenneth McConkey. 120pp. Prof. illus. in color. 4to. Wraps.
London, 2017.

465 **LONDON. HAYWARD GALLERY. Art and Power: Europe Under the Dictators 1930-45.** Compiled and selected by Dawn Ades, Tim Benton, David Elliott, Iain Boyd Whyte. Foreword by Eric Hobsbawm. Afterword by Neal Ascherson. (The XXIII Council of Europe Exhibition.) 360pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition Oct. 1995-Jan. 1996, in collaboration with the Centre de Cultura Contemporània de Barcelona and the Deutsches Historisches Museum, Berlin.
London, 1995.
Arntzen/Rainwater R21

466 **LONDON. HAYWARD GALLERY. Art in Latin America: The Modern Era, 1820-1980.** [By] Dawn Ades, with contributions by Guy Brett, Stanton Loomis Catlin and Rosemary O'Neill. May-Aug. 1989. xxii, 361pp. Prof. illus. Lrg. 4to. Cloth. D.j.

London, 1989.
Marmor/Ross I387

467 **LONDON. HAYWARD GALLERY. Dada and Surrealism Reviewed.** By Dawn Ades. With an introduction by David Sylvester and a supplementary essay by Elizabeth Cowling. xi, (1), 475, (1)pp., 32 plates with 60 color illus. Most prof. illus. Lrg 4to. Wraps. Catalogue of the important exhibition of Jan.-March 1978. Very scarce.
Together with:
An outline of Dada and Surrealism by Dawn Ades with a selection of 60 colour illustrations of works in the exhibition. (8)pp. 60 color illus. hors texte.
London, 1978.
Marmor/Ross I240

468 **LONDON. ANNELY JUDA FINE ART. Russian Pioneers: At the Origins of Non-Objective Art/ Précurseurs russes: aux sources de l'art non-objectif.** [By] Andréi B. Nakov. May-Sept. 1976. 95, (1)pp. 43 illus. (partly color). Sm. oblong 4to. Wraps. Parallel texts in English and French.
London, 1976.

469 **LONDON. ANNELY JUDA FINE ART. The Twenties in Berlin: Johannes Baader, George Grosz, Raoul Hausmann, Hannah Hoch.** Nov. 1978-Jan. 1979. 55pp. Prof. illus. Sm. 4to. Wraps.
London, 1978.

470 **LONDON. ORDOVAS. Artists and Lovers.** Introduction by Pilar Ordovas. Sept.-Oct. 2016. 148pp. Prof. illus. (mostly in color). 4to. Flexible cloth, secured with white band. The exhibition later traveled to Ordovas, New York, Nov. 2016-Jan. 2017.
London, 2016.

471 **LONDON. ROYAL ACADEMY OF ARTS. Victorian Fairy Painting.** [By] Jeremy Maas, Pamela White Trimpe, Charlotte Gere and others. Edited by Jane Martineau. Nov. 1997-Feb. 1998. 160pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two other venues.
London (Merrell Holberton), 1997.

472 **LONDON. SOTHEBY'S. A Collection of Dada Art: The Collection of a Swiss Private Collector. Formerly the Collection of Arturo Schwarz, Milan.** Sale, Dec. 4, 1985. (176)pp. 261 color illus. 4to. Wraps.
London, 1985.

473 **LONDON. TATE GALLERY. The New American Painting.** Introduction by Alfred H. Barr, Jr. Feb.-March 1959. 91, (1)pp. Prof. illus. Sq. 4to. Wraps.
London, 1959.
Karpel J-353

474 **LONDON. TATE GALLERY. Towards a New Art: Essays on the Background to Abstract Art, 1910-20.** 239pp. Prof. illus. 4to. Wraps. Texts by Norbet Lynton, John Gage, Peter Vergo, Lucy Adelman and Michael Compton, Jane Beckett, Stephen Bann, Charles Harrison, Christopher Green, Susan Compton, Sara Selwood.
London, 1980.

475 **LONDON. WHITECHAPEL ART GALLERY. Seven Stories about Modern Art in Africa.** General editor: Clémentine Deliss. Sept.-Nov. 1995. 320pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. The exhibition later traveled to two other venues.
London, 1995.

476 **LONG, ROSE-CAROL WASHTON (EDITOR). German Expressionism: Documents from the end of the Wilhelmine Empire to the rise of National Socialism.** With the assistance of Ida Katherine Rigby, and contributions by Stephanie Barron, Rosemarie Haag Bletter, and Peter Chametzky. 349, (1)pp. 50 illus. hors texte. Sm. 4to. Wraps.
Berkeley (University of California Press), 1995.

477 **LORETTO. SOUTHERN ALLEGHENIES MUSEUM OF ART. Magic Realism: An American Response to Surrealism.** June-Sept. 1999. (12)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
Loretto, 1999.

478 **LORETTO. SOUTHERN ALLEGHENIES MUSEUM OF ART. American Masters of Watercolor.** Introduction by Michael A. Tomor. July-Sept. 1995. ii, 18pp. 8 color illus. 4to. Wraps.
Loretto, 1995.

479 **LOS ANGELES. THE BOX. The Three Prophets: Stanley Fisher, Sam Goodman, Boris Lurie.** April-June 2013. (72)pp. Prof. illus. in color. Sm. folio. Self-wraps.
Los Angeles, 2013.

480 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Experimental Photography: The Painter-Photographer.** July-Sept. 1989. (8)pp. (=one folding sheet). Illus. Sq. 4to. Self-wraps.
Los Angeles, 1989.

481 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Handbook of the Collections.** Eighth edition. Foreword by Timothy Potts. ix, (1), 309, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Los Angeles, 2015.

482 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Sculpture of the Sixties.** April-June 1967. Catalogue edited by Maurice Tuchman. 258pp. 165 plates. 4to. Wraps. (worn).
Los Angeles, 1967.
Arntzen/Rainwater K204

483 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Art of Two Germanys: Cold War Cultures.** Catalogue editors: Stephanie Barron and Sabine Eckmann. Exhibition curators: Stephanie Barron and Eckhart Gillen. Jan.-April 2009. 460pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Los Angeles, 2009.

484 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Dada & Surrealist Word-Image.** [By] Judi Freeman. With a contribution by John C. Welchman. June-Aug. 1989. 143pp. 128 illus. Sq. 4to. Cloth. D.j.
Cambridge (MIT Press), 1989.

485 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Deliberate Investigations: Recent Works by Four Los Angeles Artists.** Uta Barth, Dede Bazyk, David Bunn, Connie Hatch. Sept.-Nov. 1989. (10)pp. Illus. (partly in color). Lrg. sq. 4to. Self-wraps.
Los Angeles, 1989.

486 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. European Painting in the Seventies: New Work by Sixteen Artists.** Introduction by Maurice Tuchman. Sept.-Nov. 1975. 83pp. (16pp. booklet & 17 folded inserts, each 4pp.). Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Slipcase. The exhibition later traveled to the St. Louis Art Museum, March-May 1976, and the Elvehjem Art Center, June-Aug. 1976.
Los Angeles, 1975.

487 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. New Abstract Painting in Los Angeles: Max Cole, James Hayward, John Miller, Margit Omar.** Oct.-Dec. 1976. (4)pp. 4 illus. 4to. Wraps.
Los Angeles, 1976.

488 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Private Images: Photographs by Painters.** Jan.-March 1977. (12)pp. (=one folding sheet). Prof. illus. Lrg. folio.Tabloid format. Self-wraps. Promotional poster for the exhibition.
Los Angeles, 1976.

489 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Private Images: Photographs by Sculptors.** Dec. 1977-March 1978. (12)pp. (=one folding sheet). Prof. illus. Lrg. folio. Tabloid format. Self-wraps. Promotional poster for the exhibition.
Los Angeles, 1976.

490 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salvo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

491 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Out of Actions: Between Performance and the Object, 1949-1979.** Organized by Paul Schimmel. With essays by Kristine Stiles, Guy Brett, Hubert Klocker, Sinichiro Osaki, Paul Schimmel. Feb.-May 1998. 407, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Los Angeles, 1998.

492 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. WACK! Art and the Feminist Revolution.** Organized by Cornelia Butler. Essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Edited by Lisa Gabrielle Mark. March-July 2007. 511, (1)pp. Prof. illus. 4to. Boards. D.j.
Los Angeles, 2007.

493 **LOS ANGELES. MANNY SILVERMAN GALLERY. 10 Sculptors of the New York School: Drawings and Sculptures.** Nov. 1991-Jan. 1992. Text by Donna Stein. 48pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1991.

494 **LOVEJOY, MARGOT. Postmodern Currents: Art and Artists in the Age of Electronic Media.** xx, 319, (1)pp. Illus. 4to. Wraps. Second edition.
Upper Saddle River (Prentice Hall), 1997.

495 **LOWRY, BATES. Looking for Leonardo: Naive and Folk Art Objects Found in America by Bates and Isabel Lowry.** x, 115, (1)pp. Prof. illus. (mostly in color). Sq. 4to. Wraps. Published in conjunction with exhibitions at the Taft Museum, Cincinnati, Ohio, June-Aug. 1993, and two other venues.
Iowa City (University of Iowa Press), 1993.

496 **LUCAS, E. LOUISE. Art Books: A Basic Bibliography on the Fine Arts.** (8), 245, (1)pp. Sm. 4to. Wraps.
Greenwich (New York Graphic Society), 1968.
Arntzen/Rainwater A45

497 **LUCIE-SMITH, EDWARD. Late Modern: The Visual Arts Since 1945.** 288pp. 228 illus. Sm. 4to. Wraps.
New York/Washington (Frederick A. Praeger), 1969.

498 **LUCIE-SMITH, EDWARD. Movements in Art Since 1945: Issues and Concepts.** Third edition, revised and expanded. 304pp. 263 illus. Sm. 4to. Wraps.
London (Thames & Hudson), 1995.

499 **LUCIE-SMITH, EDWARD. Visual Arts in the Twentieth Century.** 400pp. Prof. illus. (patly color). 4to. Wraps.
Upper Saddle River, N.J. (Prentice-Hall), 1996.

500 **LUCIE-SMITH, EDWARD & DARS, CÉLESTINE. Work and Struggle: The Painter as Witness 1870-1914.** 241, (3)pp. 212 illus. Lrg. 4to. Cloth. D.j.
London (Paddington Press), 1977.

501 **LURIE, BORIS & KRIM, SEYMOUR. NO!art.** Pin-ups, excrement, protest, Jew-art. 109pp. 284 plates. Lrg. 8vo. Wraps. Parallel text in German and English. With texts by Brian O'Doherty, Harold Rosenberg, Thomas B. Hess, Tom Wolfe, Marcel Yanco, Dore Ashton, Gerard Gassiot-Talabot, Gregory Battcock, Mario de Micheli, Jean Toche, Lil Picard, Wolf Vostell.
Berlin/Köln (Edition Hundertmark), 1988.

502 **LYNTON, NORBERT. The Story of Modern Art.** Second edition. 400pp. 308 illus. (116 in color). 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1990.

503 **MCCAULEY, ELIZABETH ANNE. Industrial Madness: Commercial Photography in Paris, 1848-1871.** (Yale Publications in the History of Art.) xvi, 448pp. 139 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.
Marmor/Ross R109

504 **MCCLOUD, SCOTT. Understanding Comics: The Invisible Art.** (6), 215, (1)pp. Fully illus. Sm. 4to. Wraps. Reprint of 1993 edition.
New York (HarperPerennial), 1994.

505 **MACDONALD, GUS. Camera: Victorian Eyewitness.** A history of photography, 1826-1913. 192pp. Prof. illus. 4to. Cloth. D.j.
New York (Viking), 1979.

506 **MCEVILLEY, THOMAS. The Triumph of Anti-Art: Conceptual and Performance Art in the Formation of Post-Modernism.** 391pp. Sm. 4to. Cloth. D.j.
Kingston (McPherson & Company), 2005.

507 **MACLEAR, MICHAEL. Vietnam: A Chronicle of the War.** Photography edited by Hal Buell. (16), 736pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Tess Press), 2003.

508 **MCLUHAN, HERBERT MARSHALL. Verbi- Voco- Visual Explorations.** With additional contributions by V.J. Papanek, J.B. Bessinger, Marshall McLuhan, Karl Polanyi, Carol C. Hoggis, David Hogg, Jack Jones. (88), 61, (11)pp. Text illus. Sm. 4to. Wraps.
New York (Something Else Press), 1967.

509 **MCMASTER, GERALD & MARTIN, LEE-ANN (EDITORS). Indigena: Contemporary Native Perspectives in Canadian art.** 199pp. Prof. illus. 4to. Wraps.
Tortola, British Vigin Islands (Craftsman House), 1992.

510 **MACOMB. WESTERN ILLINOIS UNIVERSITY. Dada Redux 1992.** (26)pp. Prof. illus. Sm. sq. 4to. Wraps., GBC-bound. "Dada Redux 1992 was designed, illustrated, and researched by the Advanced Advertising Design students of the Gallimaufry Studios Limited Workshop. This calendar was prepared under the direction of David Kelly."
Macomb, 1992.

511 **MADRID. CIRCULO DE BELLAS ARTES. La odisea americana 1945/1980: El debate de la modernidad./ An American Odyssey 1945/1980: Debating Modernism.** April-May 2004. Comisario: Stephen C. Foster. 411, (2)pp. Prof. illus. in color. Sq. 4to. Dec. boards. The exhibition later traveled to three other venues.

Madrid, 2004.

512 **MADRID. CIRCULO DE BELLAS ARTES. XV muestra de arte injuve.** Vicente Blanco, Belén Cueto, Gorka Eizagirre, El Perro, Iñaki Garmendia, Cristina Martín Lara, Leónidas Martín Saura, Julia Montilla, Sergio Prego, Mireia Sallares. Sept.-Oct. 1999. 142pp. Prof. illus. in color. Sm. 4to. Wraps.
Madrid (Instituto de la Juventud), 1999.

513 **MADRID. MINISTERO DE CULTURA. INSTITUD DE LA JUVENTUD. Muestra de arte joven 1987.** 1987. Direccíon: Félix Guisasola. 142pp. Prof. illus. in color. 4to. Wraps.
Madrid (Circulo de Bellas Artes), 1987.

514 **(MAGNUM) LEVITAS, MITCHEL. America in Crisis.** Photographs for MAGNUM edited by Charles Harbutt and Lee Jones. 192pp. Prof. illus. 4to. Wraps.
New York (Holt, Rinehart and Winston), 1969.

515 **MAHSUN, CAROL ANNE. Pop Art: The Critical Dialogue.** (Studies in the Fine Arts: Criticism. No. 29.) xii, (2), 244pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
Ann Arbor/London (UMI Research Press), 1989.
Marmor/Ross R102

516 **MAMIYA, CHRISTIN J. Pop Art and Consumer Culture: American Super Market.** (American Studies Series.) x, 215, (1)pp. 61 illus. Sm. 4to. Cloth. D.j.
Austin (University of Texas Press), 1992.

517 **MANSBACH, STEVEN A. Visions of Totality: Laszlo Moholy-Nagy, Theo Van Doesburg, and El Lissitzky.** (Studies in the Fine Arts: The Avant-Garde. 6.) xii, 163pp. 5 plates. Cloth.
Ann Arbor (UMI Research Press), 1979.
Marmor/Ross R101

518 **MANTHORNE, KATHERINE EMMA (EDITOR). Traveler Artists: Landscapes of Latin America from the Patricia Phelps de Cisneros Collection.** 256pp. Prof. illus. in color. Sq. 4to. Wraps.
New York (Fundación Cisneros), 2015.

519 **MARCHICELLI, GRAZIELLA. Futurism and Fascism: The Politicization of Art and the Aestheticization of Politics, 1909-1944.** iv, 177pp. 15 illus. 4to. Cloth. Ph.D. thesis, University of Iowa.
Iowa City, 1996.

520 **MARGOLIS, JOSEPH (EDITOR). Philosophy Looks at the Arts: Contemporary Readings in Aesthetics.** Third edition. xii, 605pp. Stout 4to. Wraps.
Philadelphia (Temple University Press), 1987.

521 **MARTIN, HENRY, ET AL. Winterreise: From Asolo to New York and Vice Versa 1974.** Preface by Henry Martin. Introduction by Patrizio Peterlini. Texts by Hermann Nitsch, Jon Hendricks, Günter Brus, Geoffrey Hendricks. 109pp. Prof. illus. 4to. Wraps.
Verona (Archive F. Contz), 2007.

522 **MAU, BRUCE. Massive Change.** With Jennifer Leonard and the Institute Without Borders. 239, (2)pp. Prof. illus. in color. 4to. Dec. boards.
London/New York (Phaidon), 2004.

523 **(MAY, MORTON D. COLLECTION) SAINT LOUIS. CITY ART MUSEUM. The Morton D. May Collection of 20th Century German Masters.** July-Aug. 1970. 159pp. Prof. illus. Lrg. 4to. Wraps.
Saint Louis, 1970.

524 **MAYER, MARC. Art in Canada.** 258pp. Prof. illus. in color. Lrg. 4to. Dec. cloth.
Ottawa (National Gallery of Canada), 2017.

525 **MCCALL, LOUISA (EDITOR). What It Means to be Human: The Work of Nancy Andrews, Wendy Jacob, and Natalie Jeremijenko.** Essays by Walter M. Robinson, Sara Hendren. 4 vols. [1]: What It Means to be Human: The Work of Nancy Andrews, Wendy Jacob, and Natalie Jeremijenko. 28pp. [2]: Empathy Machine: Nancy Andrews. 48pp. [3]: A Matter of Engagement: Wendy Jacob. 48pp. [4]: Mutualism: A Master Metaphor for the Future. Natalie Jeremijenko. Conversation with Peter Galison. 48pp. Prof. illus. in color. Lrg. 4to. Wraps. United by wrap-around. Card inscribed by the editor loosely inserted.
Cambridge (The Arts Company Inc./ Artists in Context), 2016.

526 **(MCGLOTHLIN COLLECTION) YOUNT, SYLVIA. Private Passion, Public Promise: The James W. and Frances G. McGlothlin Collection of American Art.** 88pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Richmond/Charlottesville (Virginia Museum of Fine Arts/ The University of Virginia Press), 2010.

527 **MECKLENBURG, VIRGINIA M. American Aesthetic Theory, 1908-1917: Issues in Conservative and Avant-Garde Thought.** (9), xii, 209, (3)pp. Wraps. Ph.D. thesis, University of Maryland, 1983, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1985.

528 **MEDIAPOLIS: CINE/TV/VIDEO/ESTILO/ETC.** Año 0. No. 0. Folio. Self-wraps.
[Buenos Aires] (Medio & Media Producciones), [1996].

529 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. Hermitage. Masterpieces from the Hermitage: The Legacy of Catherine the Great.** July-Nov. 2015. xxii, 257pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
Melbourne, 2015.

530 **NGV TRIENNIAL (1ST : 2017 : MELBOURNE). Triennial.** Dec. 2017-April 2018. 658pp. Prof. illus. in color. Lrg. stout 4to. Wraps. D.j.
Melbourne (National Gallery of Victoria), 2017.

531 **MELLING, JOSEPH & BARRY, JONATHAN (EDITORS). Culture in History: Production, Consumption and Values in Historical Perspective.** xiii, (1), 235pp. Sm. 4to. Wraps. Texts by 12 contributors.
Exeter (University of Exeter Press), 1992.

532 **MELZER, ANNABELLE HENKIN. Latest Rage the Big Drum: Dada and Surrealist Performance.** (Studies in the Fine Arts: The Avant-Garde. 7.) xviii, 272pp. 31 illus. Sm. 4to. Wraps.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R101

533 **MÉXICO. PALACIO DE BELLAS ARTES. Vanguardia rusa: El vértigo del futuro.** Curator: Sergio Raúl Arroyo. Texts by Sergio Raúl Arroyo, Elena Barkhatova, Adriana Bellamy, Juan Manuel Bonet, Tatiana Enikeeva, Horacio Fernández, Maria Khaltunen, Irina Korobina, Jorge Juanes, Alexandr Lavrentiev, Dmitry Rodionov, Irina Rudenko, Alla Semenyuk, Vera Tevekhina and Margarita Tupitsyn. Oct. 2015-Feb. 2016. 500pp. Prof. illus. (mostly in color). 4to. Dec. boards.
México, 2015.

534 **MEYER, JOCHEN. Paul Steegemann Verlag: 1919-1935 | 1949-1955. Sammlung Marzona.** 191pp. Text illus. Sm. 4to. Stiff wraps. Published in conjunction with an exhibition at the Sprengel Museum Hannover, Oct. 1994-Jan. 1995.
Hannover (Verlag Gerd Hatje), 1994.

535 **MEYER, URSULA. Conceptual Art.** xx, 227pp. Prof. illus. Wraps.
New York (E.P. Dutton & Co.), 1972.

536 **(MEYERHOFF COLLECTION) SUNDELL, NINA & MEYERHOFF, JANE B. The Robert and Jane Meyerhoff Collection, 1958-1979.** (12), 76, xvi pp. Prof. illus. (many color). 4to. Wraps.
Baltimore (Privately Printed), 1980.

537 **MIAMI. UNIVERSITY OF MIAMI. LOWE ART MUSEUM. The Russian Avant Garde from the Collection of Ruth & Marvin Sackner.** American Abstract Artists from the collection of Patricia & Philip Frost. March-April 1983. Text by Peter Frank. (Artext.) 63pp. Prof. illus. Sm. 4to. Wraps.
Barrytown, NY (Station Hill Press), 1983.

538 **MILANO. GALLERIA SCHWARZ. 1954-1964: Ten Years of Numbered Editions Illustrated by Original Engravings.** Edited by Arturo Schwarz. (Catalogue 52.) 52pp. Most prof. illus. (partly in color). Sm. 4to. Self-wraps.
Milano, 1964.

539 **MILANO. PALAZZO REALE. Da Raffaello a Schiele: Capolavori dal Museo di Belle Arti di Budapest.** Curatore: Stefano Zuffi. Sept. 2015-Feb. 2016. 219pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Milano, 2015.

540 **MILLER, JONI K. & THOMPSON, LOWRY. The Rubber Stamp Album.** Designed by Louise Fili. 215, (1)pp. Prof. illus. 4to. Boards. D.j.
New York (Workman Publishing), 1978.

541 **MILMAN, ESTERA (EDITOR). Fluxus: A Conceptual Country.** (Visible Language. Vol. 26. No. 1/2.) (200)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions in twelve venues.
Providence (Visible Language), 1992.

542 **MILNER, JOHN. 5 x 5 = 25: Russian Avant-Garde Exhibition Moscow, 1921. A Catalogue in Facsimile.** 2 vols. “The Exhibition 5x5=25: Its Background and Significance.” 44, (4)pp. Prof. illus. “5x5=25.” (24)pp. facsimile, alternating glassine and paper. 5 tipped-in color plates. Wraps. Slipcase.
Budapest (Helikon), 1992.

543 **MINNEAPOLIS. WALKER ART CENTER. In the Spirit of Fluxus.** Feb.-June 1993. Broadside poster. Recto printed in red and black. Lrg. folio. Tabloid format. Self-wraps. This copy with three buttons, also issued in conjunction with the exhibition, attached.
Minneapolis, 1993.

544 **MINNEAPOLIS. WALKER ART CENTER. In the Spirit of Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1993.

545 **MINNEAPOLIS. WALKER ART CENTER. Naives and Visionaries.** Introduction by Martin Friedman. 95, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. A worn copy.
New York (E.P. Dutton), 1974.

546 **MINNEAPOLIS. WALKER ART CENTER. Zero to Infinity: Arte povera 1962-1972.** Richard Flood and Frances Morris, curators. 367, (1)pp. Prof. illus. 4to. Dec. boards.
Minneapolis, [2001].

547 **MINOR, VERNON HYDE. Art History's History.** xii, 211pp. Illus. Lrg. 8vo. Wraps.
Englewood Cliffs/New York (Prentice Hall/ Harry N. Abrams), 1994.
Marmor/Ross G63

548 **MITCHELL, W.J.T. Iconology: Image, Text, Ideology.** x, 226pp. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1987.

549 **MODERN ARTISTS IN AMERICA.** First series [all published]. Editorial Associates: Robert Motherwell, Ad Reinhardt. Photography: Aaron Siskind. Documentation: Bernard Karpel. 198, (2)pp. Prof. illus. 4to. Dec. boards, designed by Robert Motherwell. Originally envisioned as a continuing series, this sole issue is one of the most important publications of postwar American art, and a key source of artists' statements and documentation of the New York School. At the crux of it are transcripts of the now famous panel discussions, "The Artists' Sessions at Studio 35" (participants: Baziotes, Bourgeois, De Kooning, Gottlieb, Hare, Hofmann, Lassaw, Lippold, Motherwell, Newman, Reinhardt, David Smith, Tomlin and others) and "The Western Round Table of Art" (Burke, Duchamp, Goldwater, Milhaud, Schoenberg, Tobey, Frank Lloyd Wright, et al). Edited by Robert Goodnough and Douglas MacAgy, these retain "the spontaneity, the unpreparedness, the rises and falls of intensity and pointedness of the meetings themselves; though a certain pathos and loneliness appears from time to time that was not as evident at the time of the meetings as it is on reading the original text" (from the introduction). Among the many other contents of interest are the first translation of Michel Seuphor's "Paris-New York 1951," overviews of exhibitions and press commentary, and a wealth of documentary photographs. Slightly worn.
New York (Wittenborn, Schultz), 1951.
Chamberlin 760; *Karpel F87*

550 **MONTGOMERY. BIENNALE. 1992. In/Outsiders From the American South.** Organized by Bruce Linker. (72)pp. Prof. illus. (partly in color). Sq. 4to. Die-cut wraps. Spiral-bound. Published in conjunction with an exhibition at the Montgomery Museum of Fine Arts, Sept.-Nov. 1992.
Montgomery (Montgomery Museum of Fine Arts), 1992.

551 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Discerning Tastes: Montreal Collectors 1880-1920.** By Janet M. Brooke. Dec. 1989-Feb. 1990. 254pp. 139 illus. (16 in color). Lrg. 4to. Wraps.
Montreal, 1989.

552 **MONTREAL. MUSÉE D'ART CONTEMPORAIN. Western Front Video.** Sept.-Nov. 1984. 59, (1)pp. Text illus. 4to. Wraps. Parallel texts in French and English. The exhibition later traveled to the Art Gallery of Hamilton.
Montreal, 1984.

553 **MONTRÉAL. MUSÉE DES BEAUX-ARTS. The 1920s: Age of the Metropolis.** June-Nov. 1991. Edited by Jean Clair. Coordinator: Rosalind Pepall. 638pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Montréal, 1991.

554 **MONTRÉAL. VIDÉOGRAPHE. A-Z répertoire: 1971-1986.** Coordination du travail: Claude Marchand. 93, (5)pp. Prof. illus. 4to. Wraps.
Montréal, 1986.

555 **MORAGA, CALIFORNIA. SAINT MARY'S COLLEGE OF CALIFORNIA. HEARST ART GALLERY. The MA Circle: Budapest and Vienna, 1916-1925.** Sept.-Dec. 1985. (16)pp. Text illus. Sm. sq. 4to. Wraps. The exhibition later traveled to The Memorial Union Art Gallery, University of California, Davis, Jan.-Feb. 1986. Second printing.
Moraga, 1986.

556 **MORRIS, CATHERINE & HOCKLEY, RUJEKO (EDITORS). We Wanted a Revolution: Black Radical Women, 1965-85. New Perspectives.** Contributions by Aruna D'Souza, Rujeko Hockley, Kellie Jones, Lisa Jones, Uri McMillan, Catherine

Morris, Alice Walker. 153pp. Text illus. in color. 4to. Wraps. Published in conjunction with exhibitions at the Brooklyn Museum, April-Sept. 2017, and three other venues.
New York (Brooklyn Museum), 2017.

557 **MOTHERWELL, ROBERT (EDITOR). Dada Painters and Poets: An Anthology.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (The Documents of Modern Art. 8.) xxxxii, 388pp. 375 illus. 4to. Cloth. Second printing of the 1951 edition.
New York (George Wittenborn, Inc.), 1967.
Arntzen/Rainwater I239; *Chamberlin 2409*; *Lucas p. 73*

558 **MUDRAK, MYROSLAVA M. The New Generation and Artistic Modernism in Ukraine.** (Studies in the Fine Arts: The Avant-Garde. 50.) x, (2), 282pp. Prof. illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1986.
Marmor/Ross R101

559 **MÜLLER, GRÉGOIRE. The New Avant-Garde: Issues for the Art of the Seventies.** Photographs by Gianfranco Gorgoni. 177, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (Praeger), 1972.

560 **MÜNCHEN. GOETHE-INSTITUT. Dada 1916-1966.** Documents of the international Dada movement. Selected and commentated by Hans Richter. 104pp. Prof. illus. Sq. 4to. Wraps. Texts in English, German, French, Italian.
München, 1966.

561 **MÜNCHEN. JÜRGEN HOLSTEIN. Brücke, Bauhaus, Documenta: Kunst und Literatur, ca. 1900-1975. Bücher, Graphik, Dokumente, Plakate dazu einige Objekte.** (Katalog 93.) (80)pp. Text illus. Tall 4to. Silvered wraps. One image removed.
München, 1983.

562 **MURPHY, RICHARD. Theorizing the Avant-Garde.** (Literature, Culture, Theory. 32.) viii, 325pp. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1999.

563 **MUTHESIUS, ANGELIKA & RIEMSCHNEIDER, BURKHARD (EDITORS). Twentieth-Century Erotic Art.** Text by Gilles Néret. 200pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Die-cut slipcase.
Köln (Taschen), 1998.

564 **MYERS, BERNARD S. The German Expressionists: A Generation in Revolt.** Concise edition. 348pp., 24 color plates. 140 illus. 4to. Wraps.
New York (Praeger), 1966.
Lucas p. 79 (citing New York 1963 edition)

565 **MYERS, BERNARD S. Modern Art in the Making.** xvi, (2), 457, (1)pp., 6 color plates. 218 illus. 4to. Cloth (shaken).
New York (McGraw-Hill), 1950.
Chamberlin 1242

566 **MYERS, GERALD E. Who's Not Afraid of Martha Graham?** (8), 275pp. Sm. 4to. Dec. boards. Presentation copy, inscribed by the author.
[Durham] (American Dance Festival), 2008.

567 **NAUMANN, FRANCIS. New York Dada, 1915-23.** 255, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

568 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.
New York (Whitney Museum of American Art), 1996.

569 **NELSON, OTTO M. The German Social Democratic Party and France, 1918-1933.** v, 368pp. Wraps. Ph.D. thesis, The Ohio State University, 1968, in microfilm photocopy.
Ann Arbor/London (University Microfilms International), 1984.

570 **NEVAER, LOUIS E.V. Protest Graffiti Mexico: Oaxaca.** Photography by Elaine Sendya. Introduction by Lila Downs. 159, (1)pp. Prof. illus. in color. 4to. Dec. boards.
New York (Mark Batty), 2009.

571 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Contemporary American Artists in Print: Eric Fischl, Jenny Holzer, Barbara Kruger, Susan Rothenberg & David Salle.** March-May 1987. (20)pp. Lrg. 8vo. Self-wraps.
New Haven, 1987.

572 **NEW YORK. ACQUAVELLA GALLERIES. Off Canvas: Drawing.** April-June 2015. (3)pp. 39 color plates. 4to. Wraps.
New York, 2015.

573 **NEW YORK. ACQUAVELLA GALLERIES. Works on Paper from Cézanne to Freud.** Sept.-Oct. 2010. 56, (2)pp. 27 color plates. Sm. 4to. Wraps.
New York, 2010.

574 **NEW YORK. RACHEL ADLER GALLERY. Argentina: Arte Concreto-Invención 1945, Grupo Madi, 1946.** Nov.-Dec. 1990. (22)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1990.

575 **NEW YORK. RACHEL ADLER GALLERY. Futurismo: Letters+Numbers=Words in Freedom.** Feb.-April 1992. In collaboration with Ex Libris. (12)pp. Prof. illus. Folio. Self-wraps. Tabloid format. Folded for mailing.
New York, 1992.

576 **NEW YORK. ALTERNATIVE CENTER FOR INTERNATIONAL ARTS. Ancient Heritage, New Directions.** Oct.-Nov. 1978. Curated by Geno Rodriguez. Artists: Chung-Hsiang Chao, Hilo Chen, Tsing-Fang Chen, Andrew Chin, Ching-Huang Chuang, David Diao, Ming Fay, H.N. Han, Yan Hsia, Chin Hsiao, Si-Chi Ko, Nelson Lai, Daniel Lee, Cissy Pao, Walasse Ting, Wen-Ying Tsai, Marlene Tseng, C.C. Wang, C.J. Yao. Music by Chou Wen-Chung. 31pp. Prof. illus. 4to. Wraps.
New York, 1978.

577 **NEW YORK. ALTERNATIVE CENTER FOR INTERNATIONAL ARTS. The Italian Eye: 18 Contemporary Italian Photographers.** In collaboration with the Il Diaframma Gallery, Milano. March-April 1979. 35pp. Prof. illus. Sm. 4to. Wraps.
New York, 1979.

578 **NEW YORK. ALTERNATIVE MUSEUM. Planar Painting: Constructs, 1975-1980.** Stuart Diamond, Sam Gilliam, Charles Hinman, Ralph Humphrey, Eliot Lable, Elizabeth Munro-Smith, Betty Parsons, Barbara Schwartz, Frank Stella. Curator: Corinne Robins. Oct.-Nov. 1980. (26)pp. Prof. illus. 4to. Wraps.
New York, 1980.

579 **NEW YORK. ALTERNATIVE MUSEUM. Post-Modernist Metaphors.** Curated by Horace Brockington. April-May 1981. 38pp. Prof. illus. Sm. 4to. Wraps.
New York, 1981.

580 **NEW YORK. ALTERNATIVE MUSEUM. Totems, Fetishes and Devotional Objects.** May-June 1980. Curator: Geno Rodriguez. Artists: Frederic Amat, Donna Byars, Gini Hamilton, Luis LeRoy, George Longfish, Rolanda Peña, Russell Redmond, Betye Saar, Dui Seid, Fred Smith, Boaz Vaadia, Ada Whitney. (32)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1980.

581 **NEW YORK. ARTISTS SPACE. Young Fluxus.** An exhibition of works by John Armleder, Don Boyd, Jean Dupuy, Valery & Rimma Gerlovin, J.H. Kocman, Carla Liss, Larry V. Miller, Endre Tot, Peter van Riper, Yoshimasa Wada. Organized by Ken Friedman and Peter Frank with Elizabeth Brown. April-May 1982. (64)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1982.

582 **NEW YORK. ARTISTS TELEVISION NETWORK. Soho Television: Introduction and Supplementary Material.** (4), 6, (45)pp. Prof. illus. 4to. Flexible boards.
New York, 1980.

583 **NEW YORK. C & M ARTS. American Works, 1945-1975.** Oct.-Dec. 1997. (44)pp. 40 illus. (partly color). 4to. Cloth.
New York, 1997.

584 **NEW YORK. C & M ARTS. Newman, Rothko, Still: Search for the Sublime.** April-May 1994. Text by Irving Sandler. (48)pp. 16 color plates, text illus. 4to. Cloth.
New York, 1994.

585 **NEW YORK. CDS GALLERY. The Irascibles.** Curated by Irving Sandler. Feb. 1988. (8)pp. (=one folding sheet). Illus. Self-wraps.
New York, 1988.

586 **NEW YORK. CHELSEA ART MUSEUM. NO!Art at the Barricades.** Group exhibition. June-July 2011. 56pp. Prof. illus. in color. 4to. Wraps.
New York (Boris Lurie Art Foundation), 2011.

587 **NEW YORK. THE CLOCKTOWER. This is Tomorrow Today: The Independent Group and British Pop Art.** Oct.-Dec. 1987. Curator: Brian Wallis. 96pp. Prof. illus. Sm. sq. 4to. Wraps.

London, 1987.

588 **NEW YORK. COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. THE HERB LUBALIN STUDY CENTER OF DESIGN AND TYPOGRAPHY. Lift and Separate: Graphic Design and the Quote Unquote Vernacular.** Jan.-Feb. 1993. (Writing/Culture Monograph 7.) 65, (1)pp. Prof. illus. (partly in color). 4to. Velour wraps.
New York, 1993.

589 **NEW YORK. EXIT ART. The Green Show.** Dec. 1989-Jan. 1990. Curator: Margarita Tupitsyn. 23, (1)pp. 20 color plates (loose, as issued, in separate printed envelope). 4to. Wraps. Contents loose as issued, in publisher's printed cardboard carton.
New York, 1989.

590 **NEW YORK. DAVID FINDLAY JR., INC. 9th St.: Nine Artists from the Ninth Street Show.** June 2006. (32)pp. Prof. illus. in color. Wraps.
New York, 2006.

591 **NEW YORK. DAVID FINDLAY JR., INC. Summer Set 2008.** July-Aug. 2008. (56)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 2008.

592 **NEW YORK. JOHN F. FLEMING & BOSTON. PRISCILLA JUVELIS. The Surrealists and Their Associates.** (32)pp. Text illus. Self-wraps.
New York/Boston, [1985].

593 **NEW YORK. FRANKLIN FURNACE. The Arties: Franklin Furnace's Tenth Anniversary Album.** Award presentations to 20th century avant-garde artists who have contributed to popular culture. Hosted by Lily Tomlin....Award recipients: Vito Acconci, Laure Anderson, Tehching Hsieh, Allan Kaprow, The Kipper Kids, F.T. Marinetti, Linda Montano, Charlotte Moorman, Nam June Paik, William Wegman and Man Ray. Presenters and performers: Luce Marinetti Barbi, Eric Bagosian, Richard Foreman, Leo Lionni, Lisa Lyon, Lydia Lunch, Pat Oleszko, Yoko Ono, Robert Rauschenberg, Michael Smith, Paul Zaloom, The Mastfor, Il Company. 51, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1986].

594 **NEW YORK. FRANKLIN FURNACE. The Avant-Garde Book, 1900-1945.** [By] Jaroslav Andel. Feb.-May 1989. 68pp. Prof. illus. 4to. Wraps.
New York, 1989.

595 **NEW YORK. FRANKLIN FURNACE & ALDIS BROWNE FINE ARTS, LTD. Cubist Prints/ Cubist Books.** Exhibition organized and catalogue edited by Donna Stein. With contributions by Ron Padgett and George Peck. (Flue. Vol. 4, Issues 1 & 2.) 128pp. 96 illus. Sm. sq. 4to. Wraps.
New York, 1983.

596 **NEW YORK. JANOS GAT GALLERY. Directions: Julian Beck, Herbert Brown, Istvan Farkas, Ilka Gedo, Lajos Gulacsy, Knox Martin, Gyorgy Roman.** Fall exhibition 2000. 20pp. 20 color illus. Sm. 4to. Wraps.
New York, 2000.

597 **NEW YORK. JANOS GAT GALLERY. Masterworks of Hungarian Art.** March-April 2003. 17, (1)pp. 8 color illus. 4to. Wraps.
New York, 2003.

598 **NEW YORK. JANOS GAT GALLERY. NO! Art Show No. 3: Dietmar Kirves, Boris Lurie, Clayton Patterson, Wolf Vostell.** July-Oct. 1998. 20pp. Prof. illus. Sm. 4to. Wraps.
New York, 1998.

599 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Acquisitions of the 1930's and 1940's.** A selection of paintings, watercolors and drawings in tribute to Baroness Hilla von Rebay 1890-1967. Introduction by Thomas M. Messer. April-May 1968. 133, (3)pp. Prof illus. 4to. Wraps.
New York, 1968.

600 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Singular Forms (Sometimes Repeated): Art From 1951 to the Present.** Organized by Lisa Dennison and Nancy Spector. March-May 2004. 167, (1)pp. Prof. illus. in color. Sm. 4to. Boards.
New York, 2004.

601 **NEW YORK. HAMMER GALLERIES. Opening Up: An Exhibition of Six Major Polish Painters.** Nov. 1991. Catalogue edited by Józef Grabski. 105pp. Prof. illus. in color. Sq. 4to. Wraps. D.j.
New York, 1991.

602 **NEW YORK. HAUSER & WIRTH. Nothing and Everything: Seven Artists, 1947-1962.** Feb.-April 2017. Text by Douglas Dreishpoon. Artists: Louise Bourgeois, John Cage, Morton Feldman, Philip Guston, Franz Kline, Joan Mitchell, David Smith. 103, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2017.

603 **NEW YORK. HUNTER COLLEGE, TIMES SQUARE GALLERY. Hunter College: Second Sight.** Selections of recent work by alumni from the second decade of the MFA Program at Hunter College, 1991-2001. Curated by Rob Carter, Sian Foulkes, Casey Ruble, Allyson Spellacy, and Lynn Sullivan. Feb.-April 2002. (78)pp. Prof. illus. 4to. Wraps.
New York, 2002.

604 **NEW YORK. THE INSTITUTE FOR CONTEMPORARY ART, P.S. 1 MUSEUM. Modern Dreams: The Rise and Fall and Rise of Pop.** Oct. 1987-June 1988. 191pp. Prof. illus. Lrg. sq. 8vo. Wraps.
New York, 1987.

605 **NEW YORK. KENNEDY GALLERIES. The Kennedy Galleries are Host to the Hundredth Anniversary Exhibition of Paintings and Sculptures by 100 Artists Associated with The Art Students League of New York.** March 1975. Foreword by Theresa Pollak. 284pp. Prof. illus. 4to. Wraps.
New York, 1975.

606 **NEW YORK. KNOEDLER & COMPANY. The Collector as Patron in the Twentieth Century.** Part One: The Collector as Patron. An exhibition of postwar paintings from the collections of Bea and Phil Gersh, Agnes Gund, Marieluise Hessel, Bebe and Crosby Kemper, Mary and Jim Patton. Irving Sandler, curator. Part Two: Profiles in Patronage. An archival exhibition featuring American collector-patrons from Henry Clay Frick through mid-century. DeCourcy E. McIntosh, curator. May-July 2000. 57pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2000.

607 **NEW YORK. KNOEDLER & COMPANY. Coming to Light: Avery, Gottlieb, Rothko.** Provincetown summers, 1957-1961. Curated by E.A. Carmean, Jr. May-Aug. 2002. 107, (4)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
New York, 2002.

608 **NEW YORK. PAUL KÖVESDY GALLERY. Masterworks of the Hungarian Avant-Garde, 1916 to 1933.** Texts by Paul Kövesdy, John E. Bowlt, Kalindi Calberson. Spring 1987. 40pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps.
New York, 1987.

609 **NEW YORK. PAUL KÖVESDY GALLERY. Selections from the Second Wave of the Hungarian Avant-Garde. 1930-1960.** March-June 1980. Essays by Arpád Mezei and Lóránd Hegyi. (32)pp. Prof. illus. (mostly in color). Sm. sq. 4to. Wraps.
New York, 1980.

610 **NEW YORK. KOREAN CULTURAL SERVICE. SeOUL NYmAX 97: A Multi-Media Arts Festival.** Presented by The Korean Cultural Service and Anthology Film Archives in association with The Korea Society, Nam June Paik and Arthouse, Inc. Nov. 1997. (48)pp. Prof. illus. 4to. Wraps. With text of a conversation between Susan Sontag, Vytautas Landsbergis, Nam June Paik and Jonas Mekas.
New York, 1997.

611 **NEW YORK. MATIGNON GALLERY. Art of the Twenties: Selections of "Der Sturm" and "Bauhaus" related East-European Artists.** Bortnyik, Hincz, Kadar, Kassak, Kromka, Matti-Teutsch, Moholy-Nagy, Scheiber, Tihanyi, Uitz, Weininger. Text by Paul K. Kövesdy. 18pp. Prof. illus. Sm. sq. 4to. Self-wraps.
New York, [1979].

612 **NEW YORK. ACHIM MOELLER FINE ART. In Good Hands: 25 Years of Art in the Life of a Dealer.** 104pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
New York, 1997.

613 **NEW YORK. THE MUSEUM OF MODERN ART. American Art Since 1945 from the Collection of The Museum of Modern Art.** [By] Alicia Legg. 83, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York , 1975.

614 **NEW YORK. THE MUSEUM OF MODERN ART. Dada in the Collection of the Museum of Modern Art.** Editors: Anne Umland and Adrian Sudhalter with Scott Gerson. (Studies in Modern Art. 9.) 352pp. Prof. illus. in color. 4to. Cloth. D.j.
New York, 2008.

615 **NEW YORK. THE MUSEUM OF MODERN ART. Fluxus: Selections from the Gilbert and Lila Silverman Collection.** [By] Clive Phillpot & Jon Hendricks. Nov. 1988-March 1989. 64, (2)pp. Prof. illus. (1 folding plate). Sm. sq. 4to. Wraps.
New York, 1988.

616 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Starts: People, Places, Things.** Oct. 1999-March 2000. Edited by John Elderfield, Peter Reed, Mary Chan, Maria del Carmen González. 360pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j.
New York, 1999.

617 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Wraps. Slipcase.
New York, 1984.
Marmor/Ross I287; *Gombrich: Story of Art, p. 653*

618 **NEW YORK. THE MUSEUM OF MODERN ART. Sixteen Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 96pp. 4to. Wraps.
New York, 1959.
Karpel J-354

619 **NEW YORK. TIBOR DE NAGY GALLERY. The Avant-Garde in Hungary: 1919-1939. Works from the Personal Collection of Paul Kövesdy.** Nov. 1980. (4)pp. (=one folding sheet). 3 illus. Self-wraps.
New York, 1980.

620 **NEW YORK. NEUHOFF GALLERY. Moscow: The Group.** Essays by Matthew Baigall, Alexander Borovsky, Galina Manevich. Oct.-Nov. 1995. 68pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Slip loosely inserted: "This exhibition has been extended to December 15, 1995."
New York, 1995.

621 **NEW YORK. THE NEW MUSEUM. Deconstruction/ Reconstruction.** The transformation of photographic information into metaphor. Cecile Abish, Eileen Berger, Dara Birnbaum, Barbara Crane, Bonnie Gordon, Andreas Kovacs, Ray K. Metzker, Vision Stations. Shelley Rice, guest curator. July-Sept. 1980. 27, (19)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

622 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Bad Girls.** Organized by Marcia Tucker. Jan.-April 1994. 144pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1994.

623 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. American Imagination and Symbolist Painting.** [By] Charles C. Eldredge. Oct.-Dec. 1979. 176pp. 9 color plates, 85 illus. Lrg. 4to. Wraps.
New York, 1979.

624 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. The Downtown Book: The New York Art Scene, 1974-1984.** Edited by Marvin J. Taylor. Foreword by Lynn Gumpert. Jan.-April 2006. 208pp. Prof. illus. in color. Sm. sq. 4to. Flexible boards.
New York, 2006.

625 **NEW YORK. PACE GALLERY. Blackness in Abstraction.** By Adrienne Edwards. June-Aug. 2016. 210pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York, 2016.

626 **NEW YORK. PHILLIPS DE PURY & COMPANY. The Estate of Mrs. Harry N. Abrams.** Sale, April 7, 2010. Ca. (200)pp. 325 color illus. Folio. Wraps.
New York, 2010.

627 **NEW YORK. PHILLIPS DE PURY & COMPANY. Latin America.** Sale, May 21-22, 2012. (184)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2012.

628 **NEW YORK. PHILLIPS DE PURY & COMPANY. Noise: Contemporary Art & 14 Duchamp Ready-Mades.** Sale, May 13, 2002. 160, (16)pp. Prof. illus. in color. Sm. folio. Wraps.
New York, 2002.

629 **NEW YORK. PORTICO. 1990-1991.** Alice Aycock, Rudolf Bauer, Ellen Carey, Hans Hinterreiter, Hans Jaenisch, D. Dominick Lombardi, Victor Matthews, Jorge Olarte, Nam June Paik, Hilla Rebay, James Sandler, Elizabeth Strong-Cuevas, Michael R. Tingley, Peter Vogel, Peter White. 35pp. Prof. illus. 4to. Wraps.
New York, 1991.

630 **NEW YORK. PRATT GRAPHICS CENTER. Young American Printmakers.** A selection of fifty original prints by university students. (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Exxon Corporation), 1976.

631 **NEW YORK. HELEN SERGER, LA BOETIE. Art of the Dadaists.** Sept.-Nov. 1977. Introductory texts by Timothy Baum. 32pp. 55 illus. Sm. 4to. Wraps.
New York, 1977.

632 **NEW YORK. ANITA SHAPOLSKY GALLERY. LatinArt '90.** Curated by Jose Martinez-Cañas. Artists: Antoni H. Amaral, Mario Bencomo, Wilfredo Chiesa, Alejandro Corujeira, Emilio Falero, Agustín Fernández, Siron Franco, Angel Hurtado, Miguel Padura, Perez-Celis, Elmar Rojas, Guillermo Trujillo. (12)pp. 12 color illus. hors texte. Self-wraps.
New York, 1990.

633 **NEW YORK. ANITA SHAPOLSKY GALLERY. Variations on Matter Painting.** Text by Thomas Nonn. (8)pp. 10 color illus. Sq. 8vo. Self-wraps. Published in conjunction with an exhibition at the Kingsborough Community College Gallery, Brooklyn, April-May 1987.
New York, 1987.

634 **NEW YORK. SANFORD L. SMITH AND ASSOCIATES. Art at the Armory.** Introduction by Milton Brown. Jan. 1988. 66, (14)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1988.

635 **NEW YORK. SOTHEBY PARKE BERNET INC. Russian and European Avant-Garde Art: 1905-1930.** Sale, Nov. 6, 1979. (No. 4299.) (224)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Cover title: "Russian and European Avant-Garde Art and Literature."
New York, 1979.

636 **NEW YORK. THE MUSEUM OF MODERN ART. Inventing Abstraction 1910-1925: How a Radical Idea Changed Modern Art.** [By] Leah Dickerson with contributions by Matthew Affron, Yve-Alain Bois, Masha Chlenova, Ester Coen, Hubern Damisch, Rachael Z. Delue, Hal Foster, Mark Franko, Matthew Gale, Peter Galison, Maria Gough, Jodi Hauptman, Gordon Hughes, David Joselit, Anton Kaes, David Lang, Susan Laxton, Glenn D. Lowry, Philippe-Alain Michaud, Jaroslaw Suchan, Lanka Tattersall, Michael R. Taylor. Dec. 2012-April 2013. 376pp. 467 illus. (mostly in color). Lrg. 4to. Cloth. D.j.
New York, 2012.

637 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Beat Culture and the New America: 1950-1965.** [By] Lisa Phillips. With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. Nov. 1995-Feb. 1996. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1995.

638 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. First Biennial Exhibition of Contemporary American Painting.** Nov. 1932-Jan. 1933. 79, (1)pp. Prof. illus. Lrg. 8vo. Dec. wraps.
New York, 1932.

639 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps.
New York, 1989.

640 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.
Marmor/Ross K336

641 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. William Carlos Williams and the American Scene, 1920-1940.** [By] Dickran Tashjian. Dec. 1978-Feb. 1979. 168pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1978.

642 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART DOWNTOWN AT FEDERAL RESERVE PLAZA. Modes of Address: Language in Art Since 1960.** July-Sept. 1988. 8pp. 4 illus. 4to. Self-wraps.
New York, 1988.

643 **NEWARK. RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, NEWARK CAMPUS. ROBESON CENTER GALLERY. Between Object and Illusion: An Exhibition of Sculpture.** Cathy Billian, David Hammons, Phoebe Helman, Jak Katalan, Irene Krugman, Stanley Lindwasser, Wayne Portratz, Elfi Schuselka, Jack Sonenberg, Anthony Thompson, Herk van Tongeren, Stuart White, Jay Wholley. June-Sept. 1980. (16)pp. Prof. illus. Sq. 4to. Wraps.
Newark, 1980.

644 **NEWHALL, BEAUMONT. Focus.** Memoirs of a life in photography. vii, 264pp. Prof. illus. 4to. Cloth. D.j.
Boston (Bulfinch Press), 1993.

645 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Completely revised and enlarged edition. 320pp. 301 illus. (14 color). Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1982.
Arntzen/Rainwater O36

646 **NEWMAN, MARKETA (EDITOR). Biographical Dictionary of Saskatchewan Artists: Men Artists.** x, 281pp. 4to. Dec. boards. Presentation copy, inscribed by the editor.
Saskatoon (Fifth House Publishers), 1994.

647 **NEWMAN, MARKETA (EDITOR). Biographical Dictionary of Saskatchewan Artists: Women Artists.** Assistance from Eva Jana Newman. 309pp. 8 color plates. 4to. Boards. D.j. Presentation copy, inscribed by the editor. Errata slip loosely inserted.
Saskatoon (Fifth House Publishers), 1990.

648 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Action Precision: The New Direction in New York, 1955-60.** [By] Paul Schimmel, B.H. Friedman, John Bernard Myers, Robert Rosenblum. June-Sept. 1984. 159, (1)pp. 36 color plates, numerous text illus. Oblong 4to. Wraps.
Newport Beach, 1984.

649 **99: TURN-OF-THE-CENTURY MAGAZINE.** Edited by Collins & Milazzo (Tricia Collins and Richard Milazzo). Vol. 1#1-2 [all published]. Self-wraps.
New York, 1993-1994.

650 **NOCHLIN, LINDA. Impressionism and Post-Impressionism 1874-1904.** (Sources and Documents in the History of Art Series.) ix, (1), 222pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1966.
Arntzen/Rainwater H6 & I252; *Marmor/Ross H8*; *Gombrich: Story of Art, p. 639*

651 **NOCHLIN, LINDA. Realism.** (Style and Civilization.) 283, (5)pp. 134 illus. Wraps.
Harmondsworth (Penguin Books), 1977.
Gombrich: Story of Art, p. 652 (citing 1971 edition); *Arntzen/Rainwater I23*

652 **NOCHLIN, LINDA. Realism and Tradition in Art 1848-1900.** (Sources and Documents in the History of Art Series.) x, 189pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1966.
Arntzen/Rainwater H6 & I254; *Marmor/Ross H8*; *Gombrich: Story of Art, p. 639*

653 **NOGUEZ, DOMINIQUE. Lénine Dada: Essai.** 179pp. Prof. illus. 23 illus. Sm. 4to. Wraps.
Paris (Éditions Robert Laffont), 1989.

654 **NORTHRIDGE. R. MUTT GALLERIES. California Drought Catalog (A Dada Digest).** (110)pp. Prof. illus. throughout. 4to. Wraps. On title page: "Copyright Richard Mutt, 1978."
Northridge, 1978.

655 **O'BRIAN, JOHN & WHITE, PETER (EDITORS). Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art.** 390pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the editors on the title-page.
Montreal/Kingston (McGill-Queen's University Press), 2007.

656 **O'HARA, FRANK. Art Chronicles, 1954-1966.** (6), 165pp. Illus. 4to. Cloth. D.j.
New York (George Braziller), 1975.

657 **OKAZAKI. OKAZAKI-SHI BIJUTSU HAKUBUTSUKAN. Les maîtres du Surréalisme: Explorateurs de l'inconscient./ Shururearisumu no kyoshô-ten.** July-Sept. 1998. 171, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Embossed metallic wraps. Parallel texts in French and Japanese. The exhibition later traveled to two other venues.
Tokyo (Brain Trust Inc.), 1998.

658 **OLIN, LAURIE. Across the Open Field.** Essays drawn from English landscapes. (Penn Studies in Landscape Architecture.) xiii, (1), 352pp. Prof. illus. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 2000.

659 **OMAHA. JOSLYN ART MUSEUM. European and American Drawings: Selections from Joslyn Art Museum.** Sept.-Oct. 1978. 21pp. Text illus. Lrg. 4to. Wraps.
Omaha, 1978.

660 **OMUKA, TOSHIHARU. Taishoki shinko bijutsu undo no kenkyu./ The Japanese Modern Art Movement and the Avant-Garde, 1920-1927.** 883, (4)pp. Prof. illus. 4to. Boards, 1/4 cloth. Slipcase.
Tokyo (Sukaidoa), 1995.

661 **OREN, MICHEL. The Regrouping of the Avant-Garde: Some Contemporary American Groups and Their Work.** (3) xiv, 555pp. Wraps. Ph.D. thesis, University of Massachusetts, 1980, in microfilm photocopy.
Ann Arbor/London (University Microfilms International), 1980.

662 **ORTEGA Y GASSET, JOSÉ. The Dehumanization of Art, and Other Essays on Art, Culture, and Literature.** 204pp. Wraps.

Princeton (Princeton University Press), 1972.

663 **OSBORNE, HAROLD. The Oxford Companion to Art.** xii, 1277pp. Stout 4to. Cloth.
Oxford (Clarendon Press), 1970.
Gombrich: Story of Art, p. 645

664 **OSBORNE, HAROLD (EDITOR). The Oxford Companion to Twentieth-Century Art.** x, 656pp., 306 illus. hors texte (partly in color). Stout 4to. Cloth.
Oxford (Oxford University Press), 1981.

665 **OSTERWOLD, TILMAN. Pop Art.** 239, (1)pp. Most prof. illus. Lrg. 4to. Wraps. D.j.
Köln (Benedikt Taschen), 1991.

666 **OTTAWA. NATIONAL GALLERY OF CANADA. The Group of Seven: Art for a Nation.** [By] Charles C. Hill. Oct.-Dec. 1995. 374, (2)pp. 260 figs. (partly color). Lrg. 4to. Wraps. The exhibition was subsequently held at 3 other venues.
Ottawa, 1995.

667 **OTTAWA. NATIONAL GALLERY OF CANADA. Land Spirit Power.** First Nations at the National Gallery of Canada. [By] Diana Nemiroff, Robert Houle, Charlotte Townsend-Gault. 231, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Ottawa, 1992.

668 **PACKER, RANDALL & JORDAN, KEN (EDITORS). Multimedia: From Wagner to Virtual Reality.** Foreword by William Gibson. 394pp. Text illus. Sm. 4to. Cloth. D.j.
New York/London (W.W. Norton), 2001.

669 **PARIS. CHRISTIE'S. Le surréalisme et ses alentours. Livres, manuscrits, photographies, et oeuvres sur papier. Collection Daniel Filipacchi.** Vente en trois parties. Deuxième partie. Sale, Oct. 21, 2005. 2 vols. 326pp.; 62, (2)pp. Prof. illus. in color. 4to. Boards.
Paris, 2005.

670 **PARIS. GALERIE 1900-2000. 1994 invitation au voyage.** 24pp. Prof. illus. 4to. Wraps.
Paris, 1993.

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35 New York. Acquavella Galleries. **MIQUEL BARCELÓ.** Oct.-Dec. 2016. Essay by Catherine Lampert. 112pp. Prof. illus. in color. 4to. Cloth. D.j.
New York, 2016.

36 Spector, Nancy. **MATTHEW BARNEY: The Cremaster Cycle.** xv, (3), 523, (5)pp. Prof. illus. Sm. folio. Flexible cloth. Published in conjunction with exhibitions at the Museum Ludwig, Köln, June-Sept. 2002, Musée d'Art Moderne de la Ville de Paris, Oct. 2002-Jan. 2003, and the Solomon R. Guggenheim Museum, New York, Feb.-June 2003.
New York (Guggenheim Museum), 2002.

37 Brooklyn. The Brooklyn Museum. **BASQUIAT.** Edited by Marc Mayer. Co-curated with essays by Fred Hoffman, Kellie Jones, Marc Mayer, Franklin Sirmans. March-June 2005. 224pp. Prof. illus. in color. 4to. Wraps.
Brooklyn , 2005.

38 Emmerling, Leonhard. **JEAN-MICHEL BASQUIAT, 1960-1988.** 96pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln (Taschen), 2003.

39 Basel. Galerie Triebold. **DARÍO ALVAREZ BASSO.** March 1990. (42)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Text by Achille Bonito Oliva, in parallel Italian and English.
Basel, 1990.

40 Bonito Oliva, Achille. **DARÍO ALVAREZ BASSO.** (36)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Lattuada Studio, Milano, Feb.-March 1992. Slight soiling to edges of some pages.
Milano (Nuova Prearo Editore), 1992.

41 La Coruña. Atlántica Centro de Arte. **DARÍO BASSO: Bharat Mata.** May-June 1999. 47pp. Prof. illus. (mostly in color). Sm. sq. 4to. Wraps.
A Coruña, 1999.

42 **DARÍO BASSO: Obra 1986-1999.** 253pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Spanish.
[Pontevedra] (Servicio de publicacións. Deputación provincial de Pontevedra), 2000.

43 Köln. Galerie Heinz Holtmann. **DARÍO BASSO: Bilder und Gouachen.** May-June 1991. (44)pp. Prof. illus. 4to. Wraps. Texts by X. Antón Castro, in parallel German and Spanish.
Köln, 1991.

44 Köln. Galerie Heinz Holtmann. **DARÍO ALVAREZ BASSO: Waste Land.** Text by X. Antón Castro. 43pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and Spanish.
Köln, 1997.

45 La Coruña. Fundación Luis Seoane. **DARÍO BASSO: Algoritmi dixit.** Curated by Darío Basso. 58, 30pp. 50 color plates. Lrg. 8vo. Wraps. D.j. Parallel texts in English, Spanish and Arabic. The exhibition later traveled to two other venues. Warmly inscribed by the artist with a drawing in black marker on the half-title.
La Coruña, [2008].

46 Madrid. Circulo de Bellas Artes. **DARÍO BASSO: Equinoccial 1999-2001.** (96)pp. Prof. illus. in color. Sm. 4to. Wraps. The exhibition was shown in three venues.
Madrid, [2002].

47 Madrid. Galeria Antonio Machon. **DARÍO BASSO.** Jan,-Feb. 1991. (44)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Text by Achille Bonito Oliva, in parallel Italian and Spanish.
Madrid, 1991.

48 Madrid. Metta Galeria. **DARÍO BASSO.** July 2005. 32pp. Prof. illus. in color. Sq. 4to. Stiff wraps.
Madrid, 2005.

49 Madrid. Ministerio de Esteriores y Cooperación de España. **DARÍO BASSO.** Comisario: Antón Castro. Textos: Fernando Castro Flórez, X. Antón Castro, Eugenio Trías, Stephen Foster, Darío Basso. 149pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 2004.

50 Milano. Lattuada Studio. **DARÍO ALVAREZ BASSO: Argonauta.** A cura di Anton Castro. (24)pp. Prof. illus. in color. Sm. folio. Wraps. Parallel texts in Italian and English.
Milano, [1997].

51 Paris. Mondoart. **DARIO BASSO.** Oct.-Nov. 1988. (40)pp. Prof. illus. in color. Wraps. D.j. Parallel texts in French and Spanish.
Paris/Madrid (Galería Antonio Machon), 1988.

52 Porto. Galeria Fluxus. **DARÍO BASSO: Carpe Diem.** Oct.-Dec. 1992. 24pp. Prof. illus. in color. Lrg. 4to. Wraps. Slightly soiled on rear cover.
Porto, 1992.

53 Santiago de Compostela. Galería scq. **DARÍO BASSO: Equinoccial.** Feb.-March 2001. (44)pp. Prof. illus. (mostly in color). Sm. sq. 4to. Wraps.
Santiago de Compostela, 2001.

54 Teruel. Museo Provincial. **DARÍO BASSO.** Text by Francisco Calvo Serraller. Feb.-March 1991. (52)pp. Prof. illus. 4to. Wraps.
Teruel, 1991.

55 Vigo. Casa de Artes. **DARÍO BASSO: Algoritmi dixit.** March-April 2008. 70, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.

Vigo, 2008.

56 Zaragoza. Galería Antonia Puyó. **DARÍO ÁLVAREZ BASSO.** Text by Miguel Fernández Cid. June 1994. (38)pp. Prof. illus. in color. 4to. Wraps.
Zaragoza, 1994.

57 Zaragoza. Galería Antonia Puyó. **DARÍO BASSO.** Oct. 2000. (40)pp. Prof. illus. in color. 4to. Wraps.
Zaragoza, 2000.

58 Zaragoza. Galería Antonia Puyó. **DARÍO BASSO: Cauces invertidos.** Feb.-April 2008. (6)pp. (=one folding sheet). Prof. illus. in color. DVD inserted. Tall 8vo. Self-wraps. Vinyl sleeve.
Zaragoza, 2008.

59 New York. Portico. **RUDOLF BAUER: Centennial Exhibition.** Nov. 1989. Text by Susanne Neuburger. 24pp. 12 color plates, 18 figs. 4to. Wraps. Parallel texts in English and German.
New York, 1989.

60 Chanzit, Gwen F. **HERBERT BAYER and Modernist Design in America.** (Studies in the Fine Arts: The Avant-Garde. 58.) xviii, (2), 272pp. 116 illus. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1987.
Marmor/Ross R101

61 Denver. Denver Art Museum. **HERBERT BAYER: Collection and Archive at the Denver Art Museum.** [By] Gwen F. Chanzit. 255pp. Prof. illus. Lrg. 4to. Wraps.
Denver, 1988.

62 **HERBERT BAYER: Painter, Designer, Architect.** 211pp. Prof. illus. Lrg. 4to. Cloth. D.j. Designed by the artist.
New York/London (Reinhold Publishing Corporation/ Studio Vista), 1967.
Freitag 613

63 New York. Ubu Gallery. **JULIAN BECK: Paintings and Drawings, 1944-1958.** April-June 2001. In association with Janos Gat Gallery. 24pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2001.

64 Chicago. Worthington Gallery. **MAX BECKMANN, Leipzig, 1884-New York, 1950. Works on Paper.** Catalogue by Eva-Maria Worthington, essay by James Hofmaier. 44pp. 45 illus. 4to. Wraps. Published in conjunction with exhibitions at seven venues, 1987-1989.
Chicago, 1987.

65 Selz, Peter. **MAX BECKMANN. The Self-Portraits.** Afterword by Nathan Oliveira. 117, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Rizzoli/ Gagosian Gallery), 1992.

66 Baigell, Matthew (editor). **A THOMAS HART BENTON Miscellany: Selections From His Published Opinions 1916-1960.** (8), 156pp. Lrg. 8vo. Cloth. D.j.
Lawrence (The University Press of Kansas), 1971.
Freitag 777

67 New York. Matignon Gallery. **ANNE BÉOTHY-STEINER: An Experiment in Color and Motion, 1927-1932.** (4)pp. (=one folding sheet). Illus. Sm. sq. 4to. Wraps.
New York, n.d.

68 Duncan, Michael & McKenna, Kristine. **Semina Culture: WALLACE BERMAN & His Circle.** 383, (1)pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Santa Monica Museum of Art, Sept.-Nov. 2005, and four other venues.
New York (DAP), 2005.

69 De Domizio Durini, Lucrezia. **JOSEPH BEUYS: The Art of Cooking/ La cucina di Beuys.** Photographs by Buby Durini. 205, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Italian.
Milano (Edizione Charta), 1999.

70 Moffitt, John F. **JOSEPH BEUYS: Esoterica into the Vanguard, 1965-1985.** 395pp. Text illus. Lrg. 4to. Wraps., GBC-bound. Ph.D. thesis, New Mexico State University, 1987.
Las Cruces, 1987.

71 Moffitt, John F. **Occultism in Avant-Garde Art: The Case of JOSEPH BEUYS.** (Studies in the Fine Arts: The Avant-Garde. 63.) viii, 230pp. 4to. Cloth.
Ann Arbor (UMI Research Press), 1988.
Marmor/Ross R101

72 Los Angeles. Los Angeles Municipal Art Gallery. **EDWARD BIBERMAN Revisited.** Feb.-April 2009. (2), iii pp. 18 color plates. Wraps.
Los Angeles, 2009.

73 San Francisco. Fraenkel Gallery. **ELISHEVA BIERNOFF.** (64)pp. Prof. illus. in color (2 folding). Folio. Wraps. Edition limited to 1000 copies.
San Francisco, 2017.

74 Harithas, James, et al. **NORMAN BLUHM.** [By] James Harithas, Raphael Rubinstein, Luigi Sansone. 134, (1)pp. Prof. illus. (mostly in color). 4to. Wraps. Parallel texts in English and Italian.
Milano (Edizioni Gabriele Mazzotta), 2000.

75 Howland, Ohio. The Butler Institute of American Art/ Trumbull. **NORMAN BLUHM: A Tribute Exhibition.** Text by James Harithas. March-April 1999. 16pp. Prof. illus. in color. Oblong 4to. Wraps.
Howland, 1999.

76 New York. James Graham & Sons. **Works on Paper From the 70s, 80s, and 90s From the Estate of NORMAN BLUHM.** March-April 2005. (24)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2005.

77 New York. Rachel Adler Gallery. **ERWIN BLUMENFELD: Dada Collage and Photography.** Oct.-Nov. 1988. Text by Yorick Blumenfeld. (10)pp., 18 plates. 1 text illus. Sm. 4to. Wraps.
New York, 1988.

78 (BÖHM, HARTMUT & BÖHM, FLORIAN) Daimler Art Collection. **Or-Or.** Edited by Renate Weinhager and Christian Ganzeberg. (280)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Linen backstrip. Enclosed in stiff wraps. Parallel texts in English and German.
Köln (Snoeck), 2016.

79 Liestal. Kunsthalle Palazzo. **JENNIFER BOLANDE.** Sept. 1995. Introduction by Hedy Graber. Texts by Philip Ursprung and Justin Hoffmann. 44pp. 6 color plates. Sm. 4to. Wraps. Parallel texts in German and English.
Liestal, 1995.

80 Cogeval, Guy & Cahn, Isabelle. **PIERRE BONNARD: Peindre l'Arcadie.** 305, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Musée d'Orsay, Paris, March-July 2015, and two other venues.
Paris (Musée d'Orsay), 2015.

81 Beer, Francois-Joachim. **PIERRE BONNARD.** Text by Louis Gillet. Preface by Raymond Cogniat. Lrg. 4to. Boards. (spine loose).
Marseille (Éditions Françaises d'Art), 1947.

82 Rewald, John. **PIERRE BONNARD.** 151, (1)pp. 114 plates (4 color). 4to. Cloth.
New York (The Museum of Modern Art), 1948.
Freitag 1077; *Lucas p. 126*

83 Barcelona. Fundació Antoni Tàpies. **LOUISE BOURGEOIS.** Nov. 1990-Jan. 1991. 247pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Barcelona, 1990.

84 Greenberg, Jan & Jordan, Sandra. **Runaway Girl: The Artist LOUISE BOURGEOIS.** 80pp. Prof. illus. (partly color). 4to. Dec. boards.
New York (Harry N. Abrams), 2003.

85 Broackes, Victoria & Marsh, Geoffrey (editors). **DAVID BOWIE is the Subject.** 320pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 cloth.
London/New York (Victoria and Albert Publishing/ Harry N. Abrams), 2013.

86 Drouin-Brisebois, Josée, et al. **Otherworldly Uprising: SHARY BOYLE.** Texts by Josée Drouin-Brisebois, Sheila Heti, Ben Portis. (96)pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Montreal/Lethbridge, Alberta (Conundrum Press/ Southern Alberta Art Gallery), 2008.

87 Houston. The Menil Collection. **The Drawing Speaks. THÉOPHILE BRA: Works 1826-1855.** / Le dessin parle: Oeuvres 1826-1855.... [By] Jacques de Caso, André Bigotte. Foreword: Hubert Damisch. Dec. 1997-March March 1998. 120pp. 50 plates. 4to. Wraps.
Houston, 1997.

88 Wooster, Ohio. The College of Wooster. Art Museum. **FÉLIX BRACQUEMOND and the Etching Process.** An exhibition of prints and drawings from the John Taylor Arms Collection. Organized by Robert H. Getscher. Feb. 1974. 48pp. 36 illus. 4to. Dec. wraps.
Wooster, 1974.

89 Buffalo. Albright-Knox Art Gallery. **JOE BRADLEY.** Organized by Cathleen Chaffee. Essays by Cathleen Chaffee, Kim Conaty, Dan Nadel. June-Oct. 2017. 200pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. The exhibition later traveled to the Rose Art Museum, Brandeis University, Oct. 2017-Jan. 2018.
Buffalo/New York (Albright-Knox Art Gallery/ Distributed Art Publishers), 2017.

90 Wick, Oliver (editor). **CONSTANTIN BRANCUSI y RICHARD SERRA: Un manual de posibilidades.** 237, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards, 1/4 cloth. Published in conjunction with exhibitions at the Fondation Beyeler, Riehen/Basel, May-Aug. 2011, and the Museo Guggenheim Bilbao, Oct. 2011-April 2012. Spanish-language edition.
Bilbao (Museo Guggenheim Bilbao), 2011.

91 Los Angeles. Los Angeles County Museum of Art. **GEORGE BRECHT: The Book of the Tumbler on Fire: Selected Works from Volume 1.** April-May 1969. (6)pp. 2 illus. Self-wraps.
Los Angeles, 1969.

92 BREDER, HANS. **Threshold States./ Sprach-Schwellen.** 129, (1)pp. Prof. illus. (partly in color). 4to. Dec. boards. Parallel texts in English and German. Edition limited to 1000 copies.
Münster (Hachmeister), 1992.

93 BREDER, HANS, & Rapaport, Herman (editors). **The Luminous Object: Video Art/Video Theory.** (Visible Language. Vol. 29#2.) 253, (3)pp. Text illus. Wraps. Texts by 10 contributors, including Hans Breder, Herman Rapaport and Richard Kostelanetz.
Providence (Visible Language), 1995.

94 BREDER, HANS & Foster, Stephen C. (editors). **Intermedia.** 166, (2)pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 500 copies.
Iowa City (Corroboree: Gallery of New Concepts), 1978.

95 Hanhardt, John G. & Busse, Klaus-Peter (editors). **HANS BREDER: Intermedia and Process.** With a foreword by Klaus-Peter Busse. (Intermedia-Studien. 2.) 104pp. 15 plates. Text prof. illus. (partly in color). Lrg. 8vo. Wraps. Parallel texts in English and German.
Dortmund (Dortmunder Schriften zur Kunst), 2007.

96 Kuspit, Donald B. **HANS BREDER: Works/ Arbeiten 1964-2000.** 39, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and German.
Münster (Hachmeister), 2002.

97 Stewart, Garrett. **HANS BREDER.** Herausgegeben von Heiner Hachmeister. 54, (1)pp. Prof. illus. in color. 4to. Dec. cloth. Parallel texts in English and German.
Münster (Hachmeister), 1999.

98 BRETON, ANDRÉ. **Young Cherry Trees Secured Against Hares.** / Jeunes cérisiers garantis contre les lièvres. Translations by Edouard Roditi. Drawings by Arshile Gorky. (Ann Arbor Paperbacks.) (54)pp. 2 full-page illus. after line drawings by Gorky. Wraps. Parallel texts in English and French. A classic surrealist collaboration, being the only book illustrated by Gorky.
Ann Arbor (The University of Michigan Press), 1969.

99 BROOMBERG, ADAM & CHANARIN, OLIVER. **Holy Bible.** Containing the Old and New Testaments. Translated out of the original tongues and with former translations diligently compared an revised. 721pp. 512 illus. (partly color) selected from the Archives of Modern Conflict, London, partially obscuring biblical text. (7)pp. pamphlet printed in white on black paper tipped-in inside rear cover: “Divine Violence” by Adi Ophir. 4to. Leatherette binding resembling conventional Bible, with red ribbon marker. A.e.g. “By His Majesty’s Special Command to be Read in Churches.”
London (MACK/ AMC), 2013.

100 New York. Janos Gat Gallery. **HERBERT BROWN: Subway Posters Overpainted, 1964-66.** No!art Show No. 2. Jan.-Feb. 1998. 19pp. Prof. illus. in color. Wraps.
New York, 1998.

101 New York. Janos Gat Gallery. **HERBERT BROWN: Subway Posters Overpainted, 1961-66.** Summer exhibition, 1999. 21pp. Prof. illus. in color. Wraps.
New York, 1999.

102 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **BYRON BROWNE. Paintings & Drawings from the 30’s, 40’s & 50’s.** Essay by Harry Rand. April-May 1987. 40pp. 47 illus. (8 color). 4to. Wraps.
Roslyn Harbor, 1987.

103 San Francisco. Harcourts Contemporary. **BYRON BROWNE. A selection of paintings, sculpture and works on paper.** Nov.-Dec. 1987. Commentary by Harry Rand. (20)pp. 12 plates. 4to. Wraps.
San Francisco, 1987.

104 Tatay, Helena (editor). **FERNANDO BRYCE.** 400pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish. Published in conjunction with an exhibition at the Fundación Antoni Tàpies, Barcelona, April-July 2005.
Barcelona (Fundación Antoni Tàpies), 2005.

105 D'Ambrosio, Matteo. **EMILIO BUCCAFUSCA e il Futurismo a Napoli negli anni trenta.** 677pp. 205 illus. Sq. 4to. Wraps. Minor dampstaining.
Napoli (Liguori Editore), 1991.

106 New Orleans. New Orleans Museum of Art. **FRITZ BULTMAN: A Retrospective.** Aug.-Oct. 1993. Texts by R. Motherwell, A. Kingsley, I. Sandler. 96pp. 93 illus. 4to. Wraps.
New Orleans, 1993.

107 Provincetown. Albert Merola Gallery & New York. Gallery Schlesinger. **FRITZ BULTMAN: New York-Paris. 12 Paintings.** (20)pp. 12 color illus. (1 folding). Lrg. 4to. Wraps.
Provincetown (Torcello Publications), n.d.

108 Gober, Robert. **Heat Waves in a Swamp: The Paintings of CHARLES BURCHFIELD.** Edited by Cynthia Burlingham and Robert Gober. Contributions by Dave Hickey, Tullis Johnson, Nancy Weekly. 182pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hammer Museum, Los Angeles, Oct. 2009-Jan. 2010, and two other venues.
Los Angeles (Hammer Museum), 2009.

109 Little Rock. The Arkansas Arts Center. **HANS BURKHARDT Drawings, 1932-1989.** [By] Townsend Wolfe. Essay by Peter Frank. April-June 1996. 87pp. 55 illus. Lrg. 4to. Wraps.
Little Rock, 1996.

110 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT: Desert Storms.** [By] Peter Selz. Oct.-Dec. 1991. 86pp. 28 color plates. 13 text illus. 4to. Wraps.
Los Angeles, 1991.

111 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT 1950-1960.** (40)pp. 38 color illus. Lrg. 4to. Wraps.
Los Angeles, 1987.

112 Los Angeles. Jack Rutberg Fine Arts, Inc. **HANS BURKHARDT: Black Rain.** [By] Donald Kuspit. Nov. 1993-Jan. 1994. 41pp. Frontis., 12 color plates. 4to. Wraps.
Los Angeles, 1993.

113 Rutberg, Jack V. **HANS BURKHARDT: The War Paintings.** A catalogue raisonné. Interview by Colin Gardner. 159, (1)pp. 191 illus. (42 color). Lrg. 4to. Wraps.
Northridge (Santa Susana Press/ California State University), 1984.

114 New York. The Museum of Modern Art. **Artist's Choice: BURTON on BRANCUSI.** April-June 1989. Text by Kirk Varnedoe. (16)pp. (=one folding sheet). Illus. Tall 8vo. Self-wraps.
New York, 1989.

115 Ewing, William A. **EDWARD BURTYNSKY: Essential Elements.** 202pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Presentation copy, warmly inscribed by the artist on the half-title.
London (Thames & Hudson), 2016.

116 Mayer, Marc & Stanners, Sarah. **JACK BUSH.** Essays by Adam Welch, Karen Wilkin. 288pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Boards. D.j. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, Nov. 2014-Feb. 2015.
Ottawa (National Gallery of Canada), 2014.

117 Bedburg-Hau. Museum Schloss Moyland. **JAMES LEE BYARS: Letters to/ Briefe an Joseph Beuys.** 256pp. 172 illus. (150 in color). Sm. 4to. Boards. D.j. Parallel texts in English and German.
Berlin (Hatje Cantz), 1999.

118 Madison. University of Wisconsin. Elvehjem Museum of Art. **JOHN CAGE: Works on Paper, 1982-90.** April-May 1991. 16pp. Prof. illus. in color. 4to. Wraps.
Madison, 1991.

119 Altoona. Southern Alleghenies Museum of Art. **CALABOYIAS: Visions of the Aegean.** (128)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English, German and Greek.

Altoona, [2001].

120 New York. Whitney Museum of American Art. **CALDER's Universe.** Catalogue by Jean Lipman. Oct. 1976-Feb. 1977. 351, (1)pp. Prof. illus. (many color). Lrg. sq. 4to. Wraps. Checklist loosely inserted.
New York, 1976.
Freitag 1516

121 Vischer, Theodora (editor). **ALEXANDER CALDER & FISCHLI/WEISS.** 272pp. Prof. illus. Lrg. 4to. Dec. stiff cloth wraps. Published in conjunction with an exhibition at Fondation Beyeler, Riehen/Basel, May-Sept. 2016.
Riehen/Basel (Fondation Beyeler), 2016.

122 Bogotá. Museo de Arte Moderno. **LUIS CAMNITZER.** Curador: Eduardo Serrano. Jan. 1977. (Catálogo No. 73.) 39pp. Prof. illus. Sq. 4to. Wraps.
Bogotá, 1977.

123 Rubin, William S. **ANTHONY CARO.** 196pp. 129 illus. (16 color). Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1975.
Freitag 1707

124 Ottawa. National Gallery of Canada. **EMILY CARR: New Perspectives on a Canadian Icon.** Curators: Charles C. Hill, Johanne Lemoureux, Ian M. Thorne. Essays by Jay Stewart and Peter Macnair, Shirley Bear and Susan Crean, Marcia Crosby, Andrew Hunter, Gerta Moray. June-Sept. 2006. 336pp. Prof. illus. (mostly in color). Lrg. 4to. Boards. D.j. The exhibition later traveled to four other venues.
Ottawa (National Gallery of Canada), 2006.

125 Saskatoon. Mendel Art Gallery. **Convoluted Beauty: In the Company of EMILY CARR.** Curated by Lisa Baldissera. Essays by Lisa Baldissera, Vinciane Despret, Erica Dyck. June-Sept. 2017. 112pp. Prof. illus. (mostly in color). 4to. Wraps.
Saskatoon, 2017.

126 Shadbolt, Doris. **The Art of EMILY CARR.** 223, (1)pp. 177 plates (numerous color). Lrg. sq. 4to. Cloth. D.j.
Toronto/Vancouver (Clarke, Irwin/ Douglas & McIntyre), 1979.

127 Tippett, Maria. **EMILY CARR: A Biography.** 314pp. Prof. illus. 4to. Boards. D.j.
Toronto (Oxford University Press), 1979.

128 Bantens, Robert James. **EUGENE CARRIÈRE: His Work and His Influence.** (Studies in the Fine Arts: The Avant-Garde. 29.) xviii, 271pp. 37 plates. 4to. Cloth.
Ann Arbor (UMI Research Press), 1983.
Freitag 1759; *Marmor/Ross R101*

129 Gernsheim, Helmut. **LEWIS CARROLL, Photographer.** Revised edition. x, 127pp., 63 plates. Sm. 4to. Wraps.
New York (Dover Publications), 1969.

130 CAVELLINI, GUGLIELMO ACHILLE. **1946-1976: In the Jungle of Art.** English translation by Henry Martin. Johan Gútenberg, editor. (4), 86, (6)pp. Text illus. Lrg. 4to. Wraps.
Brescia (Privately Printed), n.d.

131 CAVELLINI, GUIGLIELMO ACHILLE. **Cimeli.** (6), 33, (5)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 100 copies. Parallel texts in Italian, French, English and German. Exhibition invitation loosely inserted.
Brescia (Edizione Nuovi Strumenti), 1974.

132 CAVELLINI, GUGLIELMO ACHILLE. **Continuo la serie delle mie mostre a domicilio....** (44)pp. Prof. illus. Lrg. 4to. Wraps.
Brescia, [1975].

133 CAVELLINI, GUGLIELMO ACHILLE. **Nemo Propheta in Patria.** (78)pp. Prof. illus. Lrg. 4to. Wraps. Copy of request for beatification and postcard, both by the artist, loosely inserted.
Brescia (Edizioni Nuovi Strumenti), 1978.

134 Gutenberg, Johannes (editor). **The Diaries of GUGLIELMO ACHILLE CAVELLINI: 1975.** 55pp. Lrg. 4to. Wraps.
Brescia (Privately Printed), 2014.

135 Rewald, John. **The Paintings of PAUL CÉZANNE: A Catalogue Raisonné.** In collaboration with Walter Feilchenfeldt and Jayne Warman. 2 vols. I: Texts. 592pp. 58 color plates, numerous text illus. II: Plates. 335pp. 954 illus. Lrg. 4to. Cloth. Slipcase.
New York (Harry N. Abrams), 1996.

136 Wechsler, Judith (editor). **CÉZANNE in Perspective.** (The Artists in Perspective Series.) 169, (1)pp. 23 text illus. Sm. 4to. Boards.
Englewood Cliffs (Prentice-Hall), 1975.

Freitag 1906

137 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **MARC CHAGALL: Rétrospective 1908-1985.** Texts by Michel Draguet, Claudia Zevi. Feb.-June 2015. 348pp. Prof. illus. in color. Lrg. sq. 4to. Boards. The exhibition was previously shown at the Palazzo Reale, Milano, Sept. 2014-Feb. 2015.
Bruxelles (Fonds Mercator), 2015.

138 CHICAGO, JUDY. **Through the Flower.** My struggle as a woman artist. With an introduction by Anais Nin. Revised and updated. xi, (3), 226pp., 24 plates. Wraps.
Garden City, N.Y. (Doubleday & Company), 1977.

139 St. Paul. College of St. Catherine. **Metamorphosis: An Exhibition by JUDY CHICAGO.** With a catalogue by Arlene Raven. Jan. 1975. (28)pp. Illus. Sq. 4to. Wraps.
St. Paul, 1975.

140 Santiago de Compostela. Auditorio de Galicia. **CHILLIDA.** Comisario: Kosme de Barañano. March-June 2000. 335, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Galician and Spanish.
Santiago de Compostela, 2000.

141 Marta, Karen & Tinari, Philip (editors). **Voice for My Father: MICHAEL CHOW aka ZHOU YINGHUA.** 353, (1)pp. DVDs enclosed in front and rear pockets. Lrg. 4to. Dec. cloth. Published in conjunction with exhibitions titled "Michael Chow: Voice for my Father" at the Ullens Center for Contemporary Art, Beijing, Jan.-March 2015, and two other venues.
Beijing (Ullens Center for Contemporary Art), 2015.

142 Berlin. Martin-Gropius-Bau. **CHRISTO and JEANNE-CLAUDE: Early Works, 1958-1969.** 274, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Köln (Taschen), [2001].

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Köln (Benedikt Taschen), 1995.

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Chicago, 2017.

145 Gilman, Sander L., et al. **On European Ground: ALAN COHEN.** Essays by Sander L. Gilman, Jonathan Bordo. Interview by Roberta Smith. xii, 131pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 2001.

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Montréal (Musée d'art contemporain de Montréal), 2017.

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San Francisco (San Francisco Museum of Modern Art), 2016.

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Philadelphia (Fleischer/Ollman Gallery), 2005.

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Lyon, 2013.

150 COSTE, GÉRARD. **Golden Skies.** (40)pp. Text illus. in color. Oblong 8vo. Wraps.
Los Angeles (Privately Printed), 1992.

151 Faunce, Sarah & Nochlin, Linda. **COURBET Reconsidered.** ix, (1), 245pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Brooklyn Museum, Nov. 1988-Jan. 1989.
Brooklyn (The Brooklyn Museum), 1988.
Freitag 2314

152 London. Matthiesen Fine Art Ltd. **GUSTAVE COURBET: "Mother and Child on a Hammock" & Courbet in Love and Productive Disappointment.** Texts by James H. Rubin and Patrick Matthiesen. 69pp. Prof. illus. in color. 4to. Marbled boards, 1/4 leatherette.
London, 2016.

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University Park, 2003.

154 Washington. Hirshhorn Museum and Sculpture Garden. **JOHN COVERT, 1882-1960.** Sept.-Nov. 1976. Text by Michael Klein. 62, (2)pp. Prof. illus. 4to. Wraps.
Washington, 1976.

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Nantes, 1994.

156 San Francisco. Stamp Art Gallery. **MIKE CRANE: Stamps in Use.** Aug. 1995. Introduction by John Held Jr. (36)pp. Most prof. illus. Hand-sewn wraps. Edition limited to 20 copies, signed and numbered by Picasso Gaglione in the justification.
San Francisco, 1995.

157 **ANDREW CRANSTON: But the Dream Had No Sound.** Texts by Peter Doig and Andrew Cranston. Edited by Florence and Richard Ingleby and Amy Murray. 128pp. Prof. illus. in color. 4to. Cloth. Published in conjunction with an exhibition at Ingleby Gallery, Edinburgh in autumn 2018 in a limited edition of 750.
Edinburgh (Ingleby), 2018.

158 Boston. Boston College. McMullen Museum of Art. **Gone: Site-Specific Works by DOROTHY CROSS.** Curated by Robin Lydenberg. 123pp. Prof. illus. in color. 4to. Wraps.
Boston, 2005.

159 Bern. Kunsthalle. **Tabu Dada: JEAN CROTTI & SUZANNE DUCHAMP, 1915-1922.** Edited by William A. Camfield & Jean-Hubert Martin. Jan.-Feb. 1983. 139pp. Prof. illus. Lrg. 4to. Wraps.
Bern, 1983.

160 Gray, Zoë. **ALEXANDRE DA CUNHA.** 133pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in English and Portuguese. Presentation copy, inscribed by the artist.
Rio de Janiero (Editora de Livros Cabogó), 2012.

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London (Audio Arts), [1980].

162 Diego, Estrella de. **GALA-SALVADOR DALÍ: A Room of One's Own at Púbol.** 251, (3)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museu Nacional d'Art de Catalunya, Barcelona, 2018.
Barcelona, 2018.

163 Ades, Dawn & Taylor, Michael R. **DALI.** With the assistance of Montse Aguer. 607, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Feb.-May, 2005, which was previously held at the Palazzo Grassi, Venice, Sept. 2004-Jan. 2005.
New York (Rizzoli), 2005.

164 Descharnes, Robert & Néret, Gilles. **SALVADOR DALÍ, 1904-1989: The Paintings.** 780pp. Prof. illus. in color. Lrg. stout 4to. Boards. D.j.
Köln (Taschen), 2006.

165 Pitxot, Antonio & Aguer, Montserrat. **The Universe of SALVADOR DALÍ.** 149pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Japanese. Published in conjunction with an exhibition in Japan.
N.p. (Gala-Salvador Dalí Foundation), 1999.

166 Becherer, Richard. **Science Plus Sentiment: CÉSAR DALY's Formula for Modern Architecture.** (Studies in the Fine Arts: Architecture. 7.) xxxv, 415pp. 80 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1984.

167 Yang, Liu. **Ink Unbound: Paintings by DAN LIU.** Essay by Stephen Little. 99pp. Prof. illus. in color (2 folding illus.). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Minneapolis Institute of Art, Sept. 2016-Jan. 2017.
Minneapolis (Minneapolis Institute of Art), 2016.

168 New York. Diane Brown Gallery. **JAIME DAVIDOVICH.** Jan. 1988. Essay by Susan Morgan. 24pp. Prof. illus. 4to. Wraps.
New York, 1988.

169 Haller, Robert A. (editor). **JIM DAVIS: The Flow of Energy.** 128pp. Wraps. Texts by P. Adams Sitney, Stan Brakhage, Jim Davis.
New York (Anthology Film Archives), 1992.

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New York (Harry N. Abrams), 1992.

171 Cooper, Harry & Haskell, Barbara. **STUART DAVIS: In Full Swing.** 250pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, June-Sept. 2016, and three other locations.
Washington/New York/München (National Gallery of Art/ Whitney Museum of American Art/ Delmonico Books/Prestel), 2016.

172 Goossen, E.C. **STUART DAVIS.** (The Great American Artists Series.) 128pp. 77 plates (16 color). 4to. Wraps.
New York (George Braziller), 1959.
Freitag 2610

173 Kelder, Diane (editor). **STUART DAVIS.** (Documentary Monographs in Modern Art.) xi, (1), 212pp., 10 color plates. 52 illus. hors texte. Sm. sq. 4to. Cloth.
New York/Washington (Praeger), 1971.
Freitag 2611; *Karpel J-535*

174 Basel. Kunstmuseum. **DE KOONING: Paintings, 1960-1980.** Mit Beiträgen von Bernhard Mendes Bürgi, Klaus Kertess, Ralph Ubi. Sept. 2005-Jan. 2006. 199, (4)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Basel, 2005.

175 Yard, Sally. **WILLEM DE KOONING: The First Twenty-Six Years in New York. 1927-1952.** (7), xxi, 261pp. Wraps. Ph.D. thesis, Princeton University, 1980, in microfilm photocopy.
Ann Arbor/London (University Microfilms International), 1984.

176 Baldacci, Paolo. **DE CHIRICO: The Metaphysical Period, 1888-1919.** 443, (1)pp. 600 illus. (150 color plates). Lrg. sq. 4to. Cloth. D.j.
Boston (Little Brown and Company), 1997.

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Philadelphia, 2002.

178 King, Elaine A. **ALFRED DECREDICO: Drawings 1985-1993.** Essays by Elaine A. King and David Carrier. 102pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with a traveling exhibition organized and circulared by Scott Alan Fine Arts, New York, 1994.
New York (Scott Alan Fine Arts), 1994.

179 New York. Hirschl & Adler Modern. **Talisman of the Ward: The Album of Drawings by EDWARD DEEDS.** Jan.-Feb. 2013. (8)pp. (=one folding sheet). Most prof. illus. in color. Lrg. 4to. Wraps.
New York, 2013.

180 Hess, Thomas B. **WILLEM DE KOONING.** (The Great American Artists Series.) 128pp. 157 illus. (16 color). 4to. Wraps.
New York (George Braziller), 1959.
Freitag 2676; *Lucas p. 160*

181 Hess, Thomas B. **WILLEM DE KOONING.** 169, (1)pp. 115 illus. (16 color). Sq. 4to. Wraps. Organized under the auspices of The International Council of The Museum of Modern Art.
New York (Published for the Arts Council of Great Britain), 1968.
Freitag 2677

182 Los Angeles. Museum of Contemporary Art. **WILLEM DE KOONING: Tracing the Figure.** Organized by Cornelia H. Butler and Paul Schimmel. Essays by Cornelia H. Butler, Paul Schimmel, Richard Shiff, and Anne M. Wagner. Feb.-April 2002. 199, (1)pp. Prof. illus. Folio. Cloth. D.j.
Princeton (Princeton University Press), 2002.

183 Buckberrough, Sherry A. **ROBERT DELAUNAY: The Discovery of Simultaneity.** (Studies in the Fine Arts: The Avant-Garde. 21.) xxix, (1), 386pp. 75 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

184 Zürich. Kunsthaus. **ROBERT DELAUNAY and the City of Lights.** Foreword by Christoph Becker. Aug.-Nov. 2018. 175pp. Prof. illus. (mostly in color). 4to. Dec. boards.
Zürich, 2018.

185 Lawrence. University of Kansas. Spencer Museum of Art. **MARIUS DE ZAYAS: Conjurer of Souls.** Sept.-Nov. 1981. By Douglas Hyland. 133, (1)pp. Prof. illus. 4to. Wraps.
Lawrence, 1981.

186 New York. Leslie Feely Fine Art. **RICHARD DIEBENKORN in Context, 1949-1952.** May-June 2010. 15pp. Prof. illus. in color. 4to. Wraps.
New York, 2010.

187 Paris. Galerie J. & J. Donguy. **SARI DIENES 1950-1970.** Texts by Henry Martin, Charlotte Moorman, Nam June Paik, Francesco Conz. 43, (5)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Price-list loosely inserted.
[Verona], 1991.

188 Conklin, Jo-Ann. **JOHN DILG: Paintings 1994-1998.** 24pp. 16 illus. (12 in color). Sq. 4to. Self-wraps.
Iowa City (University of Iowa), 1998.

189 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: A Selection of Drawings, Paintings and Sculpture.** April-June 1995. (6)pp. (=one folding sheet). Illus. Sm. sq. 8vo. Self-wraps.
New York, 1995.

190 Barton, Brigid S. **OTTO DIX and Die neue Sachlichkeit, 1918-1925.** (Studies in the Fine Arts: The Avant-Garde. 11.) xvi, 170pp. 32 illus. Lrg. 8vo. Cloth.
Ann Arbor (UMI Research Press), 1981.
Marmor/Ross R101

191 Karcher, Eva. **OTTO DIX 1891-1969: "I'll Either be Famous - or Infamous."** 256pp. Prof. illus. (numerous color). 4to. Flexible boards.
Köln (Taschen), 2002.

192 McGreevy, Linda F. **The Life and Works of OTTO DIX, German Critical Realist.** (Studies in the Fine Arts: The Avant-Garde. 12.) xviii, 146pp. 33 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1981.
Marmor/Ross R101

193 Hedrick, Hannah L. **THEO VAN DOESBURG: Propagandist and Practitioner of the Avant-Garde, 1909-1923.** (Studies in the Fine Arts: The Avant-Garde. No. 5./ Perspectives on Dada.) vii, (1), 165, (1)pp. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R101

194 Berg, Hubert van den. **THEO VAN DOESBURG/KURT SCHWITTERS. Holland's bankroet door Dada: Documenten van een dadaïstische triomftocht door Nederland.** 186, (2)pp. Prof. illus. Wraps.
Amsterdam (Ravijn), 1995.

195 Fort Lauderdale. Museum of Art. **SEENA DONNESON.** Recent Sculpture. 15, (1)pp. Prof. illus. Sq. 4to. Wraps.
Fort Lauderdale, n.d.

196 New York. Pace Gallery. **TARA DONOVAN: Drawings (Pins).** Feb.-March 2011. (48)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2011.

197 Cohn, Sherrye. **ARTHUR DOVE: Nature as Symbol.** (Studies in the Fine Arts: The Avant-Garde, No. 49.) xix, (3), 232pp. 86 illus. Sm. 4to. Wraps. Revision of the author's thesis, Washington University, 1982.
Ann Arbor, Michigan (UMI Research Press), 1985.
Marmor/Ross R101

198 Detroit. College for Creative Studies. Center Galleries. **Subversive Pop: ROBERT DOWD's Paintings from the 1960s.** Nov.-Dec. 2004. Curated by Ron Morosan. (8)pp. Prof. illus. (mostly in color). Oblong 4to. Wraps.
Detroit, 2004.

199 New York. Pace Gallery. **Théâtres de mémoire: JEAN DUBUFFET.** May-June 2018. Text by Ken Minturn. 78pp. Prof. illus. in color. Oblong 4to. Wraps. D.j.
New York, 2018.

200 DUCHAMP, MARCEL **Duchamp Du Signe: Écrits.** Réunis et présentés par Michel Sanouillet. Nouvelle édition revue et augmentée avec la collaboration de Elmer Peterson. 314pp. 16 plates. Prof. illus. Wraps.
Paris (Flammarion), 1975.

201 DUCHAMP, MARCEL. **The Essential Writings of Marcel Duchamp.** Edited by Michel Sanouillet and Elmer Peterson. xii, 195, (1)pp. Prof. illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1975.

202 Adcock, Craig E. **MARCEL DUCHAMP's Notes from the Large Glass.** An n-dimensional analysis. (Studies in the Fine Arts: The Avant-Garde. 40.) xxiv, 406pp. 144 illus. 4to. Cloth.
Ann Arbor (UMI Research Press), 1983.
Freitag 2953; *Marmor/Ross R101*

203 Cabanne, Pierre. **Dialogues with MARCEL DUCHAMP.** Translated from the French by Ron Padgett. (The Documents of 20th-Century Art.) 136pp. Illus. Wraps.
New York (Viking), 1971.
Freitag 2957; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

204 Duve, Thierry de (editor). **The Definitively Unfinished MARCEL DUCHAMP.** xii, (2), 488pp. Prof. illus. 4to. Wraps.
Halifax/Cambridge (Nova Scotia College of Art and Design/ The MIT Press), 1993.

205 Golding, John. **MARCEL DUCHAMP: The Bride Stripped Bare by her Bachelors, Even.** (Art in Context.) 116pp., 1 folding color plate. 63 illus. Sm. 4to. Cloth. D.j.
New York (Viking), 1973.
Freitag 2972; *Arntzen/Rainwater R8*

206 Masheck, Joseph (editor). **MARCEL DUCHAMP in Perspective.** (The Artists in Perspectives Series.) xi, (1), 184pp. Sm. 4to. Wraps.
Englewood Cliffs, N.J. (Prentice-Hall), 1975.
Freitag 2980

207 Milano. Galleria Schwarz. **MARCEL DUCHAMP: The Lovers.** Nine original etchings for The Large Glass and Related Works, Vol. II by Arturo Schwarz. April 1969. 24pp. Prof. illus. 4to. Wraps.
Milano, 1969.

208 New York. Achim Moeller Fine Art. **MARCEL DUCHAMP: The Art of Making Art in the Age of Mechanical Reproduction.** Curated by Francis M. Naumann. Organized by Achim Moeller. Oct. 1999-Jan. 2000. 48pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

209 Paz, Octavio. **MARCEL DUCHAMP: Appearance Stripped Bare.** Translated by Rachel Phillips and Donald Gardner. vii, (5), 211, (1)pp. 17 illus. 4to. Boards, 1/4 cloth. Ex-library.
New York (Viking Press), 1978.
Freitag 2984

210 Paz, Octavio. **MARCEL DUCHAMP, or The Castle of Purity.** (24)pp., 1 color plate. Sm. 4to. Cloth. D.j.
London (Cape Goliard Press), 1970.

211 Philadelphia. Philadelphia Museum of Art. **Manual of Instructions for MARCEL DUCHAMP Étant Données: 1° La chute d'eau, 2° Le gaz d'éclairage.** Introductory text [(2)pp. loosely inserted] by Anne d'Harnoncourt, (58)pp. (several folding) facsimile notebook with facsimile endpapers and flyleaves. Lrg. sq. 4to. Cloth.
Philadelphia, 1987.

212 Philadelphia. Philadelphia Museum of Art & New York. The Museum of Modern Art. **MARCEL DUCHAMP: A Retrospective Exhibition.** Exhibition prepared by Anne d'Harnoncourt & Kynaston McShine. Sept. 1973-April 1974. 40pp. 3 illus. Sq. 4to. Wraps. The exhibition later traveled to two other venues.
Philadelphia, 1973.

213 Sanouillet, Michel & Peterson, Elmer (editors). **Salt Seller: The Writings of MARCEL DUCHAMP (Marchand du Sel).** xii, 196pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1973.
Freitag 2967

214 Sarasota. Ringling Museum of Art. **MARCEL DUCHAMP: Works from The John and Mable Ringling Museum of Art Collection.** Sept. 1983-Jan. 1984. 47pp. Prof. illus. Wraps.
Sarasota, 1983.

215 Schwarz, Arturo. **The Complete Works of MARCEL DUCHAMP.** Second revised edition. xxi, (1), 630pp. Over 780 illus. (75 color). Sm. stout folio. Cloth.
New York (Harry N. Abrams), 1970.
Freitag 2958

216 Taylor, Michael R. **MARCEL DUCHAMP: Étant donnés.** With essays by Andrew Lins, Melissa S. Meighan, Beth A. Price, Ken Sutherland, Scott Homolka, and Elena Torok. 446, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Aug-Nov. 2009.
Philadelphia (Philadelphia Museum of Art), 2009.

217 Venezia. Palazzo Grassi. **Marcel Duchamp. Opera./Vita. Ephemerides on and about MARCEL DUCHAMP and Rrose Sélavy. 1887-1968.** Edited and with an introduction by Pontus Hulten; texts by Jennifer Gough-Cooper and Jacques Caumont. April-July 1993. 148, (464)pp. Over 1300 illus. (150 color). Lrg. 4to. Wraps. English-language edition.
Venezia (Bompiani), 1993.
Freitag 2975

218 Amsterdam. Stedelijk Museum. **MARLENE DUMAS: The Image as Burden.** Edited by Leontine Coelewij, Helen Sainsbury and Theodora Vischer. Sept. 2014-Jan. 2015. 194, (2)pp. Prof. illus. Lrg. 4to. Wraps. English-language edition. Subsequently shown at Tate Modern, London, Feb.-May 2015, and the Fondation Beyeler, Riehen/Basel, May-Sept. 2015.
London (Tate Publishing), 2014.

219 DUPUY, JEAN. **Rouge Vert.** 48pp. Prof. illus. 4to. Self-wraps., with the title printed in green and red on front and back covers. Presentation copy, with sticky note from the artist on front-cover: "For Estera from Jean Dupuy."
Paris (Jean Claude Riedel Publications), 1982.

220 DURHAM, JIMMIE. **A Certain Lack of Coherence: Writings on Art and Cultural Politics.** xii, 255, (1)pp. Illus. 4to. Wraps.
London (Kala Press), 1993.

221 Philadelphia. Olympia Galleries. **Photographer THOMAS EAKINS.** Essay: Ellwood C. Parry III. Catalogue: Robert Stubbs. 50pp. 49 illus. Oblong 4to. Wraps.
Philadelphia, [1980].

222 EDELSON, MARY BETH. **Seven Cycles: Public Rituals.** Introduction by Lucy R. Lippard. 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York (A.I.R.), 1980.

223 New York. Acquavella Galleries. **JACOB EL HANANI: Drawings.** Essay by Arthur C. Danto. April-June 2015. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2015.

224 Berlin. Neuer Berliner Kunstverein. **ULRICH ELLER.** Katalog und Ausstellung: Ulrich Eller, Lucie Schauer, Bernd Schulz. Aug.-Sept. 1992. 95, (8)pp. Prof. illus. 4to. Boards. Parallel texts in English and German.
Berlin, 1992.

225 Amsterdam. Stedelijk Museum. **Ten Years: TRACEY EMIN.** Oct.-Dec. 2002. Text by Rudi Fuchs. (SMA Cahiers. 26.) 38, (2)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 2002.

226 Haller, Robert A. (editor). **Intersecting Images: The Cinema of ED EMSHWILLER.** 72, (2)pp. Lrg. 4to. Wraps.
New York (Anthology Film Archives), 1992.

227 Venezia. Biennale. 56th. **Other Home: UNEN ENKH, ENKHBOLD TOGMIDSHIIREV.** Mongolia Pavilion, Palazzo Mora. Commissioner: Gantuya Badamgarav. Curator: Uranchimeg Tsultem. Scientific Committee: David A. Ross, Boldbaatar Chultem. May-Nov. 2015. 75, (1)pp. Prof. illus. in color. 4to. Wraps.
Venezia, 2015.

228 Legge, Elizabeth. **MAX ERNST: The Psychoanalytic Sources.** (Studies in the Fine Arts: The Avant-Garde. 67.) xii, (2), 231pp. 67 illus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1989.
Marmor/Ross R101

229 New York. The Museum of Modern Art. **MAX ERNST: Dada and the Dawn of Surrealism.** [By] William A. Camfield. With an introductory essay by Werner Spies and a preface by Walter Hopps. March-May 1993. 373pp. Most prof. illus. Lrg. 4to. Wraps. The exhibition later traveled to The Menil Collection, Houston, May-Aug. 1993, and The Art Institute of Chicago, Sept.-Nov. 1993.
New York, 1993.
Freitag 3297

230 Pritzker, Pamela. **ERNST.** (126)pp. 78 color plates. Text illus. Sq. 8vo. Cloth. D.j.
New York (Leon Amiel), 1975.

231 Schmidt-Burkhardt, Astrit. **MAX ERNST: "Die Phasen der Nacht" oder: Das kleine Einmaleins der Liebe.** 78, (2)pp. 44 illus. Wraps.
Holheim (Wolke), 1993.

232 **Gudmundur Gudmundsson: ERRÓ.** (148)pp. Prof. illus. 4to. Dec. boards. Ex-library.
Paris (Georges Fall), 1968.

233 Santa Monica, California. Michael Kohn Gallery & New York. Curt Marcus Gallery. **BARBARA ESS: I Am Not This Body.** Nov. 1991/ April 1992. 23pp. 12 plates. 4to. Wraps.
Santa Monica, 1991.

234 New York. Hennick Family Wellness Gallery. **SOREL ETROG at the Hennick Family Wellness Gallery.** Foreword by Matthew Teitelbaum. Text by Eva Varga. 80pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
New York, 2015.

235 Toronto. Art Gallery of Ontario. **SOREL ETROG: Five Decades.** Edited by Ihor Holubizky. Foreword by Matthew Teitelbaum. April-Sept. 2013. 128pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Toronto, 2013.

236 Venezia. Peggy Guggenheim Collection. **Omaggio a/ Homage to CLAIRE FALKENSTEIN.** A cura di/ curated by Luca Massimo Barbero. Jan.-April 2016. 95pp. Prof. illus. in color. 4to. Embossed linen over boards.
Venezia, 2016.

237 Budapest. Budapest Történeti Múzeum. **ISTVÁN FARKAS: Retrospective Exhibition.** March-May 2005. 80pp. Prof. illus. in color. 4to. Wraps.
Budapest, 2005.

238 New York. Janos Gat Gallery. **ISTVAN FÁRKAS: A Survey.** Fall-Winter Exhibition 1999-2000. (2), 51, (2)pp. Prof. illus. (mostly in color). Wraps.
New York, 1999.

239 Landry, Pierre. **GEOFFREY FARMER.** Texts by Jessica Morgan and Scott Watson. 112pp. Prof. illus. (mostly in color). 4to. Wraps. Published in conjunction with an exhibition at the Musée d'art contemporain, Montréal, Feb.-April 2008.
Montréal (Musée d'art contemporain), 2008.

240 Firenze. Moretti. **CAROLE A. FEUERMAN: La scultura incontra la realtà.** A cura di Gabriele Caioni. 144pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Italian.
Firenze, 2008.

241 Merriam, Dena & Munro, Eleanor. **CAROLE A. FEUERMAN: Sculpture.** Photographs by David Finn. 162, (6)pp. 118 color illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist.
New York (Hudson Hills Press), 1999.

242 New York. Janos Gat Gallery. **CAROLE A. FEUERMAN: Erotic 1976-83.** Nov.-Dec. 2004. Text by Stephen Foster. 14pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 2004.

243 Köln. Kölnischer Kunstverein. **WILLY FICK: Ein Kölner Maler der 20er Jahre wiederentdeckt./ A Cologne Artist of the 20's Rediscovered.** Editors: Wulf Herzogenrath, Dirk Teuber. Assisted by Angie Littlefield. Feb.-March 1981. 105pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards.
Köln, 1986.

244 Vancouver. University of British Columbia. Morris and Helen Belkin Art Gallery. **ROBERT FILLIOU: From Political to Poetical Economy.** (8), 96pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and French.
Vancouver, 1995.

245 Wiesbaden. Harlekin Art. **LILI FISCHER: Künstlerisches Zubehör für Daheim.** 151pp. Prof. illus. 4to. Dec. boards. Edition limited to 873 copies.
Wiesbaden, 1989.

246 Posner, Helaine (editor). **LOUISE FISHMAN.** Essays by Carrie Moyer, Helaine Posner, Nancy Princenthal. Interview by Ingrid Schaffner. 223, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with the exhibition "Louise Fishman: A Retrospective" at the Neuberger Museum of Art, SUNY, Purchase, New York, April-July 2016, and at the Wetherspoon Art Museum, University of North Carolina, Greensboro, Sept.-Dec. 2017, and in conjunction with the exhibition "Paper Louise Tiny Fishman Rock" at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April-Aug. 2016.
Purchase/Philadelphia/München (Neuberger Museum of Art/ Institute of Contemporary Art/ Delmonico Books), 2016.

247 FISKIN, JUDY. **Some More Art.** (36)pp. Prof. illus. Wraps. Artist's book, published in conjunction with the exhibition "Judy Fiskin: Some Photographs, 1973-1992" at The Museum of Contemporary Art, Los Angeles.
Los Angeles (The Museum of Contemporary Art, Los Angeles), 1992.

248 New York. Dia Center for the Arts. **DAN FLAVIN: (1962/4, 1970, 1996).** May-June 1998. (6)pp. (=one folding sheet). Illus. Self-wraps.
New York, 1998.

249 New York. Dia Center for the Arts. **TRACY MOFFATT: Free-falling.** Oct. 1997-June 1998. (6)pp. (=one folding sheet). Illus. Self-wraps.
New York, 1997.

250 Feaver, William. **LUCIAN FREUD.** 204pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Museo Correr, Venezia, June-Oct. 2005.
Venezia (Museo Correr), 2005.

251 Lauter, Rolf (editor). **LUCIAN FREUD: Naked Portraits. Werke der 40er bis 90er Jahre/ Works from the 1940s to the 1990s.** Mit Beiträgen von Jean-Christophe Ammann, Craig Hartley, Rolf Lauter. 327, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum für Moderne Kunst, Frankfurt, 2001.
Ostfildern (Hatje Cantz), 2001.

252 New York. Acquavella Galleries. **LUCIAN FREUD: New Work.** Oct.-Nov. 1996. (62)pp. 26 plates (19 color). Lrg. 4to. Wraps.
New York, 1996.

253 New York. Acquavella Galleries. **LUCIAN FREUD: Recent Works.** Nov.-Dec. 2006. (54)pp. 18 plates, reference illus. Sq. 4to. Stiff wraps.
New York, 2006.

254 Frank, Peter (editor). **Fluxus Concert of Events, Performances and Actions Concluding the Sound Room Installation and Exhibition of Events by KEN FRIEDMAN.** 251pp. 4to. Self-wraps., GBC-bound. Presentation copy, inscribed in blue ink by the artist, with a drawing in red ink.
New York (Jaap Rietman), 1985.

255 San Francisco. Stamp Art Gallery. **KEN FRIEDMAN Fluxus Rubber Stamps.** Nov. 1995. (160)pp. Prof. illus. (one folding leaf). One leaf die-cut as a page of stamps. 4to. Wraps., GBC-bound. Acetate d.j. Edition limited to 50 copies, signed and numbered by Picasso Gaglione on the justification.
San Francisco (Stamp Art Editions), 1995.

256 Berlin. Berlinische Galerie. **NAUM GABO and the Competition for the Palace of the Soviets, Moscow, 1931-1933.** / NAUM GABO i konkurs na Dvorets Sovetov, Moskva, 1931-1933. Dec. 1992-Jan. 1993. [By] Jörn Merkert. 338pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel text in English and Russian.
Berlin, 1992.

257 (GAGLIONE PICASSO) San Francisco. Stamp Art Gallery. **Art From the Rim: The New York Correspondance School of San Francisco Artistamp Travel Diary.** By John Held, Jr. Editors: P. Gaglione, J. Held, Jr. (30)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound. In 1995, John Held began assisting the mail artist Picasso Gaglione as curator in his San Francisco Stamp Art Gallery, and together, they mounted numerous stamp art exhibitions.
San Francisco (D. Domel/ Stamp Art Editions), n.d.

258 Tilburg. TAM Gallery. **PICASSO GAGLIONE: Tampon trouvé/ The Found Stamp.** Sept.-Oct. 1995. Text by Stephen Ronan. 13 ff. 11 plates of rubber-stamp art in red. Lrg. 4to. Wraps., GBC-bound. Acetate covers. With a color version of the cover, signed "Gaglione 95" in red loosely inserted.
San Francisco (Stamp Art Editions), 1995.

259 Sicotte, Hélène & Grandbois, Michèle. **CLARENCE GAGNON: Dreaming the Landscape.** With the collaboration of Rosemarie L. Tovell. 431pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Musée national des beaux-arts du Québec, June-Sept. 2006. The exhibition later traveled to two other venues.
Québec, 2006.

260 GAUGUIN, PAUL. **Noa Noa.** Introduction by Alfred Werner. xiii, 148pp. Wraps.
New York (The Noonday Press), 1957.

261 GAUGUIN, PAUL. **Paul Gauguin's Intimate Journals.** Translated by Van Wyck Brooks. Preface by Emil Gauguin. 254pp. 54 illus. (29 drawings from the manuscript). Wraps.
Bloomington (Indiana University Press), 1958.
Freitag 4078 (citing 1936 edition)

262 Shackelford, George T.M. & Frèches-Thory, Claire. **GAUGUIN: Tahiti.** With additional essays by Isabelle Cahn, Elizabeth C. Childs, Gilles Manceron, Philippe Peltier, Anne Pingeot, and Barbara Stern Shapiro. viii, 370pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Feb.-June 2004.
Boston (Museum of Fine Arts), 2004.

263 Teilhet-Fisk, Jehanne. **Paradise Reviewed: An Intepretation of GAUGUIN's Polynesian Symbolism.** (Studies in the Fine Arts: The Avant-Garde. 31.) xi, (1), 303pp. 71 plates. 4to. Cloth.
Ann Arbor (UMI Research Press), [1983].
Marmor/Ross R101

264 Steele, James. **California Aerospace Museum: FRANK GEHRY.** (Architecture in Detail.) 60pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
London (Phaidon), 1994.

265 Steele, James. **Schnabel House: FRANK GEHRY.** (Architecture in Detail.) (60)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
London (Phaidon), 1993.

266 Vegesack, Alexander von. **Vitra Design Museum: Architect FRANK O. GEHRY.** Edited and photographed by Yukio Futagawa. (64)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Tokyo (GA Design Center), 1993.

267 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **GENERAL IDEA: Haute Culture. A Retrospective, 1969-1994.** Texts by Frédérick Bonnet, David Moos, Jean-Christophe Amman, Elisabeth Lebovici, A.A. Bronson, Louise Dompiere. Feb.-April 2011. 223pp. Prof. illus. (mostly in color). 4to. Dec. boards. Wrap-around on rear cover. The exhibition later traveled to the Art Gallery of Ontario, Toronto.
Paris (JRP|Ringier), 2011.

268 Bonnefoy, Yves. **ALBERTO GIACOMETTI: A Biography of His Work.** 575, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Flammarion), 2001.

269 Carluccio, Luigi. **GIACOMETTI: A Sketchbook of Interpretive Drawings.** xxxvipp., 144 plates. Sq. 4to. Cloth. Small gouge to front cover.
New York (Harry N. Abrams), 1967.

270 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Wraps.
New York, 1965.
Freitag 4243

271 Riehen/Basel. Fondation Beyeler. **GIACOMETTI.** May-Oct. 2009. Curator: Ulf Küster. 221, (3)pp. Prof. illus. (mostly in color). Lrg. 4to. Boards. D.j.
Ostfildern (Hatje Cantz), 2009.

272 New York. Mnuchin Gallery. **SAM GILLIAM.** Curated by Sukanya Rajaratnam. Text by Adrienne Edwards. Annotated chronology by Jonathan P. Binstock and Tatem Webb Read. NOv.-Dec. 2017. 72pp. Prof. illus. in color (2 folding). Lrg. 4to. Dec. boards.
New York, 2017.

273 Auden, W.H. (editor). **VAN GOGH: A Self-Portrait.** Letters revealing his life as a painter. 398pp. Prof. illus. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1961.

274 Detroit. The Detroit Institute of Arts. **VAN GOGH Face to Face: The Portraits.** [By] Roland Dorn, George S. Keyes, Joseph J. Rishel with Katherine Sachs, George T.M. Shackelford, Lauren Soth, Judy Sund. With a chronology by Katherine Sachs. March-June 2000. 272pp. 228 illus. Lrg. 4to. Wraps.
Detroit, 2000.

275 Melbourne. National Gallery of Victoria. **VAN GOGH and the Seasons.** By Sjraar van Heugten. Contributions by Joan E. Greer, Ted Gott. April-June 2017. 255pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Melbourne, 2017.

276 Walther, Ingo F. & Metzger, Rainer. **VINCENT VAN GOGH: The Complete Paintings.** Part I: Etten, April 1881-Paris, February 1888. 740pp. Prof. illus. in color. Sm. folio. Boards. D.j.
Köln (Taschen), 2006.

277 New York. Janos Gat Gallery. **ELIAS GOLDBERG: From Ashcan to Abstract.** Spring exhibition 1999. (4), 41pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1999.

278 New York. Michael Rosenfeld Gallery. **MICHAEL GOLDBERG: End to End: The 1950s & 2000s.** Jan.-March 2018. (14)pp. 7 color illus. Sm. 4to. Wraps.
New York, 2018.

279 Omaha. Joslyn Art Museum. **MICHAEL GOLDBERG.** [By] Richard Kalina. Introduction by Klaus Kertess. Feb.-April 2003. 54, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Omaha, 2003.

280 GOLDSWORTHY, ANDY. **Passage.** 168pp. Most prof. illus. in color. Lrg. 4to. Boards. D.j.
New York (Harry N. Abrams), 2004.

281 Alley, Ronald. **The González Gift to the Tate Gallery: Drawings by JOAN and JULIO GONZÁLEZ presented to the Tate Gallery by Mme Roberta González-Richard.** 48pp. 96 illus. Sm. sq. 4to. Wraps.
London (Tate Gallery), 1974.

282 Valencia. IVAM, Centre Julio González. **JULIO GONZÁLEZ: Las colecciones del IVAM. Nuevos fondos.** 99pp. Prof. illus. Lrg. 4to. Wraps.
Valencia, 1993.

283 New York. Chelsea Art Museum. **SAM GOODMAN: Realism and Abstraction. Paintings from 1945 to 1959.** Nov.-Dec. 2011. 20pp. Prof. illus. in color. Oblong 4to. Wraps.
New York (Boris Lurie Art Foundation), 2011.

284 Bradley, Jessica. **BETTY GOODWIN: Signs of Life - Signes de vie.** 69, (3)pp. Prof. illus. (partly in color). 4to. Unfinished boards, linen backstrip. Published in conjunction with exhibitions at the Art Gallery of Windsor, Oct. 1995-Jan. 1996, and the National Gallery of Canada, Feb.-May 1996.
Windsor (Art Gallery of Windsor), 1995.

285 (São Paulo. Biennale. 20th) Ottawa. National Gallery of Canada. **BETTY GOODWIN: Steel Notes.** Commissioner: France Morin. Oct.-Dec. 1989. 151, (1)pp. Prof. illus. (color plates). 4to. Cloth. D.j. Parallel text in English, Portuguese and French.
Ottawa, 1989.

286 Tovell, Rosemarie L. **The Prints of BETTY GOODWIN.** With the assistance of Scott McMorran and Anne-Marie Ninacs. Technical essay by Anne F. Maheux. 248pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Canada, Ottawa, May-Sept. 2002, and two other venues.
Ottawa/Vancouver (National Gallery of Canada/ Douglas & McIntyre), 2002.

287 Fort Worth. Modern Art Museum. **ARSHILE GORKY: The Breakthrough Years.** Organized by Michael Auping, with essays by Dore Ashton, Michael Auping, Matthew Spender. 188pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
New York (Rizzoli), 1995.

288 Jordan, Jim M. & Goldwater, Robert. **The Paintings of ARSHILE GORKY: A Critical Catalogue.** xxix, (1), 576pp. Prof. illus. (10 color). Lrg. 4to. Cloth. D.j.
New York/London (New York University Press), 1982.
Freitag 4602

289 Karp, Diane Rosenberg. **ARSHILE GORKY: The Language of Art.** xii, 271pp. 89 illus. Lrg. 8vo. Wraps. Ph.D. thesis, University of Pennsylvania, 1982, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1982.

290 Lausanne. Musée cantonal des Beaux-Arts. **ARSHILE GORKY: Oeuvres sur papier/ Arbeiten auf Papier, 1929-1947.** Textes par Erika Billeter, Bernard Blistène, Konrad Oberhuber, Matthew Spender, et les réimpressions des textes de André Breton, Frank O'Hara. Sept.-Nov. 1990. 202pp. 117 plates (numerous color), text illus. Lrg. 4to. Dec. wraps. Parallel texts in German and French.
Lausanne, 1990.

291 New York. The Solomon R. Guggenheim Museum. **ARSHILE GORKY, 1904-1948: A Retrospective.** By Diane Waldman. April-July 1981. 285, (1)pp. 305 illus. (62 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams/ The Solomon R. Guggenheim Foundation), 1981.
Freitag 4611

292 Rosenberg, Harold. **ARSHILE GORKY: The Man, the Time, the Idea.** 144pp. Prof. illus. Lrg. 8vo. Wraps.
New York (The Sheepmeadow Press), 1962.

293 GORMLEY, Antony. **On Sculpture.** Edited by Mark Holborn. 239pp. Prof. illus. in color. 4to. Dec. cloth.
Chicago/London (University of Chicago Press/ Thames & Hudson), 2015.

294 Omaha. Joslyn Art Museum. **ADOLPH GOTTLIEB: Paintings 1921-1956.** Introduction by Miriam Roberts. May-June 1979. 75pp. Prof. illus. (partly in color). 4to. Wraps. The exhibition later traveled to three other venues.
Omaha, 1979.

295 Huxley, Aldous (introduction). **The Complete Etchings of GOYA.** 16, (250)pp. 268 plates. Lrg. 4to. Cloth. D.j.
New York (Crown), 1943.

Freitag 4669; *Lucas p. 151*

296 New York. Dia Center for the Arts. **DAN GRAHAM: Rooftop Urban Park Project.** Long-term installation. (6)pp. (=one folding sheet). 1 illus. Self-wraps.
New York, n.d.

297 Basel. Museum für Gegenwartskunst & Hamburg. Hamburger Kunsthalle. **RODNEY GRAHAM: Through the Forest.** June-Sept. 2010/ Oct. 2010-Jan. 2011. 158, (6)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Previously shown at MACBA, Museu d'Art Contemporani de Barcelona, Jan.-May 2010.
Ostfildern (Hatje Cantz), 2010.

298 Toronto. Art Gallery of Ontario. **RODNEY GRAHAM: A Little Thought.** May-June 2004. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Jessica Bradley, Sara Krajewski, Lynne Cooke, Diedrich Diederichsen, Shepherd Steiner, Cornelia Butler, Grant Arnold.
Toronto, 2004.

299 (GRAHAM, RODNEY) Venezia. Biennale (47th: 1997). **Canada XLVII Biennale di Venezia.** [Catalogue of an exhibition held in the Canadian Pavilion during the Venice Biennale, Venice, Italy, June-Nov. 1997.] (Island Thought. Vol. I, No. 1. Summer 1997.) 212, (10)pp. 28 plates (partly in color). Wraps. An issue devoted to Rodney Graham, then representing Canada at the 1997 Venice Biennale, with text by the artist (who was also the editor of this review), and by Loretta Yarlow, William Gibson, Robert Linsley and Shep Steiner, in parallel English, French and Italian.
Toronto (Art Gallery of York University), 1997.

300 University Park. Pennsylvania State University. Museum of Art. **RODNEY ALAN GREENBLAT's Reality and Imagination; Two Taste Treats in One.** An installation and exhibition. March-May 1987. Text by S.S. Shaman. 56pp. Prof. illus. Lrg. 4to. Wraps.
University Park, 1987.

301 Barry, Iris. **D.W. GRIFFITH: American Film Master.** With an annotated list of films by Eileen Bowser. Foreword by Richard Griffith. 88pp. Prof. illus. Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1965.

302 Danto, Arthur C., et al. **RED GROOMS.** By Arthur C. Danto, Timothy Hyman, Marco Livingstone. 240pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
New York (Rizzoli), 2004.

303 GROSZ, GEORGE. **Ecce Homo.** Introduction by Henry Miller. xiv, (2)pp., 100 plates (16 color). Lrg. 4to. Dec. cloth. Facsimile of the 1923 edition.
New York (Grove Press), 1966.
Spalek 2384

304 GROSZ, GEORGE. **George Grosz: An Autobiography.** Translated by Nora Hodges. vii, (1), 309, (3)pp. Prof. illus. Sm. 4to. Wraps.
New York (Macmillan Publishing Company), 1983.

305 DeShong, Andrew. **The Theatrical Designs of GEORGE GROSZ.** (Studies in the Fine Arts: The Avant-Garde. 22.) xiv, 182pp. 45 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

306 Jentsch, Ralph. **GEORGE GROSZ: The Berlin Years.** 211, (5)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Collezione Peggy Guggenheim, Venezia, March-May 1997, and the Fundación Colección Thyssen-Bornemisza, Madrid, May-Sept. 1997.
Milano (Electa), 1997.

307 Kane, Martin. **Weimar Germany and the Limits of Political Art: A Study of the Work of GEORGE GROSZ and Ernst Toller.** (4), 231, (5)pp. 27 illus. Sm. 4to. Wraps.
Tayport (Hutton Press), 1987.

308 Lewis, Beth Irwin. **GEORGE GROSZ: Art and Politics in the Weimar Republic.** xviii, (2), 327, (3)pp. 93 illus. Sm. 4to. Wraps. Contains a complete bibliography of portfolios and illustrated books by the artist.
Madison (University of Wisconsin Press), 1971.
Freitag 4915

309 Romero, Yolanda & Vallejo, Inés. **JOSÉ GUERRERO.** Con la colaboración de Francisco Baena. 2 vols. 1299pp. Prof. illus. in color. Sm. folio. Dec. boards. Catalogue raisonné. Spine of vol. 1 weak.
Granada (Centro José Guerrero), 2007.

310 Madrid. Sociedad Estatal para la Acción Cultural Exterior. **JOSÉ GUERRERO: El cedar café.** Comisario: Manuel Romero. (Spanish Art Abroad.) 146pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Spanish. Published in conjunction with a traveling exhibition.
Madrid (Ministerio de Asuntos Exteriores), 2002.

311 Iowa City. The University of Iowa. Museum of Art. **PHILIP GUSTON: Working Through the Forties.** Jan.-March 1997. Text by Celia Stahr. 3, (56)pp. 25 color illus. Lrg. 4to. Wraps. The exhibition later traveled to two other venues.
Iowa City, 1997.

312 New Haven. Yale University. Art Gallery. **PHILIP GUSTON: A New Alphabet. The late transition.** Essays: Joanna Weber and Harry Cooper. April-July 2000. xv, 70, (1)pp., 48 plates (numerous color). 28 illus. (partly color). Oblong 4to. Wraps.
New Haven, 2000.

313 San Francisco. Stamp Art Gallery. **Not Moving: S. GUSTAV HÄGGLUND Rubber Stamp Art.** July-Aug. 1993. (8)ff. 5 plates. Lrg. 4to. Wraps., GBC-bound. Dec. acetate covers. The exhibition was previously shown at the La Mamelle Art Center, San Francisco, 1981. Edition limited to 20 copies, signed and numbered by the artist in red in the justtification.
San Francisco (Stamp Art Editions), 1993.

314 London. Annely Juda Fine Art. **NIGEL HALL: Here and Now, There and Then.** Nov.-Dec. 2016. Essay by Mark Hudson. (40)pp. Prof. illus. in color. 4to. Wraps.
London, 2016.

315 Berlin. Neue Gesellschaft für Bildende Kunst. **BLALLA W. HALLMANN: Heim, mir reicht's.** Aug.-Oct. 1992. 95, (1)pp. Prof. illus. in color. 4to. Cloth.
Berlin, 1992.

316 Nürnberg. Institut für moderne Kunst. **Die Sprache verschlagen: Die Bildgewalt des BLALLA W. HALLMANN.** Herausgegeben von Matthias Reichelt. Aug.-Sept. 2007. 235pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Nürnberg, 2007.

317 HANSEN, AL. **A Primer of Happenings & Time/Space Art.** (6), 145pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
New York (Something Else Press), 1965.

318 Nasgaard, Roald & Owens, Gwendolyn. **Higher States: LAWREN HARRIS and His American Contemporaries.** 201, (1)pp. Prof. illus. in color. 4to. Dec. boards. Published in conjunction with exhibitions at the McMichael Canadian Art Collection, Kleinburg, Ontario, Feb.-Sept. 2017, and the Glenbow Museum, Calgary, Oct. 2017-Jan. 2018.
Kleinburg (McMichael Canadian Art Collection), 2017.

319 Hartford. Wadsworth Atheneum. **MARSDEN HARTLEY.** General editor: Elizabeth Mankin Kornhauser. Jan.-April 2003. 334pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Hartford, 2003.

320 Haskell, Barbara. **MARSDEN HARTLEY.** 224pp. Prof. illus. (partly in color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.
New York (New York University Press), 1980.
Freitag 5115

321 Ascoli Piceno. L'Idioma Centro d'Arte. **FATHI HASSAN: "Tasaheel."** Text by Gabriel Perretta and Fathi Hassan. Oct.-Nov. 2010. (30)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps.
Ascoli Piceno (Edizioni L'Idioma), 2010.

322 Goncharov, Kathleen, et al. **FATHI HASSAN: Akkij.** Texts by Kathleen Goncharov, Elizabeth Harney, Mary Angela Scroth and Micaela Nardi. 147pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London (Imperial Designs), 2008.

323 Issa, Rose (editor). **FATHI HASSAN.** 79, (1)pp. Prof. illus. in color. 4to. Dec. boards.
London (Beyond Art Productions), 2010.

324 Venezia. Museo Nazionale Villa Pisani. **FATHI HASSAN: Antologica.** Dec. 2008-Jan. 2009. Organized by Vallì Anna Cavedagna. (18)pp. Prof. illus. 4to. Self-wraps. die-cut to resemble a vase.
Venezia, 2008.

325 Brown, Kendall H. (editor). **Water and Shadow: KAWASE HASUI and Japanese Landscape Prints.** Essays by Kendall H. Brown, James King, Koyama Shuko, Shumizu Hisao, Miya Elise Mizuta. xii, 204pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Virginia Museum of Fine Arts, Richmond, Nov. 2014-March 2015.
Richmond/Leiden (Virginia Museum of Fine Arts/ Hotei Publishing), 2014.

326 HATRY, HEIDE. **Heads and Tales: Twenty-Seven Stories and Twenty-Seven Portraits.** 238, (2)pp. Prof. illus. in color. 4to. Dec. boards.

Milano (Charta), 2009.

327 HATRY, HEIDE. **Skin.** Texts by Michaël J, Amy, Hans Gercke, Heinz-Norbert Jocks, Cornelia Koch, Veronica Mundi, Susanna Partsch, Elsbeth Sachs, Renée Vara, Christoph Zuschlag. 144pp. Prof. illus. in color. Sq. 4to. Dec. boards.
Heidelberg (Kehrer Verlag), 2005.

328 HAUSMANN, RAOUL. **Am Anfang war Dada.** Herausgegeben von Karl Riha und Günter Kämpf; mit einem Nachwort von Karl Riha. 2. Auflage. 200, (2)pp. Illus. Sm. sq. 4to. Wraps.
Giessen (Anabas), 1980.

329 HAUSMANN, RAOUL. **"Je suis l'homme de 5000 paroles et de 1000 formes": Écrits de Raoul Hausmann et documents annexes.** Inventaire établi et annoté par Adelheid Koch-Didier avec la collaboration de Stefan Schwar. (Musée Départemental de Rochechouart. Archives Raoul Hausmann. Inventaire Raisonné.) xiii, 230, ii, 40, (2), 41, 25, (5)pp. 4to. Wraps.
Rochechouart (Musée Départemental), 1997.

330 HAUSMANN, RAOUL. **"La poésie a pour objet le mot."** Présentation par Adelheid Koch-Didier. (Musée Départemental de Rochechouart. Cahiers Raoul Hausmann. Cahier 1.) 117, (1)pp. 2 illus. Sm. 4to. Wraps.
Rochechouart (Musée Départemental), 1997.

331 Benson, Timothy O. **RAOUL HAUSMANN and Berlin Dada.** (Studies in the Fine Arts: The Avant-Garde. 55.) xvi, 280pp. 95 illus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1987.
Marmor/Ross R101

332 Berlin. Berlinische Galerie. **Der deutsche Spiesser ärgert sich: Retrospektive RAOUL HAUSMANN 1886-1971. Verzeichnis der ausgestellten Werke.** Aug.-Oct. 1994. 28pp. Text illus. Tall 8vo. Self-wraps.
Berlin, 1994.

333 Berlin. Berlinische Galerie. **Der deutsche Spiesser ärgert sich. RAOUL HAUSMANN, 1886-1971.** Aug.-Oct. 1994. Texts by Eva Züchner, Andréi B. Nakov, Christopher Phillips, Jean-François Chevrier, Yves Michaud, Bartomeu Marí. 295pp. Most prof. illus. Lrg. 4to. Wraps.
Berlin, 1994.

334 Erlhoff, Michael. **RAOUL HAUSMANN, Dadasoph: Versuch einer Politisierung der Ästhetik.** 332pp. Sm. 4to. Wraps. Edition limited to 500 copies.
Hannover (edition copies im verlag zweitschrift), 1982.

335 Malmö. Konsthall. **RAOUL HAUSMANN.** Dec. 1980-March 1981. 120pp. Prof. illus. (partly in color). Lrg. 4to. Boards. Parallel texts in English and Swedish.
Malmö, 1980.

336 Valencia. IVAM, Centre Julio González. **RAOUL HAUSMANN.** Comisarios: Eva Züchner, Bernard Ceysson, Bartomeu Mari. Feb.-April 1994. 323, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Valencia, 1994.

337 Züchner, Eva. **Scharfrichter der bürgerlichen Seele: RAOUL HAUSMANN in Berlin, 1900-1933.** Unveröffentlichte Briefe, Texte, Dokumente aus den Künstler-Archiven der Berlinischen Galerie. 532pp. Prof. illus. 4to. Wraps.
Ostfildern (Hatje), 1998.

338 Züchner, Eva (editor). **"Wir wünschen die Welt bewegt und beweglich": RAOUL-HAUSMANN-Symposium der Berlinischen Galerie, Landesmuseum für Moderne Kunst, Photographie und Architektur.** Oct. 1994. 148pp. Prof. illus. Sm. 4to. Wraps.
Berlin (Berlinische Galerie), 1995.

339 Reichardt, Jasia (introduction). **Pin. RAOUL HAUSMANN & KURT SCHWITTERS.** 141, (3)pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in German and English.
Giessen (Anabas-Verlag), 1986.

340 Galloway, David (editor). **SAM HAVADTOY.** Contributions by Guy Bloch-Champfort, Elyssa Dimant, Barbara Graustark, Arturo Schwarz. 223pp. Prof. illus. in color. 4to. Dec. boards (bent).
Milano (Fondazione Mudima), 2013.

341 New York. Pace Gallery. **TIM HAWKINSON.** May-June 2013. 67, (1)pp. Prof. illus. in color. Sm. 4to. Ring binder. Boards. Velcro closure.
New York, 2013.

342 New York. Robert Miller Gallery. **AL HELD, 1954-1959: Paintings from the Years 1954-1959.** Essay by Irving Sandler. March-April 1982. (8)pp., 16 color plates. 4to. Wraps.

New York, 1982.

343 New York. Rachel Adler Gallery. **JEAN HÉLION: Abstract Drawings of the 1930s.** Feb.-March 1989. Text by Jed Perl. (32)pp. 32 illus. Sm. 4to. Wraps.
New York, 1989.

344 Montréal. Université Concordia. Galerie d'art Concordia. **SUSANNA HELLER: Tableaux récents et œuvres sur papier/ Recent Paintings and Works on Paper.** Text by Sandra Paikowsky. Oct.-Dec. 1991. (2), 40, (2)pp. Text illus. 4to. Wraps. Parallel texts in French and English.
Montréal, 1991.

345 Boston. Helen Shlien Gallery. **HENDRICKS: Paintings and Drawings.** Sept. 1980. (12)pp. Prof. illus. Sm. sq. 4to. Wraps.
Boston, 1980.

346 San Francisco. San Francisco Museum of Modern Art. **FLORENCE HENRI: Artist-Photographer of the Avant-Garde.** [By] Diana C. Du Pont. Dec. 1990-Feb. 1991. 158pp. 64 plates, 83 figs. Lrg. 4to. Wraps.
San Francisco, 1990.

347 Liverpool. Tate Gallery. **BARBARA HEPWORTH.** A retrospective. Sept.-Dec. 1994. [By] Penelope Curtis, Alan G. Wilkinson. 168pp. 52 full-page plates, partly in color. Lrg. 4to. Wraps.
Liverpool (Tate Gallery Publications), 1994.
Freitag 5230

348 New York. Pace Gallery. **BARBARA HEPWORTH: A Matter of Form.** March-April 2018. Text by Andria Hickey. 78, (4)pp. Prof. illus. (mostly in color). 4to. Dec. boards.
New York, 2018.

349 Wilkinson, Alan G. **BARBARA HEPWORTH: The Art Gallery of Ontario Collection.** 47, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized and circulated by the Art Gallery of Ontario, Toronto, to the Art Gallery of Algoma, Sault Ste. Marie, Aug.-Sept. 1991, and four other venues. Presentation copy, inscribed by the author on the title-page.
Toronto (Art Gallery of Ontario), 1991.

350 Reichelt, Matthias (editor). **RUDOLF HERZ/ REINHARD MATZ: Zwei Entwürfe zum Holocaust-Denkmal.** 160pp. Text illus. Sm. 4to. Wraps.
Nürnberg (Verlag für Moderne Kunst), 2001.

351 New York. A.I.R. Gallery. **SUE HETTMANSPERGER: Paintings and Drawings.** Essay by Mario Naves. Sept.-Oct. 1999. (20)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1999.

352 HIGGINS, DICK (editor). **Pattern Poetry: A Symposium.** (Visible Language. Vol. 20#1.) 147, (1)pp. Prof. illus. Wraps. Texts by 8 contributors, including Dick Higgins, Ulrich Ernst, Ana Hatherly.
Providence (Visible Language), 1986.

353 Blom, Ina. **DICK HIGGINS.** 131, (1)pp. Text illus. (partly in color). Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Henie Onstad Art Center and three other venues.
København (Edition Bløndal), 1995.

354 Paris. Galerie 1900-2000. **RENÉ FRANÇOIS HILSUM 1919-1999: Un peintre actuel, l'éditeur Dada.** Jan-Feb. 1999. 39, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Paris, 1999.

355 Hirsh, Sharon L. **HODLER's Symbolist Themes.** (Studies in the Fine Arts: The Avant-Garde. 32.) xiii, (3), 191pp. 69 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1983.
Marmor/Ross R101

356 Minneapolis. Walker Art Center. **The Photomontages of HANNAH HÖCH.** Organized by Maria Makela, Peter Boswell. Essays by Peter Boswell, Maria Makela, Carolyn Lanchner. Chronology by Kristin Makholm. Oct. 1996-Feb. 1997. 224pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1996.

357 Thater-Schulz, Cornelia (editor). **HANNAH HÖCH: Eine Lebenscollage.** Archiv-Edition. Vol. I in 2 parts. Band I: 1. Abteilung: 1889-1918. Band I: 2. Abteilung. 1919-1920. 814pp. Prof. illus. 4to. Cloth. D.j.
Berlin (Argon), 1989.
Freitag 5309

358 Thater-Schulz, Cornelia (editor). **HANNAH HÖCH: Eine Lebenscollage.** Archiv-Edition. Vol. I in 2 parts. Band I: 1. Abteilung: 1889-1918. Band I: 2. Abteilung. 1919-1920. 814pp. Prof. illus. 4to. Cloth. D.j.
Berlin (Argon), 1989.
Freitag 5309

359 New York. Yares Art. **HANS HOFMAN: The Last Decade. Major Paintings 1955-1965. An Homage to André Emmerich.** May-July 2017. Text by Karen Wilkin. 40pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
New York, 2017.

360 DeLong, Lea Rosson. **Nature's Forms/Nature's Forces: The Art of ALEXANDRE HOGUE.** 211pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with exhibitions at the Philbrook Art Center, Tulsa, May-July 1984, and five other venues.
Tulsa (Philbrook Art Center/ University of Oklahoma Press), 1984.

361 Kalil, Susie. **The Color of Being/ El color del ser: DOROTHY HOOD, 1918-2000.** Contribution by William G. Otton. Foreword by Barbara Rose. 281pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Museum of South Texas, Corpus Christi, Sept. 2016-Jan. 2017.
College Station (Texas A&M University Press), 2016.

362 Zegher, Catherine de (editor). **CRAIGIE HORSFIELD: Relation.** Essays by Carol Armstrong, Craigie Horsfield, David Ebony, Slavoj Zizek. 380pp. Prof. illus. in color. Lrg. 4to. Dec. boards, 1/4 cloth. Published in conjunction with exhibitions at the Jeu de Paume, Paris, Jan.-April 2006, and two other venues. Parallel text in English, French and Portuguese.
Paris (Jeu de Paume), 2006.

363 New York. Janos Gat Gallery. **FRANK HORVAT: 1999, A Daily Report.** May-June 2002. (20)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2002.

364 Burlingham, Cynthia & Pesenti, Allegra. **Stones to Stains: The Drawings of VICTOR HUGO.** With essays by Cynthia Burlingham, Allegra Pesenti, and Florian Rodari. 208pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards, 1/4 cloth. Published in conjunction with an exhibition at the Hammer Museum, Los Angeles, Sept.-Dec. 2018.
München (DelMonico Books/ Prestel), 2018.

365 Rodari, Florian, et al. **Shadows of a Hand: The Drawings of VICTOR HUGO.** [By] Florian Rodari, Pierre Georgel, Luc Sante, Marie-Laure Prévost. 160pp. 102 color plates, 19 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by Ann Philbin and Florian Rodari at The Drawing Center, New York, April-June 1998.
New York/London (The Drawing Center/ Merrell Holberton), 1998.

366 Chico. California State University. The University Art Gallery. **ALICE HUTCHINS: Form in Flux, 1967-1982.** March-April 1982. Text by James W. McManus. (40)pp. 19 plates, 16 text illus. Sm. sq. 4to. Die-cut wraps.
Chicago, 1982.

367 Redding, California. The Redding Museum and Art Center. **Improvisation: Magnetic Sculpture by ALICE HUTCHINS.** March-April 1988. Curator: Rob Wilson. (64)pp. Prof. illus. Sm. sq. 4to. Wraps.
Redding, 1988.

368 Santa Barbara. Contemporary Arts Forum. **Magnetic Encounters: ALICE HUTCHINS.** Curated by Merrily Peebles. Dec. 2005-Jan. 2006. 64pp. Prof. illus. (partly in color). DVD inserted in rear pocket, as issued. Sq. 4to. Wraps.
Santa Barbara, 2005.

369 Montréal. Université de Québec. Galerie. **ILIAZD: Maître d'oeuvre du livre moderne.** Exposition organisée par Françoise Le Gris-Bergmann. Sept. 1984. 132, (1)pp. Prof. illus. Oblong 4to. Wraps. Loosely inserted: 16-pp. stapled checklist.
Montréal, 1984.

370 INDIANA, ROBERT & Creeley, Robert. **Numbers.** (54)pp. 10 original color silkscreens by Indiana hors texte. 4to. Printed wraps. Publisher's printed slipcase. Edition of 2500 copies. Presentation copy, warmly inscribed to Stephen Foster by the artist on the flyleaf.
Stuttgart/Düsseldorf (Edition Domberger/ Galerie Schmela), 1968.

371 Kernan, Nathan. **ROBERT INDIANA.** 79, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Stephen Foster.
New York (Assouline), 2003.

372 New York. Paul Kasmin Gallery. **INDIANA: Peace Paintings.** April-May 2004. (28)pp. Prof. illus. in color. Sq. 4to. Wraps. Presentation copy, warmly inscribed by the artist to Stephen Foster.
New York, 2004.

373 Nice. Musée d'Art Moderne et d'Art Contemporain. **ROBERT INDIANA: Rétrospective 1958-1998.** June-Nov. 1998. Commissariat: Gilbert Perlein. 327pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and French.

Nice, 1998.

374 Portland. Portland Art Museum. **Love and the American Dream: The Art of ROBERT INDIANA.** Edited by Fronia W. Simpson. June-Oct. 1999. 133, (3)pp. Prof. illus. in color. Sq. 4to. Wraps. Presentation copy, boldly inscribed by the artist to Stephen Foster.
Portland, 1999.

375 Rockland. William A. Farnsworth Library and Art Museum. **INDIANA's Indianas: A 20-Year Retrospective of Paintings and Sculpture from the Collection of Robert Indiana.** July-Sept. 1982. xii, 23pp. Prof. illus. in color. Sq. 4to. Wraps. The exhibition later traveled to the Colby College Museum of Art, Waterville, Oct.-Dec. 1982. Presentation copy, inscribed by the artist.
Rockland, 1982.

376 Shanghai. Shanghai Bo Wo Guan. **Luobote Yindianna./ ROBERT INDIANA.** July-Aug. 2002. Essay by Stephen C. Foster. (8), 206pp. Prof. illus. in color. Lrg. 4to. Cloth. Slipcase. Parallel texts in English and Chinese.
Shanghai, 2002.

377 Cambridge. Fogg Art Museum, Harvard University. **PATRICK IRELAND.** April-May 1981. Text by Gabriella Jeppson. (2), 17, (1)pp. 6 illus. Lrg. sq. 8vo. Self-wraps. The third of four exhibitions in honor of John Coolidge.
Cambridge, 1980.

378 New York. Pace Gallery. **ROBERT IRWIN: New "Sculptures/Configurations."** Text by Matthew Simms. May-Aug. 2018. 34, (6)pp. Prof. illus. in color. 4to. Dec. boards.
New York, 2018.

379 Toronto. Art Gallery of Ontario. **ISKOWITZ.** [By] David Burnett. Jan.-March 1982. 191pp. Prof. illus. Sq. 4to. Wraps.
Toronto, 1982.

380 IVES, COLIN HARRY. **Muybridge as Metaphor/ Motion Studies as Model.** 18ff. 6 plates. Sm. oblong folio. All contents loose in portfolio, as issued. M.F.A. thesis, 1992, University of Iowa.
Iowa City (University of Iowa), 1992.

381 Ein Hod. Janco-Dada Museum. **MARCEL JANCO: On the Edge, Drawings of the Holocaust./ Marsel Yanko: kav ha-kets, rishume ha-Shoah.** April 1990. 33, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Hebrew.
Ein Hod, 1990.

382 Paris. Galerie Denise René. **MARCEL JANCO.** Oct.-Nov. 1963. (28)pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1963.

383 Seiwert, Harry. **MARCEL JANCO: Dadaist, Zeitgenosse, wohltemperierter morgenländischer Konstruktivist.** (Europäische Hochschulschriften. Reihe XXVIII: Kunstgeschichte. 173.) 761pp. 97 illus. Sm. 4to. Cloth.
Frankfurt (Peter Lang), 1992.

384 Tel Aviv. Rosenfeld Art Gallery. **Homage to MARCEL JANCO./ Mehevah le-Marsel Yanko.** Autumn 1983. With texts by Eugène Ionesco, M.L. Mendelson, and the artist. (44)pp. Prof. illus. in color. Sm. sq. 4to. Wraps., bound dos-à-dos. Texts in English and Hebrew.
Tel Aviv, 1983.

385 JARRY, ALFRED. **Caesar Antichrist.** Translation and introduction by James H. Bierman. (5), 143pp. Text illus. Wraps.
Tucson (Omen Press), 1971.

386 JARRY, ALFRED. **The Supermale (Le Surmâle).** Introduction by Barbara Wright. (12), 81, (3)pp. Cloth. D.j.
New York (New Directions), 1977.

387 JARRY, ALFRED. **Ubu Roi.** Drama in 5 acts with 2 portraits of the author by L. Lantier and F.A. Cazals and several drawings by Jarry and Pierre Bonnard printed in red on grey paper and 204 drawings by Franciszka Themerson doodled on litho plates and printed in black on yellow paper. All followed by the Song of Disembraining by the same author and the same translator. (New Directions Paperback. 105.) xii, 182, (2)pp. Fully illus. Wraps. Reprint of the 1951 edition.
New York (New Directions), 1961.

388 Lawrence. University of Kansas. Spencer Museum of Art. **Ubu's Almanac: ALFRED JARRY and the Graphic Arts.** Exhibition organized by Stephen H. Goddard. Essays by Stephen H. Goddard and Brian Parshall. 49pp. Prof. illus. 4to. Wraps. Errata slip loosely inserted.
Lawrence, 1998.

389 JASCHINSKI, BRITTA. **Zoo.** (14)pp. 74 plates. Oblong 8vo. Cloth. D.j.
London (Phaidon), 1996.

390 New York. Elkon Gallery, Inc. **The Secret World of MARCEL JEAN.** In association with Timothy Baum. Nov.-Dec. 2015. (32)pp. Prof. illus. in color. 4to. Wraps.
New York, 2015.

391 Turak, Theodore. **WILLIAM LE BARON JENNEY: A Pioneer of Modern Architecture.** (Architecture and Urban Design. 17.) xvi, 374pp. 103 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1986.

392 Bernstein, Roberta. **JASPER JOHNS' Paintings and Sculptures 1954-1974: "The Changing Focus of the Eye."** (Studies in the Fine Arts: The Avant-Garde. 46.) xxii, 249pp. 60 plates. Sm. 4to. Cloth.
Ann Arbor, Michigan (UMI Research Press), 1985.
Freitag 57408; *Marmor/Ross R101*

393 Chicago. The Art Institute of Chicago & New York. The Metropolitan Museum of Art. **JASPER JOHNS: Gray.** [By] James Rondeau & Douglas Druick. With contributions by Mark Pascale, Richard Shiff, Barbara Rose, and Kelly Keegan and Kristin Lister, and an interview with the artist by Nan Rosenthal. Nov. 2007-Jan. 2008/ Feb.-May 2008. 320pp. 138 plates, numerous text illus. Lrg. 4to. Cloth.
Chicago/New York, 2007.

394 New York. The Museum of Modern Art. **JASPER JOHNS: A Retrospective.** [By] Kirk Varnedoe. With an essay by Roberta Bernstein. Oct. 1996-Jan. 1997. 408pp. 482 illus. (275 color). Lrg. 4to. Cloth. D.j.
New York, 1996.

395 Vero Beach, Florida. The Gallery at Windsor. **JASPER JOHNS: Shadow and Substance.** 104pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Vero Beach, Florida/London (Windsor Press/ Whitechapel Gallery), 2013.

396 Ravenal, John B. **JASPER JOHNS and EDVARD MUNCH: Inspiration and Transformation.** 128pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Munch Museum, Oslo, June-Sept. 2016, and the Virginia Museum of Fine Arts, Richmond, Nov. 2016-Feb. 2017.
New Haven (Yale University Press), 2016.

397 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **JACQUES JORDAENS (1538-1678): Allegories of Fruitfulness and Abundance.** Texts by Irene Schaudies, Lucy Davis, Joost Vander Auwera, Victoria Sutcliffe and Anna Sandén, Pham Thanh-Nghi, Don H. Johnson. (Collection of Cahiers of the Royal Museums of Fine Arts of Belgium. 20.) 104pp. Prof. illus. in color. Sm. 4to. Wraps.
Bruxelles (Silvana), 2016.

398 JUDD, DONALD. **Complete Writings 1959-1975.** Gallery reviews, book reviews, articles, letters to the editor, reports, statements, complaints. (The Nova Scotia Series Source Materials of the Contemporary Arts.) vii, (1), 229pp. Prof. illus. Lrg. 4to. Wraps. First edition.
Halifax (Press of the Nova Scotia College of Art and Design), 1975.
Karpel J-166

399 Vancouver. Vancouver Art Gallery. **BRIAN JUNGEN.** Texts by Daina Augaitis, Cuauhtémoc Medina, Trevor Smith, Ralph Rugoff, Kitty Scott, Simon Starling and Brian Jungen. 162pp. Prof. illus. in color. Oblong 4to. Dec. boards. Published in conjunction with an undated exhibition.
Vancouver (Douglas & McIntyre), 2005.

400 New York. Paul Kövesdy Gallery. **BÉLA KÁDÁR, 1877-1956.** Retrospective exhibition. March-June 1985. (40)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1985.

401 Berlin. Neuer Berliner Kunstverein. **WOLF KAHLEN: Arbeiten mit dem Zufall den es nicht gibt.** Texts by Jürgen Schilling, Helmut Kajzar, Peter Lachmann, Jürgen Schweinebraden, Victor Ancona, Ann-Argent Wooster, Santos Amestoy, and the artist. Oct.-Nov. 1982. 173, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1982.

402 Beverly Hills. Louis Newman Galleries. **FRIDA KAHLO: The Unknown Frida. The woman behind the work.** An unedited, private collection of letters from Frida Kahlo to Diego Rivera, and other documents. Oct.-Nov. 1991. Text by Berta Taracena. (12)pp. 4 plates. Lrg. 8vo. Wraps. Parallel texts in English and Spanish.
Beverly Hills, 1991.

403 México. Museo del Palacio de Bellas Artes. **FRIDA KAHLO, 1907-2007.** Introduction by Carlos Fuentes. General coordination: Roxana Velásquez M. 399, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
México, 2007.

404 KANDINSKY, WASSILY. **Concerning the Spiritual in Art, and Painting in Particular (1912).** (Documents of Modern Art. 5.) 95pp. 5 plates, text illus. 4to. Wraps. Reprint of the 1947 edition.

New York (George Wittenborn), 1964.
Freitag 5873 (citing 1972 printing); *Lucas p. 159*; *Arntzen/Rainwater I239*; *Chamberlin 2409; Gombrich: Story of Art, p. 641*

405 Fineberg, Jonathan. **KANDINSKY in Paris, 1906-1907.** (Studies in the Fine Arts: The Avant-Garde. 44.) (12), 148pp. Prof. illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1984.
Marmor/Ross R101

406 KANDINSKY, WASSILY & MARC, FRANZ (editors). **The Blaue Reiter Almanac.** New documentary edition edited and with an introduction by Klaus Lankheit. (The Documents of 20th-Century Art. 6.) 296pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Viking Press), 1974.
Arntzen/Rainwater I240; *Freitag 4715*; *Marmor/Ross I251*

407 Riehen/Basel. Fondation Beyeler. **KANDINSKY, MARC & der Blaue Reiter.** Edited by Ulf Küster. Sept. 2016-Jan. 2017. 187pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards.
Riehen/Basel, 2016.

408 Liestal. Kunsthalle Palazzo. **ALLAN KAPROW.** May-June 1996. 50pp. Text illus. Wraps.
Liestal, 1996.

409 Bowlt, John E. & Kasak, Nikolai. **From Action to Dynamic Silence: The Art of NIKOLAI KASAK.** With contributions by Robert Kramer and Nicoletta Misler. 177, (2)pp. Prof. illus. 4to. Cloth. D.j. (torn).
Salt Lake City/Los Angeles (Charles Schlacks, Jr./ The Institute of Modern Russian Culture), 1991.

410 Budapest. Kassák Múzeum. **KASSÁK.** Nov. 1976. Text by Csaplár Ferenc. (20)pp. Prof. illus. (partly in color). Sq. 4to. Self-wraps.
Budapest, 1976.

411 Budapest. Kassák Múzeum. **KASSÁK: Festmények, grafikák, magányüjteméyekböl.** June-Aug. 1989. Text by Ferenc Csaplar. (8)pp. (=one folding sheet). Prof. illus. Sq. 4to. Self-wraps. Parallel text in Hungarian and German.
Budapest, 1989.

412 New York. Matignon Gallery. **LAJOS KASSÁK: Retrospective Exhibition.** April-May 1984. Texts by Paul Kövesdy, John E. Bowlt, and Eva Körner. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1984.

413 Tuite, Diane. **Brand-New and Terrific: ALEX KATZ in the 1950s.** Essays by Katy Siegel, Richard Shiff, Eva Díaz. 206pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Colby College Museum of Art, Waterville, Maine, July-Oct. 2015.
Waterville, Maine, 2015.

414 Cambridge. Pierre Menard Gallery. **WELDON KEES: New Intangibles.** Edited by John Wronoski and Heide Hatry. 69pp. Prof. illus. in color. Lrg. 4to. Wraps.
Cambridge, 2010.

415 Siedell, Daniel A. **WELDON KEES and the Arts at Midcentury.** xii, (2), 238pp. 10 illus. Sm. 4to. Cloth. D.j.
Lincoln (University of Nebraska), 2003.

416 Cambridge. Harvard Art Museums. **CORITA KENT and the Language of Pop.** Edited by Susan Dackerman. Essays by Susan Dackerman, Julia Bryan-Wilson, Richard Meyer, Jennifer L. Roberts. Sept. 2015-Jan. 2016. 337pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition later traveled to the San Antonio Museum of Art, San Antonio, Texas, Feb.-May 2016.
Cambridge, 2015.

417 Washington. Hirshhorn Museum and Sculpture Garden. **WILLIAM KENTRIDGE.** Feb.-May 2001. Text by Phyllis Rosenzweig. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps.
Washington, 2001.

418 Frizot, Michel & Wanaverbecq, Annie-Laure. **ANDRÉ KERTÉSZ.** 359, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Jeu de Paume, Paris, Sept. 2010-Feb. 2011, and three other venues.
Paris (Hazan/ Jeu de Paume), 2010.

419 Buchhart, Dieter (editor). **MATHIAS KESSLER: Nowhere to be Found.** Texts by Stephan Berg, Hartmut Böhme, Dieter Burchhart, Sarah Campbell, Terry Castle, Mads Damsbo, Arnaud Gerspacher, Anna Karina Hofbauer, Franklin Sirmans, Jovana Stokic. 296, (12)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with the exhibition “Here and Now” at the Kunsthal Rotterdam, Sept.-Dec. 2015. Texts in English and German.
Rotterdam (Hatje Cantz), 2015.

420 Howe, Jeffery W. **The Symbolist Art of FERNAND KHNOPFF.** (Studies in the Fine Arts: The Avant-Garde. 28.) xiv, 260pp. 50 illus. Sm. 4to. Cloth.

Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

421 Bilbao. Guggenheim. **ANSELM KIEFER.** [By] Germano Celant. March-Sept. 2007. 507, (22)pp. Prof. illus. in color. Lrg. sq. 4to. Boards. D.j.
Bilbao, 2007.

422 Biro, Matthew. **ANSELM KIEFER and the Philosophy of Martin Heidegger.** (Contemporary Artists and Their Critics.) xiv, 319, (1)pp. 109 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998.

423 Buffalo. Albright-Knox Art Gallery. **ANSELM KIEFER: Beyond Landscape.** Exhibition concept by Janne Sirén. Organized by Douglas Dreishpoon and Holly E. Hughes. Nov. 2013-Oct. 2014. 93pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards.
Buffalo, 2014.

424 Lauterwein, Andrea. **ANSELM KIEFER/ Paul Celan: Myth, Mourning, and Memory.** 253, (3)pp. 157 illus. (140 color). Lrg. 4to. Cloth. D.j.
London (Thames & Hudson), 2007.

425 Rosenthal, Mark. **ANSELM KIEFER.** (40), 170, (4)pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions, organized by A. James Speyer, Mark Rosenthal, at the Art Institute of Chicago, Dec. 1987-Jan. 1988, and three subsequent venues.
Chicago (The Art Institute of Chicago), 1987.
Freitag 6017

426 New York. Whitney Museum of American Art. **KIENHOLZ: A Retrospective. Edward and Nancy Reddin Kienholz.** Feb.-June 1996. Walter Hopps, curator. 300pp. Prof. illus. Lrg. 4to. Wraps. Texts by Walter Hopps, David A. Ross, Marcus Raskin, Jürgen Harten, Thomas McEvilley, Rosetta Brooks, Monte Factor, Richard Jackson, Alberta Mayo, and Nancy Reddin Kienholz.
New York, 1996.

427 Held, R.L. **Endless Innovations: FREDERICK KIESLER's Theory and Scenic Design.** (Studies in the Fine Arts: The Avant-Garde. 23.) xvi, (2), 258pp. 49 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

428 Crozier, Andrew. **77 Beasts: BASIL KING's Beastiary.** Introduction by Andrew Crozier. xiv, 160, (2)pp. Text illus. Sm. 4to. Wraps.
New York (Marsh Hawk Press), 2007.

429 KLEE, PAUL. **Pedagogical Sketchbook.** Introduction and translation by Sibyl Moholy-Nagy. 60, (4)pp. Wraps. Fifth printing.
New York (Praeger), 1967.
Freitag 6092; *Lucas p. 159*

430 Bern. Zentrum Paul Klee. **Auf der Suche nach dem Orient. PAUL KLEE: Teppich der Erinnerung.** Vorwort: Juri Steiner. 269, (3)pp. 271 illus. (221 color). 4to. Cloth. D.j. Published in conjunction with the exhibitions "Auf der Suche nach dem Orient: Von Bellini bis Klee," Feb.-May 2009 and "Paul Klee: Teppich der Erinnerung," May-Aug. 2009, both at the Zentrum Paul Klee, Bern.
Bern/Ostfildern (Hatje Cantz), 2009.

431 **The Diaries of PAUL KLEE, 1898-1918.** Edited, with an introduction by Felix Klee. xx, 424pp., 16 plates. Text illus. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1964.
Freitag 6083

432 Grohmann, Will. **PAUL KLEE Drawings.** 176pp. Prof. illus. Lrg. sq. 4to. Boards. Glassine d.j.
New York (Harry N. Abrams), 1960.
Freitag 6071 (citing German-language edition); *Spalek 3005*

433 New York. The Solomon R. Guggenheim Museum. **PAUL KLEE, 1879-1940, in the Collection of The Solomon R. Guggenheim Museum, New York.** Text by Louise Averill Svendson. (Exhibition 77/4.) 84pp. 67 illus. (partly in color). Lrg. sq. 4to. Wraps.
New York, 1977.
Freitag 6110

434 Tower, Beeke Sell. **KLEE and KANDINSKY in Munich and at the Bauhaus.** (Studies in the Fine Arts: The Avant-Garde. 16.) xxxvi, 330pp. 56 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1981.
Marmor/Ross R101

435 Frank, Suzanne. **MICHEL DE KLERK, 1884-1923: An Architect of the Amsterdam School.** (Studies in the Fine Arts. Architecture. No. 4.) xxv, 296pp. 133 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1984.

436 New York. Rachel Adler Gallery. **ERIKA GIOVANNA KLIEN: A Retrospective Through Drawings.** Oct.-Dec. 1989. Text by Marietta Mautner Markhof. 71pp. 46 illus. 4to. Wraps.,
New York, 1989.

437 Barnes, Rachel. **GUSTAV KLIMT.** 175pp. Prof. illus. in color. Folio. Dec. boards. D.j.
London (Quercus), 2008.

438 Allentown. Allentown Art Museum. **FRANZ KLINE: Coal and Steel.** [By] Robert S. Mattison with an essay by Irving Sandler. Oct. 2012-Jan. 2013. 112pp. Prof. illus. in color. Lrg. 4to. Wraps.
Allentown, 2012.

439 Atlanta. New Arts Gallery. **KLINE.** April-May 1961. (10)pp. Prof. illus. 4to. Self-wraps.
Atlanta, 1961.

440 Barcelona. Fundació Antoni Tàpies. **FRANZ KLINE: Arte y estructura de la identidad.** Text by Stephen C. Foster. March-June 1994. 214pp. 69 color plates. Text illus. Lrg. 4to. Wraps. The exhibition later traveled to three other venues.
Madrid (Museo Nacional Centro de Arte Reina Sofia/ Ministerio de Cultura), 1994.

441 Binghamton. State University of New York. University Art Museum & Purchase. State University of New York. Neuberger Museum. **FRANZ KLINE: The Early Works as Signals.** Selected and organized by Fred Mitchell. Catalogue essay by Albert Boime. March-April/Sept.-Nov. 1977. vi, 87pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by Fred Mitchell to Stephen Foster.
Binghamton/Purchase, 1977.

442 Dawson, Fielding. **An Emotional Memoir of FRANZ KLINE.** 147pp. Sm. 4to. Cloth. D.j.
New York (Pantheon Books), 1967.
Freitag 6153

443 Gaugh, Harry F. **The Vital Gesture: FRANZ KLINE.** 189, (3)pp. 170 illus. (70 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, Nov. 1985-March 1986.
Cincinnati/New York (Cincinnati Art Museum/ Abbeville), 1985.
Freitag 6154

444 Houston. The Menil Collection. **FRANZ KLINE: Black and White, 1950-1961.** Sept.-Nov. 1994. Essay by David Anfam. 120pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Houston, 1994.

445 London. The Mayor Gallery. **FRANZ KLINE, 1910-1962: An Exhibition of Works on Paper.** March-May 1977. Text by Thomas B. Hess. (20)pp. 11 plates, 1 text illus. Wraps.
London, 1977.

446 London. Whitechapel Art Gallery. **FRANZ KLINE: Art and the Structure of Identity.** July-Sept. 1994. Text by Stephen C. Foster. 214pp. Prof. illus. 69 color plates. Lrg. 4to. Wraps. The exhibition later traveled to three other venues.
Barcelona (Fundació Antoni Tapies), 1994.

447 London. Whitechapel Art Gallery & New York. The Museum of Modern Art. **FRANZ KLINE: A Retrospective Exhibition.** May-June 1964. Preface by Bryan Robertson. 24pp., 24 plates. Sm. sq. 4to. Wraps.
London, 1964.

448 Los Angeles. Dwan Gallery. **FRANZ KLINE: Paintings 1950-1961.** Introduction by Jules Langser. March 1963. (16)pp. 18 illus. 4to. Wraps.
Los Angeles, 1963.

449 New York. Allan Stone Gallery. **FRANZ KLINE: Architecture & Atmosphere.** Oct. 1997-Jan. 1998. (68)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1997.

450 New York. Marisa del Re Gallery. **KLINE.** May-June 1984. Text by Thomas B. Hess. (36)pp. 13 illus. (7 color). Lrg. 4to. Wraps.
New York, 1984.

451 New York. Richard Gray Gallery. **FRANZ KLINE: Paintings from a Private American Collection.** Nov.-Dec. 2003. Text by Susan Davidson. 23, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth.
New York, 2003.

452 New York. Sidney Janis Gallery. **Memorial Exhibition: KLINE.** Dec. 1963. (4)pp. 20 plates. Lrg. 4to. Wraps.
New York, 1963.

453 New York. Sidney Janis Gallery. **New Paintings by FRANZ KLINE.** Dec. 1961. (28)pp. 30 illus. (1 color). 4to. Wraps.
New York, 1961.

454 New York. David McKee Gallery, Inc. **FRANZ KLINE.** March 1975. (36)pp. 34 plates. Lrg. sq. 8vo. Wraps.
New York, 1975.

455 New York. Marlborough-Gerson Gallery Inc. **FRANZ KLINE, 1910-1962.** March 1967. Introduction by Robert Goldwater. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1967.

456 New York. Whitney Museum of American Art. **FRANZ KLINE, 1910-1962.** Oct.-Nov. 1968. By John Gordon. 67, (1)pp. 57 illus. (4 color). Oblong 4to. Wraps.
New York, 1968.
Freitag 6155; *Karpel J-654*

457 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **FRANZ KLINE, 1910-1962.** Oct. 2004-Jan. 2005. Exhibition curator: Carolyn Christov-Bakargiev. 424pp. Prof. illus. Lrg. 4to. Boards.
Milano (Skira), 2004.

458 Saarbrücken. Saarland-Museum. **FRANZ KLINE: Kunst und Identität. Werke 1947-1962.** Dec. 1994-Feb. 1995. Kurator: Stephen C. Foster. 213, (1)pp. 72 color plates, text illus. Lrg. 4to. Wraps. The exhibition was previously shown at three other venues. Cover neatly detached.
Saarbrücken (Electa), 1994.

459 Torino. Galleria Civica d'Arte Moderna. **FRANZ KLINE.** Nov.-Dec. 1963. Catalogue by Frank O'Hara. 35, (1)pp., 67 plates. Lrg. 8vo. Wraps.
Torino, 1963.

460 Washington. The Phillips Collection. **FRANZ KLINE: The Color Abstractions.** Feb.-April 1979. Text by Harry F. Gaugh; homage by Robert Motherwell. 80pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1979.

461 Washington. Washington Gallery of Modern Art. **FRANZ KLINE Memorial Exhibition.** Oct.-Dec. 1962. Text by A.D. Breeskin. 59, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, 1962.

462 Wien. Museum des 20. Jahrhunderts. **FRANZ KLINE.** March-April 1964. Preface by Gerhart Rindauer. Introduction by Frank O'Hara. (Kataloge der Sonderausstellungen des Museums des 20. Jahrhunderts. Katalog 12.) 39, (1)pp. Prof. illus. Oblong 8vo. Wraps.
Wien, 1964.

463 New York. Matignon Gallery. **IVAN VASILIEVICH KLIUN: Sketchbook circa 1916-1922.** April-May 1983. Introduction by Paul K. Kövesdy. Text by John E. Bowlt. Biographical outline by Jane Rankin-Reid. (24)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1983.

464 Köln. Galerie Schüppenhauer. **ALISON KNOWLES: Um-laut.** Jan.-Feb. 1992. 32pp. Prof. illus. in color. Sm. 4to. Wraps. The exhibition later traveled to the Galerie Renate Kammer, Hamburg, Sept.-Oct. 1992.
Köln, 1992.

465 Saarbrücken. Stadtgalerie. **Indigo Island: Art Works by ALISON KNOWLES.** Katalog und Ausstellung: Bernd Schulz und Alison Knowles. Oct. 1994-Jan. 1995. 126, (2)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to Stephen Foster.
Saarbrücken, 1994.

466 Holzwarth, Hans Werner (editor). **JEFF KOONS.** Texts by Katy Siegel, Ingrid Sischy, Eckhard Schneider. 591, (1)pp. Prof. illus. in color. Lrg. stout 4to. Boards. D.j. Parallel texts in English, German and French.
Köln (Taschen), 2009.

467 KOPYSTIANSKY, IGOR. **The Museum / Das Museum.** Mit einem einführenden Gespräch von/ with an introductory conversation between Doreet Levitte-Harten & Jürgen Harten. Feb.-April 1994. 88pp. Prof. illus. 4to. Boards. Parallel texts in German and English.
Düsseldorf, 1994.

468 KOSTELANETZ, RICHARD. **Wordsand: 1967-1978. Art with Words, Numbers, and Lines, in Several Media. An Unillustrated Catalog with Related Documents.** viii, 92pp. Wraps. Published in conjunction with an exhibition at Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia, Sept. 1978, which later traveled.
Burnaby/New York (Simon Fraser Gallery/ RK Editions), 1978.

469 New York. Robert Miller Gallery. **LEE KRASNER: Collages.** Essay by Bryan Robertson; introduction by Robert Hughes. Oct. 1986. (62)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York, 1986.

470 New York. Robert Miller Gallery. **LEE KRASNER: Umber Paintings, 1959-1962.** Interview by Richard Howard; organized by John Cheim. Jan. 1993. (66)pp. 26 color plates. 4to. Wraps. D.j.
New York, 1993.

471 Wien. Galerie Julius Hummel. **KURT KREN: Film Foto Wiener Aktionismus.** April-May 1998. 64pp. Prof. illus. (partly in color). 4to. Wraps. Glassine d.j. Parallel text in English and German. The dust jacket attributes the exhibition to Janos Gat Gallery, New York.
Wien, 1998.

472 Reid, Dennis R. **KRIEGHOFF: Images of Canada.** 323, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Vancouver/Toronto (Douglas & McIntyre/ Art Gallery of Ontario), 1999.

473 New York. The Ukrainian Museum. **The World of WILLIAM KURELEK./ Svit VASYLIA KURYLYKA.** Curator: Joan Murray. Introductory essay: George Y. Shevalov. March-May 1987. 83, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Ukrainian. The exhibition later traveled to two other venues.
New York, 1987.

474 Los Angeles. Los Angeles County Museum of Art. **Love Forever: YAYOI KUSAMA, 1958-1968.** [By] Lynn Zelevansky, Laura Hoptman, Akira Tatehata, Alexandra Munroe. March-June 1998. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1998.

475 Toronto. Goethe-Institute. **LACH: Action in Material and Space.** Recent works. Feb. 1983. (8)pp. 7 illus. 4to. Wraps.
Toronto, 1983.

476 Bourgeois, Louise, et al. **GASTON LACHAISE 1882-1935.** Texts by Louise Bourgeois, Jean Clair, Paula R. Hornbostel, Hilton Kramer, Gaston Lachaise. 196pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at La Piscine-Musée d'art et d'industrie André Diligent, Roubaix, and seven other venues. Presentation copy, inscribed by Paula R. Hornbostel.
Manchester (Gallimard), 2003.

477 Greenwich. The Bruce Museum. **Face & Figure: The Sculpture of GASTON LACHAISE.** Texts by Kenneth E. Silver, Peter C. Sutton, Paula R. Hornbostel. Catalogue entries by Laura M. Hovenac. Sept. 2012-Jan. 2013. 92pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. boards.
Greenwich, 2012.

478 Uhlyarik, Georgiana (editor). **Introducing SUZY LAKE.** 232pp. Prof. illus. in color. Lrg. 4to. Dec. boards, 1/4 cloth. Published in conjunction with an exhibition at the Art Gallery of Ontario, Nov. 2014-March 2015.
Toronto/London (Art Gallery of Ontario/ Black Dog Publishing), 2015.

479 Santa Clara. Triton Museum of Art. **ELLEN LAMPERT: American Dreaming.** May-July 1983. (14)pp. 9 color illus. Sq. 4to. Wraps.
Santa Clara, California, 1983.

480 St. Ives. Tate St. Ives. **PETER LANYON.** Texts by Chris Stephens, Margaret Garlake, Tacita Dean, W.S. Graham. Oct. 2010-Jan. 2011. 144pp. Prof. illus. (mostly in color). 4to. Wraps.
St. Ives, 2010.

481 Stockholm. Nationalmuseum. **CARL LARSSON: Friends & Enemies.** Texts by Berndt Arell, Martin Olin, Torsten Gunnarsson, Görel Cavalli-Björkman, Per I. Gedin. June-Nov. 2013. 144pp. Prof. illus. in color. Lrg. 4to. Wraps.
Stockholm, 2013.

482 LARTIGUE, JACQUES-HENRI. **Les femmes aux cigarettes.** (14)pp., 96 plates. 1 text illus. Sq. 8vo. Buckram. D.j.
New York (Viking), 1980.

483 Washington. The Phillips Collection. **JACOB LAWRENCE: The Migration Series.** Edited by Elizabeth Hutton Turner. Introductory essay by Henry Louis Gates, Jr. Essays by Lonnie G. Bunch III and Spencer R. Crew, Patricia Hills, Elizabeth Steele and Susana M. Halpine, Jeffrey C. Stewart, DianeTepfer, and Deborah Willis. Chronology by Stephen Bennett Phillips. 172, (4)pp. Prof. illus. (60 color plates). Lrg. 4to. Cloth. D.j.
Washington, 1993.

484 LAZARO, DESMOND. **The In-Coming Passengers.** Text by Devika Singh. March-April 2016. (96)pp. Prof. illus. in color (1 folding). 4to. Dec. cloth.
Bombay (Chemould), 2013.

485 Ravenal, John B. **ROBERT LAZZARINI.** 63pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the Virginia Museum of Fine Arts, Oct. 2003-Jan. 2004.
Richmond (Virginia Museum of Fine Arts), 2003.

486 San Francisco. Fraenkel Gallery. **RICHARD LEAROYD: Presences.** May-June 2011. (64)pp. 26 color illus. Folio. Wraps.
San Francisco, 2011.

487 **LE CORBUSIER Talks with Students from the Schools of Architecture.** (4), 83, (5)pp. Illus. Cloth.
New York (Orion Press), 1961.

488 Besset, Maurice. **Who Was LE CORBUSIER?** (Who Was?) 228, (2)pp. Prof. illus. Sq. 4to. Cloth. Acetate d.j.
N.p. (Skira), [1968].
Freitag 6620

489 Montreal. Montreal Museum of Fine Arts. **OZIAS LEDUC: An Art of Love and Reverie.** By Laurier Lacroix. Feb.-May 1996. 318pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition later traveled to two other venues.
Montreal, 1996.

490 LÉGER, FERNAND. **Functions of Painting.** Translated by Alexandra Anderson. Edited and introduced by Edward F. Fry. With a preface by George L.K. Morris. (The Documents of 20th-Century Art.) xxxiv, 221, (1)pp. 16 illus. Wraps.
New York (Viking), 1973.
Freitag 6738; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

491 London. Tate Gallery. **LÉGER and Purist Paris.** Nov. 1970-Jan. 1971. Catalogue by John Golding and Christopher Green. 108pp. Prof. illus. (6 color). Sq. 8vo. Wraps.
London, 1970.
Freitag 6746

492 James, Anastasia. **CARY LEIBOWITZ: Museum Show.** 224pp. Prof. illus. in color. 4to. Dec. pink boards with sticker, as issued. Published in conjunction with exhibitions at The Contemporary Jewish Museum, San Francisco, Jan.-June 2017, and The Institute of Contemporary Art, Philadelphia, Feb.-Mar. 2018.
San Francisco (The Contemporary Jewish Museum), 2017.

493 Bremen. Kunsthalle. **JOHN LENNON: Drawings, Performances, Films.** Edited by Wulf Herzogenrath and Dorothee Hansen. Texts by Yoko Ono, Wulf Herzogenrath, Astrid Kirchherr, Jann Wenner. May-Aug. 1995. 288pp. Prof. illus. Lrg. 4to. Wraps.
Bremen (Cantz), 1995.

494 LEO, VINCE. **Timetable Project: National Association of Artists' Organizations.** (54)pp. 4to. Wraps. Cover title: "Nobody Remembers Everything."
Minneapolis, 1990.

495 New York. Janos Gat Gallery. **RA'ANAN LEVY: Sinks & Spaces.** March-April 2008. 55, (1)pp. Prof. illus. in color. 4to. Dec. boards.
New York, 2008.

496 Kush, Thomas. **WYNDHAM LEWIS's Pictorial Integer.** (Studies in the Fine Arts: The Avant-Garde. 19.) x, (2), 172pp. 27 plates. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1981.
Freitag 1732; *Marmor/Ross R101*

497 Baume, Nicholas (editor). **SOL LeWITT: Incomplete Open Cubes.** With essays by Nicholas Baume, Jonathan Flatley, and Pamela M. Lee. 112pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Jan.-April 2001.
Cambridge/London (The MIT Press), 2001.

498 San Francisco. San Francisco Museum of Modern Art. **SOL LeWITT: A Retrospective.** Edited and with an introduction by Gary Garrels. With essays by Martin Friedman, Andrea Miller-Keller, Brenda Richardson, Anne Rorimer, John S. Weber, Adam D. Weinberg. Feb.-May 2000. 416pp. 398 illus. (mostly color), 61 text figs. Lrg. 4to. Dec. wraps.
New Haven/London (Yale University Press), 2000.

499 Bregenz. Kunsthaus. **ROY LICHTENSTEIN: Classic of the New.** Edited by Eckhard Schneider. With essays by Avis Berman, Michael Craig-Martin, Siegfried Gohr, Michael Lobel, Michael Rooks, Ettore Sottsass. Photo essay by Bob Adelman. June-Sept. 2005. 248pp. 116 illus. (60 in color). Lrg. 4to. Cloth. D.j.
Bregenz, 2005.

500 New York. James Goodman Gallery. **ROY LICHTENSTEIN: A Drawing Retrospective.** April-May 1984. Text by Robert Pincus-Witten. (50)pp. 57 illus. Oblong. 4to. Wraps.
New York, 1984.

501 Waldman, Diane (introduction). **ROY LICHTENSTEIN: Drawings and Prints.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Chelsea House Publishers), 1969.
Freitag 7082

502 Hollander, Stacy C. **HARRY LIEBERMAN: A Journey of Remembrance.** 116pp. Prof. illus. in color. 4to. Wraps.
New York (Dutton Studio Books), 1991.

503 Wilkinson, Alan G. **JACQUES LIPCHITZ: A Life in Sculpture.** xi, (1), 195pp. 165 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Art Gallery of Ontario, Toronto, Dec. 1989-March 1990, and three other venues.
Toronto (Art Gallery of Ontario), 1989.

504 New York. Michael Rosenfeld Gallery. **SEYMOUR LIPTON: Metal.** (24)pp. Fully illus. Folio. Self-wraps. Tabloid format. Published in conjunction with an exhibition which ran through May 2008. Folded for mailing.
New York, [2008].

505 Los Angeles. Getty Research Institute. **Monuments of the Future: Designs by EL LISSITZKY.** Nov. 1998-Feb. 1999. (20)pp. Prof. illus. Sq. 4to. Self-wraps.
Los Angeles, 1998.

506 (LISSITSKY, EL). Railing, Patricia. **Two Squares.** 2 vols. 1: More About Two Squares. 52pp. Text illus. 2: About 2 Squares. (42)pp.-facsimile, with translucent tissue overleaves with English words positioned directly above the Russian. With the original illustrations by El Lissitzky printed in red and black. Lrg. 4to. Wraps., printed in red and black. Paper slipcase. A facsimile reprint of the original edition of 'Pro dva kvadrata' of Spring 1922, including the color of the paper, published in Berlin by Scythian Press, with English language translation by Christiana van Manen. Parallel texts in English and Russian.
East Sussex (Artists Bookworks), 1990.

507 New York. Acquavella Galleries. **Verschränkung and The Uncertainty Principle: A Show of New Paintings by DAMIAN LOEB.** May-June 2011. 4pp., 2ff., 13 color plates. Sm. sq. folio. Contents loose in cardboard slipcase with printed title, as issued. Includes essay: "Damian Loeb and the American Way of Seeing," by Bram Dijkstra.
New York, 2011.

508 Cambridge. Fogg Art Museum, Harvard University. **RICHARD LONG.** April-June 1980. Text by Gabriella Jeppson. (2), 12, (2)pp. 4 illus. Lrg. sq. 8vo. Self-wraps. The first of four exhibitions in honor of John Coolidge.
Cambridge, 1980.

509 Regina, Saskatchewan. University of Regina. Norman Mackenzie Gallery. **ROBERT LONGO: Studies and Prints.** March-May 1986. Text by Michael Parke-Taylor. (6)pp. (=one folding sheet). Illus. 4to. Self-wraps.
New York, n.d.

510 Upright, Diane. **MORRIS LOUIS: The Complete Paintings.** A catalogue raisonné. 264pp. 766 illus. (741 color, of which 81 tipped-in.) Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1985.
Freitag 7301

511 LUDWIG, ALLAN I. **Reflections Out of Time: Part III, a Portfolio of Photographs.** (16)pp. 11 illus. Self-wraps.
N.p (Allan I. Ludwig), 1981.

512 LURIE, BORIS. **Geschriebigtes Gedichtigtes zu der Ausstellung in der Gedenkstaette Weimar-Buchenwald.** Ergänzt mit Arbeiten seiner Freunde aus der gegenwärtigen NO!art-Bewegung: Baj, Baratella, Brown, Brunet, Brus, Erro, Fabricus, Gatewood, Georges, Gerz, Gilman, Goldman, Golub, Goodman, Hallmann, Kaprow, Kirves, Kusama, Kuzminsky, Lebel, Levitt, Long, Patterson, Pinchevsky, Rancillac, Salles, Salmon, Stuart, Tambellini, Theuerkauf, Tobaocman, Toche, Tsuchiya, Vostell, Wolf. Ausstellungsorganisation: Volkhard Knigge. xxiv, 446pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with the exhibition "Boris Lurie: Werke 1946-1998" at the Gedenkstaette Weimar-Buchenwald, Dec. 1998-May 1999.
Stuttgart (Eckhart Holzboog Verlag), 2003.

513 LURIE, BORIS. **House of Anita.** Foreword, afterword, comments and appendixes [sic] by Terence Sellers. Second edition. 333pp. Sm. 4to. Boards. D.j.
New York (No!art Publishing), 2016.

514 Berlin. Jewish Museum. **No Compromises! The Art of BORIS LURIE.** Curator: Helmuth F. Braun. Feb.-July 2016. 176pp. Prof. illus. in color. 4to. Wraps.
Berlin, 2016.

515 **BORIS LURIE NO! Prologue to a Retrospective.** Texts by John Wronoski, Donal Kuspit, Alan Antliff, Adrian Dannatt, and the artist. 87pp. Prof. illus. 4to. Wraps.
Long Island City/Cambridge (Boris Lurie Art Foundation/ Pierre Menard Gallery), 2011.

516 Cáceres. Museo Vostell Malpartida. **BORIS LURIE.** Text by Chris Shultz. May-July 2014. iv, 75, (1)pp. Prof. illus. in color. 4to. Wraps.
Cáceres, 2014.

517 Cavello, James. **BORIS LURIE 1924-2008: Life After Death.** 134, (2)pp. Prof. illus. in color. 4to. Dec. boards. Published in conjunction with an exhibition at the Westwood Gallery, New York, Jan.-Feb. 2017.
New York (Westwood Gallery), 2017.

518 Ein Hod. Janco-Dada Museum. **BORIS LURIE: NO!** Curator: Raya Zommer-Tal. Text and advisor to the curator: Sorin Heller. June 2016. 86, (2)pp. Prof. illus. 4to. Dec. boards. Texts in English and Hebrew.
Ein Hod, 2016.

519 Firenze. Robert F. Kennedy Center for Justice and Human Rights. **BORIS LURIE: NO!ART of the 1960s.** June-July 2012. 60pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Italian.
Firenze, 2012.

520 Fossati, Filippo. **BORIS LURIE: Adieu Amérique.** 42, (6)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps. Published in conjunction with an exhibition at CAMERA-Centro Italiano per la Fotografia, Torino, Oct. 2016-Jan. 2017.
Torino (CAMERA-Centro Italiano per la Fotografia), 2016.

521 La Habana. Museo Nacional de Bellas Artes. **BORIS LURIE in Habana.** Director: Jorge Fernández. Curator: Joan Guaita. Sept.-Nov. 2017. 175, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. CD-ROM inserted inside rear cover, as issued.
La Habana, 2017.

522 Köln. Kölner NS-Dokumentationszentrum. **BORIS LURIE: No!art. KZ-Kampf-Kunst.** Texts by Wolfgang Leidhold, John Wronowski. Aug.-Nov. 2014. 360pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Parallel texts in German and English.
New York (No!art Publishing), 2014.

523 LURIE, BORIS, & Krim, Seymour. **NO!Art: Pin-ups, Excrement, Protest, Jew-Art.** 109pp. Prof. illus. Wraps.
Berlin/Köln (Edition Hundertmark), 1988.

524 Moskva. Zverevskiy Tsentr Sovremennogo Iskusstva. **No!Art: BORISA LUR'E.** Teksty Donal'd Kaspit, Aleksandr Sokolov. June 2011. (32)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel texts in Russian and English.
Moskva, 2011.

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Nürnberg, 2017.

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Los Angeles (Armand Hammer Museum of Art/ University of Washington Press), 1990.
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New York, 2004.

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Richmond/New York (Virginia Museum of Fine Arts/ Aperture Foundation), 2010.

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New York, 1998.

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New York (Harper & Row), 1979.

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Paris, 1999.

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New York, 2004.

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Santiago de Compostela, 1996.

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Freitag 8316 (citing third edition); *Karpel B-1259*

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New York, 1973.

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Wolfenbüttel, 1980.

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Cambridge, 1980.

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New York, 2002.

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Jacksonville (NAMEGA), 1986.

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Chicago (Paul Theobald), 1956.
Freitag 8491; *Lucas p. 37*

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Montreal, 1984.

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Toronto, 1966.
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New York (Harry N. Abrams), 1998.

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New Haven/London (Yale University Press), 2016.

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Marmor/Ross R101

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San Francisco (Chronicle Books), 2005.

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New York, 1979.

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Houston, 1972.
Karpel J-743

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München (Prestel), 2016.

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Oshawa (The Robert McLaughlin Gallery), 2009.

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Toronto (Art Gallery of Ontario), 2010.

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Los Angeles (The J. Paul Getty Museum), 1999.

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Toronto, 2004.

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London (Faber & Faber), 1955.

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New York, 1997.

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New York, 1993.

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Buenos Aires, 1997.

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Rochester (Inky Press Productions), 1977.

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Ann Arbor (University Microfilms International), 1984.

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New York (Alfred A. Knopf), 1990.

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Toronto (University of Toronto Press), 1996.

638 Hess, Thomas B. **BARNETT NEWMAN.** 158pp., 12 color plates. 175 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1971-Jan. 1972.
New York (The Museum of Modern Art), 1971.
Freitag 9079; *Karpel M-124*

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Philadelphia, 2002.

640 Shiff, Richard, et al. **BARNETT NEWMAN. A catalogue raisonné.** [By] Richard Shiff, Carol C. Mancusi-Ungaro, Heidi Colsman-Freyberger. Photography by Bruce White. Edited by Ellyn Childs Allison. x, 653, (1)pp. 462 illus. (430 color). Folio. Cloth. D.j. Slipcase.
New York/ New Haven (The Barnett Newman Foundation/ Yale University Press), 2004.

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Buffalo, 1978.
Freitag 9090

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New York, 2017.

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Ann Arbor (UMI Research Press), 1986.
Marmor/Ross R101

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University Park, 1988.

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New York (Prestel), 2017.

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Ann Arbor/London (UMI Research Press), 1989.

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New York (E.P. Dutton/ Petersburg Press), 1971.

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Halifax (The Press of the Nova Scotia College of Art and Design), 2005.
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New York (Monacelli Press), 1994.

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Milano (Skira), 2006.

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Brattleboro, 2008.

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New York, 2006.

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Ann Arbor (UMI Research Press), 1986.

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Québec (Musée national des beaux-arts du Québec), 2016.

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Québec (Musée national des beaux-arts du Québec), 2016.

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Bloomfield Hills, 1993.

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Bloomfield Hills, 1989.

662 Budapest. Galeria 56. **Instructions for Paintings by YOKO ONO.** May 24, 1962. Edited by Jon Hendricks, 1993. (54)pp. Sm. sq. 4to. Wraps.
Budapest, 1993.

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Budapest, 1993.

664 Hendricks, Jon & Blom, Ina. **YOKO ONO: Insound/Instructure.** Catalogue edited and exhibition curated by Jon Hendricks and Ina Blom. (PRISMA informasjon. Nr. 1.) 40pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions 1990-1991 at The Henie Onstad Arts Centre, Høvikodden, Norway: Porin Taidemuseo, Finland: The Reykjavik Municipal Art Museum, Kjarvalsstadir, Iceland.
Høvikodden (Sonia Henie and Niels Onstad Foundations), 1990.

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Minneapolis (Japan Society/ Harry N. Abrams), 2001.

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Los Angeles, 2000.

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Philadelphia, 1999.

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New York (Dover), 1952.

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Ann Arbor (UMI Research Press), 1981.
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New York, 2000.

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New York, 1982.

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Venezia, 1978.

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Bologna (Museo d'Arte Moderna di Bologna), 2008.

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Torino, 2011.

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Torino, 2009.

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London/Vero Beach (Royal Academy of Arts/ Windsor Press), 2018.

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Toronto (Oxford University Press), 1991.

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Philadelphia, 1993.

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Ann Arbor (University Microfilms International), 1980.

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New York (Viking), 1972.
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New York (Pantheon Books), 1980.
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Paris (Musée Picasso), 1991.

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New York (Art Book Publications), 1940.
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New York, 2008.

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New York, 1980.
Freitag 9632; *Gombrich: Story of Art, p. 654*

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Paris, 2017.

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New York (The Museum of Modern Art), 1967.

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New York, 1998.

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Berlin, 2005.

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Karpel J-775 & L-351

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New York, 1992.

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New York, 2017.

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New York, 2018.

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Raleigh, 2015.

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Bielefeld (Kerber), 2002.

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Paris/London, 2012.

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Berlin (Hatje Cantz), 2018.

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Santiago de Campostela, 2004.

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New York (Literary Guild), 1934.

Freitag 12021 (citing 1979 edition)

823 Kim, Yong-Kwon. **ALFRED STIEGLITZ and His Time: An Intellectual Portrait.** iv, 157pp. Lrg. 8vo. Wraps. Ph.D. thesis, University of Minnesota, 1970, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1980.

824 Balken, Debra Bricker. **Debating American Modernism: STIEGLITZ, DUCHAMP, and the New York Avant-Garde.** With an essay by Jay Bochner. 192pp. Prof. illus. (84 in color). 4to. Boards. D.j. Published in conjunction with an exhibition organized by the American Federation of Arts, and shown at three venues.
New York (American Federation of Arts/ Distributed Arts Publishers), 2003.

825 O'Neill, John P. (editor). **CLYFFORD STILL.** Text by Katherine Kuh. 222pp. 79 color plates (several folding). 57 text illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 1979-Feb. 1980.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1979.

826 Berlin. Kunstverein Tiergarten. Galerie Nord. **CEIJA STOJKA (1933-2013): Sogar der Tod hat Angst vor Auschwitz./ Even Death is Terrified of Auschwitz./ Vi o merimo daral katar o Auschwitz.** Herausgeber: Lith Bahlmann, Matthias Reichelt. June-July 2014. 472pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Berlin, 2014.

827 STOKES, TELFER. **Young Masters and Misses.** (114)pp. Prof. illus. Lrg. 8vo. Wraps.
New York (The Museum of Modern Art), 1984.

828 Montreal. Musée d'art contemporain. **FRANÇOISE SULLIVAN: Rétrospective.** Nov. 1981-Jan. 1982. 101, (3)pp. 110 illus. Lrg. sq. 4to. Wraps.
Montreal (Ministère des Affaires culturelles, Québec), 1981.

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London (Lund Humphries), 2018.

830 Reggio Emilia. Collezione Maramotti. **KARA TANAKA: A Sad Bit of Fruit, Pickled in the Vinegar of Grief.** Oct. 2010-Jan. 2011. Text by Mario Diacono. (44)pp. 19 full-page plates (2 folding), text illus. (partly color). Lrg. 4to. Boards. Parallel text in Italian and English.
Reggio Emilia (Gli ori), 2010.

831 Barcelona. Fundació Antoni Tàpies. **TÀPIES: Certeses sentides.** Oct. 1991-Jan. 1992. 37pp. 18 color illus. Folio. Wraps.
Barcelona, 1991.

832 Barcelona. Fundació Antoni Tàpies. **TÀPIES: Comunicació sobre el mur.** Jan.-March 1992. 320pp. 83 color plates, text illus. Sm. sq. folio. Wraps. Parallel texts in Catalan, Spanish, and English. The exhibition was subsequently shown at IVAM Centre Julio González, Valencia and the Serpentine Gallery, London.
Barcelona, 1992.

833 Barcelona. Saló del Tinell. **TÀPIES: El anys 80.** Concepció i comissariat: Victòria Combalia i Dexeus. 274, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
Barcelona, 1988.

834 Santiago de Compostela. Auditorio de Galicia. **ANTONI TÀPIES: Unha antóloxica, 1959-1995.** Jan.-March 1996. 194, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by 11 contributors, including Manuel Borja-Villel, Michael Butor, Jacques Dupin, Tomás Llorens, Michel Tapié, Antoni Tàpies, et al.
Santiago de Compostela, 1996.

835 Watts, Harriett. **ANTONI TÀPIES: Die Bildzeichnungen und das Buch.** July-Dec. 1988. (Malerbuchkataloge der Herzog August Bibliothek. 1.) 47pp. 29 plates. 4to. Wraps. D.j.
Wolfenbüttel (Herzog August Bibliothek), 1988.

836 Zambrano, Maria. **ANTONI TÀPIES. El árbol de la vida. La sierpe.** (16)pp. 3 color illus. Tall 8vo. Wraps. D.j. Promotional brochure for the livre d'artiste of the same name. Parallel texts in Catalan, Spanish, French and English.
Barcelona (Edicions T), n.d.

837 Dluhosch, Eric & Svácha, Rotislav (editors). **KAREL TEIGE, 1900-1951: L'Enfant Terrible of the Czech Modernist Avant-Garde.** Introduction by Kenneth Frampton. xxvi, 420pp. Prof. illus. Sq. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1999.

838 New York. Janos Gat Gallery. **Document 2 [and] Document 3 Made by PAUL THEK and Edwin Klein.** Text and drawings in the notebooks by Paul Thek. Photography by Edwin Klein. Foreword by Gary Indiana. Contributions by Toni Brunink and Aart Klein. April 2005. 2 vols. (70)pp.; (48)pp. Prof. illus. in color. 4to. Dec. boards. Slipcase.

New York, 2005.

839 New York. Acquavella Galleries. **WAYNE THIEBAUD.** Oct.-Nov. 2014. 100pp. Prof. illus. in color. 4to. Dec. boards.
New York, 2014.

840 Reid, Dennis (editor). **TOM THOMSON.** Exhibition coordinated by Charles C. Hill. Essays by Charles C. Hill, Andrew Hunter, Dennis Reid, Robert Stacey, John Wadland. Technical studies by Sandra Webster-Cook and Anne Ruggles. Chronology by Joan Murray. 386pp. 235 illus. (140 in color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Art Gallery of Ontario Toronto, May-Sept. 2003, three previous venues, and one later venue.
Toronto/Ottawa/Vancouver (Art Gallery of Ontario/ National Gallery of Canada/ Douglas & McIntyre), 2002.

841 New York. Pace Gallery. **MARK TOBEY.** Oct. 2018-Jan. 2019. Text by Robert C. Morgan. 82pp. 35 color illus. 4to. Wraps.
New York, 2019.

842 Reichelt, Matthias (editor). **JEAN TOCHE: Nein nein nein nein nein! Die Kultur der Angst./ The Culture of Fear.** 80pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in English and German. Published in conjunction with an exhibition at Meinblau, Berlin, Oct.-Nov. 2010.
Berlin, 2010.

843 Huisman, P. & Dortu, M.G. **LAUTREC by Lautrec.** 274pp., (2)pp. Prof. illus. (128 color plates). Sm. sq. folio. Cloth. D.j.
New York (Galahad), 1964.
Freitag 12561

844 Indianapolis. Herron Gallery, Indianapolis Center for Contemporary Art. **Problems and Solutions: Surveying the Work of JON TOWER.** Text by Liese Hilgeman. Oct.-Nov. 1992. 39, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Indianapolis, 1992.

845 Hamilton, Elizabeth. **The Jewelry Design Drawings of TRABERT & HOEFFER-MAUBOUSSIN.** With contributions by Meghan Melvin, Emily Banis Stoehrer, Frederic A. Sharf. 62pp. Prof. illus. in color. 4to. Cloth. D.j.
Boston (Museum of Fine Arts), 2016.

846 Adcock, Craig. **JAMES TURRELL: The Art of Light and Space.** xxiv, 272, (2)pp. 32 color plates, 133 text figs. Lrg. 4to. Cloth. D.j.
Berkeley (University of California Press), 1990.

847 TUTTLE, RICHARD. **A Drawing Book....** (44)pp. Fully illus. in color. 4to. Self-wraps, inserted into cloth binder with embossed title. Published in conjunction with the exhibition "Pour Nous, comme pour Les Autres," at Pace Gallery, Genève, Nov. 2018-Jan. 2019.
Genève (Pace Gallery), 2018.

848 Serota, Nicholas (editor). **CY TWOMBLY: Cycles and Seasons.** With essays by Nicholas Cullinan, Tacita Dean, Richard Shiff. 269pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at Tate Modern, London, June-Sept. 2008, and two other venues.
New York (D.A.P.), 2008.

849 VAUTIER, BEN. **Real Bull Shit 0.** 8pp. Prof. illus. Sm. folio. Tabloid format. Self-wraps. Parallel texts in English and French. Folded for mailing.
Milano (Gino Di Maggio), 1993.

850 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. (The Museum of Modern Art Papers on Architecture. 1.) 135, (9)pp. 350 illus. Wraps. First edition.
New York (The Museum of Modern Art), 1966.

851 Madrid. Galería Elvira González. **ESTEBAN VICENTE: Pinturas 1951-1998.** Nov. 1998-Jan. 1999. 83, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
Madrid, 1998.

852 Madrid. Museo Nacional Centro de Arte Reina Sofia. **ESTEBAN VICENTE: Obras de 1950 a 1998.** Comisarioa: Marta González Orbegozo. March-June 1998. 288pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Parallel texts in English and Spanish.
Madrid, 1998.

853 New York. Carus Gallery. **VORDEMBERGE-GILDEWART: Collages, Drawings, Photomontages 1919-1949.** Oct.-Nov. (8)pp. (=one folding sheet). 4 illus. Self-wraps.
New York, n.d.

854 Cáceres. Museo Vostell Malpartida. **Museo VOSTELL Malpartida de Cáceres.** 239pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Parallel texts in Spanish and German. Wraps. (neatly detached).
Caceres, 1994.

855 New York. Janos Gat Gallery. **WOLF VOSTELL (1932-1998): A Survey.** April-May 2001. (2), 29pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2001.

856 Palma de Mallorca. Fundació Pilar i Joan Miró. **WOLF VOSTELL.** Sept.-Oct. 1994. 196pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Palma de Mallorca, 1994.

857 Wedewer, Rolf (editor). **VOSTELL.** Mit Texten von Michael Euler-Schmidt, Klaus Honnef, Lothar Romain, Werner Schäfke, Jürgen Schilling, Karin Stempel, Rolf Wedewer. 345, (1)pp. Lrg. 4to. Wraps. Published in conjunction with exhibitions in Bonn, Köln, Leverkusen, Mannheim, Mülheim an der Ruhr.
Heidelberg (Edition Braus), 1992.

858 Isdebsky-Pritchard, Aline. **The Art of MIKHAIL VRUBEL (1856-1910).** (Studies in the Fine Arts: The Avant-Garde. 35.) xxii, 293pp. 120 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

859 Toronto. Art Gallery of Ontario. **EDOUARD VUILLARD, 1868-1940.** Sept.-Oct. 1971. [By] John Russell. 238pp. 133 illus. (18 color), text illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Toronto, 1971.

860 Washington. National Gallery of Art. **ÉDOUARD VUILLARD.** Jan.-April 2003. [By] Guy Cogeval with Kimberly Jones, Laurence des Cars, MaryAnne Stevens. Contributions by Dario Gamboni, Elizabeth Easton, Mathias Chivot. xviii, 501pp. 463 color plates, 95 illus. Sm. stout folio. Wraps. D.j. The exhibition subsequently traveled to three further venues.
New Haven/London (Yale University Press), 2003.

861 Washington. Hirshhorn Museum and Sculpture Garden. **JEFF WALL.** Text by Olga M. Viso. Feb.-March 1997. (10)pp. (=one folding sheet). Illus. Tall 4to. Self-wraps.
Washington, 1997.

862 Warhol, Andy & Hackett, Pat. **POPism: The Warhol '60s.** 310pp., 16 plates. Sm. 4to. Wraps.
San Diego (Harcourt), 1990.
Freitag 13327

863 Colacello, Bob. **Holy Terror: ANDY WARHOL Close Up.** xii, 514pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Harper Collins), 1990.

864 Donovan, Molly. **WARHOL Headlines.** With John J. Curley, Anthony E. Grudin, John G. Hanhardt, Callie Angell, and Matt Wrbican. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Sept. 2011-Jan. 2012 and three other venues.
Washington/München (National Gallery of Art/ Delmonico Books/ Prestel), 2011.

865 Feldman, Frayda & Schellmann, Jörg. **ANDY WARHOL Prints: A Catalogue Raisonné, 1962-1987.** Fourth edition revised and expanded by Frayda Feldman and Claudia Defendi. 383, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Ronald Feldman Fine Arts, Inc./ D.A.P/ Schellmann/ The Andy Warhol Foundation for the Visual Arts), 2003.
Freitag 13323

866 Finkelstein, Nat. **ANDY WARHOL: The Factory Years 1964-1967.** (96)pp. Prof. illus. Lrg. 4to. Boards. D.j.
New York (Powerhouse Books), 2000.

867 New York. C & M Arts. **ANDY WARHOL: Hammer and Sickle.** Oct.-Dec. 2002. Text by Ronnie Cutrone and Robert Pincus-Witten. (48)pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

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Rio de Janeiro, 1999.

869 St. Louis. Lococo. **ANDY WARHOL: Love.** Transcribed and edited by Mark Niesman. March-April 2008. (64)pp. Prof. illus. in color. Lrg. 4to. Wraps.
St. Louis, 2008.

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St. Louis, 2006.

871 Smith, Patrick S. **ANDY WARHOL's Art and Films.** (Studies in the Fine Arts: The Avant-Garde. 54.) xi, (3), 613pp. 49 illus. 4to. Wraps.
Ann Arbor (UMI Research Press), 1986.
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872 Smith, Patrick S. **Art 'In Extremis': ANDY WARHOL and His Art.** 2 vols. in 3. xv, 1210pp. Lrg. 8vo. Wraps. Ph.D. thesis, Northwestern University, 1982, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

873 Smith, Patrick S. **WARHOL: Conversations about the Artist.** (Studies in the Fine Arts: The Avant-Garde. No. 59.) 384pp. Prof. illus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1988.
Marmor/Ross R101

874 Thorpe, Lynn Theresa. **ANDY WARHOL: Critical Evaluation of his Images and Books.** ix, 222pp. Text illus. Wraps. Ph.D. thesis, Cornell University, 1980, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

875 Delany, Max & Shiner, Eric (editors). **ANDY WARHOL | AI WEIWEI.** 312pp. Prof. illus. in color. Lrg. 4to. Dec. die-cut wraps. All edges silvered. Published in conjunction with exhibitions at the National Gallery of Victoria, Melbourne, Dec. 2015-April 2016, and The Andy Warhol Museum, Pittsburgh, June-Aug. 2016.
Melbourne (National Gallery of Victoria), 2015.

876 WARNER, FRANCIS. **Beauty for Ashes: Selected Prose & Related Documents.** 332pp. Prof. illus. (partly in color). CD-ROM inserted in sleeve inside rear pocket. 4to. Cloth. D.j.
London (Colin Smythe Ltd.), 2012.

877 Madrid. Estudio de Joan Guaita. **Flux Med. ROBERT WATTS: Obra gráfica.** (44)pp. Prof. illus. (partly in color). 4to. Wraps. D.j. Parallel texts in English and Spanish. Price-list loosely inserted.
Madrid, 1987.

878 Lydenberg, Robin & Anderson, Ash (editors). **CARRIE MAE WEEMS: Strategies of Engagement.** 188pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the McMullen Museum of Art, Boston College, Sept.-Dec. 2018.
Boston, 2018.

879 Himmel, Eric (editor). **WILLIAM WEGMAN: Polaroids.** 230, (1)pp. Prof. illus. in color. Folio. Cloth. D.j.
New York (Harry N. Abrams), 2002.

880 Heiss, Alanna. **JOHN WESLEY: Paintings 1961-2000.** 199pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at P.S. 1 Contemporary Art Center, Long Island City, New York, Sept.-Dec. 2000.
Long Island City (P.S. 1), 2000.

881 New York. Sidney Janis Gallery. **Recent Work by TOM WESSELMANN.** May 1982. (12)pp. 10 plates. Oblong 4to. Wraps.
New York, 1982.

882 Zürich. Thomas Ammann Fine Art. **TOM WESSELMANN.** April 2002. (Art Basel 33.) (18)pp., 23 color plates. Sq. 4to. Wraps.
Zürich, 2002.

883 New York. Modernism Fine Arts Inc. **MICHAEL WEST: The Automatic Paintings, The Abstract Expressionist Works.** Text by Dore Ashton. 33, (3)pp. Prof. illus. in color. 4to. Wraps.
New York, 1999.

884 Chicago. Museum of Contemporary Art. **H.C. WESTERMANN.** Exhibition curators: Lynne Warren and Michael Rooks. June-Sept. 2001. 212pp. 294 illus. (220 color). Lrg. 4to. Cloth. D.j.
Chicago, 2001.

885 Maddow, Ben. **EDWARD WESTON: Seventy Photographs.** 126, (2)pp. 70 illus. Lrg. oblong 4to. Wraps.
New York (Aperture), 1978.

886 Liestal. Kunsthalle Palazzo. **8. Mai 1945: "Battlefield" von OLAV WESTPHALEN.** [Von] Andrea van der Straeten, René Burri, Thomas Ruff. May-June 1995. 46pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Liestal, 1995.

887 Waterville, Maine. Colby College. Museum of Art. **Whistler and the World: The Lunder Collection of JAMES MCNEILL WHISTLER at the Colby College Museum of Art.** Exhibition curated by Justin McCann. Sept. 2015-Jan. 2016. x, 288pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Waterville, Maine, 2015.

888 Tucson. Tucson Museum of Art. **OLAF WIEGHORST Retrospective.** Preface by Annette Munzer. Reminiscences by Troy Murray. Oct.-Nov. 1981. 80pp. Prof. illus. Oblong 4to. Wraps.
Tucson, 1981.

889 WILLIAMS, EMMETT. **My Life in Flux - and Vice Versa.** 496pp. Prof. illus. (partly in color). 4to. Wraps. Invitation to "Emmett Williams: Counting Song No. 11," Sept. 6, 1992, signed and addressed to Estera Millman by the artist, loosely inserted. Warmly inscribed by the artist on the half-title.
Stuttgart/London (Edition Hansjörg Mayer), 1991.

890 New York. Matthew Marks Gallery. **TERRY WINTERS.** Nov.-Dec. 2016. 66, (2)pp. Prof. illus. in color. 4to. Cloth.
New York, 2016.

891 Fullerton. California State University. Visual Arts Center. The Main Gallery. **BEATRICE WOOD Retrospective.** Feb.-March 1983. Foreword by Dextra Frankel; texts by Francis Naumann and Garth Clark. 48pp. 39 illus. 4to. Wraps.
Fullerton, 1983.

892 New York. Rosa Esman Gallery. **BEATRICE WOOD and Friends: From Dada to Deco.** May-June 1978. Text by Francis Naumann. (12)pp. 12 illus. Sm. 4to. Self-wraps.
New York, 1978.

893 Ravenal, John B. **XU BING: Tobacco Project. Duke, Shanghai, Virginia, 1999-2011.** With essays by Wu Hung, Lydia H. Liu, and Edward D. Melillo. Published in conjunction with an exhibition at the Virginia Museum of Fine Arts, Richmond, Sept.-Dec. 2011. The exhibition traveled to the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, Jan.-May 2012. 116pp. Prof. illus. in color. Sq. 4to. Dec. boards.
Richmond, 2011.

894 University Park. Pennsylvania State University. Palmer Museum of Art. **ROBERT YARBER: Paintings 1980-1988.** By Sanford Sivitz Shaman. April-Sept. 1989. 81, (1)pp. Prof. illus. Oblong 4to. Wraps.
University Park, 1989.

895 New York. Sundaram Tagore Gallery. **CHUN KWANG YOUNG: Aggregation.** Text by Marius Kwint. May-June 2018. 35, (5)pp. Prof. illus. in color. 4to. Dec. boards.
New York, 2018.

896 New York. Rachel Adler Gallery. **KIRILL ZDANEVICH and Cubo-Futurism, Tiflis 1918-1920.** June-July 1987. Text by Boris Kerdimun. (78)pp. 91 illus., text figs. Sm. 4to. Wraps.
New York, 1987.

897 New York. Acquavella Contemporary Art. **ZENG FANZHI.** April-May 2009. (54)pp. 26 color plates. Tall 4to. Stiff wraps.
New York, 2009.

898 Berlin. Neue Gesellschaft für Bildende Kunst. **UNICA ZÜRN: Bilder 1953-1970.** Oct.-Nov. 1998. 223, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Catalogue of the circulating exhibition.
Berlin (Verlag Brinkmann und Bose/ Neue Gesellschaft für Bildende Kunst), 1998.