ARCHITECTURAL HISTORY, WITH AN EMPHASIS ON THE ARCHITECTURE OF ITALY

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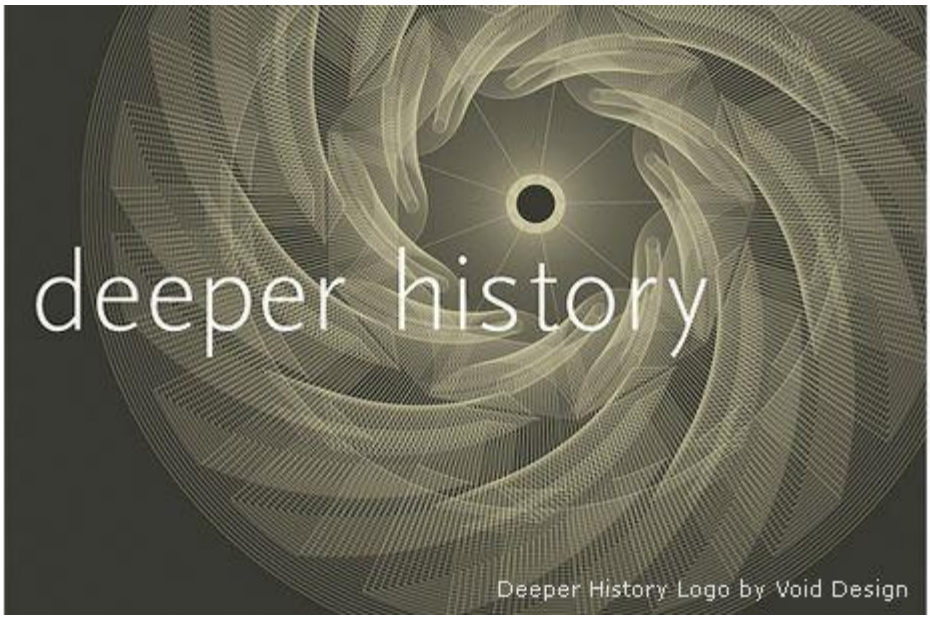
Celebrating 'deeper History'



David Friedman at the Deeper History event in his honor.

Photo: Mariel A. Villeré

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David Friedman and Henry A. Millon, one of the founders of the HTC Program and Dean Emeritus of the Center for Advanced Study in the Visual Arts at the National Gallery, Washington DC.

Various Dinner guests from HTC at the Deeper History Event celebrating David Friedman's work on the occasion of his retirement from MIT.

Photo: Mariel A. Villeré

In Appreciation of David Friedman

In June, SA+P's program in the History, Theory and Criticism of Art and Architecture sponsored a symposium to reaffirm the program's commitment to histories of architecture and the arts before the 20th century – what they termed Deeper History – and to celebrate the work of Professor David Friedman on the occasion of his retirement.

Friedman's work has centered on the history of urban form and Italian Renaissance architecture at the birth of capitalism, exploring how public spaces were produced through civic and architectural actions during an era when the interests of the financial world were focused largely on making property private.

In examining an era of history that is not customarily studied in professional architecture schools, the symposium not only reaffirmed the place of 'deeper history' here but also demonstrated Friedman's impact over the years on his students, many of whom have gone on to teach this kind of history elsewhere.

The day began with PhD students who are currently working on topics related to Friedman's work, followed by some of Friedman's students and others now teaching in schools around the country and internationally, and culminated with Friedman in conversation with Henry Millon, one of the founders of the HTC Program and Dean Emeritus of the Center for Advanced Study in the Visual Arts at the National Gallery, Washington DC. Co-founders Wayne Anderson and Stan Anderson also took part in the event.

It wasn't publicly announced the event was in part a tribute to Friedman – he didn't want any kind of to-do – but a number of the participants overlooked that rule simply because they wanted to, recounting moments when Friedman's teaching or mentorship opened up new vistas of inquiry for them, new ways of seeing and understanding, new questions that in some cases sustained them throughout their entire careers.

'We don't often get the chance in a major research university to just stop and celebrate three generations of teaching,' said Caroline Jones, current head of the program. 'The assembled group included people who were here at the beginning of the program in 1975 and stretched all the way to people who are just now finishing their theses. To have this huge span in one event in one room was extraordinary. It was a celebration not only of David's fine work but of fine teaching in general.'

With a permanent faculty of only eight, the HTC program has an unusually large impact on the field, winning a disproportionate number of grants for its faculty and students. The National Research Council has listed it among the nation's top five degree-granting programs in architectural history – remarkable in light of the fact that some of the other programs have 40 faculty members and produce as many as 30 students a year.

Curriculum Vitae

David Hodes Friedman

Education:

High School: Miss Barry's American School, Florence (Italy), graduated 1961
College: Brandeis University; B.A. 1966. cum laude, with honors in Fine Arts.
Graduate School: University of Munich, Fine Arts Seminar,1965-1966.
Harvard University, Department of Fine Arts: Ph.D. October 1973.

Fellowships:

German Government Exchange Fellowship (DAAD), 1965.
Harvard University Fellowship, 1966-1967.
NDEA Title IV Fellowship, 1967-1969.
Fellow of the Villa I Tatti, Florence, 1969-1971;
I was supported in 1969-1970 by a Bernard Berenson Fellowship, from the Fine Arts Department of Harvard University, and from 1970 through 1972 by a fellowship from the Committee to Rescue Italian Art. In connection with the CRIA fellowship I held an appointment at the Soprintendenza ai Monumenti in Florence.
University of Pennsylvania Junior Faculty Summer Research Fellowship, June-August, 1974.
American Council of Learned Societies, fellowship, September 1976-September 1977.
Associate of the Villa I Tatti, Florence, September-December 1976.
National Endowment for the Humanities Summer Stipend, 1983.
Member of The Institute for Advanced Study, Princeton, Fall semester, 1985.
Guest Scholar at the Villa I Tatti, Florence, July -September, 1988.
Fellow of the American Academy in Rome, 1988 - 1989.
National Endowment for the Humanities Summer Stipend, 1992
Graham Foundation Fellowship, May-June 1996.
Delmas Foundation Fellowship, May - June 2003
Resident in Medieval Studies, the American Academy in Rome, Fall 2003
Graham Foundation Fellowship, Fall 2003
NEH Fellowship, January – August 2004.
Senior Fellow, Dibner Institute for the History of Science and Technology, Spring 2006.

Honors:

Recipient of the 1989 Alice Davis Hitchcock Award of the Society of Architectural Historians for *Florentine New Towns: Urban Design in the Late Middle Ages*.

Teaching Positions:

Teaching Assistant (Renaissance Humanities), Harvard University, Fall 1968.
Visiting Lecturer, History of Art Department, University of Pennsylvania, Spring 1973.
Assistant Professor, History of Art Department, University of Pennsylvania, Fall 1973 to Spring 1978.
Assistant Professor, History, Theory and Criticism Section, Department of Architecture, Massachusetts Institute of Technology, 1978-1981.
Associate Professor, History, Theory and Criticism Section, Department of Architecture, Massachusetts Institute of Technology, 1981 to present. (Tenure 1985)

Professional Organizations:

College Art Association
Society of Architectural Historians

Professional Service Outside the University:

First Vice-President, Urban History Chapter, Society of Architectural Historians, 1981-3.
Chairman, session on Renaissance Urbanism, Society of Architectural Historians meeting, Victoria, British Columbia, 1981.
Chairman of the session "The Transformation of Florence in the Renaissance: Idea and Reality," National Conference of the Renaissance Society of America, New York, March 1988.
Chairman, Art history jury, American Academy in Rome, 1989-90, Chairman, Medieval period jury, 2001-2002.
Reader, Grant Program, Getty Foundation, 1990-2.
Member, Selection committee for art history and architecture, Bunting Institute, Cambridge, Mass. 1991-2.
Member, Board of Directors, Society of Architectural Historians, 1991-4, 2000-3.
Member, Selection committee, Hitchcock Prize, 1990-91.
Chairman, Hitchcock award design committee, 1993.
Member, Selection committee, Kostoff Prize, 1994-5.
Chairman, nominating committee, 2001.
Chairman, Selection committee, Hitchcock Prize, 2005-6.
Reader, NEH Summer Grant Program, 1993.
Evaluator for the Conference of Rectors and Principals of the Universities of Quebec, Project for a Doctoral Program in Housing and History and Theory, McGill University, 1993.
Chairman of the session "Map and View: the Construction of Place," College Art Association Meeting, San Antonio, Texas, January 1995.
Reviewer, Grant Program of the Italian Ministero dell' Universitá e della Ricerca Scientifica, 1997--.

Co-organizer for the conference *Le terre nuove. Seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*. 1999.

Member review committee Department of History of Art and Architecture, Brown University, 2000

Co – Organizer for the conference "Arnolfo's Moment", Villa I Tatti, Florence, 26 – 28 May 2005.

Chairman of the session "Architecture, Urbanism, Landscape, 1400–1700", College Art Association Meeting, Boston, February 2006.

Member, Comitato Scientifico per il Museo delle Terre Nuove di S. Giovanni Valdarno, 2006--.

Reviewer of manuscripts for the *Art Bulletin*; *The Journal of the Society of Architectural Historians*; *Gesta*, the Journal of the International Center of Medieval Art.

Lectures:

"La terra di Scarperia." Giorni di Studio sull' Insediamento Umano, Scarperia, August 1972.

On Florentine new towns and late medieval urbanism, Philadelphia Chapter of the Society of the Architectural Historians, November 1973; Renaissance Seminar of the University of Pennsylvania, March 1974; Cities program of Bryn Mawr College, November 1974; Wellesley College, October 1980; Cities Seminar of Columbia University, November 1981; The University of Guelph, Guelph, Ontario, October 30, 1983.

"The Palazzo Rucellai in Florence and the Architectural Theory of Leon Battista Alberti," The Philadelphia Art Historians Dinner Club, April 1975.

"The *Compagnia di Piazza*. A Religious confraternity in a New Town of the Fourteenth Century," Annual Meeting of the Society of Architectural Historians, Victoria, British Columbia, April 1981.

"Transformation in Tuscan Urban Planning in the Fourteenth and Fifteenth Centuries," International Center for the Study of Regional and Urban Evolution, Pienza, Italy, July, 1982.

"The Perspective View of Things: Architecture and Drawing in the Italian Renaissance," School of Architecture, University of Detroit, December 2, 1983.

"New Towns, Geometry, and the Astrolabe in the Florentine 'Contado' in the Fourteenth Century," Annual meeting of the College Art Association, Toronto, February 25, 1984.

"Vivere civile: La casa a schiera nel Trecento," at the conference *Edilizia Residenziale Seriale nel quattrocento Fiorentino*, held 11-12 June, 1984 at the Villa Spellman, Johns Hopkins University, Florence, Italy.

"Religion and Politics in a Florentine Founded Town," University of Pennsylvania, Department of Art History, October 1985, and The Institute for Advanced Study, Princeton, November, 1985.

"Painting in the Provinces: Art and the Formation of the Florentine State," in the symposium *Cultural Differentiation and Cultural Identity in the Visual Arts*, National Gallery of Art, Center for Advanced Study in the Visual Arts, 14 March 1987.

"Florence in the Catena View," Annual meeting of the Society of Architectural Historians, San Francisco, California, 23 April 1987. University of Virginia, Department of Art, 27 January 1988.

"L'urbanistica del palazzo fiorentino," at the symposium *Il palazzo dal rinascimento a oggi*, Università degli studi di Reggio Calabria, Facoltà di Storia dell'Architettura, 21 October, 1988.

"Le terre nuove fiorentine: Giovanni Gherardo Lanfredini, Neri Fioravanti, Fibonacci," Università degli studi di Roma "La Sapienza," Departimento di Storia dell'Architettura, 12 January 1989.

"Faceless Palaces," American Academy in Rome, 7 June 1989.

"Architecture and the City: Residential Facades in the Middle Ages," Department of Architecture, Cornell University, 1 March 1990; Department of Art History, Wesleyan University, 11 April 1990.

"Palaces and the Street in Late Medieval and Renaissance Italy," International Conference: The Urban Landscape, Urban Morphology Research Group, Department of Geography, University of Birmingham, Birmingham, England, 9-10 July 1990. Annual Meeting, College Art Association, Chicago, Ill., 15 February 1992.

"Founding New Towns: Procedures in Medieval Tuscany and Practice Elsewhere," at the symposium: *1693, Urban and Architectural Culture in the Baroque Age, The Rebuilding of the Sicilian Cities After the Great Earthquake*, Graduate School of Design, Harvard University, October 28 and 31, 1991.

Four lectures on Renaissance Architecture to accompany the exhibit "The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture," National Gallery of Art, Washington, D.C., January 1995.

"The Mercanzia Palaces in Florence, Bologna, and Siena and the Urbanism of the Late Italian Comune," at the annual meeting of the Society of Architectural Historians, Seattle, Wash., April, 1995. Robert Branner Forum for Medieval Art, Department of Art and Archeology, Columbia University, May 1995. New England Renaissance Society, Vassar College, Poughkeepsie, New York, November 3 and 4, 1995.

Presentation lecture for the book *Opera: Carattere e ruolo delle fabbriche cittadine fino all'inizio dell' Età Moderna*, eds. M. Haines and L. Ricetti, Olschki and Villa I Tatti, 1996. Ceremony at the Opera del Duomo, Orvieto, 7 June 1996.

"Monumental Urban Form in the Late Italian Commune: The Loggia della Mercanzia in Bologna and Siena," *Third International Conference on Urban History*, Budapest 29 - 31 August 1996.Wesleyan University, 14 April 1997.

"Architecture and Urban Planning: Florence in the Renaissance," Jingdezhen National Ceramics Institute, Jingdezhen, China, 23 December 1996.

"Terranuova, tradizione fiorentina e sviluppo contemporaneo", Terranuova Bracciolini, inaugural lecture for the conference "Politica, urbanistica e programmazione del territorio" organized by Comune di Terranuova Bracciolini and the Regione Toscana, 6 June 1997.

"Fiorenza: A New Name for the Image of Florence in the View with a Chain" European Association of Urban Historians. Fourth International Conference on Urban History, Venice, September 3-5, 1998.

"La piazza di San Giovanni", *Le "terre nuove": Seminario internazionale*. Florence and San Giovanni Valdarno, January 28-30, 1999.

"Early Survey Drawings for Urban Planning", Annual Meeting of the Society of Architectural Historians, Toronto, 18-22 April 2001

"Institutions and the Image of the City at the End of the Commune: The Florentine Mercanzia". Presented at *Imago Urbis* a conference of the Commission Internationale pour l'Histoire des Villes, University of Bologna, 5-7 September 2001.

"Percezione e rappresentazione dello spazio dall'architettura fortificata al disegno urbano", *Forezze d'Europa, professioni e msetieri dell'architettura difensiva in Euoropa e nel Mediterraneo spagnolo* , Conference organized by the Università degli studi dell'Aquila, L'Aquila, 6 – 8 March 2002.

"The Florentine Mercanzia and Its Palace", Annual Meeting of the Society of Architectural Historians, Denver, 24 April 2003**.**

"La Piazza della Signoria e l'urbanistica a Firenze alla fine del Dugento", Istituto Universitario di Architettura a Venezia, Venice 7 November 2003.

Presentation lecture for the book *Dall'edilizia all'urbanistica: La Ricostruzione in Calabria alla fine del Settecento* by Francesca Valensise, Gangemi, Rome, 2003, Palazzo Pignatelli, Rome, 20 November 2003.

"Measure and Shape: Survey and Urban Design", Presented at the conference "The Italian Renaissance City," Princeton University, 19 – 20 September 2003, and in modified form at the American Academy in Rome, 23 October 2003, and, in Italian, at the Istituto Universitario di Architettura a Venezia, 1 April 2004.

Presentation lecture for the book *Semifonte in val d'Elsa e I centri di nuova fondaziione dell'Italia medievale*, ed. Paolo Pirillo, Florence, Olschki, 2004. Semifonte, 22 May 2004.

"Urban Design without Drawing" Presented at the conference "Arnolfo's Moment", Villa I Tatti, Florence, 26 – 28 May 2005.

Publications:

Translation, Italian to English, *Drawings of Michelangelo* by M.L. Brugnoli, New York, 1967.

"The Burial Chapel of Filippo Strozzi in Santa Maria Novella in Florence," *L'Arte*, III, 9 (March 1970), pp.109-131.

"Le 'terre nuove' fiorentine," *Archeologia Medioevale*, I (1974), pp. 231-247.

Review of H. de la Croix, *Military Considerations in City Planning: Fortifications*, New York, 1972, *Art Bulletin*, LVII, 1 (March 1975), pp. 139-141.

Review of G. Fanelli, Firenze, architettura e citta, Florence, 1974, *The Journal of the Society of Architectural Historians*, XXXV, 2 (May 1976), pp. 141-142.

"The Porta a Faenza and the Last Circle of Walls of the City of Florence," in *Essays Presented to Myron P. Gilmore*, La Nuova Italia Editrice, Florence, II, 1978, pp. 179-192.

"The Modern Medieval City: Public Space in Florentine Founded Towns," *Modulus*. The publication of the Department of Architecture of the University of Virginia, XVII (1984), pp. 142-153.

Florentine New Towns: Urban Design in the Late Middle Ages, New York, Architectural History Foundation, 1989.

"Florentine New Towns," *Architectural Design*, LIX, 5/6 (1989), pp. 82-88.

"Il palazzo e la città: facciate fiorentine tra XIV e XV secolo," *Il palazzo dal rinascimento a oggi*, ed. S. Valtieri, Reggio Calabria, 1989, pp. 101-112.

"Whose Drawings Are They, Anyway? Architectural Drawing Outside the Office," review of *Architecture and its Image: Four Centuries of Architectural Representation*, The Canadian Centre for Architecture and MIT Press, 1989, Progressive Architecture, 12.90 (December 1990), pp. 95 and 117.

"Palaces and the Street in Late Medieval and RenaissanceItaly," *Urban Landscape: International Perspectives*, eds. J. Whitehand and P. Larkin, Routledge, London, 1992, pp. 69-113.

Terre Nuove Fiorentine, Giulio Einaudi Editore, Turin, 1996. Translation of *Florentine New Towns* with new introduction and bibliographic essay.

Forward to H. Saalman, *The Transformation of Buildings and the City in the Renaissance, 1300 - 1550*, Astrion, Champlain, N.Y., 1996 with a biographical essay about the author.

Review of *Opera: Carattere e ruolo delle fabbriche cittadine fino all'inizio dell' Età Moderna*, eds. M. Haines and L. Ricetti, Florence, Olschki and Villa I Tatti, 1996, *Ricerche storiche*, XXVII, 1 (January-April 1997), pp. 185-189.

Review of H. Saalman, *Filippo Brunelleschi, The Buildings*, Pennsylvania State University Press, 1993, *The Journal of the Society of Architectural Historians*, LVI, 2 (June 1997), pp. 219-220.

"Neri Fioravanti," *Dizionario Biografico degli Italiani*, Treccani, Rome, volume 48, 1997, pp. 109-111.

"Monumental Urban Form in the Late Italian Commune: The Loggia della Mercanzia in Bologna and Siena," *Renaissance Studies,* XII, 3 (1998), pp. 325 - 340.

Review of Thomas Tuohy, *Herculean Ferrara: Ercole d'Este, 1471-1515, and the Invention of Ducal Capital*, Cambridge University Press, Cambridge, New York, Melbourne, 1996, *The American Historical Review* 103, no. 1 (February 1998), pp. 222-223.

Review of *Atlante Storico delle Città Italiane; Bologna*, volume II, Il Duecento, ed. F. Bocchi, Grafis Edizioni, Bologna, 1996, *The Journal of the Society of Architectural Historians*, LVII, 1 (March 1998), pp. 91-2.

"'Fiorenza': Geography and Representation in a Fifteenth Century City View." *Zeitschrift für Kunstgeschichte*, LXIV, 1 (2001), pp. 56 – 77.

"Percezione e rappresentazione dello spazio dall'architettura fortificata al disegno urbano," *Fortezze d"Europa,, Forme, professioni e mestieri dell'archiettura difensiva in Europa e nel Mediterraneo spagnolo*. Atti del Convegno tenuto a L'Aquila nel Marzo 2002, Gangemi editore, Rome, 2003, pp.373-384.

" The Residence of the Mercanzia and the Piazza della Signoria in Florence." *Imago urbis: l'immagine della cittá nella storia d'Italia.* Atti del convegno internazionale (Bologna 5 – 7 September 2001). Viella, Rome, 2003, pp. 371 – 383.

"Introduzione", with Paolo Pirillo, in *Le terre nuove*. *Atti del seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*, ed. D. Friedman and P. Pirillo, Leo S. Olschki, Florence, 2004, pp.XIX – XXX.

"La Piazza di San Giovanni" in *Le terre nuove*. *Atti del seminario internazionale organizzato dai Comuni di Firenze e San Giovanni Valdarno*, ed. D. Friedman and P. Pirillo, Leo S. Olschki, Florence, 2004, pp. 127 – 151.

"The Florentine Mercanzia and its Palace" (with Antonella Astorri), *I Tatti Studies*, 10 (2005), pp. 11 – 68.

"Scarperia dal cielo: terra e terreno" (with the photographer Alex McLean), in *Scarperia settecento anni : tracce e memoria di una "terra nuova"*, ed. Giovanni Cherubini, Florence : EDIFIR, c2006.

"Portraying the City in Early Modern Europe: Measurement, Representation, and Planning" (with Hilary Ballon), in *The History of Cartography. Cartography in the Renaissance*, ed. David Woodward, Chicago and London: The University of Chicago Press, 2008, part 1, pp. 680 – 704.

In press:

"Urban Design without Survey". *Arnolfo's Moment*, Proceedings of the International Conference Held at the Villa i Tatti, Florence, May 26 – 27, 2005, eds. Margaret Haines, Julian Gardner, David Friedman, pp. 125 – 146.

Review of Ermanno Bellucci & Vladimiro Valerio, *Piante e vedute di Napoli dal 1600 al 1699*. Naples: Electa Napoli, 2007 and *Cartografi Veneti: mappe, uomini e istituzioni per l'immagine e il governo del territorio*. Ed. Vladimiro Valerio. Venice: Editoriale Programma, 2007 for *Imago Mundi*.

"Survival of the Classical City", in *The Classical Tradition: A Guide*, eds. Anthony T. Grafton, Glenn W. Most, and Salvatore Settis. Cambridge, MA: Harvard University Press.

"UA 4180: Survey and the City in the Rome of Paul IV," in *Geometrical Objects: Architecture and the Mathematical Sciences 1400 - 1800*, eds. Anthony Gerbino and Mario Carpo, Cambridge: MIT Press.

"La pianta di Imola di Leonardo da Vinci," and "Talamone" for *Le piante storiche delle città italiane* ed. Marco Folin.

"Orvieto 1 and 2, the First Italian Architectural Drawings", for the catalogue of the Museo del Opera, Orvieto.

GENERAL WORKS

1 **ABEEL, DAPHNE (EDITOR). Cambridge in the Twentieth Century: A City's Life and Times.** 391, (1)pp. Text illus. Sm. 4to. Wraps.
Cambridge, Massachusetts (Cambridge Historical Society), 2007.

2 **ACKERMAN, JAMES S. Origins, Imitation, Conventions: Representation in the Visual Arts.** xi, (3), 328pp. Prof. illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2002.

3 **ACKERMAN, JAMES S. Origins, Invention, Revision: Studying the History of Art and Architecture.** xvii, (1), 177pp. 118 color illus. 4to. Cloth. D.j.
New Haven (Yale University Press), 2016.

4 **ACKERMAN, JAMES S. The Reinvention of Architectural Drawing, 1250-1550.** Given on 26 May 1998 at the Royal College of Surgeons, Lincoln's Inn Fields. (The Annual Soane Lecture.) 31, (1)pp. 24 illus. Wraps. Presentation copy, inscribed by the author to David Friedman.
London (Sir John Soane's Museum), 1998.

5 **ACKERMAN, JAMES S. The Villa: Form and Ideology of Country Houses.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 34.) 304pp. Prof. illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1990.
Arntzen/Rainwater R1; *Marmor/Ross J88*

6 **ACKERMAN, JAMES S. & JUNG, WOLFGANG (EDITORS). Conventions of Architectural Drawing: Representation and Misrepresentation.** 271pp. Prof. illus. Sm. 4to. Wraps.
N.p. (James S. Ackerman), 2000.

7 **ACLAND, JAMES H. Medieval Structure: The Gothic Vault.** viii, (2), 254pp. Prof. illus. Lrg. 4to. Wraps.
Toronto (University of Toronto Press), 1972.

8 **ADAMS, NICHOLAS (EDITOR). The Architect's Library: A Collection of Notable Books on Architecture at Vassar College.** 143pp. Prof. illus. Sq. 4to. Wraps.
Poughkeepsie (Vassar College Libraries), 2014.

9 **AGNELLO, GIUSEPPE. L'architettura civile e religiosa in Sicilia nell'età sveva.** (Collezione Meridionale. Serie III: Il Mezzogiorno Artistico.) 467pp. 276 illus. Lrg. 4to. Wraps.
Roma (Collezione Meridionale Editrice), 1961.

10 **ALEARDI, ANDREA & MARCETTI, CORRADO (EDITORS). Firenze verso la città moderna: Itinerari urbanistici nella città estesa tra Ottocento e Novecento.** Ideazione e coordinamento editoriale: Giulio Manetti. 142pp. Prof. illus. Sm. 4to. Wraps.
Firenze (Il Bandino), 2006.

11 **ALEXANDER, SIDNEY. Lions and Foxes: Men and Ideas of the Italian Renaissance.** xi, (4), 375pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to David Friedman.
New York (Macmillan), 1974.

12 **ALLEN, WILLIAM C. The United States Capitol: A Brief Architectural History.** 36pp. Prof. illus. Sm. sq. 4to. Wraps. "Published in commemoration of the Two-hundredth Anniversary of the United States Congress."
Washington, D.C. (U.S. Government Printing Office), 1990.

13 **ALLENTOWN. ALLENTOWN ART MUSEUM. The Charles C. Dent Collection of Renaissance Bronzes & Other Statuary.** Volume I: Introduction and Plates. Jan.-April 1967. Introduction by Richard Hirsch. (14)pp. 172 illus. hors texte. 4to. Wraps.
Allentown, 1967.

14 **ALPERS, SVETLANA. The Art of Describing: Dutch Art in the Seventeenth Century.** xxvii, (1), 273, (3)pp., 4 color plates. 177 illus. 4to. Wraps.
Chicago (University of Chicago Press), 1984.
Marmor/Ross M444

15 **AMES-LEWIS, FRANCIS. Drawing in Early Renaissance Italy.** xi, (1), 196pp. 190 illus. (8 color). 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1982.
Marmor/Ross L72

16 **ANDERSON, STANFORD (EDITOR). On Streets.** For the Institute of Architecture and Urban Studies. viii, 416pp. Over 300 illus. Oblong 4to. Wraps.

Cambridge/London (MIT Press), 1986.

17 **ANTINORI, ALOISIO. Scipione Borghese e l'architettura: Programmi, progetti, cantieri alle soglie dell'età barocca.** (Arte e storia. 3.) xiv, 445, (3)pp. 110 illus. 4to. Wraps. D.j.
Roma (Archivio Guido Izzi), 1995.

18 **ARCHÉOLOGIE ET PROJET URBAIN.** 199, (1)pp. Prof. illus. Lrg. 4to. Wraps. Catalog of an exhibition organized by the Caisse nationale des monuments historiques et des sites and the Soprintendenza archeologica di Roma, and held at Paris, Musée national des Thermes et de l'hôtel de Cluny, 9 mai-2 sept. 1985, Lille, Rome, Strasbourg, Marseille, Nîmes, Lyon, Luxembourg, Reims, and Montpellier, 1985-1987.
Roma (De Luca Editore), 1985.

19 **ARCHER, JOHN. Architecture and Suburbia: From English Villa to American Dream House, 1690-2000.** 470, (1)pp. Prof. illus. 4to. Cloth. D.j.
Minneapolis (University of Minnesota Press), 2005.

20 **ARGAN, GIULIO CARLO. The Renaissance City.** (Planning and Cities.) 128pp. 105 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1969.
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[Paris] (Les Éditions de la Passion), 1990.

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Bologna (Nuova Alfa Editoriale), 1995.

23 **ARNOLD, DIETER. Building in Egypt: Pharaonic Stone Masonry.** ix, (1), 316pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1991.

24 **ARRIGONI, NAZARIO, ET AL. Il luogo e la continuità: I percorsi, i nuclei, le case sparse nella vallata del Bidente.** [Di] Nazario Arrigoni, Giordano Conti, Delio Corbara, Carlo Lazzari, Patrizia Tamburini, Renzo Tani, Carlo Verona. 128pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Sala Borsa, Forlì, Dec. 1984.
Forlì (Camera di Commercio Industria Artigianato e Agricoltura di Forlì, Amministrazione Provinciale di Forlì, Ente Provinciale per il Turismo di Forlì), 1984.

25 **ASCANI, VALERIO. Il Trecento disegnato: Le basi progettuali dell'architettura gotica in Italia.** (Studi di arte medievale. 5.) 178pp. 45 illus. hors texte. Sm. 4to. Wraps.
Roma (Viella), 1997.

26 **ASCHERI, MARIO. Siena nel Rinascimento: Istituzioni e sistema politico.** 158, (2)pp., 4 color plates. Sm. 4to. Cloth. D.j.
Siena (Edizioni "Il Leccio"), 1985.

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