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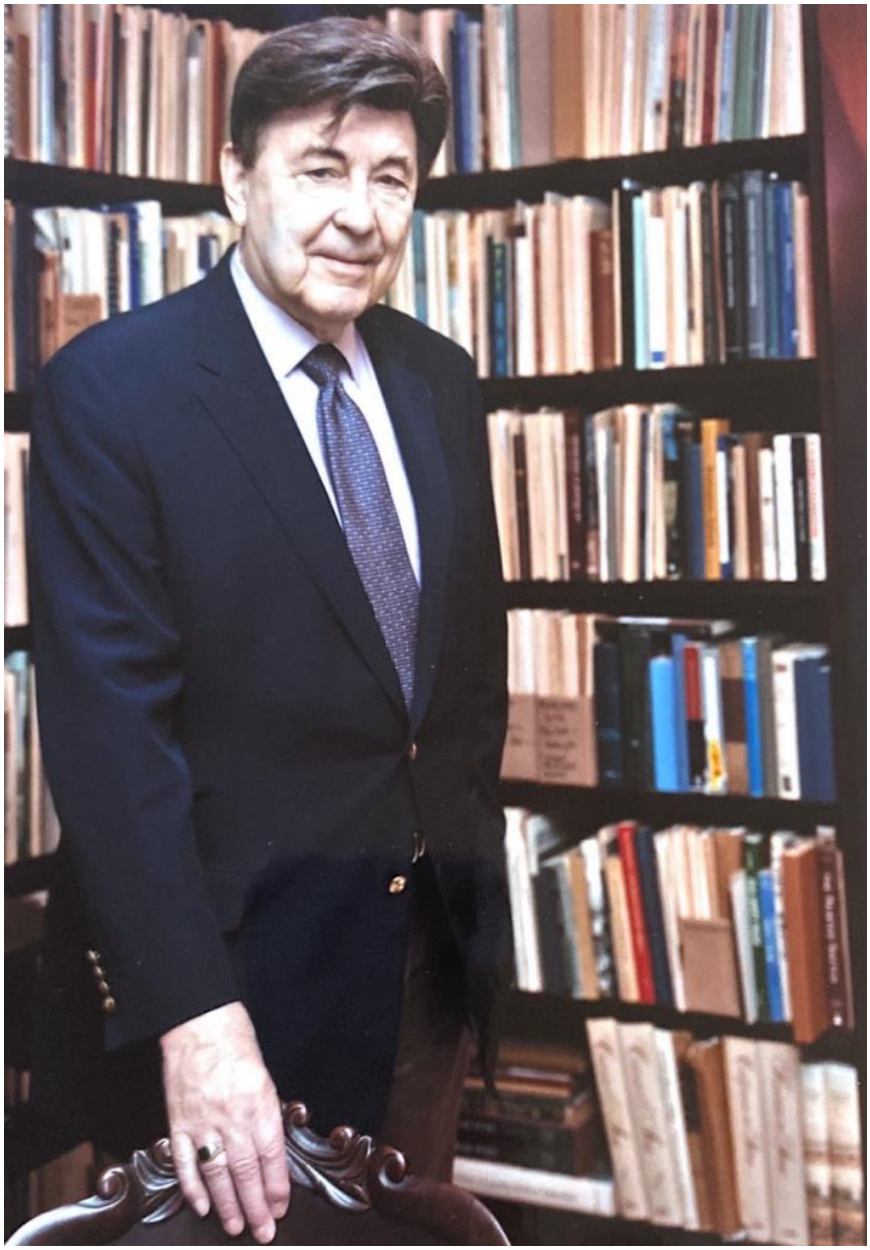

DICTIONARY OF ART HISTORIANS

Full Name: Gerdts, William
Other Names: William H. Gerdts
Year Born: 1929
Place Born: Jersey City, NJ
Home Country: USA

Overview:
Americanist art historian. Professor, Graduate Center, City University of New York. Gerdts attended Amherst College beginning in 1945 where fellow student Walter Spink (later professor of art, University of Michigan) encouraged him to take classes with Charles Morgan. Morgan, a classicist, taught American and 19th-century European art history as a subspecialty. Morgan instilled in his students an appreciation for all of the art of a period, not just the currently acclaimed masters. According to Gerdts, Morgan and Louise Dresser, curator of the Worster Art Museum, developed in him an early appreciation of American art. He received his BA from Amherst College(1949). Although enrolled in Harvard Law School, Gerdts switched to the Department of Fine Arts where he studied under Ben Rowland (q.v.). He achieved both master's degree (1950) and Ph.D., (1966). After graduation, he was curator at the Norfolk Museum of Art and Sciences (now, Chrysler Museum) between 1953-54 and the Newark [NJ] Museum (1954-66). From 1966-69 he taught as associate professor, University of Maryland, then Brooklyn College 1971-74, and as full professor at Brooklyn College 1974-85. In 1985 he became professor, Graduate Center, City University of New York. He received an honorary doctor of fine arts from Syracuse University (1996).
Selected Bibliography:
American Luminism: a Benefit for The Lighthouse, the New York Association for the Blind, October 25th to November 25th, 1978. New York: Coe Kerr Gallery, 1978; American Impressionism. New York: Abbeville Press, c1984; American Neo-Classic Sculpture; the Marble Resurrection. New York: Viking Press, 1973; American Still-Life Painting.(with Russell Burke). New York: Praeger, 1971. 0.DOA
Sources:
C. McGee. "Lost in Americana." New York 23 (September 10, 1990): 25; Who's Who in American Art 22 (1997-98): 425; William H. Gerdts. "A Personal Re-Collection." For Beauty and For Truth: The William and Abigail Gerdts Collection of American Still Life. Amherst, MA: Mead Art Museum, 1998, pp. 10-30.

New York Times – April 19, 2020

WILLIAM H. GERDTS

GERDTS--William H., 91, died April 14, 2020 of complications of COVID-19. Bill was a distinguished scholar and teacher of the history of American painting and sculpture of the 18th, 19th, and earlier 20th century. He was professor in the Ph.D. Program in Art History, City University of New York Graduate Center from 1971 to assuming Professor Emeritus status in 1999, when his career was far from over. Bill graduated from Amherst College in February 1949. He filled the seven month gap before he could take up his admission to Harvard Law School employed in preparing Amherst's significant collection of American art for the move to the new Mead museum building, and finding his calling. Four days of law classes were enough for him to decide on the immediate change in registration to Harvard's Graduate School of Arts and Sciences art history department. His first serious professional position following resident graduate study was curator of paintings and sculpture, The Newark (NJ) Museum, 1954-1966, a time when historical American art was just beginning to attain scholarly and commercial respect. He reveled in the chance to enlarge and shape the Museum's already important American collection. Bill received his doctorate degree from Harvard in 1966, which opened the opportunity to teach at university level. His first academic appointment was as associate professor of art history at the University of Maryland, College Park, where he remained for three years. But Bill never liked to be far from New York. He returned in 1969 to enjoy a stint as Vice President for Research at the Coe Kerr Gallery, before joining the faculty of the newly created CUNY graduate program in art history. The program was exceptional in its focus on the study of American art, still an exotic academic choice. Besides teaching, Bill was a frequent guest lecturer or exhibition curator for museum and universities around the country, and occasionally, abroad. His record of publication was prodigious: at least one title every year from 1954 through 2019. There are journal articles, reviews, essays in exhibition catalogues, and some 25 major books, a number which became the definitive study of its subject. He was an acknowledged authority on American Neo-Classical sculpture; American still life painting; the early 19th century painters Washington Allston and Henry Inman; and the American Impressionist movement. A summary definition of Bill's career might be the title of his three volume study "Art Across America. Two Centuries of Regional Painting: 1710-1920," (Abbeville Press, 1990). An almost inevitable accessory to his dedication to study and teaching was development of a comprehensive professional library. It filled the New York apartment shared with Abigail, his wife and professional colleague of 43 years. One of the satisfactions of his life was opening it to students or researchers of a wide range of interest directly or tangentially concerned with the history of American art. The library and a selection of their collection of American art was given to the National Gallery of Art in 2018. Bill received many honors, including the degrees Doctor of Humane Letters from Amherst College in 1992, and Doctor of Fine Arts from Syracuse University in 1996. However, his greatest pride was in his doctoral students who have gone on to influential positions as teachers, curators and advisers at colleges, universities, museums and galleries around the country. Besides his wife, Abigail, Bill is survived by his first wife and constant friend, Elaine Evans Dee; their son Jeffrey Dee and his wife, Susan; granddaughter Joanna Dee Das and husband Koushik; grandson, James and wife, Pyper; and great-grand- children Keerthan and Jaya.

1 **ABRAMS, ANN UHRY. Catalyst for Change: American Art and Revolution, 1906-1915.** ix, 296ff., 1 plate. Sm. 4to. Wraps. Ph.D. thesis, Emory University, 1975, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Service), 1989.

2 **ABT, JEFFREY. A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1882-2000.** 315pp. 27 illus. Sm. 4to. Cloth. D.j.
Detroit (Wayne State University Press), 2001.

3 **ADAMS, ADELINE. The Spirit of American Sculpture.** xix, 196pp., 26 plates. Boards, 1/4 cloth.
New York (The National Sculpture Society), 1929.

4 **ADAMS, HENRY. What's American about American Art? A Gallery Tour in the Cleveland Museum of Art.** 146, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. D.j.
Cleveland/New York (The Cleveland Museum of Art/ Hudson Hills Press), 2008.

5 **(ADAMS, JOHN) OLIVER, ANDREW. Portraits of John and Abigail Adams.** (The Adams Papers. Series IV. Portraits.) xxxvi, (2), 284pp. 116 illus. 4to. Cloth. D.j.
Cambridge (The Belknap Press of Harvard University Press), 1967.
Karpel I-243

6 **(ADAMS, JOHN QUINCY) OLIVER, ANDREW. Portraits of John Quincy Adams and His Wife.** (The Adams Papers. Series IV: Portraits.) xli, (3), 335, (5)pp. 144 illus. 4to. Cloth. D.j.
Cambridge (The Belknap Press of Harvard University Press), 1970.

7 **(ADAMS, JOHN QUINCY) WASHINGTON. NATIONAL PORTRAIT GALLERY. The Life Portraits of John Quincy Adams.** Introduction by Marvin Sadik. (102)pp. 40 plates. 4to. Wraps.
Washington, 1970.

8 **[ADAMS, JOHN S.] Flora's Album, Containing The Language of Flowers Poetically Expressed.** 128pp. Hand-colored frontis. 12mo. Publisher's buckram, gilt. A.e.g.
New-York (Leavitt & Allen), [1847].

9 **ADAMS, JOHN S. (EDITOR). Flora's Album, Containing The Language of Flowers Poetically Expressed.** 128pp. Hand-colored frontis. 12mo. Publisher's blind-stamped buckram. A.e.g.
New-York (Leavitt, Trow & Co.), 1848.

10 **ADAMS, LAURIE SCHNEIDER. The Methodologies of Art: An Introduction.** xvii, (3), 236pp., 4 color plates. 73 text figs. Sm. 4to. Wraps.
New York (HarperCollins), 1996.
Marmor/Ross G2

11 **ADAMS, R.H. The Walker Galleries, Minneapolis, Minnesota.** Alphabetical list of artists with biographical sketches. Title, size and brief description of paintings. Comments. A brief outline of numerous other departments. 192pp. Prof. illus. 4to. Wraps.
Minneapolis, 1927.

12 **ADDEO, DEBORAH BERSHAD. The New York City Hall Portrait Collection, 1790-1830.** xiii, 330pp. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

13 **ADDISON, AGNES (EDITOR). Portraits in the University of Pennsylvania.** (2), 67pp. 101 illus. hors texte. Lrg. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1940.

14 **ADDISON, JULIA DE WOLF. The Boston Museum of Fine Arts.** Giving a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time. xix, (1), 454pp. Numerous plates hors texte. Lrg. 8vo. Orig. dec. cloth.
Boston (L.C. Page & Company), 1910.

15 **ADLER, KATHLEEN, ET AL. Americans in Paris, 1860-1900.** [By] Kathleen Adler, Erica E. Hirshler, H. Barbara Weinberg. With contributions from David Park Curry, Rodolphe Rapetti and Christopher Riopelle, and with the assistance of Megan Holloway Fort and Kathleen Mrachek. 288pp. Prof. illus. (103 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, London, Feb.-May, 2006, the Museum of Fine Arts, Boston, June-Sept. 2006, and The Metropolitan Museum of Art, New York, Oct. 2006-Jan. 2007.
London (National Gallery Company Limited), 2006.

16 **ADLOW, DOROTHY. Twentieth Century Highlights of American Painting.** Organized by the United States Information Agency. Conducted by the Meltzer Gallery. 92pp. 40 illus. 4to. Wraps.
Washington (United States Information Agency), 1958.

17 **AGEE, WILLIAM C. Modern Art in America, 1908-68.** 351, (1)pp. 285 illus. (parlty color). Lrg. 4to. Boards.
London (Phaidon), 2016.

18 **AGEE, WILLIAM C. & FAXON, SUSAN C. Coming of Age: American Art, 1850s to 1950s.** 136pp. 71 color plates. Lrg. 4to. Stiff wraps. Published in conjunction with exhibitions at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Sept. 2006-Jan. 2007, and three other venues.
New York/New Haven (American Federation of Arts/ Yale University Press), 2006.

19 **AKRON. AKRON ART INSTITUTE. Akron Art Institute. Opening of the New Building: A Permanent Home in Akron for the Arts.** January 15, 1950. (32)pp. Prof. illus. 4to. Wraps.
Akron, 1950.

20 **ALASKA-YUKON-PACIFIC EXPOSITION (1909 : SEATTLE). Official Catalogue of the Department of Fine Arts: Alaska-Yukon-Pacific Exposition, Seattle, Washington, 1909.** 124pp., 28 plates. Orig. wraps.
[Seattle] (A.-Y.-P. Publishing Co.), 1909.

21 **ALBANY. ALBANY INSTITUTE OF HISTORY AND ART. Albany Institute of History & Art: 200 Years of Collecting.** Edited by Tammis K. Groft and Mary Alice Mackay. With an introduction by Christine M. Miles. 332pp. 153 color illus. Lrg. 4to. Cloth. D.j.
Albany/New York (Hudson Hills Press), 1998.

22 **ALBANY. ALBANY INSTITUTE OF HISTORY AND ART. American Drawing Annual VIII.** Graphic technique used by our early American artists. Feb.-March 1948. (8)pp. Sm. 4to. Wraps.
Albany, 1948.

23 **ALBANY. ALBANY INSTITUTE OF HISTORY AND ART. Hudson Valley Paintings, 1700-1750. The Schuyler Painter, Gansevoort Painter, Aetatis Suae paintings, anonymous portraits, religious paintings.** Introduction by Robert G. Wheeler. (Cogswell Fund Series. Publication No. 1.) 48pp. Prof. illus. 4to. Wraps.
Albany, 1959.
Karpel H-108

24 **ALBEE, JOHN. Literary Art: A Conversation Between a Painter, a Poet and a Philosopher.** 182pp. 12mo. Orig. cloth.
New York (G.P. Putnam's Sons), 1881.

25 **ALBUQUERQUE. THE ALBUQUERQUE MUSEUM. Fourth Crafts Biennial.** Nov. 1970-Feb. 1971. Introduction by G.F. Crabtree. (22)pp. Prof. illus. Sm. 4to. Wraps.
Albuquerque, 1970.

26 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO ART GALLERY. Impressionism in America.** Feb.-March 1965. Introduction by F. Van Deren Coke. 72pp. Prof. illus. (partly color). 4to. Wraps.
Albuquerque, 1965.

27 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. ART GALLERY. University of New Mexico Art Museum: Highlights of the Collection.** 160pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Albuquerque, 2001.

28 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. ART MUSEUM. Cubism: Its Impact in the USA, 1910-1930.** Text by Clinton Adams. 64pp. Prof. illus. Sq. 4to. Buckram. Orig. wraps. bound in. Ex-library.
Albuquerque, [1967].

29 **ALCOTT, LOUISA MAY. Diana & Persis.** Edited by Sarah Elbert. 130pp. Lrg. 8vo. Cloth. D.j.
New York (Arno Press), 1978.

30 **(ALCOTT, MAY) TICKNOR, CAROLINE. May Alcott: A Memoir.** xxi, (1), 315pp., 6 plates. Cloth.
Boston (Little, Brown and Company), 1928.

31 **ALEXANDER, CHARLES C. Here the Country Lies: Nationalism and the Arts in Twentieth-century America.** xiv, (2), 336pp. 4to. Cloth. D.j.
Bloomington (Indiana University Press), 1980.

32 **[ALEXANDER, JAMES W. & DOD, ALBERT B.] Two Articles from The Princeton Review, Concerning the Transcendental Philosophy of the Germans and of Cousin, And Its Influence On Opinion in This Country.** Edited by Andrews Norton. 100pp. Tall 8vo. Self-wraps., removed from a larger volume.
Cambridge (John Owen), 1840.

33 **ALEXE, FRANK. The New Hoffman House: A Bit of History of New York's Famous Hostelry.** (118)pp. Prof. illus. Oblong 8vo. Wraps. (dusty).
New York (The New Hoffman House), 1895.

34 **ALGAROTTI [FRANCESCO]. An Essay on Painting.** Written in Italian by Count Algarotti, F.R.S., F.S.A. vii, (1), 186, (4)pp. Contemporary calf (hinges a little chipped). First published Bologna, 1762, this is the first English translation, duly followed by translations into French (Paris, 1769) and German (Kassel, 1769), as well as further editions in Italian throughout the rest of the eighteenth century. Algarotti (Venice, 1712-1764) was internationally esteemed as a connoisseur, particularly in Germany, where he was an agent and advisor to Frederick the Great, Augustus III and Count Brühl.
London (L. Davis and C. Reymers), 1764.
Cf., citing various editions: Borroni I.854; *Schlosser p. 682*; *Cicognara 7*

35 **ALLEN, CLARENCE CANNING (EDITOR). Are You Fed Up With Modern Art?** 103, (1)pp. Prof. illus. Lrg. 4to. Cloth.
Tulsa (The Rainbow Press), 1952.

36 **ALLEN, EDWARD B. Early American Wall Paintings, 1710-1850.** 110, (2)pp. 127 illus. Sm. 4to. Wraps. Edition limited to 1,000 copies.
Watkins Glen (Century House), 1969.

37 **ALLENTOWN. ALLENTOWN ART MUSEUM. 15th Annual Juried Exhibition.** May-June 1978. Introduction by Richard N. Gregg. 16pp. 12 illus. Sm. 4to. Wraps.
Allentown, 1978.

38 **ALLENTOWN. ALLENTOWN ART MUSEUM. The Artist's Studio in American Painting, 1840-1983.** Sept. 1983-Jan. 1984. Organized by Richard N. Gregg. Introduction by Nicolai Cikovsky, Jr. (72)pp. 65 illus. Lrg. 4to. Wraps.
Allentown, 1984.

39 **ALLENTOWN. ALLENTOWN ART MUSEUM. Gifts to the Museum: A Decade of Collecting, 1972-1982.** Oct. 1982-Jan. 1983. (56)pp. Prof. illus. 4to. Wraps.
Allentown, 1982.

40 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974.
New York (Collier Books), 1974.
Arntzen/Rainwater I467

41 **ALTSHULER, BRUCE. The Avant-Garde in Exhibition: New Art in the 20th Century.** 288pp. 205 illus. (58 color). 4to. Cloth. D.j.
New York (Henry N. Abrams), 1994.

42 **AMERICAN ART DIRECTORY. 1974.** xix, (1), 457pp. Lrg. 4to. Cloth.
New York/London (Jacques Cattel Press/ R. R. Bowker), 1974.
Arntzen/Rainwater B1; *Chamberlin 106; cf. Karpel J-449*; *Lucas p. 1*; *Marmor/Ross B1*

43 **AMERICAN ART DIRECTORY. 1976.** xiii, (1), 535pp. Lrg. 4to. Cloth.
New York/London (R. R. Bowker), 1976.
Arntzen/Rainwater B1; *Chamberlin 106*; *Lucas p. 1*; *Marmor/Ross B1*

44 **THE AMERICAN ART PORTFOLIO.** First series [all published]: Thirty Photogravures of Paintings and Statuary by American Artists. (26)pp., 30 photogravures with tissue guards. Folio. Orig. cloth (slightly shaken). Foxing.
New-York (Geo. Forbes Kelly), 1888.

45 **AMERICAN ART REVIEW.** A journal devoted to the practice, theory, history, and archæology of art. Edited by S.R. Koehler and others. Vols. 1-2 [all published]. Prof. illus. Sm. stout folio. New cloth. America's first, shortlived attempt at a serious art periodical, loosely modelled on the Gazette des Beaux-Arts and L'Art.
Together with: The American Art Review. Edition de luxe. Parts 1-6. Limited to 500 numbered copies. Illustrated with etchings, engravings, etc. Original wrappers, housed in publisher's cloth portfolios. Each part accompanied by a second volume containing proof copies of the original etchings and some other illustrations printed on japon and chine collé. Sm. folio. Cloth chemise. All contents loose as issued.
Boston (Dana Estes and Charles E. Lauriat), 1879/80-1881.

46 **AMERICAN FEDERATION OF ARTS. American Art from the Currier Gallery of Art.** With an introduction by Nancy B. Tieken and commentaries by Karen Blanchfield, John H. Dryfhout, William N. Hosley, and Carol Troyen. 176pp. 88 plates. Lrg. 4to. Wraps.
New York, 1995.

47 **AMERICAN FEDERATION OF ARTS. American Drawings and Watercolors from the Wadsworth Atheneum.** [By] Judith A. Barter with an introduction by Eugene R. Gaddis. 94pp. 64 color plates. Lrg. 4to. Wraps.
New York, 1987.
Marmor/Ross L166

48 **AMERICAN FEDERATION OF ARTS. American Originals: Selections from Reynolda House, Museum of American Art.** Essay by Charles C. Eldredge. Catalog by Barbara B. Millhouse, with the assistance of Robert Workman. 135, (1)pp. 44 color plates, text illus. 4to. Cloth. D.j.
New York (Abbeville Press), 1990.

49 **AMERICAN FEDERATION OF ARTS. The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston.** Nov. 1980-Aug. 1981. By Carol Troyen. Introduction by Theodore E. Stebbins, Jr. x, 204pp. 78 illus. (16 color). Lrg. 4to. Wraps.
New York, 1980.

50 **AMERICAN FEDERATION OF ARTS. Color as Field: American Painting 1950-1975.** [By] Karen Wilkin with an essay by Carl Belz. Nov. 2007-Feb. 2008. 127pp. 41 color plates. Lrg. 4to. Cloth. D.j.
New York, 2007.

51 **AMERICAN FEDERATION OF ARTS. Drawn From Nature/ Drawn From Life.** Studies and sketches by Frederick Church, Winslow Homer, and Daniel Huntington from the collection of the Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution. Circulated 1972-1973. (20)pp. 6 illus. Sm. sq. 4to. Wraps. "An exhibition prepared by Jay E. Cantor for the Ithaca College Museum of Art, Ithaca, New York, March-April 1971."
Ithaca (Ithaca College Museum of Art), 1971.

52 **AMERICAN FEDERATION OF ARTS. Graphic Excursions: American Prints in Black and White, 1900-1950: Selections from the Collection of Reba and Dave Williams.** Essays by Karen F. Beall and David W. Kiehl. 155, (1)pp. 110 illus. Oblong 4to. Cloth. D.j. Circulated to the Weatherspoon Art Gallery, University of North Caolina, Greensboro, North Carolina, April-June 1991.
Boston/New York (David R. Godine/ American Federation of Arts), 1991.

53 **AMERICAN FEDERATION OF ARTS. The Heritage of American Art.** Paintings from the collection of The Metropolitan Museum of Art. Introductory essay by John K. Howat and Natalie Spassky. Catalogue and biographies by Mary Davis. 237pp. 100 plates. Lrg. 4to. Wraps.
Nerw York, 1975.

54 **AMERICAN FEDERATION OF ARTS. 19th & 20th Century Paintings from the Collection of the Smith College Museum of Art.** Catalogue prepared by Mira Matherny Fabian, Michael Wentworth & Charles Chetham. (14), 41, (3)pp., 59 plates (1 color). 26 reference illus. Sq. 4to. Wraps.
Northampton (Smith College Museum of Art), 1970.

55 **AMERICAN FEDERATION OF ARTS. Revealed Masters: 19th Century American Art.** By William H. Gerdts. 152pp. 49 plates (8 color). Lrg. 4to. Wraps.
New York, 1974.
Karpel I-118

56 **AMERICAN FEDERATION OF ARTS. Sculpture in Silver, from Islands in Time.** Sponsored by The Towle Silversmiths. Foreword by John Walker McCoubrey. (28)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with exhibitions held at the Brooklyn Museum, Sept.-Oct. 1955, and four other venues.
New York, 1955.

57 **AMERICAN FEDERATION OF ARTS. Telling Tales. Nineteenth-century Narrative Painting from the Collection of the Pennsylvania Academy of the Fine Arts.** [By] Susan Danly. 100pp. 43 plates, 10 figs. 4to. Wraps.
New York, 1991.

58 **THE AMERICAN GARDENER'S MAGAZINE AND REGISTER OF USEFUL DISCOVERIES AND IMPROVEMENTS IN HORTICULTURE AND RURAL AFFAIRS.** Conducted by C.M. Hovey and P.B. Hovey, Jr. Vol. I, 1835. vii, (1), 472pp. Illus. Lrg. 8vo. Publisher's cloth. Acetate d.j. Slightly stained.
Boston (Hovey & Co.), 1835.

59 **THE AMERICANS IN PARIS. WITH NAMES AND ADDRESSES, SKETCH OF AMERICAN ART, LISTS OF ARTIST'S AND PICTURES, AND MISCELLANEOUS MATTER OF INTEREST TO AMERICANS ABROAD.** (36)pp. 12mo. Wraps. 3 chapters reprinted from this anonymous work, originally published in Paris in 1887.
San Francisco (Kenneth Starosciak), n.d.

60 **AMES. MEMORIAL UNION GALLERY. American Prints: 72.** Presented by Iowa State University and the Iowa Arts Council. April 1972. (36)pp. Prof. illus. 4to. Wraps.
Ames, 1972.

61 **AMES, WINSLOW & VEEDER, PAUL L., II. Château-sur-Mer, Newport, Rhode Island: A Look at Victorian Architecture.** Winslow Ames: The Transformation of Château-sur-Mer. Paul L. Veeder II: The Outbuildings and Grounds of Château-sur-Mer. (Reprinted from the Journal of the Society of Architectural Historians. Vol. 29#4.) (28)pp. 33 illus. Lrg. 4to. Wraps. Slightly water-damaged.
[Philadelphia] (The Society of Architectural Historians), 1970.

62 **AMHERST. AMHERST COLLEGE. The Herbert L. Pratt Collection.** Prefatory texts by Stanley King and Charles H. Morgan. 31, (1)pp. Prof. illus. Sm. 4to. Self-wraps.
Amherst, 1946.

63 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Art at Amherst.** A summary catalogue of the collection at the Mead Art Gallery. Catalogue by Lewis A. Shepard and David Paley. Preface by Frank Trapp. 252pp. Prof. illus. Oblong 4to. Wraps.
Amherst, 1978.

64 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Folk Art Exhibition.** Oct. 1974. Introduction by Frank Trapp. (40)pp. Prof. illus. Lrg. 4to. Wraps.
Amherst, 1974.

65 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Painters of the Arctic.** Feb.-March 1975. Introduction by Lewis A. Shepard. (52)pp. 86 illus. 4to. Wraps.
Amherst, 1975.

66 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. Language as Object. Emily Dickinson and contemporary art.** Edited by Susan Danly with additional contributions by Martha A. Sandweiss, Karen Sánchez-Eppler, Polly Longsworth, Christopher Benfey, David Porter. 103pp. 17 plates, 19 figs. 4to. Wraps.
Amherst, 1997.

67 **AMHERST. UNIVERSITY OF MASSACHUSETTS. UNIVERSITY ART GALLERY. The Connecticut Valley At Home: One Hundred Years of Domestic Art.** Dec. 1970. 41pp. 12 plates. Sm. 4to. Wraps. Library stamp.
Amherst, 1970.

68 **AMORY, CLEVELAND & BRADLEE, FREDERIC (EDITORS). Vanity Fair.** Selections from America's most memorable magazine. A cavalcade of the 1920s and 1930s. 327, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j (worn).
New York (The Viking Press), 1960.

69 **AMSTERDAM. RIJKSMUSEUM & PARIS. MUSÉE DES ARTS DÉCORATIFS. Anamorfosen: Spel met perspectief.** / Anamorphoses: Jeu de perspective. (96)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and French.
Amsterdam/Paris, 1975/1976.

70 **AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH & LEEDS. HENRY MOORE INSTITUTE. The Colour of Sculpture, 1840-1910.** [By] Andreas Blühm, Wolfgang Drost, June Hargrove, Emmanuelle Héran, Philip Ward-Jackson, Alison Yarrington. July-Nov. 1996/ Dec. 1996-April 1997. 277, (1)pp. 96 color plates, 140 illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1996.
Marmor/Ross K146

71 **ANAPOLIS. THE MARYLAND COMMISSION ON ARTISTIC PROPERTY. "In Grateful Remembrance...": An Exhibition of Portraits Commemorating the Founding of the State and Nation, 1770-1788.** March-Sept. 1976. Exhibition organized and catalogue text written by Sara B. Hanan. 130pp. 37 illus. Sm. 4to. Wraps.
Anapolis, Maryland, 1976.

72 **ANAPOLIS, MARYLAND. UNITED STATES NAVAL ACADEMY MUSEUM. Catalogue of The Beverley R. Robinson Collection of Naval Prints.** (2), 110pp. Lrg. 8vo. Stapled wraps.
New York, 1953.

73 **ANBINDER, TYLER. Five Points.** The 19th-century New York City neighborhood that invented tap dance, stole elections, and became the world's most notorious slum. viii, (4), 532pp. Text illus. 4to. Wraps.
New York (Plume), 2002.

74 **ANDERSON, INDIANA. ALFORD HOUSE. ANDERSON FINE ARTS CENTER. Catalogue of the Permanent Collection.** 62, (1)pp. Prof. illus. Wraps.
Anderson, 1981.

75 **ANDERSON, MARGARET STEELE. The Study of Modern Painting.** (12), 369pp. 40 illus. Sm. 4to. Cloth (inner hinge split).
New York (The Century Co.), 1914.

76 **ANDERSON, PATRICIA MCGRAW. The Architecture of Bowdoin College.** Photographs by Richard Cheek. (10), 225, (1)pp. Prof. illus. Sm. 4to. Wraps.
Brunswick (Bowdoin College Museum of Art), 1988.

77 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Addison Gallery of American Art: 65 Years.** A selective catalogue. Essays by Susan C. Faxon, Avis Berman, Jock Reynolds. 512pp. 140 color plates, numerous text and reference illus. Lrg. stout 4to. Cloth. D.j.

Andover, 1996.

78 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. American Vanguards: Graham, Davis, Gorky, de Kooning, and Their Circle, 1927-1942.** William C. Agee, Irving Sandler, and Karen Wilkin. Chronologies by Alicia Longwell and Emily Schuchardt Navratil. Sept.-Dec. 2012. 241, (1)pp. 86 color plates. Lrg. 4to. Cloth. D.j.
Andover/New Haven (Yale University Press), 2011.

79 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Andover Antiques.** Feb.-April 1960. (26)pp., 8 plates. Wraps.
Andover, 1960.

80 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Aspects of American Art.** 7 exhibits, each accompanied by a (6)-pp. illus. catalogue, as follows:
1. Breaking Away: Paintings and Drawings of the Colonial and Federal Periods. Oct.-Nov. 1980.
2. Visions of the New Land: Nineteenth Century American Landscape. Paintings, drawings, and photographs. Nov.-Dec. 1980.
3. Winslow Homer, Albert Pinkham Ryder, Thomas Eakins. Dec. 1980-Jan. 1981.
4. Mary Cassatt, James A. McNeill Whistler, John Singer Sargent. Jan.-Feb. 1981.
5. American Impressionism. Feb.-March 1981.
6. The Split Up: The Beginning of a New Art in America. March-April 1981.
7. Looking at America: Photographs from the Collection, 1850-1980. May-June 1981. Sm. sq. 4to. Wraps.
Andover, 1980-1981.

81 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Points of View: Landscapes From the Addison Collection.** List of contributors: Carol Walker Aten, Susan C. Faxon, Robert Jordan, Allison N. Kemmerer, Maura Lyons, Laura Muir, James L. Sheldon, Sarah Vure. Oct.-Dec. 1992. ix, (2), 148pp. Prof. illus. in color. Oblong 4to. Wraps.
Andover, 1992.

82 **ANDOVER. PHILLIPS EXETER ACADEMY. Alumni Treasures, Phillips Academy.** An exhibition selected from works of art owned by alumni of Phillips Academy. May-June 1967. 107, (1)pp. Prof. illus. 4to. Cloth.
Andover, 1967.

83 **ANDREAS, PETER. Im Totengarten: Porträts berühmter Gräber.** Mit einem Nachwort von Hans Bender. (Die bibliophilen Taschenbücher. Nr. 392.) 341, (3)pp. Prof. illus. Wraps.
Dortmund (Harenberg), 1983.

84 **ANDREWS, EDWARD D. The Community Industries of the Shakers.** Introduction by Cynthia Elyce Rubin. 322pp. 64 illus. Wraps. Reprint of the New York 1933 edition published as State Museum Handbook 15.
Charlestown, Mass. (Emporium Publications), 1971.

85 **ANDREWS, EDWARD DEMING & ANDREWS, FAITH. Religion in Wood: A Book of Shaker Furniture.** xxi, (1), 106pp. Prof. illus. 4to. Cloth.
Bloomington (Indiana University Press), 1950.

86 **ANDREWS, EDWARD DEMING & ANDREWS, FAITH. Shaker Furniture: The Craftsmanship of an American Communal Sect.** Photographs by William F. Winter. xi, (1), 133, (1)pp., 48 plates. 4to. Cloth. Reprint of the Yale University Press 1937 edition.
New York (Dover Publications), 1950.
Arntzen/Rainwater P212

87 **ANDREWS, EDWARD DEMING & ANDREWS, FAITH. Visions of the Heavenly Sphere: A Study in Shaker Religious Art.** 138pp. Prof. illus. Sq. 4to. Cloth. D.j.
Winterthur/Charlottesville (Henry Francis Du Pont Winterthur Museum/ The University Press of Virginia), 1969.

88 **ANDREWS, RUTH (EDITOR). How to Know American Folk Art: Eleven Experts Discuss Many Aspects of the Field.** xix, (1), 204pp., 37 plates. Text illus. Wraps.
New York (E.P. Dutton), 1977.

89 **ANDREWS, WAYNE. Architecture in Chicago & Mid-America: A Photographic History.** (Icon Editions.) xviii, 186, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Harper & Row), 1973.

90 **ANDREWS, WAYNE. Architecture in New York.** A photographic history. (Icon Editions) xxi, 188pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1973.

91 **ANDRUS, LISA FELLOWS. Measure and Design in American Painting, 1760-1860.** (Outstanding Dissertations in the Fine Arts.) 433pp. 148 illus. Sm. 4to. Cloth.
New York/London (Garland Publishing), 1977.

Arntzen/Rainwater R50

92 **ANGIER, BELLE SUMNER. The Garden Book of California.** Decorations by Spencer Wright. vii, (1), 141pp., 20 plates. Orig. dec. cloth.
San Franciso/New York (Paul Elder and Company), 1906.

93 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Art and the Excited Spirit.** America in the Romantic period. An exhibition organized by David Carew Huntington. ix, 93pp. 149 illus. 4to. Wraps.
Ann Arbor, 1972.

94 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Art Faculty '75.** An exhibition of works by the art faculty of the University of Michigan. April-July 1975. (78)pp. Prof. illus. Sq. 4to. Wraps.
Ann Arbor, 1985.

95 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Illustrated Catalogue of European and American Painting and Sculpture.** Compiled by Hilarie Faberman and Karen Wight. 215pp. Prof. illus. 4to. Wraps.
Ann Arbor, 1988.

96 **ANNANDALE-ON-HUDSON. BARD COLLEGE. EDITH C. BLUM ART INSTITUTE. In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River Valley.** May-July 1983. Catalogue essay by Kenneth W. Maddox. Contemporary site photography by Douglas Baz. 105, (1)pp. 36 plates (6 color). Oblong 4to. Wraps. The exhibition subsequently traveled to two further venues.
Annandale-on-Hudson, 1983.

97 **ANNAPOLIS, MARYLAND. UNITED STATES NAVAL ACADEMY MUSEUM. Catalogue of Paintings.** 32pp. Wraps., spiral-bound.
Annapolis, 1961.

98 **ANREUS, ALEJANDRO, ET AL. (EDITORS). The Social and the Real: Political Art of the 1930s in the Western Hemisphere.** Edited by Alejandro Anreus, Diana L. Linden, and Jonathan Weinberg. 362pp. Prof. illus. 4to. Stiff wraps.
University Park (Pennsylvania State University Press), 2006.

99 **(ANSCHUTZ COLLECTION) BOISE. BOISE GALLERY OF ART. American Masters in the West.** Selections from the Anschutz Collection. Catalog text by George Schriever. With an introduction by E.F. Sanguinetti. April-June 1974. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
Boise, 1974.

100 **ANSCOMBE, ISABELLE & GERE, CHARLOTTE. Arts & Crafts in Britain and America.** 232pp. 334 illus. (partly color). 4to. Cloth. D.j.
New York (Rizzoli), 1978.

101 **ANTIQUES MAGAZINE (EDITORS OF). Antiques at Williamsburg.** 68pp. Prof. illus. Sm. folio. Boards, 1/4 cloth.
New York (Hastings House), 1953.

102 **APICELLA, MARY ANN. Scottish Cabinetmakers in Federal New York.** 183, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Hanover/London (University Press of New England), 2007.

103 **(APPELL FAMILY COLLECTION) NEW YORK. SOTHEBY'S. Sinking Springs Farms: The Appell Family Collection.** Assembled by the late Helen and Louis Appell, now owned by their children. Sale, Jan. 18, 2003. (Sale 7867.) 200pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2003.

104 **APPLETON, MARION B. (EDITOR). Index of Pacific Northwest Portraits.** x, 210pp. Lrg. 4to. Cloth.
Seattle/London (Pacific Northwest Library Association, Reference Division/ University of Washington Press), 1972.

105 **APPLETONS' HAND-BOOK OF AMERICAN TRAVEL: NORTHERN AND EASTERN TOUR.** Including New York, New Jersey, Pennsylvania, Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire, Vermont, and the British Dominions. Being a guide to Niagara, the White Mountains, the Alleghanies, the Catskills, the Adirondacks, the Berkshire Hills, the St. Lawrence, Lake Champlain, Lake George, Lake Memphremagog, Saratoga, Newport, Cape May, the Hudson, and other famous localities; with full descriptive sketches of the cities, towns, rivers, lakes, waterfalls, mountains, hunting and fishing grounds, watering-places, sea-side resorts, and all scenes and objects of importance and interest within the district named. Revised for summer of 1873, with appendix. x, 293, (7)pp., 4 lrg. folding maps. Orig. red. buckram, gilt (spine taped).
New York (D. Appleton and Company), 1873.

106 **APPLETONS' JOURNAL: LITERATURE, SCIENCE AND ART.** Vol. 6#118-144, July 1, 1871-Dec. 30, 1871, bound in 1 vol. 764pp. Prof. illus. Lrg. 4to. Buckram, 3/4 leather.
[New York] (D. Appleton & Co.), 1871.

107 **ARAUZ, MELANIE RACHAEL. Articulating "American": Text and Image in American Modernism.** xiv, 238pp. Sm. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

108 **(ARENSBERG COLLECTION) PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Louise and Walter Arensberg Collection, 20th Century Section.** Foreword by Fiske Kimball. Introduction by Henry Clifford. (28)pp., 196 plates (partly color). 4to. Cloth.
Philadelphia, 1954.

109 **ARLINGTON. THE UNIVERSITY OF TEXAS AT ARLINGTON. Figure and Field in America.** March-April 1975. Introduction by David Merrill. 45, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Arlington, 1975.

110 **ARMITAGE, MERLE. Accent on America.** 403, (3)pp. Text illus. 4to. Dec. cloth. D.j.
New York (E. Weyhe), 1944.

111 **(ARMORY SHOW) LAURVIK, J. NILSEN. Is It Art? Post-Impressionism, Futurism, Cubism.** 34, (4)pp., 8 plates. Sm. 4to. Wraps. Printed on laid paper of good quality. According to Milton Brown's standard bibliography, this is the first critical reaction to the Armory Show to appear in book or pamphlet form during the run of the show. Without alluding to the exhibition by name, it opens with unmistakable references to the "perturbations" and "alarm" occasioned by "the latest phase of the evolution of plastic expression" and goes on to discuss Duchamp, Matisse, Kandinsky and other sensational figures of the show. The front cover reproduces Brancusi's "Mlle. Pogany", and nearly all of the plates are likewise drawn from the exhibition, including Duchamp's "Nude Descending a Staircase", Matisse's "Le madras rouge" and Cézanne's "Woman with Rosary". One further reproduces a snapshot of "The Futurist Brothers", Duchamp, Villon and Duchamp-Villon. Disorganised and not a very brilliant piece of work, the text's shortcomings are in themselves quite interesting in exemplifying the critical chaos of the event, and no doubt also reflect the haste with which the publication was prepared; already by March of 1913, Laurvik had hired newsboys to hawk it outside the exhibition's doors, creating a minor fracas. A fine copy.
New York (The International Press), 1913.

112 **ARNASON, H.H., ET AL. Does the Artist Have a Responsibility to Communicate to the Public?** An NBC Radio Discussion by H. Harvard Arnason, Lester Bridaham, D.W. Gotshalk and Harold Haydon. Including, The Problem of Communication in Modern Art, prepared by Harold Haydon. (The University of Chicago Round Table No. 678.) 33pp. Wraps. Ex-library.
Chicago (The University of Chicago), 1951.

113 **ARNOLD, MATTHEW. Culture and Anarchy.** Edited by William S. Knickerbocker. (The Modern Readers' Series.) xxii, 213pp. Cloth. Ex-library.
New York (The Macmillan Company), 1925.

114 **ARONSON, JULIE (EDITOR). The Cincinnati Wing: The Story of Art in the Queen City.** With contributions by Anita J. Ellis and Jennifer Howe. xii, 227, (1)pp. 150 color plates. Lrg. 4to. Cloth. D.j.
Cincinnati/Athens (Cincinnati Art Museum/ Ohio University Press), 2003.

115 **THE ART AGE.** Vol. 4#39-6#52, bound in 1 vol. Prof. illus. Folio. Buckram, 1/4 leather (crudely rebacked).
New York (Turnure & Gilliss Brothers), 1886-1887.

116 **ART FOR YOUNG FOLKS: THE ART RESEARCHES OF TWO NEW YORK BOYS.** With biographies of twenty-four prominent American artists. Fully illustrated with portraits, studio interiors, engravings of paintings, sculpture and architecture. And also with many original drawings by members of the American Water Color Society. 184pp. Frontis. in color, prof. illus. 4to. Orig. dec. cloth. A.e.g.
Boston (D. Lothrop and Company), 1885.

117 **THE ART JOURNAL.** New Series. Vol. 1 - [8]. Lrg. 4to. Partly bound in publisher's cloth, balance in new cloth.
New York/London (D. Appleton & Co./ Virtue & Co.), 1875-1882.
Arntzen/Rainwater Q70

118 **THE ART REVIEW.** Vol. 1#1-2#1/3, bound in 1 vol. 28, 20, 24, 24, 24, 24pp., 6 original etchings by F.S. Church, Thomas Moran, Henry Farrer, H. Pruett Share, Charles A. Platt, James D. Smillie, 18 photogravure plates with tissue guards; 94pp., 16 photogravure plates with tissue guards. Lrg. stout 4to. Buckram, 3/4 leather.
New York, 1886-1887.

119 **ART AND UNDERSTANDING.** (Phillips Memorial Art Gallery.) Vol. 1#1-2 (all published). Sm. 4to. Cloth & wraps.
Washington, 1929-1930.

120 **THE ART UNION: A MONTHLY ART MAGAZINE.** [The Official Journal of The American Art Union]. Vol. I#1-12, bound in 1 vol. 204pp. Prof. illus. Sm. folio. Buckram.
New York (The American Art Union), 1884.

121 **ARTHUR'S ILLUSTRATED HOME MAGAZINE.** Edited by T.S. Arthur. Vol. XLI. 816, 7pp. Prof. illus. 4to. Marbled boards, 3/4 leather (slightly worn).
Philadelphia (T.S. Arthur & Son), 1873.

122 **THE ARTIST.** [A Lady's Monthly Book]. Vols. 1-2, [Sept. 1842]-May 1843 [all published], bound in 1 vol. Bound with: The Artist. Vol. III#6, Philadelphia, June 1843. 288, 142, (2)pp.; (60)pp. 30 plates (26 colored) hors texte. 4to. Leather (rubbed; spine detached); gilt. Continued by Lady's World and subsequently Lady's National Magazine.
New York (F. Quarré), 1842-1843.

123 **THE ARTIST IN AMERICA.** Compiled by the editors of Art in America. (Art in America Books.) 256pp. Prof. illus. 4to. Cloth. D.j. Texts by Lloyd Goodrich, Russell Lynes, Wayne Andrews and Garnett McCoy, John C. Ewers, Mary Black, Clement Greenberg.
New York (W.W. Norton & Company), 1967.

124 **ARVADA, COLORADO. ARVADA CENTER FOR THE ARTS AND HUMANITIES. As Seen by Both Sides: American and Vietnamese Artists Look at the War.** Edited by C. David Thomas. May-June 1990. 112, (4)pp. Prof. illus. (partly color). 4to. Wraps.
Newton Center (Indochina Arts Project and The William Joiner Foundaton), 1990.

125 **ASBURY, HERBERT. The Gangs of New York: an Informal History of the Underworld.** Foreword by Jorge Luis Borges. 366pp. Text illus. Sq. 4to. Wraps.
New York (Thunder Mouth's Press), 2001.

126 **(ASHBURTON, LOUISA, LADY) SURTEES, VIRGINIA. The Ludovisi Goddess: The Life of Louisa Lady Ashburton.** xiii, (1), 210pp., 8 plates. Sm. 4to. Cloth. D.j.
Salisbury, Wiltshire (Michael Russell), 1984.

127 **ASHTON, DORE. New York.** [Architecture, sculpture, painting.] (World Cultural Guides.) 288pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Holt, Rinehart and Winston), 1972.

128 **ASLESON, ROBYN, ET AL. (EDITORS). A Passion for Performance: Sarah Siddons and Her Portraitists.** [By] Robyn Asleson, Shelley Bennett, Mark Leonard, Shearer West. 142pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the J. Paul Getty Museum, Los Angeles, summer 1999.
Los Angeles (The J. Paul Getty Museum), 1999.

129 **ATHENS, GEORGIA. THE UNIVERSITY OF GEORGIA. GEORGIA MUSEUM OF ART. Tracing Vision: Modern Drawings from the Georgia Museum of Art.** Edited by Carol A. Nathanson. 319, (1)pp. Prof. illus. in color (100 color plates). Lrg. 4to. Cloth. D.j. Inscribed by the editor to William Gerdts.
Athens, Georgia, 2011.

130 **ATHENS, GEORGIA. THE UNIVERSITY OF GEORGIA. GEORGIA MUSEUM OF ART & AMERICAN FEDERATION OF ARTS. A University Collects.** Selected by Stuart P. Feld. (30)pp., 44 plates. Lrg. 4to. Wraps.
Athens/New York, 1969.

131 **ATLANTA. HIGH MUSEUM OF ART. The Advent of Modernism: Post-Impressionism and North American Art, 1900-1918.** Essays by Peter Morrin, Judith Zilczer and William C. Agee. 200pp. 60 color plates, numerous text illus. 4to. Wraps.
Atlanta, 1986.

132 **ATLANTA. HIGH MUSEUM OF ART. American Paintings at the High Museum of Art.** Essays by Judy L. Larson, Donelson Hoopes and Phyllis Peet. Introduction by Gudmund Vigtel. Foreword by Ned Rifkin. 216pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Atlanta/New York (Hudson Hills Press), 1994.

133 **ATLANTA. HIGH MUSEUM OF ART. American Women of the Etching Revival.** [By] Phyllis Peet. Feb.-May 1988. 71, (1)pp. Prof. illus. 4to. Wraps.
Atlanta, 1988.

134 **ATLANTA. HIGH MUSEUM OF ART. The Beckoning Land: Nature and the American Artist. A selection of nineteenth century paintings.** April-June 1971. Introduction by Donelson F. Hoopes. 94pp. 61 plates (6 color). 4to. Wraps. Front cover slightly stained.
Atlanta, 1971.

135 **ATLANTA. HIGH MUSEUM OF ART. Children in America: A Study of Images and Attitudes.** By Rosamond Olmsted Humm. Sept. 1978-May 1979. 72pp. Prof. illus. Oblong 4to. Wraps.
Atlanta, 1978.

136 **ATLANTA. HIGH MUSEUM OF ART. Content in Abstraction: The Uses of Nature.** [By] Peter Morrin and Jean E. Feinberg. Feb.-April 1983. 31pp. 14 color plates. Oblong 4to. Wraps.

Atlanta, 1983.

137 **ATLANTA. HIGH MUSEUM OF ART. The Düsseldorf Academy and the Americans: An Exhibition of Drawings and Watercolors.** Sept.-Oct. 1973. Foreword by Gudmund Vigtel; texts by Wend von Kalnein and Donelson F. Hoopes. 135, (1)pp. 157 illus. Sq. 4to. Wraps.
Atlanta, 1972.

138 **ATLANTA. HIGH MUSEUM OF ART. Folk Art in America. A living tradition.** Selections from the Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia. Sept.-Oct. 1974. Texts by G. Vigtel and B.T. Rumford. 96pp. Prof. illus. 4to. Wraps.
Atlanta, 1974.

139 **ATLANTA. HIGH MUSEUM OF ART. Masterpieces in the High Museum of Art: A Group of Works of Art from the Museum's Collection.** Nov. 1965-Jan. 1966. 54pp. Prof. illus. Oblong 4to. Wraps.
Atlanta, 1965.

140 **ATLANTA. HIGH MUSEUM OF ART. The Virginia Carroll Crawford Collection: American Decorative Arts, 1825-1917.** [By] David A. Hanks and Donald C. Peirce. 94pp. Prof. illus. (partly color). 4to. Wraps.
Atlanta, 1983.

141 **ATLANTA. HIGH MUSEUM OF ART & DENVER. DENVER ART MUSEUM. Corot to Braque: French Paintings from the Museum of Fine Arts, Boston.** Introduction and catalogue by Anne L. Poulet and essay by Alexandra R. Murphy. April-June 1979/ Feb.-April 1980. xlviii, 148pp. 69 color plates. Sm. oblong 4to. Wraps.
Boston (Museum of Fine Arts), 1979.

142 **ATTERBURY, PAUL (EDITOR). The Parian Phenomenon: A Survey of Victorian Parian Phenomenon Statuary & Busts.** With contributions from Maureen Batkin, Martin Greenwood, Benedict Read, Roger Smith, Philip Ward-Jackson and G.D.V. Glynn. 268pp. 914 illus. Lrg. 4to. Cloth. D.j.
Somerset (Richard Dennis), 1989.
Marmor/Ross P470

143 **ATTERBURY, PAUL, ET AL. Miller's Twentieth-Century Ceramics: A Collector's Guide to British and North American Factory-Produced Ceramics.** By Paul Atterbury, Ellen Paul Denker, Maureen Batkin. 256pp. Prof. illus. in color. 4to. Cloth. D.j.
London (Mitchell Beazley), 1999.

144 **AUCHINCLOSS, LOUIS, ET AL. A Century of Arts & Letters.** The history of the National Institute of Arts & Letters and the American Academy of Arts and Letters as told, decade by decade, by eleven members: Louis Auchincloss, Jack Besson, Hortense Calisher, Ada Louise Huxtable, Wolf Kahn, R.W.B. Lewis, Richard Lippold, Norman Mailer, Cynthia Ozick, Arthur Schlesinger, Jr., John Updike (editor). xii, (4), 346pp. Illus. 4to. Cloth.
New York (Columbia University Press), 1998.

145 **AURORA. AURORA HISTORICAL SOCIETY. The Three Historical Museums of East Aurora, New York.** Editorial text by Ruth M.G. Gill. 56pp. Prof. illus. Oblong 8vo. Wraps.
Aurora, 1983.

146 **(AUSTIN, A. EVERETT, JR.) GADDIS, EUGENE R. Magician of the Modern: Chick Austin and the Transformation of the Arts in America.** (8), 494pp., 16 color plates. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 2000.

147 **AUSTIN. UNIVERSITY OF TEXAS. BLANTON MUSEUM OF ART. Blanton Museum of Art: American Art Since 1900.** Editors: Annette DiMeo Carlozzi and Kelly Baum. 424pp. 203 plates, numerous text illus. Lrg. 4to. Wraps.
Austin (Blanton Museum of Art, The University of Texas at Austin), 2006.

148 **AUSTIN. UNIVERSITY OF TEXAS. ARCHER M. HUNTINGTON GALLERY. A Century of Sculpture in Texas, 1889-1989.** [By] Patricia D. Hendricks and Becky Duval Reese. June-Aug. 1989. xiii, (1), 185pp. Prof. illus. 4to. Wraps.
Austin, 1989.

149 **AXELROD, ALAN (EDITOR). The Colonial Revival in America.** x, (2), 377, (1)pp. Text illus. Sm. 4to. Cloth. D.j.
Winterthur/New York (The Henry Francis du Pont Winterthur Museum/ W.W. Norton & Company), 1985.

150 **AYERS, EDWARD L., ET AL. All Over the Map: Rethinking the American Regions.** [By] Edward L. Ayers, Patricia Nelson Limerick, Stephen Nissenbaum, Peter S. Onuf. viii, 136pp. Sm. 4to. Wraps.
Baltimore (The Johns Hopkins University Press), 1996.

151 **BAARSEN, REINIER, ET AL. Courts and Colonies: The William and Mary Style in Holland, England, and America.** [By] Reinier Baarsen, Phillip M. Johnston, Gervase Jackson-Stops, Elaine Evans Dee. 249, (1)pp. 230 illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design, New York, and The Carnegie Museum of Art, Pittsburgh.

Washington, D.C./Seattle (Smithsonian Institution/ University of Washington Press), 1988.

152 **BACH, IRA J. & GRAY, MARY LACKRITZ. A Guide to Chicago's Public Sculpture.** With the assistance of Mary Alice Molloy. Introduction by Franz Schulze. xxiv, 379, (5)pp. Prof. illus. Wraps.
Chicago/London (University of Chicago Press), 1983.

153 **BACH, PENNY BALKIN. Public Art in Philadelphia.** 288pp. Prof. illus. 4to. Cloth. D.j.
Philadelphia (Temple University Press), 1992.

154 **BACON, LENICE INGRAM. American Patchwork Quilts.** 190pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (William Morrow & Company), 1973.

155 **BADEAU, ADAM. The Vagabond.** 368, (6), 6pp. Orig. buckram.
New York (Rudd & Carleton), 1859.

156 **BAIGELL, MATTHEW. The American Scene: American Painting of the 1930's.** (American Art & Artists.) 214pp. Prof. illus. Lrg. oblong 4to. Cloth.
New York (Praeger), 1974.

157 **BAIGELL, MATTHEW. Artist and Identity in Twentieth-Century America.** (Contemporary Artists and Their Critics.) viii, (2), 294pp. 47 plates. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 2001.

158 **BAIGELL, MATTHEW. A Concise History of American Painting and Sculpture.** xxvi, 420pp. 396 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1984.
Marmor/Ross I495

159 **BAIGELL, MATTHEW. Dictionary of American Art** xii, (2), 390pp. 4to. Cloth. D.j.
New York (Harper & Row), 1979.

160 **BAIGELL, MATTHEW. A History of American Painting.** (Praeger World of Art Paperbacks.) 288pp. Prof. illus. (partly color). Lrg. 8vo. Wraps. Presentation copy, inscribed by the author.
New York (Praeger), 1971.

161 **BAIL, HAMILTON VAUGHAN. Views of Harvard.** A pictorial record to 1860. Foreword by Samuel Eliot Morrison. xviii, (2), 264pp., 66 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1949.

162 **BAIL, LOUIS. The Human Head: A Correct Delineation of the Anatomy, Expressions, Features, Proportions and Positions of the Head and Face.** With numerous plates and ezplanatory text. (Bail's Drawings System.) 31, (1)pp., 64 plates. Orig. boards, 1/4 cloth (dusty and stained).
New Haven, Connecticut (The Author), 1859.

163 **BAILEY, ALICE WARD. Flower Fancies.** Illustrated by Lucy J. Bailey, Eleanor Ecob Morse, Oliver E. Whitney, Ellen T. Fisher, Fidelia Bridges, C. Ryan and F. Schuyler Mathews. (24)ff., printed entirely in chromolithography by Louis Prang. Folio. Painted cloth.
Boston (L. Prang & Co.), 1889.

164 **BAILEY, L.H. Annals of Horticulture in North America for the Year 1893: A Witness of Passing Events and a Record of Progress.** Comprising an account of the horticulture of the Columbian Exposition. 179, (1)pp. Orig. cloth.
New York (Orange Judd Company), 1894.

165 **(BAIN, JOHN WALLACE) BOSTON. TREMONT TEMPLE. Pilgrim's Progress as Illustrated by J.W. Bain's Collection of Paintings, with Specimens of Music and Songs, Executed at the Entertainment of "The Pilgrim."** Tremont Temple, every evening.... 61, (7)pp. Orig. wraps. (slightly worn). "A copy of this book is presented to each person attending the exhibition." John Wallace Bain's panorama exhibition based on the allegorical John Bunyan novel. Former owner's stamp on front cover.
New York (J.W. Bain), 1868.

166 **BAIRD, JOSEPH A., JR. (EDITOR). From Exposition to Exposition: Progressive and Conservative Northern California Painting, 1915-1939.** With a foreword by Richard V. West and essays by participants in Art 288, Art Department, University of California, Davis. (The Development of Modern Art in Northern California. Part II.) 88pp. Illus. Lrg. 4to. Wraps. Presentation copy, signed by the editor.
Sacramento (Crocker Art Museum), 1981.

167 **BAKER, MALCOLM. Figured in Marble: The Making and Viewing of Eighteenth-Century Sculpture.** (V & A Studies in the History of Design.) 192pp. 138 illus. Lrg. 4to. Cloth. D.j.
Los Angeles (The J. Paul Getty Museum), 2000.

168 **BAKER, W.S. The Engraved Portraits of Washington.** With notices of the originals and brief biographical sketches of the painters. 211pp. 4to. Boards (shaken; front cover loose). Uncut.
Philadelphia (Lindsay & Baker), 1880.

169 **BAKER, W.S. Medallic Portraits of Washington.** With historical and critical notes and a descriptive catalogue of the coins, medals, tokens and cards. 252pp. Frontis. 4to. Orig. buckram (spine taped; slightly shaken). Ex-library. Presentation copy, inscribed by the author.
Philadelphia (Robert M. Lindsay), 1885.

170 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. American Paintings, 1750-1900, from the Collection of the Baltimore Museum of Art.** [By] Sona K. Johnston. 187, (3)pp. 165 illus. Lrg. 4to. Wraps.
Baltimore, 1983.

171 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. "Anywhere So Long As There Be Freedom."** Charles Carroll of Carrollton, his family & his Maryland. An exhibition and catalogue organized by Ann C. Van Devanter. xvi, 319, (1)pp., 1 folding chart. Prof. illus. Tall 4to. Wraps.
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272 **BIDLER, TIFFANY ANN JOHNSON. Delineations: American Art History and the Discourse of Inheritance.** x, 295pp. 71 illus. (partly in color). Sm. 4to. Wraps. Ph.D. thesis, University of Minnesota, 2009, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2009.

273 **BIGELOW, FRANCIS HILL. Historic Silver of the Colonies and Its Makers.** xxiv, (2), 476, (6)pp. 325 illus. Sm. stout 4to. Cloth.
New York (Macmillan), 1917.

274 **BIGELOW, JACOB. American Medical Botany, Being a Collection of the Native Medicinal Plants of the United States, Containing Their Botanical History and Chemical Analysis, And Properties and Uses in Medicine, Diet and the Arts, With Coloured Engravings.** Vol. I. 197, (1)pp., 20 colored engravings with tissue guards. 4to. Contemporary leather (disbound). First edition of the first American botanical book, as well as the first American book printed in color.
Boston (Cummings and Hilliard), 1817.
Sabin 5294; *Shaw & Shoemaker 40247*

275 **BIGELOW, JACOB. American Medical Botany, Being a Collection of the Native Medicinal Plants of the United States, Containing Their Botanical History and Chemical Analysis, And Properties and Uses in Medicine, Diet and the Arts, With Coloured Engravings.** Vol. III. 197, (1)pp., 20 colored engravings with tissue guards. 4to. Contemporary leather (disbound). First edition of the first American botanical book, as well as the first American book printed in color.
Boston (Cummings and Hilliard/ Univ. Press...Hilliard and Metcalf), 1820.
Sabin 5294; *Shaw & Shoemaker 40247*

276 **(BIGELOW, JACOB) ELLIS, GEORGE E. Memoir of Jacob Bigelow, M.D., LL.D.** (Reprinted from the Proceedings of the Massachusetts Historical Society.) 105pp. Frontis. Sm. 4to. Orig. cloth. Bigelow (1787-1879), a physician and botanist at Harvard University, was the architect of Mount Auburn Cemetery in Cambridge, Massachusetts, the author of the first American botany, as well as a botanical illustrator.
Cambridge (John Wilson and Co., University Press), 1880.

277 **(BIGELOW, JACOB) WOLFE, RICHARD J. Jacob Bigelow's Medical Botany, 1817-1821.** An examination of the origin, printing, binding and distribution of America's first color plate book. With special emphasis on the manner of making and printing its colored plates. 121pp., 2 color plates. 4to. Boards, 1/4 leather. Acetate d.j. Edition limited to 300 hand-numbered copies. "The two illustrations mounted into this study comprise original, engraved plates-one hand-colored and one left uncolore -which Jacob Bigelow had made up when he initially intended to illlustrate his edition in the usual, hand-colored way. But this plan proved overly ambitious and the project faced failure. This led him and his cohorts to invent a mechanical method of printing the plates and coloring them concurrently. This resulted in the abandonment of these initial plates, some of which had been colored by artists and some left untouched. These surplus plates, amounting to several thousand, came into the Boston Medical Library in 1927, and it was deemed desirable to mount two of them - a colored and an uncolored specimen - into each copy of this edition" (Introduction).

North Hills, Pennsylvania/Boston (Bird & Bull Press/ Boston Medical Library), 1979.

278 **BILBAO. GUGGENHEIM. Art in the USA: 300 años de innovación.** Editado por Susan Davidson. Oct. 2007-April 2008. 267, (3)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
Bilbao, 2007.

279 **BING, S. La culture artistique en Amérique.** 119pp. Wraps. Reprint in microfilm photocopy of the Paris 1896 edition.
Ann Arbor/London (University Microfilms International), 1978.

280 **BINNEY, AMOS. The Terrestrial Air-Breathing Mollusks of the United States, and the Adjacent Territories of North America.** Described and illustrated by Amos Binney. Edited by Augustus A. Gould. Vols. I-II. xxix, (3), 366, (2)pp., 16 engraved plates; 361pp. Numerous woodcut illus. in text. Sm. 4to. Orig. cloth.
Boston (Charles C. Little and James Brown), 1851.

281 **W. BIRCH & SON (FIRM). Reproduction of Birch's Celebrated Historical Views of Philadelphia, Published in the Year 1800.** (30)pp. 29 illus. Oblong 4to. Wraps.
Philadelphia (R.M. Palmer, Publisher), 1908.

282 **BIRD, VIRGIL H., ET AL. A World View of Art History: Selected Readings.** [By] Virgil H. Bird, Katharine B. Crum, Mary Weitzel Gibbons, W.L. Schonfeld, Pamela Sheingorn, Mary Jo Viola, Stephen R. Zwirn. xii, 348pp. 54 illus. Lrg. 4to. Wraps.
Dubuque, Iowa (Kendall/ Hunt Publishing Company), 1985.

283 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Alabama Quilts: Alabama Quilts from the Robert and Helen Cargo Collection.** Dec. 1981-Jan. 1982. 92pp. Illus. (partly color). 4to. Wraps.
Birmingham, 1982.

284 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Art Investments. Selections from three Alabama corporate collections: Blount, Inc., Weil Enterprises and Investments, Ltd., Vulcan Materials Company.** [By] Claudia T. Esko, Douglas K.S. Hyland, Gail Andrews Trechsel. Aug.-Sept. 1984. 74pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Birmingham, 1984.

285 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. The Art of Healing: Medicine and Science in American Art.** Feb.-March 1981. [By] William H. Gerdts. (4), 119, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Birmingham, 1981.

286 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Handbook of the Collection.** Introduction by Douglas K.S. Hyland. 188pp. 166 illus. (partly color). Lrg. 4to. Wraps.
Birmingham, 1984.

287 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Masterpieces East & West From the Collection of the Birmingham Museum of Art.** 288pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Birmingham, 1993.

288 **BIRNBAUM, MARTIN. Introductions: Painters, Sculptors and Graphic Artists.** 137, (1)pp., 32 plates. 4to. Boards, 1/4 cloth. Uncut. Edition limited to 500 copies.
New York (Frederic Fairchild Sherman), 1919.

289 **BIRNBAUM, MARTIN. The Last Romantic: The Story of More than a Half-Century in the World of Art.** Introduction by Upton Sinclair. 262pp. 24 plates. 4to. Cloth. D.j.
New York (Twayne Publishers), 1960.

290 **BISHOP, ROBERT. American Folk Sculpture.** Foreword by Mary Black. 392pp. 726 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (E.P. Dutton), 1974.
Arntzen/Rainwater K194

291 **BISHOP, ROBERT. Centuries and Styles of the American Chair, 1640-1970.** Foreword by Charles F. Hummel. 516pp. 923 illus. Lrg. 4to. Cloth. D.j.
New York (E.P. Dutton), 1972.

292 **BISHOP, ROBERT. The American Chair: Three Centuries of Style.** Foreword by Charles F. Hummel. 516pp. 923 illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
New York (Bonanza Books), 1983.

293 **BISHOP, ROBERT. Folk Painters of America.** 255pp. 437 illus. (70 color). 4to. Boards. D.j.
New York (E.P. Dutton), 1979.

294 **BISHOP, ROBERT. Guide to American Antique Furniture.** 224pp. Prof. illus. (12 color). 4to. Cloth. D.j.
New York (Galahad Books), 1973.

295 **BIVINS, JOHN & WELSHIMER, PAULA. Moravian Decorative Arts in North Carolina: An Introduction to the Old Salem Collection.** Edited by Frances Griffin. 111pp. Illus. 4to. Wraps.
Winston-Salem (Old Salem, Inc.), 1981.

296 **BIVINS, JOHN & ALEXANDER, FORSYTH. The Regional Arts of the Early South: A Sampling from the Collection of the Museum of Early Southern Decorative Arts.** 170pp. Prof. illus. (numerous color). 4to. Wraps.
Winston-Salem/Chapel Hill (Museum of Early Southern Decorative Arts/ University of North Carolina Press), 1991.

297 **BIXBY, WILLIAM. South Street: New York's Seaport Museum.** (10), 114pp. Illus. 4to. Cloth. D.j.
New York (David McKay Company), 1972.

298 **BIZARDEL, YVON. American Painters in Paris.** vii, (3), 177pp., 16 plates. Sm. 4to. Boards, 1/2 cloth.
New York (The Macmillan Company), 1960.

299 **BJELAJAC, DAVID. American Art: A Cultural History.** 416pp. Prof. illus. (partly color). 4to. Wraps.
Upper Saddle River, N.J. (Prentice Hall), 2000.

300 **BJERKOE, ETHEL HALL. The Cabinetmakers of America.** Assisted by John Arthur Bjerkoe. Foreword by Russell Kettell. x, 246pp. Illus. 4to. Cloth. D.j.
New York (Bonanza Books), 1957.
Arntzen/Rainwater P213

301 **BLACK, MARY. Old New York in Early Photographs, 1853-1901.** 196 prints from the collection of The New-York Historical Society. Second revised edition. (Dover Books on New York.) 228pp. 191 illus. Sm. folio.
New York (Dover Publications), 1976.

302 **BLACK, MARY & LIPMAN, JEAN. American Folk Painting.** xxiv, (2), 244pp. 232 illus. (8 color). Lrg. 4to. Cloth.
New York (Clarkson Potter), 1966.
Arntzen/Rainwater M491; *Karpel I-1525*

303 **BLAIR, WILLIAM & PENCAK, WILLIAM (EDITORS). Making and Remaking Pennsylvania's Civil War.** xix, (1), 332pp. Illus. Sm. 4to. Cloth. D.j. Ex-library.
University Park (The Pennsylvania State University Press), 2001.

304 **BLAKE, WILLIAM P. (EDITOR). Reports of the United States Commissioners to the Paris Universal Exposition, 1867.** Published under direction of the Secretary of State by authority of the Senate of the United States. Vol. I. 184, 324, 43, 7, 47, 39, (66)pp., 33 plates (partly folding). 4to. Orig. buckram. Including Frank Leslie: The Fine Arts Applied to the Useful Arts with 32 plates.
Washington (Government Printing Office), 1870.

305 **[BLANC, CHARLES]. The Grammar of Painting and Engraving.** Translated from the French of Blanc's Grammaire des arts du dessin. By Kate Newell Doggett. With the original illustrations. xx, 330pp. Color frontis., 42 wood-engraved illus. 4to. Orig. publisher's dec. cloth.
New York/Cambridge (Hurd and Houghton/ The Riverside Press), 1874.

306 **BLATT, MARTIN H., ET AL. (EDITORS). Hope & Glory: Essays on the Legacy of the Fifty-Fourth Massachusetts Regiment.** Edited by Martin H. Blatt, Thomas J. Brown, and Donald Yacovone. xxii, (2), 336pp. Prof. illus. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts Press/ Massachusetts Historical Society), 2001.

307 **BLAUGRUND, ANNETTE (EDITOR). Charting New Waters: Redefining Marine Painting. Masterworks from the Burrichter/Kierlin Collection.** Catalogue essays by Annette Blaugrund, Stephen Brown, John Driscoll, Barbara Dayer Gallati, Joseph D. Ketner, Elizabeth M. Kornhauser, Leo G. Mazow, Barbara Novak, Allen Staley, Sally Webster. 116pp. Prof. illus. in color. 4to. Cloth. D.j.
Winona (Minnesota Marine Art Museum), 2013.

308 **BLAUGRUND, ANNETTE. Paris 1889: American Artists at the Universal Exposition.** With essays by Annette Blaugrund, Albert Boime, D. Dodge Thompson, H. Barbara Weinberg, Richard Guy Wilson. 304pp. 336 illus. Lrg. 4to. Wraps.
Philadelphia (Pennsylvania Academy of the Fine Arts), 1989.

309 **BLÉRANCOURT. MUSÉE DE LA COOPÉRATION FRANCO-AMÉRICAINE, CHÂTEAU DE BLÉRANCOURT. Le voyage de Paris: Les américains dans les écoles d'art, 1868-1918.** / Paris Bound American [sic] in Art Schools, 1868-1918. June-Oct. 1990. Preface by Pierre Rosenberg. Texts by Véronique Wiesinger, Arthur Breton, Philippe Grunchec, and Isabelle Gournay. (Les Dossiers du Musée de Blérancourt. N. 1.) 85, (3)pp. Prof. illus. 4to. Wraps.
Paris (Réunion des musées nationaux), 1990.

310 **BLESH, RUDI. Modern Art USA: Men, Rebellion, Conquest, 1900-1956.** x, 295, x pp., 24 plates. Cloth.
New York (Knopf), 1956.

311 **BLOCKPOINTS: THE ANNUAL JOURNAL AND REPORT OF THE MARY AND LEIGH BLOCK GALLERY.** Vol. I. 107pp. Prof. illus. Sm. 4to. Wraps.
Evanston, Illinois (Northwestern University, Mary and Leigh Block Gallery), 1993.

312 **(BLOEDEL COLLECTION). The Lawrence H. Bloedel Collection of American Art.** Preface by Eleanor Palmedo Bloedel. (2), 48, (2)pp. 21 illus. Lrg. 4to. Self-wraps.
Williamstown, MA (Privately Printed), 1977.

313 **(BLOEDEL COLLECTION) INTERNATIONAL EXHIBITIONS FOUNDATION. The Lawrence H. Bloedel Collection.** A loan exhibition from the Whitney Museum of American Art and the Williams College Museum of Art. Foreword by S. Lane Faison; introduction by Rick Stewart. 64pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1981.

314 **BLOM, WILLEM A. Italian Paintings in the National Gallery of Canada.** (64)pp. 27 illus. Sm. 4to. Wraps.
Ottawa (Queen's Printer and Controller of Stationery), 1966.

315 **BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. Genre, Portrait, and Still Life Painting in America: The Victorian Era.** Text by Elizabeth Gaidos. 20pp. Prof. illus. 4to. Wraps.
Bloomfield Hills, n.d.

316 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. An American Picture-Gallery: Recent Gifts from Morton C. Bradley, Jr.** Exhibition organized by Kathleen A. Foster and Nanette Esseck Brewer. Introduction by Kathleen A. Foster. Catalogue entries by Nanette Esseck Brewer, Kathleen A. Foster, Megan Soske, Caelan Mys, and William Butler. Jan.-March 1992. 113pp. Prof. illus. Oblong 4to. Wraps.
Bloomington, 1992.

317 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Guide to the Collections: Highlights from the Indiana University Art Museum.** 259, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Bloomington, 1980.

318 **BLUE MOUNTAIN LAKE, NEW YORK. THE ADIRONDACK MUSEUM. Fair Wilderness: American Paintings in the Collection of The Adirondack Museum.** Catalogue and checklist by Patricia C.F. Mandel. 175pp. Prof. illus. 4to. Wraps.
Blue Mountain Lake, 1990.

319 **BLUMENTHAL, ARTHUR R. Treasures of the Cornell Fine Arts Museum.** xii, 132pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
Winter Park, Florida (George D. and Harriet W. Cornell Fine Arts Museum), 1993.

320 **BLUNT, WILFRID SCAWEN. Esther: A Young Man's Tragedy; Together With the Love Sonnets of Proteus.** (English Love Sonnets. 2.) 203, (1)pp. Title-page, borders and intial letters designed by Bertram Grosvenor Goodhue. Boards (spine defective). Ex-library. Edition limited to 500 copies. Printed on fine laid paper; uncut. Presentation copy, inscribed by the American journalist Lilian Whiting (1847-1942), and dated 1896.
[Boston (Copeland and Day)], 1895.
Kraus, J.W.: Messrs. Copeland & Day, 69 Cornhill, Boston, 1893-1899 (199), no. 38

321 **BOARDMAN, JULIE. When Women and Mountains Meet: Adventures in the White Mountains.** xiv, 162pp. Illus. Wraps.
Etna, New Hampshire (The Durand Press), 2001.

322 **BOEGNER, PEGGIE PHIPPS & GACHOT, RICHARD. Halcyon Days: An American Family through Three Generations.** 280pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1986.

323 **BOETTICHER, FRIEDRICH VON. Malerwerke des neunzehnten Jahrhunderts: Beitrag zur Kunstgeschichte.** 2 vols. in 4. Bd. 1, Erste Hälfte: Aagaard-Heideck. Zweite Hälfte: Heideck-Mayer. Bd. 2, Erste Hälfte: Mayer-Rybkowski. Zweite Hälfte: Saal-Zwengauer. 4to. Boards, 1/4 leather. Reprint of the Dresden 1891-1901 edition.
Leipzig (H. Schmidt & C. Günther/ Pantheon Verlag für Kunstwissenschaft), 1948.
Arntzen/Rainwater M151

324 **BOHAN, RUTH L. The Société Anonyme's Brooklyn Exhibition.** Katherine Dreier and Modernism in America. (Studies in the Fine Arts. The Avant Garde, No. 20.) xix, (1), 262pp. 44 illus. Sm. 4to. Wraps. Revision of the author's thesis, University of Missouri, 1980.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R101

325 **BOIME, ALBERT. Art in an Age of Bonapartism, 1800-1815.** (A Social History of Modern Art. 2.) xxvii, (1), 706pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1990.
Marmor/Ross I247

326 **BOIME, ALBERT. Art in an Age of Civil Struggle, 1848-1871.** (A Social History of Modern Art. Vol. 4.) xix, (1), 884pp. Numerous text illus. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 2007.

327 **BOIME, ALBERT. Art in an Age of Counterrevolution, 1815-1848.** (A Social History of Modern Art. 3.) xvii, (1), 750pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 2004.

328 **BOIME, ALBERT. Art in an Age of Revolution, 1750-1800.** (A Social History of Modern Art. 1.) xxvii, (1), 521pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.
Marmor/Ross I247

329 **BOIME, ALBERT. The Unveiling of the National Icons: A Plea for Patriotic Iconoclasm in a Nationalist Era.** (Cambridge Studies in American Visual Culture.) xvii, (1), 427, (1)pp. 85 illus. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998.
Marmor/Ross R24

330 **BOLES, JOHN B. (EDITOR). Maryland Heritage.** xiv, 253, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Walters Art Gallery, the Baltimore Museum of Art, the Maryland Historical Society, the Peale Museum and the Maryland Academy of Science.
Baltimore, 1976.

331 **BOLTON, MA. SKINNER. American Furniture & Decorative Arts Featuring the Folk Art Collection of Milton Simpson.** Sale, Feb. 24, 2001. (Sale No. 2053.) 132pp. Prof. illus. 4to. Wraps.
Bolton, Massachusetts, 2001.

332 **BOLTON, MA. SKINNER. The Folk Art Collection of Brenda & Ken Fritz.** Sale, Feb. 24, 2001. (Sale No. 2052.) 48pp. Prof. illus. 4to. Wraps.
Bolton, Massachusetts, 2001.

333 **BOLTON, MA. SKINNER. The Folk Art Collection of Peter Brams.** Sale, Feb. 25, 2001. (Sale No. 2056.) 120pp. Prof. illus. 4to. Wraps.
Bolton, Massachusetts, 2001.

334 **BOLTON, MA. SKINNER. The Paul and Margaret Weld Collection.** Sale, Aug. 13, 2000. (Sale No. 2012.) 64pp. Prof. illus. 4to. Wraps.
Bolton, Massachusetts, 2000.

335 **BOND, RICHMOND P. Queen Anne's American Kings.** vii, (5), 148pp., 8 plates. Cloth. D.j. Presentation copy, inscribed by the author.
Oxford (Clarendon Press), 1952.

336 **BONN. RHEINISCHES LANDESMUSEUM. 200 Jahre amerikanische Malerei 1776-1976.** June-Aug. 1976. (138)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Bonn, 1976.

337 **BONN, THOMAS L. UnderCover: An Illustrated History of American Mass Market Paperbacks.** Foreword by John Tebbel. 144pp., 12 color plates. Numerous text illus. Sm. sq. 4to. Wraps.
New York (Penguin Books), 1982.

338 **BONNER, ARTHUR. Alas! What Brought Thee Hither? The Chinese in New York, 1800-1950.** 203pp. 173 illus. Lrg. 4to. Cloth. D.j.
Madison, New Jersey/London (Fairleigh Dickinson University Press/ Associated University Presses), 1997.

339 **BOOK OF AMERICAN FIGURE PAINTERS.** Text by M.G. Van Rensselaer. Introduction by H. Barbara Weinberg. (The Art Experience in Late Nineteenth Century America. No. 11.) 13, (1), 150pp., 35 plates. 5 text figs. 4to. Cloth. Reprint of the Philadelphia (Lippincott), 1886 edition.
New York/London (Garland Publishing), 1977.
Marmor/Ross R9

340 **BOOK OF FLOWERS: FLORA AND THALIA; OR, GEMS OF FLOWERS AND POETRY.** Being an alphabetical arrangement of flowers, with appropriate poetical illustrations. By A Lady. To which is added, A Botanical Description of the Various Parts of a Flower, and the Dial of Flowers. (4), 240pp., 23 hand-colored engravings mostly with tissue-guards. 12mo. Publisher's blind-stamped buckram, 1/4 cloth). A.e.g.
Philadelphia (Carey, Lea, and Blanchard), 1836.

341 **THE BOOK OF THE TILE CLUB.** Texts by Edward Strahan and F. Hopkinson Smith. (16), 105, (1)pp. Prof. illus. (including 27 phototype plates). Folio. Publisher's orig. gilt-stamped cloth (dampstained and worn). Brass cornerpieces. Covers and endpapers designed by Stanford White.
Boston (Houghton Mifflin Company), 1886.

342 **BORN, WOLFGANG. American Landscape Painting: An Interpretation.** xiii, (1), 228pp. 142 illus. Lrg. 4to. Cloth.
New Haven (Yale University Press), 1948.
Arntzen/Rainwater M493

343 **BORN, WOLFGANG. Still-Life Painting in America.** xiv, 54pp. 135 illus. hors texte. Lrg. 4to. Cloth. Signed by the author on the flyleaf.
New York (Oxford University Press), 1947.
Chamberlin 1458; *Karpel H-140*; *Lucas p. 89*

344 **BOSTICK, VIRGINIA L. The History of the Public Monuments & Sculpture of Morris County, New Jersey.** A companion volume to The Public Monuments & Sculpture of Morristown, N.J. Editorial assistance: Eve M. Scarry. Sponsored by the Morris County Free Library. 71, (2)pp. Prof. illus. Sm. 4to. Wraps.
Morristown, 1978.

345 **BOSTON. THE BOSTON ATHENAEUM. The Athenaeum Centenary: The Influence and History of the Boston Athenaeum from 1807 to 1907.** With a record of its officers and benefactors and a complete list of proprietors. 236pp. 33 plates. 4to. Cloth. Uncut.
Boston, 1907.

346 **BOSTON. THE BOSTON ATHENAEUM. The Boston Ambience.** An exhibition of nineteenth-century photographs. Feb.-March 1981. Prepared by Pamela Hoyle. 43, (1)pp. 25 illus. Sq. 4to. Wraps.
Boston, 1981.

347 **BOSTON. THE BOSTON ATHENAEUM. The Boston Library Society, 1794-1994.** An exhibition of portraits, views, and materials related to the foundation of the society and some of its early members. [By] Michael Wentworth with Elizabeth Lamb Clark. Feb.-April 1995. 60, (2)pp. Prof. illus. 4to. Wraps.
Boston, 1995.

348 **BOSTON. THE BOSTON ATHENAEUM. A Climate for Art.** The history of the Boston Athenaeum Gallery, 1827-1873. Oct. 1980. Texts by P. Hoyle, J.P. Harding, R. Booth. (2), 41, (1)pp. 34 illus. 4to. Wraps.
Boston, 1980.

349 **BOSTON. THE BOSTON ATHENAEUM. Pre-Twentieth Century American and European Painting and Sculpture: The Boston Athenaeum Collection.** By Jonathan P. Harding. With the Thomas Dowse Collection of watercolors by Harry L. Katz. (4), 185, (1)pp. 152 illus. 4to. Cloth. D.j.
Boston (The Boston Athenaeum), 1984.

350 **BOSTON. BOSTON PUBLIC LIBRARY. The Bauhaus Era in Germany and America.** Documents from the Archives of American Art, Smithsonian Institution. By Robert F. Brown. An exhibition. Nov.-Dec. 1986. 24, (1)pp. Illus. 4to. Wraps.
Washington (Archives of American Art, Smithsonian Institution), 1986.

351 **BOSTON. BOSTON PUBLIC LIBRARY. Handbook of the Boston Public Library.** 94, (1)pp. Prof. illus. Wraps. (spine taped). Cover title: A New Handbook of the Boston Public Library and Its Mural Decorations, 1918.
Boston (Association Publications), 1918.

352 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. The Boom and the Bust: Graphic Visions of American Life in the 1920s and 1930s.** American master prints from the Collection of the Boston Public Library. Jan.-Feb. 1988. (12)pp. 13 illus. Lrg. 4to. Wraps.
Boston, 1988.

353 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. From Icon to Irony: German and American Industrial Photography.** By Kim Sichel. With additional essays by Judith Bookbinder and John Stomberg. Exhibition coordinated by Mary Drach McInnes. Nov.-Dec. 1995. 76pp. 30 plates (partly color). Lrg. 4to. Wraps.
Boston, 1995.

354 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. The Human Presence in Sculpture: A Boston University Tradition.** Aronson, Edmonds, Jencks, Lillie, McIlvain, Pineda, Shahn, Shores, Smyly, Tock, Tovish, Weinberg, Wilson. With an introduction by Arlette Klaric and statements by the artists. Oct.-Dec. 1986. 16pp. 13 illus. Lrg. 4to. Wraps.
Boston, 1986.

355 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Mapping the West.** Nineteenth-Century American landscape photographs from the Boston Public Library. Sept.-Nov. 1992. Exhibition and catalogue by Kim Sichel. 36pp. 9 illus. Sm. 4to. Wraps.
Boston, 1992.

356 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Provincetown Prospects: The Work of Hans Hofmann and His Students.** Jan.-Feb. 1994. Catalogue essay by Mary Drach McInnes, with an introduction by Kim Sichel. 23, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Boston, 1994.

357 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Social Concern and Urban Realism: American Painting of the 1930s.** [By] Patricia Hills with an essay by Raphael Soyer. 96pp. 64 illus. Lrg. 4to. Wraps.
Boston, 1983.

358 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Social Concern in the '80s: A New England Perspective.** With an introduction by Patricia Hills. Feb. 1984. 32pp. Prof. illus. 4to. Wraps.
Boston, 1984.

359 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art.** Exhibition and catalogue by Natania Remba. Feb.-April 2008. 61, (3)pp. 17 color plates. 4to. Wraps.
Boston, 2008.

360 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Syncopated Rhythms: 20th Century African American Art from the George & Joyce Wein Collection.** Exhibition and catalogue by Patricia Hills and Melissa Renn. Foreword by Ed Bradley. Nov. 2005-Jan. 2006. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 2005.

361 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. The Visionary Decade: New Voices in Art in 1940s Boston.** Exhibition and catalogue by Sinclair Hitchings and Stephanie Mayer. Additional essays by Judith Bookbinder and Isabel S. Wilcox. Exhibition coordinated by Christopher T. Newth. In cooperation with the Boston Public Library, Print Department. Sept.-Nov. 2002. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Boston, 2002.

362 **BOSTON. BOSTON UNIVERSITY. ART GALLERY AT THE STONE GALLERY. Teaching the Body: Artistic Anatomy in the American Academy, from Copley, Rimmer and Eakins to Contemporary Artists.** Exhibition and catalogue by Naomi Slipp. With contributions from David B. Dearinger, Patricia Hills, and Kate McNamara. Jan.-March 2013. 68pp. 15 color plates, 12 text figs. 4to. Wraps.
Boston, 2013.

363 **BOSTON. BOSTONIAN SOCIETY. Handbook of the Bostonian Society.** By Harriet Ropes Cabot. ix, 101pp. Prof. illus. Sm. 4to. Wraps.
Boston, 1979.

364 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. Catalogue of the Exhibited Paintings and Drawings.** By Philip Hendy. x, 447, (1)pp. Prof. illus. 4to. Cloth.
Boston, 1931.

365 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. European and American Paintings in the Isabella Stewart Gardner Museum.** [By] Philip Hendy. 316pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Boston, 1974.

366 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Latin America: New Departures.** Introductory text by José Gomez-Sicre. (44)pp. Prof. illus. (some color). Sq. 8vo. Wraps.
Boston, 1961.

367 **BOSTON. MASSACHUSETTS HISTORICAL SOCIETY. Portraits in the Massachusetts Historical Society.** An illustrated catalog with descriptive matter by Andrew Oliver, Ann Millspaugh Huff, Edward W. Hanson. xxv, (3), 163pp. Prof. illus. Lrg. 4to. Cloth.
Boston (Massachusetts Historical Society/ Northeastern University Press), 1988.

368 **BOSTON. MUSEUM OF FINE ARTS. American Church Silver of the Seventeenth and Eighteenth Centuries With a Few Pieces of Domestic Plate.** July-Dec. 1911. Text by George Munson Curtis. xxv, (1), 163pp., 38 plates. Text illus. 4to. Boards, 1/4 cloth.
Boston, 1911.

369 **BOSTON. MUSEUM OF FINE ARTS. American Figurative Sculpture in the Museum of Fine Arts.** Catalogue by Kathryn Greenthal, Paul M. Kozol, Jan Seidler Ramirez. Introductory essay by Jonathan L. Fairbanks. xl, 486, (2)pp. 18 color plates., 231 illus. Lrg. 4to. Cloth. D.j. Inscribed by the authors to William Gerdts.
Boston, 1986.
Marmor/Ross K335

370 **BOSTON. MUSEUM OF FINE ARTS. American Folk.** [By] Gerald W.R. Ward, Abaigeal Duda, Pamela A. Parmal, Sue Welsh Reed, Gililan Ford Shallcross, and Carol Troyen. 111, (1)pp. 96 illus. (numerous color). 4to. Cloth. D.j.
Boston, 2001.

371 **BOSTON. MUSEUM OF FINE ARTS. American Marine Paintings.** Text by Richard B.K. McLanathan. (Museum of Fine Arts. Picture Book. 7.) (4)pp., 29 plates. Oblong 8vo. Wraps.
Boston, 1955.

372 **BOSTON. MUSEUM OF FINE ARTS. American Paintings, 1815-1865.** One hundred and fifty paintings from the M. and M. Karolik Collection in the Museum of Fine Arts, Boston. Foreword by Perry T. Rathbone. Introduction by James Thrall Soby. Brief text by Maxim Karolik. 109, (1)pp. 150 illus. Sm. 4to. Wraps.
Boston, 1956.

373 **BOSTON. MUSEUM OF FINE ARTS. American Paintings in the Museum of Fine Arts, Boston.** Introduction by Perry Townsend Rathbone. 2 vols. I: Text. xii, 320pp. II: Plates. xv, (1), 377 plates with 613 illus. 4to. Cloth. Slipcase.
Boston, 1969.
Arntzen/Rainwater M494

374 **BOSTON. MUSEUM OF FINE ARTS. American Paintings in the Museum of Fine Arts, Boston: An Illustrated Summary Catalogue.** By Carol Troyen, Charlotte Emans Moore and Priscilla Kate Diamond. Introduction by Theodore E. Stebbins, Jr. With the assistance of Rita Albertson, Dwyer Brown, Cynthia Fleming, Andrew Haines, and Irene Konefal. lxiv, 360pp. 32 color plates, numerous text illus. 4to. Wraps. D.j.
Boston, 1997.

375 **BOSTON. MUSEUM OF FINE ARTS. "The Art That is Life": The Arts & Crafts Movement in America, 1875-1920.** By Wendy Kaplan. With contributions by Eileen Boris, W. Scott Braznell, Robert Judson Clark, Edward S. Cooke, Jr., Ellen Paul Denker, Bert Randall Denker, Robert Edwards, Jonathan L. Fairbanks, Sally Buchanan Kinsey, Gillian Moss, Cheryl Robertson, Susan Otis Thompson, Richard Guy Wilson, and Catherine Zusy. 410pp., 50 color plates. 225 illus. Sq. 4to. Wraps.
Boston, 1998.

376 **BOSTON. MUSEUM OF FINE ARTS. Boston Collects: Contemporary Painting & Sculpture.** [By] Theodore E. Stebbins, Jr., Judith Hoos Fox. Oct. 1986-Feb. 1987. 156pp. 54 color plates. Lrg. 4to. Wraps.
Boston, 1987.

377 **BOSTON. MUSEUM OF FINE ARTS. Collecting American Decorative Arts and Sculpture, 1971-1991.** Introduction by Jonathan L. Fairbanks. Texts by E.S. Cooke, Jr., J.J. Falino, L.L. Foss, R.J. Monfredo, M. Pulsone. 99pp. 89 illus. (8 color). 4to. Wraps.
Boston, [1991].

378 **BOSTON. MUSEUM OF FINE ARTS. Great Americans from the Revolution to the Civil War.** Text by Richard B.K. McLanathan. (Museum of Fine Arts. Picture Book. 1.) (2)pp., 30 plates. Sm. 4to. Wraps.
Boston, 1965.

379 **BOSTON. MUSEUM OF FINE ARTS. The Great Boston Collectors: Paintings from the Museum of Fine Arts.** By Carol Troyen and Pamela S. Tabbaa. 151pp. 94 color plates, 12 text figs. 4to. Cloth. D.j.
Boston, 1984.

380 **BOSTON. MUSEUM OF FINE ARTS. Illustrated Handbook.** xvi, 389pp. Prof. illus. Tall 8vo. Wraps.
Boston, 1964.

381 **BOSTON. MUSEUM OF FINE ARTS. John Singleton Copley, 1738-1815, Gilbert Stuart, 1755-1828, Benjamin West, 1738-1820, in America & England.** July-Oct. 1976. 47pp. Prof. illus. 4to. Wraps.
Boston, 1976.

382 **BOSTON. MUSEUM OF FINE ARTS. The Lure of Italy: American Artists and the Italian Experience, 1760-1914.** [By] Theodore E. Stebbins, Jr. With essays by William H. Gerdts, Erica E. Hirshler, Fred S. Licht, and William L. Vance. Sept.-Dec. 1992. 470pp. 319 illus. (113 color). Lrg. 4to. Wraps.
Boston, 1992.

383 **BOSTON. MUSEUM OF FINE ARTS. A New World Imagined: Art of the Americas.** [By] Elliot Bostwick Davis, Dennis Carr, Nonie Gadsden, Cody Hartley, Erica E. Hirshler, Heather Hole, Kelly H. L'Ecuyer, Karen E. Quinn, Dorie Reents-Budet, and Gerald W. R. Ward. 359, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Boston, 2010.

384 **BOSTON. MUSEUM OF FINE ARTS. A New World: Masterpieces of American Painting 1760-1910.** Sept.-Nov. 1983. [By] Theodore E. Stebbins, Jr., Carol Troyen & Trevor J. Fairbrother, with essays by Pierre Rosenberg & H. Barbara Weinberg. 351, (1)pp. Prof. illus. (110 color plates). Lrg. 4to. Wraps. The exhibition subsequently traveled to two additional venues.

Boston, 1983.
Marmor/Ross M558

385 **BOSTON. MUSEUM OF FINE ARTS. Paintings by New England Provincial Artists, 1775-1800.** Exhibition and catalogue by Nina Fletcher Little. July-Oct. 1976. 173pp. 76 plates. 4to. Wraps.
Boston, 1976.

386 **BOSTON. MUSEUM OF FINE ARTS. Private Realities: Recent American Photography.** Introduction by Clifford Ackley. (16)pp., 40 plates (2 color). Lrg. 4to. Wraps. Photographs by E. Gowin, C. Wasserman, J. Uelsmann, J. Benson, L. Connor, D. Batchelder, L. Krims, J. Dater, B. Friedman, K. Wise.
Boston, 1974.

387 **BOSTON. MUSEUM OF FINE ARTS. Witness to America's Past: Two Centuries of Collecting by the Massachusetts Historical Society.** April-Aug. 1991. 207pp. 161 illus. Lrg. 4to. Wraps.
Boston, 1991.

388 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF AMERICAN DECORATIVE ARTS AND SCULPTURE. American Pewter in the Museum of Fine Arts, Boston.** Introduction by Jonathan Fairbanks. xiii, (1), 119, (1)pp. Over 342 illus. Lrg. 4to. Wraps.
Boston, 1974.
Arntzen/Rainwater P573

389 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF AMERICAN DECORATIVE ARTS AND SCULPTURE. Frontier America: The Far West.** Jan.-March 1975. Catalogue by Jonathan L. Fairbanks, Roland F. Dickey, Frederick J. Dockstader, John C. Ewers, Anne Farnam, Elisabeth Sussman, William H. Truettner, Gilian S. Wohlauer. 233, (1)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
Boston, 1975.

390 **BOSTON. NATIONAL CENTER OF AFRO-AMERICAN ARTISTS. A Decade of Democracy: Witnessing South Africa.** (6)pp. (=one folding leaf). 7 color illus. Sm. oblong 4to. Wraps.
Boston, [n.d].

391 **BOSTON. NEW ENGLAND MANUFACTURERS' AND MECHANICS' INSTITUTE. Catalogue of the Art Department of the New England Manufacturers' and Mechanics' Institute.** Committee on conduct of the exposition: John M. Little, James L. Little, John F. Wood, Frederick W. Griffin. Art director: Frank T. Robinson. (126)pp., 55 plates (including 16 etchings). Sm. folio. New cloth. Orig. wraps. bound-in Presentation copy, inscribed by James Mason Little.
Boston (Cupples, Upham & Co.), 1883.

392 **BOSTON. SKINNER. The Meryl & Jay Weiss Collection.** Sale, Feb. 18, 2007. (Sale 2349.) 104pp. Prof. illus. 4to. Wraps.
Boston, 2007.

393 **BOSTON. SOCIETY OF ARTS AND CRAFTS. Affirmation and Rediscovery: A Centennial Exhibition and Sale. Objects from The Society of Arts & Crafts.** 48pp. Prof. illus. Oblong 4to. Wraps. Exhibition and sale: JMW Gallery, Boston, March-April 1997, and exhibition: Craftsman Farms Foundation, Parsippany, New Jersey, May-June 1997.
Boston, 1997.

394 **BOSTON. USS CONSTITUTION MUSEUM. Isaac Hull: A Forgotten American Hero.** [By] Helen Richmond. 78pp. 55 illus. 4to. Wraps.
Boston, 1983.

395 **BOSTON. VOSE GALLERIES. Barbizon Returns to Vose: The Origins of Modern Painting.** Oct.-Dec. 1993. 24pp. Prof. illus. in color. 4to. Wraps.
Boston, 1993.

396 **BOSTON. VOSE GALLERIES. James Jeffrey Grant (1883-1960) and His North Shore Contemporaries: Cape Ann Painters During the 1930s and 1940s.** Oct.-Dec. 2005. 48pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Boston, 2005.

397 **BOSTON. VOSE GALLERIES. Mary Bradish Titcomb and Her Contemporaries, the Artists of Fenway Studios, 1905-1939.** May-July 1998. (2), 54pp. Prof. illus. (partly color). 4to. Die-cut wraps.
Boston, 1998.

398 **BOSTON. VOSE GALLERIES. Reginald A. Lombard Collection of Nineteenth Century Paintings.** Feb. 1984. 16pp. Prof. illus. (partly color). 4to. Wraps.
Boston, 1984.

399 **BOSWELL, PEYTON, JR. Modern American Painting.** 166, (4)pp. 89 color plates. Lrg. 4to. Cloth.
New York (Dodd, Mead), 1940.
Karpel J-37

400 **BOTHWELL, DORR & MAYFIELD, MARLYS. Notan: The Dark-Light Principle of Design.** (Dover Books on Art Instuction.) 79pp. Prof. illus. Sm. sq. 4to. Wraps.
New York (Dover Publications), 1991.

401 **BOTT, KATHARINA. Amerikanische Künstler in Deutschland, 1813-1913./ Deutsche Künstler in Amerika, 1813-1913.** 189pp.; 260pp. Tall 4to. Wraps. Bound dos-à-dos.
Weimar (Verlag und Datenbank für Geisteswissenschaften), 1996.

402 **THE BOUQUET; CONTAINING THE POETRY AND LANGUAGE OF FLOWERS.** By a Lady. 128pp. Hand-colored frontis. & half-title. 12mo. Publisher's blind-stamped cloth, gilt (spine defective). A.e.g.
Boston (Benjamin B. Mussey), 1846.

403 **BOURGUIGNON, KATHERINE M. (EDITOR). American Impressionism: A New Vision, 1880-1900.** Essays by Richard Brettell, Frances Fowle and Katherine M. Bourguignon. 155, (5)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Musées des Impressionnismes, Giverny, March-June 2014, the National Galleries of Scotland, Edinburgh, and the Museo Thyssen-Bornemisza, Madrid.
Paris (Édition Hazan), 2014.

404 **BOUTROUX, E., ET AL. Les États-Unis et la France.** [Par] É. Boutroux, P.-W. Bartlett, J.-M. Baldwin, L. Bénédite, W. V.-R. Berry, d'Estournelles de Constant, Louis Gillet, D.-J. Hill, J.-H. Hyde, Morton Fullerton. (Bibliothèque France-Amérique.) (6), 222pp., 18 plates. 4to. Marbled boards, 3/4 cloth (front cover detached).
Paris (Librairie Félix Alcan), 1914.

405 **BOWEN, ASHLEY. The Autobiography of Ashley Bowen, 1728-1813.** Edited by Daniel Vickers. 144pp. Sm. 4to. Wraps.
Peterborough (Broadview Editions), 2006.

406 **BOWEN, CATHERINE DRINKER. Family Portrait.** xii, (2), 273pp. 33 illus. hors texte. Sm. 4to. Cloth. D.j. The author was the niece of the American painter Cecilia Beaux.
Boston/Toronto (Little, Brown and Company), 1970.

407 **BOWEN, CLARENCE WINTHROP (EDITOR). The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States.** xviii, 673pp., 102 collotype plates. Prof. illus. Stout folio. Orig. dec. cloth, gilt. A.e.g. Edition limited to 1000 numbered copies.
New York (D. Appleton and Company), 1892.

408 **BOWERS, DAVID F. Foreign Influences in American Life: Essays and Critical Bibliographies.** x, 254pp., 16 plates with 23 illus. Lrg. 8vo. Cloth. D.j.
Princeton (Princeton University Press), 1944.

409 **BOWN, NICOLA. Fairies in Nineteenth-Century Art and Literature.** (Cambridge Studies in Nineteenth-Century Literature and Culture.) xiii, (1), 235, (5)pp. 30 plates. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2001.

410 **BOYD, E. Saints and Saint Makers of New Mexico.** (12), 139, (2)pp. 34 illus. Sm. 4to. Cloth. D.j. (torn).
Santa Fe (Laboratory of Anthropology), 1946.

411 **BOYENS, CHARLES WILLIAM. The WPA Mural Projects: The Effects of Constraints on Artistic Freedom.** v, 224pp. Sm. 4to. Wraps. Ph.D. thesis, Columbia University Teachers College, 1984, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

412 **BOYER, M. CHRISTINE. Manhattan Years: Architecture and Style, 1850-1900.** vi, 258pp. 282 illus. Sq. 4to. Cloth. D.j.
New York (Rizzoli), 1985.

413 **BOYLAN, ALEXIS L. "Be a Man First:" Images of Men in the Art of the Ashcan School.** xv, 403pp. 119 plates. 4to. Wraps. Ph.D. thesis, Rutgers, The State University of New Jersey, 2001, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

414 **BOYLE, RICHARD J. American Impressionism.** 236, (4)pp. 221 plates (46 color). Lrg. sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1974.
Arntzen/Rainwater M496

415 **BRADSHAW, WILLIAM R. The Goddess of Atvatabar, Being the History of the Discovery of the Interior World and Conquest of Atvatabar.** 318, (2)pp. Prof. illus. by C. Durand Chapman, R.W. Rattray, Carl Gutherz, Harold Haven Brown, Paul de Longpré, Leonard M. Davis, Walter M. Dunk, Allan B. Doggett. Lrg. 8vo. Orig. illus. green cloth, designed by C. Durand Chapman (slightly shaken). An ambitious lost race novel based on Symmes' theory of concentric spheres. Among the more lavish nineteenth century American science fiction novels, but perhaps of most interest for its introduction by Julian Hawthorne that denounces Zola and the literary naturalists, predicting that the future of literature lies with such romances as Bradshaw's. Second binding.

New York (J.F. Douthitt), 1892.
Bailey, J.O. Pilgrims Through Space and Time, p. 66;

416 **BRANT, SANDRA & CULLMAN, ELISSA. Small Folk: A Celebration of Childhood in America.** x, (2), 180pp. 299 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (E.P. Dutton), 1980.

417 **BRAYER, ELIZABETH. Magnum Opus: The Story of the Memorial Art Gallery.** 206pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Rochester (University of Rochester, Memorial Art Gallery), 1988.

418 **BRECK, JOSEPH. New Book of Flowers.** Newly electrotyped and illustrated. 480pp. Prof. illus. Publisher's buckram. Fifth editin of Breck's original 1851 Flower-Garden, in an expanded format and with a new title. "The introductory chapter places specific emphasis on "the happy influence of the pursuit of horticulture on the mind of man." The book also contains, among other subjects, detailed instructions on laying out the flower garden, "Remarks on Artificial Rock Work" and the section "Plants Suitable for the Aquarium or Ornamental Pond." An index of plant names if provided in the beginning of the book" (Wolschke-Bulmahn/Becker p. 53).
New-York (Organe Judd & Company), 1866.
Wolschke-Bulmahn/Becker 74

419 **BRENNAN, MARCIA. Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics.** xi, 377pp. Illus. (partly color). Sm. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 2001.

420 **BRENNER, CARLA. Weekends with the Impressionists: A Collection from the National Gallery of Art, Washington.** 80pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j.
New York (Universe Publishing), 1997.

421 **BRESCIA. MUSEO DI SANTA GIULIA. America! Storie di pittura dal Nuovo Mondo.** A cura di Marco Goldin. Nov. 2007-March 2008. 2 vols. 551pp.; English Texts. 151pp. 231 color plates, numerous text and reference figs. Lrg. 4to. Boards. Slipcase.
Treviso (Linea d'ombra Libri), 2007.

422 **BREWINGTON, DOROTHY E.R. Marine Paintings and Drawings in Mystic Seaport Museum.** ix, (1), 219, (1)pp. 635 illlus. (partly full-page color). 4to. Cloth. D.j.
Mystic, Connecticut (Mystic Seaport Museum), 1982.

423 **BREWINGTON, M.V. Shipcarvers of North America.** xiv, 173, (3)pp. 135 collotype illus. (1 color). 4to. Cloth. D.j.
Barre (Barre Publishing Company), 1962.
Arntzen/Rainwater K195

424 **BRIDGES, WILLIAM. Gathering of Animals: An Unconventional History of the New York Zoological Society.** viii, 518pp. Prof. illus. 4to. Cloth. D.j. Ex-library.
New York (Harper & Row), 1974.

425 **BRILLIANT, RICHARD. Portraiture.** 192pp. 85 illus. 4to. Wraps.
London (Reaktion Books), 1991.

426 **BRIMO, RENÉ. L'évolution du goût aux États-Unis d'après l'histoire des collections.** (Art et Goût.) 207pp., 8 plates. 4to. Wraps.
Paris (James Fortune), 1938.

427 **BROCKTON. BROCKTON ART CENTER. FULLER MEMORIAL. American Pastimes.** Jan.-April 1977. 44pp. Illus. Oblong 4to. Wraps.
Brockton, 1977.

428 **BRODER, PATRICIA JANIS. Bronzes of the American West.** Introduction by Harold McCracken. 431pp. 511 illus. (48 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), [1973].

429 **BROMFIELD, EDWARD T. (EDITOR). Our Country Illustrated.** Including vivid descriptions of the most wonderful scenery in the United States. 215pp. Prof. illus. 4to. Orig. dec. boards. Browned and brittle.
New York (Hurst and Company), [1884].

430 **BROMFIELD, EDWARD T. (EDITOR). Picturesque Tours in America [of] The Junior United Tourist Club.** Including vivid descriptions of the most wonderful scenery in the United States. vi, 216pp. Prof. illus. 4to. Orig. dec. boards, 1/4 cloth.
New York (R. Worthington), 1885.

431 **BROMLEY, ROBERT A. A Philosophical and Critical History of the Fine Arts.** 2 vols. xiv, 436pp.; l, 530, (2)pp. 4to. Cloth. Reprint of the London 1793-1795 edition, originally published in four parts. Ex-library.
New York (Garland Publishing), 1971.

432 **BRONNER, SIMON J. American Folk Art. A guide to sources.** (Garland Reference Library of the Humanities. Vol. 464.) xxxi, (1), 313pp., 30 plates. Sm. 4to. Cloth.
New York/London (Garland Publishing Inc.), 1984.
Marmor/Ross A233 & P1

433 **BRONX. THE BRONX MUSEUM OF THE ARTS. The Latin American Spirit: Art and Artists in the United States, 1920-1970.** Essays by Luis R. Cancel. Jacinto Quirarte, Marimar Benítez, Nelly Perazzo, Lowery S. Sims, Eva Cockcroft, Félix Angel, and Carla Stellweg. Sept. 1988-Jan. 1989. 343, (1)pp. 225 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.
Marmor/Ross I506

434 **BROOKLYN. BROOKLYN INSTITUTE OF ARTS AND SCIENCES. Early American Paintings.** Feb.-March 1917. Text by John Hill Morgan. (8), xxv, (1), 133, (7)pp., 140 plates. Lrg. 4to. Cloth (binding loose; begining pages taped). Edition limited to 500 hand-numbered copies.
Brooklyn, 1917.

435 **BROOKLYN. THE BROOKLYN MUSEUM. American Painting in the Brooklyn Museum Collection.** (48)pp. 73 illus. Sq. 4to. Wraps.
Brooklyn, 1953.

436 **BROOKLYN. THE BROOKLYN MUSEUM. American Paintings in the Brooklyn Museum: Artists Born by 1876.** [By] Teresa A. Carbone. Wtih contributions by Barbara Dayer Gallati and Linda S. Ferber. Technical entries by Ruth E. Seidler, with contributions by Kenneth Moser, Carolyn Tomkiewicz, and Richard Kowall. 2 vols. 1151, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Brooklyn/London (Brooklyn Museum/ D. Giles Limited), 1979.

437 **BROOKLYN. THE BROOKLYN MUSEUM. American Paintings: A Complete Illustrated Listing of Works in the Museum's Collection.** 133, (1)pp. Prof. illus. (4 color plates). 4to. Wraps.
Brooklyn, 1979.

438 **BROOKLYN. THE BROOKLYN MUSEUM. American Watercolors, Pastels, Collages: A Complete Illustrated Listing of Works in the Museum's Collection.** Introduction by Annette Blaugrund. 88pp. 5 illus. (4 color). Prof. illus. with reference illus. 4to. Wraps.
Brooklyn, 1984.

439 **BROOKLYN. THE BROOKLYN MUSEUM. Brooklyn Before the Bridge: American Paintings from the Long Island Historical Society.** Feb.-May 1982. Text by R. Bastedo, J.A. Kouwenhoven, L.S. Ferber, E.M. Kornhauser. 136pp. Prof. illus. Sq. 4to. Wraps.
Brooklyn, 1982.

440 **BROOKLYN. THE BROOKLYN MUSEUM. Drawings of the Hudson River School, 1825-1875.** Nov. 1969-Feb. 1970. By Jo Miller. 127pp. Prof. illus. Sm. 4to. Wraps.
Brooklyn, 1969.

441 **BROOKLYN. THE BROOKLYN MUSEUM. The Eight: Robert Henri, John Sloan, William J. Glackens, Ernest Lawson, Maurice Prendergast, George B. Luks, Everett Shinn, Arthur B. Davies.** Nov. 1943-Jan. 1944. Texts by J.I.H. Baur and E. Shinn. 39pp. Prof. illus. Sm. 4to. Wraps.
Brooklyn, 1943.

442 **BROOKLYN. THE BROOKLYN MUSEUM. Eighteenth National Print Exhibition.** Nov. 1972-Feb. 1973. Introduction by Jo Miller. (10)pp., 106 plates. Sq. 4to. Wraps.
Brooklyn, 1972.

443 **BROOKLYN. THE BROOKLYN MUSEUM. Face of America: The History of Portraiture in the United States.** Nov. 1957-Jan. 1958. Introduction by John Gordon. (52)pp. 46 illus. Sq. 4to. Wraps.
Brooklyn, 1957.

444 **BROOKLYN. THE BROOKLYN MUSEUM. Fifteenth National Print Exhibition.** Foreword by Una E. Johnson. Jan.-May 1966. (24)pp. Prof. illus. Sm. 4to. Wraps.
Brooklyn, 1966.

445 **BROOKLYN. THE BROOKLYN MUSEUM. Leaders of American Impressionism: Mary Cassatt, Childe Hassam, John H. Twachtman, J. Alden Weir.** Oct. 1937. Text by John I.H. Baur. 43, (1)pp., 12 plates. Wraps. Ex-library.
Brooklyn, 1937.

446 **BROOKLYN. THE BROOKLYN MUSEUM. A New Brooklyn Museum: The Master Plan Competition.** March-July 1988. Edited by Joan Darragh. Foreword by Robert T. Buck. Introduction by Reyner Banham. 214pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Brooklyn/New York (The Brooklyn Museum/ Rizzoli), 1988.

447 **BROOKLYN. THE BROOKLYN MUSEUM. Nineteenth National Print Exhibition.** Nov. 1974-Jan. 1975. Introduction by Jo Miller. (12)pp., 94 plates. Sq. 4to. Wraps.
Brooklyn, 1974.

448 **BROOKLYN. THE BROOKLYN MUSEUM. Triumph of Realism.** An exhibition of European and American realist paintings, 1850-1910. Oct.-Nov. 1967. Preface by Thomas S. Buechner. Introduction by Axel von Saldern. 187, (1)pp. 116 illus. (6 color). Sm. 4to. Wraps.
Brooklyn, 1967.

449 **BROOKLYN. THE BROOKLYN MUSEUM. Victoriana: An Exhibition of the Arts of the Victorian Era in America.** April-June 1960. Foreword by Marvin D. Schwartz. (60)pp. Prof. illus. Sm. 4to. Wraps.
Brooklyn, 1960.

450 **BROOKLYN. THE BROOKLYN MUSEUM. THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES. Brooklyn Artists.** Biennial exhibition. Feb.-March 1950. (16)pp. 4 illus. Sm. 4to. Wraps.
Brooklyn, 1950.

451 **BROOKLYN. THE BROOKLYN MUSEUM. THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES. Brooklyn Artists.** Biennial exhibition. April-June 1952. (16)pp. 4 illus. Sm. 4to. Wraps.
Brooklyn, 1952.

452 **BROOKLYN. THE BROOKLYN MUSEUM. THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES. Brooklyn Artists.** 1956 Biennial Exhibition. Jan.-Feb. 1956. (14)pp. 5 illus. Sm. 4to. Wraps.
Brooklyn, 1956.

453 **BROOKLYN. LONG ISLAND UNIVERSITY. BROOKLYN CENTER. Women Artists Living in Brooklyn.** June Blum, Cynthia Dantzic, Linda Davidson, Gail Cohen Edelman, Seena Fish, Shirley Fuerst, Ruth Gray, Fran Hodes, Marion Lerner Levine, Susan Newmark, Laura Shechter, Linda Schrank, Susanna Steig, Ellen Sussman. May-June 1980. 19, (1)pp. 14 illus. Oblong 4to. Self-wraps.
Brooklyn, 1980.

454 **BROUDE, NORMA F. Impressionism: A Feminist Reading. The gendering of art, science, and nature in the nineteenth century.** 192pp. 32 color plates, 65 illus. 4to. Cloth. D.j.
New York (Rizzoli), 1991.

455 **BROUDE, NORMA F. (EDITOR). World Impressionism: The International Movement, 1860-1920.** 424pp. 514 color illus. Sm. folio. Cloth. D.j.
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Marmor/Ross M189

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Cambridge, 1971.

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Karpel I-251

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Cambridge, 1961.

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Chagrin Falls, Ohio (West Summit Press), 1980.

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New York (Simon and Schuster), 1959.
Lucas p. 37

571 **CANAJOHARIE, NEW YORK. CANAJOHARIE LIBRARY AND ART GALLERY. Catalogue of the Permanent Collection of the Canajoharie Library and Art Gallery, Canajoharie, New York.** (114)pp. Prof. illus. 4to. Wraps.
Canajoharie, n.d.

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New York (Harry N. Abrams), 1997.

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Canyon, n.d.

574 **CAPEN, ELWIN A. Oölogy of New England: A Description of the Eggs, Nests, and Breeding Habits of the Birds Known to Breed in New England, with Colored Illustrations of their Eggs.** 116pp., 25 superb chromolithographic plates with tissue-guards. Sm. folio. Orig. dec. cloth, gilt. A.e.g. A very fine copy.
Boston (Alfred Mudge & Son), 1886.

575 **(CAPRONI) BOSTON. P.P. CAPRONI & BROTHER. Catalogue of Plaster Cast Reproductions.** From antique, medieval and modern sculpture. Subjects for art schools. 300pp. Numerous reference illus. Sm. 4to. Cloth.
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Delhi (Facsimile Publisher), 2016.

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Carmel, 2000.

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Carmel, 2003.

584 **CARMER, CARL. The Hudson.** Revised edition. (Illustrated Rivers of America.) 342pp. Text illus. 4to. Cloth. D.j.
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586 **CARROLL, LEWIS. Alice's Adventures in Wonderland.** (Altemus' Young People's Library.) 160, 9, (7)pp. 42 illus. Sm. 8vo. Illus. cloth.
Philadelphia (Henry Altemus Company), 1892.

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589 **CARTER, SARAH C. Lexicon of Ladies' Names: With Their Floral Emblems; Containing One Hundred and Thirty-Eight Names, With Their Signification.** Also, one hundred and thirty-two flowers, with their symbolic language. A gift book for all seasons. 208pp., 6 colored plates. Sm. 8vo. Publisher's dec. cloth, gilt (spine defective). A.e.g.
Boston (J. Buffum), 1852.

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Boston (G.W. Cotrell), 1865.

591 **CARY, ELISABETH LUTHER. Artists Past and Present: Random Studies.** ix, 176pp., 32 plates. Sm. 4to. Publisher's dec. cloth. T.e.g.
New York (Moffat, Yard & Company), 1909.

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Philadelphia (Samuel C. Atkinson), 1838-1839.

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New York (Dover), 19[54].
Gombrich: Story of Art, p. 639; *Marmor/Ross H14 (citing Italian edition)*

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Philadelphia (Gebbie & Barrie), 1875.

600 **CERAMICS IN AMERICA.** Edited by Robert Hunter. Years: 2001-2014. Lrg. 4to. 2001-2006 bound in wraps. 2007-2014 bound in cloth, d.j.
Lebanon, New Hampshire/ Hanover (Chipstone Foundation/ University Press of New England), 2001-2014.

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Winterthur (The Winterthur Museum), 1977.

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Chadds Ford, Pennsylvania (Brandywine Conservancy), 1991.

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New York (Hastings House), 1953.

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Chapel Hill, 1983.

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Chapel Hill, 2008.

616 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Five North Carolina Folk Artists.** [By] Charles G. Zug, III with Quincy Scarborough, Mary Anne McDonald, W. Neal Conoley, Jr. Feb.-March 1986. 72pp. 25 illus. 4to. Wraps.
Chapel Hill, 1986.

617 **CHAPIN, HOWARD M. Cameo Portraiture in America.** 46pp. 10 plates. Dec. cloth gilt (slightly dusty).
Providence (The Plimpton Press), 1918.

618 **THE CHAPLET; AN ELEGANT LITERARY MISCELLANY.** Illustrated with highly finished engravings on steel, from the most eminent artists. (2), 187, (1)pp., 27 steel-engraved plates. Sm. 4to. Full leather, gilt (slightly rubbed at edges). A.e.g.
London (J. Harwood), [1845].

619 **CHARLESTON. CAROLINA ART ASSOCIATION. The Minature Portrait Collection of the Carolina Art Association.** By Martha R. Severens. Edited by Charles L. Wyrick, Jr. xxv, (1), 189, (1)pp. Prof. illus. Wraps.
Charleston, 1984.

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Charleston, 1977.

621 **CHARLESTON, S.C. CHARLESTON MUSEUM. The Charleston Museum.** (Charleston Museum Leaflets. 24.) 15pp., 4 plates. 4to. Wraps.

Charleston, 1949.

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New York (New York Bound), 1983.

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Chattanooga (Chattanooga Art Association), 1952.

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Chattanooga, 1985.

634 **CHAUNCEY, MARY (EDITOR). The Floral Gift, from Nature and the Heart.** 128pp. Hand-colored frontis. Illus. half-title. 12mo. Publisher's blind-stamped cloth (loose), gilt. A.e.g.
Worcester (Jonathan Grout, Jr.), 1846.

635 **[CHEGODAEV, A.D., ET AL. (EDITORS).] Impressionisty: Ikh sovremenniki, ikh soratniki. Zhivopis', grafika, literatura, muzyka.** Pod redaktsiei A.D. Chegodaeva, V.P. Prokof'eva, I.E. Danilovoi. (Gosudarstvennyi Muzei Izobrazitel'nykh Iskusstv imeni A.S. Pushkina. Institut Istorii Iskusstv Ministerstva Kul'tury SSSR.) 318, (2)pp., 114 plates. Lrg. sq. 8vo. Boards (chipped).
Moskva ("Iskusstvo"), 1976.

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Chicago, 1947.

644 **CHICAGO. THE ART INSTITUTE OF CHICAGO. American Arts at the Art Institute of Chicago; From Colonial Times to World War I.** [By] Judith A. Barter, Kimberly Rhodes and Seth A. Thayer. First edition. 359, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Chicago, 1998.

645 **CHICAGO. THE ART INSTITUTE OF CHICAGO. American Modernism at the Art Institute of Chicago: From World War I to 1955.** [By] Judith A. Barter, Sarah E. Kelly, Denise Mahoney, Ellen E. Roberts, and Brandon K. Rudd, with contributions by Jennifer M. Downs. 368pp. 164 color illus. Lrg. 4to. Cloth. D.j.
Chicago/New Haven (The Art Institute of Chicago/ Yale University Press), 2009.

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Chicago, 1949.

647 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Half a Century of American Art.** Nov. 1939-Jan. 1940. 61, (1)pp., 78 plates. 4to. Wraps.
Chicago, 1939.

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Chicago, 1974.

649 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Master Paintings in The Art Institute of Chicago.** Selected by James N. Wood and Katharine C. Lee. 168pp. 149 color plates. Lrg. Oblong 4to. Cloth. D.j.
Chicago, 1988.

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Chicago, 1954.

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Chicago, 1974.

652 **CHICAGO. ARTS CLUB OF CHICAGO. The Arts Club of Chicago: The Collection 1916-1996.** Sophia Shaw, editor. 136pp. 75 illus. (partly color). Tall 4to. Wraps.
Chicago, 1997.

653 **CHICAGO. CHICAGO SCULPTURE INTERNATIONAL. Mile-4.** May-June 1985. 43, (1)pp. Illus. 4to. Wraps.
Chicago, 1985.

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Chicago, 1974.

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1036 **ERICSON, JACK T. (EDITOR). Folk Art in America: Painting and Sculpture.** (Antiques Magazine Library.) 175, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Mayflower Books), 1979.

1037 **ERIE, PENNSYLVANIA. ERIE ART CENTER. 60th Annual Spring Show.** April-June 1983. Marcia Tucker, juror. (12)pp. 11 illus. Lrg. 4to. Wraps.
Erie, Pennsylvania, 1984.

1038 **ERIE, PENNSYLVANIA. ERIE ART MUSEUM. 61st Annual Spring Show.** April-June 1984. Excerpts from an interview with Peter Schjeldahl. (12)pp. 11 illus. Lrg. 4to. Wraps.
Erie, Pennsylvania, 1984.

1039 **ESTEN, JOHN & GILBERT, ROSE BENNETT. Manhattan Style.** Photographs by George Chinsee. vii, 215, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1990.

1040 **ETLIN, RICHARD A. (EDITOR). Nationalism in the Visual Arts.** (Studies in the History of Art. 29./ Center for Advanced Study in the Visual Arts: Symposium Papers. XIII.) 172pp. Prof. illus. Lrg. 4to. Cloth (shaken). Texts by Charles Dempsey, Renate Prochno, June Hargrove, Nancy J. Troy, Barbara Miller Lane, Wanda M. Corn. Ex-library.
Washington (National Gallery of Art), 1991.

1041 **ETTING, GLORIA BRAGGIOTTI. Philadelphia: The Intimate City.** Photographs by James A. Drake. Introduction by Alexander Biddle. 228pp. Prof. illus. (4 color). Lrg. 4to. Cloth. D.j.
New York (Viking), 1968.

1042 **EVANS, NANCY GOYNE. American Windsor Chairs.** 744pp. More than 1000 illus. (including 25 color plates and 24 maps). Lrg. stout 4to. Cloth. D.j.
New York (Hudson Hills Press), 1996.
Marmor/Ross P370

1043 **EVANS, R. TRIPP. Romancing the Maya: Mexican Antiquity in the American Imagination, 1820-1915.** xii, (2), 202pp. Prof. illus. Sm. 4to. Wraps.
Austin (University of Texas Press), 2004.

1044 **EVANSTON. TERRA MUSEUM OF AMERICAN ART. American Naive Paintings from the National Gallery of Art.** Dec. 1981-March 1982. Catalogue by Ronald McKnight Melvin. 32pp. 44 illus. 4to. Wraps.
Evanston, 1981.

1045 **EVANSTON. TERRA MUSEUM OF AMERICAN ART. Selected American Paintings from the Collection of Terra Museum of American Art.** Text by David M. Sokol. (Reprinted from The Magazine Antiques. November 1984.) (16)pp. 31 color plates. Sm. folio. Self-wraps.
Evanston, 1984.

1046 **EVANSTON. TERRA MUSEUM OF AMERICAN ART. Solitude: Inner Visions in American Art.** Sept.-Dec. 1982. Catalogue by David M. Sokol. 40pp. 67 illus. 4to. Wraps.
Evanston, 1982.

1047 **EVANSTON. TERRA MUSEUM OF AMERICAN ART. Woman.** Feb.-April 1984. Text by Linda Nochlin. 64pp. 81 illus. 4to. Wraps.
Evanston, 1984.

1048 **EVANSVILLE. EVANSVILLE MUSEUM OF ARTS & SCIENCES. 1970 Mid-States Exhibition: 23rd Annual Competition.** Nov.-Dec. 1970. 25, (3)pp. 8 illus. Wraps.
Evansville, 1970.

1049 **EVERT, MARILYN. Discovering Pittsburgh's Sculpture.** Photographs by Vernon Gay. 451pp. Prof. illus. Sq. 4to. Wraps.
Pittsburgh (University of Pittsburgh), 1983.

1050 **EWERS, JOHN C. Artists of the Old West.** Enlarged edition. 240pp. 194 illus. (44 color). Lrg. 4to. Cloth. D.j.
Garden City, N.Y. (Doubleday), 1973.
Karpel A-868

1051 **OMAHA. JOSLYN ART MUSEUM. Views of a Vanishing Frontier.** [By] John C. Ewers, Marsha V. Gallagher, David C. Hunt, Joseph C. Porter. Feb.-April 1984. 103, (1)pp. 69 illus. (partly color). 4to. Cloth. D.j.
Omaha, 1984.

1052 **EWING, HEATHER. The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian.** x, 432, (4)pp., 8 color plates. Prof. illus. Sm. 4to. Boards. D.j.
New York (Bloomsbury), 2007.

1053 **FACKENTHAL, B.F. Paintings and Other Works of Art in the Auditorium of The Bucks County Historical Society.** A paper read...at a meeting of The Bucks County Historical Society, held at Doylestown, Pennsylvania, Saturday, May 4, 1935. (Revised reprint from The Bucks County Historical Society Papers, vol. 7.) 33pp. 23 illus. Lrg. 8vo. Wraps.
Doylestown, Pennsylvania (The Bucks County Historical Society), [1941].

1054 **FAHLMAN, BETSY. James Graham & Sons: A Century and a Half in the Art Business, 1857-2007.** [By] Betsy Fahlman. 128pp. Illus. (numerous color). 4to. Cloth.
New York (James Graham), 2007.

1055 **FAILOR, KENNETH M. Medals of the United States Mint.** Revised edition. iii, (3), 312pp. Prof. illus. Lrg. 4to. Wraps.
Washington, D.C. (Department of the Treasury), 1972.

1056 **FAIRBANKS, JONATHAN. Becoming a Nation: Americana from the Diplomatic Reception Rooms, U.S. Department of State.** Gerald W.R. Ward, editor. 232pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Portland Art Museum, April-June, 2003, and seven other venues.
New York (Rizzoli), 2003.

1057 **FAIRBANKS, JONATHAN & BATES, ELIZABETH BIDWELL. American Furniture: 1620 to the Present.** xii, (2), 561, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
New York (Richard Marek Publishers), 1981.
Marmor/Ross P372

1058 **FAISON, S. LANE, JR. The Art Museums of New England.** xvi, 463, (1), ix, (7)pp. Prof. illus. Tall 8vo. Wraps.
Boston (David R. Godine), 1982.

1059 **FALES, DEAN A., JR. American Painted Furniture, 1660-1880.** Illustrations and design editor: Robert Bishop; general editor: Cyril I. Nelson. 299pp. 511 illus. 4to. Cloth. D.j
New York (E.P. Dutton), 1972.
Arntzen/Rainwater P216; *Karpel C-211*

1060 **FALES, DEAN A., JR. The Furniture of Historic Deerfield.** 294pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (E.P. Dutton and Company), 1976.

1061 **FALINO, JEANNINE & WARD, GERALD W.R. (EDITORS). New England Silver & Silversmithing, 1620-1815.** (Publications of The Colonial Society of Massachusetts. 70.) xiv, 281pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Boston (The Colonial Society of Boston), 2001.

1062 **FANELLI, DORIS DEVINE. History and Catalog of the Portrait Collection, Independence National Historical Park.** History of the Portrait Collection, Independence National Historical Park, by Doris Devine Fanelli, and, Catalog of the Collection. Karie Diethorn, editor. With introduction by John C. Milley. (Memoirs of the American Philosophical Society. 242.) ix, (1), 360pp. Prof. illus. Sm. folio. Cloth. D.j.
Philadelphia (American Philosophical Society), 2001.

1063 **FARMINGTON, CONNECTICUT. HILL-STEAD MUSEUM. Hill-Stead Museum, Farmington, Connecticut: A Guide.** With introduction and notes on the principal paintings by Jean C. Harris. (32)pp. Prof. illus. Oblong 8vo. Wraps.
Farmington, 1966.

1064 **FARMINGTON, CONNECTICUT. HILL-STEAD MUSEUM. Hill-Stead Museum.** 64pp. Prof. illus. Wraps.
Farmington, 1988.

1065 **FARNSWORTH, EDWARD CLARENCE. The Ideals and Tendencies of Modern Art.** 116, (2)pp. 12mo. Orig. boards, 1/4 leather (spine defective).
Portland, Maine (Smith & Sale, Printers), 1918.

1066 **FARRAR, CHARLES S. Art Topics in the History of Sculpture, Painting and Architecture, With Specific References to Most of the English Standard Works of Art.** Third edition, revised and enlarged. vi, 196pp. Sm. 4to. Publisher's dec. cloth.
Chicago (Chas. S. Farrar & Co.), 1890.

1067 **FAST, HOWARD. The Crossing.** (10), 240pp. 3 maps. Wraps.
New York (ibooks/ Simon & Schuster), 1999.

1068 **FAWCETT, TREVOR. The Art Press: Two Centuries of Art Magazines.** Essays published for the Art Libraries Society on the occasion of the International Conference on Art Periodicals and the exhibition The Art Press at the Victoria and Albert Museum, London. Essays by Anthony Burton, Trevor Fawcett, Hans Brill, Jane Beckett, Clive Phillpot, John A. Walker. (Art Documents. No. 1.) 63, (1)pp. 8 plates. Lrg. 4to. Wraps. (spine chipped).
London (The Art Book Company), 1976.

1069 **FEDE, HELEN MAGGS. Washington Furniture at Mount Vernon.** 71, (1)pp. 56 illus. (partly color). Sm. 4to. Wraps.
Mount Vernon, Virginia (The Mount Vernon Ladies' Association of the Union), 1966.

1070 **FEIGENBAUM, RITA. American Portraits 1800-1850.** A catalogue of early portraits in the collections of Union College. xxv, (1), 155, (1)pp. 26 plates, 11 text figs. Sq. 4to. Cloth. D.j.
Schenectady, N.Y. (Union College Press), 1972.

1071 **FÉLIBIEN DES AVAUX, ANDRÉ. Conférences de l'Académie royale de peinture et de sculpture.** (The Printed Sources of Western Art. 8.) (44), 144pp. Sm. 4to. Wraps. Slipcase. Reprint of the Paris 1669 edition.
Portland, Oregon (Collegium Graphicum), 1972.
Marmor/Ross H6

1072 **FÉLIBIEN, ANDRÉ. Entretiens sur les vies et sur les ouvrages des plus excellens peintres anciens et modernes.** 5 parts in 3 vols. 4to. Leatherette. Reprint of the Paris 1666-1688 edition.
Genève (Minkoff Reprints), 1972.
Arntzen/Rainwater H62

1073 **(FENDELMAN COLLECTION) NEW YORK. SOTHEBY'S. The American Folk Art Collection of Burton and Helaine Fendelman.** Sale, Oct. 23, 1993. (Sale 6482.) vi, (78)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1993.

1074 **FENDELMAN, HELAINE. Tramp Art: An Itinerant's Folk Art.** (Dutton Paperback. D407.) 127, (1)pp. Prof. illus. (partly color). Wraps.
New York (E.P. Dutton & Co.), 1975.

1075 **FENDELMAN, HELAINE & TAYLOR, JONATHAN. Tramp Art: A Folk Art Phenomenon.** 159, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. D.j.
New York (Stewart, Tabori & Chang), 1999.

1076 **FERBER, LINDA. The Hudson River School: Nature and the American Vision.** [With] The New-York Historical Society. 220pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j.
New York (Skira/ Rizzoli), 2009.

1077 **FERBER, LINDA & GALLATI, BARBARA DAYER. Masters of Color and Light: Homer, Sargent, and the American Watercolor Movement.** xiii, (3), 223, (1)pp. 150 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Brooklyn Museum of Art.
Brooklyn/Washington (The Brooklyn Museum of Art/ Smithsonian Institution Press), 1998.

1078 **FERGUSON, RUSSELL. In Memory of My Feelings: Frank O'Hara and American Art.** 160pp. Prof. illus. (numerous color). 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, July-Nov. 1999.
Berkeley (University of California Press), 1999.

1079 **FERRELL, ROBERT H. & NATKIEL, RICHARD. Atlas of American History.** 192pp. Prof. illus. 4to. Cloth. D.j.
New York/Oxford (Facts on File Publications), 1987.

1080 **FESTSCHRIFT OLIVER LARKIN. An Exhibition of American Painting for a Professor of American Art.** Smith College Museum of Art, May-June 1964. (29)pp. 11 illus. Lrg. 8vo. Wraps.
Northampton (Smith College Museum of Art), 1964.

1081 **(FESTSCHRIFT CHARLES F. MONTGOMERY & FLORENCE M. MONTGOMERY) WARD, BARBARA M. & WARD, GERALD W.R. (EDITORS). Charles F. Montgomery and Florence M. Montgomery: A Tribute.** Compiled for the occasion of his retirement as curator of the Garvan and related collections of American art and Professor of the History of Art, Yale University. Foreword by Alan Shestack. Introduction by Wendell Garrett. 71, (1)pp. Prof. illus. Sm. 4to. Cloth. Printed by The Stinehour Press.
New Haven (Yale University Art Gallery), 1978.

1082 **(FESTSCHRIFT FRANK O'HARA) BERKSON, BILL. In Memory of My Feelings.** A selection of poems by Frank O'Hara. Original decorations by Nell Blaine, Norman Bluhm, Joe Brainard, John Button, Giorgio Cavallon, Allan D'Arcangelo, Elaine de Kooning, Willem de Kooning, Niki de Saint Phalle, Helen Frankenthaler, Jane Freilicher, Michael Goldberg, Philip Guston, Grace Hartigan, Al Held, Jasper Johns, Matsumi Kanemitsu, Alex Katz, Lee Krasner, Alfred Leslie, Roy Lichtenstein, Marisol, Joan Mitchell, Robert Motherwell, Reuben Nakian, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, Larry Rivers, Jane Wilson. Preface by René d'Harnoncourt. (220)pp. Prof. illus. in brown and black. Sm. folio. Boards, 1/2 cloth. D.j. Facsimile of the New York 1967 edition.
New York (The Museum of Modern Art), 2005.

1083 **FESTSCHRIFT GERTRUDE ROSENTHAL. Studies in Honor of Gertrude Rosenthal.** Foreword by Charles Parkhurst. (The Baltimore Museum of Art: Annual III.) Part One. 79, (1)pp. Prof. illus. 4to. Wraps. Texts by 10 contributors.
Baltimore, 1968.

1084 **FESTSCHRIFT GERTRUDE ROSENTHAL. Studies in Honor of Gertrude Rosenthal.** Part Two. Introduction by Adelyn D. Breeskin. (The Baltimore Museum of Art. Annual IV.) 114, (2)pp. Prof. illus. 4to. Wraps. Texts by P. Verdier, D. Miner, C. Parkhurst, K. Silberfeld, W. Stechow, G. Boas, P. Stanton, T.M. Messer, W.R. Rearick, A. Fern.
Baltimore, 1972.

1085 **(FESTSCHRIFT BENJAMIN ROWLAND). CAMBRIDGE. FOGG ART MUSEUM. American Art at Harvard.** April-June 1972. Exhibition and catalogue by Kenyon C. Bolton, III, Peter G. Huenik, Earl A. Powell, III, Harry Z. Rand, Nanette Sexton. (174)pp. 176 gravure illus. Oblong 4to. Wraps. "This exhibition was dedicated from its inception to Professor Benjamin Rowland, Jr., who is personally responsible for the advanced study of the visual arts of America at Harvard...." With brief tributes to the dedicatee by N. Cikovsky, Jr., W.H. Gerdts, W.I. Homer, B. Novak, J.D. Prown, T.E. Stebbins and J. Wilmerding.
Cambridge, 1972.

1086 **(FESTSCHRIFT BENJAMIN ROWLAND) CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Benjamin Rowland, Jr. Memorial Exhibition.** Sept.-Oct. 1973. Texts by Agnes Mongan and John Wilmerding. (24)pp. 9 illus. 4to. Wraps. The exhibition presents watercolors by Rowland.
Cambridge, 1973.

1087 **FESTSCHRIFT GABRIEL P. WEISBERG. Twenty-First-Century Perspectives on Nineteenth-Century Art: Essays in Honor of Gabriel P. Weisberg.** Edited by Petra ten-Doesschate Chu and Laurinda S. Dixon. 287pp. 101 illus. (10 color). Lrg. 4to, Boards. D.j. Texts by 29 contributors.
Newark (University of Delaware Press), 2008.

1088 **(FIELD, CYRUS WEST) JUDSON, ISABELLA FIELD. Cyrus W. Field: His Life and Work (1819-1899).** (6), 332, (4)pp., 12 plates. Sm. 4to. Cloth. Uncut. Ex-library.
New York (Harper & Brothers Publishers), 1896.

1089 **FIELD, GEORGE. Chromatography: A Treatise on Colours and Pigments and of Their Powers in Painting.** New edition, improved. xviii, 424pp. Lrg. 8vo. Orig. green cloth. Ex-library. Title-page and last page taped; lacking the colored frontis.
London (Winsor and Newton), [1869].

1090 **FIELD, ISOBEL. This Life I've Loved.** ix, (3), 353pp., 8 plates. Sm. 4to. Cloth (slightly worn and shaken). Autobiography by the daughter of Fanny Van de Grift Stevenson.
New York/Toronto (Longmans, Green and Co.), 1937.

1091 **FIELD, THOS. W. Pear Culture: A Manual for the Propagation, Planting, Cultivation, and Management of the Pear Tree.** With descriptions and illustrations of the most productive of the finer varieties, and selections of kinds most profitably grown for market. 286pp. Frontis., 114 illus. Publisher's buckram.
New York (A.G. Moore), 1859.

1092 **FIERING, NORMAN & NEWBURY, SUSAN L. Printing & Publishing in the Colonial Era of the United States.** A Supplement to The Book in the Americas (1988). With a checklist of the items in that catalogue. 36pp. 12 illus. 4to. Wraps. Published in conjunction with the exhibition "The Book in the Americas" at the Americas Society Gallery, New York, Jan.-March 1990.
Providence (The John Carter Brown Library), 1990.

1093 **FINK, LOIS MARIE. American Art at the Nineteenth-Century Paris Salons.** xxiv, 430pp. 48 color plates, 150 illus. 4to. Cloth. D.j.
Washington/Cambridge (National Museum of American Art/ Cambridge University Press), 1990.

1094 **FINK, LOIS MARIE. A History of the Smithsonian American Art Museum: The Intersection of Art, Science, and Bureaucracy.** xxi, 220, (1)pp. 38 illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 2007.

1095 **FINK, LOIS MARIE. The Role of France in American Art, 1850-1870.** x, 177 ff. Lrg. 4to. Contents loose in 3-ring leatherette binder. Ph.D. thesis, The University of Chicago, 1970, in photocopy.
Chicago (The Author), 1970.

1096 **FINKEL, KENNETH. Nineteenth-Century Photography in Philadelphia.** 250 historic prints from the Library Company of Philadelphia. 226pp. 234 illus. Lrg. 4to. Wraps.
New York (Dover Publications), 1980.

1097 **FINKELSTEIN, SIDNEY. Realism in Art.** 190pp. Sm. 4to. Cloth. D.j.
New York (International Publishers), 1954.

1098 **FINKELSTON, HARRY THEODOR. Selected Public Sculpture in St. Louis, Missouri, 1868-1914: A Study in Values and Attitudes.** (6), 235pp. Sm. 4to. Wraps. Ph.D. thesis, Saint Louis University, 1987.
Ann Arbor (UMI Dissertation Information Service), 1988.

1099 **FISCHER, DAVID HACKETT. Washington's Crossing.** (Pivotal Moments in American History.) x, (2), 564pp. Prof. illus. 4to. Cloth.
Oxford/New York (Oxford University Press), 2004.

1100 **FITCH, JAMES MARSTON. American Building: The Forces That Shape It.** xiii, (3), 382pp., 32 plates with 177 illus. 4to. Cloth.
Boston/ Cambridge (Houghton Mifflin Company/ The Riverside Press), 1948.
Arntzen/Rainwater J311; *Lucas p. 61*; *Chamberlin 934*

1101 **FITCH, JAMES MARSTON. American Building.** Second edition revised and enlarged. 2 vols. [Vol.] 1: The Historical Forces That Shaped It. xii, 350pp. 239 illus. [Vol.] 2: The Environmental Forces That Shape It. xi, (3), 349pp. 104 illus. 4to. Cloth. D.j.
Boston/Cambridge (Houghton Mifflin Company/ The Riverside Press), 1966.
Arntzen/Rainwater J311

1102 **FITCHBURG, MASSACHUSETTS. FITCHBURG ART MUSEUM. Eleanor Norcross, Amy Cross, Edith Loring Getchell.** Sept.-Nov. 1980. 36pp. 11 illus. Sm. 4to. Wraps.
Fitchburg, 1980.

1103 **FITZGERALD, KEN. Weathervanes and Whirligigs.** (2), 186pp. 180 illus. Cloth. D.j.
New York (Clarkson N. Potter), 1967.

1104 **(FLACK COLLECTION) NEW YORK. CHRISTIE'S. Pennsylvania German Folk Art and Decorative Arts from the Collection of Mr. and Mrs. Paul Flack.** Sale, Sept. 6, 1997. To be sold on the premises, Holicong, PA. (Sale FLACK-8638.) 163, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1997.

1105 **FLANDRAU, CHARLES MACOMB. Harvard Episodes.** Second edition. (4), 339pp. Cloth.
Boston (Copeland and Day), 1897.

1106 **FLEISCHER, MORTON H. (FOREWORD). Masterworks of California Impressionism: The FFCA, Morton H. Fleischer Collection.** Second edition. Essay by Jean Stern. 179, (1)pp. 68 color plates, color text illus. Lrg. 4to. Cloth. D.j.
Phoenix, Arizona (Franchise Finance Corporation of America), 1987.

1107 **FLEMING, JOHN. The Painted Furniture of French Canada.** 179, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
[Ontario, N.Y./Gatineau] (Camden House/ Canadian Museum of Civilization), [1994].

1108 **FLEMING, WILLIAM. Arts and Ideas.** Third edition. xi, (1), 580pp., 64 color plates. 615 illus. Lrg. 4to. Cloth.
New York (Holt, Rinehart and Winston), [1968].

1109 **FLEXNER, JAMES THOMAS. America's Old Masters.** Revised edition. (Dover Books on Art, Aesthetics, Art History, Art Collections.) 365, (3)pp. 69 illus. 4to. Wraps. Reprint of the New York, 1939 edition.
New York (Dover Publications), 1967.

1110 **FLEXNER, JAMES THOMAS. America's Old Masters. First Artists of the New World.** 332pp., 33 plates. Sm. 4to. Cloth.
New York (The Viking Press), 1939.

1111 **FLEXNER, JAMES THOMAS. American Painting: First Flowers of Our Wilderness.** xxi, (3), 367, (1)pp. Prof. illus. Sm. 4to. Cloth.
Boston (Houghton Mifflin Company), 1947.
Chamberlin 1462; *Lucas p. 89*

1112 **FLEXNER, JAMES THOMAS. American Painting: The Light of Distant Skies, 1760-1835.** xiii, 306pp. 102 illus. hors texte. Sm. 4to. Cloth. D.j.
New York (Harcourt Brace and Company), 1954.
Chamberlin 1462; *Lucas p. 89*; *Karpel I-51*

1113 **FLEXNER, JAMES THOMAS. The Face of Liberty: Founders of the United States.** Biographies of sitters and painters by Linda Bantel Samter. x, 310pp. 136 illus. (60 color). Lrg. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1975.

1114 **FLEXNER, JAMES THOMAS. The Light of Distant Skies: American Painting, 1760-1835.** (Dover Books on Art, Aesthetics, Art History, Art Collections.) xviii, 307, (1)pp. 103 illus. 4to. Wraps. Reprint of the New York, 1954 edition.
New York (Dover Publications), 1969.
Chamberlin 1462; *Lucas p. 89*; *Karpel I-51*

1115 **FLEXNER, JAMES THOMAS. Nineteenth Century American Painting.** 256pp. 230 plates (60 color). Lrg. 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1970.

1116 **FLEXNER, JAMES THOMAS. That Wilder Image.** The painting of America's native school from Thomas Cole to Winslow Homer. xxii, 407pp. 110 plates. 4to. Cloth. Reprint of the Boston 1962 edition.
New York (Bonanza Books), n.d.

1117 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. American Art at the Flint Institute of Arts.** Introductory essay by William H. Gerdts. Contributions by Kelly Baum, Monique M. Desormeau, Melissa Miller Farr, John B. Henry III, Melina Kervandjian, Valerie Ann Leeds, Akella Reason, R. Sarah Richardson, Sue Scott, Kristie Everett Zamora. 272pp. Prof. illus. in color. Sq. 4to. Cloth. D.j,
Flint, 2003.

1118 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. American Impressionism from the Sheldon Memorial Art Gallery.** Sept.-Nov. 1991. Texts by G.W. Neubert, J.A. Mahey, W.H. Gerdts, D.A. Deeds. 79pp. Prof. illus. Lrg. 4to. Wraps.
Flint, 1991.

1119 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. The Figure in Nineteenth-Century French Painting.** A loan exhibition from The Detroit Institute of Arts. Catalogue by Dewey F. Mosby. Dec. 1978-Feb. 1979. 60pp. Prof. illus. Oblong 4to. Wraps.
Flint, 1978.

1120 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. Representing America.** Paintings from the permanent collection of the Whitney Museum of American Art. April-June 1986. Text by Patterson Sims. (4), 28, (2)pp. Prof. illus. 4to. Wraps.
Flint, 1986.

1121 **THE FLORAL MAGAZINE AND BOTANICAL REPOSITORY.** Vol. 1 [all published]. 80pp., 25 (of 31) colored lithographic plates by William Albright (1793-1852) with tissue-guards. Dec. title-page. Lrg. 4to. Cloth, 3/4 leather. A.e.g. Nurserymen David and David Landreth (father and son) began the first American gardening periodical in 1832 with the short-lived publication of The Floral Magazine and Botanical Repository, one of the first American magazines to be printed by lithography. The stunning botanical plates were lithographed by various Philadelphia firms, including Kennedy & Lucas, Childs & Inman, M.E.D. Brown, and J F. & C.A. Watson. Kennedy & Lucas was Philadelphia's first commercial lithographic

printers (est. 1828). The failure of "The Floral Magazine" to continue after 1834 appears coincidental with the closure of Kennedy & Lucas in that same year, following Lucas' untimely death. D. Landreth & Company is the first commercial seed company in America (founded in 1784, it is still in operation).
Philadelphia (D. & C. Landreth, Nursery and Seedsmen), 1832-1834.
Sabin 38847

1122 **FLUSHING. THE QUEENS MUSEUM. Lafayette, Hero of Two Worlds: The Art and Pageantry of His Farewell Tour of America, 1824-1825.** Essays by Stanley J. Idzerda, Anne C. Loveland, Marc H. Miller. June-Aug. 1989. x, 201, (3)pp. Prof. illus. (partly color). 4to. Wraps.
Flushing, New York, 1989.

1123 **FLUSHING, N.Y. THE QUEENS MUSEUM OF ART. National Women's Caucus for Art Conference: WCAHonor Awards for Outstanding Achievement in the Visual Arts.** Jan.-April 1994. 31, (1)pp. 12 illus. Sq. 4to. Wraps.
Flushing, 1994.

1124 **FLUSHING, N.Y. THE QUEENS MUSEUM OF ART & CHICAGO. TERRA MUSEUM OF AMERICAN ART. The New Society of American Artists in Paris, 1908-1912.** Feb.-April 1986/ May-June 1986. Texts by D. Scott Atkinson and William Innes Homer. (48)pp. Prof. illus. 4to. Wraps.
Flushing (The Queens Museum), 1986.

1125 **FOLK ART: IMAGINATIVE WORKS FROM AMERICAN HANDS.** (American Country.) 175, (1)pp. Prof. illus. in color. 4to. Boards, 1/2 cloth.
Alexandria, Virginia (Time-Life Books), n.d.

1126 **FOLK, THOMAS. The Pennsylvania Impressionists.** With a foreword by James A. Michener. 136pp., 48 color plates. Text illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Madison, New Jersey/London (Fairleigh Dickinson University Press/ Associated University Presses), 1997.

1127 **FOLK, THOMAS. The Pennsylvania School of Landscape Painting: An Original American Impressionism.** xxxii, 95, (1)pp. 20 color plates, 81 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Allentown Art Museum, Sept.-Nov. 1984.
Allentown (Allentown Art Museum), 1984.

1128 **FORBES, ALLAN & RALPH M. EASTMAN. Other Statues of Boston.** Reproductions of other statues of Boston as a sequel to our brochure of 1946 entitled "Some statues of Boston." 75, (1)pp. 25 plates. Sm. 4to. Wraps.
Boston (State Street Trust Company), 1947.

1129 **FORBES, ALLAN & RALPH M. EASTMAN. Some Statues of Boston.** Reproductions of some of the statues for which Boston is famous, with information concerning the personalities and events so memorialized. 93, (1)pp. 25 plates. Sm. 4to. Wraps
Boston (State Street Trust Company), 1946.

1130 **FORBES, HARRIETTE MERRIFIELD. Gravestones of Early New England, and the Men Who Made Them, 1653-1800.** 141, (1)pp. 4to. Boards, 1/4 cloth. Slipcase. Edition limited to 750 hand-numbered copies.
Boston (Riverside Press/ Houghton Mifflin Company), 1927.

1131 **FORD, ALICE. Pictorial Folk Art, New England to California.** (American Studio Books.) 172pp. Prof. illus. Sm. 4to. Cloth.
New York/London (Studio Publications), 1949.

1132 **(FORD, HENRY) DEARBORN, MICHIGAN. HENRY FORD MUSEUM. Henry Ford: A Personal History, 1863-1947.** A guide to an exhibition. vi, 64pp. Prof. illus. Sm. 4to. Wraps.
Dearborn, 1960.

1133 **FORD, SHERIDAN. The Art of Folly.** xv, (3), 190pp. Lrg. 8vo. Boards, 1//4 cloth. Edition limited to 750 hand-numbered copies. "The Art of Folly treats of the Salons of the Palais de l'Industrie and of the Champs de Mars. It was first published in the Galignani Messenger of Paris" (from the Introduction).
Boston (Small, Maynard & Company), 1901.

1134 **FORD, SHERIDAN. The Larger Life.** ix, (1), 104pp. Sm. 8vo. Orig. cloth.
New York (George E. Croscup & Co.), 1904.

1135 **FORDHAM, DOUGLAS. Raising Standards: Art and Imperial Politics in London, 1745-1776.** (12), 363, (25)pp., 142 plates. 4to. Wraps. Ph.D. thesis, Yale University, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

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Cambridge (Harvard University Press), 1948.
Arntzen/Rainwater J312

1137 **FORMAN, HENRY CHANDLEE. Virginia Architecture in the Seventeenth Century.** (6), 79, (1)pp., 6 plates. Text figs. Wraps.
Williamsburg (Virginia 350th Anniversary Celebration Corporation), 1957.

1138 **FORSYTH, WILLIAM. A Treatise on the Culture and Management of Fruit Trees; In Which a New Method of Pruning and Training is Fully Described, Together With Observations on the Diseases, Defects, and Injuries, in All Kinds of Fruit and Forest Trees;** as also, An Account of a Particular Method of Cure, Made public by order of the British Government. To which are added, an introduction and notes, adapting the rules of the treatise to the climates and sesons of the United States of America. By William Cobbett. xii, 259pp., 13 plates (12 folding). Lrg. 8vo. Contemporary leather (crudely reinforced at corners). Intermittent light staining.
Philadelphia (Printed for J. Morgan), 1802.
Cf. Wolschke-Bulmahn/Becker 187 (for the Albany 1803 edition)

1139 **FORT DODGE, IOWA. BLANDEN MEMORIAL ART MUSEUM. Handbook of the Collections in the Blanden Memorial Art Museum.** Compiled and edited by Margaret Carney Xie. 132pp. Prof. illus. 4to. Wraps.
Fort Dodge, 1989.

1140 **FORT LAUDERDALE. MUSEUM OF ART. American Impressionism: The New Hope Circle.** Text by Sam Hunter. Dec. 1984-Jan. 1985. Organized by the Richard Stuart Gallery. 76pp. Prof. illus. (partly color). Oblong 4to. Wraps. Several pages loose.
Fort Lauderdale, 1985.

1141 **FORT, MEGAN HOLLOWAY & FORSBERG, DIANE E. American Impressionism: Paintings of Light and Life.** Featuring 12 paintings from the Arkell Museum at Canajoharie, and the Arkell Hall Foundation Collections. 56pp. 44 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fenimore Art Museum, Cooperstown, New York, May-Sept. 2012.
Cooperstown, New York (Fenimore Art Museum), 2012.

1142 **FORT WORTH. AMON CARTER MUSEUM. American Impressionist and Realist Paintings and Drawings from the William Marshall Fuller Collection.** May-July 1978. By Carol Clark. 56pp. Prof. illus. 4to. Wraps.
Fort Worth, 1978.

1143 **FORT WORTH. AMON CARTER MUSEUM. Amerykanski zachód.** 93pp. Prof. illus. 4to. Wraps. Polish-language catalogue of a travelling exhibition organized by the Amon Carter Museum, Fort Worth.
Warszawa, 1974.

1144 **FORT WORTH. AMON CARTER MUSEUM. The Artist's Environment: West Coast.** 132pp. 49 plates. 4to. Wraps.
Fort Worth, 1962.

1145 **FORT WORTH. AMON CARTER MUSEUM. Gallery Guide: Twentieth Anniversary Exhibition.** 60pp. Illus. Wraps.
Fort Worth, Texas, 1981.

1146 **FORT WORTH. AMON CARTER MUSEUM. The Image of America in Caricature & Cartoon.** Text by Ron Tyler. 192pp. 263 illus. Sq. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1975.

1147 **FORT WORTH. AMON CARTER MUSEUM OF WESTERN ART. Catalogue of the Collection, 1972.** 602pp. Prof. illus. Sm. 4to. Wraps.
Fort Worth, 1973.

1148 **FORT WORTH. AMON CARTER MUSEUM OF WESTERN ART. Santos: An Exhibition of the Religious Folk Art of New Mexico.** Essay: George Kubler. June 1964. 30pp. 11 illus. (partly color). 4to. Wraps.
Fort Worth, 1964.

1149 **FORTUNE, CHARLTON. Notes on Art for Catholics: Based on the Collection of the William Rockhill Nelson Gallery of Art, Kansas City, Missouri.** viii, (2), 54pp. 39 illus. Sm. 4to. Cloth. Second printing.
Kansas City, Missouri (Privately Printed), 1947.

1150 **FOSHAY, ELLA M. Mr. Luman Reed's Picture Gallery: A Pioneer Collection of American Art.** Introduction by Wayne Craven. Catalogue by Timothy Anglin Burgard. 228pp. 151 illus. (66 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams/ New-York Historical Society), 1990.

1151 **FOSHAY, ELLA M. Reflections of Nature: Flowers in American Art.** xvii, (1), 202, (2)pp. 149 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-May 1984.
New York (Alfred A. Knopf/ Whitney Museum of American Art), 1984.

1152 **FOSTER, HAL (EDITOR). Discussions in Contemporary Culture.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 1.) 172pp. Wraps.

Seattle (Bay Press), 1987.

1153 **FOSTER, HAL (EDITOR). Vision and Visuality.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 2.) 135, (1)pp. Text illus. Lrg. 8vo. Wraps.
Seattle (Bay Press), 1988.

1154 **(FOSTER, JOHN) GREEN, SAMUEL ABBOTT. John Foster: The Earliest American Engraver and the First Boston Printer.** (The Massachusetts Historical Society at the Charge of the Waterston Fund. No. 2.) (4), 149, (1)pp., 12 plates. 4to. Cloth. Uncut.
Boston/Cambridge (The Massachusetts Historical Society/ The University Press), 1909.

1155 **FOSTER, SHEILA J., ET AL. Imagining Paradise: The Richard and Ronay Menschel Library at George Eastman House, Rochester.** [By] Sheila J. Foster, Manfred Heiting, Rachel Stuhlman. 287, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Rochester (George Eastman House), 2007.

1156 **FOSTER, STEPHEN C. (EDITOR). Dada/Dimensions.** (Studies in the Fine Arts: The Avant-Garde. 48.) xii, (2), 292pp. Prof. illus. Sm. 4to. Wraps. Texts by 12 contributors including Allan C. Greenberg, Estera Milman, Stephen C. Foster.
Ann Arbor (UMI Research Press), 1985.
Marmor/Ross R101

1157 **FOSTER, STEPHEN COLLINS. Massa's in the Cold, Cold Ground.** Written and composed by Stephen Collins Foster. Illustrations from nature by Charles Copeland. Ornaments by Frank Myrick. Drawn, engraved, and printed under the supervision of A.V.S. Anthony. (30)pp. Frontis., 11 plates, text illus. Sm. 4to. Illus. boards, 1/4 cloth.
New York/Boston (H.M. Caldwell & Co.), [1888?].

1158 **FOURNIER, ALEXIS JEAN. The Homes of the Men of 1830.** 75, (1)pp., 6 plates with titled tissue guards. Sm. 4to. Cloth. Uncut. Published in conjunction with an exhibition of Barbizon artists, introducing them to an American audience, at the Schaus Art Galleries, New York, March-April 1910. Loosely inserted: Card "With the compliments of Hermann Schaus."
New York (William Schaus), 1910.

1159 **FOWLER, HAROLD NORTH. A History of Sculpture.** xxvi, 445, (1)pp. 194 illus. Cloth (front inner hinge cracked).
New York (The Macmillan Company), 1923.

1160 **FOWLER, O.S. A Home for All, or The Gravel Wall and Octagon Mode of Building: New, Cheap, Convenient, Superior and Adapted to Rich and Poor.** 192, (12)pp. Numerous plans in text. Orig. publisher's embossed cloth git. Slight foxing throughout.
New York (Fowlers and Wells, Publishers), 1854.

1161 **FOX, CHARLES. A Portrait of George Washington, from an Original Drawing, As He Appeared While Reviewing the Continental Army on Boston Common, in 1776: A History of the Portrait, and Documentary Evidence in Proof of the Correctness of the Likeness.** 37pp. Engraved frontis. portrait after a drawing by Nathaniel Fullerton. Sm. 4to. Orig. buckram.
Boston (Crocker & Brewster), 1851.

1162 **FRALEY, NINA. The American Carousel.** 32pp. Prof. illus. Oblong 4to. Wraps.
Berkeley (Redbug Workshop), 1979.

1163 **FRAMINGHAM, MA. DANFORTH MUSEUM. On the Threshold of Modern Design: The Arts and Crafts Movement in America.** Sept.-Nov. 1984. 55, (1)pp. 87 illus. Sm. oblong 4to. Wraps.
Framingham, 1984.

1164 **FRANCE, JEAN & BRAYER, BETSY. Of Town & the River.** A Rochester guide. 120pp. Prof. illus. 4to. Wraps.
Rochester (East Avenue Foundation), 1977.

1165 **FRANK, ROBIN JAFFE. Coney Island: Visions of an American Dreamland, 1861-2008.** xvii, (1), 286pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at the Wadsworth Atheneum, Hartford, Connecticut, Jan.-May 2015, and three other venues.
Hartford/New Haven (Wadsworth Atheneum/ Yale University Press), 2015.

1166 **FRANK, ROBIN JAFFE. Love and Loss: American Portrait and Mourning Miniatures.** xiii, (1), 358pp. Cloth. D.j. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Oct.-Dec. 2000.
New Haven/London (Yale University Press), 2000.

1167 **FRANK, SUSAN BEHRENDS. American Impressionists: Painters of Light and the Modern Landscape.** Introduction by William H. Gerdts. 192pp. 87 color plates, 33 figs. Sm. sq. 4to. Cloth. D.j.
New York/Washington, D.C. (Rizzoli International/ The Phillips Collection), 2007.

1168 **[FRANK, WALDO DAVID.] Time Exposures, by Search-Light.** Being portraits of twenty men and women famous in our day, together with caricatures of the same by divers artists, to which is appended an account of a joint report made to Jehovah on the condition of man in the city of New York (1926) by Julius Caesar, Aristotle and a third individual of less importance. x, (2), 187pp., 20 plates. Orig. cloth. Georgia O'Keeffe, Ignace Paderewski, Ernest Bloch, Charles Chaplin, Horace B. Liveright, Sinclair Lewis, Alfred Stieglitz, John Dewey, and others.
New York (Boni & Liveright), 1926.

1169 **FRANKENSTEIN, ALFRED. The Reality of Appearance.** The trompe l'oeil tradition in American painting. 156pp. 113 plates (8 color). 4to. Wraps. Catalogue of a travelling exhibition organized by the University Art Museum, Berkeley, March-Oct. 1970.
Greenwich (New York Graphic Society), 1970.

1170 **FRANKENSTEIN, JOHN. American Art: Its Awful Altitude.** A satire. Edited by William Coyle. xxii, 136pp., 12 plates. Buckram. Reprint of the 1864 edition.
Bowling Green, Ohio (Bowling Green University Popular Press), 1972.

1171 **FRANKFURT. EUROPEAN CENTRAL BANK. Circuit: America-Europe. Masterpieces from the art collection of the Federal Reserve Board.** Preface: Jean-Claude Trichet, Ben S. Bernanke. Essay: Mary Anne Goley. Biographies and entries: Viola Hildebrand-Schat. Nov. 2006-Feb. 2007. 116pp. Prof. illus. 4to. Wraps.
Frankfurt, 2006.

1172 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Hundert Jahre amerikanische Malerei, 1800-1900.** Text by John I.H. Baur. March-May 1953. 39pp. 33 illus. hors texte. 4to. Wraps.
Frankfurt, 1953.

1173 **FRANKLIN, BENJAMIN. The Autobiography of Benjamin Franklin & Selections from His Other Writings.** With an introduction by Henry Steele Commager. (The Modern Library of the World's Best Books.) xxi, (1), 264pp. Sm. 8vo. Cloth.
New York (The Modern Library/ Random House), 1944.

1174 **FRANKLIN, BENJAMIN, ET AL. The Autobiography of Benjamin Franklin. The Journal of John Woolman. Fruits of Solitude: William Penn.** With introduction and notes. (The Harvard Classics. Registered edition.) 395, (1)pp. Sm. 4to. Full leather gilt. 62nd printing.
New York (P.F. Collier & Corporation), 1969.

1175 **(FRANKLIN, BENJAMIN) FORTUNE, BRANDON BRAME. Franklin & His Friends: Portraying the Man of Science in Eighteenth-Century America.** With Deborah J. Warner. 178pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Smithsonian Institution, April-Sept. 1999
Washington, D.C./Philadelphia (Smithsonian Institution/ University of Pennsylvania Press), 1999.

1176 **(FRANKLIN, BENJAMIN) TALBOTT, PAGE (EDITOR). Benjamin Franklin: A Guide to the Exhibition** 53, (1)pp. Illus. (partly color). 4to. Wraps. Published in conjunction with a travelling exhibition at the National Constitution Center and 5 other venues.
Philadelphia (Benjamin Franklin Tercentenary), 2005.

1177 **FRASCINA, FRANCIS (EDITOR). Pollock and After: The Critical Debate.** Second edition. x, (2), 383, (1)pp. Sm. 4to. Wraps. (slightly worn).
London/New York (Routledge), 2000.

1178 **FRASER, CHARLES. Reminiscences of Charleston.** Lately published in the Charleston Courier, and now revised and enlarged by the author. 119, (1)pp. Sm. 4to. Cloth. Reprint, limited to 500 copies, of the 1854 edition.
Charleston, South Carolina (Garnier & Company), 1969.

1179 **FRAZIER, NANCY. Vanitas: The Circle of Intentions.** xi, 198pp. Sm. 4to. Wraps. Ph.D. thesis, University of Massachusetts, Amherst, 2004, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2004.

1180 **FREEMAN, DAVID B. Carved in Stone: The History of Stone Mountain.** 200pp. 50 illus. Sm. 4to. Cloth. D.j.
Macon, Georgia (Mercer Univeristy Press), 1997.

1181 **FREEMAN, JUDI. The Fauve Landscape.** With contributions by Roger Benjamin, James D. Herbert, John Klein, Alvin Martin. 350pp. 345 illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct.-Dec. 1990.
New York (Abbeville Press), 1990.

1182 **FREIBERG, WALTER A. A Guide to the Cathedral.** 76pp. Prof. illus. Sm. 4to. Wraps.
Covington (The Messenger Publishing Company), 1947.

1183 **FRENCH, EARL A. & ROYCE, DIANA (EDITORS). Portraits of a Nineteenth Century Family: A Symposium on the Beecher Family.** 127, (1)pp. Text illus. Sm. 4to. Wraps.

Hartford (The Stowe-Day Foundation), 1976.

1184 **FRENCH, H.W. Art and Artists in Connecticut.** (The Pioneers of Art in America.) xvi, 176pp. 62 illus. Sm. 4to. Publisher's dec. cloth, gilt. A.e.g. First edition. Minor marginal waterstain.
Boston/New York (Lee and Shepard/ Charles T. Dillingham), 1879.

1185 **FRENCH, LEIGH, JR. Colonial Interiors: The Colonial and Early Federal Periods. First series.** With an introduction by Charles Over Cornelius. xvi pp., 125 plates. Lrg. 4to. Cloth. D.j. First published New York 1923.
New York (Bonanza Books), n.d.

1186 **FRESNO. FRESNO ARTS CENTER. Forgotten Dimension...A Survey of Small Sculpture in California Now.** Texts by George W. Neubert and Roger Bolomey. 47pp. Prof. illus. Lrg. 4to. Wraps.
Fresno, 1982.

1187 **FRESNO. FRESNO ARTS CENTER. 200 Years of American Painting.** Nov.-Dec. 1977. 45pp. 12 color plates, 29 illus. Lrg. 4to. Wraps.
Fresno, 1977.

1188 **FRICK, JOHN W. New York's First Theatrical Center: The Rialto at Union Square.** (Theater and Dramatic Studies. No. 26.) x, (2), 209pp. 63 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1985.

1189 **FRIED, FREDERICK. Artists in Wood: American Carvers of Cigar-Store Indians, Show Figures, and Circus Wagons.** xiv, 297pp. 234 illus. Lrg. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1970.

1190 **FRIED, FREDERICK & GILLON, EDMUND V., JR. New York Civic Sculpture.** 166, (14)pp. Prof. illus. Sq. 4to. Wraps.
New York (Dover Publications), 1976.

1191 **FRIEDLAENDER, WALTER. David to Delacroix.** Translated by Robert Goldwater. xii, (2), 136pp., 83 plates. Lrg. 8vo. Cloth.
Cambridge (Harvard University Press), 1952.
Arntzen/Rainwater M205; *Lucas p. 73*

1192 **FRIEDMAN, MARTIN & TREIB, MARC. Minneapolis Sculpture Garden.** (Design Querterly. 141.) 60pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis/Cambridge (Walker Art Center/ MIT Press), 1988.

1193 **FRIEND, HILDERIC. Flowers and Flower Lore.** 2 vols. xvi, 704pp. Prof. illus. Lrg. 8vo. Orig. dec. blue cloth, gilt.
London (W. Swan Sonnenschein and Co.), 1894.

1194 **FRIEZE, HENRY S. Catalogue of the Museum of Art and History in the University of Michigan.** 80pp. Lrg. 8vo. Cloth. D.j. Facsimile reprint of The University of Michigan, Ann Arbor 1876 edition.
Delhi, 2016.

1195 **FRIIS, LEO J. The Charles W. Bowers Memorial Museum and Its Treasures.** An address given by the author at the Charles W. Bowers Memorial Museum on February 10, 1966, augmented by additional material. 62pp. 22 illus. Wraps.
Santa Ana, California (Pioneer Press), 1967.

1196 **FRYD, VIVIEN GREEN. Art & Empire: The Politics of Ethnicity in the United States Capitol, 1815-1860.** x, 273pp. 133 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992.

1197 **FULLER, ANDREW S. The Grape Culturist: A Treatise on the Cultivation of the Native Grape.** 262, (2)pp. 105 illus. Publisher's illus. boards, gilt. Seventh thousand.
New-York (Orange Judd), 1865.

1198 **FULLER, MARGARET. Summer on the Lakes, in 1843.** With an introduction by Susan Belasco Smith. Original illustrations by Sarak Clarke. (Prairie State Books.) xxii, 156, (2)pp. Illus. Sm. 4to. Wraps. Originally published 1844.
Urbana/Chicago (University of Illinois Press), 1991.

1199 **(FULTON, ROBERT) COLDEN, CADWALLADER D. The Life of Robert Fulton.** Comprising some account of the invention, progress, and establishment of steam-boats; of improvements in the construction and navigation of canals, and other objects of public utility. With an appendix. Read before the Literary and Philosophical Society of New-York. vi, 371, (1)pp., 1 folding plate. Frontis. portrait. Buckram. Orig. wraps. bound in. Ex-library. Browned and brittle, with plate torn at fold.
New York (Kirk & Mercein), 1817.

1200 **FUNDABURK, EMMA LILA & DAVENPORT, THOMAS G. Art in Public Places in the United States.** 384pp. 779 illus. 4to. Cloth.
Bowling Green (Bowling Green University Press), 1975.

1201 **GADDIS, EUGENE R. (EDITOR). Avery Memorial, Wadsworth Atheneum: The First Modern Museum.** 69, (3)pp. Prof. illus. 4to. Wraps.
Hartford (Wadsworth Atheneum), 1984.

1202 **GAEHTGENS, THOMAS W. & ICKSTADT, HEINZ (EDITORS). American Icons: Transatlantic Perspectives on Eighteenth- and Nineteenth-Century American Art.** (Issues & Debates.) (4), 360pp. Prof. illus. 4to. Wraps.
Santa Monica (The Getty Center for the History of Art and the Humanities), 1992.
Marmor/Ross R54

1203 **GAINESVILLE. UNIVERSITY OF FLORIDA. Two Papers Presented by the All Florida Art Conference and Exhibition...April 1950.** John R. Craft: Museums Alive! Ralph Wickiser: Art Education for Whom? 20 ff. Lrg. 4to. Wraps. Mimeographed. Ex-library.
Gainesville, 1950.

1204 **THE GALAXY: AN ILLUSTRATED MAGAZINE OF ENTERTAINING READING.** Vol. VIII, July, 1869, to January, 1870. 864pp. Illus. Stout 4to. Buckram (covers detached).
New York (Sheldon & Company), 1869.

1205 **GALLATIN, A.E. Certain Contemporaries: A Set of Notes in Art Criticism.** viii, 63, (5)pp., 24 plates. Lrg. 8vo. Orig. boards, 1/4 cloth. Edition limited to 250 copies, printed by D.B. Updike at The Merrymount Press. William Glackens, Ernest Lawson, John Sloan, Walter Gay, Boardman Robinson, and others.
New York/London (John Lane), 1916.

1206 **(GALLATIN, ALBERT EUGENE) BALKEN, DEBRA BRICKER. Albert Eugene Gallatin and His Circle.** 66pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Berkshire Museum, Pittsfield, Massachusetts, March-April 1986.
Coral Gables (The Lowe Art Museum, University of Miami), 1986.

1207 **GALLATIN, A.E. (EDITOR). Of Art. Plato to Picasso: Aphorisms and Observations.** 62pp. Wraps.
New York (Wittenborn and Company), 1945.

1208 **GALLERY, JOHN ANDREW (EDITOR). Philadelphia Architecture: A Guide to the City.** Prepared for the Foundation for Architecture, Philadelphia, Pennsylvania by the Group for Environmental Education, Inc. 176pp. Prof. illus. Tall 4to. Wraps.
Cambridge/London (MIT Press), 1984.

1209 **GALLIGAN, GREGORY. The Cube in the Kaldeidoscope: The American Reception of French Cubism, 1918-1938.** xxx, 506, (1)pp. 156 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, New York University, 2007, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

1210 **GALPIN, AMY (EDITOR). Behold, America!: Art of the United States From Three San Diego Museums.** With essays and contributions by Deborah Butterfield, Derrick R. Cartwright, Amy Galpin, James Grebl, Michael Hatt, Patrica Kelly, Patrick McCaughey, Alexander Nemerov, Rubén Ortiz-Torres, Robert Pincus, Frances K. Pohl, Lorna Simpson and Brian Ulrich. 411, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with three distinct exhibitions at the Museum of Contemporary Art, The San Diego Museum of Art, Timken Museum of Art, San Diego, Nov. 2012-Feb. 2013.
San Diego (Museum of Contemporary Art/ The San Diego Museum of Art/ Timken Museum of Art), 2012.

1211 **GALVESTON, TEXAS. GALVESTON ARTS CENTER. Going West.** Curated by Erin Keever. May-July 2004. 36pp. 10 color illus. Sm. sq. 4to. Wraps. “Organized by Arthouse at the Jones Center.”
Galveston, 2004.

1212 **GAMBONE, ROBERT L. Art and Popular Religion in Evangelical America, 1915-1940.** xvii, (1), 278pp. Numerous illus. (16 color, hors texte). 4to. Cloth. D.j.
Knoxville (The University of Tennessee Press), 1989.

1213 **GAMMEL, IRENE. Baroness Elsa: Gender, Dada, and Everyday Modernity.** A cultural biography. 534pp., 10 color plates. Text illus. 4to. Cloth. Ex-library.
Cambridge (The MIT Press), 2002.

1214 **(GANZ COLLECTION) SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. American Paintings, Watercolors and Drawings from the Collection of Jo Ann and Julian Ganz, Jr.** June-July 1973. Introduction by Donelson F. Hoopes. Catalogue by Nancy Wall Mouré. (10)pp. 23 illus. hors texte. Lrg. oblong 8vo. Wraps.
Santa Barbara, 1973.

1215 **(GARBISCH COLLECTION) AMERICAN FEDERATION OF ARTS. American Naive Painting of the 18th and 19th Centuries.** 111 masterpieces from the Collection of Edgar William and Bernice Chrysler Garbisch. Foreword by John

Walker. Preface by Lloyd Goodrich. Introduction by the late Albert ten Eyck Gardner. 159, (1)pp. 111 plates (partly color). Sq. 4to. Wraps.
New York, 1969.

1216 **(GARBISCH COLLECTION) AMERICAN FEDERATION OF ARTS. 101 Masterpieces of American Primitive Painting from the Collection of Edgar William & Bernice Chrysler Garbisch.** Foreword by James J. Rorimer; preface by John Walker; introduction by Albert ten Eyck Gardner. 157, (3)pp. 101 color plates. Lrg. 4to. Wraps.
New York, 1961.

1217 **THE GARDENER'S MONTHLY AND HORTICULTURAL ADVERTISER.** Edited by Thomas Meehan. Vols. IV, V. 378, (2)pp.; (2), 378pp. Illus. 4to. Marbled boards, 3/4 leather.
Philadelphia (W.G.P. Brinckloe), 1862-1863.

1218 **GARDNER, ALBERT TEN EYCK. Yankee Stonecutters: The First American School of Sculpture, 1800-1850.** (6), 84pp., 13 plates. Lrg. 4to. Cloth. D.j. Second printing.
New York (The Metropolitan Museum of Art/ Columbia University Press), 1947.
Arntzen/Rainwater K198; *Chamberlin 1078*

1219 **GARDNER, E. C. Illustrated Homes: A Series of Papers Describing Real Houses and Real People.** 287, (1)pp. Prof. illus. 12mo. Orig. dec. publisher's cloth gilt.
Boston (James R. Osgood and Company), 1875.

1220 **(GARDNER, ISABELLA STEWART) CARTER, MORRIS. Isabella Stewart Gardner and Fenway Court.** xi, (1), 254, (2)pp., 24 plates & photogravure portrait frontis. 4to. Cloth.
Boston/New York (Houghton Mifflin Company), 1925.

1221 **(GARDNER, ISABELLA STEWART) JAMES, HENRY. Letters to Isabella Stewart Gardner.** Edited by Rosella Mamoli Zorzi. 334, (1)pp. 6 illus. Sm. 4to. Wraps.
London (Pushkin Press), 2009.

1222 **(GARDNER, ISABELLA STEWART) THARP, LOUISE HALL. Mrs. Jack: A Biography of Isabella Stewart Gardner.** 365pp., 26 plates. Sm. 4to. Cloth.
Boston/Toronto (Little, Brown and Company), 1965.

1223 **GARDNER'S ART THROUGH THE AGES.** Fifth edition. Revised by Horst De La Croix & Richard G. Tansey. xiii, (1), 801, (1)pp., 48 color plates. Numerous text illus. Stout 4to. Cloth.
New York (Harcourt Brace Jovanovich), 1970.

1224 **(GARLAND, HAMLIN) NEWLIN, KEITH. Hamlin Garland: A Life.** xii, (2), 490pp. 32 illus. hors texte. Sm. 4to. Cloth. D.j.
Lincoln/London (University of Nebraska Press), 2008.

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New York/Chicago (Ivison, Blakeman, Taylor, and Company), 1873.

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London (John Cassell), 1851.

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New York (Dover Publications), 1970.

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Ann Arbor, 1992.

1320 **GREEN, JONATHAN (EDITOR). Camera Work: A Critical Anthology.** With an introduction. 376pp. Prof. illus. (partly in color). Sm. folio. Cloth.
Millerton, N.Y. (Aperture Inc.), 1973.
Arntzen/Rainwater O60

1321 **GREEN, MARTIN. New York 1913: The Armory Show and the Paterson Strike Pageant.** 325, (1)pp., 6 plates. Wraps.
New York (Charles Scribner's Sons), 1988.

1322 **GREEN, SAMUEL M. American Art.** A historical survey. xi, (3), 706pp. Prof. illus. 4to. Cloth.
New York (The Ronald Press Company), 1966.
Arntzen/Rainwater I-475; *Lucas p. 47*; *Karpel H-28b*

1323 **GREENBERG, ALLAN. The Architecture of Democracy: American Architecture and the Legacy of the Revolution.** Foreword by George P. Schultz. 203, (1)pp. Prof. illus. in color. Oblong lrg. 4to. Cloth. D.j.
New York (Rizzoli International Publications), 2006.

1324 **GREENE, GEORGE WASHINGTON. Biographical Studies.** 233pp. Orig. buckram (back-cover detached). Includes essays on Thomas Cole and Thomas Crawford.
New York (G.P. Putnam), 1860.

1325 **GREENSBERG. WESTMORELAND MUSEUM OF AMERICAN ART. Painting in the United States, 2008.** [By] Barbara L. Jones, with Judith Hansen O'Toole. June-Oct. 2008. 111, (1)pp. 48 color plates. 4to. Wraps.
Greensberg, 2008.

1326 **GREENSBURG. WESTMORELAND COUNTY MUSEUM OF ART. The Permanent Collection: American Paintings, Drawings, and Sculpture. European paintings and sculpture.** Paul A. Chew, editor. Marilyn Miller Russell, research assistant. xii, 172pp. 76 plates (16 color). 4to. Cloth. D.j.
Greensburg, 1978.

1327 **GREENSBURG. WESTMORELAND COUNTY MUSEUM OF ART. Southwestern Pennsylvania Painters: Collection of Westmoreland Museum of Art.** Paul A. Chew, editor. Robin Eadie Crum, John A. Sakal, research assistants. 138pp. Prof. illus. 4to. Wraps.
Greensburg, 1989.

1328 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. The Expressionist Vision: A Central Theme in New York in the 1940s.** Guest curator: Piri Halasz. Dec. 1983-Feb. 1984. 44pp. Prof. illus. Lrg. sq. 4to. Wraps.
Greenvale, 1983.

1329 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Floored.** Nov.-Dec. 1983. Curated by John Perreault. 23, (1)pp. 7 plates (4 color). Sm. oblong 4to. Wraps.
Greenvale, 1983.

1330 **GREENWICH. BRUCE MUSEUM OF ARTS AND SCIENCE. The Surrealist Vision: Europe and the Americas.** Jan.-April 1998. Curators of the exhibition: Nancy Hall-Duncan and Sam Hunter. 64pp. Prof. illus. 4to. Wraps.
Greenwich, 1998.

1331 **GREENWOOD, GRACE [PSEUD. SARA JANE LIPPINCOTT]. Haps and Mishaps of a Tour in Europe.** xii, 437pp. Publisher's red cloth (spine torn; taped). Eighth thousand.
Boston (Ticknor, Reed, and Fields), 1865.

1332 **GREENWOOD, GRACE [PSEUD. SARA JANE LIPPINCOTT]. A Year Abroad: Stories and Sights in France and Italy.** 221, (3)pp. Frontis. 12mo. Orig. dec. cloth, gilt. A.e.g.
Edinburgh (Alexander Hislop and Co.), [1869].

1333 **GREENWOOD, LAURA (EDITOR). The Rural Wreath; or, Life Among the Flowers.** 272, (12)pp., 2 plates. Orig. dec. cloth, gilt (spine mostly detached).
Boston (Dayton and Wentworth), 1854.

1334 **GREGG, THOMAS. How To Raise Fruits: A Hand-Book of Fruit Culture, Being a Guide to the Proper Cultivation and Management of Fruit Trees, and of Grapes and Small Fruits, With Condensed Descriptions of Many of the Best and Most Popular Varieties.** 183, (7)pp. Prof. illus. Publisher's illus. green cloth, gilt (partly discolored).
New York (S.R. Wells & Company), 1877.

1335 **GREIFF, CONSTANCE M. & GUNNING, WANDA S. Morven: Memory, Myth & Reality.** (2), 249pp. Prof. illus. Sq. 4to. Wraps.
Princeton, New Jersey (Historic Morven, Inc.), 2004.

1336 **GRIDLEY, MARION E. America's Indian Statues.** 104pp. Prof. illus. Lrg. 8vo. Wraps. Library stamp.
Chicago (The Amerindian/ Towertown Press), 1966.

1337 **GRIFFIN, MARY N. Drops from Flora's Cup, or, The Poetry of Flowers, With a Floral Vocabulary.** 160pp. Hand-colored frontis. 12mo. Publisher's blind-stamped cloth; gilt. A.e.g.
Boston (Hill & Brodhead), 1846.

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Boston (Strong & Brodhead), 1849.

1339 **GRIMALDI, ANTHONY EUGENE. The Indiana Soldiers' and Sailors' Monument and Its Dedication: A Study of a Nineteenth-Century American Monument and Its Allied Arts.** (14), 204, (40)pp., 16 plates. Sm. 4to. Wraps. Ph.D. thesis, Ohio University, 1982, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1986.

1340 **GRINDHAMMER, LUCILLE WRUBEL. The Popularization of the Fine Arts in America, 1789-1860.** vii, 178pp. Sm. 4to. Wraps. Ph.D. thesis, Case Western Reserve University, 1972, in microfilm photocopy.
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1341 **GRISSOM, CAROL A. Zinc Sculpture in America, 1850-1950.** 706pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 2009.

1342 **GRISWOLD, RUFUS W. (EDITOR). The Poetry of Flowers, Original and Selected.** 287pp., printed within ornamental borders. Frontis. 12mo. Publisher's buckram. A.e.g.

New York (Leavitt & Allen), [1856].

1343 **GROCE, GEORGE C. & WALLACE, DAVID H. The New-York Historical Society's Dictionary of Artists in America, 1564-1860.** xxvii, (3), 759, (1)pp. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1957.
Arntzen/Rainwater E174; *Chamberlin 302*; *Lucas p. 3*

1344 **GROSECLOSE, BARBARA. Nineteenth-Century American Art.** (Oxford History of Art.) vi, 234pp. 128 illus. (partly color). Sm. 4to. Wraps.
Oxford (Oxford University Press), 2000.
Marmor/Ross I29

1345 **GROSECLOSE, BARBARA & WIERICH, JOCHEN (EDITORS). Internationalizing the History of American Art.** (Views.) (6), 244pp. Text illus. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 2009.

1346 **GROSS, MICHAEL. Rogues' Gallery: The Secret History of the Moguls and the Money That Made The Metropolitan Museum.** 545, (1)pp. Sm. 4to. Cloth. D.j.
New York (Broadway Books), 2009.

1347 **GRUNCHEC, PHILIPPE. The Grand Prix de Rome: Paintings from the École des Beaux-Arts, 1797-1863.** [By] Philippe Grunchec. Introduction by Jacques Thuillier. 159, (1)pp. Prof. illus. (9 full-page color plates). Oblong 4to. Wraps. Published in conjunction with an exhibition circulated by the International Exhibitions Foundation, 1984-1985.
Washington, D.C. (International Exhibitions Foundation), 1984.

1348 **GRUSKIN, ALAN D. Painting in the U.S.A.** 223pp. Prof. illus. Folio. Cloth.
Garden City, New York (Doubleday & Company), 1946.

1349 **GUILD, EDWARD CHIPMAN. Letters of Edward Chipman Guild, 1832-1899.** xi, (1), 216pp. 12mo. Wraps. Print-on-Demand reprint of the Boston 1903 edition.
N.p., n.d.

1350 **GUINNESS, DESMOND & SADLER, JULIUS TROUSDALE, JR. Newport Preserv'd: Architecture of the 18th Century.** 152pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Viking Press), 1982.

1351 **(GUND COLLECTION) The Gund Collection of Western Art.** A history and pictorial description of the American West. Historical material and biographies supervised by Maria Naylor. 62pp. Prof. illus. Sm. sq. 4to. Wraps.
N.p. (Gund Collection), [1973].

1352 **GUPTILL, ARTHUR L. Color in Sketching and Rendering.** Introduction by J. Floyd Yewell. xxiv, 348, (2)pp. 195 plates, 66 figs. Sm. folio. Cloth. Fifth printing.
New York (Reinhold Publishing Company), 1949.

1353 **GUSTAFSON, DONNA. Images From the World Between: The Circus in 20th Century American Art.** With essays by Eugene R. Gaddis, Ellen Handy, Karal Ann Marling, and Lee Siegel. 184pp. 152 illus. (partly color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition organized by The American Federation of Arts.
Cambridge/New York (The MIT Press/ American Federation of Arts), 2001.

1354 **GUTHRIE, KEVIN M. The New-York Historical Society: Lessons from One Nonprofit's Long Struggle for Survival.** Foreword by William G. Bowen. xxi, (3), 246pp. 4to. Cloth. D.j.
San Francisco (Jossey-Bass), 1996.

1355 **HAFERTEPE, KENNETH & O'GORMAN, JAMES F. (EDITORS). American Architects and Their Books to 1848.** (Studies in Print Culture and the History of the Book.) 231, (1)pp. Text illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 2001.

1356 **HAGEN, OSKAR. The Birth of the American Tradition in Art.** xvii, (1), 159pp. 119 illus. hors texte. 4to. Cloth.
New York/London (Charles Scribner's Sons), 1940.
Lucas p. 89

1357 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. Catalogue.** Foreword by Richard Carl Medford. 84pp. Prof. illus. Wraps., spiral-bound.
Hagerstown, 1940.

1358 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. European Drawings, 1600-1800.** Text by Robert L. Preszler. (20)pp. 7 plates (1 double-page). 4to. Wraps. Edition limited to 1000 copies.
Hagerstown, 1979.

1359 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. The Fiftieth Year: Commemorating the Fiftieth Anniversary of the Washington County Museum of Fine Arts, 1931-1981.** 56pp. Prof. illus. Wraps.
Hagerstown, 1981.

1360 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. The Germanic Heritage.** [By] Jean Woods. Oct.-Nov. 1983. 57, (1)pp. 184 illus. 4to. Wraps.
Hagerstown, 1983.

1361 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. One Hundred Stories: Highlights from the Washington County Museum of Fine Arts, Hagerstown, Maryland.** Edited by Elizabeth Johns. [Contributions by] Sarah Cantor, Margaret Dameron, Alan Fern, Angela S. George, Elizabeth Johns, Mary L. Pixley, Joseph Ruzicka, Ann Prentice Wagner. 232pp. 100 plates, text illus. Sq. 4to. Boards. D.j.
Hagerstown, Maryland/London (Washington County Museum of Fine Arts/ D Giles Limited), 2008.

1362 **HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS. The Permanent Collection.** Introduction by Robert E. Preszler. xv, (3), 160pp. 144 illus. (6 color). 4to. Wraps.
Hagerstown, 1979.

1363 **(HAGERSTOWN, MARYLAND. WASHINGTON COUNTY MUSEUM OF FINE ARTS) HAMILTON, MAVIN J. The Twenty-Fifth Year: Commemorating the Twenty-Fifth Anniversary of the Washington County Museum of Fine Arts, 1931-1956.** Written by Mrs. William T. Hamilton, Jr. 80pp. Prof. illus. Wraps.
Hagerstown, 1956.

1364 **HALE, EDWARD EVERETT (INTRODUCTION). The Only True Mother Goose Melodies.** An exact reproduction of the text and illustrations of the original edition published and copyrighted in Boston in the year 1833 by Munroe & Francis. xii, 100pp. Illus. 12mo. Dec. boards.
Boston (Lothrop, Lee & Shepard Co.), 1905.

1365 **HALL, MICHAEL D. & GLASCOCK, PAT. Great Lakes Muse: American Scene Painting in the Upper Midwest, 1910-1960. The Inlander Collection in The Flint Institute of Arts.** 157pp. 105 illus., 9 text figs. 4to. Wraps.
Flint, Michigan (The Flint Institute of Arts), 2003.

1366 **HALLECK, FITZ-GREENE. The Poetic Works of Fitz-Greene Halleck.** A new edition. 238pp. 12mo. Orig. buckram. A.e.g.
New York (D. Appleton and Company), 1859.

1367 **HALLIGAN, EMILY JULIA. Art Criticism in America Before The Crayon: Perceptions of Landscape Painting, 1825-1855.** ix, 342pp. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

1368 **(HALLMARK COLLECTION) 1991 Acquisitions: The Hallmark Art Collection/ The Hallmark Photographic Collection.** Text by Keith Davis. (12)pp. Text illus. Lrg. 4to. Wraps.
Kansas City, Missouri (Hallmark Cards, Inc.), 1991.

1369 **(HALPERT COLLECTION) NEW YORK. SOTHEBY PARKE BERNET INC. Highly Important 19th and 29th Century American Paintings, Drawings, Watercolors and Sculpture: From the Estate of the Late Edith Gregor Halpert (The Downtown Gallery).** Sale, March 14-15, 1973. (Sale No. 3484.) (390)pp. Prof. illus. Lrg. 4to. Cloth. Edition limited to 150 numbered copies.
New York, 1973.

1370 **HALSEY, R.T.H. & TOWER, ELIZABETH. The Homes of Our Ancestors.** As shown in the American Wing of The Metropolitan Museum of Art of New York from the beginnings in New England through the early days of the Republic. xxvi, 302pp., 10 tipped-in color plates. 217 illlus. hors texte. Lrg. 4to. Boards, 1/4 cloth.
Garden City (Doubleday, Page, and Company), 1925.

1371 **HAMBIDGE, JAY. Dynamic Symmetry in Composition As Used by the Artists.** 83pp., 15 plates. Figs. Sm. 4to. Orig. boards, 1/4 cloth
Cambridge (Privately Printed), 1923.

1372 **HAMBIDGE, JAY. The Elements of Dynamic Symmetry.** xvii, (1), 133, (1)pp. Text illus. Lrg. 8vo. Stiff wraps.
New York (Dover Publications), 1967.

1373 **HAMBURG. KUNSTHALLE. Luther und die Folgen für die Kunst.** Herausgegeben von Werner Hofmann. Nov. 1983-Jan. 1984. 685, (7)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1983.

1374 **HAMERTON, PHILIP GILBERT. Man in Art: Studies in Religious and Historical Art, Portrait and Genre.** xxvi, 344pp., 46 plates in line-engravng, mezzotint, photogravure, hyalography, etching, and wood-engraving. Lrg. 4to. Org. dec. cloth. Uncut.
London (Macmillan and Co.), 1892.

1375 **HAMILTON, JOHN D. Material Culture of the American Freemasons.** xii, 308pp. 24 color plates, prof. illus. Lrg. 4to. Cloth. D.j.
London (University Press of New England), 1994.

1376 **HAMILTON, N.Y. COLGATE UNIVERSITY. THE PICKER ART GALLERY. Life Impressions: 20th-Century African American Prints from The Metropolitan Museum of Art.** Edited by Dewey F. Mosby. Introduction by Mary Ann Calo. Essays by Jane Seney. Sept.-Nov. 2001. 78pp. 36 illus. 4to. Wraps.
Hamilton, 2001.

1377 **HAMILTON, N.Y. COLGATE UNIVERSITY. THE PICKER ART GALLERY. Old Master Paintings and Sculpture: Long-Term Loans to the Picker Art Gallery.** Organized and edited by Dewey F. Mosby. Catalogue by Eric Van Schaack, Robert E. McVaugh, Linda Elaine Neagley, and Dewey F. Mosby. 43, (1)pp. 16 illus. 4to. Wraps.
Hamilton, 1984.

1378 **HAMLIN, TALBOT. The American Spirit in Architecture.** (The Pageant of America. 13.) 353, (1)pp. Prof. illus. 4to. Boards, 3/4 leather. T.e.g.
New Haven (Yale University Press), 1926.

1379 **HAMLIN, TALBOT. Greek Revival Architecture in America.** Being an account of important trends in American architecture and American life prior to The War Between the States. Together with a list of articles on architecture in some American periodicals prior to 1850 by Sarah Hull Jenkins Simpson Hamlin (1887-1930) and an introduction by Dean Leopold Arnaud. xl, (2), 439, (1)pp., 94 plates with numerous illus. 4to. Dec. boards, 1/4 cloth.
London/ New York (Oxford University Press), 1944.
Arntzen/Rainwater J315

1380 **HAMMACK, DAVID C. Power and Society: Greater New York at the Turn of the Century.** xix, (1), 422pp. Text illus. 4to. Cloth. D.j. Ex-library.
New York (Russell Sage Foundation), 1982.

1381 **HAND, JOHN OLIVER. National Gallery of Art: Master Paintings from the Collection.** Foreward by Earl A. Powell III. 473, (1)pp. 390 color illus. Lrg. 4to. Cloth. D.j.
Washington (National Gallery of Art), 2004.

1382 **HANKINS, MARIE LOUISE. Women of New York.** 354pp., 34 plates printed on green paper. Text figs. 2 frontis. added in facsimile. Publisher's orange cloth, gilt at spine (rubbed; spine slightly frayed).
New-York (Marie Louise Hankins & Co.), 1861.
Sabin 30228; *Wright II 1092*

1383 **HANLEY, WAYNE (EDITOR). The American Years.** Produced for "Man and Nature," the yearbook of The Massachusetts Audubon Society. 116pp. Text illus. Sm. oblong 4to. Wraps.
Lincoln, Massachusetts (Massachusetts Audubon Society), 1976.

1384 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art.** June-Dec. 2005. 112pp. 45 plates. Sq. 4to. Wraps. D.j.
Hanover, 2005.

1385 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. From Titian to Sargent: Dartmouth Alumni and Friends Collect.** With essays by Hilliard T. Goldfarb and Barbara J. MacAdam. Sept.-Nov. 1987. xv, (3), 150pp. 120 illus. (partly color). 4to. Wraps.
Hanover, 1987.

1386 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art.** [By] Barbara MacAdam. With an essay by John Wilmerding and contributions by Mark D. Mitchell. Catalogue entries by Derrick R. Cartwright, Katherine W. Hart, Barbara J. MacAdam, Mark D. Mitchell and Barbara Thompson. March-May 2005. 282pp. 80 color plates, numerous text illus. Sm. folio. Cloth. D.j.
Hanover, New Hampshire/New York (Hudson Hillls Press), 2005.

1387 **HANOVER. DARTMOUTH COLLEGE. CARPENTER GALLERY. The New England Image: Nineteenth-Century Landscapes from the Collection.** A project of the Hood Museum of Art and Students in Art 84, "The Significance of Place in American Landscape Art," conducted by Robert L. McGrath... Edited by Margaret Moody Stier with an introductory essay by Robert L. McGrath. May-Sept. 1982. v, (1), 64pp. Illus. 4to. Wraps., GBC-bound.
Hanover, 1982.

1388 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. Treasures of the Hood Museum of Art.** [By] Jacquelynn Baas, Hazel Anne Burrows, Malcolm Cochran, Phyllis Floyd, Jeffrey L. Horrell, Barbara J. MacAdam, Tamara Northern, Lisa P. Quirk. With an essay by Charles W. Moore. 158, (2)pp. 150 illus. Lrg. 4to. Wraps.
Hanover, 1985.

1389 **HANOVER. DARTMOUTH COLLEGE MUSEUM AND GALLERIES. Portraits at Dartmouth.** By Arthur R. Blumenthal. March-April 1978. 137pp. Prof. illus. Sq. 4to. Wraps.
Hanover, 1978.

1390 **HANSEN, HANS JÜRGEN & HANSEN, CLAS BRODER. Ships' Figureheads: The Decorative Bow Figures of Ships.** Foreword by Detlev Ellmers. 128pp. 127 illus. Lrg. 8vo. Cloth. D.j.
West Chester, Pennsylvania (Schiffer Publishing), 1990.

1391 **HANSON, J. WESLEY. Flora's Dial: Containing a Flower Dedicated to Each Day in the Year. And an appropriate poetic sentiment for each flower.** 192pp. Chromolithographic frontis. 12mo. Orig. dec. red buckram, gilt. A.e.g.
Boston (G.W. Cottrell), 1856.

1392 **HAPGOOD, NORMAN. Literary Statesmen: And Others. Essays on Men Seen from a Distance.** 208pp. Sm. 8vo. Orig. cloth. Includes a chapter on American art criticism.
New York (Duffield & Company), 1906.

1393 **HARDING-HILL, MICHAEL. Windsor Chairs: An Illustrated Celebration.** 159, (1)pp. Prof. illus. (mostly color). 4to. Cloth. D.j.
Woodbridge, Suffolk (Antique Collectors' Club), 2003.

1394 **HARMON, KITTY (EDITOR). The Pacific Northwest Landscape: A Painted History.** Introduction by Jonathan Raban. 144pp. Prof. illus. in color. Sq. 4to. Wraps. Ex-library.
Seattle (Sasquatch Books), 2001.

1395 **HARNSBERGER, R. SCOTT. Four Artists of the Stieglitz Circle: A Sourcebook on Arthur Dove, Marsden Hartley, John Marin and Max Weber.** (Art Reference Collection. No. 26.) xiv, 333, (5)pp. 4to. Cloth. Ex-library.
Westport, Connecticut (Greenwood Press), 2002.

1396 **HARPER, J. RUSSELL. Painting in Canada: A History.** viii, (2), 443pp. 378 illus. Lrg. 4to. Cloth. D.j.
Toronto (University of Toronto Press), 1966.
Arntzen/Rainwater M167; *Lucas p. 76*

1397 **HARRIS, ADAM DUNCAN. Wildlife in American Art: Masterworks from the National Museum of Wildlife Art.** Foreword by William G. Kerr. Preface by James C. McNutt. 287, (5)pp. Prof. illus. Sm. folio. Cloth. D.j.
Norman, Oklahoma/Jackson, Wyoming (University of Oklahoma Press/ The National Museum of Wildlife Art of the United States), 2009.

1398 **HARRIS, JOEL CHANDLER. Nights with Uncle Remus: Myths and Legends of the Old Plantation.** With illustrations [by Frederic Edwin Church]. xxxvi, (2), 416pp., 22 plates. Orig. dec. cloth.
Boston/Cambridge (Houghton, Mifflin and Company/ The Riverside Press), n.d.

1399 **HARRIS, JONATHAN. Federal Art and National Culture: The Politics of Identity in New Deal America.** (Cambridge Studies in American Visual Culture.) xi, (1), 236pp. Text illus. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1995.
Marmor/Ross R24

1400 **HARRIS, MOIRA F. Monumental Minnesota: A Guide to Outdoor Sculpture.** 146pp. Prof. illus. Oblong 4to. Wraps.
St. Paul (Pogo Press), 1992.

1401 **HARRIS, NEIL. The Artist in American Society: The Formative Years, 1790-1860.** xvi, 432pp. Lrg. 8vo. Cloth.
New York (George Braziller), 1966.
Arntzen/Rainwater I476

1402 **HARRISON, BIRGE. Landscape Painting.** xv, (1), 254pp., 24 plates. Orig. publisher's cloth gilt.
New York (Charles Scribner's Sons), 1909.

1403 **HARRISON, HELEN AMY. Social Consciousness in New Deal Murals.** xiii, 328ff. 62 plates. Lrg. 8vo. Wraps. MA thesis, Case Western Reserve University, 1975, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

1404 **HARRISON, MRS. BURTON. History of the City of New York: Externals of Modern New York.** Being chapter XXI, Volume II, of Mrs. Martha J. Lamb's History of the City of New York. (88)pp., 11 plates. Text illus. 4to. Dec. publisher's cloth gilt.
New York (A.S. Barnes and Company), 1896.

1405 **HART, CHARLES HENRY. Catalogue of the Engraved Portraits of Washington.** xxv, (1), 406, (2)pp., 21 fine photogravure plates with captioned tissue guards. Stout small folio. Boards, gilt. Uncut. Slipcase.
New York (The Grolier Club), 1904.

Karpel K-669

1406 **HART, JAMES D. & RITCHIE, WARD. Influences on California Printing.** Papers read at a Clark Library Seminar April 11, 1970. With an introduction by Andrew H. Horn and bibliography of the Primavera Press by J.M. Edelstein. 84pp. Sm. 4to. Wraps.
Los Angeles (William Andrews Clark Memorial Library, University of California), 1970.

1407 **HARTFORD. THE HARTFORD STEAM BOILER INSPECTION AND INSURANCE COMPANY. Connecticut Masters.** The Fine Arts and Antiques Collections of the Hartford Steam Boiler Inspection and Insurance Company. 271, (1)pp. Numerous color plates. Oblong 4to. Cloth. D.j.
Hartford, 1991.

1408 **HARTFORD. WADSWORTH ATHENEUM. American Paintings Before 1945 in the Wadsworth Atheneum.** [By] Elizabeth Mankin Kornhauser. 2 vols. 877, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Hartford, 1998.

1409 **HARTFORD. WADSWORTH ATHENEUM. Connecticut Furniture: Seventeenth and Eighteenth Centuries.** Nov.-Dec. 1967. Text by John T. Kirk. xvi, 156pp. 275 illus. 4to. Cloth.
Hartford, 1967.
Karpel C-340

1410 **HARTFORD. WADSWORTH ATHENEUM. Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art.** Introduction by Elizabeth Mankin Kornhauser. Catalogue by Elizabeth Mankin Kornhauser and Amy Ellis, with Maureen Miesmer. 169, (1)pp. 57 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cantor Center for Visual Arts, Stanford, Oct. 2003-Jan. 2004, and five other venues.
New Haven (Yale University Press), 2003.

1411 **HARTFORD. WADSWORTH ATHENEUM. The Hudson River School: 19th Century American Landscapes in the Wadsworth Atheneum.** Compiled and edited with an introduction by Theodore E. Stebbins, Jr. 110pp. 62 plates (partly color). Sm. oblong 4to. Wraps.
Hartford, 1976.

1412 **HARTMANN, SADAKICHI. A History of American Art.** 2 vols. 328pp.; 287pp. Prof. illus. Dec. cloth. Fifth impression.
Boston (L.C. Page & Company), 1909.

1413 **HARTMANN, SADAKICHI. Shakespeare in Art.** (Art Lovers' Series.) 371pp. 32 plates. Orig. cloth. Ex-library.
Boston (L.C. Page & Company), 1907.

1414 **HARTMANN, SADAKICHI. The Valiant Knights of Daguerre: Selected Critical Essays on Photography and Profiles of Photographic Pioneers.** Edited by Harry W. Lawton and George Knox with the collaboration of Wistaria Hartmann Linton. Foreword by Thomas F. Barrow. Bibliography compiled by Michael Elderman. xiii, (3), 364pp. Prof. illus. Lrg. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1978.

1415 **HARTMANN, SADAKICHI (EDITOR). Modern American Sculpture.** A representative collection of the principal statues, reliefs, busts, statuettes and specimens of decorative and municipal work, executed by the first sculptors in America within the last twenty years. (2)pp., 60 plates. Folio. New cloth.
New York (Paul Wenzel), [1918].

1416 **(HARTMANN, SADAKICHI) RIVERSIDE. UNIVERSITY OF CALIFORNIA. UNIVERSITY LIBRARY. The Life and Times of Sadakichi Hartmann, 1867-1944.** May 1970. 73pp. Prof. illus. 4to. Wraps.
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1514 **HOUSTON. UNIVERSITY OF HOUSTON. SARAH CAMPBELL BLAFFER GALLERY. The Sarah Campbell Blaffer Gallery at the University of Houston.** Dedicated March 13, 1973. (54)pp. 27 illus. (1 color). 4to. Wraps.
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1515 **HOVEY, C.M. The Fruits of America, Containing Richly Coloured Figures, and Full Descriptions of All the Choicest Varieties Cultivated in the United States.** 2 vols. viii, 100pp., 48 fine chromolithographic plates with tissue-guards. Frontis., title-page vignette; iv, 96pp., 48 fine chromolithographic plates with tissue-guards. Frontis., title-page vignette. Text illus. Tall 4to. Full leather; gilt. A.e.g.
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1516 **HOWARD, HUGH. Dr. Kimball and Mr. Jefferson: Rediscovering the Founding Fathers of American Architecture.** 305, (1)pp. Text illus. 4to. Cloth. D.j.
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1517 **HOWARD, HUGH. The Painter's Chair: George Washington and the Making of American Art.** xix, (1), 297, (1)pp. 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title-page.
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1518 **HOWAT, JOHN K. The Hudson River and its Painters.** Preface by James Biddle. Foreword by Carl Carmer. 208pp. 100 plates (numerous color). 4to. Wraps.
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1519 **HOWE, WINIFRED E. A History of The Metropolitan Museum of Art.** With a chapter on the early institutions of art in New York. xvi, (2), 361pp. Prof. illus. 4to. Boards, 1/4 cloth. Edition limited to 1000 copies.
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1520 **HOWELLS, JOHN MEAD. The Architectural Heritage of the Piscataqua: Houses and Gardens of the Portsmouth District of Maine and New Hampshire.** With an introduction by William Lawrence Bottomley. xxv, 217pp. 301 illus. Lrg. 4to. Cloth. D.j.
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1521 **HOWELLS, JOHN MEAD. Lost Examples of Colonial Architecture: Buildings That Have Disappeared or Been So Altered as to Be Denatured.** Introduction: Fiske Kimball. (Dover Books on Art, History of Art, Graphic Arts, Handcrafts, etc.) (12)pp., 244 plates. 4to. Wraps.
New York (Dover Publications), 1963.

1522 **HOWELLS, WILLIAM DEAN. Venetian Life.** With illustrations from original water colors. 2 vols. 279, 286pp., 18 plates by Childe Hassam, F. Hopkinson Smith, and others. Sm. 8vo. Orig. cloth. T.e.g.
Boston/Cambridge (Houghton, Mifflin and Company/ The Riverside Press), [1895].

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New Brunswick (Rutgers University Press), 1965.

1524 **HOYT, DERISTHE L. Handbook of Historic Schools of Painting.** 150pp. Orig. cloth.
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1526 **HUBER, LEONARD V. & WILSON, SAMUEL, JR. The Basilica on Jackson Square: The History of the St. Louis Cathedral and Its Predecessors, 1727-1965.** 80pp. Prof. illus. Sm. 4to. Wraps.
New Orleans (St. Louis Cathedral), 1965.

1527 **HUDSON, T.S. A Scamper Through America, or, Fifteen Thousand Miles of Ocean and Continent in Sixty Days.** Second thousand. xxii, 287, (1), 31, (1)pp. Frontis. map. Orig. cloth.
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1528 **HUGHES, ANTHONY & RANFFT, ERICH (EDITORS). Sculpture and its Reproductions.** (Critical Views.) viii, 209, (7)pp. Text illus. Sm. 4to. Wraps.
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1531 **HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age.** 216pp. Prof. illus. Sq. 4to. Hinged tin binding. Covers designed by Anders Österlin, after a photograph by Alicia Legg.
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1532 **HUMBOLDT, ALEXANDER VON. Cosmos: A Sketch of a Physical Description of the Universe.** Translated from the German by E.C. Otté. (Bohn's Scientific Library.) 2 vols. xvii, (1), ix, (1), xxi, (1), 742, 18, 15, (1)pp. Orig. red. cloth.
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1534 **(HUMBOLDT, ALEXANDER VON) LUBOWSKI, ALICIA EVE. The Picture of Nature: Alexander von Humboldt and the Tropical American Landscape.** xxv, 540pp., 213 color plates. 4to. Wraps. Ph.D. thesis, New York University, 2009, in microfilm photocopy.
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1535 **HUNEKER, JAMES. The Pathos of Distance: A Book of a Thousand and One Moments.** viii, 394pp. Orig. cloth. Including "Matisse, Picasso and others" and "Certain American Painters" on Whistler and Arthur B. Davies. First Edition.
New York (Charles Scribner's Sons), 1913.

1536 **HUNEKER, JAMES. Promenades of an Impressionist.** (6), 390, (4)pp. Orig. boards, 1/4 cloth.
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Stanford (Stanford University Press), 1963.

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New York (AMS Press), 1985.

1540 **HUNTER, SAM. American Art of the 20th Century: Painting, Sculpture, Architecture.** With sections on architecture by John Jacobus. 583, (1)pp. 988 illus. (195 color). 4to. Cloth. D.j.
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1541 **HUNTER, SAM. Modern American Painting and Sculpture.** 256pp., 48 plates. Sm. 8vo. Wraps.
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1544 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. The Art Students League.** Selections from the permanent collection by Ronald G. Pisano. 111, (1)pp. 36 illus. (partly color). 4to. Wraps.
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1546 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. The Precisionist Painters, 1916-1949: Interpretations of a Mechanical Age.** July-Aug. 1978. Texts by Katherine Lochridge and Susan Fillin Yeh. 40pp. 20 illus. Sm. sq. 4to. Wraps.
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1547 **HUNTINGTON, N.Y. HECKSCHER MUSEUM & SOUTHAMPTON, N.Y. THE PARRISH ART MUSEUM. The Students of William Merritt Chase.** Sept.-Dec. 1973. Text by Ronald G. Pisano. 44pp. Prof. illus. 4to. Wraps.
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1550 **HUTH, HANS. Nature and the American: Three Centuries of Changing Attitudes.** xvii, 250pp., 64 plates. Color frontis. 4to. Cloth.
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1551 **HUTTON, MOLLY SUZANNE. The Ashcan City: Representational Strategies at the Turn-of-the-Century.** x, 217pp. 32 plates. Sm. 4to. Wraps. Ph.D. thesis, Stanford University, 2000, in microfilm photocopy.
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1554 **HYAMS, BARRY. Hirshhorn: Medici from Brooklyn.** A Biography. x, 206pp., 8 plates. 4to. Cloth. D.j.
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1555 **HYANNIS. RICHARD A. BOURNE CO. American Nineteenth Century Paintings From the Collection of Douglas B. Collins.** Sale, Aug. 18, 1972. 84pp. Prof. illus. Sm. 4to. Wraps. Priced in pen.
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1556 **IDE, JOHN JAY. The Portraits of John Jay (1745-1829), First Chief Justice of the United States, Governor of the State of New York.** (The New York Historical Society. The John Divine Jones Fund Series of Histories and Memoirs. 10.) xvii, (1), 69pp. 24 plates. 4to. Cloth. Edition limited to 300 numbered copies.
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1557 **ILLUMINATED GEMS OF SACRED POETRY.** 164pp., 6 engraved plates by John Sartain (including frontis. & illus. half-title). Chromolithographic title-page, dec. borders, 28 chromolithographic initials by M. Schmitz. 4to. Publisher's dec. cloth. A.e.g.
Philadelphia (Lindsay & Blakiston), [1848].

1558 **THE ILLUSTRATED HISTORY OF SAN MATEO COUNTY.** The reduced facsimile of a volume entitled "The Illustrated History of San Mateo County" published in 1878 by Moore and DePue. Introduction by Gilbert Richards. xii, 109pp. 28 plates. Lrg. oblong 4to. Cloth. Edition limited to 1000 hand-numbered copies.
Woodside, California (Gilbert Richards Publications), 1974.

1559 **IMPERT, JOHN E. Hidden in Plain Sight: Northwest Impressionism, 1910-1935.** xi, 240pp. 87 color illus. 4to. Wraps. Ph.D. thesis, University of Washington, 2012, in microfilm photocopy. Presentation copy, inscribed by the author.
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1560 **L'IMPRESSIONNISME AMÉRICAN.** Chroniques, expositions, ventes, bibliographie. (Nouvelles de l'estampe. No 28.) 64pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Conité national de la Gravure française), 1976.

1561 **INDIANAPOLIS. EITELJORG MUSEUM OF AMERICAN INDIAN AND WESTERN ART. Frontier Legacy.** 63, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
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1562 **INDIANAPOLIS. JOHN HERRON ART MUSEUM. Complete List of European and American Paintings in the Permanent Collection of the John Herron Art Museum.** Sept. 1958. (58)pp. Sm. 4to. Wraps.
Indianapolis, 1958.

1563 **INDIANAPOLIS. JOHN HERRON ART MUSEUM. 105 Paintings in the John Herron Art Museum.** (110)pp. 105 illus. Wraps.
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1564 **INDIANAPOLIS. HERRON SCHOOL OF ART. Young Printmakers, 1967.** April 1967. Introduction by Donald M. Mattison. (106)pp. 96 plates. Sm. sq. 4to. Wraps.
Indianapolis, 1967.

1565 **INDIANAPOLIS. HERRON SCHOOL OF ART. Young Printmakers, 1970.** Introduction by Donald M. Mattison. (3)pp., 104 plates. Portfolio. 4to. Wraps. Slipcase. Contents loose, as issued.
Indianapolis, 1970.

1566 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Catalogue of American Paintings.** (Bulletin/ Catalogue.) (85)pp. 67 illus. 4to. Wraps.
Indianapolis, 1970.

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1568 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Indianapolis Museum of Art: Highlights of the Collection.** 231pp. Prof. illus. in color. 4to Wraps.
Indianapolis, 2005.

1569 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Objects and Crafts, 1973.** April-June 1973. (16)pp. 14 illus. Lrg. 8vo. Wraps.
Indianapolis, 1973.

1570 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. 100 Masterpieces of Painting.** [By] Anthony F. Janson with A. Ian Fraser. 296pp. Prof. illus. Sq. 4to. Wraps.
Indianapolis, 1980.

1571 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. West America.** Summer 1971. Introduction by Harrison Eiteljorg. (12)pp. Illus. Sm. 4to. Self-wraps. With checklist "West America: A Selection of Painting, Bronzes and Artifacts from the Harrison Eiteljorg Collection" loosely inserted.
Indianapolis, 1971.

1572 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Western Art: Selections from the Harrison Eiteljorg Collection.** Text by Robert A. Yassin. Jan.-Feb. 1976. (32)pp. Prof. illus. 4to. Wraps.
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1573 **INDIANAPOLIS. THE NATIONAL ART MUSEUM OF SPORT. Sport in Art from America's Museums.** The director's choice. Inaugural exhibition. Foreword by George A. Plimpton. Introduction by J. Carter Brown. Edited by Reilly Rhodes. 128pp. 69 color illus. Lrg. 4to. Wraps. D.j.
New York (Universe Books), 1990.

1574 **INGELOW, JEAN. The High Tide on the Coast of Lincolnshire, 1571.** Illustrations [by F.S. Church, Harry Fenn, W.A. Rogers, J. Francis Murphy, J.D. Woodward, Wm. St. John Harper, J. Appleton Brown, F.B. Schell, W.F. Halsall, W.L. Taylor, and F. Childe Hassam] drawn and engraved under the supervision of George T. Andrew. (68)pp. Prof. illus. Sm. 4to. Orig. green dec. cloth, gilt. A.e.g. A very fine copy.
Boston (Roberts Brothers), 1883.

1575 **INGRAM, J.S. The Centennial Exposition, Described and Illustrated.** Being a concise and graphic description of the grand enterprise, commemorative of the first centennary of American independence... 770, (10)pp., 1 folding plan of fairgrounds. Most prof. illus. Sm. stout 4to. Orig. publisher's cloth gilt. Acetate d.j.
Philadelphia (Hubbard Bros), 1876.

1576 **INNES, MARY. Schools of Painting.** Edited with a chapter on schools of painting in America, and certain further additional material by Charles De Kay. xxvii, 408pp. 106 illus. 4to. Orig .publishers's cloth gilt.
New York (G.P. Putnam's Sons/ The Knickerbocker Press), 1911.

1577 **INTERNATIONAL BUSINESS MACHINES CORPORATION. Sculpture of the Western Hemisphere.** Permanent collection. (224)pp. 97 illus. Sm. 4to. Wraps. (front lower corner creased.)
[New York], 1942.

1578 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (24TH : 1979 : BOLOGNA, ITALY) Saloni, gallerie, musei e loro influenza sullo sviluppo dell'arte dei secoli XIX e XX.** / Salons, galeries, musées et leur influence sur le développement de l'art aux XVIIIe et XIXe siècles/ Salons, galleries, museums and their influence in the development of 19th and 20th century art. A cura di Francis Haskell. (Comité International d'Histoire de l'Art. 7.) 187, (3)pp. 111 illus. Sm. 4to. Wraps. Parallel texts in Italian, French and English by 20 contributors, including Thomas Gaehtgens, Kirk Varnedoe, Albert Boime, Lois Marie Fink, Hans Jaffé, et al.
Bologna (CLUEB Editrice), 1981.

1579 **INTERNATIONAL EXHIBITIONS FOUNDATION. American Self-Portraits, 1670-1973.** Introduction and catalogue by Ann C. Van Devanter and Alfred V. Frankenstein. 247, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1974.

1580 **IOWA CITY. THE UNIVERSITY OF IOWA. GALLERY OF ART. Impressionism and Its Roots.** Text by Frank Seiberling. 64pp. Prof. illus. Oblong 4to. Wraps. Catalogue of an exhibition.
Iowa City, [1964].

1581 **IOWA CITY. THE UNIVERSITY OF IOWA. MUSEUM OF ART. 101 Masterworks.** Introduction and essays by Robert Hobbs. 220, (3)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps,
Iowa City (University of Iowa), 1986.

1582 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. All Things Bright & Beautiful: California Impressionist Paintings from The Irvine Museum.** Guest curator: William H. Gerdts. Essays by William H. Gerdts, Jean Stern, Harvey L. Jones, David Dearinger. 202pp. 56 color plates, text illus. Lrg. 4to. Wraps.
Irvine, 1998.

1583 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. Impressions of California: Early Currents in Art 1850-1930.** Essays: Jean Stern, Harvey L. Jones, Nancy Dustin Wall Moure, Susan M. Anderson, Bolton Colburn, Martin Petersen. Foreword: Ruth Westphal. Preface: Paul Bockhorst. Introduction: Joan Irvine Smith. Captions: Jean Stern, Paul Bockhorst. Artists' biographies: Janet Blake, Jean Stern. 199, (1)pp. 120 illus. (112 color). Lrg. 4to. Cloth. D.j.
Irvine, 1996.

1584 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. Masters of Light: Plein-Air Painting in California 1890-1930.** Essays by Jean Stern, William H. Gerdts. Introductions by Joan Irvine Smith, Edward O. Wilson, Steven J. McCormick, James Irvine Swiden. 196, (2)pp. 58 color plates, numerous text illus. Sm. folio. Cloth. D.j. The exhibition was shown at The Irvine Museum and three venues in France, Poland, and Spain.
Irvine, California (The Irvine Museum), 2002.

1585 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. Palette of Light: California Paintings from the Irvine Museum.** July-Nov. 1996. 64pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was previously shown at four other venues.
Irvine, 1995.

1586 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. Reflections of California: The Athalie Richardson Irvine Clarke Memorial Exhibition.** [By] Jean Stern and Joan Irvine Smith. Feb.-June 1995. 185, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. The exhibition later traveled to three other venues. Presentation copy, inscribed by the authors to William Gerdts.
Irvine, 1995.

1587 **IRVINE, CALIFORNIA. THE IRVINE MUSEUM. Selections from the Irvine Museum.** [By] Jean Stern, Janet Blake Dominik, Harvey L. Jones. 128pp. Prof. illus. (numerous color). 4to. Wraps.
Irvine, 1992.

1588 **IRVING, WASHINGTON. Approdo di Colombo al mondo nuovo.** A cura di Rosella Mamoli Zorzi. Traduzione di Leonardo Buonomo. (Letteratura universale Marsilio./ Frecce. Collana di classici americani.) 227, (1)pp. 12mo. Wraps.
Venezia (Marsilio Editori), 1991.

1589 **[IRVING, WASHINGTON.] A History of New York, From the Beginning of the World to the End of the Dutch Dynasty....** By Diedrich Knickerbocker. The author's revised edition, complete in one volume. xxxii, 330, (6)pp. Publisher's cloth.
New York (A.L. Burt), n.d.

1590 **[IRVING, WASHINGTON.] Sketch Book of Geoffrey Crayon, Gent.** Fourth American edition. 2 vols. 280pp.; 312pp. Sm. 8vo. Marbled boards, 3/4 red morocco (hinges starting).
New-York (C.S. Van Winkle), 1824.

1591 **[IRVING, WASHINGTON.] Sketch Book of Geoffrey Crayon, gent.** Artist's Edition. 504pp. 125 wood-engravings. 4to. New cloth. A.e.g.
New York (G.P. Putnam/ Hurd & Houghton), 1865.

1592 **(IRVING, WASHINGTON) Visions of Washington Irving: Selected Works from the Collections of Historic Hudson Valley.** Texts by Joseph T. Butler and David Sokol. 132pp., 16 color plates. 55 illus. 4to. Wraps. Published in conjunction with exhibitions at the Federal Hall National Memorial, New York, Oct.-Dec. 1991, the Hudson River Museum of Westchester, Yonkers, New York, Feb.-June 1992, and the New York State Museum, Albany, July-Sept. 1992.
Tarrytown, N.Y. (Historic Hudson Valley), 1991.

1593 **IRVING, WASHINGTON, ET AL. Home Authors and Home Artists; or, American Scenery, Art, and Literature.** Comprising a series of essays by Washington Irving, W.C. Bryant, Fenimore Cooper, Miss Cooper, N.P. Willis, Bayard Taylor, H.T. Tuckerman, E.L. Magoon, Dr. Bethune, A.B. Street, Miss Field, etc. With thirteen engravings on Steel from pictures by eminent artists, engraved expressly for this work. [The Home Book of the Picturesque]. 8, (4), 188pp., 12 steel engravings. Engraved half-title. Lrg. 4to. New cloth. Dedicated to A.B. Durand, the engravings are after D. Huntington, J.F. Kensett, A.B. Durand, J.F. Cropsey, T.A. Richards, F.E. Church, R.W. Weir, T. Cole, H. Beckwith, J. Talbot, R. Gignoux. The half-title indicates the publisher to be George P. Putnam suggesting this is the 1854 re-issue. Ex-library.
New York (Leavitt and Allen), [1852].

1594 **IRWIN, GRACE. Trail-Blazers of American Art.** (8), 228pp., 12 plates. Lrg. 8vo. Cloth. Reprint of the New York 1930 edition.
Port Washington, New York/London (Kennikat Press), 1971.

1595 **ISHAM, SAMUEL. The History of American Painting.** New edition with supplemental chapters by Royal Cortissoz. xvii, (1), 608pp. 153 illus. 4to. Cloth.

New York (The Macmillan Company), 1936.
Arntzen/Rainwater (citing 1927 edition); *Chamberlin (citing 1927 edition)*; *Lucas p. 89*

1596 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends.** Aug.-Nov. 1990. Texts by Nancy Green and Nancy Allyn Jarzombek. 196pp. Prof. illus. in color. Sm. folio. Wraps.
Ithaca, 1990.

1597 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. A Guide to the Herbert F. Johnson Museum of Art, Cornell University.** (12)pp. Prof. illus. 4to. Wraps.
Ithaca, 1973.

1598 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. One Hundred Years of American Medallic Art, 1845-1945: The John E. Marqusee Collection.** Catalogue by Susan Luftschein. xxvi, 98pp. Prof. illus. 4to. Wraps.
Ithaca, 1995.
Marmor/Ross P725

1599 **(IVES, HALSEY COOLEY) STEVENS, WALTER B. Halsey Cooley Ives, LL.D., 1847-1911: Founder of the School of the St. Louis School of Fine Arts, First Director of the City Art Museum of St. Louis.** 59, (1)pp. Frontis portrait. Sm. 4to. Boards, 1/4 vellum. Uncut.
St. Louis (The Ives Memorial Association), 1915.

1600 **IVINS, WILLIAM M., JR. How Prints Look.** Photographs with a commentary. 164pp. Prof. illus. Wraps. Second printing.
Boston (Beacon Press), 1960.
Arntzen/Rainwater N70; *Chamberlin 1598*; *Lucas p. 99*

1601 **JACK, BELINDA. Beatrice's Spell: The Enduring Legend of Beatrice Cenci.** viii, (4), 196pp. 21 illus. 4to. Cloth. D.j.
London (Chatto & Windus), 2004.

1602 **JACKMAN, RILLA EVELYN. American Arts.** xxxiii, (3), 561pp., 248 plates with 460 illus. 5 text figs. Stout 8vo. Orig. cloth.
Chicago (Rand McNally & Company), 1928.
Karpel F-43

1603 **JACKSON, HUSON. New York Architecture, 1650-1952.** 72pp. 128 illus. Wraps.
New York (Reinhold Publishing Corporation), 1952.

1604 **JACKSONVILLE. THE CUMMER GALLERY OF ART. American Paintings of Ports and Harbors, 1774-1968.** Organized by Joseph Jeffers Dodge. Foreword by Henry Bryan Caldwell. Feb.-March 1969. (34)pp. 18 plates. Sm. oblong 4to. Wraps.
Jacksonville, 1969.

1605 **JACKSONVILLE. THE CUMMER GALLERY OF ART. New Acquisitions since November 1961.** (20)pp. Prof. illus. Oblong 4to. Self-wraps.
Jacksonville, 1961.

1606 **JACKSONVILLE. THE CUMMER GALLERY OF ART. Cummer Gallery of Art.** 63pp. Prof. illus. 4to. Wraps.
Jacksonville, 1965.

1607 **JACKSONVILLE. THE CUMMER GALLERY OF ART. Masterworks from the Norton Museum of Art, West Palm Beach.** [By] Henry Adams, Marianne Berardi, Sally Metzler. May 1995-Feb. 1996. 72pp. Prof. illus. in color. 4to. Wraps.
Jacksonville, 1995.

1608 **JACQUES, SUSAN. A Love for the Beautiful: Discovering America's Hidden Art Museums.** xiii, (1), 273, (1)pp. Prof. illus. in color. 4to. Wraps.
Guildford, Connecticut (Globe Pequot Press), 2012.

1609 **JAMESTOWN, NEW YORK. THE JAMES PRENDERGAST LIBRARY ASSOCIATION. The Mirror Up To Nature: A Catalogue of 19th and 20th Century Paintings in the Collection of The James Prendergast Library Association.** Catalogue, introduction and entries by Katherine E. Manthorne. vii, (1), 57pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
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1610 **JANES, ROBERT R. Museums and the Paradox of Change: A Case Study in Urgent Adaptation.** Second edition. 278pp. Text illus. Sm. 4to. Wraps.
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1646 **JOHNSTON, ELIZABETH BRYANT. Original Portraits of Washington Including Statues, Monuments, and Medals.** xxii, 257pp., 22 collotype plates. Folio. Orig. dec. cloth, gilt. A.e.g.
Boston (James R. Osgood and Company), 1882.
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1647 **(JOHNSTON, JAMES) LAWRENCE, ALEXANDER A. James Johnston, Georgia's First Printer.** With decorations & Remarks on Johnston's Work by Ray Dilley. (6), 54pp. Illus. Sm. 4to. Boards. D.j. Presentation copy, inscribed by R. Dilley.
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Minneapolis (University of Minnesota Press), 2006.

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1661 **JOSEPHY, ALVIN M., JR. Lewis and Clark through Indian Eyes.** With Mark Jaffe. 196pp. Illus. 4to. Boards, 1/4 cloth. D.j.
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1662 **JULIAN, R. W. Medals of the United States Mint: The First Century, 1792-1892.** Edited by N. Neil Harris. xlvii, 424pp. Prof. illus. Lrg. 4to. Cloth.
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Austin (University of Texas Press), 1992.

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1670 **KANE, ELISHA KENT. Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55.** Illustrated by upwards of three hundred engravings from sketches by the author. 2 vols. 464pp., 11 plates, 1 folding map.; 467pp., 8 plates, 1 folding map. Numerous engraved text illus. 4to. Marbled boards, 3/4 leather.
Philadelphia (Childs and Peterson), 1856.

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1675 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. A Bountiful Decade: Selected Acquisitions, 1977-1987.** Catalogue compiled and edited by Roger Ward, with the assistance of Eliot W. Rowlands. Oct.-Dec. 1987. 263, (1)pp. 116 plates. 4to. Wraps.

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New York (Thames and Hudson), 1995.

1680 **KAREL, DAVID. Dictionnaire des artistes de langue française en Amérique du nord: Peintres, sculpteurs, dessinateurs, graveurs, photographes et orfèvres.** lxxx, 962, (2)pp. 46 plates. Lrg. 4to. Cloth. D.j.
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1681 **KARL, ADOLPH J. The New York Realists.** (2), 391pp. 120 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1953, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

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New York (Atheneum), 1988.

1683 **(KAROLIK COLLECTION) BOSTON. MUSEUM OF FINE ARTS. M. and M. Karolik Collection of American Paintings 1815 to 1865.** Texts by G.H. Edgell, Maxim Karolik, John I.H. Baur. lx, 544pp. 233 plates. Lrg. 4to. Cloth.
Cambridge (Harvard University Press), 1949.
Arntzen/Rainwater M495

1684 **(KAROLIK COLLECTION) BOSTON. MUSEUM OF FINE ARTS. M. & M. Karolik Collection of American Water Colors & Drawings 1800-1875.** 2 vols. 352pp. 407 illus. Sq. 4to. Boards, 1/4 cloth. Slipcase.
Boston, 1962.
Arntzen/Rainwater L80

1685 **(KAROLIK COLLECTION) BOSTON. MUSEUM OF FINE ARTS. Selections from the M.& M. Karolik Collection of American Water Colors & Drawings, 1800-1875.** Text by Henry P. Rossiter. (6)pp., 57 plates (6 color). Lrg. 4to. Wraps.
Boston, 1962.
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1686 **(KAROLIK COLLECTION) WASHINGTON. SMITHSONIAN INSTITUTION. Nineteenth Century American Paintings, 1815-1865, from the Private Collection of Maxim Karolik.** Foreword by Otto Wittmann, Jr. 22pp. 11 plates. Sm. 4to. Wraps. Library stamp on front cover.
Washington, 1954.

1687 **(KAROLIK COLLECTION) WORCESTER. WORCESTER ART MUSEUM. Nineteenth Century American Painting from the Private Collection of Maxim Karolik.** March-April 1952. (8)pp. Self-wraps.
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New Haven/ London (Yale University Press), 1990.
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1691 **KATCHER, JANE, ET AL. (EDITORS). Expressions of Innocence and Eloquence: Selections from the Jane Katcher Collection of Americana.** Editors: Jane Katcher, David A. Schorsch, Ruth Wolfe. Catalog by David A. Schorsch, Eileen M. Smiles. Essays by Jean M. Burks, Paul S. D'Ambrosio, Erin Eisenbarth, Robin Jaffee Frank, Robert Hunter, Patricia E. Kane, Jane Katcher, Richard Miller, Charles Santore, Robert Shaw, Scott T. Swank, Philip Zea. 427, (1)pp. 510 color illus. Lrg. sq. 4to. Cloth. D.j.
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1692 **KATZ, HARRY L. (EDITOR). Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912-1948.** With essays by Bernard F. Reilly, Jr. and Garnett McCoy. 120pp. 18 plates, 40 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Library of Congress, Washington, D.C., Oct. 1999-Jan. 2000.
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New York/London (American Studio Books), 1946.

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New York (Praeger/ The Metropolitan Museum of Art), 1970.

1695 **KAYE, MYRNA. Yankee Weathervanes.** xvii, (3), 236pp. 4to. Boards, 1/4 cloth.
New York (E.P. Dutton & Company), 1975.

1696 **KECK, CAROLINE K. A Handbook on the Care of Paintings.** xii, 132pp. 82 illus. Sm. 4to. Wraps.
N.p. (American Association for State and Local History), 1965.
Marmor/Ross M38

1697 **KECK, CAROLINE K., ET AL. A Primer on Museum Security.** By Caroline K. Keck and Huntington T. Block, Joseph Chapman, John B. Lawton, Nathan Stolow. vii, 85pp. Prof. illus. Sm. 4to. Wraps.
Cooperstown (New York State Historical Association), 1966.

1698 **KEEGAN, FRANK L. San Rafael, Marin's Mission City: An Illustrated History.** 144pp. Prof. illus. 4to. Cloth. D.j.
Northride, California (Windsor Publications), 1987.

1699 **(KEENE COLLECTION) NEW YORK. SOTHEBY'S. Important Americana from the Collection of Mr. and Mrs. James O. Keene.** Sale, Jan. 16, 1997. (Sale 6954.) (150)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1997.

1700 **KEESE, JOHN (EDITOR). The Opal: A Pure Gift for the Holydays. MDCCCXLVII.** With illustrations by J.G. Chapman. 303, (1)pp., 9 steel-engraved plates (including half-title). Sm. 4to. Full dec. red morocco, gilt. A.e.g.
New-York (J.C. Riker), 1847.

1701 **KELBY, ROBERT HENDRE. The New York Historical Society, 1804-1904.** (6), 160pp., 6 plates. 4to. Cloth.
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1702 **(KELEKIAN, DIKRAN KHAN) NEW YORK. DURAND-RUEL GALLERIES. Kelekian As the Artist Sees Him.** Oct.-Nov. 1944. Text by Frank Crowninshield. (2)pp., 19 plates. Wraps.
New York, 1944.

1703 **KELLY, CATHERINE E. Republic of Taste: Art, Politics, and Everyday Life in Early America.** (Early American Studies.) (4), 296pp., 8 color plates. 38 text illus. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 2016.

1704 **KELLY, J. FREDERICK. Early Connecticut Meetinghouses.** Being an account of the church edifices built before 1830 based chiefly upon town and parish records. 2 vols. xlviii, 332pp.; xiii, (3), 360pp. Most prof. illus. Lrg. 4to. Cloth.
New York (Columbia University Press), 1948.

1705 **KELLY, J. FREDERICK. Early Domestic Architecture of Connecticut** 210pp. 434 illus. 4to. Wraps. Reprint of the New York 1924 edition.
New York (Dover Publications), 1963.

1706 **KENIN, RICHARD. Return to Albion: Americans in England, 1760-1940.** Introduction by Alistair Cooke. xv, (1), 288pp. Prof. illus. 4to. Wraps.
Washington/New York (National Portrait Gallery/ Holt, Rinehart and Winston), 1979.

1707 **KENNEDY, ELIZABETH (EDITOR). The Eight and American Modernisms.** With contributions by Peter John Brownlee, Elizabeth Kennedy, Leo G. Mazow, Kimberly Orcutt, Judith Hansen O'Toole, Sarah Vure, Jochen Wierich. 176pp. Prof. illus.

Sm. folio. Dec. boards. Published in conjunction with exhibitions at the New Britain Museum of American Art, Connecticut, March-May 2009, and the Milwaukee Art Museum, June-Aug. 2009.
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1713 **KENNEY, JOHN TARRANT. The Hitchcock Chair: The Story of a Connecticut Yankee - L. Hitchcock of Hitchcocksville - and an Account of the Restoration of His 19th Century Manufactory.** 339 (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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1714 **KENRICK, WILLIAM. The New American Orchardist, or, An Account of the Most Valuable Varieties of Fruit, Adapted to Cultivation in the Climate of the United States, from the Latitude of 25° to 54°.** With their uses, modes of culture and management; remedies for the maladies to which they are subject, from noxious insects, and other causes, &c. Also, A brief description of the most ornamental forest trees, shrubs, flowers, &c. xxxvi, 423, (1)pp. Illus. Later cloth.
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1717 **KETCHUM, ALTON. Uncle Sam: The Man and the Legend.** 90, (2)pp. Illus. 12mo. Cloth. Ex-library.
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1729 **KING, DAVID. An Historical Sketch of the Redwood Library and Athenæum in Newport, Rhode Island.** (The Michigan Historical Reprint Series.) liii pp. Wraps. Reprint of the Boston 1860 edition.
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1740 **KLITGAARD, KAJ. Through the American Landscape.** xi, (1), 323pp., 41 plates (8 color). Sm. 4to. Cloth.
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Gainesville, Florida (Scholars' Facsimiles & Reprints), 1961.

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New York (E. Bliss), 1830.
Sabin 38084

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Middletown, Delaware (Leopold Classic Library), 2017.

1747 **KNIGHT, RICHARD PAYNE. An Analytical Inquiry Into the Principles of Taste.** Second edition. xxiv, 470pp. Lrg. 8vo. Contemporary full leather (hinges starting). Knight was a central figure in the picturesque controversy which dominated aesthetic theory at the turn of the nineteenth century and which involved him, with his friend Uvedale Price, in a series of published disputes with Repton. Knight's views derived from Alison's theory of association and elaborated the notion, denounced by Repton, that the design of landscapes should be directed by the same principles which govern the composition of paintings. His viewpoint in this regard, however, had changed in at least one respect since the publication of his famous "didactic poem" 'The Landscape.' "Whereas in The Landscape he had looked upon the architectural garden as a foreground for views seen from the house, in the Inquiry he resolved that 'few persons ever look for compositions when within doors. It is in walks or rides through parks, gardens or pleasure grounds that they are allowed to and become subjects of conversation.' Consequently the seating of the house in the landscape became more important than the framing of the landscape from the house. To make a house a picturesque adjunct to a scene became the object of architecture and gardening" (Christopher Hussey, The Picturesque, p. 181).
London (Printed by Luke Hansard...for T. Payne...and J. White), 1805.

1748 **(KNIGHT, WALTER BRAYTON) STURGES, WALTER KNIGHT. The Travel Diary of Walter Brayton Knight.** Wiht a foreword and notes by his great-nephew, Walter Knight Sturges. ix, 93pp., 2 tipped-in plates. 4to. Wraps.
N.p. (Privately Printed), 1977.

1749 **KNOX, KATHARINE MCCOOK. The Story of the Frick Art Reference Library: The Early Years.** With assistance from members of the Frick Art Reference Library staff. xx, 149, (3)pp., 20 plates. Sm. 4to. Cloth. D.j.
New York (The Frick Art Reference Library), 1979.

1750 **KNOX, THOMAS W. The Boy Travellers in Central Europe: Adventures of Two Youths in a Journey Through France, Switzerland, and Austria, With Excursions Among the Alps of Switzerland and the Tyrol.** xvi, 532, 4pp. Prof. illus. 4to. Publisher's dec. cloth.
New York (Harper & Brothers), 1893.

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New York/London (Garland Publishing), 1978.
Marmor/Ross R9

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New York (Garland Publishing), 1976.
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1753 **KÖLN. WALLRAF-RICHARTZ-MUSEUM & ZÜRICH. KUNSTHAUS. Landschaft im Licht: Impressionistische Malerei in Europa und Nordamerika, 1860-1910.** Herausgegeben von Götz Czymmek. April-July/ Aug.-Oct. 1990. 519pp. 210 color plates, numerous reference figs. Lrg. 4to. Wraps.
Köln, 1990.

1754 **KOENINGER, KAY (EDITOR). American Reflections: Paintings 1830-1940 from the Collections of Pomona College and Scripps College, Claremont, California.** Catalogue by Marjorie Harth Beebe, Naomi Sawelson-Gorse, Kay Koeninger, Mary M. Longtin, Melinda Lorenz, Arthur D. Stevens. 144pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Tucson Museum of Art, Dec. 1984-Feb. 1985, and ten further venues.
Claremont, California (Trustees of Pomona College and Scripps College), 1984.

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München (Prestel), 1999.

1756 **KONODY, PAUL G., ET AL. Painting.** An aid to the fuller appreciation of fine paintings and a description of the various techniques for the layman, student and artist. By the following authorities: Paul G. Konody, Arthur Dewing, Warren E, Cox, Kojiro Tomita, George P. Ennis, Jean G. Goulinat, Sir Thomas Walker Arnold, Paul Jamot, H.B. Wehle, James B. Manson, F.T. Weber, Charles Masson, M.H. Spielmann, G.C. Williamson, A.E. Popham, M.C. Salaman, Daniel Garber, Yarnall Abbott, Emil Carlsen, Frank Brangwyn, George W. Dawson, Alan Burroughs, Henry Tonks, Arthur P. Laurie. 284pp., 64 plates (16 color). Lrg. 4to. Cloth.
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New York (Hastings House), 1943.

1759 **KOPPER, PHILIP. America's National Gallery of Art: A Gift to the Nation.** ix, (1), 338pp. 402 illus. (226 color). Lrg. 4to. Cloth. D.j.
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1760 **KORAB, BALTHAZAR. Columbus Indiana: An American Landmark.** 168pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
N.p. (Documan Press), 1989.

1761 **KORNWOLF, JAMES D. "So Good a Design": The Colonial Campus of the College of William and Mary: Its History, Background, and Legacy.** 183pp. 125 illus. Sm. oblong 4to. Wraps.
Willamsburg (The College of William and Mary), 1989.

1762 **KORNWOLF, JAMES D. (EDITOR). Modernism in America, 1937-1941.** A catalog and exhibition of four architectural competitions. Wheaton College, Goucher College, College of William and Mary, Smithsonian Institution. Texts by G.D. Lowry, W.L. Creese, J.D. Kornwolf, T.J. McCormick, T.C. McDonald, Jr. xi, (1), 271pp. Prof. illus. 4to. Wraps.
Williamsburg (Joseph and Margaret Muscarell Museum of Art, College of William and Mary), 1985.

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New York (Icon Editions), 1972.

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1766 **KRANTZ, LES (EDITOR). The New York Art Review.** The illustrated art explorer's guide to the city's museums and galleries. Foreword by Leo Castelli. 217, (7)pp. Prof. illus. (48 color plates). 4to. Cloth.
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1767 **(KRESS COLLECTION) ALLENTOWN. ALLENTOWN ART MUSEUM. The Samuel H. Kress Memorial Collection of the Allentown Art Museum.** Foreword by William B. Butz; introduction by Richard Hirsch. 133, (7)pp. Prof. illus. 4to. Wraps.
Allentown, 1960.

1768 **(KRESS COLLECTION) LEWISBURG, PENNSYLVANIA. BUCKNELL UNIVERSITY. A Study Collection of Renaissance Art: Gift of The Samuel H. Kress Foundation.** 47pp. 20 plates. Sm. 4to. Wraps.

Lewisburg, 1961.

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Washington, 1956.

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Oxford/London (Oxford University Press), 1978.

1774 **KRISTIANSEN, ROLF H. & LEAHY, JOHN J. Rediscovering Some New England Artists 1875-1900.** 316pp. Illus. Sm. 4to. Wraps.
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1775 **KUENZLI, RUDOLF E. (EDITOR). New York Dada.** (2), 195pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Willis Locker & Owens), 1986.

1776 **KUGELMAN, THOMAS P., ET AL. Connecticut Valley Furniture: Eliphalet Chapin and His Contemporaries, 1750-1800.** [By] Thomas P. Kugelman and Alice K. Kugelman with Robert Lionetti. Foreword by Patricia E. Kane. Essays by Susan P. Schoelwer, Robert F.Trent, and Philip Zimmerman. Edited by Susan P. Schoelwer. xiii, (3), 551pp. Prof. illus. in color. 4to. Cloth. D.j.
Hartford (Connecticut Historical Society Museum), 2005.

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New York/Evanston (Da Capo Press), 2000.

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New York (Harper & Row), 1971.

1779 **(KUH, KATHERINE) WASHINGTON. ARCHIVES OF AMERICAN ART. Katherine Kuh: Interpreting the New.** Exhibition curators: Nancy Malloy and Avis Berman. Dec. 1994-March 1995. 23pp. 4 illus. Sm. 4to. Wraps.
Washington, 1994.

1780 **KUSSEROW, KARL. Picturing Power: Portraiture and Its Uses in the New York Chamber of Commerce.** With contributions by Elizabeth Blackmar, Paul Staiti, Daniel Bluestone, and David L. Barquist. xv, (3), 406pp. 201 illus. 4to. Cloth. D.j.
New York (Columbia University Press), 2013.

1781 **THE LADIES' WREATH, A MAGAZINE DEVOTED TO LITERATURE, INDUSTRY AND RELIGION.** Edited by Mrs. S.T. Martyn. [Vol. II: An Illustrated Annual]. Vols. 1-3 [1847-1850]. v, (1), 418pp., 12 hand-colored botanical plates; 426, (2)pp., 12 hand-colored botanical plates; iv. 447, (1)pp., 19 hand-colored botanical plates. Steel-engraved plates throughout. Sm. 4to. Cloth & leather (worn).
New York (J.H. Martyn), 1847-1850.

1782 **LA FARGE, HENRY (EDITOR). Lost Treasures of Europe.** 39, (1)pp., 427 plates. 4to. Cloth.
New York (Pantheon Books), 1947.

1783 **LA FARGE, JOHN & JACCACI, AUGUST F. (EDITORS). Noteworthy Paintings in American Private Collections.** (The Art Experience in Late Nineteenth-Century America.) 2 vols. xix, (3), 516, (1)pp. Prof. illus. 4to. Cloth. Reprint of the New York 1907 edition.
New York/London (Garland Publishing), 1979.
Marmor/Ross R9

1784 **LA FOLLETTE, SUZANNE. Art in America.** From colonial times to the present day. (White Oak Library.) xv, (3), 361pp. Sm. 4to. Cloth.
New York (W.W. Norton), 1929.
Karpel I-36

1785 **LAGUNA BEACH. LAGUNA ART MUSEUM. California Mexicana: Missions to Murals, 1820-1930.** Edited by Katherine Manthorne. Oct. 2017-Jan. 2018. 327, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Laguna Beach/Berkeley (University of California Press), 2017.

1786 **LAGUNA BEACH. LAGUNA BEACH MUSEUM OF ART. Drawings and Illustrations by Southern California Artists Before 1950.** Nancy Dustin Wall Moure, guest curator. Essays by Nancy Dustin Wall Moure, Norman Neuerburg, Herbert Ryman, Susan Ehrlich. Aug.-Sept. 1982. 64pp. Prof. illus. 4to. Wraps.
Laguna Beach, 1982.

1787 **LAGUNA BEACH. LAGUNA BEACH MUSEUM OF ART. Southern California Artists: 1940-1980.** [By] Maudette W. Ball. July-Sept. 1981. 65, (1)pp. Prof. illus. 4to. Wraps.
Laguna Beach, 1981.

1788 **LAIRESSE, GÉRARD DE. Le grand livre des peintres, ou l'art de la peinture, considéré dans toutes ses parties, & démontré par principes.** Avec des réflexions sur les ouvrages de quelques bons maîtres, & sur les défauts qui s'y trouvent. Auquel on a joint les Principes du Dessein du même auteur. Traduit du Hollandois sur la seconde édition. 2 vols. xxii, 527pp., 33 plates (2 folding); 1f., 662pp., 1f., 2 plates (1 folding). 4to. Cloth. Reprint of the Paris 1787 edition.
Genève (Minkoff Reprints), 1972.
Arntzen/Rainwater H100

1789 **LA JOLLA. UNIVERSITY OF CALIFORNIA, SAN DIEGO. MANDEVILLE GALLERY. Sculpture Arenas: Chris Burden, Kenneth Capps, Jill Giegerich, Mathieu Gregoire, Margaret Honda, Mark Lere.** April-May 1987. Preface by Michael McManus. 20pp. 13 illus. 4to. Wraps.
La Jolla, 1987.

1790 **LAMBOURNE, LIONEL. Utopian Craftsmen: The Arts and Crafts Movement from the Cotswolds to Chicago.** vi, 218pp. 256 illus. 4to. Wraps.
Salt Lake City (Peregrine Smith, Inc.), 1980.

1791 **(LAMI, STANISLAS) JANSON, H.W. An Iconographic Index to Stanislas Lami's "Dictionnaire des sculpteurs de l'École française au dix-neuvième siècle."** With the editorial assistance of Judith Herschman. (Garland Reference Library of the Humanities. Vol. 364.) xi, (1), 218pp. 4to. Cloth.
New York/London (Garland Publishing), 1983.
Marmor/Ross K180

1792 **LANCASTER, CLAY. Antebellum Architecture of Kentucky.** xi, 338pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Lexington, Kentucky (The University Press of Kentucky), 1991.

1793 **LANDAUER, SUSAN. California Impressionists.** With additional essays by Donald D. Keyes, Jean Stern. 103, (1)pp. Prof. illus. in color. 4to. Wraps. Pubished in conjunction with an exhibition organized by The Irvine Museum and the Georgia Museum of Art. Presentation copy, inscribed by Donald D. Keyes.
Atlanta (Atlanta Committee for the Olymic Games), 1996.

1794 **LANDMAN, HEDY B. (EDITOR). European and American Art from Princeton Alumni Collections.** 170pp. 137 plates. 4to. Wraps. Published in conjunction with an exhibition at The Art Museum, Princeton University, May-June 1972.
Princeton (The Art Museum, Princeton University), 1972.

1795 **LANDREAU, ANTHONY N. America Underfoot: A History of Floor Coverings from Colonial Times to the Present.** ix, (1), 76pp. 92 illus. Sq. 4to. Wraps. Published in conjunction with a traveling exhibition.
Washington (Smithsonian Institution Traveling Exhibition Service), 1976.

1796 **A LANDSCAPE BOOK.** By American artists and American authors. Sixteen engravings on steel from paintings by Cole, Church, Cropsey, Durand, Gignoux, Kensett, Miller, Richards, Smillie, Talbot, Weir. (The Art Experience in Late Nineteenth-Century America.) 108pp. 16 engraved illus. Sm. 4to. Cloth. Reprint of the New York 1868 edition; edited with an introduction by H. Barbara Weinberg.
New York/London (Garland Publishing, Inc.), 1976.
Marmor/Ross R9

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London, 1993.

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New York (William Edwin Rudge), 1927.

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London, 1989.
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London, 1997.

1896 **LONDON. NATIONAL GALLERY. Masterpieces of French Painting from the Bührle Collection.** Sept.-Nov. 1961. Text by Douglas Cooper. (32)pp., 32 plates. 4to. Wraps.
London (The Arts Council of Great Britain), 1961.

1897 **LONDON. NATIONAL MARITIME MUSEUM. 1776: The British Story of the American Revolution.** April-Oct. 1976. Texts by E. Wright, K. Pearson, J. Brewer, J. Brooke, J. Mollo, J. Shy, P. Connor, J.M.J. Rogister, B. Greenhill. 231, (1)pp. Prof. illus. 4to. Wraps.
London, 1976.

1898 **LONDON. M. NEWMAN LTD. Artists of the Americas.** Oct.-Nov. 1981. (44)pp. 20 illus. Sm. 4to. Wraps.
London, 1981.

1899 **LONDON. THE QUEEN'S GALLERY, BUCKINGHAM PALACE. Treasures from the Royal Collection.** (24))pp. Sm. 4to. Wraps.
London, 1963.

1900 **LONDON. ROYAL ACADEMY OF ARTS. Post-Impressionism: Cross-currents in European Painting.** Texts by A. Bowness, S. Berresford, F. Gore, A. Gruetzner, J. House, N. Rosenthal, M. Stevens. 303, (1)pp. 428 illus. (46 color). Lrg. 4to. Cloth. D.j.
London, 1979.
Marmor/Ross M182

1901 **LONDON. ROYAL ACADEMY OF ARTS. Victorian Fairy Painting.** [By] Jeremy Maas, Pamela White Trimpe, Charlotte Gere and others. Edited by Jane Martineau. Nov. 1997-Feb. 1998. 160pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two other venues.
London (Merrell Holberton), 1997.

1902 **LONDON. ROYAL ACADEMY OF ARTS & WEST PALM BEACH, FLORIDA. NORTON MUSEUM OF ART. Impressionism Abroad: Boston and French Painting.** July-Sept. 2005/ Nov. 2005-March 2006. Exhibition curators: Erica E. Hirshler, MaryAnne Stevens. 144pp. 57 color plates, 57 catalogue figs., numerous text illus. Lrg. 4to. Cloth. D.j.
London (Royal Academy of Arts), 2005.

1903 **LONDON. TATE GALLERY. A Child of Six Could Do It! Cartoons about Modern Art.** [By] George Melly, J.R. Glaves-Smith. 103, (1)pp. Prof. illus. Oblong 4to. Wraps.
London, 1973.

1904 **LONDON. TATE GALLERY. The Pre-Raphaelites.** March-May 1984. Texts by M. Bennett, J. Bronkhurst, J. Christian, A. Grieve, B. Read, M. Warner. 312pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 1984.
Marmor/Ross M296

1905 **LONDON. VICTORIA AND ALBERT MUSEUM. The Great Exhibition of 1851.** A commemorative album. Compiled by C. H. Gibbs-Smith. 142, (2)pp. 216 illus. Sm. sq. 4to. Wraps.
London (H.M.S.O.), 1950.

1906 **LONDON. WILDENSTEIN. A Loan Exhibition of the French Impressionists and Some of Their Contemporaries.** April-May 1963. Introduction by Raumond Charmet. 32pp., 83 plates. 4 tipped-in color illus. 4to. Wraps.
London, 1963.

1907 **LONG BEACH. LONG BEACH MUSEUM OF ART. Arts of Southern California.** 2 vols. I: Architecture. 40pp. 28 plates. II: Painting. 62pp. 40 illus. Wraps.
Long Beach, [1957].

1908 **LONG, SAMUEL P. Art: Its Laws, and the Reasons for Them, Collected, Considered, and Arranged for General and Educational Purposes.** xxxii, 248pp., 4 plates. Sm. 4to. Orig. cloth.
Boston (Lee and Shepard, Publishers), 1871.

1909 **LONGFELLOW, ERNEST WADSWORTH. Random Memories.** vii, (7), 263, (1)pp., 10 plates. 4to. Cloth.
Boston/New York (Houghton Mifflin Company), 1922.

1910 **LONGFORD, ELIZABETH. Eminent Victorian Women.** 256pp. 120 illus. (34 color). 4to. Cloth. D.j.
London (Weidenfeld and Nicholson), 1981.

1911 **LONGSTRETH, RICHARD W. & TEITELMAN, EDWARD. Architecture in Philadelphia: A Guide.** Special consultant, George E. Thomas. 284pp. Prof. illus. Oblong 4to. Wraps.
Cambridge (The MIT Press), 1981.

1912 **LOONEY, ROBERT F. Old Philadelphia in Early Photographs, 1839-1914.** 228pp. 215 illus. Lrg. 4to. Wraps.

New York (Dover Publications), 1976.

1913 **LORANT, STEFAN (EDITOR). The New World.** The first pictures of America. Made by John White and Jacques Le Moyne, and engraved by Theodore De Bry. With contemporary narratives of the Huguenot settlement in Florida, 1562-1565, and the Virginia Colony, 1585-1590. (8), 292pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Duell, Sloan & Pearce), 1946.

1914 **LORD, PRISCILLA SAWYER & FOLEY, DANIEL J. The Folk Arts and Crafts of New England.** Updated edition. ix, (1), 287pp. Prof. illus. 4to. Cloth. D.j.
Radnor, Pennsylvania (Chilton Books), 1975.

1915 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and American Paintings and Sculpture.** Simulcast auction. Sale, Dec. 10, 2007. (Sale 15416.) 192, (8)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2007.

1916 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and American Paintings and Sculpture.** Simulcast auction. Sale, April 8, 2008. (Sale 16073.) 175, (9)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2008.

1917 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and American Paintings and Sculpture.** Simulcast auction. Sale, Aug. 3, 2009. (Sale 17326.) 121, (7)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2009.

1918 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and American Paintings and Sculpture.** Simulcast auction. Sale, April 7, 2009. (Sale 16947.) 125, (3)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2009.

1919 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and American Paintings and Sculpture.** Simulcast auction. Sale, Nov. 23, 2009. (Sale 17538.) 139, (3)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2009.

1920 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. California and Western Paintings and Sculpture.** Simulcast auction. Sale, April 20, 2010. (Sale 17750.) 139, (5)pp. Prof. illus. 4to. Wraps.
Los Angeles/San Francisco, 2010.

1921 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Miniature.** Oct.-Nov. 1977. (82)pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1977.

1922 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, Oct. 29, 2003. 61pp. Prof. illus. 4to. Wraps.
Beverly Hills, 2001.

1923 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, Nov. 17, 2004. 83pp. Prof. illus. 4to. Wraps.
Los Angeles, 2004.

1924 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, Nov. 16, 2005. 126pp. Prof. illus. 4to. Wraps.
Los Angeles, 2005.

1925 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, Oct. 26, 2006. 94pp. Prof. illus. 4to. Wraps.
Los Angeles, 2006.

1926 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, April 30, 2008. 76pp. Prof. illus. 4to. Wraps.
Los Angeles, 2008.

1927 **LOS ANGELES. CHRISTIE'S. California, Western and American Paintings, Drawings and Sculpture.** Sale, Oct. 29, 2008. 116pp. Prof. illus. 4to. Wraps.
Los Angeles, 2008.

1928 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. The Color of Life: Polychromy in Sculpture from Antiquity to the Present.** Editor: Roberta Panzanelli, with Eike D. Schmidt and Kenneth Lapatin. Essays by Roberta Panzanelli, [et al.] March-June 2008. xiv, 186pp. Prof. illus. in color. Lrg. 4to. Wraps.
Los Angeles, 2008.

1929 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Departures: 11 Artists at the Getty.** [By] Lisa Lyons. Feb.-May 2000. 64pp. Prof. illus. Oblong 4to. Wraps. D.j.
Los Angeles, 2000.

1930 **LOS ANGELES. ULRIKE KANTOR GALLERY. Plein Air Painters of California.** May-June 1984. Text by Terry De Lapp. 11, (1)pp. 6 plates (4 color). Oblong 8vo. Wraps.
Los Angeles, 1984.

1931 **LOS ANGELES. FELIX LANDAU GALLERY. 20th Anniversary Exhibition, Felix Landau Gallery, 1948-68.** (38)pp. Prof. illus. Sq. 8vo. Wraps.
Los Angeles, 1968.

1932 **LOS ANGELES. MARGO LEAVIN GALLERY. Jasper Johns, Brice Marden, Terry Winters: Drawings.** April-May 1992. Text by Jeremy Gilbert-Rolfe. 61pp. Prof. illus. 4to. Wraps.
Los Angeles, 1992.

1933 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Art: A Catalogue of the Los Angeles County Museum of Art Collection.** [By] Ilene Susan Fort, Michael Quick. 511pp. 48 color plates, 404 illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1991.

1934 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Narrative Painting.** Oct.-Nov. 1974. Catalogue by Nancy Wall Moure; text by Donelson F. Hoopes. 192pp. 87 plates (8 color). Sq. 4to. Cloth. D.j.
Los Angeles, 1974.
Karpel H-148 & I-407

1935 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Paintings from The Metropolitan Museum of Art.** June-July 1966. Text by Larry Curry. 144pp. 125 plates. Sq. 4to. Wraps.
Los Angeles, 1966.
Karpel I-115

1936 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Paintings in Southern California Collections: From Gilbert Stuart to Georgia O'Keeffe.** [by] Ilene Susan Fort with Trudi Abram. March-May 1996. 112pp. Prof. illus. in color. Oblong 4to. Wraps.
Los Angeles, 1996.

1937 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The American West.** Painters from Catlin to Russell. March-May 1972. By Larry Curry, with a foreword by Archibald Hanna. 198pp. 133 plates (20 color). Oblong 4to. Cloth. D.j.
Los Angeles, 1972.

1938 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Art in Los Angeles: Seventeen Artists in the Sixties.** July-Oct. 1981. [By] Maurice Tuchman. Foreword by Earl A. Powell. 162pp. 16 color plates, 78 illus. Tall 4to. Wraps.
Los Angeles, 1981.

1939 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Artists of Los Angeles and Vicinity: 1953 Annual Exhibition:** May-June 1953. 84pp. Prof. illus. 4to. Wraps.
Los Angeles, 1953.

1940 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Contemporary Painting in the United States: 1951 Annual Exhibition.** Including a special section of work by artists of Los Angeles and vicinity. June-July 1951. Text by James B. Byrnes. 64pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1951.

1941 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Craftsmen USA '66.** Southwest Regional Exhibition. Feb.-March 1966. 20pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1966.

1942 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Decade of Collecting, 1965-1975.** April-June 1975. Introduction by Kenneth Donahue. Texts by Rexford Stead, Pratapaditya Pal, Catherine Glynn, Virginia Dofflemyer, George Kuwayama, Mary Kahlenberg, Susan Thomas, Ebria Feinblatt, Joseph Young, William E. Jones, Alla T. Hall, Donelson Hoopes, Nancy Moure, Charles Millard, Julius Kaplan, Maurice Tuchman, Jane Livingston and Kenneth Donahue. 247, (1)pp. 140 plates (mostly color). 4to. Wraps.
Los Angeles, 1975.

1943 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Eight American Masters of Watercolor.** Winslow Homer, John Singer Sargent, Maurice B. Prendergast, John Marin, Arthur G. Dove, Charles Demuth, Charles E. Burchfield, Andrew Wyeth. By Larry Curry. (90)pp. 107 plates (8 color). Sm. oblong 4to. Wraps.
Los Angeles, 1968.
Karpel J-407

1944 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Exiles + Emigrés: The Flight of European Artists from Hitler.** [By] Stephanie Barron, with Sabine Eckmann. Contributions by Matthew Affron, Vivian Endicott Barnett, Elizabeth Kessin Berman, Sheri Bernstein, Barbara Copeland Buenger, Hans Magnus Enzensberger, Romy Golan, Peter Hahn, Keith Holz, Deborah Irmas, Kathleen James, Martin Jay, Stephan Lackner, Karen Michels, Kevin Parker, Franz Schulze, Lawrence Weschler. Feb.-May 1997. 432pp. 332 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Los Angeles, 1997.
Marmor/Ross T301

1945 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Figure in American Sculpture: A Question of Modernity.** [By] Ilene Susan Fort with contributions by Mary L. Lenihan, Marlene Park, Susan Rather, Roberta K. Tarbell. Feb.-April 1995. 247pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1995.
Marmor/Ross K333

1946 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States.** Edited by Ilene Susan Fort, Tere Arcq with Terri Geis. Contributions by Dawn Ades, Tere Arcq, Maria Elena Buszek, Whitney Chadwick, Rita Eder, Ilene Susan Fort, Terri Geis, Salomon Grimberg, Gloria Feman Orenstein. Jan.-May 2012. 254, (4)pp. 204 illus., figs. Sm. folio. Cloth. D.j. The exhibition subsequently traveled to two further venues in Québec and Mexico City.
München/London (DelMonico Books/ Prestel), 2012.

1947 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Romantics to Rodin: French Nineteenth-century Sculpture from North American Collections.** March-May 1980. Organized and edited by Peter Fusco and H.W. Janson. 368pp. 219 illus. Lrg. 4to. Wraps.
Los Angeles, 1980.

1948 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. A Dialogue about Recent American and European Photography.** July-Oct. 1991. 46pp. 20 illus. (partly color). Oblong 4to. Wraps.
Los Angeles, 1991.

1949 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salvo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

1950 **LOS ANGELES. O'MELVENY & MYERS. The O'Melveny & Myers Collection.** 73, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Los Angeles, 1981.

1951 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. Brokerage of Desire: Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** July-Aug. 1986. Exhibition organized by Howard Halle and Walter Hopps. 32pp. Prof. illus. 4to. Wraps.
Los Angeles, 1986.

1952 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Words and Images: Universal Limited Art Editions.** By E. Maurice Bloch. March-May 1978. xvi, 80pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles, 1978.

1953 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Romance With Nature: 19th Century American Landscapes from the Fisher Gallery Collection.** Albert Bierstadt, Thomas Cole, Thomas Doughty, Asher B. Durand, Alvan Fisher, William Hart, Henry Inman, George Inness, David Johnson, Thomas Moran. March-April 1989. 32pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1989.

1954 **LOSSING, BENSON J. The Home of Washington; or, Mount Vernon and Its Associations, Historical, Biographical, and Pictorial.** Illustrated by numerous engravings chiefly from original drawings by the author, engraved by Lossing & Barritt. Published by subscription only. 446pp. 150 illus. Sm. 4to. New cloth. "Published by subscription only."
Hartford (A.S. Hale & Company), 1870.

1955 **LOSSING, BENSON J. Outline History of the Fine Arts. Embracing a view of the rise, progress, and influence of the arts among different nations, ancient and modern, with notices of the character and works of many celebrated artists.** Part I: Architecture. II: Sculpture. III: Painting. IV: Engraving. V: Miscellany. Illustrated by wood engravings. (Harper's

Family Library. 103.) 330pp. Frontis., wood engravings. 12mo. Publisher's boards (detached; spine taped). First edition of the author's first book.
New-York (Harper & Brothers), 1840.
Hitchcock 741 (citing a later edition)

1956 **LOSSING, BENSON J. Vassar College and its Founder.** 175, (1)pp. 87 engraved illus. 4to. Cloth.
New York (C.A. Alvord Printer), 1867.

1957 **LOTH, CALDER (EDITOR). The Virginia Landmarks Register.** xxii, (2), 547pp. Prof. illus. Lrg. 4to. Cloth. D.j. Third edition, third printing.
Charlottesville (University Press of Virginia), 1987.

1958 **LOTH, CALDER & SADLER, JULIUS TROUSDALE, JR. The Only Proper Style: Gothic Architecture in America.** 184pp. Prof. illus. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975.

1959 **LOUGHLIN, DAVID. The Case of Major Fanshawe's Chairs.** (4), 160pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Universe Books), 1978.

1960 **LOUISIANA PURCHASE EXPOSITION (1904 : ST. LOUIS). The Greatest of Expositions Completely Illustrated. Official publication. Official views of the Louisiana Purchase Exposition.** William H. Rau, Director of Photography. 288pp. Prof. illus. Oblong 4to. Cloth.
St. Louis (The Official Photographic Company of the Louisiana Purchase Exposition), 1904.

1961 **(LOUISIANA PURCHASE EXPOSITION : 1904 : ST. LOUIS) EVERETT, MARSHALL. The Book of the Fair: The Greatest Exposition the World Has Ever Seen, Photographed and Explained. A Panorama of the St. Louis Exposition.** Illustrated with a vast gallery of pictures showing all the fair in photographs. 496pp. Prof .illus. 4to. Marbled boards, 3/4 leather (rubbed; front cover detached).
[Chicago] (Henry Neil), 1904.

1962 **(LOUISIANA PURCHASE EXPOSITION : 1904 : ST. LOUIS, MISSOURI) Universal Exposition, St. Louis, 1904: Illustrations of Selected Works in the Various National Sections of the Department of Art, With Complete List of Awards by the International Jury.** With an introduction by Halsey C. Ives. Descriptive text for paintings by Charles M. Kurtz. Descriptive text for sculptures by George Julian Zolnay. lxxiv, 392pp. Prof. illus. Cloth. Orig. wraps. bound in (front cover loose).
St. Louis, Missouri (Louisiana Purchase Exposition Company for the Official Catalogue Company), 1904.

1963 **(LOUISIANA PURCHASE EXPOSITION : 1904 : ST. LOUIS, MISSOURI) Universal Exposition, St. Louis, U.S.A., 1904: Official Catalogue of Exhibitors.** Division of Exhibits, Frederick J.V. Skiff, director. Department B, Art: Halsey C. Ives, chief. Revised edition. 299pp. Prof. illus. Sm. 4to. Wraps.
St. Louis (The Official Catalogue Company for the Committee on Press and Publicity), 1904.

1964 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. Bequest of Mrs. Blakemore.** (J.B. Speed Art Museum Bulletin. Vol. 25#1.) (54)pp. Prof. illus. 4to. Wraps.
Louisville, 1964.

1965 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. A Checklist of Drawings, Paintings, and Sculpture in the J.B. Speed Art Museum, 1927-1977.** Introduction by A.F. Page. 101pp. 4to. Wraps.
Louisville, [1978].

1966 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. Fourteen Seasons of Art Accessions in Kentucky 1947 to 1960.** A handbook with curatorial notes by Paul S. Harris. (188)pp. 123 illus. Wraps.
Louisville, 1960.

1967 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. J.B. Speed Art Museum Handbook.** Edited by John F. Martin. 160pp. Prof. illus. Wraps.
Louisville (The J.B. Speed Art Museum), 1973.

1968 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. J.B. Speed Art Museum Handbook.** Edited by Allis Eaton Bennett. 168, (7)pp. Prof. illus. Wraps.
Louisville (The J.B. Speed Art Museum), 1983.

1969 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. The Speed Museum of Art: Highlights from the Collection.** 240pp. Prof. illus. in color. Sm. 4to. Wraps.
Louisville/London (The Speed Art Museum/ Merrell), 2007.

1970 **LOVELL, MARGARETTA. A Visitable Past: Views of Venice by American Artists, 1860-1915.** xi, (1), 115, (1)pp., 16 plates. 109 illus. Lrg. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1989.

1971 **LOWE, DAVID. Lost Chicago.** xii, (2), 241, (1)pp. Prof. illus. 4to. Cloth. D.j.
Boston (Houghton Mifflin), 1975.

1972 **LOWELL, GUY (EDITOR). American Gardens.** (34)pp., 112 plates with facing captions. Text illus. Folio. Orig. green cloth, gilt.
Boston (Bates & Guild Company), 1902.

1973 **LUBIN, DAVID M. Picturing a Nation: Art and Social Change in Nineteenth-Century America.** (Yale Publications in the History of Art.) xvii, (3), 364pp. 184 illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.

1974 **LUCAS, E. LOUISE. Art Books: A Basic Bibliography on the Fine Arts.** (8), 245, (1)pp. Sm. 4to. Cloth.
Greenwich (New York Graphic Society), 1968.
Arntzen/Rainwater A45

1975 **(LUCAS, FIELDING, JR.) FOSTER, JAMES W. Fielding Lucas, Jr.: Early 19th Century Publisher of Fine Books and Maps.** (Reprinted from the Proceedings of the American Antiquarian Society for October 1955.) (52)pp., 2 plates. Sm. 4to. Wraps.
Worcester, Massachusetts (American Antiquarian Society), 1956.

1976 **(LUCAS, GEORGE A.) RANDALL, LILIAN M.C. The Diary of George A. Lucas: An American Art Agent in Paris, 1857-1909.** Transcribed and with introduction by Lilian M.C. Randall. 2 vols. xv, (1), 148pp. 130 illus.; ix, (3), 965pp. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1979.

1977 **LUDINGTON, TOWNSEND (EDITOR). A Modern Mosaic: Art and Modernism in the United States.** Assistant editors: Thomas Fahy & Sarah P. Reuning. 439, (1)pp., 24 color plates. 4to. Wraps.
Chapel Hill/London (The University of North Carolina Press), 2000.

1978 **[LUDLOW, MISS.] Manual of the Fine Arts, Critical and Historical.** With an introduction by D. Huntington, M.A. Second edition. 476pp. Sm. 8vo. Orig. cloth (worn at spine).
New York/Chicago (A.S. Barnes and Company), 1879.

1979 **LUDWIG, ALLAN I. Graven Images: New England Stonecarvings and its Symbols, 1650-1815.** xxxi, (1), 482pp. 256 plates, 8 maps. Lrg. 4to. Boards, 1/4 cloth.
Middletown (Wesleyan University Press), 1966.
Arntzen/Rainwater K199; *Lucas p. 69*

1980 **LUTHER, CLAIR FRANKLIN. The Hadley Chest.** xxii, (2), 144, (4)pp. 70 illus. 4to. Cloth. D.j. Reprint of the Hartford 1935 edition.
Ephrata (Science Press), 1985.

1981 **LUTZ, LOUISE. Dynamic Symmetry as an Archetype: A Reunification of Mathematics and Art.** viii, 253pp. Sm. 4to. Wraps. Ph.D. thesis, University of Illinois at Urbana-Champaign, 1973, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

1982 **LUZERN. KUNSTMUSEUM. Amerikanische Malerei: Peintres naifs vom 17. Jahrhundert bis heute.** July-Sept. 1954. Introduction by Jean Lipman; catalogue by Otto Kallir. 35, (1)pp., 42 plates (2 color). 4to. Wraps.
Luzern, 1954.
Karpel I-700

1983 **LYALL, EARL HARVEY & LYALL, MARY MILLS. The Cubies' ABC.** Versed by Mary Mills Lyall. Pictured by Earl Harvey Lyall. 56, (6)pp. Prof. illus. (29 plates printed in color, including title, dedication, and 26 alphabet illus.). Lrg. 8vo. Wraps. Facsimile of the original publication of 1913, a children's book for adults, spoofing the strangeness of modern painting and sculpture at the Armory Show. Now a great rarity, the first edition is one of the most enchanting responses to the avant-garde in the history of popular taste.
N.p. (Zhingoora Books), n.d.

1984 **LYNCH, ERNEST CARLYLE, JR. Furniture Antiques Found in Virginia: A Book of Measured Drawings.** 95, (1)pp. Prof. illus. 4to. Cloth. D.j. Reprint of the Milwaukee 1954 edition.
New York (Bonanza Books), n.d.

1985 **LYNCHBURG, VA. RANDOLPH-MACON WOMAN'S COLLEGE. Catalogue of the Collection of American Painting at Randolph-Macon Woman's College: A Selection of Paintings, Drawings and Prints.** [By Mary Frances Williams. Second edition. viii, 211pp. 241 illus. (11 color), 17 text illus. Sq. 4to. Cloth.
Charlottesville (University Press of Virginia), 1977.

1986 **LYNCHBURG, VA. RANDOLPH-MACON WOMAN'S COLLEGE. MAIER MUSEUM OF ART. American Art: American Vision.** Paintings from a century of collecting. [By] Ellen M. Schall, John Wilmerding, David M. Sokol. 164pp. Prof. illus. Folio. Wraps.
Lynchburg, 1990.

1987 **LYNDON, DONLYN. The City Observed: Boston.** A guide to the architecture of the Hub. Photography by Alice Wingwall. xxxiv, 317pp. Prof. illus. Tall 8vo. Cloth. D.j.
New York (Random House), 1982.

1988 **LYNES, RUSSELL. The Art-Makers of Nineteenth-Century America.** xii, 514pp. 211 illus. 4to. Cloth.
New York (Atheneum), 1970.
Karpel I-57

1989 **LYNES, RUSSELL. The Art-Makers of Nineteenth-Century America.** (Dover Books on Art History.) xii, 514pp. 211 illus. 4to. Wraps.
New York (Dover Publications), 1982.
Karpel I-57

1990 **LYNES, RUSSELL. The Domesticated Americans.** xiii, 308pp., 32 plates. 4to. Cloth. D.j.
New York (Harper & Row), 1963.

1991 **LYNES, RUSSELL. Good Old Modern: An Intimate Portrait of The Museum of Modern Art.** xvi, 490, (4)pp., 16 plates. 4to. Cloth. D.j.
New York (Atheneum), 1973.

1992 **LYNES, RUSSELL. The Lively Audience: A Social History of the Visual and Performing Arts in America, 1890-1950.** (The New American Nation Series.) x, 489, (5)pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1985.

1993 **LYNES, RUSSELL. The Tastemakers.** xiv, 362pp. Prof. illus. Sm. 4to. Cloth.
New York (Harper & Brothers), 1954.

1994 **LYNN, CATHERINE. Wallpaper in America: From the Seventeenth Century to World War I.** With a foreword by Charles van Ravenswaay. 533, (3)pp. Prof. illus. (55 in color). 4to. Cloth. D.j.
New York (W.W. Norton), 1980.

1995 **MAAS, JEREMY. Victorian Painters.** 257, (15)pp. Most prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1969.

1996 **MACADAM, BARBARA J. American Art at Dartmouth: Highlights from the Hood Museum of Art.** 244pp. 203 color plates. Lrg. 4to. Wraps.
Hanover/London (Hood Museum of Art, Dartmouth College/ University Press of New England), 2007.

1997 **MCBRIDE, HENRY. The Flow of Art.** Essays and criticisms of Henry McBride. Selected, with an introduction by Daniel Catton Rich. Prefatory essay by Lincoln Kirstein. ix, (1), 462pp., 24 plates with 39 illus. 4to. Boards. 1/4 cloth.
New York (Atheneum Publishers), 1975.

1998 **(MCBRIDE, HENRY) NEW YORK. KNOEDLER GALLERIES. To Honor Henry McBride: An Exhibition of Paintings, Drawings and Watercolours.** Nov.-Dec. 1949. Text by Lincoln Kirsten. (40)pp. 12 illus. 4to. Wraps.
New York, 1949.

1999 **(MCBRIDE, HENRY) WATSON, STEVEN & MORRIS, CATHERINE. An Eye on the Modern Century: Selected Letters of Henry McBride.** (Henry McBride Series in Modernism and Modernity.) x, 372pp. 24 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.

2000 **MCCABE, JAMES D. The Illustrated History of the Centennial Exhibition: Held in Commemoration of the One Hundredth Anniversary of American Independence.** With a full description of the great buildings and all the objects of interest exhibited in them. Embracing also a concise history of the origin and success of the exhibition, and biographies of the leading members of the Centennial Commision, to which is added a complete description of the city of Philadelphia. Embellished with over 200 fine engravings of buildings and scenes in the great exhibition. 682pp. 203 engraved illus. (12 folding hors texte). Sm. 4to. Orig. dec. publisher's cloth gilt.(somewhat worn).
Philadelphia (The National Publishing Company), 1876.

2001 **MCCAUSLAND, ELIZABETH. Art and Art Criticism in America: 1823-1907.** With readings in American art. (American Contemporary Art. Spring 1946.) 23pp. 2 plates. Wraps.
New York (ACA Gallery), 1946.

2002 **MCCAUSLAND, ELIZABETH (EDITOR). Work for Artists.** What, where, how? A symposium. (8), 194, (2)pp. 4to. Cloth. Texts by W. Baermann, T.H. Benton, R. Kent, W.S. Mack, Jr., E. McCausland, L. Rothschild, M. Varda, L. Ward, et al.

New York (American Artists Group), 1947.

2003 **MCCLELLAND, GORDON T. & LAST, JAY T. The California Style: California Watercolor Artists, 1925-1955.** 264pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Beverly Hills, California (Hillcrest Press), 1985.

2004 **MACCLINTIC, MIRANDA. Modernism & Abstraction: Treasures from the Smithsonian American Art Museum.** 108, (4)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York (Watson-Guptill Publications), 2001.

2005 **MCCONKEY, KENNETH. Impressionism in Britain.** With an essay by Anna Gruetzner Robins. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Barbican Art Gallery, London, Jan.-May 1995 and the High Lane Municipal Gallery of Modern Art, Dublin, June-July 1995. Presentation copy, inscribed by the author on the title-page.
New Haven/London (Yale University Press/ Barbican Art Gallery), 1995.
Marmor/Ross M291

2006 **MCCOSKER, M.J. The Historical Collection of the Insurance Company of North America.** 173, (3)pp., 6 color plates (1 folding). Prof. illus. 4to. Cloth.
Philadelphia (Insurance Company of North America), 1945.

2007 **MCCOUBREY, JOHN W. American Art, 1700-1960.** (Sources and Documents in the History of Art Series.) xi, (3), 226pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1965.
Arntzen/Rainwater H6; *Karpel H-33*; *Marmor/Ross H8*

2008 **MCCOUBREY, JOHN W. American Tradition in Painting.** 128pp. 68 plates. 4to. Boards, 1/4 cloth.
New York (Braziller), 1963.

2009 **MCCOY, GARNETT. Archives of American Art.** A directory of resources. ix, (1), 163, (1)pp. Sm. 4to. Cloth.
New York/London (R.R. Bowker Company), 1972.
Arntzen/Rainwater A165; *Karpel I-19 & J-433*

2010 **MCCOY, KATHERINE, ET AL. The Evolution of American Typography.** [By] Katherine McCoy, Lorraine Ferguson and Douglass Scott, Matthew Carter. (Design Quarterly. 148.) 65pp. Prof. illus. 4to. Wraps.
Minneapolis (Walker Art Center), 1990.

2011 **MCCRACKEN, HAROLD. Portrait of the Old West.** With a biographical checklist of western artists. Forward by R.W.G. Vail. 232pp., 40 color plates. 100 illus. 4to. Cloth. D.j.
New York (McGraw-Hill), 1952.
Karpel G-21

2012 **MCCUE, GEORGE. Sculpture City: St. Louis. Public sculpture in the "Gateway to the West."** Photographs by David Finn and Amy Binder. 191pp. 162 plates (90 color). Sm. folio. Cloth. D.j.
New York/St. Louis (Hudson Hills Press/ Laumeier Sculpture Park), 1988.

2013 **MCCULLOUGH, DAVID. The Greater Journey: Americans in Paris.** (2), 558, (2)pp., 1 double-page map. 91 illus. hors texte. 4to. Cloth. D.j.
New York/London (Simon & Schuster), 2011.

2014 **MCDONALD, WILLIAM F. Federal Relief Administration and the Arts: The Origins and Administrative History of the Arts Project of the Works Progress Administration.** xiv, 869pp. 4to. Cloth. D.j.
N.p. (Ohio State University Press), 1969.
Karpel J-59

2015 **MACDONALD, WILLIAM L. Northampton Massachusetts: Architecture & Buildings.** 162, (4)pp. 166 illus. 4to. Cloth.
Northampton (Northampton Bicentennial Committee), 1975.

2016 **MACH, EDMUND VON. Outlines of the History of Painting from 1200-1900 A.D.** (8), 186pp. 4to. Dec. cloth.
Boston (Ginn & Company), 1906.

2017 **MACH, EDMUND VON. The Art of Painting in the Nineteenth Century.** vii, (2), 177pp., 32 plates. Orig. cloth.
Boston/London (Ginn and Company), 1908.

2018 **MCINNIS, MAURIE D. & NELSON, LOUIS P. (EDITORS). Shaping the Body Politic: Art and Political Formation in Early America.** (Thomas Jerfferson Foundation Distinguished Lecture Series.) xi, (1), 313, (1)pp. 4to. Cloth. D.j. Papers from a symposium held April 21-22, 2006 at the University of Virginia. Texts by 11 contributors.
Charlottesville/London (University of Virginia Press), 2011.

2019 **MCINTYRE, FLORENCE M. Art and Life.** 198, (3)pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author.

Memphis (S.C. Toof & Company), 1952.

2020 **MACK, ANGELA D. & HOFFIUS, STEPHEN G. (EDITORS). Landscape of Slavery: The Plantation in American Art.** With essays by Angela D. Mack, John Michael Vlach, Roberta Sokolitz, Leslie King-Hammond, Maurie D. McInnis, Alexis L. Boylan, and Michael D. Harris. xvi, (2), 166pp. 93 plates 4to. Wraps. Published in conjunction with exhibitions at the University of Virginia Art Museum, Charlottesville, the Gibbes Museum of Art, Charleston, South Carolina, and Morris Museum of Art, Augusta, Georgia.
Columbia/Charleston (The University of South Carolina Press/ Gibbes Museum of Art · Carolina Art Association), 2008.

2021 **MACKAY, ROBERT B. (EDITOR). Gardens of Eden: Long Island's Early Twentieth-Century Planned Communities.** 304pp. Prof. illus. Sm. folio. Cloth. D.j.
New York/London (W.W. Norton & Company), 2015.

2022 **MCKEARIN, GEORGE S. & MCKEARIN, HELEN. American Glass.** xvi, (2), 622pp., 265 plates (3 color) with 2000 photographs and 1000 drawings. Stout 4to. Cloth. "Autographed edition" of 1000 copies, signed and numbered by the authors.
New York (Crown), 1941.
Arntzen/Rainwater P428; *Chamberlin 1793*; *Lucas p. 702*

2023 **MACKERTICH, TONY & MACKERTICH, PETER. Facade: A Decade of British and American Commercial Architecture.** Introduction by Bevis Hillier. (6)pp., 110 plates. Sm. oblong 4to. Wraps.
New York (Stonehill Publishing Company), 1976.

2024 **MCKINZIE, RICHARD D. The New Deal for Artists.** xi, (1), 203pp. 89 illus. Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1975.

2025 **MCLANATHAN, RICHARD. The American Tradition in the Arts.** xv, (1), 492pp. 298 illus. 4to. Cloth. D.j.
New York (Harcourt, Brace & World), 1968.

2026 **MACLEOD, ANNE SCOTT. American Childhood: Essays on Children's Literature of the Nineteenth and Twentieth Centuries.** x, 242pp. Sm. 4to. Cloth. D.j.
Athens/London (The University of Georgia Press), 1994.

2027 **(MCMEIN, NEYSA) GALLAGHER, BRIAN. Anything Goes: The Jazz Age Adventures of Neysa McMein and Her Extravagant Circle of Friends.** (10), 241pp. 4to. Cloth. D.j.
New York (Times Books), 1987.

2028 **MCMURTRY, R. GERALD. Beardless Portraits of Abraham Lincoln Painted from Life.** 45pp. 6 plates. Wraps.
[Fort Wayne, Indiana] (Public Library of Fort Wayne and Allen County), 1962.

2029 **MCNAIRN, ALAN. Behold the Hero: General Wolfe and the Arts in the Eighteenth Century.** xiii, (3), 306pp. Prof. illus. 4to. Cloth. D.j.
Montreal/Kingston (McGill-Queen's University Press), 1997.

2030 **MCNAMARA, BROOKS. The American Playhouse in the Eighteenth Century.** 174pp. 53 illus. Sq. 4to. Cloth. D.j.
Cambridge, Massachusetts (Harvard University Press), 1969.

2031 **MCNAMARA, BROOKS. Day of Jubilee: The Great Age of Public Celebrations in New York, 1788-1909.** Illustrated from the collections of the Museum of the City of New York. xxii, 209, (1)pp., 12 color plates. 76 illus. 4to. Cloth. D.j.
New Brunswick, New Jersey/London (Rutgers University Press), 1997.

2032 **MACNEIL, NEIL. The President's Medal, 1789-1977.** 160pp. Prof. illus. Lrg. 4to. Wraps.
New York (Clarkson N. Potter), 1977.

2033 **MCSPADDEN, J. WALKER. Famous Painters of America.** xvi, 417, (1)pp., 44 plates. Sm. 4to. Cloth (spine frayed).
New York (Dodd, Mead & Company), 1916.

2034 **MCSPADDEN, J. WALKER. Famous Sculptors of America.** xv, (1), 377, (1)pp., 32 plates. Lrg. 8vo. Cloth. Reprint of the Dodd, Mead and Company 1924 edition.
Freeport, New York (Books for Libraries Press), 1968.

2035 **MCWILLIAM, NEIL. Dreams of Happiness: Social Art and the French Left, 1830-1850.** 385, (1)pp. 49 illus. 4to Cloth. D.j.
Princeton (Princeton University Press), 1999.

2036 **MADIGAN, MARY JEAN & COLGAN, SUSAN (EDITORS). Early American Furniture From Settlement to City: Aspects of Form, Style and Regional Design from 1620 to 1860.** 160pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 cloth. D.j.
New York (Art & Antiques Book), 1983.

2037 **MADISON. MADISON ART CENTER. Chicago: Some Other Traditions.** Introduction by Dennis Adrian. 101pp. Prof. illus. Oblong 4to. Wraps.
Madison, 1983.

2038 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. The Art of Norway, 1750-1914.** Nov. 1978-Jan. 1979. Texts by M. Nelson, T. Gjerdi, M. Malmanger, L. Opstad, B. Sjovold, I.-M. Lie. 223pp. 13 color plates, 263 illus. Lrg. 4to. Wraps.
Madison, 1978.
Marmor/Ross I454

2039 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. Handbook of the Collection.** Editor: Patricia Powell. xvi pp. 154 illus. hors texte (partly color). Sq. 4to. Wraps.
Madison, 1990.

2040 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. Inaugural Exhibition: 19th & 20th Century Art from Collections of Alumni & Friends.** Sept.-Nov. 1970. Introduction by Arthur R. Blumenthal. 141, (3)pp. 182 illus. 4to. Wraps.
Madison, 1970.

2041 **MADRID. CIRCULO DE BELLAS ARTES. La odisea americana 1945/1980: El debate de la modernidad./ An American Odyssey 1945/1980: Debating Modernism.** April-May 2004. Comisario: Stephen C. Foster. 411, (2)pp. Prof. illus. in color. Sq. 4to. Dec. boards. The exhibition later traveled to three other venues.
Madrid, 2004.

2042 **MADRID. FERNANDO VIJANDE. Psycho Pueblo.** Curated by Roland Hagenberg. Essays by Robert Pincus-Witten, Carlo McCormick. Nov.-Dec. 1985. (70)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, [1985].

2043 **THE MAGNOLIA** Edited by Henry William Herbert. Years: 1836 & 1837. 300pp., 12 steel-engraved plates. Title-page vignette; vi, 352pp., 12 steel-engraved plates. Title-page vignette. Full dec. leather, gilt (shaken). 1837 ex-library.
New-York (Monson Bancroft), 1835-New-York (Bancroft & Holey), 1836.

2044 **MAILS, THOMAS E. Dog Soldiers, Bear Men and Buffalo Women: A Study of the Societies and Cults of the Plains Indians.** 384pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Englewood Cliffs, N.J. (Prentice-Hall), 1973.

2045 **MALDEN. MALDEN PUBLIC LIBRARY. Thirty Paintings in the Malden Collection.** Text by Ross C. Anderson. (54)pp. 25 plates (6 color). Oblong 8vo. Waps.
Malden, 1975.

2046 **MANCHESTER (ENGLAND). ART TREASURES EXHIBITION, 1857. Catalogue of the Art Treasures of the United Kingdom Collected at Manchester in 1857.** 231, (1)pp. Frontis. plan. New cloth.
London (Bradbury and Evans), 1857.

2047 **MANCHESTER, N.H. CURRIER GALLERY OF ART. The Currier of the Future: New and Promised Gifts.** Feb.-May 1992. Introduction by Marilyn F. Hoffman. (16)pp. Sm. 4to. Self-wraps.
Manchester, 1992.

2048 **MANCHESTER, N.H. CURRIER GALLERY OF ART. The Decorative Arts of New Hampshire, 1725-1825.** Foreword by Charles E. Buckley. Introduction by Richard H. Randall, Jr. 73, (1)pp. 106 illus. Sm. 4to. Wraps.
Manchester, 1964.

2049 **MANCHESTER, N.H. CURRIER GALLERY OF ART. Handbook of the Collection.** Edited by Robert M. Doty. 160pp. 134 illus. (30 color). Sm. 4to. Wraps.
Manchester, N.H., 1979.

2050 **MANCHESTER, N.H. CURRIER GALLERY OF ART. 19th Century American Painting: From the Collection of Henry Melville Fuller.** Sept.-Oct. 1971. Introduction by William H. Gerdts, Jr. 88, (6)pp. 60 illus. Oblong 8vo. Wraps.
Manchester, 1971.

2051 **MANCHESTER, NEW HAMPSHIRE. NORTHEAST AUCTIONS. The American Folk Art Collection of Helen & Steven Kellogg.** Sale, Aug. 6, 2011. 119, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Manchester, 2011.

2052 **MANCHESTER, NEW HAMPSHIRE. NORTHEAST AUCTIONS. The Collection of Claude and Alvan Bisnoff.** Sale, Oct. 27, 2007. 120pp. Prof. illus. Lrg. 4to. Wraps.
Manchester, 2007.

2053 **MANCHESTER, NEW HAMPSHIRE. NORTHEAST AUCTIONS. The Folk Art Collection of Susan and Raymond Egan.** Sale, Aug. 5, 2006. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Manchester, 2006.

2054 **MANCINI, JOANN MARIE. Enabling Modernism: American Art Criticism, 1865-1913.** v, 307, (1)pp. Illus. Sm. 4to. Wraps. Ph.D. thesis, The Johns Hopkins University, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

2055 **MANCINI, J.M. Pre-Modernism: Art-World Change and American Culture from the Civil War to the Armory Show.** 256pp. 75 illus. 4to. Cloth. D.j. Signed by the author on the title-page.
Princeton (Princeton University Press), 2005.

2056 **MANNING, ROBERT. The New England Fruit Book, Being a Descriptive Catalogue of the Most Valuable Varieties of the Pear, Apple, Peach, Plum, and Cherry, for New England Culture.** To which is added other varieties; also the grape, quince, gooseberry, currant, and strawberry; with outlines of many of the finest pears, drawn from nature; with directions for pruning, grafting, budding, and general modes of culture. Second edition, enlarged, by John M. Ives. (4), 133pp. Frontis., outline illus. Publisher's blind-stamped dec. cloth, gilt. Acetate d.j.
Salem, Massachusetts/Boston (W. & S.B. Ives/ B.B. Mussey), 1844.

2057 **MANNONI, LUCIANA & MANNONI, TIZIANO. Marble: The History of a Culture.** 284pp. 275 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Facts on File Publications), 1985.

2058 **MARION, JOHN FRANCIS. Bicentennial City: Walking Tours of Historic Philadelphia.** 210pp. Prof. illus. Sm. 4to. Wraps.
Princeton (The Pyne Press), 1974.

2059 **MARION, JOHN FRANCIS. Within These Walls: A History of the Academy of Music in Philadelphia.** 328pp. Prof. illus. 4to. Cloth. D.j.
Philadelphia (The Academy of Music), 1984.

2060 **MARKS, CAROLE & EDKINS, DIANA. The Power of Pride: Stylemakers and Rulebreakers of the Harlem Renaissance.** Foreword by Juan Williams. 272pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1999.

2061 **MARKUS, JULIA. Across an Untried Sea: Discovering Lives Hidden in the Shadow of Convention and Time.** xii, (2), 331pp. Illus. Sm. 4to. Cloth. D.j.
New York (Alfred A., Knopf), 2000.

2062 **MARLAIS, MICHAEL. Americans and Paris.** With an essay by Marianne Doezema. 62pp. 40 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Colby College Museum of Art, Waterville, Maine, Aug.-Oct. 1990.
Waterville, Maine (Colby College Museum of Art), 1990.

2063 **MARLING, KARAL ANN. Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression.** 348, (2)pp. Prof. illus. Sm. 4to. Cloth.
Minneapolis (University of Minnesota Press), 1982.

2064 **MARSDEN-ATLASS, LYNN, ET AL. In Private Hands: 200 Years of American Painting.** Contributors: Lynn Marsden-Atlass, Nicolai Cikovsky, Jr., Robert Rosenblum. Editorial supervisor: Kim Sajet. 256pp. 100 color plates, 28 color text illus. Lrg. 4to. Dec. boards, 1/2 cloth. Published in conjunction with an exhibition at the Pennsylvania Academy of Fine Arts, Philadelphia, Oct. 2005-Jan. 2006.
Philadelphia, 2005.

2065 **(MARSH, GEORGE PERKINS) LOWENTHAL, DAVID. George Perkins Marsh: Prophet of Conservation.** Foreword by William Cronon. (Weyerhaeuser Environmental Books.) xxv, (3), 605pp. 34 illus. hors texte. 4to. Cloth. D.j.
Seattle/London (University of Washington Press), 2000.

2066 **(MARSHALL, JOHN) HUNTINGTON, WEST VIRGINIA. HUNTINGTON MUSEUM OF ART. The Face of Justice: Portraits of John Marshall.** Contributions by Jean Edward Smith, William H. Gerdts, Wendell D. Garrett, Frederick S. Voss, David B. Dearinger. Feb.-April 2001. 99, (1)pp. 17 color plates, 40 text illus. 4to. Wraps.
Huntington, West Virginia, 2001.

2067 **(MARSHALL, JOHN) OLIVER, ANDREW. Portraits of John Marshall.** xx, 209, (1)pp. 123 illus. 4to. Cloth. D.j.
Williamsburg/Charlottesville (Institute of Early American History and Culture/ University Press of Virginia), 1977.

2068 **MARTIN, PETER. The Pleasure Gardens of Virginia: From Jamestown to Jefferson.** (Colonial Williamsburg Studies in Chesapeake History and Culture.) xxiv, 240pp. 97 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.

2069 **MARTIS, SUSAN. Famous and Forgotten: Rodin and Three American Contempories.** 435pp. Text illus. Sm. 4to. Wraps. Ph.D. thesis, Case Western Reserve University, 2005, in microfilm photocopy, on the sculptors Auguste Rodin, George Grey Barnard, Lorado Taft, and Malvina Hoffman.
Ann Arbor (UMI Dissertation Services), 2005.

2070 **MARZIO, PETER C. American Art & Philanthropy: Twenty Years of Collecting at the Museum of Fine Arts, Houston.** With texts by Michael K. Brown, Maria C. Gatzambide, Christine Ann Gervais, Alison de Lima Greene, Ashleigh Holloway, Katherine S. Howe, Elliott Zooey Martin, Will Michels, Yasufumi Nakamori, Emily Ballew Neff, Cindi Strauss, Anne Wilkes Tucker, Barry Walker, Kaylin H. Weber, and Natalie Zeit. Edited by Kathleen V. Jameson and Diane Lovejoy. 388pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Houston (The Museum of Fine Arts), 2010.

2071 **MARZIO, PETER C. The Art Crusade: An Analysis of American Drawing Manuals, 1820-1860.** (Smithsonian Studies in History and Technology. 34.) viii, 94pp. 47 illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1976.

2072 **[MASON, MARY ANN BRYAN.] A Wreath from the Woods of Carolina.** Illustrated with colored engravings of native wild flowers. 154pp., 11 hand-colored plates (including frontis. and half-title). Sm. 4to. Publisher' 2072s dec. buckram, gilt (slighly dull and shaken). A.e.g. The first book written exclusively for children by a North Carolinian.
New York (General Protestant Episcopal Sunday School Union, and Church Book Society), 1859.

2073 **MASSACHUSETTS ARTISTS' CENTENNIAL ALBUM, 1776-1876.** xiv pp., 20 plates with 60 illus., 1 plate of artists' signatures. Title-page illustration. Lrg. oblong 4to. Orig. illus. wraps. (lower right corner slightly chipped). "This volume has been compiled by two artists [James Wells Champney and Francis Davis Millet], and is intended as a souvenir of the pictures sent from Massachusetts to the Centennial Exhibition in Philadelphia" (Introduction). Fifty-nine New England artists are represented, women and men, and the volume includes the only known representation of Edward Mitchell Bannister's prize-winning painting Under the Oaks, the original painting and sketches having been lost.
Boston (James R. Osgood & Co.), 1876.

2074 **MASSILLON, OHIO. MASSILLON MUSEUM. Against the Grain: Modernism in the Midwest.** [By] Christine Fowler Shearer, William H. Robinson. May-Sept. 2010. 122pp. Prof. illus. in color. 4to. Wraps. The exhibition later traveled to three other venues.
Massillon, 2010.

2075 **MASTERS IN ART: A SERIES OF ILLUSTRATED MONOGRAPHS.** 60 monographs, bound in 5 vols. Prof. illus. 4to. Publisher's cloth, gilt.
Boston (Bates & Guild Company), 1900-1906.

2076 **MATHER, CHRISTINE (EDITOR). Colonial Frontiers: Art and Life in Spanish New Mexico: The Fred Harvey Collection.** A publication of the Museum of International Folk Art. Foreword: Byron Harvey III. xii, 109, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Santa Fe (Ancient City Press), 1983.

2077 **MATHER, FRANK JEWETT, JR. The Collectors: Being Cases Mostly under the Ninth and Ten Commandments.** (8), 193, (3)pp. 12mo. Boards, 1/4 cloth (spine slightly chipped).
New York (Henry Holt and Company), 1912.

2078 **MATHER, FRANK JEWETT, JR. Concerning Beauty.** xii, 302pp., 11 plates. Sm. 4to. Boards, 1/4 cloth (covers loose).
Princeton (Princeton University Press), 1935.

2079 **MATHER, FRANK JEWETT, JR. Estimates in Art.** xi, (2), 315pp., 10 plates. Sm. 4to. Cloth.
New York (Charles Scribner's Sons), 1916.

2080 **MATHER, FRANK JEWETT, JR. Estimates in Art. Series II: Sixteen Essays on American Painters of the Nineteenth Century.** (Essay Index Reprint Series.) xii, (2), 337, (1)pp., 16 plates. Sm. 4to. Cloth. Reprint of the 1931 New York edition.
Freeport (Books for Libraries Press), 1970.

2081 **MATHER, FRANK JEWETT, JR. Modern Painting.** xvi, 385, (1)pp. Prof. illus. 4to. Cloth.
Garden City, N.Y. (Garden City Pub. Co.), 1927.

2082 **MATHER, FRANK JEWETT, JR., ET AL. The American Spirit in Art.** By Frank Jewett Mather, Jr., Charles Rufus Morey, William James Henderson. (The Pageant of America. 12.) 354pp. Prof. illus. 4to. Boards.
New Haven (Yale University Press), 1927.

2083 **MATHESON, SUSAN B. Art for Yale: A History of the Yale University Art Gallery.** 300pp. 244 illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Art for Yale: Defining Moments," April-Aug. 2001.
New Haven (Yale University Art Gallery), 2001.

2084 **MATHEWS, CORNELIUS. A Pen-and-Ink Panorama of New-York City.** ix, [5]-209, (1), 17, (1)pp. 12mo. Orig. cloth.

New-York (John S. Taylor), 1853.

2085 **MATHEWS, NANCY MOWLL (EDITOR). American Dreams: American Art to 1950 in the Williams College Museum of Art.** 240pp. Prof. illus. (numerous color) Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 2001.

2086 **MATTSON, MORRIS. The American Vegetable Practice, or, A New and Improved Guide to Health Designed for the Use of Families.** 2 vols. in 1. xii, (2), 686, (2)pp., 23 (of 24) chromolithographs by Sharp, Michelin & Co. after drawings by Caroline Neagus. 9 (of 10) text illus. Sm. stout 4to. Full leather (shaken; rubbed; spine taped). First Edition. The first chromolithographs in a book. William Sharp, who came to America from England in the 1830's, was a "pioneer color lithographer, one of the first American lithographers to experiment with color. He was particularly noted for his illustrations of fruits and flowers" (Croce & Wallace). Lacking pages 3-6 with the illustration of the human skeleton; tear in one plate. Browning.
Boston (Daniel L. Hale), 1841.
Bennett, p. 72.; *American Imprints 41-3458*; *W. Reese, Stamped With a National Character, 17*

2087 **MATTSON, M. The American Vegetable Practice, or, A New and Improved Guide to Health, Designed for the Use of Families.** Second edition. 2 vols. in 1. vii, (1), 708, xxii, (4)pp., 24 chromolithographs by Sharp, Michelin & Co. after drawings by Caroline Neagus. 10 illus. (1 double-page plate of the human skeleton). Sm. stout 4to. Leather. Second edition. The first edition contains the first chromolithographs in a book. William Sharp, who came to America from England in the 1830's, was a "pioneer color lithographer, one of the first American lithographers to experiment with color. He was particularly noted for his illustrations of fruits and flowers" (Croce & Wallace). Plates slightly stained not affecting image; skeleton plate slightly torn and browned.
Boston (William Johnson), 1845.

2088 **MAURER, RICHARD. The Wild Colorado: The True Adventures of Fred Dellenbaugh, Age 17, on the Second Powell Expedition into the Grand Canyon.** 120pp. Prof. illus. Sq. 4to. Boards.
New York (Crown Publishers), 1999.

2089 **MAXON, JOHN. The Art Institute of Chicago.** 288pp. 298 illus. (33 color). 4to. Wraps.
London (Thames & Hudson), 1977.

2090 **MAY, CHERYLL L. & WARDLE, MARIAN (EDITORS). A Seamless Web: Transatlantic Art in the Nineteenth Century.** xvi, 196pp. Illus. Boards. D.j.
Newcastle upon Tyne (Cambridge Scholars Publishing), 2014.

2091 **MAY, SAMUEL JOSEPH. Memoir of Samuel Joseph May.** (6), 297, (1)pp. Portrait frontis. Cloth. Uncle of Louisa May Alcott, the reformer May championed women's rights, education and the abolition of slavery.
Boston (American Unitarian Society), 1876.

2092 **MAYHEW, EDGAR DE N. & MYERS, MINOR, JR. A Documentary History of American Interiors: From the Colonial Era to 1915.** 399, (1)pp. 240 illus. Lrg. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1980.

2093 **MAYOR, A. HYATT & DAVIS, MARK. American Art at the Century.** Preface by Russell Lynes. "Paintings on the Century Walls" by James Thomas Flexner. xxviii, 161, (3)pp. 59 plates. 4to. Boards.
New York (The Century Association), 1977.

2094 **MAYOR, A. HYATT (INTRODUCTION). A Century of American Sculpture: Treasures from Brookgreen Gardens.** With contributions by Joseph Veach Noble, Beatrice Gilman Proske, Gurdon L. Trabox, Jr., and Robin R. Salmon. 127, (1)pp. Prof. illus. Sm. folio. Wraps.
New York (Abbeville), [1988].

2095 **MAYTHAM, THOMAS N. Great American Paintings from the Boston and Metropolitan Museums.** 163pp. 100 plates (partly color). Sq. 4to. Cloth. D.j.
New York (The Viking Press), 1971.
Karpel J-238

2096 **MEAD, D. The American Literary Emporium.** iv, 348pp., 7 plates (4 color botanical, 3 steel engravings) with tissue guards. Sm. 4to. Orig. blind-stamped cloth, gilt.
New-York (J.C. Burdick), 1849.

2097 **MEAD, FRANKLIN B. Heroic Statues in Bronze of Abraham Lincoln.** Introducing The Hoosier Youth of Paul Manship. 93pp. 27 plates (1 color). Lrg. 4to. Boards, 1/4 cloth. Finely printed at the Lakeside Press.
Fort Wayne, Indiana (The Lincoln National Life Foundation), 1932.
Karpel F-1413

2098 **MECKLENBURG, VIRGINIA MCCORD. American Aesthetic Theory, 1908-1917: Issues in Conservative and Avant-Garde Thought.** xii, 209, (3)pp. Sm. 4to. Wraps. Ph.D. thesis, University of Maryland, 1983, in microfilm photocopy.

Ann Arbor (UMI Dissertation Services), 1992.

2099 **MEEHAN, THOMAS. The Native Flowers and Ferns of the United States in Their Botanical, Horticultural, and Popular Aspects.** Illustrated by chromolithographs. 2 series in 4 vols. v, (1), 192pp.; v, (1), 200pp.; ix, (1), 196pp.; v, (1), 204pp. 192 chromolithographic plates by Louis Prang after paintings by Alois Lunzer with tissue guards hors texte. 4to. Publisher's buckram, 3/4 leather. A.e.g.
Boston (L. Prang and Company), 1878/9-Philadelphia (Amer. Nat. History Pub. Co.), 1880.
Nissen 1331; *Bennett p. 75*

2100 **MEIER-GRAEFE, JULIUS. Modern Art: Being a Contribution to the New System of Æsthetics.** 2 vols. ix, (3), 325pp., 112 plates (3 tipped-in). 17 illus.; ix, (1), 337, (1)pp., 97 plates (1 tipped-in), 41 illus. Lrg. 4to. Cloth.
New York/London (G.P. Putnam's Sons/ William Heinemann), 1908.
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2101 **MEIXNER, LAURA L. French Realist Painting and the Critique of American Society, 1865-1900.** xii, 322pp. 68 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Cambridge (Cambridge University Press), 1995.

2102 **MELLEN, GRENVILLE (EDITOR). A Book of the United States: Exhibiting its Geography, Divisions, Constitution and Government.** Institutions, agriculture, commerce, manufactures, religion, education, population, natural curiosities, railroads, canals, public buildings, manners and customs, fine arts, antiquities, literature, mineralogy, botany, geology, natural history, productions, &c., &c., &c.: and presenting a view of the republic generally and of the individual states. Together with a condensed History of the Land from its first discovery to the present time. The biography of about three hundred of the leading men; a description of the principal cities and towns: with statistical tables, relating to the religion, commerce, manufactures and various other topics. With engravings of curiosities, scenery, anim[a]ls, cities, town, public buildings, &c. 804pp. 2 engraved frontis., prof. illus. Sm. stout 4to. New cloth.
Hartford (H.F. Sumner & Co.), 1836.

2103 **MELLOW, JAMES R. Charmed Circle: Gertrude Stein & Company.** (6), 528pp., 32 plates. Sm. 4to. Cloth. D.j.
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2104 **MELLQUIST, JEROME. The Emergence of an American Art.** xvi, 421, (1)pp., 32 plates. 2 illus. 4to. Cloth.
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2105 **MELOSH, BARBARA. Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater.** (New Directions in American Art.) xiii, (1), 297, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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2107 **(MELVILLE, HERMAN) STEN, CHRISTOPHER (EDITOR). Savage Eye: Melville and the Visual Arts.** xv, (3), 338pp. Illus. Sm. 4to. Cloth. D.j.
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2108 **MEMES, J.S. History of Sculpture, Painting, and Architecture.** xii, 342pp. Frontis. 12mo. Boards.
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2109 **MEMPHIS. BROOKS MEMORIAL ART GALLERY. Eleventh Mid-South Exhibition.** Feb.-March 1966. (20)pp. 7 illus. Sm. 4to. Wraps.
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2110 **MEMPHIS. BROOKS MEMORIAL ART GALLERY. Brooks Memphis Memorial Art Gallery: Golden Anniversary, 1916-1966.** 45pp. Prof. illus. Sm. oblong 4to. Wraps.
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2111 **MEMPHIS. BROOKS MEMORIAL ART GALLERY. A Loan Exhibition of American Painting.** Portraits, landscapes and genre of the 18th and 19th century. Oct. 1945. (12)pp. 3 illus. Sm. 4to. Wraps.
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2112 **MEMPHIS. BROOKS MEMORIAL ART GALLERY. Mississippi River Craft Show.** April-May 1965. (24)pp. 10 illus. Oblong 8vo. Wraps.
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2114 **MEMPHIS. BROOKS MUSEUM OF ART. Painting and Sculpture Collection, Memphis Brooks Museum of Art.** Compiled and researched by Sally Palmer Thomason; history of the collection and introduction by Douglas K.S. Hyland. 178pp. Prof. illus. 4to. Wraps.
Memphis, 1984.

2115 **MEMPHIS. THE DIXON GALLERY AND GARDENS. An International Episode: Millet, Monet and Their North American Counterparts.** Nov.-Dec. 1982. Text by Laura L. Meixner. 206pp. 70 plates, 66 figs. 4to. Wraps.
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2117 **MENDELOWITZ, DANIEL M. A History of American Art.** ix, (1), 662pp. 573 illus. 4to. Cloth.
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2120 **MESCHUTT, DAVID. The Portraiture of James Monroe, 1758-1831.** xx, 343pp. 80 plates. 4to. Wraps. Ph.D. thesis, University of Delaware 2005, in microfilm photocopy.
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2121 **(METCALF, WILLIAM HENRY) CARY, JULIA METCALF. William Henry Metcalf.** A biography by his daughter Julia Metcalf Cary. Together with sundry interesting facts and some genealogical records of the Metcalf family. 71, (3)pp. 4 tipped-in plates. Cloth, 1/4 leather. Acetate d.j. Edition limited to 50 copies. With much information on Metcalf's father, the painter Eliab Metcalf (1785-1834).
New York (The Press of the Woolly Whale), 1937.

2122 **METZGER, ROBERT P. Reagan: American Icon.** 144pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Center Gallery, Bucknell University, Jan.-March 1989.
Lewisburg, Pennsylvania (Bucknell University, Center Gallery), 1989.

2123 **MÉXICO. PALACIO DE BELLAS ARTES. La pintura de los Estados Unidos de museos de la ciudad de Washington.** Colección National de Bellas Artes, Galería Corcoran de Arte, Galería Nacional de Arte, La Colección Phillips, Museo Hirshhorn y Jardín de Escultura, La Casa Blanca, Secretaría de Estado. Nov. 1980-Jan. 1981. 220, (4)pp. Prof. illus. to. Wraps. (loose).
México, 1980.

2124 **MEYER, AGNES E. Out of These Roots: The Autobiography of an American Woman.** x, (2), 385pp. Frontis. Lrg. 8vo. Cloth. D.j.
Boston (Little, Brown and Company), 1953.

2125 **(MEYER COLLECTION) NEW YORK. SOTHEBY'S. Important Americana: The Collection of Mr. and Mrs. Adolph Henry Meyer.** Sale, Jan. 20, 1996. Introduction: Leslie Keno. (Sale 6801.) (42)pp. 50 color illus. 4to. Boards.
New York, 1996.

2126 **MEYER, GEORGE H. (EDITOR). Folk Artists Biographical Index.** George H. Meyer, Jr., and Katharine P. White, associate editors. Foreword by Robert Bishop. xxxviii, 496pp. Lrg. 4to. Boards.
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2127 **(MEYERHOFF COLLECTION) SUNDELL, NINA & MEYERHOFF, JANE B. The Robert and Jane Meyerhoff Collection, 1958-1979.** (12), 76, xvi pp. Prof. illus. (many color). 4to. Wraps.
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2128 **MIAMI. MANN GALLERIES. American Art Selections.** Text by R.A. Mann. 32pp. Prof. illus. 4to. Wraps.
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2129 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE. THE MITCHELL WOLFSON JR. COLLECTION OF DECORATIVE AND PROPAGANDA ARTS. Public Works.** A concept by Stephen Neil Greengard. 61, (3)pp. Prof. illus. Oblong 4to. Wraps.
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2130 **MICHAUX, FRANÇOIS ANDRÉ. The North American Sylva; or, A Description of the Forest Trees of the United States, Canada, and Nova Scotia, Considered Particularly with Respect to Their Use in the Arts, and Their**

Introduction into Commerce; to which is added A Description of the Most Useful of the European Forest Trees.... Vols. I-II bound in 1. xviii, 181, (1)pp., (2), 216pp., 156 engraved plates. Stout 4to. New full leather. First American edition.
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Nissen 1458; *MacPhail, Jan. The Sterling Morton Library Bibliographies in Botany and Horticulture II: Thomas Nuttall, no. 6e.*

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Bennett, p. 76; Nissen BBI 1361; Oak Spring Sylva 20; Reese, William S. Stamped with a National Character: Nineteenth Century American Color Plate Books (New York, 1999), 21; Sabin 48695

2133 **(MIDDENDORF COLLECTION) NEW YORK. THE METROPOLITAN MUSEUM OF ART & BALTIMORE. THE BALTIMORE MUSEUM OF ART. American Paintings & Historical Prints from The Middendorf Collection.** July-Sept./ Oct.-Nov. 1967. Foreword by Stuart P. Feld. 110, (2)pp. 75 plates (7 color). Lrg. 4to. Wraps.
New York, 1967.
Karpel I-103

2134 **MIDDLEBURY. MIDDLEBURY COLLEGE MUSEUM OF ART. Carvings, Casts & Replicas: Nineteenth-Century Sculpture From Europe & America in New England Collections.** By John M. Hunisak, with an essay by Ruth Butler. 206pp. Prof. illus. (9 color plates). 4to. Wraps.
Middlebury, 1994.
Marmor/Ross K151

2135 **MIESSE, WILLIAM C. & PETERSON, ROBYN G. Sudden and Solitary: Mount Shasta and Its Artistic Legacy, 1841-2008.** xxvi, (2), 227, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
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2136 **MIFFLIN, LLOYD. The Slopes of Helicon: And Other Poems.** Illustrated. x, (4), 155pp., 10 plates after drawings by Thomas Moran and the author. Frontis. 12mo. Publisher's dec. cloth, gilt.
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2137 **(MIFFLIN, LLOYD) SNEATH, E. HERSHEY. America's Greatest Sonneteer.** 95pp. Frontis. Cloth.
Columbia, Pennsylvania (The Clover Press [Geo. D. Hall]), 1928.

2138 **MILLER, AMELIA. Connecticut River Valley Doorways: An Eighteenth-Century Flowering.** Second printing. (The Dublin Seminar for New England Folklife. Occasional Publication. 1.) 148pp. Illus. 4to. Wraps.
Boston (Boston University), 1993.

2139 **MILLER, ANGELA L., ET AL. American Encounters: Art, History and Cultural Identity.** [By] Angela L. Miller, Janet C. Berlo, Bryan J. Wolf, Jennifer L. Roberts. Contributors: Margaretta M. Lovell, David Lubin. xvii, (1,) 686pp. Prof. illus. in color. Lrg. 4to. Wraps.
Upper Saddle River, NJ (Pearson Prentice Hall), 2008.

2140 **MILLER, C. WILLIAM. Benjamin Franklin's Philadelphia Printing, 1728-1766: A Descriptive Bibliography.** (Memoirs of the American Philosophical Society. Vol. 102.) lxxxv, (5), 583, (1)pp. Prof. illus. with numerous facsimile title-pages. 4to. Cloth. D.j.
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2141 **MILLER, DAVID C. (EDITOR). American Iconology: New Approaches to Nineteenth-Century Art and Literature.** 344pp. Text illus. 4to. Cloth. D.j.
New Haven (Yale University Press), 1993.

2142 **MILLER, HOPE RIDINGS. Great Houses of Washington, D.C.** 208pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase.
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2143 **MILLER, LILLIAN B. Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790-1860.** xv, 335pp., 48 plates. 4to. Cloth. Second impression.
Chicago (University of Chicago Press), 1969.
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2144 **MILLER, LILLIAN B., ET AL. In the Minds and Hearts of the People: Prologue to the American Revolution: 1760-1774.** Texts by L.B. Miller, Barbara S. Kraft, Frederick S. Voss, Jeannette M. Hussey. 239, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Greenwich (New York Graphic Society), 1974.

2145 **MILLEY, JOHN C. (EDITOR). Papers on American Art.** Boyle, Hischings, Jones, Marzio, Miller, Richardson, Sellers, Sommers, Taylor. v, (1), 188pp. Text illus. Sm. 4to. Wraps.
Maple Shade, New Jersey (The Edinburgh Press/ The Friends of Independence National Historical Park), 1976.

2146 **MILLEY, JOHN C. (EDITOR). Treasures of Independence: Independence National Historical Park and Its Collections.** With essays by Lynne A. Leopold-Sharp, Robert Lewis Giannini, III, Jane Bentley Kolter, Charles G. Dorman, and John C. Milley. 223, (1)pp. 198 illus. (50 color). Lrg. 4to. Cloth. D.j.
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2147 **MILLON, HENRY A. & NOCHLIN, LINDA (EDITORS). Art and Architecture in the Service of Politics.** x, (2), 374, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1978.

2148 **MILWAUKEE. MILWAUKEE ART CENTER. American Painting, 1760-1960.** A selection of 125 paintings from the collection of Mr. and Mrs. Lawrence A. Fleischman, Detroit. March-April 1960. 145, (1)pp. Prof. illus. 4to. Cloth.
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2149 **MILWAUKEE. MILWAUKEE ART CENTER. From Foreign Shores: Three Centuries of Art by Foreign Born American Masters.** Oct.-Nov. 1976. Text by I. Michael Danoff. 186pp. Prof. illus. 4to. Wraps.
Milwaukee, 1976.

2150 **MILWAUKEE. MILWAUKEE ART CENTER. Painters of a New Century: The Eight & American Art.** [By] Elizabeth Milroy. With an essay by Gwendolyn Owens. Sept.-Nov. 1991. 200pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
Milwaukee, 1991.

2151 **MILWAUKEE. MILWAUKEE ART CENTER. Portraits from Milwaukee Collections.** Sept.-Oct. 1971. Introduction by Tracy Atkinson. (8)pp., 36 plates with 65 illus. Sq. 4to. Wraps.
Milwaukee, 1971.

2152 **MILWAUKEE. MILWAUKEE ART CENTER. The René von Schleinitz Collection of the Milwaukee Art Center: Major Schools of German Nineteenth-Century Popular Painting.** [By] Rudolf M. Bisanz. 293pp. 188 illus. Oblong 4to. Cloth. D.j.
Milwaukee/Madison (Milwaukee Art Center/ The University of Wisconsin Press), 1980.

2153 **MILWAUKEE. MILWAUKEE ART INSTITUTE. An Inaugural Exhibition: El Greco, Rembrandt, Goya, Cézanne, Van Gogh, Picasso.** Foreword by Edward H. Dwight. 72pp. Lrg. 4to. Wraps.
Milwaukee, 1957.

2154 **MILWAUKEE. MILWAUKEE ART MUSEUM. Guide to the Permanent Collection.** Edited by Rosalie Goldstein. Assisted by Elizabeth Ourusoff de Fernandez-Gimenez. 254pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Milwaukee, 1986.

2155 **MILWAUKEE. MILWAUKEE ART MUSEUM. Common Ground/ Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art in the Milwaukee Art Museum.** April-June 1993. Texts by Russell Bowman, Lucy R. Lippard, Jeffrey R. Hayes, Kenneth L. Ames. 335, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
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Minneapolis, 1989.

2158 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. American Masters: Selections From the Richard Lewis Hillstrom Collection.** [By] Dennis Michael Jon. April-July 1993. 79pp. Prof. illus. in color. Lrg. 4to. Wraps.
Minneapolis, 1993.

2159 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Currents of Change: Art and Life Along the Mississippi River, 1850-1861.** [By] Jason T. Busch, Christopher Monkhouse, Janet L. Whitmore. June-Sept. 2004. 189, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Minneapolis, 2004.

2160 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Four Centuries of American Art.** Nov. 1963-Jan. 1964. Text by Marshall B. Davidson. (54)pp., one folding leaf with (8)pp. time-line. Prof. illus. 4to. Wraps.
Minneapolis, 1964.

2161 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections.** By Sue Canterbury. Feb.-May 2009. 56pp. Prof. illus. in color. 4to. Wraps.
Minneapolis, 2009.

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2163 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY. Contact: American Art & Culture 1919-1939.** April-July 1981. 48pp. 12 illus. 4to. Wraps.
Minneapolis, 1981.

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2165 **MINNEAPOLIS. WALKER ART CENTER. 1964 Biennial of Painting and Sculpture.** Iowa, Minnesota, North Dakota, South Dakota, Wisconsin. Oct. -Nov. 1964. Exhibition by Suzanne Foley. (16)pp. Illus. Lrg. 4to. Wraps.
Minneapolis, 1964.

2166 **MINNEAPOLIS. WALKER ART CENTER. Expressionism, 1900-1955.** Foreword by H.H. Arnason. (56)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1956.

2167 **MINNEAPOLIS. WALKER ART CENTER. 14 Sculptors: The Industrial Edge.** Peter Alexander, Larry Bell, Ronald Bladen, Robert Grosvenor, Robert Hudson Don Judd, Craig Kauffman, Ellsworth Kelly, Robert Morris, Robert Murray, Richard Randell, Sylvia Stone, DeWain Valentine, David Weinrib. May-June 1969. Texts by Barbara Rose, Christopher Finch, Martin Friedman. 53, (1)pp. Prof. illus., 14 plates loose in rear pocket as issued. Lrg. 4to. Wraps. (slight tear at spine). "Presented at Dayton's 8th floor Auditorium, 700 Nicollet Mall, Minneapolis, Minnesota."
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2168 **MINNEAPOLIS. WALKER ART CENTER. The River: Images of the Mississippi.** (Design Quarterly. 101/102.) 102, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Minneapolis, 1976.

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Minneapolis, 1977.

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Marmor/Ross G63

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Washington (Smithsonian Institution Press), 1984.
Marmor/Ross P28

2172 **MITCHELL, GILES CARROLL. There Is No Limit: Architecture and Sculpture in Kansas City.** xi, (3), 162pp., 14 plates. Lrg. 8vo. Orig. cloth. Presentation copy, inscribed by the author.
Kansas City (Brown-White Company), 1934.

2173 **MITCHELL, S. AUGUSTUS. Mitchell's Primary Geography: An Easy Introduction to the Study of Geography; Designed for the Instruction of Children in Schools and Families.** 176pp. 12 colored maps, over 100 text illus. Orig. boards, 1/4 leather (darkened).

Philadelphia (Thomas, Cowperthwait & Co.), 1853.

2174 **MITNICK, BARBARA J. (EDITOR). George Washington: American Symbol.** Essays by William Ayres, H. Nichols B. Clark, David Meschutt, Barbara J. Mitnick, William D. Moore with John D. Hamilton, Raymond H. Robinson, Barry Schwartz and Mark Thistlethwaite. 162pp. 30 color plates, 78 illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at The Museums at Stony Brook, New York, Feb.-May 1999, and two further venues.
New York (Hudson Hills Press), 1999.

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New York (M'lle New York Publishing Co.), 1895.

2176 **MOAK, PETER VAN DER HUYDEN. Cubism and the New World: The Influence of Cubism on American Painting, 1910-1920.** xxxviii, 283ff. 166 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 1970, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

2177 **MOCK, ELIZABETH (EDITOR). Built in USA Since 1932.** Foreword by Philip L. Goodwin. 127, (1)pp. Prof. illus. 4to. Cloth.
New York (The Museum of Modern Art), 1945.

2178 **MOFFATT, FREDERICK C. (INTRODUCTION). The James M. Cowan Collection: A Catalogue.** With a preface by Charles C. Eldridge [sic]. A permanent collection of The Parthenon, Centennial Park, Nashville, Tennessee. 114pp. Prof. illus. in color. Lrg. 4to. Wraps. Presentation copy.
Nashville (The Parthenon), 1982.

2179 **MONKHOUSE, CHRISTOPHER P. & MICHIE, THOMAS S. American Furniture in Pendleton House.** With the assistance of John M. Carpenter. 228pp. 164 figs., 55 text illus., reference figs. 4to. Wraps. Published in conjunction with the exhibition "Cabinetmakers and Collectors: Colonial Furniture and its Revival in Rhode Island," at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, Oct. 1986-March 1987.
Providence (Museum of Art, Rhode Island School of Design), 1986.
Marmor/Ross P387

2180 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. The American Painting Collection of the Montclair Art Museum.** Introduction by Kathryn E. Gamble. 68pp. 45 plates (3 color). 4to. Wraps.
Montclair, 1961.

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Montclair, 1977.

2182 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. "The Crayon" and the American Landscape.** Marion Grzesiak, guest curator. April-July 1993. 24pp. 10 illus. (2 color). Oblong 4to. Wraps.
Montclair, 1993.

2183 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. Forty Years of Collecting.** An exhibition presenting the major American paintings in the permanent collection. March-April 1953. (24)pp. 34 illus. hors texte. Sm. 4to. Wraps.
Montclair, 1953.

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New York (Harry N. Abrams), 1994.

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Montclair/New Brunswick (Montclair Art Museum/ Rutgers University Press), 2002.

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2189 **MONTGOMERY, CHARLES F. American Furniture: The Federal Period.** In the Henry Francis du Pont Winterthur Museum. Foreword by Henry Francis du Pont. 497pp. Ca. 500 illus. Lrg. 4to. Cloth. D.j.
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2191 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. American Painting 1900-1939: Selections from the Whitney Museum of American Art.** June-Aug. 1976. Introduction by Diane J. Gingold. 110pp. Prof. illus. 4to. Wraps.
Montgomery, 1976.

2192 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. American Paintings From the Montgomery Museum of Fine Arts.** [By] Margaret Lynne Ausfeld, Charles C. Eldredge, Mark M. Johnson. 261, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Montgomery, 2006.

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2194 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. The Grand Tour: The Tradition of Patronage in Southern Art Museums.** Commentary by Colin T. Eisler. Sept. 1988-Feb. 1989. 80pp. Prof. illus. 4to. Wraps.
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2197 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. The Painter and the New World./ Le peintre et le nouveau monde.** A survey of painting from 1564 to 1867 marking the founding of Canadian Confederation. June-July 1967. Text by David G. Carter. (88)pp., 361 plates (15 color). Lrg. 4to. Wraps. (spine chipped). Parallel texts in English and French.
Montreal, 1967.

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[New Britain, Connecticut] (Privately Printed), 1950.

2200 **MOORE, HENRY D. (EDITOR). The Winter-Bloom.** With nine brilliant illuminations, in oil colours. vii, (3), 240pp., 9 chromolithographic plates. Sm. 4to. Dec. red leather, gilt (extremities of spine torn).
Philadelphia (Hogan & Thompson), 1850.

2201 **MOORE, JOSEPH WEST. Picturesque Washington: Pen and Pencil Sketches of the Scenery, History, Traditions, Public and Social Life, with Graphic Descriptions of the Capitol and Congress, the White House and the Government Departments.** Together with artistic views at Mount Vernon, a map of the city of Washington, and diagrams of the Halls of Congress. 308pp. Prof. illus. 4to. Orig. dec. cloth. A.e.g. At head of title: A Souvenir of the American Capital.
Providence, Rhode Island (J.A. & R.A. Reid), 1887.

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Vercelli, Italia (VMP Publishers`), 2008.

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Kent, Ohio/London (The Kent State University Press), 1989.

2204 **MORGAN, H. WAYNE. New Muses: Art in American Culture, 1865-1920.** xiii, (1), 232pp. 17 plates. Lrg. 8vo. Cloth.
Norman (University of Oklahoma Press), 1978.

2205 **MORGAN, H. WAYNE. Victorian Culture in America, 1865-1914.** (Primary Sources in American History.) xii, 126pp. Sm. 4to. Wraps.
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Philadelphia (Printed for the Subscribers), 1931.
Karpel H-719

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Englewood Cliffs, New Jersey (Prentice-Hall), 1973.

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New York (Princeton Architectural Press), 2006.

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Columbia (University of Missouri Press), 1989.

2210 **MORGAN, WILLIAM. Louisville: Architecture and the Urban Environment.** Introduction by Noel Perrin. 96pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author.
Dublin, New Hampshire (William L. Bauhan), 1979.

2211 **(MORLEY, CHRISTOPHER) KALFUS, KEN. Christopher Morley's Philadelphia.** Illustrated by Walter Jack Duncan and Frank H. Taylor. 329, (1)pp. Illus. Sm. 4to. Cloth. D.j.
New York (Fordham University Press), 1990.

2212 **MORRIS, DANIEL. Remarkable Modernisms: Contemporary American Authors on Modern Art.** (8), 190pp. 10 illus. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts), 2002.

2213 **MORRIS, GEORGE P. The Deserted Bride; and Other Poems.** Illustrations by John Gadsby Chapman. 172pp. Illus. Boards (disbound). "The Whip-Poor-Will," illustrated with 18 steel-engraved vignettes by Robert W. Weir, has a separate title-page with leaves printed on one side only.
New-York (D. Appleton & Co.), 1843.
Sabin 50821; *BAL 14363*

2214 **(MORRIS, GEORGE POPE) GRACE, TRUDIE A. & DEARINGER, DAVID B. George Pope Morris: Defining American Culture.** With a contribution by Charles S. Adams. 67, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Putnam County Historical Society & Foundry School Museum, Cold Spring, New York, April-Aug. 2009 and the Boston Athenaeum, Sept.-Dec. 2009.
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2216 **MORRIS, JAN. Manhattan '45.** 273, (1)pp. Wraps.
New York (Oxford University Press), 1987.

2217 **MORRISON, HUGH. Early American Architecture: From the First Colonial Settlement to the National Period.** xiv, 619pp. 484 illus. Sm. 4to. Cloth.
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Arntzen/Rainwater J325; *Chamberlin 940*

2218 **MORRISTOWN, NEW JERSEY. MORRIS MUSEUM OF ARTS AND SCIENCES. Chairs Made for American Children.** Introduction by Mary M. Chandor. Dec. 1975-May 1976. (16)pp. 56 illus. Lrg. sq. 4to. Wraps. (small tear in front cover).
Morristown, New Jersey, 1975.

2219 **MORSE, JOHN D. (EDITOR). Prints in and of America to 1850.** (Sixteenth Annual Winterthur Conference, 1970. Conference Report.) xx, (2), 355pp. Text illus. Sm. 4to. Wraps. Texts by Jonathan L. Fairbanks, Donald H. Karshan, Richard E. Ahlborn, Richard B. Holman, Joan Dolmetsch, Sinclair H. Hitchings, Frank H. Sommers III, Charles B. Wood III, Elizabeth Harris, Peter C. Marzio, Nancy R. Davison, Jay Cantor and Wendy Shadwell.
Charlottesville (The University Press of Virginia), 1970.
Marmor/Ross N156

2220 **(MORTON, SARAH WENTWORTH) PENDLETON, EMILY & ELLIS, MILTON. Philenia: The Life and Works of Sarah Wentworth Morton, 1759-1846.** 122pp. 9 plates. Boards, 1/4 cloth. Acetate d.j. From the library of John T. Flanagan.
Orono, Maine (University Press), 1931.

2221 **MOSCOW, HENRY. The Street Book: An Encyclopedia of Manhattan's Street Names and Their Origins.** 119pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Fordham University Press), 1978.

2222 **MOSS, ROGER W. The American Country House.** 243, (1)pp. Prof. illus. (partly color). 4to. Boards, 1/4 cloth. D.j.
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Watkins Glen, New York (The American Life Foundation), 1981.

2224 **MOSS, ROGER W. Historic Houses of Philadelphia: A Tour of the Region's Museum Homes.** Photographs by Tom Crane. 240pp. 160 color illus. Lrg. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1998.

2225 **MOTHERWELL, ROBERT (EDITOR). Dada Painters and Poets: An Anthology.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (The Documents of Modern Art. 8.) xlviii, 413pp. 375 illus. 4to. Wraps. Reprint of the 1951 edition.
Cambridge/London (The Belknap Press of Harvard University Press), 1981.
Arntzen/Rainwater I239; *Chamberlin 2409*; *Lucas p. 73*

2226 **MOUNT HOLYOKE. MOUNT HOLYOKE COLLEGE. ART MUSEUM. Silence and Slow Time.** Works by: Jake Berthot, Robin MacKenzie, Clement Meadmore, Salvatore Romano. Introduction and essays by Robin S. Karson. March-April 1978. 35pp. 22 illus. Oblong 4to. Wraps.
Mount Holyoke, 1978.

2227 **MOUNT VERNON, VIRGINIA. THE MOUNT VERNON LADIES' ASSOCIATION OF THE UNION. Mount Vernon, Virginia: An Illustrated Handbook.** 81, (1)pp. Prof. illus. in color. Wraps.
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New York (Museum of American Folk Art), 1998.

2229 **MÜNCHEN. GLASPALAST. Illustrierter Katalog der internationalen Kunstaustellung im königl. Glaspalaste in München 1883.** Vierte Auflage, ausgegeben im September 1883. (12), 294, (1)pp. Prof. illus. 4to. Leather gilt. A.e.g. (worn; spine chipped).
München, 1883.

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Madison (The University of Wisconsin Press), 1986.

2231 **MUIR, JOHN (EDITOR). Picturesque California: The Rocky Mountains and the Pacific Slope.** Illustrated with photo-etchings, photogravures, wood engravings, etc., from paintings by eminent American artists. 508pp. Prof. illus. Lrg. folio. New cloth.
New York/San Francisco (The J. Dewing Company), 1894.

2232 **MULLER, CHARLES R. Soap Hollow: The Furniture and Its Makers.** Foreword by Helaine and Burton Fendelman. Introduction by Robert B. Myers. vii, 95pp. Illus in color. 4to. Wraps.
Groveport, Ohio (The Canal Press), 2002.

2233 **MULLINS, E. ROSCOE. A Primer of Sculpture.** 108pp. 30 illus. Orig. cloth.
London (Cassell & Company), 1890.

2234 **MUMFORD, LEWIS. The Brown Decades: A Study of the Arts in America, 1865-1895.** Second revised edition. (Dover Books on Art.) xii, 266, (2)pp., 12 plates. Wraps. Slightly water-damaged.
New York (Dover Publications), 1955.
Arntzen/Rainwater I842; *Lucas p. 48*; *Karpel B85*

2235 **MUMFORD, LEWIS. Roots of Contemporary American Architecture.** A series of thirty-seven essays dating from the mid-nineteenth century to the present. vii, (1), 454pp. 4to. Cloth.

New York (Reinhold Publishing Corporation), 1952.

2236 **MUMFORD, LEWIS. Sticks and Stones: A Study of American Architecture and Civilization.** 247pp. Sm. 4to. Boards, 1/4 cloth. Sixth printing.
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Lucas p. 62; *Karpel B35*

2237 **(MUMFORD, LEWIS) WOJTOWICZ, ROBERT (EDITOR). Mumford on Modern Art in the 1930s.** xii, 265, (1)pp. 4to. Cloth. D.j.
Berkeley (University of California Press), 2007.

2238 **MUNCIE, INDIANA. BALL STATE UNIVERSITY. ART GALLERY. The Elisabeth Ball Collection of Paintings, Drawings, and Watercolors.** The George and Frances Ball Foundation. [Introduction by] Alain G. Joyaux. Jan.-Feb. 1984. 43, (1)pp. Text illus. (partly color). 4to. Wraps.
Muncie, Indiana, 1984.

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2240 **MUNROE, KIRK. The Painted Desert.** vi, 274, (2)pp., 19 (of 20) plates. Orig. dec. cloth. Ex-library. Lacking the title-page and frontis.
[New York (Harper & Brothers), 1925.

2241 **MUNSELL, A. H. A Color Notation.** An illustrated system defining all colors & their relations by measured scales of hue, value, and chroma. Made in solid paint for the accompanying color atlas. Introduction by H.E. Clifford. Fourth edition revised and enlarged. 113, (1)pp., 4 color plates, color fold-out with three plates at rear. Sm. 4to. Boards, 1/4 cloth.
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2242 **MURPHY, MICHAEL JOHN. White Collared: Fashioning Masculinity in American Visual Culture.** xviii, 325pp. Sm. 4to. Wraps. Ph.D. thesis, Washington University, 2006, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

2243 **MURRAY, FREEMAN HENRY MORRIS. Emancipation and the Freed in American Sculpture: A Study in Interpretation.** (4), 97pp. Sm. 4to. Wraps. Reprint of the 1916 edition.
Memphis (General Books), 2010.

2244 **MURRAY, MARY E. & SCHWEIZER, PAUL D. Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute.** With contributions by Ross C. Anderson, Andrea Henderson Fahnestock, Jeffrey R. Hayes, Gail Levin, David Meschutt, Ellen G. Miles, Lisa N. Peters, Judith Wolfe. 160pp. 82 plates (24 color) 4to. Wraps. Published in conjunction with exhibitions at the Munson-Williams-Proctor Institute, Utica, New York, Sept.-Nov. 1994, and five subsequent venues.
Utica, New York (Munson-Williams-Proctor Institute), 1994.
Marmor/Ross L165

2245 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. American Painting.** [By] J. Gray Sweeney. 119, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Muskegon, 1980.

2246 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. Artists of Michigan from the Nineteenth Century.** Guest curator of the exhibition: J. Gray Sweeney. Preface by Charles C. Eldredge. With contributions by Nancy K. Anderson, Marcia Goldberg, Susan Hobbs, Joseph D. Ketner II, Sylvia Krissoff, Virginia Couse Leavitt, Arleen Pancza, Julie Schimmel, Annette Stott, J. Gray Sweeney. Edited by Andrea P.A. Belloli and Michael P. DeMarsche. 215, (1)pp. Prof. illus. (24 color plates). Sq. 4to. Wraps.
Muskegon, 1987.

2247 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. European Painting.** With contributions by J. Gray Sweeney and Richard Nelson. 84pp. Illus. Sq. 4to. Wraps.
Muskegon (Muskegon Museum of Art), 1981.

2248 **MUSKEGON, MICHIGAN. THE HACKLEY GALLERY OF ART. The Hackley Gallery of Art of Muskegon: Catalogue of Paintings.** 83, (3)pp. Illus. Lrg. 8vo. Wraps. Loosely inserted: Supplement 1943. Additions to the collections of the Hackley Art Gallery since 1930. (8)pp. Self-wraps.
Muskegon, 1929.

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London (Henry & Co.), 1895-1896.
Chamberlin 1241 (citing 1907 edition)

2250 **MYERS, BERNARD S. Art and Civilization.** 423, (18)pp. 640 illus. Lrg. 4to. Cloth.
New York (McGraw-Hill Book Company), 1967.

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New York (D. Appleton and Company), 1871.

2252 **MYERS, JANE. Revealed Treasures: Drawings and Watercolors from the Amon Carter Museum.** With select entries by Shirley Reece-Hughes. 52pp. Prof. illus. 4to. Wraps.
Fort Worth (Amon Carter Museum), [2001].

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Ann Arbor (UMI Dissertation Services), 1990.

2254 **MYSTIC, CONNECTICUT. MARINE HISTORICAL ASSOCIATION, INC. Figureheads & Ship Carvings at Mystic Seaport.** By Edouard A. Stackpole. (Marine Historical Association, Mystic, Connecticut: Publication 43,) xiv, 134pp. Prof. illus. 4to. Wraps.
Mystic, 1964.

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Mystic, [1955].

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Mystic, 1984.

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Urbana/Chicago (University of Illinois Press), 1990.

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Ann Arbor (UMI Dissertation Services), 2003.

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Nantucket, 1991.

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New York (Roerich Museum Press), 1930.

2261 **NASAW, DAVID. Children of the City: At Work and at Play.** (12), 244pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Anchor Press), 1985.

2262 **NASHVILLE. CHEEKWOOD BOTANICAL GARDEN AND MUSEUM OF ART. The American Impressionists in the Garden.** With an essay by May Brawley Hill. March-Sept. 2010. 126pp. 44 color plates, 13 text illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Tampa Museum of Art and the Taft Museum of Art.
Nashville (Vanderbilt University Press), 2010.

2263 **NASHVILLE. TENNESSEE CENTENNIAL AND INTERNATIONAL EXPOSITION. Catalogue (Illustrated), Fine Arts Department Tennessee Centennial.** 80, 266pp. Prof. illus. Orig. boards.
Nashville (Press of the Brandon Company), [1897].

2264 **NATHANSON, CAROL ARNOLD. The American Response, in 1900-1913, to the French Modern Art Movements After Impressionism.** 448pp. Lrg. 4to. Wraps., GBC-bound. Acetate cover. Ph.D. thesis, The Johns Hopkins University, 1973, in photocopy.
Baltimore (The Author), 1973.

2265 **THE NATURALIST, CONTAINING TREATISES ON NATURAL HISTORY, CHEMISTRY, DOMESTIC AND RURAL ECONOMY, MANUFACTURES AND ARTS.** Edited by D.J. Browne. Vol. I#1-12, Dec. 1830-Dec. 1831, bound in 1 vol. 380pp., 12 lithographic plates. Sm. 4to. Later buckram; orig. wraps. bound in.
Boston (Peirce and Parker, and Carter and Hendee), 1830-1831.

2266 **NAUDÉ, VIRGINIA NORTON (EDITOR). Sculptural Monuments in an Outdoor Environment.** A conference held...Nov. 2, 1983. Edited by Virginia Norton Naudé. 116pp. 64 illus. 4to. Wraps. Texts by 9 contributors.

Philadelphia (Pennsylvania Academy of the Fine Arts), 1985.

2267 **NAUMANN, FRANCIS. New York Dada, 1915-23.** 255, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

2268 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.
New York (Whitney Museum of American Art), 1996.

2269 **NAWROCKI, DENNIS ALAN. Art in Detroit Public Places.** With Thomas J. Holleman. 160pp. Prof. illus. Tall 4to. Cloth. D.j.
Detroit (Wayne State University Press), 1980.

2270 **NEAL, KENNETH. A Wise Extravagance: The Founding of the Carnegie International Exhibitions, 1895-1901.** xii, 273pp. 58 illus. 4to. Wraps.
Pittsburgh (University of Pittsburgh Press), 1966.

2271 **NEFF, EMILY BALLEW & SHACKELFORD, GEORGE T.M. American Painters in the Age of Impressionism.** 144pp. 71 color plates, 36 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, Dec. 1994-March 1995.
Houston (The Museum of Fine Arts), 1994.

2272 **NEIL, J. MEREDITH. Toward a National Taste: America's Quest for Aesthetic Independence.** xiii, (1), 402pp. 4to. Cloth. D.j. (torn).
Honolulu (The University Press of Hawaii), 1975.

2273 **NELLIGAN, MURRAY H. Custis-Lee Mansion: The Robert E. Lee Memorial, Virginia.** Revised. (National Park Service Historical Handbook Series. No. 6.) 48pp. Text illus. Sm. 4to. Wraps.
Washington, D.C. (United State Department of the Interior), 1962.

2274 **NELSON, CHRISTINA H. Directly from China: Export Goods for the American Market, 1784-1930.** 120pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition.
Salem, Massachusetts (Peabody Museum of Salem), 1985.

2275 **NELSON, ROBERT S. & SCHIFF, RICHARD (EDITORS). Critical Terms for Art History.** Second edition. xxi, 519, (1)pp. Text illus. Sm. 4to. Wraps
Chicago/London (The University of Chicago Press), 2003.
Marmor/Ross G20

2276 **[NESMITH, J.H.]. The Soldier's Manual, for Cavalry, Artillery, Light Infantry, and Infantry.** Embellished with twelve plates, representing different volunteer corps, in the First Division Pennsylvania Militia. Introduction by Anne S.K. Brown. iv, (2), iv, 73, (3)pp., 12 plates. Sm. 4to. Boards. Slipcase. Facsimile of the Philadelphia 1824 edition.
Washington/Philadelphia (Company of Military Collectors and Historians/ Riling and Lentz), 1963.

2277 **NEUHAUS, EUGEN. The Galleries of the Exposition.** A critical review of the paintings, statuary and the graphic arts in The Palace of Fine Arts at the Panama International Exposition. xii, 98, (2)pp., 31 tipped-in plates. Sm. 4to. Boards.
San Francisco (Paul Elder), 1915.

2278 **NEUHAUS, EUGEN. The History & Ideals of American Art.** xv, 444pp. Prof. illus. 4to. Cloth. Upper front corner damaged.
Stanford (Stanford University Press), 1931.
Chamberlin 761; *Lucas p. 48*; *Karpel I-42*

2279 **NEUHAUS, EUGEN. Painters, Pictures and the People.** (10), 224pp., 32 plates. Sm. 4to. Cloth.
San Francisco (Philopolis Press), 1918.

2280 **NEVINS, DEBORAH (EDITOR). Grand Central Terminal: City Within the City.** With a foreword by Jacqueline Kennedy Onassis. Essays by Deborah Nevins, Elliot Willensky, Elaine Abelson, Milton R. Newman, David Bonderman, Hugh Hardy. 145pp. Prof. illus. Lrg. 4to. Dec. boards. Acetate d.j. Paper model of Grand Central Terminal inserted in rear pocket.
New York (The Municipal Art Society of New York), 1982.

2281 **NEW BEDFORD, MASSACHUSETTS. WHALING MUSEUM. New Bedford and Old Dartmouth: A Portrait of a Region's Past.** A Bicentennial exhibition of the Old Dartmouth Society. Dec. 1975-April 1976. 253, (1)pp. 201 illus. 4to. Wraps.
New Bedford, 1976.

2282 **NEW BRIGHTON. THE MERRICK ART GALLERY. Catalogue of 19th-Century European and American Paintings Collected by Edward Dempster Merrick (1832-1911).** ix, 98pp. 31 illus. 4to. Wraps.

New Brighton, 1988.

2283 **NEW BRITAIN. THE ART MUSEUM. List of the Collection of Oil Paintings and Water Colors.** Oct.1, 1952. (20)pp. Lrg. 8vo. Self-wraps. Ex-library.
New Britain, 1952.

2284 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. American Drawings.** Benjamin West to Ben Shahn. Selections from the Paul Magriel Collection. Nov. 1980-Jan. 1981. 24, (2)pp. 31 illus. Sm. 4to. Wraps.
New Britain, 1980.

2285 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. Catalogue of the Collection.** 76pp. Numerous text illus. Sq. 4to. Wraps. Some pages loose.
New Britain, Connecticut, 1975.

2286 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. New Britain Museum of American Art.** (Highlights of the Collection. Vols. 1-2.) 2 vols. 192pp.; 200pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
München/New York (Prestel), 1999-2004.

2287 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. New Britain Museum of American Art.** (46)pp. Prof. illus. Oblong 8vo. Self-wraps.
New Britain, n.d.

2288 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. The Fine Arts Collection of Rutgers, the State University: A Selection.** 110, (1)pp. Prof. illus. Sq. 8vo. Wraps.
New Brunswick, 1966.

2289 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Surrealism and American Art, 1931-1947.** By Jeffrey Wechsler with collaboration and introductory essay by Jack J. Spector. March-April 1977. 116pp. 100 illus. (4 color plates). 4to. Wraps.
New Brunswick, 1977.

2290 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Vanguard American Sculpture, 1913-1939.** Sept.-Nov. 1979. Catalogue by J.M. Marter, R.K. Tarbell, J. Wechsler. 161pp. 5 color plates, 235 illus. Lrg. 4to. Wraps. (spine chipped).
New Brunswick, 1979.
Marmor/Ross K346

2291 **NEW HAVEN. NEW HAVEN COLONY HISTORICAL SOCIETY. A Graphic View of New Haven.** [By] David Corrigan. Edited by Susan Kelsey. Final exhibit in the Society's bicentennial series. 92, (2)pp. Prof. illus. 4to. Wraps.
New Haven, 1976.

2292 **NEW HAVEN. NEW HAVEN COLONY HISTORICAL SOCIETY. The New Haven Scene.** An exhibition of paintings, watercolors and drawings. April-June 1970. Text by Theodore E. Stebbins, Jr. (60)pp. 54 illus. Sm. oblong 4to. Wraps.
New Haven, 1970.

2293 **NEW HAVEN. NEW HAVEN COLONY HISTORICAL SOCIETY. The Painting Collection of The New Haven Colony Historical Society.** Dec. 1971. Introduction by Katherine B. Susman. 100pp. Prof. illus. Sm. sq. 4to. Wraps.
New Haven, 1971.

2294 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Substance or the Shadow: Images of Victorian Womanhood.** By Susan P. Casteras. April-June 1982. 103, (27)pp. 52 illus. 4to. Wraps.
New Haven, 1982.

2295 **NEW HAVEN. YALE UNIVERSITY. Yale University Portrait Index, 1701-1951.** Preface by John Marshall Phillips. vii, (3), 185pp. Frontis. in color, prof. illus. 4to. Cloth.
New Haven (Yale University Press), 1951.

2296 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Art from Alumni Collections.** April-June 1968. Foreword by Andrew Carnduff Ritchie; introduction by Jules D. Prown. (23)pp., 144 plates. 4to. Wraps.
New Haven, 1968.
Karpel I-117

2297 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Prints 1900-1950.** An exhibition in honor of the donation of John P. Axelrod. Catalogue by Richard S. Field, Sara D. Baughman, Debra N. Mancoff, Lora S. Urbanelli and Rebecca Zurier. May-Aug. 1983. 136pp. 13 illus. Sm. 4to. Wraps. Inscribed on the title page by all the authors.
New Haven, 1983.

2298 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Art for Yale: Collecting for a New Century.** Celebrating the 175th anniversary of the Yale University Art Gallery and the Centennial of Paul Mellon's Birth. Exhibition and publication organized

by Jock Reynolds, Susan B. Matheson, and Joshua Chuang. Sept. 2007-Jan. 2008. 422pp. 326 color plates. Lrg. 4to. Cloth. D.j.
New Haven (Yale University), 2007.

2299 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression.** By Karen Davies. Foreword by Patricia E. Kane. Nov. 1983-Feb. 1984. 123, (1)pp. 81 illus. Lrg. 4to. Wraps. (corner torn). Presentation copy.
New Haven, 1983.

2300 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Checklist of American Paintings at Yale University.** Compiled by Theodore E. Stebbins, Jr. and Galina Gorokhoff. 213pp. Numerous text illus. 4to. Wraps.
Hew Haven, 1982.

2301 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Checklist of American Sculpture at Yale University.** [By] Paula B. Freedman with the assistance of Robin Jaffee Frank. 217, (3)pp. 466 illus. 4to. Wraps.
New Haven, 1992.
Marmor/Ross K348

2302 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Early American Silver Selected from the Mabel Brady Garvan Collection, Yale University.** By John Marshall Phillips. Edited, with introduction and notes by Meyric R. Rogers. (46)pp. 27 plates. Lrg. sq. 8vo. Wraps.
New Haven, 1960.

2303 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Emblem for an Era: Selected Images of American Victorian Womanhood, From the Yale University Community, 1837-1911.** Catalogue and exhibition prepared by Lisa Koenigsberg. April-June 1982. 35, (1)pp. 33 illus. Sm. oblong 4to. Wraps.
New Haven, 1982.

2304 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Francis P. Garvan, Collector.** 76pp. 23 illus. Sm. 4to. Wraps. "Published as a memorial to Mabel Brady Garvan...commemorating the fiftieth anniversary of the gift of the Mabel Brady Garvan Collections to Yale University."
New Haven, 1980.

2305 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. In Memory of Katherine S. Dreier, 1877-1952: Her Own Collection of Modern Art.** Dec. 1952-Feb. 1953. Foreword by George Heard Hamilton. (Bulletin of the Associates in Fine Arts at Yale University. Vol. 20#1.) (22)pp. Text illus. 4to. Wraps.
New Haven, 1952.

2306 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery.** Exhibition and catalogue organized by Helen A. Cooper with Robin Jaffee Frank, and Elisabeth Hodermarsky and Patricia Kane, with the assistance of Amy Kurtz Lansing. Introduction: David McCulllough. Essays: Jon Butler, Joanne B. Freeman, Howard R. Lamar, Jules David Prown. 368pp. 380 illus. (315 color). Lrg. oblong 4to. Cloth.
New Haven (Yale University Press), 2008.

2307 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Pictures Collected by Yale Alumni.** May-June 1956. Introduction by Theodore Sizer. (220)pp. 250 illus. 4to. Wraps.
New Haven, 1956.

2308 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea.** Curated by Allison B. Leader. Catalogue edited by Lesley K. Baier. Essays by A.B. Leader and Richard S. Field. Jan.-March 1995. (40)pp. 73 illus. 4to. Wraps.
New Haven, 1995.

2309 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Selections.** Edited by Alan Shestack. 111, (1)pp. Prof. illus. (some color). Sm. 4to. Wraps.
New Haven, 1983.

2310 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. South of the Border: México en la imaginación norteamericana, 1914-1947./ Mexico in the American Imagination, 1914-1947.** [By] James Oles. Essay: Karen Cordero Reiman. Sept.-Nov. 1993. xix, (1), 296pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
New Haven/Washington (Smithsonian Institution Press), 1993.

2311 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Synthetic Century: Collage from Cubism to Postmodernism.** Selections from the collection. [By] Elisabeth Hodermarsky. Feb.-April 2002. 52pp. 17 illus. (partly color). 4to. Wraps., spiral-bound.
New Haven, 2002.

2312 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & AUSTIN. UNIVERSITY OF TEXAS. UNIVERSITY ART MUSEUM. Art of Latin America Since Independence.** By Stanton Loomis Catlin and Terence Grieder. Revised edition. xiv, (2), 246pp. 123 plates (5 tipped-in color). Sq. 4to. Wraps.
New Haven, 1966.
Arntzen/Rainwater I363

2313 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & LONDON. VICTORIA AND ALBERT MUSEUM. American Art: 1750-1800. Towards Independence.** Charles F. Montgomery and Patricia E. Kane, general editors. With essays on American art and culture by J.H. Plumb, Neil Harris, Jules David Prown, Frank H. Sommer and Charles F. Montgomery. 320pp. 324 illus. (44 color). Lrg. 4to. Wraps.
Boston (New York Graphic Society), 1976.

2314 **NEW HAVEN. YALE UNIVERSITY. GALLERY OF FINE ARTS. Masterpieces of New England Silver, 1650-1800.** June-Sept. 1939. Text by J.M. Phillips. (Art in New England.) 97, (3)pp., 16 plates. Sm. 4to. Wraps.
New Haven, 1939.

2315 **NEW LONDON. THE LYMAN ALLYN MUSEUM. American Artists Abroad and Their Inspiration: Selections from the Lyman Allyn Art Museum.** Essay by Nancy Stula. Catalogue by Nancy Stula and Nancy Noble. May-Oct. 2004. 64pp. 42 color illus. 4to. Wraps.
New London, 2004.

2316 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Charting the Atlantic Seaboard from Greenland to the Gulf.** An exhibition of maps, charts and nautical instruments. May 1954. Robert Fulton Logan, curator. (8)pp. Sm. 4to. Self-wraps.
New London, Connecticut, 1954.

2317 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Complete List of American and European Drawings, Paintings and Watercolors in the Collection of the Lyman Allyn Museum.** 71, (1)pp. Sm. 4to. Wraps.
New London, 1966.

2318 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Handbook.** 151, (1)pp. Sm. 4to. Wraps.
New London, 1976.

2319 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Painters of Light and Color: American Impressionists from the Lyman Allyn Art Museum and Private Collections.** Curated by Edith G. Gipstein. Introduction by Charles Price. Dec. 1989-Jan. 1990. 32pp. 14 color plates. Sm. sq. 4to. Wraps.
New London, 1989.

2320 **NEW MAP OF THE VICINITY OF BOSTON.** With the dates of settlement, population in 1840, and distance from the capital. Drawn by Alonzo Lewis. One printed sheet, folded. 405mm square. Steelcut, hand-colored in blue, green, yellow and red as issued. 24mo. Adhered within orig. publisher's cloth case, as issued. Splitting at folds.
Boston (Nathaniel Dearborn), 1841.

2321 **NEW ORLEANS. THE HISTORIC NEW ORLEANS COLLECTION. Complementary Visions of Louisiana Art: The Laura Simon Nelson Collection at The Historic New Orleans Collection.** Essays: William H. Gerdts, George E. Jordan, and Judith H. Bonner. Editors: Patricia Brady, Louise C. Hoffman, and Lynn D. Adams. April 1996-Jan. 1997. 95, (1)pp. 80 color illus. Lrg. 4to. Wraps. Signed by G.E. Jordan on the front flyleaf.
New Orleans, 1996.

2322 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Jefferson's America & Napoleon's France: An Exhibition for the Louisiana Purchase Bicentennial.** [By] Gail Feigenbaum. Essays by Victoria Cooke, Patrice Higonnet, Bill Mercer, David O'Brien, Jessie Poesch, Paul Staiti, Susan R. Stein, Paul Tarver, Susan Taylor-Leduc. Edited by Victoria Cooke. April-Aug. 2003. xvii, (1), 286pp. 251 color plates. Sm. folio. Cloth.
Seattle (University of Washington Press), 2003.

2323 **NEW YORK. ADELSON GALLERIES, INC. American Impressionism.** Boston-New York-Paris. Nov.-Dec. 1994. (44)pp. 37 color illus. 4to. Wraps.
New York, 1994.

2324 **NEW YORK. ADELSON GALLERIES, INC. American Impressionism and Realism.** Spring 2001. (80)pp. 58 color plates. 4to. Wraps.
New York, 2001.

2325 **NEW YORK. ADELSON GALLERIES, INC. The American Impressionists.** Nov.-Dec. 1996. (64)pp. 52 color plates. 4to. Wraps.
New York, 1996.

2326 **NEW YORK. H.V. ALLISON GALLERIES, INC. The American Spirit.** Paintings, watercolors and sculpture from 1817 to 1987. Spring 1988. 53pp. 42 color plates. 4to. Wraps.
New York, 1988.

2327 **NEW YORK. AMERICAN ACADEMY OF ARTS AND LETTERS. THE ART GALLERY. A Change of Sky: Paintings by Americans Who Have Worked Abroad.** March-April 1960. (Publication. No. 90.) (12)pp., 12 plates. Oblong 4to. Wraps.
New York, 1960.

2328 **NEW YORK. AMERICAN ART GALLERIES. Loan Exhibition of Eighteenth and Early Nineteenth Century Furniture & Glass. Examples of lustre ware, lowestoft and Toile de Jouy used in America during these periods. Portraits by Stuart, Peale and others.** For the benefit of The National Council of Girl Scouts, Inc. Sept.-Oct. 1929. (490)pp. Prof. illus. Lrg. 4to. Later cloth.
New York, 1929.

2329 **NEW YORK. AMERICAN BRITISH ART CENTER. Americans: 1810-1890.** May-June 1945. (4)pp. (=one folding sheet). 1 illus. Sm. 4to. Self-wraps.
New York, 1945.

2330 **NEW YORK. AMERICAN FOLK ART MUSEUM. American Radiance: The Ralph Esmerian Gift to the American Folk Art Museum.** [By] Stacy C. Hollander. Foreword by Gerard C. Wertkin. Essay by Ralph Esmerian. With contributions by Hellen Kellogg and Steven Kellogg, Lee Kogan, Jack L. Lindsey, Kenneth R. Martin, Charlotte Emans Moore, Betty Ring, Ralph Sessions, Donald R. Walters, Carolyn J. Weekley, Frederick S. Weiser, Gerard C. Wertkin. 571, (1)pp. Prof. illus. (over 300 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2001.

2331 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. xii, 464pp. Prof. illus. Tall 8vo. Cloth. D.j. First printing.
New York (Macmillan), 1968.

2332 **NEW YORK. THE AMERICAN NUMISMATIC SOCIETY. The Beaux-Arts Medal in America.** [By] Barbara A. Baxter. Sept. 1987-April 1988. 92pp. Text illus. Lrg. 4to. Wraps.
New York, 1988.

2333 **NEW YORK. AMERICAN WATER COLOR SOCIETY. The 78th Annual Exhibition of the American Water Color Society.** Jan.-Feb. 1945. (38)pp., 8 plates. Lrg. 8vo. Wraps. Exhibition held at the National Academy Galleries.
New York, 1945.

2334 **NEW YORK. AMERICAN WATER COLOR SOCIETY. The 80th Annual Exhibition of the American Water Color Society.** Feb.-March 1947. (44)pp., 16 plates. Lrg. 8vo. Wraps. Exhibition held at the National Academy Galleries.
New York, 1947.

2335 **NEW YORK. AMERICAN WATER COLOR SOCIETY. Catalogue of the Eighty-fifth Annual Exhibition.** American Water Color Society. Feb.-March 1952. (55)pp., 17 plates. Lrg. 8vo. Wraps. Exhibition held at the National Academy Galleries.
New York, 1952.

2336 **NEW YORK. AMERICAN WATER COLOR SOCIETY. 94th Annual Exhibition.** April 1961. 77, (3)pp. Wraps. Exhibition held at the National Academy Galleries.
New York, 1961.

2337 **NEW YORK. AMERICAS SOCIETY ART GALLERY. Visions of Light and Air: Canadian Impressionism, 1895-1920.** Curated by Carol Lowrey. Sept.-Dec. 1995. 152pp. 65 color plates, 33 figs. 4to. Wraps.
New York, 1995.

2338 **NEW YORK. ANDERSON GALLERIES. The Forum Exhibition of Modern American Painters.** March 13-25, 1916. Committee: Christian Brinton, Robert Henri, W.H. de B. Nelson, Alfred Stieglitz, John Weichsel, Willard Huntington Wright. Artists: Ben Benn, Thomas H. Benton, Oscar Bluemner, Andrew Dasburg, Arthur G. Dove, Marsden Hartley, S. Macdonald-Wright, John Marin, Alfred Maurer, Henry L. McFee, George F. Of, Man Ray, Morgan Russell, Charles Sheeler, A. Walkowitz, Wm. and Marguerite Zorach. 78, (4)pp. 16 plates. 4to. Printed boards, 4to. Cloth (slightly chipped at head). The original edition of this historic catalogue. “It was...hoped that an exhibition of more modest dimensions than was the Armory Show would help to create closer contact between the artist and the public. As a step toward such a closer understanding the catalogue contained introductory remarks by the sponsors and a short statement of intention by each of the sixteen participating painters. The exhibition itself was important in that it showed what the Americans had been doing in the three years since the Armory show” (Milton W. Brown).
New York, 1916.
Karpel J-315; *Gordon p. 888f.*; *Brown p. 65ff.*

2339 **NEW YORK. ART COMMISSION OF THE CITY OF NEW YORK. Catalogue of the Works of Art Belonging to the City of New York.** xvii, (1), 241, (1)pp., 112 plates with titled tissue guards. Sm. 4to. New cloth.
New York, 1909.

2340 **NEW YORK. ART COMMISSION OF THE CITY OF NEW YORK. Condensed Report of the Art Commission of the City of New York for the Years 1930-1937.** 112, (2)pp. 51 plates, figs. Sm. 4to. Cloth. Edition limited to 750 copies.

New York, 1938.

2341 **NEW YORK. ART COMMISSION OF THE CITY OF NEW YORK. Report for the Years 1928 and 1929.** 37, (1)pp. Prof. illus. 4to. Wraps.
New York, 1929.

2342 **NEW YORK. THE ARTISTS' GALLERY. Graphic Gala: Seeing Art Through the Eye.** Sept.-Oct. 1955. (4)pp., 17 folding plates, loose in portfolio, as issued. 4to. Wraps. (spine slightly chipped).
New York, 1955.

2343 **NEW YORK. ASSOCIATED DEALERS IN AMERICAN PAINTINGS, INC. Short Course in American Art.** 166pp. Sm. 4to. Boards, 1/4 cloth.
New York, 1927.

2344 **NEW YORK. BARTOW-PELL MANSION MUSEUM. The Boltons of Pelham Priory: A Cultural Legacy from England to America.** Unabridged text. (Bartow-Pell Mansion Museum Fall 2010 Exhibition.) 18pp. Prof. illus. Sm. 4to. Plastic covers, spiral-bound.
Bronx, New York, 2010.

2345 **NEW YORK. BEACON HILL FINE ART. American Painters on the French Scene, 1874-1914.** April-July 1996. Texts by Debra J. Force and David Sellin. 48pp. Prof. illus. 4to. Wraps.
New York, 1996.

2346 **NEW YORK. BEACON HILL FINE ART. An American Tradition: The Pennsylvania Impressionists.** Nov. 1995-Feb. 1996. Texts by Debra J. Force and Michael W. Schantz. (1), 37pp. 34 color illus., 5 figs. Oblong 4to. Wraps.
New York, 1995.

2347 **NEW YORK. DOUGLAS BERMAN, PETER DAFERNER 20TH CENTURY SCULPTURE. Sculpture in Modern America.** (24)pp. 17 illus. Sm. 4to. Wraps.
New York, 1989.

2348 **NEW YORK. NATHAN A. BERNSTEIN & CO. Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present.** Curated by Lowell Pettit. Nov. 2007-Jan. 2008. (64)pp. 25 color plates. 4to. Wraps.
New York, 2007.

2349 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, VI, 1990.** 168pp. Prof. illus. Sq. 4to. Wraps.
New York, 1990.

2350 **NEW YORK. BERRY-HILL GALLERIES. The Apple of America: The Apple in 19th Century American Art.** [By] Bruce Weber. May-June 1993. 48pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1993.

2351 **NEW YORK. BERRY-HILL GALLERIES. Ashcan Kids: Children in the Art of Henri, Luks, Glackens, Bellows & Sloan.** Dec. 1998-Jan. 1999. [By] Bruce Weber. 96pp. 67 illus., 14 figs. Sq. 4to. Wraps.
New York, 1998.

2352 **NEW YORK. BERRY-HILL GALLERIES. The Giverny Luminists: Frieseke, Miller and Their Circle.** Nov. 1995-Jan. 1996. [By] Bruce Weber. 64pp. 40 illus. (partly color). Sq. 4to. Wraps.
New York, 1995.

2353 **NEW YORK. BERRY-HILL GALLERIES. Masters of American Modernism.** 60, (4)pp. 28 color plates. Oblong 4to. Wraps.
New York, 2000.

2354 **NEW YORK. BERRY-HILL GALLERIES. Old Money: American Trompe l'Oeil Images of Currency.** Nov.-Dec. 1988. Essay by Bruce W. Chambers. 131pp. 39 plates, 64 figs. Sq. 4to. Wraps.
New York, 1988.

2355 **NEW YORK. BERRY-HILL GALLERIES. Toward a New American Cubism.** By Bruce Weber. May-July 2006. 60, (4)pp. 28 color plates. Sq. 4to. Wraps.
New York, 2006.

2356 **NEW YORK. GRACE BORGENICHT GALLERY. Fifty Years of Canadian Landscape Painting.** A selection. April-May 1987. Karen Wilkin, curator, William M. Chambers III, co-curator. 27pp. 22 illus. 4to. Wraps.
New York, 1987.

2357 **NEW YORK. THE BROOK. The Collection of Portraits of American Celebrities and Other Paintings Belonging to The Brook.** A catalogue compiled by Diego Suarez. Together with a history of The Brook by Thomas B. Clarke, completed by Philip D. Holden. xiii, (1), 105, (1)pp. Text illus. Sm. 4to. Cloth. Edition limited to 1000 copies.
New York, 1962.

2358 **NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Ten Years.** (94)pp. Prof. illus. Sm. 4to. Wraps. Wrap-around band.
New York, 1967.

2359 **NEW YORK. THE CENTURY ASSOCIATION. The Fiftieth Anniversary of the Founding of The Century and the Adoption of its Constitution, January 13, 1897.** 62pp., 8 plates. 4to. Cloth. Uncut.
New York, 1897.

2360 **NEW YORK THE CENTURY ASSOCIATION. Reports, Constitution, By-Laws and List of Members of The Century Association for the Year 1917.** 156pp. Cloth.
New York (The Knickerbocker Press), 1917.

2361 **NEW YORK. THE CENTURY ASSOCIATION. Works of Art, Silver and Furniture Belonging to the Century Association.** By Charles Downing Lay and Theodore Bolton. (4), 78pp. Prof. illlus. Lrg. 8vo. Cloth
New York, 1943.

2362 **NEW YORK. CHRISTIE'S. Fine American Paintings, Drawings and Sculpture.** Sale, March 3, 2009. 114pp. Prof. illus. 4to. Wraps.
New York, 2009.

2363 **NEW YORK. CHRISTIE'S. Important American Furniture, Folk Art and Prints: Including American Folk Art from the Atwater Kent Museum of Philadelphia.** Sale, Oct. 3, 2007. (Sale ACELA-1882.) 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2007.

2364 **NEW YORK. CHRISTIE'S. Important American Furniture, Folk Art and Silver.** Sale, Jan. 22, 2016. 175, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2016.

2365 **NEW YORK. CHRISTIE'S. Important American Furniture, Silver, Prints, Folk Art and Decorative Arts.** Sale, Jan. 27, 1996. (Sale 8342) 193, (1)pp. Prof. illus. (numerous color). 4to. Wraps. D.j.
New York, 1996.

2366 **NEW YORK. CHRISTIE'S. Important American Paintings, Drawings and Sculpture.** [American Impressionist Paintings from the Terra Foundation for the Arts Sold to Benefit the Acquisitions Fund]. Sale, Nov. 29, 2000. 41pp. 10 color plates (1 folding). 4to. Wraps.
New York, 2000.

2367 **NEW YORK. CHRISTIE'S. Important Western Art from a Private Collection, Oklahoma.** Sale, Nov. 20, 1999. 47, (5)pp. Prof. illus. 4to. Wraps.
New York, 1999.

2368 **NEW YORK. CHRISTIE'S. The Jay Family Collection of Historical American Portraits.** The property of the descendants of William Jay Iselin. Sale, Jan. 25, 1986. 25, (1)pp. 8 color plates. 4to. Wraps.
New York, 1986.

2369 **NEW YORK. COE KERR GALLERY, INC. American Impressionism.** Nov.-Dec. 1985. (44)pp. 45 color illus. 4to. Wraps.
New York, 1985.

2370 **NEW YORK. COE KERR GALLERY, INC. American Paintings from The Parrish Art Museum.** Exhibition and introduction by Ronald G. Pisano. Dec. 1982. 54pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

2371 **NEW YORK. COE KERR GALLERY, INC. Masters of American Impressionism.** March-April 1976. Text by Richard J. Boyle. (36)pp. 27 plates (6 color). Lrg. 4to. Wraps.
New York, 1976.

2372 **NEW YORK. COLLEGE ART ASSOCIATION. Figure Painting from American Ancestors to Our Day.** Foreword by Rita Wellman. (8)pp. 3 illus. Sm. 4to. Self-wraps.
New York, n.d.

2373 **NEW YORK. CONNER ROSENKRANZ. American Sculpture, 1845-1925.** 62, (2)pp. Prof. illus. 4to. Wraps.
New York, 2001.

2374 **NEW YORK. CONNER ROSENKRANZ. American Sculpture, 1850-1950.** 63, (1)pp. Prof. illus. 4to. Wraps.
New York, 2003.

2375 **NEW YORK. CONNER ROSENKRANZ. 19th & 20th Century American Sculpture.** [Selections from thirty years 1918-2010]. 101, (3)pp. Prof. illus. 4to. Wraps.

New York, [2011].

2376 **NEW YORK. COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. SCHOOL OF ART AND ARCHITECTURE. Painting Faculty.** Robert Bordo, Larry Brown, Pat Colville, Martha Diamond, Stuart Diamond, David Diao, Guy Goodwin, Don Kunz, Lee Anne Miller, Debra Priestly, David Reed, Deborah Remington, David Row, David True, Gian Berto Vanni, Susan Chrysler White, Jack Whitten. Curated by Robert Rindler. Oct.-Dec. 1995. 93pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1995.

2377 **NEW YORK. COOPER UNION MUSEUM FOR THE ARTS OF DECORATION. A Survey of American Drawings in the Collection of The Cooper Union Museum, New York, 1959.** 23ff. 4to. Stapled self-wraps. Mimeographed.
New York, 1959.

2378 **NEW YORK. ANDREW CRISPO GALLERY. Pioneers of American Abstraction.** Oct.-Nov. 1973. Text by Andrew J. Crispo. (80)pp. Prof. illus. (parlty color). 4to. Wraps.
New York, 1973.

2379 **NEW YORK. DAHESH MUSEUM OF ART. Highlights from the Dahesh Museum Collection.** Essay and catalogue by Lisa Small. 103, (1)pp. Prof. illus. Wraps.
New York, 1999.

2380 **NEW YORK. BERNARD DANENBERG GALLERIES. American Masters: Gallery Collection of Important Paintings and Sculpture.** Spring-Summer 1970. 48pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970.

2381 **NEW YORK. BERNARD DANENBERG GALLERIES. Discoveries in Nineteenth Century American Painting: An Exhibition and Sale from the Collection of Bernard Danenberg and S. Dean Levy.** April-May 1970. (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970.

2382 **NEW YORK. DAVIS & LONG COMPANY. American Painting.** Oct.-Nov. 1974. (52)pp., 42 plates. 4 text illus. 4to. Wraps.
New York, 1974.

2383 **NEW YORK. DAVIS & LONG COMPANY. Charles Conder, Robert Henri, James Morrice, Maurice Prendergast. The formative years: Paris 1890s.** May 1975. (56)pp. 41 illus. 4to. Wraps.
New York, 1975.
Karpel J-414

2384 **NEW YORK. DAVIS & LONG COMPANY. Masterpieces of American Painting from the Brooklyn Museum.** April-May 1976. (52)pp., 42 plates. 4 text illus. 4to. Wraps.
New York, 1976.

2385 **NEW YORK. TERRY DINTENFASS GALLERY. Edith Gregor Halpert Folk Art Collection.** (80)pp. Prof. illus. 4to. Wraps.
New York, [1973].

2386 **NEW YORK. DUTCHESS COUNTY PLANNING BOARD. Landmarks of Dutchess County, 1683-1867: Architecture Worth Saving in New York State.** 242pp. Prof. illus. Sm. sq. 4to. Wraps.
New York (New York State Council on the Arts), 1969.

2387 **NEW YORK. ANDRÉ EMMERICH GALLERY. Sculpture Out Of Doors.** (60)pp. 35 color illus. Lrg. 4to. Wraps.
New York, n.d.

2388 **NEW YORK. FERARGIL. XIII Annual Exhibition of Early American Painitngs.** Oct. 1940. (4)pp. (=one folidng leaf). Lrg. 8vo. Self-wraps.
New York, 1940.

2389 **NEW YORK. THE FIFTH AVENUE ASSOCIATES. Fifty Years on Fifth: 1907-1957.** 162pp. Prof. illus. Lrg. 4to. Boards (spine taped).
New York (International Press), 1957.

2390 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. American Art Deco Architecture.** Nov. 1974-Jan. 1975. Text: Elayne H. Varian. (30)pp. 50 illus. 4to. Wraps.
New York, 1974.

2391 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Twice As Natural: 19th Century American Genre Painting.** Dec. 1973-Jan. 1974. Texts by Elayne H. Varian and Robert H. Luck. (18)pp. 23 illus. Oblong 4to. Wraps.
New York, 1973.

2392 **NEW YORK. DAVID FINDLAY JR., INC. The Civilization of a Landscape: American Paintings, 1848-1930.** Introduction by William H. Gerdts. (14)pp. 9 color illus. 4to. Wraps.
New York, [1983].

2393 **NEW YORK. FINE ARTS ASSOCIATES (OTTO M. GERSON). Five American Painters.** May-June 1957. (8)pp. 4 illus. Lrg. 8vo. Wraps. Walter Barker, Arbit Blatas, Henry Botkin, Hans Moller, Manfred Schwartz.
New York, 1957.

2394 **NEW YORK. FORUM GALLERY. Nineteen Americans: A Tribute to Alfred H. Barr, Jr.** Feb.-March 1990. Text by Terence Dewsnap. 27, (1)pp. 5 plates. Lrg. 4to. Wraps. Homage to the original 1929 Museum of Modern Art exhibition "Paintings by Nineteen Living American," including 21 of the original works exhibited.
New York, 1990.

2395 **NEW YORK. THE FRICK COLLECTION. Harry Dobson Miller Grier, 1914-1972.** (10)pp., 14 plates (2 color). 4to. Wraps. Loosely inserted: Harry D.M. Grier Memorial Loan Exhibition Paintings and Drawings Related to Works in the Frick Collection, November 14-26, 1972. (4)pp.
New York, 1972.

2396 **NEW YORK. THE GALLERY OF MODERN ART, INCLUDING THE HUNTINGTON HARTFORD COLLECTION & NEW YORK. THE WOMEN'S CITY CLUB OF NEW YORK. About New York, Night and Day, 1915-1965.** Oct.-Nov. 1965. Brief text by A. Hyatt Mayor. 48pp. 10 plates. Sm. 4to. Wraps.
New York, 1965.

2397 **NEW YORK. THE GORHAM COMPANY. BRONZE DIVISION. Famous Small Bronzes: A Representative Exhibit Selected from the Works of Noted Contemporary Sculptors.** 109, (3)pp. 48 plates with titled tissue guards. 4to. Orig. boards.
New York, 1928.

2398 **NEW YORK. GRAHAM. The Animal in Sculpture, American and European: 19th and 20th Century.** An exhibition of bronzes. Nov.-Dec. 1987. 88pp. 74 plates (12 color), ref. illlus. Lrg. 4to. Wraps.
New York, 1987.

2399 **NEW YORK. GRAHAM. The Figure in Sculpture: An Exhibition of Fine American and European, 19th and 20th Century Works in Bronze and Marble.** May-June 1989. 73, (1)pp. 46 illus. 4to. Wraps.
New York, 1989.

2400 **NEW YORK. GRAND CENTRAL ART GALLERIES. Call of the Wild...The Primal Adventure.** An exhibition celebrating the tradition of American painting and sculpture. Oct.-Nov. 1984. Foreword by Daniel M. Galbreath. Essay by James D. Cox. Artists' biographies by Charles R. Brown, Jeremyn Davern, Robert R. Preato. 47, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps.
New York, 1984.

2401 **NEW YORK. GRAND CENTRAL ART GALLERIES. Impressionism and Post-Impressionism: Transformations in the Modern American Mode, 1885-1945.** March-May 1988. Essay by Robert R. Preato, Dr. Sandra L. Langer, James D. Cox. 104pp. Prof. illus. (numerous color). Sm. folio. Wraps.
New York, 1988.

2402 **NEW YORK. GRAND CENTRAL ART GALLERIES. Impressionist Moods: An American Interpretation.** American Painters Rediscovered 1880-1930. April-May 1979. Catalogue prepared by Robert R. Preato, assisted by Mary Patricia Guck, Diane Gail Lazarus. 25pp. Lrg. 8vo. Wraps.
New York, 1979.

2403 **NEW YORK. GRAND CENTRAL ART GALLERIES. 60 Americans since 1800.** Nov.-Dec. 1946. From the permanent collection of the Department of Fine Arts, International Business Machines Corporation. (28)pp. Prof. illus. 4to. Wraps.
New York, 1946.

2404 **NEW YORK. THE GROLIER CLUB. Stamped With a National Character: Nineteenth Century American Color Plate Books.** An exhibition. May-July 1999. [By] William S. Reese. 120pp. Numerous color illus. Lrg. 4to. Cloth. D.j.
New York, 1999.

2405 **NEW YORK. THE GROLIER CLUB & UNIVERSITY PARK. THE PENNSYLVANIA STATE UNIVERSITY LIBRARIES. SPECIAL COLLECTIONS LIBRARY. Teaching America to Draw.** Instructional Manuals and Ephemera 1794-1925. Curated by Albert A. Anderson, Jr., William L. Joyce, and Sandra K. Stelts. May-July 2006/ Sept. 2006-Jan. 2007. 34pp. Text illus. Sm. 4to. Wraps.
University Park (The Pennsylvania State University Libraries), 2006.

2406 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Guggenheim Museum: A to Z.** Nancy Spector, editor. 295, (1)pp. Prof. illus. in color. Tall 8vo. Wraps.
New York, 1992.

2407 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Art of Tomorrow: Hilla Rebay and Solomon R. Guggenheim.** May-Aug. 2005. Texts by Brigitte Salmen, Vivian Endicott Barnett, Karole Vail, Jo-Anne Birnier Danzker, Robert Rosenblum, Roland von Rebay. 256pp. 220 illus. Lrg. 4to. Cloth. D.j.
New York (Guggenheim Museum), 2005.

2408 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. New Horizons in American Art.** 1985 Exxon National Exhibitions. By Lisa Dennison. (Exhibition 85/7.) 120pp. 75 plates. Sq. 4to. Wraps.
New York, 1985.

2409 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Nine Artists: Theodoron Awards.** Text by Linda Shearer. 36pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1977.

2410 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Paintings from the Collection of the Solomon R. Guggenheim Museum.** 83, (3)pp. 84 illus. (mostly color). Lrg. 4to. Wraps.
New York, 1965.

2411 **NEW YORK. HIRSCHL & ADLER FOLK. But Were They Good Likenesses?** Jan.-Feb. 1989. 43pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
New York, 1989.

2412 **NEW YORK. HIRSCHL & ADLER FOLK. Source and Inspiration: A Continuing Tradition.** Jan.-Feb. 1988. 51, (1)pp. Numerous color illus. Lrg. 4to. Wraps.
New York, 1988.

2413 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Adventure & Inspiration: American Artists in Other Lands.** Essay by Meredith Ward. April-June 1988. 172pp. 117 illus. 4to. Wraps.
New York, 1988.

2414 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Art from the Colonial and Federal Periods.** Jan.-Feb. 1982. Introduction by Stuart P. Feld. 104pp. 88 plates (partly color). 4to. Wraps.
New York, 1982.

2415 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Art from the Gallery's Collection.** Oct. 1980. 112pp. Prof. illus. 4to. Wraps.
New York, 1980.

2416 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The American Experience.** Oct.-Nov. 1976. Introduction by Stuart P. Feld. (90)pp. 75 illus. (partly color). 4to. Wraps.
New York, 1976.

2417 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Genre Painting in the Victorian Era: Winslow Homer, Eastman Johnson, and Their Contemporaries.** April-May 1978. Introduction by Jane L. Richards. 66, (2)pp. 75 illus. (partly color). 4to. Wraps.
New York, 1978.

2418 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The American Image.** A selection of nineteenth and twentieth century prints. March-April 1982. Introduction by Glenn C. Peck. 64pp. 76 plates. 4to. Wraps.
New York, 1982.

2419 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The American Impressionists.** Nov. 1968. Text by Van Deren Coke. 72pp. 94 illus. (partly color). 4to. Wraps. (disbound).
New York, 1968.

2420 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Masterworks on Paper.** Drawings, watercolors, and prints. Nov. 1985-Jan. 1986. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2421 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Paintings for Public and Private Collections.** An exhibition of 200 years of painting in America. Dec. 1967-Jan. 1968. Foreword by Stuart P. Feld. (64)pp. 108 illus. (partly color). Oblong 4to. Wraps.
New York, 1967.

2422 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Prints.** Recent acquisitions. Oct.-Nov. 1987. 104pp. Prof. illus. 4to. Wraps.
New York, 1987.

2423 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The American Scene: A Survey of the Life and Landscape of the 19th Century.** Catalogue by Cecily Langdale; introduction by Stuart Feld. Oct.-Nov. 1969. 72, (2)pp. 91 plates (partly color). 4to. Wraps.
New York, 1969.

2424 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Still Lifes of the Nineteenth Century.** Dec. 1971. 34pp. 49 illus. (partly color). 4to. Wraps.
New York, 1971.

2425 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The Amherst Sesquicentennial Exhibition: From the Collections of Amherst College.** March-April 1972. 72pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps.
New York, 1972.

2426 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The Art of Collecting.** March-April 1984. 66pp. Prof. illus. 4to. Wraps.
New York, 1984.

2427 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Birds, Bees, and Gardens: Romantic Visions of Victorian England.** April-May 1983. 18pp. Prof. illus. 4to. Wraps.
New York, 1983.

2428 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Boston in the Age of Neo-Classicism, 1810-1840.** By Stuart P. Feld; essay by Page Talbott. Nov. 1999-Feb. 2000. 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

2429 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Buildings: Architecture in American Modernism.** Oct.-Nov. 1980. 96pp. Prof. illus. 4to. Wraps.
New York, 1980.

2430 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Carved and Modeled: American Sculpture, 1810-1940.** April-June 1982. 111pp. 79 illus. 4to. Wraps.
New York, 1982.

2431 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Counterpoint: Two Centuries of American Masters.** April-June 1990. 112pp. Prof. illus. Sq. 4to. Wraps.
New York, 1990.

2432 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Creation & Craft: Three Centuries of American Prints.** Oct.-Nov. 1990. Foreword by J.A. Flint and J. Goddu. 135pp. 138 illus. 4to. Wraps.
New York, 1990.

2433 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Faces and Places: Changing Images of 19th Century America.** Dec. 1972-Jan. 1973. Introduction by Stuart P. Feld. (6)pp., 98 illus. hors texte (partly color). 4to. Wraps.
New York, 1973.

2434 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. A Festival of Western Art at Hirschl and Adler.** Oct.-Nov. 1984. 56pp. Prof. illus. in color. 4to. Wraps.
New York, 1984.

2435 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Five Realists.** Ellen Adler, Seaver Leslie, Paula North, Darragh Park, Jane Ritchie. March-April 1980. Statements by the artists. 32pp. 15 plates (5 color). Oblong 8vo. Wraps.
New York, 1980.

2436 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. From the Studio: Selections of American Sculpture, 1811-1941.** April-June 1986. 79, (1)pp. Prof. illus. 4to. Wraps.
New York, 1986.

2437 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. In Pointed Style: The Gothic Revival in America, 1800-1860.** Curated by Elizabeth Feld, Stuart P. Feld. Introduction by David B. Warren. April-June 2006. 144pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2006.

2438 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Lines of Different Character: American Art from 1727-1947.** Nov. 1982-Jan. 1983. Text by Stuart P. Feld. 106, (2)pp. 84 illus. (64 color). 4to. Wraps.
New York, 1982.

2439 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Lines of Power.** March-April 1977. Text by James H. Maroney, Jr. (34)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1977.

2440 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. A Marvellous Repose: American Neo-Classical Sculpture, 1825-1876.** Essay by Eric W. Baumgartner. Nov. 1996-Jan. 1997. 47pp. Prof. illus. Sq. 4to. Wraps.
New York, 1996.

2441 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Modern Times: Aspects of American Art, 1907-1956.** Nov.-Dec. 1986. 138pp. Prof. illus. 4to. Wraps.
New York, 1986.

2442 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. New York Cubists: Works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw from the Thirties and Forties.** Jan.-Feb. 1988. Text by Douglas Dreishpoon. 52pp. Prof. illus. (16 color). 4to. Wraps.
New York, 1987.

2443 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Our Graphic Heritage: 19th Century American Printmaking.** Jan.-Feb. 1984. 61, (5)pp. Prof. illus. 4to. Wraps.
New York, 1984.

2444 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Our Own Bright Land: American Topographical Pictures, 1770-1930.** Essay by Eric W. Baumgartner. Nov. 1994-Jan. 1995. 32pp. Prof. illus. 4to. Wraps.
New York, 1994.

2445 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Primary Models: American Plasters, 1880-1945.** [By] Susan E. Menconi. March-April 1990. 67pp. 53 illus. 4to. Wraps.
New York, 1987.

2446 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Realism and Abstraction: Counterpoints in American Drawing, 1900-1940.** Nov.-Dec. 1983. Text by Douglas Dreishpoon. 112pp. 129 illus. 4to. Wraps.
New York, 1983.

2447 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Second Williams College Alumni Loan Exhibition.** In celebration of the 50th anniversary of the Williams College Museum of Art and in honor of President John W. Chandler and Professor S. Lane Faison, Jr. April 1976. 76pp. 98 plates Sq. 4to. Wraps. Exhibition subsequently shown at the Williams College Museum of Art, Williamstown, May-June 1976.
New York/Williamstown (Hirschl & Adler Galleries/ Williams College Museum of Art), 1976.

2448 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Selections from the Collection of Hirschl and Adler Galleries.** Volume VII. (72)pp. 114 illus. (partly color). Oblong 8vo. Wraps.
New York, 1965-66.

2449 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. A Sense of Line: American Modernist Works on Paper.** Nov. 1989-Jan. 1990. 80pp. 60 illus. 4to. Wraps.
New York, 1989.

2450 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Six American Modernists.** Marsden Hartley, Gaston Lachaise, Elie Nadelman, Georgia O'Keeffe, Charles Sheeler, John Storrs. Nov. 1991-Jan. 1992. Text by S.E. Menconi and J.L. Reinish. 51pp. Prof. illus. 4to. Wraps.
New York, 1991.

2451 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Twenty-Five American Masterpieces.** April-May 1968. Introduction by Stuart P. Feld. (32)pp. 25 color plates. 4to. Wraps.
New York, 1968.
Karpel I-120

2452 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Uncommon Spirit: Sculpture in America, 1800-1940.** By Susan E. Menconi. April-June 1989. 107pp. Prof. illus. 4to. Wraps.
New York, 1989.

2453 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Catalogue of Paintings (14th and 15th Centuries) in the Collection of The Hispanic Society of America.** By Elizabeth du Gué Trapier. (Hispanic Notes and Monographs. Catalogues Series.) liii, (1)pp., 256pp. 95 illus. Cloth.
New York, 1930.

2454 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Catalogue of Paintings (19th and 20th Centuries) in the Collection of The Hispanic Society of America.** By Elizabeth du Gué Trapier. (Hispanic Notes and Monographs. Catalogues Series.) 2 vols. xxvi, 965pp. 330 plates. Cloth.
New York, 1932.

2455 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Catalogue of Paintings (16th, 17th, and 18th Centuries) in the Collection of The Hispanic Society of America.** By Elizabeth du Gué Trapier. (Hispanic Notes and Monographs. Catalogue Series.) xxxvi, 280pp. 63 plates. Cloth.
New York, 1929.

2456 **NEW YORK. IBM GALLERY. Art of the Western Frontier.** March-April. Consultant for the exhibition: Lloyd Goodrich. (8)pp. 8 illus. Oblong 8vo. Wraps.
New York, n.d.

2457 **NEW YORK. IBM GALLERY OF SCIENCE AND ART. American Drawings and Watercolors from Amherst College.** [By] Judith A. Barter. Aug.-Oct. 1985. 80pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

2458 **NEW YORK. INTERNATIONAL ASSOCIATION OF PLASTIC ARTS. Profile. Art and Artists in the U.S.A.** On the occasion of The Fourth Congress, International Association of Plastic Arts, New York City, October 1963. (139)pp. Prof. illus. Sq. 4to. Wraps. Texts, in English and French, by Paul F. Damaz, Gabor Peterdi, Eloise Spaeth, Ben Heller, et al.
New York (United States Committee of the International Association of Plastic Arts), 1963.

2459 **NEW YORK. SIDNEY JANIS GALLERY. New Directions: A Corporate Collection.** Selected by Sam Hunter. A selection from the Commodities Corporation Art Collection, Princeton, New Jersey. Feb.-March 1981. 16pp. 2 illus. Sm. sq. 4to. Self-wraps.
New York, 1981.

2460 **NEW YORK. THE JORDAN-VOLPE GALLERY. Masterpieces of American Painting from The Brooklyn Museum.** Essay and entries by Teresa A. Carbone with Barbara Dayer Gallti. Technical entries by Ruth E. Seidler. Oct.-Dec. 1996. 103pp. 25 color plates, 22 figs. 4to. Wraps.
New York, 1996.

2461 **NEW YORK. KENNEDY GALLERIES. Age of Revolution and Early Republic in Fine and Decorative Arts: 1750-1824.** Jan.-Feb. 1977. Text by E.P. Richardson. (96)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1977.

2462 **NEW YORK. KENNEDY GALLERIES. American Master Paintings, 1753-1985.** Nov. 1986. 47, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1986.

2463 **NEW YORK. KENNEDY GALLERIES. American Master Paintings, 1768-1990.** Nov. 1990. (48)pp. 21 coor plates. Lrg. 4to. Wraps.
New York, 1990.

2464 **NEW YORK. KENNEDY GALLERIES. American Master Paintings, 1830-1984.** May 1988 (50)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1988.

2465 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th and 19th Centuries.** March-April 1972. (4)pp., 42 plates. 4to. Wraps.
New York, 1972.

2466 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th and 19th Centuries.** March-April 1973. 63, (1)pp. 60 illus. 4to. Wraps.
New York, 1973.

2467 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th to 20th Centuries.** March-April 1971. 47, (1)pp. 46 illus. 4to. Wraps.
New York, 1971.

2468 **NEW YORK. KENNEDY GALLERIES. Art of America.** Selected painting and sculpture: 1770-1981. Nov. 1981-Jan. 1982. (64)pp. 63 color illus. Lrg. 4to. Wraps.
New York, 1981.

2469 **NEW YORK. KENNEDY GALLERIES. The City as Source.** Nov.-Dec. 1977. Foreword by Lawrence A. Fleischman. 5pp., 58 plates (partly in color). Lrg. 4to. Wraps.
New York, 1977.

2470 **NEW YORK. KENNEDY GALLERIES. Important American Art, 1903-1972.** Nov. 1972. Foreword by Lawrence A. Fleischman. (6)pp., 46 plates (12 color). Lrg. 4to. Wraps.
New York, 1972.

2471 **NEW YORK. KENNEDY GALLERIES. Insights & Outlooks: A Selection of American Twentieth Century Watercolors & Drawings.** Sept. 1986. (34)pp. 40 illus. Oblong 4to. Wraps.
New York, 1986.

2472 **NEW YORK. KENNEDY GALLERIES. Marine Painting, 1822-1978: An American View.** Nov. 1980-Jan. 1981. (44)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1981.

2473 **NEW YORK. KENNEDY GALLERIES. Masterpieces of American Historical Portraiture.** Loan exhibition. Nov. 1936. Foreword by John Hill Morgan. 34pp., 6 plates. Lrg. 4to. Wraps.
New York, 1936.

2474 **NEW YORK. KENNEDY GALLERIES. People, Places and Things: American Master Paintings, 1760-1966.** Spring 1994. (40)pp. 20 color plates. Lrg. 4to. Wraps.
New York, 1988.

2475 **NEW YORK. KENNEDY GALLERIES. Print List.** July 1972. (20)pp. 23 illus. Tall narrow 8vo. Self-wraps.
New York, 1972.

2476 **NEW YORK. KENNEDY GALLERIES. Recently Acquired American Masterpieces of the 19th and 20th Centuries.** Nov. 1986. (42)pp. 31 color plates. 4to. Wraps.
New York, 1974.

2477 **NEW YORK. KENNEDY GALLERIES. Regions of the Land: American Landscape Painting of the 19th and 20th Centuries.** Oct.-Nov. 1985. Introduction by John I.H. Baur. (48)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1985.

2478 **NEW YORK. KENNEDY GALLERIES. Sea, Sails and Ports.** An exhibition of important marine paintings. Sept.-Oct. 1977. 24pp. 22 plates (4 color). Lrg. 4to. Wraps.
New York, 1977.

2479 **NEW YORK. KENNEDY GALLERIES. The Spontaneous Eye: American Drawings of the Twentieth Century.** Sept.-Oct. 1985. (36)pp. 44 illus. Sq. 4to. Wraps.
New York, 1985.

2480 **NEW YORK. KENNEDY GALLERIES. Three Simultaneous Exhibitions, May 1986.** Painting Department: The Figure in American Art, 1764-1983. 20th Century Department: Other Worlds: Paintings by Colleen Browning. Drawing Department: The Drawings of Elihu Vedder. (84)pp. 97 illus. (partly color). Oblong 4to. Wraps.
New York, 1986.

2481 **NEW YORK. KENNEDY GALLERIES. Two Concurrent Exhibitions. Painting Department. Summits II: Outstanding American Paintings, 1828-1985. Print Department. The Etchings of John Sloan.** April-May 1987. (80)pp. 66 illus. (28 color). Oblong 4to. Wraps.
New York, 1987.

2482 **NEW YORK. KENNEDY GALLERIES. The Urban Environment in American Prints.** March 1988. Text by Jonathan Greenberg. (20)pp. 40 illus. Lrg. 4to. Wraps.
New York, 1988.

2483 **NEW YORK. KENT FINE ART INC. American Myths.** Artschwager, Foulkes, Golub, Kearns, Kruger, Petlin, Warhol. Oct.-Nov. 1986. 23, (1)pp., 11 color plates. Oblong 4to. Wraps.
New York, 1986.

2484 **NEW YORK. M. KNOEDLER & CO. The American Indian Observed.** Introduction by Frederick J. Dockstader. Nov.-Dec. 1971. 38pp. 72 illus. Lrg. 8vo. Wraps.
New York, 1971.

2485 **NEW YORK. M. KNOEDLER & CO. American Paintings of the 18th & Early 19th Century in our Current Collection.** Jan. 1948. Foreword by W.F. Davidson. (30)pp. 43 illus. 4to. Wraps.
New York, 1948.

2486 **NEW YORK. M. KNOEDLER & CO. Aspects of a Collection: 18th and 19th Century American Paintings From the Newark Museum.** April 1977. Introductory texts by Samuel C. Miller, Fern Thurlow and William H. Gerdts. 44pp. Prof. illus. (partly in color). 4to. Wraps.
New York, 1977.

2487 **NEW YORK. M. KNOEDLER & CO. Impressionist Treasures from Private Collections in New York.** Jan. 1966. Foreword by John Rewald. 48pp. 40 plates. 4to. Wraps.
New York, 1966.

2488 **NEW YORK. M. KNOEDLER & CO. A Loan Exhibition of American Portraits by American Painters, 1730-1944.** April-May 1944. 1730-1921 group at Knoedler Galleries, New York; 1921-1944 group at Portraits Incorporated, New York. (28)pp. 20 plates. 4to. Wraps.
New York, 1944.

2489 **NEW YORK. M. KNOEDLER & CO. Portraits of George Washington and Other Eighteenth Century Americans.** Loan exhibition. Feb.-March 1939. 30, (2)pp., 10 plates. Lrg. 4to. Wraps.
New York, 1939.

2490 **NEW YORK. KNOEDLER & COMPANY. The Rise of the Art World in America.** Knoedler at 150. Dec. 1996-Jan. 1997. Texts by Sam Hunter and Charles Henschel. 22, (2)pp. Prof. illus. 4to. Wraps.
New York, 1996.

2491 **NEW YORK. KNOEDLER GALLERIES. Stratford: The Lees of Virginia and Their Contemporaries. A loan exhibition of their portraits.** April-May 1946. Foreword by Fiske Kimball. 47, (1)pp. Prof. illus. 4to. Wraps. Slightly water-damaged.
New York, 1945.

2492 **NEW YORK. M. KNOEDLER & CO. Washington Irving and His Circle.** Oct. 1946. 64pp. Prof. illus. Sm. 4to. Wraps.
New York, 1946.

2493 **NEW YORK. M. KNOEDLER & CO. What Is American in American Art.** An exhibition in memory of Joseph B. Martinson.... Introduction by Lloyd Goodrich; catalogue by Mary Black. Feb.-March 1971. 80pp. 85 illus. (9 color). 4to. Wraps.
New York, 1971.
Karpel I-1716

2494 **NEW YORK. KURLAND-ZABAR. Reflections: Arts & Crafts Metalwork in England and the United States.** May-June 1990. Texts by Barry Harwood, David Rago, Rosalie Berberian. 51pp. 113 illus. Oblong 4to. Wraps.
New York, 1990.

2495 **NEW YORK. LAUREL GALLERY. Atelier 17 Group: Fourteenth Exhibition of Prints by Members of the Atelier 17 Group.** March-April 1949. Contributions by Herbert Read, James Johnson Sweeney, Hyatt Mayor, Carl Zigrosser, Stanley William Hayter. 31, (1)pp. 27 plates (2 color). 4to. Wraps.
New York (Wittenborn, Schultz), 1949.

2496 **NEW YORK. LAUREL GALLERY. Bodin, Ernst, Harari, Peterdi, Ritter.** [Dec. 1949.] (16)pp. Text illus. Sm. 4to. Wraps.
New York, [1949].

2497 **NEW YORK. BERNARD & S. DEAN LEVY. Opulence and Splendor: The New York Chair, 1690-1830.** Jan.-Feb. 1984. 45, (1)pp. 45 illus. 4to. Wraps.
New York, 1984.

2498 **NEW YORK. LINDENMEYER PAPER CORPORATION. A Time to Celebrate, 1859-1984.** Editor: Klaus Gemming. 119pp. Prof. illus. 4to. Boards.
New York, 1984.

2499 **NEW YORK. JULIUS LOWY FRAME & RESTORING COMPANY. 20th Century American Frames from the Lowy Collection.** (2)pp., 34 color plates with text captions. Oblong 4to. Wraps.
New York, 1996.

2500 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Abstract Expressionists.** [By] Eugene Victor Thaw. 55, (1)pp. 49 illus. 4to. Wraps.
New York, 1987.

2501 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. An American Choice: The Muriel Kallis Steinberg Newman Collection.** Edited by William S. Lieberman. 167pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1981.

2502 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Furniture in The Metropolitan Museum of Art.** II: Late Colonial Period: The Queen Anne and Chippendale Styles. [By] Morrison H. Heckscher. Edited by Mary-Alice Rogers. Photographs by Richard Cheek. 383, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Random House), 1985.
Marmor/Ross P386

2503 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Impressionism and Realism: The Painting of Modern Life, 1885-1915.** [By] H. Barbara Weinberg, Doreen Bolger, David Park Curry, with the assistance of N. Mishoe Brennecke. May-July 1994. xiii, (1), 384pp. 320 illus. Lrg. 4to. Cloth. D.j.
New York, 1994.

Marmor/Ross M561

2504 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Impressionist and Realist Paintings and Drawings from the Collection of Mr. & Mrs. Raymond J. Horowitz.** April-June 1973. Introduction by John K. Howat and Dianne H. Pilgrim. Catalogue by Dianne H. Pilgrim. 164, (4)pp. 50 plates. 4to. Wraps. Presentation copy, inscribed by D.H. Pilgrim.
New York, 1973.

2505 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Paintings.** A catalogue of the collection of The Metropolitan Museum of Art. I: Painters Born by 1815. [By] Albert TenEyck Gardner and Stuart P. Feld. ix, (1), 292pp. Prof. illus. 4to. Wraps.
New York, 1965.

2506 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Paintings in The Metropolitan Museum of Art.** [By] John Caldwell, et al. 3 vols. I: Caldwell, John. A Catalogue of Works by Artists Born by 1815. xli, (i) 627pp. II: Spassky, Natalie. A Catalogue of Works by Artists Born Between 1816 and 1845. lv, (i) 670pp. III. Burke, Doreen Bolger. A Catalogue of Works by Artists Born Between 1846 and 1864. xxix, (i), 482pp. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art), 1980-1994.
Marmor/Ross M555

2507 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Paradise: The World of the Hudson River School.** Introduction by John K. Howat. Oct. 1987-Jan. 1988. xviii, (1), 347pp. 257 illus. (85 color). Lrg. sq. 4to. Cloth. D.j.
New York, 1987.
Marmor/Ross M563

2508 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Pewterers and Their Marks.** Introduction by Joseph Downs. 21, (1)pp. Numerous illus. of marks. 4to. Wraps.
New York, 1940.

2509 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Sculpture.** A catalogue of the collection. By Albert Ten Eyck Gardner. xii, 192pp. Prof. illus. Sm. 4to. Wraps.
New York, 1965.
Arntzen/Rainwater K200; *Karpel F-173*

2510 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Sculpture 1951.** A national competitive exhibition. Dec. 1951-Feb. 1952. Foreword by Robert Beverly Hale. 13pp., 49 plates. 4to. Wraps.
New York, 1951.
Karpel F-869

2511 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Sculpture in The Metropolitan Museum of Art.** Edited by Thayer Tolles. Photographs by Jerry L. Thompson. 2 vols. Volume 1: A Catalogue of Works by Artists Born Before 1865. Catalogue by Lauretta Dimmick, Donna J. Hassler, and Thayer Tolles. Volume 2: A Catalogue of Works by Artists Born Between 1865 and 1885. Catalogue by Donna J. Hassler, Joan M. Marter, and Thayer Tolles. xxvii, 788pp. Prof. illus. (393 plates). Lrg. 4to. Cloth. D.j.
New York, 1999-2001.
Arntzen/Rainwater K200

2512 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Water Colors, Drawings, and Prints 1952.** A national competitive exhibition. Dec. 1952-Jan. 1953. Texts by Robert Beverly Hale and Roland J. McKinney. 88pp. 56 plates. 4to. Wraps.
New York, 1952.

2513 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The American Wing: A Guide.** By Marshall B. Davidson. 176pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
New York, 1980.

2514 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Artists for Victory: An Exhibition of Contemporary American Art.** A picture book of the prize winners. Sponsored by Artists for Victory, Inc. Foreword by A. Hyatt Mayor. 52, (9)pp. 4to. Wraps.
New York, 1942.

2515 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Benjamin Franklin and His Circle.** A catalogue of an exhibition. May-Sept. 1936. Texts by H.E. Winlock, R.T.H. Halsey, A.D. Peters, J. Downs, M. Davidson. ix, (1), 154, (2)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1936.

2516 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Catalogue of Paintings.** By Bryon Burroughs. xi, (1), 317pp. Frontis. Wraps.
New York, 1914.

2517 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Concise Catalogue of the American Paintings in the Metropolitan Museum of Art.** Compiled by Albert Ten Eyck Gardner. 51pp. 4to. Wraps.
New York, 1957.

2518 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. George A. Hearn Gift to the Metropolitan Museum of Art in the City of New York and Arthur Hoppock Hearn Memorial Fund.** xiv, 119pp. Prof. illus. 4to. Marbled boards, 3/4 leather (rubbed).
New York, 1913.

2519 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Greek Revival in the United States.** A special loan exhibition. Nov. 1942-March 1943. Text by Joseph Downs. (2)pp., 44 plates with 67 illus. 4to. Wraps. Slight waterstaining.
New York, 1942.

2520 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Handbook of the American Wing Opening Exhibition.** By R.T.H. Halsey and Charles O. Cornelius. xxi, (3), 107 illus. 4to. Wraps.
New York, 1924.

2521 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Handbook of the Benjamin Altman Collection.** xv, (1), 153pp., 51 plates. Sm. 4to. Wraps. (slightly worn).
New York, 1915.

2522 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Handbook of the Benjamin Altman Collection.** Second edition. xvi, 169, (1)pp., 51 plates. 1 plan. Wraps.
New York, 1928.

2523 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Hudson-Fulton Celebration: Catalogue of an Exhibition. Volume II: Catalogue of an Exhibition of American Paintings, Furniture, Silver and Other Objects of Art, 1625-1825.** Sept.-Nov. 1909. By Henry Watson Kent & Florence N. Levy. xv, (3), 159, (1)pp., 74 plates. 4to. Boards, 1/4 linen (slightly worn).
New York, 1909.

2524 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty: Americans and the Aesthetic Movement.** Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Rebora. 511pp. Prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j.
New York, 1986.
Marmor/Ross I504

2525 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Life in America.** A special loan exhibition of paintings held during the period of the New York World's Fair April-Oct. 1939. Introduction by Harry B. Wehle. xxix, 230pp. 288 illus. 4to. Wraps.
New York, 1939.
Karpel I-159 & I-1717

2526 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America.** April-Sept. 1970. 2 vols. [1] Furniture and Other Decorative Arts. Furniture texts by Marilynn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. [2] Paintings and Sculpture. Introduction by John K. Howat and John Wilmerding. Texts by John K. Howat, Natalie Spassky and others. xiv, (172)pp. 201 illus. (partly in color). 4to. Wraps. Slipcase
New York, 1970.
Karpel C-306

2527 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 100 American Painters of the 20th Century: Works Selected from the Collections of The Metropolitan Museum of Art.** With an introduction by Robert Beverly Hale. xxiii, (3), 111pp. Prof. illus. 4to. Wraps.
New York, 1950.

2528 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting: 1945-1985.** Selections from the collection of The Metropolitan Museum of Art. By William S. Lieberman, Lisa Mintz Messinger, Sabine Rewald, and Lowery S. Sims. (20th Century Art.) 63, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1986.

2529 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Paintings from the São Paulo Museum.** March-May 1957. Introduction by P.M. Bardi. (8)pp., 72 plates. Sm. 4to. Wraps.
New York, 1957.

2530 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Pictures by Old Masters, in the East Gallery.** May-Oct. 1885. (Metropolitan Museum of Art: Handbook No. 1.) 27, (3)pp. Orig. wraps. (lacking back-cover).
New York, 1885.

2531 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Stieglitz and His Artists: Matisse to O'Keeffe.** The Alfred Stieglitz Collection in The Metropolitan Museum of Art. Edited by Lisa Mintz Messinger. Essays and entries by Magdalena Dabrowski, Christel Hollevoet-Force, Lisa Mintz Messinger, Cora Michael, Jessica Murphy, Sabine Rewald, Samantha Rippner, and Thayer Tolles. Oct. 2011-Jan. 2012. 350pp. 800 illus. (785 color). Sq. 4to. Cloth. D.j.
New York, 2011.

2532 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 200 Years of Watercolor Painting in America.** An exhibition commemorating the centennial of the American Watercolor Society. Dec. 1966-Jan. 1967. Foreword by Stuart P. Feld. 64pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1966.

2533 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Walk Through the American Wing.** Foreword: Philippe de Montebello. Introduction: Morrison H. Heckscher and H. Barbara Weinberg. viii, 207, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

2534 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The World of Franklin and Jefferson.** The American Revolution Bicentennial Administration Exhibition. Designed by the Office of Charles and Ray Eames. March-May 1976. 77, (1)pp. Prof. illus. Lrg. sq. 4to. Boards.
New York, 1976.

2535 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Rococo, 1750-1775: Elegance in Ornament.** [By] Morrison H. Heckscher, Leslie Green Bowman. Jan.-May 1992. 288pp. Prof. illus.(partly color). Lrg. 4to. Cloth. D.j.
New York, 1992.

2536 **NEW YORK. MIDTOWN GALLERIES. Painting America: Mural Art in the New Deal Era.** March-April 1988. 38pp. 73 illus. Oblong 4to. Wraps.
New York, 1988.

2537 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Early American Bookbindings from the Collection of Michael Papantonio.** With American Antiquarian Society, Cornell University Library, Princeton University Library, University of Virginia Library. 89, (1)pp. 61 illus. 4to. Wraps.
New York, 1972.

2538 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Illustrated Catalogue of an Exhibition Held on the Occasion of The New York World's Fair 1940.** May-Oct. 1940. (2), 41pp., 9 plates. 4to. Wraps.
New York, 1940.

2539 **NEW YORK. MUSEUM OF AMERICAN FOLK ART. Museum of Early American Folk Arts in the City of New York.** Initial loan exhibition, Oct-Nov. 1962. (20)pp. Prof. illus. Oblong 4to. Self-wraps. Held at the Time & Life Exhibit Center, before the establishment of the museum.
New York, 1962.

2540 **NEW YORK. THE MUSEUM OF GRAPHIC ART. American Printmaking: The First 150 Years.** 1969-1971. Preface by A. Hyatt Mayor; foreword by Donald H. Karshan; introduction by J. William Middendorf II; text by Wendy J. Shadwell. 179, (1)pp. 115 plates. 4to. Cloth. D.j.
New York, 1969.
Arntzen/Rainwater N138

2541 **NEW YORK. THE MUSEUM OF MODERN ART. American Folk Art. The Art of the Common Man in America, 1750-1900.** Text by Holger Cahill. 52, (1)pp., 79 plates. 4to. Wraps. Edition limited to 1500 copies.
New York, 1932.
Karpel I-1722

2542 **NEW YORK. THE MUSEUM OF MODERN ART. American Painting & Sculpture, 1862-1932.** Oct. 1932-Jan. 1933. Text by Holger Cahill. 46, (2)pp., 150 plates. 4to. Cloth. D.j. Reprint of the 1932 edition.
New York (Arno Press), 1969.

2543 **NEW YORK. THE MUSEUM OF MODERN ART. American Sources of Modern Art.** May-June 1933. Text by Holger Cahill. 50, (2)pp., 51 plates. 4to. Cloth. D.j. Reprint of the 1933 edition.
New York (Arno Press), 1969.

2544 **NEW YORK. THE MUSEUM OF MODERN ART. Cubism and Abstract Art.** Painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography. [By] Alfred H. Barr, Jr. Catalogue by Dorothy C. Miller and Ernestine M. Fantl. 249, (1)pp. 223 illus. 4to. Cloth.
New York, 1936.
Arntzen/Rainwater I237; *Lucas p. 71*

2545 **NEW YORK. THE MUSEUM OF MODERN ART. Fantastic Art, Dada, Surrealism.** Edited by Alfred H. Barr, Jr. Third edition. 271pp. Prof. illus. 4to. Cloth.
New York, 1947.

2546 **NEW YORK. THE MUSEUM OF MODERN ART. Indian Art of the United States.** By Frederic H. Douglas and René d'Harnoncourt. 204pp. Prof. illus. (8 color plates). 4to. Wraps.
New York, 1941.
Arntzen/Rainwater I605

2547 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1984.
Marmor/Ross I274

2548 **NEW YORK. THE MUSEUM OF MODERN ART. The Natural Paradise: Painting in America, 1800-1950.** Edited by Kynaston McShine. Essays by Barbara Novak, Robert Rosenblum, John Wilmerding. 178pp. 185 illus. (16 color). Oblong 4to. Cloth.
New York (The Museum of Modern Art), 1976.
Karpel I-377

2549 **NEW YORK. THE MUSEUM OF MODERN ART. New Horizons in American Art.** Introduction by Holger Cahill. 171pp. 102 illus. 4to. Cloth.
New York, 1936.
Karpel J-62

2550 **NEW YORK. THE MUSEUM OF MODERN ART. Paintings by Nineteen Living Americans.** Foreword by Alfred H. Barr, Jr. Dec. 1929-Jan. 1930. 87pp. 38 plates. Lrg. 4to. Wraps. Spine taped.
New York, 1930.

2551 **NEW YORK. MUSEUM OF THE CITY OF NEW YORK. Once Upon a City: New York from 1890 to 1910 as Photographed by Byron and Described by Grace M. Mayer.** Foreword by Edward Steichen. xii, (4), 511, (1)pp. Lrg. 4to. Cloth.
New York (The Macmillan Company), 1958.

2552 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 126th Annual Exhibition.** Paintings in oil, sculpture, graphic art and water colors. March-April 1951. 104, (24)pp. 30 plates. Lrg. 8vo. Wraps.
New York, 1951.

2553 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The 129th Annual Exhibition of the National Academy of Design.** Paintings in oil, sculpture, graphic art and watercolors. April 1954. 80pp. 30 illus. 4to. Wraps.
New York, 1954.

2554 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The 131st Annual Exhibition of the National Academy of Design.** Painting in oil, sculpture. Feb.-March 1956. 84pp. 28 illus. hors texte. 4to. Wraps.
New York, 1956.

2555 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The 132nd Annual Exhibition of the National Academy of Design.** Painting in oil, sculpture. Feb.-March 1957. Forword by Eliot Clark. 84pp. Prof. illus. 4to. Wraps.
New York, 1957.

2556 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 135th Annual Exhibition of Painting in Oil, Sculpture, Graphic Art, Watercolors, Architecture and Murals.** Feb.-March 1960. 128pp. Prof. illus. Wraps.
New York, 1960.

2557 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 136th Annual Exhibition of Painting in Oil, Sculpture, Graphic Art, Watercolors, Architecture and Murals.** Feb.-March 1961. 128pp. Prof. illus. Wraps.
New York, 1961.

2558 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 138th Annual Exhibition of Painting in Oil, Sculpture, Graphic Art, Watercolors.** Feb.-March 1963. 128pp. Prof. illus. Wraps.
New York, 1963.

2559 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 140th Annual Exhibition of Painting in Oil, Sculpture, Graphic Art, Watercolors.** Feb.-March 1965. 104pp. Prof. illus. Wraps.
New York, 1965.

2560 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 141st Annual Exhibition of Painting in Oil, Sculpture, Graphic Art, Watercolors.** Feb.-March 1966. 104pp. Prof. illus. Wraps.
New York, 1966.

2561 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 142nd Annual Exhibition of Oil Painting, Sculpture, Graphic Arts, Watercolor.** Feb.-March 1967. 104pp. Prof. illus. Wraps.
New York, 1967.

2562 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 144th Annual Exhibition of Oil Painting, Sculpture, Graphic Arts, Watercolor.** Feb.-March 1969. 100pp. Prof. illus. Wraps.
New York, 1969.

2563 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 145th Annual Exhibition of Oil Painting, Sculpture, Graphic Arts, Watercolor.** Feb.-March 1970. 100pp. Prof. illus. Wraps.
New York, 1970.

2564 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 148th Annual Exhibition of Oil Painting, Sculpture, Graphic Arts, Watercolor.** Feb.-March 1973. 102pp. Prof. illus. Wraps.
New York, 1973.

2565 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 150th Annual Exhibition. Oils, Sculpture, Graphics, Watercolors.** Feb.-March 1975. 92pp. Prof. illus. Wraps.
New York, 1975.

2566 **NEW YORK. NATIONAL ACADEMY OF DESIGN. 151st Annual Exhibition. Oils, Sculpture, Graphics, Watercolors.** Feb.-March 1976. 89, (1)pp. Prof. illus. Wraps.
New York, 1976.

2567 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Seventy-Second Annual Exhibition.** April-May 1897. 74pp., 12 plates. Wraps. (browned, taped and brittle; disbound).
New York, 1897.

2568 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The American Tradition, 1800-1900.** Dec. 1951. Foreword by Lawrence Grant White. Text by Eliot Clark. (18), 29pp., 22 plates. Lrg. 8vo. Wraps.
New York, 1951.

2569 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Artists By Themselves: Artists' Portraits from the National Academy of Design.** Introduction by Michael Quick. 175, (1)pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
New York, 1983.

2570 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Nature Observed, Nature Interpreted.** Nineteenth-century American landscape drawings and water-colors from the National Academy of Design and Cooper-Hewitt National Design Museum, Smithsonian Institution. April-June 1995. Catalogue by Dita Amory and Marilyn Symmes. Introductory essay: Linda S. Ferber. Contributions: Gail S. Davidson, David B. Dearinger, Elizabeth Horwitz, and Abigail Messitte. 167, (1)pp. 103 illus. (partly color). 4to. Wraps.
New York, 1995.

2571 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Next to Nature: Landscape Paintings from the National Academy of Design.** Edited by Barbara Novak and Annette Blaugrund. Texts by John Dobkin and Barbara Novak. 213, (2)pp. Prof. illus. (14 color). 4to. Wraps.
New York, 1980.

2572 **NEW YORK. THE NATIONAL ACADEMY GALLERIES. Our Heritage: A Selection from the Permanent Collection of the National Academy: Painting, Sculpture, Architcture, Graphic Art.** Jan.-Feb. 1942. 49, (9)pp. 14 plates. 4to. Wraps.
New York, 1942.

2573 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Rave Reviews: American Art and its Critics, 1826-1925.** David B. Dearinger, editor. With essays by Avis Berman, Margaret C. Conrads, David B. Dearinger, William H. Gerdts, Trudie A. Grace, Sarah J. Moore, Kenneth John Myers. Sept.-Dec. 2000. 302, (2)pp. 71 color plates, 93 text illus. Lrg. 4to. Wraps.
New York, 2000.

2574 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Special Exhibition: Contemporary Prints and Watercolors.** Nov.-Dec. 1956. 108pp. 30 plates. Lrg. 8vo. Wraps.
New York, 1956.

2575 **NEW YORK. NATIONAL SCULPTURE SOCIETY. Exhibition of American Sculpture: Catalogue.** xiv, (2)pp., 372pp. Prof. illus. 4to. Orig. wraps. Spine taped. Scarce.
New York, 1923.

2576 **NEW YORK. NATIONAL SCULPTURE SOCIETY. The National Sculpture Society Celebrates the Figure.** In association with Port of History Museum and Drexel University Museum. Curator and editor: Jean Henry. Sept.-Nov. 1987. 133, (1)pp.

Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Port of History Museum, Penn's Landing, Philadelphia, Sept.-Nov. 1987.
New York, 1987.

2577 **NEW YORK. THE NEW SCHOOL ART CENTER. Americans in Paris, 1600-1900: One Hundred and Fifty Works from the Print Collection of the National Library in Paris.** Feb.-April 1972. 48pp. 20 plates. Sm. 4to. Wraps.
Paris, 1972.

2578 **NEW YORK. NEW YORK CHAMBER OF COMMERCE. Catalogue of Portraits in the Chamber of Commerce of the State of New York.** With foreword, biographical sketches and list of artists. 99pp. 233 illus. Frontis., figs. With: Supplement.... 23pp. Frontis., 34 illus. Orig. cloth binder; orig. wraps. bound in.
New York, 1924-1941.

2579 **NEW YORK. NEW YORK CULTURAL CENTER. Three Centuries of the American Nude.** Selection by William H. Gerdts and Leslie Cohen. May-July 1975. 12pp. 1 plate. 4to. Wraps. Published in conjunction with exhibitions at The Minneapolis Institute of Arts, Aug.-Sept. 1975, and The University of Houston Fine Art Center, Oct.-Nov. 1975.
New York, 1975.

2580 **NEW YORK. THE NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY. The Portrait Collection of the New York Genealogical and Biographical Society.** (Annals of the New York Genealogical and Biographical Society. 2.) x, 45pp. 12 plates. Lrg. 8vo. Wraps.
New York, 1993.

2581 **NEW YORK. NEW YORK HISTORICAL SOCIETY. American Landscape and Genre Paintings in the New-York Historical Society: A Catalog of the Collection, Including Historical, Narrative, and Marine Art.** Compiled by Richard J. Koke. 3 vols. xxiv, (2), 380pp.; xxiv, 404pp.; 459pp. Prof. illus. throughout. 4to. Cloth.
New York/Boston (G.K. Hall & Co.), 1982.
Marmor/Ross M556

2582 **NEW YORK. NEW YORK HISTORICAL SOCIETY. The Birth of New York: Nieuw Amsterdam, 1624-1664.** Oct.-Dec. 1982. 44pp. Prof. illus. 4to. Wraps.
New York, 1982.

2583 **NEW YORK. NEW YORK HISTORICAL SOCIETY. Catalogue of American Portraits in The New York Historical Society.** Oil portraits, miniatures, sculptures. Preface by Alexander J. Wall. viii, (2), 374pp. Prof. illus. 4to. Wraps.
New York, 1941.

2584 **NEW YORK. NEW YORK HISTORICAL SOCIETY. Catalogue of American Portraits in The New-York Historical Society.** 2 vols. ix, (1), 964pp. Ca. 1,000 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1974.
Arntzen/Rainwater F84; *Karpel H-767*

2585 **NEW YORK. NEW YORK HISTORICAL SOCIETY. Offical Robert Fulton Exhibition of the Hudson-Fulton Commission.** In cooperation of the Dames of America. Sept.-Oct. 1909. 66, (8)pp. Color frontis. portrait. Sm. 4to. Wraps. (spine taped).
New York, 1909.

2586 **NEW YORK. NEW YORK HISTORICAL SOCIETY. Perspectives on the Collections of The New-York Historical Society. The Henry Luce III Center for the Study of American Culture.** Introduction by Kenneth T. Jackson. iii, (1), 151, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York, 2000.

2587 **NEW YORK. NEW YORK PUBLIC LIBRARY. Catalogue of Paintings in the Picture Galleries.** 66pp. Sm. 8vo. Wraps.
New York, 1932.

2588 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen and Shaw.** With essays by Debra Bricker Balken and Robert S. Lubar. Jan.-March 2003. xii, 97pp. 16 color plates, 35 illus. 4to. Cloth. D.j.
Aldershot, Hampshire (Ashgate), 2003.

2589 **NEW YORK. NEW YORK WORLD'S FAIR. Art Guide: Directing the World's Fair Visitor to the Better Known Art Centers of New York City.** Edited by A. Everett Peterson. 65pp. Prof. illus. 4to. Wraps.
New York (Art Commission of the City of New York/ New York World's Fair), 1939.

2590 **NEW YORK. NEW YORK WORLD'S FAIR. Four Centuries of American Masterpieces.** An exhibition arranged by the Skowhegan School of Painting and Sculpture. Introduction by Donelson F. Hoopes; foreword by August Heckscher. (16)pp., 45 plates. 4to. Wraps.
New York, 1964.

2591 **NEW YORK. JOHN NICHOLSON GALLERY. Exhibition of American Paintings.** (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1946].

2592 **NEW YORK. OWEN GALLERY. American Impressionism.** April-June 1999. Text by Brian Paul Clamp. (48)pp. 26 color illus. Sq. 4to. Wraps.
New York, 1999.

2593 **NEW YORK. OWEN GALLERY. American Impressionism.** Oct.-Dec. 1999. Text by Brian Paul Clamp. (48)pp. 26 color illus. Sq. 4to. Wraps.
New York, 1999.

2594 **NEW YORK. OWEN GALLERY. American Modern.** April-June 2001. Foreword by Michael Owen and Andrew Thompson. (68)pp. 33 color plates. Oblong 4to. Wraps.
New York, 2001.

2595 **NEW YORK. GERALD PETERS GALLERY. American Modernism: The Françoise & Harvey Rambach Collection.** Text by Barbara Rose. Sept.-Nov. 1999. 309, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1999.

2596 **NEW YORK. GERALD PETERS GALLERY. Keene Valley: The Landscape and Its Artists.** Feb.-March 1994. (28)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1994.

2597 **NEW YORK. PRATT MANHATTAN CENTER GALLERY. Sculpture in the 70s: The Figure.** Introduction by Ellen Schwartz. (28)pp. Prof. illus. Wraps. The exhibition subsequently traveled to other venues.
New York, 1980.

2598 **NEW YORK. PRINT COUNCIL OF AMERICA. American Prints Today/ 1962.** Foreword by Lessing J. Rosenwald. 72pp. 55 plates. Lrg. 4to. Wraps.
New York, 1962.

2599 **NEW YORK. THE QUEEN'S MUSEUM. American Sculpture: Folk & Modern.** Text by Patricia Mainardi. March-May 1977. (24)pp. Prof. illus. 4to. Wraps.
New York, 1977.

2600 **NEW YORK. QUESTROYAL FINE ART. Through Eagles' Eyes: Paintings of the Hudson River School.** March-April 2014. (32)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2014.

2601 **NEW YORK. HAROLD REED GALLERY. Selected 20th Century American Nudes.** Feb.-March 1978. Text by John Perreault. (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1978.

2602 **NEW YORK. RIVERSIDE MUSEUM. Latin American Exhibition of Fine Arts: [Brazil, Ecuador, Mexico, Venezuela].** July-Oct. 1940. Sponsored by the United States New York World's Fair Commission. 53, (3)pp. Prof. illus. 4to. Wraps.
New York, 1940.

2603 **NEW YORK. SALANDER-O'REILLY GALLERIES. A Gallery's Perspective: Modernist Painting and Sculpture in America: The Past 25 Years at Salander-O'Reilly.** Nov.-Dec. 1999. Text by Lawrence B. Salander. (64)pp. 58 color plates. Lrg. 4to. Cloth. D.j.
New York, 1999.

2604 **NEW YORK. SCHWEITZER GALLERY. Americans Home / Abroad.** From Dec. 1966. (20)pp. 31 illus. Sm. 4to. Self-wraps.
New york, 1966.

2605 **NEW YORK. THE SCULPTORS GUILD. Fourth Outdoor Sculpture Exhibition, 1942.** The International Building North, Seventh Floor Terrace Roof, Rockefeller Center, New York, N.Y. Sept.-Oct. 1942. [Sculptors Guild Presents Sculpture of Freedom]. (28)pp., 77 plates. Orig. wraps. (spine chipped).
New York, 1942.

2606 **NEW YORK. THE SCULPTORS' GUILD. Second Outdoor Sculpture Exhibition, 1939.** North East Corner, Park Avenue at Thirty-Ninth Street, New York, New York. 9, (23)pp., 54 plates. Orig. wraps.
New York, 1939.

2607 **NEW YORK. SHEPHERD GALLERY. European Paintings, Drawings and Sculpture: 19th and Early 20th Century.** Winter exhibition. Catalog compiled by Elisabeth Kashey and Robert Kashey. (68)pp. 60 illus. Sm. 4to. Wraps.
New York, 1991.

2608 **NEW YORK. SHEPHERD GALLERY. Füssli Through Tiffany: 19th and Early 20th Century Paintings, Drawings and Sculpture.** Fall 1987. (82)pp. 40 plates (8 color). 4to. Wraps.
New York, 1987.

2609 **NEW YORK. SHEPHERD GALLERY. German Drawings and Watercolors, 1780-1880: A Survey of Works on Paper by German-speaking Artists.** May-July 1981. Edited by Robert Kashey and Martin L.H. Reymert. Texts by Elisabeth Kashey and Donald V.S. Harley. (248)pp. 231 illus. Sm. 4to. Wraps.
New York, 1981.

2610 **NEW YORK. SHEPHERD GALLERY. The Julian Academy, Paris 1868-1939.** Essays by Catherine Fehrer. Exhibition organised by Robert and Elisabeth Kashey. Spring 1989. v, (1), 20, (2)pp., 107 plates, (120)pp. 2 plates in text. Wraps.
New York, 1989.

2611 **NEW YORK. SHEPHERD GALLERY. Munich Jugendstil & Vienna Secession, 1898-1918.** Winter exhibition, 1982-1983. (108)pp. 108 illus. Wraps.
New York, 1982.

2612 **NEW YORK. SHEPHERD GALLERY. Viewpoints: European Sculpture 1875-1925.** Twenty-fifth anniversary exhibition. Oct.-Nov. 1991. Exhibition organized by Robert Kashey. 148pp. Prof. illus. 4to. Wraps.
New York, 1991.

2613 **NEW YORK. SOTHEBY PARKE BERNET INC. American Arts and Crafts.** Including art pottery, books, metalwork, lamps, and furniture. Sale, May 15, 1981. (Sale No. 4610Y.) (56)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1981.

2614 **NEW YORK. SOTHEBY'S. The American Folk Art Collection of Howard and Catherine Feldman.** Sale, June 23, 1988. (130)pp. Prof. illus. 4to. Wraps.
New York, 1988.

2615 **NEW YORK. SOTHEBY'S. The American Folk Art Collection of Sandy and Julie Palley.** Sale, Jan. 18, 2002. 120pp. Prof. illus. 4to. Wraps.
New York, 2002.

2616 **NEW YORK. SOTHEBY'S. The American West: The John F. Eulich Collection.** Sale, May 20, 1998. (Sale 7135.) 133, (5)pp. 43 color plates, figs. 4to. Boards. D.j.
New York, 1998.

2617 **NEW YORK. SOTHEBY'S. Important American Furniture from the Collection of the Late Thomas Mellon and Betty Evans.** Sale, June 19, 1998. (Sale 7164.) 151, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1998.

2618 **NEW YORK. SOTHEBY'S. Important American Furniture: The Contents of Langdon.** Sale, Feb. 2, 1985. (Sale No. 5381.) (80)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2619 **NEW YORK. SOTHEBY'S. Important Americana The Collection of Dr. and Mrs. Henry P. Deyerle.** To be viewed and sold at the Boar's Head Inn and Sports Club, Charlottesville, Virginia. Sale, May 26-27, 1995. (Sale 6716.) (380)pp. 802 illus. (numerous color). 4to. Wraps.
New York, 1995.

2620 **NEW YORK. SOTHEBY'S. Important Old Master Paintings: The Property of The New-York Historical Society.** Sale, Jan. 12, 1995. (Sale 6653.) (274)pp. 183 illus., text figs. 4to. Cloth. D.j.
New York, 1995.

2621 **NEW YORK. SOTHEBY'S. Pennsylvania-German Folk Art, Decorative Arts and Furniture from the Collection of Richard S. and Rosemarie B. Machmer.** Sale, Kutztown, Pennsylvania, May 24, 1997. (Sale 6995.) (176)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1997.

2622 **NEW YORK. SOTHEBY'S. Property of an American Collector.** Sale, May 22, 2008. 55, (1)pp. Prof. illus. 4to. Wraps.
New York, 2008.

2623 **NEW YORK. SOTHEBY'S. Property of the Greentree Foundation from the Collection of Mr. & Mrs. John Hay Whitney.** Sale, May 18, 2004. (Sale NY7992.) 139, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2004.

2624 **NEW YORK. SPANIERMAN GALLERY. America Gone Modern: From the Twenties to the Sixties.** March-April 2000. Text by Lisa N. Peters. (56)pp. 36 color plates. Oblong 4to. Wraps.
New York, 1998.

2625 **NEW YORK. SPANIERMAN GALLERY. American Paintings, 1838-1940.** 72pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1998.

2626 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper II.** Autumn 1988. (140)pp. 70 color illus. Sq. 4to. Wraps.
New York, 1988.

2627 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper III.** Winter 1989. (148)pp. 74 illus. (numerous color). Oblong 4to. Wraps. Price list loosely inserted.
New York, 1989.

2628 **NEW YORK. SPANIERMAN GALLERY. 110 Years of American Art: 1830-1940.** Oct.-Dec. 2001. 136pp. 85 color plates. Lrg. 4to. Dec. boards.
New York, 2001.

2629 **NEW YORK. SPANIERMAN GALLERY. The Spencer Collection of American Art.** June 1990. 63, (1)pp. 29 color plates. Oblong 4to. Wraps.
New York, 1990.

2630 **NEW YORK. SPANIERMAN GALLERY. Ten American Painters.** Essays by W.H. Gerdts, S. Dugan, R.G. Pisano, L. Buckley, S. Hobbs, K.M. Burnside, R.J. Boyle, H.B. Weinberg, C. Lowrey, L.N. Peters, D. Bolger. May-June 1990. 187pp. 142 illus. Oblong 4to. Wraps.
New York, 1990.

2631 **NEW YORK (STATE). DEPARTMENT OF AGRICULTURE. The Apples of New York.** By S.A. Beach, N.O. Booth, O.M. Taylor. (Report of the New York Agricultural Experiment Station for the Year 1903.) 2 vols. xx, 409, (1)pp., 129 plates (88 color). 9 text figs.; 360pp., 85 plates (48 color). 4to. Orig. publisher's cloth gilt. Vol. I slightly shaken.
Albany (J.B. Lyon Company, Printers), 1905.

2632 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Explorations in the City of Light: African-American Artists in Paris, 1945-1965.** Jan. 1996-June 1997. Texts by Catherine Bernard, Peter Selz, Michel Fabre, Valerie J. Mercer. 100pp. 70 illus. 4to. Stiff wraps.
New York, 1996.

2633 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. 25 Years of African-American Art.** The Studio Museum in Harlem. Texts by Kinshasha Olman Onwill and Valerie J. Mercer. 56pp. Prof. illus. Sq. 4to. Wraps.
New York, 1994.

2634 **NEW YORK. HOLLIS TAGGART GALLERIES. The Color of Modernism: The American Fauves.** April-July 1997. 159, (1)pp. Prof. illus. (83 color). Lrg. 4to. Wraps.
New York, 1997.

2635 **NEW YORK. HOLLIS TAGGART GALLERIES. Concerning Expressionism: American Modernism and the German Avant-Garde.** May-July 1998. 159, (1)pp. Prof. illus. (83 color). Lrg. 4to. Wraps.
New York, 1998.

2636 **NEW YORK. HOLLIS TAGGART GALLERIES. Image in the Box: From Cornell to Contemporary.** [Joseph Cornell, Elspeth Halvorsen, Maureen McCabe, Leo Rabkin, Pierre Roy, Lucas Samaras, Ted Victoria]. Essays by Jeffrey Wechsler and Townsend Ludington. Curated by Jeffrey Wechsler and Vivian Bullaudy. Nov. 2008-Jan. 2009. 126, (2)pp. 59 plates, text illus. Lrg. 4to. Wraps.
New York, 2008.

2637 **NEW YORK. HOLLIS TAGGART GALLERIES. Inheriting Cubism: The Impact of Cubism on American Art, 1909-1936.** Text by John Cauman. Nov. 2001-Jan. 2002. 111, (1)pp. 39 color plates, 34 text illus. Lrg. 4to. Wraps.
New York, 2001.

2638 **NEW YORK. TAGGART GALLERIES. Order and Intuition: American Abstraction from the Patty & Jay Baker Naples Museum of Art, 1913-1954.** Essay by Avis Berman. Sept.-Oct. 2008. 120pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2008.

2639 **NEW YORK. HOLLIS TAGGART GALLERIES. Pathways and Parallels: Roads to Abstract Expressionism.** Essay by Jeffrey Wechsler. Curated by Jeffrey Wechsler, Vivian Bullaudy, Stacey Epstein, R. Sarah Richardson. April-May 2007. 112pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2007.

2640 **NEW YORK. TRACEY GARET, MICHAEL KOHN. Arch Connelly, Dana Garrett, Gustavo Ojeda, Ricardo Regazzoni.** 39 (1)pp. 16 plates (8 color). Folio. Wraps.
New York, 1983.

2641 **NEW YORK. WALKER GALLERIES. "Selections: 1820-1920."** Exhibition April 1940. (8)pp. 5 illus. Sm. 4to. Self-wraps.
New York, 1940.

2642 **NEW YORK. WASHBURN GALLERY. Albert Pinkham Ryder: The Descendants.** Nov.-Dec. 1989. (8)pp. 7 illus. (partly color). Sm. 4to. Self-waps.
New York, 1989.

2643 **NEW YORK. WASHBURN GALLERY. American Artists Abroad 1900-1950.** Patrick Henry Bruce, Arthur B. Carles, Stuart Davis, Arthur Dove, Marsden Hartley, Robert Henri, Man Ray, Morgan Russell, H. Lyman Sayen, Max Weber, 42 East 57 Street. Norman Bluhm, Sam Francis, Al Held, Ellsworth Kelly, Joan Mitchell, Jules Olitski, Alfonso Ossorio, Jack Youngerman, 113 Greene Street. March-April 1982. (16)pp. Prof. illus. Self-wraps.
New York, 1982.

2644 **NEW YORK. WASHBURN GALLERY. Major American Paintings.** June 1987. (12)pp. 11 illus. in color. 4to. Self-wraps.
New York, 1987.

2645 **NEW YORK. WASHBURN GALLERY. 25 Years, Joan Washburn Gallery: The Exhibitions.** 29, (1)pp. Wraps.
New York, 1996.

2646 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1900-1950.** [By] Barbara Haskell. April-Aug. 1999. 408pp. Prof. illus. Sq. 4to. Wraps. Continued by: The American Century: Art & Culture 1950-2000, by Lisa Phillips.
New York, 1999.

2647 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Drawings 1963-1973.** By Elke M. Solomon. May-July 1973. 63pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

2648 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Frontier: Images and Myths.** June-Sept. 1973. By Patricia Hills. 63, (1)pp. 58 illus. Sq. 4to. Wraps.
New York, 1973.
Karpel J-65

2649 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Genre. The social scene in paintings & prints (1800-1935).** March-April 1935. Text by Lloyd Goodrich. 30pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1935.

2650 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Painting in the Nineteenth Century.** April-May 1954. Text by L. Goodrich. (8)pp. Sm. 4to. Self-wraps.
New York, 1954.

2651 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1973 Biennial Exhibition.** Contemporary American Art. Jan.-March 1973. 83pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

2652 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1975 Biennial Exhibition.** Contemporary American art. Jan.-April 1975. (140)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1975.

2653 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1975 Biennial Exhibition.** Contemporary American art. Jan.-April 1975. (140)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

2654 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1977 Biennial Exhibition.** Feb.-April 1977. Texts by T. Armstrong, B. Haskell, M. Tucker, P. Sims. 102pp. Prof. illus. Sq. 4to. Wraps.
New York, 1977.

2655 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1979 Biennial Exhibition.** Introduction by Tom Armstrong. 94pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

2656 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1981 Biennial Exhibition.** Jan.-April 1981. 159pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1981.

2657 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983.

2658 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1987.

2659 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1989 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-July 1989. 255pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1989.

2660 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1991 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-June 1991. 391, (1)pp. Prof. illus. 4to. Wraps.
New York, 1991.

2661 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1995 Biennial Exhibition.** [By] Klaus Kertess. With contributions by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Lynne Tillman. March-June 1995. 268pp. Prof. illus. 4to. Wraps.
New York, 1995.

2662 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Catalogue of the Collection.** Foreword by Juliana R. Force; introduction by Hermon More. 238pp. Prof. illus. 4to. Cloth. D.j.
New York (William Edwin Rudge for the Whitney Museum of American Art), 1931.

2663 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Catalogue of the Collection.** Introduction by John I.H. Baur. 237, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1974].

2664 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Catalogue of the Collection; Index by Mediums; Exhibitions, 1914-1960; Books Published by the Museum; Friends of the Whitney Museum of American Art.** (44)pp. Lrg. 4to. Wraps.
New York, n.d.

2665 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. A Century of American Landscape Painting, 1800-1900.** Jan.-Feb. 1938. Text by Lloyd Goodrich. 30, (2)pp., (16) plates. 4to. Wraps.
New York, 1938.
Karpel I-201

2666 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture.** 1970 Annual Exhibition. Dec. 1970-Feb. 1971. Foreword by John I.H. Baur. 61, (3)pp. 54 illus. Sq. 4to. Wraps.
New York, 1970.
Karpel F-122

2667 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Drawing Acquisitions, 1978-1981.** [By] Paul Cummings. Sept.-Nov. 1981. 64pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1981.

2668 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Extraordinary Realities.** By Robert Doty. Oct.-Dec. 1973. 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1973.

2669 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Figurative Tradition and The Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection.** [By] Patricia Hills and Roberta K. Tarbell. June-Sept. 1980. 191, (1)pp. 32 color plates, 187 reference illus. Lrg. 4to. Wraps.
New York, 1980.

2670 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano.** By Richard Armstrong and Richard Marshall. March-June 1984. 110pp. Prof. illus. 4to. Wraps.
New York, 1984.

2671 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Flora Whitney Miller: Her Life, Her World.** 128pp. Prof. illus. Sm. folio. Wraps.
New York, 1987.

2672 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Frames of Reference: Looking at American Art, 1900-1950. Works from the Whitney Museum of American Art.** Beth Venn and Adam D. Weinberg, editors. With an essay by Kennedy Fraser and contributions by Robert Adams, [et. al.]... 223, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
New York/Berkeley (University of California Press), 1999.

2673 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Independent Study Program: Fifteenth Anniversary.** [1968-1983]. Foreword by Tom Armstrong. Text by Carrie Hickey. 80pp. Prof. illus. Sm. folio. Wraps.

New York, 1983.

2674 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1968 Annual Exhibition: Contemporary American Sculpture.** Dec. 1968-Feb. 1969. (72)pp. 58 plates. Sm. oblong 4to. Wraps.
New York, 1968.
Karpel F-122

2675 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1969 Annual Exhibition.** Contemporary American painting. Dec. 1969-Feb. 1970. Foreword by John I.H. Baur. (16)pp., 41 plates. Sm. sq. 4to. Wraps.
New York, 1969.

2676 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1972 Annual Exhibition.** Contemporary American painting. Jan.-March 1972. Preface by John I.H. Baur. 62pp. Prof. illus. Sq. 4to. Wraps (slightly soiled).
New York, 1972.

2677 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New American Art Museums.** June-Oct. 1982. Text by Helen Searing. 12pp. 7 illus. Wraps.
New York, 1982.

2678 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New Image Painting.** Dec. 1978-Jan. 1979. [By] Richard Marshall. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1978.

2679 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New York Realists 1900-1914.** Robert Henri, George Luks, John Sloan, William Glackens, Ernest Lawson, George Bellows, Everett Shinn, Glenn O. Coleman and Guy Pène du Bois. Feb.-March 1937. Text by Helen Appleton Read. 21, (1)pp., 18 plates. 4to. Wraps.
New York, 1937.

2680 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The 1930's: Painting & Sculpture in America.** By William C. Agee. Oct.-Dec. 1968. (20)pp., 72 plates (partly in color). Sq. 4to. Wraps.
New York, 1968.

2681 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Print Acquisitions, 1974-1984.** [By] Judith Goldman. Aug.-Nov. 1984. 95pp. Prof. illus. Sq. 4to. Wraps.
New York, 1984.

2682 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Shaker Design.** [By] June Sprigg. May-Aug. 1986. 228pp. 114 illus. in color. Sq. 4to. Wraps.
New York, 1986.

2683 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 20th Century American Drawings.** Five years of acquisitions. [By] Paul Cummings. July-Oct. 1978. 64pp. 58 plates. Sq. 4to. Wraps.
New York, 1978.

2684 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Wraps.
New York, 1976.
Arntzen/Rainwater K205

2685 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2008.** [By] Henriette Huldisch & Shamim M. Momin. With an essay by Rebecca Solnit. 269, (19)pp. Prof. illlus. in color. Tall 4to. Wraps.
New York, 2008.

2686 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Whitney Museum and its Collection.** History, purpose and activities. Catalogue of the collection. (36)pp. 4to. Wraps.
New York, 1954.

2687 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Whitney Studio Club and American Art, 1900-1932.** May-Sept. 1975. Text by Lloyd Goodrich. (24)pp. Prof. illus. 4to. Wraps.
New York, 1975.
Karpel J-205

2688 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART & AMSTERDAM. STEDELIJK MUSEUM. Views From Abroad./ Amerikaanse perspectieven.** European perspectives on American art 1./ Europese visies op amerikaanse kunst. 1. [By] Rudi Fuchs & Adam D. Weinberg. With an essay by Hayden Herrera. June-Oct. 1995. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Dutch.
New York, 1995.

2689 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. American Mastery.** Eight artists in the permanent collection of the Whitney Museum of American Art. June-May 1988. Catalogue by Patterson Sims. 36pp. Prof. illus. Sq. 4to. Wraps.
New York, 1988.

2690 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Figure as Subject: The Last Decade.** Selections from the permanent collection of the Whitney Museum of American Art. Feb.-June 1986. Text by Patterson Sims. (16)pp. 24 text figs. Sm. oblong 4to. Wraps.
New York, 1986.

2691 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. The Changing Likeness: Twentieth-century Portrait Drawings.** Selections from the Permanent Collection of the Whitney Museum of American Art. June-Sept. 1986. Text by Paul Cummings. (10)pp. 5 illus. 4to. Wraps.
New York, 1986.

2692 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. The Forum Exhibition: Selections and Additions.** May-June 1983. Text by Anne Harrell. 34, (6)pp. 38 illus. Oblong 8vo. Wraps.
New York, 1983.

2693 **NEW YORK. D. WIGMORE FINE ART, INC. American Scene Painting and Sculpture: Dominant Style of the 1930's and 1940's.** 64pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1988.

2694 **NEW YORK. D. WIGMORE FINE ART, INC. American Scene Painting and Sculpture: Dominant Style of the 1930's and 1940's.** 72pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1990.

2695 **NEW YORK. WILDENSTEIN & CO., INC. The American Vision: Paintings of Three Centuries.** Text by Philip Rhys Adams. Oct.-Nov. 1957. (64)pp. 54 illus. 4to. Wraps.
New York, 1957.

2696 **NEW YORK. WILDENSTEIN. An Exhibition of Fifty Masterworks from the City Art Museum of St. Louis.** Nov.-Dec. 1958. 68pp. 50 plates. Lrg. 4to. Wraps.
New York, 1958.

2697 **NEW YORK. WILDENSTEIN. Landmarks in American Art, 1670-1950.** Feb.-March 1953. Foreword by George Burton Cumming. Catalogue by John I.H Baur. (64)pp. Prof. illus. 4to. Wraps.
New York, 1953.

2698 **NEW YORK. WILDENSTEIN. Loan Exhibition: Masterpieces of the Corcoran Gallery of Art.** A benefit exhibition in honor of the gallery's centenary. Jan.-March 1959. 65pp. Prof. illus. Oblong 4to. Wraps.
New York, 1959.

2699 **NEW YORK. WILDENSTEIN. Masterpieces: A Memorial Exhibition for Adele R. Levy.** Loan exhibition of paintings and drawings. April-May 1961. (73)pp. 69 illus. Sm. 4to. Wraps.
New York, 1961.

2700 **NEW YORK. WILDENSTEIN & CO., INC. Paintings from Midwestern University Collections.** Seventeenth-twentieth centuries. Oct. 1973. 179, (1)pp. 76 plates (7 color). Sq. 4to. Wraps.
New York, 1973.

2701 **NEW YORK. WILDENSTEIN & CO., INC. Paris - New York: A Continuing Romance.** Wildenstein Centenary Exhibition, Nov.-Dec. 1977. Text and catalogue by Denys Sutton. 72pp. 11 illus. hors texte. 25 figs. 4to. Wraps.
New York, 1977.

2702 **NEW YORK. WILDENSTEIN. Three Hundred Years of New York City Families.** Jan. 1966. Foreword by Louis Auchincloss. (32)pp. 19 plates. 4to. Wraps.
New York, 1966.

2703 **NEW YORK. WILDENSTEIN & CO., INC. Treasures from Rochester.** Summary catalogue by Denys Sutton. April-May 1977. 94pp. Prof. illus. Sm. 4to. Wraps.
New York, 1977.

2704 **NEW YORK. WILDENSTEIN & CO., INC. & PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. From Realism to Symbolism: Whistler and His World.** March-May 1971. Texts by Allen Staley and Theodore Reff. 137, (1)pp., 74 plates. Text illus. Lrg. 4to. Wraps.
New York, 1971.
Karpel I-1494; *Freitag 13549*

2705 **NEW YORK. ELI WILNER & COMPANY. "The Art of the Frame."** An exhibition focusing on American frames of the Arts and Crafts Movement, 1870-1920. Oct.-Nov. 1988. Introduction and essays by Suzanne Smeaton. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

2706 **NEW YORK. WUNDERLICH & COMPANY. American Prints.** April-May 1984. (30)pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
New York, 1984.

2707 **NEW YORK. WUNDERLICH & COMPANY. American Prints, II.** Oct.-Nov. 1984. (30)pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
New York, 1984.

2708 **NEW YORK. RICHARD YORK GALLERY. American Modernism.** 10pp. 12 color illus. Sq. 4to. Self-wraps.
New York, n.d.

2709 **NEW YORK. RICHARD YORK GALLERY. California: One Hundred Forty Years of Art Produced in the State.** Nov. 1996-Jan. 1997. 67pp. 74 illus. Sq. 4to. Wraps.
New York, 1996.

2710 **NEW YORK. RICHARD YORK GALLERY. Determined Realists: The American Pre-Raphaelites.** Nov. 1992-Jan. 1993. Text by Katurah Hutcheson. (8)pp. 4 color plates. Sq. 4to. Wraps.
New York, 1992.

2711 **NEW YORK. RICHARD YORK GALLERY. Inaugural Exhibition: Paintings by Americans.** April-May 1981. (22)pp. 16 illus. 4to. Wraps.
New York, 1981.

2712 **NEW YORK. RICHARD YORK GALLERY. The Italian Presence in American Art, 1860-1920.** Nov.-Dec. 1989. Text by Judith Hayward. (48)pp. 23 color plates. 4to. Wraps.
New York, 1989.

2713 **NEW YORK. RICHARD YORK GALLERY. The Natural Image: Plant Forms in American Modernism.** Nov.-Dec. 1982. (20)pp. 8 plates. 4to. Wraps.
New York , 1982.

2714 **NEW-YORK MIRROR. A LADIES LITERARY GAZETTE; BEING A REPOSITORY OF MISCELLANEOUS LITERARY PRODUCTIONS IN PROSE AND VERSE.** Vols. 1 - 20, lacking approximately 10 issues. Continued as: The New Mirror. Vols. 1 - 3. Sm. 4to. Boards, 3/4 leather (rubbed). Lrg. 4to. & sm. folio. Marbled boards, 3/4 leather (rubbed) & new cloth. A nearly complete run of this rare early 19th century weekley newspaper. Vols. 1 - 2 edited by Samuel Woodworth. Vols. 3 - 8 edited by George P. Morris. Subtitle varies: A Weekly Journal of Literature and Fine Arts; A Weekly Gazette of Belles Lettres and the Fine Arts.
New York (George P. Morris), 1823-1842.

2715 **NEWARK, DELAWARE. UNIVERSITY OF DELAWARE & WILMINGTON. DELAWARE ART CENTER. American Painting, 1857-1869.** By Wayne Craven. Jan.-Feb. 1962. iii, 83, (1)pp. 92 illus. Sm. 4to. Wraps.
Newark, Delaware (University of Delaware), 1962.

2716 **NEWARK. THE NEWARK MUSEUM. American Art in the Newark Museum: Paintings, Drawings and Sculpture.** 432pp. Prof. illus. Lrg. 4to. Cloth.
Newark, 1981.

2717 **NEWARK. THE NEWARK MUSEUM. American Bronze Sculpture: 1850 to the Present.** [By] Gary A. Reynolds. 72pp. 88 illus. 4to. Wraps.
Newark, 1984.

2718 **NEWARK. THE NEWARK MUSEUM. American Folk Sculpture: The Work of Eighteenth and Nineteenth Century Craftsmen.** Oct. 1931-Jan. 1932. 108pp. 24 plates. Lrg. 8vo. Boards.
Newark, 1931.

2719 **NEWARK. THE NEWARK MUSEUM. American Primitives: An Exhibit of the Paintings of Nineteenth Century Folk Artists.** Nov. 1930-Feb. 1931. Text by Holger Cahill. 76, (4)pp. 20 plates. Sm. 4to. Wraps.
Newark, 1930.

2720 **NEWARK. THE NEWARK MUSEUM. Angels & Tomboys: Girlhood in 19th-Century American Art.** [By] Holly Pyne Connor. With contributions by Sarah Burns, Barbara Dayer Gallati, Lauren Lessing. 183pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Newark, 2012.

2721 **NEWARK. THE NEWARK MUSEUM. Classical America, 1815-1845.** April-Sept. 1963. Texts by Berry B. Tracy and W.H. Gerdts. 212pp. Prof. illus. 4to. Wraps.
Newark, 1963.

2722 **NEWARK. THE NEWARK MUSEUM. A Museum in Action. Presenting the museum's activities. Catalogue of an Exhibition of American Paintings and Sculpture from the Museum's Collections.** Introduction by Holger Cahill. Oct. 1944-Jan. 1945. 191, (1)pp. Prof. illus. Sm. 4to. Wraps.
Newark, 1944.

2723 **NEWARK. THE NEWARK MUSEUM. Nature's Bounty & Man's Delight: American 19th-Century Still-Life Painting.** June-Sept. 1958. Text by William H. Gerdts. 12pp. Prof. illus. Oblong 4to. Wraps.
Newark, 1958.

2724 **NEWARK. THE NEWARK MUSEUM. Newark's Sculpture.** By Fearn Thurlow. (Newark Museum Quarterly. Vol. 26#1.) 32pp. Prof. illus. Sm. 4to. Wraps.
Newark, 1975.

2725 **NEWARK. THE NEWARK MUSEUM. Old Master Drawings.** March-May 1960. Text by Elaine Evans Gerdts and William H. Gerdts. (10)pp., 63 plates, (3)pp. 4to. Wraps. From the library of Winslow Ames.
Newark, 1960.

2726 **[NEWARK. THE NEWARK MUSEUM.] Our Town.** Nov. 1957-March 1958. (50)pp. Prof. illus. Oblong 4to. Wraps. Cover title: An event to remember. Title-page: November 13th, 1957 was the day. "This is a pictorial record of 'Our Town'.... The show was produced by volunteer effort of artists, craftsmen, and business people of the City of Newark."
[Newark, 1958].

2727 **NEWARK. THE NEWARK MUSEUM. Picturing America.** Picturing America Ball Commemorative journal. May 5, 2001. (24)pp. Illus. Lrg. 4to. Wraps. Program.
Newark, 2001.

2728 **NEWARK. THE NEWARK MUSEUM. 7th Triennial New Jersey Artists, 1971.** Oct.-Dec. 1971. Text by Samuel C. Miller. (12)pp. 6 illus. Tall 8vo. Self-wraps.
Newark, 1971.

2729 **NEWARK. THE NEWARK MUSEUM. A Survey of American Sculpture: Late 18th Century to 1962.** Selection and catalogue by William H. Gerdts. 44pp. 36 illus. Sm. 4to. Wraps.
Newark, 1962.

2730 **NEWMAN, JOHN B. Illustrated Botany, Containing A Floral Dictionary, And a Glossary of Scientific Terms.** Illustrated with numerous engravings. 226pp. Prof. illus. Publisher's cloth, gilt.
New York (Fowlers and Wells), 1850.

2731 **NEWMAN, JOHN B. (EDITOR). The Illustrated Botany, Comprising the Most Valuable Native and Exotic Plants, With Their History, Medicinal Properties, etc.** To which is added an Introduction on Physiology, and a View of the Natural and Linnæan Systems. Vol. I. 352pp., 29 plates (28 hand-colored), mostly with tissue-guards. 1 text illus. 4to. New cloth. A.e.g. Browning.
New York (J.K. Wellman), 1846.

2732 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. A Drawing Show.** Jan.-March 1975. (48)pp. 37 plates. Oblong 4to. Wraps. Drawings by 40 California artists.
Newport Beach, 1975.
Karpel L-171

2733 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Fourth Newport Biennial Southern California 1993.** Oct. 1993-Jan. 1994. 56pp. 18 color illus. Lrg. 4to. Wraps.
Newport Harbor, 1993.

2734 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Interpretive Link: Abstract Surrealism into Abstract Expressionism.** Works on paper, 1938-1948. Organized by Paul Schimmel. Essays by L. Alloway, D. Ashton, R.C. Hobbs, P. Leider, M. McNickle, M. Sawin, P. Schimmel. July-Sept. 1986. 200pp. 137 illus. Sq. 4to. Wraps.
Newport Beach, 1986.

2735 **NEWPORT, RHODE ISLAND. WILLIAM VAREIKA FINE ARTS. The Artistic Heritage of Newport and the Narragansett Bay.** July-Nov. 1990. (48)pp. Prof. illus. Oblong 4to. Wraps.
Newport, 1990.

2736 **NEWPORT. TOURO SYNAGOGUE. Touro Synagogue of Congregation Jeshuat Israel, Newport, Rhode Island.** Founded 1658, dedicated 1763, designated as a national historic site, 1946. 59pp., 12 plates (1 folding). Sm. folio. Wraps. Third printing.

Newport (The Society of Friends of Touro Synagogue/ National Historic Shrine, Inc.), 1953.

2737 **NEWSOM, BARBARA Y. & SILVER, ADELE Z. (EDITORS). The Art Museum as Educator: A Collection of Studies as Guides to Practice and Policy.** (Council on Museums and Education in the Visual Arts.) 830pp. Lrg. 4to. Wraps.
Berkeley (University of California Press), 1978.

2738 **NICHOLS, FREDERICK DOVETON & O'NEAL, WILLIAM B. Architecture in Virginia 1776-1958: The Old Dominion's Twelve Best Buildings.** A survey. (36)pp. Prof. illus. Lrg. oblong 4to. Wraps., spiral-bound.
Richmond (The Virginia Museum of Fine Arts), 1958.

2739 **NICHOLSON, ARNOLD. American Houses in History.** 260pp. Prof. illus. 4to. Cloth. D.j.
New York (Viking), 1965.

2740 **NIELAND, JUSTUS JOHN. Moderns, Acrobats, and Clowns: The Vernacular Avant-Garde and the Culture of Variety.** x, 356, (6)pp. 31 illus. Sm. 4to. Wraps. Ph.D. thesis, Indiana University, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

2741 **NOCHLIN, LINDA. Bathers, Bodies, Beauty: The Visceral Eye.** (The Charles Eliot Norton Lectures 2004.) 342pp. 104 color illus. Sq. 8vo. Cloth. D.j.
Cambridge/London (Harvard University Press), 2006.
Arntzen/Rainwater R77

2742 **NODYNE, KENNETH ROBERT. The Role of De Witt Clinton and the Municipal Government in the Development of Cultural Organizations in New York City, 1803-1817.** ii, (1), 237ff. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1969, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

2743 **NORD, BARBARA K. The Flagg Family in New England: The Ancestry of Dr. Henry Collins Flagg.** (6), 78pp. 4to. Wraps., GBC-bound.
Austin, Texas (Peripatetic Press), 1988.

2744 **NORD, BARBARA K. The Flagg Family in South Carolina: From the Revolution to 1801.** (8), 58pp. Frontis. 4to. Wraps., GBC-bound.
Austin, Texas (Peripatetic Press), 1984.

2745 **NORD, BARBARA K. The Flagg Family in South Carolina: The Nineteenth Century.** (6), 102pp. Frontis., 2 maps. 4to. Wraps., spiral bound.
Austin, Texas (Peripatetic Press), 1984.

2746 **NORD, BARBARA K. The Flaggs in South Carolina: The Colonial Years.** 47, (13)pp., 3 plates. 4to. Wraps., spiral bound.
Austin, Texas (Peripatetic Press), 1982.

2747 **NORDAU, MAX. On Art & Artists.** 351, (1)pp. Sm. 4to. Orig. publishers's cloth.
Philadelphia (George W. Jacobs & Co.), [1907].

2748 **NORDHOFF, CHARLES. Northern California, Oregon, and the Sandwich Islands.** 256pp. Sm. 4to. Wraps. Reprint of the 1874 edition.
Berkeley, California (Ten Speed Press), 1974.

2749 **NORFOLK. CHRYSLER MUSEUM. American Art at the Chrysler Museum: Selected Paintings, Sculpture and Drawings.** [By] Martha N. Hagood, Jefferson C. Harrison. 271, (1)pp. 163 color plates. Lrg. 4to. Cloth. D.j.
Norfolk, 2005.

2750 **NORFOLK. CHRYSLER MUSEUM. Handbook of the European and American Collections: Selected Paintings, Sculpture and Drawings.** [By] Jefferson C. Harrison. xvii, (1), 198pp. 149 color plates, text illus. Lrg. 4to. Cloth. D.j.
Norfolk, 1991.

2751 **NORFOLK. CHRYSLER MUSEUM. A Marble Quarry. The James H. Ricau Collection of Sculpture at the Chrysler Museum of Art.** [By] H. Nichols B. Clark. With an essay by William H. Gerdts. 280pp. 70 color plates, 114 illus. Lrg. 4to. Cloth. D.j.
New York/Norfolk (Hudson Hills Press/ The Chrysler Museum of Art), 1997.
Marmor/Ross K329

2752 **NORFOLK, VIRGINIA. THE CHRYSLER MUSEUM. Proud Possessions: A Community Collects.** May-July 1992. 84pp. Prof. illus. 4to. Wraps.
Norfolk, 1992.

2753 **NORFOLK. CHRYSLER MUSEUM. The Sailor 1930-45: The Image of an American Demigod.** [By] Thomas W. Sokolowski. Jan.-March 1983. 116pp. Prof. illlus. (partly color). 4to. Wraps.

Norfolk, 1983.

2754 **NORFOLK. CHRYSLER MUSEUM. Three Hundred Years of American Art in the Chrysler Museum.** [By] Dennis R. Anderson. March-July 1976. 270pp. Prof. illus. 4to. Wraps.
Norfolk, 1976.

2755 **NORMAN, JANE & NORMAN, THEODORE. Traveler's Guide to America's Art.** x, (2), 436pp. 4to. Cloth. D.j.
New York (Meredith Press), 1968.

2756 **NORTH AMERICAN PRINT CONFERENCE (1990 : ATLANTA). Graphic Arts & the South.** Proceedings of the 1990 North American Print Conference. Edited by Judy L. Larson with the assistance of Cynthia Payne. x, 277pp. Prof. illus. 4to. Cloth. D.j.
Fayetteville (The University of Arkansas Press), 1993.

2757 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Catalogue.** Introduction by W.A. Neilson and J. Abbott. xi, (3), 136pp. Prof. illus. Sm. 4to. Wraps.
Northampton, 1937.

2758 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Early New England Silver.** Lent from the Mark Bortman Collection. Feb.-March 1958. Foreword by Robert O. Parks. 23, (1)pp. 7 illus. Sm. 4to. Wraps.
Northampton, 1958.

2759 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Forty French Pictures in the Smith College Museum of Art.** With a foreword by George Heard Hamilton. xxv, (1)pp., 40 plates. Oblong 8vo. Wraps.
Northampton, 1953.

2760 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Great Explorations: Research Into American Folk Art Conducted by Students in the Museum Seminar.** May-Sept. 1980. 84pp. Prof. illus. Oblong 4to. Stapled wraps. Mimeographed.
Northampton, 1980.

2761 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Masterworks of American Painting and Sculpture from the Smith College Museum of Art.** Linda Muehlig, editor. [By] Betsy B. Jones, Patricia Junker, Elizabeth Mankin Kornhauser, Deborah Chorner, Elizabeth C. Evans-Iliesiu, and Cynthia L. Benson, with contributions by Kristen Erickson, Linda Merrill, and Daniel J. Strong; conservation notes by David Dempsey. 307pp. 74 plates, 61 figs., 85 catalogue illus. Sm. folio. Cloth. D.j.
New York/Northampton, Massachusetts (Hudson Hills Press/ Smith College Museum of Art), 1999.

2762 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Promoted to Glory: The Apotheosis of George Washington.** Exhibition and catalogue prepared by Patricia A. Anderson. (2), 68pp. Prof. illus. 4to. Wraps.
Northampton, 1980.

2763 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. The Smith College Museum of Art: European and American Painting and Sculpture, 1760-1960.** [By] John Davis and Jaroslaw Leshko. Introduction by Suzannah J. Fabing. 240pp. 118 color plates, 1 fig. Lrg. 4to. Cloth. D.j.
New York/Northampton (Hudson Hills Press/ Smith College Museum of Art), 2000.

2764 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & WILLIAMSTOWN. STERLING AND FRANCIS CLARK ART INSTITUTE. Speaking a New Classicism: American Architecture Now.** April-June/July-Sept. 1981. Texts by C. Chetham, H. Searing, H.H. Reed. 72pp. 48 plates. Oblong 4to. Wraps.
Northampton/Williamstown, 1981.

2765 **NORTHEND, MARY HARROD. American Glass.** xviii, 209pp. Numerous plates hors texte. 4to. Cloth.
New York (Tudor Publishing Co.), 1940.

2766 **THE NORTHERN TRAVELLER, AND, NORTHERN TOUR: WITH THE ROUTES TO THE SPRINGS, NIAGARA, AND QUEBEC, AND THE COAL MINES OF PENNSYLVANIA; ALSO, THE TOUR OF NEW-ENGLAND.** Fourth edition, revised and extended. 444pp., 9 engraved views, 19 engraved maps (1 double-page). Illustrated half-title. Sm. 8vo. New marbled boards, 3/4 leather. Apparently based on The Northern traveller, by Theodore Dwight, Jr., originally published separately in New York in 1825, and Northern Tour, by H.D. Gilpin, also published separately in New York in 1825.
New-York (J. & J. Harper), 1830.
Cf. Sabin 55832, Shaw and Shoemaker, 20678.; *Shaw and Cooper, 1830, item 1218*

2767 **(NORTON, CHARLES ELIOT) VANDERBILT, KERMIT. Charles Eliot Norton: Apostle of Culture in a Democracy.** xiii, (3), 286pp., 4 plates. Frontis. Lrg. 8vo. Cloth. D.j.
Cambridge (The Belknap Press of Harvard University Press), 1959.

2768 **NORTON, FRANK H. (EDITOR). Frank Leslie's Historical Register of the United States Centennial Exposition, 1876.** Embellished with nearly eight hundred illustrations drawn expressly for this work by the most eminent artists in America.

Including illustrations and descriptions of all previous international exhibitions, and containing much useful information, and statistics of the foreign countries represented at the exposition. (2), 324pp. Frontis. in color, 1 lrg. folding bird's-eye view plate of the Exposition in Philadelphia's Fairmount Park, prof. illus. Lrg. folio. Orig. dec. cloth, gilt (head of spine taped; slightly worn).
New York (Frank Leslie's Publishing House), 1877.

2769 **NORTON, PETER. Ships' Figureheads.** 142, (2)pp. 107 illus. Sm. 4to. Cloth. D.j.
Barre, Massachusetts (Barre Publishing), 1976.

2770 **NORTON, THOMAS E. 100 Years of Collecting in America.** The story of Sotheby Parke Bernet. Foreword by Douglas Dillon. 240pp. 279 illus. (50 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.

2771 **NORTON. WHEATON COLLEGE. WATSON GALLERY. Dime Store Deco.** Feb.-March 1988. Text by Ann H. Murray. (20)pp. Oblong 4to. Wraps.
Norton, Massachusetts, 1988.

2772 **NOSANOW, BARBARA SHISSLER. More Than Land or Sky: Art from Appalachia.** 127pp. 105 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C., Oct. 1981-Jan. 1982.
Washington (Smithsonian Institution Press), 1981.

2773 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. DEPARTMENT OF ART. The Annual Senior Retrospective Show.** March-May 1963. Text by Robert A. Leader. (20)pp. 18 illus. Oblong 8vo. Wraps.
Notre Dame, 1963.

2774 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. A Decade of Collecting, 1970 to 1980.** Sept.-Dec. 1979. 92pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
Notre Dame, 1979.

2775 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. A Guide to The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana.** 83pp. Prof. illus. Sm. 4to. Wraps.
Notre Dame, n.d.

2776 **NOTTINGHAM. NOTTINGHAM CASTLE MUSEUM. British Impressionism.** 64pp. Prof. illus. (partly color). Tall 4to. Wraps.
Nottingam, 1989.

2777 **NOVAK, BARBARA. American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience.** 350pp. Prof. illus. 4to. Cloth.
New York (Praeger), 1969.
Arntzen/Rainwater M506

2778 **NOVAK, BARBARA. The Margaret-Ghost: A Novel.** 190pp. Sm. 4to. Cloth. D.j. Fictional biography of the New England feminist Margaret Fuller, 1810-1850, a friend and contemporary to Ralph Waldo Emerson, Henry David Thoreau, and Horace Greeley. Presentation copy, inscribed by the author.
New York (George Braziller), 2003.

2779 **NOVAK, BARBARA. Nature and Culture: American Landscape and Painting, 1825-1875.** x, (2), 323, (1)pp. 149 illus. 4to. Cloth. D.j.
New York (Oxford University Press), 1980.

2780 **NOVAK, BARBARA. Voyages of the Self: Pairs, Parallels and Patterns in American Art and Literature.** 217, (1)pp., 16 color plates. Text illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 2007.

2781 **NOVERR, DOUGLAS A. & REEVE, CLAYTON C. (EDITORS). Nineteenth Century American Art and Literature.** (The American Examiner. A Tri-Annual Publication of the Department of American Thought and Language, Michigan State University. Vol. 7#2.) (2), 81, (3)pp. Wraps.
East Lansing (Michigan State University, American Studies Association), 1980.

2782 **NOYES, CARLETON. The Enjoyment of Art.** xiii, (3), 101, (3)pp. Boards. D.j. Inscribed by the author.
Boston/New York (Houghton Mifflin Company), 1903.

2783 **NOYES, CARLETON. The Gate of Appreciation: Studies in the Relation of Art to Life.** ix, (3), 279pp. Boards, 1/4 cloth. Third impression.
Boston/New York (Houghton Mifflin Company/ The Riverside Press), 1907.

2784 **NUNN, TEY MARIANNA. Sin Nombre: Hispana & Hispano Artists of the New Deal Era.** 192pp. Prof. illus. (partly color). 4to. Cloth. D.j.

Albuquerque (University of New Mexico Press), 2001.

2785 **NUTTING, WALLACE. Furniture of the Pilgrim Century, 1620-1720: Including Colonial Utensils and Hardware.** (6), 580, (6)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j. Reprint of the 1921 edition.
New York (Bonanza Books), n.d.

2786 **NYGREN, EDWARD J. Art Instruction in Philadelphia, 1795-1845.** 222 ff. 12 plates with tipped-in illus. 4to. Buckram. Ph.D. thesis, University of Delaware, 1969. On cover: "Winterthur Thesis." Presentation copy, inscribed by the author to Frank Sommer.
N.p. (Privately Printed), 1969.

2787 **NYGREN, EDWARD J., ET AL. Views and Visions: American Landscape Before 1830.** [By] Edward J. Nygren, with Bruce Robertson. And contributions by Amy R. Meyers, Therese O'Malley, Ellwood C. Parry III, John R. Stilgoe. 311, (1)pp. 203 plates (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Corcoran Gallery of Art, Washington, D.C., Jan.-March 1987.
Washington (The Corcoran Gallery of Art), 1986.

2788 **NYLANDER, RICHARD C., ET AL. Wallpaper in New England: Selections from the Society for the Preservation of New England Antiquities.** With essays by Abbott Lowell Cummings and Karen A. Guffey. ix, 283pp. Prof. illus. (52 color). Lrg. 4to. Wraps.
Boston (Society for the Preservation of New England Antiquities), 1986.
Marmor/Ross P990

2789 **OAKLAND. MILLS COLLEGE. ART MUSEUM. California Paintings, 1910-1940: Selections from Mills College Art Museum.** Feb.-March 2003. Text by Ann Harlow. (8)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Oakland, 2003.

2790 **OAKLAND. THE OAKLAND MUSEUM. The Arts and Crafts Movement in California: Living the Good Life.** With essays by Leslie Greene Bowman, Bruce Kamerling, Cheryl Robertson, Joseph A. Taylor, David C. Streatfield, Karen J. Weitze, Richard Guy Wilson. 328pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at The Oakland Museum, Feb.-Aug. 1993, and two further venues.
New York/London (Abbeville Press), 1993.

2791 **OAKLAND. THE OAKLAND MUSEUM. Cat and Ball on a Waterfall: 200 Years of California Folk Painting and Sculpture.** March-Aug. 1986. Texts by C. Orr-Cahall, H. Jones, D. Reid, S.C. Larsen, S. Rosen and L. Jackson. 111pp. Prof. illus. Oblong 4to. Wraps.
Oakland, 1986.

2792 **OAKLAND. OAKLAND MUSEUM. ART DEPARTMENT. The Art of California.** Selected works from the collection of the Oakland Museum. Edited with an introduction by Christina Orr-Cahall. 199pp. Prof. illus. 4to. Wraps.
Oakland, 1984.

2793 **OAKLAND. THE OAKLAND MUSEUM. ART DEPARTMENT. The Kahn Collection of Nineteenth-Century Paintings by Artists in California.** By Marjorie Arkelian. 63, (1)pp. 71 illus. (partly color). Oblong 4to. Wraps.
Oakland, 1975.

2794 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum, Oberlin College.** Catalogue by Wolfgang Stechow. ix, (1), 359pp. 278 illus. Sm. 4to. Cloth
Oberlin, 1967.

2795 **O'CONNOR, FRANCIS VALENTINE (EDITOR). Art for the Millions: Essays from the 1930s by Artists and Administrators of the WPA Federal Art Project.** 317, (3)pp. 100 illus. 4to. Wraps.
Boston (New York Graphic Society), 1975.

2796 **O'CONNOR, FRANCIS VALENTINE (EDITOR). The New Deal Art Projects: An Anthology of Memoirs.** ix, (1), 339pp. 53 illus. 4to. Cloth. D.j.
Washington (Smithsonian Institution Press), 1972.

2797 **O'DOHERTY, BRIAN. American Masters: The Voice and the Myth.** Photographed by Hans Namuth. 288pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Random House), [1973].
Karpel J-78

2798 **OGDEN, KATE NEARPASS. Yosemite Valley as Image and Symbol: Paintings and Photographs from 1855 to 1880.** xxi, 492pp. 145 illus. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1992, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

2799 **OKLAHOMA CITY. THE NATIONAL COWBOY HALL OF FAME. WESTERN HERITAGE CENTER. A Western Legacy: The National Cowboy & Western Heritage Museum.** Foreword by Charles P. Schneider. Introduction by David Dary. Photography by Ed Muno. Contributions by Steven L. Grafe, Susan Hallsten McGarry, Charles E. Rand, Richard C. Rattenbury, Donald W. Reeves. (The Western Legacies Series.) ix, 246pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 2005.

2800 **OKLAHOMA CITY. NATIONAL COWBOY & WESTERN HERITAGE MUSEUM. Cowboy Hall of Fame Guide Book.** (62)pp. Prof. illus. in color. 4to. Self-wraps.
Oklahoma City, n.d.

2801 **OKLAHOMA CITY. OKLAHOMA ART CENTER. American Masters of the Twentieth Century.** May-June 1982. John I.H. Baur, guest curator. 107pp. Prof. illus. Lrg. 4to. Wraps.
Oklahoma City, 1982.

2802 **OLANA'S GUIDE TO AMERICAN ARTISTS.** A contribution toward a bibliography. Volume I. ix, (1), 227pp. Lrg. 4to. Cloth.
Riverdale/Brewster (Olana Gallery), 1978.

2803 **OLD LYME. FLORENCE GRISWOLD GALLERIES. The California Impressionists at Laguna.** [By] Jack Becker, with an essay by William H. Gerdts. June-Sept. 2000. 40pp. 25 color illus. 4to. Wraps.
Old Lyme, 2000.

2804 **OLD LYME. FLORENCE GRISWOLD MUSEUM. A Noble Tradition: American Painting from the National Arts Club Permanent Collection.** [By] Carol Lowrey. July-Sept. 1995. 31, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Old Lyme, 1995.

2805 **OLD WESTBURY, NEW YORK. OLD WESTBURY GARDENS. Old Westbury Gardens.** Photography by Richard Cheek. Introduction by Charles D. Webster. 64pp. Prof. illus. in color. 4to. Wraps.
Old Westbury,New York (Old Westbury Gardens), 1985.

2806 **O'LEARY, ELIZABETH L. At Beck and Call: The Representation of Domestic Servants in Nineteenth-Century American Painting.** x, 305, (1)pp. Illus. (partly color). 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1996.

2807 **OLES, JAMES DOUGLAS. Walls to Paint On: American Muralists in Mexico, 1933-1936.** (2), 543pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Yale University, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2004.

2808 **OLMSTED, ROGER & WATKINS, T.H. Here Today: San Francisco's Architectural Heritage.** xi, (1), 334pp. Prof. illus. Lrg. 4to. Cloth. D.j.
San Francisco (Chronicle Books), 1969.

2809 **OLSON, ARLENE R. Art Critics and the Avant-Garde.** New York, 1900-1913. (Studies in the Fine Arts: Criticism. No. 3.) xiii, (3), 118pp. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R102

2810 **OLSON, ROBERTA J.M. & HOFER, MARGARET K. Seat of Empire.** With an essay by Bernard Chevallier. 39, (1)pp. 18 color illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at The New York Historical Society, Oct. 2002-Jan. 2003.
New York, 2002.

2811 **OMAHA. JOSLYN ART MUSEUM. Angels and Urchins: Images of Children at the Joslyn.** Nov. 1980-Jan. 1981. Catalogue by Hollister Sturges, III with a contribution by Josepph C. Porter. 88pp. 33 illus. (16 color, 1 folding). 4to. Wraps.
Omaha, 1980.

2812 **OMAHA. JOSLYN ART MUSEUM. Artist Explorers of the 1830's: [George Catlin, Karl Bodmer, Alfred Jacob Miller].** Also drawings by Plains Indians. May-Sept. 1963. 35, (1)pp. Prof. illus. 4to. Self-wraps.
Omaha, 1963.

2813 **OMAHA. JOSLYN ART MUSEUM. Nancy Arlen, Richard Beckett, Dike Blair, Steve Keister, Mannheimer, Tom Rankin, John Torreano, Roxie Tremonto.** Nov. 1980-Jan. 1981. Text by Holliday T. Day. (I-80 Series.) (8)pp. 8 illus. Oblong 4to. Wraps.
Omaha, 1980.

2814 **OMAHA. JOSLYN ART MUSEUM. Paintings in Joslyn Art Museum: A Check List of the Paintings Acquired Before July, 1970.** 85pp. 4to. Wraps.
Omaha, 1970.

2815 **OMAHA. JOSLYN ART MUSEUM. Paintings & Sculpture from the European & American Collections.** Edited by Holliday T. Day and Hollister Sturges. With Ellen Simak and Janet L. Farber. 235pp. 16 color plates, 158 illus. 4to. Cloth. Ex-library.
Omaha/Lincoln (University of Nebraska Press), 1970.

2816 **OMAHA. JOSLYN ART MUSEUM. The Thirties Decade: American Artists and Their European Contemporaries.** Oct.-Nov. 1971. Exhibition and catalogue prepared by William A. McGonagle. 80pp. Prof. illus. 4to. Wraps.
Omaha, 1971.

2817 **O'NEAL, WILLIAM B. Architecture in Virginia.** An official guide to four centuries of building in the Old Dominion. 192pp. Illus. Tall 8vo. Wraps. First edition.
New York (Walker & Company), 1968.

2818 **OPITZ, GLENN B. (EDITOR). Dictionary of American Sculptors: "18th Century to the Present."** xxiii, (1), 656pp. Over 200 plates. Lrg. 4to. Cloth. D.j.
Poughkeepsie, New York (Apollo), 1984.

2819 **ORANGE, TEXAS. STARK MUSEUM OF ART. Stark Museum of Art: The Western Collection, 1978.** By Julie Schimmel, with the assistance of Gilbert Tapley Vincent. 243pp. Prof. illus. 4to. Wraps.
Orange, [1978].

2820 **ORANGE, TEXAS. STARK MUSEUM OF ART. Taos Portfolio: Featuring Selections from the Permanent Collection.** 44, (4)pp. Prof. illus. 4to. Wraps.
Orange, 2001.

2821 **ORLANDO, FLORIDA. THE MENNELLO MUSEUM OF AMERICAN FOLK ART. American Folk Art Masters.** Sept. 2001-Jan. 2002. Texts by Wendell Garrett, Virginia M. Mecklenburg, Carolyn J. Weekley, Jane Kallir, Stephen May. 72pp. Prof. illus. Sm. sq. 4to. Wraps.
Orlando, 2001.

2822 **ORMSBEE, THOMAS HAMILTON. Early American Furniture Makers.** A social and biographical study. 183, (1)pp., 67 plates with 122 illus. Sm. 4to. Cloth.
New York (Thomas Y. Crowell), 1930.
Chamberlin 1726

2823 **ORMSBEE, THOMAS HAMILTON. Field Guide to Early American Furniture.** xxxix, 464pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Bonanza Books), 1951.

2824 **ORTEGA, JOAQUIN (INTRODUCTION). New Mexico Artists.** John Sloan, Ernest L. Blumenschein, Gustave Baumann, Kenneth M. Adams, Adja Yunkers, Raymond Jonson, Peter Hurd, Howard Cook. (New Mexico Artists Series. No. 3.) xii, 124pp., 7 plates. Lrg. 8vo. Dec. boards. Texts by Walter Pach, Howard Cook, Vincent Garoffolo, Lloyd Lözes Goff, John Palmer Leeper, Ben Wolf, Paul Horgan, and Carl Zigrosser.
Albuquerque (The University of New Mexico Press), 1952.

2825 **[OSBORN, LAUGHTON]. Handbook of Young Artists and Amateurs in Oil Painting.** Being chiefly a condensed compilation from the celebrated manual of Bouvier, with additional matter selected from the labors of Mérimée, de Montabert and other distinguished continental writers in the art. In seven parts...Appended, a new explanatory and critical vocabulary. By an American artist. xxxiii, (5), 398, (2)pp. Orig. cloth, gilt. "Instruction in the art of oil painting addressed to the more accomplished student of art based on Pierre Louis Bouvier's 'Manuel des jeunes artistes et amateurs en peinture' (Paris, 1827). Topics of discussion include the nature and properties of colors, different oils used as vehicles, choosing pencils and brushes, dimensions and light necessary for a workroom, reflections, glazing, impasto, dead-coloring, finishing, draperies, landscape, and varnishing, cleaning, repainting, and lining of pictures" (Schimmelman). First published in New York in 1845, the work was frequently reprinted.
New York/London (John Wiley), 1860.

2826 **OSGOOD, FRANCES SARGENT. Osgood's Poetic Works: Containing a Choice Collection of Sacred and Miscellaneous Poems, and Songs, Ballads and Floral Fancies.** The Large Type Edition. 466pp. Lrg. 8vo. Orig. buckram, gilt (front inner hinge cracked).
Philadelphia (John E. Potter and Company), n.d.

2827 **OSGOOD, FRANCES S. (EDITOR). The Poetry of Flowers and Flowers of Poetry; To Which Are Added, A Simple Treatise on Botany, With Familiar Examples, and a Copious Floral Dictionary.** 276pp., 4 hand-colored botanical engravings with tissue-guards. Hand-colored half-title. Orig. dec. cloth, gilt (worn; spine taped).
New York (J.C. Riker), 1845.

2828 **OSHAWA. THE ROBERT MCLAUGHLIN GALLERY. 'Twas Ever Thus: A Selection of Eastern Canadian Folk Art.** Foreword: Joan Murray. Preface by Ralph and Patricia Price. Introduction by J. Russell Harper. 87, (1)pp. 103 illus. (partly color). Oblong 4to. Wraps.
Oshawa, 1979.

2829 **OSTERWEIS, ROLLIN G. Three Centuries of New Haven, 1638-1938.** xv, 541, (1)pp. 21 plates. Sm. 4to. Cloth. D.j.
New Haven (Yale University Press), 1953.

2830 **O'SULLIVAN, THOMAS. North Star Statehouse: An Armchair Guide to the Minnesota State Capitol.** xiii, (1), 110pp. Prof. illus. Sm. 4to. Wraps.
[Saint Paul, Minnesota] (Pogo Press), 1994.

2831 **OSWALD, JOHN CLYDE. Benjamin Franklin in Oil and Bronze.** 58pp. Prof. illus. Sm. folio. Cloth. Edition limited to 1000 copies.
New York (William Edwin Rudge), 1926.

2832 **OSWEGO. STATE UNIVERSITY OF NEW YORK COLLEGE OF ARTS AND SCIENCES. TYLER ART GALLERY. New Deal for Art.** The government projects of the 1930's with examples from New York City & State. Organized and written by Marlene Park and Gerald E. Markowitz. Jan.-Feb. 1977. 172pp. Prof. illus. Lrg. 4to. Wraps.
Hamilton (The Gallery Association of New York State), 1977.

2833 **OTT, JOHN HARLOW. Hancock Shaker Village: A Guidebook and History.** 143, (1)pp. Prof. illus. Sm. 4to. Wraps.
[Pittsfield, Massachusetts] (Shaker Community, Inc.), 1976.

2834 **OTTAWA. NATIONAL GALLERY OF CANADA. Gift from the Douglas M. Duncan Collection and the Milne-Duncan Bequest.** / Le don provenant de la collection Douglas M. Duncan et le legs Milne-Duncan. Organization and catalogue by Pierre Théberge. Texts by Jean Sutherland Boggs, Norman J. Endicott, and Alan Jarvis. March-April 1971. 157, (1)pp. Illus. 4to. Wraps. Parallel text in English and French.
Ottawa, 1971.

2835 **OTTAWA. NATIONAL GALLERY OF CANADA. Pages d'histoire du Canada.** Exposition d'iconographie européene illustrant l'histoire du Canada./ A Pageant of Canada. The European contribution to the iconography of Canadian history. Catalogue by Roy Strong. xiii, (5), 315pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Ottawa, 1967.

2836 **OTTLEY, HENRY. A Biographical and Critical Dictionary of Recent and Living Painters and Engravers, Forming a Supplement to Bryan's Dictionary of Painters and Engravers as Edited by George Stanley.** iv, (2), 184pp. 4to. Dec. embossed cloth (spine chipped).
London (Henry G. Bohn), 1866.

2837 **OTTO, CELIA JACKSON. American Furniture of the Nineteenth Century.** 229, (1)pp., 3 color plates. 481 illus. Lrg. 4to. Cloth. D.J.
New York (Viking Press), 1965.
Arntzen/Rainwater P226

2838 **OUR YOUNG FOLKS: AN ILLUSTRATED MAGAZINE FOR BOYS AND GIRLS.** Edited by J.T. Trowbridge, Gail Hamilton, and Lucy Larcom. Vols. III-IV. iv, 768pp.; iv, 764pp. Prof. illus. Lrg. stout 8vo. Publisher's cloth.
Boston (Ticknor and Fields), 1867-1868.

2839 **OVERBY, OSMUND. The Saint Louis Art Museum: An Architectural History.** (The Saint Louis Art Museum Bulletin. Vol. 18#3.) 41pp. Prof. illus. in color. 4to. Wraps.
Saint Louis (The Saint Louis Art Museum), 1987.

2840 **OWENSBORO, KENTUCKY. OWENSBORO MUSEUM OF ART. The Kentuckians, 1987.** July-Sept. 1987. 115, (5)pp. Prof. illus. Sq. 4to. Wraps. The exhibition was previously held at The National Arts Club, New York, June 1987.
Owensboro, Kentucky, 1987.

2841 **PACH, WALTER. An Hour of Art.** (The One Hour Series.) 158pp. Dec. cloth.
Philadelphia/London (J.B. Lippincott Company), 1930.

2842 **PACH, WALTER. Ananias, or, The False Artist.** xxii, (2), 281, (3)pp., 32 plates. 4to. Boards, 3/4 cloth.
New York/London (Harper & Brothers), 1928.

2843 **PACH, WALTER. The Classical Tradition in Modern Art.** 57, (1)pp., 50 plates. 4to. Cloth.
New York/London (Thomas Yoseloff), 1959.

2844 **PACH, WALTER. The Masters of Modern Art.** 118pp., 36 plates. Sm. 4to. Boards, 1/4 cloth.
New York/London (The Viking Press/ B.W. Huebsch), 1925.

2845 **PACH, WALTER. Modern Art in America.** 69, (1)pp. 22 plates. 4to. Boards, 1/4 cloth. Glassine d.j.
New York/London (C.W. Kraushaar Art Galleries), 1928.

2846 **PACH, WALTER. Queer Thing, Painting: Forty Years in the World of Art.** x, (2), 335, (5)pp., 32 plates. 4to. Cloth.

New York/London (Harper & Brothers), 1938.

2847 **(PACH, WALTER) MCCARTHY, LAURETTE E. Walter Pach (1883-1958): The Armory Show and the Untold Story of Modern Art in America.** 233, (1)pp. 10 color plates, 34 text illus. Lrg. 4to. Cloth. D.j.
University Park, Pennsylvania (The Pennsylvania State University Press), 2011.

2848 **(PACH, WALTER) MCCARTHY, LAURETTE E. Walter Pach: Artist, Critic, Historian, and Agent of Modernism.** 356pp. 35 plates. 4to. Wraps. Ph.D. thesis, University of Delaware, 1996, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1996.

2849 **(PACH, WALTER) MALLOY, NANCY & STOVER, CATHERINE. A Finding Aid to the Walter Pach Papers.** xxi, (1), 128pp. Text illus. Lrg. 4to. Wraps.
Washington, D.C. (Archives of American Art, Smithsonisan Institution), 1997.

2850 **(PACH, WALTER) PERLMAN, BENNARD B. American Artists, Authors, and Collectors: The Walter Pach Letters, 1906-1958.** xv, (1), 407, (1)pp. 4to. Cloth. D.j.
Albany (State University of New York Press), 2002.

2851 **PACHTER, MARC & WEIN, FRANCES STEVENSON (EDITORS). Abroad in America: Visitors to the New Nation, 1776-1914.** xviii, (2), 346pp. Prof. illus. 4to. Cloth. D.j. Texts by 29 contributors. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, D.C.
Reading, Mass. (Addison-Wesley Publishing Company), 1976.

2852 **PACKER, ALISON, ET AL. Fairies in Legend & the Arts.** [By] Alison Packer, Stella Beddoe, Lianne Jarrett. 144pp. Prof. illus. 4to. Cloth. D.j.
London (Cameron & Tayleur/ David & Charles), 1980.

2853 **PAINTING: ITS RISE AND PROGRESS FROM THE EARLIEST AGES TO THE PRESENT TIME.** With sketches of the lives and works of many of the eminent artists of ancient and modern times, and a brief notice of the principal public galleries of art in Europe. Compiled from the best authorities. x, (2), 428pp. Lrg. 8vo. Orig. publisher's cloth gilt (spine damaged). Cover title: The Art of Painting.
Boston (John P. Jewett & Co.), 1846.

2854 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. Desert Art Collections.** March-June 1985. Exhibition organized by Katherine Plake Hough and Janice Lyle. 48pp. 37 illus. (14 color). Lrg. 4to. Wraps.
Palm Springs, 1985.

2855 **PALMER, JOHN WILLIAMSON (EDITOR). Folk Songs.** Illustrated from original designs. xxx, (4), 466pp. 62 illus. Lrg. 8vo. Full leather, gilt. A.e.g.
New York (Charles Scribner), 1864.

2856 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). Catalogue Deluxe of the Department of Fine Arts, Panama-Pacific International Exposition.** Edited by John E.D. Trask, Chief of the Department of Fine Arts, and J. Nilsen Laurvik. Illustrated with reproduction of paintings, sculpture, other exhibits, and views of the Palace of Fine Arts. 2 vols. xviii, 482, (8)pp., 192 plates. Lrg. 4to. Publisher's embossed boards, 1/4 vellum. T.e.g. Edition limited to 1000 copies. Among the essays is Umberto Boccioni's "The Italian Futurist Painters and Sculptors." "Delayed by the outbreak of war, this exhibition opened only in the summer of 1915 and without the presence of European artists.... Balla participated with nine works on cars and speed, Boccioni with 'Dynamism of a Cyclist' and 'Matter'...'Development of a Bottle in Space' and 'Muscles in Speed'.... Carrà was present with fifteen works, Russolo with five, and Severini with fourteen.... (Hultén).
San Francisco (Robert A. Reid, Official View Book Publisher), 1915.
Hultén, Pontus (ed.): Futurism & Futurisms (New York, 1998), p. 533

2857 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). Illustrated Catalogue of the Post-Exhibition Exhibition in the Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, California.** May 1916. 112pp. 64 plates, figs. Lrg. 8vo. Stiff wraps. (rubbed; front-cover detached).
San Francisco (San Francisco Art Association), 1916.

2858 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). The Legacy of the Exposition: Interpretation of the Intellectual and Moral Heritage Left to Mankind by the World Celebration at San Francisco in 1915.** (6), 187, (1)pp. 4to. Boards, 1/4 cloth (very slightly frayed at spine).
San Francisco (Panama-Pacific International Exposition Company), 1916.

2859 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] BARRY, JOHN D. The City of Domes.** A walk with an architect about the courts and palaces of the Panama-Pacific International Exposition, with a discussion of its architecture, its sculpture, its mural decorations, its coloring and its lighting. Preceded by a history of its growth. x, 142, (2)pp., 48 plates. Boards, linen backstrip.
San Francisco (John J. Newbegin), 1915.

2860 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] BERRY, ROSE V.S. The Dream City: Its Art in Story and Symbolism.** 335pp. Illus. 12mo. Orig. cloth.
San Francisco (Privately Printed), 1915.

2861 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). BRINTON, CHRISTIAN. Impressions of the Art at the Panama-Pacific Exposition.** With a chapter on the San Diego Exposition and introductory essay on The Modern Spirit in Contemporary Painting. 203, (1)pp., 5 color plates. Numerous text illus. Lrg. 4to. Boards, 1/4 cloth.
New York (John Lane Company), 1916.

2862 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). BRINTON, CHRISTIAN. Official Catalogue of the Department of Fine Arts, Panama-Pacific International Exposition (With Awards), San Francisco, California, 1915.** xxix, (1), 256pp. Sm. 4to. Orig. wraps. (slightly dusty).
San Francisco (The Wahlgreen Company), 1915.

2863 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] CHENEY, SHELDON. Art-Lover's Guide to the Exposition: Explanations of the Architecture, Sculpture and Mural Paintings With a Guide for Study in the Art Gallery.** 100pp. Illus. 12mo. Orig. wraps.
Berkeley (At the Sign of the Berkeley Oak), 1915.

2864 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] JAMES, JULIET. Palaces and Courts of the Exposition: A Handbook of the Architecture, Sculpture and Mural Paintings with Special Reference to the Symbolism.** ix, (3), 151pp. 37 illus. 12mo. Orig. cloth.
San Francisco (California Book Company), 1915.

2865 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] JAMES, JULIET. Sculpture of the Exposition Palaces and Courts: Descriptive Notes on the Art of the Statuary at the Panama-Pacific International Exposition San Francisco.** 96pp. 34 tipped-in illus. Orig. boards (upper portion of spine slightly cracked; taped).
San Francisco (H.S. Crocker Company), 1915.

2866 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] MULLGARDT, LOUIS CHRISTIAN (INTRODUCTION). The Architecture and Landscape Gardening of the Exposition: A Pictorial Survey of the Most Beautiful of the Architectural Compositions of the Panama-Pacific International Exposition.** x, 202, (2)pp. 96 tiped-in plates. Lrg. 8vo. Orig. cloth.
San Francisco (Paul Elder and Company), 1915.

2867 **[PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO)] MACOMBER, BEN. The Jewel City: Its Planning and Achievement; Its Architecture, Sculpture, Symbolism, and Music; Its Gardens, Palaces, and Exhibits.** (Panama-Pacific International Exposition.) 204, (4)pp. Frontis. in color. 75 illus. hors texte. Orig. cloth.
San Francisco (John W. Williams), 1915.

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Durham, North Carolina (Duke University Press), 1950.

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New York (Hugh Lauter Levin Associates), 1991.

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Hartford (H. and F.J. Huntington), 1829.

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Philadelphia (The Commissioners of Fairmount Park), 1904.

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Philadelphia, 1955.
Karpel I-130

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Philadelphia, 1892.

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Philadelphia/Seattle (University of Washington Press), 1989.

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Philadelphia, 1997.
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New York (American Federation of Fine Arts), 1992.

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Philadelphia, 2005.

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Philadelphia, 1970.

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2954 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Art in the United States.** Painting, Sculpture, Prints, Crafts. June-Sept. Preface by Henri Marceau. (The Philadelphia Museum Bulletin. Vol. 37#194.) (16)pp. Prof. illus. 4to. Self-wraps.
Philadelphia, 1942.

2955 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. British Painting in the Philadelphia Museum of Art: From the Seventeenth through the Nineteenth Century.** [By] Richard Dorment. xvi, (2), 468pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.
Philadelphia (Philadelphia Museum of Art/ University of Pennsylvania Press), 1986.
Marmor/Ross M292

2956 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Charlotte Dorrance Wright Collection.** 48pp. Illus. 4to. Wraps.
Philadelphia (Philadelphia Museum of Art), 1978.

2957 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Check List of Paintings in the Philadelphia Museum of Art.** January 1, 1965. Introduction by Henry G. Gardiner. viii, 72pp. 4to. Wraps.
Philadelphia, 1965.

2958 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Federal Philadelphia, 1785-1825: The Athens of the Western World.** [By] Beatrice B. Garvan. 96pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1987.

2959 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art.** Organized by Alice Beamesderfer. Sept.-Dec. 2002. xix, 195pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Philadelphia, 2002.

2960 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Mad For Modernism: Earl Horter and His Collection.** [By] Innis Howe Shoemaker, with Christa Clarke and William Wierzbowski. March-May 1999. 192pp. 106 color plates, 108 text figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 1999.

2961 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Paintings from Europe and the Americas in the Philadelphia Museum of Art.** Preface by Anne d'Harnoncourt. xv, (1), 548pp. Numerous reference illus. Lrg. 4to. Cloth. D.j.
Philadelphia, 1994.

2962 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphia: Three Centuries of American Art.** Selections from the bicentennial exhibition. April-Oct. 1976. Edited by George H. Marcus. 160pp. Prof. illus. (78 color). 4to. Wraps.

Philadelphia, 1976.

2963 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphia: Three Centuries of American Art.** Bicentennial exhibition. April-Oct. 1976. Edited by George H. Marcus. xxiv, 665, (1)pp. Over 600 illus. Stout 4to. Wraps.
Philadelphia, 1976.

2964 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphians and the China Trade, 1784-1844, and The Canton Connection: Ships, Captains and Cargoes.** July-Sept. 1984. Texts by Jean Gordon Lee and Philip Chadwick Foster Smith. 232pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Philadelphia, 1984.

2965 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Sculpture Checklist of the 19th and 20th Centuries at the Philadelphia Museum of Art.** (Philadelphia Museum of Art Bulletin. Vol. 56#269.) (15)pp. 20 illus. Sm. 4to. Wraps.
Philadelphia, 1961.

2966 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Treasures of the Philadelphia Museum of Art and the John G. Johnson Collection.** Editor: George H. Marcus. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards.
Philadelphia, 1973.

2967 **PHILADELPHIA. PHILADELPHIA PRINT SHOP. Prints of Philadelphia at the Philadelphia Print Shop, Featuring the Wohl Collection.** By Christopher W. Lane & Donald H. Cresswell. Sept. 1990. 128pp. Prof. illus. Oblong. 4to. Wraps
Philadelphia, 1990.

2968 **PHILADELPHIA. FRANK S. SCHWARZ & SON. American Watercolors & Drawings.** (Philadelphia Collection. XI.) (28)pp. 61 illus. Oblong 4to. Wraps.
Philadelphia, 1981.

2969 **PHILADELPHIA. FRANK S. SCHWARZ & SON. American Impressionism and Other Movements.** (Philadelphia Collection. XXXIX.) (50)pp. 49 color illus. Sq. 4to. Wraps.
Philadelphia, 1989.

2970 **PHILADELPHIA. SCHWARZ GALLERY. American Miniatures.** Dec. 1990. (18)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
Philadelphia, 1990.

2971 **PHILADELPHIA. FRANK S. SCHWARZ & SON. American Painting.** Nov. 1989. (Philadelphia Collection 40.) (62)pp. Prof. illus. in color. 4to. Wraps.
Philadelphia, 1989.

2972 **PHILADELPHIA. SCHWARZ GALLERY. American Paintings.** Autumn 2003. (88)pp. Illus. in color. 4to. Wraps.
Philadelphia, 2003.

2973 **PHILADELPHIA. FRANK S. SCHWARZ & SON. A Century of Philadelphia Artists.** Summer 1988. (Philadelphia Collection 37.) 64pp. Prof. illus. Sq. 4to. Wraps.
Philadelphia, 1988.

2974 **PHILADELPHIA. SCHWARZ GALLERY. Europeans & Americans Abroad.** Sept. 2004. (54)pp. 44 color illus. (2 folding). 4to. Wraps.
Philadelphia, 2004.

2975 **PHILADELPHIA. THOMAS JEFFERSON UNIVERSITY. "Adorn the Halls": History of the Art Collection at Thomas Jefferson University.** [By] Julie S. Berkowitz. 725pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Philadelphia, 1999.

2976 **PHILADELPHIA. THE UNION LEAGUE. Paintings and Sculpture at The Union League of Philadelphia.** [By] Maxwell Whiteman. 159, (1)pp. Prof. illus. (partly color). 4to. Wraps. Slight cover damage.
Philadelphia, 1978.

2977 **PHILADELPHIA. WOODMERE ART MUSEUM. Celebrating Philadelphia's Artistic Legacy: Selections from the Woodmere Art Museum Permanent Collection.** Written by Michael W. Schantz. 127, (1)pp. 84 color illus. Sm. folio. Wraps.
Philadelphia, 2000.

2978 **PHILADELPHIA. WOODMERE ART MUSEUM. The Woodmere Art Museum: Index to the Permanent Collection.** 45, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 1985.

2979 **PHILLIPS, CLAUDE. Emotion in Art.** Edited by Maurice W. Brockwell. xxii, 282, (2)pp., 20 plates. Lrg. 8vo. Cloth. D.j.
London (William Heinemann), 1925.

2980 **PHILLIPS, DUNCAN. The Artist Sees Differently: Essays Based Upon the Philosophy of a Collection in the Making.** (The Phillips Publications. Vol. 1#6.) 2 vols. (10), 146pp., 245 plates. Lrg. 4to. Boards, 1/4 cloth. Slipcase. Slipcase lacking spine.
Washington (Phillip Memorial Gallery), 1931.

2981 **(PHILLIPS, DUNCAN) COLLEGE PARK. UNIVERSITY OF MARYLAND. ART DEPARTMENT AND ART GALLERY. Retrospective for a Critic: Duncan Phillips.** An exhibition of paintings, sculpture and watercolors from the Phillips Collection relating to the critical writing of Duncan Phillips. Feb.-March 1969. "The Critical Writing of Duncan Phillips" and catalogue by Bess Hormats. Preface: George Levitine. Introduction: William H. Gerdts. viii, (2), 61, (1)pp. Prof. illus. 4to. Wraps.
College Park, 1969.

2982 **(PHILLIPS, DUNCAN) LANE, GRAYSON HARRIS. Duncan Phillips and the Philips Memorial Gallery: A Patron and Museum in Formation, 1918-1940.** 295, (1)pp. 28 illus. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

2983 **(PHILLIPS, DUNCAN) WASHINGTON. THE PHILLIPS COLLECTION. Duncan Phillips: Centennial Exhibition.** June-Aug. 1986. 48pp. Prof. illus. 4to. Wraps.
Washington, 1986.

2984 **PHILLIPS, JOHN MARSHALL. American Silver.** (American Crafts Series.) 128pp. 32 plates. Sm. 4to. Cloth. D.j.
New York (Chanticleer Press), 1949.
Lucas p. 157; *Ehresmann 910*

2985 **PHOENIX. THE HEARD MUSEUM. Shared Visions.** Native American painters and sculptors in the twentieth century. [By] Margaret Archuleta and Rennard Strickland. Essays by Joy L. Gritton, W. Jackson Rushing. 110pp. Prof. illus. (76 color plates). Lrg. 4to. Wraps.
Phoenix, 1991.

2986 **PHOENIX. PHOENIX ART MUSEUM. 1987 Phoenix Biennial.** Aug.-Oct. 1987. (2), 12, (2)pp. 5 illus. Sm. 4to. Self-wraps. Introduction by Bruce D. Kurtz. Artists of Arizona, New Mexico, Southern California, Texas.
Phoenix, 1987.

2987 **PHOENIX. PHOENIX ART MUSEUM. An Exhibition of Paintings of the Southwest from the Santa Fe Railway.** Text by F.M. Finkhouse. 26pp. 30 illus. Oblong 4to. Wraps.
Phoenix, 1966.

2988 **PHOENIX. PHOENIX ART MUSEUM. Paintings, Drawings and Sculpture in the Phoenix Art Museum Collection.** Compiled by James Harithas. 225pp. Prof. illus. Sm. folio. Cloth. D.j.
Phoenix, 1965.

2989 **PIERCE, PATRICIA JOBE. The Ten: Frank W. Benson, Joseph R. deCamp, Thomas W. Dewing, Childe Hassam, Willard Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell, John H. Twachtman, J. Alden Weir and William Merritt Chase (who replaced Twachtman, 1902).** Introduction by Richard H. Love. x, 201, (1)pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.
Boston (Pierce Galleries, Inc.), 1976.

2990 **PIERCE, SALLY, ET AL. Early American Lithography: Images to 1830.** By Sally Pierce, with Catharina Slautterback and Georgia Brady Barnhill. 87, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Boston Athenaeum, April-June 1997.
Boston (The Boston Athenaeum), 1997.

2991 **PIERS, HARRY. Master Goldsmiths and Silversmiths of Nova Scotia and Their Marks.** Compiled from unfinished manuscript and notes (written between 1935-1940), with introduction and illustrations by Una B. Thomson and A. Matilda Strachan. Supplement and drawings by Donald C. Mackay. 161, (1)pp., 56 plates. Sm. 4to. Cloth. D.j.
Halifax (The Antiquarian Club), 1948.

2992 **PIERSON, WILLIAM H., JR. American Buildings and Their Architects. Vol. 1: The Colonial and Neoclassical Styles.** xxv, (3), 503, (1)pp. 333 illus. Sm. 4to. Cloth. D.j.
Garden City (Doubleday & Company), 1970.
Arntzen/Rainwater J328

2993 **PIERSON, WILLIAM H., JR. American Buildings and Their Architects: Vol. 2: Technology and the Picturesque, the Corporate and the Early Gothic Styles.** xxviii, 500pp. 312 illus. 4to. Cloth. D.j.
Garden City (Doubleday & Company), 1978.
Arntzen/Rainwater J328a

2994 **PIETAN, NORMAN. Federal Government and the Arts.** v, 305, (1), xviii pp. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1949, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

2995 **PILAT, OLIVER & RANSON, JO. Sodom by the Sea: An Affectionate History of Coney Island.** ix, (1), 334pp. 19 illus. hors texte. Lrg. 8vo. Cloth. D.j.
Garden City, New York (Doubleday, Doran & Company), 1941.

2996 **PILKINGTON, MATTHEW. A General Dictionary of Painters; Containing Memoirs of the Lives and Works of the Most Eminent Professors of the Art of Painting, from Its Revival by Cimabue, in the Year 1250, to the Present Time.** A new edition, corrected and revised, with an introduction, historical and critical, and twenty-six new lives of artists of the British school, by Allan Cunningham. cxii, 671, (1), 8pp. Sm. 4to. Publisher's cloth (detached). Lower half of title-page missing.
[London (T. Tegg), 1840].

2997 **PINCKNEY, PAULINE A. American Figureheads and Their Carvers.** 223, (1)pp., 32 plates. 11 text figs. Lrg. 4to. Orig. cloth.
New York (W.W. Norton & Company), 1940.

2998 **PINCKNEY, PAULINE A. Painting in Texas: The Nineteenth Century.** Introduction by Jerry Bywaters. xx, 233pp., 12 color plates. 117 illus. Lrg. 4to. Cloth. D.j.
Austin/London (University of Texas Press/ Amon Carter Museum of Western Art), 1967.

2999 **PINK, MARILYN. How to Catalogue Works of Art: A Guide for the Private Collector.** (6), 53, (1)pp. Lrg. 8vo. Wraps.
Los Angeles (Museum Systems), 1972.

3000 **PIPER, JOHN. British Romantic Artists.** (Britain in Pictures.) 47, (1)pp. 36 illus. (8 color). Sm. 4to. Boards.
London (Collins), 1946.

3001 **PISANO, RONALD G. Long Island Landscape Painting: 1820-1920.** iii, (3), 167pp. Prof. illus. Oblong 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1985.

3002 **PITTSBURGH. CARNEGIE INSTITUTE. American Classics of the Nineteenth Century.** Foreword by Gordon Bailey Washburn. 44pp. 16 plates. 4to. Wraps.
Pittsburgh, 1957.
Karpel I-131

3003 **PITTSBURGH. CARNEGIE INSTITUTE. Painting in the United States, 1944.** Oct.-Dec. 1944. (15)pp., 106 plates. 4to. Wraps.
Pittsburgh, 1944.

3004 **PITTSBURGH. CARNEGIE INSTITUTE. The Pittsburgh International Exhibition of Paintings.** Oct.-Dec. 1950. (175)pp. 126 plates. 4to. Wraps.
Pittsburgh, 1950.

3005 **PITTSBURGH. CARNEGIE INSTITUTE. DEPARTMENT OF FINE ARTS. The 1955 Pittsburgh International Exhibition of Contemporary Painting.** Oct.-Dec. 1955. (105)pp., 126 plates. Sm. 4to. Wraps. (spine taped). Somewhat worn; inscription on flyleaf.
Pittsburgh, 1955.

3006 **PITTSBURGH. CARNEGIE INSTITUTE. DEPARTMENT OF FINE ARTS. An Exhibition of American Genre Paintings.** Feb.-March 1936. (20)pp. Frontis. Lrg. 8vo. Wraps.
Pittsburgh, 1936.

3007 **PITTSBURGH. CARNEGIE INSTITUTE. DEPARTMENT OF FINE ARTS. Retrospective Exhibition of Paintings from Previous Internationals, 1896-1955.** Dec. 1958-Feb. 1959. Foreword by Gordon Bailey Washburn. Introductory text by Leon Anthony Arkus. (108)pp. Prof. illus. 4to. Wraps.
Pittsburgh, 1958.

3008 **PITTSBURGH. CARNEGIE INSTITUTE. DEPARTMENT OF FINE ARTS. Survey of American Painting.** Oct.-Dec. 1940. Introduction by Homer Saint-Gaudens. (168)pp., 136 plates. 4to. Wraps.
Pittsburgh, 1940.

3009 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. American Drawings and Watercolors in the Museum of Art, Carnegie Institute.** Introduction by Henry Adams. Contributions by Henry Adams, John Caldwell, John R. Lane, Kenneth Neal, Elizabeth A. Prelinger. (2), 314pp. Prof. illus. Lrg. 4to. Wraps.
Pittsburgh, 1985.
Marmor/Ross L162

3010 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International.** Nov. 1985-Jan. 1986. John R. Lane and John Caldwell, co-curators. 235, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Pittsburgh, 1985.

3011 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Catalogue of Painting Collection.** iv, 196pp., 96 color plates. Sm. 4to. Wraps.
Pittsburgh, 1973.

3012 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Forerunners of American Abstraction.** Painters: Charles Demuth, Arthur G. Dove, John Marin, Georgia O'Keeffe, Charles Sheeler, Joseph Stella. Sculptors: John B. Flannagan, John Storrs. Nov. 1971-Jan. 1972. Introduction by Herdis Bull Teilman. (64)pp. Prof. illus. Sq. 4to. Wraps.
Pittsburgh, 1971.

3013 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. 1970 Pittsburgh International.** Exhibition of contemporary art. Oct. 1970-Jan. 1971. 114pp. Prof. illus. Sm. sq. 4to. Wraps. Among the artists included are Agam, Albers, Bacon, Calder, Lam, Noland, Stella.
Pittsburgh, 1970.

3014 **PITTSBURGH. CARNEGIE MUSEUM OF ART. American Paintings and Sculpture to 1945 in the Carnegie Museum of Art.** xxxi, (1), 511pp. Prof. illus. (36 color plates). Lrg. 4to. Cloth. D.j.
New York/Pittsburgh (Hudson Hills Press/ The Carnegie Museum of Art), 1992.

3015 **PITTSFIELD. THE BERKSHIRE MUSEUM. A Guide to the Collections.** 47, (1)pp. Prof. illus. Wraps.
Pittsfield, 1968.

3016 **PLATT, PHILIP S. (EDITOR). Madison's Heritage.** x, 296pp. Illus. Sm. 4to. Cloth. D.j. Inscribed by the editor.
Madison, Connecticut (Madison Historical Society), 1964.

3017 **PLATT, SUSAN NOYES. Art and Politics in the 1930s: Modernism, Marxism, Americanism. A history of cultural activism during the Depression years.** xviii, 317, (1)pp. Prof. illus. Lrg. 8vo Wraps.
New York (Midmarch Arts Press), 1999.

3018 **PLATT, SUSAN NOYES. Modernism in the 1920s: Interpretations of Modern Art in New York from Expressionism to Constructivism.** (Studies in the Fine Arts: Criticism. 17.) viii, (2), 193pp. Sm. 4to. Wraps. Reprint edition.
Ann Arbor (UMI Research Press), 2002.

3019 **PLYMOUTH, MASSACHUSETTS. PILGRIM HALL. Catalogue of the Historical Collection and Pictures in Pilgrim Hall, Plymouth.** 61, (3)pp., 6 plates. 2 figs. Orig. wraps.
Plymouth, 1928.

3020 **POE, EDGAR A. The Conchologist's First Book: A System of Testaceous Malacology.** Arranged expressly for the use of schools, in which the animals, according to Cuvier, are given with their shells, a great number of new species added, and the whole brought up, as accurately as possible, to the present condition of the science. Second edition. With illustrations of two hundred and fifteen shells, presenting a correct type of each genus. 166pp., 12 plates. Sm. 8vo. Orig. printed boards, 1/4 leather (later rebacking). Some pencilling at rear. Minor spotting of plates.
Philadelphia (Published for the Author, by Haswell, Harrington, and Haswell), 1840.

3021 **THE POET AND THE PAINTER, OR, GEMS OF ART AND SONG.** 400pp. 99 illus. Lrg. 4to. Full dec. green leather, gilt. A.e.g.
New York (D. Appleton and Company), 1869.

3022 **POETIC THOUGHTS WITH PICTURES: PAINTINGS BY MEMBERS OF THE ARTISTS' FUND SOCIETY OF PHILADELPHIA.** Title-page, 25 mounted photogravure plates with titled-tissue guards from paintings by E.B. Bensell, V. De V. Bonfield, Thomas B. Craig, F.F. De Crano, Stephen J. Ferris, Frederic James, C.W. Knapp, George B. Lambdin, James W. Lauderbach, L.W. Miller, F. De B. Richards, William T. Richards, John Sartain, Samuel Sartain, Frederic B. Schell, Hermann Simon, Russell Smith, Charles H. Spooner, N.H. Trotter, C. Philipp Weber, Carl Weber, W.H. Willcox, I.L. Williams, George B. Wood, and George Wright. Lrg. folio. Orig. dec. cloth. Lower portion slightly water-stained.
Philadelphia (J.B. Lippincott Company), 1886.

3023 **POHL, FRANCES K. Framing America.** A social history of American art. 560pp. 665 illus. (337 color). Lrg. 4to. Wraps.
New York (Thames & Hudson), 2002.

3024 **POHL, FRANCES K. In the Eye of the Storm: An Art of Conscience, 1930-1970. Selections from the collection of Philip J. & Suzanne Schiller.** 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1995.

3025 **POLLACK, BARBARA. The Collectors: Dr. Claribel and Miss Etta Cone.** With a "portrait" by Gertrude Stein. 320pp. Illus. 4to. Boards, 1/4 cloth. D.j.
Indianapolis/New York (Bobbs-Merrill), 1962.

3026 **POLLACK, DEBORAH C. Visual Art and the Urban Evolution of the New South.** xiv, 366pp. 156 illus. 4to. Cloth. D.j.
Columbia (The University of South Carolina Press), 2015.

3027 **POLLEY, ROBERT L. (EDITOR). America's Folk Art: Treasures of American Folk Arts and Crafts in Distinguished Museums and Collections.** Introduction by James A.H. Conrad. 189, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
New York/Waukesha, Wisconsin (G.P. Putnam's Sons/ Country Beautiful Foundation), 1971.

3028 **PONCE DE LEÓN, NÉSTOR. The Columbus Gallery. The "Discoverer of the New World" as Represented in Portraits, Monuments, Statues, Medals and Paintings.** Historical description by Néstor Ponce de León. 178pp. Frontis., 95 illus. Lrg. 4to. Orig. cloth (shaken).
New York (N. Ponce de León), 1893.

3029 **PONCE. MUSEO DE ARTE. FUNDACIÓN LUIS A. FERRÉ. Catalogue. I: Paintings of the European and American Schools.** By Julius S. Held. viii, 333pp. 164 illus. 4to. Wraps.
Ponce, 1965.

3030 **PONT-AVEN ET SES PEINTRES À PROPOS D'UN CENTENAIRE.** Avant-propos: Denise Delouche. Texts by David Sellin, Richard Campbell, Caroline Boyle-Turner, [et al.] (Collection Arts de l'ouest.) 279, (13)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Rennes (Presses Universitaires de Rennes 2), 1986.

3031 **PONT-AVEN. MUSÉE DE PONT-AVEN. Peintres américains en Bretagne, 1864-1914.** June-Sept. 1995. Texts by Catherien Puget and David Sellin. 88pp. 60 color plates, text illus. Lrg. 4to. Wraps. D.j.
Pont-Aven, 1995.

3032 **POORE, HENRY R. The New Tendency in Art: Post Impressionism, Cubism, Futurism.** ix, (1), 60, (2)pp., 8 plates. Lrg. 8vo. Boards, 1/4 cloth.
Garden City (Doubleday, Page & Co.), 1913.

3033 **POORE, HENRY R. Pictorial Composition, and the Critical Judgement of Pictures.** A handbook for students and lovers of art. Fourteenth edition, revised. (6), 282pp., 1 plate. 82 illus. Sm. 4to. Cloth (slightly worn).
New York/London (G.P. Putnam's Sons/ The Knickerbocker Press), 1914.

3034 **PORTLAND (MAINE). PORTLAND MUSEUM OF ART. Portland Summer Art Festival: 75th Annual Exhibition, 1958.** 18, (2)pp. 6 illus. Self-wraps.
Portland, 1958.

3035 **PORTLAND (MAINE). PORTLAND MUSEUM OF ART. Portland Summer Art Festival: 77th Annual Exhibition, 1960.** 18, (2)pp. 9 illus. Self-wraps.
Portland, 1960.

3036 **PORTLAND. PORTLAND ART MUSEUM. A Handbook of the Collections of the Portland Art Museum.** 175, (1)pp. Prof. illus. Wraps.
Portland, 1971.

3037 **PORTLAND. PORTLAND ART MUSEUM. Jubilee Album: An Exhibition of Historic Costumes, Accessories, Jewelry and Furnishings.** Sponsored jointly by the Art Museum and the Fashion Group Inc. of Portland. April 1968. (48)pp. Text illus. Sq. 8vo. Dec. wraps.
Portland, 1968.

3038 **PORTLAND. PORTLAND ART MUSEUM. Portland Art Museum: Selected Works.** 260pp. Prof. illus. in color. 4to. Wraps.
Portland, 1996.

3039 **PORTLAND. PORTLAND ART MUSEUM. 60s to 72: American Art from the Collection of Ed Cauduro.** Exhibition organized by Rachael Griffin. Sept.-Oct. 1972. xv, (50)pp. Prof. illus. Wraps.
Portland, 1972.

3040 **PORTLAND. PORTLAND ART MUSEUM. [Masterworks in Wood]: Works in Wood by Northwest Artists.** An invitational exhibition. Exhibition curator: Rachael Griffin. June-July 1976. (72)pp. Prof. illus. Sq. 4to. Wraps.
Portland, 1976.

3041 **THE POSTER.** Will M. Clemens, publisher. Vol. 1#1 [all published]. (10)pp. Illus. Sm. 4to. Illus. wraps.
New York, Jan. 1896.

3042 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. All Seasons and Every Light: Nineteenth Century American Landscapes from the Collection of Elias Lyman Magoon.** [By] Ella M. Foshay and Sally Mills. Oct.-Dec. 1983. 92pp. 66 illus. Oblong 4to. Wraps.
Poughkeepsie, 1983.

3043 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Hudson Valley People: Albany to Yonkers, 1700-1900.** April-June 1982. Catalogue by S. Lane Faison, Jr. and Sally Mills. 64pp. 40 plates. 4to. Wraps.
Poughkeepsie, 1982.

3044 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Paintings, 1300-1900: A Complete Illustrated List of Works in the Art Gallery's Collection.** Foreword: Joan Mickelson Lukach. Introduction: Sally Mills. 191, (1)pp. Prof. illus. (8 color). Sm. 4to. Wraps.
Poughkeepsie, 1983.

3045 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Selections from the Permanent Collection.** Introduction by Agnes Rindge Claflin. xvi, 179, (1)pp. 8 color plates, 78 text illus. 4to. Wraps.
Poughkeepsie, 1967.

3046 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. The White, Marmorean Flock: Nineteenth Century American Women Neoclassical Sculptors.** April 1972. Introduction by William H. Gerdts, Jr.; catalogue by Nicolai Cikovsky, Jr., Marie H. Morrison, and Carol Ockman. (40)pp. Prof. illus. 4to. Wraps. (front cover torn).
Poughkeepsie, 1972.
Karpel F-1467

3047 **POUGHKEEPSIE. VASSAR COLLEGE. THE FRANCES LEHMAN LOEB ART CENTER. Landscapes of Retrospection: The Magoon Collection of British Drawings and Prints, 1739-1860.** Oct.-Dec. 1999. Texts by Brian Lukacher, Sam Smiles, Francesca Consagra. 141pp. 75 illus. 4to. Wraps. The exhibiton subsequently traveled to three further venues.
Poughkeepsie, 1999.

3048 **POUGHKEEPSIE. VASSAR COLLEGE. THE FRANCES LEHMAN LOEB ART CENTER. Refining the Imagination: Tradition, Collecting, and the Vassar Education.** April-Sept. 1999. Essays: James Mundy, Pamela Askew, Elizabeth A. Daniels. 331, (1)pp. 147 plates (partly color). Lrg. 4to. Cloth. D.j.
Poughkeepsie, 1999.

3049 **POUPEYE, VEERLE. Caribbean Art.** 224pp. 177 illus. (76 color). 4to. Wraps.
London (Thames and Hudson), 1998.

3050 **PRAHA. AMERICKE VELVYSLANECTVÉ. [US EMBASSY]. Americké kultura.** (32)pp., 4 color plates. Prof. illus. Tall 8vo. Self-wraps.
Praha, 1966.

3051 **PRATT, DOROTHY & PRATT, RICHARD. The Second Treasury of Early American Homes.** New, revised and enlarged edition. 143, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
New York (Hawthorn Books), 1959.

3052 **PRATT, RICHARD. The Golden Treasury of Early American Houses.** 278, (8)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. First edition.
New York (Hawthorn Books), 1967.

3053 **PRATT, RICHARD. Houses, History and People.** 240pp. Prof. illus. 4to. Cloth. D.j.
New York (M. Evans and Company), 1965.

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New Castle, Pennsylvania (The Lawrence County Historical Society), [1993].

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Milwaukee (The Chipstone Foundation/ Milwaukee Art Museum), 2004.

3060 **PRINCE, WILLIAM ROBERT & PRINCE, WILLIAM. The Pomological Manual; or, A Treatise on Fruits; Containing Descriptions of a Great Number of the Most Valuable Varieties for the Orchard and Garden.** 2 parts in 1 vol. 200pp.; 216pp. Lrg. 8vo. Boards, 1/4 leather. First edition of this important work of pomology, by two members of the Prince family of Flushing, New York, leading contributors to the development of horticulture in America. William Robert Prince (1795-1869) was the son of William Prince Jr. (1766-1842), whose father William Prince Sr. (1725-1802), converted the personal gardens of his father, Robert Prince, into the first commercial nursery in America. It remained the foremost nursery in the United States until the middle of the nineteenth century, cultivating an unrivaled range of varieties and species, especially under the management of William Prince Jr., the author of A Short Treatise on Horticulture (1828), the first comprehensive work of its kind published in America. William Robert Prince wrote both his Treatise on the Vine (1830) and Pomological Manual (1831), with the assistance of his father, and also wrote the Manual of Roses (1846).
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Princeton, n.d.

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Princeton, 1992.
Arntzen/Rainwater P53; *Karpel E-277*

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3068 **PRINCETON. PRINCETON UNIVERSITY. DEPARTMENT OF ART AND ARCHEOLOGY. An Exhibition of Drawings by American Artists, 18th-20th Centuries.** May-June 1943. (Bulletin of the Department of Art and Archeology, Princeton University, May 1943.) 16pp. 7 illus. 4to. Self-wraps.
Princeton, 1943.

3069 **PROCTER & GAMBLE COMPANY. American Paintings at Procter & Gamble: The Historic Cincinnati Collection.** Texts by John G. Smale, William H. Gerdts, and John Wilson. 123, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
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Providence, 1961.

3079 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Fortissimo!** Thirty years from the Richard Brown Baker Collection of Contemporary Art. March-April 1985. Texts by Richard Brown Baker and Laura Vookles. 151, (1)pp. Prof. illus. 4to. Wraps.
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3080 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. New England Silversmith.** An exhibition of New England silver from the mid-seventeenth century to the present selected from New England collections. Oct.-Nov. 1965. Introduction by Hugh J. Gourley III. (42)pp. 84 illus. hors texte. Sm. 4to. Wraps.
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Sabin 67215

3100 **(QUINN, JOHN) ZILCZER, JUDITH. "The Noble Buyer:" John Quinn, Patron of the Avant-Garde.** 198, (2)pp. 119 illus. (27 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.
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3127 **READING, PENNSYLVANIA. PENNYPACKER AUCTION CENTRE. American Antique Auction from the Collection of Walter K. Durham, Architect.** Sale, Oct. 14, 1974. 59, (1)pp. Illus. (partly color). Wraps.
Reading, Pennsylvania, 1974.

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Red Bank, n.d.

3132 **REED, HENRY HOPE, JR. Beaux-Arts Architecture in New York: A Photographic Guide.** Photographs by Edmund V. Gillon, Jr. (Dover Books on Architecture.) 86pp. 108 illus. Lrg. 4to. Wraps.
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3133 **REED, HENRY HOPE, JR., ET AL. Bridges of Central Park.** By Henry Hope Reed, Robert M. McGee and Esther Mipaas. Drawings by Ronald Rife and Joseph LoGuirato. 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
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3147 **REYNOLDS, DONALD MARTIN. Monuments and Masterpieces: Histories and Views of Public Sculpture in New York City.** xvi, 478pp. Prof. illus. 4to. Cloth. D.j.
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Lucas p. 190; *Karpel I-378*

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New York (Thomas Y. Crowell), 1969.
Arntzen/Rainwater M508; *Chamberlin 468*; *Lucas p. 90*; *Karpel I-45*

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Arntzen/Rainwater M508; *Chamberlin 1468*; *Lucas p. 90*; *Karpel I-45*

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Cambridge (Harvard University Press), 1939.
Lucas p. 11

3155 **RICHMOND, INDIANA. ART ASSOCIATION OF RICHMOND. Art in Richmond, 1898-1978.** (86)pp. Prof. illus. Lrg. 8vo. Wraps.
Richmond (The Art Association of Richmond), 1978.

3156 **RICHMOND. VIRGINIA COMMONWEALTH UNIVERSITY. ANDERSON GALLERY. Aspects of Perception: Art and Cognitive Science.** Nov. 1982. Texts by L. Weintraub, M. Zeitlin, B. Collings. 44pp. Prof. illus. Oblong 4to. Wraps.
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3157 **RICHMOND. VIRGINIA HISTORICAL SOCIETY. Pocahontas: Her Life & Legend.** Oct. 1994-April 1995. [By] William M.S. Rasmussen, Robert S. Tilton. 56pp. 44 color illus. Lrg. 4to. Wraps. (tear in front cover).
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3158 **RICHMOND. VIRGINIA HISTORICAL SOCIETY. Portraits in the Collection of the Virginia Historical Society.** A catalogue. Compiled by Virginius Cornick Hall, Jr. xvi, 283, (1)pp. 28 color plates, text illus. Lrg. 4to. Cloth. D.j.
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3159 **RICHMOND. VIRGINIA HISTORICAL SOCIETY. Portraiture in the Virginia Historical Society.** With notes on the subjects and artists by Alexander Wilbourne Weddell. 192pp., 6 plates. Sm. 4to. Wraps.
Richmond, 1945.

3160 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. American Art at the Virginia Museum of Fine Arts.** Texts by Elizabeth L. O'Leary, Sylvia Yount, Susan Jensen Rawles, David Park Curry. 422pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Richmond, 2010.

3161 **RICHMOND. VIRGINIA MUSEUM. American Folk Painting.** Selections from the collection of Mr. and Mrs. William E. Wiltshire III. Nov. 1977-Jan. 1978. Catalog compiled by Richard B. Woodward. 110pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Circulated by the American Federation of Arts.
Richmond, 1977.

3162 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Capturing Beauty: American Impressionist & Realist Paintings From the McGlothlin Collection.** By David Park Curry. Introduction by Theodore E. Stebbins, Jr. May-Sept. 2005. xv, 72pp. Prof. illus. in color. 4to. Wraps.
Richmond, 2005.

3163 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. The Making of Virginia Architecture.** By Charles E. Brownell, Calder Loth, William M.S. Rasmussen, Richard Guy Wilson. Nov. 1992-Jan. 1993. xiii, (1), 457pp. 31 color plates, 470 illus. Lrg. 4to. Wraps.
Richmond, 1992.

3164 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Masterpieces of American Silver.** Jan.-Feb. 1960. 99, (1)pp. Illus. Oblong 4to. Wraps., spiral-bound.
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Richmond, 1983.

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3167 **RICHTER, MARIANNE & GREENHOUSE, WENDY. Union League Club of Chicago Art Collection.** Introduction: Neil Harris. 311, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
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3168 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. American Neo Expressionists.** May-Sept. 1984. Text by Robert P. Metzger. (40)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Ridgefield, 1984.

3169 **RIDGEFIELD, CONNECTICUT. THE LARRY ALDRICH MUSEUM. Brandeis University Creative Arts Awards 1957-1966: Tenth Anniversary Exhibition.** April-June 1966. Text by Louis Kronenberger and Mrs. Milton Steinberg. (48)pp. Prof. illus. Oblong 8vo. Wraps. Artists include Stuart Davis, Alexander Calder, Georgia O'Keeffe, Ellsworth Kelly, David Smith, Mark Rothko, Kenneth Noland, et al.
Ridgefield, 1966.

3170 **RIDNER, JOHN P. The Artist's Chromatic Hand-Book, Being a Pracical Treatise on Pigments: Their Properties and Uses in Painting.** To which is added, A Few Remarks on Vehicles and Varnishes. Chiefly a compilation from the best authorities. 144, (2)pp. Orig. dec. boards.
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3171 **RIEDY, JAMES L. Chicago Sculpture.** xii, 339, (1)pp. Prof. illus. 4to. Cloth. D.j.
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3172 **RIEMAN, TIMOTHY D. Shaker: The Art of Craftsmanship. The Mount Lebanon Collection.** With an essay by Susan L. Buck. 179pp. Prof. illus. Lrg. 4to. Wraps.
Alexandria, Virginia (Art Services International), 1995.

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3174 **RINDGE, A.M. Sculpture.** (22), 186pp., 40 plates. 4to. Buckram. Ex-library.
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3175 **RING, NANCY. New York Dada and the Crisis of Masculinity: Man Ray, Francis Picabia, and Marcel Duchamp in the United States, 1913-1921.** xi, 271pp. Sm. 4to. Wraps. Ph.D. thesis, Northwestern University, 1991, in microfilm photocopy.
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3176 **RINK, EVARD. Printing in Delaware, 1761-1800.** A checklist. 214pp. Sm. 4to. Cloth. D.j.
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3177 **RIPA, CESARE. Baroque and Rococo Pictorial Imagery: The 1758-60 Hertel Edition of Ripa's 'Iconologia.'** Introduction, translations and 200 commentaries by Edward A. Maser. (Dover Pictorial Archives.) xxi, (409)pp. 200 engraved illus. Sm. 4to. Wraps.
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Arntzen/Rainwater F78

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Karpel J-339

3180 **RIVINUS, MARION W. Lights along the Schuylkill.** ix, 85, (1)pp. Prof. illus. Sm. 4to. Boards. D.j.
N.p. (Privately Printed.), [1967].

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Philadelphia (University of Pennsylvania Press), 1961.

3182 **ROBB, DAVID M. & GARRISON, J.J. Art in the Western World.** Fourth edition. xiii, (3), 782, (2)pp. Prof. illus. 4to. Cloth.
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3183 **ROBERTS, ARTHUR S. Redwood Library and Athenæum, Newport, Rhode Island.** 58, (2)pp. Marbled boards. Edition limited to 550 numbered copies.
Providence, Rhode Island (Privately Printed), [1948].

3184 **ROBERTS, JENNIFER L. Transporting Visions: The Movement of Images in Early America.** (Ahmanson-Murphy Fine Arts Imprint.) viii, 226pp. 75 illus. (partly color). 4to. Cloth. D.j.
Berkeley (University of California Press), 2014.

3185 **(ROBERTS, MARY FANTON) DEBLOIS, PAULA. Mary Fanton Roberts: An Analysis of Her Art Criticism in "The Craftsman" and "The Touchstone".** vii, 156pp. 29 illus. Sm. 4to. Wraps. Master's thesis, Concordia University, 2008.
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3186 **ROBERTSON, BRUCE. Representing America: The Ken Trevey Collection of American Realist Prints.** 67, (1)pp. 39 illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of California, Santa Barbara, Jan.-Feb. 1995.
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3187 **ROBERTSON, DAVID. West of Eden: A History of the Art and Literature of the Yosemite.** 174pp., 8 color plates. 72 plates. Oblong 4to. Cloth (shaken).
Yosemite (Yosemite Natural History Association/ Wilderness Press), 1984.

3188 **ROBINSON, CERVIN & BLETTER, ROSEMARIE HAAG. Skyscraper Style: Art Deco New York.** (4), 88, (118)pp. Prof. illus. 4to. Cloth. D.j.
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3189 **ROBINSON, JAMES. The Philadelphia Directory, for 1816, Containing the Names, Trades, and Residence of the Inhabitants of the City, Southwark, Northern Liberties, and Kensington. And other useful information.** (530)pp. 12mo. Marbled boards, 3/4 red morocco.
[Philadelphia] (Printed for the Publisher), 1816.
Shaw & Shoemaker 38607

3190 **ROCHESTER, NEW YORK. THE MARGARET WOODBURY STRONG MUSEUM. A Century of Childhood, 1820-1920.** [By] Mary Lynn Stevens Heininger, Karin Calvert, Barbara Finkelstein and Kathy Vandell, Anne Scott MacLeod, Harvey Green. April 1984. x, (2), 142pp. Prof. illus. Sq. 4to. Wraps.
Rochester, New York, 1984.

3191 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. For the Enjoyment of Art: Gifts of Dr. and Mrs. James H. Lockhart, Jr., 1975-1995.** Text by Grant Holcomb. Dec. 1995-Jan. 1996. (56)pp. Prof. illus. 4to. Wraps.
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3192 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Looking Back: A Perspective on the 1913 Inaugural Exhibition.** Oct.-Nov. 1988. Essay by Karal Ann Marling. 56pp. Prof. illus. Oblong 4to. Wraps.
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3193 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Memorial Art Gallery: An Introduction to the Collection.** Susan Dodge Peters, editor. 269pp. 316 illus. (16 color). Lrg. 4to. Cloth. D.j.
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3194 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. A Scene of Adornment: Decoration in the Victorian Home.** From the collections of the Margaret Woodbury Strong Museum. Text by H.J. Swinney. 109, (3)pp. Prof. illus. (partly color). 4to. Wraps.
Rochester, 1975.

3195 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Seeing America: Painting and Sculpture from the Collection of the Memorial Art Gallery of the University of Rochester.** Editor-in-chief: Marjorie B. Searl. 336pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the editor.
Rochester, 2006.

3196 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Shaker Arts and Crafts.** Nov.-Dec. 1970. 35, (1)pp. Prof. illus. 4to. Wraps.
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3197 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. "The Erie Canal: Thruway of Yesterday."** An exhibition featuring the 130th anniversary of the opening of Rochester's first aqueduct over the Genesee River. Oct.-Dec. 1953. 35, (1)pp. Text illus. Sm. 4to. Wraps.
Rochester, 1953.

3198 **ROCK ISLAND. AUGUSTANA COLLEGE ART GALLERY. A Century of Art at Augustana College, 1894-1995.** With contributions by Conrad Bergendoff, Catherine Carter Goebel, Mary Em Kirn, James Konrad, Megan Quinn, Rowen Schussheim-Anderson, Robbie Steinbach, Peter Xiao, Sherry C. Maurer, A. Ben Jasper, Edward Merrill, Richard G. Berg, Jodean L. Rousey, Kara Schoppa, Cynthia Wiedemann Empen, Victor Bartolome. Oct.-Nov. 1995. vi, 57pp. 100 illus. 4to. Wraps.
Rock Island, 1995.

3199 **(ROCKEFELLER COLLECTION) The Abby Aldrich Rockefeller Folk Art Collection.** Gallery book. (16)pp. 8 color plates. 4to. Wraps.
Williamsburg, Virginia (Colonial Williamsburg, Inc.), n.d.

3200 **(ROCKEFELLER COLLECTION) LITTLE, NINA FLETCHER. The Abby Aldrich Rockefeller Folk Art Collection.** A descriptive catalogue. xvi, 402pp. 165 color plates. 4to. Marbled boards, 1/4 cloth. Slipcase (worn).

Boston/Toronto (Little Brown), 1957.

3201 **(ROCKEFELLER COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Art from the Nelson Aldrich Rockefeller Collection.** Foreword by Monroe Wheeler. Preface by Nelson A. Rockefeller. Text by William S. Lieberman. 139, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1969.

3202 **ROCKLAND. WILLIAM A. FARNSWORTH LIBRARY AND ART MUSEUM. American Paintings and Drawings in the William A. Farnsworth Library and Art Museum.** 169, (1)pp. Prof. illus. (partly color). 4to. Wraps.
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3203 **ROCKLAND, MAINE. THE FARNSWORTH ART MUSEUM. Maine in America: American Art at The Farnsworth Art Museum.** By Pamela J. Belanger. Foreword by Christopher B. Crosman. Essay by William H. Gerdts. 256pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Rockland, Maine, 2000.

3204 **ROCKLAND. WILLIAM A. FARNSWORTH LIBRARY AND ART MUSEUM & AUGUSTA. THE MAINE STATE MUSEUM. Versatility-Yankee Style.** The cultural diversity of Rev. Jonathan Fisher, John H. Bellamy and the Hardy Family. July-Sept. 1977/ Oct.-Jan. 1978. Texts by Priscilla B. Adams, Philip M. Isaacson, and James B. Vickery. 32pp. Text illus. Oblong 4to. Wraps.
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3205 **RODGERS, PATRICIA H. Three for a Nickel: Martha's Vineyard Postcards 1900-1925.** 111, (1)pp. 107 color illus. 4to. Wraps. Presentation copy, inscribed by the author.
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3207 **RODMAN, SELDEN. Conversations with Artists.** Introduction by Alexander Eliot. xx, (2), 234pp. Wraps.
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3208 **ROE, F. GORDON. Windsor Chairs.** 96pp., 54 plates. 4 figs. Sm. 4to. Cloth. D.j.
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3212 **ROGERS, MILLARD F., JR. Sketches and Bozzetti by American Sculptors, 1880-1950.** 243pp. 387 illus. Lrg. 4to. Cloth. D.j.
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3213 **ROLLIN, HORACE J. Studio, Field, and Gallery: A Manual of Painting for the Student and Amateur, With Information for the General Reader.** 207pp. Illus. Orig. cloth (spine slightly frayed).
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New York (D. Appleton and Company), 1879.
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Arntzen/Rainwater I486; *Karpel J-83*

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3224 **ROSE, BERNICE. Drawing Now.** 96pp. Prof. illus. (4 color). 4to. Wraps.
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3227 **ROSENBLUM, ROBERT. Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko.** 240pp. 314 illus. 4to. Cloth. D.j.
London (Thames and Hudson), 1975.

3228 **ROSENBLUM, ROBERT, ET AL. 1900: Art at the Crossroads.** [By] Robert Rosenblum, MaryAnne Stevens, Ann Dumas. 445pp. Over 500 illus. (over 300 color). Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at The Royal Academy of Arts, London, Jan.-April 2000 and The Solomon R. Guggenheim Museum, New York, May-Sept. 2000.
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3229 **ROSENBLUM, ROBERT & JANSON, HORST W. 19th-Century Art.** Painting by Robert Rosenblum. Sculpture by H.W. Janson. 527, (1)pp. 502 illus. (89 color). Lrg. 4to. Cloth. D.j.
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Marmor/Ross I290

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3237 **ROSENTHAL, LEON S. A History of Philadelphia's University City.** 81, (1)pp. Illus. Sm. 4to. Wraps.
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3238 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. American Artists Abroad: The European Experience in the 19th Century.** June-Sept. 1985. [By] Holly Pinto Savinetti. 96pp. 29 color plates, 119 illus. Lrg. 4to. Wraps.
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3239 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Normandy and Its Artists Remembered.** June-Sept. 1994. Texts by Constance Schwartz and William H. Gerdts. 84pp. Prof. illus. (partly color). 4to. Wraps.
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3243 **ROSS, DENMAN WALDO. On Drawing and Painting.** vi, (2), 214pp. Text illus. 4to. Cloth (slightly worn). Uncut.
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New York (Harper & Row), 1983.

3249 **ROTHMAN, HAL K. (EDITOR). The Culture of Tourism, the Tourism of Culture: Selling the Past to the Present in the American Southwest.** xi, 250pp. Prof. illus. Sm. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 2003.

3250 **THE ROUND TABLE: A WEEKLY RECORD OF THE NOTABLE, THE USEFUL AND THE TASTEFUL.** Vols. 1 - 7, lacking vol. 1#11; vol. 5#102; vol. 7#163 & 165. Folio & Lrg. 4to. Vols. 1, 5-7 loose in clamshell boxes. Vols. 2-4 bound in buckram. OCLC lists only 2 paper copies worldwide.
New York, 1863-1868.

3251 **ROWELL, RAYMOND J., SR. Vulcan in Birmingham.** The story of the world's largest "iron man," and the city that gave him "life." Centennial edition. 49, (1)pp. Test illus. Sm. 4to. Wraps.
Birmingham (Birmingham Park & Recreation Board), 1972.

3252 **RUBIN, JAMES H. How To Read Impressionism: Ways of Looking.** 407pp. Prof. illus. Sm. 4to. Boards.
Antwerp/New York (Ludion/ Abrams), 2013.

3253 **RUBINSTEIN, CHARLOTTE STREIFER. American Women Artists From Early Indian Times to the Present.** x, (2), 560, (2)pp., 32 color plates with 49 illus. Numerous text illus. 4to. Wraps.
New York (Avon), 1982.

3254 **RUBINSTEIN, CHARLOTTE STREIFER. American Women Sculptors.** A history of women working in three dimensions. xv, (1), 638pp. Over 300 illus. 4to. Cloth. D.j.
Boston (G.K. Hall), 1990.
Marmor/Ross K343

3255 **RUCKSTULL, FREDERICK WELLINGTON. Bolshivism in Art and Its Propagandists.** By Veritas. 129pp. 25 illus. Sm. 4to. Wraps. (chipped). A critique of impressionist art.
New York (Veritas Publishing Co.), 1924.

3256 **RUDOLPH, WILLIAM KEYSE & KIRTLEY, ALEXANDRA ALEVIZATOS. Treasures of American and English Painting and Decorative Arts: From the Julian Wood Glass, Jr. Collection.** 246pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York/Winchester, Virginia (Skira/Rizzoli/ Museum of the Shenandoah Valley), 2010.

3257 **RULAU, RUSSELL & FULD, GEORGE. Medallic Portraits of Washington.** Centennial edition. An illustrated, priced revision of W.S,. Baker's 1885 catalog of the coins, medals and tokens of the father of his country. 307pp. Prof. illus. Lrg. 4to. Wraps.
Iola, Wisconsin (Krause Publications), 1985.

3258 **RUMMELL, JOHN & BERLIN, E.M. Aims and Ideals of Representative American Painters.** 114pp., 2 plates. 12mo. Dec. publisher's cloth.
Buffalo, New York (E.M. Berlin), 1901.

3259 **(RUSKIN, JOHN & NORTON, CHARLES ELIOT) BRADLEY, JOHN LEWIS & OUSBY, IAN (EDITORS). The Correspondence of John Ruskin and Charles Eliot Norton.** xii, (2), 537pp. 4to. Cloth.
Cambridge (Cambridge University Press), 1987.

3260 **(RUSKIN, JOHN) STEIN, ROGER. John Ruskin and Aesthetic Thought in America, 1840-1900.** xviii, (2), 321pp., 4 plates. Lrg. 8vo. Cloth.
Cambridge (Harvard University Press), 1967.

3261 **RUSSELL, DON. Custer's Last, or, The Battle of the Little Big Horn in Picturesque Perspective.** Being a pictorial representation of the late and unfortunate incident in Montana as portrayed by Custer's friends and foes, admirers and iconoclasts of his day and after. 67pp. 16 plates (4 color). Sq. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum of Western Art), 1968.

3262 **RUSSELL, DON. Custer's List: A Checklist of Pictures Relating to the Battle of Little Big Horn.** ix, (1), 87, (1)pp. Lrg. 4to. Wraps. (slightly worn). Mimeographed. Ex-library.
Fort Worth (Amon Carter Museum of Western Art), 1969.

3263 **RUTLEDGE, ANNA WELLS. Catalogue of Painting and Sculpture in the Council Chamber, City Hall, Charleston, South Carolina.** 43pp. Folding color frontis., 11 plates. Lrg. 8vo. Wraps.
Charleston, South Carolina (The City Council of Charleston), 1943.

3264 **RYAN, KATE. Old Boston Museum Days.** xii, 264pp., 16 plates. Sm. 4to. Cloth.
Boston (Little, Brown and Company), 1915.

3265 **SAAB, A. JOAN. Painting the Town Red (and White and Blue): Art and Politics in 1930s New York City.** x, 400pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

3266 **SAARINEN, ALINE B. The Proud Possessors.** The lives, times and tastes of some adventurous American art collectors. xxiv, 423pp., 32 plates. Sm. 4to. Cloth.
London (Weidenfeld and Nicolson), 1959.
Marmor/Ross S89

3267 **SACK, ALBERT. Fine Points of Furniture: Early American.** Foreword by Israel Sack. Introduction by John Meredith Graham II. xvi, 303pp. 800 illus. 4to. Cloth. D.j. Eighth printing.
New York (Crown Publishers), 1966.

3268 **SACRAMENTO. CALIFORNIA ARTS COMMISSION. Horizons: A Century of California Landscape Painting.** April 1970-May 1971. 31pp. Prof. illus. Sq. 4to. Wraps.
Sacramento, 1971.

3269 **SACRAMENTO. E.B. CROCKER ART GALLERY. Master Drawings from Sacramento.** European master drawings from the collection of Edwin Bryant Crocker (1818-1875) presented by his widow Margaret E. Crocker to the City of Sacramento in 1885, now part of the collections of the E.B. Crocker Art Gallery. viii, 169pp. 100 plates. Lrg. 4to. Wraps.
Sacramento, 1971.

3270 **SACRAMENTO. THE CROCKER ART MUSEUM. Handbook of Paintings.** 202pp. 104 plates (8 color). 4to. Wraps.
Sacramento, 1979.

3271 **SAFFORD, FRANCES GRUBER. Colonial Silver in The American Wing.** (The Metropolitan Museum of Art: Bulletin. Vol. 41#1.) 56pp. 74 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1983.

3272 **ST. JOHNSBURY, VERMONT. THE ST. JOHNSBURY ATHENAEUM. Handbook of the Art Collection.** [By] Mark D. Mitchell. 150pp. Prof. illus. Sm. 4to. Wraps.
St. Johnsbury, 2005.

3273 **ST. JOHNSBURY, VERMONT. THE ST. JOHNSBURY ATHENAEUM. The St. Johnsbury Athenaeum and Art Gallery: A Catalogue of the Collection.** (20)pp., 3 plates. Sm. 4to. Wraps.
St. Johnsbury, n.d.

3274 **SAINT LOUIS. CITY ART MUSEUM. Mississippi Panorama.** Being an exhibition of the life and landscape of the father of waters and its great tributary, the Missouri; including paintings, drawings, prints, photographs, river boat models and steamboat appurtenances; accompanied by the Dickeson and Egan giant moving panorama of the Mississippi. Fall 1949. Text by Perry T. Rathbone and Charles van Ravenswaay. 227pp. Prof. illus. Sm. 4to. Wraps.
St. Louis, 1949.

3275 **SAINT LOUIS. CITY ART MUSEUM. 7 for 67: Works by Contemporary American Sculptors.** Christo, Mark di Suvero, Donald Judd, Claes Oldenburg, Lucas Samaras, George Segal, Ernest Trova. Catalogue by Emily S. Rauh. Oct.-Nov. 1967. 32pp. Prof. illus. Sm. sq. 4to. Wraps.
Saint Louis, 1967.

3276 **SAINT LOUIS. CITY ART MUSEUM. 200 Years of American Painting.** April-May 1964. Introduction by Merrill C. Rueppel. (8), 64pp. 60 plates. 4to. Wraps.
St. Louis, 1964.

3277 **SAINT LOUIS. THE CITY ART MUSEUM OF ST. LOUIS. Handbook to the Collections.** x, 272pp. Prof. illus. 4to. Wraps.
Saint Louis, 1953.

3278 **ST. LOUIS. CITY ART MUSEUM OF ST. LOUIS. Westward the Way.** The character and development of the Louisiana Territory as seen by artists and writers of the nineteenth century. Edited by Perry T. Rathbone. 280pp. 224 illus. (4 color plates). Sm. 4to. Cloth. Presentation copy, inscribed by the editor.
St. Louis, 1954.

3279 **SAINT LOUIS. CRAFT ALLIANCE. Tales and Traditions: Storytelling in Twentieth-century American Craft.** [By] Lloyd E. Herman and Matthew Kangas. Introduction by John Perreault. 94pp. 73 color illus., numerous text figs. 4to. Wraps.
Seattle/London (University of Washington Press), 1993.

3280 **ST. LOUIS. HENRY H. LAUMEIER MEMORIAL PARK SCULPTURE GARDEN. Henry H. Laumeier Memorial Park Sculpture Garden.** (40)pp. Prof. illus. Sm. sq. 4to. Wraps.
St. Louis (St. Louis County Department of Parks and Recreation), [1978].

3281 **ST. LOUIS. ST. LOUIS ART MUSEUM. Currents of Expansion: Painting in the Midwest, 1820-1940.** Catalogue by Judith A. Barter and Lynn E. Springer. Feb.-April 1977. 189, (1)pp. 115 illus. (6 color). Sq. 4to. Wraps.
St Louis, 1977.

3282 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Made in America: Ten Centuries of American Art.** Essays by Henry Adams, Richard Armstrong, Louise Lincoln, Evan M. Maurer and Sarah Nichols. Exhibition coordinator and consulting editor: Kathryn C. Johnson. 192pp. Prof. illus. in color. Sm. folio. Wraps. Published in conjunction with the circulating exhibition organized by the Saint Louis Art Museum with The Carnegie Museum of Art, the Minneapolis Art Institute, The Nelson-Atkins Museum of Art, and The Toledo Museum of Art.
New York (Hudson Hills Press), 1995.

3283 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. Charles Parsons: Collection of Paintings.** 80pp. Prof. illus. Oblong 4to. Wraps.
St. Louis, 1977.

3284 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. The Columbus of the Woods: Daniel Boone and the Typology of Manifest Destiny.** [By] J. Gray Sweeney. 83, (1)pp., 4 color plates. 48 illus. Lrg. 4to. Wraps.
St. Louis, 1992.

3285 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. A Gallery of Modern Art at Washington University in St. Louis.** Jane E. Neidhardt, editor. 207, (1)pp. 85 color plates. Lrg. 4to. Wraps.
St. Louis, 1994.

3286 **SAINT LOUIS. WASHINGTON UNIVERSITY GALLERY OF ART. Illustrated Checklist of the Collection: Paintings, Sculpture and Works on Paper.** Published on the occasion of the Centennial of the University Art Museum, May 1981. Text by Gerald D. Bolas. 80pp. Prof. illus. (10 color). 4to. Wraps.
Saint Louis, 1981.

3287 **ST. PETER, MINNESOTA. GUSTAVUS ADOLPHUS COLLEGE. HILLSTROM MUSEUM OF ART. Focus in/on: Collaborative Essays Concerning Works from the Hillstrom Museum of Art.** 113pp. Prof. illus. Lrg. 8vo. Wraps.
St. Peter, 2012.

3288 **ST. PETERSBURG, FLORIDA. MUSEUM OF FINE ARTS. Catalogue of the Collection.** Edited by Diane Lesko. 367, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Saint Petersburg, 1994.

3289 **ST. PETERSBURG, FLORIDA. SALVADOR DALI MUSEUM. Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection.** Curated and edited by William Jeffett. Essays by Martica Sawin and William Jeffett. Nov. 1998-Feb. 1999. 173pp. 74 plates, text illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
St. Petersburg, Florida (Salvador Dali Museum), 1998.

3290 **SAINT-GAUDENS, HOMER. The American Artist and His Times.** xiii, (3), 332pp., 65 plates (1 color). 4to. Cloth.
New York (Dodd, Mead & Company), 1941.
Karpel H-43

3291 **SALAMAN, MALCOLM C. Shakespeare in Pictorial Art.** Edited by Charles Holme. 183pp. Prof. illus. Lrg. 4to. Buckram. Ex-library.
London/Paris/New York (The Studio), 1916.

3292 **SALEM. PEABODY MUSEUM. Marine Paintings and Drawings in the Peabody Museum.** By M.V. and Dorothy Brewington. xvii, (1) 530, (2)pp. 1961 illus. hors texte (60 color). Lrg. stout 4to. Cloth. D.j.
Salem, 1968.

3293 **SALEM. PEABODY MUSEUM. More Marine Paintings & Drawings in the Peabody Museum.** By Philip Chadwick Foster Smith. (12), 166, (1)pp. Prof. illus. 4to. Cloth. D.j.
Salem, 1979.

3294 **SALEM, MASSACHUSETTS. PEABODY MUSEUM OF SALEM. A Special Exhibition of the Saltonstall Family Portraits.** Nov.-Dec. 1962. 12, (2)pp., 12 plates. Sm. 4to. Wraps.
Salem, 1962.

3295 **SALTUS, J. SANFORD & TISNÉ, WALTER E. Statues of New York.** xxii, 164pp., 82 plates. Sm. 4to. Cloth.
New York/London (G.P. Putnam's Sons), 1923.

3296 **SAMSON, G.W. Elements of Art Criticism.** Comprising a treatise on The Principles of Man's Nature as Addressed by Art together with a historic survey of The Methods of Art Execution in the departments of Drawing, Sculpture, Architecture, Painting, Landscape Gardening, and the Decorative Arts. Designed as Text Book for Schools and Colleges, and as A Hand-

Book for Amateurs and Artists. Abridged edition. 406, (2)pp., 9 plates with facing commentary. Sm. 8vo. Orig. cloth (front inner hinge cracked).
Philadelphia (J.B. Lippincott & Co.), 1868.

3297 **SAN ANTONIO. MARION KOOGLER MCNAY ART INSTITUTE. The Marion Koogler McNay Art Institute: A Museum of Modern Art. Selective Catalogue.** 92pp. 66 plates. 4to. Wraps.
San Antonio, 1954.

3298 **SAN ANTONIO. MARION KOOGLER MCNAY ART MUSEUM. Modern Art at the McNay: A Brief History and Pictorial Survey of the Collection.** With an introduction by William J. Chiego. 247, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
San Antonio, 2001.

3299 **SAN ANTONIO. SAN ANTONIO MUSEUM OF ART. A National Image: The American Painting and Sculpture Collection in the San Antonio Museum of Art.** By Lisa Reitzes, Stephanie Street, and Gerry D. Scott, III. With the assistance of Shelby Wells. 207, (1)pp. 70 color plates. Lrg. 4to. Wraps.
San Antonio, 2003.

3300 **SAN ANTONIO. SBC COMMUNICATIONS, INC. American Images: The SBC Collection of Twentieth-Century American Art.** Foreword: Edward Whitacre. Preface: Laura Carey Martin. Introduction: Walter Hopps. Essays: Betsy Fahlman, Matthew Baigell, Susan C. Larsen, William C. Agee, Dore Ashton, Peter Plagens, Irving Sandler, John R. Clarke, Leslie King-Hammond, Jacinto Quirarte, John Beardsley. Afterword: Peter Marzio. 320pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Harry N, Abrams), 1996.

3301 **SAN ANTONIO. WITTE MEMORIAL MUSEUM. Early Texas Art in the Witte Museum.** Compiled by Martha Utterback. 64pp. Prof. illus. 4to. Wraps.
San Antonio, 1968.

3302 **SAN DIEGO. FINE ARTS GALLERY. Catalogue: A Selective Listing of All the Collections of the Fine Arts Society.** Text by Warren Beach. xx, 141pp. Prof. illus. Lrg. 4to. Cloth. D.j.
San Diego, 1960.

3303 **SAN DIEGO. FINE ARTS GALLERY OF SAN DIEGO. War, Peace and Union.** Oct. 1960. Foreword by Will Hippin, Jr. 20pp. 15 illus. Sm. 4to. Wraps.
San Diego, 1960.

3304 **SAN DIEGO. TIMKEN ART GALLERY. American Paintings in the Collection of the Putnam Foundation.** Introduction by Martin E. Petersen. 15, (1)pp. 12 illus. Lrg. 8vo. Self-wraps.
San Diego, 1977.

3305 **SAN DIEGO. TIMKEN ART GALLERY. European and American Works of Art in the Putnam Foundation Collection.** Foreword by Nancy Ames Peterson; catalogue entries by Agnes Mongan, Elizabeth Mongan, Cecil Gould, Michael Quick. 127pp. 42 color plates. 4to. Cloth. D.j.
San Diego, 1983.

3306 **SAN DIEGO. TIMKEN ART GALLERY. European Paintings in the Timken Art Gallery.** Acquired by the Putnam Foundation and including paintings on loan from Fine Arts Society of San Diego. Foreword by Walter Ames. Introduction by Agnes Mongan. Compiled by Agnes and Elizabeth Mongan. 136pp. 43 color plates. Sm. 4to. Cloth. D.j.
San Diego (Putnam Foundation), 1969.

3307 **SAN DIEGO. TIMKEN MUSEUM OF ART. European Works of Art, American Paintings and Russian Icons in the Putnam Foundation Collection.** 240pp. Prof. illus. Lrg. 4to. Wraps.
San Diego (Putnam Foundation), 1996.

3308 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. American and California Paintings and Sculpture.** Sale (in San Francisco, Los Angeles and Chicago), June 17, 1999. With Butterfield & Dunning. (Sale 7007D.) 163, (11)pp. Prof. illus. 4to. Wraps.
San Francisco, 1999.

3309 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. American and California Paintings & Sculpture.** Sale, Dec. 10, 1997. 132, (8)pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1997.

3310 **SAN FRANCISCO. BUTTERFIELDS. American and California Paintings & Sculpture.** Sale (in San Francisco, Los Angeles and Chicago), June 14, 2000. (Sale 7146D.) 168, (10)pp. Prof. illus. 4to. Wraps.
San Francisco, 2010.

3311 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. American & California Paintings and Sculpture.** Sale (in San Francisco and Los Angeles), June 11, 1997. (Sale 6558.) 105, (9)pp. Prof. illus. 4to. Wraps.

San Francisco, 1997.

3312 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. Selected California Paintings.** Sale (in San Francisco and Los Angeles), Oct. 14, 1987. (94)pp. Prof. illus. 4to. Wraps.
San Francisco, 1987.

3313 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. American Art.** An exhibition from the collection of Mr. and Mrs. John D. Rockefeller 3rd. A narrative and critical catalogue by E.P. Richardson. April-July 1976. 247, (7)pp. 106 plates. (partly in color). Lrg. 4to. Wraps.
San Francisco, 1976.

3314 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. European Works of Art in the M.H. de Young Memorial Museum.** 221, (4)pp. Prof. illus. (mostly in color). 4to. Wraps.
Berkeley (Diablo Press), 1966.

3315 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. Exhibition of American Painting.** June-July 1935. Foreword by Walter Heil. (64)pp., 112 plates. Lrg. 4to. Wraps. (spine disbound).
San Francisco, 1935.

3316 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. Masterworks of American Painting at the de Young.** [By] Timothy Anglin Burgard (general editor), Daniell Cornell, Isabel Breskin, Amanda Glesmann, Elizabeth Leavy, Kevin Muller. xiii, (1), 573, (1)pp. 116 color plates, text and reference illus. Folio. Cloth. D.j.
San Francisco (Fine Arts Museums of San Francisco), 2005.

3317 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM & SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Three Centuries of American Painting.** By F. Lanier Graham. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps.
San Francisco, 1971.

3318 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. American Sculpture. The collections of The Fine Arts Museum of San Francisco.** By Donald L. Stover. July-Oct. 1982. 95, (1)pp. Text illus. Sm. 4to. Wraps.
San Francisco, 1982.

3319 **SAN FRANCISCO. FINE ARTS MUSEUMS OF SAN FRANCISCO. Facing Eden: 100 Years of Landscape Art in the Bay Area.** [By] Steven Nash. With contributions by Bill Berkson, Nancy Boas, Michael R. Corbett, Patricia Junker, Constance Lewallen, Ellen Manchester, and Marc Simpson. June-Sept. 1995. xxiii, (1), 216pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 1995.

3320 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. Master Paintings from The Phillips Collection.** July-Nov. 1981. Text by Eleanor Green with twelve essays by Robert Cafritz. Introduction by Laughlin Phillips. Foreword by Milton Brown. 224pp. Prof. illus. Sm. sq. 4to. Wraps. The exhibition subsequently traveled to three further venues.
Fort Lee, New Jersey/New York (Penshurst Books/ Shorewood Fine Art Books), 1981.

3321 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. The Rockefeller Collection of American Art at the Fine Arts Museum of San Francisco.** [By] Marc Simpson with the assistance of Patricia Junker. 315, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the M.H. de Young Memorial Museum, June-Nov. 1994.
San Francisco, 1994.

3322 **SAN FRANCISCO. FINE ARTS MUSEUMS OF SAN FRANCISCO. Selected Works.** 173, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
San Francisco, 1987.

3323 **SAN FRANCISCO. MAXWELL GALLERIES LTD. Group Showing of 7 American Artists.** Aug. 1961. (8)pp. 7 illus. Lrg. 8vo. Self-wraps.
San Francisco, 1961.

3324 **SAN FRANCISCO. MAXWELL GALLERIES LTD. American Painting.** 88pp. Prof. illus. Sm. 4to. Wraps.
San Francisco, n.d.

3325 **SAN FRANCISCO. MECHANICS' INSTITUTE OF SAN FRANCISCO. 100 Years of Mechanics' Institute of San Francisco, 1855-1955.** 46, (4)pp. Frontis., 12 illus. Lrg. 8vo. Wraps.
San Francisco, 1955.

3326 **SAN FRANCISCO. MUSEO ITALOAMERICANO. Painters of the California Landscape: Cadenasso, Cuneo, Piazzoni.** Guest curator: Jovanne DiMassa Reilly. (20)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
San Francisco, 1990.

3327 **SAN FRANCISCO. THE OLD MINT & SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. The West Remembered: Artists and Images 1837-1973. Selections From the collection of Earl C. Adams.** Compiled by Joseph A. Baird, Jr. Photographs by Armandao Solis. June-Sept. 1973/ Nov.-Jan. 88pp. 133 illus. (partly color). 4to. Wraps.
San Francisco/San Marino (California Historical Society), 1973.

3328 **SAN MARINO. THE HENRY E. HUNTINGTON LIBRARY AND ART GALLERY. Faces and Figures in American Drawings.** By E. Maurice Bloch. Jan.-April 1989. (2), 99pp. 43 plates. Oblong 4to. Wraps.
San Marino, 1989.

3329 **SAN MARINO. THE HENRY E. HUNTINGTON LIBRARY AND ART GALLERY. The Huntington Art Collection.** 136pp. Prof. illus. (partly color). 4to. Wraps.
San Marino (The Huntington Library), 1970.

3330 **SANDERSON, ERIC W. Mannahatta: A Natural History of New York City.** Illustrations by Markley Boyer. 352pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Abrams), 2009.

3331 **SANDLER, IRVING. The Triumph of American Painting: A History of Abstract Expressionism.** xv, (1), 301, (3)pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1970.
Arntzen/Rainwater M510

3332 **SANDS, ROBERT CHARLES. The Writings of Robert C. Sands, in Prose and Verse.** With A Memoir of the Author [by Gulian C. Verplanck]. 2 vols. 395pp.; 408, (2), 30pp. 4to. Cloth. Ex-library.
New-York (Harper & Brothers), 1834.

3333 **SANDWICH, MASSACHUSETTS. HERITAGE PLANTATION. Is She or Isn't He? Identifying Gender in Folk Portraits of Children.** A loan exhibition. May-Oct. 1995. Jennifer A. Yunginger, assistant curator. 144pp. 116 illus. Lrg. 4to. Wraps.
Sandwich, 1995.

3334 **SANDWICH, MASSACHUSETTS. HERITAGE PLANTATION. Plain and Fancy: New England Painted Furniture.** May-Oct. 1987. Curator: Brian Cullity. (70)pp. Illus. 4to. Wraps.
Sandwich, Massachusetts, 1987.

3335 **SANDWICH, MASSACHUSETTS. HERITAGE PLANTATION. Young America: Children and Art.** May-Oct. 1985. Richard H. Ressmeyer, curator. Essay by Lynette Long and Thomas J. Long. 100, (2)pp. 17 color plates, text illus. Sq. 4to. Wraps.
Sandwich, 1985.

3336 **[SANTA BARBARA. SANTA BARBARA HISTORICAL SOCIETY.] A Century of California Art.** Sale, Nov. 12, 1994. 43, (1)pp. Prof. illus. 4to. Wraps.
Santa Barbara, 1984.

3337 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. American Portraits in California Collections.** April-May 1966. Introduction by T.W. Leavitt. (34)pp. Prof. illus. Lrg. 4to. Wraps.
Santa Barbara, 1966.

3338 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Painting Today and Yesterday in the United States.** Opening exhibition. June-Sept. 1941. Introduction by Donald Jeffries Bear and Janet H. Lineberger. 21, (95)pp. 28 plates. Sm. 4to. Wraps.
Santa Barbara, 1941.

3339 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. The Preston Morton Collection of American Art.** Katherine Harper Mead, editor. 272pp. Prof. illus. Sq. 4to. Wraps.
Santa Barbara, 1981.

3340 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Santa Barbara Collects.** Part One: European and American Art. Jan.-March. Part Two: Oriental Art. April-May. Part Three: Textiles and Costumes. Aug.-Oct. 84pp. 57 illus. (partly color). Lrg. 4to. Wraps. Errata slip loosely inserted.
Santa Barbara, 1985.

3341 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART & TUCSON. THE UNIVERSITY OF ARIZONA MUSEUM OF ART. "First Flowers of Our Wilderness."** Jan.-Feb./ Feb.-March 1976. 143pp. Frontis. in color, 89 plates. Sq. 4to. Cloth. Edition limited to 500 copies.
Tucson (The University of Arizona Museum of Art), 1976.

3342 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. THE ART GALLERIES. 1868 - 1968: Architecture in California.** An exhibition organized by David Gebhard and Harriette Von Breton. April-May 1968. 34pp. 146 illus. hors texte. 4to. Wraps.
Santa Barbara, 1968.

3343 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Contemporary Drawing / New York.** Organized by Phyllis Plous. Feb.-March 1978. 52pp. Prof. illus. Sm. sq. 4to. Wraps.
Santa Barbara, 1978.

3344 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Neo York: Report on a Phenomenon.** [By] Phyllis Plous and Mary Looker. Nov.-Dec. 1984. 56pp. Prof. illus. Folio. Wraps.
Santa Barbara, 1984.

3345 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. The Anglo-American Artist in Italy, 1750-1820.** [By] Corlette Rossiter Walker. March-May 1982. 140, (8)pp. Prof. illus. 4to. Wraps.
Santa Barbara, 1982.

3346 **SANTA CLARA. UNIVERSITY OF SANTA CLARA. DE SAISSET ART GALLERY AND MUSEUM. Contemporary Monotype: Six Masters.** Mary Frank, Joseph Goldyne, Michael Mazur, Nathan Oliveira, Matt Phillips, Joseph Zirker. Terri Cohn, guest curator. Sept.-Dec. 1985. 16, (4)pp. Prof. illus. 4to. Wraps.
Santa Clara, 1985.

3347 **SANTA FE. MUSEUM OF FINE ARTS, MUSEUM OF NEW MEXICO. The Art of New Mexico: How the West is One. The collection of the Museum of Fine Arts.** By Joseph Traugott. x, 276pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Santa Fe, 2007.

3348 **SANTA FE. MUSEUM OF FINE ARTS, MUSEUM OF NEW MEXICO. Handbook of the Collections, 1917-1974. Museum of Fine Arts.** 192pp. Prof. illus. 4to. Wraps. Ex-library.
Santa Fe, 1974.

3349 **SANTA FE. THE OWINGS GALLERY. Three Master Printmakers: Gustave Baumann, Thomas Hart Benton and Gene Kloss.** Dec. 2014-Jan. 2015. (29th Annual Print Exhibition.) 63, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Santa Fe, 2014.

3350 **SANTA FE. OWINGS-DEWEY FINE ART. Winter Selections.** Dec. 2016-Feb. 2017. (40)pp. Prof. illus. in color. Sq. 8vo. Dec. boards.
Santa Fe, 2016.

3351 **SANTA FE. SANTA FE EAST. An Exhibition of Paintings by American Impressionists.** July-Aug. 1982. 63pp. Prof. illus. Sm. 8vo. Wraps.
Santa Fe, 1982.

3352 **SANTA ROSA. THE ANNEX GALLERIES. Fifty Years of California Prints, 1890-1940.** An exhibition of etchings, woodcuts, lithographs, linocuts, & monotypes by forty printmakers living or working in California between 1890 and 1940. March-April 1983. (16)pp. Prof. illus. Tall 4to. Wraps. Photocopy.
Santa Rosa, 1983.

3353 **SANTA ROSA. THE ANNEX GALLERIES. Fifty Years of California Prints, 1900-1950.** Second annual exhibition. June-July 1984. 16pp. Prof. illus. Sm. 4to. Wraps.
Santa Rosa, 1984.

3354 **SANTA ROSA. THE ANNEX GALLERIES. Fifty Years of California Prints, 1900-1950.** Third exhibition of etchings, woodcuts, lithorgraphs, linocuts, and monotypes by forty printmakers living or working in California between 1900-1950. Dec. 1986. 16pp. 16 illus. Sm. 4to. Wraps.
Santa Rosa, 1986.

3355 **SANTA ROSA. THE ANNEX GALLERIES. Fifty Years of California Prints, 1900-1950.** Fourth exhibition of etchings, woodcuts, lithorgraphs, linocuts, and monotypes by forty printmakers living or working in California between 1900-1950. Nov. 1997. (40)pp. 40 illus. Sm. 4to. Wraps. Price list loosely inserted.
Santa Rosa, 1997.

3356 **SÃO PAULO. BIENNALE. 8TH. The United States of America: VIII São Paulo Biennal.** An exhibition organized by the Pasadena Art Museum, Pasadena, California, for the Eighth São Paulo Biennal, São Paulo, Brazil. Sept. -Nov. 1965. Preface and introduction by Walter Hopps. (72)pp. 44 plates (partly color). Oblong 4to. Wraps. (slight tape remnants on front cover). Exhibited at the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., Jan.-March 1966. Artists include Barnett Newman, Larry Bell, Bill Al Bengston, Robert Irwin, Donald Judd, Larry Poons, Frank Stella.
Pasadena (Pasadena Art Museum), 1965.

3357 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. 50 Masterpieces in the John and Mable Ringling Museum of Art, Sarasota, Florida.** A popular guide. By A. Everett Austin, Jr., and Marian Murray. 57, (3)pp. Text illus. Sm. 4to. Wraps.
Sarasota, 1955.

3358 **SARATOGA SPRINGS, NEW YORK. THE NATIONAL MUSEUM OF RACING. The National Museum of Racing, Saratoga Springs, New York: Catalogue.** I [all published]: Equine Portraits, Sculptures and Histories. 112pp. Frontis. in color, 32 plates. Lrg. 8vo. Wraps.
Saratoga Springs, 1963.

3359 **SARATOGA SPRINGS. SKIDMORE COLLEGE. HATHORN GALLERY. American Allegorical Paintings, Drawings and Prints.** April-May 1968. Introduction by Joan C. Siegfried. 37, (1)pp. Prof. illus. Lrg. 4to. Wraps. Printed horizontally.
Saratoga Springs, 1968.

3360 **SARGENT, LAURA JANE. Gender/Politics and the Beautiful Parricide: Beatrice Cenci as a Nineteenth-Century Icon.** iv, 308pp. 5 illus. Sm. 4to. Wraps. Ph.D. thesis, Texas A&M University, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

3361 **SARGENT'S NEW MONTHLY MAGAZINE, OF LITERATURE, FASHION AND THE FINE ARTS.** Edited by Epes Sargent. Vol. 1#1-6, Jan.-June 1843 [all published]. Prof. illus. Tall 4to. Marbled boards, 3/4 leather (hinges starting).
New-York (Sargent & Company), 1843.

3362 **(SARTAIN FAMILY) MARTINEZ, KATHARINE & TALBOTT, PAGE (EDITORS). Philadelphia's Cultural Landscape: The Sartain Family Legacy.** With essays by Elizabeth Johns, [et al]. Foreword by Henry Craven Fernandez. xvi, (4), 211pp. Lrg. 4to. Cloth. D.j.
Philadelphia (Temple University Press), 2000.

3363 **SARTAIN, J. (EDITOR). The American Gallery of Art, from the Works of the Best Artists, with Poetical and Prose Illustrations by Distinguished American Authors.** 111pp., 9 engraved plates (of 11). 1 text illus. Illus. half-title. Lrg. 4to. Orig. cloth, gilt. Lacking the plates after Sully and Neagle.
Philadelphia (Lindsay and Blakiston), 1848.

3364 **SARTAIN'S UNION MAGAZINE OF LITERATURE AND ART.** Vols. VI-IX. Prof. illus. 4to. New Cloth. "At the end of 1848 John Sartain and William Sloanaker bought the magazine (The Union Magazine of Literature & Art), moving it to Philadelphia and changing the name to Sartain's Union Magazine. It bore a strong resemblance to Graham's. Among its contributors were Henry Wadsworth Longfellow, James Russell Lowell, Edgar Allan Poe, William Cullen Bryant, Nathaniel Parker Willis, and Thomas Buchanan Read. Poe's "The Bells" and "The Poetic Principle" were among the most important publications, and book reviews, musical criticism, and art exhibitions were also included. In illustration the Union Magazine was especially brilliant; at least three plates were furnished with each number, and some colored lithographs of flowers and other subjects appeared."
Philadlephia (John Sartain & Co.), 1850-1851.

3365 **SAUNDERS, RICHARD H. The Brook Collection.** Essay and catalogue by Richard J. Saunders. xii, (4), 111pp. 42 color plates, 12 figs. Lrg. 4to. Cloth. Slipcase.
New York (The Brook), 2005.

3366 **SAVAGE, KIRK. Monument Wars: Washington D.C., the National Mall, and the Transformation of the Memorial Landscape.** x, 390pp. Illus. 4to. Boards, 1/4 cloth.
Berkeley/Los Angeles (University of California Press), 2009.

3367 **SAVAGE, KIRK. Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-century America.** xiv, 270, (2)pp. Text illus. to. Cloth. D.j.
Princeton (Princeton University Press), 1997.

3368 **SAVANNAH, GEORGIA. TELFAIR MUSEUM OF ART. Telfair Museum of Art: Collection Highlights.** Hollis Koons McCullough, editor. 320pp. 114 color plates, 24 text illus., reference figs. Sm. folio. Cloth. D.j.
Savannah, 2005.

3369 **SAVANNAH. HISTORIC SAVANNAH FOUNDATION. Historic Savannah.** Introduction: Carl Feiss. 247, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Savannah (Historic Savannah Foundation), 1968.

3370 **SAWELSON-GORSE, NAOMI (EDITOR). Women in Dada: Essays on Sex, Gender, and Identity.** xviii, (2), 686pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth.
Cambridge/London (The MIT Press), 1998.

3371 **SAWIN, MARTICA. Surrealism in Exile and the Beginning of the New York School.** xv, (1), 466pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1995.

3372 **(SAX COLLECTION) NEW YORK. SOTHEBY'S. Highly Important Americana from the Collection of Stanley Paul Sax.** Sale, Jan. 16-17, 1998. (Sale 7087.) (370)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York, 1998.

3373 **SAXON, LYLE, ET AL. Gumbo ya-ya: A Collection of Louisiana Folk Tales.** Compiled by Lyle Saxon, Edward Dreyer, Robert Tallant. Material gathered by works of the Works Progress Administration, Louisiana Writers' Project, and sponsored by The Louisiana State Library Commission. Drawings by Caroline Durifux; jacket and decorations by Roland Duvernet; illustrated with photographs. xiii, (1), 581pp., 36 plates. Text figs. Sm. 4to. Cloth.
Boston/Cambridge (Houghton Mifflin Company/ The Riverside Press), 1945.

3374 **SAY, THOMAS. American Conchology, or Descriptions of the Shells of North America.** Illustrated by coloured figures from original drawings executed from nature. (194), 25pp., 50 colored intaglio prints. Lrg. 8vo. Contemporary marbled boards, 3/4 leather. The first five numbers (of seven) with the rare glossary. Say's pioneering work, devoted to American shells, was printed at the School Press at the utopian colony of New Harmony, Indiana. The Glossary, which was issued with the fifth part of the work and present here, is seldom found. The first five parts of Say's work consisted of ten plates each; the first part was issued in 1830, with parts two and three in 1831, and parts four and five, and the Glossary in 1832. Two additional parts were issued, in 1834 and 1838. The hand-colored plates were engraved by Cornelius Tiebout, Lyman Lyon, and James Walker, after illustrations by Lucy Say and Charles Alexandre Lesueur. Say began his career as a naturalist in Philadelphia before 1810. While his first published works were all entomological, he began gathering material on shells at an early date, and supplemented his knowledge with information gathered during numerous expeditions in the United States, including the Long expedition on the Great Plains in 1819-20. In 1827 he joined several other distinguished naturalists of the period in Robert Owen's utopian experiment at New Harmony, Indiana, and helped to establish the printing office at the school there. Ex-library Franklin Institute Library. Plate 6 torn with a replacement plate supplied from another copy. An exceptionally clean copy, marred only by the perforated library stamp on the title-page.
New-Harmony, Indiana (Printed at the School Press), 1830-[1832].
Stroud, P.T. Thomas Say, New World Naturalist, 1992, p. 266.; *Byrd & Peckham #414, 449, 450, 485, 486, 487*; *Streeter Sale 1413*; *Bennett p. 94; Meisel III.405; Sabin 77368; Nissen (ZBI) 3614; McGrath pp. 15-16; American Imprints 3402 (1830), 9099 (1832), 14607-14609 (1832)*

3375 **SAYLER, OLIVER M. Revolt in the Arts: A Survey of the Creation, Distribution and Appreciation of Art in America.** With contributions by thirty-six representative authorities in the several arts. xvi, 351pp. Orig. red cloth.
New York (Brentano's), 1930.

3376 **SCHAFFNER, CYNTHIA V.A. & KLEIN, SUSAN. American Painted Furniture, 1790-1880.** xv, 223pp. Prof. illus. (numerous color). 4to. Boards. D.j.
New York (Clarkson Potter Publishers), 1997.

3377 **SCHAMA, SIMON. Dead Certainties: (Unwarranted Speculations).** xi, (3), 333pp. Text illus. Cloth. D.j.
London (Granta Books), 1991.

3378 **SCHARF, AARON. Art and Photography.** 391, (1)pp. 262 illlus. Sm. 4to. Wraps. "Published with revisions."
Baltimore (Penguin Books Inc.), 1974.
Arntzen/Rainwater I260

3379 **SCHAUMANN, MERRI LOU. Plank Bottom Chairs and Chairmakers: South Central Pennsylvania 1800-1880.** viii, 136pp. Prof. illus. (numerous color). 4to. Boards.
Carlisle (Cumberland County Historical Society), 2009.

3380 **SCHEINMAN, MURIEL. A Guide to Art at the University of Illinois: Urbana-Champaign, Robert Allerton Park, and Chicago.** x, 218pp. Prof. illus. Tall 4to. Wraps.
Urbana/Chicago (University of Illinois Press), 1995.

3381 **SCHIFF, STACY. A Great Improvisation: Franklin, France, and the Birth of America.** xvii, (3), 489, (1)pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Henry Holt and Company), 2005.

3382 **SCHIFFER, HERBERT. The Mirror Book: English, American, & European.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Exton, Pennsylvania (Schiffer Publishing), 1983.

3383 **SCHILLINGER, ELIZABETH. A Kind of Archaeology: Collecting American Folk Art, 1876-1976.** xix, 441, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts Press), 2011.

3384 **SCHIMMELMAN, JANICE G. American Imprints on Art through 1865: Books and Pamphlets on Drawing, Painting, Sculpture, Aesthetics, Art Criticism, and Instruction.** ix, (1), 419, (1)pp. 4to. Cloth.
Boston (G.K. Hall & Co.), 1990.
Marmor/Ross A238

3385 **SCHIMMELMAN, JANICE G. Architectural Books in Early America: Architectural Treatises and Building Handbooks Available in American Libraries and Bookstores Through 1800.** ix, 221pp. Sm. 4to. Cloth. D.j.
New Castle (Oak Knoll Press), 1999.
Marmor/Ross J30

3386 **SCHINDLER, RICHARD ALLEN. Art to Enchant: A Critical Study of Early Victorian Fairy Painting and Illustration.** 11, x, 283pp. Sm. 4to. Wraps. Ph.D. thesis, Brown University, 1988, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1990.

3387 **SCHLOSSER, ELIZABETH. Modern Sculpture in Denver (1919-1960): Twelve Denver Sculptors.** 111pp. 72 illus. Lrg. oblong 8vo. Wraps. Presentation copy, inscribed by the author.
Denver (Ocean View Books), 1995.

3388 **(SCHNALL COLLECTION) PORTSMOUTH, N.H. NORTHEAST AUCTIONS. The Schnall Collection of American Furniture & Folk Art.** Held at the Expo Center in Manchester. August 2, 2008. 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Portsmouth, N.H., 2008.

3389 **SCHNEE, ALIX SANDRA. John Cotton Dana, Edgar Holger Cahill, and Dorothy C. Miller: Three Art Educators.** v, 227pp. Sm. 4to. Wraps. Ph.D. thesis, Columbia University Teachers College, 1987, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), n.d.

3390 **SCHNIER, JACQUES. Sculpture in Modern America.** viii, 224pp. 139 plates. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1948.
Chamberlin 1081; *Lucas p. 70*

3391 **SCHOESER, MARY & RUFEY, CELIA. English and American Textiles: From 1790 to the Present.** 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1989.

3392 **SCHOLL, CHARLOTTE OFCA (INTRODUCTION). Vanderbilt Mansion.** Photography by Richard Creek. 48pp. Prof. illus. in color. Lrg. 4to. Wraps.
Little Compton, R.I. (Fort Church Publishers), 1988.

3393 **SCHOOF, JACK F. A Study of Didactic Attitudes on the Fine Arts in America as Expressed in Popular Magazines During the Period 1786-1800.** (6), viii, 139pp. Sm. 4to. Wraps. Ph.D. thesis, Ohio University, 1967, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1981.

3394 **SCHORSCH, ANITA. Images of Childhood: An Illustrated Social History.** Foreword by Robert Coles. 176pp. Prof. illus. 4to. Cloth. D.j.
New York (Mayflower Books), 1979.

3395 **SCHÜRMANN, ULRICH. Oriental Carpets.** 80pp. 70 color plates. Sq. 4to. Cloth. D.j.
London (Paul Hamlyn), 1966.
Enay/Azadi 547A

3396 **SCHULZ, CONSTANCE B. & PLATTNER, STEVEN W. (EDITORS). Witness to the Fifties: The Pittsburgh Photographic Library, 1950-1953.** Narrative by Clarke M. Thomas. 186pp. 103 illus. Lrg. oblong 4to. Cloth. D.j. The Pittsburgh Photographic Library by numerous documentary photographers was compiled by Roy Stryker for the Allegheny Conference on Community Development.
Pittsburgh (University of Pittsburgh Press), 1999.

3397 **SCHURZ, CARL & BARTLETT, TRUMAN H. Abraham Lincoln.** A biographical essay by Carl Schurz with an essay on The Portraits of Lincoln, by Truman H. Bartlett. xiv, 134pp., 18 collotype plates with tissue guards. Lrg. 4to. Boards, 1/4 cloth. Edition limited to 1040 copies. Additional texts by Richard Watson Gilder and Edmund Clarence Stedman.
Boston/New York (Houghton and Mifflin Company), 1907.

3398 **SCHWARTZ, BARRY. George Washington: The Making of an American Symbol.** xii, (2), 250pp. 43 illus. hors texte. Sm. 4to. Wraps.
Ithaca/London (Cornell University Press), 1990.

3399 **SCHWARTZ, MARVIN D. Collector's Guide to Antique American Silver.** xvii, (1), 174pp. 145 illus. Sm. 4to. Boards, 1/2 cloth. D.j.
New York (Doubleday & Co.), 1975.

3400 **SCHWARZ, ARTURO. New York Dada.** Duchamp, Man Ray, Picabia. Herausgegeben von Armin Zweite, Michael Petzet und Götz Adriani. 223, (1)pp. 14 color plates, 127 illus. Sq. 4to. Wraps. Catalogue of an exhibition at the Städtische Galerie im Lenbachhaus, München, Dec. 1973-Jan. 1974. Parallel text in English and German.
München (Prestel-Verlag), 1973.

3401 **SCOLARI, PAUL. Indian Warriors and Pioneer Mothers: American Identity and the Closing of the Frontier in Public Monuments, 1890-1930.** x, 234pp. Sm. 4to. Wraps. Ph.D. thesis, University of Pittsburgh, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

3402 **SCOTT, AMY (EDITOR). Yosemite: Art of an American Icon.** (Ahmanson Murphy Fine Arts Imprint.) 221, (1)pp. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Autry National Center, Los Angeles, Sept. 2006-April 2007.
Berkeley (University of California Press), 2006.

3403 **SCOTT, MARY WINGFIELD. Houses of Old Richmond.** vi, 330pp. Prof. illus. 4to. Cloth. D.j.
New York (Bonanza Books), n.d..

3404 **SCOTT, TEMPLE. The Silver Age and Other Dramatic Memories.** (2), 216pp. Boards, 1/4 cloth.
New York (Scott & Seltzer), 1919.

3405 **SCOTTSDALE. THE FLEISCHER MUSEUM. The Gilcrease Comes to Scottsdale: Selections from the Permanent Collection of the Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.** Essays by Anne Morand and Kristin Norell. 105pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Scottsdale, 1990.

3406 **SCOTTSDALE. THE FLEISCHER MUSEUM. Masterworks of American Sculpture: Selections from Members of the National Sculpture Society, 1875-1999.** Oct. 1999-May 2000. Texts by Robin Salmon and William A. Coles. 143, (1)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Scottsdale, Arizona, 1999.

3407 **SCULLY, VINCENT. American Architecture and Urbanism.** 275pp. 525 illus. 4to. Cloth.
New York/ Washington (Frederick A. Praeger), 1969.
Arntzen/Rainwater J331

3408 **SCULLY, VINCENT J., JR. The Shingle Style and the Stick Style: Architectural Theory and Design from Downing to the Origins of Wright.** Revised edition. (Yale Historical Publications. History of Art. 20.) lix, (3), 184pp. 186 illus. hors texte. 4to. Wraps. Slightly water-damaged.
New Haven (Yale University Press), 1971.
Arntzen/Rainwater J332

3409 **SEAL HARBOR, MAINE. THE ABBY ALDRICH ROCKEFELLER GARDEN. The Abby Aldrich Rockefeller Garden: History, Garden, Sculpture.** Foreword: David Rockefeller. iv, 59, (1)pp. Illus. (partly color). Oblong 4to. Wraps.
Seal Harbor (Abby Aldrich Rockefeller Garden), 2009.

3410 **SEALE, WILLIAM. Domestic Views: Historic Properties Owned or Supported by the National Society of the Colonial Dames of America.** Photographs by Erik Kvalsvik. Text by William Seale. xi, (1), 282, (2)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Washington D.C. (American Institute of Architects Press), 1992.

3411 **SEALE, WILLIAM. The White House Garden.** With photographs by Erik Kvalsvik. 128pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Washington (White House Historical Association), 1996.

3412 **SEARING, HELEN. New American Art Museums.** 142pp. Ca. 100 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Oct. 1982.
New York (Whitney Museum of American Art), 1982.

3413 **SEARS, CLARA ENDICOTT. Some American Primitives: A Study of New England Faces and Folk Portraits.** xviii, (2), 291, (1)pp. Prof. illus. Sm. 4to. Cloth. (head of spine chipped).
Boston (Houghton Mifflin), 1941.
Lucas p. 90; *Karpel I-1543*

3414 **SEARS, EDWARD S. Faxon's Illustrated Hand-Book of Summer Travel, to the Lakes, Springs and Mountains of New England and New York.** Routes to New York, Long Island Sound, the Hudson River, the Hoosac Tunnel and Saratoga. Lakes George, Chmplain, Winnepiseogee and Memphremagog. The White Mountains, and the Adirondacks, Niagara, the St. Lawrence and the Saguenay, etc., etc. New and revised edition. (8), 285, (5), 24pp., 5 folding maps. Numerous text illus. Sm. 8vo. Publisher's buckram, gilt.
Boston (Charles A. Faxon), 1875.

3415 **SEATON, ELIZABETH GAEDE. Federal Prints and Democratic Culture: The Graphic Arts Division of the Works Progress Administration Federal Art Project, 1935-1943.** xv, 364pp. 61 plates. Sm. 4to. Wraps. Ph.D. thesis, Northwestern University, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

3416 **SEATTLE. CHARLES AND EMMA FRYE ART MUSEUM. The Charles and Emma Frye Collection of Nineteenth and Early Twentieth Century European and American Paintings.** 80pp. 31 plates (8 color), 1 fig. Sm. 4to. Wraps.
Seattle, n.d.

3417 **SEATTLE. CHARLES AND EMMA FRYE ART MUSEUM. Gallery Guide to the Charles and Emma Frye Collection of European and American Oil Paintings.** 62pp. 6 plates. 12mo. Wraps.
Seattle, 1971.

3418 **SEATTLE. THE CHARLES AND EMMA FRYE ART MUSEUM. A Handbook of the Collection.** 128pp. Prof. illus. Sm. 4to. Wraps.
Seattle, 1989.

3419 **SEATTLE. CHARLES AND EMMA FRYE FREE PUBLIC ART MUSEUM. An Introduction to the Charles and Emma Frye Collection: Important Currents in Nineteenth Century Art.** 184pp. 24 plates. 4to. Wraps.
Seattle, 1952.

3420 **SEATTLE. SEATTLE ART MUSEUM. American Art: Third Quarter Century.** Aug.-Oct. 1973. Text by Jan van der Marck. 138pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Seattle, 1973.
Karpel J-447

3421 **SEATTLE. SEATTLE ART MUSEUM. American Photography: Past Into Present.** Prints from the Monsen Collection of American photography. Selected and with an introduction by Anita Ventura Mozley. 155, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Seattle, 1976.

3422 **SEATTLE. SEATTLE ART MUSEUM. Lewis and Clark's America.** Contributors to the catalogue: Willis F. Woods, Janice Marsh, Elizabeth DeFato, Neil Meitzler, Patricia Patton. July-Sept. 1976. 2 vols. I: A Voyage of Discovery. 95pp. II: A Contemporary Photo Essay. 96pp. Prof. illus. Sq. 8vo. Wraps. Slipcase.
Seattle, 1976.

3423 **SEATTLE. SEATTLE ART MUSEUM. Northwest Traditions.** Organized by Charles Cowles and Sarah Clark. Essay by Martha Kingsbury. June-Dec. 1978. 107pp. Prof. illus. Sq. 4to. Wraps.
Seattle, 1978.

3424 **SEATTLE. SEATTLE ART MUSEUM. Selected Works.** 200pp. Prof. illus. 4to. Wraps. Ex-library.
Seattle, 1991.

3425 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. American Impressionism.** Essay and selection by William H. Gerdts. Jan.-March 1980. 179pp. Prof. illus. Sq. 4to. Cloth. D.j.
Seattle, 1980.

3426 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Henry Art Gallery, University of Washington, 1927-1986.** 80pp. Prof. illus. (partly color). Oblong 4to. Boards.
Seattle, 1986.

3427 **SEATTLE. WING LUKE ASIAN MUSEUM. They Painted From Their Hearts: Pioneer Asian American Artists.** Edited by Mayumi Tsutakawa. Sept. 1994-Jan. 1995. 88pp. 24 illus. (partly color). Sq. 4to. Wraps.
Seattle, 1994.

3428 **SEIDLER, JAN. Victorian Boston: A Centennial Exposition.** 31, (1)pp. Prof. illus. Oblong 4to. Wraps.
Boston (Boston 200), 2000.

3429 **SEIDLER, JAN & GREENTHAL, KATHRYN. The Sublime and the Beautiful: Images of Women in American Sculpture, 1840-1930.** 31, (1)pp. Prof. illus. Sm. 4to. Self-wraps. Presentation copy, inscribed by Jan Seidler.
[Boston (Museum of Fine Arts), 1979?].

3430 **SELDES, GILBERT. The 7 Lively Arts.** (8), 306pp. Cloth. D.j. First published 1924.
New York (Sagamore Press), 1957.

3431 **SELLERS, CHARLES COLEMAN. Benjamin Franklin in Portraiture.** xi, (3), 452pp., 44 plates. 4to. Cloth. D.j. (chipped).
New Haven/London (Yale University Press), 1962.

3432 **SELLIN, DAVID. American Art in the Making: Preparatory Studies for Masterpieces of American Painting, 1800-1900.** 95pp. 129 illus. Sq. 4to. Wraps. Catalog of a traveling exhibition.
Washington (Smithsonian Institution Press), 1976.

3433 **SELLIN, DAVID. Americans in Brittany and Normandy, 1860-1910.** x, 230pp. 134 illus. (22 color). Lrg. 4to. Wraps. (slightly worn). Published in conjunction with exhibitions organized by James K. Ballinger at The Pennsylvania Academy of Fine Arts, Philadelphia, Sept.-Nov. 1982, and three other venues.
Phoenix (Phoenix Art Museum), 1982.

3434 **SELLIN, DAVID. The First Pose. 1876: Turning Point in American Art. Howard Roberts, Thomas Eakins, and a Century of Philadelphia Nudes.** 72pp. 47 illus. Lrg. 8vo. Cloth. D.j.

New York (W.W. Norton Company), 1976.

3435 **SEMONIN, PAUL. American Monster: How the Nations's First Prehistoric Creature Became a Symbol of National Identity.** xvii, 483, (1)pp. 59 illus. 4to. Cloth. D.j.
New York (New York Unverstity Press), 2000.

3436 **SENIE, HARRIET F. & WEBSTER, SALLY (EDITORS), Critical Issues in Public Art: Content, Context, and Controversy.** 314, (2)pp. Text illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (IconEditions), 1992.

3437 **SESSIONS, RALPH. The Shipcarver's Art: Figureheads and Cigar-Stone Indians in Nineteenth-Century America.** 240pp. 125 color plates. Sm. folio. Cloth. D.j.
Princeton (Princeton University Press), 2005.

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South Hadley, 1993.

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3534 **SOUTHAMPTON. THE PARRISH ART MUSEUM. American Realist and Impressionist Paintings from the Collection of Mr. & Mrs. Haig Tashjian.** April-June 1982. Introduction by Ronald G. Pisano. 72pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to two further venues.
Southampton, 1982.

3535 **SOUTHAMPTON. THE PARRISH ART MUSEUM. Fauns and Fountains: American Garden Statuary, 1890-1930.** April-June 1985. Text by Michele H. Bogart and Deborah Nevins. (76)pp. 32 plates, 36 figs. Tall 4to. Wraps.
Southampton, 1985.

3536 **SOUTHAMPTON. THE PARRISH ART MUSEUM. Past Imperfect: A Museum Looks at Itself.** [By] Donna De Salvo with essays by Maurice Berger, Alan Wallack and a contribution by Judith Barry. Aug.-Nov. 1992. 89pp. Prof. illus. 4to. Cloth. D.j.
Southampton, 1992.

3537 **SPARGO, JOHN. The Bennington Battle Monument: Its Story and Its Meaning.** 122pp. 8 illus. Cloth.
Rutland, Vermont (The Tuttle Company), 1925.

3538 **SPARTANBURG, SOUTH CAROLINA. ROBERT M. HICKLIN JR., INC. Antiquarian Pursuits: Southern Art from the Holdings of Robert M. Hicklin Jr., Inc.** With an essay by Estill Curtis Pennington. viii, 88pp. Prof. illus. 4to. Wraps.
Spartanburg, 1992.

3539 **SPENCER, HAROLD (EDITOR). American Art: Readings from the Colonial Era to the Present.** xv, (1), 392pp. 45 illus. Sm. 4to. Wraps.
New York (Charles Scribner's Sons), 1980.
Marmor/Ross I492

3540 **SPIKE, JOHN T. Italian Still Life Paintings from Three Centuries.** 141pp. 46 color plates, numerous reference illus. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, New York, Feb.-March 1983.
Firenze (Centro Di), 1983.

3541 **SPOFFORD, HARRIET PRESCOTT. A Little Book of Friends.** (4), 184pp. Orig. dec. cloth. Including Anne Whitney and Celia Thaxter.
Boston (Little, Brown, and Company), 1917.

3542 **SPOKANE, WASHINGTON. INTERNATIONAL EXPOSITION. Our Land, Our Sky, Our Water.** An exhibition of American & Canadian art. Organized by Alfred Frankenstein. May-Nov. 1974. 64pp. Prof. illus. Sq. 4to. Wraps.
Spokane, 1974.

3543 **SPOONER, S. Anecdotes of Painters, Engravers, Sculptors and Architects, and Curiosities of Art.** 3 vols. xiv, 310, xiv, 312, viii, 311, xx pp. Boards, 1/4 cloth (slightly rubbed). T.e.g. First published 1853.
New York (J.W. Bouton), 1865.

3544 **SPOONER, S. A Biographical History of the Fine Arts, Being Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects, from the Earliest Ages to the Present Time.** Alphabetically arranged, and condensed from the best authorities. Including the works of Vasari, Lanzi, Kugler, Dr. Waagen, Bryan, Pilington, Walpole, Sir C. Eastlake, and Mrs. Jameson. With chronological tables of artists and their schools, plates of monograms, etc. Fourth edition. lxiii, (1), 1150pp., 24 engraved plates. Lrg. stout 4to. Publisher's green buckram (inner hinges cracked; head of spines slightly torn).
New York (Leypoldt & Holt), 1867.

3545 **SPRAGUE, ELMER. Brooklyn Public Monuments: Sculpture for Civic Memory and Urban Pride.** viii, 163pp. Prof. illus. Sm. 4to. Wraps.
Indianapolis (Dog Ear Publishing), 2008.

3546 **SPRIGG, JUNE. By Shaker Hands.** The art and world of the Shakers-- the furniture and artifacts, and the spirit and precepts embodied in their simplicity, beauty, and functional practicality. xi, (1), 212, vii, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
New York (Alfred A. Knopf), 1975.

3547 **SPRINGFIELD. MUSEUM OF FINE ARTS. Selections from the American Collection of the Museum of Fine Arts and the George Walter Vincent Smith Art Museum.** Foreword by Heather Haskell. 256pp. 100 color illus. Lrg. 4to. Wraps.
Springfield, 1999.

3548 **SPRINGFIELD [MA]. THE GEORGE WALTER VINCENT SMITH ART MUSEUM. A Catalogue of American Paintings, Watercolors and Drawings (to 1923) in the George Walter Vincent Smith Art Museum, Springfield, Massachusetts.** [By] Dean Flower and Francis Murphy. 119, (1)pp. Prof. illus. Oblong 4to. Wraps.
Springfield, 1976.

3549 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ART. The American and European Collections.** xvi, 219pp. Text illus. Wraps.
Springfield, 1979.

3550 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ART. Future Forefathers of American Painting.** March-April 1939. (18)pp. Lrg. 4to. Wraps.
Springfield, 1939.

3551 **SPRINGFIELD, MASSACHUSETTS. SPRINGFIELD MUSEUM OF FINE ART. Lasting Impressions: French and American Impressionism from New England Museums.** [By] Jean C. Harris, Steven Kern, Bill Stern. Sept.-Nov. 1988. 64pp. 62 illus. Sm. 4to. Wraps.
Springfield, 1988.

3552 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ARTS. Museum of Fine Arts Handbook: Supplement.** A pictorial survey of some important additions to the collections since the publication of the second edition of the Museum's Handbook in 1958. Introduction by Frederick B. Robinson. 79, (1)pp. Prof. illus. Lrg. 4to. Flexible cloth.
Springfield, 1963.

3553 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ARTS. Reprint of the Springfield Museum of Fine Arts Handbook.** A pictorial survey of the collections, the exhibitions and the educational and other activities. xii, 67, (1)pp. Prof. illus. Lrg. 4to. Flexible cloth. Reprint of the 1948 edition.
Springfield, 1968.

3554 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ART. The Springfield Museum of Fine Arts Presents a Special Loan Exhibition of Fifteen Fine Paintings in Honor of the Fifteenth Anniversary of the Opening of the Museum on October Seventh, 1933.** Oct.-Nov. 1948. (4)pp., 15 plates with facing commentary. 4to. Wraps.
Springfield, 1948.

3555 **SPRINGVILLE, UTAH. SPRINGVILLE HIGH SCHOOL ART. GALLERY. Permanent Gallery Catalogue.** Compiled by Mae Huntington. 82pp. Prof. illus. 4to. Wraps. Red ink annotation on front cover; slightly water-damaged.
Springville, Utah, 1960.

3556 **SPRINGVILLE, UTAH. SPRINGVILLE MUSEUM OF ART. Permanent Collection Catalogue.** 74, (2)pp. Prof. illus. Sm. oblong 4to. Wraps.
Springville, Utah, 1972.

3557 **STAACKMANN, GLORIA STARR. Fifteen American Impressionists: Genteel Traditionalists in a Changing World.** 2 parts. ix, 220pp.; (28)pp. Sm. 4to. Wraps. Ph.D. thesis, University of Hawaii, 1994, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

3558 **STAHL, ALAN M. (EDITOR). The Medal in America.** Coinage of the Americas Conference at The American Numismatic Society, New York, September 26-27, 1987. xi, (1), 247, (1)pp. Text illus. Sm. 4to. Cloth.
New York (American Numismatic Society), 1988.
Marmor/Ross P723

3559 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Fables, Fantasies, and Everyday Things: Children's Books by Artists.** Organized by May Castleberry with Eugenie Tsai. Oct.-Dec. 1994. (16)pp. Sq. 4to. Wraps.
Stamford, 1994.

3560 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Pioneering the Century: 1900-1940.** Selections from the permanent collection of the Whitney Museum of American Art. July-Aug. 1981. (16)pp. 5 illus. Wraps.
New York (Whitney Museum of American Art), 1981.

3561 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. A Tradition Established: 1940-1970.** Selections from the permanent collection of the Whitney Museum of American Art. Sept.-Oct. 1981. (16)pp. 5 illus. Wraps.
New York (Whitney Museum of American Art), 1981.

3562 **STANFORD, CHARLES W., JR. Selections from British and American Painting and Sculpture, North Carolina Museum of Art.** 86pp. 40 illus. (partly color). Sm. sq. 4to. Wraps.
Raleigh, 1967.

3563 **STANFORD. STANFORD UNIVERSITY. MUSEUM OF ART. Museum Builders in the West: The Stanfords as Collectors and Patrons of Art, 1870-1906.** By Carol M. Osborne. With essays by Paul Venable Turner and Anita Ventura Mozley, and a note by Mary Lou Zimmerman Munn. 139, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Stanford, 1986.

3564 **STANFORTH, DEIRDRE. Restored America.** 246pp. Prof. illus. (partly color). Cloth. D.j.
New York (Praeger Publishers), 1975.

3565 **STANTON, PHOEBE B. The Gothic Revival & American Church Architecture: An Episode in Taste, 1840-1856.** (The Johns Hopkins Studies in Nineteenth-Century Architecture.) xxiv, 350pp. Prof. illus. Sm. 4to. Cloth. D.j.
Baltimore (The Johns Hopkins Press), 1968.
Arntzen/Rainwater J333 & R36

3566 **STARR, S. FREDERICK. Southern Comfort: The Garden District of New Orleans.** Photographs by Robert S. Brantley and Jan White Brantley. (The Flora Levy Humanities Series.) viii, (2), 265pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York (Princeton Architectural Press), 1998.

3567 **STAVITSKY, GAIL. Gertrude Stein: The American Connection.** 52pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at Sid Deutsch Gallery, New York, Nov.-Dec 1990.
New York (Sid Deutsch Gallery), 1990.

3568 **STEARNS, ROBERT (EDITOR). Illusions of Eden: Visions of the American Heartland.** / Illusionen von Eden: Visionen des Herzens Amerikas./ Éden illuziói: Az Amerikai hátország képei. With contributions by Karal Ann Marling and Catherine Evans, Michael D. Hall, Nannette V. Maceiejunes, Annegret T. Nill. 278pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with exhibitions at the Columbus Museum of Art, Ohio, Feb.-April 2000, and four other venues. Parallel texts in English, German and Hungarian.
Minneapolis/Columbus (Arts Midwest/ Ohio Arts Council), 2000.

3569 **STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600.** (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps.
Englewood Cliffs (Prentice-Hall, Inc.), 1966.
Arntzen/Rainwater H6; *Marmor/Ross H8*; *Gombrich: Story of Art, p. 639*

3570 **(STEIN COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. Four Americans in Paris: The Collections of Gertrude Stein and Her Family.** 173, (3)pp. Prof. illus. Oblong 4to. Boards. D.j.
New York, 1970.

3571 **(STEIN, GERTRUDE) NEW HAVEN. YALE UNIVERSITY. ART GALLERY & BALTIMORE. THE BALTIMORE MUSEUM OF ART. Pictures for a Picture: Of Gertrude Stein as a Collector and Writer on Art and Artists. An exhibition.** Feb.-March/ March-April 1951. 43, (1)pp. 24 illus. hors texte. Lrg. 8vo. Wraps.
New Haven/Baltimore, 1951.

3572 **STEIN, LEO. Appreciation: Painting, Poetry and Prose.** 215, (1)pp. Sm. 4to. Cloth. D.j.
New York (Crown Publishers), 1947.

3573 **(STEIN, LEO) FULLER, EDMUND. Journey Into the Self: Being the Letters, Papers & Journals of Leo Stein.** Introduction by Van Wyck Brooks. xiv, 331pp., 9 plates. Sm. 4to. Cloth.
New York (Crown), 1950.

3574 **STEIN, ROGER B. Seascape and the American Imagination.** xxxii, 144pp., 8 color plates. 137 text illus. Sq. 4to. Wraps.
New York (Whitney Museum of American Art), 1975.

3575 **STEPHENS, JOHN LLOYD. Incidents of Travel in Central America, Chiapas, and Yucatan.** With illustrations by Frederick Catherwood. 2 vols. vi, 424, (6)pp., 31 plates; 474, (16)pp., 46 plates. Lrg. 8vo. Cloth. Originally published New York 1841.

New York (Dover Publications), 1969.

3576 **STEPHENS, JOHN LLOYD. Incidents of Travel in Yuactán.** With engravings by Frederick Catherwood. Edited and with an introduction by Victor Wolfgang von Hagen. (The American Exploration and Travel Series.) 2 vols. xxxiv, 315pp.; xix, (1), 327pp. 80 plates, 4 maps, numerous text figs. 4to. Cloth. Ex-library.
Norman (University of Oklahoma Press), 1962.

3577 **STERN, H. PETER & COLLENS, DAVID. Sculpture at Storm King.** Preface by J. Carter Brown; photographs and descriptions by David Finn. 112pp. Prof. illus. Folio. Wraps.
New York (Abbeville Press), 1980.

3578 **STERN, JEAN, ET AL. Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island.** [By] Jean Stern, Roy C. Rose, Molly Siple with Barbara Doutt, Joan Irvine Smith, Kevin D. Macpherson, Rose Ellen Gardner. 249, (1)pp. Prof. illus. Sm. folio. Cloth. D.j.
Avalon, California (The Society for the Advancement of Plein Air Painting), 2003.

3579 **STERNBERGER, PAUL SPENCER. Between Amateur and Aesthete: The Legitimization of Photography as Art in America, 1880-1900.** 204pp. 49 illus. Sm. 4to. Cloth.
Albuquerque (University of New Mexico Press), 2001.

3580 **STEVENS POINT. UNIVERSITY OF WISCONSIN. CARLSTEIN ART GALLERY. Drawing on the Figure.** March-April 1993. Exhibition organized by Stanley I. Grand. (26)pp. 21 plates. 4to. Wraps.
Stevens Point, 1993.

3581 **STEVENS, SYLVESTER K. Pennsylvania: Birthplace of a Nation.** 399, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Random House), 1964.

3582 **(STEVENSON, FANNY VAN DE GRIFT) LAPIERRE, ALEXANDRA. Fanny Stevenson: A Romance of Destiny.** (12), 556pp., 6 plates with numerous illus. 4to. Cloth. D.j.
New York (Carrol & Graf Publishers), 1995.

3583 **(STEVENSON, FANNY VAN DE GRIFT) SANCHEZ, NELLIE VAN DE GRIFT. The Life of Mrs. Robert Louis Stevenson.** xi, (3), 337, (1)pp., 16 plates. Sm. 4to. Cloth. Ex-library.
London (Chatto & Windus), 1920.

3584 **(STEVENSON, ROBERT LOUIS) EATON, CHARLOTTE. A Last Memory of Robert Louis Stevenson.** 62pp. Frontis. Cloth. D.j. Reprint of the New York 1916 edition.
Delhi (Pranava Books), n.d.

3585 **STILL, BAYRD. Mirror for Gotham: New York As Seen by Contemporaries from Dutch Days to the Present.** xix, (3), 417pp., 32 plates. Frontis. Sm. 4to. Boards, 1/4 cloth.
New York (New York University Press), 1956.

3586 **STILLINGER, ELIZABETH. Historic Deerfield.** Color photographs by Arthur Vitols. vii, (1), 206pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Dutton Studio Books), 1992.

3587 **STILLWELL, JOHN E. The History of the Burr Portraits: Their Origin, Their Dispersal and Their Reassemblage.** (6), 106pp., 42 plates. Folio. Orig. cloth. Edition limited to 125 copies for private distribution.
N.p. (Privately Printed), 1928.

3588 **STOCKTON, CALIFORNIA. THE HAGGIN MUSEUM. The Haggin Collection.** Text by Patricia B. Sanders. 201, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Stockton, California, 1991.

3589 **STOKES, I.N. PHELPS. New York Past and Present, 1524-1939.** xvi, 96pp. Prof. illus. Sm. 4to. New cloth. Published on the occasion of the New York World's Fair.
[New York (New York Historical Society), 1939].

3590 **STOKES, I.N. PHELPS & HASKELL, DANIEL C. American Historical Prints: Early Views of American Cities, etc. from the Phelps Stokes and other Collections.** xxxiii, (1), 235pp., 120 plates. 4to. Cloth.
New York (New York Public Library), 1933.
Arntzen/Rainwater N139

3591 **STOKSTAD, MARILYN. Art History.** With the collaboration of Marion Spears Grayson. Chapters by Stephen Addiss, Chu-tsing Li, Marylin M. Rhie, Christopher D. Roy. 1167, (56)pp. Prof. illus. (mostly in color). Lrg. stout 4to. Cloth. D.j.
New York (Prentice Hall/ Harry N. Abrams), 1995.

3592 **STONY BROOK. THE MUSEUMS AT STONY BROOK. Highlights of the Collection.** Introduction by Susan Stitt. 72pp. Numerous color illus. Oblong 4to. Wraps.
Stony Brook, 1982.

3593 **STONY BROOK. SUFFOLK MUSEUM. Loan Exhibition: Sculpture, Water Colors, Drawings from Local Private Collections.** July-Aug. 1952. (8)pp. Sm. 4to. Self-wraps., with mounted illus.
Stony Brook, 1952.

3594 **STORR, ANNIE V.F. Ut pictura rhetorica: The Oratory of the Visual Arts in the Early Republic and the Formation of American Cultural Values, 1790-1840.** xxi, 743pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1992, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Services), 1994.

3595 **STORRS. UNIVERSITY OF CONNECTICUT. MUSEUM OF ART. Edith Halpert and the Downtown Gallery.** Introduction by Marvin S. Sadik. (36)pp., 58 plates. Sm. sq. 4to. Wraps.
Storrs, 1968.

3596 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo.** Exhibition essay by Robin Greeley. Sept.-Oct. 2000. (6)pp. (=one folding leaf). 4 illus. Sq. 4to. Self-wraps.
Storrs, 2000.

3597 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. Connecticut and American Impressionism.** A cooperative exhibition project concurrently in three locations. [I:] William Benton Museum of Art, University of Connecticut, Storrs: The Artists and the Landscape. March-May 1980. [II:] Hurlbutt Gallery, Greenwich Library, Greenwich: The Cos Cob Clapboard School, March-May 1980. [III:] Lyme Historical Society, Old Lyme: The Art Colony at Old Lyme, March-June 1980. 184pp. Prof. illus. 4to. Wraps.(spine damaged).`
Storrs, 1980.

3598 **STRAHAN, EDWARD (EDITOR). The Art Treasures of America.** (The Art Experience in Late Nineteenth-Century America.) 3 vols. 13, (3), xii, (3), 142pp., 1 folding plate; 143, (1)pp.; 144pp. Prof. illus. Folio. Cloth. Reprint of the 1879-1882 edition published by G. Barrie, Philadelphia.
New York/London (Garland Publishing), 1977.
Marmor/Ross R9

3599 **THE STRANGER'S GUIDE IN PHILADELPHIA TO ALL PUBLIC BUILDINGS, PLACES OF AMUSEMENT, COMMERCIAL, BENEVOLENT, AND RELIGIOUS INSTITUTIONS, AND CHURCHES, PRINCIPAL HOTELS, &C. &C. &C.** Including Laurel Hill, Woodlands, Monument, Odd-Fellows, and Glenwood Cemeteries. With a map of the consolidated city, and numerous illustrations of the principal buildings. xii, 272pp., 1 lrg. folding map. Frontis., woodcut illus. Sm. 8vo. Orig. blue cloth, gilt.
Philadelphia (Lindsay & Blakiston), 1861.

3600 **(STRONG, GEORGE TEMPLETON) LAWRENCE, VERA BRODSKY. Strong on Music: The New York Music Scene in the Days of George Templeton Strong.** Vols. 1-2. Vol. I: Resonances, 1836-1849. lvi, 686pp. Vol. II: Reverberations, 1850-1856. xxii, 863pp. Text illus. Stout 4to. Wraps.
Chicago/London (The University of Chicago Press), 1988-1995.

3601 **STUDING, RICHARD. Shakespeare in American Painting.** A catalogue from the late eighteenth century to the present. 170pp., 16 color plates. Lrg. 4to. Cloth. D.j.
Rutherford/Madison (Fairleigh Dickinson University Press), 1993.

3602 **THE STUDIO: A WEEKLY JOURNAL OF THE FINE ARTS.** Clarence Cook, editor. New Series. Vols. 3-5. Lrg. 4to. Disbound. Archival box.
New York, 1888-1890.

3603 **STURBRIDGE, MASSACHUSETTS. OLD STURBRIDGE VILLAGE. The Landscape of Change: Views of Rural New England, 1790-1865.** Jay E. Cantor, guest curator. Feb.-May 1976. (16)pp. 9 illus. Sm. 4to. Wraps.
Sturbridge, 1976.

3604 **STURGIS, RUSSELL. The Appreciation of Pictures: A Handbook.** 308, (4)pp., 72 plates. 4to. Cloth.
New York (The Baker & Taylor Co.), 1905.

3605 **STURGIS, RUSSELL. The Appreciation of Sculpture: A Handbook.** 235, (4)pp., 65 plates. 4to. Cloth.
New York (The Baker & Taylor Co.), 1904.

3606 **STURGIS, RUSSELL. The Interdependence of the Arts of Design.** A series of six lectures delivered at The Art Institute of Chicago. (Scammon Lectures, 1904.) 227, (1)pp. 107 illus. hors texte. 4to. Orig. cloth.
Chicago (A.C. McClurg & Co.), 1905.

3607 **SULLIVAN, LARRY E. The New-York Historical Society: A Bicentennial History, 1804-2004.** Preface by Louise Mirrer. 125pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (The New-York Historical Society), 2004.

3608 **(SULLY, ALFRED) SULLY, LANGDON. No Tears for the General: The Life of Alfred Sully, 1821-1879.** Foreword by Ray Allen Billington. (Western Biography Series.) 255pp. Prof. illus. Sm. 4to. Cloth. D.j.
Palo Alto, California (American West Publishing Company), 1974.

3609 **SULLY, SUSAN. New Orleans Style Past & Present.** Foreword by Patricia H. Gay. 204, (4)pp. Prof. illus. in color. 4to. Cloth. Wraps.
New York (Rizzoli), 2004.

3610 **SUTTON, DENYS. American Painting.** (Discussions on Art.) 31, (5)pp., 46 plates (4 color). 4to. Cloth. D.j.
London (Avalon Press & Central Institute of Art and Design), 1948.

3611 **SWAN, MABEL MUNSON. The Athenaeum Gallery, 1827-1873: The Boston Athenaeum as an Early Patron of Art.** xiv, 312pp., 10 plates. Sm. 4to. Dec. cloth.
Boston, 1940.

3612 **SWANK, SCOTT T., ET AL. Arts of the Pennsylvania Germans.** [By] Scott T. Swank, with Benno M. Forman, Frank H. Sommer, Arlene Palmer Schwind, Frederick S. Weiser, Donald H. Fennimore & Susan Burrows Swan. Edited by Catherine E. Hutchins. (The Pennsylvania German Society. Vol. 17.) x, 309, (1)pp. 48 color illus. hors texte. 297 text illus. 4to. Cloth. D.j. Front flyleaf torn. Annotations in red ink by Frank Sommer on flyleaf and title-page: "the author's copy."
Winterthur/New York (The Henry Francis Du Pont Winterthur Museum/ W.W. Norton & Company), 1983.

3613 **SWEETMAN, JOHN. The Oriental Obsession: Islamic Inspiration in British and American Art and Architecture, 1500-1920.** (Cambridge Studies in the History of Art.) xviii, 327, (1)pp. 148 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1988.
Marmor/Ross R26

3614 **[SWEETSER, M.F. (EDITOR)]. The White Mountains: A Handbook for Travellers.** A guide to the peaks, passes, and ravines of the White Mountains of New Hampshire, and to the adjacent railroads, highways, and villages; with the lakes and mountains of Western Maine; also Lake Winnepesaukee, and the Upper Connecticut Valley. Fourteenth edition, revised and enlarged. [Sweetser's White Mountains]. xiv, (2), 436, (8)pp., 6 folding maps, 6 folding panoramas. Orig. red cloth. Acetate d.j.
Boston/Cambridge (Houghton, Mifflin and Company/ The Riverside Press), 1894.

3615 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Power Institute of Fine Arts: Acquisitions 1972/1973.** [By] Elwyn Lynn. Aug. 1973. (128)pp. 20 illus. (partly color). 4to. Wraps.
Sydney, 1973.

3616 **SYRACUSE. EVERSON MUSEUM OF ART. American Painting from 1830.** Dec. 1965-Jan. 1966. Introduction by Alfred V. Frankenstein. 64pp. Prof. illus. Sm. 4to. Wraps.
Syracuse, 1965.

3617 **SYRACUSE. EVERSON MUSEUM OF ART. American Ship Portraits & Marine Painting.** Jan.-March 1970. 64pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Syracuse, 1970.

3618 **SYRACUSE. EVERSON MUSEUM OF ART. Diversions of Keramos: American Clay Sculpture, 1925-1950.** [By] Ross Anderson and Barbara Perry. Sept.-Nov. 1983. xx, 97pp. 74 illus. (partly color). 4to. Wraps. Ex-library.
Syracuse, 1983.

3619 **SYRACUSE. SYRACUSE UNIVERSITY. JOE AND EMILY LOWE ART CENTER. 1958 Art Exhibition: Syracuse University Faculty, School of Art.** Feb.-March 1958. Text by Laurence Schmeckebier. (20)pp. Prof. illus. Oblong 8vo. Wraps.
Syracuse, 1958.

3620 **SYRACUSE. SYRACUSE UNIVERSITY. JOE AND EMILY LOWE ART CENTER. Annual Faculty Exhibition, 1958.** Nov. 1958. Text by Laurence Schmekebier. (8)pp. 5 illus. Oblong 8vo. Self-wraps.
Syracuse, 1958.

3621 **SYRACUSE. SYRACUSE UNIVERSITY. JOE AND EMILY LOWE ART CENTER. The Cloud Wampler Collection of Prints, Syracuse University.** Preface by Laurence Schmeckebier; catalogue and introduction by Alexandra K. Schmeckebier. April 1965. 127pp. 64 plates. Sq. 4to. Wraps.
Syracuse, 1965.

3622 **SYRACUSE. SYRACUSE UNIVERSITY. SCHOOL OF ARCHITECTURE. Architecture Worth Saving in Onondaga County.** 201pp. Prof. illus. Sm. sq. 4to. Wraps.

Syracuse, 1964.

3623 **TACOMA, WASHINGTON. TACOMA ART MUSEUM. The American Eight.** Nov.-Dec. 1979. (60)pp. Prof. illus. 4to. Wraps.
Tacoma, 1979.

3624 **TAFT, LORADO. The Appreciation of Sculpture.** (Reading With a Purpose.) 49, (1)pp. Wraps.
Chicago (American Library Association), 1927.

3625 **TAFT, LORADO. The History of American Sculpture.** New edition, revised and with new matter. xiii, (1), 604pp. 116 illus. Lrg. 4to. Cloth (slightly worn).
New York/London (The Macmillan Company), 1924.
Arntzen/Rainwater K201; *Chamberlin 1082*; *Lucas p. 70*; *Karpel F-66*

3626 **TAFT, LORADO. The History of American Sculpture.** New edition, revised and with new matter. xiii, 604pp. 116 illus. 4to. Cloth. Reprint of the New York 1924 edition.
New York (Arno Press), 1969.

3627 **TAFT, ROBERT. Artists and Illustrators of the Old West, 1850-1900.** (5), 400pp. 90 illus. 2 maps. 4to. Cloth. D.j.
New York (Bonanza Books), 1953.

3628 **TAGUE, WILLIAM H. & KIMBALL, ROBERT (EDITORS). Berkshire: Two Hundred Years in Pictures.** Text by Richard V. Happel. 111, (1)pp. Prof. illus. 4to. Wraps.
Pittsfield (The Eagle Publishing Company), 1961.

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Halifax (The Nova Scotia Museum), 1978.

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Philadelphia (The Conchological Section of the Academy of Natural Sciences), 1870-1871.

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Seattle (Young Pine Press), 1982.

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Priziac (Privately Printed), 1977.

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New York (Charles Scribner), 1864.

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New-York (D. Appleton & Company), 1847.

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New York (G.P. Putnam & Son), 1867.
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New York (AstroLogos Books), 2002.

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New York (Hurd and Houghton), 1866.

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New York (G.P. Putnam & Son), 1867.

3725 **TUCKERMAN, HENRY T. The Optimist.** xii, 273pp. Orig. buckram.
New York (George P. Putnam), 1850.

3726 **TUCSON. THE UNIVERSITY OF ARIZONA. ART GALLERY. The Edward Joseph Gallagher III Memorial Collection at the University of Arizona, Tucson.** 52, (2)pp. 4to. Wraps.
Tucson, 1958.

3727 **TUCSON. THE UNIVERSITY OF ARIZONA. ART GALLERY. The University of Arizona Collection of American Art.** (University of Arizona Bulletin. Vol. 12#4.) (106)pp. Prof. illus. in color. Sm. 4to. Wraps.
Tucson, 1946.

3728 **TUCSON. THE UNIVERSITY OF ARIZONA MUSEUM OF ART. The New Deal in the Southwest: Arizona and New Mexico.** [By] Peter Bermingham. Jan.-Feb. 1980. 67, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by the author to William Gerdts.
Tucson, 1980.

3729 **TUCSON. THE UNIVERSITY OF ARIZONA MUSEUM OF ART. Paintings and Sculptures in the Permanent Collection.** With selected drawings and watercolors. [By] Peter Bermingham, Daphne Anderson Deeds, Adeline Lee Karpiscak. xv, 273pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Presentation copy, inscribed by P. Bermingham.
Tucson, 1983.

3730 **TUFTE, EDWARD R. Beautiful Evidence.** 213, (1)pp. Prof. illus. 4to. Cloth. D.j.
Cheshire, Connecticut (Graphics Press), 2006.

3731 **TUFTE, EDWARD R. Envisioning Information.** 126pp. Prof. illus. 4to. Cloth. D.j.
Cheshire, Connecticut (Graphics Press), 1990.

3732 **TUFTE, EDWARD R. The Visual Display of Quantitative Information.** 197, (1)pp. Prof. illus. 4to. Cloth. D.j.
Cheshire, Connecticut (Graphics Press), 1983.

3733 **TUFTE, EDWARD R. Visual Explanations: Images and Quantities, Evidence and Narrative.** 156, (2)pp. Prof. illus. 4to. Cloth. D.j.
Cheshire, Connecticut (Graphics Press), 1997.

3734 **TULSA. PHILBROOK ART CENTER. The American Sense of Reality.** March 1969. Text by D.G. Humphrey. 56pp. Prof. illus. Oblong. 4to. Wraps.
Tulsa, 1969.

3735 **TULSA. PHILBROOK ART CENTER. Realism/Photorealism.** Oct.-Nov. 1980. Essays, catalogue and selection by John Arthur. 123pp. Prof. illus. Lrg. 4to. Wraps.
Tulsa, 1980.

3736 **TULSA. PHILBROOK ART CENTER. Thirty-fifth Oklahoma Artists Annual.** March 1975. (16)pp. 12 illus. Oblong 4to. Wraps. Awards list loosely inserted.
Tulsa, 1975.

3737 **TULSA. PHILBROOK ART CENTER. 31st Annual American Indian Artists Exhibition.** May-July 1976. (16)pp. Prof. illus. 4to. Wraps.
Tulsa, 1976.

3738 **TUNIS, EDWIN. Colonial Living.** 155, (5)pp. Numerous line drawings in text. Lrg. 4to. Cloth. D.j. Edition limited to 975 copies.
Cleveland/New York (The World Publishing Company), 1957.

3739 **THE TURN OF THE CENTURY.** Texts by Hilton Kramer, Leslie Katz, Alfred Werner, Vernon Young, Douglas F. Fraser. (Arts Yearbook. 1.) 143pp. Prof. illus. (partly color). Sm. folio. Boards.
New York (The Art Digest), 1957.

3740 **TURNER, ELIZABETH HUTTON. American Artists in Paris, 1919-1929.** (Studies in the Fine Arts: The Avant-Garde, No. 62.) xiv, 218pp. 104 illus. 4to. Cloth. D.j.
Ann Arbor/London (UMI Research Press), 1988.
Marmor/Ross R101

3741 **TURNER, ELIZABETH HUTTON. Americans in Paris (1921-1931): Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder.** With essays by Elizabeth Garrity Ellis, Guy Davenport. 171, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Phillips Collection, Washington, D.C., April-Aug. 1996.
Washington, D.C. (Counterpoint/ The Phillips Collection), 1996.

3742 **TURNER, ELIZABETH HUTTON. In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, and Alfred Stieglitz. The Stieglitz Circle at The Phillips Collection.** 192pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington (Counterpoint), 1995.

3743 **TUTHILL, L.C. Success in Life: The Artist.** 177, (1), 10pp. Later full leather.
Cincinnati/New York (Hennry W. Derby/ James C. Derby), 1854.

3744 **TWAIN, MARK. Travels with Mr. Brown, Being Heretofore Uncollected Sketches.** Written by Mark Twain for the San Francisco Alta California in 1866 & 1867, describing the adventures of the author and his irrepressible companion in Nicaragua, Hannibal, New York, and other spots on their way to Europe. Collected and edited with an introduction by Franklin Walker & G. Ezra Dane. (2), 296pp. Frontis. 4to. Buckram. Ex-library.
New York (Alfred A. Knopf), 1940.

3745 **TYTLER, SARAH. Modern Painters and Their Paintings.** For the use of schools and learners in art. viii, 362, (2)pp. New cloth. From the library of the American painter Charles DeWolf Brownell (1822-1909), with his signature and dated "Bristol, June 1882."
Boston (Roberts Brothers), 1874.

3746 **ULTAN, LLOYD & HERMALYN, GARY. The Bronx in the Innocent Years, 1890-1925.** Written in collaboration with The Bronx County Historical Society. xxviii, 164pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harper & Row), 1985.

3747 **UNITED STATES GOVERNMENT. CONGRESS. Compilation of Works of Art and Other Objects in the United States Capitol.** Prepared by the architect of the Capitol under the direction of the Joint Committee on the Library. (U.S. Government. 88th Congress, 2nd Session. House Document No. 362.) xxiv, 426pp. Prof. illus. 4to. Buckram.
Washington (Government Printing Office), 1965.
Karpel F-193

3748 **UNIVERSITY PARK. THE PENNSYLVANIA STATE UNIVERSITY. MINERAL INDUSTRIES GALLERY. Pennsylvania Painters.** Centennial exhibition. Oct.-Nov. 1955. Text by Harold E. Dickson. (124)pp. 50 plates. 4to. Wraps.
University Park, 1955.
Karpel I-323

3749 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. Checklist of the Permanent Collection.** (4), 47, (6)pp. Prof. illus. 4to. Wraps., GBC-bound.
University Park, 1977.

3750 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. Masterworks by Pennsylvania Painters in Pennsylvania Collections.** Oct.-Nov. 1972. Selected and annotated by Harold E. Dickson. Introduction by William Hull. (72)pp. 30 color plates. Lrg. 4to. Wraps.
University Park, 1972.
Karpel I-324

3751 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. Portraits USA, 1776-1976.** An exhibition celebrating the nation's bicentennial. April-June 1976. Selection and catalogue by Harold E. Dickson. 133, (1)pp. 60 color plates. Lrg. sq. 4to. Wraps.
University Park, 1976.

3752 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. PALMER MUSEUM OF ART. Pennsylvania Prints from the Collection of John C. O'Connor and Ralph M. Yeager.** Lithographs, engravings, aquatints, and watercolors from The Tavern Restaurant. Catalog compiled by Judith W. Hansen. Jan.-March 1980. (174)pp. 81 plates. Lrg. oblong 4to. Wraps.
University Park, 1980.

3753 **UPDIKE, JOHN. Still Looking: Essays on American Art.** xv, (1), 222pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 2005.

3754 **UPTON, DELL & VLACH, JOHN MICHAEL. Common Places: Readings in American Vernacular Architecture.** xxiii, (1), 529, (1)pp. Prof. illus. Stout 4to. Wraps.
Athens/London (The University of Georgia Press), 1986.

3755 **URBANA. UNIVERISTY OF ILLINOIS. 1967 Festival of Contemporary Arts.** Text by Allen S. Weller. (University of Illinois Bulletin. Vol. 64#65. Jan. 1967.) 21, (3)pp. Self-wraps.
Urbana, 1967.

3756 **URBANA. UNIVERSITY OF ILLINOIS. COLLEGE OF FINE AND APPLIED ARTS. Contemporary American Painting and Sculpture.** March-April 1953. 236pp. 120 plates. 4to. Wraps.
Urbana, 1953.

3757 **URBANA. UNIVERSITY OF ILLINOIS. COLLEGE OF FINE AND APPLIED ARTS. Exhibition of Contemporary American Painting.** Feb.-April 1951. Text by Allen S. Weller. 217, (1)pp. 104 plates (4 color). 4to. Wraps.
Urbana, 1951.
Karpel F-121

3758 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Graduate Exhibition.** May-June. (56)pp. Prof. illus. Sm. 4to. Wraps.
Urbana, n.d.

3759 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Paintings and Scupture by Midwest Faculty-Artists: An Exhibition.** Exhibition by Thomas T. Solley, Adelheid M. Gealt, Muriel B. Christison, James R. Shipley and Eugene C. Wicks. April-May 1976. (8)pp., 60 plates. 4to. Wraps.
Urbana-Champaign, 1976.

3760 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. American Paintings from the Collection of the Canajoharie Library and Art Gallery.** Oct. 1953. (7)pp., 9 plates. 1 illus. Wraps.
Utica, 1953.

3761 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Art Across America.** An exhibition to celebrate the opening of a new building for the Museum of Art. Oct.-Dec. 1960. Introduction by Howard Mumford Jones; text by Richard B.K. McLanathan. 21, (36)pp., 111 plates. Lrg. 4to. Wraps. Catalogue designed by Leonard Baskin.
Utica, 1960.
Karpel F-53

3762 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Art for Our Town.** A mural and sculpture competition. (16)pp. Prof. illus. Sm. 4to. Wraps.
Utica, 1958.

3763 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Masterworks of American Art from the Munson-Williams-Proctor Institute.** Edited by Paul D. Schweizer assisted by Sarah Clark-Langager and John R. Sawyer. 232pp. 102 illus. (101 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.

3764 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Two Hundred Years of American Art.** Essays by Wayne Craven and Richard Martin. vii, (1), 101pp. 82 plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition circulated to seven museums.
San Francisco (The Art Museum Association of America), 1986.

3765 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. MUSEUM OF ART. Circa 1900: From the Genteel Tradition to the Jazz Age.** Essay and catalogue by Helen A. Raye, with a contribution by Claire Schneider. March-April 2001. 151, (1)pp. Prof. illus. (partly color). 4to. Wraps. The exhibition was shown at 5 other venues.
Buffao (The Buffalo Fine Arts Academy), 2001.

3766 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. MUSEUM OF ART. Order and Enigma: American Art Between the Two Wars.** Oct.-Dec. 1984. Text by Sarah Clark-Langager. 96pp. 6 color plates, 62 illus. Lrg. 4to. Wraps.
Utica, 1984.

3767 **VAIL, R.W.G. Knickerbocker Birthday: A Sesqui-Centennial History of The New York Historical Society, 1804-1954.** xix, 547, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (The New-York Historical Society), 1954.

3768 **(VALENTINER, WILHELM R.) STERNE, MARGARET. The Passionate Eye: The Life of William R. Valentiner.** 407, (1)pp. Prof. illus. 4to. Cloth. D.j.
Detroit (Wayne State University Press), 1980.

3769 **VALSECCHI, MARCO. Landscape Painting of the 19th Century.** 387pp. 281 plates (55 color), 5 text illus. Lrg. sq. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1971.

3770 **[VAN RENSSAELER, MARIANA GRISWOLD]. KINNARD, CYNTHIA DOERING. The Life and Works of Mariana Griswold Van Renssaeler, American Art Critic.** (3), vi, 340, (2)pp. 4to. Wraps. Ph.D. thesis, The Johns Hopkins University, 1977, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1977.

3771 **VANCOUVER. VANCOUVER ART GALLERY. Two Hundred Years of American Painting.** March-April 1955. (32)pp., 48 plates. Sm. 4to. Wraps.
Vancouver, 1955.

3772 **VAN DUSEN, ALBERT E. Connecticut.** x, 470pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Random House), 1961.

3773 **VAN DYKE, JOHN C. American Painting and Its Tradition as Represented by Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander, Sargent.** x, 270pp., 24 plates. Cloth.
New York (Charles Scribner's Sons), 1919.

3774 **VAN DYKE, JOHN C. Art for Art's Sake.** Seven university lectures on the technical beauties of painting. Ninth edition. xii, 249pp., 24 plates. Cloth.
New York (Charles Scribner's Sons), 1898.

3775 **VAN DYKE, JOHN C. How to Judge a Picture: Familiar Talks in the Gallery with Uncritical Lovers of Art.** 168pp., 10 plates. Boards, 1/4 cloth.
New York (Eaton & Mains), 1889.

3776 **VAN DYKE, JOHN C. The Meaning of Pictures.** Six lectures given for Columbia University at The Metropolitan Museum of Art. xiv, (2), 161pp., 30 plates. Cloth.
New York (Charles Scribner's Sons), 1903.

3777 **VAN DYKE, JOHN C. Nature For Its Own Sake: First Studies in Natural Appearances.** xx, (2), 292pp. Cloth (back cover dampstained). Ex-library.
New York (Charles Scribner's Sons), 1913.

3778 **VAN DYKE, JOHN C. Principles of Art. Part I: Art in History. Part II: Art in Theory.** 291pp., 40 plates. Lrg. 8vo. Cloth (inner hinges cracked).
New York (Fords, Howard & Hulbert), 1887.

3779 **VAN DYKE, JOHN C. Studies in Pictures: An Introduction to the Famous Galleries.** xiv, (2), 136pp., 40 plates. Cloth.
New York (Charles Scribner's Sons), 1907.

3780 **VAN DYKE, JOHN C. A Text-Book of the History of Painting.** (College Histories of Art.) xix, (1), 358, (4)pp. 152 illus. Cloth.
New York/London (Longmans, Green and Co.), 1922.

3781 **VAN DYKE, JOHN C. What is Art? Studies in the Technique and Criticism of Painting.** xvii, (1), 154pp. Orig. publisher's cloth gilt
New York (Charles Scribner's Sons), 1910.

3782 **(VAN DYKE, JOHN C.) WILD, PETER (EDITOR). The Autobiography of John C. Van Dyke: A Personal Narrative of American Life 1861-1931.** Edited by Peter Wild. Foreword by Philip L. Strong. xxxiv, 274pp., 10 plates. 1 map. Sm. 4to. Cloth. D.j.
Salt Lake City (University of Utah Press), 1993.

3783 **VAN HOOGSTRATEN, NICHOLAS. Lost Broadway Theatres.** With new photography by Jock Pottle and Maggie Hopp. 288pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Princeton Architectural Press), 1991.

3784 **VAN NOSTRAND, JEANNE. San Francisco, 1806-1906: In Contemporary Paintings, Drawings and Watercolors.** (The Book Club of California: Publication 150.) (2), 22, (4)pp., 54 plates with extensive facing commentary. Sm. folio. Cloth. Edition limited to 500 copies.
San Francisco (The Book Club of California), 1975.

3785 **(VAN RENSSAELER, MARIANA GRISWOLD) DINNERSTEIN, LOIS. Opulence and Ocular Delight, Splendor and Squalor: Critical Writings in Art and Architecture by Mariana Griswold Van Rensselaer.** xxi, 421pp., 153 plates. 4to. Wraps. Ph.D. thesis, City University of New York, 1979, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1979.

3786 **(VAN RENSSELAER, MARIANA GRISWOLD) MAJOR, JUDITH K. Mariana Griswold Van Rensselaer: A Landscape Critic in the Gilded Age.** xii, (2), 285pp. Illus. Sm. 4to. Boards, 1/4 cloth. D.j.
Charlottesville/London (University of Virginia Press), 2013.

3787 **VARNEDOE, KIRK & GOPNIK, ADAM. High & Low: Modern Art, Popular Culture.** 460pp. 626 illus. (193 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1990-Jan. 1991.
New York (The Museum of Modern Art), 1990.
Marmor/Ross I297

3788 **VASE OF FLOWERS.** Edited by Anna Elizabeth [pseud.]. 96pp. 12mo. Publisher's blind-stamped cloth; gilt. A.e.g.
New York (J.Q. Preble), 1851.

3789 **VAUDOYER, JEAN-LOUIS. Venetian Painting.** (The Students Gallery.) 96pp. 47 color plates. 4to. Cloth. D.j.
London (Thames and Hudson), 1958.

3790 **VENABLE, CHARLES L., ET AL. China and Glass in America 1880-1980: From Tabletop to TV Tray.** [By] Charles L. Venable, Ellen P. Denker, Katherine C. Grier, Stephen G. Harrison. 496pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Newark Museum, March-June 2000 and the Dallas Museum of Art, July 2000-Jan. 2001.
New York (Harry N. Abrams), 2000.

3791 **VENEZIA. BIENNALE. 33RD. BRITISH PAVILION. [5 Young British Artists]: Bernard Cohen, Harold Cohen, Robyn Denny, Richard Smith, Anthony Caro.** Introduction by David Thompson. (32)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Venezia, 1966.

3792 **VENEZIA. BIENNALE. 33RD. Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski.** XXXIII International Biennial Exhibition of Art, Venice 1966, United States of America, June-Oct. 1966. 42pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in English and Italian.
Venezia, 1966.

3793 **VENEZIA. BIENNALE. 34TH. The Figurative Tradition in Recent American Art: Venice 34.** By Norman A. Geske. June-Oct. 1968. XXXIV International Biennial Exhibition of Art. United States Pavilion. 132pp. Prof. illus. 4to. Wraps.
Washington (National Collection of Fine Arts/ Smithsonian Institution Press), 1968.
Arntzen/Rainwater R75; *Chamberlin 2194*

3794 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. The Peggy Guggenheim Collection, Venice.** Texts by Alfred H. Barr, Jr. and Herbert Read. (100)pp. 49 plates (8 color). Tall 4to. Wraps.
Venezia, 1966.

3795 **VENTURI, LIONELLO. Les archives de l'impressionnisme.** Lettres de Renoir, Monet, Pissarro, Sisley et autres. Mémoires de Paul Durand-Ruel. Documents. 2 vols. 464, (2), 359, (3)pp., 16 plates. 4to. Wraps.
Paris/ New York (Durand-Ruel), 1939.
Arntzen/Rainwater M165; *Chamberlin 2057*; *Lucas p. 74*

3796 **VENTURI, LIONELLO. Art Criticism Now.** Lectures delivered March 12, 13, 14, 19, 20, 1941 at the Johns Hopkins University. xi, (1), 63, (1)pp., 10 plates. Sm. 4to. Boards, 1/4 cloth.
Baltimore (The Johns Hopkins Press), 1941.

3797 **VENTURI, LIONELLO. History of Art Criticism.** 345pp. Sm. 4to. Cloth.
New York (E.P. Dutton & Co.), 1936.
Arntzen/Rainwater G27; *Chamberlin 432*; *Lucas p. 12*

3798 **VENTURI, LIONELLO. History of Art Criticism.** New, revised edition. 345pp. Wraps.
New York (E.P. Dutton & Co.), [1964].

Arntzen/Rainwater G27; *Chamberlin 432*; *Lucas p. 12*

3799 **VERHAEREN, ÉMILE. Poems of Émile Verhaeren.** Selected & rendered into English by Alma Strettell. With a portrait of the author by John Singer Sargent. 91, (1)pp. Frontis. with tissue guard. Cloth. Frontis detached.
London/New York (John Lane, The Bodley Head/ John Lane Company), 1915.

3800 **VERMEULE, CORNELIUS C. Numismatic Art in America: Aesthetics of United States Coinage.** xix, (3), 266pp. 249 illus. 4to. Cloth. D.j.
Cambridge (Belknap Press of Harvard University Press), 1971.
Karpel C-155a

3801 **(VERPLANCK, GULIAN C.) BRYANT, WILLIAM CULLEN. A Discourse on the Life, Character and Writings of Gulian Crommelin Verplanck.** 24pp. Sm. 4to. Wraps. Reprint of the New York 1870 edition.
Lexington (Aeterna Publishing), 2010.

3802 **VERSACI, RUSSELL. Roots of Home: Our Journey to a New Old House.** Photography by Erik Kvalsvik. (5), 265pp. Prof. illus. in color. 4to. Cloth. D.j.
Newtown (Taunton Press), 2008.

3803 **VIARDOT, LOUIS. Wonders of Sculpture.** Illustrated with sixty-two engravings. (Illustrated Library of Wonders.) xii, 403, (4)pp. 62 illus. Sm. 4to. Dec. cloth gilt.
New York (Scribner, Armstrong and Company), 1873.

3804 **VLACH, JOHN MICHAEL. Plain Painters: Making Sense of American Folk Art.** (New Directions in American Art.) xvi, 206pp. 102 illus. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1988.
Marmor/Ross R71

3805 **VLACH, JOHN MICHAEL. The Planter's Prospect: Privilege and Slavery in Plantation Paintings.** (The Richard Hampton Jenrette Series in Architecture and the Decorative Arts.) x, (2), 216pp., 12 color plates. Numerous text illus. 4to. Cloth. D.j.
Chapel Hill/London (The University of North Carolina Press), 2002.

3806 **VLACH, JOHN MICHAEL & BRONNER, SIMON J. (EDITORS). Folk Art and Art Worlds.** With a new introduction. xxxi, (3), 293, (1)pp. Text illus. Sm. 4to. Wraps.
Logan, Utah (Utah State University Press), 1992.

3807 **VLACK, DON. Art Deco Architecture in New York, 1920-1940.** 179, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Harper & Row), 1974.

3808 **(VOORSANGER, CATHERINE HOOVER) Catherine Hoover Voorsanger, December 18, 1950-December 24, 2001.** New York Service, Friday, January 11, 2002. (58)pp. Wraps. Including a text by William H. Gerdts.
New York (Privately Printed), 2002.

3809 **(VORSE, MARY HEATON) GARRISON, DEE. Mary Heaton Vorse: The Life of an American Insurgent.** (American Civilization.) xix, (1), 377, (3)pp. Lrg. 8vo. Wraps.
Philadelphia (Temple University Press), 1989.

3810 **VOSE, S. MORTON, II. What Cheare, Netop? Essays Presented to the Brookline Thursday Club, 1948-1998.** Lee L. Lee, editor. vii, (1), 229, (3)pp. Text illus. 4to. Cloth.
[Lexington, Massachusetts] (The Author), 2005.

3811 **VURE, SARAH. Circles of Influence: Impressionism to Modernism in Southern California Art, 1910 / 1930.** With an essay by Kevin Starr and a chronology by Nancy Moure. 135, (1)pp. Prof. illus. (71 color plates). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Orange County Museum of Art, Newport Beach, California, June-Sept. 2000.
Newport Beach, California (Orange County Museum of Art), 2000.

3812 **WAGNER, ANN PRENTICE. 1934: A New Deal for Artists.** Introduction by Roger G. Kennedy. Foreword by Elizabeth Broun. 156pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Smithsonian American Art Museum, Washington, D.C. Feb. 2009-Jan. 2010.
Washington, D.C./London (Smithsonian American Art Museum/ D Giles), 2009.

3813 **WAGNER, ANNE MIDDLETON. Three Artists (Three Women): Modernism and the Art of Hesse, Krasner, and O'Keeffe.** (Ahmanson Murphy Fine Arts Imprint.) 346pp. 101 illus. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1996.

3814 **WAGNER, JOAN G. A History of the Art Collection of the Union League Club of Chicago.** (4), 76pp. 1 illus. Sm. 4to. Wraps.

Chicago (Union League Club of Chicago), 2000.

3815 **WALKER, JOHN. Paintings from America.** 45, (3)pp., 48 plates (8 color). 4to. Wraps.
Harmondsworth (Penguin Books), 1951.

3816 **WALKER, JOHN. Self-Portrait with Donors: Confessions of an Art Collector.** xxvi, 320pp. Prof. illus. Sm. 4to. Cloth. D.j.
Boston/ Toronto (Little, Brown and Company), 1974.

3817 **WALKER, JOHN (INTRODUCTION). The White House: An Historic Guide.** [Preface] by Jacqueline Kennedy and Lady Bird Johnson. 149, (3)pp. Prof. illus. (largely in color). Sm. 4to. Wraps.
Washington (White House Historical Association), 1964.

3818 **WALKER, JOHN & JAMES, MACGILL. Great American Paintings from Smibert to Bellows, 1729-1924.** vii, 36pp., 104 plates (8 color). Lrg. 4to. Cloth.
London (Oxford University Press), 1943.
Lucas p. 90; *Karpel H-44*

3819 **WALLACE, JOSEPH. A Gathering of Wonders: Behind the Scenes at the American Museum of Natural History.** xv, (1), 288pp. Prof. illus. 4to. Cloth. D.j.
New York (St. Martin's Press), 2000.

3820 **WALLACE, PHILIP B. Colonial Houses: Philadelphia Pre-Revolutionary Period.** With measured drawings by M. Luther Miller. Introduction by Joseph Hergesheimer. 248pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
New York (Bonanza Books), 1931.

3821 **WALLACH, ALAN. Exhibiting Contradiction: Essays On the Art Museum in the United States.** 152pp. Text illus. 4to. Wraps.
Amherst (University of Massachusetts Press), 1998.

3822 **WALTER, JAMES. Memorials of Washington and of Mary, His Mother, and Martha, His Wife, From Letters and Papers of Robert Cary and James Sharples.** Illustrated with portraits of Washington and his wife, seven portraits of prominent American women of the period, and a portrait of Priestley, from paintings by Sharples. Also a portrait of Mary Washington, by Middleton. xii, (2), 362pp., 12 plates. Text illus. 4to. New cloth.
New York (Charles Scribner's Sons), 1887.

3823 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Recent American Drawings.** April-May 1964. Introduction by Thomas H. Garver. (28)pp. Prof. illus. 4to. Wraps.
Waltham, 1964.

3824 **WALTON, ANN THORSON. The Burlington Northern Collection.** 60pp. Prof. illus. (partly color). Oblong 4to. Wraps.
N.p. (Burlington Northern Railroad), [1982].

3825 **WAMSLEY, JAMES S. American Ingenuity: Henry Ford Museum and Greenfield Village.** Original photography by Ted Spiegel. 223pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1985.

3826 **WARD, GERALD W.R. The Cabinetmaker & the Carver: Boston Furniture from Private Collections.** 59, (3)pp. Illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Massachusetts Historical Society, Boston, Oct. 2013-Jan. 2014.
Charlottesville (University of Virginia Press), 2013.

3827 **WARD, GERALD W.R. The Gardner-Pingree House.** Foreword by Bryant F. Tolles, Jr. (Historic House Booklet No. 5.) 27, (1)pp. Prof. illus. Sm. 4to. Wraps.
Salem, Massachusetts (Essex Institute), 1976.

3828 **(WARD, HARRY F.) LINK, EUGENE P. Labor-Religion Prophet: The Times and Life of Harry F. Ward.** With a foreword by Corliss Lamont and illustrations by Lynd Ward. (Academy of Independent Scholars Retrospections Series.) xxiii, (1), 351pp. Illus. Sm. 4to. Cloth. Ex-library.
Boulder, Colorado (Westview Press), 1984.

3829 **WARDIN, ALBERT W., JR. Belmont Mansion: The Home of Joseph and Adelicia Acklen.** 48pp., 1 folding chart. Prof. illus. in color. 4to. Wraps.
Nashvillle (Historic Belmont Association), 1981.

3830 **WARNER, SAM BASS, JR. The Private City: Philadelphia in Three Periods of Its Growth.** xii, 236pp. Illus. Sm. 4to. Boards. D.j.
Philadelphia (University of Pennsylvania Press), 1970.

3831 **WARREN, DAVID B. Bayou Bend: American Furniture, Paintings and Silver from the Bayou Bend Collection.** With a foreword by Ima Hogg. xvi, 192pp. Prof. illus. in color. 4to. Wraps.
Houston (The Museum of Fine Arts), 1975.

3832 **WARREN, DAVID B., ET AL. American Decorative Arts and Paintings in the Bayou Bend Collection.** [By] David B. Warren, Michael K. Brown, Elizabeth Ann Coleman, and Emily Ballew Neff. xxii, 468pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Houston/Princeton (The Museum of Fine Arts/ Princeton University Press), 1998.

3833 **WASHINGTON. ADAMS, DAVIDSON GALLERIES. Marble and Bronze: 100 Years of American Sculpture, 1840-1940.** Oct.-Nov. 1984. [By] Cheryl A. Cibulka. 35, (1)pp. 34 illus. Lrg. 4to. Wraps.
Washington, 1984.

3834 **WASHINGTON. ARCHIVES OF AMERICAN ART. Artists & Models.** An exhibition of photographs, letters and other documents from the collections of The Archives of American Art, Smithsonian Institution. (36)pp. Prof. illus. 4to. Wraps.
Washington, 1975.

3835 **WASHINGTON. ARCHIVES OF AMERICAN ART. From Reliable Sources.** An exhibition of letters, photographs, and other documents from the collections of the Archives of American Art, Smithsonian Institution.... Introduction by Garnett McCoy. (64)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Washington, 1974.

3836 **WASHINGTON. ARCHIVES OF AMERICAN ART. Reliable Sources.** A selection of letters, sketches and photographs from the Archives of American Art. Introduction by Garnett McCoy. 120pp. Prof. illus. 4to. Wraps.
Washington, 1988.

3837 **WASHINGTON. THE ART MUSEUM OF THE AMERICAS. Across Borders/Sin fronteras.** An exhibition organized by The Washington Sculptors Group. May-June 1994. (2), 91pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1994.

3838 **WASHINGTON. ARTISTS EQUITY ASSOCIATION, D.C. CHAPTER. Washington Artists Today.** A directory. 78, (2)pp. Prof. illus. 4to. Cloth.
Washington (Acropolis Books), 1967.

3839 **WASHINGTON. BOARD OF GOVERNORS OF THE FEDERAL RESERVE SYSTEM. Catalog and Exhibition of the Permanent Art Collection, 1981-1987.** Preface by Alan Greenspan. Sept.-Oct. 1987. (6), 21, (1)pp. 5 illus. 4to. Wraps.
Washington, 1987.

3840 **WASHINGTON. BOARD OF GOVERNORS OF THE FEDERAL RESERVE SYSTEM. In Celebration of Twenty Years of Collecting Art at the Federal Reserve Board.** April-June 1996. vi , 44pp. Prof. illus. 4to. Wraps.
Washington, 1996.

3841 **THE WASHINGTON CENTENARY: NEW YORK, 1789-1889.** (Library of Tribune Extras. Vol. I#5.) 120pp., 8 plates. 4to. Buckram. The New York Tribune newspaper coverage of the centenary celebration of George Washington's first inauguration in 1789.
New York, 1889.

3842 **WASHINGTON. CORCORAN GALLERY OF ART. American Drawings, Watercolors, Pastels and Collages in the Collection of the Corcoran Gallery of Art.** By Linda Crocker Simmons. With the assistance of Adrianne J. Humphrey, Margaret Kinzer, Edward J. Nygren, Martha Pennigar, Marcy Silver, David Knowlton Tozer and Jan Clark, Joanna DeGilio, Carol Geu, Irene K. Picar, Nani Yale. xii, 278pp. 1783 figs. 4to. Wraps.
Washington, 1983.
Marmor/Ross L163

3843 **WASHINGTON. CORCORAN GALLERY OF ART. American Painters of the South.** April-June 1960. Introduction by Eleanor Swenson Quandt. 43, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington, 1960.

3844 **WASHINGTON. CORCORAN GALLERY OF ART. American Paintings to 1945.** Sarah Cash, editor, in collaboration with Emily Dana Shapiro, Lisa Strong. 336pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. With contributions by Jennifer Carson, and 20 other contributors.
Washington, D.C., 2011.

3845 **WASHINGTON. CORCORAN GALLERY OF ART. American Prints in the Corcoran Gallery of Art.** Text by John Palmer Leeper. (The Corcoran Gallery of Art Bulletin. Vol. 2#3.) (114)pp. 7 plates. Wraps.
Washington, D.C., 1949.

3846 **WASHINGTON. CORCORAN GALLERY OF ART. American Processional, 1492-1900.** July-Dec. 1950. Foreword by Corcoran Thom; texts by Hermann Warner Williams, Jr. and Elizabeth McCausland. 270pp. Prof. illus. 4to. Wraps.

Washington, 1950.
Karpel I-140

3847 **WASHINGTON. CORCORAN GALLERY OF ART. A Capital Collection: Masterworks from the Corcoran Gallery of Art.** [By] Eleanor Heartney with Corcoran curators and contributors. Essays by: Frank O. Gehry, William Least Heat-Moon, Bell Hooks, John Lewis, Angus Phillips. 286pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Washington, 2002.

3848 **WASHINGTON. CORCORAN GALLERY OF ART. A Catalogue of the Collection of American Paintings in The Corcoran Gallery of Art.** 2 vols. Vol. 1: Painters Born Before 1850. 160, (12)pp. Prof. illus. Vol. 2: Painters Born from 1850 to 1910. By Dorothy W. Phillips. xiii, (1), 204, (2)pp. Prof. illus. Lrg. 4to. Wraps. (vol. I covers detached).
Washington, 1966-1973.
Karpel I-139

3849 **WASHINGTON. CORCORAN GALLERY OF ART. Catalogue of the Paintings in The Corcoran Gallery of Art.** 104pp., 21 plates. 2 plans. Lrg. 8vo. Wraps. (loose).
Washington, D.C., 1909.

3850 **WASHINGTON. CORCORAN GALLERY OF ART. De Gustibus....** An exhibition of American paintings illustrating a century of taste and criticism. Jan.-Feb. 1949. Text by E.B. Swenson. (56)pp. Prof. illus. Sm. 4to. Wraps.
Washington, 1949.

3851 **WASHINGTON. CORCORAN GALLERY OF ART. Five Washington Artists.** Sept.-Nov. 1976. Text by Jane Livingston. 100pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1976.

3852 **WASHINGTON. CORCORAN GALLERY OF ART. Handbook of the American Paintings in the Collection of The Corcoran Gallery of Art.** Introduction by Hermann Warner Williams, Jr. 96pp. Prof. illus. Wraps.
Washington, 1947.

3853 **WASHINGTON. CORCORAN GALLERY OF ART. The New Tradition: Modern Americans Before 1940.** April-June 1963. Text by Gudmund Vigtel. 67pp. Prof. illus. 4to. Wraps.
Washington, 1963.

3854 **WASHINGTON. CORCORAN GALLERY OF ART. Of Time and Place: American Figurative Art from the Corcoran Gallery.** Essays by Edward J. Nygren and Peter C. Marzio. Catalogue entries by Julie R. Myers, with the assistance of Edward Nygren. 196pp., 12 color plates. 75 plates, 28 text figs. Lrg. 4to. Wraps.
Washington, 1981.

3855 **WASHINGTON. CORCORAN GALLERY OF ART. Privately Owned: A Selection of Works of Art from Collections in the Washington Area.** Feb.-March 1952. Introduction by Katharine McCook Knox. 64pp. 44to. Wraps.
Washington, 1952.

3856 **WASHINGTON. DAUGHTERS OF THE AMERICAN REVOLUTION. The Arts of Independence: The D.A.R. Museum Collection.** [By] Elizabeth Donaghy Garrett. With the assistance of Gloria Seaman Allen, Susanne Dawson, Jean Martin, and Christine Minter-Dowd. 200pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Washington, 1985.

3857 **WASHINGTON. FEDERAL RESERVE BOARD. The Art Collection of the Federal Reserve Board: 5 Years of Accessions.** Text by Mary Anne Goley. June-Aug. 1992. (6), 18pp. 5 illus. Sm. 4to. Wraps.
Washington, 1992.

3858 **WASHINGTON. FEDERAL RESERVE BOARD. Forty Years of Collecting: Paintings, Watercolors and Drawings from the Georgia Museum of Art.** [By] Donald D. Keyes. Sept.-Nov. 1986. (4)pp. Lrg. 4to. Wraps.
Washington, 1986.

3859 **WASHINGTON. FEDERAL RESERVE SYSTEM. GALLERY. Nine Paintings from the Collection of the Charles and Emma Frye Art Museum.** July-Sept. 1996. (6)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.
Washington, D.C., 1996.

3860 **WASHINGTON. FOLGER SHAKESPEARE LIBRARY. A Catalogue of Paintings in the Folger Shakespeare Library.** "As Imagination Bodies Forth." [By] William L. Pressly. x, 385pp. 236 illus. (34 color). 4to. Cloth. D.j. Slipcase.
New Haven/London (Yale University Press), 1993.

3861 **(WASHINGTON, GEORGE) HEADLEY, J.T. The Illustrated Life of Washington.** Giving an account of his early adventures and enterprises, his magnanimity and patriotism, his revolutionary career, his presidential life, and his final decease. With vivid pen-paintings of battles and incidents, trials and triumphs of the heroes and soldiers of revolutionary times. Together with an interesting account of Mount Vernon as it is. 528, (6)pp., 6 steel-engraved plates. 32 wood-engraved illus. Sm. stout 4to. Orig. red clot, gilt (rubbed; faded). "Sold only by subscription." Foxing.

New York (G. & F. Bill), 1860.

3862 **(WASHINGTON, GEORGE) KETCHUM, RICHARD M. The World of George Washington.** 275, (5)pp. Prof. illus. Folio. Cloth. Slipcase.
New York (American Heritage Publishing Company), 1974.

3863 **NEW YORK. FRAUNCES TAVERN MUSEUM. The Changing Image of George Washington.** Written by Barbara J. Mitnick with a foreword by Marcus Cunliffe. Feb.-May 1989. 51, (1)pp. Prof. illus. 4to. Wraps.
New York, 1989.

3864 **WASHINGTON. GEORGETOWN UNIVERSITY. Catalogue of the Art Collection.** Preface by Erik Larsen. 119, (1)pp., 33 plates (3 color). Wraps.
Washington, 1963.

3865 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions.** June-Sept.1979. [By] Howard N. Fox. 103pp. 58 plates. Sm. sq. 4to. Wraps.
Washington, 1979.

3866 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions 1983.** [By] Phyllis D. Rosenzweig. March-May 1983. 88pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1983.

3867 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Golden Door: Artist-immigrants of America, 1876-1976.** Text by Cynthia Jaffee McCabe; introduction by Daniel J. Boorstin. 432pp. Prof. illus. Lrg. 4to. Cloth.
Washington, 1976.
Karpel J-420

3868 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Hirshhorn Museum & Sculpture Garden.** Smithsonian Institution. Foreword by S. Dillon Ripley. Edited and with an introduction by Abram Lerner. Essays by Linda Nochlin, Alfred Frankenstein, John I.H. Baur, Milton W. Brown, Irving Sandler, Dore Ashton. 770pp. 1019 illus. (numerous color). Stout 4to. Wraps.
New York (Harry N. Abrams), 1974.

3869 **WASHINGTON. JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS. Société Imaginaire at the Kennedy Center.** Nov. 1995. (72)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1995.

3870 **WASHINGTON. LIBRARY OF CONGRESS. An Album of American Battle Art, 1755-1918.** Text by Donald H. Mugridge. xvi, 319pp. 150 plates. Lrg. 4to. Cloth.
Washington, 1947.
Karpel I-166

3871 **WASHINGTON. LIBRARY OF CONGRESS. American Prints in the Library of Congress.** A catalog of the collection. Compiled by Karen F. Beall and the staff of the Prints and Photographs Division of the Library of Congress. With an introduction by Alan Fern and a foreword by Carl Zigrosser. xxi, (3), 568pp. Prof. illus. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins Press), 1970.

3872 **WASHINGTON. LIBRARY OF CONGRESS. A Century of Photographs, 1846-1946.** Selected from the collections of the Library of Congress. Compiled by Renata V. Shaw. viii, 211, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth.
Washington, 1980.

3873 **WASHINGTON. LIBRARY OF CONGRESS. District of Columbia.** Sesquicentennial of the establishment of the permanent seat of the government. April 1951. iv, (2), 89pp. Prof. illus. 4to. Wraps.
Washington, 1951.

3874 **WASHINGTON. LIBRARY OF CONGRESS. Exhibition of Prints Relating to Early American History.** Being a Part of the Prints Contained in the Mabel Brady Garvan Collection of American Arts and Crafts at Yale University. Preface by R.T.H. Halsey. ix, 28pp. Sm. 4to. Wraps.
Washington, D.C., 1931.

3875 **WASHINGTON. LIBRARY OF CONGRESS. Image of America: Early Photography, 1839-1900.** A catalog. Text by Beaumont Newhall. viii, 88pp. 46 illus. 4to. Wraps.
Washington, 1957.

3876 **WASHINGTON. LIBRARY OF CONGRESS. The Library of Congress Mural Paintings in the Colors of the Originals.** (8)pp., 33 plates with 35 tipped-in color illus. 4to. Orig. wraps., secured with cord (head of spine damaged). Cover title: The Mural Paintings of the Library of Congress.
Washington, D.C. (B.S. Reynolds Company), [1902].

3877 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Academy: The Academic Tradition in American Art.** An exhibition organized on the occasion of the one hundred and fiftieth anniversary of the National Academy of Design: 1825-1975. [By] Lois Mari Fink and Joshua C. Taylor. June-Sept. 1975. 271, (1)pp. 180 illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1975.

3878 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. America as Art.** April-Nov. 1976. Text by Joshua C. Taylor. (44)pp. 9 plates. 4to. Wraps.
Washington, 1976.

3879 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. American Landscape: A Changing Frontier.** April-June 1966. Text by David W. Scott. (6), 8pp., 34 plates. Oblong 4to. Wraps.
Washington, 1966.

3880 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Art of the Pacific Northwest: From the 1930's to the Present.** Feb.-May 1974. Introduction by Joshua C. Taylor. 141, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1974.

3881 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Catalog of American and European Paintings in the Gelatly Collection.** 4th edition. 19, (1)pp., 13 plates. Wraps.
Washington, D.C., 1954.

3882 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Highlights of the National Collection of Fine Arts.** 64pp. 48 plates. Sm. sq. 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1968.

3883 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. National Collection of Fine Arts, Smithsonian Institution.** [By] Joshua C. Taylor. 40pp. 4to. Wraps.
Washington, 1978.

3884 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. National Parks and the American Landscape.** June-Aug. 1972. Foreword by Joshua C. Taylor; texts by Rogers C.B. Morton, William H. Truettner, Robin Bolton-Smith. 141, (3)pp. 110 plates (2 color), 9 text illus. 4to. Wraps.
Washington, 1972.
Karpel I-209 & L-51g

3885 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Pennsylvania Academy Moderns 1910-1940.** Foreword by Adelyn D. Breeskin; texts by Joshua C. Taylor and Richard C. Boyle. 39, (1)pp. 43 illus. (2 color). 4to. Wraps.
Washington, 1975.
Karpel J-416

3886 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Preliminary Catalogue Listing of Paintings, Drawings and Sculpture.** 127pp. 4to. Wraps.
Washington, 1963.

3887 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Preliminary Catalogue Listing of Miniatures.** 4to. Stapled self-wraps. Mimeograph. Annotated by W.H. Gerdts.
Washington, D.C., 1965.

3888 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Roots of Abstract Art in America, 1910-1930.** Introduction by Adelyn D. Breeskin. Dec.-Jan. 1966. 34, (20)pp., 44 plates (2 color). 4to. Wraps.
Washington, 1966.
Karpel J-374

3889 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Treasures from the Cooper Union Museum.** July-Sept. 1967. (Smithsonian Publication 4715.) 48pp. 1 plate. Sm. oblong 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1967.

3890 **WASHINGTON. NATIONAL GALLERY OF ART. American Light: The Luminist Movement, 1850-1875. Paintings, drawings, photographs.** Feb.-June 1980. By John Wilmerding. With contributions by Lisa Fellows Andrus, Linda S. Ferber, Albert Gelpi, David C. Huntington, Weston Naef, Barbara Novak, Earl A. Powell, Theodore E. Stebbins, Jr. 330pp. 32 color plates, 357 illus. Oblong 4to. Wraps.
Washington, 1980.

3891 **WASHINGTON. NATIONAL GALLERY OF ART. American Naive Paintings.** [By] Deborah Chotner. With contributions by Julie Aronson, Sarah D. Cash, Laurie Weitzenkorn. (The Collections of the National Gallery of Art: Systematic Catalog.) xvii, (3), 668pp. 150 color plates, 171 illus. Lrg. stout 4to. Cloth. D.j.
Washington, 1992.
Marmor/Ross M560

3892 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings: An Illustrated Catalogue.** 545pp. Prof. illus. 4to. Boards.
Washington, D.C., 1992.
Marmor/Ross M560

3893 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings of the Eighteenth Century.** By Ellen G. Miles. With contributions by Patricia Burda, Cynthia J. Mills, Leslie Kaye Reinhardt. (The Collections of the National Gallery of Art: Systematic Catalogue.) xiv, 423, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington (National Gallery of Art), 1995.
Marmor/Ross M31

3894 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings of the Nineteenth Century. Parts I-II.** [By] Franklin Kelly with Nicolai Cikovsky, Jr., Deborah Chotner, John Davis. (The Collections of the National Gallery of Art: Systematic Catalogue.) 2 vols. I: xvi, 467pp. 89 color plates, 143 illus. II: xv, 363pp. 72 color plates, 135 illus. Lrg. 4to. Cloth. D.j.
Washington, 1996-1998.
Cf. Marmor/Ross M560

3895 **WASHINGTON. NATIONAL GALLERY OF ART. An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann & Julian Ganz, Jr.** Oct. 1981-Jan. 1982. By John Wilmerding, Linda Ayres, Earl A. Powell. 180pp. 100 illus. Oblong 4to. Cloth. D.j.
Washington, 1981.

3896 **WASHINGTON. NATIONAL GALLERY OF ART. An American Sampler: Folk Art from the Shelburne Museum.** Nov.-April 1988. 211, (1)pp. Prof. illlus. (121 color plates). 4to. Wraps.
Washington, 1988.

3897 **WASHINGTON. NATIONAL GALLERY OF ART. An American Vision: Henry Francis du Pont's Winterthur Museum.** May-Oct. 2002. [By] Wendy A. Cooper, with the assistance of Tara L. Gleason and Katharine A. John. 214, (2)pp. Prof. illus. 4to. Cloth. D.j. Organized by the Winterthur Museum and the National Gallery of Art, Washington.
Washington, 2002.

3898 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation.** Gifts in honor of the 50th anniversary of the National Gallery of Art. March-June 1991. Foreword by J. Carter Brown. xi, 528pp. Over 300 color plates. Lrg. 4to. Wraps,
Washington, 1991.

3899 **WASHINGTON. NATIONAL GALLERY OF ART. Book of Illustrations.** 254pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1942.

3900 **WASHINGTON. NATIONAL GALLERY OF ART. Exhibition of Early American Paintings, Miniatures and Silver.** Assembled by the Washington Loan Exhibition Committee. Dec. 1925-Jan. 1926. 107pp., 15 plates. Wraps. (covers detached).
Washington, D.C., 1925.

3901 **WASHINGTON. NATIONAL GALLERY OF ART. The Eye of Thomas Jefferson.** William Howard Adams, editor. June-Sept. 1976. Texts by W.H. Adams, P. Rosenberg, J.M. Pérouse de Montclos, A. Senkevitch. xli, (1), 411pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1976.

3902 **WASHINGTON. NATIONAL GALLERY OF ART. How Americans Built Their National Gallery of Art: A Chronology.** 24pp. Prof. illus. Lrg. 4to. Wraps.
Washington, D.C., 2001.

3903 **WASHINGTON. NATIONAL GALLERY OF ART. Master Paintings from The Hermitage and The State Russian Museum, Leningrad.** 1975-1976. Catalogue edited by John Richardson and Eric Zafran. Introductionary text by Denys Sutton. (2), 132pp. 53 color plates. 20 illus. 4to. Boards.
Washington, 1975.

3904 **WASHINGTON. NATIONAL GALLERY OF ART. Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books.** May-Nov. 2008. Text by Andrew Robison (62)pp. Prof. illus. 4to. Wraps. Acetate cover.
Washington, D.C., 2008.

3905 **WASHINGTON. NATIONAL GALLERY OF ART. Modern Art and America: Alfred Stieglitz and his New York Galleries.** [By] Sarah Greenough. Jan.-April 2001. 611, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Washington, 2001.

3906 **WASHINGTON. NATIONAL GALLERY OF ART. Paintings Other Than French in the Chester Dale Collection.** 63, (1)pp. Prof. illus. Sm. 4to. Wraps.
Washington, D.C., 1965.

3907 **WASHINGTON. NATIONAL GALLERY OF ART. Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906.** May-Sept. 1980. Foreword by J. Carter Brown. Introduction by Alan Bowness. Texts by John House, Maryanne Stevens, Gillian Perry, Anna Gruetzner, Sandra Berresford, Wanda Corn and John Wilmerding. 248pp. 297 illus. (24 color). 4to. Wraps.
Washington, 1980.

3908 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. An American Perspective: Selections from the Bequest of Frank McClure.** Text by Martina R. Norelli. May-Sept. 1981. (16)pp. 12 illus. 4to. Self-wraps.
Washington, 1981.

3909 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe.** [By] Charles C. Eldredge, Julie Schimmel, William H. Truettner. March-June 1986. 240pp. 211 illus. (partly color). Lrg. oblong 4to. Wraps.
Washington, D.C., 1986.

3910 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Metropolitan Lives: The Ashcan Artists and their New York.** Nov. 1995-March 1996. [By] Rebecca Zurier, Robert W. Snyder, Virginia M. Mecklenburg. 232pp. 216 illus. Lrg. 4to. Wraps.
Washington, 1995.

3911 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Picturing Old New England: Image and Memory.** William H. Truettner and Roger B. Stein, editors. April-Aug. 1999. xv, 239pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Washington, 1999.

3912 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. The West as America: Reinterpreting Images of the Frontier, 1820-1920.** Edited by William H. Truettner. With contributions by N.K. Anderson, P. Hills, E. Johns, J.L. Kinsey, H.R. Lamar, A. Nemerov, J. Schimmel. March-July 1991. xiv, 389, (2)pp. 323 illus. Lrg. sq. 4to. Cloth. D.j.
Washington, 1991.

3913 **WASHINGTON. THE NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY. Perfect Likenesses: Portraits for History of the Indian Tribes of North America (1837-44).** Text by Peter Marzio. April-Sept. 1977. 27, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Washington, 1977.

3914 **WASHINGTON. NATIONAL MUSEUM OF WOMEN IN THE ARTS. National Museum of Women in the Arts.** Introduction by Alessandra Comini. 253, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1987.

3915 **WASHINGTON. NATIONAL MUSEUM OF WOMEN IN THE ARTS. Women Artists: Works From the National Museum of Women in the Arts.** [By] Nancy G. Heller. Contributors: Susan Fisher Sterling, Jordana Pomeroy, Britta Konau, Krystyna Wasserman. 239, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Washington/New York (Rizzoli International Publications), 2000.

3916 **WASHINGTON. NATIONAL PORTRAIT GALLERY. A Brush With History: Paintings from the National Portrait Gallery.** [By] Carolyn Kinder Carr and Ellen G. Miles. Foreword by Marc Pachter. With an essay by Margaret C.S. Christman. 216pp. 76 color plates, text illus. Sm. folio. Cloth. D.j.
Washington, D.C. (National Portrait Gallery, Smithsonian Institution), 2001.

3917 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Davy Crocket: Gentleman from the Cane.** An exhibition commemorating Crocket's life and legend on the 200th anniversary of his birth. By James C. Kelly and Frederick S. Voss. June-Sept./ Oct.-Dec. 1986. 51, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, D.C./Nashville, 1986.

3918 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Edith Wharton's World.** 13, (5)pp. Prof. illus. in color. 4to. Wraps.
Washington (Smithsonian Institution), 1997.

3919 **WASHINGTON. NATIONAL PORTRAIT GALLERY. George and Martha Washington: Portraits from the Presidential Years.** [By] Ellen G. Miles. Preface by Edmund S. Morgan. Feb.-Aug. 1999. 56pp. Prof. illus. (18 color). Lrg. 4to. Wraps.
Washington, 1999.

3920 **WASHINGTON. NATIONAL PORTRAIT GALLERY. 'If Elected...'** Unsuccessful candidates for the presidency 1796-1968. [By] The Staff of the Historian's Office, National Portrait Gallery, Lilliam B. Miller, Beverly J. Cox, Frederick S. Voss, Jeannette M. Hussey, Judith S. King. 512pp. Prof. illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1972.

3921 **WASHINGTON. NATIONAL PORTRAIT GALLERY. A Nineteenth-Century Gallery of Distinguished Americans.** Feb.-May 1969. Catalogue by Robert G. Stewart. (6), 93, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1969.
Karpel I-1084

3922 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Permanent Collection: Illustrated Checklist.** Acquisitions through December 31, 1979. Edited by Frances Stevenson Wein. 172pp. Prof. illus. 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1980.

3923 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Then and Now: American Portraits of the Past Century from the National Portrait Gallery.** By Carolyn Kinder Carr; catalogue entries prepared by Brandon Brame Fortune. 127pp. 51 color plates. 4to. Wraps.
Washington, 1987.

3924 **WASHINGTON. NATIONAL PORTRAIT GALLERY & NEW YORK. AMERICAN ACADEMY OF ARTS AND LETTERS. Portraits from the American Academy and Institute of Arts and Letters.** By Lillian B. Miller and Nancy A. Johnson. With an introduction by James Thomas Flexner. May-Sept./ Nov.-Dec. 1987 112pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1987.

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4026 **(WHITNEY, GERTRUDE VANDERBILT) FRIEDMAN, B.H. Gertrude Vanderbilt Whitney: A Biography.** With the research collaboration of Flora Miller Irving. xi, (1), 684pp., 64 plates. Stout 4to. Cloth.
Garden City, N.Y. (Doubleday), 1978.

4027 **WHITTEMORE, FRANCES DAVIS. George Washington in Sculpture.** xv, (3), 203pp., 47 plates. 4to. Cloth. Ex-library.
Boston (Marshall Jones Company), 1933.

4028 **WHYBROW, MARION. St. Ives, 1883-1993: Portrait of an Art Colony.** Introduction by David Brown. 236pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Woodbridge, Suffolk (Antique Colllectors' Club), 1994.

4029 **WICHITA. WICHITA ART MUSEUM. American Art of the Great Depression: Two Sides of the Coin.** By Howard E. Wooden. Oct.-Dec. 1985. 152pp. 163 illus. 4to. Wraps.
Wichita, 1985.

4030 **WICHITA. WICHITA ART MUSEUM. Catalogue of the Roland P. Murdock Collection.** Texts and notes: George P. Tomko. Preface: Alfred Frankenstein. 237, (1)pp. Prof. illus. (12 color). Sm. 4to. Wraps.
Wichita, 1972.

4031 **WICHITA. WICHITA ART MUSEUM. The John W. and Mildred L. Graves Collection.** Dec. 1984-Feb. 1985. 131, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Wichita, 1984.

4032 **WICHITA. WICHITA ART MUSEUM. The Neglected Generation of American Realist Painters: 1930-1948.** Text by Howard E. Wooden. May-June 1981. 64pp. 105 illus. 4to. Wraps.
Wichita, 1981.

4033 **WICHITA. WICHITA ART MUSEUM. 75: 75 Years of American Art.** [By] Stephen Gleissner and Novelene Ross. 243pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Wichita, 2009.

4034 **WICHITA. WICHITA ART MUSEUM. Toward an American Identity: Selections from the Wichita Art Museum Collection of American Art.** [By] Novelene Ross with an essay by David Cateforis. Entries contributed by Brian J. Bach, Alisa Palmer Branham, Maria-Elena Buszek, David Cateforis, Jane Comstock, Diana L. Daniels, Lisa Dorrill, Michael P.

Gaudio, Sara Hohn, Kerry A. Morgan, Melissa Riaz, John A. Schwartz, Scott A. Shields, Stacey Skold, Mark Andrew White, Deborah J. Wilk, and Mike Willis. Oct. 1997-Jan. 1998. 272pp. Prof. illus. in color. Lrg. 4to. Wraps.
Wichita, 1997.

4035 **WICHITA. WICHITA STATE UNIVERSITY. EDWIN A. ULRICH MUSEUM OF ART. Edwin A. Ulrich Museum of Art, Wichita State University.** With an introductory essay by Martin H. Bush. 160pp. Prof. illus. (partly color). Lrg. oblong 4to. Stiff wraps. D.j.
Wichita, 1980.

4036 **WICK, WENDY C. George Washington: An American Icon. The eighteenth-century graphic portraits.** With an introductory essay by Lillian B. Miller. (A Barra Foundation Book.) xxi, (3), 186pp. 101 illus. Lrg. 4to. Wraps.
Washington (The Smithsonian Institution Travelling Exhibition Service/ National Portrait Gallery), 1982.

4037 **(WIDENER COLLECTION) VALENTINER, WILHELM R. (EDITOR). Paintings in the Collection of Joseph Widener at Lynnewood Hall.** 228, (2)pp. Prof. illus. 4to. Flexible cloth.
Elkins Park, PA (Privately Printed), 1931.

4038 **WIDMER, EDWARD L. Young America: The Flowering of Democracy in New York City.** 290pp. 4to. Cloth. D.j.
New York (Oxford University Press), 1999.

4039 **WIED, MAXIMILIAN VON. The North American Journals of Prince Maximilian of Wied. Vol. 1. May 1832-April 1833.** Edited by Stephen S. Witte & Marsha V. Gallagher. Foreword by John Wilson. 467, (1)pp. Illus. (partly color). Lrg. 4to. Cloth.
Norman (University of Oklahoma Press), 2008.

4040 **WIED, MAXIMILIAN VON. People of the First Man: Life Among the Plains Indians in Their Final Days of Glory.** The firsthand account of Prince Maximilian's expedition up the Missouri River, 1833-34. Watercolors by Karl Bodmer. Edited by Davis Thomas and Karin Ronnefeldt. 256pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (E.P. Dutton), 1976.

4041 **WIEN. ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST. Peintres naïfs: Amerikanische Volksmalerei von 1670 bis heute.** Zusammenstellung: Smithsonian Institution, USA. Oct.-Nov. 1954. Text by Jean Lipman. 32pp., 8 plates. 4to. Wraps.
Wien, 1954.

4042 **WIGHT, FREDERICK. Milestones of American Painting in Our Century.** Introduction by Lloyd Goodrich. 134, (2)pp. 50 plates (12 color). 4to. Wraps.
Boston/London (Institute of Contemporary Art/ Max Parrish & Co.), 1949.
Lucas p. 90

4043 **WILEY, PETER BOOTH. A Free Library in This City: The Illustrated History of the San Francisco Public Library.** 240pp. Prof. illus. in color. 4to. Cloth. D.j.
San Francisco (Weldon Owen), 1996.

4044 **WILKINS, DAVID G. Paintings and Sculpture of the Duquesne Club.** Organization, research and writing by David G. Wilkins. 110pp. 101 illus. (partly color). 4to. Cloth. D.j.
Pittsburgh (Art and Library Committee, Duquesne Club), 1986.

4045 **WILKINSON, HENRIETTA H. The Mint Museum of Art at Charlotte: A Brief History.** Revised edition. 104, (2)pp. Oblong 4to. Cloth. D.j.
Charlotte (Heritage Printers), 1976.

4046 **WILLIAMS, HENRY LIONEL & WILLIAMS, OTTALIE K. America's Small Houses (and City Apartments): The Personal Homes of Designers and Collectors.** With an introduction by J.A. Lloyd Hyde. 255, (1)pp., 24 color plates, prof. illus. Sm. folio. Cloth. D.j.
New York (A.S. Barnes and Company), 1967.

4047 **WILLIAMS, HENRY LIONEL & WILLIAMS, OTTALIE K. Great Houses of America.** 295pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1969.

4048 **WILLIAMS, HERMANN WARNER, JR. Mirror to the American Past: A Survey of American Genre Painting: 1750-1900.** 248pp., 16 color plates. 219 illus. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1973.
Arntzen/Rainwater M512

4049 **WILLIAMS, WILLAM JAMES. A Heritage of American Paintings From the National Gallery of Art.** 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Maplewood, New Jersey (Hammond), 1981.

4050 **WILLIAMS, WILLIAM H. America's First Hospital: The Pennsylvania Hospital, 1751-1841.** (4), 186pp. Illus. Sm. 4to. Cloth. D.j.
Wayne, Pennsylvania (Haverford House), 1976.

4051 **WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION. American Folk Art: The Exhibition of 1932.** A reassembly of the first exhibition of Abby Aldrich Rockefeller's collection of American folk art held at the Museum of Modern Art from November 30, 1932, until January 15, 1933. Text by Holger Cahill. Jan.-March 1968. 19pp. 4 illus. 4to. Wraps.
Williamsburg, 1968.

4052 **WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION. American Folk Paintings: Paintings and Drawings Other Than Portraits from the Abby Aldrich Rockefeller Folk Art Center.** (The Abby Aldrich Rockefeller Folk Art Center Series. 2.) xi, 449pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Boston/Toronto/London (A New York Graphic Society Book/ Little, Brown and Company), 1988.

4053 **WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION. The Folk Art Counting Book.** Based on a concept originated by Florence Cassen Mayers. Developed by Amy Watson and the staff of the Abby Aldrich Rockefeller Folk Art Center. (40)pp. Prof. illus. in color. Oblong 4to. Boards.
Williamsburg/New York (The Colonial Williamsburg Foundation/ Harry N. Abrams), 1992.

4054 **WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION. Land and Seascape As Observed by the Folk Artist.** An exhibition from the collection of Bertram K. and Nina Fletcher Little. Introduction and catalogue by Nina Fletcher Little. Jan.-May 1969. 52pp.103 illus. (2 color). Oblong 4to. Wraps.
Williamsburg, 1969.

4055 **WILLIAMSBURG. COLLEGE OF WILLIAM AND MARY. JOSEPH AND MARGARET MUSCARELLE MUSEUM OF ART. Into the Melting Pot: The Immigration of American Modernism (1909-1929).** Percy North, guest curator. Oct. 1984-Jan. 1985. 87, (1)pp.pp. 50 plates. 4to. Wraps.
Williamsburg, 1984.

4056 **WILLIAMSBURG. COLONIAL WILLIAMSBURG. American Folk Art from the Abby Aldrich Rockefeller Folk Art Collection.** Introduction by Nina Fletcher Little. 46, (2)pp. Prof. illus. Sq. 4to. Boards.
Williamsburg, 1959.

4057 **WILLIAMSBURG. COLONIAL WILLIAMSBURG. New Vistas to the Past.** With a summary of the year 1977. 55, (1)pp. Prof. illus. 4to. Wraps.
Williamsburg, 1977.

4058 **WILLIAMSBURG. COLONIAL WILLIAMSBURG. The Williamsburg Collection of Antique Furnishings.** 120pp. Prof. illus. (numerous color). 4to. Wraps.
Williamsburg, 1973.

4059 **WILLIAMSBURG, VIRGINIA. WILLIAMSBURG RESTORATION. A Selection of Williamsburg Restoration Reproductions from the Craft House.** 101, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Price list loosely inserted.
Williamsburg (Williamsburg Restoration), 1958.

4060 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. American Paintings and Sculpture at the Sterling and Francine Clark Art Institute.** [By] Margaret C. Conrads. 219pp. 181 illus. (58 color). Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1990.

4061 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Drawings of the 16th, 17th, and 18th Centuries.** Aug. 1965. (Exhibit Thirty-one.) (16)pp. Sm. 4to. Self-wraps.
Williamstown, 1965.

4062 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Drawings of the 17th, 18th, and 19th Centuries.** July 1966. (Exhibit Thirty-three.) (16)pp. Sm. 4to. Self-wraps.
Williamstown, 1966.

4063 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. List of Paintings in the Sterling and Francine Clark Art Institute.** 144pp. Prof. illus 4to. Wraps.
Williamstown, 1972.

4064 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. A Selection of Nineteenth Century French Drawings.** July-Aug. 1965. (Exhibit Thirty.) (16)pp. Sm. 4to. Self-wraps.
Williamstown, 1965.

4065 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. The Ten: Works on Paper.** Catalogue by Christine Bartolo. 52pp. 22 illus. 4to. Wraps.
Williamstown, 1980.

4066 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Handbook of the Collection.** [By] S. Lane Faison, Jr. xiii, (100)pp. 72 illus. hors texte. 4to. Wraps.
Williamstown, 1979.

4067 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Works of Art Lent by the Alumni of Williams College.** May-June 1962. 45, (3)pp. Sm. 4to. Wraps.
Williamstown, 1962.

4068 **WILLIS, N.P. American Scenery.** With 121 steelplate engravings from drawings by W.H. Bartlett. x, 362, (4)pp. 121 plates. 4to. Boards, 1/4 cloth. Slipcase.
Barre, Massachusetts (Imprint Society), 1971.

4069 **WILLIS, N.P. American Scenery; or, Land, Lake, and River: Illustrations of Transatlantic Nature.** From drawings by W.H. Bartlett, engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, &c. 2 vols. iv, 140pp., 66 engraved plates with tissue guards, 1 map. Engraved half-title; iv, 106pp., 53 engraved plates with tissue-guards (including half-title). Lrg. 4to. Marbled boards, 3/4 leather. A.e.g. Half-titles stained, otherwise a very fine copy.
London (George Virtue), 1840.

4070 **WILLOWDALE, ONTARIO. KOFFLER CENTER OF THE ARTS. KOFFLER GALLERY. Sculptor's Society of Canada Permanent Collection.** (48)pp. Prof. illus. Oblong 4to. Wraps.
Willowdale, Ontario, 1981.

4071 **WILLS, GARRY. Cincinnatus: George Washington and the Enlightenment.** [Images of Power in Early America]. xxvi, 272pp. 79 plates. 4to. Boards, 1/4 cloth. D.j.
Garden City, New York (Doubleday & Company), 1984.

4072 **WILMERDING, JOHN. American Art.** (The Pelican History of Art.) 322pp. 300 illus. hors texte. 4to. Cloth. D.j. Slipcase.
Harmondsworth/New York (Penguin Books), 1976.
Arntzen/Rainwater I18; *Chamberlin 452*

4073 **WILMERDING, JOHN. American Masterpieces from the National Gallery of Art.** Revised and enlarged edition. Foreword by J. Carter Brown. 208pp. 74 color plates. Text illus. Oblong 4to. Cloth. D.j.
New York (Crescent Books), 1988.

4074 **WILMERDING, JOHN. American Views: Essays on American Art.** xx, 357, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.

4075 **WILMERDING, JOHN. The Artist's Mount Desert: American Painters on the Maine Coast.** 195, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.

4076 **WILMERDING, JOHN. A History of American Marine Painting.** xxiii, (1), 279pp., 18 color plates. 166 illus. Lrg. 4to. Cloth. D.j. Presentation copy, signed by the author.
Salem (Peabody Museum of Salem), 1968.
Arntzen/Rainwater M513; *Karpel I-228*

4077 **WILMERDING, JOHN. Pittura americana dell'Ottocento.** (Mensile d'Arte.) 100pp. 60 color plates. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

4078 **WILMERDING, JOHN. Signs of the Artist: Signatures and Self-expression in American Paintings.** 203, (1)pp. 150 illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2003.

4079 **WILMERDING, JOHN (EDITOR). The Genius of American Painting.** Contributors: R. Peter Mooz, John Wilmerding, Richard J. Boyle, Irma B. Jaffe, Harry Rand, Dore Ashton. 352pp. 64 color plates, ca. 270 illus. Lrg. 4to. Cloth. D.j.
New York (William Morrow & Company), 1973.

4080 **WILMINGTON. DELAWARE ART CENTER. American Paintings from Newport.** From the Redwood Library and other collections. Oct.-Nov. 1969. Text by Richard J. Boyle. 76pp. 30 plates, text illus. Sm. 4to. Wraps.
Wilmington, 1969.

4081 **WILMINGTON. DELAWARE ART MUSEUM. American Painting and Sculpture.** Text by Elizabeth H. Hawkes. 182pp. 69 plates (12 color). 4to. Wraps.
Wilmington, 1975.

4082 **WILMINGTON. DELAWARE ART MUSEUM. Avant-Garde Painting & Sculpture in America, 1910-25.** April-May 1975. Texts by P. Schweizer, P. Siegel, W. Rasmusssen, W.I. Homer, M.P. Lader, W. Scott, P.L. Stewart, L.H. Lincoln, R.K. Tarbell, P. Stewart, G. Vincent. 176pp. Prof. illus. 4to. Wraps.
Wilmington, 1975.

4083 **WILMINGTON. DELAWARE ART MUSEUM. Four Decades: The Hotel DuPont Collection.** 61pp. Prof. illus. Oblong 4to. Wraps.
Wilmington, 1982.

4084 **WILMINGTON. DELAWARE ART MUSEUM. Selected Treasures.** 136pp. Prof. illus. in color. 4to. Wraps. D.j.
London/Wilmington (Scala), [2004].

4085 **WILMINGTON, DELAWARE. THE WILMINGTON SOCIETY OF THE FINE ARTS. The Samuel and Mary R. Bancroft English Pre-Raphaelite Collection.** Text by Jessie C. Rockwell. 27pp. 5 plates. Wraps.
Wilmington, n.d.

4086 **WILSON, ALEXANDER. Wilson's American Ornithology, with Notes by Jardine.** To which is added A Synopsis of American Birds, including those described by Bonaparte, Audubon, Nuttall, and Richardson; by T.M. Brewster. vi, 746pp., 24 hand-colored engraved plates with tissue-guards. Hand-colored engraved half-title, text figs. Lrg. stout 8vo. Full leather, covers and spine finely gilt. A.e.g. New cloth slipcase.
Boston (Otis, Broaders and Company), 1840.

4087 **WILSON, CHARLES WILLIAM, SIR (EDITOR). Picturesque Palestine, Sinai and Egypt.** Edited by Colonel Wilson...assisted by the most eminent Palestine explorers etc. With numerous engravings on steel and wood from original drawings by Harry Fenn and J.D. Woodward. 2 vols. in 4 parts. x, 478pp., 20 steel-engraved plates with tissue-guards; vi, 474pp., 20 steel-engraved plates with tissue-guards, 2 double-page maps. Prof. illus. Folio. Orig. dec. green cloth. A.e.g.
New York (D. Appleton and Company), 1881-1883.
Creswell 88

4088 **WILSON, EDMUND. The American Earthquake: A Documentary of the Twenties and Thirties.** 576pp. Cloth.
Garden City, N.Y. (Doubleday Anchor Books), 1958.

4089 **WILSON, GEORGE. Yesterday's Philadelphia.** (Seemann's Historic Cities Series. 13.) 152pp. Prof. illus. Sm. 4to. Boards. D.j.
Miami (Seemann Publishing), 1975.

4090 **WILSON, KRISTINA. The Modern Eye: Stieglitz, MoMA, and the Art of the Exhibition, 1925-1934.** 248pp. 109 illus. (partly color). 4to. Cloth. D.j.
New Haven (Yale University Press), 2009.

4091 **WILSON, ROBERT H. Philadelphia USA.** Photographs by Charles P. Mills. 127, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel texts in English, French, German, and Spanish.
Radnor, Pennsylvania (Chilton Book Company), 1975.

4092 **WILSON, ROBERT H. Thaddeus Kosciuszko and His Home in Philadelphia.** 32pp. Illus. (partly color). Wraps.
[Philadelphia] (Copernicus Society of America), 1976.

4093 **WILSON, RUFUS ROCKWELL. Lincoln in Caricature.** A historical collection with descriptive and biographical commentaries. Introduction by R. Gerald McMurtry. xix, (5), 327pp. 163 plates. 4to. Cloth.
New York (Horizon Press), 1953.

4094 **WILSON, RUFUS ROCKWELL. Lincoln in Portraiture.** 317, (1)pp. 62 portrait illus. 4to. Cloth. Edition limited to 650 hand-numbered copies.
New York (The Press of the Pioneers), 1935.

4095 **WILSTACH, PAUL. Mount Vernon: Washington's Home and the Nation's Shrine.** Illustrations from photographs by Henry H. Saylor, and others. xvi, (4), 301, (1)pp., 60 plates. Sm. 4to. Cloth.
Indianapolis (The Bobbs-Merrill Company), 1930.

4096 **WILTON, ANDREW & BARRINGER, TIM. American Sublime: Landscape Painting in the United States 1820-1880.** 284pp. 99 color plates, 40 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2002.
London (Tate Publishing), 2002.

4097 **WINCHESTER, ALICE (EDITOR). The Antiques Treasury of Furniture and Other Decorative Arts at Winterthur, Williamsburg, Sturbridge, Ford Museum, Cooperstown, Deerfield, Shelburne.** 320pp., 16 color plates. Prof. illus. Lrg. 4to. Boards. D.j.
New York (E.P. Dutton & Company), 1959.

4098 **(WINCKELMANN, JOHANN JOACHIM) POTTS, ALEX. Flesh and the Ideal: Winckelmann and the Origins of Art History.** vi, (2), 294pp. 46 illus. Sm. 4to. Cloth.
New Haven/London (Yale University Press), 1994.

4099 **WINGATE, JENNIFER. Doughboys, Art Worlds and Identities: Sculpted Memories of World War I in the United States.** xii, 399pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Stony Brook University, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

4100 **WINNIPEG. WINNIPEG ART GALLERY. 150 Years of Art in Manitoba: Struggle for a Visual Civilization.** May-Aug. 1970. Introduction by Ferdinand Eckhardt. xii, 115, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Winnipeg, 1970.

4101 **WINSTON-SALEM. OLD SALEM. Museum of Early Southern Decorative Arts.** Written and designed by Susan Stitt. Revised. 46pp. Prof. illus. 4to. Wraps.
Winston-Salem, 1972.

4102 **WINSTON-SALEM. REYNOLDA HOUSE. Reynolda House: American Paintings.** By Barbara B. Lassiter. 58pp. 24 plates. Oblong 4to. Cloth.
Winston-Salem, 1971.

4103 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Awards in the Visual Arts, 9.** Malcolm Cochran, Martin Emanuel, Mike Glier, Ann Hamilton, Lisa Hoke, Sally Mann, Raymond Saunders, Lorna Simpson, Tonu Tasset, Randy Twaddle. Text by Lucy R. Lippard. 128pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a travelling exhibition at the New Orleans Museum of Art, May-July 1990, and four other venues.
New Orleans, 1990.

4104 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Heroic Painting.** Feb.-April 1996. Text by Susan Lubowsky. 32pp. 12 plates, 3 text illus. 4to. Wraps.
Winston-Salem, 1996.

4105 **WINTER CITIES IN A SUMMER LAND: A TOUR THROUGH FLORIDA AND THE WINTER RESORTS OF THE SOUTH.** 134, (18)pp., 1 double-page map. Prof. illus. Orig. illus. wraps. (frayed at edges; covers detached).
Cincinnati (Cincinnati, New Orleans and Texas-Pacific Rwy. Co.), 1883.

4106 **WINTER PARK, FLORIDA. ROLLINS COLLEGE. THE GEORGE D. AND HARRIET W. CORNELL FINE ARTS CENTER. The Genteel Tradition: Selections from the Koger Collection.** Impressionist and realist art from the Ira and Nancy Koger Collection in celebration of the centennial of Rollins College. [By] Donald D. Keyes. Nov. 1985-Jan. 1986. 78pp. Prof. illus. in color. 4to. Wraps.
Winter Park, Florida, 1985.

4107 **WINTER, ROBERT. The California Bungalow.** With a foreword by David Gebhard. (California Architecture and Architects. No. 1.) 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles (Hennessey & Ingalls), 1980.

4108 **WINTER, WILLIAM. Old Friends, Being Literary Recollections of Other Days.** 407, (1)pp., 21 plates. 4to. Cloth. Uncut. Second printing.
New York (Moffat, Yard and Company), 1909.

4109 **WINTERTHUR. HENRY FRANCIS DU PONT WINTERTHUR MUSEUM. Perspectives on American Folk Art.** Editors: Ian M.G. Quimby and Scott T. Swank. (A Winterthur Book.) xvii,(1), 376pp. Prof. illus. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 1980.

4110 **WINTERTHUR. HENRY FRANCIS DU PONT WINTERTHUR MUSEUM. American Paintings and Related Pictures in The Henry Francis du Pont Winterthur Museum.** [By] Edgar P. Richardson. xiii, (1), 157, (1)pp. 80 color plates. Lrg. 4to. Wraps.
Winterthur, 1986.

4111 **[WINTERTHUR. HENRY FRANCIS DU PONT WINTERTHUR MUSEUM.] Prints Pertaining to America.** A list of publications in English, relating to prints about that portion of America now included in the United States with emphasis on the period 1650-1850. And a checklist of prints in an exhibition to commemorate the 1962 fall meeting of the Walpole Society selected from the collection of the Henry Francis Du Pont Winterthur Museum. Text by J. William Middendorf, II. 99, (1)pp., 16 plates. 4to. Dec. boards, 1/4 cloth. Edition limited to 1000 copies.
N.p. (The Walpole Society), 1963.

4112 **WINTERTHUR. HENRY FRANCIS DU PONT WINTERTHUR MUSEUM. The Winterthur Museum Libraries Collection of Printed Books and Periodicals.** Introduction by Frank W. Sommer, III. 9 vols. Vols. 1-7: General Catalog. Vols. 8-9: Rare Book Catalog. Auction Catalogs. Shaker Collection. Folio. Cloth. Vol. 9 shaken; covers soiled.
Wilmington, Delaware (Scholarly Resources), 1974.

4113 **WINTHROP, THEODORE. Life in the Open Air, and Other Papers.** iv, (2), 374pp. Frontis. Orig. cloth (shaken; spine taped).
Boston (Fields, Osgood, & Co.), 1869.

4114 **WISHY, BERNARD W. Images of the American Child in the Nineteenth Century.** (6), 388pp. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1959, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1993.

4115 **WITHROW, WILLIAM. Contemporary Canadian Painting.** 223, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Toronto (McClelland and Stewart Limited), 1972.

4116 **WITTKE, CARL. The First Fifty Years: The Cleveland Museum of Art, 1916-1966.** xi, (3), 161pp., 16 plates. Sm. 4to. Cloth. Slipcase.
Cleveland (The John Huntington Art and Polytechnic Trust/ The Cleveland Museum of Art), 1966.

4117 **WÖLFFLIN, HEINRICH. Classic Art.** An introduction to the Italian Renaissance. Second edition, reprinted. xviii, 296pp. 200 illus. 4to. Cloth.
London/New York (Phaidon/ Doubleday and Company), 1959.
Arntzen/Rainwater I360; *Chamberlin 628*; *Lucas p. 24*; *Gombrich: Story of Art, p. 643*

4118 **WÖLFFLIN, HEINRICH. Principles of Art History: The Problem of the Development of Style in Later Art.** Translated by M.D. Höttinger. xvi, 237pp. Text illus. Sm. 4o. Wraps.
New York (Dover Publications), [1970].
Arntzen/Rainwater 1233; *Chamberlin 552*; *Lucas p.12*; *Gombrich: Story of Art, p. 643*

4119 **WOLF, CONNIE. Celebrating the Contemporary Jewish Museum.** 31, (1)pp. Illus. in color. Wraps.
New York/Torino (Rizzoli/ Skira Editore), 2008.

4120 **WOLF, EDWIN, II. Philadelphia: Portrait of an American City.** A bicentennial history. Developed, edited, and produced by Walton Rawls. Designed by Martin Stephen Moskof. 351, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Harrisburg, Pennsylvania (Stackpole Books), 1975.

4121 **WOLF, EDWIN, II (EDITOR). Legacies of Genius: A Celebration of Philadelphia Libraries.** A selection of books, manuscripts, and works of art. 266, (2)pp. Prof. illus. (16 color). 4to. Wraps.
Philadelphia (Philadelphia Area Consortium of Special Collections Libraries), 1988.

4122 **WOLFF, HANS (EDITOR). America: Early Maps of the New World.** 192pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. First published in German in conjunction with an exhibition at the Bavarian State Library, München, April-June 1992.
München (Prestel), 1992.

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4135 **WORCESTER. WORCESTER ART MUSEUM. The Colonial Epoch in America.** April 1975-Jan. 1976. [By] Dagmar E. Reutlinger. 79pp. 102 illus. Sm. 4to. Wraps.
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Sacramento (State Office), 1894.

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III: Art. 76pp., 53 plates with tissue-guards; 102, (2)pp., 55 plates with tissue-guards. Numerous text illus. Lrg. folio. New cloth. A.e.g.
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4165 **WYATT, THOMAS. A Manual of Conchology, According to the System Laid Down by Lamarck, With the Late Improvements by de Blainville.** Exemplified and arranged for the use of students. 191, (1)pp., 36 engraved plates. Lrg. 8vo. Contemporary pressed paper boards (spine chipped).
New-York (Harper & Brothers), 1938.

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4170 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. Domestic Bliss: Family Life in American Painting, 1840-1910.** [By] Lee M. Edwards, with contributions by Jan Seidler Ramirez and Timothy Anglin Burgard. May-July 1986. 160pp. Prof. illus. 4to. Wraps.
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4174 **YOUNG, MAHONRI SHARP. Early American Moderns: Painters of the Stieglitz Group.** 159pp. 64 color plates. Lrg. 4to. Cloth. D.j.
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4175 **YOUNG, MAHONRI SHARP. The Eight: The Realist Revolt in American Painting.** 160pp. 96 plates (64 color). Lrg. sq. 4to. Cloth. D.j.
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4179 **YOUNGSTOWN, OH. BUTLER INSTITUTE OF AMERICAN ART. Selections from the Permanent Collection.** Oct. 1979. 64pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
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4182 **ZAFRAN, ERIC M. & PARET, PAUL. Surrealism and Modernism from the Collection of the Wadsworth Atheneum.** 151, (1)pp. 119 color illus. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Wadsworth Atheneum, Hartford.
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4183 **ZAITZEVSKY, CYNTHIA. Cultural Landscape Report for Weir Farm National Historic Site.** By Child Associates, Inc., Cynthia Zaitzevsky. (Cultural Landscape Publication No. 6.) Vol. 1: Site History and Existing Conditions. xx, 307, (3)pp. Prof. illus. Lrg. 4to. Wraps.
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4184 **ZALEWSKI, LEANNE M. The Golden Age of French Academic Painting in America, 1867-1893.** xvi, 252pp. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 2009, in microfilm photocopy.
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4185 **ZEA, PHILIP. Useful Improvements, Innumerable Temptations: Pursuing Refinement in Rural New England, 1750-1850.** 91, (1)pp. 116 color illus. Tall 4to. Wraps.
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4186 **ZEA, PHILIP & FLYNT, SUZANNE L. Hadley Chests.** 31, (1)pp. 16 color illus. 4to. Wraps.
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Lucas p. 119; *Freitag 26*

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Montpelier, 1993.

335 Wallace, Terry. **CAROLINE M. BELL (1874-1970) and The Peconic Bay Impressionists.** 174, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wallace Gallery, East Hampton, New York, Oct.-Dec. 2006.
East Hampton, New York (Wallace Gallery), 2006.

336 Barton, Phyllis. **CECIL C. BELL.** Preface by Helen Farr Sloan. 159, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Edition limited to 2000 copies.
Kansas City, Missouri (McGrew Color Graphics), 1976.

337 New York. Davis & Long Company. **VANESSA BELL, 1879-1961: A Retrospective Exhibition.** April-May 1980. In association with Anthony D'Offay. Text by Richard Shone. 43, (1)pp. 16 illus. Wraps.
New York, 1980.

338 Craig, James A. **American Eagle: The Bold Art & Brash Life of JOHN HALEY BELLAMY.** (Portsmouth Marine Society. Publication no. 34.) x, 212, (2)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Portsmouth, New Hampshire (Portsmouth Marine Society), 2014.

339 Smith, Yvonne Brault. **JOHN HALEY BELLAMY, Carver of Eagles.** (Publication I.) xii, (2), 103, (1)pp. Prof. illus. 4to. Wraps. Reprint of the 1982 edition.
Portsmouth, New Hampshire (Portsmouth Marine Society), 2002.

340 Amherst. Amherst College. Mead Art Building. **GEORGE WESLEY BELLOWS.** Nov. 1972. Introduction by Frank Trapp. (24)pp. Prof. illus. Lrg. 8vo. Wraps.
Columbus, 1972.
Freitag 754

341 Bellows, Emma S. (compiler). **GEORGE W. BELLOWS: His Lithographs.** 254pp. 195 plates. Lrg. 4to. Burlap cloth (somewhat worn). With texts by Thomas Beer, Eugene Steicher and Atherton Curtis.
New York/London (Alfred A. Knopf), 1927.
Freitag 750; *Lucas p. 124*; *Riggs p. 85*

342 Bellows, Emma S. (introduction). **The Paintings of GEORGE BELLOWS.** Foreword by Robert Henri; introduction by George Bellows. xi, (3)pp., 143 plates, (16)pp. Lrg. 4to. Boards, 1/4 cloth. Edition limited to 2000 numbered copies.
New York (Alfred A. Knopf), 1929.
Freitag 751; *Lucas p. 124*

343 Boswell, Peyton, Jr. **GEORGE BELLOWS.** Photo research and bibliography by Aimée Crane. 112pp. 83 plates (8 color). 4to. Cloth. D.j.
New York (Crown), 1942.
Freitag 752

344 Braider, Donald. **GEORGE BELLOWS and the Ashcan School of Paintings.** xi, (3), 153pp., 35 plates. Sm. 4to. Cloth. D.j.
Garden City (Doubleday & Co.), 1971.
Freitag 753

345 Buffalo. Albright-Knox Art Gallery. **GEORGE BELLOWS.** Aug.-Sept. 1981. 24pp. 7 illus. Sm. 4to. Wraps.
Buffalo, 1981.

346 Buffalo. The Buffalo Fine Arts Academy. Albright Art Gallery. **Memorial Exhibition of the Work of GEORGE BELLOWS, 1882-1925.** Jan.-Feb. 1926. Excerpt from the Metropolitan Museum catalog of the Bellows Memorial Exhibition. Text by William M. Hekking. 16pp. 4 illus. Wraps.
Buffalo, 1926.

347 Chicago. The Art Institute of Chicago. **GEORGE BELLOWS: Paintings, Drawings and Prints.** Texts by Eugene Speicher, Frederick A. Sweet, and Carol O. Schniewind. 92pp. Prof. illus. 4to. Wraps. (worn; front cover loose).
Chicago, 1946.

348 Columbus, Ohio. Columbus Museum of Art. **GEORGE WESLEY BELLOWS: Paintings, Drawings, and Prints.** April-May 1979. 90pp. 80 illus. Lrg. 4to. Wraps. Some preliminary pages loose.
Columbus, 1979.
Freitag 754

349 Conway, Robert. **The Powerful Hand of GEORGE BELLOWS: Drawings from the Boston Public Library.** 159, (1)pp. 48 illus., 15 text figs. 4to. Wraps. Published in conjunction with the exhibition at the Boston Public Library, Sept.-Dec. 2008, and at six previous venues, 2007-2008.
Washington (Trust for Museum Exhibitions), 2007.

350 Corbett, David Peters. **An American Experiment: GEORGE BELLOWS and the Ashcan Painters.** With Katharine Bourguignon and Christopher Riopelle. 55, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the National Gallery, London, March-May 2011.
London/New Haven (National Gallery Company/ Yale University Press), 2011.

351 Doezema, Marianne. **GEORGE BELLOWS and Urban America.** 244pp. Illus. (partly color). 4to. Cloth. D.j.
New Haven (Yale University Press), 1992.
Freitag 755

352 Eggers, George W. **GEORGE BELLOWS.** (American Artists Series.) 58, (2)pp. 20 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1931.
Freitag 756

353 Engel, Charlene Stant. **GEORGE W. BELLOWS; Illustrations for the "Masses" and Other Magazines and the Sources of His Lithographs of 1916-17.** vii, 164pp. 103 illus. 4to. Wraps. Ph.D. thesis, University of Wisconsin-Madison, 1976, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1976.

354 Fagg, John. **On the Cusp: Stephen Crane, GEORGE BELLOWS, and Modernism.** (Studies in American Literary Realism and Naturalism.) viii, 242pp. 23 text illus. 4to. Cloth. D.j.
Tuscaloosa (The University of Alabama Press), 2009.

355 Haverstock, Mary Sayre. **GEORGE BELLOWS: An Artist in Action.** 160pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
London/New York (Merrell), 2007.

356 Macon, Georgia. Museum of Arts and Sciences. **GEORGE BELLOWS: The Personal Side.** March-May 1984. Linda Walgate Bitley, curator. Patricia Phagan, essayist. 55, (1)pp. 3 color plates, 40 illus. Sm. oblong 4to. Wraps.
Macon, 1984.

357 Morgan, Charles H. **GEORGE BELLOWS: Painter of America.** 381pp. 68 plates (4 color). 4to. Cloth. D.j.
New York (Reynal & Co.), 1965.
Freitag 761; *Lucas p. 124*; *Karpel J-474*

358 Myers, Jane & Ayres, Linda. **GEORGE BELLOWS: The Artist and His Lithographs, 1916-1924.** With an introduction by Jean Bellows Booth. x, 202pp. 184 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth, Sept.-Nov. 1988.
Fort Worth (Amon Carter Museum), 1988.
Freitag 763

359 New York. Adelson Galleries, Inc. & Houston. Meredith Long and Company. **GEORGE BELLOWS (1882-1925): Lithographs from the Collection of Dr. and Mrs. Harold Rifkin.** May 1999. (48)pp. 40 illus. Oblong 4to. Wraps.
New York, 1999.

360 New York. The Century Association. **GEORGE BELLOWS, 1882-1925.** Loan exhibition of paintings. Jan.-Feb. 1939. (8)pp., 11 plates. Lrg. 4to. Wraps.
New York, 1939.

361 New York. Christie's. **GEORGE BELLOWS' Men of the Docks.** Sale, Nov. 29 2007. 31, (1)pp. 10 illus. (partly color). 4to. Wraps.
New York, 2007.

362 New York. The Gallery of Modern Art, Including the Huntington Hartford Collection. **GEORGE BELLOWS.** Paintings, drawings, lithographs. March-May 1966. 48pp. 32 illus. (partly color). 4to. Wraps.
New York, 1966.

363 New York. H.V. Allison Galleries, Inc. **GEORGE BELLOWS (1882-1925).** A selection of paintings, drawings and lithographs. Oct.-Nov. 1985. 44pp. 41 plates. Sm. 4to. Wraps.
New York, 1985.

364 New York. Hirschl & Adler Galleries, Inc. **GEORGE BELLOWS (1882-1925).** (14)pp. 11 plates. 4to. Wraps.
New York, 1971.

365 New York. Hirschl & Adler Galleries, Inc. **GEORGE BELLOWS and the War Series of 1918.** March-April 1983. 23pp. Prof. illus. 4to. Wraps.
New York, 1983.

366 New York. The Metropolitan Museum of Art. **Memorial Exhibition of the Work of GEORGE BELLOWS.** Oct.-Nov. 1925. 132pp. 89 plates. Sm. 4to. Wraps.
New York, 1925.
Freitag 760; *Karpel M-26*

367 New York. Sotheby's. **GEORGE BELLOWS: Polo Crowd.** Sale, Dec. 1 1999. 30pp. 5 color illus. 4to. Wraps.
New York, 1999.

368 New York. Sotheby's. **Property from a Distinguished American Collection. [GEORGE BELLOWS: Tennis at Newport].** Sale, May 17, 2012. 22, (2)pp. Prof. illus. in color. 4to. Wraps. Separate publication for lot #20 in the sale.
New York, 2012.

369 New York. N.G. Stogdon, Inc. & Susan Lewis Kaye. **GEORGE BELLOWS: The Boxing Lithographs.** Oct.-Nov. 1988. (38)pp. 15 plates. 4to. Wraps.
New York, 1988.

370 Newman, Sarah Michele. **Excavating New York: GEORGE BELLOW's Landscapes of Modernity.** x, 319pp. 93 illus. 4to. Wraps. Ph.D. thesis, University of California, Berkeley, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

371 Nugent, Frances Roberts. **GEORGE BELLOWS: American Painter.** 64pp. Text illus. 4to. Cloth. Ex-library.
Chicago (Rand McNally & Company), 1963.
Freitag 764

372 Oates, Joyce Carol. **GEORGE BELLOWS: American Artist.** 69, (1)pp., 16 color plates. Sm. 4to. Cloth. D.j.
Hopewell, New Jersey (The Ecco Press), 1995.

373 Orlando, Florida. The Mennello Museum of American Art. **The Paintings of GEORGE BELLOWS.** Nov. 2007-Feb. 2008. Text by Frank Holt and Glenn Peck. 62pp. Prof. illus. Lrg. 4to. Wraps.
Orlando, 2007.

374 Quick, Michael, et al. **The Paintings of GEORGE BELLOWS.** [By] Michael Quick, Jane Myers, Marianne Doezema, Franklin Kelly. With an introduction by John Wilmerding. vii, (1), 261pp. 213 illus. (76 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-May 1992, and three other venues.
New York (Harry N. Abrams), 1992.
Freitag 765

375 Rochester. University of Rochester. Memorial Art Gallery. **Leaving for the Country: GEORGE BELLOWS at Woodstock.** [By] Marjorie B. Searl and Ronald Netsky. 112pp. 76 plates, 60 text illus. 4to. Wraps.
Rochester, 2003.

376 Seiberling, Frank. **GEORGE BELLOWS, 1882-1925: His Life and Development as an Artist.** iv, 273pp. 4to. Wraps. Ph.D. thesis, University of Chicago, 1948, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1948.

377 Washington. Carnegie Institution of Washington. **GEORGE W. BELLOWS: An Exhibition of Lithographs (1882-1925).** Oct.-Dec. 1939. (16)pp. 5 illus. Sm. 4to. Wraps.
Washington, 1939.

378 Washington. National Gallery of Art. **BELLOWS: The Boxing Pictures.** [By] E.A. Carmean, Jr., John Wilmerding, Linda Ayres, Deborah Chotner. Sept. 1982-Jan. 1983. 108pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1982.

379 Washington. National Gallery of Art. **GEORGE BELLOWS: A Retrospective Exhibition.** Jan.-Feb. 1957. Introduction by Henry McBride. 126pp. 133 illus. Sm. 4to. Wraps.
Washington, 1957.

380 Washington. National Gallery of Art. **GEORGE BELLOWS.** [By] Charles Brock, Sean Wilentz, Marianne Doezema, David Peters Vorbett, Sarah Newman, Carol Troyen, David Park Curry, Sarah Cash, Melikssa Wolfe, Robert Conway, Mark Cole, Glenn C. Peck. June-Oct. 2012. 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington, 2012.

381 Washington. National Portrait Gallery. **Portraits by GEORGE BELLOWS.** Nov. 1981-Jan. 1982. [By] Margaret C.S. Christman. Introduction by Marvin Sadik. 56pp. 15 color plates, text illus. Lrg. 4to. Wraps.
Washington, 1981.

382 Washington. Smithsonian Institution. **GEORGE BELLOWS: Prints and Drawings.** Text by Henry McBride. 32pp. 15 plates. Sm. 4to. Wraps.
Washington, 1957.

383 West Palm Beach. Norton Museum of Art. **GEORGE BELLOWS: Love of Winter.** [By] David Setford, John Wilmerding. Dec. 1997-Feb. 1998. 119, (1)pp. 26 color plates, 41 text illus. Lrg. 4to. Wraps. (covers loose).
West Palm Beach, 1997.

384 White, Mark Andrew. **From Dynamism to Objectivity: The Late Career of GEORGE BELLOWS.** xii, 295pp. 114 illus. hors texte. 4to. Wraps. Ph.D. thesis, University of Kansas, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

385 **The World of GEORGE BELLOWS.** (Timeline. Vol. 9#5-6.) 80pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Columbus (Ohio Historical Society), 1992.

386 Young, Mahonri Sharp. **The Paintings of GEORGE BELLOWS.** 151pp. 81 plates (64 color). Lrg. sq. 4to. Cloth. D.j.
New York (Watson-Guptill), 1973.
Freitag 766; *Karpel J-476*

387 BELMONT, I.J. **The Modern Dilemma in Art: The Reflections of a Color-Music Painter.** 287pp., 33 plates (1 color). 4to. Cloth. Ex-library.
New York (Harbinger House), 1944.

388 Schwartz, Marvin D., et al. **The Furniture of JOHN HENRY BELTER and the Rococo Revival.** An inquiry into nineteenth-century furniture design through a study of the Gloria and Richard Manney Collection. [By] Marvin D. Schwartz, Edward J. Stanek, and Douglas K. True. 88pp. Prof. illus. (largely in color). 4to. Cloth. D.j.
New York (E.P. Dutton), 1981.

389 Charleston. Gibbes Art Gallery. **HENRY BENBRIDGE: Charleston Portrait Painter (1743-1812).** Catalog and transcription by Angela D. Mack. With essays by Maurie D. McInnis, Leslie Reinhardt, Roberta Sokolitz and Carol Aiken. Research assistance provided by Dianne P. Avlon. 152pp. 62 color plates, 18 text figs. 4to. Wraps. D.j.
Charleston, 2000.

390 Stewart, Robert G. **HENRY BENBRIDGE (1743-1812): American Portrait Painter.** 93pp. 159 illus. Lrg. 4to. Wraps.
Washington (National Portrait Gallery), 1971.
Freitag 767

391 BENDINER, ALFRED. **Bendiner's Philadelphia.** Foreward by B.A. Bergman. Preface by Russell Lynes. 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Third printing.
New York/London (A.S. Barnes and Company/ Thomas Yoseloff), 1966.

392 Philadelphia. Pennsylvania Academy of the Fine Arts. **Memorial and Retrospective Exhibition of the Work of ALFRED BENDINER, 1899-1964: Water Colors, Drawings, Oils and Lithographs.** Oct.-Nov. 1964. (30)pp. Illus. Oblong 4to. Wraps.
Philadelphia, 1964.

393 Boston. Vose Galleries. **GERRIT A. BENEKER (1882-1934): Painter of American Industry.** 91pp. Prof. illus. Sm. 4to. Wraps.
Boston, n.d.

394 Washington. Board of Governors of the Federal Reserve System. **BARTON LIDICÉ BENES: Master of Disguise.** Nov.-Dec. 1984. Text by Mary Anne Goley. (8)pp. Illus. Lrg. 4to. Wraps.
Washington, 1984.

395 BENJAMIN, ASHER. **The American Builder's Companion, or, A System of Architecture Particularly Adapted to the Present Style of Building.** New introduction by William Morgan. xi, (1), 114pp., 70 plates. Lrg. 4to. Wraps. Unabridged reprint of the Boston 1827 edition.
New York (Dover Publications), 1969.

396 New York. Spanierman Gallery. **Over Seven Decades: The Art of GERSHON BENJAMIN.** March-April 2008. 144pp. 59 color plates, 71 color text illus. Lrg. 4to. Dec. boards.
New York, 2008.

397 BENJAMIN, S.W.G. **Art in America: A Critical and Historical Sketch.** 214, (4)pp. Prof. illus. 4to. Cloth.
New York (Harper & Brothers), 1880.

398 BENJAMIN, S.G.W. **Contemporary Art in Europe.** 165pp. 4to. Orig. dec. cloth gilt (covers detached). A.e.g.
New York (Harper and Brothers), 1877.

399 BENJAMIN, S.G.W. **The Life and Adventures of a Free Lance.** Being the observations of S.G.W. Benjamin, Late United States Minister to Persia, author, artist and journalist. 430pp. Frontis., 1 plate. Orig. cloth (inner hinges cracked).
Burlington, Vermont (Free Press Company), 1914.

400 BENJAMIN, S.G.W. **Our American Artists.** [First Series]: With portraits, studios, and engravings of paintings. (62)pp. Illus. Sm. 4to. Orig. dec. cloth gilt (head of spine torn; stained).
Boston (D. Lothrop & Co.), 1879.

401 BENJAMIN, S.G.W. **Our American Artists, 1879. Our American Artists, Second Series, 1881.** (The Art Experience in Late Nineteenth-Century America. 6.) (62)pp.; 68pp. Text illus. 4to. Cloth. Reprint of the Boston 1879 and 1881 editions.
New York/London (Garland Publishing), 1977.
Marmor/Ross R9

402 BENJAMIN, S.G.W. **What Is Art, or, Art Theories and Methods Concisely Stated.** 57pp. Orig. green cloth; gilt.
Boston (Lockwood, Brooks, and Company), 1877.

403 Govan, Sandra Yvon. **GWENDOLYN BENNETT: Portrait of an Artist Lost.** 242pp. 4to. Wraps. Ph.D. thesis, Emory University, 1980, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1980.

404 Deák, Gloria-Gilda. **WILLIAM JAMES BENNETT: Master of the Aquatint View.** With introductory essay by Dale Roylance. Checklist and commentaries by Roberta Waddell and Theresa Salazar. 92pp. 39 plates (partly color). Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the New York Public Library, Oct. 1988-Feb. 1989.
New York, 1988.

405 BENSON, EUGENE. **Art and Nature in Italy.** 188pp. Sm. 8vo. Orig. cloth.
Boston (Roberts Brothers), 1882.

406 BENSON, EUGENE. **From the Asolan Hills.** Being, A Vision of the Amber Isles, their Chief City Spina - 'an Earlier Venice' - of some of the Men, and Deeds, and Works that have made the Venetian Land Renowned from the Remotest Time to our Own Day. A poem by Eugene Benson. Revised edition. vii, (3), 124, (2)pp. Sm. 4to. Boards. Large Paper Copy, printed on fine laid paper; uncut. OCLC records only 4 copies.
Asolo (Vivian), [1902?].

407 Appleton, T.G. **A Nile Journal. Illustrated by EUGENE BENSON.** (4), 307, (1)pp., 13 plates. Orig. cloth.
Boston (Roberts Brothers), 1876.

408 Bedford, Faith Andrews. **FRANK W. BENSON, American Impressionist.** Introduction by William H. Gerdts. 237, (3)pp. 180 illus. (100 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1994.

409 Bedford, Faith Andrews. **Impressionist Summers: FRANK W. BENSON's North Haven.** 128pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Farnsworth Art Museum, Rockland, Maine, June-Oct. 2012.
New York/Rockland, Maine (Skira Rizzoli/ Farnsworth Art Museum), 2012.

410 Bedford, Faith Andrews. **The Sporting Art of FRANK W. BENSON.** 272pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Boston (David R. Godine), 2000.

411 Boston. Vose Galleries. **FRANK W. BENSON, N.A. (1862-1951).** April-June 1991. 12pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1991.

412 Boston. Vose Galleries. **FRANK W. BENSON: Watercolors (1862-1951).** Text by Sheila Dugan. 12pp. 24 color illus. Lrg. 4to. Wraps.
Boston, 1997.

413 (Brewster, William) Dexter, Smith O. (editor). **Concord River: Selections from the Journals of William Brewster. Illustrated by FRANK W. BENSON.** Foreword by Thomas Barbour. vi, (2), 257, (3)pp., 12 plates. 4to. Cloth. Ex-library.
Cambridge (Harvard University Press), 1937.

414 Chicago. The John H. Vanderpoel Art Association Gallery. **The Poets Praise "A Woman Reading:" Poems Written in Tribute to an Oil Painting by FRANK WESTON BENSON.** 49pp. Lrg. 8vo. Wraps.
Chicago, 1995.

415 Morgan, Charles Lemon. **FRANK W. BENSON, N.A.** With an article by the artist. (American Etchers. 12.) (10)pp., 12 plates tipped-onto double leaves. Lrg. 4to. Cloth (spine damaged). Second printing.
New York/London (The Crafton Collection/ P. & D. Colnaghi & Company), 1931.

416 New York. Berry-Hill Galleries. **FRANK W. BENSON: A Retrospective.** May-June 1989. Essays by Faith Andrews Bedford, Susan C. Faxon and Bruce W. Chambers. 191, (3)pp. 94 illus. hors texte. 154 figs. Sq. 4to. Wraps.
New York, 1989.

417 New York. Spanierman Gallery. **FRANK W. BENSON: The Impressionist Years.** Essays by John Wilmerding, Sheila Dugan, and William H. Gerdts. May-June 1988. 74pp. Prof. illus. (12 color plates). 4to. Wraps.
New York, 1988.

418 Ordeman, John T. **FRANK W. BENSON's Etchings, Drypoints and Lithographs.** An illustrated and descriptive catalogue. Introduction, preface and original information on Mr. Benson's stone lithographs by John T. Ordeman. 446pp. Prof. illus. Lrg. 4to. Cloth. D.j. An augmented reprint of the five volumes of "Etchings and Drypoints by Frank W. Benson, compiled and arranged by Adam E.M. Paff and Arthur W. Heintzelman." Edition limited to 1000 hand-numbered copies, signed by the author.
Summit, New Jersey (Hickok-Bockus), 1994.

419 Paff, Adam E.M. **Etchings and Drypoints by FRANK W. BENSON. Volume Four.** An illustrated and descriptive catalogue with an original etching by Mr. Benson and reproductions of all the plates. xxi, (1), 99, (1)pp. 64 illus. Lrg. 4to. Boards (edges browned; spine damaged). Edition limited to 600 hand-numbered copies.
Boston/New York/Cambridge (Houghton Mifflin Company/ The Riverside Press), 1929.

420 Rockland. William A. Farnsworth Library and Art Museum. **FRANK W. BENSON 1862-1951: Exhibition of Paintings, Drawings and Prints.** July-Sept. 1973. Introduction by Ernest S. Dodge. (16)pp. Prof. illus. Sm. 4to. Wraps.
Rockland, 1973.

421 Salaman, Malcolm C. (introduction). **FRANK W. BENSON.** (Modern Masters of Etchings. 6.) 7, (1)pp., 12 tipped-in plates. Lrg. oblong 4to. Boards (covers detached; spine chipped).
London (The Studio), 1925.

422 BENTON, THOMAS HART. **An American in Art: A Professional and Technical Autobiography.** Including his "American Regionalism: A Personal History of the Movement." (4), 197pp. Prof. illus. 4to. Cloth. D.j.
Lawrence (University Press of Kansas), 1969.
Freitag 775; *Karpel J-477*

423 BENTON, THOMAS HART. **An American in Art: A Professional and Technical Autobiography.** Introduction by Earle Davis. (Kansas Quarterly. Vol. 1#2.) (144)pp. Prof. illus. 4to. Wraps.
Lawrence (University Press of Kansas), 1969.
Freitag 775

424 BENTON, THOMAS HART. **An Artist in America.** x, (2), 276pp., 64 plates. 4to. Cloth (browned).
New York (Robert M. McBride & Company), 1937.
Freitag 776

425 Adams, Henry. **THOMAS HART BENTON: An American Original.** x, 357pp. 371 illus. (148 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nelson-Atkins Museum of Art, Kansas City, Missouri, April-June 1989.
New York (Alfred A. Knopf), 1989.
Freitag 772

426 Annandale-on-Hudson. Bard College. Edith C. Blum Art Institute. **THOMAS HART BENTON: Chronicler of America's Folk Heritage.** Exhibition curator: Linda Weintraub. Nov.-Dec. 1984. 80pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Annandale-on-Hudson, 1984.

427 Baigell, Matthew. **THOMAS HART BENTON.** 278, (4)pp. 229 plates (101 color). Oblong folio. Cloth. D.j.
New York (Harry N. Abrams), [1974].
Freitag 774; *Karpel 607*

428 Baigell, Matthew (editor). **A THOMAS HART BENTON Miscellany: Selections From His Published Opinions 1916-1960.** (8), 156pp. Lrg. 8vo. Cloth. D.j.
Lawrence (The University Press of Kansas), 1971.
Freitag 777

429 Bailly, Austen Barron. **Painting the "American Historical Epic": THOMAS HART BENTON and Race, 1919-1936.** xxviii, 357pp. 4to. Wraps. Ph.D. thesis, University of California, Santa Barbara, 2009, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2009.

430 Bailly, Austen Barron (editor). **American Epics: THOMAS HART BENTON and Hollywood.** With contributions by Austen Barron Bailly, Matthew Bernstein, Janet C. Blyberg, [et al.] xxviii, 357pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction wtih an exhibition at the Peabody Essex Museum, Salem, Massachusetts, June-Sept. 2015.
München (Delmonico Books/ Prestel), 2015.

431 Berardi, Marianne. **Under the Influence: The Students of THOMAS HART BENTON.** With an essay on "Thomas Hart Benton as a Teacher" by Henry Adams. 163, (11)pp. Prof. illus. Lrg. 4to. Wraps.
St. Joseph, Missouri (The Albrecht-Kemper Museum of Art), 1993.

432 Braun, Emily & Branchick, Thomas. **THOMAS HART BENTON: The America Today Murals.** 83pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-Aug. 1985.
Williamstown (Williams College. Museum of Art), 1985.
Freitag 778

433 Burroughs, Polly. **THOMAS HART BENTON: A Portrait.** 202pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Garden City, N.Y. (Doubleday & Company), 1981.
Freitag 779

434 Edelman, Nancy. **The THOMAS HART BENTON Murals in the Missouri State Capitol: A Social History of the State of Missouri.** 46pp. Prof. illus. Oblong 4to. Wraps.
[Jefferson City] (Missouri State Council on the Arts), 1975.

435 Fath, Creekmore (compiler & editor). **The Lithographs of THOMAS HART BENTON.** xii, 195, (1)pp. 80 plates. Oblong 4to. Cloth.

Austin/London (University of Texas Press), 1969.
Freitag 782

436 Gruber, J. Richard. **THOMAS HART BENTON and the American South.** 59, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Morris Museum of Art, Augusta, Georgia, Feb.-May 1998.
Augusta, Georgia (Morris Museum of Art), 1998.

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Indianapolis (The Bobbs-Merrill Company), 1907.

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"[Chapman's] 'American Drawing Book' received the highest praise of all the drawing manuals to appear in the United States before the Civil War.... [The] work contained explicit instructions for both artists and mechanics in drawing, painting, etching and engraving.... Lacking the detailed explanations found in some of John Rubens Smith's books, 'The American Drawing Book' was larger and more copiously illustrated than Peale's 'Graphics.' Advertised in the 'Literary World' as 'destined to produce a revolution in the system of popular education, by making the Arts of Design accessible and familiar to all,' it also received enthusiastic reviews.... Not a single negative review has been found, for most critics looked upon the manual as tangible proof of America's new sophistication in the arts. And they were quick to note that its very title reflected a true sense of patriotism" (Marzio). A very good copy, unfoxed.
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Karpel I-565

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1041 Springfield, Massachusetts. Springfield Museum of Fine Arts. **New England Engraved: The Prints of ASA CHEFFETZ.** An exhibition of his wood engravings & an exploration of his life as an artist, based on the collection of the Museum of Fine Arts. With a foreword by Richard Mühlberger, an introduction by Sinclair Hitchings & essays by Janice Throne & Barry Moser. 158pp. 178 illus. Lrg. oblong 4to. Wraps.
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Hamden, Connecticut (Archon Books), 1978.

1046 Matthiessen, F.O. **RUSSELL CHENEY, 1881-1945: A Record of His Work.** 124, (12)pp. 65 plates. 4to. Cloth.
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1047 [CHENEY, SETH W.] **Memoir of Seth W. Cheney, Artist.** (6), 144pp. Sm. 4to. Cloth.
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1048 (CHENEY, SETH WELLS) Cheney, Ednah D. **Gleanings in the Fields of Art.** 345, (5)pp. Orig. buckram (front inner hinge cracked).
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1049 (CHENEY, SETH WELLS) Cheney, Ednah Dow. **Reminiscences of Ednah Dow Cheney (born Littlehale).** x, 254pp., 12 plates. Title-page illus. Sm. 4to. Orig. cloth. Wife of the portrait painter Seth Wells Cheney, Ednah Dow Littlehead Cheney served as secretary of the School of Design for Women in Boston from 1851 until 1854.
Boston (Lee & Shepard), 1902.

1050 Houston. Houston Public Library. **EMMA RICHARDSON CHERRY: Houston's First Modern Artist.** Essays by Loraine A. Stuart & Randolph K. Tibbits. Feb.-May 2013. 96pp. Prof. illus. in color. 4to. Cloth. D.j.
Houston, 2013.

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1053 New York. David Findlay Jr., Inc. **HERMAN CHERRY: Substance and Shadow.** Text by Lilly Wei. May 2012. (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Wraps.
New York, 2012.

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1055 Aronson, Margery. **Fire: DALE CHIHULY.** 175, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Inscribed by the artist.
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1059 Athens, Georgia. The University of Georgia. Georgia Museum of Art. **ALBERT CHRIST-JANER.** Curated by Ethel Moore. Feb.-March 1976. (8), 118, (2)pp. Prof. illus. Oblong 4to. Wraps.
Athens, 1976.

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1159 Utica. Munson-Williams-Proctor Institute. **"The Voyage of Life" by THOMAS COLE.** Exhibition: Paul D. Schweizer. Essays: Ellwood C. Parry II, Dan A. Kushel. Oct.-Dec. 1985. x, 70pp. 73 illus. 4to. Wraps.
Utica, 1985.

1160 Wallach, Alan Peter. **The Ideal American Artist and the Dissenting Tradition: A Study of THOMAS COLE's Popular Reputation.** vii, 221ff. 28 plates. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1973, in microfilm photocopy.
Ann Arbor (University Microfilms), 1974.

1161 Washington. National Museum of American Art. **THOMAS COLE: Landscape into History.** William H. Truettner and Alan Wallach, editors. March-April 1994. xii, 186pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Washington, 1994.

1162 Waterbury, J.B. **The Voyage of Life; Suggested by COLE's Celebrated Allegorical Paintings.** Written for the Massachusetts Sabbath School Society, and approved by the Committee of Publication. 180pp., 4 plates. Sm. 4to. Publisher's dec. embossed cloth gilt.
Boston (Massachusetts Sabbath School Society), 1852.

1163 Yonkers, N.Y. The Hudson River Museum. **To Walk With Nature: The Drawings of THOMAS COLE.** Essay by Howard S. Merritt. Jan.-March 1982. 64pp. Prof. illus. 4to. Wraps.
Yonkers, 1982.

1164 Wilmerding, John. **Master, Mentor, Master: THOMAS COLE & FREDERIC CHURCH.** 32pp. 36 illus. 4to. Wraps. Published in conjunction with an exhibition at the Thomas Cole National Historical Site, Catskill, New York, April-Nov. 2014.
Catskill, New York (Thomas Cole National Historical Site), 2014.

1165 McNulty, J. Bard (editor). **The Correspondence of THOMAS COLE and DANIEL WADSWORTH.** Letters in the Watkinson Library, Trinity College, Hartford, and in the New York State Library, Albany, New York. xxi, 74pp. Prof. illus. Oblong 4to. Wraps.
Hartford (The Connecticut Historical Society), 1983.

1166 COLE, TIMOTHY. **Art by the Way.** 36pp., 1 plate. Sm. 4to. Boards. D.j, Edition limited to 750 copies. Uncut.
New York (William Edward Rudge), 1925.

1167 COLE, TIMOTHY. **Considerations on Engraving.** 15pp., 1 plate. Sm. 4to. Boards (lacking spine). "Address...delivered...at the opening view of an exhibition of old prints, April 6, 1921, given by the American Institute of Graphic Arts and the National Arts Club."
New York (William Edwin Rudge), 1921.
Work of Bruce Rogers 298; *Warde, F. Bruce Rogers 154*

1168 Cole, Alphaeus P. & Cole, Margaret Ward. **TIMOTHY COLE: Wood-Engraver.** Limited edition illustrated with nineteen of Timothy Cole's finest wood-engravings. xx, 172pp. 4to. Cloth. Edition limited to 750 numbered copies signed by the authors.
New York (The Pioneer Associates), 1935.

1169 Philadelphia. The Print Club of Philadelphia. **TIMOTHY COLE.** Memorial Exhibition. Nov. 1931. (The Print Club of Philadelphia. Publication No. 6.) 70, (2)pp. Prof. illus. 4to. Wraps. (spine taped).
Philadelphia, 1931.

1170 Smith, Ralph Clifton. **The Wood Engraved Work of TIMOTHY COLE.** 107pp., 16 plates. 4to. Boards, 1/4 cloth.
Washington (Privately Printed), 1925.

1171 Fairfield, Douglas A. **Forces of Modernism in the Work of GLENN O. COLEMAN.** xi, 184pp. 23 illus. Sm. 4to. Wraps. Ph.D. thesis, The University of New Mexico, Albuquerque, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

1172 Glassgold, C. Adolph. **GLENN O. COLEMAN.** (American Artists Series.) 54, (2)pp. 20 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1932.

1173 Hapgood, Hutchins. **Types from City Streets. Illustrated by GLENN O. COLEMAN.** 379, (3)pp., 5 (of 7) plates. Orig. dec. cloth.
New York/London (Funk & Wagnalls Company), 1910.

1174 Venezia. Biennale. United States Pavilion. **ROBERT COLESCOTT: Recent Paintings.** Organized by Miriam Roberts, in association with SITE Santa Fe and the University of Arizona Museum of Art. June-Sept. 1997. Texts by Quincy Troupe, Miriam Roberts, Lowery Stokes Sims. 56pp. 20 color plates. Lrg. 4to. Wraps.
Santa Fe, 1997.

1175 Madison. University of Wisconsin. Elvehjem Museum of Art. **WARRINGTON COLESCOTT: Forty Years of Printmaking. A Retrospective, 1948-1988.** Catalogue essays by Richard Cox and Carlton Overland. Organized by Russell Pancenko. Nov. 1988-Jan. 1989. 80pp. 278 illus. Lrg. 4to. Wraps. Includes a catalogue raisonné.
Madison, 1988.

1176 Priest, Alan. **The Sculpture of JOSEPH COLETTI.** xx, (4), 173pp. 132 plates (2 color). Sm. folio. Cloth. D.j.
New York/London (The Macmillan Company/ Collier-Macmillan), 1968.
Karpel F-975

1177 Evans, Richard Paul. **The Christmas Candle. Paintings by JACOB COLLINS.** (28)pp. 13 color plates. Lrg. oblong 4to. Cloth. D.j.
New York (Simon & Schuster), 1998.

1178 New York. Adelson Galleries, Inc. **JACOB COLLINS: New Work.** May-July 2011. Essay by Adam Gopnik. (4)pp., 30 plates (numerous color). Oblong 4to. Wraps.
New York, 2011.

1179 New York. Hirschl & Adler Galleries, Inc. **JACOB COLLINS: Recent Paintings.** Essay by John T. Spike. April-June 2004. 16pp. Prof. illus. 4to. Wraps.
New York, 2004.

1180 New York. Hirschl & Adler Galleries, Inc. **JACOB COLLINS: Rediscovering the American Landscape. The Eastholm Project.** May-June 2008. 16pp. Prof. illus. in color. 4to. Wraps.
New York, 2008.

1181 New York. Hirschl & Adler Modern. **JACOB COLLINS: Figures.** Essay by Roger Kimball. Oct.-Nov. 2006. 24pp. Prof. illus. in color. 4to. Wraps.
New York, 2006.

1182 COLMAN, SAMUEL & Coan, C. Arthur. **Proportional Form: Further Studies in the Science of Beauty, Being Supplemental to Those Set Forth in "Nature's Harmonic Unity."** xx, 265pp. 154 plates. 4to. Orig. cloth. "The drawings and correlating descriptions are by Mr. Colman; the text and mathematics are by Capt. Coan."
New York/London (G.P. Putnam's Sons/ The Knickerbocker Press), 1920.

1183 New York. Kennedy Galleries. **The Poetic Landscapes of SAMUEL COLMAN (1832-1920).** Text by Maribeth Flynn. April-May 1999. (8)pp. 9 illus. 4to. Wraps.
New York, 1999.

1184 New York. Kennedy Galleries. **The Romantic Landscapes of SAMUEL COLMAN.** Sept.-Oct. 1983. (44)pp. 44 illus. Sm. oblong 4to. Self-wraps.
New York, 1983.

1185 Flagstaff. Museum of Northern Arizona. **MARY-RUSSELL FERRELL COLTON: Artist and Advocate in Early Arizona.** (Plateau. Vol. 7#2.) 88pp. Prof. illus. in color. 4to. Wraps.
Flagstaff, 2012.

1186 Mangum, Richard K. & Mangum, Sherry G. **One Woman's West: The Life of MARY-RUSSELL FERRELL COLTON.** xv, 149, (1)pp. Prof. illus. 4to. Wraps.
Flagstaff (Northland Press), 1997.

1187 New York. Parke-Bernet Galleries. **The American West 1869-1871: Arizona, New Mexico, Indian Territory, Kansas, Texas, Indians, Southwestern Nature Studies. Watercolors and drawings by VINCENT COLYER.** Sale, May 9, 1967. (Sale No. 2564.) 24pp. 12 plates. Sm. 4to. Wraps.
New York, 1967.

1188 Cedar Rapids, Iowa. Cedar Rapids Art Center. **MARVIN D. CONE: A Retrospective Exhibition.** With catalogue by Joseph S. Czestochowski. With impressions by Zora Duvall, Paul Engle, Robert Kocher, Conger Metcalf, Richard Pinney, Grant Wood. Nov. 1980-Jan. 1981. (36)pp. Prof. illus. Sm. 4to. Wraps.
Cedar Rapids, 1980.

1189 Czestochowski, Joseph S. **MARVIN D. CONE: An American Tradition.** Foreword by Paul Engle. viii, 71pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
New York (E.P. Dutton), 1985.

1190 New York. André Emmerich Gallery. **WILLIAM CONLON: The Gray Cycle.** Essay by Robert M. Murdock. Jan.-Feb. 1985. (32)pp. 8 color plates. Lrg. 8vo. Wraps.
New York, 1985.

1191 Binghamton. State University of New York. University Art Gallery. **JAY CONNAWAY: Fifty Years of His Works, 1919-1969. A retrospective exhibition.** Oct.-Nov. 1969. Introduction by Michael Milkovich. 59pp. 38 plates (8 color). Oblong 4to. Wraps.
Binghamton, 1969.

1192 Boston. Vose Galleries. **JAY H. CONNAWAY, N.A. (1893-1970).** April 1986. (Exhibition I.) 20pp. Prof. illus. 4to. Wraps.
Boston, 1986.

1193 Stonington, Connecticut. Quester Gallery. **JAY HALL CONNAWAY: A Major Exhibition of Paintings by an American Master.** (8)pp., 52 color plates. 4to. Wraps.
Stonington, 1988.

1194 Richmond, Indiana. Richmond Art Museum. **From California to Indiana: The Art of CHARLES CONNER, 1857-1905.** Essay by Shaun T. Dingwerth. June-Aug. 2007. 57, (1)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 500 copies.
Richmond, 2007.

1195 Dublin. National Gallery of Ireland. **JEROME CONNOR: Irish-American Sculptor, 1874-1943.** [By] Giollamuire Ó Murchú. Feb.-March 1993. 86pp. 22 illus. Lrg. 4to. Wraps.
Dublin, 1993.

1196 New York. Wunderlich & Company. **Early Topographical Views of North America by WILLIAM CONSTABLE (1783-1861).** Sept.-Oct. 1984. (12)pp. 9 illus. Oblong 4to. Wraps.
New York, 1984.

1197 **ROD COOK Photographs.** Brief text by John Bennette. 39, (1)pp. 27 plates. 4to. Wraps.
N.p. (Privately Printed), 1999.

1198 Keyes, Donald D. **GEORGE COOKE, 1793-1849.** With additional essays by Linda Crocker Simmons, Estill Curtis Pennington, William Nathaniel Banks. 104pp. 31 plates (partly color). Lrg. 4to. Wraps. Presentation copy, inscribed by the author.
Athens (The University of Georgia, Georgia Museum of Art), 1991.

1199 Gerdts, William H. & Solon, Deborah Epstein. **East Coast / West Coast and Beyond: COLIN CAMPBELL COOPER, American Impressionist.** 143pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Laguna Art Museum, Laguna Beach, Nov. 2006-Jan. 2007.
New York (Hudson Hills Press), 2006.

1200 Price, Marshall N. **COLIN CAMPBELL COOPER: Impressions of New York.** 11pp. 11 illus. 4to. Self-wraps. Published in conjunction with an exhibition at the Santa Barbara Museum of Art, March-July 2002.
Santa Barbara (Santa Barbara Museum of Art), 2002.

1201 Santa Barbara. Santa Barbara Historical Museum. **Lasting Impressions: COLIN CAMPBELL COOPER.** Exhibition guest curator: Marlene R. Miller. Foreword: William H. Gerdts. June-Oct. 2010. vi, 65pp. Prof. illus. in color. Sq. 4to. Wraps.
Santa Barbara, 2010.

1202 Chadds Ford, Pennsylvania. Brandywine River Museum. **GEORGE COPE, 1855-1929.** June-Sept. 1978. 75, (1)pp. 58 illus. (partly color). Oblong 4to. Wraps.
Chadds Ford, 1978.

1203 Baum, L. Frank. **The New Wizard of Oz. Illustrations by EVELYN COPELMAN.** Adapted from the famous pictures by W.W. Denslow. (6), 209pp. Illus. 4to. Orig. illus. cloth.
Indianapolis/New York (The Bobbs-Merrill Company), 1944.

1204 Adams, Thomas Boylston. **Massachusetts Heritage: A Tribute to the Memory of JOHN SINGLETON COPLEY.** (8)pp. Oblong 8vo. Wraps. “An address given at the opening of the great Copley exhibition at the Museum of Fine Arts, Boston, January 22, 1966.”
Boston (Museum of Fine Arts/ Massachusetts Historical Society), 1966.

1205 Amory, Martha Babcock. **The Domestic and Artistic Life of JOHN SINGLETON COPLEY, R.A.** xii, 478pp. Frontis. 4to. Leatherette. Reprint of the Boston 1882 edition.

New York (Kennedy Galleries/ Da Capo Press), 1969.

1206 Bayley, Frank W. **The Life and Works of JOHN SINGLETON COPLEY.** Founded on the work of Augustus Thorndike Perkins. 285pp., 1 plate. 4to. Cloth. Ex-library.
Boston (The Taylor Press), 1915.
Freitag 2169

1207 Boston. Museum of Fine Arts & New York. The Metropolitan Museum of Art. **JOHN SINGLETON COPLEY in America.** [By] Carrie Rebora and Paul Staiti, Erica E. Hirshler, Theodore E. Stebbins, Jr., Carol Troyen. With contributions by Morrison H. Heckscher, Aileen Ribeiro, Marjorie Shelley. June-Aug. 1995/ Sept. 1995-Jan. 1996. xv, (1), 348pp. 81 plates, 230 figs. Lrg. 4to. Cloth. D.j.
Boston/New York, 1995.

1208 Detroit. Detroit Institute of Arts. **JOHN SINGLETON COPLEY's Watson and the Shark.** Oct. 1992-Jan. 1993. Text by Ellen G. Miles. (14)pp. 16 illus. Wraps. The exhibition subsequently traveled to the National Gallery of Art, Washington, D.C., and the Museum of Fine Arts, Boston.
Washington (National Gallery of Art), 1992.

1209 Flexner, James Thomas. **JOHN SINGLETON COPLEY.** xv, 139pp., 32 plates. 4to. Cloth.
Boston/Cambridge (Houghton Mifflin/Riverside), 1948.
Freitag 2172; *Lucas p.135*

1210 Frankenstein, Alfred. **The World of COPLEY, 1738-1815.** Fourth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 buckram. Slipcase.
Alexandria, Virginia (Time-Life Books), 1970.
Freitag 2173

1211 Kamensky, Jane. **A Revolution in Color: The World of JOHN SINGLETON COPLEY.** (12), 526pp., 18 color plates. 4to. Cloth. D.j.
New York (W.W. Norton & Company), 2016.

1212 Klayman, Richard. **The Education of an Artist: The American Years of JOHN SINGLETON COPLEY, 1738-1774.** v, 159pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, University of New Hampshire, 1981, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1983.

1213 Morgan, John Hill. **JOHN SINGLETON COPLEY, 1737/8-1815.** (From the Walpole Society Notebook, 1938.) 25pp. Frontis., 2 illus. Lrg. 8vo. Stiff wraps. Edition limited to 175 copies.
[Windham, Connecticut] (The Walpole Society), 1939.
Freitag 2174

1214 Neff, Emily Ballew. **JOHN SINGLETON COPLEY in England.** With an essay by William L. Pressly. 182pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 1995-Jan. 1996.
London (Merrell Holberton), 1995.

1215 New York. Hirschl & Adler Galleries, Inc. **American Portraits by JOHN SINGLETON COPLEY.** Dec. 1975-Jan. 1976. Introduction by Stuart P. Feld. (10)pp., 47 plates (8 color). Sm. 4to. Wraps.
New York, 1975.
Karpel H-260a

1216 New York. The Metropolitan Museum of Art. **An Exhibition of Paintings by JOHN SINGLETON COPLEY in Commemoration of the Two-Hundredth Anniversary of His Birth.** Dec. 1936-Feb. 1937. Preface by H.E. Winlock; text by Harry B. Wehle. 12pp., 48 plates. Sm. 4to. Wraps. Edition limited to 1000 copies.
New York, 1936.
Karpel H-261

1217 Parker, Barbara Neville & Wheeler, Anne Bolling. **JOHN SINGLETON COPLEY: American Portraits in Oil, Pastel, and Miniature with Biographical Sketches.** ix, (3), 284pp., 130 plates. 4to. Cloth.
Boston (Museum of Fine Arts), 1938.
Freitag 2176

1218 Perkins, Augustus Thorndike. **A Sketch of the Life and a List of Some of the Works of JOHN SINGLETON COPLEY.** 144pp. Lrg. 8vo. Cloth.
[Boston] (Privately Printed), 1873.
Freitag 2177

1219 Philadelphia. Philadelphia Museum of Art. **COPLEY from Boston: Paintings by John Singleton Copley, Furniture and Silver of His Time from the Museum of Fine Arts, Boston.** April-June 1980. (20)pp. 20 illus. Tall 4to. Wraps.
Philadelphia, 1980.

1220 Plate, Robert. **JOHN SINGLETON COPLEY: America's First Great Artist.** Illustrated with photographs from Copley's paintings. vi, 154pp., 16 plates. Sm. 4to. Cloth. D.j.
New York (David McKay Company), 1969.

1221 Prown, Jules David. **JOHN SINGLETON COPLEY.** (The Ailsa Mellon Bruce Studies in American Art.) 2 vols. I: In America, 1738-1774. II: In England, 1774-1815. xxiv, 491pp.; xxi pp., 678 illus. Lrg. 4to. Cloth.
Cambridge (Harvard University Press), 1966.
Freitag 2178; *Lucas p. 135*; *Gombrich: Story of Art, p. 652*

1222 Washington. National Gallery of Art. **JOHN SINGLETON COPLEY 1738-1815.** Sept.-Oct. 1965. Text by Jules David Prown. 142pp. 103 plates (16 color). Sm. 4to. Wraps. The exhibition subsequently tarveled to two additional venues.
Washington, 1965.
Freitag 2175

1223 **Letters & Papers of JOHN SINGLETON COPLEY and HENRY PELHAM, 1739-1776.** (Library of American Art.) xxii, 384pp., 19 plates. Sm. 4to. Leatherette. Reprint of the 1914 edition (published as vol. 71 of the Collections of the Massachusetts Historical Society).
New York (Kennedy Graphics/ Da Capo Press), 1970.
Freitag 2170

1224 COPLEY, WILLIAM. **Notes on a Project for a Dictionary of Ridiculous Images.** (Zeichnungen 3.) 108ff. 106 full-page plates. Sm. 4to. Wraps. Glassine d.j. Edition limited to 750 numbered copies.
New York (Gebr. König), 1972.

1225 Amsterdam. Stedelijk Museum. **COPLEY.** Oct.-Nov. 1966. (Catalogue 401.) 25pp. Prof. illus. Sm. 4to. Wraps. Text by Roland Penrose in parallel English and Dutch.
Amsterdam, 1966.

1226 Baden-Baden. Museum Frieder Burda. **COPLEY.** Ausstellung und Katalog: Götz Adriani und Judith Irrgang. Feb.-June 2012. 254, (2)pp. Prof. illus. (largely in color). Tall 4to. Boards. D.j. The exhibition subsequenly traveled to two further venues.
Heidelberg (Kehrer), 2012.

1227 Berlin. Reinhard Onnasch. **Post-Raphaelite Paintings by WILLIAM N. COPLEY.** May-June 1983. Text by Ilona Lindenberg. 23pp. Prof. illus. (2 tipped-in color). Sm. sq. 4to. Wraps.
Berlin, 1983.

1228 Bern. Kunsthalle. **WILLIAM N. COPLEY.** Oct.-Nov. 1980. 99, (9)pp. Prof. illus. 4to. Wraps. Texts by R.H. Fuchs and Johannes Gachnang, in parallel English, French, and German.
Bern, 1980.

1229 Celant, Germano (editor). **WILLIAM N. COPLEY.** 379, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at The Menil Collection, Houston, Feb.-July 2016 and the Fondazione Prada, Milano, Oct. 2016-Jan. 2017.
Milano/Houston (Fondazione Prada/ The Menil Collection), 2016.

1230 Houston. Rice University. Institute for the Arts. Rice Museum. **CPLY: Reflection on a Past Life.** An exhibition of William Copley's recent mirror pieces and earlier paintings and drawings in Houston collections. Sept.-Nov. 1979. Text by the artist. 39pp. Lrg. 8vo. Wraps.
Houston, 1979.

1231 Köln. Onnasch Galerie. **WILLIAM COPLEY.** July 1974. [Western Songs]. (14)pp. 9 plates. Sq. 4to. Wraps.
Köln, 1974.

1232 London. Hanover Gallery. **W.N. COPLEY.** Jan.-Feb. 1963. Introduction by Robert Melville. (20)pp. Prof. illus. Sm. 4to. Wraps.
London, 1963.

1233 New York. Alexander Iolas Gallery. **CPLY: "Nouns."** Jan. 1971. (46)pp. Prof. illus. (tipped-in color). Sm. 4to. Wraps.
New York, 1971.

1234 New York. Alexander Iolas Gallery. **CPLY: Mail Order.** (52)pp. Prof. illus. (tipped-in color). Sm. 4to. Wraps. (soiled). Intermittent wear.
New York, 1972.

1235 New York. Alexander Iolas Gallery. **Homage to Robert W. Service: CPLY.** (40)pp., printed on 9 folded leaves of mustard-colored paper. 7 illus. Signatures loose, as issued. Self-wraps.
New York, 1967.

1236 New York. Paul Kasmin Gallery. **The Patriotism of CPLY.** Oct.-Nov. 2012. (74)pp. Prof. illus. in color (numerous folding plates). Oblong 4to. Boards, spiral bound. Interview texts by Vincent Fremont.
New York, 2012.

1237 New York. David Nolan Gallery. **CPLY: WILLIAM N. COPLEY.** Nov.-Dec. 1991. Text by Alan Jones. 41, (1)pp. 19 plates, text illus. Sq. 4to. Wraps.
New York, [1991].

1238 New York. Onnasch Galerie & Philadelphia. Moore College of Art. **WILLIAM COPLEY.** March-Oct. 1974. (24)pp. Prof. illus. Sq. 4to. Wraps.
New York/Philadelphia, 1974.

1239 Paris. Galerie 1900-2000. **CPLY: WILLIAM N. COPLEY.** Dec. 1988. Text by May Ray, [et al.] 24pp. 15 illus. (11 color). Tall 4to. Wraps.
Paris , 1988.

1240 Londraville, Janis & Londraville, Richard. **CORBINO: From Rubens to Ringling.** Foreword by Karal Ann Marling. xxi, 221pp., 16 color plates. 4to. Cloth. D.j.
Albany (Excelsior Editions), 2011.

1241 St. Petersburg, Florida. Museum of Fine Arts & Hickory, North Carolina. Hickory Museum of Art. **JON CORBINO: An Heroic Vision. A retrospective exhibition.** Jan.-March/ April-May 1987. 131pp. 20 color plates, 87 figs. 4to. Wraps. (foot of spine torn).
St. Petersburg, 1987.

1242 Salem. Peabody Museum. **MICHELE FELICE CORNÈ, 1752-1845.** Versatile Neapolitan Painter of Salem, Boston, & Newport. Summer exhibition 1972. Foreword and notes by Philip Chadwick Foster Smith. Introduction by Nina Fletcher Little. 44pp. 90 illus. (2 color). Lrg. 4to. Wraps.
Salem, 1972.

1243 Ashton, Dore. **A JOSEPH CORNELL Album.** xiv, (2), 240pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Viking), 1974.

1244 Hartigan, Lynda Roscoe, et al. **JOSEPH CORNELL: Shadowplay...Eterniday.** Essays: Lynda Roscoe Hartigan, Richard Vine, and Robert Lehrman. Commentary: Walter Hopps. 256pp. 231 illus. (205 color). CD-ROM inserted inside rear pocket, as issued. Lrg. 4to. Cloth. D.j.
New York (Thames & Hudson), 2003.

1245 Hoving, Kirsten. **JOSEPH CORNELL and Astronomy: A Case for the Stars.** xx, 307, (1)pp. Illus. (partly color). 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2009.

1246 London. Royal Academy of Arts. **JOSEPH CORNELL: Wanderlust.** July-Sept. 2015. Exhibition curators: Sarah Lea, Jasper Sharp. 270pp. 80 color plates, 55 illus. Lrg. sq. 4to. Cloth.
London, 2015.

1247 New York. Joseph Helman Gallery. **JOSEPH CORNELL: Memories.** [By] Diane Waldman. March-April 1999. 63, (1)pp. 23 illus. in color. 4to. Wraps.
New York, 2000.

1248 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). 4to. Wraps.
New York, 1980.
Freitag 2211

1249 New York. Van Doren Waxter. **JOSEPH CORNELL: A New Surrealism. Works From the 1930's.** Sept.-Oct. 2014. 55, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 2014.

1250 Paris. Galerie Karsten Greve. **JOSEPH CORNELL, 1903-1972.** July-Oct. 1992. 125, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Paris, 1992.

1251 Schaffner, Ingrid. **The Essential JOSEPH CORNELL.** 111, (1)pp. Prof. illus. in color. Sq. 8vo. Cloth. D.j.
New York (Harry N. Abrams), 2003.

1252 Tashjian, Dickran. **JOSEPH CORNELL: Gifts of Desire.** 144pp. 44 plates (25 color). 4to. Wraps.
Miami Beach (Grassfield Press), 1992.

1253 Brunswick. Bowdoin College Museum of Art. **THOMAS CORNELL: Paintings, The Birth of Nature.** Essay by Martica Sawin. 32pp. Prof. illus. Oblong 4to. Wraps.
Brunswick, 1990.

1254 Peoria, Illinois. Lakeview Center for the Arts and Sciences. **PAUL CORNOYER: American Impressionist.** Nov. 1973-Jan. 1974. Introduction by Lowell Adams. 52pp. 25 plates. Sm. sq. 4to. Wraps.
Peoria, 1973.

1255 New York. Washburn Gallery. **ALAN COTE.** Text by Carter Ratcliff. May-June 1983. (8)pp. 2 illus. Wraps.
New York, 1983.

1256 New York. Coe Kerr Gallery. **ROBERT COTTINGHAM: New Works.** Nov. 1982. Text by Frank H. Goodyear, Jr. (32)pp. Prof. illus. (largely in color). Sm. oblong 4to. Dec. wraps.
New York, 1982.

1257 San Francisco. San Francisco Maritime National Historical Park. **WILLIAM A. COULTER: A Master's Brush with the Sea.** Exhibition curator: Marcus De Chevrieux. April-Oct. 2006. 56pp. Prof. illus. in color. 4to. Wraps.
San Francisco, 2006.

1258 Couper, Greta Elena. **An American Sculptor on the Grand Tour: The Life and Works of WILLIAM COUPER (1853-1942).** (10), 147pp. 141 illus. 4to. Cloth. D.j.
Los Angeles (TreCavalli Press), 1988.

1259 Rockland. William A. Farnsworth Art Museum & Library. **LEE WINSLOW COURT: Paintings.** Text by Bradford Washburn. 52, (2)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 2500 numbered copies, signed by the artist.
Rockland, Maine, 1983.

1260 Albuquerque. The Albuquerque Museum. **EANGER IRVING COUSE: Image Maker for America.** Text by Virginia Couse Leavitt. xii, 248pp. Prof. illus. in color. 4to. Wraps.
Albuquerque, 1991.

1261 Dallas. Southern Methodist University. Meadows School of the Arts. Pollock Gallery. **Confluent Passions: EANGER IRVING COUSE's Collection of Historic Pueblo Pottery & Related Photographic Studies for Paintings.** [By] Philip Van Keuren. Feb.-March 1998. (48)pp. Prof. illus. 4to. Wraps.
Dallas, 1998.

1262 Étaples-sur-Mer. Musée de la Marine. **EANGER IRVING COUSE, un peintre photographe américain à Étaples en 1893.** Texte et réalisation de Jean-Claude Lesage. Introduction par Virginia Couse Leavitt. July-Oct. 1998. 86, (2)pp. Prof. illus. 4to. Wraps.
Étaples-sur-Mer, 1998.

1263 Santa Fe. Fenn Galleries Ltd. **E. IRVING COUSE, N.A.** Nov.-Dec. 1974. Text by Harold McCracken. (14)pp. Prof. illus. in color. 4to. Wraps. (disbound).
Santa Fe, New Mexico, 1974.

1264 Woloshuk, Nicholas. **E. IRVING COUSE, 1866-1936.** Notes by K.W. Couse. 115pp. Prof. illus. Sm. folio. Cloth. Edition limited to 3000 hand-numbered copies, signed by the author.
Santa Fe, New Mexico (Santa Fe Village Art Museum), 1976.

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Washington (Smithsonian Institution Press), 1985.

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Austin (University of Texas Press), 1994.

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Singapore (Editions Didier Millet), 2005.

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University Park, 2003.

1270 Washington. Hirshhorn Museum and Sculpture Garden. **JOHN COVERT, 1882-1960.** Sept.-Nov. 1976. Text by Michael Klein. 62, (2)pp. Prof. illus. 4to. Wraps.
Washington, 1976.

1271 New York. Kraushaar Galleries. **RUSSELL COWLES, 1887-1979.** Nov.-Dec. 1983. (8)pp. 2 illus. Wraps.
New York, 1983.

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Hingham, Massachusetts (Pierce Galleries), 1981.

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Colorado Springs (The Author/ Colorado Springs Pioneers Museum Foundation), 1991.

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New York/Londno (Whittlesey House), 1931.

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Boston (Boston Public Library), 1975.
Freitag 2355

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Annandale-on-Hudson, 1981.

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Ann Arbor (UMI Dissertation Services), 2006.

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1293 Hoffman, Louise C. **JOSEPHINE CRAWFORD: An Artist's Vision.** (Louisiana Artists Biography Series.) 159pp. Prof. illus. 4to. Boards. D.j.
New Orleans (The Historic New Orleans Collection), 2009.

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1295 Freeman, Richard B. **The Lithographs of RALSTON CRAWFORD.** (2), 72, (2)pp. 39 plates (partly in color). Oblong folio. Cloth. D.j. "A University of Kentucky Study."
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University (University of Alabama Press), 1953.

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Lexington, 1973.

1298 New York. Hirschl & Adler Galleries, Inc. **The Prints of RALSTON CRAWFORD.** Nov. 1985-Jan. 1986. Text by J.A. Flint. (8)pp. 4 illus. Sm. 4to. Wraps.
New York, 1985.

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New York, 1991.

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New York, 1995.

1301 New York. Salander-O'Reilly Galleries. **RALSTON CRAWFORD (1906-1978): A Retrospective.** Essay by William C. Agee. May 2001. 56pp. 21 color illus. 4to. Wraps.
New York, 2001.

1302 New York. Whitney Museum of American Art. **RALSTON CRAWFORD.** Oct. 1995-Feb. 1996. [By] Barbara Haskell. 160pp. 149 illus. (partly color). Lrg. 4to. Wraps.
New York, 1985.

1303 Gale, Robert L. **THOMAS CRAWFORD, American Sculptor.** viii, (2), 241pp., 8 plates. Sm. 4to. Cloth.
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New York (New York Historical Society), 1875.

1305 Washington. Board of Governors of the Federal Reserve System. **SUSAN CRILE: The Fires of War.** Text by Jeremy Strick. April-June 1995. (8)pp. 3 illus. Oblong 8vo. Wraps.
Washington, 1995.

1306 New York. Gerold Wunderlich & Company. **RUDOLF CRONAU, 1855-1939: Topographical Views of America.** April-May 1993. 33pp. Prof. illus. Sq. 4to. Wraps.
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1307 Molesworth, Helen & Nemerov, Alexander. **PATRICIA CRONIN: All is Not Lost.** 71, (1)pp. Prof. illus. in color. 4to. Boards. Series of the artist's sculptures inspired by Harriet Hosmer.
[New Orleans] (Tulane University, Newcomb Art Gallery), 2012.

1308 College Park. University of Maryland. Art Gallery. **JASPER S. CROPSEY 1823-1900: A Retrospective View of America's Painter of Autumn.** An exhibition of oil paintings and watercolors by the artist along with selected works by Thomas Cole, David Johnson, and George Inness. Catalogue: Peter Bermingham. Feb.-March 1968. vi, 65, (1)pp. 51 illus. 4to. Wraps.
College Park, Maryland, 1968.

1309 Greenwich. The Bruce Museum. **A Man For All Seasons: JASPER FRANCIS CROPSEY.** Nancy Hall-Duncan, curator. Sept.-Dec. 1988. (54)pp. 25 color plates. 4to. Wraps.
Greenwich, 1988.

1310 London. Bonhams. **JASPER FRANCIS CROPSEY: Richmond Hill in the Summer of 1862.** Sale, Dec. 14, 1999. 8, (4)pp. Illus. 4to. Wraps.
London, 1999.

1311 New York. New York Historical Society. **JASPER F. CROPSEY, Artist and Architect.** Paintings, drawings, and photographs from the collections of the Newington-Cropsey Foundation and the New York Historical Society. Essays by Ella M. Foshay & Barbara Finney. Catalog by Mishoe Brennecke. Oct. 1987-Feb. 1988. 172pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1987.

1312 Rebora, Carrie Barratt. **JASPER CROPSEY: Watercolors.** With introduction by Annette Blaugrund. 95pp. Prof. illus. 4to. Wraps.
New York (National Academy of Design), 1985.

1313 Talbot, William S. **JASPER F. CROPSEY, 1823-1900.** 114pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Cleveland Museum of Art, July-Aug, 1970, and two other venues.
Washington (National Collection of Fine Arts/ Smithsonian Institution Press), 1970.

1314 Washington. National Gallery of Art. **JASPER FRANCIS CROPSEY: The Spirit of War and The Spirit of Peace.** March-April 1995. Text by Franklin Kelly. 21pp. 14 illus. (4 color). Sm. 4to. Wraps.
Washington, 1995.

1315 Yonkers, N.Y. The Hudson River Museum. **An Unprejudiced Eye: The Drawings of JASPER F. CROPSEY.** Dec. 1979-Feb. 1980. Essay by Kenneth W. Maddox. 72pp. 45 illus. Tall 4to. Wraps. (disbound).
Yonkers, 1979.

1316 Redick, Kip Hamilton. **Wilderness as Art and the Naissance of Environmental Consciousness: The Wild Transfigured in the Visual Landscape of JASPER FRANCIS CROPSEY and FREDERICK LAW OLMSTED.** xxii, 265, (1)pp. 99 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, Regent University, 2001, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services/ Proquest), 2002.

1317 Minneapolis. T.B. Walker Art Galleries. **Illustrated Catalogue of Indian Portraits, Followed by Portraits of Scouts, Guides, Generals, Etc. All Painted by HENRY H. CROSS.** Brief biographies by R.H. Adams. vi, 120pp. Prof. illus. Sm. 4to. Orig. wraps.
[Minneapolis], 1927.

1318 CROWNINSHIELD, FREDERIC. **A Painter's Moods.** With illustrations by the author. xiii, 157pp., 8 plates. Sm. 4to. Dec. cloth gilt. T.e.g. (inner hinge cracked). Ex libris Robert Abbe.
New York (Dodd, Mead and Company), 1902.

1319 Wilmers, Gertrude & Sloan, Julie L. **FREDERIC CROWNINSHIELD: A Renaissance Man in the Gilded Age.** xvi, 333, (2)pp. Prof. illus. in color. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 2010.

1320 CRUMB, R. **The Book of Genesis Illustrated.** (210)pp. Prof illus. Lrg. 4to. Leatherette. D.j.
New York/London (W.W. Norton & Company), 2009.

1321 Morrow, W.C. **Bohemian Paris of To-Day. Illustrated by EDOUARD CUCUEL.** From notes by Edouard Cucuel. 321, (1)pp. Prof. illus. Sm. 4to. Dec. cloth gilt stamped in red and black. Uncut.
Philadelphia/London (J.B. Lippincott Company), 1900.

1322 Ostini, Fritz von. **Der Maler EDWARD CUCUEL.** 44, 80pp. 89 plates. (8 color). 4to. Boards, linen backstrip (defective).
Zürich/Wien/Leipzig (Amalthea-Verlag), n.d.

1323 Washington. Guarisco Gallery. **CUCUEL.** 28pp. Prof. illus. 4to. Wraps.
Washington, n.d.

1324 New London. The Lyman Allyn Museum. **BEATRICE CUMING, 1903-1974.** Co-curators: Barbara Zabel and Cecile S. Tyl. Essays by William C. Bendig, Cecile S. Tyl, Barbara Zabel. Feb.-March 1990. 28pp. Prof. illus. Sm. sq. 4to. Wraps.
New London, 1990.

1325 Ferguson, Bess. **CHARLES ATHERTON CUMMING: Iowa's Pioneer Artist-Educator.** With Velma Wallace Rayness and Edna Patzig Gouwens. 54, (2)pp., 12 plates (partly color). 4to. Cloth. Signed by the three authors on the title-page.
Des Moines (Iowa Art Guild), 1972.

1326 CUMMING, WILLIAM. **Sketchbook: A Memoir of the 1930s and the Northwest School.** (12), 239pp., 32 plates. Sm. 4to. Cloth. D.j.
Seattle (University of Washington Press), 1984.

1327 New York. Maynard Walker Gallery. **Exhibition of Portraits by WILLARD W. CUMMINGS.** March-April 1961. 51pp. Prof. illus. 4to. Wraps.
New York, 1961.

1328 Garcia-Thow, Monica E. **RINALDO CUNEO: An Evolution of Style.** 117pp. 136 illus. Lrg. 4to. Wraps.
Carmel/Santa Monica (William A. Karges Fine Art), 1991.

1329 New York. East Hampton Gallery. **BEN CUNNINGHAM: Paintings and Constructions.** March-April 1966. (4)pp. 8 illus. Sm. 4to. Self-wraps.
New York, 1966.

1330 Daytona Beach. Museum of Arts and Sciences. **EARL CUNNINGHAM: The Marilyn L. and Michael A. Mennello Collection.** 12pp. 6 illus. Oblong 4to. Wraps.
Daytona Beach, 1988.

1331 Hobbs, Robert. **EARL CUNNINGHAM: Painting an American Eden.** Foreword by Lynda Roscoe Hartigan. 140, (4)pp. 102 illus (74 color). Lrg. oblong 4to. Cloth.
New York (Harry N. Abrams), 1994.

1332 New York. Beacon Hill Fine Art. **EARL CUNNINGHAM's American Fantasies.** Jan.-March 1997. Text by Debra J. Force. 31, (1)pp. 17 color illus. Oblong 4to. Wraps., spiral-bound.
New York, 1997.

1333 Bakker, James R. **Homage to CHARLES CURRAN, 1861-1942.** 64pp. Prof. illus. 4to. Wraps. Compilation of works of art by members of the National Academy of Design for presentation to the artist, privately printed in an edition limited to 500 hand-numbered copies.
Littleton, Massachusetts (Pentacle Press), 1975.

1334 Faquin, Jane Ward & Jalenak, Maia. **Seeking the Ideal: CHARLES COURTNEY CURRAN.** 118, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at Dixon Gallery and Gardens, Memphis, July-Oct. 2014, and two further venues.
Memphis (Dixon Gallery and Gardens), 2014.

1335 Crouse, Russel. **Mr. CURRIER and Mr. IVES.** A note on their lives and times. (10), 138pp., 32 plates. Lrg. 4to. Cloth (faded).
Garden City (Doubleday, Doran & Co.), 1930.
Karpel K-840

1336 Peters, Harry T. **CURRIER & IVES: Printmakers to the American People.** xvi, 41pp., 192 plates. Lrg. 4to. Cloth. D.j.
Garden City (Doubleday, Doran & Co.), 1942.
Riggs p. 202 (citing 2 vol. 1929-1931 edition); *Karpel K-854*

1337 New London. The Lyman Allyn Museum. **The Art of J. FRANK CURRIER, 1843-1909, and Painters of the Munich School.** Foreword by Nelson C. White. Feb.-March 1958. (12)pp. 4to. Self-wraps.
New London, 1958.

1338 New York. Babcock Galleries. **J. FRANK CURRIER (1843-1909): A Natural Colorist.** Oct.-Nov. 1995. (10)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1995.

1339 New York. Babcock Galleries. **J. FRANK CURRIER (1843-1909): A Solitary Vision.** Sept.-Oct. 1994. (8)pp. 10 illus. Sq. 4to. Wraps.
New York, 1994.

1340 White, Nelson C. **The Life and Art of J. FRANK CURRIER.** xviii, (2), 80, (2)pp., 62 plates. 4to. Boards, 1/4 cloth.
Cambridge (Privately Printed at the Riverside Press), 1936.

1341 Chicago. Museum of Contemporary Art & London. Serpentine Gallery. **JOHN CURRIN.** Exhibition curators: Staci Boris, Rochelle Steiner. Essays: Robert Rosenblum, Staci Boris. Interview: Rochelle Steiner. May-Aug. 2003/ Sept.-Nov. 2003. 124pp. Prof. illus. in color. 4to. Dec. boards.
Chicago/New York (Harry N. Abrams), 2003.

1342 Bertels, Alice S. **JOHN STEUART CURRY: The Road Home.** 32pp. Prof. illus. Oblong 4to. Boards. D.j.
Overland Park, Kansas (Leathers Publishing), 2006.

1343 Chicago. Mongerson, Wunderlich. **JOHN STEUART CURRY, 1897-1946: Rural America.** May 1990. 48pp. Prof. illus. (partly color). 4to. Wraps.
Chicago, 1990.
Freitag 2436

1344 Davenport, Iowa. Davenport Art Gallery. **Prairie Visions and Circus Wonders: The Complete Lithographic Suite by JOHN STEUART CURRY (1897-1946).** March-April 1980. [By] Ann C. Madonia. (4), 39, (1)pp., 1 plate. Lrg. 4to. Wraps.
Davenport, 1980.
Freitag 2437

1345 Eldredge, Charles C. **JOHN STEUART CURRY'S Hoover and the Flood: Painting Modern History.** Foreword by Kevin Grogan. 86pp. 53 illus. Sq. 4to. Cloth. D.j.
Chapel Hill/Augusta (University of North Carolina Press/ Morris Museum of Art), 2007.

1346 Kendall, M. Sue. **Rethinking Regionalism: JOHN STEUART CURRY and the Kansas Mural Controversy.** (New Directions in American Art.) 164pp., 8 color plates. 100 figs. Sm. 4to. Wraps.
Washington, D.C./London (Smithsonian Institution Press), 1986.
Freitag 2440; *Marmor/Ross R71*

1347 Lawrence. University of Kansas. Museum of Art. **JOHN STEUART CURRY: A Retrospective Exhibition of His Work.** Oct.-Nov. 1970. (Reprinted from Kansas Quarterly.) 79, (1)pp. Prof. illus. Sm. 4to. Wraps.
Lawrence, 1970.

1348 Madison. University of Wisconsin. Elvehjem Museum of Art. **JOHN STEUART CURRY: Inventing the Middle West.** [By] Patricia Junker. With contributions by Henry Adams, Charles C. Eldredge, Robert L. Gambone, M. Sue Kendall, Lucy J. Mathiak, Theodore F. Wolff. March-May 1998. 252pp. 68 color plates, numerous text illus. Oblong 4to. Wraps.
New York (Hudson Hills Press), 1998.

1349 New York. ACA Galleries. **JOHN STEUART CURRY: Rural America.** Aug.-Sept. 1991. Introduction by Susan Wunderlich. 48pp. Prof. illus. 4to. Wraps.
New York, 1991.

1350 Schmeckebier, Laurence E. **JOHN STEUART CURRY's Pageant of America.** xviii, 363pp. 341 illus. (partly in color). Sm. 4to. Cloth.
New York (American Artists Group), 1943.
Freitag 2441; *Lucas p. 137*; *Karpel J-523*; *Chamberlin 2373*

1351 Brown, Joseph Epes. **The North American Indians. A Selection of Photographs by EDWARD S. CURTIS.** (An Aperture Book.) 94, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art.
Milerton, New York (Aperture), 1972.

1352 Gidley, M. **The Vanishing Race: Selections from EDWARD S. CURTIS' The North American Indian.** 192pp. 79 illus. 4to. Wraps. (front cover creased).
Seattle/Vancouver/Toronto (University of Washington Press/ Douglas & McIntyre), 1987.

1353 Philadelphia. University of Pennsylvania. The University Museum. **The Shadow Catcher: E.S. CURTIS. Photographs of American Indians, 1905-1929.** Feb.-Aug. 1980. Prepared by Mary Elizabeth King, et al. Introduction by John Witthoft. 14pp. 6 illus. 4to. Wraps.
Philadelphia, 1980.

1354 Salem. Peabody Essex Museum. **GEORGE CURTIS: Coming to Light.** (Peabody Essex Museum Collections. Vol. 129#4.) (118)pp. Prof. illus. Lrg 8vo. Wraps. Texts by John Wilmerding, John Driscoll, Karl Gabosh.
Salem, 1993.

1355 Hinkhouse, F.M. & Russell, John. **PHILIP C. CURTIS.** 32pp. Prof. illus. Oblong 4to. Cloth.
N.p., n.d.

1356 Russell, John & Luce, Clare Booth. **PHILIP C. CURTIS.** 72pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at Arizona State University, Tempe.
Flagstaff, 1970.

1357 New York. MB Modern. **STEFANO CUSUMANO (1912-1975): A Classic Modernist.** Oct. 2000. (6)pp. 6 illus. Sm. sq. 4to. Wraps.
New York, 2000.

1358 Boston. Vose Galleries. **CARL GORDON CUTLER (1873-1945): Along the Maine Coast.** Estate preview. May-July 1994. (6)pp. (=one folding sheet). 14 color illus. 4to. Wraps.
Boston, 1994.

1359 New York. Babcock Galleries & Portland. Gleason Fine Art. **CARL GORDON CUTLER, 1873-1945: An American Modernist Rediscovered.** Text by John Driscoll. 24pp. Prof. illus. in color. Oblong 4to. Wraps.
New York/ Portland, 1993.

1360 Gerdts, William H., et al. **The Pastels of LEON DABO.** Text by William H. Gerdts, Cody Hartley, Frank Goss, Nathan Vonk. 130pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Published in conjunction with the exhibition "Leon Dabo: Toutes les Fleurs," at the Sullivan Goss Gallery, Santa Barbara, Aug. 2012.
Santa Barbara (Sullivan Goss Gallery), 2012.

1361 New York. D. Wigmore Fine Art, Inc. **LEON DABO, 1865-1960.** June-July 1999. 20pp. 20 color illus. Oblong 8vo. Wraps.
New York, 1999.

1362 DAHL-WOLFE, LOUISE. **A Photographer's Scrapbook.** Preface by Frances McFadden. xiii, (1), 145pp. Prof. illus. 4to. Boards, 1/4 cloth.
London (Quartet Books), 1984.

1363 Augusta, Georgia. Morris Museum of Art. **Victorian Visionary: The Art of ELLIOTT DAINGERFIELD.** Essays by Estill Curtis Pennington and J. Richard Gruber. With a foreword by William S. Morris III, 71pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Augusta, 1994.

1364 Charlotte. The Mint Museum of Art & Raleigh. The North Carolina Museum of Art. **ELLIOTT DAINGERFIELD: Retrospective Exhibition.** April-May/ May-June 1971. Catalogue by Robert Hobbs. 64pp. Prof. illus. 4to. Wraps.
Charlotte/Raleigh, 1971.

1365 New York. Berry-Hill Galleries. **ELLIOTT DAINGERFIELD: American Mystic. Paintings and Drawings.** Text by Bruce W. Chambers. May-June 1983. (10)pp. Tall 8vo. Wraps.
New York, 1983.

1366 Fay, Theodore. **Views in New York and its Environs from Accurate, Characteristic & Picturesque Drawings Taken Expressly on the Spot, Expressly for This Work by DAKIN, Architect.** iv, (58)pp., 46 plates. 4to. Wraps. Reprint of the edition published at Peabody and Company, New York and O. Rich, London, 1831.
[New York (New York Times), 1980].

1367 Ahrens, Kent. **CYRUS E. DALLIN: His Small Bronzes and Plasters.** Introductory essay: Fred Licht. 111pp. 44 illus. 4to. Wraps. Published in conjunction with an exhibition at the Rockwell Museum, Corning, New York, April-Aug. 1995.
Corning, New York (Rockwell Museum), 1995.

1368 Francis, Rell G. **CYRUS E. DALLIN: Let Justice Be Done.** 262pp. 344 illus. 4to. Cloth. D.j.
Springville, Utah (Published for Springville Museum of Art, in cooperation with Utah American Revolution Bicentennial Commission), 1976.

1369 New York. Grand Central Art Galleries. **THOMAS AQUINAS DALY.** Text by James D. Cox. (8)pp. Prof. illus. in color. Sm. 4to. Self-wraps.
New York, 1980.

1370 New York. Grand Central Art Galleries. **THOMAS AQUINAS DALY: The Pleasure of Nature's Bounty.** Text by James D. Cox. (12)pp. Prof. illus. in color. Sm. oblong 8vo. Wraps. Printed horizontally.
New York, n.d.

1371 Chicago. The Art Institute of Chicago. **ERNST DAMITZ, 1805-1883.** Catalogue by Esther Sparks. Feb.-April 1977. 56pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1977.

1372 New York. Spanierman Modern. **JASMINA DANOWSKI: Meridians Ago.** Essay by John Yau. April-May 2011. 14pp. 10 illus. Sq. 4to. Wraps.
New York, 2011.

1373 Biesenbach, Klaus (editor). **HENRY DARGER.** Contributions by Brooke Davis Anderson, Michael Bonesteel and Carl Watson. With Henry Darger's The History of My Life. 319pp. Prof. illus. Sm. oblong folio. Cloth. D.j.
München/New York (Prestel/ The American Folk Art Museum), 2009.

1374 Bonesteel, Michael. **HENRY DARGER: Art and Selected Writings.** 254, (2)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Rizzoli), 2000.

1375 DARLEY, FELIX O.C. **Illustrations of Rip Van Winkle.** Designed and etched by Felix O.C. Darley for the members of the American Art-Union. 11, (1)pp., 6 lithographic outline plates. Oblong folio. Orig. illus. wraps.
New York (The American Art-Union), 1848 [1849].
Cowdrey I, p. 289; *Hamilton 597*

1376 DARLEY, FELIX O.C. **Illustrations of the Legend of Sleepy Hollow.** Designed and etched by Felix O.C. Darley for the members of the American Art-Union. 16pp., 6 lithographic outline plates. Oblong folio. Orig. wraps. (a bit stained and torn).
New York (The American Art-Union), 1849 [1850].
Cowdrey I, p. 289; *Hamilton 603*

1377 Bolton, Theodore. **The Book Illustrations of FELIX OCTAVIUS CARR DARLEY.** (Reprinted from the Proceedings of the American Antiquarian Society for April 1951.) (46)pp. Frontis. portrait. Sm. 4to. Wraps.
Worcester (American Antiquarian Society), 1952.
Freitag 2509

1378 Chadds Ford, Pennsylvania. Brandywine River Museum. **The Magic Pencil of the Amazing F.O.C. DARLEY.** Text by Audrey Lewis. Jan.-March 2013. 15pp. 13 illus. Wraps.
Chadds Ford, 2013.

1379 St. Louis. St. Louis Mercantile Library. **Stories on Stone: The DARLEY Lithographs for "The Legend of Sleepy Hollow" & "Rip Van Winkle."** An exhibition from the collections of The St. Louis Mercantile Library Association. Oct.-Nov. 1990. (6)pp. Prof. illus. Oblong folio. Wraps. Edition limited to 700 copies.
St. Louis, 1990.

1380 Smith, E. Oakes (editor). **The Salamander: A Legend for Christmas, Found Amongst the Papers of the Late Ernest Helfenstein. Illustrated by DARLEY.** 149, (3), 6pp., 4 wood-engraved plates with tissue guards. Chromolithographic half-title [dated 1849]. Sm. 8vo. Orig. dec. buckram, gilt. A.e.g. Dedicated to J. Fenimore Cooper.
New-York (George P. Putnam), 1848.
Sabin 82518

1381 DARLING, JAY N. **As Ding Saw Hoover.** As edited by John M. Henry. With an introduction by W.W. Waymack. 138, (2)pp. Numerous cartoon illus. 4to. Cloth. D.j.
Ames, Iowa (The Iowa State College Press), 1954.

1382 DARLING, JAY N. **Ding's Half Century.** x, 180, (2)pp. 176 cartoon illus. Sm. 4to. Cloth.
New York (Duell, Sloan and Pearce), 1962.

1383 DARLING, JAY N. **It Seems Like Only Yesterday: Old Cartoons.** 127, (1)pp. Numerous cartoon illus. Lrg. 4to. Cloth.
[Des Moines] (Jay N. Darling Foundation), [1964].

1384 Cincinnati. Cincinnati Art Galleries. **WILDER DARLING, JESSE DEVINEY.** (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Cincinnati, n.d.

1385 Coke, Van Deren. **ANDREW DASBURG.** ix, (1), 141pp., 16 color plates. 69 illus. 4to. Cloth. D.j.
Albuquerque (Unversity of New Mexico Press), 1979.

1386 Dallas. Dallas Museum of Fine Arts. **ANDREW DASBURG.** March-April 1957. Text by Jerry Bywaters. With notes by the artist, and statements by various associates of the artist. (40)pp. Prof. illus. 4to. Wraps.
Dallas, 1957.
Karpel J-527

1387 Reich, Sheldon. **ANDREW DASBURG: His Life and Art.** 144pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Lewisburg (Bucknell University Press), 1989.

1388 Santa Fe. Gerald Peters Gallery. **Spirited Visions: The Art of ANDREW DASBURG (1887-1979).** Nov.-Dec. 1999. (72)pp. Prof. illus. 4to. Wraps.
Santa Fe, 1999.

1389 New York. Hirschl & Adler Galleries, Inc. **ROBERT DASH: Recent Paintings.** Dec.-Jan. 1979. (8)pp. 5 illus. Wraps.
New York, 1979.

1390 New York. James Graham & Sons. **GEOFFREY DASHWOOD: Recent Sculpture.** Sept.-Oct. 2000. (28)pp. Prof. illus. in color. Wraps.
New York, 2000.

1391 New York. James Graham & Sons. **GEOFFREY DASHWOOD.** Nov.-Dec. 2008. (16)pp. 12 illus. Sm. 4to. Wraps.
New York, 2008.

1392 New York. Gerold Wunderlich & Co. **DASSOULAS: Recent Paintings.** Text by Arthur K. Wheelock, Jr. May-June 1989. (12)pp. 14 color illus. 4to. Self-wraps.
New York, 1989.

1393 Higa, Karin. **Living in Color: The Art of HIDEO DATE.** 63, (1)pp. 29 color plates. Oblong 4to. Wraps.
Los Angeles/Berkeley (Japanese American National Museum/ Heyday Books), 2001.

1394 New York. Spanierman Gallery. **JAMES DAUGHERTY (1887-1974): Late Abstractions.** Essay by William C. Agee. June-July 2002. 55pp. 34 color illus., 4 figs. 4to. Boards.
New York, 2002.

1395 Poughkeepsie. Vassar College. The Frances Lehman Loeb Art Center. **Heroic America: JAMES DAUGHERTY's Mural Drawings from the 1930s.** April-June 1998. [By] Rebecca E. Lawton. 84pp. 46 illus. Oblong 4to. Wraps.
Poughkeepsie, 1998.

1396 New York. David Findlay Jr., Inc. **HOWARD DAUM (1918-1988).** Oct. 2004. (16)pp. 8 illus. Sq. 8vo. Wraps.
New York, 2004.

1397 New York. Christie, Manson & Woods International Inc. **RANDALL DAVEY: 100 Works.** The property of the National Audubon Society. Sale, July 2, 1985. 71, (7)pp. 100 illus. Sq. 4to. Wraps.
New York, 1985.

1398 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **RANDALL DAVEY: Artist / Bon Vivant. A retrospective exhibition, 1910-1963.** Text by Donelson F. Hoopes. Dec. 1984-Jan. 1985. (28)pp. Prof. illus. in color. Sq. 4to. Wraps.
Santa Fe, 1984.

1399 Greensberg. The Westmoreland County Museum of Art. **DOROTHY LAUER DAVIDS, 1905-1980: Memorial Exhibition.** April 1982. 16pp. 14 illus. 4to. Wraps.
Greensberg, 1982.

1400 DAVIDSON, JO. **Between Sittings.** An informal autobiography of Jo Davidson. vii, 369pp. 65 illus. hors texte. 4to. Cloth. D.j.
New York (The Dial Press), 1951.
Karpel F-483

1401 New York. Hammer Galleries. **JO DAVIDSON: American Sculptor, 1883-1952.** May-June 1983. 24pp. Prof. illus. 4to. Wraps.
New York, 1983.

1402 Washington. National Portrait Gallery. **JO DAVIDSON Portrait Sculpture.** (40)pp. Prof. illus. 4to. Wraps.
Washington, 1978.

1403 Berezin, Ellen. **ARTHUR B. DAVIES: Artist and Connoisseur.** (Worcester Art Museum Bulletin. New Series. Vol. 6#1) 16pp. 15 illus. 4to. Wraps.
Worcester, 1976.

1404 Boston. Institute of Contemporary Art. **Dream Vision: The Work of ARTHUR B. DAVIES.** Foreword: Stephen Prokopoff. March-May 1981. 32pp. 19 illus. (partly color). Oblong 4to. Wraps.
Boston, 1981.

1405 Cortissoz, Royal. **ARTHUR B. DAVIES.** (American Artists Series.) 76, (2)pp. Prof. illus. 4to. Cloth (spine defective).
New York (Whitney Museum of American Art), 1931.
Freitag 2600

1406 New York. American Art Association. **The ARTHUR B. DAVIES Art Collection.** Works by Picasso, Derain, Cézanne, Degas, Rivera, Max Weber, Matisse, "Pop" Hart, Dickinson, Laurencin. African, Aztec & Peruvian sculptures, Babylonian & Assyrian relics, Greek & Roman bronzes, rare fabrics. The Estate of the late Arthur B. Davies, sold by order of Virginia M. Davies. Foreword by Shirley Falcke. Sale, April 16-17, 1929. 101, (13)pp. Text illus. Sm. 4to. Wraps. (slightly worn at edges). Priced in pencil.
New York, 1929.

1407 New York. Babcock Galleries. **ARTHUR B. DAVIES: Realm of the Dream.** Sept.-Oct. 1998. (10)pp. 10 illus. Sq. 4to. Wraps.
New York, 1998.

1408 New York. Graham. **ARTHUR B. DAVIES.** Sept.-Oct. 1962. (8)pp. 4 illus. Sm. 4to. Self-wraps.
New York, 1962.

1409 New York. M. Knoedler & Co. **ARTHUR B. DAVIES: A Chronological Retrospective.** March-April 1975. Text by Joseph S. Czestochowski. 55pp. Prof. illus. Sm. 4to. Wraps.
New York, 1975.

1410 New York. Macbeth Galleries. **Loan Exhibition of Paintings, Watercolors, Drawings, Etchings & Sculpture by ARTHUR B. DAVIES.** 16, (2)pp., 35 plates with tissue guards. Sm. 4to. Boards, 1/4 cloth.
New York, 1918.

1411 New York. The Metropolitan Museum of Art. **Catalogue of a Memorial Exhibition of the Works of ARTHUR B. DAVIES.** Feb.-March 1930. xviii, 36, (2)pp., 189 plates. Lrg. 8vo. Wraps. (worn).
New York, 1930.
Freitag 2602

1412 Perlman, Bennard B. **The Lives, Loves, and Art of ARTHUR B. DAVIES.** xvii, (1), 469pp. 16 plates, 85 figs. Sm. 4to. Cloth. D.j.
Albany (State University of New York Press), 1998.

1413 Phillips, Duncan, et al. **ARTHUR B. DAVIES.** Essays on the man and his art. [By] D. Phillips, Dwight Williams, Royal Cortissoz, Frank Jewett Mather Jr., Edward W. Root, Gustavus A. Eisen. (Phillips Publications. 3.) xiii, (3), 77, (3)pp., 41 plates. 4to. Boards (spine taped).
Washington (Phillips Memorial Gallery), 1924.
Freitag 2604

1414 Price, Frederic Newlin. **The Etchings and Lithographs of ARTHUR B. DAVIES.** With an introduction. 23, (210)pp., 205 fine plates. Frontis. photograph by Gertrude Käsebier. Folio. Orig. cloth. Uncut.
New York/London (Mitchell Kennerley/ Morley & Mitchell Kennerley, Jr.), 1929.
Freitag 22605; *Lucas p. 138*; *Riggs p. 210*

1415 Tucson. Tucson Art Center. **ARTHUR B. DAVIES: Paintings and Graphics.** March-April 1967. (24)pp. Prof. illus. Oblong 4to. Wraps. The exhibition later traveled to two other venues.
Tucson, 1967.

1416 University Park. Pennsylvania State University. Museum of Art. **Works by ARTHUR B. DAVIES from the Collection of Mr. and Mrs. Herbert Brill.** Catalogue compiled and annotated by John Paul Driscoll. June-Sept. 1979. (36)pp. Prof. illus. Sq. 4to. Wraps.
University Park, 1979.
Freitag 2603

1417 Utica. Munson-Williams-Proctor Institute. **ARTHUR B. DAVIES, 1862-1928: A Centennial Exhibition.** July-Aug. 1926. Texts by John Gordon and Harris K. Prior; a recollection of Arthur B. Davies by Walter Pach. 16pp. 24 plates. Sm. sq. 4to. Wraps.
Utica, 1962.

1418 Williams, Dwight, et al. **ARTHUR B. DAVIES: Essays on His Art.** Essays by Dwight Williams, Royal Cortissoz, Frank Jewett Mather, Jr., Frederic Newlin Price. Editors: Martin S. Ackerman, Diane L. Ackerman. (Arco Collectors' Series.) (38)pp., 110 plates. Lrg. 4to. Wraps.
New York (Arco), 1974.
Freitag 2599

1419 Wright, Brooks. **The Artist and the Unicorn. The Lives of ARTHUR B. DAVIES (1862-1928).** x, 134pp., 4 plates. Sm. 4to. Cloth. D.j.
New City, N.Y. (The Historical Society of Rockland County), 1978.

1420 Greenwich. Cavalier Galleries. **KEN DAVIES: "American Still Life" (New Paintings).** Text by William H. Gerdts. Oct.-Nov. 1999. (20)pp. Prof. illus. in color. 4to. Wraps.

Greenwich, 1999.

1421 Hagerstown, Maryland. Washington County Museum of Fine Arts. **KEN DAVIES: A Retrospective at Eighty.** Dec. 2005-Jan. 2006. 40pp. Prof. illus. in color. 4to. Wraps.
Hagerstown, 2005.

1422 New York. Hirschl & Adler Galleries, Inc. **KEN DAVIES: Favorite Things. Recent paintings and drawings.** Dec. 1986-Jan. 1987. Text by J.L. Reinish. (10)pp. 8 illus. 4to. Wraps.
New York, 1986.

1423 New York. Hirschl & Adler Galleries, Inc. **KEN DAVIES: A Retrospective.** Text by Alfred Frankenstein. Nov.-Dec. 1978. (34)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1978.

1424 DAVIESS, MARIA THOMPSON. **Seven Times Seven: An Autobiography.** 321, (1)pp. Portrait frontis. Sm. 4to. Cloth.
New York (Dood, Mead and Company), 1924.

1425 New York. The Metropolitan Museum of Art. **ALEXANDER JACKSON DAVIS, American Architect, 1803-1892.** Checklist [for the exhibition]. Oct. 1992-Jan. 1993. 16pp. Tall 4to. Wraps.
New York, 1993.

1426 Peck, Amelia (editor). **ALEXANDER JACKSON DAVIS, American Architect, 1803-1892.** Introduction by Jane B. Davies. 192pp. 57 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 1992- Jan. 1993.
New York (Rizzoli), 1992.

1427 New York. Gerald Peters Gallery. **The Intimate Landscape of CHARLES HAROLD DAVIS.** Text by Valerie Ann Leeds. Oct.-Nov. 2007. 39, (1)pp. 26 color plates. Sq. 4to. Wraps.
New York, 2007.

1428 Naifeh, Steven. **GENE DAVIS.** With the assistance of Gregory White Smith. 235, (1)pp. 196 illus. (104 color). Oblong 4to. Cloth. D.j.
New York (The Arts Publisher), 1982.

1429 Washington. National Museum of American Art. **GENE DAVIS. A Memorial exhibition.** Feb.-May 1987. Catalogue by Jacquelyn Days Serwer with essays by Douglas Davis and Donald Kuspit. 191pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Washington, 1987.

1430 Williamsburg. College of William and Mary. Joseph and Margaret Muscarelle Museum of Art. **GENE DAVIS: Child & Man, a Collaboration.** Text by Percy North. Jan.-Feb. 1985. (14)pp. Prof. illus. Tall 8vo. Wraps. Presentation copy, inscribed by Percy North.
Williamsburg, 1985.

1431 Wood, Harry. **LEW DAVIS: Twenty-five Years of Painting in Arizona.** 72pp. Prof. illus. Lrg. 4to. Cloth.
Phoenix (Arizona State University/ Phoenix Art Museum), 1961.

1432 Salt Lake City. Salt Lake Art Center. **PAUL H. DAVIS: Recent Work.** Introduction by Andrew Forge. Text by Will South. Jan.-March 1989. 47pp. Prof. illus. in color. 4to. Wraps.
Salt Lake City, 1989.

1433 New York. New York Academy of Sciences. **Finity/Infinity: The Art of RONALD DAVIS.** Text by Hans Christian von Baeyer. Sept.-Dec. 1986. 12pp. 4 illus. Sm. 4to. Self-wraps.
New York, 1986.

1434 American Federation of Arts. **The Drawings of STUART DAVIS. The Amazing Continuity.** [By] Karen Wilkin and Lewis Kachur. 142, (2)pp. 91 plates, 18 figs. Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1992.

1435 Blesh, Rudi. **STUART DAVIS.** (Evergreen Gallery Books. No. 11.) 64pp. 48 plates (12 color). Wraps.
New York (Grove Press), 1960.
Freitag 2609

1436 Cooper, Harry & Haskell, Barbara. **STUART DAVIS: In Full Swing.** 250pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, June-Sept. 2016, and three other locations.
Washington/New York/München (National Gallery of Art/ Whitney Museum of American Art/ Delmonico Books/Prestel), 2016.

1437 Fort Worth. Amon Carter Museum. **STUART DAVIS: Graphic Work and Related Paintings With a Catalogue Raisonné of the Prints.** Edited by Jane Myers. Catalogue raisonné by Sylvan Cole and Jane Myers. Aug.-Oct. 1986. viii, 96pp. Prof. illus. Oblong 4to. Wraps.
Fort Worth, 1986.

1438 Goossen, E.C. **STUART DAVIS.** (The Great American Artists Series.) 128pp. 77 plates (16 color). 4to. Wraps.
New York (George Braziller), 1959.
Freitag 2610

1439 Hills, Patricia. **STUART DAVIS.** (The Library of American Art.) 160pp. 123 plates. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1996.
Marmor/Ross R59

1440 Kelder, Diane (editor). **STUART DAVIS.** (Documentary Monographs in Modern Art.) xi, (1), 212pp., 10 color plates. 52 illus. hors texte. Sm. sq. 4to. Cloth.
New York/Washington (Praeger), 1971.
Freitag 2611; *Karpel J-535*

1441 Lane, John R. **STUART DAVIS: Art and Art Theory.** 216pp. Prof. illus. (15 color). 4to. Wraps. Published in conjunction with exhibitions at the Brooklyn Museum, New York, Jan.-March 1978, and at the Fogg Art Museum, Cambridge, April-May 1978.
New York (The Brooklyn Museum), 1978.
Freitag 2612

1442 Minneapolis. Walker Art Center. **STUART DAVIS.** March-May 1957. Text by H.H. Arnason. 59, (1)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1957.

1443 New York. Hirschl & Adler Galleries, Inc. **STUART DAVIS: The Hoboken Series.** Feb.-March 1978. Introduction by Jane Richards. (12)pp. 6 illus. Oblong 8vo. Wraps.
New York, 1978.

1444 New York. The Metropolitan Museum of Art. **STUART DAVIS: American Painter.** By Lowery Stokes Sims. With contributions by William C. Agee, Robert Hunter, Lewis Kachur, Diane Kelder, John R. Lane, Lisa J. Servon, Karen Wilkin. Nov. 1991-Feb. 1992. 333pp. 300 illus. (129 color). Lrg. 4to. Wraps.
New York, 1991.

1445 New York. The Museum of Modern Art. **STUART DAVIS.** By James Johnson Sweeney. 40pp., 8 color plates. 4to. Cloth.
New York, 1945.
Freitag 2614

1446 New York. Salander-O'Reilly Galleries. **STUART DAVIS (1892-1964): Black and White.** Essay by Karen Wilkin. Notes by William C. Agee. Nov. -Dec. 1985. (34)pp. 19 plates. 4to. Wraps.
New York, 1985.

1447 New York. Salander-O'Reilly Galleries. **STUART DAVIS (1892-1964): Landscapes.** April-May 1998. 63, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1998.

1448 New York. Salander-O'Reilly Galleries. **STUART DAVIS (1892-1964): The Breakthrough Years, 1922-1924.** Essay by William C. Agee. Nov. -Dec. 1987. (36)pp. 26 color plates. 8 text figs. 4to. Wraps.
New York, 1987.

1449 New York. Salander-O'Reilly Galleries. **STUART DAVIS: Major Late Paintings.** April-May 2002. 62, (2)pp. Prof. illus. in color. 4to. Cloth. D.j.
New York, 2002.

1450 New York. Salander-O'Reilly Galleries. **STUART DAVIS (1892-1964): Motifs and Versions.** Nov.-Dec. 1988. (106)pp. Prof. illus. 4to. Wraps.
New York, 1988.

1451 New York. Salander-O'Reilly Galleries. **STUART DAVIS: Scapes. An exhibition of landscapes, cityscapes and seascapes made between 1910-1923.** Essay by Earl Davis. Reprinted writing by Stuart Davis. March 1990. 127pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1990.

1452 New York. Hollis Taggart Galleries. **Dynamic Impulse: The Drawings of STUART DAVIS.** Essay by Mary Birmingham. Nov. 2007-Jan. 2008. 95, (1)pp. Illus. 4to. Wraps.
New York, 2007.

1453 New York. Washburn Gallery. **STUART DAVIS: Works from 1913-1919.** Nov.-Dec. 1983. (8)pp. 6 illus. Wraps.

New York, 1983.

1454 New York. Whitney Museum of American Art. **STUART DAVIS. A concentration of works from the permanent collection of the Whitney Museum of American Art.** [By] Patterson Sims. Aug.-Oct. 1980. 29, (3)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1980.

1455 Stuart, Carolyn. **American Autoscapes: STUART DAVIS and the View from the Road, 1920-1940.** xxi, 237pp. 108 illus. Sm. 4to. Wraps. Ph.D. thesis, University of California, Los Angeles, 2010, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2010.

1456 **STUART DAVIS.** Text by the artist. (American Artists Group Monograph No. 6.) (16)pp., 46 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

1457 **STUART DAVIS Sketchbooks.** (144)pp. Boards, 1/4 cloth. Slipcase. Facsimiles of three of the artist's sketchbooks from 1932 and 1933, compiled by the artist's son, Earl Davis. Edition limited to 1000 copies, printed by the Stamperia Valdonega.
New York (Grace Borgenicht Gallery/ The Arts Publisher), 1986.

1458 Venezia. Peggy Guggenheim Collection. **STUART DAVIS.** Curated by Philip Rylands. June-Oct. 1997. 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Milano (Electa), 1997.

1459 Washington. National Collection of Fine Arts. **STUART DAVIS Memorial Exhibition, 1894-1964.** May-July 1965. Introduction by H.H. Arnason. 98pp. Prof. illus. 4to. Wraps.
Washington, 1965.
Freitag 2613; *Karpel J-537 & M-44*

1460 West Palm Beach. Norton Gallery and School of Art. **STUART DAVIS' New York.** [By] Bruce Weber. Oct.-Dec. 1985. 96pp. Prof. illus. (7 color plates). 4to. Wraps.
West Palm Beach, 1985.

1461 Wilkin, Karen. **STUART DAVIS.** 248pp. 237 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Abbeville), 1987.

1462 Wilson, William. **STUART DAVIS's Abstract Argot.** xv, (1)pp., 36 color plates. Lrg. sq. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1993.

1463 Port Jefferson. The Historical Society of Greater Port Jefferson. **Port Jefferson's Foremost Painter: W.M. DAVIS, 1829-1920.** 60pp. Prof. illus. 4to. Wraps.
Port Jefferson, 1973.

1464 Orient, New York. Oysterponds Historical Society. **The Search for the Pictorial: The Life and Art of WILLIAM STEEPLE DAVIS, 1884-1961 & The Irony of Irreconciliation: Artist and Photographer.** By Kimberly Rhodes and Paul Sternberger. July-Sept. 1999. vii, 59pp. Prof. illus. Sm. oblong 4to. Wraps.
Orient, 1999.

1465 Chicago. Museum of Contemporary Art. **MANIERRE DAWSON (1887-1969). A retrospective exhibition of painting.** Nov. 1976-Jan. 1977. Text by Mary Mathews Gedo. 20pp. 11 illus. (4 color). Tall 4to. Wraps. D.j.
Chicago, 1976.

1466 New York. Robert Schoelkopf Gallery. **MANIERRE DAWSON: Paintings 1910-1914.** March-April 1981. (12)pp. 9 illus. Sm. 4to. Self-wraps.
New York, 1981.

1467 New York. Hollis Taggart Galleries. **MANIERRE DAWSON: American Pioneer of Abstract Art.** Essays: Henry Adams, Randy J. Ploog. Oct. 1999. 187, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. Presentation copy, signed by Randy Ploog.
New York, 1999.

1468 Sarasota. Ringling Museum of Art. **MANIERRE DAWSON: Paintings, 1909-1913.** Nov. 1967. Text by Karl Nickel. 12pp. 5 plates. 4to. Wraps.
Sarasota, 1967.

1469 Fairbrother, Trevor. **Making a Presence: F. HOLLAND DAY in Artistic Photography.** 131, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Addison Gallery of American Art, Phillips Academy, Andover, March-July 2012.
New Haven (Yale University Press), 2012.

1470 Fanning, Patricia J. **Through an Uncommon Lens: The Life and Photography of F. HOLLAND DAY.** 255, (1)pp., 32 plates. 75 illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 2008.

1471 Jussim, Estelle. **Slave to Beauty. The eccentric life and controversial career of F. HOLLAND DAY, photographer, publisher, aesthete.** 309, (1)pp., 60 plates. Text illus. 4to. Cloth. D.j.
Boston (David R. Godine), 1981.
Freitag 2615

1472 New York. Meredith Ward Fine Art. **LARRY DAY: Paintings & Works on Paper.** Essay by Eileen Neff. March-May 2007. 23, (1)pp. Prof. illus. 4to. Wraps. D.j.
New York, 2007.

1473 Mahood, Ruth I. (editor). **A Gallery of California Mission Paintings by EDWIN DEAKIN.** Additional texts by Paul Mills and Donald C. Cutter. Produced by the staff of the History Division, Los Angeles County Museum of Natural History. 58, (2)pp. 21 color plates. Sm. oblong 4to. Cloth. D.j.
Los Angeles (The Ward Ritchie Press), 1966.

1474 Shields, Scott A. **EDWIN DEAKIN: California Painter of the Picturesque.** Introduction by Alfred C. Harrison Jr. 120pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Sacramento (Crocker Art Museum), 2008.

1475 **The Twenty-One Missions of California. Reproductions from paintings by EDWIN DEAKIN.** Fifth edition. 14, (2)pp., 21 plates. Oblong 4to. Cloth (front inner hinge cracked).
Berkeley (The Twenty-One Missions of California), 1902.

1476 New York. Carlo Lamagna Gallery. **JOHN DE ANDREA: Sculpture.** April-May 1987. Text by Frank Goodyear. (8)pp. 5 plates. 4to. Wraps.
New York, 1987.

1477 Denver. Denver Art Museum. **CHARLES DEAS and 1840s America.** Catalogue: Carol Clark. (The Charles M. Russell Center Series on Art and Photography of the American West. 4.) 232pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Denver, 2010.

1478 Buckley, Laurene. **JOSEPH DeCAMP, Master Painter of the Boston School.** 160pp. 125 illus. (39 color). Sm. folio. Cloth. D.j.
MünchenNew York (Prestel), 1995.

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Karpel J-548

1585 New York. M. Knoedler & Co. **RICHARD DIEBENKORN: [Recent Works on Paper].** Nov. 1987. (24)pp. 30 color illus. Lrg. sq. 4to. Wraps.
New York, 1987.

1586 Stanford. Stanford University. Department of Art and Architecture. **Drawings by RICHARD DIEBENKORN.** Introduction by Lorentz Eitner. (Stanford Art Book No. 2.) (3)pp., 59 plates. 4to. Boards.
Stanford, 1965.
Karpel J-546

1587 New York. Hirschl & Adler Modern. **CAROL DIEHL: Journal of a Year 1997.** Feb.-March 1998. (8)pp., 11 color plates (1 folding). 1 text illus. Sm. 8vo. Wraps.

New York, 1998.

1588 Houston. Meredith Long and Company. **BURGOYNE DILLER: Drawing and the Abstract Tradition in America.** May-June 1984. Essay by William C. Agee. 40pp. 5 illus. Sq. 8vo. Wraps.
Houston, 1984.

1589 Minneapolis. Walker Art Center. **BURGOYNE DILLER: Paintings, Sculptures, Drawings.** Dec. 1971-Jan. 1972. Text by Philip Larson. 21, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1971.
Karpel F-998 & J-549

1590 New York. Galerie Chalette. **DILLER: Paintings, Constructions, Drawings, Watercolors.** May 1961. (20)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1961.

1591 New York. Meredith Long Contemporary & Houston. Meredith Long and Company. **BURGOYNE DILLER, 1938-1962: Paintings, Drawings, and Collages.** Jan.-Feb./ March-April 1979. Text by Kenneth W. Prescott. (18)pp. Prof. illus. Sm. 4to. Wraps.
New York/Houston, 1979.

1592 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: Collages.** Nov. 1999-Jan. 2000. Text by Susan C. Larsen. 60pp. Prof. illus. Sq. 4to. Die-cut cardboard covers, spiral-bound.
New York, 1999.

1593 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER: The 1930s. Cubism to Abstraction.** Nov. 2001-Jan. 2002. Text by Francis V. O'Connor. 40pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2001.

1594 New York. Michael Rosenfeld Gallery. **BURGOYNE DILLER. The Third Dimension: Sculpture and Drawings, 1930-1965.** Nov. 1997-Jan. 1998. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1997.

1595 New York. Spanierman Modern. **Drawings and Collages by BURGOYNE DILLER, Pioneer of Minimalism.** Oct.-Nov. 2011. Essay by Ina Prinz. 24pp. 12 color illus. Sm. 4to. Wraps.
New York, 2011.

1596 New York. Washburn Gallery. **BURGOYNE DILLER.** April-May 1978. (8)pp. 4 illus. Wraps.
New York, 1978.

1597 New York. Whitney Museum of American Art. **BURGOYNE DILLER.** [By] Barbara Haskell. Sept.-Nov. 1990. 180pp. 163 illus. Lrg. 4to. Wraps.
New York, 1990.

1598 Trenton. New Jersey State Museum. **BURGOYNE DILLER: 1906-1965.** Feb.-April 1966. Text by Lawrence Campbell. (20)pp. 5 plates. Sm. sq. 4to. Wraps.
Trenton, 1966.

1599 Allen, Virginia (introduction). **JIM DINE Designs for A Midsummer Night's Dream.** Selected from the drawings and prints collection of The Museum of Modern Art. General editor: Willliam S. Lieberman. 29, (3)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 1968.
Freitag 2807

1600 Berlin. Galerie Mikro. **JIM DINE: Complete Graphics** (42)pp., 98 plates with numerous illus. (mostly in color). Sm. oblong 4to. Wraps. (very slightly rubbed). Texts by John Russell, Tony Towle, Wieland Schmied, with parallel translation in German. Co-published with Kestner-Gesellschaft, Hannover, and the Petersburg Press, London. The rare catalogue raisonné.
Berlin, 1970.
Riggs p. 226

1601 Brodie, Judith. **Drawings of JIM DINE.** 189, (1)pp. 76 plates. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, March-Aug. 2004.
Washington, D.C. (National Gallery of Art), 2004.

1602 Bruxelles. Jacques Damase Gallery. **JIM DINE: Oeuvres gravées.** Text by Jean-Pierre Van Tieghem. 22pp., printed on various colored papers. Prof. illus. Oblong 4to. Wraps. Scarce.
[Bruxelles], [1974].

1603 Gordon, John. **JIM DINE.** (96)pp. 55 illus. (4 color). 4to. Orig. dec. wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1970.
New York (Whitney Museum of American Art), 1970.

Freitag 2810

1604 London. Waddington Graphics. **JIM DINE. Rise Up, Solitude! Prints 1985-86.** Text by Marco Livingstone. 33, (1)pp. 18 plates (mostly color; 1 double-page). Lrg. sq. 4to. Wraps.
London, 1986/87.

1605 Long Beach. California State University. The University Art Museum and Galleries. **JIM DINE: Figure Drawings, 1975-1979.** [By] Constance W. Glenn. Oct.-Nov. 1979. 93, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Long Beach, 1979.

1606 Madison. Madison Art Center. **JIM DINE: Drawing from the Glyptothek.** Essays by Jim Fine, Ruth E. Fine, Stephen Fleischman. April-June 1993. 126pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at four further venues.
New York (Hudson Hills Press), 1993.

1607 New York. Guggenheim Museum. **JIM DINE: Walking Memory, 1959-1969.** Organized by Germano Celant and Claire Bell. Oct. 1999-Jan. 2000. 245pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

1608 New York. Pace Gallery. **JIM DINE: Sculpture and Drawings.** Feb.-March 1984. Text by Michael Edward Shapiro. 40pp. Prof. illus. 4to. Wraps.
New York, 1984.

1609 Monte, James. **MARK DI SUVERO.** 92pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1975-Feb. 1976.
New York (Whitney Museum of American Art), 1975.

1610 Burnside, Wesley M. **MAYNARD DIXON: Artist of the West.** xvi, 237pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Provo (Brigham Young University Press), 1974.

1611 Gibbs, Linda Jones. **Escape to Reality: The Western World of MAYNARD DIXON.** With an essay by Deborah Brown Rasiel. 185pp. 111 plates, 61 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Marian Adelaide Morris Cannon Gallery, Museum of Art, Brigham Young University, Provo, Utah.
Provo, Utah (The M. Seth and Maurine D. Horne Center for the Study of Art, Brigham Young University Museum of Art), 2000.

1612 Hagerty, Donald J. **Desert Dreams: The Art and Life of MAYNARD DIXON.** xxvii, (1), 272pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Layton (Peregrine Smith Books), 1993.

1613 Lange, Dorothea, et al. **The Thunderbird Remembered: MAYNARD DIXON, the Man and the Artist.** Sketched from memory by his wife Dorothea Lange, his last wife Edith Hamlin and his two sons Daniel & John. (Gene Autry Western Heritage Museum Publications.) 111pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Gene Autry Western Heritage Museum, Los Angeles, April-June 1994.
Los Angeles/Seattle (Gene Autry Western Heritage Museum/ University of Washington Press), 1994.

1614 Perceval, Don. **MAYNARD DIXON: Sketch Book.** Introduction and descriptive text by Don Perceval. Foreword by Lawrence Clark Powell. 68, (2)pp. Frontis. portrait by Ansel Adams, prof. illus. 4to. Boards, 1/4 cloth.
Flagstaff, Arizona (The Northland Press), 1967.

1615 San Francisco. Achenbach Foundation for Graphic Arts. **The Drawings of MAYNARD DIXON.** June-Sept. 1985. Text by Lawrence Clark Powell. 64pp. Prof. illus. Sq. 4to. Wraps.
San Francisco (The Fine Arts Museums of San Francisco), 1985.

1616 Smith, Thomas Brent. **A Place of Refuge: MAYNARD DIXON's Arizona.** With contributions from Donald J. Hagerty. 148pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Second printing.
Tucson (Tucson Museum of Art), 2010.

1617 Tucson. The University of Arizona Museum of Art. **MAYNARD DIXON: Portraits of the Southwest from the Collection of The University of Arizona Museum of Art.** Essay and catalog by Adeline Lee Karpiscak. Preface by Peter Bermingham. 59pp. Prof. illus. Oblong 4to. Wraps.
Tucson, 1984.

1618 Walker, John Alan. **MAYNARD DIXON, 1875-1946: An Unauthorized Contribution Towards a Catalogue Raisonne with the Emphasis on Bibliography.** First series [all published]. 95pp. Sm. 4to. Wraps. Edition limited to 875 numbered copies.
Big Pine, California (Privately Printed), 1988.

1619 New York. Beacon Hill Fine Art. **WILLIAM DE LEFTWICH DODGE: Impressions Home and Abroad.** With sculpture by Frederick William MacMonnies. Essay by Ronald G. Pisano. April-June 1998. 37, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1998.

1620 DOHANOS, STEVAN. **American Realist.** 128pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. (torn).
Westport (North Light), 1980.

1621 Barilleaux, René Paul & Beck, Victoria J. **G. RUGER DONOHO: A Painter's Path.** Introductory essay by Victoria J. Beck. 80pp. 16 color plates, 19 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Mississippi Museum of Art, Jackson, Sept.-Nov. 1995, and two further venues.
Jackson (Mississippi Museum of Art/ University Press of Mississippi), 1995.

1622 New York. Hirschl & Adler Galleries, Inc. **G. RUGER DONOHO (1857-1916): A Retrospective Exhibition.** Text by Ronald G. Pisano. March-April 1977. (20)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1977.

1623 O'Brien, Donald C. **AMOS DOOLITTLE: Engraver of the New Republic.** viii, (2), 132pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Castle, Delaware (Oak Knoll Press/ The American Historical Print Collectors Society), 2008.

1624 Stanger, Frank M. (editor). **Off for California: The Letters, Log and Sketches of WILLIAM H. DOUGLAS, Gold Rush Artist.** Edited by Frank M. Stanger, with a foreword by Joseph A. Sullivan. (California Centennial Edition No. 22.) vi, (2), 62pp. Prof. illus. Lrg. oblong 4to. Silk over boards. Edition limited to 600 copies.
Oakland, California (Biobooks), 1949.

1625 Philadelphia. Pennsylvania Academy of the Fine Arts. **THOMAS DOUGHTY 1793-1856: An American Pioneer in Landscape Painting.** Catalogue: Frank H. Goodyear, Jr. Oct.-Dec. 1973. 33, (1)pp. 53 plates (partly color). Oblong 4to. Wraps.
Philadelphia, 1973.

1626 **THOMAS DOUGHTY (1793-1856).** (Fine Art Source Material Newsletter. Vol. 1#1.) 24pp. 4 illus. Wraps.
Van Nuys, California (John Alan Walker), 1971.

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New Haven (Yale University Press), 2007.

1628 Johnson, James Weldon. **God's Trombones: Seven Negro Sermons in Verse. Drawings by AARON DOUGLAS.** Lettering by C.B. Falls. Fourth printing. (6), 56pp., 7 plates. Sm. 4to. Boards. D.j.
New York (The Viking Press), 1927.

1629 Kirschke, Amy Helene. **AARON DOUGLAS: Art, Race and the Harlem Renaissance.** xviii, (2), 166pp. 82 illus. hors texte. 4to. Cloth. D.j. Ex-library.
Jackson (University Press of Mississippi), 1995.

1630 Ragar, Cheryl R. **Plunging Into the Very Depths of the Souls of Our People: The Life and Art of AARON DOUGLAS.** 225pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, University of Kansas, 2008, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

1631 Columbia. South Carolina State Museum. **LAURA GLENN DOUGLAS and Her Art.** Oct.-Dec. 1988. Text by Lise Swensson. (8)p. Illus. Oblong 8vo. Wraps.
Columbia (South Carolina National), 1988.

1632 Ayscough, Florence. **A Chinese Mirror: Reflections of the Reality Behind Appearance. With drawings by LUCILLE DOUGLASS.** 464pp., 1 folding map. Prof. illus. Sm. 4to. Cloth.
Boston/London (Houghton Mifflin Company/ Jonathan Cape), [1925].

1633 Cohn, Sherrye. **ARTHUR DOVE: Nature as Symbol.** (Studies in the Fine Arts: The Avant-Garde, No. 49.) xix, (3), 232pp. 86 illus. Sm. 4to. Cloth. Revision of the author's thesis, Washington University, 1982.
Ann Arbor, Michigan (UMI Research Press), 1985.
Marmor/Ross R101

1634 College Park. University of Maryland. Art Gallery. **ARTHUR DOVE: The Years of Collage.** Preface by George Levitine; foreword by William H. Gerdts; essay and catalog by Dorothy Rylander Johnson. March-April 1967. 51pp. Prof. illus. Sq. 4to. Wraps.
College Park, 1967.
Karpel J-554

1635 DeLue, Rachael Ziady. **ARTHUR DOVE: Always Connect.** xviii, 311pp. 145 illus. Lrg. 4to. Cloth. D.j.
Chicago (The Universty of Chicago Press), 2016.

1636 Eldredge, Charles C. **Reflections on Nature: Small Paintings by ARTHUR DOVE, 1942-1943.** Foreword by Inez S. Wolins. Introduction by Novelene Ross. 80pp. 28 color plates, 6 text illus. Sm. oblong 4to. Cloth. D.j.
New York (The American Federation of Arts), 1997.

1637 Ithaca. Cornell University. Andrew Dickson White Museum of Art. **ARTHUR G. DOVE, 1880-1946.** A retrospective exhibition. Nov. 1954. Texts by Duncan Phillips and Alan R. Solomon. 40pp. 25 illus. 4to. Wraps.
Ithaca, 1954.

1638 Klaric, Arlette Jean. **ARTHUR G. DOVE's Abstract Style of 1912: Dimensions of the Decorative and Bergsonian Realities.** xi, 522pp. 120 illus. Sm. 4to. Wraps. Ph.D. thesis, The University of Wisconsin-Madison, 1984, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1985.

1639 Morgan, Ann Lee. **ARTHUR DOVE: Life and Work.** With a catalogue raisonné. (18), 380pp., 28 color plates with 53 illus. Numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at three New York galleries: Terry Dintenfass Gallery, Barbara Mathes Gallery, and Salander-O'Reilly Galleries, Nov.-Dec. 1984.
Newark/London (University of Delaware Press/ Associated University Presses), 1984.

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San Francisco, 1975.

1641 Washington. The Phillips Collection. **ARTHUR DOVE: A Retrospective.** [By] Debra Bricken Balken in collaboration with William C. Agee and Elizabeth Hutton Turner. Forword: Jock Reynolds. Sept. 1997-Jan. 1998. 197pp. 92 color plates, 71 illus., figs. Lrg. 4to. Cloth. D.j.
Washington, 1997.

1642 Washington. The Phillips Collection. **ARTHUR DOVE and Duncan Phillips: Artist and Patron.** June-Aug. 1981. [By] Sasha M. Newman. Foreword by Laughlin Phillips. 168pp. 79 plates (43 color), 17 text illus. 4to. Wraps.
Washington, 1981.
Freitag 2922

1643 Wight, Frederick. **ARTHUR G. DOVE.** Foreword by Duncan Phillips. 96pp. 56 plates (23 color). 4to. Wraps.
Los Angeles (University of California Press), 1958.
Freitag 2922; *Karpel J-556*

1644 Worcester. Worcester Art Museum. **Paintings and Watercolors by ARTHUR G. DOVE.** Lent by the William H. Lane Foundation. July-Sept. 1961. Text by Daniel Catton Rich. 15, (1)pp. 8 illus. 4to. Wraps.
Worcester, 1961.
Freitag 2923

1645 Huntington, N.Y. Heckscher Museum. **ARTHUR DOVE & HELEN TORR: The Huntington Years.** Organized by Anne Cohen Depietro. With contributions by Ann Lee Morgan, William C. Dove, Mary Torr Rehm. March-April 1989. 100pp. Text illus. (partly color). Oblong 4to. Wraps.
Huntington, 1989.

1646 Enyeart, James L. **Harmony of Reflected Light: The Photographs of ARTHUR WESLEY DOW.** Featuring the collection of Barbara and George Wright. 166pp. Prof. illus. Lg. 4to. Cloth. D.j.
Santa Fe (Museum of New Mexico Press), 2001.

1647 Fairbrother, Trevor. **Ipswich Days: ARTHUR WESLEY DOW and His Hometown.** 143, (3)pp. Prof. illus., with facsimile plates of "Ipswich Days," an album of 41 cyanotypes by the artist. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Sept. 2007-Jan. 2008.
New Haven/London (Yale University Press), 2007.

1648 Green, Nancy E. & Poesch, Jessie. **ARTHUR WESLEY DOW and American Arts & Crafts.** 205, (1)pp. 164 illus. (142 color). Sq. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition circulated by The American Federation of Arts, originating at the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, July-Sept. 1999.
New York (Harry N. Abrams), 1999.

1649 Hook. Dorothy. **Fenellosa and DOW: The Effect of an Eastern and Western Dialogue on American Art Education.** vi, 210, (2)pp. 4to. Wraps. Ph.D. thesis, The Pennsylvania State University, 1987, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1987.

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Ithaca, 1990.

1651 Mock-Morgan, Mavera Elizabeth. **A Historical Study of the Theories and Methodology of ARTHUR WESLEY DOW and Their Contribution to Teacher Training in Art Education.** x, 304pp. 16 plates. Sm. 4to. Wraps. Ph.D. thesis, University of Maryland, 1976, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

1652 Moffatt, Frederick C. **ARTHUR WESLEY DOW (1857-1922).** 159pp. 94 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, July 1977-Jan. 1978.
Washington (Smithsonian Institution Press), 1977.

1653 Moffatt, Frederick Campbell. **The Life, Art, and Times of ARTHUR WESLEY DOW.** ix, 348pp. 56 illus. Sm. 4to. Wraps. Ph.D. thesis, The University of Chicago, 1978, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

1654 New York. Hirschl & Adler Galleries. **Along Ipswich River: The Color Woodcuts of ARTHUR WESLEY DOW.** Essay by David Acton. Catalogue by David Acton & Joseph Goddu. Nov. 1999. 45, (3)pp. Prof. illus. 4to. Wraps.
Ne York, 1999.

1655 New York. Spanierman Gallery. **ARTHUR WESLEY DOW (1857-1922): His Art and His Influence.** Nov. 1999-Jan. 2000. Essays by Nancy Green, Frederick Moffat, Marilee Boyd Meyer, Richard J. Boyle, Barbara Michaels, and Lauren Berkley. 272pp. 185 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York, 1999.

1656 Washington. National Collection of Fine Arts. **ARTHUR WESLEY DOW (1857-1922).** July 1977-Jan. 1978. Text by Joshua C. Taylor. (12)pp. 3 illus. 4to. Self-wraps.
Washington, 1977.

1657 Watanabe, Kaoru. **The Influence of Ukiyo-e Woodcuts on the Prints of ARTHUR WESLEY DOW.** iii, 73pp. 38 illus. Sm. 4to. Wraps. MA thesis, Michigan State University, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

1658 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **JOHN DOWELL.** Text by Daniel Webster. (Investigations. 1.) (8)pp. (=one folding sheet). Sm. sq. 4to. Self-wraps.
Philadelphia, 1983.

1659 DOWNING, A.J. **The Architecture of Country Houses; Including Designs for Cottages, Farm-Houses, and Villas.** With remarks on interiors, furniture, and the best modes of warming and ventilating. x, (2), 484pp. 321 text figs. Sm. 4to. Orig. publisher's cloth, gilt.
New York (D. Appleton & Company), 1853.

1660 DOWNING, A.J. **The Architecture of Country Houses.** New introduction by George B. Tatum. (Da Capo Press Series in Architecture and Decorative Art. Vol. 11.) xx, x, (2), 484pp. Sm. 4to. Cloth. D.j. Reprint of the 1850 edition.
New York (Da Capo Press), 1968.

1661 DOWNING, A.J. **Cottage Residences;** or a series of designs for rural cottages and cottage-villas, and their gardens and grounds. Adapted to North America. Part I. Second edition. 187, (5)pp. 80 wood-engraved figs. (including 20 paired elevations and plans on 10 hors-texte plates). Sm. 4to. Orig. publisher's cloth gilt (spine partly detached and chipped; rubbed). The second edition (of many) of this extremely influential and important book. The text is a reissue of the 1842 edition; later editions have additional chapters.
New York/London (Wiley and Putnam), 1844.
Hitchcock 335

1662 DOWNING, A.J. **The Fruits and Fruit Trees of America; or, The Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees Generally.** With descriptions of all the finest varieties of fruit, native and foreign, cultivated in this country. xiv, (2), 594, xii pp. 213 illus. Lrg. stout 8vo. Publisher's cloth (spine taped).
New-York/London (Wiley and Putnam), 1845.

1663 DOWNING, A.J. **A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America; With a View to the Improvement of Country Residences.** Comprising historical notes and general principles of the art, directions for laying out grounds and arranging plantations, the description and cultivation of hardy trees, decorative accompaniments of the house and grounds, the formation of pieces of artificial water, flower gardens, etc. With remarks on rural architecture by the late A.J. Downing. Sixth edition, enlarged, revised, and newly illustrated. With a supplement, containing some remarks about country places, and the best methods of making them; also, an account of the newer diciduous and evergreen plants, lately introduced into cultivation, both hardy and half-hardy by Henry Winthrop Sargent. 576pp. 108 engraved illus. Portrait frontis. Sm. 4to. Orig. embossed publisher's cloth (shaken; inner hinges taped). Some interior staining.
New York (A.O. Moore & Co.), 1859.

1664 Downs, Arthur Channing, Jr. **DOWNING and the American House.** Including Downing's Influence on Calvert Vaux, H.H. Richardson, and on the founding of the American profession of landscape architecture. 52pp. 39 illus. Sm. 4to. Wraps. Edition limited to 900 hand-numbered copies.
Newton Square, Pennsylvania (The Downing & Vaux Society), 1988.

1665 Dumbarton Oaks Colloquium on the History of Landscape Architecture (11th : 1987). **Prophet With Honor: The Career of ANDREW JACKSON DOWNING, 1815-1852.** (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 11.) (4), 324pp. Prof. illus. 4to. Cloth.
Philadelphia/Washington, D.C. (The Athenaeum of Philadelphia/ Dumbarton Oaks Research Library and Collection), 1989.
Arntzen/Rainwater R24; *Marmor/Ross J549*

1666 (DRAKE, DAVID) **Pottery, Poetry and Politics Surrounding the Enslaved African-American Potter, Dave.** Symposium, McKissick Museum, University of South Carolina, April 25, 1998. Collection of Levon and Elmaise Register. 87, (1)pp., 3 color plates. Lrg. 4to. Wraps. Texts by Ted Landsmark and 9 others.
Columbia, S.C., 1998.

1667 Houston. Contemporary Arts Museum. **JAMES DRAKE: The Border/La Frontera.** Nov.-Dec. 1988. Texts by John Torreano and Marilyn A. Zeitlin. (16)pp. 11 illus. 4to. Wraps.
Houston, 1988.

1668 New York. Museum of the City of New York. **The High Style of DOROTHY DRAPER.** An exhibition featuring photographs, designs, artwork, and ephemera from the collection of Dorothy Draper & Company, Inc., the Carleton Varney Design Group. [By] Donald Albrecht. 96pp. Prof. illus. (numerous color). Sm. 4to. Dec. boards.
New York, 2006.

1669 Varney, Carleton. **The Draper Touch: The High Life & High Style of DOROTHY DRAPER.** xv, (3), 282pp., 24 plates. 4to. Boards, 1/4 cloth. D.j.
New York (Prentice Hall Press), 1988.

1670 Brinton, Christian. **The DOROTHEA A. DREIER Exhibition.** Foreword and catalogue by Christian Brinton. 63pp. 17 tipped-in illus. 4to. Boards. Edition limited 500 numbered copies.
N.p (Privately Printed), 1925.

1671 **EVE DREWELOWE** xiv, 87, (1)pp., Prof. illus. Lrg. oblong 4to. Cloth.
Iowa City (University of Iowa School of Art and Art History), 1988.

1672 Washington. National Museum of American Art. **WERNER DREWES: Sixty-Five Years of Printmaking.** [By] Martina Roudabush Norelli. Oct.-Dec. 1984. 56pp. Prof. illus. 4to. Wraps.
Washington, 1984.

1673 [DREXEL, FRANCIS MARTIN]. **The Peregrinations of an Artist: An Autobiographical Sketch Through 1826.** Compiled and with an introduction by David Anthony Drexel. xi, (1), 31, (5)pp. 4 plates. Sm. 4to. Cloth. D.j.
N.p. (S.n.), 1976.

1674 Philadelphia. Drexel University. The Museum at Drexel University. **FRANCIS MARTIN DREXEL, 1792-1863. An artist turned banker.** Jan.-Dec. 1976. Text by Elsa Loacker-Jones. 40pp. 20 illus. 4to. Self-wraps.
Philadelphia, 1976.

1675 Doylestown. James A. Michener Art Museum. **ELSIE DRIGGS: The Quick and the Classical.** Catalog: Constance Kimmerle. Jan.-April 2008. 160pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Doylestown, 2008.

1676 Buechner, Howard A. **DRYSDALE (1870-1934): Artist of Myth and Legend.** Foreword by Walden Alexander Drysdale. Photography by Edward L. Diefenthal. xxii, 117, (1)pp. Sm. 4to. Cloth. D.j. Hand-numbered "No. 150," from an unspecified limited edition. Presentation copy, inscribed by the author.
Metairie, Louisiana (Thunderbird Press), 1985.

1677 PENE DU BOIS, GUY. **Artists Say the Silliest Things.** (American Artists Group. Vol. 4.) xiv, (2), 304pp., 3 color plates. 34 illus. Sm. 4to. Cloth. Inscribed and signed by the artist on the fly-leaf.
New York (Duell, Sloan and Pearce), 1940.
Karpel J-556; *Chamberlin 2373*

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New York, 2000.

1679 New York. Salander-O'Reilly Galleries. **JOHN DUBROW: Paintings.** Essay by Daniel Kunitz. April-May 2003. 7pp., 11 color plates. Sq. 4to. Wraps.
New York, 2003.

1680 Clearwater, Bonnie (editor). **West Coast DUCHAMP.** Texts by Bonnie Clearwater, Francis M. Nauman, Naomi Sawelson-Gorse, Dickran Tashjian, Walter Hopps, Robert L. Pincus. 128pp. Prof. illus. 4to. Wraps.
Miami Beach (Grassfield Press), 1991.
Freitag 2963

1681 Valparaiso, Indiana. Valparaiso University. Brauer Museum of Art. **The Indiana Dunes Revealed: The Art of FRANK V. DUDLEY.** Edited by James R. Dabbert. With essays by James R. Dabbert, J. Ronald Engel and Joan Gibb Engel, Wendy Greenhouse, and William H. Gerdts. And contributions by Richard H.W. Brauer and Gregg Hertzlieb. Aug.-Nov. 2006. xiii, 237, (3)pp. 72 color plates, numerous text illus. (partly color). Lrg. 4to. Wraps.
Valparaiso/Urbana (University of Illinois Press), 2006.

1682 Valparaiso, Indiana. Valparaiso University. Brauer Museum of Art. **The Indiana Dunes Revisited: FRANK V. DUDLEY and the 1917 Dunes Pageant.** [By] James R. Dabbert. Foreword by Gregg Hertzlieb. Aug.-Dec. 1917. 214pp. 52 color plates, 139 text illus. (partly color). Lrg. 4to. Wraps.
Valparaiso, 2017.

1683 New York. David Findlay Jr., Inc. **EDWARD DUFNER, American Impressionist, 1872-1957.** Texts by R. Upshaw and G.A. Reynolds. (12)pp. 5 plates. 4to. Wraps.
New York, n.d.

1684 DU FRESNOY, CHARLES ALPHONSE. **The Art of Painting, with Remarks.** Translated into English, with an original preface, containing a parallel between painting and poetry by Mr. Dryden. As also a short account of the most eminent painters, both ancient and modern by Richard Graham. lxvi, (4), 397, (7)pp. Full leather.
Dublin (Printed for Henry Lintot), 1750.

1685 DU FRESNOY, CHARLES ALPHONE. **L'arte della pittura.** xxxii, 327pp. Illus. Sm. 8vo. Boards. Facsimile reprint of the Roma 1775 edition.
Sala Bolognese (Arnaldo Forní), 1981.

1686 New York. Menconi & Schoelkopf Fine Art. **Paintings by FRANK VINCENT DuMOND (1865-1951).** Oct.-Dec. 2006. Text by Lisa Bush Hankin. (8)pp. 8 color plates. Lrg. sq. 4to. Self-wraps.
New York, 2006.

1687 Old Lyme. The Cooley Gallery. **Life in Symmetry: The Art of FRANK VINCENT DuMOND (1865-1951) and HELEN SAVIER DuMOND (1872-1968).** May-July 2007. (6)pp. 21 color illus., 3 figs. 4to. Wraps.
Old Lyme, 207.

1688 Cincinnati. Cincinnati Art Museum. **ROBERT S. DUNCANSON. A centennial exhibition.** March-April 1972. Text and catalogue by Philip R. Adams, Guy McElroy, Richard J. Boyle. 42pp. Prof. illus. Sq. 4to. Wraps.
Cincinnati, 1972.

1689 Ketner, Joseph D. **The Emergence of the African-American Artist: ROBERT S. DUNCANSON, 1821-1872.** x, 235, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
Columbia, Missouri (University of Missouri Press), 1993.

1690 Ketner, Joseph D. **ROBERT S. DUNCANSON: The Spiritual Striving of the Freedmen's Sons.** (34)pp. 29 illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Thomas Cole National Historic Site, Catskill, New York, May-Oct. 2011.
Catskill (The Thomas Cole National Historic Site), 2011.

1691 Parks, James Dallas. **ROBERT S. DUNCANSON: 19th Century Black Romantic Painter.** x, 60pp. Prof. illus. Sm. 4to. Cloth. D.j.
Washington, D.C. (The Associated Publishers, Association for the Study of Afro-American Life and History, Inc.), 1980.

1692 New York. The New Museum of Contemporary Art. **CARROLL DUNHAM Paintings.** Oct. 2002-Feb. 2003. Organized by Lisa Phillips and Dan Cameron. 160pp. Prof. illus. in color. Lrg. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz), 2002.

1693 Manchester, N.H. Currier Gallery of Art. **The DUNLAPS & Their Furniture.** Aug.-Sept. 1970. Preface by C.E. Buckley; text by C.S. Parsons. (10), 310pp. 117 illus. 4to. Wraps.
Manchester, 1970.

1694 Zea, Philip & Dunlap, Donald. **The DUNLAP Cabinetmakers: A Tradition in Craftsmanship.** With measured drawings by John Nelson. 210pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Mechanicsburg, Pennsylvania (Stackpole Books), 1994.

1695 DUNLAP, WILLIAM. **Diary of William Dunlap (1766-1839): The Memoirs of a Dramatist, Theatrical Manager, Painter, Critic, Novelist, and Historian.** (Collections of The New York Historical Society for the Year 1929, 1930, 1931. The John

Watts DePeyster Publication Fund Series. Vols. 62-64.) 3 vols in 1. xxxv, (1), 360pp., 11 plates; xi, (3)pp., pp. 360-587, 18 plates; xi, (1)pp., pp. 588-964, 12 plates. Stout 4to. Cloth. Reprint of the 1930 edition.
New York (Benjamin Blom), 1969.
Freitag 3018 (citing 1930 edition).

1696 DUNLAP, WILLIAM. **History of the Rise and Progress of the Arts of Design in the United States.** 2 vols. 435pp.; 480pp. Sm. 4to. Boards, 1/4 cloth. (slightly worn). First Edition. Light foxing throughout.
New York (George P. Scott and Co.), 1834.
Freitag 3019; Schimmelman 176; *Hitchcock 386*; *Karpel B-38*; *Arntzen/Rainwater I473; Chamberlin 756; Lucas p. 47*

1697 Andover. Phillips Academy. The Addison Gallery of American Art. **WILLIAM DUNLAP, Painter and Critic: Reflections on American Painting of a Century Ago.** Text by Winslow Ames. 46pp. Prof. illus. 4to. Wraps.
Andover, 1939.

1698 Canary, Robert H. **WILLIAM DUNLAP.** (Twayne's United States Authors Series. 164.) 162pp. Cloth. D.j. Signed by the author.
New York (Twayne Publishers), 1970.

1699 Coad, Emma Dent. **WILLIAM DUNLAP: A Study of his Life and Works and of His Place in Contemporary Culture.** (8), 313, (1)pp., 5 plates. Cloth. Reprint of the New York 1917 edition.
New York (Russell & Russell), 1962.
Freitag 3017 (citing 1917 edition)

1700 Lyons, Maura. **WILLIAM DUNLAP and the Construction of an American Art History: A Study of the "History of the Rise and Progress of the Arts of Design in the United States" (1834).** xiv, 234pp. 4to. Wraps. Ph.D. thesis, Boston University, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

1701 Lyons, Maura. **WILLIAM DUNLAP and the Construction of an American Art History.** xii, 182pp. Illus. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts Press), 2005.

1702 New York. Hirschl & Adler Modern. **The American Vasari: WILLIAM DUNLAP and his World.** Essay by Arline Katz Nichols. Nov. 1998-Jan. 1999. 32pp. 28 illus. (partly color). 4to. Wraps.
New York, 1998.

1703 Williams, Sarah Elizabeth. **WILLIAM DUNLAP and the Professionalization of the Arts in the Early Republic.** iv, 290pp. 4to. Wraps. Ph.D. thesis, Brown University, 1974, in microfilm photocopy.
Ann Arbor (Xerox University Microfilms), 1974.

1704 Holaday, William Henry III. **HARVEY DUNN: Pioneer Painter of the Middle Border.** xiii, 418ff. 81 plates. Sm. 4to. Wraps. Ph.D. thesis, The Ohio State University, 1970, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1970.

1705 Karolevitz, Robert F. **The Prairie Is My Garden: The Story of HARVEY DUNN, Artist.** 95pp. Prof. illus. Lrg. 4to. Wraps.
Aberdeen, South Dakota (North Plains Press), 1975.

1706 Karolevitz, Robert F. **Where Your Heart Is: The Story of HARVEY DUNN, Artist.** 208pp. Prof. illus. Sm. folio. Cloth. D.j. Second printing.
Aberdeen, South Dakota (North Plains Press), 1978.

1707 Canyon, Texas. Panhandle-Plains Historical Museum. **W. HUBERT DUNTON: A Retrospective.** June-Sept. 1991. Essay by Michael R. Grauer. 40pp. 11 illus. Lrg. 4to. Wraps.
Canyon, 1991.

1708 Schimmel, Julie. **The Art and Life of W. HERBERT DUNTON, 1878-1936.** 268pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Austin (University of Texas Press), 1984.

1709 Brooklyn. The Brooklyn Museum. **Kindred Spirits: ASHER B. DURAND and the American Landscape.** Linda S. Ferber, editor. March-July 2007. 256pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Brooklyn, 2007.

1710 Durand, John. **The Life and Times of A.B. DURAND.** (Library of American Art.) ix, (3), 232, (2)pp. 15 plates. 4to. Leatherette. Reprint of the New York 1894 edition.
New York (Kennedy Graphics/ Da Capo Press), 1970.
Freitag 3029

1711 Georgi, Karen L. **ASHER B. DURAND's American Landscapes and the Nature of Representation.** xvi, 377pp. 4to. Wraps. Ph.D. thesis, Boston University, 2000, in microfilm photocopy.

Ann Arbor (UMI Dissertation Services), 2000.

1712 Madrid. Fundación Juan March. **The American Landscapes of ASHER B. DURAND (1796-1886).** Oct. 2010-Jan. 2011. Linda S. Ferber, guest curator. With essays by Linda S. Ferber, Barbara Novak, Roberta J.M. Olson, [et al.]. 289, (1)pp. 120 color plates, color text illus., 141 color reference illus. Lrg. oblong 4to. Cloth. D.j.
Madrid/New York (Fundación Juan March/ New-York Historical Society), 2010.

1713 Montclair, N.J. Montclair Art Museum. **A.B. DURAND, 1796-1886.** Oct.-Nov. 1971. Text by Kathryn E. Gamble and David B. Lawall. 111pp. Prof. illus. Sm. 4to. Wraps.
Montclair, 1971.
Freitag 3032

1714 New York. The Grolier Club. **Engraved Work of ASHER B. DURAND.** Text by C.H. Hart. 103pp. Wraps.
New York, 1895.

1715 Yonkers, N.Y. The Hudson River Museum. **ASHER B. DURAND: An Engraver's and a Farmer's Art.** Jan.-March 1983. 96pp. 49 illus. 4to. Wraps.
Yonkers, 1983.

1716 Cox, Richard. **CAROLINE DURIEUX: Lithographs of the Thirties and Forties.** (6), 83, (1)pp. 58 plates. Lrg. 4to. Cloth. D.j.
Baton Rouge/London (Louisiana State University Press), 1977.

1717 Hartford. Wadsworth Atheneum. **GEORGE HENRY DURRIE, 1820-1863. Connecticut Painter of American Life.** Special loan exhibition. March-April 1947. Text by Bartlett Cowdrey. (28)pp. 44 illus. hors texte. Sm. 4to. Wraps.
Hartford, 1947.

1718 New Haven. New Haven Colony Historical Society. **GEORGE HENRY DURRIE, Connecticut Artist, 1820-1863.** An exhibition, April-June 1966. 52pp. 64 illus. (one double-page color). Sm. 4to. Wraps.
New Haven, 1966.

1719 New London. The Lyman Allyn Museum. **Landscapes by GEORGE HENRY DURRIE.** Dec. 1968-Jan. 1969. 11pp. 1 illus. Lrg. 8vo. Wraps.
New London, 1968.

1720 Newark. The New Jersey Historical Society. **GEORGE HENRY DURRIE's Snow Pieces: A Loan Exhibition.** Feb.-March 1959. Text by Robert M. Lunny. (10)pp. 5 plates. Self-wraps.
Newark, 1959.

1721 Sacket, Kathryn Elizabeth. **Organized Nostalgia: G.H. DURRIE's Winter Landscapes and Nineteenth-Century American Art Associations' Promotion of a National Identity.** viii, 85pp. 26 illus. 4to. Wraps. Ph.D. thesis, Michigan State University, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

1722 Hutson, Martha Young. **GEORGE HENRY DURRIE, 1820-1863: American Winter Landscapist, Renowned Through CURRIER AND IVES.** 239, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Santa Barbara Museum of Art, Dec. 1977-Jan. 1978, and three other venues.
Santa Barbara (Santa Barbara Museum of Art/ American Art Review Press), 1977.

1723 Orosz, Joel J. **The Eagle That Is Forgotten: PIERRE EUGÈNE DU SIMITIÈRE, Founding Father of American Numismatics.** Foreword by Eric P. Newman. 75pp. 12 illus., 4 facsimiles. Wraps.
Wolfeboro, New Hampshire (Bowers and Merena Galleries), 1988.

1724 Booth, Billy Ray. **A Survey of Portraits and Figure Paintings by FRANK DUVENECK, 1848-1919.** xv, 262pp. 4to. Wraps. Ph.D. thesis, University of Georgia, 1970, in microfilm photocopy.
Ann Arbor (UMI), 1970.

1725 Cincinnati. Cincinnati Art Museum. **Exhibition of the Works of FRANK DUVENECK.** Text by Walter H. Siple. May-June 1936. 82pp., 40 plates. 4to. Wraps.
Cincinnati, 1936.

1726 Duveneck, Josephine W. **FRANK DUVENECK: Painter-Teacher.** 169, (5)pp. Illus. 4to. Cloth. Edition limited to 1000 copies.
San Francisco (John Howell Books), 1970.

1727 Framingham, MA. Danforth Museum of Art. **Explorations in Realism: 1870-1880. FRANK DUVENECK and his circle from Bavaria to Venice.** Essay by Elizabeth Wylie. April-July 1989. 72pp. Prof. illus. Sq. 4to. Wraps.
Framingham, 1989.

1728 Heermann, N. **FRANK DUVENECK.** ix, (1), 84pp. 23 illus. Cloth.
Boston/New York (Houghton Mifflin Company), 1918.

1729 Neuhaus, Robert. **Unsuspected Genius: The Art and Life of FRANK DUVENECK.** xvi, 155, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
San Francisco (Bedford Press), 1987.

1730 New York. Chapellier Gallery. **FRANK DUVENECK 1848-1919.** Text by Francis W. Bilodeau. (96)pp. 72 plates (38 color). 4to. Wraps. (disbound).
New York, 1972.

1731 New York. David Findlay Jr., Inc. **FRANK DUVENECK: The Gloucester Years, 1892-1917.** Text by Adele de Cruz. (16)pp. 7 color illus. 4to. Wraps.
New York, n.d.

1732 Santa Clara. Triton Museum of Art. **DUVENECK: Lost Paintings Found.** [By] Jan Newstrom Thompson. Oct.-Nov. 1987. 60, (6)pp. 20 color illus. 4to. Wraps.
Santa Clara, 1987.

1733 New York. Owen Gallery. **Duveneck: FRANK DUVENECK and ELIZABETH BOOTT DUVENECK.** Feb.-March 1996. 30, (6)pp. 15 illus. Sq. 4to. Wraps.
New York, 1996.

1734 New York. Josh Baer Gallery. **NANCY DWYER.** Sept.-Oct./ Nov.-Dec. 1988. Text by H. Drohojowska. (6)pp., 10 color plates. Sm. sq. 4to. Wraps.
Santa Monica/ New York, 1988.

1735 Philadelphia. Pennsylvania Academy of the Fine Arts. **SUSAN MACDOWELL EAKINS, 1851-1938.** Text: Susan P. Casteras. May-June 1973. 56pp. 12 illus. (partly color). 4to. Wraps.
Philadelphia, 1973.

1736 Braddock, Alan C. **THOMAS EAKINS and the Cultures of Modernity.** x, 291 (1)pp. Illus. (partly color). 4to. Cloth. D.j.
Berkeley (University of California Press), 2009.

1737 Fort Worth. Amon Carter Museum. **THOMAS EAKINS and the Swimming Picture.** Edited by Doreen Bolger and Sarah Cash. Feb.-March 1996. viii, 152pp. 22 color illus. hors texte. 80 text illus. Oblong 4to. Waps.
Fort Worth, 1996.

1738 Goodrich, Lloyd. **THOMAS EAKINS.** (The Ailsa Mellon Bruce Studies in American Art. 2.) 2 vols. xvi, 336pp. Prof. illus. (partly color); 357, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Slipcase.
Washington (National Gallery of Art), 1982.
Freitag 3162

1739 Hendricks, Gordon. **The Life and Works of THOMAS EAKINS.** xxx, (2), 367, (1)pp., 55 color plates. 306 illus., reference figs. Lrg. 4to. Cloth. D.j.
New York (Grossman), 1974.
Freitag 3163; *Karpel I-699*

1740 Homer, William Innes. **THOMAS EAKINS: His Life and Art.** 276pp. 244 illus. Folio. Cloth. D.j.
New York (Abbeville Press), 1992.
Freitag 3165

1741 McFeely, William S. **Portrait: The Life of THOMAS EAKINS.** x, 237pp., 16 color plates. Text illus. Sm. 4to. Wraps.
New York (W.W. Norton & Company), 2007.

1742 McKinney, Roland. **THOMAS EAKINS.** Photo research and bibliography by Aimée Crane. (American Artists Series.) viii, 112pp. 83 illus. (8 color). 4to. Cloth. D.j.
New York (Crown Publishers), 1942.
Freitag 3169

1743 New York. Sotheby Parke Bernet Inc. **The Olympia Galleries Important Collection of Photographs by THOMAS EAKINS and the Original Manuscript Record Book of the Art Students' League of Philadelphia.** Sale, Nov. 10, 1977. Introduction by Llyod Goodrich. (Sale No. 4044B.) (30)pp. 22 illus. Sq. 4to. Wraps.
New York, 1977.

1744 New York. Whitney Museum of American Art. **THOMAS EAKINS.** Retrospective exhibition. Sept.-Nov. 1970. By Lloyd Goodrich. 72pp. Prof. illus. 4to. Wraps. (cover soiled).
New York, 1970.
Freitag 3180; *Karpel I-715*

1745 Philadelphia. Pennsylvania Academy of the Fine Arts. **THOMAS EAKINS: His Photographic Works.** By Gordon Hendricks. 78, (2)pp. 82 illus. 4to. Wraps. Label on title-page: The New York Cultural Center, Sept.-Nov. 1970.
Philadelphia, 1969.
Freitag 3173; *Karpel I-716*

1746 Philadelphia. Philadelphia Museum of Art. **Guide to the THOMAS EAKINS Research Collection with a Lifetime Exhibition Record and Bibliography.** Catalog: Elizabeth Milroy. 56pp. 4to. Wraps.
Philadelphia, 1996.

1747 Philadelphia. Philadelphia Museum of Art. **THOMAS EAKINS.** Organized by Darrel Sewell. Oct. 2001-Jan. 2002. xli, (1), 446pp. Prof. illus. (numerous color). Folio. Wraps.
Philadelphia, 2001.

1748 Philadelphia. Philadelphia Museum of Art & Boston. Museum of Fine Arts. **THOMAS EAKINS, Artist of Philadelphia.** May-Nov. 1982. [By] Darrel Sewell. xvi, 136pp. 144 illus. 4to. Wraps.
Philadelphia, 1982.
Freitag 3177

1749 Porter, Fairfield. **THOMAS EAKINS.** (The Great American Artists Series.) 127 (1)pp. 80 illus. (16 color). 4to. Cloth.
New York (Braziller), 1959.
Freitag 3174

1750 Schendler, Sylvan. **EAKINS.** xix, 300pp. 158 plates. 4to. Cloth. D.j.
Boston/Toronto (Little Brown), 1967.
Freitag 3176; *Karpel I-706*

1751 Washington. Corcoran Gallery of Art. **The Sculpture of THOMAS EAKINS.** May-June 1969. Exhibition and catalogue by Moussa M. Domit. viii, 66pp. 24 plates. Wraps.
Washington, 1969.
Freitag 3157; *Karpel F-415*

1752 Washington. Hirshhorn Museum and Sculpture Garden. **The THOMAS EAKINS Collection of the Hirshhorn Museum and Sculpture Garden.** Text by Phyllis D. Rosenzweig; foreword by Abram Lerner. 240pp. 136 illus. Lrg. 4to. Cloth. D.j.
Washington, 1977.
Freitag 3175

1753 Washington. National Gallery of Art. **THOMAS EAKINS: A Retrospective Exhibition.** Oct.-Nov. 1961. Text by Lloyd Goodrich. 131pp. 96 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Washington, 1961.

1754 Washington. National Gallery of Art. **THOMAS EAKINS: The Rowing Pictures.** [By] Helen A. Cooper with contributions by Martin A. Berger, Christina Currie, Amy B. Werbel. June-Sept. 1996. 139pp. 72 illus. 4to. Cloth. D.j.
New Haven (Yale University Art Gallery), 1996.

1755 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps.
New York, 1973.

1756 Storrs. University of Connecticut. William Benton Museum of Art. **The American Earls: RALPH EARL, JAMES EARL, R.E.W. EARL.** Oct.-Nov. 1972. xxxii, 59, (1)pp. 28 illus. Wraps.
Storrs, 1972.
Freitag 3186

1757 Goodrich, Laurence B. **RALPH EARL, Recorder for an Era.** vii, (5), 96pp. 43 plates. 4to. Cloth.
Albany (Research Foundation of the State University of New York), 1967.
Freitag 3183; *Lucas p. 142*; *Karpel H-308*

1758 Kornhauser, Elizabeth Mankin. **RALPH EARL: Artist-Entrepreneur.** xxv, 341pp. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 1988, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Service), 1988.

1759 Maxwell, Judith Kafka. **"Though Inanimate, They Speak:" A Cultural Studies Approach to RALPH EARL's Eighteenth-Century American Portraiture.** xxv, 358pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Stanford University, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

1760 New Haven. Yale University. Gallery of Fine Arts. **Connecticut Portraits by RALPH EARL, 1751-1801.** Aug.-Oct. 1935. Text by William Sawitzky. (Connecticut Tercentenary, 1635-1935.) 30, (2)pp. 13 plates. 4to. Wraps. (slightly chipped).
New Haven, 1935.

Freitag 3182

1761 New York. Whitney Museum of American Art. **RALPH EARL, 1751-1801.** Catalogue by William Sawitzky. Oct.-Nov. 1945. 42pp. 16 illus. Sm. 4to. Wraps.
New York, 1945.
Freitag 3185

1762 Stephens, Rachel Elizabeth. **America's Portraitist: RALPH W. EARL and the Imaging of the Jacksonian Era.** xiv, 342pp. Sm. 4to. Wraps. Ph.D. thesis, University of Iowa, 2010, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2010.

1763 Washington. National Portrait Gallery. **RALPH EARL: The Face of the Young Republic.** [By] Elizabeth Mankin Kornhauser with Richard L. Bushman, Stephen H. Kornhauser, Aileen Ribeiro. Nov. 1991-Jan. 1992. xiii, (1), 258pp. 74 color plates, reference illus. Lrg. 4to. Wraps.
New Haven (Yale University Press), 1991.
Freitag 3184

1764 EARLE, AUGUSTUS. **Narrative of a Residence in New Zealand. Journal of a Residence in Tristan da Cunha.** Edited by E.H. McCormick. viii, (4), 270, (2)pp. Frontis. in color. 23 illus. hors texte. 1 map. Cloth. D.j.
Oxford (Clarendon Press), 1966.

1765 Hackforth-Jones, Jocelyn. **AUGUSTUS EARLE, Travel Artist.** Paintings and drawings in the Rex Nan Kivell Collection, National Library of Australia. ix, (1), 157pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Scolar Press), 1980.

1766 Murray-Oliver, Anthony. **AUGUSTUS EARLE in New Zealand.** 167, (1)pp. 60 color plates. Oblong 4to. Cloth. Slipcase.
New York/Christchurch (Humanities Press/ Whitcombe & Tombs), 1968.

1767 EASTMAN, SETH. **Treatise on Topographical Drawing.** 68pp., 12 folding engraved plates. Tall 8vo. Orig. blind-stamped cloth. Text lightly stained.
New York (Wiley and Putnam), 1837.

1768 Boehme, Sarah Elizabeth. **SETH EASTMAN: Illustrating the Indian Condition.** ix, 276pp. Sm. 4to. Wraps. Ph.D. thesis, Bryn Mawr College, 1994, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1994.

1769 Boehme, Sarah E., et al. **SETH EASTMAN: A Portfolio of North American Indians.** [By] Sarah E. Boehme, Christian F. Feest, Patricia Condon Johnston. xxiii, (1), 171, (1)pp. 52 color plates, text illus. Sm. oblong folio. Cloth. D.j.
Afton, Minnesota (Afton Historical Society Press), 1995.

1770 Burkhalter, Lois. **A SETH EASTMAN Sketchbook, 1848-1849.** xxvi pp., 68 plates with 136 illus. Lrg. 4to. Cloth.
San Antonio/Austin (Marion Koogler McNay Institute/ University of Texas Press), 1961.

1771 Densmore, Frances. **The Collection of Water-Color Drawings of the North American Indian by SETH EASTMAN in the James Jerome Hill Reference Library, Saint Paul.** iii, (1), 51, (1)pp. Lrg. 4to. Stapled wraps. Mimeographed.
St. Paul, Minnesota (James Jerome Hill Reference Library), 1954.

1772 Eastman, Mary Henderson. **Dahcotah, or, Life and Legends of the Sioux Around Fort Snelling. Illustrated from drawings by Captain SETH EASTMAN.** Preface by Ren Neumann Coen. xxxi, (3), 197, (1)pp. Prof. illus. 4to. Cloth. D.j.
Afton, Minnesota (Afton Historical Society Press), 1995.

1773 (EASTMAN, SETH) Hart, John S. (editor). **The Iris: An Illuminated Souvenir for MDCCCLII.** 298pp., 12 chromolithographic plates (8 after Seth Eastman) with tissue guards. 4to. Orig. full leather, gilt (hinges starting). A.e.g. The second of three Iris souvenir annuals (1851-1853), the volume for 1852 largely consists largely of stories of Indian life in and about Fort Snelling, Minnesota, by Mrs. Mary Eastman, wife of Captain Seth Eastman, U.S. Topographical Corps, with eight chromolithographs by the artist. Text mildly foxed, not affecting the plates.
Philadelphia (Lippincott, Grambo & Co.), 1852.
Howes E-310; *Sabin 21686*

1774 McDermott, John Francis. **SETH EASTMAN: Pictorial Historian of the Indian.** x, 270pp. 116 illus. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 1961.

1775 McDermott, John Francis. **SETH EASTMAN's Mississippi.** A lost portfolio recovered. xvii, (1), 149, (1)pp. 88 plates. Oblong 8vo. Cloth. D.j.
Urbana (University of Illinois Press), 1973.

1776 New York. Spanierman Gallery. **CHARLES WARREN EATON (1857-1937): An American Tonalist Rediscovered.** Catalog: Charles Teaze Clark. Nov.-Dec. 2004. 104pp. 83 illus. (numerous color). Lrg. 4to. Boards.
New York, 2004.

1777 Des Moines. Des Moines Art Center. **ABASTENIA ST. LEGER EBERLE, Sculptor (1878-1942).** Introduction by Louise R. Noun. July-Aug. 1980. 21, (7)pp., 35 plates. Sq. 4to. Wraps.
Des Moines, 1980.

1778 Arms, Dorothy Noyes. **KERR EBY, A.N.A.** (American Etchers. Vol. VIII.) (8)pp., 10 tipped-in plates on double-printed leaves. Lrg. 4to. Boards.
New York/London (The Crafton Collection/ P. & D. Colnaghi & Company), 1930.

1779 New York. Arthur H. Harlow & Co. **KERR EBY, 1889-1946.** With a tribute by John Taylor Arms. (24)pp. 20 illus. Wraps.
New York, 1947.

1780 New York. Frederick Keppel & Co. **War by KERR EBY.** Text by the artist. (14)pp. 6 plates. Lrg. 8vo. Wraps.
New York, n.d.

1781 **JAMES EDDY.** Born May 29th, 1806. Died May 18th, 1888. Biographical sketch. Memorial service. Selected thoughts. 54, (12)pp., 4 plates. 4to. Orig. cloth.
Providence (J.A. & A. Reid), 1889.

1782 Newark. The Newark Museum & Baltimore. The Baltimore Museum of Art. **OLIVER TARBELL EDDY, 1799-1868.** A catalogue of his works compiled by Edith Bishop in connection with an exhibition. March-May/ May-June 1950. 68pp. 29 plates. 4to. Wraps.
Newark/Baltimore, 1950.
Karpel I-730

1783 New York. Kennedy Galleries. **BASIL EDE: American Birds.** Introduction by Gerald M. Wunderlich. Oct.-Nov. 1979. (32)pp. 40 illus. (6 color). Lrg. 4to. Wraps.
New York, 1979.

1784 New York. Gruenebaum Gallery. **STEPHEN EDLICH: The Chord Suite. Recent Work.** Nov.-Dec. 1975. Introduction by Stephen Bann. 36pp. 14 illus. (8 color). 4to. Wraps.
New York, 1975.

1785 EDMONDS, FRANCIS W. **Defence of Francis W. Edmonds, Late Cashier of The Mechanics' Bank, Against the Charges Preferred Against Him By Its President and Assistant Cashier.** 55pp. Orig. printed wraps.
Bound with:
Letter to the Stockholders of The Mechanics' Bank, from Shepherd Knapp, In Reply to the Defence of Francis W. Edmonds, Their Late Cashier. 11pp. New-York (H. Anstice & Co.), 1855.
One of the few mid-nineteenth-century painters to pursue a dual career in art and business, Francis Edmonds managed to become an influential figure in the interrelated spheres of banking, politics, and culture in New York City. Artists' organizations prized Edmonds' involvement because of his business acumen and his extensive network of contacts with individuals capable of providing significant financial patronage. In addition to his banking interests, for example, he served as a director of several railroad and insurance corporations and was active in the Democratic party. In 1854 he was appointed New York City Chamberlain, a position of political patronage that entrusted him with considerable control of municipal funds. This increasing prominence, however, apparently backfired when Edmonds was publicly accused of embezzlement a year later. Although he was never legally charged with criminal activities, the informal accusation was enough to prompt his resignation from his financial positions. Thereafter, he devoted much of the remainder of his life to developing a bank-note engraving company, improving his country estate in Bronxville, New York, and raising his large family (he had remarried after returning from Europe). His genre painting, which continued throughout this period, shifted in later years toward rural themes, a likely reflection of his increasing remove from day-to-day affairs in New York City.
New York (McSpedon & Baker, Printers), 1855.
Sabin 21866

1786 Fort Worth. Amon Carter Museum. **FRANCIS W. EDMONDS: American Master in the Dutch Tradition.** Catalog: H. Nichols, B. Clark. Jan.-Feb. 1988. 178pp. Prof. illus. (partly color). 4to. Wraps.
Fort Worth, 1988.

1787 International Exhibitions Foundation. **FRANCIS WILLIAM EDMONDS.** Introduction and catalogue by Maybelle Mann. 64pp. Prof. illus. 4to. Wraps.
Washington, 1975.

1788 Mann, Maybelle. **FRANCIS WILLIAM EDMONDS: Mammon and Art.** vii, 170 ff., 27 plates. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1972, in microfilm photocopy.
Ann Arbor (University Microfilms), 1972.

1789 Washington. Federal Reserve System. Boards of Governors. **FRANCIS WILLIAM EDMONDS.** Introduction by Mary Anne Goley. Text by Maybelle Mann. Jan.-Feb. 1976. (6)pp. Cover illus. 4to. Self-wraps.
Washington, 1976.

1790 Philadelphia. Janet Fleisher Gallery. **"Miracles." The sculptures of WILLIAM EDMONDSON.** Texts by John E. Ollman and Jack Lindsey. 58pp. 22 plates, text illus. 4to. Wraps.
Philadelphia, 1994.

1791 Oliver, Andrew. **AUGUSTE EDOUART'S Silhouettes of Eminent Americans, 1839-1844.** 553, (3)pp. 348 plates. Lrg. 4to. Cloth. D.j.
Washington/Charlottesville (National Portrait Gallery/ University Press of Virginia), 1977.

1792 EDSTROM, DAVID. **The Testament of Caliban.** viii, (4), 340pp., 15 plates. Sm. 4to. Cloth. D.j.
New York/London (Funk & Wagnalls Company), 1937.

1793 **A Selection of Articles and Comments on DAVID EDSTRÖM and His Sculpture by Eminent European Critics and Writers.** 30pp., 16 plates. 4to. Wraps. (spine chipped).
Sewanee (The University Press of Sewanee Tennessee), 1917.

1794 EDWARDS, GEORGE WHARTON. **Alsace-Lorraine.** 344pp., 26 plates with tissue-guards. 4to. Orig. cloth.
Philadelphia (The Penn Publishing Company), 1925.

1795 EDWARDS, GEORGE WHARTON. **Holland of Today.** 293pp., 39 color plates with tissue-guards. Lrg. 4to. Buckram. Ex-library.
Philadelphia (The Penn Publishing Company), 1919.

1796 EDWARDS, GEORGE WHARTON. **London.** 395pp., 51 plates with tissue guards. Lrg. 4to. Publisher's dec. cloth.
Philadelphia (The Penn Publishing Company), 1922.

1797 EDWARDS, GEORGE WHARTON. **Marken and Its People.** (4), 182pp., 21 plates with tissue-guards. 4to. Orig. cloth with color illus. tipped onto front cover. T.e.g. Uncut.
Philadelphia (Moffat, Yard & Company), 1912.

1798 EDWARDS, GEORGE WHARTON. **Thumb-nail Sketches.** (2), 113pp. Prof. illus. 12mo. Publisher's blind-stamped leather (front inner hinge cracked). A.e.g.
New York (The Century Co.), 1899.

1799 Dodge, Mary Mapes. **Hans Brinker, or, The Silver Skates. With drawings & decorations by GEORGE WHARTON EDWARDS.** xi, (1), 329, (1)pp., 8 color plates. Sm. 4to. Orig. dec. cloth.
New York (Charles Scribner's Sons), 1926.

1800 **Illustrations of Longfellow's Courtship of Miles Standish by JOHN W. EHNINGER.** Photographed from the original drawings by [Mathew] Brady. Half-title, title-page, (4)pp., (8)ff., 8 mounted original photographs by Matthew Brady after drawings by John Whetton Ehninger with tissue guards. Sm. oblong folio. Full leather, gilt. The first American use of original photographs for book illustration. A very fine copy.
New York (Rudd & Charleton), 1859.
Van Haaften 33

1801 EHNINGER, J.W. **A Series of Etchings Suggested by Hood's Bridge of Sighs Designed and Etched by J W Ehinger.** (2)ff., 8 plates. Oblong folio. Unbound, loose in marbled boards, 3/4 leather (rubbed), presumably from an unrelated publication.
New York (George P. Putnam), [1850].

1802 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **A New Paradigm: Recent Work by RON EHRLICH.** Essay by Ronald R. Bernier. Oct.-Dec. 2008. (24)pp. Prof. illus. in color. Oblong 4to. Wraps.
Wilkes-Barre, 2008.

1803 Ryan, Thomas R. **The Worlds of JACOB EICHHOLTZ: Portrait Painter of the Early Republic.** xiii, (1), 178pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Lancaster, Pennsylvania (Lancaster County Historical Society), 2003.

1804 Chastain, Catherine M. **The "Eilshemius Pendulum": LOUIS EILSHEMIUS, Marcel Duchamp, and the New York Art World.** iii, 199pp. 45 plates. 4to. Wraps. Ph.D. thesis, Emory University, 1998, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

1805 Harvey, Steven. **LOUIS M. EILSHEMIUS (1864-1941): An Independent Spirit.** With an essay by Paul J. Karlstrom. 62pp. 20 color plates, 23 illus. Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the National Academy of Design, New York, Sept.-Dec. 2001.
New York, 2001.

1806 Karlstrom, Paul J. **LOUIS M. EILSHEMIUS: Selections from the Hirshhorn Museum and Sculpture Garden.** 108pp., 16 color plates. 85 illus. Lrg. 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1978.

1807 Karlstrom, Paul J. **LOUIS MICHEL EILSHEMIUS.** 263, (1)pp. 223 illus. (50 tipped-in color plates). Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 1978.

1808 New York. The Artists' Gallery. **Masterpieces of EILSHEMIUS.** (10)pp., 40 plates. Sq. 4to. Wraps.
New York, 1959.

1809 New York. Bernard Danenberg Galleries. **The Romanticism of EILSHEMIUS.** April 1973. By Paul Karstrom. 20pp. Prof. illus. Oblong 4to. Wraps.
New York, 1973.
Karpel J-560

1810 New York. Sidney Janis Gallery. **The High Kitsch of EILSHEMIUS.** Exhibition of paintings of his wild period. March-April 1970. (24)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970.
Karpel J-561

1811 Schack, William. **And He Sat Among the Ashes: A Biography of LOUIS M. EILSHEMIUS.** xv, 303pp. 56 plates. 4to. Cloth.
New York (American Artists Group), 1939.
Karpel J-562

1812 ELLIOTT, HENRY W. **The Arctic Province: Alaska and the Seal Islands.** xv, (1), 473, (3)pp., 49 plates, 5 maps (1 lrg. folding). Text illus. 4to. Orig. dec. cloth (shaken; inner hinges cracked).
New York (Charles Scribner's Sons), 1886.

1813 Anchorage. Anchorage Historical and Fine Arts Museum. **HENRY WOOD ELLIOTT, 1846-1930: A Retrospective Exhibition.** May-Aug. 1982. Text by Robert L. Shalkop. 56pp. Prof. illus. (partly color). 4to. Wraps.
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1814 Elliott, Maud Howe. **JOHN ELLIOTT: The Story of an Artist.** x, (4), 265pp., 35 plates. 4to. Cloth. Based on letters to the artist's wife. Presentation copy, inscribed by the author.
Boston/New York (Houghton Mifflin Company), 1930.

1815 Rochester. University of Rochester. Memorial Art Gallery & Rochester, New York. The Strong Museum. **A Rediscovery - HARVEY ELLIS: Artist, Architect.** Dec. 1972-Jan. 1973. 56pp. 15 illus. Oblong 4to. Wraps.
Rochester, 1972.

1816 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **The Paintings of JAMES SANFORD ELLSWORTH, Itinerant Folk Artist, 1802-1873.** By Lucy B. Mitchell. Oct.-Dec. 1974. viii, 103, (1)pp. 157 illus. Oblong 4to. Wraps.
Williamsburg, 1974.

1817 Northampton. Smith College. Museum of Art. **EDWIN ROMANZO ELMER, 1850-1923.** [By] Betsy B. Jones. 170pp. Text illus. Sm. 4to. Wraps.
Northampton, 1983.

1818 New York. Alexander Gallery. **AKIBA EMANUEL, 1912-1993.** May-June 1994. Essay by Avis Berman. (24)pp., 49 color plates. 4to. Wraps.
New York, 1994.

1819 Middleton, Kathy L. **W. OTTO EMERSON: Hayward's Artist & Naturalist. A tribute to the life and work of W. Otto Emerson (1856-1940).** Forward by Jim DeMersman. Jan.-June 2004. 97, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hayward, California (Hayward Area Historical Society), 2004.

1820 Pittsfield. The Berkshire Museum. **The EMMETS: A Family of Women Painters.** Essay and checklist by Martha J. Hoppin. With a preface by Lydia Sherwood McClean. Aug.-Sept. 1982. 63pp. 50 illus. (12 color plates). Sm. 4to. Wraps.
Pittsfield, 1982.

1821 Philadelphia. Woodmere Art Museum. **FRANK E. ENGLISH (1854-1922): Images of a Vanishing American Landscape.** With an essay by Frank Bianco. April-July 1996. 35pp. Prof. illus. in color. Oblong 4to. Wraps.
Philadelphia, 1996.

1822 Boston. Vose Galleries. **Exhibition & Sale of Paintings by JOHN J. ENNEKING.** Oct.-Dec. 1975. (30)pp. Prof. illus. Oblong 8vo. Self-wraps.
Boston, 1975.

1823 Boston. Vose Galleries. **Paintings by JOHN J. ENNEKING, 1840-1916.** The first comprehensive exhibition of his work in 35 years. Feb. 1962. (8)pp. 9 illus. Self-wraps.

Boston, 1962.

1824 Brockton. Brockton Art Center. Fuller Memorial. **JOHN J. ENNEKING: American Impressionist.** Sept.-Nov. 1972. (8)pp. Oblong 8vo. Wraps.
Brockton, 1972.

1825 Brockton. Brockton Art Center-Fuller Memorial. **JOHN J. ENNEKING: American Impressionist.** An exhibition of works selected from the collection of the artist's grandson, Enneking W. Long. Nov. 1974-Jan. 1975. 88pp. Prof. illus. Lrg. 8vo. Wraps.
Brockton, 1974.

1826 Pierce, Patricia Jobe & Kristiansen, Rolf H. **JOHN JOSEPH ENNEKING, American Impressionist Painter.** Introduction: Robert C. Vose, Jr. Foreword: Leonard P. Sipiora. 168, xxvi pp. 8 color plates. Sm. 4to. Cloth.
North Abington, Massachusetts (Pierce Galleries), 1972.
Karpel I-749

1827 EPSTEIN, JACOB. **An Autobiography.** Second edition with an introduction by Richard Buckle. xvii, (1), 294pp. 95 illus. hors texte. 4to. Cloth.
New York (E.P. Dutton and Company), 1964.
Freitag 3273

1828 EPSTEIN, JACOB. **Let There Be Sculpture. The autobiography of Jacob Epstein.** x, 393, (1)pp., 24 plates. 4to. Cloth.
New York (G.P. Putnam's Sons), 1940.
Freitag 3274

1829 Buckle, Richard. **JACOB EPSTEIN, Sculptor.** 448pp. 667 illus. 4to. Cloth. D.j.
Cleveland/New York (World Publishing Company), 1963.
Freitag 3270

1830 Buckle, Richard (introduction). **EPSTEIN Drawings.** With notes by Lady Epstein. 150, (2)pp. 64 plates. Lrg. 4to. Cloth.
London (Faber and Faber Limited), 1952.

1831 Coral Gables. University of Miami. Lowe Art Museum & New York. Danenberg-Roman Galleries. **JACOB EPSTEIN. Sculpture, watercolors and drawings from the collection of Edward P. Schinman.** Oct.-Dec. 1971. 64pp. 64 illus. Sq. 4to. Wraps.
Coral Gables/New York, 1971.

1832 Cork, Richard. **JACOB EPSTEIN.** (British Artists.) 80pp. 61 illus. 4to. Boards. Ex-library.
Princeton (Princeton University Press), 1999.

1833 Friedman, Terry. **'Hyde Park Atrocity': EPSTEIN's Rima, Creation and Controversy.** (Studies in the History of Sculpture. 1.) 151pp. Prof. illus. Sm. folio. Wraps. Lacking front fly-leaf. Ex-library.
Leeds, Yorkshire (Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries), 1988.

1834 Hapgood, Hutchins. **The Spirit of the Ghetto: Studies of the Jewish Quarter in New York. With drawings from life by JACOB EPSTEIN.** 311, (7)pp. Frontis. in color, illus. half-title, numerous text illus. Orig. illus. cloth.
New York/London (Funk & Wagnalls Company), 1902.

1835 New York. Fine Arts Galleries, Ltd. **The Famous Galleries Ltd. Presents...an Exhibition of EPSTEIN's Masterpiece "Adam" and Other of His Famous Works.** (4)pp. (single sheet, folding). 2 illus. Sm. 4to. Self-wraps. The colossal sculpture was executed in 1939.
New York, [1940?].

1836 Schinman, Edward P. & Schinman, Barbara Ann. **JACOB EPSTEIN.** A catalogue of the collection of Edward P. Schinman. 126pp. Prof. illus. 4to. Cloth. D.j. (worn).
Rutherford (Fairleigh Dickinson University Press), 1970.
Freitag 3278

1837 Silber, Evelyn, et al. **JACOB EPSTEIN: Sculpture and Drawings.** [By] Evelyn Silber, Terry Friedman, Elizabeth Barker, Ezio Bassani, Judith Collins, Richard Cork, Frank Felsenstein, Malcolm McLeod, Elsje Prinz. 289, (3)pp. Prof. illus. (partly color). Sm. folio. Wraps. Published in conjunction wtih exhibitions at The Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries, April-June 1987, and Whitechapel Art Gallery, London, July-Sept. 1987.
Leeds (W.S. Maney and Son/ The Henry Moore Center for the Study of Sculpture), 1989.

1838 Washington. Smithsonian Institution Traveling Exhibition Service. **The Sculpture of JACOB EPSTEIN.** Text by Stephanie Belt and Karen Cook. 32pp. 35 illus. Sq. 8vo. Wraps.
Washington, n.d.

1839 New Britain. New Britain Museum of American Art. **GARY T. ERBE: 25 Years in Retrospect.** An exhibition organized by The Butler Institute of American Art. Jan.-March 1995. (70)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to three further venues.
Youngstown, Ohio (The Butler Institute of American Art), 1995.

1840 Gassiot-Talabot, Gérald. **ERMA.** (Art Now.) 70pp. 48 plates (7 color). Sm. oblong 4to. Cloth. D.j.
Stuttgart/Paris (Verlag Gerd Hatje/ Édition de la Galerie Karl Flinker), 1966.

1841 East Hampton. Guild Hall Museum. **JIMMY ERNST: A Survey, 1942-1983.** July-Sept. 1985. Consultant curator: Helen A. Harrison. Introduction: Diane Waldman. Essay: Frank Getlein. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
East Hampton, N.Y., 1985.

1842 Los Angeles. Felix Landau Gallery. **SOREL ETROG.** Recent sculpture. Jan.-Feb. 1969. 24, (2)pp. 18 plates. Sq. 8vo. Wraps.
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1843 New York. Sidney Janis Gallery. **250 Photographs by WALKER EVANS.** Jan.-Feb. 1978. Text by A.H. Crane. (24)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1978.

1844 New York. Robert Schoelkopf Gallery. **WALKER EVANS: Photographs, 1930-1971.** March-April 1977. (10)pp. 4 illus. Sm. 4to. Wraps.
New York, 1977.

1845 Washington. Lunn Gallery/ Graphics International Ltd. **WALKER EVANS. I.** 1p., 15 plates. Sm. 4to. Self-wraps.
Washington, [1977].

1846 Wellesley. Wellesley College. Museum. **WALKER EVANS at Fortune, 1945-1965.** Nov. 1977-Jan. 1978. By Lesley K. Baier. 63, (1)pp. 21 plates. Oblong 4to. Wraps.
Wellesley, 1977.

1847 Ward, J. A. **American Silences: The Realism of James Agee, WALKER EVANS and EDWARD HOPPER.** xvii, (3), 210pp. 30 illus. Sm. 4to. Cloth. D.j.
Baton Rouge (Louisiana State University Press), 1985.
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1848 Baur, John I.H. **PHILIP EVERGOOD.** 215, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1975.

1849 Lewisburg, Pennsylvania. Bucknell University. Center Gallery. **PHILIP EVERGOOD: Never Separate from the Heart.** [By] Kendall Taylor. Sept.-Oct. 1986. (A Center Gallery Publication.) 210pp., 42 plates. Illus. (partly color). Lrg. 4to. Wraps.
Lewisburg, 1986.

1850 Lippard, Lucy. **The Graphic Work of PHILIP EVERGOOD: Selected Drawings and Complete Prints.** Foreword by Abram Lerner. Proem [sic] by James A. Michener. 159, (1)pp. 177 illus. 4to. Cloth. D.j.
New York (Crown Publishers), 1966.

1851 Hudson, Roy F. **Forgotten Desert Artist: The Journals and Field Sketches of CARL EYTEL, an Early-Day Painter of the Southwest.** xviii, 118pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 1000 numbered copies.
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1852 Cohen, Stan. **MOSES EZEKIEL: Civil War Soldier, Renowned Sculptor.** 172pp. Prof. illus. (partly color). 4to. Wraps.
Missoula, Montana (Pictorial Histories Publishing Company), 2007.

1853 La Farge, Mabel. **EGISTO FABBRI, 1866-1933.** vi, (4), 165pp., 1 plate. Sm. 4to. Cloth. Edition limited to 300 copies. Presentation copy, inscribed by the author.
New Haven (Privately Printed), 1937.

1854 New York. Sidney Janis Gallery. **Exhibition of Paintings by ÖYVIND FAHLSTRÖM.** Jan. 1982. (8)pp. Prof. illus. Lrg. 4to. Wraps.
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1855 (FAIRBANKS, AVARD T.) Fairbanks, Eugene F. **A Sculpture Garden of Fantasy.** Imaginative, mythical, and allegorical sculpture created for decorative garden display presented with complementary verse. 183pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author.
Bellevue, Washington (Elfin Cove Press), 2001.

1856 Fairbanks, Eugene F. **Abraham Lincoln Sculpture Created by AVARD T. FAIRBANKS.** viii, 168pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, inscribed by the author.

Bellingham, Washington (The Author), 2002.

1857 Fairbanks, Eugene F. **A Sculptor's Testimony in Bronze and Stone: Sacred Sculpture of AVARD T. FAIRBANKS.** (6), 101pp. Prof. illus. Lrg. 4to. Cloth.
N.p. (Privately Printed), 1972.

1858 Boston. Vose Galleries. **WALTER FARNDON (1873-1964).** Sept.-Dec. 1994. 24pp. Prof. illus. 4to. Wraps.
Boston, 1994.

1859 Boston. Vose Galleries. **WALTER FARNDON, N.A. (1873-1964).** Feb.-April 1991. 22pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1991.

1860 Hassrick, Peter H. **The Art of Being an Artist: SALLY JAMES FARNHAM, American Sculptor.** 71, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Ogdensburg, New York (Frederic Remington Art Museum), 2005.

1861 Austin. University of Texas. Archer M. Huntington Gallery. **HENRY FARNY, 1847-1916.** Nov. 1983-Jan. 1984. Essay by Carolyn M. Appleton & Natasha S. Bartalini. Catalog compiled and written by graduate students in the course "Art Museums: Theory and Practice." 50pp. 14 plates. Numerous reference illus. 4to. Wraps.
Austin, 1983.

1862 Carter, Denny. **HENRY FARNY.** 208pp. Prof. illus. Lrg. sq. 4to. Cloth.
New York/Cincinnati (Watson-Guptill Publications/ Cincinnati Art Museum), 1978.

1863 New York. Ira Spanierman. **Masterworks by HENRY FARNY.** Oct.-Nov. 1981. 8pp., 17 color plates. Sq. 4to. Wraps.
New York, 1981.

1864 Notre Dame. University of Notre Dame. The Snite Museum of Art. O'Shaughnessy Galleries. **The Realistic Expressions of HENRY FARNY: A Retrospective.** May-July 1981. 64pp. Prof. illus. 4to. Wraps.
Notre Dame, 1981.

1865 Taft, Robert. **The Pictorial Record of the Old West. X: Artists of Indian Life: HENRY F. FARNY.** (Reprinted from the Kansas Historical Quarterly. Vol. 18#1.) 19pp. 7 illus. Sm. 4to. Wraps.
Topeka, 1950.

1866 Brown, Jane. **Beatrix. The gardening life of BEATRIX JONES FARRAND, 1872-1959.** xv, (7), 252pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Viking), 1995.

1867 Tankard, Judith B. **BEATRIX FARRAND: Private Gardens, Public Landscapes.** 240pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (The Monacelli Press), 2009.

1868 Wiles, Stephanie. **Between England and America: The Art of THOMAS CHARLES FARRER and HENRY FARRER.** xx, 809pp. Sq. 4to. Buckram. Ph.D. thesis, The City University of New York, 2001, in microfilm photocopy.
Ann Arbor (UMI), 2001.

1869 Watson, Patrick. **FASANELLA's City.** The paintings of Ralph Fasanella with the story of his life and art. ix, (1), 148pp., 1 folding plate. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1973.

1870 FAWCETT, ROBERT. **On the Art of Drawing.** An informal textbook with illustrations by the author. 136pp. Prof. illus. Sm. folio. Cloth.
New York (Watson-Guptill Publications), 1958.

1871 Paterson, N.J. The Passaic County History Society. **GAETANO FEDERICI: The Artist as Historian.** [By] Flavia Alaya, Charles Savage, Henry J. Browne, Lynda Price. Sept. 1980-Feb. 1981. 99pp. 90 illus. Lrg. 4to. Wraps.
Paterson, 1980.

1872 Berlin. Amerika-Haus. **LYONEL FEININGER: Werke aus dem Nachlass.** Sept.-Oct. 1964. (16)pp., 24 plates. Sm. 4to. Wraps.
Berlin, 1964.

1873 Feininger, T. Lux. **LYONEL FEININGER: City at the Edge of the World.** Photographs by Andreas Feininger. 121, (3)pp. Prof. illus. Sq. 4to. Cloth.
New York (Praeger), 1965.
Freitag 3498

1874 Hamburg. Kunstverein. **LYONEL FEININGER, 1871-1956: Gedächtnis-Ausstellung.** Jan.-March 1961. (16)pp., 138 plates. Sm. 4to. Wraps.
Hamburg, 1961.

1875 Haskell, Barbara. **LYONEL FEININGER: At the Edge of the World.** With essays by John Carlin, Bryan Gilliam, Ulrich Luckhardt, Sasha Nicholas. ix, (1), 271, (1)pp. 256 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, June-Oct. 2011, and the Montreal Museum of Fine Arts, Jan.-May 2012.
Hew Haven (Yale University Press), 2011.

1876 Köln. Orangerie Köln. **LYONEL FEININGER.** (8)pp., 40 plates (mostly color). Sm. sq. 4to. Wraps.
Köln, 1980.

1877 Kokkinen, Eila (introduction). **LYONEL FEININGER: The Ruin By the Sea.** Selections of drawings and prints. Edited by William S. Lieberman. 32pp. 23 plates (4 color). Oblong 8vo. Wraps.
New York (The Museum of Modern Art), 1968.

1878 Luckhardt, Ulrich. **LYONEL FEININGER.** 187, (1)pp. 60 color plates, text illus. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1989.
Gombrich: Story of Art, p. 654

1879 Ness, June L. (editor). **LYONEL FEININGER.** (Documentary Monographs in Modern Art.) 264pp. 52 plates. Sm. 4to. Cloth. D.j.
New York/Washington (Praeger), 1974.
Freitag 3505

1880 New York. Acquavella Galleries & Washington. The Phillips Collection. **Exhibition LYONEL FEININGER.** Oct.-Nov. 1985/ Dec. 1985-Feb. 1986.. Texts by T. Lux Feininger and Ralph F. Colin. (26)pp., 49 color plates. 4to. Wraps.
New York/Washington, 1985.

1881 New York. Achim Moeller Fine Art. **FEININGER in Paris. Lyonel Feininger. The Paris drawings, 1892-1911.** Introduction and catalogue by Florens Deuchler. Sept.-Oct. 1992. 132pp. 88 plates. 4to. Wraps.
New York, 1992.

1882 New York. Willard Gallery. **FEININGER: Oil and Watercolors.** April-May 1964. (8)pp. 3 illus. Sm. 4to. Wraps.
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1883 New York. Willard Gallery. **LYONEL FEININGER: Architecture, Paris-New York.** March 1961. (8)pp. 4 illus. Self-wraps.
New York, 1961.

1884 Pasadena. Pasadena Art Museum. **LYONEL FEININGER, 1871-1956: A Memorial Exhibition.** April-May 1966. James T. Demetrion, curator. (60)pp. Prof. illus. (partly color). 4to. Wraps.
Pasadena, 1966.

1885 New York. The Museum of Modern Art. **LYONEL FEININGER / MARSDEN HARTLEY.** Edited by Dorothy C. Miller. With essays by Alois J. Schardt and Alfred H. Barr, Jr., and excerpts from the artist's letters. Foreword by Monroe Wheeler. 96pp. Prof. illus. 4to. Cloth.
New York, 1944.
Freitag 3504

1886 Moeller, Achim (editor). **Years of Friendship, 1944-1956. The correspondence of LYONEL FEININGER and MARK TOBEY.** 261, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Ostfildern-Ruit (Hatje Cantz Verlag), 2006.

1887 Los Angeles. Tobey C. Moss Gallery. **LORSER FEITELSON, 1898-1978.** Nov.-Dec. 1988. (8)pp. 4 illus. Sm. 4to. Wraps.
Los Angeles, 1988.

1888 Moran, Diane De Gasis. **FEITELSON.** Three analytical essays by Diane De Gasis Moran on some early works by Lorser Feitelson ca. 1920. 35pp. Prof. illus. 4to. Wraps.
Orange (The Lorser Feitelson & Helen Lundeberg Feitelson Arts Foundation), 1981.

1889 New York. Washburn Gallery. **LORSER FEITELSON: 10 Paintings, Los Angeles, the 1960s.** May-July 2006. (8)pp. 5 illus. Self-wraps.
New York, 2006.

1890 West Hollywood. Louis Stern Fine Arts. **LORSER FEITELSON: The Kinetic Series - Works from 1916-1923.** Sept.-Dec. 2005. Text by Peter Selz. 104pp. Prof. illus. (largely in color). 4to. Dec. boards,.
West Hollywood, 2005.

1891 San Francisco. San Francisco Museum of Modern Art. **LORSER FEITELSON and HELEN LUNDEBERG: A Retrospective Exhibition.** Oct.-Nov. 1980. Text by Diane Degasis Moran. 80pp. 36 plates (11 color), 18 text illus. Lrg. 4to. Wraps.
San Francisco, 1980.

1892 Foote, Henry Wilder. **ROBERT FEKE, Colonial Portrait Painter.** (Library of American Art.) xix, (1), 223, (3)pp., 34 plates. 4to. Leatherette. Reprint of the 1930 edition.
New York (Kennedy Graphics, Inc./ Da Capo Press), 1969.
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Huntington, 1946.
Freitag 3514

1894 Mooz, Ralph Peter. **The Art of ROBERT FEKE.** xxxvi, 334ff. 98 illus. Sm. 4to. Wraps. (head of spine chipped). Ph.D. thesis, University of Pennsylvania, 1970, in microfilm photocopy.
Ann Arbor (University Microfilms), 1970.

1895 New York. Whitney Museum of American Art. **ROBERT FEKE.** Oct. 1946. Texts by H.W. Foote and L. Goodrich. (32)pp. Prof. illus. 4to. Wraps.
New York, 1946.
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1896 Parker, Alice Lee & Kaplan, Milton. **CHARLES FENDERICH, Lithographer of American Statesmen: A Catalog of His Work.** ii, 64pp., 16 plates. Frontis. 4to. Wraps.
Washington, D.C. (Prints and Photographs Division, Reference Department, Library of Congress), 1959.

1897 López de Fáges, Isabel. **Thirty-Two Adobe Houses of Old California: Reproduced from Watercolor Paintings by EVA SCOTT FENYÉS.** (A Special Publication of the Southwest Museum.) 76, (2)pp. 32 plates. Oblong 4to. Wraps. Loosely inserted: The Eva Scott Fenyés Collection. Paintings of historic California houses in the Southwest Museum. (5)pp. 4to. Self-wraps.
Los Angeles (Southwest Museum), 1950.

1898 Price, Marshall N. **JOHN FERREN and the Development of Abstraction.** xvi, 318 ff. 39 color plates. Lrg. 4to. Contents loose in plastic acetate binder. Ties. Ph.D. thesis, The City University of New York, 2011.
New York (The Author), 2011.

1899 Laurel, Mississippi. Lauren Rogers Library and Museum of Art. **JEAN LEON GEROME FERRIS, 1863-1930: American Painter Historian.** [By] Barbara J. Mitnick. Dec. 1985-Feb. 1986. vi, 34, (4)pp., 78 color plates with facing commentary. 4to. Wraps.
Laurel, 1985.

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Ann Arbor (University Microfilms International), 1984.

1901 Springfield [MA]. Springfield Museum of Fine Art. **ERASTUS SALISBURY FIELD, 1805-1900.** Feb.-April 1984. By Mary Black. 116pp. 110 illus. (32 color plates). 4to. Wraps. "Descriptive Catalogue of the Historical Monument of the American Republic," by E.S. Field, and color plate loosely inserted in rear cover, as issued. Also shown at the National Museum of American Art and National Portrait Gallery, Washington, D.C.; the Museum of American Folk Art and The Metropolitan Museum of Art, New York; and Marion Koogler McNay Art Institute, San Antonio, Texas.
Springfield, 1984.

1902 FIELD, HAMILTON EASTER. **The Technique of Oil Paintings and Other Essays.** 84pp. Sm. 4to. Orig. wraps. (covers detached; spine torn). Includes a brief review of the 1913 Armory Show.
Brooklyn-New York (Ardsley House), 1913.

1903 Halifax. Art Gallery of Nova Scotia. **ROBERT FIELD, 1769-1819.** Oct.-Nov. 1978. Text by Sandra R. Paikowsky. 124pp. Prof. illus. 4to. Wraps. Parallel text in English and French.
Halifax, 1978.
Freitag 3561

1904 Piers, Harry. **ROBERT FIELD: Portrait Painter in Oils, Miniature and Water-Colours and Engraver.** xiv, (2), 202pp. Frontis., 52 illus. hors texte. 4to. Boards, 1/4 cloth (shaken). Edition limited to 325 copies.
New York (Frederic Fairchild Sherman), 1928.
Freitag 3562

1905 FIENE, ERNEST. **Complete Guide to Oil Painting.** 207, (1)pp. Prof. illus. (partly color). 4to. Cloth.
New York (Watson-Guptil Publications), 1964.

1906 Murrell, William. **ERNEST FIENE.** With a general introduction by Harold Ward. (Younger Artists Series. 1.) (8)pp., 30 plates. Frontis. in color. Orig. stiff wraps. (disbound). Text pages browned.
Woodstock, New York (William M. Fisher), 1922.

1907 Pittsfield. The Berkshire Museum. **TULLY FILMUS, MICHAEL FILMUS, STEPHEN FILMUS.** Aug. 1980. (16)pp. 10 illus. Sm. oblong 4to. Wraps.
Pittsfield, 1980.

1908 New Haven. Yale Center for British Art. **Evocations of Four Quartets: Paintings by DAVID FINN.** Preface by Stephen Spender. Sept.-Nov. 1990. 96pp. 38 color illus. 4to. Wraps.
New Haven, 1990.

1909 New York. Meredith Ward Fine Art. **JOSEPH FIORE: Paintings and Works on Paper.** April-May 2013. Text by Rackstraw Downes. 15pp. 12 color illus. 4to. Wraps.
New York, 2013.

1910 New York. Meredith Ward Fine Art. **Nature Symbolized: The Pastels of JOSEPH FIORE.** Essay by Susan C. Larsen. April-May 2015. 47, (1)pp. 36 color illus. Oblong 4to. Wraps.
New York, 2015.

1911 Schjeldahl, Peter. **ERIC FISCHL.** Edited by David Whitney. (Art in America.) 270, (6)pp. 134 color plates. Lrg. 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1988.

1912 Katz, Vincent. **JANET FISH: Paintings.** 167, (1)pp. 110 color plates (4 folding), text illus. Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 2002.

1913 New York. Robert Miller Gallery. **JANET FISH.** Text by Barry Yourgrau. Nov.-Dec. 1980. (48)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

1914 New York. Robert Miller Gallery. **JANET FISH.** Recent paintings and watercolors. Jan.-Feb. 1989. (16)pp., 19 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1989.

1915 New York. Robert Miller Gallery. **JANET FISH: An Exhibition of Recent Paintings.** Artist interview by Carter Ratcliff. Feb.-March 1985. (20)pp., 16 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1985.

1916 New York. D C Moore Gallery. **JANET FISH.** Texts: Robert Berlind, Stephen Bennett Phillips. Feb.-March 2005. 67, (1)pp. 26 color illus. Lrg. 4to. Cloth. D.j.
New York, 2005.

1917 New York. D C Moore Gallery. **JANET FISH.** Text: Trevor Fairbrother. Feb.-March 2007. 63, (1)pp. 29 color illus. Lrg. 4to. Boards.
New York, 2007.

1918 New York. D C Moore Gallery. **JANET FISH.** Essay: Lilly Wei. Feb.-March 2012. 35, (1)pp. 13 color illus. Lrg. sq. 4to. Stiff wraps.
New York, 2012.

1919 New York. D C Moore Gallery. **JANET FISH: Panoply.** Essay by Karli Wurzelbacher. Feb.-March 2014. 35, (1)pp. 17 color illus. 4to. Wraps.
New York, 2014.

1920 Adelson, Fred Baary. **ALVAN FISHER (1792-1863): Pioneer in American Landscape Painting.** xxxvi, 884pp. Prof. illus. 4to. Wraps. Ph.D. thesis, Columbia University, 1982.
Ann Arbor (University Microfilms International), 1984.

1921 Welch, Naomi. **The Complete Works of HARRISON FISHER, Illustrator.** Edited by Kim Zeigler. 384pp. Prof. illus. Lrg. 4to. Boards.
La Selva Beach, California (Images of the Past), 1999.

1922 Oxford. Museum of Modern Art. **JOEL FISHER.** Nov. 1977. Text by the artist. (22)pp. Prof. illus. (partly in color). Wraps.
Oxford, 1977.

1923 Chase, Mary Ellen. **JONATHAN FISHER, Maine Parson, 1768-1847.** xix, (3), 280pp., 10 plates. Frontis. Cloth. Ex-library.
New York (Macmillan), 1948.

1924 Winchester, Alice. **Versatile Yankee: The Art of JONATHAN FISHER, 1768-1847.** 29, (3)pp., 40 color plates. Lrg. 4to. Cloth. D.j.
Princeton (The Pyne Press), [1973].

1925 Boston. Vose Galleries. **MARK FISHER, 1841-1923: The Impressionist.** First exhibition in America of the work of this Boston born artist. June-Sept. 1962. (20)pp. 14 illus. Oblong 4to. Self-wraps.
Boston, 1962.

1926 Lines, Vincent. **MARK FISHER and MARGARET FISHER PROUT, Father and Daughter: A Record of a Hundred Years of Painting.** With a foreword by Charles Wheeler. 44pp. Text illus. 4to. Cloth. D.j. Published in conjunction with a Memorial Exhibition of Margaret Fisher Prout at the R.W.S. Gallery, London, June, 1966.
London (Charles Skilton Ltd.), 1966.

1927 Lexington. University of Kentucky. Art Museum. **EDWARD FISK: American Modernist.** Essays by Rachel Sadinsky and William G. Sackett. Chronology by Rebecca A. McClung. Sept.-Dec. 1998. 44pp. Prof. illus. Lrg. oblong 4to. Wraps.
Lexington, 1998.

1928 Bartman, William (editor). **JUDY FISKIN.** Interview by John Divola. Essay by Christopher Knight. 40pp. Prof. illus. 4to. Wraps.
Beverly Hills (A.R.T. Press), 1988.

1929 Hennig, Calvin. **JAMES FITZGERALD.** Introduction by Sinclair Hitchings. 118, (16)pp. Prof. illus. (partly color). Oblong 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the William A. Farnsworth Library and Art Museum, Rockland, Maine, Sept.-Dec. 1984 and two other venues. Edition limited to 500 hand-numbered copies. Signed by the author in the colophon.
Rockland, Maine (William A. Farnsworth Library and Art Museum), 1984.

1930 Pulitzer, Joseph, Jr. **As I Saw It; A Review of Our Times with 311 Cartoons and Notes by D.R. FITZPATRICK.** Profile by Thomas B. Sherman. xvi, (2), 238pp. 311 illus. 4to. Cloth.
New York (Simon and Schuster), 1953.

1931 Montgomery. Montgomery Museum of Fine Arts. **JOHN KELLY FITZPATRICK: Retrospective Exhibition.** Sept.-Nov. 1970. (24)pp. Prof. illus. 4to. Wraps.
Montgomery, 1970.

1932 Montgomery. Montgomery Museum of Fine Arts. **A Symphony of Color: The World of KELLY FITZPATRICK.** March-May 1991. Texts by J. Brooks Joyner, Cristine Crafts Neal and Margaret Lynne Ausfeld, Karen I. Peterson Hendricks, Alice T. Carter. 72pp. Prof. illus. Oblong 4to. Wraps.
Montgomery, 1991.

1933 New York. Hollis Taggart Galleries. **AUDREY FLACK: The Abstract Expressionist Years.** May-June 2015. Introduction by Irving Sandler. Essay by Robert S. Mattison. 48pp. 27 color plates, 9 text figs. Oblong 4to. Wraps.
New York, 2015.

1934 FLAGG, JAMES MONTGOMERY. **I Should Say So.** 202, (18)pp. Prof. illus. Publisher's illus. boards.
New York (George H. Doran Company), 1914.

1935 FLAGG, JAMES MONTGOMERY. **Roses and Buckshot.** 224pp., 31 plates with 39 illus. Lrg. 8vo. Cloth.
New York (G.P. Putnam's Sons), 1946.

1936 Meyer, Susan E. **JAMES MONTGOMERY FLAGG.** 207, (1)pp. 70 color plates, 175 illus. Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1974.

1937 Hartford. Stowe-Day Foundation. **An Illustrated Catalogue of Known Portraits by JARED B. FLAGG, 1820-1899.** Compiled by Helen D. Perkins. March-June 1972. 64pp. 91 illus. 4to. Wraps.
Hatford, 1972.

1938 (FLANNAGAN, JOHN B.) **Letters of JOHN B. FLANNAGAN.** With an introduction by W.R. Valentiner. 100pp., 7 plates. Text illus. Sm. 4to. Cloth. D.j. Assembled by Margerita Flannagan after the artist's death.
New York (Curt Valentin), 1942.
Karpel F-1015

1939 Doyle, Katherine Rangoon. **JOHN B. FLANNAGAN (1895-1942): A Reexamination of His Life and Work.** xviii, 444pp. 191 illus. Lrg. 4to. Wraps. Ph.D. thesis, The City University of New York, 2004, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

1940 Forsyth, Robert Joseph. **JOHN B. FLANNAGAN: His Life and Works.** iii, 321, (1)ff. Wraps. Ph.D. thesis, University of Minnesota, 1965, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

1941 New York. The Museum of Modern Art. **The Sculpture of JOHN B. FLANNAGAN.** Edited by Dorothy C. Miller. Introduction by Carl Zigrosser, and a statement by the artist. 40pp. Prof. illus. 4to. Wraps.
New York, 1942.
Karpel F-1017

1942 Berlin. Deutsche Guggenheim. **DAN FLAVIN: The Architecture of Light.** Nov. 1999-Feb. 2000. Organized by J. Fiona Ragheb. 96pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by Joseph Kosuth, Frances Colpitt, Michael Govan, Brydon E. Smith, Tiffany Bell, Michael Newman, Kara Vander Weg, and the artist.
Berlin, 1999.

1943 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **JOSEPH A. FLECK: An Early Taos Painter.** Texts by Sandra D'Emilio and Joseph Armstrong Baird, Jr. 63, (1)pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to six further venues.
Santa Fe (Museum of New Mexico Press), 1985.

1944 Los Angeles. Stephen White's Gallery of Photography. **LOUIS FLECKENSTEIN.** June-July. Text by Stephen White. (20)pp. 75 illus. Lrg. 4to. Self-wraps.
Los Angeles, n.d.

1945 New York. Stux. **RUSSELL FLOERSCH: New Paintings.** Dec. 1987. Foreword by Bill Arning. (20)pp. 10 plates. Lrg. 8vo. Wraps. Edition limited to 750 copies.
New York, 1987.

1946 (FLURY, GODFREY) Flury, Dorothy Agnes. **Our Father, Godfrey: A Biography.** Second edition. 147, (1)pp., 1 folding color plate. Text illus. 4to. Buckram. Edition limited to 200 hand-numbered copies.
Austin, Texas (Privately Printed), 1976.

1947 Cook, Peter. **JOHN FOLINSBEE.** 148pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Kubaba Books), 1994.

1948 Jensen, Kirsten M. **FOLINSBEE Considered.** 321pp. 58 color plates, numerous catalogue and text illus. Sm. folio. Cloth.
New York (Hudson Hills Press), 2013.

1949 Bickford-Swarthout, Doris. **MARY HALLOCK FOOTE: Pioneer Woman Illustrator.** x, 119pp.168 illus. 4to. Cloth. D.j.
Deansboro, New York (Bery Hill Press), 1996.

1950 Cothern, Lynn Adrienne. **Becoming Western: Gender and Generation in MARY HALLOCK FOOTE's Dual Career.** xiii, 257pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, George Washington University, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

1951 Cragg, Barbara, et al. (editors). **The Idaho Stories and Far West Illustrations of MARY HALLOCK FOOTE.** Edited by Barbara Cragg, Dennis M. Walsh, Mary Ellen Walsh. xix, (1), 305pp. Illus. Lrg. 8vo. Wraps.
Pocatello, Idaho (Idaho State University Press), 1988.

1952 Johnson, Lee Ann. **MARY HALLOCK FOOTE.** (Twayne's United States Authors Series. 369.) 180pp. 5 plates. Cloth.
Boston (Twayne Publishers/ G.K. Hall & Co.), 1980.

1953 Maguire, James H. **MARY HALLOCK FOOTE.** (Boise State College Western Writers Series. 2.) 50pp. Wraps.
Boise, Idaho (Boise State College), 1972.

1954 Miller, Darlis A. **MARY HALLOCK FOOTE: Author-Illustrator of the American West.** (The Oklahoma Western Biographies. 19.) xvii, (1), 297pp. Frontis., 18 plates. Sm. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 2002.

1955 Paul, Rodman W. (editor). **A Victorian Gentlewoman in the Far West: The Reminiscences of MARY HALLOCK FOOTE.** Edited with an introduction by Rodman W. Paul. xiv, (6), 416, (4)pp. 38 illus. 4to. Wraps. First published 1972.
San Marino, California (The Huntington Library), 1984.

1956 New York. SKT Galleries. **WILL HOWE FOOTE, 1874-1955.** (16)pp. 12 illus. Sq. 8vo. Wraps.
New York, n.d.

1957 Dawson, William Forrest (editor). **A Civil War Artist at the Front: EDWIN FORBES' Life Studies of the Great Army.** (90)pp., 43 plates. Oblong 4to. Cloth. D.j.
New York (Oxford University Press), 1957.

1958 Dawson, William Forrest (editor). **Civil War Etchings: EDWIN FORBES.** xi, 80pp. 40 illus. Lrg. 4to. Wraps.
New York (Dover Publications), 1985.

1959 FORD, HENRY CHAPMAN. **Etchings of California.** (90)pp. 36 plates. Sm. folio. Cloth.
N.p. (Edward Selden Spaulding), 1961.

1960 Neuerburg, Norman. **HENRY CHAPMAN FORD: Painter of Early California.** (The Ventura County Historical Society Quarterly. Vol. 41#4/Vol. 42#1.) 43, (21)pp. Prof. illus. (partly color). 4to. Wraps.
Ventura (Ventura County Museum of History & Art), 1996.

1961 Sacramento. State Capitol. **The Return of the Missions: An Exhibition of Oil Paintings of California Missions by HENRY CHAPMAN FORD (1828-1894).** Text by Charlotte Berney. Jan.-Aug. 1989. (8)pp. Prof. illus. 4to. Self-wraps.
Sacramento, 1989.

1962 New York. David Findlay Jr., Inc. **JIM FORSBERG, 1919-1991: Taking Flight.** Nov. 2002. (14)pp. Prof. illus. 4to. Wraps.
New York, 2002.

1963 Bonita Springs, Florida. Eckert Fine Art. **Fruit, Fabric, Cash, Clouds: ERIC FORSTMANN Works: 1990-2007.** Feb. 2008. 88pp. Prof. illus. in color. 4to. Wraps.
Bonita Springs, Florida, 2008.

1964 Perry, Rachel Berenson. **WILLIAM J. FORSYTH: The Life and Work of an Indiana Artist.** 150pp. Prof. illus. (mostly color). Lrg. oblong 4to. Cloth. D.j.
Bloomington/Indianapolis (Indiana University Press), 2014.

1965 Monterey. Monterey Peninsula Museum of Art. **Colors and Impressions: The Early Work of E. CHARLTON FORTUNE.** Curated by Jo Farb Hernandez. Sept. 1989-Jan. 1990. Texts by Robert E. Brennan and Merle Schipper. (4), 60pp. Prof. illus. in color. 4to. Wraps.
Monterey, 1989.

1966 Shields, Scott A. **E. CHARLTON FORTUNE: The Colorful Spirit.** With an essay by Julianne Burton-Carvajal. 235, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Pasadena Museum of California Art, Aug. 2017-Jan. 2018, and two further venues.
Pasadena/Portland, Oregon (Pasadena Museum of California Art/ Pomegranate), 2017.

1967 New York. Kennedy Galleries. **JAMES FOSBURGH.** Nov. 1968. Text by Milton Esterow. (6)pp., 45 plates (4 color). Lrg. 4to. Wraps.
New York, 1968.

1968 FOSDICK, J. WILLIAM. **The Honor of the Braxtons: A Novel.** (2), 305pp. Illus. Orig. cloth.
New York (J.F. Taylor & Company), 1902.

1969 San Francisco. Montgomery Gallery. **John Muir's High Sierra: A Watercolour Diary of TONY FOSTER.** Foreword by Duncan Robinson. Oct. 1987-Jan. 1988. (41)pp. 10 plates (8 color). Oblong 4to. Wraps.
San Francisco, 1987.

1970 Coen, Rena Neumann. **In the Mainstream: The Art of ALEXIS JEAN FOURNIER (1865-1948).** 99, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
St. Cloud, Minnesota (North Star Press), 1985.

1971 FOWLER, FRANK. **Drawing in Charcoal and Crayon for the Use of Students and Schools.** 88pp. Cloth.
New York (Cassell Publishing Company), 1885.

1972 FOWLER, FRANK. **Oil Painting: A Handbook for the Use of Students and Schools.** 159, (7)pp. Orig. cloth.
New York (The Cassell Publishing Co.), 1885.

1973 FOWLER, FRANK. **Portrait and Figure Painting.** ("The Art Amateur" Handbooks.) (2), 68pp., 3 tipped-in chromolithographic plates. 4to. Cloth. This copy with a fine original pencil portrait drawing on the front fly-leaf.
New York (The Cassell Publishing Co.), 1894.

1974 Bower, Alexander (foreword). **The Work of CHARLES LEWIS FOX, 1854-1927.** (6)pp., 35 tipped-in plates. Portrait frontis. Sm. folio. Boards (spine taped).
Portland, Maine (Privately Printed), 1927.

1975 New York. Brenda Taylor Gallery. **CONNIE FOX: Paintings.** (22)pp. 10 illus. Sm. oblong 4to. Wraps.
New York, n.d.

1976 Delgado Mercado, Osiris. **RAMON FRADE LEON, pintor puertorriqueño (1875-1954): Un virtuoso del intelecto.** 277, (5)pp., 36 color plates. 107 text illus. 4to. Cloth. D.j.
San Juan (Centro de Estudios Avanzados de Puerto Rico y El Caribe/ Instituto de Cultura Puertorriqueña, Academia Puertorriqueña de la Historia), 1989.

1977 Lewisburg, Pennsylvania. Bucknell University. Ellen Clarke Bertrand Library. **A Catalogue of Paintings by JOHN F. FRANCIS.** Edited with an introduction by George L. Hersey. Oct.-Nov. 1958. (Bibliotheca Bucnellensis. Vol. 14#1.) 24pp. 8 plates. Sm. 4to. Wraps.
Lewisburg, 1958.

1978 New York. Berry-Hill Galleries. **JOHN F. FRANCIS: Not Just Desserts.** Nov. 1990-Jan. 1991. Text by Bruce Weber. 8pp. (=one folding leaf). Prof. illus. Sq. 4to. Self-wraps.
New York, 1990.

1979 Hultén, Pontus (foreword). **The Monotypes of SAM FRANCIS/ Les monotypes de Sam Francis/ Die Monotypien von Sam Francis.** 346, (2)pp. 149 color plates. Lrg. oblong 4to. Cloth, with color illus. mounted on cover. Orig. acetate d.j. Parallel texts in English, French and German. Edition limited to 1400 hand-numbered copies.
Stuttgart (Daco-Verlag), 1994.

1980 Los Angeles. Felix Landau Gallery. **SAM FRANCIS: Paintings and Gouaches.** Dec. 1969-Jan. 1970. 26pp. 26 illus. Sq. 8vo. Wraps.
Los Angeles, 1969.

1981 New York. Martha Jackson Gallery. **SAM FRANCIS: Lithographs, 1963-1964.** (8)pp. 6 illus. 4to. Self-wraps.
New York, n.d.

1982 Stanton, Phoebe B. **The Sculptural Landscape of JANE FRANK.** 120pp. 72 plates (12 color), text illus. Lrg. 4to. Cloth. D.j.
South Brunswick/New York/London (A.S. Barnes and Company/ Thomas Yoseloff), 1968.

1983 Greenough, Sarah & Brookman, Philip. **ROBERT FRANK: Moving Out.** [With] W.S. Di Piero, Martin Gasser, John Hanhardt. 335, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1994.
Washington, 1994.

1984 New York. Whitney Museum of American Art. **HELEN FRANKENTHALER.** Feb.-April 1969. By E.C. Goossen. 72pp. Prof. illus. (8 color). Sq. 4to. Wraps.
New York, 1969.
Freitag 3814

1985 Santa Fe. Gerald Peters Gallery. **FRANKENTHALER. Santa Fe Series: Pastels and Other Works on Paper.** Dec. 1990-Jan. 1991. (32)pp. 14 color plates. Oblong 4to. Wraps.
Santa Fe, 1990.

1986 Toronto. Gallery One. **HELEN FRANKENTHALER: Recent Works on Paper.** April 1983. (12)pp. 10 illus. Sm. oblong 4to. Wraps.
Toronto, 1983.

1987 Springfield. Museum of Fine Arts. **FRANKFURTER: Paintings.** Text by Sterling McElhany. Nov.-Dec. 1970. (6)pp. 4 illus. Sq. 4to. Wraps.
Springfield, 1970.

1988 Long, Christopher. **PAUL T. FRANKL and Modern American Design.** xi, (3), 225, (3)pp. 163 illus. Lrg. 4to. Boards.
New Haven/London (Yale University Press), 2007.

1989 FRASER, CHARLES. **A Charleston Sketchbook, 1796-1806.** Forty watercolor drawings of the city and surrounding country, including plantations and parish churches. With an introduction and notes by Alice R. Huger Smith. xv, (3), xix, (1)pp., 40 color plates. Boards, 1/4 cloth. D.j.
Charleston, South Carolina (Carolina Art Association), 1940.

1990 Columbia. The University of South Carolina. McKissick Museum and The Institute for Southern Studies. **From Artist to Patron: The FRASER Collection of Engravings Presented to Dr. Robert Gibbs.** May-June 1985. ii, (4), 49, (1)pp. Prof. illus. Wraps.
Columbia, 1985.

1991 Severens, Martha R. & Wyrick, Charles L. (editors). **CHARLES FRASER of Charleston: Essays on the Man, His Art, and His Times.** xvii, 176, (1)pp., 20 color plates, 41 text illus. Lrg. 8vo. Wraps.
Charleston (Gibbes Art Gallery), 1983.

1992 Smith, A.H. & Smith, D.E. Huger. **CHARLES FRASER.** ix, (1), 58pp. 51 illus. Sm. 4to. Cloth. Edition limited to 1000 copies. Reprint of the 1924 Frederic Fairchild Sherman edition.
Charleston (Garnier & Co.), 1967.

1993 Freundlich, A.L. **The Sculpture of JAMES EARL FRASER.** x, 223pp. Text illus. Lrg. 8vo. Wraps.
N.p. (Universal Publishers), 2001.

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Norman (University of Oklahoma Press), 1973.

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Raleigh, 1974.

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New York, 1986.

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2026 New York. David Findlay Jr., Inc. **TREY FRIEDMAN: New Paintings.** Nov.-Dec. 2001. (12)pp. 6 illus. Sm. oblong 4to. Wraps.
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Los Angeles/San Franciso, 2006.

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2030 New York. Hirschl & Adler Galleries, Inc. **FREDERICK FRIESEKE, 1874-1939.** April-May 1966. (14)pp. 13 illus. (partly color). 4to. Wraps.
New York, 1966.

2031 New York. Hollis Taggart Galleries. **Chamber Works by FREDERICK C. FRIESEKE.** Nov. 2000-Jan. 2001. 111, (1)pp. Prof. illus. (numerous color). Oblong 8vo. Boards.
New York, 2000.

2032 New York. Hollis Taggart Galleries. **Uneventful Reminiscences: A Childhood in Florida, FREDERICK C. FRIESEKE.** Nov. 2000-Jan. 2001. 62pp. 19 illus. (partly color). Oblong 8vo. Boards.
New York, 2000.

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Savannah, 2001.

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Savannah, 1974.

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Philadelphia, 2008.

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Washington, 1988.

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2039 Lanier, Henry Wysham. **A.B. FROST: The American Sportman's Artist.** xx, (4), 154pp., 60 plates. 4to. Leather. A.e.g. Edition limited to 3000 hand-numbered copies.
Camden, South Carolina (The Premier Press), 1985.

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Montclair, 1983.

2041 Reed, Henry M. **The A.B. FROST Book.** Foreword by Thomas H. English. xiv, 162pp. Over 116 illus. (56 color). 4to. Cloth. D.j. Presentation copy, inscribed by the author to William Gerdts.
Charleston, South Carolina (Wyrick & Company), 1993.

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Canton, Ohio (Canton Art Institute), 1944.

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New York (G.P. Putnam's Sons), 1934.

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Washington (The Corcoran Gallery of Art), 1975.

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New York (Oxford University Press), 1956.

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New York (Harper & Row), 1971.

2049 Peck, Robert McCracken. **A Celebration of Birds: The Life and Art of LOUIS AGASSIZ FUERTES.** Introduction by Roger Tory Peterson. xii, (2), 178pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Walker and Company), 1971.

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Berkeley (University of California Press), 2011.

2052 Kerr, Judith Nina. **God-Given Work: The Life and Times of Sculptor META VAUX WARRICK FULLER, 1877-1968.** xi, 452pp. Sm. 4to. Wraps. Ph.D. thesis, University of Massachusetts, 1986, in microfilm photocopy.
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2053 McHale, John. **R. BUCKMINSTER FULLER.** (Makers of Contemporary Architecture.) 127, (1)pp. 103 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1962.
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2054 Dickinson, H.W. **ROBERT FULTON, Engineer and Artist: His Life and Works.** xiv, 333, (1)pp. Illus. 4to. Cloth. Uncut.
London (John Lane, The Bodley Head), 1913.

2055 New York. James Graham & Sons. **JOHN FUNT: Tidewater Farm, A Series of Paintings.** Text by Ashton Hawkins. Sept.-Oct. 2003. (10)pp. 4 color illus. Sq. 4to. Wraps.
New York, 2003.

2056 New York. James Graham & Sons. **JOHN FUNT: Grasslands.** Interview by Anne Garrels. Sept.-Oct. 2004. (12)pp. 13 color illus. Oblong folio. Wraps.
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2057 Philadelphia. Schwarz Gallery. **CHARLES LEWIS FUSSELL (1840-1909).** Text by Robert Wilson Torchia. (28)pp. Prof. illus. in color. 4to. Wraps.
Philadlephia, 2007.

2058 GABA, LESTER. **Soap Carving: Cinderella of Sculpture.** 78, (2)pp. 33 illus. Cloth.
New York (The Studio Publications), 1940.

2059 Cleveland. Cleveland Artists Foundation, The Beck Center for the Arts. **CARL GAERTNER: A Story of Earth and Steel.** April-July 2000. [By] Christine Flowler Shearer, William H. Robinson, Michael D. Hall with contributions by Ann Caywood Brown and Susan S. Leggett. 58pp. 67 illus. Sq. 4to. Wraps.
Cleveland, 2000.

2060 Cleveland. Cleveland Museum of Art. **CARL GAERTNER Memorial Exhibition.** June-Aug. 1953. Introduction by William M. Milliken, Laurence Schmeckebier. 26, (2)pp., 36 plates Sm. 4to. Wraps.
Cleveland, 1953.

2061 Pyne, Edith G. **OTTO GAERTNER, Artist in Painting: Painter, Designer, Muralist, 1845-1909.** 135pp. 77 plates. 4to. Cloth. D.j.
New York/Washington (Vantage Press), 1968.

2062 GÁG, WANDA. **Growing Pains: Diaries and Drawings for the Years 1908-1917.** Foreword by Carl Zigrosser. 479, (1)pp., 30 plates. Frontis portrait. Text illus. 4to. Cloth (inner hinge cracked). D.j. Ex-library.
New York (Coward-McCann Publishers), 1940.

2063 Duin, Nancy E. **WANDA GAG: Author and Illustrator of Children's Books.** (Outstanding Personalities. 57.) 32pp. Lrg. 8vo. Boards. Ex-library.
Charlotteville, New York (SamHar Press), 1973.

2064 L'Enfant, Julie. **The GÁG Family: German-Bohemian Artists in America.** With research assistance by Robert J. Paulson. 199, (1)pp. Prof. illus. 4to. Cloth. D.j.
Afton, Minnesota (Afton Historical Society Press), 2002.

2065 GALLATIN, ALBERT. **The Pursuit of Happiness: The Abstract and Brief Chronicles of the Time.** viii, 221, (1)pp., 20 plates. Sm. 4to. Cloth.
New York, 1950.

2066 Wilson, Samuel, Jr. (introduction). **Autobiography of JAMES GALLIER, Architect.** With a new introduction...and a suppplement of illustrations. (Da Capo Press Series in Architecture and Decorative Art. 25.) Sm. 4to. Cloth. D.j. Reprint of the 1864 edition.
New York (Da Capo Press), 1973.

2067 New York. Bernard Danenberg Galleries. **FRANK GALLO: Small Sculptures, Original Graphics.** Text by Lawrence Alloway. Feb.-March 1972. 15pp. 10 illus. 4to. Wraps.
New York, 1972.

2068 Williamsburg. College of William and Mary. Joseph and Margaret Muscarelle Museum of Art. **Spirit of the South: The Sculpture of ALEXANDER GALT, 1827-1863.** [By] Betsy Fahlman. 119, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Williamsburg, Virginia, 1992.

2069 GAMMELL, R.H. IVES. **A Pictorial Sequence Painted by R.H. Ives Gammell Based on The Hound of Heaven by Francis Thompson.** 55, (1)pp. Prof. illus. Sm. 4to. Wraps.
Cambridge, Massachusetts (University Press), 1956.

2070 GAMMELL, R.H. IVES. **Twilight of Painting: An Analysis of Recent Trends to Serve in a Period of Reconstruction.** 133pp., 72 plates. Frontis. in color. Lrg. 4to. Cloth.
New York (G.P. Putnam's Sons), 1946.

2071 Ackerman, Gerald M. **Transcending Vision: R.H. IVES GAMMELL, 1893-1981.** x, 171, (1)pp. 58 plates, 70 illus. (partly color). Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at The Maryhill Museum of Art, Goldendale, Washington, May-Nov. 2001, and three other venues.
[Boston] (The R.H. Ives Gammell Studios Trust), 2001.

2072 New York. Hammer Galleries. **R.H. IVES GAMMELL, 1893-1981.** May-June 1985. Text by William A. Coles. 28pp. 21 plates with 30 color illus. 4to. Wraps.
New York, 1985.

2073 (GANDOLFI, MAURO) Cazort, Mimi. **Mauro in America: An Italian Artist Visits the New World.** Transcription and translation by Antonia Reiner Franklin with Mimi Cazort. 160pp. 59 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2003.

2074 Iowa City. The University of Iowa. Museum of Art. **The Graphic Art of EMIL GANSO.** Dec. 1979-Jan. 1980. Text by Joann Moser. 21, (1)pp. Prof. illus. 4to. Wraps.
Iowa City, 1979.

2075 Smith, Donald E. **The Prints of EMIL GANSO.** 185, (1)pp., 8 color plates. Prof. illus. Lrg. 4to. Cloth. D.j.
Madison/Teaneck (Fairleigh Dickenson University Press), 1997.

2076 Philadelphia. Pennsylvania Academy of the Fine Arts. **DANIEL GARBER, 1880-1958.** June-Aug. 1980. By Kathleen A. Foster. 80pp. Prof. illus. Sm. oblong 4to. Wraps. Inscribed by the author to William Gerdts.
Philadelphia, 1980.

2077 Philadelphia. Pennsylvania Acedemy of the Fine Arts. The Outdoor School. **DANIEL GARBER: Romantic Realist.** Jan.-April 2007. 48pp. Prof. illus. in color. 4to. Wraps. D.j.
Philadelphia, 2007.

2078 Pearo, Charles Roy. **ELIZABETH JANE GARDNER (1837-1922): Tracing the Construction of Artistic Identity.** xxii, 429pp. 111 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Pittsburgh, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

2079 Laguna Beach. The Redfern Gallery. **GEORGE GARDNER SYMONS (1862-1930).** Nov.-Dec. 1989. (4)pp., 58 color plates. Lrg. 4to. Wraps.
Laguna Beach, 1989.

2080 New York. Coe Kerr Gallery, Inc. **GARDNER SYMONS (1861-1930): Small Paintings.** Text by Warren Adelson. Sept.-Oct. 1986. (24)pp. 39 color illus. 4to. Wraps.
New York, 1986.

2081 New York. Robert Miller Gallery. **JEDD GARET.** March-April 1981. (42)pp. 36 illus. Sq. 4to. Wraps.
New York, 1981.

2082 New York. Berry-Hill Galleries. **LEON GASPARD (1882-1964).** Introduction by Rick Stewart. May 1986. 24pp. 24 illus. 4to. Wraps.
New York, 1986.

2083 San Francisco. Maxwell Galleries Ltd. **LEON GASPARD.** 39pp. Prof. illus. in color. Sq. 4to. Wraps.
San Francisco, n.d.

2084 New York. Questroyal Fine Art. **Bound for Posterity: HENRY MARTIN GASSER (1909-1981).** Nov.-Dec. 2017. (32)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2017.

2085 American Federation of Arts. **LEE GATCH.** By Perry T. Rathbone. Catalogue of a retrospective exhibition. 28, (24)pp. 45 illus. Sq. 8vo. Wraps.
New York, 1960.

2086 Campbell, James D. **The Asymmetric Vision. Philosophical Intuition and Original Experience in the Art of YVES GAUCHER.** (Mackenzie Art Gallery: Permanent Collection. No. 1.) 118pp. 18 color plates (4 folding). 4to. Wraps. Inscribed by the artist.
Regina (Mackenzie Art Gallery), 1989.

2087 London. The Tate Gallery. **GAUGUIN and the Pont-Aven Group.** Jan.-Feb. 1966. Introduction by Denys Sutton. 47, (1)pp., 40 plates (8 color). 4to. Wraps.
London, 1966.
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2088 Reeves, James F. **GILBERT GAUL.** 60pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Tennessee Fine Arts Center, Nashville, March-April, 1975, and the Huntsville Museum of Art, May 1975.
Nashville/Huntsville (Tennessee Fine Arts Center/ Huntsville Museum of Art), 1975.

2089 Monterey, California. Monterey Museum of Art. **Small Wonders: The Etchings of AUGUST FRANÇOIS GAY.** Curated by Richard Gadd. Essay and catalog raisonné by David Kelso. Jan.-April 1998. 62pp. 32 plates, 8 text illus. 4to. Wraps.
Monterey, 1998.

2090 Coker, Richard G. **Portrait of an American Painter: EDWARD GAY, 1837-1928.** 115, (1)pp. 2 illus. Cloth. D.j.
New York/Washington (Vantage Press), 1973.

2091 New York. Graham. **WALTER GAY.** Jan.-Feb. 1974. (12)pp. 6 illus. Wraps.
New York, 1974.

2092 New York. New York University. Grey Art Gallery. **WALTER GAY: A Retrospective.** Sept.-Nov. 1980. Text by Gary A. Reynolds. 117, (3)pp. 90 illus. Sq. 4to. Wraps.
New York , 1980.

2093 Pittsburgh. Frick Art & Historical Center. **Impressions of Interiors: Gilded Age Paintings by WALTER GAY.** [By] Isabel Taube. With contributions by Priscilla Vail Caldwell, Nina Gray, Sarah J. Hall, and Emilia S. Boehm. Oct. 2012-Jan. 2013. 224pp. 70 color plates, color text illus. Lrg. 4to. Cloth. D.j.
Pittsburgh/London (D Giles), 2012.

2094 Rieder, William. **A Charmed Couple: The Art and Life of WALTER & Matilda GAY.** 239, (1)pp. Prof. illus. (numerous color). 4to. Boards. D.j.

New York (Harry N. Abrams), 2000.

2095 New York. Downtown Gallery. **WOOD GAYLOR: Exhibition of Recent Paintings.** Feb.-March 1932. (4)pp. (=one folding leaf). 1 illus. 12mo. Self-wraps. (somewhat stained).
New York, 1932.

2096 Lee, Anthony W. (editor). **YUN GEE: Poetry, Writings, Art, Memories.** With contributions by Paul Karlstrom and Li-lan. (The Jacob Lawrence Series on American Artists.) xiii, (1), 203, (3)pp. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Pasadena Museum of California Art, Nov. 2003-Feb. 2004.
Seattle/London (University of Washington Press), 2003.

2097 New York. Chambers Fine Art. **A Minimal Vision: Ji jian xin xiang. Furniture with paintings by YUN GEE.** Text by Robert E. Harrist, Jr. 99, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York, 2002.

2098 Storrs. University of Connecticut. William Benton Museum of Art. **The Paintings of YUN GEE.** Oct.-Nov. 1979. Introduction and catalogue by Joyce Brodsky. Edited by Hildegard Cummings and Stephanie Terenzio. A reminiscence by Helen Gee. 72pp. Prof. illus. 4to. Wraps.
Storrs, 1979.

2099 Taipei. Taipei Fine Arts Museum. **Zhu yuan zhi zuo pin zhan/ The Art of YUN GEE.** March-June 1992. Texts by Helen Gee, Li-Lan Gee, Li-Lundin, David Teh-yu Wang and Jane C. Ju. 167pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. Parallel text in Chinese and English.
Taipei, 1992.

2100 Brodsky, Joyce. **Experiences of Passage: The Paintings of YUN GEE & LI-LAN.** xvii, 227pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Seattle/London (University of Washington Press), 2008.

2101 Cedar Rapids, Iowa. Cedar Rapids Museum of Art. **GERALD K. GEERLINGS.** Sept.-Nov. 1984. [By] Joseph S. Czestochowski. 79, (1)pp. 47 plates, text illus. Lrg. 4to. Wraps. With a catalogue raisonné of the prints.
Cedar Rapids, Iowa (Cedar Rapids Art Association), 1984.

2102 New York. Associated American Artists. **GERALD GEERLINGS: A Retrospective Exhibition of Prints, 1926-1988.** Jan. 1989. Text by Joseph S. Czestochowski. (20)pp. Text illus. Sm. 4to. Wraps.
New York, 1989.

2103 New York. Mary Ryan Gallery. **HUGO GELLERT.** Aug. 1986. 32pp. 80 illus. Lrg. 4to. Self-wraps.
New York, 1986.

2104 Wechsler, James. **The Art and Activism of HUGO GELLERT: Embracing the Specter of Communism.** xxii, 345pp. Prof. illus. Sm. 4to. Wraps. Ph. D. thesis, the City University of New York, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

2105 New York. Stux Gallery. **DANIEL GENDRON.** March 1989. Essay by Jude Schwendenwien. (26)pp. 5 plates (1 double-page). 4to. Wraps.
New York, 1989.

2106 GENIN, SYLVESTER. **Selections from the Works of the Late Sylvester Genin, Esq., in Poetry, Prose and Historical Design.** With a biographical sketch. 252, (2)pp. 16 engraved plates by H. Anderson after Genin (4 folding). Sm. 4to. Publisher's embossed blue buckram. Groce and Wallace record that Genin (1822-1850), whose primary interest was in historical painting, was encouraged at an early age by Hugh Anderson, the engraver of the book. His primitivist compositions ("The Woman of Monterey," "The Death of Samson," "Jepthah's Daughter," and other subjects, as well as an eerie family portrait) convey a sense of mental disturbance. The book was privately published by Genin's father five years after the artist's death in Kingstown, Jamaica. Binding slightly rubbed, but a fine copy.
New York (Maigne & Hall, Steam Book and Job Printers), 1855.

2107 Hickory. Hickory Museum of Art. **LILLIAN MATHILDE GENTH, 1876-1953: A Retrospective.** March-May 1990. 36pp. Prof. illus. 4to. Wraps.
Hickory, 1990.

2108 GENTHE, ARNOLD. **As I Remember.** 290pp. 64 photogravure plates with 112 illus. 4to. Cloth (inner hinge cracked). Third printing.
New York (Reynal & Hitchcock), 1936.

2109 Kendall, Dorothy Steinbomer. **GENTILZ: Artist of the Old Southwest. Drawings and Paintings by Theodore Gentilz.** Archival research by Carmen Perry. (The Elma Dill Russell Spencer Foundation Series. No. 6.) xiii, (1), 127, (1)pp. 60 plates (partly color). Lrg. 4to. Cloth. D.j.
Austin/London (University of Texas Press), 1974.

2110 Boston. Boston University Art Gallery. **Making Connections: The Art and Life of HERBERT GENTRY.** Exhibition and essay by Rachel Tolano. Foreword: Patricia Hills. Jan.-March 2014. 48pp. 28 illus. (partly color). 4to. Wraps.
Boston, 2014.

2111 New York. Salander-O'Reilly Galleries. **PAUL GEORGES: Recent Paintings.** Essay by Carter Ratcliff. 31pp. 10 color illus. 4to. Wraps.
New York, 2000.

2112 New York. Salander-O'Reilly Galleries. **PAUL GEORGES: Last Paintings.** Texts by Steven Harvey and Rhonda Lieberman. March 2003. (24)pp. 9 illus, Sq. 4to. Wraps.
New York, 2003.

2113 Greensburg. The Westmoreland County Museum of Art. **BUD GIBBONS: Oils, Acrylics & Watercolors.** March 1981. (10)pp. 3 illus. Oblong 4to. Wraps.
Greensburg, 1981.

2114 GIBSON, CHARLES DANA. **The Gibson Book: A Collection of the Published Works of Charles Dana Gibson.** 2 vols. Prof. illus. Oblong folio. Cloth (somewhat worn; discolored).
New York (Charles Scribner's Sons/ R.H. Russell), 1907.

2115 Gelman, Woody. **The Best of CHARLES DANA GIBSON.** Edited with a biography. viii, 206pp. 200 illus. Oblong 4to. Cloth.
New York (Bounty Books), 1969.

2116 Gillon, Edmund Vincent, Jr. **The Gibson Girl and Her America: The Best Drawings of CHARLES DANA GIBSON.** With an introductory essay by Henry C. Pitz. xi, (1)pp., 144 plates. 4to. Wraps. Bound horizontally.
New York (Dover Publications), 1969.

2117 [Patten, Wiliam]. **CHARLES DANA GIBSON: A Study of the Man & Some Recent Examples of His Best Work.** (12)pp., 6 mounted plates, loose as issued. Frontis., text figs. Folio. Wraps. (chipped). One mount damaged.
New York (O.F. Collier & Son), 1905.

2118 GIBSON, WILLIAM HAMILTON. **Eye Spy: Afield with Nature Among Flowers and Animate Things.** Illustrated by the author. xvi, 264, (2)pp. Prof. illus. Sm. 4to. Orig. dec. cloth (head of spine slightly torn).
New York (Harper & Brothers), 1897.

2119 GIBSON, WILLIAM HAMILTON. **Highways and Byways, or, Saunterings in New England.** 157pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York (Harper & Brothers), 1882.

2120 GIBSON, WILLIAM HAMILTON. **My Studio Neighbors.** Illustrated by the author. x, 245, (3)pp. Prof. illus. Sm. 4to. Orig. dec. cloth.
New York/London (Harper & Brothers), 1898.

2121 GIBSON, WM. HAMILTON. **Sharp Eyes: A Rambler's Calendar of Fifty-Two Weeks Among Insects, Birds and Flowers.** Illustrated by the author. xx, 322pp. Prof. illus. 4to. Dec. cloth (hinges cracked).
New York/London (Harper & Brothers Publishers), n.d.

2122 Adams, John Coleman. **WILLIAM HAMILTON GIBSON: Artist, Naturalist, Author.** x, (2), 25, (1)pp., 27 plates. Sm. 4to. Orig. dec. cloth gilt. T.e.g. Uncut.
New York/London (G.P. Putnam's Sons/ The Knickerbocker Press), 1901.

2123 Drake, Samuel Adams. **The Heart of the White Mountains: Their Legend and Scenery. With illustrations by W. HAMILTON GIBSON.** xii, (4), 318pp. Prof. illus. Sm. folio. Orig. green dec. cloth. A.e.g.
New York (Harper & Brothers), 1881.

2124 New Bedford, Massachusetts. Whaling Museum. **R. SWAIN GIFFORD, 1840-1905.** Text by Elton W. Hall. May-July 1974. xvi, 113pp. 106 illus. 4to. Wraps.
New Bedford (Old Dartmouth Historical Society), 1974.

2125 Wright, David G. **R. SWAIN GIFFORD: A Catalogue of Etchings, 1865-1891.** 208pp. 80 plates, text illus. Oblong 4to. Cloth. D.j.
New Bedford, Massachusetts (New Bedford Whaling Museum), 2002.

2126 Austin. University of Texas. University Art Museum. **SANFORD ROBINSON GIFFORD (1823-1880).** Oct.-Dec. 1970. Introduction by Nicolai Cikovsky, Jr. 84pp. 64 illus. Oblong 4to. Wraps.
Austin, 1970.

2127 New York. Michael Altman Fine Art & Advisory Services. **An Artist's Legacy and a Dealer's Admiration: Paintings by SANFORD ROBINSON GIFFORD from Important American Collections.** Essays by Kevin J. Avery, Donald J. Christensen. 151, (1)pp. 44 color plates, color text illus. Lrg. 4to. Cloth. D.j.
New York, 2012.

2128 New York. The Metropolitan Museum of Art. **Hudson River School Visions: The Landscapes of SANFORD R. GIFFORD.** Edited by Kevin J. Avery and Franklin Kelly. Assisted by Claire A. Conway. With essays by Heidi Applegate and Eleanor Jones Harvey. Oct. 2003-Feb. 2004. xiv, 273, (1)pp. Prof. illus. (numerous color plates). Oblong 4to. Cloth. D.j.
New York, 2003.

2129 Poughkeepsie. Vassar College. Art Gallery. **America and the Grand Tour: SANFORD ROBINSON GIFFORD at Home and Abroad.** April-June 1991. Catalogue by Monika Anke Koenig. 25pp. 6 plates. Sq. 4to. Wraps.
Poughkeepsie, 1991.

2130 Weiss, Ila. **Poetic Landscape: The Art and Experience of SANFORD R. GIFFORD.** (The American Art Series/University of Delaware Press Books.) 377pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1987.
Marmor/Ross R4

2131 Weiss, Ila. **SANFORD ROBINSON GIFFORD, 1823-1880.** (Outstanding Dissertations in the Fine Arts.) 492, (118)pp. Illus. Sm. 4to. Cloth (shaken).
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50

2132 New York. Kennedy Galleries. **RUTH GIKOW: Recent Work.** Sept.-Oct. 1976. (30)pp. 24 illus. 4to. Wraps.
New York, 1976.

2133 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.
Baltimore (The Baltimore Museum of Art), 1984.

2134 Portland, Maine. Barridoff Galleries. **WILLIAM WALLACE GILCHRIST, Jr., 1879-1926.** (16)pp. 14 color illus. Sm. oblong 4to. Wraps.
Portland, 1984.

2135 Los Angeles. Los Angeles County Museum of Art. **IRVING GILL, 1870-1936.** In collaboration with The Art Center in La Jolla. Text by Esther McCoy. 59, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Los Angeles, 1958.

2136 Los Angeles. Felix Landau Gallery. **New Paintings: JAMES GILL.** Text by Jack Hirschman. Dec. 1968-Jan. 1969. (16)pp. Prof. illus. Sq. 8vo. Wraps.
Los Angeles, 1968.

2137 Cambridge. Harvard University Art Museums. **Life as Art: Paintings by GREGORY GILLESPIE and FRANCES COHEN GILLESPIE.** [By] Theodore E. Stebbins, Jr. and Susan Ricci Stebbins with an essay by Fred Licht. Dec. 2003-March 2004. 64pp. Prof. illus. 4to. Stiff wraps.
Cambridge, 2003.

2138 GILLON, EDMUND V., Jr. **Victorian Cemetery Art.** (Dover Books on Architecture.) xiii, (3), 260 illus. Lrg. 4to. Wraps.
New York (Dover Publications), 1972.

2139 Philadelphia. Schwarz Gallery. **The GILMANS.** (Philadelphia Collection LXI.) (28)pp. 39 color plates. Oblong 8vo. Wraps.
Philadelphia, 1996.

2140 Dawson, Adele Godchaux. **JAMES FRANKLIN GILMAN: Nineteenth Century Painter.** vii, (1), 159pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Canaan, New Hampshire (Phoenix Publishing), 1975.

2141 GILPIN, WILLIAM. **Three Essays: On Picturesque Beauty; On Picturesque Travel; and on Sketching Landscape. To which is added a poem, on Landscape Painting.** viii, 88, v, (3), 44, iii, (1)pp., 7 plates (6 hand-colored aquatints). Lrg. 8vo. 19th-century leather, rebacked. Cancellans at p. 85. Intermittent staining.
London (Printed for R. Blamire), 1792.
Abbey, Life 129

2142 Oldham, Todd & Coffee, Kiera. **ALEXANDER GIRARD.** 672pp. Prof. illus. (mostly color). Oblong folio. Dec. boards. Signed by the author on the title-page.
[Los Angeles] (Ammo), [2011].

2143 Piña, Leslie. **ALEXANDER GIRARD Designs for HERMAN MILLER.** Foreword by Stanley Abercrombie. (Schiffer Design Books.) 190pp. Prof. illus. (numerous color). 4to. Boards. D.j.
Atglen, Pennsylvania (Schiffer Publishing), 1998.

2144 Allyn, Nancy E. & Hawkes, Elizabeth H. **WILLIAM GLACKENS. A catalogue of his book and magazine illustrations.** 103pp. 1045 figs. 4to. Wraps.
Wilmington (Delaware Art Museum), 1987.
Freitag 4428

2145 Bailey, Colin B., et al. **The World of WILLIAM GLACKENS.** Essays by Colin B. Bailey, Avis Berman, Carol Troyen, Richard J. Wattenmaker, H. Barbara Weinberg. (The C. Richard Hilker Art Lectures.) xi, (1), 212pp. 133 illus. (partly color). 4to. Cloth. D.j.
N.p. (Sansom Foundation), 2011.

2146 Berman, Avis. **WILLIAM GLACKENS.** Contributions by Avis Berman, Elizabeth Thompson Colleary, Heather Campbell Coyle, Judith F. Dolkart, Alicia G. Longwell, Martha Lucy, Patricia Mears, Carol Troyen, Emily C. Wood. 287, (1)pp. 103 color plates, numerous color text illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Art, Fort Lauderdale, Feb.-June 2014.
New York/Philadelphia (Skira Rizzoli/ The Barnes Foundation), 2014.

2147 Gerdts, William H. **WILLIAM GLACKENS.** Essay by Jorge H. Santis. 279pp. 471 illus. (partly in color). Lrg. 4to. Cloth. D.j.
Fort Lauderdale/New York (Museum of Art/ Abbeville), 1996.

2148 Glackens, Ira. **WILLIAM GLACKENS and the Ashcan Group: The Emergence of Realism in American Art.** (8), 267pp. 37 plates (5 color). Text illus. Boards, 1/4 cloth.
New York (Crown Publishers), 1957.
Freitag 3618; *Karpel J-46*

2149 Glackens, Ira. **WILLIAM GLACKENS and the Eight: The Artists Who Freed American Art.** (8), 267pp. Prof. illus. Sm. 4to. Wraps. Revised edition of "William Glackens and the Ashcan Group" (1957). Slightly water-stained.
New York (Horizon Press), 1983.
Freitag 4430 (citing 1957 edition)

2150 New Brunswick. Rutgers University. Art Gallery. **The Art of WILLIAM GLACKENS.** Text by Richard J. Wattenmaker. Jan.-Feb. 1967. (Rutgers University Art Gallery Bulletin. Vol. 1#1.) (18)pp. 5 illus. Sm. 4to. Wraps.
New Brunswick, 1967.

2151 New York. Kraushaar Galleries. **At Home Abroad: WILLIAM GLACKENS in France, 1925-1932.** Text by Katherine Kaplan. Nov.-Dec. 1997. 15pp. 8 color illus. Wraps.
New York, 1997.

2152 New York. Kraushaar Galleries. **Drawings by WILLIAM GLACKENS.** Dec.-Jan. 1989. Text by Richard J. Wattenmaker. (6)pp. 6 illus. Sm. 4to. Self-wraps.
New York, 1988.

2153 New York. Kraushaar Galleries. **Drawings by WILLIAM GLACKENS.** Feb. 1977. (8)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1977.

2154 New York. Kraushaar Galleries. **WILLIAM GLACKENS as Illustrator.** Text by Avis Berman. Dec. 2003. (8)pp. 4 illus. Wraps.
New York, 2003.

2155 New York. Kraushaar Galleries. **WILLIAM GLACKENS: The Formative Years.** Text by Richard J. Wattenmaker. May-June 1991. 14pp. Prof. illus. 4to. Wraps.
New York, 1991.

2156 New York. Gerald Peters Gallery. **WILLIAM GLACKENS: American Impressionist.** With an essay by Valerie Ann Leeds. Nov. 2003-Jan. 2004. 100pp. 30 color plates, 10 text illus. Sm. oblong 4to. Wraps.
New York, 2003.

2157 Page, Thomas Nelson. **Santa Claus's Partner. Illustrated by W. GLACKENS.** (4), 176, (2)pp., 7 color plates. Title-page vignette. Cloth (shaken). Ex-library.
New York (Charles Scribner's Sons), 1899.

2158 Pène du Bois, Guy. **WILLIAM J. GLACKENS.** (American Artists Series.) 56pp. Prof. illus. 4to. Cloth (lacking spine).
New York (Whitney Museum of American Art), 1931.
Freitag 4429

2159 San Francisco. San Francisco Museum of Art. **WILLIAM GLACKENS Memorial Exhibition.** Catalog, biographical note. Essay by Forbes Watson. Sept. 1939. (16)pp. 15 illus. Lrg. 4to. Wraps.
San Francisco, 1939.

2160 St. Louis. St. Louis Art Museum. **WILLIAM GLACKENS in Retrospect.** Nov.-Dec. 1966. (29)pp., 101 plates (4 color). Sq. 4to. Wraps.
St. Louis, 1966.

2161 Washington. Smithsonian Institution. **Drawings by WILLIAM GLACKENS, 1870-1938.** [By] Janet A. Flint. Feb.-April 1972. (24)pp. 12 illus. 4to. Wraps.
Washington, 1972.

2162 Watson, Forbes. **WILLIAM GLACKENS.** (The Arts Monographs.) 23, (3)pp., 18 plates Lrg. 4to. Boards, 1/4 cloth.
New York (Duffield and Company), 1923.
Freitag 4431

2163 **The World of WILLIAM GLACKENS, Volume II.** Essays by Judith A. Barter, Charles Brock, Teresa A. Carbone, Marc Simpson. New perspectives on William Glackens. Essays by Avis Berman, Carol Troyen, Sylvia Yount. (The C. Richard Hilker Art Lectures.) xi, (1), 212pp. 133 illus. (partly color). 4to. Cloth. D.j.
N.p. (Sansom Foundation), 2017.

2164 New York. Kraushaar Galleries. **Flower Paintings by WILLIAM GLACKENS & ALFRED H. MAURER.** May-June 1995. (10)pp. 6 illus. Wraps.
New York, 1995.

2165 New York. Cooper Union. Arthur A. Houghton Jr. Gallery. **MILTON GLASER.** Sept. 1984. (20)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1984.

2166 New York. Graham. **HENRY GLINTENKAMP, 1887-1946: Ash Can Years to Expressionism, Paintings and Drawings, 1908-1939.** March-May 1981. 15pp. 5 illus. 4to. Wraps.
New York, 1981.

2167 Minneapolis. Walker Art Center. **ROBERT GOBER: Sculpture + Drawing.** Essays by Richard Flood, Gary Garrels, and Ann Temkin. Feb.-May 1999. 151, (1)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1999.

2168 Alexander, Robert L. **The Architecture of MAXIMILIAN GODEFROY.** (The Johns Hopkins Studies in Nineteenth-Century Architecture.) (14), 246pp. Prof. illus. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins University Press), 1974.

2169 Alexander, Robert Lester. **The Art and Architecture of MAXIMILIAN GODEFROY.** iv, 406ff. 60 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1961, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1992.

2170 Monte Carlo. Hôtel de Paris. **SHIRL GOEDIKE: Peintures, Monte Carlo.** July 1982. (26)pp. Prof. illus. Oblong 4to. Wraps.
Monte Carlo, 1982.

2171 New York. Franklin Riehlman Fine Art & New York. Megan Moynihan Fine Art. **Emotion Expressed Through Precision: The Art of CHARLES GOELLER.** (32)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2003.

2172 New York. D. Wigmore Fine Art, Inc. **ALBERT GOLD: American Scene Artist of the 1930s and 1940s.** 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1991.

2173 New York. Janos Gat Gallery. **ELIAS GOLDBERG: From Ashcan to Abstract.** Spring exhibition 1999. (4), 41pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1999.

2174 San Francisco. ADI Gallery. **DANIEL JOSHUA GOLDSTEIN: Woodblock Prints, 1972-1977.** Interview with the artist by Gene Baro. (8)pp. 4to. Wraps.
San Francisco, n.d.

2175 Breeskin, Adelyn Dohme. **ANNE GOLDTHWAITE: A Catalogue Raisonné of the Graphic Work.** 140, (2)pp. Prof. illus. 4to. Wraps.
Montgomery (Montgomery Museum of Fine Arts), 1982.

2176 Montgomery. Montgomery Museum of Fine Arts. **ANNE GOLDTHWAITE, 1869-1944.** Text by Adelyn D. Breeskin. March-May 1977. 70pp. Prof. illus. Sq. 4to. Wraps.

Montgomery, 1977.

2177 New York. M. Knoedler & Company. **ANNE GOLDTHWAITE Memorial Exhibition.** Texts by Holger Cahill and Adelyn D. Breeskin. (12)pp., 12 plates. 4to. Wraps.
New York, [1944].

2178 New York. Richard York Gallery. **JOSEPH GOLDYNE.** Feb.-March 1993. (8)pp. 2 illus. Sm. 4to. Self-wraps.
New York, 1993.

2179 GOLLINGS, E.W. "Bill" & Johnson, Edith Hancock. **The Cowboy's Alphabet.** Foreward [sic] by Steven R. Cotherman. (4)pp., 26 color plates, one for each letter of the alphabet. Sm. 4to. Wraps.
Cheyenne, Wyoming (Wyoming State Archives, Museums and Historical Department), 1987.

2180 Forrest, James T. **BILL GOLLINGS: The Man and His Art.** With a foreword by Ray W. Steele. x, 129, (2)pp. 41 illus. Oblong 4to. Wraps.
Flagstaff (The Northland Press), 1979.

2181 Ward, William T. & Temple, Gary L. **ELLING WILLIAM "Bill" GOLLINGS: A Cowboy Artist (1878-1932).** 275, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Edition limited to 2000 copies. Loosely inserted: Card signed by both authors.
Saratoga, Wyoming/ Billings, Montana (Privately Printed), 2007.

2182 Kuspit, Donald B. **LEON GOLUB: Existential/ Activist Painter.** xiii, (1), 213, (1)pp. 174 illus. (24 color plates). Lrg. 4to. Cloth. D.j.
New Brunswick, New Jersey (Rutgers University Press), 1985.
Freitag 4581

2183 Simmen, Edward. **With Bold Strokes: BOYER GONZALES, 1864-1934.** xx, 112pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
College Station (Texas A & M University Press), 1997.

2184 Piwonka, Ruth. **Painted by IRA C. GOODELL: A Catalogue and Checklist of Portraits Done in Columbia County and Elsewhere by Ira C. Goodell (1800-ca. 1875).** With contributions by Cynthia Seibels. 28pp. 45 illus. Oblong 4to. Wraps., GBC-bound. Published in conjunction with an exhibition at The Columbia County Historical Society, Kinderhook, New York.
Kinderhook, New York (The Columbia County Historical Society), 1979.

2185 Richmond. Virginia Museum of Fine Arts. Institute of Contemporary Art & Boston. Boston University. Art Gallery. **SIDNEY GOODMAN: Recent Work.** Essay: Patricia Hills. Dec. 1981-April 1982. 20pp. 21 illus. (partly color). Lrg. 4to. Wraps.
Richmond, 1981.

2186 University Park. Pennsylvania State University. Museum of Art. **SIDNEY GOODMAN: Paintings, Drawings, and Graphics, 1959-1979.** Catalog: Richard Porter. July-Oct. 1980. iv, 79, (1)pp. 71 illus. (partly color). Oblong 4to. Wraps. Occasional annotations in ink.
University Park, 1980.

2187 Boston. Museum of Fine Arts. **A.C. GOODWIN, 1864-1929.** July-Aug. 1974. By Sandra Emerson, Lucretia H. Giese, Laura C. Luckey. (24)pp. Prof. illus. 4to. Self-wraps.
Boston, 1974.

2188 College Park. University of Maryland. Art Gallery. **The Drawings of ARSHILE GORKY.** March-April 1969. Text and catalogue by Brooks Joyner. Foreword by William H. Gerdts. 55, (1)pp. 43 illus. Sq. 4to. Wraps.
College Park, 1969.

2189 Herrera, Hayden. **ARSHILE GORKY: His Life and Work.** ix, 767, (1)pp. 180 illus. hors texte (partly color). 4to. Wraps.
New York (Farrar, Straus and Giroux), 2003.

2190 Matossian, Nouritza. **Black Angel: A Life of ARSHILE GORKY.** xvi, 576pp. 27 illus. hors texte. Figs. Stout 4to. Wraps. Presentation copy, inscribed by the author.
London (Pimlico), 2001.

2191 Mooradian, Karlen. **The Many Worlds of ARSHILE GORKY.** xv, (1), 327pp. 69 illus. Sm. 4to. Wraps.
Chicago (Gilgamesh Press Limited), 1980.
Freitag 4606

2192 New York. Sidney Janis Gallery. **33 Paintings by ARSHILE GORKY.** Dec. 1957. (20)pp. 40 illus. (1 color). Lrg. 4to. Wraps.
New York, 1957.

2193 New York. The Museum of Modern Art. **ARSHILE GORKY: Paintings, Drawings, Studies.** By William C. Seitz with a foreword by Julien Levy. 55, (1)pp., 2 color plates. Prof. illus. 4to. Wraps.
New York, 1962.

Freitag 4610

2194 New York. Washburn Gallery. **ARSHILE GORKY: In Memory.** Nov. 1978. (8)pp. Self-wraps.
New York, 1978.

2195 New York. Whitney Museum of American Art. **ARSHILE GORKY Memorial Exhibition.** Jan.-Feb. 1951. Text by Ethel Schwabacher. 50pp. Prof. illus. 4to. Wraps.
New York, 1951.
Freitag 4612; *Karpel J-587*

2196 Newark. The Newark Museum. **Murals Without Walls: ARSHILE GORKY's Aviation Murals Rediscovered.** [By] Ruth Bowman. Nov. 1978-March 1979. 96pp. Prof. illus. (partly color). 4to. Wraps. Inscribed by the author.
Newark, 1978.

2197 Philadelphia. Philadelphia Museum of Art. **ARSHILE GORKY: A Retrospective.** Edited by Michael R. Taylor. Essays by Harry Cooper, Jody Patterson, Robert Storr, Michael R. Taylor, Kim Servant Theriault. Oct. 2009-Jan. 2010. 399pp. Prof. illus. in color. Lrg. 4to. Wraps.
Philadelphia (Philadelphia Museum of Art), 2009.

2198 Rand, Harry. **ARSHILE GORKY: The Implications of Symbols.** xxi, (3), 246pp. 146 illus. (5 color). 4to. Cloth. D.j.
Montclair/London (Allanheld & Schram/ Prior), 1980.
Freitag 4607

2199 Santa Fe. Gerald Peters Gallery. **ARSHILE GORKY: Three Decades of Drawings.** Essay by Melvin P. Lader. Sept.-Oct. 1990. 10, (2)pp., 32 color plates. Sq. 4to. Wraps.
Santa Fe, 1990.

2200 Spender, Matthew. **From a High Place: A Life of ARSHILE GORKY.** 417, (1)pp. 108 text illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1999.

2201 York. City Art Gallery. **ARSHILE GORKY: Drawings.** Dec. 1964. Introduction by Frank O'Hara. (20)pp. 17 illus. Sm. sq. 4to. Wraps.
London (Arts Council), 1964.

2202 New York. OK Harris. **A.H. GORSON, 1872-1933.** Sept.-Oct. 1974. (12)pp. 8 plates. Oblong sm. 4to. Wraps. "In cooperation with Ira Spanierman, New York."
New York, 1974.

2203 Nesbit, M. Joanne (editor). **MARIE GOTH: Painter of Portraits.** Compiled by Barbara Judd. v, (2), 87, (13)pp., 18 plates. Lrg. 8vo. Wraps.
Nashville, Indiana (Nana's Books), 1996.

2204 Venezia. Peggy Guggenheim Collection. **ADOLPH GOTTLIEB: A Retrospective.** Editor: Valentina Mosco. Sept. 2010-Jan. 2011. 157, (2)pp. Prof. illus. in color. Sq. 4to. Wraps.
Venezia, 2010.

2205 New Brunswick. Rutgers University. Jane Voorhees Zimmerli Art Museum. **HARRY GOTTLIEB: The Silkscreen and Social Concern in the WPA Era.** Nov.-Dec. 1983. 26, (2)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition later traveled to the Sardoni Art Gallery, Wilkes-Barr, Pennsylvania, Jan.-Feb. 1984.
New Brunswick, 1983.

2206 Cleveland. The Western Reserve Historical Society & Sandusky, Ohio. Sandusky Cultural Center. **F.C. GOTTWALD and the Old Bohemians.** Frederick C. Gottwald (1858-1941). Allen Smith, Jr. (1810-1890). Archibald M. Willard (1839-1918). De Scott Evans (1847-1898). Adam Lehr (1853-1924). Otto H. Bacher (1856-1909). R. Way Smith (1840-1900). John Semon (1852-1917). Nov. 1993-Jan. 1994/ Feb. 1994. 56pp. Prof. illus. 4to. Wraps.
Cleveland (Cleveland Artists Foundation), 1993.

2207 New York. David Findlay Jr., Inc. **LORRIE GOULET: Recent Work.** Aug. 2004. (8)pp. 5 illus. Sq. 4to. Wraps.
New York, 2004.

2208 New York. David Findlay Jr., Inc. **LORRIE GOULET: Sculpture.** Aug. 2005. (10)pp. 4 illus. Sm. 4to. Wraps.
New York, 2005.

2209 New York. Findlay Jr., Inc. **LORRIE GOULET: Sixty Years of Sculpting.** May 2007. (24)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2007.

2210 New York. Kennedy Galleries. **LORRIE GOULET Sculpture.** April 1971. Foreword by Paul Mocsanyi. (16)pp. 18 illus. 4to. Wraps.
New York, 1971.

2211 New York. Kennedy Galleries. **LORRIE GOULET: Sculpture and Drawings.** April 1978. (22)pp. 25 illus. 4to. Wraps.
New York, 1978.

2212 New York. Graham. **JOHN R. GRABACH, 1880-1981.** March-May 1984. 11, (1)pp. 4 color illus. Sm. 4to. Wraps.
New York, 1984.

2213 Washington. National Collection of Fine Arts. **JOHN R. GRABACH: Seventy Years an Artist.** [By] Virginia M. Mecklenburg. May-Aug. 1980. 45, (3)pp. Prof. illus. 4to. Wraps.
Washington, 1980.

2214 Simpson, Pamela H. **The Sculpture of CHARLES GRAFLY.** xviii, 478ff. Illus. Sm. 4to. Wraps. Ph.D. thesis, The University of Delaware, 1974, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1980.

2215 Wichita. Wichita State University. Edwin A. Ulrich Museum of Art. **The Sculptor's Clay: CHARLES GRAFLY (1862-1929).** Essay by Dorothy Grafly Drummund. Edited and abridged by Pamela H. Simpson and Donald E. Knaub. Feb.-April 1996. Guest curator: Pamela H. Simpson. Catalogue entries by Pamela H. Simpson and Donald E. Knaub. x, 153, (1)pp. 88 plates, 31 illus. Lrg. 4to. Wraps.
Wichita, 1996.

2216 Lisboa. Casa Fernando Pessoa. **BRIAN GRAHAM: Absurdity is King.** Twilight of the Beats. Introduction by Luc Sante; foreword by Helena Barbas. Feb.-June 2005. 45, (3)pp. 33 plates. 4to. Wraps. Parallel texts in Portuguese and English.
Lisboa, 2005.

2217 Allentuck, Marcia Epstein. **JOHN GRAHAM's System and Dialectics of Art.** Annotated from unpublished writings with a critical introduction by Marcia Epstein Allentuck. xxi, (1), 213pp. Prof. illus. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins Press), 1971.

2218 Edgerton, Anne Carnegie. **JOHN D. GRAHAM, 1886-1961.** xi, 609pp. 126 illus. 4to. Wraps. Ph.D. thesis, University of California, Santa Barbara, 1984, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services.), 1984.

2219 Green, Eleanor. **JOHN GRAHAM: Artist and Avatar.** 168pp. Prof. illus. (32 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Phillips Collection, Washington, D.C., July-Sept. 1988.
Washington (The Phillips Collection), 1988.

2220 Longwell, Alicia G. **JOHN GRAHAM and the Quest for an American Art in the 1920s and 1930s.** xx, 237pp. 4to. Wraps. Ph.D. thesis, City University of New York, 2007, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

2221 New York Allan Stone Gallery. **JOHN GRAHAM: Sum Qui Sum.** Oct.-Dec. 2005. Text by Harry Rand. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth.
New York, 2005.

2222 New York. Richard York Gallery. **JOHN GRAHAM, 1886-1961: Renaissance & Revolution.** May-July 2002. 24pp. 18 illus. (partly color). 4to. Dec. wraps.
New York, 2002.

2223 Water Mill, New York. Parrish Art Museum. **JOHN GRAHAM: Maverick Modernist.** [By] Alicia G. Longwell. With essays by William C. Agee, Sophie Egly, and Karen Wilkin. 176pp. Prof. illus. in color. Lrg. 4to. Flexible dec. boards.
Water Mill, New York/München (Delmonico Books/ Prestel), 2017.

2224 Dallas. Dallas Museum of Fine Arts. **ROBERT GRAHAM.** May-June 1972. (16)pp. Prof. illus. Sq. 4to. Wraps.
Dallas, 1972.

2225 Minneapolis. Walker Art Center. **ROBERT GRAHAM: Statues.** Sept.-Nov. 1981. Texts by Graham W.J. Beal and George W. Neubert. 48pp. Prof. illus. 4to. Wraps.
Minneapolis, 1981.

2226 Bethesda, Maryland. Capricorn Galleries. **ROBERT MACDONALD GRAHAM, Jr.: An Artist's View of the Thomas Wolfe Memorial at Asheville, North Carolina, 1987-1989.** (18)pp. Prof. illus. Oblong 4to. Wraps.
Bethesda, 1989.

2227 New York. Washburn Gallery. **VICTOR DE GRAILLY.** April 1975. (8)pp. 5 illus. Self-wraps.
New York, 1975.

2228 Hampton de Fontaine, Wade (preface). **GORDON GRANT Sketchbook.** Introduction by Norman Kent. (10)pp., (66)-pp. facsimile sketchbook. 4to. Cloth. Preliminary pages extra-illustrated.

New York (Watson-Guptill Publications), 1960.

2229 New York. Robert Schoelkopf Gallery. **PHILIP GRAUSMAN.** Portraits: 1973-1983. Sculpture & drawings. Oct.-Nov. 1983. Text by J. Driscoll. (14)pp. 8 plates. Lrg. 8vo. Wraps.
New York, 1983.

2230 Albee, John. **New Castle, Historic and Picturesque. Illustrations by ABBOTT F. GRAVES.** viii, 155, (1)pp., 35 plates. 1 map, 13 figs. Orig. cloth.
Boston [Damrell & Upham], 1884.

2231 Boston. Vose Galleries. **ABBOTT GRAVES (1859-1936): Garden Masterpieces.** With contributions from Rebecca Warren Davidson & Nancy Allyn Jarzombek. Oct.-Nov. 2001. 28pp. Prof. illus. in color. Sm. 4to. Wraps.
Boston, 2001.

2232 New York. Berry-Hill Galleries. **CLEVE GRAY: The Painted Line.** March-April 1990. Text by Charlotta Kotik. 40pp. 19 color plates. Sq. 4to. Wraps.
New York, 1990.

2233 Weber, Nicholas Fox. **CLEVE GRAY.** 168pp. Prof. illus. (mostly color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1998.

2234 Carmel. Carmel Art Association. **The Legacy of PERCY GRAY.** Aug.-Sept. 1998. Text by Alfred C. Harrison, Jr. 182pp. 104 color plates, text illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by Alfred Harrison.
Carmel, 1998.

2235 Whitton, Donald C. & Johnson, Robert E. **PERCY GRAY, 1869-1952.** Preface by Joseph A. Baird, Jr. With an introduction by Thomas Albright and a concluding essay by Lewis Ferbraché. 94pp. Prof. illus. (partly color). Oblong 4to. Wraps. Edition limited to 1,000 copies. Preliminary pages loose.
San Francisco, 1970.

2236 Jacksonville. The Cummer Gallery of Art. **EDMUND W. GREACEN, N.A.: American Impressionist, 1876-1949.** April-May 1972. Text by Elizabeth Greacen Knudsen. 63, (1)pp. 46 illus. (4 color). 4to. Wraps.
Jacksonville, 1972.

2237 GREATOREX, ELIZA. **The Homes of Ober-Ammergau.** A series of twenty etchings in heliotype, from the original pen-and-ink drawings, together with Notes from a Diary kept during a three months' residence in Ober-Ammergau, in the summer of 1871. (2), 44pp., 20 heliotype plates. Folio. Orig. cloth. A.e.g. Foxing.
München (Jos. Albert), 1872.

2238 GREATOREX, ELIZA. **Summer Etchings in Colorado.** Introduction by Grace Greenwood [pseud. Sara Jane Lippincott]. 96pp., 22 plates with tissue-guards (incl. illus. half-title). Sm. 4to. Publisher's dec. green buckram, gilt (spine taped). A.e.g.
New York (G.P. Putnam's Sons), 1873.

2239 Despard, Matilda Pratt. **Old New York from the Battery to Bloomingdale. Etchings by ELIZA GREATOREX.** Introductory note by William Cullen Bryant. 10 parts, bound in 2 vols. 247, (1)pp., 63 illus. on 60 mounts. With: A separate suite of 58 plates, loose in publisher's cloth portfolio, as issued. Lrg. folio. New cloth. A.e.g. "The etchings are produced by H. Thatcher from the original pen-drawings by the artist."
New York (G.P. Putnam's Sons), 1875.

2240 Sharf, Frederic Alan & Wright, John Hardy. **C.E.L. GREEN (1844-1915), Shore and Landscape Painter of Lynn and Newlyn.** 47, (1)pp. 21 plates (2 color). Lrg. oblong 8vo. Wraps. Published in conjunction with exhibitions at the Essex Institute, Salem, Massachusetts, May-Sept. 1980, and the Brockton Art Museum, Sept.-Nov. 1980.
Salem (Essex Institute), 1980.

2241 New York. Spanierman Modern. **BALCOMB GREENE (1904-1990): A Retrospective.** Nov. 2008-Jan. 2009. Text by Lisa N. Peters. 24pp. 28 color illus. Lrg. 4to. Wraps.
New York, 2008.

2242 New York. Hollis Taggart Galleries. **DANIEL E. GREENE: Auctions, Subways and Still Lifes.** Oct.-Nov. 2000. 4, (12)pp. 14 color illus. Sq. 4to. Wraps.
New York, 2000.

2243 New York. ACA Galleries. **GERTRUDE GREENE.** Constructions, collages, paintings. Text by Linda Hyman. April 1981. (24)pp. 22 illus. 4to. Wraps.
New York, 1981.

2244 New York. Jason McCoy, Inc. **STEPHEN GREENE (1917-1999).** Sept.-Oct. 2008. (10)pp. 5 illus. Sm. 4to. Wraps.
New York, 2008.

2245 [GREENOUGH, HENRY.] **Ernest Carroll, or, Artist-Life in Italy. A novel.** In three parts. 344, 16pp. Publisher's blind-stamped cloth.
Boston (Ticknor and Fields), 1858.
Wright, L.H. American Fiction, 1851-1875 #1024

2246 GREENOUGH, HORATIO. **Form and Function.** Remarks on art. Edited by Harold A. Small. With an introduction by Erle Loran. xxi, 148pp. Cloth.
Berkeley/Los Angeles (University of California Press), 1947.
Freitag 4827 (citing 1969 edition)

2247 GREENOUGH, HORATIO. **The Travels, Observations and Experience of a Yankee Stonecutter (1852).** A facsimile reproduction with an introduction by Nathalia Wright. xvi, 222pp. 1 illus. Sm. 4to. Cloth. Reprint of the New York 1852 edition.
Gainesville, Florida (Scholars' Facsimiles & Reprints), 1958.

2248 Aylesworth, John R. **Specimens of Taste for our Maturer Age: Neoclassicism as Realized in America in Selected Works of HORATIO GREENOUGH and Washington Irving.** xi, 232pp. 9 plates. 4to. Wraps. Ph.D. thesis, Ohio University, 1985, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1985.

2249 Greenough, Frances (editor). **Letters of HORATIO GREENOUGH.** Edited by Frances B. Greenough. (Library of American Art.) 250pp. 1 illus. Sm. 4to. Cloth. Reprint of the Boston 1887 edition published under the title: "Letters of Horatio Greenough to his Brother Henry Greenough."
New York (Kennedy Graphics/ Da Capo Press), 1970.

2250 Metzger, Charles R. **Emerson and GREENOUGH: Transcendental Pioneers of an American Esthetic.** (2), 153pp. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1954.

2251 Middlebury. Middlebury College Museum of Art. **HORATIO GREENOUGH: Am American Sculptor's Drawings.** 120pp. 66 plates (partly color). Oblong 4to. Wraps.
Middlebury/Hanover (University Press of New England), 1999.

2252 Tuckerman, Henry T. **A Memorial of HORATIO GREENOUGH.** Consisting of a memoir, selections from his writings and a tribute to his genius. 245, (1)pp. Cloth. Reprint of the 1853 edition.
New York/London (Benjamin Blom), 1968.

2253 Wright, Nathalia. **HORATIO GREENOUGH: The First American Sculptor.** 382pp. Text illus. Sm. 4to. Cloth.
Philadelphia (University of Pennsylvania Press), 1963.
Freitag 4832

2254 Wright, Nathalia. **Letters of HORATIO GREENOUGH, American Sculptor.** xxix, (1), 456pp. Frontis. 4to. Cloth.
Madison (University of Wisconsin Press), 1972.
Freitag 4828; *Karpel F-469*

2255 Brumbaugh, Thomas Brendle. **HORATIO and RICHARD GREENOUGH: A Critical Study with a Catalogue of Their Sculpture.** viii, 293 ff. 70 illus. 4to. Wraps. Ph.D. thesis, The Ohio State University, 1955, in microfilm photocopy.
Ann Arbor (University Microfilms), 1955.

2256 (GREENOUGH, RICHARD) **Memorial of the Inauguration of the Statue of Franklin.** 412pp., 4 plates with tissue-guards. 4to. Publisher's dec. buckram (lacking spine and back-cover).
Boston (Prepared and Printed by Authority of the City Council), 1857.
Ford, P. L. Franklin Bibliography, 961

2257 Worcester. American Antiquarian Society. **A List of Portraits Painted by ETHAN ALLEN GREENWOOD.** (Reprinted from the Proceedings of the American Antiquarian Society, April 1946.) 27pp. Sm. 4to. Wraps. The only publication on the artist.
Worcester, 1947.

2258 (GREENWOOD, GRACE & GREENWOOD, MARION) Oles, James. **Las hermanas Greenwood en México.** (Circulo de Arte.) 32pp., 31 color plates. Sm. sq. 8vo. Boards.
México (Ediciones Curunda), 2000.

2259 Andover. Phillips Academy. The Addison Gallery of American Art. **JOHN GREENWOOD in America, 1745-1752.** [By] Alan Burroughs. Sept.-Nov. 1942. 87, (1)pp. 51 illus. 4to. Wraps. (front cover clipped).
Andover, 1942.

2260 Folk, Thomas C. **WAYLANDE GREGORY: Art Deco Ceramics and the Atomic Impulse.** 187, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Lora Robins Gallery of Design from Nature, University of Richmond, Virginia, Feb.-Sept. 2013. Presentation copy, inscribed by the author on the title-page.

Richmond, Virginia (University of Richmond Museums), 2013.

2261 Cortissoz, Royal (introduction). **WALTER GRIFFIN (1861-1935).** Essay by F. Newlin Price. xxi, (4)pp., 20 plates. 4to. Boards, linen backstrip. Several plates with tears, not affecting images.
New York (Ferargil), [1936].

2262 Rockland. William A. Farnsworth Library and Art Museum. **WALTER GRIFFIN, 1861-1935, Maine Impressionist.** Text by Marius B. Peladeau. July-Oct. 1978. 8, (16)pp. Prof. illus. 4to. Wraps.
Rockland, 1978.

2263 Lawton, Rebecca E. & Vogel, Kevin. **LOUIS OSCAR GRIFFITH (1875-1956): Rediscovering a Texas Printmaker.** 89, (1)pp., 2 folding plates. Prof. illus. (partly color). Sq. 4to. Wraps. (front cover creased).
Dallas (Vallery House Gallery & Sculpture Garden), 2004.

2264 Tyler, Texas. Tyler Museum of Art. **L. O. GRIFFITH: Painting the Texas Landscape.** Essay by Rebecca E. Lawton. Sept. 2010-Jan. 2011. 79, (1)pp. 74 color plates, text illus. (partly color). Sq. 4to. Wraps.
Tyler, Texas, 2010.

2265 [GRISWOLD, VICTOR MOREAU]. **Hugo Blanc, the Artist: A Tale of Practical and Ideal Life.** By an artist. 411, (1)pp. Orig. buckram (front inner hinge partly cracked).
New York (Hilton & Co., Publishers), 1867.

2266 Henning, Robert. **Destined for Hollywood: The Art of DAN SAYRE GROESBECK.** With contributions by Marc Wanamaker. 71, (1)pp. 93 color illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Santa Barbara Museum of Art, Aug.-Nov. 2001
Santa Barbara (Santa Barbara Museum of Art), 2001.

2267 Knestrick, Walter G. **RED GROOMS: The Graphic Work.** Essay by Vincent Katz. 320pp. 241 illus. (171 color). Sm. folio. Wraps.
New York (Harry N. Abrams), 2001.

2268 Tully, Judd. **RED GROOMS and Ruckus Manhattan.** 31, (1)pp. 84 illus. (partly in color) hors texte. Lrg. 4to. Wraps.
New York (George Braziller), 1977.

2269 Washington. Board of Governors of the Federal Reserve System. **RED GROOMS: A Survey of His Graphic Work, 1957-1985.** June-Aug. 1990. (20)pp. Prof. illus. Sm. 4to. Wraps.
Washington, 1990.

2270 Coral Gables. University of Miami. Lowe Art Museum. **WILLIAM GROPPER: Retrospective.** [By] August L. Freundlich. Feb.-March 1968. 128pp. 104 illus. (partly color). Lrg. 4to. Cloth. Review copy.
Coral Gables/Los Angeles (The Ward Ritchie Press), 1968.

2271 Framingham, MA. Danforth Museum. **The Art of WILLIAM GROPPER, 1897-1977.** Essay: Patricia Hills. Dec. 1982-Feb. 1983. (8)pp. 3 illus. 4to. Wraps.
Framingham, 1982.

2272 Lozowick, Louis. **WILLIAM GROPPER.** 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1983.

2273 New York. ACA Galleries. **GROPPER: Fifty Years of Drawing, 1921-1971.** Nov. 1971. (44)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition later traveled to three other venues.
New York, 1971.

2274 Phagan, Patricia. **WILLIAM GROPPER and "Freiheit": A Study of his Political Cartoons 1924-1935.** xxvi, 551pp. Text illus. 4to. Wraps. Ph.D. thesis, City University of New York, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

2275 Steinberg, Norma S. **WILLIAM GROPPER: Art and Censorship from the 1930s Through the Cold War Era.** xiii, 332pp. 62 illus. 4to. Wraps. Ph.D. thesis, Boston University, 1994, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1994.

2276 Montclair, N.J. Montclair Art Museum. **WERNER GROSHANS: Retrospective Exhibition.** Feb.-April 1976. Foreword by Kathryn E. Gamble; text by M. Victor Alper. 23pp. 12 plates. Oblong 4to. Wraps.
Montclair, 1976.

2277 New Britain. The New Britain Museum of American Art. **WERNER GROSHANS: A Retrospective Exhibition.** March-April 1973. (12)pp. 13 illus. Sq. 4to. Wraps.
New Britain, 1973.

2278 GROSS, CHAIM. **The Technique of Wood Sculpture.** With photographs by Eliot Eliofson and others. 136pp. 50 illus. Sm. to. Cloth. D.j. Third printing.
New York (Arco Publishing Company), 1971.

2279 Getlein, Frank. **CHAIM GROSS.** 235, (3)pp. 251 illus. (56 color plates). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1974.

2280 Lombardo, Josef Vincent. **CHAIM GROSS, Sculptor.** vii, (1), 247, (1)pp. 142 illus. Lrg. 4to. Cloth.
New York (Dalton House), 1949.

2281 Washington. National Collection of Fine Arts. **CHAIM GROSS: Sculpture and Drawings.** Sept.-Nov. 1974. 47, (1)pp. Prof. illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1974.

2282 New York. Salander-O'Reilly Galleries. **MIMI GROSS: Charm of the Many.** Preface by Dominique Fourcade. Text by Charles Bernstein. Sept. 2002. 48pp. Prof. illus. Sm. sq. 4to. Stiff wraps.
New York, 2002.

2283 Allentown. Allentown Art Museum. **PETER ALFRED GROSS (1849-1914): Pennsylvanian Expatriate.** Oct.-Nov. 1979. Text by Michael Quick. 24pp. 88 figs. 4to. Wraps.
Allentown, 1979.

2284 GROSZ, GEORGE. **A Little Yes and a Big No.** The autobiography of George Grosz. Illustrated by the author. 343pp. Prof. illus. 4to. Cloth. First edition, preceding the German-language edition.
New York (The Dial Press), 1946.
Freitag 4913; *Lucas p. 152*; *Spalek 2378*

2285 Chicago. Richard Feigen Gallery. **GEORGE GROSZ (1915-1927).** Jan.-Feb. 1961. (8)pp. 1 illus. Wraps.
Chicago, 1961.

2286 Flavell, M. Kay. **GEORGE GROSZ: A Biography.** x, 355, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Ex-library.
New Haven, 1988.
Freitag 4910

2287 Hess, Hans. **GEORGE GROSZ.** 272pp. 227 illus. (partly color), 10 figs. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1985.
Freitag 4914

2288 New York. Whitney Museum of American Art. **GEORGE GROSZ.** Jan.-March 1954. By John I.H. Baur; research by Rosalind Irvine. 67, (1)pp. Prof. illus. 4to. Wraps.
New York, 1954.
Freitag 4906; *Spalek 2435*

2289 Weiss, Carol Ann & Newton, Judith Vale. **Beyond Realism: The Life and Art of FREDERIK GRUE.** Foreword by Nancy Dustin Wall Moure and essay by James Edward May. 140pp. 52 illus. (32 color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with the exhibition "Stilled Life: The Paintings of Frederik Ebbesen Grue," at the Indiana State Museum, Indianapolis, Jan.-June 1996.
Indianapolis (BCL Press), 1995.

2290 Perlman, Bennard B. **The Golden Age of American Illustration: F.R. GRUGER and His Circle.** Introduction by R.R. Gruger, Jr. 232pp. 223 illus. (13 color). Lrg. 4to. Cloth. D.j.
Westport, Connecticut (North Light Publishers), 1978.

2291 GRUPPÉ, EMILE A. **Brushwork: A Guide to Expressive Brushwork for Oil Pianting.** Edited by Charles Movalli. 151, (1)pp. 208 illus. (48 color). Lrg. 4to. Cloth. D.j. Slightly water-damaged.
New York/London (Watson-Guptill Publications/Pitman Publishing), 1977.

2292 New York. Spanierman Gallery. **EMILE A. GRUPPÉ (1896-1978).** [By] Carol Lowrey. July-Aug. 2008. 16pp. 9 illus., 48 figs., 2 portraits. 4to. Wraps.
New York, 2008.

2293 Houston. Rice University. School of Architecture. Farish Gallery. **JULES GUERIN: Master Delineator.** Oct.-Dec. 1983. Mark A. Hewitt, curator. 16pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1983.

2294 Ruffino, Stephane J. **The Art & Color of JULES GUERIN.** iii, 177pp. 27 illus. 4to. Wraps. Ph.D. thesis, University of Virginia, 2009, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2009.

2295 New Brunswick. Rutgers University. Art Gallery. **O. LOUIS GUGLIELMI: A Retrospective Exhibition.** Essay by John Baker. Nov.-Dec. 1980. xiv, 81, (1)pp. 129 illus. (5 color plates). Lrg. 4to. Wraps.
New Brunswick, 1980.

2296 Venezia. Biennale. 1978. **EDGAR GUINAND.** 12pp. 5 illus. Sq. 4to. Wraps. Parallel texts in Italian, English, and Spanish.
Venezia, 1978.

2297 Montclair, N.J. Montclair Art Museum. **HENRY THOMAS GULICK, 1872-1964.** [New Jersey's native painter]. April-June 1974. Text by Kathryn E. Gamble; catalogue by Barbara Wahl Kaufman. (36)pp. Prof. illus. Sm. oblong 4to. Wraps.
Montclair, 1974.

2298 Washington. National Portrait Gallery. **CHRISTIAN GULLAGER: Portrait Painter to Federal America.** By Marvin Sadik. 108, (2)pp. 30 plates with facing commentary, numerous reference illus. 4to. Wraps.
Washington, 1976.

2299 New York. Babcock Galleries. **ALAN GUSSOW: Oils 1950-1980.** [By] Lyle Gray with an introduction by John Driscoll. 48pp. Prof. illus. Sq. 4to. Wraps.
New York, 2006.

2300 New York. Washburn Gallery. **ALAN GUSSOW.** March-April 1976. (6)pp. 5 plates. Wraps.
New York, 1976.

2301 New York. Washburn Gallery. **ALAN GUSSOW.** April-May 1980. [Allan Gussow and Landscape Painting]. Text by Martica Sawin. (6)pp. 5 color plates. Wraps.
New York, 1980.

2302 Andover. Phillips Academy. The Addison Gallery of American Art. **PHILIP GUSTON's Poem-Pictures.** [By] Debra Bricker Balken with contributions by Bill Berkson, Clark Coolidge, William Corbett, Stanley Kunitz. 84pp. 41 plates, 8 figs. Lrg. 4to. Wraps.
Andover, 1994.

2303 Boston. Boston University. Art Gallery. **PHILIP GUSTON, 1975-1980: Private and Public Battles.** By Kim Sichel and Mary Drach McInnes. Sept.-Oct. 1994. 62pp. 13 plates (10 color). Lrg. 4to. Wraps.
Boston, 1994.

2304 Frankfurt. Schirn Kunsthalle. **PHILIP GUSTON: Das grosse Spätwerk/ Late Works.** Herausgeber: Ingrid Pfeiffer, Max Hollein. Kuratorin: Ingrid Pfeiffer. Nov. 2013-Feb. 2014. 156pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Frankfurt, 2013.

2305 Iowa City. The University of Iowa. Museum of Art. **PHILIP GUSTON: Working Through the Forties.** Jan.-March 1997. Text by Celia Stahr. 3, (56)pp. 25 color illus. Lrg. 4to. Wraps. The exhibition later traveled to two other venues.
Iowa City, 1997.

2306 New York. The Solomon R. Guggenheim Musuem. **PHILIP GUSTON.** May-July 1962. Text by H.H. Arnason. 125, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1962.

2307 Valencia. IVAM Institut Valencià d'Art Modern. **PHILIP GUSTON: One-Shot-Painting.** / De un solo aliento. Comisarios: Kosme de Barañano, Ma. Jesús Folch. 302, (2)pp. Prof. illus. in color. Oblong folio. Cloth. D.j. Parallel texts in English and Spanish.
Valencia, 2001.

2308 Memphis. Brooks Memorial Art Gallery. **CARL GUTHERZ: Poetic Vision and Academic Ideals.** Edited by Marilyn Masler and Marina Pacini. Essays by Marilyn Masler, Kristin Schwain, Sally Webster and Stanton Thomas. 192pp. Prof. illus. in color. Lrg. 4to. Wraps.
Memphis/Jackson (Memphis Brooks Museum of Art/ University Press of Mississippi), 2009.

2309 New York. Beacon Hill Fine Art. **BERNHARD GUTMANN: Face to Face.** May-July 1997. Foreword by Debra J. Force. (32)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
New York, 1997.

2310 North, Percy. **BERNHARD GUTMANN: An American Impressionist, 1869-1936.** Preface by William H. Gerdts. 199, (1)pp. 113 plates (partly color), text illus. Lrg. sq. 4to. Cloth. D.j.
New York (Abbeville Press), 1995.

2311 Baltimore. Maryland Historical Society. **FRANCIS GUY, 1760-1820.** Catalogue and exhibition by Stiles Tuttle Colwill. 139, (1)pp. Prof. illus. 4to. Wraps. (covers loose and wrorn). Published in conjunction with the exhibition "Francis Guy and His Contemporaries: Views from Maryland 1790-1830," April-Aug. 1981.
Baltimore, 1981.

2312 Kammen, Michael. **ROBERT GWATHMEY: The Life and Art of a Passionate Observer.** 240pp. Prof. illus. (partly color). 4to. Wraps.
Chapel Hill (The University of North Carolina Press), 1999.

2313 New York. David Findlay Jr. Fine Art. **WOODY GWYN.** April 2005. Brief text by Lucy Lippard. (16)pp. 9 color plates (3 double-page). Sm. oblong 4to. Wraps.
New York, 2005.

2314 New York. David Findlay Jr. Fine Art. **WOODY GWYN.** May 2008. 16, (6)pp. 9 color plates. Sm. oblong 4to. Wraps.
New York, 2008.

2315 New York. David Findlay Jr. Fine Art. **RICHARD HAAS: Recent Work.** May 2004. Text by Philip Pearlstein. (12)pp. 9 color plates. Sq. 4to. Wraps.
New York, 2004.

2316 New Britain. New Britain Museum of American Art. **HABERLE: Retrospective Exhibition.** Jan. 1962. Foreword by Alfred Frankenstein. (24)pp. Prof. illus. Sm. 4to. Self-wraps. Scarce.
New Britain, 1962.

2317 New Britain. New Britain Museum of American Art. **JOHN HABERLE: American Master of Illusion.** [By] Gertrude Grace Sill. Dec. 2009-March 2010. 116pp. 47 illus. (numerous color). Lrg. 4to. Wraps.
New Britain, 2009.

2318 Springfield [MA]. Springfield Museum of Fine Art. **JOHN HABERLE: Master of Illusion.** [By] Gertrude Grace Sill. June-Aug. 1985. 72pp. 8 color plates, 43 illus. 4to. Wraps.
Springfield, Massachusetts, 1985.

2319 Cambridge. Massachusetts Institute of Technology. Hayden Library. The New Gallery. **DIMITRI HADZI: Sculpture.** May-June 1963. (12)pp. Prof. illus. Sm. 4to. Wraps.
Cambridge, 1963.

2320 Heaney, Seamus (introduction). **DIMITRI HADZI.** Interview by Albert Elsen. Essays by Peter Selz, Joseph Masheck, and Debra Bricker Balken. 175, (1)pp. Prof. illus. 63 plates (partly color). Lrg. 4to. Cloth.
New York (Hudson Hills Press), 1997.

2321 München. Galerie van de Loo. **DIMITRI HADZI Skulpturen.** (8)pp. 17 illus. Sq. 4to. Wraps.
München, 1961.

2322 New York. Stephen Radich Gallery. **DIMITRI HADZI Sculpture.** Dec. 1961-Jan. 1962. (16)pp. 9 illus. Sm. sq. 4to. Wraps. The cover is a two-color lithograph designed by the artist.
New York, 1961.

2323 Toledo. Owens-Illinois World Headquarters. **DMITRI HADZI: A Retrospective.** Text by Roger Mandle. May-Aug. 1982. (12)pp. Prof. illus. Sq. 4to. Self-wraps.
Toledo, 1982.

2324 Tacoma, Washington. Tacoma Art Museum. **A Turbulent Lens: The Photographic Art of VIRNA HAFFER.** [By] Margaret E. Bullock, Christina S. Henderson, David F. Martin. July-Oct. 2011. (Northwest Perspective Series.) 143, (1)pp. Prof. illus. 4to. Wraps.
Tacoma, 2011.

2325 Hagan, Marianne. **VICTORIA HAGAN: Interior Portraits.** 238pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
New York (Rizzoli), 2010.

2326 Arkelian, Marjorie Dakin. **WILLIAM HAHN: Genre Painter, 1829-1887.** Introduction by George W. Neubert. 81, (3)pp. Prof. illus. 4to. Wraps. (disbound). Published in conjunction with an exhibition at the Oakland Museum, June-Aug. 1976.
Oakland, 1976.

2327 San Francisco. North Point Gallery. **WILLIAM HAHN (1829-1887): A Retrospective Exhibition.** Nov.-Dec. 1995. Text by Alfred C. Harrison, Jr. 15, (1)pp. 13 illus. (11 color). Lrg. 8vo. Self-wraps.
San Francisco, 1995.

2328 Bethlehem, Pennsylvania. Moravian College. **Paintings by JOHN VALENTINE HAIDT.** Inaugural exhibition. Nov.-Dec. 1982. Introduction by Charlene S. Engel. 20pp. Prof. illus. Oblong 4to. Wraps.
Bethlehem, Pennsylvania, 1982.

2329 Nelson, Vernon H. **JOHN VALENTINE HAIDT: The Life of a Moravian Painter.** Edited by June Schlueter and Paul Peucker. xiv, 185, (1)pp. 88 illus. (partly color). Oblong 4to. Boards.

Bethlehem, Pennsylvania (The Moravian Archives), 2012.

2330 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **JOHN VALENTINE HAIDT.** Text by Vernon Nelson. March-April 1966. 24pp. 13 illus. Oblong 4to. Wraps.
Williamsburg, 1966.

2331 New York. Richard York Gallery. **ELLEN DAY HALE, 1855-1940.** Oct.-Nov. 1981. Text by Alanna Chesebro. (14)pp. 7 plates (5 color). Sq. 4to. Wraps.
New York, 1981.

2332 Boston. Vose Galleries. **Paintings & Drawings by PHILIP LESLIE HALE A.N.A., 1865-1931.** From the Folts Collection. Nov.-Dec. 1966. Text by Franklin F. Folts. (28)pp. 60 illus. (partly color). Lrg. 4to. Self-wraps. (cover torn and taped).
Boston, 1966.

2333 Boston. Vose Galleries. **PHILIP LESLIE HALE A.N.A., 1865-1931: Paintings and Drawings.** April-June 1988. 24pp. 32 illus. (partly color). Lrg. 4to. Wraps.
Boston, 1988.

2334 Atkinson, Caroline P. (editor) **Letters of SUSAN HALE.** Introduction by Edward E. Hale. xx, 472pp. Sm. 4to. Cloth.
Boston (Marshall Jones Company), 1919.

2335 (Stevenson, Robert Louis) Hamilton, Clayton. **On the Trail of Stevenson. The Pictures from Drawings by WALTER HALE.** ix, (1), 145, (1)pp., 25 plates. 4to. Cloth. Uncut.
Garden City, New York (Doubleday, Page and Company), 1915.

2336 Hull, Roger. **Eden Again: The Art of CARL HALL.** 80pp. 67 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Jan.-March 2001.
Salem, Oregon/Seattle (Willamette University, Hallie Ford Museum of Art/ University of Washington Press), 2001.

2337 New York. JG Contemporary & San Francisco. John Berggruen Gallery. **DIANE ANDREWS HALL.** Feb.-March 2006/ April 2006. 24pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York/San Francisco, 2006.

2338 Hall, Elton Wayland. **FREDERICK GARRISON HALL: Etchings, Bookplates, Designs.** With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter. 130pp. Prof. illus. 4to. Cloth. Edition limited to 500 numbered copies, signed by the author in the colophon.
Boston (Boston Public Library), 1972.

2339 Evansville. Evansville Museum of Arts & Sciences. **BEVERLY HALLAM: The Flower Paintings.** Text by John Whitney Payson. April-May 1990. 32pp. Prof. illus. in color. Lrg. 4to. Wraps.
Evansville, Indiana, 1990.

2340 Framingham, MA. Danforth Museum. **GEORGE HAWLEY HALLOWELL's New England Visions.** April-June 1996. Essay by Leah Lipton. 48pp. 11 plates, 16 text illus. Oblong 4to. Wraps. The exhibition subsequently was shown at the Ogunquit Museum of American Art and the St. Botolph Club, Boston.
Framingham, 1996.

2341 New York. The Marbella Gallery. **ROBERT HALLOWELL (1886-1939): An Artist Rediscovered.** 28pp. 118 illus. (2 tipped-in color plates). Wraps.
New York, [1984].

2342 New York. Bernard Black Gallery. **SAMUEL HALPERT: [A Pioneer of Modern Art in America.]** Jan. 1969. (32)pp. 28 illus. Sm. 4to. Wraps.
New York, 1969.

2343 New York. Davis & Long Company. **SAMUEL HALPERT (1884-1930).** Dec. 1977. (8)pp. 5 illus. Wraps.
New York, 1977.

2344 Tepfer, Diane. **SAMUEL HALPERT: 1884-1930, Art and Life.** 111, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York (Millennium Partners), 2001.

2345 Washington. Federal Reserve Board. **SAMUEL HALPERT: A Conservative Modernist.** April-May 1991. Text by Diane Tepfer. 21, (1)pp. 5 illus. Sm. sq. 4to. Wraps.
Washington, 1991.

2346 HALSEY, WILLIAM. **Maya Journal: Words and Pictures/ Diario Maya: Palabras y dibujos.** Spanish translation by Virginia Benmaman. 167pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Spanish. Presentation copy, inscribed by the artist.
Columbia, S.C. (The R.L. Bryan Company), 1976.

2347 Greenville, S.C. Greenville County Museum of Art. **WILLIAM HALSEY.** Essay by Martha R. Severens. With an appreciation by William H. Gerdts. May-July 1999. 83, (1)pp. 31 color plates. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by Martha Severens on the title-page.
Greenville, 1999.

2348 Greenville, S.C. Greenville County Museum of Art. **WILLIAM M. HALSEY: Retrospective.** [By] Jack A. Morris, Jr. 110pp. 58 illus. (9 color). Oblong 4to. Cloth. D.j.
Greenville, 1972.

2349 HALSEY, WILLIAM & McCALLUM, CORRIE. **A Travel Sketchbook.** (12)pp., (200)-pp. facsimile of sketches from ca. 100 sketchbooks from various travels by the artists. Oblong 4to. Wraps. Presentation copy, signed by both artists.
Columbia, S.C. (The R.L. Bryan Company), 1971.

2350 Racine, Wisconsin. Charles A. Wustum Museum of Fine Arts. **WALTER SAMUEL HAATOUM HAMADY: Handmade Books, Collages and Sculptures.** March-April 1991. Texts by Buzz Spector and Bruce W. Pepich. 23pp. Prof. illus. 4to. Wraps.
Racine, 1991.

2351 Love, Richard H. **HELEN HAMILTON (1889-1970): An American Post-Impressionist.** 72pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Chicago (Haase-Mumm Publishing Co./ R.H. Love Galleries), 1986.

2352 HAMILTON, J. McLURE. **Men I Have Painted.** With a foreword by Mrs. Drew. 263, (1)pp., 49 plates. 4to. Cloth (slightly worn).
London (T. Fisher Unwin Ltd.), 1921.

2353 Brooklyn. The Brooklyn Museum. **JAMES HAMILTON, 1819-1878: American Marine Painter.** Catalog by Arlene Jacobowitz. March-May 1966. 99, (1)pp. 102 illus. 4to. Wraps.
Brooklyn, 1966.

2354 Calgary. Glenbow Museum. **JAMES HAMLTON: Arctic Watercolours.** [By] Constance Martin. Oct. 1983-Jan. 1984. 52pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Calgary, 1983.

2355 Alperin, Richard J. **Art's Anglo-American Paper Lion: JOHN McCLURE HAMILTON's Untold Story.** x, 461, (1)pp. Prof. illus. 4to. Buckram.
Philadelphia (Junius, Inc.), 1993.

2356 San Francisco. California Palace of the Legion of Honor. **FREDERICK HAMMERSLEY: Paintings.** Nov.-Dec. 1962. (16)pp. Prof. illus. Sm. 4to. Wraps.
San Francisco, 1962.

2357 Milwaukee. Charles Allis Art Museum. **Exhibition Commemorating PAUL HAMMERSMITH, 1857-1937.** Sept.-Oct. 1983. 32pp. Prof. illus. Sm. 4to. Wraps.
Milwaukee, 1983.

2358 New York. Joyce Goldstein Gallery. **HARMONY HAMMOND: Keeping it Small.** May-June 1999. 11, (1)pp. 5 illus. Wraps. Bound upside down.
New York, 1999.

2359 Tucson. Museum of Contemporary Art. **Dialogues & Meditations: HARMONY HAMMOND.** April-June 2002. Text by Paul Eli Ivey. (16)pp. 4 plates. Lrg. 8vo. Wraps. D.j.
Tucson, 2002.

2360 Tucson. The University of Arizona. Art Gallery. **HARMONY HAMMOND: Landscapes of Exploitation.** Jan.-Feb. 1999. 22pp. 12 illus. 4to. Wraps.
Tucson, 1999.

2361 New York. Piezo Electric. **FREYA HANSELL: Dramatic Entry.** Feb.-March [1986]. Texts by Carlo McCormick and Stephen Westfall. (16)pp. 11 plates. Sm. 4to. Wraps.
New York, [1986].

2362 Monterey. Monterey Peninsula Museum of Art. **ARMIN HANSEN: The Jane and Justin Dart Collection.** Texts by Jane Dart, Jo Farb Hernandez, and Anthony R. White. 75, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Monterey, 1993.

2363 Pullman. Washington State University. Museum of Art. **GAYLEN HANSEN: The Paintings of a Decade, 1975-1985.** Interview by Patricia Grieve Watkinson. 62pp. 32 plates. Oblong 4to. Wraps.

Pullman (Washington State University Press), 1985.

2364 San Diego. University of California. Mandeville Art Gallery. **JO HANSON: Crab Orchard Cemetery.** Sept.-Oct. 1975. Interview with the artist by Moira Roth; text by the artist. 13, (3)pp. 4 plates. Sm. 4to. Wraps.
San Diego, 1975.

2365 Heidelberg. Kurpfälzisches Museum. **Gemälde und Skizzen von CARL HAPPEL: Ein Heidelberger Maler fährt nach Amerika.** / Paintings and Sketches by Carl Happel: A Heidelberg Painter Visits America. June-Aug. 1976. 87pp. 62 illus. Sm. sq. 4to. Wraps. Parallel texts in German and English.
Heidelberg, 1976.

2366 Chicago. Richard Norton Gallery. **HANANIAH HARARI: Abstractions From the 1940s.** May-June 2004. 20pp. Prof. illus. in color. 4to. Wraps.
Chicago, 2004.

2367 HARDING, CHESTER. **My Egotistigraphy.** Prepared for his family and friends, by one of his children. 185, (3)pp. Orig. buckram (somewhat stained). The autobiography of the extremely popular portrait painter, whose subjects included Daniel Boone, John Marshall, Webster and other noted figures. Privately printed.
Cambridge (Press of John Wilson and Son), 1866.

2368 Springfield. Connecticut Valley Historical Museum. **CHESTER HARDING, 1792-1866.** May 1952. Text by L.B. Mitchell. (12)pp. 4 illus. 4to. Wraps.
Springfield, 1952.

2369 Washington. National Portrait Gallery. **A Truthful Likeness: CHESTER HARDING and His Portraits.** By Leah Lipton. April-Sept. 1985. 195, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington (Smithsonian Institution), 1985.

2370 White, Margaret E. **A Sketch of CHESTER HARDING, Artist, Drawn By His Own Hand.** 264pp. Illus. Cloth.
Boston/New York (The Riverside Press), 1890.
Karpel I-832

2371 White, Margaret E. **A Sketch of CHESTER HARDING, Artist, Drawn By His Own Hand.** Annotations by W.P.G. Harding. (Library of American Art.) xxiii, (1), 203, (1)pp., 29 plates. 4to. Cloth. Reprint of the 1929 edition.
New York (Kennedy Galleries/ Da Capo Press), 1970.
Karpel I-832

2372 HARKER, JOSEPH. **Studio and Stage.** With an introduction by Johnston Forbes-Robertson. (4), 283pp. Sm. 4to. Cloth. Ex libris Frederick Harker. Ex-library.
London (Nisbet & Co.), 1924.

2373 McDaniel, Maurine Akua. **EDWIN AUGUSTUS HARLESTON, Portrait Painter, 1882-1931.** v, 294pp. 4to. Wraps. Ph.D. thesis, Ohio University, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1994.

2374 Santa Barbara. James M. Hansen. **ALEXANDER F. HARMER, 1856-1925.** Sept.-Oct. 1982. (64)pp. 38 plates (partly color). Lrg. 4to. Wraps.
Santa Barbara, 1982.

2375 Wichita. Wichita Art Museum. **LILY HARMON: Fifty Years of Painting. A Retrospective Exhibition.** Essay and exhibition catalogue by Howard E. Wooden. Dec. 1982-Jan. 1983. 55, (1)pp. 28 illus. (partly color). Oblong 4to. Wraps.
Wichita, 1982.

2376 Frankenstein, Alfred. **After the Hunt. WILLIAM HARNETT and other American still life painters, 1870-1900.** Revised edition. (California Studies in the History of Art. 12.) (8), 188, (2)pp. 136 illus. hors texte. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1969.
Freitag 5109

2377 Gardner, Albert ten Eyck. **HARNETT's Music and Good Luck.** (The Metropolitan Museum of Art: Bulletin. Vol. 23#5.) (27)pp. [numbered 157-184]. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1964.

2378 Mandeles, Chad. **Meaning of the Art of WILLIAM M. HARNETT.** xviii, 319pp. 43 illus. 4to. Wraps. Ph.D. thesis, The City University of New York, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

2379 New York. Downtown Gallery. **HARNETT Centennial Exhibition.** April-May 1948. Text by Elizabeth Ellsworth Gardner. (8)pp. Lrg. 8vo. Wraps. (cover illustration tipped onto front cover; taped).
New York, 1948.

2380 New York. Downtown Gallery. **"Nature-Vivre" by WILLIAM M. HARNETT: Exhibition of Paintings.** Text by Edith Gregor Halpert. April-May 1939. (16)pp. 12 illus. Wraps. The first modern exhibition devoted to the artist.
New York, 1939.

2381 New York. The Metropolitan Museum of Art. **WILLIAM M. HARNETT.** Edited by Doreen Bolger, Marc Simpson and John Wilmerding. With the assistance of Thayer Tolles-Mickel. March-June 1992. xvi, 333pp. 223 illus. (52 color). Lrg. 4to. Cloth. The exhibition was subsequently shown at three other venues.
New York (Harry N. Abrams), 1992.

2382 Washington. National Museum of American Art. **PERKINS HARNLY from the Index of American Design.** Oct. 1981-Feb. 1982. Texts by Virginia M. Mecklenburg and Lynda Roscoe Hartigan. 15, (1)pp. 29 illus. Lrg. 4to. Wraps.
Washington, 1981.

2383 Beverly Hills. Petersen Galleries. **The Paintings of SAM HYDE HARRIS (1889-1977): A Retrospective Exhibition.** Edited by Jean Stern, with articles by Ruth Westphal and Jean Stern. 64pp. 78 illus. (28 color). 4to. Cloth. Orig. wraps. bound in.
Beverly Hills, 1980.

2384 Pasadena. Pasadena Museum of History. **SAM HYDE HARRIS (1889-1977): A Retrospective.** Edited by Maurine St. Gaudens. Curated by Maurine St. Gaudens. Presented by Maurine St. Gaudens Studios & the Pasadena Museum of History. Essays by Marian Yoshiki-Kovinick & Gary Lang. 240pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
Atglen, Pennsylvania (Schiffer Publishing Ltd.), [2006].

2385 Husby, Andrea F. **BIRGE HARRISON: Artist, Teacher and Critic.** xvi, 468 ff. Text illus. Lrg. 4to. Buckram. Ph.D. thesis, The City University of New York, 2003, in photocopy.
N.p. (Privately Printed), 2003.

2386 Bridenbaugh, Carl. **PETER HARRISON, First American Architect.** xvi, (2), 195, (3)pp., 16 plates with 41 illus. 4to. Cloth. D.j.
Chapel Hill (University of North Carolina Press), 1949.
Freitag 5110; *Lucas p. 154*; *Karpel B-1103*

2387 Cahill, Holger. **GEORGE O. 'POP' HART: Twenty-four Selections From His Work.** (2), 25, (3)pp., 24 collotype plates. Sm. 4to. Boards. D.j.
New York (The Downtown Gallery), 1928.

2388 Gilbert, Gregory. **GEORGE OVERBURY "POP" HART: His Life and Art.** xv, (3), 144pp., 17 color plates. 121 text illus. Oblong 4to. Cloth. D.j.
New Brunswick/London (Rutgers University Press), 1986.

2389 Newark. The Newark Museum. **GEORGE OVERBURY "POP" HART.** Catalog of an exhibition of oils, water colors, drawings and prints. Oct.-Dec. 1935. 62pp. 19 illus. hors texte. Sm. 4to. Wraps.
Newark, 1935.

2390 Sullivan, Mark. **JAMES M. and WILLIAM HART, American Landscape Painters.** (Monographs on American Artists.) 28pp. 21 plates. Sm. sq. 4to. Wraps.
Philadelphia (John F. Warren), 1983.

2391 Berry, Carrie Williams. **JOEL TANNER HART.** 48pp., 7 plates. Dec. boards (head of spine chipped).
N.p. (S.n.), [1900].

2392 Breckinridge, Issa Desha & Desha, Mary. **"The Work Shall Praise the Master": A Memorial to JOEL T. HART, the Kentucky Sculptor, from the Women of the Blue Grass.** 80pp. Sm. 4to. Orig. wraps. (covers detached).
Cincinnati (Press of Robert Clarke & Co.), 1884.

2393 HARTLEY, JONATHAN SCOTT. **Anatomy in Art: A Practical Text Book for the Art Student in the Study of the Human Form.** To which is appended a description and analysis of the art of Modelling, and a chapter on the laws of proportion as applied to the human figure. 113pp., 22 plates.
New York (Press of Styles & Cash), 1891.

2394 HARTLEY, MARSDEN. **Adventures in the Arts: Informal Chapters on Painters, Vaudeville and Poets.** xviii, 254pp. Sm. 4to. Cloth. An important collection on modernist subjects, European and American, dedicated by Hartley to Alfred Stieglitz, with an introduction by Waldo Frank. Hartley's essay "The Importance of Being Dada" is included as an afterword.
New York (Boni and Liveright), 1921.
Freitag 5111

2395 HARTLEY, MARSDEN. **On Art.** Edited and with an introduction and notes by Gail R. Scott. 327, (1)pp., 12 plates. 4to. Boards, 1/4 cloth. D.j.
New York (Horizon Press), 1982.

2396 Burlingame, Robert Northcutt. **MARSDEN HARTLEY: A Study of His Life and Creative Achievement.** 2 vols. 502 ff. 4to. Wraps. Ph.D. thesis, Brown University, 1953, in microfilm photocopy.
Ann Arbor (University Microfilms), 1954.

2397 Cassidy, Donna M. **MARSDEN HARTLEY: Race, Region, and Nation.** (Revisiting New England: The New Regionalism.) 395, (1)pp., 17 color plates. Text illus. 4to. Boards, 1/4 cloth.
Durham/Hanover (University of New Hampshire/ University Press of New England), 2005.

2398 Ferguson, Gerald (editor). **MARSDEN HARTLEY and Nova Scotia.** Essays by Ronald Paulson and Gail R. Scott. 181pp. Prof. illus. 4to. Wraps.
Halifax (Mount Saint Vincent University Art Gallery/ The Press of the Nova Scotia College of Art and Design), 1987.

2399 Gillespie, Gary H. **A Collateral Study of Selected Paintings and Poems from MARSDEN HARTLEY's Maine Period.** iv, 221 ff. Sm. 4to. Wraps. Ph.D. thesis, Ohio University, 1974, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1974.

2400 Greenvale. Long Island University, C.W. Post Center. School of the Arts. C.W. Post Art Gallery. **MARSDEN HARTLEY, 1877-1943.** Nov.-Dec. 1977. 36pp. 47 illus. 4to. Wraps.
Greenvale, 1977.

2401 Griffey, Randall R. **MARSDEN HARTLEY's Late Paintings: American Masculinity and National Identity in the 1930s and '40s.** xiv, 311pp. 65 illus. 4to. Wraps. Ph.D. thesis, University of Kansas, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

2402 Hartford. Wadsworth Atheneum. **MARSDEN HARTLEY.** General editor: Elizabeth Mankin Kornhauser. With Ulrich Birkmaier, Donna M. Cassidy, Wand M. Corn, [et al.]. Jan.-April 2003. 334pp. Prof. illus. (numerous color). Lrg. 4to. Sm. folio. Cloth (front inner hinge cracked). D.j.
Hartford, 2003.

2403 Haskell, Barbara. **MARSDEN HARTLEY.** 224pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.
New York (New York University Press), 1980.
Freitag 5115

2404 Hokin, Jeanne. **Pinnacles & Pyramids. The Art of MARSDEN HARTLEY.** xxii, (2), 166pp., 34 color plates. 63 figs. Lrg. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1993.

2405 Hole, Heather. **"America as Landscape": MARSDEN HARTLEY and New Mexico, 1918-1924.** v, 295pp. Text illus. 4to. Wraps. Ph.D. thesis, Princeton University, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

2406 Hole, Heather. **MARSDEN HARTLEY and the West.** Preface by Barbara Buhler Lynes. 166pp. 135 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Georgia O'Keeffe Museum, Santa Fe, New Mexico, Jan. 2008.
New Haven/London (Yale University Press), 2007.

2407 Homer, William Innes (editor). **Heart's Gate: Letters Between MARSDEN HARTLEY & Horace Traubel, 1906-1915.** 87, (1)pp. Text illus. Lrg. 8vo. Wraps. D.j.
Highland, North Carolina (The Jargon Scoiety), 1982.

2408 Lawrence, Kansas. The University of Kansas. Museum of Art. **MARSDEN HARTLEY: Lithographs and Related Works.** March-April 1972. (40)pp. 17 illus. Sm. 4to. Wraps.
Lawrence, 1972.

2409 Lewiston, Maine. Bates College. Art Department. **Ninety-nine Drawings by MARSDEN HARTLEY (1877-1943) from its Marsden Hartley Memorial Collection, Treat Gallery.** [By] William J. Mitchell. (136)pp. 99 plates. Lrg. 4to. Wraps.
Lewiston, 1970.

2410 Los Angeles. University of Southern California. University Art Galleries. **MARSDEN HARTLEY: Painter/poet, 1877-1943.** Nov.-Dec. 1968. Text by D.B. Goodall and E.S. Peck. (28)pp. Prof. illus. Sm. sq. 4to. Wraps.
Los Angeles, 1968.

2411 Ludington, Townsend. **MARSDEN HARTLEY: The Biography of an American Artist.** xiii, (3), 325pp., 24 plates (8 color). 4to. Boards, 1/4 cloth. D.j.
Boston (Little, Brown and Company), 1992.
Freitag 5112

2412 Ludington, Townsend. **Seeking the Spiritual: The Paintings of MARSDEN HARTLEY.** 80pp. 28 plates (27 color), 13 text figs. Oblong 4to. Cloth. D.j. Published in conjunction with the exhibition "Seeking the Spiritual: The Paintings of Marsden Hartley," curated by Barbara Matilsky and Lisa Skrabek, at the Ackland Art Museum, University of North Carolina at Chapel Hill.
Ithaca/London (Cornell University Press), 1998.

2413 McCausland, Elizabeth. **MARSDEN HARTLEY.** 80pp. Prof. illus. 4to. Wraps. (covers detached).
Minneapolis (University of Minnesota Press), 1952.
Freitag 5113

2414 Minneapolis. University of Minnesota. Frederick R. Weisman Art Museum. **MARSDEN HARTLEY: American Modern.** The Ione and Hudson D. Walker Collection, Frederick R. Weisman Art Museum. [By] Patricia McDonnell. June-Aug. 1977. 88pp. 37 color plates, text illus. 4to. Wraps.
Minneapolis/Seattle (University of Minnesota/ The University of Washington Press), 1977.

2415 Minneapolis. University of Minnesota. University Art Museum. **MARSDEN HARTLEY, 1908-1942: The Ione and Hudson D. Walker Collection.** Text by Lyndel King. 58pp. 52 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by The University Art Museum, University of Minnesota, Minneapolis, circulated by the Art Museum Association of America, and held at the visual Arts Gallery, Florida International University, Miami, Florida, Jan.-March 1984, and 10 other venues.
Minneapolis/Seattle (University of Minnesota/ The University of Washington Press), 1977.

2416 Minneapolis. University of Minnesota. University Art Museum. **MARSDEN HARTLEY: Pastels. The Ione and Hudson Walker Collection.** Text by Robert L. Gambone. March-June 1986. 24pp. 4 illus. Wraps.
Minneapolis, 1986.

2417 New York. Alexandre Gallery & New York. Mark Borghi Fine Art. **MARSDEN HARTLEY: New Mexico 1918-1920. An American discovering America.** Essay by Gail R. Scott. March-April 2003. (22)pp., 18 color plates. Lrg. oblong 4to. Wraps.
New York, 2003.

2418 New York. Babcock Galleries. **MARSDEN HARTLEY, 1877-1943.** Paintings from 1910 to 1942 and a Bavarian sketchbook of silverpoint drawings, 1933. With an essay by James R. Mellow. March 1980. 31pp. Prof. illus. 4to. Wraps.
New York, 1980.

2419 New York. Berry-Hill Galleries. **The Heart of the Matter: The Still Lifes of MARSDEN HARTLEY.** May-June 2003. [By] Bruce Weber. 162pp. 58 color plates, 58 text illus. Oblong 4to. Wraps.
New York, 2003.

2420 New York. Kraushaar Galleries. **MARSDEN HARTLEY: Drawings.** Text by Bruce Robertson. Feb.-March 2000. 8pp. 9 illus. 4to. Wraps.
New York, 2000.

2421 Robertson, Bruce. **MARSDEN HARTLEY.** (The Library of American Art.) 144pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
New York/Washingotn, D.C. (Harry N. Abrams/ The National Museum of American Art, Smithsonian Institution), 1995.

2422 Scholz, Dieter (editor). **MARSDEN HARTLEY: The German Paintings, 1913-1915.** With contributions by Ilene Susan Fort, Thomas W. Gaehtgens, Kaitlyn Hogue Mellini, Alexia Pooth, Bruce Robertson, Dieter Scholz, Thomas Weissbrich, Cornelia Wieg. April-June 2014. 207, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with the exhibition "Die deutschen Bilder/The German Paintings, 1913-1915" at the Neue Nationalgalerie, Berlin, April-June 2014, and the Los Angeles County Museum of Art, Aug.-Nov. 2014.
New York/Berlin (D.A.P./ Distributed Art Publishers/ Staatliche Museen zu Berlin), 2014.

2423 Scott, Gail R. (editor). **The Collected Poems of MARSDEN HARTLEY.** Foreword by Robert Creeley. 360, (4)pp. 154 illus. 4to. Wraps.
Santa Rosa (Black Sparrow Press), 1987.

2424 Scott, Gail R. (editor). **MARSDEN HARTLEY.** 187pp. 154 illus. Lrg. sq. 4to. Cloth.
New York (Abbeville), 1988.
Freitag 5114

2425 **Somehow a Past: The Autobiography of MARSDEN HARTLEY.** Edited, with an introduction by Susan Elizabeth Ryan. xiv, 246pp. Text illus. Sm. 4to. Boards, 1/4 linen.
Cambridge/London (The MIT Press), 1997.

2426 Voorhies, James Timothy (editor). **My Dear Stieglitz: Letters of MARSDEN HARTLEY and ALFRED STIEGLITZ, 1912-1915.** xvi, 236pp., 16 plates (8 color). 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 2002.

2427 McDonnell, Patricia. **Dictated by Life: MARSDEN HARTLEY's German Painting and ROBERT INDIANA's Hartley Elegies.** 109, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Frederick R. Weisman Art Museum, University of Minnesota, April-June 1995.
Minneapolis/New York (D.A.P./ Distributed Art Publishers), 1995.

2428 La Jolla. La Jolla Museum of Art. **MARSDEN HARTLEY, JOHN MARIN.** Feb.-March 1964. (46)pp. Prof. illus. Sq. 8vo. Wraps.
La Jolla, 1964.

2429 Elton, Martha Gage. **BERTRAM HARTMAN (1882-1960): An Early Modernist from Kansas.** xxv, 436pp. Prof. illus. 4to. Wraps. Ph.D. thesis, University of Kansas, 2004, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2004.

2430 New York. Berry-Hill Galleries. **BUNNY HARVEY.** Oct.-Nov. 1990. 32pp. 26 illus. (partly color). Oblong 4to. Wraps.
New York, 1990.

2431 Bicker, Dorothy Z., et al. (editors). **The Autobiography of ELI HARVEY, Quaker Sculptor from Ohio.** Edited by Dorothy Z. Bicker, Jane Z. Vail, Vernon G. Wills. 100pp. Prof. illus. 4to. Cloth.
Wilmington (Clinton County Historical Society), 1966.

2432 Bicker, Dorothy Z., et al. (editors). **The Autobiography of ELI HARVEY, Quaker Sculptor from Ohio.** Edited by Dorothy Z. Bicker, Jane Z. Vail, Vernon G. Wills. Second edition. 100pp. Prof. illus. Sm. 4to. Wraps.
Wilmington, Ohio (Clinton County Historical Society), 1969.

2433 Huber, Christine Jones. **GEORGE HARVEY's Atmospheric Landscapes: Picturesque, Scientific, and Historic American Scenes.** ix, 146 ff. 14 plates. Lrg. 4to. Commercial binding, with plastic covers. Ph.D. thesis, University of North Carlina, Chapel Hill, 1989, in photocopy.
Chapel Hill (University of North Carolina), 1989.

2434 HARWOOD, JAMES TAYLOR. **A Basket of Chips: An Autobiography.** Introduction and notes by Robert S. Olpin. (Utah, the Mormons, and the West.) xviii, 190pp., 4 plates with 7 color illus. Text illus. Sm. 4to. Cloth. Edition limited to 1,000 copies.
Salt Lake City, Utah (University of Utah Library), 1985.

2435 Salt Lake City. University of Utah. Museum of Fine Arts. **JAMES TAYLOR HARWOOD, 1860-1940.** A retrospective exhibition. Jan.-Feb. 1988. Texts by William H. Gerdts and Will South. (10), 93, (3)pp. Prof. illus. (12 color plates). Lrg. 4to. Wraps.
Salt Lake City, 1988.

2436 Salt Lake City. University of Utah. Union Building. **Presenting JAMES TAYLOR HARWOOD Art Exhibition, Representative of His Life's Work.** April 1940. Text by Ruth Harwood. (8)pp. Lrg. 8vo. Wraps.
Salt Lake City, 1940.

2437 South, William Robert. **The Life and Art of JAMES TAYLOR HARWOOD, 1860-1940.** 212 ff. 10 plates. Lrg. 4to. Wraps., velo-bound. Ph.D. thesis, University of Utah, 1986, in photocopy.
Salt Lake City (The University of Utah), 1986.

2438 Cormack, Malcolm. **Champion Animals: Sculptures by HERBERT HASELTINE.** 94pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Richmond (Virginia Museum of Fine Arts), 1996.

2439 **HERBERT HASELTINE.** Text by the artist. (American Sculptors Series. 7.) 64pp. Prof. illus. Sm. 8vo. Boards. (spine taped).
New York (W.W. Norton/ The National Sculpture Society), 1948.

2440 New York. Graham. **HERBERT HASELTINE, 1877-1962.** An exhibition of sculpture.... May 1973. (16)pp. 12 plates. Oblong 4to. Wraps.
New York, 1973.

2441 New York. Davis & Long Company. **WILLIAM STANLEY HASELTINE (1835-1900): Drawings of a Painter.** March-April 1983. Introductory text by John Wilmerding. (24)pp. 7 illus. Wraps.
New York, 1983.

2442 New York. National Academy of Design. **Memorial Exhibition. WILLIAM STANLEY HASELTINE, N.A., 1835-1900: Oils, Watercolors, Drawings.** Dec. 1958. (8)-pp. leporello. 1 illus. Sm. 4to. Self-wraps.
New York, 1983.

2443 Plowden, Helen Haseltine. **WILLIAM STANLEY HASELTINE: Sea and Landscape Painter, 1835-1900.** Notes and recollections from his life collected by his daughter. 210pp. 31 illus. Sm. 4to. Cloth.
London (Frederick Muller), 1947.

2444 San Francisco. M.H. de Young Memorial Museum. **Expressions of Place. The Art of WILLIAM STANLEY HASELTINE.** [By] Marc Simpson, Andrea Henderson, Sally Mills. June-Sept. 1992. 225pp. 73 color plates, numerous text illus. Oblong 4to. Wraps.
San Francisco, 1992.
Freitag 5135

2445 New York. Hirschl & Adler Galleries, Inc. **WILLIAM STANLEY HASELTINE, 1835-1900. HERBERT HASELTINE, 1877-1962.** Essays by Meredith E. Ward. April-June 1992. 43pp. Prof. illus. 4to. Wraps.
New York, 1992.

2446 Amherst. Amherst College. Mead Art Museum. **How He Was to His Talents: The Work of ERNEST HASKELL.** March-Aug. 2011. [By] Katrina E. Greene. 106pp. 34 illus. (partly color). 4to. Wraps.
Amherst, 2011.

2447 Brunswick. Bowdoin College Museum of Art. **ERNEST HASKELL (1876-1925): A Retrospective Exhibition.** A portfolio of selected work. Introduction by Ruth Fine Lehrer; catalogue by Russell J. Moore. 26pp. & 8 plates, loose in portfolio, as issued. 4to. Wraps.
Brunswick, 1976.

2448 New York. Galleries of Kennedy & Company. **ERNEST HASKELL (1876-1925): Commemorative Exhibition.** Feb. 1948. Introduction by John Taylor Arms. Foreword by Albert Reese. 8pp. 2 illus. Self-wraps.
New York, 1948.

2449 Pousette-Dart, Nathaniel. **ERNEST HASKELL: His Life and Work.** With a Tribute by John Marin. 37, (3)pp., 38 tipped-in plates. Tipped-in frontis. Lrg. 4to. Boards, 1/4 cloth.
New York (T. Spencer Hutson), 1931.

2450 Adams, Adeline. **CHILDE HASSAM.** 144pp., 29 plates. 4to. Buckram (ends of spine damaged).
New York (American Academy of Arts and Letters), 1938.
Freitag 5138

2451 Adelson, Warren, et al. **CHILDE HASSAM, Impressionist.** [By] Warren Adelson, Jay Cantor, William H. Gerdts. 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1999.

2452 Bailly, Austen Barron & Coffey, John W. (editors). **American Impressionist CHILDE HASSAM and the Isles of Shoals.** With contributions by Austen Barron Bailly, Kathleen M. Burnside, John W. Coffey, Hal Weeks, and a photo essay by Alexandra De Steiguer. 124pp. 44 color plates, text illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the North Carolina Museum of Art, Raleigh, North Carolina, March-June 2016, and the Peabody Essex Museum, Salem, Massachusetts, July-Nov. 2016. Presentation copy, inscribed by the curators.
New Haven/London (Yale University Press), 2016.

2453 Bates, Clara Doty. **Doll Rosy's Days. Verses by Clara Doty Bates. Pictures by CHILDE HASSAM.** (32)pp. Prof. illus. in color. Oblong 8vo. Orig. dec. boards (lacking spine; partly disbound).
Boston (D. Lothrop and Company), 1884.

2454 Buffalo. Buffalo Fine Arts Academy. Albright Art Gallery. **Exhibition of a Retrospective Group of Paintings Representative of the Life Work of CHILDE HASSAM.** March-April 1929. Text by Ernest Haskell. 35, (1)pp. Prof. illus. 4to. Wraps. Reprint of the Buffalo 1929 edition.
New York (Olana Gallery), 1976.

2455 Curry, David Park. **CHILDE HASSAM: An Island Garden Revisited.** 208pp. 105 color plates, numerous text figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Yale University Art Gallery, the Denver Art Museum, and The National Museum of American Art, April 1990-Jan. 1991.
Denver/New York (Denver Art Museum/ W.W. Norton & Company), 1990.
Freitag 5140

2456 Czestochowski, Joseph S. **94 Prints by CHILDE HASSAM.** xiv, (2), 90pp. 94 illus. Lrg. 4to. Wraps.
New York (Dover), 1980.

2457 Detroit. The J. L. Hudson Gallery. **CHILDE HASSAM.** Feb.-March 1968. (8)pp. 6 illus. 4to. Self-wraps.
Detroit, 1968.

2458 East Hampton. Guild Hall Museum. **CHILDE HASSAM, 1859-1935.** By Stuart Feld, with the assistance of Kathleen M. Burnside. March-May 1981. 36pp. Prof. illus. (2 color). Sq. 4to. Wraps.
East Hampton, 1981.

2459 Fort, Ilene Susan. **CHILDE HASSAM's New York.** (Chameleon Books.) xv, (3)pp., 36 color plates with facing commentary. Text figs. Sq. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1993.

2460 Fort, Ilene Susan. **The Flag Paintings of CHILDE HASSAM.** 128pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-July 1988. Inscribed by the author
Los Angeles (Los Angeles County Museum of Art), 1988.

2461 Griffith, Fuller. **The Lithographs of CHILDE HASSAM: A Catalog.** (Smithsonian Institution, United States National Museum: Bulletin 232.) (2), 66pp. 45 plates. Wraps.
Washington, D.C. (Smithsonian Institution), 1962.
Freitag 5142

2462 Hiesinger, Ulrich W. **CHILDE HASSAM: American Impressionist.** 192pp. 198 illus. (125 color). Lrg. 4to. Cloth. D.j.
München/New York (Prestel/ Jordan Volpe Gallery), 1994.

2463 Hirshler, Erica E. **CHILDE HASSAM: At Dusk. Boston Common at Twilight.** 75, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Presentation copy, inscribed by the author.
Boston (MFA Publications), 2015.

2464 Hoopes, Donelson F. **CHILDE HASSAM.** 88pp. 32 color plates, text illus. Lrg. sq. 4to. Cloth.
New York (Watson-Guptill), 1979.
Freitag 5143

2465 Lynchburg, Va. Randolph-Macon Woman's College. Maier Museum of Art. **CHILDE HASSAM.** City streets and rural retreats. Feb.-April 1995. [By] Marianne Doezema. 28pp. 10 illus. Lrg. 8vo. Wraps.
Lynchburg, Va., 1995.

2466 McGuire, James C. **CHILDE HASSAM.** Compiled by the Crafton Collection. (American Etchers. Vol. 3.) (8)pp., 12 plates tipped-onto double leaves. Lrg. 4to. Boards (spine chipped).
New York/London (T. Spencer Hutson & Company/ P. & D. Colnaghi & Company), 1929.

2467 Muncie, Indiana. Ball State University. Art Gallery. **CHILDE HASSAM in Indiana.** [By] Alain G. Joyaux, Brian A. Moore, Ned H. Griner. Nov.-Dec. 1985. 72pp. Prof. illus. (4 color). 4to. Wraps.
Muncie, Indiana, 1985.

2468 New York. ACA Heritage Gallery. **CHILDE HASSAM, 1859-1935.** Nov.-Dec. 1965. (12)pp. 12 illus. 4to. Wraps.
New York, 1965.

2469 New York. Adelson Galleries, Inc. **CHILDE HASSAM: An American Impressionist.** Nov.-Dec. 1999. 12pp., 95 color plates. 4to. Wraps.
New York, 1999.

2470 New York. Christie's. **CHILDE HASSAM's Mrs. Hassam in the Garden.** Sale, Dec. 2, 2004. 23, (1)pp. Prof. illus. 4to. Wraps.
New York, 2004.

2471 New York. Bernard Danenberg Galleries. **CHILDE HASSAM: An Exhibition of His "Flag Series" Commemorating the Fiftieth Anniversary of Armistice Day.** Nov. 1968. (12)pp. 9 illus. Sm. 4to. Wraps.
New York, 1968.

2472 New York. Hammer Galleries. **CHILDE HASSAM.** Text by Victor J. Hammer. Feb. 1969. 11pp. 24 illus. Wraps.
New York, 1969.

2473 New York. Hirschl & Adler Galleries, Inc. **CHILDE HASSAM, 1859-1935.** Feb--March 1964. (8)pp. 5 illus. Sm. 4to. Wraps.
New York, 1964.

2474 New York. The Metropolitan Museum of Art. Prints and Drawings Gallery. **CHILDE HASSAM as Printmaker.** A selection in various media. June-Sept. 1977. Texts by Doreen Bolger Burke and David W. Kiehl. (24)pp. 6 illus. Sm. 4to. Wraps.
New York, 1977.

2475 New York. Sotheby's. **CHILDE HASSAM: The Room of Flowers.** From the collection of Arthur G. Altschul. Sale, May 27, 1993. (28)pp. 7 illus. (3 color plates; 1 folding). 4to. Wraps.
New York, 1993.

2476 New York. Spanierman Gallery. **CHILDE HASSAM (1859-1935).** Dec. 1988. (32)pp. 7 folding color plates. 4to. Wraps.
New York, 1988.

2477 Old Greenwich. Greenwich Civic Center & Old Lyme. Florence Griswold Museum. **CHILDE HASSAM in Connecticut.** Dec. 1987-Jan. 1988. Kathleen M. Burnside, guest curator; Jeffrey W. Andersen, exhibition coordinator. 32pp. 5 color plates. Lrg. 4to. Wraps.
Greenwich/Old Lyme, 1987.

2478 Portland, Oregon. Portland Museum of Art. **CHILDE HASSAM: Impressionist in the West.** [By] Margaret E. Bullock. With a foreword by H. Barbara Weinberg. Dec. 2004-March 2005. 111, (1)pp. 57 color plates. Sm. folio. Cloth. D.j.
Portland, 2004.

2479 Pousette-Dart, Nathaniel (compiler). **CHILDE HASSAM.** With an introduction by Ernest Haskell. (Distinguished American Artists.) x, (1)pp., 64 plates. Boards.
New York (Frederick Stokes Co.), 1922.

2480 Thaxter, Celia. **An Island Garden. With pictures and illuminations by CHILDE HASSAM.** viii, (2), 126pp., 12 color plates. Text illus. Lrg. 8vo. Publisher's green dec. cloth, designed by Sarah Wyman Whitman.
Boston/Cambridge (Houghton Mifflin & Co./ The Riverside Press), 1895.
BAL 19923

2481 Tucson. The University of Arizona Museum of Art. **CHILDE HASSAM, 1859-1935** Feb.-March 1972. Text by William E. Steadman. 150pp. Prof. illus. (partly color). 4to. Cloth.
Tucson, 1972.

2482 Washington. Corcoran Gallery of Art. **CHILDE HASSAM.** A retrospective exhibition. Introduction by Charles E. Buckley; foreword by Hermann Warner Williams, Jr. April-Aug. 1965. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1965.

2483 Weinberg, H. Barbara. **CHILDE HASSAM, American Impressionist.** With contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Brown, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 425, (1)pp. 356 illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Sept. 2004.
New Haven/London (Yale University Press), 2004.

2484 Duxbury, Massachusetts. Art Complex Museum. **RUFUS HATHAWAY: Artist and Physician, 1770-1822.** [By] Lanci Valentine. March-May 1987. 80pp. Prof. illus. (partly color). 4to. Wraps.
Duxbury, Massachusetts (Art Complex Museum), 1987.

2485 Little, Nina Fletcher. **Doctor RUFUS HATHAWAY, Physician and Painter of Duxbury, Massachusetts, 1770-1822.** (Art in America. Vol. 41#3.) (44)pp. (numbered 95-139). 20 illus. 4to. Wraps.
Springfield (Art in America), 1953.

2486 New York. Anne Plumb Gallery. **CHRISTIAN HAUB: Paintings.** Sept.-Oct. 1987. Text by David Shapiro. (16)pp. Prof. illus. in color. 4to. Wraps.
New York, 1987.

2487 Gaba-Van Dongen, Alexandra. **Dromen van Rijsoord/ Dreaming of Rijsoord: WILHELMINA DOUGLAS HAWLEY, 1860-1958.** 123, (5)pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in Dutch and English. With a note by the author, the artist's great-granddaughter, addresssed to William Gerdts.
Bussum (Thoth), 2005.

2488 Boston. Shore Galleries. **CHARLES W. HAWTHORNE, 1872-1930: Exhibition of Paintings and Watercolors.** April 1962. (16)pp. 11 illus. 4to. Wraps.
Boston, 1962.

2489 Flint, Janet A. **CHARLES W. HAWTHORNE: The Late Watercolors.** 28pp. 20 illus. (5 color) Oblong 8vo. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C. April-Sept. 1983.
Washington (Smithsonian Institution), 1983.

2490 **HAWTHORNE on Painting.** From students' notes collected by Mrs. Charles W. Hawthorne. With an introduction by Edwin Dickinson and an appreciation by Hans Hofmann. (Dover Books Art.) 91, (1)pp. Sm. 4to. Wraps. Republication of the 1938 edition with new introductions.
New York/Chicago (Dover Publications), 1960.

2491 McCausland, Elizabeth. **CHARLES W. HAWTHORNE: An American Figure Painter.** 78, (2)pp. 36 plates. 4to. Cloth. D.j.
New York (American Artists Group), 1947.

2492 McCausland, Elizabeth. **CHARLES W. HAWTHORNE, 1872-1930.** 78, (2)pp. 36 illus. 4to. Wraps. Published in conjunction with an exhibition at the Grand Central Art Galleries, New York, Oct.-Nov. 1947.
New York (Privately Printed), 1947.

2493 Mühlberger, Richard. **CHARLES WEBSTER HAWTHORNE: Paintings & Watercolors.** 112pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Chesterfield, Massachusetts (Chameleon Books), 1999.

2494 Provincetown. Provincetown Art Association and Museum. **CHARLES W. HAWTHORNE, 1872-1930: Exhibition of Paintings.** July-Sept. 1952. (24)pp. 15 illus. 4to. Wraps.
Provincetown, 1952.

2495 Storrs. University of Connecticut. Museum of Art. **The Paintings of CHARLES HAWTHORNE.** Oct.-Nov. 1968. Introduction by Marvin S. Sadik. (36)pp., 50 plates (1 color). Tall 4to. Wraps. Designed by Leonard Baskin.
Storrs, 1968.
Karpel J-609

2496 Los Angeles. The Museum of African American Art. **Echoes of Our Past: The Narrative History of PALMER C. HAYDEN.** By Allan M. Gordon, guest curator. April-July 1988. 64pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. (cover creased).
Los Angeles, 1988.

2497 New York. Studio Museum in Harlem. **PALMER HAYDEN (1890-1973): Southern Scenes and City Streets.** Text by Joseph Delaney. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1974.

2498 New York. Willard Gallery. **DAVID HAYES: Sculpture.** Feb. 1961. Brief text by James Johnson Sweeney. (12)pp. 6 illus. Sm. 4to. Self-wraps.
New York, 1961.

2499 Calgary. Glenbow Museum. **The Art of WILLIAM JACOB HAYS.** Sept.-Dec. 1986. (Glenbow Museum Art Exhibition Series. No. 5.) 50pp. Text illus. Lrg. 4to. Wraps., GBC-bound. Ex-library.
Calgary, 1986.

2500 New York. Berry-Hill Galleries. **Orchid and Wildflower Studies by WILLIAM JACOB HAYS (1830-1875).** April 1984. Text by Donald D. Keyes. 19pp. 36 illus. 4to. Wraps.
New York, 1984.

2501 London. Victoria and Albert Museum. **The Engravings of S.W. HAYTER.** [By] Graham Reynolds. 13, (1)pp., 24 plates (1 color). 4to. Wraps.
London, 1967.

2502 Moyne, Ernest J. (editor). **The Journal of MARGARET HAZLITT: Recollections of England, Ireland, and America.** Edited and annotated by Ernes J. Moyne. x, 195pp. Frontis., text illus. Lrg. 8vo. Cloth. Ex-library.
Lawrence (The University of Kansas Press), 1967.

2503 Boca Raton. Boca Raton Museum of Art. **MARTIN JOHNSON HEADE: The Floral and Hummingbird Studies from the St. Augustine Historical Society.** Organized by Tiimothy A. Eaton. Dec. 1992-Jan. 1993. 51, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Boca Raton, 1992.

2504 Boston. Museum of Fine Arts. **MARTIN J. HEADE, 1819-1904, As Represented in the M. & M. Karolik Collection of American Painting, 1815-1865.** Prepared by Richard B.K. McLanathan. (Boston. Museum of Fine Arts. Picture Book No. 5.) (4)pp., 26 plates. Oblong 8vo. Wraps.
Boston, 1955.

2505 Boston. Museum of Fine Arts. **MARTIN JOHNSON HEADE.** July-Aug. 1969. Selection and catalogue by Theodore E. Stebbins, Jr. (48)pp. 65 plates (4 color). Oblong 4to. Wraps. Catalogue design by Leonard Baskin. Presentation copy, inscribed by Theodore Stebbins to William Gerdts.
College Park, Maryland, 1969.
Karpel I-863

2506 Favis, Roberta Smith. **MARTIN JOHNSON HEADE.** 142pp., 15 color plates. 58 text illus. Sm. oblong 4to. Cloth. D.j.
Gainesville (University Press of Flordia), 2003.

2507 Fort Worth. Amon Carter Museum. **Ominous Hush. The thunderstorm paintings of MARTIN JOHNSON HEADE.** By Sarah Cash with technical notes by Claire M. Barry. Feb.-May 1994. 88pp. 8 color plates, 42 figs. (partly in color). Oblong 4to. Wraps.
Fort Worth, 1994.

2508 McIntyre, Robert G. **MARTIN JOHNSON HEADE 1819-1904.** (8), 71, (3)pp., 24 plates. 4to. Cloth.
New York (Pantheon Press), 1948.
Karpel I-865

2509 New York. Alexander Gallery. **MARTIN JOHNSON HEADE: The Dead Fall, 1844.** Oil on canvas, 22 x 27 inches. (20)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York, 2011.

2510 New York. Peridot-Washburn Gallery. **MARTIN JOHNSON HEADE.** Jan. 1972. (8)pp. Prof. illus. (one folding). Sm. 4to. Self-wraps.
New York, 1972.

2511 Novak, Barbara & Eaton, Timothy. **MARTIN JOHNSON HEADE: A Survey: 1840-1900.** 80pp. 28 plates (26 color). Lrg. oblong 4to. Cloth. D.j.
West Palm Beach, Florida (Eaton Fine Art, Inc.), 1996.

2512 Stebbins, Theodore E., Jr. **The Life and Works of MARTIN JOHNSON HEADE.** (Yale Publications in the History of Art. Vol. 26.) xix, (3), 303pp. 325 illus. (10 color). 4to. Cloth.
New Haven/London (Yale University Press), 1975.
Marmor/Ross R109

2513 Stebbins, Theodore E., Jr. **MARTIN JOHNSON HEADE.** With contributions by Janet L. Comey, Karen E. Quinn, Jim Wright. 197, (1)pp. 70 color plates, 44 text illus. (partly color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Sept. 1999-Jan. 2000.
Boston/New Haven (Museum of Fine Arts/ Yale University Press), 1999.

2514 Towns, Betsy. **Wondrous Creatures: The Paintings of MARTIN JOHNSON HEADE.** xii, 341pp. 63 illus. 4to. Wraps. Ph.D. thesis, University of North Carolina, Chapel Hill, 2006, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

2515 New York. M. Knoedler & Co. **Commemorative Exhibition: Paintings by MARTIN J. HEADE (1819-1904), FITZ HUGH LANE (1804-1865) from the Private Collection of Maxim Karolik and The M. and M. Karolik Collection of American Paintings from The Museum of Fine Arts, Boston.** May 1954. Texts by W.F. Davidson, M. Karolik, John I.H. Baur. (10)pp., 8 plates. Sm. oblong 4to. Wraps.
New York, 1954.
Karpel I-867

2516 HEALY, GEORGE PETER. **Reminiscences of a Portrait Painter.** 221, (1)pp., 21 plates. Orig. cloth, gilt.
Chicago (A.C. McClurg and Company), 1894.

2517 HEALY, GEORGE P.A. **Reminiscences of a Portrait Painter.** (Library of American Art.) 221, (1)pp., 21 plates. Sm. 4to. Cloth. D.j. Reprint of the Chicago 1894 edition.
New York (Kennedy Graphics/ Da Capo Press), 1970.

2518 De Mare, Marie. **G.P.A. HEALY: American Artist.** An intimate chronicle of the nineteenth century. Introduction by Eleanor Roosevelt. xvi, 304pp., 32 plates. 4to. Cloth. D.j.
New York (David McKay), 1954.
Karpel I-872

2519 Richmond. The Virginia Museum. **A Souvenir of the Exhibition Entitled Healey's Sitters, or, A Portrait Panorama of the Victorian Age, Being a Comprehensive Collection of the Likenesses of Some of the Most Important Personages of Europe & America as Portrayed by GEORGE PETER ALEXANDER HEALY Between the Years 1837 and 1899.** Supplemented with Documents Related to the Artists's Life and Furnishings of the Period. Jan.-March 1950. 94, (4)pp. Prof. illus. 4to. Red velour wraps. (edges slightly chipped).
Ricmond, 1950.

2520 Hull, Roger. **CHARLES E. HEANEY: Memory, Imagination, and Place.** 128pp. 80 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Jan.-March 2005.
Salem, Oregon/Seattle (Willamette University, Hallie Ford Museum of Art/ University of Washingotn Press), 2005.

2521 Klausner, Amos. **HEATH Ceramics: The Complexity of Simplicity.** Introduction: Catherine Bailey & Robin Petravic. 189, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
San Francisco (Chronicle Books), 2006.

2522 [HEINE, WILHELM]. **With Perry to Japan: A Memoir by William Heine.** Translated, with an introduction and annotations, by Frederic Trautmann. xv, (1), 235, (3)pp. Frontis., text illus. 4to. Cloth. D.j.
Honolulu (University of Hawaii Press), 1990.

2523 New London. The Lyman Allyn Museum & Boston. The Childs Gallery. **An Exhibition and Sale of Drawings by ARTHUR W. HEINTZELMAN (1891-1965).** Jan.-Feb. 1975. (20)pp. 31 illus. Oblong 8vo. Wraps.
New London, 1975.

2524 New York. André Emmerich Gallery. **AL HELD: New Paintings.** Oct.-Nov. 1992. (12)pp., 12 color plates. Lrg. oblong 8vo. Wraps.
New York, 1992.

2525 New York. André Emmerich Gallery. **AL HELD: Drawings from 1976.** March-April 1984. (36)pp. 18 color plates. Sq. 4to. Wraps.
New York, 1984.

2526 New York. André Emmerich Gallery. **AL HELD: New Paintings.** Oct. 1985. (32)pp. 8 color plates. Lrg. 4to. Wraps.
New York, 1985.

2527 New York. André Emmerich Gallery. **AL HELD: New Paintings.** April 1987. (4)pp., 4 color plates (2 folding; 1 double-page). Lrg. 4to. Wraps.
New York, 1987.

2528 New York. André Emmerich Gallery. **AL HELD: New Paintings.** Introduction by Donald Kuspit. March 1989. (10)pp., 11 color plates. Lrg. sq. 4to. Wraps.
New York, 1989.

2529 New York. André Emmerich Gallery. **AL HELD: The Italian Watercolors.** Introduction by Elizabeth Frank. Sept.-Oct. 1991. (6)pp., 6 color plates. Oblong 4to. Wraps.
New York, 1991.

2530 New York. Robert Miller Gallery. **AL HELD: Taxi Cabs 1959.** Essay by Donald Kuspit. (20)pp. 4 tipped-in color plates (2 double-page). Sq. 4to. Wraps. D.j.
New York, n.d.

2531 New York. Whitney Museum of American Art. **AL HELD.** By Marcia Tucker. Oct.-Dec. 1974. 108pp. Prof. illus. Sq. 4to. Wraps. Exhibition catalogue loosely inserted.
New York, 1974.

2532 Armitage, Shelley. **JOHN HELD, Jr.: Illustrator of the Jazz Age.** 220pp. Prof. illus. (partly color). 4to. Wraps.
Syracuse (Syracuse University Press), 1987.

2533 New York. Graham. **The Art of JOHN HELD, Jr.** Oct.-Nov. 1969. (12)pp. Prof. illus. Wraps.
New York, 1969.

2534 New York. Graham. **The Watercolors of JOHN HELD, JR. (1889-1958): Cityscapes, Landscapes and Flowers, 1919-1936.** Dec. 1981-Jan. 1982. 16pp. 5 illus. (partly color). Oblong 4to. Wraps.
New York, 1981.

2535 Tacoma, Washington. Tacoma Art Museum. **Austere Beauty: The Art of Z. VANESSA HELDER.** [By] Margaret E. Bullock, David F. Martin. July-Oct. 2013. (Northwest Perspective Series.) 127, (1)pp. 63 color plates, text illus. (partly color). 4to. Wraps.
Tacoma, 2013.

2536 New Orleans. Jean Bragg Gallery. **KNUTE HELDNER and the Art Colony in Old New Orleans.** Sales exhibition 2000. 71, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition includes the work of 21 other artists.
New Orleans, 2000.

2537 HEMING, ARTHUR. **Miss Florence and the Artists of Old Lyme.** Illustrated by James Stevenson; foreword by Nelson C. White. (4), 69, (3)pp. Prof. illus. 4to. Cloth. D.j.
Lyme, Connecticut/Essex, Connecticut (Lyme Historical Society-Florence Griswold Association/ Pequot Press), 1971.

2538 New York. Hirschl & Adler Galleries, Inc. **WILLIAM PENHALLOW HENDERSON: The Early Years, 1901-1916.** March-April 1982. By Sandra K. Feldman. 29, (1)pp. 25 plates (12 color). 4to. Wraps.
New York, 1982.

2539 Santa Fe. The Owings Gallery. **An American Journey: The Art of WILLIAM P. HENDERSON.** Text by Karl L. Horn. 63, (1)pp. Prof. illus. in color. Sm. oblong 8vo. Wraps.
Santa Fe, 2010.

2540 Washington. National Collection of Fine Arts. **WILLIAM PENHALLOW HENDERSON, 1877-1943: An Artist of Santa Fe.** Nov. 1978-June 1979. Text by Adelyn D. Breeeskin. (16)pp. 5 illus. (1 color). 4to. Wraps.
Washington, D.C., 1978.

2541 Charlotte. Mint Museum of Art. **From New York to Corrymore: ROBERT HENRI and Ireland.** [By] Jonathan Stuhlman, Valerie Ann Leeds. May-Aug. 2011. 143, (1)pp. 43 color plates, 17 color text illus. 4to. Wraps.
Charlotte, 2011.

2542 Goodman, Helen Evelyn. **ROBERT HENRI: The Teacher.** viii, 234, (1)pp. 36 illus. 4to. Wraps. Ph.D. thesis, New York University, 1975, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1975.

2543 Homer, William Innes. **ROBERT HENRI and His Circle.** With the assistance of Violet Organ. xvii, (3), 308pp., 4 color plates. 66 illus. 4to. Cloth.
Ithaca, N.Y./ London (Cornell University Press), 1969.
Freitag 5223

2544 Ince, Julia Christine. **The Critical Reception of ROBERT HENRI's Portraiture: Rejuvination in an Overly-Civilized Nation.** viii, 229, (1)pp. 64 illus. 4to. Wraps. Ph.D. thesis, University of Wisconsin-Madison, 1998, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

2545 Laguna Beach. Laguna Art Museum. **ROBERT HENRI's California: Realism, Race and Region 1914-1925.** Feb.-May 2015. 99, (1)pp. 26 color plates, 38 color illus. 4to. Cloth. Previously shown at the San José Museum of Art, Sept. 2014-Jan. 2015.
Laguna Beach, 2014.

2546 Leeds, Valerie Ann. **ROBERT HENRI and the American Southwest: His Work and Influence.** xvii, 509pp. Text illus. 4to. Wraps. Ph.D. thesis, The City University of New York, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

2547 New York. American Academy of Arts and Letters. Gallery. **ROBERT HENRI (1865-1929) and His Circle: George Bellows, Arthur B. Davies, William J. Glackens, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn, John Sloan, Eugene Speicher.** Dec. 1964-Jan. 1965. Preface by Leon Kroll. (12)pp., 8 plates. Sm. 4to. Wraps.
New York, 1964.

2548 New York. Berry-Hill Galleries. **ROBERT HENRI (1865-1929): Selected Paintings.** Introduction by Helen Farr Sloan. Essay by Bruce W. Chambers. June-July 1986. 44pp. Prof. illus. 4to. Wraps.
New York, 1986.

2549 New York. The Century Association. **ROBERT HENRI & Five of His Pupils.** Loan exhibition of paintings. April-June 1946. Text by H.A. Read. (16)pp., 21 plates. 4to. Wraps.
New York, 1946.

2550 New York. Chapellier Galleries. **ROBERT HENRI (1865-1929).** Oct.-Nov. 1976. Text by Donelson F. Hoopes. (94)pp. 94 illus. (24 color). Lrg. 4to. Wraps.
New York, 1976.

2551 New York. The Metropolitan Museum of Art. **Catalogue of a Memorial Exhibition of the Work of ROBERT HENRI.** March-April 1931. Text by John Sloan. xvi, 18, (4)pp., 78 plates. Sm. 4to. Wraps. (loose).
New York, 1931.
Freitag 5224

2552 New York. New York Cultural Center. **ROBERT HENRI: Painter, Teacher, Prophet.** Oct.-Dec. 1969. By Alfredo Valente. 108pp. 105 illus. (11 color). 4to. Wraps.
New York, 1974.

2553 New York. Owen Gallery. **ROBERT HENRI: American Icon.** Exhibition of important paintings, including a selection from the Estate of Robert Henri. Oct.-Dec. 1998. (46)pp. 21 color illus. Sq. 4to. Wraps.
New York, 1998.

2554 New York. Maynard Walker Gallery. **An Exhibition of Early Works by ROBERT HENRI.** Nov. 1962. (16)pp. 15 illus. Wraps.
New York, 1962.

2555 Orlando. Orlando Museum of Art. **My People: The Portraits of ROBERT HENRI.** [By] Valerie Ann Leeds. With contributions by William Innes Homer and Michael Quick. 119, (1)pp. 60 plates, 18 text figs. 4to. Wraps.
Seattle/London (University of Washington Press), 1994.

2556 Perlman, Bennard B. **ROBERT HENRI: His Life and Art.** (Collections of Fine Art in Dover Books.) xv, (1), 176pp. Lrg. 4to. Wraps. (front cover torn).
New York (Dover Publications), 1991.

2557 Pousette-Dart, Nathaniel. **ROBERT HENRI.** (Distinguished American Artists.) xi, (5)pp., 65 plates. Boards.
New York (Frederick A. Stokes Company), 1922.

2558 Read, Helen Appleton. **ROBERT HENRI.** (American Artists Series.) 58, (2)pp. 20 plates. 4to. Cloth

New York (Whitney Museum of American Art), 1931.
Freitag 5225

2559 Santa Fe. Gerald Peters Gallery. **ROBERT HENRI in Santa Fe: His Work and Influence.** Oct. 1998. 186pp. Prof. illus. (numerous color). 4to. Wraps.
Santa Fe, 1998.

2560 Santa Fe. Gerald Peters Gallery. **ROBERT HENRI: The Painted Spirit.** Oct.-Dec. 2005. Essay by Valerie Ann Leeds. 111, (1)pp. 53 illus. (numerous color). Lrg. 4to. Wraps.
Santa Fe, 2005.

2561 Savannah, Georgia. Telfair Museum of Art. **Spanish Sojourns: ROBERT HENRI and the Spirit of Spain.** Chief curatorial advisor: Valerie Ann Leeds. Organizing curator: Courtney A. McNeil. Essays by M. Elizabeth Boone, Valerie Ann Leeds, Holly Koons McCullough. 135, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Savannah, 2013.

2562 Stenz, Margaret. **Primitivism and Nationalism in the Portraiture of ROBERT HENRI.** 448pp. Illus. 4to. Wraps. Ph.D. thesis, City University of New York, 2002, in microfilm photocopy.
Ann Arbor (UMI), 2002.

2563 Wilmington. Delaware Art Museum. **ROBERT HENRI, Painter.** May-June 1984. Test by Helen Farr Sloan. 174pp. 100 illus. Lrg. 4to. Wraps.
Wilmington, 1984.

2564 Yarrow, William & Bouche, Louis. **ROBERT HENRI: His Life and Works.** 114, (6)pp. 40 plates. Folio. Boards (spine taped).
New York (Boni & Liveright/ Privately Printed for Subscribers Only), 1921.
Freitag 5226

2565 Jacksonville. The Cummer Gallery of Art. **ROBERT HENRI. GEORGE BELLOWS.** Jan.-March 1981. 40pp. 23 plates (3 color). Oblong 4to. Wraps.
Jacksonville, 1981.

2566 Lansing, Amy Kurtz. **Historical Fictions: EDWARD LAMSON HENRY's Paintings of Past and Present.** 47, (1)pp. 30 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Connecticut, June-Dec. 2005.
New Haven (Yale University Art Gallery), 2005.

2567 McCausland, Elizabeth. **The Life and Work of EDWARD LAMSON HENRY N.A., 1841-1919.** (Library of American Art.) 381, (1)pp. 262 illus. 4to. Leatherettte.
New York (Kennedy Graphics/ Da Capo Press), 1970.

2568 Provincetown. Provincetown Art Association and Museum. **HENRY HENSCHE and the Legacy.** Curators: M.M. Battelle and Mary Giammarino. June 1998. 31, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Provincetown, 1998.

2569 Heritage, Louise & Brown, Warren Wilmer. **GLEN COOPER HENSHAW.** 104pp. Prof. illus. 4to. Cloth.
Baltimore (The Monumental Press), 1945.

2570 Muncie, Indiana. Ball State University. Art Gallery. **GLEN COOPER HENSHAW.** Sept. 1982-June 1983. (22)pp. Tall 8vo. Wraps. The exhibition later traveled to five other venues.
Muncie, 1983.

2571 New York. Davis & Langdale Company. **ADDIE HERDER: Collage Constructions.** Oct. 1983. Text by Stephen Bann. (6)pp. Sq. 8vo. Wraps.
New York, 1983.

2572 New York. Davis & Long Company. **ADDIE HERDER: Collage Constructions.** Sept.-Oct. 1980. With text by the artist. (16)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1980.

2573 Lexington. Washington and Lee University. **LOUISE HERRESHOFF: An American Artist Discovered.** Oct.-Nov. 1976. Texts by Robert E.R. Huntley, Roy Slade, Norman Hirschl and James W. Whitehead. 80pp. Prof. illus. in color. Lrg. 4to. Wraps.
Lexington, Virginia (Washington and Lee University), 1976.

2574 Manchester. The Manchester Historic Association. **The World of HENRY W. HERRICK: An Exhibition of His Watercolors.** Text by Virginia Gerken Plisko and David Brooke. 40pp. Prof. illus. Sm. 4to. Wraps.
Manchester, 1969.

2575 Cincinnati. Cincinnati Art Galleries. **ROBERT HERRMANN, 1922-1996: Cincinnati's Precisionist.** March-April 2008. Text by Pamela Kirchner. 72pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted, as issued.
Cincinnati, 2008.

2576 Houston. The Museum of Fine Arts. **HERTER BROTHERS: Furniture and Interiors for a Gilded Age.** [By] Katherine S. Howe, Alice Cooney Frelinghuysen, Catherine Hoover Voorsanger, Simon Jervis, Hans Ottomeyer, Marc Bascou, Ann Claggett Wood, Sophia Riefstahl. Aug.-Oct. 1994. 272pp. 300 illus. (133 color). Lrg. 4to. Wraps. Presentation copy, inscribed by Catherine Hoover Voorsanger.
New York (Harry N. Abrams), 1994.

2577 New York. Washburn Gallery. **CHRISTIAN HERTER and the Aesthetic Movement in America.** May 1980. Text by David Hanks. (6)pp. 3 plates. Wraps.
New York, 1980.

2578 Chadds Ford, Pennsylvania. Brandywine River Museum. **American Paintings of HERMAN HERZOG.** Essay by Donald S. Lewis, Jr. Sept.-Nov. 1992. 87, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Chadds Ford, 1992.

2579 New York. Chapellier Galleries. **HERMAN HERZOG, 1831-1932.** May-June 1973. 24pp. Prof. illus. 4to. Wraps.
New York, 1973.

2580 Norfolk, Virginia. Auslew Gallery. **HERMAN HERZOG, 1831-1932: American Landscape Painter.** 24pp. Prof. illus. Oblong 4to. Wraps.
Norfolk, n.d.

2581 New York. Ferargil Galleries. **HESKETH.** April 1943. (4)pp. (=one folding leaf). 1 illus. Sm. 4to. Wraps. Ex-library.
New York, 1943.

2582 London. Whitechapel Art Gallery. **EVA HESSE (1936-1970): Sculpture.** May-June 1979. Foreword by Nicholas Serota. Text by Rosalind Krauss. (52)pp. Prof. illus. (25 plates). 4to. Wraps.
London, 1979.

2583 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps.
Oberlin, 1982.

2584 Fleischer, Roland E. **GUSTAVUS HESSELIUS.** iii, (1), 350, (1) ff. Text illus. Sm. 4to. Wraps. Ph.D. thesis, Johns Hopkins University, 1964, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1964.

2585 Philadelphia. Philadelphia Museum of Art. **GUSTAVUS HESSELIUS, 1682-1755.** Text by Christian Brinton. 28, (2)pp., 12 plates. Sm. 4to. Wraps. (spine chipped).
Philadelphia, 1938.

2586 Trenton. New Jersey State Museum. **GUSTAVUS HESSELIUS: Face Painter to the Middle Colonies.** [By] Roland E. Fleischer. Feb.-April 1988. 88pp. 25 illus. (1 color). 4to. Wraps.
Trenton, 1988.

2587 Greensburg. Westmoreland County Museum of Art. **GEO. HETZEL and the Scalp Level Tradition.** George Hetzel retrospective and The Scalp Level Artists Exhibition. March-May 1994. By Paul A. Chew. xiv, 182pp. Prof. illus. (39 color plates). 4to. Cloth. D.j.
Greensburg, 1994.

2588 Allen, Francis H. **Hewin's Journal: A Boston Portrait-Painter Visits Italy. The Journal of AMASA HEWINS, 1830-1833.** 143, (1)pp., 4 plates. Photogravure frontis. Sm. 4to. Cloth.
Boston (The Boston Athenaeum), 1931.

2589 Cooley, John L. **A.T. HIBBARD: Artist in Two Worlds.** With a commentary by Aldren A. Watson. (12), 174, (2)pp., 18 color plates. 4to. Cloth.
Concord (The Rumford Press), 1968.

2590 Curtis, Judith A. **A.T. HIBBARD, N.A.: American Master.** 104pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rockport Art Association, Oct.-Nov. 2012
Rockport, Massachusetts (Rockport Art Association), 2012.

2591 HICKS, EDWARD. **Memoirs of the Life and Religious Labors of Edward Hicks, Late of Newtown, Bucks County, Pennsylvania.** Written by himself. 365pp. Orig. cloth (crudely rebacked).
Philadelphia (Merrihew & Thompson), 1851.

2592 Beans, L.L. **The Life and Work of EDWARD HICKS.** 32pp. 25 illus. Wraps.
Trenton, New Jersey (Privatey Printed), 1951.

2593 Ford, Alice. **EDWARD HICKS: His Life and Art.** 276pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
New York (Abbeville Press), 1985.

2594 Ford, Alice. **EDWARD HICKS: Painter of the Peaceable Kingdom.** xvi, (2), 161pp., 4 plates (3 color). 37 illus. Lrg. 4to. Cloth.
Philadelphia (University of Pennsylvania Press), 1952.

2595 Mather, Eleanore Price. **EDWARD HICKS: A Peaceable Season.** (60)pp. 14 color plates. Sm. 4to. Boards.
Princeton (The Pyne Press), 1973.

2596 Mather, Eleanore Price. **EDWARD HICKS: His Peaceable Kingdoms and Other Paintings.** Catalogue by Dorothy Canning Miller and Eleanore Price Mather. (An American Art Journal/Kennedy Galleries Book.) 224pp., 8 color plates. 122 illus. Sm. folio. Cloth. D.j.
Newark/New York/London (University of Delaware Press/ Cornwall Books), 1983.

2597 New York. Andrew Crispo Gallery. **EDWARD HICKS: A Gentle Spirit.** May-June 1975. (64)pp. 36 color illus. Oblong 4to. Wraps.
New York, 1975.

2598 New York. Sotheby's. **EDWARD HICKS: The Peaceable Kingdom with the Leopard of Serenity.** Sale, May 22, 2008. 32pp. Illus. in color. 4to. Wraps.
New York, 2008.

2599 Pullinger, Edna S. **A Dream of Peace: EDWARD HICKS of Newtown.** 93, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Lacking frontis.
Philadelphia (Dorrance & Company), 1973.

2600 Weekley, Carolyn J. **The Kingdoms of EDWARD HICKS.** With the assistance of Laura Pass Barry. xvi, 254, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Willamsburg (The Colonial Williamsburg Foundation), 1999.

2601 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **EDWARD HICKS, 1780-1849.** A special exhibition devoted to his life and work. With an introduction and chronology by Alice Ford. Sept.-Oct. 1960. (2), 22pp. 7 illus. Oblong 4to. Wraps.
Williamsburg, 1960.

2602 Robertson, Letha Clair. **The Art of THOMAS HICKS and Celebrity Culture in Mid-Nineteenth-Century New York.** xix, 438, (2)pp. 103 color illus. Sm. 4to. Wraps. Ph.D. thesis, University of Kansas, 2020, in microfilm photocopy.
Ann Arbor (Proquest/ UMI Dissertation Publishing), 2010.

2603 Notre Dame. University of Notre Dame. The Art Gallery. **VICTOR HIGGINS: An Indiana Born Artist Working in Taos, New Mexico.** Oct.-Dec. 1975. Text by Dean A. Porter. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Notre Dame, 1975.

2604 Porter, Dean A. **VICTOR HIGGINS: An American Master.** 303, (1)pp. 490 illus. (130 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Snite Museum of Art, University of Notre Dame, June-Sept. 1991, and 5 other venues.
Salt Lake City (Peregrine Smith Books/ Gibbs-Smith), 1991.
Freitag 5249

2605 New York. Berry-Hill Galleries. **The Paintings of JEROME HILL.** April-May 1976. (10)pp. 8 illus. Sm. 4to. Wraps.
New York, 1976.

2606 Koke, Richard J. **A Checklist of the American Engravings of JOHN HILL, 1770-1850: Master of Aquatint.** Together with a list of prints colored by him and a list of his extant original drawings. 87, (1)pp. 45 illus. Sm. 4to. Wraps.
New York (The New-York Historical Society), 1961.

2607 New York. Washburn Gallery. **Drawings & Watercolors: JOHN WILLIAM HILL, JOHN HENRY HILL.** Nov. 1976. (8)pp. 8 illus. Self-wraps.
New York, 1976.

2608 Driesbach, Janice. **Direct From Nature: The Oil Sketches of THOMAS HILL.** With an essay by William H. Gerdts. 126pp. 90 illus. (partly color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Crocker Art Museum, Sacramento, California, Jan.-March 1997.
Yosemite National Park, California (Yosemite Association), 1997.

2609 Oakland. The Oakland Museum. **THOMAS HILL: The Grand View.** [By] Marjorie Dakin Arkelian. Preface by George W. Neubert. 64pp. Prof. illus. Lrg. 4to. Wraps.

Oakland, 1980.

2610 HILLIARD, NICHOLAS. **A Treatise Concerning the Arte of Limning.** Together with, A More Compendious Discourse Concerning Ye Art of Limning, by Edward Norgate. With a parallel modernized text edited by R.K.R. Thornton and T.G.S. Cain. 139pp., 10 plates (4 color). Cloth. D.j.
Ashington, Northumberland (Mid Northumberland Arts Group/ Carcanet New Press), 1981.

2611 Hagerstown, Maryland. Washington County Museum of Fine Arts. **HENRY LIVINGSTON HILLYER (NA), 1840-1886.** Text by David T. Cottingham. Dec. 1972-Jan. 1973. (16)pp. 7 illus. Lrg. 8vo. Wraps.
Hagerstown, 1973.

2612 Ainsworth, Katherine. **The Man Who Captured Sunshine: Episodes in the Life of JOHN W. HILTON, Botanist, Gemologist, Zoologist, and Gifted Painter of the Desert Scene.** As garnered during long years of friendship. xiv, 274pp., 8 color plates. 13 illus. 4to. Cloth. D.j.
Palm Springs, California (ETC Publication), 1978.

2613 St. Louis. St. Louis Art Museum. **The Rediscovered Work of WILLIAM J. HINCHEY.** Catalogue by Lynn E. Springer. Introduction by Katherine Hinchey Cochran. June-Sept. 1974. (36)pp. 19 illus. Sq. 4to. Wraps.
St. Louis, 1974.

2614 HINCHMAN, WALTER. **Sketches & Poems.** 253, (1)pp., 1 folding map. Prof. illus. 4to. Orig. cloth gilt. Hinchman's only book was published privately for his friends; based on his travels, his account includes autobiographical information, information on Indian tribes and ranching, his participation in the 1867 California surveying expedition with Theodore S. Palmer to find the best route for a railroad west, as well as drawings and poetry. Presentation copy, inscribed to the great niece of the artist, Anne B. Hinchman, by her aunt, MS.H.
[N.p.] (Privately Printed), [1920].

2615 Washington. Lunn Gallery/ Graphics International Ltd. **LEWIS W. HINE: Child Labor Photographs.** Text by Ronald J. Hill. (Catalogue 8.) 30pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1980.

2616 Blake, Janet & Anderson, Susan M. **CLARENCE HINKLE.** 175, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Clarence Hinkle and Modern Spirit and the Group of Eight" at the Laguna Art Museum, June-Oct. 2012.
Laguna Beach (Laguna Art Museum), 2012.

2617 New York. Washburn Gallery. **CHARLES HINMAN: "Space Windows" from 2008.** Text by Michael Findlay. April-June 2015. (8)pp. 4 illus. Self-wraps.
New York, 2015.

2618 Columbus, Ohio. Columbus Museum of Art. **CLAUDE RAGUET HIRST: Transforming the American Still Life.** Jan.-April 2005. 143, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Stiff wraps. D.j. The exhibition was previously shown at the National Museum of Women in the Arts, Washington, D.C., Oct.-Dec. 2004.
New York/Manchester (Hudson Hills Press), 2004.

2619 Neal, Christine. **The Life and Work of CLAUDE HIRST (1855-1942).** x, 251pp. 4to. Wraps. Ph.D. thesis, University of Missouri-Columbia, 1998, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

2620 Maxon, Helen Hitchcock. **D. HOWARD HITCHCOCK, Islander.** vi, (2), 226pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Presenation copy, inscribed by the author.
Honolulu (Topgallant Publishing Co.), 1987.

2621 Berg, Peter J.H. van den. **The Art Summer School Egmond, 1890-1905/ [De Egmondse School: GEORGE HITCHCOCK en zijn Art Summer School, 1890-1905.** 144pp. Prof. illus. in color. Sm. 4to. Boards.
[Egmond-Binnen] (Bahlmond Publishers), 2010.

2622 Berg, Peter J.H. van den. **De uitdaging van het licht. GEORGE HITCHCOCK (1850-1913): Een kroniek in beelden en teksten over zijn leven en de Egmondse Kustenaarskolonie.** 194pp. Prof. illus. (numerous color). Oblong 4to. Boards.
[Egmond-Binnen] (Bahlmond Publishers), 2008.

2623 **Dark Impressions: The Art of PHILIP HITCHCOCK.** (76)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Presentation copy, inscribed by the artist on the front flyleaf.
Santa Monica, California (Ellis Publications), 1999.

2624 New York. Joan Whalen Fine Art. **SUZANNE HODES' New York: Expressionism Redefined.** Sept.-Nov. 1999. 20, (4)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 1999.

2625 Lawrence, Kansas. The University of Kansas. Museum of Art. **The American Sketchbooks of FRANZ HÖLZLHUBER: An Austrian Visits America in 1856-1860.** Nov.-Dec. 1959. Text by Edward A. Maser. (48)pp. 20 plates. Sm. 4to. Wraps.
Lawrence, 1959.

2626 Somerville, Mass. Gropper Art Gallery. **CHARLES HOFFBAUER (1875-1957): Drawings, Temperas & Oil Paintings.** (28)pp. Prof. illus. Oblong 4to. Wraps.
Somerville, n.d.

2627 Old Lyme. Florence Griswold Museum. **HARRY L. HOFFMAN, 1871-1964: A World of Color.** [By] Jeffrey W. Andersen. Sept.-Nov. 1988. 89, (1)pp. 29 color plates, 39 text illus. 4to. Wraps.
Old Lyme, 1988.

2628 New York. Grand Central Art Galleries. **HELEN HOFFMAN.** Feb.-Feb. 1989. (8)pp. Color illus. Oblong 8vo. Wraps.
New York, 1989.

2629 Boston. Boston Public Library. **IRWIN D. HOFFMAN: An Artist's Life.** Essays on the artistic career of Irwin D. Hoffman. With commentary by the artist on an exhibition of his work in the Boston Public Library in 1981. 100pp. Prof. illus. 4to. Wraps.
Boston, 1982.

2630 HOFFMAN, MALVINA. **Heads and Tales.** xx, 414pp. Prof. illus. 4to. Cloth (spine damaged).
Garden City, New York (Garden City Publishing Co.), 1943.
Freitag 5355; *Karpel F-1061*

2631 HOFFMAN, MALVINA. **Sculpture Inside and Out.** 330pp. 276 illus. 4to. Cloth.
New York (W.W. Norton & Company), 1939.
Freitag 5356; *Lucas p. 155*; *Karpel F-1062a & F-1338*

2632 HOFFMAN, MALVINA. **Yesterday Is Tomorrow.** A personal history. 378pp. Prof. illus. 4to. Cloth.
New York (Crown), 1965.
Freitag 5357; *Lucas p. 155*

2633 Kim, Linda. **MALVINA HOFFMAN's "Races of Mankind" and the Materiality of Race in Early Twentieth-Century Sculpture and Photography.** iv, 424pp. 140 illus. Sm. 4to. Wraps. Ph.D. thesis, University of California, Berkeley, 2006, in microfilm photocopy.
Ann Arbor (Proquest/ UMI Dissertation Publishing), 2006.

2634 Kinkel, Marianne. **Races of Mankind: The Sculptures of MALVINA HOFFMAN.** xii, (2), 276pp. Prof. illus. 4to. Cloth. D.j.
Urbana (University of Illinois Press), 2011.

2635 New York. Far Gallery. **MALVINA HOFFMAN (1885-1966).** April-May 1980. Text by Janis Conner. 23, (1)pp. 9 illus. Sm. 4to. Wraps.
New York, 1980.

2636 Yonkers, N.Y. The Hudson River Museum. **A Dancer in Relief. Works by MALVINA HOFFMAN.** March-May 1984. [By] Janis C. Conner. (38)pp. 18 illus. Sq. 4to. Wraps.
Yonkers, 1984.

2637 HOFMANN, HANS. **Search For the Real, and Other Essays.** Edited by Sarah T. Weeks and Bartlett H. Hayes, Jr. 78, (14)pp. Sm. 4to. Cloth.
Andover (Addison Gallery of American Art), 1948.
Freitag 5370

2638 Goodman, Cynthia. **HANS HOFMANN.** (Modern Masters Series. 10.) 128pp. 112 illus. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1986.
Freitag 5367

2639 Greenberg, Clement. **HOFMANN.** (The Pocket Museum.) 62pp., 33 plates (12 tipped-in color). Wraps. Scarce.
Paris (Editions Georges Fall), 1961.
Freitag 5369

2640 New York. André Emmerich Gallery. **HANS HOFMANN.** Jan. 1968. (2)pp., 2 color plates. Lrg. 4to. Wraps.
New York, 1968.

2641 New York. André Emmerich Gallery. **HANS HOFMANN: Paintings, 1936-1940.** Jan. 1974. 11 color plates. Lrg. sq. 4to. Wraps.
New York, 1974.

2642 New York. André Emmerich Gallery. **HANS HOFMANN: Ten Major Works.** Jan. 1969. (20)pp., 10 color plates. Sm. folio. Wraps.
New York, 1969.

2643 New York. André Emmerich Gallery. **HANS HOFMANN: Ten Major Works.** Jan. 1973. (2)pp., 5 color plates. Lrg. sq. 4to. Wraps. Covers lightly foxed.
New York, 1973.

2644 New York. Kootz Gallery. **HANS HOFMANN: Paintings, 1963.** Feb.-March 1964. (6)pp. (=one folding sheet). 4 plates. 4to. Self-wraps.
New York, 1964.

2645 New York. The Museum of Modern Art. **HANS HOFMANN.** By William C. Seitz with selected writings by the artist. 64pp., 8 color plates. 33 illus. 4to. Wraps.
New York, 1963.
Freitag 5373

2646 DeLong, Lea Rosson. **Nature's Forms/Nature's Forces: The Art of ALEXANDRE HOGUE.** 211pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with exhibitions at the Philbrook Art Center, Tulsa, May-July 1984, and five other venues.
Tulsa (Philbrook Art Center/ University of Oklahoma Press), 1984.

2647 Rosson, Sandra Lea. **The Career of ALEXANDRE HOGUE.** xvi, 287pp. 4to. Wraps. Ph.D. thesis, University of Kansas, 1983, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1983.

2648 Heard, Patricia L. **With Faithfulness and Quiet Dignity: ALBERT GALLATIN HOIT, 1809-1856.** (32)pp. Prof. illus. Wraps.
[Concord] (New Hampshire Historical Society), [1985].

2649 Youngstown, OH. Butler Institute of American Art. **DONALD HOLDEN: Watercolors.** Introduction by Donelson Hoopes. 32pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Presentation copy, inscribed by the artist.
Youngstown, Ohio, 1999.

2650 Cape Girardeau, Missouri. Southeast Missouri State University. University Museum. **Discovery: Paintings of the Lewis & Clark Trail by KENNETH A. HOLDER.** Essays by Stanley I. Grand, Eric L. Clements. Catalogue entries by Kenneth A. Holder. Aug.-Oct. 2003. 46, (10)pp. 20 color plates. Oblong 4to. Wraps.
Cape Girardeau, 2003.

2651 HOLLELEY, DOUGLAS. **Better Things.** An annotated visual essay of photographs interpreting the collection of the Memorial Art Gallery of the University of Rochester. 119pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Rochester, New York (Clarellen), 2005.

2652 Hollingsworth, Jane (editor). **HOLLINGSWORTH: The Man, the Artist, and His Work.** Introduction by O.C. McDavid. 143pp., 8 color plates, text illus. (partly color). Lrg. oblong 4to. Cloth.
Jackson (University Press of Mississippi), 1981.

2653 HOLLY, HENRY HUDSON. **Modern Dwellings in Town and Country Adapted to American Wants and Climate, With a Treatise on Furniture and Decoration.** With one hundred original designs comprising cottages, villas, and mansions. 219, (1)pp., 3pp. advts. 100 engraved illus., 49 text figs. 4to. Orig. dec. cloth, gilt (disbound; spine split). Ex-library. Some internal staining.
New York (Harper & Brothers), 1878.

2654 HOLLY, HENRY HUDSON. **Holly's Picturesque Country Seats.** A complete reprint of the 1863 classic. With a new introduction by George B. Tatum. (Dover Books on Architecture.) xxvii, 171, (7)pp. Prof. illus. Sm. 4to. Wraps.
New York (Dover Publications), 1993.

2655 Riley, Caroline M. **Portrait of a Painter: The Double-Sided Life and Works of JONAS W. HOLMAN (1805-1873).** viii, 225pp. 4to. Wraps. Ph.D. thesis, University of Delaware, 2006, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

2656 Milwaukee. Milwaukee Art Museum. **CARl HOLTY: The World Seen & Sensed.** By I. Michael Danoff. Dec. 1980-Feb. 1981. (32)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milwaukee, 1980.

2657 New York. Washburn Gallery. **HARRY HOLTZMAN: Drawings 1930's--Sculpture 1980's.** Sept.-Oct. 1990. (8)pp. 8 color illus. Sm. 4to. Self-wraps.
New York, 1990.

2658 Edwards, Audrey. **EMIL HOLZHAUER: The Portrait of an Artist.** (4), 364pp. Sm. 4to. Wraps.

Pittsburgh (CeShore Publishing Company), 2001.

2659 Andover. Phillips Academy. The Addison Gallery of American Art. **WINSLOW HOMER at the Addison.** April-June 1990. 95, (1)pp. 36 illus. (partly color). Oblong 4to. Wraps.
Andover, 1990.

2660 Beam, Philip C. **WINSLOW HOMER at Prout's Neck.** With a foreword by Charles Lowell Homer. xxii, 282pp. 92 plates. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Boston/Toronto (Little, Brown and Company), 1966.
Freitag 5507; *Lucas p. 156*; *Karpel I-895*

2661 Boston. Museum of Fine Arts. **WINSLOW HOMER: A Retrospective Exhibition.** In collaboration with the National Gallery of Art, Washington and The Metropolitan Museum of Art, New York. Text by Albert TenEyck Gardner. 104pp. Prof. illus. 4to. Wraps.
Boston, 1959.
Freitag 5533

2662 Boston. Museum of Fine Arts. **WINSLOW HOMER.** June-Sept. 1977. Catalogue by Stephanie Loeb Stepanek. 23pp. 11 illus. 4to. Wraps.
Boston, 1977.

2663 Brunswick. Bowdoin College. Museum of Art. **WINSLOW HOMER at Prout's Neck.** Text by Philip C. Beam. (44)pp., 47 plates. Oblong 4to. Wraps. Catalogue designed by Leonard Baskin.
Brunswick, 1966.
Freitag 5507

2664 Brunswick. Bowdoin College. Museum of Art. **WINSLOW HOMER Watercolors.** May-June 1983. Essay by Philip C. Beam. 84pp. Prof. illus. Oblong 4to. Wraps.
Brunswick, 1983.

2665 Chicago. Terra Museum of American Art. **WINSLOW HOMER in Gloucester.** Oct.-Dec. 1990. 112pp. 81 illus. (partly color). Oblong 4to. Wraps.
Chicago, 1990.

2666 Cikovsky, Nicolai (editor). **WINSLOW HOMER: A Symposium.** (Studies in the History of Art. 26./ Center for Advanced Study in the Visual Arts. Symposium Papers. 11.) 156pp. Prof illus. 4to. Wraps.
Washington (National Gallery of Art), 1990.

2667 Cleveland. The Cleveland Museum of Art. **Reckoning with WINSLOW HOMER: His Late Paintings and Their Influence.** [By] Bruce Robertson. Sept.-Nov. 1990. xvi, 196pp. 120 illus. 4to. Wraps.
Cleveland, 1990.
Freitag 5535

2668 Cooper, Helen A. **WINSLOW HOMER Watercolors.** 259, (1)pp. 223 illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1986.
Washington/New Haven (National Gallery of Art/ Yale University Press), 1986.
Freitag 5512

2669 Downes, William Howe. **The Life and Works of WINSLOW HOMER.** Introductory note by John W. Beatty. xxviii, 306pp., 105 plates with captioned tissue guards. 4to. Boards, 1/4 cloth. The first book on Homer, prepared with the assistance of the artist's brothers and published within a year of his death. With appendices of exhibited works, and extensive bibliography of articles, catalogues and reviews. Very scarce.
Boston/New York (Houghton Mifflin Co.), 1911.
Freitag 5515; *Lucas p. 156*; *Karpel I-897*

2670 Gardner, Albert ten Eyck. **WINSLOW HOMER, American Artist: His World and Work.** 262, (4)pp. Prof. illus. 4to. Cloth.
New York (Clarkson N. Potter), 1961.
Freitag 5518

2671 Goodrich, Lloyd. **American Watercolor and WINSLOW HOMER.** 109pp. 70 illus. Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Feb.-March 1945.
Minneapolis (Walker Art Center/ American Artists Group), 1945.
Freitag 5520; *Lucas p. 156*; *Karpel I-916*

2672 Goodrich, Lloyd. **The Graphic Art of WINSLOW HOMER.** Foreword by Donald Karshan. 136pp. 103 plates. 4to. Wraps.
Washington (The Museum of Graphic Art), 1968.
Freitag 5521; *Karpel M-82*

2673 Goodrich, Lloyd. **WINSLOW HOMER.** (The Great American Artists Series.) 127pp. 94 plates (16 color). 4to. Wraps.

New York (Braziller), 1959.
Freitag 5523; *Lucas p. 156*

2674 Houston. The Menil Collection. **WINSLOW HOMER's Images of Blacks: The Civil War and Reconstruction Years.** [By] Peter H. Wood, Karen C.C. Dalton. Oct. 1988-Jan. 1989. 144pp. 57 illus. (partly color). 4to. Wraps. Presentation copy, inscribed to Jules Prown by Peter H. Wood.
Houston, 1988.

2675 Mountainville, N.Y. Storm King Art Center. **WINSLOW HOMER in New York State.** June-Aug. 1963. 30pp. 26 illus. Sm. 4to. Wraps.
Mountainville, 1963.

2676 New York. Coe Kerr Gallery, Inc. **WINSLOW HOMER: The Charles Shipman Payson Gift to the Portland Museum of Art, Portland, Maine.** Essay: John Wilmerding. Oct.-Nov. 1981. (46)pp. 20 illus. (partly color). Oblong 4to. Wraps.
New York, 1981.

2677 New York. Cooper-Hewitt Museum of Decorative Arts and Design. **WINSLOW HOMER, 1836-1910.** A selection from the Cooper-Hewitt Collection, Smithsonian Institution. Texts by L. Taylor, L. Goodrich, J. Wilmerding, E.E. Dee. (22)pp., 104 plates. Oblong 4to. Wraps.
Washington (Smithsonian Institution Press), 1972.

2678 New York. Ira Spanierman. **The Paintings of WINSLOW HOMER from the Cooper Union Museum.** Nov.-Dec. 1966. Foreword by Christian Rohlfing; introduction by Albert Ten Eyck Gardner. (6)pp., 22 plates. 4to. Wraps.
New York, 1966.

2679 New York. Whitney Museum of American Art. **WINSLOW HOMER.** April-June 1973. Text by Lloyd Goodrich. 143, (1)pp., 97 illus. (30 color). Lrg. oblong 4to. Cloth. D.j.
New York, 1973.

2680 New York. Whitney Museum of American Art. **WINSLOW HOMER: Centenary Exhibition.** Dec. 1936-Jan. 1937. Text by Lloyd Goodrich. 32pp., 16 plates. 4to. Wraps.
New York, 1936.
Freitag 5538

2681 New York. Wildenstein & Co., Inc. **A Loan Exhibition of WINSLOW HOMER.** Feb.-March 1947. Foreword by Georges Wildenstein. Text by Lloyd Goodrich. 67, (1)pp. 40 plates. 4to. Wraps.
New York, 1947.

2682 Northampton. Smith College. Museum of Art. **WINSLOW HOMER: Illustrator.** Catalogue of the exhibition with a checklist of wood engravings and a list of illustrated books. [By] Mary Bartlett Cowdrey. Feb. 1951. 66pp. 24 illus. 4to. Wraps.
Northampton, 1951.

2683 Philadelphia. Philadelphia Museum of Art. **Shipwreck! WINSLOW HOMER and The Life Line.** Sept.-Dec. 2012. 132pp. 86 color plates, text illus. 4to. Wraps.
Philadelphia, 2012.

2684 Princeton. Princeton University. The Art Museum. **WINSLOW HOMER in the 1870s: Selections from the Valentine-Pulsifer Collection.** [By] John Wilmerding and Linda Ayres. Feb.-March 1990. 77, (1)pp. 44 illus. (partly color). Oblong 4to. Wraps.
Princeton, 1990.

2685 Tatham, David. **WINSLOW HOMER in London: A New York Artist Abroad.** 123pp. 16 color plates. 4to. Cloth. D.j.
Syracuse (Syracuse University Press), 2010.

2686 Washington. National Gallery of Art. **WINSLOW HOMER.** [By] Nicolai Cikovsky, Jr., Franklin Kelly. With contributions by Judith Walsh and Charles Brock. Oct. 1995-Jan. 1996. 420pp. 235 plates, 252 figs., text illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to the Museum of Fine Arts, Boston and The Metropolitan Museum of Art, New York.
Washington, D.C., 1995.

2687 Washington. National Gallery of Art. **WINSLOW HOMER: A Retrospective Exhibition.** Nov. 1958-Jan. 1959. Text by A. Ten Eyck Gardner. 131, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1958.
Freitag 5533; *Karpel I-928*

2688 Williamstown. Sterling and Francine Clark Art Institute. **WINSLOW HOMER in the Clark Collection.** [By] Alexandra R. Murphy. June-Oct. 1986. 75, (1)pp. 63 illus. (partly color). 4to. Wraps.
Williamstown, 1986.

2689 Williamstown. Sterling and Francine Clark Art Institute. **WINSLOW HOMER.** (Exhibit 16.) (30)pp., 47 plates. 4to. Wraps.

Williamstown, 1961.

2690 Wilmerding, John. **WINSLOW HOMER.** (American Art and Artists.) 224, (2)pp. 199 plates (51 color). Lrg. sq. 4to. Cloth. D.j.
New York (Praeger), 1972.
Freitag 5539; *Karpel I-907*

2691 Freeman, Larry. **The HOPE Paintings.** 96pp. Prof. illus. Sm. 4to. Buckram.
Watkins Glen, New York (Century House), 1961.

2692 Steber, Frank W. **Seneca Hope: The Life and Landscapes of JAMES HOPE.** x, 118pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Los Gatos, California (Preston Woods Publishing Co.), 2012.

2693 Gibson, Arthur Hopkin. **ROBERT HOPKIN: Master Marine and Landscape Painter.** With an introduction by Wm. H. Peck. xix, 222pp. 23 plates. 4to. Cloth. Signed by the author on the front flyleaf.
N.p. (Privately Printed), 1962.

2694 Boston. Obelisk Gallery. **BUDD HOPKINS: Recent Paintings.** Text by Brian O'Doherty. Oct.-Nov. 1966. (8)pp. 3 illus. Oblong 4to. Wraps.
Boston, 1966.

2695 New York. Mary Ryan Gallery. **EDNA BOIES HOPKINS: Color Woodcuts, 1900-1923.** March 1986. 20pp. Prof. illus. Wraps.
New York, 1986.

2696 Vasseur, Dominique. **EDNA BOIES HOPKINS: Strong in Character, Colorful in Expression.** 113pp. 104 illus., 31 figs. 4to. Wraps. Published in conjunction with exhibitions at the Columbus Museum of Art, Dec. 2007-March 2008, and two other venues. Including a catalogue raisonné.
Athens (Ohio University Press), 2007.

2697 HOPKINS, JOHN HENRY, JR. **The Burlington Drawing-Book of Flowers, Progressively Arranged, From a Single Leaf Up to Large Groups; Accurately Drawn and Coloured from Nature; for the Use of Amateurs, Families and Schools.** 6pp., 7 lithographic plates (of 10), loose under covers, as published. Folio. Orig. dec. green cloth, gilt. A black and white set intended for coloring.
New York (Printed by R. Craighead, for the Author), [1845].

2698 Sweet, Charles F. **A Champion of the Cross, Being the Life of JOHN HENRY HOPKINS, S.T.D., Including Extracts and Selections from his Writings.** 374, (2)pp. Portrait frontis. Sm. 4to. Cloth. Uncut.
New York (James Pott & Co. Publishers), 1894.

2699 Boston. Vose Galleries. **CHARLES HOPKINSON, N.A. (1869-1962): Moods and Moments.** Oct.-Dec. 1991. 24pp. 21 illus. Lrg. 4to. Wraps.
Boston, 1991.

2700 Beck, Hubert. **EDWARD HOPPER.** 147, (1)pp. 47 color plates, text illus. (partly color). Sm. folio. Cloth. D.j.
Hamburg (Ellert & Richter Verlag), 1992.

2701 Berkow, Ita G. **EDWARD HOPPER: A Modern Master.** 80pp. Prof. illus. in color. Sm. folio. Boards. D.j. Presentation copy, inscribed by the author.
New York (Smithmark), 1996.

2702 Beverly Hills. Louis Newman Galleries. **In Black and White: Selected American Drawings and Prints-Part II. EDWARD HOPPER: Selected Drawings.** Aug.-Sept. 1989. Text by Gail Levin. (16)pp. Text illus. 4to. Self-wraps.
Beverly Hills, 1989.

2703 Boston. Museum of Fine Arts. **EDWARD HOPPER.** [By] Carol Troyen, Judith A. Barter, Janet L. Comey, Elliot Bostwick Davis, Ellen E. Roberts. May-Aug. 2007. 263, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Boston, 2007.

2704 Brettell, Richard & Darragon, Éric. **EDWARD HOPPER: Les années parisiennes 1906-1910.** (Whitney on Tour.) 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'Art Americain Giverny, April-July 2004, organised by the Whitney Museum of American Art, New York.
Giverny (Terra Foundation for the Arts), 2004.

2705 Clause, Bonnie Tocher. **EDWARD HOPPER in Vermont.** xix, (3), 214pp. 16 plates with 21 color illus., text illus. 4to. Cloth. D.j.
Hanover/London (University Press of New England), 2012.

2706 Du Bois, Guy Pène. **EDWARD HOPPER.** (American Artists Series.) 54, (2)pp. Prof. illus. 4to. Cloth. Slight staining on several pages.
New York (Whitney Museum of American Art), 1931.
Freitag 5548

2707 Foster, Carter E. (editor). **EDWARD HOPPER.** 278pp. Most prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Palazzo Reale, Milan, Oct.-2009-Jan. 2010.
Milano/New York (Skira/ Rizzoli), 2009.

2708 Goodrich, Lloyd. **EDWARD HOPPER.** (The Penguin Modern Painters.) 15, (1)pp., 32 plates. Oblong 8vo. Wraps.
Harmondsworth (Penguin Books), 1949.

2709 Goodrich, Lloyd. **EDWARD HOPPER.** 306pp. 246 illus. (88 color). Lrg. oblong 4to. Cloth. D.j. Reprint of the 1970 edition.
New York (Abrams), 1989.
Freitag 5549

2710 Haskell, Barbara. **Modern Life: EDWARD HOPPER and His Time.** In collaboration with Ortrud Westheider. With contributions by Barbara Haskell, Sasha Nicholas, Michael Philipp, Susanne Scharf, Bernard Schulz, Ortrud Westheider, Rebecca Zurier. An exhibition of the Whitney Museum of American Art, New York. 239, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Bucerius Kunst Forum, Hamburg, May-Aug. 2009, and the Whitney Museum of Art, New York Oct. 2010-April 2011.
München/Hamburg (Hirmer Verlag/ Bucerius Kunst Forum Publications), 2009.

2711 Hobbs, Robert. **EDWARD HOPPER.** (Library of American Art.) 158pp. 102 illus. (55 color). Lrg. 4to. Cloth. D.j.
New York/Washingon, D.C. (Harry N. Abrams/ The National Museum of American Art, Smithsonian Institution), 1987.

2712 Kranzfelder, Ivo. **EDWARD HOPPER, 1882-1967: Vision of Reality.** 200pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Köln (Taschen), 1993.

2713 Levin, Gail. **EDWARD HOPPER. An intimate biography.** xvii, (1), 678, (6)pp. Text illus. 4to. Cloth. D.j,
New York (Alfred A. Knopf), 1995.

2714 Levin, Gail. **EDWARD HOPPER: The Art and the Artist.** xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Whitney Museum of American Art, Sept. 1980-Jan. 1981 and 5 subsequent venues.
New York (W.W. Norton & Company/ Whitney Museum of American Art), 1980.
Freitag 5555

2715 Levin, Gail. **EDWARD HOPPER as Illustrator.** 54, (12)pp. 64 full-page color plates & 506 illus. hors texte. 67 text figs. Lrg. 4to. Cloth. D.j.
New York (W.W. Norton/ Whitney Museum of American Art), 1979.
Freitag 5554

2716 Levin, Gail. **EDWARD HOPPER: Prints and Illustrations.** 8pp. Text illus. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Sept.-Dec. 1979, and five other venues.
New York (Whitney Museum of American Art), 1979.

2717 Levin, Gail. **EDWARD HOPPER: The Complete Prints.** (124)pp. 160 illus. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, Sept.-Dec. 1979, and five additional venues.
New York (W.W. Norton/ Whitney Museum of American Art), 1979.
Freitag 5556

2718 Levin, Gail. **HOPPER's Places.** Second edition. 166pp. 46 color plates, 26 text illus. Oblong 4to. Cloth. D.j.
Berkeley (University of California Press), 1998.

2719 Levin, Gail. **The Poetry of Solitude: A Tribute to EDWARD HOPPER.** Poems collected and introduced by Gail Levin. 80pp. Prof. illus. (partly color). Sm. sq. 4to. Cloth. D.j.
New York (Universe Publishing), 1984.

2720 Liesbrock, Heinz. **EDWARD HOPPER: Das Sichtbare und das Unsichtbare.** 102, (2)pp. Prof. illus. in color. 4to. Wraps.
Stuttgart (Hatje), 1992.

2721 Little, Carl. **EDWARD HOPPER's New England.** xvii, (1)pp., 35 color plates. Lrg. sq. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1993.

2722 London. Hayward Gallery. **EDWARD HOPPER 1882-1967.** Feb.-March 1981. Text by Ian Jeffrey. 63, (1)pp. Text illus. Lrg. 8vo. Wraps.
London (Arts Council of Great Britain), 1981.

2723 Lyons, Deborah. **EDWARD HOPPER: A Journal of His Work.** With essays by Deborah Lyons and Brian O'Doherty. 103, (1)pp. Prof. illus. Tall 4to. Boards, 1/4 cloth.
New York (Whitney Museum of American Art/ W.W. Norton & Company), 1997.

2724 Lyons, Deborah. **EDWARD HOPPER: Summer at the Seashore.** (Adventures in Art.) 28pp. Prof. illus. in color. Lrg. 4to. Boards.
München (Prestel), 2002.

2725 Manchester, N.H. Currier Gallery of Art. **Watercolors by EDWARD HOPPER.** With a selection of his etchings. Oct.-Nov. 1959. Introduction by Charles E. Buckley. (16)pp. Prof. illus. 4to. Wraps.
Manchester, New Hampshire, 1959.

2726 Mecklenburg, Virginia M. **EDWARD HOPPER: The Watercolors.** With contributions by Margaret Lynne Ausfeld. 181, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.D., Oct. 1999-Jan. 2000.
Washington, D.C./New York (Smithsonian Institution/ W.W. Norton & Company), 1999.

2727 New York. Christie's. **EDWARD HOPPER: Blackwell's Island.** Property of a private New York collector. Sale, May 23, 2013. 31, (1)pp. 28 illus. (partly color). 4to. Wraps.
New York, 2013.

2728 New York. Christie's. **EDWARD HOPPER: Two Puritans.** Sale, May 21, 2015. (30)pp. Prof. illus. 4to. Wraps.
New York, 2015.

2729 New York. Christie's. **EDWARD HOPPER's Chair Car.** Property from the collection of Helen and David B. Pall. Sale, May 11, 2005. 30pp. 14 illus. (partly color). 4to. Wraps.
New York, 2005.

2730 New York. Christie's. **EDWARD HOPPER's October on Cape Cod.** Sale, Nov. 28, 2012. 35, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2012.

2731 New York. Hirschl & Adler Galleries, Inc. **EDWARD HOPPER: Early and Late.** Drawings, watercolors, and paintings. March-April 1987. 40pp. Prof. illus. 4to. Wraps.
New York, 1987.

2732 New York. Hirschl & Adler Galleries, Inc. **EDWARD HOPPER: Light Years.** Essay by Peter Schjeldahl. Oct.-Nov. 1988. 59, (1)pp. 105 illus. (partly color). 4to. Wraps.
New York, 1988.

2733 New York. The Museum of Modern Art. **EDWARD HOPPER.** Retrospective exhibition. Nov.-Dec. 1933. Introduction by Alfred H. Barr, Jr. 83pp. 48 plates. 4to. Boards (worn). With brief texts by Charles Burchfield and the artist. Ex-library.
New York, 1933.
Freitag 5557

2734 New York. Whitney Museum of American Art. **EDWARD HOPPER.** By Lloyd Goodrich. Sept.-Nov. 1964. 72pp. Prof. illus. Sq. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
New York, 1964.

2735 New York. Whitney Museum of American Art. **EDWARD HOPPER: Selections from the Hopper Bequest to the Whitney Museum of American Art.** Sept.-Oct. 1971. Text by Lloyd Goodrich. 66pp. Prof. illus. Sq. 4to. Wraps.
New York, 1971.
Karpel J-626

2736 New York. Whitney Museum of American Art. **EDWARD HOPPER and the American Imagination.** [By] Deborah Lyons and Adam D. Weinberg. Julie Grau, editor. With contributions by Paul Auster, Ann Beattie, Tess Gallagher, Thom Gunn, John Hollander, William Kennedy, Galway Kinnell, Ann Lauterbach, Gail Levin, Norman Mailer, Leonard Michaels, Walter Mosley, Grace Paley, James Salter. June-Oct. 1995. xiv, (2), 252, (4)pp. 59 color plates, text illus. 4to. Wraps.
New York, 1995.

2737 Nyack, N.Y. Edward Hopper House Art Center. **EDWARD HOPPER. Prelude: The Nyack Years.** May-July 2011. Curated by Elizabeth Thompson Colleary. Essay by Avis Berman. 16pp. Prof. illus. (partly color). Sm. folio. Wraps.
Nyack, New York, 2011.

2738 Salatino, Kevin. **EDWARD HOPPER's Maine.** With essays by Carter E. Foster, Vincent Katz, Steve Martin, Carol Troyen, and Diana Tuite. 176pp. 139 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bowdoin College Museum of Art, Brunswick, Maine, July-Oct. 2011.
Brunswick, Maine/München (Bowdoin College Museum of Art/ Delmonico Books/Prestel), 2011.

2739 São Paulo. Museu de Arte Moderna. **EDWARD HOPPER.** Environment U.S.A.: 1957-1967. [Sept. 1967-Jan. 1968]. With essays by William C. Seitz and Lloyd Goodrich. (São Paulo. 9 [Biennial of the Museum of Modern Art].) xvi, 165, (3)pp., 8 color plates. Text illus. 4to. Wraps. (ends of spine worn). Organized by the International Art Program, National Collection of Fine Arts. Parallel texts in English and Spanish.
Washington (Smithsonian Institution Press), 1967.

2740 Schmied, Wieland. **EDWARD HOPPER: Portraits of America.** (Pegasus Library.) 126pp. 91 illus. (73 color). 4to. Cloth. D.j.
München/New York (Prestel), 1995.

2741 Spring, Justin. **The Essential EDWARD HOPPER.** 112pp. 52 illus. (45 color). Sm. oblong 8vo. Cloth. D.j. Reprint of the 1998 edition.
New York (The Wonderland Press/ Harry N. Abrams), 2004.

2742 Strand, Mark. **HOPPER.** 65, (1)pp. Text illus. Sm. 4to. Cloth. D.j. Ex-library.
Hopewell, New Jersey (The Ecco Press), 1994.

2743 Theisen, Gordon. **Staying Up Much Too Late: EDWARD HOPPER's Nighthawks and the Dark Side of the American Psyche.** 244pp., 8 color plates with numerous illus. 4to. Cloth. D.j.
New York (Thomas Dunne Books/ St. Martin's Press), 2006.

2744 Tucson. The University of Arizona. Art Gallery. **A Retrospective Exhibition of Oils and Watercolors by EDWARD HOPPER.** April-May 1963. 36pp. Prof. illus. 4to. Wraps. D.j.
Indianapolis (Indianapolis Museum of Art), 1963.

2745 Wagstaff, Sheena (editor). **EDWARD HOPPER.** With contributions by David Anfam, Margaret Iversen, Brian O'Doherty, Sheena Wagstaff, Peter Wollen. 256pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Tate Modern, May-Sept. 2004.
London (Tate Publishing), 2004.

2746 Warkel, Harriet. **Paper to Paint: EDWARD HOPPER's Hotel Lobby.** 59, (1)pp. 33 color illus. 4to. Wraps.
Indianapolis (Indianapolis Museum of Art), 2008.

2747 Worcester. Worcester Art Museum. **The Complete Graphic Work of EDWARD HOPPER.** In fifty-two subjects and one hundred and fifteen variant and final states lent by The Philadelphia Museum of Art. April-July 1963. (20)pp. 14 illus. Lrg. 4to. Self-wraps.
Worcester, 1963.

2748 San Diego. San Diego Historical Society. **DONAL HORD: Transcending the Solid.** With a foreword by William H. Gerdts. March-Oct. 1999. 144pp. Prof. illus. in color. Lrg. 4to. Wraps.
Carlsbad, California (Kales Press), 1999.

2749 Edinburgh. Inverleith House, Royal Botanic Garden & Bolzano. Museion. **RONI HORN. [Angie and Emily Dickinson].** With texts by Tacita Dean and Angela Vettese. Jan.-March/ Feb.-April 2006. 96pp. Prof. illus. Oblong 4to. Wraps.
Edinburgh/Bolzano, 2006.

2750 Los Angeles. Museum of Contemporary Art. **RONI HORN.** April-July 1990. Text by Ann Goldstein. (46)pp. 22 plates (17 color). 4to. Wraps.
Los Angeles, 1990.

2751 Hauppauge. Egon & Joan Teichert Fine Prints. **LESTER GEORGE HORNBY: American Artist.** Winter 1990. 36pp. 74 illus. Wraps.
Hauppauge, New York, 1990.

2752 **Form: HORST.** (6)pp., 75 plates. Folio. Cloth. D.j.
Altadena, California (Twin Palm Publishers), 1992.

2753 Halle. Staatliche Galerie Moritzburg. **HORST: Magier des Lichts / Magician of Light.** Edited by Reinhold Mißelbeck. Collection: Herbert Locher. April-June 1997. 104pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Exhibition subsequently shown at several other venues.
Halle, 1997.

2754 New York. Christie's. **HORST: Photographs from the Collection of Gert Elfering.** Sale, April 23, 2007. (Sale 1944.) 95, (1)pp. Prof. illus. 4to. Wraps.
New York, 2007.

2755 Boston. Vose Galleries. **WILLIAM S. HORTON, 1865-1936, American Impressionist.** (12)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Boston, n.d.

2756 Boston. Vose Galleries. **The Wonderful World of WILLIAM S. HORTON, American Impressionist (1865-1936).** (16)pp. Prof. illus. in color. Oblong 4to. Self-wraps.
Boston, n.d.

2757 Bury, Adrian. **WILLIAM S. HORTON, 1865-1936: A New Look at Impressionism.** (12)pp. Prof. illus. 4to. Wraps.
N.p. (S.n.), n.d.

2758 Carr, Cornelia. **HARRIET HOSMER: Letters and Memories.** xiii, (1), 386pp., 30 plates. Photogravure frontis. 4to. Cloth. Uncut. Shaken.
New York (Moffat, Yard and Company), 1912.

2759 Cronin, Patricia. **HARRIET HOSMER: Lost and Found. A Catalogue Raisonné.** Text by William H. Gerdts. 103, (1)pp. Prof. illus. 4to. Boards.
Milano (Charta), 2009.

2760 (HOSMER, HARRIET) Cronin, Patricia. **The Zenobia Scandal: A Meditation on Male Jealousy.** (Zingmagazine Books 8.) 134pp. 20 plates. Wraps. With a letter from the author inserted.
New York (Zingmagazine), 2013.

2761 Culkin, Kate. **HARRIET HOSMER: A Cultural Biography.** xiii, 219pp. 4to. Wraps.
Amherst/Boston (University of Massachusetts Press), 2010.

2762 Culkin, Katherine Louise. **"Slight a Girl As She Was": Gentility, Reform and HARRIET HOSMER.** xii, 383pp. 4to. Wraps. Ph.D. thesis, New York University, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

2763 Gerdts, William H. **The Medusa of HARRIET HOSMER.** (In: Bulletin of the Detroit Institute of Arts, Vol. 56#2.) (12)pp. 10 illus. 4to. Wraps.
Detroit (Detroit Institute of Arts), 1978.

2764 Oles, Carole Simmons. **Waking Stone: Inventions on the Life of HARRIET HOSMER.** 96pp. 2 illus. Sm. 4to. Wraps.
Fayetteville (The University of Arkansas Press), 2006.

2765 Sherwood, Dolly. **HARRIET HOSMER, American Sculptor, 1830-1908.** xiii, (1), 378pp. Prof. illus. 4to. Cloth. D.j.
Columbia/London (University of Missouri Press), 1991.

2766 Tigner, Amy L. **Women Artists in Nineteenth-Century Italy: Elizabeth Barrett Browning, HARRIET HOSMER.** iii, 142pp. 29 plates. Sm. 4to. Wraps. MA thesis, The University of Wyoming, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

2767 Novak, Barbara. **Dreams and Shadows: THOMAS H. HOTCHKISS in Nineteenth-Century Italy.** Catalogue by Tracie Felker. 138, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, Sept. 1993-Jan. 1994.
New York (The New York Historical Society/ Universe Books), 1993.

2768 Arnason, H.H. **The Sculptures of HOUDON.** x, 294pp. 393 illus. Lrg. 4to. Cloth. D.j.
New York (Oxford University Press), 1975.
Freitag 4490; *Gombrich: Story of Art, p. 652*

2769 Chinard, Gilbert (editor). **HOUDON in America.** A collection of documents in the Jefferson Papers in the Library of Congress. With an introduction by Francis Henry Taylor. (Institut Français de Washington: Historical Documents. Cahier 4.) xxvi, (2), 51, (1)pp., 10 gravure plates. 4to. Boards, 1/4 cloth.
Baltimore/London (Johns Hopkins/ Humphrey Milford, Oxford University Press), 1930.
Freitag 5569

2770 Hinton, Jack, et al. **Encountering Genius: HOUDON's Portraits of Benjamin Franklin.** [By] Jack Hinton, Melissa Meighan, Andrew Lins. 92pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Philadelphia (Philadelphia Museum of Art), 2006.

2771 New York. Salander-O'Reilly Galleries. **HOUDON.** An exhibition of sculpture from the collection of Michael Hall. Catalogue by Christine Defazio, Karl Fugelso, and Philip Mezzatesta. Nov. 1998. x, 85pp. Prof. illus. 4to. Cloth.
New York, 1998.

2772 Poulet, Anne L., et al. **JEAN-ANTOINE HOUDON, Sculptor of the Enlightenment.** [By] Anne L. Poulet with Guilhem Scherf, Ulrike D. Mathies, Christoph Frank, Claude Vandalle, Dean Walker, Monique Barbier. 384pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-Sept. 2003.
Washington, D.C. (National Gallery of Art), 2003.

2773 Worcester. Worcester Art Museum. **Sculpture by HOUDON.** A loan exhibition. Jan.-Feb. 1964. By H.H. Arnason. 144pp. Prof. illus. Sm. 4to. Wraps.
Worcester, 1964.

2774 Chicago. Mongerson, Wunderlich. **ALLAN HOUSER: Recent Bronzes and Sculpture.** 28pp. 24 plates. Lrg. 4to. Wraps.
Chicago, 1994.

2775 Philadelphia. Woodmere Art Museum. **THOMAS HOVENDEN, 1840-1895: American Painter of Hearth and Homeland.** Sept.-Dec. 1995. 88pp. 53 illus. (partly color). 4to. Wraps.
Philadelphia, 1995.

2776 Terhune, Anne Gregory. **THOMAS HOVENDEN: His Life and Art.** With Patricia Smith Scanlan. Foreword by Elizabeth Johns. xv, (1), 276pp. 133 illus. (partly color). Lrg. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 2006.

2777 New York. Hirschl & Adler Galleries, Inc. **CHARLES HOWARD, 1899-1978: Drama of the Mind.** Introduction by Douglas Dreishpoon. May-June 1993. 43pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1993.

2778 Oakland. The Oakland Museum. **The HOWARDS: First Family of Bay Area Modernism.** May-Aug. 1988. [By] Stacey Moss. 120pp. 19 plates (7 color), text illus. Oblong 4to. Wraps.
Oakland, 1988.

2779 Stern, Robert A.M. **GEORGE HOWE: Toward a Modern American Architecture.** xii, (2), 273pp. 133 illus. hors texte. 4to. Cloth. D.j. Shaken.
New Haven/London (Yale University Press), 1975.

2780 New York. American Art Association. **Illustrated Catalogue of Oil Paintings by the Late ALFRED CORNELIUS HOWLAND, N.A.** Catalogued by Charles DeKay. Sale, Feb. 16, 1910. (136)pp. Prof. illus. 4to. Wraps. (spine taped). Annotations and prices in red ink.
New York, 1910.

2781 New York. Coe Kerr Gallery, Inc. **ALFRED CORNELIUS HOWLAND, 1838-1909.** Feb.-March 1971. Text by William H.Gerdts. (10)pp. 8 illus. Lrg. 4to. Wraps.
New York, 1971.

2782 Mumey, Nolie. **The Art and Activities of JOHN DARE (JACK) HOWLAND: Painter, Soldier, Indian Trader and Pioneer.** xix, (1), 235, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth, with leather decal in shape of artist's easel mounted on front cover. Slipcase. Edition limited to 350 numbered copies, signed by the author.
Boulder, Colorado, 1973.

2783 Ewing, William A. **Eye for Elegance: GEORGE HOYNINGEN-HUENE.** 63, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the International Center of Photography, New York, Sept.-Nov. 1980.
New York (International Center of Photography), 1980.

2784 Richmond. The Valentine Museum & The Virginia Museum of Fine Arts. **WILLIAM JAMES HUBBARD, 1807-1862.** A concurrent survey and exhibition. Jan. 1948. Text by Helen G. McCormack. 35pp. Prof. illus. 4to. Wraps. (covers loose).
Richmond, 1948.

2785 Coral Gables. University of Miami. Lowe Art Museum. **HENRY SALEM HUBBELL: A Retrospective.** May-Aug. 1975. Text by John J. Baratte. 47, (1)pp. 33 illus. Sq. 4to. Wraps.
Coral Gables, 1975.

2786 Lanson, Lucienne T. & Tetzlaff, Patricia L. **GRACE HUDSON, Artist of the Pomo Indians: A Biography.** 159, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Virginia Beach (The Donning Company Publishers), 2006.

2787 Ukiah, California. Grace Hudson Museum. **Days of Grace: California Artist GRACE HUDSON in Hawaii.** [By] Karen Holmes and Sherrie Smith-Ferri. Sept.-Dec. 2014. 143, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Ukiah, California (Grace Hudson Museum), 2014.

2788 Boynton, Searles R. **The Painter Lady: GRACE CARPENTER HUDSON.** (8), 186pp. Prof. illus. (partly color). Folio. Cloth.
Eureka (Interface California Corporation), 1978.

2789 New Orleans. The Historic New Orleans Collection. **In Search of JULIEN HUDSON: Free Artist of Color in Pre-Civil War New Orleans.** With essays by William Keyse Rudolph and Patricia Brady. Edited and with an introduction by Erin Greenwald. Jan.-April 2011. 114pp. 66 color plates. 4to. Cloth. D.j.
New Orleans, 2011.

2790 Lipman, Jean. **Rediscovery: JURGAN FREDERICK HUGE (1809-1878).** (32)pp. 34 illus. (6 color), 47 reference illus. Sq. 4to. Wraps.
New York (Archives of American Art), 1973.

2791 HUGUNIN, JAMES RICHARD. **Re: Treads.** (48)pp. Prof. illus. Lrg. 4to. Wraps.
N.p. (The Artist), 1974.

2792 Hilton Head Island, South Carolina. Morris & Whiteside Galleries & New York. J.N. Bartfield Galleries. **HULINGS. [Timeless Beauty: Pursuing Life's Textures].** 84pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
N.p. (White Burro Publishing), 2007.

2793 **Hulings: A Gallery of Paintings by CLARK HULINGS.** xiii, (173)pp. 154 color plates, 40 illus., figs. Oblong 4to. Wraps.
N.p. (White Burro Publishing), 2006.

2794 Santa Fe. Nedra Matteucci Galleries. **HULINGS.** Introductory text by Marsha McEuen. vi pp., 35 color plates. Oblong 4to. Wraps.
Santa Fe, 1999.

2795 Norwood, Malcolm M., et al. **The Art of MARIE HULL.** By Malcolm M. Norwood, Virginia McGehee Elias and William S. Haynie. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Jackson (University Press of Mississippi), 1975.

2796 Choppa, Karen. **MAUD HUMPHREY: Her Permanent Imprint on American Illustration.** 160pp. Prof. illus. in color. 4to. Cloth. D.j.
Atglen, Pennsylvania (Schiffer Publishing Co.), 1993.

2797 Salem. Essex Institute. **WILLIAM MORRIS HUNT and the Summer Art Colony at Magnolia, Massachusetts, 1876-1879.** Nov. 1981-Feb. 1982. [By] Frederic A. Sharf and John H. Wright. 27, (1)pp., 4 plates with 8 illus. Sm. 4to. Wraps.
Salem, 1981.

2798 New York. Hirschl & Adler Galleries, Inc. **"Bird's Nest" Hunt and His Followers. WILLIAM HENRY HUNT (1790-1864), John Sherrin (1819-1896), William Hough (active 1857-1894), Thomas Collier (1840-1891).** Dec. 1986-Jan. 1987. Text by M. Parrish. (12)pp. 9 illus. 4to. Wraps.
New York, 1986.

2799 Angell, Henry C. **Records of WILLIAM M. HUNT.** 126pp., 9 heliotype plates. Orig. publisher's cloth.
Boston (James R. Osgood and Company), 1881.
Freitag 5625

2800 Boston. Museum of Fine Arts. **Exhibition of the Works of WILLIAM MORRIS HUNT.** Nov.-Dec. 1879. Text by John C. Dalton. Orig. wraps. (chipped, with corners clipped; covers detached). Fourth edition.
Boston, 1879.
Freitag 5628

2801 Boston. Museum of Fine Arts. **WILLIAM MORRIS HUNT. A memorial exhibition.** Essay by Martha J. Hoppin. 86pp. 59 plates (5 color), numerous figs. Lrg. 4to. Wraps.
Boston, 1979.
Freitag 5628

2802 Boston. Vose Galleries. **The Return of WILLIAM MORRIS HUNT.** Sept.-Nov. 1986. 39, (1)pp. 48 illus. (partly color). 4to. Wraps.
Boston, 1986.

2803 College Park. University of Maryland. Art Gallery. **The Late Landscapes of WILLIAM MORRIS HUNT.** Selected and introduced by Marchal E. Landgren; chronology and catalogue by Sherman Wallace McGurn. Jan.-Feb. 1976. (6), 114pp. Prof. illus. Oblong 4to. Wraps.
College Park, 1976.

2804 Knowlton, Helen M. **The Art-Life of WILLIAM MORRIS HUNT.** xii, 219, (1)pp., 16 plates. Orig. publisher's cloth. Uncut. T.e.g.
Boston (Little, Brown, and Company), 1899.
Freitag 5627

2805 Knowlton, Helen M. **Hints on Drawing and Painting: With Illustrations from Wm. M. HUNT.** With frontispiece from a charcoal drawing. 32pp., 8 plates. Orig. publisher's dec. cloth.
Boston (Houghton Mifflin Company), 1879.

2806 Knowlton, Helen M. (editor) **W.M. HUNT's Talks on Art.** 2 parts. First Series: 75pp.; Second Series: 95pp. Sm. oblong 4to., bound at top. Covers chipped; detached. "These extracts, fragmentary and incomplete, from Mr. Hunt's Instructions, were

jotted down on backs of canvases and scraps of drawing paper, without knowledge of short-hand. Their publication has been requested by artists in Europe and America."
Boston (Houghton Mifflin Co.), 1887-1889.
Freitag 5626

2807 Shannon, Martha A.S. **Boston Days of WILLIAM MORRIS HUNT.** x, (5), 165pp., 45 plates. Sm. 4to. Boards, 1/4 cloth. Edition limited to 1500 numbered copies, printed on fine laid paper.
Boston (Marshall Jones Company), 1923.
Freitag 5629; *Karpel I-967*

2808 **W.M. HUNT's Talks About Art.** With a letter from J.E. Millais, R.A. viii, (4), 124, (4)pp. Orig. cloth (spine partly detached).
London (Macmillan and Co.), 1882.

2809 Webster, Sara Beyer. **The Albany Murals of WILLIAM MORRIS HUNT** xvii, 428pp. 110 illus. Sm. 4to. Wraps. Ph.D. thesis, City University of New York, 1985, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1985.

2810 French, Hollis. **JACOB HURD and His Sons, NATHANIEL & BENJAMIN: Silversmiths, 1702-1781.** Foreword by Kathryn C. Buhler. (Da Capo Press Series in Architecture and Decorative Arts. Vol. 39.) xvi, (2), 147, (3), 8pp., 28 plates. 4to. Cloth. Reprint of the Walpole Society 1939 edition, and of the 1941 Addenda.
New York (Da Capo Press), 1972.

2811 Horgan, Paul. **PETER HURD.** A portrait sketch from life. 68pp. 22 plates (6 color). 4to. Cloth. D.j. Published in conjunction with the retrospective exhibition at the Amon Carter Museum, Fort Worth and the California Palace of the Legion of Honor, San Francisco.
Austin (University of Texas Press), [1965].
Karpel J-628

2812 Metzger, Robert (editor). **My Land is the Southwest: PETER HURD Letters and Journals.** Introduction by Paul Horgan. xxxii, 408pp., 17 plates. 4to. Cloth. D.j. Ex-library.
College Station (Texas A & M Universitiy Press), 1983.

2813 Phoenix. Phoenix Art Museum. **PETER HURD: Insight to a Painter.** March-May 1983. Text by Tonia L. Horton. 84pp. 49 illus. (partly color). Sq. 4to. Wraps.
Phoenix, 1983.

2814 Boston. Boston University. Art Gallery. **SIDNEY HURWITZ: Five Decades.** Feb.-March 2009. 32pp. 21 illus. (partly color). Sq. 4to. Wraps.
Boston, 2009.

2815 Milford, Connecticut. Shannon's Private Sales. **WILL HUTCHINS (1878-1945): An American Impressionist Rediscovered.** Text by Philip Eliasoph. 29, (1)pp. 57 color illus. Lrg. 4to. Wraps. Price list loosely inserted, as issued.
Milford, Connecticut, 2009.

2816 Waters, Willard O. (introduction). **California, 1847-1852: Drawings by WILLIAM RICH HUTTON.** Reproduced from the originals in The Huntington Library. (Huntington Library Publications.) (8)pp., 56 plates. Oblong 4to. Marbled boards, 1/4 cloth. Second edition.
San Marino (The Huntington Library), 1956.

2817 Arnold, Sara C. & Hoffius, Stephen G. (editors). **The Life and Art of ALFRED HUTTY: Woodstock to Charleston.** Foreword by Angela D. Mack. Essays by Sara C. Arnold, Alexis L. Boylan, Harlan Greene, and Edith Howle. With a catalogue of known prints by Edith Howle. xi, (3), 189, (1)pp. 96 illus. (partly color). 231 reference illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Gibbes Museum of Art, Charleston, S.C.
Columbia (The University of South Carolina Press), 2012.

2818 Saunders, Boyd & McAden, Ann. **ALFRED HUTTY and the Charleston Renaissance.** 127, (1)pp. 58 plates, text illus. Oblong 4to. Cloth. D.j.
Orangeburg, S.C. (Sandlapper Publishing Company), 1990.

2819 Eden, Myrna G. **Energy and Individuality in the Art of ANNA HUNTINGTON, Sculptor, and Amy Beach, Composer.** (Composers of North America. No. 2.) ix, (1), 300pp. 13 plates. Lrg. 8vo. Cloth.
Metuchen, N.J./London (The Scarecrow Press), 1987.

2820 Hartford. Wadsworth Atheneum. **Catalogue: Exhibition of Sculpture by ANNA HYATT HUNTINGTON.** Text by Royal Cortissoz. May 1938. (32)pp. 11 illus. Wraps.
Hartford, 1938.

2821 [Mellon, Eleanor M. (introduction).] **ANNA HYATT HUNTINGTON.** (American Sculptors Series. 3.) 64pp. Prof. illus. Sm. 8vo. Boards, 1/4 cloth.

New York (W.W. Norton/ The National Sculpture Society), 1947.

2822 Schaub-Koch, Émile. **A obra animalista e monumental de ANNA HYATT-HUNTINGTON, ensaio de estética.** xvi, 98pp. 39 illus. hors texte. Sm. 4to. Wraps. Uncut.
Braga (Livraria Cruz), 1955.

2823 Schaub-Koch, Émile. **L'oeuvre d'ANNA HYATT-HUNTINGTON.** Préface de Louis Réau. xi, (1), 396, (2)pp., 144 plates. 4to. Wraps. Lacking title-page and cover.
Paris (Éditions Messein), 1949.

2824 Schaub-Koch, Émile. **Sculptures d'ANNA HYATT-HUNTINGTON (1949 à 1960).** 39, (8)pp. 36 illus. hors texte. 4to. Wraps.
Lisboa, 1961.

2825 Schaub-Koch, Émile. **Vie et modelage. Contribution à l'étude de l'oeuvre d'ANNA HYATT HUNTINGTON.** 71, (5)pp., 158 plates. Lrg. 8vo. Wraps.
Lisboa (Tipografia Gaspar), 1957.

2826 New Brunswick. Rutgers University. Jane Voorhees Zimmerli Art Museum. **Baroness HYDE DE NEUVILLE.** Sketches of America, 1807-1822. Curated by Jadviga M. da Costa Nunes and Ferris Olin. Essay by Jadviga M. da Costa Nunes. June-Aug. 1984. (2), 36pp. 27 illus. Oblong 4to. Wraps.
New Brunswick, 1984.

2827 Mason, Tim & Mason, Lynn. **HELEN HYDE.** (American Printmakers.) 120pp. Prof. illus. (partly color). 4to. Wraps.
Washington (Smithsonian Institution Press), 1991.

2828 Fleming, Geoffrey K. **HERMAN N. HYNEMAN: A Jewish Artist Rediscovered.** 60pp. Prof. illus. Sm. 4to. Wraps.
Southold (Southold Historical Society), 2013.

2829 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT INDIANA.** An introduction by John W. McCoubrey. With statements by the artist. April-May 1968. 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
Philadelphia, 1968.
Freitag 5633; *Karpel J-629*

2830 Evansville. Evansville Museum of Arts & Sciences. **The Eye and the Heart. Watercolors of JOHN STUART INGLE.** Introduction by Frank H. Goodyear, Jr.; text by John Camp. 110pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

2831 New York. Tatistcheff and Company, Inc. **JOHN STUART INGLE: Watercolors.** Nov. 1985. 12pp. 6 color plates. Oblong 8vo. Wraps.
New York, 1985.

2832 Washington. National Portrait Gallery. **The Art of HENRY INMAN.** By William H. Gerdts. Catalogue by Carrie Rebora. April-Aug. 1987. 189pp. Prof. illus. 4to. Wraps.
Washington, 1987.

2833 Normal. Illinois State University. University Galleries. **MARK INNERST: Landscape and Beyond.** Paintings and works on paper, 1981-1987. Sept.-Nov. 1988. Text by Barry R. Blinderman. 48pp. 29 plates (20 color). Oblong 4to. Wraps.
Normal, 1988.

2834 Annville, Pennsylvania. Lebanon Valley College. Suzanne H. Arnold Art Gallery. **GEORGE INNESS: The 1880s and 1890s.** March-April 1999. 44pp. 14 color illus. Oblong 4to. Wraps. D.j. Inscribed by the author.
Annville, Pennsylvania, 1999.

2835 Austin. The University of Texas at Austin. University Art Museum. **The Paintings of GEORGE INNESS.** Dec. 1965-Jan. 1966. 48pp. 34 illus. (partly color). Sm. sq. 4to. Wraps.
Austin, 1965.

2836 Bell, Adrienne Baxter. **GEORGE INNESS and the Visionary Landscape.** 174pp. 40 color plates. Sq. 4to. Cloth. D.j.
New York (National Academy of Design/ George Braziller), 2003.

2837 Bell, Adrienne Baxter (editor). **GEORGE INNESS: Writings and Reflections on Art and Philosophy.** 288pp. 39 text illus. 4to. Cloth. D.j.
New York (George Braziller), 2006.

2838 Chicago. The Art Institute of Chicago. **The Edward R. Butler Collection of Paintings by GEORGE INNESS (1825-1894).** 65pp. Prof. illus. Wraps.
Chicago, 1930.

2839 Cikovsky, Nicolai. **GEORGE INNESS.** (American Art and Artists.) 159, (1)pp. 10 color plates. Sq. 4to. Cloth.

New York (Praeger), 1971.
Freitag 5672; *Karpel I-979*

2840 Cikovsky, Nicolai. **GEORGE INNESS.** (The Library of American Art.) 143, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams, Inc.), 1993.

2841 Cikovsky, Nicolai. **The Life and Work of GEORGE INNESS.** (Outstanding Dissertations in the Fine Arts.) 380, (2)pp., 130 plates. Sm. 4to. Cloth.
New York (Garland), 1977.
Arntzen/Rainwater R50

2842 Cikovsky, Nicolai, Jr. & Quick, Michael. **GEORGE INNESS.** 213, (1)pp. 64 color plates, 50 text illus., reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, April-June 1985, and four other venues.
Los Angeles (Los Angeles County Museum of Art), 1985.

2843 Daingerfield, Elliott. **GEORGE INNESS: The Man and His Art.** 54pp., 12 plates with titled tissue guards (2 color). 4to. Boards (spine damaged; corners bumped). Uncut. Edition limited to 250 copies.
New York (Privately Printed by Frederic Fairchild Sherman), 1911.
Freitag 5675

2844 Daingerfield, Elliott (introduction). **Fifty Paintings by GEORGE INNESS.** 14pp., 50 plates with titled tissue guards. 4to. Boards, 1/4 cloth. Edition limited to 300 copies.
New York (Privately Printed by Frederic Fairchild Sherman), 1913.

2845 DeLue, Rachael Ziady. **GEORGE INNESS and the Science of Landscape.** 317, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j.
Chicago (The University of Chicago Press), 2004.

2846 Inness, George, Jr. **Life, Art and Letters of GEORGE INNESS.** Introduction by Elliott Daingerfield. (Library of American Art.) xxviii, 290pp. 40 plates. 4to. Leatherette. Reprint of the New York 1917 edition.
New York (Kennedy Galleries/Da Capo Press), 1969.
Freitag 5677 (citing 1917 edition)

2847 Jacksonville. The Cummer Gallery of Art. **GEORGE INNESS in Florida 1890-1894, and in the South 1884-1894.** April-May 1980. Text by Robert W. Schlageter. 40pp. Prof. illus. (3 color plates). Oblong 4to. Wraps.
Jacksonville, 1980.

2848 McCausland, Elizabeth. **GEORGE INNESS: An American Landscape Painter, 1825-1894.** xvi, (2), 87pp. 48 illus. (1 color plate). 4to. Cloth. Published in conjunction with an exhibition at The George Walter Vincent Smith Art Museum, Springfield, Massachusetts, Feb.-March 1946.
Springfield (The George Walter Vincent Smith Art Museum), 1946.
Freitag 5679; *Chamberlin 2373*; *Lucas p. 158*; *Karpel I-990*

2849 Mazow, Leo Galileo. **GEORGE INNESS: Problems in Antimodernism.** xii, 254pp., 23 plates. Sm. 4to. Wraps. Ph.D. thesis, University of North Carolina, Chapel Hill, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

2850 Mitchell, Mark D. **GEORGE INNESS in Italy.** With an essay by Judy Dion. 60pp. 8 color plates, 32 color illus. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Feb.-May 2011.
New Haven (Yale University Press), 2011.

2851 Montclair, N.J. Montclair Art Museum. **GEORGE INNESS of Montclair.** An exhibition of paintings chiefly from the artist's Montclair period: 1878-1894. Jan.-Feb. 1964. Text by Kathryn E. Gamble. (32)pp. 32 illus. Sm. 4to. Wraps.
Montclair, 1964.

2852 Montclair, N.J. Montclair Art Museum. **GEORGE INNESS: Presence of the Unseen.** A centennial commemoration. Sept.-Nov. 1994. Exhibition and catalogue organized by Gail Stavitsky. Essays by William H. Gerdts, Nicolai Cikovsky, Jr., Diane Pietrucha Fischer, and Michael Quick. 60pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Montclair, 1994.

2853 New York. American Art Association. **Works by GEORGE INNESS: The Collection of Mrs. Jonathan Scott Hartley.** Sold by her order. Including some of the artist's finest paintings never before exhibited. And his entire collection of water-colors. Sale, March 24, 1927. 69, (3)pp. Frontis., 29 illus. 4to. Orig. boards. Partly priced in pen.
New York, 1927.

2854 New York. Borghi & Co. **GEORGE INNESS: The Spiritual Landscape.** Sept.-Nov. 1991. Text by Marilyn S. Kushner. 43, (1)pp. 15 color plates, 1 text fig. 4to. Wraps.

New York, 1991.

2855 New York. Davis & Long Company. **GEORGE INNESS.** Watercolors and drawings. Feb.-March 1978. Introduction by Robert S. Mattison. (44)pp. 31 illus. Sm. 4to. Wraps.
New York, 1978.

2856 New York. Fifth Avenue Art Galleries. **Catalogue of Paintings by the Late GEORGE INNESS, N.A.** Sale, Feb. 11-13, [1894]. Executor's sale. Second edition. (36)pp. Cloth. Orig. wraps. bound in. From the estate of Elizabeth Inness, widow of the artist. Pencilled annotations throughout.
New York, [1904].

2857 Oakland. Oakland Museum. Art Department. **GEORGE INNESS Landscapes: His Signature Years, 1884-1894.** Catalog: Marjorie Dakin Arkelian, George W. Neubert. Nov. 1978-Jan. 1979. 71, (1)pp. 28 illus. (partly color). 4to. Wraps.
Oakland, 1978.

2858 Trumble, Alfred. **GEORGE INNESS, N.A.: A Memorial of the Student, the Artist, and the Man.** 51, (1)pp. Portrait frontis. Lrg. 4to. Marbled boards, 3/4 leather (slightly rubbed). Edition limited to 150 copies.
New York ("The Collector"), 1895.
Freitag 5680

2859 Werner, Alfred. **INNESS Landscapes.** 87pp. 32 color plates. Lrg. sq. 4to. Wraps.
New York (Watson-Guptill), 1978.
Freitag 5681

2860 Blankenship, Roy. **The Delicate Palette of ALBERT INSLEY, 1842-1937: A Catalog of His Life and Work.** 48pp. 53 plates, text and catalogue figs. Oblong 4to. Wraps.
Wilmington, Delaware (Privately Printed), 1982.

2861 New York. David Findlay Jr., Inc. **ANGELO IPPOLITO (1922-2001): The Regatta Series.** Sept. 2006. (8)pp. 6 illus. Wraps.
New York, 2006.

2862 Washington. Adams, Davidson Galleries & Greenwich. The Bruce Museum. **Explorations of an American Impressionist: The Art of WILSON IRVINE, 1869-1936.** April-May 1990/ July-Aug. 1990. [By] Cheryl Cibulka Gordon. 64pp. 41 color plates, text illus. Lrg. 4to. Wraps.
Washington, 1990.

2863 IVEY, JOHN. **Talks in My Studio: The Art of Seeing Facts and Fancies About Art Pictures, Together with A Plain Guide to Water-color Painting and Sketches from Nature.** 91, (5)pp. Sm. 4to. Orig. cloth. Presentation copy, inscribed by the artist.
San Francisco (The Whitaker and Ray Company), 1903.

2864 IVEY, JOHN. **Talks in My Studio: The Art of Seeing Facts and Fancies About Art Pictures, Together with A Plain Guide to Water-color Painting and Sketches from Nature.** 91, (5)pp. 4to. Wraps. Print-on-Demand reprint of the San Francisco 1903 edition.
N.p., n.d.

2865 San Antonio. Witte Memorial Museum. **IWONSKI in Texas: Painter and Citizen.** [By] James Patrick McGuire. Aug.-Sept. 1976. 96pp. Prof. illus. Oblong 4to. Cloth. D.j.
San Antonio, 1976.

2866 Toronto. Art Gallery of Toronto. **A.Y. JACKSON.** Paintings, 1902-1953. Oct.-Nov. 1953. Texts by M. Baldwin and A. Lismer. 32pp. Illus. 4to. Wraps. Library stamp.
Toronto, 1953.

2867 Wichita. Wichita Art Museum. **Moments in Light: Paintings by BILLY MORROW JACKSON.** Text by Howard E. Wooden. Nov. 1980-Jan. 1981. 48pp. Prof. illus. Sq. 4to. Wraps.
Wichita, 1980.

2868 JACKSON, EVERETT GEE. **Burros and Paintbrushes: A Mexican Adventure.** 151, (1)pp., 5 color plates. Text illus. Sm. 4to. Cloth. D.j.
College Station (Texas A & M University Press), 1985.

2869 JACKSON, EVERETT GEE. **Four Trips to Antiquity: Adventures of an Artist in Maya Ruined Cities.** ix, 173, (1)pp. 24 plates (3 color). Sq. 4to. Cloth. D.j.
San Diego (San Diego State University Press), 1991.

2870 JACKSON, EVERETT GEE. **Goat Tails and Doodlebugs: A Journey Toward Art.** xii, 250, (2)pp., 4 color plates. Text illus. Sq. 4to. Cloth. D.j.
San Diego (San Diego State University Press), 1993.

2871 JACKSON, EVERETT GEE. **It's a Long Road to Comondú: Mexican Adventures Since 1928.** Written and illustrated by Everett Gee Jackson. (A Wardlaw Book.) xiv, 160, (2)pp. Illus. Lrg. 8vo. Cloth. D.j.
College Station (Texas A & M University Press), 1987.

2872 Getlein, Frank. **HARRY JACKSON.** Monograph-catalogue. 98pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
New York (Kennedy Galleries), 1969.

2873 San Francisco. Iannetti Lanzone Gallery Inc. **OLIVER JACKSON.** Text by Robert L. Pincus. (6)pp. (=one folding sheet). 9 color illus. 4to. Self-wraps.
San Francisco, n.d.

2874 Harrison, Alfred C., Jr. **Meadows and Mountains: The Art of WILLIAM F. JACKSON.** 48pp. 15 color illus. 4to. Cloth. D.j. Edition limited to 300 copies, published in conjunction with an exhibition at the North Point Gallery, San Francisco, Sept.-Oct. 2009.
San Francisco (The North Point Gallery), 2009.

2875 New York. Coe Kerr Gallery, Inc. **NED JACOB: The Kenyan Portfolio.** (24)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1982.

2876 Jacobsen, Anita. **From Sail to Steam: The Story of ANTONIO JACOBSEN, Marine Artist.** An artist's chronicle of the ships that sailed the seas from 1870 to 1920. Illustrations from the collection of Wilfred W. Sullivan. 58pp. 24 color plates. Oblong 8vo. Cloth. D.j. Edition limited to 1000 numbered copies, signed by the author inside front cover.
Staten Island (Manor Publishing Company), 1972.

2877 Sniffen, Harold S. (compiler). **ANTONIO JACOBSEN--The Checklist: Paintings and Sketches by Antonio N.G. Jacobsen, 1850-1921.** 350pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York/Newport News, Virginia (Sanford & Patricia Smith Galleries/ The Mariners' Museum), 1984.

2878 New York. Babcock Galleries. **KEITH JACOBSHAGEN.** By John Arthur. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1990.

2879 Kansas City. Thomas McCormick Works of Art. **FREDERIC JAMES: The Early Years, 1935-1955.** 20pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Kansas City, 1992.

2880 New York. Hirschl & Adler Galleries, Inc. **PHILIP JAMISON: Recent Watercolors.** March-April 1980. (12)pp. 6 illus. Oblong 8vo. Wraps.
New York, 1980.

2881 Patterson, Joby. **BERTHA E. JAQUES and the Chicago Society of Etchers.** 164pp. 92 illus. Lrg. 4to. Cloth. D.j.
Madison/Teaneck/London (Fairleigh Dickinson University Press/ Associated University Presses), 2002.

2882 Jarves, James Jackson. **Pepero, the Boy-Artist. A brief memoir of JAMES JACKSON JARVES, JR. by his father.** 69, (3)pp., 31 plates. 4to. Printed wraps.
Boston/New York (Houghton, Mifflin and Company), 1891.

2883 Adams, William Howard. **JEFFERSON's Monticello.** With principal photography by Langdon Clay. x, (2), 276pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
New York (Abbeville Press), 1983.

2884 Downs, Arthur Channing, Jr. **"Thermal Windows," Roman Lunette & Screen Motifs from Serlio, Palladio, Inigo Jones, Wren, & Robert Adam, also Ledoux, Clérisseau, Neufforge, Peyre, & Bélanger to Latrobe's Pavilion IX at THOMAS JEFFERSON's University of Virginia.** With essays related to the genesis of Neo-classicism. 173, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Newtown Square, Pennsylvania (Privately Printed), 1998.

2885 Frary, I.T. **THOMAS JEFFERSON, Architect and Builder.** With an introduction by Fiske Kimball. xiii, (3), 139, (1)pp. 97 plates. Lrg. 4to. Cloth.
Richmond (Garrett and Massie), 1939.
Freitag 5731

2886 Howard, Hugh. **THOMAS JEFFERSON, Architect: The Built Legacy of our Third President.** Photographs by Roger Straus III. 204pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
New York (Rizzoli), 2003.

2887 (JEFFERSON, THOMAS) Kimball, Fiske. **The Capitol of Virginia: A Landmark of American Architecture.** Edited by Jon Kukla. Assisted by Martha C. Vick and Sarah Shields Driggs. ix, 108pp. Prof. illus. in color. 4to. Wraps. Pen annotations.
Richmond (Virginia State Library and Archives), 1989.

2888 Kimball, Fiske. **THOMAS JEFFERSON, Architect: Original Designs in the Coolidge Collection of the Massachusetts Historical Society.** With an essay and notes by Fiske Kimball. New introduction by Frederick Doveton Nichols. (Da Capo Press Series in Architecture and Decorative Art. 5.) x, (4), vii, (1), 205, (3), xi pp. 237 illus. hors texte. Folio. Cloth. D.j.
New York (Da Capo Press), 1968.
Freitag 5733

2889 New York. The Equitable Gallery. **THOMAS JEFFERSON and the Design of Monticello.** Oct. 1993-Jan. 1994. 36pp. Prof. illus. Tall 4to. Wraps.
New York (The Equitable Life Assurance Society of the United States), 1993.

2890 Nichols, Frederick Doveton & Griswold, Ralph E. **THOMAS JEFFERSON Landscape Architect.** (Monticello Monograph Series.) xvii, (3), 196pp. 97 illus. Sm. 4to. Cloth.
Charlottesville (University Press of Virginia), 1978.

2891 (JEFFERSON, THOMAS) Wills, Garry. **Mr. Jefferson's University.** (National Geographic Directions.) xv, (1), 162, (6)pp. Cloth. D.j.
Washington, D.C. (National Geographic Society), 2002.

2892 Wilstach, Paul. **JEFFERSON and Monticello.** With a foreward by Edwin Anderson Alderman. xv, (1), 262pp., 29 plates. Sm. 4to. Cloth. Inscribed by the author on the front flyleaf.
Garden City (Doubleday, Doran & Company), 1928.

2893 Cassou, Jean. **JENKINS.** (Kunst Heute. 1.) 67, (1)pp. 40 plates (9 color). Oblong 4to. Cloth. D.j.
Stuttgart/Paris (Gerd Hatje/ Galerie Karl Flinker), 1963.

2894 Howarth, Shirley Reiff. **C. PAUL JENNEWEIN, Sculptor.** 145, (1)pp. Prof. illus. 4to. Wraps.
Tampa (The Tampa Museum), 1980.

2895 Murrells Inlet. Brookgreen Gardens. **Brookgreen Gardens: Sculpture by CARL PAUL JENNEWEIN.** (12)pp. (=one folding sheet). 8 illus. Self-wraps.
Murrells Inlet, 1937.

2896 Sherman, Frederic Fairchild. **RICHARD JENNYS: New England Portrait Painter.** Appendix by Jean Lipman. 96pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
Springfield, Massachusetts (The Pond-Ekberg Company), 1941.

2897 Buffalo. Albright-Knox Art Gallery. **ALFRED JENSEN: Paintings and Diagrams from the Years 1957-1977.** With essays by Linda L. Cathcart, Marcia Tucker. Jan.-Feb. 1978. (2), 97, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Buffalo, 1978.

2898 New York. Washburn Gallery. **BILL JENSEN.** March-May 1986. Text by Hilton Kramer. (6)pp. 4 color illus. Wraps.
New York, 1986.

2899 New York. Washburn Gallery. **BILL JENSEN.** April-May 1987. (6)pp. 5 color plates. Self-wraps.
New York, 1987.

2900 New York. Washburn Gallery. **BILL JENSEN.** March-May 1988. (6)pp. 4 color plates. Self-wraps.
New York, 1988.

2901 New York. Washburn Gallery. **BILL JENSEN.** March-April 1989. Text by Stephen Westfall. (6)pp. 4 color plates. Self-wraps.
New York, 1989.

2902 New York. Washburn Gallery. **BILL JENSEN.** March 1991. (8)pp. 5 illus. Self-wraps.
New York, 1991.

2903 Chieffo-Reidway, Toby Maria. **NATHANIEL JOCELYN: In the Service of Art and Revolution.** xi, 305pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, The College of William and Mary in Virginia, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

2904 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Landscapes, 1969-1980.** Feb. 1981. Texts by Eleanor Munro and the artist. (22)pp. 20 illus. Oblong 8vo. Self-wraps.
New York, 1981.

2905 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: "Plant Drawings for Projects."** March-April 1978. Text by Peter Blake. (24)pp. 15 plates. Sq. 4to. Self-wraps.
New York, 1978.

2906 Basel. Kunstmuseum. **JASPER JOHNS: Working Proofs.** Auswahl, Text und Interview von Christian Geelhaar. April-June 1979. 343pp. Prof. illus. Sm. 4to. Wraps.
Basel, 1979.

2907 Baudoux, Vincent & Slavin, Kathleen. **JASPER JOHNS: Prints from the Leo Castelli Collection.** Interview de Jasper Johns par Katrina Martin. 182pp. Prof. illus. (partly color). Lrg. 4to. Boards. Parallel texts in Dutch, English and French. Published in conjunction with an exhibition at the Galerie Isy Brachot, Bruxelles, Dec. 1991-Feb. 1992.
Bruxelles (Isy Brachot éditeur), 1991.

2908 Crichton, Michael. **JASPER JOHNS.** 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 1977-Jan. 1978.
London (Thames and Hudson), 1977.
Freitag 5751

2909 Field, Richard S. **JASPER JOHNS: Prints, 1960-1970.** (152)pp. Prof. illus. (5 color plates). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-June, 1970.
Philadelphia (Philadelphia Museum of Art), 1970.
Freitag 5752

2910 Field, Richard S. **JASPER JOHNS: Prints, 1970-1977.** 127, (1)pp. 260 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Center for the Arts, Wesleyan University, March-April 1978.
Middletown, Conn. (Wesleyan University), 1978.

2911 Los Angeles. Gemini G.E.L. **JASPER JOHNS: 6 Lithographs (after 'Untitled 1975'), 1976.** Text by Barbara Rose. (12)pp. 6 tipped-in color plates, 12 text illus. Oblong 4to. Wraps.
Los Angeles, [1976].

2912 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **Foirades/Fizzles: Echo and Allusion in the Art of JASPER JOHNS.** Sept.-Nov. 1987. Texts by John Cage, Richard S. Field, Andrew Bush, Richard Shiff, Fred Orton, James Cuno. 322pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1987.

2913 New York. The Museum of Modern Art. **JASPER JOHNS: A Print Retrospective.** [By] Riva Castleman. May-Aug. 1986. 148pp. 106 illus. (43 color). Sq. 4to. Cloth. D.j.
New York, 1986.
Freitag 5750

2914 New York. Craig F. Starr Gallery. **JASPER JOHNS: Ink on Plastic.** April-May 2010. Text by Nan Rosenthal and Kristy Bryce. (34)pp. 14 plates. Wraps.
New York, 2010.

2915 New York. Whitney Museum of American Art. **[JASPER JOHNS:] Foirades/ Fizzles.** Oct.-Nov. 1977. Text by Judith Goldman. (32)pp. Prof. illus. 4to. Wraps. Cover title: Foirades Fizzles: Samuel Beckett. Gravures Etchings: Jasper Johns.
New York, 1977.

2916 Shapiro, David. **JASPER JOHNS: Drawings, 1954-1984.** 211, (1)pp. 152 plates (50 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.
Freitag 5755

2917 Washington. National Gallery of Art. **The Drawings of JASPER JOHNS.** [By] Nan Rosenthal and Ruth E. Fine, with Marla Prather and Amy Mizrahi Zorn. May-July 1990. 345, (1)pp. 340 illus. (140 color, 5 folding). Lrg. 4to. Wraps.
Washington, 1990.
Freitag 5754

2918 Youngstown, Ohio. Butler Institute of American Art. **JASPER JOHNS: Drawings & Prints from the Collection of Leo Castelli.** Sept.-Oct. 1989. 40pp. Prof. illus. Tall 4to. Wraps.
Youngstown, 1989.

2919 Youngstown, Ohio. Butler Institute of American Art. **Exhibition Commentary. JASPER JOHNS: Drawings & Prints from the Collection of Leo Castelli.** Sept.-Oct. 1989. Texts by Rebecca Mary Gerson, James Lucas, and Donald Miller. (8)pp. Tall 4to. Self-wraps.
Youngstown, 1989.

2920 Henderson, Ann Lyman. **ADELAIDE JOHNSON: Issues of Professionalism for a Woman Artist.** iv, 412pp. 67 illus. Sm. 4to. Wraps. Ph.D. thesis, George Washington University, 1981, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1981.

2921 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Nature Transcribed: The Landscapes and Still Lifes of DAVID JOHNSON (1827-1908).** Nov.-Dec. 1988. An exhibition organized by Gwendolyn Owens. 87, (1)pp. 40 plates (8 color). Text illus. Oblong 4to. Wraps.
Hanover/London (University Press of New England), 1988.

2922 Yonkers, N.Y. The Hudson River Museum. **Meditations on Nature: The Drawings of DAVID JOHNSON.** [By] John I.H. Baur and Margaret C. Conrads. 91pp. Prof. illus. Lrg. 4to. Wraps.
Yonkers, 1987.

2923 Brooklyn. The Brooklyn Museum. **An American Genre Painter: EASTMAN JOHNSON, 1824-1906.** By John I.H. Baur. 82pp., 43 plates. 4to. Wraps.
Brooklyn, 1940.

2924 Brooklyn. The Brooklyn Museum of Art. **EASTMAN JOHNSON: Painting America.** [By] Teresa Carbone and Patricia Hills. With contributions by Jane Weiss, Sarah Burns, Anne C. Rose. Oct. 1999-Feb. 2000. 272pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Brooklyn, 1999.

2925 Hills, Patricia. **EASTMAN JOHNSON.** xxiii, 126pp. 106 plates (12 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art.
New York (Clarkson N. Potter), 1972.

2926 New York. The Douthitt Gallery. **EASTMAN JOHNSON, 1824-1906: "The Keystone Artist".** Text by Norman Hirschl. March-April 1941. 16pp. 5 illus. 4to. Wraps.
New York, 1941.

2927 San Diego. Timken Art Gallery. **EASTMAN JOHNSON: The Cranberry Harvest, Island of Nantucket.** [By] Marc Simpson, Sally Mills, Patricia Hills. April-June 1990. 114pp. Prof. illus. (14 color plates). Sq. 4to. Wraps.
San Diego, 1990.

2928 Williamstown. Sterling and Francine Clark Art Institute. **Sugaring Off: The Maple Sugar Paintings of EASTMAN JOHNSON.** [By] Brian T. Allen. Jan.-April 2004. 55, (1)pp. 34 illus. (partly color). Oblong 4to. Wraps.
Williamstown, 2004.

2929 McCracken, Harold. **The FRANK TENNEY JOHNSON Book: A Master Painter of the Old West.** 207 (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Garden City (Doubleday & Company), 1974.

2930 Santa Fe. Gerald Peters Gallery. **FRANK TENNEY JOHNSON and the American West.** With an essay by Melissa J. Webster. Oct.-Nov. 2000. 126pp. 41 color plates, 17 text illus., reference figs. Oblong 4to. Wraps.
Santa Fe, 2000.

2931 Williamsburg. Abby Aldrich Rockefeller Folk Art Center & Baltimore. Maryland Historical Society. **JOSHUA JOHNSON: Freeman and Early American Portrait Painter.** [By] Carolyn J. Weekley, Stiles Tuttle Colwill with Leroy Graham, Mary Ellen Hayward. 173, (1)pp. 83 plates, text illus. Lrg. 4to. Wraps.
Williamsburg/Baltimore, 1987.

2932 Francis, Jacqueline. **Modern Art, "Racial Art": The Work of MALVIN GRAY JOHNSON and the Challenges of Painting, 1928-1934.** (10), 383pp. Prof. illus. Sm. 4to. Wraps. (small defect in front cover). Ph.D. thesis, Emory University, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

2933 (JOHNSON, PHILIP) Lincoln. University of Nebraska. Sheldon Memorial Art Gallery. **The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.** (46)pp. Prof. illus. Sq. 4to. Wraps.
Lincoln, 1963.

2934 Asheville. Black Mountain College Museum + Arts Center. **From BMC to NYC: The Tutelary Years of RAY JOHNSON, 1943-1967.** Feb.-June 2010. Curated by Sebastian Matthews. 46, (2)pp. Prof. illus. (largely in color). 4to. Wraps.
Asheville, 2010.

2935 New York. Whitney Museum of American Art & Columbus. Ohio State University. Wexner Center for the Arts. **RAY JOHNSON: Correspondences.** Exhibition organized by Donna De Salvo. Edited by Donna De Salvo and Catherine Gudis. Jan.-March 1999/ Sept.-Dec. 2000. 224pp. Prof. illus. (largely in color). 4to. Cloth. D.j.
Columbus/Paris (Wexner Center for the Arts, Ohio State University/ Flammarion), 1999.

2936 Oakland. The Oakland Museum. **SARGENT JOHNSON: Retrospective.** Feb.-March 1971. 35pp. Prof. illus. Sm. sq. 4to. Wraps.
Oakland, 1971.

2937 San Francisco. San Francisco Museum of Modern Art. **SARGENT JOHNSON: African American Modernist.** [Curated by] Lizzetta LeFalle-Collins and Judith Wilson. March-July 1998. 95pp. 39 color plates, 16 text illus. Sq. 4to. Wraps.
San Francisco, 1998.

2938 Powell, Richard J. **Homecoming: The Art and Life of WILLIAM H. JOHNSON.** Introduction by Martin Puryear. xxiii, (1), 255pp. 198 illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at The National Museum of American Art, Smithsonian Institution, Washington, D.C., Sept. 1991-March 1992.
Washington, D.C. (The National Museum of American Art), 1991.

2939 Turner, Steve & Dailey, Victoria. **WILLIAM H. JOHNSON: Truth Be Told.** 104, (4)pp., 54 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by the Steve Turner Gallery, Los Angeles, and held at the Louisiana Arts and Science Center, Baton Rouge, Louisiana, Jan.-March 1998, and three other venues.
Los Angeles (Seven Arts Publishing), 1998.

2940 Washington. National Collection of Fine Arts. **WILLIAM H. JOHNSON, 1901-1970.** Nov. 1971-Jan. 1972. [By] Adelyn D. Breeskin. 208pp. 169 illus. 4to. Wraps.
Washington, 1971.

2941 JOHNSTON, DAVID CLAYPOOLE. **Scraps.** Nos. [1], 3, 6, 7 (2nd edition), 8 & New Series. No. 1 [last published]. Prof. illus. Lrg. oblong 4to. Orig. wraps. 6 issues (of 9 all published), of the satirical series by the artist hailed as "The American Cruishank." The series borrows its title from Cruikshank's 1827 work Scraps and Sketches and shows his influence both in its satire and visual aesthetic. No. 7, here present in a second edition, has a separate title "Phrenology, Exemplified and Illustrated, with Upwards of Forty Etchings." No. 3 rather worn and partly stained, otherwise in very fine condition.
Boston (D.C. Johnston), [1830]-1849.

2942 Johnson, Malcolm. **DAVID CLAYPOOLE JOHNSTON: American Graphic Humorist, 1798-1865.** 48pp. 11 plates. 4to. Wraps. Edition limited to 1800 copies. Published in conjunction with an exhibition held jointly by The American Antiquarian Society, Boston College, The Boston Public Library and The Worcester Art Museum in March, 1970.
Boston, 1970.
Karpel K-975

2943 McVay, Georgianne. **DAVID CLAYPOOLE JOHNSTON: America's Cruikshank.** lvi, 478pp. 52 plates. Sm. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 1971, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1971.

2944 Neal, Joseph C. **Charcoal Sketches; or, Scenes in a Metropolis. With illustrations by DAVID C. JOHNSTON.** 222pp., 4 plates. Sm. 8vo. Publisher's blind-stamped cloth. First edition of the author's first book. Browned.
Philadelphia (E.L. Carey and A. Hart), 1838.
BAL 14936

2945 Neal, Joseph C. **Charcoal Sketches; or, Scenes in a Metropolis. With illustrations by DAVID C. JOHNSTON.** New edition. 222pp. 4 plates. Marbled boards, 3/4 leather.
Bound with:
Ellis, Sarah Stickney. Temper and Temperament; or, Varieties of Character. By Mrs. Ellis. 267pp. New York (Harper & Brothers), 1846.
Philadelphia (Carey & Hart), 1844.
Wright, L.H.: American Fiction 1774-1850, no. 1958

2946 Middleton, Margaret Simons. **HENRIETTA JOHNSTON of Charles Town, South Carolina: America's First Pastellist.** xvi, 88pp. 41 illus. (1 color). Sm. 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 1966.

2947 Winston-Salem. The Museum of Early Southern Decorative Arts. **HENRIETTA JOHNSTON: Who Greatly Helped by Drawing Pictures.** Oct.-Dec. 1991. viii, 72pp. 50 illus. (partly color). Sm. 4to. Wraps.
Winston-Salem, 1991.

2948 New York. Peridot-Washburn Gallery. **JOSHUA JOHNSTON.** Oct. 1971. (8)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1971.

2949 Pleasants, J. Hall. **JOSHUA JOHNSTON, the First American Negro Portrait Painter.** (Reprinted from Maryland Historical Magazine. Vol. 37#2.) 39pp. 11 illus. Sm. 4to. Wraps.
Baltimore (Maryland Historical Society), 1970.

2950 Salt Lake City. University of Utah. Utah Museum of Fine Arts. **EARL JONES.** With esssays by Robert Pack Browning and Will South. Jan.-March 1995. 39, (1)pp. 22 color plates. Lrg. 4to. Wraps. Presentation copy, inscribed by Will South.
Salt Lake City, 1995.

2951 Philadelphia. Janet Fleisher Gallery. **Devil Houses: FRANK JONES Drawings.** Text by William Steen. 55, (1)pp. 16 color plates. Sm. 4to. Wraps.

Philadelphia, 1992.

2952 Milwaukee. Marquette University. The Haggerty Museum of Art. **JOE JONES & J.B. TURNBULL: Visions of the Midwest in the 1930s.** Jan.-March 1987. Guest curator: Karel Ann Marling. 51, (1)pp. 20 plates. Lrg. oblong 4to. Wraps.
Milwaukee, 1987.

2953 St. Louis. St. Louis Art Museum. **JOE JONES: Radical Painter of the American Scene.** Andrew Walker, general editor. With essays by Janeen Turk, M. Melissa Wolfe, Kevin Sharp, and Debra Bricker Balken. Oct. 2010-Jan. 2011. 224pp. 83 color plates, numerous color text illus. Lrg. 4to. Cloth. D.j.
St. Louis/Seattle (St. Louis Art Museum/ University of Washington Press), 2010.

2954 Brooklyn. The Brooklyn Museum. **JOHN PAUL JONES. Prints and Drawings, 1948-1963.** Text by Una E. Johnson; research by Jo Miller. (American Graphic Artists of the Twentieth Century. Monograph No. 1.) 62, (2)pp. Prof. illus. Sm. 4to. Wraps. With oeuvre catalogue.
Brooklyn, 1963.
Riggs p. 391

2955 Benjamin, Tritobia Hayes. **The Life and Art of LOIS MAILOU JONES.** xvii, (1), 142pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
San Francisco (Pomegrante Books), 1994.

2956 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **MICHAEL DE JONG: From Eden to Oz.** Aug.-Oct. 2002. Exhibition curated by Ronald R. Bernie, Karen Evans Kaufer. With an essay by Ronald R. Bernier. (16)pp. 10 color illus. Oblong 8vo. Wraps.
Wilkes-Barre, 2002.

2957 Albuquerque. University of New Mexico. Art Museum. Jonson Gallery & Hartford. Trinity College. The Austin Arts Center. Widener Gallery. **Poetry of the Theatre: RAYMOND JONSON and the Chicago Little Theatre Years, 1912-1917.** July-Sept. 1994/ Sept.-Nov. 1994. Text by Arthur Feinsod. (16)pp. Prof. illus. (partly color). Lrg. 8vo. Wraps.
Albuquerque, 1994.

2958 Albuquerque. University of New Mexico. University Art Gallery. **RAYMOND JONSON: A Retrospective Exhibition.** Edited by Van Deren Coke. Introduction by Ed Garman. 32pp. Prof. illus. 4to. Wraps.
Albuquerque (The University of New Mexico Press), 1964.

2959 Garman, Ed. **The Art of RAYMOND JONSON, Painter.** Foreword by Elaine de Kooning. xx, 199pp. 70 illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1976.

2960 Härtel, Herbert. **The Art and Life of RAYMOND JONSON (1891-1982): Concerning the Spiritual in American Abstract Art.** xxiii, 593pp. 155 plates. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

2961 Santa Fe. Gerald Peters Gallery. **RAYMOND JONSON: Late Abstractions.** May 1992. (24)pp. 17 color illus. Sm. sq. 4to. Wraps.
Santa Fe, New Mexico.

2962 London. Stephanie Hoppen. **MAUREEN JORDAN: Recent Pastels.** Dec. 1997-Jan. 1998. In association with O. Kelley Anderson Fine Arts, Jensen Fine Arts. Texts by Rosemary Vrey, Barry Ferguson, and the artist. (32)pp. Prof. illus. in color. Sq. 4to. Wraps.
London/New York, 1997.

2963 Yosemite National Park. Yosemite Museum Gallery. **CHRIS JÖRGENSEN: Yosemite Artist.** June-Sept. 2004. 20pp. Prof. illus. in color. Oblong 4to. Wraps.
San Francisco (The Yosemite Fund), 2004.

2964 New York. Kent Fine Art Inc. **PETER JOSEPH.** April-May 1987. (18)pp. 8 color plates. Oblong 4to. Wraps. D.j.
New York, 1987.

2965 Jonas, E.A. **MATTHEW HARRIS JOUETT: Kentucky Portrait Painter, 1787-1827.** viii, 118pp. Illus. 4to. Cloth. Edition limited to 500 numbered copies.
Louisville, Kentucky (J.B. Speed Memorial Museum), 1938.

2966 Lexington. University of Kentucky. Art Gallery. **MATTHEW HARRIS JOUETT: Portraitist of the Ante-Bellum South.** By William Barrow Floyd. May-June 1980. 80pp. Prof. illus. 4to. Wraps. (covers detached).
Lexington, 1980.

2967 Martin, William H., Mrs. **Catalogue of All Known Paintings by MATTHEW HARRIS JOUETT.** 65, (1)pp. Sm. 4to. Wraps. (slightly worn).
Louisville (The J.B. Speed Art Museum), 1939.

2968 Wilson, Samuel M. **Additional Notes on MATTHEW HARRIS JOUETT, Kentucky Portrait Painter.** (Reprinted from The Filson Club History Quarterly, Louisville, Kentucky, 1940.) (54)pp. 4to. Wraps.
Louisville, Kentucky (The Filson Club), 1940.

2969 Haskell, Barbara. **DONALD JUDD.** 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Dec. 1988.
New York (Whitney Museum of American Art), 1988.

2970 Apostol, Jane. **Painting with Light: A Centennial History of the JUDSON STUDIOS.** xii, 138pp. Prof. illus. Sm. 4to. Wraps. D.j.
Los Angeles (Historical Society of Southern California), 1997.

2971 (JULIO, EVERETT B.D.) Pennington, Estill Curtis. **The Last Meeting's Lost Cause.** 67, (1)pp. Prof. illus. 4to. Wraps.
Spartanburg, South Carolina (Robert M. Hicklin Jr., Inc.), 1988.

2972 New York. Artists' Choice Museum. **REUBEN KADISH.** Survey: 1935-1985. Jan.-Feb. 1986. Guest curator: Judd Tully. 24pp. 17 plates. Sm. 4to. Wraps.
New York, 1986.

2973 New York. Spanierman Gallery. **Dialogues with Nature: Works by CHARLES SALIS KAELIN (1858-1929).** An exhibition of paintings for sale. Sept.-Oct. 1990. Essays by Carol Lowrey and Richard J. Boyle. 41, (3)pp., 14 color plates. Sm. sq. 4to. Wraps.
New York, 1990.

2974 Herrera, Hayden. **Frida. A Biography of FRIDA KAHLO.** xiii, (1), 507pp. 120 illus. hors texte (35 color). 4to. Cloth.
New York (HarperCollins), 2002.

2975 Hildebrand, Grant. **Designing for Industry: The Architecture of ALBERT KAHN.** xvii, (3), 232pp. 100 plates. Oblong 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1974.

2976 Brownlee, David B. & De Long, David G. **LOUIS I. KAHN: In the Realm of Architecture.** Introduction by Vincent Scully. New photography by Grant Mudford. 448pp. 537 illus. (165 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the Museum of Contemporary Art, Los Angeles.
New York (Rizzoli), 1991.

2977 New York. Salander-O'Reilly Galleries. **LOUIS I. KAHN (1901-1974): Paintings, Watercolors and Drawings.** May-June 2002. 11, (29)pp. 18 color plates. Lrg. 4to. Wraps.
New York, 2002.

2978 Scully, Vincent, Jr. **LOUIS I. KAHN.** (Makers of Contemporary Architecture.) 127, (1)pp. 130 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1962.
Freitag 5858

2979 KAHN, WOLF. **Pastel Light.** (Contemporary Artists Series. 1.) (44)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
Barrytown, N.Y. (Station Hill Press), 1983.

2980 KAHN, WOLF. **Wolf Kahn: Pastels.** With an introduction by Barbara Novak. 156pp. 101 plates (100 color). Sq. 4to. Cloth. D.j. Slipcase. Edition limited to 750 hand-numbered copies. Presentation copy, signed by the artist.
New York (Harry N. Abrams), 2000.

2981 KAHN, WOLF. **Wolf Kahn's America: An Artist's Travels.** Paintings, pastels, and text by Wolf Kahn. With an Introduction by John Updike. 168, (2)pp. 100 color plates (4 folding). Sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2003.

2982 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings.** March-April 1987. Text by Cynthia Goodman. (8)pp. 4 color plates. Sq. 4to. Wraps.
New York, 1987.

2983 Sawin, Martica. **WOLF KAHN: Landscape Painter.** 95, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York (Taplinger Publishing Company), 1981.

2984 Spring, Justin. **WOLF KAHN.** With an essay by Louis Finkelstein. 164pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1996.

2985 Cleveland. The New Gallery of Contemporary Art. **JACOB KAINEN. Four Decades: Paintings.** May-June 1978. Text by Michael G. Sundell. (12)pp. 2 color plates. 4to. Wraps.
Cleveland, 1978.

2986 New York. Associated American Artists. **JACOB KAINEN. Forty Years of Printmaking.** April-May 1978. Text by Janet A. Flint. (8)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1978.

2987 Washington. National Collection of Fine Arts. **JACOB KAINEN: Prints, A Retrospective.** Text by Janet A. Flint. Nov. 1976-Jan. 1977. 96pp. 147 illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1976.

2988 New York. Hollis Taggart Galleries. **MORTON KAISH: Stars and Stripes, Blossoms and Bridges.** April-May 1996. (18)pp. 20 color illus. 4to. Wraps.
New York, 1996.

2989 KALISH, MAX. **Labor Sculpture.** Introduction by Emily Genauer. (18)pp., 43 photogravure plates. Lrg. 4to. Cloth. Edition limited to 500 copies.
New York, 1938.

2990 New York. Washburn Gallery. **GEROME KAMROWSKI: A Memorial.** Oct.-Dec. 2004. (8)pp. 5 illus. (4 color). Self-wraps.
New York, 1996.

2991 New York. Washburn Gallery. **GEROME KAMROWSKI: The 1940s.** Sept.-Oct. 1996. (8)pp. 4 illus. (3 color). Text reproduced from the artist's manuscript. Self-wraps.
New York, 1996.

2992 Levin, Gail & Lorenz, Marianne. **Theme & Improvisation: KANDINSKY & The American Avant-Garde, 1912-1950.** 236pp. 125 plates (82 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Phillips Collection, Washington, D.C., Sept.-Nov. 1992 and three other venues.
Boston (Little, Brown and Company), 1992.
Freitag 5888

2993 Levin, Sandra Gail. **WASSILY KANDINSKY and the American Avant-Garde, 1912-1950.** xvi, 255pp. 111 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, Rutgers University, 1976, in microfilm photocopy.
Ann Arbors (UMI Dissertation Services), 1991.

2994 New York. Hollis Taggart Galleries. **BOB KANE: Journey into Color.** Essay by Richard J. Boyle. Sept.-Oct. 2006. 23pp., 23 color plates. 4to. Wraps.
New York, 2006.

2995 KANE, PAUL. **Wanderings of an Artist Among the Indians of North America.** From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's territory and back again. Introduction by John W. Garvin. liv, 329, (1)pp., 22 plates. Text figs. 4to. Cloth.
Toronto (The Radisson Society of Canada), 1925.
Karpel G-648 (London, Longmans, 1859; reprint edition 1968)

2996 Fort Worth. Amon Carter Museum. **PAUL KANE, 1810-1871.** Organized by J. Russell Harper. March-May 1971. 48pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in English and French.
Fort Worth, 1971.

2997 New York. Meredith Ward Fine Art. **FREDERICK KANN: Creative Spirit, Visionary Mind.** Essay by Susan C. Larsen. Nov.-Dec. 2007. 23, (1)pp. 13 illus. (partly color). 4to. Wraps. D.j.
New York, 2007.

2998 Middletown. Wesleyan University. Davison Art Center. **Marine Prints by PHILIP KAPPEL.** Catalogue prepared by Richard S. Field and Elton W. Hall, with assistance from Jeanne Guertin, Marie Galbraith, and John Gambell. Jan.-Feb. 1979. 40pp. Text illus. Lrg. 8vo. Wraps.
Middletown, 1979.

2999 Taussig, Charles William. **PHILIP KAPPEL.** Compiled by the Crafton Collection. (American Etchers. Vol. IV.) (8)pp., 12 plates tipped-onto double leaves. Lrg. 4to. Cloth.
New York/London (T. Spencer Hutson & Company/ P. & D. Colnaghi & Company), 1929.

3000 Buchloh, Benjamin H.D. & Rodenbeck, Judith F. **Experiments in the Everyday: ALLAN KAPROW and ROBERT WATTS-Events, Objects, Documents.** With an essay by Robert E. Haywood, and interviews by Larry Miller and Sidney Simon. 155, (1)pp. 111 illus. (20 color). 4to. Wraps. Published in conjunction with an exhibition at the Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, Oct.-Dec. 1999.
New York (Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York), 1999.

3001 Slusser, Jean Paul. **BERNARD KARFIOL.** (American Artists Series.) 54, (2)pp. 22 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1931.

Karpel J-642

3002 [KARSH, YOUSEF]. **Faces of Destiny. Portraits by KARSH.** 158, (2)pp. 76 plates. Lrg. 4to. Cloth. Second printing.
Chicago/New York/London (Ziff-Davis Publishing Company/ George G. Harrap Co.), 1946.
Freitag 5906

3003 Kramer, Robert (foreword). **The Art of KASAK.** With a foreword by Robert Kramer; commentaries by Marcello Gallian, Gyula Kosice, Enrico Prampolini, Sir Herbert Read, James Johnson Sweeney, Tad Walik and the artist's own Manifesto on Physical Art. 94pp. Prof. illus. 4to. Cloth. D.j.
New York (October House), 1968.

3004 New Orleans. Tulane University. Newcomb Art Gallery, Woldenberg Art Center. **DEBORAH KASS: The Warhol Project.** [By] Michael Plante with essays by Maurice Berger, Linda Nochlin, Robert Rosenblum, Mary Anne Staniszewski. March-May 1999. 103pp. 33 illus., 42 text figs. 4to. Wraps.
New Orleans, 1999.

3005 New York. Paul Kasmin Gallery. **DEBORAH KASS: Feel Good Paintings for Feel Bad Times.** In association with Vincent Fremont. With an interview by John Waters. Sept.-Oct. 2007. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2007.

3006 New York. Whitney Museum of American Art. **ALEX KATZ: Prints.** Organized by Elke M. Solomon and Richard S. Field. Sept.-Oct. 1974. 19, (1)pp. 12 illus. 4to. Wraps.
New York, 1974.

3007 Utica. Munson-Williams-Proctor Institute. Museum of Art. **ALEX KATZ: A Drawing Retrospective.** Organized by Paul D. Schweizer with a catalog essay by Carter Ratcliff and an interview by Paul D. Schweizer. Oct. 1991-Jan. 1992. 71pp. 71 illus. 4to. Wraps.
Utica, 1992.

3008 München. Städtische Galerie im Lenbachhaus. **ON KAWARA: Horizontality/ Verticality.** Herausgegeben von Ulrich Wilmes. Mit einem Essay von Michel Butor. Oct. 2000-Jan. 2001. 50pp., 182 color plates. Lrg. 4to. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2000.

3009 Bradburne, James M. & Banks, Geraldine. **OTIS KAYE: Money, Mystery and Mastery.** With an essay by Mark D. Mitchell. 187, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with an exhibition at the New Britain Museum of American Art, New Britain, Connecticut, Jan.-May 2015.
New Britain, Connecticut (New Britain Museum of American Art/ University Press of New England), 2014.

3010 New York. Gerald Peters Gallery. **OTIS KAYE: Trompe l'Oeil Master of Appropriation.** Feb.-April 2002. 30pp. 8 illus. 4to. Wraps.
Washington, D.C. (Board of Governors of the Federal Reserve System), 2002.

3011 Reed, Cleota (editor). **HENRY KECK Stained Glass Studio, 1913-1974.** xxi, (3), 159, (1)pp., 16 color plates. 33 text figs. 4to. Cloth.
Syracuse (Syracuse University Press), 1985.

3012 North, Cori Sherman. **A Zest for Life and Paint: The Art of ANNA E. KEENER.** 55pp. Frontis., 49 color illus., 3 figs. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the Birger Sandzén Memorial Gallery, Lindsborg, Kansas, Feb.-April 2016, and the David Cook Galleries, Denver, Colorado, May-July 2016.
Lindsborg, Kansas (Birger Sandzén Memorial Gallery), 2016.

3013 Cornelius, Brother. **KEITH, Old Master of California.** 2 vols. xix, (3), 631, (1)pp. 200 illus. hors texte (10 color); Vol. II: A Supplement. xi, (1), 296pp. 29 illus. hors texte (4 color). 4to. Cloth. D.j.
New York/Fresno (G.P. Putnam's Sons/ Academic Library Guild), 1942-1956.
Freitag 5953

3014 Moraga, California. Saint Mary's College of California. Keith Gallery. **KEITH. 50th Anniversary Exhibition of His Paintings.** Sept.-Oct. 1961. 16pp. Sm. 4to. Self-wraps.
Moraga, 1961.

3015 Neuhaus, Eugen. **WILLIAM KEITH. The Man and the Artist.** xi, (5), 95pp. 12 plates (1 color). 4to. Cloth. Ex-library.
Berkeley (University of California Press), 1938.

3016 Cragsmoor, N.Y. Cragsmoor Free Library. **Paintings, Drawings, Illustrations by ARTHUR I. KELLER, 1866-1924.** An exhibition of his work featuring thirty-six paintings from the Library of Congress. Sept. 1978. Preface by Maureen Radl, Foreword by Walt Reed. Text by Frederic Radl. (24)pp. Prof. illus. 4to. Wraps.
Cragsmoor, 1978.

3017 Youngstown, Ohio. Butler Institute of American Art. **HENRY KELLER, 1869-1949: The Artist as Teacher.** Sept. 1983. Text by Edward G. Leffingwell. 16pp. Prof. illus. Sm. oblong 4to. Wraps.
Youngstown, Ohio, 1983.

3018 Finlay, Nancy (editor). **Picturing Victorian America: Prints by the KELLOGG Brothers of Hartford, Connecticut, 1830-1880.** With essays by Georgia B. Barnhill, Lynne Zacek Bassett, Candice C. Brashears, Elisabeth Hodarmarsky, Richard C. Malley, Sally Pierce, Michael Shortell, Kate Steinway. xv, (3), 233, (1)pp. 109 color illus. Lrg. 4to. Cloth. D.j.
Hartford/Middletown (The Connecticut Historical Society/ Wesleyan University Press), 2009.

3019 Friend, Llerena. **M.K. KELLOGG's Texas Journal, 1872.** ix, (5), 183, (1)pp., 9 plates, 1 folding map. Sm. 4to. Cloth. D.j.
Austin/London (University of Texas Press), 1967.

3020 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY at Gemini, 1979-1982.** Text by Carter Ratcliff. (28)pp. 17 plates (1 folding), 3 figs. Sm. sq. 4to. Wraps.
Los Angeles, 1982.

3021 Los Angeles. Margo Leavin Gallery. **ELLSWORTH KELLY: At Right Angles, 1964-1966.** Nov.-Dec. 1991. Text by Roberta Bernstein. (28)pp. 6 color plates, 7 text figs. 4to. Wraps.
Los Angeles, 1991.

3022 Los Angeles. Margo Leavin Gallery & New York. Leo Castelli Gallery. **ELLSWORTH KELLY: Painted Aluminum Wall Sculpture./ Weathering Steel Wall Sculpture.** Jan.-Feb. 1984. (14)pp. 14 illus. Oblong 4to. Wraps.
Los Angeles/New York, 1983.

3023 New York. BlumHelman. **ELLSWORTH KELLY: Paintings and Sculptures, 1986.** April-June 1986. (28)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

3024 New York. Castelli/BlumHelman. **ELLSWORTH KELLY.** 35pp. Prof. illus. Lrg. oblong 4to. Wraps. Paintings: Leo Castelli Gallery, April-May 1981. Paintings & Sculpture: BlumHelman Gallery, April-May 1981. Plant Drawings: Castelli Uptown, April-May 1981.
New York, 1981.

3025 New York. The Metropolitan Museum of Art. **ELLSWORTH KELLY: Recent Paintings and Sculptures.** By Elizabeth C. Baker. April-June 1979. 32pp. 19 plates, 9 figs. 4to. Wraps.
New York, 1979.
Freitag 5963

3026 Washington. National Gallery of Art. **ELLSWORTH KELLY: The Years in France, 1948-1954.** [By] Yve-Alain Bois, Jack Cowart, Alfred Pacquement. Nov. 1992-Jan. 1993. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, 1992.
Freitag 5959

3027 Bruce, Robert. **Art and Sculpture of JAMES EDWARD KELLY, 1855-1933.** With a limited selection of illustrations from his wide range of work through more than 60 years, perpetuated mainly in bronze. Book One [all published]. 42pp. Prof. illus. Sm. 4to. Cloth. Signed by the author.
New York (The Author), 1934.

3028 New York. Berry-Hill Galleries. **LEON KELLY: American Surrealist.** April-May 1999. 23, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1999.

3029 New York. Francis M. Naumann Fine Art. **LEON KELLY: An American Surrealist.** April-June 2008. 102pp. 73 color plates, text illus. 4to. Cloth. D.j.
New York, 2008.

3030 New York. Washburn Gallery. **LEON KELLY.** Feb. 1981. Text by Julien Levy. (8)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1976.

3031 New York. Owen Gallery. **WILLIAM SERGEANT KENDALL, American Master, 1869-1938.** April-June 1998. Texts by Robert Austin and Lauretta Dimmick. (26)pp. 10 color plates. Sq. 4to. Wraps.
New York, 1998.

3032 Wiggins, Marianne. **Still: Cowboys at the Start of the Twenty-First Century. Tintypes by ROBB KENDRICK.** Afterword by Jay Dusard. (The M.K. Brown Range Life Series. 22.) 231, (1)pp. 148 illus. 4to. Cloth. D.j.
Austin (University of Texas Press), 2008.

3033 American Federation of Arts. **JOHN FREDERICK KENSETT, 1816-1872.** Selected by John K. Howat. (64)pp. 47 illus. Oblong 4to. Wraps.

New York, 1968.
Karpel I-1032

3034 Curtis, George William. **Lotus-Eating: A Summer Book. Illustrated by KENSETT.** 206, (2)pp. Illus. Publisher's blindstamped cloth, spine gilt (shaken). Foxing.
New York (Harper & Brothres), 1852.

3035 Sullivan, Mark White. **JOHN F. KENSETT, American Landscape Painter.** xii, 189, (3)pp. Sm. 4to. Wraps. Ph.D. thesis, Bryn Mawr College, 1974, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1981.

3036 Trafton, Melissa Geisler. **Critics, Collectors, and the Nineteenth-Century Taste for the Paintings of JOHN FREDERICK KENSETT.** xii, 490pp. 67 plates. Sm. 4to. Wraps. Ph.D. thesis, University of California, Berkeley, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

3037 University Park. Pennsylvania State University. Museum of Art. **JOHN F. KENSETT Drawings.** Aug.-Oct. 1978. Catalogue by John Paul Driscoll. Foreword by John Caldwell. x, 91, (1)pp. 79 illus. Lrg. 4to. Wraps.
University Park, 1978.

3038 Worcester. Worcester Art Museum. **JOHN FREDERICK KENSETT, An American Master.** [By] John Paul Driscott, John K. Howat, with contributions by Dianne Dwyer, Oswaldo Rodriguez Roque. Edited by Susan E. Strickler. March-June 1985. 208pp. Prof. illus. Lrg. sq. 4to. Wraps.
Worcester, 1985.

3039 KENT, ROCKWELL. **Rockwellkentiana.** Few words and many pictures. By R.K., and, by Carl Zigrosser, a bibliography and list of prints. 64pp., 86 plates. Text illus. (6 full-page). 4to. Dec. cloth.
New York (Harcourt, Brace and Co.), 1933.
Freitag 5976

3040 KENT, ROCKWELL. **Voyaging: Southward from the Strait of Magellan.** With illustrations by the author. xv, (1), 184pp. Lrg. 4to. Cloth.
New York (Halcyon House), 1924.
Freitag 5976

3041 KENT, ROCKWELL. **Wilderness: A Journal of Quiet Adventure in Alaska.** With a new preface by the author. xiii, (1), 243, (1)pp. Prof. illus. Cloth (rear inner hinge cracked).
New York (The Modern Library, Publishers), 1930.

3042 Brunswick. Bowdoin College Museum of Art. **ROCKWELL KENT: The Early Years.** Text by Richard V. West, Rockwell Kent, and Carl Zigrosser. (78)pp. Prof. illus. Oblong 4to. Wraps.
Brunswick, 1969.

3043 Chegodaev, Andrei Dmitrievich. **ROCKWELL KENT.** (Masters of World Painting.) 11, (7)pp., 15 tipped-in color plates. Sm. folio. Wraps.
Leningrad (Aurora Art Publishers), 1976.

3044 Ferris, Scott R. & Pearce, Ellen. **ROCKWELL KENT's Forgotten Landscapes.** Foreword by Shahen Khachaturian. Photography by Susan Muniak. Designed by Arnold Skolnick. 96pp. 48 color plates, 59 text illus. Lrg. 4to. Cloth. D.j.
Camden, Maine (Down East Books), 1998.

3045 Johnson, Fridolf. **ROCKWELL KENT: An Anthology of His Works.** 358pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1982.
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3046 Martin, Constance. **Distant Shores: The Odyssey of ROCKWELL KENT.** With essays by Richard V. West. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Norman Rockwell Museum, Stockbridge, Massachusetts, June-Oct. 2000.
Chesterfield, Massachusetts/Berkeley (Chameleon Books/ University of California Press), 2000.

3047 Minneapolis. University of Minnesota. Frederick R. Weisman Art Museum. **Serving Art: ROCKWELL KENT's Salamina Dinnerware.** 24pp. Text illus. (partly color). 4to. Wraps.
Minneapolis, 1996.

3048 New York. Associated American Artists. **ROCKWELL KENT: Prints and Drawings, 1904-1962.** March 1987. (16)pp. 19 illus. Lrg. 8vo. Wraps.
New York, 1987.

3049 New York. Whitney Museum of American Art. **ROCKWELL KENT by Night.** June-Sept 1997. Texts by David Kiehl and May Castleberry. (Collection in Context.) (20)pp. Text illus. Lrg. 8vo. Self-wraps.
New York, 1996.

3050 **ROCKWELL KENT.** Text by the artist. (American Artists Group Monograph No. 2.) (12)pp., 51 plates (1 color). 7 text illus. Boards, linen backstrip.
New York (American Artists Group), 1945.

3051 Santa Barbara. Santa Barbara Museum of Art. **"An Enkindled Eye." The paintings of ROCKWELL KENT.** A retrospective exhibition. [By] Richard V. West with contributions by Fridolf Johnson and Dan Burne Jones. June-Sept. 1985. 120pp. Prof. illus. 4to. Wraps.
Santa Barbara, 1985.
Freitag 5981

3052 Stover, Catherine & Lynch, Lisa. **A Finding Aid to the ROCKWELL KENT Papers, ca. 1840-1993.** xxi, (1), 232pp. Illus. Lrg. 4to. Wraps.
Washington, D.C. (Archives of American Art), 1998.

3053 Wien, Jake Milgram. **ROCKWELL KENT: The Mythic and the Modern.** xix, (1), 188pp. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Portland Museum of Art, June-Oct. 2005.
Manchester/New York/Portland (Hudson Hills Press/ Portland Museum of Art), 2005.

3054 Muncie, Indiana. Ball State University. Art Gallery. **HENRY RODMAN KENYON, 1861-1926.** [By] Eldon N. Van Liere, Julia L. Muney. Dec. 1987-Jan. 1988. 52pp. Prof. illus. 4to. Wraps.
Muncie, 1987.

3055 Boston. Swetzoff Gallery. **Recent Paintings by GYORGY KEPES.** Feb.-March 1962. (8)pp. 2 illus. Loose signatures, as issued. 4to. Self-wraps.
Boston, 1962.

3056 West, Richard Samuel. **Satire on Stone: The Political Cartoons of JOSEPH KEPPLER.** Foreword by Jim Borgman. (10), 465, (3)pp., 16 color plates with facing commentary. 147 illus. Lrg. 4to. Cloth. D.j.
Urbana/Chicago (University of Illinois Press), 1988.

3057 Heffernan, William Joseph. **EDWARD M. KERN: The Travels of an Artist-Explorer.** (Fifteenth Annual Publication of the Kern County Historical Society.) viii, 112pp. Sm. 4to. Wraps.
Bakersfield (Kern County Historical Society), 1976.

3058 Hine, Robert V. **EDWARD KERN and American Expansion.** (Yale Western Americana Series. I.) xix, 180pp., 53 plates. Sm. 4to. Cloth.
New Haven/London (Yale University Press), 1962.

3059 Weber, David J. **RICHARD H. KERN: Expeditionary Artist in the Far Southwest, 1848-1853.** 355, (1)pp., 16 color plates. 150 illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Amon Carter Museum, Fort Worth, Texas, March-April 1985, and two other venues.
Fort Worth/Albuquerque (Amon Carter Museum/ University of New Mexico Press), 1985.

3060 Yates, Frances Elizabeth. **Remembering Artist and Educator MAUDE I. KERNS: An Historical Study Using Oral History Technique and a Contextual Approach.** xi, 102pp. 4 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Oregon, 1993, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1993.

3061 New York. Paul Rosenberg & Co. **ROBERT KEYSER.** Nov.-Dec. 1971. Text by the artist. (12)pp. 8 illus. 4to. Wraps.
New York, 1971.

3062 Düsseldorf. Kunsthalle & Wien. Museum Moderner Kunst/ Museum des 20. Jahrhunderts. **EDWARD and NANCY KIENHOLZ: 1980's.** [Werke aus den 80er Jahren]. Exhibition and catalogue by Jürgen Harten. March-May 1989/ Sept.-Nov. 1989. 157, (3)pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in German and English.
Düsseldorf/Wien, 1989.

3063 Cosentino, Andrew J. **CHARLES BIRD KING, American Painter, 1785-1862.** xi, (1), 465 ff. 48 illus. hors texte. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1976, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1981.

3064 Cosentino, Andrew J. **The Paintings of CHARLES BIRD KING (1785-1862).** 213pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Collection of Fine Arts, Nov. 1977-Jan. 1978.
Washington (Smithsonian Institution Press), 1977.

3065 Dasch, Rowena Houghton. **"Now Exhibiting:" CHARLES BIRD KING's Picture Gallery, Fashioning American Taste and Nation, 1824-1861.** xxii, 342pp. 104 color illus. Sm. 4to. Wraps. Ph.D. thesis, University of Texas at Austin, 2012, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2012.

3066 Viola, Herman J. **The Indian Legacy of CHARLES BIRD KING.** 152pp. Prof. illus. 4to. Cloth. D.j.
Washington/New York (Smithsonian Institution Press/ Doubleday), 1976.
Karpel I-1039

3067 Washington. Smithsonian Institution. **The Paintings of CHARLES BIRD KING (1785-1862).** Nov. 1977-Jan. 1978. (12)pp. Prof. illus. 4to. Wraps.
Washington, 1978.

3068 Barnett, Rick. **The THOMAS KINKADE Story: A 20-Year Chronology of the Artist.** 224pp. Prof .illus. in color. Lrg. oblong 4to. Cloth. D.j.
Boston/New York (Bulfinch Press), 2003.

3069 Doherty, M. Stephen. **The Artist in Nature: THOMAS KINKADE and the Plein Air Tradition.** With an introduction and commentary by Thomas Kinkade. 192pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York (Watson Guptill Publications), 2002.

3070 Kinkade, Thomas & Reed, Philippa. **THOMAS KINKADE: Paintings of Radiant Light.** 215, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York (Abbeville Press), 1995.

3071 Vallance, Jeffrey. **THOMAS KINKADE: Heaven on Earth.** 168pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Santa Ana/San Francisco (Grand Central Press/ Last Gasp), 2004.

3072 Worcester. Worcester Historical Museum. **B.H. KINNEY, 1821-1888: Gravestone Carver and Sculptor.** William D. Wallace, curator. Aug.-Nov. 1985. 56pp. Prof. illus. 4to. Wraps.
Worcester, 1985.

3073 Cortissoz, Royal (introduction). **The Etchings of TROY KINNEY.** 80pp. 25 plates. Lrg. 4to. Boards, 1/4 cloth. Uncut. Edition limited to 990 copies, signed in the colophon by the artist. With a text by the artist, and a catalogue raisonné of the etchings and drypoints by Margaret West Kinney.
Garden City, New York (Doubleday, Doran and Company), 1929.

3074 Morgan, Charles Lemon. **TROY KINNEY.** (American Etchers. Vol. IX.) (8)pp., 10 tipped-in plates on double-printed leaves. Lrg. 4to. Boards. D.j.
New York/London (The Crafton Collection/ P. & D. Colnaghi & Company), 1930.

3075 KINSTLER, EVERETT RAYMOND. **Painting Faces, Figures and Landscapes.** 143, (1)pp. 140 illus. (70 color). Sm. folio. Cloth. D.j.
New York (Watson-Guptill), 1981.

3076 KINSTLER, EVERETT RAYMOND. **Painting Portraits.** Edited by Susan E. Meyer. 175, (1)pp. 116 illus. (16 color). 4to. Cloth.
New York (Watson-Guptill), 1971.

3077 Stockbridge, Massachusetts. The Norman Rockwell Museum at Stockbridge. **Pulps to Portraits: EVERETT RAYMOND KINSTLER.** March-May 2012. Texts by Laurie Norton Moffatt, Martin Mahoney, and William H. Gerdts. 103pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Stockbridge, Massachusetts, 2012.

3078 Vadeboncoeur, Jim, Jr. & Kinstler, Everett Raymond. **EVERETT RAYMOND KINSTLER: The Artist's Journey Through Popular Culture, 1942-1962.** Introduction by Robert Brustein. ix, (1), 227, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Nevada City, California (Underwood Books), 2005.

3079 Youngstown, OH. Butler Institute of American Art. **EVERETT RAYMOND KINSTLER: Fifty Years. An Artist's Journey.** In association with Fairfield University, The National Arts Club, Boston University. (64)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. Presentation copy, inscribed by the artist and dated 2011 on the title-page.
Youngstown, Ohio, 1998.

3080 New York. Hirschl & Adler Galleries, Inc. **ROBERT KIPNISS: Recent Paintings.** Feb.-March 1980. (8)pp. 4 illus. Oblong 8vo. Wraps.
New York, 1980.

3081 Hoffmann, Henry B. (editor). **Highlights: A Cartoon History of the Nineteen Twenties by ROLLIN KIRBY. A selection of his cartoons in The World.** With a foreword by Walter Lippmann. Frontispiece portrait by Albert Stener. Edited, with illuminating excerpts from contemporary sources, by Henry B. Hoffmann. xv, (3), 140, (2)pp. 4to. Cloth (spine torn).
New York (William Farquhar Payson), 1931.

3082 George, Waldemar (introduction). **The Life and Work of FRANK C. KIRK.** An appreciation by A.J. Philpott. xxx, (4)pp., 94 plates (2 color). Lrg. 4to. Cloth.
New York (Oquaga Press), 1938.

3083 Weinper, Z. **FRANK C. KIRK: His Life and Work.** Introduction by A.J. Philpott. xxx, (4)pp., 94 plates (2 color). Lrg. 4to. Cloth.
New York (Ykuf Publishing Inc.), 1956.

3084 Weiermair, Peter (editor). **VANCE KIRKLAND, 1904-1981.** With texts by Peter Weiermair and Dianne Perry Vanderlip. 160pp. 63 color plates. Lrg. sq. 4to. Cloth. D.j.
Zürich/New York (Edition Stemmle), 1998.

3085 Livingstone, Marco. **R.B. KITAJ.** 160pp. 172 illus. (50 color). Lrg. 4to. Cloth. D.j.
London (Phaidon), 1985.
Freitag 6052

3086 London. Marlborough Graphics Ltd. **R.B. KITAJ: Graphics, 1974-1994.** June-Aug. 1994. (24)pp. Prof. illus. Sq. 4to. Wraps.
London, 1994.

3087 Di San Lazzaro, G. **KLEE.** A study of his life and work. (2), 304pp. Prof. illus. Sm. 4to. Cloth.
London (Thames and Hudson), 1957.
Freitag 6062; *Spalek 3196*

3088 Chicago. Richard Norton Gallery. **MEDARD KLEIN (1905-2002).** April-May 2005. 23, (1)pp. Prof. illus. in color. 4to. Wraps. Gallery invitation loosely inserted.
Chicago, 2005.

3089 Pasadena. Pasadena Museum of California Art. **The Golden Twenties: Portraits & Figure Paintings by JOSEPH KLEITSCH.** Curated by Patricia Trenton. March-Aug. 2017. 139, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards, 1/4 cloth.
Pasadena, 2017.

3090 Dawson, Fielding. **An Emotional Memoir of FRANZ KLINE.** 147pp. Sm. 4to. Cloth.
New York (Pantheon Books), 1967.
Freitag 6153

3091 Gaugh, Harry F. **The Vital Gesture: FRANZ KLINE.** 189, (3)pp. 170 illus. (70 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, Nov. 1985-March 1986.
Cincinnati/New York (Cincinnati Art Museum/ Abbeville), 1985.
Freitag 6154

3092 Houston. The Menil Collection. **FRANZ KLINE: Black and White, 1950-1961.** Sept.-Nov. 1994. Essay by David Anfam. 120pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Houston, 1994.

3093 Lewisburg, Pennsylvania. Bucknell University. Center Gallery. **FRANZ KLINE: The Jazz Murals.** [By] Robert Metzger. 62pp. Prof. illus. 4to. Wraps.
Lewisburg, 1989.

3094 New York. Sidney Janis Gallery. **New Paintings by FRANZ KLINE.** Dec. 1961. (28)pp. 30 illus. (1 color). 4to. Wraps.
New York, 1961.

3095 New York. Marlborough-Gerson Gallery Inc. **FRANZ KLINE, 1910-1962.** March 1967. Introduction by Robert Goldwater. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1967.

3096 New York. Whitney Museum of American Art. **FRANZ KLINE, 1910-1962.** Oct.-Nov. 1968. By John Gordon. 67, (1)pp. 57 illus. (4 color). Oblong 4to. Wraps.
New York, 1968.
Freitag 6155; *Karpel J-654*

3097 Price, Marshall N. **MARTIN KLINE: Romantic Nature.** 159, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the New Britain Museum of American Art, March-June 2012.
New York (Hudson Hills Press), 2012.

3098 Kloss, Phillips. **GENE KLOSS: Etchings.** 191, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Santa Fe (Sunstone Press), 2000.

3099 Santa Fe. Owings-Dewey Fine Art & Santa Fe. Zaplin-Lampert Gallery. **GENE KLOSS: Master Printmaker.** 32pp. 87 reference illus. Tall 8vo. Wraps.
Santa Fe, 1999.

3100 Dwyer, Britta C. **ANNA KLUMPKE: A Turn-of-the-Century Painter and Her World.** xxiii, (1), 222pp., 9 color plates. 4to. Cloth. D.j.
Boston (Northeastern University Press), 1999.

3101 International Exhibitions Foundation. **KARL KNATHS: Five Decades of Painting.** A loan exhibition circulated 1973-1974. Introduction by Charles Edward Eaton. Catalogue by Isabel Patterson Eaton. (8), 151, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1973.

3102 Brooklyn, New York. Aaron Payne Fine Art. **GINA KNEE: An American Modernist Reconsidered.** Nov. 2003-Jan. 2004. 27, (1)pp. 27 illus. Oblong 4to. Wraps.
Brooklyn, New York, 2003.

3103 Czerkas, Sylvia Massey & Glut, Donald F. **Dinosaurs, Mammoths, and Cavemen: The Art of CHARLES R. KNIGHT.** Foreword by Edwin H. Colbert. 119, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York (E.P. Dutton), 1982.

3104 Scranton, Pennsylvania. Everhart Museum. **FREDERIC C. KNIGHT (1898-1979).** Text: Karal Ann Marling. Foreword and catalogue: Kent Ahrens. Oct. 1987-Jan. 1988. 39pp. Prof. illus. Sq. 4to. Wraps.
Scranton, 1987.

3105 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **A Pastoral Legacy: Paintings and Drawings by the American Artists RIDGWAY KNIGHT and ASTON KNIGHT.** By Pamela Beecher. May-June 1989. (52)pp. Prof. illus. (44 color). 4to. Wraps
Ithaca, 1989.

3106 Hamilton, N.Y. Colgate University. The Picker Art Gallery & University Park. Pennsylvania State University. Museum of Art. **Models and Moments: Paintings and Drawings by JOHN KOCH.** Sept.-Oct./ Nov.-Dec. 1977. Introduction by Edward Bryant. 52pp. Frontis. in color, 30 plates. 4to. Wraps.
Hamilton/University Park, 1977.

3107 Lopate, Phillip, et al. **JOHN KOCH: Painting a New York Life.** [By] Phillip Lopate, Elisabeth Sussman, Michael M. Thomas, Grady T. Turner, Mina Rieur Weiner. 112pp. 67 illus. (partly color). 4to. Wraps. D.j.
New York/London (New York Historical Society/ Scala Publishers), 2001.

3108 New York. Kraushaar Galleries. **JOHN KOCH, 1909-1978: A Memorial Exhibition.** Nov. 1980. (8)pp. 10 illus. Sm. 4to. Wraps.
New York, 1980.

3109 New York. Kraushaar Galleries. **JOHN KOCH: Paintings and a Sculpture by John Koch.** Nov.-Dec. 1965. (8)pp. 4 illus. Sm. sq. 4to. Wraps.
New York, 1965.

3110 Dennis, James M. **ROBERT KOEHLER's The Strike: The Improbable Story of an Iconic 1886 Painting of Labor Protest.** (Studies in American Thought and Culture.) xiv, 235, (3)pp. 67 illus. Oblong 4to. Wraps.
Madison (The University of Wisconsin Press), 2011.

3111 Montclair, N.J. Montclair Art Museum. **ADOLF KONRAD: A Retrospective Exhibition.** March-June 1980. 32pp. Prof. illus. Sq. 4to. Wraps.
Montclair, 1980.

3112 Morristown, New Jersey. Morris Museum of Arts and Sciences. **The Realist Vision of ADOLF KONRAD: A Retrospective.** Written by Barbara J. Mitnick. March-May 1992. 63pp. Prof. illus. 4to. Wraps.
Morristown, 1992.

3113 Newark. The Newark Museum. **KONRAD: An Artist Looks at Newark.** An exhibition in connection with the 300th anniversary of the city of Newark. Text by William H. Gerdts. April-Sept. 1966. (28)pp. Sm. oblong 4to. Wraps.
Newark, 1966.

3114 Yonkers, N.Y. The Hudson River Museum. **The Sculpture of ISIDORE KONTI, 1862-1938.** Jan.-March 1975. (120)pp. 119 illus. Lrg. 4to. Wraps.
Yonkers, 1975.

3115 McClelland, Gordon T. **EMIL KOSA Jr., 1903-1968.** 71, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Beverly Hills (Hillcrest Press), 1990.

3116 Pittsburgh. Carnegie-Mellon University. The Regina Gouger Miller Gallery. **JOYCE KOZLOFF: Exterior and Interior Cartographies.** Text by Eleanor Munro. Nov.-Dec. 2006. (6)pp. (=one folding sheet). 5 color illus. 4to. Self-wraps.
Pittsburgh, 2006.

3117 Davies, Lal. **CARL R. KRAFFT: An Artist's Life.** viii, (2), 54pp. Prof. illus. Cloth. D.j.
New York/Washington (Vantage Press), 1982.

3118 Swank, George. **Painter KRANS of Bishop Hill Colony.** 176pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Galva, Illinois (Galvaland Press), 1976.

3119 Landau, Ellen G. **LEE KRASNER: A Catalogue Raisonné.** With the assistance of Geoffrey D. Grove. 336pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1995.

3120 Levin, Gail. **LEE KRASNER: A Biography.** 546pp. Prof. illus. (partly color). 4to. Wraps.
New York (HarperCollins), 2011.

3121 New York. Marlborough-Gerson Gallery Inc. **LEE KRASNER.** March 1968. (Cat. No. NY2.) (16)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1968.

3122 Tucker, Marcia. **LEE KRASNER: Large Paintings.** 43pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1973-Jan. 1974.
New York (Whitney Museum of American Art), 1973.

3123 Chicago. Richard Norton Gallery. **ALBERT HENRY KREHBIEL (1873-1945).** 31, (1)pp. Prof. illus. in color. 4to. Wraps.
Chicago, 2001.

3124 Guinan, Robert (introduction). **KREHBIEL: Life and Works of an American Artist.** 33, (71)pp. 106 color plates. Oblong 4to. Cloth. D.j.
Washington, D.C. (Regnery Gateway), 1991.

3125 Ryan, Donald T., Jr. **ALBERT HENRY KREHBIEL (1873-1945): American Impressionist, Muralist, and Art Educator.** (4), 37, (4)ff. Prof. illus. 4to. Plastic covers, spiral-bound.
[Evanston, Illinois] (Krehbiel Corporation), 2011.

3126 New York. Kennedy Galleries. **The Silver Sculpture of EARL KRENTZIN.** Text by Frank Getlein. March 1968. (12)pp. 10 illus. 4to. Wraps.
New York, 1968.

3127 Harper, J. Russell. **KRIEGHOFF.** xvi, 204, (4)pp. 164 illus. (ca. 50 color). Sq. 4to. Cloth. D.j.
Toronto/Buffalo (University of Toronto Press), 1979.

3128 Harding, Anneliese. **JOHN LEWIS KRIMMEL, Genre Artist of the Early Republic.** (Winterthur Books.) vii, 268pp. 358 illus. 4to. Cloth. D.j.
Winterthur, Delaware (Winterthur), 1994.

3129 Naeve, Milo M. **JOHN LEWIS KRIMMEL: An Artist in Federal America.** (The University of Delaware Press American Artists Series.) 204pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1987.

3130 Chicago. McCormick Place Art Gallery & New York. Vincent Vallarino Fine Art. **HAROLD KRISEL 1920-1995: Structured Forms.** Text by Peter Frank. 48pp. 51 color illus. Lrg. 4to. Wraps.
Chicago, 2009.

3131 Davis, Kenneth Morton. **The Life and Work of LEON KROLL with a Catalogue of His Nudes.** xi, 397pp. 92 illus. Sm. 4to. Wraps. Ph.D. thesis, the Ohio State University, 1993, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1994.

3132 Hale, Nancy & Bowers, Fredson (editors). **LEON KROLL: A Spoken Memoir.** xx, 140pp., 163 plates. Lrg. 4to. Cloth. D.j.
Charlottesville (University Press of Virginia), 1983.

3133 **LEON KROLL.** Text by the artist. (American Artists Group Monograph No. 17.) (6)pp., 58 plates. Boards, linen backstrip.
New York (American Artists Group), 1946.
Chamberlin 2374; *Karpel J-423*

3134 New York. Bernard Danenberg Galleries. **The Rediscovered Years: LEON KROLL.** Nov. 1970. 16pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970.
Freitag 277

3135 New York. Gerald Peters Gallery. **LEON KROLL Revisited.** Nov.-Dec. 1998. 126pp. 47 color plates, 8 figs. Oblong 4to. Wraps.
New York, 1998.

3136 Worcester. Worcester World War Memorial Commission. **Presentation to the City of Worcester, Massachusetts, of the War Memorial Murals, Executed by LEON KROLL for the Worcester World War Memorial Commission.** In the Memorial Chamber of the Worcester Municipal Memorial Auditorium, Wednesday, May 28, 1941. Introduction by Francis Henry Taylor. (20)pp. Prof. illus. (11 full-page plates). Lrg. 4to. Wraps.
Worcester, 1941.

3137 Pleasants, J. Hall. **JUSTUS ENGELHARDT KÜHN: An Early Eighteenth Century Maryland Portrait Painter.** 40pp., 10 plates. Sm. 4to. Wraps.
Worcester (American Antiquarian Society), 1937.

3138 New York. Hirschl & Adler Galleries, Inc. **The Early Paintings of MAX KUEHNE.** Oct.-Nov. 1972. Texts by Richard E. Kuehne, A.E. Gallatin. (20)pp. Prof. illus. 4to. Wraps.
New York, 1972.

3139 New York. Hollis Taggart Galleries. **MAX KUEHNE: Artist and Craftsman.** May-June 2001. 87, (1)pp. Prof. illus. 4to. Wraps.
New York, 2001.

3140 Bird, Paul. **Fifty Paintings by WALT KUHN.** (4)pp., 50 plates. 4to. Cloth. D.j.
New York/London (Studio Publications), 1940.
Freitag 6341

3141 Cincinnati. Cincinnati Art Museum. **WALT KUHN, 1877-1949: A Memorial Exhibition.** Introduction by Philip Rhys Adams. (22)pp., 60 plates (12 color). 4to. Boards.
Cincinnati, 1960.
Karpel J-663

3142 Fort Worth. Amon Carter Museum of Western Art. **WALT KUHN: An Imaginary History of the West.** Foreword by Fred. S. Bartlett. (18)pp., 34 illus. (1 color). Oblong 4to. Wraps.
Colorado Springs, 1964.

3143 New York. Grand Central Art Galleries. **Exhibition of Paintings by WALT KUHN.** Jan.-Feb. 1927. 11, (1)pp., 6 plates. Sm. 4to. Wraps.
New York, 1927.

3144 New York. Marie Harriman Gallery. **Exhibition of Paintings by WALT KUHN.** Nov. 1930. Text by Alan Burroughs. (6)pp., 12 plates. 4to. Wraps.
New York, 1930.

3145 New York. Marie Harriman Gallery. **Exhibition of Paintings by WALT KUHN.** Jan. 1932. (4)pp., 12 plates. Lrg. 8vo. Wraps. (covers detached).
New York, 1932.

3146 New York. Marie Harriman Gallery. **Exhibition of Paintings by WALT KUHN.** Feb. 1934. (16)pp. 14 illus. 4to. Wraps.
New York, 1934.

3147 New York. Marie Harriman Gallery. **Seven Paintings by WALT KUHN.** Nov. 1932. (16)pp. 7 illus. 4to. Wraps.
New York, 1932.

3148 New York. Kennedy Galleries. **WALT KUHN.** Dec. 1968. Text by Philip R. Adams. (48)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1968.

3149 New York. Kennedy Galleries. **WALT KUHN, 1877-1949.** Oct.-Nov. 1967. Text by Frank Getlein. (76)pp. 51 illus. (1 color). 4to. Wraps.
New York, 1967.
Karpel J-666

3150 New York. Kennedy Galleries. **WALT KUHN. Still life paintings.** March-April 1980. (46)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1980.

3151 New York. Maynard Walker Gallery. **An Exhibition of Drawings and Watercolors by WALT KUHN.** April-May 1962. (12)pp. 12 illus. Wraps.
New York, 1962.

3152 New York. Midtown Galleries. **WALT KUHN, 1877-1949.** Foreword by John W. Payson; essay by Bernard B. Perlman. Nov.-Dec. 1989. 56pp. Prof. illus. 4to. Wraps.
New York, 1989.

3153 New York. D C Moore Gallery. **WALT KUHN: American Modern.** Texts by Bridget Moore, Gail Stavitsky, and Ralph Sessions. Feb.-March 2013. 99, (1)pp. Prof. illus. (partly color. Lrg. 4to. Boards.
New York, 2013.

3154 New York. Maynard Walker Gallery. **Early Works by WALT KUHN (1877-1949): An Exhibition.** April-May 1966. (16)pp. Prof. illus. Wraps.
New York, 1966.

3155 Orono. University of Maine. Museum of Art. **WALT KUHN, 1877-1949.** May 1989. Texts by R.F. Johnson and E.L. Burk. 23pp. 27 illus. Oblong 4to. Wraps.
Orono, 1989.

3156 New York. Davis & Long Company. **ROBERT M. KULICKE.** Text by the artist. (14)pp. Prof. illus. Wraps.
New York, [1975].

3157 Annandale-on-Hudson. Bard College. Edith C. Blum Art Institute. **YASUO KUNIYOSHI: Artist as Photographer.** Catalogue essays by Franklin Riehlman, Tom Wolf, Bruce Weber. 46, (36)pp. 75 illus. 4to. Wraps.
Annandale-on-Hudson, 1983.

3158 Austin. The University of Texas at Austin. University Art Museum. **YASUO KUNIYOSHI, 1889-1953: A Retrospective Exhibition.** Feb.-March 1975. 71, (1)pp. 28 illus. (partly color). Sm. sq. 4to. Wraps.
Austin, 1975.

3159 Fort Worth. Amon Carter Museum. **The Shores of a Dream: YASUO KUNIYOSHI's Early Work in America.** Sept.-Nov. 1996. 72pp. 33 color plates, 41 figs. Lrg. 4to. Wraps.
Fort Worth, 1996.

3160 Goodrich, Lloyd. **YASUO KUNIYOSHI.** 50, (2)pp. 37 illus. (4 color, 2 tipped-in). 4to. Wraps.
New York (Whitney Museum of American Art/ Macmillan), 1948.
Freitag 6354; *Karpel J-668*

3161 New York. Whitney Museum of American Art at Philip Morris. **YASUO KUNIYOSHI.** April-June 1986. (20)pp. 13 illus. (partly color). Oblong 4to. Wraps.
New York, 1986.

3162 Stewart, Laura Fazey. **Promoting an American Identity: Selected Works by YASUO KUNIYOSHI, 1923-1945.** iv, 56, (1)pp. Sm. 4to. Wraps. MA thesis, University of Cincinnati, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2004.

3163 Wang, Shi-Pu. **Becoming American? Asian Identity Negotiated Through the Art of YASUO KUNIYOSHI.** x, 224pp. 13 illus. Sm. 4to. Wraps. Ph.D. thesis, University of California, Santa Barbara, 2006, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

3164 Wolf, Tom. **The Artistic Journey of YASUO KUNIYOSHI.** With an introduction by Elizabeth Broun. 175, (1)pp. 66 color plates, 76 text illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Smithsonian American Art Museum, April-Aug. 2015.
Washington, D.C./London (Smithsonian American Art Museum/ D. Giles Limited), 2015.

3165 Wolf, Tom. **YASUO KUNIYOSHI's Women.** (A Chameleon Book.) xix, (1)pp., 34 color plates. Lrg. sq. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1993.

3166 **YASUO KUNIYOSHI.** Text by the artist. (American Artists Group Monograph No. 11.) (11)pp., 52 plates (1 color). Boards, linen backstrip,
New York (American Artists Group), 1945.

3167 [KUNTZE, EDWARD J.] **The Mystic Bell: A Wonder Story for Young People.** 176pp. Illus. Sm. 8vo. Publisher's blind-stamped illus. cloth, gilt. A children's book published anonymously by the German-born American sculptor (1826-1870).
New York (G.P. Putnam & Son), 1869.

3168 New York. Claude Bernard Gallery. **BRUCE KURLAND.** Watercolors and paintings. March-April 1986. 37pp. Prof. illus. Sm. 4to. Wraps.
New York, 1986.

3169 Graham, Arleen Pancza. **CHARLES M. KURTZ (1855-1909): Aspects and Issues of a Cosmopolitan Career.** x, (1), 391pp. Sm. 4to. Wraps. Ph.D. thesis, the City University of New York, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

3170 Graham, Arleen Pancza. **Finding Aid for the CHARLES M. KURTZ Papers in the Collection of the Archives of American Art.** 134 ff. Lrg. 4to. Contents inserted into paper folder with metal fasteners. Mimeographed.
N.p., n.d.

3171 Bushnell, David I., Jr. **FRIEDRICH KURZ, Artist-Explorer.** (From the Smithsonian Report for 1927./ Publication 2950.) (20)pp., 8 plates. 6 text figs. Sm. 4to. Wraps.
Washington (United States Government Printing Office), 1928.

3172 Hewitt, J.N.B. (editor). **Journal of RUDOLPH FRIEDERICH KURZ: An Account of His Experiences Among Fur Traders and American Indians on the Mississippi and the Upper Missouri Rivers During the Years 1846 to 1852.** Translated by Myrtis Jarrell. Edited by J.N.B. Hewitt. (Smithsonian Institution, Bureau of American Ethnology. Bulletin 115.) ix, (1), 382pp., 48 plates. Sm. 4to. Wraps. Slipcase.
Washington, D.C. (United States Government Printing Office), 1937.

3173 Kläy, Ernst J. & Läng, Hans. **Das romantische Leben der Indianer malerisch darzustellen...: Leben und Werk von RUDOLF FRIEDRICH KURZ (1818-1871).** 160pp. Prof. illus. in color. 4to. Wraps.
Solothurn (AARE), 1984.

3174 New York. D C Moore Gallery. **ROBERT KUSHNER: On Location.** Interview by Peter Eleey. March-April 2007. (14)pp. 9 color illus. Oblong 4to. Self-wraps.
New York, 2007.

3175 New York. French Institute/Alliance Française. **JEAN-ÉMILE LABOUREUR (1877-1943): Prints, Drawings and Books.** [A centenary tribute]. March-April 1977. Introduction by Robert Allen. 62, (2)pp. 4to. Wraps. The exhibition subsequently traveled to the Chrysler Museum at Norfolk and The Minneapolis Institute of Arts.
New York, 1977.
Freitag 6371

3176 Gallatin, Albert Eugene (editor). **GASTON LACHAISE.** Sixteen reproductions in collotype of the sculptor's work, with an introduction. 52, (4)pp. 16 collotype plates in text. 4to. Boards, 1/4 cloth. Edition limited to 400 copies. The photographs are by Charles Sheeler.
New York (E.P. Dutton), 1924.
Freitag 6375; *Karpel F-1106*

3177 Hunter, Sam. **LACHAISE.** Photography by David Finn. 245, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Cross River Press), 1993.

3178 Kramer, Hilton, et al. **The Sculpture of GASTON LACHAISE.** With an essay by Hilton Kramer and appreciations by Hart Crane, E.E. Cummings, Marsden Hartley, Lincoln Kirstein, A. Hyatt Mayor & Henry McBride. 49, (7)pp., 86 photogravure plates. 4to. Wraps.
New York (The Eakins Press), 1967.
Freitag 6376; *Lucas p. 160*; *Karpel F-1108*

3179 Los Angeles. Felix Landau Gallery. **GASTON LACHAISE: Sculpture and Drawings.** April-May 1965. (20)pp. Prof. illus. Sm. sq. 8vo. Wraps.
Los Angeles, 1965.

3180 Los Angeles. Los Angeles County Museum of Art. **GASTON LACHAISE, 1882-1935: Sculpture and Drawings.** Dec. 1963-Jan. 1964. Text by Gerald Nordland. (32)pp. Illus. 4to. Wraps.
Los Angeles, 1963.

3181 New York. M. Knoedler & Co. **GASTON LACHAISE, 1882-1935.** Jan.-Feb. 1947. Texts by L. Kirstein, E.E. Cummings, A. Hyatt Mayor. 18pp. 8 plates. 4to. Wraps.
New York, 1947.

3182 New York. The Museum of Modern Art. **GASTON LACHAISE.** Retrospective exhibition. Jan.-March 1935. [By] Lincoln Kirstein. 29, (3)pp., 33 plates. 4to. Wraps. Edition limited to 1500 copies.
New York, 1935.
Freitag 6378

3183 New York. Salander-O'Reilly Galleries. **GASTON LACHAISE (1882-1935): The Monumental Sculpture.** (12)pp. 8 plates. 4to. Wraps.
New York, 1994.

3184 New York. Salander-O'Reilly Galleries. **GASTON LACHAISE [1882-1935]: Sculpture and Drawings.** Essay by Hilton Kramer. April-May 1998. 152pp. 63 plates. 4to. Cloth. D.j.
New York, 1998.

3185 New York. Salander-O'Reilly Galleries. **GASTON LACHAISE: Sculpture.** Essay by Barbara Rose. 90pp. 35 color plates. Lrg. oblong 4to. Wraps.
New York, 1991.
Freitag 6377

3186 New York. Robert Schoelkopf Gallery. **GASTON LACHAISE: Twenty Sculptures.** Feb.-March 1982. Text by Dominique Fourcade. (32)pp. 14 plates. Sm. 4to. Wraps.
New York, 1982.

3187 New York. Whitney Museum of American Art. **GASTON LACHAISE.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. March-April 1980. 31, (1)pp. 35 illus. Sm. 4to. Wraps.
New York, 1980.
Freitag 6381

3188 Nordland, Gerald. **GASTON LACHAISE: The Man and His Work.** viii, 184pp. 95 illus. 4to. Cloth. D.j.
New York (George Braziller), 1974.
Freitag 6379

3189 Palm Springs. Palm Springs Desert Museum. **GASTON LACHAISE. 100th Anniversary Exhibition. Sculpture and Drawings.** Nov.-Dec. 2019. Essay by Herschel B. Chipp. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Palm Springs, 2019.

3190 Portland. Portland Museum of Art. **GASTON LACHAISE: Sculpture & Drawings.** May-Sept. 1984. With essay and notes by John Holverson. 40pp. 12 plates. 4to. Wraps.
Portland, 1984.

3191 Rochester. University of Rochester. Memorial Art Gallery. **GASTON LACHAISE: Sculpture and Drawings.** Jan.-March 1979. Text by Gerald Nordland. 32pp. 11 plates, text figs. Sm. 4to. Self-wraps.
Rochester, 1979.

3192 Washington. National Portrait Gallery. **GASTON LACHAISE: Portrait Sculpture.** By Carolyn Kinder Carr and Margaret C.S. Christman. Nov. 1985-Feb. 1986. xi, (3), 170pp. Prof. illus. 4to. Wraps.
Washington, 1985.
Freitag 6374

3193 LA FARGE, JOHN. **Considerations on Painting.** Lectures given in the year 1893 at The Metropolitan Museum of New York. 270, (2)pp. Orig. cloth. Uncut. First edition.
New York (Macmillan and Co.), 1895.
Freitag 6386; *Lucas p. 160*; *Karpel I-1048*

3194 LAFEVER, MINARD. **The Modern Builder's Guide.** A reprint of the first (1833) edition, with three additional plates from the third edition. With a new introduction by Jacob Landy. xv, (1), 146pp., 90 plates. Lrg. 4to. Wraps.
New York (Dover), 1969.

3195 Landy, Jacob. **The Architecture of MINARD LAFEVER.** 313, (1)pp. 109 illus. 4to. Cloth. D.j.
New York (Columbia Architecture Press), 1970.

3196 Seeley, Barea Lamb. **Ella's Certain Window: An Illustrated Biography of ELLA CONDIE LAMB, an American Artist.** 331, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
N.p. (BLS Corporation), 1998.

3197 Chadds Ford, Pennsylvania. Brandywine River Museum. **GEORGE COCHRAN LAMBDIN, 1830-1896.** Sept.-Nov. 1986. Essay by Ruth Irwin Weidner. 64pp. Prof. illus. Oblong 4to. Wraps.
Chadds Ford, 1986.

3198 Boston. Vose Galleries. **BERNARD LAMOTTE (1903-1983).** March-June 1993. (Exhibition I.) 24pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted.
Boston, 1993.

3199 Boston. Vose Galleries. **BERNARD LAMOTTE (1903-1983).** Sept.-Dec. 1995. (Exhibition II.) 32pp. Prof. illus. in color. 4to. Wraps.
Boston, 1995.

3200 Lehman, Anthony L. **PAUL LANDACRE: A Life and a Legacy.** (Los Angeles Miscellany. No. 15.) 198pp. Text illus. Sm. 4to. Dec. boards, 1/4 cloth.
Los Angeles (Dawson's Bookshop), 1983.

3201 New York. Associated American Artists. **ARMIN LANDECK, 1905-1984.** A memorial exhibition. March-April 1985. 12pp. 9 illus. Sm. 4to. Wraps.
New York, 1985.

3202 Boston. Museum of Fine Arts. **FITZ HUGH LANE.** Text by Richard B.K. McLanathan. Second edition. (Picture Book. 8.) (32)pp. 23 illus. Oblong 8vo. Wraps.
Boston, 1972.

3203 Boston. Museum of Fine Arts. **FITZHUGH LANE.** (Museum of Fine Arts Picture Book. 8.) (32)pp. Prof. illus. Oblong 8vo. Wraps.
Boston, 1956.

3204 Gloucester. Cape Ann Historical Association. **Paintings and Drawings by FITZ HUGH LANE Preserved in the Collections of The Cape Ann Historical Association, Gloucester, Massachusetts.** Essay by John Wilmerding. (12)pp., 135 plates (partly color), (4)pp. Oblong 4to. Cloth. Acetate D.j.
Gloucester, 1974.
Freitag 6429

3205 Lincoln, MA. De Cordova Museum. **FITZ HUGH LANE: The First Major Exhibition.** March-April 1966. Text by John Wilmerding. (30)pp. 9 plates. Lrg. oblong 8vo. Wraps.
Lincoln, 1966.

3206 Rockland. William A. Farnsworth Library and Art Museum. **FITZ HUGH LANE, 1804-1865.** An exhibition of oils, drawings, watercolors, and prints. July-Sept. 1974. Introduction by John Wilmerding. (28)pp. 14 illus. Oblong 4to. Wraps.
Rockland, 1974.

3207 Washington. National Gallery of Art & Boston. Museum of Fine Arts. **Paintings by FITZ HUGH LANE.** [By] John Wilmerding, with contributions by E.G. Ellis, F. Kelly, E.A. Powell, III, E.A.R. Ronnberg, Jr. May-Sept./ Oct.-Dec. 1988. 163, (1)pp. 170 illus. (70 color). Oblong 4to. Wraps.
Washington/Boston, 1988.

3208 Wilmerding, John. **FITZ HUGH LANE.** 203pp., 10 color plates. 101 illus. Sq. 4to. Cloth. D.j.
New York/Washington (Praeger), 1971.
Freitag 6430

3209 Failey, Dean F., et al. **EDWARD LANGE's Long Island.** [By] Dean F. Failey and Zachary N. Studenroth with the assistance of Helen J. Batcheller. 67pp. 76 illus. Lrg. oblong 4to. Wraps.
Setauket, New York (Society for the Preservation of Long Island Antiquities), 1979.

3210 New York. Bernard Danenberg Galleries. **EDWARD LANING.** Nov. 1969. Text by Lawrence Campbell. (8)pp. 13 illus. Lrg. 4to. Wraps.
New York, 1969.

3211 New York. Kennedy Galleries. **EDWARD LANING: Paintings and Drawings.** March-April 1992. Text by Howard E. Wooden. (22)pp. 24 illus. 4to. Wraps.
New York, 1992.

3212 Taylor, Wellford Dunaway. **The Woodcut Art of J.J. LANKES.** xiv, (2), 112pp. Prof. illus. Oblong 4to. Cloth. D.j.
Boston (David R. Godine), 1999.

3213 Heft, Lynn Harris. **CHARLES LANMAN: Cultural Networking in the Nineteenth Century.** iv, 224pp. 25 plates. Sm. 4to. Wraps. Ph.D. thesis, Drew University, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

3214 New York. Siegel Contemporary Art. **TERENCE LA NOUE: Paintings and Works on Paper, 1981-1983.** Oct.-Nov. 1983. Introduction by Carter Ratcliff. (12)pp. 7 illus. 4to. Wraps.
New York, 1983.

3215 **DAVID LARNED: Portraits.** Contributions by Peter Trippi & Karol Schmiegel. 93pp. Prof. illus. Folio. Cloth. D.j. Presentation copy, inscribed by the artist.
Exton, Pennsylvania (Brilliant Press), 2013.

3216 Montclair, N.J. Montclair Art Museum. **A Portrait of Sussex: An Exhibition of Paintings by the Sussex Painter, LOUIS LARSEN.** May-June 1966. Introduction by Kathryn E. Gamble. (16)pp. 13 illus. Sm. 4to. Wraps.
Montclair, 1966.

3217 LASKER, JONATHAN. **Complete Essays, 1984-1998.** 62pp. Tall 12mo. Wraps.
New York (Edgewise), 1998.

3218 Doylestown. James A. Michener Art Museum. **Intimate Vistas: The Poetic Landscapes of WILLIAM LANGSON LATHROP.** Oct. 1999-Jan. 2000. Exhibition and catalogue organized by Brian H. Peterson, with the assistance of Erika Jaeger Smith. 143, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Doylestown, Bucks County, 1999.

3219 Hempstead, N.Y. Hofstra University. Emily Lowe Gallery. **WILLIAM LANGSON LATHROP: Tonalism to Impressionism.** With a catalogue essay by Thomas Folk. Nov. 1981-Jan. 1982. (22)pp. 12 illus. 4to. Wraps.
Hempstead, 1982.

3220 San Francisco. North Point Gallery. **L.P. LATIMER: California Watercolor Painter.** [By] Alfred C. Harrison, Jr. Sept.-Nov. 2005. 46pp. 20 color illus. 4to. Cloth. D.j. Inscribed by the author to Bill and Abbie Gerdts.
San Francisco, 2005.

3221 LATROBE, BENJAMIN HENRY. **The Journal of Latrobe: Being the Notes and Sketches of an Architect, Naturalist, and Traveler in the United States from 1796 to 1820.** With an introduction by J.H.B. Latrobe. xlii, 269pp. Illus. 4to. Cloth.
New York (D. Appleton and Company), 1905.

3222 Carter, Edward C., II, et al. (editors). **LATROBE'S View of America, 1795-1820: Selections from the Watercolors and Sketches.** Edited by Edward C. Carter II, John C. Van Horne, and Charles E. Brownell. xxi, (1), 400pp. 161 plates. Oblong 4to. Cloth. D.j.
New Haven, 1985.
Freitag 6529

3223 Eaton, Leonard K. **Houses and Money: The Domestic Clients of BENJAMIN HENRY LATROBE.** (Allen R. Hite Art Institute, University of Louisville. Frederic Lindlet Morgan Chair of Architectural Design. Monograph No. 2.) 72pp. 16 plates. Lrg. 8vo. Wraps.
Dublin, N.H. (William L. Bauhan), 1988.

3224 Hamlin, Talbot. **BENJAMIN HENRY LATROBE.** xxxvi, 633pp., 40 plates. 36 text illus. 4to. Cloth.
New York (Oxford University Press), 1955.
Freitag 6527; *Lucas p. 161*

3225 LAUGHLIN, CLARENCE JOHN. **Ghosts Along the Mississippi: An Essay in the Poetic Interpretation of Louisiana's Plantation Architecture.** (224)pp. 100 halftone plates by Laughlin. Sm. folio. Cloth. D.j.
New York (Bonanza Books), 1961.

3226 Anchorage. Anchorage Historical and Fine Arts Museum. **SYDNEY LAURENCE (1865-1940): An Alaskan Impressionist.** Feb.-March 1975. 48pp. 80 illus. Sm. 4to. Wraps.
Anchorage, 1975.

3227 Anchorage. Anchorage Historical and Fine Arts Museum. **SYDNEY LAURENCE: His Life and Work. The collection of the Anchorage Historical and Fine Arts Museum.** [By] Robert L. Shalkop. 28pp. 80 illus. Sm. 4to. Wraps.
Anchorage, 1975.

3228 Anchorage. Anchorage Museum of History and Art. **SYDNEY LAURENCE, Painter of the North.** May-Sept. 1990. xii, 140pp. 95 color plates, text illus. Lrg. 4to. Wraps.
Seattle (University of Washington Press), 1990.

3229 Jones, H. Wendy. **The Man and the Mountain: The Life of SYDNEY LAURENCE.** Plus: An Anthology of Alaskan Prose and Poetry. xiii, (1), 76pp. 42 plates. 4to. Wraps. Print-on-Demand reprint by Literary Licensing.
[Anchorage (Alaskan Publishing Co./ Graphic Arts Press), 1962].

3230 Laurence, Jeanne. **My Life with SYDNEY LAURENCE.** 159, (1)pp. Prof. illus. Lrg. 4to. Leatherette. D.j.
Seattle (Salisbury Press/ Superior Publishing Company), 1974.

3231 Durham, New Hampshire. University of New Hampshire. **The ROBERT LAURENT Memorial Exhibition 1972-1973.** Catalogue prepared by Peter V. Moak; essay by Henry R. Hope. 33pp. 90 illus. hors texte. 4to. Wraps.
Durham, 1972.
Karpel F-1116

3232 Tarbell, Roberta K. **ROBERT LAURENT and American Figurative Sculpture 1910-1960.** Selections from the John N. Stern Collection and The David and Alfred Smart Museum of Art. 54pp. 53 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at The David and Alfred Smart Museum of Art, The University of Chicago, Oct.-Dec. 1994.
Chicago (The David and Alfred Smart Museum of Art, The University of Chicago), 1994.

3233 LAUTMAN, ROBERT C. **Thomas Jefferson's Monticello: A Photographic Portrait.** Introduction by David McCullough. 143, (1)pp. 59 plates. Oblong 4to. Cloth. D.j.
New York/Charlottesville, Virginia (The Monacelli Press/ Thomas Jefferson Memorial Foundation), 1997.

3234 Springfield [MA]. The George Walter Vincent Smith Art Museum. **The Fruits of Every Season: The Life and Works of JONAS JOSEPH LaVALLEY.** June-Sept. 1982. 48pp. Prof. illus. (4 color). Oblong 8vo. Wraps.
Springfield, 1982.

3235 Dickerman, Leah & Smithgall, Elsa. **JACOB LAWRENCE: The Migration Series.** With contributions by Elizabeth Alexander, Rita Dove, Nikky Finney, [et al.]. 191, (1)pp. 60 color plates, text illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Modern Art, New York, April-Sept. 2015, and the Phillips Collection, Washington D.C., Sept. 2016-Jan. 2017.
New York/Washington, D.C. (The Museum of Modern Art/ The Phillips Collection), 2015.

3236 Hills, Patricia. **Painting Harlem Modern: The Art of JACOB LAWRENCE.** x, 354pp. 204 illus. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 2009.

3237 Hills, Patricia & Nesbett, Peter. **JACOB LAWRENCE: Thirty Years of Prints (1963 - 1993).** 64pp. 86 illus. (numerous color). Oblong 4to. Wraps.
Seattle/London (Francine Seders Gallery/ University of Washington Press), 1994.

3238 New York. D C Moore Gallery. **JACOB LAWRENCE: Drawings: 1945 to 1996.** Introduction by Townsend Wolfe. Oct.-Nov. 1996. 48, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1996.

3239 New York. D C Moore Gallery. **JACOB LAWRENCE: Moving Forward. Paintings, 1936-1999.** Appreciation by David C. Driskell; essay by Patricia Hills. Feb.-March 2008. 80pp. Prof. illus. Oblong 4to. Wraps.
New York, 2008.

3240 New York. D C Moore Gallery. **JACOB LAWRENCE: The Builders. Recent paintings.** Essay by Peter T. Nesbett. 31pp. Prof. illus. in color. 4to. Wraps. D.j.
New York, 1998.

3241 New York. Whitney Museum of American Art. **JACOB LAWRENCE.** By Milton W. Brown, with the assistance of Louise A. Parks. May-July 1974. 64pp. 32 illus. (partly color). Sq. 4to. Wraps.
New York, 1974.

3242 Washington. The Phillips Collection. **Over the Line: The Art and Life of JACOB LAWRENCE.** Editors: Peter T. Nesbett, Michelle DuBois. Essays by Patricia Hills, [et al.] May-Aug. 2001. 336pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 2001.

3243 Washington. Federal Reserve Board. **ALEXANDER LAWRIE. Views of Essex County, New York.** April-June 1993. Text by Robin Pell. 25pp. 5 illus. 4to. Wraps.
Washington, 1993.

3244 Garvey, Timothy J. **LEE O. LAWRIE: Classicism and American Culture, 1919-1954.** vi, 393pp. 123 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Minnesota, 1980, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1990.

3245 Berry-Hill, Henry & Berry-Hill, Sidney. **ERNEST LAWSON, 1873-1939: American Impressionist.** With a foreword by Ira Glackens. 66pp., 140 plates (6 color). 4to. Cloth. D.j.
Leigh-on-Sea (F. Lewis Publishers), 1968.
Freitag 6569

3246 Du Bois, Guy Pène. **ERNEST LAWSON.** (American Artists Series.) 56, (2)pp. 21 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1932.
Chamberlin 2376; *Karpel J-672*

3247 New York. ACA Galleries. **ERNEST LAWSON.** Retrospective. Nov.-Dec. 1976. Text by Dennis R. Anderson. 40pp. Prof. illus. 4to. Wraps.
New York, 1976.

3248 Ottawa. National Gallery of Canada. **ERNEST LAWSON, 1873-1939.** Foreword by Jean Sutherland Boggs. Introduction by Barbara O'Neal. 59, (91)pp. Prof. illus. (partly color). 4to. Wraps.

Ottawa, 1967.

3249 Price, Frederic Newlin. **ERNEST LAWSON, Canadian-American.** (12)pp., 52 plates. 4to. Boards, 1/4 cloth.
New York (Ferargil), 1930.

3250 Tucson. The University of Arizona Museum of Art. **ERNEST LAWSON, 1873-1939.** Feb.-March 1979. 76pp. 71 illus. (partly color). 4to. Wraps.
Tucson, 1979.
Freitag 6572

3251 Coburn, Frederick W. **THOMAS BAYLEY LAWSON: Portrait Painter of Newburyport and Lowell.** (Reprinted from The Essex Institute Historical Collections. Vol. LXXXIII, October 1947.) 59, (1)pp., 10 plates. Sm. 4to. Wraps.
Salem (The Essex Institute), 1947.

3252 New York. Michael Rosenfeld Gallery. **BLANCHE LAZZELL: American Modernist.** Sept.-Oct. 2000. 32pp. Prof. illus. Sq. 4to. Wraps.
New York, 2000.

3253 Shapiro, Barbara Stern. **From Paris to Provincetown: BLANCHE LAZZELL and the Color Woodcut.** 95, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with the exhibition at the Museum of Fine Arts Boston, Jan.-April 2002.
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3354 Smith, F.B. **Radical Artisan: WILLIAM JAMES LINTON, 1812-97.** x, 254pp., 12 plates. 5 figs. Lrg. 8vo. Cloth. D.j.
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3356 Barbier, Nicole. **LIPCHITZ: Oeuvres de Jacques Lipchitz (1891-1973).** (Collections du Musée National d'Art Moderne.) 112pp. Illus. 4to. Wraps.
Paris (Centre Georges Pompidou, Musée National d'Art Moderne), 1978.

3357 Hammacher, A.M. **JACQUES LIPCHITZ.** 223pp. 174 illus. Lrg. sq. 4to. Cloth.
New York (Harry N. Abrams), 1975.
Freitag 7139

3358 New York. Otto Gerson Gallery & Ithaca. Cornell University. Andrew Dickson White Museum of Art. **Fifty Years of LIPCHITZ Sculpture.** Nov. 1961-Feb. 1962. (30)pp. 50 illus. Lrg. 8vo. Wraps.
New York, 1961.

3359 New York. The Museum of Modern Art. **The Sculpture of JACQUES LIPCHITZ.** [By] Henry R. Hope. May-Aug. 1954. 95pp. 100 plates. 4to. Wraps.
New York, 1954.
Freitag 7144; *Karpel F-1128*

3360 Patai, Irene. **Encounters: The Life of JACQUES LIPCHITZ.** Foreword by Andrew C. Ritchie. viii, 438pp. 46 illus. hors texte. 4to. Cloth. D.j.
New York (Funk & Wagnalls Company), 1961.
Freitag 7145

3361 Tucson. The University of Arizona Museum of Art. **JACQUES LIPCHITZ: Sketches and Models in the Collection of the University of Arizona Museum of Art.** Introduction and catalog by Peter Birmingham. (54)pp. 60 illus. Oblong 4to. Wraps.
Tucson, 1982.

3362 Wilkinson, Alan G. **The Sculpture of JACQUES LIPCHITZ: A Catalogue Raisonné.** With an introduction by A.M. Hammacher. II: The American Years, 1941-1973. 272pp. 747 illus. Sm. folio. Cloth. D.j.
London/New York (Thames and Hudson), 1996.

3363 New York. Willard Gallery. **RICHARD LIPPOLD, 1952-1962.** Feb.-March 1962. Text by the artist. (16)pp. 5 illus. Sq. 8vo. Wraps.
New York, 1962.

3364 New York. Babcock Galleries. **SEYMOUR LIPTON: Major Late Sculpture.** 47pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1991.

3365 New York. Babcock Galleries. **SEYMOUR LIPTON: The First Decade.** Text by John Driscoll and Michael St. Clair. May-June 1993. (8)pp. 7 illus. Sq. 4to. Wraps.
New York, 1993.

3366 New York. Michael Rosenfeld Gallery. **SEYMOUR LIPTON: Metal.** (24)pp. Fully illus. Folio. Self-wraps. Tabloid format. Published in conjunction with an exhibition which ran through May 2008.
New York, [2008].

3367 Columbus. Ohio State University. Wexner Center for the Arts. **LAURA LISBON & CLAUDIA MATZKO: Two Views.** Introduction and essays by Sarah J. Rogers; foreword by Sherri Geldin. May-Aug. 1995. 48pp. Prof. illus. Sm. 4to. Wraps.
Columbus, 1995.

3368 New York. George Binet Gallery. **Paintings and Designs by SIMON LISSIM.** Feb.-March 1951. (4)pp. (=one folding sheet). 3 illus. Sm. 4to. Self-wraps.
New York, 1951.

3369 Metzger, Robert. **Two Pennsylvania Painters: J. WESLEY LITTLE, BLANCHARD GUMMO.** 85, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Center Gallery, Bucknell University, June-Sept. 1988.
Lewisburg, Pennsylvania (Bucknell University), 1988.

3370 Youngstown, Ohio. Butler Institute of American Art. **JOHN L. LLOYD: Painting Time and Place.** March-May 2008. Curated by Margo L. Jacobs. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
Youngstown, Ohio (The Butler Institute of American Art), 2008.

3371 New York. Hammer Galleries. **THOMAS LOCKER: Landscapes of America.** March 1983. 11, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps.
New York, 1983.

3372 Eldredge, Charles C. **WARD LOCKWOOD, 1894-1963.** 142pp. 10 color plates, numerous text illus. 4to. Cloth. D.j.
Lawrence, Kansas (The University of Kansas Museum of Art), 1974.

3373 Chicago. McCormick Gallery & New York. Vincent Vallarino Fine Art. **MICHAEL LOEW, 1907-1985: The Beginning. Works from the estate.** April-May 2008. Text by April Kingsley. 56pp. 49 color illus. 4to. Wraps.
Chicago/New York, 2008.

3374 New York. Meredith Ward Fine Art. **MICHAEL LOEW: Works on Paper From the 1940s and 1950s.** March-April 2009. 15, (1)pp. 14 color illus. 4to. Wraps.
New York, 2009.

3375 New York. Spanierman Gallery. **ANN LOFQUIST: New England Landscapes.** April-May 2003. (8)pp. (one folding leaf). 5 color plates. Lrg. 4to. Self-wraps.
New York, 2003.

3376 LOGAN, MAURICE & TREVISO, LOUIS J. **Canadian Pacific Cruises, 1926-1927, Round the World and Mediterranean: Empress of Scotland, Empress of France.** [See the World Before the Next Canadian Pacific World's Greatest Travel System]. Book designed by Louis Treviso; paintings by Maurice Logan. (48)pp. Prof. illus. Sm. 4to. Orig. illus. wraps.
Montréal (Compagnie du Chemin de Fer Canadien du Pacifique), 1926.

3377 Lincoln, MA. De Cordova Museum. **ROBERT HENRY LOGAN: The Rediscovered Impressionist.** Feb.-March 1984. (4)pp. 4to. Self-wraps.
Lincoln, 1984.

3378 New York. Davis & Long Company. **ROBERT HENRY LOGAN (1874-1942).** March-April 1980. 28pp. 16 color illus. Wraps.
New York, 1980.

3379 Steel, David & Thomas, Brad. **Reverend McKENDREE ROBBINS LONG: Picture Painter of the Apocalypse.** With contributions by Charles Reagan Wilson and William Ferris. 105pp. 30 color plates, 73 text illus., reference figs. Lrg. oblong 4to. Wraps. Published in conjunction with exhibitions at the Van Every/Smith Galleries, Davidson College, Davidson, North Carolina, Jan.-March 2002, and four further venues.
Davidson/Raleigh (Davidson College of Art/ North Carolina Museum of Art), 2002.

3380 Bryant, William Cullen. **Poems of Nature. Illustrated by PAUL DE LONGPRÉ.** vi, 120pp. Prof. illus. Sm. 4to. Orig. dec. cloth (inner hinges cracked). A.e.g.
New York (D. Appleton and Company), 1893.

3381 Gatty, Alfred, Mrs. **Parables from Nature. Illustrated by PAUL DE LONGPRÉ.** 2 vols. First series. (4), 279pp. Illus. Second series. iii, (3), 280pp. Illus. Publisher's dec. cloth. Acetate d.j.
New York/London (G.P. Putnam's Sons), 1893.

3382 Wilmington. Delaware Art Museum. **EDW. L. LOPER: From the Prism's Edge.** A retrospective exhibition. Feb.-April 1996. 36pp. Prof. illus. Lrg. 4to. Wraps.
Wilmington, 1996.

3383 Enschede. Rijksmuseum Twenthe. **ANDREW LORD: New Sculpture/ Nieuwe sculptuur.** June-Sept. 2003. 80pp. Prof. illus. in color. 4to. Wraps. Die-cut d.j. Parallel texts in Dutch and English.
Enschede, 2003.

3384 Milwaukee. Milwaukee Art Center. **An Exhibition in Tribute to RICHARD LORENZ, 1858-1915.** May-July 1966. 32pp. Prof. illus. Sm. 4to. Wraps.
Milwaukee, 1966.

3385 Frankfurt. Galerie Neuendorf AG. **MORRIS LOUIS.** April-May 1991. (34)pp. 11 color plates. Lrg. 4to. Wraps.
Frankfurt, 1991.

3386 New York. André Emmerich Gallery. **MORRIS LOUIS.** April-May 1972. (12)pp., 6 color plates. 4to. Wraps.
New York, 1972.

3387 New York. André Emmerich Gallery. **MORRIS LOUIS: Bronze Veils.** First exhibition of a series of paintings from 1958. Feb.-March 1969. (20)pp. 9 plates (4 color). Oblong 4to. Wraps.
New York, 1969.

3388 New York. André Emmerich Gallery. **MORRIS LOUIS: Unfurled Paintings-1960.** Feb.-March 1970. (16)pp. 6 color plates. Oblong 4to. Wraps.
New York, 1970.

3389 New York. The Solomon R. Guggenheim Museum. **MORRIS LOUIS, 1912-1962: Memorial Exhibition. Paintings from 1954-1960.** Sept.-Oct. 1963. Text by L. Alloway. (Exhibition 63/5.) (36)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1963.

3390 New York. The Museum of Modern Art. **MORRIS LOUIS.** [By] John Elderfield. Oct.-1986-Jan. 1987. 191, (1)pp. 46 color plates, 51 color illus. Oblong 4to. Cloth. D.j.
New York, 1986.
Freitag 7298

3391 LOVELL, CAROLINE COUPER. **The Light of Other Days.** Introductions by Hugh Stiles Golson & LeeAnn Whites. xxxii, (2), 183, (1)pp. 30 illus. Sm. 4to. Cloth. D.j.
Macon (Mercer University Press), 1995.

3392 Block, Diana (editor). **The Art of WHITFIELD LOVELL: Whispers from the Walls.** With an essay by Lucy Lippard. 88pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Denton, Texas (University of North Texas Press), 1999.

3393 Armitage, Merle. **Sculpture of BORIS LOVET-LORSKI.** 148, (2)pp. 68 gravure plates. Lrg. 4to. Black and white cloth, with sculptor's name printed in large red letters. Edition limited to 500 numbered copies. Ex-library.
New York (E. Weyhe), 1937.

3394 LOW, WILL H. **A Chronicle of Friendships, 1873-1900.** With illustrations by the author and from his collections. xvi, 507, (1)pp., 50 plates. Sm. 4to. Orig. publisher's cloth. Preliminary pages loose.
New York (Charles Scribner's Sons), 1908.

3395 LOW, WILL H. **A Painter's Progress.** Being a partial survey along the pathway of art in America and Europe with sundry examples and precepts culled from personal encounter with existing conditions and reference to the careers of many artists both ancient and modern: Six discourses forming the fifth annual series of the Scammon Lectures delivered before the Art Institute of Chicago, April 1910. xii, (2), 301, (5)pp., 16 plates. Lrg. 8vo. Cloth.
New York (Charles Scribner's Sons), 1910.
Karpel J-689

3396 Burke, Carolyn. **Becoming Modern: The Life of MINA LOY.** 493, (1)pp., 16 plates. Frontis. 4to. Boards. D.j.
New York (Farrar, Straus and Giroux), 1996.

3397 Burlington. University of Vermont. Robert Hull Fleming Museum. **Abstraction and Realism: 1923-1943. Paintings, drawings, and lithographs by LOUIS LOZOWICK.** March-April 1971. Text by William C. Lipke. 16pp. 6 plates. Sq. 4to. Wraps.

Burlington, 1971.

3398 Long Beach. Long Beach Museum of Art. **LOUIS LOZOWICK, American Precisionist: Retrospective.** Feb.-May 1978. Introduction by John Bowlt. (28)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Long Beach, 1978.

3399 Marquardt, Virginia Hagelstein. **LOUIS LOZOWICK: Development from Machine Aesthetic to Social Realism, 1922-1936.** xvii, 258, (2)pp. 126 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Maryland, 1983, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1988.

3400 Marquardt, Virginia Hagelstein (editor). **Survivor from a Dead Age: The Memoirs of LOUIS LOZOWICK.** With a foreword by Milton W. Brown. And a prologue by John E. Bowlt. xxi, (1), 352pp. 28 illus. Lrg. 8vo. Cloth. D.j.
Washington/London (Smithsonian Institution Press), 1997.

3401 New York. Hirschl & Adler Galleries, Inc. **Lithographs of LOUIS LOZOWICK (1892-1973).** Sept.-Oct. 1986. Text by Janet A. Flint. (12)pp. 5 illus. 4to. Wraps.
New York, 1986.

3402 New York. Hirschl & Adler Galleries, Inc. **LOUIS LOZOWICK (1892-1973): Works in the Precisionist Manner.** Feb.-March 1980. (12)pp. 7 illus. Wraps.
New York, 1980.

3403 Washington. Lunn Gallery/ Graphics International Ltd. **LOUIS LOZOWICK: Paintings, Drawings, Prints.** Oct.-Nov. 1975. (16)pp. 10 illus. Sm. 4to. Wraps.
Washington, 1975.

3404 Washington. National Museum of American Art. **The Prints of LOUIS LOZOWICK.** Nov. 1982-April 1983. Text by Janet Flint. (8)pp. Prof. illus. Lrg. 4to. Self-wraps.
New York, 1982.

3405 Lexington. Museum of Our National Heritage. **MOLLY LUCE: Eight Decades of the American Scene.** A major retrospective exhibition of paintings from 1917-1980. Forward by Lloyd Goodrich. Oct. 1980-Jan. 1981. 40pp. 57 illus. (partly color). 4to. Wraps.
Lexington, Massachusetts, 1980.

3406 New Paltz. State University of New York. Samuel Dorsky Museum of Art. **EUGENE LUDINS: An American Fantasist.** Susana Torruella Leval, exhibition curator. Texts by Susana Torruella Leval, Judith Small Nash, Tom Wolf, Avis Berman, Peter R. Jones. Feb.-July 2012. 155, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New Paltz, 2012.

3407 Cary, Elisabeth Luther. **GEORGE LUKS.** (American Artists Series.) 54, (2)pp. 20 plates. 4to. Cloth.
New York (Whitney Museum of American Art/ The Macmillan Company), [1931].

3408 New York. ACA Heritage Gallery. **GEORGE LUKS, 1867-1933: Retrospective Exhibition.** Nov.-Dec. 1967. (48)pp. Prof. illus. 4to. Wraps.
New York, 1967.

3409 New York. Owen Gallery. **GEORGE LUKS. An artistic legacy.** Oct.-Dec. 1997. Text by Judith Hansen O'Toole. 36pp. 18 plates. Sq. 4to. Wraps.
New York, 1997.

3410 New York. Parke-Bernet Galleries. **Paintings, Watercolors & Drawings by GEORGE B. LUKS.** Property of Mrs. James R. Hale, West Townshend, Vt. ... Sale, Oct. 24, 1951. (Sale no. 1276.) 42pp. Prof. illus. 4to. Wraps.
New York, 1951.

3411 Newark. The Newark Museum. **Catalog of an Exhibition of the Work of GEORGE BENJAMIN LUKS.** Oct. 1934-Jan. 1935. Texts by A.F. Egner, J. Sloan, L. Goodrich, B. de Cassères, G. Pène Du Bois. 57pp. Prof. illus. 4to. Wraps.
Newark, 1934.

3412 Tsaneva, Maria. **GEORGE LUKS: 102 Paintings.** 96pp. Prof. illus. Wraps.
N.p (Privately Printed), 2015.

3413 Utica. Munson-Williams-Proctor Institute. Museum of Art. **GEORGE LUKS 1866-1933.** An exhibition of paintings and drawings dating from 1889 to 1931. April-May 1973. Text by Ira Glackens and Joseph S. Trovato. 58pp. Prof. illus. Sq. 4to. Wraps.
Utica, 1973.

3414 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **GEORGES LUKS: An American Artist.** Essays by Stanley L. Cuba, Nina Kasanof, and Judith O'Toole. May-June 1987. 108pp. Prof. illus. Sm. sq. 4to. Wraps.

Wilkes-Barre, 1987.

3415 Gravalos, Mary Evans O'Keefe & Pulin, Carol. **BERTHA LUM.** (American Printmakers.) 112pp. Prof. illus. (partly color). 4to. Wraps.
Washington, D.C./London (Smithsonian Institution Press), 1990.

3416 Chicago. R.H. Love Galleries. **HARRIET RANDALL LUMIS: 1870-1953. An American Impressionist.** Nov. 1977. 64pp. Prof. illus. Sm. oblong 4to. New cloth; orig. wraps. bound in. Also shown at the Springfield Museum of Art, Missouri, Dec. 1977-Jan. 1978, and two other venues.
Chicago, 1977.

3417 Drake, Joseph Rodman. **The Culprit Fay: A Poem. With one hundred illustrations by ARTHUR LUMLEY.** 118pp. 100 illus. Orig. dec. buckram, gilt. A.e.g.
New York (Carleton, Publisher), 1867.

3418 Gordon, Dudley. **CHARLES F. LUMMIS: Crusader in Corduroy.** Foreword by Lawrence Clark Powell. xix, 344pp., 17 plates. 4to. Cloth. D.j. Inscribed by the author on the front flyleaf.
Los Angeles (Cultural Assets Press), 1972.

3419 Wiggins, Walt. **WILLIAM LUMPKINS: Pioneer Abstract Expressionist.** 84pp. 76 illus. (50 color). Lrg. sq. 4to. Cloth. D.j.
Ruidoso Downs, New Mexico (Pintores Press), 1990.

3420 Hagerstown, Maryland. Washington County Museum of Fine Arts. **An Exhibition of Paintings by A.F. LUNDBERG.** Sept.-Oct. 1990. 12pp. 10 illus. 4to. Wraps.
Hagerstown, 1990.

3421 Washington. Adams, Davidson Galleries. **AUGUST F. LUNDBERG.** A retrospective exhibition. Nov.-Dec. 1972. 45pp. 15 color plates, 25 illus. 4to. Wraps.
Washington, 1972.

3422 La Jolla. La Jolla Museum of Contemporary Art. **HELEN LUNDEBERG: Retrospective Exhibition.** Dec. 1971-Feb. 1972. Text by Henry J. Seldis. (32)pp. 15 tipped-in color plates. Lrg. 4to. Wraps.
La Jolla, 1971.

3423 Laguna Beach. Laguna Art Museum. **HELEN LUNDEBERG: A Retrospective.** Guest curator: Ilene Susan Fort. Feb.-May 2016. 127pp. Prof. illus. Lrg. sq. 4to. Boards.
Laguna Beach, 2016.

3424 Los Angeles. Los Angeles County Museum of Art. **A 80th Birthday Salute to HELEN LUNDEBERG.** Oct. 1988-Jan. 1989. Text by Ilene Susan Fort. 20pp. 20 illus. Lrg. oblong 8vo. Wraps.
Los Angeles, 1988.

3425 Los Angeles. Tobey C. Moss Gallery. **HELEN LUNDEBERG: Still Life.** Oct.-Dec. 1985. (12)pp. 6 illus. Sm. 4to. Wraps.
Los Angeles, 1985.

3426 New York. Graham. **HELEN LUNDEBERG. Paintings through five decades.** Oct.-Dec. 1982. 32pp. 12 plates (4 color). Sq. 4to. Wraps.
New York, 1982.

3427 West Hollywood. Louis Stern Fine Arts. **HELEN LUNDEBERG and the Illusory Landscape: Five Decades of Painting.** April-Aug. 2004. 136pp. 50 color plates, text figs. Lrg. 4to. Stiff wraps. Texts by Louis Stern, Dave Hickey, Diane D. Moran.
West Hollywood, 2004.

3428 West Hollywood. Louis Stern Fine Arts. **Infinite Distance: Architectural Compositions by HELEN LUNDEBERG.** June-Aug. 2007. Text by Marie Chambers. 144pp. 54 color plates, text figs. Lrg. 4to. Boards, 1/4 cloth.
West Hollywood, 2007.

3429 Long Beach. Long Beach Museum of Art. **NORMAN LUNDIN: A Decade of Drawing and Painting.** Introduction by Robert Flynn Johnson. An interview with the artist by Patricia Failing. 63, (1)pp. 35 color plates. Lrg. 4to. Wraps.
Seattle/London (University of Washington Press), 1990.

3430 McGuire, James Patrick. **HERMANN LUNGKWITZ, Romantic Landscapist on the Texas Frontier.** Text and catalogue raisonné. xviii, 225pp. 104 plates (24 color). Lrg. 4to. Cloth. D.j. Second printing.
Austin (University of Texas Press), 1984.

3431 Berger, John A. **FERNAND LUNGREN: A Biography.** Foreword by Stewart Edward White. x, 347, (1)pp., 19 plates (3 color). 4to. Cloth (inner hinges cracked).
Santa Barbara (The Schauer Press), 1936.

3432 Santa Barbara. University of California. University Art Museum. **Afterglow in the Desert: The Art of FERNAND LUNGREN.** [By] Elizabeth A. Brown. With an essay by Jane Dini. May-July 2000. 96pp. 31 color plates, text illus. Oblong 4to. Wraps.
Seattle/London (University of Washington Press), 2000.

3433 White, Stewart Edward. **The Mountains. Illustrated by FERNAND LUNGREN.** (6), 282pp., 6 plates. Orig. dec. cloth (shaken).
New York (Hurst & Company), 1904.

3434 LURIE, BORIS. **House of Anita.** Foreword, afterword, comments and appendixes [sic] by Terence Sellers. Second edition. 333pp. Sm. 4to. Boards. D.j
New York (No!art Publishing), 2016.

3435 Cáceres. Museo Vostell Malpartida. **BORIS LURIE.** Text by Chris Shultz. May-July 2014. iv, 75, (1)pp. Prof. illus. in color. 4to. Wraps.
Cáceres, 2014.

3436 Cavello, James. **BORIS LURIE 1924-2008: Life After Death.** 134, (2)pp. Prof. illus. in color. 4to. Dec. boards, 1/4 cloth. Published in conjunction with an exhibition at the Westwood Gallery, New York, Jan.-Feb. 2017.
New York (Westwood Gallery), 2017.

3437 Ein Hod. Janco-Dada Museum. **BORIS LURIE: NO!** Curator: Raya Zommer-Tal. Text and advisor to the curator: Sorin Heller. June 2016. 86, (2)pp. Prof. illus. 4to. Dec. boards. Texts in English and Hebrew.
Ein Hod, 2016.

3438 La Habana. Museo Nacional de Bellas Artes. **BORIS LURIE in Habana.** Director: Jorge Fernández. Curator: Joan Guaita. Sept.-Nov. 2017. 175, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. CD-ROM inserted inside rear cover, as issued.
La Habana, 2017.

3439 New York. Westwood Gallery. **No!Art: BORIS LURIE 1924-2008. An Exhibition of Early Work from the Collection of Gertrude Stein.** June-July 2010. 40pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2010.

3440 Nürnberg. Neues Museum in Nürnberg. **BORIS LURIE: Anti-Pop.** Curators: Thomas Heyden, Eva Kraus. March-June 2017. 216pp. Prof. illus. in color. 4to. Wraps.
Nürnberg, 2017.

3441 **Portrait: The Photographs of GEORGE PLATT LYNES, 1927-1955.** Brief text by Lincoln Kirstein. (140)pp. Prof. illus. Sm. folio. Cloth. D.j. Edition limited to five thousand casebound copies.
Santa Fe (Twin Palms Publishers), 1994.

3442 Woody, Jack. **GEORGE PLATT LYNES, Photographs, 1931-1955.** 129, (3)pp. 81 plates. Folio. Cloth. D.j. Edition limited to 1000 numbered cloth copies.
Los Angeles (Twelvetrees Press), 1980.

3443 New York. Richard York Gallery. **Paintings by PETER LYONS.** March-April 2003. 14pp. 11 color illus. Sq. 4to. Wraps.
New York, 2003.

3444 Charleston. Gibbes Museum of Art. **CORRIE McCALLUM: A Life in Art.** Guest curator: Angela D. Mack. Oct. 1994-Jan. 1995. 40pp. Prof. illus. in color. 4to. Wraps.
Charleston, 1994.

3445 Greenville, S.C. Greenville County Museum of Art. **CORRIE McCALLUM: Take Note.** Essay by Martha R. Stevens. 40pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Greenville, S.C., 2004.

3446 Ingersoll, R. Sturgis. **HENRY McCARTER.** ix, (3), 125pp., 2 plates. 4to. Cloth. Presentation copy, inscribed by the author to John Biggs.
Cambridge (Privately Printed at The Riverside Press), 1944.

3447 Moure, Nancy Dustin Wall. **Partners in Illusion: ALBERTA BINFORD and WILLIAM J. McCLOSKEY.** 120pp. 29 color plates, 19 figs. Oblong 4to. Wraps.
Santa Ana, California (The Bowers Museum of Cultural Art), 1996.

3448 New York. Holly Solomon Gallery. **KIM MacCONNEL: Hotel Beauregarde.** Oct.-Nov. 1991. Text by Thomas McEvilley. (22)pp. 8 color plates (1 folding). Sq. 8vo. Wraps.
New York, 1991.

3449 Hirsh, Nelda. **A Bohemian Life: M. EVELYN McCORMICK (1862-1948), American Impressionist.** (10), 246, (1)pp. Prof. illus. Lrg. 4to. Dec. boards.

Boulder (Green Rock Books), 2013.

3450 New Orleans. New Orleans Museum of Art. **JOHN MCCRADY, 1911-1968.** Essay and catalogue by Keith Marshall. 127pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New Orleans, 1975.

3451 MCCUTCHEON, JOHN T. **Drawn from Memory.** Containing many of the author's famous cartoons and sketches. 460pp., 23 plates. Sm. 4to. Cloth.
Indianapolis/New York (The Bobbs-Merrill Company), 1950.

3452 McDOUGALL, WALT. **This is the Life!** x, 330pp. Lrg. 8vo. Cloth.
New York (Alfred A. Knopf), 1926.

3453 New Paltz. State University of New York. Samuel Dorsky Museum of Art. **JERVIS McENTEE: Painter-Poet of the Hudson River School.** Exhibition curator: Lee A. Vedder. With contributions by Kerry Dean Carso, David Schuyler. Aug.-Dec. 2015. 127, (1)pp. 54 color plates, text illus. 4to. Wraps.
New Paltz, 2015.

3454 New York. Beacon Hill Fine Art. **MCENTEE & Company.** Nov. 1997-Jan. 1998. 39, (1)pp. 38 illus. (partly color). Lrg. sq. 4to. Wraps.
New York, 1998.

3455 New York. Debra Force Fine Art. **A Diary Illuminated: Oil Sketches by JERVIS MCENTEE.** Nov.-Dec. 2007. 32pp. 29 color illus. Oblong 4to. Wraps.
New York, 2007.

3456 New York. Hirschl & Adler Galleries, Inc. **A Selection of Drawings by JERVIS McENTEE from the Lockwood DeForest Collection.** May 1976. (24)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
New York, 1976.

3457 Cross, Rhonda Kay. **WALTER MACEWEN: A Forgotten Episode in American Art.** vi, 52pp. Sm. 4to. Wraps. Master's thesis, University of North Texas, 2009, in microfilm photocopy.
Ann Arbor, 2009.

3458 Baker, John. **HENRY LEE McFEE and Formalist Realism in American Still Life, 1923-1936.** 148pp. 202 illus. (23 color). Lrg. 4to. Wraps.
London/Toronto (Associated University Presses), 1987.

3459 Barker, Virgil. **HENRY LEE McFEE.** (American Artists Series.) 52, (2)pp. 20 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1931.

3460 Miller, Arthur. **HENRY LEE McFEE.** Twenty-eight reproductions of paintings + "Henry Lee McFee" by Arthur Miller + "Painting" by McFee. Foreword by Frederick Hard. (16)pp., 28 plates. Lrg. 4to. Cloth.
Claremont, California (Scripps College), 1950.

3461 Woodward, Kesler E. **A Northern Adventure: The Art of FRED MACHETANZ.** xi, 100pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Augusta (Morris Communications Company), 2004.

3462 McILVAINE, WILLIAM. **Sketches of Scenery and Notes of Personal Adventure in California & Mexico by William McIlvaine, Jr.** Foreword by Robert G. Cleland. ix, 78pp., 16 plates. Folio. Boards, 1/4 cloth. Edition limited to 400 copies for the Book Club of California.
San Francisco (Grabhorn Press), 1951.

3463 Curran, Ona. **THOMAS McILWORTH: Colonial New York Portrait Painter.** 81pp. Prof. illus. 4to. Wraps.
Esperance (Art Books Press), 2007.

3464 Cummings, Abbott Lowell, et al. **SAMUEL McINTIRE: A Bicentennial Symposium, 1757-1957.** Contributors: Abbot Lowell Cummings, Dean A. Fales, Jr., Fiske Kimball, Oliver W. Larkin, Nina Fletcher Little, Melville Smith, Mabel M. Swan. Benjamin W. Labaree, editor. vii, 118pp. Sm. 4to. Cloth.
Salem, Massachusetts (The Essex Institute), 1957.

3465 Kimball, Fiske. **Mr. SAMUEL McINTIRE, Carver: The Architect of Salem.** xiii, (1), 157, (3)pp., 15 plates. 373 illus. hors texte. Lrg. 4to. Cloth. Edition limited to 675 copies.
Portland, Maine (The Southwork-Anthoensen Press), 1940.

3466 Salem. Essex Institute. **The Making of a Mansion: SAMUEL McINTIRE and the Creation of the Derbys' Dream.** May-Sept. 1989. (20)pp. 5 text illus. Sm. 4to. Self-wraps.
Salem, 1989.

3467 Salem. Peabody Essex Museum. **SAMUEL McINTIRE: Carving an American Style.** [By] Dean T. Lahikainen. Oct. 2007-Feb. 2008. 300pp. Prof. illus. in color. 4to. Cloth. D.j.
Salem, 2007.

3468 Swan, Mabel M. **SAMUEL McINTIRE, Carver and the SANDERSONS, Early Salem Cabinet Makers.** (2), 44pp., 6 plates. Frontis. Lrg. 8vo. Boards, 1/4 cloth.
Salem, Massachusetts (The Essex Institute), 1934.

3469 Hussey, Christopher. **TAIT McKENZIE, a Sculptor of Youth.** xii, 107pp., 93 plates. Figs. 4to. Cloth.
Philadelphia (J.B. Lippincott Company), 1930.

3470 Kozar, Andrew J. **R. TAIT McKENZIE: The Sculptor of Athletes.** With a foreword by Francis S. Grubar. xxii, 118pp. 26 plates. Sm. 4to. Cloth. D.j.
Knoxville (The University of Tennessee Press), 1975.

3471 Tacoma, Washington. Tacoma Art Museum. **Coast to Cascades: C.C. McKIM's Impressionist Vision.** [By] Margaret E. Bullock, Mark Humpal. Nov. 2016-March 2017. (Northwest Perspective Series.) 112pp. Prof. illus. in color. Sm. 4to. Wraps.
Tacoma, 2016.

3472 (McKIM, MEAD & WHITE) Shopsin, William C. & Broderick, Mosette Glaser. **The Villard Houses: Life Story of a Landmark.** Foreword by Henry-Russell Hitchcock. Introduction by Brendan Gill. Prologue by Sarah Bradford Landau. 144pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
New York (Viking/ Municipal Art Society of New York), 1980.

3473 Roth, Leland M. **McKIM, MEAD & WHITE, Architects.** xxi, (1), 441, (1)pp. 369 illus. 4to. Wraps.
New York (Icon Editions/ Harper & Row), 1985.

3474 Fitz-Gerald, Desmond. **DODGE MACKNIGHT: Water Color Painter.** xi, (1), 149, (1)pp. 4to. Marbled boards, 3/4 leather (rubbed; spine chipped). Hand-numbered "no. 54," from an unspecified edition, on the title-page.
Brookline, Mass. (Privately Printed/ The Riverside Press), 1916.

3475 Charlottesville. Balogh Gallery. **JEAN MACLANE, 1878-1964.** 64pp. Prof. illus. in color. 4to. Cloth.
Charlottesville, 1984.

3476 Ellis, Anita J. **The Ceramic Career of M. LOUISE McLAUGHLIN.** xvi, (2), 243pp., 32 color plates. Numerous text illus. 4to. Wraps. Presentation copy, signed by the author.
Cincinnati/Athens, Ohio (Cincinnati Art Museum/ Ohio University Press), 2003.

3477 Smart, Mary. **A Flight With Fame. The Life and Art of FREDERICK MACMONNIES (1863-1937).** With a catalogue raisonné of sculpture and a checklist of paintings by E. Adina Gordon. 341, (1)pp. Prof. illus. 4to. Cloth. D.j.
Madison, Connecticut (Sound View Press), 1996.

3478 University Park. Pennsylvania State University. Palmer Museum of Art & Giverny. Musée d'Art Américain. **An Interlude in Giverny: [The French Chevalier by FREDERICK MacMONNIES].** [By] Joyce Henri Robinson, Derrick R. Cartwright. With an essay by E. Adina Gordon. Oct. 2000-Feb. 2001/ April-June 2001. 87, (1)pp. 73 illus. (partly color). Oblong 4to. Wraps.
University Park (Pennsylvania State University, College of Arts and Architecture), 2000.

3479 Jamieson, Perry McNaughton. **ELIZABETH BASKERVILLE MCNAUGHTON.** Six decades of painting. 48pp. 83 illus. (partly color). 4to. Wraps.
N.p. (Perry McNaughton Jamieson), 1994.

3480 New York. Salander-O'Reilly Galleries. **GEORGE McNEIL (1908-1995): Paintings.** Text by Richard Howard. Feb. 2005. (24)pp. 8 color plates. Sm. sq. 4to. Wraps.
New York, 2005.

3481 New York. Hirschl & Adler Galleries, Inc. **BATISTE MADALENA: Poster Paintings for the Movies, 1924-1928.** March-April 1986. 18pp. Prof. illus. 4to. Wraps.
New York, 1986.

3482 Black, Mary. **Simplicity: A Grace. JACOB MAENTEL in Indiana.** Introduction by Robert Bishop. 31, (1)pp. 26 illus. (19 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Evansville Museum of Arts & Science, Nov. 1989-Jan. 1990.
Evansville (Evansville Museum of Arts & Science), 1989.

3483 New York. Hollis Taggart Galleries. **ALAN MAGEE.** Text by the artist. (8)pp. leporello. 7 color illus. Sm. oblong 8vo. Self-wraps.
New York, 2000.

3484 New York. Hollis Taggart Galleries. **The Mystery of Form: ALAN MAGEE.** April 2000. Text by Carl Little. 4pp., 13 color plates. Oblong 4to. Wraps.
New York, 2000.

3485 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **Beyond Recognition: The Art of ALAN MAGEE.** Oct.-Dec. 2006. 39pp. Prof. illus. in color. 4to. Wraps.
Wilkes-Barre, 2006.

3486 New York. Bernard Goldberg Fine Arts. **GEORGE WASHINGTON MAHER (1864-1926): The Poppy Leaded Glass Windows, Winston House, Wausau, Wisconsin, 1905-06.** (8)pp. Prof. illus. Sq. 4to. Wraps.
New York, n.d.

3487 Cold Spring Harbor, N.Y. Harbor Gallery. **ROBERT MAIONE.** Nov.-Dec. 1970. (8)pp. 4 plates. Oblong 8vo. Self-wraps.
Cold Spring Harbor, 1970.

3488 Boston. Vose Galleries. **ERNEST LEE MAJOR, 1864-1950. Companion Exhibition: ALFRED DI CESARE, 1910-1993.** April-June 1995. 32pp. Prof. illus. in color. Lrg. 4to. Wraps.
Boston, 1995.

3489 New York. Paul Rosenberg & Co. **Memorial Exhibition of Sculpture by ORONZIO MALDARELLI, 1892-1963.** March-April 1963. Text by Ralph M. Pearson. (24)pp. Prof. illus. 4to. Wraps.
New York, 1963.

3490 San Juan. Museo de Arte Contemporáneo de Puerto Rico. **Fever: Nostalgias tropicales y ansiedades urbanas en SOFIA MALDONADO. /** Fever: Tropical Nostalgias and Urban Anxieties in Sofia Maldonado. June-Dec. 2012. 55, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps. Parallel texts in Spanish and English.
San Juan, 2012.

3491 New York. Allan Stone Gallery. **MALLARY: Recent Wall Sculpture and Relief Collages.** Feb. 1961. With text by Thomas B. Hess. (12)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1961.

3492 Lindquist, Emory. **G.N. MALM: A Swedish Immigrant's Varied Career.** With chapters by Nils Hasselmo, Vernon Holm, Dorothy Burton Skardal and a short story translation by Bertil Van Boer. xiv, 226pp. Prof. illus. Sm. 4to. Cloth. D.j.
Lindsborg (Smoky Valley Historical Publications), 1989.

3493 Dubose, Louise Jones. **Enigma: The Career of BLONDELLE MALONE in Art and Society, 1879-1951...as Told in her Letters and Diaries.** xii, 164pp., 8 plates. Sm. 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 1963.

3494 MAN RAY. **Self Portrait.** xiv, 402pp. Prof. illus. 4to. Cloth. First edition.
Boston/Toronto (Little, Brown and Company), 1963.
Freitag 10290

3495 Baldwin, Neil. **MAN RAY: American Artist.** xii, (2), 449, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1988.
Freitag 10276

3496 Baum, Timothy. **MAN RAY's Paris Portraits: 1921-39.** (12)pp., 75 plates. 4to. Wraps.
Washington, D.C. (Middendorf Gallery), [1989].

3497 Belz, Carl Irvin. **The Role of MAN RAY in the Dada and Surrealist Movements.** (6), 255pp. Sm. 4to. Wraps. Ph.D. thesis, Princeton University, 1963, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

3498 Carter, Curtis L. & Naumann, Francis M. **MAN RAY in America.** 48pp. Prof. illus. 4to. Wraps.
Milwaukee (The Haggerty Museum of Art), 1989.

3499 Janus (editor). **MAN RAY: The Photographic Image.** Translator: Murtha Baca. 227, (1)pp. 160 plates, text illus. Sq. 4to. Cloth. D.j.
Woodbury, N.Y. (Barron's), 1980.

3500 Klein, Mason. **Alias MAN RAY: The Art of Reinvention.** With contributions by George Baker, Lauren Schell Dickens, Merry A. Foresta. 240pp. Prof. illus. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at The Jewish Museum, New York, Nov. 2009-March 2010.
New Haven/London (Yale Uniiversity Press), 2009.

3501 London. Sotheby's. **MAN RAY: Paintings, Objects, Photographs.** Property from the estate of Juliet Man Ray, the Man Ray Trust and the Family of Juliet Man Ray. Sale, March 22-23, 1995. (Sale LN5173.) 308pp. Prof. illus. (partly color). 4to. Wraps.
London, 1995.

3502 Los Angeles. Los Angeles County Museum of Art. **MAN RAY.** An exhibition. 148pp. Prof. illus. Sm. oblong 4to. Wraps. An excellent catalogue, with texts by the artist and material on his rayographs and films.
Los Angeles, 1966.
Karpel J-703

3503 **[MAN RAY]; Photo Graphics from the Collection of Arnold H. Crane.** Foreword by Tracy Atkinson. Text by Arnold H. Crane. (8)pp., 16 plates. Sq. 4to. Wraps. Slightly water-damaged.
Milwaukee (Milwaukee Art Center), 1973.

3504 Naumann, Francis. **Conversion to Modernism: The Early Work of MAN RAY.** With an essay by Gail Stavitsky. xx, 261, (3)pp. 205 illus. 4to. Wraps. Published in conjunction with an exhibition at the Montclair Art Museum, Montclair, New Jersey, Feb.-Aug. 2003.
New Brunswick, New Jersey (Rutgers University Press), 2003.

3505 New York. André Emmerich Gallery. **MAN RAY.** Dada (liberty) + Surrealism (pleasure) = Man Ray. Text by Francis M. Naumann. (6)pp. (=one folding leaf). Prof. illus. in color. Sm. folio. Self-wraps. Issued in conjunction with an exhibition entitled "Man Ray: An American Surrealist Vision" at André Emmerich Gallery, New York, Nov. -Dec., 1997.
New York, [1997].

3506 New York. Zabriskie Gallery. **MAN RAY: Objects of My Affection.** Text by Rosalind Krauss. Jan.-Feb. 1985. (32)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1985.

3507 Penrose, Roland. **MAN RAY.** 208pp. 154 illus. (20 color). 4to. Wraps.
Boston (New York Graphic Society), 1975.
Freitag 10283; *Karpel J-704*

3508 Perl, Jed. **MAN RAY.** (Aperture Masters of Photography. No. 8.) 95, (1)pp. 42 plates. Sm. oblong 4to. Wraps.
New York (Aperture, Inc.), 1988.

3509 Schaffner, Ingrid. **The Essential MAN RAY.** 112pp. Prof. illus. Sq. 8vo. Cloth. D.j.
New York (The Wonderland Press), 2003.

3510 Schwarz, Arturo. **MAN RAY: The Rigour of Imagination.** 384pp. 520 illus. (40 color). Sq. 4to. Cloth. D.j.
New York (Rizzoli), 1977.
Freitag 10292

3511 Washington. National Museum of American Art. **Perpetual Motif: The Art of MAN RAY.** Dec. 1988-Feb. 1989. [By] Merry Foresta, Stephen C. Foster, Billy Klüver, Julie Martin, Francis Naumann, Sandra S. Phillips, Roger Shattuck, Elizabeth Hutton Turner. 348pp. 271 illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York (Abbeville), 1988.
Freitag 10279

3512 Salem. Peabody Essex Museum. **MAN RAY, LEE MILLER: Partners in Surrealism.** [By] Philip Prodger. With contributions by Lynda Roscoe Hartigan, Antony Penrose. June-Dec. 2011. 159, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Salem/London/New York (Peabody Essex Museum/ Merrell), 2011.

3513 Trenton. New Jersey State Museum. **Two Generations of Photographs: MAN RAY and NAOMI SAVAGE.** Dec. 1968-Feb. 1969. (12)pp. 13 illus. Sq. 4to. Wraps.
Trenton, 1969.

3514 Hobbs, Robert. **BEATRICE MANDELMAN: Taos Modernist.** viii, 191, (1)pp. 58 color plates. Oblong 4to. Wraps.
Albuquerque (University of New Mexico Press), 1995.

3515 New York. David Findlay Jr., Inc. **BEATRICE MANDELMAN: Works from the 1950s-1990s.** Feb. 2013. (8)pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

3516 Taos. The University of New Mexico. The Harwood Museum of Art. **MANDELMAN & RIBAK in Taos.** Exhibition curators: Dec. 2010-Feb. 2011. 64pp. Prof. illus. in color. Sq. 4to. Wraps.
Taos, 2010.

3517 New York. Peter Freeman, Inc. **MANGELOS: Pythagoras.** April-May 2012. 2 parts. [Catalogue]. Text by Branka Stipancic. 64pp. Prof. illus. Sm. 4to. [Facsimile]. (52)pp. 12mo. Boards. Slipcase.

New York, 2012.

3518 Akron. Akron Art Museum. **ROBERT MANGOLD: Paintings 1971-1984.** Nov. 1984-Jan. 1985. Text by I. Michael Danoff. 24pp. 15 plates. Sq. 4to. Wraps. The exhibition subsequently travelled to 5 other venues. Slightly water-damaged.
Akron, 1984.

3519 Columbus, Ohio. Columbus Museum of Art & New York. Hollis Taggart Galleries. **MIDDLETON MANIGAULT: Visionary Modernist.** Jan.-March 2002/ May-July 2002. Curated by Beth A. Venn. 136pp. Prof. illus. (46 color plates). Lrg. 4to. Wraps.
New York (Hollis Taggart Galleries), 2002.

3520 Manship, John. **PAUL MANSHIP.** 216pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1989.
Freitag 7609

3521 Murtha, Edwin. **PAUL MANSHIP.** With a foreword by David E. Finley. 198pp., 8 color plates. 124 illus., 82 text figs. Folio. Cloth. D.j.
New York (The Macmillan Company), 1957.
Freitag 7613; *Karpel F1145*; *Lucas p. 167*

3522 New York. Gerald Peters Gallery. **PAUL MANSHIP: A Unique Pink Tennessee Marble Monumental Vase.** 19, (3)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth.D.j.
New York, 2014.

3523 New York. James Graham & Sons. **PAUL MANSHIP at James Graham & Sons.** (16)pp. 10 illus. Lrg. 8vo. Wraps.
New York, 2007.

3524 **PAUL MANSHIP.** (American Sculptors Series. 2.) 62pp. Prof. illus. Sm. 8vo. Boards. Includes (1)p. “Credo” by the artist.
New York (W.W. Norton/ The National Sculpture Society), 1947.

3525 Pawley’s Island, S.C. Brookgreen Gardens. **Sculpture by PAUL MANSHIP.** (12)pp. (=single sheet folding). 12 illus. (10 full-page). Self-wraps.
Brookgreen Gardens, 1938.

3526 Rand, Harry. **PAUL MANSHIP.** 214pp. 199 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C., Feb.-July 1989.
Washington/London (Smithsonian Institution Press), 1989.
Freitag 7612

3527 Rather, Susan. **Archaism, Modernism, and the Art of PAUL MANSHIP.** xiv, (2), 268pp. 95 illus. Sm. 4to. Cloth. D.j.
Austin (University of Texas Press), 1993.

3528 Rather, Susan. **The Origins of Archaism and the Early Sculpture of PAUL MANSHIP.** (10), xiii, 398pp. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1986, in microfilm photocopy.
Ann Arbor (UMi Dissertation Service), 1988.

3529 Saint Paul. Minnesota Museum of Art. **PAUL HOWARD MANSHIP: An Intimate View.** Sculpture and drawings from the permanent collection of the Minnesota Museum of Art. 77, (1)pp. Prof. illus. Sm. 4to. Wraps.
Saint Paul, 1972.
Freitag 7611

3530 Saint Paul. Minnesota Museum of Art. **PAUL MANSHIP: Changing Taste in America.** May-Aug. 1985. Texts by M. Czarniecki III, G. Kittleson, H. Rand, F.D. Leach, S. Rather, G.L. Tarbox and R.R. Salmon, W.M. Stott, J. Manship. 159, (1)pp. Prof. illus. Sm. 4to. Cloth.
Saint Paul, 1985.
Freitag 7610

3531 Vitry, Paul. **PAUL MANSHIP, sculpteur américain.** (Artistes Étrangers Contemporains.) 46, (2)pp., 80 plates. 4to. Boards, 1/4 cloth.
Paris (Éditions de la Gazette des Beaux-Arts), 1927.
Freitag 7615

3532 Washington, D.C. Smithsonian Institution. **A Retrospective Exhibition of Sculpture by PAUL MANSHIP.** Feb-March 1958. 31pp. Prof. illus. 4to. Wraps.
Washington, 1958.

3533 Washington. National Collection of Fine Arts & Saint Paul. Saint Paul Art Center. **PAUL MANSHIP 1885-1966.** With tributes by David E. Finley, Walker Hancock, Robert Cushman Murphy. (22)pp. Illus. 4to. Wraps.
Washington, 1966.

3534 MAPPLETHORPE, ROBERT. **Pistils.** Essay by John Ashbery. 173, (3)pp. Prof. illus. Sm. folio. Cloth. D.j. Slipcase.
New York (Random House), 1996.

3535 New York. Marlborough-Gerson Gallery Inc. **MARCA-RELLI.** Feb. 1970. 38pp. Prof. illus. (5 color). Lrg. 4to. Wraps.
New York, 1970.

3536 New York. Washburn Gallery. **MARCA-RELLI: Canvas Collages.** May-June 2001. (8)pp. 6 color illus. Self-wraps.
New York, 2001.

3537 Tyler, Parker. **MARCA-RELLI.** (The Pocket-Museum.) 61, (1)pp. 11 color plates. Wraps.
Paris (Éditions Georges Fall), 1960.

3538 College Park. University of Maryland. Art Gallery. **MARCA-RELLI: Collage./ GOTTLIEB: Sculpture.** Text by Alain de Leiris and Marchal E. Landgren. Oct.-Nov. 1970. (18)pp. Prof. illus. Sm. sq. 4to. Wraps. Bound dos-à-dos.
College Park, 1970.

3539 Bastian, Heiner. **BRICE MARDEN: Cold Mountain Studies.** (12)pp., 35 plates. Lrg. sq. 4to. Boards. D.j.
München (Schirmer/Mosel), 1991.

3540 Boston. Museum of Fine Arts. **BRICE MARDEN: Boston.** A "Connections" project.... By Trevor Fairbrother, with contributions by Robert Creeley, Brice Marden, Patti Smith, and John Yau. March-July 1993. 39pp. Prof. illus. Oblong 4to. Wraps.
Boston, 1993.

3541 Codognato, Mario (editor). **BRICE MARDEN: Works on Paper 1964-2001.** (Vetrine alla Calcografia IV.) 167pp. Prof. illus. Lrg. oblong 4to. Boards. English-language edition. Published in conjunction with exhibitions at the Istituto Nazionale per la Grafica, Calcografia, Roma, Dec. 2001-Feb. 2002; the Archivio di Stato, Torino, March-April 2002; and the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, June-Aug. 2002.
London (Trolley), 2002.

3542 Costello, Eileen. **BRICE MARDEN.** (Phaidon Focus.) 145, (1)pp. Frontis., 116 illus. Sm. 4to. Boards. Acetate d.j.
London/New York (Phaidon), 2013.

3543 Garrels, Gary. **Plane Image: A BRICE MARDEN Retrospective.** 330pp. 274 illus. (261 color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Brice Marden: A Retrospective of Paintings and Drawings" at the Museum of Modern Art, New York, Oct. 2006-Jan. 2007.
New York (The Museum of Modern Art), 2006.

3544 New York. Matthew Marks Gallery. **BRICE MARDEN: Attendants, Bears, and Rocks.** The Tempo of Painting, by Jean-Pierre Criqui. May-June 2002. (118)pp. Frontis., 68 illus., 9 text figs. Oblong 4to. Wraps. Slipcase (cloth).
New York, 2003.

3545 New York. Pace Gallery. **BRICE MARDEN: Marbles, Paintings and Drawings.** Oct.-Nov. 1982. Text by William Zimmer. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

3546 New York. Whitney Museum of American Art. **BRICE MARDEN Drawings: The Whitney Museum of American Art Collection.** [By] Janie C. Lee. Nov. 1998-March 1999. 84pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1998.

3547 New York. Babcock Galleries. **DE HIRSH MARGULES (1899-1965).** June-July 1994. Text by John Driscoll and Michael St.Clair. (12)pp. Prof. illus. (partly color). Oblong 4to. Self-wraps.
New York, 1994.

3548 New York. David Findlay Jr. Fine Art. **HERMAN MARIL (1908-1986).** June 2004. (12)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2004.

3549 New York. David Findlay Jr. Fine Art. **HERMAN MARIL (1908-1986): A Survey of Paintings from the 1930s to the 1980s.** June 2005. (16)pp. Prof. illus. in color. 4to. Wraps.
New York, 2005.

3550 New York. David Findlay Jr. Fine Art. **HERMAN MARIL (1908-1986).** Nov. 2013. (20)pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

3551 New York. David Findlay Jr. Fine Art. **HERMAN MARIL: A Sense of Place.** Nov. 2011. (8)-pp. leporello. 5 color illus. 4to. Wraps.
New York, 2011.

3552 New York. Debra Force Fine Art. **HERMAN MARIL: Color and Space.** March-April 2017. 15, (1)pp. 16 color illus. Lrg. 4to. Self-wraps.
New York, 2017.

3553 New York. James Graham & Sons. **HERMAN MARIL: Paintings and Works on Paper from the 1920s and 1930s.** April-June 1999. (20)pp. 8 color illus. Wraps.
New York, 1999.

3554 Albuquerque. University of New Mexico. University Art Museum. **JOHN MARIN in New Mexico, 1929 & 1930.** Nov.-Dec. 1968. 32pp. Prof. illus. 4to. Wraps.
Albuquerque, 1968.

3555 Balken, Debra Bricker. **JOHN MARIN: Modernism at Midcentury.** 108pp. 57 color plates, 22 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Portland Museum of Art, Maine, June-Oct. 2011, and two other venues.
New Haven (Yale University Press), 2011.

3556 Benson, E.M. **JOHN MARIN: The Man and His Work.** 111, (1)pp. 51 illus. 4to. Cloth.
Washington (The American Federation of Arts), 1935.
Freitag 7717; *Karpel J-715*

3557 Boston. Institute of Modern Art. **JOHN MARIN. A retrospective exhibition, 1947.** With a foreword by James S. Plaut and articles by MacKinley Helm, Frederick S. Wight and the artist. 41pp., 39 plates (1 color). 4to. Wraps.
Boston, 1947.
Freitag 7721

3558 Fine, Ruth E. **JOHN MARIN.** 312pp. 299 illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-April 1990.
New York (Abbeville Press), 1990.
Freitag 7718

3559 Gray, Cleve (editor). **JOHN MARIN by John Marin.** 176pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Holt, Rinehart and Winston), [1970].
Freitag 7719

3560 Helm, MacKinley. **JOHN MARIN.** With a foreword by John Marin. (16), 255pp., 9 color plates. 64 text illus. 4to. Cloth.
New York/Boston (Pellegrini & Cudahy/ Institute of Contemporary Art), 1948.
Freitag 7720

3561 Hunter, Sam. **Expression and Meaning: The Marine Paintings of JOHN MARIN.** Edited by Timothy A. Eaton. 80pp. 30 color plates, 7 color illus. Sm. folio. Cloth. D.j.
West Palm Beach, Florida (Eaton Fine Art, Inc.).

3562 London. Marlborough Graphics Ltd. **JOHN MARIN: Etchings, 1905-1951.** Feb.-March 1971. 15, (1)pp. Prof. illus. 4to. Wraps.
London, 1971.

3563 Los Angeles. Los Angeles County Museum of Art. **JOHN MARIN, 1870-1953: A Centennial Exhibition.** July-Aug. 1970. Selection and catalogue by Larry Curry; foreword by Sheldon Reich. 100pp. 72 plates (12 color), text illus. 4to. Wraps.
Los Angeles, 1970.

3564 Los Angeles. University of California. Art Galleries. **JOHN MARIN Memorial Exhibition.** With a foreword by Duncan Phillips. Appreciations by William Carlos Williams and Dorothy Norman. Texts by MacKinley Helm and Frederick S. Wight. (72)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Los Angeles, 1955.

3565 Montclair, N.J. Montclair Art Museum. **JOHN MARIN: America's Modern Pioneer.** A retrospective exhibition of the watercolors and oil paintings from 1903-1953. Feb.-March 1964. (16)pp. 6 illus. Sm. 4to. Wraps.
Montclair, 1964.

3566 New York. Adelson Galleries, Inc. **JOHN MARIN: The Late Oils.** Nov.-Dec. 2008. 52pp. 30 illus. (partly color). Oblong 4to. Boards.
New York, 2008.

3567 New York. Kennedy Galleries. **JOHN MARIN: Between Realism and Abstraction.** Oct.-Nov. 1997. (46)pp. 39 color plates. Sm. folio. Wraps.
New York, 1997.

3568 New York. Kennedy Galleries. **JOHN MARIN and the Sea.** Oct.-Nov. 1982. Text by John I.H. Baur. (80)pp. 72 color plates. Lrg. 4to. Wraps.

New York, 1982.
Freitag 7722

3569 New York. Kennedy Galleries. **JOHN MARIN Prints.** A retrospective. Oct.-Dec. 1982. (Master Prints. 10.) (38)pp. 48 illus. 4to. Wraps.
New York, 1982.

3570 New York. Kennedy Galleries. **JOHN MARIN: Watercolors of the 1920s/ Drawings from 1917 to 1931.** April 1986. Text by John I.H. Baur. (40)pp. 35 color illus. Oblong 4to. Wraps.
New York, 1986.

3571 New York. Kennedy Galleries. **JOHN MARIN's Autumn.** Oct. 1988. (48)pp. 24 color illus. Sq. 4to. Wraps.
New York, 1988.
Freitag 7723

3572 New York. Kennedy Galleries. **JOHN MARIN's Mountains.** Text by John I.H. Baur. Oct. 1983. (60)pp. 50 illus. Sq. 4to. Wraps.
New York, 1983.
Freitag 7724

3573 New York. Kennedy Galleries. **JOHN MARIN's New York.** Oct.-Nov. 1981. Introduction by John I.H. Baur. (88)pp. 87 illus. (63 color). Lrg. 4to. Wraps.
New York, 1981.

3574 New York. Marlborough Gallery. **JOHN MARIN, 1870-1953.** 50pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1972/1973.

3575 New York. The Museum of Modern Art. **JOHN MARIN. Watercolors, Oil Paintings, Etchings.** By Henry McBride, Marsden Hartley, E.M. Benson. 100, (2)pp., 6 color plates. 43 illus. Cloth. D.j.
New York, 1936.
Freitag 7727

3576 New York. Meredith Ward Fine Art. **JOHN MARIN: The Breakthrough Years.** From Paris to the Armory Show. Nov. 2013-Jan. 2014. 35, (1)pp. 30 color illus. 4to. Wraps.
New York, 2013.

3577 New York. Meredith Ward Fine Art. **JOHN MARIN: The Weehawken Sequence.** Essay by Klaus Kertess. Feb.-March 2011. 35, (1)pp. 32 color illus. 4to. Wraps.
New York, 2011.

3578 New York. Richard York Gallery. **JOHN MARIN: The 291 Years.** Essay by Barbara Rose. Nov. 1998-Jan. 1999. 75pp. 84 illus. Sq. 4to. Wraps.
New York, 1998.

3579 New York. Richard York Gallery. **JOHN MARIN: The Painted Frame.** Essay by Hilton Kramer. Oct.-Dec. 2000. 78pp. 35 color plates. Sq. 4to. Wraps.
New York, 2000.

3580 New York. Richard York Gallery. **The Line that Lives: Drawings & Related Works by JOHN MARIN.** May-June 2003. 32pp. 44 illus. (partly color). 4to. Wraps.
New York, 2003.

3581 New York. Richard York Gallery. **Movement: MARIN.** Essay by Meredith Ward. Nov. 2001-Jan. 2002. 56pp. 51 illus. (partly color). 4to. Wraps.
New York, 2001.

3582 Norman, Dorothy (editor). **The Selected Writings of JOHN MARIN.** With an introduction. xv, (1), 241, (1)pp. 14 illus. hors texte. Sm. 4to. Cloth. Edition limited to 1500 copies.
New York (Pellegrini & Cudahy), 1949.
Freitag 7726; *Lucas p. 167*

3583 Reich, Sheldon. **JOHN MARIN Drawings, 1886-1951.** A retrospective exhibition honoring John Marin's centennial organized by the University of Utah Museum of Fine Arts. 120pp. 94 illus. Oblong 4to. Cloth. Paper obi.
Salt Lake City (University of Utah Press), 1969.
Karpel M115a

3584 Reich, Sheldon. **JOHN MARIN: Oils, Watercolors, and Drawings Which Relate to His Etchings.** 9, (55)pp. Prof. illus. Tall 4to. Wraps. Part II of the exhibition "John Marin: Etchings and Related Works" at the Philadelphia Museum of Art.
Philadelphia (Philadelphia Museum of Art), 1969.

3585 Sanstrom, Robert L. **JOHN MARIN's Paintings of the Maine Seacoast: An Investigation of the Use and Appearance of the Natural Elements in the Marine Paintings of John Marin and Their Importance to the Artist.** (6), 245, (1)pp. 60 illus. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1969, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

3586 Seligmann, Herbert J. (editor). **Letters of JOHN MARIN.** Edited, with an introduction by Herbert J. Seligmann. (120)pp., (2)-pp. facsimile. 4to. Cloth. Uncut. Edition limited to 400 numbered copies. The artist's letters to Alfred Stieglitz. Very scarce. Former owner's inscription on front free endpaper: From Alfred Stieglitz Tuesday Morning June 25, 1940 at An American Place who said "I have something I'd like to give you."
New York (Privately Printed for An American Place), 1931.
Freitag 7725; *Lucas p. 167*

3587 Southampton. The Parrish Art Museum. **MARIN in Oil.** [By] Klaus Kertess. 127pp. Prof. illus. Oblong 4to. Wraps.
Southampton, 1987.

3588 Tedeschi, Martha. **JOHN MARIN's Watercolors: A Medium for Modernism.** With Kristi Dahm. Contributions by Ruth Fine, Charles Pietraszewski, and Christine Conniff-O'Shea. 192pp. 123 color plates, 91 color illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Institute of Chicago, Jan.-April 2011.
New Haven (Yale University Press), 2011.

3589 Washington. Corcoran Gallery of Art. **JOHN MARIN in Retrospect: An Exhibition of His Oils and Watercolors.** March-April 1962. Text by Charles E. Buckley. 37pp. Prof. illus. 4to. Wraps.
Washington, 1962.

3590 Waterville, Maine. Colby College. Art Museum. **The JOHN MARIN Collection at the Colby College Museum of Art.** Essay by Ruth E. Fine. 167, (1)pp. 63 plates (partly color). 4to. Cloth. D.j.
Waterville, 2003.

3591 Washington. National Portrait Gallery. **Magical Mixtures: MARISOL Portrait Sculpture.** [By] Nancy Grove. April-Aug. 1991. 96pp. 21 plates, 31 figs. Lrg. 4to. Wraps.
Washington, 1991.

3592 New York. The Witkin Gallery, Inc. **KYRA MARKHAM: American Fantasist (1891-1967).** Oct.-Nov. 1981. (16)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1981.

3593 Raleigh. North Carolina Museum of Art. **JACOB MARLING: Retrospective Exhibition.** March-April 1964. 55pp. Prof. illus. 4to. Wraps.
Raleigh, 1964.

3594 New York. Hollis Taggart Galleries. **KEN MARLOW: Recent Paintings.** Sept.-Oct. 1995. Text by Stephen Doherty. (22)pp. 17 color plates. Lrg. 8vo. Wraps. Gallery opening Invitation and price list loosely inserted.
New York, 1995.

3595 West Bend. West Bend Art Museum. **CARL VON MARR, American-German Painter.** 116pp. 58 plates (partly color). 4to. Cloth.
West Bend, Wisconsin, 1986.

3596 MARR, JOHN. **Wisconsin Art History. My Life: An Autobiography.** Introduction by Thomas D. Lidtke. Biographical addendum by Peter C. Merrill. (2), ii, 20pp. 5 illus. 4to. Wraps.
West Bend (West Bend Art Museum), 1998.

3597 New York. Mary Ryan Gallery. **Très complémentaires: The Art and Lives of ETHEL MARS and MAUD HUNT SQUIRE.** Oct.-Nov. 2000. Text by Catherine Ryan. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Mary Ryan Gallery/ Susan Sheehan Gallery), 2000.

3598 MARSH, REGINALD. **Anatomy for Artists.** (4), 187pp. Prof. illus. Sm. 4to. Cloth. D.j. (slightly worn).
New York (American Artists Group), 1945.

3599 Cohen, Marilyn Ann. **REGINALD MARSH: An Interpretation of His Art.** 275pp. 329 illus. hors texte. 4to. Wraps. Ph.D. thesis, New York University,1987, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1987.

3600 Cohen, Marilyn. **REGINALD MARSH's New York.** Paintings, drawings, prints and photographs. xi, (1), 115pp. 154 illus. (4 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Aug. 1983.
New York (Dover), 1983.

3601 Fort Wayne. Fort Wayne Museum of Art. **REGINALD MARSH: Coney Island.** Text by Thomas P. Bruhn. Feb.-March 1991. 66pp. 44 plates. Sm. sq. 4to. Wraps.
Fort Wayne, 1991.

3602 Haskell, Barbara. **Swing Time: REGINALD MARSH and Thirties New York.** 176pp. 108 color illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the New-York Historical Society, June-Sept. 2013.
New York/London (New York Historical Society/ D. Giles), 2013.

3603 Higginbotham, Carmenita D. **Saturday Night at the Savoy: Blackness and the Urban Spectacle in the Art of REGINALD MARSH.** xii, (1), 421, (1)pp. 98 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Michigan, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

3604 Laning, Edward. **The Sketchbooks of REGINALD MARSH.** 168pp., 8 color plates. 200 illus. Lrg. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1973.
Freitag 7748

3605 Miller, Michele Lynne. **"The Charms of Exposed Flesh": REGINALD MARSH and the Burlesque Theater.** xiii, 233, (1)pp. 54 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

3606 New York. D C Moore Gallery. **REGINALD MARSH's New York.** Essays by Avis Berman, William Benton. Nov.-Dec. 1996. 22, (4)pp. 13 color plates. Sq. 4to. Wraps.
New York, 1996.

3607 New York. Whitney Museum of American Art. **REGINALD MARSH.** Sept.-Nov. 1955. 24pp. 51 illus. hors texte. 4to. Wraps.
New York, 1955.

3608 New York. Whitney Museum of American Art & Philadelphia. Moore College of Art. **REGINALD MARSH.** Selections from the Felicia Meyer Marsh Bequest. June-Sept. 1979. (14)pp. 6 illus. Sm. 4to. Self-wraps.
New York, 1979.

3609 Newport Beach. Newport Harbor Art Museum. **REGINALD MARSH: A Retrospective Exhibition.** Introduction by Thomas H. Garver. Nov.-Dec. 1972. (60)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. The exhibition was subsequently held at 3 other venues.
Newport Beach, 1972.

3610 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **REGINALD MARSH & Infamous New York.** Feb.-May 2006. Curators: Constance Schwartz and Franklin Hill Perrell. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2006.

3611 Saint Louis. The Greenberg Gallery & New York. Hirschl & Adler Galleries, Inc. **REGINALD MARSH (1898-1954): Paintings and Works on Paper.** Jan.-March 1986. Introduction by Douglas Dreishpoon. 31pp. Prof. illus. Lrg. 4to. Wraps.
New York (Hirschl & Adler Galleries), 1986.
Freitag 7749

3612 Sasowsky, Norman. **The Prints of REGINALD MARSH.** An essay and definitive catalogue of his linoleum cuts, etchings, engravings, and lithographs. Introduction by Lloyd Goodrich. 286pp. 236 illus. Sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1976.
Freitag 7750; *Riggs p. 475*

3613 Storrs. University of Connecticut. Museum of Art. **The Theatre World Drawings of REGINALD MARSH.** A gift to the museum from the collection of Mrs. Reginald Marsh and William Benton. Nov. 1972-Jan. 1973. (24)pp. Lrg. 4to. Portfolio. Wraps.
Storrs, 1972.

3614 Bottrop. Josef Albers Museum QUADRAT Bottrop. **AGNES MARTIN: The Islands.** March-May 2004. 55, (1)pp. 12 plates, text illus. 4to. Wraps. Texts by Heinz Liesbrock and Agnes Martin, in parallel German and English.
Düsseldorf (Richter Verlag), 2004.

3615 Cooke, Lynne, et al. (editors). **AGNES MARTIN.** Essays by Rhea Anastas, Lynne Cooke, Douglas Crimp, Suzanne Hudson, Jonathan D. Katz, Zoe Leonard, Jaleh Mansoor, Michael Newman, Christine Bryan Rosenberger, and Anne M. Wagner. Edited by Lynne Cooke, Karen Kelly, and Barbara Schröder. 268pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York/New Haven (Dia Art Foundation/ Yale University Press), 2011.

3616 London. Tate Modern. **AGNES MARTIN.** June-Oct. 2015. Edited by Frances Morris and Tiffany Bell. With contributions by Marion Ackermann, Rachel Barker, Jacquelynn Baas, Christine Bryan Rosenberger, Brinoy Fer, Lena Fritsch, Anna Lovatt, Maria Müller-Schareck, Richard Tobin, Rosemarie Trockel. 221pp. Prof. illus. 4to. Wraps.
London (Tate Publishing), 2015.

3617 Rosenberger, Christina Bryan. **Drawing the Line: The Early Work of AGNES MARTIN.** 242pp. 93 color illus. Sm. 4to. Cloth. D.j.
Oakland (University of California Press), 2016.

3618 Taos. The University of New Mexico. The Harwood Museum of Art. **AGNES MARTIN: Before the Grid.** Feb.-June 2012. 67, (1)pp. Prof. illus. Sq. 4to. Wraps. Texts by Tiffany Bell and Jina Brenneman, Susan Longhenry, Arne Glimcher, Richard Tuttle, Richard Tobin.
Taos, 2012.

3619 Fort Worth. Modern Art Museum. **AGNES MARTIN. RICHARD TUTTLE.** April-Aug. 1988. Texts by Michael Auping and the artists. 95, (1)pp. 38 color plates. Sq. 4to. Boards. Wrap-around band. Signed by Richard Tuttle on the wrap-around band.
Fort Worth, 1988.

3620 Cooke, H. Lester. **FLETCHER MARTIN.** 232pp. 202 plates (partly color). Lrg. oblong 4to. Cloth. Ex-library.
New York (Harry N. Abrams), 1975.

3621 Ebersole, Barbara. **FLETCHER MARTIN.** Foreword: William Saroyan. 51pp. 51 illus. 4to. Cloth. D.j.
Gainesville (University of Florida Press), 1954.

3622 Carroll, Dana H. **Fifty-Eight Paintings by HOMER D. MARTIN.** 152, (2)pp., 58 plates with tissue guards. 4to. Boards, 1/4 cloth. Uncut. Edition limited to 300 copies printed on Dutch handmade paper.
New York (Privately Printed by Frederic Fairchild Sherman), 1913.

3623 Martin, Elizabeth Gilbert. **HOMER MARTIN: A Reminiscence.** October 28, 1836-February 12, 1897. 58pp., 12 plates. Lrg. 4to. Boards, 3/4 vellum. One of 75 large paper copies bound in three-quarter vellum, apart from the normal octavo edition. Somewhat worn.
New York (William Macbeth), 1904.

3624 Mather, Frank Jewett, Jr. **HOMER MARTIN: Poet in Landscape.** 76pp., 9 plates with tissue guards. 4to. Boards, 1/4 cloth. Uncut. Edition limited to 250 copies printed on Dutch handmade paper. Presentation copy, inscribed by the author on the flyleaf.
New York (Privately Printed by Frederic Fairchild Sherman), 1912.

3625 Oakland. The Oakland Museum. **XAVIER MARTINEZ, 1869-1943.** By George W. Neubert. Feb.-April 1974. 71, (1)pp. 39 illus. (partly color). Sq. 4to. Wraps.
Oakland, 1974.

3626 New York. Washburn Gallery. **ALICE TRUMBULL MASON.** Oct. 1977. (8)pp. 5 illus. Self-wraps.
New York, 1977.

3627 New York. Washburn Gallery. **ALICE TRUMBULL MASON: Paintings from 1930 to 1950.** Nov-Dec. 1979. (8)pp. 5 illus. Self-wraps.
New York, 1979.

3628 (MASON, BENJAMIN & TUTHILL, ABRAHAM) Frankenstein, Alfred & Healy, Arthur K.D. **Two Journeyman Painters.** 63pp. 18 illus. 4to. Boards (lacking spine).
Middlebury, Vermont (Sheldon Museum), 1950.

3629 New York. David Findlay Jr., Inc. **EMILY MASON: Recent Paintings.** March 2007. (20)pp. 12 color plates. Oblong 4to. Wraps.
New York, 2007.

3630 MATHEWS, A.E. **Pencil Sketches of Montana.** 95pp., 31 plates. 4to. Wraps. Microfilm photocopy of the New York 1868 edition.
Ann Arbor (UMI Books on Demand), 2002.

3631 Oakland. The Oakland Museum. **MATHEWS: Masterpieces of the California Decorative Style.** May-July 1972. By Harvey L. Jones. 105pp. Prof. illus. 4to. Wraps.
Oakland, 1972.

3632 Cauman, John H. **MATISSE and America, 1905-1933.** 2 vols. in 1. xviii, 687pp. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 2000, in microfilm photocopy.
Ann Arbor (UMI), 2000.

3633 Fillion, Susan. **Miss Etta and Dr. Claribel: Bringing MATISSE to America.** 83, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Boston (David R. Godine), 2011.

3634 O'Brian, John. **Ruthless Hedonism: The American Reception of MATISSE.** xiii, (1), 284pp. 87 illus. Sm. 4to. Cloth. D.j.

Chicago/London (The University of Chicago Press), 1999.

3635 Sherburne, New York. Sherburne Art Society. **THOMPKINS H. MATTESON, 1813-1884.** 22pp. Lrg. 8vo. Wraps.
New York, [1949].

3636 New York. Spanierman Gallery. **The Artistry of WILLIAM MATTHEWS.** Sept.-Oct. 2005. (18)pp. Prof. illus. 4to. Wraps.
New York, 2005.

3637 New York. Spanierman Gallery. **WILLIAM MATTHEWS: The Cowboy's Life.** Sept. 2000. (18)pp. 12 color illus. Sq. 4to. Wraps.
New York, 2000.

3638 Chicago. Thomas McCormick Gallery. **JAN MATULKA: A Catalogue of Selections from the Estate of Jan Matulka (1890-1972).** With an essay by Henry Adams. 117pp. 116 illus. 4to. Wraps.
Chicago, 1999.

3639 New York. Robert Schoelkopf Gallery. **JAN MATULKA.** Paintings of the 1920s and 1930s. April-May 1988. (8)pp. 5 color illus. Sm. 4to. Self-wraps.
New York, 1988.

3640 New York. Whitney Museum of American Art. **JAN MATULKA, 1890-1972.** Dec. 1979-Feb. 1980. Texts by P. Sims, M.A. Foresta, D. Dehner, J.A. Flint. 103pp. (1). 84 illus. 4to. Wraps. Including a checklist of the known prints.
New York, 1979.

3641 McCausland, Elizabeth. **A.H. MAURER, 1868-1932.** 43pp., 18 plates (1 color). 4to. Wraps. Published in conjunction with exhibitions at the Walker Art Center, Minneapolis, and the Whitney Museum of American Art, Sept.-Dec. 1949.
Minneapolis/New York (Walker Art Center/ Whitney Museum of American Art), 1949.

3642 McCausland, Elizabeth. **A.H. MAURER, 1868-1932.** [A Biography of America's First Modern Painters]. 289pp. 65 illus. Sm. 4to. Cloth.
New York (A.A. Wyn for the Walker Art Center), 1951.
Karpel J721

3643 Epstein, Stacey Beth. **ALFRED H. MAURER: Aestheticism to Modernism, 1897-1916.** xvi, (1), 453pp. 4to. Wraps. Ph.D. thesis, City University of New York, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

3644 Epstein, Stacey B. **ALFRED MAURER: At the Vanguard of Modernism.** 255pp. 201 illus. (176 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-July 2015, and the Crystal Bridges Museum of American Art, Bentonville, Arkansas, Oct. 2015-Jan. 2016.
Andover, Massachusetts (Addison Gallery of American Art, Phillips Academy), 2015.

3645 Minneapolis. University of Minnesota. Frederick R. Weisman Art Museum. **ALFRED MAURER: The First American Modern.** Essay by Daphne Anderson Deeds. Sept.-Dec. 2005. 92pp. Prof. illus. in color. 4to. Wraps. The exhibition was previously shown at five other museums.
Minneapolis, 2005.

3646 New York. Bernard Danenberg Galleries. **ALFRED MAURER and the Fauves: The Lost Years Rediscovered.** By Peter Pollack. Feb.-March 1973. (24)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1973.

3647 New York. Hollis Taggart Galleries. **ALFRED H. MAURER: Aestheticism to Modernism.** Nov. 1999-Jan. 2000. 157, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 1999.

3648 New York. Hollis Taggart Galleries. **ALFRED H. MAURER: Fauve in Focus.** Nov. 1999-Dec. 2006. Text by Stacey Epstein. (8)pp. (=one folding leaf). 9 color illus. Self-wraps.
New York, 2006.

3649 Washington. National Collection of Fine Arts. **ALFRED H. MAURER 1868-1932.** Feb.-May 1973. Text by Joshua C. Taylor, Adelyn D. Breeskin, Sheldon Reich. 167pp. 157 illus. 4to. Wraps.
Washington, 1973.
Karpel J-723

3650 New York. Gerold-Wunderlich & Co. **RICHARD MAURY.** Oct.-Nov. 1982. (12)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1992.

3651 Stephens, Stephen DeWitt. **The MAVERICKS: American Engravers.** xx, 219, (1)pp. 25 illus. 4to. Cloth.
New Brunswick (Rutgers University Press), 1950.

3652 Heilbron, Bertha L. **With Pen and Pencil on the Frontier in 1851. The Diary and Sketches of FRANK BLACKWELL MAYER.** (Publications of the Minnesota Historical Society. Narratives and Documents. Vol. I.) xii, (2), 214pp. 46 illus. Lrg. 8vo. Cloth.
Saint Paul (The Minnesota Historical Society), 1932.

3653 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **PETER BÈLA MAYER: An American Impressionist.** [By] Holly Pinto Savinetti. Feb.-April 1984. 24pp. 5 color plates, 33 text illus. 4to. Wraps.
Roslyn Harbor (Nassau County Museum of Art), 1984.

3654 Anderson, Alissa J. **NELL BROOKER MAYHEW: Paintings on Papers.** Research by Gloria Rexford Martin. 80pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Glendale (Balcony Press), 2005.

3655 Amherst. Amherst College. Mead Art Museum. **Branching: The Art of MICHAEL MAZUR.** [By] Susan Danly and Rachel Rosenfield Lafo. Oct.-Dec. 1997. 52pp. Prof. illus. 4to. Wraps.
Amherst, 1997.

3656 Berkeley. University of California. University Art Museum. **The Inferno: Monotypes by MICHAEL MAZUR.** Oct.-Dec. 1994. 28pp. 7 illus. 4to. Wraps.
Berkeley, 1994.

3657 Cincinnati. Cincinnati Art Galleries. **LEWIS HENRY MEAKIN, 1850-1917: An American Landscape Painter Rediscovered.** With an essay by Richard J. Boyle. June 1987. 68pp. 65 illus. Sq. 4to. Wraps.
Cincinnati, 1987.

3658 Green, Susan Porter. **HELEN FARNSWORTH MEARS.** xvii, 177pp. 61 illus. Sm. 4to. Cloth.
Oshkosh (Castle-Pierce Press), 1972.

3659 Bethesda, Maryland. Capricorn Galleries. **ROGER MEDEARIS: Drawings, 1975-1981.** (28)pp. Prof. illus. Oblong 4to. Wraps.
Bethesda, 1981.

3660 Montgomery. Montgomery Museum of Fine Arts. **JOSEPH RUSLING MEEKER: Images of the Mississippi Delta.** By C. Reynolds Brown. 39pp. Prof. illus. Oblong 4to. Wraps.
Montgomery, 1981.

3661 Fahlman, Betsy. **The Cowboy's Dream: The Mythic Life and Art of LON MEGARGEE.** With introductory comments by Marshall Trimble, Ed Mell, and Leo Banks. 134pp. Prof. illus. (partly color). Tall 4to. Cloth. D.j.
Wickenburg (Desert Caballeros Western Museum), 2002.

3662 MEIER, RICHARD. **High Museum of Art.** The new building: A chronicle of planning, design and construction. Published on the occasion of the dedication of the new facility, October 6, 1983. With text by Richard Meier. 79, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Atlanta (High Museum of Art), 1983.

3663 (MEIER, RICHARD) Frankfurt. Museum für Kunsthandwerk. **Museum für Kunsthandwerk, Frankfurt am Main.** Texts by Annaliese Ohm, Roland Burgard, Peter Rumpf, Kenneth Frampton, Richard Meier. (Schriftenreihe des Hochbauamtes zu Bauaufgaben der Stadt Frankfurt am Main. 4.) 129pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in English and German.
Frankfurt, 1985.

3664 Brawer, Catherine Coleman & Skolnik, Kathleen Murphy. **The Art Deco Murals of HILDRETH MEIÈRE.** Foreword by Richard Guy Wilson. 240pp. 230 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
New York (Andrea Monfried Editions), 2014.

3665 Miller, Frederic P., et al. (editors). **HILDRETH MEIÈRE.** Florence, Art Students League of New York, School of the Art Institute of Chicago, Beaux Arts Institute of Design, American Institute of Architects. [Edited by] Frederic P. Miller, Agnes F. Vandome, John McBrewster. 89, (1)pp. Prof. illus. 4to. Wraps. Compilation of Wikipedia articles.
Beau Bassin, Mauritius (Alphascript Publishing), 2011.

3666 Sharer, Elizabeth Jean. **HILDRETH MEIÈRE, 1892-1961: An Artistic Biography of an American Muralist.** xii, 333pp. 45 illus. Sm. 4to. Wraps. Ph.D. thesis, The University of New Mexico, Albuquerque, 2001, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

3667 Dickinson, William C., et al. (editors). **MONTGOMERY C. MEIGS and the Building of the Nation's Capital.** Edited by William C. Dickinson, Dean A. Herrin, and Donald R. Kennon. (Perspectives on the Art and Architectural History of the United States Capitol.) 198pp. Prof. illus. 4to. Cloth. D.j.
Athens, Ohio (Ohio University Press/ United States Capitol Historical Society), 2001.

3668 Weigley, Russell F. **Quartermaster General of the Union Army: A Biography of C.M. MEIGS.** x, (2), 396pp. Lrg. 8vo. Cloth. D.j.
New York (Columbia University Press), 1959.

3669 Wolff, Wendy (editor). **Capitol Builder: The Shorthand Journals of MONTGOMERY C. MEIGS, 1853-1859, 1861.** A project to commemorate the United States Capitol Bicentennial, 1800-2000. (Senate Document 106-20.) xxxvii, 882pp. Stout 4to. Cloth. D.j.
Washington (U.S. Government Printing Office), 2001.

3670 Lewis-Hind, Henriette (foreword). **GARI MELCHERS, Painter.** (18)pp., 50 collotype plates. Frontis. in color, 10 text illus. Lrg. 4to. Boards, 1/4 cloth.
New York (William Edwin Rudge), 1928.

3671 Dreiss, Joseph G. **GARI MELCHERS: His Works in the Belmont Collection.** With an introduction by William H. Gerdts. Edited by Richard S. Reid. xx, (2), 201, (1)pp. Prof. illus. (30 color). Lrg. 4to. Cloth. D.j.
Charlottesville (University Press of Virginia), 1984.

3672 Mesman, George. **JULIUS GARIBALDI MELCHERS (1860-1932): A Study of His Dutch Paintings with Emphasis on His Religious Works.** xxii, 399pp. Sm. 4to. Wraps. Ph.D. thesis, City University of New York, 1990, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1991.

3673 New York. Graham. **GARI MELCHERS 1860-1932: American Painter.** Sept.-Oct. 1978. Introduction by Richard S. Reid; essay by Janice C. Oresman. 39, (1)pp. 20 illus. (3 color). 4to. Wraps.
New York, 1978.

3674 Richmond. Virginia Museum of Fine Arts. **GARI MELCHERS: A Memorial Exhibition of His Work.** Commemorating his services to Virginia and the second anniversary of the museum he helped to establish. Jan.-Feb. 1938. 31pp. 35 illus. hors texte. Lrg. 8vo. Wraps.
Richmond, 1938.

3675 St. Petersburg, Florida. Museum of Fine Arts. **GARI MELCHERS: A Retrospective Exhibition.** [By] Diane Lesko. March-May 1990. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
St. Petersburg, Florida, 1990.

3676 Santa Fe. Owings-Dewey Fine Art. **ED MELL: New Work.** Aug.-Sept. 2009. (26)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
Santa Fe, 2009.

3677 Santa Fe. Owings-Dewey Fine Art. **ED MELL: New Work 2015.** Aug.-Sept. 2015. (26)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
Santa Fe, 2015.

3678 Santa Fe. The Owings Gallery. **ED MELL: New Work.** Aug.-Sept. 2017. (32)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
Santa Fe, 2017.

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Chicago (Chicago Historical Society), 1994.

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Logan (Utah State University), [1984].

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Boston (L.C. Page & Company), 1925.

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Roswell, New Mexico (Pintores Press), 1979.

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New York, 1998.

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Washington, 1965.

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New York, 2007.

3803 London. Tate Gallery. **ROBERT MORRIS.** April-June 1971. By Michael Compton and David Sylvester. 128pp. Prof. illus. 1 folding sheet inserted into pocket inside backcover. Oblong 4to. Boards, 1/4 cloth.
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3804 New York. Solomon R. Guggenheim Museum, Guggenheim Museum SoHo. **ROBERT MORRIS: The Mind / Body Problem.** Jan.-April 1994. Introduction by Thomas Krens. Texts by Rosalind Krauss, Maurice Berger, David Antin, Annette Michelson, W.J.T. Mitchell, Jean-Pierre Criqui, Kimberly Paice. xxxi, (1), 321, (7)pp. Prof. illus. Lrg. 4to. Dye-cut wraps.
New York, 1994.

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New York, 1976.

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New York (Portland House), 1989.

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New York (The Grolier Club), 2008.

3808 MORSE, SAMUEL F.B. **Academies of Arts: A Discourse, Delivered on Thursday, May 3, 1827, in the Chapel of Columbia College, Before The National Academy of Design, on its First Anniversary.** 60pp., printed on double-leaves. Tall 8vo. Wraps. Facsimile microfilm reprint of the original New York 1827 edition.
Ann Arbor (University Microfilms International), 1978.

3809 MORSE, SAMUEL F.B. **Lectures on the Affinity of Painting with the Other Fine Arts.** Edited with an introduction by Nicolai Cikovsky, Jr. (4), 145pp. 40 illus. 4to. Cloth. D.j.
Columbia/London (University of Missouri Press), 1983.
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New York (Alfred A. Knopf), 1943.
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3816 **Memorial of SAMUEL FINLEY BREESE MORSE.** Including appropriate ceremonies of respect at the National Capitol, and elsewhere. 359, (1)pp. 4to. Orig. green cloth gilt (shaken; somewhat worn).
Washington (Government Printing Office), 1875.

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New York (Kennedy Galleries/ Da Capo Press), 1973.
Freitag 8789

3818 New York. National Academy of Design. **MORSE Exhibition of Arts and Science.** Presented by the National Academy of Design in commemoration of the 125th anniversary of its founding, and in recognition of the genius of Samuel Finley Breese Morse, one of the founders and first president. Jan.-Feb. 1950. Texts by L. Porter Morse and Brenda Putnam. 181, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1950.
Karpel I-1121

3819 New York. National Academy of Design. **SAMUEL F.B. MORSE: Educator and Champion of the Arts in America.** Sept.-Nov. 1982. Texts by John Dobkin, Paul J. Staiti, Nicolai Cikovsky, Jr. 112pp. Prof. illus. 4to. Wraps.
New York, 1982.

3820 New York. New York University. Grey Art Gallery. **SAMUEL F.B. MORSE.** Essays by Paul J. Staiti and Gary A. Reynolds. Sept.-Oct. 1982. 94pp. 102 illus. (partly color). Oblong 4to. Wraps.
New York, 1982.

3821 Oakley, Violet. **SAMUEL F.B. MORSE: A Dramatic Outline of the Life of the Father of Telegraphy & the Founder of The National Academy of Design.** The Academy Edition. 95, (3)pp. 4to. Boards. Uncut. Slipcase. Signed by the author.
Philadelphia (Cogslea Studio Publications), 1939.

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New York (Stephen Romano), 2014.

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Sedona, Arizona (Fetherolf Publishing), 1982.

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Boston, 1949.

3829 New York. Hammer Galleries. **GRANDMA MOSES (1860-1961): An American Treasure.** Sept.-Oct. 1990. 24pp. 22 color plates. 4to. Wraps.
New York, 1990.

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New York, 1980.
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3831 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings and Collages by ROBERT MOTHERWELL.** April-May 1961. (20)pp. 22 illus. Lrg. 4to. Wraps.
New York, 1961.

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New York, 1969.

3833 New York. The Metropolitan Museum of Art. **ROBERT MOTHERWELL's A la Pintura.** The genesis of a book. Oct.-Dec. 1972. Exhibition and catalogue prepared by John J. McKendry. Introduction by John J. McKendry and texts by Robert Motherwell and Diane Kelder. (54)pp. Prof. illus. 4to. Wraps.
New York, 1972.

3834 Chicago. Chicago Historical Society. **The Art of ARCHIBALD J. MOTLEY, JR.** [By] Jontyle Theresa Robinson and Wendy Greenhouse. Oct. 1991-March 1992. 163, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 1991.

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Petaluma, California (Pomegranate), 2004.

3836 Mooney, James. **The Crisis of Crossing: Race and Identity in the Work of ARCHIBALD J. MOTLEY, Jr.** 210pp. 42 illus. 4to. Wraps. Ph.D. thesis, Rutgers, The State University of New Jersey, 2001, in microfilm photocopy.
Ann Arbor (University Microfilms), 2002.

3837 Huntington, N.Y. Heckscher Museum. **A Loan Exhibition of the Works of SHEPARD ALONZO MOUNT, 1804-1868.** Sept.-Oct. 1945. 24, (2)pp. 6 plates. Lrg. 4to. Wraps. (corners torn).
Huntington, N.Y., 1945.

3838 Johnson, Deborah J. **SHEPARD ALONZO MOUNT.** His life and art. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museums in Stony Brook, Stony Brook, N.Y., March-Nov. 1988.
Stony Brook, 1988.

3839 Brooklyn. Brooklyn Museum. **Catalogue of an Exhibition of Drawings and Paintings by WILLIAM SIDNEY MOUNT, 1807-1868.** Jan.-March 1942. Text by John I.H. Baur. 31, (1)pp., 10 plates. Sm. 4to. Wraps.
Brooklyn, 1942.

3840 Cowdrey, Bartlett & Williams, Hermann Warner, Jr. **WILLIAM SIDNEY MOUNT, 1807-1868: The American Painter.** With a foreword by Harry B. Wehle. xiii, 54pp. 78 illus. Lrg. 4to. Cloth. Second printing.
New York (The Metropolitan Museum of Art/ Columbia University Press), 1945.
Freitag 8809

3841 Frankenstein, Alfred. **WILLIAM SIDNEY MOUNT.** 510pp. 211 illus. (39 color plates). Lrg. 4to. Cloth. D.j. Includes 33 1/3 rpm soundsheet with songs by Mount inserted inside rear cover.
New York (Harry N. Abrams), 1975.
Freitag 8810

3842 International Exhibitions Foundation. **Painter of Rural America: WILLIAM SIDNEY MOUNT, 1807-1868.** By Alfred Frankenstein. Introduction by Jane des Grange. Circulated Nov. 1968-May 1969. 70, (2)pp. Prof. illus. (some color). 4to. Wraps.
Washington, 1968.

3843 Johnson, Deborah J. **WILLIAM SIDNEY MOUNT: Painter of American Life.** Essays by Elizabeth Johns, Deborah J. Johnson, Franklin Kelly, Bernard F. Reilly, Jr. 161, (1)pp. 89 illus. (partly color). Lrg. 4to. Stiff wraps. D.j. Published in

conjunction with an exhibition organized by the Museums at Stony Brook and the American Federation of Arts, and held at the New York Historical Society, New York, Aug.-Oct 1998, and two other venues.
New York (The American Federation of Arts), 1998.

3844 New York. The Metropolitan Museum of Art. **WILLIAM SIDNEY MOUNT and His Circle.** An exhibition of paintings and drawings by William Sidney Mount wiht a group of works by his friends and contemporaries. (8)pp. Tall 8vo. Self-wraps. (covers detached).
New York, 1945.

3845 Scott, Kevin M. **Rituals of Race: MOUNT, Melville, and Antebellum America.** 311pp. 19 illus. Sm. 4to. Wraps. Ph.D. thesis, Purdue University, 2004, in microfilm photocopy.
Ann Arbor (University Microfilms), 2005.

3846 Setauket, New York. Three Village Historical Society. **WILLIAM SIDNEY MOUNT: Family, Friends, and Ideas.** (Three Village Historian. 39.) 97, (1)pp. 49 illus. (partly color). Lrg. 4to. Wraps.
Setauket, 1999.

3847 Smith, Christopher J. **The Creolization of American Culture: WILLIAM SIDNEY MOUNT and the Root of Blackface Minstrelsy.** (Music in American Life.) xvii, (3), 314, (10)pp., 8 color plates. Sm. 4to. Cloth. D.j.
Urbana/Chicago (University of Illinois Press), 2013.

3848 Stony Brook. The Museums at Stony Brook. **Catching the Tune. Music and WILLIAM SIDNEY MOUNT.** Edited by Janice Gray Armstrong. 67, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Stony Brook, 1984.
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3849 Stony Brook. The Museums at Stony Brook. **WILLIAM SIDNEY MOUNT.** Annotated bibliography and listings of archival holdings of the Museums at Stony Brook. Compiled and written by David Cassedy and Gail Shrott. Edited by Jance Gray Armstrong. 24pp. 3 illus. Lrg. 4to. Wraps.
Stony Brook, 1983.
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3850 Stony Brook. The Museums at Stony Brook. **WILLIAM SIDNEY MOUNT.** Works in the collection of the Museums at Stony Brook. By David Cassedy and Gail Shrott. Edited by Jance Gray Armstrong. 96pp. Prof. illus. Lrg. 4to. Wraps.
Stony Brook, 1983.
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3851 Stony Brook. Suffolk Museum and Carriage House. **Drawings and Sketches by WILLIAM SIDNEY MOUNT 1807-1868 in the Collections of the Suffolk Museum & Carriage House.** 80pp. Prof. illus. Lrg. 8vo. Wraps.
Stony Brook, 1974.

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Stony Brook, 1967.

3853 Stony Brook. Suffolk Museum at Stony Brooik. **The MOUNT Brothers. A Loan Exhibition of Paintings: Sketches, Manuscripts, Memorabilia.** Henry Smith Mount, 1802-1841. Shepard Alonzo Mount, 1804-1868. William Sidney Mount, 1807-1868. Aug.-Sept. 1947. Margaret V. Wall, curator. 48pp. Prof. illus. Sm. 4to. Wraps.
Stony Brook, 1947.

3854 Sherwood, Herbert F. **H. SIDDONS MOWBRAY, Mural Painter, 1858-1928.** 143, (1)pp. Sm. 4to. Cloth. Presentation copy, inscribed by Mrs. Florence Mowbray.
[Stamford, Connecticut] (Privately Printed by Florence Millard Mowbray), 1928.

3855 Boston. Vose Galleries. **FREDERICK J. MULHAUPT, 1871-1938: A Cape Ann Painter.** Jan. 1978. (8)pp. Prof. illus. Oblong 8vo. Wraps.
Boston, 1978.

3856 Gloucester, Massachusetts. North Shore Arts Association. **FREDERICK J. MULHAUPT, Dean of the Cape Ann School: A Retrospective.** ix, (1), 58, (4)pp. Prof. illus. Lrg. 4to. Wraps.
Gloucester, [1999].

3857 Schroeder, Michael D. **The Paintings of GILBERT MUNGER: A Catalog of Works with a Chronology.** Preliminary version. 132pp. Color text illus. Lrg. 4to. Velo-bound with clear plastic cover.
Cupertino, California (Privately Printed), 2000.

3858 Schroeder, Michael D. & Sweeney, J. Gray. **GILBERT MUNGER: Quest for Distinction.** Foreword by Alan Wallach. 168pp. 75 color plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Tweed Museum of Art, University of Minnesota, Duluth, July-Oct. 2003.
Afton, Minnesota (Afton Historical Society), 2003.

3859 Munn, Margaret Crosby & Cabot, Mary R. (editors). **The Art of GEORGE FREDERICK MUNN.** Introduction by Johnston Forbes-Robertson. xx, (2), 144pp., 44 plates. 4to. Cloth. Edition limited to 1000 copies.
New York (E.P. Dutton), 1916.

3860 MUNSON, LAURA GORDON. **Flowers from My Garden: Sketched and Painted from Nature.** With an introductory poem, by Mrs. L.H. Sigourney. (20)ff., 18 fine hand-colored lithographic plates with tissue-guards. Sm. folio. Full orig. blind-stamped leather, gilt (slightly rubbed; covers detached). A.e.g. Fine colored lithographs of flowers, with poetry by Hooper, May, Hunt, Longfellow, Mrs. Hale, and Felicia Hemans. Minor spotting, the plates bright.
New York (Anson D.F. Randolph), 1864.
Bennett, p. 81; *McGrath, p. 209*

3861 Greenvale. Long Island University, C.W. Post Campus. Hillwood Art Gallery. **WALTER MURCH: Paintings and Drawings.** Curated by J. Collischan Van Wagner; essays by Paul Cummings, Daniel Robbins, J. Collischan Van Wagner. Dec. 1986-Jan. 1987. 80pp. Prof. illus. Sm. sq. 4to. Wraps.
Greenvale, 1986.

3862 Holubizky, Ihor & Jeffries, Bill. **WALTER TANDY MURCH: The Spirit of Things.** 98pp. Prof. illus. in color. 4to. Wraps. D.j. Published in conjunction with exhibitions at The Robert McLaughlin Gallery, Oshawa, Ontario, July-Aug. 2009, and three other venues.
Oshawa (The Robert McLaughlin Gallery), 2009.

3863 Providence. Rhode Island School of Design. The Museum of Art. **WALTER MURCH: A Retrospective Exhibition.** Nov.-Dec. 1966. Text by Daniel Robbins. (52)pp., 70 plates. Sm. 4to. Wraps.
Providence, 1966.
Karpel J-745

3864 New York. Frank Rehn Gallery. **ADRIAN MURPHY: Teleperspectives, "...a discipline of Infinities..."** Jan. 1973. (8)pp. Prof. illus. in color. 4to. Wraps.
New York, 1973.

3865 New York. Mary Ryan Gallery. **ARTHUR MURPHY: Prints and Drawings.** Aug.-Sept. 1993. Text by James Wechsler. 28pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1993.

3866 Savannah, Georgia. Telfair Academy of Arts and Sciences. **CHRISTOPHER P.H. MURPHY, 1869-1939: A Retrospective.** By Feay Shellman. June-Sept. 1985. 30pp. 21 illus. 4to. Wraps.
Savannah, 1985.

3867 Rothschild, Deborah Menaker (editor). **Making It New: The Art and Style of Sara & GERALD MURPHY.** xv, (1), 237, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Williams College Museum of Art, July-Nov. 2007, and two other venues.
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3868 Rubin, William S. & Lanchner, Carolyn. **The Paintings of GERALD MURPHY.** Foreword by Archibald MacLeish. 48pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1974.
Karpel J-746

3869 (MURPHY, GERALD) Tomkins, Calvin. **Living Well is the Best Revenge.** 148pp. 43 plates. Sm. 4to. Cloth. D.j. Biography of Sara and Gerald Murphy.
New York (Viking), 1971.

3870 Vaill, Amanda. **Everybody Was So Young: GERALD and SARA MURPHY and Their Circle.** 448pp. 4to. Wraps. Uncorrected proof.
Boston (Houghton Mifflin Company), 1998.

3871 Washington. Board of Governors of the Federal Reserve System. **GERALD MURPHY: Toward an Understanding of his Art and Inspiration.** Sept.-Dec. 1983. Text by Estill Curtis Pennington. 21pp. 8 illus. 4to. Wraps.
Washington, 1983.

3872 New York. Graham. **HERMANN DUDLEY MURPHY, 1867-1945: Boston Painter at Home and Abroad.** Including 18 paintings recently released from the estate, many with their original Carrig-Rhane frames. (14)pp. 5 color illus. Oblong 4to. Wraps.
New York, 1985.

3873 Clark, Eliot. **J. FRANCIS MURPHY.** (The American Artists Series.) 63, (1)pp., 12 photogravure plates. 4to. Boards, 1/4 cloth. T.e.g. Uncut. Edition limited to 250 copies on Dutch handmade paper.
New York (Privately Printed [Frederic Fairchild Sherman]), 1926.
Chamberlin 2375; *Karpel I-1136*

3874 New York. American Art Association. **Paintings and Drawings by J. FRANCIS MURPHY.** The only large collection of Murphy's works. Paintings presented by the artist to his wife. Sketches & drawings never offered for sale before. Sale, Nov. 26, 1926. 151pp. Prof. illus. 4to. Wraps. 302 lots. Reprint of the New York 1926 edition, limited to 500 copies..
New York (Olana Gallery), 1978.

3875 MURRAY, AMELIA JANE. **A Regency Lady's Faery Bower.** 64pp. 22 color plates, 5 illus. Sm. 4to. Boards. D.j.
New York (Holt, Rinehart and Winston), 1985.

3876 MURRAY, RICHARD D. **The Rise and Fall of the State, and Other Works.** Text by the artist. Prof. illus. Lrg. 4to. Wraps. Introduction signed "First edition, copy # 78, Richard D. Murray."
New York (Book Explorers, Inc.), [196-?].

3877 Washington. Hirshhorn Museum and Sculpture Garden. **SAMUEL MURRAY: The Hirshhorn Museum and Sculpture Garden Collection, Smithsonian Institution.** [By] Michael W. Panhorst. May-July 1982. 32pp. 52 illus. 4to. Wraps.
Washington, 1982.

3878 Stanford. Stanford University. Museum of Art. **EADWEARD MUYBRIDGE: The Stanford Years, 1872-1882.** Oct.-Dec. 1972. Text by Anita Ventura Mozley, Robert Bartlett Haas, Françoise Forster-Hahn. 135, (1)pp. Prof. illus. Oblong 4to. Wraps.
Stanford, 1972.

3879 New York. Robert Schoelkopf Gallery. **An Exhibition of Sculpture & Drawings by ETHEL MYERS.** March-April 1966. Text by Leslie Katz. (12)pp. Text illus. Wraps.
New York, 1966.

3880 New York. Art et Industrie. **FORREST MYERS: Mexico. Debra. Hotrod. Vodka. Drum.** Oct.-Nov. 1988. Text by Alan Jones. 32pp. Prof. illus. 4to. Wraps.
New York, 1988.

3881 MYERS, JEROME. **Artist in Manhattan.** xiii, (3), 263pp. 100 illus. 4to. Cloth.
New York (American Artists Group, Inc.), 1940.
Karpel J-747

3882 New York. Kraushaar Galleries. **JEROME MYERS, 1867-1940.** April-May 1970. Brief text by Grant Holcomb III. (8)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1970.

3883 Rosenbaum, Jeanette W. **MYER MYERS, Goldsmith, 1723-1795.** (The Jacob R. Schiff Library of Jewish Contributions to American Democracy.) 141, (3)pp. 30 collotype plates, 17 text figs. 4to. Cloth.
Philadelphia (The Jewish Publication Society of America), 1954.
Karpel C-161

3884 Philadelphia. Schwarz Gallery. **ROBERTSON KIRTLAND MYGATT: The Poetic Impulse.** [By] Robert Wilson Torchia. (Philadelphia Collection 74.) (16)pp. 8 color illus. Oblong 4to. Wraps.
Philadelphia, 2005.

3885 Haskell, Barbara. **ELIE NADELMAN, Sculptor of Modern Life.** 239, (1)pp. 222 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-July 2003.
New York (Harry N. Abrams), 2003.

3886 Hofer, Margaret K. & Olson, Roberta J.M. **Making It Modern: The Folk Art Collection of ELIE and Viola NADELMAN.** Contributions by Kenneth L. Ames, Barbara Haskell, Cynthia Nadelman, and Elizabeth Stillinger. 375, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the New York Historical Society, May-Aug. 1916.
New York/London (New York Historical Society Museum & Library/ GILES), 2015.

3887 Kirstein, Lincoln. **ELIE NADELMAN Drawings.** 53, (3)pp. 58 illus. hors texte. 25 text illus. Lrg. 4to. Boards.
New York (H. Bittner), 1949.
Karpel M122

3888 Kirstein, Lincoln. **The Sculpture of ELIE NADELMAN.** 64pp. 57 illus. 4to. Wraps.
New York (The Museum of Modern Art), 1948.
Freitag 8940

3889 Lancaster, Pennsylvania. Demuth Museum. **ELIE NADELMAN and the Influence of Folk Art.** Oct.-Dec. 2010. 38pp. 34 illus. (partly color). 4to. Wraps.
Lancaster, Pennsylvania, 2010.

3890 New York. Salander-O'Reilly Galleries. **ELIE NADELMAN (1882-1946): Galvano-plastiques.** Essay by Cynthia Nadelman. Feb.-March 2001. (24)pp. 9 color plates. Lrg. 4to. Wraps.
New York, 2001.

3891 New York. Salander-O'Reilly Galleries. **ELIE NADELMAN.** Foreword by Cynthia Nadelman. Essay by Hilton Kramer. Oct.-Nov. 1996. 36pp. 12 plates. Lrg. 4to. Wraps.
New York, 1996.

3892 New York. Salander-O'Reilly Galleries. **ELIE NADELMAN (1882-1946): Elie Nadelman's New Classicism.** Essay by Gail Levin and John B. Van Sickle. Nov.-Dec. 1997. (28)pp. 12 plates. 4to. Wraps.
New York, 1997.

3893 New York. Salander-O'Reilly Galleries. **ELIE NADELMAN (1882-1946): The Late Work.** Essays by Brandt Junceau, Klaus Kertess, Arlene Shechet and Kiki Smith. Sept.-Oct. 1999. 76pp. 22 color plates (1 folding), text illus. Lrg. 4to. Cloth. D.j.
New York, 1999.

3894 New York. Whitney Museum of American Art. **The Sculpture and Drawings of ELIE NADELMAN.** Sept.-Nov. 1975. Text by John I.H. Baur; chronology by Hayden Herrera. 119pp. 144 illus. 4to. Wraps.
New York, 1975.
Freitag 8941; *Karpel F-1170*

3895 New York. Zabriskie. **ELIE NADELMAN.** March 1974. Text by Sanford Schwartz. (12)pp. 10 illus. 4to. Self-wraps.
New York, 1974.

3896 Ramljak, Suzanne. **ELIE NADELMAN: Classical Folk.** With Avis Berman, Valerie J. Fletcher, Klaus Kertess, and Cynthia Nadelman. 134pp. 64 plates, text illus. Lrg. oblong 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Marion Koogler McNay Art Museum, San Antonio, Texas, June-Aug. 2001.
New York (American Federation of Arts), 2001.

3897 New York. David Findlay Jr. Fine Art. **HARRY NADLER (1939-1990): Paintings From the 1970s, 80s, and 90s.** May 2006. Text by Nicolai Cikovsky, Jr. (20)pp. Prof. illus. in color. 4to. Wraps.
New York, 2006.

3898 Philadelphia. Woodmere Art Museum. **ROSE NAFTULIN: Paintings and Watercolors, 1955-2005.** April-July 2005. 24, (2)pp. Prof. illus. in color. Oblong 4to. Wraps.
Philadelphia, 2005.

3899 Newark. Rutgers, the State University of New Jersey, Newark Campus. Robeson Center Gallery. **IRVIN NAHAN: Paintings and Drawings.** April-May 1967. (Rutgers University Art Gallery Bulletin. Vol. 1#3.) 16pp. Prof. illus. Self-wraps.
Newark, 1967.

3900 (NAHL, CHARLES CHRISTIAN) **Alonzo Delano's Pen-Knife Sketches, or Chips of the Old Block.** A series of original illustrated letters, written by one of California's pioneer miners, and dedicated to that class of her citizens by the author. Reprinted from the only edition (1853) with the illustrations by Charles Nahl and a new foreword by G. Ezra Dane. xxi, (1), 79, (1)pp., printed in double columns. Prof. illus. with drawings by Charles Nahl, including 4 full-page plates and 20 headpieces, all in color. 4to. Boards, linen backstrip, with original label mounted on front cover, with illus. by Nahl. Acetate d.j. Uncut. Edition limited to 550 copies.
San Francisco (The Grabhorn Press), 1934.

3901 Delano, Alonzo. **Old Block's Sketch Book. Drawings by CHARLES NAHL.** Foreword by Marguerite Eyer Wilbur. Layout and design by Thomas E. Williams. 89, (5)pp. 15 full-page illus. 4to. Cloth. Pastedown on front cover with drawing by Nahl.
Santa Ana, California (The Fine Arts Press), 1947.

3902 Sacramento. E.B. Crocker Art Gallery. **CHARLES CHRISTIAN NAHL: Artist of the Gold Rush.** [By] Moreland L. Stevens. July-Aug. 1976. 155, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Sacramento, 1976.

3903 NAHL, HUGO WILHELM ARTHUR & NAHL, CHARLES CHRISTIAN. **Instructions in Gymnastics.** 67, (1)pp. Prof. illus. 4to. Boards. D.j. Reprint of the San Francisco 1863 edition.
Delhi (Facsimile Publisher), 2016.

3904 New York. Gruenebaum Gallery. **REUBEN NAKIAN: New Sculptures.** Nov.-Dec. 1978. Introduction by Robert P. Metzger. 40pp. Ca. 30 illus. (4 color). Sm. folio. Wraps.
New York, 1978.

3905 O'Hara, Frank. **NAKIAN.** 56pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 1966.
New York (The Museum of Modern Art), 1966.
Karpel F-1171

3906 Washington. National Portrait Gallery. **HANS NAMUTH: Portraits.** [By] Carolyn Kinder Carr. April-Sept. 1999. 166pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Washington/London (Smithsonian Institution Press), 1999.

3907 Halloran, Fiona Deans. **THOMAS NAST: The Father of Modern Political Cartoons.** 366pp. Prof. illus. 4to. Cloth. D.j.
Chapel Hill (The University of North Carolina Press), 2012.

3908 Keller, Morton. **The Art and Politics of THOMAS NAST.** viii, (4), 353, (1)pp. 241 illus. Lrg. 4to. Cloth.
New York (Oxford University Press), 1968.

3909 Khalsa, Puran Singh. **THOMAS NAST and "Harper's Weekly": 1862-1886.** 337pp. 4to. Wraps. Ph.D. thesis, University of California, Santa Barbara, 1984, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

3910 New York. Whitney Museum of American Art & Washington, D.C. National Collection of Fine Arts. **Five Paintings from TH. NAST's Grand Caricaturama.** An exhibition from the Swann collection of caricature and cartoon, New York. May-Aug. 1970. Introduction and commentary by Lloyd Goodrich. 14pp., 5 folding plates. 8 text illus. Oblong 4to. Wraps.
New York, 1970.

3911 Paine, Albert Bigelow. **TH. NAST: His Period and His Pictures.** xxi, (1), 583, (1), xx pp. Prof. illus. 4to. Cloth. D.j. Facsmile reprint of the 1904 edition.
Princeton (The Pyne Press), [1974].

3912 Pierce, Dann L. **An Investigation of THOMAS NAST's Graphic Satire of the Tweed Ring.** (Cartoons, Government Corruption, Rhetorical Criticism, Visual Persuasion). vi, 443pp. 4to. Wraps. Ph.D. thesis, The University of Iowa, 1985, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1985.

3913 St. Hill, Thomas Nast. **THOMAS NAST's Christmas Drawings for the Human Race.** 126pp. Prof. illus. Lrg. 4to. Cloth.
New York (Harper & Row), 1971.

3914 Vinson, J. Chal. **THOMAS NAST: Political Cartoonist.** 46, (2)pp. 154 illus. hors texte. Lrg. 4to. Cloth. D.j.
Athens (University of Georgia Press), 1967.

3915 New York. David Findlay Jr. Fine Art. **NATKIN.** Jan. 2008. (16)pp. Prof. illus. Oblong 4to. Wraps.
New York, 2008.

3916 New York. David Findlay Jr. Fine Art. **NATKIN: Recent Work.** Jan. 2008. (16)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2004.

3917 New York. David Findlay Jr. Fine Art. **ROBERT NATKIN.** Jan. 2006. Text by Leda Natkin Nelis. (20)pp. Prof. illus. in color. 4to. Wraps.
New York, 2006.

3918 San Francisco. San Francisco Museum of Art. **ROBERT NATKIN.** Sept.-Nov. 1969. (24)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
San Francisco, 1969.

3919 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

3920 London. Tate Modern. **BRUCE NAUMAN - Raw Materials.** Oct. 2004-March 2005. Texts by Michael Auping, Emma Dexter, and the artist; catalogue by Ben Borthwick. (The Unilever Series.) 144pp. Prof. illus. 4to. Wraps. D.j.
London, 2004.

3921 Patrick, Ransom R. **The Early Life of JOHN NEAGLE, Philadelphia Portrait Painter.** 208 ff. 41 illus. 4to. Wraps. Ph.D. thesis, Princeton University, 1959, in microfilm photocopy.
Ann Arbor (University Microfilms), [1959].

3922 Philadelphia. Pennsylvania Academy of the Fine Arts. **Catalogue of an Exhibition of Portraits by JOHN NEAGLE.** April-May 1925. 158pp. 125 illus. 4to. Wraps. (spine chipped; front cover detached). Final edition.
Philadelphia, 1925.

3923 Torchia, Robert W. **JOHN NEAGLE, Portrait Painter of Philadelphia.** 377pp. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 1989, in microfilm photocopy.
Ann Arbor (University Microfilms), 1990.

3924 NEAL, JOHN. **Wandering Recollections of a Somewhat Busy Life: An Autobiography.** viii, 431, (1)pp. Orig. cloth (slightly worn).
Boston (Roberts Brothers), 1869.

3925 Dickson, Harold E. (editor). **Observations on American Art. Selections from the Writings of JOHN NEAL (1793-1876).** (The Pennsylvania State College Studies. No. 12./ The Pennsylvania State College Bulletin. Vol. 37#6.) xxvi, (2), 115, (1)pp., 10 plates. Sm. 4to. Wraps.
State College (The Pennsylvania State College), 1943.

3926 Lease, Benjamin. **That Wild Fellow JOHN NEAL and the American Literary Revolution.** xii, 229, (1)pp. Sm. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1978.

3927 Sears, Donald A. **JOHN NEAL.** (Twayne's United States Authors Series. TUSAS 307.) 154pp. Sm. 4to. Buckram. Ex-library.
Boston (Twayne Publishers), 1978.

3928 Chicago. Robert Henry Adams Fine Art. **JAMES BOLIVAR NEEDHAM.** Text by Jerome Beam. (16)pp. 12 color plates. Sq. 4to. Wraps.
Chicago, [1998].

3929 Allara, Pamela. **Pictures of People: ALICE NEEL's American Portrait Gallery.** xix, (1), 338pp. Illus. (partly color). 4to. Cloth. D.j.
Hanover/London (Brandeis University Press), 1998.

3930 Boston. Boston University Art Gallery. **ALICE NEEL: Paintings of Two Decades.** Oct.-Nov. 1980. 20pp. 19 illus. 4to. Wraps.
Boston, 1980.

3931 Hills, Patricia. **ALICE NEEL.** 208pp. 183 illus. (103 color). 4to. Cloth. D.j. Reprint of the 1983 edition.
New York (Harry N. Abrams), 1995.

3932 Hoban, Phoebe. **ALICE NEEL: The Art of Not Sitting Pretty.** x, (2), 500pp., 16 color plates. 4to. Cloth. D.j.
New York (St. Martin's Press), 2010.

3933 New York. Whitney Museum of American Art. **ALICE NEEL.** Edited by Ann Temkin. With essays by Ann Temkin, Susan Rosenberg, and Richard Flood. June-Sept. 2000. 198, (2)pp. 224 illus. (86 color). Lrg. 4to. Cloth. D.j.
New York/Philadelphia (Harry N. Abrams/ Philadelphia Museum of Art), 2000.

3934 Thomson, Laquita. **Fine Art Fruit on a Vernacular Vine: NATHAN NEGUS in Early Alabama.** 163pp. Text illus. 4to. Wraps. Ph.D. thesis, University of Alabama in Huntsville, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Servies), 2000.

3935 New York. Andrew Crispo Gallery. **LOWELL NESBITT: An Autobiography.** Jan.-Feb. 1976. (114)pp. 82 plates, text illus. Oblong 4to. Wraps.
New York, 1976.

3936 New York. Gimpel-Weitzenhoffer Gallery. **LOWELL NESBITT: [Athens in Ruins, Rome in Ruins, New York in Ruins].** March 1971. (8)pp., 1 folding plate. Prof. illus. 4to. Wraps. Printed horizontally.
New York, 1971.

3937 NEUHAUS, EUGEN. **Drawn From Memory.** 208pp. Sm. 4to. Cloth.
Palo Alto, California (Pacific Books), 1964.

3938 [NEUMANN, VERA] Seid, Susan & Renzi, Jen. **Vera: The Art and Life of an Icon.** 207, (1)pp. Prof. illus. in color. Sq. 4to. Dec. cloth.
New York (Harry N. Abrams), 2010.

3939 Bober, Natalie S. **Breaking Tradition: The Story of LOUISE NEVELSON.** x, 166pp. Illus. 4to. Cloth. D.j.
New York (Atheneum), 1984.
Freitag 9066

3940 Gordon, John. **LOUISE NEVELSON.** 67, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with the first retrospective exhibition held at the Whitney Museum of American Art, March-April 1967.
New York (Whitney Museum of American Art), 1967.
Freitag 9069; *Karpel F-1176*

3941 Lisle, Laurie. **LOUISE NEVELSON: A Passionate Life.** 352pp. Prof. illus. 4to. Cloth. D.j.
New York (Summit Books), 1990.
Freitag 9070

3942 New York. Pace Gallery. **NEVELSON: Maquettes for Monumental Sculpture.** May-June 1980. With text of a conversation by the artist with Barbaralee Diamonstein. (6)pp., 22 plates. 4to. Wraps. Bound (in reverse) with:
New York. Wildenstein. Nevelson: Wood Sculpture and Collages. May-June 1980. With text by David Shirley. (6)pp., 22 plates.
New York, 1980.

3943 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1930s.** March-April 1997. (6)pp. 4 illus. Self-wraps.
New York, 1997.

3944 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1940s.** Sept.-Oct. 1998. (6)pp. 5 illus. Self-wraps.
New York, 1998.

3945 New York. Whitney Museum of American Art. **LOUISE NEVELSON: Atmospheres and Environments.** Introduction by Edward Albee. May-Sept. 1980. 191pp. Prof. illus. Folio. Wraps.
New York, 1980.
Freitag 9075

3946 Wilson, Laurie. **LOUISE NEVELSON: Light and Shadow.** (6), 506pp. Prof. illus. with 16 color plates. 4to. Cloth. D.j.
London (Thames & Hudson), 2016.

3947 Brubaker, Phyllis J.S. **The Lion in the Park: The Life and Works of BLANCHE NEVIN.** Biography and poetry of Blanche Nevin, the sculptress and world traveler, 1841-1925. 253pp. Text illus. Sm. 4to. Wraps.
Bethel, Connecticut (Rutledge Books), 1997.

3948 Geldzahler, Henry (foreword). **Artists. Portraits from Four Decades by ARNOLD NEWMAN.** Introduction by Arnold Newman. 17, (5)pp., 158 plates. Text illus. Lrg. sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1980.

3949 Ollman, Arthur (introduction). **ARNOLD NEWMAN: Five Decades.** With an afterword by Arnold Newman. 124pp. 114 illus. Lrg. sq. 4to. Cloth. D.j.
San Diego/New York (Harcourt Brace Jovanovich), 1986.

3950 New York. Pace Gallery. **BARNETT NEWMAN: Paintings.** April-May 1988. Text by Yve-Alain Bois. xiii, (1)pp., 12 color plates. 4to. Stiff wraps.
New York, 1988.
Freitag 9078

3951 Philadelphia. Philadelphia Museum of Art & London. Tate Modern. **BARNETT NEWMAN.** Edited by Ann Temkin. Essays by Ann Temkin, Richard Shiff. With contributions by Suzanne Penn, Melissa Ho. March-July 2002/ Sept. 2002-Jan. 2003. 352pp. 109 plates, 114 figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 2002.

3952 Richardson, Brenda. **BARNETT NEWMAN: The Complete Drawings, 1944-1969.** 219, (1)pp. 95 illus. (numerous color). 4to. Wraps. D.j.
Baltimore (The Baltimore Museum of Art), 1979.
Freitag 9076

3953 Leith, Royal W. **A Quiet Devotion: The Life and Work of HENRY RODERICK NEWMAN.** 119pp. 42 color plates, 56 text illus. 4to. Wraps. Published in conjunction with an exhibition at The Jordan-Volpe Gallery, New York, April-June 1996. With a letter from the author to William Gerdts loosely inserted.
New York (The Jordan-Volpe Gallery), 1996.

3954 New York. Jason McCoy, Inc. **JOHN NEWMAN: Recent Sculpture.** Introduction by Konrad Oberhuber. April-June 1995. (20)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1995.

3955 New York. New York Academy of Sciences. **JOHN NEWMAN: Curving the Plane.** May-June 1988. (8)pp. 3 plates (1 double-page). 4to. Self-wraps.
New York, 1988.

3956 Stockholm. Heland Wetterling Gallery. **Beyond the Zero: JOHN NEWMAN's Recent Prints, Drawings and Sculpture.** May-June 1990. Text by Nancy Princenthal. (34)pp. Prof. illus. 4to. Wraps.

Stockholm, 1990.

3957 Landgren, Marchal E. **ROBERT LOFTIN NEWMAN, 1827-1912.** 191pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., Oct. 1973-Jan. 1974.
Washington (Smithsonian Institution Press), 1974.
Karpel J-752

3958 Washington. National Collection of Fine Arts. **ROBERT LOFTIN NEWMAN, 1827-1912.** Oct. 1973-Jan. 1974. Text by Joshua C. Taylor. 12pp. Prof. illus. Lrg. 4to. Wraps.
Washington (Smithsonian Institution Press), 1974.
Karpel J-752

3959 New York. Knoedler & Company. **Two American Romantics of the Nineteenth Century: ROBERT LOFTIN NEWMAN, 1827-1912. ALBERT PINKHAM RYDER, 1847-1917.** Nov.-Dec. 1939. Text by Marchal E. Landgren. (4)pp. Lrg. 4to. Self-wraps. Printed on pink paper. Folded.
New York, 1939.

3960 Head, John J. **With Brush and Bridle: RICHARD NEWTON, Jr., Artist and Equestrian.** 110pp. Prof. illus. Oblong 4to. Cloth. D.j.
Washington, Virginia (Ellerslie Press), 2006.

3961 Cutrer, Emily Fourmy. **The Art of the Woman: The Life and Work of ELISABET NEY.** xv, (1), 270, (2)pp. 39 illus. Sm. 4to. Cloth. D.j.
Lincoln/London (University of Nebraska Press), 1988.

3962 Fortune, Jan & Burton, Jean. **ELISABET NEY.** 300, v, (1)pp., 7 plates. Sm. 4to. Cloth.
New York (Alfred A. Knopf), 1943.

3963 Goar, Marjory. **Marble Dust. The Life of ELISABET NEY: An Interpretation.** Edited by Thomas Goar. xiii, 309, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Austin, Texas (Eakin Press), 1984.

3964 Rosenberg, Marjorie. **ELISABET NEY, Sculptor of American Heroes.** 57, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Austin, Texas (Eakin Press), 1990.

3965 Stetten-Jelling, Dagmar von. **ELISABET(H) NEY (1833-1907), Bildhauerin in Europa und Amerika: Eine ungewöhnliche Karriere.** (8), 292pp. 30 illus. Sm. 4to. Wraps. Ph.D. thesis, Freie Universität Berlin, 2002.
Berlin (dissertation.de), 2002.

3966 Taylor, Bride Neill. **ELISABET NEY, Sculptor.** xxxvi, 129pp., 16 plates. Sm. 4to. Cloth.
Austin (Thos. F. Taylor), 1938.

3967 Bethesda, Maryland. Capricorn Galleries. **FREDERICK D. NICHOLS, Jr.: Wilderness Landscapes, 1980-1984.** May-June 1984. (2)pp., 12 color plates. Oblong 4to. Wraps.
Bethesda, 1984.

3968 Nelson-Rees, Walter A. **LILLIE MAY NICHOLSON 1884-1964: An Artist Rediscovered.** Foreword by Joseph Armstrong Baird, Jr. Including a complete catalog of her known works. 85pp. Prof. illus. in color. 4to. Cloth. D.j. Presentation copy, inscribed by the author to William Gerdts.
Oakland (WIM), 1981.

3969 New York. Salander-O'Reilly Galleries. **GRAHAM NICKSON: Paintings.** March-April 2005. (24)pp. 12 plates. Oblong 4to. Wraps.
New York, 2005.

3970 Armstrong, Regina. **The Sculpture of CHARLES HENRY NIEHAUS.** Being reproductions from his erected sculpture, prize designs, statues and models, with a biographical sketch. 60pp. Prof. illus. 4to. Cloth, 3/4 leather (slightly worn). Library bookplate.
New York (De Vinne Press), 1901.

3971 NIERIKER, MAY ALCOTT. **Studying Art Abroad, And, How to Do it Cheaply.** 87, (1)pp. 12mo. Orig. cloth. Nieriker (1840-1879) was an American artist and the youngest sister of Louisa May Alcott. She studied at the School of the Museum of Fine Arts and, in 1870, at the Académie Julian in Paris.
Boston (Roberts Brothers), 1879.

3972 New York. Washburn Gallery. **NIVOLA.** Nov.-Dec. 1987. (8)pp. Prof. illus. Self-wraps.
New York, 1987.

3973 Phoenix. Phoenix Art Museum. **Elbon: DANIEL E. NOBLE.** Feb. 1966. Texts by F.M. Hinkhouse, James Harithas, and the artist. (24)pp. 12 illus. Sq. 4to. Wraps. Published in conjunction with a concurrent exhibition at The Stable Art Gallery, Scottsdale, Arizona.
Phoenix (The ARTgallery Magazine), 1966.

3974 (NOBLE, JOHN) Stone, Irving. **The Passionate Journey.** 337, (1)pp. Sm. 4to. Cloth. Biographical novel of the "cowboy painter," John Noble.
Garden City (Doubleday & Company), 1940.

3975 Wichita. Wichita Art Museum. **The Legendary Wichita Bill: A Retrospective Exhibition of Paintings by JOHN NOBLE.** Essay and catalogue by Howard DaLee Spencer. Oct.-Nov. 1982. 44pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Wichita, 1982.

3976 Fleming, Tuliza. **THOMAS SATTERWHITE NOBLE (1835-1907): Reconstructed Rebel.** 207, (1)pp. 4to. Wraps. Ph.D. thesis, University of Maryland, 2007, in microfilm photocopy.
Ann Arbor (University Microfilms), 2008.

3977 Lexington. University of Kentucky. Art Gallery. **THOMAS SATTERWHITE NOBLE, 1835-1907.** [By] James D. Birchfield, Albert Boime, William J. Hennessey. April-May 1988. xiv, 142pp. Prof. illus. (partly color). 4to. Wraps.
Lexington, 1988.

3978 NOGUCHI, ISAMU. **The Isamu Noguchi Garden Museum.** 284, (6)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

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New York (Farrar, Straus and Giroux), 2015.

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New York, 1980.
Freitag 9140

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Venezia, 1986.

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New York, 1983.

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New York (The Solomon R. Guggenheim Museum), 1977.
Freitag 9147

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Albuquerque (University of New Mexico Press), 1972.

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Pipersville (Richard Stuart), 1984.

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San Francisco, 1996.

3990 Springfield. The Illinois State Museum. Lockport Gallery. **JOHN WARNER NORTON.** Nov. 1991-March 1992. Texts by Jim L. Zimmer, Cheryl Hahn, Richard N. Murray. 58pp. Prof. illus. Lrg. 4to. Wraps.
Springfield, 1993.

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Philadelphia (The Athenaeum of Philadelphia), 1978.

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Washington, 1983.

3993 New York. The Cooley Gallery. **BARBARA NOVAK: Fresh Flowers.** Nov.-Dec. 2001. Text by the artist. (8)pp. 10 color illus. 4to. Self-wraps.
New York, 2001.

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Old Lyme, 2000.

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Boston, 1998.

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Doylestown, Pennsylvania, 2002.

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Doylestown, Pennsylvania (Diamond Press), 1990.

3998 **WALLACE NUTTING General Catalog.** Supreme Edition. 160, (10)pp. Prof. illus. 4to. Wraps. Reprint of the Framingham, Massachusetts, 1930 edition.
Exton, Pennsylvania (Schiffer Limited), 1977.

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Harrisburg, 2002.

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Ann Arbor (UMI Dissertation Services), 2006.

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Philadelphia, 1979.

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Poughkeepsie, 1984.

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Newark (University of Delaware Press), 2016.

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Minneapolis (Carolrhoda Books), 2000.

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Waltham (Edson Press), 2014.

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Memphis, 1979.

4007 Greenwich. The Bruce Museum. **The OCHTMANS of Cos Cob.** Leonard Ochtman (1854-1934), Mina Fonda Ochtman (1862-1924), Dorothy Ochtman (1892-1971), Leonard Ochtman, Jr. (1894-1976). Susan G. Larkin, guest curator. Sept.-Nov. 1989. 95, (1)pp. 42 illus. (19 color plates). 4to. Wraps.
Greenwich, Connecticut, 1989.

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Paris (Librairie de France), 1927.

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Dublin (Trinity College), 1974.

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Worcester (Gundi Publishers), 1995.

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Milwaukee (The Young Churchman Company), 1917.

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New York (Skira/ Rizzoli), 2013.

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New York, 1990.

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New York, 1969.

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New York (The Viking Press), 1976.
Freitag 9193

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Albuquerque (The University of New Mexico Press), 1988.

4017 Castro, Jan Garden. **The Art & Life of GEORGIA O'KEEFFE.** x, 192pp. Prof. illus. Oblong 4to. Cloth. D.j.
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Memphis (The Torch Press/ International Arts), 2004.

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Dallas, 1986.

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Princeton (Princeton University Press), 1998.

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New York (Harry N. Abrams), 1991.

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New Haven/London (Yale University Press), 1993.

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Ann Arbor (UMI Dissertation Services), 2003.

4026 Fort Worth. Amon Carter Museum. **GEORGIA O'KEEFFE.** An exhibition of the work of the artist from 1915 to 1966. Edited by Mitchell A. Wilder. March-May 1966. 30pp. 9 plates. 4to. Wraps.
Fort Worth, 1966.

4027 Glens Falls, N.Y. The Hyde Collection. **Modern Nature: GEORGIA O'KEEFFE and Lake George.** [By] Erin B. Coe, Gwendolyn Owens, Bruce Robertson. June-Sept. 2013. 200pp. 124 illus. (numerous color). Lrg. 4to. Cloth.
Glens Falls, 2013.

4028 Hoffman, Katherine. **An Enduring Spirit: The Art of GEORGIA O'KEEFFE.** xii, 185, (1)pp., 46 plates. Lrg. 4to. Cloth.
Metuchen/London (The Scarecrow Press), 1984.

4029 Hoffman, Katherine Ann. **A Study of the Art of GEORGIA O'KEEFFE From 1916-1974.** 204ff. 4to. Wraps. Ph.D. thesis, New York University, 1976, in microfilm photocopy.
Ann Arbor (Xerox University Microfilms), 1976.

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Jackson, 2006.

4033 Lincoln. University of Nebraska. Sheldon Memorial Art Gallery. **GEORGIA O'KEEFFE: An Exhibition of Oils, Watercolors and Drawings.** Sept.-Oct. 1980. 48pp. 46 illus. Sm. oblong 4to. Wraps.
Lincoln, 1980.

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Santa Fe (Museum of New Mexico Press), 2012.

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New York, 2014.

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New York, 1987.

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New York, 1970.
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Sante Fe (Sunstone Press), 2007.

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Santa Fe, 2004.

4053 Santa Fe. Georgia O'Keeffe Museum. **The GEORGIA O'KEEFFE Museum.** General editor: Peter H. Hassrick. Introduction by Mark Stevens. Essays by Lisa Mintz Messinger, Barbara Novak, and Barbara Rose. 144pp. 120 illus. (86 color). Lrg. 4to. Cloth. D.j.
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4054 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **GEORGIA O'KEEFFE: Works on Paper.** Introduction by David Turner, essay by Barbara Haskell. ix, (1), 101pp. 37 color plates, 13 illus. Lrg. 4to. Cloth. D.j.
Santa Fe, 1985.

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4056 St. Petersburg, Florida. Museum of Fine Arts. **GEORGIA O'KEEFFE: The Artist in Focus.** [By] Jennifer Hardin. Nov. 1998-Jan. 1999. 32pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
St. Petersburg, 1998.

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Tokyo, 1988.

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San Antonio/New York (The Marion Koogler McNay Art Museum/ Harry N. Abrams), 1998.

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Ann Arbor (UMI Dissertation Services), 2005.

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Washington, 2000.

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West Palm Beach, 2007.

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Williamsburg, 2001.

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Williamstown, 1992.

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Worcester, 1960.

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Ann Arbor/London (UMI Research Press), 1989.

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New York (Simon & Schuster), 1990.

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New York (Callaway Editions), 1992.

4074 O'Sullivan, Niamh. **ALOYSIUS O'KELLY: Art Nation, Empire.** xxvi, 358pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Presentation copy, inscribed by the author on the title-page.
Dublin (Field Day Publications, University of Notre Dame), 2010.

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Secaucus (The Wellfleet Press), 1988.
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4076 Celant, Germano. **A Bottle of Notes and Some Voyages. CLAES OLDENBURG. COOSJE VAN BRUGGEN.** Claes Oldenburg: Drawings, Sculptures, and Large-Scale Projects with Coosje van Bruggen. 234pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Northern Centre for Contemporary Art, Sunderland, Feb.-March 1988, and three other venues.
Sunderland (Northern Centre for Contemporary Art), 1988.
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Austin, 1986.

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Boston, 1985.

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Storrs, 1995.

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Miami, 2005.

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New York, 2003.

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Philadelphia, 1968.
Karpel J-758

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Ponce, 1983.

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Denton (Texas State Historical Association), 2014.

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Wilkes-Barre, 2000.

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Jackson (University Press of Mississippi), 1994.

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4103 New York. David Findlay Jr. Fine Art. **JOHN OPPER: The Late Paintings.** Nov. 2009. (16)pp. Prof. illus. in color. 4to. Wraps.
New York, 2009.

4104 New York. Washburn Gallery. **JOHN OPPER: 1950s Paintings & Works on Paper.** Sept.-Oct. 2003. (8)pp. Prof. illus. Self-wraps.
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New York, 2001.

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Northampton, Massachusetts (Kitchen Sink Press), 1995.

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Boston, 1980.

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New York, 1998.

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New York, 2000.

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New York, 2007.

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New York (Francis M. Naumann Fine Art), 2011.

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New York (Francis M. Naumann Fine Art), 2015.

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Youngstown, 1988.

4133 Springfield [MA]. The George Walter Vincent Smith Art Museum. **MARIE DANFORTH PAGE, Back Bay Portraitist.** June-Aug. 1979. By Martha J. Hoppin. 54pp. 34 illus. (4 color). 4to. Wraps.
Springfield, 1979.

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Providence (B.T. Albro-Printer), 1854.

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Rochester, 1994.

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New York/Milan (Rizzoli/ Electa Editrice), 1978.
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Cold Spring Harbor, 1977.

4140 Chicago. Richard Norton Gallery. **PAULINE LENNARDS PALMER (AM. 1865-1938).** Sept.-Oct. 2002. Text by Wendy Greenhouse. 17pp. Prof. illus. in color. Lrg. 4to. Wraps.
Chicago, 2002.

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Exton, Pennsylvania (Schiffer Publishing Co.), 1984.

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New York, 2007.

4143 Boston. Arvest Galleries. **MORRIS HALL PANCOAST (1877-1963).** Oct.-Dec. 1983. 19pp. 32 illus. 4to. Wraps. Ex-library.
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Pittsburgh, 1985.

4145 Georgetown, Kentucky. Georgetown College. Anne Wright Wilson Fine Art Gallery and Georgetown & Scott County Museum. **A Bostonian Painter in Kentucky: ASA PARK (1790-1827).** Oct.-Nov 2006. 74pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Georgetown, Kentucky, 2006.

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Berkeley (University of California Press), 2012.

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Chicago (Haase-Mumm Publishing Company), 1995.

4148 Dayton. Dayton Art Institute. **RAY PARKER: Exhibition of Paintings.** Jan.-Feb. 1965. Text by Priscilla Colt. (8)pp. Text illus. Oblong 8vo. Wraps.
Dayton, 1965.

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New York, 1999.

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New York, 2014.

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New York, 2009.

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Wichita, Kansas (Edwin A. Ulrich Museum of Art, Wichita State University), 1983.

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Montgomery, 1981.

4162 Boston. Vose Galleries. **The Return of MAXFIELD PARRISH, 1870-1966.** A 1967 exhibition of original oil paintings by one of America's most popular artists. (16)pp. Prof. illus. Oblong 8vo. Wraps.
Boston, 1967.

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Boston, 1968.

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Chadds Ford, 1974.

4166 Cutler, Laurence S. & Cutler, Judy Goffman. **MAXFIELD PARRISH: A Retrospective.** 164pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1995.

4167 Field, Eugene. **Poems of Childhood. With illustrations by MAXFIELD PARRISH.** x, (2), 197pp., 8 color plates. Illus. title-page and endpapers. Sm. 4to. Dec. cloth.
New York (Charles Scribner's Sons), 1904.

4168 Gilbert, Alma. **The Make Believe World of MAXFIELD PARRISH and Sue Lewin.** vii, (1), 85, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
San Francisco (Pomegranate Artbooks), 1990.

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Berkeley, California (Ten Speed Press), 2001.

4170 Gilbert, Alma. **MAXFIELD PARRISH: The Poster Book.** 64pp. 29 color plates. Lrg. folio. Wraps. Signed by the author on the title-page.
Berkeley, California (Ten Speed Press), 1994.

4171 Gilbert, Alma. **MAXFIELD PARRISH: A Treasury of Art and Children's Literature.** (Atheneum Books for Young Readers.) 88pp. Prof. illus. Lrg. 4to. Cloth. D.j. Signed by the author on the front flyleaf.
Berkeley, California (Ten Speed Press), 1994.

4172 Gilbert, Alma M. **The Mechanic Who Loved to Paint: The Other Side of MAXFIELD PARRISH.** 96pp. Prof. illus. Lrg. 4to. Wraps. Signed by the author on the front flyleaf.
Burlingame, California (The Author), 1995.

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London/New York (John Lane The Bodley Head), 1900.

4174 Ludwig, Coy. **MAXFIELD PARRISH.** 223pp. 64 color plates, 111 illus. Lrg. 4to. Cloth.
New York (Watson-Guptill), 1973.

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New York, 2006.

4176 Wiggin, Kate Douglas & Smith, Nora A. (editors). **The Arabian Nights: Their Best Known Tales. Illustrated by MAXFIELD PARRISH.** xii, 338, (2)pp., 9 color plates. Illus. title-page and endpapers. Sm. 4to. Orig. illus. cloth.
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Boston, 1982.

4179 Robinson, William. **The Wild Garden, or the Naturalization and Natural Grouping of Hardy Exotic Plants with a Chapter on the Garden of British Wild Flowers. Illustrated by ALFRED PARSONS.** Fourth edition. xx, 304pp. Prof. illus. Sm. 4to. Full vellum. Ribbon ties.
London (John Murray), 1894.

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Montclair, 1958.

4181 White, Anthony R. **The Graphic Art of ROI PARTRIDGE: A Catalogue Raisonné.** Foreword by Sinclair Hitchings. Critical Essay: The Etchings of Roi Partridge by Jennifer Kate Ward. (American Prints and Printmakers. No. 2.) 434pp. 279 illus. Lrg. 4to. Cloth. D.j.
Los Angeles (Hennessey & Ingalls), 1988.

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New York/London (G.P. Putnam's Sons), 1900.

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Boston (Roberts Brothers), 1894.

4184 PARTRIDGE, WILLIAM ORDWAY. **Nathan Hale, the Ideal Patriot: A Study of Character.** With views of the author's statue of Nathan Hale; portraits of Hale's contemporaries and of kindred characters; also three drawings by W.R. Leigh, together with an introduction by George Cary Eggleston. 134pp., 14 plates. Orig. publisher's cloth gilt. Uncut. T.e.g.
New York/London (Funk & Wagnalls Company), 1902.

4185 PARTRIDGE, WILLIAM ORDWAY. **The Song-Life of a Sculptor.** Second edition. 95, (1)pp. Orig. publisher's cloth gilt (slightly worn). T.e.g. Presentation copy, inscribed by the artist on the front flyleaf.
Boston (Roberts Brothers), 1895.

4186 PARTRIDGE, WILLIAM ORDWAY. **The Technique of Sculpture.** 118pp. 21 illus. Sm. 4to. Orig. publishers's cloth gilt (slightly worn and stained).
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Ann Arbor (University Microfilms International), 1983.

4188 **The Works in Sculpture of WILLIAM ORDWAY PARTRIDGE, M.A.** With biographical sketch and illustrations of principal works. xii, (2), 67 plates. 4to. Orig. wraps. (spine and covers worn and partly detached). Privately published, with text by the artist. Label on title-page above imprint: "Copyright 1914 by William Ordway Partridge."
New York (John Lane Company/ The Artist), 1914.

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4190 Paxson, William Edgar, Jr. **E.S. PAXSON: Frontier Artist.** 126pp., 32 color plates. Text illus. Sm. folio. Cloth. D.j.
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Little Rock, 1994.

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Ames (Iowa State University Press), 1986.

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Farmington, Maine, 2003.

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New York, 1990.

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Island Heights, New Jersey (The Island Heights Cultural and Heritage Association), 2010.

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Brooklyn (The Brooklyn Museum), 1950.
Karpel I-1203

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Washington (National Gallery of Art), 1983.

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Austin/London (University of Texas Press), 1978.

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Philadelphia (Philadelphia Museum of Art), 1998.

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Dresden (Wolfgang Jess Verlag), 1955.

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St. Louis, 2011.

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New York/London (Watson-Guptill Publications/ Pitman Publishing), 1977.

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Paris (Galerie/Éditions du Dragon), n.d.

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Lowell, [1917].

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Washington, 1988.

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New York, 1968.

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New York, 1994.

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New York, 2006.

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Mt. Desert, Maine (Windswept House Publishers), 1998.

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Washington, 1991.

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Hartford (The Connecticut Historical Society), 1958.

4326 PILES, ROGER DE. **The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters.** Containing a complete treatise of painting, designing and the use of prints. With reflexions on the works of the most celebrated masters, and of the several Schools of Europe, as well ancient as modern. Being the most perfect work of the kind extant. Translated from the French of Monsieur De Piles, to which is added an essay towards an English School. The third edition; in which is now first inserted the Life of Sr Godfrey Kneller, by the late B. Buckeridge, Esq., who wrote the greatest part of the English School. (14), 439, (1)pp. Lrg. 8vo. Calf.
London (Printed for Thomas Payne), [1754].

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Genève (Minkoff Reprint), 1973.

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Cf. Arntzen/Rainwater H113-H114

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Washington (Smithsonian Institution Press), 1979.

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New York, 2005.

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Philadelphia (Temple University Press), 2015.

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New York (Alfred A. Knopf), 2013.

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New York (Doubleday & Company), 1972.
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Philadelphia (Universe Publishing), 1994.

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Washington, 1977.

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New York, 1996.

4339 Raleigh. The North Carolina Museum of Art. **HOBSON PITTMAN.** Retrospective exhibition. His work since 1920. Feb.-March 1963. 96pp. Prof. illus. 4to. Wraps.
Raleigh, 1963.

4340 University Park. Pennsylvania State University. Museum of Art. **The World of HOBSON PITTMAN.** A retrospective exhibition. Nov.-Dec. 1972. Text by William Hull. (18)pp., 48 plates. 4to. Wraps.
University Park, 1972.

4341 Morgan, Keith N. **The Architecture and Landscapes of CHARLES A. PLATT (1861-1922).** vii, 430ff. 61 text figs. 4to. Wraps. Ph.D. thesis, Brown University, 1978, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

4342 Morgan, Keith N. **CHARLES A. PLATT: The Artist as Architect.** With a memoir by Geoffrey Platt. (American Monograph Series.) 272pp. 137 illus. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1985.
Marmor/Ross J90

4343 Morgan, Keith N. **Shaping an American Landscape. The Art and Architecture of CHARLES A. PLATT.** With essays by Rebecca Warren Davidson, Deborah S. Gardner, Erica E. Hirshler, Maureen C. O'Brien. xiii, (1), 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, March-May 1995.
Dartmouth (Hood Museum of Art), 1995.

4344 New York. The Grolier Club. **Exhibition of the Etched Work of CHARLES A. PLATT.** Jan.-Feb. 1925. 31, (1)pp. Sm. 8vo. Wraps.
New York, 1925.

4345 Evansville. Evansville Museum of Arts & Sciences. **A Charmed Vision. The Art of CAROLYN PLOCHMANN.** Text by Matthew F. Daub; introduction by Otto Wittman. Dec. 1990-Jan. 1991. 96pp. Prof. illus. Sq. 4to. Cloth. D.j.
Evansville, 1990.

4346 New York. David Herbert Gallery. **EDWARD PLUNKETT: Boxes, Advertisements and Myths.** Dec. 1961. Text by William H. Gerdts. (12)pp. Prof. illus. Wraps.
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Chicago (Loyola University Press), 1989.

4349 Donnelly, Joseph P. **Wilderness Kingdom. Indian Life in the Rocky Mountains: 1840-1847. The Journals & Paintings of NICOLAS POINT.** With an appreciation by John C. Ewers. xiii, (1), 274pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
New York (Holt, Rinehart and Winston), 1967.

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Berlin, 2005.

4351 East Hampton. Guild Hall Museum. **JACKSON POLLOCK: The Graphic Works.** Aug.-Oct. 2017. (8)pp. Prof. illus. Sm. 4to. Self-wraps.
East Hampton, 2017.

4352 Landau, Ellen G. **JACKSON POLLOCK.** 283pp. 270 illus. (105 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.
Freitag 9870; *Gombrich: Story of Art, p. 654*

4353 Lieberman, William S. (introduction). **JACKSON POLLOCK: The Last Sketchbook.** Text: 20pp. Facsimile: (84)pp. Prof. illus. Printed on double-fold sheets. Lrg. 4to. Publisher's cloth clamshell case. Edition limited to 525 hand-numbered copies.
New York (Johnson Reprint Corporation/ Harcourt Brace Jovanovich), 1982.

4354 London. Marlborough Fine Art Ltd. **JACKSON POLLOCK.** Paintings, drawings and watercolours from the collection of Lee Krasner Pollock. June 1961. Introduction by Lawrence Alloway. (60)pp. Prof. illus. Sq. 4to. Wraps.
London, 1961.

4355 Naifeh, Steven & Smith, Gregory White. **JACKSON POLLOCK: An American Saga.** (4), 934pp. Text illus. Sm. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1989.
Freitag 9872

4356 New York. Sidney Janis Gallery. **JACKSON POLLOCK.** Nov. 1958. (20)pp. Prof. illus. Lrg. 4to. Wraps.

New York, 1958.

4357 New York. Marlborough-Gerson Gallery Inc. **JACKSON POLLOCK.** Jan.-Feb. 1964. (Catalogue No. 130.) (60)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1964.

4358 New York. The Museum of Modern Art. **JACKSON POLLOCK.** April-June 1967. By Francis V. O'Connor. 148pp. Prof. illus. (1 folding color plate). Oblong 4to. Wraps.
New York, 1967.
Freitag 9871

4359 New York. Washburn Gallery. **JACKSON POLLOCK: The Picasso Influence.** Oct.-Dec. 1998. (8)pp. 7 color plates. Self-wraps.
New York, 1998.

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New York (Braziller), 1959.
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New York (International Council of The Museum of Modern Art), 1979.

4363 Paris. Centre Georges Pompidou, Musée national d'art moderne. **JACKSON POLLOCK.** Jan.-April 1982. Catalogue edited by Dominique Bozo. 420pp. 76 color illus. Lrg. sq. 4to. Wraps.
Paris, 1982.
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New York (Harry N. Abrams), 1998.

4366 Wysuph, C.L. **JACKSON POLLOCK: Psychoanalytic Drawings.** 123, (1)pp. 83 plates (partly color). 4to. Wraps. D.j.
New York (Horizon Press), 1970.
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4367 Muskegon. The Muskegon Museum of Art. **The Lost Paintings of TUNIS PONSEN (1891-1968).** Contributing authors: William H. Gerdts, Susan S. Weininger, Patrick Coffey, Kenneth Katz. Sept.-Nov. 1994. 115pp. 51 color plates, 45 figs. Lrg. 4to. Boards. The exhibition subsequently traveled to six further venues.
Muskegon, Michigan, 1994.

4368 Boston. Museum of Fine Arts. **LARRY POONS: Paintings 1971-1981.** By Kenworth Moffett. (32)pp. 23 illus. (9 color). Oblong 4to. Wraps.
Boston, 1981.

4369 New York. Salander-O'Reilly Galleries. **LARRY POONS: New Paintings.** Essays by Frank Stella and David Carrier. Feb.-March 2001. (30)pp. 10 color plates. Oblong 4to. Wraps.
New York, 2001.

4370 New York. Graham Modern. **ANNE POOR: Recent Paintings and Works on Paper.** Sept.-Oct. 1985. Introduction by Claire Nicholas White. (8)pp. Prof. illus. in color. Lrg. 4to. Wraps. Printed horizontally.
New York, 1985.

4371 Boswell, Peyton, Jr. **VARNUM POOR.** (Modern Masters. Vol. 1.) 76, (2)pp. Prof. illus. Sm. folio. Cloth.
New York (The Hyperion Press), 1941.

4372 New York. James Graham & Sons. **HENRY VARNUM POOR (1887-1970): Paintings.** Nov. 1999. (18)pp. 8 color plates. Lrg. 8vo. Wraps.
New York, 1999.

4373 New York. James Graham & Sons. **HENRY VARNUM POOR (American, 1887-1970).** March-April 2004. 15, (1)pp. 13 color illus. Sq. 4to. Self-wraps.
New York, 2004.

4374 Porter, Richard James. **HENRY VARNUM POOR, 1887-1970: A Biography and Study of His Paintings.** (8), xvi, 543pp. 124 illus. Sm. 4to. Wraps. Ph.D. thesis, the Pennsylvania State University, 1983, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

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University Park, [1980].

4376 University Park. Pennsylvania State University. Museum of Art. **HENRY VARNUM POOR, 1887-1970: A Retrospective Exhibition.** Catalog by Harold E. Dickson and Richard Porter, with additional contributions by Raphael Soyer, Jeanne Chenault Porter, Stuart Frost, Linda Steigleder, Mark Simon. Sept.-Nov. 1983. (2), 168pp. 110 illus., 71 figs., numerous text illus. Lrg. 4to. Wraps.
University Park, 1983.

4377 Goodale, Elaine. **The Coming of the Birds. Illustrated by ALEXANDER POPE.** Reproduced in facsimile. (7)ff., reproduced in facsimile of the author's manuscript. 1 plate, 3 chromolithographic illus. Sm. 4to. Orig. illus. boards; ties. "Reprinted by permission of G.P. Putnam's Sons."
Boston (Estes & Lauriat), n.d.

4378 Marlborough. The Connecticut Art Gallery. **CHARLES ETHAN PORTER, 1847?-1923.** 113pp. Prof. illus. Sq. 4to. Wraps.
Marlborough, 1987.

4379 New Britain. New Britain Museum of American Art. **CHARLES ETHAN PORTER: African-American Master of Still Life.** 112pp. Prof. illus. in color. Oblong 4to. Wraps.
New Britain, 2007.

4380 PORTER, ELIOT. **"In Wildness Is the Preservation of the World."** From Henry David Thoreau. Selections & photographs by Eliot Porter. Introduction by Joseph Wood Krutch. (Sierra Club Exhibit-Format Series. 4.) 16pp., 70 brilliant color plates printed on Kromekote paper. Folio. Cloth. D.j. (edges worn).
San Francisco (Sierra Club), 1962.

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Albuquerque (University of New Mexico Press), 1990.

4382 New York. Hirschl & Adler Galleries, Inc. **FAIRFIELD PORTER: Figurative Painting.** Nov.-Dec. 1979. (12)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1979.

4383 Lipman, Jean. **RUFUS PORTER Rediscovered: Artist, Inventor, Journalist, 1792-1884.** Foreword by Gerard Piel. Foreword to the 1980 edition by John I.H. Baur. (10), 197, (5)pp. 22 plates, 95 text illus. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1980.

4384 New York. Spanierman Gallery. **PETER POSKAS: A Sense of Place.** March-April 2004. 22, (2)pp. 12 color plates. Lrg. sq. 4to. Wraps.
New York, 2004.

4385 New York. Spanierman Gallery. **PETER POSKAS: Recent Works. New England Reclaimed.** Dec. 2007-Jan. 2008. Text by Lisa N. Peters. 32pp. 12 color plates, 47 color test illus. Lrg. sq. 4to. Wraps.
New York, 2007.

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New York, 2009.

4387 McClelland, Gordon T. **GEORGE POST.** 81, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Beverly Hills, California (Hillcrest Press), 1991.

4388 POST, LORETTA J. **Scenes in Europe; or, Observations by an Amateur Artist.** 336pp., 12 plates. Sm. 8vo. Orig. buckram (rubbed). Ex-library. Title-page loose.
Cincinnati/New York (Walden and Stowe/ Phillips and Hun), 1874.

4389 Minneapolis. The Minneapolis Institute of Arts. **The Quiet Landscapes of WILLIAM B. POST.** [By] Christian B. Peterson. Sept. 2005-Jan. 2006. 98pp. Prof. illus. 4to. Wraps.
Minneapolis, 2005.

4390 (POTTER, EDWARD CLARK) Larkin, Susan G. **Top Cats: The Life and Times of The New York Public Library Lions.** 79, (1)pp. Prof. illus. Sq. 8vo. Cloth. D.j.
San Francisco (Pomegranate), 2006.

4391 Cincinnati. Cincinnati Art Museum. **Eternal Summer: The Art of EDWARD HENRY POTTHAST.** Edited by Julie Aronson. Contributions by Julie Aronson, Per Knutas, Carol Troyen, Cynthia Amneus, and Anne Buening. June-Sept. 2013. 240pp. Prof. illus. in color. 4to. Cloth. D.j. Presentation copy, inscribed by the editor to William Gerdts.
Cincinnati, 2013.

4392 Cincinnati. Taft Museum. **Paintings by EDWARD H. POTTHAST, 1857-1927 from the Collection of Mr. and Mrs. Merrill Gross.** (4)pp. (=one folding leaf). 1 illus. 4to. Folding self-wraps.
Cincinnati, [1965].

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Cincinnati, 1968.

4394 New York. Gerald Peters Gallery. **EDWARD HENRY POTTHAST: American Impressionist.** May-June 1998. 102pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 1998.

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New York, 1962.

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Hingham (Pierce Galleries), 2006.

4397 Stuart, Ruth McEnery. **George Washington Jones: A Christmas gift that went a-begging. With pictures by EDWARD POTTHAST.** 147pp., 5 plates. Sm. 8vo. Orig. dec. cloth.
Philadelphia (Henry Altemus Company), 1903.

4398 Valldejuli de Pou, Ana. **MIGUEL POU: Su vida y su obra.** 180, (4)pp., 33 plates. Lrg. 8vo. Cloth. D.j.
San Juan de Puerto Rico (Arte Puertorriqueño), 1968.

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New York (Clayton Spencer Press), 1946.

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New York, 1996.

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Williamstown, 1978.

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4444 New York. Hirschl & Adler Modern. **MICHAEL PRENTICE.** May-June 1983. 11pp. 6 illus. 4to. Wraps.
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Greensburg/New York (Westmoreland County Museum of Art/ Altman/Burke Fine Art), 1990.

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Portland, 1951.

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Cooperstown, 2012.

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Carmel (William A. Karges Fine Art), 1999.

4452 (PRITTIE, EDWIN JOHN) Carroll, Lewis. **Alice's Adventures in Wonderland and Through the Looking-Glass.** With eighty-nine illustrations by John Tenniel and four color plates by Edwin John Prittie. xiii, (1), 319pp., 4 color plates. 89 text illus. 4to. Illus. cloth.
Philadelphia (The John C. Winston Company), 1923.

4453 PROCTOR, ALEXANDER PHIMISTER. **Sculptor in Buckskin.** An autobiography. Edited and with a foreword by Hester Elizabeth Proctor. Introduction by Vivian A. Paladin. 266pp. Prof. illus. Oblong 8vo. Cloth. Slipcase.
Norman (University of Oklahoma Press), 1971.

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Dallas, 2001.

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London (Geoffrey Bles), 1934.

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New York/Toronto (Farrar & Rinehart), 1939.

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4461 Abbott, Charles D. **HOWARD PYLE: A Chronicle.** With an introduction by N.C. Wyeth and many illustrations from Howard Pyle's works. xix, (3), 249, (1)pp., 42 plates. 4to. Boards, 1/4 cloth (slightly worn). Uncut.
New York/London (Harper & Brothers), 1925.
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Detroit (Singing Tree Press), 1969.
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New York (Henry Z. Walck), 1966.

4465 Pitz, Henry C. **HOWARD PYLE: Writer, Illustrator, Founder of the Brandywine School.** 248pp. 204 illus. (39 color). Lrg. 4to. Cloth. D.j.
New York (Bramhall House), 1965.
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Wilmington, 1971.

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Ann Arbor (University Microfilms International), 1983.

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Minneapolis, 1980.

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Minneapolis, 1980.

4476 West Bend. West Bend Art Museum. **GEORGE RAAB: Prominence in 19th Century Regional Art.** June-July 1994. Text by Thomas Lidtke. 28pp. Text illus. Lrg. 4to. Wraps.
West Bend, 1994.

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New York (The Heritage Press), 1959.

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New York, 1979.

4479 Purrington, Philip F. **4 Years A-whaling. CHARLES S. RALEIGH, illustrator.** 56pp. Prof. illus. Oblong 4to. Cloth. D.j.
Barre, Massachusetts (Barre Publishers), 1972.

4480 Morgan, John Hill. **A Sketch of the Life of JOHN RAMAGE, Miniature Painter.** (The John Divine Jones Fund Series of Histories and Memoirs. VIII.) vi, (2), 55pp., 15 plates. 4to. Cloth. Edition limited to 300 numbered copies.
New York (The New-York Historical Society), 1930.
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Schenectady, New York (Union College), 1964.

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Beverly Hills, 1991.

4483 Small, George Raphael. **RAMOS MARTÍNEZ: His Life & Art.** 169pp. 27 color plates, 37 text illus. Lrg. 4to. Leather.
Westlake Village, California (F & J Publishing Corp.), 1975.

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Oakland, 1977.

4485 Allentown. Allentown Art Museum. **CHARLES F. RAMSEY: Father of New Hope Modernism.** [By] Thomas C. Folk with assistance of Christine I. Oaklander. 32pp. 42 color illus. Lrg. 4to. Wraps.
Allentown, 2003.

4486 New York. Chapellier Galleries. **The Art of MILNE RAMSEY.** Text by William H. Gerdts. (58)pp. 41 illus. (partly color). 4to. Wraps.
New York, 1974.

4487 Bell, Ralcy Husted. **Art-Talks with RANGER.** xii, 180pp. Cloth (spine torn; inner hinges cracked).
New York/London (The Knickerbocker Press), 1914.

4488 Washington. National Collection of Fine Arts. **HENRY WARD RANGER Centennial Exhibition, 1858-1958.** (Smithsonian Publication 4349.) 30pp. Frontis. Wraps.
Washington, D.C., [1958].

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Augusta, 1993.

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Cody, Wyong (Buffalo Bill Historical Center), 2006.

4491 Grubar, Francis S. **WILLIAM RANNEY: Painter of the Early West.** Foreword by Hermann Warner Williams, Jr. 65pp., 167 plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., Oct.-Nov. 1962.
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Washington, 1962.

4493 Brown, David Alan. **RAPHAEL and America.** 208pp. 19 color plates, 118 illus. 4to. Wraps.
Washington, D.C. (National Gallery of Art), 1983.
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Monterey, 2003.

4495 New York. Spanierman Gallery. **JOSEPH RAPHAEL (1869-1950): An Artistic Journey.** Nov. 2003-Jan. 2004. Essay by William H. Gerdts. Catalogue introduction by Phyllis Hattis. 132pp. 73 plates, 16 figs. Lrg. 4to. Boards.
New York, 2003.

4496 New York. Kennedy Galleries. **ABRAHAM RATTNER.** Text by Frank Getlein. April 1969. 47pp. 12 color plates. Lrg. 4to. Wraps.
New York, [1969].
Karpel J-789

4497 New York. Kennedy Galleries. **ABRAHAM RATTNER.** Feb.-March 1970. Introductory text by Allen Leepa. (10)pp., 26 plates (16 color) 4to. Wraps.
New York, 1970.
Karpel J-792

4498 New York. Kennedy Galleries. **ABRAHAM RATTNER.** A retrospective. Feb.-March 1975. Text by L. Chapin. (6)pp. 6 illus. (2 color). Lrg. 4to. Wraps.
New York, 1975.

4499 New York. Kennedy Galleries. **ABRAHAM RATTNER: Paintings of the 1940s and 1950s.** Oct. 1986. (34)pp. 31 color illus. Sq. 4to. Wraps.
New York, 1986.
Karpel J-792

4500 New York. Kennedy Galleries. **ABRAHAM RATTNER: Recent Paintings.** Oct.-Nov. 1972. (24)pp. 24 illus. 4to. Wraps.
New York, 1972.

4501 Feinstein, Roni. **ROBERT RAUSCHENBERG: The Silkscreen Paintings, 1962-64.** With a contribution by Calvin Tomkins. 179, (1)pp. 80 plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1990-March 1991.
New York/Boston (Whitney Museum of American Art/ Bulfinch Press, Little, Brown and Company), 1990.
Freitag 10265

4502 New York. The Metropolitan Museum of Art. **ROBERT RAUSCHENBERG Combines.** Organized by Paul Schimmel. Essays by Thomas Crow, Branden W. Joseph, Paul Schimmel, and Charles Stuckey. Afterword by Pontus Hultén. Dec. 2005-Jan. 2006. 317, (1)pp. Prof. illus. (170 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, May-Sept. 2006.
Los Angeles (The Museum of Contemporary Art), 2005.

4503 READ, THOMAS BUCHANAN. **Poems by Thomas Buchanan Read.** A new, enlarged edition, elegantly illustrated. From original designs by Richards, Schuessele, Laurie, Anderton, etc. 352pp., 8 steel-engraved plates with tissue guards. Orig. buckram.
Philadelphia (Parry & M'Millan), 1855.

4504 READ, T. BUCHANAN. **The Wagoner of the Alleghanies: A Poem of the Days of Seventy-Six.** Illustrated from drawings by Hovenden, Fenn, Gaul and Low. 74pp. 6 plates with tissue guards. Leather. Ties. First illustrated edition.

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BAL 16486

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4612 Forbes, Esther. **PAUL REVERE & the World He Lived In.** xiii, (1), 498pp., 17 plates. 4to. Cloth. D.j.
Boston (Houghton Mifflin Company), 1942.
Freitag 10562

4613 New York. The Metropolitan Museum of Art. **PAUL REVERE: A Picture Book.** Text by Louise Condit. (32)pp. 27 illus. Lrg. 4to. Wraps.
New York, 1944.

4614 Triber, Jayne E. **A True Republican: The Life of PAUL REVERE.** x, 314pp. 13 text illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts), 1998.

4615 Ashton, Dore, et al. **The Mosaics of JEANNE REYNAL.** Text by Dore Ashton, Lawrence Campbell, Elaine de Kooning, Bernard Pfriem, Parker Tyler, and Jeanne Reynal. 111pp. 83 illus. (6 color). Lrg. 4to. Cloth. D.j.
New York (George Wittenborn), 1964.

4616 Kearney, Nebraska. Kearney State Bank & Kearney State College. Walker Art Gallery. **Selected Works from the GRANT REYNARD Collection.** Oct.-Nov. 1983. Catalogue by Gary Zaruba. 48pp. 25 illus. Oblong 4to. Wraps.
Kearney, 1983.

4617 Knautz, Harlan E. **GRANT REYNARD, N.A.: An American Painter.** 172pp. Frontis., 40 plates. Lrg. 4to. Cloth.
Berea, Ohio (Baldwin-Wallace College), 1974.

4618 Montclair, N.J. Montclair Art Museum. **GRANT REYNARD. Memorial retrospective exhibition.** May-June 1969. Text by Kathryn E. Gamble. (20)pp. 4 illus. Sm. 4to. Wraps.
Monclair, 1969.

4619 New York. Thread Waxing Space. **HUNTER REYNOLDS, CHRYSANNE STATHACOS: The Banquet.** Performance, May 1, 1992. Text by Anne Pasternak. (10)pp. 3 plates. 4to. Wraps.
Greenville, Ohio (The Robert J. Schiffler Collection), 1995.

4620 REYNOLDS, JOSHUA. **Discourses on Art.** Edited by Robert R. Wark. xxxiii, (1), 349pp., 24 plates Lrg. 8vo. Wraps.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1997.

4621 Plattsburgh, N.Y. State University College. Burke Gallery. **PATRICIA REYNOLDS: A 25 Year Retrospective.** Including a generous collection of works given by the artist to the SUNY Plattsburgh Art Collection. Preface: Edward R. Brohel.

Foreword: John Whitney Payson. Statement and annotated list of works: Patricia Reynolds. Epilogue: Lillian Haversat. July-Sept. 1995. (26)pp. Prof. illus. in color. Oblong 4to. Wraps.
Plattsburgh, 1995.

4622 Roswell, New Mexico. Roswell Museum and Art Center. **LOUIS RIBAK: The Late Paintings.** Jan.-April 1984. 35, (1)pp. Prof. illus. Sq. 4to. Wraps.
Roswell, 1984.

4623 Kane, Harnett T. **The Golden Coast. Photographs by JAMES RICAU.** 212pp. 100 illus. 4to. Cloth.
Garden City, New York (Doubleday & Company), 1959.

4624 New York. Hollis Taggart Galleries. **The Expressive Fauvism of ANNE ESTELLE RICE.** April-July 1997. Text by Carol A. Nathanson. 64pp. 22 color plates, 37 figs. 4to. Wraps.
New York, 1997.

4625 Santa Rosa. The Annex Galleries. **WILLIAM S. RICE: An Exhibition of Color Woodcuts from 1940-1940.** June-July 1985. (20)pp. Prof. illus. Sm. 4to. Self-wraps. Photocopy.
Santa Rosa, 1985.

4626 Ostler, Barbara Boyer. **LEE GREEN RICHARD: Portrait Painter.** x, 244 ff. Text illus. Lrg. 4to. Wraps., GBC-bound. Ph.D. thesis, the University of Utah, 1991, in photocopy.
Salt Lake City (The University of Utah), 1991.

4627 Ostler, Barbara B. **LEE GREENE RICHARDS, 1878-1950.** 70pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Springville Museum of Art, Aug.-Oct. 1994 and the Utah Museum of Fine Arts, University of Utah, Oct. 1994-Jan. 1995.
Salt Lake City (Utah Museum of Fine Arts, University of Utah), 1994.

4628 Lewisburg, Pennsylvania. Bucknell University. Center Gallery. **ROSALYN RICHARDS.** April-June 1990. (40)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Lewisburg, 1990.

4629 RICHARDS, T. ADDISON. **American Scenery, Illustrated.** (The Landscape Annual.) 310pp., 32 steel-engravings with tissue guards. Sm. 4to. Orig. illus. cloth, gilt (rubbed). A.e.g.
New York (George A. Leavitt), 1854.

4630 RICHARDS, T. ADDISON. **Appletons' Illustrated Hand-Book of American Travel: A Full and Reliable Guide By Railway, Steamboat, and Stage to the Cities, Towns, Waterfalls, Battle-Fields, Mountains, Rivers, Lakes, Hunting and Fishing Grounds, Watering Places, Summer Resorts, and All Scenes and Objects of Importance and Interest in the United States and the British Provinces.** With careful maps of all parts of the country, and pictures of famous places and scenes, from original drawings by the author and other artists. 420, 24pp., 24 folding maps. Numerous text illus. Lrg. stout 8vo. Orig. cloth (spine mostly detached). Half-title detached; one map split at fold.
New York (D. Appleton & Co.), 1857.

4631 RICHARDS, T. ADDISON. **Romance of American Landscape.** 310pp., 16 steel-engraved plates (including frontis. and half-title) with tissue guards. 4to. Full dec. leather, gilt. A.e.g.
New York (Leavitt and Allen), 1854.

4632 RICHARDS, T. ADDISON. **Tallulah and Jocassee; or, Romances of Southern Landscapes, and Other Tales.** (2), 255pp. Publisher's blind-stamped cloth (spine defective). Presentation copy, inscribed by the author.
Charleston (Walker, Richards & Co.), 1852.

4633 Brooklyn. The Brooklyn Museum. **WILLIAM TROST RICHARDS: American Landscape & Marine Painter.** [By] Linda S. Ferber. June-July 1973. 105, (1)pp. 93 illus. Oblong 4to. Wraps.
Brooklyn, 1973.

4634 Ferber, Linda. **WILLIAM TROST RICHARDS (1833-1905), American Landscape and Marine Painter.** (Outstanding Dissertations in the Fine Arts.) xv, 586pp. 4to. Cloth. Ph.D. thesis, Columbia University, 1980.
New York (Garland Publishing), 1980.
Arntzen/Rainwater R50

4635 Morris, Harrison S. **WILLIAM T. RICHARDS: A Brief Outline of His Life and Art.** (Masterpieces of the Sea.) 60, (2)pp., 15 plates. Sm. 4to. Cloth (spine chipped).
Philadelphia/London (J.B. Lippincott Company), 1912.

4636 New York. Beacon Hill Fine Art. **WILLIAM TROST RICHARDS: Rediscovered.** Oils, watercolors, and drawings from the artist's family. Nov. 1996-Jan. 1997. Text by Linda S. Ferber. 41pp. Prof. illus. Oblong 4to. Wraps.
New York, 1996.

4637 New York. Berry-Hill Galleries. **Watercolors by WILLIAM TROST RICHARDS.** Essay by Linda S. Ferber. March-April 1989. 39, (1)pp. 37 plates. Oblong 4to. Wraps.
New York, 1989.

4638 New York. The Metropolitan Museum of Art. **Tokens of a Friendship: Miniature Watercolors by WILLIAM TROST RICHARDS From the Richard and Gloria Manney Collection.** Text by Linda S. Ferber. Nov. 1982-Jan. 1983. 117, (1)pp. 110 illus. Lrg. 4to. Wraps.
New York, 1982.

4639 Newport. Newport Art Museum. **A Mine of Beauty: Landscapes by WILLIAM TROST RICHARDS.** June-Sept. 2012. Texts by Anna O. Marley and Linda S. Ferber. 156pp. 110 color plates, 8 color text illus. Oblong 4to. Boards, 1/4 cloth.
Newport, 2012.

4640 Osborne, Carol M. **WILLIAM TROST RICHARDS True to Nature: Drawings, Watercolors and Oil Sketches at Stanford University.** 207, (1)pp. 115 color plates, 252 illus. Sq. folio. Cloth. D.j. Published in conjunction with an exhibition at the Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, June-Sept. 2010.
Stanford/London (Stanford University/ Philip Wilson Publishers), 2010.

4641 Yonkers, N.Y. The Hudson River Museum. **"Never at Fault": The Drawings of WILLIAM TROST RICHARDS.** [By] Linda S. Ferber. Feb.-May 1986. 128pp. Prof. illus. Lrg. 4to. Wraps.
Yonkers, N.Y., 1986.

4642 New Britain. New Britain Museum of American Art. **"He Knew the Sea": WILLIAM TROST RICHARDS, N.A. (1833-1905) and His Daughter ANNA RICHARDS BREWSTER (1870-1952).** April-May 1973. 36pp. 17 illus. Oblong 4to. Wraps.
New Britain, 1973.

4643 Brown, Robert F. (introduction). **The Architecture of HENRY HOBSON RICHARDSON in North Easton Massachusetts.** (24)pp. Prof. illus. (gravure halftone). Sm. oblong 4to. Wraps.
North Easton (The Oakes Ames Memorial Hall Association and The Easton Historical Society), 1969.

4644 Cambridge. Fogg Art Museum, Harvard University. **Selected Drawings: H.H. RICHARDSON and His Office.** A centennial of his move to Boston, 1874. Oct.-Dec. 1974. Text by J.F. O'Gorman. Foreword by Peter Wick. xii, 220pp. Prof. illus. (8 color plates). Oblong 4to. Cloth. D.j.
Cambridge, 1974.
Freitag 8157

4645 Glessner, John Jacob. **The House at 1800 Prairie Avenue, Chicago, 1886: H.H. RICHARDSON, Architect.** Foreword: Jethro M. Hurt, III. 13, (1)pp. Illus. 4to. Wraps.
Chicago (Glessner House), 1979.

4646 Hitchcock, Henry-Russell. **The Architecture of H.H. RICHARDSON and His Times.** xxiv, 311pp., 145 plates. 4to. Cloth.
New York (The Museum of Modern Art), 1936.
Freitag 10603; *Lucas p. 184 (citing second edition)*

4647 Van Rensselaer, [Mariana Griswold] Mrs. Schuyler. **HENRY HOBSON RICHARDSON and His Works.** With a portrait and illustrations of the artist's designs. ix, (1), 152pp., 37 plates (many photogravure). 60 illus. Folio. Orig. dec. boards, 1/4 cloth. Edition limited to 500 hand-numbered copies. The fundamental, classic work, of key importance for the study of the architect. The photogravures are very fine. Rare.
Boston/New York (Houghton Mifflin & Co.), 1888.
Sharp p. 106; *Freitag 10609*

4648 Van Rensselaer, [Mariana Griswold] Mrs. Schuyler. **HENRY HOBSON RICHARDSON and His Works.** With a new introduction by William Morgan. xv, (1), 152pp. 97 illus. 4to. Wraps.
New York (Dover), 1969.
Cf. Freitag 10609

4649 RICHARDSON, JONATHAN. **The Works of Jonathan Richardson.** Consisting of I. The Theory of Painting. II. Essay on the Art of Criticism, so far as it relates to Painting. III. The Science of a Connoisseur. All corrected and prepared for the press by his son Mr. J. Richardson. (4), xix, (1), 346, (2)pp. Lrg. 8vo. Full leather (slightly rubbed). Engraved ex libris St. Andrew St. John of Bletsoe.
London (Printed for T. Davies), 1773.

4650 Søllerød. Søllerød Museum. **Danske herregårde og Amerika: Rejser i guldalderens Danmark og pionertidens USA med maleren FERDINAND RICHARDT.** / Views of Denmark Manorhouses and America: Ferdinand Richardt - a Danish-American Artist. 251pp. Prof. illus. in color. Oblong 4to. Dec. boards. Parallel texts in Danish and English.
Søllerød, 2003.

4651 New York. David Findlay Jr., Inc. **ROBERT RICHENBURG: Works on Paper From the 1940s.** Dec. 2005. (24)pp. Prof. illus. Lrg. 8vo. Wraps.

New York, 2005.

4652 New York. Finch College. Museum of Art. **HANS RICHTER: Art, 1905-1966.** Text by Brian O'Doherty. Acknowledgment by Elayne H. Varian. Jan.-Feb. 1968. (32)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1968.

4653 Williamstown. Williams College. Museum of Art. **GEORGE RICKEY.** Drawings for sculpture. Catalogue by Lucinda A. Barnes. Nov.-Dec. 1977. 32pp. 4 plates. Sm. 4to. Wraps.
Williamstown, 1977.

4654 New York. Brooke Alexander, Inc. **JUDY RIFKA: History of Sculpture.** Oct.-Nov. 1988. Text by Robert Pincus-Witten. (20)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1988.

4655 Bassham, Ben. **The Lithographs of ROBERT RIGGS: With a Catalogue Raisonné.** 103pp. 84 catalogue illus., text figs. Lrg. 4to. Cloth. D.j.
Philadelphia/London (The Art Alliance Press/ Associated University Presses), 1986.

4656 RIIS, JACOB AUGUST. **How the Other Half Lives: Studies Among the Tenements of New York.** xv, 304pp., 43 plates. Sm. 4to. Orig. dec. boards.
New York (Charles Scribner's Sons), 1917.

4657 RIMMER, W. **Elements of Design.** In six parts. For the use of parents and teachers. Revised edition. 42pp., 48 plates. 4to. Orig. cloth.
Boston (Lee and Shepard), 1879.

4658 Bartlett, Truman H. **The Art Life of WILLIAM RIMMER, Sculptor, Painter, and Physician.** New preface: Leonard Baskin. (Library of American Art.) xii, 147, (1)pp., 31 plates, with 57 illus. 4to. Boards. Reprint of the Boston 1890 edition.
New York (Da Capo Press), 1970.
Freitag 10684 (citing 1882 edition)

4659 Brockton. Brockton Art Museum. **WILLIAM RIMMER: A Yankee Michelangelo.** Essays by Jeffrey Weidman, Neil Harris, and Philip Cash. With a foreword by Theodore E. Stebbins, Jr. Oct. 1985-Jan. 1986. xv, (1), 118, (2)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by Jeffrey Weidman to William Gerdts.
Hanover/London (University Press of New England), 1985.
Freitag 10685

4660 New York. Whitney Museum of American Art. **WILLIAM RIMMER, 1816-1879.** Nov. 1946. Text by Lincoln Kirstein. (48)pp. 12 illus. Sm. 4to. Wraps.
New York, 1946.
Freitag 10687

4661 Josephy, Alvin M., Jr. **The Artist Was a Young Man: The Life Story of PETER RINDISBACHER.** Accompanying exhibition presented at Amon Carter Museum, Fort Worth. vii, 102pp. 52 plates (partly color). Sq. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1970.

4662 Lüthi, Otto & Buntschu, Josef. **PETER RINDISBACHER, 1806-1834: Indianermaler.** Bildersammlung von der Schweizer Heimat, der langen Seereise in die neue Heimat, der strapaziösen Fluss- und Seereise bis zur Red River Siedlung, dem Leben in der Red River Siedlung und den dort lebenden Indianern sowie den dort lebenden neuen Tierarten und von seinem Mal-Atelier in St. Louis, USA. 108pp. Prof. illus. in color. Sm. 4to. Wraps.
Schönaich (Druckerei Mack), 2007.

4663 Baltimore. The Walters Art Museumm & Baltimore. Maryland Institute. College of Art. **RINEHART's Studio: Rough Stone to Living Marble.** [By] Jenny Carson. [And]: Hand/Made. [Exhibition Development Seminar 2014-2015]. 47pp.; 47pp. Prof. illus. Sm. folio. Wraps. Two titles bound dos-à-dos. "This catalog documents two interwoven exhibitions featuring the work of Maryland sculptor William Henry Rinehart.... Hand/Made at Maryland Institute College of Art (MICA) is a contemporary response to Rinehart's Studio: Rough Stone to Living Marble, at the Walters Art Museum."
Baltimore, 2015.

4664 Ross, Marvin C. & Rutledge, Anna Wells. **A Catalogue of the Work of WILLIAM HENRY RINEHART, Maryland Sculptor, 1825-1874.** With a foreword by Douglas H. Gordon 74pp., 48 plates. 4to. Wraps. Edition limited to 750 copies. Published in conjunction with an exhibition at the Walters Art Gallery and The Peabody Institute.
Baltimore (The Peabody Institute/ The Walters Art Gallery), 1948.

4665 Rusk, William Sener. **WILLIAM HENRY RINEHART, Sculptor.** xiii, 143pp. Illus. 4to. Cloth. Edition limited to 1,000 copies.
Baltimore (Norman T.A. Munder, Publisher), 1939.

4666 RINGGOLD, FAITH. **La collection Française I/ The French Collection Part 1, & Change 3: Faith Ringgold's Over 100 Pound Weight Loss Performance Story Quilt.** 40pp. Prof. illus. Oblong 4to. Wraps.

New York (B Mow Press), 1992.

4667 Farrington, Lisa E. **FAITH RINGGOLD.** (The David C. Driskell Series of African American Art. 3.) x, 116pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
San Francisco (Pomegranate), 2004.

4668 Lamb, Dana S. **A. LASSELL RIPLEY: Sporting Etchings.** Commentary by Dana S. Lamb. Introduction by Guido Perera. 91pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Barre, Massachusetts (Barre Publishers), 1970.

4669 New York. Coe Kerr Gallery, Inc. **AIDEN LASSELL RIPLEY, 1896-1969: Watercolors.** Dec. 1981-Jan. 1982. (4)pp. 37 illus. hors texte. Sm. oblong 4to. Wraps.
New York, 1981.

4670 O'Brien, Stephen B., Jr. & Wildfeuer, Julie Carlson. **The Art of AIDEN LASSELL RIPLEY.** (8), 227pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. A.e.g. Published in conjunction with an exhibition at the Cape Cod Museum of Art, Aug.-Oct. 2008.
Boston (Stephen J. O'Brien Jr. Fine Arts), 2009.

4671 Williams, Reba & Williams, Dave. **The Prints of LUIGI RIST.** 39, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
[New York] (Privately Printed), [1994].

4672 New York. Adelson Galleries, Inc. **JIM RITCHIE '92: Sculpture.** Nov.-Dec. 1992. (26)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 1992.

4673 Chicago. Signature Galleries. **The Paintings of LOUIS RITMAN (1889-1965).** Texts by Richard H. Love and Nicole de Fleur. 37, (3), 16, (2)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 200 copies.
Chicago, 1975.

4674 Love, Richard H. **LOUIS RITMAN from Chicago to Giverny: How Louis Ritman Was Influenced by Lawton Parker and Other Midwestern Impressionists.** Foreword by William H. Gerdts; introduction by Roderic H. Blackburn. xv, (1), 279pp. Prof. illus. 4to. Cloth. D.j. Numbered edition, inscribed by the author to William Gerdts.
Chicago (Haase-Mumm Publishing Company), 1989.

4675 Detroit. The Detroit Institute of Arts. **DIEGO RIVERA: A Retrospective.** Feb.-April 1986. Edited by Cynthia Newman Helms. 372pp. 407 illus. Lrg. 4to. Wraps.
Detroit, 1986.

4676 Lee, Anthony W. **Painting on the Left: DIEGO RIVERA, Radical Politics, and San Francisco's Public Murals.** xx, 252pp. Illus. (partly color). 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1999.

4677 Marnham, Patrick. **Dreaming With His Eyes Open: A Life of DIEGO RIVERA.** 350pp. Illus. (partly color). 4to. Wraps.
Berkeley (University of California Press), 2000.

4678 Silva E., Roberto S. **Official Guide Book to DIEGO RIVERA's Frescoes in the National Palace and Elsewhere in Mexico City.** Completely new edition, revised and enlarged. (108)pp. 43 color illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Mexico City (Sinalomex Editorial), 1966.

4679 American Federation of Arts. **JOSÉ DE RIVERA.** By John Gordon. 33, (19)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1961.

4680 RIVERS, LARRY. **Drawings and Digressions.** With Carol Brightman. Foreword by John Ashbery. 263, (1)pp. 285 illus. (70 color). Lrg. Sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1979.
Freitag 10730

4681 New York. Whitney Museum of American Art. **TONY ROBBIN.** Dec. 1974-Jan. 1975. Text by Elke M. Solomon. (4)pp. (=single sheet of card stock, folding). 2 illus. Sm. sq. 4to. Self-wraps.
New York, 1974.

4682 New York. Grand Central Art Galleries. **PRISCILLA ROBERTS: Magic Realist.** March-April 1981. 24pp. 41 illus. (partly color). Sm. 4to. Wraps.
New York, 1981.

4683 New York. Grand Central Art Galleries. **PRISCILLA ROBERTS: Transitions & Recollections.** May 1991. (8)pp. 6 color illus. Sm. 4to. Self-wraps.
New York, 1991.

4684 Michener, Charles. **STONE ROBERTS: Paintings and Drawings.** 64pp. Prof. illus. in color. Sq. 4to. Stiff wraps.
New York (Harry N. Abrams), 1993.

4685 New York. Hirschl & Adler Modern. **STONE ROBERTS.** March-April 2014. (12)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2014.

4686 New York. Salander-O'Reilly Galleries. **STONE ROBERTS: Eight Paintings.** Oct. 2004. Text by Susan Brind Morrow. 24pp. 8 color plates. Oblong 4to. Wraps.
New York, 2004.

4687 Robertson, Emily (editor). **Letters and Papers of ANDREW ROBERTSON, A.M., Born 1777 Died 1845, Miniature Painter to His Late Royal Highness the Duke of Sussex. Also, A Treatise on the Art by His Eldest Brother ARCHIBALD ROBERTSON, Born 1765 Died 1835 of New York.** ix, (1), 285pp. Frontis. Lrg. 8vo. Orig. cloth.
London (Eyre and Spottiswoode), [1895].

4688 Lydenberg, Harry Miller (editor). **ARCHIBALD ROBERTSON, Lieutenant-General Royal Engineers: His Diaries and Sketches in America, 1762-1780.** With an introduction. x, (2), 300pp., 63 plates. Stout 4to. Marbled boards, 1/4 leather. One of 200 hand-numbered copies on B R Rag Paper, signed by the author in the colophon, of a total edition limited to 230 copies.
New York (New York Public Library), 1930.

4689 ROBINSON, BOARDMAN. **Cartoons on the War.** 75, (1)pp. 33 plates. 4to. Boards. Review by Royal Cortissoz from New York Tribune, Suanday, Jan. 30, 1916 tipped inside front cover.
New York (E.P. Dutton), 1915.

4690 ROBINSON, BOARDMAN. **Ninety Three Drawings.** Introduction by George Biddle. 16pp., 93 plates. 4to. Cloth.
[Colorado Springs] (Colorado Springs Fine Arts Center), 1937.

4691 Christ-Janer, Albert. **BOARDMAN ROBINSON.** With chapters by Arnold Blanch and Adolf Dehn. xv, 131, (3)pp., 126 plates. Lrg. 4to. Cloth.
Chicago (University of Chicago Press), 1946.
Karpel M-149

4692 Colorado Springs. Colorado Springs Fine Arts Center. **BOARDMAN ROBINSON: American Muralist & Illustrator, 1876-1952.** Guest curated by Henry Adams. Sept. 1996-Jan. 1997. 24pp. Prof. illus. (partly color). Tall 4to. Wraps.
Colorado Springs, 1996.

4693 Reed, John. **The War in Eastern Europe. Pictured by BOARDMAN ROBINSON.** (The War on All Fronts. Vol. V.) xii,329, (1)pp., 29 plates.
New York (Charles Scribner's Sons), 1917.

4694 Baltimore. The Baltimore Museum of Art. **THEODORE ROBINSON, 1852-1896.** May-June 1973. Introduction and commentary by Sona Johnston. xxv, (1), 78pp. 76 plates (5 color). Oblong 4to. Wraps.
Baltimore, 1973.
Freitag 10765

4695 Baltimore. The Baltimore Museum of Art. **In Monet's Light: THEODORE ROBINSON at Giverny.** [By] Sona Johnston with an essay by Paul Tucker. Oct. 2004-Jan. 2005. 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Baltimore, 2004.

4696 Baur, John I.H. **THEODORE ROBINSON, 1852-1896.** 95pp., 38 plates. 9 text illus. 4to. Wraps. (spine chipped and taped). Provisional catalogue raisonné.
Brooklyn (The Brooklyn Museum), 1946.
Freitag 10766

4697 Clark, Eliot. **THEODORE ROBINSON: His Life and Art.** 78pp., 11 color plates. 20 illus. 4to. Wraps.
Chicago (R.H. Love Galleries), 1979.

4698 Manchester, Vermont. Southern Vermont Art Center. **THEODORE ROBINSON, the 19th Century Vermont Impressionist: An Exhibition of Paintings.** July-Aug. 1971. Text by Florence Lewison. (8)pp. Prof. illus. 4to. Self-wraps.
Manchester, Vermont (Southern Vermont Artists, Inc.), 1971.

4699 Mayer, Stephanie. **First Exposure: The Sketchbooks and Photographs of THEODORE ROBINSON.** (MAAG Souces.) 55, (1)pp. Prof. illus. Sm. 4to. Wraps.
Giverny (Musée d'Art Américain), 2000.

4700 New York. Kennedy Galleries. **THEODORE ROBINSON, American Impressionist (1852-1896).** Exhibition of paintings, pastels, watercolors and drawings. Winter 1966. 32pp. 41 illus. 4to. Wraps.

New York, 1966.

4701 New York. Florence Lewison Gallery. **THEODORE ROBINSON.** Oct.-Nov. 1962. (8)pp. 3 illus. (1 color). Sm. 4to. Self-wraps.
New York, 1962.

4702 New York. Owen Gallery. **THEODORE ROBINSON: Exhibition of Paintings.** April-June 2000. 99pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2000.

4703 New York. Owen Gallery. **THEODORE ROBINSON: West River Valley, Vermont.** With text by William H. Gerdts. (16)pp. 6 illus. Sq. 4to. Wraps.
New York, n.d.

4704 Oshkosh, Wis. Paine Art Center and Arboretum. **The Figural Images of THEODORE ROBINSON, American Impressionist.** April-June 1987. 94pp. 63 illus. (partly color). 4to. Wraps.
Oshkosh, 1987.

4705 Old Lyme. The Cooley Gallery. **WILLIAM S. ROBINSON (1861-1945).** Jan.-Feb. 2001. (6)pp. (=one folding leaf). 11 color illus. 4to. Self-wraps.
Old Lyme, Connecticut, 2001.

4706 New York. Sotheby Parke Bernet Inc. **Neo-Classical Art Moderne Furniture Part One: By T.H. ROBSJOHN-GIBBINGS, Circa 1937.** Property formerly in the estate of Conrad Hilton, Bel Air, California. Sale, Dec. 18, 1980. (Sale 4507Y.) (32)pp. Illus. (partly color). Sq. 4to. Wraps.
New York, 1980.

4707 New York. Sotheby Parke Bernet Inc. **Neo-Classical Art Moderne Furniture Part Two: By T.H. ROBSJOHN-GIBBINGS, Circa 1937.** Property formerly in the estate of Conrad Hilton, Bel Air, California. Sale, Feb. 5, 1981. (Sale 4534Y.) (38)pp. Illus. (partly color). Sq, 4to. Wraps.
New York, 1981.

4708 New York. Forum Gallery. **HUGO ROBUS (1885-1964). Memorial exhibition.** Jan.-Feb. 1966. Texts by Lloyd Goodrich and Bella Fishko. (24)pp. 14 illus. Sm. 4to. Wraps.
New York, 1966.

4709 Washington. National Collection of Fine Arts. **HUGO ROBUS (1885-1964).** Nov. 1979-March 1980. Text by Roberta K. Tarbell. 240pp. Prof. illus. 4to. Wraps.
Washington, 1980.

4710 Washington. National Collection of Fine Arts. **HUGO ROBUS (1885-1964).** Nov. 1979-March 1980. 14pp. 3 illus. 4to. Wraps.
Washington, 1980.

4711 Kansas City. Kansas City Art Institute. Charlotte Crosby Kemper Gallery. **JIM ROCHE: Days of Reckoning.** Sept. 1981. Text by Betty Rogers Rubenstein. 23, (1)pp. 20 illus. (6 color). 4to. Wraps.
Kansas City, 1981.

4712 Stenzel, Franz. **CLEVELAND ROCKWELL, Scientist and Artist, 1837-1907.** 157pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Portland, Oregon (Oregon Historical Society.), 1972.

4713 ROCKWELL, NORMAN. **My Adventures as an Illustrator as Told to Thomas Rockwell.** 436pp., 17 plates (4 color). Lrg. 8vo. Cloth.
Garden City, N.Y. (Doubleday & Company), 1960.
Freitag 10774

4714 Faison, S. Lane, Jr. (introduction). **The NORMAN ROCKWELL Album.** 191pp. Prof. illus. in color. Folio. Leather. Slipcase. De luxe edition with a separate print by the artist.
New York (Doubleday & Company), 1961.
Freitag 10775

4715 Atlanta. High Museum of Art. **NORMAN ROCKWELL: Pictures for the American People.** [By] Maureen Hart Hennessey and Anne Knutson. Nov. 1999-Jan. 2000. 199, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Atlanta, 1999.

4716 Claridge, Laura. **NORMAN ROCKWELL: A Life.** xxviii, 546, (2)pp., 16 plates. 4to. Boards, 1/4 cloth. D.j.
New York (Random House), 2001.

4717 Davenport, Iowa. Davenport Art Gallery. **The American Profile. Drawings by NORMAN ROCKWELL (1894-1978).** July-Aug. 1980. Ann C. Madonia, curator. 36pp. 75 illus. 4to. Wraps.
Davenport, 1980.

4718 Guptill, Arthur L. **NORMAN ROCKWELL, Illustrator.** Preface by Dorothy Canfield Fisher; biographical introduction by Jack Alexander. xxviii, 208pp. 437 illus. (43 color plates). Tall 4to. Wraps.
New York (Watson-Guptill), 1971.
Freitag 10772

4719 Halpern, Richard. **NORMAN ROCKWELL: The Underside of Innocence.** xv, 201pp., 12 color plates. Sm. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 2006.

4720 Hillcourt, William. **NORMAN ROCKWELL's World of Scouting.** 157, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Simon and Schuster), 1980.

4721 Ingram, Scott. **Symbol of America: NORMAN ROCKWELL.** As told to Herschell Gordon Lewis. xvii, 312pp. Prof. illus. (partly color). Lrg. 4to. Orig. dec. cloth. Slightly dampstained along top edge.
Huntingdon Valley, PA (Lynell Marketing), 1982.

4722 Marling, Karal Ann. **NORMAN ROCKWELL.** (The Library of American Art.) 159pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1997.

4723 Meyer, Susan E. **NORMAN ROCKWELL's People.** 242pp. Prof. illus. in color. Folio. Cloth. D.j.
New York (Harrison House/ Harry N. Abrams), 1987.

4724 Murray, Stuart & McCabe, James. **NORMAN ROCKWELL's Four Freedoms: Images That Inspire a Nation.** With essays on the Four Freedoms by John Frohnmayer, Theodore H. Evans, James MacGregor Burns, Brian Urquhart, William J. vanden Heuvel. Foreword by Laurie Norton Moffatt. xiii, 144pp. Prof. illus. 4to. Cloth. D.j.
Stockbridge (Berkshire House Publishers), 1993.

4725 New York. Bernard Danenberg Galleries. **NORMAN ROCKWELL.** A sixty year retrospective. With text by Thomas S. Buechner. 157pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1972.

4726 Rockwell, Molly (consulting editor). **NORMAN ROCKWELL's Christmas Book.** (222)pp. 120 color illus. by the artist. Lrg. 4to. Cloth. D.j. Includes stories, poems, carols, recipes, and recollections of Christmas by world-famous authors.
New York (Harry N. Abarms), 1977.

4727 **The Saturday Evening Post NORMAN ROCKWELL Book.** vii, 152pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Third printing.
Indianapolis (The Curtis Publishing Company), 1983.

4728 **The Saturday Evening Post NORMAN ROCKWELL Memory Album.** (The Saturday Evening Post Album. Vol. 1#1.) 132, (10)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Indianapolis (The Saturday Evening Post Company), 1979.

4729 Stoltz, Donald R. & Stoltz, Marshall L. **NORMAN ROCKWELL and The Saturday Evening Post: The Later Years, [1943-1971].** 215, (2)pp. 108 full-page color plates. Folio. Cloth. D.j.
N.p (Four S Corporation), 1976.

4730 Walton, Donald. **A ROCKWELL Portrait: An Intimate Biography.** 285, (1)pp., 8 color plates with 28 illus. 108 text illus. 4to. Cloth. D.j.
Kansas City (Sheed Andrews and McMeel), 1978.
Freitag 10777

4731 Venice, California. Griffin Contemporary Exhibitions. **STEVE RODEN: Translations & Articulations.** Nov.-Dec. 1997. (18)pp. Prof. illus. Sm. oblong 4to. Wraps. Edition limited to 960 copies containing CD, "of space enclosed by planes or surfaces," loose in rear pocket, as issued.
Venice, 1997.

4732 (RODIA, SIMON) Los Angeles. Committee for Simon Rodia's Towers in Watts. **The Watts Towers.** (16)pp. 8 illus. Self-wraps.
Los Angeles, 1961.

4733 Los Angeles. Los Angeles County Museum of Art. **SIMON RODIA's Towers in Watts.** A photographic exhibition sponsored by Seymour Rosen. (48)pp. Prof. illus. Tall 4to. Wraps.
Los Angeles, 1962.

4734 Barryte, Bernard & Tarbell, Roberta K. (editors). **RODIN and America: Influence and Adaptation, 1876-1936.** Essays by Bernard Barryte, Ilene Susan Fort, Bronwyn A.E. Griffith, Jennifer Jane Marshall, Antoinette Le Normand-Romain, Hélène

Pinet, Anna Tahinci, Roberta K. Tarbell. 381pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Cantor Center, Stanford University, Oct. 2011-Jan. 2012.
Milano (Silvana Editoriale), 2011.

4735 Archer, Kenneth. **Roerich East & West: Paintings from the NICHOLAS ROERICH Museum.** 176pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
Bournemouth, England (Parkstone Press), 1999.

4736 Brinton, Christian (introduction). **The NICOLAS ROERICH Exhibition.** With introduction and catalogue of the paintings by Christian Brinton. 1920-1921-1922. (72)pp. Prof. illus. Sm. 4to. Wraps.
New York (Redfield-Kendrick-Odell Company), 1920.

4737 Decter, Jacqueline. **NICHOLAS ROERICH: The Life and Art of a Russian Master.** With the Nicholas Roerich Museum. 224pp. 88 color plates, numerous text illus. Lrg. sq. 4to. Cloth. D.j.
London (Thames and Huson), 1989.
Freitag 10841

4738 Korotkina, L. **NIKOLAY ROERICH.** (Masters of World Painting.) 13, (3)pp., 25 tipped-in color plates. Lrg. 4to. Wraps. D.j. Parallel texts in Russian and English.
Leningrad (Aurora Art Publishers), 1976.

4739 Paelian, Garabed H. **NICOLAS ROERICH.** 96pp. Portrait frontis. 4to. Buckram. Imprint covered by label on title-page.
Sedona, Arizona (The Aquarian Educational Group.), 1974.

4740 Selivanova, Nina Nikolaevna. **The World of ROERICH.** 125, (1), 16)pp. 4to. Wraps.
New York (Corona Mundi International Art Center), 1923.
Freitag 10847

4741 New York. Curt Valentin Gallery. **KURT ROESCH: Paintings and Watercolors 1950-1952.** May 1953. Text by the artist. (12)pp. 10 illus. Wraps.
New York, 1953.

4742 Marcus, Lois Goldreich. **SEVERIN ROESEN: A Chronology.** 56pp. 37 illus. 4to. Wraps.
Williamsport (Lycoming County Historical Society and Museum), n.d.

4743 O'Toole, Judith Hansen. **SEVERIN ROESEN.** 139pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to William Gerdts.
Lewisburg (Bucknell University Press), 1992.

4744 Kelly, Jerry. **The First Flowering: BRUCE ROGERS at the Riverside Press, 1896-1912.** With a checklist of the Riverside Press editions. 54, (6)pp., 36 plates. Sm. 4to. Boards, 1/4 cloth.
Boston (The Club of Odd Volumes), 2008.

4745 Bleier, Paul & Meta. **JOHN ROGERS' Groups of Statuary.** A pictorial & annotated guide for the collector. 50pp., 84 plates. Wraps., GBC-Bound.
New York, 1976.

4746 Rogers, John. **JOHN ROGERS (1829-1904) and the Rogers Groups.** Text by John Rogers (1945-) except as noted. (The New Canaan Historical Society Annual. Vol. 10#3.) 66pp. 24 illus. Sm. 4to. Wraps.
New Canaan, 1987.

4747 Smith, Chetwood. **ROGERS Groups.** Thought & wrought by John Rogers. By Mr. and Mrs. Chetwood Smith. With introduction by Clarence S. Brigham. (6), 145pp. Prof. illus. 4to. Orig. dec. boards, 1/4 cloth. Slipcase. Catalogue raisonné. Edition limited to 410 numbered copies.
Boston (Charles E. Goodspeed & Co.), 1934.

4748 Wallace, David H. **JOHN ROGERS, the People's Sculptor.** iii, 266pp. 4to. Wraps. Ph.D. thesis, Columbia University, 1961, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1961.

4749 Wallace, David H. **JOHN ROGERS: The People's Sculptor.** xv, (1), 326pp. Prof. illus. 4to. Cloth. D.j.
Middletown, Conn. (Wesleyan University Press), 1967.
Freitag 10849; *Lucas p. 185*; *Karpel F-667a*

4750 St. Petersburg, Florida. Museum of Fine Arts. **MARY ROGERS: An American Modernist Rediscovered.** Oct.-Dec. 1994. Text by Diane Lesko. (6)pp. (=one folding leaf). 7 color illus. Lrg. 4to. Self-wraps.
St. Petersburg, 1994.

4751 Rogers, Millard F., Jr. **RANDOLPH ROGERS: American Sculptor in Rome.** xviii, 237, (1)pp. 88 illus. Sm. 4to. Cloth. D.j.

Amherst (The University of Massachusetts Press), 1971.
Karpel F-670

4752 ROGERS, W.A. **A World Worth While: A Record of "Auld Acquaintance."** With illustrations by the author. Introduction by Booth Tarkington. (6), 304, (2)pp., 18 plates. Lrg. 8vo. Orig. cloth (shaken; head of spine slightly torn).
New York/London (Harper & Brothers), 1922.

4753 New York. Washburn Gallery. **GILBERT ROHDE.** [Gilbert Rohde and the Evolution of Modern Design, 1929-1941]. Sept.-Oct. 1981. Text by David Hanks and Derek Ostergard. (8)pp. 8 illus. Self-wraps
New York, 1981.

4754 Boston. Nielsen Gallery. **ROBERT ROHM.** Selected works 1975-1985. Text by Kenneth Baker. Jan.-Feb. 1985. 30pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.
Boston, 1985.

4755 Solomons, Maryland. Calvert Marine Museum. **An Early Impressionist's View of Southern Maryland: The Seascapes and Waterviews of AUGUST H.O. ROLLE.** June-Oct. 1992. A catalogue of the exhibition by Robert S. Fastov. 15pp. Prof. illus. Lrg. 4to. Wraps.
Solomons, Maryland, 1992.

4756 New York. Associated American Artists. **CLARE ROMANO: Thirty Years of Printmaking.** Sept.-Oct. 1982. (12)pp. 9 illus. Lrg. 8vo. Wraps.
New York, 1982.

4757 Mountainville, N.Y. Storm King Art Center. **MIA WESTERLUND ROOSEN: Sculpture and Drawings.** May-Oct. 1994. 28, (2)pp. 13 plates (3 color). 4to. Wraps.
Mountainville, 1994.

4758 ROOT, JOHN WELLBORN. **The Meanings of Architecture: Buildings and Writings by John Wellborn Root.** Collected and with an introduction by Donald Hoffmann. (The Meanings of Architecture.) 238pp. 103 plates. Lrg. 4to. Cloth. D.j.
New York (Horizon Press), 1967.
Freitag 10880; *Arntzen/Rainwater R36*

4759 Hoffmann, Donald. **The Architecture of JOHN WELLBORN ROOT.** (The Johns Hopkins Studies in Nineteenth-Century Architecture.) xviii, (2), 263, (3)pp. 167 illus. Sm. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins University Press), 1973.
Freitag 10880; *Arntzen/Rainwater R36*

4760 ROPES, JOSEPH. **Linear Perspective: For the Use of Schools and Students in Drawing.** Second edition. 32pp. 27 figs. Tall 8vo. Orig. boards, 1/4 cloth (rubbed; disbound).
Portland (Printed for the Author), 1850.

4761 Piña, Leslie. **LOUIS RORIMER: A Man of Style.** 149, (1)pp. Illus. 4to. Cloth. D.j.
Kent, Ohio/London (The Kent State University Press), 1990.

4762 ROSE, ELIZABETH A. **Lizzie's Own Journal: La Vie Heureuse.** Edited by Robert Rose Carson. Thomas C. Carson, Jr., associate editor. xvi, (2), 218pp. 4 plates. Cloth. D.j.
New York (Vantage Press), 1983.

4763 South, Will. **GUY ROSE: American Impressionist.** Introduction by William H. Gerdts. Essay by Jean Stern. xvi, 159pp. Prof. illus. in color. Folio. Cloth. D.j.
Oakland/Irvine (The Oakland Museum and the Irvine Museum), 1995.

4764 New York. Zabriskie Gallery. **HERMAN ROSE.** April 1974. (4)pp. 3 illus. Oblong 4to. Self-wraps.
New York, 1974.

4765 (ROSE, JOHN) Shames, Susan P. **The Old Plantation: The Artist Revealed.** 80pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Williamsburg, Virginia (Colonial Williamsburg Foundation), 2010.

4766 New York. Davis & Long Company. **HARRY ROSEMAN Sculpture.** March 1979. (4)pp., 18 plates. Sq. 8vo. Wraps.
New York, 1979.

4767 Greensburg. Westmoreland County Museum of Art. **CHARLES ROSEN: The Pennsylvania Years (1903-1920).** Jan.-Feb. 1983. Thomas Folk, guest curator. (16)pp. 8 illus. 4to. Wraps.
Greensburg, 1983.

4768 Peterson, Brian H. **Form Radiating Life: The Paintings of CHARLES ROSEN.** With an essay by Tom Wolf. 198pp. Prof. illus. (81 plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the James A. Michener Art Museum, Bucks County, Pennsylvania, Oct. 2006-Jan. 2007.
Philadelphia (University of Pennsylvania Press), 2006.

4769 [Rosen, Jean]. **CHARLES ROSEN, 1878-1950.** 48ppp. Prof. illus. Lrg. 4to. Self-wraps. Published by the artist's estate, with text by the artist's wife, in collaboration with her daughter and son-in-law.
N.p. (Privately Printed), n.d.

4770 ROSENBERG, JAMES N. **Pastel Expressions: Return of the 27th Division, March Twenty-fifth, 1919.** Preface by C. Lewis Hind. 61, (1)pp. 28 plates. Sm. 4to. Cloth.
New York (Mitchell Kennerley), 1919.

4771 Fox, Milton S. (editor). **Painter's Self-Portrait: JAMES N. ROSENBERG.** 204pp. Prof. illus. Lrg. 4to. Cloth. D.j. Signed and inscribed by the artist in pencil on the half-title.
New York (Crown), 1958.
Karpel J-804

4772 Geismar, Maxwell (editor). **Unfinished Business: JAMES N. ROSENBERG Papers.** Edited with a preface by Maxwell Geismar. (6), 377, (2)pp. Prof. illus. 4to. Cloth. D.j.
Mamaroneck (Vincent Marasia Press), 1967.

4773 Eugene. University of Oregon Library. Special Collecitons Division. **Catalog of the LOUIS CONRAD ROSENBERG COLLECTION.** Prepared by Gail McMillan. 89, (1)pp. 6 plates. Lrg. 4to. Wraps.
Eugene, 1978.

4774 Reid, Kenneth. **LOUIS C. ROSENBERG.** (American Etchers. 10.) (8)pp., 12 tipped-in plates. Lrg. 4to. Cloth.
New York (The Crafton Collection), 1930.
Riggs p. 674

4775 Salaman, Malcolm C. **L.C. ROSENBERG.** (Modern Masters of Etching. 22.) 10pp., 12 tipped-in plates. Lrg. oblong 4to. Cloth (spine chipped).
London (The Studio), 1929.

4776 Jones, Barbara L. **SAMUEL ROSENBERG: Portrait of a Painter.** x, 174pp. 82 color plates. 4to. Cloth. D.j.
Pittsburgh (University of Pittsburgh Press), 2003.

4777 ROSENBLUM, RICHARD. **Sculptures.** (20)pp. Prof. illus. Sm. 4to. Self- Published in conjunction with "a private showing of ...bronzes at the Coe Kerr Gallery, New York."
New York (Coe Kerr Gallery), n.d.

4778 Larson, Philip. **JAMES ROSENQUIST: Time Dust.** (8)pp. (=one folding sheet). Illus. Sq. 4to. Self-wraps.
Mount Kisco, New York (Tyler Graphics), 1992.

4779 New York. Whitney Museum of American Art. **JAMES ROSENQUIST.** By Marcia Tucker. April-May 1972. 135pp. Prof. illus. Lrg. sq. 4to. Wraps. (head of spine chipped).
New York, 1972.

4780 Paris. Galerie Ileana Sonnabend. **ROSENQUIST.** April 1968. (10)pp. 1 double-page plate. Sm. 4to. Dec. wraps., with color pochoir design, and glassine overlay. Texts by Tommaso Trini and the artist ("Choses vues"). A little light wear.
Paris, 1968.

4781 Kramer, William M. & Stern, Norton B. **San Francisco's Artist TONY E. ROSENTHAL.** With Rosenthal's Memoir of a Painter, translated by Marlene Rainman. xii, 276pp. Frontis. Sm. 4to. Wraps.
Northridge (Santa Susana Press, California State University), 1978.

4782 ROSSETTI, DANTE GABRIEL. **The House of Life, by Dante Gabriel Rossetti.** Being now for the first time given in its full text. 118, (3)pp. 3 borders, 114 initial letters by Bertram Grosvenor Goodhue. Boards. D.j. Edition limited to 500 copies. Printed on fine laid paper; uncut.
Boston (Copeland and Day), 1894.
Kraus, J.W.: Messrs. Copeland & Day, 69 Cornhill, Boston, 1893-1899 (199), no. 2

4783 Rossiter, Thomas Prichard. **A Description of the Picture of the Home of Washington After the War. Painted by T.P. ROSSITER and L.R. MIGNOT.** With historical sketches of the personages introduced. (Kessinger Legacy Reprints.) 52pp. Sm. 4to. Wraps. Reprint of the New York 1859 edition.
N.p. (Kessinger Publishing), n.d.

4784 New York. Hirschl & Adler Galleries, Inc. **THEODORE ROSZAK. Paintings and drawings from the thirties.** Jan.-Feb. 1989. [By] Douglas Dreishpoon. 79, (1)pp. 83 illus. (26 color). 4to. Wraps.

New York, 1989.

4785 New York. Hirschl & Adler Galleries, Inc. **THEODORE ROSZAK: Constructivist Works, 1931-1947.** Paintings, constructions, drawings, photographs. Introduction by Douglas Dreishpoon. Feb.-April 1992. 64pp. Prof. illus. 4to. Wraps. (worn).
New York, 1992.

4786 Wichita. Wichita Art Museum. **THEODORE ROSZAK. The Early Works, 1929-1943. An exhibition of sculptures, paintings, and drawings.** Catalogue and text by Howard E. Wooden. Oct.-Nov. 1986. 64pp. 14 color plates, 31 figs. 4to. Wraps.
Wichita, 1986.

4787 Denker, Eric. **Reflections & Undercurrents: ERNEST ROTH and Printmaking in Venice, 1900-1940.** 191, (1)pp. 87 plates. 124 text figs. Oblong 4to. Wraps.
Seattle (University of Washington Press), 2012.

4788 Whitmore, Elizabeth (introduction). **ERNEST D. ROTH.** Compiled by The Crafton Collection. (American Etchers. 1.) (12)pp., 12 plates. Lrg. 4to. Boards. Ex-library.
New York/London (T. Spencer Hutson/ P. & D. Colnaghi & Co.), 1929.
Riggs p. 676

4789 New York. Spanierman Modern. **Color Line Equations: The Art of JACK ROTH (1927-2004).** Essay by Thomas McCormick. May-June 2011. 48pp. 30 color plates, catalogue figs. 4to. Wraps.
New York, 2011.

4790 ROTHBORT, SAMUEL. **Out of Wood and Stone.** 83, (1)pp. Text illus. 4to. Cloth. D.j.
New York (Stuyvesant House), 1952.

4791 New York. Hollis Taggart Galleries. **SAMUEL ROTHBORT (1882-1971): Direct Carver.** Sept.-Oct 2003. Introduction by D. Frederick Baker. Essay by Joan Marter. Exhibition co-curated by Vivian Bullaudy and D. Frederick Baker. 49pp. 31 color plates, text illus. Lrg. 4to. Wraps.
New York, 2003.

4792 New York. Hammer Galleries. **G.H. ROTHE: Neo-Romantic Paintings.** March-April 1978. (8)pp. 11 color illus. 4to. Wraps.
New York, 1964.

4793 Boston. Boston University. Art Gallery. **Telling Histories. Installations by ELLEN ROTHENBERG and CARRIE MAE WEEMS.** Catalogue and exhibition by Mary Drach McInnes. 43pp. 16 color plates, 15 figs. Lrg. 4to. Wraps. D.j.
Seattle/London (University of Washington Press), 1999.

4794 ROTHENBERG, ERIKA. **Morally Superior Products: A New! Idea for Advertising.** 14, (2)pp. 6 plates. Oblong 4to. Wraps.
New York (SZ/Press), 1983.

4795 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **SUSAN ROTHENBERG: Drawings and Prints.** [By] Nancy E. Green. Aug.-Oct. 1998. 110pp. 82 plates. 4to. Wraps.
Ithaca, 1998.

4796 Chadds Ford, Pennsylvania. Brandywine River Museum. **Painting in the Grand Manner. The Art of PETER FREDERICK ROTHERMEL (1812-1895).** [By] Mark Thistlethwaite. Sept.-Nov. 1995. 156pp. Prof. illus. Lrg. 4to. Wraps.
Chadds Ford, 1995.

4797 Easton, Pennsylvania. Lafayette College. Morris R. Williams Center for the Arts. **A Band of Exiles on the Wild New England Shore: The Place of PETER FREDERICK ROTHERMEL's "The Landing of the Pilgrims" in America's National Memory.** March-May 2014. vi, 66pp. 35 illus. (partly color). Oblong 4to. Wraps.
Easton, Pennsylvania, 2014.

4798 Anfam, David. **MARK ROTHKO: The Works on Canvas. Catalogue Raisonné.** (4), 708pp. 834 color illus., 115 text figs. Lrg. oblong 4to. Cloth. D.j. Slipcase.
New Haven/Washington, D.C. (Yale University Press/ National Gallery of Art), 1998.

4799 Ashton, Dore. **About ROTHKO.** (6), 225, (7)pp., 16 color plates. Prof. illus. Boards, 1/4 cloth. D.j.
New York (Oxford University Press), 1983.
Freitag 10963

4800 Barnes, Susan J. **The ROTHKO Chapel, An Act of Faith.** (A Rothko Chapel Book.) 126pp. 84 illus. 4to. Wraps.
Austin (University of Texas Press), 1989.
Freitag 10964

4801 Bruxelles. Palais des Beaux-Arts. **MARK ROTHKO.** Jan. 1962. Text by Peter Selz. (20)pp. Prof. illus. 4to. Wraps.
Bruxelles, 1962.

4802 Cambridge. Center for Conservation and Technical Studies, Harvard University Art Museums. **MARK ROTHKO's Harvard Murals.** Edited by Marjorie B. Cohn. Texts by Karyn Esielonis, Teresa Hensick and Paul Whitmore, Mary E. Schneider. 62pp. Prof. illus. 4to. Wraps.
Cambridge, 1988.
Freitag 10967

4803 Clearwater, Bonnie. **MARK ROTHKO: Works on Paper.** Introduction by Dore Ashton. 144pp. 87 color illus., text figs. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1984.

4804 Eynatten, K.C., et al. **Image of the Not-Seen: Search for Understanding. The ROTHKO Chapel Art Series.** Editors: K.C. Eynatten, Kate Hutchins and Don Quantance. Introduction: Christopher Rothko. Texts: David Anfam, [et al.] 144pp. Prof. illus. (partly color). 4to. Wraps. Lecture series, Rothko Chapel, Houston, Jan.-June 2005.
Houston (A Rothko Chapel Book), 2007.

4805 Grunenberg, Christoph. **MARK ROTHKO.** 24pp. 19 illus. (17 color). 4to. Wraps.
Washington (National Gallery of Art), 1991.

4806 Liverpool. Tate Gallery. **MARK ROTHKO: The Seagram Mural Project.** Texts by Alan Bowness and Michael Compton. May 1988-Feb. 1989. 32pp. 21 color illus., text figs. 4to. Wraps.
Liverpool, 1988.

4807 London. Marlborough Fine Art Ltd. **MARK ROTHKO.** Feb.-March 1964. (8)pp., 13 plates. Sq. 4to. Wraps. D.j.
London, 1964.

4808 New York. The Museum of Modern Art. **MARK ROTHKO.** Jan.-March 1961. [By] Peter Selz. 44pp. 26 plates (5 color). Sq. 4to. Wraps.
New York, 1961.
Karpel J-807

4809 New York. Pace Gallery. **MARK ROTHKO: Notes on Rothko's Surrealist Years.** By Robert Rosenblum. April-May 1981. 40pp. 27 plates, 3 text figs. Oblong 4to. Wraps.
New York, 1981.

4810 New York. Pace Gallery. **MARK ROTHKO: Paintings 1948-1969.** April 1983. Text by Irving Sandler. 41pp. 14 plates. Lrg. 4to. Dec. wraps.
New York, 1983.

4811 New York. Washburn Gallery. **MARK ROTHKO: The Edith Sachar Collection.** Oct.-Dec. 2001. (10)pp. 8 color illus. Self-wraps.
New York, 2001.

4812 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York.
New York (Harry N. Abrams), 1978.
Freitag 10969

4813 Weiss, Jeffrey, et al. **MARK ROTHKO.** Texts by Jeffrey Weiss, Dore Ashton, Michael Gibson, Sheldon Nadelman, and the artist. (Connaissance des Arts. Special issue.) 66pp. Illus. (partly color). 4to. Wraps. Published in conjunction with the exhibition at the National Gallery of Art, Washington, May-Aug. 1998.
Washington, 1998.

4814 ROTHSTEIN, ARTHUR. **The Depression Years.** As photographed by Arthur Rothstein. (8)pp. 119 illus. hors texte. 4to. Wraps.
New York (Dover Publications), 1978.

4815 Little Rock. The Arkansas Arts Center. **PAUL ZWIETNIG-ROTTERDAM: A Drawing Retrospective, 1969-1994.** [By] Townsend Wolfe. Essay by Dore Ashton. Jan.-March 1995. 87pp. Prof. illus. Lrg. 4to. Wraps.
Little Rock, 1995.

4816 Boston. Vose Galleries. **CHARLES ROUSSEL (1861-1936).** March-May 1989. 20pp. 24 illus. 4to. Wraps.
Boston, 1989.

4817 Boston. Vose Galleries. **CHARLES ROUSSEL (1861-1936).** Sept.-Nov. 1990. 20pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1990.

4818 Lounsberry, Alice. **A Guide to the Wild Flowers. With...plates by Mrs. ELLIS ROWAN.** With an introduction by N.L. Britton. xvii, (1), 347pp. 164 plates (64 color, hors texte), 54 diagrams. Publisher's illus. cloth (slightly shaken).
New York (Frederick A. Stokes Company), 1899.

4819 West Hollywood, California. George Stern Fine Arts. **ARTHUR DOMINIQUE ROZAIRE: Poet with a Brush.** The Life of Arthur Dominique Rozaire by Katherine Halligan. Arthur Dominique Rozaire: His Place in History by Janet Blake. 63, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
West Hollywood, 1998.

4820 Cambridge. Fogg Art Museum, Harvard University. **Drawings & Oil Sketches by P.P. RUBENS from American Collections.** Introduction by Agnes Mongan. 42pp., 32 plates with 48 illus. 4to. Wraps.
Cambridge, 1956.

4821 Middleton, Ruth L., et al. **LEWIS RUBENSTEIN: A Hudson Valley Painter.** Essays by Ruth L. Middleton, Douglas Dreishpoon, and Rebecca E. Lawton. 80pp. Prof. illus. Oblong 4to. Cloth. D.j.
Woodstock (The Overlook Press), 1993.

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Garden City, New York (Garden City Publishing Company), 1925.

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Athens, 1993.

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Jaén (Diputación Provincial de Jaén, Instituto de Cultura), 1987.

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Buffalo (State University College at Buffalo), 1983.

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New York, 1985.

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Calgary/Toronto (Warwick Publishing), 2001.

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Corning, 1985.

4829 Schaldach, William J. **CARL RUNGIUS, Big Game Painter: Fifty Years with Brush and Rifle.** xviii, (2), 117, (1)pp., 19 plates. Lrg. 4to. Leatherette. A.e.g. Reprint, limited to 2300 hand-numbered copies, of the 1945 edition.
Camden, South Carolina (Liveoak Press/ The Sporting Heritage Collection), 1993.

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Calgary/Vancouver (The Glenbow-Alberta Institute/ Douglas & McIntyre), 1985.

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New York (Liveright Publishing Corporation), 1949.

4832 London. Anthony d'Offay Gallery. **ED RUSCHA: New Paintings and a Retrospective of Works on Paper.** Essays by Neville Wakfield and Dave Hickey. June-July 1998. 47, (1)pp. Prof. illus. 4to. Cloth. D.j. Signed by the artist on the title-page.
London, 1998.

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London, 2009.

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4to. Boards. Slipcase. Also shown at the Los Angeles County Museum of Art, June-Aug. 2000, and the University of South Florida Contemporary Art Museum, Tampa, Oct. 2000-Jan. 2001.
Minneapolis, 1999.

4835 Venezia. Biennale. 51st. United States Pavilion. **Course of Empire: Paintings by ED RUSCHA.** [By] Donna De Salvo and Linda Norden, Joan Didion, Frances Stark. June-Nov. 2005. (50)pp., 10 plates. 1 fig. Oblong 8vo. Wraps. Parallel texts in English and Italian.
Venezia, 2005.

4836 Cuba, Stanley L. **OLIVE RUSH: A Hoosier Artist in New Mexico.** vii, 91pp. 72 illus. 4to. Wraps.
Muncie (Minnetrista Cultural Foundation, Inc.), 1992.

4837 Marceau, Henri. **WILLIAM RUSH, 1756-1833: The First Native American Sculptor.** 85, (3)pp., 29 plates, 1 folding chart. Sm. 4to. Wraps. (spine defective).
Philadelphia (Pennsylvania Museum of Art), 1937.
Freitag 11161

4838 Philadelphia. Pennsylvania Academy of the Fine Arts. **WILLIAM RUSH, American Sculptor.** June-Nov. 1982. Texts by R.J. Boyle, L. Bantel, D.D. Thompson, F.H. Goodyear, Jr., W.H. Gerdts, V.N. Naudé. 211pp. 140 illus. 4to. Wraps.
Philadelphia, 1982.
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Boston (Second Bank-State Street Trust Company), 1955.

4841 Hall, Elton W. **Panoramic Views of Whaling by BENJAMIN RUSSELL.** (Old Dartmouth Historical Sketch. 80.) (28)pp. 15 illus. Sm. 4to. Wraps.
New Bedford (Old Dartmouth Historical Society), 1981.

4842 RUSSELL, CHARLES M. **Good Medicine: The Illustrated Letters of Charles E. Russell.** With an introduction by Will Rogers and a biographical note by Nancy C. Russell. New edition. 160pp. Prof. illus. (76 color). Lrg. 4to. Cloth. D.j.
Garden City, New York (Doubleday & Company), 1966.

4843 RUSSELL, CHARLES M. **More Rawhides.** With illustrations by the author. 59, (1)pp. Text illus. 4to. Orig. wraps.
Great Falls, Montana (Montana Newspaper Association), 1925.

4844 RUSSELL, CHARLES M. **Rawhide Rawlins Stories.** With illustrations by the author. First revised edition. 60pp. Text illus. 4to. Cloth.
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New York (Ballantine Books), 1975.

4848 The American Book Collector. Vol. 12#3: **CHARLES M. RUSSELL Special Number.** Texts by F.G. Renner and Jeff C. Dykes. 48pp. Prof. illus. Lrg. 4to. Self-wraps.
Chicago (The American Book Collector), 1961.

4849 Chapin, Louis. **CHARLES M. RUSSELL: Paintings of the Old American West.** 156, (2)pp. 72 color plates. Lrg. 4to. Cloth. D.j.
New York (Crown), 1978.

4850 Cheely, William W. & Raban, H. Percy. **Back-Trailing on the Old Frontiers: Illustrated by CHARLES M. RUSSELL.** Fifty-one stories of noted occurences along the trails of the Old West. vii, 154pp. Prof. illus. 4to. Wraps.
Aurora (Privately Printed by John Osterberg), 1990.

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Ann Arbor (UMI Dissertation Services), 2000.

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Fort Collins, Colorado (Robinson Press), 1984.

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Denver, 2010.

4854 Dippie, Brian W. **Looking at RUSSELL.** (The Anne Burnett Tandy Lectures in American Civilization. 7.) x, 132pp., 8 color plates. 114 illus. 4to. Cloth. D.j.
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Helena (Montana Historical Society), 1999.

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New York (Alfred A. Knopf, Inc.), 1979.

4858 Fort Worth. Amon Carter Museum of Western Art. **CHARLES M. RUSSELL: Masterpieces from the Amon Carter Museum.** 60pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Presentation copy, inscribed by Rick Stewart.
Fort Worth, 1992.

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Fort Worth, 1961.

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Great Falls, 1989.

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New York (Harry N. Abrams), 1989.
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Helena, 1979.

4863 Linderman, Frank Bird. **Recollections of CHARLEY RUSSELL.** 148pp. 12 illus. Sm. 4to. Cloth. Dj.
Norman (University of Oklahoma Press), 1963.

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Garden City, N.Y. (Doubleday & Co.), 1957.
Freitag 11168

4865 New York. Sotheby Parke Bernet Inc. **Paintings, Watercolors, Bronzes, Illustrated Letters, Books and Ephemera by CHARLES MARION RUSSELL: The Collection of Fred A. Rosenstock, Denver.** Sale, Oct. 19, 1972. (122)pp. Prof. illus. 4to. Wraps.
New York, 1972.

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Phoenix, 1981.
Freitag 11169

4867 Renner, Frederic G. **CHARLES M. RUSSELL.** Paintings, drawings, and sculpture in the Amon G. Carter Museum. A descriptive catalogue. Foreword by Ruth Carter Johnson. Revised edition. xvi, 148pp., 36 color plates. 223 illus. Lrg. 4to. Cloth. D.j.
Austin (University of Texas Press), 1966.
Karpel G-815

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Karpel G-815 (citing 1966 edition)

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New York (Twayne Publishers), 1957.

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St. Louis, 1982.

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Shreveport, 1979.

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Shreveport, 1970.

4875 Southworth. R. M. Weatherford, Inc. **CHARLES M. RUSSELL Collection of Karl Yost.** (Catalog 70.) v, 139pp. Prof. illus. 4to. Wraps.
Southworth, n.d.

4876 Stewart, Rick. **CHARLES M. RUSSELL, Sculptor.** 400pp. 761 illus. (221 color plates). Lrg. sq. 4to. Cloth. D.j.
Fort Worth/New York (Amon Carter Museum/ Harry N. Abrams), 1994.

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Norman (University of Oklahoma Press), 2009.

4878 Tulsa, Oklahoma. Thomas Gilcrease Institute of American History and Art. **The Works of C.M. RUSSELL.** (The American Scene. Vol. 3#2.) 27pp. Prof. illus. 4to. Self-wraps.
Tulsa, 1960.

4879 Warden, R.D. **C.M. RUSSELL Boyhood Sketchbook.** iv, 29pp. Prof. illus. in color. Sq. 4to. Dec. embossed boards.
Bozeman (Treasure Products), 1972.

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Wichita, 1976.

4881 Willard, John. **The CMR [CHARLES M. RUSSELL] Book.** With foreword by Senator Mike Mansfield. 64pp. Prof. illus. in color. Sm. folio. Leatherette. Illus. wrap-around.
Seattle (Salisbury Press/ Superior Publishing Company), 1970.

4882 Yost, Karl & Renner, Frederic G. **A Bibliography of the Published Works of CHARLES M. RUSSELL.** Second printing. xiii, (1), 317pp., 42 plates (partly in color). 4to. Boards, 1/4 cloth. D.j.
Lincoln (University of Nebraska Press), 1971.

Karpel G-820; *Marmor/Ross A284*

4883 Kushner, Marilyn S. **MORGAN RUSSELL.** Introduction by William Agee. 219pp. 144 illus., reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Montclair Art Museum, Montclair, New Jersey.
New York (Hudson Hills Press), 1990.
Freitag 11171

4884 New York. Washburn Gallery. **MORGAN RUSSELL.** Text by Barbara Rose. Feb.-March 1978. (10)pp. 5 illus. Self-wraps.
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4885 New York. Hollis Taggart Galleries. **Synchronism: MORGAN RUSSELL and STANTON MACDONALD-WRIGHT.** May 1999. 29pp. Prof. illus. Wraps.
New York, 1999.

4886 Lathem, Edward Connery. **RUDOLPH RUZICKA: Speaking Reminiscently.** Informal recollections recorded & edited. 150, (32)pp. Text illus. Sm. 4to. Boards, 1/4 cloth.
New York (The Grolier Club), 1986.

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New York, 1998.

4888 New York. Washburn Gallery. **ANNE RYAN: A Centennial.** Oct.-Nov. 1969. (6)pp. 4 color plates. Wraps.
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4891 Broun, Elizabeth. **ALBERT PINKHAM RYDER.** With catalogue by Eleanor L. Jones, Matthew J.W. Drutt, Sheri L. Bernstein, and Elizabeth Broun. viii, (2), 344pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C., April-July 1990.
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Freitag 11177

4892 Carr, Harry L. **The Comparison of Poetry and Painting: Whitman's "Out of the Cradle Endlessly Rocking," and Some Paintings of ALBERT PINKHAM RYDER.** xvii, 193, (1)pp. 4to. Wraps. Ph.D. thesis, University of Southern California, 1959, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1959.

4893 Goodrich, Lloyd. **ALBERT P. RYDER.** (The Great American Artists Series.) 128pp. 86 illus. (16 color). 4to. Wraps.
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Freitag 11179; *Karpel I-1254*

4894 Grimm, Carl. **A Study of Authenticity in Paintings Attributed to ALBERT PINKHAM RYDER.** xii, 474pp. 117 illus. 4to. Wraps. Ph.D. thesis, University of Delaware, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2000.

4895 Homer, William Innes & Goodrich, Lloyd. **ALBERT PINKHAM RYDER: Painter of Dreams.** 256pp. 179 illus. (65 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.
Freitag 11180

4896 New York. Whitney Museum of American Art. **ALBERT P. RYDER Centenary Exhibition.** Oct.-Nov. 1947. By Lloyd Goodrich. 48pp. 16 plates. 4to. Wraps.
New York, 1947.
Freitag 11183

4897 Price, Frederic Newlin. **RYDER [1847-1917]: A Study of Appreciation.** xxiv, (10)pp., 71 plates. 4to. Boards, 1/4 cloth.
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Freitag 11181; *Lucas p. 188*

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Ann Arbor (UMI Dissertation Services), 1992.

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New York (Privately Printed), 1920.
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4900 Washington. Corcoran Gallery of Art. **ALBERT PINKHAM RYDER.** April-May 1961. Text by Lloyd Goodrich. 53, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1961.

4901 Zalesch, Saul Erich. **RYDER Among the Writers: Friendship and Patronage in the New York Art World of the Late Nineteenth Century (Volumes I and II).** xvi, 329, (1)pp. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1992, in microfilm photocopy.
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4902 New Bedford. Swain School of Design. William W. Crapo Gallery. **A Selection of Paintings by ALBERT PINKHAM RYDER and ALBERT BIERSTADT.** April-May 1960. (34)pp. 35 illus. Sm. 4to. Wraps.
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New York, 1999.

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Paris, 1981.

4905 Storr, Robert. **ROBERT RYMAN.** 236pp. 81 color plates, numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Tate Gallery, London, Feb.-April 1993, The Museum of Modern Art, New York, Sept. 1993-Jan 1994, and three other venues.
London (Tate Gallery), 1993.

4906 Chapel Hill. University of North Carolina. Ackland Art Museum. **Family Legacies: The Art of BETYE, LEZLEY, and ALISON SAAR.** [By] Jessica Dallow & Barbara C. Matilsky. With an essay by Tracye Saar-Cavanaugh. Dec. 2005-March 2006. xii, 131, (1)pp. 48 color plates, 4 illus. 4to. Wraps.
Chapel Hill/Seattle (The University of North Carolina at Chapel Hill/ University of Washington Press), 2005.

4907 New York. Richard York Gallery. **LADIS W. SABO (1870-1953).** Text by Eric P. Widing. (10)pp. 5 color illus. Sq. 4to. Self-wraps.
New York, 1995.

4908 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **KAY SAGE, 1898-1963.** Jan.-March 1977. Texts by Régine Tessier Krieger and Thomas W. Leavitt. (20)pp., 62 plates. 4to. Wraps.
Ithaca, 1977.

4909 Suther, Judith D. **A House of Her Own: KAY SAGE, Solitary Surrealist.** xxii, (2), 288pp., 56 plates (8 color). 4to. Cloth. D.j.
Lincoln/London (University of Nebraska Press), 1997.

4910 Katonah. Katonah Museum of Art & Charlotte. The Mint Museum. **Double Solitaire: The Surreal Worlds of KAY SAGE and YVES TANGUY.** Essays by Stephen Robeson Miller, Jonathan Stuhlman. Edited by Nancy Wallach. June-Sept. 2011/ Feb.-May 2012. 104pp. 46 color plates, color text illus. Lrg. 4to. Dec. boards.
Katonah, 2011.

4911 Richardson, Darrell C. **The Life and Work of J. ALLEN ST. JOHN.** (The J. Allen St. John Library of Illustration. 1.) 100pp. Prof. illus. in color. 4to. Wraps.
Memphis (Old Tiger Press), 2005.

4912 (SAINT-GAUDENS, AUGUSTUS) **Adams Memorial.** (8)pp. 2 plates. Lrg. 4to. Self-wraps.
Cornish, New Hampshire (Saint-Gaudens National Historic Site, Eastern National Park & Monument Association), 1970.

4913 (SAINT-GAUDENS, AUGUSTUS) Chapin, A.L. **Unveiling of the Chapin Monument at Springfield, Mass. Thursday, November 24, 1887.** With a paper touching the origin of the Chapin line, and genealogical notes regarding some of the patriarch's descendants. 30pp., 1 plate. Sm. 4to. Wraps. (slight water damage). Cover title: The Puritan. Rare.
New York (Louis H. Orr), 1887.

4914 (SAINT-GAUDENS, AUGUSTUS) Dryfhout, John. **The 1907 United States Gold Coinage.** 12pp. Prof. illus. Lrg. 4to. Self-wraps. Augustus Saint-Gaudens' sculptures for United States gold coins.
Cornish, New Hampshire (Saint-Gaudens National Historic Site, Eastern National Park & Monument Association), 1972.

4915 Dryfhout, John H. **The Work of AUGUSTUS SAINT-GAUDENS.** xii, (2), 356pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Hanover/London (University Press of New England), 1982.
Freitag 11209

4916 (SAINT-GAUDENS, AUGUSTUS) Duffy, Henry J. (editor). **In Homage to Worthy Ancestors: The Puritan, the Pilgrim.** With contributions by Henry J. Duffy, Wayne Phaneuf, Joyce K. Schiller, Thayer Tolles. 98pp. Prof. illus. Lrg. sq. 8vo. Wraps. Ossining, New York (Saint-Gaudens Memorial), 2011.

4917 Greenough, Sarah & Anderson, Nancy K. **Tell It With Pride: The 54th Massachusetts Regiment and AUGUSTUS SAINT-GAUDENS' Shaw Memorial.** With Lindsay Harris and Renée Ater. Foreword by Richard J. Powell. xvii, 209, (1)pp. 80 plates, text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept. 2013-Jan. 2014.
New Haven/London (Yale University Press), 2013.

4918 Greenthal, Kathryn. **AUGUSTUS SAINT-GAUDENS, Master Sculptor.** 176pp. 199 illus. (17 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York.
New York (The Metropolitan Museum of Art), 1985.

4919 Hind, C. Lewis. **AUGUSTUS SAINT-GAUDENS.** xlvii, (3)pp., 129 plates. Lrg. 4to. Cloth.
London/New York (The International Studio/ John Lane Company), 1908.
Freitag 11210

4920 [Hollingsworth, Buckner (introduction).] **AUGUSTUS SAINT-GAUDENS.** (American Sculptors Series. 8.) 64pp. Prof. illus. Boards, linen spine.
New York (W.W. Norton/ The National Sculpture Society), 1948.

4921 Kirstein, Lincoln. **Lay this Laurel. An Album on the SAINT-GAUDENS Memorial on Boston Common.** Honoring black and white men together who served the Union cause with Robert Gould Shaw and died with him July 18, 1863. With photographs by Richard Benson. (82)pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Eakins Press), 1973.

4922 Kirstein, Lincoln. **Memorial to a Marriage: An Album on the SAINT-GAUDENS Memorial in Rock Creek Cemetery.** Commissioned by Henry Adams in honor of his wife, Marian Hooper Adams. Photography Album by Jerry L. Thompson. Additional photographs by Marian Hooper Adams. 91, (7)pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1989.

4923 Marcus, Lois Goldreich. **Studies in Nineteenth-Century American Sculpture: AUGUSTUS SAINT-GAUDENS (1948-1907).** 2 vols. in 1. vii, 452pp. 65 illus.; 146pp. 230 illus. 4to. Wraps. Ph.D. thesis, City University of New York, 1979, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1979.

4924 (SAINT-GAUDENS, AUGUSTUS) Mills, Cynthia J. **The Adams Memorial and American Funerary Sculpture, 1891-1927.** x, 563pp. 4to. Wraps. Ph.D. thesis, University of Maryland, College Park, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

4925 New York. The Metropolitan Museum of Art. **AUGUSTUS SAINT-GAUDENS in The Metropolitan Museum of Art.** [By] Thayer Tolles. (The Metropolitan Museum of Art Bulletin. Vol. 66#4.) 80pp. Prof. illus. (partly color). 4to. Wraps.
New York, 2009.

4926 Pittsburgh. Carnegie Institute. **Catalogue of a Memorial Exhibition of the Works of AUGUSTUS SAINT-GAUDENS.** April-June 1909. Texts by J.W. Beatty and H. Aspet. 99pp., 13 plates. 4to. Wraps.
Pittsburgh, 1909.
Karpel F-684

4927 Saint-Gaudens, Homer (editor). **The Reminiscences of AUGUSTUS SAINT-GAUDENS.** 2 vols. xvii, (1), 393, (1)pp., 34 plates; (8), 381, (1)pp., 47 plates 4to. Orig. cloth (shaken; spines frayed). Uncut. Ex-library.
London (Andrew Melrose), 1913.
Freitag 11211

4928 (SAINT-GAUDENS) **The Shaw Memorial: A Celebration of an American Masterpiece.** 84pp. Prof. illus. Sm. folio. Wraps. Program for the unveiling of the Shaw Memorial at the Saint-Gaudens Memorial.
[Conshohocken, PA] (Eastern National), 1997.

4929 Tharp, Louise Hall. **SAINT-GAUDENS and the Gilded Era.** xii, 419, (1)pp. 58 illus. Sm. 4to. Cloth
Boston (Little, Brown & Co.), 1969.
Freitag 11212; *Karpel F-697*

4930 Tolles, Thayer. **AUGUSTUS SAINT-GAUDENS, His Critics, and the New School of American Sculpture, 1875-1893.** xiv, 433pp. 65 illus. 4to. Buckram. Ph.D. thesis, City University of New York, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

4931 Toulouse. Musée des Augustins. **AUGUSTUS SAINT-GAUDENS, 1848-1907: A Master of American Sculpture.** Curators: Catherine Gaich, Anne Dopffer. Feb.-May 1999. 215pp. Prof. illus. in color. Lrg. 4to. Wraps.
Toulouse, 1999.

4932 Washington. Corcoran Gallery of Art. **AUGUSTUS SAINT-GAUDENS: Biography, Exhibition of His Works and Memorial Meeting.** By The American Institute of Architects. Dec. 1908. Text by Glenn Brown and H. Aspet. 93, (1)pp., 8 plates. 4to. Orig. wraps. (slightly worn).
Washington, D.C., 1908.

4933 Washington. National Portrait Gallery. **AUGUSTUS SAINT-GAUDENS: The Portrait Reliefs.** Foreword by Marvin Sadik; introduction by John Dryfhout. Compiled by John Dryfhout and Beverly Fox. (156)pp. 62 illus. 4to. Cloth.
New York (Grossman Publishers), 1969.

4934 Wilkinson, Burke. **Uncommon Clay: The Life and Works of AUGUSTUS SAINT GAUDENS.** xvii, (3), 428pp., 32 plates. 4to. Cloth. D.j.
New York (Harcourt Brace Jovanovich), 1985.

4935 Schiller, Joyce Karen. **The Artistic Collaboration of AUGUSTUS SAINT-GAUDENS and STANFORD WHITE.** xvi, 422pp. Text illus. 4to. Wraps. Ph.D. thesis, Washington University, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

4936 Dijon. Musée de Dijon. **Un descendant d'une grande famille de parlementaires bourguignons: CHARLES-BALTHAZAR-JULIEN FÉVRET DE SAINT-MÉMIN, artiste, archéologue, conservateur du Musée de Dijon.** Text by Pierre Quarré. 77, (3)pp., 15 plates. Wraps.
Dijon, 1965.

4937 Miles, Ellen G. **SAINT-MÉMIN and the Neoclassical Profile Portrait in America.** Edited by Dru Dowdy. xxxii, 461pp. 15 color plates, prof. illus. Sm. folio. Cloth. D.j.
Washington, D.C. (National Portrait Gallery/ Smithsonian Institution Press), 1994.

4938 Norfleet, Fillmore. **SAINT-MÉMIN in Virginia: Portraits and Biographies.** xix, (1), 235pp. 198 illus. 4to. Boards, 1/4 cloth.
Richmond, Virginia (The Dietz Press), 1942.

4939 Richmond, Virginia. The Valentine Museum. **Exhibition of the Works of CHARLES BALTHAZAR FÉVRET DE SAINT-MÉMIN.** A special loan exhibition of crayons, engravings, copper-plates, watercolors, silhouettes. April-May 1941. 68pp. Frontis., 21 illus. Tall 8vo. Wraps.
Richmond, 1941.

4940 [Weitenkampf, F.] **Sketch of the Life of CHARLES BALTHAZAR JULIEN FEVRET DE SAINT-MÉMIN.** Issued to accompany an exhibition of his engraved portraits at the Grolier Club, March 9-25, 1899. 10pp. 12mo. Wraps.
New York (The Grolier Club), 1899.

4941 Santa Fe. Gerald Peters Gallery. **LAWRENCE SALANDER.** Nov. 1999. (32)pp. Prof. illus. Sq. 8vo. Wraps.
Santa Fe, 1999.

4942 Lincoln, Massachusetts. DeCordova Museum. **ROBERT SALMON: The First Major Exhibition.** Text by John Wilmerding. (40)pp. 145 plates. Oblong 8vo. Wraps.
Lincoln, [1967].

4943 Wilmerding, John. **ROBERT SALMON: Painter of Ship & Shore.** With an introduction by Charles D. Childs. xvi, 123, (3)pp. 56 plates (6 color). 4to. Cloth. D.j.
Salem/Boston (Peabody Museum/ Boston Public Library), 1971.

4944 New York. Whitney Museum of American Art. **LUCAS SAMARAS by LUCAS SAMARAS.** Exhibition directed by Robert Doty. Nov. 1972-Jan. 1973. (70)pp. Prof. illus. 4to. Wraps.
New York, 1972.

4945 McElwain, Douglas S. **CARL SAMMONS (1883-1968): Early California Impressionist.** 2nd edition. 41 ff. Color illus. Lrg. 4to. Wraps., velo-bound with acetate cover.
N.p. (The Author), 2008.

4946 Hanover. Dartmouth College. Hood Museum of Art. **PAUL SAMPLE: Painter of the American Scene.** With an essay by Robert L. McGrath, and an extended chronology by Paula F. Glick. June-Aug. 1988. 112pp. 67 plates (partly color), 8 text figs. Lrg. oblong 4to. Wraps.
Hanover, 1988.

4947 Miami. University of Miami. Lowe Art Museum. **PAUL SAMPLE: Ivy League Regionalist.** Jan.-Feb. 1984. 48pp. Prof. illus. 4to. Wraps.

Miami, 1984.

4948 Lindquist, Emory. **BIRGER SANDZÉN: An Illustrated Biography.** Foreword by William H. Gerdts. xx, 148pp. 49 color plates, text illus. Lrg. 4to. Cloth. D.j.
Lindsborg, Kansas/Lawrence (The Birger Sandzén Memorial Foundation/ University Press of Kansas), 1983.

4949 New York. Graham Modern. **JONATHAN SANTLOFER: Recent Paintings.** Nov.-Dec. 1988. (6)pp. 3 illus. Oblong 4to. Wraps.
New York, 1988.

4950 Adelson, Warren. **SARGENT Abroad: Figures and Landscapes.** [By] Warren Adelson, Donna Seldin Janis, Elaine Kilmurray, Richard Ormond, Elizabeth Outstinoff. 255, (1)pp. 245 color illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Bill and Abby Gerdts.
New York (Abbeville Press), 1997.

4951 Adelson, Warren, et al. **SARGENT and Venice.** Con testi di Warren Adelson, Giandomenico Romanelli, Richard Ormond, Rosella Mamoli Zorzi, Elaine Kilmurray. 118pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Milano (Electa), 2007.

4952 Adelson, Warren, et al. **SARGENT's Venice.** [By] Warren Adelson, William H. Gerdts, Elaine Kilmurray, Rosella Mamoli Zorzi, Richard Ormond, Elizabeth Oustinoff. 223, (1)pp. 210 illus. (186 color). Lrg. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 2006.

4953 Birmingham. Birmingham Museum and Art Gallery. **Exhibition of Works by JOHN SINGER SARGENT R.A., 1856-1925.** Sept.-Oct. 1964. Introduction by Richard Ormond. 32pp., 4 plates. Sm. 4to. Wraps.
Brimingham, 1964.

4954 Birnbaum, Martin. **JOHN SINGER SARGENT, January 12, 1856-April 15, 1925: A Conversation Piece.** 80pp. 30 plates. Lrg. 8vo. Boards, 1/4 cloth.
New York (William E. Rudge's Sons), 1941.

4955 Boston. Museum of Fine Arts. **A Catalogue of the Memorial Exhibition of the Works of the Late JOHN SINGER SARGENT.** Nov.-Dec. 1925. Text by J.T. Coolidge. x, (2), 26, (2)pp., 30 plates. 4to. Boards (lacking spine).
Boston, 1925.

4956 Boston. Museum of Fine Arts. **SARGENT's Boston.** With an essay & a biographical summary & a complete check list of Sargent's portraits. Jan.-Feb. 1956. By David McKibbin. 132, (4)pp. 54 illus. (2 color). 4to. Wraps.
Boston, 1956.
Freitag 11276

4957 Boston. Vose Galleries. **The Evocative Line: Preparatory Sketches for "Israel and the Law" by JOHN SINGER SARGENT.** With catalogue essay by Mary Crawford-Volk. Sept.-Oct. 2004. 18, (2)pp. Prof. illus. Lrg. 4to. Self-wraps.
Boston, 2004.

4958 Brooklyn. The Brooklyn Museum. **Great Expectations: JOHN SINGER SARGENT Painting Children.** [By] Barbara Dayer Gallati, with contributions by Erica E. Hirshler, Richard Ormond. Oct. 2004-Jan. 2005. 255pp. 83 color plates, 95 text figs. Sq. 4to. Cloth. D.j.
Brooklyn, 2004.

4959 Brooklyn. The Brooklyn Museum. **JOHN SINGER SARGENT: Watercolors.** [By] Erica E. Hirshler and Teresa A. Carbone. Introduction by Richard Ormond. Technical essay by Annette Manick and Antoinette Owen. Contributions by Karen A. Sherry, Janet Chen, and Connie H. Choi. April-July 2013. 247, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. The exhibition later traveled to two other venues.
Brooklyn, 2013.

4960 Butler, Kathleen Lois. **Tradition and Discovery: The Watercolors of JOHN SINGER SARGENT.** (10), 185pp. Sm. 4to. Wraps. Ph.D. thesis, University of California, Berkeley, 1994, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1994.

4961 Cash, Sarah. **SARGENT and the Sea.** With essays by Sarah Cash, Stephanie L. Herdrich, Erica E. Hirshler, Richard Ormond, and Marc Simpson. xvi, 169, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Corcoran Gallery, Washington, D.C, Sept. 2009-Jan. 2010, and two other venues.
New Haven (Yale University Press), 2009.

4962 Charteris, Evan K.C. **JOHN SARGENT.** xii, 308pp., 50 plates. 4to. Cloth.
New York (Scribner's), 1927.
Freitag 11271; *Lucas p. 190*; *Karpel I-1283*

4963 Culver, Leigh. **Performing Identities in the Art of JOHN SINGER SARGENT.** (4), xv, 321pp. 79 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Pennsylvania, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

4964 Davis, Deborah. **Strapless: JOHN SINGER SARGENT and the Fall of Madame X.** 310pp., 8 color plates. Boards. D.j.
New York (Jeremy P. Tarcher/ Penguin), 2003.

4965 Dini, Jane. **Public Bodies: Form and Identity in the Work of JOHN SINGER SARGENT.** xvi, 312pp. 102 illus. Sm. 4to. Wraps. Ph.D. thesis, University of California, Santa Barbara, 1998, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1998.

4966 Downes, William Howe. **JOHN S. SARGENT: His Life and Work.** xii, 313pp., 42 plates. 4to. Cloth. Uncut.
Boston (Little, Brown), 1925.
Freitag 11274; *Lucas p. 190*; *Karpel I-1284*

4967 Edinburgh. National Gallery of Scotland. **The Portrait of a Lady: SARGENT and Lady Agnew.** [By] Julia Rayer Rolfe, with David Carradine, Kenneth McConkey & Wilfrid Mellers. Aug.-Oct. 1997. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Presentation copy, inscribed on the title-page by Kenneth McConkey.
Edinburgh, 1997.

4968 Esten, John. **JOHN SINGER SARGENT: The Male Nudes.** Preface by Donna Hassler. 79pp. Prof. illus. in color. Sm. 4to. Boards. D.j.
New York (Universe Publishing), 1999.

4969 Esten, John. **SARGENT: Painting Out-of-Doors.** 79, (1)pp. 74 illus. (partly color). 4to. Boards. D.j.
New York (Universe), 2000.

4970 Fairbrother, Trevor. **JOHN SINGER SARGENT.** (Library of American Art.) 157pp. 103 illus. (51 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

4971 Fairbrother, Trevor. **JOHN SINGER SARGENT and America.** (Outstanding Dissertations in the Fine Arts.) (36), 386pp. 106 illus. hors texte. Sm. 4to. Cloth.
New York (Garland Publishing), 1986.
Arntzen/Rainwater R50

4972 Fairbrother, Trevor. **JOHN SINGER SARGENT: The Sensualist.** 226pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Seattle Art Museum, Dec. 2000-March 2001.
Seattle/New Haven (Seattle Art Museum/ Yale University Press), 2000.

4973 Ferrara. Palazzo dei Diamanti. **SARGENT e l'Italia.** A cura di Elaine Kilmurray e Richard Ormond. Sept.-June 2003. 370, (4)pp. 72 color plates. Lrg. 4to. Stiff wraps. D.j.
Ferrara (Fondazione Cassa di Risparmio di Ferrara), 2003.

4974 Gallati, Barbara Dayer. **JOHN SINGER SARGENT: Painting Friends.** 96pp. 36 color plates, 6 color text illus. 4to. Stiff wraps. D.j.
London/New York (National Portrait Gallery/ Skira Rizzoli), 2015.

4975 Hardie, Martin (introduction). **J.S. SARGENT, R.A., R.W.S.** (Famous Water-Colour Painters. 7.) 6pp., 7 tipped-in color plates. Lrg. 4to. Boards (lacking spine).
London (The Studio Ltd.), 1930.

4976 Herdrich, Stephanie L. & Weinberg, H. Barbara. **American Drawings and Watercolors in The Metropolitan Museum of Art: JOHN SINGER SARGENT.** With an essay by Marjorie Shelley. xv, (1), 426pp. 353 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2000.

4977 Hills, Patricia. **JOHN SINGER SARGENT.** With essays by Linda Ayres, Annette Blaugrund, Albert Boime, William H. Gerdts, Patricia Hills, Stanley Olson, Gary A. Reynolds. 295, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1986-Jan. 1987.
New York (Whitney Museum of American Art/ Harry N. Abrams), 1986.

4978 Hills, Patricia & Horowitz, Helen Lefkowitz. **JOHN S. SARGENT: Portraits in Praise of Women.** 64pp. 37 color plates, 12 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fenimore Art Museum, Cooperstown, New York, May-Dec. 2010.
Cooperstown, New York (Fenimore Art Museum), 2010.

4979 Hirshler, Erica E. **SARGENT's Daughters: The Biography of a Painting.** x, 262pp. Illus. (partly color). Cloth. D.j. Inscribed by the author to Bill and Abbie Gerdts.
Boston (MFA Publications), 2009.

4980 Hoopes, Donelson F. **SARGENT Watercolors.** 87, (1)pp. 32 color plates in text. Oblong 4to. Cloth.
New York (Watson-Guptill), 1970.
Karpel I-1285

4981 Jenkins, David Fraser. **Pre-Raphaelite and Impressionist: SARGENT's Carnation, Lily, Lily, Rose.** (British Art in Focus. Patrons' Papers. 1.) 14, (6)pp. Lrg. 8vo. Wraps.
London (Tate Gallery), 1998.

4982 Jordan, Lacey Taylor. **JOHN SINGER SARGENT's Images of Artists in an International Context.** (24), 358pp. Sm. 4to. Wraps. Ph.D. thesis, Emory University, 1999, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1999.

4983 Kilmurray, Elaine & Ormond, Richard (editors). **JOHN SINGER SARGENT.** 285, (1)pp. 153 color plates, 83 text illus. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1998.

4984 Leeds. Leeds Art Galleries at Lotherton Hall. **JOHN SINGER SARGENT and the Edwardian Age.** April-June 1979. [By] James Lomax and Richard Ormond. 112pp. 16 color plates, 102 illus. Sq. 4to. Wraps.
Leeds, 1979.

4985 Little, Carl. **The Watercolors of JOHN SINGER SARGENT.** Picture editor and designer: Arnold Skolnick. 160pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Berkeley/Chesterfield, Massachusetts (University of California Press/ Chameleon Books), 1998.

4986 London. National Portrait Gallery. **SARGENT: Portraits of Artists and Friends.** [By] Richard Ormond with Elaine Kilmurray. With contributions by Trevor Fairbrother, Barbara Dayer Gallati, Erica E. Hirshler, Marc Simpson and H. Barbara Weinberg. Feb.-May 2015. 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j
London, 2015.

4987 London. Royal Academy of Arts. **Exhibition of Works by the Late JOHN S. SARGENT, R.A.** Winter exhibition. 96pp., 1 plate. Wraps. (front cover torn). Ex-library.
London, 1926.

4988 McGinniss, John Dee. **JOHN SINGER SARGENT and the Ironic Tradition.** 228pp. Illus. Sm. 4to. Wraps. Ph.D. thesis, Florida State University, 1968, in microfilm photocopy.
Ann Arbor (UMI), 1980.

4989 Mount, Charles Merrill. **JOHN SINGER SARGENT: A Biography.** xv, (1), 464pp., 12 plates. Lrg. 8vo. Cloth.
London (The Cresset Press), 1957.
Freitag 11279; *Karpel I-1287*

4990 New York. Adelson Galleries, Inc. **SARGENT Abroad.** Nov.-Dec. 1997. (42)pp. 20 color plates. Lrg. 4to. Wraps.
New York, 1997.

4991 New York. Adelson Galleries, Inc. **SARGENT and Impressionism.** Nov.-Dec. 2010. Introduction by Warren Adelson. Essay by Elaine Kilmurray. (80)pp. 31 color plates, 18 text illus. Lrg. 4to. Cloth. D.j. Edition limited to 1500 copies.
New York, 2010.

4992 New York. Adelson Galleries, Inc. **SARGENT's Women.** Nov.-Dec. 2003. Texts by Warrren Adelson, Deborah Davis, Elaine Kilmurray, Richard Ormond. 151, (1)pp. Prof. illus. (52 color plates). Lrg. 4to. Wraps.
New York, 2003.

4993 New York. Adelson Galleries, Inc. **SARGENT's Spanish Dancer: A Discovery.** Nov.-Dec. 1997. Text by Warren Adelson and Elizabeth Oustinoff. (Reprinted from The Magazine Antiques. March 1992.) (16)pp. 9 color plates, 9 text figs. Sm. folio. Self-wraps.
New York, 1992.

4994 New York. Michael Altman Fine Art & Advisory Services. **JOHN SINGER SARGENT: An Exhibition of Over Forty Paintings, Drawings, and Watercolors.** Fall 2013. (96)pp. 44 color plates. Lrg. 4to. Boards.
New York, 2013.

4995 New York. Coe Kerr Gallery, Inc. **JOHN SINGER SARGENT, His Own Work.** May-June 1980. (86)pp. 65 illus. 4to. Wraps.
New York (Wittenborn Books), 1980.

4996 New York. Grand Central Art Galleries. **Retrospective Exhibition of Important Works of JOHN SINGER SARGENT.** Feb.-March 1924. 47, (1)pp. 17 plates. Lrg. 4to. Wraps.
New York, 1924.

4997 New York. The Jewish Museum. **JOHN SINGER SARGENT: Portraits of the Wertheimer Family.** Edited by Norman L. Kleeblatt. Oct. 1999-Feb. 2000. 96pp. 12 color plates, 28 text figs. 4to. Wraps.
New York, 1999.

4998 New York. The Metropolitan Museum of Art. **Memorial Exhibition of the Work of JOHN SINGER SARGENT.** Jan.-Feb. 1926. Text by M.G. Van Rensselaer. xxiiii, (3), 14, (2)pp., 76 plates. 4to. Wraps. (covers detached). Edition limited to 2000 copies.
New York, 1926.
Freitag 11277

4999 New York. Scott & Fowles. **Catalogue of Ten SARGENTS from Sargent's Own Collection.** Feb.-March 1948. Text by E.J. Rousuck. (28)pp. 10 plates. Sm. 4to. Wraps.
New York, 1948.

5000 New York. Sotheby's. **Important Paintings by JOHN SINGER SARGENT From an American Private Collection.** Dec. 3, 1997. 41, (11)pp. Prof. illus. in color. 4to. Wraps.
New York, 1997.

5001 New York. Sotheby's. **JOHN SINGER SARGENT: Cashmere.** Sale, Dec. 5, 1996. (Sale 6927, Vol. 2.) (24)pp., 2 color plates (1 folding, 1 double-page). 7 text illus. 4to. Wraps. D.j.
New York, 1996.

5002 Nygren, Edward J. **JOHN SINGER SARGENT: Drawings from the Corcoran Gallery of Art.** 119, (1)pp. 105 plates, 20 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Corcoran Gallery of Art and other institutions.
Washington (Smithsonian Institution Traveling Exhibition Service), 1983.
Freitag 11273

5003 O'Hare, Mary-Kate. **Fashioning Manhood: JOHN SINGER SARGENT and the Construction of Masculinity at the Turn of the Century.** xii, 348pp. Sm. 4to. Buckram. Ph.D. thesis, Rutgers University, 2004, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2005.

5004 Olson, Stanley. **JOHN SINGER SARGENT: His Portrait.** (12), 309pp., 32 plates. Text figs. 4to. Boards. D.j.
New York (St. Martin's Press), 1986.

5005 Olson, Stanley, et al. **SARGENT at Broadway: The Impressionist Years.** Essays by Stanley Olson, Warren Adelson, and Richard Ormond. 118pp. 47 color plates, 60 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Warren Adelson.
New York/London (Universe/ Coe Kerr Gallery/ John Murray), 1986.

5006 Ormond, Richard. **JOHN SINGER SARGENT: Paintings, Drawings, Watercolors.** 264pp. 152 plates (32 color). Lrg. 4to. Cloth (shaken).
New York/Evanston (Harper & Row), 1970.
Freitag 11280

5007 Ormond, Richard & Kilmurray, Elaine. **JOHN SINGER SARGENT.** Complete Paintings. 6 vols. Vol. I: The Early Portraits. xxiv, 278pp. 72 text figs.; Vol. II: Portraits of the 1890s. xxv, (1), 209, (3)pp. 103 text figs.; Vol. III: The Later Portraits. xxxi, (1), 330, (2)pp. 57 text figs.; Vol. IV: Figures and Landscapes, 1874-1882. 446pp. 222 text figs. Vol. V: Figures and Landscapes, 1883-1899. With a preface by Warren Adelson. 392pp. 201 text figs.; Vol. VI: Venetian Figures and Landscapes, 1898-1913. 272pp. 114 text figs. 1164 through-numbered color plates. Lrg. 4to. Cloth. D.j. Vols. III-VI: With research assistance from Richard H. Finnegan.
New Haven/London (Yale University Press for The Paul Mellon Centre for Studies in British Art), 1998-2003.

5008 Pousette-Dart, Nathaniel. **JOHN SINGER SARGENT.** With an introduction by Lee Woodward Zeigler. (Distinguished American Artists.) (8)pp., 64 plates. Frontis. Boards (spine chipped).
New York (Frederick A. Stokes Company), 1924.

5009 Prettejohn, Elizabeth. **Interpreting SARGENT.** 80pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (Stewart, Tabori & Chang), 1999.

5010 Promey, Sally M. **Painting Religion in Public: JOHN SINGER SARGENT's Triumph of Religion at the Boston Public Library.** x, 365, (1)pp. Prof. illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1999.

5011 Ratcliff, Carter. **JOHN SINGER SARGENT.** 256pp. 338 illus. (113 color). Folio. Cloth. D.j.
New York (Abbeville), 1982.
Freitag 11281

5012 Robertson, Bruce. **SARGENT and Italy.** Essays by Jane Dini, Ilene Susan Fort, Stephanie L. Herdrich, R.W.B. Lewis, Richard Ormond. 207, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los

Angeles County Museum of Art, Feb.-May 2003, and previously held at the Palazzo dei Diamanti, Ferrara, Italy, Sept. 2002-Jan. 2003.
Princeton (Princeton University Press), 2003.

5013 Simpson, Marc, et al. **Uncanny Spectacle: The Public Career of the Young JOHN SINGER SARGENT.** [By] Marc Simpson with Richard Ormond & H. Barbara Weinberg. xiii, (1), 192pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, June-Sept. 1997.
New Haven/London (Yale University Press), 1997.

5014 Stewart, Miriam & Schauber, Kerry (editors). **SARGENT at Harvard.** (Harvard University Art Museums. Bulletin. Vol. 7#1.) 88pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Cambridge (Harvard University Art Museums), 1999.

5015 Syme, Alison Mairi. **Hedgewhores, Wagtails, Cockatrices, Whipsters: JOHN SINGER SARGENT and His Coterie of Nature's Artful Dodgers.** (4), xx, 403pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Harvard University, 2005, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2006.

5016 Syme, Alison. **A Touch of Blossom: JOHN SINGER SARGENT and the Queer Flora of Fin-de-Siècle Art.** xvi, 324pp. 200 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
University Park, Pennsylvania (The Pennsylvania State University Press), 2010.

5017 Tokyo. Isetan Museum of Art. **JOHN SINGER SARGENT (1856-1925).** Sagento ten/ Sargent exhibition in Japan. Jan.-Feb. 1989. Text by Denys Sutton. 191, (1)pp. 90 color plates, 19 text figs. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (The Yomiuri Shimbun/ The Japan Association of Art Museums), 1989.

5018 Washington. Corcoran Gallery of Art. **The Private World of JOHN SINGER SARGENT.** April-June 1964. Text by Donelson F. Hoopes. (54)pp., 43 plates (partly in color). Text illus. 4to. Wraps.
Washington, 1964.

5019 Washington. National Gallery of Art. **JOHN SINGER SARGENT's El Jaleo.** [By] Mary Crawford Volk with contributions by Nicolai Cikovsky, Jr., Warren Adelson and Elizabeth Oustinoff. March-Aug. 1992. 207pp. 53 plates, 64 figs. Oblong 4to. Wraps.
Washington, 1992.

5020 Weinberg, H. Barbara & Herdrich, Stephanie L. **JOHN SINGER SARGENT in The Metropolitan Museum of Art.** (The Metropolian Museum of Art Bulletin. Vol. 57#4.) 64pp. 70 color illus. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 2000.

5021 Wood, T. Martin. **SARGENT.** (Masterpieces in Colour.) 80pp. 8 color plates. Lrg. 8vo. Boards.
London/New York (T.C. & E.C. Jack/ Frederick A. Stokes Co.), n.d.

5022 Madrid. Museo Thyssen-Bornemisza. **SARGENT/ SOROLLA.** Curator: Tomàs Llorens. Texts by Tomàs Llorens, Robert Rosenblum, Richard Ormond, [et al.] Oct. 2006-Jan. 2007. xv, (1), 331, (5)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth .D.j. The exhibition was subsequently held at the Petit Palais, Paris, Feb.-May 2007.
Madrid (Turner/ Fundación Caja Madrid), 2006.

5023 New York. Berry-Hill Galleries. **MARGARETT SARGENT.** Sept.-Oct. 1996. Essay by Linda Nochlin. 39, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1996.

5024 SARTAIN, JOHN. **The Reminiscences of a Very Old Man, 1808-1897.** xi, (3), 297pp., 20 plates. 4to. Cloth (spine chipped). Printed by D.B. Updike at the Merrymount Press.
New York (D. Appleton and Company), 1899.
Karpel K-1105

5025 Pollard, Josephine. **The Decorative Sisters: A Modern Ballad. With illustrations by WALTER SATTERLEE.** (32)pp. 17 color lithographs with tissue-guards. Sm. 4to. Orig. dec. boards, 1/4 cloth (slightly rubbed).
New York (Anson D.F. Randolh & Co.), 1881.

5026 Grauer, Michael R. **FRANK PAUL SAUERWEIN: An Early Master Painter of the American Southwest: The Biography.** 192pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Santa Fe (Rio Grande Trust), 2002.

5027 New York. Allan Frumkin Gallery. **PETER SAUL.** Text by A. James Speyer. (14)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, n.d.

5028 New York. Allan Frumkin Gallery. **Saul: Recent Paintings by PETER SAUL.** Oct. 1964. Text by Ellen H. Johnson. (12)pp. Prof. illus. Lrg. 4to. Wraps.

New York, 1964.

5029 Newport Beach. Orange County Museum of Art. **PETER SAUL.** Organized by Dan Cameron. with essays by Dan Cameron and Michael Duncan and interview by Robert Storr. June-Sept. 2008. 160pp. 96 color plates. Lrg. oblong 4to. Cloth. D.j.
Newport Beach/Ostfildern (Hatje Cantz), 2008.

5030 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS.** Nov.-Dec. 1985. (16)pp. 12 illus. 12mo. Wraps.
New York, 1985.

5031 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS: Still Lifes.** May-June 1995. (18)pp. 7 plates (4 color). 4to. Wraps.
New York, 1995.

5032 New York. Diane Brown Gallery. **WADE SAUNDERS: Water Drawings.** March-April 1988. Text by Stuart Morgan. (16)pp. Prof. illus. 4to. Wraps.
New York, 1988.

5033 Jacksonville. The Cummer Gallery of Art. **EUGENE SAVAGE: The Seminole Paintings.** [By] Elizabeth B. Heuer. 64pp. Prof. illus. Sq. 8vo. Stiff wraps.
Jacksonville, 2011.

5034 Dillon, Richard H. (foreword). **A Pictorial Tour of Hawaii, 1850-1852: Watercolors, Paintings, & Drawings by JAMES GAY SAWKINS.** With an account of his life & travels by David W. Forbes. 125, (1)pp. 42 color plates. Oblong 4to. Cloth. D.j. Edition limited to 400 copies.
San Francisco (The Book Club of California), 1991.

5035 Jillson, Willard Rouse. **PAUL SAWYIER: American Artist (1865-1917).** A brief biographical sketch. (10), 50, (4)pp. Prof. illus. Sm. 4to. Wraps.
Frankfort (Blue Grass Press), 1971.

5036 Jones, Arthur F. **The Art of PAUL SAWYIER.** With a foreword by Jacqueline Bull. xx, 119, (3)pp. Lrg. oblong 4to. Cloth. D.j.
Lexington (The University Press of Kentucky), 1976.

5037 Washington. National Collection of Fine Arts. **H. LYMAN SAYEN.** Exhibition. Sept.-Nov. 1970. By Adelyn D. Breeskin. 34, (4)pp., 48 plates (2 color). 4to. Wraps
Washington, 1970.
Karpel J-814

5038 Redfern, Ray. **The Paintings of FRED GRAYSON SAYRE (1879-1939).** 76pp. Prof. illus. (mostly color). 4to. Boards. Orig. wraps. bound in.
Laguna Beach, California (Redfern Gallery), 1987.

5039 Hennig, Helen Kohn. **WILLIAM HARRISON SCARBOROUGH, Portraitist and Miniaturist: "A Parade of the Living Past."** (10), 171, (1)pp., 26 plates. 4to. Boards, 1/4 cloth. Edition limited to 350 numbered copies.
Columbia, South Carolina (The R.L. Bryan Company), 1937.

5040 New York. Scott Hanson Gallery. **SAL SCARPITTA.** Feb. 1990. A curatorial project by Collins & MIlazzo. (46)pp. 24 plates. Sm. 4to. Boards.
New York, 1990.

5041 Lampe, Mary Margaret. **MORTON SCHAMBERG's Role in Precisionism.** viii, 230pp. 75 illus. Sm. 4to. Wraps. Master's thesis, North Texas State University, 1987, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

5042 New York. Salander-O'Reilly Galleries. **MORTON LIVINGSTON SCHAMBERG (1881-1918).** Text by William C. Agee; checklist by Pamela Ellison. Nov.-Dec. 1982. 19, (23)pp., 16 color plates. 64 illus. 4to. Wraps.
New York, 1982.

5043 Washington. Board of Governors of the Federal Reserve System. **MORTON LIVINGSTON SCHAMBERG: Color and Evolution of His Paintings,** April-May 1984. (24)pp. 6 illus. 4to. Wraps.
Washington, 1984.

5044 Wolf, Ben. **MORTON LIVINGSTON SCHAMBERG.** A monograph. 125pp. 68 illus. (1 color), text figs. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1963.

5045 New York. Bernice Steinbaum Gallery. **"I'm Dancing as Fast as I Can." New paintings by MIRIAM SCHAPIRO.** March-April 1986. Text by Thalia Gouma-Peterson. 27, (1)pp. 5 color plates, 12 text illus. 4to. Wraps.
New York, 1986.

5046 New York. Meredith Ward Fine Art. **WILLIAM SCHARF: Dark / Light.** Essay by E.A. Carmean, Jr. Oct.-Nov. 2005. 8pp. 10 illus. 4to. Wraps.
New York, 2005.

5047 New York. Richard York Gallery. **WILLIAM SCHARF: Recent Paintings.** Jan.-March 2004. (12)pp. Prof. illus. Sm. 4to. Wraps.
New York, 2004.

5048 Old Lyme. Florence Griswold Museum. **RUDOLF SCHEFFLER.** April-June 1989. 48pp. Prof. illus. in color. 4to. Wraps.
Old Lyme, 1989.

5049 Cincinnati. Cincinnati Art Galleries. **JOSEPH SCHEUERLE.** Introduction by William H. Gerdts. xi, 216pp. 219 color illus. Oblong 4to. Orig. leatherette with color illus. mounted on front cover.
Cincinnati, 2000.

5050 Boston. Vose Galleries. **ALICE SCHILLE, A.W.S. (1869-1955).** July 1982. 20pp. Prof. illus. 4to. Wraps.
Boston, 1982.

5051 Canton, Ohio. Canton Art Institute. **ALICE SCHILLE: The New England Years, 1915-1918.** Text by Gary Wells. 52pp. 25 color plates. Oblong 4to. Wraps.
Columbus, Ohio (Keny and Johnson Gallery), 1989.

5052 Columbus, Ohio. Columbus Museum of Art & Nashville, Tennessee. Cheekwood Fine Arts Center. **Lyrical Colorist: ALICE SCHILLE 1869-1955.** Feb.-April/ June-July 1988. Text by Ronald G. Pisano. 160pp. 86 color plates, 23 text illus. Sm. sq. 4to. Wraps.
Columbus, Ohio (Keny and Johnson Gallery), 1988.

5053 Columbus, Ohio. Keny and Johnson Gallery. **ALICE SCHILLE (American, 1869-1955): A Selection of Watercolors.** April 1987. (14)pp. 12 illus. Sm. oblong 4to. Wraps.
Columbus, 1987.

5054 Gerdts, William H. **ALICE SCHILLE.** 216pp. 181 color plates, 33 text illus. Lrg. sq. 4to. Cloth. D.j.
New York (Hudson Hills Press), 2001.

5055 New York. James Graham & Sons. **ALICE SCHILLE (1869-1955): Works on Paper.** Sept.-Oct. 1998. (12)pp. 7 illus. Wraps.
New York, 1998.

5056 Portland, Maine. Westbrook College. The Joan Whitney Payson Gallery of Art. **ALICE SCHILLE: The North Africa Years.** Text by Gary Wells. 63, (1)pp. 36 color plates. Lrg. oblong 4to. Wraps.
Columbus, Ohio (Keny and Johnson Gallery), 1990.

5057 Birmingham. Birmingham Gallery Inc. **The Sculpture of BERTHOLD "TEX" SCHIWETZ (1909-1971).** Editors: Sally Saunders and John W. McKinney. (92)pp. Prof. illus. 4to. Wraps. Published in conjunction with a retrospective exhibition at the Birmingham Gallery, Inc.. Birmingham, Michigan, Nov.-Dec. 1971. Edition limited to 1250 numbered copies.
Birmingham, 1971.

5058 New York. James Graham & Sons. **REEVE SCHLEY: Outdoor Light.** May-June 2010. (16)pp. 9 illus. Sm. oblong 4to. Wraps.
New York, 2010.

5059 New York. JG Contemporary. **REEVE SCHLEY: Reflections.** April-June 2005. 23pp. 14 color illus. 4to. Wraps.
New York, 2005.

5060 New York. Grand Central Art Galleries. **RICHARD SCHMID: An American Master Painter's Collection of New Works.** (14)pp. 14 illus. 4to. Wraps.
New York, n.d.

5061 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **EDWARD SCHMIDT: Mythologies.** Exhibition curated with commentaries by Stanley I. Grand. Feb.-March 2000. 51pp. Prof. illus. in color. Oblong 4to. Wraps.
Wilkes-Barre, 2000.

5062 SCHNABEL, JULIAN. **C.V.J.: Nicknames of Maitre D's & Other Excerpts From Life.** 222pp. Prof. illus. in color. Lrg. 4to. Dec. cloth. Acetate d.j.
New York (Random House), 1987.

5063 Milwaukee. Milwaukee Art Museum. **JULIAN SCHNABEL.** March-April 1987. (Currents. 10.) 30pp. 16 color plates. Sq. 4to. Wraps.
Milwaukee, 1987.

5064 New York. Pace Gallery. **JULIAN SCHNABEL: Fox Farm Paintings.** Dec. 1989-Jan. 1990. Text by T. McEvilley. 38pp. 14 color plates. Lrg. 4to. Wraps.
New York, 1989.

5065 Goodrich, Lloyd. **H.E. SCHNAKENBERG.** (The American Artists Series.) 54pp. Prof. illus. 4to. Cloth. D.j.
New York (Whitney Museum of Art), n.d.

5066 New York. Kraushaar Galleries. **HENRY SCHNAKENBERG: Paintings and Water Colors.** Feb.-March 1966. (8)pp. 5 illus. Wraps.
New York, 1966.

5067 Dominik, Janet B. **CHRISTIAN VON SCHNEIDAU (1893-1976).** 63pp. Prof. illus. in color. 4to. Wraps.
Los Angeles (Petersen Publishing Co.), 1986.

5068 Oakland. Mills College. Art Gallery. **JACQUES SCHNIER, Art Deco and Beyond: 60 Years of Sculpture.** Essay by Ilene Susan Fort. Sept.-Oct. 1998. 96pp. Prof. illus. 4to. Stiff wraps.
Oakland, 1998.

5069 Bethlehem, Pennsylvania. Moravian College. **W. ELMER SCHOFIELD.** Proud painter of modest lands. [By] Valerie Livingston. Nov.-Dec. 1988. 64pp. Prof. illus. Oblong 4to. Wraps.
Bethlehem, 1988.

5070 Santa Clara. University of Santa Clara. De Saisset Art Gallery and Museum. **SCHOLDER Collects Scholder.** (28)pp. Prof. illus. 4to. Wraps.
Santa Clara, n.d.

5071 Washington. National Collection of Fine Arts. **Two American Painters: FRITZ SCHOLDER and T.C. CANNON.** April-May 1972. By Adelyn D. Breeskin. 45, (1)pp. 14 plates (2 color). 4to. Wraps.
Washington, 1972.

5072 Philadelphia. Drexel University. The Museum at Drexel University. **FRANK E. SCHOONOVER at Drexel: Illustration and the Academic Tradition, 1892-1903.** Feb.-June 1986. Texts by Jean Henry and Lois Marie Fink. 56pp. Prof. illus. 4to. Wraps.
Philadelphia, 1986.

5073 Schoonover, Cortlandt. **FRANK SCHOONOVER: Illustrator of the North American Frontier.** 207, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1976.

5074 New York. Kraushaar Galleries. **KARL SCHRAG.** May 1984. Text by Bernard Malamud. (6)pp. (=one folding leaf). 3 illus. (1 color). Sm. 4to. Self-wraps.
New York, 1984.

5075 New York. Kraushaar Galleries. **KARL SCHRAG: A Self-Portrait Retrospective, 1940-1995.** Text by David Kiehl. Oct.-Nov. 1996. (20)pp. 10 illus. Wraps.
New York, 1996.

5076 New York. Kraushaar Galleries. **KARL SCHRAG. Theme and Variations II: The Meadow.** Jan.-Feb. 2002. Text by Edgar Allen Beem. (6)pp. (=one folding leaf). Prof. illus. in color. 4to. Self-wraps.
New York, 2002.

5077 Adams, Henry. **VIKTOR SCHRECKENGOST and 20th-Century Design.** xvii, (1), 174pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Cleveland Museum of Art, Nov. 2000-Feb. 2001.
Cleveland (The Cleveland Museum of Art), 2000.

5078 Horan, James D. **The Life and Art of CHARLES SCHREYVOGEL.** Painter-historian of the Indian-fighting army of the American West. Autographed deluxe edition. (4), 62, (2)pp. 160 illus. hors texte (partly in color), with 4 additional color plates only present in the autographed edition. Oblong folio. Cloth, 1/4 leather. Edition limited to 249 numbered copies, signed in the justification on the half-title page by the author and Ruth Schreyvogel Carothers.
New York (Crown), 1969.

5079 Lawrence. University of Kansas. Spencer Museum of Art. **Drawings and Paintings by SARA A. SCHROEDER.** Mexico, 1955-1956. (8)pp. 7 illus. Sm. 4to. Self-wraps.
Lawrence, 1957.

5080 New York. ACA Galleries & New York. The Katharina Rich Perlow Gallery. **JON SCHUELER. Paintings, 1964-1975 & Paintings, 1976-1983.** March 1999. (16)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1999.

5081 New York. David Findlay Jr., Inc. **JON SCHUELER: Works From the 1950s and 60s.** Oct. 2008. (20)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2008.

5082 Sweet Briar. Sweet Briar College. Sweet Briar College Art Gallery. **JON SCHUELER: About the Sky.** [By] Diane D. Moran. Sept.-Dec. 1999. 32pp. Prof. illus. Oblong 4to. Wraps.
Sweet Briar, 1999.

5083 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **WADE SCHUMAN.** Exhibition curated by Ronald R. Bernier, Karen Evans Kaufer. Catalogue essays by Ronald R. Bernier, Carter Ratcliff, Mia Fineman. March-April 2004. 24pp. Prof. illus. in color. 4to. Wraps.
Wilkes-Barre, 2004.

5084 Chapman, Manuel. **WILLIAM S. SCHWARTZ: A Study.** 297pp. 64 plates. 4to. Boards, 1/4 leather (slightly rubbed). Edition limited to 150 numbered copies signed by the author, with an original lithograph by the artist.
Chicago (L.M. Stein), 1930.

5085 New York. Hirschl & Adler Galleries, Inc. **The Paintings, Drawings, and Lithographs of WILLIAM S. SCHWARTZ (1896-1977).** Nov.-Dec. 1984. Text by Douglas Dreishpoon. 38pp. Prof. illus. 4to. Wraps.
New York, 1984.

5086 Jockers, Ernst. **J. OTTO SCHWEIZER: The Man and His Work.** viii, 164pp. 73 illus. 4to. Cloth. D.j.
Philadelphia (Press of International Printing Company), 1953.

5087 SCOFIELD, W.B. **A Forgotten Idyll and Sketches in Verse and Clay.** 128pp., 20 plates. 4to. Cloth.
Worcester, Massachusetts (Privately Printed), 1921.

5088 New York. Prince Street Gallery. **BILL SCOTT: Paintings.** Nov. 1997. 22pp. 11 color illus. 4to. Wraps.
New York, 1997.

5089 New York. Hollis Taggart Galleries. **BILL SCOTT: Looking Through.** Recent oils and prints. Interview by Avis Berman. March 2007. 32pp. 23 color illus. Oblong 4to. Wraps.
New York, 2007.

5090 New York. Hollis Taggart Galleries. **BILL SCOTT.** Essay by John Zarobell. Sept.-Oct. 2011. 32pp. Prof. illus. 4to. Wraps.
New York, 2011.

5091 New York. Hollis Taggart Galleries. **BILL SCOTT: Process and Continuity.** Essay by Richard J. Boyle. May-July 2004. 6pp. 11 illus. hors texte. 4to. Wraps.
New York, 2004.

5092 New York. Hollis Taggart Galleries. **BILL SCOTT: Recent Paintings.** March-April 2009. (18)pp. 14 illus. 4to. Wraps.
New York, 2009.

5093 **Urban Concepts: DENISE SCOTT BROWN.** (Architectural Design Profile.) 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1990.

5094 Brooklyn. Museum of Contemporary African Diasporan Arts. **DREAD SCOTT: Welcome to America.** Feb.-June 2008. (20)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Brooklyn, 2008.

5095 Washington. Smithsonian Institution. **Paintings by EDWIN SCOTT from the Alice Pike Barney Memorial Collection.** 54pp. Prof. illus. 4to. Wraps.
Washington, 1970.

5096 Hanks, David A. **ISAAC E. SCOTT Reform Furniture in Chicago.** John Jacob Glessner House. 31, (1)pp. Prof. illus. 4to. Wraps.
Chicago (Chicago School of Architecture Foundation), 1974.

5097 Titterton, Robert J. **JULIAN SCOTT: Artist of the Civil War and Native America.** ix, 315pp. 97 illus. 4to. Cloth.
Jefferson (McFarland & Company), 1997.

5098 Hardman, Della Brown. **WILLIAM EDOUARD SCOTT Remembered: Lessons From a Remarkable Life.** viii, 328pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Kent State University, 1994, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

5099 New York. Hirschl & Adler Galleries, Inc. **The Drawings of EDWARD SEAGER (1809-1886).** Feb.-March 1983. By Sandra K. Feldman. 30pp. Prof. illus. 4to. Wraps.

New York, 1983.

5100 New York. Adelson Galleries, Inc. **EDWARD SEAGO (1910-1974).** May-June 1994. 16pp. 12 illus. Oblong 8vo. Wraps.
New York, 1994.

5101 New York. Sidney Janis Gallery. **Exhibition of Recent Sculpture by GEORGE SEGAL.** Jan.-Feb. 1977. (10)pp. 8 illus. Lrg. 4to. Wraps.
New York, 1977.

5102 New York. Sidney Janis Gallery. **New Work by GEORGE SEGAL.** March-April 1967. (2)pp., 14 plates. Lrg. 4to. Wraps.
New York, 1967.

5103 McLean, Genetta. **DIXIE SELDEN, An American Impressionist from Cincinnati, 1868-1935.** 212pp. Prof. illus. in color. Lrg. 4to. Wraps. With a catalogue raisonné of the largely unknown Impressionist student of Frank Duveneck and William Merritt Chase.
Cincinnati (Cincnnati Art Galleries), 2001.

5104 New London. The Lyman Allyn Museum. **HENRY BILL SELDEN, 1886-1934: Connecticut Impressionist.** Nov.-Dec. 1981. 16pp. 18 illus. 4to. Wraps.
New London, 1981.

5105 New York. Michael Rosenfeld Gallery. **CHARLES SELIGER: Nature's Journal. Recent paintings and gouaches.** Essays by Gail Levin. Feb.-April 1994. 32pp. 25 color plates. Sq. 4to. Wraps.
New York, 1994.

5106 Hauser, Stephan E. **KURT SELIGMANN, 1900-1962: Leben und Werk.** 470pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Basel (Schwabe & Co. AG Verlag), 1997.

5107 SELLSTEDT, LARS GUSTAF. **From Forecastle to Academy: Sailor and Artist. Autobiography.** 353pp., 17 plates. 4to. Orig. cloth (spine defective; covers detached).
Buffalo (The Matthews-Northrup Works), 1904.

5108 Buffalo. Albright-Knox Art Gallery. **Paintings by LARS GUSTAF SELLSTEDT.** Text by Walter McCausland. May-July 1962. 23pp. 12 illus. Oblong 4to. Wraps.
Buffalo, 1962.

5109 Ladner, Mildred D. **O.C. SELTZER, Painter of the Old West.** Foreword by Fred A. Myers. xiv, 224pp. Prof. illus. (partly color). 4to. Cloth. D.j. Second printing.
Norman/Tulsa (University of Oklahoma Press/ Thomas Gilcrease Institute of American History and Art), 1980.

5110 New York. Matthew Marks Gallery. **RICHARD SERRA: Weight and Measure Etchings.** March-April 1996. (16)pp. 8 plates. Wraps. Leporello.
New York, 1996.

5111 New York. The Museum of Modern Art. **RICHARD SERRA / Sculpture.** [By] Rosalind E. Krauss. Edited and with an introduction by Laura Rosenstock. Essay by Donald Crimp. Feb.-May 1986. 184pp. 185 illus., 43 figs. Oblong 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1986.
Freitag 11575

5112 New York. The Museum of Modern Art. **RICHARD SERRA. Sculpture: Forty Years.** [By] Kynaston McShine, Lynne Cooke. June-Sept. 2007. 419, (1)pp. 326 plates. Lrg. 4to. Oblong 4to. Cloth. D.j.
New York, 2007.

5113 New York. David Zwirner. **RICHARD SERRA: Vertical and Horizontal Reversals.** Nov.-Dec. 2014. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
New York, 2014.

5114 Paris. Centre Georges Pompidou, Musée national d'art moderne. **RICHARD SERRA.** Oct. 1983-Jan. 1984. Texts by Dominique Bozo, Yve-Alain Bois, Rosalind Krauss, Alfred Pacquement. 110pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1983.
Freitag 11573

5115 SETON, ERNEST THOMPSON. **Trail of an Artist Naturalist: The Autobiography of Ernest Thompson Seton.** xii, 412pp. Prof. illus. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1948.

5116 SETON, ERNEST THOMPSON. **Wild Animals at Home.** With over 150 sketches and photographs by the author. xv, 229pp., 48 plates. Text illus. Sm. 4to. Cloth (inner hinge split).
New York (Doubleday, Page & Company), 1927.

5117 Samson, John G. (editor). **The Worlds of ERNEST THOMPSON SETON.** 204pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1976.

5118 Marlborough. The Connecticut Art Gallery. **FREDERICK SEXTON, 1889-1975: Connecticut Regionalist.** 20pp. Prof. illus. Sm. 4to. Wraps.
Marlborough, 1987.

5119 Curran, Ona. **SAMUEL HAYDEN SEXTON: 19th Century Schenectady Artist.** 68pp. Prof. illus. 4to. Wraps.
Schenectady (The Schenectady Museum), 1970.

5120 New York. Berry-Hill Galleries. **LEOPOLD SEYFFERT (1887-1956): Retrospective Exhibition.** Catalogue and essay by Bruce W. Chambers. April-May 1985. 23pp. 18 illus. 4to. Wraps.
New York, 1985.

5121 Haltman, Kenneth. **Looking Close and Seeing Far: SAMUEL SEYMOUR, TTIAN RAMSAY PEALE, and the Art of the Long Expedition, 1818-1823.** xxv, (1), 278pp. 120 illus. (partly color). Sm. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Park), 2008.

5122 Pittsfield. The Berkshire Museum. **The Drawings and Watercolors of TRUMAN SEYMOUR (1824-1891).** Jan.-Feb. 1986. 54pp. 21 plates. Sm. 4to. Wraps. Also shown at the University Gallery, University of Delaware, May-Aug. 1986, and the Everhart Museum, Scranton, Pennsylvania, Oct.-Nov. 1986.
Scranton, Pennsylvania (The Everhart Museum), 1986.

5123 West Point. The United States Military Academy. Library. **Water Colors and Drawings by Brevet Major General TRUMAN SEYMOUR USMA 1846.** April 1974. 20pp. 17 illus. hors texte. Sm. 4to. Wraps.
West Point, 1974.

5124 SHAHN, BEN. **Paragraphs on Art.** (12)pp. 4to. Wraps. Edition limited to 1700 copies.
Roosevelt, N.J. (The Spiral Press), 1952.

5125 SHAHN, BEN. **A Partridge in a Pear Tree.** Revised edition. (32)pp. 13 illus. Oblong 4to. Dec. wraps. Designed and illustrated by the author. Second printing.
New York (Curt Valentin), 1949.

5126 SHAHN, BEN. **The Shape of Content.** With illustrations by the artist. (The Charles Eliot Norton Lectures. 1956-1957.) 131pp. Sm. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1957.
Freitag 11646; *Lucas p. 191*

5127 Greenfeld, Howard. **BEN SHAHN: An Artist's Life.** xiv, 366, (4)pp. Illus. 4to. Boards. D.j. Ex-library.
New York (Random House), 1998.

5128 Jersey City. Jersey City Museum. **BEN SHAHN and the Passion of Sacco and Vanzetti.** Organized by Alejandro Anreus. Sept.-Dec. 2001. 149pp. Prof. illus. (partly color). 4to. Wraps.
Jersey City, 2001.

5129 Kao, Deborah Martin, et al. **BEN SHAHN's New York: The Photography of Modern Times.** [By] Deborah Martin Kao, Laura Katzman & Jena Webster. viii, (2), 340pp. 143 illus., 110 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, Feb.-April 2000, and three further venues.
New Haven/London (Yale University Press), 2000.

5130 Linden, Diana Louise. **The New Deal Murals of BEN SHAHN: The Intersection of Jewish Identity, Social Reform, and Government Patronage.** xv, 376pp. 61 plates. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 1997, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

5131 New York. The Jewish Museum. **Common Man, Mythic Vision: The Paintings of BEN SHAHN.** [By] Susan Chevlowe. With contributions by Diana L. Linden, Stephen Polcari, Frances K. Pohl and Howard Greenfield. Nov. 1998-March 1999. xvi, 194, (4)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 1998.

5132 New York. Kennedy Galleries. **BEN SHAHN.** Oct.-Nov. 1968. Text by Frank Getlein. (16)pp., 47 plates (partly in color). 4to. Wraps.
New York, 1968.

5133 New York. The Museum of Modern Art. **BEN SHAHN.** Text by James Thrall Soby. (Bulletin. Vol. 14#4/5.) 47pp. Prof. illus. 4to. Wraps.

New York, 1947.
Karpel J-825

5134 Philadelphia. Philadelphia Museum of Art. **The Collected Prints of BEN SHAHN.** The catalogue by Kneeland McNulty; an essay & commentary by the artist. x, (2), 150pp. 77 illus. Lrg. 4to. Wraps.
Philadelphia, 1967.
Freitag 11639; *Riggs p. 714*

5135 Pohl, Frances K. **BEN SHAHN.** With Ben Shahn's writings. (A Chameleon Book.) 167, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j
San Francisco (Pomegranate Artbooks), 1993.

5136 Pohl, Frances K. **BEN SHAHN: New Deal Artist in a Cold War Climate, 1947-1954.** (American Studies Series.) x, 237, (1)pp. 38 illus. Sm. 4to. Wraps.
Austin (University of Texas Press), 1989.

5137 Rodman, Selden. **Portrait of the Artist as an American. BEN SHAHN: A Biography with Pictures.** 180pp. 148 illus. (2 color). 4to. Cloth.
New York (Harper & Brothers), 1951.
Freitag 11645; *Lucas p. 191*

5138 Soby, James Thrall. **BEN SHAHN: His Graphic Art.** 139pp. 125 illus. (8 color). Lrg. 4to. Cloth. D.j.
New York (George Braziller), 1957.
Freitag 11648

5139 Soby, James Thrall. **BEN SHAHN: Paintings.** 144pp. 98 illus. Lrg. 4to. Cloth. D.j.
New York (George Braziller), 1963.
Freitag 11649

5140 New York. Debra Force Fine Art. **Seeking Beauty: Paintings by JAMES JEBUSA SHANNON.** [By] Barbara Dayer Gallati. May-June 2014. 50pp. 32 illus. (partly color). Lrg. 4to. Wraps.
New York, 2014.

5141 SHANNON, KITTY. **For My Children.** 288, (12)pp., 39 plates. 4to. Cloth.
London (Hutchinson & Co.), 1933.

5142 Des Moines. Des Moines Art Center. **JOEL SHAPIRO: Tracing the Figure.** Curated by Julia Brown Turrell. Nov. 1990-Jan. 1991. 79, (1)pp. 26 color plates, 15 text illus. 4to. Wraps. Exhibition also shown at two other venues.
Des Moines, 1990.

5143 New York. Kent Fine Art Inc. **JOEL SHAPIRO.** Feb.-March 1988. (30)pp. 7 plates. Sm. 8vo. Wraps. D.j.
New York, 1988.

5144 Concord. New Hampshire Historical Society. **Full of Facts and Sentiment: The Art of FRANK H. SHAPLEIGH.** Oct.-Nov. 1982. 64pp. Prof. illus. Lrg. 4to. Wraps.
Concord, 1982.

5145 Jackson. Jackson Historical Society. **SHAPLEIGH from the Inside Out.** Essays by Charles O. Vogel & Bob Cottrell. 55pp. 31 color illus. 4to. Wraps.
Jackson, 2013.

5146 Boston. Vose Galleries. **Still Lifes and Landscapes by JOHN SHARMAN.** May-June 1976. (26)pp. 25 illus. Oblong 8vo. Wraps.
Boston, 1976.

5147 Boehme, Sarah E. **Absarokee Hut: The JOSEPH HENRY SHARP Cabin.** 63pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Presentation copy, signed by the author.
Cody, Wyoming (Buffalo Bill Historical Society), 1992.

5148 Fenn, Forrest. **The Beat of the Drum and the Whoop of the Dance: A Study of the Life and Work of JOSEPH HENRY SHARP.** 359pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Santa Fe (Fenn Publishing Co.), 1983.

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Great Falls, n.d.

5150 Minckler, Thomas. **In Poetic Silence: The Floral Paintings of JOSEPH HENRY SHARP.** xviii, 226pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.

Tucson (Setttlers West Galleries), 2010.

5151 Riebeth, Carolyn Reynolds. **J.H. SHARP: Among the Crow Indians, 1902-1910.** Personal memories of his life and friendships on the Crow Reservation in Montana. Introduction by Richard Upton. (Montana and the West Series. Vol. 2.) 153pp. Prof. illus. (partly color). 4to. Cloth. D.j.
El Segundo (Upton and Sons), 1985.

5152 Watkins, Marie. **Painting the American Indian at the Turn of the Century: JOSEPH HENRY SHARP and His Patrons, William H. Holmes, Phoebe A. Hearst, and Joseph G. Butler, Jr.** 2 vols. in 1. xxxi, 631pp. 175 plates. Sm. 4to. Wraps. Ph.D. thesis, Florida State University, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

5153 Milwaukee. University of Wisconsin. UWM Art Museum. **DAVID SHARPE: 20 Years of Painting, 1968-1988.** March-May 1990. 32pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Milwaukee, 1990.

5154 Knox, Katharine McCook. **The SHARPLES.** Their portraits of George Washington and his contemporaries. A diary and an account of the life and work of James Sharples and his family in England and America. 133, (1)pp. 129 illus. 4to. Cloth. D.j.
New York (Da Capo Press), 1972.

5155 New York. Spanierman Gallery. **HONORÉ SHARRER.** April-May 2002. Essays by Linda Nochlin, Erika Doss. 40pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
New York, 2002.

5156 Wolfe, M. Melissa (editor). **Subversion and Surrealism in the Art of HONORÉ SHARRER.** Essays by Sarah Burns, Robert Cozzolino, Michael Lobel, M. Melikssa Wolfe, Adam Desmond Zagorin. 175, (1)pp. 125 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Columbus Museum of Art, Ohio, Feb.-May 2017, and the Pennsylvania Academy of Fine Arts, Philadelphia, June-Sept. 2017.
New Haven (Yale University Press), 2017.

5157 Myers, John Walker. **AARON DRAPER SHATTUCK, 1832-1928: Painter of Landscapes and Student of Nature's Charms.** xiv, 237, (29)ff. 74 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1981, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1983.

5158 New Britain. New Britain Museum of American Art. **AARON DRAPER SHATTUCK, N.A., 1832-1928.** A retrospective exhibition. March-April 1970. (58)pp. 36 illus. Oblong 4to. Wraps.
New Britain, 1970.

5159 Old Lyme. The Cooley Gallery. **AARON DRAPER SHATTUCK, 1830-1928.** Text by Caitlin R. Murphy. June-July 2010. (8)pp. 9 illus. 4to. Wraps.
Old Lyme, 2010.

5160 SHAW, CHARLES G. **The Low-Down.** vi, (6), 289pp. Illus. by Peter Arno. Orig. illus. cloth.
New York (Henry Holt and Company), 1928.

5161 New York. Michael Rosenfeld Gallery. **CHARLES G. SHAW.** Nov.-Dec. 2007. Texts by Michael Rosenfeld and Debra Bricker Balken. 96pp. Prof. illus. in color. 4to. Cloth.
New York, 2007.

5162 New York. Spanierman Gallery. **CHARLES GREEN SHAW.** Feb.-March 2012. Text by Lisa N. Peters. (8)pp. (=one folding leaf). Lrg. 4to. Self-wraps.
New York, 2012.

5163 New York. Washburn Gallery. **CHARLES G. SHAW.** Jan.-Feb. 1997. Text by Susan C. Larsen. (8)pp. 6 color illus. Self-wraps.
New York, 1997.

5164 New York. Washburn Gallery. **CHARLES G. SHAW (1892-1974).** Paintings from the 1930s. Paintings from the 1960s. Feb.-March 1982. Introduction by Charles Carpenter. (8)pp. 6 illus. Self-wraps.
New York, 1982.

5165 New York. Washburn Gallery. **CHARLES G. SHAW: Biomorphic Dimensions.** Jean Arp, Ilya Bolotowsky, Alexander Calder, John Ferren, Gertrude Greene. Nov. 1988. (8)pp. 6 color illus. Self-wraps.
New York, 1988.

5166 New York. Washburn Gallery. **CHARLES G. SHAW. Montages.** April 1983. Foreword by Charles Carpenter. (12)pp. 3 illus. (2 color). Self-wraps.
New York, 1983.

5167 New York. Washburn Gallery. **CHARLES SHAW. Work from 1935 to 1942.** Dec. 1975-Jan. 1976. (8)pp. 5 illus. Self-wraps.
New York, 1975.

5168 New York. Washburn Gallery. **Montages by CHARLES SHAW.** Dec. 1976. Text by Susan Carol Larsen. (8)pp. 6 illus. Self-wraps.
New York, 1976.

5169 New York. Washburn Gallery. **Reliefs by CHARLES G. SHAW.** Jan.-Feb. 1979 (8)pp. 6 illus. Self-wraps.
New York, 1979.

5170 New York. D. Wigmore Fine Art, Inc. **CHARLES GREEN SHAW: The 1930s & 1940s.** Catalogue by Kristen Keys. 95pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2007.

5171 New York. Richard York Gallery. **CHARLES G. SHAW (1892-1974): Abstractions of the Thirties.** May 1987. (8)pp. 4 color plates. 4to. Wraps.
New York, 1987.

5172 Greenville, S.C. Greenville County Museum of Art. **A Paradise of Riches: JOSHUA SHAW and the Southern Frontier.** (4), 12pp. 6 illus. Sm. sq. 4to. Wraps.
Greenville, 2008.

5173 Beckman, Thomas. **The Etchings of ROBERT SHAW (1859-1912).** (Reprinted from Delaware History, Vol. 24#2.) (34)pp. 12 illus. Sm. 4to. Stapled wraps.
Wilmington (The Historical Society of Delaware), 1991.

5174 La Jolla. La Jolla Museum of Contemporary Art. **JUDITH SHEA.** [By] Lynda Forsha. March-May 1988. 24pp. Prof. illus. 4to. Wraps.
La Jolla, 1988.

5175 SHEE, MARTIN ARCHER. **Rhymes on Art, or, The Remonstrance of a Painter.** In two parts, with notes, and a preface, including Strictures on the State of the Arts, Criticism, Patronage, and Publick Taste. From the third London edition. lxvii, (3), 130pp. 12mo. Contemporary leather (rubbed). First American edition of the Irish portrait-painter and Royal Academy president Martin Archer Shee's (1769-1850) collection of verse on the subject of art. This edition with the prefaces to the first & second editions. First published in 1805, Shee's verses were praised by Byron in the second edition of English Bards and Scotch Reviewers: "And here let Shee and Genius find a place / Whose pen and pencil yield an equal grace." Ex libris Library of the Wynn Literary Society. From the library of the American painter Henry Inman (1801-1846), with his stamp on the title-page. Ownership signature of Thos. W. Falconer [?], New York, Jan. 1843.
Philadelphia (Edward Earle), 1815.
Shaw & Shoemaker 23929

5176 Allentown. Allentown Art Museum. **CHARLES SHEELER in Doylestown: American Modernism and the Pennsylvania Tradition.** [By] Karen Lucic. April-June 1997. 120pp. 56 plates, 14 figs. Oblong 4to. Wraps.
Allentown, 1997.

5177 Boston. Museum of Fine Arts. **CHARLES SHEELER.** Oct. 1987-Jan. 1988. 2 vols. I. Paintings and Drawings. By Carol Troyen and Erica E. Hirshler. II. The Photographs. By Theodore E. Stebbins Jr. and Norman Keyes Jr. xii, 225, (1)pp; x, 162pp. 168 illus. Sq. 4to. Wraps.
Boston, 1987.

5178 Brock, Charles. **CHARLES SHEELER: Across Media.** 225, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, May-Aug. 2006.
Washington/Berkeley (National Gallery of Art/ University of California Press), 2006.

5179 Dochterman, Lillian Natalie. **The Stylistic Development of the Work of CHARLES SHEELER.** vii, 633ff. 394 figs. Sm. 4to. Wraps. Ph.D. thesis, State University of Iowa, 1963, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1981.

5180 Friedman, Martin. **CHARLES SHEELER: Paintings, Drawings, Photographs.** 224pp. 48 color plates, over 100 illus. Lrg. 4to. Cloth.
New York (Watson-Guptill Publications), 1975.
Freitag 11662

5181 Iowa City. University of Iowa. **The Quest of CHARLES SHEELER: 83 Works Honoring his 80th Year.** March-April 1963. Lillian Dochterman, curator. (2), 52, (2)pp. 27 illus., 3 tipped-in color plates. 4to. Wraps.
Iowa City, 1963.

5182 Lucic, Karen. **CHARLES SHEELER and the Cult of the Machine.** 167, (1)pp. 69 illus. (partly color). 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1991.

Freitag 11663

5183 Lucic, Karen Mae. **The Present and the Past in the Work of CHARLES SHEELER.** x, 276pp. Sm. 4to. Wraps. Ph.D. thesis, Yale University, 1989, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

5184 Millard, Charles W., III. **CHARLES SHEELER, American Photographer.** (Contemporary Photographer. Vol. VI#1.) (68)pp. 42 plates. Sm. oblong 4to. Wraps.
New York (Contemporary Photographer, Inc.), 1967.

5185 New Haven. Yale University. Art Gallery. **CHARLES SHEELER: American Interiors.** Exhibition organized and essay by Susan Fillin-Yeh. April-May 1987. 75pp. 55 illus. 4to. Wraps.
New Haven, 1987.

5186 New York. The Museum of Modern Art. **CHARLES SHEELER: Paintings, Drawings, Photographs.** Introduction by William Carlos Williams. 53, (1)pp. Prof. illus. 4to. Wraps. With "A brief note on the exhibition" by the artist.
New York, 1939.
Freitag 11664; *Lucas p. 192*

5187 New York. Whitney Museum of American Art. **CHARLES SHEELER.** A concentration of works from the permanent collection of the Whitney Museum of American Art. Oct.-Dec. 1980. [By] Patterson Sims. (Concentrations.) 29, (3)pp. Illus. Lrg. 8vo. Wraps.
New York, 1980.

5188 Rawlinson, Mark. **CHARLES SHEELER: Modernism, Precisionism and the Borders of Abstraction.** 210pp., 12 color plates. Sm. 4to. Wraps.
London/New York (I.B. Tauris), 2007.

5189 Rourke, Constance. **CHARLES SHEELER: Artist in the American Tradition.** 203pp. 48 plates. Sm. 4to. Cloth.
New York (Harcourt, Brace and Co.), 1938.
Freitag 11666; *Lucas p. 192*

5190 Stark, Heather. **Nine Paintings by CHARLES SHEELER: A Study in the Literary and Aesthetic Influences Upon Sheeler's Expression of the Local.** vii, 248pp. 21 plates. Sm. 4to. Wraps. Ph.D. thesis, Ohio University, 2006, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2007.

5191 Stebbins, Theodore E., Jr., et al. **The Photography of CHARLES SHEELER, American Modernist.** [By] Theodore E. Stebbins, Jr., Gilles Mora, Karen E. Haas. 224pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Oct. 2002-Feb. 2003.
Boston (Bulfinch Press), 2002.

5192 Stewart, Patrick Leonard, Jr. **CHARLES SHEELER, William Carlos Williams and the Development of the Precionist Aesthetic, 1917-1931.** viii, 214pp. 32 plates. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1981, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1983.

5193 Troyen, Carol & Hirshler, Erica E. **CHARLES SHEELER: Paintings and Drawings.** xii, 225pp. 87 plates (67 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Fine Arts, Boston, Oct. 1987-Jan. 1988.
Boston (Little, Brown and Company), 1987.
Freitag 11668

5194 University Park. Pennsylvania State University. Museum of Art. **CHARLES SHEELER: The Works on Paper.** Catalogue and selection: John P. Driscoll. Feb.-March 1974. 81, (3)pp. 20 plates. Sm. 4to. Wraps.
University Park, 1974.

5195 Washington. National Collection of Fine Arts. **CHARLES SHEELER.** Oct.-Nov. 1968. Essays by Martin Friedman, Bartlett Hayes, Charles Millard. 155pp. Prof. illus. Oblong 4to. Wraps. Subsequently shown at the Philadelphia Museum of Art and the Whitney Museum of American Art, New York.
Washington (Smithsonian Institution Press), 1968.
Freitag 11665

5196 Wellman, Charlotte Helen. **Re-viewing the "Late" Paintings of CHARLES SHEELER, 1943-1959.** xx, 337pp. 50 plates. Sm. 4to. Wraps. Ph.D. thesis, Stanford University, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

5197 Yeh, Susan Fillin. **CHARLES SHEELER and the Machine Age.** xxv, 388pp. 110 plates. Sm. 4to. Wraps. Ph.D. thesis, City University of New York, 1981, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1986.

5198 Detroit. The Detroit Institute of Arts. **The Rouge: The Image of Industry in the Art of CHARLES SHEELER and DIEGO RIVERA.** Preface by M.J. Jacob and L. Downs. 96pp. Prof. illus. Oblong 4to. Wraps.
Detroit, 1978.

5199 Lovoos, Janice & Penney, Edmund F. **MILLARD SHEETS: One-Man Renaissance.** Foreword by Richard Armour. viii, 155pp. Prof. illus. Oblong 4to. Cloth. D.j.
Flagstaff (Northland Press), 1984.

5200 Millier, Arthur, et al. **MILLARD SHEETS.** Articles by Arthur Millier, Hartley Burr Alexander and Merle Armitage. Portrait photograph by Edward Weston. 28, (2)pp., 28 plates. Frontis portrait. One original lithograph, signed in pencil by the artist. Lrg. 4to. Boards (spine and corners chipped). Edition limited to 1000 hand-numbered copies.
Los Angeles/New York (Dalzell Hatfield), 1935.

5201 New York. Kennedy Galleries. **MILLARD SHEETS: Recent Paintings.** Feb.-March 1985. (34)pp. 35 color illus. Lrg. 8vo. Wraps.
New York, 1985.

5202 New York. Von Lintel Gallery. **MARK SHEINKMAN: 2007.** 34pp. 15 plates, 1 illus. Sq. 4to. Wraps.
New York, 2007.

5203 Otterndorf. Museum Gegenstandsfreier Kunst. **MARK SHEINKMAN.** Feb.-May 2009. (32)pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English.
Köln (Snoeck), 2009.

5204 Manhattan. Kansas State University. The Marianna Kistler Beach Museum of Art. **ALAN SHIELDS.** Introduction by Robert Hughes with contributions by Jill Brienza and Bill North. 95, (1)pp. Prof. illus. in color. 4to. Wraps.
Manhattan, 1999.

5205 Memphis. Brooks Museum of Art. **ALAN SHIELDS.** By Deborah Emont-Scott. Nov. 1983-Jan. 1984. 80pp. 33 plates, 11 figs. Oblong 4to. Wraps.
Memphis, 1983.

5206 New York. Davis & Langdale Company. **AARON SHIKLER: Recent Work.** Oct.-Nov. 1979. (16)pp. 13 illus. Sq. 8vo. Wraps.
New York, 1979.

5207 New York. Davis & Langdale Company. **AARON SHIKLER: Recent Work.** Dec.-Nov. 2000. (12)pp. 9 illus. Wraps.
New York, 2000.

5208 Cortissoz, Royal, et al. **The Book of ALEXANDER SHILLING.** Texts by Royal Cortissoz, Horatio Walker, Howard Giles, Willem A. van Konijnenburg, Ernest D. Roth, Karl H. de Haas, Leontine Luykx, Alec J. Hammerslough. 72pp., 22 plates. 4to. Orig. cloth (spine frayed).
New York (Paisley Press), 1937.

5209 Chicago. Museum of Contemporary Art. **VINCENT SHINE.** Sept.-Nov. 1994. 13, (7)pp. 10 illus. Lrg. 8vo. Wraps.
Chicago, 1994.

5210 DeShazo, Edith. **EVERETT SHINN, 1876-1953: A Figure in His Time.** Research assistant: Richard Shaw. xvii, (3), 236pp., 16 color plates. Text illus. 4to. Boards, 1/4 cloth.
New York (Clarkson N. Potter), 1974.
Karpel J-831

5211 New York. Berry-Hill Galleries. **EVERETT SHINN: The Spectacle of Life.** [By] Janay Wong. 176pp. 55 color plates, text illus. Sq. 4to. Wraps.
New York, 2000.

5212 New York. Owen Gallery. **EVERETT SHINN: Important Paintings & Pastels.** Oct.-Dec. 1996. (12)pp. 8 color illus. Sq. 4to. Wraps.
New York, 1996.

5213 Pittsburgh. University of Pittsburgh. University Art Gallery. **EVERETT SHINN, 1876-1953: An Exhibition of His Work.** Feb.-March 1959. 23pp. Prof. illus. Sm. 4to. Wraps.
Pittsburgh, 1959.

5214 Rand, Barbara C. **The Art of EVERETT SHINN.** xxvi, 305, (1)pp. 175 illus. Sm. 4to. Wraps. Ph.D. thesis, University of California Santa Barbara, 1992.
Ann Arbor (UMI Dissertation Services), 1997.

5215 Trenton. New Jersey State Museum. **EVERETT SHINN, 1873-1953.** Sept.-Nov. 1973. Introductory texts by Charles T. Henry, Ira Glackens, and Bernard B. Perlman. Exhibition and catalogue by Edith DeShazo. 61, (1)pp. 78 illus. Sq. 4to. Wraps.
Trenton, 1973.

5216 Roznoy, Cynthia. **HENRIETTA SHORE: American Modernist.** xvi, 326pp. 134 illus. Sm. 4to. Wraps. Ph.D. thesis, The City University of New York, 2003, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2003.

5217 Blake, Janet & Kovinick, Phil. **The Art and Life of EDWIN ROSCOE SHRADER.** 144pp. 127 illus. Lrg. 4to. Cloth. D.j.
West Hollywood/Carmel (George Stern Fine Arts), 2010.

5218 Montagna, Dennis Robert. **HENRY MERWIN SHRADY's Ulysses S. Grant Memorial in Washington, D.C.: A Study in Iconography, Content and Patronage.** xviii, 355pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1987, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Service), 1989.

5219 (SHRADY, HENRY MERWIN) Sherrill, Clarence O. & Bryan, James William (editors). **The Grant Memorial in Washington.** Prepared under the direction of the Grant Memorial Commission by Lieutenant Colonel Clarence O. Sherrill, U.S.A., in collaboration with James William Bryan, editor. viii, (4), 77, (1)pp., 48 plates. Folio. Cloth. Ex-library.
Washington (Government Printing Office), 1924.

5220 Baltimore. Steven Scott Gallery. **HOLLIS SIGLER: New Drawings and Important Works of the Eighties.** Dec. 1989-Jan. 1990. (6)pp. 4 illus. Sm. 4to. Self-wraps.
Baltimore, 1989.

5221 Mitchell, Mark D. **FRANCIS A. SILVA (1835-1886), In His Own Light.** With an introduction by John Wilmerding. 146, (2)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Berry-Hill Galleries, New York, April-June 2002.
New York (Berry-Hill Galleries), 2002.

5222 New York. Janet Marqusee Fine Arts Ltd. **SIMKA SIMKHOVITCH,1893-1949: Paintings.** Text by Janet Marqusee. (32)pp. 29 color illus. Lrg. 4to. Wraps.
New York, 1987.

5223 Greenville, S.C. Furman University. Thompson Gallery. **MARTHA SIMKINS Rediscovered.** Curated by Robert A. Horn. Sept.-Oct. 2002. 72pp. Prof. illus. in color. Lrg. 4to. Wraps.
Greenville, S.C., 2002.

5224 New York. Island Weiss Gallery. **CHRISTOPHER SIMMONS: Decade in the Dark.** Exhibition organized by Island Weiss. Catalogue essay by Martha McWilliams. Nov.-Dec. 2001. 24pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

5225 SIMMONS, EDWARD. **From Seven to Seventy: Memories of a Painter and a Yankee.** With an interruption by Oliver Herford. xiv, (4), 344pp., 13 plates. Sm. 4to. Cloth (binding loose).
New York/London (Harper & Brothers), 1922.

5226 Sanford, Cynthia Holthusen. **EDWARD SIMMONS, a Painter and a Yankee in the Gilded Age.** xx, (1), 378pp. Prof. illus. Lrg. 8vo. Cloth. Ph.D. thesis, The City University of New York, 2003, in microfilm photocopy. Presentation copy, inscribed by the author.
Ann Arbor (UMI Dissertation Services), 2003.

5227 (SIMMONS, EDWARD) Simmons, Vesta S. [pseud. V. Schallenberger]. **Green Tea: A Love Story.** (The Pseudonym Library. 13.) 195pp. Orig. cloth. Written under the pseudonym V. Schallenberger (her maiden name), this is the first book published by Vesta S. Simmons. Born in 1862 in Illinois, little is known of her early life. In 1883, in London, she married the American painter Edward Emerson Simmons (1852–1931). The couple lived briefly in Spain then spent five years at the St. Ives art colony in Cornwall. Simmons wrote three novels in the 1890s: Green Tea (1892) for Unwin's Pseudonym Library, Men and Men (1893), and A Village Drama (1896). Around the turn of the century, she and her husband returned to the States where they were divorced. Her husband remarried in 1903 and thereafter Vesta drops out of sight. The book was simultaneously published by Cassell in New York.
London (T. Fisher Unwin), 1892.

5228 New York. Bill Maynes Contemporary Art. **DAVID SIMONS: The Idiot.** With a text by Susan Harris. (16)pp. 1 color illus. 12mo. Wraps. Edition of 300 copies.
New York, 1995.

5229 SIMONSON, LEE. **Minor Prophecies.** 167pp. Boards, 1/4 cloth (slightly rubbed).
New York (Harcourt, Brace and Company), 1927.

5230 SIMONSON, LEE. **Part of a Lifetime: Drawings and Designs 1919-1940.** xix, (3), 100, (2)pp., 80 plates. Oblong 4to. Cloth (shaken; inner hinges cracked).
New York (Duell, Sloan and Pearce), 1943.

5231 Chicago. Richard Norton Gallery. **GERRIT V. SINCLAIR (1890-1955).** Oct. 2008. 30pp. Prof. illus. in color. 4to. Wraps.
Chicago, 2008.

5232 West Bend. West Bend Art Museum. **GERRIT V. SINCLAIR, 1890-1955: A Retrospect.** Aug.-Sept. 2002. 13pp. 4to. Wraps.
West Bend, 2002.

5233 Albacete, M.J. **CLYDE SINGER's America.** With an essay by Nannette V. Maciejunes and Christopher S. Duckworth. xiii, (1), 185, (1)pp. 123 color plates. Oblong 4to. Cloth. D.j. With a catalogue raisonné of the paintings.
Canton/Kent, Ohio (Canton Museum of Art/ Kent State University Press), 2008.

5234 Greensburg. The Westmoreland County Museum of Art. **CLYDE SINGER: A Retrospective Exhibition of His Work From 1932-1972.** March-April 1972. (16)pp. 7 illus. Oblong 4to. Wraps.
Greensburg, 1972.

5235 Hanover. Dartmouth College. Hopkins Center. Jaffe-Friede Gallery. **MICHAEL SINGER, Artist-in-Residence. Recent Projects.** April-May 1996. 24pp. Prof. illus. in color. Sq. 4to. Wraps.
Hanover, 1996.

5236 Hagerstown, Maryland. Washington County Museum of Fine Arts. **WILLIAM H. SINGER, JR. (1868-1943).** Texts by H.P. Kotum, W.H. Gerdts, R.E. Preszler, E.H. Altman, D.A. Winer. 123pp. 35 plates, text illus. Sq. 4to. Wraps.
Hagerstown, 1981.

5237 Mauclair, Camille. **W.H. SINGER Jr., peintre américain.** 85, (5)pp. 40 plates. With a portrait etching of the artist by Isidore Opsomer. Lrg. 4to. Wraps. (spine chipped). Edition limited to 500 numbered copies.
Amsterdam (Frans Buffa en Zonen), 1936.

5238 Møller, Arvid. **Anna og WILLIAM SINGER: Herskap og tjenere i Tydal og Olden.** 192pp. Prof. illus. 4to. Boards.
Lillehammer (Thorsrud a.s., Lokalhistorisk Forlag), 1999.

5239 Schretlen, Helen. **American Impressionist WILLIAM H. SINGER Jr., 1868-1943.** 128pp. 145 color illus. 4to. Wraps. Published in conjunction with an exhibition at the Singer Museum, Laren, Sept.-Dec. 2008.
Laren/Zwolle (Singer Museum/Waanders Publishers), 2008.

5240 Siedenburg, J. **The American Painter W.H. SINGER Jr. and His Position in the World of Art.** Reviews selected by J. Siedenburg. 96pp. Prof. illus. 4to. Boards, 1/4 cloth (spine defective). Edition limited to 300 numbered copies.
Amsterdam (Frans Buffa and Sons), 1928.

5241 Veth, Cornelis. **The Norwegian Work of W.H. SINGER Jr., the American Artist.** xxix, (3)pp., 32 plates. Sq. 8vo. Orig. boards, 1/4 cloth. Presentation copy, inscribed by the artist.
Amsterdam (Frans Buffa & Zonen), 1923.

5242 Vries, R.W.P. de. **WILLIAM HENRY SINGER Jr. N.A.: The Man and the Artist.** With an introduction by Camille Mauclair. 60, (4)pp., 86 plates (12 tipped-in color). Lrg. 4to. Cloth. D.j.
Bussum, Holland (F.G. Kroonder Publisher), 2008.

5243 New York. Babcock Galleries. **MITCHELL SIPORIN: The Early Years, 1930-1950.** [By] Judith Hansen O'Toole. (20)pp. 25 plates, 11 text illus. Sq. 8vo. Wraps.
New York, 1990.

5244 Düsseldorf. Kunsthalle. **SIQUEIROS / POLLOCK. POLLOCK/ SIQUEIROS.** [By] Jürgen Harten. Sept.-Dec. 1995. 295, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in German, Spanish and English.
Düsseldorf, 1995.

5245 Morgan, William. **Bucks County: Photographs of Early Architecture by AARON SISKIND.** 112pp. 75 plates. 4to. Cloth. D.j.
[Doylestown]/New York (The Bucks County Historical Society/ Horizon Press), 1974.

5246 San Francisco. Maxwell Galleries Ltd. **FREDERICK RHODES SISSON.** June-July 1976. 31, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
San Francisco, 1976.

5247 Lahvie, Sylvia Leistyna. **The SKILLIN Workshop: The Emblematic Image in Federal Boston.** 2 vols. in 1. xxi, 435pp. 144 plates. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1990, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1993.

5248 Dennis, Massachusetts. Cape Museum of Fine Arts. **True Visions: The Paintings of C. ARNOLD SLADE (1882-1961).** Nov. 2001-Jan. 2002. Text by Julie Carlson Eldred. 57pp. 55 color plates. Sm. folio. Wraps.
Dennis, 2001.

5249 Milwaukee. Milwaukee Art Museum. **SYLVIA SLEIGH: Invitation to a Voyage and Other Works.** March-May 1990. 38pp. Prof. illus. Lrg. sq. 4to. Wraps.
Milwaukee, 1990.

5250 Staten Island. Newhouse Center for Contemporary Art. **SYLVIA SLEIGH: Portraits and Group Portraits.** Curated by Cynthia Mailman and Craig Manister. June-Oct. 2005. (12)pp. Prof. illus. in color. Sm. oblong 4to. Self-wraps.
Staten Island, 2005.

5251 Stanford. Stanford University. Iris & B. Gerald Cantor Center for Visual Arts. **The Legend of REX SLINKARD.** Essays by Charles C. Eldredge, Geneva M. Gano. Nov. 2011-March 2012. 151, (1)pp. 315 color illus. Lrg. 4to. Wraps. D.j.
Stanford, 2011.

5252 SLOAN, JOHN. **The Gist of Art.** Principles and practice expounded in the classroom and studio, recorded with the assistance of Helen Farr. Second edition. xvi, 346pp. Prof. illus. Sm. 4to. Cloth.
New York (American Artists Group, Inc.), 1944.
Freitag 11790 (citing 1939 edition); *Lucas p. 192*

5253 Brooks, Van Wyck. **JOHN SLOAN: A Painter's Life.** (4), 246pp., 25 plates. Sm. 4to. Boards, 1/4 cloth.
New York (E.P. Dutton), 1955.
Freitag 11783; *Lucas p. 192*

5254 Brunswick. Bowdoin College. Walker Art Museum. **The Art of JOHN SLOAN, 1871-1951.** A loan exhibition and an introductory display of paintings in the Hamlin Bequest to Bowdoin College. Jan.-Feb. 1962. Text by Philip C. Beam. 31, (1)pp., 16 plates. Sm. 4to. Wraps.
Brunswick, 1962.

5255 Chestek, Virginia L. **Whitman and SLOAN: A Literary Influence.** xi, 439pp. 76 plates. Sm. 4to. Wraps. Ph.D. thesis, Case Western Reserve University, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

5256 Coco, Janice Marie. **JOHN SLOAN and the Female Subject.** 307pp. 66 illus. (partly tipped-in). 4to. Wraps. Ph.D. thesis, Cornell University, 1993, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1994.

5257 Coyle, Heather Campbell & Schiller, Joyce K. **JOHN SLOAN's New York.** With essays by Molly S. Hutton, Susan Fillin-Yeh, Katherine E. Manthorne, Alexis L. Boylan. 208pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Delaware Art Museum, Wilmington, Oct. 2007-Jan. 2008.
New Haven/London (Yale University Press), 2007.

5258 Daly, T.A. **Canzoni. Pictures by JOHN SLOAN.** 11th thousand. 172pp. Frontis. etching with tissue-guard, text illus. Sm. 8vo. Orig. green cloth, gilt.
Philadelphia (David McKay), 1914.

5259 Daly, T.A. **Madrigali. Pictures by JOHN SLOAN.** xiii, (1), 169pp., 12 plates with tissue guards. Sm. 8vo. Orig. green cloth.
Philadelphia (David McKay), 1912.

5260 Elzea, Rowland. **JOHN SLOAN's Oil Paintings.** A catalogue raisonné. (The American Arts Series.) 2 vols. 543pp. 1265 illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1991.
Marmor/Ross R4

5261 Hanover. Dartmouth College. Hood Museum of Art. **JOHN SLOAN: Paintings, Prints, Drawings.** Oct. 1981-Jan. 1982. Text by Helen Farr Sloan and Robert L. McGrath. 97pp. 33 plates, reference figs. Sq. 4to. Wraps.
Hanover, 1981.

5262 Hawkes, Elizabeth. **JOHN SLOAN's Illustrations in Magazines and Books.** (Delaware Art Museum Occasional Paper #4.) 272pp. Prof. illus. Lrg. 4to. Wraps.
Wilmington (Delaware Art Museum), 1993.
Freitag 11786

5263 Holcomb, Grant, III. **A Catalogue Raisonné of the Paintings of JOHN SLOAN, 1900-1913.** 2 vols. vi, 613ff. 198 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1972, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Service), 1992.

5264 Lobel, Michael. **JOHN SLOAN: Drawing on Illustration.** 229, (1)pp. 150 illus. (25 color). 4to. Cloth. D.j.

New Haven/London (Yale University Press), 2014.

5265 Lock Haven. Lock Haven State College. **The SLOAN Exhibit: A Double Centennial.** Text by Helen Farr Sloan. 36pp. Prof. illus. Sm. 4to. Wraps.
Lock Haven, 1970.

5266 Loughery, John. **JOHN SLOAN, Painter and Rebel.** xxiii, (3), 438pp. 37 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Henry Holt and Company), 1995.

5267 New York. Kraushaar Galleries. **The American Scenes of JOHN SLOAN: Philadelphia, New York, Gloucester, Santa Fe and Environs in Paintings, Drawings and Etchings.** April-May 1976. (12)pp. 11 illus. Wraps.
New York, 1976.

5268 New York. Kraushaar Galleries. **JOHN SLOAN in Santa Fe.** May-June 1984. (8)pp. 6 illus. Wraps.
New York, 1984.

5269 New York. Kraushaar Galleries. **JOHN SLOAN: Paintings and Drawings.** Jan.-Feb. 1966. (8)pp. 11 illus. Sq. 4to. Self-wraps.
New York, 1966.

5270 New York. Kraushaar Galleries. **JOHN SLOAN: Portraits and Places.** April-May 1988. (16)pp. Prof. illus. in color. 4to. Wraps.
New York, 1988.

5271 New York. Kraushaar Galleries. **JOHN SLOAN: The Art of the Printmaker.** April-June 1999. 11pp. 8 illus. Tall 4to .Self-wraps.
New York, 1999.

5272 New York. Kraushaar Galleries. **JOHN SLOAN: The Gloucester Years.** April-June 1994. (20)pp. 25 illus. Sm. 4to. Wraps.
New York, 1994.

5273 New York. Kraushaar Galleries. **Making Faces: A Selection of Portraits by JOHN SLOAN.** Sept.-Oct. 2001. 23, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

5274 New York. Gerald Peters Gallery & Kraushaar Galleries. **JOHN SLOAN: An American View.** Texts by Katherine Degn, Carole Pesner and Reagan Upshaw. May 2008. 62, (2)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2008.

5275 New York. Whitney Museum of American Art. **JOHN SLOAN.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. April-June 1980. (Concentrations.) 31pp. Prof. illus. Sm. 4to. Wraps.
New York, 1980.

5276 New York. Whitney Museum of American Art. **JOHN SLOAN, 1871-1951.** Jan.-March 1952. Text by Lloyd Goodrich; research by Rosalind Irvine. 87pp. Prof. illus. 4to. Wraps.
New York, 1952.
Freitag 11785

5277 Orlando, Florida. The Mennello Museum of American Art. **The World of JOHN SLOAN.** Nov. 2008-Feb. 2009. 51pp. Prof. illus. 4to. Wraps.
Orlando, 2008.

5278 Pène du Bois, Guy. **JOHN SLOAN.** (American Artists Series.) 56pp. Prof. illus. 4to. Cloth.
New York (Whitney Museum of American Art), n.d.
Freitag 11784

5279 St. John, Bruce. **JOHN SLOAN.** (American Art & Artists.) 156pp., 10 color plates. 100 illus. Sq. 4to. Cloth. D.j.
New York/Washington (Praeger), 1971.
Freitag 11792; *Karpel J-832*

5280 St. John, Bruce (editor). **JOHN SLOAN's New York Scene: From the Diaries, Notes and Correspondence, 1906-1913.** Introduction by Helen Farr Sloan. xxvi, 658pp. Prof. illus. Sm. 4to. Cloth.
New York (Harper & Row), 1965.
Freitag 11791; *Karpel J-833*

5281 San Diego. Timken Art Gallery. **JOHN SLOAN: The Wake of the Ferrry, II.** Text by Grant Holcomb. Oct.-Dec. 1984. (Focus I.) (26)pp. 14 illus. Sm. 4to. Wraps.
San Diego, 1984.

5282 Scott, David. **JOHN SLOAN.** 223pp. 168 illus. (48 color). Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill), 1975.
Freitag 11789

5283 Sloan, Helen Farr. **American Art Nouveau. The poster period of JOHN SLOAN.** A selection of hitherto unpublished prints and autobiographical recollections by the artist, collected by Helen Farr Sloan. (30)pp., 12 color plates. Sm. 4to. Boards.
Lock Haven, Pennsylvania (Hammermill Paper Company), 1967.

5284 Sloan, Helen Farr (editor). **JOHN SLOAN: New York Etchings (1905-1949).** 67 works. 66pp. 68 illus. Lrg. 4to. Wraps.
New York (Dover Publications, Inc.), 1978.

5285 Springfield. Museum of Fine Arts. **JOHN SLOAN: The Gloucester Years.** Guest curator: Grant Holcomb. July-Aug. 1980. v, 67pp. Prof. illus. Oblong 4to. Wraps.
Springfield, 1980.

5286 Washington. National Gallery of Art. **JOHN SLOAN, 1871-1951.** David W. Scott: His Life and Paintings. E. John Bullard: His Graphics. Foreword by Helen Farr Sloan. Sept.-Oct. 1971. 215pp. Prof. illus. 4to. Wraps.
Boston (Boston Book & Art), 1971.
Freitag 11788; *Karpel J-834*

5287 Washington. Smithsonian Institution Traveling Exhibition Service. **JOHN SLOAN.** Texts by Helen Farr Sloan and Bruce St. John. 28pp. 20 illus. 4to. Wraps.
Washington, n.d.

5288 Washington. Smithsonian Institution Traveling Exhibition Service. **JOHN SLOAN in Santa Fe.** By James Kraft and Helen Farr Sloan. 72pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Washington, 1981.

5289 Wilmington. Delaware Art Museum. **The Gist of Drawing: Works on Paper by JOHN SLOAN.** Curator: Nancy Miller Batty. Oct.-Nov. 1997. 20pp. Prof. illus. in color. Lrg. 4to. Wraps.
Wilmington, 1997.

5290 Wilmington. Delaware Art Museum. **JOHN SLOAN, Spectator of Life.** July-Sept. 1988. Catalogue by Rowland Elzea and Elizabeth Hawkes. 150pp. Prof. illus. Lrg. 4to. Wraps.
Wilmington, 1988.

5291 Wilmington, Delaware. The Wilmington Society of the Fine Arts. **The Life and Times of JOHN SLOAN.** Texts by Helen Farr Sloan and Bruce St. John. 48pp. Prof. illus. 4to. Wraps.
Wilmington, 1961.

5292 New York. Kennedy Galleries. **New York Through the Eyes of JOAN SLOAN and JOHN MARIN.** Oct.-Nov. 1984. (16)pp. 38 illus. Sm. 4to. Self-wraps.
New York, 1984.

5293 Santa Fe. Gerald Peters Gallery. **JOHN SLOAN, WILL SHUSTER: A Santa Fe Friendship.** April-May 1993. (42)pp. Prof. illus. Sm. 4to. Wraps.
Santa Fe, 1993.

5294 Philadelphia. Moore College of Art. Gallery. **JOHN SLOAN / ROBERT HENRI: Their Philadelphia Years (1886-1904).** Oct.-Nov. 1976. 64pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1976.

5295 Walker, Lora Lee. **JUNIUS R. SLOAN: Nineteenth Century American Portrait and Landscape Painter.** 9pp. 16 illus. 4to. Wraps.
[Valparaiso, Indiana (Valparaiso University)], n.d.

5296 SLOAN, SAMUEL. **Sloan's Homestead Architecture, Containing Forty Designs for Villas, Cottages, and Farm Houses.** With essays on style, construction, landscape gardening, furniture, etc. etc. xii, 355pp. 202 wood-engraved illus., including plans. 4to. Publisher's embossed cloth (rubbed; spine chipped).
Philadelphia (J.B. Lippincott & Co.), 1861.

5297 New York. Hammer Galleries. **ERIC SLOANE N.A. (1905-1985): Paintings and Drawings.** March 1991. 24pp. Oblong 4to. Wraps.
New York, 1991.

5298 San Francisco. Modernism. **ROBERT SLUTZKY: 15 Paintings, 1980-1984.** Essays by Dore Ashton, Alberto Sartoris, John Hejduk, and the artist. Nov.-Dec. 1984. (32)pp. 15 color plates, 1 portrait. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist.
San Francisco, 1984.

5299 Chadds Ford, Pennsylvania. Brandywine River Museum & New York. Kennedy Galleries. **The Illustrations of W.T. SMEDLEY (1858-1920).** Sept.-Nov. 1981. Essay by Alan M. Pensler. Exhibition and catalogue by Joan H. Gorman. 48pp. Prof. illus. 4to. Wraps.
Chadds Ford, 1981.

5300 Foote, Henry Wilder. **JOHN SMIBERT, Painter.** With a descriptive catalogue of portraits and notes on the work of Nathaniel Smibert. vii, (5), 292pp., 10 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1950.
Freitag 11801; *Lucas p. 193*; *Karpel H-475*

5301 New Haven. Yale University. Art Gallery. **The Smibert Tradition: The First Selected Showing of JOHN SMIBERT's Paintings Since 1730.** Oct.-Nov. 1949. (Bulletin of the Associates in Fine Arts at Yale University. Vol. 17#2-3.) (16)pp. 2 illus. 4to. Wraps. (cover torn).
New Haven, 1949.

5302 **The Notebook of JOHN SMIBERT.** With essays by Sir David Evans, John Kerslake and Andrew Oliver and with notes relating to Smibert's American portraits by Andrew Oliver. vi, (2), 131, (3)pp. 45 plates. Sm. 4to. Cloth.
Boston (Massachusetts Historical Society), 1969.
Freitag 11802; *Karpel H-476*

5303 Saunders, Richard Henry, III. **JOHN SMIBERT (1688-1751): Anglo-American Portrait Painter.** 2 vols. xxv, 269ff.; 172 plates with 190 illus. Sm. 4to. Wraps. Ph.D. thesis, Yale University, 1979, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1980.

5304 Saunders, Richard H. **JOHN SMIBERT: Colonial America's First Portrait Painter.** xi, (3), 280pp. Lrg. 4to. Cloth. D.j. Slipcase.
New Haven/ London (Yale University Press), 1995.

5305 Allodi, Mary Macaulay & Tovell, Rosemarie L. **An Engraver's Pilgrimage: JAMES SMILLIE in Quebec, 1821-1830.** (Royal Ontario Museum: Publications in Archaeology.) xx, 139pp. Prof. illus. Lrg. 4to. Wraps.
Toronto (Royal Ontario Museum), 1989.

5306 Pennington, Patience. **A Woman Rice Planter. Illustrations by ALICE R.H. SMITH.** With an introduction by Owen Wister. xiii, (1), 450, (6)pp. Frontis., 85 illus. Orig. dec. green cloth. T.e.g.
New York (The Macmillan Company), 1913.

5307 Sass, Herbert Ravenel. **A Carolina Rice Plantation of the Fifties: 30 Paintings in Water-Colour by ALICE R. HUGER SMITH.** Narrative by Herbert Ravenel Sass. With chapters from the unpublished memoirs of D.E. Huger Smith. xii, (2), 97pp., 30 color plates. Lrg. 4to. Cloth.
New York (William Morrow and Company), 1936.

5308 Severens, Martha R. **ALICE RAVENEL HUGER SMITH: An Artist, a Place and a Time.** xi, (3), 162pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Charleston, South Carolina (Carolina Art Association/ Gibbes Museum of Art), 1993.

5309 Ithaca. Cornell University. The Andrew Dickson White Museum of Art. **ANDRÉ SMITH (1880-1959): A Retrospective Exhibition.** Text by Thomas H. Leavitt. 47pp. 70 illus. 4to. Wraps. The exhibition was subsequently shown at The New Britain Museum of American Art, Nov.-Dec. 1969.
Itahca, 1968.

5310 SMITH, CHARLES W. **Old Charleston.** Twenty-four woodcuts by Charles W. Smith. With an introduction by Herbert Ravenel Sass. (10)pp., 24 woodcut plates. 1 text illus. Sm. folio. Orig. boards, 1/4 cloth. D.j. (slightly chipped at edges). Edition limited to 1550 hand-numbered copies, signed by the artist.
Richmond (The Dale Press), 1933.

5311 London. Marlborough Fine Art Ltd. **DAVID SMITH: Eight Early Works, 1935-38.** Text by Rosalind Krauss. April 1967. (6)pp. (=one folding sheet). 7 illus. Sq. 4to. Self-wraps.
London, 1967.

5312 New York. Independent Curators Incorporated. **DAVID SMITH: Medals for Dishonor.** Introduction by guest curators Matthew Marks and Peter Stevens. Essays by Dore Ashton and Michael Brenson. 84pp. 15 plates, numerous text and reference illus. Sq. 4to. Wraps. Shown at the Columbus Museum of Art, Columbus, Ohio, Nov. 1996-Jan. 1997; the DePree Art Center, Hope College, Holland, Michigan, Sept.-Nov. 1998; and Boston University Art Gallery, Jan.-March 1999.
New York, 1996.

5313 New York. Knoedler & Company. **Lois Orswell, DAVID SMITH and Friends: Works from the Lois Orswell Collection, Harvard University.** Nov. 2003-Jan. 2004. 63pp. 25 plates, 12 illus. 4to. Wraps.
New York, 2003.

5314 New York. Marlborough-Gerson Gallery Inc. **DAVID SMITH, 1906-1965. Small sculptures of the mid-forties.** May-June 1968. Text by Rosalind Krauss. (Catalogue NY6.) (16)pp. 10 plates. 4to. Wraps.
New York, 1968.

5315 New York. Washburn Gallery. **DAVID SMITH. Paintings from 1930-1947.** Sept.-Oct. 1983. (6)pp. 6 color illus. Self-wraps.
New York, 1983.

5316 New York. Washburn Gallery. **DAVID SMITH. Paintings from the 1930s.** March 1987. (6)pp. 4 color illus. Self-wraps.
New York, 1987.

5317 New York. Washburn Gallery. **DAVID SMITH: The Inspiration of Music.** Feb.-March 1995. (8)pp. 6 illus. Self-wraps.
New York, 1995.

5318 Washington. Hirshhorn Museum and Sculpture Garden. **DAVID SMITH: Painter, Sculptor, Draftsman.** [By] Edward F. Fry and Miranda McClintic. Nov. 1982-Jan. 1983. 144pp. 118 plates, 12 figs. 4to. Wraps.
Washington, 1982.

5319 SMITH, DeCOST. **Red Indian Experiences.** Illustrated with drawings and photographs by the author. 387pp. 48 illus. hors texte. Figs. Lrg. 8vo. Cloth. D.j.
London (George Allen & Unwin), 1949.

5320 Love, Richard H. & Worley, Michael Preston (editors). **The Diary of E. BOYD SMITH.** vi, 62pp. 4to. Wraps.
Chicago (R.H. Love Galleries), 2008.

5321 SMITH, F. HOPKINSON. **Charcoals of New and Old New York.** (10), 142pp., 21 tipped-in plates. 4to. Boards, 3/4 cloth.
Garden City, New York (Doubleday, Page & Company), 1912.

5322 SMITH, F. HOPKINSON. **A Day at Laguerre's and Other Days. Being nine sketches.** 190, (2)pp. Cloth.
Boston/New York/Cambridge (Houghton Mifflin and Company/ The Riverside Press), 1897.

5323 SMITH, F. HOPKINSON. **Gondola Days.** With illustrations by the author. 205pp., 11 plates. Orig. red cloth.
Boston/Cambridge (Houghton Mifflin and Company/ The Riverside Press), 1897.

5324 SMITH, F. HOPKINSON. **In Dickens's London.** xvi, 127pp., 27 plates. 4to. Boards, 1/4 cloth. Second printing.
New York (Charles Scribner's Sons), 1914.

5325 SMITH, F. HOPKINSON. **The Other Fellow and Tile Club Stories.** (The Novels, Stories and Sketches of F. Hopkinson Smith. Beacon Edition. 7.) 270pp., 3 plates. Cloth. Ex-library.
New York (Charles Scribner's Sons), 1902.

5326 SMITH, F. HOPKINSON. **Outdoor Sketching.** Four talks given before The Art Institute of Chicago. (The Scammon Lectures, 1914.) (54), 140pp., 4 plates. Boards, 1/4 cloth.
New York (Charles Scribner's Sons), 1915.

5327 SMITH, F. HOPKINSON. **Well-Worn Roads of Spain, Holland & Italy.** Traveled by a painter in search of the picturesque. (4), 121pp. Prof. illus. Cloth. Slightly water-damaged.
Cambridge (Houghton, Mifflin & Co./ The Riverside Press), 1894.

5328 New York. The Jordan-Volpe Gallery. **Summers Abroad: The European Watercolors of FRANCIS HOPKINSON SMITH.** Text by Teresa Carbone. My-June 1985. 23, (1)pp. 6 illus. Oblong 4to. Wraps.
New York, 1985.

5329 Philadelphia. Schwarz Gallery. **The SMITHS: A Family of Philadelphia Artists.** [By] Robert Wilson Torchia. (Philadelphia Collection 44.) (60)pp. Illus. (numerous color). Wraps.
Philadelphia, 1999.

5330 Torchia, Robert W. **The SMITH Family Painters: A Series of Exhibitions.** Exhibition checklists by David B. Rowland. Organized by the Old York Road Historical Society, Jenkintown, Pennsylvania. 80pp., 8 color plates, 22 illus. Oblong 4to. Wraps. Published in conjunction with a series of 8 Pennsylvania exhibitions at the Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, Feb.-April 1998, and "The Last Curtain," Abington Senior High School, Jan.-Feb. 1998, "Pennsylvania Views," Woodmere Art Museum, Bucknell University, Westmoreland Museum of American Art, Feb.-Oct. 1998, "The Civil War Posters," the Union League of Philadelphia, May-Nov. 1994, and the "Civil War Naval Scenes," Independence Seaport Museum, Philadelphia, Sept. 1998-Feb. 1999.
Collegeville, Pennsylvania (Philip and Muriel Berman Museum of Art, Ursinus College), 1998.

5331 Craig, James A. **FRANK VINING SMITH: Maritime Painting in the 20th Century.** 172pp. 56 color plates, 106 illus. Lrg. oblong 4to. Cloth. D.j.
Lenox, Massachusetts (Hard Press Editions), 2010.

5332 Santa Barbara. University of California. The Art Gallery. **GEORGE WASHINGTON SMITH, 1876-1930: The Spanish Colonial Revival in California.** Nov.-Dec. 1964. Introduction by David Gebhard. (72)pp. Prof. illus. Sq. 4to. Wraps.
Santa Barbara, 1964.

5333 Washington. Corcoran Gallery of Art. **GLADYS NELSON SMITH.** [By] Linda Crocker Simmons, with a appreciation by Josephine Nelson. Dec. 1984-Jan. 1985. 55, (1)pp. Prof. illus. (6 color plates). Lrg. 4to. Wraps.
Washington, 1984.

5334 New York. André Emmerich Gallery. **HASSEL SMITH: First New York Edition.** Text by Douglas MacAgy. Feb.-March 1961. (12)pp. 6 illus. Sq. 8vo. Wraps.
New York, 1961.

5335 New York. David Findlay Jr., Inc. **HOUGHTON CRANFORD SMITH: A Retrospective.** June 2013. (12)pp. 12 illus. Sm. 4to. Wraps.
New York, 2013.

5336 New York. David Findlay Jr., Inc. **HOUGHTON CRANFORD SMITH (1887-1983): Here and Abroad, The Early Years.** June 2009. (12)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 2009.

5337 New York. Richard York Gallery. **HOUGHTON CRANFORD SMITH: Explorations in Color.** Sept.-Nov. 1998. 16pp. 15 color illus. 4to. Wraps.
New York, 1998.

5338 New York. Richard York Gallery. **HOUGHTON CRANFORD SMITH: The Purist Landscapes.** March-May 2001. Text by Adrienne Goering. 24pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2001.

5339 New York. Richard York Gallery. **The Paintings of HOUGHTON CRANFORD SMITH, 1887-1983.** Oct.-Nov. 1996. 20pp. 11 illus. Sq. 4to. Wraps.
New York, 1996.

5340 San Francisco. Montgomery Gallery. **HOWARD E. SMITH, 1885-1970: A Retrospective.** June-July 1986. Text by Ellen M. Storck. (6)pp., 88 plates (partly color). 4to. Wraps.
San Francisco, 1986.

5341 Mitchell, Gene. **The Subject Was Children: The Art of JESSIE WILLCOX SMITH.** vi, 71, (1)pp. 66 color plates. Lrg. 4to. Wraps.
New York (E.P. Dutton), 1979.

5342 Nudelman, Edward D. **JESSIE WILLCOX SMITH: A Bibliography.** 184pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Gretna, Louisiana (Pelican Publishing Company), 1989.

5343 Nudelman, Edward D. **JESSIE WILLCOX SMITH: American Illustrator.** 144pp. 105 color plates, text illus. Lrg. 4to. Cloth. D.j.
Gretna, Louisiana (Pelican Publishing Company), 1990.

5344 Schnessel, S. Michael. **JESSIE WILLCOX SMITH.** 224pp. 163 illus. Lrg. 4to. Cloth. D.j.
New York (Thomas Y. Crowell), [1977].

5345 Providence. Brown University. Department of Egyptology. **JOSEPH LINDON SMITH: Paintings from Egypt.** An exhibition in celebration of the 50th anniversary of the Department of Egyptology, Brown University. Oct.-Nov. 1998. Barbara S. Lesko, project coordinator. Diana Wolfe Larkin, guest curator. Leonard H. Lesko, project director. With the assistance of Edward Brovarski, Carole Cramer, Elizabeth Payne, and Sara Schieffelin. 59pp. 40 color plates, 1 text illus. 4to. Wraps.
Providence, 1998.

5346 (SMITH, JOSEPH LINDON) Smith, Corinna Lindon. **Interesting People: Eighty Years with the Great and Near-Great.** xiii, (1), 456pp., 24 plates. 4to. Cloth. Ex-library.
Norman (University of Oklahoma Press), 1962.

5347 Weitman, Wendy. **KIKI SMITH: Prints, Books & Things.** (8)pp.(=one folding leaf). 8 illus. Sq. 8vo. Self-wraps. Published in conjunction with an exhibition at MOMA QNS, Dec. 2003-March 2004.
New York (The Museum of Modern Art), 2003.

5348 New York. Washburn Gallery. **LEON POLK SMITH.** March-April 1981. (8)pp. 4 illus. Self-wraps.
New York, 1981.

5349 New York. Washburn Gallery. **LEON POLK SMITH. 10 Paintings, 1945-1950.** Nov.-Dec. 2006. (8)pp. 6 color illus. Self-wraps.
New York, 2006.

5350 New York. Washburn Gallery. **LEON POLK SMITH: 50 Years of Separation, 1940s and 1990s.** April-May 2011. (10)pp. 6 illus. Wraps.
New York, 2011.

5351 New York. Washburn Gallery. **LEON POLK SMITH. Baseballs, Basketballs and Tennis, c. 1955.** Feb.-March 2002. (8)pp. 6 color illus. Self-wraps.
New York, 2002.

5352 New York. Washburn Gallery. **LEON POLK SMITH: Black and White Tondos.** Dec. 1981-Jan. 1982. (8)pp. 5 illus. Self-wraps.
New York, 1981.

5353 New York. Washburn Gallery. **LEON POLK SMITH: Cattlebrands and Columns from the 1940s.** March-April 2000. (6)pp. 3 color plates. Self-wraps.
New York, 2000.

5354 New York. Washburn Gallery. **LEON POLK SMITH: Cherokee / Chickasaw / Choctaw.** Nov. 2013-Jan. 2014. (8)pp. 5 illus, Self-wraps.
New York, 2013.

5355 New York. Washburn Gallery. **LEON POLK SMITH. A Constellation with Works on Paper.** Sept.-Oct. 2009. (8)pp. 5 color illus. Self-wraps.
New York, 2009.

5356 New York. Washburn Gallery. **LEON POLK SMITH. Forms and Functions in the 1950s.** Jan.-March 2005. (8)pp. 6 color illus. Self-wraps.
New York, 2005.

5357 New York. Washburn Gallery. **LEON POLK SMITH: Paintings 1945-1950 (42 East 57th Street); Recent Paintings (113 Greene Street).** Sept.-Oct. 1982. (8)pp. 4 color illus. Self-wraps.
New York, 1982.

5358 New York. Washburn Gallery. **LEON POLK SMITH: Paintings and Collages from the 1960s.** Sept.-Oct. 2015. (8)pp. 4 illus. Wraps.
New York, 2015.

5359 New York. Washburn Gallery. **LEON POLK SMITH. Torn Paper Drawings: 1956-1964.** Jan.-March 2008. (8)pp. 6 color illus. Self-wraps.
New York, 2008.

5360 Bethlehem, Pennsylvania. Lehigh University. Art Galleries. **Landscapes 1975-1979. An Exhibition of Photographs by MICHAEL A. SMITH.** Jan.-March 1981. (20)pp. Prof. illus. Oblong 4to. Wraps.
Bethlehem, 1981.

5361 **Blue Beard. Pictures by PAMELA COLMAN SMITH.** 25, (1)pp., 3 plates. Boards, 1/4 cloth.
New York (Duffield & Company), 1913.

5362 Terry, Ellen. **The Russian Ballet. With drawings by PAMELA COLMAN SMITH.** vii, (1), 52, (2)pp. 21 illus. 4to. Dec. boards (slightly worn; spine chipped).
London (Sidgwick & Jackson), 1913.

5363 Wilmington. Delaware Art Museum. **To All Believers - The Art of PAMELA COLMAN SMITH.** By Melinda Boyd Parsons. Sept.-Oct. 1975. (28)pp. 19 illus. Oblong 4to. Wraps.
Wilmington, 1975.

5364 Peterson, Charles, E. **ROBERT SMITH: Architect, Builder, Patriot, 1722-1777.** With Constance M. Greiff and Maria M. Thompson. Foreword by Robert Venturi. x, 164pp. Prof. illus. 4to. Cloth. D.j.
Philadelphia (The Athenaeum of Philadelphia), 2000.

5365 Boston. Vose Galleries. **New Hampshire Landscapes 1848-50 by RUSSELL SMITH (1812-1896).** From January 31, 1979. 16pp. 42 illus. Oblong 8vo. Wraps.
Boston, 1979.

5366 Boston. Vose Galleries. **RUSSELL SMITH (1812-1896): Views of Europe, 1851-1852 and Later.** Feb. 1981. 16pp. Prof. illus. 4to. Wraps.

Boston, 1981.

5367 Lewis, Virginia E. **RUSSELL SMITH: Romantic Realist.** xix, (3), 348pp. 60 plates. Sm. 4to. Wraps. (front inner hinge cracked). D.j.
PIttsburgh (University of Pittsburgh Press), 1956.

5368 Boston. Vose Galleries. **The First Exhibition in Fifty Years of Oil Paintings by RUSSELL SMITH, 1812-1896 and his Son, XANTHUS SMITH, 1839-1929.** Text by Robert Vose. 31pp. Prof. illus. Lrg. 8vo. Wraps.
Boston, n.d.

5369 Boston. Vose Galleries. **RUSSELL SMITH (1812-1896), XANTHUS SMITH (1839-1929): Pennsylvania Landscapes, 1834-1892.** From Sept. 18, 1979. 28pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1979.

5370 (SMITH, TONY) Ashton, Dore. **Sculpture on the Edge of Dreams.** 15, (1)pp. 2 illus. Wraps.
Princeton (Institute for Advanced Study), 1982.

5371 New York. Mitchell-Innes & Nash. **TONY SMITH: Paintings and Sculpture, 1960-65.** Introduction by Richard Tuttle. April-June 2001. 69pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York, 2001.

5372 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Dreams, Myths, and Realities: A VINCENT SMITH Retrospective.** [By] Nancy E. Green. Jan.-March 2001. 48pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Ithaca, 2001.

5373 Boston. Vose Galleries. **XANTHUS SMITH (1839-1929): Scenes of the Civil War and Beyond.** Rare Civil War naval views, marines and landscapes. Sept.-Nov. 1997. (8)pp. Prof. illus. 4to. Wraps.
Boston, 1997.

5374 Philadelphia. Schwarz Gallery. **XANTHUS SMITH and the Civil War.** [By] Robert Wilson Torchia. (38)pp. Prof. illus. Sm. 4to. Wraps.
Philadelphia, 1999.

5375 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON.** Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 2004.

5376 Princeton. Morven Museum & Garden. **Capturing the Spirit: VIRGINIA SNEDEKER and the American Scene.** A catalogue of the exhibition. (New Jersey Collection Series.) 72pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps., spiral-bound.
Princeton, 2006.

5377 SNEDEN, ROBERT KNOX. **Images from the Storm: 300 Civil War Images by the Author of Eye of the Storm.** Edited by Charles F. Bryan, Jr., James C. Kelly, and Nelson D. Lankford. xxii, 263pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Ex-library.
New York (The Free Press), 2001.

5378 Waltham. Brandeis University. Rose Art Museum & Southampton. The Parrish Art Museum. **JOAN SNYDER, Painter: 1969 to Now.** April-June/ July-Aug. 1994. Text by Carl Belz. 44pp. Prof. illus. Oblong 4to. Wraps.
Waltham/Southampton, 1994.

5379 Boston. Institute of Contemporary Art. **JOAN SNYDER & PAT STEIR.** Oct.-Nov. 1974. Text by Kenneth Baker. (24)pp. 6 plates. Sm. oblong 4to. Wraps.
Boston, 1974.

5380 Chanin, A.L. **JOSEPH SOLMAN.** 16pp. 140 illus. hors texte. Lrg. 4to. Cloth. D.j. Ex-library.
New York (Crown Publishers), 1966.

5381 Davidson, A. A. **BEN SOLOWEY. A monograph.** 58pp. 36 color plates, 9 illus. Sm. oblong 4to. Cloth. D.j.
Lambertville, New Jersey (Optique Gallery Press), 1988.

5382 Akron. Akron Art Museum. **The Art of WILLIAM SOMMER.** Text by Wendy Kendall-Hess. Nov. 1993-Jan. 1994. 8pp. 9 illus. 4to. Self-wraps.
Akron, 1993.

5383 Cleveland. The Cleveland Museum of Art. **The WILLIAM SOMMER Memorial Exhibition.** Nov.-Dec. 1950. Text by William M. Milliken. 98pp. Prof. illus. 4to. Wraps.
Cleveland, 1950.
Karpel J-836

5384 Ingalls, Hunter. **The Several Dimensions of WILLIAM SOMMER.** xi, 292ff. 97 plates. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1970, in microfilm photocopy.
Ann Arbor (UMI Dissertation Information Services), 1988.

5385 Manchester, N.H. Currier Gallery of Art. **WILLIAM SOMMER: Master of Watercolor.** Edited by Robert Doty. With an introduction by Hunter Ingalls. March-April 1979. (28)pp. 17 illus. Sm. sq. 4to. Wraps.
Manchester, 1979.

5386 Köln. Galerie Ricke. **KEITH SONNIER: Runic Serie 1980.** Jan.-March 1981. Brief text by the artist. (12)pp. 11 illus. (1 color). Lrg. 4to. Wraps.
Köln, 1981.

5387 Locminé. Centre d'Art Contemporain du Domaine de Kerguehennec. **KEITH SONNIER.** June-Aug. 1987. Text by Jean-Pierre Criqui. (28)pp. 12 color plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Locminé, 1987.

5388 Moure, Nancy Dustin Wall. **WILLIAM LOUIS SONNTAG: Artist of the Ideal, 1822-1900.** 157, (1)pp. 128 illus. (partly color). Lrg. 4to. Cloth. D.j.
Los Angeles (Goldfield Galleries), 1980.

5389 New York. Irvin Brenner. **WILLIAM L. SONNTAG.** (20)pp. 25 illus. Sq. 8vo. Wraps.
New York, n.d.

5390 Boston. Vose Galleries. **WILLIAM L. SONNTAG, 1822-1899, WILLIAM L. SONNTAG, Jr., 1869-1898.** Sept.-Oct. 1970. (12)pp. 13 illus. Oblong 8vo. Self-wraps.
Boston, 1970.

5391 Hunter, Wilbur Harvey, Jr. **AARON SOPHER.** (46)pp. Prof. illus. 4to. Cloth.
New York (E. Weyhe), [1960].

5392 Watson, Forbes. **AARON SOPHER.** 69, (1)pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed by the author.
Baltimore (Theodore Ember), 1940.

5393 Thévoz, Michel. **LOUIS SOUTTER, Ou, l'Écriture du désir.** (Catalogues Raisonné d'Artistes Suisses. 4. [Vol. I].) 256pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Lausanne/Zürich (Éditions L'Âge d'Homme/ Institut Suisse pour l'Étude de l'Art), 1974.

5394 Gill, Robert W. (editor). **MOSES SOYER: Painting the Human Figure.** 160pp. Prof. illus. (partly color). 4to. Boards.
New York (Watson-Guptill Publications), 1964.

5395 New York. ACA Galleries. **MOSES SOYER: A Human Approach.** (72)pp. 70 illus. (15 tipped-in color). Lrg. 4to. Wraps. Exhibition circulated to Syracuse University, Jan. 1972, and six other venues.
New York, [1972].
Karpel M-165a

5396 Smith, Bernard. **MOSES SOYER.** 58, (2)pp. Prof. illus. 4to. Wraps. (spine taped).
New York (A.C.A. Gallery), 1944.

5397 Willard, Charlotte (introduction). **MOSES SOYER.** Foreword by Philip Evergood. 41, (7)pp., 134 plates (14 tipped-in color). Lrg. 4to. Cloth. Presentation copy, inscribed by the artist on the title-page.
Cleveland (The World Publishing Company), [1962].

5398 SOYER, RAPHAEL. **Diary of an Artist.** xiv, (2), 316pp. 40 illus. 4to. Cloth.
Washington (New Republic Books), 1977.

5399 SOYER, RAPHAEL. **Homage to Thomas Eakins, Etc.** Edited by Rebecca L. Soyer. 183, (1)pp. 82 illus. (7 color) 4to. Cloth. D.j.
New York/London (Thomas Yoseloff), 1966.

5400 SOYER, RAPHAEL. **A Painter's Pilgrimage.** An account of a journey with drawings by the author. 127, (1)pp. 44 plates. 4to. Cloth. Inscribed by the artist to Paul Magriel.
New York (Crown), 1962.

5401 SOYER, RAPHAEL. **Self-Revealment: A Memoir.** (4), 116, (4)pp., 17 color plates. Lrg. 4to. Cloth. D.j.
New York (Maecenas Press/ Random House), 1969.

5402 SOYER, RAPHAEL. **Self-Revealment and Memories.** [Prospectus]. (8)pp. 12 illus. 4to. Self-wraps.
[New York, Touchstone Publishers, n.d.].

5403 Baskind, Samantha. **Lost in America? RAPHAEL SOYER and the Search for Modern Jewish Art.** xii, (1), 201, (1)pp., 80 plates. Sm. 4to. Wraps. Ph.D. thesis, University of North Carolina at Chapel Hill, 2001, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

5404 Baskind, Samantha. **RAPHAEL SOYER and the Search for Modern Jewish Art.** x, (2), 260pp., 9 color plates. 60 text illus. 4to. Cloth. D.j.
Chapel Hill/London (The University of North Carolina Press), 2004.

5405 Cole, Sylvan, Jr. (editor). **RAPHAEL SOYER: Fifty Years of Printmaking, 1917-1967.** With a foreword by Jacob Kainen. xiii, (3), 257, (1)pp. 125 plates. Lrg. 4to. Cloth. D.j.
New York (Da Capo Press), 1967.

5406 Gutman, Walter K. **RAPHAEL SOYER: Paintings and Drawings.** Preface by Jerome Klein. Comments on art by Raphael Soyer. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
New York/Newark (Shorewood Publishing Co./ Rabin & Krueger Gallery), 1960.

5407 Lerner, Abram. **SOYER Since 1960.** (8)pp., 17 color plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1982.
Washington (Smithsonian Institution Press), 1982.

5408 New York. Cooper Union. Arthur A. Houghton Jr. Gallery. **RAPHAEL SOYER's New York: People & Places.** Oct.-Nov. 1983. Patricia Hills, curator. (28)pp. 28 illus. Sq. 4to. Wraps.
New York, 1984.

5409 New York. Whitney Museum of American Art. **RAPHAEL SOYER.** By Lloyd Goodrich. Oct.-Dec. 1967. 77, (3)pp. Prof. illus. 4to. Cloth. D.j.
New York, 1967.

5410 Harvard, Massachusetts. Fruitlands Museum. **MARIE SPAETH: Amongst the Birches.** Text by John Curuby. 50pp. Prof. illus. in color. 4to. Wraps.
Harvard/Boston, 2012.

5411 Hagerstown, Maryland. Washington County Museum of Fine Arts. **The Washington County Museum of Art Presents a Retrospective Exhibition of Oils, Water Colors and Graphics by CLAGGETT D. SPANGLER, 1848-1911.** Nov. 1969. 14pp. 5 illus. Sm. 4to. Wraps.
Hagerstown, 1969.

5412 Greensburg. The Westmoreland County Museum of Art. **ARTHUR WATSON SPARKS: American Impressionist.** Dec. 1963-Jan. 1964. (18)pp. 9 illus. Sm. 4to. Wraps.
Greensburg, 1963.

5413 Santa Barbara. Santa Barbara Historical Museum. **Missions of WILL SPARKS.** Feb.-June 2011. Texts by Daniel C. Calderon, Terry and Paula Trotter, Julianne Burton-Carvajal and Scott A. Schields. 65, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Santa Barbara, 2011.

5414 Spear, Arthur P., Jr. **ARTHUR SPEAR, 1879-1959.** vii, (1), 40pp., 32 plates. Lrg. 4to. Cloth. D.j.
Warren, Maine/Boston (Warren Historical Society/ St. Botolph Club), 1981.

5415 **EUGENE SPEICHER.** Text by the artist. (American Artists Group Monograph No. 7.) (4)pp., 57 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

5416 Mather, Frank Jewett, Jr. **EUGENE SPEICHER.** (American Artists Series.) 54, (2)pp. 20 plates. 4to. Cloth (head of spine chipped).
New York (Whitney Museum of American Art), 1931.

5417 New Paltz. State University of New York. Samuel Dorsky Museum of Art. **Along His Own Lines: A Retrospective of New York Realist EUGENE SPEICHER.** [By] Valerie Ann Leeds. With contributions by Rom Wolf and Daniel Belasco. Feb.-July 2014. 104pp. 51 plates, 16 text illus. 4to. Wraps.
New Paltz, 2014.

5418 New York. American Academy of Arts and Letters. **EUGENE SPEICHER Memorial Exhibition: Paintings and Drawings.** Text by Barry Faulkner. Jan.-Feb. 1963. (24)pp. 8 illus. Sm. 4to. Wraps.
New York, 1963.

5419 New York. Salander-O'Reilly Galleries. **Paintings and Drawings by EUGENE SPEICHER (1883-1962).** Oct. 1981. (6)pp. (=one folding sheet). 2 illus. Sm. 4to. Wraps.
New York, 1981.

5420 University Park. Pennsylvania State University. Museum of Art. **Manayunk and Other Places: Paintings and Drawings by FRANCIS SPEIGHT.** Sept.-Oct. 1974. 43pp. 62 illus. 4to. Wraps.
University Park, 1974.

5421 Washington. Taggart, Jorgensen & Putman Gallery. **FRANCIS SPEIGHT: A Retrospective.** Nov.-Dec. 1986. (16)pp. Prof. illus. 4to. Wraps.
Washington, 1986.

5422 Utica. Fountain Elms. **A Retrospective Exhibition of the Work of FREDERICK R. SPENCER, 1806-1875.** Sept.-Nov. 1969. (28)pp. 13 illus. 4to. Wraps.
Utica, 1969.

5423 Napolitano, Laura Groves. **Nurturing Change: LILY MARTIN SPENCER's Images of Children.** xii, 370pp. Sm. 4to. Wraps. Ph.D. thesis, University of Maryland, College Park, 2008, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

5424 Washington. National Collection of Fine Arts. **LILLY MARTIN SPENCER, 1822-1902: The Joys of Sentiment.** June-Sept. 1973. Text by Joshua C. Taylor, Robin Bolton-Smith, William H. Truettner. 254pp. 138 illus. (partly color). 4to. Wraps.
Washington, 1973.
Karpel I-1335

5425 Louisville. University of Kentucky. Art Gallery. **NILES SPENCER.** Oct.-Nov. 1965. By Richard B. Freeman. With a tribute by Ralston Crawford. 79, (1)pp. 46 plates. 4to. Wraps.
Louisville, 1965.
Karpel J-843

5426 Doylestown. James A. Michener Art Museum. **The Cities, the Towns, the Crowds: The Paintings of ROBERT SPENCER.** By Brian H. Peterson. 160pp. 72 color plates, text illus. Sm. folio. Cloth. D.j.
Doylestown, Bucks County/Philadelphia (James A. Michener Art Museum/ University of Pennsylvania Press), 2004.

5427 Hambling, Marguerite Spicuzza & Newcomb, Joyce R. **FRANCESCO J. SPICUZZA, Wisconsin Impressionist: Clippings of a Life. A biography and a memory.** (Wisconsin Art History.) 151pp. Illus. 4to. Wraps.
West Bend, Wisconsin (West Bend Art Museum), 2002.

5428 Goodale, George L. **Wild Flowers of America. With fifty colored plates, from original drawings by ISAAC SPRAGUE.** 210pp., 50 superb chromolithographic plates with tissue guards. Folio. Marbled boards, 3/4 red morocco (slightly rubbed).
Boston (S.E. Cassino), 1882.

5429 Hervey, A.B. **Beautiful Wild Flowers of America. From original water-color drawings after nature, by ISAAC SPRAGUE.** With extracts from Longfellow, Whittier, Bryant, Holmes, and others. 156pp. 14 superb chromolithographic plates with tissue-guards. Folio. Orig. dec. cloth. A.e.g.
Boston (Estes & Lauriat), 1882.

5430 Hervey, A.B. **Flowers of the Field and Forest. From original water-color drawings after nature, by ISAAC SPRAGUE.** (90)pp., 14 chromolithographic plates with tissue guards. Folio. Orig. dec. cloth. A.e.g. Ex-library. Four of the plates frayed at edges.
Troy, New York (Nims and Knight), 1887.

5431 Hervey, A.B. **Wayside Flowers and Ferns. From original water-color drawings by ISAAC SPRAGUE.** With selection from the poets. (94)pp., 10 chromolithographic plates with tissue guards. Folio. Orig. dec. cloth. A.e.g. Intermittent spotting from pressed ferns.
Troy, New York (Nims and Knight), 1887.

5432 Oakes, William. **Scenery of the White Mountains. With sixteen plates from drawings by ISAAC SPRAGUE.** With a foreword and commentary by Sherman Adams. (42)pp., 16 plates. Sq. folio. Cloth. Slipcase.
Somersworth, New Hampshire (The New Hampshire Publishing Company), 1970.

5433 Mark, Joan. **The Silver Gringo: WILLIAM SPRATLING and Taxco.** 154pp. Illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 2000.

5434 México. Centro Cultural Arte Contemporáneo. **WILLIAM SPRATLING/ Plata.** Preface by Roberto Littman. Text by Daniel F. Rubín de la Borbolla. (12)pp., 49 color plates. Portfolio. Sq. 4to. Cloth. Slipcase. Contents loose as issued.
México, 1987.

5435 Farmington. Tom Veilleux Gallery. **CARL SPRINCHORN: American Modernist.** (6)pp. (=one folding sheet). 8 illus. 4to. Self-wraps.
Farmington, n.d.

5436 Farmington. Tom Veilleux Gallery. **An Exhibition and Sale of Over Fifty Paintings from the Estate of CARL SPRINCHORN (1887-1971).** July-Aug. 1994. (18)pp. Prof. illus. Oblong 4to. Wraps.
Farmington, 1994.

5437 Lewiston, Maine. Bates College. Museum of Art. **CARL SPRINCHORN: King of the Woods.** Essay by Gail Scott. June-Aug. 2002. 56pp. Prof. illus. in color. Oblong 4to. Wraps.
Lewiston, 2002.

5438 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **CARL SPRINCHORN: Realist Impulse and Romantic Vision.** Nov.-Dec. 1983. 64pp. Prof. illus. 4to. Wraps.
Wilkes-Barre, 1983.

5439 Abernethy, Lloyd M. **BENTON SPRUANCE: The Artist and the Man.** 182pp., 4 color plates. Prof. illus. 4to. Cloth. D.j.
Philadelphia/London (The Art Alliance Press/ Associated University Presses), 1988.

5440 Santa Fe. Fenn Galleries Ltd. **BEN STAHL: "The Cowboy at Play."** (14)pp. Prof. illus. Sm. 4to. Wraps.
Santa Fe, 1978.

5441 Houston. The Museum of Fine Arts. **A New England Town: A Portrait by ALICE STALLKNECHT (1880-1973).** May-June 1977. Foreword by William C. Agee. Contributors: Lloyd Goodrich, Frederich S. Wight, Agnes Mongan, George H. Forsyth. 24pp. Prof. illus. Oblong 4to. Wraps. The exhibition was also shown at two other venues.
Houston, 1977.

5442 New York. Hollis Taggart Galleries. **THEODORE STAMOS: A Communion With Nature.** Essay by Robert S. Mattison. May-June 2010. 104pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2010.

5443 New York. Hollis Taggart Galleries. **THEODOROS STAMOS: Infinity and Beyond.** April-May 2008. Essay by Kirsten Olds. 40pp. 21 color plates. Sq. 4to. Wraps.
New York, 2008.

5444 Old Lyme. The Cooley Gallery. **JOE STANDART: "Tidelands."** June-July 1998. (6)pp. (=one folding sheet). 9 color illus. 4to. Self-wraps.
Old Lyme, 1998.

5445 New York. Washburn Gallery. **STANKIEWICZ: Sculpture and Drawings.** Oct. 2012-Jan. 2013. (8)pp. 4 illus. Self-wraps.
New York, 2012.

5446 Minneapolis. Walker Art Center. **RICHARD STANKIEWICZ / ROBERT INDIANA.** Oct.-Nov. 1963. Texts by Jan van der Marck and Robert Indiana. (16)pp. 16 illus. 4to. Wraps. The exhibition later traveled to the Institute of Contemporary Art, Boston, Dec. 1963-Jan. 1964. Boston-specific work inventory loosely inserted.
Minneapolis, 1963.

5447 Hassrick, Peter H. & Besaw, Mindy N. **Painted Journeys: The Art of JOHN MIX STANLEY.** With Emily C. Burns, Scott Manning Stevens, Lisa Strong, Melissa Speidel, Jacquelyn Sparks, and Emily C. Wilson. Foreword by Bruce B. Eldredge. (The Charles M. Russell Center Series on Art and Photography of the American West. Vol. 17.) xv, (1), 292pp. 225 plates, numerous color text illus. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Buffalo Bill Center of the West, Cody, Wyoming, June-Aug. 2015.
Norman/Cody, Wyoming (University of Oklahoma Press/ Buffalo Bill Center of the West), 2015.

5448 Hunt, David C. **JOHN MIX STANLEY: Survey Artist and Indian Painter.** (American Scene. Vol. 12#4.) 19, (1)pp. Prof. illus. 4to. Wraps.
Tulsa (The Thomas Gilcrease Institute of American History and Art), 1971.

5449 Kinietz, W. Vernon. **JOHN MIX STANLEY and His Indian Paintings.** Foreword by Carl E. Guthe. viii, 40, (2)pp., 27 plates. Frontis. portrait. 4to. Boards, 1/4 cloth (rubbed).
Ann Arbor (University of Michigan Press), 1942.

5450 Schimmel, Julia Ann. **JOHN MIX STANLEY and Imagery of the West in Nineteenth-Century American Art.** xxii, 430pp. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1983, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1986.

5451 Athens, Georgia. The University of Georgia. Georgia Museum of Art. **The Art of LUCY MAY STANTON.** Essays by Betty Alice Fowler & Andrew Ladis. May-July 2002. 155pp. 58 color plates, 15 text figs. Lrg. 4to. Wraps.
Athens, 2002.

5452 Forbes, W. Stanton. **LUCY M. STANTON, Artist.** Edited by Jean Réti-Forbes. x, (2), 89pp. 38 illus. 4to. Cloth. Edition limited to 500 hand-numbered copies.
Atlanta (Special Collections Department, Robert M. Woodruff Library, Emory University), 1975.

5453 Indianapolis. Indianapolis Museum of Art. **OTTO STARK 1859-1926.** By Leland G. Howard. April-May 1977, 72pp. Prof. illus. 4to. Wraps.
Indianapolis, 1977.

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Washington, D.C., 1988.

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London (Aurum Press), 1992.

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New York (Viking), 1973.
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Hamburg (Rowohlt Verlag), 1963.

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Washington, 1973.
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Freitag 11995; *Karpel J847*

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Cambridge (Harvard University Press), 1970.
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San Francisco (Pomegranate Artbooks), 1994.

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New York, 1943.

5501 New York. Robert Schoelkopf Gallery. **JOSEPH STELLA: Drawings for the Underground Cathedral & Other Works on Paper.** May-June 1984. (8)pp. 8 illus. Wraps.
New York, 1984.

5502 New York. Snyder Fine Art. **JOSEPH STELLA's Madonnas and Related Work.** Catalogue essay by Irma B. Jaffe. March-April 1993. 19pp. 11 illus. Sm. 4to. Wraps.
New York, 1993.

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New York, 1963.

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New York, 1988.

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New York, 1998.

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Newark, 1962.
Freitag 11996

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West Palm Beach (Eaton Fine Art), 1997.

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Washington (Smithsonian Institution Press), 1983.
Freitag 12000

5510 Folk, Thomas C. **New Hope Impressions: GEORGE J. STENGEL, 1866-1937.** 83pp. Prof. illus. in color. 4to. Cloth. D.j.
Lenox (Hard Press Editions), 2008.

5511 New York. Hirschl & Adler Modern. **GARY STEPHAN.** Oct. 1988. Text by Lisa Liebmann. (28)pp. 15 color illus. 4to. Wraps.
New York, 1988.

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Washington, 1992.

5513 STERN, ROBERT A.M. **New Directions in American Architecture.** 128pp. 119 illus. Sm. 4to. Wraps. Second printing.
New York (George Braziller), 1969.

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Boston/New York (Houghton Mifflin Company/ American Heritage), 1986.

5515 Lexington. University of Kentucky. Art Gallery. **JANIS STERNBERGS: Retrospective Exhibition.** Oct.-Nov. 1969. (16)pp. 12 illus. 4to. Wraps.
Lexington, 1969.

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New York (Harcourt, Brace & World), 1965.

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New York, 1933.

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San Francisco, 1937.

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New York (Payson & Clarke), 1927.

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New York, 1968.

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Philadelphia (Temple University Press), 1985.

5522 Lawrence. University of Kansas. Spencer Museum of Art. **CHARLES WALTER STETSON: Color and Fantasy.** [By] Charles C. Eldredge. Aug.-Oct. 1982. 168pp. 102 illus. (12 color). 4to. Wraps.
Lawrence, 1982.

5523 Bloemink, Barbara J. **The Life and Art of FLORINE STETTHEIMER.** xv, (1), 303, (1)pp. 122 illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.

5524 Boston. Institute of Contemporary Art. **FLORINE STETTHEIMER: Still Lifes, Portraits and Pageants 1910 to 1942.** March-April 1980. (30)pp. Prof. illus. 4to. Wraps.
Boston, 1980.

5525 Katonah. Katonah Museum of Art. **Friends and Family: Portraiture in the World of FLORINE STETTHEIMER.** Sept.-Nov. 1993. Guest curator: Barbara J. Bloemink. 24pp. 4 color plates, 10 illus. 4to. Wraps. Edition limited to 1000 copies.
Katonah, 1993.

5526 New York. Columbia University. Low Memorial Library. **FLORINE STETTHEIMER.** An exhibition of paintings, watercolors, drawings. Feb.-March 1973. Preface by Joseph Solomon; introduction by Howard McP. Davis. 59, (1)pp. 48 plates (4 color). Lrg. 4to. Wraps.
New York, 1973.

5527 New York. The Museum of Modern Art. **FLORINE STETTHEIMER.** [By] Henry McBride. Oct.-Nov. 1946. 55, (1)pp. 40 plates (4 color). 4to. Boards. D.j. Guest director of the exhibition: Marcel Duchamp.
New York, 1946.
Freitag 12006; *Karpel J-853*

5528 New York. Whitney Museum of American Art. **FLORINE STETTHEIMER: Manhattan Fantastica.** July-Nov. 1995. Catalogue by Elisabeth Sussman with Barbara Bloemink, with an additional text by Linda Nochlin. 143, (1)pp. Prof. illus. (19 color). 4to. Wraps.
New York, 1995.

5529 Tyler, Parker. **FLORINE STETTHEIMER: A Life in Art.** xiv, 191pp., 66 plates (10 color). 4to. Cloth. D.j.
New York (Farrar, Straus and Company), 1963.
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5530 Perrot, Paul N., et al. **STEUBEN: Seventy Years of American Glassmaking.** [By] Paul N. Perrot, Paul V. Gardner, James S. Plaut. 172pp. 78 plates (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Toledo Museum of Art, and travelling to eight other venues, 1974-1976.
New York/Washington (Praeger Publishers), 1974.

5531 Steuben Glass (Firm). **50 years on 5th: A Retrospective Exhibition on STEUBEN GLASS.** Essay by Brendan Gill. 29, (3)pp. 39 illus. 4to. Cloth. D.j.
New York, 1984.

5532 Mitchell, Peter. **ALFRED STEVENS, 1823-1906.** 76pp. Prof. illus. (partly color). 4to. Cloth. Published in conjunction with an exhibition at Adam Williams Fine Art, New York, Oct.-Nov. 2004.
London (John Mitchell Fine Paintings), 2004.

5533 New York. Adam Williams Fine Art. **ALFRED STEVENS (1823-1906).** A loan exhibition presented by John Mitchell & Son of London. Oct.-Nov. 2004. (8)pp. (=one folding sheet). 9 color illus. Self-wraps.
New York, 2004.

5534 Burden, Florence Canfield. **Prairie Artist: Homesteading with E.E. STEVENS.** 92pp. Prof. illus. Sm. 4to. Wraps. Signed by the author on the title-page.
Torrington, Wyoming (Platte Vallery Printers), 1983.

5535 STEVENS, KARL. **Guilty.** (32)pp. Prof. illus. 4to. Wraps. The artist's first graphic novel.

Boston (Karl Stevens Publishing), 2005.

5536 Boston. Museum of Fine Arts. **MAY STEVENS: Images of Women Near and Far, 1983-1997.** Curated by Barbara Stern Shapiro. 56pp. Prof. illus. in color. Oblong 4to. Wraps.
Boston, 1999.

5537 Curtis, Judith A. **W. LESTER STEVENS, N.A., 1888-1969.** 95, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Rockport, Massachusetts (Rockport Art Association), 2003.

5538 Asheville, North Carolina. Blue Spiral 1. **Picturesque Regionalism: The Agrarian Paintings of WILL HENRY STEVENS.** Text by Paul Grootkerk. (6)pp. (=one folding sheet). 6 illus. 4to. Self-wraps.
Asheville, n.d.

5539 Asheville, North Carolina. Blue Spiral 1. **WILL HENRY STEVENS, Abstract Landscapes and Non Objectives: Mature Work, 1938-1949.** Text by Marianne Lorenz. (6)pp. 9 illus. 4to. Self-wraps.
Asheville, n.d.

5540 Atlanta. Emory University. Michael C. Carlos Museum. **Visions of an Inner Life: Abstractions by WILL HENRY STEVENS.** [By] Percy North. Jan.-March 1988. 19, (1)pp. 14 illus. Sq. 4to. Wraps.
Atlanta, 1988.

5541 Greenville, S.C. Greenville County Museum of Art. **WILL HENRY STEVENS.** April-June 1987. 84pp. 51 illus. 4to. Cloth.
Greenville, 1987.

5542 New York. Richard York Gallery. **WILL HENRY STEVENS (1881-1949).** A modernist's response to nature. Oct. 1987. (8)pp. 4 color plates. Sm. 4to. Wraps.
New York, 1987.

5543 Boston. Adelson Galleries, Inc. & New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Familiar Faces.** Feb.-March 2015/ March-April 2015. 57, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Yonkers, 2015.

5544 Diehl, Carol & Shreve, Anita. **ANDREW STEVOVICH: Essential Elements.** Introduction by John Sacret Young. Interview by Valerie Ann Leeds. 187, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Lenox (Hard Press Editions), 2007.

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New York, 2001.

5547 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Petals on a Bough.** Oct.-Nov. 2007. (42)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2007.

5548 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Recent Works.** April-May 1992. (16)pp. 14 color illus. Sm. sq. 4to. Wraps.
New York, 1992.

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New York, 1995.

5550 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Paintings.** April-May 2004. (28)pp. 21 color plates. Sm. sq. 4to. Wraps.
New York, 2004.

5551 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Alternate Universe.** Sept.-Oct. 2010. Text by James Gardner. (84)pp. 43 color plates. 4to. Dec. boards.
New York, 2010.

5552 New York. Coe Kerr Gallery, Inc. **ANDREW STEVOVICH.** Jan.-Feb. 1990. (14)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 1990.

5553 Yonkers, N.Y. The Hudson River Museum. **ANDREW STEVOVICH: The Truth About Lola.** Sept. 2008-Jan. 2009. Texts by Michael Botwinick and Bartholomew F. Bland. 143, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards.

Yonkers, 2008.

5554 Hartford. Connecticut Historical Society. **JOSEPH STEWARD and the Hartford Museum.** (Connecticut Historical Society Bulletin. Vol. 18#1-2.) 16pp. 12 illus. Sm. 4to. Self-wraps.
Hartford, 1953.

5555 New York. Vance Jordan Fine Art Inc. **JULIUS LEBLANC STEWART: American Painter of the Belle Époque.** By Ulrich W. Hiesinger. 128pp. 36 color plates, 50 text illus. Lrg. 4to. Wraps.
New York, 1998.

5556 Muir, Mary, et al. **LECONTE STEWART: Masterworks.** [By] Mary Muir, Donna Poulton, Robert Davis, James Poulton, and Vern Swanson. Introduction by William Gerdts. 303pp. Prof. illus. in color. Folio. Cloth. D.j.
Layton (Gibbs Smith), 2012.

5557 STICKLEY, GUSTAV. **The Best of Craftsman Homes.** ix, 245pp. Prof. illus. (partly color). 4to. Wraps.
Santa Barbara/Salt Lake City (Peregrine Smith), 1979.

5558 Smith, Mary Ann. **GUSTAV STICKLEY: The Craftsman.** xvi, 186pp. 116 illus. Sq. 4to. Cloth. D.j.
Syracuse (Syracuse University Press), 1983.

5559 **STICKLEY Craftsman Furniture Catalogs.** Unabridged reprints of Two Mission Furniture Catalogs "Craftsmen Furniture Made by Gustav Stickley" and "The Work of L.& J.G. Stickley." With a new introduction by David M. Cathers. viii, 125, (59)pp. 594 reference illus. Sm. 4to. Wraps.
New York (Dover Publications), 1979.

5560 Howell, Edgar M. **HERMANN STIEFFEL: Soldier Artist of the West.** (Contributions from the Museum of History and Technology. 12.) 16pp. 11 illus. 4to. Wraps.
Washington (U.S. Government Printing Office/ Smithsonian Institution), 1960.

5561 STIEGLITZ, ALFRED. **Camera Work: A Pictorial Guide.** With reproductions of all 559 illustrations and plates, fully indexed. Edited by Marianne Fulton Margolis. (Dover Photography Collections.) xvii, (1), 157pp. Prof. illus. 4to. Wraps.
New York/Rochester (Dover Publications/ The International Museum of Photography at George Eastman House), 1978.

5562 STIEGLITZ, ALFRED. **Georgia O'Keeffe: A Portrait.** With an introduction by Georgia O'Keeffe. (22)pp., 51 gravure plates. Folio. Boards, 1/4 cloth. D.j. Slipcase.
New York (The Metropolitan Museum of Art), [1978].

5563 Abrahams, Edward. **The Lyrical Left: Randolph Bourne, ALFRED STIEGLITZ, and the Origins of Cultural Radicalism in America.** xii, (3), 265pp. Text illus. Sm. 4to. Wraps.
Charlottesville (University Press of Virginia), 1988.
Freitag 12019

5564 Bochner, Jay. **An American Lens: Scenes from ALFRED STIEGLITZ's New York Secession.** 371, (1)pp. Prof. illus. Sq. 4to. Wraps.
Cambridge (The MIT Press), 2005.

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5770 Thayer, Gerald H. **Concealing-Coloration in the Animal Kingdom. An exposition of the laws of disguise through color and pattern: Being a summary of ABBOTT H. THAYER's discoveries.** With an introductory essay by A.H. Thayer. Illustrated by Abbott H. Thayer, Gerald H. Thayer, Richard S. Meryman and others and with photogravure. xix, (1), 260pp., 16 color plates (two with overlays). 140 figs. hors texte. Lrg. 4to. Cloth. A.e.g. Color plate XI, facing page 172, "Copperhead Snake on Dead Leaves" is "painted from life by Rockwell Kent and A.H. Thayer." It is thought to be Rockwell Kent's first book illustration.
New York (The Macmillan Co.), 1909.
Freitag 12269

5771 White, Nelson C. **ABBOTT H. THAYER: Painter and Naturalist.** xxi, 277, (1)pp., 68 plates (3 with printed tissue overleafs, one die-cut). Lrg. 4to. Cloth. Second printing. Presentation copy, inscribed by the artist.
Hartford (Connecticut Printers), 1967.
Freitag 12270 (citing 1951 edition)

5772 THAYER, EMMA HOMAN. **Wild Flowers of the Pacific Coast.** From original water color sketches drawn from nature. 64pp., 24 superb chromolithographic plates with tissue guards. Folio. Orig. dec. cloth. A.e.g.
New York (Cassell Publishing Company), 1887.
Smith 10172; *Bennett p. 104*; *Kramer, J. Women of Flowers (1996), pp. 174-177*

5773 Boston. Vose Galleries. **POLLY THAYER (STARR), Centennial Exhibition: A Celebration of the Artist's 100th Birthday.** Nov.-Dec. 2004. 36pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Boston, 2004.

5774 McKenna, Maureen A. **JULIA THECLA.** 62pp. 89 illus., 28 figs. 4to. Wraps. Published in conjunction with exhibitions at the Illinois State Museum, Springfield, Nov. 1984-Feb. 1985, and the State of Illinois Art Gallery, Chicago, June-July 1986.
Springfield/Chicago (Illinois State Museum), 1984.

5775 Milford, Connecticut. Shannon's Private Sales & Old Lyme. The Cooley Gallery. **The Eye Deceived: Paintings by MICHAEL THEISE.** In cooperation with New Britain Museum of American Art. 29pp. 33 color plates. Lrg. 4to. Self-wraps.
Milford, Connecticut, 2008.

5776 Philadelphia. Schwarz Gallery. **CHARLES JAMES THERIAT in North Africa: A Forgotten Orientalist.** Nov. 1993. Text by Ilene Susan Fort. (Philadelphia Collection 55.) (6)pp. (=one folding sheet). 13 color illus. Sm. 4to. Self-wraps.
Philadelphia, 1993.

5777 Middleton, Margaret Simons. **JEREMIAH THEUS: Colonial Artist of Charles Town.** xviii, 218pp. 51 illus. Sm. 4to. Cloth.
Columbia (University of South Carolina Press), 1953.
Freitag 12271

5778 Kansas City. Kemper Museum of Contemporary Art. **WAYNE THIEBAUD: Fifty Years of Painting.** Foreword by Dana Self; interview by Rachel Blackburn. 104pp. Prof. illus. Lrg. 4to. Wraps. (slightly soiled).
Kansas City, Missouri, 2003.

5779 San Francisco. Fine Arts Museums of San Francisco. **WAYNE THIEBAUD: A Paintings Retrospective.** [By] Steven A. Nash with Adam Gopnik. June-Sept. 2000. 215, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
San Francisco, 2000.

5780 New York. Acquavella Galleries. **WAYNE THIEBAUD.** John Wilmerding, curator. With an essay contributed by Pepe Karmel. Oct.-Nov. 2012. 192pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York, 2012.

5781 New York. Allan Stone Gallery. **WAYNE THIEBAUD.** March-April 1967. 19pp. 21 illus. 4to. Self-wraps.
New York, 1967.

5782 Phoenix. Phoenix Art Museum. **WAYNE THIEBAUD: Survey 1947-1976.** Sept.-Oct. 1976. Preface by Donald J. Brewer. Text by Gene Cooper. 117, (1)pp. 45 plates (16 color). 4to. Wraps.
Phoenix, 1976.

5783 Rubin, Susan Goldman. **Delicious: The Life & Art of WAYNE THIEBAUD.** 108pp. Prof. illus. in color. Sm. 4to. Boards (corner bumped).
San Francisco (Chronicle Books), 2007.

5784 Sacramento. Crocker Art Museum. **THIEBAUD Selects Thiebaud: A Forty-Year Survey from Private Collections.** By Stephen C. McGough. April-Aug. 1996. 56pp. 32 color plates. Lrg. 4to. Wraps.
Sacramento, 1996.

5785 Tsujimoto, Karen. **WAYNE THIEBAUD.** 207, (1)pp. 89 plates, 36 text illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art.
San Francisco/ Seattle (San Francisco Museum of Modern Art/ University of Washington Press), 1985.
Freitag 12275

5786 Curtis, Judith A. **ANTHONY THIEME, 1888-1954.** 79, (1)pp. Prof. illus. in color. Sq. 8vo. Cloth. D.j.
Rockport (Rockport Art Association), 1999.

5787 Gainesville. University of Florida. Samuel P. Harn Museum of Art. **Red Rising: The Transcendent Paintings of HOWARD THOMAS.** Nov. 1995-Jan. 1996. Text by Donald Kuspit. 37, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Gainesville, 1995.

5788 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **MICHAEL THOMAS: Gables. Architectural Photography.** Exhibition curated by Stanley I. Grand, Karen Evans Kaufer. Essays by Stanley I. Grand, William F. Stern. Jan.-Feb. 2001. 12pp. Prof. illus. (partly color). 4to. Wraps.
Wilkes-Barre, 2001.

5789 Steinfeldt, Cecilia. **S. SEYMOUR THOMAS, 1868-1956: A Texas Genius Rediscovered.** xii, 204pp. Prof. illus. Sm. folio. Cloth. D.j.
Austin/San Antonio (Texas State Historical Association & Center for Studies in Texas History at the University of Texas/ Witte Museum), 2005.

5790 Severens, Martha R. **From New York to Nebo: The Artistic Journey of EUGENE THOMASON.** 107pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition. Signed by the author on the title-page.
Spartanburg/Columbia (The Johnson Collection/ University of South Carolina Press), 2014.

5791 Hingham, Massachusetts. Pierce Galleries. **The Realism of ROY THOMPSEN.** Acrylics, pen & ink. Text by Patricia Jobe Pierce. (8)pp. Illus. Lrg. 4to. Wraps.
Hingham, Massachusetts, n.d.

5792 Golden, Thelma. **BOB THOMPSON.** With an essay by Judith Wilson and commentaries by Shamim Momin. 200pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Sept. 1998-Jan. 1999.
New York (Whitney Museum of American Art), 1998.

5793 **CEPHAS THOMPSON's Memorandum of Portraits.** (76)-pp. facsimile. Marbled boards, 1/4 cloth. D.j.
Northampton, Massachusetts (Privately Printed), 1965.

5794 San Francisco. Richard Thompson Gallery. **RICHARD EARL THOMPSON, American Impressionist.** Fall exhibition 1981. 50pp. 24 color plates. Sq. 4to. Wraps.
San Francisco, 1981.

5795 Shreveport, Louisiana. The R.W. Norton Art Gallery. **The Seasonal Transitions of RICHARD EARL THOMPSON.** Sept.-Oct. 1982. Text by Patricia Jobe Pierce. 74pp. 66 color illus. Oblong 4to. Wraps.
Shreveport, 1982.

5796 Old Lyme. The Cooley Gallery. **The Rediscovery of a Connecticut Impressionist: HENRY G. THOMSON (1850-1937).** Nov.-Dec. 1988. Text by Susan C. Abare. 16pp. 16 color plates. 4to. Wraps.
Old Lyme, Connecticut, 1988.

5797 Portland, Maine. Portland Museum of Art. **The Poetry Within: The Life and Work of WILLIAM THON.** Feb.-May 2002. Text by Susan C. Larsen. 64pp. Prof. illus. Oblong 4to. Wraps.
Portland, 2002.

5798 Chicago. The Art Institute of Chicago. **American Rooms in Miniature by Mrs. JAMES WARD THORNE.** Fifth edition, reprinted from the 1941 edition. 78, (2)pp. 37 plates. Sm. oblong 4to. Wraps.
Chicago, 1962.

5799 Chicago. The Art Institute of Chicago. **Miniature Rooms: The THORNE Rooms at The Art Institute of Chicago.** Entries by Fannia Weingartner. With an introduction by Bruce Hatton Boyer. Second edition. 184pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Chicago/New Haven (Yale University Press), 2004.

5800 San Francisco. Golden Gate International Exposition. **Miniature Rooms by Mrs. JAMES WARD THORNE.** Official catalog. Introduction by Narcissa Thorne. (30)pp. Prof. illus. 4to. Wraps.

San Francisco, 1940.

5801 Estes, David C. (editor). **A New Collection of THOMAS BANGS THORPE's Sketches of the Old Southwest.** Edited, with a critical introduction and textual commentary by David C. Estes. (The Library of Southern Civilization.) (6), 392pp. Frontis. Sm. 4to. Cloth. D.j.
Baton Rouge/London (Louisiana State University Press), 1989.

5802 Rickels, Milton. **THOMAS BANGS THORPE: Humorist of the Old Southwest.** x, (4), 275pp., 8 plates. Frontis. in color. Lrg. 8vo. Cloth. D.j.
Baton Rouge (Louisiane State University Press), 1962.

5803 Ittmann, John. **DOX THRASH: An African American Master Printmaker Rediscovered.** With essays by David R. Brigham, Cindy Medley-Buchner, and Kymberly N. Pinder. (The Jacob Lawrence Series on American Art.) xi, (3), 176, (2)pp. 188 catalogue illus., 125 figs. Lrg. 4to. Cloth. D.j. Including a catalogue raisonné of the prints. Published in conjunction with exhibitions at the Philadelphia Museum of Art, Oct. 2001-Feb. 2002, and the Terra Museum of American Art, Chicago, Sept.-Nov. 2002.
Philadelphia/Seattle (Philadelphia Museum of Art/ University of Washington Press), 2001.

5804 McGarry, Susan Hallsten. **The Art of CHARLES W. THWAITES: Freedom of Expression.** 119pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Wisconsin Art, West Bend, July-Sept. 2008.
Albuquerque, New Mexico (Fresno Fine Art Publications), 2008.

5805 New York. Meredith Ward Fine Art. **Naughty or Nice?: Dada Drawings by CLARA TICE.** Nov.-Jan. 2010. 16pp. Prof. illus. 4to. Wraps.
New York, 2010.

5806 New York. Meredith Ward Fine Art. **On With the Show: CLARA TICE Drawings of the New York Stage.** March-April 2011. (12)pp. Prof. illus. 4to. Wraps.
New York (Meredith Ward Fine Art), 2011.

5807 TICE, GEORGE A. **Paterson II.** Introduction by A.D. Coleman. 131, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (The Quantuck Lane Press), 2006.

5808 Loring, John. **TIFFANY's 150 Years.** Introduction by Louis Auchincloss. 191pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Doubleday & Company), 1987.

5809 Neustadt, Egon. **The Lamps of TIFFANY.** 224pp. 293 color illus. Folio. Cloth. D.j.
New York (The Neustadt Museum of Tiffany Art), 1970.

5810 Crouch, Edith. **The Mosaics of LOUIS COMFORT TIFFANY.** 312pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Atglen, Pennsylvania (Schiffer Publishing Co.), 2009.

5811 De Rosa, Elizabeth Johnston. **LOUIS COMFORT TIFFANY and the Development of Religious Landscape Memorial Windows.** i, 241, (1)pp. 4to. Wraps. Ph.D. thesis, Colombia University, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

5812 Frelinghuysen, Alice Cooney. **LOUIS COMFORT TIFFANY and Laurelton Hall: An Artist's Country Estate.** With contributions by Elizabeth Hutchinson, Julia Meech, Jennifer Perry Thalheimer, Barbara Veith, and Richard Guy Wilson. xiii, 262pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 2006-Jan. 2007.
New Haven (Yale University Press), 2006.

5813 Frelinghuysen, Alice Cooney. **LOUIS COMFORT TIFFANY at The Metropolitan Museum.** (The Metropolitan Museum of Art. Bulletin. Vol. 56#1.) 100pp. 133 illus. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1998.

5814 Huntington, N.Y. Heckscher Museum. **The Genius of LOUIS C. TIFFANY.** July-Aug. 1967. 16pp. Prof. illus. Sq. 4to. Wraps.
Huntington, New York (The Heckscher Museum), 1967.

5815 Johnson, Marilynn. **LOUIS COMFORT TIFFANY: Artist for the Ages.** With essays by Michael John Burlingham, Martin Filler, Nina Gray, and Rüdiger Joppien, and contributions by Michele Kahn and Joan T. Rosasco. 240pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
London (Scala), 2005.

5816 Koch, Robert A. **LOUIS C. TIFFANY: Rebel in Glass.** Updated, third edition. ix, (3), 243pp. Prof illus. Lrg. 4to. Boards, 1/4 cloth.
New York (Crown), 1982.

5817 New York. Museum of Biblical Art. **LOUIS C. TIFFANY and the Art of Devotion.** Edited by Patricia C. Pongracz. Contributions by Elka Deitsch, Alice Cooney Frelinghuysen, Lindsy R. Parrott, Patricia C. Pongrcz, Elizabeth De Rosa, Jennifer Perry Thalheimer, Peter W. Williams, and Diane C. Wright. Oct. 2012-Jan. 2013. 216pp. 64 color plates. Lrg. 4to. Cloth. D.j.
New York, 2012.

5818 New York. Museum of Contemporary Crafts of the American Craftmen's Council. **LOUIS COMFORT TIFFANY, 1848-1933.** Jan.-April 1958. Text, chronology and bibliography by Robert Koch. Foreword by Thomas S. Tibbs. Notes on the plates by Robert A. Laurer. 47, (1)pp. 35 illus. (3 color plates). Sq. 4to. Wraps.
New York, 1958.
Karpel C313

5819 New York. New York Historical Society. **A New Light on TIFFANY: Clara Driscoll and the Tiffany Girls.** [By] Martin Eidelberg, Nina Gray, Margaret K. Hofer. Feb.-May 2007. 200pp. Prof. illus. (partly color). 4to. Boards. D.j.
New York, 2007.

5820 New York. New York University. Grey Art Gallery. **LOUIS COMFORT TIFFANY: The Paintings.** March-May 1979. Text by Gary A. Reynolds. 62, (3)pp. 15 color plates, 24 illus. Lrg. 4to. Wraps.
New York, 1979.

5821 Price, Joan Elliott. **LOUIS COMFORT TIFFANY: The Painting Career of a Colorist.** x, 211pp. Sm. 4to. Wraps. Ph.D. thesis, University of Wisconsin-Madison, 1991, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1991.

5822 Price, Joan Elliott. **LOUIS COMFORT TIFFANY: The Painting Career of a Colorist.** (American University Studies. Series XX: Fine Arts. Vol. 28.) xxiv, 111pp., 8 color plates. 4to. Boards.
New York (Peter Lang), 1996.

5823 Washington. National Museum of American Art, Renwick Gallery. **Masterworks of LOUIS COMFORT TIFFANY.** [By] Alastair Duncan, Martin Eidelberg, Neil Harris. Sept. 1989-March 1990. 160pp. 127 illus. (72 color). Lrg. 4to. Wraps. The original edition.
New York (Harry N. Abrams), 1989.

5824 Albronda, Mildred. **DOUGLAS TILDEN: Portrait of a Deaf Sculptor.** (18), 142, (2)pp. 32 plates Lrg. 8vo. Cloth. D.j.
Silver Spring, Maryland (T.J. Publishers), 1980.

5825 Albronda, Mildred. **DOUGLAS TILDEN: The Man and His Legacy.** xiv, 183pp., 8 plates. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
[Seattle (Emerald Point Press)], 1984.

5826 Baltimore. The Peale Museum. **The Paintings of PHILIP TILYARD.** Jan.-Feb. 1949. (The Peale Museum Historical Series. Publication no. 4.) (16)pp. Prof. illus. Sm. 4to. Wraps.
Baltimore, 1949.

5827 Sharp, Helen Townley. **PHILIP THOMAS COKE TILYARD: Baltimore Portraitist.** xviii, 238 ff. 54 illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1980, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1980.

5828 TOBEY, MARK. **The World of a Market.** (14)pp., 64 plates (42 color). 4to. Cloth. D.j. Based on an exhibition at the Seattle Art Museum, Aug. 1963.
Seattle (University of Washington Press), 1964.

5829 Basel. Galerie Beyeler. **MARK TOBEY.** Introduction by John Russell, with tributes by John Cage, Naum Gabo and Lyonel Feininger. 99pp. 45 tipped-in color plates. Lrg. 4to. Cloth. D.j.
Basel (Éditions Beyeler), [1971].

5830 Basel. Galerie Beyeler. **MARK TOBEY: A Centennial Exhibition.** Nov. 1990-Jan. 1991. 87pp. Prof. illus. Lrg. 4to. Stiff wraps. Acetate d.j.
Basel, 1990.
Freitag 12494

5831 Basel. Galerie Beyeler. **MARK TOBEY.** May-June 1961. (64)pp. Prof. illus. Sm. sq. 4to. Wraps. Text by Julia and Lyonel Feininger, in parallel English and German.
Basel, 1961.

5832 Dallas. Dallas Museum of Fine Arts. **MARK TOBEY Retrospective.** March-April 1968. (52)pp. Most prof. illus. (partly in color). Sm. 4to. Wraps. Scarce.
Dallas, 1968.

5833 Heidenheim, Hanns H. **MARK TOBEY: Das graphische Werk. Band I (all published): Radierungen und Serigraphien 1970-1975/ The Graphic Work. Volume I (all published): Etchings and Serigraphs 1970-1975.** (100)pp. 52 color plates, text illus. Sm. oblong 4to. Cloth. Parallel texts in German and English. Edition limited to 4000 hand-numbered copies.
Düsseldorf (Ursus-Presse), 1975.
Freitag 12495

5834 New York. Philippe Daverio Gallery Ltd. **MARK TOBEY.** Text by Karen Wilkin. May-June 1990. (48)pp. Prof. illus. 4to. Wraps. D.j.
Milano/New York (Edizioni Philippe Daverio), 1990.

5835 New York. M. Knoedler & Co. **MARK TOBEY.** April-May 1976. Text by John Ashbery. 72pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1976.

5836 New York. Whitney Museum of American Art. **MARK TOBEY: Retrospective Exhibition.** Oct.-Nov. 1951. Text by Jermayne MacAgy. (12)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1951.

5837 Paris. Musée des Arts Décoratifs. **MARK TOBEY.** Oct.-Dec. 1961. (108)pp., 76 plates (partly in color). 4to. Wraps. With texts by the artist, in parallel English and French.
Paris, 1961.

5838 Roberts, Colette. **MARK TOBEY.** Drawings by Mark Tobey. (Evergreen Gallery Books. No. 4.) 63, (1)pp. 17 plates (12 color), 5 vignettes by the artist. Wraps.
New York/London (Grove Press/Evergreen Books), 1959.

5839 Seattle. Seattle Art Museum. **MARK TOBEY. A retrospective exhibition from Northwest collections.** Sept.-Nov. 1959. Text by Edward B. Thomas. (54)pp. Prof. illus. Lrg. 4to. Wraps.
Seattle, 1959.

5840 Seattle. Seattle Art Museum. **TOBEY's 80. A Retrospective.** Foreword by Richard E. Fuller; introduction by Betty Bowen. Dec. 1970-Jan. 1971. (28)pp., 80 plates (partly in color). Text illus. Lrg. sq. 4to. Cloth. D.j.
Seattle/London (University of Washington Press), 1970.

5841 Seitz, William C. **MARK TOBEY.** 112pp. 86 plates (12 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1962.
New York (The Museum of Modern Art), 1962.
Freitag 12500

5842 Stanford. Stanford University. Museum and Art Gallery. **MARK TOBEY: Paintings from the Collection of Joyce and Arthur Dahl.** June-Aug. 1967. With texts by the collectors. 47pp. 28 plates (5 color). Sq. 4to. Wraps.
Stanford, 1967.

5843 Stanford. Stanford University. Museum of Art. **MARK TOBEY: Works on Paper from Northern California and Seattle Collections....** Nov.-Dec. 1990. Organized by Betsy G. Fryberger; catalogue introduction by Paul Cummings; essay by Judith S. Kays. 24pp. Prof. illus. 4to. Wraps.
Stanford, 1990.

5844 Washington. National Collection of Fine Arts. **Tribute to MARK TOBEY.** June-Sept. 1974. Text by Joshua C. Taylor. 112pp. 70 illus. (some color). 4to. Wraps. Ex-library.
Washington, 1974.

5845 Washington. National Gallery of Art. **MARK TOBEY: City Paintings.** [By] Eliza E. Rathbone. 112pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Washington, 1984.

5846 Wilkin, Karen. **MARK TOBEY.** (48)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Philippe Daverio Gallery, New York, May-June 1990.
Milano/New York (Edizioni Philippe Daverio), 1990.

5847 Palm Springs. Palm Springs Desert Museum. **MICHAEL TODD: 25 Year Survey.** Feb.-April 1989. 64pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist.
Palm Springs, 1989.

5848 Mahwah, N.J. Ramapo College Art Gallery. **JENNINGS TOFEL.** Nov.-Dec. 1983. Text by Jeffrey R. Hayes. 30pp. Illus. (partly color). 4to. Wraps.
Mahwah, 1983.

5849 Pullman. Washington State University. Museum of Art. **MARGARET TOMKINS: A Retrospective Exhibition: 1943 to Present.** Nov.-Dec. 1977. Text by Patricia Grieve Watkinson. 19, (5)pp. Prof. illus. Oblong 4to. Wraps.
Pullman, Washington, 1977.

5850 Hempstead, N.Y. Hofstra University. Emily Lowe Gallery. **BRADLEY WALKER TOMLIN, a Retrospective View.** April-May 1975. Foreword by Irving Sandler. Text by Jeanne Chenault. 164pp. Prof. illus. (partly in color). 4to. Wraps.
Hempstead, 1975.

5851 Savell, Isabelle K. **The TONETTI Years at Snedens Landing.** Second edition. x, 206pp. Prof. illus. Sm. 4to. Wraps.
New City, N.Y. (Historical Society of Rockland County), 1981.

5852 Burlington. University of Vermont. Robert Hull Fleming Museum. **GEORGE TOOKER: Working Drawings.** [By] Ildiko Heffernan. Sept.-Nov. 1987. 38pp. Prof. illus. 4to. Wraps.
Burlington, 1987.

5853 Cozzolino, Robert, et al. **GEORGE TOOKER.** [By] Robert Cozzolino, Marshall N. Price, M. Melissa Wolfe. Contributing authors: Anna C. Chave, Thomas H. Garver, Jonathan Weinberg. 191pp. 65 color plates, 101 figs. Lrg. 4to. Boards. D.j. Published in conjunction with exhibitions at the National Academy Museum & School of Fine Arts, New York, Oc. 2008-Jan. 2009, and two further venues.
London/New York (Merrell), 2008.

5854 Garver, Thomas H. **GEORGE TOOKER.** 144pp. Prof. illus. Sq. 4to. Wraps. Includes a catalogue raisonné of the paintings.
New York (Rizzoli), 1987.

5855 Garver, Thomas H. **GEORGE TOOKER.** 156pp. 154 illus. (96 color). Lrg. sq. 4to. Wraps. Includes a catalogue raisonné of the paintings.
San Francisco (Pomegranate Artbooks), 1992.

5856 New York. D C Moore Gallery. **GEORGE TOOKER: Reality Recurs as a Dream.** Introduction by Bridget Moore. Texts by Ralph Sessions, Selden Rodman, Paul Cadmus. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Boards.
New York, [2011].

5857 O'Neal, William B. **Primitive Into Painter: Life and Letters of JOHN TOOLE.** (10), 113pp., 11 plates. Frontis. Sm. folio. Cloth.
Charlottesville (The University of Virginia Press), 1960.

5858 New York. Lefebre Gallery. **Introducing ROLAND TOPOR to the USA.** Text by the artist. (8)pp. Prof. illus. Sq. 4to. Self-wraps.
New York, 1970.

5859 Huntington, N.Y. Heckscher Museum. **HELEN TORR, 1886-1967.** June-July 1972. Text by Eva Ingersoll Gatling. 12pp. 10 illus. Lrg. 4to. Wraps.
Huntington, 1972.

5860 New York. Graham. **HELEN TORR, 1886-1967: In Private Life, Mrs. Arthur Dove.** March-May 1980. 19, (1)pp. 5 illus. 4to. Wraps.
New York, 1980.

5861 New York. Salander-O'Reilly Galleries. **HORACIO TORRES (1924-1976): Paintings.** (6)pp. 8 color plates. Sm. sq. 4to. Wraps.
New York, 1999.

5862 Hamlin, Gladys E. **The Sculpture of FRED and MABEL TORREY.** Photographs by Fred M. Torrey. Introduction by Marcus Bach. xv, (1), 188pp. Prof. illus. Folio. Cloth. D.j. Signed by the author on the title-page.
Alhambra, California (Borden Publishing Company), 1969.

5863 New York. David Herbert Gallery. **IRWIN TOUSTER.** Nov.-Dec. 1961. Text by Percival Goodman. (10)pp. Prof. illus. Wraps.
New York, 1961.

5864 Andover. Phillips Academy. The Addison Gallery of American Art. **HAROLD TOVISH: A Retrospective Exhibition 1948-1988.** Oct. 1988-Jan. 1989. 78pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist.
Andover, 1988.

5865 Boston. Boston University Art Gallery. **HAROLD TOVISH: Recent Sculpture; Transformations from a Unit of Measure.** Feb.-March 1980. (18)pp. 16 illus. 4to. Wraps.
Boston, 1980.

5866 Vetter, Cyril E. **The Louisiana Houses of A. HAYS TOWN.** Photographs by Philip Gould. 161, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.

Baton Rouge (Louisiana State University Press), 1999.

5867 Newton, Roger Hale. **TOWN & DAVIS Architects: Pioneers in American Revivalist Architecture, 1812-1870.** Including a glimpse of their times and their contemporaries. xx, 334pp., 24 plates with 48 illus. 4to. Cloth.
New York (Columbia University Press), 1942.

5868 Norton. Wheaton College. Beard Gallery and Weil Gallery. **HUGH TOWNLEY: The Wizard With Wood.** [By] Anni Mackay, Big/Town Gallery, Ann H. Murray. With essays by Judith Wechsler and Eugenia Robbins and with contributions from Cynthia King. Oct.-Dec. 2008. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Norton, 2008.

5869 Cornebise, Alfred E. **War Diary of a Combat Artist: Captain HARRY EVERETT TOWNSEND.** xiv, (2), 284pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Ex-library.
Niwot, Colorado (University Press of Colorado), 1991.

5870 O'Neill, Eugene. **The Last Will and Testament of an Extremely Distinguished Dog. Illustrated by paintings by JOHN MARTIN TRACY.** 47pp. 13 color plates, 4 illus. Sq. 12mo. Boards.
Etna, New Hampshire (The Durand Press), 1999.

5871 Traver, Marion Grey. **GEORGE A. TRAVER: A Memorial Sketch of His Life and Work.** 41pp., 8 tipped-in plates. Sm. 8vo. Wraps.
N.p. (The Author), 1929.

5872 Adams, Henry. **PAUL TRAVIS, 1891-1975.** 71pp. 98 illus. 4to. Wraps. Published in conjunction with an exhibition at the Cleveland Artists Foundation, Beck Center for the Arts, Cleveland, Ohio, Dec. 2001-Feb. 2002.
Cleveland (Cleveland Artists Foundation, Beck Center for the Arts), 2001.

5873 Atlanta. High Museum of Art. **BILL TRAYLOR: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts.** Essays by Margaret Lynne Ausfeld, Susan Mitchell Crawley, Leslie H. Paisley, Fred Barron, Jeffery Wolf. Feb.-May 2012. 111pp. Prof. illus. Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to two further venues.
München/London (Delmonico Books/ Prestel), 2012.

5874 Maresca, Frank & Ricco, Roger. **BILL TRAYLOR: His Art, His Life.** 192pp. 152 color illus. Oblong 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1991.

5875 Montgomery. Montgomery Museum of Fine Arts. **Lively Times and Exciting Events: The Drawings of BILL TRAYLOR.** Text by Andrea Potochik. (40)pp. 16 full-page color plates, text illus. Oblong 4to. Wraps.
Montgomery, 1993.

5876 New York. Hirschl & Adler Modern. **BILL TRAYLOR, 1854-1947.** Dec. 1988-Jan. 1989. Text by John Yau. 36pp. 14 plates (6 color). 4to. Wraps.
New York, 1988.

5877 New York. Hirschl & Adler Modern. **BILL TRAYLOR: High Singing Blue.** Essay by Phil Patton. Jan.-March 1997. 66, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York, 1997.

5878 New York. Sotheby's. **BILL TRAYLOR: Drawings from the Collection of Joe and Pat Wilkinson.** Sale, Dec. 3, 1997. Text by Joe Wilkinson, Nancy Druckman, and Kara Lyn Anderson. 57, (11)pp. Prof. illus. in color. 4to. Wraps.
New York, 1997.

5879 Tokyo. The Ginza Art Space & Lausanne. Collection de l'art brut. **BILL TRAYLOR: American Self-Taught. Vol. 2/ Biru Toreira ten: Kare ha burusu wo egaita.** Judy Saslow's Collection. Dec. 1992/Jan.-May 1993. (20)pp. Prof. illus. (11 color plates). Sq. 4to. Dec. wraps. Parallel texts in Japanese and English.
Tokyo/Lausanne, 1992.

5880 Eckhardt, Joseph P. **So Bravely and So Well: The Life and Art of WILLIAM T. TREGO.** 146pp. 63 color plates, 50 text illus., figs. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the James A. Michener Art Museum, Doylestown, Pennsylvania, June-Oct. 2011.
Doylestown, Bucks County, Pennsylvania (James A. Michener Art Museum), 2011.

5881 TRESS, ARTHUR. **The Teapot Opera.** In three acts. 93pp. Prof. illus. Lrg. sq. 8vo. Cloth. D.j.
New York (Abbeville Press), 1988.

5882 Malone, Richard H. & Shettleworth, Earle G., Jr. **Rediscovering S.P. ROLT TRISCOTT: Monhegan Island Artist and Photographer.** 196pp. Prof. illus. Oblong 4to. Wraps.
Gardiner, Maine/Monhegan Island, Maine (Tilbury House Publishers/ The Monhegan Museum), 2002.

5883 New York. ACA Gallery. **In Honor of TROMKA, 1896-1954.** April 1956. Text by Herman Baron. (12)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1956.

5884 Coleman, J. Winston, Jr. **EDWARD TROYE: Animal and Portrait Painter.** 33pp. 4 plates. Sm. 4to. Wraps.
Lexington, Kentucky (Winburn Press), 1958.

5885 Lacer, Genevieve Baird. **EDWARD TROYE: Painter of Thoroughbred Stories.** Foreword by Edward L. Bowen. 239pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Prospect, Kentucky (Harmony House Publishers), 2006.

5886 Mackay-Smith, Alexander. **The Race Horses of America, 1832-1872: Portraits and Other Paintings by EDWARD TROYE.** xxxi, (1), 457, (1)pp. Prof. illus. Folio. Cloth. Edition limited to 1500 hand-numbered copies, signed by the author. Loosely inserted: (8)-pp. prospectus for this edition.
Saratoga Springs, New York (The National Museum of Racing), 1981.

5887 True, Jere & Kirby, Victoria Tupper. **ALLEN TUPPER TRUE: An American Artist.** xx, 491pp. Prof. illus. Oblong 4to. Wraps.
San Francisco/Bozeman (Canyon Leap/ Museum of the Rockies, Montana State University), 2009.

5888 New York. BlumHelman. **DAVID TRUE: New Paintings.** Dec. 1988-Jan. 1989. Text by the artist. (2)pp., 10 color plates. Lrg. oblong 8vo. Wraps.
New York, 1988.

5889 Richmond. Virginia Museum of Fine Arts. **DAVID TRUE: Paintings 1977-1984.** An exhibition organized by Frederick R. Brandt. Sept.-Oct. 1984. 16pp. 6 plates. Oblong 4to. Wraps.
Richmond, 1984.

5890 New York. Hirschl & Adler Modern. **MARC TRUJILLO.** Nov.-Dec. 2011. With text by the artist. 12pp. 8 color plates. Lrg. 4to. Wraps.
New York, 2011.

5891 TRUMBULL, JOHN. **Autobiography, Reminiscences and Letters of John Trumbull, from 1756 to 1841.** xvi, 439, (1)pp. Engraved frontispiece portrait, 2 folding engraved maps, and 20 lithographic plates hors texte. 4to. Publisher's embossed buckram (spine damaged). Slightly foxed. Lacks one map.
New York/London/New Haven (Wiley and Putnam/ B.L. Hamlen), 1841.
Lucas p. 197; *Karpel H528*

5892 Fisk, Matthew Henry. **Paradox of Elitism: Vision, Risk, and Diplomacy in the European Career of Colonel JOHN TRUMBULL (1756-1843).** xxviii, 314pp. Sm. 4to. Wraps. Ph.D. thesis, University of California Santa Barbara, 2013, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2013.

5893 Hartford. Wadsworth Atheneum. **JOHN TRUMBULL: Five Paintings of the Revolution.** Essay by Irma B. Jaffe. 48pp. 3 color plates, 24 illus. Oblong 8vo. Wraps.
Hartford, 1975.

5894 Hartford. Wadsworth Atheneum. **JOHN TRUMBULL: Painter-Patriot.** An exhibition organized to honor the bicentennial of the artist's birth. Oct.- Nov. 1956. Introduction by Theodore Sizer. 36pp., 5 plates. 4to. Wraps.
Hartford, 1956.

5895 Jaffe, Irma B. **JOHN TRUMBULL: Patriot-Artist of the American Revolution.** vi, 346pp., 16 color plates. 205 illus. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975.
Freitag 12626

5896 Jaffe, Irma B. **TRUMBULL: The Declaration of Independence.** (Art in Context.) 124pp., 60 plates (1 folding color). Sm. 4to. Cloth. D.j.
New York (The Viking Press), 1976.
Freitag 12627; *Arntzen/Rainwater R8*

5897 Morgan, John Hill. **Paintings by JOHN TRUMBULL at Yale University of Historic Scenes and Personages Prominent in the American Revolution.** 90pp. Prof. illus. 4to. Boards, 1/4 cloth.
New Haven (Yale University Press for the Associates in Fine Arts at Yale University), 1926.

5898 New Haven. Yale University. Art Gallery. **JOHN TRUMBULL: The Hand and Spirit of a Painter.** Oct. 1982-Jan. 1983. By Helen A. Cooper. With essays by Patricia Mullan Burnham, Martin Price, Jules David Prown, Oswaldo Rodriguez Roque, Egon Verheyen, Bryan Wolf. xv, 292pp. 170 plates & 123 illus. Lrg. 4to. Wraps.
New Haven, 1982.
Freitag 12625

5899 Sizer, Theodore. **The Works of Colonel JOHN TRUMBULL, Artist of the American Revolution.** Revised edition, with the assistance of Caroline Rollins. xxii, 181pp. 276 illus. 4to. Cloth. D.j.
New Haven (Yale University Press), 1967.
Freitag 12628; *Lucas p. 197*

5900 Sizer, Theodore (editor). **The Autobiography of Colonel JOHN TRUMBULL, Patriot-Artist, 1756-1843.** Containing a supplement to The Works of Colonel John Trumbull. xxiii, 404pp. Sm. 4to. Cloth.
New Haven (Yale University Press), 1953.
Freitag 12629

5901 Weir, John F. **JOHN TRUMBULL: A Brief Sketch of His Life, to Which is Added a Catalogue of His Works.** Prepared for the Committee on the Bi-Centennial Celebration of the Founding of Yale College. xi, (3), 79, (1)pp., 21 plates. 4to. Cloth. Head of spine chipped. Ex-library.
New York (Charles Scribner's Sons), 1901.
Freitag 12630

5902 New York. Hirschl & Adler Galleries, Inc. **HERMAN TRUNK (1894-1963): Paintings and Watercolors.** March-April 1989. Introduction by Meredith Ward. 31, (1)pp. 24 illus. (14 color). Lrg. 4to. Wraps.
New York, 1989.

5903 Caffin, Charles H. **The Art of DWIGHT W. TRYON.** An appreciation. 75, (1)pp., 20 tipped-in plates. 4to. Boards, 1/4 linen. Uncut. Rare.
N.p. (Privately Printed), 1909.

5904 Merrill, Linda. **An Ideal Country: Paintings by DWIGHT WILLIAM TRYON in the Freer Gallery of Art.** 200pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
Washington (Freer Gallery of Art), 1990.

5905 Storrs. University of Connecticut. Museum of Art. **DWIGHT W. TRYON: A Retrospective Exhibition.** April-May 1971. Text by Nelson C. White. 45pp. Prof. illus. 4to. Wraps.
Storrs, 1971.
Karpel I-1394

5906 White, Henry C. **The Life and Art of DWIGHT WILLIAM TRYON.** xvi, 227pp., 65 plates. Lrg. 4to. Boards, 1/4 cloth.
Boston (Houghton Mifflin), 1930.
Karpel I-1395

5907 TUCKER, ALLEN. **Design and the Idea.** 82pp. Sm. 8vo. Boards, 1/4 cloth. Ex-library.
New York (The Arts Publishing Corporation), 1930.

5908 New York. The Milch Galleries. **ALLEN TUCKER, 1866-1939: Centennial Exhibition.** March-April 1966. (16)pp. 6 illus. Lrg. 8vo. Wraps.
New York, 1966.

5909 New York. Spanierman Gallery. **ALLEN TUCKER. The Force of Emotion: A Post-Impressionist Rediscovered.** [By] Lisa N. Peters. Feb.-March 2010. 24pp. 25 color illus. Lrg. 4to. Wraps.
New York, 2010.

5910 Watson, Forbes. **ALLEN TUCKER.** (American Artists Series.) 58, (2)pp. 21 illus. 4to. Cloth.
New York (Macmillan), 1932.
Karpel I-1397; *Chamberlin 2376*

5911 Memphis. Dixon Gallery and Gardens. **HELEN M. TURNER: The Woman's Point of View.** [By] Jane Ward Faquin. Essay by Maia Jalenak. June-Sept. 2010. 82pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Memphis, 2010.

5912 Townsend, Richard P. **J.M.W. TURNER: "That Greatest of Landscape Painters." Watercolors from London museums.** With contributions by Andrew Wilton, David Blayney Brown, Ian Warrell, Judith Walsh. 169, (1)pp. 42 color plates, 46 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Philbrook Museum of Art, Tulsa, Oklahoma, Feb.-April 1998.
Tulsa, Oklahoma/Seattle (The Philbrook Museum of Art/ The University of Washington Press), 1998.

5913 TURNER, MARIA. **The Young Ladies' Assistant in Drawing and Painting.** 71pp. Lrg. 8vo. Boards. Facsimile reprint of the Cincinnati 1833 edition.
N.p. (Kessinger Publishing), n.d.

5914 New York. Whitney Museum of American Art. **JAMES TURRELL: Light & Space.** Exhibition organized by Barbara Haskell; introduction by Melinda Wortz; commentaries by James Turrell. Oct. 1980-Jan. 1981. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

5915 Watertown, New York. Jefferson County Historical Society. **ABRAHAM TUTHILL: Portrait Painter in the Young Republic.** Introduction by David Tatham. 24pp. Prof. illus. Oblong 4to. Wraps.
Watertown, N.Y., 1983.

5916 Martin, Agnes & TUTTLE, RICHARD. **Religion of Love.** [Text by Agnes Martin.] Illustrations and book design by Richard Tuttle. (36)pp. Prof. illus. (1 color). 4to. Cloth. D.j. Slipcase. Edition of 1500 copies.
Köln (Verlag der Buchhandlung Walther König), 2015.

5917 Chicago. The Art Club of Chicago. **RICHARD TUTTLE: Community.** April-June 1999. Texts by Cathy Cottong, Marcia Tucker, and the artist. 36, (2)pp. Prof. illus. Plastic pocket stapled to last leaf containing green stickers and gold cord to be threaded through the holes in both covers. Handmade fiber paper covers, secured with string. Signed by the artist on the title-page, 2001.
Chicago, 1999.

5918 Dallas. Dallas Museum of Fine Arts. **RICHARD TUTTLE.** Feb.-March 1971. (20)pp. Prof. illus. Oblong sm. 4to. Wraps. Text by Robert M. Murdock. Signed by the artist on the title-page.
Dallas, 1971.

5919 London. Tate Modern & London. Whitechapel Gallery. **RICHARD TUTTLE: I Don't Know. The Weave of Textile Language.** Oct. 2014-April 2015/ Oct.-Dec. 2014. Texts by Richard Tuttle, Iwona Blazwick, Magnus af Petersens, Chris Dercon, Achim Borchardt-Hume. 203pp. Prof. illus. Lrg. sq. 4to. Wraps.
London (Tate Publishing), 2014.

5920 New York. New York Public Library. **RICHARD TUTTLE: Books & Prints.** Feb.-May 1997. Text by Robert M. Murdock. 2 parts. Catalogue: folded illustrated poster, with checklist on verso. Text: (8)pp. 7 illus. (loosely inserted within the folded poster). 4to. Wraps. Publisher's titled wrap-around band. Signed by the artist on the wrap-around band.
New York, 1997.

5921 New York. Pace Gallery. **RICHARD TUTTLE 26.** May-June 2016. 89pp. Prof. illus. 4to. Wraps.
New York, 2016.

5922 New York. Pace Gallery. **RICHARD TUTTLE: Fashion All Her Life: 15 Poems. Four, "Separate Pokers."** Systems, I-XII. (32)pp. Prof. illus. in color. 4to. Acetate covers, secured with steel ring-clips. Published in conjunction with exhibitions at the Pace Gallery, New York, May-July 2011, and elsewhere.
New York, 2012.

5923 New York. Whitney Museum of American Art. **RICHARD TUTTLE.** By Marcia Tucker. Sept.-Nov. 1975. 92pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

5924 Boyle, Richard J. **JOHN TWACHTMAN.** 88pp. Prof. illus. (32 color plates). Lrg. sq. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1979.

5925 Cincinnati. Cincinnati Art Museum. **JOHN HENRY TWACHTMAN, An American Impressionist.** [By] Lisa N. Peters. June-Sept. 1999. 191, (1)pp. 61 color plates, 75 figs. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1999.

5926 Clark, Eliot. **JOHN TWACHTMAN.** (American Artists Series.) 76pp., 12 photogravure plates. 4to. Boards, 1/4 cloth. Edition limited to 250 copies on Dutch handmade paper, privately printed by Frederic Fairchild Sherman.
New York (Privately Printed), 1924.

5927 Giverny. Musée d'Art Américain. **JOHN HENRY TWACHTMAN: Impressionist Painter as Printmaker.** Checklist to the exhibition. April-July 2000. Text by Kristin L. Spangenberg. (12)pp. Illus. Tall 8vo. Self-wraps.
Giverny, 2000.

5928 New York. Spanierman Gallery. **In the Sunlight: The Floral and Figurative Art of J.H. TWACHTMAN.** May-June 1989. Essays by Lisa N. Peters, William H. Gerdts, John Douglass Hale, and Richard J. Boyle. 104pp. 20 color plates. 42 illus. (18 color). 4to. Wraps.
New York, 1989.

5929 New York. Ira Spanierman. **JOHN HENRY TWACHTMAN 1853-1902: An Exhibition of Paintings & Pastels.** Feb. 1968. Prefatory text by Richard J. Boyle; foreword by T. Douglas Hale. (9)pp., 15 plates. Sm. oblong 4to. Wraps.
New York, 1968.

5930 New York. Ira Spanierman. **TWACHTMAN in Gloucester: His Last Years, 1900-1902.** A loan exhibition.... May-June 1987. Essays by John Douglass Hale, Richard J. Boyle, and William H. Gerdts. 88pp. 19 color plates, 14 text illus. 4to. Wraps.
New York (Universe/ Ira Spanierman Gallery), 1987.

5931 New York. Spanierman Gallery. **JOHN TWACHTMAN (1853-1902), a Painter's Painter.** [By] Lisa N. Peters, with contributions by John Nelson and Simon Parkes. May-June 2006. 256, (2)pp. 172 illus. (78 color plates, two folding). Sm. folio. Dec. boards.
New York, 2006.

5932 Peters, Lisa N. **JOHN TWACHTMAN (1853-1902) and the American Scene in the Late Nineteenth Century: The Frontier Within the Terrain of the Familiar.** xlvi, 1078pp. Stout 4to. Wraps. Ph.D. thesis, City University of New York, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1995.

5933 Tucker, Allen. **JOHN H. TWACHTMAN.** (American Artists Series.) 56, (2)pp. 21 plates. 4to. Cloth.
New York (Whitney Museum of American Art), 1931.

5934 Washington. National Gallery of Art. **JOHN TWACHTMAN: Connecticut Landscapes.** [By] Deborah Chotner, L.N. Peters, K.A. Pyne. Oct. 1989-Jan. 1990. 117pp. 94 illus. (39 color). Lrg. 4to. Wraps.
Washington, 1989.

5935 Athens. Gagosian Gallery. **CY TWOMBLY: Lipoisa paphon perirrytan / Leaving Paphos Ringed With Waves.** Sept.-Dec. 2009. (12)pp., 8 color plates (4 tipped-in). 3 text illus. Folio. Cloth. Texts by Demosthenes Davvetas and Mary Jacobus, in parallel Greek and English.
Athens, 2009.

5936 Bastian, Heiner. **CY TWOMBLY: Catalogue Raisonné of the Paintings.** Vols. I - VI. I: 1948-1960. 310, (2)pp. 183 plates, text illus. II: 1961-1965. 310pp. 178 plates, text illus. III: 1966-1971. 342, (2)pp. 154 plates, text illus. IV: 1972-1995. 240, (2)pp. 65 plates, text illus. V: 1996-2007. 240, (2)pp. 61 color plates, text illus. VI: 2008-2011. 184pp. 49 color plates, text illus. Lrg. 4to. Cloth. D.j. Slipcase (vols. 1-4).
München (Schirmer/Mosel), 1992-2014.
Freitag 12708

5937 Beverly Hills. Gagosian Gallery. **CY TWOMBLY: The Last Paintings.** April-June 2012. Text by Achim Hochdörfer. 55pp. Frontis. in color, 8 color plates, reference figs., 3 text illus. 8 photographs by Sally Mann of the artist's home and studio. Sm. folio. Boards. D.j.
Beverly Hills, 2012.

5938 Del Roscio, Nicola. **CY TWOMBLY Drawings. Cat. Rais.** 8 vols. 1: 1951-1955. 239, (1)pp. 262 color plates. 2: 1956-1960. 307, (1)pp. 267 color plates. 3: 1961-1963. 215, (1)pp. 302 color plates. 4: 1964-1969. 239, (1)pp. 334 color plates. 5: 1970-1971. 199, (1)pp. 215 color plates. 6: 1972-1979. 287, (1)pp. 406 color plates. 7: 1980-1989. 279, (1)pp. 476 color plates. 8: 1990-2011. 287, (1)pp. 411 color plates. Folio. Cloth. D.j. Slipcase.
München/New York (Schirmer/Mosel / Gagosian), 2011-2016.

5939 Edinburgh. Inverleith House, Royal Botanic Garden. **CY TWOMBLY.** Aug.-Oct. 2002. (Edinburgh International Festival, 2002.) 106pp. Prof. illus. Sm. folio. Cloth.
London (Gagosian Gallery), 2002.

5940 Houston. The Menil Collection & Des Moines. Des Moines Art Center. **CY TWOMBLY.** Sept. 1989-March 1990/ April-June 1990. Texts by Paul Winkler and Julian Brown Turrell, Katharina Schmidt. 129pp. 51 color plates (partly folding), 13 text figs. Lrg. oblong 4to. Cloth. D.j.
Houston (Houston Fine Art Press), 1989.
Freitag 12715

5941 New York. C&M Arts. **CY TWOMBLY.** Text by Sally Yard. Sept.-Nov. 1994. (36)pp. Frontis., 15 color plates, 1 text illus. 4to. Cloth.
New York, 1994.

5942 New York. Gagosian Gallery. **CY TWOMBLY: Bolsena.** Dec. 1989-Jan. 1990. With an introduction by Heiner Bastian. (10)pp., 8 color plates. 1 text illus. Sm. folio. Wraps.
New York, 1989.

5943 New York. Gagosian Gallery. **CY TWOMBLY: A Gathering of Time. Six Paintings and a Sculpture.** May-July 2003. With an introduction by Linda Norden. (14)pp., 8 color plates (7 tipped-in, one double-page). Oblong 4to. Cloth.
New York, 2003.

5944 New York. Gagosian Gallery. **CY TWOMBLY: Lepanto. A painting in twelve parts.** Jan.-Feb. 2002. Texts by Richard Howard and Kirk Varnedoe. 62pp. Prof. illus. Sm. oblong folio. Cloth.
New York, 2002.

5945 New York. Gagosian Gallery & London. Gagosian Gallery. **CY TWOMBLY.** 3 vols. [1]. Fer, Briony. Twombly's Time. 13pp. 7 figs. [2]. Installation Views, 980 Madison Avenue, New York, April 23-July 2, 2015. 65, (7)pp. Prof. illus. [3]. Installation Views, 20 Grosvenor Hill, London, October 10-December 12, 2015. 83, (9)pp. Prof. illus. Folio. Vol. 1 in wraps. D.j. Vols. 2-3 in cloth. Slipcase (boards).
New York/London, 2015.

5946 New York. Hirschl & Adler Modern. **CY TWOMBLY: Paintings and Drawings: 1952-1984.** Oct.-Nov. 1984. (42)pp. 24 color illus. 4to. Wraps.
New York, 1984.

5947 New York. Hirschl & Adler Modern. **CY TWOMBLY.** April-May 1986. Text by Robert Smith. (34)pp. 15 plates. 4to. Wraps.
New York, 1986.

5948 New York. Stephen Mazoh Gallery. **CY TWOMBLY: Paintings.** April-May 1983. Text by Marjorie Welish. (24)pp. 8 color plates. Lrg. 4to. Wraps.
New York, 1983.

5949 New York. Pace Gallery. **CY TWOMBLY: Works on Paper.** Jan. 1988. (44)p. 22 color plates. Lrg. 4to. Wraps.
New York, 1988.

5950 New York. Sperone Westwater. **CY TWOMBLY: Paintings and Sculptures, 1951 and 1953.** Feb. 1989. Text by Robert Motherwell. (14)pp., 27 plates. 2 tipped-in portraits in text. Sm. folio. Boards. Edition limited to 1500 copies.
New York, 1989.

5951 New York. Sperone Westwater Fischer. **CY TWOMBLY: XI Recent Works.** April 1982. (2)pp., 11 color plates (partly folding). Sm. 4to. Wraps. D.j.
New York, 1982.

5952 New York. Whitney Museum of American Art. **CY TWOMBLY: Paintings and Drawings, 1954-1977.** April-June 1979. Texts by Tom Armstrong, David Whitney, Roland Barthes. Chronology by Heiner Bastian; bibliography by David White. 118pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

5953 Paris. ARC2/ Musée d'Art Moderne de la Ville de Paris. **CY TWOMBLY: Dessins 1954-1976.** [June-Sept. 1976.] (52)pp. 22 plates (5 color). 4to. Wraps.
Paris, [1976].

5954 Paris. Centre Pompidou. **CY TWOMBLY.** Sous la direction de Jonas Storsve. Nov. 2016-April 2017. 319, (1)pp. Most prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Paris, 2016.

5955 Cullinan, Nicholas. **TWOMBLY and POUSSIN: Arcadian Painters.** With contributions by Xavier F. Salomon and Katharina Schmidt. 167pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with an exhibition at the Dulwich Picture Gallery, June-Sept. 2011.
London (Paul Holberton Publishing), 2011.

5956 New York. André Emmerich Gallery. **JACK TWORKOV: Paintings from 1930 to 1981.** Introduction by Elizabeth Frank. Feb.-March 1991. (22)pp., 12 color plates. 4to. Wraps.
New York, 1991.

5957 New York. Whitney Museum of American Art. **JACK TWORKOV.** Feb.-March 1971. Text by Marcia Tucker. (4)pp. (=single sheet, folding). 2 illus. Sm. sq. 4to. Self-wraps. Small stain on front cover; covers creased.
New York, 1971.

5958 **UDINOTTI.** xiv, 78pp. Prof. illus. Sq. 4to. Cloth. D.j.
Flagstaff, Arizona (Northland Press), 1973.

5959 New York. Christie, Manson & Woods International Inc. **An Important Private Collection of Paintings by WALTER UFER.** Sale, Warwick Post Oak, Houston, Oct. 16, 1982. (48)pp. 17 color plates (2 folding). Lrg. 4to. Wraps.
New York, 1982.

5960 Oklahoma City. National Cowboy & Western Heritage Museum. **WALTER UFER: Rise, Fall, Resurrection.** Feb.-May 2014. 111pp. 70 color plates, 20 figs. Lrg. 4to. Wraps.
Oklahoma City, 2014.

5961 Meislin, Andrea Popowich. **CHARLES FREDERICK ULRICH in New York, 1882 to 1884.** 95pp. 6 plates. Sm. 4to. Wraps. MA thesis, The University of Arizona, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1997.

5962 Goodall, Donald B. (introduction). **CHARLES UMLAUF, Sculptor.** Foreword by Gibson A. Danes. 124pp. 168 illus., figs. 4to. Cloth.
Austin/London (University Art Museum of The University of Texas/ University of Texas Press), 1967.

5963 Lewisburg, Pennsylvania. Bucknell University. Bucknell Art Gallery. **LINN UNDERHILL: The Tomboy Suite.** Sept.-Oct. 1998. (20)pp. 6 color plates. Sq. 4to. Wraps.
Lewisburg, 1998.

5964 New York. N.M. Acquavella Galleries. **Sculpture by LEON UNDERWOOD.** Oct.-Nov. 1962. Text by Eric Newton. (30)pp. 18 plates. Sm. 4to. Wraps.
New York, 1962.

5965 Upjohn, Everard M. **RICHARD UPJOHN, Architect and Churchman.** xvii, (1), 243, (1)pp. 109 illus. hors texte. 4to. Cloth.
New York (Columbia University Press), 1939.
Freitag 12755; *Lucas p. 198*

5966 Davis, Norma S. **A Lark Ascends: FLORENCE KATE UPTON, Artist and Illustrator.** xii, 196pp., 32 plates. Lrg. 8vo. Cloth.
Metuchen, New Jersey/London (The Scarecrow Press), 1992.

5967 Lyttelton, Edith. **FLORENCE UPTON, Painter.** 126, (2)pp., 12 plates. Cloth.
London (Longmans, Green and Co.), 1926.

5968 Carter, Randolph & Cole, Robert Reed. **JOSEPH URBAN.** Architecture, theatre, opera, film. 272pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1992.

5969 New York. Adelson Galleries, Inc. **FEDERICO URIBE: Drawn in Pencils.** Oct.-Nov. 2014. Introduction: Jorge Villamizar. Essay: Adam Adelson. 36pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York, 2014.

5970 Leighten, Patricia. **All about America: Photographs by BURK UZZLE.** 70, (2)pp. 42 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Ackland Art Museum, The University of North Carolina at Chapel Hill, June-Sept. 2016. Signed by the photographer on the title-page.
Chapel Hill, 2016.

5971 VALENCIENNES, P.H. **Élémens de perspective pratique, à l'usage des artistes, suivis, De réflexions et conseils à un élève sur la peinture, et particulièrement sur le genre du paysage.** xxix, (3), 644, xii pp., 36 plates (1 folding). Sm. 4to. Leatherette (spine detached). Reprint of the Paris 1800 edition.
Genève (Minkoff Reprint), 1973.

5972 New York. Wickersham Gallery. **ALFREDO VALENTE: Imaginary Landscapes. After Thirty-five Years.** May 1971. Text by George Albert Perret. (12)pp. Prof. illus. Oblong 8vo. Self-wraps.
New York, 1971.

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Cincinnati, 2000.

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Richmond, Virginia (The William Byrd Press), 1929.

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Boston (David R. Godine Publisher), 2012.

5978 Boston. Childs Gallery. **BEATRICE WHITNEY VAN NESS, 1888-1981: The Privilege of Learning to Paint. A major retrospective of paintings from 1910 to 1979.** Elizabeth M. Stahl, curator. 31pp. Prof. illus. (partly color). Sm. 4to. Wraps. The exhibition was subsequenly shown at three other venues, Feb.-Aug. 1987.
Boston (Childs Gallery), 1987.

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Binghamton, 1970.
Karpel I-1410

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Kingston, New York (The Senate House Association), 1950.

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New York (Dover Publications), 1958.

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New York, 1972.

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Waterbury, 1998.

5988 St. Joseph, Missouri. The Albrecht-Kemper Museum of Art. **Return to the Heartland: Rediscovering GEORGE VAN MILLETT.** Curated with a catalogue by Lynn Mackle. With contributions from Burton L. Dunbar and Terry Oldham. Sept.-Nov. 2011. iv, 140pp. Prof. illus. 4to. Wraps.
St. Joseph, 2011.

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Washington (Smithsonian Institution), 1966.

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Minneapolis (Dillon Press), 1971.

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[Santa Fe] (New Mexico Magazine), 2001.

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New York, 2014.

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Boston (Small, Maynard and Company), 1913.
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6018 VERNER, ELIZABETH O'NEILL. **Prints and Impressions of Charleston.** Forty-eight etchings by Elizabeth O'Neill Verner. With an introduction by the artist. (24)pp., 47 plates with facing captions. Frontis. Sm. folio. Cloth
Columbia, South Carolina (Bostick & Thornley), 1945.

6019 Bussman, Marlo Pease. **Born Charlestonian: The Story of ELIZABETH O'NEILL VERNER.** (6), 120pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
Columbia, South Carolina (The State Printing Company), 1969.

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New York, 2006.

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New Orleans (The Historic New Orleans Collection), 2003.

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New York, 2000.

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New York, 1998.

6024 New York. Hirschl & Adler Galleries, Inc. **ROBERT VICKREY: Recent Paintings.** Dec.-Jan. 1980. (14)pp. Prof. illus. Sm. oblong 4to. Wraps.
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6025 New York. Midtown Galleries. **ROBERT VICKREY: Exhibition of Paintings.** Nov.-Dec. 1976. (6)pp. 5 illus. Oblong 8vo. Self-wraps.
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Scranton, Pennsylvania (International Textbook Company), 1904, 1923.

6028 Curtis, Judith A. **HARRY A. VINCENT, A.N.A. (1864-1931) and His Contemporaries.** 96pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Rockport, Massachusetts (Rockport Art Association), 2006.

6029 **EDWARD VISCHER's Drawings of the California Missions, 1861-1878.** With a biography of the artist by Jeanne Van Nostrand. Introduction by Thomas Albright. (The Book Club of California. Publication No. 172.) 44, (2)pp., 44 color plates with facing commentary. Frontis. Lrg. oblong 4to. Cloth. Edition limited to 600 copies. "Produced by The Arion Press in San Francisco under the direction of Andrew Hoyem."
San Francisco (The Book Club of California), 1982.

6030 **The Work of ADALBERT JOHANN VOLCK, 1828-1912 Who Chose for His Name the Anagram V. Blada, 1861-1865. Etcher, illustrator, sculptor, painter, worker in metal, wood, ivory, porcelain.** 222, (2)pp. Prof. illus. Oblong 4to. Cloth.
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New York, 2001.

6032 Aronson, Julie Alane. **BESSIE POTTER VONNOH (1872-1955) and Small Bronze Sculpture in America.** 3 vols. in 1. xxxi, 536pp. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1995, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

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Cincinnati, 2008.

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Chicago/Youngstown, 2010.

6035 New York. Berry-Hill Galleries. **Grez Days. ROBERT VONNOH in France.** Essay and catalogue by May Brawley Hill. May-June 1987. 47pp. 16 color plates, 21 illus. 4to. Wraps.
New York, 1987.

6036 New York. Michael Rosenfeld Gallery. **CHARMION VON WIEGAND: Improvisations, 1945.** Text by William C. Agee. Sept.-Nov. 2003. 60pp. Prof. illus. 4to. Boards; spiral bound. Plastic covers. Edition limited to 2000 copies.
New York, 2003.

6037 New York. Michael Rosenfeld Gallery. **CHARMION VON WIEGAND: Offering of the Universe. An artist's path from Mondrian to mantra.** March-May 2007. 74pp. Prof. illus. Lrg. 4to. Boards.
New York, 2007.

6038 New York. Michael Rosenfeld Gallery. **CHARMION VON WIEGAND: Spirituality in Abstraction, 1945-1969.** Sept.-Oct. 2000. Text by Jennifer Newton Hersh. 44pp. Prof. illus. in color. 4to. Wraps.
New York, 2000.

6039 Pasadena. Pasadena Museum of California Art. **Love Never Fails: The Art of EDOUARD and LUVENA VYSEKAL.** [By] Marian Yoshiki-Kovinick. 81, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Pasadena, 2011.

6040 New York. Graham. **An American Modernist: Paintings from the '20s and '30s by VACLAV VYTLACIL.** April-June 1988. Text by S.C. Larsen. 15pp. 5 color plates. Sq. 4to. Wraps.
New York, 1988.

6041 New York. Graham. **VACLAV VYTLACIL: Apostle of Modernism.** Oct.-Dec. 1990. 9, (1)pp. 3 color illus. Sq. 4to. Wraps.
New York, 1990.

6042 Anderson, Antony. **ELMER WACHTEL: A Brief Biography.** 47pp. 33 plates. Sm. 4to. Cloth. Presentation copy, inscribed by Marion Kavanaugh Wachtel.
[Los Angeles (Printed by Carl A. Bundy Quill & Press)], 1930.

6043 Roberts, Karen Leslie. **Reflected Light: Landscape Paintings of MARION KAVANAUGH WACHTEL.** v, 80pp. Sm. 4to. Wraps. MA thesis, California State University, Long Beach, 2000, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

6044 Drue, Cyndy & Smith, Susan Brendlinger. **FRED WAGNER: An American Painter, 1860-1940.** With an essay by Walter Robinson. 94pp. Prof. illus. Oblong 4to. Boards. Presentation copy, inscribed by the authors.
N.p. (Xlibris Corp.), 2010.

6045 Scottsdale. Riva Yares Gallery. **JIM WAID: Recent Paintings.** Introduction by William Peterson. April-May 1989. 48pp. 15 color plates. Oblong 4to. Wraps.
Scottsdale, 1989.

6046 New York. Hirschl & Adler Galleries, Inc. **SYLVIA WALD: Abstract Expressionist Works on Paper.** Essay and catalogue raisonné of the prints by David Acton. Nov. 1993-Jan. 1994. 47pp. Prof. illus. 4to. Wraps.
New York, 1993.

6047 Price, Frederic Newlin. **HORATIO WALKER.** (12)pp., 38 plates. Lrg. 4to. Boards, 1/4 cloth. Edition limited to 1024 copies. Presentation copy, inscribed by the author.
New York/Montreal (Louis Carrier & Co), 1928.

6048 Trovaioli, August P. & Toledano, Roulhac. **WILLIAM AIKEN WALKER: Southern Genre Painter.** 142pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Baton Rouge (Louisiana State University Press), 1972.

6049 Cape Girardeau, Missouri. Southeast Missouri State University. University Museum. **KAY WALKINGSTICK: Mythic Dances: Paintings from Four Decades.** Introduction by John Yau. Essay by Stanley I. Grand. 47, (1)pp. 22 color plates. Oblong 4to. Wraps.
Cape Girardeau, Missouri, 2004.

6050 WALKOWITZ, ABRAHAM. **A Demonstration of Objective, Abstract, and Non-Objective Art.** With introductions by Oscar Bluemner, Jerome Mellquist, Charles Caffin, Sidney Janis, James Johnson Sweeney, and Henry McBride. 8pp., 40 plates. Lrg. 4to. Wraps.
Girard, Kansas (Haldeman-Julius Publications), 1945.

6051 WALKOWITZ, ABRAHAM. **Isadora Duncan in Her Dances.** With introductions by Maria-Theresa, Carl Van Vechten, Mary Fanton Roberts, Shaemas O'Sheel, and Arnold Genthe. Included are dance sequence drawings of ballet, Agna Enters, Martha Graham, a group of pupils of Isadora, and Drawings Against War and Fascism by Walkowitz, with an introduction by Konrad Bercovici. 12, (20)pp. 19 plates in text, reproducing hundreds of drawings. Lrg. 4to. Self-wraps. (covers chipped and detached). Presentation copy, inscribed on the title-page by Walkowitz; signed by the artist on the front-cover.
Girard (Haldeman-Julius Publications), 1945.

6052 Long Beach. Long Beach Museum of Art. **ABRAHAM WALKOWITZ Figuration: 1895-1945.** By Kent Smith. 52pp. Prof. illus. Lrg. 4to. Wraps.
Long Beach, 1982.

6053 McBride, Henry, et al. **One Hundred Drawings by A. WALKOWITZ.** Introductions by Henry McBride, John Weichsel, Charles Vildrac, Willard Huntington Wright. 22pp., 101 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Edward Waldo Forbes.
New York (B.W. Huebsch, Inc.), 1925.

6054 New York. Zabriskie Gallery. **ABRAHAM WALKOWITZ (1878-1965): Watercolors from 1905 Through 1920 and Other Works on Paper.** Nov. 1994-Jan. 1995. Text by William Innes Homer. 24pp. 10 illus. 4to. Wraps.
New York, 1994.

6055 Newark, Delaware. University of Delaware. University Gallery. **Line Dance: ABRAHAM WALKOWITZ's Drawings of Isadora Duncan.** Oct.-Dec. 2000. 45, (1)pp. 9 text illus. (1 folding). Lrg. 4to. Wraps.
Newark, 2000.

6056 Salt Lake City. University of Utah. Museum of Fine Arts. **ABRAHAM WALKOWITZ.** By Martica Sawin. Oct.-Dec. 1974. 62pp. Prof. illus. Oblong 8vo. Wraps.
Salt Lake City, 1974.

6057 New Bedford, Massachusetts. Whaling Museum. **WILLIAM ALLEN WALL: An Artist of New Bedford.** [By] Richard C. Kugler. Nov.-Dec. 1978. (2), 72pp. 75 illus. 4to. Wraps.
New Bedford, 1978.

6058 Santa Clara. Triton Museum of Art. **THOMAS WALSH Retrospective.** April-June 1988. Preface by Ernest Trova. (20)pp. Prof. illus. Tall 4to. Wraps.
Santa Calara, 1988.

6059 Philadelphia. Woodmere Art Museum & Lambertville, New Jersey. Jim's Antiques Fine Art Gallery. **Impressionist Jewels: The Paintings of MARTHA WALTER. A retrospective.** With an essay by William H. Gerdts. Sept. 2002-Jan. 2003. 180pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Edition limited to 1500 numbered copies.
Philadelphia/Lambertville, 2002.

6060 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Artist of Ithaca: HENRY WALTON and His Odyssey.** Exhibition organized by Leigh Rehner Jones. May-June 1988. 80pp. 92 illus. (partly color). Oblong 4to. Wraps.
Ithaca, 1988.

6061 Ithaca. Ithaca College Museum of Art. **HENRY WALTON: 19th Century American Artist.** Dec. 1968-Jan. 1969. Text by Leigh Rehner. 75, (1)pp. 76 illus. (2 color). Oblong 4to. Wraps.
Ithaca, 1968.

6062 Doylestown, Bucks County, Pennsylvania. James A. Michener Art Museum. **CHARLES W. WARD: Paintings for People.** Exhibition and catalogue prepared by David Leopold. Oct. 2009-Feb. 2010. 87, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Doylestown, 2009.

6063 Adams, Adeline. **JOHN QUINCY ADAMS WARD.** An appreciation. Written for the National Sculpture Society. xiv, (2), 64pp., 15 plates. 4to. Cloth. Uncut. Edition limited to 1000 copies.
New York (The National Sculpture Society), 1912.

6064 Sharp, Lewis I. **JOHN QUINCY ADAMS WARD, Dean of American Sculpture.** With a catalogue raisonné. (An American Art Journal/Kennedy Galleries Book.) 300pp. 40 plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1985.
Marmor/Ross R4

6065 New York. Associated American Artists. **LYND WARD: Wood Engravings.** May 1974. (14)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1974.

6066 **ANDY WARHOL's Children's Book.** (12)pp. printed on heavy boards. Prof. illus. in color. Sm. 4to. Heavy dec. boards.
Zürich (Bruno Bischofberger), 1983.

6067 Crone, Rainer. **ANDY WARHOL.** 331, (1)pp. 318 illus. (16 color). Lrg. 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1970.
Freitag 13307

6068 Crone, Rainer. **ANDY WARHOL: A Picture Show by the Artist.** 279, (1)pp. 275 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1987.
Freitag 13307

6069 Feldman, Frayda & Schellmann, Jörg. **ANDY WARHOL Prints: A Catalogue Raisonné.** 119, (1)pp. Prof. illus. (344 color reference illus.). Sq. 4to. Wraps. Parallel text in English and German.
New York/München (Ronald Feldman Fine Arts, Inc./ Editions Schellman/ Abbeville), 1985.
Freitag 13323

6070 Finkelstein, Nat. **ANDY WARHOL: The Factory Years 1964-1967.** (96)pp. Prof. illus. Sm. folio. Wraps. D.j.
London (Sidgwick & Jackson), 1989.
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6071 Frei, Georg & Printz, Neil (editors). **The ANDY WARHOL Catalogue Raisonne.** Executive editor: Sally King-Nero. Vols. 1 - 4 in 5 parts, as follows:
01: Paintings and Sculpture 1961-1963. 503pp.
02: Paintings and Sculptures 1964-1969. 2 vols. 423pp.; 449pp. 2010 illus., text figs.
03: Paintings and Sculptures 1970-1974. 565pp.
04: Paintings and Sculptures late 1974-1976. 607pp. Most prof. illus. throughout. Oblong lrg. 4to. Dec. boards. Slipcase.
London/New York (Phaidon/ The Andy Warhol Foundation for the Visual Arts), 2002-2014.

6072 Hackett, Pat (editor). **The ANDY WARHOL Diaries.** xix, (3), 807pp., 32 plates. 4to. Boards, 1/4 cloth. D.j.
New York (Warner Books), 1989.

6073 Köln. Jablonka Galerie. **ANDY WARHOL: Knives. Paintings, Polaroids and Drawings.** Essays: Robert Rosenblum, Vincent Fremont. March-April 1998. 63, (1)pp. 47 illus., text figs. Lrg. 4to. Cloth. D.j.
Köln (Salon Verlag), 1998.

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München (Schirmer/Mosel), 1988.

6075 Meyer, Richard. **WARHOL's Jews: Ten Portraits Reconsidered.** With contributions by Gabriel de Guzman. 64pp. Prof. illus. in color. 4to. Cloth. Published in conjunction with an exhibition at the Jewish Museum, New York, and the Contemporary Jewish Museum, San Francisco, March-Aug. 2008.
New Haven (Yale University Press), 2008.

6076 New York. Brooke Alexander, Inc. **ANDY WARHOL: Portrait Drawings.** Essay by Henri Zerner. April-June 1998. 56pp. Prof. illus. (partly color, 2 folding). 4to. Wraps.
New York, 1998.

6077 New York. Sotheby's. **The ANDY WARHOL Collection.** Sales, April 23-May 3, 1988. (Sotheby's Arcade Auctions. Sale 6000.) 6 vols. Prof. illus. 4to. Wraps. Slipcase.
New York, 1988.

6078 New York. Whitney Museum of American Art. **ANDY WARHOL: Portraits of the 70s.** Nov. 1979-Jan. 1980. Essay by Robert Rosenblum. Edited by David Whitney. 141, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.
Freitag 13328

6079 New York. Susan Sheehan Gallery. **ANDY WARHOL and CECIL BEATON: Design and Draughtsmanship.** March-May 2000. Text by Andrew Ehrenworth. (8)pp. (=one folding sheet). 6 color illus. 4to. Self-wraps.
New York, 2000.

6080 Cunningham, Mary Mullen. **HEINZ WARNEKE (1895-1983): A Sculptor First and Last.** (The American Arts Series.) 235pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Newark/London (University of Delaware Press/ Associated University Presses), 1994.

6081 Old Lyme. Florence Griswold Museum. **A World Observed: The Art of EVERETT LANGLEY WARNER, 1877-1963.** June-Aug. 1992. 48pp. 38 illus. (partly color). Lrg. 4to. Wraps.
Old Lyme, Connecticut, 1992.

6082 (WARNER, OLIN LEVI) Snyder, Eugene E. **Skidmore's Portland: His Fountain and Its Sculptor. From Buckboards to Bustles.** 152pp. 32 plates, text figs. Lrg. 8vo. Cloth.
Portland, Oregon (Binfords & Mort), 1973.

6083 Hanna, Archibald, Jr. (introduction). **Sketches in North America and the Oregon Territory by Captain H. WARRE, A.D.C. to the Late Commander of the Forces.** With an introduction by Archibald Hanna, Jr. 26pp., 71 plates. Lrg. oblong 4to. Cloth. Slipcase. Edition limited to 1950 hand-numbered copies.
Barre, Massachusetts (Imprint Society), 1970.

6084 Los Angeles. Felix Landau Gallery. **WARSHAW: Recent Paintings and Drawings.** May-June 1967. (24)pp. Prof. illus. Sq. 8vo. Wraps.
Los Angeles, 1967.

6085 WARSHAWSKY, ABEL G. **The Memories of an American Impressionist.** Edited and with an introduction by Ben L. Bassham. xxi, 237, (1)pp., 12 plates (4 color). Sm. 4to. Cloth. D.j
Kent, Ohio (The Kent State University Press), 1980.

6086 Farmville, Virginia. Longwood College. Bedford Gallery. **Mrs. SUSAN WATERS: 19th-Century Itinerant Painter.** Oct.-Nov. 1979. Text by Colleen Cowels Heslip. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Farmville, 1979.

6087 Clifford, Henry. **FRANKLIN WATKINS.** 87, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-April 1964. Presentation copy, inscribed by the artist.
Philadelphia (Philadelphia Museum of Art), 1964.

6088 Philadelphia. Schwarz Gallery. **A Private Exhibition of Oil Paintings and Watercolors from the Estate of FRANKLIN WATKINS.** May 29, 1992. (Philadelphia Collection. XLIX.) (16)pp. 32 illus. (partly color). Sm. 4to. Wraps.
Philadelphia, 1992.

6089 Ritchie, Andrew Carnduff. **FRANKLIN C. WATKINS.** 48pp., 2 color plates. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1950.
New York (The Museum of Modern Art), 1950.
Freitag 13343; *Karpel J-882*

6090 Wolf, Ben. **FRANKLIN C. WATKINS: Portrait of a Painter.** 103, (1)pp., 4 color plates. 94 illus. hors texte. Numerous text figs. Sm. folio. Cloth. D.j. Presentation copy, inscribed by the author and the artist.
Philadelphia (University of Pennsylvania Press), 1966.
Freitag 13344

6091 New York. Parke-Bernet Galleries. **Still Life Paintings, Landscapes, Genre Subjects by HARRY W. WATROUS.** With a small selection of art objects and decorative paintings from his collection. From the estate of the late Harry W. Watrous. Sale, Oct. 25, 1940. (Sale no. 221.) 22pp. Prof. illus. Sm. 4to. Wraps. Priced in pencil.
New York, 1940.

6092 Morgan, John Hill. **Further Notes on JOHN WATSON.** (Reprinted from the Proceedings of the American Antiquarian Society, April 1942.) 101pp., 12 plates. Sm. 4to. Wraps.
Worcester (American Antiquarian Society), 1943.
Karpel H-559

6093 Morgan, John Hill. **JOHN WATSON: Painter, Merchant and Capitalist of New Jersey, 1685-1768.** (Reprinted from the Proceedings of the American Antiquarian Society, October 1940.) 101pp., 12 plates. 4to. Wraps.
Worcester (American Antiquarian Society), 1941.
Karpel H-559

6094 New Orleans. The Historic New Orleans Collection. **ALFRED R. WAUD: Special Artist on Assignment. Profiles of American Towns and Cities, 1850-1880.** 21, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New Orleans (The Kemper and Leila Williams Foundation), 1979.

6095 McDermott, John Francis (editor). **Travels in Search of the Elephant: The Wanderings of ALFRED S. WAUGH, Artist, in Louisiana, Missouri, and Santa Fe, in 1845-1846.** xxi, (1), 153pp. Sm. 4to. Cloth.
St. Louis (Missouri Historical Society), 1951.

6096 Havens, George R. **FREDERICK J. WAUGH: American Marine Painter.** (University of Maine Studies. 89.) xii, 361pp. 32 plates. 4to. Wraps. Catalogue raisonné.
Orono, Maine (University of Maine Press), 1969.
Freitag 13397

6097 New York. Kennedy Galleries. **FREDERICK J. WAUGH (1861-1940).** April-May 1978. (16)pp. 26 illus. 4to. Wraps.
New York, 1978.

6098 Poughkeepsie. IBM Country Club. **The Edwin A. Ulrich Collection of Paintings by FREDERICK J. WAUGH, N.A. (1861-1940).** Sept. 1965. (8)pp. Sm. 4to. Self-wraps., with color illus. tipped onto front-cover.
Poughkeepsie (Duchess County Arts Council), 1965.

6099 Trenton. New Jersey State Museum. **Paintings by FREDERICK J. WAUGH (1861-1940) from the Edwin A. Ulrich Collection.** Dec. 1968-Feb. 1969. (16)pp. Prof. illus. Oblong 4to. Wraps.
Trenton, 1968.

6100 [WAUGH, SAMUEL BELL]. **Italia: A Hand-Book Descriptive of the New Series of Italian Views, Painted by S.B. Waugh, Esq. in 1853, '54, and '55 from Sketches Taken by the Artist During a Residence of Several Years in Italy.** 96pp. Orig. stapled wraps. (browned; front cover detached).
Philadelphia (Privately Printed), 1867.

6101 **SIDNEY WAUGH.** Text by the artist. (American Sculptors Series. 6.) 63pp. 52 plates. Sm. 8vo. Boards, 1/4 cloth.
New York (W.W. Norton/ The National Sculpture Society), 1948.

6102 Fresno. Fresno Art Museum. **JUNE WAYNE: The Djuna Set.** May-Aug. 1988. 71, (1)pp. Prof. illus. Folio. Wraps.
Fresno, 1988.

6103 Philadelphia. Frank S. Schwarz & Son. **Philadelphia Artists: The WEBER Family.** Summer 1985. (Philadelphia Collection XXIX.) (16)pp. Prof. illus. (partly color). Oblong 4to. Self-wraps.
Philadelphia, 1985.

6104 New York. Hollis Taggart Galleries. **IDELLE WEBER.** Text by R. Sarah Richardson and Kirsten Olds. (16)pp. 12 color plates. Lrg. 4to. Self-wraps.
New York, 2011.

6105 Atlanta. High Museum of Art. **MAX WEBER: The Cubist Decade, 1910-1920.** Dec. 1991-Feb. 1992. Essay by Percy North. Introduction by Susan Krane. 110pp. 72 illus., 42 figs. 4to. Wraps. Presentation copy, inscribed by Percy North.
Atlanta, 1991.
Freitag 13411

6106 Baltimore. The Baltimore Museum of Art. **MAX WEBER: Bringing Paris to New York.** Essay by Percy North. March-June 2013. 34pp. Prof. illus. in color. 4to. Wraps.
Baltimore, 2013.

6107 Cahill, Holger. **MAX WEBER.** 45, (3)pp., 32 plates with facing captions. Text illus. Sm. 4to. Orig. boards (slightly worn). One of 200 unnumbered copies with an original lithograph.
New York (The Downtown Gallery), 1930.

6108 Houston. Meredith Long and Company. **MAX WEBER: Selected Works, 1908-1932.** Jan.-March 1989. (6)pp. 6 plates (2 color). 4to. Wraps.
Houston, 2010.

6109 **MAX WEBER.** Text by the artist. (American Artists Group Monograph No. 4.) (10)pp., 53 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.

6110 New York. American Academy of Arts and Letters. Art Gallery. **MAX WEBER, 1881-1961. Memorial Exhibition: Paintings, Drawings, Sculpture.** Jan.-Feb. 1962. (16)pp., 7 plates. 4to. Wraps.
New York, 1962.

6111 New York. Bernard Danenberg Galleries. **Fifty Years of Painting by MAX WEBER.** April-May 1969. Text by Lloyd Goodrich. 48pp. Prof. illus. 4to. Wraps.
New York, 1969.

6112 New York. Bernard Danenberg Galleries. **MAX WEBER: Early Works on Paper.** April-May 1971. Text by Alfred Werner. 24pp. Prof. illus. 4to. Wraps.
New York, 1971.

6113 New York. Bernard Danenberg Galleries. **MAX WEBER: The Years 1906-1916.** May 1970. Foreword by Bernard Danenberg. 48, (4)pp. 60 color illus. 4to. Wraps.
New York, 1970.

6114 New York. Forum Gallery. **MAX WEBER: Sculpture, Drawings & Prints.** Oct.-Nov. 1979. Text by Ellen Schwartz. (12)pp. 15 illus. 4to. Wraps.
New York, 1979.

6115 New York. Forum Gallery. **MAX WEBER Discoveries.** Jan.-Feb. 1999. Text by Percy North. (30)pp. 13 color plates Lrg. 4to. Wraps. Presentation copy, inscribed by the author.
New York, 1999.

6116 New York. Forum Gallery. **MAX WEBER. Max Weber's Women.** Feb.-March 1996. Text by Percy North. 40pp. Prof. illus. in color. 4to. Wraps.
New York, 1996.

6117 New York. The Jewish Museum. **MAX WEBER: American Modern.** By Percy North. Oct. 1982-Jan. 1983. 119, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
New York, 1982.

6118 New York. Gerald Peters Gallery & Santa Fe. Gerald Peters Gallery. **MAX WEBER:** May-June 2000/ July-Sept. 2000. Text by Percy North. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Santa Fe, 2000.

6119 New York. Whitney Museum of American Art. **MAX WEBER.** By Lloyd Goodrich; research by Rosalind Irvine. Feb.-March 1949. 58, (2)pp. 37 plates. 4to. Wraps.
New York, 1949.
Freitag 13408; *Lucas p. 202*; *Karpel M-184*

6120 Newark. The Newark Museum. **MAX WEBER: Retrospective Exhibition.** Oct.-Nov. 1959. Text by William H. Gerdts, Jr. 30, (2)pp. Prof. illus. 4to. Wraps.
Newark, 1959.

6121 North, Phylis Burkley. **MAX WEBER: The Early Paintings (1905-1920).** xix, 270 ff. Text illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1975, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1975.

6122 Santa Barbara. University of California. Art Galleries. **First Comprehensive Retrospective Exhibition in the West of Oils, Gouaches, Pastels, Drawings and Graphic Works by MAX WEBER (1881-1961).** Selected and coordinated by Ala Story. Feb.-March 1968. 86pp. 55 plates, text figs. 4to. Wraps.
Santa Barbara, 1968.
Karpel J-886

6123 Santa Fe. Gerald Peters Gallery. **MAX WEBER: Paintings from the 1930s, 40s, and 50s.** Nov.-Dec. 2008. 7 loose sheets, printed on card stock, each illus. in color, loose in portfolio, as issued. Sm. 4to. Wraps.

Santa Fe, 2008.

6124 Tulsa. Philbrook Museum of Art. **Models & Muses: MAX WEBER and the Figure.** Curated by Catherine Whitney. Forward by Randall Suffok. Essays by Catherine Whitney, Percy North. 140pp. 50 color plates, 13 color text figs. Lrg. 4to. Wraps.
Tulsa, 2012.

6125 Washington. National Collection of Fine Arts. **MAX WEBER: Prints and Color Variations.** July-Oct. 1980. By Daryl R. Rubenstein. 15, (1)pp. 9 illus. (1 color). 4to. Self-wraps.
Washington, 1980.

6126 Werner, Alfred. **MAX WEBER.** 200pp. 160 illus. (54 color). Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 1975.
Freitag 13412

6127 Wichita. Wichita Art Museum. **MAX WEBER: Pioneer of American Modernism.** Essay and catalogue by Howard E. Wooden. March-April 1983. 16pp. 12 illus. Oblong 4to. Wraps.
Wichita, 1983.

6128 Decorah, Iowa. Norwegian-American Museum. **ARILD WEBORG, 1900-1963: The Artist and the Age.** July 1984-May 1985. (Vesterheim Newsletter. Vol. 20#1.) (8)pp. Prof. illus. Lrg. 4to. Self-wraps.
Decorah, 1984.

6129 New York. Babcock Galleries. **The Armory Show Years of E. AMBROSE WEBSTER.** Nov.-Dec. 1995. With a text by Martha R. Severens. 18, (2)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1995.

6130 New York. Babcock Galleries. **E. AMBROSE WEBSTER: A Retrospective of Paintings.** Nov. 1965. With a text by Vivien Raynor. (American Masters of the XIX and XX Centuries.) (12)pp. Prof. illus. 4to. Wraps.
New York, 1965.

6131 Scott, Gail R. **E. AMBROSE WEBSTER: Chasing the Sun. A modern painter of light and color.** Preface by John Driscoll. 224pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Manchester, Vermont/New York (Hudson Hills Press), 2009.

6132 Daytona Beach. Museum of Arts and Sciences. **STOKELY WEBSTER, 1923-1984.** Paintings. Edited by Gary Russell Libby. 99pp. Prof. illus. 4to. Wraps.
Daytona Beach, 1985.

6133 WEEDEN, HOWARD. **Songs of the Old South.** Verses and drawings by Howard Weeden. xii, 94, (2)pp. Frontis. in color, 26 illus. (7 color). Lrg. 8vo. Orig. illus. cloth. T.e.g. Acetate d.j.
New York (Doubleday, Page & Company), 1900.

6134 Roberts, Frances C. & Fisk, Sarah Huff. **Shadows on the Wall: The Life and Works of HOWARD WEEDEN.** xii, 147, (1)pp. Frontis., 8 color plates, numerous text illus. Lrg. 8vo. Cloth.
Northport, Alabama (Colonial Press), 1962.

6135 WEEKS, EDWIN LORD. **From the Black Sea Through Persia and India.** Illustrated by the author. xii, (2), 437pp. Frontis. portrait, 132 illus. Sm. 4to. Orig. cloth (disbound; spine frayed).
New York (Harper & Brothers), 1896.

6136 Durham, New Hampshire. University of New Hampshire. University Art Galleries. **The Art of EDWIN LORD WEEKS (1849-1903).** Text by Kathleen Duff Ganley and Leslie K. Paddock. 34pp. Prof. illus. Tall 4to. Wraps. (small stain on front cover).
Durham, New Hampshire, 1976.

6137 Hiesinger, Ulrich W. **EDWIN LORD WEEKS: Visions of India.** 111pp. 39 color plates, 48 figs. 4to. Wraps. Published in conjunction with an exhibition at Vance Jordan Fine Art, New York, Oct.-Dec. 2002.
New York (Vance Jordan Fine Art), 2002.

6138 Waltham. Brandeis University. Rose Art Museum. **JAMES WEEKS.** April-May 1978. Text by Bonny B. Saulnier. 80pp. 63 illus. 4to. Wraps.
Waltham, 1978.

6139 WEEMS, KATHARINE LANE. **Odds Were Against Me: A Memoir.** By Katharine Lane Weems, as told to Edward Weems. With a foreword by Walker Hancock. xii, (2), 162pp. Prof. illus. Cloth. D.j.
New York (Vantage Press), 1985.

6140 Ambler, Louise Todd. **KATHARINE LANE WEEMS: Sculpture and Drawings.** xv, (1), 111pp. 93 illus. Oblong 4to. Cloth. D.j.
Boston (The Boston Athenaeum), 1987.

6141 Dearinger, David. **ALBERT WEIN: An American Modernist.** 88pp. Prof. illus. Sm. folio. Cloth. D.j.
Greenwich, Connecticut (Abby M. Taylor Fine Art), 2008.

6142 Alberro, Alexander, et al. **LAWRENCE WEINER.** [By] Alexander Alberro and Alice Zimmerman, Benjamin H.D. Buchloh, David Batchelor. (Contemporary Artists.) 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London (Phaidon), 1998.

6143 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See.** Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemmrich, Alice Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009.
New Haven/London (Yale University Press), 2007.

6144 Montclair, N.J. Montclair Art Museum. **HANS WEINGAERTNER: A Retrospective.** Elaine Evans Dee, guest curator. Jan-April 1993. 28pp. Prof. illus. Lrg. oblong 4to. Wraps.
Montclair, 1993.

6145 Union, New Jersey. Kean College of New Jersey. James Howe Gallery. **HANS WEINGAERTNER, 1896-1970.** An exhibition of paintings and drawings. Oct. 1981. Text by Christine Casey. 16pp. Prof. illus. 4to. Wraps.
Montclair, 1981.

6146 New York. Salander-O'Reilly Galleries. **PAUL WEINGARTEN: Paintings.** July-Aug. 2005. Text by Anthony F. Janson. (24)pp. 10 color illus. Sm. oblong 4to. Wraps.
New York, 2005.

6147 New York. Salander-O'Reilly Galleries. **PAUL WEINGARTEN: Still Lifes.** June-July 2001. Text by Gail Levin. (24)pp. 10 color illus. Sm. oblong 4to. Wraps.
New York, 2001.

6148 Des Moines. Des Moines Art Center. **AGNES WEINRICH, 1873-1946.** Nov. 1997-Jan. 1998. Co-curated by Louise R. Noun and Deborah Leveton. 30pp. 12 plates. Sq. 4to. Wraps.
Des Moines, 1997.

6149 Wardle, Marian (editor). **The WEIR Family, 1820-1920: Expanding the Traditions of American Art.** With essays by Hollis Clayson, Betsy Fahlman, Louis Marie Fink, Heather Belknap Jensen, Leo G. Mazow, Robert W. Rydell, Marina Wardle. Weir Family chronology by Julianne Gough. Weir Family genealogy by Danielle Hurd. xii, (4), 195, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Brigham Young University Museum of Art, Provo, Utah, Nov. 2011-May 2012.
Provo/Hanover (Brigham Young University Museum of Art/ University Press of New England), 2012.

6150 Fahlman, Betsy. **JOHN FERGUSON WEIR: The Labor of Art.** (The American Arts Series/ University of Delaware Press Books.) 210pp. Prof. illus. Sm. folio. Cloth. D.j.
Newark/London (University of Delaware Press/ Associated University Presses), 1997.

6151 Sizer, Theodore (editor). **The Recollections of JOHN FERGUSON WEIR, Director of the Yale School of Fine Arts, 1869-1913.** Reprinted, with additions from the New York Historical Society Quarterly of April, July & October 1957. 93pp. 10 illus. Sm. 4to. Cloth.
New York, 1957.
Karpel I-1457

6152 Burke, Doreen Bolger. **J. ALDEN WEIR: An American Impressionist.** (An American Art Journal Book.) 313pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1983.

6153 Burke, Doreen B. **JULIAN ALDEN WEIR and the National Academy of Design.** 24pp. Lrg. 8vo. Wraps.
[New York (National Academy of Design)], 1981.

6154 Dawson, Anne E. (editor). **Rare Light: J. ALDEN WEIR in Windham, Connecticut, 1882-1919.** xvi, 152, (4)pp. Prof. illus. (partly color). 4to. Wraps.
Middletown, Connecticut (Wesleyan University Press), 2016.

6155 Flint, Janet A. **J. ALDEN WEIR, an American Printmaker.** 96pp. 85 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., May-June 1972, and two other venues.
Provo, Utah (Brigham Young University Press), 1972.
Freitag 13437

6156 New York. American Academy of Arts and Letters. **J. ALDEN WEIR, 1852-1919: Paintings, Drawings and Etchings.** Feb.-March 1952. Selected and arranged by Gifford Beal, Leon Kroll, Mahonri M. Young, Barry Faulkner. Text by Mahonri M. Young. (18)pp., 11 plates. 4to. Wraps. Printed at the Spiral Press.
New York, 1952.

6157 New York. Larcada Gallery. **Oils and Drawings by J. ALDEN WEIR (1852-1919).** Exhibition. Oct. 1966. (8)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1966.

6158 Storrs. University of Connecticut. William Benton Museum of Art. **J. ALDEN WEIR: A Place of His Own.** [By] Hildegard Cummings, Helen K. Fusscas, Susan G. Larkin. June-Aug. 1991. 99, (1)pp. 48 illus. (partly color). Sq. 4to. Wraps.
Storrs, 1991.

6159 Washington. The Phillips Collection. **Paintings by JULIAN ALDEN WEIR.** May-June 1972. Text by Mahonri Sharp Young. 30pp. 21 illus. 4to. Wraps.
Washington, 1972.

6160 Young, Dorothy Weir. **The Life and Letters of J. ALDEN WEIR.** Edited with an introduction by Lawrence W. Chisolm. xxxii, 277pp. 37 illus. hors texte. 4to. Cloth.
New Haven (Yale University Press), 1960.
Freitag 13439; *Karpel I-1463*

6161 Ahrens, Jacob Edward Kent. **ROBERT WALTER WEIR (1803-1889).** 304ff. Text illus. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1972, in microfilm photocopy.
Ann Arbor (University Microfilms), 1972.

6162 Weir, Irene. **ROBERT WEIR, Artist.** viii, 149, (1)pp. Sm. 4to. Cloth. D.j.
New York (House of Field-Doubleday), 1947.

6163 West Point. Cadet Fine Arts Forum of the United States Corps of Cadets. **ROBERT WEIR: Artist and Teacher of West Point.** Text by William H. Gerdts. 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
West Point, 1976.

6164 Fresno. Fresno Art Museum. **RUTH WEISBERG: Prints.** Mid-life catalogue raisonné, 1961-1990. June 1990. 134pp. Prof. illus. Lrg. 4to. Wraps.
Fresno, 1990.

6165 Saint Paul. Saint Paul Art Center. **Landscapes of Man: Paintings by EDWARD H. WEISS and Sculpture Selected from the Personal Collection of Ruth and Edward Weiss.** Prologue by Malcolm E. Lein. Introductory texts by Allan McNab, Patricia Heikenen. Oct.-Dec. 1967. (32)pp. Prof. illus. Sq. 4to. Wraps.
Saint Paul, 1967.

6166 Broekhoff, Helen V. **THAD WELCH: Pioneer and Painter.** 49, (1)pp., 8 plates (4 color). Sm. 4to. Wraps. First published in 'Overland Monthly' and 'Out West Magazine' in 1924.
Oakland (Oakland Art Museum), 1966.

6167 Harrison, Alfred C., Jr. **Pastoral California: The Art of THADDEUS and LUDMILA WELCH.** 47, (1)pp. 22 color illus. 4to. Cloth. D.j. Edition limited to 1000 copies. Published in conjunction with an exhibition at the Bolinas Museum, California, May-June 2007. Presentation copy, inscribed by the author.
San Francisco (The North Point Gallery), 2007.

6168 New York. Alexandre Gallery. **NEIL WELLIVER: Oil Studies.** "Welliver's Woods" by Mark Strand. "Neil Welliver" by Robert M. Doty. May-June 2004. (48)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 2004.

6169 Rudnick, Lois P. (editor). **CADY WELLS and Southwestern Modernism.** Preface by E. Luanne McKinnon. With essays by Lois P. Rudnick, Robin Farwell Gavin, Sharyn R. Udall. 159, (1)pp. 86 color illus. Lrg. 4to. Cloth. D.j.
Santa Fe (Museum of New Mexico Press), 2009.

6170 Washington. Washington Project for the Arts. **JAMES LESESNE WELLS: Sixty Years in Art.** Curators: Richard Powell and Jock Reynolds. Dec. 1986-Jan. 1987. vi, 58pp. 45 illus. (partly color). 4to. Wraps.
Washington, 1986.

6171 Anderson, Antony, et al. **WILLIAM WENDT and His Work.** With articles by: Antony Anderson, Fred S. Hogue, Alma May Cook, Arthur Miller. 94pp. 80 plates. 4to. Cloth. Printed on fine laid paper. Inscribed and signed by the artist.
Los Angeles (Stendahl Art Galleries), 1926.

6172 Irvine, California. The Irvine Museum. **In Nature's Temple: The Life and Art of WILLIAM WENDT.** Essays: Will South, Jean Stern, Janet Blake. Forewords: Joan Irvine Smith, Bolton Colburn. Preface: James Irvine Swinden. 317, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Irvine, 2008.

6173 Laguna Beach. Laguna Beach Museum of Art. **WILLIAM WENDT, 1865-1946.** By Nancy Dustin Wall Moure. 64pp. Prof. illus. (patlty color). Oblong 4to. Wraps.
Laguna Beach, 1977.

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6274 WHITEFIELD, EDWIN. **Hudson River Houses: Edwin Whitefield's The Hudson River and Rail Road Illustrated.** With introduction and catalog entries by John Zukowsky. 86pp. 65 plates, 8 text illus. Sq. 4to. Cloth. D.j
Croton-on-Hudson, New York (North River Press), 1981.

6275 [Embury, Emma C.] **American Wildflowers. Illustrations by EDWIN WHITEFIELD.** (Hastings House Americana.) 39, (1)pp. 16 color plates, figs. 12mo. Boards. D.j.
New York (Hastings House), 1946.

6276 Norton, Bettina A. **EDWIN WHITEFIELD: Nineteenth-Century North American Scenery.** 158pp. Prof. illus. Oblong 4to. Cloth.
Barre, Massachusetts (Barre Publishing), 1977.

6277 **Letters of SARAH WYMAN WHITMAN.** ix, (3), 254, (2)pp. Orig. dec. boards, 1/4 cloth.
Cambridge (The Riverside Press), 1907.

6278 WHITNEY, ANNE. **Poems.** 191pp. Sm. 8vo. Marbled boards, 3/4 leather (slightly rubbed).
New York (D. Appleton & Company), 1850.

6279 WHITNEY, ANNE. **Poems.** x, (4), 170, (4)pp. Orig. cloth. T.e.g. Printed by D.P. Updike, The Merrymount Press. Unopened.
Boston (Privately Printed), 1906.

6280 Mousseau, Dede L. **ANNE WHITNEY: Her Life, Her Art and Her Relationship with Adeline Manning.** v, (1), 155pp. Sm. 4to. Wraps. Ph.D. thesis, California State University, Fresno, 1992, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

6281 Severson, Christine Kaye. **Living Liminality: A Study of ANNE WHITNEY's Sculpture, Poetry, and Letters.** vi, 331pp. Sm. 4to. Wraps. Ph.D. thesis, Indiana University of Pennsylvania, 2007, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

6282 Jacques, Geoffrey. **STANLEY WHITNEY.** 148pp. Prof. illus. (numerous color). 4to. Dec. cloth. Published in conjunction with an exhibition at the Esso Gallery, New York, Oct.-Nov. 2006 and two other venues. Parallel texts in Italian and English.
New York/Brescia (Esso Gallery/ Lagorio Arte Contemporanea), 2006.

6283 Janson, Anthony Frederick. **The Paintings of WORTHINGTON WHITTREDGE.** iv, 310 ff. Lrg. 4to. Leatherette binder. Ph.D. thesis, Harvard University, 1975, in photocopy.
Cambridge, Massachusetts (The Author), 1975.

6284 Janson, Anthony F. **WORTHINGTON WHITTREDGE.** xx, 250pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Cambridge/New York (Cambridge University Press), 1989.
Freitag 13564

6285 Utica. Munson-Williams-Proctor Institute. **WORTHINGTON WHITTREDGE (1820-1910): A Retrospective Exhibition of an American Artist.** Oct.-Nov. 1969. Text by Edward H. Dwight. 72pp. 44 plates. Sm. sq. 4to. Wraps.
Utica, 1969.
Karpel I-1502

6286 Washington. Adams, Davidson Galleries. **Quiet Places: The American Landscapes of WORTHINGTON WHITTREDGE.** Catalogue compiled & written by Cheryl A. Cibulka. 80pp. 43 illus. (partly color). 4to. Wraps.
Washington, 1982.

6287 WICKEY, HARRY. **Thus Far.** The growth of an American artist. xvi, 303pp. Prof. illus. Sm. 4to. Cloth.
New York (American Artists Group, Inc.), 1941.
Karpel J-889

6288 Belknap, Bill & Belknap, Frances Spencer. **GUNNAR WIDFORSS: Painter of the Grand Canyon.** xx, (2), 86pp. Prof. illus. Sq. 4to. Boards, 1/4 cloth. D.j.
Flagstaff (Museum of Northern Arizona/ Northland Press), 1969.

6289 Maxwell, Everett Carroll. **MAX WIECZOREK: His Life and Work.** 135pp. Prof. illus. Sm. folio. Cloth. D.j. Presentation copy, inscribed by the artist.
Los Angeles (Privately Printed), 1930.

6290 Reed, William. **OLAF WIEGHORST.** Foreword by Barry Goldwater. xiv, 197pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 1000 numbered copies.
Flagstaff (Northland Press), 1981.

6291 New York. Joan Whalen Fine Art. **WIGGINS WIGGINS & WIGGINS: Three Generations of American Art.** Oct.-Dec. 1998. Text by Anne Cohen DePietro. 15, (1)pp. 25 illus. Lrg. 4to. Wraps. Stapled exhibition checklist loosely inserted.
New York, 1998.

6292 Palm Springs. Palm Springs Desert Museum. **Drawings by FREDERICK WIGHT.** (16)pp. 12 illus. (6 in color). Wraps. The exhibition later traveled to two other venues.
Palm Springs, n.d.

6293 Adams, Henry. **A Buckeye Abroad: FRANK WILCOX in Paris and His European Travels, 1910-1917.** 84pp. Prof. illus. 4to. Wraps.
Cleveland (Tregoning & Company), [2013].

6294 Reps, John W. **JOHN CASPAR WILD: Painter and Printmaker of Nineteenth-Century Urban America.** Introduction by Andrew J. Walker. 164pp. 115 illus. Oblong folio. Cloth. D.j.
St. Louis (Missouri Historical Society Press/ University of Missouri Pres), 2006.

6295 Dickason, David Howard. **WILLIAM WILLIAMS: Novelist and Painter of Colonial America, 1727-1791.** xii, 269, (1)pp. Illus. Wraps.
Bloomington/London (Indiana University Press), 1970.

6296 Vogel, Donald & Vogel, Margaret. **Aunt Clara: The Paintings of CLARA McDONALD WILLIAMSON.** v, (1), 119, (1)pp., 6 color plates. Sq. 4to. Cloth.
Austin/London (Published for the Amon Carter Museum of Western Art by the University of Texas Press), 1966.

6297 New York. Coe Kerr Gallery. **DONALD ROLLER WILSON: Mrs. Jenkins' Hallway, A Strong Night Wind.** (24)pp. 8 color plates. Sm. oblong 4to. Wraps.
New York, 1987.

6298 Boston. Museum of Fine Arts. **ROBERT WILSON's Vision.** An exhibition of works by Robert Wilson with a sound environment by Hans Peter Kuhn. [By] Trevor Fairbrother with contributions by William S. Burroughs, Richard Serra, Susan Sontag. Feb.-April 1991. 143, (3)pp. Prof. illus. Sq. 4to. Boards. With CD inserted in clear pocket mounted on rear cover, as issued.
Boston, 1991.

6299 Los Angeles. Otis Art Institute of Parsons School of Design Exhibition Center. **ROBERT WILSON's CIVIL warS: Drawings, Models, and Documentation.** June-Aug. 1984. Texts by Robert J. Fitzpatrick, Al Nodal, Wim Beeren, Lori J. Starr, Richard Stayton, Robert Wilson. 61pp. Prof. illus. Lrg. oblong 4to. Wraps.
Los Angeles, 1984.

6300 Minneapolis. Walker Art Center. **The Knee Plays by ROBERT WILSON and David Byrne.** The American section from the CIVIL warS: a tree is best measured when it is down by Robert Wilson. April 1984. 32pp. Prof. illus. 4to. Wraps.
Minneapolis, 1984.

6301 Otto-Bernstein, Katharina. **Absolute WILSON: The Biography.** 270pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
München (Prestel), 2006.

6302 Rotterdam. Museum Boymans-van Beuningen. **ROBERT WILSON: Portrait, Still Life, Landscape.** Een keuze van Robert Wilson uit de collecties van Museum Boymans-van Beuningen, Rotterdam./ A selection by Robert Wilson from the collections of the Boymans-van Beuningen Museum, Rotterdam. May-July 1993. (78)pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies.
Rotterdam, 1993.

6303 Shyer, Laurence. **ROBERT WILSON and His Collaborators.** xxi, (1), 347, (3)pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Theatre Communications Group), 1989.

6304 Saint Louis. Washington University Gallery of Art. **CARL WIMAR: Chronicler of the Missouri River Frontier.** [By] Rick Stewart, Joseph D. Ketner II, and Angela L. Miller. Jan.-March 1991. xi, (1), 252pp. 241 illus. (24 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

6305 New York. Hirschl & Adler Modern. **ISAAC WITKIN.** April-May 1985. Text by Phyllis Tuchman. (28)pp. 12 color plates. 4to. Wraps.
New York, 1985.

6306 Los Angeles. Felix Landau Gallery. **Recent Paintings and Drawings by PAUL WONNER.** Nov. 1968. 18pp. Prof. illus. in color. Sq. 8vo. Wraps.
Los Angeles, 1968.

6307 Corn, Wanda M. **GRANT WOOD: The Regionalist Vision.** 168pp. 32 color plates, 214 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 1983.
New Haven/London (Yale University Press), 1983.
Freitag 13625

6308 Boston. Vose Galleries. **CHARLES H. WOODBURY, 1864-1940.** Text by David O. Woodbury, the artist's son. (36)pp. 12 illus. (9 color). Lrg. 4to. Self-wraps.
Boston, 1978.

6309 Koplos, Janet, et al. **BETTY WOODMAN.** Essays by Janet Koplos, Arthur C. Danto, and Barry Schwabsky. 285, (4)pp. Prof. illus. in color. Oblong 4to. Boards.
New York (Monacelli Press), 2006.

6310 Washington. Corcoran Gallery of Art. **RICHARD CATON WOODVILLE: An Early American Genre Painter.** April-June 1967. Text by Francis S. Grubar. (32)pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1967.
Karpel I-1512

6311 Wolff, Justin. **RICHARD CATON WOODVILLE: American Painter, Artful Dodger.** 208pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2002.

6312 WOODWARD, STANLEY. **Marine Painting in Oil and Watercolor.** 95, (7)pp. 7 color plates, numerous text illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1961.

6313 Davis. University of California. University Library. **THEODORE WORES and the Beginnings of Internationalism in Northern California Painting, 1874-1915.** Edited by Joseph Armstrong Baird, Jr. With essays by Williams H. Gerdts, Richard V. West. (The Development of Modern Art in Northern California. 1.) (6), 42pp. Lrg. 4to. Wraps.
Davis, 1978.

6314 San Francisco. Saint Francis Memorial Hospital. **Catalogue of the Paintings by THEODORE WORES in the Collection of Saint Francis Memorial Hospital.** (14)pp. 10 illus. Sq. 4to. Wraps.
San Francisco, 1974.

6315 Albany. Albany Institute of History and Art. **Sculpture and Suffrage: The Art and Life of ALICE MORGAN WRIGHT (1881-1975).** [By] Betsy Fahlman. April-June 1978. 50pp. Prof. illus. Lrg. 4to. Wraps.
Albany, 1978.

6316 WRIGHT, FRANK LLOYD. **The Natural House.** 223, (1)pp. Prof. illus. 4to. Cloth. D.j. Undated reprint of the New York edition.
New York (Bramhall House), n.d.
Cf.: Freitag 13740; *Sweeney 992*

6317 WRIGHT, FRANK LLOYD. **When Democracy Builds.** Revised edition. xii, 139, (1)pp., 8 plates. 4to. Cloth. D.j. Second impresion.
Chicago (University of Chicago Press), 1947.
Sweeney 609

6318 Alofsin, Anthony. **FRANK LLOYD WRIGHT, Art Collector: Secessionist Prints from the Turn of the Century.** vii, (3), 122pp. 33 color plates, 18 text illus. Lrg. oblong 4to. Cloth. D.j.
Austin (University of Texas Press), 2012.

6319 Brooks, H. Allen. **The Prairie School: [FRANK LLOYD WRIGHT and His Midwest Contemporaries].** xxiii, (1), 373pp. 247 illus. Oblong 4to. Wraps.
New York (W.W. Norton & Company), 1976.
Freitag 13668; *Arntzen/Rainwater J306*

6320 Chicago. Kelmscott Gallery. **FRANK LLOYD WRIGHT.** May-Oct. 1981. Introduction by Scott Elliott. 64pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1981.

6321 Gutheim, Frederick (editor). **FRANK LLOYD WRIGHT on Architecture: Selected Writings, 1894-1940.** Edited with an introduction. xviii, 275pp. Oblong 4to. Cloth. Fourth printing.
New York (Duell, Sloan and Pearce), 1941.
Freitag 13741; *Sweeney 532*; *Lucas p. 204*

6322 Haight, Deborah S. & Blume, Peter F. **FRANK LLOYD WRIGHT: The Library from the Francis W. Little House.** 19, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
Allentown (Allentown Art Museum), 1978.

6323 Hanna, Paul R. & Hanna, Jean S. **FRANK LLOYD WRIGHT's Hanna House: The Clients' Report.** (The Architectural History Foundation/ The MIT Press Series. 5.) 148pp. Prof. illus. 4to. Cloth.
New York/ Cambridge (Architectural History Foundation/ MIT Press), 1981.
Marmor/Ross J90

6324 Jacobs, Herbert & Jacobs, Katherine. **Building with FRANK LLOYD WRIGHT.** An illustrated memoir. x, 147pp. Prof. illus. Oblong 4to. Wraps.
Carbondale/Edwardsville (Southern Illinois University Press), 1986.
Freitag 13690

6325 Kaufman, Edgar, Jr. **Taliesin Drawings: Recent Architecture of FRANK LLOYD WRIGHT, Selected from His Drawings.** (Problems of Contemporary Art. No. 6.) 62, (1)pp. 57 illus. Oblong 4to. Wraps.
New York (Wittenborn, Schulz), 1952.
Sweeney 864

6326 Kaufmann, Edgar Jr. **FRANK LLOYD WRIGHT at The Metropolitan Museum of Art.** With an essay by Julia Meech-Pekarik. Introduction by R. Craig Miller. (The Metropolitan Museum of Art Bulletin. Vol. 40#2.) 56pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1982.

6327 Manson, Grant Carpenter. **FRANK LLOYD WRIGHT to 1910: The First Golden Age.** Foreword by Henry-Russell Hitchcock. x, (2), 228pp. 135 illus. 4to. Cloth. D.j.
New York (Reinhold), 1958.
Freitag 10383; *Sweeney 1206*

6328 New York. The Solomon R. Guggenheim Museum. **Sixty Years of Living Architecture: The Work of FRANK LLOYD WRIGHT.** With text by the architect. (40)pp. Prof. illus. Oblong 4to. Self-wraps.
New York, 1953.

6329 New York. The Solomon R. Guggenheim Museum. **The Solomon R. Guggenheim Museum. Architect: FRANK LLOYD WRIGHT.** 72pp. Prof. illus. Sq. 4to. Wraps.
New York, 1960.

6330 (WRIGHT, FRANK LLOYD) **The Early Work of FRANK LLOYD WRIGHT: The "Ausgeführte Bauten" of 1911.** With a new introduction by Grant Carpenter Manson. (Dover Books on Architecture.) 141, (1)pp. Pof. illus. 4to. Wraps.
New York (Dover Publications), 1982.

6331 Eaton, Leonard K. **Two Chicago Architects and Their Clients: FRANK LLOYD WRIGHT and HOWARD VAN DOREN SHAW.** With an appendix by Elizabeth M. Douvan. ix, (3), 259, (1)pp. Text illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1969.
Freitag 13674

6332 Santa Barbara. University of California. Art Galleries. **LLOYD WRIGHT, Architect: 20th Century Architecture in an Organic Exhibition.** Organized by David Gebhard and Harriette Van Breton. Nov.-Dec. 1971. 101pp. 98 illus. Tall 4to. Wraps. Edition limited to 600 copies.
Santa Barbara, 1971.

6333 Buffalo. Albright-Knox Art Gallery. **ANDREW WYETH: Temperas, Watercolors and Drawings.** Nov.-Dec. 1962. 75pp. Prof. illus. Lrg. 4to. Wraps.
Buffalo, 1962.

6334 Corn, Wanda M. **The Art of ANDREW WYETH.** With contributions by Brian O'Doherty, Richard Meryman, E.P. Richardson. 176pp. 162 illus. (110 color). Oblong 4to. Cloth. D.j. Published in conjunctiom with an exhibition at The M.H. de Young Memorial Museum, San Francisco, June-Sept. 1973.
Greenwich (New York Graphic Society), 1973.
Freitag 13770

6335 Duff, James H., et al. **An American Vision: Three Generations of WYETH Art. N.C. Wyeth, Andrew Wyeth, James Wyeth.** Essays by James H. Duff, Andrew Wyeth, Thomas Hoving, Lincoln Kirstein. 209pp. 184 illus. (130 color). Oblong 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Brandywine River Museum, Chadds Ford, Pennsylvania, 1987-1988.
Boston (New York Graphic Society/ Little, Brown and Company), 1987.

6336 Malory, Thomas. **The Boy's King Arthur. Illustrated by N.C. WYETH.** Sir Thomas Malory's History of King Arthur and His Knights of the Round Table. Edited by Sidney Lanier. (6), 321, (3)pp., 9 color plates. Illus. half-title. Sm. 4to. Orig. illus. cloth.
New York (Charles Scribner's Sons), 1933.

6337 Stevenson, Robert Louis. **Treasure Island. Illustrated by N.C. WYETH.** xiii, (1), 273pp., 1 map. Sm. 4to. Illus. cloth. Lacking the nine plates.
New York (Charles Scribner's Sons), 1933.

6338 YANDELL, ENID, et al. **Three Girls in a Flat.** By Enid Yanell, of Kentucky; Jean Loughborough, of Arkansas; Laura Hayes, of Illinois. Illustrated by Helen M. Armstrong, A.B. Wenzell, C. Graham, True William, J.H. Vanderpoel, A.F. Brooks, Hugh Tallant, Walter Tallant Owen. 154pp. Illus. Lrg. 8vo. Orig. white and blue cloth, gilt. American sculptor Enid Yandell (1869-1934), along with Jean Loughborough and Laura Hayes, tell the story of three young women living in Chicago leading up to the 1893 World's Columbian Exposition. Hayes was Bertha Palmer's private secretary, Loughborough was a file clerk and general aide in Palmer's office, and Yandell was a sculptor working on decorating the Woman's Building.
[Chicago (Press of Knight, Leonard & Co.), 1892].
Wright, L.H. American Fiction, 1851-1875 6147

6339 University Park. Pennsylvania State University. Palmer Museum of Art. **ROBERT YARBER: Paintings 1980-1988.** By Sanford Sivitz Shaman. April-Sept. 1989. 81, (1)pp. Prof. illus. Oblong 4to. Wraps.
University Park, 1989.

6340 Londraville, Janis (editor). **Prodigal Father Revisited: Artists and Writers in the World of JOHN BUTLER YEATS.** (Locust Hill Literary Studies. 34.) xxviii, (2), 506pp. Illus. Lrg. 8vo. Cloth. D.j.
West Cornwall, Connecticut (Locust Hill Press), 2003.

6341 Murphy, William M. **Prodigal Father: The Life of JOHN BUTLER YEATS (1839-1922).** 680pp. Prof. illus. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1978.
Freitag 13795

6342 [Noguchi, Yoné.] **The American Diary of a Japanese Girl. By Miss Morning Glory. Illustrated in colour and black-and-white by GENJIRO YETO.** 261, (1)pp., 12 plates. Ornamental borders printed in yellow. Sm. 4to. Orig. dec. boards with mounted illus., 3/4 bamboo. Acetate d.j. The first English-language novel to be published in the United States by a Japanese writer.
New York (Frederick A. Stokes Company), 1902.

6343 Peltier, Florence. **A Japanese Garland. Illustrated by GENJIRO YETO.** 201pp., 4 plates. Sm. 8vo. Orig. dec. cloth.
Boston (Lothrop Publishing Company), 1903.

6344 Perry, Florence Peltier. **Tora's Happy Day. Illustrated by GAINGERO YETO.** 47pp. 9 color woodcuts. Lrg. oblong 8vo. Orig. illus. boards. Genjiro Yeto (1867-1924) was born Genjiro Kataoka in Arita, Japan, and late in life reassumed the name Kataoka (it is known that as of 1914, he was again, or still, signing his paintings "G. Kataoka.") Yeto came to the United States in 1890 with the intention of pursuing a career in commerce. In 1895 he enrolled at New York's Art Students League where he soon became a student of landscape and genre painters Robert Blum and John H. Twachtman, both of whom

were influenced by the Japonisme movement. Yeto followed Twachtman to the Cos Cob art colony in Greenwich, Connecticut in 1896 for a summer course, an experience which would have a profound impact on Yeto. He would spend part of every year at Cos Cob, boarding at Holley House with a number of other artists and art students including Twachtman and Childe Hassam, until 1901. The denizens of Holley House embraced Yeto as an incarnation of the culture they had long admired. "Tora's Happy Day" was his first commission for book illustration.
New York (The Alliance Publishing Company), 1899.
Larkin, Susan G. "Genjiro Yeto: Between Japan and Japanism." Greenwich History 5 (2000)

6345 Watanna, Onoto [pseud. Winnifred Eaton]. **Tama. Illustrated by Genjiro Kataoka [GENJIRO YETO].** (4), 243, (1)pp., 4 plates. Marginal illustrations throughout. Lrg. 8vo. Orig. cloth (inner hinges cracked; small tear in spine).
New York/London (Harper & Brothers), 1910.

6346 Philadelphia. Janet Fleisher Gallery. **Animistic Landscapes: JOSEPH YOAKUM, Drawings.** 56pp. 20 color plates. Sm. 4to. Wraps.
Philadelphia, 1989.

6347 New York. Davis & Langdale Company. **ALBERT YORK.** A loan exhibition. Feb.-March 1975. Text by Fairfield Porter. (12)pp. Prof. illus. 4to. Wraps.
New York, 1975.

6348 New York. Davis & Langdale Company. **ALBERT YORK.** Oct. 1977. (12)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1977.

6349 New York. Davis & Langdale Company. **ALBERT YORK.** Oct.-Nov. 1982. Text by Fairfield Porter. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1982.

6350 New York. Davis & Langdale Company. **ALBERT YORK.** April 1985. Text by Fairfield Porter. (8)pp. 4 color plates. Sm. sq. 4to. Wraps.
New York, 1985.

6351 New York. Davis & Langdale Company. **ALBERT YORK.** March 1988. (12)pp. 7 plates. Sm. sq. 4to. Wraps.
New York, 1988.

6352 YOUNG, ART. **Art Young: His Life and Times by Art Young.** Edited by John Nicholas Beffel. xii, 467pp., 6 plates. Numerous text illus. 4to. Cloth.
New York (Sheridan House), 1939.
Karpel M-197

6353 **ART YOUNG's Inferno: A Journey Through Hell Six Hundred Years After Dante.** 176, (2)pp. Prof. illus. 4to. Cloth.
New York (Delphic Studios), 1934.

6354 Trenton, Patricia. **HARVEY OTIS YOUNG: The Lost Genius, 1840-1901.** Special Section by Liston E. Leyendecker. 135, (1)pp. 13 color plates, 48 illus. Oblong 4to. Wraps.
Denver (Denver Art Museum), 1975.

6355 Hinton, Wayne Kendall. **A Biographical History of MAHONRI M. YOUNG, a Western American Artist.** iv, 255pp. Sm. 4to. Wraps. Ph.D. thesis, Brigham Young University, 1974, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

6356 Toone, Thomas E. **MAHONRI YOUNG: His Life and Art.** 206pp. Prof. illus. Lrg. 4to. Cloth.
Salt Lake City (Signature Books), 1997.

6357 Toone, Thomas Ernest. **MAHONRI YOUNG: His Life and Sculpture.** xv, 156pp. Sm. 4to. Wraps. Ph.D. thesis, The Pennsylvania State University, 1982, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1982.

6358 New York. BlumHelman. **MICHAEL YOUNG: Predella of Difference.** Oct.-Nov. 1991. Text by G. Roger Denson. 39pp. 13 color plates. 4to. Wraps.
New York, 1991.

6359 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **ADJA YUNKERS.** Jan.-Feb. 1973. Texts by Octavio Paz and William D. Case. (16)pp. 5 color plates. 4to. Wraps.
Cambridge, 1973.

6360 New York. Jason McCoy, Inc. **ROBERT RAHWAY ZAKANITCH: Big Bungalow Suite.** Feb.-March 1994. In conjunction with Recent Paintings. Feb.-March 1994. Introduction by Brooks Adams. 28pp. 4 folding color plates. Sq. 4to. Wraps.
New York, 1994.

6361 New York. Lawrence Markey & München. Rupert Walser. **JERRY ZENIUK.** 25, (7)pp. 16 color plates. Sm. 4to. Wraps. Signed by the artist on the title-page.
New York, 1996.

6362 Gill, Brendan. **Happy Times. Photographs by JEROME ZERBE.** 288pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harcourt Brace Jovanovich), 1973.

6363 Washington. National Collection of Fine Arts. **MARGUERITE ZORACH: The Early Years, 1908-1920.** Dec. 1973-Feb. 1974. Texts by J.C. Taylor and R.K. Tarbell. 77pp. 45 illus. 4to. Wraps.
Washington, 1973.
Freitag 13883

6364 Portland, Oregon. Portland Museum of Art. **MARGUERITE & WILLIAM ZORACH: Harmonies and Contrasts.** Curated by Jessica Nicoll. Nov. 2001-Jan. 2002. 116pp. Prof. illus. in color. Oblong 4to. Wraps.
Portland, 2001.

6365 ZORACH, WILLIAM. **Art Is My Life.** The autobiography of William Zorach. ix, (1), 205pp. 85 illus. hors texte. 4to. Cloth. D.j.
Cleveland/New York (World Publishing Company), 1967.
Freitag 13884; *Lucas p. 204*

6366 ZORACH, WILLIAM. **Zorach Explains Sculpture.** What it means and how it is made. xii, 308pp. Prof. illus. 4to. Cloth. D.j.
New York (Tudor Publishing Company), 1960.
Freitag 13885

6367 Baur, John I.H. **WILLIAM ZORACH.** Bibliography by Rosalind Irvine. 116pp. 90 illus. (3 color). 4to. Cloth. Inscription.
New York (Praeger), 1959.
Freitag 13879; *Karpel F-1284 & J-904*

6368 Wingert, Paul S. **The Sculpture of WILLIAM ZORACH.** (4), 74, (2)pp., 49 plates. 4to. Cloth. D.j. (worn).
New York/Chicago (Pitman Publishing Corporation), 1938.
Freitag 13882; *Lucas p. 204*; *Karpel F-1285*

6369 Omaha. Joslyn Art Museum. **BARBARA ZUCKER.** Sept.-Oct. 1981. Text by Holliday T. Day. (I-80 Series.) (8)pp. 4 illus. Oblong 4to. Self-wraps.
Omaha, 1981.

6370 Flushing. The Queens Museum. **Ponce de Leon in Search of the Fountain of Youth. Paintings by JOE ZUCKER.** July-Sept. 1985. Text by Carolyn Fireside and Manuel E. Gonzalez. (28)pp. Prof. illus. Oblong 4to. Wraps.
Flushing, 1985.

6371 New York. Hirschl & Adler Modern. **JOE ZUCKER.** March 1987. Text by Lisa Liebmann. (32)pp. 9 color plates. 4to. Wraps.
New York, 1987.

ADDENDA ONE: GENERAL WORKS

1 **THE ALADDIN COMPANY (FIRM). Aladdin "Built in a Day" House Catalog 1917.** 117, (1)pp. Prof. illus. 4to. Wraps. Reprint of the 1917 edition.
New York (Dover Publications), 1995.

2 **ALBANY. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. Big Prints.** An invitational exhibition. Feb.-March 1968. (52)pp. Prof. illus. 4to. Wraps.
Albany, 1968.

3 **ALDRICH, THOMAS BAILEY, MRS. Crowding Memories.** viii, 295, (1)pp., 20 plates. Photogravure frontis. Sm. 4to. Orig. publisher's cloth. Sixth impression.
Boston/New York (Houghton Mifflin Company), 1922.

4 **AMERICAN ASSOCIATION OF MUSEUMS. A Selected Collection of Objects from the International Exposition of Modern Decorative and Industrial Art at Paris 1925.** 44pp. Orig. dec wraps. (covers loose).
Washington, [1925].

5 **AMERICAN FEDERATION OF ARTS. The Drawing Society National Exhibition : 1965.** 104, (6)pp. Prof. illus. 4to. Wraps. Circulated 1965-1966.
New York, 1965.

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New York, 1990-1996.

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Ames, Iowa, 1973.

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Amherst, [1968].

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Washington, D.C. (The American Federation of Arts), 1923.

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East Aurora, [New York] (Roycroft Shop/ Elbert Hubbard), 1901.

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Washington (Library of Congress), 1992.

13 **BADGER, DANIEL D. Badger's Illustrated Catalogue of Cast-Iron Architecture.** With a new introduction by Margot Gayle. (Dover Books on Architecture.) xvii, (1), 35, (1)pp., 102 plates. Folio. Wraps.
New York (Dover Publications), 1981.

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New York (Dover Publications), 1993.

15 **BETHLEHEM, PENNSYLVANIA. LEHIGH UNIVERSITY. RALPH WILSON GALLERY. 30th Annual Conemporary American Art Exhibition.** Peggy W. Hobbs, guest curator. Sept.-Oct. 1985. (16)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Bethlehem, 1985.

16 **BILLINGS, MONTANA. YELLOWSTONE ART MUSEUM. The Most Difficult Journey: The Poindexter Collections of American Modernist Painting.** Essays by Rick Newby and Andrea Pappas. Curated by Ben Mitchell. 112pp. 65 color plates, 13 color text illus. Lrg. 4to. Wraps. D.j.
Seattle/London (University of Washington Press), 2002.

17 **BOGOTA. SEXTANTE. 5 Printmakers / Grabadores: Colombian Artists in New York.** Silvia Salgado, Hernando Osorio, Armando Londono, Patricia Salamance, Yolanda Mesa. Oct.-Nov. Introduction by Bob Blackburn. (12)pp. 5 color plates. Oblong 4to. Wraps. Parallel test in English and Spanish.
Bogota, n.d.

18 **THE BOOK OF THE MACHINE.** 20, (2)pp. 11 pochoir illustrations in several colors. Orig. black cloth, printed paper pochoir label with silver border. Uncut. Printed in red and black in an edition limited to 200 hand-numbered copies by Cecil Johnson. Samuel Butler discusses The Book of the Machine in Erewhon "as something of a natural history study."
[San Francisco] (The Windsor Press), 1934.

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New York (Dover Publications), 1973.

20 **BOYD, E.W. Some Famous Art Galleries and Works of Art in England and on the Continent.** 54pp. Cloth.
Boston/New York (Leach, Shewell & Samborn), 1888.

21 **BRAUN, ADOLPH ARMAND (EDITOR). The Human Form in Art.** xvi, 231, (1)pp. Prof. illus. 4to. Boards, 1/4 linen (slightly worn).
Pelham, New York (Bridgman Publishers), 1926.

22 **BRETTELL, RICHARD. The Museum of the Americas: Dallas Museum of Art.** 83, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Apollo Magazine), 1993.

23 **BRISTOL, FRANK MILTON. The Ministry of Art.** 272pp., 9 plates. Cloth.
New York/Cincinnati (Eaton & Mains/ Curts & Jennings), 1897.

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Brockton, 1969.

25 **BROWN, THEODORE M. (PREFACE). Old Louisville.** Texts by Theodore M. Brown and Margaret Bridwell. 68pp. 131 illus. 4to. Wraps.
Louisville (University of Louisville), 1961.

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New York (Smithmark Publishers), 1995.

27 **BULLIET, C.J. The Courtezan Olympia: An Intimate Survey of Artists and Their Mistress-Models.** vi, 204pp., 24 plates. Sm. 4to. Cloth.
New York (Covici, Friede), 1930.

28 **BURLINGTON. THE UNIVERSITY OF VERMONT. ROBERT HULL FLEMING MUSEUM. The Janus Press 1955-75.** Catalogue raisonné by Ruth Fine Lehrer. 43pp. Illus. Wraps.
Burlington, 1975.

29 **BUTCHER-YOUNGHANS, SHERRY. Historic House Museums: A Practical Handbook for Their Care, Preservation & Management.** vi, (4), 269, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1993.

30 **CALIFORNIA STATE FAIR AND EXPOSITION 1957.** (64)pp. Prof. illus. Lrg. 4to. Wraps.
[Sacramento] ([California State Printing Office]), 1964.

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Cambridge, 1980.

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Cambridge, Massachusetts, 1992.

34 **CHEEK, RICHARD. Selling the Dwelling: The Books that Built America's Houses, 1775-2000.** 286, (2)pp. 749 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Grolier Club, New York, Dec. 2013-Feb. 2014.
New York (The Grolier Club), 2013.

35 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Fifty-first Annual Exhibition of American Paintings and Sculpture.** Nov.-Jan. 1941. (40)pp. 16 plates. Sm. 4to. Wraps.
Chicago, 1941.

36 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Fifty-sixth Annual American Exhibition of Paintings.** Oct. 1945-Jan. 1946. (28)pp. 13 plates. 4to. Wraps.
Chicago, 1945.

37 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Forty-seventh Annual Exhibition by Artists of Chicago and Vicinity.** March-April 1943. (24)pp. 11 plates. 4to. Wraps.
Chicago, 1943.

38 **CINCINNATI. CINCINNATI ART MUSEUM. Two Centuries of American Painting.** Brief text by Philip R. Adams. (6)pp.(= 1 folding leaf). 1 illus. Sm. 4to. Self-wraps.
Cincinnati, 1958.

39 **CLAREMONT. GALLERIES OF THE CLAREMENT COLLEGES, POMONA COLLEGE. MONTGOMERY ART GALLERY & LANG GALLERY, SCRIPPS COLLEGE. Art at Pomona 1887-1987: A Cenntennial Celebration.** Pomona College Art Faculty Exhibition. Oct.-Dec. 1987, Pomona College Alumni Artists, March-April 1988. [By] Marjorie Harth Beebe. 88pp. Prof. illus. Sq. 4to. Wraps.
Claremont, California, 1987.

40 **CLARK, THOMAS D. The Gift of Pleasant Hill: Shaker Community in Kentucky.** Photographs by James Archambreault. 160pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
Harrodsburg, Kentucky (Pleasant Hill Press), 1991.

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Ann Arbor (Privately Printed), 1977.

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Chicago/London (The University of Chicago Press), 1998.

43 **DALLAS. DALLAS MUSEUM OF ART. Impressionist and Modern Masters in Dallas.** Monet to Mondrian. By Richard R. Brettell. Sept.-Oct. 1989. 88pp. Numerous color plates. Lrg. 4to. Wraps.
Dallas, 1989.

44 **DAVIS, JOHN, ET AL. (EDITORS). A Companion to American Art.** Edited by John Davis, Jennifer A. Greenhill, and Jason D. LaFountain. (Wiley Blackwell Companions to Art History.) xxii, 653, (1)pp. Text illus. 4to. Cloth. D.j.
(Wiley Blackwell), 2015.

45 **DAY, SILVIA R. Creative Woodstock Series I.** 64pp. Reference portrait illus. Wraps. Signed by the author on the title-page.
Woodstock, New York (Mead Mt. Press), 1966.

46 **DI VALMARANA, MARIO (EDITOR). Building by the Book, 1.** (Palladian Studies in America. 1.) (14), 114pp. Prof. illus. Sm. 4to. Cloth. Published in conjunction with the Fourth Annual Conference of the Center for Palladian Studies in America.
Charlottesville (University Press of Virginia), 1984.

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Elmira, [1914].

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Madison, Connecticut (Sound View Press), 1990.

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Cambridge/London (Harvard University Press), 2008.

51 **FRELINGHUYSEN, ALICE COONEY & VINCENT, NICHOLAS. C. Artistic Furniture of the Gilded Age.** (The Metropolitan Musuem of Art Bulletin. Vol. 73#3.) 47, (1)pp. 61 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Dec. 2015-May 2016.
New York (The Metropolian Museum of Art), 2016.

52 **GAINESVILLE. UNIVERSITY OF FLORIDA. UNIVERSITY GALLERY. Artists of the Florida Tropics: James Audubon, George Catlin, Winslow Homer, George Inness.** March 1965. 56pp. Prof. illus. in color. 4to. Wraps. The exhibition later traveled to two other venues.
Gainesville, 1965.

53 **GALLATI, BARBARA DAYER. Children of the Gilded Era: Portraits by Sargent, Renoir, Cassatt, and their Contemporaries.** 96pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
London/New York (Merrell), 2004.

54 **GIFFORD, ORELY C. & SMITH, NORMAN M. An Old New England Family: The Ancestors and Descendants of Herbert Hamilton Iva Smith by Orely C. Gifford. Part Two by Norman M. Smith.** Edited by Norman M Smith & Lloyd V. Smith. x, (2), 204pp. Prof. illus. Color frontis. Sm. 4to. Cloth. "This chronicle is for the personal use of family members and is not for sale."
Norwell, Massachusetts (The Smith Print, Inc.), 1993.

55 **(GILCREASE, THOMAS) MYERS, FRED A., ET AL. Thomas Gilcrease and His National Treasure.** Authors of essays: Fred A. Myers, Anne Morand, Daniel M. McPike, Sarah Erwin, Thomas C. Brayshaw. 144pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Tulsa, Oklahoma (Thomas Gilcrease Museum Association), 1987.

56 **GORDON-VAN TINE CO. (FIRM). 117 House Designs of the Twenties.** (Dover Books on Architecture.) 132, (8)pp. Prof. illus. 4to. Wraps. Reprint of the 1923 edition.
New York/Philadelphia (Dover Publications/ The Athenaeum of Philadelphia), 1992.

57 **(GORE, CHRISTOPHER) PINKNEY, HELEN R. Christopher Gore, Federalist of Massachusetts, 1758-1827.** (6), 180pp., 8 plates. Lrg. 8vo. Cloth.
Waltham, Massachusetts (Gore Place Society), 1969.

58 **GOWER, RONALD, LORD. My Reminiscences.** 2 vols. in 1. viii, 361, 323pp., 2 plates. Sm. 4to. Orig dec. cloth.
Boston (Roberts Brothers), 1887.

59 **GREENBERG, CLEMENT. Art and Culture: Critical Essays.** x, 278pp. Sm. 4to. Wraps.
Boston (Beacon Press), 1965.
Gombrich: Story of Art, p. 642 (citing 1961 edition)

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Philadelphia (Chilton Book Company), 1971.

61 **HAMERTON, PHILIP GILBERT. Landscape.** New edition, revised, with notes and an introduction. 440pp. Orig. publisher's cloth gilt.
Boston (Roberts Brothers), 1885.

62 **HAMERTON, PHILIP GILBERT. Thoughts About Art.** New edition, revised, wiht notes and an introduction. xxiv, 383pp. Orig. dec. cloth gilt.
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63 **HASTINGS, EMIKO O. & GRAFFAGNINO, J. KEVIN (COMPILERS). "The American Historian's Raw Materials": Books Based on the Clements Library Holdings.** 43pp. Text illus. Sm. 4to. Wraps.
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London (Chapman and Hall), 1910.

65 **HECKSCHER, MORRISON H. The Metropolitan Museum of Art: An Architectural History.** 80pp. 111 illus. (mostly color). 4to. Wraps.
New York (The Metropolitan Museum of Art), 1998.

66 **HENDERSON, HELEN W. A Loiterer in Paris.** 578pp. Sm. 4to. Cloth.
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Boston (Houghton Mifflin Company), 1974.

68 **HIATT, CHARLES. Picture Posters.** A short history of the illustrated placard, with many reproductions of the most artistic examples in all countries. xvi, 367pp. Prof. illus. Sm. 4to. Cloth. Ex-library.
London (George Bell and Sons), 1895.

69 **HIND, C. LEWIS. The Consolations of a Critic.** viii, 94, (2)pp., 32 plates. Lrg. 8vo. Cloth.
London (Adam and Charles Black), 1911.

70 **HONOUR, HUGH & FLEMING, JOHN. The Venetian Hours of Henry James, Whistler and Sargent.** 179, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Boston (A Bulfinch Press Book/ Little, Brown and Company), 1991.

71 **HOOVER, JOHN NEAL. Four St. Louisans & a Library: The Collectors of American River History.** A gallery talk delivered April 6, 2010 at The Grolier Club for the exhibition "Lives on the Mississippi." 22pp. Prof. illus. Sm. 4to. Wraps.
St. Louis/New York (St. Louis Mercantile Library Association/ The Grolier Club), 2010.

72 **HOUSTON. RICE UNIVERSITY. INSTITUTE FOR THE ARTS. Raid the Icebox 1 with Andy Warhol.** An exhibition selected from the storage vaults of the Museum of Art, Rhode Island School of Design. Oct. 1969-Jan. 1970. Foreword by Dominique de Menil. Texts by Daniel Robbins and David Bourdon. Catalogue by Stephen E. Ostrow. 103pp. Prof. illus. 4to. Wraps.
Providence (Museum of Art, Rhode Island School of Design), 1969.

73 **HUBBARD, ELBERT & HUBBARD, ALICE. Justinian and Theodora: A Drama, Being a Chapter of History and the One Gleam of Light During the Dark Ages.** 107, (3)pp. Sm. 4to. Full limp chestnut suede; leather label gilt mounted on front cover. Silk endpapers. Printed on hand-made paper in black and orange; double title-page (signed DH) and decorations by Dard Hunter.
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Philadelphia (University of Pennsylvania Press), 1969.

75 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. Artists of Suffolk County Part IX: Twenty Women Artists.** July-Aug. 1975. Introduction by Ruth Solomon. 16pp. Prof. illus. 4to. Wraps. Ex-library.
Huntington, 1975.

76 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Works on Twinrocker Handmade Paper.** April-May 1975. Foreword by Robert A. Yassin. Introduction by Lynn Karn. (16)pp. Prof. illus. 4to. Wraps. Printed on Twinrocker handmade paper.
Indianapolis, 1975.

77 **IRVING, WASHINGTON. The Crayon Miscellany: No. 1. A Tour on the Prairies.** 274pp., (12)pp. advts. Orig. cloth (slightly worn).
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79 **JONES, KAREN M. From A to Z: A Folk Art Alphabet.** 64pp. Prof. illus. in color. 4to. Boards. D.j.
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Kalamazoo, 1967.

81 **KANSAS CITY, MO. WILLIAM ROCKHILL NELSON GALLERY OF ART AND MARY ATKINS MUSEUM OF FINE ARTS. Handbook of the Collections in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts.** Fourth edition. 270pp. Prof. illus. (8 color). Lrg. 4to. Wraps.
Kansas City, 1959.

82 **KARPEL, BERNARD (EDITOR). Arts in America: A Bibliography.** (Archives of American Art, Smithsonian Institution.) 4 vols. Folio. Cloth. The most ambitious bibliography ever attempted in the field, with separate sections, edited by eminent specialists, on art of the Native Americans, architecture, decorative arts, design, sculpture, art of the West, painting and graphic arts, photography, film, theater, dance, music, serials and periodicals, dissertations and theses, and visual resources; vol. 4 is a comprehensive index.
Washington, D.C. (Smithsonian Instituion Press), 1979.

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83 **(KAUFMANN COLLECTION) NEW YORK. AMERICAN ART ASSOCIATION. ANDERSON GALLERIES. Early American Furniture from New England, Pennsylvania, New York: The Distinguished Private Collection Formed by Mr. and Mrs. Clifford Carlisle Kaufmann, Nutley, N.J.** Together with an important group of Anglo-American historical Liverpool pitchers, rare silver, pewter, other decorative objects. Sold by order of Mrs. Kaufmann. Sale, Oct. 31-31, 1931. (Sale no. 3919.) (6), 148pp. Prof. illus. 4to. Wraps.
New York, 1931.

84 **KIMBALL, FISKE. The House Beautiful Furnishing Annual 1926.** A comprehensive and practical manual for the guidance of all who seek comfortable and attractive homes. With contributions and suggestions by experts in every department of interior design, finish and furnishing and an introductory chapter on basic principles. 168pp. Prof. illus. Lrg. 4to. Cloth.
Boston (The Atlanctic Monthly Company), 1925.

85 **KITCHENER. KITCHENER-WATERLOO ART GALLERY. Mennonite Traditional Arts of the Waterloo Region and Southern Ontario: A Historical View.** Organized by Nancy-Lou Patterson. June-Sept. 1974. (24)pp. Text illus. Oblong 8vo. Wraps.
Kitchener, Ontario, 1974.

86 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Faux Arts: Surface Illusions and Simulated Materials in Recent Art.** [By] Ronald J. Onorato. Oct.-Nov. 1987. (12)pp. Illus. Leporello with 10 color plates. Sq. 8vo. Wraps.
La Jolla, 1987.

87 **LANG, J. CHRISTOPHER & STOUT, KATE. Building with Nantucket in Mind: Guidelines for Protecting the Historic Architecture and Landscape of Nantucket Island.** [Second edition.] 184pp. 158 illus., text figs. 4to. Wraps.
Nantucket (Nantucket Historic District Commission), 1995.

88 **LEDERER, JOSEPH. All Around the Town.** A walking guide to outdoor sculpture in New York City. Photographs by Arley Bondarin. xi, (1), 243, (1)pp. Prof. illus. 4to. Wraps.
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Philadelphia (Christ Church), [n.d].

90 **LINDSEY, JACK L. & SEWELL, DARREL. The Cadwalader Family: Art and Style in Early Philadelphia.** (Philadelphia Musuem of Art. Bulletin. Vol. 91#384-85.) 48pp. 49 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Nov. 1996-Feb. 1997.
Philadelphia, 1996.

91 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Artists of Los Angeles and Vicinity: 1960 Annual Exhibition:** Aug.-Sept. 1960. 32pp. Prof. illus. Oblong 8vo. Wraps.
Los Angeles, 1960.

92 **MABIE, HAMILTON WRIGHT. Our New England: Her Nature Described...and Some of Her Familiar Scenes.** 24pp., 12 photogravure plates with tissue guards containing poetry by Ralph Waldo Emerson, Lucy Larcom, William Cullen Bryant, John G. Whittier, John Townsend Throwbridge, Jones Very, T.B. Aldrich, James Russell Lowell, and Longfellow. Oblong 4to. Orig. dec. publisher's cloth gilt. The photogravure plates of New England landscapes were printed by A.W. Elson & Co., each plate embellished with drawings by Frank T. Merrill to illustrate the poetry. Some pages loose and frayed.
Boston (Robers Brothers), 1890.

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Madison, 1977.

94 **MANSFIELD, HOWARD. In the Memory House.** viii, 280pp. Sm. 4to. Cloth. D.j.
Golden, Colorado (Fulcrum Publishing).

95 **MEINIG, D.W. The Shaping of America: A Geographical Perspective on 500 Years of History.** Vols. I-III. I: Atlantic America, 1492-1800. xxii, (2), 500pp. 80 illus. II: Continental America, 1800-1867. xix, (1), 636pp. 86 illus. III: Transcontinental America, 1850-1915. xvi, 457pp. 84 illus. 4to. Vols. I-II wraps; vol. III cloth. D.j.
New Haven/London (Yale University Press), 1986-1998.

96 **MENTEN, THEODORE. Advertising Art in the Art Deco Style.** (Dover Books on Graphic Arts, Printing, Calligraphy, Advertising and Related Areas.) (2), 341, (2)pp. 363 illus (22 color). 4to. Wraps.
New York (Dover Publications), 1975.

97 **MESSINGER, LISA MINTZ. American Art: The Edith and Milton Lowenthal Collection.** (The Metropolitan Museum of Art Bulletin. Vol. 54#1.) (56)pp. Prof. illus. Lrg. 4to. Wraps.

New York (The Metropolitan Museum of Art), 1996.

98 **MEYERSON, MARTIN & WINEGRAD, DILYS PEGLER. Gladly Learn and Gladly Teach: Franklin and His Heirs at the University of Pennsylvania, 1740-1976.** With the assistance of Mary Ann Meyers and Francis James Dallett. vi, (2), 263, (1)pp. Sq. 4to. Cloth.
Philadelphia (University of Pennsylvania Press), 1978.

99 **MILLER, LESLIE WILLIAM. The Essentials of Perspective.** With illustrations by the author. 107pp. 137 text figs. Sm. oblong 4to. Orig. publisher's cloth (somewhat worn; dampstained).
New York (Charles Scribner's Sons), 1892.

100 **MILLER, TERRY. Greenwich Village and How It Got That Way.** (2), 297pp. Prof. illus. 4to. Cloth. D.j.
New York (Crown Publishing), 1990.

101 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. Advancing American Art.** Politics and aesthetics in the State Department Exhibition, 1946-1948. Essays by Margaret Lynne Ausfeld and Virginia M. Mecklenburg. Jan.-March 1984. 108pp. 14 color plates, 65 figs. Lrg. 4to. Wraps.
Montgomery, 1984.

102 **MONTGOMERY, WALTER (EDITOR). American Art and American Art Collections.** Essays on artistic subjects by the best art writers, fully illustrated with etchings, photoetchings, photogravures, phototypes, and engravings on steel and wood by the most celebrated artists. Vol. I. 528pp., 32 plates. Most prof. illus., including 19 original etchings by S.J. Ferris, J.D. Smillie, R. Swain Gifford, A.L. Merritt, H. Farrar, P. Moran, S. Colman and others, after various artists. Lrg. 4to. Orig. publisher's embossed cloth gilt. Elaborately illustrated and still of considerable interest for its extensive notices of nineteenth-century American artists and collections.
Boston (E.W. Walker & Co.), 1889.

103 **MULLIN, MOLLY H. Culture in the Marketplace: Gender, Art, and Value in the American Southwest.** (Objects/Histories: Critical Perspectives on Art, Material Culture, and Representation.) 232pp. Sm. 4to. Wraps.
Durham/London (Duke University Press), 2001.

104 **MYSTIC, CONNECTICUT. MARINE HISTORICAL ASSOCIATION, INC. Scrimshaw at Mystic Seaport.** Featuring objects from the Kynett, Howland, Townshend and White collections. By Edouard A. Stackpole. x, 53pp. Prof. illus. 4to. Wraps.
Mystic, 1958.

105 **THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS. Catalogue of the Twelth Annual Exhibition of the National Association of Portrait Painters held at Duveen Galleries.** Jan. 1925. (64)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1925.

106 **NEW AMERICAN PAINTINGS. NUMBER 56: THE TENTH OPEN STUDIOS NORTHEASTERN COMPETITION. A CATALOG OF THE WINNER'S WORK.** 167, (9)pp. Prof. illus. in color. Sq. 4to. Wraps. "This competition was conducted exclusively for artists from Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island, Vermont, New York."
Boston (The Open Studios Press), 2005.

107 **NEW ORLEANS. LOUISIANA STATE MUSEUM. FRIENDS OF THE CABILDO. 250 Years of Life in New Orleans: The Rosemonde E. and Emile Kuntz Collection and the Felix H. Kuntz Collection.** Exhibition I: 1696-1803. Jan.-March. Exhibition II: 1803-1860. March-May. Exhibition III: 1860-1940. May-June. 87, (1)pp., 71 plates. Sq. 4to. Wraps.
New Orleans, 1968.

108 **NEW ORLEANS. THE NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA IN THE STATE OF LOUISIANA. Louisiana Portraits.** Compiled by Mrs. Thomas Nelson Carter Bruns for the Historical Activities Committee. 317pp. Prof. illus. 4to. Buckram.
New Orleans, 1975.

109 **NEW ORLEANS. TULANE UNIVERSITY. NEWCOMB COLLEGE. ART DEPARTMENT GALLERY. Two Decades of Newcomb Pottery: Pieces from the Period of 1897 to 1917.** An historical exhibition. Feb. 1963. [By] Roberta M. Capers. (16)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New Orleans, 1963.

110 **NEW YORK. AMERICAN ART ASSOCIATION. American Paintings by Ryder, Inness, Hassam, Wyant, Tryon, Murphy, Walker and Others.** Also works by Courbet, de Chirico, Isabey, and other European artists. Together with drawings, etching and lithographs by Davies, Whistler, Matisse, Cezanne, and van Konijnenburg. From the estate of the late Newman E. Montross. Sale, April 20, 1933. (Sale 40036.) (36)pp. Illus. Sm. 4to. Wraps. Cover title: Oil Paintings...Including Two Important Ryders from the Estate of Newman E. Montross, Late Owner of the Montross Gallery, New York. Priced in pencil.
New York, 1933.

111 **NEW YORK. AMERICAN INSTITUTE OF GRAPHIC ARTS. Fifty American Prints, 1933-1938.** Eighth exhibition of prints. Texts by A. Hyatt Mayor, Karl R. Free, Carol O Schniewind. (12)pp., 50 plates. Wraps.
New York, 1938.

112 **NEW YORK. COOPER-HEWITT MUSEUM. Nineteenth-Century American Landscape Drawings in the Collection of the Cooper-Hewitt Museum.** 36pp. 29 illus. Sm. sq. 4to. Wraps.
New York, 1982.

113 **NEW YORK. TIBOR DE NAGY GALLERY. Fact & Fiction.** Abstract paintings by Jonathan Lasker, Tom Nozkowski, Gary Stephan. Text by Carter Ratcliff. Jan.-Feb. 1984. (12)pp. 3 color plates. Sq. 4to. Wraps.
New York, 1984.

114 **NEW YORK. GRAHAM. Six Early American Portraits.** Feb.-March 1964. (8)pp. 6 plates. 4to. Wraps. Portraits by Robert Feke, John Wollaston, Charles Willson Peale, Gilbert Stuart, and Thomas Sully.
New York, 1964.

115 **NEW YORK. GRAND CENTRAL ART GALLERIES. Exhibition of Paintings and Sculpture.** Contributed by the founders of the galleries. Commencing June 27, 1923. (Year Book. 1923.) (96)pp. Prof. illus. 4to. Wraps.
New York, 1923.

116 **NEW YORK. GRAND CENTRAL ART GALLERIES. Yearbook.** Years: 1932-33, 1942-50, 1952, 1961-62 & Volume to Commemorate the Opening of the New Fifth Avene Galleries, 1933. Lrg. 4to. Wraps., spiral-bound (many covers loose).
New York, 1932-1962.

117 **NEW YORK. THE GROLIER CLUB. New York City: Two Hundred Years in Maps from the Collection of Mark D. Tomasko.** Nov. 2000-Jan. 2001. 24pp. 1 plate. Wraps. Edition limited to 1100 copies.
New York, 2000.

118 **NEW YORK. KENNEDY GALLERIES. Twentieth Century American Masters.** Oct.-Nov. 1971. (4)pp., 42 plates. Lrg. 4to. Wraps.
New York, 1971.

119 **NEW YORK. MACBETH GALLERY. Art Notes. No. 88.** Published in the interest of American art. (30)pp. Prof. illus. Wraps.
New York, 1930.

120 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Eminent Americans.** Text by Josephine L. Allen. (Picture Books.) (4)pp., 20 plates. Wraps.
New York, 1939.

121 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Paintings in the Metropolian Museum of Art.** Illustrated catalogue. xlii, 246pp., 84 plates. Sm. 4to. Orig. publisher's cloth gilt.
New York, [1907].

122 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE AMERICAN WING. Baltimore Federal Furniture.** May-Sept. 1972. Catalogue by Marilynn Johnson Bordes. (20)pp. Illus. Sm. 4to. Wraps.
New York, 1972.

123 **NEW YORK. THE MUSEUM OF MODERN ART. Americans 1942: 18 Artists from 9 States.** With statements by the artists. Edited by Dorothy C. Miller. 128pp. 123 illus. 4to. Boards.
New York, 1942.
Karpel J-328

124 **NEW YORK. NATIONAL ACADEMY OF DESIGN. One Hundred & Second Annual Exhibition.** March-April 1927. 65, (1)pp., 16 plates. Wraps.
New York, 1927.

125 **NEW YORK. NATIONAL ACADEMY OF DESIGN. One Hundred & Sixth Annual Exhibition.** March-April 1931. 55pp. Wraps. Annotation in red ink on front cover.
New York, 1931.

126 **NEW YORK. NATIONAL ACADEMY OF DESIGN. One Hundred & Ninth Annual Exhibition.** March-April 1934. 96pp. 4to. Wraps.
New York, 1934.

127 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The 130th Annual Exhibition of the National Academy of Design.** Paintings in oil, sculpture, graphic art and watercolors. Feb,-March 1955. 88pp. 30 illus. 4to. Wraps.
New York, 1955.

128 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Ninety-second Annual Exhibition.** March-April 1917. 96pp., 18 plates. Wraps.
New York, 1917.

129 **NEW YORK. NEW YORK HISTORICAL SOCIETY. The Story of The New York Historical Society.** 33, (1)pp. 18 illus. Lrg. 8vo. Wraps. Ex-library stamps.
New york, 1939.

130 **NEW YORK. THE SCULPTORS' GUILD. Sculptors' Guild Travelling Exhibition, 1940-1941.** (22)pp., 112 illus. Wraps.
New York, 1940.

131 **NEW YORK. SOCIETY OF INDEPENDENT ARTISTS. Twenty-Fourth Annual Exhibition.** April-May 1940. (80)pp. Prof. illus. Sm. 4to. Wraps., GBC-bound (spine taped). Ex-library.
New York, 1940.

132 **NEW YORK. WASHBURN GALLERY. Seven Americans: Arthur G. Dove, Marsden Hartley, John Marin, Charles Demuth, Paul Strand, Georgia O'Keeffe, Alfred Stieglitz.** Feb.-March 1974. (12)pp. 7 illus. Lrg. 8vo. Self-wraps.
New York, 1974.

133 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1939 Annual Exhibition of Contemporary American Watercolors.** Feb.-March 1939. (18)pp. 4 plates. Sm. 4to. Wraps.
New York, 1939.

134 **NEWSOM, BARBARA Y. The Metropolitan Museum as an Educational Institution: A Study with Recommendations.** (4), 128pp. Lrg. 4to. Boards. Mimeographed.
New York (Privately Printed), 1970.

135 **OGUNQUIT. MUSEUM OF ART. Sixth Annual Exhibition.** June-Sept. 1958. (32)pp. 18 illus. Sm. 4to. Self-wraps.
Ogunquit, 1958.

136 **OGUNQUIT. MUSEUM OF ART. Seventh Annual Exhibition.** June-Sept. 1959. (30)pp. 17 illus. Sm. 4to. Self-wraps.
Ogunquit, 1959.

137 **OKLAHOMA CITY. OKLAHOMA ART CENTER. Past Jurors Invitational.** Sept.-Nov. 1969. Introduction by Patric Shannon. (64)pp. Prof. illus. 4to. Wraps.
Oklahoma City, 1969.

138 **OLD FORGE, NEW YORK. ARTS CENTER. Adirondacks National Exhibition of American Watercolors.** Aug.-Sept. 1991. 20pp. Prof. illus. in color. Oblong 4to. Wraps.
Old Forge, New York, 1991.

139 **PACIFIC COAST INVITATIONAL.** Presented by Fine Arts Gallery of San Diego, Santa Barbara Museum of Art, Municipal Gallery, Los Angeles, San Francisco Museum of Art, Seattle Art Museum, Portland Art Museum, Nov. 1962-June 1963. (52)pp. 24 plates. Sq. 4to. Wraps.
Santa Barbara (Santa Barbara Museum of Art), 1962.

140 **PARIS. MUSÉE DU JEU DE PAUME. Exhibition of American Art in Paris.** April-May 1938. Foreword by Alfred H. Barr, Jr. Texts by A. Conger Goodyear, John McAndrew, Beaumont Newhall, and Iris Barry. (The Bulletin of The Museum of Modern Art. Vol. 5#4-5.) 12pp. 7 illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1938.

141 **(PECK, JOHN JAMES) POURADE, RICHARD F. (FOREWORD). The Sign of the Eagle: A View of Mexico, 1830 to 1855.** Commissioned by James S. Copley. (A Copley Book.) xiv, 168, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. "The descriptive and poignant letters of Lieutenant John James Peck, a United States soldier in the conflict with Mexico, and the enchanting color lithographs of Mexico by John Phillips, Carl Nebel, Daniel Thomas Egerton, Casimiro Castro, and Captan D.P. Whiting."
San Diego (Union-Tribune Publishing), 1970.

142 **PETERSON, HAROLD L. Arms and Armor in Colonial America, 1626-1783.** (10), 350pp. 318 illus. 4to. Cloth. D.j.
New York (Bramhall House), 1956.

143 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Ninth Exhibition of Work Done at Chester Springs, the Summer School of The Pennsylvania Academy of the Fine Arts.** Nov.-Dec. 1925. 24pp. Prof. illus. Wraps.
Philadelphia, 1925.

144 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Philadelphia Painting and Printing to 1776.** An exhibition in conjunction with the seventeenth annual Winterthur Conference. And with the cooperation of The Historical Society of Pennsylvania. March-April 1971. Introduction by E.P. Richardson. 50, (2)pp. Prof. illus. 4to. Wraps.
Philadelphia, 1971.

145 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. School Circular: One Hundred and Seventeenth Year. Summer School, Chster Springs, Chester County, Pennsylvania, 1922-1923.** Foreword by Sir Joshua Reynolds. 125, (1)pp. Prof. illus. Wraps. (front cover partly detached).

Philadelphia, 1922.

146 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Star Presentation: The Academy's Most Important Possessions Stored as a War Precaution Return to the Galleries.** Dec. 1944-Jan. 1945. (40)pp., 48 plates. Wraps.
Philadelphia, 1944.

147 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphia Collects 20th Century.** Foreword by Henry G. Gardiner. Oct.-Nov. 1963. 36pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 1963.

148 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphia Collects Art Since 1940.** Organized by Mark Rosenthal with Ann Percy. Sept-Nov. 1986. 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Philadelphia, 1986.

149 **PHILADELPHIA. THE TYLER SCHOOL OF ART IN ROME, TEMPLE UNIVERSITY ABROAD. Anliker, Callner, Casanova: Faculty Exhibition 1969, Temple Abroad.** March 1969. (12)pp. 3 color plates. Oblong 4to. Wraps.
Philadelphia, 1969.

150 **PLYMOUTH, MASSACHUSETTS. PILGRIM HALL. Catalogue of the Cabinet and Pictures in Pilgrim Hall, Plymouth.** 40pp. Wraps. (edges torn).
Plymouth, 1886.

151 **PORTLAND, MAINE. PORTLAND MUSEUM OF ART. 2007 Portland Museum of Art Biennial.** 71, (10pp. Prof. illus. in color. 4to. Wraps.
Portland, 2007.

152 **PROVIDENCE. THE RHODE ISLAND HISTORICAL SOCIETY. The John Brown House Loan Exhibition of Rhode Island Furniture.** Including some notable portraits, Chinese Export porcelain & other items. May-June 1965. xxv,(1), 178pp. 105 plates, 25 illus. 4to. Cloth.
Providence, 1965.

153 **PROVINCETOWN, MASSACHUSETTS. THE CHRYSLER ART MUSEUM. Inaugural Exhibition.** 114, (2)pp. 74 plates. Wraps.
Provincetown, 1958.

154 **PROWN, JULES DAVID. Art as Evidence: Writings on Art and Material Culture.** 304pp. 184 illus. (20 color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2001.

155 **RADFORD ARCHITECTURAL COMPANY (FIRM). 100 Turn-of-the Century House Plans.** 108, (2)pp. Prof. illus. 4to. Wraps. Reprint of the 11th 1909 edition published under the title: The Radford Ideal Homes: 100 House Plans.
Mineola, New York (Dover Publications), 2000.

156 **ROCKY RIVER, OHIO. THE COWAN POTTERY STUDIO. Cowan Pottery.** 35pp. Prof. illus. 4to. Wraps.
Rocky River, Ohio, n.d.

157 **ROMA. AMERICAN ACADEMY IN ROME. Annual Exhibition of Painting and Sculpture, 1961.** Text by Gardner Cox. (20)pp. Prof. illus. Sm. sq. 4to. Wraps.
Roma, 1961.

158 **SALEM. THE PEABODY MUSEUM. An Exhibition of Painted Trays & Old Colored Prints Depicting Early American Naval Scenes.** By Evelyn Foster Olds. Jan.-March 1958. 12, (2)pp. Prof. illus. 4to. Wraps. Ex-library.
Salem, 1958.

159 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. A Selection of Paintings by Early San Diego California Artists.** From the collection of the San Diego Museum of Art. 33,(1)pp. Prof. illus in color. 4to. Wraps.
San Diego, 1987.

160 **SAWVEL, FRANKLIN B. How to Interpret Pictures.** 174, (2)pp., 32 plates. Orig. publisher's cloth gilt.
Greenville, Pennsylvania (The Round-Table Booklet Publishers), 1901.

161 **SCHULTZ, ARTHUR WARREN. In Praise of Collectors: Their Secrets Reveal How to Be a Successful Collector.** 186pp. 8 plates with numeorus illus. Sm. 4to. Wraps.
Santa Barbara (Santa Barbara Museum of Art), 1997.

162 **SCHWARZ, ROBERT D. The Stephen Girard Collection: A Selective Catalog.** Critiqued and annotated by Marvin W. McFarland. Introduction by Wendy Wick. Prepared under the direction of the Girard College Committee on Stephen Girard Papers and Effects. (48)pp. 89 illus. (partly color). 4to. Self-wraps.
Philadelphia (Girard College), 1980.

163 **SCUDDER, TOWNSEND. Concord: American Town.** (4)pp., 421, (1)pp. Sm. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1947.

164 **SEARS, ROBERT (EDITOR). The Pictorial Family Annual.** 368, (16)pp. Engraved frontis. and title-page decorations, with numerous engraved illus. throughout. Sm. 4to. Orig. publisher's cloth gilt.
New York (Robert Sears), 1850.

165 **SEARS, ROEBUCK AND COMPANY (FIRM). Homes in a Box: Modern Homes from Sears Roebuck.** 116pp. Prof. illus. Oblong 4to. Wraps.
Atflen, Pennsylvania (Schiffer Publishing Co.), 1988.

166 **SEARS, ROEBUCK AND COMPANY (FIRM). Sears House Designs of the Thirties.** (Dover Books on Architecture.) (4), 164pp., 8 color plates. 4to. Wraps. Reprint of the 1932 edition, originally published as Homes of Today.
Mineola, New York (Dover Publications), 1990.

167 **SEARS, ROEBUCK AND COMPANY (FIRM). Sears, Roebuck Home Builder's Catalog: The Complete Illustrated 1910 Edition.** (Dover Books on Antiques, Collecting.) (4), 164pp., 8 color plates. 4to. Wraps. Reprint of the 1910 edition.
New York (Dover Publications), 1990.

168 **SEARS, ROEBUCK AND COMPANY (FIRM). Small Houses of the Twenties: The Sears, Roebuck 1926 House Catalog.** (Dover Books on Architecture.) 144, (2)pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the Chicago 1926 edition, originally entitled "Honor Bilt Modern Homes."
New York/Philadelphia (Dover Publications/ The Athenaeum of Philadelphia), 1991.

169 **SELLIN, DAVID. The First Pose: Howard Roberts, Thomas Eakins, and a Century of Philadelphia Nudes.** (Philadelphia Museum of Art. Bulletin. Vol. 70#311/312.) 72pp. 47 illus. 4to. Wraps.
Philadelphia, 1975.

170 **SELZ, PETER. New Images of Man.** With statements by the artists. 159pp. 99 illus. (11 color). 4to. Boards. D.j.
New York (The Museum of Modern Art), 1959.

171 **SHREVEPORT, LOUISIANA. THE R.W. NORTON ART GALLERY. The American Porcelain Tradition: 18th, 19th, and 20th Centuries.** A loan exhibition from The New Jersey State Museum. May-June 1972. 32pp. Prof. illus. (partly color). 4to. Wraps. Ex-library.
Shreveport, Louisiana, 1972.

172 **SIGNIFICANT WAR SCENES BY BATTLEFRONT ARTISTS.** A collection of reflective paintings in which sixteen artists interpret war as they saw it around the world. Sponsored by Chrysler Corporation. (34)pp. 16 plates. 4to. Wraps.
New York (Chrysler Corporation), [1951].

173 **SLOANE, ERIC. A Museum of Early American Tools.** 108pp. Prof. illus. Wraps. Second printing.
New York (Ballantine Books), 1974.

174 **SLOANE, PATRICIA (EDITOR). Primary Sources: Selected Writings on Color from Aristotle to Albers.** xxviii, 243, (1)pp. Sm. 4to. Wraps.
New York (Design Press), 1991.

175 **SMITH, EDWARD D. Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877.** 143pp. Prof. illus. 4to. Wraps.
Washington (Anacostia Museum/ Smithsonian Institution Press), 1988.

176 **SMITH, HENRY ATTERBURY (COMPILER). 500 Small Houses of the Twenties.** (Dover Books on Architecture.) 312pp. 1397 illus. 4to. Wraps. Reprint of the New York 1923 edition originally published as Vol. 1 of The Books of a Thousand Homes.
New York (Dover Publications), 1990.

177 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF ARTS. Paintings and Prints from Connecticut Valley Collectors.** May 1954. Foreword by William B. Kirkham. (20)pp. Sm. 4to. Wraps.
Springfield (The City LIbrary Association), 1954.

178 **STATE UNIVERSITY OF NEW YORK AT BINGHAMTON. CENTER FOR MEDIEVAL & EARLY RENAISSANCE STUDIES. CONFERENCE (18TH : 1984). Medievalism in American Culture.** Papers of the Eighteenth Annual Conference of the Center for Medieval and Early Renaissance Studies. Edited by Bernard Rosenthal, Paul E. Szarmach. (Medieval & Renaissance Texts & Studies. 55.) (6), 301, (1)pp. 17 illus. 4to. Cloth.
Binghamton (Medieval & Renaissance Texts & Studies), 1989.

179 **STEBBINS, THEODORE E., JR. American Master Drawings and Watercolors.** A history of works on paper from colonial times to the present. xv, 464pp. 360 illus. Lrg. 4to. Wraps.

New York (Harper & Row), 1976.
Arntzen/Rainwater L82; *Karpel L-40*

180 **STEVENSON, KATHERINE COLE & JANDL, H. WARD. Houses by Mail: A Guide to Houses from Sears, Roebuck and Company.** 361, (1)pp. Prof. illus. 4to. Wraps.
New York (John Wiley & Sons), 1986.

181 **STURGIS, RUSSELL. The Artist's Way of Working in the Various Handicrafts and Arts of Design.** 2 vols. xix, (1), 666pp. 219 illus. Sm. 4to. Orig. publisher's cloth. Uncut. Ex-libris Margaret Francis ("Peggy") Bacon.
New York (Dodd, Mead and Company), 1910.

182 **TAYLOR, JOSHUA C. To See Is To Think: Looking at American Art.** 117, (1)pp. 94 illus. (4 color). Sm. sq. 4to. Wraps.
Washington (Smithsonian Institution Press), 1975.

183 **THOMAS, SAMUEL W. & MORGAN, WILLIAM. Old Louisville: The Victorian Era.** 152pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Louisville (The Courier-Journal/ The Louisville Times/ Data Courier, Inc.), 1975.

184 **THORNTON, ROSEMARY. Finding the Houses That Sears Built: A Guide to the 60 Most Popular Designs.** 148pp. Prof. illus. 4to. Wraps. Reprint of the 1925, 1928, 1930, 1934 and 1936 Sears, Roebuck and Co. Modern Homes catalogs.
Alton, Illinois (Gentle Beam Publications), 2004.

185 **THORNTON, ROSEMARY. The Houses That Sears Built: Everything You Wanted to Know about Sears Catalog Homes.** Second edition. 158, (4)pp. Prof. illus. 4to. Wraps. Reprints of various Sears Robuck and Company catalogs.
Alton, Illinois (Gentle Beam Publications), 2004.

186 **TOMASKO, MARK D. Ray Safford, Rare Bookman.** 84pp. Illus. Wraps. Published in conjunction with an exhibition at The Grolier Club, New York, Feb.-April 2012.
New York (The Grolier Club), 2012.

187 **UNITED STATES DEPARTMENT OF THE TREASURY. NATIONAL COMMITTEE OF HONORARY PATRONS. Art for Bonds: A National Exhibition of Original Paintings by American Artists Designed for Poster Use.** Mrs. Franklin D. Roosevelt, Honorary Chairman. Brief text by Henry Morgenthau. Foreword by Mrs. Henry Morgenthau, Jr., chairman. (12)pp. 4to. Self-wraps.
Washington, D.C., 1943.

188 **25 ANNI DI PITTURA AMERICANA, 1933-1958.** 45, (3)pp. Prof. illus. 4to. Wraps.
Roma (De Luca Editore), [1958].

189 **WASHINGTON. ARCHIVES OF AMERICAN ART. A Checklist of the Collection.** Second edition, revised. September 1977. Foreword by William E. Woolfenden. (170)pp. 4to. Wraps., GBC-bound.
Washington, 1977.
Marmor/Ross H96

190 **WASHINGTON. BOARD OF GOVERNORS OF THE FEDERAL RESERVE SYSTEM. The Hague School and its American Legacy.** April-June 1982. 41, (1)pp. 14 illus. Sm. oblong 4to. Wraps.
Washington, 1982.

191 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings and Sculpture: An Illustrated Catalogue.** 192pp. Prof. illus. 4to. Wraps.
Washington, 1970.
Karpel F-184

192 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Group Portrait: The First American Avant-Garde.** May-Oct. 1991. Steven Watson, guest curator. (8)pp. Prof. illus. 4to. Die-cut wraps.
Washington, 1991.

193 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Painting: Five Views.** Sept. 1979. 19, (1)pp. 5 illus. Sm. sq. 4to. Wraps.
Wayne, 1979.

194 **WILMINGTON. DELAWARE ART MUSEUM. The Poster Decade: American Posters of the 1890s.** [By] Elizabeth Hawkes, [and] M. Lynn Dunwody and Jane Anne Snider. Jan-Feb. 14pp. Text illus. 4to. Wraps. Lrg. folded color poster for the exhibition loosely inserted, as issued.
Wilmington, 1977.

195 **WROTH, LAWRENCE C. The Way of a Ship: An Essay on the Literature of Navigation Science, Along with Some American Contributions to the Art of Navigation, 1519-1802.** Revised versions edited with a foreword by John B. Hattendorf. xv, (1), 203, (1)pp. Text illus. Sm. 4to. Cloth. Presentation copy, inscribed by John B. Hattendorf.

Providence (The John Carter Brown Library), 2011.

196 **YOCUM, BARBARA A. The African Meeting House Historic Structure Report: Boston African American National Historic Site, Boston National Historical Park, Boston, Massachusetts.** xiii, 263pp. 82 plates, text illus. Lrg. 4to. Wraps.
Lowell, Massachusetts (Building Conservation Branch, Cultural Resources Center, North Atlantic Region, National Park Service, U.S. Department of the Interior), 1994.

ADDENDA ONE: MONOGRAPHS ON ARTISTS

197 Dobson, Austin. **"The Quiet Life": Certain Verses by Various Hands, the Motive Set Forth in a Prologue & Epilogue...the Whole Adorned with Numerous Drawings by EDWIN A. ABBEY & ALFRED PARSONS.** 92pp. Prof. illus. Lrg. 4to. Orig. dec cloth (dampstained).
New York (Harper & Brothers Printers & Publishers), 1890.

198 Athens, Georgia. The University of Georgia. Georgia Museum of Art. **SAMUEL ADLER: Recent Collages.** With a statement by the artist. (60)pp. 22 plates. 4to. Wraps.
Athens, 1968.

199 Boston. Pucker/Safrai Gallery. **ALCALAY.** Oct. 1973. (16)pp. Prof. illus. 4to. Self-wraps.
Boston, 1973.

200 New York. David Findlay Galleries, Inc. **ELAINE APTEKAR.** June-July 1978. (12)pp. 4 illus. Oblong 8vo. Wraps.
New York, 1978.

201 Audubon, Maria R. **AUDUBON and His Journals.** With zoological and other notes by Elliott Coues. 2 vols. xiv, 532pp., 22 plates; 534, (2)pp., 15 plates, 15 facsimiles of diplomas. 4to. Orig. cloth. Uncut. T.e.g.
New York (Charles Scribner's Sond), 1897.

202 London. Sotheby's. **Magnificent Books, Manuscripts and Drawings from the Collection of Frederick, 2nd Lord Hesketh: The Property of the Trustees of the 2nd Baron Hesketh's Will Trust. Part II: JOHN JAMES AUDUBON, The Birds of America.** Sale, Dec. 7, 2010. 46pp. Numerous color plates (2 folding). 4to. Wraps.
London, 2010.

203 Bennington. Bennington Museum. **MILTON AVERY's Vermont.** [By] Jamie Franklin. With an essay by Karen Wilkin. July-Nov. 2016. 70pp. 54 color plates. Oblong 4to. Wraps.
Bennington/Hanover (University Press of New England), 2016.

204 Providence. Rhode Island School of Design. The Museum of Art. **EDWARD MITCHELL BANNISTER, 1828-1901.** March-April 1966. Introduction by Daniel Robbins. (24)pp. Prof. illus. 4to. Wraps. Organized for the Museum of African Art, Frederick Douglass Institute, Washington, D.C.
New York (Harry N. Abrams), 1966.

205 Baskin, Esther. **The Poppy and Other Deadly Plants. Drawings by LEONARD BASKIN.** 74pp. Numerous illus. 4to. Cloth. D.j.
New York (Delacorte Press), 1967.

206 New York. H.V. Allison Galleries, Inc. **GEORGE BELLOWS (1882-1925): Paintings, Drawings and Lithographs.** Oct.-Dec. 1984. Introduction by Glenn C. Peck. 30pp. Text illus. (partly color). Sq. 4to. Wraps. Front cover creased.
New York, 1984.

207 Martin, David F. **The Art of RICHARD BENNETT.** 80pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Cut from Nature: The Art of Richard Bennett," at The Museum of History & Industry, Seattle, Washington, Aug. 2010-March 2011.
Seattle (The Museum of History & Industry), 2010.

208 Bishop, Robert Charles Hudson. **The BORDEN LIMNER and His Contemporaries.** vii, 323ff. 66 plates. Sm. 4to. Wraps. Ph.D. thesis, The University of Michigan, 1975, in microfilm photocopy.
Ann Arbor (University Microfilms), 1976.

209 Krakel, Dean. **JAMES BOREN: A Study in Discipline.** xii, 59, (1)pp. Prof. illus. partly color). Sq. 4to. Cloth. D.j. Ex-library.
Flagstaff, Arizona (Northland Press), 1968.

210 San Francisco. Harcourts Contemporary. **BYRON BROWNE. A selection of paintings, sculpture and works on paper.** Nov.-Dec. 1987. Commentary by Harry Rand. (20)pp. 12 plates. 4to. Wraps.

San Francisco, 1987.

211 Hamilton, N.Y. Colgate University. The Picker Art Gallery. **Art Out of Atrocity: Works by ALICE LOK CAHANA and ROBERT BARSAMIAN.** Catalogue essay by Peter Balakian. Exhibition guide by Jennifer Olson-Rudenko... Nov. 1998-Jan. 1999. 69, (1)pp. Prof. illus. in color. Lrg. 4to.
Hamilton, 1998.

212 New York. Pace Gallery. **CALDER 1941.** Oct.-Dec. 2011. 43, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
New York, 2011.

213 New York. Curt Valentin Gallery. **MARY CALLERY.** March-April 1955. Text by the artist. (12)pp. 12 illus. Wraps.
New York, 1955.

214 Breeskin, Adelyn Dohme. **MARY CASSATT: A Catalogue Raisonné of the Oils, Pastels, Watercolors, and Drawings.** vi, 322pp. 940 illus. (15 tipped-in color plates). Lrg. 4to. Cloth (spine taped; inner hinges split). Ex-library.
Washington (Smithsonian Institution Press), 1970.
Freitag 1785; *Karpel I-540*

215 Aspen. Susan Duval Gallery. **DALE CHIHULY & ITALO SCANGA: Angels & Saints.** Aug.-Sept. 1994. 31pp. Prof. illus. Lrg. 4to. Wraps.
Aspen, 1994.

216 Davison, Nancy Reynolds. **E.W. CLAY: American Political Caricaturist of the Jacksonian Era.** 2 vols. in 1. xi, 408pp. 69 illus. Sm. 4to. Wraps. Ph.D. thesis, The University of Michigan, 1980, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1980.

217 Boston. Massachusetts Council on the Arts and Humanities. **Old City Hall Boston. An Exhibition of Photographs by WILLIAM CLIFT.** With text by Vida Chesnulis Clift. The Council on the Arts and Humanities of the Commonwealth of Massachusetts, 1970-71. (12)pp. 11 plates. Oblong 4to. Wraps.
[Boston], 1970.

218 New York. Tatistcheff and Company, Inc. **WILLIAM CLUTZ: New Pastels, Chicago and London.** Introduction by Janice C. Oresman. Nov. 1984. (12)pp. 8 plates (5 color). Lrg. 4to. Wraps.
New York, 1984.

219 St. Louis. Forum for Contemporary Art. **CPLY, 1919-1996.** [William Copley]. March-May 1999. Preface by Elizabeth Wright Millard and Roseann Weiss. Text by Walter Hopps. 20pp. Prof. illus. (partly color). Sq. 4to. Wraps.
St. Louis, 1999.

220 COPPINI, POMPEO. **From Dawn to Sunset.** (12), 404pp. Sm. 4to. Orig. cloth (dampstained; front inner hinge cracked).
San Antonio, Texas (The Naylor Company), 1949.

221 Solomon, Deborah. **Utopia Parkway: The Life and Work of JOSEPH CORNELL.** 426pp. Illus. 4to. Boards. D.j.
New York (Farrar, Straus and Giroux), 1997.

222 La Jolla. La Jolla Museum of Contemporary Art. **EILEEN COWIN, JOHN DIVOLA: Recent Work, No Fancy Titles.** Mark Johnstone, curator. Aug.-Oct. 1985. 48pp. Prof. illus. (partly color). Oblong 4to. Wraps.
La Jolla, 1985.

223 CRANSTON, MEG. **As I Told You.** (48)pp. Sm. 4to. Yellow wraps. Edition limited to 500 copies.
Los Angeles (Marc Richards Gallery), 1989.

224 CULTER, R.V. **The Gay Nineties: A Book of Drawings.** (4)pp., 80 plates. 4to. Cloth.
Garden City, New York (Doubleday, Doran & Company), 1928.

225 CURTIS, EDWARD S. **Portraits from North American Indian Life.** Introductions by A.D. Coleman and T.C. McLuhan. xvi, 176pp. Prof. illus. Oblong 4to. Wraps.
N.p. (A & W Visual Library), 1972.

226 Leeds. Leeds University. The Stanley & Audrey Burton Gallery. **Kentucky Scenes. Photographs by LAURENCE CUTTING.** (12)pp. Prof. illus. Lrg. 4to. Self-wraps.
Leeds, 1991.

227 New York. James Graham & Sons. **The Sculpture in the Bird: GEOFFREY DASHWOOD.** Nov.-Dec. 2006. 55, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2006.

228 DAUGHERTY, JAMES. **Walt Whitman's America: Selections and Drawings.** Being selections from Leaves of Grass, Democratic Vistas, Speciman Days, and Portraits of Lincoln. 110pp. Prof. illus. by the artist. 4to. Cloth. D.j. Ex-library.

Cleveland/New York (The World Publishing Company), 1964.

229 Trenton. New Jersey State Museum. **The Art of LEO DEE.** Dec. 1978-Jan. 1979. Text by William H. Gerdts. (16)pp. 10 plates. Sm. oblong 4to. Wraps.
Trenton, 1978.

230 Cedar Falls. University of Northern Iowa. The Gallery of Art. **DE KOONING, 1969-78.** Oct.-Nov. 1978. By Jack Cowart and Sanford Sivitz Shaman. 56pp. 39 illus. (15 color). 4to. Wraps.
Cedar Falls, 1978.

231 Lawrence. University of Kansas. Spencer Museum of Art. **MARIUS DE ZAYAS: Conjurer of Souls.** Sept.-Nov. 1981. By Douglas Hyland. 133, (1)pp. Prof. illus. 4to. Wraps.
Lawrence, 1981.

232 New York. Whitney Museum of American Art. **HUNT DIEDERICH.** June-Sept. 1991. Text by Richard Armstrong. (14)pp. Illus. Lrg. 8vo. Boards. Print-on-Demand reprint of the New York 1991 edition.
[Delhi] (SN Books World), n.d.

233 New York. Sindin Galleries. **HARVEY DINNERSTEIN: The Seasons.** Oct. 1983. (12)pp. Prof. illus. in color. 4to. Self-wraps.
New York, 1983.

234 Lawall, David B. **ASHER BROWN DURAND: His Art and Art Theory in Relation to His Times.** 4 vols. 1-2. xxix, 724pp.; 3-4. Appendices. 380pp., 206 plates. Sm. 4to. Wraps. Ph.D. thesis, Princeton University, 1966, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1973.
Arntzen/Rainwater R50

235 Quick, Michael. **An American Painter Abroad: FRANK DUVENECK's European Years.** 108pp. 33 color plates. Frontis., 41 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, Oct. 1987-Jan. 1988.
Cincinnati (Cincinnati Art Museum), 1987.

236 Weinberg, H. Barbara. **THOMAS EAKINS and The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Winter 1994/95.) 52pp. 45 illus. (partly color). 4to. Wraps.
New York, 1994.

237 Nashville. Vanderbilt University Fine Arts Gallery. **Witness to Our Century: An Artistic Biography of FRITZ EICHENBERG.** Curated by Robert Conway and Walter Schatz. (20)pp. Prof. illus. Oblong 4to. Wraps.
Nashville, [1999].

238 Eisenhart, Willy. **The World of DONALD EVANS.** 173, (3)pp. Prof. illus. 4to. Wraps.
New York (Harlin Quist Books), 1980.

239 Sewanee, Tennessee. The University of the South. **The Forest: Paintings by TOM FELLNER, 1995-1996.** March-April 1997. With text by the artist. 15, (1)pp. 6 color plates. 4to. Wraps.
Sewanee, Tennessee, 1997.

240 Chicago. The Art Institute of Chicago. **MARGARET FISHER: Drawings and Watercolors.** Sept.-Nov. 1975. Text by Harold Joachim. (3)pp., 48 plates. Sm. sq. 4to. Wraps.
Chicago, 1975.

241 Newman, Isidora. **Shades of Blue. Illustrated by HERBERT E. FOUTS.** 95, (1)pp. 6 tipped-in art-deco illus. printed in blue on silver metallic finish paper. Sm. 4to. Orig. silver gilt blue cloth. Orig. foil-finish pictorial d.j. (damaged and torn).
New York (Henry Harrison), 1927.

242 FRAIPONT, G. **The Art of Sketching.** Translated from the French by Clara Bell. With preface by Edwin Bale. 136pp. Prof. illus. Cloth.
New York (Charles L. Webster & Company), 1993.

243 Boston. Nielsen Gallery. **MARY FRANK: Bronze and Paper.** Oct.-Nov. 1996. (16)pp. 8 color plates. Wraps.
Boston, 1996.

244 **HELEN FRANKENTHALER: A Selection of Small-Scale Paintings 1949-1977.** (24)pp. Prof. illus. in color. Sq. 4to. Wraps.
[Washington, D.C. (International Communication Agency), 1977?].

245 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings.** Nov.-Dec. 1977. (10)pp., 9 color plates. Sm. oblong 4to. Wraps.
New York, 1977.

246 Richman, Michael Tingley. **The Early Career of DANIEL CHESTER FRENCH, 1869-1891.** xi, 353pp. 94 plates. Sm. 4to. Wraps. Ph.D. thesis, University of Delaware, 1974 in microfilm photocopy.

Ann Arbor (University Microfilms International), 1981.

247 Forbush, Edward Howe. **Portraits of New England Birds Drawn in Color by LOUIS AGASSIZ FUERTES and ALLAN BROOKS for "Birds of Massachusetts and Other New England States."** vi pp., 93 color plates. Lrg. 4to. Cloth (slightly worn and dampstained).
[Boston] (The Commonwealth of Massachusetts, Department of Agriculture, Division of Ornithology), 1932.

248 Boston. The Institute of Contemporary Art. **ELLEN GALLAGHER.** Texts by Greg Tate, Jessica Morgan, Robert Storr. Oct.-Dec. 2001. 119pp. Prof. illus. Oblong 4to. Boards
Boston, 2001.

249 Northampton. Smith College. Museum of Art. **Illuminating Words: The Artist's Books of CHRISTOPHER GAUSBY.** [By] Véronique Plesch. Oct.-Dec. 1999. (32)pp. 16 color illus. 4to. Wraps.
Northampton, 1999.

250 Köln. Kunsthandlung Osper. **BARRY GEALT: Amerikanische Landschaften.** Texts by Rainer Budde and Dean A. Porter. 24pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English.
Köln, [2002].

251 American Federation of Arts. **BALCOMB GREENE.** [Retrospective exhibition.] Catalogue by John I.H. Baur. 28pp., 27 plates (2 color). Sq. 8vo. Wraps.
New York, 1961.

252 Sprague, Kurth. **The Promise Kept. Drawings by JOHN GROTH.** 97, (1)pp. Prof. illus. Oblong 4to. Dec. boards, 1/4 cloth. Acetate d.j.
Austin (The Encino Press), 1975.

253 Allentown. Allentown Art Museum. **GUSTAV GRUNEWALD, 1805-1878.** Text by Peter F. Blume. March-June 1992. 48pp. Prof. illus. Oblong 4to. Wraps.
Allentown, 1992.

254 GUARNIERI, LUCIANO. **Official Art Book of the World's Fair. [Men at Work. Sketchbook by Luciano Guarnieri].** With brief texts by Robert Moses, Alessandro Olschki, and the artist. (48)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. cloth. Acetate d.j. Signed and dated New York 1964 by the artist on the front flyleaf.
Florence (Leo S. Olschki, Publisher), 1964/65.

255 Durham, North Carolina. Allied Arts Center. **A Catalogue of Drawings and Prints by WILLIAM S. HECKSCHER.** Shown under the auspices of The Durham Art Guild, April-May 1967. Compiled by Cameron Bunker. 18, (22)pp. 87 illus. Sm. 4to. Wraps. Exhibition of works by the reknowned art historian, while he taught at Duke University. No. 34 of an unspecified limited edtion, signed and numbered in ink by William S. Heckscher on the back cover.
Durham, 1967.

256 HELLER, HELEN WEST. **Woodcuts U.S.A.** With an introduction by John Taylor Arms. (42)pp. 20 illus. 4to. Cloth. Limited edition of 750 copies, signed and numbered by the artist. Inscribed by the artist.
New York (Oxford University Press), 1947.

257 Miami. Miami-Dade Community College. The Gallery. **ROBERT HELSMOORTEL.** [Work in Progress.] Feb.-March 1980. Introduction by Renee Landes. (28)pp. Prof. illus. 4to. Wraps.
Miami, 1980.

258 New York. Chapellier Gallery. **ROBERT HENRI, 1865-1929.** (8)pp. 8 illus. Sm. 4to. Self-wraps. Published by the gallery as "exclusive agents for the paintings of the Robert Henri estate."
New York, [1964].

259 New York. Hirschl & Adler Galleries, Inc. **ROBERT HENRI, 1865-1929: Fifty Paintings.** Feb. 1958. Text by Leslie Katz. (20pp. Text illus. Sm. 4to. Self-wraps.
New York, 1958.

260 New York. Washburn Gallery. **Empire State Building: LEWIS W. HINE.** March-April 1977. (8)pp. Illus. Self-wraps.
New York, 1977.

261 New York. Washburn Gallery. **LEWIS W. HINE.** Oct.-Nov. 1974. Text by Sanford Schwartz. (8)pp. Illus. Self-wraps.
New York, 1974.

262 Field, Henry. **The Races of Mankind: Sculptures by MALVINA HOFFMAN.** An introduction to Chauncy Keep Memorial Hall. Preface by Brthold Laufer. Introduction by Sir Arthur Keith. Third edition. (Anthropology Leaflet. 30.) 44pp., 9 photogravure plates. Lrg. 8vo. Wraps. (stained).
Chicago (Field Museum of Natural History), 1937.

263 Spassky, Natalie. **WINLOW HOMER at The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 39#4.) 48pp. 39 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1982.

264 Berman, Avis. **EDWARD HOPPER's New York.** 112pp. Prof. illus. in color. Sm. oblong 4to. Cloth. D.j.
San Francisco (Pomegranate), 2005.

265 HORSLEY, JOHN CALLCOTT. **Recollections of a Royal Academician.** Edited by Mrs. Edmund Helps. With illustrations from the author's drawings and pictures. xvi, 367, (1)pp., 13 plates. Photogravure portrait frontis. Sm. 4to. Orig. publisher's cloth (slightly worn). T.e.g.
New York (E.P. Dutton and Company), 1903.

266 Webster, Sally. **WILLIAM MORRIS HUNT, 1824-1879.** (Cambridge Monographs on American Artists.) 244pp. Illus. Lrg. 4to. Cloth. D.j.
New York (Cambridge University Press), 1991.

267 Rubin, Sharon Goldman. **ALFONSO IANNELLI: The Career of an Artist in the American Social Context, 1906-1965.** vi, 274pp. 38 illus. 4to. Wraps. Ph.D. thesis, University of Minnesota, 1972, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1972.

268 Los Angeles. Felix Landau Gallery. **JOHN PAUL JONES.** Dec. 1967. Text by Eugene N. Anderson. (34)pp. 25 plates. Sq. 8vo. Wraps.
Los Angeles, 1967.

269 Los Angeles. Los Angeles County Museum of Art. **JOHN PAUL JONES: Painting and sculpture, 1955-1965.** Nov.-Dec. 1965. (34)pp. 35 illus. Sq. 4to. Self-wraps.
Los Angeles, 1965.

270 New York. The Jewish Museum. **MENASHE KADISHMAN.** May-June 1970. Texts by K. Katz, T. Englesmith, E.F. Fry. (4)pp., 16 plates. 4to. Wraps.
New York, 1970.

271 Durham, North Carolina. Duke University. Museum of Art. **The Art Museums of LOUIS I. KAHN.** [By] Patricia Cummings Loud. Foreword by Michael P. Mezzatesta. Nov.- Dec. 1989. 303pp. Prof. illus. Lrg. 4to. Wraps.
Durham/London (Duke University Press), 1989.

272 Boston. Thomas Segal Gallery. **WOLF KAHN.** (12)pp. Prof. illus. in color. 4to. Wraps.
Boston, 1993.

273 Chicago. Arts Club of Chicago. **WOLF KAHN: 10 Years of Landscape Painting.** May-June 1981. Text by Martica Sawin. (16)pp. Prof. illus. (partly color). Oblong 4to. Wraps. The exhibition was subsequently circulated to four other venues.
Chicago, 1981.

274 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings and Pastels.** May-June 1981. Text by Carter Ratcliff. (12)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
New York, 1981.

275 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings and Pastels.** March-April 1983. With an interview by Dore Ashton. (12)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 1983.

276 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings and Pastels.** March 1985. Text by Martica Sawin. (12)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
New York, 1985.

277 New York. Grace Borgenicht Gallery. **WOLF KAHN: Pen, Pencil and Pastel, 1946-1986.** March 1986. Text by David Shapiro. (12)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
New York, 1986.

278 Dallas. Dallas Museum of Fine Arts. **H.O. KELLY (1884-1955): Retrospective Exhibition.** Oct.-Nov. 1960. Text by Jerry Bywaters. (14)pp. 15 illus. Sm. 4to. Wraps.
Dallas, 1960.

279 Allen, Ralph B. **The Saga of Gisli, Son of Sour. Illustrated by ROCKWELL KENT.** Translated from the Old Icelandic. First edition. viii, (4), 148pp. Numerous illustrations by Kent. Sm. 4to. Orig. dec. linen.
New York (Harcourt, Brace and Company), 1936.

280 New York. The Grolier Club. **Rediscovering ROCKWELL KENT: Books, Graphic, and Decorative Arts.** Selections from the Collection of Eliot H. Stanley. Fall 1997. 39, (1)pp. Color frontis. Sm. 4to. Wraps.

New York, 1997.

281 Los Angeles. Dwan Gallery. **EDWARD KIENHOLZ.** June 1963. (16)pp. 8 plates. 4to. Wraps. Very scarce.
New York, 1963.

282 Los Angeles. Dwan Gallery. **FRANZ KLINE: Paintings 1950-1961.** Introduction by Jules Langser. March 1963. (16)pp. 18 illus. 4to. Wraps.
Los Angeles, 1963.

283 New York. Graham Gallery. **IRVING KRIESBERG.** Oct.-Nov. 1961. Text by Allan Kaprow. (10)pp. 5 plates. Lrg. 8vo. Self-wraps.
Bound with:
New York. The Jewish Museum. Irving Kriesberg. Oct.-Dec. 1961. Text by Stephen S. Kayser. (10)pp., 5 plates.
New York, 1961.

284 New York. Graham Modern. **IRVING KRIESBERG: Recent Paintings and Works on Paper, 1980-1985.** Nov.-Dec. 1985. Text by Peter Frank. (12)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
New York, 1985.

285 New York. Graham Modern. **IRVING KRIESBERG: Recent Paintings and Works on Paper.** Nov.-Dec. 1987. (4)pp. 2 illus. Oblong 4to. Self-wraps. With two notes from the artist loosely inserted.
New York, 1987.

286 Weidner, Ruth Irwin. **The LAMBDINS of Philadelphia: Newly Discovered Works. The Lamdin Family Collection of Paintings by James Reid Lambdin and George Cochran Lambdin.** Adapted from an essay by Ruth Irwin Weidner. (Philadelphia Collection. 70.) 41pp. 30 color plates, 20 text illus. 4to. Wraps.
Philadelphia (Schwarz Fine Paintings), 2002.

287 Roanoke, Virginia. O. Winston Link Museum. **O. WINSTON LINK: The Man and the Museum.** Preserving Through the Art of O. Winston's Link's Photographs, Sound Recordings and Motion Pictures, a Record of the Last Years of Steam Power on the Norfolk and Western Railway and the Life it Supported. Written by Thomas H. Garver, organizing curator. 42pp. Prof. illus. Oblong 4to Wraps.
Roanoke, Virginia, 2004.

288 Boston. Robert C. Vose Galleries. **The Lopez Mezquita Exhibition.** Introductions by Miguel de Unamuno, Vicente Blasco Ibáñez, Ramón Pérez de Ayala. (24)pp. Prof. illus. 4to. Wraps.
Boston, 1926.

289 **Tribute to Woman: BORIS LOVET-LORSKI, Sculpture.** John Erskine, prose. (80)pp. 19 plates. Folio. Cloth.
[New York (Privately Printed), 1965].

290 LURIE, BORIS. **House of Anita.** 225pp. Wraps.
New York (No!art Publishing), 2010.

291 [MCKNIGHT KAUFFER, EDWARD]. **A-D Magazine. Vol. 8#2: Dec.-Jan., 1941-2.** 60, (12)pp. Prof. illus. Lrg. 8vo. Orig. dec. wraps., designed by the artist. With a text "Advertising Art Now," and cover design by Edward McKnight Kauffer.
New York (A-D Publishing Co.), 1941.

292 Dallas. Southern Methodist University. Meadows Museum. **DAVID MCMANAWAY Works: Twenty Years.** Catalogue by Anne Livet. Nov. 1979-Jan. 1980. (56)pp. Prof. illus. 4to. Wraps.
Dallas, 1079.

293 Clark, Robert Judson. **FREDERICK MACMONNIES and the Princeton Battle Monument.** (Princeton University. Record of the Art Museum. Vol. 43#2.) 76pp. 26 illus. 4to. Wraps. Small tear in rear cover.
Princeton (Princeton University), 1984.

294 MAGINNIS, CHARLES D. **Pen Drawing: An Illustrated Treatise.** 121, (1)pp. 72 illus. Cloth.
Boston (Bates & Guild Company), 1899.

295 Fitchburg, Massachusetts. Fitchburg Art Museum. **Cloth, Metal and Wood: The Art and Poetry of PAUL MATISSE and LINDA HOFFMAN.** Sept.-Nov. 1955. (20)pp. Prof. illus. in color. Oblong 4to. Wraps.
Fitchburg, 1995.

296 New York. Mary Ryan Gallery. **MICHAEL MAZUR.** March-May 1999. (2)pp., 18 color plates. Oblong 4to. Wraps.
New York, 1999.

297 New York. Allan Frumkin Gallery. **WILLARD MIDGETTE: Indians.** Text by David Hickey. (12)pp. 6 color plates. Oblong 4to. Wraps.
New York, 1978.

298 Baltimore. The Baltimore Museum of Art. **ROBERT MILLS' Waterloo Row, Baltimore 1816.** Text by William Voss Elder, III. 24pp. 26 illus. 4to. Wraps.
Baltimore, 1971.

299 Syracuse. Everson Museum of Art & New York. Martha Jackson Gallery. **"My Five Years in the Country". An exhibition of forty-nine paintings by JOAN MITCHELL.** March-April/ April-June 1972. Introduction by James Harithas. (4), 24pp., 6 color plates (one folded). Lrg. 4to. Wraps. Contents loose, as issued in cloth clamshell box.
Syracuse, 1972.

300 Boston. Vose Galleries. **Mid Nineteenth Century Landscapes by N.A. MOORE 1824-1902.** Feb.-March 1966. (18)pp. Prof. illus. Oblong 8vo. Self-wraps.
Boston, 1966.

301 Flam, Jack D. **MOTHERWELL** 128pp. 144 illus. Lrg. 4to. Cloth. D.j.
New York. (Rizzoli), 1991.

302 New York. Spanierman Gallery. **JOHN FRANCIS MURPHY (1853-1921) & CHAUNCEY FOSTER RYDER (1868-1949).** May-June 2010. Text by Lisa N. Peters. (8)pp. (= 1 folding sheet). Lrg. 4to. Self-wraps.
New York, 2010.

303 Brockhaus, Christoph (foreword). **NAKIAN.** Texts by Christoph Brockhaus, Paul S. Nakian, and Batuz. (Schaumburg Edtions II.) (24)pp. Prof. illus. Lrg. sq. 4to. Self-wraps. Parallel texts in German and English.
Schaumburg (Batuz Stiftung), [1987].

304 West Haven. University of New Haven. UNH Foundation. **GEORGE NAMA: An Exhibition of Sculpture, Drawings and Prints from the Portfolio Transmorphoses.** Sept.-Oct. 2001. With an essay by Yves Bonnefoy. 22pp. Prof. illus. Sq. 4to. Wraps.
West Haven, 2001.

305 Washington. National Collection of Fine Arts. **Form and Fire: NATZLER Ceramics 1939-1972.** July-Oct. 1973. 120pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1973.

306 NUTTING, WALLACE. **New York Beautiful.** Illustrated by the author with pictures of rural New York with special reference to their aesthetic features and old life. vi, 305, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Reprint of the 1927 edition.
New York (Bonanza Books), [1975].

307 NUTTING, WALLACE. **Vermont Beautiful.** Illustrated by the author with three hundred and four photographs covering all the counties in Vermont. 302pp. Prof. illus. Sm. 4to. Cloth. D.j. Reprint of the 1922 edition.
New York (Bonanza Books), [1972].

308 Peters, Sarah Whitaker. **Becoming O'KEEFFE: The Early Years.** 397, (3)pp. 162 illus. 4to. Cloth. D.j.
New York (Abbeville), 1991.

309 ORPEN, WILLIAM. **The Outline of Art.** 2 vols. xvi, 491, (1)pp., 300 plates (16 color). 4to. Cloth. Third printing.
New York/London (G.P. Putnam's Sons/ The Knickerbocker Press), 1924.

310 New York. W.M. Brady & Co. **SIMON PARKES: Recent Paintings.** April-May 2016. (36)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2016.

311 Hunter, Wilbur Harvey. **The PEALE Family and Peale's Baltimore Musuem, 1814-1830.** (36)pp. Prof. illus. Oblong 8vo. Wraps. Ex-library.
Baltimore (The Peale Museum), 1965.

312 Sterling, Sara Hawks. **Shake-speare's Sweetheart. Pictured by CLARA ELSENE PECK.** 281, (1)pp., 5 plates. Numerous chapter headings, decorative initials and tailpieces by Peck. Sm. 4to. Orig. cloth with pictorial label on front cover.
Philadelphia (George W. Jacobs), 1905.

313 Washington, D.C. Corcoran Museum of Art. **CHARLES PEALE POLK, 1767-1822: A Limner and His Likeness.** [By] Linda Crocker Simmons. July-Sept. 1981. xii, 92pp. 156 illus. (partly color). 4to. Wraps.
Washington, 1981.

314 (PRANG, LOUIS). **L. Prang & Co.'s Catalogue: Season 1879-1880.** 32pp. Stapled wraps. Unidentified reprint of the Boston 1879 catalogue.
[Watkins Glen, New York (Century House, 1977].

315 Sokol, David Martin. **JOHN QUIDOR: His Life and Work.** iv, 223pp. 47 illus. Sm. 4to. Wraps. Ph.D. thesis, New York University, 1971, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1973.

316 Flayderman, Harry. **HENRY RASCHEN: Painter of the American West.** 26pp., 14 plates. 4to. Wraps., GBC-bound. Ex-library.
N.p (Privately Printed), 1958.

317 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** [Checklist of the exhibition]. Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor. (24)pp. 4to. Wraps.
Washington, 1976.
Freitag 10269; *Karpel J-795*

318 (RICHTER, HANS). **Dreams That Money Can Buy.** Produced and directed by: Hans Richter.... Story by Hans Richter, in cooperation with: David Vern, Hans Rehfisch, Joseph Freeman.... Objects and ideas by: Alexander Calder (music by Paul Bowles, ballet; David Diamond, circus); Marcel Duchamp (music by John Cage, discs); Max Ernst (music by Paul Bowles, "Desire"); Fernand Léger (music by John Latouche, "The Girl with the Prefabricated Heart"); Man Ray (music by Darius Milhaud, "Ruth, Roses and Revolvers"); Hans Richter (music by Louis Appelbaum, "Narcissus"). Sets by Hans Richter for Art of this Century Films, Inc. (28)pp. 30 illus. Sm. 4to. Dec. self-wraps., with front cover after Max Ernst. Texts by Louis Appelbaum, John Cage, Charles R. Hulbeck (Richard Huelsenbeck), Siegfried Kracauer, James Johnson Sweeney, Man Ray and others. Layout by Frederick Kiesler. The program for this classic of Surrealist experimental film, with its extraordinary galaxy of participants. A little light wear.
New York, 1947.
Gershman p. 39; *Biro/Passeron p. 133*; *Jean p. 330*

319 London. Christie, Manson & Woods, Ltd. **Catalogue of Pictures and Water Colour Drawings by J.S. SARGENT, R.A., and Works by Other Artists.** The property of the late John Singer Sargent. Sale, July 24 & 27, 1925. 40pp., 17 plates. Sm. 4to. Wraps. Reprint of the 1925 London edition, limited to 300 copies.
New York (Olana Gallery), 1977.

320 Adams, Henry. **VIKTOR SCHRECKENGAST, American Da Vinci.** Edited by Sunny McClellan Morton. 213, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Windsor, Connecticut (Tide-Mark), 2006.

321 Ithaca. Cornell University. Herbert F. Johnson Museum of Art & Albany. Albany Institute of History and Art. **JASON SELEY.** April-Sept. 1980. Texts by T.W. Leavitt and E. Bryant. (60)pp. 79 illus. Lrg. 4to. Wraps.
Ithaca/ Albany, 1980.

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