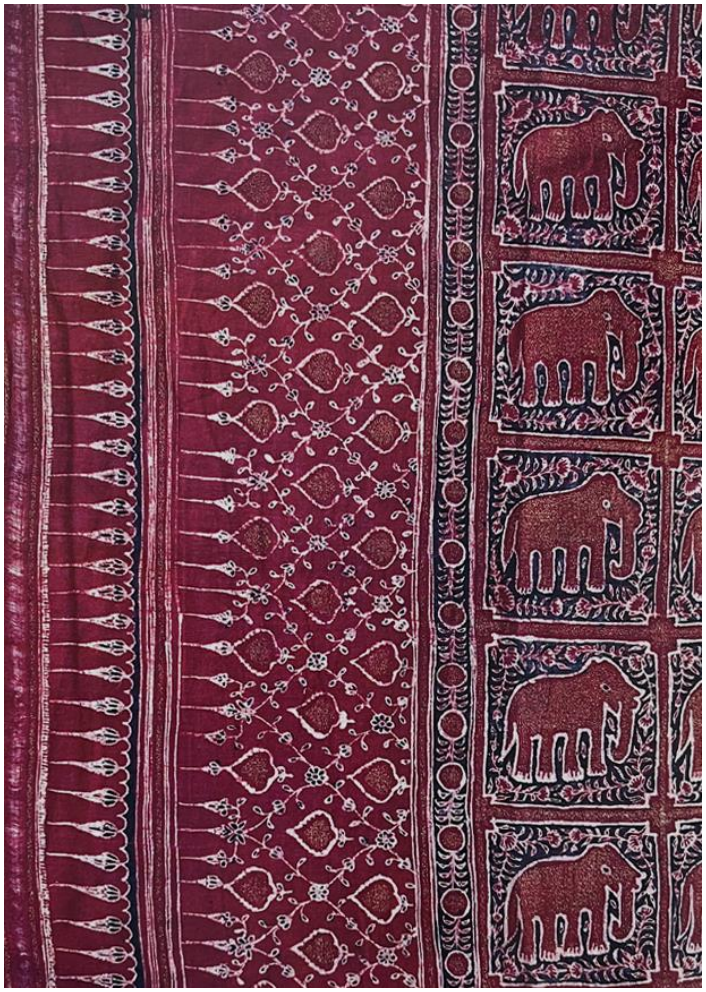
Textile Traditions, Mostly of South- and South-East Asia

The Library of Dr. Mattiebelle Gittinger, Curator

The Textile Museum, Washington, D.C.



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Dr. Mattiebelle Gittinger

1954 / BS Iowa State University; Major: Journalism; Editor for the school science newsletter

1955–1965 / Extensive travel throughout East Asia, Southeast Asia, India, the Middle East, and Western Europe; Residences in Indonesia, Iran, and Vietnam; Teaches math and science at the Vietnam International School

Dr. Gittinger with former Textile Museum trustee Stanley O. Roth during the George Hewitt Myers Award ceremony, 2009.

1965 / Field research on textiles and house carvings in the Lesser Sunda Islands for eight weeks

1967–1971 / Lydia Roberts Fellow, Columbia University

1968 / MA Columbia University; Art History

1970 / Fieldwork for dissertation in South Sumatra

1972 / PhD Columbia University; Art History with focus on Indian and Pre-Columbian Art

1975 / Publishes Dissertation: *A Study of the Ship Cloths of South Sumatra: Their Design and Usage*

1976 / Joins The Textile Museum as a Research Associate

1979 / Curator for the international loan exhibition *Splendid Symbols: Textiles and Tradition in Indonesia,* exhibited at The Textile Museum; Publishes accompanying catalog; Chairperson, international conference on Indonesian textiles at The Textile Museum

1980 / Fieldwork in India, Indo-U.S. Subcommission on Education and Culture

1982–1983 / Curator for the international loan exhibition *Master Dyers to the World*, exhibited at The Textile Museum and traveled to Chicago, and New York; Publishes accompanying catalog; Consulting Editor, *American Fashion and Fabrics*

1984 / Coordinating Curator, *Fabled Cloth: Batik from Java's North Coast,* exhibited at The Textile Museum and traveled to New York, Toronto, and Houston; Gulbenkian Foundation grantee in the Middle East

1986 / Co-curator, The Textile Museum's 60th Anniversary Exhibition, *From East to West: New Treasures for The Textile Museum*; Consultant, Special Forces Museum, Fort Bragg, NC

1987 / Founding member of Textile Society of America

1988 / Vice President and Member Directing Council, Textile Society of America until 1994; Symposium Coordinator *Textiles in Trade*; Asia Cultural Council Fellow in China and Thailand

1990–1991 / Consultant, The Festival of Indonesia; Curator, *Trailing the Tiger to Golden Cloths of Sumatra's Minangkabau* at The Textile Museum

1992–1993 / Project Manager, NEA implementation grant; Co-curator, *Textiles and the Tai Experience in Southeast Asia*, exhibited at The Textile Museum and traveled to Bangkok, Los Angeles, and Toronto; Publishes accompanying catalog with H. Leedom Lefferts, Jr.

1995 / President, Textile Society of America; Coordinating Curator, *From the Land of the Thunder Dragon: Textile Arts from Bhutan* at Peabody Essex Museum

1998–1999 / Curator, *Sweet Yarns: The Story of a Noble Fiber from the Philippines* at The Textile Museum

1999 / Curator, *Fabric of Enchantment: Batik from the North Coast of Java* at The Textile Museum

2001 / Curator, *Fighting Words: Proverbs in Asafo Flags of Ghana* at The Textile Museum

2005 / Curator, *Textiles for this World and Beyond: Treasures from Insular Southeast Asia* at The Textile Museum; Publishes accompanying catalog

2006 / Fieldwork in Hainan, China

2008 / Co-curator, *Blue*, an exhibition featuring indigo dyed textiles from antiquity to the present at The Textile Museum

2009 / Recipient of George Hewitt Myers Award for lifetime achievement in textile arts; Coordinating Curator, for *A Lady Found a Culture in Its Cloth: Barack Obama's Mother and Indonesian Batiks,* at The Textile Museum in partnership with the Embassy of the Republic of Indonesia

2013 / Curator, *Out of Southeast Asia: Art That Sustains* at The Textile Museum

2015 / Co-curator, *Unraveling Identity: Our Textiles, Our Stories*, George Washington University Museum and The Textile Museum inaugural exhibition

Dr. Gittinger conducting field research in Hainan, China, 2006. Photo courtesy of Jannes Gibson.

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