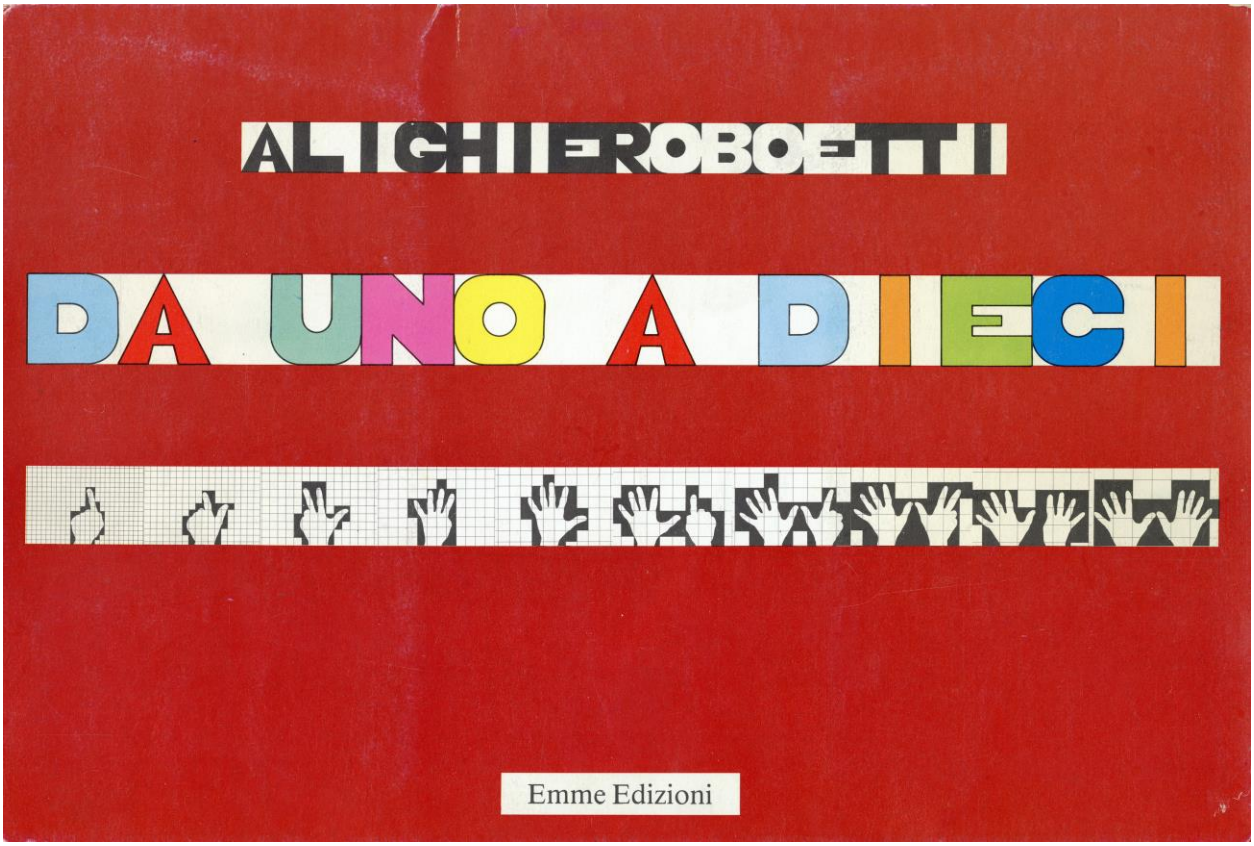
CONTEMPORARY ART

The Reference Library of Prof. Kirby Gookin,
New York University



4,468 titles in over 4,525 volumes

ars libri ltd.

Professor Kirby Gookin

Art critic, art historian, public artist, curator

Education

BA, MA, M.Phil., Columbia University

Curatorial works include

"Disappearing Act," Bound & Unbound; "Summer Reading," Printed Matter; 'The Naming of Colors," White Columns; "Copiacabana," Museum of Contemporary Art, Badajoz, Spain; "...but I was only acting," Museo Nacional Centro de Arte, Reina Sofia, Madrid

Public art projects include

"Help Design! Frederick Douglass Circle," Central Park Conservancy; "Isla del Copyright," Bilbao; "Copilandia," Seville; Cordoba Time Capsule, Universal Exposition, Seville

Publications include

Artforum; Interview; Parkett; Creative Time: The Book: 33 Years of Public Art in New York City

Ars Libri Ltd. 50 Terminal St., Bldg. 2, #517 Charlestown, MA 02129
orders@arslibri.com | www.arslibri.com | tel 617.357.5212 | fax 617.338.5763

CONTEMPORARY ART

The Reference Library of Prof. Kirby Gookin, New York University

MONOGRAPHS ON ARTISTS

1 Limoges. Musée de l'Évêché. Orangerie. **MARTINE ABALLÉA.** Sept.-Oct. 1990. 67, (5)pp. Prof. illus. in color. Sm. sq. 4to. Stiff wraps. D.j.
Limoges (Fonds Régional d'Art Contemporain), 1990.

2 Bartman, William & Barnes, Lucinda (editors). **KIM ABELES.** Interview by Michael McMillen. Essay by Patterson Sims. 32pp. Prof. illus. 4to. Wraps.
Beverly Hills (A.R.T. Press), 1988.

3 Oxford. Museum of Modern Art. **MARINA ABRAMOVIC: Objects performance video sound.** Chrissie Iles, editor. [Texts by] RoseLee Goldberg, Thomas McEvilley, David Elliott. April-July 1995. 144pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Oxford, 1995.

4 São Paulo. Galeria Brito Cimino. **MARINA ABRAMOVIC: Transitory Object for Human Use/ Objeto transitório para uso humano.** (72)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Portuguese.
São Paulo, [2008].

5 Chicago. Museum of Contemporary Art. **VITO ACCONCI: A Retrospective 1969 to 1980.** March-May 1980. [By] Judith Russi Kirshner. 47, (1)pp. Prof. illus. 4to. Wraps.
Chicago, 1980.

6 Chicago. Rhona Hoffman Gallery. **VITO ACCONCI: Photographic Works 1969-1970.** Jan.-Feb. 1988. Texts by Kate Linker and the artist. (36)pp. Prof. illus. in color. Sq. 4to. Wraps. Shown February-March 1988 at the Brooke Alexander Gallery, New York.
Chicago/New York, 1988.

7 Dayton. Wright State University. University Galleries. **VITO ACCONCI: Think/ Leap/ Re-Think/Fall.** (54)pp. Prof. illus. Sm. sq. 4to. Wraps.
Dayton, 1976.

8 Diacono, Mario. **VITO ACCONCI: Dal testo-azione al corpo come testo.** 245pp. Prof. illus. Sm. 4to. Wraps.
New York/Milano (Out of London Press), 1975.

9 La Jolla. La Jolla Museum of Contemporary Art. **VITO ACCONCI: Domestic Trappings.** June-Aug. 1987. [By] Ronald J. Onorato. 92pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
La Jolla, 1987.

10 Linker, Kate. **VITO ACCONCI.** 224pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1994.

11 Luzern. Kunstmuseum. **VITO ACCONCI.** May-June 1978. Foreword and interview with Martin Kunz. (160)pp. Text illus. Sm. 4to. Wraps. Parallel text in German and English. Edition limited to 1000 copies.
Luzern, 1978.

12 Milwaukee. Milwaukee Art Museum. **VITO ACCONCI. Acconci Studio: Acts of Architecture.** Curated by Dean Sobel and Margaret Andrea. With contributions by Dean Sobel, Sanford Kwinter, Vito Acconi. March-May 2002. 97pp. Prof. illus. 4to. Wraps.
Milwaukee, 2002.

13 New York. The Museum of Modern Art. **VITO ACCONCI: Public Places.** Feb.-May 1988. Catalogue by Linda Shearer. 31, (1)pp. Prof. illus. Oblong 4to. Flocked green dec. wraps.
New York, 1988.

14 Tampa. University of South Florida. USF Art Galleries. **VITO ACCONCI: The House and Furnishings as Social Metaphor.** Jan.-Feb. 1986. Text by Kate Linker. 44pp. Prof. illus. Sm. oblong 4to. Wraps.
Tampa, 1986.

15 DUVAL, ADELE & ADAMS, DENNIS. **Public Difference: Architecture, Shame, Photography.** 95, (1)pp. Prof. illus. Wraps. New York (Christine Burgin Gallery), 1989.

16 Barcelona. Fundació "La Caixa." **El Pavelló de l'Est: Maqueta i dibuxos: DENNIS ADAMS.** June-Aug.1992. 47, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Texts by Jorge Luis Marzo, Susan Buck-Morss and the artist. Barcelona, 1992.

17 Houston. Contemporary Arts Museum. **DENNIS ADAMS: Selling History.** Organized by Peter Doroshenko. Nov. 1994-Jan. 1992. 79, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Houston, 1994.

18 New York. Kent Fine Art Inc. **DENNIS ADAMS: The Architecture of Amnesia.** Essay by Mary Anne Staniszewski. April-May 1990. 94, (2)pp. Prof. illus. 4to. Wraps. D.j. New York, 1990.

19 La Jolla. La Jolla Museum of Contemporary Art. **MAC ADAMS: The Fountainhead.** Dec. 1988-Jan. 1989. Text by Lynda Forsha. 10, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. La Jolla, California, 1988.

20 Papageorge, Tod. **ROBERT ADAMS. What We Bought: The New World.** 31, (1)pp. Prof. illus. 4to. Self-wraps. New Haven (Yale University Art Gallery), [2002].

21 Butler, Cornelia H. **AMY ADLER.** 64pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1998-Feb. 1999. Los Angeles (The Museum of Contemporary Art), [1998].

22 New York. SY/NY. The Swiss Institute. **AMY ADLER: Where is your rupture?** Sept.-Nov. 1998. Curated by Liz Kotz and Annette Schindler. (16)pp. 5 plates (1 double-page). Lrg. 8vo. Wraps. New York, 1998.

23 New York. Grommet Gallery. **OLGA ADORNO.** Jan. 1982. 14, (1)pp. Prof. illus. Lrg. 4to. Wraps. New York (Emily Harvey, Publisher), 1982.

24 Los Angeles. University of Southern California. Fisher Gallery. **AFRIKA.** Louis Grachos, guest curator. Jan.-Feb. 1992. 76, (4)pp. Prof. illus. Oblong 4to. Wraps. Los Angeles, 1992.

25 AFRIKA & ANUFRIEV, SERGEI. **Donaldestruction.** (24)pp., 8 color plates. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the The Lenin Museum, Leningrad, Sept.-Oct. 1990, and four other venues, including The Institute for Contemporary Art, The Clocktower Gallery, New York, May-June 1991. One additional leaf with text by Rebecca Quaytman loosely inserted as issued. Signed by Afrika on the title-page. New York (The Clocktower Gallery), 1991.

26 Houston. Contemporary Arts Museum. **South Bronx Hall of Fame: Sculpture by JOHN AHEARN and RIGOBERTO TORRES.** Essays by Richard Goldstein, Michael Ventura. Marilyn A. Zeitlin, guest curator. Sept.-Nov. 1991. 111pp. 133 illus. 4to. Wraps. Houston, 1991.

27 AI, WEIWEI. **So Sorry.** With texts by Ai Weiwei and Mark Siemons. 117pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Haus der Kunst, München, Oct. 2009-Jan. 2010. München (Prestel), 2009.

28 ALBEROLA, JEAN-MICHEL. **Astronomie populaire.** Grandeur nature. (58)pp. Prof. illus. in color. Wraps. Published in conjunction with the exhibition "Affinités Sélectives" at the Paleis voor Schone Kunsten, Brussel. Gent (Imschoot, Uitgevers), 1990.

29 American Federation of Arts. **The Photographs of JOSEF ALBERS: A Selection of the Josef Albers Foundation.** Texts by Nicholas Fox Weber and John Szarkowski. (52)pp. 37 plates. Lrg. sq. 4to. Wraps. New York, 1987.

30 Los Angeles. Gemini G.E.L. **JOSEF ALBERS: Embossed Linear Constructions.** Texts by Sheldon Nodelman and Kenneth E. Tyler. (8)pp., 8 blind intaglio plates. Oblong lrg. 8vo. Dec. portfolio (wraps.). Contents loose, as issued. Los Angeles, 1969.

31 Los Angeles. Gemini G.E.L. **JOSEF ALBERS: White Embossings on Gray.** Text by Gerald Nordland and Kenneth Tyler. (20)pp. Prof. illus. Lrg. 8vo. Wraps. Los Angeles, 1971.

32 New York. The Solomon R. Guggenheim Museum. **JOSEF ALBERS: A Retrospective.** Texts by Diane Waldman, Nicholas Fox Weber, Mary Emma Harris, Charles E. Rickart, Neal Benezra. 304pp. 247 illus., text illus. 4to. Wraps.
New York, 1988.
Freitag 77

33 New York. The Museum of Modern Art. International Council. **JOSEF ALBERS: Homage to the Square.** Text by Kynaston L. McShine. (36)pp. Prof. illus. (partly in color). Sq. 8vo. Wraps.
New York, 1964.
Freitag 76

34 Washington. Washington Gallery of Modern Art. **JOSEF ALBERS: The American Years.** Oct.-Dec.1965. Text by Gerald Nordland. 47, (1)pp. Prof. illus. (partly tipped-in color pochoir). Oblong 4to. Wraps.
Washington, 1965.

35 Hartford. Wadsworth Atheneum. **JOSEF & ANNI ALBERS: Paintings, Tapestries & Woven Textiles.** July-Aug. 1953. (12)pp. Text illus. Sm. 4to. Wraps.
Hartford, 1953.

36 ALECHINSKY, PIERRE. **Paintings and Writings.** "Three Aproaches," by Eugène Ionesco. (Pittsburgh International Series. First Recipient.) 258, (14)pp. 62 color plates, 186 reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Carnegie Institute Museum of Art, Pittsburgh, Oct. 1977-Jan. 1978.
Pittsburgh (Carnegie Institute Museum of Art), 1977.
Freitag 106

37 Officina ALESSI. **Tea & Coffee Piazza: 11 servizi da the e caffé disegnati da / 11 Tea and Coffee Sets Designed by Michael Graves, Hans Hollein, Charles Jencks, Richard Meier, Alessandro Mendini, Paolo Portoghesi, Aldo Rossi, Stanley Tigerman, Oscar Tusquets, Robert Venturi, Kazumasa Yamashita.** 95pp. Prof. illus. Sm. 4to. Stiff wraps. Parallel texts in Italian and English.
N.p. (Shakespeare & Company), 1983.

38 Los Angeles. Los Angeles Municipal Art Gallery. **PETER ALEXANDER: A Decade of Sunsets.** Jan.-Feb. 1983. Text by Christopher Knight. 32pp. Prof. illus. in color. Sq. 4to. Dec. wraps.
Los Angeles, 1983.

39 Calgary. Stride Gallery. **VIKKY ALEXANDER.** May 1988. Text by Brian Wallis. (16)pp. Prof. illus. (1 in color). Sq. 4to. Wraps.
Calgary, 1988.

40 ALIGHIERO BOETTI. **Da uno a dieci.** Text by Gianni Jervis. 20 plates printed on gridded cardstock (10 color, with the artists' hands on plates of increasing number of colors (one finger on a plate with one color, two fingers on a plate with two colors, etc.), and 10 white cardboard (intended for the user to fill in). Lrg. oblong 4to. Dec. folding cardboard wraps. Contents loose, as issued.
Milano (Emme Edizioni), [1980].

41 Basel. Kunsthalle. **ALIGHIERO BOETTI.** March-April 1978. Text by Jan-Christophe Ammann. (68)pp. Prof. illus. 4to. Wraps.
Basel, 1978.

42 Bonn. Kunstverein. **ALIGHIERO e BOETTI "Synchronizität als Prinzip akausaler Zusammenhänge."** Sept.-Nov. 1992. Texts by Annelie Pohlen and Achille Bonita Oliva. 143pp. Prof. illus. Sm. 4to. Cloth. The exhibition was subsequently shown at the Westfälischer Kunstverein, Münster, Dec. 1992-Jan. 1993, and Kunstmuseum Luzern, Feb.-April 1993.
Bonn, 1992.

43 Frankfurt. Museum für Moderne Kunst & Hoechst. Galerie Jahrhunderthalle. **ALIGHIERO BOETTI: Mettere al mondo il mondo.** Herausgeber: Rolf Lauter. Jan.-May 1998/ March-April 1998. 336pp. Prof. illus. in color. Sq. 4to. Dec. boards.
Ostfildern-Ruit (Cantz), 1998.

44 London. Edward Totah Gallery. **ALIGHIERO & BOETTI.** March-April 1989. (4)pp., 5 color plates. 4to. Wraps. Edition limited to 500 copies.
London, 1989.

45 Dayton. Wright State University. University Art Galleries. **TERRY ALLEN's "Ohio."** An exhibition and theatre piece. With essay by Dave Hickey; original manuscript by Terry Allen. April-May 1986. (22)pp. Illus. Oblong 4to. Wraps.
Dayton, 1986.

46 Montréal. Université de Québec. Galerie. **FRANCIS ALŸS: The Last Clown.** Commissaire: Michèle Thériault. March-April 2000. 85, (3)pp. Prof. illus. Wraps. Parallel texts in French and English.
Montréal, 2000.

47 New York. Public Art Fund. **FRANCIS ALŸS: The Modern Procession.** Texts by Tom Eccles, Francesco Pellizzi, Dario Gamboni, RoseLee Goldberg, Lynne Cooke, Harper Montgomery, Alejandro Diaz, Laurence Kardish and the artist. 156, (3)pp. Prof. illus. in color. CD-ROM attached to back pastedown as issued. Lrg. 4to. Boards.
New York, 2004.

48 New York. The Museum of Modern Art. **EMILIO AMBASZ STEVEN HOLL Architecture.** Text by Stuart Wrede. 23, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1989.

49 New York. Scott Hanson Gallery. **WILLIAM ANASTASI: A Selection of Works From 1960 to 1989.** Oct. 1989. 80pp. Prof. illus. Sm. 4to. Wraps. "The artist selected and installed the works in this exhibition in consultation with Charles F. Stuckey." Signed by the artist in red ink over his printed name on the title-page.
New York, 1989.

50 Philadelphia. Moore College of Art and Design. The Galleries at Moore. **WILLIAM ANASTASI: A Retrospective, 1960-1995.** Director: Elsa Longhauser. Curator: Richard Torchia. Curatorial consultant: Eileen Neef. May-Aug. 1995. 31, (1)pp. 18 illus. Oblong 4to. Wraps.
Philadelphia, 1995.

51 Stromness. The Pier Gallery. **WILLIAM ANASTASI: Works From 1961 to 1995.** Aug.-Sept. 1995. Essay by Matthew Ritchie. 18pp. Prof. illus. Sm. 4to. Wraps.
Stromness, 1995.

52 ANDERSON, LAURIE. **Empty Places.** A Performance. 231pp. Prof. illus. Lrg. 8vo. Wraps.
Brooklyn (Brooklyn Academy of Music), 1984.

53 ANDERSON, LAURIE. **United States.** 231pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Harper & Row), 1984.

54 Goldberg, RoseLee. **LAURIE ANDERSON.** 204pp. 323 illus. (117 color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 2000.

55 Santa Fe. Allene Lapides Gallery. **JOE ANDOE.** Essay by Arnold Weinstein. (20)pp. Prof. illus in color. Sm. oblong 4to. Wraps.
Santa Fe, [1998].

56 Bourdon, David. **CARL ANDRE: Sculpture, 1959-1977.** Foreword by Barbara Rose. 88pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Laguna Gloria Art Museum, Austin, Texas, Jan.-Feb. 1978, and 8 additional venues.
New York (Jaap Rietman, Inc.), 1978.

57 Krefeld. Haus Lange & Haus Esters & Wolfsburg. Kunstmuseum. **CARL ANDRE Sculptor 1996. Krefeld at home, Wolfsburg at large.** Feb.-April 1996. Texts by Eva Meyer-Hermann, Phyllis Tuchman, Paul Sutinen, Hollis Frampton. 285, (3)pp. 70 plates, text illus. 4to. Dec. wraps.
Krefeld/Wolfsburg, 1996.

58 Krefeld. Museum Haus Lange. **CARL ANDRE. House as Organ: Stops and Unstopped.** Jan.-March 1981. Text by Gerhard Storck. (30)pp. 15 plates. 4to. Wraps.
Krefeld, 1981.

59 London. Whitechapel Art Gallery. **CARL ANDRE: Sculpture 1959-78.** March-April 1978. Text by Nicholas Serota. (40)pp. Prof. illus. Sm. 4to. Wraps.
London, 1978.

60 New York. The Solomon R. Guggenheim Museum. **CARL ANDRE.** By Diane Waldman. (Exhibition 70/5.) 82, (2)pp. 32 illus. (4 color). Sm. sq. 4to. Wraps.
New York, 1970.
Karpel F-929

61 Lewallen, Constance & Seid, Steve. **ANT FARM, 1968-1978.** With additional essays by Chip Lord, Caroline Maniaque, and Michael Sorkin and a timeline by Ant Farm. 188pp. Prof. illus. 4to. Wraps. D.j.
Berkeley/Los Angeles (University of California Press), 2004.

62 Parma. Salone delle Scuderie in Pilotta. **BENEDETTO ANTELAMI.** April-Sept. (10)pp. (=one folding leaf). 4to. Self-wraps.
Parma (Cassa di Risparmio di Parma), 1990.

63 Zürich. Gimpel & Hanover Galerie & London. Gimpel Fils Gallery. **HORST ANTES.** Oct.-Nov. 1967/ Jan.-Feb. 1968. Text by Carlo Huber. (32)pp. 12 plates (5 color, 1 double-page), 32 reference illus. Sm. 4to. Wraps. Parallel text in German and English.
Zürich/London, 1967.

64 New York. Basilico Fine Arts. **MATTHEW ANTEZZO.** Text by Giorgio Verzotti. (30)pp. 11 plates, 8 text illus. 4to. Wraps.
New York, [1998].

65 ANTIN, ELEANOR. **Being Antinova.** (5), 87pp. Prof. illus. 4to. Wraps.
Los Angeles (Astro Artz), 1983.

66 ANTIN, ELEANOR. **100 Boots.** Introduction by Henry Sayre. (116)pp. 51 plates. Oblong 8vo. Cloth. D.j.
Philadelphia/London (Running Press), 1999.

67 Los Angeles. Los Angeles County Museum of Art. **ELEANOR ANTIN.** [By] Howard N. Fox. With an essay by Lisa E. Bloom. May-Aug. 1999. 259, (1)pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1999.

68 Oshkosh. Wisonsin State University. Allen Priebe Art Gallery. **STEPHEN ANTONAKOS: Neons.** April 1991. (28)pp. 8 plates. Oblong 4to. Self-wraps.
Oshkosh, 1991.

69 Barcelona. Sala Montcada de la Fundació "la Caixa." **JANINE ANTONI: Activitats esculturals.** Cicle: Teixit inacabat. June-July 1996. 31, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Barcelona, 1996.

70 Lax, Robert. **An Evening at Webster Hall. Drawings & Design by EMIL ANTONUCCI.** (8)pp. Sm. sq. 4to. Self-wraps.
New York (Journeyman Press), [1971].

71 Lax, Robert. **Fables. Drawings by EMIL ANTONUCCI.** (32)pp. Prof. illus. Sq. 4to. Wraps.
New York (Journeyman Press), 1970.

72 Lax, Robert. **A Guide for the Perplexed. Drawings & Design by EMIL ANTONUCCI.** (8)pp. Sq. 4to. Self-wraps.
New York (Journeyman Press), [1971].

73 Lax, Robert. **Journeyman. Published 12 Times a Year. Designed and illustrated by EMIL ANTONUCCI.** Nos. 3, 7, and 12 (of 12 all published), each issue (10)pp., as follows: [3]: Oedipus. [7]: Sandra's Dream. [12]: Red Blue. Sm. sq. 4to. Self-wraps.
New York (Journeyman Press), [1975].

74 Lax, Robert. **A Moment. Drawings & Design by EMIL ANTONUCCI.** (8)pp. Sq. 4to. Self-wraps.
New York (Journeyman Press), [1971].

75 Diaconov, Valentin, et al. **EVGENY ANTUFIEV.** 149, (1)pp. Prof. illus. (numerous color). Loose inserts in pocket under back cover, as issued. 4to. Boards. Parallel texts in Italian and English. Published in conjunction with the exhibition "Evgeny Antufiev: Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble--fusion. Exploring materials" at the Collezione Maramotti, Reggio Emilia, Feb.-July 2013.
Reggio Emilia/Milano (Collezione Maramotti/ A+M Bookstore), 2013.

76 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **POLLY APFELBAUM.** May-July 2003. Claudia Gould and Ingrid Schaffner, curators. With acknowledgements and an interview with the artist by Claudia Gould, and essays by Tim Griffin, Irving Sandler, Ingrid Schaffner. 87, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Philadelphia, 2003.

77 Fort Lauderdale. Museum of Art. **KAREL APPEL. Recent Paintings and Sculpture: Clouds, Windmills, Nudes and Other Mythologies.** Edited, with an essay, by Sam Hunter. Oct.-Nov. 1986. 68pp. 26 color plates. 4to. Wraps.
Fort Lauderdale, 1986.

78 Hagenberg, Roland (editor). **KAREL APPEL: Dupe of Being.** 607pp. Prof. illus. Stout 8vo. Wraps.
[New York] (Editions Lafayette), 1989.

79 Lignel, Benjamin (editor). **IDA APPLEBROOG: Are You Bleeding Yet? 1976-2002.** Introduction by Francine Prose. 395, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (La Maison Red), 2002.

80 New York. Ronald Feldman Gallery. **IDA APPLEBROOG.** Text: Ronald Feldman, Carrie Rickey, Lucy R. Lippard, Linda F. McGreevy, Carter Ratcliff. 62, (2)pp. Prof. illus. 4to. Wraps.
New York, 1987.

81 New York. Ronald Feldman Gallery. **IDA APPLEBROOG: Nostrums.** Paintings. Belladonna. A film/tape by Ida Applebroog and Beth B. Oct.-Nov. 1989. 27, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1989.

82 New York. The Bronx Museum of the Arts. **TOMIE ARAI: Double Happiness.** April-Aug. 1998. Organized by Lydia Yee. Essays by Lydia Yee, Evelyn Hu-DeHart, Cynthia Ai-fen Lee. 64pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 1998.

83 ARAKAWA, SHUSAKU. **Mechanismus der Bedeutung (Werk in Entstehen: 1963-1971).** In Zusammenarbeit mit Madeline Gins. Einführung von Lawrence Alloway. 126pp. Prof. illus. (partly color). Sq. 4to. Dec. wraps. Double d.j.
München (F. Bruckmann), 1971.

84 ARAKAWA, SHUSAKU & Gins, Madeline H. **The Mechanism of Meaning.** Work in progress (1963-1971, 1978). Based on the method of Arakawa. 97, (3)pp. Prof. illus. (mostly in color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.

85 ARAKAWA, SHUSAKU & Gins, Madeline H. **The Mechanism of Meaning.** New 3rd edition. 137, (24)pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Boards. D.j.
New York (Abbeville Press), 1988.

86 Düsseldorf. Städtische Kunsthalle. **ARAKAWA.** Oct.-Nov. 1977. 111, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Texts by M.H. Gins and the artist, in parallel German and English.
Düsseldorf, 1977.

87 Milano. Padiglione d'Arte Contemporanea. **ARAKAWA.** Text by Jean-François Lyotard. Jan.-Feb. 1984. (64)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in French, Italian and English.
Milano, 1984.

88 New York. Multiples, Inc. **When "always and not" signifies something "the signified or if" belongs to the zero set. "No!" says the signified.... by ARAKAWA.** A portfolio of 6 original lithographs with collage and silkscreen. 7ff., including descriptive card and 6 color postcards, loose as issued. Oblong 8vo. Portfolio. Envelope. Prospectus.
New York, 1973.

89 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **ARAKAWA: Recent Drawings.** Sept.-Dec. 1984. (26)pp. Prof. illus. in color. Oblong 4to. Wraps.
Ridgefield, Connecticut, 1984.

90 ARAKI, NOBUYOSHI. **Akt-Tokyo 1971-1991.** Texte/ Texts: Hiromi Ito, Toshiharu Ito, Taeko Tomioka. 96pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English.
Graz (Edition Camera Austria), 1992.

91 ARAKI, NOBUYOSHI & GOLDIN, NAN. **Tokyo Love: Spring Fever 1994.** 208pp. 200 color plates. Sm. oblong 4to. Wraps.-
Zürich (Scalo), 1995.

92 Chicago. Kovler Gallery. **ARCHIPENKO. Content and Continuity 1908-1963.** By Donald H. Karshan. Preface by Marjorie B. Kovler. 64pp. 34 plates, 60 text illus. Dec. wraps.
Chicago, 1968.
Freitag 274

93 New York. Zabriskie Gallery. **ALEXANDER ARCHIPENKO: The Sculptor as Printmaker.** Feb.-March 1990. Curated by Deborah A. Goldberg. 19, (1)pp. 10 illus. Lrg. 8vo. Wraps.
New York, 1987.

94 Vancouver. Contemporary Art Gallery. **ROY ARDEN.** April-May 1993. Essay by Jeff Wall. (26)pp. 8 color plates. Figs. 4to. Wraps.
Vancouver, 1993.

95 New York. Max Protetch Gallery. **SIAH ARMAJANI: Elements.** Jan.-Feb. 1991. Text by Nancy Princenthal. (20)pp. 6 color plates. Figs. Sq. 4to. Wraps.
New York, 1991.

96 Pasadena. California Institute of Technology. Baxter Art Gallery. **SIAH ARMAJANI: A Poetry Lounge.** March-April 1982. 48pp. Prof. illus. 4to. Dec. wraps. Texts include David Antin's "The Death of the Hired Man."
Pasadena, 1982.

97 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SIAH ARMAJANI: Bridges, Houses, Communal Spaces, Dictionary for Building.** Oct.-Dec. 1985. Texts by Janet Kardon and Kate Linker. 96pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1985.

98 **The Poetry Garden by SIAH ARMAJANI.** Texts by Mark Doty and Lisa Lyons. (Design Quarterly. 160.) 30pp. Prof. illus. 4to. Wraps.
Cambridge (The MIT Press), 1994.

99 ARMAN. **Cascades.** (Impresa per l'Arte Contemporanea. No. 5. Feb. 1977.) Folding broadside poster/catalogue. 14 illus. Folio (folded to 4to.). Self-wraps. Text by the artist in English, chronology in Italian.Published in conjunction with an exhibition at Sonnabend, New York.
N.p., 1977.

100 Amsterdam. Stedelijk Museum. **ARMAN: 33 Accumulations.** March-April 1969. (Catalogusnummer 456.) (24)pp. Prof. illus. (partly color). 4to. Wraps.
Amsterdam, 1969.

101 Martin, Henry. **ARMAN: Or, four and twenty blackbirds baked in a pie; or, why settle for less when you can settle for more.** 200pp. 178 illus. (49 tipped-in color plates). 15, (1)pp. French-language text by Pierre Restany, loosely inserted, as issued. Sm. oblong folio. Cloth. D.j.
New York/Paris (Harry N. Abrams/ Pierre Horay), 1973.

102 New York. Andrew Crispo Gallery. **ARMAN: Concrete Lyrics.** Nov.-Dec. 1974. (42)pp. 27 color plates. Sq. 4to. Wraps.
New York, 1974.

103 Venezia. Biennale. 42nd. Pavilion Suisse. **JOHN M. ARMLEDER.** Text by Bernhard Bürgi. 67, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in French, German and English.
Venezia, 1986.

104 New York. Allan Frumkin Gallery. **ROBERT ARNESON: War Heads and Others.** Text by Jonathan Fineberg. (14)pp. 12 illus. 4to. Wraps.
New York, [1983].

105 New York. The Metropolitan Museum of Art. **JEAN ARP.** From the collections of Mme. Marguerite Arp and Arthur and Madeleine Lerjwa. Text by Henry Geldzahler. (46)pp. Prof. illus. Sq. 4to. Wraps. D.j.
New York, 1972.

106 New York. Michael Werner. **HANS ARP.** April-June 1990. (4)pp., 20 color plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 1990.

107 New York. The Museum of Modern Art. **ARP.** Edited with an introduction by James Thrall Soby. Articles by Jean Hans Arp, Richard Huelsenbeck, Robert Melville, Carola Giedion-Welcker. 126pp. 114 illus. (2 color). 4to. Cloth. D.j.
New York, 1958.
Freitag 323; *Lucas p. 121*

108 Read, Herbert. **The Art of JEAN ARP.** 216pp. 203 illus. (partly color). Wraps.
New York (Harry N. Abrams), 1968.
Freitag 321

109 Houston. Contemporary Arts Museum. **The ART GUYS: Think Twice 1983-1995.** Essays by Lynn M. Herbert, Dave Hickey, Walter Hopps, David Levi Strauss. April-June 1995. 96pp. Prof. illus. (partly color). 4to. Wraps.
Houston, 1995.

110 Eindhoven. Van Abbemuseum. **ART & LANGUAGE.** 414pp. 133 illus. Sm. 4to. Wraps.
Eindhoven, 1980.

111 London. Lisson Gallery. **ART & LANGUAGE. Confessions: Incidents in a Museum.** Paintings by Michael Baldwin and Mel Ramsden. Introduction by Charles Harrison. April-May 1986. 31, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
London, 1986.

112 London. Lisson Gallery. **ART & LANGUAGE: Hostages.** July-September 1988. Essay by Charles Harrison. (12)pp. 4 plates. Wraps.
London, 1988.

113 Los Angeles. Institute of Contemporary Art. **ART & LANGUAGE.** Introduction: Robert L. Smith. Sept.-Oct. 1983. (3), 48pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1000 copies.
Los Angeles, 1983.

114 Luzern. Kunstmuseum. **ART & LANGUAGE.** Redaktion: Jean-Christophe Ammann, Agathe Müller. Jan.-Feb. 1974. (42)pp. 4to. Wraps. Edition limited to 1000 copies. Texts in English and German.
Luzern, 1974.

115 Paris. Centre Georges Pompidou, Musée national d'art moderne. **ANTONIN ARTAUD dessins.** June-Oct. 1987. Text by Paule Thévenin. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1987.

116 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Jan.-April 1988.
New York (Whitney Museum of American Art), 1988.
Freitag 327

117 Buffalo. Albright-Knox Art Gallery. **RICHARD ARTSCHWAGER's Theme(s).** July-Aug. 1979. Texts by Suzanne Delehanty, Linda L. Cathcart, Richard Armstrong. 103pp. Prof. illus. 4to. Wraps. D.j.
Buffalo, 1979.
Freitag 326

118 Hamburg. Kunstverein. **RICHARD ARTSCHWAGER.** Beschreibungen, Definitionen, Auslassungen. Sept.-Oct. 1978. Text by Catherine Kord. 51, (3)pp. Prof. illus. 4to. Wraps. Parallel text in German and English.
Hamburg, 1978.

119 Los Angeles. Daniel Weinberg Gallery. **ARTSCHWAGER: His Peers and Persuasion. 1963-1988.** March-April 1988. 68pp. Prof. illus in color. 4to. Wraps.
Los Angeles, 1988.

120 New York. Brooke Alexander Editions. **RICHARD ARTSCHWAGER: Complete Multiples.** Jan.-March 1991. (54)pp. 22 plates. 4to. Wraps. With an original multiple (black rubber cutout mounted on backing), loosely inserted, as issued.
New York, 1991.
Freitag 329

121 New York. Kent Fine Art Inc. **RICHARD ARTSCHWAGER.** Feb.-March 1988. (30)pp. 12 plates. 12mo. Wraps. D.j.
New York, 1988.

122 Sydney. Museum of Contemporary Art. **KUTLUG ATAMAN: Perfect Strangers.** June-Sept. 2005. Curator: Rachel Kent. 80pp. Prof. illus. in color. 4to. Wraps.
Sydney, 2005.

123 Moskva. Klub Avantgardistov & New York. Ronald Feldman Gallery. **CONRAD ATKINSON, ANDREI MONASTYRSKY: Particular Histories.** / Konrad Atkinson, Andrei Monastyrskii: Osobennye istorii. Curator: Joseph Bakstein. Text by Donald Kuspit. 29, (1)pp. Text illus. Sm. 4to. Wraps. Parallel text in Russian and English.
New York/Moskva, 1990.

124 London. Gimpel Fils. **TERRY ATKINSON: The Goya Series. Letters from the Republic, Letters from the Artist.** Feb.-March 1987. 26, (2)pp. Illus. in color. 4to. Wraps.
London, 1987.

125 Innsbruck. Galerie Krinzinger. **ATTERSEE: Die Winterreise.** Feb.-March 1976. (16)pp. 17 plates. Sm. 4to. Wraps. "Begleiter zu der Attersee-Ausstellung anlässlich der Olympischen Winterspiele in Innsbruck 1976."
Innsbruck, 1976.

126 Pittsburgh. Pittsburgh Center for the Arts. **DOTTY ATTIE: Paintings and Drawings.** May-June 1989. Text by Ellen Handy. (14)pp. Prof. illus. 4to. Wraps.
Pittsburgh, 1989.

127 **ALICE AYCOCK Projects 1979-1981.** Text by Edward F. Fry. 54pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Tampa (University of South Florida), 1981.

128 Philadelphia. Tyler School of Art, Temple University. Tyler Galleries. **BETH B: Out of Sight. Out of Mind.** Curator: Don Desmett. Essays by John G. Hanhardt & Don Desmett. Sept.-Oct. 1995. 29pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1995.

129 London. Tate Gallery. **FRANCIS BACON.** May-July 1962. Introduction by John Rothenstein. (56)pp. 90 illus. Sq. 4to. Wraps.
London, 1962.
Freitag 412

130 New York. The Solomon R. Guggenheim Museum. **FRANCIS BACON.** Oct. 1963-Jan. 1964. Introduction by Lawrence Alloway. (Exhibition 63/6.) 77, (3)pp. 64 illus. (partly in color). 4to. Wraps. (slightly rubbed).
New York, 1963.
Freitag 409

131 New York. Marlborough Gallery. **FRANCIS BACON: Recent Paintings.** May-June 1984. 38pp. 10 color plates. Lrg. 4to. Wraps.
New York, 1984.

132 Russell, John. **FRANCIS BACON.** (World of Art Series.) 192pp. 112 illus. Sm. 4to. Wraps.
New York/Toronto (Oxford University Press), 1979.

Freitag 406

133 Hamburg. Galerie Ascan Crone. **DONALD BAECHLER: Hamburger Gemälde.** Sieben Fragen von Joseph Kosuth und Text von Franz Dahlem. Sept. 1985. 24pp. 7 tipped-in color plates. Sm. 4to. Wraps.
Hamburg, 1985.

134 New York. Tony Shafrazi Gallery. **DONALD BAECHLER.** [By] Wilfried Dickhoff. 31, (1)pp. 18 illus. (partly color). Sq. 4to. Wraps.
New York, 1985.

135 **JO BAER.** 24pp. 3 color plates. Oblong 4to. Wraps. Three paintings, of 1984/86, 1987 and 1988, each with an associated essay by the artist. Manuscript note from the artist 1990, loosely inserted.
N.p. (Privately Printed), 1990.

136 Haskell, Barbara. **JO BAER.** (38)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, May-July 1975.
New York (Whitney Museum of American Art), 1975.

137 New York. Paula Cooper Gallery. **JO BAER: Paintings from the '60s and Early '70s.** Introduction by Leslie Tonkonow. Dec. 1995-Jan. 1996. (30)pp. 10 plates (9 color). Sm. oblong 4to. Wraps.
New York, 1995.

138 London. Air Gallery. **ERIC BAINBRIDGE.** Text by Stuart Morgan. (28)pp. 8 color plates. 3 line-drawn illus. Wraps. Published in conjunction with the exhibition "Eric Bainbridge: Sculpture," Sept.-Oct. 1985.
London, 1985.

139 Baudrillard, Jean (foreword). **ENRICO BAJ.** (Collection "La Septième Face du Dé.") 68, (4)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in French and English.
Paris/New York (Filipacchi/ Moore International Studio, Greenwich Fine Art), 1980.

140 Chicago. Arts Club of Chicago. **Works by ENRICO BAJ.** Dec. 1966-Jan.1967. (24)pp. Prof. illus. 4to. Wraps.
Chicago., 1966.

141 Chicago. Museum of Contemporary Art. **BAJ.** Sept.-Oct. 1971. Text by Jan van der Marck. (78)pp. 54 plates (partly color). Sm. sq. 4to. Boards.
Chicago, 1971.

142 Rosemont, Penelope. **Beware of the Ice, and Other Poems. With drawings by ENRICO BAJ.** 64pp. Text illus. Lrg. 8vo. Wraps. Boldly inscribed by the artist in black marker on the title-page: "To Jan- Baj 5.12.93."
Chicago (Surrealist Editions), 1992.

143 Barcelona. Fundació Caixa de Pensions. Sala d'Exposicions. **Exposure Time: Video-Instal-lació. EUGENIA BALCELLS.** So: Peter Van Ripper. 31, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Parallel text in Spanish, Catalan and English.
Barcelona, 1989.

144 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, and five other venues.
New York (Rizzoli), 1990.

145 New York. The New Museum. **JOHN BALDESSARI.** With essays by Marcia Tucker and Robert Pincus-Witten and an interview by Nancy Drew. 77, (1)pp. Prof. illus. (2 color plates). Sm. oblong 4to. Wraps. Published in conjunction with two exhibitions, at the New Museum (John Baldessari: Work 1966-1980, March-April 1981), and Wright State University (John Baldessari: Art as Riddle, January, 1982).
New York/Dayton, Ohio, 1981.

146 San Diego. Museum of Contemporary Art. **JOHN BALDESSARI: National City.** March-June 1996. Edited by Hugh M. Davies and Andrea Hales. 113, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by Davies, Hales, David Antin, Jan Avgikos, Bice Curiger, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau.
San Diego, 1996.

147 Baden-Baden. Staatliche Kunsthalle. **STEPHAN BALKENHOL.** Oct.-Dec. 1989. Text by Dirk Teuber. 62pp. Prof. illus. 4to. Boards.
Baden-Baden, 1989.

148 Paris. Galerie Thaddaeus Ropac. **STEPHAN BALKENHOL.** Sept.-Oct. 1999. Text by Philippe Vergne. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris, 1999.

149 New York. Sculpture Center. **LILLIAN BALL.** Feb.-Mar. 1995. Essay by Maia Damianovic. (16)pp. 4 illus. (2 color). Sq. 8vo. Self-wraps.
New York, 1995.

150 Fagiolo dell'Arco, Maurizio. **BALLA, the Futurist.** 151, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York (Rizzoli), 1988.

151 Berlin. Künstlerhaus Bethanien. **MICHAEL BALLOU.** 62, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Published as a documentation of Michael Ballou's residency in 1999/2000 as a grantee of the Philip Morris Kunstförderung in the International Studio Program.
Berlin/München (Philip Morris), 2000.

152 Amsterdam. Peter Stuyvesant Foundation. **CAREL BALTH: Naaer en monumentale lyriek./ Towards a Monumental Lyricism.** Light-photo works. Transitions since 1976. Diptychs since 1977. The new collages since 1979. Nov. 1980. Text by Micky Piller. (30)pp. 19 illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1980.

153 Groningen. Groninger Museum. **CAREL BALTH: The Next Stage of Knowing.** Foreword by Frans Haks, Zdenek Felix. Text by Wim van Mulders. Dec. 1985-Jan. 1986. 60pp. Prof. illus. in color. 4to. Wraps. Glassine d.j. Edition limited to 1200 copies. Parallel texts in English and German. With unbound pamphlet, "Carel Balth: Fictions of a Clear Conscience" by Wim Van Mulders, 1985, (1), 13, (2)pp. loosely inserted.
Groningen, 1985.

154 Detroit. Donald Morris Gallery. **A Benefit Exhibition of BALTHUS Paintings and Drawings.** For the City School of Detroit, L'École Française. Nov.-Dec. 1969. (44)pp. Prof. illus. Sq. 4to. Wraps.
Detroit, 1969.

155 Soby, James Thrall. **BALTHUS.** (The Museum of Modern Art. Bulletin. 24#3.) 34, (2)pp. Prof. illus. (2 color plates). 4to. Self-wraps.
New York (The Museum of Modern Art), 1956/57.
Freitag 470; *Karpel L-351*

156 BALTZ, LEWIS. **Scandiano.** (Linea di Confine della Provincia di Reggio Emilia. Laboratorio di Fotografia. 4.) (32)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Rubiera (Assessorato alla Cultura del Comune di Rubiera/ Arcadia Edizioni), [1991].

157 Los Angeles. The Museum of Contemporary Art. **LEWIS BALTZ.** Exhibition organized by Cornelia H. Butler. May-July 1998. 59, (1)pp. Prof. illus. in color. Tall 4to. Dec. boards.
Los Angeles, 1998.

158 Tokyo. Seibu Hyakkaten. The Contemporary Art Gallery. **Ruisu Borutsu: Yakei./ LEWIS BALTZ: Ronde de nuit.** Aug.-Sept. 1992. Checklist: Olivier Boissière. Text: Masafumi Fukagawa. (8)ff., 2 folding plates with a total of 12 panels. All content loose in portfolio, as issued. Tall 8vo. Wraps. Portfolio.
Tokyo, 1992.

159 Antwerpen. Museum van Hedendaagse Kunst Antwerpen. **IDO BAR-EL: Painting.** Sept.-Nov. 2001. [By] Florent Bex, Yonah Foncé. 128pp. 50 color plates. Lrg. 4to. Cloth. D.j.
Antwerpen, 2001.

160 Ashdod. Muze'on Ashdod le-omanut. **'IDO BAR-EL: Siman./ Sign.** Feb.-May 2009. Curator: Yuval Beaton. (128)pp. Prof. illus. in color. 4to. Boards, D.j. Parallel texts in Hebrew and English.
Ashdod, 2009.

161 Herzliya. Herzliya Museum of Art. **IDO BAR-EL: Construction Works.** Text by Dalia Levin. (12)pp., 20 color plates, (12)pp. Sq. 4to. Wraps. Parallel text in English and Hebrew.
Herzliya, 1997.

162 Craven, David. **RUDOLF BARANIK: Art and Ideas.** 58pp. Text illus. Tall 8vo. Wraps. Published in conjunction with the exhibition "To See, To Hear" at the Dowd Fine Arts Gallery, State University of New York, College at Cortland, Feb.-March 1988.
Cortland, 1988.

163 Stockholm. Moderna Museet. **CLAIRE BARCLAY.** June-Aug. 2000. Text by Maria Lind. (Moderna Museet Projekt.) 32pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 2000.

164 Hoevikodden. Henie-Onstad Kunstsenter. **PER BARCLAY: Installations with Motor Oil.** (24)pp. 7 color plates. 4to. Wraps.
Hoevikodden, 1991.

165 Schrader, J.L. **GEORGE GREY BARNARD: The Cloisters and The Abbaye.** (The Metropolitan Museum of Art Bulletin. Summer 1979.) 52pp. 64 illus. (partly color). 4to. Self-wraps.
New York (The Metropolitan Museum of Art), 1979.

166 BARNEY, MATTHEW. **Cremaster 2.** Produced by Barbara Gladstone and Matthew Barney. Videography: Peter Strietmann. Portrait photography: Michael James O'Brien. Landscape photography: Chris Winget. Music composed by Jonathan Bepler. Associate producer: Chelsea Romersa. Production design: Matthew D. Ryle. And starring: Norman Mailer. (140)pp. Numerous color plates (partly folding). Oblong 4to. Wraps. Plastic slipcase. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis. Signed by the artist on the title-page.
Minneapolis/New York (Walker Art Center/D.A.P. Publishers), 1999.

167 BARNEY, MATTHEW. **Cremaster 5.** Produced by Barbara Gladstone and Matthew Barney. (108)pp. Prof. illus. Oblong 4to. Wraps. D.j. Published in conjunction with an exhibition at Portikus, Frankfurt, June-Aug. 1997.
[Frankfurt, (Portikus) 1997].

168 BARNEY, MATTHEW. **Drawing Restraint Vol. II.** 161, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Plastic d.j. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, June-Sept. 2006, and two other venues in Japan.
Tokyo (Uplink), 2005.

169 **The Order: From MATTHEW BARNEY's Cremaster 3.** Featuring an original score by Jonathan Bepler. CD ROM. 31 min. Plastic case.
[Los Angeles] (Palm Pictures & Arthouse Films), 2003.

170 San Francisco. San Francisco Museum of Modern Art. **MATTHEW BARNEY: New Work.** Organized by John Caldwell and Robert Riley. Dec. 1991-Jan. 1992. (50)pp. Prof. illus. Oblong 4to. Wraps.
San Francisco, 1991.

171 Spector, Nancy. **MATTHEW BARNEY: The Cremaster Cycle.** xv, (3), 523, (5)pp. Prof. illus. Sm. stout folio. Boards. Acetate d.j. Published in conjunction with exhibitions at the Museum Ludwig, Köln, June-Sept. 2002, Musée d'Art Moderne de la Ville de Paris, Oct. 2002-Jan. 2003, and the Solomon R. Guggenheim Museum, New York, Feb.-June 2003.
New York (Guggenheim Museum), 2002.

172 New York. Barbara Mathes Gallery & Los Angeles. Manny Silverman Gallery. **HANNELORE BARON: Collages & Box Constructions.** Oct.-Dec.1995/ Nov.-Dec. 1995. Text by Peter Frank. 32pp. 18 color plates. Sm. 4to. Wraps.
New York, 1995.

173 Bruxelles. Fondation pour l'Architecture. **JUDITH BARRY: The Work of the Forest.** Oeuvres récentes. Essais critiques. 68, (4)pp. Prof. illus. Sm. 4to. Wraps.
Bruxelles, [1992].

174 New York. Holly Solomon Gallery. **Details from 'Not Intended.' A new projection by ROBERT BARRY.** Sept.-Oct. 1991. (20)pp. Illus. Sm. sq. 8vo. Wraps.
New York, 1991.

175 New York. BlumHelman. **JACK BARTH.** Nov.-Dec. 1989. Text by Douglas Blau. 18pp. 11 plates. 4to. Wraps.
New York, 1989.

176 Buffalo. Hallwalls, Contemporary Arts Center & Buffalo. Albright-Knox Art Gallery. **JENNIFER BARTLETT.** Selected works. Nov-Dec. 1980, Nov. 1980--Jan. 1981. Text by Charlotta Kotik. 14pp. 6 illus. (1 color). Sm. 4to. Wraps.
Buffalo, 1980.

177 BASELITZ, GEORG. **23 Holzschnitte.** (50)pp. 23 plates. Lrg. 4to. Wraps.
München (Maximilian Verlag/ Sabine Knust), 1990.

178 Amsterdam. Stedelijk Museum. **GEORG BASELITZ: Schilderijen/Paintings 1960-83.** Jan.-March 1984. Text by Richard Calvocoresi. 96pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1984.
Freitag 570

179 München. Galerie Heiner Friedrich. **GEORG BASELITZ: Adler.** Mappe mit 11 Radierungen, Holzschnitten und Holzstichen. 6. Februar 1975. (24)pp. 11 color plates. 4to. Wraps.
München, 1975.

180 New York. Xavier Fourcade, Inc. **GEORG BASELITZ: 6 Paintings 1965-1969. 4 paintings 1982-1983.** March-May 1983. (22)pp. 10 color plates. Oblong 4to. Wraps.
New York, 1983.

181 New York. Michael Werner. **GEORG BASELITZ: 'Hero Paintings.'** March-April 1990. Text by Günther Gercken. 9, (1)pp., 11 color plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 1990.

182 New York. Michael Werner. **GEORG BASELITZ: Works of the Seventies.** April-June 1992. Text by the artist. (36)pp. 8 color plates, 5 illus. Sm. 8vo. Boards, 1/4 cloth.
New York, 1992.

183 New York. Mary Boone/Michael Werner. **JEAN MICHEL BASQUIAT.** In cooperation with the Galerie Bruno Bischofberger, Zürich. March 1985. Text by Robert Farris Thompson. (22)pp. 5 color plates. 4to. Wraps.
New York, 1985.

184 New York. Whitney Museum of American Art. **JEAN-MICHEL BASQUIAT.** By Richard Marshall. With essays by Dick Hebdige, Klaus Kertess, Richard Marshall, Rene Ricard, Greg Tate, Robert Farris Thompson. Oct. 1992-Feb. 1993. 266pp. Prof. illus. (numerous color). Sm. folio. Wraps.
New York, 1992.

185 New York. Leonard Hutton Galleries. **RUDOLF BAUER 1889-1953.** A retrospective exhibition of non-objective paintings. Oct.-Dec. 1970. 28, (2)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1970.

186 Koblenz. Mittelrhein-Museum. **MARY BAUERMEISTER: Gemälde und Objekte 1952-1972.** Katalogbearbeitung: Maria Velte. May-July 1972. xxiv, 111pp. 101 illus. 4to. Wraps. "Diese Ausstellung ist Karlheinz Stockhausen gewidmet."
Koblenz, 1972.

187 [BAUMGARTEN, LOTHAR] Martin, Jean-Hubert. **Château d'Oiron.** Préface: Marin Karmitz. (Beaux Arts. Hors série.) 33, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Beaux Arts Magazine), 1993.

188 New York. The Solomon R. Guggenheim Museum. **LOTHAR BAUMGARTEN: America Invention.** Jan.-March 1993. Texts by Michael Govan, Hal Foster and Robert S. Grumet. 109, (3)pp. Prof. illus. in color. Folio. Wraps.
New York, 1993.

189 Windsor. Art Gallery of Windsor. **IAIN BAXTER: Products, Place, Phenomenon.** March-June 1996. Introduction by Robert McKaskell. 44pp. Prof. illus. in color. Sq. 4to. Wraps.
Windsor, 1996.

190 Hanover. Dartmouth College. Hopkins Center. Barrows Print Room. **HERBERT BAYER: From Type to Landscape.** Designs, projects & proposals, 1923-73. Jan.-Feb. 1977. Text by Jan Van Der Marck. 55, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hanover, 1977.

191 New York. City University of New York. Baruch College Gallery. **ROMARE BEARDEN: Work with Paper.** Feb.-March 1991. Texts by Myron Schwartzman and Julia Hotton. (22)pp. 8 illus. 4to. Wraps.
New York, 1991.

192 New York. Whitney Museum of American Art. **ROMARE BEARDEN in Black-and-White: Photomontage Projections 1964.** [By] Gail Gelburd and Thelma Golden and a conversation with Albert Murray. 88pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1997.

193 Schwartzman, Myron. **ROMARE BEARDEN: His Life and Art.** Foreword by August Wilson. 320pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

194 BECHER, BERND & BECHER, HILLA. **Pennsylvania Coal Mine Tipples.** (14)pp., 99 plates. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Dia Center for the Arts, New York, Dec. 1989-June 1991.
New York (Dia Center for the Arts), 1991.

195 Eindhoven. Van Abbemuseum. **BERND und HILLA BECHER.** Texts by R.H. Fuchs and Bernhard Kerber. 99, (5)pp. Prof. illus. Oblong 4to. Wraps.
Eindhoven, 1981.

196 La Jolla. La Jolla Museum of Contemporary Art. **BERND and HILLA BECHER.** Feb.-March 1974. Text by Germano Celant. (40)pp. 15 plates. Sq. 4to. Wraps.
La Jolla, 1974.

197 Venezia. Biennale. 44th. **BERND und HILLA BECHER. REINHARD MUCHA.** XLIV Biennale, Venedig 1990. Deutscher Pavillon. Kommissar: Klaus Bussmann. May-Sept. 1990. (14)pp. 11 illus. Lrg. 4to. Wraps. Parallel texts in German, English,

and Italian. Contains: 1) Bernd und Hilla Becker. Werkauswahl 1960-1990. Fotografien. Privatsammlungen. 2) Reinhard Mucha. "Das Deutschlandgerät," 1990.
Venezia, 1990.

198 Madrid. Galería Juana Mordó. **BECHTOLD.** "Para su información unos dibujos y unas reflexiones sobre mes nuevos cuadros expuertos en la Galeria Juana Mordo in Madrid, May-June 1973/ Erwin Bechtold." (32)pp. Prof. illus. Oblong 8vo. Self-wraps. Loosely inserted as issued: (40)-pp text "Erwin Bechtold: Geometría calculada versus formas suaves" by Daniel Giralt-Miracle.
Madrid, 1973.

199 BECK, LAWRENCE. **Photographies.** 77, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Parallel texts in English and French.
New York/Lyon (Sonnabend Editions/ Musée l'Organe), 2002.

200 Ritter, Arno. **MARTIN BECK.** (8)pp. 4 illus. (2 tipped-in color). Sm. 4to. Wraps.
Wien (Privately Printed), 1992.

201 New York. The Museum of Modern Art. **MAX BECKMANN.** By Peter Selz. With contributions by Harold Joachim and Perry T. Rathbone. 160pp. 121 illus. (13 color). Sq. 4to. Wraps.
New York, 1964.
Freitag 682

202 New York. The Museum of Modern Art. **MAX BECKMANN.** June-Sept. 2003. By Robert Storr. 9, (1)pp. Prof. illus. in color. 4to. Self-wraps.
New York, 2003.

203 Saint Louis. Saint Louis Art Museum & Los Angeles. Los Angeles County Museum of Art. **MAX BECKMANN Retrospective.** Sept.-Nov. 1984/ Dec. 1984-Feb. 1985. Edited by Carla Schulz-Hoffmann, Judith C. Weiss. Contributors: Walter Barker, Peter Beckmann, James D. Burke, Wolf-Dieter Dube, Peter Eikemeier, Charles Werner Haxthausen, Bruno Heimberg, Stephan Lackner, Christian Lenz, Sarah O'Brien-Twohig, Doris Schmidt, Carla Schulz-Hoffmann, Peter Selz, Cornelia Stabenow. 482pp. 557 illus. (partly in color). Lrg. 4to. Cloth. D.j.
Saint Louis/München/New York (Prestel-Verlag/ W.W. Norton & Company), 1984.

204 Windsor, Alan. **PETER BEHRENS: Architect and Designer, 1868-1940.** (2), 186pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Whitney Library of Design), 1981.
Freitag 694

205 New York. Josh Baer Gallery. **ALAN BELCHER.** Oct.-Nov. 1988. Text by Daniela Salvioni. (16)pp. 12 color illus. 4to. Wraps.
New York, 1988.

206 Toronto. The Power Plant - Contemporary Art Gallery at Harbourfront Centre. **ALAN BELCHER: Photos, Sculptures, Objects, 1983-88.** March-April 1989. [By] Tom Folland. With an essay by Rosetta Brooks. (24)pp. Prof. illus. 4to. Dec. wraps.
Toronto, 1989.

207 Lyon. Musée d'Art Contemporain. **LARRY BELL: Works from New Mexico.** Commissaire: Thierry Raspail. Oct.-Nov. 1989. 95, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist on the title-page.
Lyon, 1989.

208 Venezia. Biennale. 51st. Israeli Pavilion. **GUY BEN-NER: Self-Portrait as a Family Man.** June 2005. Curator: Sergio Edelsztein. 108, (4)pp. Prof. illus. (mostly in color). 4to. Wraps. Parallel texts in English and Hebrew.
Venezia, 2005.

209 Syracuse. Everson Museum of Art. **GRETCHEN BENDER: Work 1981-1991.** March-June 1991. Curated by Peter Doroshenko. (4), 52pp. Prof. illus. (mostly in color). 4to. Wraps.
Syracuse, 1991.

210 Oneonta. State University of New York. Fine Arts Center Gallery. **Physical and Psychological Moments in Time. A first retrospective of the video work of LYNDA BENGLIS.** Jan.-Feb. 1979. Text by Robert Pincus-Witten. (24)pp. 10 illus. Sq. 8vo. Wraps.
Oneonta, 1979.

211 New York. Xavier Fourcade, Inc. **TONY BERLANT: New work, 1985-1986.** Sept.-Oct. 1986. (30)pp. Prof. illus. 4to. Wraps.
New York, 1986.

212 Duncan, Michael & McKenna, Kristine. **Semina Culture: WALLACE BERMAN & His Circle.** 383, (1)pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Santa Monica Museum of Art, Sept.-Nov. 2005, and four other venues.
New York (DAP), 2005.

213 Bauer, George C. (editor). **BERNINI in Perspective.** (The Artists in Perspective Series.) 140pp. 36 illus. hors texte. Lrg. 8vo. Cloth. Texts by 13 contributors.
Englewood Cliffs (Prentice-Hall), 1976.
Freitag 815

214 Am Ende, Johannes, et al. **JOSEPH BEUYS und die Fettecke: Eine Dokumentation zur Zerstörung der Fettecke in der Kunstakademie Düsseldorf.** [By] Johannes Am Ende, Susanne Brandt, Rike Dammert, Brigitte Jurack, Kirsten Klöckner, Matthias Neuenhofer, Detlef Mebus, Gudrun Teich, Joachim Trapp. 64pp. Prof. illus. 4to. Wraps.
Heidelberg (Edition Staeck), 1987.

215 Bastian, Heiner (editor). **JOSEPH BEUYS: Skulpturen und Objekte.** Mit Beiträgen von Götz Adriani, Heiner Bastian, Franz Joseph van der Grinten, Franz-Xaver Kaufmann, Helmut Martin, Karin v. Maur, Thomas McEvilley, Theodora Vischer und Armin Zweite. (Katalog Band 1 der Ausstellung im Martin-Gropius-Bau Berlin, 20.2.-1.5. 1988.) 338pp. 238 illus. (151 plates, including 81 in color). Lrg. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1988.

216 Bastian, Heiner (editor). **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland.** Text von Dieter Koepplin. Katalogbearbeitung von Céline Bastian. (Katalog. Bd. 2 Zeichnungen) 524pp. 456 illus. (mostly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Martin-Gropius-Bau, Berlin, Feb.-May 1988 and the Kunsthalle Tübingen, May-July 1988.
München (Schirmer/Mosel), 1988.

217 Bleyl, Matthias (editor). **JOSEPH BEUYS: Der erweiterte Kunstbegriff.** Texte und Bilder zum Beuys-Block im Hessischen Landesmuseum Darmstadt. 179, (3)pp. Prof. illus. 4to. Wraps.
Darmstadt (Verlag der Georg Büchner Buchhandlung), 1989.

218 Bonn. Ministerium für Bundesangelegenheiten des Landes Nordrhein-Westfalen. **BEUYS vor Beuys: Frühe Arbeiten aus der Sammlung van der Grinten. Zeichnungen, Aquarelle, Ölstudien, Collagen.** Mit Textbeiträgen von Klaus Gallwitz, Franz Joseph van der Grinten, Hans van der Grinten, Werner Hofmann und Werner Schade. Jan.-March 1988. 268pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition susbequently traveled to 5 further venues.
Köln (DuMont), 1987.
Freitag 869

219 Bonn. Städtisches Kunstmuseum. **JOSEPH BEUYS: Objekte, Zeichnungen, Multiples im Städtischen Kunstmuseum Bonn. Sammlung erworben 1964/1973-81 + Dauerleihgaben Ulricht - Murken.** April-May 1981. Preface by Dierk Stemmler. 77, (1)pp., 12 plates. Sm. sq. 4to. Wraps.
Bonn, 1981.

220 Duisburg. Wilhelm-Lehmbruck-Museum. **JOSEPH BEUYS im Wilhelm-Lehmbruck-Museum Duisburg.** [Von] Heiner Bastian. 91, (1)pp. Prof. illus. 4to. Wraps. D.j.
Bern (Benteli Verlag), 1987.

221 Groener, Fernando & Kandler, Rose-Marie (editors). **7000 Eichen: JOSEPH BEUYS.** Mit Beiträgen von Joseph Beuys, Richard Demarco, Johannes Stüttgen, Rhea Thönges-Stringaris, Karl Heinrich Hülbusch, Norbert Scholz, Petra Frenken, Andrea Kölzer, Hans-Jürgen Taurit, Siegfried Sander, Hans Eichel, Franz Dahlem. 263, (1)pp. Prof. illus., with folding map loosely inserted as issued. Sm. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1987.

222 Joachimides, Christos M. **JOSEPH BEUYS: Richtkräfte.** 102, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin (Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz), 1977.
Freitag 888

223 Lausanne. Musée Cantonal des Beaux-Arts. **JOSEPH BEUYS: Zeichnungen/ Dessins.** [Von] Heiner Bastian. Nov. 1983-Jan. 1984. 179, (1)pp. 89 plates, text illus. Lrg. 4to. Wraps. Parallel texts in German and French.
Bern (Benteli), 1983.

224 Leeds. City Art Gallery. **JOSEPH BEUYS Drawings.** April-May 1983. Text by Anne Seymour. 25, (11)pp., 150 plates (24 color). Lrg. 4to. Wraps.
Leeds, 1983.

225 London. Christie, Manson & Woods, Ltd. **JOSEPH BEUYS: Sculpture, Drawings, Multiples and Prints.** Sale, June 29, 1989. 127, (9)pp. Prof. illus. 4to. Wraps.
London, 1989.

226 London. Anthony d'Offay Gallery. **JOSEPH BEUYS: Words Which Can Hear.** (2)pp., 20 plates. Lrg. 4to. Dec. boards. Edition limited to 250 bound copies, signed and numbered in brown ink by the artist in the colophon, from a total edition of 2000. A fine copy.
London, 1981.

227 New York. Hirschl & Adler Modern. **JOSEPH BEUYS: Ideas and Actions.** Nov.-Dec. 1988. 116pp. 71 plates. 4to. Orig. cloth.
New York, 1988.

228 Oxford. Museum of Modern Art. **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland.** April-May 1974. Foreword by Nick Serota. Text from a conversation with the artist. (20)pp., 139 plates. Tall 4to. Wraps. The exhibition subsequently traveled to four further venues.
Oxford, 1974.

229 Schellmann, Jörg & Klüser, Bernd (editors). **JOSEPH BEUYS Multiples: Catalogue Raisonné. Multiples and Prints 1965-1980.** (26), 263, (61)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in German and English.
New York (New York University Press), 1980.
Freitag 877

230 Siben, Isabel. **JOSEPH BEUYS Plakate/ Posters.** Mit einem Verzeichnis der Plakate von Claus von der Osten. 95, (1)pp. 45 full-page plates (partly color), 288 reference illus. Lrg. 4to. Cloth. D.j. Parallel text in German and English. Published in conjunction with exhibitions at the Versicherungskammer Bayern, München, Sept.-Nov. 2004 and two other venues.
München (Prestel), 2004.

231 Stachelhaus, Heiner. **JOSEPH BEUYS.** 223, (1)pp., 24 plates. Text figs. Lrg. 8vo. Cloth. D.j.
New York (Abbeville Press), 1991.
Freitag 890

232 Staeck, Klaus & Steidl, Gerhard (editors). **BEUYS in America.** New edition. 220, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Heidelberg/Göttingen (Edition Staeck/ Steidl), 1997.

233 Tisdall, Caroline. **Bits & Pieces. A collection of work by JOSEPH BEUYS from 1957-1985 assembled by him for Caroline Tisdall.** Text and photographs by Caroline Tisdall. (Edinburgh International Festival.) 47, (7)pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with the 21st anniversary exhibition of the Richard Demarco Gallery, Edinburgh.
Edinburgh (Richard Demarco Gallery), 1987.

234 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MICHAEL BIBERSTEIN. Zeichnungen und Aquarelle/ Drawings and Watercolors.** 'Über die Apothese des menschlichen Geistes im Sehen der Landschaft./ On the apotheose [sic] of the human spirit through the seeing of landscape.' April-May 1989. 18, (2)pp. 9 color plates. 4to. Wraps. Exhibition and catalogue by Michael Biberstein and Jiri Svestka. Parallel texts in German and English.
Düsseldorf, 1989.

235 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MICHAEL BIBERSTEIN. Bilder/Paintings.** 'Über die Apothese des menschlichen Geistes im Sehen der Landschaft./ On the apotheose [sic] of the human spirit through the seeing of landscape.' April-May 1989. 81, (1)pp. Prof. illus. (numerous color plates). 4to. Wraps. Exhibition and catalogue by Michael Biberstein and Jiri Svestka. Parallel texts in German and English.
Düsseldorf, 1989.

236 Zürich. Galerie Bruno Bischofberger. **MIKE BIDLO: Masterpieces.** (80)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Edition limited to 2000 copies.
Zürich (Edition Gallery Bruno Bischofberger), 1989.

237 Bruxelles. Galerie Isy Brachot. **GUILLAUME BIJL.** April-May 1989. Text by Wim van Mulders. 107, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in French, Dutch and English.
Bruxelles, 1989.

238 [Bik, Liesbeth & Pol, Jos Van der]. **BIK VAN DER POL. Elements of Composition: [As Above, So Below].** 48pp. Illus. Wraps. "A project for Living as Form, organized by Creative Time, from September 24-October 18, 2011 in and around the historic Essex Street Market, New York."
New York (Creative Time), 2011.

239 Stockholm. Moderna Museet. **LIESBETH BIK. JOS VAN DER POL.** Nov. 2000-Jan. 2001. Text by Maria Lind, Nicholas Borriaud, Jos Van der Pol, Dóra Hegyi, Liesbeth Bik, Marianne Hultman, Catrin Lundqvist, Friday Cornell, Mats Stjernstedt, Cecilia Widenheim, Pia Kristoffersson and Ann-Sofi Noring. (Moderna Museet Projekt.) 118pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 2000.

240 San Francisco. San Francisco Museum of Art & New York. The Solomon R. Guggenheim Museum. **JULIUS BISSIER, 1893-1965. A Retrospective Exhibition.** Text by Thomas M. Messer. 62pp. Prof. illus. 4to. Wraps.
San Francisco/New York, 1968.

241 BLACK, MATT. **The Geography of Poverty.** 71, (1)pp. of illustrations. Folio. Self-wraps.
New York (Privately Printed), [2015].

242 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **RONALD BLADEN (1918-1988): Drawings and Sculptural Models.** Douglas Dreishpoon, curator. Dec. 1995-March 1996. 59, (1)pp. Prof. illus. 4to. Wraps.
Greensboro, 1996.

243 Vancouver. Vancouver Art Gallery. **RONALD BLADEN/ ROBERT MURRAY.** March 1970. (38)pp., 34 plates. Oblong 4to. Wraps. Spiral-bound.
Vancouver, 1970.

244 New York. Koury Wingate Gallery. **DIKE BLAIR.** April-May 1989. Text by Jeffrey Rian. (16)pp. 6 color plates. Lrg. 8vo. Wraps.
New York, 1989.

245 San Francisco. San Francisco Museum of Modern Art. **SECA Art Award 1990: NAYLAND BLAKE, JOHN MEYER.** Text by John Caldwell. 27, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Sept.-Nov. 1990.
San Francisco, 1998.

246 Erdman, David V. **The Illuminated BLAKE.** Annotated by David V. Erdman. All of William Blake's illuminated works with a plate-by-plate commentary. 415pp. Prof. illus. Oblong 4to. Cloth. D.j.
Garden City, New York (Anchor Press/ Doubleday), 1974.
Freitag 967

247 Borau, Jose Luis. **ARCADIO BLASCO.** (Cuadernos de arte del Ateneo de Madrid. 54.) (38)pp. Prof. illus. Small sq. 4to. Wraps. (small tear in front-cover). Published in conjunction with an exhibition at the Sala del Prado, Ateneo de Madrid, Nov.-Dec. 1959.
Madrid (Editora Nacional), 1959.

248 Alicante. Universidad de Alicante. Sala de Exposiciones. **ISIDRO BLANCO: El destino de un tacto/ The Fate of a Touch.** Jan.-Feb. 1999. 77, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in Spanish and English.
Alicante, 1999.

249 Boston. Mario Diacono. **ROSS BLECKNER. [Examined Life].** Jan.-Feb. 1989. 22, (4)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
Boston, 1989.

250 Milwaukee. Milwaukee Art Museum. **ROSS BLECKNER.** March-May 1989. Text by Dean Sobel. (Currents. 14.) 35, (1)pp. 16 color plates. 8 figs. 4to. Dec. wraps. Catalogue of the circulating exhibition.
Milwaukee, 1989.

251 New York. Mary Boone. **ROSS BLECKNER.** Feb. 1987. Text by Rainer Crone. (30)pp. 6 color plates (1 double-page), 2 illus. 4to. Dec. wraps. Glassine d.j.
New York, 1987.

252 New York. Mary Boone/Michael Werner. **ROSS BLECKNER.** Nov. 1983. (20)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983.

253 Stuttgart. Württembergischer Kunstverein. **BARBARA BLOOM: The Reign of Narcissism.** Guide Book - Führer. Feb.-March 1990. 219, (43)pp. Prof. illus. Parallel texts in German and English.
Stuttgart, 1990.

254 BLOSSFELDT, KARL. **Urformen der Kunst.** Nachwort von Ann und Jürgen Wilde. 7. Auflage. (Die bibliophilen Taschenbücher. 303.) 272pp. Prof. illus. Flexible cloth.
Dortmund (Harenberg Kommunikation), 1988.

255 New York. Washburn Gallery. **NORMAN BLUHM: Paintings 1960-1965.** April-May 1991. Text by Bill Berkson. (6)pp. 4 color plates. Wraps.
New York, 1991.

256 Kleerebezem, Jouke. **ANDREA BLUM: Domestic Arrangement. Public Affairs.** 76, (4)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in Dutch and English.
[The Hague] (Stroom), 1997.

257 Wiesbaden. Museum Wiesbaden. **HEINER BLUM.** Konzeption: Volker Rattemeyer. June-Aug. 1987. (28)pp. Prof. illus. Lrg. 4to. Wraps. Part of an exhibition entitled "Oktagon" on ten contemporary German artists.
Wiesbaden (Hessisches Ministerium für Wissenschaft und Kunst), 1987.

258 Manchester, N.H. Currier Gallery of Art. **PETER BLUME in Retrospect, 1925 to 1964: Paintings & Drawings.** April-May 1964. Text by Charles E. Bucklet. 43, (3)pp. 16 plates (1 color). 4to. Wraps.
Manchester, 1964.
Karpel J-489

259 Los Angeles. Kim Light Gallery. **KEITH BOADWEE.** Feb. 1993. (22)pp. 7 color plates (1 folding). Sq. 8vo. Self-wraps.
Los Angeles, 1993.

260 Coen, Ester. **UMBERTO BOCCIONI.** lvi, 272pp. 203 illus. (72 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1988-Jan. 1989.
New York (The Metropolitan Museum of Art), 1988.

261 Golding, John. **BOCCIONI: Unique Forms of Continuity in Space.** (Tate Modern Masterpieces.) 31pp. 34 illus. 4to. Wraps.
London (The Tate Gallery), 1985.

262 Taylor, Joshua C. **The Graphic Work of UMBERTO BOCCIONI.** (64)pp. 317 reference illus. 4to. Wraps.
New York (Museum of Modern Art), 1961.
Freitag 1022; *Riggs p. 123*

263 Baltimore. The Baltimore Museum of Art. **MEL BOCHNER: Number and Shape.** [By] Brenda Richardson. Oct.-Nov. 1976. x, 68pp. 69 illus. Oblong 4to. Wraps.
Baltimore, 1976.

264 Chicago. The Art Institute of Chicago. **MEL BOCHNER: Language 1966-2006.** [By] Johanna Burton. With contributions by Mel Bochner, James Meyer, and James Rondeau. Exhibition organized by James Rondeau, with Mark Pascale and Lisa Dorin. 148pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Chicago, 2007.

265 Milano. Studio Casoli. **MEL BOCHNER: Fontana's Light/ Omaggio a Lucio Fontana.** A cura di Carolyn Christov-Bakargiev. 23, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Edition limited to 600 copies.
Milano, 1991.

266 New Haven. Yale University. Art Gallery. **MEL BOCHNER: Thought Made Visible, 1966-1973.** [By] Richard S. Field. With essays by Bruce Boice, Yve-Alain Bois, Rosalind E. Krauss, Frederik Leen, James Meyer, Sasha M. Newman, Robert Pincus-Witten, Jessica Prinz, Ulrich Wilmes, Wiliam S. Wilson. Oct.-Dec. 1995. 318pp. 141 plates, numerous text illus. Sq. 4to. Wraps.
New York, 1995.

267 New York. Lawrence Markey. **MEL BOCHNER Drawings, 1966-1973.** April-June 1998. Texts by Barry Schwabsky and the artist. 71, (9)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1998.

268 New York. David Nolan Gallery. **MEL BOCHNER: Drawings.** Nov.-Dec. 1988. 23, (1)pp. 11 illus. (partly color). Sm. sq. 4to. Wraps.
New York, 1988.

269 New York. David Nolan Gallery. **MEL BOCHNER: Photo Pieces 1966-1967.** March 1990. 46pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1990.

270 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MEL BOCHNER: 1973-1985.** Exhibition organized by Elaine A. King; interview with the artist by Charles Stuckey. Nov.-Dec. 1985. 80pp. Prof. illus. 4to. Wraps.
Pittsburgh, 1985.

271 Rothkopf, Scott. **MEL BOCHNER Photographs, 1966-1969.** With an essay by Elisabeth Sussman. 186pp. 75 plates, 41 figs. 4to. Boards. Published in conjunction with an exhibition at The Harvard University Art Museums, Cambridge, March-June 2002.
New Haven/London (Yale University Press), 2002.

272 London. Hayward Gallery. **ARNOLD BÖCKLIN, 1827-1901.** May-June 1971. Introduction and catalogue by Rolf Andree. 56pp. 24 illus. Sm. oblong 4to. Wraps.
London, 1971.

273 Berlin. Reinhard Onnasch. **PETER BÖMMELS: Gesundschweissen.** June-Sept. 1984. 22, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.
Berlin, 1984.

274 Frank, Nicholas (editor). **JENNIFER BOLANDE: Landmarks.** With essays by Dennis Balk, Jack Bankowsky, Rosetta Brooks & Christina Valentine, Nicholas Frank, Ingrid Schaffner. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Institute of Visual Arts (Inova), Peck School of the Arts, University of Wisconsin-Milwaukee (May-Aug. 2010), and the Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia (Jan.-March 2012). Loosely inserted, a printer's proof of one illustration, inscribed by Bolande to Margo Leavin.
Zürich (JRP/Ringier), 2011.

275 Liestal. Kunsthalle Palazzo. **JENNIFER BOLANDE.** Sept. 1995. Introduction by Hedy Graber. Texts by Philip Ursprung and Justin Hoffmann. 44pp. 6 color plates. Sm. 4to. Wraps. Parallel texts in German and English.
Liestal, 1995.

276 New York. Metro Pictures. **JENNIFER BOLANDE.** May-June 1992. Texts by Daniela Salvioni and Gertrud Sanqvist. (66)pp. Prof. illus. (mostly in color). Lrg. 8vo. Wraps.
New York (Nordanstad-Skarstedt), 1992.

277 New York. The Solomon R. Guggenheim Museum. **ILYA BOLOTOWSKY.** Introduction by Adelyn D. Breeskin. (Exhibition 74/5.) 133, (3)pp. 94 illus. (partly in color). 4to. Wraps.
New York, 1974.

278 Falls, Laurel. **CHRISTIAN BOLTANSKI.** (Occasional Readings in Photography. No. 6.) 23, (1)pp. Text illus. Lrg. 4to. Wraps.
Chicago (Columbia College), 1996.

279 Madrid. Centro de Arte Reina Sofía. **CHRISTIAN BOLTANSKI: El caso.** May-Sept. 1988. 63pp. Prof. illus. Lrg. oblong 4to. Boards, 1/4 cloth. Parallel texts in Spanish and French.
Madrid, 1988.

280 München. Valentin-Musäum im Isartor. **Schenkung CHRISTIAN BOLTANSKI.** Bilder, Objekte, Dokumente aus den Siebziger Jahren. Katalog. Herausgegeben von Christian Boltanski und Michael Glasmeier. 71, (1)pp. Prof. illus. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1993.

281 Paris. Grand Palais. **CHRISTIAN BOLTANSKI: Monumenta 2010.** Jan.-Feb. 2010. Texts by Catherine Millet, Richard Leydier, and Georges Didi-Huberman. (ArtPress Hors-série.) 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and English.
Paris, 2010.

282 Praha. Belvedér, Královská zahrada Prazského. **CHRISTIAN BOLTANSKI: Temné hodiny/ Leçons de ténèbres.** Belvédère et Jeu de Paume du Jardin Royal du Château de Prague, Sept.-Nov. 1994. Commissaire: Jana Claverie. Textes: Günter Metken, Jana Claverie, Ivona Raimanová. 39, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Czech and French.
Praha, 1994.

283 Semin, Didier. **BOLTANSKI.** 80pp. Prof. illus. Sq. 4to. Wraps.
Paris (Art Press), 1988.

284 BONDE, PETER. **Reservoir.** (26)pp. 24 plates. Sm. 4to. Wraps.
London (Bar), 1988.

285 København. Galleri Prag. **PETER BONDE: Farvekort.** (28)pp. Prof. illus. 4to. Wraps.
København, 1987.

286 New York. DCA Gallery & Kobenhavn. Galerie Asbæk. **PETER BONDE.** (60)pp. Prof. illus. Lrg. 4to. Wraps.
New York/Copenhagen, n.d.

287 New York. The Metropolitan Museum of Art. **PIERRE BONNARD: The Graphic Art.** [By] Colta Ives, Helen Giambruni, Sasha M. Newman. Dec. 1989-Feb. 1990. xii, 260pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1989.
Freitag 1074

288 Soby, James Thrall, et al. **BONNARD and His Environment.** Texts by James Thrall Soby, James Elliott, and Monroe Wheeler. 116pp. Prof. illus. (42 color plates). Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1964.
Freitag 1075

289 Chicago. Museum of Contemporary Art. **LEE BONTECOU.** March-May 1972. (24)pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1972.

290 Chicago. Museum of Contemporary Art & Los Angeles. UCLA Hammer Museum. **LEE BONTECOU: A Retrospective.** Exhibition curator: Elizabeth A.T. Smith, in association with Ann Philbin. Essays: Donna De Salvo, Mona Hadler, Donald

Judd, Elizabeth A.T. Smith, Robert Storr. 240pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Cloth. D.j. Catalogue of the circulating exhibition of 2003-2004.
Chicago, 2003.

291 New York. The Museum of Modern Art. **LEE BONTECOU: A Retrospective.** July-Sept. 2004. Text by Lilian Tone. 15, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

292 Hamburg. Galerie Wilma Tolksdorf. **RUDOLF BONVIE: Rhapsodie nucléaire.** March 1988. (32)pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 1988.

293 München. Städtische Galerie im Lenbachhaus. **RUDOLF BONVIE: Fotoarbeiten.** Jan.-April 1991. Texts by Helmut Friedel, S.D. Sauerbier and Maribel Königer. 40pp. Prof. illus. in color. Oblong 4to. Boards.
München, 1991.

294 London. Chisenhale Gallery. **CHRISTINE BORLAND/ CRAIG RICHARDSON.** Feb.-March 1993. (24)pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j.
London, 1993.

295 New York. Whitney Museum of American Art. **JONATHAN BOROFSKY.** Dec. 1984-March 1985. Text by Richard Marshall. (16)pp. Illus. Sm. 4to. Wraps. Checklist.
New York, 1984.

296 Rosenthal, Mark & Marshall, Richard. **JONATHAN BOROFSKY.** 201pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Philadelphia Museum of Art, Oct.-Dec. 1984, and the Whitney Museum of American Art, New York, Dec. 1984-March 1985.
Philadelphia (Philadelphia Museum of Art), 1984.

297 Snyder, James S. **BOSCH in Perspective.** (Artists in Perspective Series.) x, (2), 178pp. 21 illus. hors texte. Sm. 4to. Wraps. Text by 14 contributors.
Englewood Cliffs (Prentice-Hall), 1973.

298 BOSMAN, RICHARD & Greenwald, Ted. **Exit the Face.** (68)pp. 33 plates. Sm. 4to. Wraps. Signed by the artist and the author on the title-page.
New York (The Museum of Modern Art), [1982].

299 Madison. University of Wisconsin. Elvehjem Museum of Art. **Prints by RICHARD BOSMAN: 1978-1988.** May-July 1989. Curator: Andrew Stevens. 80pp. Prof. illus. (partly in color). 4to. Wraps.
Madison, 1989.

300 New York. The Metropolitan Museum of Art. **FRANÇOIS BOUCHER, 1703-1770.** Feb.-May 1986. Texts by A. Laing, P. Rosenberg, J.P. Marandel, E.A. Standen, A. Faÿ-Hallé. 384pp. 324 illus. (36 color). 4to. Wraps.
New York, 1986.

301 Brooklyn. The Brooklyn Museum. **LOUISE BOURGEOIS: The Locus of Memory. Works 1982-1993.** [By] Charlotta Kotik, Terrie Sultan, Christian Leigh. 144pp. 86 illus. (29 color). Lrg. 4to. Dec. wraps.
New York (Harry N. Abrams), 1994.

302 Chicago. University of Chicago. Renaissance Society Gallery. **LOUISE BOURGEOIS: Femme Maison.** May-June 1981. (8)pp. Prof. illus. Oblong 4to. Wraps.
Chicago, 1981.

303 Clair, Jean. **Five Notes on the Work of LOUISE BOURGEOIS.** / Cinq notes sur l'oeuvre de Louis Bourgeois. Translated by Michael Gibson. (42)pp. Prof. illus. (partly in color). Cloth. Published in conjunction with the exhibition "Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt" at Cheim & Read, Nov.-Dec. 1998.
New York (Cheim & Read), 1999.

304 Frankfurt. Frankfurter Kunstverein. **LOUISE BOURGEOIS.** Dec. 1989-Jan. 1990. Texts by Peter Weiermair, Lucy R. Lippard, Robert Storr, and Rosalind Krauss, 194, (2)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
Frankfurt, 1989.

305 New York. The Museum of Modern Art. **LOUISE BOURGEOIS.** [By] Deborah Wye. Nov. 1982-Feb. 1983. 123, (1)pp. 187 illus. (4 color). Oblong 4to. Wraps.
New York, 1982.

306 Paris. Galerie Maeght Lelong. **LOUISE BOURGEOIS: Rétrospective 1947-1984.** Préface de Jean Frémon. (Repères. Cahiers d'Art Contemporain. 19.) 36, (4)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, [1985].

Marmor/Ross Q299

307 Stockholm. Moderna Museet. **ERIKS BOZIS.** June-Aug. 1998. Text by Maria Lind and Robert Fleck. (Moderna Museet Projekt.) 32pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1998.

308 Colmar. Galerie Jade. **BP.** Texts by Christian Bernard, Laurence Debecque-Michel. 29, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Colmar, 1989.

309 Paris. Galerie Cremniter/ Laffanour. **BP [Renaud Layrac, Frédéric Pohl, Richard Bellon]: Oeuvres de 1986 à 1990.** March 1990. (28)pp. Prof. illus. Lrg. 4to. Wraps. The three French artists from Nice dissolved the group in 2008.
Paris, 1990.

310 Geist, Sidney. **BRANCUSI: A Study of the Sculpture.** (2), viii, (2), 247, (1)pp. 185 illus. Sm. 4to. Cloth.
New York (Grossman), 1968.
Freitag 1268; *Lucas p. 127*

311 Grigorescu, Dan. **BRANCUSI.** 107, (1)pp. Text illus. Tall 8vo. Wraps.
Bucharest (Editura Stintifica si Enciclopedica), 1977.

312 Hultén, K.G. Pontus, et al. **BRANCUSI Photographer.** Preface by Pontus Hultén; photographs introduced and selected by Marielle Tabart and Isabelle Monod-Fontaine. 124pp. 96 plates. Lrg. 4to. Wraps. Originally published in conjunction with an exhibition at the Centre Pompidou, Paris, 1977.
New York (Agrinde Publications), 1979.
Freitag 1265

313 Jianou, Ionel. **BRANCUSI.** Preface by Jean Cassou. 223, (1)pp. 110 illus. Lrg. 4to. Cloth. Ex-library.
New York (Tudor), 1963.
Freitag 1272

314 New York. The Solomon R. Guggenheim Museum. **CONSTANTIN BRANCUSI, 1876-1957: A Retrospective Exhibition.** By Sidney Geist. (Exhibition 69/8.) 157, (5)pp. Prof. illus. 4to. Dec. wraps.
New York, 1969.
Freitag 1277

315 New York. The Solomon R. Guggenheim Museum. **CONSTANTIN BRANCUSI.** (24)pp. Prof. illus. Oblong 8vo. Wraps. Checklist of the retrospective exhibition.
New York, 1969.
Freitag 1277

316 New York. Bruce Silverstein Gallery. **BRANCUSI: The Photographs.** April-June 2012. (4)pp., 32 plates. 4to. Wraps.
New York, 2012.

317 Shanes, Eric. **CONSTANTIN BRANCUSI.** (Modern Masters Series.) 128pp. 125 illus. 4to. Wraps.
New York (Abbeville Press), 1989.
Freitag 1276; *Marmor/Ross R65*

318 Newport Beach. Newport Harbor Art Museum. **JERRY BRANE.** Sept.-Nov. 1983. Text by Tom Heller. (8)pp. 6 illus. (4 color). 4to. Dec. self-wraps.
Newport Harbor, 1983.

319 Hope, Henry R. **GEORGES BRAQUE.** 169, (1)pp. 135 plates (10 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1949.
Freitag 1307

320 Mullins, Edwin. **The Art of GEORGES BRAQUE.** 216pp. 160 illus. (31 color). Sm. 4to. Wraps.
New York (Harry N. Abrams), [1968].

321 Raynal, Maurice. **GEORGES BRAQUE.** 17, (3)pp., 32 phototype plates. Wraps. (slightly worn).
Rome (Éditions de “Valori Plastici”), 1924.

322 Washington. National Gallery of Art. **BRAQUE: The Papiers Collés.** [By] Isabelle Monod-Fontaine with E.A. Carmean, Jr. Contributions by Trinkett Clark, Douglas Cooper, Pierre Daix, Edward F. Fry, Alvin Martin. Oct. 1982-Jan. 1983. 179, (1)pp. 66 illus. (9 color), 98 figs. 4to. Wraps.
Washington, 1982.
Freitag 1311

323 Worms de Romilly, Nicole & Laude, Jean. **BRAQUE: Cubism, 1907-1914.** 308pp. 248 illus. (partly in color). Lrg. oblong 4to. cloth. D.j. Catalogue raisonné.
Paris (Maeght), 1982.
Freitag 1319 (citing French-language edition)

324 [BRASSAI]. **The Secret Paris of the 30's.** Translated from the French by Richard Miller. (190)pp. 123 gravure illus. 4to. Cloth. D.j.
New York (Pantheon Books), 1976.
Freitag 1324

325 New York. The Museum of Modern Art. **BRASSAI.** With an introductory essay by Lawrence Durrell. 79, (1)pp. 61 plates. Sm. sq. 4to. Cloth. D.j.
New York, 1968.
Freitag 1325

326 BRECHT, GEORGE. **Chance-Imagery.** (A Great Bear Pamphlet. [#3].) 15, (1)pp. Lrg. 8vo. Wraps.
New York (Something Else Press), 1966.

327 Martin, Henry. **An Introduction to GEORGE BRECHT's Book of the Tumbler on Fire.** With interviews by Ben Vautier and Marcel Alocco, Henry Martin, Irmeline Lebeer, Gislind Nabakosski, Robin Page, Michael Nyman. With an anthology of texts by George Brecht. 255, (5)pp. 296 illus. (partly color). Lrg. 4to. Cloth. D.j.
Milano (Multhipla Edizioni), 1978.

328 American Federation of Arts. **MARCEL BREUER.** An exhibition organized by The Metropolitan Museum of Art. Text by Wolf von Eckardt. 32pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
New York, [1975].

329 Blake, Peter (introduction). **The House in the Museum Garden, MARCEL BREUER Architect.** (The Museum of Modern Art. Bulletin. 16#1.) (20)pp. 9 illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1949.
Karpel L-351

330 Jones, Cranston. **MARCEL BREUER: Buildings and Projects, 1921-1962.** 262pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Frederick A. Praeger), 1962.

331 New York. Whitney Museum of American Art. **BREUER's Whitney.** Sept.-Dec. 1996. Text by Nicholas Olsberg. (Collection in Context.) (20)pp. Text illus. Self-wraps.
New York, 1996.

332 Reiche, Maria, et al. **Markings: Aerial Views of Sacred Landscapes. Photographs by MARILYN BRIDGES.** Preface by Haven O'More. Essays by Maria Reiche, Charles Gallenkamp, Lucy Lippard, Keith Critchlow. Afterword by Marilyn Bridges. 101, (3)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Aperture), 1986.

333 London. White Cube. **KOEN VAN DEN BROEK.** 62pp. 41 color illus. 4to. Cloth.
London, 2003.

334 Wien. Wiener Secession. **AA BRONSON 1969-2000.** Oct.-Nov. 2000. Text by the artist. 36pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Wien, 2000.

335 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **A.A. BRONSON: Mirror Mirror.** Feb.-March 2002. Essay by Bill Arning. (2), 69, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Cambridge, 2002.

336 Antwerpen. Galerie Ronny van de Velde. **MARCEL BROODTHAERS: Le salon noir, 1966.** Tekst: Marcel Piqueray. (16)pp. 5 plates. Sq. 4to. Wraps. Parallel text in Flemish and French. Edition limited to 500 copies.
Antwerpen, 1988.

337 Bern. Kunsthalle. **MARCEL BROODTHAERS (1924-1976).** Jan.-March 1982. Text by R.H. Fuchs. 13, (51)pp. Prof. illus. 4to. Wraps.
Bern, 1982.

338 London. Tate Gallery. **MARCEL BROODTHAERS.** April-May 1980. Texts by Alan Bowness, Pontus Hulten and Maria Gilissen Broodthaers, Michael Compton, Barbara Reise. 126pp. Prof. illus. 4to. Wraps.
London, 1980.

339 Minneapolis. Walker Art Center. **MARCEL BROODTHAERS.** Introduction by Marge Goldwater. Essays by Michael Compton, Douglas Crimp, Bruce Jenkins, Martin Mosebach. 223, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.

Minneapolis/New York (Rizzoli), 1989.

340 München. Galerie Heiner Friedrich. **MARCEL BROODTHAERS: Editionen (1964-1975).** (42)pp. Prof. illus. Wraps. Edition limited to 1500 copies.
München, 1978.

341 New York. Marian Goodman Gallery. **Section Publicité du Musée d'Art Moderne Dt des Aigles: MARCEL BROODTHAERS.** Edited by Maria Gilissen and Benjamin H.D. Buchloh. Essay by Benjamin H.D. Buchloh. Oct.-Nov. 1995. 99, (1)pp. Prof. illus. (partly color, 2 folding). Lrg. 4to. Wraps.
New York, 1995.

342 Paris. Centre National d'Art et de Culture Georges Pompidou. **MARCEL BROODTAERS: L'Angelus de Daumier.** Catalogue, 2e partie. Introductory text by Pontus Hulten. (30)pp. Prof. illus. in color. 4to. Wraps.
Paris, 1975.

343 Paris. Galerie Isy Brachot. **MARCEL BROODTHAERS, 1924-1976.** Nov. 1982-Jan. 1983. Texts by Alain Joffroy, and Nicolas and Elena Calas. 55, (1)pp. Prof. illus. (8 color). Lrg. 4to. Wraps.
Paris, 1982.

344 Rotterdam. Museum Boymans-van Beuningen. **MARCEL BROODTHAERS, 28.1.1924-28.1.1976.** Feb.-March 1981. Text by Wim Beeren. 72pp. Prof. illus. (partly color). 4to. Wraps.
Rotterdam, 1981.

345 BROOKS, DAVID. **An Archive Within an Archive Within an Archive.** (12)pp. Prof. illus. 4to. Self-wraps. Conceived for Cabinet Magazine issue 53, and published in conjunction with the exhibition "Repositioned Core," at the Visual Arts Center, Department of Art and Art History, The University of Texas, Austin.
Austin (The University of Texas at Austin), n.d.

346 Cleveland. Cleveland Center for Contemporary Art. **ELLEN BROOKS: Nature as Artifice.** Jan.-March 1993. Essay by David Rubin. 32pp. 17 color plates, 11 text illus. Lrg. 4to. Wraps.
Cleveland, 1993.

347 New York. Martha Jackson Gallery. **JAMES BROOKS.** Paintings 1952-1975. Works on paper 1950-1975. Introduction by Elayne H. Varian. 48pp. Prof. illus. Oblong 4to. Wraps.
New York, 1975.

348 New York. Whitney Museum of American Art & Waltham. Brandeis University. Poses Institute of Fine Arts. **JAMES BROOKS.** Feb.-March 1963. By Sam Hunter. Foreword by John I.H. Baur. (24)pp., 28 illus. (4 color plates). Sq. 4to. Wraps.
New York, 1963.

349 München. Galerie Mosel und Tschechow. **JOAN BROSSA. Werke: 1951-1988.** Texts by Tibert Didac Stegmann and Alexandre Cirici. (44)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1988.

350 Andover. Phillips Academy. The Addison Gallery of American Art. **TRISHA BROWN: Dance and Art in Dialogue, 1961-2001.** Roland Aeschlimann, Nancy Graves, Donald Judd, Fujiko Nakaya, Robert Rauschenberg, Terry Winters. Edited by Hendel Teicher. Essays by Maurice Berger, Guillaume Bernardi, Trisha Brown, Marianne Goldberg, Deborah Jowitt, Klaus Kertess, Laurence Louppe, Steve Paxton, Yvonne Rainer, Hendel Teicher. Sept.-Dec. 2002. 339pp. Prof. illus. Lrg. 4to. Wraps. Plastic d.j.
Andover, 2002.

351 Agee, William C. & Rose, Barbara. **PATRICK HENRY BRUCE, American Modernist. A catalogue raisonné.** vii, (3), 225, (3)pp. 238 illus. (35 color plates). Oblong 4to. Wraps.
New York/Houston (The Museum of Modern Art/ The Museum of Fine Arts), 1979.

352 BRUS, GÜNTER. **Am Rande der Gegenteilsforschung.** (50)pp. Prof. illus. Text reproduced from the artist's manuscript. Wraps. One of 400 copies from the limited edition of 500.
Wien (Hubert Klocker), 1990.

353 BRUS, GÜNTER & STEIGER, DOMINIK. **Jeden jeden Mittwoch.** Ein Zwoman. 122ff. Prof. illus. Lrg. 4to. Wraps. Edition limited to 600 copies hand-numbered and signed by Brus and Steiger in the colophon.
Berlin (Edition Hundertmark), 1974.

354 Bern. Kunsthalle. **GÜNTER BRUS: Zeichnungen und Schriften.** Oct.-Nov. 1976. Text by Arnulf Meifert. (40)pp. Prof. illus. 4to. Wraps.
Bern, 1976.

355 Düsseldorf. Galerie Heike Curtze. **GÜNTER BRUS: Trunkene Triebe.** Zeichnungen 1983. Text by Barbara Catoir. (14)pp., 19 plates (partly in color and folding). Lrg. 4to. Wraps. Edition limited to 1500 copies.

Düsseldorf, [1983].

356 Wien. Galerie Heike Curtze. **GÜNTER BRUS: Der Ausblick. Zeichnungen 1985-1986.** (54)pp. 22 color illus. Lrg. 4to. Wraps. Edition limited to 1200 copies.
Wien/Düsseldorf, [1986].

357 New York. The Clocktower. **STEPHEN BUCKLEY: Paintings 1969-1985.** Sept.-Nov. 1985. Henry Geldzahler, curator. (8)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1985.

358 New York. Emily Harvey Gallery. **BRIAN BUCZAK: A Memorial Exhibition.** July-Sept. 1989. (70)pp. 48 plates with numerous illus. (1 folding). Sq. 4to. Wraps. With errata slip loosely inserted.
New York, 1989.

359 Grosenick, Uta (editor). **WERNER BÜTTNER.** 191, (1)pp. Prof. illus. in color. 4to. Stiff wraps. Published in conjunction with the exhibition "Werner Büttner: Verkehrte Welt" held at the Deichtorhallen Hamburg, June-Aug. 2003. Parallel texts in English, German and French.
Köln (Taschen), 2003.

360 Hamburg. Galerie Ascan Crone. **WERNER BÜTTNER: Das blaue Männchen von Schnelsen--ein Kranker.** Zur Ausstellung neuer Bilder von Werner Büttner. 38pp. Prof. illus. Lrg. 8vo. Wraps.
Hamburg, n.d.

361 München. Museum Villa Stuck. **WERNER BÜTTNER: Bilder und einige Skulpturen.** Jan.-Feb. 1987. Texts by Demosthenes Davvetas, Zdenek Felix, Ulrich Krempel and Helmut R. Leppien. 100pp. 60 color plates. Sq. 4to. Cloth. D.j. (torn).
München (Kunstverein München), 1987.

362 New York. I-20 Gallery. **SERGEI BUGAEV (Afrika): Rebus II: Works on Copper.** Oct.-Nov. 1997. Texts by Oleysa Turkina and Victor Mazin, and Dan Cameron. (24)pp. 9 color plates. Dec. wraps.
New York, 1997.

363 London. Institute of Contemporary Arts. **ERIK BULATOV: Moscow.** Exhibition conception: Claudia Jolles. Feb.-April 1989. 96pp. 21 color plates. 4to. Wraps.
London, 1989.

364 New York. Phyllis Kind Gallery. **ERIC BULATOV, OLEG VASSILYEV.** Feb.-March 1991. Text of a conversation between the artists and Margarita and Victor Tupitsyn. 22pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1991.

365 Nevers. Centre d'art contemporain. **ANGELA BULLOCH.** Text: Eric Troncy. July-Aug. 1990. (32)pp. 11 color plates. Sm. 4to. Wraps.
Nevers, 1990.

366 BUNN, DAVID. **Double Monster.** Los Angeles Library card catalog. Mütter Museum card catalog. 21, (1)pp. Prof. illus. (partly in color). Oblong 8vo. Wraps. Published by the artist in conjunction with the two-part exhibition at Brooke Alexander, New York, and Angles Gallery, Los Angeles, March-April 2000.
Los Angeles (David Bunn), 2000.

367 New York. Brooke Alexander. **DAVID BUNN.** 81pp. Illus. Wraps. The artist's projects produced from the discarded card catalog of the Los Angeles Central Library.
New York, 1998.

368 BURCKHARDT, RUDY. **Mobile Homes.** Edited by Kenward Elmslie. 178, (12)pp. Prof. illus. 4to. Wraps.
Calais, Vermont (Z Press), 1979.

369 Pettet, Simon. **Conversations with RUDY BURCKHARDT about Everything.** (70)pp. Prof. illus. 4to. Wraps.
New York (Vehicle Editions), 1987.

370 **CHRIS BURDEN: "Un livre de survie."** [Une monographie.] (Éditions [Revue] Blocnotes. 1.) 161, (1)pp. Prof. illus. Wraps. Text by Frank Perrin and the artist.
[Paris], 1995.

371 Hoffman, Fred (editor). **CHRIS BURDEN.** Coordinated by Fred Hoffman in association with Gagosian Gallery. Texts by Fred Hoffman, Lisa Le Feuvre, Paul Schimmel, Kristine Stiles, Robert Storr. 415, (1)pp. 377 illus. (244 color). Lrg. 4to. Cloth. D.j.
Newcastle upon Tyne (Locus+), 2007.

372 London. Tate Gallery. **CHRIS BURDEN. When Robots Rule: The Two-Minute Airplane Factory.** [By' Frances Morris. March-July 1999. 47, (9)pp. Prof. illus. in color. 4to. Wraps.

London, 1999.

373 New York. Zwirner & Wirth. **CHRIS BURDEN: Early Work.** Sept.-Oct. 2004. Text by Kristine Stiles. (32)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2004.

374 Stockholm. Magasin 3, Konsthall. **CHRIS BURDEN.** Intervju av Måns Wrange. Text av Chris Burden. Feb.-May 1999. Preface by David Neuman. (48)pp. Prof. illus. 4to. Wraps. Parallel text in Swedish and English. Card signed by David Neuman laid in.
Stockholm, 1999.

375 Wien. Galerie Krinzinger. **CHRIS BURDEN.** On the occasion of the exhibition LAX. Text by Christopher Knight. (20)pp. Text illus. Lrg. 8vo. Wraps.
Wien, 1992.

376 BUREN, DANIEL. **Essai hétéroclite.** Preface by R.H. Fuchs. (38)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 850 copies.
Eindhoven (Van Abbemuseum), 1981.

377 BUREN, DANIEL. **Una ragnatela seguito da Avec l'Arcature I e avec l'Arcature II.** 36pp. Prof. illus. Lrg. 8vo. Wraps.
[Genoa] (Samanedizioni), 1975.

378 Lelong, Guy. **DANIEL BUREN.** 182, (2)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Paris (Flammarion), 2001.

379 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **Points de vue: DANIEL BUREN.** Organisée par Suzanne Pagé et Annie Mérie. May-June 1983. (56)pp. Illus. Lrg. 4to. Wraps.
Paris, 1983.

380 Stockholm. Moderna Museet. **DANIEL BUREN: Coïncidences.** Arbete in situ. Commissaire: Olle Granath. Jan.-March 1984. (Utställningskatalog. nr 190.) 96pp. Prof. illus. Sm. sq. 8vo. Wraps. Parallel text in Swedish and French.
Stockholm, 1984.

381 Charlotte. Spirit Center for the Arts, Knight Gallery. **VICTOR BURGIN: Office at Night and Danaides/Dames.** Dec. 1986-Jan. 1987. Essay by John Howett. Interview by Jon Bird. 47, (2)pp. Prof. illus. Oblong 4to. Wraps.
Charlotte, 1986.

382 Wildman, Stephen & Christian, John. **EDWARD BURNE-JONES, Victorian Artist-Dreamer.** With essays by Alan Crawford and Laurence Des Cars. xi, (1), 361, (1)pp. 173 plates (partly color), text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Sept. 1998.
New York (The Metropolitan Museum of Art), 1998.

383 Houston. The Museum of Fine Arts. **ALBERTO BURRI.** Oct.-Dec. 1963. (30)pp. Prof. illus. 4to. Wraps.
Houston, 1963.

384 Los Angeles. University of California. Frederick S. Wight Art Gallery. **ALBERTO BURRI: A Retrospective View 1948-77.** 95, (1)pp. 65 illus. 4to. Wraps.
Los Angeles, 1977.

385 BURSON, NANCY. **Faces.** (60)pp. 43 plates. Sm. sq. 4to. Cloth. D.j.
Santa Fe (Twin Palms Publishers), 1993.

386 BURSON, NANCY. **Focus: How Your Energy Can Change the World.** 122pp. Illus. Wraps.
New York (ibooks), 2004.

387 Gumpert, Lynn & Sultan, Terrie. **Seeing and Believing: The Art of NANCY BURSON.** Essay by Michael L. Sand. 172, (4)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Grey Art Gallery, New York and the Blaffer Gallery, Houston.
Santa Fe, New Mexico (Twin Palms Publishers), 2002.

388 Boston. Mario Diacono. **RICHMOND BURTON.** May-June 1991. 9pp., 4 color plates. 4to. Wraps.
Boston, 1991.

389 New York. Simon Watson & Santa Monica. Daniel Weinberg Gallery. **RICHMOND BURTON.** Feb.-March [1990]. Text by Robert Rosenblum. 32pp. Prof. illus. in color. Sm. folio. Cloth. Edition limited to 1000 copies. Signed by the artist on the title-page.
New York, 1990.

390 Baltimore. The Baltimore Museum of Art. **SCOTT BURTON.** December-February 1987. By Brenda Richardson, with the assistance of Trish Waters. 89, (3)pp. Prof. illus. Sq. 4to. Wraps.
Baltimore, 1986.

391 New York. Max Protetch Gallery. **SCOTT BURTON: Early Sculpture & Performance.** May-June 2000. Essays by James Rondeau & Michael Auping. (30)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 2000.

392 New York. Max Protetch Gallery. **SCOTT BURTON: Early Work.** Nov.-Dec. 1990. (32)pp. Prof. illus. in color. Sq. 4to. Wraps. Card from Max Protetch Gallery, signed "Max" loosely laid in.
New York, 1990.

393 New York. David Findlay Jr., Inc. **PETER BUSA, 1914-1985: The Case for Indian Space.** Jan. 2003. (12)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2003.

394 Banff. Walter Phillips Gallery. **MICHAEL BUTHE & MARCEL ODENBACH.** Sept.-Oct. 1983. Curator: Lorne Falk. Text by Amine Haase. (48)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Banff, 1984.

395 BYARS, JAMES LEE. **What is Question?** Responses from Friedhelm Mennekes, Heinrich Heil, William Charlton, Jean-Michel Ribettes. Given at the Temple of the Four Winds, Castle Howard, North Yorkshire, 8th March 1996. (30)pp. 2 tipped-in illus. (one color). Tall 4to. Wraps. Published in conjunction with the exhibition "The Monument to Language" at the Henry Moore Institute, Leeds.
Leeds (The Henry Moore Institute), n.d.

396 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **The Letter Reading Society of JAMES LEE BYARS.** Oct.-Nov. 1987. (24)pp. Prof. illus. Wraps.
Bruxelles, 1987.

397 Elliott, James. **The Perfect Thought: Works by JAMES LEE BYARS.** 154, (2)pp. Prof. illus. (32 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the University Art Museum, University of California at Berkeley, April-June 1990.
Berkeley (University Art Museum, University of California at Berkeley), 1990.

398 Köln. Michael Werner. **JAMES LEE BYARS.** Text by Johannes Cladders. (18)pp. 5 plates. Tall 4to. Wraps.
Köln, 1984.

399 Köln. Michael Werner. **JAMES LEE BYARS: Beauty Goes Avantgarde.** Commentary by Stephan Schmidt-Wulffen. (42)pp. 8 plates. Tall 4to. Wraps. Statements by the artist.
Köln, 1987.

400 Madrid. Galería La Máquina Española. **IS: JAMES LEE BYARS.** Texto: Angel González Garcia. Jan.-March 1992. (20)pp. Color illus. Sq. 4to. Wraps. Edition limited to 1000 copies.
Madrid, 1992.

401 New York. Mary Boone/Michael Werner. **JAMES LEE BYARS.** Sept. 1985. Text by Remo Guidieri. (18)pp. 4 color plates. 4to. Wraps.
New York, 1985.

402 New York. Kent Fine Art Inc. **JAMES LEE BYARS.** Feb.-March 1988. (24)pp. 5 plates. 12mo. Wraps. D.j.
New York, 1988.

403 New York. Mary Boone/Michael Werner & Santa Monica. HoffmanBorman Gallery. **JAMES LEE BYARS.** Jan./ May 1988. (28)pp. 5 color plates. 4to. Cloth.
New York, 1988.

404 New York. Michael Werner. **JAMES LEE BYARS: Works from the Sixties.** Dec. 1993-Jan. 1994. Text by Dave Hickey. (26)pp., 15 plates. Boards, 1/4 cloth.
New York, [1993].

405 New York. Michael Werner. **JAMES LEE BYARS: The Path of Luck.** April-May 1991. (14)pp., 6 plates (5 color). Boards, 1/4 cloth.
New York, [1991].

406 Paris. Musée d'Art Moderne de la Ville de Paris. **JAMES LEE BYARS.** June-Sept. 1983. Organisation de l'exposition: Suzanne Page et Beatrice Parent, assistées de Pierre Le Clere. (302)pp., including 76 blank pages. Prof. illus. Sq. 4to. Wraps.
Paris, 1983.

407 BYRNE, DAVID. **Arboretum.** (4)pp., 92 plates. Sm. 4to. Boards. Signed by the artist on the title-page, with the inscription "completely done," with a line through completely.
San Francisco (McSweeney's Books), 2006.

408 Seoul. Kukje Gallery. **Cosmovision: YOOK KEUN BYUNG, MIYAJIMA.** May-June 1994. Edited by Park Kyung-mee. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in English and Korean.
Seoul, 1994.

409 New York. Whitney Museum of American Art. **PAUL CADMUS: The Sailor Trilogy.** June-Sept. 1996. (Collection in Context.) (16)pp. Text illus. Lrg. 8vo. Wraps.
New York, 1996.

410 CAGE, JOHN. **Diary: How to Improve the World (You Will Only Make Matters Worse) Continued. Part Three (1967).** (A Great Bear Pamphlet.) 14, (2)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1967.

411 CAGE, JOHN. **I-VI.** MethodStructureIntentionDisciplineNotationIndeterminacyInterpenetrationImitationDevotionCircumstancesVariableStructure NonunderstandingContingencyInconsistencyPerformance. (The Charles Eliot Norton Lectures, 1988-89.) 452pp. Illus. 4to. Cloth. D.j. With 2 60-minute audiocassettes in plastic cases mounted with commentary on publisher's card-stock.
Cambridge/London (Harvard University Press), 1990.

412 Gütersloh. Theater, Stadthalle. **1993: JOHN CAGE.** Jan.-Feb. 1993. 34pp. Text illus. 4to. Wraps.
Gütersloh, 1993.

413 CAI, GUOQIANG. **Light Cycle: Explosion Project for Central Park.** Texts by Gary Carrels and PeterEleey. (24)pp., in leporello format. 12 plates, text illus. Oblong 4to. Cloth. Produced in commemoration of the light cycle event on Sept. 15, 2003 and an exhibition presented at the Asia Society Museum, Sept. 9-Dec. 14, 2003. Orig. orange wrap-around band inserted.
New York (Asia Society), 2004.

414 **CAI GUO QIANG: Project for Extraterrestrials No. 9. Fetus Movement II.** Article authors: Cai Guo Qiang, Yasushi Kurabayashi, Takashi Serizawa, Masatoshi Tatsumi, Kazuya Sakurai. (30)pp. Prof. illus. Lrg. 4to. Wraps. Texts in English, Japanese and German.
Osaka (Nomart Editions), 1992.

415 Humlebaek. Louisiana. **CAI GUO QIANG: Flying Dragon in the Heavens.** March-April 1997. (34)pp. Text illus. 16 color plates, inserted in flap, as issued. 4to. Wraps. Texts by Anneli Fuchs and Geremie R. Barmé, in parallel Danish and English.
Humlebæk, 1997.

416 Queens, New York. Queens Museum of Art. **CAI GUO-QIANG. Cultural Melting Bath: Projects for the 20th Century.** Aug.-Oct. 1997. Essays by Jane Farver, Reiko Tomil. (Contemporary Currents at the Queens Museum of Art. 12.) 64pp. Prof. illus. Sm. 4to. Wraps. Texts in English and Chinese.
Queens, New York, 1997.

417 Wien. Kunsthalle Wien. **CAI GUO-QIANG: I Am The Y2K Bug.** Nov. 1999-Feb. 2000. 72pp. Prof. illus. Lrg. oblong 8vo. Wraps. Texts by Yuko Hasegawa, Rosa Martínez, Michael Wenzel, in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 1999.

418 New York. Deitch Projects. **A Painting by INGRID CALAME.** A text by Libby Lumpkin. April 2000. 28pp. 24 color illus. Sm. 4to. Wraps.
New York, 2000.

419 New York. Perls Galleries. **ALEXANDER CALDER: Oil Paintings.** Oct.-Nov. 1972 (26)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1972.

420 New York. Whitney Museum of American Art. **ALEXANDER CALDER.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. Feb.-May 1981. 31pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1981.

421 New York. Whitney Museum of American Art. **CALDER: Sculpture of the Nineteen Thirties.** [By] Richard Marshall. Nov. 1987-Jan. 1988. 53, (3)pp. Prof. illus. Wraps.
New York, 1987.

422 New York. Whitney Museum of American Art. **CALDER's Universe.** Catalogue by Jean Lipman. Oct. 1976-Feb. 1977. 351, (1)pp. Prof. illus. (many color). Lrg. sq. 4to. Wraps.
New York, 1976.
Freitag 1516

423 Hartford. Wadsworth Atheneum. **ALEXANDER CALDER: Mobiles. NAUM GABO: Kinetic Constructions and Constructions in Space.** Oct.-Nov. 27pp. 13 plates. Sm. 4to. Wraps.
Hartford, n.d.

424 Bronx, N.Y. Lehman College. Art Gallery. **LUIS CAMNITZER: Retrospective Exhibition 1966-1990.** Organized by Jane Farver. Feb.-March 1991. 64pp. Prof. illus. 4to. Wraps.
Bronx, 1991.

425 New York. Alexander Gray Associates. **LUIS CAMNITZER: The Mediocrity of Beauty.** Feb.-March 2015. Text by the artist. 55, (1)pp. Color illus. 4to. Wraps. Parallel text in English and Spanish.
New York, 2015.

426 Licht, Fred. **CANOVA.** Photographs by David Finn. 280pp. 32 color plates, 282 illus. Folio. Cloth.
New York (Abbeville Press), 1983.
Freitag 1631

427 Savannah, Georgia. Savannah College of Art and Design. **CAO FEI + MAP Office: NO LAB On Tour.** No Lab on Tour #1: Jan.-March 2009, Galerie Pfriem, SCAD Lacoste, Lacoste, France. No Lab on Tour #2: Sept.-Nov 2009, Pei Ling Chan Gallery, SCAD Savannah, Savannah, Georgia. No Lab on Tour #3: Dec. 2009-Feb. 2010, ACA Gallery of SCAD, SCAD Atlanta, Atlanta Georgia. No Lab on Tour #4: May-Aug. 2011. SCAD Gallery, SCAD Hong Kong, Hong Kong. Texts by Laurie Ann Farrell, Maurizio Bortolotti, Claire Tancons. (44)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Savannah, 2011.

428 CAO, PACO. **Alquile un cuerpo/ Rent-a-Body.** 253pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Spanish and English.
Oviedo (Imprenta Maguncia), 1999.

429 Bonsanti, Giorgio. **CARAVAGGIO.** New revised edition. (The Library of Great Masters.) 79, (1)pp. 87 color illus. 4to. Wraps.
Firenze/New York (Scala/ Riverside), 1991.
Freitag 7772

430 Lambert, Gilles. **CARAVAGGIO, 1571-1610.** Edited by Gilles Néret. 96pp. Prof. illus. in color. 4to. Wraps.
Köln (Taschen), 2007.

431 New York. The Metropolitan Museum of Art. **The Age of CARAVAGGIO.** Feb.-April 1985. Texts by Luigi Salerno, Richard E. Spear, Mina Gregori. 367, (1)pp. Over 100 illus. (numerous color). Lrg. 4to. Wraps.
New York, 1985.
Freitag 1681

432 Prose, Francine. **CARAVAGGIO: Painter of Miracles.** (Eminent Lives.) 149, (1)pp., 8 color plates. Lrg. 8vo. Cloth. D.j.
London (Atlas Books Harper Press), 2007.

433 Christov-Bakargiev, Carolyn. **JANET CARDIFF: A Survey of Works Including Collaborations with George Bures Miller.** 200pp. Prof. illus. in color. CD ROM loosely tipped inside rear cover as issued. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the P.S. 1 Contemporary Arts Center, New York, Oct. 2001-Jan. 2002.
New York, 2001.

434 New York. Bill Maynes Contemporary Art. **MARY CARLSON: Furnished.** With a text by Monroe Denton. (16)pp. 2 illus (1 color). 12mo. Wraps. Edition of 350 copies.
New York, 1996.

435 New York. André Emmerich Gallery. **ANTHONY CARO.** An exhibition of recent sculpture on the occasion of the artist's seventieth birthday. Essay by Michael Fried. April-May 1994. (12)pp., 12 color plates. Sq. 4to. Wraps.
New York, 1994.

436 Rubin, William S. **ANTHONY CARO.** 196pp. 129 illus. (16 color). Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1975.
Freitag 1707

437 Whelan, Richard. **ANTHONY CARO.** With additional texts by Clement Greenberg, Michael Fried, John Russell, Phyllis Tuchman. 131, (3)pp. 63 plates. Wraps.
New York (E.P. Dutton & Co.), 1975.

438 Northridge. California State University. Art Gallery. **CAROLE CAROOMPAS: A Survey: 1972-1983.** Feb-March 1983. Texts by Peter Clothier and Louise Lewis. 32pp. Prof. illus. (4 color plates). Sm. 4to. Dec. wraps.
Northridge, 1983.

439 Los Angeles. Otis College of Art and Design. Otis Gallery. **CAROLE CAROOMPAS: Lady of the Castle Perilous.** Nov. 1997-Jan. 1998. 64pp. 24 color plates, 16 figs., text illus. 4to. Wraps.

Los Angeles, 1997.

440 Wagner, Anne Middleton. **JEAN-BAPTISTE CARPEAUX: Sculptor of the Second Empire.** xvii, (1), 328pp. 268 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
Freitag 1729

441 Bantens, Robert James. **EUGÈNE CARRIÈRE: The Symbol of Creation.** Introduction by Robert Rosenblum. 131pp. 75 illus. 4to. Cloth. D.j.
New York (Kent Fine Art, Inc.), 1990.

442 New York. Stux. **LAWRENCE CARROLL.** April 1988. Text by Robert Pincus-Witten. (30)pp. 15 plates. 4to. Wraps.
New York, 1988.

443 São Paulo. Biennale. 1994. **CLAUS CARSTENSEN: The São Paulo Project and Related Work. 1992-94.** Oct.-Dec. 1994. Catalogue editor: Vibeke Petersen. 144pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Edition limited to 2000 copies. The exhibition was subsequently shown at the Vestsjællands Kunstmuseum, Sorø, Feb.-March 1995, and the Aarhus Kunstmuseum, Århus, April-June 1995.
São Paulo, 1994.

444 New York. The Museum of Modern Art. **The Photographs of HENRI CARTIER-BRESSON.** Texts by Lincoln Kirstein and Beaumont Newhall. 56pp. 43 plates. 4to. Wraps. (small stain on front-cover)
New York, 1947.
Freitag 1770

445 Hartford. Real Art Ways. **JOSELY CARVALHO: My Body Is My Country.** April-May 1991. Texts by the artist and Lucy R. Lippard. (16)pp. Prof. illus. Loosely inserted, as issued: 12ff. text and images (partly printed on vellum), 1 corrugated cardboard panel with text ("Constitution"). Wraps. Publisher's lidded plastic box. Artist's book/catalogue, published in conjunction with the exhibition.
Hartford, 1991.

446 Farnham. West Surrey College of Art & Design. James Hockey Gallery. **JAMES CASEBERE.** Sept.-Nov. 1991. Essay by Stuart Morgan. (36)pp. Prof. illus. (partly in color). 4to. Boards. Edition limited to 400 copies.
Farnham, 1991.

447 Nevers. Centre d'art contemporain. **JAMES CASEBERE.** Sept.-Nov. 1990. 22, (2)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English.
Nevers, 1990.

448 Tampa. University of South Florida. Contemporary Art Museum. **JAMES CASEBERE.** Essay by Roberta Smith. Jan.-Feb. 1989. (24)pp. Prof. illus. (mostly in color). Sm. sq. 4to. Wraps.
Tampa, 1989.

449 New York. Haunch of Venison. **ENRICO CASTELLANI.** Curated by Adachiara Zevi. May-June 2009. (64)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2009.

450 Trento. Galleria Civica d'Arte Contemporanea. **ENRICO CASTELLANI.** A cura di Vittoria Coen. March-May 1999. 191, (5)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Parallel texts in English and Italian.
Trento, 1999.

451 New York. Tribes Gallery. **ANDREW CASTRUCCI: Blood, Rubber and Fixative.** Curated by David Hammons and Steve Cannon. Sept.-Oct. 2000/02. (50)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
New York, 2002.

452 Bonami, Francesco, et al. **MAURIZIO CATTELAN.** [By] Francesco Bonami, Nancy Spector, Barbara Vanderlinden, Massimiliano Gioni. Second edition, revised and expanded, reprinted. (Contemporary Artists.) 212pp. Prof. illus. in color. Sm. sq. 8vo. Wraps. D.j.
London (Phaidon), 2005.

453 Wien. Wiener Secession. **MAURIZIO CATTELAN.** Jan.-March 1997. 20pp. Prof. illus. 4to. Wraps.
Wien, 1997.

454 Liverpool. Walker Art Gallery & London. Tate Gallery. **PATRICK CAULFIELD.** Paintings, 1963-81. Aug.-Oct. 1981/ Oct. 1981-Jan. 1982. Text by Marco Livingstone. 87, (1)pp. 48 illus. (partly color). Lrg. 4to. Wraps.
Harmondsworth/Baltimore (Penguin), 1981.

455 CAVELLINI, GUGLIELMO ACHILLE. **Autoritratti./ Self-portraits./ Autoportraits./ Selbstporträts.** Mostra a domicilio 1981. (80)pp. Prof. illus. Lrg. 4to. Wraps.

Brescia (Privately Printed), 1981.

456 CAVELLINI, GUGLIELMO ACHILLE. **Nemo Propheta in Patria.** (78)pp. Prof. illus. Lrg. 4to. Wraps.
Brescia (Edizioni Nuovi Strumenti), 1978.

457 New York. Florence Lynch Gallery. **GUGLIELMO ACHILLE CAVELLINI: Works 1960-1990.** March 2008. Text by Sue Spade. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel text in Italian and English.
New York, 2008.

458 Bartman, William S. (editor). **VIJA CELMINS Interviewed by Chuck Close.** 62, (2)pp. Prof. illus. 4to. Wraps.
N.p. (A.R.T. Press), 1992.

459 London. Institute of Contemporary Arts. **VIJA CELMINS: Works 1964-96.** Nov.-Dec. 1996. Exhibition curated by James Lingwood. Texts by James Lingwood, Neville Wakefield, Stuart Morgan, Richard Rhodes. 111pp. Prof. illus. Lrg. 4to. Dec. cloth.
London, 1996.

460 Chicago. Rhona Hoffman Gallery. **SAINT CLAIR CEMIN.** Oct.-Nov. 1988. (12)pp. Prof. illus. (partly in color). Tall 4to. Wraps.
Chicago, 1988.

461 Rotterdam. Witte de With, Center for Contemporary Art. **SAINT CLAIR CEMIN.** June-July 1991. 32pp. Prof. illus. in color. 4to. Dec. boards. Parallel text in English and Dutch.
Rotterdam, 1991.

462 São Paulo. Galeria Camargo Vilaça. **SAINT CLAIR CEMIN.** March 1997. Interview by Vik Muniz. 15, (1)pp. 7 plates. Sm. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo, 1997.

463 Boston. School of the Museum of Fine Arts. Grossman Gallery. **Between Intuition and Reason: SAINT CLAIR CEMIN JONATHAN LASKER.** Feb.-March 1991. Text by Joseph Masheck. (20)pp. Prof. illus. in color. Oblong 4to. Wraps.
Boston, 1991.

464 Fry, Roger. **CÉZANNE: A Study of His Development.** (8), 88pp., 40 plates. 4to. Cloth (dusty).
New York (The Macmillan Co.), 1927.
Freitag 1867; *Lucas p. 132*

465 Loran, Erle. **CÉZANNE's Composition.** Analysis of his form with diagrams and photographs of his motifs. Third edition. (12), 143pp. 39 plates, numerous diagrams in text. Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1963.
Freitag 1880

466 Rubin, William (editor). **CÉZANNE: The Late Work.** Essays by Theodore Reff, Lawrence Gowing, Lilianne Brion-Guerry, John Rewald, F. Novotny, Geneviève Monnier, Douglas Druick, George Heard Hamilton, William Rubin. 416pp. 427 illus. (50) color. Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1977.
Freitag 1886; *Gombrich: Story of Art, p. 653 (citing London 1978 edition)*

467 Shiff, Richard. **CÉZANNE and the End of Impressionism.** A study of the theory, technique, and critical evaluation of modern art. xviii, (2), 318pp. 57 illus. Sm. 4to. Wraps.
Chicago/London (University of Chicago Press), 1984.

468 Wechsler, Judith (editor). **CÉZANNE in Perspective.** (The Artists in Perspective Series.) 169, (1)pp. 23 text illus. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1975.
Freitag 1906

469 Pissarro, Joachim. **Pioneering Modern Painting: CÉZANNE & PISSARRO 1865-1885.** 256pp. 213 illus. (188 color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 2005.
New York (The Museum of Modern Art), 2005.

470 CHADWICK, HELEN. **Enfleshings.** With an essay by Marina Warner. 109, (3)pp. Prof. illus. Lrg. 4to. Wraps.
London (Secker & Warburg), [1989].

471 Erben, Walter. **MARC CHAGALL.** Revised edition. 158pp., 64 plates. 4to. Cloth. D.j.
New York (Praeger), 1966.

472 New York. The Solomon R. Guggenheim Museum. **JOHN CHAMBERLAIN.** A retrospective exhibition. By Diane Waldman. 104pp. Prof. illus. (partly in color). 4to. Dec. wraps.

New York, 1971.

473 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1989. Text by Donald Judd. xxiii, (1)pp., 34 plates (33 color). 4to. Wraps.
New York, 1989.

474 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** March-April 1991. Text by Julie Sylvester. 17, (33)pp. 13 color plates. Sm. 4to .Wraps.
New York, 1991.

475 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Sculpture.** Sept.-Oct. 1994. Text by Brian O'Doherty. 45, (1)pp. 13 color plates. 4to. Dec. wraps.
New York (PaceWildenstein), 1994.

476 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Work.** Oct.-Nov. 1992. Interview with the artist by Henry Geldzahler. (44)pp. Prof. illus. (1 folding color). Tall 4to. Dec. wraps. D.j.
New York, 1992.

477 Southampton. The Parrish Art Museum. **Wide Point: The Photography of JOHN CHAMBERLAIN.** [Text by] Donna De Salvo with a contribution by Edward Leffingwell. May-June 1993. 44pp. Prof. illus. in color. Oblong 4to. Wraps.
Southampton, 1993.

478 Sylvester, Julie. **JOHN CHAMBERLAIN: A Catalogue Raisonné of the Sculpture, 1954-1985.** With an essay by Klaus Kertess. 239, (1)pp. Prof. illus. (numerous color, including 822 catalogue illus.) Lrg. 4to. Wraps.
New York/Los Angeles (Hudson Hills Press/ The Museum of Contemporary Art, Los Angeles), 1986.

479 London. Institute of Contemporary Arts. **Chapmanworld: DINOS and JAKE CHAPMAN.** May-June, 1996. (58)pp. Prof. illus. in color. Sq. 4to. Wraps. Later circulated to the Grazer Kunstverein, Graz, and Kunst-Werke, Berlin, Nov. 1996-March 1997. Texts by the artists, David Falconer and Douglas Fogle.
London, 1996.

480 Cleveland. The Cleveland Museum of Art. **CHARDIN and the Still-Life Tradition in France.** By Gabriel P. Weisberg, with William S. Talbot. 93, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Cleveland, 1979.

481 Rosenberg, Pierre. **CHARDIN 1699-1779.** 423, (3)pp. Ca. 200 illus. (24 color plates). Sq. 4to. Wraps. Published in conjunction with an exhibition at The Cleveland Museum of Art, June-Aug. 1979.
Cleveland (The Cleveland Museum of Art), 1979.
Freitag 1973

482 CHARLESWORTH, SARAH. **Modern History (Second Reading).** 37, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Edinburgh (New 57 Gallery), 1979.

483 Rasenberger, Jim. **SARAH CHARLESWORTH: An Oral History in 40 Voices.** Compiled by Bill Smith. 151, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
New York (BiographyPARTNER), 2015.

484 Santa Fe. SITE Santa Fe. **SARAH CHARLESWORTH: A Retrospective.** Nov. 1997-Jan. 1999. Curated by Louis Grachos and Susan Fisher Sterling. 149, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Santa Fe, 1997.

485 New York. Robert Miller Gallery. **LOUISA CHASE.** March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps.
New York, 1984.

486 Düsseldorf. Kunstmuseum. **ILJA G. TSCHASCHNIK (1902 Ljucite-1929 Leningrad).** Katalog und Ausstellung: Stephan von Wiese. May-July 1978. 83, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Düsseldorf, 1978.

487 Houston. Houston Center for Photography. **TSENG KWONG CHI: The Expeditionary Works.** Essay by Barry Blinderman. Feb.-April 1992. (4), 31pp. Prof. illus. Sq. 4to. Wraps.
Houston, 1992.

488 Hamburg. Galerie Ascan Crone. **SANDRO CHIA.** Texte von Sandro Chia und Michael Krüger. Oct.-Nov. 1984. 67pp. 33 plates (32 tipped-in color). Lrg. 8vo. Wraps. D.j.
Hamburg, 1984.

489 Hannover. Kestner-Gesellschaft. **SANDRO CHIA: Bilder 1976-1983.** Mit Texten von Henry Geldzahler, Carl Haenlein, Anne Seymour. Herausgegeben von Carl Haenlein. Dec. 1983-Jan. 1984. (Katalog 5/6 1983.) 157, (15)pp. Prof. illus. (54 color plates). Sm. sq. 4to. Wraps.
Hannover, 1983.

490 Seymour, Anne. **The Draught of Dr. Jekyll: An Essay on the Work of SANDRO CHIA.** (12)pp., 8 plates. Sm. 8vo. Wraps. "Published on the occasion of Sandro Chia's first exhibition in London, December 1981." Designed and printed at The Curwen Press.
London/Roma (Anthony d'Offay/ Gian Enzo Sperone), 1981.

491 CHICAGO, JUDY. **Embroidering Our Heritage: The Dinner Party Needlework.** 280, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Garden City (Anchor Books), 1980.

492 Acqui Terme. Galleria Repetto. **CHRISTO and JEANNE-CLAUDE: Ri-velare/re-vealing.** Sept.-Nov. 2007. Catalogue by Carlo and Paolo Repetto. 87, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps.
Acqui Terme, 2007.

493 Boston. Institute of Contemporary Art. **[CHRISTO]. Urban Projects: A Survey.** May-July 1979. Texts by Pamela Allara and Stephen Prokopoff. (24)pp. Prof. illus. Lrg. 4to. Wraps. Slightly water-damaged.
Boston, 1979.
Freitag 2046

494 **CHRISTO & JEANNE-CLAUDE: Verhüllter Reichstag, Berlin, 1971-1995./ Wrapped Reichstag, Berlin, 1971-1995.** Das Buch zum Projekt./ The Project Book. Zeichnungen/ Drawings: Christo. Photos: Wolfgang Volz. 95, (1)pp. Prof. illus. Sm. 4to. Wraps.
Köln (Benedikt Taschen), 1995.

495 Köln. Museum Ludwig. **CHRISTO: Projekte in der Stadt, 1961-1981.** Sept.-Nov. 1981. 142pp. 91 plates, text illus. 4to. Wraps. Texts by Karl Ruhrberg and Klaus Gallwitz, Evelyn Weiss, Gerhard Kolberg, Bernd Vogelsang.
Köln, 1981.

496 Laporte, Dominique G. **CHRISTO.** 88pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Pantheon Books), 1986.

497 London. Annely Juda Fine Art. **CHRISTO: The Umbrellas (Joint Project for Japan and USA).** Drawings and collages. Photographs: Wolfgang Volz. May-June 1988. (36)pp. Prof. illus. Sm. 4to. Wraps.
London, 1988.

498 London. Juda Rowan Gallery. **CHRISTO: Objects, Collages and Drawings, 1958-1984.** July-Sept.1984. (24)pp. Prof. illus. Sm. 4to. Dec. wraps.
London, 1984.

499 Melbourne. National Gallery of Victoria. **CHRISTO-Wool Works.** Nov. 1969. (20)pp. Prof. illus. Lrg. 4to. Self-wraps.
Melbourne, 1969.

500 Spies, Werner. **The Running Fence Project: CHRISTO.** Photographs by Wolfgang Volz. Revised edition. (120)pp. 134 illus. (13 color). Sm. oblong 4to. Wraps.
New York (Harry N. Abrams), 1980.

501 Washington. Corcoran Gallery of Art. **Front Pages: NANCY CHUNN.** Interview with the artist by Gary Indiana. Jan.-March 1988. 206pp. Prof. illus. Tall 4to. Boards.
New York (Rizzoli), 1988.

502 Baldini, Umberto & Casazza, Ornella. **The Crucifix by CIMABUE.** 138pp. 110 illus. Sq. 4to. Wraps.
[Milano, Olivetti, n.d.].

503 CLARK, LARRY. **Teenage Lust.** Second edition. (152)pp., including 104 plates (2 in color) and 28pp. of text. 4to. Photo-Illus. "With 'Teenage Lust,' Larry Clark returns to Oklahoma and the frankly autobiographical material of his legendary first book, 'Tulsa,' fleshing out and updating his story, but also, as he told artist Mike Kelley, 'going back and photographing the past.' His subjects are what he called 'the next generation,' neighborhood teenagers (some the younger brothers of his old crew) whose lives were just beginning to spin out of control with amphetamines and petty crime. They allowed the 29-year-old photographer to recapture and reinvent his own teen years--to escape into a fantasy of the past that soon became all too real.... 'Teenage Lust's second edition (1987) contains thirteen more pages of photos, some taken after the first was printed, and a page of handwritten text in the 42nd Street section. The book's first version 'seemed incomplete to me,' Clark says now. 'I prefer the second' (Roth). Fine.
New York (Larry Clark), 1987.
Roth, Andrew: The Book of 101 Books (New York, 2001), p. 244f.

504 CLARK, LARRY. **Tulsa.** [Second edition.] (64)pp. 52 halftone illus. 4to. Cloth. Unstated deluxe edition: signed and numbered 3/100 by Clark at the foot of the title-page. "In 'Tulsa,' Clark first eliminated one of the rhetorical mainstays of documentary photography: the distance of the 'objective' observer from his or her subjects. The initial shock of 'Tulsa' was that it was photographed from inside the story, and this changed everything" (Roth).
New York (Larry Clark), 1971 [1979].
Cf., citing 1971 first edition: Roth, Andrew: The Book of 101 Books, p. 208f.; *The Open Book p. 272f.*; *Parr, Martin & Badger, Gerry: The Photobook: A History, Vol. I, p. 260*

505 Groningen. Groninger Museum. **LARRY CLARK.** March-June 1999. 174 color plates. Lrg. 4to. Leather with tipped-in color photograph on lower cover. Signed by the photographer.
Groningen, 1999.

506 Bordeaux. capcMusée d'art contemporain de Bordeaux. **CLEGG & GUTTMANN: Portraits de groupes de 1980 à 1989.** March-April 1989. 56pp. Prof. illus. 4to. Stiff wraps. D.j. Texts by Jean-Louis Froment, Régis Durand, and the artists.
Bordeaux, 1989.

507 **CLEGG & GUTTMANN.** (20)pp., 12 color plates. Lrg. 4to. Wraps. Interview with the artists, in parallel German and English.
Stuttgart (Edition Patricia Schwarz/Galerie Kubinski), 1987.

508 New York. Jay Gorney Modern Art. **The Free Public Library, Union City, North Bergen: CLEGG & GUTTMANN.** March-April. Text compiled by Yona Levine. (20)pp. Frontis. Oblong 8vo. Wraps.
New York, n.d.

509 Stuttgart. Württembergischer Kunstverein. **CLEGG & GUTTMANN: Collected Portraits.** July-Sept. 1988. 127, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. Texts in German by Tilman Osterwald, Dierk Stemmler, and Jean Pierre Dubost; interviews with the artists.
Stuttgart, 1988.

510 CLEMENTE, FRANCESCO. **The Black Book.** (100)pp. Prof. illus. in color. Printed on double-fold sheets. Tall 4to. Wraps. D.j. Published in conjunction with an unstated exhibition at the Kunsthalle Basel.
Basel (Kunsthalle), 1991.

511 Savinio, Alberto & CLEMENTE, FRANCESCO. **The Departure of the Argonaut.** (100)pp. printed on double-leaved plates. Prof. illus. in color. Lrg. 4to. Wraps. Reprint, in reduced format, of the original limited edition. Published in conjunction with an exhibition at The Museum of Modern Art, New York.
New York/London (Petersburg Press), 1986.

512 CLEMENTE, FRANCESCO. **Evening Raga & Paradiso, 1992.** Introduction by Francesco Clemente, Allen Ginsberg & Peter Orlovsky. (Gagosian Gallery/Rizzoli, New York Publications. 6.) 107pp. Prof. ills. Lrg. 4to. Wraps. D.j.
New York (Gagosian Gallery/ Rizzoli), 1992.

513 CLEMENTE, FRANCESCO. **Two Garlands.** (2)pp., 103 color plates. 4to. Wraps., spiral-bound vertically.
New York (Sperone Westwater), 1986.

514 Auping, Michael. **FRANCESCO CLEMENTE.** 182, (2)pp. 72 color plates (numerous folding). Text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Ringling Museum of Art, Sarasota, Oct.-Dec. 1985.
Sarasota/New York (Harry N. Abrams), 1985.

515 Bridgehampton, N.Y. Dia Center for the Arts. **The Vowels: Paintings by FRANCESCO CLEMENTE.** July-Oct. 1989. Text by Henry Geldzahler. (14)pp. 6 plates (5 color). Lrg. sq. 8vo. Boards. D.j.
New York (Dia Art Foundation), 1989.

516 Crone, Rainer (editor). **FRANCESCO CLEMENTE: Pastelle 1973-1983.** Mit Beiträgen von Rainer Crone, Zdenek Felix, Lucius Grisebach und Joseph Leo Koerner. 198, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with a circulating exhibition originating at the Nationalgalerie Berlin, March-May 1984.
München (Prestel-Verlag), 1984.

517 **Funerary Paintings. FRANCESCO CLEMENTE.** (6)pp., 11 color plates. Long oblong folio. Heavy boards gilt, 1/4 cloth (spine at the top of the volume). Edition limited to 1000 copies, signed by Clemente in the colophon. Published in conjunction with the exhibition at the Dia Foundation, Oct. 1988 - June 1989.
New York (Dia Art Foundation), 1988.

518 Hannover. Kestner-Gesellschaft. **FRANCESCO CLEMENTE: Bilder und Skulpturen.** Herausgegeben von Carl Haenlein. Dec. 1984-Jan. 1985. (Katalog 6/1984.) 82pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Hannover, 1984.

519 London. Anthony d'Offay Gallery. **FRANCESCO CLEMENTE: Sixteen Pastels.** With poems by Rene Ricard. (2)pp., 24 plates. Oblong 4to. Cloth. Slipcase. Published in conjunction with the exhibition "Francesco Clemente: Story of My Country," Anthony d'Offay Gallery, London, May-June 1989. Edition limited to 1000 copies signed by the artist.

London, 1989.

520 London. Whitechapel Art Gallery. **FRANCESCO CLEMENTE: The Fourteen Stations.** Jan.-Feb. 1983. Edited by Mark Francis. 47, (11)pp. Prof. illus. 4to. Wraps.
London, 1983.

521 Madrid. Fundación Caja de Pensiones. **FRANCESCO CLEMENTE: Affreschi. Pinturas al fresco.** April-May 1987. 162pp. Prof. illus. Lrg. 4to. Wraps. Texts by Henry Geldzahler, Rainer Crone, Diego Cortez, in parallel English and Spanish.
Madrid, 1987.

522 Maenz, Paul (editor). **FRANCESCO CLEMENTE, "il viaggiatore napoletano."** 95, (3)pp. Prof. illus. 4to. Wraps. Text by Rainer Crone, in parallel German and English. Presentation copy, inscribed to "Kirby and Robin...Rainer, May 8, 1985" by Rainer Crone.
Köln (Gerd de Vries), 1982.

523 New York. Gagosian Gallery. **FRANCESCO CLEMENTE: Anamorphosis.** [Poem by] Robert Creeley. May-June 1997. (2)pp., 6 color plates. Oblong 4to. Wraps.
New York, 1997.

524 Zürich. Galerie Bruno Bischofberger. **FRANCESCO CLEMENTE: Watercolours.** Introduction: Rainer Crone. Dec. 1982-Jan. 1983. (12)pp., 24 color plates. Lrg. oblong 4to. Dec. cloth. Parallel text in English and German. Edition limited to 1000 copies.
Zürich (Edition Bruno Bischofberger), 1982.

525 **CHUCK CLOSE: Handmade Paper Editions.** Introduction by Richard H. Solomon. (18)pp. 13 plates. Sm. 4to. Wraps., spiral-bound.
New York (Pace Editions), n.d.

526 Minneapolis. Walker Art Center. **CLOSE Portraits.** By Lisa Lyons and Martin Friedman. Sept.-Nov. 1980. 80pp. Prof. illus. Sq. 4to. Dec. wraps.
Minneapolis, 1980.

527 New York. The Museum of Modern Art. **Artist's Choice: CHUCK CLOSE.** Head-on/ The modern portrait. Jan.-March 1991. (Artist's Choice.) 10pp. (single sheet, folding). 30 illus. Sm. sq. 4to. Self-wraps. Interview with the artist by Kirk Varnedoe.
New York, 1991.

528 New York. Pace Gallery. **CHUCK CLOSE.** Feb.-March 1983. Text by John Perreault. (34)pp. Prof. illus. 4to. Wraps.
New York, 1983.

529 New York. Pace Gallery. **CHUCK CLOSE: New Paintings.** Sept.-Oct. 1988. Text by Klaus Kertess. (32)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1988.

530 New York. Pace Gallery. **CHUCK CLOSE: Recent Work.** Oct.-Nov. 1979. Text by Kim Levin. (32)pp. Prof. illus. (6 color). 4to. Wraps.
New York, 1979.

531 New York. Pace Gallery. **CHUCK CLOSE: Recent Works.** Oct.-Nov. 1993. Text by Arthur C. Danto. 43, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
New York, 1993.

532 New York. Craig F. Starr Gallery. **CHUCK CLOSE: Drawings of the 1970s.** Oct.-Dec. 2010. (36)pp. 20 illus. Sm. 4to. Wraps.
New York, 2010.

533 Poetter, Jochen & Friedel, Helmut. **CHUCK CLOSE.** 200pp. 38 color plates, text illus. Lrg. 4to. Boards. D,j. Parallel texts in German and English. Published in conjunction with exhibitions at the Kunsthalle Baden-Baden, April-June 1994 and the Kunstbau Lenbachhaus, München, July-Sept. 1994.
Ostfildern/New York (Cantz / D.A.P.), 1994.

534 Sevilla. Museo de Arte Contemporaneo. **CHEMA COBO.** Comisario de la exposición: Andrés Garcia Cubo. Feb.-March 1985. (12)pp. 7 plates (2 color). 4to. Wraps.
Sevilla, 1985.

535 New York. Cynthia Broan Gallery. **Licking the Skull: A Retrospectacle of Photographic Works by IRA COHEN.** Nov.-Dec. 2000. (40)pp. Prof. illus. (partly color). Lrg. 8vo. Wraps. Edition limited to 1008 copies.
New York, 2000.

536 Riddle, Mason. **WILLIE COLE: New Prints.** Essay by Mason Riddle. 28pp. Prof. illus. in color. Sq. 4to. Self-wraps.

Minneapolis (Highpoint Editions), n.d..

537 Chicago. University of Chicago. Renaissance Society Gallery. **JAMES COLEMAN: Selected Works.** Oct.-Nov. 1985. 55pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Chicago, 1985.

538 Bonn. Frauen Museum. **COLETTE: The Bavarian Adventure.** March 1988. Texts by M. Pitzen, R. Misselbeck, U. Mond, and the artist. (44)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist.
Bonn, 1988.

539 New York. The Alternative Museum. **MAUREEN CONNOR: Discreet Objects.** Dec. 1994-Feb. 1995. Curator: Andrew Perchuk. 16pp. Text illus. Lrg. 4to. Self-wraps.
New York, 1994.

540 London. Tate Gallery. **CONSTABLE: Paintings, Watercolors & Drawings.** Texts by Leslie Parris, Ian Fleming-Williams, Conal Shields. Feb.-April 1976. 204pp. Prof. illus. Lrg. 4to. Wraps.
London, 1976.
Freitag 2161

541 New York. The Metropolitan Museum of Art. **CONSTABLE's England.** By Graham Reynolds. 184pp. 64 color plates. Sq. 4to. Wraps.
New York, 1983.

542 New York. Salander-O'Reilly Galleries. **JOHN CONSTABLE, R.A. (1776-1837).** Essay by Sir Lawrence Gowing. 96pp. 60 plates (28 color). 4to. Wraps.
New York, 1989.

543 Rosenthal, Michael. **CONSTABLE: The Painter and His Landscape.** 255, (1)pp. 265 illus. (partly color). Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1983.

544 New York. Washburn Gallery. **MARJORIE CONTENT: The Southwest and Bermuda with O'Keeffe.** Text by Jill Quasha. (8)pp. 5 illus. Self-wraps.
New York, 1997.

545 Atlanta. High Museum of Art. **HOUSTON CONWILL. The New Cakewalk.** Jan.-March 1989. [By] Susan Krane. (Art at the Edge.) 24pp. Prof. illus. 4to. Wraps.
Atlanta, 1989.

546 New York. The Alternative Museum. **HOUSTON CONWILL: The Passion of St. Matthew.** Paintings and sculpture. May 1986. Curator: Geno Rodriguez. Texts by Madeleine Burnside and Mary Schmidt Campbell. 15, (1)pp. 16 illus. 4to. Wraps.
New York, 1986.

547 Werner, Frank (foreword). **COOP HIMMELBLAU: Die Faszination der Stadt/ The Power of the City.** 120pp. Prof. illus. 4to. Wraps. D.j. Parallel text in German and English.
Darmstadt (Verlag der Georg Büchner Buchhandlung), 1988.

548 New York. David Nolan Gallery. **CPLY: WILLIAM N. COPLEY.** Nov.-Dec. 1991. Text by Alan Jones. 41, (1)pp. 19 plates, text illus. Sq. 4to. Wraps.
New York, [1991].

549 New York. Pace Gallery. **JOSEPH CORNELL.** Dec. 1986-Jan. 1987. Text by Brian O'Doherty. Photographs of the artist by Hans Namuth. 36, (12)pp. Prof. illus. (18 color plates). Sq. 4to. Wraps.
New York, 1986.

550 Waldman, Diane. **JOSEPH CORNELL.** 127, (1)pp. 100 plates (40 color). 4to. Cloth. D.j.
New York (George Braziller), 1977.

551 Houston. The Menil Collection. **JOSEPH CORNELL/ MARCEL DUCHAMP in Resonance.** Guide to the exhibition. Jan.-May 1999. Introduction: Anne d'Harnoncourt. 12pp. Illus. Wraps.
Houston (Menil Collection), 1999.

552 CORNER, PHILIP. **Popular Entertainments.** (A Great Bear Pamphlet.) 15, (1)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1967.

553 Orono. University of Maine. Museum of Art. **MICHAEL CORRIS: New Works.** An exhibition organized by Charles A. Shepard III assisted by Karen L. Kitchen. Oct.-Nov. 1988. 20pp. Prof. illus. Sq. 4to. Wraps.
Orono, 1988.

554 New York. Bruce Silverstein Gallery. **Arrangements by MARIE COSINDAS.** Jan.-March 2014. Text by Lisa Hostetler. (6)pp., 35 color plates. 4to. Wraps.
New York, 2014.

555 Lebenglik, Fabiàn & Herkenhoff, Paulo. **NICOLA COSTANTINO.** (92)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Spanish and English.
Rosario (Museo Municipal de Bellas Artes "Juan B. Castagnino"), 2001.

556 Chu, Petra ten-Doesschate. **COURBET in Perspective.** (The Artists in Perspective Series.) x, (2), 161, (1)pp. 21 illus. Cloth.
Englewood Cliffs (Prentice-Hall), 1977.
Freitag 2307

557 Faunce, Sarah & Nochlin, Linda. **COURBET Reconsidered.** ix, (1), 245pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Brooklyn Museum, Nov. 1988-Jan. 1989.
Brooklyn (The Brooklyn Museum), 1988.
Freitag 2314

558 London. Royal Academy of Arts. **GUSTAVE COURBET, 1819-1877.** Jan.-March 1979. Catalogue by Alan Bowness, Marie Thérèse de Forges, Michel Laclotte, Hélène Toussaint. 288pp. Prof. illus. Sq. 4to. Wraps.
London, 1978.
Freitag 2321 (citing French-language edition)

559 Nicolson, Benedict. **COURBET: The Studio of the Painter.** (Art in Context.) 98, (2)pp., 1 folding color plate. 53 illus. Sm. sq. 4to. Cloth. D.j.
New York (Viking), 1973.
Arntzen/Rainwater R8

560 Rubin, James Henry. **Realism and Social Vision in COURBET & Proudhon.** xvii, (1), 177, (3)pp., 36 plates (1 color, folding). Sm. 4to. Wraps.
Princeton (Princeton University Press), 1980.

561 Springfield [MA]. Springfield Museum of Fine Art. **Enrollment of the Volunteers: THOMAS COUTURE and the Painting of History.** (20)pp. 21 illus. Lrg. 8vo. Wraps.
Springfield, 1980.

562 New York. Harm Bouckaert Gallery. **MAX COYER: New Paintings: (The Recovery of Jean Cocteau).** Oct. 1985. Texts by Robert Metzger and Atanasio di Felice. (12)pp. 9 illus. Oblong 4to. Self-wraps.
New York, 1985.

563 Basel. Galerie Buchmann. **TONY CRAGG: "Zwei Landschaften."** [Von] Armin Wildermuth. 23, (1)pp. Color illus. Sm. 4to. Wraps.
Basel (Edition Galerie Buchmann), [1994].

564 Leigh. Turnpike Gallery. **MICHAEL CRAIG-MARTIN: Selected Works 1966-1975.** Commentary: Anne Seymour. Feb.-March 1976. (36)pp. Prof. illus. Sm. oblong 4to. Wraps.
Leigh, 1976.

565 Paris. Terrain Vague & Galerie 1900-2000. **ARTHUR CRAVAN, poète et boxeur.** 87, (9)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Paris, 1992.

566 New York. Hirschl & Adler Galleries, Inc. **The Prints of RALSTON CRAWFORD.** Nov. 1985-Jan. 1986. Text by J.A. Flint. (8)pp. 4 illus. Sm. 4to. Wraps.
New York, 1985.

567 New York. Whitney Museum of American Art. **RALSTON CRAWFORD.** Oct. 1995-Feb. 1996. [By] Barbara Haskell. 160pp. 149 illus. (partly color). Lrg. 4to. Wraps.
New York, 1985.

568 CRITICAL ART ENSEMBLE. **Action Is Addiction.** (20)pp. Prof. illus. Sm. 4to. Self-wraps.
N.p., [1990-1992?].

569 Bern. Kunsthalle. **Tabu Dada: JEAN CROTTI & SUZANNE DUCHAMP, 1915-1922.** Edited by William A. Camfield & Jean-Hubert Martin. Jan.-Feb. 1983. 139pp. Prof. illus. Lrg. 4to. Wraps.
Bern, 1983.

570 CUCCHI, ENZO. **La cerimonia delle cose.** / The Ceremony of Things. Texts by Enzo Cucchi collected by Mario Diacono. Introduction by Mario Diacono; epilogue by Peter Blum. 84, (9)pp. 12 plates hors texte, printed in varying sizes and bound between in an irregular sequence. 1 halftone illus. in text. Wraps. Glassine d.j. Edition of 2000 copies. Parallel texts in Italian

and English. Twenty-eight short texts written between 1977 and 1986, together with reproductions of drawings and prints by the artist.
New York (Peter Blum Edition), 1985.
Jentsch: The Artist and the Book in Twentieth-Century Italy, no. 153

571 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones & Bordeaux. capc Musée d'art contemporain de Bordeaux. **ENZO CUCCHI.** Comisaria: María Corral. Dec. 1985-Feb. 1986/ March-April 1986. Texts by Sandro Penna, Enzo Cucchi, Jacobo Cortines, Francisco de Quevedo, Mario Diacono, Bruno Cora, Carmen Bernárdez. 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps., with cover cut-out. Parallel texts in Spanish and English.
Madrid, 1986.

572 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **ENZO CUCCHI.** Mostra a cura di Ida Gianelli, Giorgio Verzotti. Oct.-Dec. 1993. 49, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Castello di Rivoli (Charta), 1993.

573 Waldman, Diane. **ENZO CUCCHI.** (Exhibition 86/3.) 207, (3)pp. Prof. illus. (27 color). 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York
New York (Rizzoli), 1986.
Freitag 2428

574 Robles, Luis González. **CUIXART.** (Cuadernos de arte del Ateneo de Madrid. 61.) (32)pp. Prof. illus. Sq. 4to. Orig. wraps. Published in conjunction with an exhibition at the Sala de Santa Catalina, Ateneo de Madrid, April-May 1960.
Madrid (Editora Nacional), 1960.

575 CUMMING, ROBERT. **Equilibrium and the Rotary Disc.** (Diana's Bimonthly. 7.) (28)pp. Prof. illus. Lrg. 4to. Wraps.
Providence (Diana's Bimonthly Press), 1980.

576 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ALLAN D'ARCANGELO: Paintings 1963-1970.** March-April 1971. (28)pp. Prof. illus. (3 in color). Sq. 4to. Wraps.
Philadelphia, 1971.

577 DABERNIG, JOSEF. **Handschriftliche Kopie des Buches von Dr. Franz Xaver Mayr 'Schönheit und Verdauung ...'/ Handschriftliche Kopie des Buches von Vittorio Gregotti 'Il territorio dell'architectura'....** Editor: Christine Kintisch. (BAWAG Foundation Edition./ Christoph Keller Editions.) (152)pp. Lrg. 4to. Wraps. Title on spine and dust jacket: Handschriftliche Kopien/ Handwritten copies...
Wien/Zürich (BAWAG Foundation/ JRP/ Ringier), 2008.

578 [DAGUERRE, L.J.M.] **An Historical & Descriptive Account of the Various Processes of the Daguerreotype & the Diorama by DAGUERRE.** Illustrated and with an introduction by Beaumont Newhall. 25, 282pp. 34 illus. hors texte. 4to. Cloth. Slipcase. With a facsimile of the original London 1839 edition.
New York (Winter House), 1971.

579 Aachen. Neuer Aachener Kunstverein. **WALTER DAHN: Bilder und Skulpturen 1987.** Nov. 1987-Jan. 1988. Text by Hans Werner Bott. (28)pp. 10 color plates. Sm. 4to. Wraps.
Aachen, 1987.

580 Amsterdam. Stedelijk Museum. **WALTER DAHN: Another Time Another Place.** Organisation der Ausstellung: Martin van Nieuwenhuyzen. Foreword by Rudi Fuchs. 80pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and German.
Amsterdam, 1997.

581 Basel. Museum für Gegenwartskunst. **WALTER DAHN: Zeichnungen 1972-1985, 12 Skulpturen 1984-1985.** Jan.-March 1986. Text and interview by Dieter Koepplin. 103, (1)pp. 91 illus. (partly in color). Sm. 4to. Wraps. Catalogue of the circulating exhibition.
Basel, 1986.

582 Dickhoff, Wilfried (editor). **WALTER DAHN: Irrationalismus & moderne Medizin. Arbeiten/Works 1984-88.** 56, (24)pp. 87 illus. Sm. folio. Cloth.
Köln (Verlag der Buchhandlung Walther König), [1988].

583 Dickhoff, Wilfried (editor). **WALTER DAHN: Gemälde 1981-1985.** Texts by Jean-Christophe Ammann, Wilfried Dickhoff, Walter Grasskamp, Rainer Crone, and Zdenek Felix. 103, (1)pp. 67 color illus. to. Cloth. D.j. Published in conjunction with exhibitions at the Kunsthalle Basel, Jan.-March 1986, Museum Folkwang, Essen, March-May, 1986, and the Stedelijk Van Abbemuseum, Eindhoven, 1986-1987.
Basel/Essen (Kunsthalle Basel/ Museum Folkwang), 1986.

584 Dickhoff, Wilfried (editor). **WALTER DAHN: Where Parallels Meet.** 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York/Santa Monica (Barbara Gladstone Gallery/ Fred Hoffman Gallery), 1990.

585 Grenoble. Musée de Grenoble. **WALTER DAHN: Peintures 1986.** Jun-Aug. 1986. (36)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Grenoble, 1986.

586 Hamburg. CCD Galerie. **WALTER DAHN: Fotoarbeiten 1979-86.** 33, (7)pp. 11 tipped-in color plates. Sm. sq. 4to. Wraps. Text by Jan Thorn Prikker in parallel German and English.
Dusseldorf, 1987.

587 München. Galerie Six Friedrich. **WALTER DAHN: Probedrucke zu den Siebdruckbildern 1985.** Preface by Wilfried Dickhoff. (128)pp. 61 plates. Sm. 4to. Wraps. D.j.
München, [1986].

588 Gastman, Roger. **DALEK: Nickel Plated Angels.** (102)pp. Prof. illus. in color. 4to. Boards.
Corte Madera, California/Bethesda, Maryland (Gingko Press/ R77), 2003.

589 London. Hayward Gallery. **SALVADOR DALI: The Early Years.** [By] Ian Gibson, Rafael Santos Torroella, Fèlix Fanés, Dawn Ades, Augustín Sánchez Vidal. Edited by Michael Raeburn. March-May 1994. 248pp. Prof. illus. Partly color. Lrg. 4to. Cloth. D.j.
London, 1994.
Freitag 2472

590 Montaigne, Michel de. **Essays of Michel de Montaigne, selected and illustrated by SALVADOR DALI.** Translated by Charles Cotton. 472pp. 16 color plates. Sm. 4to. Cloth.
Garden City, N.Y. (Doubleday & Company), 1947.

591 New York. Gallery of Modern Art. **SALVADOR DALI, 1910-1965.** With the Reynolds Morse Collection. Dec. 1965-Feb. 1966. Texts by Theodore Rousseau, F.J. Sánchez Cantón, A. Reynolds Morse, and the artist. 160pp. Prof. illus. (partly in color). 4to. Wraps.
New York, 1965.

592 New York. M. Knoedler & Co. **DALI: Paintings and Drawings 1965-70.** March-April 1970. Text by Thomas B. Hess. 11, (13)pp. 14 illus. Sm. 4to. Wraps.
New York, 1970.

593 New York. M. Knoedler & Co. **Holograms Conceived by DALI.** April-May 1972. 12pp. 9 illus. Lrg. sq. 8vo. Wraps.
New York, 1972.

594 Wolf, Norbert. **SALVADOR DALÍ, 1904-1989.** 224, (4)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Bath/New York (Parragon), 2008.

595 Saint-Étienne. Maison de la Culture et de la Communication. **RENÉ DANIËLS: Lentebloesem.** Textes: Alain Cueff, Domeniek Ruyters. Jan.-Feb. 1990. 39, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in Dutch and English.
Saint-Étienne, 1990.

596 Amsterdam. Stedelijk Museum. **HANNE DARBOVEN: Een maand, een jaar, een eeuw. Werken van 1968 tot en met 1974.** Jan.-March 1985. Text by Franz Meyer. (24)pp. 13 plates. 4to. Wraps.
Amsterdam, 1975.

597 Bonn. Rheinisches Landesmuseum. **HANNE DARBOVEN: Bismarckzeit.** April-June 1979. (Kunst und Altertum am Rhein. Führer des Rheinischen Landesmuseums Bonn. 93.) (340)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j.
Köln/Bonn (Rheinland-Verlag/ Rudolf Habelt Verlag), 1979.

598 Hamburg. Hamburger Kunsthalle. **HANNE DARBOVEN: Das Frühwerk.** Oct. 1999-Feb. 2000. Texts by Ortrud Westheider, Elke Bippus, and Klaus Honnef. 142pp. Prof. illlus. (partly color). 4to. Wraps.
Hamburg, 1999.

599 New York. Leo Castelli. **HANNE DARBOVEN: 20th Anniversary.** April-May 1993. (4)pp. 2 plates. Tall 4to. Wraps. Glassine d.j.
New York, 1993.

600 Venezia. Biennale. 40th. **HANNE DARBOVEN.** Biennale Venedig, Venice Biennale, Biennale di Venezia, 1982. Text by Johannes Cladders. 201, (7)pp. 201 plates. Lrg. 4to. Wraps. Parallel texts in German and English.
Mönchengladbach (Städtisches Museum Abteiberg), 1982.

601 Vries, Gerd de (editor). **HANNE DARBOVEN.** (ArT RANDOM.) 34, (16)pp. Prof. illus. Lrg. 4to. Boards.
Kyoto (Kyoto Shoin), 1990.

602 Cirelli, Silvia. **GOHAR DASHTI: Stateless.** 47, (1)pp. Prof. illus. in color. Sm. oblong 4to. Boards. Published in conjunction with the exhibition, “Gohar Dashti. Limbo” held Feb.-April 2016 at Officine dell’Immagine, Milano.

Milano (Officine dell'Immagine/ Vanillaedizioni), 2016.

603 New York. C. & J. Goodfriend. **CHARLES-FRANÇOIS DAUBIGNY (1817-1878).** Forty-four etchings including some rare images and early states. (Catalogue No. 2.) (16)pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
New York, 1982.

604 Los Angeles. Los Angeles County Museum of Art. **DAUMIER in Retrospect, 1808-1879.** Catalog and notes by Elizabeth Mongan. March-June 1979. 240, (4)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1979.

605 Schnapper, Antoine. **DAVID.** 311, (1)pp. 191 illus. (40 color). Lrg. 4to. Cloth.
New York (Alpine Fine Arts Collection), 1982.
Freitag 2585

606 Los Angeles. Kim Light Gallery & Miami. Jason Rubell Gallery. **KARIN DAVIE.** Text by David Carrier. (9)ff. 6 color plates. Sm. 4to. Wraps. (cut and bound on the diagonal).
Los Angeles/Miami, 1993.

607 New York. Charles Cowles Gallery. **GENE DAVIS. Focus: 1960-1966.** Sept.-Oct. 1986. Text by Donald Kuspit. (22)pp. 9 color plates. Sm. sq. 4to. Wraps.
New York, 1986.

608 Brooklyn. The Brooklyn Museum. **STUART DAVIS: Art and Art Theory.** An introduction. Jan.-March 1978. 12pp. Text illus. Sq. 8vo. Wraps. Bound vertically.
Brooklyn, 1978.

609 Fort Worth. Amon Carter Museum. **STUART DAVIS: Graphic Work and Related Paintings With a Catalogue Raisonné of the Prints.** Edited by Jane Myers. Catalogue raisonné by Sylvan Cole and Jane Myers. Aug.-Oct. 1986. viii, 96pp. Prof. illus. Oblong 4to. Wraps.
Fort Worth, 1986.

610 Minneapolis. Walker Art Center. **STUART DAVIS.** March-May 1957. Text by H.H. Arnason. 59, (1)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1957.

611 New York. Whitney Museum of American Art. **STUART DAVIS. A concentration of works from the permanent collection of the Whitney Museum of American Art.** [By] Patterson Sims. Aug.-Oct. 1980. 29, (3)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1980.

612 Dayton. Dayton Art Institute. **WILLIS BING DAVIS: A Retrospective.** July-Aug. 1981. 16pp. 8 illus. Sm. sq. 4to. Wraps.
Dayton, 1981.

613 Zürich. Kunsthalle. **Heaven and Earth: Twenty-One Paintings. VERNE DAWSON.** Editor: Beatrix Ruf. April-June 2002. (40)pp. 23 color plates. 4to. Wraps. D.j.
Zürich, 2002.

614 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **E.V. DAY.** Curated by Andrea Inselmann. With an essay by Wayne Koestenbaum. Oct. 2004-Jan. 2005. (68)pp. 22 color plates. Sm. 4to. Wraps.
Ithaca, New York, 2004.

615 New York. Dieu Donné. **E.V. DAY: New Works in Handmade Paper.** Oct.-Nov. 2009. Text by Catherine Morris. (Dieu Donné Lab Grant Program. Publication Series. No. 13.) 4, (2)pp. Prof. illus. in color. 4to. Self-wraps.
New York, 2009.

616 New York. Whitney Museum of American Art, Downtown at Federal Reserve Plaza. **WILLEM DE KOONING's Door Cycle.** March-May 1996. Text by Judith Hoos Fox. (12)pp. 4 color plates. Self-wraps.
New York, 1996.

617 Kellein, Thomas. **WALTER DE MARIA: [5 Kontinente Skulptur/ Continent Sculpture.]** 107, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, 1987-88.
Stuttgart (Staatsgalerie), 1987.

618 New York. The Museum of Modern Art. **DE CHIRICO.** Edited by William Rubin. Essays by Maurizio Fagiolo dell'Arco, Joan M. Lukach, William Rubin, Marianne W. Martin, Wieland Schmied, Laura Rosenstock. 207, (1)pp. 117 illus. (partly color). 4to. Wraps.
New York, 1982.

619 New York. Robert Miller Gallery. **GIORGIO DE CHIRICO: Post-Metaphysical & Baroque Paintings, 1920-1970.** April-May 1984. (64)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Exhibition coordinated with the assistance of Claudio Bruni Sakraischik. Essay by Robert Pincus-Witten.

New York, 1984.

620 Soby, James Thrall. **GIORGIO DE CHIRICO.** 267pp. Prof. illus. Sq. 4to. Cloth. Published in conjunction with an exhibition at The Museum of Modern Art, New York.
New York (Museum of Modern Art), 1955.
Freitag 2016

621 New York. Artists Space. **JOHN DEFAZIO: Divine Comedies.** Dec. 1992-Jan. 1993. (108)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1992.

622 San Francisco. FUN Gallery West. **JOHN DEFAZIO: Paintings, Sculptures, Objects d'Art.** April-May 1985. (32)pp. Prof. illus. (one plate hand-colored, and signed and dated by the artist). 4to. Wraps., GBC-bound. Presentation copy, with a full-page press release from FUN Gallery West, inscribed by the artist with an extensive note, loosely inserted.
San Francisco, 1985.

623 Berkeley. University of California. University Art Museum. **JAY DeFEO.** Works on paper. Jan.-March 1990. 89, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue by Sidra Stich.
Berkeley, 1990.

624 Philadelphia. Moore College of Art. Goldie Paley Gallery. **JAY DeFEO: Selected Works 1952-1989.** Sept.-Oct. 1996. Constance Lewallen, guest curator. With essay by Constance Lewallen and additional texts by Walter Hopps, Bill Berkson, Michael McClure. 39, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Philadelphia, 1996.

625 San Francisco. Museo ItaloAmericano. **JAY DeFEO: The Florence View and Related Works, 1950-1954.** With essays by Klaus Kertess, Constance Lewallen, Robert A. Whyte. March-June 1997. 44pp. Prof. illus. (mostly in color). Sm. 4to. Wraps.
San Francisco, 1997.

626 New York. The Metropolitan Museum of Art. **DEGAS.** [By] Jean Sutherland Boggs, Douglas W. Druick, Henri Loyrette, Michael Pantazzi, Gary Tinterow. Sept. 1988-Jan. 1989. 640pp. 392 plates (281 color), 336 text figs. Lrg. 4to. Cloth. D.j.
New York, 1988.
Freitag 2639; *Gombrich: Story of Art, p. 653*

627 Reed, Sue Welsh & Shapiro, Barbara Stern. **EDGAR DEGAS: The Painter as Printmaker.** With contributions by Clifford S. Ackley and Roy L. Perkinson. Essay by Douglas Druick and Peter Zegers. Nov. 1984-Jan. 1985. lxxii, 272pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, Nov. 1984-Jan. 1985, and two other venues.
Boston (Museum of Fine Arts/ Little, Brown and Company), 1984.

628 Reff, Theodore. **DEGAS: The Artist's Mind.** 352 pp. 216 illus. (14 color). 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art/Harper & Row), 1976.
Freitag 2661

629 Rewald, John. **DEGAS Sculpture: The Complete Works.** Introduction and critical catalogue by John Rewald. Photographed by Leonard von Matt. 165, (1)pp. 89 plates, 25 text figs. 4to. Cloth.
New York (Harry N. Abrams), 1956.
Freitag 2663

630 Vollard, Ambroise. **DEGAS: An Intimate Portrait.** 149, (1)pp., 16 plates. Lrg. 8vo. Boards, 1/4 cloth.
New York (Greenberg), 1927.
Freitag 2674

631 New York. Washburn Gallery. **ELAINE DE KOONING: Artists and Writers.** Oct.-Nov. 1994. (6)pp. 5 color plates. Self-wraps.
New York, 1994.

632 New York. Washburn Gallery. **ELAINE DE KOONING: Paintings 1955-1965.** Oct.-Nov. 1996. (6)pp. 3 color plates (1 double-page). Self-wraps.
New York, 1996.

633 Amsterdam. Stedelijk Museum. **WILLEM DE KOONING.** Het noordatlantisch licht./ The North Atlantic Light. 1960-1983. May-July 1983. Texts by E. de Wilde, C. Ratcliff, H. Rosenberg. 128pp. 73 plates (38 color), text illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1983.

634 Hess, Thomas B. **DE KOONING: Recent Paintings.** 63, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
New York (Walker and Co), 1967.

635 Hess, Thomas B. **WILLEM DE KOONING.** (The Great American Artists Series.) 128pp. 157 illus. (16 color). 4to. Wraps.

New York (George Braziller), 1959.
Freitag 2676; *Lucas p. 160*

636 Hess, Thomas B. **WILLEM DE KOONING.** 169, (1)pp. 115 illus. (16 color). Sq. 4to. Cloth. D.j.
New York (Museum of Modern Art), 1968.
Freitag 2677

637 New York. Xavier Fourcade, Inc. **DE KOONING: New Paintings, 1976.** Oct.-Nov. 1976. (12)pp. 10 color plates. 4to. Wraps.
New York, 1976.

638 New York. Gagosian Gallery. **WILLEM DE KOONING: Abstract Landscapes, 1955-1963.** Oct.-Dec. 1987. Text by Henry Geldzahler. (22)pp. 6 color plates. Lrg. 4to. Wraps.
New York, 1987.

639 New York. Salander-O'Reilly Galleries. **WILLEM DE KOONING: An Exhibition of Paintings.** Essays by Klaus Kertess and Robert Rosenblum. Sept.-Oct. 1990. (54)pp. 20 plates (19 color). 4to. Wraps.
New York, 1990.

640 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture. New York, Berlin, Paris.** Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color). 22 illus. Lrg. 4to. Wraps.
New York, 1983.

641 Stevens, Mark & Swan, Annalyn. **DE KOONING: An American Master.** xvii, (1), 731pp., 16 color plates. 70 illus. Sm. stout 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 2004.

642 New York. Carus Gallery. **FÉLIX DEL MARLE, French Futurist, 1889-1952.** Text by Lewis Kachur. (Catalogue 11.) 20pp. Prof. illus. Sq. 4to. Wraps.
New York, [1982].

643 Rossi Bortolatto, Luigina. **L'opera pittorica completa di DELACROIX.** Introdotto da passi del "Journal." (Classici dell'Arte. 57.) 144pp. 64 color plates, 950 reference illus. Lrg. 4to. Boards.
Milano (Rizzoli), 1972.
Freitag 2705

644 Spector, Jack J. **DELACROIX: The Death of Sardanapalus.** (Art in Context.) 135pp., 1 folding color plate. 57 illus. Sm. 4to. Cloth. D.j.
New York (The Viking Press), 1974.
Arntzen/Rainwater R8

645 Trapp, Frank Anderson. **The Attainment of DELACROIX.** xix, (3), 371pp., 25 color plates. 208 illus. Lrg. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins Press), 1971.
Freitag 2712

646 Yaffe, Ann G. & Kinney, Leila W. **Prints of EUGÈNE DELACROIX.** March-May 1977. [By] Ann G. Yaffe with the assistance of Leila W. Kinney. 40pp. 9 plates. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, March-May 1977.
New Haven (Yale University Art Gallery), 1977.

647 Köln. Galerie Gmurzynska. **ROBERT DELAUNAY.** May-July 1983. 144pp. Prof. illus. (partly color). Sq. 4to. Dec. boards.
Köln, 1983.

648 **SONIA DELAUNAY.** 116pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Paris (Jacques Damase Éditions), 1976.

649 Tilburg. Nederlands Textielmuseum. **SONIA DELAUNAY: Dessins.** [By] Yvonne Brentjens. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Tilburg, 1988.

650 New York. Staempfli Gallery. **PAUL DELVAUX.** Oct.-Nov. 1959. (12)pp., 26 plates (1 color). Sm. oblong 4to. Wraps.
New York, 1959.

651 New York. Xavier Fourcade, Inc. **WALTER DE MARIA: Large Rod Series: Circles/Rectangles, 1984-1986.** Oct.-Nov. 1986. 28pp. Prof. illus. Oblong 4to. Dec. wraps.
New York, 1986.

652 New York. Gagosian Gallery. **579: WALTER DE MARIA. The 5-7-9 series.** March-May 1992. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps.

New York, 1992.

653 Paris. Assemblée Nationale. **Bicentenaire de l'Assemblée Nationale: Une sculpture de WALTER DE MARIA.** 40pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Paris, [1989].

654 Stockholm. Moderna Museet. **WALTER DE MARIA: Two Very Large Presentations.** Texts: J.C. Cooper, Olle Granath, Pontus Hultén, Cecilia Lindqvist, Lars Littve, Mario Perniola, Ingrid Rein. March-May 1989. (Catalogue 224.) 118pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Stockholm, 1989.

655 Haskell, Barbara. **CHARLES DEMUTH.** 240pp. Prof. illus. (116 color). 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1987-Jan. 1988.
New York (Whitney Museum of American Art), 1987.

656 Santa Barbara. University of California. Art Galleries. **CHARLES DEMUTH: The Mechanical Encrusted on the Living.** Exhibition organized by David Gebhard and Phyllis Plous. Oct.-Nov. 1971. 100pp. Prof. illus. Sq. 4to. Wraps.
Santa Barbara, 1971.

657 Berlin. Amerika-Haus. **AGNES DENES. Sculptures of the Mind: Philosophical Drawings.** In Verbindung mit dem Berliner Künstlerprogramm des DAAD. Ausstellung: Helga Retzer. March-April 1978. (12)pp. Prof. illus. Sm. sq. 4to. Wraps.
Berlin (Künstlerprogramm des DAAD), 1978.

658 Wilmington. Delaware Art Museum. **DONNA DENNIS: Deep Station.** April-June 1988. (16)pp. Prof. illus. Sm. oblong 4to. Wraps. Slightly water-damaged.
Wilmington, 1988.

659 New York. Tony Shafrazi Gallery. **BRETT DE PALMA.** Text by Duncan Smith. 38pp. 18 plates. Wraps.
New York, 1984.

660 Henry, Daniel. **ANDRÉ DERAIN.** (Junge Kunst. Bd. 15.) 15, (1)pp., 33 plates (1 color). Dec. boards (lacking backstrip).
Leipzig (Verlag von Klinkhardt & Biermann), 1920.
Freitag 3245

661 Simmons, Laurie, et al. **JIMMY DeSANA.** Interview by Laurie Simmons; essay by Roberta Smith; edited by William S. Bartman. 47, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles (A.R.T. Press), 1990.

662 New York. Robert Miller Gallery. **MARTHA DIAMOND: An Exhibition of Paintings.** Feb.-March 1990. (28)pp. 7 color plates. Lrg. 8vo. Wraps. Text by Eileen Myles. Errata sheet loosely inserted.
New York, 1990.

663 New York. Postmasters Gallery. **DAVID DIAO.** Text by Jack Bankowsky. 16pp. 11 illus. Sm. 4to. Wraps.
New York, n.d.

664 Saint-Étienne. Musée d'Art Moderne. **DAVID DIAO.** [Text by] Bruce Ferguson. 1989. 70, (2)pp. Prof. illus. (mostly in color). Parallel texts in English and French.
Saint-Étienne, 1989.

665 Gordes. Centre International de Création Artistique. Abbaye de Sénanque. **Saenredam Sénanque. JAN DIBBETS.** 1980-1981. Brief texts by Micheline Renard, Georges Duby, and M.M.M. Vos. (Renault recherches Art et industrie.) (16)pp. 6 illus. (2 color). Oblong 4to. Self-wraps. Modified leoporello format.
Gordes, 1981.

666 Luzern. Kunstmuseum. **JAN DIBBETS: Autumn Melody/ Herbstmelodie.** In Zusammenarbeit mit Gian Enzo Sperone. Sept.-Nov. 1975. Text by Jean-Christophe Ammann. (20)pp. 7 plates. Tall 4to. Wraps.
Luzern, 1975.

667 Minneapolis. Walker Art Center. **JAN DIBBETS.** Essays by R.H. Fuchs, M.M.M. Vos; with an introduction by Martin Friedman. 156pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Rizzoli), 1987.

668 New York. PaceWildenstein. Pace/MacGill Chelsea. **PHILIP-LORCA diCORCIA: Lucky 13.** Sept.-Oct. 2005. 4 color plates, loose in paper portfolio as issued. 4to. Wraps.
New York, 2005.

669 New Paltz. State University of New York. Samuel Dorsky Museum of Art. **LESLEY DILL: A Ten Year Survey.** March-April 2002. Introduction by Nadine Wasserman. 64pp. Prof. illus. (partly color). 4to. Wraps.
New Paltz, 2002.

670 New York. George Adams Gallery. **LESLEY DILL: In Black & White.** April-May 1997. (18)pp. 8 plates. 4to. Wraps.
New York, 1997.

671 Minneapolis. Walker Art Center. **BURGOYNE DILLER: Paintings, Sculptures, Drawings.** Dec. 1971-Jan. 1972. Text by Philip Larson. 21, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1971.
Karpel F-998 & J-549

672 New York. André Emmerich Gallery. **BURGOYNE DILLER: Drawings, 1945 to 1964.** Feb.-March 1984. (8)pp., 12 color plates. Sq. 8vo. Wraps.
New York, 1984.

673 New York. André Emmerich Gallery. **BURGOYNE DILLER: Paintings, Sculpture, Collages, Drawings, 1938 to 1964.** Sept.-Oct. 1981. Text by Kenneth W. Prescott. (24)pp. 7 illus. Sq. 8vo. Wraps.
New York, 1981.

674 New York. André Emmerich Gallery. **BURGOYNE DILLER: Studies for the 3 Themes.** May-June 1986. (12)pp. Prof. illus. (2 color plates). Sq. 4to. Wraps.
New York, 1986.

675 New York. Whitney Museum of American Art. **BURGOYNE DILLER.** [By] Barbara Haskell. Sept.-Nov. 1990. 180pp. 163 illus. Lrg. 4to. Wraps.
New York, 1990.

676 Darmstadt. Hessisches Landesmuseum. **BRACO DIMITRIJEVIC: Against Historic Sense of Gravity.** [Texts by] Klaus-D. Pohl and Nena Dimitrijevic. April-May 1995. 254pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
Darmstadt, 1995.

677 Köln. Museum Ludwig & Bern. Kunsthalle. **BRACO DIMITRIJEVIC: "Culturescapes" 1976-1984. Gemälde, Skulpturen, Fotografien.** March 1983-May 1984/ June-Aug. 1984. Text by Evelyn Weiss. 143pp. Prof. illus. in color. 4to. Wraps. Glassine d.j. Parallel texts in German and English.
Bern (Kunsthalle), 1983.

678 Limoges. Direction Régionale des Affaires Culturelles du Limousin. **BRACO DIMITRIJEVIC: Triptychos Post Historicus.** Commissaire d'exposition: Laurence Gateau. April-May 1989. (32)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Limoges, 1989.

679 London. Waddington Galleries. **BRACO DIMITRIJEVIC: New Culturescapes.** Sept.-Oct. 1981. (40)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
London, 1981.

680 Ludwigshafen am Rhein. Wilhelm-Hack-Museum. **BRACO DIMITRIJEVIC: Für/ For Malewitsch, Mondrian, Einstein.** Gestaltung: Lisa von Mengden. Aug.-Sept. 1987. 121, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Ludwigshafen am Rhein, 1987.

681 Wien. Museum Moderner Kunst Stiftung Ludwig. **BRACO DIMITRIJEVIC: Slow as Light, Fast as Thought.** [By] Lóránd Hegyi, Dan Cameron and Catherine Millet. May-June 1994. 251, (1)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. D.j.
Wien, 1994.

682 Allen, Virginia (introduction). **JIM DINE Designs for A Midsummer Night's Dream.** Selected from the drawings and prints collection of The Museum of Modern Art. General editor: Willliam S. Lieberman. 29, (3)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 1968.
Freitag 2807

683 Gordon, John. **JIM DINE.** (96)pp. 55 illus. (4 color). 4to. Orig. dec. wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1970.
New York (Whitney Museum of American Art), 1970.
Freitag 2810

684 (DINE, JIM) Miloz, Czeslaw. **The World/ [Swiat].** A sequence of twenty poems in Polish and English. With an introductory essay by Helen Vendler, and a portrait of the poet in dry-point engraving by Jim Dine. (4)pp. Cover illus. Sm. 4to. Self-wraps. Publication announcement and order form.
San Francisco (The Arion Press), [1989].

685 New York. Guggenheim Museum. **JIM DINE: Walking Memory, 1959-1969.** Organized by Germano Celant and Claire Bell. Oct. 1999-Jan. 2000. 245pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1999.

686 New York. PaceWildenstein. **JIM DINE: New Paintings, Photographs, and a Sculpture.** April-May 2004. 44, (4)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2004.

687 Shapiro, David. **JIM DINE: Painting What One Is.** 222pp. 202 illus. (60 color, 12 tipped-in). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 2809

688 Williamstown. Williams College. Museum of Art. **JIM DINE. Prints: 1970-1977.** Oct.-Nov. 1976. Text by Thomas Krens. 134pp. Prof. illus. (11 color). Lrg. 4to. Wraps.
New York (Harper & Row), 1977.

689 DION, MARK. **Archaeology.** Edited by Alex Coles and Mark Dion. 101, (11)pp. Prof. illus. 4to. Wraps.
London (Black Dog Publishing), 1999.

690 San Francisco. Yerba Buena Center for the Arts. **MARK DION: Where the Land Meets the Sea.** Nov. 1998-Jan. 1999. Curated by Arnold J. Kemp. (1), 17pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
San Francisco, 1998.

691 Los Angeles. Gemini G.E.L. **MARK DI SUVERO.** Texts by Sarah McFadden and the artist. (20)pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, n.d.

692 Monte, James. **MARK DI SUVERO.** 92pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1975-Feb. 1976.
New York (Whitney Museum of American Art), 1975.

693 Mountainville, N.Y. Storm King Art Center. **MARK DI SUVERO: 25 Years of Sculpture and Drawings.** May-Oct. 1985. (12)pp. 8 illus. Sm. sq. 4to. Wraps.
Mountainville, 1985.

694 London. ICA & Rotterdam. Witte de With. **Mapa. Airmail Paintings - EUGENIO DITTBORN - Pinturas aeropostales.** April-May 1993/ Dec. 1993-Jan. 1994. 111pp.. Prof. illus. Sm. folio. Wraps. Parallel texts in English and Spanish.
London/Rotterdam, 1993.

695 New York. The New Museum of Contemporary Art & Santiago de Chile. Museo Nacional de Bellas Artes. **Remota. EUGENIO DITTBORN: Pinturas aeropostales/ airmail paintings.** General editor: Roberto Merino. Feb. 1997-1998. 237, (2)pp. Most prof. illus. (partly color). Tall 4to. Wraps. Parallel text in Spanish and English.
Santiago de Chile (Pública Editores), 1997.

696 Karcher, Eva. **OTTO DIX 1891-1969: His Life and Works.** Edited by Ingo F. Walther. 256pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
Köln (Benedikt Taschen), 1988.

697 Stuttgart. Galerie der Stadt. **DIX: Otto Dix zum 80. Geburtstag. Gemälde, Aquarelle, Gouachen, Zeichnungen und Radierfolge "Der Krieg."** Ausstellung und Katalog: Eugen Keuerleber. Oct.-Nov. 1971. 181, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Stuttgart, 1971.
Freitag 2818

698 Gleeson, James. **WILLIAM DOBELL.** 208pp. 150 illus. (32 tipped-in color plates). Lrg. 4to. Cloth. Seond impression.
London (Thames and Hudson), 1965.

699 Stockholm. Moderna Museet. **JASON DODGE.** Aug.-Oct. 1999. Text by Maria Lind and Nancy Spector. (Moderna Museet Projekt.) 32pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1999.

700 Los Angeles. ACME & New York. CRG Gallery. **TOMORY DODGE.** 135, (3)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth.
Los Angeles/New York, 2008.

701 Hedrick, Hannah L. **THEO VAN DOESBURG: Propagandist and Practitioner of the Avant-Garde, 1909-1923.** (Studies in the Fine Arts: The Avant-Garde. No. 5./ Perspectives on Dada.) vii, (1), 165, (1)pp. Sm. 4to. Wraps.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R101

702 Bern. Kunsthalle. **WILLIE DOHERTY: In the Dark, Projected Works/ Im Dunkeln, projizierte Arbeiten.** [Text by] Carolyn Christov-Bakargiev. July-Sept. 1996. 87, (1)pp. Prof. illus. (partly in color). Oblong 8vo. Wraps. Parallel texts in English and German.
Bern, 1996.

703 Dublin. The Douglas Hyde Gallery. **WILLIE DOHERTY.** Sept.-Oct. 1993. (68)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Wraps.
Dublin, 1993.

704 Edmonton, Alberta. Edmonton Art Gallery. **WILLIE DOHERTY: The Only Good One is a Dead One.** Jean Fisher, guest curator. Jan.-Feb. 1996. (12)pp. Color text illus. Sq. 4to. Wraps.
Edmonton, 1996.

705 Busche, Ernst A. (editor). **JIRI GEORG DOKOUPIL.** Zusammen mit Paul Maenz, Berlin, Köln. Text by Reinhard Beuth. (24)pp. 17 color plates. 4to. Wraps.
Köln (Galerie Paul Maenz), 1987.

706 Maenz, Paul (editor). **JIRI GEORG DOKOUPIL: Corporations & Products. The Sculptures/ Die Skulpturen.** (4)pp., 43 color plates. Sm. sq. 4to. Wraps. Parallel texts in German and English.
Köln/San Francisco/Los Angeles (Galerie Paul Maenz/ Gallery Paule Anglim/ Asher/Faure), 1985.

707 New York. Robert Miller Gallery. **JIRI GEORG DOKOUPIL** Sept.-Oct. 1989. In cooperation with Ileana Sonnabend and Leo Castelli. (12)pp., 23 plates. Lrg. sq. 4to. Wraps.
New York, 1989.

708 São Paulo. Biennale. 18th. **JIRI GEORG DOKOUPIL.** Oct.-Dec. 1985. 31, (1)pp. Prof. illus. Lrg. 4to. Wraps. Text by the artist in parallel Portuguese and German.
São Paulo, 1985.

709 Toronto. Mercer Union. **HELMUT DORNER: Under the Surface.** Editor: Gregory Salzman. Feb.-March 1994. 61, (3)pp. Prof. illus. Wraps,
Toronto, 1994.

710 Wuppertal. Kunst- und Museumsverein. **HELMUT DORNER: Skulpturen. Ölzeichnungen.** April-May 1984. (20)pp. Prof. illus. (partly in color). 4to. Self-wraps.
Wuppertal, 1984.

711 Madrid. Museo Nacional Centro de Arte Reina Sofia. **STAN DOUGLAS.** March-May 1994. Text by Christine van Assche. (40)pp. Text illus. Sm. 4to. Wraps. Parallel text in Spanish and English.
Madrid, 1994.

712 Los Angeles. Margo Leavin Gallery. **ROY DOWELL: A survey exhibition, 1981-2005.** March-April 2006. Essay by Christopher Miles. 37, (1)pp. Prof. illus. in color. 4to. Dec. boards.
Los Angeles, 2006.

713 New York. Hirschl & Adler Modern. **RACKSTRAW DOWNES.** Nov.-Dec. 1987. (12)pp. 5 color plates. Oblong 4to. Wraps. D.j.
New York, 1987.

714 New York. Thread Waxing Space. **LEONARDO DREW.** Interview by Tim Nye. Essay by Thomas McEvilley. Nov.-Dec. 1992. 32pp. Prof. illus. (6 color plates). Oblong 8vo. Wraps.
New York, 1992.

715 New York. Thread Waxing Space. **LEONARDO DREW.** Text by Hilton Als. (32)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1994.

716 Hamburg. Produzentengalerie. **FELIX DROESE: Abdruck.** Skulpturen und Drucke 1984-1986. Jan.-March 1987. (24)pp. 21 plates. 4to. Wraps.
Hamburg, 1987.

717 Hamburg. Produzentengalerie. **FELIX DROESE: Die Elf+ von unbekannten und verschollenen Bildern.** Feb.-April 1985. (16)pp. Prof. illus. 4to. Self-wraps.
Hamburg, 1985.

718 Budapest. Ernst Museum. **Adventure in Technos Dystopium: ORSHI DROZDIK.** Texts by Gary Indiana, Patrick McGrath, Nancy Spector, [et al.]. 95, (1)pp. Numerous plates (16 color). Lrg. 4to. Wraps. D.j.
Budapest, 1990.

719 Herblay. Abbaye de Maubuisson. **ORSHI DROZDIK: Manufacturing the Self.** Commissaire de l'exposition: Alain Reinaudo. (Les cahiers des regards./ Cahiers de Maubuisson.) 29, (3)pp. Text illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies. Parallel texts in French and English.
Herblay (Conseil général du Val d'Oise), 1993.

720 New York. Mary Boone Gallery. **MOIRA DRYER.** Jan. 1990. (24)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
New York, 1990.

721 Dutton, Geoffrey. **RUSSELL DRYSDALE.** 202pp. 156 plates (32 tipped-in color). Lrg. 4to. Cloth.
London (Thames and Hudson), 1964.

722 Franzke, Andreas. **DUBUFFET.** 282pp. 376 illus. (102 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 2930

723 Friedman, Martin. **JEAN DUBUFFET Graphics: The Hourloupe Cycle.** 84pp. Prof. illus. (partly in color). Wraps.
New York (Pace Editions), 1980.

724 London. Institute of Contemporary Arts. **JEAN DUBUFFET Drawings.** March-April 1966. Text by Georges Limbour. (8)pp., 4 plates. Sm. sq. 4to. Wraps.
London, 1966.

725 New York. The Solomon R. Guggenheim Museum. **JEAN DUBUFFET, 1962-66.** Oct. 1966-Feb. 1967. Introduction by Lawrence Alloway; text by the artist. 75pp. Prof. illus. Sm. 4to. Wraps.
New York, 1966.

726 New York. The Solomon R. Guggenheim Museum. **JEAN DUBUFFET: A Retrospective.** Texts by Thomas M. Messer, Margit Rowell and the artist. (Exhibition 73/3.) 304pp. 296 illus. Lrg. 4to. Wraps.
New York, 1973.

727 Venezia. Peggy Guggenheim Collection. **JEAN DUBUFFET & Art Brut.** Dalle collezioni della Fondazione Solomon R. Guggenheim, di Pierre Matisse e dalla Collection de l'Art Brut, Lausanne/ From the collections of The Solomon R. Guggenheim Foundation, Pierre Matisse and the Collection de lArt Brut, Lausanne. Curated by Thomas M. Messer and Fred Licht. Winter 1986-1987. 121, (3)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and English.
Venezia, 1986.

728 DUCHAMP, MARCEL **Duchamp Du Signe: Écrits.** Réunis et présentés par Michel Sanouillet. Nouvelle édition revue et augmentée avec la collaboration de Elmer Peterson. 314pp. 16 plates. Prof. illus. Wraps.
Paris (Flammarion), 1975.

729 DUCHAMP, MARCEL. **Lettres à/ Letters to/ Briefe an Marcel Jean.** 104pp. 8 plates. Wraps. Edition limited to 1000 copies. Parallel texts in French, English and German.
München (Verlag Silke Schreiber), 1987.

730 DUCHAMP, MARCEL. **Marchand du sel.** Écrits réunis et présentés par Michel Sanouillet. Bibliographie de Poupard-Lieussou. (Collection '391.' 1.) 231, (1)pp. Prof. illus. (including hors-texte plates). Folding reproduction of the Large Glass, printed on clear plastic, bound in under front cover, as issued. Library binding. Photo-illus. wraps. bound in. One of 2000 copies on Alfa, from the limited edition of 2040. Ex-library.
Paris (Le Terrain Vague), 1958.
Schwarz (1997) 140; *Gershman p. 17*; *Biro/Passeron 971*; *Sanouillet 73; Rubin 223; Milano 659*

731 Bonk, Ecke. **MARCEL DUCHAMP: The Box in a Valise.** De ou par Marcel Duchamp ou Rrose Selavy. Inventory of an edition. 323pp. 516 illus. (164 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1989.
Freitag 2955

732 Clearwater, Bonnie (editor). **West Coast DUCHAMP.** Texts by Bonnie Clearwater, Francis M. Nauman, Naomi Sawelson-Gorse, Dickran Tashjian, Walter Hopps, Robert L. Pincus. 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Miami Beach (Grassfield Press), 1991.
Freitag 2963

733 D'Harnoncourt, Anne & Hopps, Walter. **Etant Donnés. 1°la chute d'eau. 2° le gaz d'éclairage. Reflections on a New Work by MARCEL DUCHAMP.** 63, (5)pp. 56 illus. Sm. 4to. Wraps. Second reprint of the Philadelphia Museum of Art Bulletin, Volume LXIV, Numbers 299 and 300, April-September 1969, with the 1973 Afterword by Anne d'Harnoncourt.
Philadelphia (Philadelphia Museum of Art), 1987.

734 Duve, Thierry de. **Pictorial Nominalism: On MARCEL DUCHAMP'S Passage from Painting to the Readymade.** Foreword by John Rajchman. (Theory and History of Literature. Vol. 51.) xxii, 222, (2)pp. 11 illus. hors texte. Sm. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1991.

735 Golding, John. **MARCEL DUCHAMP: The Bride Stripped Bare by her Bachelors, Even.** (Art in Context.) 116pp., 1 folding color plate. 63 illus. Sm. 4to. Cloth. D.j.
New York (Viking), 1973.

Freitag 2972; *Arntzen/Rainwater R8*

736 Hamilton, Richard. **MARCEL DUCAMP: A typo/ typography of the Large Glass.** Designed and drawn by Richard and Roderic Hamilton. Introductory text by Anne d'Harnoncourt. 2 large computer-generated maps of the Bride (MARiée) and the Bachelors (CÉLibataires): [I]: Bride Motor. [II]: Bachelor Machine. Self-wraps., contained in plastic sleeve, as issued. Revised English edition of the maps originally presented at the Musée national d'art moderne, Centre Georges Pompidou, Paris, 2000.
Philadelphia (Philadelphia Museum of Art), 2002.

737 Hultén, Pontus, et al. **MARCEL DUCHAMP: Work and Life. / Ephemerides On and About Marcel Duchamp and Rrose Sélavy, 1887-1968.** Edited and introduced by Pontus Hulten. Texts by Jennifer Gough-Cooper and Jacques Caumont. 148, (200)pp. Over 1300 illus. (150 color). Lrg. 4to. Cloth. D.j. Bound dos-à-dos. Designed as a publication in two parts, the first "Work and Life" as a catalogue in conjunction with an exhibition at the Palazzo Grassi, Venezia, and the second "Ephemerides," a day-by-day account of the artist's life, organized by astrological sign.
Cambridge (The MIT Press), 1993.

738 Kuenzli, Rudolf & Naumann, Francis M. (editors). **MARCEL DUCHAMP, Artist of the Century.** (2), 267pp. Prof. illus. Sm. 4to. Cloth. D.j. Texts by B. Wood, A. Schwarz, F.M. Naumann, T. de Duve, W.A. Camfield, P. Read, C.P. James, G.H. Bauer, C. Adcock, H. Wohl, D. Judovitz.
Cambridge/London (MIT Press), 1989.
Freitag 2976

739 Lebel, Robert. **MARCEL DUCHAMP.** With chapters by Marcel Duchamp, André Breton & H.P. Roche. Translation by George Heard Hamilton. 201, (5)pp. 122 illus. 4to. Boards. With a new foreword by the author for this reprint edition of the original French limited edition.
New York (Paragaraphic Books), 1967.
Freitag 2977

740 Lebel, Robert. **Sur MARCEL DUCHAMP.** (6)pp., 1 color plate loosely inserted as issued. Tall 8vo. Wraps. (chipped). Prospectus for the book published by Trianon Press in 1959.
Paris (Trianon Press), 1959.

741 London. Tate Gallery. **The Almost Complete Works of MARCEL DUCHAMP.** June-July 1966. Introduction by Richard Hamilton. 109, (1)pp. Prof illus. Lrg. 4to. Wraps.
London, 1966.

742 Matisse, Paul (editor). **MARCEL DUCHAMP, Notes.** Arrangement and translation: Paul Matisse. Préface: Anne d'Harnoncourt. (The Documents of Twentieth Century Art.) xiii, (264)pp. 289 illus. 4to. Cloth. D.j.
Boston (G.K. Hall & Company), 1983.
A Century of Artist's Books;

743 New York. Achim Moeller Fine Art. **MARCEL DUCHAMP: The Art of Making Art in the Age of Mechanical Reproduction.** Curated by Francis M. Naumann. Organized by Achim Moeller. Oct. 1999-Jan. 2000. 48pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

744 Philadelphia. Philadelphia Museum of Art. **Manual of Instructions for MARCEL DUCHAMP Étant Données: 1° La chute d'eau, 2° Le gaz d'éclairage.** Introductory text [(2)pp. loosely inserted] by Anne d'Harnoncourt, (58)pp. (several folding) facsimile notebook with facsimile endpapers and flyleaves. Lrg. sq. 4to. Cloth.
Philadelphia, 1987.

745 Philadelphia. Philadelphia Museum of Art & New York. The Museum of Modern Art. **MARCEL DUCHAMP: A Retrospective Exhibition.** Exhibition prepared by Anne d'Harnoncourt & Kynaston McShine. Sept. 1973-April 1974. 40pp. 3 illus. Sq. 4to. Wraps. The exhibition later traveled to two other venues.
Philadelphia, 1973.

746 Sarasota. Ringling Museum of Art. **MARCEL DUCHAMP: Works from The John and Mable Ringling Museum of Art Collection.** Sept. 1983-Jan. 1984. 47pp. Prof. illus. Lrg. 8vo. Wraps.
Sarasota, 1983.

747 Schwarz, Arturo. **The Complete Works of MARCEL DUCHAMP.** Third revised and expanded edition. 2 vols. Vol. 1: Text. Vol. 2: The Plates. Critical Catalogue Raisonné. The Bibliographies. 974pp. 222 color plates, 1000 illus. Lrg. 4to. Cloth. D.j. Slipcase.
New York (Delano Greenidge Editions), 1997.

748 Tomkins, Calvin. **MARCEL DUCHAMP: The Afternoon Interviews.** 93, (7)pp. Text illus. Wraps.
Brooklyn (Badlands Unlimited), 2013.

749 Hamilton, George Heard & Agee, William C. **RAYMOND DUCHAMP-VILLON, 1876-1918.** 141pp. 79 illus. Lrg. 8vo. Wraps.

New York (Walker & Co.), 1967.
Freitag 2954

750 Dodgson, Campbell. **ALBRECHT DÜRER: Engravings and Etchings.** (Da Capo Press Series in Graphic Art. 1.) xii, 145, (1)pp. 107 illus. Sm. 4to. Leatherette. Reprint of the London 1926 edition.
New York (Da Capo), 1967.
Freitag 3041; *Riggs p. 238*

751 Apollinaire, Guillaume. **Le bestiaire, ou cortège d'Orphée. Illustrated with woodcuts by RAOUL DUFY.** Translations by Lauren Shakely. (86)pp. 30 full-page plates in text. Culs-de-lampe, lettrines. Sm. folio. Cloth. Slipcase. Facsimile of the 1911 edition, published by Deplanche, Paris.
New York (The Metropolitan Museum of Art), 1977.

752 Köln. Jablonka Galerie. **CARROLL DUNHAM: Bilder und Zeichnungen/ Paintings and Drawings.** With an introduction by Dan Cameron. March-April 1990. (72)pp. Prof. illus. (partly in color). 4to. Boards. Parallel texts in English and German.
Köln, 1990.

753 Chicago. Museum of Contemporary Art. **JEANNE DUNNING.** Nov.-Dec. 1994. Text by Amada Cruz. 20pp. 8 color plates. Lrg. 8vo. Self-wraps.
Chicago, 1994.

754 New York. Feigen Contemporary. **JEANNE DUNNING: Trying to See Myself.** Feb. 2000. 15, (1)pp. Prof. illus. in color. Oblong 4to. Self-wraps.
New York, 2000.

755 Normal. Illinois State University. University Galleries. **JEANNE DUNNING: Bodies of Work.** March-April 1991. Texts by L. Palmer, M. Viegener, B. Blinderman. 56pp. Prof. illus. Lrg. 4to. Wraps.
Normal, 1991.

756 New York. Exit Art. **JIMMIE DURHAM: The Bishop's Moose and the Pinkerton Men.** Nov.-Dec. 1989. Curator: Jeanette Ingberman. Texts: Papo Colo, Luis Camnitzer, Jean Fisher, Lucy R. Lippard, Jeanette Ingberman. 36, (2)pp. Prof. illus. 4to. Self-wraps.
New York, 1989.

757 New York. Christinerose Gallery. **NANCY DWYER.** May-June 1998. (12)pp. 8 color plates. Sq. 8vo. Wraps.
New York, 1998.

758 New York. Josh Baer Gallery. **NANCY DWYER.** Sept.-Oct./ Nov.-Dec. 1988. Text by H. Drohojowska. (6)pp., 10 color plates. Sm. sq. 4to. Wraps.
Santa Monica/ New York, 1988.

759 New York. Whitney Museum of American Art. **THOMAS EAKINS.** Retrospective exhibition. Sept.-Nov. 1970. By Lloyd Goodrich. 72pp. Prof. illus. 4to. Wraps.
New York, 1970.
Freitag 3180; *Karpel I-715*

760 Washington. Corcoran Gallery of Art. **The Sculpture of THOMAS EAKINS.** May-June 1969. [By] Moussa M. Domit. viii, 66pp. 24 plates. Lrg. 8vo. Cloth.
Washington, 1969.
Freitag 3157; *Karpel F-415*

761 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps.
New York, 1973.

762 Albrecht, Donald (editor). **The Work of CHARLES and RAY EAMES: A Legacy of Invention.** Essays by Donald Albrecht, Beatriz Colomina, Joseph Giovannini, Alan Lightman, Hélène Lipstadt, Philip and Phylis Morrison. 204, (2)pp. 243 illus. (165 color). Lrg. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Library of Congress in partnership with the Vitra Design Museum.
New York (Harry N. Abrams), 1997.

763 New York. U.P. & Co. **Escuela nueva: JUAN MANUEL ECHAVARRÍA.** Text by Betti-Sue Hertz. 15, (3)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1999.

764 Bruxelles. Galerie Philippe Kriwin. **CHRISTIAN ECKART.** March-April. Text by Kirby Gookin. (24)pp. Prof. illus. in color. Sq. 4to. Self-wraps. Parallel text in French and English.
Bruxelles, 1990.

765 Hartford. University of Hartford. Hartford Art School. Joseloff Gallery. **CHRISTIAN ECKART: The Real, the Ideal, the Signified.** An exhibition exploring recurrent themes and images. Jan.-Feb. 1991. Text by Kirby Gookin. (16)pp. Prof. illus. in color. Oblong 4to. Wraps.
Hartford, 1991.

766 ECKO, MARC. **Marc Ecko's Getting Up: Contents under Pressure.** (96)pp. Prof. illus. (last 54pp. blank). Signed and dated by the artist in silver ink, 2005.
N.p., n.d.

767 New York. Public Art Fund. **KEITH EDMIER: Emil Dobbelstein and Henry J. Drope, 1944.** March-Sept. 2002. (Public Art Fund. 05.) 39, (1)pp. Prof. illus. in color. Wraps.
New York, 2002.

768 Tampa. University of South Florida. Contemporary Art Museum. **KEITH EDMIER.** Jan.-Feb. 1997. 31, (1)pp. Prof. illus. in color. 4to. Self-wraps.
Tampa, 1997.

769 Amsterdam. Stedelijk Museum. **BENNI EFRAT.** [Artist's Proof. 1972.] Dec. 1974-Jan. 1975. (Catalogue No. 573.) (28)pp. Prof. illus. 4to. Self-wraps.
Amsterdam, 1974.

770 New York. Whitney Museum of American Art. **BENNI EFRAT.** Jan. 1977. (20)pp. Prof. illus. Oblong 4to. Self-wraps. "Catalog published in conjunction with an exhibition of the artist's films." Light wear.
New York, 1977.

771 Kipnis, Jeffrey & Leeser, Thomas (editors). **Chora L Works: Jacques Derrida and PETER EISENMAN.** 207, (5)pp. Prof. illus. (partly color). Sq. 4to. Wraps., perforated by square holes.
New York (The Monacelli Press), 1997.

772 Chicago. The Art Institute of Chicago. **GER VAN ELK.** June-July 1984. (20th Exhibition of the Society for Contemporary Art.) (8)pp. Text illus. Sm. oblong 4to. Wraps.
Chicago, 1984.

773 Rotterdam. Museum Boymans-van Beuningen. **GER VAN ELK. Sandwiches: Persen, drukken en trekken/ Pressing, Pushing and Pulling.** Feb.-April 1993. Text by Karel Schampers. 120pp. 24 full-page color plates, text illus. Oblong 4to. Wraps. Contents secured with bolts. Plastic cover and folder. Parallel text in Dutch and English.
Rotterdam, 1993.

774 Amsterdam. Stedelijk Museum. **Ten Years: TRACEY EMIN.** Oct.-Dec. 2002. Text by Rudi Fuchs. (SMA Cahiers. 26.) 38, (2)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 2002.

775 New York. The Museum of Modern Art. **JAMES ENSOR.** By Libby Tannenbaum. 127, (1)pp. 109 plates (8 color). 4to. Wraps.
New York, 1951.
Freitag 3265

776 New York. Theodore B. Donson Ltd. **The Extraordinary Visions of JAMES ENSOR: 60 Fantastic Etchings, 1886-1904.** April-June 1981. (Uncommon Prints. 7.) (68)pp. Prof. illus. 4to. Wraps.
New York, 1981.

777 New York. Debs & Co. **JOY EPISALLA: Inside/ Out.** Sept.-Oct. 1999. With essays by Linda Nochlin and Michael Cunningham. (16)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1999.

778 Valencia. IVAM, Centre Julio González. **EQUIPO CRÓNICA, 1965-1981.** Comisario: Tomás Llorens. Textos: Equipo Crónica, Valeriano Bozal, Tomàs Llorens, Michèle Dalmace. Feb.-April 1989. 240pp. 108 color plates. Sq. 4to. Wraps. The exhibition was subsequently held at two other venues.
Valencia, 1989.

779 Valencia. Universitat de València. Col-legi Major Rector Peset. **EQUIPO MULTIPLE (1969-1972).** [Francisco Rivas y Juan Manuel Bonet]. Text by Quico Rivas. 55, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Valencia, 2001.

780 Gee, Malcolm. **ERNST: Pietà, or Revolution by Night.** (Tate Modern Masterpieces.) 32pp. 20 illus. 4to. Wraps.
London (The Tate Gallery), 1986.

781 New York. The Solomon R. Guggenheim Museum. **MAX ERNST: A Retrospective.** Text by Diane Waldman. 271, (1)pp. Prof. illus. (12 color). 4to. Wraps.

New York, 1975.
Freitag 3321

782 New York. The Jewish Museum. **MAX ERNST: Sculpture and Recent Painting.** Edited by Sam Hunter. Introductory essays by L.R. Lippard, A.P. de Mandiargues, J. Russell. With a statement by the artist. March-April 1966. 63, (5)pp. Prof. illus. 4to. Wraps.
New York, 1966.

783 New York. The Museum of Modern Art & Chicago. The Art Institute of Chicago. **MAX ERNST.** March-May/June-July 1961. Edited by William S. Lieberman. 63pp. Prof. illus. Sq. 4to. Wraps. With an autobiographical text by the artist.
New York, 1961.
Freitag 3312

784 Russell, John. **MAX ERNST: Life and Work.** 359pp. 475 illus. (49 tipped-in color plates). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1967].
Freitag 3318; *Lucas p. 143*

785 Spies, Werner. **MAX ERNST: Frottages.** 111pp. 107 illus. (4 color). Lrg. 4to. Wraps.
New York (Thames and Hudson), 1986.

786 Madrid. Galería La Máquina Española. **PEPE ESPALIU.** Nov.-Dec. 1988. Text by Stuart Morgan. (44)pp. 13 color plates. 4to. Wraps. Parallel texts in English and Spanish.
Madrid, 1988.

787 New York. The New York Monograph Society. **SUZAN ETKIN: Drawings.** With a text by Craig Bromberg. (16)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1985.

788 Smith, Edward-Lucie & Nahas, Dominique. **MARGARET EVANGELINE: Shooting Through the Looking Glass.** 159, (1)pp. Prof. illus. in color. 4to. Dec. boards.
Milano (Edizione Charta), 2011.

789 New York. Tibor de Nagy Gallery. **DONALD EVANS: The World of Donald Evans.** With an essay by Adam Gopnik. Nov.-Dec. 1989. 16pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1999.

790 Raleigh. North Carolina Museum of Art. **Heavenly Visions: The Art of MINNIE EVANS.** [By] Mitchell D. Kahan. 51, (1)pp. 25 illus. (partly color). Sm. sq. 4to. Wraps.
Raleigh, 1986.

791 Maddox, Jerald C. (introduction). **WALKER EVANS: Photographs for the Farm Security Administration, 1935-1938.** A catalog of photographic prints available from the Farm Security Administration Collection in the Library of Congress. xiv, (244)pp. 488 illus. 4to. Wraps.
New York (Da Capo Press), 1975.

792 Szarkowski, John (introduction). **WALKER EVANS.** 189, (1)pp. 106 illus. Sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1971.
Freitag 3371

793 Wellesley. Wellesley College. Museum. **WALKER EVANS at Fortune, 1945-1965.** Nov. 1977-Jan. 1978. By Lesley K. Baier. 63, (1)pp. 21 plates. Oblong 4to. Wraps.
Wellesley, 1977.

794 EXPORT, VALIE. **Körpersplitter. Band 1. Konfigurationen. Fotografien 1968-77.** 103, (1)pp. Prof. illus. Sq. 4to. Wraps.
Linz (edition neue texte), 1980.

795 New York. New York Public Library. **Artist of the Theatre: ALEXANDRA EXTER.** Four essays with an illustrated check list of scenic and costume designs. Spring-Summer 1974. Texts by D. Oenslager, A.B. Nakov, S. Lissim, N.D. Lobanov. 40pp. 11 illus., 91 figs. 4to. Wraps.
New York, 1974.

796 New York. Christinerose Gallery. **JANIETA EYRE.** Oct.-Nov. 1997. Text by Demetrio Paparoni. (16)pp. 10 plates. Sm. sq. 4to. Wraps. Parallel texts in English and Italian.
New York, 1997.

797 London. Tate Gallery. **LUCIANO FABRO.** [By] Frances Morris. Feb.-June 1997. 44pp. Prof. illus. (partly color). 4to. Wraps.
London, 1997.

798 Paris. Centre Georges Pompidou, Musée National d'Art Moderne. Galeries Contemporaines. **ÖYVIND FAHLSTRÖM.** Commissaires de l'exposition et conception du catalogue: Pontus Hultén, Björn Springfeldt. [Jan.-March 1980]. 109, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. (slightly worn). Exhibition previously traveled to the Moderna Museet, Stockholm. Paris, 1980.

799 Northampton. Smith College. Museum of Art. **HENRI FANTIN-LATOUR, 1836-1904.** April-June 1966. Text by Charles Chetham. (70)pp. 44 plates. Sq. 4to. Wraps.
Northampton, 1966.
Freitag 3460

800 Richmond. Virginia Commonwealth University. Anderson Gallery. **HEIDE FASNACHT: Strange Attractors.** Sept.-Dec. 2004. Curators: Ted Potter, Douglas Walla. 47, (1)pp. Prof. illus. (mostly in color). 4to.Wraps.
Richmond, 2004.

801 FAUST, GRETCHEN. **The St. Matthew Series: So schlafen unsere Sünden ein.** (12)pp. 4to. Wraps. D.j.
[New York (Privately Printed), 1989].

802 FAUST, GRETCHEN. **Wall Tattoos, 1987-1990.** (10)pp. 4to. Wraps.
N.p. (Privately Printed), [1990].

803 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **JEAN FAUTRIER: Gemälde und Zeichnungen.** Oct.-Dec. 1992. (30)pp. 28 illus. (15 color). 4to. Wraps. D.j.
Bremen, 1992.

804 New York. The Solomon R. Guggenheim Museum. **PAUL FEELEY (1910-1966).** A memorial exhibition. April-May 1968. Text by Gene Baro. 73, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1968.

805 Washington. Smithsonian Institution. **PAUL FEELEY: The Drawings and Watercolors.** [Retrospective exhibition of drawings and watercolors, 1927-1966]. Text by Gene Baro. (16)pp. Illus. Sq. 4to. Self-wraps. Catalogue of a circulating exhibition.
Washington, 1969.

806 Ness, June L. (editor). **LYONEL FEININGER.** (Documentary Monographs in Modern Art.) 264pp. 52 plates. 4to. Wraps. (worn).
New York/Washington (Praeger), 1974.
Freitag 3505

807 New York. Associated American Artists. **LYONEL FEININGER: Etchings, Lithographs and Woodcuts from the Estate of the Artist.** March-April 1972. 86, (8)pp. 100 illus. 4to. Wraps.
New York, 1972.

808 New York. CRG Gallery. **ROBERT FEINTUCH.** Oct.-Nov. 2002. Text by Kirby Gookin. (22)pp. 13 color plates. 4to. Stiff wraps. D.j.
New York, 2002.

809 New York. Knoedler & Company. **HERBERT FERBER: Drawing Survey 1945-1985.** March-April 1993. (6)pp. 8 color illus. Sm. 4to. Wraps. Also shown at Manny Silverman Gallery, Los Angeles and Meredith Long & Company, Houston.
New York, 1993.

810 Amherst. University of Massachusetts. University Gallery & San Francisco. San Francisco Art Institute. Emanuel Walter Gallery. **JACKIE FERRARA.** Sept.-Nov./ Nov.-Dec. 1980. Text by Michael R. Klein. 18pp. Prof. illus. Sq. 4to. Wraps.
Amherst/San Francisco, 1980.

811 **FIERCE PUSSY.** (17) ff. Folio. Boards, spiral-bound. Reproduces 16 Fierce Pussy posters from the 1990s in an oversized format.
New York (Printed Matter), 2008.

812 Milano. Claudia Gian Ferrari Arte Contemporanea. **ANGELO FILOMENO.** A cura di Claudia Gian Ferrari. Jan.-March 2003. 47, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards.
Milano, 2003.

813 Fullerton. California State University. Art Gallery. **JUD FINE: Confessions and Related Work, 1970-1976.** Sept.-Oct. 1976. 33, (5)pp. Prof. illus. 4to. Wraps. Catalogue design by the artist.
Fullerton, 1976.

814 FINLAY, IAN HAMILTON. **Two Billows.** (4)pp., printed on blue stock. 12mo. Wraps., stitched as issued. Glassine d.j.
[Dunsyre] (Wild Hawthorn Press), n.d.

815 FINLAY, IAN HAMILTON, et al. **A Wartime Garden.** [By] Ian Hamilton Finlay, Ron Costley, John Andrew. (46)pp. 39 plates. Sq. 4to. Wraps. D.j. Edition limited to 2000 copies.
Edinburgh (Graeme Murray), 1990.

816 Edinburgh. The Fruitmarket Gallery. **IAN HAMILTON FINLAY & The Wild Hawthorn Press, 1958-1991.** Text by Edwin Morgan. 58pp. 14 color plates. Tall 8vo. Parallel texts in English and Spanish.
Edinburgh (Graeme Murray), 1991.

817 FINLEY, KAREN. **The Reality Shows.** Foreword by Kathleen Hanna. Introduction by Ann Pellegrini. 254, (2)pp. Prof. illus. Lrg. 8vo. Wraps.
New York (The Feminist Press), 2011.

818 Kincaid, Jamaica & FISCHL, ERIC. **Annie, Gwen, Lilly, Pam and Tulip.** (20)pp. Prof. illus. in color. 4to. Boards, 1/4 cloth. Slipcase.
Zürich/New York (Parkett Publishers/ Whitney Museum of American Art), 1989.

819 Long Beach. California State University. The University Art Museum. **ERIC FISCHL: Scenes Before the Eye. The evolution of Year of the Drowned Dog and Floating Islands.** By Constance W. Glenn and Lucinda Barnes. Edited by Jane K. Bledsoe. Oct.-Nov. 1986. 93pp. 26 plates, 15 text figs. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Long Beach, 1986.

820 Kuspit, Donald B. **FISCHL: [An Interview with Erich Fischl].** (Vintage Contemporary Artists.) 93, (3)pp. 9 plates (4 color). Lrg. 8vo. Wraps.
New York (Elizabeth Avedon Edition/ Vintage Books), 1987.

821 Schjeldahl, Peter. **ERIC FISCHL.** Edited by David Whitney. (Art in America.) 270, (6)pp. 134 color plates. Lrg. 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1988.

822 FISCHLI, PETER & WEISS, DAVID. **Equilibres.** (168)pp. Prof. illus. (mostly in color). 4to. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2006.

823 Collins, Tricia & Milazzo, Richard (editors). **Sculpture by JOEL FISHER.** Captions by Collins & Milazzo. 10, (2)pp. 13 illus. Wraps. Published in conjunction with exhibitions at the Diane Brown Gallery and Farideh Cadot Gallery, New York.
New York (Diane Brown Gallery/ Farideh Cadot Gallery), 1987.

824 **Navigating the Stars. Writings by VERNON FISHER.** 131, (1)pp. Illus. 4to. Wraps.
Chicago/Kansas City, Missouri (Landfall Press/ Karl Oskar Group), 1988.

825 Bartman, William (editor). **JUDY FISKIN.** Interview by John Divola. Essay by Christopher Knight. 40pp. Prof. illus. 4to. Wraps.
Beverly Hills (A.R.T. Press), 1988.

826 New York. Pace Gallery. **BARRY FLANAGAN: Recent Sculpture.** Oct.-Nov. 1983. Text by Michael Compton. 44pp. Prof. illus. (4 color). Lrg. 4to. Wraps. D.j.
New York, 1983.

827 Berlin. Deutsche Guggenheim. **DAN FLAVIN: The Architecture of Light.** Nov. 1999-Feb. 2000. Organized by J. Fiona Ragheb. 96pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Texts by Joseph Kosuth, Frances Colpitt, Michael Govan, Brydon E. Smith, Tiffany Bell, Michael Newman, Kara Vander Weg, and the artist.
Berlin, 1999.

828 Rio de Janeiro. Centro Cultural Light. **DAN FLAVIN.** May-July 1998. 36pp. Prof. illus. in color. Oblong 4to. Wraps.
Rio de Janeiro, 1998.

829 St. Louis. St. Louis Art Museum. **Corners, Barriers and Corridors in Fluorescent Light from DAN FLAVIN. Volume II.** Catalogue by Emily S. Rauh and Dan Flavin. Jan.-March 1973. 56pp. Prof. illus. Sq. 4to. Wraps. Cover title: Corridors in Fluorescent Light from Dan Flavin.
St. Louis, 1973.

830 Bindman, David (editor). **JOHN FLAXMAN, R.A.** 188pp. 430 illus. (4 color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Royal Academy, London, Oct.-Dec. 1979.
London (Thames and Hudson), 1979.
Cf. Freitag 3598

831 San Francisco. Rena Bransten Gallery. **LINDA FLEMING.** (22)pp. 8 color plates. 4to. Wraps.
San Francisco, 1991.

832 São Paulo. Biennale. 24th. **SYLVIE FLEURY: First Spaceship on Venus and Other Vehicles.** 24a Bienal Internacional de São Paulo em 1998-Suiça/ 24th International Biennale of São Paulo 1998-Switzerland. Curated by Pierre-André Lienhard. 144, (8)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in Portuguese and English.
Sao Paulo, 1998.

833 Krefeld. Museum Haus Lange. **GÜNTHER FÖRG.** March-May 1987. Texts by Max Wechsler, Britta E. Buhlmann. 12, (12)pp. 219 color illus. hors texte. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
Krefeld, 1987.

834 Münster. Westfälischer Kunstverein. **GÜNTHER FÖRG.** April-June 1986. Text by Paul Groot. 110pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j.
Münster, 1986.

835 Newport Beach. Newport Harbor Art Museum. **GÜNTHER FÖRG: Painting, Sculpture, Installation.** Organized by Paul Schimmel. Essays by Bonnie Clearwater, Stephen Ellis, Christoph Schenker, Paul Schimmel, Max Wechsler. 158pp. Prof. illus. in color. 4to. Wraps. D.j.
Newport Beach/Chicago (The Renaissance Society at The University of Chicago), 1989.

836 Roma. Galleria Pieroni. **GÜNTHER FÖRG.** Testo di Pier Luigi Tazzi. March 1988. (22)pp. 13 illus. 4to. Wraps. Parallel texts in English and Italian.
Roma, 1988.

837 Toronto. The Power Plant. **ROBERT FONES: Selected Works 1979-1989.** [Text by] Louise Dompierre. May-June 1989. 64pp. Prof. illus. 4to. Wraps.
Toronto, 1989.

838 Amsterdam. Stedelijk Museum & London. Whitechapel Art Gallery. **LUCIO FONTANA.** April-June/ July-Sept. 1988. Commissioner: Bernard Blistène. 111, (1)pp. Prof. illus. 4to. Wraps. D.j.
Amsterdam/London, 1988.

839 Minneapolis. Walker Art Center. **LUCIO FONTANA: The Spatial Concept of Art.** Jan.-Feb. 1966. Text by Jan Van Der Marck. (24)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1966.

840 New York. The Solomon R. Guggenheim Museum. **LUCIO FONTANA, 1899-1968: A Retrospective.** Text by Erika Billeter. 112pp. 105 illus. (partly color). 4to. Wraps.
New York, 1977.

841 New York. Martha Jackson Gallery. **LUCIO FONTANA: Ten Paintings of Venice.** Nov.-Dec. 1961. With text by Lawrence Alloway, and an extract from the artist's "Manifesto". (20)pp. 10 plates (5 color). 4to. Wraps., in fine condition. First one-man show in America. Scarce.
New York, 1961.

842 Torino. Galleria Civica d'Arte Moderna. **LUCIO FONTANA.** Catalogo di Aldo Passoni; presentazione di Luigi Mallè. Feb.-March 1970. 66, (8)pp., 236 plates. 4to. Wraps. D.j.
Torino, 1970.

843 Venezia. Peggy Guggenheim Collection. **Omaggio a/ Homage to LUCIO FONTANA.** A cura di Fred Licht. Nov. 1988-March 1989. 70, (10)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Venezia (Cataloghi Marsilio), 1988.

844 Winston-Salem. Southeastern Center for Contemporary Art & Aspen, Colorado. Aspen Art Museum. **WALTON FORD.** Organized by Ron Platt. July-Sept. 1997/ Feb.-April 1998. 20pp. 8 color plates, 2 text illus. 4to. Wraps.
Winston-Salem, 1997.

845 FORSBERG, DANA. **Drawn to Remember.** A project on perception & memory. (16)pp., 30 plates. Wraps.
N.p. (Privately Printed), 2007.

846 Toronto. The Power Plant. **Museum Studies: Works by ANDREW FORSTER** Sept.-Nov. 1988. Text by Tom Folland. 16pp. Illus. 4to. Wraps.
Toronto, 1988.

847 New York. Artists Space. **Bon voyage voyeur: [FORTUYN/O'BRIEN].** Thoughts about sculpture. Amsterdam, January 1984. 29, (3)pp. Sm. 8vo. Wraps. Edition of 250 copies. Published in conjunction with the New York exhibition of Feb.-March 1984, after the initial installation at the Gallery van Kranendonk, The Hague, Jan.-Feb. 1984.
New York, 1984.

848 Saint-Étienne. Maison de la Culture et de Communication. **The Twentyfour Men in White: FORTUYN/O'BRIEN.** April-May 1988. Exhibition: Yves Aupetitallot. Texts by Paul Groot, Patrick Javault, Piero Luigi Tazzi. 80pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Saint-Étienne, 1988.

849 New York. Kent Fine Art Inc. **LLYN FOULKES.** Sept.-Oct. 2007. (Publication No. 37.) 71, (1)pp. Prof. illus. (largely in color). Sm. 8vo. Wraps.
New York, 2007.

850 New York. Kent Fine Art Inc. **LLYN FOULKES: The Sixties.** Oct.-Nov. 1987. Text by Peter Selz. 35, (1)pp. 19 plates. Sq. 4to. Wraps. D.j.
New York, 1987.

851 Newport Beach. Newport Harbor Art Museum. **LLYN FOULKES: Fifty Paintings, Collages and Prints from Southern California Collections. A Survey Exhibition-The Years 1959-1974.** Sept.-Oct. 1974. (16)pp. Prof. illus. Oblong 4to. Self-wraps. Edition limited to 750 copies.
Newport Beach, 1974.

852 FOX, TERRY. **Textum (Web).** (56)pp., 1 loosely inserted facsimile plate on card stock. Illustrated throughout in red and black. 4to. Wraps. Edition of 1000 copies. Design and realization by the artist.
Eindhoven (Het Apollohuis), 1989.

853 Berkeley. University of California. University Art Museum. **TERRY FOX.** [By] Brenda Richardson. (132)pp. Prof. illus. Sm. oblong 4to. Wraps.
Berkeley, 1973.

854 Philadelphia. Moore College of Art. Goldie Paley Gallery & Philadelphia. Moore College of Art. Levy Gallery for the Arts in Philadelphia. **TERRY FOX: Articulations. (Labyrinth/ Text Works).** Nov.-Dec. 1992. Introduction by David A. Ross. (The Moore International Discovery Series. 1.) 46pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Philadelphia, 1992.

855 Paris. Galeries Nationales du Grand Palais & New York. The Metropolitan Museum of Art. **FRAGONARD.** By Pierre Rosenberg. Sept. 1987-Jan. 1988/ Feb.-May 1988. 635pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language edition.
Paris/New York, 1987.
Freitag 3729

856 Los Angeles. Los Angeles County Museum of Art. **SAM FRANCIS.** March-May 1980. Text by Jan Butterfield. 44pp. 52 illus. Lrg. 4to. Wraps.
Los Angeles, 1980.
Freitag 3798

857 New York. Gagosian Gallery. **SAM FRANCIS: Blue Balls.** With an essay by Peter Selz. May-June 1991. 54, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York, 1991.

858 Purchase. State University of New York. Neuberger Museum. **MARY FRANK: Sculpture, Drawings, Prints.** Hayden Herrera, curator. June-Sept. 1978. 62pp. Prof. illus. Oblong 4to. Wraps.
Purchase, N.Y., 1978.

859 Berlin. Deutsche Guggenheim. **After Mountains and Sea: FRANKENTHALER 1956-1959.** Curated by Julia Brown. Oct. 1998-Jan. 1999. 95, (1)pp. 13 color plates, 49 color reference illus. 4to. Cloth. D.j. The exhibition was previously shown at two other venues.
Berlin, 1998.

860 Goossen, E.C. **HELEN FRANKENTHALER.** 72pp. Prof. illus. (8 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1969.
New York (Whitney Museum of American Art), 1969.
Freitag 3814

861 Jacksonville, Florida. Jacksonville Art Museum. **HELEN FRANKENTHALER.** Dec. 1977-Jan. 1978. Text by Christian Geelhaar. (24)pp. Prof. illus. (partly color). 4to. Wraps.
Jacksonville, 1977.

862 New York. Matthew Marks Gallery. **LUCIAN FREUD: Recent Drawings and Etchings.** Including an interview with the artist by Leigh Bowery & an essay by Angus Cook. Dec. 1993-Jan. 1994. (72)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1993.

863 FREUND, GISÈLE. **Photography & Society.** 231, (1)pp. Prof. illus. Sm. 4to. Wraps.

Boston (David R. Godine), 1982.
Cf. Arntzen/Rainwater O72

864 St. Gallen. Kunstverein. **H.R. FRICKER: I am a Networker (Sometimes): Mail-Art and Tourism im Network der 80er Jahre.** Konzept: Georg Rutishauser. July-Aug. 1989. 125, (1)pp. Prof. illus. (partly color). 4to. Wraps.
St. Gallen (Verlag Vexer), 1989.

865 Germer, Stefan & FRIEDL, PETER. **Bellamy & Bellamy: The Real Estate.** (12)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in English and German. On rear cover: "Show how rights look: woman's rights, oblong, white; human rights, square blue."
N.p., n.d.

866 Warszawa. Galeria Foksal. **TOM FRIEDMAN.** April-May 1999. 105pp. Prof. illus. Sm. sq. 4to. Wraps. Edition limited to 500 copies.
Warszawa, 1999.

867 Winston-Salem. Southeastern Center for Contemporary Art. **TOM FRIEDMAN.** Ron Platt, guest curator. 88pp. Prof. illus. 4to. Wraps. Catalogue of an exhibition organized by the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, shown July-Sept. 2001, and also at the Museum of Contemporary Art, Chicago, July-Oct. 2000, and three other venues.
Winston-Salem.

868 Bar-le-Duc. Action Culturelle du Barrois. **GLORIA FRIEDMANN: Un hommage au beau naturel. 4 sculptures monumentales.** Oct.-Nov. 1986. (20)pp. Prof. illus. in color. 4to. Wraps. Small stains on front cover.
Bar-le-Duc, 1986.

869 Rennes. La Criée. **GLORIA FRIEDMANN: Des "evidences" telles qu'au nord un orage, a l'est du brouillard, (et dans le silence, l'odeur des sapins).** Oct.-Nov. 1986. (24)pp. Prof. illus. in color. Oblong 4to. Wraps.
Rennes, 1986.

870 London. Tate Gallery. **CASPAR DAVID FRIEDRICH, 1774-1840: Romantic Landscape Painting in Dresden.** [By] William Vaughan, Helmut Börsch-Supan, Hans Joachim Neidhardt. Sept.-Oct. 1972. 112pp. Prof. illus. 4to. Cloth. D.j.
London, 1972.
Freitag 3865

871 New York. The Metropolitan Museum of Art & Chicago. The Art Institute of Chicago. **The Romantic Vision of CASPAR DAVID FRIEDRICH: Paintings and Drawings from the U.S.S.R.** Essays by Robert Rosenblum and Boris I. Asvarishch. Edited by Sabine Rewald. Nov. 1990-Jan. 1991/ Jan.-March 1991. 110pp. 66 illus. (27 color). 4to. Wraps.
New York, 1990.
Freitag 3841

872 Karlsruhe. Staatliche Kunsthalle. **Krapprhizom PIA FRIES Luisenkupfer.** Mit Texten von Oskar Bätschmann, Regine Hess, Pia Müller-Tamm, Astrid Reuter, Dorit Schäfer. Kuratorin: Pia Müller-Tamm. Dec. 2010-March 2011. 206pp. Prof. illus. in color. 4to. Boards. D.j.
Düsseldorf (Richter Verlag), 2010.

873 Basel. Kunsthalle & London. Institute of Contemporary Arts. **KATHARINA FRITSCH.** June-Aug./ Oct.-Nov. 1988. (12)pp. 5 color plates. Parallel texts by Iwona Blazwick and Jean-Christophe Ammann, in German and English.
Basel/London, 1988.

874 Blazwick, Iwona (editor). **KATHARINA FRITSCH.** [By] Edward Allington, Susanne Bieber, Iwona Blazwick, Bice Curiger and Julian Heynen. 128pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibiton at the Tate Modern, London, Sept.-Dec. 2001, and the Ständehaus, Düsseldorf, April-Sept. 2002.
London (Tate Publishing), 2002.

875 Münster. Westfälischer Kunstverein & Frankfurt. Portikus. **KATHARINA FRITSCH, 1979-1989.** June-JulyAug.-Sept. 1989. Text by Julian Heynen. 78pp. Prof. illus. Lrg. 4to. Wraps.
Münster/Frankfurt, 1989.

876 Paris. Galerie Crousel-Hussenot. **BERNARD FRIZE: De la pudeur des vanités du triomphe.** Sept.-Oct. 1986. 29, (!)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris/Rome (Villa Medicis), 1986.

877 Wien. Galerie Curtze. **ADOLF FROHNER: Materialrelikte aus der Zeit des Wiener Aktionismus 1961-1966.** Text by Hermann Nitsch. (6)pp., 11 plates. Lrg. 8vo. Wraps.
Wien, [1983].

878 Tomory, Peter. **The Life and Art of HENRY FUSELI.** 255, (1)pp. 267 illus. (13 color). 4to. Cloth. D.j.
New York/Washington (Praeger), 1971.
Freitag 3931

879 FULTON, HAMISH. **Walking Artist: The Separation of Subject and Medium.** Texts. (28)pp. Printed in red and black. Sq. 12mo. Wraps. D.j. Edition of 750 copies.
Edinburgh/St. Andrews (Morning Star/ Crawford Arts Centre), 1969.

880 **HAMISH FULTON.** [Twilight Horizons: A Twenty Day Walking Journey from Dumre to Leder in Manang and Back to Pokhara by Way of Khudi. Nepal Early 1983.] (40)pp. Oblong 8vo. Wraps.
[London/Bordeaux] (Coracle Press for Musée d'Art Contemporain de Bordeaux), 1983.

881 Madrid. Galeria Weber, Alexander y Cobo. **HAMISH FULTON. RICHARD LONG.** Feb.-March 1991. (36)pp. Prof. illus. Sm. oblong 4to. Wraps.
Madrid, 1991.

882 Santa Monica. The Living Room; Special Projects in Contemporary Art. **WENDY FURMAN: The Martha Project.** Feb.-March 2000. Text by Lita Barrie. 14pp. 3 color plates (1 double-page). Sm. 8vo. Wraps.
Santa Monica, 2000.

883 London. Tate Gallery. **NAUM GABO: Sixty Years of Constructivism.** Feb.-April 1987. Introduction by Alan Bowness. 32pp. Prof. illus. 4to. Wraps.
London, 1987.

884 New York. The Museum of Modern Art. **NAUM GABO/ ANTOINE PEVSNER.** Introduction by Herbert Read. Text by Ruth Olson and Abraham Chanin. 84pp. Prof. illus. 4to. Wraps.
New York, 1948.
Freitag 3938; *Lucas p. 146*; *Karpel F1033*

885 Paris. Lavignes-Bastille. **CHARLES GAINES.** Jan.-Feb. 1988. (16)pp. 10 color plates. 4to. Wraps. Parallel texts by the artist, in English and French.
Paris, 1988.

886 Paris. Lavignes-Bastille, [etc.]. **CHARLES GAINES: Survey Exhibition 1979-1991.** Lavignes Bastille, Paris; Leo Castelli, New York; John Weber, New York; Dorothy Goldeen, Los Angeles. Text by Kirby Gookin. 47, (1)pp. Prof. illus. 4to. Wraps. Parallel text in English and French.
Paris, 1991.

887 Wien. Galerie Krinzinger. **ANYA GALLACCIO: British Project 1.** Conceived by Bettina M. Busse. Text by Michael Archer. (18)pp. 9 plates (4 color). Wraps. Parallel text in German and English.
Wien, [1993].

888 Boston. The Institute of Contemporary Art. **ELLEN GALLAGHER.** Texts by Greg Tate, Jessica Morgan, Robert Storr. Oct.-Dec. 2001. 119pp. Prof. illus. Oblong 4to. Boards.
Boston, 2001.

889 Boston. Mario Diacono. **ELLEN GALLAGHER.** October 15 - November 16, 1994. Text by Mario Diacono. (6)pp. (single folding sheet), printed in blue on yellow card stock. Self-wraps. The catalogue of Ellen Gallagher's first solo exhibition, with a densely written meditation by Mario Diacono, "Crypto-graphing the History-sized Body." Seven works on canvas were shown, all dating from 1994. A fine copy. Rare.
Boston, 1994.
Institute of Contemporary Art, Boston: Ellen Gallagher (2001), p. 111

890 New York. Gagosian Gallery. **ELLEN GALLAGHER: New Paintings.** March-April 1998. 10pp., 3 color plates. Sm. 4to. Stiff wraps.
New York, 1998.

891 Parma. Galleria Mazzocchi. **PINOT GALLIZIO: Opere dal 1955 al 1963.** [Testo di] Giuseppe Bonini. Nov. 1986-Jan. 1987. 65, (1)pp. 25 color plates. 4to. Wraps.
Parma, 1986.

892 GANAHL, RAINER. **Reading Karl Marx.** 56pp. Color illus. Sm. 4to. Wraps.
London (Book Works), 2001.

893 Tokyo. Person's Weekend Museum. **RAINER GANAHL.** Oct.-Dec. 1993. (44)pp. Prof. illus. (partly in color). 4to. Wraps. Interview with the artist by Timothy Blum. Parallel texts in Japanese and English.
Toyyo, 1993.

894 New York. Robert Miller Gallery. **JEDD GARET.** March-April 1981. (42)pp. 36 illus. Sq. 4to. Wraps.
New York, 1981.

895 Wolin, Joseph R. (editor). **PETER GARFIELD: Harsh Reality.** Introduction by Alexander Uhr. Interview by Marcella Beccaria. 28pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
New York (Woodley Editions), 1998.

896 New York. The Museum of Modern Art. **GAUDI.** Dec. 1957-1958. [By] Henry Russell Hitchcock. Foreword by Arthur Drexler. 47, (1)pp. 85 illus. 4to. Wraps.
New York, 1957.
Freitag 4020

897 Brettell, Richard, et al. **The Art of PAUL GAUGUIN.** [By] Richard Brettell, Françoise Cachin, Claire Frèches-Thory, Charles F. Stuckey. With the assistance of Peter Zegers. May-July/ Sept.-Dec. 1988. xxvi, 519pp. 635 illus. (335 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., May-July 1988 and The Art Institute of Chicago, Sept.-Dec. 1988.
Washington/Chicago (National Gallery of Art/ The Art Institute of Chicago), 1988.
Freitag 4099

898 Chicago. The Art Institute of Chicago & New York. The Metropolitan Mueum of Art. **GAUGUIN Prints.** Text by Hugh Edwards. (8)pp., 26 plates. Wraps.
Chicago/New York, 1959.

899 Field, Richard S. **PAUL GAUGUIN: Monotypes.** 148pp. More than 150 illus. (7 color plates). 4to. Wraps. Published on the occasion of the exhibition at the Philadelphia Museum of Art, March-May 1973. Containing a provisional catalogue raisonné.
Philadelphia (Philadelphia Museum of Art), 1973.

900 Fraser, Donald Hamilton. **GAUGUIN's "Vision After the Sermon."** (Painters on Painting.) 32pp. Text illus. 4to. Wraps.
London (Cassell), 1969.

901 New Brunswick. Rutgers University. Jane Voorhees Zimmerli Art Museum. **The Lure of Tahiti: GAUGUIN, his Predecessors and Followers.** With loans from the Musée Gauguin, Tahiti. [By] Marilyn S. Kushner. Dec. 1988-Feb. 1989. 48pp. Illus. Sq. 4to. Wraps.
New Brunswick, 1988.

902 New York. The Solomon R. Guggenheim Foundation. **GAUGUIN and the Decorative Style.** Texts by Lawrence Alloway, Marilyn Hunt, Rose-Carol Washton. (Commentary 1/66.) (46)pp. 7 color plates. Tall 8vo. Wraps.
New York, 1966.

903 New Haven. Yale University. Art Gallery. **GAVARNI: The Carnival Lithographs.** Sept.-Nov. 1979. Exhibition and catalogue by Nancy Olson. 46, (2)pp. 19 illus. 4to. Wraps. (spine slightly worn).
New Haven, 1979.

904 Montreal. Montreal Museum of Decorative Arts. **FRANK GEHRY: New Bentwood Furniture Designs.** Sept.-Nov. 1992. 111, (1)pp. 53 illus. (partly color). 4to. Wraps.
Montreal, 1992.

905 GENERAL IDEA. **Mixed Metaphors.** A treatise on glamour. (44)pp. Prof. illus. Self-wraps. Edition of 800 numbered copies.
N.p., 1975.

906 Basel. Kunsthalle. **GENERAL IDEA, 1968-1984.** Texts by J.-C. Ammann, T. Guest, General Idea. Sept.-Nov. 1984. 105, (7)pp., Prof. illus. (partly color). Lrg. 4to. Wraps.
Basel, 1984.

907 Toronto. The Gershon Iskowitz Foundation. **GENERAL IDEA: The AIDS Project.** With an essay by Allan Schwartzman. 15, (13)pp. Prof. illus. in color. 4to. Wraps.
Toronto, 1989.

908 Bonn. Rheinisches Landesmuseum. **ISA GENZKEN.** Oct.-Nov. 1988. Texts by Klaus Honnef, Dieter Schwarz and Jan van Adrichem. 112pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in German and English. Presentation copy, inscribed by the artist on the half-title and dated November 1988.
München (Verlag Silke Schreiber), 1989.

909 Chicago. The Art Institute of Chicago. **We Represent Ourselves to the World:" GAYLEN GERBER with STEPHEN PRINA.** Jan.-May 2002. Text by James Rondeau; conversation between Gaylen Gerber and Stephen Prina. (Focus.) (12)pp. (=one folding sheet). 4to. Self-wraps.
Chicago, 2002.

910 GERDES, LUDGER. **Essays.** 62pp. Text illus. Sm. 4to. Wraps.
Saint-Étienne (Maison de la Culture et de Communication), 1988.

911 Darmstadt. Mathildenhöhe. **LUDGER GERDES.** March-April 1985. (34)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.

Darmstadt, 1985.

912 Dijon. Le Consortium. **LUDGER GERDES: Succès du bedac.** Sept.-Nov. 1985. (28)pp. Prof. illus. (partly in color). 4to. Self-wraps. Parallel texts in French and English.
Dijon, 1985.

913 Saint-Étienne. Maison de la Culture et de Communication. **LUDGER GERDES: Maler-Bilder./ Les images du peintre./ Painter's Pictures.** Exhibition: Yves Aupetitallot. 39, (1)pp. 17 plates (4 color). Sm. 4to. Wraps. Parallel text in French and German.
Saint-Étienne, 1988.

914 Eitner, Lorenz. **GÉRICAULT.** 188pp. 125 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct.-Dec. 1971, and two other venues.
Los Angeles (Los Angeles County Museum of Art), 1971.

915 Grunchec, Philippe. **L'opera completa di GÉRICAULT.** Apparati critici e filologici. Presentazione di Jacques Thuillier. (Classici dell'Arte. 92.) 164pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1978.
Freitag 4179

916 Tinterow, Gary. **GÉRICAULT's Heroic Landscapes: The Times of Day.** (The Metropolitan Museum of Art Bulletin. Vol. 48#3.) 76pp. 16 plates, numerous reference illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1990.

917 GERZ, JOCHEN. **Annoncenteil. Arbeiten auf/mit Papier.** (92)pp. Prof. illus. Wraps.
Neuwied/Berlin (Luchterhand), 1971.

918 GERZ, JOCHEN. **Die Bremer Befragung / The Bremen Questionnaire.** Sine somno nihil, 1990-1995. Texts by Guido Boulboullé, James Clark, Thomas Deecke, Peter Friese, Hans-Jürgen Heinrichs, Hans-Joachim Lenger. 144pp. Prof. illus. 4to. Wraps. Parallel texts in German and English
Ostfildern-Ruit (Cantz-Verlag), [1995].

919 GERZ, JOCHEN. **2146 Steine: Mahnmal gegen Rassismus, Saarbrücken.** 182pp. Prof. illus. 4to. Wraps. D.j.
Stuttgart (Verlag Gerd Hatje), [1993].

920 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **JOCHEN GERZ: Eine Ausstellung / An Exhibition.** May-June 1988. Texts by Demosthenes Davvetas, Ulrich Krempel, Friedemann Malsch. 166pp. Prof. illus. Sm. 4to. Felt over boards. Parallel texts in German and English. The exhibition subsequently traveled to 4 additional venues.
Düsseldorf, [1988].

921 Vancouver. Vancouver Art Gallery. **JOCHEN GERZ: People Speak.** [By] Gary Dufour, with essay by Roald Nasgaard. Sept.-Nov. 1994. 127pp. Prof. illus. (partly color). Oblong 4to. Wraps. The exhibition was subsequently shown at three other venues.
Vancouver, 1994.

922 Santa Monica. Gallery Ram. **JOCHEN GERZ/ JEAN-LOUIS GARNELL.** Curated by Rosanna Albertini. Jan.-March 1997. (18)pp. Illus. Oblong 12mo. Wraps.
Santa Monica, 1997.

923 GETTE, PAUL-ARMAND. **Volcanisme, sculptures & passion.** (60)pp. Prof. illus. (partly in color). Wraps. Published in conjunction with the exhibition "Affinités Sélectives" at the Paleis voor Schone Kunsten, Brussel.
Gent (Imschoot, Uitgevers), 1990.

924 Lord, James. **A GIACOMETTI Portrait.** 68pp., 4 plates with 16 illus. Frontis. Wraps.
New York (The Museum of Modern Art), 1965.
Freitag 4237

925 New York. The Solomon R. Guggenheim Museum. **ALBERTO GIACOMETTI: A Retrospective Exhibition.** From the Alberto Giacometti Foundation, Switzerland. Introduction by Reinhold Hohl. 202pp. Prof. illus. 4to. Wraps.
New York, 1974.
Freitag 4248

926 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Cloth. D.j.
New York, 1965.
Freitag 4243

927 Sylvester, David. **Looking at GIACOMETTI.** Photographs by Patricia Matisse. 256pp. Prof. illus. 4to. Cloth. D.j.
London (Chatto & Windus), 1994.

928 Saint Louis. The Greenberg Gallery & New York. Marisa Del Re Gallery. **DIEGO GIACOMETTI.** May-June/ June-July 1985. Texts by R. Greenberg, J. Armbruster, W. Rotzler. 47, (3)pp. Prof. illus. 4to. Wraps.
St. Louis/New York, 1985.

929 Washington. National Gallery of Art. **GIAMBOLOGNA's Cesarini Venus.** Sept. 1993-Feb. 1994. Text by Anthony Radcliffe. 16pp. Text illus. Sm. 4to. Wraps.
Washington, 1993.

930 Jerusalem. Israel Museum. **"In the Thirties": Photographs by TIM GIDAL.** April-May 1975. (10)pp., 24 plates. Photo-illus. wraps. Signed by the photographer in the half-title.
Jerusalem, 1975.

931 GIL LAVADO, ALONSO. **Cirugía ética García.** (Colección "La Centena". núm. 9.) (26)pp. Prof. illus. Wraps.
Mérida (Editora Regional de Extremadura), 1992.

932 GIL, ALONSO. **In_ter_va_lo: Ciclo de arte contemporáneo y flamenco.** [Texto por] Francisco Lira. 46, (2)pp. Prof. illus. in color. 4to. Wraps. Texts in Spanish and English.
[Sevilla] (Cajasol), 2008.

933 Badajoz. Museo Extremeño e Iberoamericano de Arte Contemporáneo. **ALONSO GIL: La celda grande.** / The Big Cell.] Dec. 2006-Feb. 2007. Texts: Dietrich Diederichsen, Kirby Gookin, Esther Regueira, Quico Rivas, Armando Silva, Guadalupe Sordo, Mar Villaespesa. (Post Local Project. PLP 04.) 172, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Badajoz, 2006.

934 (GIL, ALONSO) Sevilla. Sala Suffix Arte Contemporáneo de Triana. **6 Asaltos 6.** Feb. 2008. (90)pp., 36 color plates. Prof. illus. Stiff wraps.
Sevilla, 2008.

935 GIL, VICTORIA. **Retratos saharauis.** Con poemas de Ali Salem Iselmu, Bahia Mahdmud Awah, Mohamed Salem Adelfatah, Ebnu, El Cori Ramdan Nass, Limam Boicha, Salka Embarek, Taufik Salama, Zahra Hasnaui. 169, (1)pp. Prof. illus. in color. 4to. Wraps.
Sevilla (Privately Printed), 2010.

936 Sevilla. Centro Andaluz de Arte Contemporáneo. **L-una: VICTORIA GIL.** Feb.-April 1998. Texts by Mar Villaespesa, Kirby Gookin and Robin Kahn. 75, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Sevilla, 1998.

937 Bordeaux. capcMusée d'art contemporain de Bordeaux. **GILBERT & GEORGE: The Charcoal on Paper Sculptures 1970-1974.** May-Sept. 1986. Introduction by Jean-Louis Froment. 156pp. Prof. illus. Lrg. 4to. Wraps.
Bordeaux, 1986.

938 Farson, Daniel. **With GILBERT & GEORGE in Moscow.** 191pp. Prof. illus. (some color). 4to. Cloth. D.j.
London (Bloomsbury), 1991.

939 Jahn, Wolf. **The Art of GILBERT & GEORGE, or, An Aesthetic of Existence.** Translation by David Britt. 524pp. 406 illus. (291 color). Lrg. 4to. Stiff wraps.
London (Thames and Hudson), 1989.

940 London. Anthony d'Offay Gallery. **GILBERT & GEORGE: For Aids Exhibition.** April-May 1989. 25, (1)pp. 25 color plates. 4to. Wraps. Boldly signed in red marker on the first page.
London, 1989.

941 Martin, Jean-Hubert. **GILBERT & GEORGE: Un entretien ...publié à l'occasion de l'exposition, 16 avril/1er juin 1981, Musée national d'art moderne, Centre Georges Pompidou.** (16)pp. Numerous text illus. Lrg. 4to. Wraps.
Paris (Centre Georges Pompidou), 1981.

942 New York. Hirschl & Adler Modern. **GILBERT & GEORGE: Post-Card Sculptures and Ephemera, 1969-1981.** May 1990. Text by Carter Ratcliff. 39pp. 12 color plates. 4to. Wraps.
New York, 1990.

943 New York. Robert Miller Gallery. **Twenty-Five Worlds by GILBERT and GEORGE.** May-June 1990. By Robert Rosenblum. (10)pp., 25 color plates. Lrg. 4to. Boards.
New York, 1990.

944 New York. Sonnabend & New York. Lehmann Maupin. **GILBERT & GEORGE: The Fundamental Pictures.** May-June 1997. Text by Robert Rosenblum. (48)pp. Prof. illus. CD-ROM inserted inside rear cover as issued. Oblong 4to. Wraps.
London (Alexander Roussos), 1996.

945 Paris. Galerie Thaddaeus Ropac. **GILBERT and GEORGE: New Testimonial Pictures.** June-July 1998. Introduction: Démosthène Davvetas. (10)pp., 30 color plates. Lrg. oblong 4to. Wraps.
Paris, 1998.

946 Ratcliff, Carter (introduction). **GILBERT & GEORGE: The Complete Pictures 1971-1985.** xxxvii, 270, (2)pp. Most prof. illus. Lrg. 4to. Wraps.
New York (Rizzoli), 1986.

947 Ratcliff, Carter & Rosenblum, Robert. **GILBERT & GEORGE: The Singing Sculpture.** 63, (1)pp. Prof. illus. Folio. Cloth. D.j.
London (Thames and Hudson), 1993.

948 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.
Baltimore (The Baltimore Museum of Art), 1984.

949 Stockholm. Moderna Museet. **Gäst Hos: ANNA GILI, Designer./ HINRICH SACHS.** May-June 1999. Texts by Maria Lind and Daniel Birnbaum. (Moderna Museet Projekt.) 40pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1999.

950 GINZBURG, MOISEI. **Style and Epoch.** [Problems of modern architecture]. Introduction and translation by Anatole Senkevitch, Jr.; foreword by Kenneth Frampton. (Oppositions Books.) 159, (1)pp. 42 plates, numerous text illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1982.
Marmor/Ross J243

951 Cessi, Francesco. **GIOTTO: La Cappella degli Scrovegni.** (Il Cicerone.) 63, (1)pp. Prof. illus. in color. 4to. Wraps.
Firenze (Editoriale Arsuna), 1978.

952 Schneider, Laurie (editor). **GIOTTO in Perspective.** (Artists in Perspective Series.) xii, 172pp. 51 illus. hors texte. Cloth. D.j. Texts by 12 contributors.
Englewood Cliffs (Prentice-Hall), 1974.
Freitag 4382

953 Stubblebine, James H. (editor). **GIOTTO: The Arena Chapel Frescoes.** Illustrations, introductory essay, backgrounds and sources, criticism. (Norton Critical Studies in Art History.) xiii, (3), 218pp. 125 illus. Wraps. Texts by 6 contributors.
New York (W.W. Norton & Company), 1969.
Gombrich: Story of Art, p. 648

954 New Haven. Yale Center for British Art. **THOMAS GIRTIN, 1775-1802.** By Susan Morris. Jan.-March 1986. 79, (1)pp. 39 illus. 4to. Wraps.
New Haven, 1986.

955 GLASS, PHILIP. **Music by Philip Glass.** Edited and with supplementary material by Robert T. Jones. xviii, 222pp., 24 plates (8 in color) with numerous illus. 4to. Cloth. D.j.
Cambridge (Harper & Row), 1987.

956 Cuenca. Fundación Antonio Pérez. **ROSEMARIE GLEISER: Pelos y señales.** Jan.-Feb. 2005. Texts by Carlos Perez and Vicente Jarque. 123, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in Spanish and English.
Cuenca, 2005.

957 New York. The Drawing Center. **The Alphabet of Lili. MIKE GLIER.** With a story by Bruce W. Ferguson. April-May 1992. (36)pp. 26 color plates. Lrg. 8vo. Wraps. The exhibition subsequently traveled to 5 additional venues.
New York, 1992.

958 Philadelphia. Tyler School of Art, Temple University. **Garden Court: MIKE GLIER.** With contributions by 24 writers, including Jenny Holzer, Lucy R. Lippard, Sol Lewitt, Kiki Smith, Barbara Westermann and the artist. Nov.-Dec. 1995. (64)pp. 26 color plates. Sq. 4to. Wraps.
Philadelphia, 1995.

959 Los Angeles. Museum of Contemporary Art. **ROBERT GOBER.** Organized by Paul Schimmel. Essays by Hal Foster and Paul Schimmel. Sept.-Dec. 1997. 104pp. Prof. illus. Lrg. oblong 4to. Boards.
Los Angeles/Zürich (Museum of Contemporary Art/ Scalo), 1997.

960 Madrid. Museo Nacional Centro de Arte Reina Sofia. **ROBERT GOBER.** Jan.-March 1992. Texts by Joan Simon and Catherine David. 87pp. Prof. illus. 4to. Boards. Parallel texts in Spanish and English.
Madrid, 1992.

961 New York. Dia Center for the Arts. **ROBERT GOBER.** Sept. 1992-June 1993. 64pp. Prof. illus. in color. 4to. Boards.

New York, 1992.

962 Rotterdam. Museum Boymans-van Beuningen. **ROBERT GOBER.** Exhibition organized by and catalogue edited by Robert Gober, Ulrich Loock, Karel Schampers. May-July 1990. 85, (1)pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in German and English.
Rotterdam, 1990.

963 Venezia. Biennale. 49th. United States Pavilion. **ROBERT GOBER.** The United States Pavilion, 49th Venice Biennale. June-Nov. 2001. James Rondeau and Olga M. Viso, United States commissioners. 2 vols. 69, (1)pp.; (44)pp. Prof. illus. 4to. Wraps. Slipcase. Parallel texts in English and Italian.
Chicago/Washington (The Art Institute of Chicago/ Hirshhorn Museum and Sculpture Garden, Smithsonian Institution), 2001.

964 Eindhoven. Van Abbemuseum. **PAUL GOEDE.** Feb.-March 1988. (64)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies. Scarce.
Eindhoven, 1988.

965 Cabanne, Pierre. **VAN GOGH.** (World of Art.) 287, (1)pp. 149 illus. (67 color). Sm. 4to. Wraps.
New York (Thames and Hudson), 1986.

966 New York. The Metropolitan Museum of Art. **VAN GOGH in Arles.** Oct.-Dec. 1984. [By] Ronald Pickvance. 271, (1)pp. 252 illus. (166 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.

967 Pickvance, Ronald. **VAN GOGH in Saint-Rémy and Auvers.** 325pp. 304 illus. (90 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1986-March 1987.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1986.

968 Tralbaut, Marc Edo. **VINCENT VAN GOGH.** 350pp. Prof. illus. (many color). Sq. folio. Cloth. D.j.
New York (Viking Press), 1969.

969 Welsh-Ovcharov, Bogomila. **VAN GOGH in Perspective.** (Artists in Perspectives Series.) 178pp. 25 illus. hors texte. Wraps.
Englewood Cliffs, N.J. (Prentice-Hall), 1974.

970 New York. John Weber Gallery. **JACK GOLDSTEIN: Recent Work, 1986-1987.** May 1987. (20)pp. 7 color plates, 1 text illus. Sm. sq. 4to. Wraps. Texts by Maja Damjanovic and Ronald Jones.
New York, 1987.

971 GOLDSWORTHY, ANDY & Craig, David. **Arch.** 80pp. Prof. illus. in color. Sq. 8vo. Boards. D.j.
New York (Harry N. Abrams), 1999.

972 GOLDSWORTHY, ANDY. **A Collaboration with Nature.** (12)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

973 Philadelphia. Philadelphia Museum of Art. **The "Pen Works" of HENDRICK GOLTZIUS.** [By] Lawrence W. Nichols. Nov. 1991-Feb. 1992. (Bulletin. Winter 1992.) 57pp. 51 illus. 4to. Wraps.
Philadelphia, 1991.
Freitag 4575

974 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **LEON GOLUB: Paintings.** Sept.-Oct. 1970. Text by Barbara Klein. 24pp. Prof. illus. 4to. Wraps.
Cambridge, 1970.

975 DeKalb. Northern Illinois University. Swen Parson Gallery. **LEON GOLUB: The First Series.** Nov. 1988-Jan. 1989. Exhibition curator: Rolf Achilles. Catalog text: Dennis Adrian. 20pp. Prof. illus. 4to. Wraps.
DeKalb, Illinois, 1988.

976 Kuspit, Donald B. **The Existential / Activist Painter: The Example of LEON GOLUB.** xiii, (6), 188, (2)pp. 53 illus. Sm. 4to. Wraps.
New Brunswick, New Jersey (Rutgers University Press), 1985.

977 London. Hanover Gallery. **LEON GOLUB: Colossi.** March-April 1962. (12)pp. Prof. illus. 4to. Self-wraps. With (4)-pp. text by Lawrence Alloway loosely inserted.
London, 1962.

978 New York. The New Museum of Contemporary Art. **GOLUB.** [By] Lynn Gumpert, Ned Rifkin. Sept.-Nov. 1984. 95pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1984.

979 Philadelphia. Temple University. Stella Elkins Tyler School of Fine Arts. **Retrospective Exhibition: LEON GOLUB 1948-1963.** Jan.-Feb. 1964. Text by A. James Speyer. (20)pp. 18 illus. Lrg. 4to. Wraps.
Philadelphia, 1964.

980 New York. Baumgartner Gallery. **FERNANDA GOMES.** Sept. 1999. (36)pp. Prof. illus. Wraps. Text by Paulo Venancio Filho in parallel English and Portuguese.
New York, 1999.

981 New York. The Museum of Modern Art. **JULIO GONZALEZ.** With statements by the artist. Introduction by Andrew Carnduff Ritchie. Feb.-April 1956. (The Museum of Modern Art. Bulletin. 23#1/2.) 47, (1)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 1956.
Freitag 4596; *Karpel L-351*

982 New York. Intar Gallery. **RONALD GONZÁLEZ: "Turning Bodies Into Souls."** March-May 1990. 14, (2)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in Spanish and American.
New York, 1990.

983 Los Angeles. Museum of Contemporary Art. **FELIX GONZALEZ-TORRES.** April-June 1994. Texts by Amanda Cruz, Russell Ferguson, Ann Goldstein, Bell Hooks, Joseph Kosuth, Charles Merewether. 79pp. Prof. illus. 4to. Wraps. Also shown at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., and The Renaissance Society at The University of Chicago.
Los Angeles, 1994.

984 Rollins, Tim, et al. **FELIX GONZALEZ-TORRES.** Interview by Tim Rollins. Essay by Susan Cahan. Short story by Jan Avgikos. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
[Los Angeles] (A.R.T. Press), 1993.

985 Santafé de Bogotá D.C. Casa de Moneda. **Sin título Bogotá: FÉLIX GONZALEZ-TORRES.** Curaduría de Carlos Basualdo. Nov. 1999-Jan. 2000. 72pp. Prof. illus. in color. Tall 4to. Wraps.
Santafé de Bogotá, 1999.

986 Stockholm. Magasin 3, Konsthall. **FELIX GONZALEZ-TORRES.** Oct. 1992-Feb. 1993. Text by David Deitcher. (32)pp. 7 plates. Sm. 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 1992.

987 Vancouver. University of British Columbia. Fine Arts Gallery. **FELIX GONZALEZ TORRES / DONALD MOFFETT: Strange Ways Here We Come.** Scott Watson, curator. Nov.-Dec. 1990. 34, (2)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Vancouver, 1990.

988 Fort Worth. Fort Worth Art Center Museum. **JOE GOODE: Work Until Now.** Text by Henry T. Hopkins. (30)pp. 17 illus. Oblong 4to. Wraps.
Fort Worth, [1972].

989 Los Angeles. Margo Leavin Gallery. **JOE GOODE: Lithographs, 1962-1972.** Feb. 1972. (12)pp. 9 plates. Lrg. oblong 4to. Wraps.
Los Angeles, 1972.

990 Santa Monica. James Corcoran Gallery. **JOE GOODE: Waterfall Paintings.** Jan.-Feb. 1990. Text by Nora Halpern Brougher. (40)pp. 20 color plates. 4to. Wraps.
Santa Monica, 1990.

991 Richmond. Virginia Museum of Fine Arts. Institute of Contemporary Art & Boston. Boston University. Art Gallery. **SIDNEY GOODMAN: Recent Work.** Essay: Patricia Hills. Dec. 1981-April 1982. 20pp. 21 illus. (partly color). Lrg. 4to. Wraps.
Richmond, 1981.

992 New York. Jack Tilton Gallery. **RON GORCHOV.** May 1990. Text by Robert Storr. (22)pp. 9 plates (8 color). 4to. Wraps. Edition limited to 2000 copies.
New York, 1990.

993 Martín Martín, Fernando. **LUIS GORDILLO.** (Colección Minima n. 1.) 33, (3)pp. Text illus. (partly color). Sm. sq. 8vo. Wraps. Parallel text in Spanish and English.
Sevilla (Centro Andaluz de Arte Contemporáneo), 2000.

994 (Saatchi Collection) Max Gordon Associates (Firm). **98A Boundary Road: A Building by MAX GORDON for the Saatchi Art Collection.** 11, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London (Privately Printed), 1985.

995 Zürich. Museum für Gegenwartskunst. **DOUGLAS GORDON: [Close Your Eyes, Open Your Mouth].** Oct. 1996-Jan. 1997. Texts by Rein Wolfs and Francis McKee. 46, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Zürich, 1996.

996 Fort Worth. Modern Art Museum. **ARSHILE GORKY: The Breakthrough Years.** Organized by Michael Auping, with essays by Dore Ashton, Michael Auping, Matthew Spender. 188pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
New York (Rizzoli), 1995.

997 Jordan, Jim M. **GORKY: Drawings.** 62pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Published in conjunction with an exhibition at M. Knoedler & Co., New York, Nov.-Dec. 1969.
New York (M. Knoedler & Co.), 1969.

998 Lader, Melvin P. **ARSHILE GORKY.** (Modern Masters Series.) 128pp. 120 illus. 4to. Wraps.
New York (Abbeville Press), 1985.
Freitag 4603; *Marmor/Ross R65*

999 New York. The Solomon R. Guggenheim Museum. **ARSHILE GORKY, 1904-1948: A Retrospective.** By Diane Waldman. April-July 1981. 285, (1)pp. 305 illus. (62 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams/ The Solomon R. Guggenheim Foundation), 1981.
Freitag 4611

1000 New York. The Museum of Modern Art. **ARSHILE GORKY: Paintings, Drawings, Studies.** By William C. Seitz with a foreword by Julien Levy. 55, (1)pp., 2 color plates. Prof. illus. 4to. Wraps.
New York, 1962.
Freitag 4610

1001 Alloway, Lawrence & MacNaughton, Mary Davis. **ADOLPH GOTTLIEB: A Retrospective.** Organized by Sanford Hirsch and Mary Davis MacNaughton. 174, (2)pp. 156 illus. (56 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition held at the Corcoran Gallery of Art, Washington, D.C., April-June 1981.
New York (Arts Publishers), 1981.

1002 Doty, Robert & Waldman, Diane. **ADOLPH GOTTLIEB.** 121pp. 85 illus. (19 color). 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art and The Solomon R. Guggenheim Museum, New York.
New York (Praeger), 1968.
Karpel J-589

1003 New York. Knoedler & Co. **ADOLPH GOTTLIEB: Pictographs.** A selection from the Adolph and Esther Gottlieb Foundation. March-April 1998. (8)pp. 5 plates (4 color). Sm. sq. 4to. Wraps.
New York, 1998.

1004 New York. Knoedler & Company. **ADOLPH GOTTLIEB: Major Paintings.** Oct.-Nov. 1990. (20)pp. 8 color plates (1 folding). Lrg. sq. 4to. Wraps.
New York, 1990.

1005 Stockholm. Heland Wetterling Gallery. **ADOLPH GOTTLIEB: A Retrospective.** Feb.-March 1989. Text by Mary Louise Lopez. 23, (1)pp. 8 color plates, text figs. Sm. sq. 4to. Wraps.
Stockholm, 1989.

1006 Madison. University of Wisconsin-Madison. Elvehjem Museum of Art. **PETER GOURFAIN: Clay, Wood, Bronze, and Works on Paper.** [By] Russel Panczenko. Essay by Lucy R. Lippard. 112pp. 16 color plates, 108 illus. Oblong 4to. Wraps. Signed by the artist on the title-page.
Madison, 2002.

1007 Boston. Museum of Fine Arts. **GOYA and the Spirit of Enlightenment.** Codirectors of the exhibition: A.E. Pérez Sánchez and E.A. Sayre. Contributions by G. Anes, M. Armstrong Roche, J. Baticle, N. Glendinning, F. Licht, T. Lorenzo de Màrquez, M.B. Meña Marqués, M. Moreno de las Heras, A.E. Pérez Sánchez, E.A. Sayre, S.L. Stepanek, G. Tintorow, J. Vega. Jan.-March 1989. 407, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1989.
Freitag 4654

1008 Hofer, Philip (introduction). **Los Caprichos by FRANCISCO GOYA Y LUCIENTES.** 9, (3)pp., 80 plates. Sm. 4to. Wraps.
New York (Dover Publications), 1969.

1009 Licht, Fred (editor). **GOYA in Perspective.** (Artists in Perspective Series.) x, 180pp. 26 illus. hors texte. Cloth. D.j. Texts by 9 contributors.
Englewood Cliffs, N.J. (Prentice-Hall), 1973.

1010 Licht, Fred. **GOYA: The Origins of the Modern Temper in Art.** 288pp. 136 plates. 4to. Wraps.
New York (Harper & Row), 1983.
Freitag 4675

1011 New Haven. Yale University. Art Gallery. **GOYA / Los Caprichos. An exhibition from the Collection of Mr. Arthur Ross.** Sept.-Nov. 1981. Catalogue prepared by Lucia P. Iannone. 26pp. 16 illus. Wraps.
New Haven, 1981.

1012 New York. The Spanish Institute. **GOYA: The Disasters of War and Selected Prints from the Collection of the Arthur Ross Foundation.** Nov. 1984-Jan. 1985. Text by Janis A. Tomlinson. 79, (1)pp. 25 illus. 4to. Wraps.
New York, 1984.

1013 GRAHAM, DAN. **Three Linked Cubes/ Interior Design for Space Showing Videos, 1986. Video Installation.** Text by John G. Hanhardt. Dec. 1993-March 1994. (Whitney Museum of American ArtL New American Film and Video Series. 71.) (4)pp. (=one folding sheet).3 illus. 4to. Self-wraps.
New York (Whitney Museum of American Art), 1993.

1014 Bern. Kunsthalle. **DAN GRAHAM: Pavilions.** March-April 1983. 74pp. Prof. illus. 45-rpm recording "Glenn Branca: Acoustic Phenomena," inserted in envelope mounted to the first leaf, as issued. 4to. Wraps. Parallel texts in German and French. Catalogue by Jean-Hubert Martin, with extensive texts by Graham ("Rock-Religion," "Theater/Kino/Macht"), and an essay by Thierry de Duve.
Bern, 1983.

1015 Charre, Alain, et al. **DAN GRAHAM.** [Texts by] Alain Charre, Marie-Paule Macdonald, Marc Perelman. 122, (3)pp. 29 color illus. Sm. 4to. Wraps.
Paris (Éditions Dis Voir), 1995.

1016 Knislinge. Stiftelsen Wanås Utställningar. **DAN GRAHAM: Two Different Anamorphic Surfaces. A New Two Way Mirror Pavilion in the Wanås Park, Sweden.** Curator: Marika Wachtmeister. 39, (1)pp. Prof. illus. (mostly color). Sm. sq. 4to. Wraps.
Knislinge, 2000.

1017 Moure, Gloria (editor). **DAN GRAHAM: Works and Collected Writings.** (20_21 Collection.) 295, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Signed by the artist on the title-page.
Barcelona (Ediciones Poligrafa), 2009.

1018 München. Kunstverein München. **DAN GRAHAM - Pavillons.** Sept.-Oct. 1988. Texts by Zdenek Felix, Anne Rorimer, and the artist. 58, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
München, 1988.

1019 Philadelphia. Moore College of Art. Goldie Paley Gallery & Levy Gallery for the Arts in Philadelphia. **DAN GRAHAM: Public / Private.** Sept.-Oct. 1993. 50pp. Prof. illus. 4to. Wraps.
Paris, 1993.

1020 Porto. Fundação de Serralves. **DAN GRAHAM: Works 1965-2000.** Curators: Marianne Brouwer, Corinne Diserens. Jan.-March 2001. 418, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Düsseldorf (Richter Verlag), 2000.

1021 New York. André Emmerich Gallery. **JOHN GRAHAM, 1881-1961: Drawings.** Introductory essay by Eleanor Green. Oct.-Nov. 1985. (10)pp., 23 plates with facing commentary. Wraps.
New York, 1985.

1022 GRAHAM, RODNEY. **This is the Only Living I've Got (Don't Take it Away from Me).** The Rodney Graham Songbook: All of the words, most of the chords to 39 of the songs + some covers. Edited by Kathy Slade and Christoph Keller. (Vancouver Special Series) 171, (1)pp. Prof. illus. in color. CD-ROM inside rear cover. Lrg. 4to. Dec. boards.
Zürich/Vancouver (JRP/Ringier/ Charles H. Scott Gallery/ Emily Carr Institute Press), 2006.

1023 Eindhoven. Stedelijk van Abbemuseum. **RODNEY GRAHAM.** Organization, exhibition and catalogue: Frank Lubbers. 24pp. Prof. illus. (partly in color). 4to. Wraps., stitched as issued. Parallel texts in Dutch and English.
Eindhoven, 1989.

1024 North York, Ontario. The Art Gallery of York University. **RODNEY GRAHAM: Works from 1976 to 1994.** With essays by J. Wall, M. Teitelbaum, B. Groys, M.A. Brayer. Catalogue raisonné by É. Van Balberghe and Y. Gevaert. Sept.-Oct. 1994. 135, (1)pp. Prof. illus. Boards, 1/4 cloth.
North York, 1994.

1025 GRASS, PETER. **Gothic Cups.** (ArT RANDOM. 35.) 48pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in Japanese and English. Presentation copy, inscribed by the artist "To Kirby with regards, Peter" and dated October 1992.
Kyoto (Kyoto Shoin), 1990.

1026 New York. Barbara Braathen Gallery. **Geotaxis: PETER GRASS.** Text by Edit De Ak. 31, (1)pp. Prof. illus. 4to. Wraps.
New York, 1988.

1027 Aachen. Neue Galerie im Alten Kurhaus. **NANCY GRAVES: Sculpture/Drawings/Films, 1969-1971.** Oct. 1971. Text by Phyllis Tuchman. (8)pp., 73 plates (13 color). 4to. Wraps.
Aachen, 1971.

1028 New York. Knoedler & Company. **NANCY GRAVES [1940-1995]: Points of Departure: Animal, Vegetable, Mineral.** Essay by John Yau. March-April 2000. (10)pp. 4 plates (2 color). 4to. Wraps.
New York, 2000.

1029 New York. Knoedler & Company. **NANCY GRAVES: Aves, Forms in Flight.** Essay by Lucy R. Lippard. March-April 2002. 31pp. 14 plates. 4to. Wraps.
New York, 2002.

1030 New York. Knoedler & Company. **NANCY GRAVES: New Sculpture. Temptations of the Imagination. The Last Series.** April-May 1996. (8)pp. 3 color plates. 4to. Self-wraps.
New York, 1996.

1031 Santa Barbara. Santa Barbara Contemporary Arts Forum. **NANCY GRAVES: Painting & Sculpture 1978/82.** Feb.-March 1983. Text by Phyllis Tuchman. (10)pp. 6 illus. Lrg. oblong 8vo. Wraps.
Santa Barbara, 1983.

1032 Valencia. IVAM, Centre Julio González. **ALBERTO GRECO.** Comisário: Francisco Rivas. Nov. 1991-Jan. 1992. 355pp. Prof. illus. in color. Lrg. 4to. Wraps.
Valencia, 1991.

1033 Baetjer, Katherine. **EL GRECO.** (The Metropolitan Museum of Art Bulletin. Vol. 39#1.) 48pp. Prof. illus. in color. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1981.

1034 New York. Feigen Contemporary. **GREGORY GREEN: Manual. A Selection of Works 1986-1996.** 79, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Newcastle upon Tyne (Locus+), 1996.

1035 Amsterdam. De Appel Foundation & Berlin. DAAD, Berliner Künstlerprogramm. **RENÉE GREEN: [Certain Miscellanies, Some Documents].** Jan.-March 1995/ Jan.-March 1996. 163, (1)pp. Prof. illus. 4to. Boards.
Berlin/Amsterdam, 1996.

1036 New York. Robert Miller Gallery. **ROBERT GREENE.** Text by David Rimanelli. Jan.-Feb. 2007. (20)pp. 12 color plates (2 double-page). Lrg. sq. 4to. Wraps.
New York, [2007].

1037 Thompson, James. **JEAN-BAPTISTE GREUZE.** (The Metropolitan Museum of Art Bulletin. Vol. 47#3.) 52pp. 46 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1990.

1038 GRIGELY, JOSEPH. **Body Signs: Deviance, Difference, and Eugenics.** [Essays by] Nick Mirzoeff and Ira Livingston. (10)pp. 3 illus. Wraps. Edition limited to 1000 copies. Published in conjunction with an exhibition at the Washington Project for the Arts, Dec. 1993-Jan. 1994.
Washington (Washington Project for the Arts), 1993.

1039 GRIGELY, JOSEPH. **Deaf & Dumb: A Tale.** (36)pp. Sm. 4to. Wraps. Published in conjunction with the exhibition "Conversations with the Hearing" at White Columns, New York, March-April 1994.
New York (White Columns), 1994.

1040 New York. AC Project Room. **JOSEPH GRIGELY: Figures of Speech.** March-April 1995. (32)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1995.

1041 New York. The Museum of Modern Art. **JUAN GRIS.** By James Thrall Soby. April-June 1958. 128pp. 126 illus. (19 color). 4to. Cloth. D.j.
New York, 1958.
Freitag 4873; *Lucas p. 152*

1042 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **ASTA GRÖTING.** In Zusammenarbeit mit der Galerie Isabella Kacprzak, Köln. Oct.-Nov. 1989. (10)pp. Prof. illus. 4to. Self-wraps. Limited to 1000 copies.
Düsseldorf, 1989.

1043 Istanbul. Ayasofia Müzesi. **ASTA GRÖTING: Yerlestirme/ Installation.** June-July 1992. (12)pp. Prof. illus. in color. Lrg. 4to. Self-wraps. Parallel texts in Turkish and German.
Instanbul, 1992.

1044 Alexander, Brooke & Cowles, Virginia. **RED GROOMS: A Catalogue Raisonné of his Graphic Work 1957-1985.** Foreword by Kevin Grogan; essay by Paul Richard. 32pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition circulated by The Trust for Museum Exhibitions, Washington, D.C.
Nashville, Tennessee (The Fine Arts Center, Cheekwood), 1986.

1045 New York. Tibor de Nagy Gallery. **The Private World of RED GROOMS.** Text by John Yau. April-May 2004. (12)pp. Prof. color illus. Oblong 4to. Self-wraps.
New York, 2004.

1046 Tully, Judd. **RED GROOMS and Ruckus Manhattan.** 30, (2)pp. 84 illus. (partly in color) hors texte. 4to. Cloth. D.j.
New York (George Braziller), 1977.

1047 Sullivan, Constance & Weilley, Susan (editors). **Pure Invention: The Tabletop Still Life. Photographs by JAN GROOVER.** (Photographers at Work: A Smithsonian Series.) 63, (1)pp. Prof. illus. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1990.

1048 New York. Cordier & Ekstrom. **NANCY GROSSMAN.** Oct.-Nov. 1973. (18)pp. Prof. illus. 4to. Self-wraps. (small stains on cover).
New York, 1973.

1049 Locminé. Centre d'Art Contemporain du Domaine de Kerguehennec. **ROBERT GROSVENOR.** July-Aug. 1989. (42)pp. Prof. illus. Oblong 4to. Wraps. Texts by Jean-Pierre Criqui and Donald Kuspit, in parallel French and English.
Losminé, 1989.

1050 Hess, Hans. **GEORGE GROSZ.** 272pp. 227 illus. (partly color), 10 figs. 4to. Wraps.
New Haven/London (Yale University Press), 1985.
Freitag 4914

1051 Schneede, Uwe M. **GEORGE GROSZ: His Life and Work.** With contributions by Georg Bussmann and Marina Schneede-Sczesny. 182pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Universe Books), 1979.

1052 New York. Whitney Museum of American Art. **MARK GROTJAHN.** Sept. 2006-Jan. 2007. (The Contemporary Series.) (4)pp. Prof. illus. in color. 4to. Self-wraps.
New York, 2006.

1053 München. Kunstverein München. **Market by GROUP MATERIAL.** (Doug Ashford, Julie Ault, Thomas Eggerer, Jochen Klein). May-June 1995. (20)pp. Prof. illus. (partly color). Sm 4to. Wraps.
München, 1995.

1054 Köln. Tanja Grunert. **THOMAS GRÜNFELD.** (16)pp. Prof. illus. 4to. Wraps.
Köln, 1984.

1055 London. Karsten Schubert Ltd. **THOMAS GRÜNFELD: Misfits I-VII.** Text by Stuart Morgan. (32)pp. 9 color plates. 4to. Wraps.
London, 1990.

1056 Wien. Galerie Krinzinger. **THOMAS GRÜNFELD.** Text by Thomas Locher. (20)pp. 6 color plates. 4to. Wraps.
Wien, 1988.

1057 New York. Space Untitled. **[WENDA GU]: American Division: 'Post-cmoellotniinaglpiostm.'** The United Nations Project 1993-2000. March-April 1995. Curated by Danielle Chang. (16)pp. 3 plates. 4to. Wraps.
New York, 1995.

1058 **New Observations #70: GUERRILLA GIRLS.** 23, (5)pp. Lrg. 4to. Wraps.
New York (New Observations), 1989.

1059 **The GUERILLA GIRLS' Art Museum Activity Book.** 16pp. Prof. illus. 4to. Wraps.
New York (Printed Matter Inc.), n.d.

1060 **GAAG: THE GUERRILLA ART ACTION GROUP, 1969-1976: A Selection.** Photographs by Jan Van Raay. Designed by Pat Steir & Paula Grief. Additional photographs by Julie Abeles, Eleanor Clemm, Jon Hendricks, Ka Kwong Hui, Joanne Stamerra. (356)pp. Prof. illus. Sm. 4to. Wraps.
New York (Printed Matter, Inc.), 1978.

1061 Krefeld. Museum Haus Lange. **ANDREAS GURSKY.** Nov.-Dec. 1989. Text by Julian Heynen. (36)pp. 18 color photographs. Sm. oblong 4to. Wraps. D.j. (slight dustiness). The catalogue of Gursky's first major solo exhibition, finely printed in an unstated small edition.
Krefeld, 1989.

1062 Ashton, Dore. **PHILIP GUSTON.** (Evergreen Gallery Books. No. 10.) 63, (1)pp. 34 plates. (12 color). Sm. 4to. Wraps.
New York/London (Grove Press/Evergreen Books), 1960.

1063 New York. The Solomon R. Guggenheim Musuem. **PHILIP GUSTON.** May-July 1962. Text by H.H. Arnason. 125, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1962.

1064 New York. The Jewish Museum. **PHILIP GUSTON: Recent Paintings and Drawings.** Introduction by Sam Hunter. "Philip Guston's Object," a dialogue with Harold Rosenberg. Jan.-Feb. 1966. (34)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1966.

1065 New York. Marlborough Gallery. **PHILIP GUSTON.** Oct. 1970. (Cat. No. 277.) 44pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j.
New York, 1970.

1066 San Francisco. San Francisco Museum of Modern Art. **PHILIP GUSTON.** May-June 1980. Text by Ross Feld, Henry R. Hopkins. 151pp. 86 plates (partly in color), 20 text illus. 4to. Wraps.
New York (George Braziller), 1980.

1067 GUZMÁN, FEDERICO. **La planta que pinta.** (112)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Madrid (Galería Pepe Cobo y BCP&P galería | Benveniste Contemporary), 2007.

1068 Bucaramanga, Colombia. Casa Cultural El Solar. **El reencauche: Propiedades intelectuales de las plantas locales con FEDERICO GUZMÁN.** May 1998. Text of an interview with Adolfo Cifuentes. (4)pp. (=one folding leaf). Illus. 4to. Self-wraps.
Bucaramanga, 1998.

1069 Madrid. Galería La Máquina Española. **FEDERICO GUZMÁN.** Text by Kirby Gookin. [Feb.-March 1993]. (6)pp. (=one folding leaf). Sm. 4to. Self-wraps. Parallel text in Spanish and English.
Madrid, 1993.

1070 Sevilla. Galeria Pepe Cobo. **FEDERICO GUZMÁN: La metáfora viaja en bus.** Text by Kirby Gookin. (32)pp. Prof. illus. in color. 4to. Wraps.
Sevilla, 2004.

1071 Hoptman, Laura. **BRION GYSIN: Dream Machine.** With contributions by John Geiger, Gérard Audinet, James Grauerholz, Lauren Cornell, Amy Mackie. 196, (2)pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the New Museum, New York, July-Oct. 2010.
London/New York (Merrell), 2010.

1072 New York. Guillaume Gallozzi. **BRION GYSIN: Back in No Time.** May-July 1994. 24pp. Prof. illus. (partly color). Sm. 4to. Wraps.
New York, 1994.

1073 Bourdieu, Pierre & HAACKE, HANS. **Free Exchange.** viii, 144pp. Prof. illus. Sm. 4to. Wraps.
Stanford (Stanford University Press), 1995.

1074 Burnham, Jack. **HANS HAACKE: Wind and Water Sculpture.** (Tri-Quarterly Supplement No. 1.) 24pp. Prof. illus. 4to. Self-wraps.
Evanston, Illinois (Northwestern University), 1967.

1075 Flügge, Matthias & Fleck, Robert (editors). **HANS HAACKE For Real: Works 1959-2006.** 339, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j. Published in conjunction with exhibitions at the Akademie der Künste, Berlin, Nov. 2006-Jan. 2007 and the Deichtorhallen, Hamburg, Nov. 2006-Feb. 2007.
Düsseldorf (Richter Verlag), 2006.

1076 New York. New Museum of Contemporary Art. **HANS HAACKE: Unfinished Business.** Essays by Rosalyn Deutsche, Hans Haacke, Fredric Jameson. Leo Steinberg, Brian Wallis. Edited by Brian Wallis. Dec. 1986-Feb. 1987. 303, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

1077 Venezia. Biennale. Deutscher Pavillon. **HANS HAACKE: Bodenlos.** Herausgegeben von Klaus Bussmann und Florian Matzner. 137, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j. Parallel text in German and English.
Stuttgart (Edition Cantz), 1993.

1078 Berlin. Künstlerhaus Bethanien. **TORSTEN HAAKE-BRANDT: Umgraben.** Jan. 1992. (40)pp. Prof. illus. (partly in color). 4to. Wraps.
Berlin, 1992.

1079 New York. Brooke Alexander, Inc. **RICHARD HAAS: Architectural Projects, 1974-1988.** Text by Martin Filler. 32pp. Prof. illus. 4to. Wraps.
New York, 1988.

1080 HAFIF, MARCIA. **Letters to J-C.** (58)pp. Text illus. 4to. Wraps. Published in conjunction with the exhibition "Marcia Hafif: Video, Fotografie, Texte" at the Kunstverein Grafschaft Bentheim, Neuenhaus, Sept.-Nov. 1999. Parallel texts in English and German. Signed by the artist on the title-page.
Neuenhaus, 1999.

1081 Dresden. Gemäldegalerie Neue Meister. **MARCIA HAFIF: Acrylic Glaze Paintings.** Texte: Marcia Hafif, Ulrich Bischoff. 47, (1)pp. 18 plates (partly color). Sm. 4to. Wraps.
München (Verlag der Galerie Rupert Walser), 1999.

1082 München. Galerie Rupert Walser. **MARCIA HAFIF: Enamel on Wood.** 1989. (20)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and German.
München, 1989.

1083 Stuttgart. Galerie Michael Sturm. **MARCIA HAFIF: Bleistift auf Papier/ Pencil on Paper.** Text by Andreas Pinczewsli. 38pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Marcia Hafif: Zeichnungen," April-May 2003.
Stuttgart, 2003.

1084 Stuttgart. GEDOK-Galerie. **MARCIA HAFIF: Ready-Made Glaze Paintings.** Sept.-Oct. 2001. [Texts by] Marcia Hafif, Andreas Pinczewski. 46, (2)pp. Prof. illus. in color. Sm. 4to. Self-wraps., inserted in paper portfolio.
Stuttgart, 2001.

1085 Richmond. Virginia Commonwealth University. Anderson Gallery. **Nightmare Works: TIBOR HAJAS.** An exhibition organized by Steven S. High. Writings by Tibor Hajas. Essays by László Beke, John P. Jacob, Steven S. High. Aug.-Oct. 1990. 71, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Richmond, 1990.

1086 Köln. Jablonka Galerie & New York. Sonnabend Gallery. **PETER HALLEY.** (20)pp. 5 color plates, 2 text illus. Oblong 4to. Wraps. Edition limited to 800 copies. Texts by Kay Heymer and the artist in parallel German and English.
Köln/New York, 1988.

1087 Krefeld. Museum Haus Esters. **PETER HALLEY.** April-June 1989. Text by Julian Heynen. (24)pp. 8 plates (5 color). Oblong 4to. Wraps.
Krefeld, 1989.

1088 Madrid. Museo Nacional Centro de Arte Reina Sofia. **PETER HALLEY.** June-Aug. 1992. Text by Kathryn Hixson. 132pp. Prof. illus. 4to. Wraps. D.j. Parallel text in Spanish and English.
Madrid, 1992.

1089 Paris. Daniel Templon. **PETER HALLEY.** Oct.-Nov. 1986. 26pp. 6 color plates. 4to. Wraps. Text by the artist, in parallel French and English.
Paris, 1986.

1090 Poughkeepsie. Vassar College. The Frances Lehman Loeb Art Center. **PETER HALLEY: Drawings 1991-1995.** June-Sept. 1996. 34, (2)pp. 12 color plates. 4to. Wraps. Texts by James Mundy and Jeanne Greenberg.
Poughkeepsie, 1996.

1091 New York. Salvatore Ala. **RICHARD HAMBLETON: Painting.** Texts by Carlo McCormick and Tommaso Trini. 31, (1)pp. Prof. illus. 4to. Wraps.
New York, 1984.

1092 Columbus. Ohio State University. Wexner Center for the Arts. **The Body and the Object: ANN HAMILTON 1984-1996.** May-Aug. 1996. Texts by Sherri Geldin and Sarah J. Rogers. 90pp. Prof. illus. CD-ROM inserted under front-cover. 4to. Wraps.
Columbus, 1996.

1093 Houston. Contemporary Arts Museum. **ANN HAMILTON: kaph.** Dec. 1997-Jan. 1998. 32pp. Prof. illus. (partly in color). Sm. 8vo. Wraps.
Houston, 1997.

1094 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **ANN HAMILTON: Whitecloth.** Jan.-May 1999. (The 1998 Larry Aldrich Foundation Award Exhibition.) 72pp. Prof. illus. Sm. sq. 4to. Wraps.
Ridgefield, 1999.

1095 San Diego. Museum of Contemporary Art. **ANN HAMILTON.** April-June 1990. Co-curated by Hugh M. Davies and Lynda Forsha. 79, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.

San Diego, 1990.

1096 Simon, Joan. **ANN HAMILTON: An Inventory of Objects.** 311, (1)pp. Prof. illus. in color. Tall 4to. Boards.
New York (Gregory R. Miller), 2006.

1097 London. Tate Gallery. **RICHARD HAMILTON: Image and Process. 1952-82.** Studies, stage and final proofs from the graphic works. [By] Richard S. Field. 83, (1)pp. 71 illus. (partly color). Sm. sq. 4to. Wraps.
Stuttgart/London (Edition Hansjörg Mayer), 1983.

1098 Cleveland. Cleveland Center for Contemporary Art. **JANE HAMMOND: The John Ashbery Collaboration, 1993-2001.** Texts by John Ashbery, Ingrid Schaffner, Jill Snyder. Dec. 2001-March 2002. 95pp. Prof. illus. in color. Sq. 4to. Wraps. Loosely inserted: note by the artist inscribed to Kirby Gookin: "Hi Kirby, I hope you are well--JH."
Cleveland, 2002.

1099 Göteborg. Wetterling Gallery. **JANE HAMMOND: New Paintings 1990.** Dec. 1990-Jan. 1991. Text by John Ashbery. (10)pp. 5 color plates. Sm. sq. 4to. Wraps.
Göteborg, 1990.

1100 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **JANE HAMMOND...Rebus Paintings.** Text by Terry R. Myers. (16)pp. 10 color illus. (1 folding). 4to. Boards, spiral-bound.
Greensboro, [2003].

1101 Hanover. Dartmouth College. Hopkins Center. Barrows Print Room. **JANE HAMMOND: Recent Photographs.** Artist in Residence, Spring 2006. April-May 2006. Text by David Levi Strauss. (24)pp. Prof. illus. 4to. Wraps.
Hanover, 2006.

1102 New York. Jose Freire Fine Art, Inc. **JANE HAMMOND: [The John Ashbery Collaboration.]** Oct.-Nov. 1994. Text by Laura Cottingham. (14)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1994.

1103 South Hadley, Massachusetts. Mount Holyoke College. Art Museum. **JANE HAMMOND: Paper Work.** Edited by Marianne Doezema. Sept.-Dec. 2006. 157pp. 52 color plates, text illus. Lrg. sq. 4to. Stiff wraps. Presentation copy, with note from artist on stationery laid in: "Kelly-Hope you have been well-JH."
South Hadley, 2006.

1104 New York. The Institute for Contemporary Art, P.S. 1 Museum. **DAVID HAMMONS: Rousing the Rubble.** Essays by Steve Cannon, Kellie Jones, and Tom Finkelpearl, exhibition curator. Photographs by Dawoud Bey and Bruce Talamon. Dec. 1990-Feb. 1991. 95pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (MIT Press), 1991.

1105 Williamstown. Williams College. Museum of Art. **Yardbird Suite. HAMMONS 93.** [By] Deborah Menaker Rothschild. Oct. 1993-Feb. 1994. 71, (1)pp. Prof. illus. 4to. Wraps.
Williamstown, 1993.

1106 Yamaguchi-shi. Yamaguchi Gendai Geijutsu Kenkyujo. **DAVID HAMMONS in Yamaguchi.** Dec. 1997-May 1998. (18)pp. Prof. illus. in color. Lrg. sq. 8vo. Wraps. Publisher's printed envelope. Text by Kiyoshi Okutsu in parallel English and Japanese.
Yamaguchi, 1998.

1107 Köln. Kölnisches Stadtmuseum. **AL HANSEN: An Introspective.** Herausgeber: Werner Schäfke, Michael Euler-Schmidt. Sept.-Oct. 1996. 285, (1)pp. Prof. illus. Lrg. 4to. Boards.
Köln, 1996.

1108 HANSEN, BECK & AL. **Playing with Matches.** Text by Wayne Baerwaldt. 140, (4)pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Published in conjunction with exhibitions at the Santa Monica Museum of Art, Santa Monica, California, May-July 1998, and two other venues.
Winnipeg/Santa Monica (Plug In Editions/ Smart Art Press), 1998.

1109 Köln. Onnasch Galerie. **DUANE HANSON.** Oct. 1972. Introduction by Udo Kultermann. (12)pp. 10 illus. Sm. sq. 4to. Wraps.
Köln, 1972.

1110 Paris. Centre National d'Art et de Culture Georges Pompidou, Musée national d'art moderne. **HANTAÏ.** Organisation: Pontus Hulten, François Mathey, Dominique Bozo, Laure de Buzon-Vallet. May-Sept. 1976. (72)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Paris, 1976.

1111 Oakdale, New York. Dowling College. **The Living Classroom. RUTH HARDINGER: Woven Matter.** March-April 2006. (20)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Oakdale, New York, 2006.

1112 HARLAN, CHARLES. **Moving Remesh: '13 5 31.** Photographs by Ari Marcopoulos. (64)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
[New York] (KARMA), 2013.

1113 Caracas. Centre de Arte Euroamericano & Coral Gables, Florida. Ambrosino Gallery. **LYLE ASHTON HARRIS. Selected photographs: The first decade.** / Selección de fotografías: La primera década. 47pp. 12 plates. 4to. Wraps. Texts by Sean Gibbons, Monica Amor, B.E. Myers, Coco Fusco, Ike Ude, in parallel English and Spanish.
Coral Gables/Caracas, [1996].

1114 New York. Gregory R. Miller & Company & New York. CRG Gallery. **LYLE ASHTON HARRIS.** With an essay by Anna Deavere Smith. Prof. illus. 4to. Wraps.
New York (Gregory R. Miller & Company/ CRG Gallery), 2002.

1115 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **LYLE ASHTON HARRIS. 20 x 24: Recent Photographs.** June-July 1999. Introduction by Richard Klein. Conversation with the artist by Chuck Close. (14)pp. 13 illus. 4to. Stiff wraps.
Ridgefield, 1999.

1116 Haskell, Barbara. **MARSDEN HARTLEY.** 224pp. 109 plates (partly in color), 134 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.
New York/London (New York University Press), 1980.
Freitag 5115

1117 Berlin. Akademie der Künste. **HANS HARTUNG: Malerei, Zeichnung, Photographie.** [By] Jürgen Harten, Ulrich Krempel, Wolf-Dieter Dube, Jörn Merkert. 271, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin (Kunstbuch Berlin), 1981.
Freitag 5122 & 5126

1118 New York. The Metropolitan Museum of Art. **HANS HARTUNG: Paintings 1971-1975.** Oct. 1975-Jan. 1976. Introduction by Henry Geldzahler. (28)pp., 27 color plates. 4to. Wraps.
New York, 1975.

1119 Perugia. Galleria Nazionale dell'Umbria. **HANS HARTUNG: Polittici.** A cura di Marco Pierini. Sept. 2017-Jan. 2018. 204, (4)pp. Prof. illus. Lrg. 4to. Cloth.
Arezzo (Magonza), 2017.

1120 New York. The Museum of Modern Art. **MARIA HASSABI: Plastic.** 11, (1)pp. Prof. illus. Sm. 4to. Self-wraps.
New York, 2015.

1121 Washington. Corcoran Gallery of Art. **CHILDE HASSAM.** A retrospective exhibition. Introduction by Charles E. Buckley; foreword by Hermann Warner Williams, Jr. April-Aug. 1965. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1965.

1122 Chicago. Museum of Contemporary Art & New York. New Museum of Contemporary Art. **MONA HATOUM.** With essays by Jessica Morgan and Dan Cameron. July-Sept. 1997/ Dec. 1997-Feb. 1998. 65pp. Prof. illus. 4to. Wraps.
Chicago/New York, 1997.

1123 Heon, Laura Steward (editor). **MONA HATOUM: Domestic Disturbance.** 74, (2)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at SITE Santa Fe, Oct. 2000-Jan. 2001, and MASS MOCA, North Adams, Massachusetts, March-Nov. 2001.
Santa Fe/North Adams (SITE/ MASS MOCA), 2000.

1124 Toronto. Art Gallery of Ontario. **Positionings Transpositions: MONA HATOUM, BARBARA STEINMAN.** Dec. 1993-Feb. 1994. [By] Michèle Thériault. 55, (1)pp. Prof. illus. in color. 4to. Wraps.
Toronto, 1993.

1125 Londei, Enrico F. **La Parigi di HAUSSMANN: La trasformazione urbanistica di Parigi durante il secondo Impero.** Presentazione di Ludovico Quaroni. 241, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Roma (Edizioni Kappa), 1982.

1126 Saalman, Howard. **HAUSSMANN: Paris Transformed.** (Planning and Cities.) 128pp. 87 illus. 4to. Wraps.
New York (George Braziller), 1971.
Freitag 5159; *Arntzen/Rainwater J56*; *Marmor/Ross J118*

1127 Chicago. The Art Institute of Chicago. **RICHARD HAWKINS: Third Mind.** [By] Lisa Dorin. With essays by George Baker and Michael Ned Holte. Oct. 2010-Jan. 2011. 144pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Chicago/New Haven (Yale University Press), 2010.

1128 New York. Zach Feuer Gallery. **STUART HAWKINS: Blue Eyes, 2001-2006.** Foreword by Joel Sternfeld. (80)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2006.

1129 Desmarais, Charles. **Humongolous: Sculpture and Other Works by TIM HAWKINSON.** 63, (1)pp. Prof. illus. Tall 4to. Wraps. Organized by The Contemporary Arts Center Cincinnati in conjunction with exhibitions at the Akron Art Museum, Akron, Ohio, Aug.-Oct. 1996, and four further venues.
Cincinnati (The Contemporary Arts Center), 1996.

1130 Pasadena. Armory Center for the Arts. **TIM HAWKINSON: Ahi Ikmnostw.** Exhibition organized by Jay Belloli. June-Sept. 1996. 24pp. Prof. illus. 4to. Wraps.
Pasadena, 1996.

1131 **MASUMI HAYASHI, Meditations.** Texts by A.D. Coleman and George Mauersberger. (20)pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with four exhibitions: [1] Two Pilgrimages, Akron Art Museum, Oct. 2007-Jan. 2008. [2] The Memorial Exhibition, Cleveland State University, Art Gallery, Nov.-Dec. 2007. [3] Remembering Injustice, Museum of Contemporary Art, Cleveland, Nov.-Dec. 2007. [4]. Heartland, SPACES, Nov. 2017-2008.
Cleveland, 2007.

1132 New York. Exit Art. **HACHIVI EDGAR HEAP OF BIRDS: Claim Your Color.** Curator: Jeanette Ingberman. Texts by Papo Colo, Jean Fisher, Lowery Stokes Sims, Hachivi Edgar Heap of Birds. Sept.-Oct. 1990. 28pp. Prof. illus. 4to. Wraps. The exhibition was previously held at the Lawrence Arts Center, Lawrence, Kansas, Sept.-Oct. 1989 and two other venues.
New York, 1990.

1133 Boston. The Institute of Contemporary Art. **MARY HEILMANN: A Survey.** March-May 1990. Texts by David Joselit and the artist. (22)pp. 7 plates. 4to. Wraps.
Boston, 1990.

1134 Tokyo. Gallery Mukai. **MARY HEILMANN.** Feb.-March 1988. (14)pp. 8 color plates. Wraps.
Tokyo, 1988.

1135 New York. Ubu Gallery. **JINDRICH HEISLER: A Crystal in the Night.** Surrealist photographs made clandestinely in Nazi-occupied Prague, 1943/1944. Text by Annie Le Brun. Feb.-April 1998. (8)pp. (=one folding leaf). Prof. illus. Sq. 4to. Self-wraps.
New York, 1998.

1136 Essen. Museum Folkwang & Otterlo. Rijksmuseum Kröller-Müller. **MICHAEL HEIZER.** June-July/ Oct.-Oct. 1979. Foreword by R.W.D. Oxenaar and Zdenek Felix. Essays by Zdenek Felix and Ellen Joosten. 116pp. 85 illus. (partly color). 4to. Wraps. Parallel texts in English, German and Dutch.
Essen, 1979.

1137 Houston. Rice University. School of Architecture. Farish Gallery. **MICHAEL HEIZER: 45°, 90°, 180°.** A sculpture for Rice University. Organized by William A. Camfield and Drexel Turner. 23, (1)pp. Prof. illus. Sm. 4to. Wraps.
Houston, 1985.

1138 **MICHAEL HEIZER: Double Negative.** Foreword by Richard Koshalek and Kerry Brougher. Essay by Mark C. Taylor. 80pp. Prof. illus. Lrg. sq. 4to. Boards. D.j.
Los Angeles/New York (The Museum of Contemporary Art/ Rizzoli), 1991.

1139 Tokyo. Akira Ikeda Gallery. **MICHAEL HEIZER: New Sculpture.** Sept. 1988. (Catalogue Akira Ikeda Gallery No. 119.) (34)pp. 7 plates, 4 text illus. 4to. Wraps. Text by Ruth E. Fine in parallel Japanese and English.
Tokyo, 1988.

1140 New York. Whitney Museum of American Art. **AL HELD.** By Marcia Tucker. Oct.-Dec. 1974. 108pp. Prof. illus. Sq. 4to. Wraps.
New York, 1974.

1141 Frigerio, Simone. **JEAN HÉLION: Peintures 1929-1939.** (Extrait de Aujourd'hui No. 37.) (8)pp. Text illus. Sm. folio. Self-wraps.
Paris, 1962.

1142 San Francisco. Modernism. **GOTTFRIED HELNWEIN: Paintings, Drawings, Photographs.** Text by Barnaby Conrad III. July-Aug. 1992. 20pp. 10 plates (1 double-page). 4to. Wraps.
San Francisco, 1992.

1143 Essen. Museum Folkwang. **HANS HEMMERT: Heimordnung/ Home Frame. Arbeiten 1988-1999.** April-July 1999. 108pp. Prof. illus. in color. 4to. Wraps.
Essen, 1999.

1144 Aachen. Neue Galerie. **GEOFFREY HENDRICKS.** May-June 1984. Text by Lawrene Alloway. 80pp. Prof. illus. (partly color). 4to. Wraps. The exhibition was subsequently held in 5 other venues.
Berlin (Künstlerprogramm des DAAD), 1984.

1145 Syracuse. Everson Museum of Art. **HERBIN: The Plastic Alphabet.** May-June, 1973. (54)pp. Prof. illus. (partly in color). 4to. Wraps. The exhibition previously traveled to two other venues.
Syracuse, 1973.

1146 Redlands, California. University of Redlands. Peppers Art Gallery. **ROGER HERMAN: Woodcuts.** Oct.-Nov. 1983. (8)pp. 5 plates. Sq. 4to. Wraps.
Redlands, 1983.

1147 Fullerton. California State University. Art Gallery. **GEORGE HERMS: Rome Poem.** Organized by Dextra Frankel with catalogue essay by Thomas H. Garver. Feb.-March 1984. 48pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Fullerton, 1984.

1148 Gent. Museum van Hedendaagse Kunst. **GEORG HEROLD.** June-Sept. 1991. 24pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Gent, 1991.

1149 Zürich. Kunsthalle. **GEORG HEROLD.** Jan.-Feb. 1989. 39, (1)pp. Prof. illus. in color. 4to. Wraps.
Zürich, 1989.

1150 San Francisco. Campbell-Thiebaud Gallery. **Homage to GEORGE HERRIMAN.** Curated by Bill Berkson. Jan.-Feb. 1997. (12)pp. Prof. illus. 4to. Wraps.
San Francisco, 1997.

1151 Cleveland. Cleveland Center for Contemporary Art. **OLIVER HERRING: Sleepless Nights.** Sept.-Nov. 2001. Curated by Kristin Chambers. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Signed by the artist on the title-page.
Cleveland, 2001.

1152 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Timken Publishers), 1989.
Freitag 5244

1153 Hannover. Kestner-Gesellschaft. **EVA HESSE, 1936-1970: Skulpturen und Zeichnungen.** Aug.-Sept. 1979. Text by Rosalind Krauss. (Katalog 4/1979.) 109, (3)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1979.

1154 Hartney, Eleanor. **EVA HESSE: The Reliefs, 1965.** (8)pp. Sm. 4to. Wraps. Essay published in conjunction with an exhibition at the Robert Miller Gallery, New York, Jan. 1989.
New York (Robert Miller Gallery), 1989.

1155 London. Whitechapel Art Gallery. **EVA HESSE (1936-1970): Sculpture.** May-June 1979. Foreword by Nicholas Serota. Text by Rosalind Krauss. (52)pp. Prof. illus. (25 plates). 4to. Wraps.
London, 1979.

1156 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Wraps.
New Haven, 1992.
Freitag 5245

1157 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Sq. 4to. Wraps.
New York, 1972.
Karpel J-617

1158 New York. Robert Miller Gallery. **EVA HESSE: Paintings from 1960 to 1964.** Organized by John Cheim and Nathan Kernan. Essay by Max Kozloff. (60)pp. 20 color plates, 1 text illus. Lrg. oblong 4to. Boards.
New York, 1992.

1159 New York. Robert Miller Gallery & Paris. Renos Xippas. **EVA HESSE: Gouaches 1960-1961.** March/ April 1991. (20)pp., 40 plates. 1 text illus. Lrg. 4to. Dec. boards. Text in parallel English and French by Elizabeth Frank.
New York, 1991.

1160 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 2002.

1161 HEYMAN, ABIGAIL. **Growing Up Female.** A personal photojournal. (112)pp. Prof. illus. 4to. Wraps.
New York (Holt, Rinehart and Winston), 1974.

1162 HIGGINS, DICK. **A Book About Love & War & Death: Canto One.** (A Great Bear Pamphlet. [#2].) (16)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1965.

1163 Oxford. Museum of Modern Art & Liverpool. Tate Gallery. **GARY HILL: In Light of the Other.** Nov. 1993-Jan. 1994/ Feb.-May 1994. 38pp. Prof. illus. Lrg. 4to. Wraps. Texts by Chrissie Iles, Corinne Diserens, Bruce W. Ferguson, Stuart Morgan, Lars Nittve, Robert Mittenthal.
Oxford/Liverpool, 1993.

1164 Quasha, George & Stein, Charles. **Hand Heard/ Liminal Objects: GARY HILLS.** [Gary Hill's Projective Installations. No. 1]. (54)pp. Prof. illus. (partly color). Sq. 8vo. Wraps. D.j.
Paris/Barrytown, New York (Galerie des Archives en France/ Station Hill Arts), 1996.

1165 Quasha, George & Stein, Charles. **Tall Ships: GARY HILLS's Projective Installations. No. 2.** 71, (1)pp. Prof. illus. Sq. 8vo. Wraps. D.j.
Barrytown, New York (Station Hill Arts), 1997.

1166 Quasha, George & Stein, Charles. **Viewer: GARY HILLS's Projective Installations. No. 3.** 91, (5)pp. Prof. illus. Sq. 8vo. Wraps.
Barrytown, New York (Station Hill Arts/ Barrytown), 1997.

1167 Toronto. Art Gallery of Ontario. **GARY HILL: Selected Videotapes 1978-1990.** Text by Michèle Thériault. (20)pp. 7 illus. Sm. 4to. Wraps. Parallel text in English and French.
Toronto, 1994.

1168 HILLER, SUSAN. **Sisters of Menon.** (52)pp. Prof. illus. in color. 4to. Stiff dec. wraps, 1/4 cloth. Published in an edition limited to 750 copies, in conjunction with an exhibition at Gimpel Fils, London, March-April 1983..
London (Gimpel Fils), 1983.

1169 Birmingham. Ikon Gallery. **SUSAN HILLER: Monument.** Introduction by Tim Guest. 16pp. Text illus. Wraps. Edition limited to 750 copies.
Birmingham/Toronto (A Space), 1981.

1170 London. Institute of Contemporary Arts. **SUSAN HILLER.** Text by Lucy Lippard. (48)pp. Prof. illus. 4to. Wraps.
London, n.d.

1171 London. Tate Gallery. **SUSAN HILLER: 'Belshazzar's Feast.'** Interview with Catherine Lacey. (Tate New Art/ The Artist's View.) 16pp. Text illus. Wraps.
London, 1985.

1172 La Chaux-de-Fonds. Musée des Beaux Arts. **JOHN HILLIARD: Scene.** Commissaire: Edmond Charrière. April-July 1993. 72pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in English and French.
La Chaux-de-Fonds, 1993.

1173 London. Institute of Contemporary Arts. **JOHN HILLIARD.** Nov.-Dec. 1984. (40)pp. Prof. illus. (8 color plates). Oblong 4to. Wraps.
London, 1984.

1174 Bonesteel, Michael. **The Prints of JOHN HIMMELFARB.** A catalogue raisonné 1967-2004. Essays by Michael Bonesteel and Linda Konheim Kramer. 153, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. Unstated deluxe edition: one of 100 copies with an original etching loosely inserted, signed, numbered and dated by the artist. Presentation copy, inscribed by the artist, 2011.
New York/Manchester (Hudson Hills Press), 2005.

1175 Chicago. The Art Institute of Chicago & Chicago. The University of Chicago. Renaissance Society. **THOMAS HIRSCHHORN. Jumbo Spoons and Big Cake./ Flugplatz Welt./ World Airport.** Jan.-April 2000 / Jan.-Feb. 2000. Co-organized by James Rondeau and Susanne Ghez. With essays by James Rondeau and Hamza Walker; interview by Okwui Enwezor. 144pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Chicago, 2000.

1176 Málaga. Centro de Arte Contemporanea de Málaga. **THOMAS HIRSCHHORN: United Nations Miniature.** Sept.-Nov. 2003. Text by Patricia Falguières. 105, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Spanish, English and French.
Málaga, 2003.

1177 HIRST, DAMIEN. **For the Love of God.** The making of The Diamond Skull. 77, (1)pp. Prof. illus. (partly in color, partly folding). Lrg. 8vo. Boards. D.j. Texts by Rudi Fuchs and others.
London (Other Criteria/ White Cube), 2007.

1178 HIRST, DAMIEN. **I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One, Always, Forever, Now.** Designer: Jonathan Barnbrook. Editor: Robert Violette. 334pp. Over 700 color illus., including stickers, overlays, cut-outs, and one folding color poster, loosely inserted, as issued. Folio. Publisher's dec. buckram. D.j. First American edition, published in same year as the first British. A fine copy.
New York (Monacelli Press), 1997.

1179 HIRST, DAMIEN & Burn, Gordon. **On the Way to Work.** 232pp. Prof. illus. (partly color). Sm. 4to. Boards. D.j.
London (Faber and Faber), 2001.

1180 HIRST, DAMIEN. **Theories, Models, Methods, Approaches, Assumptions, Results and Findings.** Volume 1. 156pp. Prof. illus. (numerous color). 4to. Leatherette gilt. Cylindrical d.j. Published in conjunction with the exhibition at Gagosian Gallery, New York, Sept.-Dec. 2000.
New York (Gagosian Gallery), 2000.

1181 London. The Saatchi Gallery. **DAMIEN HIRST: Pictures from The Saatchi Gallery. 28 Tablets.** 103pp. Prof. illus. 4to. Boards, 1/4 cloth.
London (Booth-Clibborn Editions), 2001.

1182 London. Sotheby's. **DAMIEN HIRST's Pharmacy.** Sale, Oct. 18, 2004. (Sale L04025.) 232, (8)pp. Prof. illus. in color (including 2 plates of pharmaceutical stickers, loosely inserted as issued). Sm. 4to. Wraps. Introduction by Norman Rosenthal. Print-out of prices fetched loosely inserted.
London, 2004.

1183 New York. Gagosian Gallery. **DAMIEN HIRST: No Sense of Absolute Corruption.** Interview by Stuart Morgan. May-June 1996. 124, (2)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 1996.

1184 HOCKNEY, DAVID. **Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters.** 296pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Thames & Hudson), 2001.

1185 Friedman, Martin. **HOCKNEY Paints the Stage.** With contributions by John Cox, John Dexter, David Hockney and Stephen Spender. 227pp. Over 200 illus. (mostly in color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, Aug.-Sept. 1985.
London (Arts Council of Great Britain), 1985.

1186 Livingstone, Marco. **DAVID HOCKNEY.** (The World of Art Library.) 251pp. 185 illus. (36 color). Wraps.
New York (Holt, Rinehart and Winston), 1981.

1187 Los Angeles. David Hockney Studio. **DAVID HOCKNEY: 20 Photographs.** [Text by] Mark Glazebrook. (28)pp. Prof. illus. in color. Oblong 4to. Wraps.
Los Angeles, 1996.

1188 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Work. Paintings, gouaches, drawings, photo collages.** Oct.-Nov. 1984. (2)pp., 16 color plates. Oblong 4to. Wraps.
New York, 1984.

1189 New York. André Emmerich Gallery. **DAVID HOCKNEY: Paintings of the Early 1960's.** Introduction by Nicholas Wilder. Sept.-Oct. 1985. (26)pp. 7 color plates. 4to. Wraps.
New York, 1985.

1190 Stevens, Wallace. **The Blue Guitar / DAVID HOCKNEY.** The Man with the Blue Guitar, by Wallace Stevens. 51pp. 20 color plates. Sq. 4to. Cloth.
London/ New York (Petersburg Press), 1977.

1191 Aspen, Colorado. Aspen Art Museum. **JIM HODGES: With Liberty And Justice For All (A Work In Progress).** Aug. 2014-Jan. 2015. 13pp. Prof. illus. in color. 4to. Self-wraps.
Aspen, Colorado, 2014.

1192 Chicago. Museum of Contemporary Art. **JIM HODGES: Every Way.** Essay by Amada Cruz. Jan.-April 1999. 20pp. Prof. illus. Sm. 4to. Wraps.
Chicago, 1999.

1193 London. Fischer Fine Art Limited. **HANNAH HÖCH, 1889-1978: Oil Paintings and Works on Paper.** June-July 1983. Text by Frank Whitford. 20pp. Prof. illus. 4to. Wraps.

London, 1983.

1194 Minneapolis. Walker Art Center. **The Photomontages of HANNAH HÖCH.** Organized by Maria Makela, Peter Boswell. Essays by Peter Boswell, Maria Makela, Carolyn Lanchner. Chronology by Kristin Makholm. Oct. 1996-Feb. 1997. 224pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
Minneapolis, 1996.

1195 New York. Stux. **GERHARD HOEHME.** April 1989. Essays by Donald Kuspit and Georg Költzsch. (54)pp. 15 plates. 4to. Wraps.
New York, 1989.

1196 Greenberg, Clement. **HOFMANN.** (The Pocket Museum.) 62pp., 33 plates (12 tipped-in color). Wraps. Scarce.
Paris (Editions Georges Fall), 1961.
Freitag 5369

1197 New York. Ameringer Howard. **HANS HOFMANN: Late Paintings from the Hofmann Estate.** (2)ff., 10 color plates, loose in portfolio, as issued. 4to. Wraps.
New York, n.d.

1198 New York. Ameringer McEnery Yohe. **HANS HOFMANN: Art Like Life Is Real.** Text by William C. Agee. March-April 2012. 72pp. Prof. illus. Lrg. oblong 4to. Cloth.
New York, 2012.

1199 New York. The Metropolitan Museum of Art. **HANS HOFMANN: The Renate Series.** Text by Henry Geldzahler. 39, (1)pp. 10 plates (9 color). Sm. sq. 4to. Wraps.
New York, 1972.

1200 New York. The Museum of Modern Art. **HANS HOFMANN.** By William C. Seitz with selected writings by the artist. 64pp., 8 color plates. 33 illus. 4to. Wraps.
New York, 1963.
Freitag 5373

1201 Bindman, David. **HOGARTH and His Times: Serious Comedy.** 208pp. 189 illus. (7 color). 4to. Wraps.
Berkelely/Los Angeles (University of California Press), 1997.

1202 Chicago. Richard Feigen Gallery. **HOLLEIN.** June 1969, on the occasion of the 1969 AIA-Convention. (36)pp. Prof. illus. Sm. 4to. Self-wraps.
Chicago, 1969.

1203 HOLT, NANCY. **Ransacked. Aunt Ethel: An Ending.** 38pp. Prof. illus. 4to. Wraps.
New York (Printed Matter), 1980.

1204 HOLT, NANCY. **Time Outs.** 64pp. 30 plates. Sm. oblong 4to. Wraps.
Rochester, New York (Visual Studies Workshop), 1985.

1205 HOLZER, JENNY. **Laments.** (56)pp., the text printed on sheets of vellum separated by leaves of wove stock. Sm. 8vo. Wraps. Published in conjunction with an exhibition at the Dia Art Foundation, New York, March 1989-Feb. 1990.
New York (Dia Art Foundation), 1989.

1206 HOLZER, JENNY. **Laments.** VHS videotape. Publisher's plastic case. "This videotape is based on the installation by Jenny Holzer of thirteen stone sarcophagi and thirteen vertical LED (light emitting diode) signboards at the Dia Art Foundation," March 1989-Feb. 1990.
New York (Dia Art Foundation), 1989.

1207 Auping, Michael. **JENNY HOLZER.** (Universe Series on Women Artists.) 112pp. 38 plates. Lrg. sq. 8vo. Wraps.
New York (Universe), 1992.

1208 Des Moines. Des Moines Art Center. **JENNY HOLZER: Signs.** Dec. 1986-Feb. 1987. Curator: John Simon. 96pp. Prof. illus. Sq. 4to. Wraps.
Des Moines, 1986.

1209 Waldman, Diane. **JENNY HOLZER.** 116 pp. 53 illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, New York, Dec. 1989-Feb. 1990.
New York (The Solomon R. Guggenheim Museum/ Harry N. Abrams), 1989.

1210 Frankfurt. Museum für Moderne Kunst. **MARTIN HONERT.** Verantwortlich: Jean-Christophe Ammann. (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main. Kataloge für junge Künstler. 73.) 41, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Frankfurt, 1994.

1211 Levin, Gail. **EDWARD HOPPER: The Art and the Artist.** xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, Sept. 1980-Jan. 1981 and 5 subsequent venues.
New York (Whitney Museum of American Art), 1980.
Freitag 5555

1212 Levin, Gail. **EDWARD HOPPER: The Complete Prints.** (124)pp. 160 illus. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, Sept.-Dec. 1979, and five additional venues.
New York (W.W. Norton/ Whitney Museum of American Art), 1979.
Freitag 5556

1213 New York. Whitney Museum of American Art. **EDWARD HOPPER and JACK PIERSON: American Dreaming.** June-Sept. 1994. Text by Klaus Kertess. (Collection in Context.) (8)pp. Text illus. Sm. 4to. Self-wraps.
New York, 1994.

1214 San Francisco. Modernism. **EDWARD HOPPER, JOHN REGISTER: Works on Paper.** March-April 1996. Text by Bill Berkson. (30)pp. 10 plates. Tall 4to. Wraps.
San Francisco, 1996.

1215 Bonn. Galerie Kaiserplatz. **FRITZ HÖRAUF.** (34)pp. Prof. illus. Oblong sm. 4to. Wraps. An unnumbered copy from the Sonderausgabe of 150 copies accompanied by an original color aquatint etching, signed and titled in pencil by the artist, of the edition of 1000 copies in all. Light wear.
Bonn, 1978.

1216 HORN, REBECCA. **Dialogo della Vedova Paradisiaca.** 21, (1)pp. 1 plate. Lrg. 8vo. Wraps. D.j. Edition limited to 1000 copies. Signed by the artist on the title-page.
[Genoa] (Samanedizioni), 1976.

1217 New York. The Solomon R. Guggenheim Museum. **REBECCA HORN.** Essays by Germano Celant, Nancy Spector, Giuliana Bruno, Katharina Schmidt. Interviews by Germano Celant, Stuart Morgan. Texts by Rebecca Horn. June-Oct. 1993. 341, (3)pp. 350 illus. (250 color). Lrg. 4to. Wraps.
New York, 1993.

1218 Sevilla. Centro Andaluz de Arte Contemporáneo. **REBECCA HORN: The Drunken Deer.** [By] Rosa Olivares. (Colección minima. n. 6.) 26, (2)pp. Illus. in color. Sm. sq. 8vo. Wraps.
Sevilla, 2001.

1219 Baltimore. The Baltimore Museum of Art. **RONI HORN: Inner Geography.** Feb.-April 1994. (32)pp. 11 plates. 4to. Wraps. Title on front-cover: Ísland.
Baltimore, 1994.

1220 Basel. Museum für Gegenwartskunst. **RONI HORN: Zeichnungen / Drawings.** Text von Dieter Koepplin. June-Aug. 1996. 79, (1)pp. 32 color plates (partly double page or folding). 4to. Wraps.
Ostfildern (Cantz), 1996.

1221 Columbus. Ohio State University. Wexner Center for the Arts. **RONI HORN: Earths Grow Thick.** Including the works Keys and Cues, Untitled (Gun), How Dickinson Stayed Home, and When Dickinson Shut Her Eyes by Roni Horn. With texts by bell hooks, Felix Gonzalez-Torres, Judith Hoos Fox, Roni Horn, Amada Cruz, and Sarah J. Rogers. Feb.-April 1996. 101, (3)pp. Prof. illus. 4to. Wraps.
Columbus, 1996.

1222 Los Angeles. Museum of Contemporary Art. **RONI HORN.** April-July 1990. Text by Ann Goldstein. (46)pp. 22 plates (17 color). 4to. Wraps.
Los Angeles, 1990.

1223 München. Glyptothek/ Kunstforum München/ Kunstraum München eV. **RONI HORN.** 103pp. Prof. illus. Lrg. 4to. Wraps. D.j. Texts by Luise Horn, Helmut Friedel, Barbara Hammann in parallel German and English. Edition limited to 1000 copies.
München, 1983.

1224 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III.** Text by Jeremy Gilbert-Rolfe. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Wraps. D.j.
New York, 1988.

1225 New York. Matthew Marks Gallery & Köln. Jablonka Galerie. **RONI HORN: Gurgles, Sucks, Echoes.** Jan.-March/ March-May 1995. With a text by Lynne Tillman. 86pp. Prof. illus. 4to. Wraps. D.j. Edition limited to 2000 copies.
Köln/New York, 1995.

1226 Saint Louis. The Saint Louis Art Museum. **RONI HORN.** Feb.-April 1995. Text by Charles Wylie. (Currents 61.) (4)pp. (=one folding sheet). 2 illus. 4to. Self-wraps.
Saint Louis, 1995.

1227 Schulz-Hoffmann, Carla & Strobl, Andreas. **RONI HORN PI, Staatsgalerie moderner Kunst.** (Kunstwerke 5. Bayerische Staatsgemäldesammlungen. Staatsgalerie moderner Kunst, München.) 124, (4)pp. Prof. illus. Wraps.
Ostfildern-Ruit (Hatje Cantz Verlag), 1999.

1228 Grenoble. Magasin, Centre National d'Art Contemporain. **ULRICH HORNDASH.** Textes de Markus Brüderlin et Franz Kaiser. June-Sept. 1989. 102pp. Prof. illus. in color (3 folding). 4to. Wraps. D.j.
Grenoble, 1989.

1229 New York. John Post Lee Gallery. **NICHOLAS HOWEY.** Text by Alan Jones. (10)pp. 3 color plates. Wraps. Presentation copy, inscribed by the artist.
New York, [1992].

1230 Mönchengladbach. Städtisches Museum Abteiberg. **FELIX STEPHAN HUBER: Fotoprojektionen, 1982-1989.** Nachwort: Hannelore Kersting. Nov. 1989-Jan. 1990. 111, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Mönchengladbach, 1989.

1231 Hamburg. Hamburger Kunsthalle. **Firmament: STEPHAN HUBER/ RAIMUND KUMMER.** Herausgegeben von Uwe M. Schneede. 31, (1)pp. 4 plates, 11 text illus. 4to. Wraps. D.j.
Hamburg.

1232 La Jolla. La Jolla Museum of Contemporary Art. **DOUGLAS HUEBLER.** [By] Ronald J. Onorato. May-Aug. 1988. 52pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1988.

1233 New York. Holly Solomon Gallery. **DOUGLAS HUEBLER** Sept.-Oct. 1990. (24)pp. Prof. illus. (partly in color). Sq. 8vo. Wraps. Preface by the artist.
New York, 1990.

1234 HÜTTE, AXEL. **As Dark as Light.** Texts by Els Barents and Rudolf Schmitz. 51, (1)pp. 16 color plates. Lrg. oblong 4to. Boards, 1/4 cloth. Parallel texts in English and German. Published in conjunction with the exhibition "Nachtstukken: As Dark as Light," at the Huis Marseille, Foundation for Photography, Amsterdam, April-Aug. 2001. Presentation copy, inscribed "G Robin and Kirby" and dated "N.Y.C. 25/02/02" by the artist on the half-title.
München (Schirmer/ Mosel), 2001.

1235 Berlin/München. Siemens AG. **AXEL HÜTTE: Aussichten [Bayern].** [Amberg]. Text by Kirby Gookin. (Siemens Kultur Programm: Fotoprojekt 10.) (20)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Berlin/München (Siemens AG), 1991.

1236 Düsseldorf. Städtische Kunsthalle. **AXEL HÜTTE.** Ausstellungskonzeption: Jürgen Harten, Klaus Heinrich Kohrs. June-July 1989. 36pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 1989.

1237 New York. New York University. Grey Art Gallery. **PETER HUJAR.** Essays by Stephen Koch and Thomas Sokolowski. Interviews with Fran Lebowitz and Vince Aletti. Jan.-Feb. 1990. 95, (1)pp. 61 full-page plates. Lrg. sq. 4to. Wraps. D.j.
New York, 1990.

1238 New York. Mary Boone Gallery. **RALPH HUMPHREY: Frame Paintings 1964 to 1965.** Sept.-Oct. 1990. (36)pp. 11 color plates. 4to. Wraps. D.j.
New York, 1990.

1239 Venezia. XXXI Biennale. Austrian Pavillon. **Austria/ Österreich: HUNDERTWASSER. AVRAMIDIS.** Kommissar: Vincenz Oberhammer. Texts by Arnulf Neuwirth and Klaus Demus. (32)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Italian and German.
Venezia, 1962.

1240 Berlin. Amerika-Haus. **BRYAN HUNT.** Sept.-Oct. 1983. (New Masters.) (16)pp. 8 plates. 4to. Wraps. Text by Barbara Haskell in parallel German and English.
Berlin, 1983.

1241 New York. BlumHelman. **BRYAN HUNT.** March-April 1983. Text by Carter Ratcliff. (30)pp. Prof. illus. (4 color). Lrg. 4to. Wraps. Also shown at Margo Leavin Gallery, Los Angeles, and the Los Angeles County Museum of Art.
New York, 1983.

1242 New York. BlumHelman. **BRYAN HUNT: Recent Drawings.** April 1989. (38)pp. 31 illus. (partly color). Sm. 4to. Wraps.
New York, 1989.

1243 View. Vol. 3#1: **BRYAN HUNT.** Interview by Robin White. 23, (1)pp. Illus. Sm. 4to. Self-wraps.
Oakland, California (Crown Point Press), 1980.

1244 Lethbridge. Southern Alberta Art Gallery. **SPRING HURLBUT: Sacrificial Ornament [Ornement sacrificiel].** Essays by George Hersey and Sharon Kivland. Dec. 1991-Jan. 1992. (20)pp. 8 double-page folding plates, loose as issued. Lrg. oblong 4to. Wraps., inserted into green paper envelope, with tie clasp. Parallel texts in English and French.
Lethbridge, 1991.

1245 Québec. Musée du Québec. **SPRING HURLBUT: Le Jardin du sommeil.** May-Oct. 1993. (8)-pp. brochure (=one lrg. folding leaf, printed with one lrg. plate on verso), exhibition card invitation, 9 loose photographic plates, typed document with typed signature "Spring Hurlbut, 10 May, 1993," and 17 slides inserted into plastic sleeves. 4to. Plastic commercial binder with contents inserted into plastic compartments.
Québec, 1993.

1246 Regina. Rosemont Art Gallery. **Black Sea Blue: NATALKA HUSAR Paintings.** Real Life Romance: Carol Podedworny. Blue Seen Blue: Ihor Holubizky. 56pp. 7 illus. (4 color plates). Wraps. Catalogue of the circulating exhibition, in six Canadian cities, March 1995 to February 1996. Presentation copy, inscribed by the artist and the authors.
Regina, 1995.

1247 Redding, California. The Redding Museum and Art Center. **Improvisation: Magnetic Sculpture by ALICE HUTCHINS.** March-April 1988. Curator: Rob Wilson. (64)pp. Prof. illus. Sm. sq. 4to. Wraps.
Redding, 1988.

1248 New York. The Museum of Modern Art. Department of Prints and Illustrated Books. **ILIAZD and the Illustrated Book.** [By] Audrey Isselbacher. Essay by Françoise Le Gris-Bergmann. 85, (3)pp. Text illus. Oblong 4to. Wraps.
New York, 1987.

1249 IMMENDORFF, JÖRG. **Lidlstadt/ Lidltown.** (36)pp. Prof. illus. Tall 4to. Wraps. Reprint of the 1968 edition. Published on the occasion of the exhibition "Lidl (Fluxus): Works and Recent Paintings," Anton Kern Gallery, New York, Jan-Feb. 2001, in cooperation with Michael Werner.
New York (Anton Kern Gallery), 2001.

1250 Bern. Kunsthalle. **JÖRG IMMENDORFF: Malermut rundum.** Aug.-Sept. 1980. Text by Johannes Gachnang. 77, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Bern, 1980.

1251 Edinburgh. New 57 Gallery. **JÖRG IMMENDORFF.** Aug.-Sept. 1983. Text by Siegfried Gohr. (16)pp. Prof. illus. (partly in color). 4to. Wraps.
Edinburgh, 1983.

1252 Hamburg. Galerie Ascan Crone. **IMMENDORFF: Neue Bilder und Skulpturen.** Beiträge von Erich Fried und Peter Schneider. Jan.-Feb. 1984. 32pp. 8 tipped-in color plates. Lrg. 8vo. Wraps.
Hamburg, 1984.

1253 New York. Michael Werner. **JÖRG IMMENDORFF: Early Works and Lidl.** Nov.-Dec. 1991. 20pp., 12 color plates. Boards, 1/4 cloth. Text by Pamela Kort.
New York, 1991.

1254 New York. Michael Werner. **JÖRG IMMENDORFF: I Wanted to Be an Artist, 1971-1974.** March-April 1992. Text by Pamela Kort. (32)pp., 13 color plates. 1 text illus. Sm. 8vo. Boards, 1/4 cloth.
New York, 1992.

1255 Camesasca, Ettore. **L'opera completa di INGRES.** Presentazione di Emilio Radius. (Classici dell'Arte. 19.) 127, (1)pp. 64 color plates, more than 200 vignettes. Lrg. 4to. Boards.
Milano (Rizzoli), 1981.
Freitag 5666

1256 Condon, Patricia, et al. **INGRES: In Pursuit of Perfection. The art of J.-A.-D. Ingres.** By Patricia Condon with Marjorie B. Cohn and Agnes Mongan. Edited by Debra Edelstein. 255, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the J.B. Speed Art Museum, Louisville, Kentucky, Dec. 1983-Jan. 1984, and The Kimbell Art Museum, Fort Worth, Texas, March-May 1984.
Louisville/Bloomington (The J.B. Speed Art Museum/ Indiana University Press), 1983.

1257 Munhall, Edgar. **INGRES and the Comtesse d'Haussonville.** 143pp. 110 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Frick Collection, New York, Nov. 1985-Feb. 1986.
New York (The Frick Collection), 1985.

1258 Stuttgart. Württembergischer Kunstverein. **WILL INSLEY: New York. Pläne für eine andere Welt. Gedachte und gebaute Raumvorstellungen.** April-May 1974. Text by Paul Wember. (36)pp. 16 plates. 4to. Wraps. Parallel texts in German and English.
Stuttgart, 1974.

1259 San Francisco. San Francisco Art Institute. Emanuel Walter and Atholl McBean Galleries. **DAVID IRELAND: Gallery As Place.** Adaline Kent Award Exhibition. An installation by David Ireland. April-May 1987. Text by Richard Pinegar. 43pp. Prof. illus. Wraps.
San Francisco, 1987.

1260 Cambridge. Fogg Art Museum, Harvard University. **PATRICK IRELAND.** April-May 1981. Text by Gabriella Jeppson. (2), 17, (1)pp. 6 illus. Lrg. sq. 8vo. Self-wraps. The third of four exhibitions in honor of John Coolidge.
Cambridge, 1980.

1261 Dublin. The Douglas Hyde Gallery. **PATRICK IRELAND: Purgatory.** Rope Drawing No. 74. Feb.-March [1985]. Text by Dorothy Walker. (30)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps.
Dublin, [1985].

1262 Düsseldorf. Städtische Kunsthalle. **IRWIN: "Neue slowenische Kunst."** Ausstellung Jürgen Harten. Feb.-March 1989. (72)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Düsseldorf, 1989.

1263 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Wraps. Published in conjunction with exhibitions at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985.
Larkspur Landing, California (The Lapis Press), 1985.

1264 Richmond. Virginia Commonwealth University. Anderson Gallery & Virginia Museum of Fine Arts. **ALFREDO JAAR: Geography = War.** Essays by W. Avon Drake, Steven S. High, H. Ashley Kistler, Adriana Valdés. Sept.-Oct. 1991. 49, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Richmond, 1991.

1265 São Paulo. Biennale. 19th. **ALFREDO JAAR: Aprendendo a jogar.** 19th São Paulo International Biennial. General curator: Sheila Leirner. Oct.-Dec. 1987. Text by Adriana Valdés. (18)pp. 5 plates. Lrg. 4to. Wraps.
São Paulo, 1987.

1266 Venezia. Biennale. 42nd. **ALFREDO JAAR: Gold in the Morning. Installation/ Oro il matino. Installazione.** June-Sept. 1986. Texts by Thomas W. Sokolowski, Dore Ashton, Patricia C. Phillips. 24pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Italian and English.
Venezia, 1986.

1267 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **ALAIN JACQUET: Donut Flight 6078.** April-June 1978. Texts by Suzanne Pagé and Pierre Restany. (64)pp. Prof. illus. Sq. 8vo. Wraps.
Paris, 1978.

1268 Amsterdam. De Appel Foundation. **CHRISTIAN JANKOWSKI: Play.** Text by Joerg Heiser. Nov. 2000-Jan. 2001. 127, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Amsterdam, 2000.

1269 New York. Sidney Janis Gallery. **VALERIE JAUDON.** March-April 1990. (16)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1990.

1270 Irvine. University of California. Art Gallery. **JAWLENSKY and the Serial Image.** By Shirley Hopps and John Coplans. March 1966. 31, (1)pp. Prof. illus. (4 full-page color). 4to. Wraps.
Irvine, 1966.

1271 New York. Whitney Museum of American Art. **NEIL JENNEY: Natural Rationalism.** Sept.-Dec. 1994. (Collection in Context.) (12)pp. Prof. illus. Self-wraps.
New York, 1994.

1272 Buffalo. Albright-Knox Art Gallery. **ALFRED JENSEN: Paintings and Diagrams from the Years 1957-1977.** With essays by Linda L. Cathcart, Marcia Tucker. Jan.-Feb. 1978. (2), 97, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Buffalo, 1978.

1273 New York. Solomon R. Guggenheim Museum. **ALFRED JENSEN: Paintings and Works on Paper.** Texts by Maria Reidelbach and Peter Schjeldahl. (Exhibition 85/6.) 80pp. 29 plates (partly color), 4 text figs. 4to. Wraps.
New York, 1985.

1274 New York. Pace Gallery. **ALFRED JENSEN: Paintings.** Jan.-Feb. 1991. Text by the artist. (68)pp. 7 color plates. Lrg. oblong 8vo. Wraps.
New York, 1991.

1275 New York. Pace Gallery. **ALFRED JENSEN: Recent Paintings.** Oct.-Nov. 1973. Text by the artist. (20)pp. Prof. illus. (4 color). Lrg. 4to. Wraps.
New York, 1973.

1276 New York. PaceWildenstein. **ALFRED JENSEN: Where the Gods Reside.** Paintings 1963-1968. Jan.-Feb. 1995. (8)pp. 6 color illus. Sq. 8vo. Wraps. Text by the artist.
New York, 1995.

1277 New York. Washburn Gallery. **BILL JENSEN.** March-May 1986. Text by Hilton Kramer. (6)pp. 4 color illus. Sm. 8vo. Wraps.
New York, 1986.

1278 New York. Washburn Gallery. **BILL JENSEN.** April-May 1987. (6)pp. 5 color plates. Wraps.
New York, 1987.

1279 New York. Washburn Gallery. **BILL JENSEN.** March-May 1988. (6)pp. 4 color plates. Wraps.
New York, 1988.

1280 New York. Washburn Gallery. **BILL JENSEN.** March-April 1989. Text by Stephen Westfall. (6)pp. 4 color plates. Wraps.
New York, 1989.

1281 New York. Washburn. **BILL JENSEN: Drawings 1993-1994.** April-May 1994. (6)pp. 5 plates. Wraps.
New York, 1994.

1282 Wye, Deborah. **BILL JENSEN: First Etchings.** (32)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Jan.-March 1986.
New York (The Museum of Modern Art), 1986.

1283 Buffalo. Albright-Knox Art Gallery. **JESS: A Grand Collage, 1951-1993.** Organized by Michael Auping. With essays by M. Auping, Robert J. Bertholf, Michael Palmer. 245pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to 4 additional vanues.
Buffalo, 1993.

1284 Chicago. Museum of Contemporary Art. **JESS: Paste-Ups.** Dec. 1972-Jan. 1973. Brief texts by Stephen Prokopoff and Robert Duncan. 7 ff. on card stock. Illus. Sq. 4to. Paper portfolio. Contents loose as issued.
Chicago, 1972.

1285 St. Louis. Contemporary Art Museum. **YUN-FEI JI: The Empty City.** Jan.-March 2004. Shannon Fitzgerald, curator. 95pp. Prof. illus in color. 4to. Wraps.
St. Louis, 2004.

1286 Artstudio 12. **Spécial JASPER JOHNS.** 140pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1989.

1287 Bernstein, Roberta & Foster, Carter E. **JASPER JOHNS: Numbers.** 96, (4)pp. 39 plates, 13 text illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at The Cleveland Museum of Art, Oct. 2003-Jan. 2004 and the Los Angeles County Museum of Art, Feb.-April 2004.
Cleveland (The Cleveland Museum of Art), 2003.

1288 Boston. Thomas Segal Gallery. **JASPER JOHNS, Prints 1977-1981.** Oct.-Dec. 1981. Essay by Judith Goldman. (48)pp. 29 plates (4 tipped-in color), 10 text illus. Sq. 4to. Wraps.
Boston, 1981.

1289 Boston. Thomas Segal Gallery. **JASPER JOHNS, Prints 1977-1981.** Oct.-Dec. 1981. Essay by Judith Goldman. (48)pp. 29 plates (4 tipped-in color), 10 text illus. Sq. 4to. Wraps. Glassine d.j.
Boston, 1981.

1290 Field, Richard S. **JASPER JOHNS: Prints, 1960-1970.** (152)pp. Prof. illus. (5 color plates). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-June, 1970.
Philadelphia (Philadelphia Museum of Art), 1970.
Freitag 5752

1291 Field, Richard S. **JASPER JOHNS: Prints, 1970-1977.** 127, (1)pp. 260 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Center for the Arts, Wesleyan University, March-April 1978.
Middletown, Conn. (Wesleyan University), 1978.

1292 Francis, Richard. **JASPER JOHNS.** (Modern Masters Series. Vol. 7.) 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Abbeville Press), 1984.
Marmor/Ross R65

1293 Geelhaar, Christian. **JASPER JOHNS Working Proofs.** 326pp. Prof. illus. (partly color). 4to. Wraps. D.j. Slipcase.
N.p. (Petersburg Press), 1980.

1294 Goldman, Judith. **JASPER JOHNS: 17 Monotypes.** (84)pp. 18 color plates, text illus. Sm. folio. Cloth. D.j.
West Islip, New York (ULAE), 1982.

1295 Hempstead, N.Y. Hofstra University. Emily Lowe Gallery. **JASPER JOHNS: Decoy: The Print & the Painting.** Sept.-Oct. 1972. Introduction by Roberta Bernstein. (16)pp. Illus. 4to. Wraps.
Hempstead, 1972.

1296 Kozloff, Max. **JASPER JOHNS.** 195, (1)pp. 143 illus. (41 tipped-in color). Oblong sm. folio. Cloth. D.j.
New York (Harry N. Abrams), [1967].
Freitag 5753

1297 Leeds. The Henry Moore Institute. The Centre for the Study of Sculpture. **JASPER JOHNS: The Sculptures.** Texts by Penelope Curtis and Fred Orton. 112pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at The Menil Collection, Houston, Feb.-March 1996, and the Leeds City Art Gallery, April-June 1996.
Leeds, 1996.

1298 London. Anthony d'Offay Gallery. **JASPER JOHNS Flags, 1955-1994.** With an essay Saluting the Flags by David Sylvester. June-July 1996. 96, (4)pp. 27 plates, catalogue figs. Sq. 4to. Wraps. D.j.
London, 1996.

1299 London. Hayward Gallery. **The Drawings of JASPER JOHNS.** Text by Nan Rosenthal. (8)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition that previously traveled to the National Gallery of Art, Washington, D.C.
London, 1990.

1300 London. Whitechapel Art Gallery. **JASPER JOHNS: Paintings, Drawings and Sculpture, 1954-1964.** Dec. 1964. Text by Alan R. Solomon. 40pp. Prof. illus. Sm. sq. 4to. Wraps. Glassine d.j.
London, 1964.

1301 Los Angeles. Gemini G.E.L. **JASPER JOHNS: 6 Lithographs (after 'Untitled 1975'), 1976.** Text by Barbara Rose. (12)pp. 6 tipped-in color plates, 12 text illus. Oblong 4to. Wraps. Price list loosely inserted.
Los Angeles, [1976].

1302 Los Angeles. Gemini G.E.L. **JASPER JOHNS: Figures 0 to 9.** Text by Henry Hopkins. (4)pp. (=single sheet, folding), 11 plates, loose as issued. Lrg. 8vo. Portfolio (paper).
Los Angeles, 1968.

1303 Los Angeles. Gemini G.E.L. **JASPER JOHNS: Fragments - According to What.** Text by Walter Hopps. (4)pp., 13 plates, loose in portfolio, as issued. Sm. 4to. Wraps.
Los Angeles, [1971].

1304 Los Angeles. Gemini G.E.L. **JASPER JOHNS Lithographs, 1973-1975.** (24)pp., 2 folding color plates. 14 illus. Sm. 8vo. Wraps.
Los Angeles, n.d.

1305 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **Foirades/Fizzles: Echo and Allusion in the Art of JASPER JOHNS.** Sept.-Nov. 1987. Texts by John Cage, Richard S. Field, Andrew Bush, Richard Shiff, Fred Orton, James Cuno. 322pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1987.

1306 Minneapolis. Walker Art Center. **JASPER JOHNS: Printed Symbols.** Introduction by Elizabeth Armstrong. Essays by James Cuno, Charles W. Haxthausen, Robert Rosenblum, and John Yau. Interview with Jasper Johns by Katrina Martin. 89, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition subsequently traveled to 6 additional venues.
Minneapolis, 1990.

1307 New York. Leo Castelli. **JASPER JOHNS: 35 Years Leo Castelli.** Edited by Susan Brundage; essay by Judith Goldman. (134)pp. Prof. illus. 4to. Boards, spiral-bound.
New York, 1993.

1308 New York. Leo Castelli. **JASPER JOHNS: The Seasons.** Jan.-March 1987. Text by Judith Goldman. (26)pp. 23 plates. Lrg. 4to. Wraps. Glassine d.j.
New York, 1987.

1309 New York. Leo Castelli Gallery. **Technique and Collaboration in the Prints of JASPER JOHNS.** Curator and interviewer: Susan Lorence. Editor: Susan Brundage. Oct.-Dec. 1996. 91, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1996.

1310 New York. Gagosian Gallery. **JASPER JOHNS: According to What & Watchman.** Text by Francis M. Naumann. Jan.-March 1992. 80pp. Prof. illus. 4to. Stiff wraps.
New York, 1992.

1311 New York. Gagosian Gallery. **JASPER JOHNS: The Maps.** Text by Roberta Bernstein. 32, (4)pp. 12 plates. Lrg. oblong 4to. Cloth. D.j.
New York, 1989.

1312 New York. The Jewish Museum. **JASPER JOHNS.** Feb.-April 1964. Organized by Alan R. Solomon. 63, (1)pp. Prof. illus. 4to. Wraps.
New York, 1964.
Karpel J-637

1313 New York. The Museum of Modern Art. **JASPER JOHNS: A Print Retrospective.** [By] Riva Castleman. May-Aug. 1986. 148pp. 106 illus. (43 color). Sq. 4to. Cloth. D.j.
New York, 1986.
Freitag 5750

1314 New York. The Museum of Modern Art. **JASPER JOHNS: A Retrospective.** [By] Kirk Varnedoe. With an essay by Roberta Bernstein. Oct. 1996-Jan. 1997. 408pp. 482 illus. (275 color). Lrg. 4to. Cloth. D.j.
New York, 1996.

1315 New York. The Museum of Modern Art. **JASPER JOHNS: Process and Printmaking.** Text by Wendy Weitman. Oct. 1996-Jan. 1997. (16)pp. Prof. illus. in color. Sq. 8vo. Self-wraps.
New York, 1996.

1316 New York. Whitney Museum of American Art. **[JASPER JOHNS:] Foirades/ Fizzles.** Oct.-Nov. 1977. Text by Judith Goldman. (32)pp. Prof. illus. 4to. Wraps. Cover title: Foirades Fizzles: Samuel Beckett. Gravures Etchings: Jasper Johns.
New York, 1977.

1317 Oxford. Museum of Modern Art. **JASPER JOHNS Drawings.** Sept.-Oct. 1974. 64pp. Prof. illus. 4to. Wraps. Glassine d.j. The exhibition subsequently traveled to 5 additional venues.
Oxford (Arts Council of Great Britain), 1974.

1318 Philadelphia. Philadelphia Museum of Art. **JASPER JOHNS: Work Since 1974.** [By] Mark Rosenthal. Oct. 1988-Jan. 1989. 112pp. 36 plates, 39 figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 1988.

1319 San Francisco. San Francisco Museum of Modern Art. **JASPER JOHNS: New Paintings and Works on Paper.** [By] Gary Garrels, Richard S. Field, Joachim Pissarro. Sept. 1999-Jan. 2000. 86pp. 13 color plates, 15 text illus. 4to. Stiff wraps. D.j.
San Francisco, 1999.

1320 Shapiro, David. **JASPER JOHNS: Drawings, 1954-1984.** 211, (1)pp. 152 plates (50 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.
Freitag 5755

1321 Steinberg, Leo. **JASPER JOHNS.** 45, (3)pp. 33 plates (4 color). Sm. folio. Wraps. Revised and enlarged edition of an article in METRO, 4/5 (May 1962). The first monograph on Johns, very scarce. Worn.
New York (Wittenborn), 1963.
Freitag 5756; *Karpel J-636*

1322 Tokyo. Galerie Mukaï. **JASPER JOHNS: Screenprints.** Aug.-Sept. 1978. 5ff., 11 plates, loose under boards, as issued. Sq. 4to. Boards.
New York (Simca Print Artists), 1978.

1323 Washington. National Gallery of Art. **The Drawings of JASPER JOHNS.** [By] Nan Rosenthal and Ruth E. Fine, with Marla Prather and Amy Mizrahi Zorn. May-July 1990. 345, (1)pp. 340 illus. (140 color, 5 folding). Lrg. 4to. Cloth. D.j.
Washington, 1990.
Freitag 5754

1324 Ferguson, Russell. **LARRY JOHNSON.** With essays by Lee Edelman, Russell Ferguson, and Esther Leslie and an interview with the artist by David Rimanelli. 127, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Hammer Museum, University of California, Los Angeles, June-Sept. 2009.
München (Delmonico Books/ Prestel), 2009.

1325 New York. Martha Jackson Gallery. **LESTER JOHNSON.** Jan.-Feb. 1963. Text by Dore Ashton. (12)pp. 9 illus. (1 tipped-in color). 4to. Wraps.
New York, 1963.

1326 **The Glass House: The PHILIP JOHNSON Glass House.** Visitor's guide. 25 postcards printed on card stock, each with color illus. and text on verso, secured with silver band imprinted "The Glass House." Oblong postcard format.
Washington (National Trust for Historic Preservation), n.d.

1327 Whitney, David & Kipnis, Jeffrey (editors). **PHILIP JOHNSON: The Glass House.** xxxii, 174, (2)pp. Prof. illus. 4to. Cloth. D.j.
New York (Pantheon Books), 1993.

1328 JOHNSON, POPPY. **[Ut.]** 38ff. Photocopy. Sm. 4to. Self-wraps., stapled as issued.
N.p. (The Artist), [1976?].

1329 New York. Between Books, Ara & Kate Wilson. **RAY JOHNSON.** (20)pp. Prof. illus. 4to. Wraps.
New York, [1977].

1330 New York. Richard L. Feigen & Co. **RAY JOHNSON: En Rapport.** Nov.-Dec. 2006. Text by William S. Wilson. (16)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, 2006.

1331 Vancouver. University of British Columbia. Morris and Helen Belkin Art Gallery. **RAY JOHNSON: How Sad I Am Today....** Curated by Michael Morris and Sharla Sava. (Morris/Trasov Archive.) 149, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Vancouver, [1999].

1332 [Wilson, William S. & Harris, Mary Emma.] **RAY JOHNSON.** (Black Mountain College Dossiers. 4.) 83pp. Prof. illus. Sm. 4to. Wraps. "Images featured in the exhibition at the Asheville Art Museum, April 24-June 29, 1997."
Black Mountain, North Carolina (Black Mountain College Museum and Arts Center), 1997.

1333 Powell, Richard J. **Homecoming: The Art and Life of WILLIAM H. JOHNSON.** Introduction by Martin Puryear. xxiii, (1), 255pp. 198 illus. Lrg. 4to. Dec. boards. D.j. Published in conjunction with an exhibition at The National Museum of American Art, Smithsonian Institution, Washington, D.C., Sept. 1991-March 1992.
Washington, D.C. (The National Museum of American Art), 1991.

1334 Kirstein, Lincoln. **The Hampton Album. 44 photographs by FRANCES B. JOHNSTON from an album of Hampton Institute.** With an introduction and a note on the photographer. 55pp. 42 plates. Oblong 8vo. Wraps.
New York (The Museum of Modern Art), 1966.

1335 Flushing, N.Y. The Queens Museum of Art. **JOAN JONAS: Five Works.** Editors: Valerie Smith, Warren Niesluchowski. 176pp. Prof. illus. (partly color). Oblong 4to. Wraps. Signed by the artist on the title-page.
New York, 2003.

1336 Kassel. Museum Fridericianum. **JOE JONES: Musikmaschinen.** Ausstellung: René Block. April-July 1999. (Musik im Museum Fridericianum. 4.) (22)pp. Prof. illus. 4to. Wraps.
Kassel, 1999.

1337 San Jose. San Jose Museum of Art. **RONALD JONES.** Feb.-April 1990. Texts by I. Michael Danoff and Peter Halley. (24)pp. Text illus. 4to. Wraps.
San Jose, 1990.

1338 JORN, ASGER. **Fin de Copenhague.** Conseiller technique pour le détournement: G.-E. Debord. (46)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Reprint of the first edition, published by Le Bauhaus Imaginiste, København, 1957, with postscript commentary.
Paris (Éditions ALLIA), 1985.

1339 Atkins, Guy. **ASGER JORN: The Final Years, 1965-1973.** A study of Asger Jorn's artistic development from 1965 to 1973 and a catalogue of his oil paintings from that period. With the help of Troels Andersen. 241, (1)pp. 676 illus. (37 tipped-in color). Lrg. 4to. Cloth. D.j.
London (Lund Humphries), 1980.
Freitag 5799

1340 Birtwistle, Graham. **Living Art: ASGER JORN's Comprehensive Theory of Art between Helhesten and Cobra (1946-1949).** viii, 258pp. Text illus. 4to. Wraps.
Utrecht (Reflex), 1986.

1341 New York. Francis M. Naumann Fine Art. **PAMELA JOSEPH: Wunderlust.** Nov.-Dec. 2009. Text by Eleanor Heartney. (36)pp. Prof. illus. in color. 4to. Wraps.
New York, 2009.

1342 New York. Francis M. Naumann Fine Art. **Rousseau Cinematique: Paintings by PAMELA JOSEPH.** From the series "Postcard Paintings." 10 color postcards inserted into dec. mailing envelope with text by the artist inside. Oblong 8vo. Dec. folding boards. Contents loose as issued.
New York, 2009.

1343 Charlotte. Knight Gallery **DONALD JUDD: Eight Works in Three Dimensions.** Nov. 1983-Jan. 1984. Catalogue essay by Brian Wallis. Statement by Donald Judd. (24)pp. 8 color plates. 4to. Wraps.
Charlotte, 1983.

1344 Eindhoven. Stedelijk van Abbemuseum. **DONALD JUDD.** Essay von Rainer Crone. 88pp. 47 illus. Lrg. 4to. Wraps. Parallel texts in Dutch and German. Also shown at the Städtische Kunsthalle Düsseldorf, ARC/Musée d'Art Moderne de la Ville de Paris, and the Fundació Joan Miró Barcelona, 1987-1988.
Eindhoven, 1987.

1345 Haskell, Barbara. **DONALD JUDD.** 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Dec. 1988.
New York (Whitney Museum of American Art/ W.W. Norton & Company), 1988.

1346 München. Galerie Heiner Friedrich. **DON JUDD: 18 Skulpturen aus galvanisiertem Eisenblech 1972/73.** Text by Gianfranco Verna. (40)pp. 18 plates. Sm. 4to. Wraps.
München, 1973.

1347 New York. The Pace Gallery. **DONALD JUDD: Large-Scale Works.** Essays by Rudi Fuchs and Donald Judd. March-April 1993. 41pp. Prof. illus. Oblong 4to. Wraps.
New York, 1993.

1348 New York. The Pace Gallery. **DONALD JUDD: New Sculpture.** Essay by Yve-Alain Bois. Sept.-Oct. 1991. (44)pp. 11 color plates, 4 figs. Tall 4to. Wraps.
New York, 1991.

1349 New York. PaceWildenstein. **DONALD JUDD: Late Work.** Oct.-Nov. 2000. Text by Richard Shiff. 70, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2000.

1350 New York. PaceWildenstein. **DONALD JUDD: Sculpture.** Sept.-Oct. 1994. Text by William C. Agee. 31pp. 6 color plates. Oblong 4to. Wraps.
New York, 1994.

1351 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **The Film Art of ISAAC JULIEN.** Introduction by Amanda Cruz. Essays by David Deitcher and David Frankel. Sept.-Dec. 2000. 120pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Annandale-on-Hudson, 2000.

1352 KABAKOV, ILYA. **Ten Characters.** 72pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with the exhibition "Ilya Kabakov: The Untalented Artist and Other Characters," at the Institute of Contemporary Arts, London, Feb.-April 1989.
London/New York (ICA/ Ronald Feldman Fine Arts & Untitled II), 1990.

1353 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **ILYA KABAKOV: 1969-1998.** June-Sept. 2000. Text by Amei Wallach. 108pp. Prof. illus. in color. Olong 4to. Wraps.
Annandale-on-Hudson, 2000.

1354 Columbus, Ohio. Columbus Museum of Art. **EMILIA & ILYA KABAKOV: "20 Ways to get an Apple Listening to the Music of Mozart"/ 20 sposobov dostat' iabloko pod muzyku Motsarta.** Installation. Feb.-June 2001. (116)pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel text in Russian and English. Signed by Ilya Kabakov in pencil on the half-title.
Columbus, 2001.

1355 Frankfurt. Museum für Moderne Kunst. **ILYA KABAKOV: The Rope of Life and Other Installations.** 130, (25)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in English and German.
Frankfurt am Main, 1995.

1356 Graz. Opernhaus. **ILYA KABAKOV: Vor dem Abendessen/ Ered uzinom.** March-April 1988. With text by the artist. 9pp., (32)pp. leporello with numerous illus. in color and text in German. Sm. 4to. Wraps. Contents loose in slipcase as issued. Parallel text in German, Russian, and English.
Graz (Grazer Kunstverein), 1988.

1357 **ILYA KABAKOV: Okno/ Das Fenster. Der aus Fenster schauende Archipow./ The Window. Archipov Looking Through the Window.** Texts: Jean-Hubert Martin, Claudia Jolles, Ilya Kabakov. 142pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Parallel texts in German, English and Russian.
Bern (Benteli), 1985.

1358 **ILYA KABAKOV. Okno. Das Fenster: Der aus dem Fenster schauende Archipow/ The Window: Arkhipov Looking Through the Window.** Texte: Jean-Hubert Martin, Claudia Jolles. 142, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Bern (Benteli), 1985.

1359 London. Serpentine Gallery. **ILYA and EMILIA KABAKOV: The House of Dreams.** Oct. 2005-Jan. 2006. (24)pp. Prof. illus. (partly in color). Sm. 4to. Self-wraps.
London, 2005.

1360 London. Whitechapel Art Gallery. **FRIDA KAHLO and TINA MODOTTI.** March-May 1982. Text by Laura Mulvey and Peter Wollen. 2nd edition. 79, (1)pp. Prof. illus. 4to. Wraps.
London, 1982.

1361 KAHN, ROBIN. **Dining in Refugee Camps: The Art of Sahrawi Cooking/ Cenando en los campamentos de refugiados: Un libro de cocina Saharaui.** (48)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in English and Spanish.
Brooklyn, New York (Autonomedia), 2010.

1362 KAHN, ROBIN. **The Intelligent Woman's Guide to Art.** An essay designed to point out the basic things one should look for in order to appraise intelligently and fully appreciate whatever paintings one may see. Prepared for distribution to The General Federation of Women. (34)pp. Prof. illus. in color. Printed on boards. Boards.
New York (Mis Dias Press), 2005.

1363 KAHN, ROBIN. **[Reveries of a Spinster]: Found Poems.** (64)pp. Prof. illus. Wraps. Edition limited to 450 hand-numbered copies.
New York (Mis Dias Press), 1997.

1364 KAHN, ROBIN. **Sexual Lovemaking for Dummies.** (88)pp. Prof. illus. Oblong 8vo. Wraps.
New York (Mis Dias Press), 2003.

1365 KAHN, ROBIN. **The Story of Fred and Frieda: A Tragedy.** (32)pp. Illus. Self-wraps.
New York (Mis Dias Press), [1984].

1366 Gookin, Kirby. **ROBIN KAHN: [Flora and Fauna].** A brief lexicon on the artist assembled by her husband. (8)pp. 4 color illus. Wraps.
New York (Bill Maynes Gallery), 2001.

1367 Gookin, Kirby. **ROBIN KAHN: [Flora and Fauna].** A brief lexicon on the artist assembled by her husband. Second edition. (12)pp. 6 color illus. Wraps.
New York (Bill Maynes Gallery), 2012.

1368 New York. Lennon, Weinberg. **RICHARD KALINA: Panamax.** Feb.-March 2016. Prof. illus. in color. Wraps.
New York, 2016.

1369 New York. Washburn Gallery. **GEROME KAMROWSKI: A Memorial.** Oct.-Dec. 2004. (8)pp. 5 illus. (4 color). Self-wraps.
New York, 1996.

1370 New York. Washburn Gallery. **GEROME KAMROWSKI: The 1940s.** Sept.-Oct. 1996. (8)pp. 4 illus. (3 color). Text reproduced from the artist's manuscript. Self-wraps.
New York, 1996.

1371 **YOSHIKO KANAI.** Texts by the artist, Emiko Namikawa and Nancy Shalala. 7, (1)pp. 6 color plates. Lrg. 4to. Self-wraps.
[Tokyo], 1993.

1372 Barnett, Vivian Endicott. **KANDINSKY at the Guggenheim.** Introduction: Thomas M. Messer. 311, (1)pp. 206 illus. (numerous color), 26 text illus. Lrg. 4to. Wraps.
New York (The Solomon R. Guggenheim Museum/ Abbeville), 1983.
Freitag 5860

1373 Grohmann, Will. **WASSILY KANDINSKY: Life and Work.** (Library of Great Painters.) 428pp. 920 illus. (41 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), [1958].
Freitag 5867; *Lucas p. 159*; *Chamberlin 2437*
; *Gombrich: Story of Art, p. 654*

1374 Hanfstaengl, Erika. **WASSILY KANDINSKY: Zeichnungen und Aquarelle. Katalog der Sammlung in der Städtischen Galerie im Lenbachhaus München.** (Materialien zur Kunst des 19. Jahrhunderts. 13.) 178pp. Prof. illus. (18 color). Sq. 4to. Cloth. D.j.
München (Prestel-Verlag), 1974.
Arntzen/Rainwater R42

1375 International Exhibitions Foundation. **The Graphic Work of KANDINSKY.** A loan exhibition. Introduction and catalogue by Hans Konrad Roethel. Preface by Thomas M. Messer. Foreword by Michael Petzet. 87pp. 75 illus. (4 color). Lrg. sq. 4to. Wraps.
Washington, 1973.

1376 New York. The Solomon R. Guggenheim Museum. **KANDINSKY in Munich, 1896-1914.** Texts by Peter Jelavich and Peg Weiss. 312pp. 343 illus. 4to. Wraps.
New York, 1982.

1377 New York. The Solomon R. Guggenheim Museum. **KANDINSKY in Paris: 1934-1944.** 268pp. 199 illus., 56 figs. 4to. Wraps.
New York, 1985.

1378 New York. The Solomon R. Guggenheim Museum. **KANDINSKY: Russian and Bauhaus Years, 1915-1933.** Text by Clark V. Poling. 360pp. Prof. illus. Sq. 4to. Wraps.
New York, 1983.

1379 New York. The Solomon R. Guggenheim Museum. **The Yellow Sound (Der Gelbe Klang): Text and Scenario by VASILY KANDINSKY.** (12)pp. Text illus. Sm. 4to. Wraps. Program for the world premiere at the Marymount Manhattan Theatre, Feb. 9-14, 1982, and published in conjunction with the exhibition "Kandinsky in Munich: 1896-1914."
New York, 1982.

1380 New York. The Museum of Modern Art. **KANDINSKY: Compositions.** Jan.-April 1995. Text by Amelia Arenas. (8)pp. (= one folding leaf). Text illus. in color. Self-wraps.
New York, 1995.

1381 Poling, Clark V. **KANDINSKY's Teaching at the Bauhaus.** Color, theory, and analytical drawing. 160pp. 178 illus. 4to. Cloth. D.j.
New York (Rizzoli), 1986.

1382 Toronto. Art Gallery of Ontario. **KANDINSKY Watercolours.** May-June 1970. Text by Paul Overy. (32)pp. Text illus. Sm. 4to. Wraps. "The exhibition, first seen at the Museum of Modern Art, New York, was selected by William S. Liebermann."
Toronto, 1970.

1383 Vergo, Peter. **KANDINSKY: Cossacks.** 32pp. 24 illus. 4to. Wraps.
London (Tate Gallery), 1986.

1384 Weiss, Peg. **KANDINSKY in Munich: The Formative Jugendstil Years.** xxi, (1), 268pp., 8 color plates. 159 illus. hors texte. Sq. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1979.

1385 New York. Whitney Museum of American Art at Philip Morris. **IK-JOONG KANG: 8490 Days of Memory.** July-Sept. 1996. Organized by Eugenie Tsai. 12pp. Prof. illus. in color. Tall 8vo. Wraps.
New York, 1996.

1386 Seoul. Choson Ilbo Misulgwan. **Kang Ik-chung./ IK-JOONG, KANG.** March-April 1996. (60)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in Korean and English.
Seoul, 1996.

1387 Amherst. University of Massachusetts. University Gallery. **ANISH KAPOOR: Recent Sculpture and Drawings.** [By] Helaine Posner. Nov.-Dec. 1986. (16)pp. 13 color illus. 4to. Wraps.
Amherst, 1986.

1388 Basel. Kunsthalle & Eindhoven. Stedelijk van Abbemuseum. **ANISH KAPOOR.** Oct.-Nov. 1985/ May-June 1986. (44)pp. Prof. illus. 4to. Wraps. Texts by Jean-Christophe Amman and Alexander von Grevenstein in parallel German and English.
Basel/Eindhoven, 1985.

1389 Venezia. Biennale. 44th. British Pavilion. **ANISH KAPOOR.** British Pavilion, XLIV Venice Biennale, May-Sept. 1990. Text by Thomas McEvilley; interview by Marjorie Allthorpe-Guyton. (12)pp. Lrg. sq. 4to. Self-wraps.
London (British Council), 1990.

1390 Pasadena. Pasadena Art Museum. **ALLAN KAPROW.** Sept.-Oct. 1967. Text by the artist. 53, (4)pp. 19 illus. 4to. Boards, spiral-bound.
Pasadena, 1967.

Freitag 5903; *Karpel J-640*

1391 KAPROW, ALLAN. **Some Recent Happenings.** (A Great Bear Pamphlet. [#7].) (16)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

1392 New York. Marvelli Gallery. **NILS KARSTEN: Heaven Has No Happy Ending.** Text by Don Eddy. (28)pp. 11 color plates. 4to. Wraps.
New York, 2005.

1393 White Plains. Krasdale Gallery. **NIKOLAI KASAK.** Nov. 2004-Feb. 2005. (22)pp. Color illus. Lrg. 8vo. Wraps.
White Plains, 2004.

1394 New York. Matignon Gallery. **LAJOS KASSÁK: Retrospective Exhibition.** April-May 1984. Texts by Paul Kövesdy, John E. Bowlt, and Eva Körner. 39, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1984.

1395 München. Städtische Galerie im Lenbachhaus. **KAZUO KATASE.** May-June 1985. (8)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
München, 1985.

1396 Marshall, Richard. **ALEX KATZ.** With an essay by Robert Rosenblum. 157, (1)pp. 94 color plates, 32 text illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-June 1986.
New York (Whitney Museum of American Art), 1986.

1397 New York. Robert Miller Gallery. **ALEX KATZ, 1957-1959.** Essay by Irving Sandler. Feb.-March 1981. (16)pp., 18 plates (partly color). Sq. 4to. Wraps.
New York, 1981.

1398 New York. Whitney Museum of American Art. **ALEX KATZ: Prints.** Organized by Elke M. Solomon and Richard S. Field. Sept.-Oct. 1974. 19, (1)pp. 12 illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
New York, 1974.

1399 Paris. Galerie Thaddaeus Ropac. **ALEX KATZ.** Essay: Eric de Chassay. (36)pp. 12 color plates (5 folding). Lrg. 4to. Wraps.
Paris, 1998.

1400 Sandler, Irving (preface). **ALEX KATZ.** Texts by E.F. Sanguinetti, Irving Sandler, William Berkson, Lucy R. Lippard, Robert Rosenblum, David Antin and Ron Padgett. ix, (1), 129, (1)pp. 78 illus. Oblong 8vo. Cloth.
New York (Praeger Publishers), [1971].

1401 New York. El Museo del Barrio. **LEANDRO KATZ. Two Projects: A Decade. The Catherwood Project & Project for the Day You'll Love Me.** Guest curator: Julia P. Herzberg. Jan.-May 1996. 24pp. Prof. illus. 4to. Wraps.
New York, 1996.

1402 Roworth, Wendy Wassyng (editor). **ANGELICA KAUFFMAN: A Continental Artist in Georgian England.** With essays by David Alexander, Malise Forbes Adam & Mary Mauchline, Angelica Rosenthal, Wendy Wassyng Roworth. 216pp. 150 illus. (40 color). 4to. Wraps.
London (Redaktion Books), 1992.
Freitag 5928

1403 Stuttgart. Akademie Schloss Solitude. **BETSY KAUFMAN.** (14)pp., 7 color plates. Wraps. Parallel text in German and English.
Stuttgart (Edition Solitude), 1997.

1404 KAWAMATA, TADASHI. **Field Work.** (4)pp., 25 plates. Oblong 8vo. Boards.
Tokyo (On the Table), 1991.

1405 **KAWAMATA: Tower Cranes, Paris: Urban Project with Temporary Structures.** (10)pp. Prof. illus. Lrg. 4to. Self-wraps. Parallel texts in Japanese and English.
Tokyo (Art Front Gallery), n.d.

1406 Osaka. Kodama Gallery. **KAWAMATA Project in Roosevelt Island New York 1990.** Foreword by Tadashi Kawamata. Text by Claudia Gould. (Project Presentation 1.) (12)pp. Prof. illus. 4to. Wraps.
Osaka, 1990.

1407 **Takara House Room 205 Project: KAWAMATA Apartment Project December 1982, Tokyo.** (14)pp. Prof. illus. Oblong 4to. Wraps.
Tokyo (On the Table), 1986.

1408 **Tetra House N-3 W-26 Project: KAWAMATA Apartment Project August-September 1983, Sapporo.** Texts by Tomoya Sato and the artist. (26)pp. Prof. illus. Oblong 4to. Wraps. "This catalogue is remaked from 'Tetra House 326 Project,' vol. 1 & 2 which is original edited by Tetra House Publishing from 1983 to 1984"
Tokyo (On the Table), 1986.

1409 Tokyo. Kaneko Art Gallery. **KAWAMATA Project.** May 1986. 40pp. Prof. illus. Lrg. 4to. Self-wraps. Parallel texts in Japanese and English.
Tokyo, 1986.

1410 Berlin. daadgalerie. **ON KAWARA: Berlin 1976-1986.** Ausstellung und Katalog: René Block. Jan.-Feb. 1987. 123, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Berlin, 1987.

1411 Bern. Kunsthalle. **ON KAWARA: 1973-Produktion eines Jahres/ One Year's Production.** Ausstellungsorganisation: Kasper König, Johannes Gachnang. Aug.-Oct. 1974. (130)pp. Prof. illus. 4to. Wraps.
Bern, 1974.

1412 Denizot, René. **Les images quotidiennes du pouvoir: ON KAWARA au jour le jour.** / The Daily Images of Power: On Kawara from day to day. (Mot pour mot / Word for Word. 1.) 121, (3)pp. Illus. Wraps.
Paris (Yvon Lambert), 1979.

1413 Denizot, René. **ON KAWARA.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 122, (2)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. D.j. Parallel texts in German, French and English.
Frankfurt (Museum für Moderne Kunst), 1991.

1414 Los Angeles. Otis Art Institute Gallery. **ON KAWARA.** Oct.-Dec. 1977. Text by Lucy R. Lippard. (110)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1977.

1415 Nagoya. Institute of Contemporary Arts. **ON KAWARA: Again and Against. 23 Date Paintings and 24 Prominent Works of Japanese Contemporary Art, 1966-1989./ Kawara On ten: Hanpuku to tairitsu. Kawara On to dojidai bijutsu, 1966-1989.** Nov.-Dec. 1989. (12)pp. Prof. illus. Lrg. 4to. Wraps. English-language captions.
Nagoya, 1989.

1416 Rotterdam. Museum Boymans-van Beuningen. **ON KAWARA: Date Paintings in 89 Cities.** Dec. 1991-Feb. 1992. Edited by Karel Schampers. 256pp. 176 plates. 4to. Dec. cloth. The exhibition subsequently travelled to three further venues in Hamburg, Boston, and San Francisco.
Rotterdam, 1991.

1417 New York. Kent Fine Art Inc. **JERRY KEARNS: [Risky Business].** Text by Lucy R. Lippard. March-April 1987. 35, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Wraps.
New York, 1987.

1418 Philadelphia. Tyler School of Art, Temple University. **JERRY KEARNS: Deep Cover.** The deadly art of illusion. Nov.-Dec. 1991. 68pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps.
Philadelphia, 1991.

1419 New York. BlumHelman. **STEVE KEISTER: Recent Work.** Feb.-March 1988. (12)pp. 6 color plates. 4to. Wraps.
New York, 1988.

1420 Barcelona. Museu d'Art Contemporani de Barcelona. **MIKE KELLEY 1985-1996.** Edited by José Lebrero Stals. Jan.-March 1997. 150, (2)pp. Prof. illus. 4to. Wraps. English-language text.
Barcelona, 1997.

1421 Bartman, William S. & Barosh, Miyoshi (editors). **MIKE KELLEY.** Interview by John Miller. 64pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles (A.R.T. Press), 1992.

1422 Chicago. University of Chicago. Renaissance Society Gallery. **MIKE KELLEY. Three Projects: Half a Man, From My Institution to Yours, Pay For Your Pleasure.** May-June 1988. 28pp. Prof. illus. 4to. Wraps. Glassine d.j.
Chicago, 1988.

1423 Köln. Jablonka Galerie. **MIKE KELLEY.** Text by Christopher Knight. (24)pp. 15 plates. 4to. Wraps. Edition limited to 400 copies. Parallel texts in German and English.
Köln, 1989.

1424 New York. Gagosian Gallery. **MIKE KELLEY: Day is Done.** Editors: Mark Francis and Mike Kelley. 583pp. Most prof. illus. in color. With CD-ROMs enclosed in front and back pastedowns. Lrg. stout 4to. Dec. boards.
New Haven/London (Yale University Press), 2007.

1425 Sussman, Elisabeth. **MIKE KELLEY: Catholic Tastes.** With contributions by Richard Armstrong; Dennis Cooper and Casey McKinney; Diedrich Diederichsen, Jutta Koether, and Martin Prinzhorn; Howard N. Fox; Colin Gardner; Kim Gordon; John G. Hanhardt; David Marsh; Timothy Martin; John Miller; Ralph Rugoff; Paul Schimmel; and Howard Singerman. 254, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1993-Feb. 1994, and two other venues.
New York (Whitney Museum of American Art), 1993.

1426 Axsom, Richard H. **The Prints of ELLSWORTH KELLY: A Catalogue Raisonné.** With the assistance of Phylis Floyd. 201, (1)pp. 341 illus. (159 color). Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1987.
Freitag 5958

1427 Fairbrother, Trevor J. **ELLSWORTH KELLY: Seven Paintings (1952-55/1987).** (20)pp. 7 color plates, text illus. Lrg. sq. 4to. Wraps.
Boston (Museum of Fine Arts), 1987.

1428 Goossen, E.C. **ELLSWORTH KELLY.** 127, (1)pp. 84 illus. (18 color), 51 reference figs. Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1973.
Freitag 5961; *Karpel J-645*

1429 London. Serpentine Gallery. **ELLSWORTH KELLY.** March-May 2006. (24)pp. Prof. illus. in color. Sm. 4to. Self-wraps.
London, 2006.

1430 Los Angeles. Margo Leavin Gallery. **ELLSWORTH KELLY: At Right Angles, 1964-1966.** Nov.-Dec. 1991. Text by Roberta Bernstein. (28)pp. 6 color plates, 7 text figs. 4to. Wraps.
Los Angeles, 1991.

1431 New York. The Metropolitan Museum of Art. **ELLSWORTH KELLY: Recent Paintings and Sculptures.** By Elizabeth C. Baker. April-June 1979. 32pp. 19 plates, 9 figs. 4to. Wraps.
New York, 1979.
Freitag 5963

1432 Rose, Barbara. **ELLSWORTH KELLY and the Minimalists.** 183, (17)pp. 14 illus. Lrg. 8vo. Wraps.
New York (Aquila Editions), 1981.

1433 Sims, Patterson & Pulitzer, Emily Rauh. **ELLSWORTH KELLY: Sculpture.** 190, (2)pp. 135 plates (partly in color), text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1982-Feb. 1983.
New York (Whitney Museum of American Art), 1982.
Freitag 5964

1434 Upright, Diane. **ELLSWORTH KELLY: Works on Paper.** Introduction by Henry Geldzahler. v, (2), 212pp. 197 illus. (164 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Fort Worth Art Museum, Sept.-Oct. 1987 and 5 susbequent venues. Signed by the artist on the half-title.
New York/Fort Worth (Harry N. Abrams/ Fort Worth Art Museum), 1987.
Freitag 5965

1435 KELLY, MARY. **Post-Partum Document.** xxxiv, (2), 218pp. Text illus. (15 plates). 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1999.

1436 Edinburgh. Fruitmarket Gallery. **MARY KELLY: Interim.** Nov. 1985-Jan. 1986. Text by Laura Mulvey. 40pp. Prof. illus. (mostly in color). 4to. Wraps.
Edinburgh, 1985.

1437 New York. The New Museum of Contemporary Art. **MARY KELLY: Interim.** Feb.-April 1990. Texts by Marcia Tucker, Norman Bryson, Griselda Pollock, and interview by Hal Foster. 40pp. Prof. illus. (mostly in color). 4to. Wraps.
New York, 1990.

1438 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **MEL KENDRICK: Black-Oil Sculpture & Drawings 1991-92.** Oct.-Nov. 1992. Text by Trevor Richardson. 28pp. 11 color plates, 5 figs. 4to. Wraps.
Greensboro, 1992.

1439 (KENDRICK, MEL) New York. Whitney Museum of American Art at Philip Morris. **Out of Wood: Recent Sculpture.** Text by Josephine Gear. Dec. 1989-Feb. 1990. (8)pp. (=one folding sheet). 4 illus. 4to. Self-wraps.
New York, 1989.

1440 Chicago. Museum of Contemporary Art & New York. The New Museum of Contemporary Art. **WILLIAM KENTRIDGE.** Exhibition curators: Neal Benezra, Staci Boris, Dan Cameron. Essays: Neal Benezra, Staci Boris, Lynne Cooke, Ari Sitas. Interview: Dan Cameron. June-Sept. 2001/ Oct. 2001-Jan. 2002. 160pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.

New York (Harry N. Abrams), 2001.

1441 Ducrot, Nicolas. **ANDRÉ KERTÉSZ: Sixty Years of Photography.** 224pp. 220 fine plates. Oblong 4to. Wraps.
New York (Penguin Books), 1978.
Freitag 5997

1442 Chicago. Museum of Contemporary Art. **JON KESSLER.** Organized by Lynne Warren. Aug.-Oct. 1986. (2), 15, (3)pp. Prof. illus. in color. Sq. 4to. Wraps.
Chicago, 1986.

1443 Bonn. Städtisches Kunstmuseum. **HUBERT KIECOL.** March-April 1988. 89, (1)pp. Prof. illus. Tall 4to. Wraps.
Bonn, 1988.

1444 Essen. Museum Folkwang & London. Whitechapel Art Gallery. **ANSELM KIEFER.** Oct.-Dec. 1981/ March-May 1982. Texts by Zdenek Felix and Nicholas Serota. 70pp. Prof. illus. 4to. Wraps. Glassine d.j. Parallel texts in German and English.
Essen/London, 1981.

1445 Rosenthal, Mark. **ANSELM KIEFER.** (40), 170, (4)pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions, organized by A. James Speyer, Mark Rosenthal, at the Art Institute of Chicago, Dec. 1987-Jan. 1988, and three subsequent venues.
Chicago (The Art Institute of Chicago), 1987.
Freitag 6017

1446 Houston. The Menil Collection. **EDWARD KIENHOLZ, 1954-1962.** Text by Walter Hopps. Oct. 1995-Jan. 1996. 56pp. Prof. illus. Sq. 4to. Wraps.
Houston, 1995.

1447 Köln. Onnasch Galerie. **EDWARD KIENHOLZ.** 1. The Eleventh Hour Final. 2. The Tadpole Piano Pool with Woman Affixed Also. Feb. 1973. (14)pp. 7 plates. Sm. sq. 4to. Wraps. Parallel texts in German and English.
Köln, 1973.

1448 Köln. Onnasch Galerie. **EDWARD KIENHOLZ.** Edward Kienholz: 10 Objekte von 1960 bis 1964. April 1971. (16)pp. 10 plates. Sm. sq. 4to. Wraps. Text by Heiner Bastian in parallel German and English.
Köln, 1971.

1449 New York. PaceWildenstein. **KIENHOLZ: The Hoerengracht. Ed and Nancy Reddin Kienholz.** Jan.-Feb. 2002. Text by Marco Livinstone. 69pp. Prof. illus. Sq. 4to. Wraps.
New York, 2002.

1450 Pincus, Robert L. **On A Scale That Competes With the World. The art of EDWARD and NANCY REDDIN KIENHOLZ.** xiii, (1), 122pp. Prof. illus. Lrg. sq. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1990.
Freitag 6020

1451 New York. Howard Wise Gallery. **FREDERICK KIESLER.** April-May 1969. 16pp. Prof. illus. 4to. Wraps.
New York, 1969.

1452 KIPPENBERGER, MARTIN. **No Drawing, No Cry.** (245)ff. blank leaves, each with international hotel letterheads in various typefaces. 4to. Wraps. Limited to 750 numbered copies. Published posthumously in conjunction with the exhibition "Martin Kippenberger: Hotel Drawings and the Happy End of Franz Kafka's 'Amerika'" at The David and Alfred Smart Museum of Art, University of Chicago, Sept.-Nov. 2000, and The Renaissance Society at the University of Chicago, Sept.-Oct. 2000, this is the last in a series of artists books, preceded by "Hotel Hotel" and "Hotel Hotel Hotel."
Köln (Verlag der Buchhandlung Walther König), 2000.
Koch, Uwe, et al.: Annotated Catalogue Raisonné of the Books by Martin Kippenberger 1977-1997, no. 149

1453 KIPPENBERGER, MARTIN. **Peter 2.** Text of a discussion by Loriot Lottmann and Michael Krebber. (12)pp., 16 plates. Sm. 4to. Wraps.
Wien (Galerie Peter Pakesch), 1987.

1454 Madrid. Palacio de Velázquez, Parque del Retiro & Madrid. Museo Nacional Centro de Arte Reina Sofia. **KIPPENBERGER: Pinturas/ Paintings/ Gemälde.** Oct. 2004-Jan. 2005. Texts: Thomas Groetz, Roberto Ohrt. 209, (3)pp. Most prof. illus. (numerous color). Lrg. folio. Cloth. D.j. Parallel texts in Spanish, English and German.
Köln (Taschen), 2004.

1455 Mönchengladbach. Städtisches Museum Abteiberg. **MARTIN KIPPENBERGER: Der Eiermann und seine Ausleger.** Feb.-April 1997. (160)pp. 148 plates (partly color). Sq. 8vo. Wraps.
Köln (Oktagon), 1997.

1456 Muthesius, Angelika (editor). **MARTIN KIPPENBERGER: Ten Years After.** 159pp. Prof. illus. Lrg. 4to. Wraps.

Köln (Taschen), 1991.

1457 New York. David Nolan Gallery. **Erfreuliche Klasse KIPPENBERGER: Worm Works.** May-June 1992. 21, (1)pp. 8 plates. Sm. sq. 4to. Wraps.
New York, 1992.

1458 New York. David Nolan Gallery. **M. KIPPENBERGER: Collages 1989.** Sept.-Oct. 1989. (4)pp., one lrg. folding color poster bound in. Sm. sq. 4to. Wraps.
New York, 1989.

1459 New York. Pace/MacGill Gallery & Köln. Galerie Gisela Capitain. **MARTIN KIPPENBERGER: Heavy Mädel.** With a text by Stuart Morgan. Jan.-Feb. 1991. (104)pp. 52 full-page color plates reproducing the artist's drawings on letterhead of the Chelsea Hotel. 4to. Wraps.
New York/Köln, 1991.

1460 Rotterdam. Museum Boymans-van Beuningen. **MARTIN KIPPENBERGER: The Happy End of Franz Kafka's 'Amerika.' afb. [Abb.] [fig.]. Sollicitatiegesprekken/ [Einstellungsgespräche]/ [Job Interviews].** Feb.-April 1994. Zusammenstellung, Organisation, Ausstellung: Martin Kippenberger, Karel Schampers. (96)pp. 330 illus. Wraps. D.j. Parallel text in Dutch, German and English. Fine.
Rotterdam, 1994.

1461 Rottweil. Forum Kunst & Ulm. studio f. **KIPPENBERGER: "Das Leben is hart und ungerecht."** Feb.-March 1982. Texts by Hans Groh, Werner Böttner, Ina Barfuss and Thomas Wachweger, Jean-Christophe Ammann. 106pp. Prof. illus. Sm. 4to. Wraps.
Rottweil/Ulm, 1982.

1462 Sevilla. Museo de Arte Contemporaneo. **MARTIN KIPPENBERGER: Que calor II. 25-2-53.** Carteles. Sept.-Oct. 1989. Comisario: Kevin Power. (24)pp., 100 color plates. 4to. Wraps.
Sevilla, 1989.

1463 Madrid. Galería Juana de Aizpuru. **MARTIN KIPPENBERGER/ ALBERT OEHLEN: Obras recientes.** Jan.-Feb. 1989. 50pp. Prof. illus. (3 color). 4to. Wraps.
Madrid, 1989.

1464 KIRBY, MICHAEL. **Photoanalysis: A Structuralist Play.** 114pp. Prof. illus. Lrg. 8vo. Wraps.
Seoul (Duk Moon Publishing Co.), 1978.

1465 Bern. Kornfeld & Klipstein. **ERNST LUDWIG KIRCHNER: Sammlung Lise Gujer.** Sale, June 15, 1968. (Auktion 131.) (92)pp. 100 illus. 4to. Wraps.
Bern, 1968.

1466 Seattle. Seattle Art Museum. **ERNST LUDWIG KIRCHNER: A Retrospective Exhibition.** Nov. 1968-Jan. 1969. By Donald E. Gordon. 174pp. 148 illus. (partly in color). Sq. 4to. Cloth. D.j.
Seattle, 1968.
Freitag 6026

1467 KIRKEBY, PER. **Rodin: La porte de l'enfer.** Aus dem Dänischen von Johannes Feil Sohlman. 20, (1)pp., 25 plates. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1985.

1468 Lamarche-Vadel, Bernard. **Continent KIRKEBY.** 64pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with exhibitions at the Centre de création contemporaine, Tours, and the Centre régional d'art contemporain Midi-Pyrénées, Toulouse.
[Labège] (Éditions ARPAP), 1987.

1469 New York. Mary Boone/Michael Werner. **PER KIRKEBY.** Nov.-Dec. 1988. Text by the artist. (22)pp., 8 color plates. Lrg. 4to. Stiff wraps.
New York, 1988.

1470 New York. Michael Werner & Köln. Michael Werner. **PER KIRKEBY: Early Works.** Nov. 1994-Feb. 1995/ Feb.-March 1995. (12)pp., 13 color plates. Boards.
New York, 1994.

1471 Rotterdam. Museum Boymans-van Beuningen. **PER KIRKEBY: Baksteensculptuur / Backstein-Skulptur.** (32)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Text by the artist, in parallel Dutch and German.
Rotterdam, 1987.

1472 London. Marlborough Graphics Ltd. **R.B. KITAJ: Three Sets.** (Catalogue No. 273.) (16)pp. 6 illus. (3 color). Lrg. 4to. Wraps.
London, 1970.

1473 Hannover. Kestner-Gesellschaft. **KONRAD KLAPHECK.** Nov.-Dec. 1966. Text by Wieland Schmied. (Ausstellungsjahr 1966/67. Katalog 2.) 97, (23)pp. Prof. illus. (8 color plates). Sm. 4to. Wraps.
Hannover, 1966.

1474 München. Sammlung Goetz. **JÜRGEN KLAUKE. CINDY SHERMAN.** Sept. 1994-March 1995. 77, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München/Ostfildern (Cantz), 1994.

1475 Annandale-on-Hudson. Bard College. Edith C. Blum Art Institute. **The Graphic Legacy of PAUL KLEE.** An exhibition of Klee's prints. Oct.-Dec. 1983. 120, (5)pp. Prof. illus. 4to. Wraps.
Annandale, 1983.

1476 Cooper, Douglas. **PAUL KLEE.** (The Penguin Modern Painters.) 14, (2)pp., 32 plates (16 color). Oblong 4to. Wraps.
Harmondsworth (Penguin Books), 1949.
Spalek 2965

1477 Geelhaar, Christian. **PAUL KLEE: Life and Work.** vii, (1), 104pp. Wraps.
Woodbury, New York (Barron's), 1982.

1478 Grohmann, Will. **PAUL KLEE.** 448pp. More than 430 illus. (40 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), n.d.
Freitag 6070; *Lucas p. 159*; *Spalek 2994*

1479 Grohmann, Will (postscript). **PAUL KLEE: Handzeichnungen.** (Insel-Bücherei. Nr. 294.) (14)pp., 40 plates. Boards.
Wiesbaden (Insel-Verlag), 1952.
Spalek 3071

1480 Haxthausen, Charles. **PAUL KLEE: The Formative Years.** (Outstanding Dissertations in the Fine Arts.) xiv, 690pp. 169 illus. 4to. Cloth.
New York (Garland Publishing), 1981.
Arntzen/Rainwater R50

1481 Lanchner, Carolyn (editor). **PAUL KLEE.** 344pp. 283 plates (137 color), 163 reference illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Feb.-May 1987, and two subsequent venues.
New York (The Museum of Modern Art), 1987.
Freitag 6087

1482 New York. The Solomon R. Guggenheim Museum. **PAUL KLEE, 1879-1940, in the Collection of The Solomon R. Guggenheim Museum, New York.** Text by Louise Averill Svendson. (Exhibition 77/4.) 84pp. 67 illus. (partly in color). Lrg. sq. 4to. Wraps.
New York, 1977.
Freitag 6110

1483 New York. The Museum of Modern Art. **PAUL KLEE.** Articles by Alfred H. Barr, Jr., James Johnson Sweeney, Julia and Lyonel Feininger. 12pp., 20 plates. 4to. Wraps.
New York, 1941.
Spalek 3144

1484 New York. The Museum of Modern Art. **PAUL KLEE.** Texts by Marcel Breuer, Ben Shahn, and John Hay Whitney. (The Museum of Modern Art Bulletin. Vol. 17#4.) 16pp. Text illus. Sm. 4to. Self-wraps.
New York (The Museum of Modern Art), 1950.

1485 New York. Saidenberg Gallery. **PAUL KLEE: A Retrospective Exhibition.** Oct.-Nov. 1969. (48)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1969.

1486 Hamburg. Produzentengalerie. **ASTRID KLEIN.** Oct.-Nov. 1985. (16)pp. 12 plates. 4to. Wraps. Edition limited to 800 copies.
Hamburg, 1985.

1487 Hamburg. Produzentengalerie. **ASTRID KLEIN.** May-July 1990. (10)pp. 7 plates. 4to. Wraps. Edition limited to 1000 copies.
Hamburg, 1990.

1488 Middletown, Conn. Wesleyan University. Ezra and Cecile Zilkha Gallery. **ASTRID KLEIN.** May-June 1991. Text by Klaus Ottmann. (12)pp. 6 illus. Oblong 12mo. Wraps.
Middletown, 1991.

1489 Houston. Rice University. Institute for the Arts. **YVES KLEIN, 1928-1962: A Retrospective.** Feb.-May 1982. Texts by Dominique de Menil, Dominique Bozo, Jean-Yves Mock, Pierre Restany, Thomas McEvilley, Nan Rosenthal. 27, (1)pp. 3 illus. 4to. Wraps. "This booklet is a preprinting of extracts from 'Yves Klein 1928-1962: A Retrospective'.....

Houston, 1982.
Freitag 6125

1490 (KLEIN, YVES) McEvilley, Thomas. **The Impregnation of the Guggenheim Museum.** Preface by Thomas M. Messer. (8)pp. 4to. Wraps. Published on the occasion of the exhibition "Yves Klein, 1928-1962: A Retrospective."
New York (The Solomon R. Guggenheim Foundation), 1982.

1491 New York. The Jewish Museum. **YVES KLEIN.** Texts by Kynaston McShine, Pierre Descarges, Pierre Restany. With extracts from Yves Klein's 'The Monochrome Adventure.'Jan.-March 1967. 63, (1)pp. Prof. illus. 4to. Wraps.
New York, 1967.

1492 Paris. Centre Georges Pompidou, Musée national d'art moderne. **YVES KLEIN.** Commissaire de l'exposition: Jean-Yves Mock. March-May 1983. 424pp. Prof. illus. (71 color plates). Lrg. oblong 4to. Wraps.
Paris, 1983.

1493 Zürich. Gimpel & Hanover Galerie. **YVES KLEIN.** March-May 1973. Text by the artist. (30)pp. 10 plates (9 color). 4to. Wraps. Parallel text in French and English.
Zürich, 1973.

1494 London. Whitechapel Art Gallery & New York. The Museum of Modern Art. **FRANZ KLINE: A Retrospective Exhibition.** May-June 1964. Preface by Bryan Robertson. 24pp., 24 plates. Sm. sq. 4to. Wraps.
London, 1964.

1495 New York. Whitney Museum of American Art. **FRANZ KLINE, 1910-1962.** Oct.-Nov. 1968. By John Gordon. 67, (1)pp. 57 illus. (4 color). Oblong 4to. Wraps.
New York, 1968.
Freitag 6155; *Karpel J-654*

1496 Eindhoven. Stedelijk van Abbemuseum. **HARALD KLINGELHÖLLER.** 52pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth.
Eindhoven, 1990.

1497 Krefeld. Kaiser Wilhelm Museum. **HARALD KLINGELHÖLLER: Blaue Blume.** Text by Julian Heynen. 29, (1)pp. 7 illus. (3 double-page). 12mo. Wraps.
Krefeld, [1986].

1498 Krefeld. Museum Haus Esters & Bern. Kunsthalle. **HARALD KLINGELHÖLLER.** Text by Julian Heynen and Ulrich Loock. Jan.-March/ May-June 1988. (Kataloge für junge Künstler.) (68)pp. Prof. illus. Lrg. oblong 4to. Boards. Photographs by Thomas Struth, Thomas Ruff, and others.
Krefeld/Bern, 1988.

1499 New York. Matignon Gallery. **IVAN VASILIEVICH KLIUN: Sketchbook circa 1916-1922.** April-May 1983. Introduction by Paul K. Kövesdy. Text by John E. Bowlt. Biographical outline by Jane Rankin-Reid. (24)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1983.

1500 New York. Marian Goodman Gallery. **JOHN KNIGHT: MCMLXXXVI.** Nov.-Dec. 1986. 20, (4)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 1300 copies.
New York, 1986.

1501 Berlin. daadgalerie. **MILAN KNIZAK: Flüssiges Schweigen.** 37, (1)pp. 13 color plates. Sm. 4to. Wraps.
Berlin (Edition Ars Viva!), 1983.

1502 Antwerpen. Museum van Hedendaagse Kunst Antwerpen. **IMI KNOEBEL: Werken uit verzameling Ingrid en Hugo Jans.** Nov. 1988-Jan. 1989. 47pp. Prof. illus. (partly in color). 4to. Wraps.
Antwerpen, 1988.

1503 Baden-Baden. Staatliche Kunsthalle. **IMI KNOEBEL.** April-June 1986. Texts by Katharina Schmidt, Dubost/Kubinski. (80)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j.
Baden-Baden, 1986.

1504 Eindhoven. Van Abbemuseum. **IMI KNOEBEL.** April-May 1982. Text by R.H. Fuchs. 98pp. Prof. illus. (partly in color). 4to. Wraps. D.j. Slipcase. Parallel texts in German and Dutch.
Eindhoven, 1982.

1505 Winterthur. Kunstmuseum & Bonn. Städtisches Kunstmuseum. **IMI KNOEBEL.** March-May/ May-July 1983. 79pp. Prof. illus. 4to. Wraps.
Winterthur, 1983.

1506 **More by ALISON KNOWLES.** 2nd edition. (40)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York (Printed Editions), 1979.

1507 KNOWLES, CHRISTOPHER. **Typings (1974-1977).** (108)pp. Lrg. sq. 4to. Wraps. Edition limited to 1500 copies.
[New York, (Vehicle Editions)], 1979.

1508 Berlin. Reinhard Onnasch. **BERND KOBERLING: Inseln.** Bilder aus den Jahren 1969/70 und 1980/82. Oct.-Dec. 1982. 27pp. 23 illus. Sm. sq. 4to. Wraps.
Berlin, 1982.

1509 New York. Marlborough Gallery. **OSKAR KOKOSCHKA, 1886-1980: Memorial Exhibition.** May-June 1981. Introduction by Heinz Spielmann. 88pp. 64 plates (20 color). Lrg. 4to. Wraps.
New York, 1981.

1510 Lamoureux, Johanne, et al. **SILVIA KOLBOWSKI: Projects.** [XI Projects]. Texts by Johanne Lamoureux, Lynne Tillman, Rainer Ganahl. (Critical Convergence Series.) 110, (2)pp. Prof. illus. 4to. Wraps.
New York (Border Editions), [1992].

1511 Nathanson, Melvyn B. (editor). **KOMAR / MELAMID: Two Soviet Dissident Artists.** With an introduction by Jack Burnham. xxxix, (1), 59pp. 53 plates, 11 figs. 4to. Cloth. D.j.
Carbondale/Edwardsville (Southern Illinois University Press), 1979.

1512 Stockholm. Moderna Museet. **KOO JEONG-A.** May 1998. Texts by Maria Lind and Daniel Birnbaum. (Moderna Museet Projekt.) 32pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1998.

1513 [KOOLHAAS, REM] Design Quarterly. No. 125. **Center City Profile: [Minneapolis Profile 1983].** With text by Rem Koolhaas. 30, (2)pp. Prof. illus. 4to. Wraps. Texts from a symposium organized by the Walker Art Center, Minneapolis.
Minneapolis/Cambridge (Walker Art Center/ MIT Press), 1984.

1514 New York. The Museum of Modern Art. **O.M.A. at MOMA: REM KOOLHAAS and the Place of Public Architecture.** Nov. 1994-Jan. 1995. Text by Terence Riley. (12)pp. Prof. illus. Tabloid format. Self-wraps.
New York, 1995.

1515 Chicago. Museum of Contemporary Art. **JEFF KOONS.** Organized by I. Michael Danoff. July-Aug. 1988. 39, (1)pp. Prof. illus. Tall 4to. Wraps. D.j.
Chicago, 1988.

1516 New York. The Solomon R. Guggenheim Museum. **KOONS: Puppy.** (8)pp. Prof. illus. in color. Folio. Wraps. Spanish-language edition.
New York, 1997.

1517 San Francisco. San Francisco Museum of Modern Art. **JEFF KOONS.** Dec. 1992-Feb. 1993. Texts by John Caldwell, Jim Lewis, Daniela Salvioni, Brian Wallis, Eugenie Candau. 132pp. 65 plates, 15 figs. Lrg. sq. 4to. Wraps. D.j.
San Francisco, 1992.

1518 Venezia. Biennale. 46th & Amsterdam. Stedelijk Museum. **LEON KOSSOFF: Recent Paintings.** June-Oct. 1996/ Jan.-March 1996. Curators of the exhibition: David Sylvester, Andrea Rose. 99pp. Prof. illus. Lrg. 4to. Wraps. Texts by David Sylvester, Andrea Rose, R.H. Fuchs, and the artist.
London (The British Council), 1995.

1519 KOSUTH, JOSEPH. **Kein Ausweg/ No Exit.** (Reihe Cantz.) 28, (4), 24pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English.
Stuttgart (Edition Cantz), 1991.

1520 KOSUTH, JOSEPH (editor). **Reproduced Authentic./ Fukusei ni shite shinsei nari.** An exhibition curated for Galerie Via Eight on the occasion of the opening of Barney's New York, Tokyo, Japan. Nov. 1990. Introductory statement by Joseph Kosuth. Text by Martin Prinzhorn. (36)pp. Illus. (partly tipped-in, partly on clear acetate); tabbed artist dividers. 4to. Cloth, stitched as issued. Parallel texts in English and Japanese. Artists represented: David Byrne, Joseph Kosuth, Barbara Kruger, Sol LeWitt, Haim Steinbach, Jeff Wall.
Tokyo, 1990.

1521 KOSUTH, JOSEPH. **Wittgenstein: Das Spiel des Unsagbaren/ The Play of the Unsayable.** 194, (4)pp., 1 folding plate. Numerous text illus. 4to. Boards. Published in conjunction with an exhibition at the Wiener Secession, Wien, Sept.-Oct. 1989.
Wien (Wiener Secession), 1989.

1522 Antwerpen. ICC/ Internationaal Cultureel Centrum & Antwerpen. Museum van Hedendaagse Kunst. **Exchange of Meaning: Translation in the Work of JOSEPH KOSUTH.** May-June 1989. (Catalogus, Museum van Hedendaagse Kunst Antwerpen [MUHKA]. 10./ Catalogus, I.C.C./Internationaal Cultureel Centrum. No. 294.) 195pp. Prof. illus. 4to. Wraps. Texts in Dutch, English, and French.

Antwerpen, 1989.

1523 Stuttgart. Staatsgalerie & Bielefeld. Kunsthalle. **JOSEPH KOSUTH. The Making of Meaning: Selected writings and documention of investigations on art since 1965.** Joseph Kosuth: Bedeutung von Bedeutung. Texte und Dokumentation der Investigationen über Kunst seit 1965 in Auswahl. Ausstellung und Katalog: Gudrun Inboden. Sept.-Nov. 1981/ March-April 1982. 195pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and German.
Stuttgart/Bielefeld, 1981.

1524 Roma. American Academy in Rome. **JOSEPH KOSUTH / MICHELANGELO PISTOLETTO.** Jan.-March 1992. Text by Pier Luigi Tazzi. 47, (3)pp. 7 color plates. 4to. Wraps. Parallel text in Italian and English.
Roma, 1992.

1525 Eindhoven. Stedelijk van Abbemuseum. **JANNIS KOUNELLIS.** Text by R.H. Fuchs. 112pp. Prof. illus. 4to. Wraps. D.j.
Eindhoven, 1981.

1526 Essen. Museum Folkwang. **JANNIS KOUNELLIS.** Organisation der Ausstellung: Zdenek Felix. Sept.-Oct. 1979. 62pp. 39 illus. 4to. Wraps.
Essen, 1979.

1527 Rimini. Musei Comunali, Sale d'Arte Contemporanea. **JANNIS KOUNELLIS.** A cura di Germano Celant. July-Sept. 1983. 194pp. 124 illus. Sq. 4to. Wraps.
Milano (Mazzotta), 1983.

1528 Johnston, Patricia. **JOYCE KOZLOFF: Visionary Ornament.** With contributions by Hayden Herrera and Thalia Gouma-Peterson. 62pp. 59 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Boston University Art Gallery, Feb.-April 1986.
Boston (Boston University Art Gallery), 1986.

1529 New York. D C Moore Gallery. **JOYCE KOZLOFF: Targets.** Jan.-Feb. 2001. Text by Eleanor Heartney. (8)pp., 9 color plates. Sm. 4to. Wraps.
New York, 2001.

1530 Richter, Hans, et al. **KURT KRANZ: Early Form Sequences/ Frühe Form-Reihen, 1927-1932.** [By] Hans Richter, Werner Haftmann, Werner Hofmann. 228pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel text in English and German.
Cambridge (The MIT Press), 1975.

1531 Washington. Smithsonian Institution. **KURT KRANZ: Bauhaus and Today.** Organized by Stephen Reichard for circulation by The Smithsonian Institution with the support of The Goethe House, New York, New York. Texts: Max Bense, John David Farmer, Theodore Heinrich, Alfred Moir, Stephen Reichard, George Rickey, Eduard Sekler. (34)pp. Prof. illus. Sm. oblong 4to. Wraps. Circulated 1973-1975 to the Corcoran Gallery of Art, and ten other institutions.
Washington, 1973.

1532 New York. Robert Miller Gallery. **LEE KRASNER: Collages.** Essay by Bryan Robertson; introduction by Robert Hughes. Oct. 1986. (62)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York, 1986.

1533 New York. Robert Miller Gallery. **LEE KRASNER: Paintings from 1965 to 1970.** Organized by John Cheim. With contributions by Edward Albee, Lisa Liebmann, Stephen Westfall. Jan. 1991. (32)pp., 18 color plates. 3 plates in text. Lrg. sq. 4to. Wraps.
New York, 1991.

1534 New York. Robert Miller Gallery. **LEE KRASNER: Paintings from the Late Fifties.** Oct.-Nov. 1982. (14)pp., 15 color plates. 4to. Wraps.
New York, 1982.

1535 Tucker, Marcia. **LEE KRASNER: Large Paintings.** 43pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1973-Jan. 1974.
New York (Whitney Museum of American Art), 1973.

1536 New York. New York University. Grey Art Gallery. **KRASNER/POLLOCK: A Working Relationship.** Nov.-Dec. 1981. Curated by Barbara Rose. (44)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1981.

1537 London. Institute of Contemporary Arts. **We won't play nature to your culture: BARBARA KRUGER.** Texts by I. Blazwick and S. Nairne, C. Owens, J. Weinstock. Nov.-Dec. 1983. 63pp. Prof. illus. Lrg. 4to. Wraps.
London, 1983.

1538 New York. Mary Boone/Michael Werner. **BARBARA KRUGER.** May 1987. Texts by Jean Baudrillard and the artist. (44)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Glassine d.j.

New York, 1987.

1539 New York. Pace Gallery. **KRUSHENICK.** April-May 1969. 11 color plates, loose in portfolio, as issued. Wraps.
New York, 1969.

1540 Karlsruhe. Badisches Landesmuseum. **CHRISTINA KUBISCH: Im Laufe der Zeit.** Dialog. Zeitgenössische Künstler im Karlsruher Schloss. Oct.-Dec. 1993. 40pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Karlsruhe, 1993.

1541 New York. American Museum of the Moving Image. **SHIGEKO KUBOTA.** Edited by Mary Jane Jacob. April-Sept. 1991. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1991.

1542 New York. Maya Stendhal Gallery. **SHIGEKO KUBOTA: My Life with Nam June Paik.** Sept.-Oct. 2007. Foreword by Jonas Mekas. 92pp. 25 plates (19 color). 4to. Wraps.
New York, 2007.

1543 New York. Whitney Museum of American Art. **SHIGEKO KUBOTA.** [By] John G. Hanhardt. July-Aug. 1996. (32)pp. 5 illus. Sq. 12mo. Wraps.
New York, 1996.

1544 Hamburg. Hamburger Kunsthalle. **RAIMUND KUMMER.** Sept.-Dec. 1991. Texts by Ludger Derenthal and Sigrid Bertuleit. 88pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. D.j.
Hamburg, 1991.

1545 München. Kunstraum München. **RAIMUND KUMMER.** June-July 1988. Text by Christine Tacke and Uwe M. Schneede. 74, (1)pp. Prof. illus. (mostly in color). 4to. Wraps.
München, 1988.

1546 Düsseldorf. CCD Galerie. **MILAN KUNC: Fotoarbeiten 1978-1986.** Text by Walter Grasskamp. (10)pp. 17 color plates. 4to. Wraps. Edition limited to 500 copies.
Düsseldorf, [1986].

1547 Liska, Pavel (editor). **MILAN KUNC.** Herausgegeben von Pavel Liska in Zusammenarbeit mit Milan Kunc. Mit Beiträgen von Boris Groys, Milan Kunc und Donald Kuspit. 118, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English. Published in conjunction with exhibitions at the Letohrádek Belvedér, Praha, Dec. 1992-Feb. 1993, the Malmö Konsthall, July-Sept. 1993, and the Badischer Kunstverein, Karlsruhe, March-May 1994.
Malmö/Ostfildern (Malmö Konsthall/ Edition Cantz), 1992.

1548 New York. The Solomon R. Guggenheim Museum. **FRANTISEK KUPKA, 1871-1957: A Retrospective.** Catalogue by Margit Rowell. (Exhibition 75/5.) 327, (3)pp. 190 plates (partly in color), text illus. 4to. Wraps.
New York, 1975.
Freitag 6364

1549 Calais. Musée des Beaux Arts. **YAYOI KUSAMA.** Commissaire: Patrick Le Nouëne. Dec. 1986-Jan. 1987. 44, (2)pp. Text illus. (partly in color). Sm. sq. 4to. Wraps.
Calais, 1986.

1550 Chicago. The Arts Club of Chicago. **YAYOI KUSAMA: Obsessional Vision.** June-July 1997. Texts by Kathy Cottong and Judith Russi Kirshner. 15pp. 7 illus. Oblong 4to. Wraps.
Chicago, 1997.

1551 New York. Paula Cooper Gallery. **YAYOI KUSAMA: The 1950 and 1960s.** Paintings, sculpture, works on paper. With an introduction by Alexandra Munroe. May-June 1996. (38)pp. Prof. illus. 4to. Wraps. D.j.
New York, 1996.

1552 New York. Robert Miller Gallery. **YAYOI KUSAMA: Now.** June-Aug. 1998. With text of a interview with Damien Hirst. (40)pp. 23 color plates (2 folding). 4to. Wraps.
New York, 1988.

1553 New York. Robert Miller Gallery. **YAYOI KUSAMA: Recent Works.** Sept.-Oct. 1996. Texts by the artist. (46)pp. 15 color plates. 4to. Wraps. Edition limited to 2000 copies.
New York, 1996.

1554 Tokyo. Sogetsu Bijutsukan & Niigata-shi. Niigata-shi Bijutsukan. **KUSAMA YAYOI ten: Hajikeru uchu.** [Henchu Kusama Yayoi Ten Jikko linai.] Sept.-Oct./ Nov.-Dec. 1992. 139, (1)pp. 85 plates, text illus. Lrg. 4to. Bright green flocked flannel over boards. Acetate d.j. Texts by Kiichiro Hayashi, in parallel Japanese and English.
Tokyo/Niigata-shi, 1992.

1555 New York. Whitney Museum of American Art. **ROBERT KUSHNER: Paintings on Paper.** Oct.-Dec. 1984. (16)pp. 11 illus. Lrg. 8vo. Wraps.
New York, 1984.

1556 Salamanca. Universidad de Salamanca. Sala de Exposiciones Hospederia Fonseca. **ABRAHAM LACALLE: Siguiendo a Cormac McCarthy, Thomas Bernhard, Jim Thompson, Philip K. Dick.** Feb.-April 2009. 86pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Spanish and English.
Salamanca, 2009.

1557 New York. Christinerose Gallery. **RACHEL LACHOWICZ.** Nov. 1998-Jan. 1999. Text by Robert Hobbs. (16)pp. 7 color plates. Sm. sq. 4to. Wraps.
New York, 1998.

1558 LAFONTAINE, MARIE-JO. **Videosculpturen/ Sculpture-video/ Videosculptures.** ("Visie." 2.) (210)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Edition limited to 500 hand-numbered copies signed by the artist in the colophon. Parallel texts in French, Dutch and English.
Zedelgem (Roland Patteeuw), 1987.

1559 Chicago. The Arts Club of Chicago. **WOLFGANG LAIB: You Will Go Somewhere Else.** Jan.-April 1998. 11, (1)pp. Prof. illus. in color. Self-wraps.
Chicago, 1998.

1560 Ottmann, Klaus. **WOLFGANG LAIB: A Retrospektive.** With an essay by Margit Rowell, and a conversation between the artist and Harald Szeeman. 204pp. 144 illus. (86 color). Lrg. sq. 4to. Cloth. Exhibition shown at 6 venues in the United States and Germany.
Ostfildern-Ruit/Washington, D.C. (Hatje Cantz Verlag/ American Federation of Arts), 2000.

1561 LAMPERSBERG, GERHARD & KIPPENBERGER, [MARTIN]. **Was immer auch sei Berlin bleibt frei: Jimmy Carter.** Einmalige Weltaufführung im Café Einstein, Berlin 24./25. März 1981. (44)pp. Prof. illus. Oblong 8vo. Wraps. Edition limited to 400 copies.
Berlin (Café Einstein), 1981.

1562 London. Building One. **Market: MICHAEL LANDY.** Sept.-Oct. 1990. Text by Kate Bush. (32)pp. Prof. illus. (partly color). Tall 4to. Wraps.
London, 1990.

1563 London. Tate Britain. **MICHAEL LANDY: Semi-Detached.** With essays by Judith Nesbitt and John Slyce. May-Dec. 2004. 78, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j.
London (Tate Publishing), 2004.

1564 New York. The Museum of Modern Art. **DOROTHEA LANGE.** With an introductory essay by George P. Elliott. 111, (1)pp. 88 plates. 4to. Wraps.
New York, 1966.
Freitag 6443

1565 **LANGLANDS & BELL.** Luis Campana, Frankfurt, Cologne; Valentina Moncada, Rome; Paley Wright Interim Art, London. Text by Adrian Dannatt. 6 fascicles. 1. 36pp. 2. 16pp. 3. 16pp. 4. 12pp. 5. 20pp. 6. 12pp. Prof. illus. throughout. Sq. 4to. Wraps. Parallel text in German and English. Published in conjunction with an exhibition at Valentina Moncada, Rome, Nov. 1991.
London (Privately Printed), 1991.

1566 Orléans. Fonds Regional d'Art Contemporain du Centre. **LANGLANDS & BELL: Surrounding Time.** Texts by Marie-Ange Brayer and Brian Hatton. (108)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in French and English.
Orléans, 1993.

1567 Basel. Kunsthalle. **LIZ LARNER.** June-Aug. 1997. (Kunsthalle Basel. 12/1997.) (50)pp. 19 color illus. hors texte. Sm. 4to. Wraps. Texts by Martin Prinzhorn, Catherine Liu, Rosetta Brooks, Jeremy Gilbert-Rolfe, Jürg Laederach, in parallel German and English.
Basel, 1997.

1568 Szarkowski, John. **The Photographs of JACQUES HENRI LARTIGUE.** (The Museum of Modern Art Bulletin. Vol. 30#1.) (4)pp., 28 plates. 4to. Self-wraps.
New York (The Museum of Modern Art), 1963.

1569 Köln. Michael Werner. **JONATHAN LASKER.** Text by Jude Schwendenwien. (18)pp., 10 tipped-in color plates. 1 text illus. Tall 4to. Wraps. Edition limited to 700 copies.
Köln, 1990.

1570 Köln. Michael Werner. **JONATHAN LASKER. [Fünf Bilder].** Text by Dan Cameron. (18)pp. 5 tipped-in color plates, 1 text illus. Tall 4to. Wraps.
Köln, 1986.

1571 Köln. Michael Werner. **JONATHAN LASKER: Acht Bilder.** 1987. (32)pp. 8 tipped-in color plates,1 text illus. 4to. Wraps. Parallel texts in German and English.
Köln, 1987.

1572 New York. Bravin Post Lee. **JONATHAN LASKER: Paintings from 1978 to 1982.** Oct.-Nov. 1994. 36pp. 12 color plates, 1 text illus. 4to. Wraps.
New York, 1994.

1573 New York. Sperone Westwater. **JONATHAN LASKER.** Text by Kirby Gookin, Rainer Crone & David Moos. Oct.-Nov. 1991. (50)pp. 16 color plates. 4to. Wraps.
New York, 1991.

1574 New York. Wynn Kramarsky. **ALLISON LASLEY: Rome Journals.** Nov.-Dec. 1998. Text by Eleanor Heartney. (10)pp., 9 color plates (2 folding). Lrg. sq. 8vo. Wraps.
New York, 1998.

1575 New York. Koury Wingate Gallery. **STEPHEN LAUB.** Text by Charles Hagen. (16)pp. 12 plates. Lrg. 8vo. Wraps.
New York, 1989.

1576 LAWLER, LOUISE. **An Arrangement of Pictures.** (142)pp. Prof. illus. Folio. Boards. D.j. With texts by Johannes Meinhardt and Douglas Crimp.
New York (Assouline), 2000.

1577 Saint-Étienne. Maison de la Culture et de la Communication. **What is the Same: LOUISE LAWLER. The Same and the Other in the Work of Louise Lawler.** [By] Claude Gintz. Nov. 1986-Jan. 1987. 38pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in French, English, and German.
Saint-Étienne, 1986.

1578 Levy, Mervyn (editor). **Paintings of D.H. LAWRENCE.** With essays by Harry T. Moore, Jack Lindsay & Herbert Read. 104pp. 16 tipped-in color plates, 31 illus. Lrg. 4to. Cloth. Ex-library.
London (Cory, Adams & Mackay), 1964.

1579 Wheat, Ellen Harkins. **JACOB LAWRENCE, American Painter.** With a contribution by Patricia Hills. 235, (1)pp. 109 plates (partly color). 29 text illus., ref. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Seattle Art Museum, July-Sept. 1986.
Seattle (University of Washington Press/ Seattle Art Museum), 1986.

1580 Ravenal, John B. **ROBERT LAZZARINI.** 63pp. Prof. illus. 4to. Boards. Published in conjunction with an exhibition at the Virginia Museum of Fine Arts, Oct. 2003-Jan. 2004.
Richmond (Virginia Museum of Fine Arts), 2003.

1581 Toronto. The Power Plant. **GORDON LEBREDT/ STEPHEN PRINA: Comedies of Objecthood.** May-June 1991. Curated by Richard Rhodes. 16pp. Prof. illus. in color. 4to. Wraps.
Toronto, 1991.

1582 Venezia. Biennale. French Pavilion. **ANGE LECCIA: Nuit bleue.** Commissaire artistique: Suzanne Pagé. June-Sept. 1986. 29, (3)pp. Prof. illus. (partly in color). 4to. Wraps.
Venezia, 1986.

1583 Gans, Deborah. **The LE CORBUSIER Guide.** 192pp. Text illus. Sm. 4to. Wraps.
Princeton (Princeton Architectural Press), 1987.

1584 Jencks, Charles. **Le CORBUSIER and the Tragic View of Architecture.** 198pp. 108 illus. Sq. 4to. Wraps. Third printing.
Cambridge (Harvard University Press), 1976.

1585 London. Hayward Gallery. **LE CORBUSIER, Architect of the Century.** March-June 1987. 368pp. 328 illus., figs. Lrg. sq. 4to. Wraps.
London, 1987.
Freitag 6642

1586 New York. Xavier Fourcade, Inc. **LE CORBUSIER: Paintings, Drawings and Collages, 1920-1964.** Oct.-Nov. 1984. (28)pp. 25 color plates. 4to. Wraps.
New York, 1984.

1587 Walden, Russell (editor). **The Open Hand: Essays on LE CORBUSIER.** xiv, (2), 484pp. 156 illus. Sm. 4to. Wraps.

Cambridge/London (MIT Press), 1982.
Freitag 6697

1588 Philadelphia. Fabric Workshop and Museum & San Francisco. San Francisco Art Institute. **LEE BUL: Live Forever. Act Two.** April-May 2001. Introduction by Marion Boulton Stroud. (48)pp. Prof. illus. Sm. 4to. Wraps.
San Francisco, 2001.

1589 Venezia. 48th Biennale. Korean Pavillion. **LEE BUL: In Media Res.** June-Nov. 1999. (Ssamzie Art Book. No. 5.) 43, (1)pp. Prof. illus. in color. Sq. 4to. Wraps., secured with cord.
Seoul (Ssamzie Art Project), 1999.

1590 Gross, Jennifer R. & Hyde, Lewis. **LEE MINGWEI: The Living Room.** 48, (2)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Isabella Stewart Gardner Museum, Boston, Feb.-May 2000.
Boston (Isabella Stewart Gardner Museum), 2000.

1591 Tromble, Meredith (editor). **The Art and Films of LYNN HERSHMAN LEESON: Secret Agents, Private I.** Foreword by Robin Held. With a DVD edited by Kyle Stephan. xx, 229, (1)pp. Prof. illus. (partly in color). DVD in sleeve on back pastedown. 4to. Dec. boards. Published in conjunction with the exhibition "Hershmanlandia: The Art and Films of Lynn Hershman Leeson" at the Henry Art Gallery, University of Washington.
Berkeley (University of California Press), 2005.

1592 De Francia, Peter. **FERNAND LÉGER.** viii, 280pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Haven (Yale University Press), 1983.
Freitag 6727

1593 Golding, John. **FERNAND LÉGER: The Mechanic/ Le Méchanicien.** (Masterpieces in the National Gallery of Canada. No. 6.) 27, (5)pp. 4to. Wraps. Parallel text in English and French.
Ottawa (National Gallery of Canada), 1976.

1594 London. Tate Gallery. **LÉGER and Purist Paris.** Nov. 1970-Jan. 1971. Catalogue by John Golding and Christopher Green. 108pp. Prof. illus. (6 color). Sq. 8vo. Wraps.
London, 1970.
Freitag 6746

1595 New York. The Solomon R. Guggenheim Museum. **FERNAND LÉGER: Five Themes and Variations.** Feb.-April 1962. Introductory text by Thomas M. Messer. (Master Series. No. 1./ Exhibition '62/2.) 111, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1962.

1596 LEIBOWITZ, CARY S., CANDYASS. **Top Secret.** (28)pp. Prof. illus. Oblong 4to. Wraps. Artist's book in the form of a wall calendar, published in conjunction with Leibowitz's exhibition at the Stux Gallery.
New York, n.d.

1597 Stockholm. Moderna Museet. **MATTS LEIDERSTAM.** March-May 1999. Text by Maria Lind and Denise Robinson. (Moderna Museet Projekt.) 44pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1999.

1598 Oxford. Museum of Modern Art. **JAC LEIRNER.** Text by David Elliott. July-Sept. 1991. (10)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Oxford, 1991.

1599 LEMIEUX, ANNETTE. **Memoirs of a Survivor.** (6)ff., 20 photographic plates, printed on rectos only (10 folding). Sm. folio. Cloth, 1/4 leather.
New York (ZG Publications/ Brooke Alexander), 1989.

1600 Köln. Monika Sprüth Galerie & New York. Josh Baer Gallery. **ANNETTE LEMIEUX: Köln 1990.** Text by Joe Jacobs. (24)pp. Prof. illus. (partly color). 4to. Boards, linen backstrip.
Köln, 1990.

1601 New York. Josh Baer Gallery. **ANNETTE LEMIEUX.** March-April 1989. Text by Robert Pincus-Witten. (18)pp. 11 illus. 4to. Wraps.
New York, 1989.

1602 Sarasota. John and Mable Ringling Museum of Art. **ANNETTE LEMIEUX: The Appearance of Sound.** April-July 1989. Text by Joseph Jacobs. (Projects 3.) 16pp. 8 illus. Tall 4to. Wraps.
Sarasota, 1989.

1603 Lempicka-Foxhall, Kizette de, Baroness. **Passion by Design: The Art and Times of TAMARA DE LEMPICKA.** As told to Charles Phillips. 191, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.

Oxford (Phaidon), 1987.

1604 LENNON, JOHN & ONO, YOKO. **Give Peace a Chance.** (164)pp. Prof. illus. Sm. sq. 8vo. Boards.
Lund (Bakhall), 2007.

1605 Paris. Centre National de la Photographie. **Exposition ZOE LEONARD.** Sept.-Nov. 1998. Text by Elizabeth Lebovici. 62, (2)pp. 17 plates. 4to. Wraps. D.j. Parallel texts in French and English.
Paris, 1998.

1606 Milano. Museo Nazionale della Scienza e della Tecnica. **LEONARDO DA VINCI al Museo Nazionale della Scienza e della Tecnica.** A cura di Orazio Curti. 75, (1)pp. Prof. illus. Sm. 4to. Wraps.
Firenze (Edizioni Scala), 1979.

1607 New York. The Metropolitan Museum of Art. **The Mona Lisa by LEONARDO DA VINCI.** Lent by the Government of the French Republic to the President of the United States and the American People, 1963. Text by Theodore Rousseau. (20)pp. 4 plates. 4to. Self-wraps.
New York, 1963.

1608 Pedretti, Carlo. **LEONARDO: A Study in Chronology and Style.** 192pp. 189 illus. (12 color). 4to. Cloth. D.j.
New York/London (Johnson Reprint Corporation), 1982.
Freitag 6954

1609 New York. CRG Gallery. **LEONCILLO.** Text by Francesco Guzzetti. 30, (1)pp. Prof. illus. in color. Tall 4to. Wraps.
New York, 2016.

1610 New York. Whitney Museum of American Art at Philip Morris. **LEONE & MACDONALD: Double Foolscap.** April-July 1994. Text by Richard Meyer. 12pp. Prof. illus. in color. Tall 8vo. Wraps.
New York, 1994.

1611 Duboy, Philippe. **LEQUEU: An Architectural Enigma.** Foreword by Robin Middleton. 367pp. Prof. illus. Sm. folio. Cloth. D.j.
Cambridge (The MIT Press), 1987.

1612 Flynn, Barbara. **ALFRED LESLIE: The Grisaille Paintings 1962-1967.** Edited by Catrina Neiman. 103, (1)pp. 14 plates, 56 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at Flynn, New York, in cooperation with Oil & Steel Gallery, Long Island City, New York, Oct. 1991-Jan. 1992.
New York, 1991.

1613 Hartford. University of Hartford. Hartford Art School. Joseloff Gallery. **The Power of Form: ALFRED LESLIE's Art, 1951-1991.** May-June 1991. Text by David Shapiro. (32)pp. Prof. illus. 4to. Wraps.
Hartford, 1991.

1614 New York. Allan Frumkin Gallery. **ALFRED LESLIE.** Text by the artist. (12)pp. 10 illus. (3 color). Sq. 4to. Wraps.
New York, n.d.

1615 Saint Louis. Saint Louis Art Museum. **ALFRED LESLIE: The Killing Cycle.** [By] Judith Stein, David Shapiro. 95pp. Prof. illus. 4to. Wraps.
St. Louis, 1991.

1616 Huntington Beach. Huntington Beach Art Center. **SIMON LEUNG: Surf Vietnam.** June-Aug. 1998. 43, (1)pp. Text illus. Lrg. 8vo. Wraps.
Huntington Beach, 1998.

1617 New York. CUE Art Foundation. **SIMON LEUNG: [War After War.]** March-May 2011. Curated by Rirkrit Tiravanija. 27, (1)pp. 12 color plates. Sm. 4to. Wraps.
New York, 2011.

1618 Dayton. Wright State University. Art Galleries. **BARRY LE VA. Accumulated Vision: Extended Boundaries.** A project work. Essay by William Spurlock. March 1977. (30)pp. Prof. illus. Sm. sq. 4to. Wraps.
Dayton, 1977.

1619 New York. The New Museum. **BARRY LE VA: Four Consecutive Installations & Drawings, 1967-1978.** Dec. 1978-Feb. 1979. Text by Marcia Tucker. 62pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

1620 Pittsburgh. Carnegie Mellon Art Gallery. **BARRY LE VA, 1966-1988.** Exhibition organized by Elaine A. King. With an essay by Klaus Kertess. Oct.-Dec. 1988. 176pp. 165 plates (partly color). Lrg. sq. 4to. Wraps.
Pittsburgh, 1988.

1621 Boston. Institute of Contemporary Art. **JACK LEVINE.** Feb.-April 1955. Essay by Frederick S. Wight; foreword by Lloyd Goodrich. 15, (1)pp. 9 illus. Lrg. 4to. Wraps.
Boston, 1955.

1622 LEVINE, LES. **Bear News.** A disposable monument by Les Levine. Nov. 1976. 20pp. Prof. illus. Tabloid folio, unstapled, folded as issued. Newpaper format. Presumably issued in conjunction with the 1976 Biennale of Sydney at the Art Gallery of New South Wales.
New York (Museum of Mott Art, Inc.), 1976.

1623 Hartford. Wadsworth Atheneum. **LES LEVINE's I Am Not Blind: An Information Environment About Unsighted People.** April-June 1976. Lions Gallery of the Senses. 24pp. Text illus. Sm. sq. 4to. Wraps. "This book is part of the exhibition."
Hartford, 1976.

1624 Luzern. Mai 36 Galerie. **LES LEVINE: Media Projects and Public Advertisements.** Feb.-April 1988. Text by John Yau. 16pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in English and German.
Luzern, 1988.

1625 Syracuse. Everson Museum of Art. **Public Mind: LES LEVINE's Media Sculpture and Mass Ad Campaigns 1969-1990.** Curated by Dominique Nahas. Sept.-Nov. 1990. 127pp. Prof. illus. Oblong 4to. Wraps. Boldly signed and dated in red marker by the artist on the title-page.
Syracuse, 1990.

1626 Atlanta. High Museum of Art. **SHERRIE LEVINE.** [By] Susan Krane and Phyllis Rosenzweig. June-Sept. 1988. (Art at the Edge.) 24pp. 7 illus. Tall 4to. Wraps.
Atlanta, 1988.

1627 New York. Whitney Museum of American Art. **SHERRIE LEVINE: Mayhem.** Nov. 2011-Jan. 2012. Text by Johanna Burton and Carrie Springer. 12, (2)pp. 12 illus. 4to. Wraps. Gallery brochure.
New York, 2011.

1628 Philadelphia. Philadelphia Museum of Art & Frankfurt am Main. Portikus. **SHERRIE LEVINE: Newborn.** [By] Ann Temkin. With a statement by the artist. Oct.-Nov. 1993/ Jan.-Feb. 1994. 48pp. 23 illus. Sq. 4to. Wraps. D.j. Parallel text in German and English.
Philadelphia, 1993.

1629 Berlin. Galerie Vier. **VIA LEWANDOWSKY: Zwölf Bahren zur Verbrüderung.** Aug.-Oct. 1990. 16pp. Prof. illus. Sm. sq. 4to. Wraps.
Berlin, 1990.

1630 Saarbrücken. Stadtgalerie. **VIA LEWANDOWSKY: Biologie der Ermüdung.** (38)pp. Prof. illus. (mostly in color). 4to. Wraps. D.j. Parallel texts in German and English.
Saarbrücken, 1991.

1631 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **JOE LEWIS: Too Many Fish in the Sea.** Text by Lowery Stokes Sims. 28pp. Prof. illus. Oblong 4to. Wraps.
Brookville, [1993].

1632 Farrington, Jane. **WYNDHAM LEWIS.** With contributions by Sir John Rothenstein, Richard Cork, Omar S. Pound. 128pp. 8 color plates, prof. illus. Sq. 4to. Wraps. Published in conjunction with exhibitions at the Manchester City Art Gallery, Oct.-Nov. 1980, the National Museum of Wales, Cardiff, Nov. 1980-Jan. 1981, and the City Art Centre, Edinburgh, Jan.-March 1981.
London/Manchester (Lund Humphries/ City of Manchester Art Galleries), 1980.

1633 LeWITT, SOL. **Geometric Figures & Color.** Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue. (48)pp. 40 color plates. Sm. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.

1634 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford.
Amsterdam, 1984.

1635 Basel. Kunsthalle. **SOL LeWITT: Graphik 1970-1975.** 87, (9)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bern (Verlag Kornfeld und Cie.), n.d.
Freitag 7045

1636 Baume, Nicholas (editor). **SOL LeWITT: Incomplete Open Cubes.** With essays by Nicholas Baume, Jonathan Flatley, and Pamela M. Lee. 112pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Jan.-April 2001.

Cambridge/London (The MIT Press), 2001.

1637 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1992.** Jan.-March 1989. Text by Ulrich Loock. 222pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in German and English. Also shown at Sala Recalde, Bilbao, May-Sept. 1992, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-June 1993.
Bern, 1992.

1638 Davenport, Iowa. Davenport Art Gallery. **SOL LEWITT.** [Exhibition Checklist.] Oct.-Nov. 1983. (8)pp. 4to. Self-wraps. Scarce.
Davenport, Iowa, 1983.

1639 London. Tate Gallery. **SOL LeWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1986.
Freitag 7046

1640 Middletown. Wesleyan University. Wesleyan University Art Center & Davison Art Center. **No Title. [The Collection of SOL LeWITT].** Edited and introduced by John T. Paoletti. Oct.-Dec. 1981. 116pp. Prof. illus. 4to. Wraps.
Middletown, 1981.

1641 Minneapolis. Minnesota Center for Book Arts. **Pick Up the Book, Turn the Page, and Enter the System: Books by SOL LeWITT.** Feb.-May 1988. Text by Betty Bright. (20)pp. 8 plates. Sm. oblong 4to. Wraps.
Minneapolis, 1988.

1642 New York. Independent Curators Incorporated. **From the Collection of SOL LeWITT.** A travelling exhibition. Andrea Miller-Keller and John B. Ravenal, guest curators. Essay by Andrea Miller-Keller and John B. Ravenal. Oct.-Nov. 1984. (48)pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York, 1984.

1643 New York. Madison Square Park Conservancy. **SOL LeWITT.** June 2005-Jan. 2006. (Mad. Sq. Art 2005.) 21, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2005.

1644 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol LeWitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Cloth. D.j.
New York, 1978.
Freitag 7049

1645 New York. The Museum of Modern Art. **SOL LeWITT.** (12)pp. (=one folding sheet). Illus. Sq. 4to. Self-wraps. Brochure to accompany the exhibition.
New York, 1978.
Freitag 7049

1646 New York. PaceWildenstein. **SOL LeWITT: Forms Derived from a Cube.** Sept.-Oct. 2009. 6 plates (5 color). 4to. Boards, spiral-bound.
New York, 2009.

1647 New York. PaceWildenstein. **SOL LeWITT: Structures 1962-2003.** Feb.-March/ Feb.-April 2004. Text by David Hickey. 95pp. Prof. illus. Lrg. oblong 4to. Stiff wraps.
New York, 2004.

1648 New York. Whitney Museum of American Art. **SOL LEWITT: A Retrospective.** Dec. 2000-Feb. 2001. (8)pp. (=one folding leaf). Illus. 4to. Self-wraps. Brochure to accompany the exhibition.
New York, 2000.

1649 Oxford. Museum of Modern Art. **SOL LeWITT: Structures 1962-1993.** Jan.-March 1993. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German by Chrissie Iles, David Batchelor, Rosalind Krauss and David Elliott.
Oxford, 1993.

1650 San Francisco. San Francisco Museum of Modern Art. **SOL LeWITT: A Retrospective.** Edited and with an introduction by Gary Garrels. With essays by Martin Friedman, Andrea Miller-Keller, Brenda Richardson, Anne Rorimer, John S. Weber, Adam D. Weinberg. Feb.-May 2000. 416pp. 398 illus. (mostly color), 61 text figs. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.

1651 Montreal. Musée d'art contemporain. **MICAH LEXIER, 37.** [Text by] Pierre Landry. June-Sept. 1998. 52pp. Prof. illus. Sq. 4to. Wraps.
Montreal, 1998.

1652 Alloway, Lawrence. **ROY LICHTENSTEIN.** (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Wraps.

New York (Abbeville Press), 1983.
Freitag 7070; *Marmor/Ross R65*

1653 Bregenz. Kunsthaus. **ROY LICHTENSTEIN: Classic of the New.** June-Sept. 2005. (32)pp. Prof. illus. in color. Sm. 4to. Wraps.
Bregenz, 2005.

1654 Cowart, Jack. **ROY LICHTENSTEIN, 1970-1980.** 180pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Saint Louis Art Museum, July-Sept. 1981.
Saint Louis (Saint Louis Art Museum), 1981.
Freitag 7080

1655 New York. Leo Castelli Gallery & London. The Mayor Gallery. **ROY LICHTENSTEIN Sculpture.** Text by Richard Morphet. (28)pp. 14 color plates. Sm. 4to. Wraps.
New York/London, 1977.

1656 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art. **ROY LICHTENSTEIN: Prints from the Collection of John and Kimiko Powers.** Sept. 1998-Jan. 1999. (4)pp. Text illus. Sq. 4to. Self-wraps.
Ridgefield, Connecticut., 1998.

1657 Waldman, Diane. **ROY LICHTENSTEIN.** 112, (4)pp. 58 plates (12 color). 4to. Wraps. Glassine d.j. Published in conjunction with the exhibition at The Solomon R. Guggenheim Museum, 1969.
New York (The Solomon R. Guggenheim Foundation), 1969.
Karpel J-682

1658 Minneapolis. Walker Art Center. **Coloring: New Work by GLENN LIGON.** Oct. 2000-March 2001. Texts by Kathy Halbreich, Wayne Koestenbaum, Olukemi Ilesanmi. 36pp. Prof. illus. 4to. Wraps.
Minneapolis, 2000.

1659 Tannenbaum, Judith. **GLENN LIGON: Unbecoming.** [By] Judith Tannenbaum with essays by Richard Meyer and Thelma Golden and an interview with Glenn Ligon by Byron Kim. 64pp. Prof. illus. 4to. Wraps. Published n conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Jan.-March 1998.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1998.

1660 Toronto. The Power Plant. **GLENN LIGON-Some Changes.** Introduction by Wayne Baerwaldt. June-Sept. 2005. 198, (6)pp. Prof. illus. in color. 4to. Wraps. Slipcase. Parallel text in French and English.
Toronto, 2005.

1661 LIN, MAYA. **Boundaries.** (216)pp. Prof. illus. 4to. Cloth. D.j.
New York (Simon & Schuster), 2000.

1662 Winston-Salem. Southeastern Center for Contemporary Art. **MAYA LIN: Topologies.** Organized by Jeff Fleming. With essays by Michael Brenson, Terri Dowell-Dennis, and Jeff Fleming. Jan.-March 1998. 56pp. Prof. illus. Sq. 4to. Wraps.
Winston-Salem, 1998.

1663 St. Louis. Contemporary Art Museum. **MICHAEL LIN.** 59, (5)pp. Prof. illus. Sm. sq. 4to. Cloth. Texts by Paul Ha, Shannon Fitzgerald, Frances Stark.
St. Louis, 2004.

1664 LINCOLN, PAUL ETIENNE. **The Purification of Fagus Sylvatica var pendula.** 16pp., 23 plates. Text illus. 4to. Dec. cloth.
Tipperary/London (Coracle/ Granary), 2005.

1665 Stockholm. Moderna Museet. **MARIA LINDBERG.** Feb.-April 1998. Text by Maria Lind and Ina Blom. (Moderna Museet Projekt.) 24pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1998.

1666 Berkeley. University of California. University Art Museum & Minneapolis. Walker Art Center. **LINDNER.** June-July/ Aug. 1969. Text by Dore Ashton. 51, (1)pp. 15 plates (6 color). Sm. sq. 4to. Wraps.
Berkeley, 1969.

1667 Stockholm. Moderna Museet. **ANN LISLEGAARD.** Oct.-Nov. 1998. Text by Maria Lind. (Moderna Museet Projekt.) 40pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1998.

1668 Cambridge. Busch-Reisinger Museum, Harvard University. **EL LISSITZKY, 1890-1941.** Catalogue for an exhibition of selected works from North American collections, the Sprengel Museum Hanover and the Staatliche Galerie Moritzburg Halle. Sept.-Nov. 1987. Catalogue by Peter Nisbet. 209, (3)pp. Prof. illus. 4to. Stiff wraps.
Cambridge, 1987.
Freitag 7192

1669 Eindhoven. Stedelijk van Abbemuseum. **EL LISSITZKY, 1890-1941: Architect, Painter, Photographer, Typographer.** Dec. 1990-March 1991. Introductory text by Jan Debbaut, Maria Corral and Suzanne Pagé. 219, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition was also held at the Fundaçion Caja de Pensiones, Madrid and the Musée d'Art Moderne de la Ville de Paris/ARC.
Eindhoven, 1990.

1670 Hannover. Kestner-Gesellschaft. **EL LISSITZKY.** March-April 1966. (Katalog 4 Ausstellungsjahr 1965/66.) 84pp., 53 plates. Wraps. Previously shown at the Stedelijk van Abbemuseum, Eindoven and the Kunsthalle Basel.
Hannover, 1966.
Freitag 7195

1671 Hannover. Sprengel Museum. **EL LISSITZKY, 1890-1941: Retrospektive.** Jan.-April 1988. Texts by Peter Nisbet, Kai-Uwe Hemken, Walter Kambartel, Norbert Nobis, Beatrix Nobis, Christian Grohn. 310pp. 317 illus. (partly color), 33 text figs. Lrg. 4to. Boards. Including a catalogue raisonné of the graphic work.
Hannover, 1988.
Freitag 7194

1672 Cuenca. Facultad de Bellas Artes. Departamento de Arte. **JAVIER LLORET MELIS.** Nov.-Dec. 1993. (50)pp. Prof. illus. Oblong 8vo. Wraps.
Cuenca, 1993.

1673 Köln. Tanja Grunert & London. Interim Art & Karsten Schubert. **THOMAS LOCHER.** Text by Dan Cameron. (32)pp. Prof. illus. (partly color). 4to. Wraps. Edition limited to 1500 copies.
Köln/London, 1987.

1674 LÖBACH-HINWEISER, BERND. **"Umweltkritische Kunst 2:" Am Kunstmarkt vorbei in die Gesellschaft.** (Schriftenreihe des Museums für Wegwerfkultur. Bd. 2.) 84pp. Prof. illus. Sm. sq. 4to. Wraps.
Creminlingen (Designbuchverlag), 1989.

1675 LONG, RICHARD. **Old World New World.** Text by Anne Seymour. 65, (3)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Parallel text in English and German. Published in conjunction with the Kunstpreis Aachen at the Neue Galerie, Sammlung Ludwig, Oct. 14, 1988.
London/Köln (Anthony d'Offay/ Walter König), 1988.

1676 LONG, RICHARD. **Out of the Wind.** (24)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Donald Young Gallery, Chicago, Oct.-Nov. 1987.
Chicago (Donald Young Gallery), 1987 .

1677 LONG, RICHARD. **Sixteen Works.** (40)pp. Oblong 4to. Wraps. Edition limited to 1500 copies.
London (Anthony d'Offay Gallery), 1984.

1678 Bordeaux. Centre d'arts plastiques contemporains. **RICHARD LONG.** Dec. 1981-Jan. 1982. (26)pp. 18 plates. Oblong 4to. Wraps.
Bordeaux, 1981.

1679 Cambridge. Fogg Art Museum, Harvard University. **RICHARD LONG.** April-June 1980. Text by Gabriella Jeppson. (2), 12, (2)pp. 4 illus. Lrg. sq. 8vo. Self-wraps. The first of four exhibitions in honor of John Coolidge.
Cambridge, 1980.

1680 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
New York (Solomon R. Guggenheim Museum/ Thames and Hudson), 1986.

1681 Houston. Contemporary Arts Museum. **RICHARD LONG: Circles, Cycles, Mud, Stones.** Essays by Richard R. Brettell, Dana Friis-Hansen. April-June 1996. 63pp. 33 illus. Oblong 4to. Wraps.
Houston, 1996.

1682 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps.
La Jolla , 1989.

1683 London. Hayward Gallery. **RICHARD LONG: Walking in Circles.** June-Aug. 1991. (12)pp. Prof. illus. Oblong 4to. Wraps.
London, 1991.

1684 São Paulo. Biennale. 1994. **RICHARD LONG.** Interview with Georgia Lobacheff. (36)pp. Prof. illus. Oblong 8vo. Boards.
London (The British Council), 1994.

1685 LONGO, ROBERT. **Talking About: The Sword of the Pig.** 15, (1)pp. 6 illus. Lrg. 8vo. Wraps.

London (Patrons of New Art, Tate Gallery), n.d..

1686 Hamburg. Kunstverein & Hamburg. Deichtorhallen. **ROBERT LONGO.** Oct.-Dec. 1991. 40, (4)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Jürgen Schweinbraten, Freiherr von Wichmann-Eichhorn, Zdenek Felix, Paul Virilio, Eva Keller, Thomas Kellein.
Hamburg, 1991.

1687 Iowa City. The University of Iowa. Museum of Art. **ROBERT LONGO: Dis-illusions.** April-June 1985. Exhibition and catalogue by Robert Hobbs. (28)pp. Prof. illus. Tall 4to. Wraps. Glassine d.j.
Iowa City, 1985.

1688 Los Angeles. Los Angeles County Museum of Art. **ROBERT LONGO.** [By] Howard N. Fox. With essays by Hal Foster, Katherine Dieckmann, Brian Wallis. Oct.-Dec. 1989. 205, (3)pp. Prof. illus. Sq. 4to. Wraps.
Los Angeles, 1989.

1689 Madrid. Galería Soledad Lorenzo. **ROBERT LONGO: Lust of the Eye.** May-June 2003. 52, (2)pp. Prof. illus. 4to. Wraps. Texts by Joyce Korotkin and Enrique Zaldua, in parallel Spanish and English.
Madrid, 2003.

1690 Basel. Kunsthalle. **ROGELIO LOPEZ CUENCA.** July-Aug. 1990. (10)pp., 19 color plates. 4to. Self-wraps. Text by Thomas Kellein, in parallel German and English.
Basel, 1990.

1691 Milano. Padiglione d'Arte Contemporanea. **FRANCESCO LO SAVIO.** March-April 1979. 72pp. 81 illus. Sq. 4to. Wraps.
Milano (Idea Editions), 1979.

1692 Boston. Museum of Fine Arts. **MORRIS LOUIS in the Museum of Fine Arts, Boston.** [By] Kenworth Moffet. 40pp. 26 illus. (8 color). Lrg. sq. 4to. Wraps.
Boston, 1979.

1693 London. Hayward Gallery. **MORRIS LOUIS.** June-Sept. 1974. Introduction by John Elderfield. 78pp. 39 color plates, text figs. Sm. sq. 4to. Wraps. With errata slip loosely inserted.
London, 1974.

1694 London. Whitechapel Art Gallery. **MORRIS LOUIS, 1912-1962: Paintings 1954-1962.** Introduction by Alan R. Solomon. June-July 1965. 15, (1)pp. Sq. 8vo. Wraps. Loosely inserted: typewritten card explaining the lack of illustrations in the catalogue was due to a shipping delay of the blocks, preventing printing in time for the exhibition.
London, 1965.

1695 New York. Ameringer Howard. **MORRIS LOUIS: Major Themes.** (2)ff., 8 color plates, loose in portfolio, as issued. 4to. Wraps.
New York, n.d.

1696 New York. André Emmerich Gallery. **MORRIS LOUIS 1912-1962.** An exhibition to mark the publication of Morris Louis: The Complete Paintings: A Catalogue Raisonné by Diane Upright, published by Harry N. Abrams, Inc. Sept. 1985. (4)pp., 13 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1985.

1697 New York. André Emmerich Gallery. **MORRIS LOUIS: Veils and Variations.** Jan.-Feb. 1992. (30)pp., 12 color plates. Lrg. oblong 8vo. Wraps.
New York, 1992.

1698 New York. André Emmerich Gallery. **MORRIS LOUIS.** Oct.-Nov. 1962. 8pp. 5 plates (2 color). Sm. 4to. Self-wraps. The introductory text notes that Morris Louis died on September 7th, weeks before selecting the works shown in this exhibition.
New York, 1962.

1699 New York. The Solomon R. Guggenheim Museum. **MORRIS LOUIS, 1912-1962: Memorial Exhibition. Paintings from 1954-1960.** Sept.-Oct. 1963. Text by L. Alloway. (Exhibition 63/5.) (36)pp. Prof. illus. 4to. Wraps.
New York, 1963.

1700 Middletown, Conn. Wesleyan University. Ezra and Cecile Zilkha Gallery. **ALVIN LUCIER.** Edited by Klaus Ottmann. Nov. 1988. 23, (1)pp. Prof. illus. 4to. Wraps. Printed horizontally.
Middletown, 1988.

1701 Waltham. Brandeis University. Rose Art Museum. **Wilderness: A Video Installation by MARY LUCIER.** Jan.-Feb. 1986. (12)pp. Text illus. Oblong 4to. Wraps.
Waltham, 1986.

1702 Berlin. Galerie Volker Diehl. **MARKUS LÜPERTZ: "Berliner Bilder 1963-69."** Sept. 1990. (56)pp. 23 color plates. 4to. Wraps.
Berlin, 1990.

1703 Berlin. Haus am Waldsee. **MARKUS LÜPERTZ: Folgen.** Zeichnung und Malerei auf Papier, 1964-1988. June-July 1988. (142)pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards. Exhibition and catalogue by Thomas Kempas.
Berlin, 1988.

1704 Hamburg. Hamburger Kunsthalle. **MARKUS LÜPERTZ.** April-May 1977. 72pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Hamburg, 1977.

1705 New York. Knoedler & Company. **MARKUS LÜPERTZ: New Paintings.** Dec. 1997-Jan. 1998. (20)pp. 8 color plates. Sm. sq. 4to. Wraps.
New York, 1997.

1706 New York. Mary Boone/Michael Werner. **MARKKUS LUPERTZ.** Sept. 1984. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1984.

1707 New York. Michael Werner. **MARKUS LÜPERTZ.** Feb.-March 1991. Text by Kirby Gookin. (38)pp. 11 color plates. Boards, 1/4 cloth.
New York, 1991.

1708 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **MARKUS LÜPERTZ, GIULIO PAOLINI: Figure, colonne, finestre.** A cura di Rudi Fuchs e Johannes Gachnang. Dec. 1986-March 1987. 150pp. Prof. illus. Sm. 4to. Wraps.
Rivoli, 1986.

1709 Winnipeg. Winnipeg Art Gallery. **KEN LUM.** Feb.-April 1990. Catalogue essays by Linda S. Boersma, Jeff Wall and the artist. 83, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Edition limited to 2000 copies. Parallel texts in English and Dutch. The exhibition subsequently traveled to two additional venues.
Winnipeg/Rotterdam (Winnipeg Art Gallery/ Witte de With, center for contemporary art), 1990.

1710 Venezia. Fondazione Querini Stampalia. **JAMES LUNA emendatio.** June-Nov. 2005. Truman T. Lowe and Paul Chaat Smith, curators. Organized by the Smithsonian National Museum of the American Indian. (Biennale di Venezia. 51. Esposizione Internazionale d'Arte.) 111, (1)pp. Prof. illus. in color. Double-sided DVD in dec. sleeve inserted under back cover, as issued. Sm. 4to. Wraps. (with mounted hologram cover).
Washington (NMAI, Smithsonian Institution), 2005.

1711 Stockholm. Moderna Museet. **TOR-MAGNUS LUNDEBY.** Feb.-April 2000. Text by Maria Lind and Jesper N. Jørgensen. (Moderna Museet Projekt.) 32pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 2000.

1712 New York. Janos Gat Gallery. **BORIS LURIE: Bleed, 1969.** Oct.-Nov. 1997. 21, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1997.

1713 Toronto. The Power Plant. **Stepping-Stones (MARK LUYTEN).** Sept.-Nov. 1992. (60)pp. Prof. illus. Sm. 4to. Wraps.
Toronto, 1992.

1714 LYON, DANNY. **The Destruction of Lower Manhattan.** Photographs and text by Danny Lyon. First revised edition. (160)pp. 73 plates. Lrg. 4to. Cloth. D.j.
New York (powerHouse Books), 2005.

1715 Long Island City, New York. Dorsky Gallery. **DORA MAAR: Photographer.** April-June 2004. Curated by Annabella Johnson and Marcello Marvelli. Text by Victoria Combalia. (6)pp. (=one folding leaf). Text illus. Lrg. 4to. Wraps. Checklist.
Long Island City, New York, 2004.

1716 Des Moines. Des Moines Art Center. **Parts. Work by RITA McBRIDE.** July-Oct. 1992. 42pp. Prof. illus. Sq. 4to. Wraps.
Des Moines, 1992.

1717 Mönchengladbach. Städtisches Museum Abteiberg. **RITA McBRIDE: Public Works.** [A Field Manual by Mark von Schlegell (with help from Gina Ashcraft).] Sept.-Nov. 2008. Text by Suzanne Titz. 279, (1)pp. Prof. illus. Lrg. 8vo. Stiff silver wraps.
Köln (DuMont), 2008.

1718 Porto. Galeria Atlântica. **RITA McBRIDE.** (34)pp. 20 color plates, text illus. 4to. Wraps. D.j. Edition limited to 500 copies. Texts by Julião Sarmento and Italo Carvino, in parallel Portuguese and English.
Porto, [1989].

1719 Porto. Galeria Pedro Oliveira. **RITA McBRIDE: [The Donkey's Way].** Text by Michelle Kelly. Feb.-March 1997. (20)pp. 9 plates. Sm. 8vo. Wraps. Parallel texts in Portuguese and English.
Porto, 1997.

1720 Hartford. Wadsworth Atheneum. **The Manhole Cover Project: A Gun Legacy. A Collaborative Public Work by BRADLEY McCALLUM.** With the Childhood Injury Prevention Center of Connecticut Children's Medical Center and the Wadsworth Atheneum. Essay by James Rondeau. Oct. 1996-March 1997. (20)pp. Prof. illus. Tall 4to. Wraps.
Hartford, 1996.

1721 Berlin. Künstlerhaus Bethanien. **JENNIFER MCCAMLEY, JANET BURCHILL.** Nov.-Dec.1992. Text by Rex Butler. (34)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps.
Berlin, 1992.

1722 New York. New York University. 80WSE Gallery. **MARLENE MCCARTY: I'm Into You Now: Some Work from 1980-2010.** Nov.-Dec. 2010. 83, (1)pp. 2 folding plates. Prof. illus. in color. Oblong 4to. Wraps.
New York (NYU Steinhardt, Department of Art and Art Professions), 2010.

1723 Elger, Dietmar (editor). **MATTHEW MCCASLIN: Ausstellungen./ Exhibitions.** (Reihe Cantz.) 47, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Parallel texts in German and English. Published in conjunction with exhibitions at the Sprengel Museum, Hannover, March-April 1994, and the Städtische Ausstellungshalle Am Hawerkamp, Münster, Feb.-April 1994.
Ostfildern (Cantz Verlag), 1994.

1724 Eindhoven. Stedelijk van Abbemuseum. **ALLAN McCOLLUM.** Sept.-Dec. 1989. Texts by Anne Rorimer, Lynne Cooke, Selma Klein Essink. 64pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to the Serpentine Gallery, London and IVAM Centre del Carme, Valencia.
Eindhoven, 1989.

1725 Frankfurt. Portikus & Amsterdam. De Appel. **ALLAN McCOLLUM.** Mit Texten von Andrea Fraser und Ulrich Wilmes. Nov.-Dec. 1988/ Dec. 1988-Jan. 1989. 63, (5)pp. Prof. illus. Oblong 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1988.

1726 New York. Holly Solomon Gallery. **KIM MacCONNEL: Hotel Beauregarde.** Oct.-Nov. 1991. Text by Thomas McEvilley. (22)pp. 8 color plates (1 folding). Sm. sq. 8vo. Wraps.
New York, 1991.

1727 Chicago. The Arts Club of Chicago. **ANN McCOY: The Red Sea and the Night Sea.** Feb.-March 1979. Text by the artist. (30)pp. Prof. illus. Sm. sq. 4to. Wraps.
Chicago, 1979.

1728 Köln. Wallraf-Richartz-Museum/Museum Ludwig & New York. Brooke Alexander, Inc. **ANN McCOY: The Red Sea / Das Rote Meer.** Oct.-Dec. 1977/ Spring 1978. (18)pp. 2 color plates (1 folding), text figs. Oblong 4to. Wraps.
Köln/New York, 1977.

1729 New York. Brooke Alexander, Inc. **ANN McCOY: The Red Sea and the Night Sea.** (32)pp. Prof. illus. Sm. sq. 4to. Dec. wraps.
New York, n.d.

1730 Liverpool. FACT Foundation for Art and Creative Technology. **JENNIFER + KEVIN McCOY: Robot Films.** Sept.-Oct. 2003. (32)pp. Prof. illus. in color. Sm. 4to. Wraps.
Liverpool, 2003.

1731 Montreal. Musée d'art contemporain. **Quatrefoil: Installation de MURRAY MACDONALD.** Jan.-March 1986. 32pp. Prof. illus. Tall 4to. Wraps. Parallel text in French and English.
Montreal, 1986.

1732 London. Tate Gallery. **DAVID MACH: 101 Dalmatians.** Introducton by Frances Morris. March-June 1988. 24pp. Prof. illus. Oblong 4to. Wraps.
London, 1988.

1733 Buffalo. Albright-Knox Art Gallery. **The Expendable Ikon: Works by JOHN McHALE.** Introduction: Charlotta Kotik. Essay: John McHale. Comments: Lawrence Alloway, Reyner Banham, Richard Hamilton. May-July 1984. 68pp. Prof. illus. 4to. Wraps.
Buffalo, 1984.

1734 Paris. Galerie Denise René. **HEINZ MACK.** March-April 1973. (20)pp. Prof. illus. 4to. Wraps.
Paris, 1973.

1735 Laguna Beach. Laguna Art Museum. **JOHN McLAUGHLIN: Western Modernism Eastern Thought.** Essays by Susan C. Larsen and Peter Selz with an appreciation by Edward Albee. July-Oct. 1996. 92, (4)pp. 36 color plates, text illus. 4to. Wraps.
Laguna Beach, 1996.

1736 New York. André Emmerich Gallery. **JOHN McLAUGHLIN (1898-1976): Paintings of the Fifties.** Feb. 1987. Introduction by Prudence Carlson. 44pp. 8 color plates. Sm. sq. 4to. Wraps.
New York, 1987.

1737 New York. André Emmerich Gallery. **JOHN McLAUGHLIN (1898-1976): Paintings of the Seventies.** Nov.-Dec. 1988. Introduction by Nicholas Wilder. (14)pp., 13 plates. Sq. 8vo. Wraps.
New York, 1988.

1738 Los Angeles. Thomas Solomon's Garage. **ERIC MAGNUSON: Figure of Speech.** Feb.-March 1993. (22)pp. 10 plates. Lrg. 8vo. Wraps.
Los Angeles, 1993.

1739 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **RENÉ MAGRITTE.** Texts by Henri Pauwels, Phil Mertens, Louis Scutenaire, André Bosmans, Evelyn Deknop-Kornelis. 125, (1)pp. Prof. illus. 4to. Wraps. Parallel text in French and Dutch.
Bruxelles, 1988.

1740 Foucault, Michel. **This is Not a Pipe. With Illustrations and Letters by RENÉ MAGRITTE.** Translated and edited by James Harkness. x, 66pp., 30 plates. Cloth. D.j.
Berkeley (University of California Press), 1983.

1741 Gablik, Suzi. **MAGRITTE.** 208pp. 176 illus. (partly color). 4to. Wraps.
Greenwich (New York Graphic Society), 1972.
Freitag 7428

1742 Meuris, Jacques. **RENÉ MAGRITTE, 1898-1967.** 216pp. Prof. illus. Lrg. 4to. Boards. Ex-library.
Köln (Benedikt Taschen), 1994.

1743 New York. The Museum of Modern Art. **RENÉ MAGRITTE.** Dec. 1965-Feb. 1966. By James Thrall Soby. 80pp. Prof. illus. Sq. 4to. Wraps.
New York, 1965.
Freitag 7444; *Lucas p. 166*

1744 New York. Pace Gallery. **RENÉ MAGRITTE: Paintings, Drawings, Sculpture.** May-June 1990. (54)pp. 27 plates (2 folding). 4to. Wraps.
New York, 1990.

1745 MAHANES, JASON. **Either Or Both Neither.** (2)pp. text & 8 color plates. Oblong 8vo. Wraps. Glassine d.j. Edition limited to 50 numbered copies, signed by the artist.
N.p. (The Artist), 2004.

1746 Amsterdam. Stedelijk Museum. **MALEVICH.** Catalogue raisonné of the Berlin exhibition 1927, including the collection in the Stedelijk Museum Amsterdam; with a general introduction to his work. [By] Troels Andersen. 168pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Amsterdam, 1970.
Freitag 7487

1747 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **KASIMIR MALEVITCH: Dessins.** Préface: Ph. Roberts-Jones. Jan.-Feb. 1975. 35, (1)pp. Prof. illus. Wraps.
Bruxelles, 1975.

1748 Bruxelles. Palais des Beaux-Arts. **CASIMIR MALEVICH (1878-1935).** May-June 1958. Text by Charles Bernard. (32)pp. 50 illus. 4to. Wraps.
Bruxelles, 1958.

1749 Chicago. Paul Theobold and Company. **The Non-Objective World: KASIMIR MALEVICH.** Introduction by L. Hilberseimer. 101, (1)pp. 92 illus. Lrg. 4to. Wraps.
Chicago, 1959.

1750 Crone, Rainer & Moos, David. **KAZIMIR MALEVICH: The Climax of Disclosure.** 230pp. 155 illus. (partly color). 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1991.

1751 Douglas, Charlotte. **Swans of Other Worlds: KAZIMIR MALEVICH and the Origins of Abstraction in Russia.** (Studies in the Fine Arts: The Avant-Garde. No. 2.) xii, 147, (1)pp. 14 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R101

1752 Düsseldorf. Kunsthalle. **KASIMIR MALEWITSCH (1878-1935): Werke aus sowjetischen Sammlungen.** Feb.-April 1980. Foreword by Jürgen Harten. 138pp. Prof. illus. (partly color). Lrg. 4to. Wraps.

Düsseldorf, 1980.

1753 Karshan, Donald H. **MALEVICH: The Graphic Work, 1913-1930.** A print catalogue raisonné. 186, (4)pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Israel Museum, Jerusalem, Nov. 1975-Jan. 1976.
Jerusalem (The Israel Museum), 1975.
Freitag 7493

1754 Leningrad. Russkii Muzei. **KAZIMIR MALEVICH, 1878-1935.** Nov.-Dec. 1988. Preface by Wim Beeren. 280pp. Prof. illus. (189 color). Lrg. 4to. Wraps. Parallel texts in Russian and English. Subsequently exhibited at the Tretiakov Gallery, Moscow and the Stedelijk Museum, Amsterdam.
Moscow/Amsterdam (Ministry of Culture, U.S.S.R./ Stedelijk Museum), 1988.

1755 Marcadé, Jean-Claude. **Cahier MALÉVITCH No 1.** Recueil d'essais sur l'oeuvre et la pensée de K.S. Malévitch. 207, (5)pp. Sm. 4to. Wraps.
Lausanne (Éditions L'Age d'Homme), 1983.

1756 New York. The Metropolitan Museum of Art. **KAZIMIR MALEVICH 1878-1935.** Feb.-March 1991. (12)pp. Illus. Lrg. 4to. Self-wraps. Exhibition guide.
New York, 1991.

1757 New York. Sotheby's. **Property from the Heirs of KAZIMIR MALEVICH.** Offered in the Impressionist & Modernist Sale, Part One. Sale, May 6, 2003. 32pp. Text illus. 4to. Wraps.
New York, 2003.

1758 Paris. Centre Georges Pompidou, Musée national d'art moderne. **MALÉVITCH: Oeuvres de Casimir Severinovitch Malévitch (1878-1935) avec en appendice les oeuvres de Nicolaï Mikhailovitch Souiétine (1897-1954).** Catalogue établi par Jean-Hubert Martin; reconstitution des modèles par Poul Pedersen. (Collections du Musée National d'Art Moderne.) 160pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1980.
Freitag 7501

1759 Washington. National Gallery of Art. **KAZIMIR MALEVICH, 1878-1935.** Sept.-Nov. 1990. Texts by W.A.L. Beeren, J.M. Joosten, D. Sarabianov, J.W. Bowlt, M. Vikturina and A. Lukanova, N. Avtonomova. xvi, 230pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles (Armand Hammer Museum of Art/ University of Washington Press), 1990.
Freitag 7496

1760 Winterthur. Kunstmuseum. **KASIMIR MALEWITSCH.** April-May 1962. Text by Franz Meyer. (12)pp., 8 plates. Lrg. 8vo. Wraps.
Winterthur, 1962.

1761 Zhadova, Larissa A. **MALEVICH: Suprematism and Revolution in Russian Art, 1910-1930.** 371, (1)pp. 445 illus. (84 color). Lrg. sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1982.
Freitag 7506

1762 Los Angeles. Los Angeles Municipal Art Gallery. **CONSTANCE MALLINSON: Endless Painting.** Sept.-Oct. 1991. Text by Edward Leffingwell. (32)pp. leporello with one color plate. Oblong 12mo. Wraps.
Los Angeles, 1991.

1763 Los Angeles. Los Angeles County Museum of Art. **MAN RAY.** An exhibition. 148pp. Prof. illus. Sm. oblong 4to. Wraps. An excellent catalogue, with texts by the artist and material on his rayographs and films.
Los Angeles, 1966.
Karpel J-703

1764 New York. International Center of Photography. **MAN RAY in Fashion.** Introduction by Willis Hartshorn, Merry Foresta. Sept.-Nov. 1990. 95pp. Prof. illus. 4to. Wraps.
New York, 1990.

1765 New York. Zabriskie Gallery. **Man's Men: Portraits of Men by MAN RAY.** May-June 2006. Test by Neil Baldwin. (4)pp. (=one folding leaf). Illus. Wraps.
New York, 2006.

1766 New York. Zabriskie Gallery. **Conspiratorial Laughter. A Friendship: MAY RAY and DUCHAMP.** Feb.-April 1995. 48pp. 33 illus. Lrg. sq. 8vo. Wraps.
New York, 1995.

1767 Fisher, Jay McKean. **The Prints of EDOUARD MANET.** 127pp. 77 illus. 4to. Wraps. Published in conjunction with a circulating exhibition organized by the International Exhibitions Foundation, 1985-1986.

Washington, D.C. (International Exhibitions Foundation), 1985.
Freitag 7550

1768 Hanson, Anne Coffin. **MANET and the Modern Tradition.** xvii, (1), 222pp. 135 illus. hors texte (9 color). 4to. Cloth. D.j. Second printing, with corrections.
New Haven/London (Yale University Press), 1979.
Freitag 7558

1769 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883.** April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrg. 4to. Wraps. English-language edition.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1983.
Freitag 7568; *Gombrich: Story of Art, p. 652*

1770 Reff, Theodore. **MANET and Modern Paris.** One hundred paintings, drawings, prints, and photographs by Manet and his contemporaries. 280pp. 154 illus. (24 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Dec. 1982-Jan. 1983.
Washington/Chicago (National Gallery of Art/ The University of Chicago Press), 1982.
Freitag 7576

1771 Reff, Theodore. **MANET: Olympia.** (Art in Context.) 132pp. 65 illus. Sq. 4to. Cloth. D.j.
New York (Viking), 1976.
Freitag 7583; *Arntzen/Rainwater R8*

1772 Akron. Akron Art Museum. **ROBERT MANGOLD: Paintings 1971-1984.** Nov. 1984-Jan. 1985. Text by I. Michael Danoff. 24pp. 15 plates. Sq. 4to. Wraps. The exhibition subsequently travelled to 5 other venues.
Akron, 1984.

1773 New York. The Solomon R. Guggenheim Museum. **ROBERT MANGOLD.** By Diane Waldman. (Exhibition 71/5.) (44)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
New York, 1971.
Karpel J-705

1774 New York. Pace Gallery. **ROBERT MANGOLD: The Attic Series.** Essay by Klaus Kertess. Feb.-March 1992. 38, (10)pp. 13 color plates (1 double-page), 18 figs. Lrg. 4to. Wraps.
New York, 1992.

1775 New York. PaceWildenstein & Maastricht. Bonnefantenmuseum. **ROBERT MANGOLD.** Essay by Alexander van Grevenstein. 31, (1)pp. 10 plates, 8 figs. Oblong 4to. Wraps. Zone Paintings shown March-April 1997 at PaceWildenstein, New York. Drawings for Zone Paintings shown April-June 1997 at PaceWildenstein, Los Angeles; Zone Paintings shown June-Sept. 1997 at the Bonnefantenmuseum, Maastricht.
New York/Maastricht, 1997.

1776 Madison. Madison Art Center. **SYLVIA PLIMACK MANGOLD: Paintings 1965-1982.** Introduction by Thomas H. Garver. Dec. 1982-Feb. 1983. (20)pp., 24 plates. Text illus. Oblong 4to. Stiff wraps. D.j.
Madison, 1982.

1777 New York. Alexander and Bonin. **SYLVIA PLIMACK MANGOLD.** Text by Helen Molesworth. March-April 2012. 23pp. 18 color illus. Oblong 4to. Wraps.
New York, 2012.

1778 New York. Alexander and Bonin. **Natural Sympathies: SYLVIA PLIMACK MANGOLD and LOVIS CORINTH. Works on Paper.** Ann Finholt, curator. Dec. 2009-Jan. 2010. (8)pp. 16 illus. (partly color). 4to. Wraps.
New York, 2009.

1779 New York. International Center of Photography. **MANUAL: Errant Arcadia.** Introduction: Edward W. Earle. Texts: Lucy R. Lippard, Ed Hill, Suzanne Bloom. 59, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York/Houston (Houston Artists Fund), 2002.

1780 Agnetti, Vincenzo. **Gli achromes di PIERO MANZONI.** (Ricerca contemporanea. 1.) 21, (59)pp. 13 plates. Sm. 4to. Wraps.
Milano (Vanni Scheiwiller), 1970.

1781 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **PIERO MANZONI, Soucino 1933-1963-Milano.** Nov.-Dec. 1987. Text by Jan Hoet. (16)pp. 11 illus. Wraps. Parallel texts in Flemish and French.
Bruxelles, 1987.

1782 Celant, Germano. **PIERO MANZONI.** (Flying artbooks.) 43, (1)pp. 37 illus. Sm. 4to. Wraps. Edition limited to 1000 copies.
Genova (Minetti Rebora Editori), 1972.

1783 Celant, Germano. **PIERO MANZONI.** (Sonnartbooks.) 55pp. 35 plates. Sm. 4to. Stiff wraps. Glassine d.j.
N.p. (Sonnabend Press), 1972.

1784 Köln. Galerie Karsten Greve. **PIERO MANZONI.** Jan.-March 1991. Text by Germano Celant. 104, (8)pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Fine.
Köln, 1992.

1785 London. Karsten Schubert Ltd. **PIERO MANZONI: Works 1957-1961.** [Text by] Mario Codognato. 15, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 800 copies.
London, 1989.

1786 München. Städtische Galerie im Lenbachhaus. **PIERO MANZONI, 1933-1963.** Oct.-Nov. 1973. (50)pp. 55 illus. 4to. Wraps.
München, 1973.

1787 New York. Hirschl & Adler Modern. **PIERO MANZONI.** Nov.-Dec. 1990. Text by Enrico Baj. 102pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.

1788 Roma. Galleria Nazionale d'Arte Moderna, Valle Giulia. **Mostra di PIERO MANZONI.** Presentazione di Palma Bucarelli. Catalogo a cura di Germano Celant. Feb.-March 1971. (28)pp., 126 plates. Sq. 4to. Wraps.
Roma, 1971.

1789 Sarenco (editor). **PIERO MANZONI: Opere & giorni.** (128)pp. Prof. illus. Oblong 4to. Wraps. Glassine d.j. Parallel texts in English and Italian.
Villanuova sul Clisi (Edizione Amodulo), 1973.

1790 MAPPLETHORPE, ROBERT. **Black Book.** Foreword by Ntozake Shange. (16)pp., 91 plates. 1 text fig. Lrg. sq. 4to. Wraps.
New York (St. Martin's Press), 1986.

1791 Kardon, Janet. **ROBERT MAPPLETHORPE: The Perfect Moment.** With essays by David Joselit and Kay Larson and dedication by Patti Smith. 135pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
Philadelphia (Institute of Contemporary Art, University of Pennsylvani), 1988.

1792 Marshall, Richard. **ROBERT MAPPLETHORPE.** With essays by Richard Howard, Ingrid Sischy. 216pp. 85 duotone & 45 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, July-Oct. 1988.
New York/Boston (Whitney Museum of American Art/ New York Graphic Society), 1988.
Freitag 7674

1793 New York. Robert Miller Gallery. **ROBERT MAPPLETHORPE: Early Works, 1970-1974.** (22)pp., 40 color plates. Lrg. 4to. Boards.
New York, 1991.

1794 Venezia. Palazzo Fortuny. **ROBERT MAPPLETHORPE: Fotografie.** A cura di Germano Celant. (48)pp. Prof. illus. Lrg. 4to. Wraps.
Venezia, 1983.

1795 Agee, William C. **MARCA-RELLI.** 80pp. Prof. illus. (5 color plates). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Nov. 1967.
New York (Whitney Museum of American Art), 1967.

1796 New York. Washburn Gallery. **MARCA-RELLI: Canvas Collages.** May-June 2001. (8)pp. 6 color illus. Self-wraps.
New York, 2001.

1797 Cambridge. Massachusetts Institute of Technology. Hayden Corridor Gallery. **MARC VAN DER MARCK: Flats.** Text by Peter Frank. Dec. 1977-Jan. 1978. (20)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 500 hand-numberd copies, signed "Marc" in the colophon.
Cambridge, 1977.

1798 Zürich. Shedhalle. **CHRISTIAN MARCLAY.** [Footsteps.] Introduction by Harm Lux. Text by Dennis Cooper. (20)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel text in French, English and German.
Zürich, 1989.

1799 London. Whitechapel Art Gallery. **BRICE MARDEN: Paintings, Drawings and Prints, 1975-80.** May-June 1981. Texts by Nicholas Serota, Stephen Bann, Roberta Smith. 64pp. Prof. illus. 4to. Wraps.
New York, 1981.

1800 New York. Gagosian Gallery. **BRICE MARDEN: The Grove Group.** With an introduction by Robert Pincus-Witten. 63pp. 14 plates, numerous text illus. Lrg. oblong 4to. Wraps. D.j.
New York, [1991].

1801 Dagognet, François. **ETIENNE-JULES MAREY: A Passion for the Trace.** 204, (4)pp. 68 illus. Sm. oblong 4to. Cloth (inner hinges cracked).
New York (Zone Books), 1992.

1802 Madrid. Galería La Máquina Española. **MARCEL MARIEN.** Nov. 1989-Jan. 1990. (36)pp., 11 plates. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1989.

1803 Enguita Mayo, Nuría, et al. (editors). **CHRIS MARKER: retorno a la inmemoria del cineasta.** André Bazin, Raymond Bellour, Christa Blümlinger, Marcelo Espósito, Virginia Villaplana. Una edición a cargo de Muría Enguita Mayo, Marcleo Expósito, Esther Regueira Mauriz. (Contraluz Vídeo/ Alter Media. 9.) 113, (3)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Fundació Tàpies, Barcelona, Dec. 1998-Jan. 1999, and the Centro Andaluz de arte Contemporáneo, Sevilla, March-April 1999.
Valencia (Ediciones de la Mirada), 2000.

1804 Toronto. The Power Plant. **TANYA MARS: Pure Hell.** An exhibition of performance. Curated by Barbara Fischer. Sept.-Nov. 1990. 40pp. Prof. illus. 4to. Wraps.
Toronto, 1990.

1805 Brooklyn. Pierogi 2000. **CHRIS MARTIN.** April 1997. Text by Peter Halley. 7, (1)pp. 4 plates. Sm. 4to. Wraps.
Brooklyn, 1997.

1806 MARUYAMA, SHINICHI. **Gardens.** (32)pp. 12 color plates. Oblong 4to. White embossed wraps. Brief introductory text by the artist, in parallel English and Japanese.
[Tokyo] (Privately Printed), 2010.

1807 Cole, Bruce. **MASACCIO and the Art of Early Renaissance Florence.** xxi, (3), 247pp. 113 illus. Sm. 4to. Cloth. D.j.
Bloomington/London (Indiana University Press), 1980.
Freitag 7783; *Gombrich: Story of Art, p. 648*

1808 New York. The Museum of Modern Art. **ANDRÉ MASSON.** By William Rubin and Carolyn Lanchner. 232pp. 235 illus. (4 color). 4to. Wraps.
New York, 1976.
Freitag 7836

1809 New York. Zabriskie Gallery. **ANDRÉ MASSON: Drawings and Collages, 1957-1967.** Feb.-April 1992. 15, (1)pp. Prof. illus. (partly color). Wraps.
New York, 1992.

1810 New York. Leo Koenig Inc. **TONY MATELLI.** Foreword by Toby Kamps. Essay by Lisa Fischman. 72pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and German.
New York, 2003.

1811 Basler, Adolphe. **HENRI MATISSE.** (Junge Kunst. Bd. 46.) 16pp., 32 plates. Boards, 1/4 cloth.
Leipzig (Klinkhardt & Biermann), 1924.
Freitag 7920

1812 Lieberman, William S. **MATISSE: 50 Years of His Graphic Art.** 150pp. 132 illus. (8 color plates). 4to. Wraps.
New York (George Braziller), 1956.
Freitag 7955

1813 New York. The Museum of Modern Art. **HENRI MATISSE: A Retrospective.** [By] John Elderfield. Sept. 1992-Jan. 1993. 480pp. 412 illus. (mostly in color). Lrg. 4to. Cloth. Dec. d.j.
New York, 1992.
Freitag 7935; *Gombrich: Story of Art, p. 654*

1814 New York. The Museum of Modern Art. **The Last Works of HENRI MATISSE: Large Cut Gouaches.** By Monroe Wheeler. Oct.-Dec. 1961. 47, (1)pp., 16 color plates. Numerous text illus. Sm. 4to. Wraps.
New York, 1961.
Freitag 7967

1815 New York. The Museum of Modern Art. **MATISSE in the Collection of The Museum of Modern Art. Including remainder interest and promised gifts.** [By] John Elderfield. With additional texts by William S. Lieberman and Riva Castleman. 232pp. 130 illus. (34 color). Sq. 4to. Cloth. D.j.
New York, 1978.

Freitag 7968

1816 San Francisco. John Berggruen Gallery & Los Angeles. Margo Leavin Gallery. **HENRI MATISSE: An Exhibition of Selected Drawings in Homage to Frank Perls.** Sept.-Oct./ Nov.-Dec. 1975. 28pp. 44 illus. 4to. Wraps.
San Francisco/Los Angeles, 1975.

1817 New York. The Museum of Modern Art. **MATTA.** Sept.-Oct. 1957. [By] William Rubin. (The Museum of Modern Art. Bulletin. 25#1.) 36pp. Prof. illus. (2 color plates). 4to. Self-wraps.
New York, 1957.
Freitag 7990; *Karpel L-351*

1818 Kastner, Jeffrey, et al. (editors). **Odd Lots: Revisiting GORDON MATTA-CLARK'S "Fake Estates."** Edited by Jeffrey Kastner, Sina Najafi, and Frances Richard. Essays by Jeffey A. Kroessler and Frances Richard. 95, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with exhibitions at White Columns, New York, Sept.-Oct. 2005 and Queens Museum of Art, Sept, 2005-Jan. 2006.
New York (Cabinet Books), 2005.

1819 New York. Holly Solomon Gallery. **GORDON MATTA-CLARK: Splitting.** Nov.-Dec. 1990. Text by Mary Jane Jacobs. (24)pp. 9 plates. Sq. 8vo. Wraps.
New York, 1990.

1820 Indianapolis. Indianapolis Museum of Art. **TODD MATUS, RITA McBRIDE: There's no there, there.** Oct. 1991-Jan. 1992. Text by Catsou Roberts. (Forefront No. 3.) (8)pp. Illus. Oblong 4to. Wraps.
Indianapolis, 1991.

1821 Starr, S. Frederick. **MELNIKOV: Solo Architect in a Mass Society.** 276pp. Prof. illus. 4to. Wraps.
Princeton (Princeton University Press), 1978.

1822 New York. Cooper-Hewitt Museum. **ERICH MENDELSOHN: Architectural Drawings.** Oct. 1988-Jan. 1989. Text by Sigrid Achenbach. (16)pp. Prof. illus. 4to. Wraps. "An exhibition of the inventory of the Kunstbibliothek, Berlin...."
New York, 1989.

1823 Tempe. Arizona State University Art Museum. **Codex MÉNDEZ: Prints by Leopoldo Méndez (1902-1969).** Essay by Jules Heller. Co-curators: Jules Heller, Jean Makin. Editor: Jean Makin. Feb.-May 1999. 64pp. Prof. illus. Lrg. 4to. Wraps.
Tempe, 1999.

1824 New York. Galerie Lelong. **ANA MENDIETA: The "Silueta" Series, 1973-1980.** Text by Mary Jane Jacob. Dec. 1991-Jan. 1992. 35pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1991.

1825 New York. New Museum of Contemporary Art. **ANA MENDIETA: A Retrospective.** Petra Barreras del Rio, John Perreault, guest curators. Nov. 1987-Jan. 1988. 85, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1987.

1826 Cambridge [Eng]. Fitzwilliam Museum. **Prints and Drawings by ADOLPH MENZEL: A Selection from the Collections of the Museums of West Berlin.** Jan.-March 1984. 292pp. Prof. illus. (12 color). Lrg. 4to. Wraps.
Cambridge, 1984.

1827 Delteil, Loÿs & Wright, Harold J.L. **CHARLES MERYON: Catalogue Raisonné of the Etchings.** Revised edition. (218)pp. Prof. illus. Sm. folio. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1989.
Freitag 8131 (citing 1924 edition)

1828 Hamburg. Kunsthalle & Deichtorhallen. **GERHARD MERZ: Archipittura.** June-Aug. 1992. Preface by Uwe M. Schneede; texts by Beat Wyss, Zdenek Felix, Tilmann Buddensieg. 2 vols. 94pp.; 53, (3)pp. Prof. illus. 4to. Wraps.
Hamburg, 1992.

1829 Toronto. Art Gallery of Ontario & Toronto. Cold City Gallery. **Mnemosyne, or The Art of Memory: GERHARD MERZ.** [By] James D. Campbell. May-July 1988. 35, (1)pp. 5 illus. Sm. 4to. Wraps.
Toronto, 1988.

1830 Celant, Germano. **MARIO MERZ.** 297, (5)pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Sept.-Nov. 1989.
New York/Milano (The Solomon R. Guggenheim Museum/ Electa), 1989.

1831 Hannover. Kestner-Gesellschaft. **MARIO MERZ: Disegni/Arbeiten auf Papier.** Herausgegeben von Carl Haenlein. July-Sept. 1982. (Katalog 4/1982.) 149, (15)pp. Prof. illus. Sm oblong 4to. Wraps. Parallel texts in Italian and German.
Hannover, 1982.

1832 Prato. Centro per l'Arte Contemporaneo Luigi Pecci, Museo d'arte contemporanea. **MARIO MERZ. [Lo spazio è curvo e diritto].** May-Sept. 1990. 157, (3)pp. Prof. illus. 4to. Wraps. Glassine d.j. Parallel texts in Italian and English.
Torino (Hopefulmonster), 1990.

1833 Stockholm. Moderna Museet. **MARIO MERZ.** Feb.-March 1983. Texts by Mario Merz, Olle Granath, Margareta Helleberg, Björn Springfeldt. 155, (3)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 1983.

1834 Grenoble. Musée de Grenoble. **ANNETTE MESSAGER: Comédie tragédie 1971-1989.** Dec. 1989-Jan. 1990. 208pp. Prof. illus. Sm. sq. 4to. Wraps.
Grenoble, 1989.

1835 Los Angeles. Los Angeles County Museum of Art & New York. The Museum of Modern Art. **ANNETTE MESSAGER.** June-Sept. 1995/ Oct. 1995-Jan. 1996. Texts by Sheryl Conkelton and Carol S. Eliel. 96pp. 59 illus. (partly color). 4to. Wraps.
New York, 1995.

1836 Paris. Musée d'Art Moderne de la Ville de Paris. **ANNETTE MESSAGER.** Feb.-March 1984. 55, (1)pp. Prof. illus. Oblong sm. 4to. Wraps. Interview with the artist by Suzanne Pagé.
Paris, 1984.

1837 London. Institute of Contemporary Arts. **FRANZ XAVER MESSERSCHMIDT: Character-Heads 1770-1783. ARNULF RAINER: Overdrawings Franz Xaver Messerschmidt.** James Lingwood, Andrea Schlieker, curators. Introduction by Jill Lloyd. 47, (1)pp. Prof. illus. 4to. Wraps.
London, [1987].

1838 München. Städtische Galerie im Lenbachhaus. **OLAF METZEL: Freizeitpark.** Herausgegeben von Ulrich Wilmes. Mit Beiträgen von Marlene Streeruwitz, Diedrich Diederichsen, Bruno Latour und Olaf Metzel. July-Oct. 1996. 192pp. Prof. illus. (partly color). 4to. Wraps.
München, 1996.

1839 Nürnberg. Kunsthalle. **GUSTAV METZGER: Ein Schnitt entlang der Zeit.** June-Sept. 1999. 68pp. Text illus. Lrg. 8vo. Wraps.
Nürnberg, 1999.

1840 Moser, Joann. **JEAN METZINGER in Retrospect.** With an essay by Daniel Robbins. 128pp. 242 illus. Tall 4to. Wraps. Published in conjunction with an exhibition at The University of Iowa Museum of Art, Iowa City, Aug.-Oct. 1985.
Iowa City (The University of Iowa Museum of Art), 1985.
Freitag 8159

1841 München. Kunstraum München. **MEUSER.** 70pp. Prof. illus. (partly color). 4to. Wraps.
München, 1983.

1842 MEYER, MELISSA. **Sketchbooks 1993-1995.** Texts by Allan Gurganus and Robert Klitzman. (64)pp. 49 color facsimile plates. Lrg. 4to. Boards, 1/4 cloth. Slipcase (cloth). In the original shipping carton. Edition limited to 75 numbered copies (from a total edition of 500), signed by the artist, with an original watercolor, signed and dated by the artist, loosely inserted in rear pocket. Printed at the Stamperia Valdonega, Verona.
New York (The Metropolitan Museum of Art), 1997.

1843 Kozloff, Max. **DUANE MICHALS: Now Becoming Then.** (176)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with a travelling exhibition at the Museum of Photographic Arts, San Diego, California, Dec. 1990-Feb. 1991, and 8 other venues.
Altadena, California (Twin Palms Publishers), 1990.

1844 Hibbard, Howard. **MICHELANGELO.** Second edition. 348, (2)pp. 203 illus. 4to. Wraps.
New York (Harper & Row), [1985].
Freitag 8229; *Gombrich: Story of Art, p. 649*

1845 **MICHELANGELO and RAPHAEL in the Vatican.** With Botticelli, Perugino, Signorelli, Ghirlandaio and Rosselli. All the Sistine Chapel, the Stanzas and the Loggias. Special edition for the Museums and Papal Galleries. Texts by Francesco Rossi, Antonio P. Graziano, Fabrizio Mancinelli. 211, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
[Roma] (Monumenti, Musei e Gallerie Pontificie), [1992].

1846 Glaeser, Ludwig. **LUDWIG MIES VAN DER ROHE.** Drawings in the collection of the Museum of Modern Art. (18)pp., 31 gravure plates (8 color). 20 illus. Oblong lrg. folio. Special edition, nominally limited to 125 hand-numbered copies, issued unbound in a linen clamshell case imprinted with the architect's name. The added colophon leaf bears a tipped-in photograph of Mies, who died in Chicago while the publication was in press. Only a couple of dozen copies were actually assembled.
New York (Museum of Modern Art), 1969.

1847 Johnson, Philip C. **MIES VAN DER ROHE.** 207, (1)pp. Prof. illus. First edition.
New York (The Museum of Modern Art), 1947.
Freitag 8316 (citing third edition); *Karpel B-1259*

1848 Neumeyer, Fritz. **The Artless Word: MIES VAN DER ROHE on the Building Art.** xxii, 386pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1991.
Freitag 8319

1849 New York. The Museum of Modern Art. **LUDWIG MIES VAN DER ROHE: Furniture and Furniture Drawings from the Design Collection and the Mies van der Rohe Archive.** By Ludwig Glaeser. Preface by Arthur Drexler. 88pp. 127 illus. Sm. 4to. Wraps.
New York (The Museum of Modern Art), 1977.
Freitag 8313

1850 Solà-Morales, Ignasi de, et al. **MIES VAN DER ROHE: Barcelona Pavilion.** [By] Ignasi de Solà-Morales, Cristian Cirici, Fernando Ramos. 71, (1)pp. 123 illus. (partly color). Lrg. oblong 4to. Wraps. D.j.
Barcelona (GG [Editorial Gustavo Gili]), 1993.

1851 [Warren, Lynne (introduction).] **MIES. Mies van der Rohe in Chicago: A Guide.** (20)pp. Prof. illus. Tall 4to. Wraps.
[Chicago (The Museum of Contemporary Art), 1986].

1852 New York. Wallspace. **Quiet Enough: Paintings by DAVE MIKO at Wallspace.** Feb.-March. [2006]. (108)pp. Prof. illus. Sm. 4to. Self-wraps. Digitally printed.
New York, 2006.

1853 Berlin. daadgalerie. **JOHN MILLER: Rock Sucks. Disko Sucks.** April-May 1992. 70pp. Prof. illus. in color. 4to. Wraps. D.j. Texts in English and German.
Berlin, 1992.

1854 San Francisco. Modernism. **JOHN M. MILLER: Passage. Paintings 1995-1996.** Nov.-Dec. 1996. Text by David Pagel. 34, (2)pp. 78 plates. Oblong 4to. Wraps.
San Francisco, 1996.

1855 Santa Monica. Patricia Faure Gallery. **JOHN M. MILLER: Edit. Paintings 2001.** Sept.-Oct. 2001. Essay: Christopher Miles. (60)pp. 26 plates. Sm. sq. 4to. Wraps.
Santa Monica, 2001.

1856 Santa Monica. Fred Hoffman Gallery. **JOHN M. MILLER: Paintings 1988-1989.** Oct.-Nov. 1989. Text by Frances Colpitt. 32pp. 8 plates. Oblong 4to. Wraps.
Santa Monica, 1989.

1857 Paris. Galerie du Génie. **Albert Benamou présente STEVE MILLER.** Feb.-March 1991. Texte: David Corey. (22)pp. 7 color plates. Sm. sq. 4to. Wraps.
Paris, 1991.

1858 Murphy, Alexandra R. **JEAN-FRANÇOIS MILLET.** With contributions by Susan Fleming and Chantal Mahy-Park. xx, 259, (1)pp. 200 illus. (63 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts Boston.
Boston (Museum of Fine Arts), 1984.
Freitag 8362

1859 Burton, Johanna. **MARILYN MINTER.** Contributors: Mary Heilmann, Matthew Higgs. 222, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Signed and dated 2007 by the artist on the title-page.
New York (Gregory R. Miller), 2007.

1860 London. Nicola Jacobs Gallery. **MARILYN MINTER.** Oct.-Nov. Text by Barry Schwabsky. (20)pp. 5 color plates. Oblong 4to. Wraps.
London, [1989].

1861 New York. Holly Solomon Gallery. **Honeymoon MIRALDA Project.** June-July 1991. Text by Robert C. Morgan. (24)pp. Prof. illus. Sq. 8vo. Wraps.
New York, 1991.

1862 Lanchner, Carolyn. **JOAN MIRÓ.** 484pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1993-Jan. 1994.
New York (The Museum of Modern Art), 1993.

1863 New York. The Solomon R. Guggenheim Museum. **JOAN MIRÓ: Magnetic Fields.** Text and catalogue by Rosalind Krauss and Margit Rowell. (Exhibition 72/7.) 159, (1)pp. 60 plates (partly color). Text illus. 4to. Wraps.
New York, 1972.

1864 New York. The Museum of Modern Art. **MIRÓ in the Collection of The Museum of Modern Art.** Including remainder-interest and promised gifts. [By] William S. Rubin. 140pp. 64 illus. (22 color). 71 reference illus. Sq. 4to. Cloth. D.j.
New York, 1973.
Freitag 8421

1865 San Francisco. John Berggruen Gallery. **MIRÓ: Selected Graphics.** May 1970. (28)pp. 24 illus. (1 color). Sm. 4to. Wraps.
San Francisco, 1970.

1866 Soby, James Thrall. **JOAN MIRÓ.** 164pp. 148 illus. (35 color). Sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1959.
Freitag 8424; *Lucas p. 171*

1867 London. Institute of Contemporary Arts. **MARY MISS.** A catalogue published to accompany an installation at the Institute of Contemporary Arts, London. April-May 1983. Introduction by Michael Newman. (32)pp. Prof. illus. 4to. Wraps.
London, 1983.

1868 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **MARY MISS: Perimeters/Pavilions/Decoys.** Oct. 1978. Texts by Nancy Rosen and R.J. Onorato. 31pp. Prof. illus. Lrg. 4to. Wraps.
Roslyn, 1978.

1869 New York. Whitney Museum of American Art. **JOAN MITCHELL.** By Marcia Tucker. March-May 1974. 47pp. Prof. illus. Oblong 4to. Wraps.
Nerw York, 1974.

1870 Paris. Musée d'Art Moderne de la Ville de Paris. **JOAN MITCHELL: Choix de peintures 1970-1982.** Exposition réalisée par Suzanne Pagé et Béatrice Parent. (80)pp. Prof. illus. in color. 4to. Wraps.
Paris, n.d..

1871 Chicago. Richard Gray Gallery. **TATSUO MIYAJIMA: Opposite Level / Counter Circle.** May-June 2001. 24pp. 8 color plates. CD-ROM under front cover, as issued. Sm. oblong 4to. Wraps.
Chicago, 2001.

1872 's-Hertogenbosch. Museum Het Kruithuis. **TATSUO MIYAJIMA.** April-June 1991. 88pp. Prof. illus. in color. 4to. Wraps. Summary in Japanese.
's-Hertogenbosch, 1991.

1873 Nagoya. Gallery Takagi. **MIYAJIMA [Recent Works].** March-April 1989. (24)pp. 8 color plates, 2 figs. Oblong 4to. Wraps. Text by Yukio Kondo, in parallel Japanese and English.
Nagoya, 1989.

1874 Nagoya. Nagoya-shi Hakubutsukan. **MIYAJIMA TATSUO: "Jikan no ryoiki" yori./ Tatsuo Miyajima: "Region."** Sept.-Nov. 1991. 39, (1)pp. 11 plates (8 color). Lrg. 4to. Wraps. Texts in Japanese and English. English translations loosely inserted.
Nagoya, 1991.

1875 Zürich. Kunsthalle. **TATSUO MIYAJIMA.** June-Aug. 1993. Text by Luk Lambrecht; conversation with Bernhard Bürgi. 70, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in German and English.
München/Stuttgart (Oktagon), 1993.

1876 New York. Bruce Silverstein Gallery. **Self Reflections: The Expressionist Origins of LISETTE MODEL.** Sept.-Nov. 2011. (2)pp., 24 plates. Sm. 4to. Self-wraps.
New York, 2011.

1877 Modigliani, Jeanne. **MODIGLIANI: Man and Myth.** xviii, (2), 116pp., 100 plates (16 color). 4to. Cloth (slightly shaken).
New York (The Orion Press), 1958.

1878 New York. The Museum of Modern Art. **MODIGLIANI.** Paintings, drawings, sculpture. Introduction by James Thrall Soby. 55pp. Prof. illus. (2 color). 4to. Wraps.
New York, 1951.
Freitag 8477; *Lucas p. 171*

1879 Oliver, Valerie Cassel. **DONALD MOFFETT: The Extravagant Vein.** With contributions by Bill Arning, Douglas Crimp, Russell Ferguson and the artist. 224pp. Prof. illus. in color. 4to. Dec. cloth. Published in conjunction with an exhibition at the Contemporary Arts Museum, Houston, Oct. 2011-Jan. 2012, which later traveled to other institutions.
New York (Skira Rizzoli), 2011.

1880 MOHOLY-NAGY, LASZLO. **Painting, Photography, Film.** With a note by Hans Wingler and a postscript by Otto Stelzer. Translated by Janet Seligman. 150pp. Prof. illus. Sm. 4to. Wraps. Translation of Bauhaus Book no. 8.

Cambridge (MIT Press), 1987.
Freitag 8487

1881 Bronx. The Bronx Museum of the Arts. **Fotoplastiks: MOHOLY-NAGY- The Bauhaus Years.** July-Sept. 1983. Texts by Philip Verre and Julie Saul. 66pp. Prof. illus. Oblong 4to. Wraps.
Bronx, 1983.

1882 Caton, Joseph Harris. **The Utopian Vision of MOHOLY-NAGY.** (Studies in Photography. No. 5.) xviii, 182pp. 44 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1984.

1883 Chicago. Museum of Contemporary Art & New York. The Solomon R. Guggenheim Museum. **LASZLO MOHOLY-NAGY.** Text by T.M. Messer, J. van der Marck, S. Moholy-Nagy. 64, (2)pp. Prof. illus. 4to. Wraps.
Chicago/New York, 1969.

1884 Eindhoven. Stedelijk van Abbemuseum. **MOHOLY-NAGY.** Jan.-March 1967. Text by Hannah Weitemeier. 32pp., 23 plates. Sq. 4to. Wraps. Parallel text in Dutch and English.
Eindhoven, 1967.

1885 Haus, Andreas. **MOHOLY-NAGY: Photographs and Photograms.** 77, (3)pp., 150 plates. Text illus. Lrg. 4to. Cloth. D.j.
New York (Pantheon Books), 1980.

1886 Kostelanetz, Richard (editor). **MOHOLY-NAGY: An Anthology.** xvii, 238pp. Prof. illus. Sq. 4to. Wraps. Reprint of the 1970 edition.
New York/Washington (Da Capo), 1991.
Freitag 8483

1887 Malibu. The J. Paul Getty Museum. **LASZLO MOHOLY-NAGY.** Photographs from the J. Paul Getty Museum. (In Focus.) 127pp. 45 plates, text figs. Wraps.
Malibu, 1995.

1888 Moholy-Nagy, Sibyl. **MOHOLY-NAGY: Experiment in Totality.** With an introduction by Walter Gropius. Second edition. xvii, (5), 259pp. 81 plates. Sm. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1969.
Freitag 8492; *Sharp p. 90*

1889 Passuth, Krisztina. **LASZLO MOHOLY-NAGY.** 446, (2)pp. 252 illlus. 4to. Cloth. D.j.
London (Thames and Hudson), 1985.
Freitag 8493

1890 Eindhoven. Stedelijk van Abbemuseum. **PIETER LAURENS MOL.** Texts by Mark Kremer and Sema Klein Essink. 68pp. Prof. illus. 4to. Wraps.
Eindhoven, [1992].

1891 Bois, Yve-Alain, et al. **PIET MONDRIAN.** [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus. Sm. folio. Stiff wraps. Published in conjunction with exhibitions at the Haags Gemeentemuseum, the National Gallery of Art, Washington, D.C. and The Museum of Modern Art New York.
Milano (Leonardo Arte), 1994.

1892 Carmean, E.A., Jr. **MONDRIAN. The Diamond Compositions.** 110pp. 82 illus. (7 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., July-Sept. 1979.
Washington (National Gallery of Art.), 1979.

1893 Elgar, Frank. **MONDRIAN.** (Praeger World of Art Profile.) 255pp. 208 illus. (some color). Sm. 4to. Wraps.
New York (Praeger), 1968.

1894 New York. The Solomon R. Guggenheim Museum. **PIET MONDRIAN, 1872-1944: Centennial exhibition.** Preface by Thomas M. Messer; introduction by L.J.F. Wijsenbeek; texts by Robert P. Welsh, Joop Joosten, Nelly van Doesburg; interview with Charmion von Wiegand by Margit Rowell. (Exhibition 71/4.) 223, (1)pp. 132 plates (partly in color), 16 reference illus. 4to. Wraps.
New York, 1971.
Freitag 8528

1895 New York. Pace Gallery & Los Angeles. Los Angeles County Museum. **MONDRIAN: [The Process Works].** Introduction by Harry Holtzman. April-May/ July-Aug. 1970. 64pp. Prof. illus. Sq. 4to. Wraps.
New York/Los Angeles, 1970.

1896 Santa Barbara. Santa Barbara Museum of Art. **PIET MONDRIAN, 1872-1944.** (60)pp. Prof. illus.(partly color). 4to. Wraps. (loose). The exhibition was subsequently shown at the Dallas Museum of Fine Arts and the Washington Gallery of Modern

Art. Loosely inserted: (4)-pp. checklist to the exhibition at the Washington Gallery of Modern Art, Washingon, D.C., May-June 1965.
Santa Barbara, 1965.

1897 Sweeney, James Johnson. **MONDRIAN.** (The Museum of Modern Art Bulletin. Vol. 12#4.) 15, (1)pp. Prof. illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1945.

1898 Boston. Museum of Fine Arts. **MONET Unveiled: A New Look at Boston's Paintings.** By Elizabeth H. Jones. Nov. 1977-Jan. 1978. 59pp. 48 color plates. 4to. Wraps.
Boston, 1977.

1899 Hoog, Michel. **The Nymphéas of CLAUDE MONET at the Musée de l'Orangerie.** 133, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
Paris (Réunion des Musées nationaux), 1990.

1900 New York. The Metropolitan Museum of Art. **MONET's Years at Giverny: Beyond Impressionism.** Texts by Philippe de Montebello, Charles S. Moffett, James N. Wood, Daniel Wildenstein. 180pp. Prof. illus. (81 color plates). Sq. 4to. Wraps.
New York, 1978.
Freitag 8559

1901 New York. The Museum of Modern Art. **CLAUDE MONET: Seasons and Moments.** [By] William C. Seitz. March-May 1960. 64pp. 50 illus. (9 color). Sq. 4to. Cloth. D.j.
New York, 1960.

1902 Tucker, Paul Hayes. **MONET in the '90s: The Series Paintings.** 305pp. 105 illus. (98 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Fine Arts, Boston.
Boston/New Haven (Museum of Fine Arts/ Yale University Press), 1989.
Gombrich: Story of Art, p. 652

1903 Firenze. Forte di Belvedere. **Mostra di HENRY MOORE.** A cura di Giovanni Carandente. May-Sept. 1972. 333, (1)pp. 290 plates (8 color). Oblong 4to. Wraps. Loosely inserted: (16)-pp. booklet: "Henry Moore: Catalogue of Works on Exhibition."
Firenze (Il Bisonte Editore), 1972.
Freitag 8605

1904 Hall, Donald. **HENRY MOORE: The Life and Work of a Great Sculptor.** 181, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1966.

1905 London. Tate Gallery. **HENRY MOORE.** Selected by David Sylvester. Installation by David Sylvester and Joanna Drew in consultation with the artist. July-Sept. 1968. vii, 179, (1)pp. 168 illus. Oblong 4to. Wraps.
London (Arts Council of Great Britain), 1968.
Freitag 8630

1906 Tokyo. Gallery 360°. **PETER MOORE Photographs.** Introductory text in Japanese by Kuniharu Akiyama. (2)pp., 38 plates. 4to. Wraps.
Tokyo, 1989.

1907 Los Angeles. Los Angeles County Museum of Art. **GUSTAVE MOREAU.** July-Sept. 1974. By Julius Kaplan. 149, (1)pp. 88 illus. (partly color). 4to. Wraps.
Los Angeles, 1974.
Freitag 8672

1908 Arles. Cloître Saint-Trophime. Salles romanes. **MORELLET.** July-Sept. 1978. Text by Gilles Gheerbrant. (38)pp. Prof. illus. Oblong 4to. Wraps.
Arles, 1978.

1909 Berlin. Nationalgalerie. **FRANÇOIS MORELLET.** Jan.-Feb. 1977. Foreword by Dieter Honisch, Hans Albert Peters, Jacques Lassaigne. Texts by Dieter Honisch, Serge Lemoine, Max Imdahl, Gottfried Boehm, and the artist. 187, (1)pp. Prof illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German, English and French.
Berlin, 1977.

1910 Buffalo. Albright-Knox Art Gallery. **FRANÇOIS MORELLET: Systems.** Essays by Jan van der Marck and Charlotta Kotik. July-Sept. 1984. 64pp. Prof. illus. (partly color). 4to. Wraps.
Buffalo, 1984.

1911 Calais. Musée des Beaux Arts. **FRANÇOIS MORELLET, sculpteur 1949-1990.** Commissaire: Patrick Le Nouëne. Sept.-Dec. 1990. 97, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Calais, 1990.

1912 **BARBARA MORGAN.** Editor: Minor White. (Aperture. 11:1.) (40)pp. Prof. illus. 4to. Wraps. Bottom right-hand corner frayed throughout.
New York (Aperture), 1964.

1913 Chicago. Arts Club of Chicago. **MALCOLM MORLEY: A Selection of Watercolors from 1976 to 1995.** Jan.-March 1996. Text by Enrique Juncosa. 16pp. 6 color plates. Oblong 4to. Wraps.
Chicago, 1996.

1914 London. Whitechapel Art Gallery. **MALCOLM MORLEY: Paintings 1965-82.** June-Aug. 1983. Text by Michael Compton. 79pp. Prof. illus. 4to. Wraps.
London, 1983.

1915 New York. Pace Prints. **MALCOLM MORLEY: Prints & Process.** Nov. 1986-Jan. 1987. (48)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1986.

1916 Amsterdam. Stedelijk Museum. **Het observatorium van ROBERT MORRIS in Oostelijk Flevoland.** April-May 1977. Voorbereiding: Dorine Mignot. (Catalogusnummer 622.) (28)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1977.

1917 Chicago. Museum of Contemporary Art. **ROBERT MORRIS: Works of the Eighties.** Essays by Edward F. Fry and Donald P. Kuspit. Contributions by I. Michael Danoff, Mary Jane Jacob and Paul Schimmel. Feb.-April 1986. 71pp. 23 plates, 6 figs. Oblong 4to. Wraps.
Chicago, 1986.

1918 Eindhoven. Stedelijk van Abbemuseum. **ROBERT MORRIS.** Feb.-March 1968. Text by J. Leering. (20)pp. Prof. illus. Lrg. 4to. Self-wraps.
Eindhoven, 1968.

1919 London. Tate Gallery. **ROBERT MORRIS.** April-June 1971. By Michael Compton and David Sylvester. 128pp. Prof. illus. 1 folding sheet inserted into pocket inside backcover. Oblong 4to. Boards, 1/4 cloth.
London, 1971.
Freitag 8733

1920 Milano. Padiglione d'Arte Contemporanea. **The Drawings of ROBERT MORRIS.** / I disegni di Robert Morris. Organized by Thomas Krens. April-May 1984. (30)pp. 56 illus. 4to. Wraps. Parallel texts in English and Italian. Organized by the William College Museum of Art, Williamstown.
Milano, 1984.

1921 New York. Leo Castelli. **ROBERT MORRIS: Mirror Works 1961-78.** With text by the artist. 40pp. 17 plates. Sm. oblong 4to. Wraps., spiral bound.
New York, 1979.

1922 New York. Haim Chanin Fine Arts. **ROBERT MORRIS: Blind Time Drawings.** Sept.-Nov. 2003. Text by Nena Tsouti-Schillinger. 52pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 1000 copies.
New York, 2003.

1923 New York. Solomon R. Guggenheim Museum, Guggenheim Museum SoHo. **ROBERT MORRIS: The Mind / Body Problem.** Jan.-April 1994. Introduction by Thomas Krens. Texts by Rosalind Krauss, Maurice Berger, David Antin, Annette Michelson, W.J.T. Mitchell, Jean-Pierre Criqui, Kimberly Paice. xxxi, (1), 321, (7)pp. Prof. illus. Lrg. 4to. Die-cut boards, 1/4 cloth.
New York, 1994.

1924 New York. New York University. Grey Art Gallery. **ROBERT MORRIS: The Felt Works.** Curated by Pepe Karmel. May-July 1989. 70, (20pp. Frontis. in color, 57 illus. Oblong 4to. Wraps. Texts by Thomas W. Sokolowski, Pepe Karmel, Maurice Berger.
New York, 1989.

1925 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT MORRIS / Projects.** March-April 1974. Texs by Susan Delehanty and Edward F. Fry. (28)pp. 18 illus. Oblong 4to. Wraps.
Philadelphia, 1974.

1926 Tucker, Marcia. **ROBERT MORRIS.** 63, (1)pp. 34 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art.
New York (Praeger), 1970.
Freitag 8734

1927 Washington. Corcoran Gallery of Art. **Inability to Endure or Deny the World. Representation and text in the work of ROBERT MORRIS.** [By] Terrie Sultan. With an introduction by Barbara Rose. Edited by Christopher C. French. Dec. 1990-Feb. 1991. 65pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1990.

1928 Paris. Galerie Philippe Rizzo. **SARAH MORRIS: Sugar.** Nov. 1996-Jan. 1997. (32)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Parallel texts in French and English.
Paris, 1996.

1929 **MARK MORRISROE.** 197, (3)pp. Prof. illus. 4to. Cloth. D.j.
Santa Fe (Twin Palms Publishers), 1999.

1930 New York. The New Museum. **REE MORTON: Retrospective 1971-1977.** Curated by Allan Schwartzman and Kathleen Thomas. Feb.-April 1980. 108pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

1931 Los Angeles. University of California. The Frederick S. Wight Gallery. **ED MOSES: Drawings, 1958-1976.** Essay by Joseph Masheck. July-Aug. 1976. (16)pp., 24 plates. 4to. Wraps.
Los Angeles, 1976.

1932 New York. BlumHelman & Berkeley. University of California. MATRIX, University Art Museum. **ROBERT MOSKOWITZ: Paintings and Drawings.** Feb.-March 1986. Text by Katy Kline. 43pp. 15 plates. 4to. Stiff wraps. D.j.
New York, 1986.

1933 American Federation of Arts. **The Painter and the Printer: ROBERT MOTHERWELL's Graphics, 1943-1980.** By Stephanie Terenzio. Catalogue raisonné by Dorothy C. Belknap. (AFA Exhibition 79-3.) 248pp. Prof. illus. (partly color), 262 reference illus. Lrg. 4to. Wraps.
New York, 1980.
Freitag 8805

1934 Barcelona. Fundació Antoni Tàpies. **ROBERT MOTHERWELL: A Painter's Album.** Nov. 1996-Jan. 1997. [By] Joan Banach. (40)pp. Prof. illus. 4to. Self-wraps.
Barcelona, 1996.

1935 Bedford Village. Tyler Graphics Ltd. **ROBERT MOTHERWELL: El Negro.** Text by Jack Flam. 16pp. 9 illus. Sm. sq. 4to. Wraps. D.j.
Bedford Village, New York, [1983].

1936 Houston. The Museum of Fine Arts. **The Collages of ROBERT MOTHERWELL: A Retrospective Exhibition.** Nov. 1972-Jan. 1973. Introductory note by Philippe de Montebello; text and catalogue by E.A. Carmean, Jr. 93, (3)pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1972.
Karpel J-743

1937 Los Angeles. Gemini G.E.L. **ROBERT MOTHERWELL: Summer Light Series, 1973.** (2)f. text, 11 color plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Los Angeles, 1973.

1938 Los Angeles. Otis Art Institute Gallery. **ROBERT MOTHERWELL in California Collections.** Nov. 1974-Jan. 1975. (40)pp. Prof. illus. 4to. Wraps. Interview of Motherwell by Richard Wagener, with additional comments by Melinda Wortz.
Los Angeles, 1974.

1939 New York. Brooke Alexander, Inc. **ROBERT MOTHERWELL: Selected Prints: 1961-1974.** Exhibition, Nov.-Dec. 1974. Foreword by Arthur A. Cohen. (2), 13, (1)pp. 35 illus. Oblong 4to. Wraps. D.j. The dust jacket is an original color lithograph with collage ("Untitled 1974"), printed at Tyler Workshop and Graphic Color Plate on Rives paper, in a edition of 3975 copies (apart from 25 signed and numbered examples).
New York, 1974.

1940 New York. Marlborough Graphics Inc. **ROBERT MOTHERWELL: Africa Suite.** (6)pp. (=single sheet, folding). 11 illus. Printed on card stock. 4to. Self-wraps.
New York, [1970].

1941 New York. The Metropolitan Museum of Art. **ROBERT MOTHERWELL's A la Pintura.** The genesis of a book. Oct.-Dec. 1972. Exhibition and catalogue prepared by John J. McKendry. Introduction by John J. McKendry and texts by Robert Motherwell and Diane Kelder. (54)pp. Prof. illus. 4to. Wraps.
New York, 1972.

1942 Northampton. Smith College. Museum of Art. **An Exhibition of the Work of ROBERT MOTHERWELL, January 10-28, 1963 to Accompany the First Louise Lindner Eastman Memorial Lecture, January 14, 1963.** (32)pp. Prof. illus. Sq. 4to. Wraps.
Northampton, 1963.

1943 O'Hara, Frank. **ROBERT MOTHERWELL.** With selections from the artist's writings. 96pp. Prof. illus. (7 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1965.
Freitag 8803

1944 New York. P.P.O.W. **CARLOS MOTTA: Deviations.** April-May 2016. Text by David J. Getsy. (16)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2016.

1945 New York. The Institute for Art and Urban Resources, Inc. **NICOLAS A. MOUFARREGE.** May-June 1987. 47, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1987.

1946 Bruxelles. Palais des Beaux-Arts. **CHRISTIAN PHILIPP MÜLLER: Feste Werte/ valeurs fixes/ vaste waarden/ Fixed Values.** Dec. 1991-Jan. 1992. Curated by Dirk Snauwaert. (Les Expositions du Palais des Beaux-Arts. 1991-1992.) 37, (1)pp. 28 color illus. 4to. Wraps. Parallel texts in German, French, Dutch and English.
Bruxelles, 1991.

1947 Posselt, Dieter W. **OTTO MUELLER: A Stand-Alone Modernist.** New edition. 131pp. 7 illus. Cloth. D.j.
Norderstedt (Books on Demand), 2010.

1948 Claremont. Pomona College Museum of Art. Montgomery Art Center. **SANDEEP MUKHERJEE: New Work.** Jan.-Feb. 2004. Text by Christopher Miles. (Project Series 21.) 20pp. 15 illus. Lrg. oblong 8vo. Wraps.
Claremont, 2004.

1949 Bath. Artsite Gallery. **MULLICAN.** Interview by Dan Cameron. (Artsite. 20.) 62, (2)pp. Prof. illus. 4to. Wraps.
Bath, 1988.

1950 Zürich. Mai 36 Galerie, [etc.] **MATT MULLICAN: Drawings 1973-2000.** 44, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Also shown at Galerie Daniel Blau, München and Brooke Alexander, New York.
Zürich, 2000.

1951 New York. The Solomon R. Guggenheim Museum. **EDVARD MUNCH.** Oct. 1965-Jan. 1966. Text by Sigurd Willoch, Johan H. Langaard. 103, (5)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1966.

1952 New York. The Museum of Modern Art. **The Masterworks of EDVARD MUNCH.** Introduction by John Elderfield. Commentaries by Arne Eggum. 64pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1979.

1953 Norwich. University of East Anglia. Library Concourse. **EDVARD MUNCH and His Literary Associates.** An exhibition of prints, books and documents aranged by Carla Lathe. Oct. 1979. 52pp. 34 illus. Oblong 4to. Wraps.
Norwich, 1979.

1954 Prelinger, Elizabeth. **EDVARD MUNCH: Master Printmaker.** An examination of the artist's works and techniques based on the Philip and Lynn Straus Collection. xvii, (1), 158pp. 140 illus. (18 color). 4to. Cloth. D.j.
New York/London (W.W. Norton & Co.), [1983].
Freitag 8885

1955 Washington. National Gallery of Art. **EDVARD MUNCH: Symbols & Images.** Nov. 1978-Feb. 1979. Introduction by Robert Rosenblum; essays by Arne Eggum, Reinhold Heller, Trygve Nergaard, Ragna Stang, Bente Torjusen, Gerd Woll. ix, (1), 264pp. Prof. illus. 4to. Wraps.
Washington, 1978.
Freitag 8884

1956 New York. Stux. **VIK MUNIZ.** Essay by Joshua Decter. (10)pp., 16 plates. Lrg. 4to. Wraps. D.j.
New York, [1990].

1957 Paris. Centre National de la Photographie. **VIK MUNIZ.** Nov. 1999-Jan. 2000. 117, (1)pp. Prof. illus. (largely in color). 4to. Wraps. D.j. Shown in conjunction with simultaneous exhibitions at the Caisse des Dépôts et Consignations and Galerie Xippas, Paris.
Paris, 1999.

1958 Verona. Ponte Pietra & New York. Grand Salon. **VIK MUNIZ: The Wrong Logician; or, Cats and Dogs Fighting Like Clouds: Equivalence as Critical Aporia in the Work of Vik Muniz.** [By] Collins & Milazzo. 40pp. 6 plates. 4to. Wraps.
Verona /New York (Ponte Pietra/ Grand Salon), n.d.

1959 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Columbus. Ohio State University. Wexner Center for the Arts. **MUNTADAS: Between the Frames: The Forum.** [By] Debra Bricker Balken, Bill Horrigan. Oct.-Dec. 1994/ Oct.-Dec. 1995. 48pp. Prof. illus. (partly color). 4to. Wraps.
Cambridge/Columbus, 1994.

1960 Madrid. Centro de Arte Reina Sofía. **MUNTADAS: Hibridos.** Feb.-March 1988. Texts by Guadalupe Echevarría, Vicente Todolí, Eugeni Bonet, Antoni Mercader. 55, (1)pp., 52 color plates. Text illus. Sm. 4to. Wraps.
Madrid (Minsterio de Cultura), 1988.

1961 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **TAKASHI MURAKAMI: The Meaning of the Nonsense of Meaning.** [By] Amada Cruz, Midori Matsui, Dana Friis-Hansen. June-Sept. 1999. 94, (2)pp. 68 illus. (44 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1999.

1962 Rubin, William S. & Lanchner, Carolyn. **The Paintings of GERALD MURPHY.** Foreword by Archibald MacLeish. 48pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1974.
Karpel J-746

1963 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings.** May-June 1997. Interview with Joan Simon. 61, (1)pp. 13 color plates. Lrg. 4to. Wraps.
New York, 1997.

1964 Los Angeles. Asher/Faure. **GWYNN MURRILL: Wood, Bronze, Stone, Aluminum.** Text by Peter Clothier. 36, (2)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 1000 copies.
Los Angeles, 1991.

1965 MUYBRIDGE, EADWEARD. **Animals in Motion.** Edited by Lewis S. Brown. 74pp., 183 plates. 24 illus. 4to. Cloth. D.j.
New York (Dover), 1957.

1966 MUYBRIDGE, EADWEARD. **The Human Figure in Motion.** Introduction by Robert Taft. xvii, (4)pp., 195 double-page plates. 4to. Cloth. D.j.
New York (Dover), 1955.

1967 Annandale-on-Hudson. Bard College. Center for Curatorial Studies & New York. Friedrich Petzel Gallery. **PAUL MYODA: Gargoyles.** April-May 1995. Text by Joshua Decter. 23, (1)pp. Illus. Wraps.
Annandale-on-Hudson/New York, 1995.

1968 New York. Zabriskie. **ELIE NADELMAN, 1882-1946.** Feb.-March 1967. Text by Alfred Werner. (6)pp. 3 illus. Sm. 4to. Self-wraps.
New York, 1967.

1969 Köln. Jablonka Galerie. **PETER NADIN.** Bilder zu dem Gedicht Time Between Waves. Text by Kirby Gookin. (30)pp. 11 plates (10 color). 4to. Wraps. Edition limited to 600 copies. Parallel texts in German and English.
Köln, 1990.

1970 New Haven. Yale Center for British Art. **PETER NADIN: Recent Work.** Selections from six series... and recent work 1991-92. Feb.-March 1992. Texts by Duncan Robinson, Jeff Rian, Nick Lawson, Kirby Gookin. 72pp. Prof. illus. Lrg. 4to. Boards, spiral-bound. Edition limited to 750 copies.
New Haven, 1992.

1971 New York. Brooke Alexander, Inc. **PETER NADIN: Views.** Feb.-March 1987. Text by Holland Cotter. (24)pp. 6 color plates. 4to. Wraps.
New York, 1987.

1972 New York. Brooke Alexander, Inc. & Jay Gorney Modern Art. **PETER NADIN: [The Studio Window].** Essay by Dan Cameron. April-May 1989. (32)pp. 19 illus. (5 color plates). Oblong 4to. Wraps.
New York, 1989.

1973 New York. Adelson Galleries, Inc. **PETER NADIN. JESSICA STOCKHOLDER.** An exhibition organized by Thea Westreich. April-May 1991. 21, (1)pp. 9 color plates. 4to. Wraps. D.j.
New York, 1991.

1974 Köln. Jablonka Galerie. **PETER NAGY.** (18)pp. 6 plates. Oblong 8vo. Wraps. Text by Daniel Salvioni, in parallel German and English. Edition limited to 800 copies.

Köln, 1989.

1975 O'Hara, Frank. **NAKIAN.** 56pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 1966.
New York (The Museum of Modern Art), 1966.
Karpel F-1171

1976 Paris. Galerie Jousse Seguin. **CHUCK NANNEY.** March-April 1992. 16, (4)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Paris, 1992.

1977 Nice. Villa Arson. **MAURIZIO NANNUCCI: Provisoire & definitif. 1964/1992.** June-Oct. 1992. 126pp. Prof. illus. in color. 4to. Wraps.
Nice, 1992.

1978 Albuquerque. The Albuquerque Museum. **BRUCE NAUMAN: 1/12 Scale Models for Underground Pieces.** Jan.-March 1981. Text by Jennie Lusk. (18)pp. 8 plates. Lrg. 4to. Wraps.
Albuquerque, 1981.

1979 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN Drawings, 1965-1986.** May-July 1986. Articles by Coosje van Bruggen, Dieter Koepplin, Franz Meyer. 40, (168)pp. 150 plates (partly in color) and more than 500 illus. in text. Lrg. 4to. Wraps. The exhibition subsequently traveled to 10 additional venues.
Basel, 1986.

1980 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

1981 Chicago. Museum of Contemporary Art. **BRUCE NAUMAN: Elliott's Stones.** March-May 1995. Text by Lucina Barnes. 20pp. Prof. illus. 4to. Wraps.
Chicago, 1995.

1982 Cordes, Christopher (editor). **BRUCE NAUMAN. Prints: 1970-89. A Catalogue raisonné.** With the assistance of Debbie Taylor. Essay by John Yau. 136pp. 69 plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Lorence-Monk Gallery and Castelli Graphics, New York, Sept.-Oct. 1989, and the Donald Young Gallery, Chicago, Sept.-Oct. 1989.
New York/Chicago (Castelli Graphics/ Lorence-Monk Gallery/ Donald Young Gallery), 1989.

1983 Krefeld. Krefelder Kunstmuseen·Museum Haus Esters. **BRUCE NAUMAN: Stadium Piece·Musical Chairs·Dream Passage.** Text: Julian Heynen. Nov.-Dec. 1983. (8)pp. 6 plates. Sq. 4to. Wraps.
Krefeld, 1983.

1984 Livingston, Jane & Tucker, Marcia. **BRUCE NAUMAN: Work from 1965 to 1972.** Dec. 1972-May 1973. 172pp. 117 plates (some color). 4to. Wraps. Published in conjunction with exhibitions at the Los Angeles County Museum of Art and Whitney Museum of Art, New York, Dec. 1972-May 1973.
Los Angeles (Los Angeles County Museum of Art), 1972.

1985 London. Whitechapel. **BRUCE NAUMAN.** Jan.-Feb. 1987. 86, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Joan Simon and Jean-Christophe Ammann.
Paris, 1987.

1986 Los Angeles. The Museum of Contemporary Art. **BRUCE NAUMAN.** A guide to the exhibition. July-Sept. 1994. 19, (1)pp. 67 reference illus. Lrg. 4to. Wraps.
Los Angeles, 1994.

1987 Minneapolis. Walker Art Center. **BRUCE NAUMAN.** Organized by Kathy Halbreich and Neal Benezra. Essays by N. Benezra, K. Halbreich, Paul Schimmel, Robert Storr. General editor: Joan Simon with Janet Jenkins and Toby Kamps. April-June 1994. 215pp. 66 plates, numerous text illus. Lrg. 4to. Boards, 1/4 cloth. The exhibition was also shown at the Museo Nacional Centro de Arte Reina Sofía, Madrid; The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and The Museum of Modern Art, New York.
Minneapolis, 1994.

1988 New York. Zwirner & Wirth. **BRUCE NAUMAN: Selected Works.** Feb.-March 2001. Catalogue essay by John Yau. (44)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 2001.

1989 Richardson, Brenda. **BRUCE NAUMAN: Neons.** 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Published in conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983.
Baltimore (The Baltimore Museum of Art), 1982.

1990 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art & Cleveland. Cleveland Center for Contemporary Art. **BRUCE NAUMAN: 1985-1996. Drawings, Prints, and Related Works.** May-Aug. 1997/ Feb.-April 1998. (The 1995 Larry Aldrich Foundation Award Exhibition.) 82, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Ridgefield, 1997.

1991 Stockholm. Magasin 3, Konsthall. **BRUCE NAUMAN.** March-June 1996. Tekst av Tom Sandqvist. (34)pp. 5 color plates. 4to. Wraps.
Stockholm, 1996.

1992 Zürich. Kunsthaus. **BRUCE NAUMAN.** July-Oct. 1995. Texts by Harald Szeemann, Neal Benezra, Robert Storr, Paul Schimmel, Kathy Halbreich. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Zürich, 1995.

1993 Arc-et-Senans. Saline Royale. **JOSEPH NECHVATAL.** Sept.-Nov. 1993. Text by Robert C. Morgan. 47, (1)pp. Prof. illus. Lrg. 8vo. Boards. Parallel texts in English and French.
Arc-et-Senans/Dôle (Fondation Claude-Nicolas Ledoux, Saline Royale/ Fonds Régional d'Art Contemporain de Franche-Comté), 1993.

1994 Normal. Illinois State University. University Galleries. **JOSEPH NECHVATAL. Paintings: 1986-1987.** Feb.-March 1988. Text by Barry Blinderman. (20)pp. 11 illus. Oblong 4to. Wraps.
Normal, 1988.

1995 New York. Robert Miller Gallery. **A. NEEL: Paintings From the Thirties.** Text by Wayne Koestenbaum. 88, (4)pp. 80 color plates. Lrg. 4to. Cloth.
New York, 1997.

1996 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Boston. Photographic Resource Center. **WARREN NEIDICH: Historical In(ter)ventions.** April-May/ May-June 1991. Text by David Joselit. (16)pp. Prof. illus. 4to. Wraps.
Cambridge, 1991.

1997 Nice. Galerie de l'École, Villa Arson. **WARREN NEIDICH. Cultural Residue: Contamination-Decontamination.** Jan.-Feb. 1994. 23, (1)pp. 13 color plates. 4to. Wraps. Text by Philip Pocock, in parallel French and English.
Nice, 1994.

1998 New York. Annina Nosei Gallery. **SHIRIN NESHAT.** Essays by Hamid Dabashi and Diego Cortez. May 1997. (16)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1997.

1999 Paris. Maison Européenne de la Photographie. **SHIRIN NESHAT: Women of Allah. Photographies, films, vidéos.** Sept.-Nov. 1998. 55, (1)pp. Prof. illus. Wraps. Parallel text in French and English.
Paris (Paris Audiovisuel), 1998.

2000 Winston-Salem. Southeastern Center for Contemporary Art. **JOSHUA NEUSTEIN: Light on the Ashes.** Aug.-Oct. 1996. Essays by Arthur Danto, Jeff Fleming, and Susan Lubowsky Talbott. 55, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Winston-Salem, 1996.

2001 Baro, Gene. **NEVELSON: The Prints.** 96pp. 128 illus. 4to. Wraps., GBC-bound. Catalogue raisonné.
New York (Pace Editions), 1974.

2002 Greenvale. Long Island University. C.W. Post Center Art Gallery. **NEVELSON.** Oct.-Nov. 1974. (24)pp. Prof. illus. 4to. Wraps.
Greenvale, 1974.

2003 Minneapolis. Walker Art Center. **NEVELSON: Wood Sculptures.** By Martin Friedman. Nov.-Dec. 1973. 80pp. Prof. illus. Oblong sm. 4to. Wraps. Catalogue of the circulating exhibition, shown at six venues between November 1973 and March 1975.
Minneapolis, 1973.

2004 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1930s.** March-April 1997. (6)pp. 4 illus. Wraps.
New York, 1997.

2005 New York. Washburn Gallery. **LOUISE NEVELSON: Sculpture and Drawings from the 1940s.** Sept.-Oct. 1998. (6)pp. 5 illus. Wraps.
New York, 1998.

2006 New York. Whitney Museum of American Art. **LOUISE NEVELSON: Atmospheres and Environments.** Introduction by Edward Albee. May-Sept. 1980. 191pp. Prof. illus. Folio. Wraps.

New York, 1980.
Freitag 9075

2007 Purchase. State University of New York. Neuberger Museum. **NEVELSON at Purchase: The Metal Sculptures.** May-Sept. 1977. Text by Jeffrey Hoffeld. (30)pp. Prof. illus. 4to. Wraps.
Purchase, 1977.

2008 Stamford, Connecticut. Whitney Museum of American Art, Fairfield County. **LOUISE NEVELSON.** A concentration of works from the permanent collection of the Whitney Museum of American Art. Jan.-March 1987. ("American Masters." No. 7.) 15, (1)pp. 11 illus. Sm. 4to. Wraps.
Stamford, 1987.

2009 New York. Bruce Silverstein Gallery. **Remnants: LOUISE NEVELSON & AARON SISKIND.** Sept.-Nov. 2013. (50)pp. Prof. illus. 4to. Stiff wraps. D.j.
New York, 2013.

2010 Ingleby, Richard, et al. **C.R.W. NEVINSON: The Twentieth Century.** [By] Richard Ingleby, Jonathan Black, David Cohen, Gordon Cooke. 192pp. 125 plates, 19 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Imperial Art Museum, London, Oct. 1999-Jan. 2000 and the Yale Center for British Art, New Haven, Feb.-May 2000.
London (Merrell Holberton/ Imperial Art Museum), 1999.

2011 New York. Sidney Janis Gallery. **ARNOLD NEWMAN: Collages, Vintage Prints, Recent Photographs.** Sept.-Oct. 1988. (22)pp. 18 plates. 4to. Wraps.
New York, 1988.

2012 Ollman, Arthur (introduction). **ARNOLD NEWMAN: Five Decades.** With an afterword by Arnold Newman. 124pp. 114 illus. Lrg. sq. 4to. Flexible boards.
San Diego/New York (Harcourt Brace Jovanovich), 1986.

2013 Amherst. University of Massachusetts. University Gallery. **The Prints of BARNETT NEWMAN.** Nov.-Dec. 1983. [By] Hugh M. Davies, with an essay by Riva Castleman. 103, (1)pp. Prof. illus. (20 color plates). 4to. Dec. wraps.
Amherst/New York (The Barnett Newman Foundation), 1983.

2014 Hess, Thomas B. **BARNETT NEWMAN.** 92pp. Prof. illus. (9 color plates). Sm. 4to. Wraps. (light wear).
New York (Walker and Company), 1969.

2015 New York. The Museum of Modern Art. **BARNETT NEWMAN.** Oct. 1971-Jan. 1972. Acknowledgments by Thomas B. Hess. (12)pp. 4to. Wraps. The checklist of the exhibition.
New York, 1971.

2016 New York. Pace Gallery. **BARNETT NEWMAN: Paintings.** April-May 1988. Text by Yve-Alain Bois. xiii, (1)pp., 12 color plates. 4to. Stiff wraps.
New York, 1988.
Freitag 9078

2017 Richardson, Brenda. **BARNETT NEWMAN: The Complete Drawings, 1944-1969.** 219, (1)pp. 95 illus. (numerous color). 4to. Wraps. D.j.
Baltimore (The Baltimore Museum of Art), 1979.
Freitag 9076

2018 Rosenberg, Harold. **BARNETT NEWMAN: "Broken Obelisk" and Other Sculptures.** (Index of Art in the Pacific Northwest. No. 2.) 48pp. Prof. illus. 4to. Wraps. Published for the Henry Art Gallery, University of Washington, Seattle.
Seattle/London (University of Washington Press), 1971.

2019 Stockholm. Heland Wetterling Gallery. **Beyond the Zero: JOHN NEWMAN's Recent Prints, Drawings and Sculpture.** May-June 1990. Text by Nancy Princenthal. (34)pp. Prof. illus. 4to. Wraps.
Stockholm, 1990.

2020 New York. André Emmerich Gallery. **BEN NICHOLSON: 1955-1965.** April 1965. (8)pp., 46 plates. Sq. 4to. Wraps.
New York, 1965.

2021 Stockholm. Moderna Museet. **FANNI NIEMI-JUNKOLA.** Oct.-Nov. 1998. Text by Maria Lind and Mark Kremer. (Moderna Museet Projekt.) 24pp. Prof. illus. in color. Wraps. Parallel texts in Swedish and English.
Stockholm, 1998.

2022 NITSCH, HERMANN. **Asolo Nr. 1: [Asolo Raum 1973].** 40pp. Prof. illus. Sm. 4to. Wraps.
Wien (Galerie Krinzinger), 1973.

2023 Gordon, John. **ISAMU NOGUCHI.** 68pp. 68 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1969.
New York (Whitney Museum of American Art), 1968.
Freitag 9134; *Karpel F-1182*

2024 New York. PaceWildenstein. **ISAMU NOGUCHI: Beginnings and Ends.** Dec. 1994-Jan. 1995. (6)pp., 3 folding color plates. Sm. 4to. Corrugated paper wraps., secured with string.
New York, 1994.

2025 New York. Whitney Museum of American Art. **ISAMU NOGUCHI: The Sculpture of Spaces.** Feb.-April 1980. Texts by Tom Armstrong and the artist. 36pp. Prof. illus. Sq. 4to. Wraps.
New York, 1980.
Freitag 9140

2026 Berlin. Neue Gesellschaft für Bildende Kunst & Kassel. Museum Fridericianum. **CADY NOLAND, FELIX GONZALEZ-TORRES: Objekte, Installationen, Wandarbeiten.** Dec. 1990-Jan. 1991/ Feb.-March 1991. Texts by Robert Nickas, Jan Avgikos, Kirby Gookin, and David Deitcher. (70)pp. Text illus. Printed on double-leaves. Sm. oblong 4to. Wraps.
Berlin, 1991.

2027 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** Nov.-Dec. 1975. (6)pp. 2 color plates. Sm. oblong 4to. Wraps.
New York, 1975.

2028 Waldman, Diane. **KENNETH NOLAND: A Retrospective.** 160pp. 120 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York.
New York (The Solomon R. Guggenheim Museum), 1977.
Freitag 9147

2029 New York. The Museum of Modern Art. **EMIL NOLDE.** March 1963. By Peter Selz. 88pp. Prof. illus. Sq. 4to. Wraps.
New York, 1963.
Freitag 9169

2030 Amherst. University of Massachusetts. University Art Gallery. **Get Out, Stay Away, Come Back: An Exhibition by RICHARD NONAS....** Feb.-March 1982. And some notes on it by: Julie Brown, Phyllis Rosenzweig, Betsy Siersma, Barry Goldensohn and Richard Nonas. Feb.-March 1982. (60)pp. Prof. illus. Lrg. 8vo. Wraps. D.j.
New York (Oil and Steel Gallery), 1982.

2031 Sevilla. Centro Andaluz de Arte Contemporáneo. **La naturaleza de la cultura: MANUEL OCAMPO & GASTON DAMAG.** March-May 1999. 63pp. Prof. illus. in color. 4to. Wraps.
Sevilla, 1999.

2032 Amsterdam. De Appel Foundation. **MARCEL ODENBACH: Keep in View.** Texts by Saskia Bos and Fred Wagemans. (16)pp. Prof. illus. in color. Oblong 4to. Wraps.
Stuttgart (Edition Cantz), 1993.

2033 Madrid. Centro de Arte Reina Sofía. **MARCEL ODENBACH.** March-May 1988. 2 vols. (24), (20)pp. Prof. illus. (partly in color). 4to. Wraps. Two subsidiary publications to the exhibition catalogue, which is not present here. One of the publications included is an artist's book, "Ya tienen asiento."
Madrid, 1988.

2034 Valencia. IVAM, Centre Julio González. **MARCEL ODENBACH: Videos 1976-1995.** March 1999. Texts by Juan Manuel Bonet and Tersa Millet, comisaria. (16)pp. Prof. illus. Sq. 8vo. Wraps.
Valencia, 1999.

2035 OEHLEN, ALBERT. **Das Geld.** (4)ff., 12 tipped-in plates (6 color). Sm. folio. Orig. wraps. Edition limited to 250 numbered copies.
Köln (Galerie Max Hetzler), n.d. [1984?].

2036 Hamburg. Galerie Ascan Crone. **ALBERT OEHLEN: Farbenlehre.** Text von Wolfgang Bauer und J.W. v. Goethe. April-May 1985. 24pp. 10 tipped-in color plates. Sm. 4to. Wraps. (front cover torn).
Hamburg, 1985.

2037 Köln. Galerie Max Hetzler. **ALBERT OEHLEN: Gemälde.** (36)pp. 17 illus. Wraps. Text by Martin Prinzhorn, in parallel German and English.
Köln, 1988.

2038 Columbus. Ohio State University. Wexner Center for the Arts. **OEHLEN WILLIAMS 95.** Essays by Thomas Crow, Diedrich Diederichsen, Timothy Martin, Stephen Melville, Friedrich Petzel. Edited by Catherine Gudis. Jan.-April 1995. 172pp. Prof. illus. 4to. Wraps.

Columbus, 1995.

2039 OGUST, RICHARD. **IBHR.** 16, (13)pp. Lrg. 8vo. Wraps.
New York (Element), 1987.

2040 OGUST, RICHARD. **IBHR-1.** 89, (5)pp. Lrg. 8vo. Wraps.
New York (Element), 1987.

2041 OGUST, RICHARD. **IBHR-4.** 34pp. Lrg. 8vo. Wraps.
New York (Element), 1987.

2042 Blasberg, Robert W. **The Unknown OHR.** A Sequel to the 1973 Monograph. 84pp. 66 illus. Lrg. 4to. Wraps.
Milford, Pennsylvania (Peaceable Press), 1986.

2043 Madison. Madison Art Center. **GEORGIA O'KEEFFE at the Madison Art Center: Paintings 1919-1977.** March-April 1984. (8)pp. Color illus. Sm. 4to. Wraps.
Madison, 1984.

2044 Messinger, Lisa Mintz. **GEORGIA O'KEEFFE.** (The Metropolitan Museum of Art Bulletin. Fall 1984.) 64pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1984.

2045 OLDENBURG, CLAES. **Injun & Other Histories (1960).** (Great Bear Pamphlets.) 13, (3)pp. 2 full-page illus. Sm. 4to. Self-wraps.
New York (Something Else Press), 1966.

2046 OLDENBURG, CLAES. **Photo Log: May 1974 - August 1976.** (172)pp. With: Oldenburg, Claes. Press Log: May 1974 - August 1976. (70)pp. Prof. illus. Sm. 4to. Stiff wraps. Slipcase.
Stuttgart/London/Reykjavik (edition hansjörg meyer), 1976.

2047 Axsom, Richard H. & Platzker, David. **Printed Stuff. Prints, posters, and ephemera by CLAES OLDENBURG.** A catalogue raisonné 1958-1996. 452pp. 265 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Madison Art Center, Madison, Wisconsin, April-July 1997.
New York (Hudson Hills Press), 1997.

2048 Bruggen, Coosje van, et al. **CLAES OLDENBURG: Large-Scale Projects, 1977-1980.** A chronicle by Coosje Van Bruggen & Claes Oldenburg, based on notes, statements, contracts, correspondance and other documents related to the works. Monuments. Text by R.H. Fuchs. 100pp. Prof. illus. Lrg. 4to. Wraps. Boldy signed by Oldenburg on the title-page.
New York (Rizzoli), 1980.
Freitag 9214

2049 Celant, Germano. **A Bottle of Notes and Some Voyages. CLAES OLDENBURG. COOSJE VAN BRUGGEN.** Claes Oldenburg: Drawings, Sculptures, and Large-Scale Projects with Coosje van Bruggen. 234pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Northern Centre for Contemporary Art, Sunderland, Feb.-March 1988, and three other venues.
Sunderland (Northern Centre for Contemporary Art), 1988.
Freitag 9205

2050 Chicago. Museum of Contemporary Art. **CLAES OLDENBURG: The Mouse Museum. The Ray Gun Wing. Two collections / Two buildings.** Nov. 1977-Jan. 1978. Introduction by Judith Russi Kirschner. 64pp. Most prof. illus. Sq. 4to. Wraps.
Chicago, 1977.

2051 Johnson, Ellen H. **CLAES OLDENBURG.** (Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to William S. Copley.
Harmondsworth, Middlesex (Penguin Books), 1971.
Freitag 9207

2052 Krefeld. Museum Haus Esters. **Ausschnitt von einer Zahnbürste mit Paste in einem Becher auf einem Waschtisch. Abbild von Coosje's Denken. Eine Skulptur von CLAES OLDENBURG....** / Claes Oldenburg: Cross Section of a Toothbrush with Paste in a Cup on a Sink: Portrait of Coosje's Thinking. 63, (1)pp. Prof. illus. 12mo. Wraps. Parallel texts in German and English by Gerhard Storck and the artist. "Dem Krefelder Kunstmuseum 1983 anlässlich des hundertjährigen Bestehens des Krefelder Kunstvereins gestiftet.... Herbst 1983."
Krefeld, 1983.

2053 Los Angeles. Margo Leavin Gallery. **OLDENBURG: Works In Edition.** (60)pp. Prof. illus. Wraps.
Los Angeles, 1971.

2054 Middlesbrough. Middlesbrough Art Gallery & Cleveland Art Gallery. **CLAES OLDENBURG: The Multiples Store.** With case histories by Claes Oldenburg. June-Aug. 1996. A national touring exhibition organised by the Hayward Gallery, London. Curated by David Platzker. 62, (2)pp. Prof. illus. in color. Lrg. 8vo. Wraps., wire-bound.
Middlesbrough, 1996.

2055 (OLDENBURG, CLAES) New Haven. Yale University. Art Gallery. **The Lipstick Comes Back.** Oct.-Nov. 1974. Texts by Alan Shestack and Susan P. Casteras. 34pp. 5 plates. Sm. 4to. Wraps.
New Haven, 1974.

2056 New York. M. Knoedler & Co. **CLAES OLDENBURG: Recent Prints.** March 1973. Text by Barbara Mathes. (22)pp. 28 illus. Lrg. 8vo. Wraps.
New York, 1973.

2057 Pasadena. Pasadena Art Museum. **CLAES OLDENBURG: Object Into Monument.** Dec. 1971-Feb. 1972. By Barbara Haskell. 135pp. Prof. illus. 4to. Wraps.
Pasadena, 1971.
Karpel F-1188

2058 Rose, Barbara. **CLAES OLDENBURG.** 221, (1)pp. Prof. illus. (40 color). Lrg. oblong 4to. Upholstered flexible plastic. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969. Loosely inserted: (16)-pp. Checklist with introduction by Alicia Legg.
New York (The Museum of Modern Art), 1970.
Freitag 9216

2059 Rotterdam. Museum Boymans-van Beuningen. **CLAES OLDENBURG: Het Schroefboog-projekt een opdracht van Museum Boymans-van Beuningen, Rotterdam, 1978-1982.** / The Screwarch Project commissioned by Museum Boymans-van Beuningen, Rotterdam, 1978-1982. 46, (2)pp. Prof. illus. Oblong 4to. Wraps. Texts by Wim Beeren and Cor Blok, in parallel Dutch and English.
Rotterdam, 1983.

2060 Valencia. IVAM, Centre Julio González. **CLAES OLDENBURG. Dibujos, 1959-1989: De la colección de Claes Oldenburg y Coosje van Bruggen/ Drawings 1959-1989: From the Collection of Claes Oldenburg and Coosje van Bruggen.** Sept.-Nov. 1989. Foreword by Carmen Alborch. Texts by the artist and Coosje van Bruggen. 121, (1)pp. 85 color illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Valencia, 1989.

2061 Washington. National Gallery of Art. **CLAES OLDENBURG: An Anthology.** Essays by Germano Celant, Dieter Koepplin, Mark Rosenthal. Curated by Germano Celant. Second edition. Feb.-May 1995. 575, (1)pp. 363 illus. (305 color). Lrg. 4to. Cloth. D.j.
New York (Guggenheim Museum), 1995.

2062 London. Francis Graham-Dixon Gallery. **JULES OLITSKI: Paintings 1988-1990.** Oct.-Nov. 1990. (26)pp. Prof. illus. in color. Sm. 4to. Wraps.
London, 1990.

2063 ONO, YOKO. **Grapefruit.** A book of instructions + drawings./ Een instruktionsbok + teckningar. Introduction by John Lennon. Till svenska av Ulf Claësson. 254, (2)pp. CD recording loosely inserted under back cover, as issued. Wraps.
Lund (Bakhåll), 2001.

2064 ONO, YOKO. **"Imagine Yoko."** 123, (5)pp. Cloth. D.j. Loosely inserted: CD-ROM, with excerpts from two of the artist's films.
Lund (Bakhall), 2005.

2065 Munroe, Alexandra & Hendricks, Jon. **Yes: YOKO ONO.** With essays by David A Ross, Murray Sayle, Jann S. Wenner. Contributions by Bruce Altshuler, Kevin Concannon, Edward M. Gomez, Chrissie Iles, Joan Rothfuss, Kristine Stiles, Reiko Tomii and others. 352pp. 287 illus. (102 color). CD inserted in pocket, as issued. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Walker Art Center, Minneapolis, March-June 2001, and four further venues.
New York (Japan Society/ Harry N. Abrams), 2001.

2066 New York. Whitney Museum of American Art. **YOKO ONO: Objects, Films.** Text by Barbara Haskell. 12, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1989.

2067 Tokyo. Spiral Garden. **ONO YOKO ten: Zetsumetsu ni mukatta shuzoku 2319-2322./ Endangered Species 2319-2322.** Oct. 1993. (24)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1993.

2068 **YOKO ONO: Yes Box.** (16)pp. Prof. illus. 2 CD discs in sleeves and 1 die-cut card, loose as issued. Sm. sq. 8vo. Publisher's clamshell case (boards). Published to commemorate the retrospective "Yes Yoko Ono" at the Japan Society, New York, Oct. 2000-Jan. 2001, and elsewhere.
Lund (Bakhall Printers & Publishers), 2004.

2069 OPIE, JULIAN. **Opie: A28/14(E).** (28)ff. Prof. illus. in color. Oblong 4to. Dec. boards. Edition of 100 copies.
London (G-W Press: Liam Gillick & Jack Wendler), 1991.

2070 London. Hayward Gallery & Hannover. Kunstverein. **JULIAN OPIE.** Nov. 1993-Feb. 1994/ Feb.-April 1994. Texts by Wulf Herzogenrath, Ulrich Loock, James Roberts, Lynne Cooke and Michael Newman. 125, (3)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
London, 1993.

2071 Heiss, Alanna. **And the Mind Grew Fingers: DENNIS OPPENHEIM, Selected Works, 1967-90.** With an essay by Thomas McEvilley. 199, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Institute for Contemporary Art, P.S. 1 Museum, New York, Dec. 1991-Feb. 1992.
New York (Harry N. Abrams), 1991.

2072 Montreal. Musée d'art contemporain. **DENNIS OPPENHEIM: Rétrospective de l'oeuvre 1967-1977/ Retrospective - Works, 1967-1977.** March-April 1978. Texts by L. Letocha, A. Parent, L. Kahane. 95pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in French and English.
Montréal, 1978.

2073 Muncie, Indiana. Ball State University. Art Gallery. **DENNIS OPPENHEIM: Accelerator for Evil Thoughts.** [By] Alain G. Joyaux. 24pp. Prof. illus. 4to. Wraps.
Muncie, 1985.

2074 Paris. Mathias Fels. **DENNIS OPPENHEIM 1967-1971.** April-May 1972. Text by François Pluchart. (40)pp. Prof. illus. Wraps.
Paris (Editions Cedic), 1972.

2075 New York. Kent Fine Art Inc. **MERET OPPENHEIM.** March-April 1988. Text by Bice Curiger. 54pp. 24 plates. 4to. Wraps.
New York, 1988.

2076 ORLAN. **De l'art charnel au baiser de l'artiste.** (Collection "Sujet Objet.") 63, (1)pp. Prof. illus. Wraps.
Paris (Jean Michel Place et Fils), 1997.

2077 Bonito Oliva, Achille, et al. **ORLAN 1964-1996.** Testi di Achille Bonito Oliva, Bernard Ceysson, Bruno Di Marino, Vittorio Fagone, Ulla Karttunen, Mario Perniola. 87, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition "Orlan a Roma: 1964-1996" at Sala 1 e lo Studio Stefania Miscetti, Nov.-Dec. 1996.
Roma (Diagonale), 1996.

2078 Ince, Kate. **ORLAN: Millenial Female.** (Dress, Body, Culture.) xiii, (1), 161pp. 20 illus. Sm. 4to. Wraps.
Oxford/New York (Berg), 2000.

2079 Paris. Centre National de la Photographie. **ORLAN: [Carnal Art.]** Texts by Caroline Cros, Hans Ulrich Obrist, Bernard Blistène, and others. 247, (17)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Fonds régional d'art contemporain, Pays de la Loire, Nov. 2002-Feb. 2003, and the Centre national de la photographie, Paris, March-June 2004.
Paris (Flammarion), 2004.

2080 Cergy-Pointoise. Lacertidé. **ORLAN. LEA LUBLIN: Histoires saintes de l'art.** Conception et réalisation de l'exposition et du catalogue: Valérie Marchal et Martial Verdier. (24)pp. Prof. illus. Lrg. 4to. Self-wraps.
Cergy, 1985.

2081 London. Serpentine Gallery. **GABRIEL OROZCO.** July-Aug,. 2004. Texts by Briony Fer, Benjamin H.D. Buchloh, Rochelle Steiner. 174, (2)pp. Prof. illus. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2004.

2082 Philadelphia. Philadelphia Museum of Art. **GABRIEL OROZCO: Photogravity.** Oct.-Dec. 1999. Curators: Ann Temkin and Susan Rosenberg. 184pp. Prof. illus. 4to. Boards.
Philadelphia, 1999.

2083 København. Galleri Susanne Ottesen. **KIRSTEN ORTWED/ ROSEMARIE TROCKEL.** Gestaltung: Wilfried Dickhoff. Sept.-Oct. 1990. (18)pp. 10 color plates. Sm. 4to. Wraps. Parallel text in German and English.
København, 1990.

2084 Friedman, B.H. **ALFONSO OSSORIO.** (Artbooks.) 269pp. 206 illus. (54 tipped-in color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1972.

2085 Paris. Zabriskie. **ALFONSO OSSORIO: Peintures 1950-1953.** Feb.-April 1992. 23, (1)pp. 9 illus. Wraps. Parallel texts in French and English.
Paris, 1992.

2086 Southampton. Parrish Art Museum. **ALFONSO OSSORIO: Congregations.** [By] Klaus Kertess. With contributions by Ellen G. Landau and Leslie Rose Close. Aug.-Sept. 1997. 94pp. Prof. illus. (25 color plates). Lrg. 4to. Wraps.
Southampton, 1997.

2087 Newhall, Beaumont & Newhall, Nancy. **T.H. O'SULLIVAN, Photographer.** With an appreciation by Ansel Adams. (14)pp., 40 gravure plates. Sm. oblong 4to. Wraps. Published in collaboration with the Amon Carter Museum of Western Art.
Rochester (The George Eastman House), 1966.
Freitag 9275

2088 New York. Marlborough Gallery. **TOM OTTERNESS: Animal Spirits.** Feb.-March 2011. 44, (4)pp. Prof. illus. Sm. folio. Wraps.
New York, 2011.

2089 Atlanta. High Museum of Art. **JOEL OTTERSON. Home Sweet Home.** Text by Susan Krane. (Art at the Edge.) 24pp. 3 color plates (1 double-page), figs. 4to. Wraps. The exhibition later traveled to the Carnegie Mellon Art Gallery, Pittsburgh, Aug.-Oct. 1991.
Atlanta (High Museum of Art), 1991.

2090 OURSLER, TONY. **The Influence Machine.** 104pp. Prof. illus. Oblong 4to. Cloth. D.j. "Published in relation to the installation with the same title that was presented by the Public Art Fund in Madison Square Park in New York between 19 and 31 October 2000, and by Artangel in Soho Square in London between 1 and 12 November 2000 ..."
London/New York (Artangel/ Public Art Fund), 2002.

2091 OURSLER, TONY. **Works 1997-2007.** Texts by John C. Welchmann and the artist; interview by Lynne Cooke. 143, (1)pp. Prof. illus. Lrg. oblong 4to. Boards.
Zürich/New York (JRP | Ringier/ Lehmann Maupin Gallery), 2008.

2092 Lodi, Simona (editor). **TONY OURSLER.** 63pp. Prof. illus. 4to. Stiff wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at Galleria 1000eventi, Milano, Jan.-Feb. 1998.
Milano (Charta), 1998.

2093 Rothschild, Deborah. **TONY OURSLER. Introjection: mid-career survey 1976-1999.** 127, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, April-Oct. 1999.
Williamstown (Williams College Museum of Art), 1999.

2094 Stockholm. Magasin 3, Konsthall. **TONY OURSLER: Station.** Sept.-Dec. 2002. Texts by David Neuman, Richard Julin, and the artist. (Magasin 3 Stockholm konsthalls utställningskatalog no. 26.) 47, (21)pp. Prof. illus. 1 sound disc (73 min., 3 sec.; digital ; 4 3/4 in.) under front-cover. 4to. Boards.
Stockholm, 2002.

2095 **A Written Conversation Between TONY OURSLER and Christiane Meyer-Stoll and Tony Oursler and Jim Lewis: 37 Questions.** 36pp. Frontis. in color. 12mo. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, San Diego, July-Nov. 1996. Signed and dated by the artist on the frontis.
San Diego (Museum of Contemporary Art), 1996.

2096 Golding, John. **OZENFANT.** 46, (2)pp. 43 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at M. Knoedler & Co., New York.
New York (M. Knoedler & Co.), 1973.

2097 Köln. Kölnischer Kunstverein. **NAM JUNE PAIK: Werke 1946-1976. Musik, Fluxus, Video.** Redaktion: Wulf Herzogenrath. Nov. 1976-Jan. 1977. 168pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist "For Beuys, Happy '77, Paik." With additional annotations by the artist to a photograph on p. 17 of the women in the artist's family, marking "my mother' and "my sister" with arrows. It is not clear if Beuys ever received the volume.
Köln, 1976.

2098 London. Hayward Gallery. **NAM JUNE PAIK: Video Works 1963-88.** Sept.-Dec. 1988. Text by Wulf Herzogenrath. 42, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
London, 1988.

2099 New York. Holly Solomon Gallery. **NAM JUNE PAIK: The Rehearsal for the Venice Bienale/ The German Pavilion.** (2)pp., 11 color plates. Sm. sq. 8vo. Wraps.
New York, 1993.

2100 New York. Whitney Museum of American Art. **NAM JUNE PAIK.** April-June 1982. [By] John G. Hanhardt. With essays by Dieter Ronte, Michael Nyman, John G. Hanhart, David A. Ross. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1982.

2101 Syracuse. Everson Museum of Art. **Videa 'n' Videology: NAM JUNE PAIK (1959-1973).** Edited by Judson Rosebush; photos by Peter Moore; design by David Hicock; additional photos by Robert A. Lorenz, Jutta Matheus and Conrad White. Foreword by James Harithas. Special oversize limited edition. (86)pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the 1974 edition.
New York (Tova Press), 1997.

2102 Power, Kevin. **PABLO PALAZUELO: Virtus Marin.** (Colección Minima n. 4.) 29, (3)pp. Illus. in color. Sm. sq. 8vo. Wraps. Parallel text in Spanish and English.
Sevilla (Centro Andaluz de Arte Contemporáneo), 2000.

2103 Bruxelles. Galerie des Beaux-Arts (Marie-Puck Broodthaers). **BLINKY PALERMO, Leipzig 1943 - 1977 Îles Maldives.** Feb. 1988. (16)pp. 8 illus. (1 double-page). Wraps. Text by Alexander von Grevenstein, in parallel Flemish and French.
Bruxelles, 1988.

2104 Leverkusen. Städtisches Museum, Schloss Morsbroich. **PALERMO: Druckgraphik 1970-1974.** Redaktion: Walter Ehrmann. Jan.-March 1975. 75pp. Prof. illus. Wraps.
Leverkusen, 1975.

2105 Maas, Erich & Greenidge, Delano (editors). **BLINKY PALERMO, 1943-1977.** Texts by Franz Dahlem, Evelyn Weiss, Max Wechsler. Bibliography: Aurel Scheibler. 159, (1)pp. 127 illus. (106 color). Lrg. 4to. Cloth. D.j. Parallel texts in English and German.
New York (Delano Greenidge Editions), 1989.

2106 New York. Sperone Westwater. **BLINKY PALERMO.** Sept.-Oct. 1987. Text by Anne Rorimer. 15, (1)pp. 7 color illus. 4to. Wraps.
New York, 1987.

2107 Winterthur. Kunstmuseum. **PALERMO: Werke 1963-1977.** Mit Beiträgen von Joseph Beuys, Bernhard Bürgi, Erich Franz, Laszlo Glozer, Max Wechsler. Sept.-Nov. 1984. 155, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Winterthur/München (Schirmer/Mosel), 1984.

2108 Ackerman, James S. **PALLADIO** (The Architect and Society. Pelican Book. A845.) (32)pp. Text illus. Wraps. Reprint of the 1966 edition.
Baltimore (Penguin Books), 1967.
Gombrich: Story of Art, p. 650 (citing 1966 edition)

2109 Constant, Caroline. **The PALLADIO Guide.** vii, (1), 147, (1)pp. Prof. illus. Wraps.
Princeton (Princeton Architectural Press), 1985.

2110 London. Hazlitt, Gooden & Fox. **SAMUEL PALMER, 1805-1881.** Loan exhibition from the Ashmolean Museum Oxford. Catalogue by David Blayney Brown. July-Sept. 1982. 74pp., 54 plates. 4to. Wraps.
London, 1982.

2111 Paris. Galerie Isy Brachot. **PANAMARENKO.** May-June 1989. 61pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1989.

2112 Paris. Galerie Isy Brachot. **GINA PANE: Partitions et dessins.** Textes: François Pluchart, Gilbert Lascault, Patrice Bloch et Laurent Pesenti, Gilbert Gatellier, Eric Fontenau, Murielle Gagnebin. Dec. 1983-Jan. 1984. (32)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Paris, 1983.

2113 Tronche, Anne. **GINA PANE: Actions.** 141, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Paris (Fall Edition), 1997.

2114 Madrid. Galería La Máquina Española. **GUILLERMO PANEQUE: "Holy Hooligan 1 +2:" Dibujos.** Sept.-Oct. 1990. (76)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Madrid, 1990.

2115 Sevilla. Galería La Máquina Española. **GUILLERMO PANEQUE: "Canciones para una Navidad feliz."** Dec. 1986-Jan. 1987. 27, (1)pp. 12 plates (6 color). Sm. 4to. Wraps. Parallel texts in Spanish and English.
Sevilla, 1986.

2116 Bielefeld. Kunsthalle. **GIULIO PAOLINI: Del bello intelligibile.** March-April 1982. Text by Erich Franz. 125, (1)pp. Prof. illus. Oblong 4to. Wraps. (corner of front-cover creased).
Bielefeld, 1982.

2117 New York. Marian Goodman Gallery. **GIULIO PAOLINI.** Oct. 1987. Text by Craig Owens. (18)pp. Prof. illus. 4to. Wraps.
New York, 1987.

2118 Stuttgart. Staatsgalerie. **GIULIO PAOLINI.** Sept.-Nov. 1986. 4 vols. I: Lo studio./ Das Atelier. Text by Gudrun Inboden. 59pp. Prof. illus. II: Il museo./ Das Museum. Text by Michael Scholz-Hänsel. 54pp. Prof. illus. III: Il luogo./ Der Ort. Text by Mirella Bandini. 53pp. Prof. illus. IV: La visione./ Die Vision. Text by Johannes Meinhardt. 53pp. Prof. illus. Sq. 4to. Wraps. D.j. Parallel texts in Italian and German.
Stuttgart, 1986.

2119 Tokyo. Person's Weekend Museum. **JORGE PARDO.** July-Oct. 1993. Texts by George Pocari and Timothy Blum. (16)pp. Illus. 4to. Wraps. Parallel texts in English and Japanese. Designed by Pae White.
Tokyo, 1993.

2120 London. Whitechapel Art Gallery. **BETTY PARSONS: Paintings, Gouaches and Sculpture, 1955-68.** Nov.-Dec. 1968. Texts by Bryan Robertson and Lawrence Alloway. 23, (1)pp., 20 plates. Sm. 4to. Wraps.
London, 1968.

2121 Naples, Florida. Naples Museum of Art. **The Painted Sculpture of BETTY PARSONS.** Nov. 2005-Jan. 2006. Organized by Judith Goldman. Texts by Judith Goldman, Richard Tuttle, and Paul Cummings. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
Naples, 2005.

2122 New York. Gagosian Gallery. **PINO PASCALI.** Feb.-March 2006. Texts by Maurizio Cattelan, Robert Lumley, and Fabio Sargentini. 77, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards.
New York, 2006.

2123 Chicago. Museum of Contemporary Art. **JENNIFER PASTOR.** July-Oct. 1996. Text by Amada Cruz. (REFCO Group Project Series.) 24pp. 6 plates. Sm. sq. 4to. Wraps.
Chicago, 1996.

2124 Amsterdam. Stedelijk Museum. **IZHAR PATKIN: Vierdelig Grijs/ Four-Piece Suit.** March-April 1990. Texts by W.A.L. Beeren, H. Muschamp, D. De Salvo, S. Martin, P. Cuperman. 64pp. Prof. illus. 4to. Wraps.
Amsterdam, 1990.

2125 Firenze. M Galleria d'Arte. **Palagonia: IZHAR PATKIN.** Oct.-Nov. 1989. Text by Paola Serra Zanetti. 25, (5)pp. 3 plates. Wraps.
Firenze, 1989.

2126 San Francisco. Rena Bransten Gallery. **IZHAR PATKIN: The Perfect Existence in the Rose Garden.** A portable paradise. Text by Pedro Cuperman. April 1988. (18)pp. 7 illus. (5 tipped-in color). Wraps.
San Francisco, 1988.

2127 London. Chisenhale Gallery. **SIMON PATTERSON.** June-July 1994. Text by Patricia Bickers. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1994.

2128 Richardson, Edgar P., et al. **CHARLES WILLSON PEALE and His World.** [By] Edgar P. Richardson, Brooke Hindle, Lillian B. Miller. With a forword by Charles Coleman Seller. 272pp. 189 illus. (98 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1983.
Freitag 9448

2129 Ljubljana. Mestna Galerija. **JOHN PEARSON: Yorkshirski ciklus: Obnova-nadaljevanje/ Yorkshire Series: Regeneration-Continuum.** 26, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in Slovenian and English.
Ljubljana, 2001.

2130 New York. Lefebre Gallery. **CARL-HENNING PEDERSEN.** Feb.-March 1973. Texts by Leon Anthony Arkus and Erik Andreasen. (16)pp. Text illus. Sm. sq. 4to. Wraps. First one-man gallery show in the USA.
New York, 1973.

2131 New York. Lefebre Gallery. **CARL-HENNING PEDERSEN: Watercolors & Drawings.** March-May 1977. Text by Lawrence Alloway. (12)pp. Text illus. Sm. sq. 4to. Wraps.
New York, 1977.

2132 Akron. Akron Art Museum. **CHRISTOPHER PEKOC: Hand Made.** Nov. 2014-April 2015. Text by Janice Driesbach. 10pp. 8 color illus. Sq. 4to. Wraps.
Akron, 2014.

2133 PENCK, A.R. **Standart-Modelle 1973/74.** Gefolgt vom Text Standard-Ich III+1. (294)pp. 66 plates. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), [1985].

2134 Gachnang, Johannes (editor). **A.R. PENCK Zeichnungen 1958-1985: Frauen, Skulpturen, Abstraktes.** 335, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Publisher's slipcase.
Bern/Berlin (Verlag Gachnang & Springer), 1986.

2135 New York. Michael Werner. **A.R. PENCK: Standart Weapons, Standart Models.** June-July 1990. (36)pp. 22 illus. (8 color). Boards, 1/4 cloth.
New York, 1990.

2136 Yau, John. **A.R. PENCK.** 127, (1)pp. Prof. illus. 4to. Cloth.
New York (Harry N. Abrams), 1993.

2137 PENN, IRVING. **Worlds in a Small Room.** By Irving Penn as an ambulant studio photographer. 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (Grossman), 1974.
The Open Book p. 300f.

2138 New York. Marlborough Gallery. **IRVING PENN: Earthly Bodies.** 76 photographs of the female nude, negatives and silver prints made in 1949-1950. Sept.-Oct. 1980. Text by Rosalind E. Krauss. 11pp. 4 plates. Lrg. 4to. Self-wraps.
New York, 1980.

2139 Amsterdam. Stedelijk Museum. **GIUSEPPE PENONE.** Feb-March 1980. Text by Germano Celant. (32)pp. Prof. illus. (partly color). 4to. Wraps.
Amsterdam, 1980.

2140 Luzern. Kunstmuseum. **GIUSEPPE PENONE: Bäume, Augen, Haare, Wände, Tongefäss.** May-June 1977. Text by Jean-Christophe Ammann. 80pp., 1 folding plate. Prof. illus. Lrg. 4to. Wraps.
Luzern, 1977.

2141 New York. Madison Square Park Conservancy. **GIUSEPPE PENONE: Ideas of Stone (Idee di pietra).** Sept. 2013-Feb. 2014. (Mad. Sq. Art 2013.) 37, (1)pp. Prof. illlus. in color. Lrg. 4to. Wraps.
New York, 2013.

2142 Nîmes. Carré d'Art, Musée d'Art Contemporain. **GIUSEPPE PENONE.** June-Sept. 1997. 223, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel text in French and Italian.
Nîmes, 1997.

2143 Pulheim. Synagoge Stommeln. **GIUSEPPE PENONE: Respirare l'ombra.** Oct.-Dec. 2000. Text by Doris von Drathen. (20)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Pulheim, 2000.

2144 New York. André Emmerich Gallery. **BEVERLY PEPPER.** A two-phase exhibition: Altars and Sentinels, and A Survey of Public Sculpture. Essay by Edward F. Frey. April-May 1993. (8)pp. 4 color plates. Oblong 4to. Wraps.
New York, 1993.

2145 Philadelphia. The Tyler School of Art in Rome, Temple University. **BEVERLY PEPPER: Sculpture 1960-1973.** March-April 1973. (72)pp. 63 illus. (partly color). Lrg. 4to. Wraps.
Philadelphia (Tyler School of Art, Temple University), 1973.

2146 Pittsburgh. Pittsburgh Center for the Arts. **The PEPPERS.** March-April. 1991. Murray Horne, curator. Text by Jamey Gambrell. 16pp. Prof. illus. 4to. Wraps. The Russian artists Ludmila Skripkina and Oleg Petrenko.
Pittsburgh, 1991.

2147 Castanet-Tolosan. Centre Régional d'Art Contemporain Midi-Pyrénées. **PEREJAUME.** April-May 1987. 30, (3)pp. Prof. illus. 4to. Wraps.
Castanet-Tolosan, 1987.

2148 Chicago. University of Chicago. Renaissance Society Gallery. **HIRSCH PERLMAN.** Oct.-Nov. 1988. Essay by Stephen Melville. 31, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Chicago, 1988.

2149 Northampton. Smith College. Museum of Art. **JOHN F. PETO.** Catalogue of the exhibition with a critical biography by Alfred Frankenstein. March 1950. 50pp. 22 illus. Sm. 4to. Wraps.
Brooklyn (The Brooklyn Museum), 1950.
Karpel I-1203

2150 Wilmerding, John. **Important Information Inside. The Art of JOHN F. PETO and the Idea of Still-Life Painting in Nineteenth-Century America.** 269, (1)pp. 247 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1983.
Washington (National Gallery of Art), 1983.

2151 Los Angeles. Los Angeles Valley College. Art Gallery. **RICHARD PETTIBONE: A Survey of Work from 1961 through 1981.** May 1981. Text by Fidel Danieli. (12)pp. Illus. Sm. 4to. Wraps.
Los Angeles, 1981.

2152 Paris. Musée National d'Art Moderne. **PEVSNER au Musée National d'Art Moderne: Les écrits de Pevsner.** Text by Jean Cassou. 70pp. 19 illus. Sm. sq. 8vo. Wraps.
Paris, 1964.

2153 PFAHLER, KEMBRA. **Beautalism.** Essay by Kathy Grayson. (98)pp. Most prof. illus. in color. Lrg. sq. 4to. Wraps.
New York (Deitch Projects), 2008.

2154 New York. World Trade Center and World Financial Center. **PAUL PFEIFFER: Orpheus Descending.** April-June 2001. 27, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 2001.

2155 Milella, Liana (editor). **Nuovo è bello: Laboratorio di quartiere, computer manutenzione della città. Un progetto di RENZO PIANO.** Realizzato della Fratelli Dioguardi e dal Cer. (Misure.) 163, (1)pp. Prof. illus. Sq. 4to. Wraps.
Roma/Bari (Editori Laterza), 1985.

2156 Borràs, Maria Lluïsa. **PICABIA.** 549, (1)pp. 1153 illus. (226 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1985.

2157 New York. Kent Fine Art Inc. **FRANCIS PICABIA: Accomodations of Desire. Transparences, 1924-1932.** By Sarah Wilson. 75pp. 18 color plates, text illus. 4to. Wraps.
New York, [1989].

2158 Barr, Alfred H., Jr. **PICASSO: Fifty Years of His Art.** 314pp. 330 illus. (6 color plates). 4to. Wraps.
New York (The Museum of Modern Art), 1974.
Freitag 9567; *Lucas p. 177*

2159 Cocteau, Jean. **PICASSO.** (Les contemporains.) 32pp., 14 plates. 12mo. Orig. wraps. Uncut.
Paris (Librairie Stock), 1923.

2160 Daix, Pierre & Boudaille, Georges. **PICASSO: The Blue and Rose Periods.** A catalogue raisonné of the paintings, 1890-1906. Compiled with the collaboration of Joan Rosselet. 348pp. More than 800 illus. (61 tipped-in color plates.) Folio. Cloth. D.j.
Greenwich (New York Graphic Society), 1967.
Freitag 9588; *Lucas p. 177*

2161 Daix, Pierre & Rosselet, Joan. **PICASSO: The Cubist Years, 1907-1916.** A catalogue raisonné of the paintings and related works. Text by Pierre Daix. Catalogue compiled by Pierre Daix and Joan Rosselet. 375, (1)pp. 52 color plates, 1007 illus. Lrg. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1979.
Freitag 9589

2162 Duncan, David Douglas. **Goodbye PICASSO.** 299, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Grosset & Dunlap), 1974.

2163 Green, Christopher. **Life and Death in PICASSO: Still Life/Figure, c. 1907-1933.** With an essay by J.F. Yvars. 191pp. 133 illus. (124 color). 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Museu Picasso, Barcelona, Nov. 2008-March 2009.
London/Barcelona (Thames & Hudson/ Museu Picasso), 2008.

2164 Leighten, Patricia. **Re-Ordering the Universe. PICASSO and Anarchism, 1897-1914.** xvi, (2), 198pp. 106 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.
Freitag 9618

2165 London. Tate Gallery. **Late PICASSO: Paintings, Sculpture, Drawings, Prints 1953-1972.** June-Sept. 1988. Texts by Michel Leiris, John Richardson, Marie-Laure Bernadac, Brigitte Baer, David Sylvester. 311, (1)pp. 4to. Wraps.
London, 1988.
Freitag 9650

2166 New York. The Museum of Modern Art. **PICASSO: 75th Anniversary Exhibition.** May-Sept. 1957. Edited by Alfred H. Barr, Jr. 115pp. Prof. illus. (3 color plates). Sq. 4to. Wraps.
New York, 1957.

2167 New York. Pace Gallery. **Je suis le cahier. The sketchbooks of PICASSO.** Edited by Arnold Glimcher and Marc Glimcher. May-Aug. 1986. 349pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff.
New York, 1986.
Freitag 9649

2168 New York. Pace Gallery. **The Sculpture of PICASSO.** Sept.-Oct. 1982. Essay by Robert Rosenblum. 72pp. 84 plates (partly color), 8 text figs. Lrg. 4to. Wraps.
New York, 1982.

2169 Ocaña, María Teresa. **PICASSO and Els 4Gats: The Early Years in Turn-of-the-Century Barcelona.** 322pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhbition at the Picasso Museum, Barcelona, Nov. 1995-Feb. 1996.
Boston (Little, Brown and Company), 1996.

2170 (PICASSO, PABLO) Paris. Musée Picasso. **Les Demoiselles d'Avignon.** Jan.-April 1988. Texts by H. Seckel, B. Leal, C. de Couëssin, T. Borel. (Catalogues du Musée Picasso. 3.) 2 vols. xviii, (2), 712pp. Prof. illus. 4to. Wraps.
Paris, 1988.

2171 Paris. Musée Picasso. **PICASSO, jeunesse et genèse: Dessins 1893-1905.** Sept.-Nov. 1991. Catalogue by Brigitte Léal. 154pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1991.

2172 Paris. Musée Picasso. **The PICASSO Museum, Paris.** 2 vols. [1]: Paintings, Papier collés, Picture reliefs, Sculptures and Ceramics. Introduction by Dominique Bozo. Catalogue by Marie-Laure Besnard-Bernadac, Michèle Richet, and Hélène Seckel. Chronology by Laurence Marceillac. 315, (1)pp. 521 illus. [2]: Drawings, Watercolors, Gouaches, and Pastels. Catalogue by Michèle Richet. 480pp. 1481 illus. Text illus. (partly color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986-1989.

2173 Penrose, Roland. **The Sculpture of PICASSO.** Chronology by Alicia Legg. 231, (1)pp. 260 illus. Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1967.
Freitag 9633; *Lucas p. 177*

2174 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906.** With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1991.
Freitag 9661

2175 Richardson, John. **A Life of PICASSO. Volume II: 1907-1917.** With the collaboration of Marilyn McCully. x, (2), 500pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1996.

2176 Schiff, Gert. **PICASSO: The Last Years, 1963-1973.** 143, (1)pp. 60 plates, 126 illus. 4to. Wraps. Published in conjunction with an exhibition held at the Grey Art Gallery & Study Center, New York University, Jan.-March 1984.
New York (George Braziller), 1984.

2177 Tübingen. Kunsthalle & Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PICASSO: Pastelle, Zeichnungen, Aquarelle.** [Von] Werner Spies. April-June/ June-July 1986. 286pp. 215 plates (numerous color). Lrg. 4to. Stiff wraps.
Tübingen, 1986.
Freitag 9674

2178 Tübingen. Kunsthalle & Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PICASSO: Pastelle, Zeichnungen, Aquarelle.** [Von] Werner Spies. April-June/ June-July 1986. 286pp. 215 plates (numerous color). Lrg. 4to. Stiff wraps.
Tübingen, 1986.
Freitag 9674

2179 New York. The Museum of Modern Art. **PICASSO and BRAQUE. A symposium.** Organized by William Rubin. Moderated by Kirk Varnedoe. Proceedings edited by Lynn Zelevansky. 359pp. 277 illus. 4to. Cloth. D.j. Symposium held Nov. 10-13, 1989. Texts by 9 contributors.
New York, 1992.

2180 Rubin, William S. **PICASSO and BRAQUE: Pioneering Cubism.** 460pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1989.

2181 München. Galerie Thomas Modern. **OTTO PIENE.** March 2016. (28)pp. Prof. illus. in color. 12mo. Self-wraps. Selections of work exhibited by the gallery in three locations during this month, in New York, Maastricht and Hong Kong.
München, 2016.

2182 Guillaud, Jacqueline & Guillaud, Maurice. **PIERO DELLA FRANCESCA: Poet of Form. The frescoes of San Francesco di Arezzo.** 307pp. Most prof. illus. Sm. oblong folio. Cloth. D.j.
Paris/New York (Guillaud Editions/ Clarkson N. Potter), 1988.
Freitag 3759

2183 New York. Hirschl & Adler Modern. **PIERRE et GILLES.** Dec. 1990-Jan. 1991. Text by Simon Watney. (20)pp. 4 color plates. Lrg. 8vo. Wraps.
New York, 1990.

2184 New York. Cyrus Gallery. **HOWARDENA PINDELL: Autobiography.** Oct.-Nov. 1989. Text by Margaret Sheffield. (24)pp. 4to. Wraps.
New York, 1989.

2185 PIPER, ADRIAN. **Pretend.** Texts by Adrian Piper and Mary Anne Staniszewski. (42)pp., loose in portfolio, as issued. Prof. illus. Oblong 4to. Wraps. Edition limited to 1000 copies.
[N.p. (Privately Published), 1990].

2186 New York. The Alternative Museum. **ADRIAN PIPER: Reflections, 1967-1987.** Curator: Jane Farver. Text by Clive Phillpot. 40pp. Prof. illus. 4to. Wraps.
New York, 1987.

2187 Washington. The Phillips Collection. **HORACE PIPPIN.** With an essay by Romare Bearden. Feb.-March 1977. (12)pp., 48 color plates. Oblong 4to. Wraps.
Washington, 1977.

2188 Limoges. FRAC Limousin, Fonds Régional d'Art Contemporain "Les Coopérateurs." **STEVEN PIPPIN: Discovering the Secrets of Monsieur Pippin.** April-Aug. 1995. 102, (5)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and French.
Limoges, 1995.

2189 New York. Italian Consulate for the American Academy in Rome. **PIRANESI: Rome Recorded.** A complete edition of Giovanni Battista Piranesi's "Vedute di Roma" from the collection of The Arthur Ross Foundation. April 1990. Texts by A. Chatfield-Taylor, A. Ross, M. Campbell, A. Ceen. Second revised edition. 200pp. 135 illus. 4to. Wraps. The exhibition was subsequently held at the American Academy in Rome, Oct. 1990.
Rome (American Academy in Rome), 1990.

2190 London. Hayward Gallery. **PISSARRO. Camille Pissarro, 1830-1903.** Oct. 1980-Jan. 1981. Texts by John Rewald, Richard Brettell, Françoise Cachin, Janine Bailly-Herzberg, Christopher Lloyd and Anne Distel, Barbara Stern Shapiro, Martha Ward. 264pp. Prof. illus. Sq. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
London, 1980.
Freitag 9803

2191 Berlin. Museum für Indische Kunst. **PISTOLETTO in Berlin: Arbeiten aus den Jahren 1962-1978 an 14 Orten in Berlin.** Texts by Heinz Ohff and the artist. Oct.-Nov. 1978. (44)pp. Prof. illus. 4to. Wraps.
Berlin, 1978.

2192 Oxford. Museum of Modern Art & Dean Clough, Halifax. Henry Moore Studio. **MICHELANGELO PISTOLETTO: Shifting Perspective ("I am the Other").** Mirror Work 1962-1992. Oct.-Dec. 1999. New Work. Oct. 1999-March 2000. Commentaries on the exhibitions: Michael Tarantino. 23, (1)pp. Prof. illus. Sq. 4to. Wraps.
Oxford, 1999.

2193 Roma. Galleria Pieroni. **MICHELANGELO PISTOLETTO: La mano, la testa, la spalla.** Feb. 1982. Text by Bruno Corà. (20)pp. 6 plates. Sm. oblong 4to. Wraps.
Roma, 1982.

2194 New York. Whitney Museum of American Art at Philip Morris. **SYLVIA PLACHY. The Call of the Street: Photographs of New York City.** Sept.-Dec. 1993. Conversation with Thelma Golden. 12pp. Text illus. Tall 8vo. Wraps.
New York, 1993.

2195 POIRIER, ANNE & PATRICK. **Memoria mundi.** 18pp. 9 color illus. (8 tipped-in). Sm. 8vo. Wraps. Light wear.
Roma (Valentina Moncada), 1990.

2196 Bath. Artsite Gallery. **Lost Archetypes: ANNE et PATRICK POIRIER.** Curated by Jérôme Sans. (Bath Festival.) lxiv pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Bath, 1986.

2197 POIRIER, ANNE & PATRICK. **Anima mundi.** Lettres. 30pp. 9 color illus. Sm. 8vo. Wraps.
Montréal (Samuel Lallouz), 1991.

2198 Bonn. Kunstmuseum. **SIGMAR POLKE: Zeichnungen, Aquarelle, Skizzenbücher, 1962-1988.** June-Aug. 1988. 220pp. Prof. illus. Lrg. 4to. Wraps.
Bonn, 1988.
Freitag 9855

2199 Köln. Jablonka Galerie. **SIGMAR POLKE: Photographien Paris 1971.** Mit einer Einleitung von Bice Curiger. April-May 1989. 89pp. Prof. illus. 4to. Cloth.
Köln (Verlag der Buchhandlung Walther König), 1989.

2200 Köln. Josef-Haubrich-Kunsthalle. **SIGMAR POLKE: ["...wir können uns nicht darauf verlassen, dass eines Tages gute Bilder gemalt werden, wir müssen die Sache selber in die Hand nehmen!...".** Sept.-Oct. 1984. Texts by Harald Szeemann, Dietrich Helms, Siegfried Gohr, Barbara Reise, Reiner Speck, Jürgen Hohmeyer, and the artist. 172, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Köln, 1984.

2201 New York. Michael Werner. **SIGMAR POLKE.** Nov. 1990-Jan. 1991. Text by Friedrich Dürrenmatt. (50)pp. 18 plates (partly double-page). Sm. 8vo. Boards, 1/4 cloth.
New York, 1990.

2202 Paris. Musée d'Art Moderne de la Ville de Paris. **SIGMAR POLKE.** Commissaires: Suzanne Pagé et Juliette Laffon, assistées de Pierre Le Clère, Brigitte Gallini et Pierre Filippi. Oct.-Dec. 1988. 122, (2)pp. Prof. illus. in color. Sm. folio. Wraps.
Paris, 1988.

2203 Rotterdam. Museum Boymans-van Beuningen & Bonn. Städtisches Kunstmuseum. **SIGMAR POLKE.** Dec. 1983-Jan. 1984/ Feb.-March 1984. Texts by Wim Beeren, Dierk Stemmler. 63, (1)pp., 36 plates. Numerous text illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch, German and English.
Rotterdam/Bonn, 1983.

2204 Venezia. Biennale. 42nd. **SIGMAR POLKE: Athanor. Il Padiglione.** XLII. Biennale di Venezia 1986. (64)pp. Prof. illus. Lrg. oblong 4to. Boards.
Venezia, 1996.

2205 New York. Jason McCoy, Inc. **CHARLES POLLOCK: The Chapala Series 1955-1957.** March-April 2007. Text by Stephanie Buhmann. (6)pp. 5 plates. Lrg. 8vo. Wraps.
New York, 2007.

2206 Cernuschi, Claude. **JACKSON POLLOCK.** Meaning and significance. xiii, (3), 336pp. 100 illus. Sm. 4to. Wraps.
New York (Icon Editions), 1993.

2207 Frank, Elizabeth. **POLLOCK.** (Modern Masters Series. 3.) 128pp. 111 illus. 4to. Stiff wraps.
New York (Abbeville Press), 1983.

2208 Landau, Ellen G. **JACKSON POLLOCK.** 283pp. 270 illus. (105 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.
Freitag 9870; *Gombrich: Story of Art, p. 654*

2209 New York. Gagosian Gallery. **JACKSON POLLOCK: Black Enamel Paintings.** April-May 1990. With an essay by Ben Heller. 89, (2)pp. Prof. illus. in color. Sm. folio. Wraps.
New York, 1990.

2210 New York. The Museum of Modern Art. **JACKSON POLLOCK.** April-June 1967. By Francis V. O'Connor. 148pp. Prof. illus. (1 folding color plate). Oblong 4to. Wraps.
New York, 1967.
Freitag 9871

2211 O'Hara, Frank. **JACKSON POLLOCK.** (The Great American Artists Series.) 125, (1)pp. Prof. illus. 4to. Wraps.
New York (Braziller), 1959.
Freitag 9874; *Lucas p. 179*

2212 Robertson, Bryan. **JACKSON POLLOCK.** 215pp. 169 illus. (36 tipped-in color). Lrg. sq. 4to. Cloth. D.j. protected by acetate.
New York (Harry N. Abrams), 1960.
Freitag 9878; *Lucas J-776*

2213 Tomassoni, Italo. **POLLOCK.** (New Grosset Art Library. 24.) 38pp., 79 color plates. Sm. 8vo. Wraps.
New York (Grosset & Dunlap), 1978.

2214 Varnedoe, Kirk & Karmel, Pepe. **JACKSON POLLOCK.** 336pp. 225 plates (partly folding), reference figs. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Nov. 1998-Feb. 1999 and the Tate Gallery, London, March-June 1999.
New York (Harry N. Abrams), 1998.

2215 Wysuph, C.L. **JACKSON POLLOCK: Psychoanalytic Drawings.** 123, (1)pp. 83 plates (partly color). 4to. Wraps. D.j.
New York (Horizon Press), 1970.
Freitag 9882; *Karpel M-138*

2216 PONDICK, RONA. **12345.** 18 double-leaved plates, printed both on yellow paper and transparent vellum finish paper. Tall 8vo. Wraps. Published in an edition limited to 500 copies in conjunction with an exhibition at the Howard Yezerski Gallery, Boston, May-June 1998.
Boston (Howard Yezerski), 1998.

2217 Jerusalem. The Israel Museum. **RONA PONDICK: Pink and Brown.** Winter 1992/1993. (36)pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and English.
Jerusalem, 1992.

2218 New York. Fiction/Nonfiction. **RONA PONDICK: Bed, Milk, Shoe.** Sept.-Oct. 1989. Essay by Kirby Gookin. (16)pp. 5 color plates, text illus. Lrg. 4to. Wraps.
New York, 1989.

2219 New York. Sculpture Center. **RONA PONDICK: Beds. An installation.** Sept.-Oct. 1988. Essay: Bruce Altshuler. (12)pp. 4 illus. Sq. 8vo. Wraps.
New York, 1988.

2220 Dabrowski, Magdalena. **LIUBOV POPOVA.** 135pp. 100 color plates, 39 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-April 1991.
New York (Museum of Modern Art), 1991.

2221 New York. Rachel Adler Gallery. **LIUBOV POPOVA: Spatial Force Constructions, 1921-22.** Oct.-Nov. 1985. Text by Charlotte Douglas. (34)pp. 30 illus., 6 figs. Lrg. 8vo. Wraps. D.j.
New York, 1985.

2222 Ludman, Joan. **FAIRFIELD PORTER: A Catalogue Raisonné of His Prints.** Including illustrations, bookjackets and exhibition posters. With appreciations by David Shapiro and Brooke Alexander and an interview with Jane Freilicher by Fred Deitzel. 160pp. Prof. illus. 4to. Cloth. D.j.
Westbury, N.Y. (Highland House Publishing), 1981.
Freitag 9917

2223 POSNER, RICHARD. **Intervention and Alchemy: A Public Art Primer.** 59 ff. Prof. illus. Sm. 4to. Cardboard, spiral-bound. Edition limited to 1000 hand-numbered copies, signed by the artist on the title-page.
Minneapolis (Division of Visual Arts, First Bank System), [1990].

2224 Berlin. Haus am Waldsee. **Iwan Puni (JEAN POUGNY) 1892-1956: Gemälde, Zeichnungen, Reliefs. Russland 1910-1919. Berlin 1920-1923. Paris 1924-1956.** May-June 1975. Introduction by Eberhard Roters. (66)pp. Prof. illus. Sm. oblong 4to. Wraps.
Berlin, 1975.
Freitag 9933

2225 Paris. Orangerie des Tuileries. **Donation POUGNY.** Preface: Bernard Dorival. Text by Michel Hoog. (44)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Paris, 1966.

2226 New York. Knoedler & Company. **RICHARD POUSETTE-DART: Paintings from the 40's and 50's.** Jan.-Feb. 1996. Text by Irving Sandler. (18)pp. 5 color plates. Sq. 4to. Wraps.
New York, 1996.

2227 New York. Whitney Museum of American Art. **RICHARD POUSETTE-DART.** By James K. Monte. Nov. 1974-Jan. 1975. 79, (1)pp. 28 color plates (2 folding). Sq. 4to. Wraps.
New York, 1974.

2228 Arikha, Avigdor. **NICOLAS POUSSIN: The Rape of the Sabines (The Louvre version).** 68pp. Prof. illus. Oblong 4to. Wraps. Published in conjunctionm with exhibitions at The Museum of Fine Arts, Houston, Jan.-March 1983 and The Art Museum, Princeton University, April-May 1983.
Houston (The Museum of Fine Arts), 1983.

2229 Thompson, James. **NICOLAS POUSSIN.** (The Metropolitan Museum of Art Bulletin. Vol. 50#3.) 56pp. 42 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1992/1993.

2230 POYO, TXUSPO. **Passenger: 50 segundos en vertical. 18201046-L.** Aviso Legal/ Ohartarazpen legala. Texto: Nico Israel. (150)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Basque, Spanish and English.
Bilbao (Fundación Bilbao Arte Fundazioa), n.d.

2231 Barcelona. Sala Montcada de la Fundació "la Caixa." **TXUSPO POYO: M.H.T. (Monkey Honky Town).** Cicle: Pantalles i projectors. Comissària: Neus Miró. Dec. 2000-Feb. 2001. (34)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Barcelona, 2000.

2232 Pamplona. Galería Lekune. **TXUSPO POYO: The Ice Desert/ El Desierto de Hielo.** Text by Amparo Lozano. 20, (2)pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Pamplona, 1995.

2233 Pamplona. Universidad Publica de Navarra. Sala Carlos III. **TXUSPO POYO.** Text by Octavio Zaya. June-July 1995. (22)pp. 9 color plates. 4to. Wraps.
Pamplona, 1995.

2234 Zaya, Octavio, et al. **TXUSPO POYO 18201046-L: [Diecioco veinte diez cuarenta y seis-L/ Eighteen twenty ten forty-six-L].** Texts by Octavio Zaya, [et al.]. 217, (7)pp. Prof. illus. in color. Tall 8vo. Wraps.
Bilbao (Eusko Jaurlaritza Gobierno Vasco), [2006].

2235 POZZI, LUCIO. **Hender.** 1978. (24)pp. 10 illus. 4to. Wraps.
New York (Street Editions), 1980.

2236 Livorno. Galleria Peccolo. **LUCIO POZZI: The Rag Rug Paintings/ Quadri della serie Tappeti di stracci/ Die Fleckerlteppiche-Bilder.** Text by Tiffany Bell: Luccio Pozzi: From the Particular to the General and Back Again/ Dal particolare al generale, andata e ritorno/ Vom Besonderen zum Allgemeinen und Zuruck. (Edizioni Roberto Peccolo, Livorno. 12.) 31, (1)pp. 26 illus. 4to. Wraps. Parallel texts in English, Italian and German.
Livorno, [1991].

2237 New York. Matthew Marks Gallery. **KEN PRICE: New Sculpture & Works on Paper.** (12)pp. 12 color plates. Wraps. Published in conjunction with the Art Dealers of American Art Show, New York, Feb. 19-23, 2009.
New York, 2009.

2238 St. Louis. The Greenberg Gallery. **KEN PRICE.** Jan.-Feb. 1989. Text by Jeff Perome. (54)pp. Prof. illus. 4to. Wraps.
St. Louis, 1989.

2239 New York. Thread Waxing Space. **LUTHER PRICE: Imitation of Life.** Lia Gangitano, Mark McElhatten, and Gavin Smith, curators. 15, (1)pp. Prof. illus. Wraps.
New York, n.d.

2240 Baden-Baden. Staatliche Kunsthalle & Sevilla. Centro Andaluz de Arte Contemporáneo. **The Second Sentence of Everything I Read Is You STEPHEN PRINA.** July-Oct. 2008/ Jan.-March 2009. 172, (4)pp. Prof. illus. 4to. Stiff wraps. Texts by Astrid Wege, conversation between Bennett Simpson and Stephen Prina, in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 2008.

2241 Berlin. daadgalerie. **STEPHEN PRINA: Retrospection Under Duress, Reprise. Geographie.** Künstlerhaus Bethanien. Philip Morris Kunstförderung. Dec. 1996-Jan. 1997. 16pp. Lrg. 8vo. Wraps.
Berlin, 1996.

2242 Chicago. The Renaissance Society & Los Angeles. Municipal Art Gallery. **Monochrome Painting. STEPHEN PRINA.** May-July/ July-Aug. 1989. 46pp. 14 tipped-in plates. Wraps. D.j.
Chicago, 1989.

2243 London. Karsten Schubert Ltd. **STEPHEN PRINA. Exquisite Corpse: The Complete Paintings of Manet, 57 through 66 of 556.** Text by Timothy Martin. Oct. 1989. 39, (3)pp. Prof. illus. 4to. Wraps.
London, 1989.

2244 Rotterdam. Museum Boymans-van Beuningen. **STEPHEN PRINA. 'It was the best he could do at the moment.'** March-May 1992. (Xenophobia Series.) 103pp. Prof. illus. 4to. Wraps. Edition limited to 1250 copies. Texts by Wim Crouwel, Martin Prinzhorn, Lynne Tillman, Werner Lippert, and the artist, in parallel Dutch and English.
Rotterdam, 1992.

2245 PRINCE, RICHARD. **4 x 4.** Edited by Richard Prince and Taka Kawachi. 87, (17)pp. Prof. illus. 4to. Wraps.
New York (powerHouse Books), 1999.

2246 PRINCE, RICHARD. **Inside World.** Artist's book compiled by Richard Prince. [Richard Artschwager, Troy Brauntuch, Francis Picabia, Sigmar Polke, Richard Prince, Man Ray, Gerhard Richter, Cindy Sherman, Andy Warhol]. 85, (3)pp. Prof. illus. (partly color). Tall 4to. Orig. wraps. Glassine d.j. Edition limited to 2742 copies.

New York (Kent Fine Art/ Thea Westreich), 1989.

2247 PRINCE, RICHARD. **Jokes & Cartoons.** (216)pp. Prof. illus. in color. Lrg. 4to. Wraps. Based on the artist's contribution to the Ringier AG Annual Report 2005 and published on the occasion of its realization.
Zürich (JRP|Ringier), 2006.

2248 PRINCE, RICHARD. **Jokes, Gangs, Hoods.** (78)pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies. An artist book published in conjunction with an exhibition at Jablonka Galerie and Galerie Gisela Capitain, Köln, Nov.-Dec. 1990. A very fine copy.
Köln (Jablonka Galerie/ Galerie Gisela Capitain), 1990.

2249 PRINCE, RICHARD. **Lynn Valley.** (48)pp. Prof. illus. in color. 4to. Self-wraps.
Vancouver/Toronto (Presentation House Gallery/ Bywater Bros.), 2006.

2250 PRINCE, RICHARD. **Spiritual America.** Preface: Corinne Diserens and Vicente Todoli. Interview with J.G. Ballard. 135, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Valencia (IVAM, The Valencian Institute of Modern Art/ Col·lecció Centre del Carme), 1989.

2251 PRINCE, RICHARD. **Women.** (180)pp. Prof. illus. Tall 4to. Boards. An artist's book published in conjunction with an exhibition at Regen Projects, Los Angeles.
Los Angeles/Ostfildern-Ruit (Regen Projects/ Hatje Cantz), 2004.

2252 Köln. Jablonka Galerie. **RICHARD PRINCE.** Text by Piet de Jonge. (30)pp. Illus. 4to. Wraps. Edition limited to 500 copies. Rare.
Köln, 1989.

2253 Los Angeles. MAK-Center for Art and Architecture. **RICHARD PRINCE: The Girl Next Door.** March-May 2000. 71, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Los Angeles, 2000.

2254 New York. Barbara Gladstone Gallery. **RICHARD PRINCE.** (56)pp. Prof. illus. in color. 4to. Wraps. D.j.
New York, 1988.

2255 Phillips, Lisa. **RICHARD PRINCE.** With contributions by Lisa Phillips, Jim Lewis, Rosetta Brooks, Glenn O'Brien, Larry Clark, and Richard Prince. May-July 1992. 192pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of Art, New York, May-July 1992.
New York (Whitney Museum of American Art), 1992.

2256 PURCELL, ROSAMOND WOLFF & Gould, Stephen Jay. **Finders, Keepers: Eight Collectors.** 155, (1)pp. 107 color illus. 4to. Wraps.
New York/London (W.W. Norton & Company), 1992.

2257 Chicago. Chicago Public Library. Cultural Center. **MARTIN PURYEAR: Public and Personal.** Feb.-April 1987. Curated by Deven K. Golden, with essays by Patricia Fuller and Judith Russi Kirshner. 53pp. Prof. illus. 4to. Wraps.
Chicago, 1987.

2258 Deurne. Henk Pijnenburg. **QUIK [Linwood A. Felton].** March-April 1991. (Art Boom. No. 2.) (16)pp. 16 large-format color postcards, loose as issued. Lrg. 8vo. Portfolio (wraps.).
Deurne, 1991.

2259 London. South London Gallery. **MARC QUINN.** Jan.-March 1998. Text by David Thorp. (16)pp. Prof. illus. in color. 4to. Self-wraps.
London, 1998.

2260 Tübingen. Kunsthalle. **DAVID RABINOWITCH: Skulpturen mit ausgewählten Zeichnungen, Plänen und Texten./ Sculptures with selected sketches, plans and notes.** Herausgegeben von Catrina Neiman. 358pp. Prof. illus. Lrg. stout 4to. Wraps. Parallel texts in German and English.
Tübingen, 1987.

2261 RABINOWITCH, ROYDEN. **Remarks on the Development of the Early Sculptures Leading to the Most Recent Sculptures (1983).** Edited by David Bellman and John Newton. Adapted from talks given in Clare College, Cambridge University; Royal College of Art, London; St. Andrews University, Scotland. (16)pp. 22 illus. Wraps.
Londonderry (Orchard Gallery), n.d.

2262 Los Angeles. Janus Gallery. **ELSA RADY: Porcelain.** Text by Melinda Wortz. (20)pp. 12 color plates. Sq. 4to. Wraps.
Los Angeles, 1984.

2263 New York. The New Museum of Contemporary Art. **MARKUS RAETZ: In the Realm of the Possible.** Essay by Marcia Tucker. May-July 1988. 64pp. Text illus. Sm. 4to. Wraps. D.j.

New York, 1988.

2264 **ARNULF RAINER: Totenmasken, Handmalerei/ Deathmasks, Handpaintings.** Texts by Arnulf Rainer and Otmar Rychlik. 151pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Edition limited to 1000 copies. Parallel texts in German and English.
Salzburg (Edition Galerie Thaddaeus Ropac), 1986.

2265 Boca Raton. Florida Atlantic University. Ritter Art Gallery. **ARNULF RAINER Self-Portraits.** Feb.-March 1986. (30)pp., 18 plates. Numerous text illus. Sq. 4to. Wraps. D.j. The exhibition subsequently traveled to four further venues.
Wien (Ulysses), 1986.

2266 Paris. Galerie Maeght Lelong. **ARNULF RAINER.** Préfaces: Johannes Gachnang, Jacques Dupin. (Repères. Cahiers d'art contemporain. No. 25.) 35, (1)pp. Prof. illus. in color. Exhibition checklist loosely inserted, as issued. Tall 4to. Wraps. Parallel texts in French and English.
Paris (Galerie Maeght Lelong), 1985.
Marmor/Ross Q299

2267 Madrid. Dirección General de Archivos, Museos y Bibliotecas. **ARNULF RAINER/ DIETER ROTH: Mezclarse y separarse.** Organized by the Dirección General de Archivos, Museos y Bibliotecas, Comunidad de Madrid, Haus der Photographie, Deichtorhallen, Hamburg, and the Centro Atlántico de Arte Moderno, Las Palmas. Curator: Robert Fleck. 255, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid (Consejería de Cultura y Deportes), 2006.

2268 Philadelphia. The University of Arts. Rosenwald Wolf Gallery. **YVONNE RAINER: Radical Juxtapositions 1961-2002.** Oct.-Nov. 2002. Introduction by Sid Sachs. 151pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 2002.

2269 Mundici, Cristina (editor). **CAROLRAMA.** Texts by Rudi Fuchs, Paolo Fossati, Corrado Levi, Edoardo Sanguinetti. 157, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1999.

2270 Philadelphia. Moore College of Art. Goldie Paley Gallery. **The Heart of Creation: The Art of MARTIN RAMIREZ.** Sept.-Oct. 1985. Texts by Elsa Weiner Longhauser, Roberta Smith, Russell Bowman, Stephen Martin. 48pp. 29 plates. Sq. 4to. Wraps.
Philadelphia, 1985.

2271 Köln. Tanja Grunert. **MEL RAMOS: Paintings 1964-1973.** Wilfried Dickhoff, editor. Curated by Stuart Regen. (22)pp. 10 illus. (7 color). Wraps. Edition limited to 700 copies.
Köln, 1986.

2272 New York. Louis K. Meisel Gallery. **MEL RAMOS: The Heroines of 1962-64.** Oct. [1991]. Text by Elizabeth Claridge. (24)pp. Prof. illus. in color. Sm. 4to. Self-wraps.
New York, 1991.

2273 Waltham. Brandeis University. Rose Art Museum. **MEL RAMOS: A Twenty-year Survey.** April-May 1980. Text by Carl Belz. 51, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Waltham, 1980.

2274 Jones, Roger & Penny, Nicholas. **RAPHAEL.** 256pp. 273 illus. (mostly in color). Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1983.
Freitag 10212; *Gombrich: Story of Art, p. 649*

2275 Newark. The Newark Museum. **ARMANDO RASCÓN: Border Xicanography.** 25, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Newark, 2004.

2276 Cleveland. Cleveland Center for Contemporary Art. **RAUSCHENBERG Performances 1954-1984.** An exhibition organized and curated by Nina Sundell. Sept.-Oct. 1984. 38pp. Prof. illus. Oblong 4to. Wraps. Exhibition circulated Dec. 1983-Sept. 1985.
Cleveland, 1984.

2277 Feinstein, Roni. **ROBERT RAUSCHENBERG: The Silkscreen Paintings, 1962-64.** With a contribution by Calvin Tomkins. 179, (1)pp. 80 plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1990-March 1991.
New York/Boston (Whitney Museum of American Art/ Bulfinch Press, Little, Brown and Company), 1990.

2278 Forge, Andrew. **RAUSCHENBERG.** (Modern Artists.) 87pp. 51 illus. (25 color). Sm. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), n.d.
Karpel J-794

2279 Hopps, Walter. **ROBERT RAUSCHENBERG: The Early 1950s.** 239pp. 148 illus., 64 figs. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., June-Aug. 1991, the Menil Collection, Houston, Sept. 1991-Jan. 1992, and two other venues.
Houston (The Menil Collection/ Houston Fine Art Press), 1991.
Freitag 10268

2280 Kotz, Mary Lynn. **RAUSCHENBERG: Art and Life.** 320pp. 200 illus. (92 color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

2281 Madrid. Galería Cobo y Alexander. **ROBERT RAUSCHENBERG: Photems/ Fotografías.** Feb.-April 1993. 77, (1)pp. Prof. illus. Sm. folio. Wraps.
Madrid, 1993.

2282 Minneapolis. Dayton's Gallery 12. **RAUSCHENBERG Currents.** April-May 1970. Introduction by Rauschenberg (double-page folding plate reproducing annotated snapshots by the artist). (162)pp. Prof. illus. Sm. sq. 4to. Wraps. Later circulated to Animation House, Castelli Graphic, and the Pasadena Art Museum, from June to September 1970.
Minneapolis, 1970.

2283 Minneapolis. The Minneapolis Institute of Arts. **ROBERT RAUSCHENBERG: Prints 1948/1970.** Aug.-Sept. 1970. Introduction by Edward A. Foster. (12)pp. 154 illus. hors texte. Sq. 4to. Wraps.
Minneapolis, 1970.
Riggs p. 649

2284 New York. Acquavella Contemporary Inc. **ROBERT RAUSCHENBERG: Drawings 1958-1968.** Oct.-Dec. 1986. Text by Lawrence Alloway. (52)pp. 61 color illus. Sm. oblong 4to. Wraps.
New York, 1986.

2285 New York. Larry Gagosian Gallery. **RAUSCHENBERG: The White and Black Paintings, 1949-1952** April-May 1986. Text by Roberta Bernstein. (28)pp. 12 color plates, text figs. Oblong 4to. Wraps., spiral bound.
New York, 1986.

2286 New York. The Jewish Museum. **ROBERT RAUSCHENBERG.** March-May 1963. By Alan R. Solomon. (20)pp., 44 plates. 4to. Wraps.
New York, 1963.
Freitag 10273

2287 New York. M. Knoedler & Co. **ROBERT RAUSCHENBERG: Shiners, Gluts, Urban Bourbons.** Nov.-Dec. 1988. (20)pp. 9 color plates. Oblong 4to. Wraps.
New York, 1988.

2288 New York. Knoedler & Company. **ROBERT RAUSCHENBERG: Works on Paper.** May-June 1990. (2)pp., 4 color plates. Folio. Self-wraps.
New York, 1990.

2289 New York. PaceWildenstein. **RAUSCHENBERG: Arcadian Retreats.** Sept.-Oct. 1997. By Bernice Rose. 11, (1)pp., 12 color plates. Lrg. 4to. Wraps.
New York, 1997.

2290 Saint-Étienne. Musée d'Art et d'Industrie. **RAUSCHENBERG.** Jan. 1974. Text by Bernard Ceysson. (4)pp., 14 plates. Lrg. 4to. Wraps. Contents loose, as issued, in paper portfolio.
Saint-Étienne, 1974.

2291 Sarasota. John and Mable Ringling Museum of Art. **ROBERT RAUSCHENBERG: Works from the Salvage Series.** [By] Mark Ormond. March-May 1985. 20pp. Prof. illus. in color. 4to. Wraps.
Sarasota, 1985.

2292 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Cloth. D.j. Together with (24)-pp. Checklist.
Washington, 1976.
Freitag 10269; *Karpel J-795*

2293 Washington. National Gallery of Art. **RAUSCHENBERG Overseas Culture Interchange.** May-Sept. 1991. Texts and catalogue by J. Cowart, R. Brooks, J. Donoso, H. Müller, O. Paz, J. Pingcuo, R. Fernández Retamar, Y. Yevtushenko, W. Zuguang, R. Rauschenberg and D. Saff. 199pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1991.

2294 Los Angeles. Museum of Contemporary Art. **CHARLES RAY.** Organized by Paul Schimmel. Essays by Paul Schimmel and Lisa Phillips. Nov. 1998-Feb. 1999. 119, (1)pp. 49 color plates. Folio. Boards. The exhibition was previously shown at the

Whitney Museum of American Art, New York, June-Aug. 1998, and subsequently traveled to the Museum of Contemporary Art, Chicago, June-Sept. 1999.
Los Angeles/Zürich (Museum of Contemporary Art/ Scalo), 1998.

2295 Newport Beach. Newport Harbor Art Museum. **CHARLES RAY.** Interviews by Lucinda Barnes and Dennis Cooper. Organized by Lucinda Barnes, associate curator. July-Sept. 1990. 44pp. Prof. illus. in color. 4to. Wraps. Scarce.
Newport Beach, 1990.

2296 Toronto. Gallery One. **The Body Electric: ZIZI RAYMOND and KIKI SMITH.** Dec. 1991-Feb. 1992. Text by Terrie Sultan. (16)pp. Prof. illus. in color. Tall 4to. Self-wraps.
Toronto, 1991.

2297 Bordeaux. capcMusée d'art contemporain de Bordeaux. **JEAN-PIERRE RAYNAUD: Psycho-Objets, 1964-1968.** June-Sept. 1993. Texts by Jean-Louis Froment and Daniel Abadie. 59, (3)pp. Numerous color illus. (partly color). 4to. Wraps. D.j.
Bordeaux, 1993.

2298 Gent. Museum van Hedendaagse Kunst. **RAYNAUD.** April-May 1978. Text by Jan Hoet. 83, (1)pp. Prof. illus. 4to. Wraps. Parallel text in Flemish, French, German and English.
Gent, 1978.

2299 Amsterdam. Stedelijk Museum. **MARTIAL RAYSSE.** Oct.-Nov. 1981. (Catalogus 686.) 40, (2)pp. Prof. illus. Oblong 8vo. Wraps. Parallel texts in French and Dutch.
Amsterdam, 1981.

2300 Katonah. Katonah Museum of Art. **Le fantastique réel: Graphic Works by ODILON REDON.** Guest curator: Stephen F. Eisenman. June-Aug. 1990. (24)pp. 8 illus. Lrg, oblong 4to. Wraps.
Katonah, 1990.

2301 New York. The Drawing Center. **ODILON REDON: Selections from the Woodner Family Collection.** April-May 1993. Text by Ted Gott. 12pp. 5 illus. Sm. 4to. Wraps.
New York, 1993.

2302 Lieberman, William S. **REDON: Drawings and Lithographs/ PICASSO: His Graphic Art.** (The Museum of Modern Art. Bulletin. 19#2.) 15, 17pp. Prof. illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1952.
Karpel L-351

2303 Bartman, William S. (editor). **DAVID REED.** Interview by Stephen Ellis; essay by Charles Hagen. 48pp. Prof. illus. 4to. Wraps.
Beverly Hills (A.R.T. Press), 1990.

2304 New York. The Museum of Modern Art. **LILLY REICH: Designer and Architect.** Feb.-March 1996. [By] Matilda McQuaid. Essay by Magdalena Droste. 64pp. Prof. illus. Oblong 4to. Wraps.
New York, 1996.

2305 New York. New York University. Grey Art Gallery. **ELAINE REICHEK: Native Intelligence.** Essays by Jimmie Durham & Thomas McEvilley; with an introduction by Thomas Sokolowski. March-May 1992. 39, (1)pp. 11 plates. Oblong 4to. Wraps.
New York, 1992.

2306 Lippard, Lucy. **AD REINHARDT.** 216pp. 155 illus. (40 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 10343

2307 New York. The Jewish Museum. **AD REINHARDT Paintings.** By Lucy R. Lippard. Nov. 1966-Jan. 1967. Preface by Sam Hunter. With a chronology by the artist. 76pp. 63 illus. (6 tipped-in color). Sm. 4to. Wraps.
New York, 1966.

2308 New York. The Museum of Modern Art & Los Angeles. The Museum of Contemporary Art. **AD REINHARDT.** May-Sept. 1991/ Oct. 1991-Jan. 1992. Texts by William Rubin and Yve-Alain Bois. 144pp. Prof. illus. Lrg. 4to. Wraps.
New York/Los Angeles, 1991.

2309 New York. Betty Parsons Gallery. **AD REINHARDT: Twenty Five Years of Abstract Painting.** Texts by the artist. (20)pp. Prof. illus. (5 color plates). Lrg. 4to. Wraps. Together with the poster: "Ad Reinhardt: Twenty Five Years of Abstract Art. Recent paintings, Betty Parsons Gallery, 15 e. 57th St./ Early Work, Section Eleven Gallery, 11 e. 57th st. nyc. October 17 through November 5, 1960." Folded.
New York, 1960.

2310 New York. Whitney Museum of American Art. **AD REINHARDT.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. Dec. 1980-Feb. 1981. 29, (3)pp. Prof. illus. Lrg. 8vo. Wraps.

New York, 1980.

2311 White, Christopher. **REMBRANDT.** (World of Art.) 216pp. 171 illus. (16 in color). Sm. 4to. Wraps.
New York (Thames and Hudson), 1984.

2312 Yau, John. **MILTON RESNICK.** (8)pp. 4to. Self-wraps. Published in conjunction with an exhibition at the Robert Miller Gallery, New York.
New York, 1988.

2313 REUTERSWÄRD, CARL FREDRIK. **25 Years in the Branch.** Dore Ashton: Kilroyalty. Ulf Linde: A Curious Poetical Freedom. Supplement: Kilyor, Castor & Pollux, 1977. English translation: Alan Blair. 90, (2)pp. Prof. illus. Lrg. 8vo. Cloth.
Bern (Benteli Verlag), 1978.

2314 Paris. Galeries nationales du Grand Palais. **Sir JOSHUA REYNOLDS, 1723-1792.** Oct.-Dec. 1985. 269, (3)pp. 68 plates, 49 text illus., catalogue figs. Sq. 4to. Wraps.
Paris, 1985.

2315 Napoli. 404 arte contemporanea. **Art Line Do Not Cross: ANGELO RICCIARDI.** (64)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in English and Italian.
Napoli, 2004.

2316 RICHTER, GERHARD. **128 Details from a Picture (Halifax 1978).** (The Nova Scotia Pamphlets. 2.) (4)pp., 64 plates with 128 illus. 4to. Wraps.
Halifax (The Press of the Nova Scotia College of Art and Design), 1980.

2317 Butin, Hubertus & Gronert, Stefan (editors). **GERHARD RICHTER: Editionen 1965-2004. Catalogue raisonné.** 285, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Ostfildern-Ruit (Hatje Cantz Verlag), 2004.

2318 Chicago. Museum of Contemporary Art & Toronto. Art Gallery of Ontario. **GERHARD RICHTER: Paintings.** By Roald Nasgaard with an essay by I. Michael Danoff and an interview with Gerhard Richter by Benjamin H.D. Buchloh. Exhibition organized by I. Michael Danoff and Roald Nasgaard. Edited by Terry A. Neff. 159pp. 139 illus. (43 color). Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
London (Thames and Hudson), 1988.

2319 Jahn, Fred (editor). **GERHARD RICHTER: Atlas.** Mit einem Text von Armin Zweite. 232pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Städtische Galerie im Lenbachhaus, München, Aug.-Oct. 1989, and the Museum Ludwig, Köln, Feb.-April 1990.
München (Verlag Fred Jahn), 1989.

2320 Krefeld. Museum Haus Esters & Frankfurt. Portikus. **GERHARD RICHTER: 18. Oktober 1977.** Feb.-April/ April-June 1989. Texts by Benjamin H.D. Buchloh, Stefan Germer and Gerhard Storck. 59pp. Prof. illus. 4to. Cloth.
Köln (Verlag der Buchhandlung Walther König), 1989.

2321 London. Anthony d'Offay Gallery. **GERHARD RICHTER: The London Paintings.** March-April 1988. Text by Jill Lloyd. (22)pp., 12 color plates (1 folding). 4to. Wraps.
London, 1988.

2322 London. Tate Gallery. **GERHARD RICHTER.** Oct. 1991-Jan. 1992. Text by Simon Wilson. (8)pp. Illus. Lrg. 4to. Wraps. (pinhold perforations at corners). Checklist.
London, 1991.
Freitag 10632

2323 New York. Barbara Gladstone Gallery & Köln. Galerie Rudolf Zwirner. **GERHARD RICHTER: Paintings 1964-1974.** Edited by Wilfried Dickhoff. Introduction by Rudi Fuchs. (32)pp. 15 plates (mostly in color; 1 double-page folding), 3 text illus. 4to. Cloth. Edition limited to 1000 copies.
New York/Köln, 1986.

2324 New York. Marian Goodman Gallery & New York. Sperone Westwater. **GERHARD RICHTER.** In cooperation with Konrad Fischer. March 1985. Text by Benjamin H.D. Buchloh. (28)pp. Prof. illus. 4to. Wraps. D.j.
New York, 1985.

2325 Toronto. Art Gallery of Ontario. **GERHARD RICHTER: Helga Matura.** Text by Christina Ritchie. (Collection in Focus. No. 7.) 15, (1)pp. Prof. illus. 4to. Self-wraps.
Toronto (Art Gallery of Ontario), 1992.

2326 Venezia. Biennale. 36th. **GERHARD RICHTER.** 36. Biennale di Venezia, Padiglione tedesco. June-Oct. 1972. Texts by Dieter Honisch, Dietrich Helms, Klaus Honnef, Heinz Ohff, Rolf Gunther Dienst, Rolf Schön. 154pp. Prof. illus. Lrg. 4to. Flexible cloth. Parallel texts in Italian, English, and German.

Venezia, 1972.

2327 Gray, Cleve (editor). **HANS RICHTER by Hans Richter.** 191, (1)pp. 141 plates (16 color). Lrg. sq. 4to. Cloth. D.j.
New York (Holt, Rinehart and Winston), 1971.
Freitag 10641

2328 Amsterdam. Stedelijk Museum. **G.TH. RIETVELD, 1888-1964: Meubles/ Furniture.** Text by Haro Plantenga. (Uit de Verzameling van het Stedelijk.) 32pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, [1977].

2329 Hartford. Wadsworth Atheneum. **In Focus: GERRITT THOMAS RIETVELD, Designer.** July-Nov. 1980. Text by Phillip Johnston. 16pp. Text illus. Sm. 4to. Wraps.
Hartford, 1980.

2330 **RIETVELD 1924: Schröder Huis.** (40)pp. Prof. illus. in color. Sq. 4to. Wraps. Reprint of the Amsterdam 1963 edition. Text in Dutch, English, French and German.
Utrecht (Reflex), 1985.

2331 Charlotte. Knight Gallery & Richmond. Virginia Commonwealth University. Anderson Gallery. **JUDY RIFKA.** April-Oct. 1984. Catalogue essay by Joseph Masheck. (24)pp. Prof. illus. 4to. Wraps. Cover design by the artist.
Charlotte/Richmond, 1984.

2332 New York. Sidney Janis Gallery. **BRIDGET RILEY.** March 1990. Conversation by Bridget Riley with Robert Kudielka. (18)pp. 4 color plates, 3 text illus. Oblong 4to. Wraps.
New York, 1990.

2333 RINGGOLD, FAITH. **La collection Française I/ The French Collection Part 1, & Change 3: Faith Ringgold's Over 100 Pound Weight Loss Performance Story Quilt.** 40pp. Prof. illus. Oblong 4to. Wraps.
New York (B Mow Press), 1992.

2334 RINGGOLD, FAITH. **Tar Beach.** (32)pp. Prof. illus. Lrg. 4to. Boards.
New York (Crown), 1991.

2335 New York. New Museum of Contemporary Art. **Dancing at the Louvre: FAITH RINGGOLD's French Collection and Other Story Quilts.** [By] Dan Cameron, Richard J. Powell, Michele Wallace, Patrick Hill, Thalia Gouma-Peterson, Moira Roth, and Ann Gibson. Organized by Dan Cameron. ix, (1), 167, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
New York, 1998.

2336 Leverkusen. Städtisches Museum, Schloss Morsbroich. **KLAUS RINKE.** April-May 1970. (144)pp. Prof. illus. Sm. 4to. Wraps.
Leverkusen, 1970.

2337 Phelan, Peggy, et al. **PIPILOTTI RIST.** [By] Peggy Phelan, Hans Ulrich Obrist, Elisabeth Bronfen. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London (Phaidon), 2002.

2338 Herner de Larrea, Irene. **DIEGO RIVERA: Paradise Lost at Rockefeller Center.** [With contributions by] Gabrielle Larrea and Rafael Angel Herrerias. Prologue by Carlos Sirvent. 228, (4)pp. Prof. illus. (many color). Sm. folio. Wraps.
Mexico (Edicupes), 1987.

2339 Hannover. Kestner-Gesellschaft. **LARRY RIVERS: Retrospektive. Zeichnungen.** Herausgegeben von Carl Haenlein. Dec. 1980-Jan. 1981. (Katalog 1/1981.) 144, (4)pp. Prof. illus. Sm. oblong 4to. Wraps.
Hannover, 1981.
Freitag 10728

2340 Hannover. Kestner-Gesellschaft. **LARRY RIVERS: Retrospektive. Bilder und Skulpturen.** Herausgegeben von Carl Haenlein. Dec. 1980-Feb. 1981. (Katalog 6/1980.) 196pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Hannover, 1980.
Freitag 10728

2341 Harrison, Helen A. **LARRY RIVERS.** 142pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Harper & Row), 1984.
Freitag 10723

2342 Hunter, Sam. **RIVERS.** (Modern Artists.) 102pp. 56 illus. (28 in color). Sm. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), [1971].

2343 New York. The Jewish Museum. **LARRY RIVERS' History of Matzah: The Story of the Jews.** [By] Norman L. Kleeblatt with Anita Friedman. Preface by Henry Geldzahler. 40pp. Prof. illus. (partly in color). 4to. Wraps. Glassine d.j.

New York, 1984.

2344 Waltham. Brandeis University. Poses Institute of Fine Arts. **LARRY RIVERS.** April-May 1965. Introduction by Sam Hunter. With a memoir by Frank O'Hara and a statement by the artist. 91, (1)pp. Prof. illus. Sq. 4to. Wraps. Glassine d.j.
Waltham, 1965.

2345 Zegher, M. Catherine de (editor). **ANDREA ROBBINS and MAX BECHER.** 84, (4)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 1600 copies. Parallel texts in Dutch and English. Published in conjunction with exhibitions at de Vleeshal, Middelburg, Oct.-Nov. 1994 and in the Rijksarchief, Kortrijk, Dec. 1994-Jan. 1995.
Kortrijk (The Kanaal Art Foundation), 1994.

2346 Paris. Musée du Louvre. **Le Louvre d'HUBERT ROBERT.** Catalogue rédigé par Marie-Catherine Sahut. "Logement et atelier" par Nicole Granier. June-Oct. 1979. (Les Dossiers du Département des Peintures. 18.) 72pp. Prof. illus. Sq. 8vo. Wraps.
Paris, 1979.
Freitag 10761

2347 ROBILLIARD, DAVID. **Baby Lies Truthfully.** 147, (3)pp. Text illus. Sm. 4to. Wraps. D.j.
New York/Rome (Inanout Press), 1990.

2348 New York. Hirschl & Adler Modern. **DAVID ROBILLIARD (1952-1988).** Sept.-Oct. 1990. Texts by Gilbert & George and John Yau. 23pp. 7 plates (6 color). 4to. Wraps.
New York, 1990.

2349 Washington. Washington Project for the Arts. **JOHN N. ROBINSON: JNR.** Sept.-Nov. 1993. Grant E. Samuelsen, curator. 44pp. 10 color plates, text illus. 4to. Wraps.
Washington, 1993.

2350 [ROCHE, DSV & SIE.P (Firm)] Lille. Espace Croisé. **Mutations[at]morphes 2.0: R, DSV & Sie.P.** March-April 1999. Introductory text by Mo Gourmelon, Eric Deneuville. 43, (5)pp. Prof. illus. Sm. 4to. Wraps.
Lille, 1999.

2351 New York. André Emmerich Gallery. **DOROTHEA ROCKBURNE: New work: Cuts-ins.** Introduction by John Yau. Dec. 1989-Jan. 1990. (40)pp. 8 plates, 7 text figs. Sq. 4to. Wraps.
New York, 1990.

2352 ROCKMAN, ALEXIS. **Guyana.** (90)pp. 50 color plates. Folio. Cloth.
[Santa Fe (Twin Palms Publishers), 1996].

2353 New York. John Post Lee Gallery. **ALEXIS ROCKMAN.** (John Post Lee Publication Volume 1.) 34, (2)pp. 23 plates (8 tipped-in color). Sm. oblong 4to. Boards. Edition limited to 300 copies, signed by the artist. Designed by Gunnar Kaldewey.
New York, 1991.

2354 Gassner, Hubertus. **RODCENKO Fotografien.** Mit einem Vorwort von Aleksandr Lavrentjev. 151, (1)pp., 159 plates. 114 illus. Lrg. 4to. Boards. D.j.
München (Schirmer/Mosel), 1982.

2355 Karginov, German. **RODCHENKO.** 268pp. 211 plates (67 color). 4to. Cloth. D.j.
London (Thames and Hudson), 1979.
Freitag 10781

2356 Khan-Magomedov, Selim O. **RODCHENKO: The Complete Works.** Edited by Vieri Quilici. 303, (1)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1987.
Freitag 10780

2357 Köln. Galerie Gmurzynska. **ALEXANDER RODTSCHENKO: Möglichkeiten der Photographie/ Possibilities of Photography.** 51, (1)pp., 52 plates. Lrg. 4to. Cloth. Parallel texts in German and English.
Köln, 1982.

2358 Oxford. Museum of Modern Art. **ALEXANDER RODCHENKO.** Edited by David Elliott. Feb.-March 1979. 136pp. Prof. illus. 4to. Wraps.
Oxford, 1979.
Cf. Freitag 10778

2359 Madrid. Fundación Banco Central Hispanoamericano. **RODCHENKO/ STEPANOVA: [Todo es un experimento].** Feb.-March 1992. Texts by Aurora García, Alexander Lavrentiev, and Varvara Rodchenko. 230pp. Prof. illus. in color. 4to. Wraps.
Madrid, 1992.

2360 Butler, Ruth (editor). **RODIN in Perspective.** (The Artists in Perspectives Series.) xii, 202pp. Illus. Sm. 4to. Wraps. Texts by 73 contributors.
Englewood Cliffs (Prentice-Hall), 1980.
Freitag 10791

2361 De Caso, Jacques & Sanders, Patricia B. **RODIN's Sculpture.** A critical study of the Spreckels Collection, California Palace of the Legion of Honor. 360, (6)pp. Prof. illus. 4to. Wraps.
San Francisco/Rutland, Vermont (The Fine Arts Museums of San Francisco/ Charles E. Tuttle Co.), 1977.

2362 Elsen, Albert E. **RODIN.** "Homage" by Jacques Lipchitz. 228pp. 163 plates (4 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1963.
Freitag 10801; *Gombrich: Story of Art, p. 653*

2363 Elsen, Albert & Varnedoe, Kirk. **The Drawings of RODIN.** With additional contributions by Victoria Thorson and Elisabeth Chase Geissbühler. 191, (1)pp. 148 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1971-Jan. 1972.
London (Elek Books), 1972.
Freitag 10804

2364 Vincent, Clare. **RODIN at The Metropolitan Museum of Art: A History of the Collection.** (The Metropolitan Museum of Art Bulletin. Vol. 38#4.) 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1981.

2365 Washington. National Gallery of Art. **RODIN Rediscovered.** Edited by Albert E. Elsen, with contributions by Albert Alhadeff, Ruth Butler, Jean Châtelain, Albert E. Elsen, Sidney Geist, Rosalyn Frankel Jamison, Claudie Judrin, Monique Laurent, Joanne Culler Paradise, Anne Pingeot, Daniel Rosenfeld and Kurt Varnedoe. 348, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1981.
Freitag 10818

2366 ROEHR, PETER. **Ziffern.** 10 Typomontagen 1965. (24)pp. Illus. Lrg. 4to. Wraps.
Köln (Gerd de Vries), 1970.

2367 Lippert, Werner & Maenz, Paul. **PETER ROEHR.** Bearbeitet von Gerd de Vries. (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 88pp. 31 color plates, 38 text illus. 4to. Wraps.
Frankfurt (Museum für Moderne Kunst), 1991.

2368 Tübingen. Kunsthalle. **PETER ROEHR.** [Von] Rudi H. Fuchs, Werner Lippert, Paul Maenz, Charlotte Posenenske, Burkhard Brunn. Jan.-Feb. 1977. German-English edition. 128pp. Text illus. 4to. Stiff wraps. D.j. Parallel texts in German and English. The exhibition subsequently travelled to two other venues.
Köln (DuMont Buchverlag), 1977.

2369 New York. Washburn Gallery. **GILBERT ROHDE.** [Gilbert Rohde and the Evolution of Modern Design, 1929-1941]. Sept.-Oct. 1981. Text by David Hanks and Derek Ostergard. (8)pp. 8 illus. Self-wraps.
New York, 1981.

2370 Garrels, Gary (editor). **Amerika. TIM ROLLINS & K.O.S.** Texts by Michele Wallace and Arthur C. Danto. 88pp. Prof. illus. (13 color plates). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Dia Art Foundation, New York, Oct. 1989-June 1990.
New York (Dia Art Foundation), 1989.

2371 London. Riverside Studios. **TIM ROLLINS + K.O.S.** July-Aug. 1988. Text by Marko Daniel. 40pp. 16 plates. 4to. Wraps. Signed by Tim Rollins and all the members of K.O.S. (Kids of Survival).
London, 1988.

2372 Minneapolis. Walker Art Center. **TIM ROLLINS + K.O.S.** Feb.-April 1988. Text by Lawrence Rinder. (8)pp. (=one folding leaf). Text illus. Lrg. 4to. Self-wraps.
Minneapolis, 1988.

2373 Winston-Salem. SECCA, Southeastern Center for Contemporary Art. **TIM ROLLINS and K.O.S.: The Red Badge of Courage.** April-July 1994. (24)pp. Prof. illus. 4to. Wraps.
Winston-Salem, 1994.

2374 Antwerpen. Museum van Hedendaagse Kunst Antwerpen. **OSVALDO ROMBERG.** Oct.-Dec. 1991. Foreword by Florent Bex. Texts by Jan Foncé and Yigal Zalmona. 32pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Flemish and English.
Antwerpen, 1991.

2375 Pleynet, Marcelin. **OSVALDO ROMBERG et l'enseignement des couleurs.** 80pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French, English, and German.
Paris (Éditions Modernes d'Art), 1979.

2376 Köln. Jablonka Galerie. **ROMBOUTS - DROSTE.** Text by Anny de Decker. (20)pp. 4 color plates. 4to. Wraps. D.j. Edition limited to 500 copies.
Köln, 1989.

2377 London. Victoria Miro Gallery. **KAY ROSEN: Paintings 1990.** Sept.-Oct. 1990. (Little Critic Pamphlet Three.) (16)pp. Prof. illus. Self-wraps.
London, 1990.

2378 New York. Yvon Lambert. **KAY ROSEN: Wall Paintings and Drawings.** Sept.-Oct. 2006. 47, (17)pp. Prof. illus. in color. Sm. 4to. Cloth. Edition limited to 1000 copies.
New York, 2006.

2379 Chicago. Feigen. **Target Practice: Recent Paintings by JAMES ROSENQUIST.** May-July 1996. Text by Craig Adcock. 26, (2)pp. 12 color plates. Sm. sq. 4to. Wraps.
Chicago, 1996.

2380 Geldzahler, Henry. **JAMES ROSENQUIST's F-111.** (The Metropolitan Museum of Art Bulletin. March 1968.) (32)pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1968.

2381 Goldman, Judith. **JAMES ROSENQUIST.** 188pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Viking), 1985.

2382 Goldman, Judith. **JAMES ROSENQUIST: Welcome to the Water Planet and House of Fire, 1988-1989.** 48, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published on the occasion of a traveling European exhibition originating at Heland Wetterling Gallery, Stockholm, and a traveling American exhibition originating at The Museum of Modern Art, New York.
Mount Kisco, New York (Tyler Graphics), 1989.

2383 Köln. Kunsthalle. **JAMES ROSENQUIST: Gemälde, Räume, Graphik.** Eine Ausstellung des Wallraf-Richartz-Museums. Jan.-March 1972. 144pp. 118 illus., text figs. 4to. Wraps. Loosely inserted: (4)-pp. "Verzeichnis der ausgestellten Werke."
Köln, 1972.

2384 Madrid. Galeria Weber, Alexander y Cobo. **JAMES ROSENQUIST Paintings, 1990-1992.** May-July 1992. Brief text by the artist. 32pp. 15 color plates. Sm. oblong 4to. Wraps.
Madrid, 1992.

2385 New York. Leo Castelli Gallery. **JAMES ROSENQUIST: 4E77St 1970 Revisited, and New Paper Constructions from Gemini G.E.L.** April-May 1996. 39, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps.
New York, 1996.

2386 New York. Castelli Gallery. **JAMES ROSENQUIST: The Serenade for the Doll After Claude Debussy or Gift Wrapped Dolls & Masquerade of the Military Industrial Complex Looking Down on the Insect World.** March-April 1993. 32pp. 13 color plates (1 double-page). Oblong 4to. Wraps.
New York, 1993.

2387 Wallis, Brian (editor). **If You Lived Here: The City in Art, Theory, and Social Activism. A project by MARTHA ROSLER.** (Dia Art Foundation: Discussions in Contemporary Culture. 6.) 312pp. Prof. illus. Sm. 4to. Wraps
Seattle (Bay Press), 1991.

2388 La Jolla. La Jolla Museum of Contemporary Art. **The Substance of Light: Sunlight Dispersion, The Solar Burns, Point Source/ Star Space. Selected works of CHARLES ROSS.** Feb.-March 1976. Texts by Susan Tower and the artist. 36pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1976.

2389 Madrid. Museo Nacional de Ciencias Naturales (CSIC). **RICHARD ROSS: Historia natural.** Text by José Ramón López. 31, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. D.j. Parallel text in Spanish and English.
Madrid, 1994.

2390 New York. Institute for Architecture and Urban Studies. **ALDO ROSSI in America: 1976 to 1979.** March 25 to April 14, 1976, September 19 to October 30, 1979. Introduction by Peter Eisenman. (Catalogue 2.) 58pp. 30 illus. Sm. 4to. Wraps. (covers slightly stained). "Desk copy" written on front cover.
New York, 1979.

2391 Barr, Margaret Scolari. **MEDARDO ROSSO.** 92pp. 68 plates (1 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1963.
Freitag 10953

2392 New York. Kent Fine Art Inc. **MEDARDO ROSSO: Impressions in Wax and Bronze, 1882-1906.** Essay by Luciano Caramel. Nov.-Dec. 1988. 127pp. Prof. illus. 4to. Boards. Parallel texts in English and Japanese. The exhibition subsequently traveled to two additional venues.
New York, 1988.
Freitag 10957

2393 Minneapolis. The Walker Art Center. **THEODORE ROSZAK.** [By] H.H. Arnason. Dec. 1956-Jan. 1957. 54, (2)pp. Prof. illus. (some color). 4to. Wraps.
Minneapolis, 1956.

2394 New York. Hirschl & Adler Galleries, Inc. **THEODORE ROSZAK.** Sculpture and drawings, 1942-1963. Sept.-Oct. 1994. 31pp. Prof. illus. 4to. Wraps.
New York, 1994.

2395 ROT, DIETER. **Bok 2a und Bok 2b.** Versionen der im Forlag ed Reykjavik 1960/61 erschienenen Bücher. (Dieter Rot Gesammelte Werke. Band 3.) (108) plates printed on double leaves. 4to. Wraps. D.j. Edition of 1000 copies.
Stuttgart/London/Reykjavík (Edition Hansjörg Mayer), 1971.

2396 ROT, DIETER. **Bücher und Grafik (1. Teil) aus den Jahren 1947-1971.** / Books and Graphics (Part 1) from 1947 until 1971. (Gesammelte Werke/Collected Works. 20.) (124)pp., 223 plates. 56 text illus. 4to. Wraps. Parallel texts in German and English.
Stuttgart/London/Reykjavík (edition hansjörg mayer), [1972].
Freitag 10961

2397 ROTH, DIETER. **Dieter Roth Pictures.** Zug (Switzerland). Katalog 1973/ Catalogue 1973. 71, (1)pp. 37 illus. (1 color, printed on inside front cover). Sm. 4to. Wraps. Glassine d.j. One of 3000 numbered copies, signed in pencil in the colophon.
Zug (Dieter Roth), 1973.

2398 ROT, DIETER. **Noch mehr Scheisse.** Eine Nachlese. De book of thorn & eth being footnotes to “sweethearts” and other things, by Emmett Williams. Photomechanischer Nachdruck der ersten Ausgabe (Edition Hansjörg Mayer Stuttgart 1968). 99, (3)pp. 12mo. Wraps.
Berlin (Rainer Verlag), 1983.
Dobke, Dirk: Dieter Roth Books + Multiples: Catalogue Raisonné (Stuttgart, 2004), p. 173

2399 Chicago. Museum of Contemporary Art. **DIETER ROTH.** Feb.-April 1984. Text by Ann Goldstein. 31pp. Prof. illus. 4to. Wraps.
Chicago, 1984.

2400 Dobke, Dirk. **DIETER ROTH: Books + Multiples. Catalogue Raisonné.** Bearbeitet von Dirk Dobke. Texte von Thomas Kellein, Dirk Dobke, Bernadette Walter, Tanja Maka, Friedhelm Döhl, Gerhard Rühm, Edith Jud und Stefan Ripplinger. 351pp. Prof. illus. CD in rear pocket, as issued. Lrg. 4to. Cloth. D.j.
London (edition hansjörg mayer), 2004.

2401 Dobke, Dirk. **DIETER ROTH: Graphic Works. Catalogue raisonné 1947-1998.** 339, (1)pp. Most prof. illus. in color. Loosely inserted inside rear pocket as issued: Color print, hand-numbered 77/100 in pencil and stamped “2003 Dieter Roth Estate, Basel.” Lrg. 4to. Cloth. D.j.
London (Edition Hansjörg Mayer), 2003.

2402 Dobke, Dirk. **DIETER ROTH in Print.** Artists’ Books/ Künstlerbücher. 199, (1)pp. Prof. illus. in color. 4to. Wraps. Edition limited to 1000 copies. Published in conjunction with the two-part exhibition “Dieter Roth-Unique Editions” at Carolina Nitsch Contemporary Art and Josée Bienvenu Gallery, New York, Oct.-Nov. 2006.
New York (Zucker Art Books), 2006.

2403 Dobke, Dirk. **DIETER ROTH: Unique Pieces.** With an introduction by Laszlo Glozer. 319, (1)pp. Most prof. illus. in color. CD-ROM in rear pocket, as issued. Lrg. 4to. Cloth. D.j.
London (Edition Hansjörg Mayer), 2002.

2404 New York. David Nolan Gallery. **DIETER ROTH.** Oct.-Nov. 1989. Text by Ira G. Wool. 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 1989.

2405 HAMILTON, RICHARD and/or ROTH, DIETER. **Collaborations of Ch. Rotham.** 127, (1)pp. Prof. illus. (largely in color). Sm. 4to. Wraps.
Stuttgart/Cadaqués (Edition Hansjörg Mayer/ Galeria Cadaqués), 1977.

2406 Long Beach. California State University. The University Art Museum & Des Moines. Des Moines Art Center. **SUSAN ROTHENBERG.** March-April/ June-July 1985. Text by Constance W. Glenn. (Centric 13.) (6)pp. (=one folding sheet).2 plates. Sm. sq. 4to. Self-wraps.
Long Beach/Des Moines, 1985.

2407 New York. Gagosian Gallery. **SUSAN ROTHENBERG.** The Horse Paintings: 1974-1980. Jan.-Feb. 1987. (24)pp. 8 color plates. Oblong 4to. Wraps.
New York, 1987.

2408 Chave, Anna C. **MARK ROTHKO.** Subjects in abstraction. (Yale Publications in the History of Art. 39.) (4), 229pp., 24 color plates. 50 text illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.
Marmor/Ross R109

2409 Clearwater, Bonnie. **MARK ROTHKO: Works on Paper.** Introduction by Dore Ashton. 144pp. 87 color illus., text figs. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1984.

2410 **Eliminating the Obstacles between the Painter and the Observer: The MARK ROTHKO Foundation, 1976-1986.** 56pp. 4 illus. (3 color). 4to. Wraps. Texts by Donald M. Blinken, Bonnie Clearwater, and others.
[New York], 1986.

2411 New York. The Museum of Modern Art. **MARK ROTHKO.** Jan.-March 1961. [By] Peter Selz. 44pp. 26 plates (5 color). Sq. 4to. Wraps.
New York, 1961.
Karpel J-807

2412 New York. Pace Gallery. **MARK ROTHKO: Multiforms.** Jan.-Feb. 1990. Text by Mark Stevens. 46, (2)pp. Prof. illus. 4to. Wraps.
New York, 1990.

2413 New York. Pace Gallery. **MARK ROTHKO: Notes on Rothko's Surrealist Years.** By Robert Rosenblum. April-May 1981. 40pp. 27 plates, 3 text figs. Oblong 4to. Wraps.
New York, 1981.

2414 New York. Pace Gallery. **MARK ROTHKO: Paintings 1948-1969.** April 1983. Text by Irving Sandler. 41pp. 14 plates. Lrg. 4to. Dec. wraps.
New York, 1983.

2415 New York. Pace Gallery. **MARK ROTHKO: The Dark Paintings 1969-70.** March-April 1985. By Brian O'Doherty. 31, (1)pp. 13 color plates. Lrg. 4to. Wraps.
New York, 1985.

2416 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York.
New York (Harry N. Abrams), 1978.
Freitag 10969

2417 Soby, James Thrall. **GEORGES ROUAULT: Paintings and Prints.** 132pp. 128 plates (3 color). 4to. Wraps.
New York (The Museum of Modern Art), 1945.
Freitag 10982; *Lucas p. 187 (both citing third edition, 1947)*

2418 New York. The Museum of Modern Art. **HENRI ROUSSEAU.** Feb.-June 1985. Essays by Roger Shattuck, Henri Béhar, Michel Hoog, Carolyn Lanchner, and William Rubin. 269, (3)pp., 66 color plates. 4to. Wraps.
New York, 1985.

2419 Vallier, Dora. **HENRI ROUSSEAU.** 327pp. 210 illus. (29 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1962].

2420 Warnke, Martin. **PETER PAUL RUBENS: Life and Work.** x, 105 illus. (21 color). Wraps.
Woodbury, New York (Barron's), 1980.

2421 San Diego. Museum of Contemporary Art. **NANCY RUBINS.** Sept. 1994-May 1995. Texts by Kathryn Kanjo and Lisa Liebmann. 63pp. Prof. illus. 4to. Wraps.
San Diego, 1994.

2422 Wien. Galerie Krinzinger. **NANCY RUBINS: Drawings, Drawings and Hot Water Heaters, Trailers and Hot Water Heaters, Table and Airplane Parts.** (20)pp. Prof. illus. Lrg. 8vo. Self-wraps.
Wien, 1992.

2423 Chicago. Donald Young Gallery. **ULRICH RÜCKRIEM.** Jan. 1987. Texts by Benjamin Buchloh and Daniel Soutif. (30)pp. 11 plates, text figs. 4to. Wraps.
Chicago, 1987.

2424 Fort Worth. Fort Worth Art Museum. **ULRICH RÜCKRIEM: New Works.** Jan.-March 1981. Foreword by David Ryan. (24)pp. Prof. illus. Sq. 4to. Wraps.
Fort Worth, 1981.

2425 Venezia. Biennale. Deutscher Pavillon. **ULRICH RÜCKRIEM.** July-Oct. 1978. Edited by Klaus Gallwitz. (40)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Venezia, 1978.

2426 Zürich. Kulturstiftung Pro Helvetia. **CHRISTOPH RÜTIMANN.** Texts by Victor Durschei and Christoph Schenker. 24pp. Prof. illus. 4to. Wraps. Parallel texts in German and French.
Zürich, 1989.

2427 Luzern. Mai 36 Galerie. **THOMAS RUFF: Porträts.** April-May 1988. 13, (1)pp. 6 color plates. Tall 4to. Wraps. Text by Ian Brunskill, in parallel German and English.
Luzern, 1988.

2428 Velbert. Museum Schloss Hardenberg & Frankfurt. Portikus. **THOMAS RUFF: Porträts.** March-May/ Fall-Winter 1988. Text by Julian Heynen. 55, (1)pp. 39 color plates. Lrg. 8vo. Stiff wraps.
Köln (Verlag der Buchhandlung Walther König), 1988.

2429 Bisanz, Rudolf M. **German Romanticism and PHILIPP OTTO RUNGE: A Study in Nineteenth-century Art Theory and Iconography.** xi, (1), 144pp., 41 plates. 4to. Cloth. D.j.
DeKalb (Northern Illinois University Press), 1970.
Freitag 11136

2430 RUPPERSBERG, ALLEN. **A Tourguide to: The Best of All Possible Worlds / Die Beste aller möglichen Welten.** 80pp. Prof. illus. Sm. 4to. Wraps. "Die vorliegende Publikation erscheint anlässlich des Beitrags von Allen Ruppersberg zur Ausstellung "Skulptur: Projekte in Münster, 22. Juni-28. September 1997."
N.p., [1997].

2431 Amsterdam. Stedelijk Museum. **ALLEN RUPPERSBERG.** Between the Scenes, 1973. The Fairy Godmother, 1973. Oct.-Nov. 1973. (Cat. no. 548.) (34)pp. 14 plates. Lrg. sq. 8vo. Wraps.
Amsterdam, 1973.

2432 Düsseldorf. Kunsthalle. **ALLEN RUPPERSBERG: One of Many - Origins and Variants.** With contributions by Ulrike Groos, Ann Goldstein, Judith E. Vida-Spence, Wolfgang Zumdick and Allen Ruppersberg. Dec. 2005-Feb. 2006. 215, (7)pp. Prof. illus. Lrg. 4to. Wraps. Also shown at Dundee Contemporary Arts, April-May 2006, and the Centro Andaluz de Arte Contemporáneo, Sevilla, June-Sept. 2006. With a 46ff. fascicle of the texts only.
Köln (Verlag der Buchhandlung Walther König), 2005.

2433 Frankfurt. Portikus. **ALLEN RUPPERSBERG: Letter to a Friend.** Dec. 1997-Feb. 1998. 30, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Edition limited to 800 copies. Texts by Angelika Nollert and Wolfgang Zumdick, in parallel German and English.
Frankfurt, 1997.

2434 Grenoble. Magasin, Centre National d'Art Contemporain. **ALLEN RUPPERSBERG: Where's Al?** Oct. 1996-Jan. 1997. Organized by Yves Aupetitallot; curated by Marie de Brugerolle with the assistance of Hélène Retailleau. 143, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English.
Grenoble, 1996.

2435 Houston. Rice University. Rice Gallery. **ALLEN RUPPERSBERG: The Singing Posters.** Nov.-Dec. 2004. Foreword by Kimberley Davenport. 35, (1)pp. Prof. illus. Wraps.
Houston, 2004.

2436 Limoges. FRAC Limousin, Fonds Régional d'Art Contemporain "Les Coopérateurs." **ALLEN RUPPERSBERG: Books, Inc.** Oct.-Nov. 1999. 125, (7)pp. Prof. illus. Sm. sq. 4to. Wraps. Text by Allan McCollum and interview with Allen Ruppersberg by Frédéric Paul, in parallel English and French.
Limoges, 1999.

2437 London. Camden Arts Centre. **ALLEN RUPPERSBERG.** Sept.-Nov. 2008. Text by John Slyce. (File Note #35.) (6)pp. 3 illus. Wraps.
London, 2008.

2438 Los Angeles. Museum of Contemporary Art. **ALLEN RUPPERSBERG: The Secret of Life and Death.** Volume I: 1969-1984. Essay by Howard Singerman; edited by Julia Brown. Feb.-May 1985. 125, (5)pp. Prof. illus. Lrg. 4to. Wraps.
Santa Barbara (Black Sparrow Press), 1985.

2439 Santa Monica. Santa Monica Museum of Art. **ALLEN RUPPERSBERG: You and Me or The Art of Give and Take.** Sept.-Dec. 2008. Guest curator and editor: Constance Lewallen. (190)pp. Prof. illus. Lrg. 4to. Dec. cardboard covers, spiral bound.

"The book is published in the format of a spiral bound Mark Hopkins Hotel "Guest Informant" (17th ed., 1956) guidebook to California that has been radically altered by Ruppersberg to document the exhibited works - both new and old - that were in the exhibition."
Zürich (JRP Ringier), 2009.

2440 RUSCHA, EDWARD. **Cityscapes / O Books.** 63, (1)pp. 36 color plates. Wraps. Published in conjunction with an exhibition at the Leo Castelli Gallery, May 1997, on the occasion of the 25th anniversary of the artist's association with the gallery.
New York (Leo Castelli Gallery), 1997.

2441 RUSCHA, EDWARD. **Guacamole Airlines and Other Drawings.** 84 illus. (33 color). Oblong 4to. Wraps.
New York (Harry N. Abrams), 1980.

2442 RUSCHA, EDWARD. **S Books.** 60pp. 26 color plates. Wraps. Printed in an edition of 2,000 copies, "made possible by an award from The Coutts Contemporary Art Foundation, Zürich, Switzerland."
[Venice, CA] (Privately Printed), 2001.

2443 Auckland. Auckland City Art Gallery. **Graphic Works by EDWARD RUSCHA.** Aug.-Oct. 1978. Exhibition curator: Andrew Bogle. 144pp. 93 plates (partly color), text illus. Sm. sq. 4to. Wraps.
Auckland, 1978.

2444 Bois, Yve-Alain. **EDWARD RUSCHA: Romance with Liquids. Paintings 1966-1969.** And [with] a conversation between Walter Hopps and Edward Ruscha. 110pp. Prof. illus. (numerous color). 4to. Wraps. D.j. Published in conjunction with an exhibition at the Gagosian Gallery, New York, Jan.-Feb. 1993.
New York (Rizzoli), 1993.

2445 Lake Worth, Florida. Lannan Museum. **EDWARD RUSCHA: Words Without Thoughts Never to Heaven Go.** 145pp. Prof. illus. Tall 4to. Wraps. D.j.
Lake Worth, 1988.

2446 Minneapolis. Walker Art Center. **EDWARD RUSCHA: Editions 1959-1999. Catalogue raisonné.** Essays by Siri Engberg and Clive Phillpot. June-Sept. 1999. 2 vols. I: Prints, Books, Misc. 127pp. II: Essays, Entries, Info. 155, (1)pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Also shown at the Los Angeles County Museum of Art, June-Aug. 2000, and the University of South Florida Contemporary Art Museum, Tampa, Oct. 2000-Jan. 2001.
Minneapolis, 1999.

2447 New York. Alexandre Iolas. **EDWARD RUSCHA.** Text by Henry T. Hopkins. (34)pp. 13 color plates, 1 text illus. Sm. 4to. Wraps. (small tear in front cover). The very rare catalog of Ruscha's second one-man exhibition in New York at the Alexandre Iolas Gallery.
New York, [1970].

2448 New York. Robert Miller Gallery. **EDWARD RUSCHA Stains 1971 to 1975.** May-June 1992. Essays by Peter Schjeldahl. (80)pp. 31 color plates. Lrg. oblong 4to. Silk over boards. Acetate d.j.
New York, 1992.

2449 Rotterdam. Museum Boymans-van Beuningen. **EDWARD RUSCHA: Paintings / Schilderijen.** Texts by Elbrig de Groot, Dan Cameron, Pontus Hulten, and Bernard Blistène. March-April 1990. 151, (1)pp. 51 plates (2 folding). 4to. Wraps.
Rotterdam, 1990.

2450 Rowell, Margit. **Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of ED RUSCHA.** With an essay by Cornelia Burler. 259, (1)pp. Prof. illus. (204 color plates). Lrg. oblong 4to. Cloth. Published in conjunction with exhibitions at the Whitney Museum of American Art, June-Sept. 2004, and two other venues.
New York, 2004.

2451 Venezia. Biennale. 51st. United States Pavilion. **Course of Empire: Paintings by ED RUSCHA.** [By] Donna De Salvo and Linda Norden, Joan Didion, Frances Stark. June-Nov. 2005. (50)pp., 10 plates. 1 fig. Oblong 8vo. Wraps. Parallel texts in English and Italian.
Venezia, 2005.

2452 Wolf, Sylvia. **ED RUSCHA and Photography.** 291, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Whitney Museum of Modern Art, June-Sept. 2004.
New York/Göttingen (Whitney Museum of American Art/ Steidl), 2004.

2453 Krefeld. Museum Haus Lange. **REINER RUTHENBECK: Handzeichnungen 1963-1977.** June-July 1978. (Ausstellung 3/78.) (64)pp. 60 illus. Sm. 4to. Wraps.
Krefeld, 1978.

2454 New York. Marlborough Gallery. **ANNE RYAN: Collages.** Nov.-Dec. 1974. 28pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
New York, 1974.

2455 New York. Washburn Gallery. **ANNE RYAN.** June-July 1998. (8)pp. 5 color plates. Self-wraps. Excerpted text by Thomas B. Hess.
New York, 1991.

2456 New York. Washburn Gallery. **ANNE RYAN: Collages from Three Museums.** Nov. 1991. Text by Holland Cotter. (6)pp. 3 color plates. Self-wraps.
New York, 1991.

2457 New York. Washburn Gallery. **ANNE RYAN: Collages from Three Museums.** Nov. 1991. Text by Holland Cotter. (6)pp. 3 color plates. Self-wraps.
New York, 1991.

2458 Chicago. The Art Institute of Chicago. **ROBERT RYMAN: The Charter Series.** A meditative room for the collection of Gerald S. Elliott. May-July 1987. Text by Neal Benezra. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps.
Chicago, 1987.

2459 London. Whitechapel Art Gallery. **ROBERT RYMAN.** Sept.-Oct. 1977. Text by Naomi Spector. 32pp. Prof. illus. Sm. 4to. Wraps.
London, 1977.

2460 New York. Dia Art Foundation. **ROBERT RYMAN.** Oct. 1988-June 1989. Interview and discussion with the artist by Gary Garrels. 54pp. Prof. illus. 4to. Wraps.
New York, 1988.

2461 New York. The Solomon R. Guggenheim Museum. **ROBERT RYMAN.** By Diane Waldman. (Exhibition 72/2.) (48)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1972.

2462 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** April-May 1990. (22)pp. 12 plates. Sm. folio. Wraps.
New York, 1990.

2463 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** Dec. 1993-Jan. 1994. (2)pp., 23 plates printed on double-leaves. Sm. sq. 4to. Wraps., secured with string.
New York, 1993.

2464 New York. PaceWildenstein. **ROBERT RYMAN: New Paintings.** Oct.-Nov. 2002. Text by Yve-Alain Bois. 42pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2002.

2465 Paris. Centre Georges Pompidou, Musée national d'art moderne. **ROBERT RYMAN.** Commissaires de l'exposition: Alfred Pacquement, Marie-Odile Caussin Peynet. Oct.-Nov. 1981. 103, (1)pp. Prof. illus. Tall 4to. Wraps. Texts by Yve-Alain Bois, Christel Sauer, Dominique Bozo.
Paris, 1981.

2466 Paris. Galerie Maeght Lelong. **RYMAN.** Peintures récentes. Préface de Jean Frémon. (Repères. No. 13.) 31, (1)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1984.

2467 Storr, Robert. **ROBERT RYMAN.** 236pp. 81 color plates, numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Tate Gallery, London, Feb.-April 1993, The Museum of Modern Art, New York, Sept. 1993-Jan 1994, and three other venues.
London (Tate Gallery), 1993.

2468 Zürich. InK. Halle für internationale neue Kunst. **ROBERT RYMAN.** June-Aug. 1980. 221, (11)pp. Prof. illus. 4to. Wraps. Texts by Urs Rausmüller and Christel Sauer, in parallel German and English.
Zürich, 1980.

2469 RYSLAVY, KURT. **Monte Bisam.** 48pp., printed on folded sheets. Illus. Oblong sm. 4to. Wraps. D.j. Glassine cover. One of 450 copies from the limited edition of 500. Published in conjunction with an exhibition at the Hanakmuseum Langenzersdorf, Sept.-Nov. 1990, and the Herning Kunstmuseum, July-Sept. 1991.
Langenszersdorf/Herning (Hanakmuseum/ Herning Kunstmuseum), 1990.

2470 Atlanta. High Museum of Art. **ALISON SAAR: Fertile Ground.** [By] Susan Krane. May-July 1993. (Art at the Edge.) 24pp. 9 illus. (3 color). Oblong 4to. Wraps.
Atlanta, 1993.

2471 Los Angeles. Museum of Contemporary Art. **BETYE SAAR.** Essay by Peter Clothier. 59, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published on the occasion of a two-part exhibition: Selected assemblages, July-Oct. 1984. Oasis, Oct.-Jan. 1985.

Los Angeles, 1984.

2472 New York. Michael Rosenfeld Gallery. **BETYE SAAR: Workers + Warriors: The Return of Aunt Jemima.** Sept.-Oct. 1998. 35, (1)pp. Prof. illus. 4to. Wraps.
New York, 1998.

2473 London. Battersea Arts Centre. **The Sea of Sun: ANDREW SABIN.** Oct.-Jan. 1993. Texts by John McCrone and Brian Hatton. (48)pp. Prof. illus. in color. 4to. Wraps.
London, 1992.

2474 Heckmanns, Friedrich Wilhelm. **PIETER JANSZOON SAENREDAM: Das Problem seiner Raumform.** (Münstersche Studien zur Kunstgeschichte. 3.) 66pp., 18 plates. Sm. 4to. Wraps.
Recklinghausen (Aurel Bongers), 1965.
Freitag 11195

2475 SAFDIE, MOSHE. **Beyond Habitat.** Edited by John Kettle. 244pp. 55 illus. Sm. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1970.

2476 New York. New Museum of Contemporary Art & Santa Fe. SITE Santa Fe. **DORIS SALCEDO.** March-May/ Aug.-Oct. 1998. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York/Santa Fe, 1998.

2477 Boston. Mario Diacono. **DAVID SALLE.** March-April 1990. (28)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
Boston, 1990.

2478 Kardon, Janet. **DAVID SALLE.** With an essay by Lisa Phillips. 96pp. Prof. illus. (45 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Oct.-Nov. 1986.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1986.

2479 Madrid. Fundación Caja de Pensiones. **DAVID SALLE.** Comisaria: María Corral. Sept.-Nov. 1988. Text by Kevin Power and Carla Schulz-Hoffmann. 129pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1988.

2480 New York. Mary Boone/Michael Werner. **DAVID SALLE.** April-May 1985. Text by John Hawkes. (30)pp. 8 color plates (7 double-page). 4to. Wraps.
New York, 1985.

2481 New York. Gagosian Gallery. **DAVID SALLE: Early Product Paintings.** Text by Diego Cortez. Jan.-Feb. 1994. 38pp. 11 color plates, 2 reference illus. Lrg. 4to. Cloth. D.j.
New York, 1994.

2482 Rotterdam. Museum Boymans-van Beuningen. **DAVID SALLE: Schilderijen / Paintings.** Feb.-April 1983. Texts by W.A. L. Beeren and Carter Ratcliff. (Cat. nr. 400.) 56pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1983.

2483 München. Schellmann & Klüser. **DAVID SALLE/ FRANCIS PICABIA.** Sept.-Oct. 1983. Text by Ingrid Rein. (48)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
München, 1983.

2484 Madrid. Galería Soledad Lorenzo. **La mirada del artista. DAVID SALLE/ JUAN USLÉ: Fotografías.** June-July 1999. Text by Rosa Olivares. 61, (1)pp. Prof. illus. (mostly in color). 4to. Wraps.
Madrid, 1999.

2485 **Untitled JAYCE SALLOUM.** Essay by Jim Drobnick + Jennifer Fisher. 47, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with the exhibitions "Neutral/Brakes/Steering" at the Agnes Etherington Art Centre, Kingston, Ontario, Nov.-Dec. 1998, and "22 oz. Thunderbolt" at the Contemporary Art Gallery, Vancouver, March-May 1999.
Kingston, Ontario/Vancouver (Queen's University. Agnes Etherington Art Centre/ Contemporary Art Gallery), 1998.

2486 Essen. Museum Folkwang. **SALVO: Gemälde, Manuskripte, Fotos, Zeichnungen, Marmortafeln, Objekte.** Jan.-March 1977. Text by Zdenek Felix. 65, (1)pp. Prof. illus. 4to. Wraps.
Essen, 1977.

2487 Rotterdam. Museum Boymans-van Beuningen. **SALVO: Schilderijen/ Paintings 1975-1987.** Jan.-March 1988. 100pp. 62 color plates, text illus. 4to. Wraps.
Rotterdam, 1988.

2488 Denver. Denver Art Museum. **LUCAS SAMARAS. Objects and Subjects 1969-1986.** Exhibition curated by Dianne Perry Vanderlip, Deborah Jordy. Essays by Thomas McEvilley, Donald Kuspit, Roberta Smith. 231pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1988.

2489 New York. Pace Gallery. **Chair Transformation LUCAS SAMARAS.** Oct. 1970. 63, (1)pp. Prof. illus. 4to. Wraps.
New York, 1970.

2490 New York. Pace Gallery. **LUCAS SAMARAS: Chairs and Drawings.** Feb.-March 1987. Text by Gary Indiana. (56)pp. 34 plates (15 color). Lrg. 4to. Wraps.
New York, 1987.

2491 Houston. Contemporary Arts Museum. **FRED SANDBACK Sculpture.** May-Aug. 1989. Texts by Suzanne Delehanty, Sasha M. Newman, Richard S. Field, Phyllis Tuchman. 47, (1)pp. Prof. illus. 4to. Cloth.
New Haven (Yale University Art Gallery), 1989.

2492 München. Galerie Heiner Friedrich. **FRED SANDBACK: Druckgrafik 1975.** Text by Fred Jahn. (30)pp. 25 plates. Wraps. Price list loosely inserted.
München, 1975.

2493 München. Kunstraum München. **FRED SANDBACK.** Text by Hermann Kern. 190pp. 130 plates. Sm. sq. 4to. Wraps. Parallel text in German and English.
München, 1975.

2494 New York. Dia Center for the Arts. **FRED SANDBACK.** Sculpture. Sept. 1996-June 1997. (6)pp. (single sheet, folding). 1 illus. Lrg. 8vo. Sekf-wraps. Text by L.C. [Lynne Cooke].
New York, 1997.

2495 New York. Pam Adler Gallery. **JONATHAN SANTLOFER: Recent Paintings.** Nov.-Dec. 1983. Text by Elizabeth Frank. (4)pp. 1 double-page color plate. 4to. Wraps.
New York, 1983.

2496 Buffalo. Albright-Knox Art Gallery & Buffalo. Hallwalls, Contemporary Arts Center. **ALAN SARET.** Installation Had Heaven: Phase III, Jan.-March 1983, Albright-Knox Art Gallery. Drawings, Feb. 1983, Hallwalls. 15, (1)pp. 7 illus. 4to. Wraps.
Buffalo, 1983.

2497 Newport Beach. Newport Harbor Art Museum. **ALAN SARET: Matter Into Aether.** July-Sept. 1982. Text by Klaus Kertess. 108pp. Prof. illus. Wraps.
Newport Beach, 1982.

2498 Montreal. Centre Saidye Bronfman. **The White Paintings: JULIÃO SARMENTO.** Jan.-Feb. 1994. Texts by Dan Cameron and Luis de Moura Sobral. 55, (1)pp. Prof. illus. 4to. Wraps.
Montreal, 1994.

2499 Roma. In-arch, Istituto nazionale di architettura. **PIERO SARTOGO (immagine reale e virtuale).** Presentazione di Joseph Kosuth. April-May 1977. (In-arch. Personali di architetti.) 31, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Roma/Firenze (Centro Di), 1977.

2500 Dal Co, Francesco & Mazzariol, Giuseppe. **CARLO SCARPA: The Complete Works.** 319, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Milano/New York (Electa/Rizzoli), 1985.

2501 Milano. Padiglione d'Arte Contemporanea. **SALVATORE SCARPITTA 1958-1985.** A cura di Flaminio Gualdoni. Testi di Flaminio Gualdoni, B.H. Friedman, James Harithas. Nov. 1985-Feb. 1986. (48)pp. Prof. illus. (partly color. Oblong 4to. Wraps.
Milano, 1985.

2502 SCHAERF, ERAN. **Folding Public Plans.** (120)pp. Prof. illus. Wraps. Published in conjunction with the exhibitions "We is o.k." at de Vleeshal, Middelburg, 1994, and "Zaun-Town" at Portikus, Frankfurt am Main, 1995.
Gent (Imschoot), 1994.

2503 New York. Salander-O'Reilly Galleries. **MORTON LIVINGSTON SCHAMBERG (1881-1918).** Text by William C. Agee; checklist by Pamela Ellison. Nov.-Dec. 1982. 19, (23)pp., 16 color plates. 64 illus. 4to. Wraps.
New York, 1982.

2504 New York. Bernice Steinbaum Gallery. **"I'm Dancing as Fast as I Can." New paintings by MIRIAM SCHAPIRO.** March-April 1986. Text by Thalia Gouma-Peterson. 27, (1)pp. 5 color plates, 12 text illus. 4to. Wraps.
New York, 1986.

2505 New York. Steinbaum Krauss Gallery. **MIRIAM SCHAPIRO. Collaboration Series: Mother Russia.** Sept. 1994. Text by Thalia Gouma-Peterson. 24pp. Prof. illus. Sq. 4to. Wraps.
New York, 1994.

2506 St. Louis. Brentwood Gallery. **MIRIAM SCHAPIRO: Femmages 1971-1985.** May-June 1985. (32)pp. Prof. illus. Sm. sq. 4to. Wraps.
St. Louis, 1985.

2507 Normal. Illinois State University. University Galleries. **KENNY SCHARF.** With essays by Barry Blinderman, Gregory Bowen, Bill McBride, Ann Magnuson, and Robert Farris Thompson. 99, (1)pp. Prof. illus. Wraps. Published in conjunction with the exhibition "Kenny Scharf: When Worlds Collide," Jan.-Feb. 1997.
Normal, 1997.

2508 **JULIA SCHER: Tell Me When You're Ready. Works from 1990-1995.** Introduction by Anna Indych. (270)pp. Most prof. illus. (mostly color). Lrg. oblong 4to. Cloth. D.j.
Boston (PFM Publishers), 2002.

2509 New York. Stux. **SEAN SCHERER.** Text by Barbara Rose. (22)pp. 6 plates (1 folding). 4to. Wraps.
New York, [1991].

2510 Comini, Alessandra. **EGON SCHIELE's Portraits.** xxxiv, (2), 275, (3)pp. 335 illus. (200 hors texte). 4to. Wraps.
Berkeley (University of California Press), 1990.

2511 New York. The Museum of Modern Art. **EGON SCHIELE: The Leopold Collection, Vienna.** Oct. 1997-Jan. 1998. Text by Mary Chan. (8)pp. (=one folding leaf). Prof. illus. in color. Lrg. 8vo. Self-wraps.
New York, 1997.

2512 Sabarsky, Serge. **EGON SCHIELE.** With contributions by Robert Waissenberger, Achille Bonito Oliva, Rudolph Leopold. 224, (2)pp. 213 illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1985.

2513 Lyon. Musée Saint Pierre Art Contemporain. **MARIO SCHIFANO.** Oct.-Nov. 1985. (Octobre des Arts, 1985.) 125pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English.
Lyon, 1985.

2514 Schlemmer, Tut (editor). **The Letters and Diaries of OSKAR SCHLEMMER.** Selected and edited by Tut Schlemmer. xiii, (1), 425, (1)pp., 10 plates. Sm. 4to. Cloth. D.j.
Middletown, Connecticut (Wesleyan University Press), 1972.
Freitag 11378

2515 Amsterdam. Stedelijk Museum. **JULIAN SCHNABEL.** Jan.-March 1982. Text by Alexander van Grevenstein. (Catalogusnummer 693.) (44)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1982.

2516 Basel. Kunsthalle & Frankfurt. Frankfurter Kunstverein. **JULIAN SCHNABEL.** Oct.-Nov. 1981/ Dec. 1981-Jan. 1982. Foreword by Jean-Christophe Ammann. Text by Carter Ratcliff. (28)pp. Prof. illus. 4to. Wraps.
Basel, 1981.

2517 London. Tate Gallery. **JULIAN SCHNABEL.** June-Sept. 1982. Text by Richard Francis. 16pp. 9 illus. (4 color). 4to. Wraps.
London, 1982.

2518 New York. Pace Gallery. **JULIAN SCHNABEL.** Text by Gert Schiff. Nov.-Dec. 1984. (54)pp. 21 color plates, 4 text illus. Lrg. sq. 4to. Wraps.
New York, 1984.

2519 New York. The New Museum of Contemporary Art. **CAROLEE SCHNEEMANN: Up To and Including Her Limits.** Nov. 1996-Jan. 1997. Organized by Dan Cameron. 67pp. Prof. illus. Oblong 4to. Wraps.
New York, 1996.

2520 SCHNEEMANN, CAROLEE. **The Recent History and Destruction of Lebanon.** A research extract. To be read with "War Mop." (28)pp. Prof. illus. Produced in photocopy. Sm. 4to. Self-wraps., stapled as issued.
[New York (The Artist), 1983].

2521 Frankfurt. Portikus. **GREGOR SCHNEIDER: Totes Haus ur / Dead House ur / Martwy Dom ur, 1985-1997.** Aug.-Oct. 1997. (Kataloge für junge Künstler. 89.) 173pp. Prof. illus. 4to. Wraps. Parallel texts in German, English, and Polish.
Frankfurt, 1997.

2522 Brussels. Velge & Noirhomme. **ANDREAS SCHÖN: Ford.** 19, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Brussels, 1998.

2523 Hahl-Koch, Jelena (editor). **ARNOLD SCHOENBERG / WASSILY KANDINSKY: Letters, Pictures and Documents.** 221, (1)pp., 36 color plates. Text illus. Sm. 4to. Wraps.
London/Boston (Faber and Faber), 1984.

2524 SCHÜTTE, THOMAS. **Notes [Sep 89].** (54)pp. 23 plates. Sm. oblong 4to. Boards. One of 200 stamped and numbered copies from an edition limited to 1000. Published in conjunction with an exhibition at the Marian Goodman Gallery, New York, April 1990.
New York (Marian Goodman Gallery), 1990.

2525 Amsterdam. Museum Overholland. **THOMAS SCHÜTTE Aquarellen.** Oct.-Nov. 1987. Texts by Ulrich Loock and Marijke van der Glas. (12)pp., 20 color plates on heavy wove stock. Sm. 4to. Flexible boards, spiral-bound.
Amsterdam, 1987.

2526 Baden-Baden. Staatliche Kunsthalle. **THOMAS SCHÜTTE.** Herausgegeben von Jochen Poetter. Feb.-March 1988. (Hier 88.) 63, (1)pp. Prof. illus. (partly color). Sm. 4to. Boards.
Baden-Baden, 1988.

2527 Frankfurt. Portikus. **THOMAS SCHÜTTE: The Laundry Mohr's Life.** June-July 1989. (38)pp. Prof. illus. (mostly in color). 4to. Wraps.
Frankfurt, 1989.

2528 Hamburg. Produzentengalerie. **THOMAS SCHÜTTE: Pläne I-XXX, 1981.** Nov. 1985-Jan. 1986. Text by Ulrich Loock. (34)pp. 18 color plates. 4to. Wraps. Edition limited to 800 copies.
Hamburg, 1985.

2529 Krefeld. Museum Haus Lange. **THOMAS SCHÜTTE.** Jan.-March 1986. (Kataloge für junge Künstler.) 78, (2)pp. Prof. illus. Sm. 4to. Boards.
Krefeld, 1986.

2530 Frankfurt. Galerie Bärbel Grässlin. **ANDREAS SCHULZE.** March-April 1985. (24)pp. 10 color plates. Oblong 8vo. Wraps.
Frankfurt, 1985.

2531 München. Galerie Six Friedrich & Köln. Monika Sprüth Galerie. **ANDREAS SCHULZE.** March 1985. 35pp. Prof. illus. Lrg. 4to. Wraps. D.j.
München/Köln, 1985.

2532 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **THOMAS SCHÜTTE: Obst und Gemüse. Projekt für Münster.** March-May 1987. Text by Ulrich Wilmes. 38pp. Prof. illus. (partly color). 4to. Wraps.
Münster, 1987.

2533 Villeurbanne. Galerie Philp/Nelson. **Fifteen Monuments by THOMAS SCHÜTTE.** Texts by Jean-Hubert Martin and Denys Zacharopoulos. Jan.-April 1984. (36)pp. 15 plates. Sq. 8vo. Boards. D.j.
Villeurbanne, 1984.

2534 New York. Marlborough Gallery. **KURT SCHWITTERS.** Feb.-March 1973. Introduction by C. Giedion-Welcker. 107, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1973.

2535 New York. The Museum of Modern Art. **KURT SCHWITTERS.** [By] John Elderfield. June-Oct. 1985. 424pp. 356 illus. (32 color). 4to. Wraps.
London (Thames and Hudson), 1985.

2536 Schmalenbach, Werner. **KURT SCHWITTERS.** 400, (2)pp. 330 illus. (54 tipped-in color). Lrg. stout 4to. Cloth. D.j.
New York (Harry N. Abrams), [1970].
Freitag 11432; *Lucas p. 191*; *Spalek 4201*

2537 Birmingham. Ikon Gallery. **SEAN SCULLY: Paintings 1971-1981.** Sept. 1981. Texts by Joseph Masheck and Sam Hunter. 39, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Birmingham, 1981.

2538 Claremont. Claremont Graduate University. East Gallery. **SARAH SEAGER.** Sept.-Oct. 1998. (2), 9, (1)pp. Text illus. in color. Sm. 4to. Wraps. Edition limited to 1000 copies.
Claremont, 1998.

2539 SEATOR, GLEN. **Three.** With texts by David Joselit and Terry R. Myers. 48, (32)pp. Prof. illus. Sm. oblong 4to. Wraps.
Los Angeles (Gagosian Gallery), 1999.

2540 Van der Marck, Jan. **GEORGE SEGAL.** Revised edition. 257pp. 195 illus. (101 color, 3 folding). Lrg. oblong 4to. Cloth. D.j.

New York (Harry N. Abrams), 1979.
Freitag 11472 (citing first edition)

2541 SEKULA, ALLAN. **Geography Lesson: Canadian Notes.** With essays by Gary Dufour and John O'Brian. 93, (3)pp. Prof. illus. 4to. Wraps.
Vancouver/Cambridge (Vancouver Art Gallery/ The MIT Press), 1997.

2542 New York. Helen Serger, La Boetie. **KURT SELIGMANN: His Graphic Work.** March-April 1973. Introduction by James Johnson Sweeney. (36)pp. 136 illus. Sq. 4to. Wraps.
New York, 1973.

2543 Hamburg. Galerie Ascan Crone. **BETTINA SEMMER: Vier Bilder.** Text von Dietrich Diederichsen. Feb.-March 1985. 15, (1)pp. 4 tipped-in color plates. Lrg. 8vo. Wraps.
Hamburg, 1985.

2544 Chicago. Museum of Contemporary Art. **Options 50: BEVERLY SEMMES.** Oct.-Dec. 1995. (14)pp. 2 color plates, 2 text illus. 4to. Wraps.
Chicago, 1995.

2545 Philadelphia. University of Philadelphia. Institute of Contemporary Art. **BEVERLY SEMMES.** [By] Melissa E. Feldman. (Investigations 1993.) (12)pp. 7 illus. (4 color). 4to. Wraps.
Philadelphia, 1993.

2546 Houston. Houston Center for Photography & New York. Björn Ressle Fine Art. **ANNE KATRINE SENSTAD: The Pink Project.** Texts by Gary Snyder, Birgitte Christin Schiøth, and Joseph Albers. April-Oct./ Sept.-Oct. 2007. 62, (2)pp. Prof. illus. Sq. 4to. Wraps.
Houston/New York, 2007.

2547 SENTOU, CORINNE. **Livre de 126 dessins.** 126ff. Prof. illus. throughout with original abstract drawings in vivid colored markers and pencil, many with cut-out and collage elements. 320 x 240 mm. (circa 12 1/2 x 9 3/8 inches). Signed and dated ("Aout") in pencil on the final leaf. Sm. folio. Wraps. Glassine d.j. An elaborate unique bookwork, executed in a large-format Stylbloc sketchbook (Papeterie Robert), imprinted "Livre de dessin" on the front cover. The book artist and sculptor Corinne Sentou, born in Toulouse in 1964, has exhibited widely in France and elsewhere since 1996. Provenance: Galerie Eric Dupont (stamp), Paris; Kenneth L. Freed, Boston (label).
N.p., 2000.

2548 Claremont. Claremont Graduate University. East Gallery. **SARAH SERGER: Proposal for Installation with Sarong Pants $1,058. Installation with Air.** Sept.-Oct. 1998. 9, (1)pp. 3 color plates. Sm. 4to. Wraps.
Claremont, 1998.

2549 SERRA, RICHARD & Reinartz, Dirk. **Afangar.** (72)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Parallel texts in German, English, and Icelandic.
Göttingen/Zürich (Steidl/ Parkett), 1991.

2550 Berlin. Neuer Berliner Kunstverein. **RICHARD SERRA: Das druckgraphische Werk/ Prints-A catalogue raisonné 1972-1988.** Text: Richard Hoppe-Sailer. July-Aug. 1988. 63, (1)pp. 51 plates, 48 illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to 6 other venues, Oct. 1988-Nov. 1990.
Berlin, 1988.
Freitag 11579

2551 Güse, Ernst-Gerhard (editor). **RICHARD SERRA.** With contributions by Jean-Christophe Ammann, Yve-Alain Bois, Douglas Crimp, Ernst-Gerhard Güse, Armin Zweite. 365, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Oct.-Nov. 1987, and two other venues. English-language edition.
New York (Rizzoli), 1987.

2552 Krauss, Rosalind. **RICHARD SERRA / Sculpture.** Edited and with an introduction by Laura Rosenstock. Essay by Donald Crimp. 184pp. 185 illus., 43 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1986.
New York (The Museum of Modern Art), 1986.

2553 New York. Gagosian Gallery. **RICHARD SERRA: Torqued Spirals, Toruses and Spheres.** Essay by Hal Foster. Photographs by Dirk Reinartz. Oct.-Dec. 2001. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2001.

2554 New York. Gagosian Gallery. **RICHARD SERRA: Out-of-Round.** Nov. 1999-Jan. 2000. (16)pp. leporello with 12 plates. Sm. sq. 8vo. Wraps.
New York, 2000.

2555 New York. Matthew Marks Gallery. **RICHARD SERRA: Weight and Measure Etchings.** March-April 1996. (16)pp. 8 plates. Wraps. Leporello.
New York, 1996.

2556 New York. The Museum of Modern Art. **RICHARD SERRA. Sculpture: Forty Years.** [By] Kynaston McShine, Lynne Cooke. June-Sept. 2007. (12)pp. (=one folding leaf). Prof. illus. Lrg. 8vo. Wraps.
New York, 2007.

2557 New York. Pace Gallery. **RICHARD SERRA: Sculpture.** Sept.-Oct. 1989. 79, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1989.

2558 New York. The Pace Gallery. **RICHARD SERRA: Deadweights 1991-1992.** March-April 1992. (2)pp., 12 plates. Tall 4to. Wraps.
New York, 1992.

2559 New York. Pace Gallery & Leo Castelli. **RICHARD SERRA: Sculpture, 1985-1987.** Sept.-Oct. 1987. 50, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1987.

2560 Weyergraf-Serra, Clara & Buskirk, Martha (editors). **RICHARD SERRA's Tilted Arc.** 275pp. Frontis. Wraps.
Eindhoven (Van Abbemuseum), 1988.

2561 Wallis, Brian (editor). **ANDRES SERRANO: Body and Soul.** Essays by Bell Hooks, Bruce Ferguson, Amelia Arenas. (124)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Takarajima Books), 1995.

2562 The Art Institute of Chicago Museum Studies. vol. 14#2. **[SEURAT]: The Grande Jatte at 100.** Foreword by Susan Rossen. Texts by John House, Linda Nochlin, S. Hollis Clayson, Inge Fiedler, Richard Thomson, Michael F. Zimmermann, Stephen F. Eisenman, Mary Mathews Gedo, John Russell. (138)pp. Prof. illus. 4to. Wraps.
Chicago (The Art Institute of Chicago), 1989.

2563 Homer, William Innes. **SEURAT and the Science of Painting.** xvi, (2), 327pp. 71 illus. Sm. 4to. Cloth. Reprinted from the second printing 1971.
New York (Hacker Art Books), 1985.
Freitag 11610

2564 Lee, Ellen Wardwell. **SEURAT at Gravelines: The Last Landscapes.** With an essay by Jonathan Crary and biography by William M. Butler. 79pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Indianapolis Museum of Art, Oct.-Nov. 1990.
Indianapolis/Blomington (Indianapolis Museum of Art/ Indiana University Press), 1990.

2565 New York. The Metropolitan Museum of Art. **GEORGES SEURAT, 1859-1891.** Sept. 1991-Jan. 1992. [By] Robert L. Herbert, Françoise Cachin, Anne Distel, Susan Alyson Stein, Gary Tinterow. x, 450pp. 231 color illus. Oblong 4to. Wraps.
New York, 1991.
Freitag 11608

2566 Rewald, John. **SEURAT: A Biography.** 248pp. 171 illus. (118 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1990.
Freitag 11615

2567 Russell, John. **SEURAT.** (World of Art Profiles.) 286pp. 225 illus. (52 color). Sm. 4to. Wraps.
New York/Washington (Praeger), 1965.
Freitag 11617; *Gombrich: Story of Art, p. 653 (citing London edition)*

2568 Thomson, Richard. **SEURAT.** 240pp. 225 illus. (60 color). Lrg. 4to. Cloth. D.j.
Oxford/New York (Phaidon), 1985.
Freitag 11621; *Gombrich: Story of Art, p. 653*

2569 Rotterdam. Museum Boymans-van Beuningen. **GINO SEVERINI.** June-Sept. 1963. Introduction by J.C. Ebbinge Wubben. (64)pp. Prof. illus. 4to. Wraps.
Rotterdam, 1963.

2570 Edwards, Susan H. **BEN SHAHN and the Task of Photography in Thirties America.** 26pp. 13 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, Feb.-March 1995.
New York (Hunter College of the City University of New York), 1995.

2571 New York. The Jewish Museum. **BEN SHAHN: A Retrospective 1898-1969.** [By] Kenneth W. Prescott. Oct. 1976-Jan. 1977. 80pp. 97 illus. 4to. Wraps.

New York, 1976.

2572 Pohl, Frances K. **BEN SHAHN: New Deal Artist in a Cold War Climate, 1947-1954.** (American Studies Series.) x, 237, (1)pp. 38 illus. Sm. 4to. Wraps.
Austin (University of Texas Press), 1989.

2573 Soby, James Thrall. **BEN SHAHN.** (The Penguin Modern Painters.) 20pp., 32 plates (16 color). Sm. oblong 4to. Wraps.
West Drayton/New York (Penguin Books/ The Museum of Modern Art), 1947.
Karpel J-826

2574 New York. Kent Fine Art Inc. **JOEL SHAPIRO.** Feb.-March 1988. (30)pp. 7 plates. 12mo. Wraps. D.j.
New York, 1988.

2575 New York. Pace Gallery. **JOEL SHAPIRO: Sculpture and Drawings.** April-June 1993. Text by Peter Schjeldahl. 43, (1)pp. Prof. illus. Tall 4to. Wraps.
New York, 1993.

2576 New York. Whitney Museum of American Art. **JOEL SHAPIRO.** Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps.
New York, 1982.

2577 Providence. Brown University. List Art Center. Bell Gallery. **JOEL SHAPIRO.** Fall 1980. Text by Wiliam H. Jordy. 12pp. 16 illus. 4to. Wraps. Also shown at the Georgia State University Art Gallery, Atlanta, winter 1981, and The Contemporary Arts Center, Cincinnati, Fall 1981.
Providence, 1980.

2578 New York. Washburn Gallery. **CHARLES G. SHAW.** Jan.-Feb. 1997. Text by Susan C. Larsen. (8)pp. 6 color illus. Self-wraps.
New York, 1997.

2579 La Jolla. La Jolla Museum of Contemporary Art. **JUDITH SHEA.** [By] Lynda Forsha. March-May 1988. 24pp. Prof. illus. 4to. Wraps.
La Jolla, 1988.

2580 New York. Whitney Museum of American Art. **CHARLES SHEELER.** A concentration of works from the permanent collection of the Whitney Museum of American Art. Oct.-Dec. 1980. [By] Patterson Sims. (Concentrations.) 29, (3)pp. Illus. Lrg. 8vo. Wraps.
New York, 1980.

2581 Victoria, B.C. Open Space Gallery & Santa Barbara. Contemporary Arts Forum. **PETER SHELTON. Trunknuts, Whitehead, Floater/ Sweathouse and Little Principals.** June-Aug. 1982/ Nov.-Dec. 1982. Introduction by Christopher Knight. Interview by Barbara Fischer. 17, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Signed by the artist inside the front cover.
Victoria (Open Space Gallery), 1982.

2582 Montclair, N.J. Montclair Art Museum. **The Unseen: CINDY SHERMAN: Early Transformations 1975-1976.** March-Aug. 2004. By Gail Stavitsky. 35, (1)pp. Prof. illus. Sm. 4to. Wraps.
Montclair, 2004.

2583 Schjeldahl, Peter (introduction). **CINDY SHERMAN.** Afterword by I. Michael Danoff. 197pp. 89 plates (50 color). 4to. Wraps.
New York (Pantheon Books), 1984.
Freitag 11678

2584 Ottawa. National Gallery of Canada. **Cultural Engineering TOM SHERMAN.** Edited and with an introduction by Willard Holmes. 204pp. 49 illus. 4to. Wraps.
Ottawa, 1983.

2585 Philadelphia. Moore College of Art Gallery. **ALAN SHIELDS.** Feb.-March 1977. (20)pp. 8 plates. Oblong 4to. Wraps.
Philadelphia, 1977.

2586 New York. Cristinerose Gallery. **JAMES SIENA.** Nov. 1997-Jan. 1998. (16)pp. 11 color plates. Sm. sq. 4to. Wraps.
New York, 1997.

2587 México. Galería Enrique Guerrero. **SANTIAGO SIERRA: Pinturas/ Paintings.** Jan. 2004. 54, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Spanish and English.
México, 2004.

2588 Essen. Museum Folkwang. **KATHARINA SIEVERDING: Grossfotos I-X/ 75-77.** Organisation der Ausstellung: Zdenek Felix. Oct.-Nov. 1977. (40)pp. 10 color plates. 4to. Wraps.

Essen, 1977.

2589 New York. Fine Arts Associates (Otto M. Gerson). **PAUL SIGNAC.** Nov. 1951. (16)pp. 8 plates. Sm. 4to. Wraps.
New York, 1951.

2590 Philadelphia. Moore College of Art. The Galleries at Moore & Bloomfield Hills. Cranbrook Academy of Art. Cranbrook Art Museum. **ROMAN SIGNER: Works.** Exhibition organized by Elsa Longhauser. Texts by Bice Curiger, Max Wechsler, Kristine Stiles, William Horrigan. Jan.-March 1997. (The Moore International Discovery Series. 3.) 33pp. Prof. illus. Lrg. oblong 4to. Wraps.
Philadelphia/Bloomfield Hills, 1997.

2591 Paris. Galerie Antoine Cadeau & New York. Fiction/Nonfiction. **SUSAN SILAS.** Text by G. Roger Denson. (30)pp. 11 color plates. Oblong 4to. Wraps.
Paris/New York, [1990].

2592 SILL, HEIDI. **Versprechen der Erfüllung.** Text by Hubert Sowa. 2 vols. (30)pp. 12 illus.; (24)pp. Wraps. Slipcase.
Nürnberg (Nürnberger Presse), 1994.

2593 New York. Whitney Museum of American Art at Philip Morris. **JEANNE SILVERTHORNE: The Studio Stripped Bare, Again.** July-Oct. 1999. Text by Debra Singer. 12pp. Text illus. Tall 8vo. Wraps.
New York, 1999.

2594 Chicago. The Museum of Contemporary Art. **GARY SIMMONS.** Exhibition curator: Thelma Golden. Essays by Maurice Berger, Thelma Golden. Interview by Franklin Sirmans. Feb.-May 2002. 80pp. Prof. illus. 4to. Cloth. Also shown at SITE Santa Fe, June-Sept. 2002 and The Studio Museum in Harlem, Oct. 2002-Jan. 2003.
Chicago/New York (The Museum of Contemporary Art/ The Studio Museum in Harlem), 2002.

2595 [Ferrando, Alexander & Mozo, Manuela (editors).] **GARY SIMMONS: Paradise.** 208pp. Prof. illus. Lrg. 4to. Cloth. Conversation by the artist with Okwui Enwezor, texts by Charles Wylie, Gwen Allen, Nancy Princenthal.
Bologna (Damiani), [2012].

2596 Hamilton, N.Y. Colgate University. Dana Arts Center. The Gallery of The Department of Art and Art History. **GARY SIMMONS.** Christian A. Johnson Endeavor Foundation Distinguished Artist-in-Residence. [Desert Blizzard]. Feb. 1998. Catalogue essay by Nancy Princenthal. (10)pp. 5 plates. Oblong 4to. Wraps.
Hamilton, 1998.

2597 New York. Whitney Museum of American Art at Philip Morris. **GARY SIMMONS: The Garden of Hate.** [B(e)aring the Cross]. May-July 1992. Text of a conversation between Thelma Golden and the artist. 11, (1)pp. Tall 8vo. Wraps.
New York, 1992.

2598 Saint Louis. The Saint Louis Art Museum. **GARY SIMMONS.** Dec. 1999-Feb. 2000. Text by Rochelle Steiner. (Currents 80.) (4)pp. (=one folding sheet). 2 illus. 4to. Self-wraps.
Saint Louis, 1999.

2599 Santa Fe. SITE Santa Fe. **GARY SIMMONS: Ghost House.** Texts by Avery F. Gordon and Louis Grachos. (66)pp. Prof. illus. Lrg. oblong 4to. Boards.
Santa Fe, 2001.

2600 Seoul. CAIS Gallery. **GARY SIMMONS.** Oct.-Nov. 2002. Text by Malik Gaines. 47pp. Prof. illus. Sq. 4to. Stiff wraps. Parallel texts in Korean and English.
Seoul, 2002.

2601 Charlesworth, Sarah. **LAURIE SIMMONS.** Interviewed by Sarah Charlesworth. 80pp. Prof. illus. Lrg. 4to. Wraps.
New York (A.R.T. Press), 1994.

2602 San Jose. San Jose Museum of Art. **LAURIE SIMMONS.** Oct.-Dec. 1990. Text by Dan Cameron. (24)pp. 8 plates. 4to. Wraps.
San Jose, 1990.

2603 Squiers, Carol & Simmons, Laurie. **LAURIE SIMMONS: In and Around the House. Photographs 1976-78.** 95pp. Prof. illus. Oblong 4to. Cloth.
New York/Ostfildern (Carolina Nitsch Editions/ Hatje Cantz), 2003.

2604 Abadie, Daniel. **CHARLES SIMONDS.** Mythologie, demeures, Niagara Gorge, La Placita, paysage social, architectures rituels et cosmologie, demeure, ouroboros. (Art/ Cahier 2.) 69, (3)pp. Prof. illus. Oblong 4to. Wraps.
Paris (SMI), 1975.

2605 Münster. Westfälischer Kunstverein. **CHARLES SIMONDS: Schwebende Städte und andere Architekturen./ Floating Cities and Other Architectures.** March-April 1978. Preface by Herbert Molderings. 59, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in German and English.
Münster, 1978.

2606 New York. Leo Castelli Gallery. **CHARLES SIMONDS: House Plants and Rocks.** Oct.-Nov. 1984. (30)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
New York, 1984.

2607 Chicago. Museum of Contemporary Art. **LORNA SIMPSON: For the Sake of the Viewer.** [By] Beryl J. Wright, Saidiya V. Hartman. Nov. 1992-March 1993. 79pp. Prof. illus. Oblong 4to. Wraps.
Chicago, 1992.

2608 Columbus. Ohio State University. Wexner Center for the Arts. **LORNA SIMPSON: Interior/Exterior, Full/Empty.** By Lorna Simpson and Sarah J. Rogers. Sept. 1997-Jan. 1998. 60pp. Prof. illus. Sm. 4to. Wraps.
Columbus, 1997.

2609 New York. Josh Baer Gallery. **LORNA SIMPSON.** Sept.-Oct. 1989. Text by Kellie Jones. (12)pp. 6 color plates. Oblong 4to. Wraps.
New York, 1989.

2610 México. Instituto Nacional de Bellas Artes. Palacio de Bellas Artes. **SIQUEIROS.** Exposición de homenaje. April-July 1975. 127, (1)pp. 8 color plates, text illus. Wraps.
México, 1975.

2611 Terré Alonso, Laura. **CARLOS PÉREZ SIQUIER.** (Colección Minima n. 2.) 38pp. Color illus. Sm. sq. 8vo. Wraps. Parallel text in Spanish and English.
Sevilla (Centro Andaluz de Arte Contemporáneo), 2000.

2612 Drexler, Arthur & Menges, Axel. **Architecture of SKIDMORE, OWINGS & MERRILL, 1950-1962.** Introduction by Henry Russell Hitchcock. Text by Ernst Danz. 281, (3)pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in English and German.
New York (Frederick A. Praeger), 1963.
Freitag 11767

2613 New York. Whitney Museum of American Art. **JOHN SLOAN.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. April-June 1980. (Concentrations.) 31pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1980.

2614 Gerstler, Amy & SMITH, ALEXIS. **Past Lives.** 40pp. 17 tipped-in plates (partly in color), text illus. 4to. Wraps. Published in conjunction with an exhibition at the Santa Monica Museum of Art.
Santa Monica (Santa Monica Museum of Art), 1989.

2615 SMITH, ALEXIS & Gerstler, Amy. **The Sorcerer's Apprentice.** (10)ff., printed on Kodak Inkjet Paper. Illus. Oblong 4to. Plastic wraps., spiral-bound.
[N.p. (The Artist), n.d.].

2616 Armstrong, Richard. **ALEXIS SMITH.** 243pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction exhibitions at the Whitney Museum of American Art, New York, Nov. 1991-Feb. 1992 and The Museum of Contemporary Art, Los Angeles, March-July 1992.
New York (Whitney Museum of American Art/ Rizzoli), 1991.

2617 Los Angeles. Margo Leavin Gallery. **ALEXIS SMITH: Jane.** Sept.-Oct. 1985. Text by Lane Relyea. (12)pp. (=one folding sheet). 9 color illus. Self-wraps.
Los Angeles, 1985.

2618 Minneapolis. Walker Art Center. **ALEXIS SMITH.** Feb.-March 1986. Text by Robert M. Murdock. (Viewpoints.) (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.
Minneapolis, 1986.

2619 New York. Lawrence Rubin, Greenberg Van Doren Fine Art. **ALEXIS SMITH: An Embarrassment of Riches.** March-April 2001. 28pp. 15 color plates. 4to. Wraps.
New York, 2001.

2620 San Diego. University of California. Mandeville Art Gallery. **ALEXIS SMITH: Public Works.** Jan.-Feb. 1991. Essay by Hunter Drohojowska. 31, (1)pp. 19 illus. (8 color). Lrg. 4to. Wraps.
San Diego, 1991.

2621 Cummings, Paul. **DAVID SMITH: The Drawings.** 128pp. 140 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.

New York (Whitney Museum of American Art), 1979.
Freitag 11805

2622 Fry, Edward F. **DAVID SMITH.** 182, (4)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, New York, March-May 1969.
New York (Van Nostrand Reinhold), 1969.
Freitag 11807

2623 Krauss, Rosalind. **Terminal Iron Works. The sculpture of DAVID SMITH.** (16), 200pp. 148 illus. 4to. Wraps.
Cambridge (The M.I.T. Press), 1979.
Freitag 11809

2624 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Drawing Space.** Essay by Susan Cooke. Text by Joel Shapiro. March-May 2011. 55, (1)pp. Prof. illus. Oblong 4to. Boards.
Los Angeles, 2011.

2625 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Ink Drawings from 1957.** Jan.-Feb. 2001. 66, (2)pp. Prof. illus. Sm. oblong 4to. Boards.
Los Angeles, 2001.

2626 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Object and Image. Small paintings 1954-1958.** Essay by Peter Stevens. 38pp. 15 color plates (1 folding). Sm. oblong 4to. Stiff wraps. Published on the occasion of the exhibition presented at Art Basel Miami Beach, Dec. 2007.
Los Angeles, 2007.

2627 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Paintings and Drawings, 1955-1958.** Essay by Peter Stevens. July-Aug. 2005. 48pp. 38 plates, 9 text illus. Folio. Boards.
Los Angeles, 2005.

2628 Los Angeles. Los Angeles County Museum of Art. **DAVID SMITH: Cubes and Anarchy.** [By] Carol S. Eliel, with contributions by Christopher Bedford, Alex Potts, Anne M. Wagner. April-July 2011. 175, (1)pp. Prof. illus. (partly color). Sq. 4to. Boards.
Los Angeles/München (Delmonico Books-Prestel), 2011.

2629 New York. The Museum of Modern Art. **DAVID SMITH.** Text by Sam Hunter. (Bulletin. Vol. 25#1.) 36pp. Prof. illus. 4to. Self-wraps.
New York, 1957.

2630 Schwartz, Alexandra. **DAVID SMITH: The Prints. Catalogue raisonné.** Introductory essay by Paul Cummings. (90)pp. 38 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at Pace Prints, New York, Feb.-March 1987.
New York (Pace Prints), 1987.
Freitag 11811

2631 Tokyo. Akira Ikeda Gallery. **DAVID SMITH: Sculpture & Drawings.** May-June 1988. (Catalogue Akira Ikeda Gallery No. 116.) (28)pp. Frontis., 20 illus. 4to. Wraps. Edition limited to 1000 copies.
Tokyo, 1988.

2632 **JACK SMITH & Maria Antoinette.** (32)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Jack Smith: Drawings, Photographs & Ephemera from the Collection of Maria Antoinette & Edwin Ruda" at the Mitchell Algus Gallery, New York, Nov.-Dec. 2003. Information sheet loosely inserted, as issued.
New York (Blue Chip Publishing Corp.), 2003.

2633 Long Island City. The Institute for Contemporary Art, P.S. 1 Museum. **JACK SMITH: Flaming Creature.** His amazing life and times. Edited by Edward Leffingwell, Carole Kismaric, Marvin Heiferman. Essays: Nayland Blake, J. Hoberman, Edward Leffingwell, Lawrence Rinder, Ronald Tavel. Commentaries: Penny Arcade, Stefan Brecht, Richard Foreman, Jonas Mekas, Susan Sontag, Jerry Tartaglia. 254, (123)pp. Prof. illus. 4to. Wraps.
London (Serpent's Tail), 1997.

2634 New York. American Museum of the Moving Image. **JACK SMITH and His Secret Flix.** Nov.-Dec. 1997. Program notes by J. Hoberman. 75, (1)pp. Lrg. 4to. Stapled wraps.
New York, 1997.

2635 Amsterdam. Institute of Contemporary Art. **KIKI SMITH.** Texts by Robin Winters, Paolo Colombo and Elizabeth Janus, Eduardo Lipschutz-Villa. 151pp. Prof. illus. Cloth. D.j.
The Hague (SDU Publishers), 1990.

2636 Jerusalem. The Israel Museum. **KIKI SMITH.** Curator: Suzanne Landau. (Catalogue no. 366.) (24)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in English and Hebrew.
Jerusalem, 1994.

2637 London. Whitechapel Art Gallery. **KIKI SMITH.** Feb.-April 1995. Text by Jo Anna Isaak. 39pp. Prof. illus. Lrg. 8vo. Wraps.
London, 1995.

2638 Posner, Helaine. **KIKI SMITH.** Interview by David Frankel. 198pp. 233 illus. (160 color). Lrg. 4to. Cloth. D.j.
Boston/New York (Little, Brown and Company), 1998.

2639 Toronto. The Power Plant. **KIKI SMITH.** [By] Jessica Bradley. Nov. 1994-Jan. 1995. 48pp. Prof. illus. Sm. sq. 4to. Wraps.
Toronto, 1994.

2640 Waltham. Brandeis University. Rose Art Museum. **KIKI SMITH: Unfolding the Body.** Oct.-Nov. 1992. Susan L. Stoops, curator. 45, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Waltham, 1992.

2641 Weitman, Wendy. **KIKI SMITH: Prints, Books & Things.** 150pp. 137 illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at MOMA QNS, Dec. 2003-March 2004.
New York (The Museum of Modern Art), 2003.

2642 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **MIMI SMITH: Steel, Wool, Politics.** [By] Judith Tannenbaum. Feb.-April 1994. 35, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 1994.

2643 Waco, Texas. The Art Center. **MIMI SMITH: Television Drawings.** Nov.-Dec. 1980. Text by Paul Rogers Harris. (14)pp. 10 illus. Sm. sq. 4to. Self-wraps.
Waco, 1980.

2644 New York. Jeannie Freilich Fine Art. **REBECCA SMITH: Blue Cage Sculptures.** Text by Michael Brenson. March-April 2007. (30)pp. 11 color plates, 1 text illus. Sm. 4to. Wraps.
New York, 2007.

2645 New York. New York Studio School. **Tape and Steel: REBECCA SMITH.** Preface: David Cohen. Essay: Stuart Horodner. Interview: Raphaela Platow. June-July 2010. (32)pp. 16 color illus. (3 double-page). Sm. sq. 4to. Wraps.
New York, 2010.

2646 London. Knoedler Gallery. **RICHARD SMITH: Paintings 1960-1963.** April 1990. (14)pp. 7 color plates. Sm. 4to. Wraps.
London, 1990.

2647 New York. Richard Feigen Gallery. **RICHARD SMITH: The Green Gallery Years, 1960-1963.** Exhibition organized and catalogue edited by Frances F.L. Beatty and Samuel Lorin Trower. Essay by Marco Livingstone. May-June 1992. 80pp. Prof. illus. Sm. 4to. Wraps.
New York, 1992.

2648 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. Bakalar Sculpture Gallery. **TONY SMITH: The Shape of Space.** Jan.-April 1987. Text by Dana Friis-Hansen. (8)pp. (=one folding sheet). 9 illus. 4to. Self-wraps.
Cambridge, 1987.

2649 College Park. University of Maryland. Art Gallery. **TONY SMITH: Painting and Sculpture.** Foreword by Eleanor Green. Feb.-March 1974. 24pp. 12 plates. Lrg. sq. 8vo. Wraps.
College Park, 1974.

2650 College Park. University of Maryland. Art Gallery. **TONY SMITH: Painting and Sculpture.** Foreword by Eleanor Green. Feb.-March 1974. 24pp. 12 plates. Lrg. sq. 8vo. Wraps.
College Park, 1974.

2651 New York. Paula Cooper Gallery. **TONY SMITH: Moondog.** Text by Michael Brenson. April-June 1997. (20)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1997.

2652 New York. Knoedler & Company. **TONY SMITH: Recent Sculpture.** March-April 1971. Foreword by Martin Friedman. Interview by Lucy Lippard. 34, (2)pp. 21 illus. (4 color). Sm. 4to. Wraps.
New York, 1971.

2653 New York. Pace Gallery. **TONY SMITH: Paintings and Sculpture.** Sept.-Oct. 1983. Text by Robert Hobbs. 46pp. Prof. illus. Oblong 4to. Wraps.
New York, 1983.

2654 New York. Pace Gallery. **TONY SMITH: Ten Elements and Throwback.** April-June 1979. 46pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

2655 New York. Xavier Fourcade, Inc. **TONY SMITH: Selected sculptures, 1961-1973. Part I.** In cooperation with Paula Cooper Gallery, New York; Margo Leavin Gallery, Los Angeles. Oct.-Nov. 1985. (36)pp. 33 plates (17 color). Oblong 4to. Wraps.
New York, 1985.

2656 Newark. The Newark Museum. **Nine Sculptures by TONY SMITH.** Oct.-Nov. 1970. Text by Eugene C. Goossen. (38)pp. Prof. illus. Oblong 4to. Wraps. Also shown at the Montclair Art Museum; The Art Museum, Princeton University; and the New Jersey State Museum.
Newark, 1970.

2657 Tucson. The University of Arizona. Center for Creative Photography. **W. EUGENE SMITH: Early Work.** Texts by William S. Johnson and John Morris. (The Archive. Center for Creative Photography, University of Arizona. [Research Series.] 12.) 142pp. 99 illus. 4to. Wraps.
Tucson, 1980.

2658 Holt, Nancy (editor). **The Writings of ROBERT SMITHSON.** Essays with illustrations. 221, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (New York University Press), 1979.
Freitag 11827

2659 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **ROBERT SMITHSON: Sculpture.** Organized by Robert Hobbs. Nov.-Dec. 1980. Introduction by T.W. Leavitt. (18)pp. Prof. illus. Lrg. 4to. Wraps.
Ithaca, 1980.

2660 Los Angeles. Los Angeles County Museum of Art. **ROBERT SMITHSON: Photo Works.** [By] Robert A. Sobieszek. Sept.-Nov. 1993. 167pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1993.
Freitag 11828

2661 Madrid. Galería La Máquina Española. **ROBERT SMITHSON.** March-May 1990. Text by Aurora García. 35, (1)pp. 23 plates. 4to. Wraps. Parallel text in Spanish and English.
Madrid, 1990.

2662 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **ROBERT SMITHSON: Zeichnungen aus dem Nachlass/ Drawings from the Estate.** June-Aug. 1989. Texts by Eugenie Tsai, Eva Schmidt, Dieter Meschede, Friedrich Meschede. 140pp. Prof. illus. 4to. Wraps. The exhibition subsequently travelled to two other venues.
Münster, 1989.

2663 New York. Diane Brown Gallery. **ROBERT SMITHSON: The Early Work: 1959-1962.** Text by Peter Halley. Jan.-Feb. 1985. (20)pp. 17 illus. 4to. Wraps.
New York, 1985.

2664 New York. John Weber Gallery. **ROBERT SMITHSON: Sculpture 1968-69.** Text by Jeffrey Rian. (12)pp. 5 plates. 4to. Wraps.
New York, 1987.

2665 New York. New York Cultural Center. **ROBERT SMITHSON: Drawings.** April-June 1974. Text by Susan Ginsburg. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1974.

2666 New York. Whitney Museum of American Art. **Floating Island: To Travel Around Manhattan Island by ROBERT SMITHSON.** Sept. 2005. (6)pp. (=one folding sheet). Illus. Lrg. 8vo. Wraps. Published in conjunction with the retrospective of the artist's work at the Whitney Museum of Art, New York, Sept.-Oct. 2005.
New York (Minetta Brook), 2005.

2667 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **ROBERT SMITHSON: Rétrospective.** [By] Robert Hobbs. Nov. 1982-Jan. 1983. 111pp. Prof. illus. 4to. Wraps.
Paris, 1982.

2668 Toronto. Art Gallery of Ontario. **ROBERT SMITHSON: Operations on Nature.** Texts by Matthew Teitelbaum, Iain Baxter, Robert Fones, Rodney Graham. (24)pp. Prof. illus. Self-wraps.
Toronto, n.d.

2669 Tsai, Eugenie. **ROBERT SMITHSON Unearthed: Drawings, Collages, Writings.** (Columbia Studies on Art. 4.) xvii, (1), 200, (2)pp. 87 illus., 15 figs. 4to. Cloth. D.j.
New York (Columbia University Press), 1991.

2670 **Portrait of an Atom: Artist-Sculptor KENNETH SNELSON's Visualization of the Atoms's Electronic Structure.** An exhibition. 27, (1)pp. Illus. Sm. sq. 4to. Wraps.
Washington (National Endowment for the Arts), 1981.

2671 SNOW, MICHAEL. **Scraps for the Soldiers: Items of Interest to Our Soldiers in the Great War, selected and arranged by their friends at home.** (32)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. A book edited by Maurizio Nannucci. "Reproduction of a wartime photo album inherited by artist Michael Snow from his aunt Dimple F. Snow (1896-1978) who created it during and after the First World War (1913-1921). Dimple's two brothers, Geoffrey (who died at war) and Gerald (the artist's father) fought in the war, and the album, though intended as gift to be sent to those fighting oversees, was never sent. Recorded here is the happiness of the well-to-do (despite the war in Europe) at home in Toronto, and on vacation in the regions of Muskoka and Haliburton, Ontario."
Firenze/Köln (Zona Archives/ Verlag der Buchhandlung Walther König), 2007.

2672 New York. Center for Inter-American Relations. **About 30 Works by MICHAEL SNOW/ Autour de 30 oeuvres de Michael Snow.** Nov.-Dec. 1972. Foreword by Jean Sutherland Boggs. 47, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and French.
New York, 1972.

2673 Reid, Dennis. **MICHAEL SNOW: The Walking Woman Works.** 12pp. Prof. illus. Sm. 4to. Self-wraps. Published in conjunction with an exhibition organized and circulated by the Art Gallery of Ontario, Toronto, Aug. 1994-June 1995.
Toronto, 1994.

2674 Toronto. Art Gallery of Ontario. **MICHAEL SNOW: Around Wavelength.** (8)pp. Prof. illus. Sm. 4to. Self-wraps.
Toronto, 1994.

2675 Toronto. Art Gallery of Ontario. **Presence and Absence: The Films of MICHAEL SNOW from 1956 to 1971.** March-June 1994. Text by Jim Shedden. (10)pp. (=one folding leaf). Prof. illus. Sm. 4to. Self-wraps.
Toronto, 1994.

2676 New York. Hirschl & Adler Modern. **JOAN SNYDER.** March-April 1988. (16)pp. 7 color plates (1 double-page). Oblong 4to. Wraps.
New York, 1988.

2677 San Francisco. San Francisco Art Institute. **JOAN SNYDER.** Nov.-Dec. 1979. Text by Michael Walls. 23pp. 7 color plates. Sm. sq. 4to. Wraps.
San Francisco, 1979.

2678 Bordeaux. capcMusée d'art contemporain de Bordeaux. **SUSANA SOLANO: Sculptures de 1981 à 1987.** Sept.-Nov. 1987. Text by Jean-Marc Poinsot. 40pp. Prof. illus. (partly color, one folding). 4to. Wraps. Parallel text in French and Spanish.
Bordeaux, 1981.

2679 Mönchengladbach. Städtisches Museum Abteiberg. **SUSANA SOLANO.** Katalog: Dierck Stemmler. Aug.-Oct. 1989. 31, (1)pp. Prof. illus., with 5 plates printed on cardstock inserted into plastic sleeve inside rear cover. Oblong 8vo. Wraps.
Mönchengladbach, 1989.

2680 Paris. Galerie Lelong. **SUSANA SOLANO.** Préface de Remo Guidieri. (Repères. Cahiers d'art contemporain. No. 75.) 23, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1991.

2681 Brussels. Liverpool Gallery. **KEITH SONNIER: The Experience of Space.** Text by Max Blagg. Nov.-Dec. 1990. 48pp. Prof. illus. Lrg. 4to. Wraps.
Bruxelles, 1990.

2682 Hamburg. Jürgen Becker. **KEITH SONNIER: Expanded File Series 1969 - 89.** Nov. 1989-Jan. 1990. Text by Marianne Stockebrand. (24)pp. 8 plates. 4to. Wraps. Parallel texts in German and English.
Hamburg, 1989.

2683 Krefeld. Museum Haus Lange. **KEITH SONNIER: Argon- und Neon-Arbeiten.** BA-O-BA Sel Series. April-May 1979. Text by Gerhard Stock and the artist. (Ausstellung 2/79.) (32)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English.
Krefeld, 1979.

2684 Norfolk. Chrysler Museum. **KEITH SONNIER: Neon Sculpture.** Oct.-Nov. 1988. Text by Linda McGreevy. 16pp. 9 color plates (1 double-page). Sq. 4to. Wraps.
Norfolk, 1988.

2685 Santa Monica, California. Grinstein & Donenfeld Limited Edition Fine Art Objects. **Cross Station by KEITH SONNIER.** (6)pp. Folding color plate. Lrg. 8vo. Brochure announcing the publication of the artist's multiple.
Santa Monica, 1991.

2686 Tokyo. Hara Bijutsukan. **Kisu Sonia ten./ KEITH SONNIER Exhibition.** Shusai: Arukansheru Bijutsu Zaidan. June-July 1984. (32)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Japanese and English.

Tokyo, 1984.

2687 New York. The Solomon R. Guggenheim Museum. **SOTO: A Retrospective Exhibition.** (Exhibition 74/6.) 136pp. 80 plates. 4to. Wraps.
New York, [1974].

2688 Madrid. Museo Nacional Centro de Arte Reina Sofia. **MONSERRAT SOTO: Tracking Madrid.** Equipo curatorial: Kevin Power, Issa Maria Benitez Dueñas, Mark Davy. (BT Connected World Art series.) 111, (1)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Parallel text in Spanish and English.
Madrid, 2005.

2689 San Sebastian. Koldo Mitxelena Kulturunea. **MONSERRAT SOTO: Ataritik ortzimugara/ Dal umbral al limite.** June-July 2004. Texts by Aurora García and George Stolz. 119, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in Basque, Spanish and English.
San Sebastián, 2004.

2690 Espinho. Galeria Zeller. **AZellerAcción: SOTTE.** March-April 2011. Textos: Isabel Moreno, Manin, Ana Tirado, Sotte. (46)pp. Prof. illus. in color. Wraps.
Espinho, 2011.

2691 Plasencia [Cáceres]. Galería de Arte La Tea. **SOTTE: De lo importante y lo superfluo.** April-May 2011. (74)pp. Prof. illus. in color. Sm. 4to. Wraps.
Plasencia (Cáceres) , 2011.

2692 Juin, Hubert. **SOULAGES.** Translated by Haakon Chevalier. (Evergreen Gallery Book 6 [E-182].) 64pp. Prof. illus. (12 tipped-in color). Wraps.
New York/London (Grove Press/ Evergreen Books), 1960.

2693 Tuchman, Maurice. **CHAIM SOUTINE 1893-1943.** [By] Maurice Tuchman. 152pp. 90 illus. (partly in color). 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art.
Los Angeles (Los Angeles County Museum of Art), 1968.

2694 Gent. Museum van Hedendaagse Kunst. **ETTORE SPALLETTI.** July-Sept. 1983. (46)pp. Prof. illus. (partly in color). 12mo. Wraps. D.j. Texts in Dutch, English, French and Italian, by Jan Hoet, Zdenek Felix, Philippe-André Rihoux, and Bruno Corà.
Gent, 1983.

2695 Toronto. The Power Plant. **A Spanner in the Works: The Furniture of RUSSELL SPANNER, 1950-1953.** [By] Robert Fones. Jan.-Feb. 1990. 40pp. Prof. illus. 4to. Wraps.
Toronto, 1990.

2696 Abeles, Kim, et al. **PAT SPARKUHL.** Interview by Kim Abeles. Essay by Dorit Kirk Fitzgerald. Edited by William S. Bartman. 32pp. Prof. illus. 4to. Wraps.
[Los Angeles] (A.R.T. Press), 1991.

2697 Newton, Eric. **STANLEY SPENCER.** (The Penguin Modern Painters.) 15, (1)pp., 32 plates (16 color). Oblong 8vo. Wraps.
Harmondsworth (Penguin Books), 1947.

2698 Bird, Jon, et al. **NANCY SPERO.** [By] Jon Bird, Jo Anna Isaak, Sylvère Lotringer. (Contemporary Artists.) 160pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. D.j.
London (Phaidon), 1996.

2699 Cairo. Biennale. 7th. **NANCY SPERO.** 7th International Cairo Biennale. Dec. 1998-Feb. 1999. Marilu Knode, United States Commissioner. Text by Nazli Madkour. Organized by the Institute of Visual Arts, University of Wisconsin-Milwaukee. (40)pp. Prof. illus. in color. 4to. Wraps. Parallel text in Arabic and English.
Cairo, 1998.

2700 New York. Josh Baer Gallery. **SPERO.** Text by Peter Schjeldahl. (6)pp. Illus. Tall 4to. Wraps.
New York, 1989.

2701 Pittsburgh. Carnegie-Mellon University. Hewlett Gallery. **NANCY SPERO: The Black Paris Paintings 1959-1966.** By Elaine A. King. March-April 1985. 28pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Pittsburg, 1985.

2702 Syracuse. Everson Museum of Art. **NANCY SPERO: Works Since 1950.** Curated and organized by Dominique Nahas. Introduction by Dominique Nahas with essays by Jo-Anna Isakk, Robert Storr, and Leon Golub. Afterword by Ronald A. Kuchta. Dec. 1987-Jan. 1988. 77pp. Prof. illus. Lrg. 4to. Wraps.
Syracuse, 1977.

2703 SPIEGELMAN, ART. **In the Shadow of No Towers.** (2)pp., 17 double-sided plates, printed on boards. Folio. Boards.

New York (Pantheon Books), 2004.

2704 Washington. The Phillips Collection & New York. The Metropolitan Museum of Art. **LEON SPILLIAERT: Symbol and Expression in 20th Century Belgian Art.** April-June/ June-Sept. 1980. Texts by Frank Edebau, Patricia Farmer, France-Claire Legrand. 101pp. Prof. illus. Sm. 4to. Wraps.
Washington/New York, 1980.

2705 New York. Zabriskie. **DANIEL SPOERRI: Background Landscapes.** Text by Leslie Tonkonow. Oct.-Dec. 1991. 15, (1)pp. 11 color plates. Wraps.
New York, 1991.

2706 Wichtrach/Bern. Galerie Henze & Ketterer. **DANIEL SPOERRI: "La chambre no. 13, Hotel Carcassone" sowie Beispiele aus den Serien 1989-2001.** (Katalog 63.) 79, (1)pp. 73 illus. (mostly color). 4to. Wraps.
Wichtrach/Bern, 2001.

2707 Wichtrach/Bern. Galerie Henze & Ketterer. **DANIEL SPOERRI: Retrospektive zum 80. Geburtstag/ 80th Birthday Retrospective.** Text by Wolfgang Henze. (Katalog 80.) 81, (1)pp. 70 illus. (mostly color). 4to. Wraps. Parallel text in German and English.
Wichtrach/Bern, 2010.

2708 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **Passings: ROBERT STACKHOUSE.** Introduction by April Kingsley. (24)pp. Prof. illus. Oblong 4to. Wraps.
Roslyn Harbor, 1980.

2709 Bremen. Kunsthalle. **WOLFGANG STAEHLE.** Exhibition: Ulrike Lehmann, Veit Loers. Aug.-Sept. 1990. 48pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and German.
Bremen, 1990.

2710 Tokyo. Marimura Bijutsukan. **WOLFGANG STAEHLE Exhibition./ Vorufugangu Shutere ten.** Curated by Taro Chiezo. Text by Alan Jones. Dec. 1990-Jan. 1991. (16)pp., 27 plates (numerous color). 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1990.

2711 Sutton, Denys. **NICOLAS DE STAEL.** "Notes on Painting" by Nicolas de Staël. (Evergreen Gallery Books. No. 3.) 72pp. 20 plates (12 tipped-in color). Wraps. Review copy, with presentation slip from the publishers.
New York/London (Grove Press/ Evergreen Books), 1960.

2712 Albany. State University of New York. University Art Gallery. **The Sculpture of RICHARD STANKIEWICZ.** A selection of the works from 1953-1979. Text by Irving Sandler. (28)pp. Prof. illus. 4to. Wraps.
Albany, 1979.

2713 New York. Zabriskie Gallery. **RICHARD STANKIEWICZ: Sculpture from the 1950s and 1960s.** Dec. 1987-Jan. 1988. Text by Fairfield Porter. (20)pp. 9 plates. Sq. 4to. Wraps.
New York, 1987.

2714 Gambier, Ohio. Kenyon College. Olin Gallery. **MIKE and DOUG STARN: Sun Studies.** Jan.-March 1994. Text by Dana Friis-Hansen. 16pp. Color illus. Sq. 8vo. Wraps.
Gambier, Ohio, 1994.

2715 Naoshima. Chichu Art Museum. **Maiku ando Dagu Sutan/ MIKE and DOUG STARN.** Oct. 1993-Feb. 1994. Texts by Yuko Haegawa and Yuji Akimoto. 50pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1993.

2716 New York. Pace/MacGill Gallery. **DOUG & MIKE STARN: Multiples.** Dec. 1991-Jan. 1992. Text by Rainer Srone and David Moos. (18)pp. 6 plates. Oblong 4to. Wraps.
New York, 1990.

2717 Sarasota. John and Mable Ringling Museum of Art. **DOUG and MIKE STARN: The Christ Series.** Nov. 1987-Jan. 1988. Text by Joseph Jacobs. (Projects 1.) 16pp. 11 illus. Lrg. 4to. Wraps.
Sarasota, 1987.

2718 STATHACOS, CHRYSANNE. **The Wish Machine Travels, 1995-2009.** (88)pp. Prof. illus. in color. Lrg. 8vo. Dec. boards. Signed and dated by the artist on the title-page.
Frankfurt (Galerei Heike Strelow), 2009.

2719 Longwell, Dennis. **STEICHEN: The Master Prints, 1895-1914. The Symbolist Period.** 180pp. 73 plates (6 color). 18 illus. 4to. Cloth. D.j.
New York, 1978.
Freitag 11955

2720 New York. The Museum of Modern Art. **STEICHEN the Photographer.** Texts by Carl Sandburg, Alexander Liberman, Edward Steichen and René d'Harnoncourt. Biographical outline by Grace M. Mayer. 80pp. Prof. illus. 4to. Wraps.
New York (Museum of Modern Art), 1961.

2721 Bordeaux. capcMusée d'art contemporain de Bordeaux. **HAIM STEINBACH: Recent Works.** Dec. 1988-Feb. 1989. Texts by Jean-Louis Froment, Germano Celant, Elisabeth Lebovici, John Miller. 88pp. Prof. illus. Tall 4to. Wraps. D.j. English-language text.
Bordeaux, 1988.

2722 Bair, Deirdre. **SAUL STEINBERG.** A biography. xv, (1), 732, (2)pp., 16 color plates. Prof. illus. Stout 4to. Cloth. D.j.
New York (Doubleday), 2012.

2723 Lawrence, Kansas. The University of Kansas. Spencer Museum of Art. **Form, Illusion, Myth: Prints and Drawings of PAT STEIR.** Exhibition and catalogue prepared by Elizabeth Broun, with the assistance of Jan Howard. 128pp. Prof. illus. Oblong 4to. Wraps.
Lawrence, 1983.

2724 New York. Robert Miller Gallery. **PAT STEIR: Waterfalls.** Sept. 1990. Text by Holland Cotter. (32)pp., 12 color plates. Oblong 4to. Wraps. D.j.
New York, 1990.

2725 Ratcliff, Carter. **PAT STEIR Paintings.** Essay/interview by Carter Ratcliff. 119, (1)pp. 126 illus. (77 color, 1 folding). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.

2726 Paffrath, James D. (editor). **Obsolete Body/ Suspensions/ STELARC.** 156, (4)pp. Prof. illus. Lrg. 4to. Wraps. (light wear; inside corner taped).
Davis, California (JP Publications), 1984.

2727 STELLA, FRANK. **Broadsides: Architecture and Art.** (1997 Robert Gwathmey Lectures, Cooper Union for Advancement of Science and Art.) (32)pp. 2 plates. Wraps. D.j.
[New York (Cooper Union for Advancement of Science and Art), 1997].

2728 Andover. Phillips Academy. The Addison Gallery of American Art. **FRANK STELLA: From Start to Finish.** Oct.-Dec. 1982. Interview with the artist by Christopher C. Cook. (12)pp. Sm. sq. 4to. Self-wraps.
Andover, 1982.

2729 Axsom, Richard H. **The Prints of FRANK STELLA, 1967-1982: A Catalogue Raisonné.** With the assistance of Phyllis Floyd and Matthew Rohn. Foreword by Evan M. Maurer. 192pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Ann Arbor, Sept.-Nov. 1982.
New York (Hudson Hills Press), 1982.
Freitag 11985

2730 Baltimore. The Baltimore Museum of Art. **FRANK STELLA: The Black Paintings.** By Brenda Richardson with assistance from Mary Martha Ward. Nov. 1976-Jan. 1977. 90pp. Prof. illus. 4to. Wraps.
Baltimore, 1976.

2731 Bedford Village. Tyler Graphics Ltd. **FRANK STELLA: The Fountain.** Text by Philip Larson. (8)pp. (=one folding sheet). 1 triple-page color plate, figs. Sq. 4to. Self-wraps.
Bedford Village, New York, 1992.

2732 Bielefeld. Kunsthalle. **FRANK STELLA: Werke 1958-1976.** April-May 1977. 219, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Bielefeld, 1977.
Freitag 11988

2733 Fort Worth. Fort Worth Art Museum. **STELLA Since 1970.** Text by Philip Leider. March-April 1978. 135pp. 26 color plates, numerous text illus. 4to. Wraps. Catalogue design by Edward Ruscha.
Fort Worth, 1978.
Freitag 11986

2734 New York. Gagosian Gallery. **FRANK STELLA: Black and Metallic Paintings: 1959-1964.** Sept.-Oct. 1990. Text by Robert Pincus-Witten. (8)pp., 5 color plates (2 folding). Frontis. Sm. folio. Wraps.
New York, 1990.

2735 New York. The Jewish Museum. **FRANK STELLA.** Polish wooden synagogues. Constructions from the 1970s. Feb.-May 1983. Text by Carolyn Cohen. 8, (4)pp. 5 plates. Sm. oblong 4to. Wraps. (light wear).
New York, 1983.

2736 New York. Knoedler & Company. **FRANK STELLA: Multiple Dimensions in the Nineties.** May-June 1998. Text by Jason Edward Kaufman. (8)pp. 7 color plates. Oblong 4to. Wraps.
New York, 1998.

2737 New York. Whitney Museum of American Art. **FRANK STELLA: Prints, 1967-1982.** Jan.-March 1983. Text by Judith Goldman. 7pp. 4to. Wraps.
New York, 1983.

2738 Princeton. Princeton University. The Art Museum. **FRANK STELLA.** Fourteen prints with drawings, collages, and working proofs. [By] Judith Goldman. Nov. 1983-Jan. 1984. 72pp. 36 color plates, reference figs. 4to. Wraps.
Princeton, 1983.

2739 Rosenblum, Robert. **FRANK STELLA.** (Penguin New Art. 1.) 62pp. 35 plates (16 color). Sm. 4to. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1971.
Freitag 11990; *Karpel J-846*

2740 Rubin, Lawrence. **FRANK STELLA: Paintings, 1958-1965. A catalogue raisonné.** Introduction by Robert Rosenblum. 279pp. Most prof. illus. (many color). Lrg. sq. 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1986.
Freitag 11991

2741 Rubin, William S. **FRANK STELLA.** 174, (2)pp. 83 illus. (18 color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-May 1970.
New York (The Museum of Modern Art), 1970.
Freitag 11992

2742 Waltham. Brandeis University. Rose Art Museum. **Recent Paintings by FRANK STELLA.** Text by William C. Seitz. April-May 1969. (8)pp. 2 illus. Sq. 4to. Wraps.
Waltham (Poses Institute of Fine Arts), 1969.

2743 Nakov, Andrei B. **4-2 STENBERG 2-4: La période "laboratoire" (1919-1921) du constructivisme russe/ The "Laboratory" Period (1919-1921) of Russian Constructivism.** April-May 1975. 92, (4)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in French and English. Published in conjunction with exhibitions at the Galerie Jean Chauvelin, Paris, April-May 1975, Annely Juda Fine Art, London, May-July 1975, and the Art Gallery of Ontario, Toronto, July-Sept. 1975.
Paris, 1975.

2744 Lavrentiev, Alexander. **VARVARA STEPANOVA: The Complete Work.** Edited by John E. Bowlt. 190pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (MIT Press), 1988.

2745 New York. Mary Boone/Michael Werner. **GARY STEPHAN, 1966-1986.** May 1986. Text by Christopher Knight. (38)pp. 10 color plates. 4to. Wraps. Loosely inserted: Handwritten letter signed by the artist.
New York, 1986.

2746 New York. Hirschl & Adler Modern. **GARY STEPHAN.** Oct. 1988. Text by Lisa Liebmann. (28)pp. 15 color illus. 4to. Wraps.
New York, 1988.

2747 New York. Marlborough Gallery. **GARY STEPHAN: Recent Painting and Sculpture.** Sept-Oct. 1984. Text by Robert Pincus-Witten. 24pp. 18 plates. Lrg. 4to. Wraps.
New York, 1984.

2748 Nemiroff, Diana. **JANA STERBAK: States of Being / Corps à corps.** 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, March-May 1991.
Ottawa (National Gallery of Canada), 1991.

2749 New York. The New Museum. **JANA STERBAK.** Feb.-April 1990. (10)pp. Illus. Wraps.
New York, 1990.

2750 Regina, Saskatchewan. University of Regina. Mackenzie Art Gallery. **JANA STERBAK.** March-May 1989. Essays by Jessica Bradley and Cindy Richmond. 50, (2)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Regina, 1989.

2751 Toronto. The Power Plant. **JANA STERBAK.** Feb.-April 1988. 12pp. 5 illus. 4to. Wraps.
Toronto, 1988.

2752 Flushing. The Queens Museum. **HEDDA STERNE: Forty Years.** Feb.-April 1985. Texts by D. Ashton, I. Sheppard, A.C. Noll. 71pp. Prof. illus. 4to. Wraps.
Flushing, 1985.

2753 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **MAY STEVENS.** Nov.-Dec. 1973. Introduction by Lawrence Alloway. (16)pp. Prof. illus. Sq. 4to. Wraps.
Ithaca, 1973.

2754 STIEGLITZ, ALFRED. **Camera Work: A Pictorial Guide.** With reproductions of all 559 illustrations and plates, fully indexed. Edited by Marianne Fulton Margolis. (Dover Photography Collections.) xvii, (1), 157pp. Prof. illus. 4to. Wraps.
New York/Rochester (Dover Publications/ The International Museum of Photography at George Eastman House), 1978.

2755 Naef, Weston J. **The Art of Seeing: Photographs from the ALFRED STIEGLITZ Collection.** 64pp. Prof. illus. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1978.

2756 O'Neill, John P. (editor). **CLYFFORD STILL.** Text by Katherine Kuh. 222pp. 79 color plates (several folding). 57 text illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 1979-Feb. 1980.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1979.

2757 [New York. Paula Cooper Gallery]. **STINGEL Cooper April 00.** April-June 2000. 20 plates. 4to. Wraps.
[New York, 2000], 2000.

2758 New York. Whitney Museum of American Art. **RUDOLF STINGEL.** June-Oct. 2007. Text by Gary Carrion-Murayari. (8)pp. (=one folding sheet). 6 illus. 4to. Wraps.
New York, 2007.

2759 New York. Dia Center for the Arts. **JESSICA STOCKHOLDER: YourSkinInThisWeatherBourneEye-Threads&SwollenPerfume.** Oct. 1995-June 1996. Texts by Michael Govan, Lynne Cooke, Lynne Tillman, Ann Lauterbach and the artist. 64pp. Prof. illus. (numerous color), with a pop-up inside rear cover. Lrg. 4to. Leatherette.
New York, 1995.

2760 Rotterdam. Witte de With, Center for Contemporary Art & Chicago. University of Chicago. The Renaissance Society. **JESSICA STOCKHOLDER.** June-July/ Oct.-Nov. 1991. Foreword by Chris Dercon and Susanne Ghez. 47, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Parallel texts in English and Dutch. Edition limited to 1600 copies.
Rotterdam, 1991.

2761 Berlin. Bauhaus-Archiv. **GUNTA STÖLZL: Weberei am Bauhaus und aus eigener Werkstatt.** Feb.-April 1987. Texts by Peter Hahn, Magdalena Droste and Marion Ellwanger, Jeannine Fiedler. 174, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 1987.

2762 Frank, Peter. **DANIEL STOROZYNSKY: A Decade of Expression.** (24)pp. 8 color plates. 4to. Wraps.
Topanga, California (Privately Printed), 2000.

2763 Chicago. Museum of Contemporary Art. **JOHN STORRS (1885-1956). A retrospective exhibition of sculpture.** Nov. 1976-Jan. 1977. Foreword by Stephen Prokopoff; text by Judith Russi Kirshner. 20pp. Prof. illus. 4to. Wraps.
Chicago, 1976.

2764 Schwartz, Sanford. **MYRON STOUT.** With an introductory essay by B.H. Friedman. 96pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-April 1980.
New York (Whitney Museum of American Art), 1980.

2765 New York. Zabriskie Gallery. **PAUL STRAND: The Stieglitz Years at 291 (1915-1917).** March-April 1983. (16)pp. 8 illus. Sm. 4to. Wraps.
New York, 1983.

2766 Newhall, Nancy. **PAUL STRAND: Photographs 1915-1945.** 32pp. 23 plates. 4to. Wraps.
New York (The Museum of Modern Art), 1945.
Freitag 12065

2767 Bern. Kunsthalle. **THOMAS STRUTH: Unbewusste Orte / Unconscious Places.** Oct.-Nov. 1987. Texts by Ulrich Loock, Ingo Hartmann and Friedrich Meschede. 94pp. 47 plates (4 color, 2 folding). Lrg. 4to. Cloth. D.j. "...published on the occcasion of Thomas Struth's exhibition 'Unconscious Places' in the Kunsthalle Bern, The Fruitmarket Gallery, Edinburgh, Westfälisches Landesmuseum, Münster and Portikus, Frankfurt/Main (1987-1988)." Parallel texts in German and English. Fine.
Köln (Verlag der Buchhandlung Walther König), 1987.

2768 Genève. Halle Sud. **THOMAS STRUTH.** May-June [1989]. Text by Jean-François Chevrier. 43, (1)pp. 20 plates. 4to. Wraps. Parallel text in French and English.
Genève, 1989.

2769 New York. Marian Goodman Gallery. **THOMAS STRUTH: Portraits.** Sept.-Oct. 1990. Text by Benjamin H.D. Buchloh. 40, (2)pp. Prof. illus. Oblong 4to. Wraps. D.j. Edition limited to 1000 copies.
New York, 1990.

2770 Düsseldorf. Städtische Kunsthalle. **WLADYSLAW STRZEMINSKI.** March-April 1980. Texts by R. Stanislawski, A. Turowski, K. Kobro and the artist. 98pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Düsseldorf, 1980.

2771 Lodz. Muzeum Sztuki & Apeldoorn. Van Reekum Museum. **Vision and Unity. STRZEMINSKI (1893-1952) en 9 hedendaagse Poolse kunstenaars/ STRZEMINSKI (1893-1952) and 9 Contemporary Polish Artists.** June-Sept. 1989. Introduction by Frits Bless. 311, (1)pp. Prof. illus. (partly color, partly folding). 4to. Wraps. D.j. Parallel text in Dutch and English.
Lodz, 1989.

2772 Washington. National Gallery of Art. **GILBERT STUART: Portraitist of the Young Republic, 1755-1828.** Text by E.P. Richardson. 115pp. Prof. illus. 4to. Wraps.
Washington, 1967.
Freitag 12079

2773 STUART, MICHELLE. **The Fall.** (26)pp. 12 plates. Oblong 4to. Wraps.
New York (Printed Matter), 1976.

2774 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **MICHELLE STUART.** March-April 1977. Introduction by Marjory Supovitz. Text by Robert Hobbs. (16)pp. 5 illus. Oblong 8vo. Wraps. Small stain on title-page.
Cambridge, 1977.

2775 Greenvale. Long Island University. Hillwood Art Gallery. **MICHELLE STUART: Voyages.** March-April 1985. Curated by Judy Collischan Van Wagner. Essays: Lawrence Alloway, Frederick Ted Castle, Tom Sandqvist, Judy Collischan Van Wagner. 80pp. Prof. illus. Oblong 4to. Wraps.
Greenvale, 1985.

2776 New York. Fawbush Gallery. **MICHELLE STUART: The Elements 1973-1979.** Text by Lucy R. Lippard. Oct.-Nov. 1992. (24)pp. 10 plates. 4to. Wraps.
New York, [1992].

2777 Berlin. Neuer Berliner Kunstverein. **STURTEVANT: Shifting Metal Structures.** March-April 2002. Editor: Alexander Tolnay. (Reihe Cantz.) (106)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in English and German.
Berlin, 2002.

2778 Minneapolis. Dayton's Gallery 12. **SUGARMAN: Sculpture, Lithographs.** Nov.-Dec. 1966. Text by Sidney Simon. (12)pp. 4 plates. Oblong 8vo. Wraps.
Minneapolis, 1966.

2779 New York. Hunter College of the City of New York. The Gallery in the Fine Arts Building. **GEORGE SUGARMAN.** Feb.-April 1998. Organized and with an essay by Stephen Davis. Introduction by Robert Storr. 22, (4)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
New York, 1998.

2780 New York. Whitney Museum of American Art. **GEORGE SUGARMAN: Painted Wood Sculpture.** An exhibition organized by Lisa Phillips. Nov. 1985-Feb. 1986. Text by Nancy Princenthal. (10)pp. 7 illus. Oblong 4to. Wraps.
New York, 1985.

2781 London. Serpentine Gallery. **DO-HO SUH.** [Text by] Lisa G. Corrin and Miwon Kwon. April-May 2002. 47, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
London, 2002.

2782 American Federation of Arts. **DONALD SULTAN: A Print Retrospective.** [By] Barry Walker. 96pp. 84 plates, text illus. Sq. 4to. Wraps.
New York, [1992].

2783 Chicago. Museum of Contemporary Art. **DONALD SULTAN.** Sept.-Nov. 1987. Texts by Ian Dunlop and Lynne Warren. 112pp. 30 plates (20 color), 13 illus. Lrg. 4to. Wraps.
Chicago/New York (Museum of Contemporary Art, Chicago/ Harry N. Abrams), 1987.

2784 New York. BlumHelman. **DONALD SULTAN.** April 1985. (20)pp. 8 color plates. Sq. 4to. Wraps. Initialed and dated by the artist on the front cover.
New York, 1985.

2785 Zürich. Galerie Lawrence Rubin. **DONALD SULTAN: Neue Arbeiten 1996.** 30, (2)pp. 17 plates. Lrg. 4to. Wraps.

Zürich, 1996.

2786 Boston. Mario Diacono. **PHILIP TAAFFE.** Oct.-Nov. 1987. Text by Mario Diacono. 17, (3)pp. 7 plates, text figs. Sq. 4to. Wraps. Edition limited to 500 copies.
Boston, 1987.

2787 Diacono, Mario. **PHILIP TAAFFE: Loculus. Garden of Light. Monocled Cobra and King Snake.** An essay by Mario Diacono. 18pp. Frontis., 3 tipped-in color plates. Lrg. 4to. Wraps. Published in conjunction with exhibition at the Mario Diacono Gallery, Boston, Oct.-Nov. 1997. Edition limited to 1000 copies.
Boston, 1997.

2788 Hamburg. Galerie Ascan Crone. **PHILIP TAAFFE.** Text von Diego Cortez und Novalis. Feb.-March 1986. 24pp. 10 tipped-in color plates. Lrg. 8vo. Wraps.
Hamburg, 1986.

2789 New York. Gagosian Gallery. **PHILIP TAAFFE: Recent Paintings.** April-May 1994. Preface by Oleg Grabar. 41pp. Prof. illus. Sm. folio. Cloth. D.j.
New York, 1994.

2790 New York. Pat Hearn Gallery. **Drawing Dialogue. William S. Burroughs, PHILIP TAAFFE.** Excerpts from a dialogue made during a drawing collaboration recorded in Lawrence, Kansas, on 1 February 1987. Edited by Diego Cortez and James Grauerholz. (10)pp. 10 illus., text figs. Sm. 4to. Self-wraps. Published on the occasion of an exhibition of new paintings by Philip Taaffe at the Pat Hearn Gallery, New York, 1987.
New York, 1987.

2791 New York. Pat Hearn Gallery. **PHILIP TAAFFE.** Jan. 1986. With text by Ross Bleckner. 24pp. Prof. illus. (partly color). Folio. Wraps.
New York, 1986.

2792 New York. Pat Hearn Gallery & New York. Mary Boone Gallery. **PHILIP TAAFFE.** May 1989. Introduction by Gore Vidal. (34)pp. 13 color plates (2 double-page). Sm. folio. Stiff wraps. Glassine d.j.
New York, 1989.

2793 Cleveland. Cleveland Center for Contemporary Art. **ATHENA TACHA: New Works 1986-1989.** Sept.-Nov. 1989. Catalogue essay by Thalia Gouma-Peterson. 38pp. 15 plates, 10 text figs. Oblong 4to. Wraps.
Cleveland, 1989.

2794 New York. Franklin Furnace. **Vulnerabilitiy: New Fashions. ATHENA TACHA.** April-May 1994. 16pp. Prof. illus. 4to. Wraps.
New York, 1994.

2795 Lanchner, Carolyn. **SOPHIE TAEUBER-ARP.** 53, (1)pp. 46 plates. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1981.
New York (The Museum of Modern Art), 1981.
Freitag 12149

2796 Paris. Musée d'Art Moderne de la Ville de Paris. **SOPHIE TAEUBER.** Dec. 1989-March 1990. 143, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Paris, 1989.

2797 [TALEN, WILLIAM]. **The End of the World.** [By] Reverend Billy. 118pp. Text illus. Wraps. [Second] printing. Presentation copy signed "Rev Billy, 4/15."
New York (Stop Shopping Publishing), 2014.

2798 Paris. Galerie Beaux-Arts. **TAMAYO.** Nov.-Dec. 1950. Texts by Jean Cassou and André Breton. (4)pp. 2 plates. 4to. Self-wraps.
Paris, 1950.

2799 New York. The Museum of Modern Art. **YVES TANGUY.** [By] James Thrall Soby. 71, (1)pp. 59 plates (8 color). Sq. 4to. Wraps.
New York, 1955.
Freitag 12184

2800 Bailly, Jean Christophe & Morgan, Robert C. **DOROTHEA TANNING.** 404pp. 352 plates (214 color), 105 figs. Lrg. sq. 4to. Cloth. D.j.
New York (George Braziller), 1995.

2801 New York. Kent Fine Art Inc. **DOROTHEA TANNING on Paper, 1948-1986.** Jan.-Feb. 1987. Text by Donald Kuspit. (36)pp. 16 plates. Wraps.

New York, 1987.

2802 Danto, Arthur C. **MARK TANSEY: Visions and Revisions.** Notes and comments: Mark Tansey. Editor: Christopher Sweet. 143, (1)pp. 119 illus. (55 color plates). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1992.

2803 Freeman, Judi. **MARK TANSEY.** With contributions by Alain Robbe-Grillet, Mark Tansey. 116pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, June-Aug. 1993.
San Francisco (Chronicle Books), 1993.

2804 London. Annely Juda Fine Art. **ANTONI TÀPIES: Paintings, Sculpture and Prints.** July-Aug. 1992. (32)pp. 14 plates (13 color). 4to. Wraps.
London, 1992.

2805 New York. Marta Cervera Gallery. **ANTONI TÀPIES: Objects from the Early Seventies.** Nov.-Dec. [1989]. Text by Alan Jones. (14)pp. 10 plates. Sm. 4to. Stiff wraps. Edition limited to 1000 copies.
New York, [1989].

2806 New York. The Solomon R. Guggenheim Museum. **ANTONI TÀPIES.** March-April 1962. Text by L. Alloway. (Exhibition '62/3.) (28)pp. Prof. illus. 4to. Wraps.
New York, 1962.

2807 New York. Guggenheim Museum. **TÀPIES.** Curated by Carmen Giménez. Jan.-April 1995. 229, (3)pp. 100 color plates, text illus. Lrg. oblong 4to. Wraps. D.j.
New York, 1995.

2808 London. Karsten Schubert Ltd. **TONY TASSET: Recent Works.** Sept.-Oct. 1987. Text by Lynne Cooke. (22)pp. 7 plates (1 double-page), text illus. 4to. Wraps. Edition limited to 1000 copies.
London, 1987.

2809 Milner, John. **VLADIMIR TATLIN and the Russian Avant-Garde.** viii, (2), 252pp. 269 illus. 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1984.
Freitag 12228

2810 Zhadova, Larissa A. **TATLIN.** 533pp. 426 illus. (76 color). 4to. Cloth. D.j.
New York (Rizzoli), 1988.
Freitag 12233

2811 New York. Michael Rosenfeld Gallery. **LENORE TAWNEY: Meditations.** Assemblages, collages & weavings. April-May 1997. Text by Judith E. Stein. 16pp. 15 illus., 1 portrait. Sq. 4to. Wraps.
New York, 1997.

2812 New York. Willard Gallery. **LENORE TAWNEY.** (8)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1967.

2813 **SAM TAYLOR-WOOD: Contact.** (150)pp. Prof. illus. in color. 4to. Wraps.
London (Booth-Clibborn Editions), 2001.

2814 New York. Gallery of Modern Art, Including the Huntington Hartford Collection. **PAVEL TCHELITCHEW.** March-April 1964. Introduction by Carl J. Weinhardt., Jr. Text by Lincoln Kirstein. 69pp. 40 illus. Oblong 4to. Wraps.
New York (The Foundation for Modern Art, Inc.), 1964.

2815 New York. Pamela Auchincloss Gallery. **MASAMI TERAOKA.** Sept.-Oct. 1990. Text by Lynda Hess. (22)pp. 8 color plates. 4to. Wraps. Presentation copy, signed by the artist on the title-page.
New York, 1990.

2816 München. Galerie Six Friedrich. **DIETER TEUSCH.** Ausstellung Sommer 1985. 14, (3)pp. 12 color illus. Wraps.
München, 1985.

2817 Jerusalem. Israel Museum. **NAHUM TEVET: Works, 1994-2006.** Edited by Sarit Shapira. Feb.-July 2007. 238pp. Over 100 color illus. Sm. oblong 4to. Wraps. D.j.
Jerusalem, 2007.

2818 Mannheim. Städtische Kunsthalle & Aachen. Neue Galerie-Sammlung Ludwig. **NAHUM TEVET: Skulpturen.** Sept.-Nov. 1986/ Jan.-March 1987. Texts by Michael Newman and Wolfgang Becker. 64pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English.
Mannheim, 1986.

2819 Tel Aviv. Tel Aviv Museum of Art. **NAHUM TEVET: Painting Lessons. Sculptures 1984-1990.** 128pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in English and Hebrew.
Tel Aviv, 1991.

2820 Wien. Museum Moderner Kunst Stiftung Ludwig. **NAHUM TEVET: Opening Moves.** April-June 1997. Ausstellungskonzept: Lóránd Hegyi, Karl A. Irsigler, Nahum Tevet. Redaktion: Karl A. Irsigler, Anabelle Kienle. 93, (2)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. Parallel texts in German and English.
Wien, 1997.

2821 Basel. Kunsthalle. **DIANA THATER: Selected Works 1992-1996. The individual as a species, the object as a medium.** (Kunsthalle Basel. 6/1996.) (48)pp. Prof. illus. in color. Sm. 4to. Wraps. At head of title: Kunstverein in Hamburg. Parallel texts in German and English.
Basel (Schwabe & Co.), 1996.

2822 Los Angeles. MAK-Center for Art and Architecture, L.A. & West Hollywood. Schindler House. **The Best Animals are the Flat Animals-The Best Space is the Deep Space: DIANA THATER.** Edited by Peter Noever. Introduction by Carol McMichael Reese. Oct. 1998-Jan. 1999. 59, (1)pp. Prof. illus. in color. 4to. Wraps.
Wien, 1998.

2823 Portland, Oregon. Portland Art Museum. **DIANA THATER: Electric Mind and Recent Works.** Nov. 1996-Jan. 1997. Text by Kathryn Kanjo. (6)pp. (=one folding sheet). 4 illus. Sq. 4to. Self-wraps. Also shown at SITE Santa Fe, Walker Art Center, and University Gallery, University of Massachusetts at Amherst.
Portland, 1996.

2824 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **PAUL THEK: Processions.** The Tower of Babel, Uncle Tom's Cabin, Bandwagon, The Burning Bridge, Bo Jangles, Jack Lantern, Paul Thek, Zhivago. Oct.-Dec. 1977. 63, (1)pp. 71 illus. Lrg. 4to. Wraps.
Philadelphia, 1977.

2825 Los Angeles. The Museum of Contemporary Art. **ROBERT THERRIEN.** [Poetic Objects]. Essay by Julia Brown. (68)pp. 24 plates. 4to. Wraps.
Los Angeles, 1984.

2826 Minneapolis. Walker Art Center. **WAYNE THIEBAUD: Painting.** [By] Graham W.J. Beal. Feb.-March 1981. (30)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1981.

2827 New York. Michael Rosenfeld Gallery. **BOB THOMPSON: Fantastic Visions.** Paintings & drawings. Nov. 1998-Jan. 1999. 24pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
New York, 1998.

2828 THOMSON, MUNGO. **Negative Space.** (Serie di mostre Eldorado.) (154)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at GAMeC-Galleria d'Arte Moderna e Contemporanea, Bergamo, Oct. 2006-Feb. 2007, curated by Alessandro Rabottini.
Zürich (Christoph Keller Editions/ JRP|Ringier), 2007.

2829 THOMSON, MUNGO. **17 Projects for 17 Reasons.** (20)pp. 3 plates. Sm. 8vo. Wraps. "Printed on the occasion of 17 Reasons...a series of temporary interventions around the Mission District in San Francisco curated by Kate Fowle and Jack Hanley...."
San Francisco (Jack Hanley Gallery), 2003.

2830 THOMSON, MUNGO. **The Swordsman.** Flip-book, consisting of (2)pp. text and 47 color plates. Oblong 8vo. Wraps. "Commissioned by Extra City for Contemporary Art, Antwerp."
New York (John Connelly Presents), 2006.

2831 Higgs, Matthew. **Easy Field Guide to MUNGO THOMSON.** / Guía simple de campo para Mungo Thomson. (36)pp. Illus. Sm. oblong 8vo. Wraps. Parallel texts in English and Spanish.
[Long Beach] (California State University, Long Beach, University Art Museum), 2004.

2832 Schjeldahl, Peter. **Understanding WALASSE TING.** (4)pp., 1 double-page orig. lithograph. Lrg. sq. 8vo. Orig. dec. wraps. (orig. color lithograph). Published in conjunction with the exhibition "Walasse Ting" New Paintings," Lefebre Gallery, New York, Jan.-Feb. 1973.
New York (Lefebre Gallery), 1973.

2833 Hultén, K.G. Pontus. **JEAN TINGUELY, "Méta."** 364pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975.

2834 New York. Staempfli Gallery. **JEAN TINGUELY: Recent constructions.** April 1961. Statements by Yoshiaki Tono, Alfred H. Barr, Jr., K.G. Hulten and Richard Huelsenbeck. (16)pp. 14 illus. Sm. oblong 4to. Wraps.

New York, 1961.

2835 Zürich. Gimpel Hanover Galerie. **JEAN TINGUELY.** Oct.-Nov. 1966. Text by Jean-Christophe Ammann. (12)pp., 7 plates. Sm. 4to. Wraps.
Zürich, 1966.

2836 Barcelona. Sala Montcada de la Fundació "la Caixa." **A distància: RIKRIT TIRAVANIJA. Sense títol, 1999 (Caravana).** June-July 1999. 35, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in Catalan and Spanish.
Barcelona, 1999.

2837 Wien. Secession. **RIRKRIT TIRAVANIJA.** July-Sept. 2002. 119, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2002.

2838 Biadene, Susanna & Yakush, Mary (editors). **TITIAN: Prince of Painters.** vii, (1), 432, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Palazzo Ducale, Venezia, June-Oct. 1990, and the National Gallery of Art, Washington, Oct. 1990-Jan. 1991.
München (Prestel), 1990.

2839 Rosand, David & Muraro, Michelangelo. **TITIAN and the Venetian Woodcut.** 314, (2)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition circulated by the International Exhibitions Foundation, 1976-1977.
Washington, D.C. (International Exhibitions Foundation), 1976.
Freitag 12475

2840 New York. Yoshii Gallery. **MARK TOBEY.** Paintings (1920-1960). Oct.-Dec. 1994. Text by Paul Cummings. 75, (3)pp. Prof. illus. 4to. Stiff wraps. D.j.
New York, 1994.

2841 Roberts, Colette. **MARK TOBEY.** Drawings by Mark Tobey. (Evergreen Gallery Books. No. 4.) 63, (1)pp. 17 plates (12 color), 5 vignettes by the artist. Wraps.
New York/London (Grove Press/Evergreen Books), 1959.

2842 Seitz, William C. **MARK TOBEY.** 112pp. 86 plates (12 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1962.
New York (The Museum of Modern Art), 1962.
Freitag 12500

2843 Boston. School of the Museum of Fine Arts. Grossman Gallery. **TODT.** Feb.-March 1990. Text by Ken Johnson. (20)pp. Prof. illus. Sm. 4to. Wraps.
Boston, 1990.

2844 New York. Whitney Museum of American Art. **BRADLEY WALKER TOMLIN.** Text by John I.H. Baur. Research by Rosalind Irvine. 62pp. 36 plates (5 color, 1 folding). 4to. Wraps.
New York, 1957.

2845 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **NIELE TORONI: Coup d'oeil.** March-April 1985. Texts by René Denizot and Suzanne Pagé. (12)pp., 10 plates (4 color). Lrg. 4to. Wraps.
Paris, 1985.

2846 Indianapolis. Indianapolis Museum of Art. **JOHN TORREANO.** Jan.-March 1997. Text by Holliday T. Day. (Forefront 24.) (4)pp. (=one folding sheet). 3 color illus. 4to. Self-wraps.
Indianapolis, 1997.

2847 New York. Hypo-Bank New York. **JOHN TORREANO: Metaphors and Oxymorons.** Feb. 1992. Text by Nina Felshin. (14)pp. 9 color plates. Lrg. oblong 4to. Wraps. Parallel texts in English and German.
New York, 1992.

2848 Washington. The Corcoran Gallery of Art. **JOHN TORREANO: Natural Models and Material Illusions.** May-July 1989. Text by Terrie Sultan. (Gallery One.) (12)pp. 9 illus. 4to. Wraps.
Washington, D.C., 1989.

2849 Barcelona. Centre d'Art Santa Mònica. **FRANCESC TORRES: El Carro de Fenc.** Oct.-Dec. 1991. Comissària: Pilar Parcerisas. Text by William D. Judson. 179, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Catalan, Spanish and English.
Barcelona, 1991.

2850 Berlin. Berliner Künstlerprogramm/DAAD. **FRANCESC TORRES: Plus Ultra.** Oct.-Nov. 1988. Text by John G. Hanhardt. 60, (4)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and German.
Berlin, 1988.

2851 Providence. Rhode Island School of Design. The Museum of Art. **JOAQUIN TORRES-GARCIA, 1874-1949.** Text by Daniel Robbins. 139, (1)pp. 92 illus. (partly in color). 4to. Wraps.
Providence, 1970.
Freitag 12532

2852 New York. The Museum of Modern Art. **HENRI DE TOULOUSE-LAUTREC: Images of the 1890s.** Edited by Riva Castleman and Wolfgang Wittrock. 262pp. 291 illus. (84 color). Lrg. sq. 4to. Cloth. D.j.
New York, 1985.

2853 New York. Hirschl & Adler Modern. **BILL TRAYLOR, 1854-1947.** Dec. 1988-Jan. 1989. Text by John Yau. 36pp. 14 plates (6 color). 4to. Wraps.
New York, 1988.

2854 Aspen, Colorado. Aspen Art Museum. **ROSEMARIE TROCKEL: Less Sauvage than Others.** Aug.-Oct. 2014. Curator: Jacob Proctor. 13, (1)pp. Text illus. (partly color). 4to. Self-wraps.
Aspen, 2014.

2855 Basel. Kunsthalle & London. Institute of Contemporary Arts. **ROSEMARIE TROCKEL.** Herausgegeben von Wilfried Dickhoff. 71, (1)pp. Prof. illus. Sm. 4to. Wraps.
Basel, 1988.

2856 Basel. Museum für Gegenwartskunst. **ROSEMARIE TROCKEL: Papierarbeiten.** Text von Dieter Koepplin. March-June 1991. (12)pp., 122 plates. 4 text illus. 4to. Wraps. The exhibition subsequently traveled to five further venues.
Basel (Öffentliche Kunstsammlung), 1991.

2857 Dickhoff, Wilfried (editor). **ROSEMARIE TROCKEL. Jedes Tier ist eine Künstlerin.** (64)pp. Prof. illus. (largely in color). Loosely inserted in mount under back cover (as issued), an additional volume: "Footnotes" (52pp., prof. illus., partly in color; wraps.). Lrg. 4to. Wraps. D.j. Paper slipcase. Edition limited to 1500 copies. Published in conjunction with an exhibition at the Anders Tornberg Gallery, Lund, Nov.-Dec. 1993.
Lund (Propexus), 1993.

2858 Paris. Centre Pompidou. Galerie d'art graphique. **ROSEMARIE TROCKEL: Dessins.** Oct. 2000-Jan. 2001. Texts by Jonas Storsve and Dieter Koepplin. 96pp. 79 illus., text figs. 4to. Boards.
Paris, 2000.

2859 Theewen, Gerhard (editor). **ROSEMARIE TROCKEL: Herde.** Werkverzeichnis: Herde, Videos, Zeichnungen, Fotos, Editionen. Texts by Mario Diacono, Kay Heymer, Holger Liebs, Gerhard Theewen, Silja Fleissner, Wilfried Dickhoff. 86pp. Prof. illus. 4to. Cloth. D.j. Edition limited to 1000 numbered copies, signed by the artist in the colophon.
Köln (Salon Verlag), 1997.

2860 Tilburg. De Pont Stichting voor Hedendaagse Kunst/Foundation for Contemporary Art. **ROSEMARIE TROCKEL. [Gebreide schilderijen / Knitted Pictures].** Feb.-May 1993. 36pp. Prof. illus. 4to. Wraps. Texts by Kay Heymer and Jean-Christophe Ammann, in parallel Dutch and English.
Tilburg, 1993.

2861 Venezia. Biennale. Deutscher Pavillon. **ROSEMARIE TROCKEL.** Herausgegeben von/ edited by Gudrun Inboden. Texts by Wilfried Dickhoff, Gudrun Inboden, Lisa Zeiger, Joan Simon, Ralph Melcher, Jeannette Stoschek. (Nabe Books. Vol. I.) 2 vols. Vol. I. (40)pp. of color illus. Vol. II. 127, (1)pp. Illus. Tall 8vo. Wraps. Parallel texts in German and English.
New York (Nabe Press), 1999.

2862 Wellington, New Zealand. City Gallery. **ROSEMARIE TROCKEL.** Edited by / bearbeitet von Gregory Burke. July-Nov. 1993. 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.
Wellington, 1993.

2863 Alloway, Lawrence. **TROVA: Selected Works, 1953-1966.** 55, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
New York (The Pace Gallery), 1966.
Freitag 12613

2864 St. Louis. Famous-Barr Exhibition Hall. **ERNEST TROVA: Sculptures, Constructions and Machines.** Further studies/ Falling Man series 1963-1964. Oct. 1964. Text by Morton D. May. (40)pp. 29 illus. 4to. Wraps.
St. Louis, 1964.

2865 TRUITT, ANNE. **Daybook.** The journal of an artist. 225, (3)pp. Wraps.
New York (Penguin Books), 1982.

2866 New York. André Emmerich Gallery. **ANNE TRUITT: Sculpture 1961-1991.** May-June 1991. Introduction by Jane Livingston. (32)pp., 8 color plates. Sm. 4to. Wraps.
New York, 1991.

2867 Butlin, Martin. **The Later Works of J.M.W. TURNER.** (14)pp., 30 plates. Sq. 8vo. Wraps.
London (Tate Gallery), 1965.

2868 Gage, John. **Color in TURNER: Poetry and Truth.** 285, (1)pp. 70 illus. (partly in color). 4to. Cloth. D.j.
New York (Frederick A. Praeger), 1969.
Freitag 12656

2869 Gage, John. **TURNER: Rain, Steam and Speed.** (Art in Context.) 99pp., 1 folding plate. 51 illus. Sm. 4to. Cloth.
New York (Viking), 1972.
Freitag 12658; *Arntzen/Rainwater R8*

2870 Gowing, Lawrence. **TURNER: Imagination and Reality.** 64pp. 77 plates (16 color). Sq. 4to. Cloth.
New York (The Museum of Modern Art), 1966.
Freitag 12660

2871 Lindsay, Jack. **J.M.W. TURNER: His Life and Work.** A critical biography. 275, (1)pp., 12 plates (4 color) with 38 illus. 4to. Wraps.
Greenwich (New York Graphic Society), 1966.
Freitag 12669; *Lucas p. 198*

2872 London. Tate Gallery. **Colour into Line: TURNER and the Art of Engraving.** [By] Anne Lyles and Diane Perkins. Oct. 1989-Jan. 1990. 43, (1)pp. 48 illus. (16 color). 4to. Wraps.
London, 1989.

2873 London. Tate Gallery. **TURNER.** A special loan exhibition of 20 rarely seen paintings. [By] Evelyn Joll. 23pp. Text illus. Oblong 8vo. Wraps.
London, 1977.

2874 London. Tate Gallery. **TURNER: The Second Decade.** Watercolors and Drawings from the Turner Bequest 1800-1810. [By] Robert Upstone. Jan.-March 1989. 39, (1)pp. 67 illus. (16 color). 4to. Wraps.
London, 1989.

2875 London. Tate Gallery. **Young TURNER: Early Work to 1800.** Watercolors and drawings from The Turner Bequest 1787-1800. [By] Anne Lyles. 43, (1)pp. 48 illus. (16 color). 4to. Wraps.
London, 1989.

2876 Los Angeles. Museum of Contemporary Art. **Occluded Front: JAMES TURRELL.** Edited by Julia Brown. Contributors: Craig Adcock, Julian Brown, John Coplans, Edy de Wilde, Craig Hodgetts, Lucebert, Count Giuseppe Panza di Biumo, Jim Simmerman, James Turrell, Theodore F. Wolff. Nov. 1985-Feb. 1986. 157pp. 77 plates. 4to. Wraps.
Los Angeles, 1985.

2877 New York. Whitney Museum of American Art. **JAMES TURRELL: Light & Space.** Exhibition organized by Barbara Haskell; introduction by Melinda Wortz; commentaries by James Turrell. Oct. 1980-Jan. 1981. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

2878 Restany, Pierre. **JAMES TURRELL: Un peu plus près du ciel.** (26)pp. 9 illus. Wraps.
Paris (Galerie Froment & Putman), 1989.

2879 Seattle. University of Washington. Henry Art Gallery. **JAMES TURRELL: Sensing Space.** Essay by Richard Andrews. Interviews with James Turrell by Richard Andrews and Chris Bruce. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Seattle, 1991.

2880 Stockholm. Magasin 3, Konsthall. **JAMES TURRELL.** Text av Daniel Birnbaum. Oct. 1994-April 1995. (30)pp. 5 color plates. 4to. Wraps. Parallel text in Swedish and English.
Stockholm, 1994.

2881 (TUTTI, COSEY FANNI) Fusco, Maria & Birkett, Richard (editors). **The Cosey Complex Reader.** Published on the occasion of Cosey Complex, 17 March 2010, Institute of Contemporary Arts, London. Designer: Z.A.K. (Zak Keyes, Grégory Ambos). (66)pp. Prof. illus. 4to. Self-wraps., spiral-bound.
London, 2010.

2882 London. Camden Arts Centre. **RICHARD TUTTLE: Grey Walls Work.** Nov. 1996-Jan. 1997. 56, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1996.

2883 New York. Whitney Museum of American Art. **RICHARD TUTTLE.** By Marcia Tucker. Sept.-Nov. 1975. 92pp. Prof. illus. Sq. 4to. Wraps.

New York, 1975.

2884 San Francisco. San Francisco Museum of Modern Art. **The Art of RICHARD TUTTLE.** Edited by Madeleine Grynszteijn, with essays by Cornelia H. Butler, Richard Shiff, Katy Siegel, Robert Storr. July-Oct. 2005. 394pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. Catalogue of the circulating exhibition.
San Francisco, 2005.

2885 Verna, Gianfranco (foreword). **List of Drawing Material of RICHARD TUTTLE & Appendices.** 361, (1)pp. 289 plates in text. Lrg. 4to. Wraps. Glassine d.j. Parallel texts in English and German. Edition limited to 950 hand-numbered copies. "The present book documents 290 drawings done between 1968 and 1976 by Richard Tuttle." D.j. torn.
N.p. (Gianfranco & Annemarie Verna, Robert Krautheimer, Alfred Gutzwiller, Richard Tuttle), 1979.

2886 Wien. Galerie Hubert Winter. **RICHARD TUTTLE: The Point from the Corner of the Room, 1973-74.** Nov. 1988. 24pp. 9 color plates. Loosely inserted, as issued: illustrated sheet of installation instructions and diagrams by the artist, printed on card. Lrg. 8vo. Wraps. D.j. Edition of 500 hand-numbered copies.
Wien, 1988.

2887 Bastian, Heiner. **CY TWOMBLY: Bilder/Paintings 1952-1976. Volume I.** (Edition Heiner Bastian im Propyläen Verlag. Band IV.) 60pp., 98 plates with facing commentary. Text illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Frankfurt (Propyläen Verlag), 1978.

2888 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984 / A Catalogue Raisonné of the Printed Graphic Work.** 107pp. 76 illus. 4to. Wraps.
München/New York (Edition Schellmann/ New York University Press), 1984.
Freitag 12709

2889 Bridgehampton, N.Y. Dia Center for the Arts. **CY TWOMBLY: Poems to the Sea (1959).** Text by Charles Olson. Henry Geldzahler, curator. May-June 1988. 32pp. 24 plates. Lrg. sq. 8vo. Wraps.
Bridgehamton, 1988.

2890 Köln. Galerie Karsten Greve. **CY TWOMBLY.** 139pp. Prof. illus. Lrg. 4to. Boards. Text by Hubert Damisch, in parallel French, English, and German.
Köln, 1997.

2891 Köln. Galerie Karsten Greve. **CY TWOMBLY: [Arbeiten auf Papier 1981-82.]** June-July 1982. (80)pp. 36 plates. 4to. Boards. Edition limited to 1200 numbered copies.
Köln, 1982.

2892 Krefeld. Museum Haus Lange. **CY TWOMBLY.** Oct.-Nov. 1965. Text by Paul Wember. (4)pp., 6 plates. Sm. folio. Wraps. Contents loose, as issued.
Krefeld, 1965.

2893 London. Serpentine Gallery. **CY TWOMBLY: Fifty Years of Works on Paper.** April-June 2004. (22)pp. 8 illus. Self-wraps. Promotional brochure.
London, 2004.

2894 New York. Gagosian Gallery. **CY TWOMBLY: Bolsena.** Dec. 1989-Jan. 1990. With an introduction by Heiner Bastian. (10)pp., 8 color plates. 1 text illus. Sm. folio. Wraps.
New York, 1989.

2895 Newport Beach. Newport Harbor Art Museum. **CY TWOMBLY: Works on Paper, 1954-1976.** Oct.-Nov. 1981. Text by Susan E. Larsen. 91pp. 35 plates. Sm. sq. 4to. Wraps.
Newport Beach, 1981.

2896 Szeemann, Harald (editor). **CY TWOMBLY: Paintings, Works on Paper, Sculpture.** With contributions by Demosthenes Davvetas, Roberta Smith and Harald Szeemann, and a foreword by Nicholas Serota. 239, (1)pp. 120 plates (100 color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibitions held at the Whitechapel Art Gallery, London, Sept.-Nov. 1987 and the Städtische Kunsthalle Düsseldorf, Dec. 1987-Jan. 1988. It is a revised edition of the catalogue published in German and Spanish for the exhibitions held in Zürich (Feb.-March 1987) and Madrid (April-July 1987).
München (Prestel-Verlag), 1987.

2897 New York. André Emmerich Gallery. **JACK TWORKOV: Paintings from 1930 to 1981.** Introduction by Elizabeth Frank. Feb.-March 1991. (22)pp., 12 color plates. 4to. Wraps.
New York, 1991.

2898 New York. Whitney Museum of American Art. **JACK TWORKOV.** March-May 1964. By Edward Bryant. 56pp. Prof. illus. (some color). Sq. 4to. Wraps.
New York, 1964.

2899 Honisch, Dieter. **UECKER.** 268pp. 712 illus. (14 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), 1986.

2900 [ULAY.] **Ode à l'urne.** Vert laurier. 58, (6)pp. Prof. illus. Sm. 4to. Wraps. "Livre conçu par Ulay en collaboration avec Thomas McEvilley pour le Musée national d'art moderne, Centre Georges Pompidou." A companion volume by Marina Abramovic was issued at the same time, in conjunction with the joint exhibition of Ulay and Abramovic, June-Aug. 1990. Unopened.
Paris, 1991.

2901 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **GÜNTER UMBERG: Thema Farbe.** Feb.-April 1985. Foreword by Hannelore Kersting. 51, (1)pp. Prof. illus. 4to. Wraps.
Frankfurt, 1985.

2902 Köln. Galerie Max Hetzler. **O.M. UNGERS: Kubus.** June 1990. Text by Werner Lippert. 19, (1)pp. 12 color plates. Sm. 4to. Wraps.
Köln, 1990.

2903 Navarro, Mariano. **JUAN USLÉ: Ojos desatados.** (Colección Minima n. 3.) 38pp. Illus. in color. Sm. sq. 8vo. Wraps. Parallel text in Spanish and English.
Sevilla (Centro Andaluz de Arte Contemporáneo), 2000.

2904 Köln. Jablonka Galerie. **MEYER VAISMAN.** Text by Isabelle Graw. (20)pp. 7 color plates. 4to. Wraps. Edition limited to 800 copies. Parallel texts in German and English.
Köln, 1989.

2905 La Jolla. La Jolla Museum of Contemporary Art. **MEYER VAISMAN.** 1988 Interview by Trevor J. Fairbrother. (24)pp. 7 plates. Tall 8vo. Wraps.
La Jolla, California, 1988.

2906 London. Waddington Galleries. **MEYER VAISMAN.** Nov. 1990. (28)pp. 8 color plates. 4to. Wraps.
London, 1990.

2907 VALLANCE, JEFFREY. **My Life with Dick.** (BüK #3./ [The Great Arts Box. 3].) 31, (1)pp. Illus. Wraps.
Los Angeles (BüKAmerica, Inc.), 2005.

2908 VALLANCE, JEFFREY. **Relics & Reliquaries.** 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Grand Central Art Center Gallery, Santa Ana, California, June-July 2007. Signed by the artist on the title-page.
Fullerton/Santa Ana (California State University Fullerton/ Grand Central Press, CSUF Grand Central Art Center), 2008.

2909 Greene, David A. & Kornblau, Gary (editors). **The World of JEFFREY VALLANCE [Collected Writings 1978-1994].** Introduction by Dave Hickey. 111, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Los Angeles (Art Issues.Press/ The Foundation for Advanced Critical Studies), 1994.

2910 Basel. Kunsthalle. **FÉLIX VALLOTTON.** Jan.-Feb. 1957. (24)pp., 16 plates. Sm. 4to. Wraps.
Basel, 1957.

2911 St. James, Ashley. **VALLOTTON: Graphics.** 31, (1)pp., 32 plates. 48 text illus. Lrg. 4to. Wraps.
London (Ash & Grant), 1978.

2912 VAN VLIET, DON. **Cptn. Beefheart: Skeleton Breath, Scorpion Blush.** Mit einem Vorwort von A.R. Penck. 93, (3)pp. Prof. illus. Sm. 4to. Wraps.
Bern/Berlin (Verlag Gachnang & Springer), 1987.

2913 New York. Michael Werner. **DON VAN VLIET.** Sept.-Oct. 1991. Text by John Yau. (44)pp. 12 color plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 1991.

2914 New York. Hammer Galleries. **GLORIA VANDERBILT: Recent Collages and Paintings.** May-June 1968. 11, (1)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York, 1968.

2915 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **GEORGES VANTONGERLOO, 1886-1965.** Jan.-March 1981. Texts by Max Bill, Ph. Mertens, Angela Thomas-Jankowski. 222pp. Prof. illus. Lrg. 4to. Wraps. Containing a catalogue raisonné.
Bruxelles, 1981.

2916 VAUTIER, BEN. **I Am for a Pluri-Ethnical Art World.** Edited and translated by Christian Xatrec. 9, (1)pp. Wraps.
New York (Emily Harvey Gallery), 1991.

2917 VAUTIER, BEN. **Pas d'art sans vérité: Graffitis et écritures murales, 1990-1960.** 81pp. Prof. illus. 4to. Wraps.
Nice (Z'éditions), [1990].

2918 Brown, Jonathan. **VELÁZQUEZ, Painter and Courtier.** xi, (1), 322pp. 326 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
Freitag 12930; *Gombrich: Story of Art, p. 651*

2919 McKim Smith, Gridley, et al. **Examining VELÁZQUEZ.** [By] Gridley McKim-Smith, Greta Andersen-Bergdoll, Richard Newman with technical photography by Andrew Davidhazy. xii, (2), 162pp. 73 illus. hors texte. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1988.
Freitag 12964

2920 New York. The Metropolitan Museum of Art. **VELÁZQUEZ.** Oct. 1989-Jan. 1990. [By] Antonio Domínguez Ortiz, Alfonso E. Pérez Sánchez, Julián Gállego. x, 286pp., 225 illus. (210 color). Lrg. 4to. Cloth. D.j.
New York, 1989.
Freitag 12939

2921 Rousseau, Theodore, et al. **"Juan de Pareja" by DIEGO VELAZQUEZ.** Texts by Theodore Rousseau, Everett Fahy, and Hubert von Sonnenberg. (32)pp., 3 color plates. 24 illus. 4to. Wraps.
[New York (The Metropolitan Museum of Art), n.d.].

2922 Karshan, Donald H. **The Five Years of BERNAR VENET.** A catalogue raisonné. 73pp. 36 illus. 4to. Wraps.
New York (New York Cultural Center), 1971.

2923 La Jolla. La Jolla Museum of Art. **BERNAR VENET.** Nov.-Dec. 1976. Text by Lawrence Alloway. (2), 47pp. Prof. illus. 4to. Wraps.
La Jolla, 1976.

2924 Roma. Galleria Pieroni. **JAN VERCRUYSSE.** Text by Jean Hoet. (34)pp. Prof. illus. 4to. Wraps. Parallel text in Italian and English.
Roma, 1987.

2925 Khan-Magomedov, Selim Omarovich. **ALEXANDER VESNIN and Russian Constructivism.** 220pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1986.

2926 New York. Ameringer McEnery Yohe. **ESTEBAN VICENTE.** Jan.-Feb. 2013. 56pp. 22 color plates. 4to. Stiff wraps.
New York, 2013.

2927 Buffalo. Hallwalls, Contemporary Arts Center. **CECILIA VICUNA: Cloud-Net.** Essays by Surpik Angelini, Laura Hoptman, David Levi Strauss. Sept.-Nov. 1998. 108pp. Prof. illus. 4to. Wraps.
Buffalo, 1998.

2928 New York. Lucien Goldschmidt, Inc. **A Collection of Graphic Work 1896-1913 in Rare or Unique Impressions by JACQUES VILLON.** Oct.-Nov. 1970. Introduction by Riva Castleman. (Catalogue No. 37.) (56)pp. Prof. illus. 4to. Sm. 4to. Wraps. Price list loosely inserted.
New York, 1970.

2929 Grenoble. Magasin, Centre National d'Art Contemporain. **JEAN-LUC VILMOUTH: Local Time.** July-Sept. 1987. (36)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Grenoble, 1987.

2930 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **JEAN-LUC VILMOUTH: Espace II + III.** April-June 1987. Texts by Suzanne Pagé and Claude Gintz. (24)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in French and English
Paris, 1987.

2931 Houston. Contemporary Arts Museum. **BILL VIOLA: Survey of a Decade.** Essays by Deirdre Boyle, Kathy Huffman, Christopher Knight, Michael Nash, Joan Seeman Robinson, Gene Youngblood, Marilyn Zeitlin. Marilyn Zeitlin, editor. Feb.-April 1988. 64pp. Prof. illus. Sm. oblong 4to. Wraps.
Houston, 1988.

2932 New York. The Museum of Modern Art. **BILL VIOLA: Installations and Videotapes.** Essays by Barbara London, J. Hoberma, Donald Kuspit. Selected writings by Bill Viola. Edited by Barbara London. Oct. 1987-Jan. 1988. 89, (1)pp. 100 illus. (45 color). Oblong 4to. Wraps.
New York, 1987.

2933 Amsterdam. Stedelijk Museum. **CAREL VISSER.** March-April 1972. (Catalogus Nr. 523.) (20)pp. leporello printed on double-leaves. Prof. illus. 4to. Wraps.

Amsterdam, 1972.

2934 London. IBID Projects. **MARIANNE VITALE: [“What I Need to Do is Lighten the Fuck Up About a Lot of Shit.”]** Oct.-Nov. 2000. (120)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. The exhibition was subsequently shown at two other venues.
London, 2000.

2935 VIVANT, PIERRE. **En passant: Résidences 1991-92.** Introduction by John Gillett. Text by Brandon Taylor. 48pp. Prof. illus. in color. Oblong 4to. Wraps.
Southampton (The Artist), 1993.

2936 VIVANT, PIERRE. **Monuments: Saint-Quentin-en-Yvelines.** (2)pp., 26 color postcards. Oblong 12mo. Wraps. Published in conjunction with an exhibition at the Galerie Le Corbusier, Trappes, March-April 1990.
Trappes (Ville de Trappes), 1990.

2937 VOSTELL, WOLF. **Berlin and Phenomena.** (A Great Bear Pamphlet. [#9].) 14, (2)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

2938 Easton, Elizabeth Wynne. **The Intimate Interiors of EDOUARD VUILLARD.** (8)pp. (=one folding leaf). Cover illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at The Brooklyn Museum of Art, Brooklyn, May-July 1990.
Brooklyn, 1990.

2939 Russell, John. **VUILLARD.** With text by Maurice Denis, Lugné-Poe, Paul Signac, André Gide, Julius Meier-Graefe, Pierre Puvis de Chavannes, Germain Bazin, Thadée Natanson, Jacques Salomon, and others. 238pp. 225 illus. (18 color plates). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Art Gallery of Ontario, Toronto and two further venues.
Greenwich (New York Graphic Society), 1971.
Freitag 13259

2940 Thomson, Belinda. **VUILLARD.** 159, (1)pp. 140 illus. (numerous color). 4to. Cloth. D.j.
Oxford (Phaidon), 1988.
Freitag 13263

2941 Chicago. Museum of Contemporary Art. **JULIA WACHTEL** [Options 41]. March-April 1991. (42)pp. Prof. illus. in color. 4to. Wraps.
Chicago, 1991.

2942 New York. Diane Brown Gallery. **JULIA WACHTEL.** Jan.-Feb. 1989. Text by Catherine Liu. (10)pp. 5 color plates. Oblong 4to. Wraps.
New York, 1989.

2943 Chicago. University of Chicago. Renaissance Society Gallery. **KARA WALKER.** Jan.-Feb. 1997. (88)pp. Prof. illus. Lrg. 4to. Dec. cloth.
Chicago, 1997.

2944 Dixon, Annette (editor). **KARA WALKER: Pictures From Another Time.** With essays by Annette Dixon, Robert F. Reid-Pharr, and a dialogue between the artist and Thelma Golden. 100pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition “Kara Walker: An Abbreviated Emancipation (From the Emancipation Approximation),” at the University of Michigan Museum of Art, Ann Arbor, March-May 2002. Second impression.
Ann Arbor/New York (University of Michigan Museum of Art/ D.A.P.), 2003.

2945 Hannover. Kunstverein. **KARA WALKER.** [For the Benefit of All the Races of Mankind. An Exhibition of Artifacts, Remnants, and Effluvia Excavated from the Black Heart of a Negress.] June-Aug. 2002. Foreword by Stephan Berg. Text by Robert Hobbs. 197, (1)pp. Prof. illus. (partly color). Sm. 4to. Leatherette. Parallel text in German and English.
Hannover (Modo Verlag), 2002.

2946 New York. Whitney Museum of American Art. **KARA WALKER: My Complement, My Enemy, My Oppressor, My Love.** Oct. 2007-Feb. 2008. (Gallery Guide.) 13, (1)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York, 2007.

2947 New York. Zabriskie Gallery. **ABRAHAM WALKOWITZ: Improvisations of New York, 1908-1920.** Feb.-March 1989. (12)pp. 10 illus. 4to. Wraps.
New York, 1989.

2948 Berlin. Deutsche Guggenheim. **JEFF WALL: Exposure.** Nov. 2007-Jan. 2008. Organized by Jennifer Blessing. 59, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Signed by the artist on the half-title.
Berlin, 2007.

2949 Saint-Étienne. Maison de la Culture et de la Communication. **IAN WALLACE Images.** Exposition: Yves Aupetitallot. Essais: Jeff Wall, Robert Kleyn. March-May 1989. 79, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel text in French and English.
Saint-Étienne, 1989.

2950 Vancouver. University of British Columbia. UBC Fine Arts Gallery. **IAN WALLACE: The Idea of the University.** Essays by Scott Watson, Ian Wallace and Paul Piccone. Feb.-March 1990. 64pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Vancouver, 1990.

2951 Washington. National Museum of Women in the Arts. **Forefront: WALLACE & DONOHUE.** Feb.-May 1991. Text by Susan Fisher Sterling. (6)pp. (=one folding sheet). 5 illus. Tall 4to. Self-wraps.
Washington, D.C., 1991.

2952 Adriani, Götz (editor). **FRANZ ERHARD WALTHER: Arbeiten 1955-1963. Material zum 1. Werksatz 1963-1969.** [Werkmonographie]. (DuMont Kunst-Praxis.) 281pp. Prof. illus. 4to. Wraps. English-language introduction. Published in conjunction with an exhibition at the Kunsthalle Tübingen, May-July 1972.
Köln (M. DuMont Schauberg), 1972.
Freitag 13287

2953 Bonn. Städtisches Kunstmuseum. **FRANZ ERHARD WALTHER: Drei Sockel. Vier Standstellen, zwei Schreitbahnen. Zwei Personen. 1975.** Sept.-Nov. 1980. Text by Dierk Stemmler. (32)pp. Illus. Sm. 4to. Wraps.
Bonn, 1980.

2954 Braunschweig. Kunstverein. **FRANZ ERHARD WALTHER: "Ich bin die Skulptur." Wandformationen 1978-1985 und Zeichnungen.** April-June 1986. Texts by Wilhelm Bojescul, Ortwin Meiss, and the artist. 184pp. Prof. illus. Sm. sq. 4to. Wraps.
Braunschweig, 1986.

2955 New York. John Weber Gallery. **FRANZ ERHARD WALTHER: Works 1963-86.** With contributions by Rainer Crone, Joseph Kosuth and Franz Erhard Walther. 24pp. 12 illus. 4to. Wraps.
New York, n.d.

2956 São Paulo. Biennale. 14th. **FRANZ ERHARD WALTHER: Arbeiten 1969-1976. 2. Werksatz 1972.** XV. Bienal Internacional de São Paulo 1977, República Federal de Alemanha. Comissário: Götz Adriani. Oct.-Dec. 1977. (222)pp. Prof. illus. Lrg. 4to. Wraps.
São Paulo, 1977.

2957 Köln. Tanja Grunert. **ROLF WALZ: Absurde Vorgänge in Tiefen.** March-April 1991. (24)pp. Prof. illus. Wraps.
Köln, 1991.

2958 New York. Greenberg Wilson. **CORA KELLEY WARD (1920-1989).** A memorial exhibition organized by Clement Greenberg. May-June 1990. (4)pp. 2 color illus. Self-wraps.
New York, 1990.

2959 Saint Louis. The Saint Louis Art Museum. **DENISE WARD-BROWN.** May-July 1995. (Currents 62.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.
Saint Louis, 1995.

2960 WARHOL, ANDY. **25 Cats Name Sam and One Blue Pussy./ Holy Cats.** 2 vols. (38), (42)pp. Prof. illus. in color. Lrg. 8vo. Boards. Slipcase. Facsimile edition of the two books, originally privately published in New York in the early 1950s.
New York (Random House), 1987.

2961 WARHOL, ANDY. **The Philosophy of Andy Warhol (From A to B and Back Again).** (12), 240, (2)pp. 4to. Boards, 1/4 cloth. D.j. Boldly initialed "AW" in black marker on the half-title.
New York/London (Harcourt Brace Jovanovich), 1975.
Freitag 13326

2962 Artstudio 8. **Spécial ANDY WARHOL.** 149, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1988.

2963 Benirschke, Kurt. **Vanishing Animals. Art: ANDY WARHOL.** 99pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York/Berlin (Springer-Verlag), 1986.

2964 Coplans, John. **ANDY WARHOL.** With contributions by Jonas Mekas and Calvin Tomkins. 160pp. 18 color plates. 100 illus. 4to. Wraps.
Greenwich (New York Graphic Society), [1970].
Freitag 13306

2965 Crone, Rainer. **ANDY WARHOL.** 331, (1)pp. 318 illus. (16 color). Lrg. 4to. Cloth. D.j.
New York/ Washington (Praeger), 1970.
Freitag 13307

2966 Crone, Rainer. **ANDY WARHOL: A Picture Show by the Artist.** 279, (1)pp. 275 illus. (numerous color). Lrg. 4to. Cloth. D.j.

New York (Rizzoli), 1987.
Freitag 13307

2967 Feldman, Frayda & Schellmann, Jörg. **ANDY WARHOL Prints: A Catalogue Raisonné.** 119, (1)pp. Prof. illus. (344 color reference illus.). Sq. 4to. Cloth. D.j.
New York/München (Ronald Feldman Fine Arts, Inc./ Editions Schellman/ Abbeville), 1985.
Freitag 13323

2968 Finkelstein, Nat. **ANDY WARHOL: The Factory Years 1964-1967.** (96)pp. Prof. illus. Sm. folio. Wraps. D.j.
London (Sidgwick & Jackson), 1989.
Freitag 13308

2969 Garrels, Gary (editor). **The Work of ANDY WARHOL.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 3.) xii, 196pp. 124 illus. Lrg. 8vo. Wraps.
Seattle (Bay Press), 1989.

2970 Gidal, Peter. **ANDY WARHOL: Films and Paintings.** 160pp. Prof. illus. Wraps.
London/New York (Studio Vista/ Dutton), 1971.
Freitag 13310

2971 Houston. The Menil Collection. **ANDY WARHOL Death and Disasters.** Oct. 1988-Jan. 1989. Texts by Walter Hopps, Neil Printz, Gerard Malanga and Andy Warhol, Remo Guidieri. 134, (2)pp. Prof. illus. 4to. Wraps.
Houston, 1988.

2972 Houston. The Menil Collection. **WARHOL Shadows.** June 1987. Text by Walter Hopps. (60)pp. Prof. illus. Sm. sq. 4to. Wraps.
Houston, 1987.

2973 Koch, Stephen. **ANDY WARHOL Photographs.** (12)pp., 78 plates. Lrg. 4to. Cloth.
New York (Robert Miller), n.d.

2974 Koch, Stephen. **Stargazer: ANDY WARHOL's World and His Films.** Second edition, with a new introductory chapter by the author. x, 155pp., 24 plates. Sm. 4to. Wraps.
New York/Washington (Marion Boylars), 1985.
Freitag 13312 (citing 1991 edition)

2975 Kornbluth, Jesse. **Pre-Pop WARHOL.** Mit einem Vorwort von Tina S. Fredericks. 37, (1)pp., 118 color plates. Text illus. Lrg. 4to. Dec. boards.
München (Schirmer/Mosel), 1988.

2976 London. Tate Gallery. **ANDY WARHOL.** Feb.-March 1971. Texts by Norman Reid and Richard Morphet. 100pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
London, 1971.

2977 Los Angeles. Michael Kohn Gallery & Van Nuys, California. Martin Lawrence Limited Editions. **WARHOL: Campbell's Soup Boxes.** Texts by Martin S. Blinder and Michael Kohn. 35pp. Prof. illus. Sq. 4to. Wraps.
Los Angeles/Van Nuys, 1986.

2978 Milano. Galleria Lawrence Rubin & New York. Paul Kasmin Gallery. **ANDY WARHOL Stitched Photographs.** Sept.-Oct./ Nov.-Dec. 1999. Text by Tim Hunt. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Milano/New York, 1999.

2979 München. Galerie Bernd Klüser. **Lenin by WARHOL.** Preface by Bernd Klüser. Texts by Katharina Hegewisch and Achille Bonito Oliva. 83, (1)pp. 49 color illus. (2 tipped-in color). Tall 4to. Wraps. (corner creased). Parallel texts in German and English.
München, 1987.

2980 New York. Vrej Baghoomian Gallery. **ANDY WARHOL: [Genesis of an Installation].** April 1988. (32)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
New York, 1988.

2981 New York. Vrej Baghoomian Gallery. **ANDY WARHOL: Unique Prints from the Estate of Rupert Jasen Smith.** March-April 1991. Introduction by Janet L. Kraynak. (26)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1991.

2982 New York. Brooke Alexander, Inc. **ANDY WARHOL: Portrait Drawings.** Essay by Henri Zerner. April-June 1998. 56pp. Prof. illus. (partly color, 2 folding). 4to. Wraps.
New York, 1998.

2983 New York. Gagosian Gallery. **ANDY WARHOL. Heaven and Hell Are Just One Breath Away!** Late paintings and related works, 1984-1986. Essay by Charles Stuckey; foreword by Vincent Fremont; afterword by John Richardson. 143pp. Prof. illus. Lrg. 4to. Wraps.
New York (Rizzoli), 1992.

2984 New York. Gagosian Gallery. **ANDY WARHOL: Shadow Paintings.** Nov. 1989. With an introduction by Julian Schnabel. 38, (2)pp. Sm. folio. Stiff wraps. D.j.
New York, 1989.

2985 New York. Grippi/Zivian Inc. **ANDY WARHOL. Space Fruit: Still Lifes. A suite of serigraphs.** (14)pp. 6 color plates. Oblong 4to. Wraps.
New York, 1979.

2986 New York. Paul Kasmin Gallery. **ANDY WARHOL Studio Still Lifes.** Essay by Judith Goldman. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1998.

2987 New York. The Museum of Modern Art. **ANDY WARHOL: A Retrospective.** Essays by Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh, and Marco Livingstone. Feb.-May 1989. 479, (1)pp. 460 illus. (277 color), 176 reference illus. Lrg. 4to. Boards. D.j.
New York, 1989.
Freitag 13324

2988 New York. New York University. Grey Art Gallery. **"Success is a job in New York..." The Early Art and Business of ANDY WARHOL.** March-April 1989. Texts by D.M. DeSalvo, E. Lupton and J.A. Miller, T. Fairbrother. 89pp. 73 illus. Lrg. oblong 4to. Wraps.
New York, 1989.

2989 New York. Sotheby's. **The ANDY WARHOL Collection.** Sales, April 23-May 3, 1988. (Sotheby's Arcade Auctions. Sale 6000.) 6 vols. Prof. illus. 4to. Wraps. Slipcase.
New York, 1988.

2990 New York. Whitney Museum of American Art. **ANDY WARHOL: Portraits of the 70s.** Nov. 1979-Jan. 1980. Essay by Robert Rosenblum. Edited by David Whitney. 141, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.
Freitag 13328

2991 New York. Whitney Museum of American Art. **The Films of ANDY WARHOL: An Introduction.** April-June 1988. Organized by John G. Hanhardt. 41, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1988.

2992 New York. Whitney Museum of American Art. **The Films of ANDY WARHOL, Part II.** [By] Callie Angell. March-April 1994. 41, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1994.

2993 Paris. Lavignes-Bastille. **ANDY WARHOL.** April-May 1986. (12)pp. 10 color plates. 4to. Wraps.
Paris, 1986.

2994 Pittsburgh. The Andy Warhol Museum. **The ANDY WARHOL Museum.** Essays by Callie Angell, Avis Berman, Arthur C. Danto, Mark Francis, Richard Hellinger, Bennard B. Perlman, Helen Searing. Compact disc by Steve Rowland. 208pp. Prof. illus. (some color). 4to. Dec. boards. CD-ROM embedded in front cover.
Pittsburgh/New York (Distributed Art Publishers), 1994.

2995 Pratt, Alan R. (editor). **The Critical Response to ANDY WARHOL.** (Critical Responses in Arts and Letters. No. 25.) xxxiii, 306, (2)pp. Sm. 4to. Cloth.
Westport, Connecticut (Greenwood Press), 1997.

2996 Ratcliff, Carter. **WARHOL.** (Modern Masters Series. 4.) 128pp. 106 illus. (partly color). 4to. Wraps. Second printing.
New York (Abbeville Press), [1983].
Marmor/Ross R65

2997 Shanes, Eric. **WARHOL.** (The Masterworks.) 144pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Studio Editions), 1991.

2998 Shore, Stephen & Tillman, Lynne. **The Velvet Years: WARHOL's Factory 1965-67.** Photographs by Stephen Shore. Text by Lynne Tillman. 176pp. Prof. illus. Sq. 4to. Wraps.
New York (Thunder's Mouth Press), 1995.

2999 Smith, John W. (editor). **Possession Obsession: ANDY WARHOL and Collecting.** With contributions by Pamela Allara, Kenneth L. Ames, Frederick R. Brandt, Sasha Chermayeff, Ralph R. Coe, Jonathan Flatley, Allen Kurzweil, Michael Lobel, Robert Mapplethorpe, Stefano Papi and Alexandre Rhodes, Jason Schmidt, Thomas Sokolowski, Matthew Tinkcorn, Pilar Viladas. 159, (1)pp. Prof. illus. in color. Tall 4to. Boards.
Pittsburgh (The Andy Warhol Museum), 2002.

3000 Smith, Patrick S. **ANDY WARHOL's Art and Films.** (Studies in the Fine Arts: The Avant-Garde. 54.) xi, (3), 613pp. 49 illus. 4to. Wraps.
Ann Arbor (UMI Research Press), 1986.
Freitag 13317; *Marmor/Ross R101*

3001 Smith, Patrick S. **WARHOL: Conversations about the Artist.** (Studies in the Fine Arts: The Avant-Garde. No. 59.) 384pp. Prof. illus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1988.
Marmor/Ross R101

3002 Andy Warhol Foundation for the Visual Arts. **The ANDY WARHOL Foundation for the Visual Arts: 20-Year Report 1987-2007.** Introduction by Joel Wachs, Sherri Geldin. 3 vols. The Program. 94pp. Prof. illus. in color. Grants and Exhibitions. 82, (2)pp. The Andy Warhol Photographic Legacy Program. 95, (1)pp. 84 color plates;. Sq. 4to. Wraps. Slipcase.
New York (The Andy Warhol Foundation for the Visual Arts), 2007.

3003 Wilcock, John. **The Autobiography and Sex Life of ANDY WARHOL.** By John Wilcock and a cast of thousands. Photos by Shunk-Kender, except where indicated. (124)pp. Prof. illus. 4to. Wraps.
New York (Other Scenes, Inc.), 1971.

3004 Wolkenkratzer Art Journal. Nr. 5. **ANDY WARHOL Special.** 116pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
Frankfurt/Main, 1986.

3005 Washington. National Gallery of Art & Paris. Grand Palais. **WATTEAU 1684-1721.** June-Sept. 1984. [By] Margaret Morgan Grasselli and Pierre Rosenberg, with the assistance of Nicole Parmentier. 580pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
Washington, 1984.
Freitag 13386

3006 New York. Leo Castelli Gallery. **ROBERT WATTS.** Nov.-Dec. 1990. Essay by Benjamin H.D. Buchloh. Brief text by Leo Castelli. 31, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Reprint of dollar bill loosely inserted, as issued.
New York, 1990.

3007 Albuquerque. University of New Mexico. The Art Museum. **JUNE WAYNE.** March 1968. Text by Louise M. Lewis. (6)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps.
Albuquerque, 1968.

3008 Los Angeles. Los Angeles Municipal Art Gallery. **JUNE WAYNE: An Exhibition of Paintings, Tapestries, Lithographs.** Nov.-Dec. 1973. 36pp. Prof. illus. (partly color). Sm. 4to. Wraps. The exhibition was subsequently held at La Demeure, Paris, Dec. 1974. Ex-library.
Los Angeles, 1973.

3009 New York. Debs & Co. **MARY WEATHERFORD: Easter.** March-April 1998. Text by Dale Peck. (32)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1998.

3010 New York. Whitney Museum of American Art. **MAX WEBER.** By Lloyd Goodrich; research by Rosalind Irvine. Feb.-March 1949. 58, (2)pp. 37 plates. 4to. Wraps.
New York, 1949.
Freitag 13408; *Lucas p. 202*; *Karpel M-184*

3011 San Francisco. San Francisco Art Institute. Walter/McBean Gallery. **CARRIE MAE WEEMS: And 22 Million Very Tired and Very Angry People.** April-May 1992. (15)ff., 15 plates. Sq. 4to. Wraps.
San Francisco, 1992.

3012 Los Angeles. Los Angeles County Museum of Art. **WILLIAM WEGMAN.** May-July 1973. Text by Jane Livingston. (1)p., 21 plates. Sm. sq. 4to. Wraps.
Los Angeles, 1973.

3013 Luzern. Kunstmuseum. **WILLIAM WEGMAN: Paintings, Drawings, Photographs, Videotapes.** Edited by Martin Kunz. Essays by Martin Kunz, Alain Sayag, Peter Schjeldahl, Peter Weiermair. Interview with William Wegman by David Ross. May-June 1990. 224pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed on the title-page in pencil.
New York (Harry N. Abrams), 1990.

3014 New York. Holly Solomon Gallery & Pace/MacGill Gallery. **WILLIAM WEGMAN.** Jan.-Feb. 1992. (24)pp. 11 illus. (6 color). Sq. 8vo. Wraps. A double show, with "New Paintings, Polaroid & Drawings" at Holly Solomon, and "Early Black & White Photographs" at Pace/MacGill.
New York, 1992.

3015 Saint-Étienne. Maison de la Culture et de la Communication. **WILLIAM WEGMAN.** Texts by Y. Aupetitallot, P. Schjeldahl., B. Blistène. Feb.-March 1989. 62pp. Prof. illus. 4to. Wraps. Parallel text in French and English.
Saint-Étienne, 1989.

3016 **WILLIAM WEGMAN's Mother Goose.** (42)pp. Prof. illus. in color. 4to. Dec. boards.
New York (Hyperion), 1996.

3017 Graz. Neue Galerie am Landesmuseum Joanneum. **PETER WEIBEL: Malerei zwischen Anarchie und Forschung.** Katalog mit Beiträgen von Andreas Hochegger, Walter Rossacher, Wilfried Skreiner, Christa Steinle, Peter Weibel. May-June 1992. 127, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Graz, 1992.

3018 New York. Judith Christian Gallery. **SUSAN WEIL: Prints 1973-1981.** 14, (2)pp. Prof. illus. Oblong 4to. Wraps. Signed in pencil by the artist on the cover.
New York, n.d.

3019 WEINER, LAWRENCE. **All Fall Down.** (68)pp. Sm. sq. 4to. Self-wraps. Edition of 600 copies. Parallel texts in English, Italian and German. Published in conjunction with the exhibition "Hans Gappmayr, Maurizio Nannucci, Lawrence Weiner: Spazi del Pensiero" at the Museion: Museo d'Art Moderna di Bolzano, April-June 1992.
Bolzano (Museion: Museo d'Arte Moderna), 1992.

3020 WEINER, LAWRENCE. **Flowed.** (30)pp. Wraps. Edition of 1136 copies. Parallel texts in English, Italian, French, Danish, Spanish, German and Dutch.
Halifax (Lithography Workshop, Nova Scotia College of Art and Design), [1971].
Schwarz, Dieter: Lawrence Weiner Books 1968-1989: Catalogue Raisonné (Köln, 1989), no. 5; *Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980 (Paris: Bibliothèque Nationale, 1997), pp. 172, 180 (illus.), 380*; *Moeglin-Delcroix, Anne: Livres d'artistes (Paris: Centre Pompidou, 1985), p. 44 (illus.)*; *Lyons, Joan: Artists' Books: A Critical Anthology and Sourcebook (Rochester, 1985), p. 112*

3021 WEINER, LAWRENCE. **In Relation to Probable Use.** (16)pp. 4 illus. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition at the Renaissance Society at The University of Chicago, Jan.-March 1978.
Chicago, 1978.

3022 WEINER, LAWRENCE. **Regarding Inscriptions (of a Sort)/ Hinsichtlich Inschriften (einer Art).** Übersetzt und herausgegeben von Rolf Preisig. (38)pp. Prof. illus. Wraps. Edition limited to 780 copies.
New York (Moved Pictures), 1978.

3023 WEINER, LAWRENCE. **A Tale of a Maiden or Two.** Herausgegeben von Reiner Speck und Gerhard Theewen. (Édition séparée.) (32)pp. Illus. Sm. 8vo. Wraps. One of 950 numbered copies, from the edition of 1000 in all.
Köln (Salon Verlag), 1996.

3024 WEINER, LAWRENCE. **Travels of Margaret - Mary (In Search of a Suitable Mise-en-Scène). [Towards a Theatrical Engagement]. Ducks on a Pond.** (52)pp. Prof. illus. Sm. 4to. Wraps.
Gent (Imschoot, Uitgevers), 1988.

3025 WEINER, LAWRENCE. **Works.** 450pp. Sm. 4to. Wraps.
Hamburg (Anatol AV und Filmproduktion), 1977.

3026 London. Anthony d'Offay Gallery. **LAWRENCE WEINER: Something To Stand On, Something To Hold, Something To Throw. A Calendar for 1989.** (48)pp. 12 color plates. 4to. Boards. Edition limited to 1500 copies.
London, 1988.

3027 San Francisco. San Francisco Museum of Modern Art. **LAWRENCE WEINER: New Work.** [Chains Wrapped Around One Thing & Another Broken One by One with the Passage of Time.] Feb.-April 1992. Text by John Caldwell. (12)pp. Prof. illus. Sm. 4to. Self-wraps.
San Francisco, 1992.

3028 WEISS, CLEMENS. **In der Stadt und auf dem Lande.** Herausgegeben von Norbert Schmalen. (76)pp. Prof. illus. Dec. boards. Edition limited to 550 copies, hand-numbered and signed by the artist. Published in conjunction with an exhibition at the Kunstverein Region Heinsberg, May-June 1995.
Heinsberg (Kunstverein Region Heinsberg), 1995.

3029 Köln. Josef-Haubrich-Kunsthalle. **CLEMENS WEISS: Fragmente.** Nov. 1989-Jan. 1990. Text by Klaus Flemming. 39, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 600 numbered copies.

Köln, 1989.

3030 New York. Ronald Feldman Gallery & Mönchengladbach. Galerie Löhrl. **CLEMENS WEISS: Installation + Logic, Fragment + Object. Works/ Arbeiten 1976-1990.** (114)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 1990.

3031 Oslo. Kunstnernes Hus. **JAMES WELLING: Photographs.** Jan.-March 1992. Text by David Deitcher. (Katalog K.H. nr. 542.) 32pp. Prof. illus. 4to. Wraps.
Oslo, 1992.

3032 London. Lisson Gallery. **RICHARD WENTWORTH: Sculptures.** June-July 1986. Text by Ian Jeffrey. 46 (2)pp. Prof. illus. 4to. Wraps.
London, 1986.

3033 New York. Sidney Janis Gallery. **TOM WESSELMANN: New Paintings.** May-June 1998. Text by Vincent Katz. (12)pp. 6 color plates. 4to. Wraps.
New York, 1998.

3034 Bern. Kunsthalle. **FRANZ WEST.** Kommentar von Ulrich Loock und neun Abbildungen, photographiert von Wolfgang Woessner, mit Titeln und "Libretti", Resten von Gesprächen zwischen Ulrich Loock, Martin Prinzhorn, Ferdinand Schmatz und Franz West. Jan.-Feb. 1988. 26, (2)pp. 9 color illus. Lrg. 8vo. Wraps.
Bern, 1988.

3035 Graz. Neue Galerie am Landesmuseum Joanneum. **FRANZ WEST: Legitime Skulptur.** Feb.-March 1986. Text by Wilfried Skreiner. (24)pp. 7 plates (3 color). Sm. 4to. Wraps.
Graz, 1986.

3036 New York. Whitney Museum of American Art. **H.C.W.** July-Sept. 1978. By Barbara Haskell. 111, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

3037 Baldon, Diana, et al. **OLAV WESTPHALEN: E.S.U.S. & Othr Wks.** Text by Diana Baldon, Niclas Östlind, Magnus af Petersens. 39, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Swedish. Published in conjunction with an exhibition at the Gävle Konstcentrum, Gävle, Sweden, 2001.
Gävle (Gävle Konstcentrum), 2001.

3038 Chicago. Museum of Contemporary Art. **MARGARET WHARTON.** Sept.-Nov. 1981. 52pp. Prof. illus. Lrg. 4to. Wraps.
Chicago, 1981.

3039 Fine, Ruth E. (editor). **JAMES McNEILL WHISTLER: A Reexamination.** (Studies in the History of Art. Vol. 19./ Center for Advanced Study in the Visual Arts. Symposium Papers. 6.) 103pp. Prof. illus. Lrg. 4to. Wraps.
Washington (National Gallery of Art), 1987.

3040 Witten, Andrew "Zephyr" & White, Michael. **Style Master General: The Life of Graffiti Artist DONDI WHITE.** Introduction by Carlo McCormick. 194pp. Prof. illus. in color. 4to. Dec. boards.
New York (Regan Books), 2001.

3041 Saint Louis. The Saint Louis Art Museum. **JONATHAN WHITE.** March-May 1993. Text by Charles Wylie. (Currents 53.) (4)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.
Saint Lousi, 1993.

3042 Basel. Kunsthalle. **RACHEL WHITEREAD.** Aug.-Oct. 1994. Text by Christoph Grunenberg. 63, (1)pp. 17 color plates. 4to. Boards. Parallel text in German and English.
Basel, 1994.

3043 Lingwood, James (editor). **RACHEL WHITEREAD: House.** Texts by John Bird, Doreen Massey, Iain Sinclair, Richard Shone, Neil Thomas, Anthony Vidler, Simon Watney. 144pp. Prof. illus. 4to. Wraps. D.j.
London (Phaidon/ Artangel), 1995.

3044 WHITMAN, ROBERT. **Palisades.** A photo sketchbook of images about Palisade, a work by Robert Whitman shown at the Hudson River Museum, 3 February-25 March 1979. (52)pp. Prof. illus. 4to. Wraps., spiral-bound.
Yonkers, 1979.

3045 New York. Dia Art Foundation. **ROBERT WHITMAN: Playback.** Edited by Lynne Cooke and Karen Kelly, with Bettina Funcke. Dia: Chelsea, March 2003-June 2004. 223, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards.
New York, 2003.

3046 Yonkers, N.Y. The Hudson River Museum. **ROBERT WHITMAN: Palisade.** Feb.-March 1979. (16)pp. Prof. illus. Sq. 4to. Wraps. Inscribed by the artist on the title-page.

Yonkers, 1979.

3047 New York. Horodner Romley Gallery. **JACK WHITTEN.** May-June 1992. 15, (1)pp. 6 plates. Sm. sq. 4to. Wraps.
New York, 1992.

3048 Ostrow, Saul. **JACK WHITTEN.** (8)pp. Text illus. Sq. 8vo. Self-wraps. Published in conjunction with two exhibitions "Paintings from the Seventies," Daniel Newburg Gallery, New York, March-April 1994, and "Recent Paintings," Horodner Romley Gallery, New York, March-April 1994.
New York, 1994.

3049 Los Angeles. Roberts & Tilton. **KEHINDE WILEY: The World Stage: Brazil/ O estágio do mundo.** Essays by Brian Keith Jackson, Kimberly Cleveland. April-May 2009. 64pp. Prof. illus. in color. 4to. Cloth. D.j.
Los Angeles, 2009.

3050 WILLIAMS, MASON. **The Mason Williams Reading Matter.** (108)pp. Prof. illus. Lrg. 8vo. Wraps.
Garden City, New York (Doubleday & Company), 1969.

3051 Malmö. Galerie Nordenhake. **THORNTON WILLIS: Drawings.** (16)pp. 6 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the author on the title-page.
Malmö, 1983.

3052 New York. Hirschl & Adler Modern. **CHRIS WILMARTH: Delancey Backs (And Other Moments).** With seven interviews by Celadón. Nov.-Dec. 1986. 33, (25)pp. 9 color plates. 4to. Wraps.
New York, 1986.

3053 New York. Hirschl & Adler Modern. **CHRISTOPHER WILMARTH: Layers. Works from 1961-1984.** March-April 1984. Text by Dore Ashton. 47pp. Prof. illus. 4to. Wraps.
New York, 1984.

3054 Venezia. Biennale. 50th. United States Pavilion. **FRED WILSON: Speak of Me as I Am.** June-Nov. 2003. (4)pp. (=one folding sheet). 2 illus. Tall 8vo. Self-wraps. Parallel texts in English and Italian.
Cambridge (Massachusetts Institute of Technology, List Visual Arts Center), 2003.

3055 WILSON, ROBERT. **Einstein on the Beach.** An opera in four acts by Robert Wilson and Philip Glass, with choreography by Andrew de Groat. Edited by Vicky Alliata. (48)pp. Prof. illus. (1 diagram in red and black). Oblong 4to. Wraps. Additional texts by Vicky Alliata and Richard Foreman in parallel English, Italian and French.
New York (EOS Enterprises Inc.), [1976].

3056 Chicago. Feigen. **ROBERT WILSON: Alceste Drawings and Furniture/Sculpture.** Sept.-Oct. 1990. (30)pp. 23 plates. Sq. 8vo. Wraps.
Chicago, 1990.

3057 Cincinnati. The Contemporary Arts Center & Purchase. State University of New York. Neuberger Museum. **ROBERT WILSON from a Theater of Images.** May-June/ July-Sept. 1980. Texts by John Rockwell and Robert Stearns. 112pp. Prof. illus. 4to. Wraps.
Cincinnati/Purchase, New York, 1980.

3058 Szarkowski, John. **WINOGRAND: Figments From the Real World.** (Springs Industries Series on the Art of Photography.) 260pp. 202 plates. Text illus. Lrg. oblong 4to. Wraps.
New York (The Museum of Modern Art), 1988.

3059 Cincinnati. The Contemporary Arts Center. **JACKIE WINSOR / Sculpture.** Oct.-Nov. 1976. Conversation between Jackie Winsor and Ellen Phelan. 44pp. Prof. illus. Sq. 4to. Wraps. Also shown at the Portland Center for the Visual Arts, Dec. 1976-Jan. 1977, and the San Francisco Museum of Modern Art, Feb.-April 1977.
Cincinnati, 1976.

3060 Locminé. Centre d'Art Contemporain du Domaine de Kerguehennec. **JACKIE WINSOR.** July-Sept. 1988. Texts by Peter Schjeldahl and Jean-Pierre Criqui. (30)pp. 12 plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Locminé, 1988.

3061 New York. The Museum of Modern Art. **JACKIE WINSOR.** Foreword by Kynaston McShine. Introduction by Ellen Johnson. 32pp. Prof. illus. 4to. Wraps.
New York, 1979.

3062 Sobel, Dean. **JACKIE WINSOR.** With essays by Peter Schjeldahl and John Yau. 131, (1)pp. 28 color plates, 30 text illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Milwaukee Art Museum, Nov. 1991-Jan. 1992.
Milwaukee (Milwaukee Art Museum), 1991.

3063 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JACKIE WINSOR / BARRY LEDOUX: Sculpture.** Dec. 1983-Jan. 1984. Text by Kathy Halbreich. (36)pp. Prof. illus. 4to. Wraps.
Cambridge, 1983.

3064 Boston. Institute of Contemporary Art. **ROBIN WINTERS: Think Tank.** April-June 1986. Texts by Susan Davis, David A. Ross, Roberta Smith, David Joselit. 96pp. Prof. illus. 4to. Wraps.
Boston, 1986.

3065 Labège. Centre Regional d'Art Contemporain Midi-Pyrénées. **ROBIN WINTERS.** Feb.-March 1987. 96pp. Prof. illus. (mostly in color). 4to. Wraps.
Labège, 1987.

3066 New York. Luhring Augustine & Hodes Gallery. **ROBIN WINTERS.** April-May 1987. Text by Holland Cotter. (32)pp. 17 plates. Wraps.
New York (Keim Publishing), 1987.

3067 London. Tate Gallery. **TERRY WINTERS: Eight Paintings.** May-July 1986. Text by Jeremy Lewison. 30pp. 8 color plates, 6 text illus. 4to. Wraps. Glassine d.j.
London, 1986.

3068 Barcelona. Fundació Antoni Tàpies. **KRZYSZTOF WODICZKO: Instruments, Projeccions, Vehicles.** June-Sept. 1992. 415, (1)pp. Prof. illus. (partly color). Sm. 4to. Flexible boards.
Barcelona, 1992.

3069 Minneapolis. Walker Art Center. **Public Address: KRZYSZTOF WODICZKO.** Essays: Peter Boswell, Andrzej Turowski, Patricia C. Phillips, Dick Hebdige. Oct.- 1992-Jan. 1993. 175pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Minneapolis, 1992.

3070 **DAVID WOJNAROWICZ: Brush Fires in the Social Landscape.** Introduction by Lucy R. Lippard. Texts by C. Carr, Elizabeth Hess, Kiki Smith, Carlo McCormick, David Cole, Karen Finley, Vince Aletti, Tessa Hughes-Freeland and Tom Rauffenbart, as well as an interview with the artist by Nan Goldin, and an interview with Fran Lebowitz by Melissa Harris. 83, (4)pp. Prof. illus. (mostly in color). Lrg. 4to. Boards. D.j. Prospectus for limited-edition David Wojnarowicz print and portfolio loosely inserted.
New York (Aperture Foundation), 1994.

3071 Normal. Illinois State University. University Galleries. **DAVID WOJNAROWICZ: Tongues of Flame.** Edited by Barry Blinderman. Jan.-March 1990. Texts by B. Blinderman, C. McCormick, C. White, J. Carlin, and the artist. 127pp. Prof. illus. Oblong 4to. Wraps.
Normal, 1990.

3072 Mehring, Christine. **WOLS Photographs.** 103, (1)pp. 57 illus. 4to. Wraps. Published in conjunction with an exhibition at the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts, Feb.-April 1999.
Cambridge, 1999.

3073 Stuttgart. Institut für Auslandsbeziehungen. **WOLS: Photographs, Watercolours, Etchings.** Text by Ewald Rathke. 135pp. 84 plates, text illus. Sm. 4to. Wraps. D.j.
Stuttgart, 1988.

3074 Scholder, Amy (editor). **Sweet Oblivion: The Urban Landscape of MARTIN WONG.** [By] Marcia Tucker, Dan Cameron, Barry Blinderman, Yasmin Ramirez, Lydia Yee, Carlo McCormick. (Newmuseumbooks.) (8), 85pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Illinois State University Galleries, Normal, Illinois, Jan.Feb. 1998.
New York (Rizzoli), 1998.

3075 Corn, Wanda M. **GRANT WOOD: The Regionalist Vision.** 168pp. 32 color plates, 214 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 1983.
New Haven/London (Yale University Press), 1983.
Freitag 13625

3076 San Francisco. San Francisco Museum of Modern Art. **CHRISTOPHER WOOL: New Work.** July-Sept. 1989. Text by John Caldwell. (20)pp. 10 plates. 4to. Wraps.
San Francisco, 1989.

3077 WRIGHT, FRANK LLOYD. **An American Architecture.** Edited by Edgar Kaufmann. 269, (3)pp. Prof. illus. Lrg. 4to. Dec. cloth.
New York (Horizon Press), 1955.
Freitag 13714; *Lucas p. 204*; *Sweeney 1050*; *Karpel B-1358*

3078 WRIGHT, FRANK LLOYD. **Architecture: Man in Possession of His Earth.** Biography by Iovanna Lloyd Wright. 127, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.

New York (Doubleday & Company), 1962.
Sweeney 1496

3079 WRIGHT, FRANK LLOYD. **Collected Writings. Vol. 5: 1949-1959.** Edited by Bruce Brooks Pfeiffer. Introduction by Kenneth Frampton. 350pp. Prof. illus. (partly color). 4to. Wraps.
New York/Scottsdale (Rizzoli/ The Frank Lloyd Wright Foundation), 1995.

3080 WRIGHT, FRANK LLOYD. **Collected Writings. Vol. 4: 1939-1949.** Edited by Bruce Brooks Pfeiffer. Introduction by Kenneth Frampton. 384pp. Prof. illus. (partly color). 4to. Wraps.
New York/Scottsdale (Rizzoli/ The Frank Lloyd Wright Foundation), 1995.

3081 WRIGHT, FRANK LLOYD. **A Testament.** 256pp. 210 illus. Lrg. 4to. Cloth. D.j.
New York (Horizon Press), 1957.
Freitag 13746; *Sweeney 1149*

3082 Drexler, Arthur. **The Drawings of FRANK LLOYD WRIGHT.** 320pp. 303 plates. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Museum of Modern Art, New York, March-May 1962.
New York (Horizon Press for The Museum of Modern Art), 1962.
Freitag 13673; *Sweeney 1489*

3083 Hitchcock, Henry-Russell. **In the Nature of Materials, 1887-1941: The Buildings of FRANK LLOYD WRIGHT.** xxlvii, 143pp. 413 illus. hors texte. Sq. 4to. Wraps.
New York (Da Capo Press), 1975.
Freitag 13687; *Lucas p. 204*; *Sweeney 573*

3084 New York. The Solomon R. Guggenheim Museum. **Sixty Years of Living Architecture: The Work of FRANK LLOYD WRIGHT.** With text by the architect. (40)pp. Prof. illus. Sq. 4to. Self-wraps. (slightly worn; stain on front cover).
New York, 1953.

3085 New York. The Solomon R. Guggenheim Museum. **The Solomon R. Guggenheim Museum, New York. FRANK LLOYD WRIGHT, Architect.** Texts by Louise Averill Svendsen and Henry Berg. 22, (26)pp. Prof. illus. 4to. Wraps.
New York, 1975.

3086 Egerton, Judy. **WRIGHT of Derby.** 291, (1)pp. Prof. illus. (numeorus color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, July-Sept. 1990.
New York (The Metropolitan Museum of Art), 1990.
Freitag 13754

3087 Grosenick, Uta & Müller, Bernd (editors). **ERWIN WURM: [Gurke].** Texte: Stephan Berg, Helmut Friedel, Gertrud Koch, Friederike Mayröcker, Claudia Salzer, Jérôme Sans, Franz Schuh, Kirsten Claudia Voigt. 334, (2)pp. Most prof. illus. in color. Lrg. 4to. Boards, with mounted pickle multiple, together with separate lid with pickle-shape cut-out placed over the cover.
Köln (DuMont), 2009.

3088 San Francisco. Trans Avant-Garde Gallery. **ERWIN WURM.** Nov. 1991. (8)pp. 5 plates (1 double-page). Wraps.
San Francisco, 1991.

3089 San Francisco. Yerba Buena Center for the Arts. **ERWIN WURM: I Love My Time, I Don't Like My Time.** Edited by Berin Golonu. With essays by Geraldine Barlow, René de Guzman, and Ralph Rugoff. Exhibition curated by René de Guzman. Autumn 2004-Winter 2005. 379pp. Most prof. illus. in color. 4to. Plush dec. boards.
San Francisco, 2004.

3090 Wien. Museum Moderner Kunst Stiftung Ludwig. **ERWIN WURM: The Artist Who Swallowed the World.** Curator: Edelbert Köb. 301, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Ludwig Forum für Internationale Kunst, Aachen, Sept.-Nov. 2006, and four other venues.
Wien/Ostfildern (Hatje Cantz), 2006.

3091 WURTZ, B. & E.C. **Daily Life 1970-1993.** (36)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition "B. Wurtz: Daily Life, 1970-1993" held at Feature, New York, April-May 1993.
New York, 1993.

3092 WYSE, MARK. **18 Landscapes.** (2)pp., 18 color plates. Lrg. oblong 4to. Cloth. D.j. Presentation copy, inscribed by the photographer to "Robin and Kirby.'
Tucson, Arizona (Nazraeli Press), 2005.

3093 New York. Emily Harvey Gallery. **CHRISTIAN XATREC. X=[not]X.** April-May 2001. Essay by Alain Arias-Mission. 35, (1)pp. 25 color plates. Sm. 4to. Wraps.
New York, 2001.

3094 Las Palmas de Gran Canaria. Centro Atlántico de Arte Moderno. **CATHERINE YASS: Filmografía/ Filmography.** Feb.-March 2005. 141, (11)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in Spanish and English.
Las Palmas, 2005.

3095 Rosenthal, T.G. **The Art of JACK B. YEATS.** Chronology, list of exhibitions, bibliography and notes on the plates by Hilary Pyle. 308pp. 244 illus. (111 color), 38 text figs. Lrg. 4to. Boards.
London (André Deutsch), 2003.

3096 West Hollywood. Chac Mool Gallery. **JASON YOUNG.** Text by Peter Frank. 26, (6)pp. 11 color plates. Oblong 4to. Wraps.
West Hollywood, [2004].

3097 New York. Pace Gallery. **YOUNGERMAN: Recent Paintings and Sculptures.** Feb.-March 1971. (28)pp. Prof. illus. 4to. Wraps.
New York, 1971.

3098 New York. Washburn Gallery. **JACK YOUNGERMAN: Sculpture in Aluminum, Bronze and Wood.** April 1991. (6)pp. 5 color illus. Wraps.
New York, 1991.

3099 New York. Robert Miller Gallery. **ROBERT S. ZAKANITCH.** Feb.-March 1984. (20)pp., 8 color plates (3 folding). 4to. Wraps.
New York, 1984.

3100 Freiburg. Kunstverein. **VADIM ZAKHAROV.** Jan.-Feb. 1999. 35, (1)pp. Prof. illus. Oblong 4to. Wraps.
Freiburg, 1999.

3101 Zürich. Galerie Walcheturm. **VADIM ZAKHAROV: Das Weissanstreichen von Peter und dem Wolf auf dem Territorium der Garnitur von Madame Schleuse.** Kuratorin: Claudia Jolles. Feb.-March 1991. (16)pp. Text illus. Wraps. D.j. Edition limited to 700 copies.
Zürich, 1991.

3102 ZAKI, AMIR. **VLHV: Valley Lake Hollywood Village.** (40)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with exhibitions at Roberts & Tilton, Los Angeles, and James Harris Gallery, Seattle, 2003.
Los Angeles, 2003.

3103 Berlin. Reinhard Onnasch Kunsthandel & Antwerpen. Ronny van de Velde Galerie. **REMY ZAUGG. Reflexions sur et d'une feuille de papier/ Reflexionen auf und über ein Blatt Papier/ Reflections on and onto a Sheet of Paper/ Reflecties op en over een blad papier.** An introduction by Rainer Borgermeister. 43, (1)pp. 10 color plates. Sm. 4to. Wraps. Parallel text in French, German, English and Dutch.
Berlin/Antwerpen, 1990.

3104 Luzern. Kunstmuseum. **RÉMY ZAUGG: Le tableau te constitue et tu constitues le tableau.** Projets. July-Sept. 1991. (208)pp. Illus. Lrg. 4to. Wraps.
Luzern, 1991.

3105 American Federation of Arts. **KARL ZERBE. Text by H.W. Janson.** 51, (1)pp. 48 illus. (2 color). Sq. 8vo. Wraps.
New York, 1961.
Karpel J-425

3106 Yonkers, N.Y. The Hudson River Museum. **Palisades Project/ ELYN ZIMMERMAN, and Related Works 1972-1981.** Essay by Charles Stuckey. Jan.-March 1982. 47, (1)pp. 51 illus. 4to. Wraps.
Yonkers, 1982.

3107 Bumiller, Rudolf, et al. **PETER ZIMMERMANN: Bilder 87-89.** Texte: Rudolf Bumiller, Veit Görner, and José Lebrero Stals. 30pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel text in German and English.
Köln (Tanja Grunert), [1989].

3108 Münster. Westfälischer Kunstverein. **PETER ZIMMERMANN: Bilder, Objekte und Skizzen.** Jan.-March 1992. (36)pp. Prof. illus. 4to. Self-wraps.
Münster, 1992.

3109 Chicago. University of Chicago. Renaissance Society Gallery. **HEIMO ZOBERNIG.** May-June 1996. Edited by Hamza Walker. 28pp. Prof. illus. in color. 4to. Wraps.
Chicago, 1996.

3110 Wien. Galerie Peter Pakesch. **HEIMO ZOBERNIG.** (16)pp. Prof. illus. Wraps.
Wien, 1985.

3111 Brooklyn. The Brooklyn Museum. **WILLIAM ZORACH: Paintings, Watercolors and Drawings, 1911-1922.** [By] Donelson F. Hoopes. Nov. 1968-Jan. 1969. (2), 71pp. Prof. illus. Sm. 4to. Wraps.

Brooklyn, 1968.
Freitag 13880

3112 New York. Hirschl & Adler Modern. **JOE ZUCKER.** Sept.-Oct. 1989. Text by John Yau. 32pp. 13 color plates. 4to. Wraps.
New York, 1989.

3113 New York. Frederieke Taylor Gallery. **THOMAS ZUMMER: Portraits of Robots & Other Recent Works.** Essays by Max Henry, Keith Sanborn, Thomas Zummer. Edited by Max Henry, Jamina Achour. 56, (2)pp. Prof. illus. Wraps.
New York, 2002.

GENERAL WORKS

1 **THE ACT. VOL. 1#1 (WINTER/SPRING 1986): PERFORMANCE ART.** Editor: Jeffrey Greenberg. 64pp. Prof. illus. Tall 4to. Wraps. (slightly worn). Texts by Jacques Chwat, William Pope, Allan Kaprow, Bruce Barber, [et al.].
New York (Performance Project), 1986.

2 **ADAM, PETER. Art of the Third Reich.** 332pp. 321 illus. (33 color plates). 4to. Wraps.
New York (Harry N. Abrams), 1992.

3 **ADES, DAWN. Photomontage.** Revised and enlarged edition. (World of Art.) 176pp. 203 illus. Lrg. 8vo. Dec. wraps.
London (Thames and Hudson), 1986.
Arntzen/Rainwater O57; *Marmor/Ross O69*

4 **ADES, DAWN & BAKER, SIMON. Undercover Surrealism: George Bataille and DOCUMENTS.** With contributions by Fiona Bradley, Neil Cox, Caroline Hancock, Denis Hollier, William Jeffett, CFB Miller, Michael Richardson, Ian Walker. 271, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with the exhibition "Undercover Surrealism: Picasso, Miró, Masson and the Vision of Georges Bataille" at the Hayward Gallery, South Bank Centre, London, May-July 2006.
London/Cambridge (Hayward Gallery/ MIT Press), 2006.

5 **ADRIAN, PIC. Art and Meta-Art.** 119, (1)pp. 2 tipped-in illus., text figs. Sm. 4to. Wraps.
Paris (APPA), 1990.

6 **ADRIAN, PIC. L'entité art-actuel (art principiel).** (50)pp. Text figs. Sm. oblong 4to. Wraps.
Paris (ARTED, Éditions d'Art), 1976.

7 **ADRIAN, PIC. Essentialism and Principle-Art.** (Collection Essais sur l'Art.) 154pp., 8 plates. Text illus. Wraps.
Paris (ARTED, Éditions d'Art), 1971.

8 **AKRON. AKRON ART MUSEUM. Create a Masterpiece: Akron Art Museum, 1997-2007.** 63, (1)pp. Prof illus. in color. 4to. Wraps.
Akron, 2007.

9 **ALBRIGHT, THOMAS. Art in the San Francisco Bay Area, 1945-1980: An Illustrated History.** xvii, 349pp. 225 illus. Sm. folio. Wraps.
Berkeley/Los Angeles (University of California Press), 1985.

10 **ALIAGA, JUAN VICENTE & CORTES, JOSÉ MIGUEL G. Arte conceptual revisado/ Conceptual Art Revisited.** 286pp. Prof. illus. Sm. 4to. Wraps.
Valencia (Universidad Politecnica de Valencia, Facultad de Bellas Artes, Departamento de Escultura), 1990.

11 **(ALLEN COLLECTION) STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. A Journey to Hindoostan: Graphic Art of British India, 1780-1860.** Prints from the Max Allen & Peter Allen Collection. Catalogue and exhibition by Thomas P. Bruhn. Essay by Mildred Archer. March-May 1987. 71, (1)pp. 74 illlus. Lrg. 4to. Wraps.
Storrs, 1987.

12 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974.
New York (Collier Books), 1974.
Arntzen/Rainwater I467

13 **ALLOWAY, LAWRENCE. Topics in American Art Since 1945.** 283pp. 64 illus. Sm. 4to. Wraps.
New York (W.W. Norton), 1975.

14 **ALLOWAY, LAWRENCE. Violent America: The Movies, 1946-1964.** 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1971.

15 **AMAYA, MARIO. Pop Art...And After.** 148pp., 48 plates (16 color). 4to. Cloth. D.j.
New York (Viking Press), 1966.

16 **AMBASZ, EMILIO (EDITOR). Italy: The New Domestic Landscape. Achievements and problems of Italian design.** 430, (2)pp. 520 illus. (124 color). Sq. 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-Sept. 1972.
New York/Firenze (The Museum of Modern Art/ Centro Di), 1972.

17 **AMIENS: LA CATHÉDRALE.** (L'art et les artistes. Numéro spécial.) 48pp. Prof. illus. 4to. Wraps. (somewhat worn).
Paris, 1918.

18 **AMSTERDAM. MUSEUM HET REMBRANDTHUIS. Rembrandthuis Amsterdam.** Guide. 16pp. Prof. illus. 4to. Wraps. Second printing.
Amsterdam, 1981.

19 **AMSTERDAM. STEDELIJK MUSEUM. Horn of Plenty.** Sixteen artists from NYC./ Hoorn van overvloed. Zestien kunstenaars uit NYC. Curated by Gosse Oosterhof. Jan.-Feb. 1989. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Dutch.
Amsterdam, 1989.

20 **AMSTERDAM. STICHTING DE APPEL & GENT. HET GEWAD. Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams.** Dec. 1984-Jan. 1985. Gastconservator: Coosje van Bruggen. 48pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam/Gent, 1984.

21 **ANDERSSON, PETER (EDITOR). The Aerial Kit: Bland människer emellan, 1809-1989. Et projekt av Vavd Editions.** 96pp. Prof. illus. 4to. Wraps. "This book forms an integral part of the multiple project 'The Aerial Kit,' ...the work of the group Vavd Editions." Parallel text in Swedish and English.
Arhus (Kalejdoskop), 1990.

22 **ANNANDALE-ON-HUDSON. BARD COLLEGE. EDITH C. BLUM ART INSTITUTE. Land Marks: New Site Proposals by Twenty-Two Original Pioneers of Environmental Art.** Curator: Linda Weintraub. Sept.-Oct. 1984. 90pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Annandale-on-Hudson, 1984.

23 **ANTLIFF, MARK. Inventing Bergson: Cultural Politics and the Parisian Avant-garde.** xii, 237pp., 8 color plates. 30 illus. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1993.

24 **ANTWERPEN. INTERNATIONAAL CULTUREEL CENTRUM. "1980:" Guillaume Bijl, Guy Bleus, Luc Coeckelberghs, Johan Dehollander, Stefan De Jaeger, Daniel Deltour, Denmark, Jean Pierre De Roo, Danny Devos, Daniël Dewaele, Patrick Joly, Gerard Lannoye, Liefde en Berouw, Daniël Matthys, Una Maye, Ria Pacqué, Bernard Queeckers, Hugo Roelandt, Guy Rombouts, Michel Smets, Leo Steculorum, Thé Van Bergen, Frank Van Herck, Philippe Van Snick, Walter Van Rooy, Jan Vercruysse.** June-Sept. 1980. (112)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Flemish and French.
Antwerpen, 1980.

25 **ANY. NO. 0 (MAY/JUNE 1993): Writing in Architecture.** Editor: Cynthia C. Davidson. 63, (1)pp. Prof. illus. Tabloid format. Wraps. Texts by 16 contributors, including Arata Isozaki, Jacques Derrida, Peter Eisenman, Wolf Prix/Coop Himmelblau, Renato Rizzi, Rem Koolhaas, Bernard Tschumi.
New York (Anyone Corporation), 1993.

26 **ANY. NO. 4 (JAN./FEB. 1994): Architecture and the Feminine: Mop-Up Work.** Guest editor: Jennifer Bloomer. 62pp. Prof. illus. Tabloid format. Wraps.
New York (Anyone Corporation), 1994.

27 **ANYONE.** [Vol. I: (all published)] Editor: Cynthia C. Davidson. 272pp. Prof. illus. Lrg. sq. 4to. Wraps. Texts from the Anyone annual conference held May 1991 by Jacques Derrida, Francesco Dal Co, Arata Isozaki, Daniel Libeskind, Rafael Moneo, Rem Koolhaas, Frank O. Gehry, Peter Eisenmann, Rosalind Krauss, Ignasi de Solà-Morales Rubió, David Salle, et al.
New York (Rizzoli), 1991.

28 **(APOLLINAIRE, GUILLAUME) SHATTUCK, ROGER. Selected Writings of Guillaume Apollinaire.** Translated with a critical introduction. (A New Directions Book.) 272, (2)pp. 4 illus. Sm. 4to. Wraps.
[New York] (New Directions), [1971].

29 **ARCHER, MICHAEL. Art Since 1960.** (World of Art.) 224pp. 180 illus. (74 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1997.
Marmor/Ross I242

30 **ARCHER, MILDRED. Tippoo's Tiger.** (Victoria & Albert Museum: Museum Monograph No. 10.) 29, (3)pp., 22 plates. Sm. 4to. Wraps.
London (Victoria & Albert Museum), 1959.

31 **ARGÜELLES, JOSÉ A. Charles Henry and the Formation of a Psychophysical Aesthetic.** ix, (1), 200pp. Wraps. (slightly worn).
Chicago/London (The University of Chicago Press), 1972.

32 **AROLSEN. STADT- UND MUSEUMSVEREIN. Made for Arolsen: Skulpturen und Projektionen.** Larry Bell, Damien Hirst, Jeff Koons, Hanno Otten, Nicola Torke, Gerard Williams. Schlosshof, Schlosspark und Schlossstrasse in Arolsen. Konzept: Veit Loers. May-Sept. 1992. 52pp. Text illus. (partly color). Wraps. D.j. Parallel text in German and English.
Arolsen, 1992.

33 **ARRECIFE, LANZAROTE, ISLAS CANARIAS. EL ALMACÉN. Paralelo 3/ Meridiano 3: Terry Berkowitz, Juan Castillo, Francis Naranjo.** Jan.-Feb. 2003. (32)pp. Prof. illus. (partly color). Wraps.
Arrecife, Lanzarote, Islas Canarias, 2003.

34 **ARTIFARITI 2007.** I Encuentros Internationales de Arte en Territorios Liberados del Sahara Occidental. Texts by Fernand Peraita, Bernardo Palomo, Juan Antonio Sangil, Teresa Muñiz López. (64)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. D.j.
Sevilla (Asociación de Amistad con el Pueblo Saharaui de Sevilla), 2009.

35 **ARTIFARITI 2008.** II Encuentros Internationales de Arte en Territorios Liberados del Sahara Occidental. Comisaria: Pamen Pereira. (128)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Summaries in English and Arabic.
Sevilla (Asociación de Amistad con el Pueblo Saharaui de Sevilla), 2009.

36 **ARTIFARITI 2009.** III Encuentros Internationales de Arte en Territorios Liberados del Sahara Occidental. Comisaria: Pamen Pereira. (108)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Summaries in English and Arabic.
Sevilla (Asociación de Amistad con el Pueblo Saharaui de Sevilla), 2010.

37 **ARTIFARITI 2010: CONSTRUYENDO TIERRA LIBRE.** IV Encuentros Internationales de Arte en Territorios Liberados del Sahara Occidental. 169, (3)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Summaries in English and Arabic.
Sevilla (Asociación de Amistad con el Pueblo Saharaui de Sevilla), 2010.

38 **ARVANITIS, YANNIS. A Fine Red Line: A Curatorial Miscellany.** Edited by Yannis Arvanitis, et al. 80pp. 17 illus. 4to. Wraps.
London (IM Press), 2008.

39 **ASHTON, DORE. À Rebours: La rebelión informalista/ The Informal Rebellion [1939-1968].** 386, (12)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English. Published in conjunction with exhibitions at the Centro Atlántico de Arte Moderno, Las Palmas, and the Museo Nacional Centro de Arte Reina Sofia, Madrid.
Las Palmas/Madrid (Centro Atlántico de Arte Moderno/ Museo Nacional Centro de Arte Reina Sofia), 1999.

40 **ASHTON, DORE. The New York School: A Cultural Reckoning.** x, 246pp. 52 plates. Sm. 4to. Wraps.
New York (Penguin), 1979.
Arntzen/Rainwater M488

41 **ATKINS, ROBERT. Art Speak; A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present.** Second edition. 208pp. Text illus. Sm. 4to. Cloth. D.j.
New York (Abbeville Press Publishers), 1997.

42 **ATKINS, ROBERT. Art Spoke; A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944.** 223, (1)pp. Text illus. Sm. 4to. Wraps.
New York (Abbeville Press Publishers), 1993.

43 **ATKINS, ROBERT & MINTCHEVA, SVETLANA (EDITORS). Censoring Culture: Contemporary Threats to Free Expression.** xxiv, 353pp. Text illus. 4to. Wraps. Published in conjunction with the National Coalition Against Censorship.
New York/London (The New Press), 2006.

44 **ATLANTA. EMORY UNIVERSITY. MICHAEL C. CARLOS MUSEUM. Surrealist Vision & Technique.** Drawings and collages from the Pompidou Center and The Picasso Museum, Paris. [By] Clark V. Poling. 115, (1)pp. Prof. illus. (34 color plates). Lrg. 4to. Wraps.
Atlanta, 1996.

45 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY. Roman Portraits in Context: Imperial and Private Likenesses from the Museo Nazionale Romano.** July 1988-Jan. 1989. [By] Maxwell L. Anderson, Leila Nista. 92, (4)pp. Prof. illus. 4to. Wraps.
Roma (De Luca), 1988.

46 **ATLANTA. FAY GOLD GALLERY. Outside America: Going into the 90's.** Curated by Collins & Milazzo. March-April 1991. (8)pp., 34 plates. Sm. 4to. Wraps.
Atlanta, 1991.

47 **ATLANTA. HIGH MUSEUM OF ART. Bauhaus Color.** By Clark V. Poling. Jan.-March 1976. 71pp. Prof. illus. 4to. Wraps.
Atlanta, 1976.

48 **ATLANTA. HIGH MUSEUM OF ART. Contemporary Art in Southern California.** [By] Clark V. Poling. April-June 1980. 54pp. Prof. illus. 4to. Wraps.
Atlanta, 1980.

49 **ATLANTA. HIGH MUSEUM OF ART. Content in Abstraction: The Uses of Nature.** [By] Peter Morrin and Jean E. Feinberg. Feb.-April 1983. 31pp. 14 color plates. Oblong 4to. Wraps.
Atlanta, 1983.

50 **AUSTIN. UNIVERSITY OF TEXAS. ARCHER M. HUNTINGTON GALLERY. New in the Seventies.** Aug.-Sept. 1977. Essays by Donald B. Goodall, Fred Seabolt. 58pp. Prof. illus. 4to. Wraps.
Austin, 1977.

51 **AYALA MALLORY, NINA. El Greco to Murillo: Spanish Painting in the Golden Age, 1556-1700.** xx, 316pp. 232 illus. Sm. 4to. Wraps.
New York (Icon Editions/ HarperColllins), 1990.

52 **BAHR, HERMANN. Expressionismus.** 151, (3)pp., 18 plates. Sm. 4to. Marbled boards, 1/4 cloth (somewhat worn; paper browned). 25. Tausend.
München (Delphin-Verlag), 1920.

53 **BAKER, KENNETH. Minimalism: Art of Circumstance.** (Abbeville Modern Art Movements.) 144pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Abbeville Press), 1988.

54 **BALAKIAN, ANNA. Surrealism: The Road to the Absolute.** (8), 209, (1)pp. Wraps.
New York (The Noonday Press), 1959.

55 **BANCROFT, SARAH C. Two Schools of Cool.** 104pp. Prof. illus. in color. Sm. 4to. Boards, with dec. cut-out cover. Published in conjunction with an exhibition at the Orange County Museum of Art, Newport Beach, Oct. 2011-Jan. 2012.
New York (Prestel Publishing), 2011.

56 **BANFF. WALTER PHILLIPS GALLERY. Camera Lucida: Christian Boltanski, Connie Hatch, Alfredo Jaar, Liz Magor, Leonel Moura.** Feb.-March 1989. Exhibition curator: Helga Pakasaar. Essays by Helga Pakasaar, Brian Wallis, and William Wood. 58pp. Prof. illus. 4to. Wraps.
Banff, 1989.

57 **BANFF. WALTER PHILLIPS GALLERY. Selected Survey of Radio Art in Canada, 1967-1992.** Edited and compiled by Dan Lander, with researchers Hank Bull, Boris Chassagne, Colin Griffiths, Gerry Kisil, Michael Toppings, Tim Westbury. 71, (1)pp. Text illus. Sm. 4to. Wraps.
Banff, 1994.

58 **BANHAM, REYNER. The Architecture of the Well-Tempered Environment.** 295pp. Prof. illus. Sm. sq. 4to. Wraps.
Chicago (The University of Chicago Press), 1969.
Marmor/Ross J213

59 **BANN, STEPHEN. The True Vine: On Visual Representation and Western Tradition.** (Cambridge Studies in New Art History and Criticism.) xv, (1), 286pp. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1989.

60 **BARCELONA. CENTRE CULTURAL DE LA FUNDACIÓ "LA CAIXA." La raó revisada/ Reason Revised.** Helmut Dorner, Günther Förg, Hubert Kiecol, Harald Klingelhöller, Imi Knoebel, Thomas Struth, Günter Tuzina. Comissari: Stephan Schmidt-Wulffen. Sept.-Nov. 1988. 135, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Barcelona, 1988.

61 **BARCELONA. FUNDACIÓ CAIXA DE PENSIONS. SALA D'EXPOSICIONS. Time Span: Jenny Holzer, On Kawara, Bruce Nauman, Lawrence Weiner.** Comissariat: Manel Clot. Jan.-Feb. 1990. 35, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Barcelona, 1990.

62 **BARCELONA. SALA MONTCADA DE LA FUNDACIÓ "LA CAIXA." Danica Phelps, Aleksandar Ilic, Ivana Keser.** Cicle: Vida Política. Comissari: David G. Torres. Feb.-March 2000. (32)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel text in Catalan, Spanish and English.
Barcelona, 2000.

63 **BARNES, ALBERT C. The Art in Painting.** Third edition, revised and enlarged. xx, 522pp. 122 plates. Sm. 4to. Cloth.
New York (Harcourt, Brace and Company), 1937.

64 **BARNICOAT, JOHN. Posters: A Concise History.** 288pp. 273 illus. (72 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1988.

65 **BARNOUW, ERIK. Documentary: A History of the Non-Fiction Film.** Revised edition. 360pp. Text illus. Wraps.
Oxford (Oxford University Press), 1983.

66 **BARR, ALFRED H., JR. De Stijl, 1917-1928.** With a preface by Philip C. Johnson. 15, (1)pp. 4to. Wraps. "The first edition of this booklet was published as an introduction to the exhibition "De Stijl" organized by the Stedelijk Museum, Amsterdam, and shown at The Museum of Modern Art, Dec. 1952-Feb. 1953."
New York (The Museum of Modern Art), 1961.

67 **BARRON, STEPHANIE. "Degenerate Art." The Fate of the Avant-Garde in Nazi Germany.** 12pp. Color text illus. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-May 1991; text prepared by the Education Department.
Los Angeles (Los Angeles County Museum of Art), 1991.
Marmor/Ross I325

68 **BARTHES, ROLAND. Camera lucida: Reflections on Photography.** (4), 119pp., 1 color plate. Text illus. Wraps. Third printing.
New York (Hill and Wang), 1983.

69 **BASEL. KUNSTMUSEUM. Die Sammlung der Emanuel Hoffmann-Stiftung.** Text by Franz Meyer. 2. erweiterte Auflage. 113, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Basel, 1971.

70 **BASTIAN, HEINER. Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol: Sammlung Marx.** 2. Auflage. 253, (1)pp. Prof. illus. (136 plates, numerous color). Lrg. 4to. Wraps. First edition published in conjunction with an exhibition at the Nationalgalerie Berlin, March-April 1982 .
Berlin (Arkadien Verlag), 1983.

71 **BATTCOCK, GREGORY (EDITOR). The New American Cinema.** A critical anthology. 256pp. Illus. Wraps.
New York (E.P. Dutton), 1967.

72 **BAUDELAIRE, CHARLES. Art in Paris, 1845-1862: Salons and Other Exhibitions.** Reviewed by Charles Baudelaire. Translated and edited by Jonathan Mayne. xiv, (2), 241pp., 72 plates. 4to. Wraps.
London (Phaidon), 1965.
Gombrich: Story of Art, p. 641

73 **BAUDELAIRE, CHARLES. The Painter of Modern Life, and Other Essays.** Translated and edited by Jonathan Mayne. xx, (2), 224pp., 54 plates. Sm. 4to. Wraps. Reprint of the London 1964 edition.
New York (Da Capo Press), 1986.
Gombrich: Story of Art, p. 641 (citing London edition)

74 **BAXANDALL, MICHAEL. Patterns of Intention: On the Historical Explanation of Pictures.** Second printing. xii, 147, (1)pp. 62 illus. hors texte. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
Marmor/Ross G10

75 **BAZIN, GERMAIN. The Baroque: Principles, Styles, Modes, Themes.** 368, (4)pp. 418 plates (24 color). Sq. 4to. Wraps.
New York (W.W.Norton & Company), 1978.

76 **BEARDSLEY, JOHN. Earthworks and Beyond: Contemporary Art in the Landscape.** Expanded edition. (Abbeville Modern Art Movements.) 176pp. 158 illus. (partly color). Lrg. 4to. Wraps.
New York (Abbeville), 1989.

77 **BEARDSLEY, MONROE C. & SCHUELLER, HERBERT M. (EDITORS). Aesthetic Inquiry: Essays on Art Criticism and the Philosophy of Art.** Essays from the Journal of Aesthetics and Art Criticism. viii, (2), 305, (1)pp. 4to. Cloth. D.j.
Belmont, California (Dickenson Publishing Company), 1967.

78 **BEHR, SHULAMITH, ET AL. (EDITORS). Expressionism Reassessed.** Shulamith Behr, David Fanning, Douglas Jarman, editors. xii, (2), 232pp. Text illus. Sm. 4to. Wraps.
Manchester (Manchester University Press), 1993.

79 **BEIJING. GALLERIA CONTINUA. A Continuous Dialogue/ Chi xu de dui hua.** Ai Weiwei, Cao Fei, Gu Dexin, Kan Xuan, Lu Chunsheng, Yan Lei, Zheng Guogu, Zhuang Hui. Text: Hou Hanru. (70)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps. Parallel text in Chinese and English.
Beijing, 2006.

80 **BEJA. CONVENTO DE S. FRANCISCO. Manifesto: Paulo Feliciano, Caldas da Rainha, 1963, Pedro G. Romero, Aracena, 1964, Simeon Saiz Ruiz, Cuenca, 1956, Carlos Vidal, Lisboa, 1964.** Dec. [1991]-Jan. 1992. Organized by Jorge Castanho. (46)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Portuguese. Edition limited to 1000 copies.
Beja, [1991].

81 **BELTING, HANS. The End of the History of Art?** xiii, (1), 120pp. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.
Marmor/Ross G12

82 **BENEDIKT, MICHAEL. For an Architecture of Reality.** 74pp. Prof. illus. Wraps.
New York (Lumen Books), 1987.

83 **BENEVOLO, LEONARDO. History of Modern Architecture.** 2 vols. I: The Tradition of Modern Architecture II: The Modern Movement. xxxiv, 868pp. 1068 illlus. and diagrams. 4to. Wraps.
Cambridge (MIT Press), 1971.
Arntzen/Rainwater J129

84 **BENJAMIN, ANDREW (EDITOR). Journal of Philosophy and the Visual Arts.** 80pp. Text illus. Lrg. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1989.

85 **BERGAMINI, AUGUSTO. La cattedrale di Modena: Capolavoro del Romanico.** Storia, arte, fede. 2a edizione. 147, (1)pp. Prof. illus. Sq. 4to. Wraps. D.j.
[Modena] (S.n.), 1987.

86 **BERGER, JOHN. Ways of Seeing.** Based on the BBC television series. 160pp. Prof. illus. Wraps.
London/Harmondsworth (British Broadcasting Corporation/ Penguin Books), 1980.

87 **BERKELEY, GEORGE. Philosophical Works, Including the Works on Vision.** Introduction and notes by M.R. Ayers. New edition, revised and enlarged. xxvi, 358pp. Lrg. 8vo. Cloth. D.j.
London/Totowa, New Jersey (Dent/ Rowman and Littlefield), 1975.

88 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Directions in Kinetic Sculpture.** March-May 1966. Text by Peter Selz with an introduction by George Rickey and statements by the artists. (2), 78pp. 40 illus. 4to. Wraps.
Berkeley, 1966.

89 **BERKELEY. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Funk.** April-May 1967. Catalogue by Peter Selz. 58, (2)pp. Prof. illus. Sm. oblong 4to. Wraps.
Berkeley, 1967.

90 **BERLIN. AKADEMIE DER KÜNSTE. Minimal Art.** Andre, Bladen, Flavin, Grosvenor, Judd, LeWitt, Morris, Smith, Smithson, Steiner. March-April 1969. 64pp. 23 illus. Sq. 4to. Wraps.
Berlin, 1969.

91 **BERLIN. GALERIE IM KABINETT. Change of Gait/ Schrittwechsel.** Curator: Christoph Tannert. Oct.-Nov. 1991. 55, (1)pp. 17 color plates. Lrg. 4to. Wraps. The exhibition subsequently circulated to 7 other venues.
Berlin, 1991.

92 **BERLIN. MARTIN-GROPIUS-BAU. International Art Exhibition Berlin 1982: Zeitgeist.** Catalogue edited by Christos M. Joachimides and Norman Rosenthal. Texts by C.M. Joachimides and N. Rosenthal, R. Rosenblum, H. Kramer, W. Bachauer, K.-H. Bohrer, P. Feyerabend, V. Magnago Lampugnani, T. Bernhard. 296pp. Prof. illus. Lrg. 4to. Cloth. D.j. Several leaves neatly detached.
New York (George Braziller), 1983.

93 **BERLIN. MARTIN-GROPIUS-BAU. Metropolis.** Edited by Christos M. Joachimides and Norman Rosenthal. April-July 1991. (International Art Exhibition Berlin 1991.) 337pp. Most prof. illus. Lrg. 4to. Wraps.
New York (Rizzoli), 1991.

94 **BERLIN. KÜNSTLERHAUS BETHANIEN. Performance - eine andere Dimension./ Performance - another dimension.** Gespräche mit den Künstlern. Fotos von den Performances./ Talks with the artists. Photographs of the performances. Edited by Kirsten Martins, Peter P.J. Sohn. Introduction by Heinz Ohff. 223, (1)pp. Prof. illus. 4to. Wraps.
Berlin (Frölich & Kaufmann), 1983.

95 **BERLIN. MUSEUMSPÄDAGOGISCHER DIENST. Materialien zum Bauhaus.** Verantwortlich: Jochen Boberg. Hefte 1-5 & Dokumente 1-5. 1. Das Bauhaus: Ein kulturpolitischer Fall in der Weimarer Republik, 1919-1924. 24pp. Dokumente. 8pp. 2. Bilddokumente zu Leben und Arbeit am Bauhaus. 20pp. 3. Die Bauhaus-Ausstellung in Weimar 1923: Ein Rechenschaftsbericht. 20pp. Dokumente. 8pp. 4. Das Bauhaus Dessau: Ein kulturpolitischer Fall in der Weimarer Republik, 1925-1932. 20pp. Dokumente. 8pp. 5. Fotografie am Bauhaus. 20pp. 8pp. Dokumente. Lrg. 4to. Wraps. Contents loose, inserted in paper portfolio, as issued.
Berlin, 1983.

96 **BERLIN. NATIONALGALERIE. Kunst in der Bundesrepublik Deutschland, 1945-1985.** Sept. 1985-Jan. 1986. Foreword by Dieter Honisch. 732pp. Prof. illus. in color. Lrg. stout 4to. Wraps.
Berlin, 1985.

97 **BERLIN. NATIONALGALERIE. Von Courbet bis Beuys: Neuerwerbungen '75-'85.** July-Aug. 1985. Foreword by Dieter Honisch. 178pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin, 1985.

98 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. National Gallery Berlin.** Introduction by Dieter Honisch. (World Art in the Berlin Museums.) 125, (1)pp. 53 color plates. Sm. 4to. Wraps.
Stuttgart (Belser Verlag), 1980.

99 **BERLIN. STAATLICHE MUSEEN. ANTIKENSAMMLUNG. Pergamon- und Bode Museum: [The Ancient World on Museum Island, Berlin.]** Ägyptisches Museum, Papyrussammlung, Vorderasiatisches Museum, Antikensammlung, Frühchristlich-Byzantinische Sammlung. [Masterpieces of the Pergamon and Bode Museum.]. (Antike Welt. 22. Jahrgang. Special Edition.) 137, (6)pp. Prof. illus. in color. Lrg. 4to. Wraps. Reprint of the 1990 edition.
Mainz (Verlag Philipp von Zabern), 1991.

100 **BERMAN, MARSHALL. All That is Solid Melts into Air: The Experience of Modernity.** 383, (1)pp. Wraps.
Harmondsworth (Penguin Books), 1988.

101 **BERN. KUNSTHALLE. Norbert Kricke, Bernhard Luginbühl, Jean Tinguely.** Sept.-Oct. 1960. Text by Franz Meyer. (26)pp. Prof. illus. 4to. Wraps.
Bern, 1960.

102 **BETHLEHEM, PENNSYLVANIA. LEHIGH UNIVERSITY. RALPH WILSON GALLERY. Art & Technology Offset Prints.** Curators: Hanlyn Davies, Hiroshi Murata. Sept.-Oct. 1983. 58pp. Prof. illus. Sq. 4to. Wraps.
Bethlehem, 1983.

103 **BETWEEN PAST AND FUTURE: NEW GERMAN PHOTOGRAPHY.** (Aperture. No. 123.) 91, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Texts by Klaus Honnef and nine other contributors.
New York (Aperture), 1991.

104 **BIELEFELD. KUNSTHALLE. Raumbilder in Bronze: Per Kirkeby, Markus Lüpertz, A.R. Penck.** July-Sept. 1986. Introduction by Ulrich Wiesner. 195pp. Prof. illus. Lrg. 4to. Wraps.
Bielefeld, 1986.

105 **BIENAL DE ARTE EN LA LA FRONTERA (1ST : 1993). Algarve/ Andalucía: Primera Bienal de Arte en la Frontera.** Comisaria: Esther Regueira. 94pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel text in Portuguese and Spanish. Published in conjunction with exhibitions at the Centro Cultural de Lagos, Nov.-Dec. 1993, and the Monasterio de Santa Clara, Moguer, Museo de Huelva, Dec. 1993-Jan. 1994.
[Sevilla] (Junta de Andalucia/ Delegação Regional de Algarve), 1993.

106 **BILDERSTREIT: 56 KÖLNER GALERIEN.** Ausstellungseröffnungen in allen Galerien 7. und 8. April 1989. Zusammenstellung und Redaktion: Monica Beer, Maria Wellershoff. 229pp. Prof. illus. 4to. Wraps.
Köln (Druck- & Verlagshaus Wienand), 1989.

107 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. Material Fictions.** Vikky Alexander, Alan Belcher, Jennifer Bolande, Jack Goldstein, General Idea, Ken Lum. France Morin, guest curator. Organized by 49th Parallel Centre for Contemporary Canadian Art. (22)pp. Prof. illus. Sm. oblong 4to. Wraps.
Binghamton, 1987.

108 **BIRO, ADAM & PASSERON, RENÉ. Dictionnaire général du surréalisme et de ses environs.** 464pp. Prof. illus. 4to. Cloth. D.j.
Paris (Presses Universitaires de France), 1982.

109 **BISMARCK, BEATRICE VON, ET AL. Interarchive: Archivarische Praktiken und Handlungsräume im zeitgenössischen Kunstfeld/ Archival Practices and Sites in the Contemporary Art Field.** [Von] Beatrice von Bismarck, Sonja Eichele, Hans-Peter Feldmann, Anika Heusermann, Inga Koehler, Gesine Märkel, Hans Ulrich Obrist, Karin Prätorius, Hilmar Schäfer, Diethelm Stoller, Wanda Wieczorek, Jan Kristian Wiemann, Ulf Wuggenig. 639, (1)pp. Prof. illus. (partly color). 4to. Dec. boards. "This book documents and extends the exhibition-project "Interarchiv" of the Kunstraum der Universität Lüneburg in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist, 1997-2002." Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2002.

110 **BIZOT, JEAN-FRANÇOIS. Free Press: Underground & Alternative Publications, 1965-1975.** Foreword by Barry Miles. 255, (1)pp. Prof. illus. (partly color). Folio. Wraps. D.j.
New York (Universe), 2006.

111 **BLAZWICK, IWONA (EDITOR). An endless adventure... an endless passion... an endless banquet.** A situationist scrapbook. The Situationist International. Selected documents from 1957 to 1962. Documents tracing the impact on British culture from the 1960s to the 1980s. In consultation with Mark Francis, Peter Wollen and Malcolm Imrie. (ICA V.) 96pp. Prof. illus. 4to. Sandpaper wraps.
London (ICA/ Verso), [1989].

112 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Hungarian Art: The Twentieth Century Avant-Garde.** An exhibition organized by Thomas T. Solley with essays by Arpad Mezei and Leslie Singer. Aug.-Oct. 1972. 70, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Bloomington, 1972.

113 **BLOTKAMP, CAREL, ET AL. De Stijl: The Formative Years, 1917-1922.** [By] Carel Blotkamp, Hans Esser, Sjarel Ex, Nicolette Gast, Cees Hilhorst, Els Hoek, Marijke Küper, Eveline Vermeulen. 284pp. 264 illus. Lrg. oblong 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1986.

114 **BLUNT, ANTHONY. Art and Architecture in France, 1500 to 1700.** (The Pelican History of Art.) 476, (2)pp. 336 illus. Lrg. 8vo. Wraps. Reprint of the fourth edition with revisions and additional bibliography.
Harmondsworth (Penguin Books), 1986.
Arntzen/Rainwater I18; *Chamberlin 452*; *Lucas p. 38*

115 **BOAS, FRANZ. Primitive Art.** 372, (6)pp. 308 illus. Wraps. Unabridged republication of the J. Aschehoug, Oslo, 1927 and the Harvard University Press, Cambridge, 1928 editions.
New York (Dover), 1955.
Arntzen/Rainwater I583; *Chamberlin 556*; *Lucas p. 13*; *Gaskin 281; Green 6; Hanson & Hanson 99; Gombrich: Story of Art, p. 646 (citing the 1962 edition)*

116 **BOËTHIUS, AXEL. Etruscan and Early Roman Architecture.** (The Pelican History of Art.) 264pp. 186 illus. Wraps.
Harmondsworth (Penguin Books), 1978.
Arntzen/Rainwater I18 & J83; *Chamberlin 452*

117 **BOIME, ALBERT. The Academy and French Painting in the Nineteenth Century.** ix, 330pp. 161 illus. 4to. Wraps. Originally published London 1971.
New Haven/London (Yale University Press), 1986.
Arntzen/Rainwater M193; *Gombrich: Story of Art, p. 652*

118 **BOIME, ALBERT. Art in an Age of Bonapartism, 1800-1815.** (A Social History of Modern Art. 2.) xxvii, (1), 706pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1990.
Marmor/Ross I247

119 **BOIME, ALBERT. Art in an Age of Revolution, 1750-1800.** (A Social History of Modern Art. 1.) xxvii, (1), 521pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.
Marmor/Ross I247

120 **BOIME, ALBERT. Hollow Icons: The Politics of Sculpture in Nineteenth-Century France.** 163, (1)pp. 51 illus. 4to. Wraps.
Kent, Ohio (The Kent State University Press), 1987.

121 **BOIS, YVE-ALAIN. Painting as Model.** (October Books.) xxx, (2), 327pp. 88 illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1990.

122 **BOLOGNA. GALLERIA COMMUNALE D'ARTE MODERNA. La Performance oggi: Settimana internazionale della performance, Bologna, 1-6 giugno, 1977.** ("Il quaderni della sperimentazione." 1.) (188)pp. Prof. illus. 4to. Wraps. D.j.
Bologna, 1977.

123 **BOLTON, RICHARD (EDITOR). The Contest of Meaning: Critical Histories of Photography.** xix, (1), 406pp. Text illus. Lrg. 4to. Wraps.
Cambridge/ London (The MIT Press), 1993.
Marmor/Ross O76

124 **BOMANI, ASAKE & ROOKS, BELVIE. Paris Connections: African American Artists in Paris.** 95pp. Prof. illus. 4to. Wraps. (very slightly rubbed). Published in conjunction with simultaneous exhibitions at Bomani Gallery and Jernigan Wicker Fine Arts, San Francisco, Jan.-Feb. 1992. Curated by Raymond Saunders.
San Francisco (Q.E.D. Press), 1992.

125 **BONITO OLIVA, ACHILLE. Labirinto.** 129, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian, English and French.
Milano (Uni Editrice), 1979.

126 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. De l'attitude à la sculpture.** March-May 1995. 47, (1)pp. Lrg. 8vo. Wraps.
Bordeaux, 1995.

127 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art Conceptuel I.** Art & Language, Robert Barry, Hanne Darboven, On Kawara, Joseph Kosuth, Robert Morris, Lawrence Weiner. Oct.-Nov. 1988. 136pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bordeaux, 1988.

128 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal I: De la ligne au parallélépipède.** Feb.-April 1985. Texts by Jean-Louis Froment and Michel Bourel. 76pp. Prof. illus. 4to. Wraps. D.j.
Bordeaux, 1985.

129 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. Art minimal II: De la surface au plan.** Dec. 1986-Jan. 1987. Texts by Michel Bourel and Hubert Damisch. 104pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Bordeaux, 1986.

130 **BORDEAUX. CENTRE D'ARTS PLASTIQUES CONTEMPORAINS. [Arte povera, antiform]: Giovanni Anselmo, Joseph Beuys, Barry Flanagan, Eva Hesse, Jannis Kounellis, Mario Merz, Robert Morris, Bruce Nauman, Richard Serra, Giberto Zorio. Sculptures 1966-1969.** March-April 1982. Introduction by German Celant. (100)pp. Prof. illus. Oblong 4to. Wraps.
Bordeaux, 1982.

131 **BOSTON. CYCLORAMA, BOSTON CENTER FOR THE ARTS. Arts' Aids' Communities: Realizing the Archive Project.** Feb.-March 1996. Foreword by Kurt Reynolds. 80pp. Numerous text illus. Sm. 4to. Wraps.
Boston, 1996.

132 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Dissent: The Issue of Modern Art in Boston.** A series of three exhibitions: The Expressionist Challenge, Dec.-Feb. 1986. Revolt in Boston: Fear vs. Freedom, Feb.-April 1986. As Found, April-June 1986. Texts by D.A. Ross, E. Sussman, R. Heller, S. Guilbaut, D. Joselit, B.H.D. Buchloh. 122pp. Prof. illus. 4to. Wraps.
Boston, 1985.

133 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Endgame: Reference and Simulation in Recent American Painting and Sculpture.** Sept.-Nov. 1986. Texts by Thomas Crown, Yve-Alain Bois, Elizabeth Sussman, David Joselit, Hal Foster, Bob Riley. 115pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1986.

134 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Jewelry as Sculpture as Jewelry.** Nov.-Dec. 1973. (24)pp. Prof. illus. Oblong 4to. Wraps.
Boston, 1973.

135 **BOSTON. INSTITUTE OF CONTEMPORARY ART. The Reductive Object.** A survey of the minimalist aesthetic in the 1960s. March-April 1979. Text by Stephen Prokopoff. (14)pp. 10 illus. Oblong 8vo. Wraps.
Boston, 1979.

136 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography.** Jan.-March 1988. 120pp. Prof. illus. 4to. Wraps.
Boston, 1988.

137 **BOSTON. INSTITUTE OF CONTEMPORARY ART & MUSEUM OF FINE ARTS. The Binational: American Art of the Late 80s./ American Art of the Late 80s, German Art of the Late 80s / Amerikanische Kunst der späten 80er Jahre, Deutsche Kunst der späten 80er Jahre.** Sept.-Nov. 1988. [By] David A. Ross and Jürgen Harten and Trevor Fairbrother, David Joselit, Elisabeth Sussman. 256pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English.
Köln (DuMont Buchverlag), 1988.

138 **BOSTON. MUSEUM OF FINE ARTS. In And Out of Place: Contemporary Art and the American Social Landscape.** [By] Trevor Fairbrother and Kathryn Potts. Oct. 1993-Jan. 1994. 88pp. Prof. illus. Sq. 4to. Wraps.
Boston, 1993.

139 **BOSTON. SCHOOL OF THE MUSEUM OF FINE ARTS. GROSSMAN GALLERY. Undercurrents: Ritual and translations. Joseph Beuys, Louise Bourgeois, Robert Morris.** Essay by Donald Kuspit. Nov.-Dec. 1987. (18)pp. 6 color plates. Oblong 4to. Wraps.
Boston, 1987.

140 **BOWLT, JOHN E. Russian Art, 1875-1975: A Collection of Essays.** 213pp. Wraps.
New York (MSS Information Corporation), 1976.

141 **BOWN, MATTHEW CULLERNE & TAYLOR, BRANDON (EDITORS). Art of the Soviets: Painting, Sculpture and Architecture in a One-Party State, 1917-1992.** viii, 231, (1)pp. Text illus. Sm. 4to. Wraps.
Manchester/New York (Manchester University Press), 1993.

142 **BOYLE, DEIRDRE. Subject to Change: Guerilla Television Revisited.** 286pp., 16 plates. Sm. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1997.

143 **BRAND NEW YORK.** (A Literary Review Special Issue.) 129, (7)pp. Prof. illus. Lrg. 4to. Wraps. Texts by numerous contributors including Melvyn Bragg, Hal Foster, Michael Sorkin, Rosalind Krauss, Suzi Gablik, Christopher Hitchens.
London (Namara Press/ Institute of Contemporary Arts), 1982.

144 **BRANNER, ROBERT (EDITOR). Chartres Cathedral.** Illustrations, introductory essay, documents, analysis, criticism. (Norton Critical Studies in Art History.) xiii, (1), 278pp., 4 color plates. 117 illus. Wraps. Contains texts by Henri Focillon and 12 other contributors.
New York (W.W. Norton Company), 1969.
Arntzen/Rainwater R48; *Gombrich: Story of Art, p. 648 (citing London edition)*

145 **(BRETON, ANDRÉ) BALAKIAN, ANNA & KUENZLI, RUDOLF E. Andre Bréton Today.** 147, (1)pp. 6 illus. Sm. 4to. Wraps.
New York (Willis Locker & Owens), 1989.

146 **BRETT, GUY. Kinetic Art.** 96pp. Prof. illus. Sm. 4to. Wraps.
London/New York (Studio Vista/ Reinhold Publishing Corporation), 1968.

147 **BREWSTER, DAVID. Stereoscope: Its History, Theory and Construction.** With an introduction by Rudolf Kingslake. iv, 235, (1), 11, (1)pp. Cloth. Reprint of the London 1856 edition.
New York (Morgan & Morgan), 1971.

148 **BRILLIANT, RICHARD. Visual Narratives: Storytelling in Etruscan and Roman Art.** 200, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1984.
Marmor/Ross K104

149 **BRONNER, STEPHEN ERIC & KELLNER, DOUGLAS (EDITORS). Passion and Rebellion: The Expressionist Heritage.** Morningside edition. xii, 468pp. Text illus. Sm. 4to. Cloth. Reprint of the J.F. Bergin 1983 edition.
New York (Columbia University Press), 1988.

150 **BRONX. THE BRONX MUSEUM OF THE ARTS. The Latin American Spirit: Art and Artists in the United States, 1920-1970.** Essays by Luis R. Cancel. Jacinto Quirarte, Marimar Benítez, Nelly Perazzo, Lowery S. Sims, Eva Cockcroft, Félix Angel, and Carla Stellweg. Sept. 1988-Jan. 1989. 343, (1)pp. 225 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.
Marmor/Ross I506

151 **BROOKLYN. THE BROOKLYN MUSEUM. American Artists of the Alfred Stieglitz Circle.** Feb.-June 1990. Text by Linda Konheim Kramer and Barbara Dayer Gallati. (Curator's Choice.) (8)pp. (= one folding leaf). 5 illus). 4to. Self-wraps.
Brooklyn, 1990.

152 **BROOKLYN. THE BROOKLYN MUSEUM. 4 Americans: Aspects of Current Sculpture. Joel Fisher, Mel Kendrick, Robert Lobe, John Newman.** Feb.-May 1989. 91, (1)pp. 4to. Wraps.
Brooklyn, 1989.

153 **BROOKLYN. THE BROOKLYN MUSEUM. The Machine Age in America, 1918-1941.** [By] Richard Guy Wilson, Dianne H. Pilgrim, Dickran Tashjian. Oct. 1986-Feb. 1987. 376pp. Over 400 illus. (50 color). Lrg. 4to. Wraps.
Brooklyn, 1986.

154 **BROOKLYN. THE BROOKLYN MUSEUM. Projects & Portfolios: The 25th National Print Exhibition.** [By] Barry Walker. Oct.-Dec. 1989. 82 illus. Lrg. 4to. Wraps. D.j.

Brooklyn (The Brooklyn Museum/ Hine Editions), 1989.

155 **BROOKLYN. ROTUNDA GALLERY. To Market to Market.** An exhibition curated by Robin Kahn. Sept.-Oct. 2001. (4)pp. Prof. illus. Tabloid format, printed on newsprint. Folded.
Brooklyn, 2001.

156 **BROOKLYN. THE BROOKLYN MUSEUM. Bonnard and the Artists of Montmartre: Prints from 1890 to 1915.** Feb.-June 1967. Text by Una E. Johnson. (16)pp. Lrg. 8vo. Wraps.
Brooklyn, 1967.

157 **BROOKLYN. THE BROOKLYN MUSEUM. The Williamsburg Murals: A Rediscovery.** Five monumental works from the 1930s by Ilya Boltowsky, Balcom Greene, Paul Kelpe, and Albert Swinden. Text by Barbara Dayer Gallati. (8)pp. (=one folding leaf). 8 illus. Tall 4to. Self-wraps.
Brooklyn, [1990].

158 **BROOKNER, ANITA. The Genius of the Future: Diderot, Stendhal, Baudelaire, Zola, the Brothers Goncourt, Huysmans.** Studies in French art criticism. (4), 172pp. 30 illus. hors texte. Sm. 4to. Cloth. D.j.
London/New York (Phaidon), 1971.
Gombrich: Story of Art, p. 641

159 **BROWN, JONATHAN. Images and Ideas in Seventeenth-Century Spanish Painting.** (Princeton Essays on the Arts. 6.) viii, (6), 155, (1)pp. 55 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1978.
Marmor/Ross R82

160 **BRUNSWICK. BOWDOIN COLLEGE MUSEUM OF ART. The Disembodied Spirit.** Alison Ferris, curator. Sept.-Dec. 2003. 96pp. 75 plates. 4to. Wraps.
Brunswick, 2003.

161 **BRUXELLES. GALERIE ISY BRACHOT. Red.** Curated by Robert Nickas. Texts by Robert Nickas & Xavier Douroux. June-Sept. 1990. 144pp. Prof. illus. in color. Sq. 4to. Wraps.
Bruxelles/Gent (Isy Brachot Éditeur/ Imschoot Uitgevers), 1990.

162 **BRUXELLES. PALAIS DES BEAUX-ARTS. Au coeur de maelström: Une exposition d'adieu pour K.J. Geirlandt / In de maalstroom: een afscheidstentoonstelling voor K.J. Geirlandt.** Sept.-Oct. 1986. Texts by K.J. Geirlandt, Jan Hoet, Laurent Busine, Chris Dercon, [et al.]. (240)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in French and Dutch.
Bruxelles, 1986.

163 **BRUXELLES. PALEIS VOOR SCHONE KUNSTEN. Wide White Space: Hinter dem Museum/Behind the Museum, 1966-1976.** Oct.-Dec. 1994. Introduction by Yves Aupetitallot. 343pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Düsseldorf (Richter Verlag), 1994.

164 **BRUYN, GERD DE. Contemporary Architecture in Germany, 1970-1996: 50 Buildings.** Edited by Inter Nationes, Bonn in cooperation with the German Architecture Museum, Frankfurt am Main. 136pp. Prof. illus. 4to. Cloth.
Berlin (Birkhäuser Verlag), 1997.

165 **BRYSON, NORMAN. Tradition and Desire: From David to Delacroix.** (Cambridge Studies in French.) xxii, 228, (2)pp. 122 illus. 4to. Wraps.
Cambridge (Cambridge University Press), 1987.

166 **BRYSON, NORMAN (EDITOR). Calligram: Essays in New Art History from France.** (Cambridge New Art History and Criticism.) xxix, (1), 183pp. Text illus. 4to. Wraps.
Cambridge (Cambridge University Press), 1988.
Marmor/Ross G16

167 **BRYSON, NORMAN, ET AL. (EDITORS). Visual Theory.** Painting & interpretation. Edited by Norman Bryson, Michael Ann Holly, Keith Moxey. ix, (3), 286pp. 73 illus. Sm. 4to. Wraps.
New York (IconEditions), 1991.

168 **BUDAPEST. MÜCSARNOK & BUDAPEST. CENTRÁLIS KIÁLLÍTÓTEREM. Nonkonformista Müsvészet a Szovjetuniobol: Az alternatív Müvészete/ Nonconformist Art from the Soviet Union: The Art of the Unofficial.** Oct.-Dec. 1997. Introductory texts by Norton Dodge and László Beke. Texts by István Rév, György Ruzsa, Andrei Erofeev, and Konstantin Akinsha. 78, (2)pp. Text illus. Wraps. With a text on the Nancy and Norton Dodge Collection. Parallel text in Hungarian and English.
Budapest, 1997.

169 **BUENOS AIRES. CENTRO CULTURAL RECOLETA. Juego de damas.** Diana Aisenberg, Nicola Costantino, Sabrina Fariji, Graciela Hasper, Magdalena Jitrik, Patricia Landen, Ana López, Liliana Maresca, Adriana Miranda, Margarita Paksa,

Ariadna Pastorini, Liliana Porter, Elisabet Sánchez, Cristina Schiavi, Sandra Vallejos, Claudia Zamborain. Curadora: Adriana Lauria. Oct.-Nov. 1996. 28pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Buenos Aires, 1996.

170 **BUENOS AIRES. MUSEO DE ARTE MODERNO. El grabado social politico en la Argentina del siglo XX.** Curador: Alfredo Benavidez Bedoya. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Buenos Aires (Istituto de Historia del Arte Argentino y Americano, Facultad de Bellas Artes, Universidad Nacional de la Plata), 1992.

171 **BUETTNER, STEWART. American Art Theory, 1945-1970.** (Studies in the Fine Arts: Art Theory.) 213, (1)pp. Text illus. Sm. 4to. Wraps.
Ann Arbor (UMI Research Press), 1981.
Marmor/Ross R100

172 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Abstract Expressionism: The Critical Developments.** Organized by Michael Auping with essays by Michael Auping, Ann Gibson, Donald Kuspit, Michael Leja, Marcelin Pleynet, Richard Schiff, David Sylvester and interview with Lawrence Alloway. 302pp. 170 illus. (85 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.
Marmor/Ross M571

173 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America since 1945.** Organized with an essay by Michael Auping. Sept.-Nov. 1989. 232pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps.
Buffalo, 1989.

174 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Eight Sculptors.** Organized by Douglas G. Schultz. March-April 1979. 74pp. Prof. illus. Oblong 4to. Wraps. (slightly worn).
Buffalo, 1979.

175 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Figures: Forms and Expressions.** John Ahearn, John Brumfield, Ellen Carey, Sandro Chia, Francesco Clemente, Leon Golub, Robert Longo, Robert Mapplethorpe, Rodney Ripps, David Salley, Salomé, Richard Seehausen, Joel Shapiro, Laurie Simmons, Russ Warren. Nov. 1981-Jan. 1982. 56pp. 15 plates. 4to. Wraps.
Buffalo, 1981.

176 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Agitated Figures: The New Emotionalism.** Jedd Garet, Roseanne Generalli, Keith Haring, Peter Julian, Cheryl Laemmle, Jody Pinto, Jane Rosen, Terry Rosenberg, Russ Warren, Frank Young. Curated by Hal Bromm; text by Richard Flood. April-June 1982. (22)pp. 20 illus. 4to. Wraps. Edition limited to 500 copies.
Buffalo, 1982.

177 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Installation: Video.** An exhibition of diagrams, documentation and video installation. Dara Birnbaum, Patrick Clancy, Wendy Clarke, Brian Eno, Ken Feingold, Dan Graham, Gary Hill, Sara Hornbacher, Shigeko Kubota. Text by G. Roger Denson. (34)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
Buffalo, [1981].

178 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Richard Armijo, G. Roger Denson, Carroll Dunham, Catherine Howe, John Miller, Aura Rosenberg, Kiki Smith, Julie Wachtel, Ada Whitney.** Sept.-Oct. 1983. Claudia Gould, curator. 19pp. 13 illus. 4to. Wraps.
Buffalo, 1983.

179 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Uplifted Atmospheres, Borrowed Taste.** An exhibition organized by Howard Halle. Dennis Adams, Joe Beirne, Anne Doran, Larry Johnson, Peter Nagy, Steven Parrino, David Robbins, Anthony Silvestrini, Robin Weglinski. (32)pp. 9 plates, figs. 4to. Wraps.
Buffalo, 1986.

180 **(BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER) EHMKE, RONALD & LICATA, ELIZABETH (EDITORS). Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls.** 276pp. Prof. illus. Lrg. 4to. Wraps.
Buffalo, 1996.

181 **BURGIN, VICTOR. The End of Art Theory: Criticism and Postmodernity.** (Communications and Culture.) x, 221pp. Illus. Lrg. 8vo. Wraps.
London (Humanities Press International), 1987.

182 **BURKE, GREGORY & SCOTT, HANNA. Drive: Power>Progress>Desire.** 122pp. Prof. illus. (numerous color). Lrg. 8vo. Stiff wraps. Published in conjunction with an exhibition at the Govett-Brewster Art Gallery, New Plymouth, Feb.-April 2000.
New Plymouth, New Zealand (Govett-Brewster Art Gallery), 2000.

183 **BURKE, JOSEPH. English Art, 1714-1800.** (The Oxford History of English Art.) xxxii, 425, (1)pp., 125 plates. 4to. Cloth. Oxford (Clarendon Press), 1976.
Arntzen/Rainwater I313; *Marmor/Ross I360*

184 **BURNHAM, JACK. Great Western Salt Works: Essays on the Meaning of Post-Formalist Art.** 165, (3)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
New York (George Braziller), 1974.

185 **BUSSMANN, KLAUS, ET AL. (EDITORS). Contemporary Sculpture: Projects in Münster 1997.** Edited by Klauss Bussmann, Kasper König, Florian Matzner. 540pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Landesmuseum Münster "Skulptur. Projekte in Münster 1997."
Ostfildern-Ruit (Verlag Gerd Hatje), 1997.

186 **CAILLOIS, ROGER. The Edge of Surrealism.** A Roger Caillois Reader. Edited and with an introduction by Claudine Frank. (6), 423pp. 4to. Wraps
Durham/London (Duke University Press), 2003.

187 **CAMBRIDGE. BUSCH-REISINGER MUSEUM, HARVARD UNIVERSITY. Concepts of the Bauhaus: The Busch-Reisinger Museum Collection.** Introduction, exhibition catalogue and handlist of the Bauhaus research collection by John David Farmer and Gerladine Weiss. Introductory essays by Charles L. Kuhn, Hannes Beckmann, T. Lux Feininger, Herbert Bayer and Mrs. Walter Gropius. April-Sept. 1971. 136pp. Prof. illus. Oblong 4to. Wraps. D.j.
Cambridge, 1971.

188 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. The Art of Identity: African Sculpture from the Teel Collection.** Texts by Aimée Bessire, Suzanne Preston Blier, Marc H.C. Bessire. Nov. 1996. (Harvard University Art Museums Gallery Series. No. 21.) (12)pp. Illus. Lrg. 4to. Self-wraps.
Cambridge, 1996.

189 **CAMBRIDGE. KETTLE'S YARD GALLERY & EDINBURGH. FRUITMARKET GALLERY. 1965 to 1972: When Attitudes Become Form.** July-Sept./ Oct.-Nov. 1984. Organized by Hilary Gresty. 72pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1984.

190 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. MARGARET HUTCHINSON COMPTON GALLERY. Aspects of Art and Science.** An exhibition of diverse art objects illustrating the concepts of Cyril Stanley Smith.... Oct.-Dec. 1978. 46pp. Sm. 4to. Wraps.
Cambridge, 1978.

191 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Body Language: Figurative Aspects of Recent Art.** Curated by Roberta Smith. Oct.-Dec. 1981. (106)pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Cambridge, 1981.

192 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Twenty-Five Modern Italian Painters.** Nov. 1962. (16)pp. Tall 4to. Wraps.
Cambridge, 1962.

193 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Corporal Politics: Louise Bourgeois, Robert Gober, Lilla LoCurto and William Outcault, Annette Messager, Rona Pondick, Kiki Smith, David Wojnarowicz.** Essays by Donald Hall, Thomas Laqueur, and Helaine Posner. Dec. 1992-Feb. 1993. 72pp. Prof. illus. Tall 4to. Wraps.
Cambridge/Boston (MIT List Visual Arts Center/ Beacon Press), 1992.

194 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. LA: Hot and Cool.** Text by Dana Friis-Hansen. 72pp. 34 illus. 4to. Wraps. Published in conjunction with two exhibitions, LA: Hot and Cool: The Eighties, at Massachusetts Institute of Technology. List Visual Arts Center, Cambridge, Dec. 1987-Feb. 1988; and LA: Hot and Cool.: Pioneers, at Bank of Boston Art Gallery, Boston, Nov. 1987-Jan. 1988.
Cambridge, 1987.

195 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. The Missing Picture: Alternative Contemporary Photography from the Soviet Union.** Boris Michailov, Vladimir Kupreanov, Ilya Piganov, Maria Serebrjakova, Alexey Shulgin. Dec. 1990-Feb. 1991. Foreword by Katy Kline. Introduction by John Jacob. 11, (1), xxix, 27pp. Prof. illus. Sm. oblong 4to. Wraps., spiral bound.
Cambridge, 1991.

196 **(CASTELLI, LEO) MÉXICO. CENTRO CULTURAL ARTE CONTEMPORÁNEO. Leo Castelli y sus artistas: XXX años de promoción del arte contemporáneo.** June-Oct. 1987. 295, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Spanish and English.
México, 1987.

197 **(CASTELLI, LEO) MINNEAPOLIS. DAYTON'S GALLERY 12. Castelli at Dayton's.** April-May 1969. (40)pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1969.

198 **CASTLEMAN, RIVA. Printed Art: A View of Two Decades.** 144pp. 105 illus. (15 color). Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1980.
Marmor/Ross N15

199 **CASTLEMAN, RIVA. Prints from Blocks: Gauguin to Now.** (16)pp., 68 plates (4 color). Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 1983.

200 **CAWS, MARY ANN, ET AL. Surrealism and Women.** (2), 240pp. Text illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1991.

201 **CEDAR RAPIDS, IOWA. CEDAR RAPIDS ART CENTER. American Art of the 1930s: Selections from the Collection of the Whitney Museum of American Art.** Oct.-Nov. 1981. Text by Patterson Sims. 28pp. Prof. illus. Sm. 4to. Wraps.
Cedar Rapids, 1981.

202 **CELANT, GERMANO. Art Povera.** (Books That Matter.) 240pp. Prof. illus. Sq. 4to. Wraps.
New York (Praeger), 1969.

203 **CELANT, GERMANO. The European Iceberg: Creativity in Germany and Italy Today.** 372pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Feb.-April 1985.
New York (Rizzoli), 1985.

204 **CELANT, GERMANO. Unexpressionism: Art Beyond the Contemporary.** 450pp. Prof. illus. (partly color). Wraps.
New York (Rizzoli), 1988.

205 **CHAN, GAYE & SHARMA, NANDITA. Eating in Public.** 32pp. Text illus. Oblong 12mo. Wraps.
N.p. (Nomoola.com), 2006.

206 **CHIARELLI, RENZO. San Lorenzo and the Medici Chapels.** 65, (7)pp. 77 color illus. 4to. Wraps.
Firenze (Becocci Editore), 1984.

207 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art.** Exhibition and catalogue organized by Neal Benezra. Contributions by Michael Auping, Neal Benezra, Lynne Cooke, I. Michael Danoff, Douglas W. Druick, Judith Russi Kirshner, Mary Murphy, Roald Nasgaard, Mark Rosenthal, Norman Rosenthal, Charles F. Stuckey. May-July 1990. 312pp. 181 color plates. Lrg. 4to. Wraps.
Chicago, 1990.

208 **CHICAGO. THE ART INSTITUTE OF CHICAGO. 74th American Exhibition.** June-Aug. 1982. 64pp. 37 illus. 4to. Wraps.
Chicago, 1982.

209 **CHICAGO. ILLINOIS INSTITUTE OF TECHNOLOGY. 50 Years Bauhaus.** German exhibition. Organized by the Württembergischer Kunstverein, Stuttgart. Prepared in conjunction with the Bauhaus-Archiv, Darmstadt. Aug.-Sept. 1969. Catalogue by Herbert Bayer, Luwig Grote, Dieter Honisch, Hans Maria Wingler. 365, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Chicago, 1969.

210 **CHICAGO. MAGINNIS GRAPHICS. The Non-Spiritual in Art: Abstract Painting 1985-????** Curated by Hudson. 13, (1)pp. 14 illus. Sq. 4to. Wraps.
Chicago, 1987.

211 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Alternative Spaces: A History in Chicago.** [By] Lynne Warren. 72pp. Prof. illus. 4to. Wraps.
Chicago, 1984.

212 **CHICAGO. MUSEUM OF CONTEMPORARY ART. In the Mind's Eye: Dada and Surrealism.** [By] Dawn Ades, Mary Mathews Gedo, Mary Jane Jacob, Rosalind E. Krauss, Dennis Alan Nawrocki, Lowery Stokes Sims. Edited by Terry Ann R. Neff. Dec. 1984-Jan. 1985. 240pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Chicago, 1984.

213 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Performance Anxiety.** Angela Bulloch, Cai Guo Qiang, Willie Cole, Renee Green, Charles Long, Paul McCarthy, Julia Scher, Jim Shaw, Rirkrit Tiravanija. April-July 1997. 78, (2)pp. Prof. illus. CD-ROM tipped-onto half-title as issued. Sq. 4to. Wraps.
Chicago, 1997.

214 **CHICAGO. N.A.M.E. GALLERY. N.A.M.E. Events 78, 79, 80.** Introduction by Jean Sousa. 41, (1)pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.

Chicago, 1980.

215 **CHICAGO. N.A.M.E. GALLERY. Name Book 1: Statements on Art.** Editors: Donald Sultan, Nancy Davidson. 84pp. Prof. illus. Sm. sq. 4to. Orange wraps. (slightly worn).
Chicago, 1977.

216 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY & NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. CalArts: Skeptical Belief(s).** Curator: Susanne Ghez. Essayists: Catherine Lord, Douglas Huebler, Howard Singerman, John Miller, Mark Stahl, Susan A. Davis, Stephen Prina. May-June 1987/ Jan.-March 1988. 80pp. Prof. illus. 4to. Wraps.
Chicago/Newport Beach, 1987.

217 **CHRISTOV-BAKARGIEV, CAROLYN (EDITOR). Arte Povera.** (Themes and Movements.) 304pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1999.

218 **CINCINNATI. CINCINNATI ART MUSEUM. Making Their Mark: Women Artists Move into the Mainstream, 1970-85.** Randy Rosen, curator. Catherine C. Brawer, associate curator. Feb.-April 1989. 300pp. 183 illus. Oblong 4to. Wraps. The exhibition was subsequently shown at three additional venues.
Cincinnati, 1989.
Marmor/Ross I272

219 **CINCINNATI. CONTEMPORARY ARTS CENTER. Encore: Celebrating Fifty Years.** Jan.-March 1989. 72pp. Prof. illus. in color. Sq. 4to. Wraps.
Cincinnati, 1989.

220 **CINCINNATI. CONTEMPORARY ARTS CENTER. Face It: 10 Contemporary Artists.** John Ahearn, Janet Cooling, Nancy Dwyer, Mike Glier, Richard Prince, Rene Santos, David Saunders, Cindy Sherman, Jeff Way, Michael Zwack. Texts by William Olander and Joanna Frueh. 31, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition was held at four venues, July 1982-June 1984.
Oberlin (Ohio Foundation on the Arts), 1982.

221 **CINCINNATI. CONTEMPORARY ARTS CENTER. The Figure as Fiction: The Figure in Visual Art and Literature.** Curated by Elaine A. King. Dec. 1993-Jan. 1994. 90pp. Prof. illus. Sm. 4to. Wraps.
Cincinnati, 1993.

222 **CINCINNATI. CONTEMPORARY ARTS CENTER. Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle.** Jan.-Feb. 1975. Texts by C. Dunam, B. Le Va, N. Spector, D. Alexander. 54, (2)pp. Prof. illus. Sq. 4to. Wraps.
Cincinnati, 1975.

223 **CINCINNATI. CONTEMPORARY ARTS CENTER. Options 73/30: Recent Works of Art.** Sept.-Nov. 1973. (29)ff. of illus. (partly color), loose in portfolio, as issued. 4to. Wraps.
Cincinnati, 1973.

224 **CLAREMONT. POMONA COLLEGE. MONTGOMERY ART GALLERY. Contemporary Collage: Extensions.** Work from Southern California. Jan.-Feb. 1983. Exhibition and catalogue by Melinda Lorenz. 30pp. Illus. 4to. Wraps.
Claremont, 1983.

225 **CLAREMONT. SCRIPPS COLLEGE. LANG ART GALLERY. The Fine Art of Food.** Nov.-Dec. 1974. (6)pp. 12 illus. 4to. Self-wraps.
Claremont, 1974.

226 **CLARK, KENNETH. Another Part of the Wood: A Self-Portrait.** xi, (1), 287, (1)pp., 24 plates. Sm. 4to. Cloth. D.j.
London (John Murray), 1974.

227 **CLARK, KENNETH. Landscape into Art.** Paperback edition, reprinted. xv, 248pp., 8 plates. 124 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1986.
Arntzen/Rainwater M23; *Chamberlin 1186*; *Lucas p. 71*

228 **CLARK, T.J. The Painting of Modern Life. Paris in the Art of Manet and His Followers.** xv, (3), 338pp., 30 color plates. 118 illus. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1986.
Freitag 7541

229 **CLARK, TOBY. Art and Propaganda in the Twentieth Century.** The political image in the age of mass culture. (Perspectives.) 175pp. 108 plates (78 color). 4to. Wraps.
New York (Harry N. Abrams), 1997.
Marmor/Ross I31

230 **CLEVELAND. CLEVELAND INSTITUTE OF ART. Wish You Were Here: The Art of Adventure.** Bas Jan Ader, Alex Baker, Becket Bowes, Bruce & Joan, Amy Cutler, Christoph Fink, Lordy Rodriguez, Christopher Sorg. By Cathleen Chaffee and David Carrier. Oct.-Dec. 2003. 47, (1)pp. Prof. illus. in color. 4to. Wraps.
Cleveland, 2003.

231 **CLEVELAND. SPACES. Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland, 1978-1998.** Sept.-Oct. 1998. [By] William E. Busta, with contributions by Amy Bracken Sparks. 80pp. Prof. illus. (partly color). 4to. Wraps.
Cleveland, 1998.

232 **COLE, BRUCE. The Renaissance Artist at Work: From Pisano to Titian.** viii, 216pp. 110 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1983.

233 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART GALLERY. Editions in Plastic: An International Survey of Works of Art Involving the Use of Plastic and Published in Editions.** Dec. 1970-Jan. 1971. Texts by Alain de Leiris and Marchal E. Landgren. (12)pp., each with square cut-out revealing blue and white plastic screenprint multiple on front cover. Sm. oblong 4to. Wraps. Acetate d.j.
College Park, 1970.

234 **COLLINGS, MATTHEW. Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst.** Third edition. 211, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps.
Cambridge (21 Publishing Ltd.), 1997.

235 **COLPITT, FRANCES. Minimal Art: The Critical Perspective.** (Studies in the Fine Arts: Criticism. No. 34.) xii, (2), 270pp. 59 illus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1990.

236 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Forces of the Fifties: Selections from the Albright-Knox Art Gallery.** [By] Donna De Salvo. With a contribution by Davis Moos. May-Aug. 1996. (A Succession of Collections. 1.) 80pp. Prof. illus. (14 color plates). Sm. 4to. Wraps.
Buffalo, 1996.

237 **COLUMBUS. THE OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Softworld 2.1: The Imperial Message.** May-July, 1994. Organized by Sarah J. Rogers. 63, (1)pp. 4to. Wraps.
Columbus, Ohio, 1994.

238 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Staging Surrealism.** [By] Donna De Salvo, with an essay by Mary Ann Caws. Sept. 1997-Jan. 1998. (A Succession of Collections. 2.) 95, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Columbus, 1996.

239 **COLUMBUS. RIFFE GALLERY. Recent Art in Spain.** Oct.-Dec. 1991. Curators' statements by Maria de Corral and Maria Theresa Blanch. (30)pp. Prof. illus. in color. Sq. 4to. Wraps.
Columbus (Ohio Arts Council), 1991.

240 **COMPTON, MICHAEL. Pop Art.** (Movements of Modern Art.) 189, (1)pp. 200 illus. (50 color). Sq. 4to. Cloth. D.j.
London/New York (Hamlyn), 1970.

241 **COMPTON, SUSAN. The World Backwards: Russian Futurist Books, 1912-16.** 136pp. 82 illus. (22 color). 4to. Wraps.
London (The British Library), 1978.
Marmor/Ross N249

242 **CONANT, KENNETH JOHN. Carolingian and Romanesque Architecture.** First paperback edition, based on second hardback edition with further revisions, 1974. (The Pelican History of Art.) xxxviii, 343pp., 184 plates. Sm. 4to. Wraps.
Baltimore (Penguin Books), 1974.
Arntzen/Rainwater I18 & J108; *Chamberlin 452*; *Lucas p. 50*

243 **CONRADS, ULRICH & SPERLICH, HANS G. The Architecture of Fantasy: Utopian Building and Planning in Modern Times.** Translated, edited and expanded by Christiane Crasemann Collins and George R. Collins. (Books That Matter.) 187pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Frederick A. Praeger), 1960.

244 **CONSTANTINE, MILDRED (EDITOR). Word and Image: Posters from the Collection of The Museum of Modern Art.** Selected and edited by Mildred Constantine. Text by Alan M. Fern. 160pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. D.j.
New York (The Museum of Modern Art), 1968.

245 **COOK, B.F. The Elgin Marbles.** 72pp. 85 illus. Sm. sq. 4to. Wraps.
Cambridge (Harvard University Press), 1984.

246 **COOKE, CATHERINE (EDITOR). Russian Avant-Garde Art and Architecture.** (Architectural Design Profile 47.) 96pp. Prof. illus. 4to. Wraps.
London (Academy Editions/ Architectural Design), 1983.

247 **CORPUS CHRISTI. ART MUSEUM OF SOUTH TEXAS. Johns, Stella, Warhol: Works in Series.** Inaugural exhibition. Oct.-Nov. 1972. Catalogue by David Whitney. 47, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Corpus Christi, 1972.

248 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. Representation-Non-Representation.** [By] John C. Welchman. April-June 1990. 15, (1)pp. 18 illus. (partly color). 4to. Wraps. D.j.
Costa Mesa, 1990.

249 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Sculptural Intimacies: Recent Small-Scale Work.** Lynda Benglis, Stanley Boxer, James Dinerstein, Jacqueline Dreager, George Herms, Bryan Hunt, Jim Huntington, Manuel Neri, William Outcault, Wade Saunders, Michael Steiner, Isaac Witkin. Nov. 1989-Jan. 1990. Text by Robert H. Byer. 22pp. Prof. illus. (12 color). Sm. sq. 4to. Wraps.
Costa Mesa, California, 1989.

250 **(COSTAKIS COLLECTION) LONDON. SOTHEBY'S. Russian Avant-Garde: Pictures from the Collection Formed by George Costakis.** Sale, April 4, 1990. 93, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 1990.

251 **(COSTAKIS COLLECTION) NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Art of the Avant-Garde in Russia: Selections from the George Costakis Collection.** By Margit Rowell and Angelica Zander Rudenstine. 320pp. Prof. illus. 4to. Wraps.
New York, 1981.

252 **(COSTAKIS COLLECTION) RUDENSTINE, ANGELICA ZANDER. Russian Avant-Garde Art.** The George Costakis Collection. Introduction by S. Frederick Starr. 527, (1)pp. 1201 illus. (632 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Marmor/Ross M504

253 **COURTNEY, JULIE & GILENS, TODD. Prison Sentences: The Prison as Site/ The Prison as Subject.** Works by: Beth B, Jonathan Borofsky, James Casebere, Malcolm Cochran, Willie Cole with the Fabric Workshop, Simon Grennan & Christopher Sperandio, Carolyn Healy and John Phillips, Homer Jackson and Mogauwane Mahloele with John Abner, Richard Jordan and Lloyd Lawrence, Christina Kubish, Winifred Lutz, Virgil Mari, Bruce Pollock, Fiona Templeton with Amnesty International, Allan Wexler. An Exhibition of Temporary Site-Specific Installations. 80pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Eastern State Penitentiary, Philadelphia, May-Oct. 1995.
Philadelphia (Moore College of Art & Design), 1995.

254 **CREATIVE TIME: THE BOOK.** Foreword by Anne Pasternak. Preface by Lucy Lippard. History by Kirby Gookin. 285, (5)pp. Most prof. illus. (partly color). 4to. Dec. cloth. Contributors: Vito Acconci, Laurie Anderson, Michael Brenson, Paul Chan, Mel Chan, Thomas Demand, Tom Eccles, Peter Eleey, Tom Finkelpearl, Kirby Gookin, Jenny Holzer, Julian Laverdiere, Lucy Lippard, Adelle Lutz, Anne Pasternak, William Pope.L, Frances Richard, Martha Rosler, David Levi Strauss, Mierle Laderman Ukeles, Linda Yablonsky.
New York (Princton Architectural Press), 2007.

255 **(CREX COLLECTION) Works from the Crex Collection, Zürich/ Werke aus der Sammlung Crex, Zürich.** Katalog-Texte: Christel Sauer. 135pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and German. Published in conjunction with an exhibition circulated to the InK, Halle für Internationale neue Kunst, Zürich, Louisiana Museum, Humlebaek, Städtische Galerie im Lenbachhaus, München, Stedelijk Van Abbemuseum, Eindhoven.
Zürich, 1978.

256 **CRONE, RAINER (EDITOR). Similia/ Dissimilia.** [Modes of abstractions in painting, sculpture and photography today/ Abstraktionen in Malerei, Skulptur und Photographie heute.] 187, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Published in conjunction with exhibitions 1987/1988 at the Städtische Kunsthalle Düsseldorf, Columbia University, Leo Castelli Gallery, and the Sonnabend Gallery, New York.
New York (Rizzoli), 1988.

257 **CROW, THOMAS E. Painters and Public Life in Eighteenth-Century Paris.** 290pp. 123 illus. 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1986.
Marmor/Ross M209

258 **DABROWSKI, MAGDALENA. Contrasts of Form: Geometric Abstract Art, 1910-1980.** From the collection of the Museum of Modern Art Including the Riklis Collection of McCrory Corporation. Introduction by John Elderfield. 288pp. 208 illus. (71 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1985.

259 **DABROWSKI, MAGDALENA. Revolution: Russian Avant-Garde 1912-1930.** 15pp. 1 illus. Lrg. 8vo. Self-wraps.

New York (The Museum of Modern Art), 1978.

260 **DADA/SURREALISM.** Nos. 5-6, 9, 10/11, 14, 16. Sm. 4to. Wraps.
New York/Flushing (Association for the Study of Dada and Surrealism/ Queens College Press), 1975-1987.

261 **DALLAS. DALLAS MUSEUM OF FINE ARTS. Journey into Non-Objectivity.** The graphic work of Kazimir Malevich and other members of the Russian avant-garde. Jan.-Feb. 1980. Text by John E. Bowlt. 79, (1)pp. 102 illus. 4to. Wraps.
Dallas, 1980.

262 **DALLAS. DALLAS MUSEUM OF FINE ARTS. Poets of the Cities: New York and San Francisco, 1950-1965.** Nov.-Dec. 1974. 175pp. 71 plates. Oblong 4to. Wraps.
New York (E.P. Dutton), 1974.

263 **DANTO, ARTHUR C. The State of the Art.** x, (2), 228pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Prentice-Hall), 1987.

264 **DANTO, ARTHUR C. Unnatural Wonders: Essays from the Gap between Art & Life.** xxii, 384pp. Sm. 4to. Wraps.
New York (Columbia University Press), 2007.

265 **DARMSTADT. SAALBAU-GALERIE. Künstler unter sich: Bildnisse von Malern, Bildhauern und Graphikern 1900-1930.** Herausgegeben von Claus K. Netuschil. 137, (1)pp. 198 illus. 4to. Wraps. Edition limited to 1000 copies.
Darmstadt (Verlag der Saalbau-Galerie), 1983.

266 **DARRACOTT, JOSEPH. A Cartoon War: World War Two in Cartoons.** 153, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j.
London (Leo Cooper), 1989.

267 **DARRACOTT, JOSEPH & LOFTUS, BELINDA. First World War Posters: Imperial War Museum.** 72pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
London (Imperial War Museum), 1972.

268 **DAVIDSON, CYNTHIA C. (EDITOR). Anybody.** 287, (1)pp. Prof. illus. 4to. Wraps.
New York/Cambridge (Anyone Corporation/ The MIT Press), 1997.

269 **DAVIDSON, CYNTHIA C. (EDITOR). Anywhere.** 281, (3)pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with a conference held by Anyone Corporation in Yaturin, Japan, June 1992. Second in a series of 11 volumes.
New York (Rizzoli), 1992.

270 **DAVIES, HUGH M. & ONORATO, RONALD J. Sitings: Alice Aycock/Richard Fleischner/Mary Miss/George Trakas.** Edited by Sally Yard. 149, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the La Jolla Museum of Contemporary Art, April-May 1986. Summary label on cover.
La Jolla (La Jolla Museum of Contemporary Art), 1986.

271 **DAVIS, MIKE. City of Quartz: Excavating the Future in Los Angeles.** Photographs by Robert Morrow. 462pp. Text illus. Lrg. 8vo. Wraps.
New York (Vintage Books/ Random House), 1992.

272 **DAVIS, MIKE. Ecology of Fear: Los Angeles and the Imagination of Disaster.** 484pp. Text illus. 4to. Cloth. D.j.
New York (Metropolitan Books/ Henry Holt and Company), 1998.

273 **DEELSTRA, TJEERD, ET AL. Beyond Shelter: In Search of a Better Living Environment.** Exhibition and brochure: Tjeerd Deelstra, Hein Reedijk, Giijs van Tuyl. 13, (3)pp. Prof. illus. Lrg. 4to. Orig. photo-illus.self-wraps. (spine partly split). Published in conjunction with the 1976 Venice Biennale.
Amsterdam (Visual Arts Office), 1976.

274 **DEÉR, JOSEF. The Dynastic Porphyry Tombs of the Norman Period in Sicily.** (Dumbarton Oaks Studies. 5.) xviii, 188pp. 220 illus. hors texte. Tall 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1959.
Marmor/Ross R42

275 **DELEUZE, GILLES. Cinema 1: The Movement Image.** Translated by Hugh Tomlinson and Barbara Habberjam. xiii, (1), 250pp. Wraps.
Minneapolis (University of Minnesota Press), 1986.

276 **DELEUZE, GILLES. Cinema 2: The Time-Image.** Translated by Hugh Tomlinson and Barbara Habberjam. xiii, (1), 250pp. Wraps.
Minneapolis (University of Minnesota Press), 1989.

277 **DELONG, LEA ROSSON & NARBER, GREGG R. A Catalog of New Deal Mural Projects in Iowa.** 79pp. Prof. illus. 4to. Wraps.

Des Moines, Iowa (Privately Printed), 1982.

278 **DEMONTE, CLAUDIA. Women of the World: A Global Collection of Art.** Foreword by Arlene Raven. 191, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at White Columns, New York, and numerous other venues.
San Francisco (Pomegranate), 2000.

279 **DENIS, RAFAEL CARDOSO AND TRODD, COLIN (EDITORS). Art and the Academy in the Nineteenth Century.** x, 207pp. Prof. illus. Sm. 4to. Wraps.
New Brunswick, New Jersey (Rutgers University Press), 2000.

280 **DENNY, NORMAN & FILMER-SANKEY, JOSEPHINE. The Bayeux Tapestry: The Story of the Norman Conquest, 1066.** (68)pp. Prof. illus. in color. Oblong 8vo. Cloth. D.j.
New York (Atheneum), 1966.

281 **DENTON. UNIVERSITY OF NORTH TEXAS. ART GALLERY. Hybrid Neutral: Modes of Abstraction and the Social.** Collins & Milazzo, guest curators. Essays by Tricia Collins and Richard Milazzo, and by Gary Indiana. A traveling exhibition organized and circulated by Independent Curators Incorporated, New York. Aug.-Sept. 1988. 62, (2)pp. Prof. illus. Sq. 4to. Wraps.
Denton, 1988.

282 **DE OLIVEIRA, NICOLAS, ET AL. Installation Art.** [By] Nicholas de Oliveira, Nicola Oxley, Michael Petry. With texts by Michael Archer. 208pp. 269 illus. (167 color). Lrg. 4to. Cloth. D.j.
Washington/London (Smithsonian Institution Press/ Thames and Hudson), 1994.

283 **DERRIDA, JACQUES. The Truth in Painting.** Translated by Geoff Bennington and Ian McLeod. xiv, 386pp. Text illus. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1987.

284 **DETROIT. THE DETROIT INSTITUTE OF ARTS. New Video and Performance Art in Detroit: Works in Progress V.** Preface by Jay Belloli. Commentary by Peter Frank. 47, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Detroit, 1978.

285 **DEWEY, JOHN. Art as Experience.** iii, (5), 355, (11)pp. Wraps.
New York (Capricorn Books), 1958.

286 **DICKHOFF, WILFRIED. What It Is.** (60)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tony Shafrazi Gallery, New York, Sept.-Oct. 1986.
New York (Tony Shafrazi Gallery), 1986.

287 **DICKIE, GEORGE. Introduction to Aesthetics: An Analytic Approach.** (Pegasus Traditions in Philosophy.) x, 189pp. Lrg. 8vo. Wraps. Seventh printing.
Indianapolis (Pegasus/ Bobbs Merrill), 1980.

288 **(DIDEROT) CAPLAN, JAY. Framed Narratives: Diderot's Genealogy of the Beholder.** Afterword by Jochen Schulte-Sasse. (Theory and History of Literature. Vol. 19.) 131, (3)pp. Sm. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1985.

289 **(DIDEROT) GOODMAN, JOHN. Diderot on Art. Volume I: The Salon of 1765 and Notes on Painting.** Edited and translated by John Goodman. Introduction by Thomas Crow. xxvii, (1), 250pp. 51 illus. hors texte. Wraps.
New Haven (Yale University Press), 1995.

290 **(DIDEROT) MASON, JOHN HOPE. The Irresistible Diderot.** viii, 403, (1)pp. 4to. Wraps.
London (Quartet Books), 1982.

291 **(DIDEROT) WALDAUER, JOSEPH L. Society and the Freedom of the Creative Man in Diderot's Thought.** (Diderot Studies. V.) 156pp. Sm. 4to. Wraps.
Genève (Librairie Droz), 1964.

292 **DISERENS, CORINNE (EDITOR). Pré/occupations d'espace: Jérusalem au pluriel.** 287, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Based on the forum "Jérusalem au pluriel," held Sept. 18-19, Marseille.
Marseille (Images en Manoeuvres Éditions/ Carta Blanca Éditions), 2001.

293 **DITTRICH, KRISTIN. Im Verborgenen: 5 pm-5 am/ In the Hidden: From 5 pm to 5 am.** 45 Künstler: Zeitgenössische Fotografie aus Leipzig International/ 45 Artists: Contemporary Photography from Leipzig International. Special guest: Axel Hütte. Texts by Julia Mauga and Jule Hillgärtner. (F/Stop. Vol. 4.) 189, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in German and English. Presentation copy, inscribed by the author to Kirby Gookin and Robin Kahn.
Leipzig/Heidelberg (Zentrum für Zeitgenössische Fotografie/ Kehrer), 2010.

294 **(DOCUMENTA) WILSON, PETER LAMBORN, ET AL. Art of Sahrawi Cooking/ El arte de la cocina Saharaui.** Documenta [13], Kassel, Germany, 6/9-9/16, 2012. Peter Lamborn Wilson, Robin Kahn, Mick Taussig, Federico Gúzman. (16)pp. Color illus. Sm. 4to. Self-wraps. "This publication reprints a series of letters that map the project's journey from the Western Sahara to Documenta [13]."
Kassel, 2012.

295 **(DOCUMENTA [12]) SCHÖLLHAMMER, GEORG (EDITOR). Documenta Magazine No. 2, 2007: Life!** 223, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Köln (Taschen), 2007.

296 **DODDS, JERILYNN D. Architecture and Ideology in Early Medieval Spain.** xiv, (2), 174, (2)pp. 81 plates & 32 figs. hors texte. Lrg. 4to. Cloth. D.j.
University Park/London (The Pennsylvania State University Press), 1990.

297 **DOLKART, ANDREW S. Forging a Metropolis: Walking Tours of Lower Manhattan Architecture.** 70, (2)pp. Text illus. Tall 8vo. Wraps., spiral-bound. Published in conjunction with an exhibition at the Whitney Museum of American Art Downtown at Federal Reserve Plaza, Aug.-Oct. 1990.
New York (Whitney Museum of American Art), 1990.

298 **DONTAS, GEORGE. The Acropolis and Its Museum.** 135pp., 1 folding color plate. Prof. illus. in color. Sm. 4to. Wraps.
Athens (Clio Editions), 1979.

299 **DOSS, ERIKA. Spirit Poles and Flying Pigs.** Public art and cultural democracy in American communities. x, 278pp. 79 illus. Sm. 4to. Wraps.
Washington (Smithsonian Institution Press), 1995.
Marmor/Ross T371

300 **DOWNEY. DOWNEY MUSEUM OF ART. Francis, Kanemitsu, Moses, Wayne.** April-May 1969. Text by Gerald Nordland. (16)pp. 4 portrait illus. Oblong 8vo. Wraps.
Downey, 1969.

301 **DREXLER, ARTHUR & DANIEL, GRETA. Introduction to Twentieth Century Design from the Collection of The Museum of Modern Art, New York.** 94, (2)pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1959.

302 **DUBERMAN, MARTIN. Black Mountain: An Exploration in Community.** xix, (1), 578pp., 8 plates with 26 illus. Stout 8vo. Wraps. (disbound).
Garden City, New York (Anchor Press/ Doubleday), 1973.

303 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE, KUNSTSAMMLUNG NORDRHEIN-WESTFALEN, KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN & BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Binationale: Deutsche Kunst der späten 80er Jahre, amerikanische Kunst der späten 80er Jahre./ German Art of the Late 80s, American Art of the Late 80s.** Sept.-Nov. 1988/ Dec. 1988-Jan. 1989. [By] Jürgen Harten and David A. Ross. [Texts by] Rainer Crone, Jürgen Harten, Ulrich Luckhardt, Jiri Svestka. 319, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Institute of Contemporary Art & Museum of Fine Arts, Boston, Dec. 1988-Jan. 1989.
Köln (DuMont Buchverlag), 1988.

304 **DÜSSELDORF. KUNSTMUSEUM. Brennpunkt Düsseldorf 1962 1987.** [Joseph Beuys. Die Akademie. Der allgemeine Aufbruch]. May-Sept. 1987. 338pp. Prof. illus. 4to. Boards.
Düsseldorf, 1987.

305 **DÜSSELDORF. KUNSTMUSEUM. DADA in Japan: Japanische Avantgarde 1920-1970.** Eine Fotodokumentation. May-June 1983. Dokumentation: Yoshio Shirakawa. 145, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf (Verein Japanische Wochen), 1983.

306 **DÜSSELDORF. KUNSTMUSEUM. Zero-Raum.** Leihgabe Koch im Kunstmuseum Düsseldorf. Preface by Wend von Kalnein; text by Gerhard Storck. (120)pp. Prof. illus. 4to. Wraps. D.j.
Düsseldorf, [1973].

307 **DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Aus der Distanz.** Photographien von Bernd und Hilla Becher, Andreas Gursky, Candida Höfer, Alex Hütte, Thomas Ruff, Thomas Struth, Petra Wunderlich. June-Aug. 1991. Text by Maria Müller. 115pp. Prof. illus. 4to. Boards.
Düsseldorf, 1991.

308 **DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN. Museum der Gegenwart-Kunst in öffentlichen Sammlungen bis 1937. 1937: Europa vor dem 2. Weltkrieg.** Sept.-Nov. 1987. Foreword by Werner Schmalenbach and Jörn Merkert. 163, (1)pp. 24 color plates, 54 illus. Text figs. 4to. Wraps.
Düsseldorf, 1987.

309 **DURHAM, NORTH CAROLINA. DUKE UNIVERSITY. MUSEUM OF ART. Contemporary Art From the Collection of Jason Rubell: A Duke Student Collects.** March-May 1991. Text by Jason Rubell. 59, (1)pp. Text illus. Lrg. 4to. Wraps.
Durham, 1991.

310 **DURO, PAUL (EDITOR). The Rhetoric of the Frame: Essays on the Boundaries of the Artwork.** (Cambridge Studies in New Art History and Criticism.) xiv, 322pp. 68 illus. 4to. Cloth. D.j. Papers from a symposium held in June 1994 at the Humanities Research Center of the Australian National University.
Cambridge (Cambridge University Press), 1996.

311 **DVORÁK, MAX. Idealism and Naturalism in Gothic Art.** Translated with notes and bibliography by Randolph J. Klawiter. Preface by Karl Maria Swoboda. xxx, 252, (4)pp. 24 plates in text (9 color). Sm. 4to. Cloth. D.j. The bibliographical apparatus is extremely detailed and extensive.
Notre Dame (University of Notre Dame Press), 1967.

312 **EARLE, EDWARD W. (EDITOR). Points of View: The Stereograph in America - A Cultural History.** With a foreword by Nathan Lyons. Contributing authors: Howard S. Becker, Thomas Southall, Harvey Green. 119pp. Prof. illus. 4to. Wraps.
Rochester (The Visual Studies Workshop Press), 1979.
Marmor/Ross O206

313 **EATING IN PUBLIC. Same Enemy, Same Fight: [No to APEC=No to Global Capitalism].** (36)pp. Prof. illus. Oblong 12mo. Wraps.
[Honolulu, Hawaii] (Privately Printed), [2011].

314 **EDDY, ARTHUR JEROME. Cubists and Post-Impressionism.** New and revised edition. xiii, (7), 253, (1)pp., 69 plates (22 tipped-in color). 4to. Orig. boards, 1/4 cloth. A work of key importance in the history of modern art in America, published originally just after the Armory Show and altogether in sympathy with it.
Chicago (A.C. McClurg & Co.), 1919.

315 **[EDE, JIM.] A Way of Life: Kettle's Yard.** 253pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1984.

316 **EDINBURGH. THE FRUITMARKET GALLERY & LONDON. INSTITUTE OF CONTEMPORARY ARTS. The Mirror + the Lamp.** An exhibition selected by Mark Francis and Michael Newman. July-Aug./ Sept.Oct. 1986. 48pp. Prof. illus. Lrg. 4to. Wraps.
Edinburgh/London, 1986.

317 **EDINBURGH. ROYAL SCOTTISH ACADEMY & EDINBURGH. FRUITMARKET GALLERY. The Romantic Spirit in German Art 1790-1990.** Edited by Keith Harley (editor-in-chief), Henry Meyric Hughes, Peter-Klaus Schuster and William Vaughan. July-Sept. 1994. 501, (3)pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps. The exhibition was subsequently shown at two other venues.
Edinburgh/London, 1994.

318 **EINDHOVEN. VAN ABBEMUSEUM. Regenboog.** Baselitz, Constant, Dibbets, Dubuffet, Jorn, Fabro, Fontana, Kirkeby, Knoebel, Kounellis, Lüpertz, Polke, Rainer, Richter, Struycken, Verhoef, Villeglé. Dec. 1987-Jan. 1988. Text by R.H. Fuchs. 59, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Eindhoven, 1987.

319 **EINSTEIN, CARL. Afrikanische Plastik.** (Orbis Pictus. 7.) 32pp., 48 plates. 4to. Boards.
Berlin (Ernst Wasmuth), [1921].
Chamberlin 2459; *Biebuyck 239*; *Gaskin 323*

320 **EITNER, LORENZ. An Outline of 19th Century European Painting: From David Through Cézanne.** 2 vols. vii, (1), 456pp.; xv, (1), 239, (1)pp. 418 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1986-1988.
Marmor/Ross M170

321 **ELCHE. MUSEO DE ARTE CONTEMPORÁNEO. Territorios indefinidos: Discorsos sobre la construcción de la identidad feminina.** Introduction by Isabel Tejeda. March-April [1995]. 264pp. Prof. illus. 4to. Wraps.
Elche, 1995.

322 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Cloth. D.j.
New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983.

323 **ELDERFIELD, JOHN. The "Wild Beasts": Fauvism and Its Affinities.** 167pp. 206 illus. (24 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1976.
New York (The Museum of Modern Art), 1976.
Arntzen/Rainwater M201

324 **ELDERFIELD, JOHN (EDITOR). Essays on Assemblage.** (Studies in Modern Art. 2.) 183, (1)pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1992.

325 **ELLIOTT, CECIL D. Technics and Architecture: The Development of Materials and Systems for Buildings.** x, 467, (1)pp. 4to. Cloth. Second printing.
Cambridge/London (MIT Press), 1993.

326 **ENTARTETE "KUNST."** Führer durch die Ausstellung. Verantworlich für den Inhalt: Fritz Kaiser, München. (Kataloge epochemachender Kunstausstellungen in Deutschland 1910-1962.) 30, (2)pp. 56 illus. Photo-illus wraps. Sm. 4to. Self-wraps. Reprint of the guide to the notorius exhibition of the summer of 1937.
Together with:
Degenerate "Art". Exhibition guide. Translated by William C. Bunce. 30, (2)pp. (16)-pp. booklet loosely inserted: "Führer durch die Ausstellung Entartete Kunst, München/Berlin 1937" von Mario-Andreas von Lüttichau.
Köln (Verlag der Buchhandlung Walther König), 1988.

327 **ESSEN. MUSEUM FOLKWANG. FOTOGRAFISCHE SAMMLUNG. Authentisch: Deutsche Fotobilder der 80er Jahre/ German Photographic Images of the 80's.** May-June 1986. Text by Ute Eskildsen. 84pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in German and English.
Essen, 1986.

328 **ESSEN. MUSEUM FOLKWANG & OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Constructivism in Poland, 1923-1936. BLOK. Praesens. a.r.** May-June/ July-Sept. 1973. 208pp. Prof. illus. Tall 4to. Wraps.
Essen/Otterlo, 1973.

329 **FABOZZI, PAUL F. Artists, Critics, Context.** Readings in and around American art since 1945. xii, 516pp. Sm. 4to. Wraps.
Upper Saddle River, New Jersey (Prentice-Hall), 2002.

330 **FARROW, CLARE (EDITOR). A Reinhardt, J Kosuth, F Gonzalez-Torres: Symptoms of Interference, Conditions of Possibility.** (Art & Design Profile. No. 34.) 96pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Academy Group Ltd.), 1994.

331 **FAUCHEREAU, SERGE (EDITOR). Moscow 1900-1930.** Essays by Serge Fauchereau, André Lischke, Elena Rakitina, Noel Simsolo, Andrzej Turowski, and Stanislas Zadora. 275, (1)pp. 295 illus. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

332 **(FESTSCHRIFT RUDOLF WITTKOWER) "Remove Not the Ancient Landmark": Public Monuments and Moral Values.** Discourses and Comments in Tribute to Rudolf Wittkower. Edited by Donald Martin Reynolds. (Documenting the Image. Vol. 3.) 237, (1)pp. Text illus. 4to. Wraps.
Amsterdam (Gordon and Breach Publishers), 1996.

333 **FIEDLER, CONRAD. On Judging Works of Visual Art.** Second edition, revised. xx, 76pp. Cloth.
Berkeley/Los Angeles (University of California Press), 1957.

334 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985.
Washington/New York (National Gallery of Art/ Abbeville Press), 1984.

335 **FINEBERG, JONATHAN. Art Since 1940: Strategies of Being.** 528pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Second edition.
London (Laurence King Publishing), 2000.
Marmor/Ross I500

336 **FLEISCHHAUER, CARL & BRANNAN, BEVERLY W. (EDITORS). Documenting America, 1935-1943.** Essays by Lawrence W. Levine and Alan Trachtenberg. xi, (1), 361pp. Prof. illus. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1991.
Marmor/Ross O203

337 **FLORENCE, PENNY. Mallarmé, Manet and Redon: Visual and Aural Signs and the Generation of Meaning.** (Cambridge Studies in French.) 167pp. 78 illus. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1986.

338 **FLUSHING. THE QUEENS MUSEUM. Sculpture of the Eighties.** Aycock, Ferrara, Frank, Lasch, Miss, Pfaff, Saar, Sperry, von Rydingsvard, Zucker. May-July 1987. 39, (1)pp. Prof. illus. 4to. Wraps.
Flushing, 1987.

339 **FOCILLON, HENRI. The Life of Forms in Art.** Second English edition, enlarged. x, 94pp. 19 illus. 4to. Wraps. Designed by Paul Rand.
New York (Wittenborn, Schultz), 1948.

Gombrich: Story of Art, p. 643

340 **FORCE, YVONNE & ZITA, CARMEN. 4696/1998: Contemporary Art From China/ 4696/1998: Zhongguo dang dai yi shu.** 46, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Chinese. Published in conjunction with exhibitions at the Art Beatus Gallery, Vancouver, July-Aug. 1998 and the Lehmann Maupin Gallery, New York, March-April 1998.
Vancouver (Art Beatus Gallery), 1998.

341 **FORT LAUDERDALE. MUSEUM OF ART. Cobra Celebration: New York-Fort Lauderdale.** Collaboration Paintings: Christian Dotremont and Mogens Balle. Paintings, Prints and Sculpture: Asger Jorn. Sept. 1982. (32)pp. Prof. illus. 4to. Self-wraps.
Fort Lauderdale, 1982.

342 **FORT WORTH. FORT WORTH CONTEMPORARY ARTS. Color Pictures.** March-April 2012. Organized by Frances Colpitt. 26pp. 10 color plates. Oblong sm. 4to. Dec. wraps. John Baldessari, Sarah Charlesworth, William Eggleston, Russell Lee, Thomas Ruff, Stephen Shore, Allison V. Smith, Ann Stautberg.
Published in association with The Art Galleries at Texas Christian University, Fort Worth.
Fort Worth, 2012.

343 **FOSHAY, ELLA M. Mr. Luman Reed's Picture Gallery: A Pioneer Collection of American Art.** Introduction by Wayne Craven. Catalogue by Timothy Anglin Burgard. 228pp. 151 illus. (66 color). Lrg. oblong 4to. Wraps.
New York (Harry N. Abrams/ New-York Historical Society), 1990.

344 **FOSTER, HAL. Recodings: Art, Spectacle, Cultural Politics.** 243, (1)pp. Wraps.
Seattle (Bay Press), 1985.

345 **FOSTER, HAL (EDITOR). The Anti-Aesthetic: Essays on Postmodern Culture.** 159, (1)pp. Wraps.
Port Townsend, Washington (Bay Press), 1983.

346 **FOSTER, HAL (EDITOR). Discussions in Contemporary Culture.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 1.) 172pp. Wraps.
Seattle (Bay Press), 1987.

347 **FRANKENSTEIN, ALFRED. The Reality of Appearance.** The trompe l'oeil tradition in American painting. 156pp. 113 plates (8 color). 4to. Cloth. D.j. Catalogue of a travelling exhibition organized by the University Art Museum, Berkeley, March-Oct. 1970. Ex-library.
Greenwich (New York Graphic Society), 1970.

348 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Prospect 89: Eine internationale Ausstellung aktueller Kunst.** March-May 1989. Text by Peter Weiermair. 304pp. Illus. (partly color). Sq. 4to. Wraps.
Frankfurt, 1989.

349 **FRANKFURT. FRANKFURTER KUNSTVEREIN/ SCHIRN KUNSTHALLE. Prospect 86: Eine internationale Ausstellung aktueller Kunst.** Sept.-Nov. 1986. Text by Peter Weiermair. 349, (5)pp. Prof. illus. Sq. 4to. Wraps.
Frankfurt, 1986.

350 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Dada. Dada in Europa: Werke und Dokumente.** Ausstellung und Katalog: Eberhard Roters und Hanne Bergius. Herausgeber: Klaus Gallwitz. Nov. 1977-Jan. 1978. 278, 18, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. "Dritter Teil der 15. Kunstausstellung des Europarates 1977 in Berlin 'Tendenzen der Zwanziger Jahre.'"
Berlin (Reimer Verlag), 1977.

351 **FREEDBERG, DAVID. Dutch Landscape Prints of the Seventeenth Century.** (British Museum: Prints and Drawings Series.) 79, (1)pp. 144 illus. hors texte. 4to. Boards. D.j.
London (British Museum), 1980.
Marmor/Ross N128

352 **FREEMAN, PHYLLIS, ET AL. (EDITORS). New Art.** Edited by Phyllis Freeman, Eric Himmel, Edith Pavese, Anne Yarowsky. 207, (1)pp. Prof. illus. (partly color). Folio. Wraps.
New York (Harry N. Abrams), 1984.

353 **(FREUD, SIGMUND) MÜNCHEN. GOETHE-INSTITUT. Sigmund Freud, 1856-1939.** Compiled and commentated by Harald Leupold-Löwenthal. 74, (2)pp. Prof. illus. Oblong 4to. Wraps.
München (Goethe-Institut), 1972.

354 **(FREUD, SIGMUND) WIEN. SIGMUND FREUD-HAUS. Sigmund Freud-House, Vienna IX, Berggasse 19: [Catalogue].** Compiled and commented by Harald Leupold-Löwenthal and Hans Lobner. 79, (5)pp. Prof. illus. Sq. 4to. Wraps.
Wien (Sigmund Freud-Gesellschaft/ Löcker & Wögenstein), 1975.

355 **FRY, ROGER. Vision and Design.** (10), 302pp. Wraps.

New York (New American Library), 1974.
Lucas p. 10

356 **FUCHS, RUDI H. & WEINBERG, ADAM D. Views From Abroad: European Perspectives on American Art 1.** / Amerikaanse perspectieven: Europese visies op amerikaanse kunst. 1. With an essay by Hayden Herrera. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Dutch. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, June-Oct. 1995 and the Stedelijk Museum, Amsterdam, Nov. 1995-Jan. 1996.
New York (Whitney Museum of American Art), 1995.

357 **FULLERTON. CALIFORNIA STATE UNIVERSITY. GRAND CENTRAL ART CENTER. Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace.** [By] Doug Harvey. Sept.-Oct. 2008. 129, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Fullerton (Grand Central Press), 2008.

358 **FURLONG, WILLIAM. Audio Arts: Discourse and Practice in Contemporary Art.** 144pp. Prof. illus. Lrg. 4to. Wraps.
London (Academy Editions), 1994.

359 **FUSCO, COCO (EDITOR). Internal Exile: New Films and Videos from Chile.** 22, (2)pp. Prof. illus. 4to. Wraps. "First exhibition of media art produced by directors living and working inside Pinochet's Chile to tour the United States."
New York (Third World Newsreel), 1990.

360 **GALASSI, PETER. Before Photography: Painting and the Invention of Photography.** 151, (1)pp. 83 illus. (9 color), 37 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-July 1981.
New York (The Museum of Modern Art), 1981.
Marmor/Ross O106

361 **GALLAGHER, STEVE (EDITOR). Picture This: Films Chosen By Artists.** 103pp. Prof. illus. Sm. 4to. Wraps. John Baldessari, Daniel Levine, Robert Longo, Dan Graham, Louise Lawler, Barbara Kruger, and others.
Buffalo (Hallwalls), 1987.

362 **GALVESTON, TEXAS. GALVESTON ARTS CENTER. Going West.** Curated by Erin Keever. May-July 2004. 36pp. 10 color illus. Sm. sq. 4to. Wraps. "Organized by Arthouse at the Jones Center."
Galveston, 2004.

363 **GANDELMAN, CLAUDE. Reading Pictures, Viewing Texts.** 178, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Bloomington/Indianapolis (Indiana University Press), 1991.

364 **(GANZ COLLECTION) NEW YORK. SOTHEBY'S. Paintings from the Collection of Mr. and Mrs. Victor W. Ganz.** Sale, Nov. 10, 1988. Text by David Sylvester. (50)pp. 11 color plates, reference illus. 4to. Cloth. D.j.
New York, 1988.

365 **GARBOLI, CESARE & MANGANELLI, GIORGIO. Cento libri per due secoli di letteratura.** Prefazione di Paolo Murialdi. 126pp. Wraps.
Milano (Leggere), 1989.

366 **GARREAU, JOEL. Edge City: Life on the New Frontier.** xxiii, 548pp. Maps. 4to. Wraps.
New York (Doubleday), 1992.

367 **GARRELS, GARY. Photography in Contemporary German Art: 1960 to the Present.** x, 141, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Feb.-May 1992.
Minneapolis (Walker Art Center), 1992.

368 **GARTON, TESSA. Early Romanesque Sculpture in Apulia.** (Outstanding Theses from the Courtauld Institute of Art.) iv, 441pp., 279 plates. 4to. Cloth.
New York/London (Garland Publishing), 1984.

369 **GAYLE, MARGOT. Cast-Iron Architecture in New York.** A photographic survey. Photographs by Edmund V. Gillon, Jr. xviii, 190pp. Prof. illus. Sq. 4to. Wraps.
New York (Dover Publications), 1974.

370 **GELDZAHLER, HENRY. Pop Art 1955-70.** 199pp. Prof. illus. Oblong 4to. Cloth. Published in conjunction with an exhibition at the Art Gallery of New South Wales, Sydney, Feb.-April 1985, and organized under the auspices of The International Council of The Museum of Modern Art, New York.
Sydney, 1985.

371 **GELLRICH, JESSE M. The Idea of the Book in the Middle Ages: Language Theory, Mythology, and Fiction.** 292, (2)pp. Wraps. Third printing.
Ithaca/London (Cornell University Press), 1988.

372 **GENÈVE. CENTRE D'ART CONTEMPORAIN & LONDON. INSTITUTE OF CONTEMPORARY ARTS. Fatto in Italia.** May-Oct. 1997. Texts by Paolo Colombo, Francesco Bonami, Elizabeth Janus, Pappi Corsicato, Nadia Fusini, and Carolyn Christov-Bakargiev. 130pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in Italian and English.
Milan (Electa), 1997.

373 **GENÈVE. GALERIE PIERRE HUBER. The Art of the Real.** Curated by Robert Nickas. June-July 1987. 44pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in English and French.
Genève, 1987.

374 **GENÈVE. HALLE SUD. Reprises de vues./ TV: For Real.** June-Aug. 1988. Introduction by Renate Cornu. (52)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in French and English.
Genève, 1988.

375 **GENT. MUSEUM VAN HEDENDAAGSE KUNST. Chambres d'amis.** [Hommage aan Joseph Beuys en Meret Oppenheim]. June-Sept. 1986. Text by Jan Hoet. 367, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Gent, 1986.

376 **GERE, J.A. Pre-Raphaelite Drawings in the British Museum.** 159pp. 112 illus. (12 color). 4to. Wraps.
London (British Museum), 1994.
Marmor/Ross L67

377 **GERSHMAN, HERBERT S. The Surrealist Revolution in France.** xii, 255pp., 8 plates. Wraps.
Ann Arbor (The University of Michigan Press), 1969.

378 **GIBSON, JAMES J. The Perception of the Visual World.** xii, (2), 235, (7)pp. 81 figs. 4to. Cloth. First edition of the most important work on perception since Helmholtz. Gibson's seminal classic, in which he rejected the theory of behaviorism and pioneered the idea that animals "sampled" information from the "ambient" outside world.
Boston (Houghton Mifflin Company), 1950.

379 **GIEDION, S. The Eternal Present: [Vol. 2] The Beginnings of Architecture. A Contribution on Constancy and Change.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 6.) xx, 583pp. 345 illus. (18 color). 4to. Cloth. D.j.
New York (Pantheon Books), 1964.
Arntzen/Rainwater R1; *Lucas p. 51*

380 **GIEDION, SIGFRIED. Mechanization Takes Command: A Contribution to Anonymous History.** xiv, 743pp. 501 illus. 4to. Cloth.
New York (Oxford University Press), 1948.

381 **GILBERT, CREIGHTON (EDITOR). Renaissance Art.** (The Contemporary Essays Series.) xxi, (1), 247, (1)pp. 63 plates. Wraps.
New York (Icon Editions/ Harper & Row), 1973.

382 **GILBERT-ROLFE, JEREMY. Immanence and Contradiction: Recent Essays on the Artistic Device.** 214pp. Sm. 4to. Wraps.
New York (Out of London Press), 1985.

383 **GLOZER, LASZLO. Westkunst: Zeitgenössische Kunst seit 1939.** Auswahl und Zusammenstellung der Dokumente: Marcel Baumgartner, Kasper Koenig, Laszlo Glozer. 524pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museen der Stadt Köln, May-Aug. 1981.
Köln, 1981.

384 **GÖTEBORG. KONSTHALLEN. Thinking of You: A Selection of Contemporary Spanish Art.** Curator: Rosa Martinez. Jan.-March 1996. 30pp. 11 color plates. Sm. sq. 4to. Wraps. Parallel text in Swedish and English. Loosely inserted: card from Rosa Martinez with note to Robin Kahn.
Göteborg, 1996.

385 **GÖTZ, STEPHAN. American Artists In Their New York Studios: Conversations about the Creation of Contemporary Art.** Edited by Craigen W. Bowen and Katherine Olivier. 176pp. Prof. illus. 4to. Boards. D.j.
Cambridge/Stuttgart (Center for Conservation and Technical Studies, Harvard University Art Museum/ Daco-Verlag Günter Bläse), 1992.

386 **GOLDING, JOHN. Cubism: A History and Analysis 1907-1914.** Second edition. 208pp. 127 plates (4 color). Sm. 4to. Wraps.
New York (Harper & Row), 1968.
Arntzen/Rainwater I244; *Lucas p. 72*

387 **GOLDMAN, JUDITH. American Prints: Process & Proofs.** 187pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1981-Jan. 1982.
New York (Whitney Museum of American Art/ Icon Editions, Harper & Row), 1981.

388 **GOLDWATER, ROBERT. Space and Dream.** 80pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
New York (Walker and Co.), 1967.

389 **GOLDWATER, ROBERT. Symbolism.** (8), 286, (2)pp. 184 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1979.
Marmor/Ross I258

390 **GOMBRICH, E.H. Norm and Form.** Second edition. (Studies in the Art of the Renaissance. 1.) viii, 308pp. 196 illus. 4to. Wraps.
London/New York (Phaidon), 1971.

391 **GONCOURT, EDMOND & JULES DE. French XVIII Century Painters.** Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. Second edition (photographicallty reprinted). xiii, (4), 418pp. 100 plates. 4 figs. hors texte. Sm. 4to. Wraps.
Oxford (Phaidon Press), 1981.
Lucas p. 77; *Gombrich: Story of Art, p. 641*

392 **GOODYEAR, FRANK. H., JR. Contemporary American Realism Since 1960.** 255, (1)pp. 200 illus. (56 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia.
Boston (New York Graphic Society), 1981.

393 **GOOKIN, KIRBY & KAHN, ROBIN (CURATORS). Vendorbar.** EAB/Fair '09, November 5-8, 2009. Folding leaf, with numerous drawings. Folding tabloid, printed in white on black newsprint paper. Participating artists: ARTifariti-Western Sahara Collective, Andrea Beeman and Ken Montgomery, Mike Bidlo, Gaye Chan and Nandita Sharma, Geoffrey Hendricks, Nancy Hwang and Elaine Tin Nto, Amanda Keeley, Alison Knowles and Alan Bowman, Cary Leibowitz, Larry Miller, Peter Nadin, Yoko Ono, Tom Otterness, Sal Randolph, Showpaper, Robert Watts.
New York, 2009.

394 **GOOSSEN, E.C., ET AL. Three American Sculptors: Ferber, Hare, Lassaw.** By E.C. Goossen, R. Goldwater, I. Sandler. (Evergreen Gallery Books. No. 2.) 73, (3)pp. 39 plates (9 tipped-in color). Wraps.
New York (Grove Press), 1959.

395 **GOSLAN, RICHARD J. (EDITOR). Fascism, Aesthetics, and Culture.** xviii, 301, (1)pp. 4to. Wraps.
Hanover/London (University Press of New England), 1992.

396 **GOULD, CLAUDIA & SMITH, VALERIE (EDITORS). 5000 Artists Return to Artists Space: 25 Years.** 351, (1)pp. Prof. illus. 4to. Boards.
New York (Artists Space), 1998.

397 **GRAD, BONNIE LEE & RIGGS, TIMOTHY A. Visions of City & Country: Prints and Photographs of Nineteenth-Century France.** 285pp. 148 plates. 4to. Wraps. Published in conjunction with an exhibition organized by the Worcester Art Museum and The American Federation of Arts.
Worcester/New York (Worcester Art Museum/ The American Federation of Arts), 1982.

398 **GRAHAM, LANIER. The Spontaneous Gesture: Prints and Books of the Abstract Expressionist Era.** 95, (1)pp. 90 illus. Lrg. 4to. Wraps. D.j.
Canberra (Australian National Gallery), 1987.

399 **GRAVETT, PAUL. Graphic Novels: Everything You Need to Know.** [Stories to Change Your Life]. 192pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Collins/ Design), 2005.

400 **GRAY, SPALDING. Swimming to Cambodia.** 127, (1)pp. Frontis. portrait. Wraps. First edition.
New York (Theatre Communications Group), 1975.

401 **GREEN, CHRISTOPHER. Cubism and Its Enemies: Modern Movements and Reaction in French Art, 1916-1928.** (4), 325, (1)pp. 306 illus. Folio. Cloth. D.j.
New Haven/London (Yale University Press), 1987.
Marmor/Ross I259

402 **GREEN, MARTIN. New York 1913: The Armory Show and the Paterson Strike Pageant.** 325, (1)pp., 6 plates. Wraps.
New York (Charles Scribner's Sons), 1988.

403 **GREENBERG, CLEMENT. The Collected Essays and Criticism.** Edited by John O'Brian. 3 vols. 1: Perceptions and Judgments, 1939-1944. xxv, (1), 270pp. 2: Arrogant Purpose, 1945-1949. xix, (1), 353pp. 3.Affirmations and Refusals, 1950-1956. xxxiii, 305, (1)pp. Sm. 4to. Wraps.

Chicago/London (The University of Chicago Press), 1988-1995.

404 **(GREENBERG, CLEMENT) KUSPIT, DONALD B. Clement Greenberg, Art Critic.** ix, (1), 215pp. Cloth.
Madison (The University of Wisconsin Press), 1979.

405 **GREENFIELD, VERNI. Making Do or Making Art: A Study of American Recycling.** (American Material Culture and Folklife.) 134pp. 42 illlus. Sm. 4to. Cloth. D.j.
Ann Arbor (UMI Research Press), 1986.

406 **GREENHALGH, PAUL (EDITOR). Art Nouveau, 1890-1914.** 496pp. 507 illus. (407 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Victoria and Albert Museum, London, and the National Gallery of Art, Washington.
London (V & A Publications), 2000.

407 **GRESTY, HILARY & LEWISON, JEREMY (EDITORS). Constructivism in Poland 1923 to 1936.** 88pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Kettle's Yard, Cambridge.
Cambridge/Lodz (Kettle's Yard/ Muzeum Sztuki), [1984].

408 **GRIVOT, DENIS. Autun.** L'étrange aventure de la cathédrale. (Les travaux des mois. 1.) 55, (1)pp. 40 illus. (tipped-in color frontis.) 4to. Wraps. Parallel text in French and English.
La Pierre-qui-Vire (Zodiaque), [1953].

409 **GRONINGEN. GRONINGER MUSEUM. Mülheimer Freiheit.** H.P. Adamski, Peter Bömmels, Walter Dahn, Georg Jiri Dokoupil, Gerard Kever, Gerhard Naschberger. Feb.-April 1981. (Nieuwe Duitse Kunst. 1.) 52pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and German.
Groningen, [1981].

410 **GROOT, IRENE DE & VORSTMAN, ROBERT. Zeilschepen: Prenten van de Nederlandse meesters van de zestiende tot de negentiende eeuw.** 285pp. 290 illus. Lrg. sq. 4to. Wraps.
Maarssen (Gary Schwartz), 1980.

411 **GROSSHANS, HENRY. Hitler and the Artists.** xiii, (1), 145 (1)pp. Text illus. Sm. 4to. Cloth. D.j.
New York/London (Holmes & Meier), 1983.

412 **GROUNDS FOR REMEMBERING: MONUMENTS, MEMORIALS, TEXTS.** [By] Maya Lin, Andrew Barshay, Stephen Greenblatt, Thomas Laqueur, Stanley Saitowitz. (Doreen B. Townsend Center Occasional Papers. 3.) 46pp. Text illus. Sm. 4to. Wraps. Proceedings of a symposium at the University of California, Berkeley, March 6, 1995.
Berkeley (University of California), 1995.

413 **GUMBERT, LYNN (EDITOR). A Distanced View.** One aspect of recent art from Belgium, France, Germany and Holland. (Zien. The precious picture paper. No. 9, 1986: Catalogue Issue!) 55, (1)pp. Prof. illus. Lrg. sq. 4to. Self-wraps. Published in conjunction with an exhibition at The New Museum, New York, Sept.-Nov. 1986.
Rotterdam, 1986.

414 **GUTNOV, ALEXEI, ET AL. The Ideal Communist City.** By Alexei Gutnov, A. Baburov, G. Djumenton, S. Kharitonova, I. Lezava, S. Sadovskij. (i Press Series on the Human Environment.) 166pp. Illus. Wraps.
New York (George Braziller), 1968.

415 **THE HAGUE. STROOM, HAAGS CENTRUM VOOR BEELDENDE KUNST. 5 jaar kunst in de openbare ruimte/ 5 Years Art in Public Space, 1990-1995.** Arrangement and introduction by Lily van Ginneken. 263, (1)pp. Prof. illus. Oblong 8vo. Wraps. Parallel text in Dutch and English.
Den Haag, 1995.

416 **HALL, DOUG & FIFER, SALLY JO (EDITORS). Illuminating Video: An Essential Guide to Video Art.** Preface by David Bolt. Foreword by David Ross. Introduction by Doug Hall and Sally Jo Fifer. 566pp. Text illus. 4to. Wraps.
New York (Aperture/ Bay Area Video Collection), 1990.

417 **HAMBURG. HALLE K3. KAMPNAGELGELÄNDE. Alive/ Survive: Amerikanische Kunst in K3.** Curtis Anderson, Alice Aycock, Donald Baechler, Victoria Bell, Barbara Bloom, Allan McCollum, Nancy Spero. Curator: Janis Hendrickson. March-April 1988. 52pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English.
Hamburg (Colgate-Palmolive), 1988.

418 **HAMBURG. KUNSTVEREIN. D & S Ausstellung.** Oct.-Nov. 1989. Konzept: Frank Barth und Thomas Wulffen. 160pp. Prof. illus. in color. 4to. Wraps.
Hamburg, 1989.

419 **HAMILTON, GEORGE HEARD. The Art and Architecture of Russia.** (The Pelican History of Art.) 482pp. 314 illus. Sm. 4to. Wraps.
Baltimore (Penguin Books), 1954.
Arntzen/Rainwater I18 & I406; *Chamberlin 452*; *Lucas p. 45*

420 **HANNOVER. KESTNER-GESELLSCHAFT. Minimal Art: Druckgraphik.** Dec. 1976-Jan. 1977. Texts by Norbert Lynton, Kathan Brown, Nancy Tousley. (Katalog 6/1976.) 61, (5)pp. Prof. illus. Sm. sq. 4to. Wraps.
Hannover, 1976.

421 **HANRU, HOU & OBRIST, HANS-ULRICH (EDITORS). Cities on the Move.** (450)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Secession, Wien, and the capcMusée d'art contemporain de Bordeaux.
Ostfildern (Hatje), 1997.

422 **HARE, BILL. Contemporary Painting in Scotland.** 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Tortola, British Virgin Islands (Craftsman House), 1992.

423 **HARRIS, MARY EMMA. The Arts at Black Mountain College.** (20), 315, (3)pp. Prof. illus. Sm. folio. Wraps. Third printing.
Cambridge/London (MIT Press), 2002.

424 **HARRISON, CHARLES. English Art and Modernism, 1900-1939.** 416pp. 167 illus. 4to. Boards. D.j.
London/Bloomington (Allen Lane/ Indiana University Press), 1981.

425 **HARRISON, CHARLES. Essays on Art and Language.** xxiv, 302pp., 16 plates with 23 illus. Text illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2001.

426 **HARTFORD. WADSWORTH ATHENEUM. Matrix: A Changing Exhibition of Contemporary Art.** Opened January 1975. Introduction by James Elliott. Sm. 4to. Prof. illus. Self-wraps. This "catalogue in process" consists of a numbered series of fascicles, 2-10pp. in length, each devoted to the installation of a single artist. The series is punched for insertion in a ring-binder. The present group consists of fascicles 1-17 from the years 1975 to 1976.
Hartford, 1975-1977.

427 **HARTT, FREDERICK. History of Italian Renaissance Art: Painting, Sculpture, Architecture.** 636pp. 811 illus. (80 color plates). Lrg. 4to. Cloth. D.j. Second printing.
New York (Harry N. Abrams), 1974.
Arntzen/Rainwater I332

428 **HASLAM, MALCOLM. The Real World of the Surrealists.** Introduction by Barbara Rose. 264pp. 232 illus. (32 color). Lrg. 4to. Cloth. D.j.
New York (Galley Press), 1978.

429 **HAVLICE, PATRICIA PATE. Earth Scale Art: A Bibliography, Directory of Artists and Index of Reproductions.** 138pp. 4to. Cloth.
Jefferson, NC/London (McFarland & Company), 1984.

430 **(HAZLITT, GEORGE) SAMPSON, GEORGE. Hazlitt: Selected Essays.** xxxviii, 251, (1)pp. Sm. 4to. Boards, 1/4 cloth.
Cambridge (University Press), 1920.

431 **HEADLANDS JOURNAL.** Editor: Ann Chamberlain. Vols. 3-4. 53, (1)pp.; 56pp. Prof. illus. Oblong 4to. Wraps.
Sausalito, California (Headlands Center for the Arts), 1991-1992.

432 **HEARN, M.F. Romanesque Sculpture: The Revival of Monumental Stone Sculpture in the Eleventh and Twelfth Centuries.** 240pp. 160 illus. Lrg. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1981.

433 **HEDGES, INEZ. Languages of Revolt: Dada and Surrealist Literature and Film.** xxi, 166, (4)pp. 48 illus. Sm. 4to. Cloth. D.j.
Durham (Duke University Press), 1983.

434 **HEIBEL, YULE F. Reconstructing the Subject: Modernist Painting in Western Germany, 1945-1950.** 207, (1)pp., 16 plates with 33 illus. (8 color). Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1995.

435 **HEIFERMAN, MARVIN, ET AL. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1989-Feb. 1990.
New York (Whitney Museum of American Art), 1989.

436 **HELD, JULIUS S. & POSNER, DONALD. 17th and 18th Century Art.** Baroque painting, sculpture, architecture. (Library of Art History.) 439pp. 487 illus. (63 color). Lrg. 4to. Cloth. D.j. Fourth printing.
Englewood Cliffs/New York (Prentice-Hall/ Harry N. Abrams), 1979.
Marmor/Ross I235; *Gombrich: Story of Art, p. 651 (citing 1972 edition)*

437 **HENDERSON, LINDA DALRYMPLE. The Fourth Dimension and Non-Euclidean Geometry in Modern Art.** xxiii, 453, (5)pp. 116 illus. hors texte. Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1983.

438 **HENDRICKS, JON. Fluxus Codex.** With an introduction by Robert Pincus-Witten. 616pp. 800 illus. (68 color). Lrg. oblong 4to. Cloth. D.j.
Detroit/New York (The Gilbert and Lila Silverman Fluxus Collection/ Harry N. Abrams), 1988.

439 **HERBERT, ROBERT L. Barbizon Revisited.** 208pp., 11 color plates. 113 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at the California Palace of the Legion of Honor, San Francisco, Sept.-Nov. 1962, and three further venues.
San Francisco, 1962.
Arntzen/Rainwater M207

440 **HERBERT, ROBERT L. Neo-Impressionism.** 251pp. 175 illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at The Solomon R. Guggenheim Museum, New York, Feb.-April 1968.
New York (The Solomon R. Guggenheim Museum), 1968.
Arntzen/Rainwater M155

441 **HERBERT, ROBERT L., ET AL. (EDITORS). The Société Anonyme and the Dreier Bequest at Yale University.** A catalogue raisonné. By coeditors Robert L. Herbert, Eleanor S. Apter, Elise K. Kenney, assisted by Ruth L. Bohan and Rosalyn Deutsche. With contributions from Lesley Baier, Daniel Robbins, Nancy J. Troy and others. xiii, (3), 791 (1)pp. 905 illus. (52 color hors texte). Lrg. 4to. Cloth. D.j. Published for the Yale University Art Gallery.
New Haven/London (Yale University Press), 1984.

442 **HERZOGENRATH, WULF, ET AL. (EDITORS). Die Endlichkeit der Freiheit Berlin 1990: Ein Ausstellungsprojekt in Ost und West.** Giovanni Anselmo, Barbara Bloom, Christian Boltanski, Hans Haacke, Rebecca Horn, Ilya Kabakov, Jannis Kounellis, Via Lewandowsky, Mario Merz, Raffael Rheinsberg, Krzysztof Wodiczko. Herausgegeben von Wulf Herzogenrath, Joachim Sartorius, Christoph Tannert. 239, (1)pp. Prof. illus. Wraps.
Berlin (Edition Henrich), 1990.

443 **HICKEY, DAVE. Air Guitar: Essays on Art & Democracy.** 215, (1)pp. Lrg. 8vo. Wraps.
Los Angeles (Art Issues Press), 1997.

444 **HICKEY, DAVE. The Invisible Dragon: Four Essays on Beauty.** 64pp. 7 illus. Sm. 4to. Wraps.
Los Angeles (Art Issues Press), 1993.

445 **HILDEBRAND, ADOLF. The Problem of Form in Painting and Sculpture.** Translated and revised with the author's co-operation by Max Meyer and Robert Morris Ogden. 141, (1)pp. 30 illus. Cloth.
New York (G.E. Steichert & Co.), 1907.

446 **HILLS, PATRICIA. Modern Art in the USA: Issues and Controversies in the 20th Century.** xviii, 478pp. Prof. illus. 4to. Wraps.
Upper Saddle River, New Jersey (Prentice Hall), 2001.

447 **HINZ, BERTHOLD. Art in the Third Reich.** 268, (2)pp., 16 color plates. Numerous text illus. 4to. Wraps.
New York (Pantheon Books), 1979.

448 **HITCHCOCK, HENRY-RUSSELL & JOHNSON, PHILIP. The International Style.** With a new foreword by Henry-Russell Hitchcock. [Preface by] Alfred H. Barr. 260pp. Prof. illus. Wraps.
New York/London (W.W. Norton & Company), 1966.

449 **HODGSON, J.E. & EATON, FRED A. The Royal Academy and Its Members, 1768-1830.** xix, (1), 411, (1)pp., 10 plates with titled tissue guards. Sm. 4to. Orig. publisher's cloth gilt. Uncut.
London (John Murray), 1905.

450 **HOFF, JAMES (EDITOR). Topten.** 1998-2008. Lrg. sq. 4to. Wraps. Edition of 200 copies. A ten-year anthology of the Artforum "Top Ten" column.
[New York] (No Input Books), 2009.

451 **HOFSTADTER, ALBERT & KUHNS, RICHARD (EDITORS). Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger.** xix, 708pp. Wraps.
Chicago (The University of Chicago Press), 1976.

452 **HOLM, BILL. Northwest Coast Indian Art: An Analysis of Form.** (Thomas Burke Memorial Washington State Museum. Monograph No. 1.) xvii, (1), 115, (1)pp. 78 illus., 1 map. 4to. Wraps.
Seattle/London (University of Washington Press), 1965.
Marmor/Ross I754

453 **HONOUR, HUGH. Romanticism.** 415pp. 210 illus., 10 figs. Sm. 4to. Cloth.
New York (Harper & Row), 1979.
Marmor/Ross I263

454 **HOUSTON. CONTEMPORARY ARTS MUSEUM. The Americans: The Landscape.** April-May 1981. Essay by Linda L. Cathcart. 44pp. Prof. illus. 4to. Wraps.
Houston, 1981.

455 **HOUSTON. JANIE C. LEE GALLERY. Cubist Drawings, 1907-1929.** Nov. 1982-Jan. 1983. Essays by Daniel Robbins and Margit Rowell. 99, (1)pp. 54 plates. Sm. sq. 4to. Wraps.
Houston, 1982.

456 **HOVING, THOMAS. The Bury St. Edmunds Cross.** (The Metropolitan Museum of Art Bulletin. June 1964.) (36)pp. Prof. illus. 4to. Wraps.
New York, 1964.

457 **HUBERT, RENÉE RIESE. Surrealism and the Book.** xvii, (1), 358pp., 38 color plates. 119 text illus. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1992.

458 **HÜTT, WOLFGANG. Die Düsseldorfer Malerschule, 1819-1869.** 335, (1)pp. 192 illus. (partly color). 4to. Cloth. D.j.
Leipzig (VEB E.A. Seemann Buch- und Kunstverlag), 1984.

459 **HULSE, CLARK. The Rule of Art: Literature and Painting in the Renaissance.** xiii, (3)pp. 215, (1)pp. 41 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1990.

460 **HULTÉN, PONTUS & CELANT, GERMANO. Italian Art: 1900-1945.** 772, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia, Spring 1989.
Venezia (Bompiani), 1989.

461 **HUNTER, SAM, ET AL. Modern Art: Painting, Sculpture, Architecture, Photography.** [By] Sam Hunter, John Jacobus, Daniel Wheeler. Third edition, revised and expanded. 351, (1)pp. 510 illus. (274 color). Lrg. 4to. Wraps.
N.p. (Prentice Hall), 2005.

462 **HUNTINGTON BEACH. HUNTINGTON BEACH ART CENTER. Veered Science.** Organized by Marilu Knode. July-Sept. 1995. 60, (2)pp. 14 plates. Sm. 4to. Wraps.
Huntington Beach., 1995.

463 **HUNTINGTON, N.Y. HECKSCHER MUSEUM. The Edge of Childhood.** Sept.-Nov. 1992. 40pp. 22 illus. (partly color). 4to. Wraps.
Huntington, N.Y., 1992.

464 **HUSBAND, TIMOTHY. The Wild Man: Medieval Myth and Symbolism.** Medieval myth and symbolism. With the assistance of Gloria Gilmore-House. xi, (1), 220pp. 15 color plates, 134 illus. 4to. Wraps. Published in conjunction with an exhibition at The Cloisters, The Metropolitan Museum of Art, New York, Oct. 1980-Jan. 1981.
New York (The Metropolitan Museum of Art), 1980.

465 **ILATOVSKAIA, TAT'IANA AFANAS'EVNA. Les dessins retrouvés: Chefs-d'œuvre de collections allemandes d'avant-guerre.** 223pp. 89 plates, text and reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hermitage Museum, St. Petersburg.
Paris (Éditions de La Martinière), 1996.

466 **INNSBRUCK. TIROLER GALERIE IM TAXISPALAIS. Locations: Richard Artschwager, Clegg & Guttman, Dan Flavin, Ishan Hsu, Joseph Kosuth, Peter Schuyff. March 1988.** 48pp. 11 color plates. 4to. Wraps. Parallel text in German and English.
Innsbruck, 1988.

467 **INTERNATIONAL SITE SANTA FE BIENNIAL (3RD : 1999 : SANTA FE). Looking For a Place: The Third International SITE Santa Fe Biennial, Santa Fe, New Mexico.** July-Dec. 1999. Curated by Rosa Martínez. 132pp. Prof. illus. 4to. Boards.
Santa Fe, 2000.

468 **IRVINE. IRVINE FINE ARTS CENTER. Nature re(contained).** Sept.-Nov. 1995. Introduction: Dorrit Rawlins. 40pp. Prof. illus. 4to. Wraps.
Irvine, 1995.

469 **ITHACA. CORNELL UNIVERSITY. ANDREW DICKSON WHITE MUSEUM OF ART. Russian Art of the Revolution.** Feb.-March 1971. Foreword by Thomas W. Leavitt. Introduction by Sarah Bodine. (44)pp., 56 plates. 6 illus. 4to. Wraps. Edition limited to 2000 copies.

Ithaca, 1970.

470 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Abstract Expressionism: The Formative Years.** March-May 1978. By Robert Carlton Hobbs and Gail Levin. 140pp. 150 plates (15 color). 4to. Wraps.
Ithaca, 1978.

471 **IVES, COLTA. French Prints in the Era of Impressionism and Symbolism.** (The Metropolitan Museum of Art Bulletin. Vol. 46#1.) 56pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1988.

472 **JACKSONVILLE, FLORIDA. JACKSONVILLE ART MUSEUM. The Norman Fisher Collection at the Jacksonville Art Museum.** A collection - A collector. March-May 1980. Introduction by Tina Girouard, Bruce Dempsey and Ted Castle. 48, (2)pp. Prof. illus. Tall 4to. Wraps.
Jacksonville, 1980.

473 **JAÉN. PALACIO DE VILLARDOMPARDO, [ETC.] La estética del olivar.** Comisario: Michel Hubert Lépicouché. Palacio de Villardompardo (Jaén), Convento de los Capuchinos (Alcalá la Real), Hospital de Santiago (Ubeda), Ayuntamiento de Cazorla. 131, (1)pp. Prof. illus. in color. 4to. Wraps.
Jaén (Junta de Andalucía), 2005.

474 **JAFFÉ, H.L.C. De Stijl, 1917-1931: The Dutch Contribution to Modern Art.** viii, 292, (4)pp., 48 plates. Sm. 4to. Wraps.
Cambridge (Belknap Press), 1986.

475 **JAMES, ROBIN (EDITOR). Cassette Mythos.** Managing editor: Dave Mandl. Associate editor: Neil Strauss. Designed by Sue Ann Harkey. 192pp. Text illus. 4to. Wraps.
Brooklyn (Autonomedia), 1992.

476 **JANECEK, GERALD. The Look of Russian Literature: Avant-Garde Visual Experiments, 1900-1930.** xviii, (2), 314, (2)pp. 4to. Wraps.
Princeton (Princeton University Press), 1984.

477 **JANGFELDT, BENGT. Majakovskij and Futurism, 1917-1921.** (Acta Universitatis Stockholmiensis: Stockholm Studies in Russian Literature. 5.) 133pp. Lrg. 8vo. Wraps.
Stockholm (Almqvist & Wiksell International), 1976.

478 **JANIS, SIDNEY. Abstract & Surrealist Art in America.** (6), 146pp. 100 plates (partly in color). 4to. Cloth (slightly soiled).
New York (Reynal & Hitchcock), 1944.

479 **JANSON, HORST W. History of Art.** Fifth edition, revised [by] Anthony F. Janson. 824pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Prentice Hall/ Harry N. Abrams, Inc.), 1995.

480 **VENEZIA. BIENNALE. 33RD. Japon: XXXIIIe exposition internationale des beaux arts de Venise: [Toshinobu Onosato, Masuo Ikeda, Morio Shinoda, Ay-O.]** Text by Sadaziro Kubo, Commissaire du Japon. (24)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Venezia, 1966.

481 **JERUSALEM. THE ISRAEL MUSEUM. Tradition and Revolution: The Jewish Renaissance in Russian Avant-garde Art, 1912-1928.** Edited by Ruth Apter-Gabriel. 262pp. Prof. illus. Lrg. 4to. Wraps.
Jerusalem, 1987.

482 **JOHNSON, DOUGLAS & JOHNSON, MADELEINE. The Age of Illusion: Art and Politics in France 1918-1940.** 160pp. 284 illus. 4to. Cloth. D.j.
New York (Rizzoli), 1987.

483 **JOHNSON, PHILIP & WIGLEY, MARK. Deconstructivist Architecture.** 104pp. 153 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Aug. 1988.
New York (The Museum of Modern Art), 1988.
Marmor/Ross J236

484 **JOHNSON, R. STANLEY. Cubism & La Section d'Or.** Reflections on the Development of the Cubist Epoch: 1907-1922. 160pp. 67 plates (8 color). 4to. Cloth. D.j. Published in conjunction with an exhibition held at The Phillips Collection, Washington, D.C., March-April 1991.
Chicago/Düsseldorf (Klees/Gustorf Publishers), 1991.

485 **JOHNSTON, NORMAN. Eastern State Penitentiary: Crucible of Good Intentions.** Texts by Kenneth Finkel and Jeffrey A. Cohen. 114pp. Prof. illus. (10 color). 4to. Wraps. Published in conjunction with an exhibition held at the Philadelphia Museum of Art, July-Sept. 1994.
Philadelphia (Philadelphia Museum of Art), 1994.

486 **JOHNSTON, NORMAN. The Human Cage: A Brief History of Prison Architecture.** 68pp. Illus. Lrg. 4to. Wraps.
Philadelphia/New York (The American Foundation, Incorporated, Institute of Corrections/ Walker and Company), 1973.

487 **JOLAS, EUGÈNE (EDITOR). Transition Workshop.** 413, (1)pp. 4to. Cloth. D.j.
New York (The Vanguard Press), 1949.

488 **JONES, AMELIA & STEPHENSON, ANDREW (EDITORS). Performing the Body, Performing the Text.** xii, 306pp. Prof. illus. Sm. 4to. Wraps.
London/New York (Routledge), 1999.

489 **JOPLING, CAROL F. (EDITOR). Art and Aesthetics in Primitive Societies.** A critical anthology. xx, 426pp. Prof. illus. Wraps.
New York (E.P. Dutton), 1971.
Hanson & Hanson 434

490 **KAHN, DOUGLAS & WHITEHEAD, GREGORY (EDITORS). Wireless Imagination: Sound, Radio, and the Avant-Garde.** xi, (3), 452pp. 4to. Boards. Printed acetate d.j.
Cambridge/London (The MIT Press), 1992.

491 **KAHN, ROBIN & UNIDAD NACIONAL DE MUJERES SAHARAUIS (THE NATIONAL UNION OF WOMEN FROM WESTERN SAHARA). The Art of Sahrawi Hospitality.** A project for MAP2013. Oct. 2013. (12)pp. Prof. illus. in color. Wraps.
Dallas, 2013.

492 **KAHN, ROBIN. Time Capsule: A Concise Encyclopedia by Women Artists.** xiii, (1), 686pp. Prof. illus. Lrg. 4to. Wraps.
New York (Creative Time/SOS Int'l), 1995.

493 **KAHN, ROBIN (EDITOR). Promotional Copy.** 400pp. Prof. illus. Lrg. 4to. Wraps.
New York (Mimi Somerby/ S.O.S. Int'l. & B.R.A.T.), 1993.

494 **KAHN, ROBIN, ET AL. Skin of the Goat: [A Type of Cook Book].** [By] Aislinn White, Amy Walsh, Beatrice Jarvis, Dave Loder, Federico Guzmán, Georgina Jackson, Kirby Gookin, Peter Lamborn Wilson, Rana Oztürk, Robin Kahn. Edited by Dave Loder. 119, (3)pp. Prof. illus. in color. Sm. 4to. Wraps.
Belfast (University of Ulster), 2014.

495 **KAHR, MADLYN MILLNER. Dutch Painting in the Seventeenth Century.** Second Edition xiv, (4), 326pp. 220 illus. 4to. Wraps.
New York (Harper & Row), 1993.
Marmor/Ross M462

496 **KASSEL. KASSELER KUNSTVEREIN. Save / Give. Der Kunst das Leben zurückerobern/ Life is Art Enough.** Performances and Installation im Kasseler Kunstverein. AY-O, Claus Böhmler, Wolgang Hainke, Bernard Heidsieck, Udo Idelberger, Allan Kaprow, Norbert Klassen, Wilhelm Koch, Jürgen O. Olbrich, Emmett Williams. Konzeption: Jürgen O. Olbrich. Oct.-Nov. 1995. 40pp. Prof. illus. (partly color). Tall 8vo. Wraps.
Kassel, 1996.

497 **KASSEL. MUSEUM FRIDERICIANUM. Gedachten gangen/ Gedanken Gänge: Künstler/innen aus den Niederlanden, Flandern und dem Rheinland.** Austellung: Veit Loers in Zusammenarbeit mit Dorothée A.S. Cannegieter und Urbain Mulkers. July-Sept. 1991. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Dutch and German.
Kassel, 1991.

498 **KERN, STEPHEN. The Culture of Time and Space, 1880-1918.** (8), 372pp. 9 illus. Sm. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1983.

499 **KEUTNER, HERBERT. Sculpture: Renaissance to Rococo.** (A History of Western Sculpture.) 352pp., 8 color plates. 338 illus. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1969.
Arntzen/Rainwater K5

500 **KHLEBNIKOV, VELIMIR. Collected Works of Velimir Khlebnikov. Volume I: Letters and Theoretical Writings.** Translated by Paul Schmidt. Edited by Charlotte Douglas. (8), 452pp. Sm. 4to. Cloth. D.j.
Cambridge/London (Harvard University Press), 1987.

501 **KHLEBNIKOV, VELIMIR. The King of Time.** Selected Writings of the Russian Futurian. Translated by Paul Schmidt. Edited by Charlotte Douglas. vi, (6), 254, (4)pp. Text illus. Sm. 4to. Cloth. D.j.
Cambridge/London (Harvard University Press), 1985.

502 **KLINTOWITZ, JACOB. Mestres do desenho brasileiro: 27 artistas representativos.** / Masters of Brazilian Drawing: 27 Representative Artists./ Meister der brasilianischen Zeichenkunst: 27 repräsentative Kuenstler. 219pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in Portuguese, English, and German.
[São Bernardo do Campo] (Volkswagen do Brasil), 1983.

503 **KLOTZ, HEINRICH. The History of Postmodern Architecture.** Translated by Radka Donnell. (14), 461, (1)pp. 544 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1988.

504 **KNUST, HERBERT. Montage, Satire and Cultism: Germany Between the Wars.** (Reprinted from Comparative Literature Studies vol. XII, No. 3.) (4), 138, (2)pp. Text illus. Sm. 4to. Wraps.
[Urbana] (University of Illinois Press), 1975.

505 **KÖLN. GALERIE GMURZYNSKA. Von der Malerei zum Design. Russische konstruktivistische Kunst der Zwanziger Jahre./ From Painting to Design. Russian Constructivist Art of the Twenties.** Oct.-Dec. 1981. 312pp. Prof. illus. Sq. 4to. Boards.
Köln, 1981.

506 **KÖLN. GALERIE MAX HETZLER. Cady Noland, Sam Samore, Karen Sylvester.** Curated by Thea Westreich. 25, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1990.

507 **KÖLN. GALERIE PAUL MAENZ. Paul Maenz: Ausstellungen Saison 1985/86/ Exhibitions Season. Anselm Kiefer, Giulio Paolini, Gerwald Rockenschaub, Peter Roehr, Rob Scholte, Andy Warhol, Bill Woodrow.** Text by Paul Maenz. (20)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Köln, 1986.

508 **KÖLN. GALERIE PAUL MAENZ. Paul Maenz Köln 1970-1975.** Brief text by Paul Maenz and Gerd de Vries. 95, (9)pp. Prof. illus. Lrg. 4to. Wraps. English German edition limited to 1000 copies.
Köln, 1975.

509 **KÖLN. GALERIE PAUL MAENZ. Paul Maenz Köln: Ausstellungs-Saison 1984/85.** Vorwort: Paul Maenz. (28)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
Köln, 1985.

510 **KÖLN. GALERIE PAUL MAENZ. Paul Maenz: Neun Ausstellungen/ Nine Shows 81/82.** (24)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
Köln, 1983.

511 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus.** Nov. 1970-Jan. 1971. Texts by Friedrich Wolfram Heubach and Michael Kirby. (44)pp. Sm. 4to. Dec. self-wraps., with hand-drawn “Lageplan zu Happening & Fluxus.” Issued as a supplement to the exhibition catalogue of the same name.
Köln, 1970.

512 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. Ca. 200pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1970.

513 **KÖLN. KÖLNISCHER KUNSTVEREIN. Kunst-Über Kunst: Werke und Theorien.** Eine Ausstellung in drei Teilen. Teil I: Kasimir Malewitsch: Tafeln zur Theorie der Malerei. Teil II: Paul Klee: Progressionen. Bearbeitet von Christian Geelhaar. Teil III: Nach 1945. In Zusammenarbeit mit Paul Maenz. Andre, Art & Language, Buren, Burgin, Burn/Ramsden, Huebler, Judd, Kosuth, LeWitt, Morris, Roehr, Weiner. April-May 1974. 129, (11)pp. Prof. illus. 4to. Wraps.
Köln, 1974.

514 **KÖLN. MUSEEN DER STADT KÖLN. Heute [Westkunst].** Redaktion: Kasper Koenig. (72)pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln, 1981.

515 **KÖLN. MUSEUM LUDWIG. Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.** [By] Siegfried Gohr und Johannes Gachnang. April-June 1989. 544pp. Prof. illus. Stout 4to. Wraps. Together with: 32-pp. (47 illus.) booklet with text summaries from the larger catalogue.
Köln (DuMont), 1989.

516 **KÖLN. MUSEUM LUDWIG. Europa / Amerika.** Die Geschichte einer künstlerischen Faszination seit 1940. Sept.-Nov. 1986. Texts by S. Gohr, R. Jablonka, C. Adcock, G. Levin, B. Lesák, C. Goodman, D. Ashton, A. Franzke, H. Herrera, M. Klütsch, A. Boatto, J. Cage, M. Imdahl, R. Crone, D. Zacharopoulos, H. Christiansen, T. Kellein, J. Gachnang, P. Kirkeby, M. Thompson, P. Groot. 475pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 1986.

517 **KÖLN. MUSEUM LUDWIG. Museum Ludwig Cologne: Paintings, Sculptures, Environments from Expressionism to the Present Day/ Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur Gegenwart.** 2 vols. [Tafelband]. [By] Siegfried Gohr. 271pp. 217 color plates. Frontis. II: Bestandskatalog. Herausgegeben von Siegfried Gohr. Bearbeitet von Evelyn Weiss und Gerhard Kolberg. 293pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Volume [I: Tafelband] in English-language edition.
München (Prestel-Verlag), 1986.

518 **KÖLN. MONIKA SPRÜTH GALERIE. Das Licht von der anderen Seite.** II: Photographie. Sept.-Oct. 1988. Exhibition by Wilfried Dickhoff, Wilhelm Schürmann, Monika Sprüth. 48pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1988.

519 **KÖLN. STADTSPARKASSE KÖLN. Unfair 93.** Organization: Heike Kempken. (90)pp. Prof. illus. 4to. Wraps. Group exhibition of over 40 contemporary art galleries.
Köln, 1993.

520 **KOHLMAIER, GEORG & SARTORY, BARNA VON. Houses of Glass: A Nineteenth-Century Building Type.** 641pp., 708 illus. Lrg. 4to. Wraps.
Cambridge/London (MIT Press), 1986.

521 **KOSTELANETZ, RICHARD. The Theatre of Mixed-Means: An Introduction to Happenings, Kinetic Environments and Other Mixed-Means Presentations.** xix, 311, (3)pp. Wraps.
New York (RK Editions), 1980.

522 **KRAMER, HILTON. MOMA Reopened.** The Museum of Modern Art in the postmodern era. (The New Criterion Special Issue.) 48pp. Prof. illus. 4to. Wraps.
New York (The Foundation for Cultural Review), 1984.

523 **KRAUS, CHRIS. Video Green: Los Angeles Art and The Triumph of Nothingness.** (Semiotext(e) Active Agents Series.) 217, (5)pp. Sm. 4to. Wraps.
New York (Semiotext(e)), 2004.

524 **KREFELD. MUSEUM HAUS ESTERS. Bilder: Elke Denda, Michael van Ofen, Thomas Ruff.** Nov.-Dec. 1988. Text by Julian Heynen. (30)pp. 9 color plates. 4to. Wraps.
Krefeld, 1988.

525 **KREFELD. MUSEUM HAUS ESTERS. Ludger Gerdes, Harald Klingelhöller, Wolfgang Luy, Reinhard Mucha, Thomas Schütte.** May-July 1984. 29, (3)pp. Prof. illus. (partly color). Wraps.
Krefeld, 1984.

526 **KREFELD. MUSEUM HAUS LANGE. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West.** May-July 1987. Text by Julian Heynen. (68)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in German and English.
Krefeld, 1987.

527 **KRENS, THOMAS, ET AL. (EDITORS). Refigured Painting: The German Image 1960-88.** Edited by Thomas Krens, Michael Govan, Joseph Thompson. 289, (1)pp. 180 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Toledo Museum of Art, Oct. 1988-Jan. 1989, the Solomon R. Guggenheim Museum, New York, Feb.-April 1989, and the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-March 1989.
München/New York (Prestel/ Solomon R. Guggenheim Museum), 1989.

528 **KURJAKOVIC, DANIEL & LOHSE, SEBASTIAN (EDITORS). Other Rooms, Other Voices/ Andere Räume, andere Stimmen: Audio Works by Artists.** Radio project curated by Daniel Kurjakovic with Franziska Baetcke for Swiss Radio SR DrS2. Additional text by Roland Barthes. 174, (2)pp. Prof. illus. (partly color). CD-ROM inserted inside front cover. 4to. Boards. Lawrence Weiner, Vittorio Santoro, Julian Opie, Iris Gallarotti, Jos Näpflin, Silvie Defraoui, Shahryar Nashat, Dara Birnbaum, Ilona Ruegg, Robert Wilson, Louise Bourgeois, Marie José Burki, Sarah Sze, Mitja Tusek, Vito Acconci.
Zürich (Memory Cage Editions), 1999.

529 **KWON, MIWON (EDITOR). Watershed: The Hudson Valley Art Project.** (Journal No. 1.) 149, (11)pp. Prof. illus. 4to. Wraps. D.j. Projects by Lothar Baumgarten, Mathew Buckingham, Constance de Jong, Peter Hutton, Matts Leiderstam, Christian Philipp Müller, Lynne Tilman, George Trakas, James Welling, and Pae White.
New York (Minetta Brook), 2002.

530 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. University of California Irvine, 1965-75.** Nov.-Dec. 1975 95, (1)pp. Prof. illus. Sm. 4to. Wraps.
La Jolla, 1975.

531 **LACE (LOS ANGELES CONTEMPORARY EXHIBITIONS). LACE: 10 Years Documented.** [19]78 - [19]87. Project director: Joy Silverman. Texts by Karen Moss, Nancy Drew, Renny Pritkin, and William Olander. 111, (1)pp. Prof. illus. in color. 4to. Wraps.

Los Angeles, 1988.

532 **LACLOTTE, MICHEL, ET AL. Painting in the Musée d'Orsay.** [By] Michel Laclotte, Geneviève Lacambre, Anne Distel, Claire Frèches-Thory. 159pp. Prof. illus. 4to. Cloth. D.j.
Paris (Éditions Scala/ Éditions de la Réunion des musées nationaux), 1986.

533 **LAGUNA BEACH. LAGUNA ART MUSEUM. Proof: Los Angeles Art and the Photograph, 1960-1980.** [By] Charles Desmarais. Oct. 1992-Jan. 1993. 142, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Laguna Beach, 1992.

534 **LAGUNA BEACH. LAGUNA BEACH MUSEUM OF ART. Southern California Artists: 1940-1980.** [By] Maudette W. Ball. July-Sept. 1981. 65, (1)pp. Prof. illus. 4to. Wraps.
Laguna Beach, 1981.

535 **LAMBERT, SAM (EDITOR). New Architecture of London.** A selection of buildings since 1930. (100)pp. Prof. illus. Oblong 8vo. Wraps.
London (The Architectural Press), 1951.

536 **LANG, BEREL (EDITOR). The Concept of Style.** [Texts by] Leonard B. Meyer, Kendall Walton, Albert Hofstadter, Svetlana Alpers, George Kubler, Richard Wollheim, Monroe Beardsley, Seymour Chatman, Ann Banfield, Hayden White. 246pp. 7 illus. Oblong 8vo. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1979.

537 **LAS PALMAS DE GRAN CANARIA. CENTRO ATLÁNTICO DE ARTE MODERNO. Mil y una noches: José María Sicilia, Enrique Morente, Juan Goytisolo.** Nov. 2005-Jan. 2006. Preface by Alicia Chillida. 167, (7)pp. Prof. illus. in color. Boards, 1/4 linen.
Las Palmas, 2005.

538 **LAS VEGAS. LAS VEGAS ART MUSEUM. Las Vegas Collects Contemporary.** May-Oct. 2008. 57, (1)pp. 38 illus. (partly color). Oblong 4to. Boards, spiral-bound.
Las Vegas, 2008.

539 **LAWDER, STANDISH D. The Cubist Cinema.** (Anthology Film Archives Series.) xvi, 265pp. 300 illus. Sm. 4to. Wraps.
New York (New York University Press), 1975.

540 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. Dutch Prints of Daily Life: Mirrors of Life or Masks of Morals?** Oct.-Dec. 1983. Essay and catalogue by Linda A. Stone-Ferrier. xi, (1), 231, (1)pp. 63 plates, 44 text illus. 4to. Wraps.
Lawrence, 1983.
Marmor/Ross N138

541 **LE COULTRE, MARTIJN F. Wendingen: A Journal for the Arts, 1918-1932.** Introduction: Ellen Lupton. Essay: Alston W. Purvis. 272pp. Prof. illus. (numerous color). Sq. oblong 4to. Cloth. D.j.
New York (Princeton Architectural Press), 2001.

542 **LEE, SHERMAN E. A History of Far Eastern Art.** Fourth edition. 548pp. 736 illus. (60 color). Lrg. 4to. Cloth.
Englewood Cliffs/New York (Prentice-Hall/ Harry N. Abrams), 1982.
Arntzen/Rainwater I495

543 **LEIGH, CHRISTIAN (CURATOR). The Silent Baroque.** 186, (102)pp. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Galerie Thaddaeus Ropac, Villa Arenberg, Salzburg, May-Aug. 1989.
Salzburg (Edition Thaddaeus Ropac), 1989.

544 **LEJA, MICHAEL. Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s.** viii, 392pp. 92 illus. 4to. Wraps.
New Haven/London (Yale University Press), 1993.
Marmor/Ross M574

545 **LEMAITRE, GEORGES. From Cubism to Surrealism in French Literature.** 256pp., 10 plates. Sm. 4to. Cloth. Reprint of the 1947 edition.
Westport (Greenwood Press), 1978.

546 **LESSING, GOTTHOLD EPHRAIM. Laocoon.** An essay upon the limits of painting and poetry. With remarks illustrative of various points in the history of ancient art. xi, (1), 250, (2)pp. Orig. publisher's cloth (somewhat worn).
Boston (Roberts Brothers), 1890.

547 **LEVE, MANFRED. Aktionen, Vernissagen, Personen.** Die Rheinische Kunstszene der 50er und 60er Jahre. Eine Fotodokumentation. Foreword by Curt Heigl, Wulf Herzogenrath, Hans Albert Peters, Christoph B. Rüger. Texts by Manfred Leve, Karl Ruhrberg and Klaus Honnef. 339, (1)pp. Prof. illus. 4to. Wraps. D.j.

Köln (Rheinland-Verlag), 1982.

548 **LÉVI-STRAUSS, CLAUDE. The Way of the Masks.** x, 249pp. Prof. illus. Wraps.
Seattle (University of Washington Press), 1982.

549 **LEVIN, GAIL. Synchromism and American Color Abstraction 1910-1925.** 144pp. 166 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of Art, New York, Jan.-March 1978.
New York (George Braziller), 1978.

550 **LEWALLEN, CONSTANCE & MOSS, KAREN. State of Mind: New California Art Circa 1970.** With additional essays by Julie Bryan-Wilson and Anne Rorimer. 281, (3)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with an exhibition at the Orange County Museum of Art, Newport Beach, Oct. 2011-Jan. 2012.
Berkeley (University of California Press), 2011.

551 **LEWISTON, NEW YORK. ARTPARK. Artpark 1978: The Program in Visual Arts.** 79pp. Prof. illus. 4to. Wraps.
Lewiston, New York (New York State Office of Parks and Recreation, Natural Heritage Trust), 1979.

552 **LEYDA, JAY. Kino. A History of the Russian and Soviet Film.** Third edition. (4), 513, (1)pp., 64 plates. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1983.

553 **LES LIEUX DU PASSAGE.** Sylivia B., Andrea Blum, Philippe Délis, Willie Doherty, Inga Knölke, Dalila Madhjoub, Laurent Malone, (L'Observatoire. no. 4.) (76)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Marseille (Éditions de l'Observatoire), 1995.

554 **LIPMAN, JEAN & ARMSTRONG, TOM (EDITORS). American Folk Painters of Three Centuries.** 233, (1)pp. 159 color plates, 67 text illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-May 1980.
New York (Hudson Hills Press), 1980.
Marmor/Ross M548

555 **LIPPARD, LUCY. Changing: Essays in Art Criticism.** 320pp. Illus. Sm. 4to. Cloth. D.j.
New York (E.P. Dutton), 1971.

556 **LIPPARD, LUCY. Pop Art.** With contributions by Lawrence Alloway, Nancy Marmer, Nicolas Calas. (Praeger World of Art Series.) 216pp. 188 illus. Sm. 4to. Wraps.
New York (Praeger), 1966.

557 **LIPSETT, LINDA OTTO. Remember Me: Women & Their Friendship Quilts.** 139, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Fourth printing.
San Francisco (The Quilt Digest Press), 1985.

558 **LIVERPOOL. TATE GALLERY. Art from Köln.** May-Aug. 1989. Introduction by Lewis Biggs. 68pp. Prof. illus. (partly color). Sm. folio. Wraps.
Liverpool, 1989.

559 **LIVERPOOL. TATE GALLERY. Minimalism.** March 1989-Feb. 1990. Text by Michael Craig-Martin. 28pp. Prof. illus. (4 color). 4to. Wraps.
Liverpool, 1989.

560 **LJUBLJANA. MODERNA GALERIJA. Rexevolucija: Pol stoletja zgodbe o stulu/ Rexevolution: Half a Century in the History of a Chair.** Oct.-Nov. 2004. Edited by Mika Cimolini, Igor Kebel, Elastik. 56pp. Prof. illus. Sq. 4to. Wraps. Parallel text in Slovenian and English.
Ljubljana, 2004.

561 **LOCHHEAD, IAN J. The Spectator and the Landscape in the Art Criticism of Diderot and His Contemporaries.** (Studies in the Fine Arts: Criticism. 14.) xiii, (1), 119pp. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), [1982].
Marmor/Ross R102

562 **LODDER, CHRISTINA. Russian Constructivism.** viii, 328pp. Prof. illus. 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1985.

563 **LONDON. THE ARTS COUNCIL OF GREAT BRITAIN. Contemporary Italian Art: Paintings, Drawings, Sculpture.** (20)pp. Prof. illus. Sm. 4to. Wraps. "Catalogue under revision."
London, 1955.

564 **LONDON. BRITISH MUSEUM. From Manet to Toulouse-Lautrec: French Lithographs, 1860-1900.** By Frances Carey and Antony Griffiths. 104pp. Prof. illus. 4to. Wraps.
London, 1978.

565 **LONDON. BRITISH MUSEUM. The Golden Age of Anglo-Saxon Art, 966-1066.** Edited by Janet Backhouse, D.H. Turner, Leslie Webster. With contributions by M. Archibald, M. Biddle, M. Borrie, R. Gem, C. Haith, S. Keynes, D. Tweddle and J. West. 216pp. Prof. illus. Lrg. 4to. Wraps.
Bloomington (Indiana University Press), 1984.
Marmor/Ross I354

566 **LONDON. BRITISH MUSEUM. The Print in Germany, 1880-1933: The Age of Expressionism. Prints from the Department of Prints and Drawings in the British Museum.** [By] Frances Carey and Antony Griffiths. With a selection of illustrated books from the British Library, [by] David Paisey. 272pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1984.
Marmor/Ross N84

567 **LONDON. CAMDEN ARTS CENTRE. Art in Exile in Great Britain 1933-45.** Aug.-Oct. 1986. (102)pp. Illus. Sm. sq. 8vo. Wraps.
London, 1986.

568 **LONDON. HAYWARD GALLERY. Art in Revolution: Soviet Art and Design Since 1917.** Feb.-April 1971. 111pp. Prof. illus. 4to. Wraps.
London (Arts Council), 1971.

569 **LONDON. HAYWARD GALLERY. The British Art Show, 4.** Exhibition curated by Vicky Lewis, Katrina Crookall and Andrew Patrizio. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps. Organized by the Hayward Gallery with participating venues in Manchester, Edinburgh and Cardiff, Nov. 1995-July 1996.
London (National Touring Exhibitions), 1995.

570 **LONDON. HAYWARD GALLERY. Doubletake: Collective memory & Current Art.** Feb.-April 1992. Exhibition curated by Lynne Cooke, Bice Curiger, Greg Hilty. 240, (16)pp. Prof. illus. 4to. Wraps.
London, 1992.

571 **LONDON. HAYWARD GALLERY. English Romanesque Art, 1066-1200.** April-July 1984. Texts by G. Zarnecki, R. Gem, C. Brooke, M. Kauffmann, M.H. Caviness, M. Bayle, D. Kahn, P. Williamson, C. Wilson, P. Lasko, T.A. Heslop, N. Stratford, M. Archibald, G. Elphick, J. Geddes, M. Foot, J. Cherry, D. King, T. Cocke, C.R. Dodwell, B. Cherry, A. Reekes. 416pp. Prof. illus. Sq. 4to. Cloth. D.j.
London, 1984.
Marmor/Ross I352; *Gombrich: Story of Art, p. 648*

572 **LONDON. HAYWARD GALLERY. Gravity & Grace: The Changing Condition of Sculpture 1965-1975.** Jan.-April 1993. 132pp. Prof. illus. (partly color). Sq. 4to. Wraps.
London (The South Bank Centre), 1993.

573 **LONDON. HAYWARD GALLERY. The New Art: Keith Arnatt, Art-Language, Victor Burgin, Michael Craig-Martin, David Dye, Barry Flanagan, Hamish Fulton, Gilbert and George, John Hilliard, Richard Long, Keith Milow, Gerald Newman, John Stezaker, David Tremlett.** Aug.-Sept. 1972. Introduction by Anne Seymour. 120pp. Prof. illus. Sm. oblong 4to. Wraps.
London, 1972.

574 **LONDON. HAYWARD GALLERY. Rhapsodies in Black: Art of the Harlem Renaissance.** June-Aug. 1997. 182pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to four further venues. Texts by David A. Bailey, Richard J. Powell, Simon Callow, Andrea D. Barnwell, Jeffrey C. Stewart, Paul Gilroy, Martina Attille, Henry Louis Gates, Jr.
Berkeley/Los Angeles (University of California Press), 1997.

575 **LONDON. HAYWARD GALLERY & LONDON. INSTITUTE OF CONTEMPORARY ARTS. Arte italiana 1960-1982.** Oct. 1982-Jan. 1983/ Oct. 1982. Texts by Caroline Tisdall, Guido Ballo, Vittorio Fagone, Robert Sanesi, Renato Barilli, and Flavio Caroli. 285, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
London/Milano (Arts Council of Great Britain/ Electa), 1982.

576 **LONDON. HAYWARD GALLERY & OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Pier+Ocean: Construction in the Art of the Seventies.** An exhibition selected by Gerhard von Graevenitz assisted by Norma Dilworth. May-June/ July-Sept. 1980. 160pp. Prof. illus. Sm. oblong 4to. Wraps.
London, 1980.

577 **LONDON. INDEPENDENT ART SPACE. Gang Warfare.** Oct.-Dec. 1995. (40)pp. Prof. illus. Wraps.
London, 1995.

578 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Artists' Architecture: Judith Barry, Donna Dennis, General Idea, Graham, Gordon, Scarth & Macdonald, Michael Hurson.** March-April 1983. Introduction by Michael Newman. (Art & Architecture.) 91, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London, 1983.

579 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. The Obsessive Image 1960-1968.** The opening exhibition of the Institute of Contemporary Arts at Carlton House Terrace. April-May 1968. Organised by Mario Amaya. 83, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps. (slightly worn).
London, 1968.

580 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Olaf Metzel, Gerd Rohling, Ina Barfuss, Thomas Wachweger.** April-May 1987. Andrea Schlieker, curator. (Festival of German Arts: Berlin.) 56pp. Prof. illus. 4to. Wraps.
London, 1987.

581 **LONDON. ANNELY JUDA FINE ART. Dada - Constructivism.** The Janus face of the twenties. Sept.-Dec. 1984. Texts by Andrei B. Nakov, Dawn Ades, Richard Sheppard, Patrick de Haas, Marc Dachy. 120, (144)pp. Prof. illus. 4to. Wraps.
London, 1984.

582 **LONDON. ANNELY JUDA FINE ART. Russian Pioneers: At the Origins of Non-Objective Art/ Précurseurs russes: aux sources de l'art non-objectif.** [By] Andréi B. Nakov. May-Sept. 1976. 95, (1)pp. 43 illus. (partly color). Oblong 4to. Wraps. Parallel texts in English and French.
London, 1976.

583 **LONDON. ANNELY JUDA FINE ART & TORONTO. ART GALLERY OF ONTARIO. Russian Constructivism: "Laboratory Period."** Ermilov, Exter, Klucis, Lissitzky, Popova, Rodchenko, Tatlin, Vesnin. May-July 1975/ July-Sept. 1975. Catalogue by Andréi B. Nakov. (24)pp. Prof. illus. Sm. 4to. Wraps.
London/Toronto, 1985.

584 **LONDON. REPETTO GALLERY. Metamorphosis: The Alchemists of Matter. A point of view on Arte povera.** Oct.-Nov. 2016. Texts by Paolo Repetto and Bruno Corà. 4to. Boards, 1/4 cloth. Parallel texts in English and Italian.
Arezzo (Magonza), 2016.

585 **LONDON. ROYAL ACADEMY OF ARTS. American Art in the 20th Century: Painting and Sculpture, 1913-1993.** Edited by Christos M. Joachimides and Norman Rosenthal. Co-ordinating editor: David Anfam. Sept.-Dec. 1993. 490pp. 516 illus. (252 color). Lrg. 4to. Wraps. Texts by 25 contributors.
München (Prestel), 1993.
Marmor/Ross I490

586 **LONDON. ROYAL ACADEMY OF ARTS & THE VICTORIA AND ALBERT MUSEUM. The Age of Neo-Classicism.** Sept.-Nov. 1972. Texts by Hugh Honour, L.D. Ettlinger, Herbert von Einem, Carlo Pietrangeli, Wend von Kalnein, Michel Laclotte, Robert Herbert, Gerard Hubert, Dyveke Helsted, Mario Praz, Mario Monteverdi. (The 14th Exhibition of the Council of Europe.) ciii, (1), 1037, (3)pp., 176 plates (16 color).
London, 1972.
Arntzen/Rainwater I234 & R21

587 **LONDON. ROYAL COLLEGE OF ART GALLERIES. Make Believe.** Feb. 1995. Catalogue edited by Maurits Sillem and Andrea Tarsia. 119, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps., spiral-bound. Shown at the Royal College of Art Galleries "and other sites around London."
London, 1995.

588 **LONDON. KARSTEN SCHUBERT LTD. Peter Cain, Michael Jenkins, Michael Landy.** 15, (1)pp. Illus. Sm. 4to. Wraps.
London, 1991.

589 **LONDON. SERPENTINE GALLERY. Broken English.** Aug.-Sept. 1991. Introduction by Andrew Graham-Dixon. (12)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1991.

590 **LONDON. TATE GALLERY. Abstraction: Towards a New Art. Painting 1910-20.** Feb.-April 1980. Texts by A. Bowness, P. Vergo, C. Green, J. Beckett, D. Ades, S. Compton, D. Brown, G. Levin. 128pp. 455 illus. Lrg. 4to. Wraps.
London, 1980.

591 **LONDON. TATE GALLERY. Art From Europe.** Works by Ulay and Marina Abramovic, René Daniels, Marlene Dumas, Astrid Klein, Pieter Laurens Mol, Andreas Schulze, Rosemarie Trockel. April-June 1987. 47, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
London, 1987.

592 **LONDON. TATE GALLERY. The Essential Cubism: Braque, Picasso & Their Friends, 1907-1920.** April-July 1983. By Douglas Cooper and Gary Tinterow. 448pp. 233 illus. 4to. Wraps.
London, 1983.

593 **LONDON. TATE GALLERY. New Art at the Tate Gallery 1983.** [By] Michael Compton. Sept.-Oct. 1983. 72pp. Prof. illus. Lrg. 4to. Wraps.
London, 1983.

594 **LONDON. VICTORIA AND ALBERT MUSEUM. From Manet to Hockney: Modern Artists' Illustrated Books.** Edited by Carol Hogben & Rowan Watson. 379pp. Prof. illus. (partly color). 4to. Wraps.
London, 1985.
Marmor/Ross N197

595 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. COLLEGE OF THE ARTS. UNIVERSITY ART MUSEUM. By Hand: Pattern, Precision and Repetition in Contemporary Drawing.** [By] Mary-Kay Lombino. Edited by Constance W. Glenn. Aug.-Oct. 2001. 56pp. Prof. illus. Sn, 4to. Wraps.
Long Beach, 2001.

596 **LONG BEACH. LONG BEACH CITY COLLEGE. FINE ARTS GALLERY. Drawing: Various Approaches.** Oct. 1977. (6)pp.(=One folding page). 10 illus. 4to. Wraps.
Long Beach, 1977.

597 **LONG BEACH. LONG BEACH MUSEUM OF ART. New California Video: A Five-Year Survey of the Long Beach Museum of Art's Open Channels Television Production Grant Program, 1985-1989.** Edited by Michael Nash and Kim Harlan. 40, (4)pp. 4to. Wraps. Cover title: New California Video: A Survey of Open Channels.
Long Beach, 1990.

598 **LONG ISLAND CITY. P.S. 1 CONTEMPORARY ART CENTER. Greater New York: New Art in New York Now.** A P.S.1 project organized in collaboration with The Museum of Modern Art. Feb.-May 2000. Installation curators: Klaus Biesenbach, Carolyn Christov-Bakargiev, Russell Haswell, Alanna Heiss, Paulo Herkenhoff, Laura Hoptm,an, Deborah Wye. 39, (1)pp. Prof. illus. 1 CD-ROM in rear pocket, as issued. Oblong 4to. Wraps.
New York, 2000.

599 **LOS ANGELES. ASHERFAURE & NEW YORK. RUBINSPANGLE. Bedroom Pictures.** Oct-Dec. 1992. 24pp. Prof. illus. (8 color plates). Oblong 4to. Wraps.
Los Angeles/New York, 1992.

600 **LOS ANGELES. BONHAMS & BUTTERFIELDS & SAN FRANCISCO. BONHAMS & BUTTERFIELDS. The Estate of Holly Solomon.** Sale, Nov. 6, 2005. Simulcast auction. 127, (3)pp. 265 color illus. 4to. Wraps.
Los Angeles/San Francisco, 2005.

601 **LOS ANGELES. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Miniature.** Oct.-Nov. 1977. (82)pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1977.

602 **LOS ANGELES. CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT. C.O.L.A.: City of Los Angeles 2002 Individual Artist Fellowships.** May-June 2002. 90pp. 75 illus. (numerous color). Oblong 4to. Stiff wraps., spiral-bound.
Los Angeles, 2002.

603 **LOS ANGELES. MARGO LEAVIN GALLERY. Jasper Johns, Brice Marden, Terry Winters: Drawings.** April-May 1992. Text by Jeremy Gilbert-Rolfe. 61pp. Prof. illus. 4to. Wraps.
Los Angeles, 1992.

604 **LOS ANGELES. LOS ANGELES CONTEMPORARY EXHIBITIONS. Los Angeles Contemporary Exhibitions 4.ever.** 23rd annual benefit art auction. Text by Irene Tsatsos. 9 sheets printed on heavy boards. Color text illus. Sq. 4to. Secured with metal ring through holes in upper left-hand corner.
Los Angeles, n.d.

605 **LOS ANGELES. LOS ANGELES CONTEMPORARY EXHIBITIONS. True Bliss.** Dec. 1996-Jan. 1997. Texts by Julie Joyce and David A. Greene. 56pp. Prof. illus. Sq. 4to. Wraps. D.j. With a handwritten note by the artist Vikky Alexander loosely inserted.
Los Angeles, 1996.

606 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Avant-Garde in Russia, 1910-1930: New Perspectives.** Organized and edited by Stephanie Barron and Maurice Tuchman. July-Sept. 1980. 287pp., (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1980.

607 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Dada & Surrealist Word-Image.** [By] Judi Freeman. With a contribution by John C. Welchman. June-Aug. 1989. 143pp. 128 illus. Sq. 4to. Cloth. D.j.
Cambridge (MIT Press), 1989.

608 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Day in the Country: Impressionism and the French Landscape.** June-Sept. 1984. Texts by R. Brettell, S. Schaefer, S. Gache-Patin, F. Heilbrun. 375pp. 137 color plates, 91 figs. Lrg. sq. 4to. Cloth. D.j.
Los Angeles, 1984.

609 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Exiles + Emigrés: The Flight of European Artists from Hitler.** [By] Stephanie Barron, with Sabine Eckmann. Contributions by Matthew Affron, Vivian Endicott Barnett, Elizabeth Kessin Berman, Sheri Bernstein, Barbara Copeland Buenger, Hans Magnus Enzensberger, Romy Golan, Peter Hahn, Keith Holz, Deborah Irmas, Kathleen James, Martin Jay, Stephan Lackner, Karen Michels, Kevin Parker, Franz Schulze, Lawrence Weschler. Feb.-May 1997. 432pp. 332 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Los Angeles, 1997.
Marmor/Ross T301

610 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Forest of Signs: Art in the Crisis of Representation.** Exhibition organized by Ann Goldstein and Mary Jane Jacob. Edited by Catherine Gudis. May-Aug. 1989. 176pp. Prof. illus. Lrg. 4to. Cloth.
Cambridge/ London (MIT Press), 1989.

611 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Los Angeles Prints, 1883-1980.** [By] Ebria Feinblatt and Bruce Davis. Sept.-Nov. 1980. 112pp. Prof. illus. 4to. Wraps.
Los Angeles, 1980.

612 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Made in California: Art, Image, and Identity, 1900-2000.** [By] Stephanie Barron, Sheri Bernstein, Ilene Susan Fort. With essays by Stephanie Barron, Sheri Bernstein, Michael Dear, Howard N. Fox, Richard Rodriguez. Oct. 2000-March 2001. 351pp. 564 illus. (402 color). Lrg. 4to. Wraps.
Los Angeles, 2000.

613 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Museum as Site: Sixteen Projects.** [By] Stephanie Barron. July-Oct. 1981. (Art in Los Angeles.) 81pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1981.

614 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Romantics to Rodin: French Nineteenth-century Sculpture from North American Collections.** March-May 1980. Organized and edited by Peter Fusco and H.W. Janson. 368pp. 219 illus. Lrg. 4to. Wraps.
Los Angeles, 1980.

615 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Spiritual in Art: Abstract Painting, 1890-1985.** Organized by Maurice Tuchman and Judi Freeman, in collaboration with Carel Blotkamp, et al. Nov. 1986-March 1987. 435, (1)pp. 524 illus. (119 color). Lrg. sq. 4to. Cloth. D.j.
Los Angeles, 1986.

616 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART & CHICAGO. THE ART INSTITUTE OF CHICAGO. The Middle Ages: Treasures from The Cloisters and The Metropolitan Museum of Art.** Jan.-March/ May-July 1970. 266pp. 118 plates. 4to. Wraps.
Los Angeles/Chicago, 1970.

617 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Il modo italiano.** Jan.-Feb. 1984. 141, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English. Ex-library stamp on title-page.
Los Angeles, 1983.

618 **LOS ANGELES. LOS ANGELES MUNICIPAL ART GALLERY. One of a Kind: Contemporary Serial Imagery.** Dec. 1988-Jan. 1989. 40pp. 14 illus. Sq. 4to. Wraps.
Los Angeles, 1988.

619 **LOS ANGELES. MUNICIPAL ART GALLERY. LAX: The Los Angeles Exhibition 92.** 126pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

620 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Flight Patterns.** Essays by Cornelia H. Butler, Lee Weng Choy, Francis Pound. Nov. 2000-Feb. 2001. 159, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Los Angeles, 2000.

621 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Hand-Painted Pop: American Art in Transition, 1955-62.** Exhibition organized by Donna De Salvo and Paul Schimmel. Edited by Russell Ferguson. With essays by David Deitcher, Stephen D. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. Dec. 1992-March 1993. 256pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

622 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Helter Skelter: L.A. Art in the 1990s.** Exhibition organized by Paul Schimmel. Exhibition coordinated by Alma Ruiz. Edited by Catherine Gudis. Essays by Norman M. Klein, Lane Relyea. Jan.-April 1992. 181, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

623 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Abbeville Press), 1986.
Marmor/Ross I266

624 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Public Offerings.** Organized by Paul Schimmel. Coordinated by Ciara Ennis. Edited by Howard Singerman. Essays by Yilmaz Dziewior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, Jon Thompson. April-July 2001. 287, (5)pp. 183 illus. (159 color). Lrg. 4to. Wraps.
Los Angeles, 2001.

625 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Selections from the Beatrice and Philip Gersh Collection.** By Kerry Brougher. Nov. 1989- March 1990. (44)pp. 28 illus. (partly color). Sq. 4to. Cloth. D.j.
Los Angeles, 1989.

626 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Summer 1985.** (300)pp. Prof. illus. (partly color) with full-page plates. Lrg. 4to. Wraps. D.j. (chipped). Interviews with 9 artists (Jo Ann Callis, Suzanne Caporael, Mary Corse, Guy de Cointet, Steve Galloway, Jill Giegerich, Gronk, Willie Herrón, Bill Viola) by Julia Brown and Jacqueline Crist (Guy de Cointet interviewed by Emily Hicks; Bill Viola represented by his statements). Summary label on front cover.
Los Angeles, 1985.

627 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Urban Revisions: Current Projects for the Public Realm.** Exhibition organized by Elizabeth A.T. Smith. Edited by Russell Ferguson. May-July 1994. x, 184pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Cambridge/London (The MIT Press), 1994.

628 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. Brokerage of Desire: Alan Belcher, Gretchen Bender, Anne Doran, Jeff Koons, Peter Nagy, Haim Steinbach.** July-Aug. 1986. Exhibition organized by Howard Halle and Walter Hopps. 32pp. Prof. illus. 4to. Wraps.
Los Angeles, 1986.

629 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. OTIS GALLERY. Narcissistic Disturbance.** Feb.-April 1995. Guest curator: Michael Cohen. 36pp. Illus. Sq. 4to. Wraps.
Los Angeles, 1995.

630 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. OTIS GALLERY. Plane / Structures.** Guest curator: David Pagel. 88pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles, 1994.

631 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. A Collector's Eye: Paintings from the Collection of Gordon Hampton.** Aug.-Oct. 1986. Text by Tressa Miller. (12)pp. 6 color plates. 4to. Wraps.
Los Angeles, 1986.

632 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Variations II: Seven Los Angeles Painters.** May-June 1983. [By] Constance Mallinson. 51, (1)pp. Prof. illus. (7 color). Sq. 4to. Wraps.
Los Angeles, 1983.

633 **LOS ANGELES. SECURITY PACIFIC BANK. SECURITY PACIFIC PLAZA. Elegant Night.** Sept.-Nov. 1981. Introduction by Tressa Ruslander Miller. 17pp. 17 color illus. Sm. sq. 4to. Wraps.
Los Angeles, 1981.

634 **LOS ANGELES. MANNY SILVERMAN GALLERY. Painting Beyond the Idea.** Bennett Roberts, curator. Sept.-Oct. 1995. 32pp. 13 illus. in color. 4to. Wraps.
Los Angeles, 1995.

635 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. DICKSON ARTS CENTER. 4 Days at 2160E.** By Steven Wong and Colin Gardner. Feb. 1996. (46)pp. 6 plates in color. 4to. Self-wraps.
Los Angeles, 1996.

636 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. GRUNWALD CENTER FOR THE GRAPHIC ARTS, WIGHT ART GALLERY. French Caricature and the French Revolution, 1789-1799.** Nov.-Dec. 1988. Texts by Michel Melot, Lynn Hunt, Claude Langlois, Ronald Paulson, Albert Boime, Klaus Herding. 280pp. 190 illus., numerous text figs. 4to. Wraps.
Los Angeles, 1988.
Marmor/Ross N73

637 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. Words and Images: Universal Limited Art Editions.** By E. Maurice Bloch. March-May 1978. xvi, 80pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles, 1978.

638 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. FREDERICK S. WIGHT ART GALLERY. New Figuration: Contemporary Art from Germany.** Work by Georg Baselitz, Michael Buthe, Rainer Fetting, Franz Hitzler, Karl Heinz Hödicke, Jörg Immendorff, Anselm Kiefer, Bernd Koberling, Markus Lüpertz, Helmut Middendorf, A.R. Penck, Sigmar Polke, Salomé, Troels Wörsel, Bernd Zimmer. From the collections of Hans Hermann Stober and Peter Pohl and from other Berlin, Munich and New York collections. Selected with an essay by Donald B. Kuspit. Jan.-Feb. 1983. 10, (48)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1983.

639 **LOTMAN, JURIJ. Semiotics of Cinema.** Translated from the Russian, with foreword by Mark E. Suino. (Michigan Slavic Contributions. No. 5.) viii, (2), 106pp. Wraps.
Ann Arbor, 1981.

640 **LOTRINGER, SYLVÈRE & VIRILIO, PAUL. The Accident of Art.** (Semiotext[e] Foreign Agents Series.) 119, (1)pp. Sm. 4to. Wraps.
New York (Semiotext[e]), 2005.

641 **LUCIE-SMITH, EDWARD. Art in the Seventies.** 128pp. Prof. illus. 4to. Wraps.
Ithaca (Cornell University Press), 1981.

642 **LUCIE-SMITH, EDWARD. Late Modern: The Visual Arts Since 1945.** 288pp. 228 illus. Sm. 4to. Wraps.
New York/Washington (Frederick A. Praeger), 1969.

643 **LUCIE-SMITH, EDWARD. Super Realism.** 80pp. 67 illus. (28 color). 4to. Cloth. D.j.
Oxford (Phaidon), 1979.

644 **LUMPKIN, LIBBY. Deep Design: Nine Little Art Histories.** (Art Issues.) 126, (2)pp. 39 illus. hors texte. Lrg. 8vo. Wraps.
Los Angeles (Art issues.Press), 1999.

645 **LUND. LUNDS KONSTHALL. Le merveilleux moderne.** / Det underbara moderna./ Det underbara idag. March-April 1965. 85pp. Prof. illus. (partly color). Sm. sq. 4to. Die-cut wraps. (mounted with 45 rpm recording on front cover). Introduction by Jean-Jacques Lévêque in parallel Swedish and French.
Lund, 1965.

646 **LUZERN. KUNSTMUSEUM. Back to the USA.** Amerikanische Kunst der Siebziger und Achtziger. May-July 1983. Catalogue by Klaus Honnef. 255pp. Prof. illus. 4to. Boards.
Köln/Bonn (Rheinland-Verlag/ Rudolf Habelt), 1983.

647 **LYON. ELAC, ESPACE LYONNAIS D'ART CONTEMPORAIN, [ETC.]. René van den Broek, René Daniels, Fortuyn/O'Brien, Kees Smits, Henk Visch.** Dec. 1984-Feb. 1985. Halle Sud, Genève, Feb.-March, Institut Néerlandais, Paris, March-April 1985. Organisée par Thierry Raspail, Evert Rodrigo, Annelys Meijer, Marie-Claude Jeune. (70)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Lyon, 1984.

648 **M & M PROYECTOS. Puerto Rico '02 [en ruta].** Oct. 2002. Introduction by Michelle Marxuach. Text: Ernesto Pujol. 318, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in Spanish and English. "From the 6th to the 12th of October 2002, in the island of Puerto Rico, a group of about 70 local and international artists, curators, art students, volunteers & dilettanti collaborated in the production of projects spread geographically throughout five areas...'Puerto Rico'02 [en ruta]' was M & M proyectos' second concrete proposal towards the creation of alternate routes and methods of artistic production."
San Juan, 2003.

649 **MAC LOW, JACKSON. The Pronouns: A Collection of Forty Dances for the Dancers.** 3 February-22 March 1964. Photographs by Peter Moore. 78, (2)pp., 8 plates with 14 illus. Sm. 4to. Wraps.
Barrytown, New York (Station Hill), 1979.

650 **MCLUHAN, HERBERT MARSHALL. The Mechanical Bride: Folklore of Industrial Man.** vii, (1), 157pp. Prof. illus. 4to. Wraps.
Boston (Beacon Press), 1967.

651 **MACQUEEN, KATHLEEN. Strategic Tactical Response: Art in an Age of Terror.** 281, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
New York (Agon Press), 2014.

652 **MADISON. MADISON ART CENTER. Sculptors on Paper: New Work.** Dec. 1987-Jan. 1988. René Paul Barilleaux. curator. 48pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Madison, 1987.

653 **MADRID. CENTRO DE ARTE REINA SOFÍA. Arte minimal de la colección Panza.** March-Dec. 1988. Texts by Germano Celant and Fernand Huici. 61, (1)pp. 34 color plates. Lrg. 4to. Wraps.
Madrid, 1988.

654 **MADRID. CENTRO DE ARTE REINA SOFÍA. Raumbilder: Cinco escultores alemanes en Madrid.** April-June 1987. Comisaria de la exposición: Aurora Garcia. 5 vols. as follows: Bogomir Ecker. 35, (1)pp. Albert Hien. 36pp. Wolfgang Luy. 35, (1)pp. Reinhard Mucha. 33, (1)pp. Thomas Schütte. 35, (1)pp. Prof. illus. 4to. Wraps. Slipcase (slightly worn).
Madrid (Minsterio de Cultura), 1987.

655 **MADRID. FERNANDO VIJANDE. Psycho Pueblo.** Curated by Roland Hagenberg. Essays by Robert Pincus-Witten, Carlo McCormick. Nov.-Dec. 1985. (70)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, [1985].

656 **MADRID. FUNDACIÓN CAJA DE PENSIONES. El arte y su doble: Una perspectiva de Nueva York/ Art and Its Double: A New York perspective.** Ashley Bickerton, Sarah Charlesworth, Robert Gober, Peter Halley, Jenny Holzer, Jeff Koons, Barbara Kruger, Louise Lawler, Sherrie Levine, Matt Mullican, Tim Rollins & K.O.S., Peter Schuyff, Cindy Sherman, Haim Steinbach, Philip Taaffe. Feb.-March 1987. Text by Dan Cameron. 149, (1)pp. 129 color plates. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1987.

657 **MADRID. FUNDACIÓN CAJA DE PENSIONES. El jardín salvaje./ The Savage Garden.** Judith Barry, Barbara Bloom, Jessica Diamond, Félix González-Torres, Ann Hamilton, David Ireland, Mike Kelley, Christian Marclay, Charles Ray, Meyer Vaisman, Meg Webster. Jan.-March 1991. 177pp. 222 illus., text figs. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1991.

658 **MADRID. FUNDACIÓN JUAN MARCH. Zero, un movimiento europeo: Colección Lez Schönberg.** Textos: Dieter Honisch y Hannah Weitemeier. April-June 1988. (110)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid, 1988.

659 **MADRID. JORGE ALBERO, ARTE CONTEMPORÁNEO. Fatal Abstraction.** En torno a una idea de Octavio Zaya. Texto: Octavio Zaya. Feb. 1990. (24)pp. 7 color plates. 4to. Wraps. D.j.
Madrid, 1990.

660 **MADRID. MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA. Monocanal.** March 2003. 246, (2)pp. Numerous text illus. (partly color). Lrg. 8vo. Flexible cloth. Parallel text in Spanish and English.
Madrid (Ministerio de Cultura), 2003.

661 **MAHSUN, CAROL ANNE. Pop Art and the Critics.** (Studies in the Fine Arts: Criticism. No. 23.) x, 146pp. 22 illus. Sm. 4to. Wraps.
Ann Arbor/London (UMI Research Press), 1987.
Marmor/Ross R102

662 **MAHSUN, CAROL ANNE. Pop Art: The Critical Dialogue.** (Studies in the Fine Arts: Criticism. No. 29.) xii, (2), 244pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
Ann Arbor/London (UMI Research Press), 1989.
Marmor/Ross R102

663 **MAYAKOVSKY, VLADIMIR. Poems: Longer Poems.** Preface by Victor Pertsov. (Selected Works in Three Volumes. 2.) 302, (2)pp., 8 plates. Sm. 4to. Cloth. D.j.
Moscow (Raduga Publishers), 1986.

664 **MAKELA, MARIA MARTHA. The Munich Secession: Art and Artists in Turn-of-the-Century Munich.** xix, 205pp. 107 illus. 4to. Wraps.
Princeton (Princeton University Press), 1990.

665 **MALEN, LENORE. The New Society for Universal Harmony.** 143, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (Granary Books), 2005.

666 **(MALLARMÉ, STÉPHANE) COHN, ROBERT GREER. Mallarmé's Un Coup de Dés: An Exegis.** (Yale French Studies Publication.) 139, (1)pp. Reduced facsimile of the original poem in French (Paris ne varietur 1914 edition) loosely inserted inside rear pocket. Sm. 4to. Cloth.
New Haven ([Yale University]), 1949.

667 **(MALLARMÉ, STÉPHANE) NEW YORK. HUNTER COLLEGE OF THE CITY OF NEW YORK. THE BERTHA AND KARL LEUBSDORF ART GALLERY. A Painter's Poet: Stéphane Mallarmé and His Impressionist Circle.** Feb.-March 1999. Jane Mayo Roos, curator. 135, (1)pp. 52 illus. 4to. Wraps.
New York, 1999.

668 **MALMÖ. ROOSEUM, CENTER FOR CONTEMPORARY ART. What is Contemporary Art?** Introduction by Dan Cameron. (Rooseum Catalogue nr 4.) 207, (1)pp. 127 color plates. 4to. Wraps. (slightly rubbed). Parallel text in Swedish and English.
Malmö, 1989.

669 **MALMÖ. ROOSEUM, CENTER FOR CONTEMPORARY ART. Nutopi.** June-Aug. 1995. Curator: Lars Nittve. 109, (3)pp. Prof. illus. (12 color plates, loose as issued, in postcard format). Wraps. Portfolio.
Malmö, 1995.

670 **MALRAUX, ANDRÉ. Anti-Memoirs.** (10), 420pp. 4to. Cloth. D.j.
New York/Chicago (Holt, Rinehart and Winston), 1968.

671 **MALRAUX, ANDRÉ. Museum Without Walls.** 252pp. 172 illus. Wraps.
Garden City, New York (Doubleday & Company), 1967.

672 **MANIFESTOS.** By Ay-o, Philip Corner, W.E.B. DuBois Clubs, Oyvind Fahlström, Robert Filliou, John Giorno, Al Hansen, Dick Higgins, Allan Kaprow, Alison Knowles, Nam June Paik, Diter Rot, Jerome Rothenberg, Wolf Vostell, Robert Watts, Emmett Williams. (A Great Bear Pamphlet. #8.) 31, (1)pp. Lrg. 8vo. Wraps.
New York (Something Else Press), 1966.

673 **MARBACH AM NECKAR. SCHILLER-NATIONALMUSEUM. Expressionismus: Literatur und Kunst, 1910-1923.** Ausstellung und Katalog von Paul Raabe und J.L. Greve, unter Mitarbeit von Ingrid Grüninger. May-Oct. 1960. (Sonderausstellungen des Schiller-Nationalmuseums. Katalog. Nr. 7.) 349, (7)pp., 16 plates. Wraps.
Marbach, 1960.

674 **MARGOLIS, JOSEPH (EDITOR). Philosophy Looks at the Arts: Contemporary Readings in Aesthetics.** Revised edition. ix, (1), 481, (1)pp. Sm. 4to. Wraps.
Philadelphia (Temple University Press), 1978.

675 **MARIANI, PHIL. The Difference Between Appearance and Reality.** (Wedge Pamphlet. 14.) 20pp. Prof. illus. 4to. Wraps.
New York (Wedge Press), 1983.

676 **MARITAIN, JACQUES. Creative Intuition in Art and Poetry.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 1.) xxxii, 423pp., 69 plates. 4to. Wraps.
New York (Pantheon Books), 1953.
Arntzen/Rainwater R1

677 **MARKOV, VLADIMIR. Russian Futurism: A History.** xi, (3), 467pp., 32 plates. 4to. Cloth. D.j.
Berkeley (University of California Press), 1968.

678 **MARLING, KARAL ANN. Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression.** 348, (2)pp. Prof. illus. Sm. 4to. Wraps. Second printing.
Minneapolis (University of Minnesota Press), 1983.

679 **MARSHALL, RICHARD. Developments in Recent Sculpture: Lynda Benglis, Scott Burton, Donna Dennis, John Duff, Alan Saret.** 79pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, July-Sept. 1981. Summary label on front cover.
New York (Whitney Museum of American Art), 1981.

680 **MASHECK, JOSEPH. Building-Art: Modern Architecture Under Cultural Construction.** (Contemporary Artists and Their Critics.) xv, 298pp. 26 illus. 4to. Wraps.
Cambridge (Cambridge University Press), 1993.

681 **MASHECK, JOSEPH. Smart Art.** (Point. 1.) 136, (8)pp. Prof. illus. Sm. 4to. Wraps.
New York (Willis, Locker & Owens Publishing), 1984.

682 **MASSON, GEORGINA. Italian Gardens.** (World of Art.) 288pp. 161 illus. Sm. 4to. Wraps.
London (Thames and Hudson), [1961].
Marmor/Ross J589

683 **THE MASTERS OF WORLD ARCHITECTURE.** 6 vols., as follows:
Choay, Françoise. Le Corbusier. 126pp. 87 illus.
Scully, Vincent, Jr. Frank Lloyd Wright. 125pp. 127 illus.
Huxtable, Ada Louise. Pier Luivi Nervi. 128pp. 132 illus.
Collins, George R. Antonio Gaudí. 136pp. 107 illus., 25 figs.
Drexler, Arthur. Ludwig Mies van der Rohe. 127pp. 111 illus.
Gutheim, Frederick. Alvar Aalto. 128pp. 122 illus.
4to. Cloth. Slipcase.
New York (George Braziller), 1960.

684 **MATHESON, SUSAN B. Art for Yale: A History of the Yale University Art Gallery.** 300pp. 244 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Art for Yale: Defining Moments," April-Aug. 2001.
New Haven (Yale University Art Gallery), 2001.

685 **MEER, FREDERICK VAN DER. Apocalypse: Visions From the Book of Revelation in Western Art.** 367, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth, 1/4 vellum (foot of spine damaged).
New York (Alpine Fine Arts Collection), 1978.

686 **MEISS, MILLARD. Painting in Florence and Siena After the Black Death.** (Harper Torchbooks.) xiv, 194, (4)pp. 169 illus. hors texte. Wraps. (small tear in front cover).
New York (Harper & Row), 1951.
Arntzen/Rainwater M337; *Chamberlin 1318*; *Lucas p. 83*

687 **MELOT, MICHEL. Graphic Art of the Pre-Impressionists.** 295pp. 359 illus. Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Marmor/Ross N77

688 **MIAMI. GALERIE EMMANUEL PERROTIN. Bing.** Nos. 1-9. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in English and French.
Miami, 2005-2009.

689 **MIAMI. MIAMI-DADE COMMUNITY COLLEGE. Brave New Worlds: America's Futurist Vision.** The Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts. 71, (1)pp. Prof. illus. (partly in color). Tall 4to. Wraps.
Miami, 1984.

690 **MIAMI. MUSEUM OF CONTEMPORARY ART. Reel Work: Artists' Film and Video of the 1970s.** Introduction by Dara Meyers-Kingsley; essay by Chris Chang. Feb.-May 1996. 62pp. Prof. illus. Oblong 4to. Wraps.
Miami, 1996.

691 **MIAMI. UNIVERSITY OF MIAMI. LOWE ART MUSEUM. The Russian Avant Garde from the Collection of Ruth & Marvin Sackner.** American Abstract Artists from the collection of Patricia & Philip Frost. March-April 1983. Text by Peter Frank. (Artext.) 63pp. Prof. illus. Sm. 4to. Wraps.
Barrytown, NY (Station Hill Press), 1983.

692 **MIDDLETOWN, CONN. WESLEYAN UNIVERSITY. EZRA AND CECILE ZILKHA GALLERY. Concrete Jungle: Mark Dion, Alexis Rockman, Bob Braine.** Oct.-Dec. 1993. Preface by Klaus Ottmann. 31, (1)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound.
Middletown, 1993.

693 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Natural and Pastoral Themes by Barbizon Printmakers.** Catalogue prepared by Esther Thyssen. Jan.-March 1985. 35, (1)pp. Text illus. Sm. 4to. Wraps.
Middletown, 1985.

694 **MILANO. GALLERIA ARTE 92. Segno gesto materia: Protagonisti dell'Informale europeo.** A cura di Luciano Caramel. April-July 1990. 103, (1)pp. 37 color plates. Sq. 4to. Wraps.
Milano (Electa), 1990.

695 **MILANO. MOLTENI & C. Molteni & C.: A Wood of Genius.** (50)pp. Prof. illus. Oblong 8vo. Wraps.
Milano, 1990.

696 **MILEAF, JANINE. Inside Out Loud: Visualizing Women's Health in Contemporary Art.** With contributions by Barbara Baumgartner, Isabelle Graw, Jodi Kovach, Zoe Leonard, Catherine Lord, Claire Ruud, Claire Vancik. 120pp. Prof. illus. in color. 4to. Wraps.
St. Louis (Mildred Lane Kemper Art Museum), 2004.

697 **MILES, MALCOLM. Art, Space and the City: Public Art and Urban Futures.** 266pp. 60 illus. 4to. Wraps.
London/New York (Routledge), 1997.

698 **MILWAUKEE. MILWAUKEE ART CENTER. Directions 2: Aspects of a New Realism.** June-Aug. 1969. Introductory texts by Tracy Atkinson and John Lloyd Taylor. (4), 75, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Milwuakee, 1969.

699 **MILWAUKEE. MILWAUKEE ART CENTER. New Figuration in America: John Porter Retzer and Florence Horn Retzer Exhibition.** Dec. 1982-Jan. 1983. Texts by G. Nordlund, R. Bowman, P. Schjeldahl. 121pp. 87 plates. 4to. Wraps.
Milwaukee, 1982.

700 **MILWAUKEE. MILWAUKEE ART CENTER. Light/ Motion/ Space.** June-July 1967. 36pp. Prof. illus. Sm. sq. 4to. Wraps.
Milwaukee, 1967.

701 **MILWAUKEE. MILWAUKEE ART MUSEUM. Mülheimer Freiheit Group.** June-Aug. 1987. Text by Dean Sobel. (Currents. 11.) (24)pp. 21 illus. Oblong 4to. Wraps.
Milwaukee, 1987.

702 **MILWAUKEE. MILWAUKEE ART MUSEUM. Warhol / Beuys / Polke.** June-Aug. 1987. Texts by Russell Bowman, Linda L. Cathcart, Donald Kuspit, Lisa Liebmann. 129pp. Prof. illus. 4to. Wraps.
Milwaukee, 1987.

703 **MINNEAPOLIS. WALKER ART CENTER. Akagawa, Byrne, Kahn, Leicester. Axelrod, Bjorklund, Herdegen, Sorman: A Two Part Exhibition.** May-June/July-Aug. 1975. (20)pp. 21 illus. Sq. 4to. Wraps.
Minneapolis, 1975.

704 **MINNEAPOLIS. WALKER ART CENTER. Painting: New Options. Bartlett, Benglis, Davis, Holland, LeWitt, Marden, Young.** Introduction by Dean Swanson. Essays by Philip Larson. April-June 1972. 26, (10)pp. 26 illus. (partly color). 4to. Wraps.
Minneapolis, 1972.

705 **MINNEAPOLIS. WALKER ART CENTER. Projected Images.** Peter Campus, Rockne Krebs, Paul Sharits, Michael Snow, Ted Victoria, Robert Whitman. Sept.-Nov. 1974. Texts by M. Friedman, R. Pincus-Witten, N. Felshin, A. Michelson, R. Cornwall, R.P. Smith, B. Rose. 46, (6)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1974.

706 **MINNEAPOLIS. WALKER ART CENTER. De Stijl: 1917-1931. Visions of Utopia.** Introduction by Hans L.C. Jaffé. Essays by M. Bock, K. Broos, M. Filler, K. Frampton, M. Friedman, G. Harmsen, J. Joosten, R.W.D. Oxenaar, S. Polano, N.J. Troy, R.P. Welsh. Mildred Friedman, editor. 255pp. Prof. illus. 4to. Wraps.
New York (Abbeville), 1982.

707 **MIZIANO, VIKTOR & PETRESIN-BACHELEZ, NATASA (EDITORS). The Manifesta Journal Reader: Izbrannye stat'i po kuratorstvu.** 287, (1)pp. Prof. illus. in color. 4to. Wraps. "Kniga opublikovana po sluchaiu provedeniia evropeiskoi biennale sovremennogo iskusstva "Manifesty 10" v Sankt-Peterburge s 28 iiuniia po 30 oktiabria 2014 goda."
Sankt-Peterburg (Arka), 2014.

708 **MODENA. GALLERIA CIVICA. I futuristi e la fotografia: Creazione fotografica e immagine quotidiana.** A cura di Giovanni Lista. Dec. 1985-Jan. 1986. 135, (1)pp. 307 illus. Sq. 4to. Wraps.
Modena, 1985.

709 **MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Städtisches Museum Abteiberg Mönchengladbach.** Text by Johannes Cladders. (Museum.) 128pp. Prof. illus. (partly color). Wraps.
Braunschweig (Westermann), 1982.

710 **MOL. FABRIEK VAN DOOREN. Intentie en rationele vorm.** Sept.-Nov. 1987. Texts by Jean Goossens and Frederik Leen. 58pp. Prof. illus. 4to. Wraps.
Mol, 1987.

711 **MONTAGU, JEMIMA & WYNDHAM, CONSTANCE (EDITORS). Living Traditions: Contemporary Art from Afghanistan, Iran and Pakistan.** 144pp. Prof. illus. in color. 4to. Boards. Published in conjunction with exhibitions at the Queen's Palace, Bagh e Babur, Kabul, Oct.-Nov. 2008, and the National Art Gallery, Islamabad, Feb.-March 2009.
Broich, Crieff, Scotland (Turquoise Mountain), 2009.

712 **MONTREAL. CONCORDIA UNIVERSITY. LEONARD & BINA ELLEN ART GALLERY. Temporal Borders: Image and Site/ Lieux temporels: Image, espace.** Alan Belcher, Ron Benner, Dominique Blain, Robert Fones, Lani Maestro, Alain Paiement, Barbara Steinman. Karen Antaki, curator. Sept.-Oct. 1993. 13, (3)pp. Text illus. Tall 4to. Wraps. Parallel text in English and French.
Montreal, 1993.

713 **MORELLI, GIOVANNI. Italian Painters: Critical Studies of Their Work.** Translated from the German by Constance Jocelyn Ffoulkes; with an introduction by A.H. Layard. 2 vols. [I]: The Borghese and Doria-Pamfili Galleries in Rome. ix, (1), 358, (2)pp. Prof. illus. [II]: The Galleries of Munich and Dresden. 16, 334, 2pp. Prof. illus. Lrg. 8vo. Orig. dec. publisher's cloth gilt. Slightly worn; ex-library.
London (John Murray), 1892-1893.
Cf. Marmor/Ross M315

714 **MORGAN, ROBERT C. After the Deluge: Essays on Art in the Nineties.** (Red Bass #16.) 79, (1)pp. Text illus. 4to. Wraps.
New York (Red Bass Publications), 1993.

715 **MORGAN, ROBERT C. Commentaries on the New Media Arts: Fluxus & Conceptual Art, Artists' Books, Correspondence Art, Audio & Video Art.** 64pp. Wraps.
Pasadena (Umbrella/ Banana), 1992.

716 **MOXEY, KEITH. Peasants, Warriors and Wives: Popular Imagery in the Reformation.** 165, (1)pp. Text illus. Sq. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1989.

717 **MÜNCHEN. BÜRO ORANGE SIEMENS. Gestaltete Räume in München; [1984-92].** Eine Dokumentation. Ausstellung: Christiane Meyer-Stoll, Michael Tacke, Antje Wittwer. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
München, 1992.

718 **MÜNCHEN. GALERIE CHRISTOPH DÜRR. International Landscape.** Ausstellung: Matthias Buck & Christian Nagel. (Steirischer Herbst. 1988.) 136, (4)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel texts in English and German.
München, 1988.

719 **MÜNCHEN. KÜNSTLERWERKSTÄTTEN LOTHRINGERSTRASSE. Für die Galerie: Dealing with Art.** Herausgeber: Christian Gögger, Justin Hoffmann, Maribel Königer, Rainer Metzger. March-April 1992. 157, (3)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English.
Ostfildern (Edition Cantz), 1992.

720 **MÜNCHEN. KÜNSTLERWERKSTÄTTEN LOTHRINGERSTRASSE. Rendez-vous: Bazile Bustamante, Jean Clareboudt, Richard Monnier, Georges Rousse, Alain Sechas, Ursel Stühler.** Konzeption von Ausstellung und Katalog: Ursel Stühler, Marie Luise Syring. April-May 1985. 51, (1)pp. Prof. illus. 4to. Wraps.
München, 1985.

721 **MÜNCHEN. KUNSTRAUM DAXER. Eine Ausstellung mit Fareed Armaly, Cosima von Bonin, Michael Krebber und Christian Philipp Müller.** May-June 1991. Text by Karola Grässlin. (160)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
München, 1991.

722 **MÜNCHEN. KUNSTVEREIN MÜNCHEN. Der klare Blick: Scott Burton, Elke Denda, Andreas Gursky, Axel Hütte, Michael van Ofen.** Text by Zdenek Felix. 59pp. 20 color plates. Oblong 4to. Cloth.
München, 1990.

723 **MÜNCHEN. STÄDTISCHE GALERIE IM LENBACHHAUS. Zero: Vision und Bewegung.** Werke aus der Sammlung Lenz Schönberg. Sept.-Nov. 1988. Texts by Armin Zweite, Hannah Weitemeier, and Rochus Kowallek. 193, (1)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps.
München, 1988.

724 **MÜNCHEN/NEW YORK. EDITION SCHELLMANN. Graphics 4.** (234)pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted.
München/New York, 1987.

725 **MÜNSTER. ALTES STADTMUSEUM. Momentaufnahme: Junge Kunst aus Moskau.** Feb.-April 1989. Foreword by Anna Schrepffer. 69, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Münster, 1989.

726 **MUMFORD, LEWIS. Art and Technics.** (4), 162pp. Wraps.
New York (Columbia University Press), 1960.

727 **MUMFORD, LEWIS. The Brown Decades: A Study of the Arts in America, 1865-1895.** Second revised edition. (Dover Books on Art.) xii, 266, (2)pp., 12 plates. Wraps.
New York (Dover Publications), 1955.
Arntzen/Rainwater I842; *Lucas p. 48*; *Karpel B85*

728 **MUMFORD, LEWIS. The Myth of the Machine: The Pentagon of Power.** 496pp. 41 illus. Sm. 4to. Cloth. D.j.
New York (Harcourt Brace Jovanovich), 1970.

729 **MUNROE, ALEXANDRA. Japanese Art After 1945: Scream Against the Sky.** / Sengo Nihon no zen-ei bijutsu: Sora e sakebu. 416pp. 445 illus. (over 200 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Yokohama Museum of Art, The Japan Foundation, The Guggenheim Museum, and San Francisco Museum of Modern Art.
New York (Harry N. Abrams), 1994.
Marmor/Ross I596

730 **MUNSTERBERG, HUGO. Symbolism in Ancient Chinese Art.** 263pp. 91 illus. Cloth.
New York (Hacker Art Books), 1986.

731 **MURRAY, PETER. Renaissance Architecture.** (History of World Architecture.) 401pp. 537 illus. Sq. 4to. Wraps. Revised edition of “Architecture of the Renaisance,” New York, Abrams, 1971. Corner of flyleaf torn.
New York (Rizzoli), 1978.
Arntzen/Rainwater J52; *Marmor/Ross J114*

732 **MYERS, BERNARD S. The German Expressionists: A Generation in Revolt.** Concise edition. 348pp., 24 color plates. 140 illus. 4to. Wraps.
New York (Praeger), 1966.

Lucas p. 79 (citing New York 1963 edition)

733 **MYERS, JOHN BERNARD. Tracking the Marvelous.** A life in the New York art world. ix, (1), 285, (1)pp., 16 plates. Sm. 4to. Cloth. D.j.
New York (Random House), 1983.

734 **NANTERRE. ÉTABLISSEMENT PUBLIC POUR L'AMÉNAGEMENT DE LA RÉGION DE LA DÉFENSE. Projets pour la Défense.** Bell, Degottex, Goeritz, Jaccard, Kowalski, Lalanne, Malaval-Morellet, Reutersward, Ruscha, Singer, Takis. Oct.-Nov. 1974. (68)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Nanterre, 1974.

735 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.
New York (Whitney Museum of American Art), 1996.

736 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Surrealism and American Art, 1931-1947.** By Jeffrey Wechsler with collaboration and introductory essay by Jack J. Spector. March-April 1977. 116pp. 100 illus. (4 color plates). 4to. Wraps.
New Brunswick, 1977.

737 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Abstract Expressionism: Other Dimensions.** An introduction to small scale painterly abstraction in America, 1940-1965. Exhibition organization and essay by Jeffrey Wechsler, with contributions by Sam Hunter and Irving Sandler, and excerpts from writings by William Seitz and Matthew Lee Rohn. March-June 1990. 164pp. 139 illus. 4to. Wraps. The exhibition previously traveled to two other venues.
New Brunswick, New Jersey (Rutgers, The State University of New Jersey), 1990.

738 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Critical Eye/ I.** Victor Burgin, Gilbert & George, Mary Kelly, Richard Long, Bruce McLean, David Tremlett. May-July 1984. Catalogue by John T. Paoletti. 2 vols. Catalogue: 48pp. Text illus. Bibliography: 36pp. 6 plates, loose as issued. 4to. Publisher's lidded cardboard box.
New Haven, 1984.

739 **NEW HAVEN. YALE UNIVERSITY. Correlations between German and Non-German Art in the Nineteenth Century.** A symposium held at Yale University, November 1970. (Yale University Art Gallery Bulletin. Vol. 33#3.) 104pp. Prof. illus. Sm. 4to. Wraps. Contributions by E. Haverkamp-Begemann, H.W. Janson, R. Rosenblum, V.H. Miesel, H. Schwarz, L.D. Ettlinger, G. Schiff.
New Haven, 1972.

740 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Prints 1900-1950.** An exhibition in honor of the donation of John P. Axelrod. Catalogue by Richard S. Field, Sara D. Baughman, Debra N. Mancoff, Lora S. Urbanelli and Rebecca Zurier. May-Aug. 1983. 136pp. 13 illus. Sm. 4to. Wraps. Water-damage on title-page and front cover.
New Haven, 1983.

741 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Futurist Imagination.** Word + image in Italian Futurist painting, drawing, collage and free-word poetry. Exhibition organized and catalogue edited by Anne Coffin Hanson. April-June 1983. vi, 118pp. Prof. illus. 4to. Wraps.
New Haven, 1983.

742 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. German and Austrian Contemporary Art from the Bareiss Collection.** Text by Sasha M. Newman. 21, (1)pp. Text illus. (partly color). Tall 8vo. Wraps.
New Haven, 1989.

743 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. German Drawings of the 60s.** Jan.-March 1982. Exhibition and catalogue by Dorothea Dietrich-Boorsch. 92pp. Prof. illus. Sq. 4to. Wraps.
New Haven, 1982.
Marmor/Ross L52

744 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. German Painting of the 19th Century.** Introduction and catalogue by Kermit S. Champa, with Kate H. Champa. 239pp. 104 illus. 4to. Wraps.
New Haven, 1970.

745 **NEW HAVEN. YALE UNIVERSITY. SCHOOL OF ART. DEPARTMENT OF PHOTOGRAPHY. Graduate Photography at Yale 1995.** Christopher Beirne, Anna Gaskell, Scott Glushien, Elka Krajewska, Deborah Mesa-Pelly, Brian Miller, Gretchen So, Paul Turounet. Notes on the photographs by Tod Papageorge. 32 color plates (8 paper folders, one per artist, each with 4 color plates). Sm. 4to. Paper portfolio. Contents loose, as issued.
New Haven, 1995.

746 **NEW ROCHELLE, NEW YORK. THE COLLEGE OF NEW ROCHELLE. CASTLE GALLERY. ID/ Y2K: Identity at the Millennium.** Curated by Susan M. Canning. Jan.-March 2000. 20pp. Oblong 8vo. Wraps.
New Rochelle, 2000.

747 **NEW YORK. A.I.R. GALLERY. Overview 1972-77.** An exhibition in two parts. Text by Corinne Robins. (44)pp. Prof. illus. 4to. Wraps.
New York, 1978.

748 **NEW YORK. RACHEL ADLER GALLERY. Women Artists in the Avant Garde: 1910-1935.** Nov.-Dec. 1984. Text by Donna Stein. (16)pp. 13 plates. Sm. 4to. Wraps.
New York, 1984.

749 **NEW YORK. FERNANDO ALCOLEA. Round Trip.** March 1990. (40)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1990.

750 **NEW YORK. BROOKE ALEXANDER, INC. Illustration & Allegory.** An invitational exhibition curated by Carter Ratcliff. May-June 1980. (32)pp., 28 illus. Sm. 4to. Wraps.
New York, 1980.

751 **NEW YORK. ALLEGED GALLERY. Young, Sleek and Full of Hell: Ten Years of New York's Alleged Gallery.** Introduction by Carlo McCormick. (224)pp. Prof. illus. 4to. Wraps.
Roma (Drago Arts and Communication), 2005.

752 **NEW YORK. ALTERNATIVE MUSEUM. Alternating Currents.** June-July 1985. Co-curators: Terry Berkowitz, David Donahue. 23, (1)pp. Text illus. Lrg. 4to. Wraps.
New York, 1985.

753 **NEW YORK. THE ALTERNATIVE MUSEUM. Theater of the Object: Reconstructions, Re-Creations, Reconsiderations 1958-1972.** May-June 1988. Curator: Peter Frank. Artists in the exhibition: Donald Burgy, Ken Friedman, Dick Higgins, Allan Kaprow, Alison Knowles, Shigeko Jubota, Rafael Montanez Ortiz, Nam June Paik, Ben Patterson, Carolee Schneeman. 32pp. Prof. illus. 4to. Wraps.
New York, 1988.

754 **NEW YORK. AMERICAN FOUNDATION FOR AIDS RESEARCH. Art Against Aids.** Sales list, September 1, 1987. 38pp. Wraps.
New York, 1987.

755 **NEW YORK. ANTHOLOGY FILM ARCHIVES. Fluxfest: In and Around Fluxus. A Festival of Fluxfilms, Fluxloops, Fluxslides and Environments.** Sept.-Oct. 1992. (24)pp. Prof. illus. 4to. Self-wraps.
New York, 1992.

756 **NEW YORK. ANTHOLOGY FILM ARCHIVES. January-March 2005 Film Program.** 24pp. Text illus. 4to. Wraps. Cover by Lawrence Weiner.
New York, 2005.

757 **NEW YORK. APEX ART. Athena & Arachne.** Nancy Davidson, Oliver Hering, Robin Kahn, Lauren Letitia, Nancy Spero, Randy Wray. Curated by Casey M. Kaplan. Dec. 1994-Jan. 1995. Text by Maurice Berger. (16)pp. 6 color plates. Lrg. 8vo. Wraps.
New York, 1994.

758 **NEW YORK. ARTISTS SPACE. From Here to Eternity: Fact and Fiction in Architectural Projects.** Douglas Darden, Elizabeth Diller, Ricardo Scofidio, Donna Goodman, Laurie Hawkinson, Michael Kalil, Kenneth Kaplan, Ted Krueger, Christopher Scholz, Michael Webb, Mark West. Organized by Valerie Smith. May-June 1986. 27, (1)pp. Illus. Lrg. 8vo. Wraps.
New York, 1986.

759 **NEW YORK. ARTISTS SPACE. The Los Angeles New York Exchange.** May-July 1983. (28)pp. 12 illus. Sm. 4to. Wraps. Published on the occasion of the exhibition The Los Angeles New York Exchange, Artists Space, New York, May-July 1983 and Los Angeles Contemporary Exhibitions, Los Angeles, June-July 1983.
Los Angeles, 1983.

760 **NEW YORK. ARTISTS SPACE. Western Agenda.** Connie Butler, curator. March-May 1991. 24pp. 21 illus. Oblong 4to. Wraps.
New York, 1991.

761 **NEW YORK. ARTISTS SPACE. Witnesses: Against Our Vanishing.** Organized by Nan Goldin. Nov. 1989-Jan. 1990. 32pp. Prof. illus. Wraps. The important exhibition, with texts by Nan Goldin, Susan Wyatt, David Wojnarowicz, and Cookie Mueller,. Intermittent underlining in red ink.

New York, 1989.

762 **NEW YORK. ASSOCIATED AMERICAN ARTISTS. Abstract Expressionist Prints.** Nov.-Dec. 1986. Introduction by Stephen Long. (16)pp. Text illus. Lrg. 8vo. Wraps. Price list loosely inserted as issued.
New York, 1986.

763 **NEW YORK. ASSOCIATED AMERICAN ARTISTS & NEW YORK. C. & J. GOODFRIEND. Barbizon: Prints and Drawings.** Jean-Baptiste-Camille Corot, Constant Troyon, Jules Dupré, Pierre-Étienne-Théodore Rousseau, Charles-Emile Jacque, Jean-François Millet, Charles-François Daubigny, Adolphe Appian. Feb.-March 1985. Text by Victor Carlson. 22pp. 30 illus. Oblong 8vo. Wraps.
New York, 1985.

764 **NEW YORK. MASSIMO AUDIELLO GALLERY. Deconstructing Architecture/ Reconstructing History.** Axel Hütte, Hubert Kiecol, Andreas Schön, Thomas Struth. Curated by Kirby Gookin. Sept. 1989. (12)pp., 4 plates (one double-page). 4to. Wraps.
New York, 1989.

765 **NEW YORK. BARUCH COLLEGE. SIDNEY MISHKIN GALLERY. Women and Abstract Expressionism: Painting and Sculpture, 1945-1959.** Joan Marter, curator. 28pp. 20 plates (7 color). 4to. Wraps.
New York, 1997.

766 **NEW YORK. BARUCH COLLEGE/CITY UNIVERSITY OF NEW YORK. Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection.** Feb.-March 1993. Curated by Sandra Kraskin. 43, (1)pp. Prof. illus. 4to. Wraps.
New York, 1993.

767 **NEW YORK. BASILICO FINE ARTS & NEW YORK. LEHMANN MAUPIN. Project Painting.** Matthew Antezzo, Peter Cain, Chuch Close, John Currin, Carroll Dunham, Ellen Gallagher, Guillermo Kuitca, Laura Owens, Lari Pittman, Matthew Ritchie, Christian Schumann, Shahzia Sikander, Nicola Tyson, Matthew Weinstein, Sue Williams, Lisa Yuskavage. Sept.-Oct. 1997. Introduction by Ingrid Schaffner. 47, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 1997.

768 **NEW YORK. BLUMHELMAN. Plastic Fantastic Lover (object a).** Curated by Catherine Liu. Oct.-Nov. 1991. 46, (2)pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.
New York, 1991.

769 **NEW YORK. GRACE BORGENICHT GALLERY. Episodes.** An invitational exhibition curated by Curt Marcus. Ida Applebroog, Donald Baechler, Richards Jarden, Wonsook Kim, Walter Robinson, Mark Tansey, Robin Tewes. June-July 1981. Text by Carter Ratcliff. (16)pp. 7 plates. 4to. Wraps.
New York, 1981.

770 **NEW YORK. GRACE BORGENICHT GALLERY. Natural History.** Ellen Cooper, John Fekner, Peter Fend, Rebecca Howland, Justen Ladda, Christy Rupp, David Saunders, Kiki Smith, Anton van Dalen, James Welling. Organized by Scott Cook. June-July 1982. (24)pp. 10 plates. Oblong 4to. Wraps.
New York, 1982.

771 **NEW YORK. LEO CASTELLI GALLERY. Last Show: Ellsworth Kelly, Roy Lichtenstein, Richard Serra, Frank Stella.** Sept.-Oct. 1988. Text by Paul Taylor. (14)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

772 **NEW YORK. LEO CASTELLI GALLERY. Numerals 1924-1977.** Jan. 1978. By Rainer F. Crone, in collaboration with a graduate seminar at Yale University. (84)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

773 **NEW YORK. CATHEDRAL OF ST. JOHN THE DIVINE. The Value of Food: Sustaining a Green Planet.** [Best before Apr2016]. Oct. 2015-April 2016. Curated by Kirby Gookin and Robin Kahn. (64)pp. Prof. illus. in color. Lrg. 8vo. Wraps. 30 exhibiting artists, including Robin Kahn, Vik Muniz, Kara Walker, et al. Together with: lrg. folding poster, exhibition invitation, and (32)-pp. Program guide.
New York, 2015.

774 **NEW YORK. THE CENTER FOR AFRICAN ART. ART/artifact: African Art in Anthropology Collections.** With essays by Arthur Danto, R.M. Gramly, Mary Lou Hultgren, Enid Schildkrout, Jeanne Zeidler. Introduction by Susan Vogel. Description of the exhibition by Susan Vogel. Symposium contributions by Arthur Danto, James Faris, Kim Levin, Thomas McEvilley. Second edition. 211, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (Prestel Verlag), 1989.
Marmor/Ross I633

775 **NEW YORK. CHRISTIE'S. Minimal and Conceptual Art from the Collection of the Gilman Paper Company.** Sale, May 5, 1987. 84, (2)pp. 65 illus. (partly color). 4to. Wraps.

New York, 1987.

776 **NEW YORK. CHRISTIE'S. Prints, Drawings, Paintings and Sculpture from the Collection of Tatyana Grosman.** Sale, April 18, 1985. Ca. (125)pp. 254 illus. 4to. Wraps. Price list loosely inserted.
New York, 1985.

777 **NEW YORK. CITY UNIVERSITY OF NEW YORK. BARUCH COLLEGE GALLERY. Indian Space Painters: Native American Sources for American Abstract Art.** Nov.-Dec. 1991. 40pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1991.

778 **NEW YORK. THE CLOCKTOWER/ FRANKLIN FURNACE/ THE KITCHEN/ LA MAMA E.T.C./ THE COLLECTIVE FOR LIVING CINEMA. Fri. Art: Made in Switzerland.** April-June 1985. 205, (1)pp. Prof. illus. 4to. Wraps.
Fribourg (Fri-Art/Pro Helvetia Swiss Council for the Arts), 1985.

779 **NEW YORK. COLLECTIVE FOR LIVING CINEMA. 10 Years of Living Cinema.** [Program:] Oct.-Nov. 1982. Editors: Vincent Grenier, Kathy Dieckmann, John Pruitt. (NO ROSE magazine. Special Issue.) 72pp. Text illus. Sm. 4to. Self-wraps. (slightly worn).
New York, 1982.

780 **NEW YORK. COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. SCHOOL OF ART. Techno.Seduction.** Curated by Robert Rindler and Deborah Willis. Including work selected by Holly Block, Deborah Bright, and David Deitcher. Resource room curated by Berta M. Sichel. 59, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps., spiral bound. Plastic cover.
New York, 1997.

781 **NEW YORK. COOPER-HEWITT MUSEUM. Columns in the Collection of the Cooper-Hewitt Museum.** Text by William L. MacDonald. 32pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1982.

782 **NEW YORK. COOPER-HEWITT MUSEUM. Mechanical Brides: Women and Machines from Home to Office. Guide.** Aug. 1993-Jan. 1994. (6)pp. Lrg. 4to. Self-wraps.
Washington (Smithsonian Institution), 1993.

783 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Wallpaper in the Collection of the Cooper-Hewitt Museum.** 32pp. Illus. Sq. 4to. Wraps.
New York, 1981.

784 **NEW YORK. CRISTINEROSE GALLERY. Thread: Ghada Amer, Bill Davenport, Ava Gerber, Ann Hamilton, Jim Iserman, Robin Kahn, Brigitte Nahon, Annette Messager, Beverly Semmes, Mimi Smith.** Essay by Tom Moody. Sept.-Oct. 1997. (16)pp. Text illus. Sm. sq. 4to. Wraps.
New York, 1997.

785 **NEW YORK. TIBOR DE NAGY GALLERY. Fact & Fiction: Abstract Paintings by Jonathan Lasker, Tom Nozkowski, Gary Stephan.** Text by Carter Ratcliff. Jan.-Feb. 1984. (12)pp. 3 color plates. Sq. 4to. Wraps.
New York, 1984.

786 **NEW YORK. MARISA DEL RE GALLERY. Baj, Fontana, Manzoni.** Sept.-Oct. 1989. Texts by Enrico Baj and Jan van der Marck. (44)pp. Prof. illus. 4to. Wraps.
New York, 1989.

787 **NEW YORK. DOOLEY LE CAPPELLAINE GALLERY. Shared Skin: Sub-Social Identifiers.** Anthony Aziz, Hans Bellmer, Janet Biggs, John Currin, Carter Kustera, Danny Tisdale. Essay by Therese Lichtenstein. Organized by Janet Biggs. (24)pp. 6 plates. Lrg. 4to. Wraps.
New York, 1991.

788 **NEW YORK. THE DRAWING CENTER & LONDON. THE COURTAULD INSTITUTE GALLERIES. The Northern Landscape: Flemish, Dutch and British Drawings from the Courtauld Collections.** [By] Dennis Farr and William Bradford. April-July/ Sept.-Nov. 1986. 264pp. Prof. illus. Oblong 4to. Wraps.
New York/London, 1986.
Marmor/Ross L7

789 **NEW YORK. EFA GALLERY. Heuristics.** Text by Messaouda Bouras. 40pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Aporia," April-May 2006.
New York, 2006.

790 **NEW YORK. ROBERT ELKON GALLERY. Robert Elkon: Memorial Exhibition. ATribute.** Oct.-Nov. 1983. 27, (1)pp.16 illus. 4to. Wraps.
New York, 1983.

791 **NEW YORK. ROBERT ELKON GALLERY. Six American Painters.** Oct.-Nov. (8)pp. 7 illus. in color. 4to. Wraps.
New York, [n.d.].

792 **NEW YORK. EXIT ART. The Hybrid State.** Curators: Papo Colo, Jeanette Ingberman. Artists: Ida Applebroog, Luis Camnitzer, Juan Downey, Jimmie Durham, Ming Fay, Guillermo Gómez-Peña, Nancy Grossman, David Hammons, Jerry Kearns, Juan Sánchez, Anton van Dalen, Cecilia Vicuña, Ursula von Rydingsvard, Krzysztof Wodiczko, Matrin Wong. Essays: Luis Camnitzer, Papo Colo, Joshua Decter, Jimmie Durham, Guillermo Gómez-Peña, Celeste Olalquiaga, Warren Niesluchowski and Krzysztof Wodiczko. 108pp. Prof. illus. 4to. Wraps.
New York, 1992.

793 **NEW YORK. FRANKLIN FURNACE & ALDIS BROWNE FINE ARTS, LTD. Cubist Prints/ Cubist Books.** Exhibition organized and catalogue edited by Donna Stein. With contributions by Ron Padgett and George Peck. (Flue. Vol. 4, Issues 1 & 2.) 128pp. 96 illus. Sm. sq. 4to. Wraps.
New York, 1983.

794 **NEW YORK. GALERIE CHALETTE. 6 Contemporary Polish Painters.** April 1961. Introduction by Madeleine Chalette-Lejwa. Text by Janusz Bogucki. (52)pp. 35 illus. (7 color). Sq. 8vo. Wraps.
New York, 1961.

795 **NEW YORK. JANOS GAT GALLERY. NO! Art Show No. 3: Dietmar Kirves, Boris Lurie, Clayton Patterson, Wolf Vostell.** July-Oct. 1998. 20pp. Prof. illus. Sm. 4to. Wraps.
New York, 1998.

796 **NEW YORK. GRACIE MANSION GALLERY. Group UFO (Photography).** Oct.-Nov. 1987. Text by Sur Rodney (Sur), curator. (12)pp. Prof. illus. 4to. Wraps.
New York, 1987.

797 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Pastoral to Postindustrial: British Works on Paper from the Whitworth Art Gallery.** With essays by Mary Griffiths and Greg Smith. And contributions by Lynn Gumpert and Alistair Smith. Nov. 2001-Jan. 2002. 19, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2001.

798 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Futurism: A Modern Focus.** The Lydia and Harry Lewis Winston Collection. Dr. and Mrs. Barnett Malbin. Texts by Thomas M. Messer, Linda Shearer and Marianne W. Martin. 251, (1)pp. Prof. illus. 4to. Cloth.
New York, 1973.

799 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Guggenheim Museum Collections: Paintings 1880-1945.** By Angelica Zander Rudenstine. 2 vols. (2), 747pp. 252 illus., text figs. Lrg. 4to. Wraps.
New York, 1976.

800 **NEW YORK. GUGGENHEIM MUSEUM SOHO. The Hugo Boss Prize: 1996. Laurie Anderson, Janine Antoni, Matthew Barney, Cai Guo Qiang, Stan Douglas, Yasumasa Morimura.** Preface: Thomas Krens. 79, (1)pp. Prof. illus. Wraps.
New York, 1996.

801 **NEW YORK. GUGGENHEIM MUSEUM SOHO. The Hugo Boss Prize 1998.** Douglas Gordon, Huang Yong Ping, William Kentridge, Lee Bull, Pipilotti Rist, Lorna Simpson. June-Sept. 1998. 2 vols. 95pp. Prof. illus.; 35 color plates. 4to. Velvet over boards & stiff wraps.
New York, 1998.

802 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Hugo Boss Prize 2008.** Christoph Büchel, Patty Chang, Sam Durant, Emily Jacir, Joachim Koester, Roman Signer. Preface: Hjördis Kettenbach. 111, (1)pp. Prof. illus. Folio. Wraps.
New York, 2008.

803 **NEW YORK. GUGGENHEIM MUSEUM. In/sight: African Photographers, 1940 to the Present.** Curated by Clare Bell, Okwui Enwezor, Danielle Tilkin, and Octavio Zaya. May-Sept. 1996. 275, (5)pp. 161 plates (43 color), 39 illus. Lrg. 4to. Cloth. D.j.
New York, 1996.

804 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Italian Art Now: An American Perspective.** April-June 1982. By Diane Waldeman. (1982 Exxon International Exhibition.) 144pp. 91 illus. (31 color). Sm. 4to. Wraps.
New York, 1982.

805 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Italian Metamorphosis, 1943-1968.** Organized by Germano Celant. Oct. 1994-Jan. 1995. xx, 727, (11)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
New York, 1994.

806 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Planar Dimension: Europe, 1912-1932.** By Margit Rowell. 159, (1)pp. 117 plates (partly color). 4to. Wraps.

New York, 1979.

807 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Younger European Painters.** A selection. Dec. 1953- Feb. 1954. Introductory text by James Johnson Sweeney. (56)pp. 33 plates. 4to. Wraps.
New York, 1953.

808 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM & SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Expressionism: A German Intuition 1905-1920.** Texts by P. Vogt, H. Keller, M. Urban, W.-D. Dube, E. Roters. Nov. 1980-Jan. 1981. 336pp. Over 320 illus. Lrg. 4to. Wraps. Loosely inserted: 12-pp. illus. exhibition booklet with text by Susan B. Hirschfeld.
New York, 1980.

809 **NEW YORK. SCOTT HANSON GALLERY. Media Post Media.** Curated by Collins & Milazzo. Jan.-Feb. 1988. (14)pp., 19 color plates. 4to. Wraps. (head of spine chipped).
New York, 1988.

810 **NEW YORK. EMILY HARVEY GALLERY. Extended Play.** Curated by Ursula Block & Christian Marclay. Feb.-March 1988. Text by Peter Frank. (54) offset-printed loose cards, 1 Flexi disc record (33 1/3 rpm, mono). Text illus. Sm. sq. 4to. Contents loose, as issued, in white cardboard box, with record-label facsimile mounted on front cover. Work by Ursula Block, Christian Marclay, The Beatles, Jean Dupuy, Ken Friedman, Heinrich Göbel, Jack Goldstein, Grandmaster Flasch, R.I.P. Hayman, Kool Herc, Sachka Hisachika, Yves Klein, Milan Knizak, Arthur Køpcke, Peter Lardong, Jean Le Noble, Roger Miller, Piotr Sobieralski Nathan, Nam June Paik, Frank Palaia, Marko Pezzati / Leslie Stevens, Stephen Prina, Eliane Radigue, Lou Reed, Boyd Rice, Werner Schmeiser, Fedo Ertl, Stuart Sherman, Die Tödliche Doris, Martin Türner, Timm Ulrichs, Ben Vautier, Bob Watts, La Monte Young, Marian Zazeela, Ingve Zacharias, Peter Frank, C. Nivek, Magnus Johnstone, John Cage, Lee Ranaldo. Museum of Modern Art: “Invitations and Event Flyers from the MOMA Library,” 2013.
New York, 1988.

811 **NEW YORK. JOSEPH HELMAN GALLERY. In Transition: The New York School in the 1940s.** [By] Diane Waldman. May-June 2000. (8)pp. 5 color plates. Sq. 8vo. Wraps.
New York, 2000.

812 **NEW YORK. HIRSCHL & ADLER MODERN. Departures: Photography, 1924-1989.** Nov.-Dec. 1989. Text by Simon Watney. 116pp. 63 plates. Lrg. 4to. Wraps.
New York, 1989.

813 **NEW YORK. HIRSCHL & ADLER MODERN. Lead.** Dec. 1987- Jan. 1988. (40)pp. Prof. illus. 4to. Wraps.
New York, 1987.

814 **NEW YORK. HUNTER COLLEGE ART GALLERY. Repetitions: A Postmodern Dynamic.** Carl Andre, Jonathan Borofsky, Hanne Darboven, Donald Judd, Sherrie Levine, Vincent Longo, Robert Swain, Andy Warhol, Sanford Wurmfeld. Curated with a text by Maurice Berger. Feb.-April 1985. 28pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1985.

815 **NEW YORK. HUNTER COLLEGE OF THE CITY OF NEW YORK. THE BERTHA AND KARL LEUBSDORF ART GALLERY. Afro-American Artists in Paris: 1919-1939.** Exhibition and catalog by Catherine Bernard. Nov.-Dec. 1989. William Harper, Palmer Hayden, William H. Johnson, Lois Mailou Jones, Archibald Motley, Augusta Savage, Henry O. Tanner, Hale Woodruff. (22)pp. 8 illus. Sm. oblong 4to. Wraps. (slightly rubbed).
New York, 1989.

816 **NEW YORK. HUNTER COLLEGE OF THE CITY OF NEW YORK. THE BERTHA AND KARL LEUBSDORF ART GALLERY. Deep Field Painting.** Feb.-March 2000. Curated by Michael Brennan. 16p. Prof. illus. Oblong 4to. Wraps.
New York, 2000.

817 **NEW YORK. HUNTER COLLEGE OF THE CITY OF NEW YORK. THE BERTHA AND KARL LEUBSDORF ART GALLERY. The Edge of Night: Urban Landscape Photography. Catherine Opie, Richard Rothman, Tokihiro Sato.** Nov.-Dec. 1998. Text by Susan H. Edwards. (16)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1998.

818 **NEW YORK. HUNTER COLLEGE. THE BERTHA AND KARL LEUBSDORF ART GALLERY. Physical Relief.** Helen Chadwick, Maureen Connor, Nancy Davidson, Orshi Drozdik, Shirley Irons, Shelagh Keeley, Mira Schor, Jeanne Silverthorne, Kiki Smith. Organized and with an essay by Susan Edwards. Nov.-Dec. 1991. 19, (3)pp. 7 illus. Sm. sq. 4to. Wraps.
New York, 1991.

819 **NEW YORK. LEONARD HUTTON GALLERIES. Russkii avangard 1908-1922./ Russian Avant-Garde 1908-1922.** Oct.-Dec. 1971. Texts by J.E. Bowlt, S.F. Starr, L. Hutton-Hutschnecker. 102pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1971.

820 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The Analytical Theatre: New Art from Britain.** Milena Kalinovska and Michael Newman, guest curators. Essay by Michael Newman. 60pp. Prof. illus. 4to. Wraps.
New York, 1987.

821 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. At the Threshold of the Visible.** Miniscule and small-scale art, 1954-1996. Essays by guest curator Ralph Rugoff and Susan Stewart. 95, (1)pp. Prof. illus. (partly color). Cloth. Published in conjunction with an exhibition at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, Aug.-Oct. 1997, and six other venues.
New York, 1997.

822 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Dark Decor.** Janine Cirincone and Tina Potter, guest curators. Essays by J. Cirincione and T. Potter and by Kim Levin. 64pp. Prof. illus. 4to. Velvet over wraps. Published in conjunction with an exhibition at the DePree Art Center, Hope College, Holland, Michigan, Jan.-March 1992.
New York, 1992.

823 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. From Media to Metaphor: Art About Aids.** Robert Atkins and Thomas W. Sokolowski, guest curators. 72pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with a travelling exhibition at the Emerson Gallery, Hamilton College, Clinton, New York, Jan.-March 1995, and four other venues.
New York, 1992.

824 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Making it Real.** Introduction by Luc Sante. Essay by guest curator Vik Muniz. 83, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Catalogue of the travelling exhibition at the The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Jan.-April 1997, and three other venues.
New York, 1997.

825 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Sculpture from Germany: Joseph Beuys, Michael Buthe, Rebecca Horn, Wolfgang Luy, Wolfgang Nester, Ulrich Rückriem, Reiner Ruthenbeck, Barbara Schmidt-Heins, Thomas Schütte, Franz Erhard Walther.** Michael R. Klein, guest curator. Essays by Michael R. Klein and Paul Moor. (46)pp. Prof. illus. 4to. Wraps.
New York, 1983.

826 **NEW YORK. INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. A New Wave of Japanese Architecture.** Preface by Kenneth Frampton. Sept.-Nov. 1978. (IAUS Exhibition Catalogues. Catalogue 10.) 102pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

827 **NEW YORK. INTERNATIONAL CENTER OF PHOTOGRAPHY. Art Works: [Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera.]** July-Sept. 1993. Text by Tim Rollins. 59, (1)pp. Prof. illus. (partly color). Sm. sq. 4to. Cloth. D.j.
New York (The Education Project), 1993.

828 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by the Recent Generation of American Women Artists.** [A Celebration of American Women Artists]. Feb.-March 1984. (32)pp. Prof. illus. 4to. Wraps.
New York, 1984.

829 **NEW YORK. SIDNEY JANIS GALLERY. Who Framed Modern Art, or The Quantitative Life of Roger Rabbit.** Jan.-Feb. 1991. Curated by Collins & Milazzo. (30)pp. Prof. illus. in color. Oblong sm. 4to. Wraps.
New York, 1991.

830 **NEW YORK. THE JEWISH MUSEUM. In the Shadow of Conflict: Israeli Art 1980-1989.** By Susan Tumarkin Goodman. May-Aug. 1989. 79, (1)pp. 67 illus. (partly color). 4to. Wraps.
New York, 1989.

831 **NEW YORK. THE JEWISH MUSEUM. Toward a New Abstraction.** May-Sept. 1963. Texts by Alan R. Solomon, Ben Heller, Leo Steinberg, Irving Sandler, Henry Geldzahler, Robert Rosenblum, Ulfert Wilke, Dore Ashton, Michael Fried. 40pp. 9 tipped-in color plates. Sq. 4to. Wraps.
New York, 1963.
Karpel J-365

832 **NEW YORK. JULIA ARTS FOUNDATION. In and Out Back and Forth.** Matthew Abbott, Polly Apfelbaum, LC Armstrong, Christine Borland, Christopher Borrok, Karen Caldicott, Richard Caldicott, Fieroza Dörsen, Barry Hylton, Siobhan Liddell, Simon Patterson, Charles Spurrier, Lauren Szold. Nov.-Dec. 1992. Texts by Laura Cottingham, Adrian Dannatt, Alice Rawsthorn. (32)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
London (Idaho Editions), 1992.

833 **NEW YORK. PHYLLIS KIND GALLERY. The Work of Art in the Age of Perestroika.** Curated by Margarita Tupitsyn and Phyllis Kind. May-June 1990. 38pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1990.

834 **NEW YORK. M. KNOEDLER & CO. Masters of the Loaded Brush: Oil Sketches from Rubens to Tiepolo.** April 1967. Columbia University, Department of Art History and Archaeology. Text by Rudolf Wittkower. xxv, (1), 106, (2)pp., 80 plates. 4to. Wraps.
New York, 1967.

835 **NEW YORK. KNOEDLER & COMPANY. The Rise of the Art World in America: Knoedler at 150.** Dec. 1996-Jan. 1997. Texts by Sam Hunter and Charles Henschel. 22, (2)pp. Prof. illus. 4to. Wraps.
New York, 1996.

836 **NEW YORK. LAWRENCE RUBIN GREENBERG VAN DOREN FINE ART. Another Girl, Another Planet.** Julie Becker, Gabriel Brandt, Sarah Dobai, Jenny Gage, Katy Grannan, Dana Hoey, Jitka Hanzlová, Sarah Jones, Justine Kurland, Malerie Marder, Liza May Post, Dayanita Singh, Vibeke Tandberg. Story by A.M. Homes. Organized by Gregory Crewdson and Jeanne Greenberg Rohatyn. March-April 1999. 31, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 1999.

837 **NEW YORK. CURT MARCUS GALLERY. Apropos of Marcel: The Art of Making Art After Duchamp in the Age of Mechanical Reproduction.** [By] Francis M. Naumann. Oct. 1999. 47, (1)pp. 38 illus. Lrg. 4to. Wraps.
New York, 1999.

838 **NEW YORK. MARLBOROUGH GRAPHICS. The Pop Image: Prints and Multiples.** [By] Judith Goldman with essays by Ronny Cohen, Mignon Nixon, Hubertus Raben, and Christopher Sweet. Nov.-Dec. 1994. 125, (3)pp. Most prof. illus. Lrg. 4to. Wraps.
New York, 1994.
Marmor/Ross N24

839 **NEW YORK. MARLBOROUGH GALLERY. The Pressure to Paint.** Exhibition curated by Diego Cortez. June-July 1982. 26pp. 17 color plates. Lrg. 4to. Wraps.
New York, 1982.

840 **NEW YORK. MARLBOROUGH GRAPHICS. Books and Portfolios, 1957-1992.** Sept.-Nov. 1992. 15, (1)pp. Text illus. Lrg. sq. 4to. Wraps.
New York, 1992.

841 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Abstract Expressionists.** [By] Eugene Victor Thaw. 55, (1)pp. 49 illus. 4to. Wraps.
New York, 1987.

842 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century.** Introduction by Kurt Weitzmann. Texts by Margaret English Frazer. Based on the catalogue to the exhibition 'Age of Spirituality.' 96pp. 85 illus. 4to. Wraps.
New York, 1977.

843 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums.** April-June 1982. Introduction by Herbert Härtel; catalogue by H. Härtel and Marianne Yaldiz with contributions by Raoul Birnbaum, Martin Lerner, and Willibald Veit. 223, (1)pp. Prof. illus. 4to. Wraps.
New York, 1982.
Marmor/Ross I524

844 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Impressionism: A Centenary Exhibition.** A centenary exhibition. Dec. 1974-Feb. 1975. Preface by Jean Châtelain, Thomas Hoving; foreword by Hélène Adhémar, Anthony M. Clark; introduction by René Huyghe; catalogue by Anne Dayez, Michel Hoog, Charles S. Moffett. 219pp. Prof. illus. Sq. 4to. Wraps.
New York, 1974.

845 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. New York Collects: Paintings, Watercolors and Sculpture from Private Collections, 1968.** Foreword by Philippe de Montebello. 32pp. Lrg. 8vo. Self-wraps.
New York, 1968.

846 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. PRINT AND DRAWINGS GALLERY. Contemporary American Prints: Gifts from the Singer Collection.** Aug.-Oct. 1976. Exhibition and checklist prepared by Suzanne Boorsch. (16)pp. Sm. 4to. Wraps. Summary label on front cover.
New York, 1976.

847 **NEW YORK. MIXED GREENS. Mixed Greens.** 9 issues , as follows: Premiere issue, Spring 2005, Fall 2005, Nos. 5-10. Sm. 4to. Wraps.
New York, 2004-2009.

848 **NEW YORK. MOMA PS1 & THE MUSEUM OF MODERN ART. Greater New York 2010.** [By] Klaus Biesenbach, Connie Butler, Neville Wakefield. 236pp. Prof. illus. in color. Sm. 4to. Wraps. Inscribed by Klaus Biesenbach.
New York, 2010.

849 **NEW YORK. THE MUSEUM OF MODERN ART. Abstraction, Pure and Impure.** Oct. 1995-May 1996. Installation: Robert Storr. Text: Amelia Arenas. (From the Collection. [2].) (16)pp. Illus. 4to. Wraps.
New York, 1995.

850 **NEW YORK. THE MUSEUM OF MODERN ART. American Art of the 1960s.** (Studies in Modern Art. 1.) 184pp. Prof. illus. 4to. Wraps. Texts by Lynn Zelevansky, Wendy Weitman, John Elderfield, Joseph Ruzicka, Rosalind Krauss, Stuart Wrede, Charles Silver.
New York, 1991.
Marmor/Ross R96

851 **NEW YORK. THE MUSEUM OF MODERN ART. American Realists and Magic Realists.** Edited by Dorothy C. Miller and Alfred H. Barr, Jr. With statements by the artists and an introduction by Lincoln Kirstein. 67, (1)pp. Prof. illus. 4to. Wraps.
New York, 1943.
Karpel J305

852 **NEW YORK. THE MUSEUM OF MODERN ART. Americans 1963.** With statements by the artists and others. Edited by Dorothy C. Miller. 112pp. Prof. illus. 4to. Wraps.
New York, 1963.
Karpel J-366

853 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. New, revised edition. 196pp. 193 illus. (8 color). Sq. 4to. Wraps.
New York, 1975.
Lucas p. 38

854 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Forties.** Edited by Riva Castleman. With an essay by Guy Davenport. Feb.-April 1991. 160pp. 173 illus. (48 color). 4to. Wraps.
New York, 1991.

855 **NEW YORK. THE MUSEUM OF MODERN ART. California Photography: Remaking Make-Believe.** June-Aug. 1988. Curated by Susan Kismaric. 84pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1988.

856 **NEW YORK. THE MUSEUM OF MODERN ART. De Stijl, 1917-1928.** Foreword by Philip C. Johnson. Text by Alfred H. Barr, Jr. Installation designed by Gerrit Rietveld. (The Museum of Modern Art. Bulletin. 20#2.) (12)pp. 15 illus. 4to. Wraps. Published in conjunction with the exhibition held Dec. 1952-Feb. 1953.
New York, 1952.
Karpel L-351

857 **NEW YORK. THE MUSEUM OF MODERN ART. Les Fauves.** Oct. 1952-Jan. 1953. Introduction by John Rewald. 47, (1)pp. 36 plates (7 color). 4to. Wraps. The exhibition subsequently traveled to three additional venues.
New York, 1952.

858 **NEW YORK. THE MUSEUM OF MODERN ART. 15 Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 47pp. 44 illus. 4to. Boards.
New York, 1952.

859 **NEW YORK. THE MUSEUM OF MODERN ART. 15 Polish Painters.** [By] Peter Selz. Sept.-Oct. 1961. 63, (1)pp. Prof. illus. (1 color). 4to. Wraps.
New York, 1961.

860 **NEW YORK. THE MUSEUM OF MODERN ART. Fluxus: Selections from the Gilbert and Lila Silverman Collection.** [By] Clive Phillpot & Jon Hendricks. Nov. 1988-March 1989. 64, (2)pp. Prof. illus. (1 folding plate). Sm. sq. 4to. Wraps.
New York, 1988.

861 **NEW YORK. THE MUSEUM OF MODERN ART. Fourteen Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 80pp. 80 plates. 4to. Wraps. Cover designed by Loren MacIver.
New York, 1946.
Karpel J-335

862 **NEW YORK. THE MUSEUM OF MODERN ART. German Art of the Twentieth Century.** Edited by Andrew Carnduff Ritchie. Texts by Werner Haftmann, Alfred Hentzen, William S. Lieberman. 239, (1)pp. 178 illus. (48 color). 4to. Cloth. D.j.
New York, 1957.

863 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.

Marmor/Ross I274

864 **NEW YORK. THE MUSEUM OF MODERN ART. An Invitation to See: 125 Paintings from The Museum of Modern Art.** By Helen M. Franc. 159, (1)pp. 130 color illus. 4to. Wraps.
New York, 1973.

865 **NEW YORK. THE MUSEUM OF MODERN ART. Latin American Artists of the Twentieth Century: A Selection from the Exhibition./ Artistas latinoamericanos del siglo XX: Selecciones de la exposición.** Foreword by Waldo Rasmussen. June-Sept. 1993. 64pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Spanish.
New York, 1993.

866 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Contemporary: Art at MOMA Since 1980.** Edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel. 560pp. 554 illus. (numerous color). 4to. Cloth. Acetate d.j. Published in conjunction with an exhibition "Open Ends", Sept. 2000-Jan. 2001.
New York, 2000.

867 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Masters: Manet to Matisse.** Edited by William S. Lieberman. 271, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

868 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art at Mid-Century: At Home and Abroad.** (Studies in Modern Art. 4.) 207, (1)pp. Prof. illus. 4to. Wraps. Texts by John Elderfield, Michael Kimmelman, Lynn Zelevansky, Helen M. Franc, Terence Riley, Edward Eigen, Alfred H. Barr, Jr., Rona Roob.
New York, 1991.
Marmor/Ross R96

869 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art at Mid-Century: Continuity and Change.** (Studies in Modern Art. 5.) 254pp. Prof. illus. 4to. Wraps. Texts by Kirk Varnedoe, Mary Lea Brandy, James Leggio, Carol Morgan, Rona Roob, James Thrall Soby.
New York, 1995.
Marmor/Ross R96

870 **NEW YORK. THE MUSEUM OF MODERN ART. Mutant Materials in Contemporary Design.** [By] Paola Antonelli. May-Aug. 1995. 128pp. Prof. illus. Lrg. 4to. Boards, with multi-colored resin design.
New York, 1995.

871 **NEW YORK. THE MUSEUM OF MODERN ART. The New City: Architecture and Urban Renewal.** Jan.-March 1967. Texts by Sidney J. Frigand, Elizabeth Kassler, Arthur Drexler, Colin Rowe, Thomas Schumacher, Jerry A. Wells, Alfred H. Koetter, Jaquelin T. Robertson, Richard Weinstein, Giovanni Pasanella, Jonathan Barnett, Myles Weintraub, Peter D. Eisenman, Michael Graves, Stanford Anderson, Robert Goodman, Henry A. Millon. 46, (2)pp. Prof. illus. (partly in color). Tall 4to. Wraps.
New York, 1967.

872 **NEW YORK. THE MUSEUM OF MODERN ART. The New Decade: 22 European Painters and Sculptors.** Edited by Andrew Carnduff Ritchie. With statements by the artists. 111pp. 105 plates. 4to. Boards. D.j.
New York, 1955.

873 **NEW YORK. THE MUSEUM OF MODERN ART. The New Japanese Painting and Sculpture.** By Dorothy C. Miller & William S. Lieberman. 116pp. 136 illus. (13 color). 4to. Wraps.
New York, 1966.

874 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. Sq. 4to. Boards. D.j.
New York, 1962.
Freitag 1339

875 **NEW YORK. THE MUSEUM OF MODERN ART. Post-Impressionism from Van Gogh to Gauguin.** Second edition. [By] John Rewald. 619pp. 495 plates. (47 color). Lrg. 4to. Cloth. D.j.
New York, 1962.
Arntzen/Rainwater M162; *Chamberlin 1245*; *Lucas p.73*

876 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Wraps.
New York, 1984.
Marmor/Ross I287; *Gombrich: Story of Art, p. 653*

877 **NEW YORK. THE MUSEUM OF MODERN ART. Rediscovering French Film.** Edited by Mary Lea Bandy. Introduction by Richard Roud. 220, (2)pp. Prof. illus. 4to. Wraps.
New York/Boston (New York Graphic Society Books/ Little Brown and Company), 1983.

878 **NEW YORK. THE MUSEUM OF MODERN ART. Sixteen Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 96pp. 4to. Wraps.
New York, 1959.
Karpel J-354

879 **NEW YORK. THE MUSEUM OF MODERN ART. Spaces.** [By] Jennifer Licht. Dec. 1969-March 1970. (36)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1969.

880 **NEW YORK. THE MUSEUM OF MODERN ART. Tamarind: Homage to Lithography.** Preface by William S. Lieberman. Introduction by Virginia Allen. 64pp. Prof. illus. Sq. 4to. Wraps.
New York, 1969.

881 **NEW YORK. THE MUSEUM OF MODERN ART. Tempo.** June-Sept. 2002. [By] Paulo Herkenhoff, Roxana Marcoci and Miriam Basilio. (16)pp. Text illus. Sq. 8vo. Wraps.
New York, 2002.

882 **NEW YORK. THE MUSEUM OF MODERN ART. Thinking Print: Books to Billboards, 1980-95.** June-Sept. 1996. Text by Audrey Isselbacher and Deborah Wye. (12)pp. Prof. illus. Tabloid format. Folio. Self-wraps. "This publication offers a lucid guide to the contemporary print scene...." Folded; browned.
New York, 1996.

883 **NEW YORK. THE MUSEUM OF MODERN ART. 12 Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 95, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1955.
Karpel J-346

884 **NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Engineering.** Introduction by Arthur Drexler. June-Sept. 1964. (96)pp. 139 illus. 4to. Wraps.
New York, 1964.

885 **NEW YORK. THE MUSEUM OF PRIMITIVE ART. The Lipchitz Collection.** Introduction by Jacques Lipchitz. Text by Robert Goldwater. (30)pp. 34 illus. Lrg. 4to. Wraps.
New York, 1960.
Biebuyck 470; *Gaskin 4346*

886 **NEW YORK. NAHAN CONTEMPORARY. Concept - Décoratif: Anti-Formalist Art of the 70s.** Acconci, Anderson, Barry, Bartlett, Bochner, Huebler, Jaudon, Kushner, Le Va, Lanigan-Schmidt, LeWitt, MacConnel, Matta-Clark, Morton, Pfaff, Shields, Weiner, Zimmerman. Curated by Robert C. Morgan. Jan. 1990. 28pp. Prof. illus. 4to. Wraps.
New York, 1990.

887 **NEW YORK. NAHAN CONTEMPORARY. Nancy Grossman, Ariane Lopez-Huici, Aura Rosenberg, Carolee Schneemann, Joan Semmel.** Feb. 1990. Text by Robert C. Morgan. 7pp. 5 illus. Wraps.
New York, 1990.

888 **NEW YORK. FRANCIS M. NAUMANN FINE ART. Marcel Duchamp Nude Descending a Staircase: An Homage.** Feb.-March 2013. Text by Bradley Bailey. 48pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

889 **NEW YORK. THE NEW MUSEUM. The Francis J. Greenburger Awards 2015.** Presenter[s]: Ursula von Rydingsvard, Claire Bishop, Oliver Kruse, Roland Augustine, Christine & Andy Hall. Award Winner[s]: Charles Juhász-Alvarado, Alison Knowles, Suchan Kinoshita, Steve Wolfe, Malcolm Morley. 58pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (OMI International Arts Center), 2015.

890 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. The Art of Memory, The Loss of History.** Nov. 1985-Jan. 1986. William Olander, curator. 60pp. 44 illus. 4to. Wraps.
New York, 1985.

891 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Difference: On Representation and Sexuality.** Kate Linker, guest curator; Jane Weinstock, guest curator/film and video. Dec. 1984-Feb. 1985. 47pp. Prof. illus. Oblong 4to. Wraps.
New York, 1984.

892 **NEW YORK. NEW MUSEUM OF CONTEMPORARY ART. Sots Art.** Eric Bulatov, Vitaly Komar and Alexander Melamid, Alexander Kosolapov, Leonid Lamm, Leonid Sokov, Kazimir Passion Group. Margarita Tupitsyn, guest curator. April-June 1986. 60pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

893 **NEW YORK. NEW YORK CULTURAL CENTER. Soft as Art.** March-May 1973. Introduction by Mario Amaya. (24)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1973.

894 **NEW YORK. NEW YORK PUBLIC LIBRARY. Tesoros de España: Ten Centuries of Spanish Books.** Oct.-Dec. 1985. Curator: María Luisa López Vidriero. 440pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Spanish and English.
New York, 1985.

895 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). "Abstract Painting: 1960-69."** Jo Baer, James Bishop, Sally Hazelet Drummond, Marcia Hafif, Al Held, Ralph Humphrey, Will Insley, Lee Lozano, Robert Mangold, Brice Marden, Agnes Martin, David Novros, Doug Ohlson, Robert Ryman, Tony Smith. Jan. 16-March 13, [1983]. (56)pp. Sq. 4to. Wraps, in folder. Summary label on cover.
New York, [1983].

896 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. Juxtapositions.** Recent sculpture from England and Germany. Tony Craig, Isa Genzken, Richard Deacon, Harald Klingelhöller, Anish Kapoor, Reiner Ruthenbeck, Bill Woodrow, Thomas Schütte. Curated by Alanna Heiss and Joshua Decter. April-June 1987. 75pp. Prof. illus. 4to. Wraps.
New York, 1987.

897 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. Rooms P.S. 1.** June 9-26, 1976. Introduction by Alanna Heiss. 127, (9)pp. Prof. illus. Sq. 4to. Wraps. The important inaugural exhibition by Alanna Heiss.
New York, 1976.

898 **NEW YORK. PACE GALLERY. A Decade of California Color, 1960-1970.** Nov. 1970. (2)pp., 13 plates. Portfolio. Sm. 4to. Wraps. Typed summary label on front cover.
New York, 1970.

899 **NEW YORK. PACE GALLERY. Painting Alone.** Curated by Rainer Crone and David Moos. Sept.-Oct. 1990. (56)pp. Prof. illus. 4to. Wraps.
New York, 1990.

900 **NEW YORK. PACEWILDENSTEIN. Logical Conclusions: 40 Years of Rule-Based Art.** Feb.-March 2005. Text by Marc Glimcher. 185, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2005.

901 **NEW YORK. PHILLIPS DE PURY & COMPANY. Contemporary Art from the Collection of Princess Gloria von Thurn und Taxis.** Foreword by Bob Colacello. Sale, Nov. 7-8, 2005. (170)pp. 36 full-page color plates, 135 color illus. Folio. Wraps. D.j. List of prices realized tipped-in.
New York, 2005.

902 **NEW YORK. PHILLIPS DE PURY & COMPANY. The Estate of Mrs. Harry N. Abrams.** Sale, April 7, 2010. Ca. (200)pp. 325 color illus. Folio. Wraps.
New York, 2010.

903 **NEW YORK. POSTMASTERS GALLERY. Needlepoint, Embroidery, Macrame, and Crochet.** Renato Alpegian, Devon Dikeou, Sylvie Fleury, Fabian Marcaccio, Donna Moylan, Gian Carlo Pagliasso, Marianna Uutinen. Curated by Collins & Milazzo. Feb.-March 1993. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1993.

904 **NEW YORK. HELEN SERGER, LA BOETIE. Herwarth Walden and Der Sturm.** Artists and publications. Feb.-May 1981. Text by Monica Strauss. 62, (2)pp. Prof. illus. (5 color). Sm. 4to. Wraps.
New York, 1981.

905 **NEW YORK. SERVICES CULTURELS FRANÇAIS & CENTER FOR BOOK ARTS. Livres d'artistes de "Collectif Génération."** 95, (1)pp. Prof. illus. Sm. 4to. Wraps. Texts in English and French.
Paris (Association Française d'Action Artistique/ Générations), 1991.

906 **NEW YORK. TONY SHAFRAZI GALLERY. Champions: John Ahearn, Donald Baechler, Jean-Michel Basquiat, James Brown, Ronnie Cutrone, Brett de Palma, Keith Haring, Futura 2000, Tom Otterness, Kenny Scharf, Zadik Zadikian.** 72pp. Prof. illus. 4to. Wraps.
New York, 1983.

907 **NEW YORK. BRUCE SILVERSTEIN GALLERY. De-Formations.** [A group show featuring André Kertész's Distortions]. In collaboration with Damon Brandt. Feb.-April 2015. (32)pp. 28 plates. Lrg. 8vo. Wraps.
New York, 2015.

908 **NEW YORK. BRUCE SILVERSTEIN GALLERY. Seven Americans: Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Alfred Stieglitz, Paul Strand.** Sept.-Oct. 2012. Text by Carol Troyen. (7)pp., 36 plates. 4to. Wraps. D.j.
New York, 2012.

909 **NEW YORK. SOTHEBY'S. The Collection of Frederick W. Hughes.** Sale, Oct. 10, 2001. (Sale 7719.) 199, (1)pp. 354 color illus. 4to. Wraps.
New York, 2001.

910 **NEW YORK. STUDIO MUSEUM IN HARLEM. New York/Chicago: WPA and the Black Artist.** Nov. 1977-Jan. 1978. Text by Ruth Ann Stewart. (22)pp. 17 illus. Sm. oblong 4to. Wraps.
New York, 1977.

911 **NEW YORK. STUX. Pre-Pop Post-Appropriation.** Curated by Collins & Milazzo. In cooperation with Leo Castelli. Feb.-March 1989. (54)pp. Prof. illus. 4to. Wraps. (2)pp. interview with Leo Castelli by Alan Jones inserted, as issued.
New York, 1989.

912 **NEW YORK. MARTIN SUMERS GRAPHICS. Original Etchings, Lithographs and Woodcuts Published by the American Artists Group, Inc.** (44)pp. Illus. Sm. 4to. Wraps.
New York, n.d.

913 **NEW YORK. THREAD WAXING SPACE. Garbage, Garbage! Garbage.** Curated by Ellen F. Salpeter and Anne R. Pasternak. With an essay by Kirby Gookin. Feb.-April 1995. 17pp. Text illus. Wraps.
New York, 1995.

914 **NEW YORK. TWEED GALLERY. For a Permanent Public Art: WPA Murals in the Health and Hospitals Corporation's Collection.** Dec. 1988-Jan. 1989. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

915 **NEW YORK. WASHBURN GALLERY. Referencing Mondrian No. 1.** Oct.-Nov. 1995. (8)pp. 6 color illus. 4to. Self-wraps.
New York, 1995.

916 **NEW YORK. WHITE COLUMNS. The Naming of the Colors.** Text by Kirby Gookin. 32pp. Text illus. (partly color). Sm. 4to. Wraps. Eighteen exhibiting artists.
New York, n.d.

917 **NEW YORK. WHITE COLUMNS. Nordic Nomads.** Eija-Liisa Ahtila, Lotta Antonsson, Annika von Hausswolff, Knut Asdam, Michael Elmgreen, Ingar Dragset, Simone Aaberg Kaern, Joachim Koester, Ann Lislegaard, Annika Lundgren, Tal R, Torbjørn Rødland, Annika Ström, Lisa Strömbeck. Dec. 1998-Jan. 1999. Exhibition curated by Andrea Kroksnes. Introduction: Paul Ha. 27, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Vertically bound. Edition limited to 1500 copies.
New York, 1998.

918 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Abject Art: Repulsion and Desire in American Art.** Selections from the Permanent Collection. June-Aug. 1993. (ISP Papers. No. 3.) 111, (1)pp. Text illus. Sm. 4to. Wraps.
New York, 1993.

919 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1900-1950.** [By] Barbara Haskell. April-Aug. 1999. 408pp. Prof. illus. Lrg. 4to. Cloth. D.j. Continued by: The American Century: Art & Culture 1950-2000, by Lisa Phillips.
New York, 1999.

920 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1950-2000.** [By] Lisa Phillips. Sept. 1999-Feb. 2000. 398, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1999.

921 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Frontier: Images and Myths.** June-Sept. 1973. By Patricia Hills. 63, (1)pp. 58 illus. Sq. 4to. Wraps.
New York, 1973.
Karpel J-65

922 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1963. Contemporary American Painting.** Dec. 1963-Feb. 1964. (64)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1963.
Karpel J-209

923 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1966: Contemporary Sculpture and Prints.** Dec. 1966- Feb. 1967. 94pp. Prof. illus. Sq. 4to. Wraps.
New York, 1966.

924 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings.** Nov. 1958-Jan. 1959. (28)pp. Prof. illus. Sq. 8vo. Self-wraps.
New York, 1958.

925 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Anti-Illusion: Procedures/Materials.** May-July 1969. Text by Marcia Tucker and James Monte. 61, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969.

926 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art in Place.** Fifteen years of acquisitions. [By] Tom Armstrong, Susan C. Larsen. 228pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1989.

927 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1973 Biennial Exhibition.** Contemporary American Art. Jan.-March 1973. 83pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

928 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1975 Biennial Exhibition.** Contemporary American art. Jan.-April 1975. (140)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

929 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1977 Biennial Exhibition.** Feb.-April 1977. Texts by T. Armstrong, B. Haskell, M. Tucker, P. Sims. 102pp. Prof. illus. Sq. 4to. Wraps.
New York, 1977.

930 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1979 Biennial Exhibition.** Introduction by Tom Armstrong. 94pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

931 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1981 Biennial Exhibition.** Jan.-April 1981. 159pp. Prof. illus. 4to. Wraps.
New York, 1981.

932 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. 4to. Wraps.
New York, 1983.

933 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1985 Biennial Exhibition.** March-June 1985. Foreword by Tom Armstrong. 180pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

934 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. 4to. Wraps.
New York, 1987.

935 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1989 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-July 1989. 255pp. Prof. illus. 4to. Wraps.
New York, 1989.

936 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1991 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-June 1991. 391, (1)pp. Prof. illus. 4to. Wraps.
New York, 1991.

937 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Catalogue of the Collection.** Introduction by John I.H. Baur. 237, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1974].

938 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Ceramic Sculpture: Six Artists.** Peter Voulkos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, Richard Shaw. [By] Richard Marshall and Suzanne Foley. Dec. 1981-Feb. 1982. 144pp. Prof. illus. 4to. Wraps.
New York, 1981.

939 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture: Selection 2.** Assembled by The Howard and Jean Lipman Foundation and the Whitney Museum of American Art. April-May 1969. Foreword by John I.H. Baur. 76, (2)pp. 46 illus. Oblong 4to. Wraps.
New York, 1969.
cf. Karpel F 908

940 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Figurative Tradition and The Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection.** [By] Patricia Hills and Roberta K. Tarbell. June-Sept. 1980. 191, (1)pp. 32 color plates, 187 reference illus. Lrg. 4to. Wraps.
New York, 1980.

941 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano.** By Richard Armstrong and Richard Marshall. March-June 1984. 110pp. Prof. illus. 4to. Wraps.
New York, 1984.

942 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Handbook of the Collection.** Edited by Dana Miller, with an introduction by Adam D. Weinberg. 52pp. Prof. illus. 4to. Wraps.
New York/New Haven (Yale University Press), 1964.

943 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Lyrical Abstraction.** Gift of the Larry Aldrich Foundation. May-July 1971. (48)pp. 33 plates. Oblong 8vo. Wraps.
New York, 1971.

944 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps.
New York, 1990.

945 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1952 Annual Exhibition of Contemporary American Painting.** Nov. 1952-Jan. 1953. (24)pp. 10 illus. Sm. 4to. Wraps.
New York, 1952.

946 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1969 Annual Exhibition.** Contemporary American painting. Dec. 1969-Feb. 1970. Foreword by John I.H. Baur. (16)pp., 41 plates. Sm. sq. 4to. Wraps.
New York, 1969.

947 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New American Art Museums.** June-Oct. 1982. Text by Helen Searing. 12pp. 7 illus. Wraps.
New York, 1982.

948 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Decade.** 35 American painters and sculptors. Edited by John I.H. Baur; research by Rosalind Irvine. 96pp. 94 illus. 4to. Wraps.
New York, 1955.

949 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New Image Painting.** Dec. 1978-Jan. 1979. [By] Richard Marshall. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1978.

950 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.
Marmor/Ross K336

951 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Subject of Rape.** June-Aug. 1993. Organized by Monica Chau, Hannah J.L. Feldman, Jennifer Kabat, Hannah Kruse. (ISP Papers. No. 4.) 90pp. Text illus. Sm. 4to. Wraps.
New York, 1993.

952 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2002.** 2002 Biennial Exhibition. Introduction by Lawrence R. Rinder. [By] Lawrence R. Rinder, Chrissie Iles, Christiane Paul, Debra Singer. March-May 2002. 292pp. 139 color illus. 1 CD (digital; 4 3/4 in.) inserted in front cover; 13pp. accompanying booklet, loosely inserted in rear pocket, as issued. 4to. Dec. boards.
New York (Harry N. Abrams), 2002.

953 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2008.** [By] Henriette Huldisch & Shamim M. Momin. With an essay by Rebecca Solnit. 269, (19)pp. Prof. illlus. in color. Tall 4to. Wraps.
New York, 2008.

954 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Whitney Museum and its Collection.** History, purpose and activities. Catalogue of the collection. (36)pp. 4to. Wraps.
New York, 1954.

955 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Museum of American Art: History, Purpose and Activities with a Complete List of Works in Its Permanent Collection to June, 1937.** 42pp. 3 plates. Sm. 4to. Wraps.

New York, [1937].

956 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Dirt & Domesticity: Constructions of the Feminine.** June-Aug. 1992. Organized by Jesús Fuenmayor, Kate Haug, Frazer Ward, Cara Mertes. 79, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1992.

957 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art.** Aug. 1989. Introduction by Susan Lubowsky. 24pp. 20 illus. Sm. 4to. Wraps.
New York, 1989.

958 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART, DOWNTOWN AT FEDERAL RESERVE PLAZA. Convulsive Beauty: The Impact of Surrealism on American Art.** Oct.-Dec. 1988. Text by Natacha Kucic. (12)pp. 14 illus. Lrg. 4to. Wraps.
New York, 1988.

959 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART, DOWNTOWN AT FEDERAL RESERVE PLAZA. Suburban Home Life: Tracking the American Dream.** May-June 1989. Texts by Miwan Kwan, Sarah Bayliss, Christopher Robert Hoover. (16)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1989.

960 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART, DOWNTOWN BRANCH. The Comic Art Show.** Cartoons in painting and popular culture. [By] John Carlin and Sheena Wagstaff. Summer 1983. 69, (5)pp. Prof. illus. 4to. Wraps.
New York, 1983.

961 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. INDEPENDENT STUDY PROGRAM. Play's the Thing: Critical and Transgressive Practices in Contemporary Art.** Exhibition at the Art Gallery of The Graduate Center, The City University of New York, May-June 2001. 32pp. Prof. illus. (partly color). 4to. Wraps.
New York, 2001.

962 **NEW YORK. ELI WILNER & COMPANY. "The Art of the Frame." An exhibition focusing on American frames of the Arts and Crafts Movement, 1870-1920.** Oct.-Nov. 1988. Introduction and essays by Suzanne Smeaton. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

963 **NEW YORK. WOLFF GALLERY. New Locations.** Tim Ebner, Wolfgang Laib, John McCracken, Will Mentor, David Reed, Gerhard Richter, Richard Serra, James Welling, Richard Wentworth. Texts by Jerry Saltz and Robert Pincus-Witten. April 1987. 32pp. 9 plates. Lrg. 4to. Wraps.
New York, 1987.

964 **NEW YORK. WOMEN'S CAUCUS FOR ART, NEW YORK CHAPTER. Views by Women Artists.** New York City, February 1982. Sixteen independently curated theme shows.... 71, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

965 **[NEWCASTLE UPON TYNE (CITY OF)]. A New Necessity.** First Tyne International, 1990. Declan McGonagle, director. 136pp. Prof. illus. Lrg. 4to. Wraps. The Tyne International was initiated with the collaboration of the Art Council of Great Britain and the Laing Art Gallery.
[Newcastle upon Tyne], 1990.

966 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Action / Precision: The New Direction in New York, 1955-60.** [By] Paul Schimmel, B.H. Friedman, John Bernard Myers, Robert Rosenblum. June-Sept. 1984. 159, (1)pp. 36 color plates, numerous text illus. Oblong 4to. Wraps. D.j. The exhibition subsequently traveled to 5 additional venues.
Newport Beach, 1984.

967 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. First Newport Biennial 1984: Los Angeles Today.** David Amico, Tony Berlant, Charles Garabedian, Jill Giegerich, Mike Kelley, Ed Moses, Judy Simonian. Oct.-Nov. 1984. (48)pp (=8 folded sheets). Illus. (partly color). 4to. Wraps. (all contents loose, as issued).
Newport Harbor, 1984.

968 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Fourth Newport Biennial Southern California 1993.** Oct. 1993-Jan. 1994. 56pp. 18 color illus. Lrg. 4to. Wraps.
Newport Harbor, 1993.

969 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Interpretive Link: Abstract Surrealism into Abstract Expressionism.** Works on paper, 1938-1948. Organized by Paul Schimmel. Essays by L. Alloway, D. Ashton, R.C. Hobbs, P. Leider, M. McNickle, M. Sawin, P. Schimmel. July-Sept. 1986. 200pp. 137 illus. Sq. 4to. Wraps.
Newport Beach, 1986.

970 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Third Newport Biennial: Mapping Histories.** Oct. 1991-Jan. 1992. Organized by Marilu Knode and Anne Ayres. 80pp. Prof. illus. in color. 4to. Wraps.
Newport Beach, 1991.

971 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Shift: LA/NY.** Organized by Paul Schimmel. With essays by Marcia Tucker, Melinda Wortz, Paul Schimmel, Jane Livingston. Oct.-Nov. 1982. 82pp. Prof. illus. 4to. Wraps.
Newport Beach, 1982.

972 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Typologies: Nine Contemporary Photographers.** Organized by Marc Freidus. Essays by Marc Freidus, James Lingwood, Rod Slemmons. April-June 1991. 135pp. Prof. illus. Lrg. 4to. Wraps. Bernd and Hilla Becher, Lynne Cohen, Judy Fiskin, Candida Höfer, Roger Mertin, Thomas Ruff, Edward Ruscha, Thomas Struth.
Newport Beach, 1991.

973 **NEWPORT BEACH. ORANGE COUNTY MUSEUM OF ART. 2004 California Biennial.** Curated by Elizabeth Armstrong and Irene Hofmann. With contributions by Kristin Chambers, Cary Levine, Jane Simon. Oct. 2004-Jan. 2005. 136pp. Prof. illus. 4to. Wraps.
Newport Beach, 2004.

974 **NICE. VILLA ARSON. CENTRE NATIONAL D'ART CONTEMPORAIN. Tableaux abstraits.** July-Sept. 1986. Text by Christian Besson. 144pp. Prof. color illus. 4to. Wraps.
Nice, 1986.

975 **NICHOLAS, TRACY. Rastafari: A Way of Life.** Photographs by Bill Sparrow. 92, (2)pp., 70 plates. Oblong 4to. Wraps.
Garden City, New York (Anchor Books), 1979.

976 **NILSSON, NILS AKE (EDITOR). Art, Society, Revolution: Russia 1917-1921.** (Acta Universitatis Stockholmiensis. Stockholm Studies in Russian Literature. 11.) 271, (1)pp. Sm. 4to. Wraps.
Stockholm (Almqvist & Wiksell International), 1979.

977 **NOCHLIN, LINDA. Realism.** (Style and Civilization.) 283, (5)pp. 134 illus. Wraps.
Harmondsworth (Penguin Books), 1977.
Gombrich: Story of Art, p. 652 (citing 1971 edition); *Arntzen/Rainwater I23*

978 **NOCHLIN, LINDA. Women, Art, and Power and Other Essays.** xvi, (2), 181, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1988.

979 **NODELMAN, SHELDON. Marden, Novros, Rothko: Painting in the Age of Actuality.** 93, (1)pp. 13 color plates. Wraps.
Houston (Institute for the Arts, Rice University), 1978.

980 **NORDENFALK, CARL. Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800.** 126, (2)pp. 48 color plates, 11 text figs. 4to. Wraps.
New York (George Braziller), 1977.

981 **NORRIS, CHRISTOPHER & BENJAMIN, ANDREW. What is Deconstruction?** 56pp. Prof. illus. Sq. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1988.

982 **NORTH MIAMI, FLORIDA. MUSEUM OF CONTEMPORARY ART. The Possibility of an Island.** Dec. 2008-March 2009. 78pp. 31 illus. (partly color). 4to. Wraps.
North Miami, 2008.

983 **NOVAK, BARBARA. American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience.** Second edition. 350pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1979.

984 **NÜRNBERG. KUNSTHALLE. Schuhwerke.** Aspekte zum Menschenbild. May-Sept. 1976. Foreword by Curt Heigl. 118pp. Prof. illus. Lrg. 4to. Wraps.
Nürnberg, 1976.

985 **OAKLAND. THE OAKLAND MUSEUM. Quiet: George Lawson, Dennis Leon, Shauna Peck, Yoshitomo Saito, Roy Thurston.** May-July 1989. (12)pp. 5 illus. in color. 4to. Wraps.
Oakland, 1989.

986 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Corresponding Worlds: Artists' Stamps.** Jan.-March 1987. Text by Harley, guest curator. 14 folded numbered illus. sheets and one sheet of stamps loosely inserted into dec. paper envelope, as issued. Sm. sq. 4to. Wraps.
Oberlin, 1987.

987 **OBRIST, HANS-ULRICH & TORTOSA, GUY (EDITORS). Unbuilt Roads: 107 Unrealized Projects.** Mit einem Nachwort von/ with an epilogue by Jonas Mekas. (232)pp. Illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern-Ruit (Hatje), 1997.

988 **O'DELL, KATHY. Contract With the Skin: Masochism, Performance Art and the 1970s.** xiv, 126pp. 34 illus. hors texte. 4to. Wraps.
Minneapolis/London (University of Minnesota Press), 1998.

989 **ODENSE. FYNS KUNSTMUSEUM. Tre pionérer for Polsk avant-garde/ Three Pioneers of Polish Avant-Garde: [Wladyslaw Strzeminski, Katarzyna Kobro, Henryk Stazewski].** With an appendix concerning Franciska Clausen. June-Aug. 1985. Introduction by Ryszard Stanislawski. 136pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Danish and English.
Odense, 1985.

990 **O'DOHERTY, BRIAN. American Masters: The Voice and the Myth.** Photographed by Hans Namuth. 288pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Random House), [1973].
Karpel J-78

991 **O'DOHERTY, BRIAN. Object and Idea: An Art Critic's Journal 1961-1967.** 250pp. Sm. 4to. Cloth. D.j.
New York (Simon & Schuster), 1967.

992 **O'HARA, FRANK. Art Chronicles, 1954-1966.** (6), 165pp. Illus. 4to. Wraps.
New York (George Braziller), 1975.

993 **O'HARA, FRANK. Standing Still and Walking in New York.** 184pp. Lrg. 8vo. Wraps.
Balinas, California (Grey Fox Press), 1975.

994 **(O'HARA, FRANK) PERLOFF, MARJORIE. Frank O'Hara: Poet Among Painters.** (10), 234pp., 8 plates with 123 illus. Sm. 4to. Cloth. D.j.
New York (George Braziller), 1977.

995 **OLD WESTBURY. STATE UNIVERSITY OF NEW YORK, COLLEGE AT OLD WESTBURY. AMELIE A. WALLACE GALLERY. Landscape/Sculpture: Nancy Holt, Patricia Johanson, Patsy Norvell, Michelle Stuart, Athena Tacha.** Oct.-Nov. 1981. 30pp. Prof. illus. Sq. 4to. Wraps.
Old Westbury, 1981.

996 **OLSON, ARLENE R. Art Critics and the Avant-Garde.** New York, 1900-1913. (Studies in the Fine Arts: Criticism. No. 3.) xiii, (3), 118pp. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1980.
Marmor/Ross R102

997 **OLYMPIC WINTER GAMES (13TH : 1980 : LAKE PLACID, N.Y.). Art at the Olympics: A Survey of the National Fine Arts Program, 1980 Winter Olympics, Lake Placid, New York.** Text by John Howlett, Christian Hubert, Joshua Katz, Thomas Lawson, and Craig Owens. 69, (1)pp. Prof. illus. 4to. Wraps.
New York (Andrew McNair for the National Fine Arts Committee), 1980.

998 **ONIANS, JOHN. Art and Thought in the Hellenistic Age: The Greek World View, 350-50 B.C.** 192pp. 189 illus. 4to. Wraps.
London (Thames and Hudson), 1979.
Marmor/Ross I117; *Gombrich: Story of Art, p. 647*

999 **ONORATO, RONALD J. San Diego Museum of Contemporary Art: Selections from the Permanent Collection.** Sept.-Nov. 1990. 119,(1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition beginning at Duke University Museum of Art, Durham, North Carolina, Sept.-Nov. 1990.
La Jolla (San Diego Museum of Contemporary Art), 1990.

1000 **OSBORNE, HAROLD. Abstraction and Artifice in Twentieth-Century Art.** (2), 193, (3)pp. 35 illus. hors texte. Sm. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1979.

1001 **OXFORD. MUSEUM OF MODERN ART. Reconstructions: Avant-Garde Art in Japan, 1945-1965.** Organized by Kazu Kaido. Dec. 1985-Feb. 1986. 96pp. Prof. illus. in color. 4to. Wraps.
Oxford, 1985.

1002 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. Desert Art Collections.** March-June 1985. Exhibition organized by Katherine Plake Hough and Janice Lyle. 48pp. 37 illus. (14 color). Lrg. 4to. Wraps.
Palm Springs, 1985.

1003 **PANOFSKY, ERWIN. Perspective as Symbolic Form.** Introduction by Christopher Wood. 196pp. 39 plates, 24 figs. Lrg. 8vo. Cloth. D.j.
New York (Zone Books), 1991.
Marmor/Ross G69

1004 **PANOFSKY, ERWIN. Studies in Iconology: Humanistic Themes in the Art of the Renaissance.** (Icon Editions. 25.) xliii, 262, (2)pp., 92 plates with 173 illus. Wraps. Reprint of Oxford 1939 edition. Fourth printing.
New York (Harper & Row), 1965.

1005 **PANOFSKY, ERWIN. Three Essays on Style.** Edited by Irving Lavin. With memoir by William S. Heckscher. ix, (1), 245pp. Text illus. 4to. Wraps.
Cambridge/London (MIT Press), 1997.

1006 **(PANOFSKY, ERWIN) HOLLY, MICHAEL ANN. Panofsky and the Foundations of Art History.** 267, (5)pp. Wraps.
Ithaca/London (Cornell University Press), 1985.

1007 **[PAPADAKIS, ANDREAS C. (EDITOR).] New York New Art.** (Art & Design Profile. 16./ Art & Design. Vol. 5#7/8.) 96pp. Prof. illus. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1989.
Marmor/Ross R8

1008 **PARADISE EUROPE.** Writers: Elio Grazioli, Ronald Jones, Anders Michelsen, Lars Morell. 93, (1)pp. Prof. illus. Tall 4to. Wraps. Art project for works on 120 billboards from New York, Madrid, Rome, Copenhagen and Cologne. Curators: Andrea Rosen (Andrea Rosen Gallery), José Cobo, Teodora Diamantopoulos (Galería La Máquina Española), Paulo Vitolo, Elio Grazioli (Galleria Paolo Vitolo), Sam Jedig (Stalke Out of Space), Daniel Buchholz. Two supplements inserted in pocket inside rear cover: (16)-pp. Photo Supplement & Supplement sheet (one folding sheet).
København (BizArt), 1992.

1009 **PARIS. CENTRE DE CRÉATION INDUSTRIELLE. Les Immatériaux.** March-July 1985. 2 vols. Épreuves d'écriture. 263, (1)pp. Album et Inventaire. 63, (1)pp., 70 loose sheets printed on heavy stock. Prof. illus. (partly color). 4to. Wraps. & Paper portfolio.
Paris (Éditions de Centre Georges Pompidou), 1985.

1010 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Japon des avant gardes, 1910-1970.** Commissariat général: Germain Viatte, Takashina Shuji. 543, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Paris, 1986.

1011 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Berlin, 1900-1933: Rapports et contrastes France-Allemagne 1900-1933. Art, architecture, graphisme, littérature, objets industriels, cinéma, théâtre, musique.** Introduction by Werner Spies. July-Nov. 1978. 576pp. Prof. illus.; Annexe: 56pp. Lrg. 4to. Wraps. A highly important catalogue, indispensable for the study of the Franco-German cultural trends and relations of the period.
Paris, 1978.
Marmor/Ross I283

1012 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-Moscou.** 2e édition revue et corrigée. May-Nov. 1979. Texts by Jean Millier, Pontus Hultén, A. Khaltourine, V.M. Polevoi. 583, (1)pp. Most prof. illus. Lrg. 4to. Wraps.
Paris, 1979.
Marmor/Ross I284

1013 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Les années Pop, 1956-1968.** Sous la direction de Mark Francis. March-June 2001. Ca. (350)pp. Most prof. illus. (partly color). Lrg. oblong 4to. Dec. wraps.
Paris, 2001.

1014 **PARIS. ÉCOLE SPÉCIALE D'ARCHITECTURE & WROCLAW. MUZEUM ARCHITEKTURY. Avant-Garde polonaise: Urbanisme architecture/ Awangarda polska: Urbanistyka architektura/ The Polish Avant-Garde: Architecture Town-planning, 1918-1939.** Conception: Olgierd Czerner, Hieronim Listowski. Contribution: François Wehrlin, Anatol Kopp, Krzysztof Pawlowski, Helena Kolanowska. 306, (2)pp. Prof. illus. Sq. 4to. Wraps.
Paris/Warszawa (Éditions du Moniteur/ Wydawnictwo Interpress), 1981.

1015 **PARIS. GALERIE MONTAIGNE. Virginia Dwan et les Nouveaux Réalistes.** Los Angeles, les années 60. Arman, Klein, Raysse, Niki de Saint-Phalle, Tinguely. Oct.-Dec. 1990. (60)pp. Prof. illus. Wraps.
Paris, 1990.

1016 **PARIS. GRAND PALAIS. French Painting 1774-1830: The Age of Revolution.** Nov. 1974-Feb. 1975. Preface by Pierre Rosenberg; introductory texts by Frederick J. Cummings, Antoine Schnapper, Robert Rosenblum. 712pp. Prof. illus. (12 color plates). Sm. stout sq. 4to. Wraps.
Paris, 1974.
Arntzen/Rainwater M204

1017 **PARIS. INSTITUT DES HAUTES ÉTUDES EN ARTS PLASTIQUES. Catalogus: Bulletin bibliographique trimestriel illustré de récents catalogues d'exposition d'art contemporain.** Directeur de la publication: Jean Maheu. Nos. 1-22. Reference illus. throughout. 4to. Wraps. Together with (8)-pp. subscription prospectus.
Paris (Centre Georges Pompidou), 1988-1993.

1018 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire illustré des peintures du Musée du Louvre et du musée d'Orsay.** III-V: École française. Annexes et index. Catalogue établi par Isabelle Compin et Anne Roquebert. Index iconographique sous la direction de Jacques Foucart. Liste des tableaux déposés par le Louvre par Elisabeth Foucart-Walter. 333, (3)pp.; 333pp.; 394, (4)pp. Most prof. illus. 4to. Wraps.
Paris, 1986.
Marmor/Ross M25

1019 **PARIS. MUSÉE DU LOUVRE. The Grand Louvre: The Museum and Its Collections.** Interview with Michel Laclotte. (Beaux Arts: Great Museums.) 81, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Beaux Arts Magazine), [1993].

1020 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Life/Live: La scène artistique au Royaume-Uni en 1996. De nouvelles aventures.** Commissariat: Laurence Bossé et Hans-Ulrich Obrist assistés de Carrie Pilto. Oct. 1996-Jan. 1997. 2 vols. I: Life. 255. II: Live. 151pp. Prof. illus. (numerous color). Boards.
Paris (Paris musées), 1996.

1021 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trois sculpteurs: César, Roël d'Haese, Tinguely.** June-Sept. 1965. (122)pp. Prof. illus. Sm. 4to. Dec. wraps. D.j.
Paris, 1965.

1022 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Présences polonaises.** Witkiewicz, constructivisme, les contemporains. L'art vivant autour du musée de Lodz. Commissaires généraux: Dominique Bozo, Ryszard Stanislawski. Introduction: Ryszard Stanislawski, Germain Viatte. June-Sept. 1983. 335, (1)pp. Most prof. illus. Sm. folio. Wraps.
Paris, 1983.

1023 **PARIS. DANIEL TEMPLON. Objet / Objectif: Relectures des choses dans la sculpture contemporaine./ Object / Objective: Reading Things Twice in Contemporary Sculpture.** Réalisé par Rainer Crone et David Moos. June-July 1989. 118, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 1989.

1024 **PARIS. ZABRISKIE. Au revoir Paris: 22 ans d'art à la galerie Zabriskie.** Sept.-Nov. 1998. Text by Virginia M. Zabriskie. 23, (1)pp. Text illus. Sm. 4to. Wraps.
Paris, 1998.

1025 **PASADENA. ART CENTER COLLEGE OF DESIGN. Educating Artists: Fine Arts at Art Center.** 48pp. 85 illus. Sq. 4to. Wraps.
Pasadena, 1983.

1026 **PASADENA. ART CENTER COLLEGE OF DESIGN. In Perfect Silence.** Stephen Nowlin, curator. Sept.-Oct. 1990. 27, (1)pp. Illus. in color. Sq. 4to. Wraps.
Pasadena, 1990.

1027 **PASADENA. PASADENA ART MUSEUM. 15 Los Angeles Artists.** Feb.-March 1972. An exhibition organized by Barbara Haskell. 38pp. Prof. illus. 4to. Wraps.
Pasadena, 1972.

1028 **PASADENA. PASADENA ART MUSEUM. West Coast 1945-1969.** Nov. 1969-Jan. 1970. Text by John Coplans. (6), 25ff., loose as issued. 25 plates, 25 figs. Sq. 4to. Portfolio (wraps.).
Pasadena, 1969.

1029 **PEHNT, WOLFGANG. Expressionist Architecture.** 231, (1)pp. 518 illus. 4to. Wraps.
London (Thames and Hudson), 1973.
Marmor/Ross J245

1030 **PERLOFF, MARJORIE. The Futurist Movement.** Avant-garde, avant guerre, and the language of rapture. xxiii, (3), 288pp. Prof. illus. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1986.

1031 **PERRY, GILL (EDITOR). Gender and Art.** (Art and its Histories. 3.) 267pp. 201 illus. 4to. Wraps.
New Haven/London (Yale University Press/ The Open University), 1999.

1032 **PHELAN, PEGGY & LANE, JILL (EDITORS). The Ends of Performance.** xi, 372pp. Text illus. Sm. 4to. Wraps.

New York/London (New York University Press), 1998.

1033 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. The Decorative Impulse.** Billy Al Bengtson, Cynthia Carlson, Joyce Kozloff, Robert Kushner, Kim MacConnel, Lucas Samaras, Miriam Schapiro, Frank Stella, George Sugarman, Robert S. Zakanitch, Barbara Zucker. June-July 1979. Text by Janet Kardon. 40pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1979.

1034 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Image Scavengers: Painting.** Richard Bosman, Nancy Dwyer, Ehry, Jack Goldstein, Thomas Lawson, Robert Longo, Judy Rifka, Walter Robinson, David Salle, Richard Seehausen, Robin Winters. Dec. 1982-Jan. 1983. [By] Janet Kardon. 40pp. 25 illus. (4 color). Lrg. 4to. Wraps.
Philadelphia, 1982.

1035 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. A Romantic Minimalism.** Sept.-Oct. 1967. Introduction by Stephen S. Prokopoff. (16)pp. Illus. Sm. 4to. Wraps.
Philadelphia, 1967.

1036 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Video Art.** Jan.-Feb. 1975. Foreword by Suzanne Delehanty. 116pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1975.

1037 **PHILLIPS, LISA. Beat Culture and the New America: 1950-1965.** With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1995-Feb. 1996 and two additional venues.
New York/Paris (Whitney Museum of American Art/ Flammarion), 1995.

1038 **PHILLIPS, LISA. The Third Dimension: Sculpture of the New York School.** 110pp. 76 illus. (8 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Dec. 1984-March 1985.
New York (Whitney Museum of American Art), 1984.
Marmor/Ross K339

1039 **PHOENIX. PHOENIX ART MUSEUM. 1987 Phoenix Biennial.** Aug.-Oct. 1987. (2), 12, (2)pp. 5 illus. Sm. 4to. Self-wraps. Introduction by Bruce D. Kurtz. Artists of Arizona, New Mexico, Southern California, Texas.
Phoenix, 1987.

1040 **PINCUS-WITTEN, ROBERT. Entries (Maximalism): Art at the Turn of the Decade.** (Art and Art Criticism Series.) 158, (2)pp. 50 illus. hors texte. Sm. 4to. Wraps.
New York (Out of London Press), 1983.

1041 **PITTSBURGH. THE CARNEGIE MUSEUM OF ART. Carnegie International 1991.** Oct. 1991-Feb. 1992. Curators: Lynne Cooke and Mark Francis. 2 vols. 142pp.; 99pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1991.

1042 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Abstract Painting and Sculpture in America, 1927-1944.** Edited by John R. Lane and Susan C. Larsen. Nov.-Dec. 1983. 256pp. 216 illus. (64 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1983.

1043 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Carnegie International.** Nov. 1988--Jan. 1989. John Caldwell, Curator. Jean-Christophe Ammann, Maria Corral, Kathy Halbreich, John R. Lane, Nicholas Serota, Joan Simon, advisory committee. Sarah McFadden, Joan Simon, general editors. 2 vols. (8), 201pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by J. Caldwell, Vicky A. Clark, Thomas McEvilley, Lynne Cooke, Milena Kalinovska.
München (Prestel), 1988.

1044 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Points of Departure: Origins in Video.** [Peter Campus, Beryl Korot, Bruce Nauman, William Wegman.] Introduction by Jacqueline Kain, guest curator. Essay by William D. Judson. Nov. 1990-Jan. 1991. Organized by Independent Curators Incorporated, New York. 32pp. Prof. illus. Sm. sq. 4to. Wraps.
Pittsburgh, 1990.

1045 **PITTSBURGH. CARNEGIE-MELLON UNIVERSITY. ART GALLERY. Abstraction Abstraction.** By David Carrier. March-April 1986. 48pp. 12 illus. in color. 4to. Wraps
Pittsburgh, 1986.

1046 **PITTSBURGH. PITTSBURGH CENTER FOR THE ARTS. The Fact Show: Conceptual Art Today.** Sept.-Nov. 2001. Curated by Vicky A. Clark. (34)pp. Prof. illus. Lrg. folio. Self-wraps. Inscribed by the curator.
Pittsburgh, 2001.

1047 **PITTSBURGH. PITTSBURGH CENTER FOR THE ARTS. New Attitudes: Paris / New York.** Sept.-Oct. 1984. Curated by Sande Deitch, Tseng Kwong Chi. (24)pp. Prof. illus. Sq. 4to. Wraps.
Pittsburgh, 1984.

1048 **PITTSBURGH. PITTSBURGH CENTER FOR THE ARTS. Recycling Art History.** Jan.-March 1998. Curated by Vicky A. Clark. 23, (1)pp. Prof. illus. 4to. Wraps. Self-sealing transparent static shield bag.
Pittsburgh, 1998.

1049 **(PLOTINUS) O'BRIEN, ELMER. The Essential Plotinus: Representative Treatises from the Enneads.** Selected and newly translated with an introduction and commentary. 224pp. Wraps.
New York (The New American Library), 1964.

1050 **PODESTA, PATTI (EDITOR). Resolution: A Critique of Video Art.** 131, (8)pp. Text illus. Sm. 4to. Wraps.
Los Angeles (LACE Los Angeles Contemporary Exhibitions), 1986.

1051 **PODRO, MICHAEL. The Manifold in Perception: Theories of Art from Kant to Hildebrand.** (Oxford-Warburg Studies.) xv, (1), 129pp., 8 plates. Sm. 4to. Cloth.
Oxford (Clarendon Press), 1972.
Marmor/Ross R79

1052 **POPPER, FRANK. Art of the Electronic Age.** 192pp. 277 illus. (221 color). Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1993.

1053 **PORPHYRIOS, DEMETRI (EDITOR). On the Methodology of Architectural History.** Texts by D. Porphyrios, E. Gombrich, J. Rykwert, A.C. Quintavalle, S. Kostof, G. Teyssot, G. Neri, A. Colquhoun, C. de Seta, K. Frampton, R. Maxwell, Y.A. Bois, S. Morawski, K. Forster, M. Tafuri, M. Culot and P. Lefèbvre, T. Llorens. (Architectural Design Profile.) 104pp. Prof. illus. 4to. Wraps.
London (Architectural Design), 1981.

1054 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Hunt, Jenney, Lane, Rothenberg, Shapiro.** April-June 1978. Peter Morrin, editor. (30)pp. 21 illus. 4to. Wraps.
Poughkeepsie, 1978.

1055 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Twenty Six by Twenty Six.** May-June 1971. (104)pp. Prof. illus. Sm. 4to. Wraps., wire-bound.
Poughkeepsie, 1971.

1056 **PRAHA. BRITISH COUNCIL. WINDOW GALLERY. Selected Exhibitions 1993-95.** 66pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Czech.
Praha, 1995.

1057 **PRATO. MUSEO D'ARTE CONTEMPORANEA LUIGI PECCI. Altrove: Fra immagine e identità, fra identità e tradizione/ Between image and identity, between identity and tradition.** Curatore: Octavio Zaya. Oct. 1991-Jan. 1992. (Cataloghi 11.) 179, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Prato (Giunti), 1991.

1058 **PRAZ, MARIO. Mnemosyne: The Parallel Between Literature and the Visual Arts.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 16.) xv, (1), 261, (1)pp. 121 illus. 4to. Wraps.
Princeton (Princeton University Press), 1970.
Arntzen/Rainwater R1

1059 **PRINCENTHAL, NANCY. Editions '11.** 47, (1)pp. Prof. illus. in color. 4to. Wraps. Arturo Herrera, Marie Jager, Saul Chermich, Blane De St. Croix, David Opdyke, Chris Martin.
New York (Lower East Side Printshop), 2011.

1060 **(PRINZHORN COLLECTION) NEW YORK. DRAWING CENTER. The Prinzhorn Collection: Traces Upon the Wunderblock.** Organized by Catherine De Zegher. April-June 2000. (Drawing Papers. 7.) 88, (4)pp. Prof. illus. 4to. Wraps.
New York, 2000.

1061 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Seven Artists.** Gregory Amenoff, Eleanor Hubbard, Bill Jensen, Donald Lipski, Bruce Robbins, Judith Shea, Lynn Umlauf. Oct. 1980-Jan. 1981. 47pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 250 copies.
Purchase, 1980.

1062 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. 10 Artists/ Artists Space.** Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Thomas Lanigan-Schmidt, Ree Morton, Judy Pfaff, Charles Simonds, Barbara Schwartz, John Torreano. Sept.-Oct. 1979. Texts by S. Delehanty, I. Sandler, H. Winer. 30pp. Prof. illus. Lrg. 4to. Wraps.
Purchase, 1979.

1063 **QUÉBEC. CENTRE EN ART ACTUEL. Rencontre internationale d'art performance et multimédia.** Oct. 1996. Texts by Richard Martel, Guy Sioui Durand, Roger Chamberland. 30pp. Prof. illus. Folio. Wraps. 27 artists from 14 countries.
Québec, 1996.

1064 **RAE, JANET. The Quilts of the British Isles.** 127, (1)pp. Prof. illus. in color. 4to. Wraps.
New York (E.P. Dutton), 1987.

1065 **RAVE, ROLF & KNÖFEL, HANS JOACHIM. Bauen seit 1900 in Berlin.** 4. unveränderte Auflage. (26)pp. 235, (1)pp. Prof. illus. One folding map inserted inside rear pocket. Wraps.
Berlin (Verlag Kiepert), 1983.

1066 **RAYMOND, MARCEL. From Baudelaire to Surrealism.** (The Documents of Modern Art. 10.) (14), 428pp. 9 illus. Wraps.
New York (Wittenborn, Schultz, Inc.), 1950.
Arntzen/Rainwater I239; *Chamberlin 2409*

1067 **READ, HERBERT (EDITOR). Surrealism.** Edited with an introduction by Herbert Read. Contributions by André Breton, Hugh Sykes Davies, Paul Eluard, Georges Hugnet. 251pp., 96 plates. 4to. Wraps.
New York (Praeger Publishers), 1971.
Chamberlin 551; *Lucas p. 73*

1068 **READING, PENNSYLVANIA. ALBRIGHT COLLEGE. FREEDMAN GALLERY. Day In/ Day Out: Ordinary Life as a Source for Art.** Ida Applebroog, Richard Artschwager, Andrew Lord, Elaine Reichek, Roland Reiss, Lucas Samaras, Judith Shea, Mimi Smith, Margaret Wharton. [By] Carter Ratcliff. March-April 1983. (18)pp. 9 illus. Oblong 4to. Wraps.
Reading, Pennsylvania, 1983.

1069 **REES, A.L. & BORZELLO, FRANCES (EDITORS). The New Art History.** 173, (1)pp. Sm. 4to. Wraps. (cover slightly creased).
London (Camden Press), 1986.
Marmor/Ross G66; *Gombrich: Story of Art, p. 643*

1070 **REGENSBURG. STÄDTISCHE GALERIE. Rekonstruktion: Junge deutsche Kunst II.** Axel Kasseböhmer, Harald Klingelhöller, Wolfgang Koethe, Thomas Lange, Thomas Schütte. Ausstellung und Karalog: Veit Loers. Nov. 1983-Jan. 1984. 48pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Regensburg, 1983.

1071 **RENNES. ÉCOLE RÉGIONALE DES BEAUX-ARTS. GALERIIES DU CLOÎTRE. L'artiste, l'oeuvre, l'autre.** [Barry, Buren, Flavin, Kosuth, LeWitt, Morellet, Rutault, Weiner]. April-May 1991. Texts by Claire Dehove, Ghislain Mollet-Viéville, Adalberto Mecarelli, Jacques Sauvageot, Olivier Zahm. 93, (1)pp. Illus. Sm. 4to. Wraps. Parallel texts in French and English.
Rennes/Paris (Ghislain Mollet Viéville), 1991.

1072 **REWALD, JOHN. The History of Impressionism.** Fourth, revised edition. 672pp. 623 illus. (82 color). Lrg. sq. 4to. Cloth. D.j. Second printing.
New York (Museum of Modern Art), 1980.
Arntzen/Rainwater M161; *Chamberlin 1244*

1073 **REWALD, JOHN. Post-Impressionism from Van Gogh to Gauguin.** Second edition. 590pp. 534 illus. (50 color). Lrg. sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1962.
Arntzen/Rainwater M162

1074 **RICHMOND. VIRGINIA COMMONWEALTH UNIVERSITY. ANDERSON GALLERY & RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Artificial Light: New Light-Based Sculpture and Installation Art.** Jennifer Allora and Guillermo Calzadilla, Spencer Finch, Ceal Floyer, Iván Navarro, Nathaniel Rackowe, Douglas Ross. [By] John B. Ravenal. With essays by Paul Feldman and Kathleen Forde. Sept.-Oct. 2006. 111pp. Prof. illus. Lrg. 4to. Boards.
Richmond, 2006.

1075 **RICHMOND. VIRGINIA MUSEUM. SITE: Buildings and Spaces.** A circulating exhibition conceived and developed by SITE, New York. Sponsored by Best Products Co., Inc., Richmond, Virginia. June-Aug. 1980. Text by C. Ray Smith. 44pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.
Richmond, 1980.

1076 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Vanitas: Meditations on Life and Death in Contemporary Art.** [By] John B. Ravenal. April-June 2000. 68pp. 37 plates (14 color). Lrg. 4to. Wraps.
Richmond, 2000.

1077 **RICKEY, GEORGE. Constructivism.** Origins and evolution. xi, (3), 305pp. Prof. illus. 4to. Cloth. D.j.
New York (George Braziller), 1967.

1078 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Inside Out: Psychological Self-Portraiture.** May-Sept. 1995. Essay by Douglas F. Maxwell. 80pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Ridgefield, 1975.

1079 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. The Nude in Contemporary Art.** June-Sept. 1999. Texts by Harry Philbrick, Karen Finley, David McCarthy. 119pp. Prof. illus. Sq. 8vo. Wraps.
Ridgefield, 1999.

1080 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Pop Surrealism.** June-Aug. 1998. Texts by Richard Klein, Dominique Nahas, Ingrid Schaffner. 157, (3)pp. Prof. illus. Sm. sq. 8vo. Wraps.
Ridgefield, 1998.

1081 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Promising Suspects.** Oct. 1994-Jan. 1995. Text by Barry A. Rosenberg. (48)pp. Prof. illus. Oblong 4to. Wraps.
Ridgefield, 1994.

1082 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. This is Not Your Ordinary Art Catalogue, This is Faith.** Faith: The Impact of Judeo-Christian Religion on Art at the Millennium. Jan.-May 2000. Curated by Christian Eckart, Harry Philbrick and Osvaldo Romberg. Assistant curator: Jessica Hough. 142, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
Ridgefield, 2000.

1083 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART & PALM BEACH. PALM BEACH INSTITUTE OF CONTEMPORARY ART. Glee: Painting Now.** Sept. 2000-Jan. 2001/ Feb.-April 2001. Texts by Amy Cappellazzo and Jessica Hough. (60)pp., 20 color plates. Sm. 8vo. Cloth (light wear).
Ridgefield/Palm Beach, 2000.

1084 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. German Photography: Documentation and Introspection.** Bernd and Hilla Becher, Karl Blossfeldt, Günther Förg, Andreas Gursky, Candida Höfer, Thomas Ruff, August Sander, Thomas Struth. Oct. 1990-Jan. 1991. 24pp. 12 plates. Lrg. 4to. Wraps.
Ridgefield, 1990.

1085 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. The Minimal Tradition.** April-Sept. 1979. Introduction by Richard E. Anderson. 44pp. Prof. illus. Sm. sq. 4to. Wraps.
Ridgefield, 1979.

1086 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. New Directions in Multiples.** Curated by Ricahrd Klein. Essay by Susan Tallman. Jan.-May 1992. (24)pp. 6 color plates. Sm. oblong 4to. Wraps.
Ridgefield, 1992.

1087 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. PostMINIMALism.** April-Sept. 1979. Introduction by Richard E. Anderson. (36)pp. Prof. illus. Sm. sq. 4to. Wraps.
Ridgefield, 1979.

1088 **RIEGL, ALOIS. The Group Portraiture of Holland.** Introduction by Wolfgang Kemp.ä (Texts & Documents.) 412, (4)pp. 80 illus. 4to. Wraps.
Los Angeles (Getty Research Institute for the History of Art and the Humanities), 1999.
Marmor/Ross R103

1089 **RIEGL, ALOIS. Problems of Style: Foundations for a History of Ornament.** Translated by Evelyn Kain. Annotations, glossary and introduction by David Castiota. Preface by Henri Zerner. xxxiii, (1), 406pp. 197 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1992.

1090 **RIEGL, ALOIS. Spätrömische Kunstindustrie.** xviii, (2), 420, (2)pp., 23 plates (2 tipped-in color). 116 illus. Sm. 4to. Orig. cloth.
Wien (Österr. Staatsdruckerei), 1927.
Lucas p. 21 (1901)

1091 **(RIEGL, ALOIS) IVERSEN, MARGARET. Alois Riegl: Art History and Theory.** ix, (3), 223pp. 19 plates. Sm. sq. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1993.

1092 **ROBERTS, JOHN. The Art of Interruption: Realism, Photography and the Everyday.** (The Critical Image.) xii, 241, (1)pp. 4to. Wraps.
Manchester/New York (Manchester University Press), 1998.

1093 **ROBERTSON, JEAN. Themes of Contemporary Art: Visual Art after 1980.** Third edition. Instructor's edition. 395, (1)pp. 23 color illus. hors texte. 4to. Wraps.
New York/Oxford (Oxford University Press), 2013.

1094 **ROCHESTER. INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE. British Masters of the Albumen Print: A Selection of Mid-Nineteenth-Century Victorian Photography.** [By] Robert A. Sobieszek. 34pp. 4to. Wraps. Issued with microfiche inserted inside rear pocket, missing in this copy.
Chicago/London (The University of Chicago Press), 1976.

1095 **ROCHESTER. INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE. Dream Merchants: Making and Selling Films in Hollywood's Golden Age.** By Jan-Christopher Horak. March-June [1989]. 74, (6)pp. Prof. illus. Lrg. 4to. Wraps.
Rochester, 1989.

1096 **ROCHESTER. UNIVERSITY OF ROCHESTER. ROCHESTER MEMORIAL ART GALLERY. Artists of La Revue Blanche.** Bonnard, Toulouse-Lautrec, Vallotton, Vuillard. Essays by Bret Waller, Grace Seiberling. Jan.-April 1984. 100pp. 114 illus. 4to. Wraps.
Rochester, 1984.

1097 **RODGERS, PAUL. The Subject of Art.** (Artlog USA Special issue.) 105pp. Illus. Sm. 4to. Wraps.
Winchester/New York (Artlog), 1981.

1098 **ROEHRIG, CATHARINE H. Mummies & Magic: An Introduction to Egyptian Funerary Beliefs.** 32pp. 56 illus. 4to. Wraps.
Boston (Museum of Fine Arts), 1988.

1099 **ROMA. MURA AURELIANE DA PORTA METRONIA A PORTA LATINA. Avanguardia Transavanguardia.** A cura di Achille Bonito Oliva. April-July 1982. 151pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in Italian and English.
Milano (Electa), 1982.

1100 **RORIMER, ANNE. New Art in the 60s and 70s: Redefining Reality.** 304pp. 303 illus. 4to. Wraps.
London (Thames & Hudson), 2004.

1101 **ROSAND, DAVID. Myths of Venice: The Figuration of a State.** (Bettie Allison Rand Lectures in Art History.) x, 188pp. 106 illus. Sm. 4to. Wraps.
Chapel Hill/London (The University of North Carolina Press), 2001.

1102 **ROSE, BERNICE. Drawing Now.** 96pp. Prof. illus. (4 color). 4to. Wraps.
New York (The Museum of Modern Art), 1976.

1103 **ROSENBERG, HAROLD. The Anxious Object.** 272pp. Numerous illus. Wraps.
Chicago/London (The University of Chicago Press), 1966.

1104 **ROSENBERG, HAROLD. Art on the Edge: Creators and Situations.** xiv, 303, (1)pp. 75 illus. 4to. Cloth. D.j.
New York (Macmillan), 1975.

1105 **ROSENBERG, HAROLD. Art & Other Serious Matters.** vi, (2), 332pp. Wraps.
Chicago/London (University of Chicago Press), 1985.

1106 **ROSENBERG, HAROLD. The De-definition of Art.** 255, (1)pp. Text illus. Wraps. Reprint of the 1972 edition.
New York (Collier Books, Macmillan Publishing Co.), 1979.

1107 **ROSENBERG, HAROLD. The Tradition of the New.** 285pp. Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1962.

1108 **ROSENBLUM, ROBERT. Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko.** 240pp. 314 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1975.

1109 **ROSENBLUM, ROBERT. Transformations in Late Eighteenth Century Art.** xxviii, 203, (1)pp. 215 illus. hors texte. Sm. 4to. Wraps. Third printing.
Princeton (Princeton University Press), 1974.
Arntzen/Rainwater I258

1110 **ROSENBLUM, ROBERT & JANSON, HORST W. 19th-Century Art.** Painting by Robert Rosenblum. Sculpture by H.W. Janson. 527, (1)pp. 502 illus. (89 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.
Marmor/Ross I290

1111 **ROSKILL, MARK. The Interpretation of Cubism.** 301, (3)pp., 40 plates. Sm. 4to. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1985.

1112 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Sculpture: The Tradition in Steel.** Oct. 1983-Jan. 1984. (74)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Roslyn Harbor, 1983.

1113 **ROSS, STEPHEN DAVID (EDITOR). Art and its Significance: An Anthology of Aesthetic Theory.** Seond edition. (SUNY Series in Philosophy.) xiii, 638pp. Sm. 4to. Wraps.
Albany (State University of New York Press), 1987.

1114 **ROUSSEL, RAYMOND. Impressions of Africa.** A novel. Translated by Lindy Foord and Rayner Heppenstall. (French Surrealism.) 317, (1)pp. Wraps.
London/New York (John Calder/ Riverrun Press), 1983.

1115 **ROWE, COLIN & KOETTER, FRED. Collage City.** 185pp. Prof. illus. Lrg. 4to. Wraps. Second printing.
Cambridge/London (MIT Press), 1985.
Marmor/Ross J123

1116 **ROWELL, MARGIT. La peinture, le geste, l'action: L'existentialisme en peinture.** (Collection d'Ésthétique. 10.) 162pp., 16 plates. Sm. 4to. Wraps.
Paris (Éditions Klincksieck), 1972.

1117 **RUDNITSKY, KONSTANTIN. Russian and Soviet Theatre, 1905-1932.** Edited by Lesley Milne. 320pp. 457 illus. (64 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.

1118 **RUDOFSKY, BERNARD. Architecture Without Architects: An Introduction to Non-pedigreed Architecture.** (120)pp. 156 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1964-Feb. 1965.
New York (The Museum of Modern Art), 1964.

1119 **RUSKIN, JOHN The Seven Lamps of Architecture. Lectures on Architecture. The Study of Architecture.** Illustrated Cabinet Edition. 358pp., 29 plates. Orig. publisher's cloth gilt. Uncut.
Boston (Dana Estes & Company), n.d.
Marmor/Ross J252

1120 **(RUSKIN, JOHN) HERBERT, ROBERT L. The Art Criticism of John Ruskin.** xliii, (3), 430pp. Wraps.
New York (Da Capo Press), 1964.

1121 **RUSPOLI, MARIO. The Cave of Lascaux: The Final Photographs.** Preface by Yves Coppens. 208pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.

1122 **RUSSELL, JOHN & GABLIK, SUZI. Pop Art Redefined.** 240pp. 192 plates (17 color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, July-Aug. 1969.
New York (Praeger), 1969.
Karpel J-258

1123 **(SAATCHI COLLECTION) Art of Our Time. The Saatchi Collection.** 4 vols. 27, (1)pp., 124 color plates; 30, (2)pp., 83 color plates; 28, (2)pp., 107 color plates; 40, (2)pp., 150 color plates. Lrg. 4to. Wraps. Texts by Peter Schjeldahl, J.-C. Ammann, M. Auping, R. Rosenblum, R. Fuchs, H. Kramer, P. Carlson, L. Cooke, K. Levin, M. Rosenthal, P. Tuchman.
London/New York (Lund Humphries/ Rizzoli), 1984.

1124 **(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection.** 250pp. Prof. illus. in color. 4to. Wraps.
[Milan] (Giancarlo Politi Editore), n.d.

1125 **(SAATCHI COLLECTION) LONDON. ROYAL ACADEMY OF ARTS. Sensation: Young British Artists from the Saatchi Collection.** [By] Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone. With photographs of the artists by Johnnie Shand Kydd. Sept.-Dec. 1997. 222pp. 179 illus. (104 color). Lrg. 4to. Wraps.
New York (Thames and Hudson), 2003.

1126 **SACRAMENTO. THE CROCKER ART MUSEUM. Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture.** Oct.-Nov. 1979. 24pp. 45 illus. 4to. Wraps.
Sacramento, 1979.

1127 **ST. LOUIS. FORUM FOR CONTEMPORARY ART. Altered States: American Art in the 90s.** Organized by Jeanne Greenberg and Robert Nickas. March-May 1995. 27, (1)pp. Prof. illus. 4to. Wraps.
St. Louis, 1995.

1128 **SAINT-ÉTIENNE. MUSÉE D'ART ET D'INDUSTRIE & SAINT-ÉTIENNE. MAISON DE LA CULTURE. Après le classicisme.** Nov. 1980-Jan. 1981. 80, (2)pp. Prof. illus. 4to. Dec. wraps.

Saint-Étienne, 1980.

1129 **SAINT-ÉTIENNE. MUSÉE D'ART ET D'INDUSTRIE. Nouvelle peinture en France: Pratiques, théories.** Commissaires: Jean Christophe Ammann, Jacques Beauffet, Bernard Ceysson, Françoise Guichon. Commissaire pour l'étranger: Georges Boudaille. June-July 1974. 52, (4)pp. Prof. illus. 4to. Wraps.
Saint-Étienne, 1974.

1130 **SAKOLSKY, RON & DUNIFER, STEPHEN. Seizing the Airwaves: A Free Radio Handbook.** 211, (5)pp. Text illus. Sm. 4to. Wraps.
Edinburgh/San Francisco (AK Press), 1998.

1131 **SALTZ, JERRY. Beyond Boundaries: New York's New Art.** Essays by Roberta Smith and Peter Halley. xiii, (1), 128pp. Prof. illus. Folio. Cloth. D.j.
New York (Alfred van der March Editions), 1986.

1132 **SAN ANTONIO. BLUE STAR ART SPACE. In Plain Sight: Abstract Painting in Los Angeles.** By Frances Colpitt. Sept.-Oct. 1994. 36pp. Illus. in color. Oblong 4to. Wraps.
San Antonio, 1994.

1133 **SAN DIEGO. FINE ARTS GALLERY. Color & Form, 1909-1914.** The origin and evolution of abstract painting in Futurism, Orphism, Rayonism, Synchromism and the Blue Rider. Nov. 1971-Jan. 1972. Texts by Henry G. Gardiner, Joshua C. Taylor, Peter Selz, Lilli Lonngren, Herschel B. Chipp, William C. Agee. (8), 103, (1)pp. 80 color illus. 4to. Wraps.
San Diego, 1972.

1134 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Breakdown: Michal Joaquin Grey, Robert Levine, Rita McBride, Jorge Pardo.** By Kathryn Kanjo. April-June 1994. 39, (1)pp. 18 illus. 4to. Wraps.
San Diego, 1994.

1135 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Small World: Dioramas in Contemporary Art.** Essays by Toy Kamps and Ralph Rugoff. Jan.-April 2000. 48pp. Prof. illus. 4to. Wraps.
San Diego, 2000.

1136 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Animalkind.** Feb.-May 2009. 63, (1)pp. 75 illus. (numerous color). Oblong 4to. Wraps.
San Diego, 2009.

1137 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Castelli at Berggruen: Selected Works from the Castelli Gallery.** Oct.-Dec. 1974. (12)pp. 23 illus. Sm. 4to. Wraps.
San Francisco, 1974.

1138 **SAN FRANCISCO. 80 LANGTON STREET. 80 Langton Street June 1978-May 1979.** Texts by Robert McDonald and Robert Atkins. 64, (2)pp. Prof. illus. Oblong 8vo. Wraps.
San Francisco, 1979.

1139 **SAN FRANCISCO. 80 LANGTON STREET. 80 Langton Street.** Introduction by Judith L. Dunham. 48pp. Prof. illus. Sm. sq. 4to. Wraps.
San Francisco, n.d.

1140 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. The New Painting: Impressionism 1874-1886.** Directed and coordinated by Charles S. Moffett, with the assistance of Ruth Berson, and Barbara Lee William, Fronia E. Wissman. 509, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery, Washington, Jan.-April 1986, and the Fine Arts Museums of San Francisco, April-July 1986.
San Francisco (The Fine Art Museums of San Francisco), 1986.
Marmor/Ross M215

1141 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART. New Work: A New Generation.** Feb.-April 1990. Text by John Caldwell. 22pp. 14 color plates. 4to. Wraps.
San Francisco, 1990.

1142 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Facing the Finish: Some Recent California Art.** Sept.-Dec. 1991. Curators: John Caldwell and Robert Riley. 62pp. Prof. illus. Oblong 4to. Wraps.
San Francisco, 1991.

1143 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 20 American Artists.** July-Sept. 1980. Text by Henry T. Hopkins. 46, (2)pp. 20 plates. 4to. Wraps.
San Francisco, 1980.

1144 **SAN FRANCISCO. YERBA BUENA CENTER FOR THE ARTS. Ecotopias: Not Just a Pretty Picture.** Nov. 1998-Jan. 1999. 24pp. Prof. illus. Sm. sq. 4to. Wraps.

San Francisco, 1998.

1145 **SÁNCHEZ, OSVALDO & GARZA, CECILIA (EDITORS). inSITE 2000-2001: Parajes fugitivos / Fugitive Sites.** A project curated by Susan Buck-Morss, Ivo Mesquita, Osvaldo Sánchez, Sally Yard. 267, (5)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with a series of arts projects centered in the San Diego-Tijuana, Mexico border region, Oct. 2000-March 2001. Parallel texts in English and Spanish.
San Diego/ (Installation Gallery), 2000.

1146 **SANDLER, IRVING. American Art of the 1960s.** xix, (1), 412pp. 205 illus. 4to. Wraps.
New York (Harper & Row), 1988.

1147 **SANDLER, IRVING. The Triumph of American Painting: A History of Abstract Expressionism.** xv, 301pp. 224 plates (24 color). Lrg. 4to. Cloth. D.j.
New York (Praeger), 1970.
Arntzen/Rainwater M510; *Gombrich: Story of Art, p. 654*

1148 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Perpetual Motion: Karen Carson, Margaret Nielsen, John Rogers, Tom Wudl.** Nov. 1987-Jan. 1988. Betty Turnbull, guest curator. 96pp. 79 illus. (partly color). Lrg. 4to. Wraps.
Santa Barbara, 1987.

1149 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. The Cult of Images (Le culte des images).** Baudelaire and the 19th-century media explosion. April-May 1977. Organized by Beatrice Farwell. Realized with the cooperation of the Bibliothèque Nationale, Paris. 150pp. 140 illus. 4to. Wraps.
Santa Barbara, 1977.

1150 **SANTA FE. SITE SANTA FE. Beau Monde: Toward a Redeemed Cosmopolitanism.** Dave Hickey, curator. Fourth International Biennial. July 2001-Jan. 2002. 143, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Boards.
Santa Fe, 2001.

1151 **SANTA MONICA. RUTH BACHOFNER GALLERY. Swiss Vision: Four Conceptualists.** Ian Anöll, John M. Armleder, Rémi Dall'Aglio, Olivier Mosset. With an essay by Christoph Schenker. Jan.-March 1993. (40)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
[Zürich] (Pro Helvetia), 1993.

1152 **SANTA MONICA. RICHARD HELLER GALLERY. Scattering Matrix.** Curated by Jane Hart. Nov.-Dec. 1996. (58)pp. Prof. illus. in color. Tall 8vo. Wraps. Edition limited to 1000 copies. CD-ROM loosely inserted, as issued.
Santa Monica, 1996.

1153 **SANTA MONICA. SANTA MONICA COLLEGE. PETE AND SUSAN BARRETT ART GALLERY. Marks and Movement: Five Painters. Edith Baumann, James Hayward, Scot Heywood, John M. Miller, Ed Moses.** Oct.-Dec. 2011. (40)pp. 12 illus in color. Oblong 4to. Wraps.
Santa Monica, 2011.

1154 **SANTA MONICA. TATISTCHEFF/ ROGERS. One Hundred Years on the Edge: The Frame in America 1820-1920.** Curated by Gill & Lagodich, New York. Text by Tracy Gill. Jan.-Feb. 1996. (24)pp. 35 illus. Sq. 4to. Wraps.
Santa Monica, California, 1996.

1155 **SANTA MONICA. SHOSHANA WAYNE GALLERY. The Ends of Paintings: The Edges of Abstractions.** Sept.-Oct. 1990. Curated by David Pagel. (32)pp. 13 plates. Lrg. 8vo. Wraps.
Santa Monica, 1990.

1156 **SANTANDER. VILLA IRIS. Costruyendo un universo propio: Colección ACB.** July-Sept. 2012. Texts by Alberto Corral López-Dóriga, María Corral López-Dóriga, Mariano Navarro. 211pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Santander (Fundación Botín), 2012.

1157 **SANTIAGO DE COMPOSTELA. UNIVERSIDADE, VICERRECTORADO DE POLÍTICA CULTURAL. Sida: Pronunciamento e acción.** Javier Codesal, The Carrying Society, Pepe Espaliú, Jesús Martínez Oliva, Pepe Miralles, Alejandra Orejas. Comisario: Juan de Nieves. (48)pp. 15 color plates. Sm. 4to. Wraps.
Santiago de Compostela, 1994.

1158 **SÃO PAULO. BIENNALE. 5TH. UNITED STATES. Smith, Guston, Francis, Kadish, Frankenthaler, Goldberg, Kohn, Leslie, Marca-Relli, Metcalf, Mitchell, Rauschenberg: V Bienal do Museu de Arte Moderna de São Paulo.** Organized by The Minneapolis Institute of Arts, Minneapolis, Sept.-Dec. 1959. Acting director: Sam Hunter. Commissioner: Richard S. Davis. (34)pp. Prof. illus. Sq. 8vo. Wraps.
São Paulo, 1959.

1159 **SARAJEVO. OLIMPIJSKI CENTRAL "SKENDERIJA." GALERIJE GRADA SARAJEVA. Jugoslovenska Dokumenta '89.** July-Aug. 1989. 274, (12)pp. Prof. illus. Lrg. 4to. Wraps.

Sarajevo, 1989.

1160 **SAWIN, MARTICA. Surrealism in Exile and the Beginning of the New York School.** xv, (1), 466pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1995.

1161 **SAXL, FRITZ. A Heritage of Images: A Selection of Lectures.** Edited by Hugh Honour and John Fleming. With an introduction by E.H. Gombrich. 153, (7)pp. 189 illus. Wraps.
Harmondsworth (Penguin Books), 1970.
Gombrich: Story of Art, p. 643

1162 **SCANLAN, JOSEPH (EDITOR). A History of the Renaissance Society: The First Seventy-Five Years.** 196pp. 100 illus. (partly color). Lrg. 4to. Wraps.
Chicago (Renaissance Society at the University of Chicago), 1993.

1163 **SCHACHTER, KENNY. Jasper Who?** "Proof." (Zingmagazine Books. #6.) 176pp. Prof. illus. in color. Wraps. "This book is published on the occasion of Zingmagazine #19."
New York (Zingmagazine Books), 2003.

1164 **SCHAPIRO, MEYER. Impressionism: Reflections and Perceptions.** 259, (1)pp. 139 illus. (partly color). 4to. Cloth. D.j.
New York (George Braziller), 1997.

1165 **SCHAPIRO, MEYER. Late Antique, Early Christian and Mediaeval Art: Selected Papers.** xvi, 414pp. Prof. illus. 4to. Cloth. D.j.
London (Chatto & Windus), 1980.

1166 **(SCHAPIRO, MEYER). On the work of Meyer Schapiro.** Texts by Thomas B. Hess, Hubert Damisch, David Rosand, Moshe Barasch, Wayne Andersen, Donald B. Kuspit, David H. Wright, James S. Ackerman, John Plummer, and others. (Social Research. Vol. 45, No. 1.) 221, (1)pp. Text illus. Sm. 4to. Wraps.
New York, 1978.

1167 **SCHAPIRO, MEYER. Romanesque Art: Selected Papers.** (Selected Papers. I.) ix, (1), 368pp. Prof. illus. 4to. Cloth. D.j.
New York (George Braziller), 1977.
Gombrich: Story of Art, p. 648

1168 **SCHAPIRO, MEYER. Theory and Philosophy of Art: Style, Artist, and Society. Selected papers.** vii, (3), 253, (1)pp. Text illus. 4to. Cloth. D.j.
New York (George Braziller), 1994.

1169 **SCHIFF, GERT (EDITOR). German Essays on Art History.** (The German Library. Vol. 79.) 282, (2)pp. Sm. 4to. Wraps.
New York (Continuum), 1988.

1170 **SCHILLER, FRIEDRICH VON. Naive and Sentimental Poetry and On the Sublime: Two Essays.** Translated, with introduction and notes by Julius A. Elias. (Milestones of Thought.) (6), 220pp. Wraps. Third printing.
New York (Frederick Ungar Publishing Co.), 1980.

1171 **SCHILLER, FRIEDRICH. On the Aesthetic Education of Man.** In a series of letters. Edited and translated with an introduction, commentary and glossary of terms by Elizabeth M. Wilkinson and L.A. Willoughby. cxcvi, 376pp. Lrg. 4to. Wraps. With the letters on facing pages in parallel German and English.
Oxford (Clarendon Press), 1985.

1172 **SCHILLING, JÜRGEN. Aktionskunst: Identität von Kunst und Leben?** Eine Dokumentation. 215, (1)pp. Prof. illus. Sm. 4to. Wraps.
Luzern/Frankfurt (Verlag C.J. Bucher), 1978.

1173 **SCHMALENBACH, WERNER. Bilder des 20. Jahrhunderts.** Die Kunstsammlung Nordrhein-Westfalen, Düsseldorf. 414, (2)pp. 173 color plates, 419 illus. Lrg. 4to. Dec. wraps.
München (Prestel-Verlag), 1986.

1174 **(SCULL COLLECTION) GOLDMAN, JUDITH. Robert & Ethel Scull: Portrait of a Collection.** 287pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at Acquavella Galleries, New York, April-May 2010.
New York (Acquavella Galleries), 2010.

1175 **(SCULL COLLECTION) NEW YORK. SOTHEBY PARKE BERNET INC. Post-War and Contemporary Paintings and Sculpture from the Collection of Robert C. Scull.** Sale, Oct. 1973. (108)pp. 50 color plates. Sq. 4to. Cloth. D.j.
New York, 1973.

1176 **(SCULL COLLECTION) NEW YORK. SOTHEBY'S. Contemporary Art from the Estate of the late Robert C. Scull.** Sale, Nov. 11-12, 1986. (116)pp. Prof. illus. 4to. Wraps.

New York, 1986.

1177 **(SCULL COLLECTION) NEW YORK. SOTHEBY'S. Contemporary Art, Part I: Property of Various Owners, Including Mrs. Ethel Redner Scull.** Sale, Nov. 10, 1986. (116)pp. Prof. illus. 4to. Wraps.
New York, 1986.

1178 **SCULLY, VINCENT, JR. Modern Architecture: The Architecture of Democracy.** (The Great Ages of World Architecture.) 128pp. 152 illus. 4to. Wraps. Fourth printing.
New York (George Braziller), 1967.
Arntzen/Rainwater J39; *Lucas p. 52*

1179 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Art Into Life: Russian Constructivism, 1914-1932.** Introduction by Richard Andrews and Milena Kalinovska. Essays by Jaroslav Andel, Stephen Bann, Hal Foster, Selim O. Khan-Magomedov, Christina Lodder, Anatole Senkevitch, Jr., Anatolii Strigalev. Artist biographies by Owen Smith. July-Sept. 1990. 276pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
New York (Rizzoli), 1990.

1180 **SECKEL, AL. Masters of Deception: Escher, Dalí & the Artists of Optical Illusion.** Foreword by Douglas R. Hofstadter. 320pp. Prof. illus. Lrg. 4to. Wraps.
New York/London (Sterling), 2004.

1181 **SEITZ, WILLIAM C. The Responsive Eye.** 51, (5)pp. Prof. illus. (partly color). 4to. Wraps.
New York (The Museum of Modern Art), 1965.

1182 **SELLIN, DAVID. The First Pose.** 1876: Turning Point in American Art. Howard Roberts, Thomas Eakins, and a Century of Philadelphia Nudes. 72pp. 47 illus. Sm. 4to. Wraps.
New York (W.W. Norton Company), 1976.

1183 **SELZ, PETER. German Expressionist Painting.** First paperback edition. xviii, 379, (1)pp. 180 illus. hors texte (partly in color). 37 text figs. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1974.

1184 **SELZ, PETER. New Images of Man.** With statements by the artists. 159pp. 99 illus. (11 color). 4to. Boards. D.j.
New York (The Museum of Modern Art), 1959.

1185 **SENIE, HARRIET F. Contemporary Public Sculpture.** Tradition, transformation, and controversy. viii, (2), 276pp. 111 illus. 4to. Cloth. D.j.
New York (Oxford University Press), 1992.

1186 **SEROTA, NICHOLAS, ET AL. Views from Abroad: European Perspectives on American Art 3: American Realities.** [By] Nicholas Serota, Sandy Nairne & Adam D. Weinberg with essays by Andrew Brighton & Peter Wollen. 109, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, July-Oct. 1997.
New York (Whitney Museum of American Art), 1997.

1187 **SEVILLA. CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO. Equipo 57.** [By] Angel Luis Pérez-Villén. (Colección Minima. n. 5.) 38, (2)pp. Prof. illus. in color. Sm. sq. 8vo. Wraps. Parallel texts in Spanish and English.
Sevilla, 2001.

1188 **SEVILLA. CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO. Presunciones y apariencias: El coleccionista de miradas.** [By] Jorge Dragón, Carlos Canal. Oct. 2001-Jan. 2002. 164pp. Prof. illus. in color. Sm. 4to. Boards.
Sevilla, 2001.

1189 **SEVILLA. CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO. Solidarios: Exposición-subasta.** 104pp. Prof. illus. in color. 4to. Wraps.
Sevilla (Fundación El Monte y Caja Sanfernando), 2001.

1190 **SEVILLA. CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO. Zona emergente: María Cañas y Juan Francisco Romero, Valeriano López, Dora García, Ghada Amer.** Texts by Margarita Aizpuru, Dora García, Victor Ronda, Rosa Martinez, Emma Martin Díaz. 119, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Sevilla (Junta de Andalucía), 2001.

1191 **SEVILLA. EXPO '92. PABELLÓN DE ANDALUCÍA. Americas.** Comisaria: Mar Villaespesa. Monasterio de Santa Clara, Moguer (Huelva), Aug.-Sept. 1992. (Plus Ultra.) 98pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Sevilla, 1992.

1192 **SEVILLA. EXPO '92. PABELLÓN DE ANDALUCÍA. Intervenciones.** Francesc Torres, Soledad Sevilla, Augustín Parejo School, Adrian Piper, Alfredo Jaar, Dennis Adams, James Lee Byars, Cápsula de Tiempo Córdoba. Comisaria: Mar Villaespesa. May-Oct. 1992. (Plus Ultra: Proyecto de arte público del Pabellón de Andalucía.) 171, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Exhibitions held at eight different venues.

Sevilla , 1992.

1193 **SEVILLA. EXPO '92. PABELLÓN DE ANDALUCÍA. Tierra de nadie.** Hospital Real, Granada, June-July 1992. Texts by Mar Villaespesa, Mariano Maresca, José Lebrero Stals, Homi K. Bhabha. (Plus Ultra: Proyecto de arte público del Pabellón de Andalucía.) 124pp. Prof. illus. 4to. Wraps. D.j. Texts on 48 artists in parallel Spanish and English.
Sevilla, 1992.

1194 **SEVILLA. GALERÍA LA MÁQUINA ESPAÑOLA. Jutta Koether, Bettina Semmer, Rosemarie Trockel.** May-June 1987. Text by Diedrich Diederichsen. 34pp. Prof. illus. in color. 4to. Wraps.
Sevilla, 1987.

1195 **SEVILLA. MUSEO DE ARTE CONTEMPORANEO. A través del dibujo.** Comisaria: Rosa Queralt. Dec. 1995-Jan. 1996. 175, (1)pp. Prof. illus. 4to. Wraps. D.j.
Sevilla, 1995.

1196 **SEVILLA. SALA DE EXPOSICIONES FUNDACIÓN LUIS CERNUDA. El artista y la ciudad: Proyecto público para la ciudad de Sevilla.** May-June 1992. 93pp. Prof. illus. 4to. Cloth. D.j.
Sevilla (Fundación Luis Cernuda), 1992.

1197 **SEVILLA. UNIVERSIDAD DE SEVILLA. SALE EP1 CICUS. Multiplo de 100: Salomé del Campo, Victoria Gil, Pepa Rubio.** Comisariado: Mar Villaespesa. Jan.-March 2015. (12)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Sevilla, 2015.

1198 **SHARP, DENNIS. Modern Architecture and Expressionism.** xiii, (3), 204pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
New York (George Braziller), 1966.
Lucas p. 52

1199 **SHEBOYGAN. JOHN MICHAEL KOHLER ARTS CENTER. Hair.** Dec. 1992-Feb. 1993. Essay by Alison Ferris. 62pp. Prof. illus. in color. 4to. Wraps.
Sheboygan, 1992.

1200 **SIEBURTH, RICHARD & MICHAUX, HENRI. Signs in Action: Pound/ Michaux.** [By] Richard Sieburth. Of Languages [by] Henri Michaux. Translated by Richard Sieburth. 29, (1)pp. Lrg. 8vo. Wraps.
New York (Red Dust), 1987.

1201 **SIEGFRIED, ALANNA & SEEMAN, HELENE ZUCKER. Soho.** A guide. ix, (1), 274pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Neal-Schuman Publishers), 1978.

1202 **(SILVERMAN COLLECTION) BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. MUSEUM. Fluxus etc.: The Gilbert and Lila Silverman Collection.** Sept.-Nov. 1981. Introduction by Roy Slade. 410pp. Prof. illus. Sq. 4to. Wraps.
Bloomfield Hills, 1981.

1203 **(SILVERMAN COLLECTION) HENDRICKS, JON (EDITOR). Fluxus Etc./ Addenda I [-II].** The Gilbert and Lila Silverman Collection. Editor [-curator]: Jon Henricks. 2 vols. 299, (3), 439, (1)pp. Prof. illus. 4to. Wraps. Vol. II published in conjunction with an exhibition at the Baxter Art Gallery, California Institute of Technology, Pasadena, Sept.-Oct. 1983.
New York/Pasadena (Ink &/ Baxter Art Gallery, California Institute of Technology), 1983.

1204 **SIMMEL, GEORG. Zur Philosophie der Kunst: Philosophische und kunstphilosophische Aufsätze.** 173, (3)pp. Sm. 4to. Boards (somewhat worn). Drittes bis viertes Tausend.
Potsdam (Gustav Kiepenheuer Verlag), 1922.

1205 **SIMPSON, CHARLES R. Soho: The Artist in the City.** ix, (3), 276pp. Text illus. Sm. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1981.

1206 **SINGAPORE ARTISTS.** xviii, (194)pp. 144 color plates, figs. Lrg. oblong 4to. Boards.
Singapore (Singapore Cultural Foundation, Ministry of Culture/ Federal Publication), 1982.

1207 **SKYWAYS.** (Design Quarterly. No. 129.) 31, (1)pp. Prof. illus. 4to. Wraps. Based on a two-day conference on the design and use of skyways, streets and tunnels in American cities held at Walker Art Center and the University of Minnesota in April 1985.
Minneapolis/Cambridge (Walker Art Center/ MIT Press), 1985.

1208 **SMITH, GRAHAM. Sun Pictures in Scotland.** 77, (3)pp. 30 plates, 2 text illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Sept.-Oct. 1989.
Ann Arbor (The University of Michigan Museum of Art), 1989.

1209 **SOLLINS, SUSAN & SUNDELL, NINA CASTELLI. Team Spirit.** Essays by James Hillman, Irit Rogoff, and Susan Sollins and Nina Castelli Sundell. 84pp. Prof. illus. Oblong 4to. Dec. folding wraps. with cut-outs. A travelling exhibition organized

and circulated by Independent Curators Incorporated, New York, held at the Neuberger Museum, State University of New York at Purchase, Purchase, New York, Oct. 1990-Jan. 1991, and six other venues.
New York (Independent Curators Incorporated), 1990.

1210 **SOMOL, R.E. (EDITOR). Autonomy and Ideology: Positioning an Avant-Garde in America.** 363pp. Prof. illus. 4to. Stiff wraps. D.j. "This book documents the conference 'Autonomy and Ideology: Positioning an Avant-Garde in America, 1923-49' hosted by the Canadian Centre for Architecture, Montréal, with the Columbia Graduate School of Architecture, Planning and Preservation, New York, and the Museum of Modern Art, New York, held on Feb. 1-3, 1996 at Columbia University and the Museum of Modern Art, New York; organized by Phyllis Lambert and Peter Eisenman."
New York (The Monacelli Press), 1997.

1211 **SONTAG, SUSAN. On Photography.** (8), 207, (1)pp. Cloth. D.j. Fourth printing.
New York (Farrar, Straus and Giroux), 1978.

1212 **SORKIN, MICHAEL (EDITOR). Variations of a Theme Park: The New American City and the End of Public Space.** xv, (1), 252pp. Illus. Sm. 4to. Wraps.
New York (Hill and Wang/ The Noonday Press), 1992.

1213 **SOUTHAMPTON. THE PARRISH ART MUSEUM. Face Value: American Portraits.** [By] Donna De Salvo. With contributions by Maurice Berger, Max Kozloff, Kenneth E. Silver, Michele Wallace. July-Sept. 1995. 128pp. 87 illus. Sm. 4to. Cloth. D.j.
Paris/New York (Flammarion), 1995.

1214 **SPAWN PRESS.** Vol. I, Nos. 1-4, June 1975-Oct. 1976 (all published). 4 portfolios, each with 9 or 10 original works, by D.E. Harvey, F. DeTillio, J. Lenavitt, J. Monroe, W. Price, S. Zaher, D. Adams, T. Burns, D. Pease and others. 4to. Printed paper folders. All contents loose, as issued. A non-profit quarterly publication, printed in editions of 200 copies. Objects, statements, postcards, etc., along the lines of "S.M.S." With a letter enclosed from Donald E. Harvey to Robert Pincus-Witten.
[Akron, Ohio], 1975.

1215 **SPOLETO. GALLERIA COMUNALE D'ARTE MODERNA. Artedomani: 1990 punto di vista.** A cura di Cecilia Casorati, Cornelia Lauf, Tatjana Salzirn. May-Sept. 1990. 63, (1)pp. 32 illus. 4to. Wraps. Parallel texts in Italian and English.
Spoleto (Fabbri Editori), 1990.

1216 **SPRING JOURNAL. Spring Journal.** Editor: Daniel Mendel-Black. Vol. 1. Nos. 1 - 3. Sq. 4to. Wraps.
Los Angeles, 1998-2003.

1217 **STEIN, DONNA. Between Reality and Abstraction: California Art at the End of the Century.** 1995. 64pp. Illus. in color. 4to. Wraps. "Works from the Duker Collection."
Los Angeles (Hillcrest Foundation), 1995.

1218 **STEINER, WENDY. Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein.** (Yale Studies in English. 189.) x, 225, (1)pp. 8 illus. Sm. 4to. Cloth. D.j. Second printing.
New Haven (Yale University Press), 1979.

1219 **STEINER, WENDY (EDITED). Image and Code.** (Michigan Studies in the Humanities. 2.) 186pp. Text illus. Lrg. 8vo. Wraps.
Ann Arbor (University of Michigan), 1981.

1220 **STEINER, WENDY. Pictures of Romance: Form Against Context in Painting and Literature.** xi, (1), 218pp. 48 illus. Sm. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1988.

1221 **STEINER, WENDY. The Scandal of Pleasure: Art in the Age of Fundamentalism.** xii, 251, (1)pp. 27 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1995.

1222 **(STEINITZ, KATE T.) KRÜGER, WERNER (INTRODUCTION). Das Gästebuch von Kate T. Steinitz./ The Guestbook of Kate T. Steinitz.** 170pp. Prof. illus. 4to. Cloth. A reprint of the guestbook/album kept by Steinitz from 1921 to 1936, with contributions by the leading figures of Hannover Dada and allied movements. Aside from Schwitters, whose brainstorms are strewn throughout, there are inscriptions, drawings and collages by Buchheister, Burchartz, the Doesburgs, Hausmann, Höch, Lissitzky, Moholy-Nagy and Vordemberge-Gildewart, among others. The brief introduction is given in parallel German and English.
Köln (Galerie Gmurzynska), 1977.

1223 **STERN, RAPHAEL, ET AL. (EDITORS). Creation and Interpretation.** Editors: Raphael Stern, Philip Rodman, Joseph Cobitz. (4), 414pp. 4 illus. Sm. 4to. Wraps.
[New York] (Haven Publications), 1985.

1224 **STICH, SIDRA. Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s.** xv, (1), 280pp. 198 illus. 4to. Wraps. Published in conjunction with exhibitions at the University Art Museum, University of California, Berkeley, and two additional venues.
Berkeley/Los Angeles (University of California Press), 1987.

1225 **STOKSTAD, MARILYN. Art History.** Second edition. In collaboration with David Cateforis. xlvii, (1), 1152, 14, 12, 7, 30pp. Prof. illus. Lrg. stout 4to. Cloth. D.j.
Upper Saddle River, N.J. (Pearson/Prentice Hall), 2002.

1226 **STONY BROOK. STATE UNIVERSITY OF NEW YORK AT STONY BROOK. STALLER CENTER FOR THE ARTS, UNIVERSITY ART GALLERY. Concepts with Neon.** Cathey Billian, Janet Evans, Christopher Freeman, Don Jacobson, Robin Kahn, Bill Kane, Joseph Lewis III, Michael Rocco Pinciotti, Cynthia Tecler, Amy Young. March-April 1993. (8)pp. Prof. illus. 4to. Wraps., printed horizontally.
Stony Brook (State University of New York at Stony Brook), 1993.

1227 **STORR, ROBERT. Dislocations.** [Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, Adrian Piper]. 79, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1991-Jan. 1992.
New York (The Museum of Modern Art), 1991.

1228 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. The Hungarian Avant-Garde 1914-1933.** A loan exhibition with selections from The Paul K. Kövesdy Collection. Exhibition and catalogue by John Kish. Essays by Sylvia Bakos, Oliver Botar, Serge Fauchereau, Herbertus Gassner, Esther Levinger. Oct.-Dec. 1987. 123, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Storrs, 1987.

1229 **STRONG, DONALD. Roman Art.** Prepared for press by J.M.C. Toynbee. Second edition, annotated with glossary and additions to the bibliography. (Pelican History of Art.) xxvii, (3), 197pp. 264 illus. hors texte (1 color). Wraps. (somewhat worn). Reprinted in integrated format, with additions to the bibliography.
Harmondsworth (Penguin Books), 1980.
Arntzen/Rainwater I18 & I135; *Chamberlin 452*; *Marmor/Ross I142 (citing 1988 edition)*

1230 **STRONG, ROY. Art and Power: Renaissance Festivals, 1450-1650.** xiii, (1), 227, (3)pp. 115 illus. hors texte. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1984.

1231 **STUTTGART. GALERIE ISABELLA KACPRZAK. Allan McCollum, Richard Prince, Louise Lawler, Barbara Bloom, Larry Johnson.** Text by Johannes Meinhardt. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Stuttgart, 1994.

1232 **SULTAN, LARRY & MANDEL, MIKE. Evidence.** Introduction by Sandra S. Phillips. Afterword by Robert F. Forth. (92)pp. Prof. illus. Oblong 4to. Cloth. D.j. Selected from various government agencies. Reprint of the 1977 edition plus an essay by Sandra S. Phillips, and an unpublished series of Evidence "outtakes" chosen by Mandel and Sultan.
New York (D.A.P.), 2003.

1233 **SUMNER, MELODY, ET AL. (EDITORS). The Guests Go In to Supper.** John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amrikhanian, Michael Peppe, K. Atchley. Edited by Melody Sumner, Kathleen Burch, and Michael Sumner. 383, (1)pp. Prof. illus. 4to. Wraps.
Oakland (Burning Books), 1986.

1234 **SYLVESTER, DAVID. About Modern Art: Critical Essays, 1948-96.** 448pp. 4to. Cloth. D.j.
London (Chatto & Windus), 1996.

1235 **SYRACUSE. EVERSON MUSEUM OF ART. Sacred Spaces.** Curated and organized by Dominique Nahas. With an introduction by Ronald A. Kuchta. And essays by Dominique Nahas and David L. Miller. Jan.-March 1987. 64pp. Prof. illus. Sm. sq. 4to. Wraps.
Syracuse, 1987.

1236 **SZARKOWSKI, JOHN. The Photographer's Eye.** 155, (1)pp. 172 gravure illus. Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1966.
Arntzen/Rainwater O43; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 219*

1237 **TAFURI, MANFREDO. Architecture and Utopia: Design and Capitalist Development.** xi, (1), 184pp. 36 illus. Wraps. Second printing.
Cambridge/London (The MIT Press), 1980.

1238 **TAFURI, MANFREDO. Theories and History of Architecture.** (16), 324pp. 83 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1980.
Marmor/Ross J128

1239 **TASHJIAN, DICKRAN. A Boatload of Madmen: Surrealism and the American Avant-Garde, 1920-1950.** xx, (2), 424pp. 85 illus. 4to. Cloth. D.j.
New York (Thames and Hudson), 1995.

1240 **TATE, GREG. Flyboy in the Buttermilk: Essay on Contemporary America.** 285, (1)pp. Wraps.
New York (Simon & Schuster), 1992.

1241 **TAYLOR, BRENDAN. Avant-Garde and After: Rethinking Art Now.** (Perspectives.) 176pp. 106 color plates. 4to. Wraps.
New York (Prentice-Hall/ Harry N. Abrams), 1995.
Marmor/Ross I31

1242 **TAYLOR, JOSHUA C. Futurism.** 153, (1)pp. 141 illus. (22 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1961.

1243 **TEASDALE, PARRY D. Videofreex: America's First Pirate TV Station & the Catskills Collective That Turned it On.** 211, (1)pp. Prof. illus. Sm. 4to. Wraps.
Hensonville, New York (Black Dome Press Corp.), 1999.

1244 **THEDE, NANCY & AMBROSI, ALAIN (EDITORS). Video, the Changing World.** 224, (4)pp. 4to. Wraps.
Montreal/New York (Black Rose Books), 1991.

1245 **TISA, JOHN. The Palette and the Flame: Posters of the Spanish Civil War.** xxii, 161, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (International Publishers), 1979.

1246 **TISDALL, CAROLINE & BOZZOLLA, ANGELO. Futurism.** (The World of Art Library.) 216pp. 169 illus. (20 color). Sm. 4to. Wraps.
New York/Toronto (Oxford University Press), 1978.
Marmor/Ross I296

1247 **TOKYO. GALLERY LUNAMI. "Perception:" Women's Art Weeks.** April-May 1992. (24)pp. 5 color plates, text illus. Sm. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1992.

1248 **TOKYO. LAFORET HARAJUKU BIJUTSUKAN. "Koresupondensesu:" Nyu Yoku ato nau ten./ "Correspondences:" New York Art Now Exhibition.** Dec. 1985-Jan. 1986. Curated by Nicolas A. Moufarrege. 130, (6)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1985.

1249 **TOKYO. TOKYO METROPOLITAN ART GALLERY. Ningen to busshitsu: Dai 10-kai Nihon Kokusai Bijtutsu ten./ Between Man and Matter: Tokyo Biennale '70.** May 1970. Introduction by Yusuke Nakahara. (Tokyo Biennale. 10th.) (140)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Circulated after to the Kyoto Municipal Art Museum and Aichi Prefectural Art Gallery, Nagoya, June-July 1970. A second volume, not present (nor with most most copies), contained additional cataloguing information and Biennale documentation. Very slight waterstaining. Rare.
Tokyo, 1970.

1250 **TOKYO. TOKO GENDAI BIJUTSUKAN. Strange Abstraction: Gendai America no sen'eitachi. Robert Gober, Cady Noland, Philip Taaffe, Christopher Wool.** Guest curator: Jeffrey Deitch. June-Aug. 1991. 91pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

1251 **TOKYO. WAKORU ATO SENTA & ASHIYA. ASHIYA SHIRITSU BIJUTSU HAKUBUTSUKAN. Of the Human Condition: Hope and Despair at the End of the Century.** / Ningen no joken ten: Watakushitachi wa, doko e mukau no ka. Feb. 1994/ April-May 1994. 91, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in English and Japanese.
Tokyo, 1994.

1252 **TOLEDO. TOLEDO MUSEUM OF ART. The Bareiss Collection of Modern Illustrated Books from Toulouse-Lautrec to Kiefer.** Sept.-Dec. 1985. Introduction by Marilyn F. Symmes. (20)pp. Text illus. Lrg. 4to. Self-wraps.
Toledo, 1985.

1253 **TOPIC 5: PRISON.** Contributors: Lucinda Devlin, Kenneth Hartman, Julia Rochester, Jean Trounstein, Tom Preston, Diane Boone, Dan Tamir, Rahimullah Samander, Chesa Boudin, Laura Hershey, Kristine McNeil, Jack Black, Alix Lambert. 96pp. Prof. illus. 4to. Wraps.
[New York (Topic Magazine), 2004].

1254 **TORONTO. A SPACE. Apartment Number.** A project. Jan.-June 1981. Text by Peggy Gale. 48pp. Prof. illus. Sm. oblong 4to. Wraps. Colin Lochhead, January; Lawrence Weiner, February; Ted Weir, March; Daniel Buren, March-May; Toby MacLennan, May-June; David MacWilliam, June.

Toronto, 1982.

1255 **TORONTO. ART GALLERY OF ONTARIO. Contemporary American Prints: From Universal Limited Art Editions/ The Rapp Collection.** Jan.-March 1979. 64pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Toronto, 1979.

1256 **TORONTO. ART GALLERY OF ONTARIO. Fiction: An Exhibition of Recent Work by Ian Carr-Harris, General Idea, Mary Janitch, Shirley Wiitasalo.** [By] Elke Town. April-May 1982. (94)pp. Prof. illus. 4to. Wraps.
Toronto, 1982.

1257 **TORONTO. ART GALLERY OF ONTARIO. Prints: Bochner, LeWitt, Mangold, Marden, Martin, Renluf, Rockburne, Ryman.** Dec. 1975-Jan. 1976. 59pp. Prof. illus. Sq. 4to. Wraps.
Toronto, 1975.

1258 **TORONTO. ART METROPOLE. Evidence of the Avant Garde Since 1957: Selected Works from the Collection of Art Metrople Including Audio Tapes, Records, Videotapes, Film, Multiples, Kitsch, Manuscripts, Stamps, Buttons, Flyers, Posters, Correspondance, Catalogues, Porn, T-Shirts, Postcards, Drawings, Poems, Mailers, Books, Photographs and Ephemera.** An Art Metropole 10th anniversary event, Nov.-Dec. 1984. Foreword: John Goodwin. Introduction: Christina Ritchie. Postscript: AA Bronson. (92)pp. Prof. illus. 4to. Wraps. With contributions by Joseph Beuys, Mel Bochner, George Brecht, Marcel Broodthaers, Stanley Brouwn, Daniel Buren, James Lee Byars, Robert Cumming, Hans-Peter Feldmann, Hamish Fulton, Gilbert and George, Jenny Holzer, Roy Lichtenstein, Richard Long, Hermann Nitsch, Nam June Paik, Dieter Rot, Reiner Ruthenbeck, Ben Vautier, and Lawrence Weiner.
Toronto, 1984.

1259 **TORONTO. GALERIE DRESDNERE. Les Automatistes: [D'hier à aujourdh'hui]/ The Automatists: [Then and Now].** May 1986. Text by Karen Wilkin. (60)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Signed by Simon Dresdnere.
Toronto, 1986.

1260 **TORONTO. THE POWER PLANT. In Between and Beyond: From Germany.** [By] Louise Dompierre. Sept.-Nov. 1989. 138pp. Text illus. 4to. Wraps. Parallel text in English and German.
Toronto, 1989.

1261 **TORONTO. THE POWER PLANT. Toronto: A Play of History (Jeu d'histoire).** Curators: Louise Dompierre, Alvin Balkind in cooperation with Bruce Ferguson and Blaine Allan. May-June 1987. 174pp. Prof. illus. 4to. Wraps.
Toronto, 1987.

1262 **TORONTO. YORK UNIVERSITY. ART GALLERY. From Concept to Context: Robert Barry, Stanley Brouwen, Daniel Buren, Lawrence Weiner.** March-April 1989. David Bellman, guest curator. 81, (1)pp. 2 plates. 4to. Wraps.
Toronto, 1989.

1263 **TRANSCRIPT OF IDENTITY AND ACCESS: ASIAN AMERICAN ARTISTS IN LOS ANGELES, PART I.** July 18, 1992. Panel I: Cultural Identiy: Is it Relevant? Panel II: Access to the Media, Cultural Institutions & Funding. Collaboratively organized by The Japanese American National Museum and The Museum of Contemporary Art, Los Angeles. 39 ff. Text illus. 4to. Velo report binder.
Los Angeles, 1992.

1264 **TREVI. TREVI FLASH ART MUSEUM. Prima Linea: La nuova arte italiana/ The New Italian Art.** A cura di Francesco Bonami e Giacinto Di Pietrantonio. April 1994. (Collana Trevi Flash Art Museum. 3.) 156pp. Prof. illus. in color. 4to. Wraps.
Milano (Giancarlo Politi Editore), 1994.

1265 **TRIQUARTERLY. NO. 12, SPRING 1975: Russian Literature.** Editors: Carl R. Proffer, Ellendea Proffer. 424pp. Text illus. Sm. 4to. Wraps. Cover design by Elaine Lustig Cohen.
[Ann Arbor] (Ardis), 1975.

1266 **TROY, NANCY J. The De Stijl Environment.** ix, (1), 254pp., 88 plates. Lrg. 4to. Wraps.
Cambridge/London (The MIT Press), 1983.

1267 **TROY, NANCY J. The Totally Harmonious Interior: Paradise or Prison?/ Het volmaakt harmonieuze interieur: Paradijs of kerker?** (Piet Mondriaanlezing 85.) 16pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. Parallel text in Dutch and English.
Sassenheim, 1985.

1268 **TUCKER, ANNE (EDITOR). The Woman's Eye.** Berenice Abbott, Diane Arbus, Margaret Bourke-Wite, Judy Dater, Frances Benjamin Johnston, Gertrude Käsebier, Dorothea Lange, Barbara Morgan, Bea Nettles, Alisa Wells. 169, (1)pp. Prof. illus. Sq. 4to. Wraps. (very slightly rubbed along edges).
New York (Alfred A. Knopf), 1973.

1269 **UCKO, PETER (EDITOR). Form in Indigenous Art: Schematisation in the Art of Aboriginal Australia and Prehistoric Europe.** (Prehistory and Material Culture Series No. 13.) (6), 486pp. Prof. illus. Oblong 4to. Cloth. D.j.

Canberra (Australian Institute of Aboriginal Studies), 1977.

1270 **UGWU, CATHERINE (EDITOR). Let's Get It On: The Politics of Black Performance.** (Cultural Studies/ Performing Arts.) 224pp. Prof. illus. 4to. Wraps.
Seattle/London (Bay Press/ Institute of Contemporary Art), 1995.

1271 **UNITED STATES. DEPARTMENT OF THE TREASURY. Public Works of Art Project.** Report of the Assistant Secretary of the Treasury to Federal Emergency Relief Administrator. December 8, 1933-June 30, 1934. 89, (1)pp., 20 plates. Sm. 4to. Wraps.
Washington (United States Government Printing Office), 1934.

1272 **VALENCIA. ESPAI D'ART CONTEMPORANI DE CASTELLÓ. A sangre y fuego.** Un projecte de Juan Vicente Aliaga. Introduction by José Miguel G. Cortés. Texts by Juan Vicente Aliaga and Elaine Scarry. (Cicle: set propostes i un epíleg per al final del mil-lenni. 2.) 357, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Parallel text in Spanish and English.
Valencia, 1999.

1273 **VALENCIA. ESPAI D'ART CONTEMPORANI DE CASTELLÓ. Zona F.** Un projecte d'Helena Cabello i Ana Carceller. Introduction by José Miguel G. Cortés. Texts by Helena Cabello, Ana Carceller, Dan Cameron, Ana Martínez-Collado, Ana Navarrete. (Cicle: set propostes i un epíleg per al final del mil-lenni. 3.) 264pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Parallel text in Spanish and English.
Valencia, 2000.

1274 **VARNEDOE, KIRK. Vienna 1900: Art, Architecture, Design.** 264pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, July-Aug. 1986.
New York (The Museum of Modern Art), 1986.
Marmor/Ross I344

1275 **VARNEDOE, KIRK & GOPNIK, ADAM. High & Low: Modern Art, Popular Culture.** 460pp. 626 illus. (193 color). 4to. Dec. wraps. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Oct. 1990-Jan. 1991, and two additional venues.
New York (The Museum of Modern Art), 1990.
Marmor/Ross I297

1276 **VENEZIA. BIENNALE. 39TH. Canada Video.** Colin Campbell, Pierre Falardeau/Julien Poulin, General Idea, Tom Sherman, Lisa Steele. [La Biennale di Venezia. XXXIX]. June-Sept. 1980. 111pp. 52 plates. 4to. Wraps.
Venezia, [1980].

1277 **VENEZIA. BIENNALE. 54TH. The Future of a Promise: Contemporary Art from the Arab World.** 54. Esposizione Internazionale d'Arte, La Biennale di Venezia. Eventi collaterali. Curated by Lina Lazaar. June-Nov. 2011. (76)pp. Prof. illus. in color. Wraps.
N.p. (Ibraaz Publishing), 2011.

1278 **VENEZIA. BIENNALE. 27TH. La Biennale di Venezia: [XXVII Biennale].** Seconda edizione. 431, (37)pp., 125 plates. Prof. illus. Wraps.
Venezia, 1954.

1279 **VENEZIA. BIENNALE. 44TH. Dimensione futuro.** L'artista e lo spazio. XLIX Esposizione Internazionale d'Arte La Biennale di Venezia. General Catalogue 1990. 353, (31)pp. Prof. illus. Lrg. 4to. Wraps.
Venezia, 1990.
Arntzen/Rainwater R75; *Chamberlin 2194*

1280 **VENEZIA. BIENNALE. 45TH. Andrea Fraser, Christian Philipp Müller, Gerwald Rockenschaub: [Stellvertreter/ Representatives/ Rappresentanti.]** Österreichs Beitrag zur 45. Biennale von Venedig 1993/ Austrian contribution to the 45th Biennale of Venice 1993/ Il contributo austriaco alla 45a Biennale di Venezia 1993. Mit Texten von Helmut Draxler, Andrea Fraser, Chantal Mouffe, Albert Müller, Christian Philipp Müller, Michael Müller, Felicia Riess, Gerwald Rockenschaub, Otto E. Rössler, Peter Weibel und Slavoj Zizek. 352pp. Prof. illus. Oblong 8vo. Wraps. Parallel texts in German, English, and Italian.
Veenzia, 1993.

1281 **[VENEZIA. BIENNALE. 46TH.] On Board.** Curated by Jérôme Sans and Karin Schorm. Martine Aballéa, Chen Zhen, Patrick Corillon, Michel Dector, Michel Dupuy, Eric Duyckaerts, Peter Fend, Douglas Gordon [et al.]. June 6-11, 1995. 115, (5)pp. Prof. illus. Sm. 4to. Wraps. "An exhibition in Venice on the way to the Biennal ... on a wooden sailboat."
Venezia, 1995.

1282 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. Handbook: Peggy Guggenheim Collection.** Texts by Lucy Flint and Elizabeth C. Childs. Conception and selection: Thomas M. Messer. 332, (4)pp. Prof. illus. (numerous color). 4to. Wraps.
New York (The Solomon R. Guggenheim Foundation), 1986.

1283 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. Peggy Guggenheim & Frederick Kiesler: The Story of Art of This Century.** Edited by Susan Davidson, Philip Rylands. Texts by Dieter Bogner, Susan Davidson, Francis V. O'Connor, Don Quaintance, Philip Rylands, Jasper Sharp, Valentina Sonzogni. Oct. 2003-Jan. 2004. 396, (2)pp. Prof. illus. 4to. Boards.
Venezia, 2003.

1284 **VENEZIA. PALAZZO GRASSI. Futurism & Futurisms.** Organized by Pontus Hultén. 639, (1)pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. English-language edition.
New York (Abbeville Press), 1986.
Marmor/Ross I264

1285 **VENTURI, LIONELLO. Les archives de l'impressionnisme: Lettres de Renoir, Monet, Pissarro, Sisley et autres. Mémoires de Paul Durand-Ruel. Documents.** 2 vols. 464, (2), 359, (3)pp., 16 plates. Sm. 4to. Cloth. Reprint of the Paris 1939 edition.
New York (Burt Franklin), 1968.
Arntzen/Rainwater M165; *Chamberlin 2057*; *Lucas p. 74*

1286 **VENTURI, LIONELLO. History of Art Criticism.** New, revised edition. 345pp. Wraps.
New York (E.P. Dutton & Co.), [1964].
Arntzen/Rainwater G27; *Chamberlin 432*; *Lucas p. 12*

1287 **VERGO, PETER. Art in Vienna, 1898-1918: Klimt, Kokoschka, Schiele and Their Contemporaries.** 256pp. 215 illus. (partly color). 4to. Wraps.
Ithaca (Cornell University Press), 1981.

1288 **VERMEULE, CORNELIUS C., III. Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East.** (Jerome Lectures. 12th Series.) xii, 137, (3)pp. 100 illus. hors texte. 4to. Cloth.
Ann Arbor (The University of Michigan Press), 1977.

1289 **VIDEOFREEX. The Spaghetti City Video Manual: A Guide to Use, Repair, and Maintenance.** (8), 116pp. Text illus. Lrg. 4to. Wraps.
New York (Praeger Publishers), 1973.

1290 **VIDLER, ANTHONY. The Writing of the Walls: Architectural Theory in the Late Enlightenment.** vii, (1), 230, (2)pp. 173 illus. hors texte. Lrg. 4to. Cloth. D.j.
New York (Princeton Architectural Press), 1987.

1291 **VILLENEUVE D'ASCQ. MUSÉE D'ART MODERNE. Le monde après la photographie.** Dennis Adams, Lewis Baltz, Hannah Collins, Pascal Convert, Stan Doutglas, Harun Farocki, Jochen Gerz, Jorge Molder, Gerhard Richter, Jean-Marie Straub, Danièle Huillet, Hiroshi Sugimoto, Bruno Yvonnet. June-Oct. 1995. Text by Régis Durand. 2 vols. [I: Catalogue]. 67, (1)pp. Prof. illus. (partly color); [II:] 45, (1)pp. Text illus. 4to. Wraps. Parallel text in French and English.
Villeneuve, 1995.

1292 **VILLEURBANNE. LE NOUVEAU MUSÉE. Marie Bourget, Jacqueline Dauriac, Bernard Faucon, Gloria Friedmann, François Guinochet, Jean-Marie Krauth, Ange Leccia, Felice Varini, Michel Verjux.** Texts by Michel Claura, Bertrand Lavier, Sarkis and Daniel Soutif. 57, (1)pp. Prof. illus. 4to. Wraps.
Lyon-Villeurbanne, 1984.

1293 **VIRILIO, PAUL. Bunker Archeology.** New edition. 214pp. Prof. illus. Tall 4to. Wraps. Originally published in conjunction with an exhibition at the Musée des Arts Décoratifs, Paris, Dec. 1975-Feb. 1976.
Princeton (Princeton Architectural Press), 1994.

1294 **(VOGEL COLLECTION) PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection.** Oct.-Nov. 1975. 22, (2)pp. Illus. Sm. sq. 4to. Wraps.
Philadelphia, 1975.

1295 **(VOGEL COLLECTION) ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Works from the Collection of Dorothy and Herbert Vogel.** Nov. 1977-Jan. 1978. (40)pp., 36 plates. Sm. 4to. Wraps.
Ann Arbor, 1977.

1296 **WALKER, JOHN A. Arts TV: A History of Arts Television in Britain.** 243pp. 39 illus. 4to. Wraps.
London (John Libbey & Company), 1993.

1297 **WALLEN, BURR & STEIN, DONNA. The Cubist Print.** 219, (1)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery of Art, Washington, D.C., Oct. 1981-Jan. 1982.
Santa Barbara (University Art Museum, University of California), 1981.
Marmor/Ross N41

1298 **WALTHAM. BRANDEIS UNIVERSITY. THE POSES INSTITUTE OF FINE ARTS. Art Criticism in the Sixties.** A symposium of The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts. Participants: Barbara Rose, Michael Fried, Max Kozloff, Sidney Tillim. Moderator: William C. Seitz. (32)pp. Illus. Sm. 4to. Wraps.
New York (October House, Inc.), 1967.

1299 **(WARBURG, ABY) GOMBRICH, E.H. Aby Warburg: An Intellectual Biography.** With a memoir on the history of the library by F. Saxl. Second edition. 376pp., 65 plates with 174 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1986.

1300 **WARD-PERKINS, J.B. Roman Imperial Architecture.** Second (integrated) edition. (The Pelican History of Art.) 532, (2)pp. 316 illus. Sm. 4to. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1981.
Arntzen/Rainwater I18; *Marmor/Ross J164*

1301 **WARSZAWA. GALERÍA DZIALAN. Galeria Dzialan, 1990-1991: The Gallery of Action.** Texts by Zbigniew Makarewicz, Richard Martel, Guy Durand, and Antoinette de Robien. 64pp. Prof. illus. 4to. Wraps. Parallel text in Polish and English.
Warszawa, 1991.

1302 **WASHINGTON. CORCORAN GALLERY OF ART. Black Folk Art in America 1930-1980.** Jan.-March 1982. Catalogue by Jane Livingston and John Beardsley, with a contribution by Regenia Perry. 186pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington, 1982.

1303 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Directions 1983.** [By] Phyllis D. Rosenzweig. March-May 1983. 88pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1983.

1304 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Russkaia i sovetskaia zhivopis, 1900-1930/ Russian and Soviet Paintings, 1900-1930.** Selections from the State Tretyakov Gallery, Moscow and the State Russian Museum, Leningrad. Revised edition. July-Sept. 1988. 238pp. Prof. illus. Lrg. 4to. Wraps.
Washington, D.C., 1988.

1305 **WASHINGTON. NATIONAL GALLERY OF ART. American Art at Mid-Century: The Subjects of the Artist.** June 1978-Jan. 1979. [By] E.A. Carmean, Jr. and Eliza E. Rathbone, with Thomas B. Hess. 268, (4)pp. 239 illus. (31 color plates). 4to. Wraps.
Washington, 1978.

1306 **WASHINGTON. NATIONAL GALLERY OF ART. Circa 1492: Art in the Age of Exploration.** Oct. 1991-Jan. 1992. Edited by Jay A. Levenson. 672pp. Prof. illus. Lrg. stout 4to. Wraps.
Washington/New Haven (National Gallery of Art/ Yale University Press), 1991.

1307 **WASHINGTON. NATIONAL GALLERY OF ART. Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906.** May-Sept. 1980. Foreword by J. Carter Brown. Introduction by Alan Bowness. Texts by John House, Maryanne Stevens, Gillian Perry, Anna Gruetzner, Sandra Berresford, Wanda Corn and John Wilmerding. 248pp. 297 illus. (24 color). 4to. Wraps.
Washington, 1980.

1308 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Revisiting the White City: American Art at the 1893 World's Fair.** April-Aug. 1993. 408pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington, 1993.

1309 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. The Avant-Garde in Theatre and Art: French Playbills of the 1890s.** Essay by Daryl R. Rubenstein. Introduction by Alan M. Fern. 32pp. Prof. illus. Sm. 4to. Wraps.
Washington, D.C., [1972].

1310 **WASHINGTON. WASHINGTON GALLERY OF MODERN ART. The Washington Color Painters.** Morris Louis, Kenneth Noland, Gene Davis, Thomas Downing, Howard Mehring, Paul Reed. June-Sept. 1965. 50pp. Prof. illus. 4to. Wraps.
Washington, 1965.

1311 **WASHINGTON. WASHINGTON PROJECT FOR THE ARTS. Shooting Back: Photography By and About the Homeless.** An exhibition of photographs by homeless children living in shelters in the Washington, D.C. Metropolitan area, with additional photographic projects by Jim Goldberg, Jim Hubbard, Liliana Nieto del Rio, and Mark Peterson. Sept.-Nov. 1990. Essays by Philip Brookman, Carolyn Forche, E. Ethelbert Miller. 56pp. Prof. illus. 4to. Wraps.
Washington, 1990.

1312 **WATTS, HARRIETT ANN. Chance: A Perspective on Dada.** (Studies in the Fine Arts: The Avant-Garde. 9.) (6), 179pp. 9 illus. 4to. Wraps.
Ann Arbor (UMI Research Press), n.d.
Marmor/Ross R101

1313 **WEAVER, MURIEL PORTER. The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica.** (Studies in Archaeology.) xvi, 347, (3)pp. Prof. illus. 4to. Cloth.
New York (Seminar Press), 1972.

1314 **WEIBEL, PETER. Zur Rechtfertigung der hypothetischen Natur der Kunst und der Nicht-Identität in der Objektwelt/ On Justifying the Hypothetical Nature of Art and the Non-Identicality Within the Object World.** Herausgeber: Robert Fleck. 185, (1)pp., 15 color plates. Sm. 4to. Cloth. Published in conjunction with an exhibition at the Galerie Tanja Grunert, June-Aug. 1992.
Köln (Buchhandlung Walther König), 1992.

1315 **WEISBERG, GABRIEL P. The Realist Tradition: French Painting and Drawing 1830-1900.** xiii. (1), 346pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Cleveland Museum of Art, Nov. 1980-Jan. 1981, and three other venues.
Cleveland (The Cleveland Museum of Art), 1980.

1316 **WEITZMANN, KURT. Late Antique and Early Christian Book Illumination.** 126pp. 48 color plates, 17 text illus. 4to. Wraps.
New York (George Braziller), 1977.
Marmor/Ross M111

1317 **WEITZMANN, KURT (EDITOR). Age of Spirituality: A Symposium.** viii, (2), 174pp. Text illus. Lrg. 4to. Cloth. D.j. Texts by H.-G. Beck, B. Brenk, P.R.L. Brown, G.M.A. Hanfmann, E. Kitzinger, R. Krautheimer, A. Momigliano, I. Sevcenko, M.H. Shepherd, Jr., K. Weitzmann.
New York/Princeton (The Metropolitan Museum of Art/ Princeton University Press), 1980.
Marmor/Ross I157

1318 **WELLBERY, DAVID E. Lessing's Laocoon: Semiotics and Aesthetics in the Age of Reason.** (Anglica Germanica Series. 2.) ix, (1), 275, (1)pp. Lrg. 8vo. Cloth. D.j.
Cambridge (Cambridge University Press), 1984.

1319 **WELT, BERNARD. Mythomania: Fantasies, Fables and Sheer Lies in Contemporary American Popular Art.** 127, (1)pp. Text illus. Lrg. 8vo. Wraps.
Los Angeles (Art Issues Press), 1996.

1320 **WELTGE, SIGRID WORTMANN. Women's Work: Textile Art from the Bauhaus.** 208pp. Prof. illus. Lrg. 4to. Cloth. D.j.
San Francisco (Chronicle Books), 1993.
Marmor/Ross P878

1321 **WENDORF, RICHARD (EDITOR). Articulate Images: The Sister Arts from Hogarth to Tennyson.** xi, (1), 272pp., 24 plates. Sm. 4to. Cloth. D.j.
Minneapolis (University of Minnesota Press), 1983.

1322 **WERNICKE, RALPH. Art Supplies and Utopia.** 48pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Ralph Wernicke, Stuttgart, June-July 1990.
Stuttgart, 1990.

1323 **WESTERMANN, MARIËT. A Worldly Art: The Dutch Republic, 1585-1718.** (Perspectives.) 192pp. 128 illus. (116 color). Lrg. 8vo. Stiff wraps.
New York (Harry N. Abrams), 1996.
Marmor/Ross I31

1324 **WHITEHOUSE, RUTH. The First Cities.** 207pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Oxford/New York (Phaidon/ E.P. Dutton), 1977.

1325 **WHYTE, WILLIAM H. City: Rediscovering the Center.** xii, (2), 386pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York (Doubleday), 1988.

1326 **WIEN. HOCHSCHULE FÜR ANGEWANDTE KUNST. Das Bild der Ausstellung/ The Image of the Exhibition.** Rudolf Bumiller, Ernst Caramelle, François Chabrillat, Rene Daniels, Louise Lawler, Thomas Struth. Curated by Markus Brüderlin. May-July 1993. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Wien, 1993.

1327 **WIEN. MUSEUM MODERNER KUNST. After the Act: Die (Re)Präsentation der Performancekunst.** Nov.-Dec. 2005. (16)pp. Prof. illus. 4to. Self-wraps.
Wien, 2005.

1328 **WILKINSON, SAMANTHA (EDITOR). Locus +: 1993-1996.** 120pp. Prof. illus. 4to. Wraps.
Newcastle upon Tyne (Locus+), 1996.

1329 **WILLEMSEN, CARL A. Apulien: Land der Normannen, Land der Staufer.** 86, (2)pp., 275 plates. 4to. Boards, 1/4 cloth (faded).
Leipzig (Insel-Verlag), 1944.

1330 **WILLETT, JOHN. The New Sobriety, 1917-1933: Art and Politics in the Weimar Republic.** 272pp. 216 illus. 4to. Wraps.
London (Thames and Hudson), 1982.

1331 **WILLIAMS, JOHN. Early Spanish Manuscript Illumination.** 117, (1)pp. 40 color plates, 14 text illus. 4to. Wraps.
New York (George Braziller), 1977.

1332 **WILLIAMS, RAYMOND. The Politics of Modernism: Against the New Conformists.** Edited and introduced by Tony Pinkney. viii, (4), 208pp. Sm. 4to. Wraps. Second impression.
London/New York (Verso), 1990.

1333 **WILMINGTON. DELAWARE ART MUSEUM. Fantasies, Fables, and Fabrications: Photo-Works from the 1980's.** Trevor Richardson, curator. May-July 1989. 48pp. Illus. Oblong 4to. Wraps. Folded poster loosely inserted.
Amherst (University of Massachusetts. Herter Gallery.), 1989.

1334 **WIND, EDGAR. Pagan Mysteries in the Renaissance.** New and enlarged edition. xiii, (1), 345, (1)pp. 102 illus. Wraps.
New York (W. W. Norton & Company), 1968.
Arntzen/Rainwater I232

1335 **WINNIPEG. WINNIPEG ART GALLERY. The Coming and Going of the Shaman: Eskimo Shamanism and Art.** March-June 1978. Curator of Eskimo Art: Jean Blodgett. 246pp. 169 illus. (partly color). Lrg. 4to. Wraps.
Winnepeg, 1978.

1336 **WINNIPEG. WINNIPEG ART GALLERY & VANCOUVER. VANCOUVER ART GALLERY. PastFutureTense.** Vikky Alexander, Klaus vom Bruch, Kari Cravé, David Diao, Ronald Jones, Jac Leirner, Rui Sanches, Barbara Todd, Erwin Wurm. [By] Bruce W. Ferguson, Gary Dufour. Sept.-Dec. 1990. 87, (1)pp. Prof. illus. Lrg. 4to. Wraps. Signed by Vikky Alexander on the title-page.
Winnipeg, 1990.

1337 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Awards in the Visual Arts, 6: Ross Bleckner, Christopher Brown, Jill Giegerich, Peter Huttinger, James Michaels, Archie Rand, Bill Seaman, Hollis Sigler, Michael Tracy, William Willis.** 128pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Grey Art Gallery and Study Center, New York University, New York, May-June 1987.
Winston-Salem, 1987.

1338 **WÖLFFLIN, HEINRICH. Classic Art: An Introduction to the Italian Renaissance.** xviii, 296pp., 15 plates (8 color). 194 illus. Wraps.
Ithaca (Cornell University Press), 1980.
Arntzen/Rainwater I360; *Chamberlin 628*; *Lucas p. 24*

1339 **WÖLFFLIN, HEINRICH. Kunstgeschichtliche Grundbegriffe: Das Problem der Stilentwicklung in der neueren Kunst.** Vierte Auflage. xi, (1), 259, (1)pp. Prof. illus. Sm. 4to. Boards, 1/4 leather (chipped).
München (Hugo Bruckmann), 1920.

1340 **WÖLFFLIN, HEINRICH. The Sense of Form in Art.** A comparative psychological study. Translated from the German by Alice Muehsam and Norma A. Shatan. 230pp. 91 illus. Sm. 4to. Dec. wraps.
New York (Chelsea Publishing Company), 1958.
Lucas p. 12; *Gombrich: Story of Art, p. 643*

1341 **WOLFRAM, EDDIE. History of Collage: An Anthology of Collage, Assemblage and Event Structures.** 192pp. Prof. illus. 4to. Cloth. D.j.
New York (Macmillan Publishing Co.), 1975.

1342 **WOLLHEIM, RICHARD. Art and Its Objects.** Second edition, with six supplementary essays. xv, (1)pp. 270pp. Wraps. Reprinted from the 1980 edition.
Cambridge (Cambridge University Press), 1981.

1343 **WOLLHEIM, RICHARD. On Art and the Mind.** (12), 338pp., 14 plates. Sm. 4to. Wraps.
Cambridge, Mass. (Harvard University Press), 1974.

1344 **WOLLHEIM, RICHARD. Painting as an Art.** (The A.W. Mellon Lectures in the Fine Arts, 1984/ Bollingen Series XXXV.33.) 384pp. 358 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1987.
Arntzen/Rainwater R1; *Gombrich: Story of Art, p. 644 (citing London edition)*

1345 **WORDSWORTH, JONATHAN, ET AL. William Wordsworth and the Age of English Romanticism.** [By] Jonathan Wordsworth, Michael C. Jaye, Robert Woof with the assistance of Peter Funnell. Foreword by M.H. Abrams. xi, (5), 261pp. 185 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The New York Public Library, Oct. 1987-Jan. 1988.
New Brunswick/London (Rutgers University Press), 1987.

1346 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. Domestic Bliss: Family Life in American Painting, 1840-1910.** [By] Lee M. Edwards, with contributions by Jan Seidler Ramirez and Timothy Anglin Burgard. May-July 1986. 160pp. Prof. illus. 4to. Wraps.
Yonkers, 1986.

1347 **ZARNECKI, GEORGE. Art of the Medieval World.** Architecture, sculpture, painting, the sacred arts. (Library of Art History.) 476pp. 532 illus. (57 color). Lrg. 4to. Cloth. D.j. Third printing.
Englewood Cliffs/New York (Prentice Hall/ Harry N. Abrams), 1975.
Arntzen/Rainwater I209

1348 **ZAUNSCHIRM, THOMAS. Wiener Diwan: Sigmund Freud heute.** Mit Beiträgen von Matthias Boeckl, Otto Breicha, Michael John Burlingham, Dan Cameron, Demosthenes Davvetas, Peter Freeman, Eugen Gomringer, Peter Gorsen, Andy Grunberg, Anton Gugg, Peter Iden, Wolf Jahn, Hans Janssen, Klaus Kertess, Theodor von Kunstadt, Donald Kuspit, Christian Leigh, Lisa Liebmann, Ulli Moser, Dieter Ronte, Jerry Saltz, Jérôme Sans, Peter Schjeldahl, Dieter Schwarz, Denys Zacharopoulos. (Wiener Festwochen.) 219, (3)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with an exhibition at the Museum des 20. Jahrhunderts, Wien, May-July 1989.
Klagenfurt (Ritter Verlag), 1989.

1349 **ZAYA, OCTAVIO & MOSAKA, TUMELO (CURATORS). Semblantes negros, mitos blancos/ Black Looks, White Myths.** I Bienal de Arte de Johannesburgo, Africus 95: España. Wayne Barker, Candice Breitz, David Goldblatt, Jennifer Gordon, Federico Guzmán, Themba Hadebe, Steve Hilton-Barber, Fanie Jason, Alf Khumalo, Clement Lekanyane, Rashid Lombard, Rogelio López Cuenca, Mothalefi Mahlabe, Ruth Motau, Juda Ngwenya, Cedric Nunn, Obir Oberholzer, Elena del Rivero, Marta Sentis, Penny Siopis, Guy Tukkum, Gary Van Wyck. 117, (3)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Parallel texts in Spanish and English.
Madrid (Ministro de Asuntos Exteriores), 1995.

1350 **ZERO.** 331pp. Prof. illus. Oblong 4to. Dec. boards. D.j. Reprint of the original edition published 1958-1961 in three numbers by Otto Piene and Heinz Mack. With English translations by Howard Beckman added in 1970. Parallel texts in English, German, French, and Italian.
Cambridge (The MIT Press), 1973.

1351 **ZÜRICH. KUNSTHAUS. Triumph und Tod des Helden: Europäische Historienmalerei von Rubens bis Manet. Im Hauptkatalog nicht enthaltene zusätzliche Exponate.** Herausgegeben von Ekkehard Mai und Anke Repp-Eckert. March-April 1988. (20)pp. [numbered 442-458]. Prof. illus. Lrg. sq. 4to. Wraps.
Milano/Zürich (Electa/ Kunsthaus Zürich), 1988.

1352 **ZÜRICH. KUNSTHAUS & PARIS. MUSÉE NATIONAL D'ART MODERNE. Dada.** Ausstellung zum 50-jährigen Jubiläum./ Exhibition commémorative du cinquantenaire. Oct.-Nov. 1966./ Nov. 1966-Jan. 1967. 2 vols. 109pp., 28 plates (8 color); 24pp. Text illus. 4to. Wraps. Parallel texts in German and French.
Zürich/Paris, 1966.

1353 **ZÜRICH. KUNSTHAUS. "Stiller Nachmittag:" Aspekte junger Schweizer Kunst.** Hanspeter Ammann, John M. Armleder, Miram Cahn, Martin Disler, Olivia Etter, Peter Fischli, Marcus Geiger, Alexander Hahn, Barbara Hee, Rut Himmelsbach, Andreas Hofer, Felix Stephan Huber, Leiko Ikemura, Eric Lanz, Josef Felix Müller, Carmen Perrin, Peter Roesch, Ilona Ruegg, Christoph Rütimann, Klaudia Schifferle, Anselm Stalder, Hannah Villiger, Franz Wanner, David Weiss, Anna Winteler. Herausgegeben von Toni Stoos. Sept.-Nov. 1987. 213, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Loosely inserted: (8)-pp. "Verzeichnis der ausgestellen Werke und Videobänder."
Zürich, 1987.

1354 **ZÜRICH. KUNSTHAUS. Wandzeichnungen / Wall Drawings: Simon Patterson, Maria Eichhorn, Gary Simmons.** May-Nov. 1997. 44, (2)pp. 18 illus. (partly color). 4to. Wraps. Parallel texts in German and English.
Zürich, 1997.

1355 **ZÜRICH. SHEDHALLE & NEW YORK. SWISS INSTITUTE. Markus Baenziger, Cornelia Blatter, Felix Brunner, Andrea Wolfensberger.** May-July 1990. Texts by Jodi Hauptman, Jörg van den Berg, Anna Blume, Christoph Doswald. 70, (8)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in German and English.
Zürich, 1990.