CONTEMPORARY ART

The Reference Library of Prof. Kirby Gookin, New York University

4,415 titles in over 4,475 volumes
Professor Kirby Gookin
Art critic, art historian, public artist, curator

Education
BA, MA, M.Phil., Columbia University

Curatorial works include
"Disappearing Act," Bound & Unbound; "Summer Reading," Printed Matter; 'The Naming of Colors," White Columns; "Copiacabana," Museum of Contemporary Art, Badajoz, Spain; "...but I was only acting," Museo Nacional Centro de Arte, Reina Sofia, Madrid

Public art projects include
"Help Design! Frederick Douglass Circle," Central Park Conservancy; "Isla del Copyright," Bilbao; "Copilandia," Seville; Cordoba Time Capsule, Universal Exposition, Seville

Publications include
Artforum; Interview; Parkett; Creative Time: The Book: 33 Years of Public Art in New York City
Kirby Gookin and his wife, artist and curator Robin Kahn, began forming their collection in 1981 as a resource for their research and for their use in exhibitions. It includes monographs, exhibition catalogues, periodicals & journals, correspondence, and materials related to their publications and to exhibitions that they have curated or participated in. It comprises surveys and histories of art of 20th century modernism, with an emphasis on all aspects of contemporary art: Art history, theory, historiography, critical Studies and aesthetics, public art, Pop Art to Street Art. As well, it includes visual theory and color theory, and studies on early optics to the monochrome and beyond, materials of the artist (ranging from paint and bronze to experiments with garbage and food), artists’ publishing (multiples and editions, zines, artists’ books, mail-art, etc.), and studies of the copy (from Greco-Roman art to appropriation and the anti-copyright movement). The library also includes a small grouping of art-historical surveys from Romanesque to 19th-century art.

BIOGRAPHIES:

Kirby Gookin is a writer, curator, public artist, and professor of critical studies at NYU, and at The School of Visual Arts. He has contributed articles and reviews to Artforum (as staff critic), Artscribe, Arts Magazine, Interview, and Parkett as well as to museum and gallery publications, including a critical history of the New York public arts organization “Creative Time: 33 Years” (Princeton Architectural Press).

Robin Kahn’s artistic practice explores new strategies for engaging the public. In 2012, she participated in the international art exhibition dOCUMENTA(13) where she created an installation inspired by her publication “Dining in Refugee Camps: The Art of Sahrawi Cooking.” There, she collaborated with women refugees from Western Sahara who shared their food and hospitality as a way to engage the public in conversation.

MONOGRAPHS ON ARTISTS


20 Papageorge, Tod. ROBERT ADAMS. What We Bought: The New World. 31, (1)pp. Prof. illus. 4to. Self-wraps. New Haven (Yale University Art Gallery), [2002].


40 ALIGHIERO BOETTI. Da uno a dieci. Text by Gianni Jervis. 20 plates printed on gridded cardstock (10 color, with the artists’ hands on plates of increasing number of colors (one finger on a plate with one color, two fingers on a plate with two colors, etc.), and 10 white cardboard (intended for the user to fill in). Lrg. oblong 4to. Dec. folding cardboard wraps. Contents loose, as issued. Milano (Emme Edizioni), [1980].


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73 Lax, Robert. Journeyman. Published 12 Times a Year. Designed and illustrated by EMIL ANTONUCCI. Nos. 3, 7, and 12 (of 12 all published), each issue (10)pp., as follows: [3]: Oedipus. [7]: Sandra’s Dream. [12]: Red Blue. Sm. sq. 4to. Self-wraps. New York (Journeyman Press), [1975].


Düsseldorf, 1977.


87 New York. Multiples, Inc. When "always and not" signifies something "the signified or if" belongs to the zero set. "No!" says the signified... by **ARAKAWA**. A portfolio of 6 original lithographs with collage and silkscreen. 7ff., including descriptive card and 6 color postcards, loose as issued. Oblong 8vo. Portfolio. Envelope. Prospectus. New York, 1973.


Freitag 329


Sydney, 2005.


Innsbruck, 1976.


Pittsburgh, 1989.


Tampa (University of South Florida), 1981.


Freitag 412


Freitag 409


131 Russell, John. **FRANCIS BACON.** (World of Art Series.) 192pp. 112 illus. Sm. 4to. Wraps.


Freitag 406


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München (Schirmer/Mosel), 1988.


The Library of Kirby Gookin

Freitag 890


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318 Raynal, Maurice. **GEORGES BRAQUE.** 17, (3)pp., 32 phototype plates. Wraps. (slightly worn). Rome (Éditions de "Valori Plastici"), 1924.


342 BROOKS, DAVID. An Archive Within an Archive Within an Archive. (12)pp. Prof. illus. 4to. Self-wraps. Conceived for Cabinet Magazine issue 53, and published in conjunction with the exhibition “Repositioned Core,” at the Visual Arts Center, Department of Art and Art History, The University of Texas, Austin. Austin (The University of Texas at Austin), n.d.


349 BRUS, GÜNTER. Am Rande der Gegenteilsforschung. (50)pp. Prof. illus. Text reproduced from the artist’s manuscript. Wraps. One of 400 copies from the limited edition of 500.
Wien (Hubert Klocker), 1990.


Bern, 1976.

Düsseldorf, [1983].

Wien/Düsseldorf, [1986].


Köln (Taschen), 2003.

Hamburg, n.d.

München (Kunstverein München), 1987.


Nevers, 1990.


365 BURCKHARDT, RUDY. **Mobile Homes.** Edited by Kenward Elmslie. 178, (12)pp. Prof. illus. 4to. Wraps.

366 Pettet, Simon. **Conversations with RUDY BURCKHARDT about Everything.** (70)pp. Prof. illus. 4to. Wraps.

Text by Frank Perrin and the artist.
[Paris], 1995.

Newcastle upon Tyne [Locus+], 2007.


373 **BUREN, DANIEL. Essai hétéroclite.** Preface by R.H. Fuchs. (38)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 850 copies.
Eindhoven (Van Abbemuseum), 1981.

374 **BUREN, DANIEL. Una ragnatela seguito da Avec l’Arcature I e avec l’Arcature II.** 36pp. Prof. illus. Lrg. 8vo. Wraps.
[Genoa] (Samanezedizioni), 1975.


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<td>404</td>
<td>BYRNE, DAVID.</td>
<td>Arboretum.</td>
<td>4 pp., 92 plates. Sm. 4to. Boards. Signed by the artist on the title-page, with the inscription “completely done,” with a line through completely. San Francisco (McSweeney’s Books), 2006.</td>
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462 Fry, Roger. **CÉZANNE: A Study of His Development.** (8), 88pp., 40 plates. 4to. Cloth (dusty).

*Freitag 1927*, p. 132


*Freitag 1963*


*Freitag 1977*

465 Shiff, Richard. **CÉZANNE and the End of Impressionism.** A study of the theory, technique, and critical evaluation of modern art. xviii, (2), 318pp. 57 illus. Sm. 4to. Wraps.

*Freitag 1984*

466 Wechsler, Judith (editor). **CÉZANNE in Perspective.** (The Artists in Perspective Series.) 169, (1)pp. 23 text illus. Sm. 4to. Wraps.

*Freitag 1990*


*Freitag 2005*

468 Chadwick, Helen. **Enfleshings.** With an essay by Marina Warner. 109, (3)pp. Prof. illus. Lrg. 4to. Wraps.

*Freitag 1989*

469 Erben, Walter. **MARC CHAGALL.** 158pp., 64 plates.

*Freitag 1957*


*Freitag 1966*


*Freitag 1989*


*Freitag 1991*


*Freitag 1994*


*Freitag 1992*


*Freitag 1971*


*Freitag 1993*


*Freitag 1975*


482 Cleveland, 1996.


502 CLARK, LARRY. Teenage Lust. Second edition. (152)pp., including 104 plates (2 in color) and 28pp. of text. 4to. Phot-illus. With ‘Teenage Lust,’ Larry Clark returns to Oklahoma and the frankly autobiographical material of his legendary first book, ‘Tulsa,’ fleshing out and updating his story, but also, as he told artist Mike Kelley, ‘going back and photographing the past.’ His subjects are what he called ‘the next generation,’ neighborhood teenagers (some the younger brothers of his old crew) whose lives were just beginning to spin out of control with amphetamines and petty crime. They allowed the 29-year-old photographer to recapture and reinvent his own teen years—to escape into a fantasy of the past that soon became all too real…. ‘Teenage Lust’s second edition (1987) contains thirteen more pages of photos, some taken after the first was printed, and a page of handwritten text in the 42nd Street section. The book’s first version ‘seemed incomplete to me,’ Clark says now. ‘I prefer the second’ (Roth). Fine. New York (Larry Clark), 1987.


503 CLARK, LARRY. Tulsa. [Second edition.] (64)pp. 52 half-tone illus. 4to. Cloth. Unstated deluxe edition: signed and numbered 3/100 by Clark at the foot of the title-page. “In ‘Tulsa,’ Clark first eliminated one of the rhetorical mainstays of documentary photography: the distance of the ‘objective’ observer from his or her subjects. The initial shock of ‘Tulsa’ was that it was photographed from inside the story, and this changed everything” (Roth). New York (Larry Clark), 1971 [1979].


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<th>Item</th>
<th>Work Title</th>
<th>Author(s)</th>
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535 Riddle, Mason. **WILLIE COLE: New Prints.** Essay by Mason Riddle. 28pp. Prof. illus. in color. Sq. 4to. Self-wraps. Minneapolis (Highpoint Editions), n.d..


New Haven/London (Yale University Press), 1983.


559 Rubin, James Henry. Realism and Social Vision in COURBET & Proudhon. xvii, (1), 177, (3)pp., 36 plates (1 color, folding). Sm. 4to. Wraps.


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<tr>
<th>Catalog Number</th>
<th>Institution</th>
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<td>599</td>
<td>Vries, Gerd de</td>
<td>HANNE DARBOVEN. (ArT RANDOM.)</td>
<td>1990</td>
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<td>34, (16)pp. Prof. illus. Lrg. 4to Boards</td>
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Freitag 2661


Freitag 2663


Freitag 2674


Freitag 2676; Lucas p. 160


Freitag 2677


686 DION, MARK. **Archaeology.** Edited by Alex Coles and Mark Dion. 101, (11)pp. Prof. illus. 4to. Wraps. London (Black Dog Publishing), 1999.


Freitag 3180; Karpel I-715


Freitag 3157; Karpel F-415


Freitag 3371


Freitag 3460


Freitag 3505


THE LIBRARY OF KIRBY GOOKIN


857 FRIED, GISELE. **Photography & Society.** 231, (1)pp. Prof. illus. Sm. 4to. Wraps.


859 Germer, Stefan & FRIEDL, PETER. **Bellamy & Bellamy: The Real Estate.** (12)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in English and German. On rear cover: “Show how rights look: woman’s rights, oblong, white; human rights, square blue.”


THE LIBRARY OF KIRBY GOOKIN


912 GERZ, JOCHEN. 2146 Steine: Mahnmal gegen Rassismus, Saarbrücken. 182pp. Prof. illus. 4to. Wraps. D.j. Stuttgart (Verlag Gerd Hatje), [1993].


916 GETTE, PAUL-ARMAND. Volcanisme, sculptures & passion. (60)pp. Prof. illus. (partly in color). Wraps. Published in conjunction with the exhibition “Affinités Sélectives” at the Paleis voor Schone Kunsten, Brussel. Gent (Imschoot, Uitgevers), 1990.

Freitag 4237


Freitag 4248


Freitag 4243


924 GIL, ALONSO. **In_ter_va_lo: Ciclo de arte contemporáneo y flamenco.** [Texto por] Francisco Lira. 46, (2)pp. Prof. illus. in color. 4to. Wraps. Texts in Spanish and English. [Sevilla] (Ca'jaSolv), 2008.


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<td>975</td>
<td>Los Angeles. Museum of</td>
<td>FELIX GONZALEZ-TORRES.</td>
<td>April-June 1994</td>
<td>79</td>
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<td>Rollins, Tim, et al.</td>
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<td>984</td>
<td>Martín Martín, Fernando.</td>
<td>LUIS GORDILLO.</td>
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<td>(3)pp.</td>
<td>Wraps</td>
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<td>(Colección Minima n. 1.) Parallel text in Spanish and English.</td>
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<td>Sevilla (Centro Andaluz de Arte Contemporáneo), 2000.</td>
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<td>(Saatchi Collection) Max Gordon</td>
<td>98A Boundary Road: A Building by</td>
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Freitag 4675

New Haven, 1981.


Bern, 1983.


Barcelona (Ediciones Poligrafa), 2009.


Düsseldorf (Richter Verlag), 2000.


1013 GRAHAM, RODNEY. This is the Only Living I've Got (Don't Take it Away from Me). The Rodney Graham Songbook: All of the words, most of the chords to 39 of the songs + some covers. Edited by Kathy Slade and Christoph Keller. (Vancouver Special Series) 171, (1)pp. Prof. illus. in color. CD-ROM inside rear cover. Lrg. 4to. Dec. boards.


North York, 1994.

Kyoto (Kyoto Shoin), 1990.


1037 Tully, Judd. **RED GROOMS and Ruckus Manhattan.** 30, (2)pp. 84 illus. (partly in color) hors texte. 4to. Cloth. D.j.


1041 Hess, Hans. **GEORGE GROSZ.** 272pp. 227 illus. (partly color), 10 figs. 4to. Wraps.

1042 Schneede, Uwe M. **GEORGE GROSZ: His Life and Work.** With contributions by Georg Bussmann and Marina Schneede-Szesny. 182pp. Prof. illus. 4to. Wraps.


1047 Wien. Galerie Krinzinger. **THOMAS GRÜNFELD.** Text by Thomas Locher. (20)pp. 6 color plates. 4to. Wraps.


1049 **New Observations #70: GUERRILLA GIRLS.** 23, (5)pp. Lrg. 4to. Wraps.

1050 **The GUERRILLA GIRLS’ Art Museum Activity Book.** 16pp. Prof. illus. 4to. Wraps.


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Ridgefield, 1999.


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New York. Ameringer Howard. HANS HOFMANN: Late Paintings from the Hofmann Estate. (2)ff., 10 color plates, loose in portfolio, as issued. 4to. Wraps. New York, n.d.


Freitag 5555

Freitag 5556


1223 HÜTTE, AXEL. **As Dark as Light.** Texts by Els Barents and Rudolf Schmitz. 51, (1)pp. 16 color plates. Lrg. oblong 4to. Boards, 1/4 cloth. Parallel texts in English and German. Published in conjunction with the exhibition “Nachtstukken: As Dark as Light,” at the Huis Marseille, Foundation for Photography, Amsterdam, April-Aug. 2001. Presentation copy, inscribed “G Robin and Kirby” and dated “N.Y.C. 25/02/02” by the artist on the half-title. München (Schirmer/ Mosel), 2006.


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1321 [Wilson, William S. & Harris, Mary Emma.] RAY JOHNSON. (Black Mountain College Dossiers. 4.) 83pp. Prof. illus. Sm. 4to. Wraps. "Images featured in the exhibition at the Asheville Art Museum, April 24-June 29, 1997." Black Mountain, North Carolina (Black Mountain College Museum and Arts Center), 1997.


Charlotte, 1983.


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1351 KAHN, ROBIN. The Intelligent Woman’s Guide to Art. An essay designed to point out the basic things one should look for in order to appraise intelligently and fully appreciate whatever paintings one may see. Prepared for distribution to The General Federation of Women. (34)pp. Prof. illus. in color. Printed on boards. Boards. New York (Mis Dias Press), 2005.


1441 KIPPENBERGER, MARTIN. **Peter 2.** Text of a discussion by Loriot Lottmann and Michael Krebber. (12)pp., 16 plates. Sm. 4to. Wraps. Wien (Galerie Peter Pakesch), 1987.


1456 Lamarche-Vadel, Bernard. Continent KIRKEBY. 64pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with exhibitions at the Centre de création contemporaine, Tours, and the Centre régional d’art contemporain Midi-Pyrénées, Toulouse. [Labège] (Éditions ARPAP), 1987.


1466 Haithhausen, Charles. PAUL KLEE: The Formative Years. (Outstanding Dissertations in the Fine Arts.) xiv, 690pp. 169 illus. 4to. Cloth.


**Freitag 6087**


**Freitag 6110**


New York, 1941.

**Spalek 3144**


**Freitag 6125**


**Freitag 6155**


**Freitag 6155; Karpel J-654**


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Krefeld, [1986].


*Freitag 6364*

Calais, 1986.

Chicago, 1997.

New York, 1996.


New York, 1996.


Salamanca, 2009.


1542 **LAFONTAINE, MARIE-JO.** Videosculpturen/ Sculpture-video/ Videosculptures. (**Visie.** 2.) (210)pp. Prof. illus. (partly in color), Lrg. 4to. Wraps. Edition limited to 500 hand-numbered copies signed by the artist in the colophon. Parallel texts in French, Dutch and English.
Zedelgem (Roland Patteeuw), 1987.


1544 Ottmann, Klaus. **WOLFGANG LAIB: A Retrospektive.** With an essay by Margit Rowell, and a conversation between the artist and Harald Szeeman. 204pp. 144 illus. (86 color). Lrg. sq. 4to. Cloth. Exhibition shown at 6 venues in the United States and Germany.

Berlin (Café Einstein), 1981.


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1566 Gans, Deborah. The LE CORBUSIER Guide. 192pp. Text illus. Sm. 4to. Wraps.


1570 Walden, Russell (editor). The Open Hand: Essays on LE CORBUSIER. xiv, (2), 484pp. 156 illus. Sm. 4to. Wraps.


1575 De Francia, Peter. FERNAND LÉGER. viii, 280pp. Prof. illus. Lrg. 4to. Cloth. D.j.


1579 New York. n.d.


Huntington Beach, 1998.

New York, 2011.


Boston, 1955.


Hartford, 1976.


Syracuse, 1990.

Atlanta, 1988.

New York, 2011.


Brookville, [1993].


Amsterdam, 1984.

Bern (Verlag Kornfeld und Cie.), n.d.


Davenport, Iowa, 1983.

Freitag 7046

Middletown, 1981.


Freitag 7049

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Cambridge, 1980.


1667 LONO, ROBERTT. Talking About: The Sword of the Pig. 15, (1)pp. 6 illus. Lrg. 8vo. Wraps. London (Patrons of New Art, Tate Gallery), n.d.


Montreal, 1986.


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New York (Viking), 1976.


Madison, 1982.


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Freitag 7935

Freitag 7967

Freitag 7968

San Francisco/Los Angeles, 1975.

New York, 1957.
Freitag 7990; Karpel L-351


1802 Starr, S. Frederick. MELNIKOV: Solo Architect in a Mass Society. 276pp. Prof. illus. 4to. Wraps.


Tempe, 1999.


San Francisco (Alan Wofsy Fine Arts), 1989.
Freitag 8131 (citing 1924 edition)

THE LIBRARY OF KIRBY GOOKIN


New York (Harper & Row), [1965].


**THE LIBRARY OF KIRBY GOOKIN**


THE LIBRARY OF KIRBY GOOKIN

Paris (Réunion des Musées nationaux), 1990.


1940 MUYBRIDGE, EADWEARD. **Animals in Motion.** Edited by Lewis S. Brown. 74pp., 183 plates. 24 illus. 4to. Cloth. D.j. New York (Dover), 1957.

1941 MUYBRIDGE, EADWEARD. **The Human Figure in Motion.** Introduction by Robert Taft. xvii, (4)pp., 195 double-page plates. 4to. Cloth. D.j. New York (Dover), 1955.


1955 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. 4to. Cloth. D.j.


New York (Oil and Steel Gallery), 1982.


Sevilla, 1999.


Köln (Galerie Max Hetzler), n.d. [1984?].


Columbus, 1995.


2018 Blasberg, Robert W. The Unknown OHR. A Sequel to the 1973 Monograph. 84pp. 66 illus. Lrg. 4to. Wraps.


2021 OLDENBURG, CLAES. Injun & Other Histories (1960). (Great Bear Pamphlets.) 13, (3)pp. 2 full-page illus. Sm. 4to. Self-wraps.


2065 OURSLER, TONY. **The Influence Machine.** 104pp. Prof. illus. Oblong 4to. Cloth. D.j. "Published in relation to the installation with the same title that was presented by the Public Art Fund in Madison Square Park in New York between 19 and 31 October 2000, and by Artangel in Soho Square in London between 1 and 12 November 2000 ..." London/New York (Artangel/ Public Art Fund), 2002.


THE LIBRARY OF KIRBY GOOKIN


2134  Cocteau, Jean. **PICASSO.** (Les contemporains.) 32pp., 14 plates. 12mo. Orig. wraps. Uncut.
THE LIBRARY OF KIRBY GOOKIN

Paris (Librairie Stock), 1923.

Freitag 9588; Lucas p. 177

Freitag 9589


Freitag 9618

Freitag 9650

New York, 1957.

Freitag 9633; Lucas p. 177

Freitag 9649


Freitag 9661

New York (George Braziller), 1984.


2153 München. Galerie Thomas Modern. OTTO PIENE. March 2016. (28)pp. Prof. illus. in color. 12mo. Self-wraps. Selections of work exhibited by the gallery in three locations during this month, in New York, Maastricht and Hong Kong.
München, 2016.

Freitag 3759


2157 PIPER, ADRIAN. Pretend. Texts by Adrian Piper and Mary Anne Staniszewski. (42)pp., loose in portfolio, as issued. Prof. illus. Oblong 4to. Wraps. Edition limited to 1000 copies.
[N.p. (Privately Published), 1990].


Rome (American Academy in Rome), 1990.

Freitag 9803


THE LIBRARY OF KIRBY GOOKIN


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Freitag 9871

2183 O’Hara, Frank. JACKSON POLLOCK. (The Great American Artists Series.) 125, (1)pp. Prof. illus. 4to. Wraps.
New York (Braziller), 1959.
Freitag 9874; Lucas p. 179

Freitag 9878; Lucas J-776

2185 Tomassoni, Italo. POLLOCK. (New Grosset Art Library. 24.) 38pp., 79 color plates. Sm. 8vo. Wraps.
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Freitag 9882; Karpel M-138

2188 PONDICK, RONA. 12345. 18 double-leaved plates, printed both on yellow paper and transparent vellum finish paper. Tall 8vo. Wraps. Published in an edition limited to 500 copies in conjunction with an exhibition at the Howard Yezerski Gallery, Boston, May-June 1998.
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2195 POSNER, RICHARD. Intervention and Alchemy: A Public Art Primer. 59 ff. Prof. illus. Sm. 4to. Cardboard, spiral-bound. Edition limited to 1000 hand-numbered copies, signed by the artist on the title-page as called for.
Minneapolis (Division of Visual Arts, First Bank System), [1990].

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Köln (Jablonka Galerie/ Galerie Gisela Capitain), 1990.

2220 PRINCE, RICHARD. **Lynn Valley.** (48)pp. Prof. illus. in color. 4to. Self-wraps. Vancouver/Toronto (Presentation House Gallery/ Bywater Bros.), 2006.

2221 PRINCE, RICHARD. **Spiritual America.** Preface: Corinne Diserens and Vicente Todoli. Interview with J.G. Ballard. 135, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
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2232 RABINOWITCH, ROYDEN. Remarks on the Development of the Early Sculptures Leading to the Most Recent Sculptures (1983). Edited by David Bellman and John Newton. Adapted from talks given in Clare College, Cambridge University; Royal College of Art, London; St. Andrews University, Scotland. (16)pp. 22 illus. Wraps. Londonderry (Orchard Gallery), n.d.


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2274 Bartman, William S. (editor). **DAVID REED.** Interview by Stephen Ellis; essay by Charles Hagen. 48pp. Prof. illus. 4to. Wraps.


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2338 Lippert, Werner & Maenz, Paul. PETER ROEHR. Bearbeitet von Gerd de Vries. (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 88pp. 31 color plates, 38 text illus. 4to. Wraps.


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2358 Wallis, Brian (editor). **If You Lived Here: The City in Art, Theory, and Social Activism.** A project by MARTHA ROSLER. (Dia Art Foundation: Discussions in Contemporary Culture. 6.) 312pp. Prof. illus. Sm. 4to. Wraps Seattle (Bay Press), 1991.


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2400 Bisanz, Rudolf M. **German Romanticism and PHILIPP OTTO RUNGE.** A study in nineteenth-century art theory and iconography. xi, (1), 144pp., 41 plates. 4to. Cloth. D.j.


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2572 Charlesworth, Sarah. LAURIE SIMMONS. Interviewed by Sarah Charlesworth. 80pp. Prof. illus. Lrg. 4to. Wraps.

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2642  SNOW, MICHAEL. Scraps for the Soldiers: Items of Interest to Our Soldiers in the Great War, selected and arranged by their friends at home. (32)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. A book edited by Maurizio Nannucci. "Reproduction of a wartime photo album inherited by artist Michael Snow from his aunt Dimple F. Snow (1896-1978) who created it during and after the First World War (1913-1921). Dimple's two brothers, Geoffrey (who died at war) and Gerald (the artist's father) fought in the war, and the album, though intended as gift to be sent to those fighting overseas, was never sent. Recorded here is the happiness of the well-to-do (despite the war in Europe) at home in Toronto, and on vacation in the regions of Muskoka and Haliburton, Ontario."

Firenze/Köln (Zona Archives/ Verlag der Buchhandlung Walther König), 2007.


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2753 American Federation of Arts. DONALD SULTAN: A Print Retrospective. [By] Barry Walker. 96pp. 84 plates, text illus. Sq. 4to. Wraps.
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2799 THOMSON, MUNGO. 17 Projects for 17 Reasons. (20)pp. 3 plates. Sm. 8vo. Wraps. “Printed on the occasion of 17 Reasons...a series of temporary interventions around the Mission District in San Francisco curated by Kate Fowle and Jack Hanley....” San Francisco (Jack Hanley Gallery), 2003.


Köln (Verlag der Buchhandlung Walther König), 2002.


2840 Gowing, Lawrence. TURNER: Imagination and Reality. 64pp. 77 plates (16 color). Sq. 4to. Cloth.


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2887 VAUTIER, BEN. Pas d’art sans vérité: Graffiti et écritures murales, 1990-1960. 81pp. Prof. illus. 4to. Wraps. Nice (Z’éditions), [1990].


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New York (Other Scenes, Inc.), 1971.

Frankfurt/Main, 1986.

Freitag 13386


Albuquerque, 1968.


Freitag 13408; Lucas p. 202; Karpel M-184


2984 **WILLIAM WEGMAN’s Mother Goose.** (42)pp. Prof. illus. in color. 4to. Dec. boards. New York (Hyperion), 1996.


2989 WEINER, LAWRENCE. **In Relation to Probable Use.** (16)pp. 4 illus. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition at the Renaissance Society at The University of Chicago, Jan.-March 1978. Chicago, 1978.


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3041 Mehring, Christine. **WOLS Photographs.** 103, (1)pp. 57 illus. 4to. Wraps. Published in conjunction with an exhibition at the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts, Feb.-April 1999.


3043 Scholder, Amy (editor). **Sweet Oblivion: The Urban Landscape of MARTIN WONG.** [By] Marcia Tucker, Dan Cameron, Barry Blinderman, Yasmin Ramirez, Lydia Yee, Carlo McCormick. (Newmuseumbooks.) (8), 85pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Illinois State University Galleries, Normal, Illinois, Jan-Feb. 1998.


3046 **WRIGHT, FRANK LLOYD. An American Architecture.** Edited by Edgar Kaufmann. 269, (3)pp. Prof. illus. Lrg. 4to. Dec. cloth.


3070 ZAKI, AMIR. VLHV: Valley Lake Hollywood Village. (40)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with exhibitions at Roberts & Tilton, Los Angeles, and James Harris Gallery, Seattle, 2003.


GENERAL WORKS


28 (APOLLINAIRE, GUILLAUME) SHATTUCK, ROGER. Selected Writings of Guillaume Apollinaire. Translated with a critical introduction. (A New Directions Book.) 272, (2)pp. 4 illus. Sm. 4to. Wraps. [New York] (New Directions), [1971].


68 BARRON, STEPHANIE. “Degenerate Art.” The Fate of the Avant-Garde in Nazi Germany. 12pp. Color text illus. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-May 1991; text prepared by the Education Department. Los Angeles (Los Angeles County Museum of Art), 1991.


Marmor/Ross M571

Buffalo, 1989.

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180 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER. Uplifted Atmospheres, Borrowed Taste.** An exhibition organized by Howard Halle. Dennis Adams, Joe Beirne, Anne Doran, Larry Johnson, Peter Nagy, Steven Parrino, David Robbins, Anthony Silvestrini, Robin Wieginski. (32)pp. 9 plates, figs. 4to. Wraps.
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181 **BUFFALO. HALLWALLS, CONTEMPORARY ARTS CENTER) EHMK, RONALD & LICATA, ELIZABETH (EDITORS). Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls.** 276pp. Prof. illus. Lrg. 4to. Wraps.
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182 **BURGIN, VICTOR. The End of Art Theory: Criticism and Postmodernity.** (Communications and Culture.) x, 221pp. Illus. Lrg. 8vo. Wraps.


Amsden/Rainwater I313; Marmor/Ross I360

New York (George Braziller), 1974.

Ostfildern-Ruit (Verlag Gerd Hatje), 1997.


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<td>215</td>
<td>CHICAGO. N.A.M.E. GALLERY. Name Book 1: Statements on Art.</td>
<td>Editors: Donald Sultan, Nancy Davidson. 84pp. Prof. illus. 5m, sq. 4to. Orange wraps. (slightly worn). Chicago, 1977.</td>
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DONTAS, GEORGE. The Acropolis and Its Museum. 135pp., 1 folding color plate. Prof. illus. in color. Sm. 4to. Wraps. Athens (Clio Editions), 1979.


311 EATING IN PUBLIC. Same Enemy, Same Fight: [No to APEC=No to Global Capitalism]. (36)pp. Prof. illus. Oblong 12mo. Wraps. [Honolulu, Hawaii] (Privately Printed), [2011].


316 EINSTEIN, CARL. Afrikanische Plastik. (Orbis Pictus. 7.) 32pp., 48 plates. 4to. Boards. Berlin (Ernst Wasmuth), [1921]. Chamberlin 2459; Biebuyck 239; Gaskin 323


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<td>GIBSON, JAMES J. The Perception of the Visual World. xii, (2), 235, (7)pp. 81 figs. 4to. Cloth. First edition of the most important work on perception since Helmholtz. Gibson’s seminal classic, in which he rejected the theory of behaviorism and pioneered the idea that animals “sampled” information from the “ambient” outside world. Boston (Houghton Mifflin Company), 1950.</td>
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395 GRAVETT, PAUL. Graphic Novels: Everything You Need to Know. [Stories to Change Your Life]. 192pp. Prof. illus. in color. Lrg. 4to. Wraps.

New York (Theatre Communications Group), 1975.


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Madison (The University of Wisconsin Press), 1979.


402 GRESTY, HILARY & LEWISON, JEREMY (EDITORS). Constructivism in Poland 1923 to 1936. 88pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Kettle’s Yard, Cambridge.
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432 HERBERT, ROBERT L. Barbizon Revisited. 208pp., 11 color plates. 113 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at the California Palace of the Legion of Honor, San Francisco, Sept.-Nov. 1962, and three further venues. San Francisco, 1962. Amrtzen/Rainwater M207


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Jacksonville, 1980.

465 JAÉN. PALACIO DE VILLARDOMPARDO, [ETC.] La estética del olivar. Comisario: Michel Hubert Lépicouché. Palacio de Villardompardo (Jaén), Convento de los Capuchinos (Alcalá la Real), Hospital de Santiago (Ubeda), Ayuntamiento de Cazorla. 131, (1)pp. Prof. illus. in color. 4to. Wraps.
Jaén (Junta de Andalucía), 2005.


Stockholm (Almqvist & Wiksell International), 1976.

470 JANIS, SIDNEY. Abstract & Surrealist Art in America. (6), 146pp. 100 plates (partly in color). 4to. Cloth (slightly soiled).
New York (Reynal & Hitchcock), 1944.


Venezia, 1966.


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505 KÖLN. MUSEUM LUDWIG. Museum Ludwig Cologne: Paintings, Sculptures, Environments from Expressionism to the Present Day/ Museum Ludwig Köln: Gemälde, Skulpturen, Environments vom Expressionismus bis zur


537 LESSING, GOTTHOLD EPRAIM. Laocoon. An essay upon the limits of painting and poetry. With remarks illustrative of various points in the history of ancient art. xi, (1), 250, (2)pp. Orig. publisher's cloth (somewhat worn). Boston (Roberts Brothers), 1890.
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539 LÉVI-STRAUSS, CLAUDE. The Way of the Masks. x, 249pp. Prof. illus. Wraps.

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542 LEWISTON, NEW YORK. ARTPARK. Artpark 1978: The Program in Visual Arts. 79pp. Prof. illus. 4to. Wraps.


Marseille (Éditions de l’Observatoire), 1995.


547 LIPPARD, LUCY. Pop Art. With contributions by Lawrence Alloway, Nancy Marmer, Nicolas Calas. (Praeger World of Art Series.) 216pp. 188 illus. Sm. 4to. Wraps.

548 LIPSETT, LINDA OTTO. Remember Me: Women & Their Friendship Quilts. 139, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Fourth printing.
San Francisco (The Quilt Digest Press), 1985.

Sm. folio. Wraps.
Liverpool, 1989.

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553 LODDER, CHRISTINA. Russian Constructivism. viii, 328pp. Prof. illus. 4to. Wraps. Second printing.

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594 LOS ANGELES. LOS ANGELES CONTEMPORARY EXHIBITIONS. Los Angeles Contemporary Exhibitions 4.ever. 23rd annual benefit art auction. Text by Irene Tsatsos. 9 sheets printed on heavy boards. Color text illus. Sq. 4to. Secured with metal ring through holes in upper left-hand corner. Los Angeles, n.d.


Marmor/Ross I266


Los Angeles, 1989.


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670 MASSON, GEORGINA. Italian Gardens. (World of Art.) 288pp. 161 illus. Sm. 4to. Wraps. London (Thames and Hudson), [1961].


Arntzen/Rainwater R1
Arntzen/Rainwater M337; Chamberlin 1318; Lucas p. 83

MARROR/ROSS N77


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<td><strong>NEW YORK. ALLEGIRED GALLERY. Young, Sleek and Full of Hell: Ten Years of New York's Alleged Gallery.</strong></td>
<td>Roma (Drago Arts and Communication), 2005</td>
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<td>Introduction by Carlo McCormick. (224)pp. Prof. illus. 4to. Wraps.</td>
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New York, 1983.


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838 NEW YORK. THE MUSEUM OF MODERN ART. Americans 1963. With statements by the artists and others. Edited by Dorothy C. Miller. 112pp. Prof. illus. 4to. Wraps.
Karpel J-366

Lucas p. 38


New York, 1952.
Karpel L-351

New York, 1952.

844 NEW YORK. THE MUSEUM OF MODERN ART. 15 Americans. With statements by the artists and others. Edited by Dorothy C. Miller. 47pp. 44 illus. 4to. Boards.
New York, 1952.


847 NEW YORK. THE MUSEUM OF MODERN ART. Fourteen Americans. With statements by the artists and others. Edited by Dorothy C. Miller. 80pp. 80 plates. 4to. Wraps. Cover designed by Loren MacIver.
New York, 1946.
Karpel J-335

New York, 1957.

Marmor/Ross I274


Marmor/Ross R96


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Freitag 1339


Arntzen/Rainwater M162; Chamberlin 1245; Lucas p.73


Marmor/Ross I287


Karpen J-354


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979 O’DELL, KATHY. Contract With the Skin: Masochism, Performance Art and the 1970s. xiv, 126pp. 34 illus. hors texte.
4to. Wraps.
Minneapolis/London (University of Minnesota Press), 1998.


Lrg. 4to. Cloth. D.j.
New York (Random House), n.d.


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985 (O’HARA, FRANK) PERLOFF, MARJORIE. Frank O’Hara: Poet Among Painters. (10), 234pp., 8 plates with 123 illus.
Sm. 4to. Cloth.
New York (George Braziller), 1977.

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987 OLSON, ARLENE R. Art Critics and the Avant-Garde. New York, 1900-1913. (Studies in the Fine Arts: Criticism. No. 3.)
xii., (3), 118pp. Sm. 4to. Cloth.

New York (Andrew McNair for the National Fine Arts Committee), 1980.

989 ONIANS, JOHN. Art and Thought in the Hellenistic Age: The Greek World View, 350-50 B.C. 192pp. 189 illus. 4to.
Wraps.
London (Thames and Hudson), 1979.

La Jolla (San Diego Museum of Contemporary Art), 1990.

991 OSBORNE, HAROLD. Abstraction and Artifice in Twentieth-Century Art. (2), 193, (3)pp. 35 illus. hors texte. Sm. 4to.
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Chamberlin 551; Lucas p. 73


Marmor/Ross G66


Arntzen/Rainwater M161; Chamberlin 1244


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Boston (Dana Estes & Company), n.d.


1107  **RUSPOLI, MARIO.** *The Cave of Lascaux: The Final Photographs.* Preface by Yves Coppens. 208pp. Prof. illus. in color.
Lrg. 4to. Cloth. D.j.


1110  **(SAATCHI COLLECTION)** *CAMERON, DAN. NY Art Now: The Saatchi Collection.* 250pp. Prof. illus. in color. 4to. Wraps.
[Milan] (Giancarlo Politi Editore), n.d.


St. Louis, 1995.

Saint-Étienne, 1980.

1114  **SAINT-ÉTIENNE. MUSÉE D’ART ET D’INDUSTRIE.** *Nouvelle peinture en France: Pratiques, théories.* Commissaires:
Saint-Étienne, 1974.

4to. Wraps.


San Diego, 1972.


New York (George Braziller), 1994.

1152 **SCHARF, AARON. Art and Photography.** 391, (1)pp. 262 illus. Sm. 4to. Wraps.


1153 **SCHIFF, GERT (EDITOR). German Essays on Art History.** (The German Library. Vol. 79.) 282, (2)pp. Sm. 4to. Wraps.


Luzern/Frankfurt (Verlag C.J. Bucher), 1978.


München (Prestel-Verlag), 1986.


1160 **(SCULL COLLECTION) NEW YORK. SOTHEBY'S. Contemporary Art from the Estate of the late Robert C. Scull. Sale, Nov. 11-12, 1986.** (116)pp. Prof. illus. 4to. Wraps.


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