THE LIBRARIES OF PROFESSOR PHYLLIS GRANOFF AND
PROFESSOR KOICHI SHINOHARA, SCHOLARS OF ASIAN RELIGIONS

Professor Granoff, Lex Hixon Professor of Religious Studies, Yale University,
Professor Shinohara, Senior Lecturer in the Department of Religious Studies, Yale University

Partial catalogue July 2019
Projected to be 7000-8000 volumes
**Koichi Shinohara**

Koichi Shinohara works on Buddhism in East Asia. Before coming to Yale in 2004 he taught at McMaster University in Ontario, Canada. He has written on a variety of topics including Chinese Buddhist biographies, monastic rules, and Buddhist story literature, with a focus on the works of a famous historian and a vinaya specialist Daoxuan (596-677) and his collaborator Daoshi (dates unknown). Daoshi was the compiler of the Fayuan zhulin, an encyclopedic anthology of scriptural passages and Chinese Buddhist miracle stories. Shinohara reads Buddhist biographies as a distinct type of religious literature and through the study of these biographies, he also became interested in sacred places and the stories told about them. Daoxuan's writings on monastic practices opened doors to unexpected readings of Chinese Buddhist miracle stories. More recently, he has been studying the evolution of early esoteric Buddhist rituals through Chinese sources. These rituals emerged in India and developed from simpler recitation of spells to elaborate rituals performed in front of images and mandalas. Though much of the early evidence for this development no longer exists in Indic languages, it has been preserved in Chinese dharani collections and translations, some of which can be dated fairly reliably. This study sheds some light on the relationship between ritual and images.

**Phyllis Granoff**

B.A. Radcliffe College;  
Ph.D. Harvard University

Phyllis Granoff joined the Yale faculty on July 1, 2004. She previously taught at McMaster University, Hamilton, Ontario, Canada and has held visiting positions at the Ecole Pratique des Hautes Etudes en Sciences Sociales, Berkeley, and Harvard. She has done research in all of the classical religions of India—Buddhism, Hinduism, Jainism and has published articles on Indian art and literature. Her interests include contemporary Indian literature and she has published translations of short stories from Bengali and Oriya. She edits the Journal of Indian Philosophy. Her recent publications include The Victorious Ones: Jain Images of Perfection, an edited volume that accompanied the exhibition on Jain art that she curated at the Rubin Museum of Art. With Koichi Shinohara she has edited a number of volumes, including Images in Asian Religions and Pilgrims, Patrons and Place. Most recently they have edited a volume of essays on sin in Asian religions, to appear shortly from Brill. Among her current research projects are a study of Jain and Buddhist monastic rules on the treatment of the sick and a comprehensive examination of Jain manuscripts in American museum collections. She serves as senior advisor to the Jain Heritage Preservation Project which is run by the Jiv Daya Foundation in Dallas, Texas.


<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>


ALMOGI, ORNA. Rong-zom-pa’s Discourses on Buddhology. A study of various conceptions of Buddhahood in Indian sources with special reference to the controversy surrounding the existence of Gnosis (jña-na : ye shes) as presented by the eleventh-century Tibetan scholar Rong-zom Chos-kyi-bzang-po. (Studia Philologica Buddhica: Monograph Series. 24.) 549pp. 4to. Wraps. Tokyo (The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies), 2009.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Authors/Editors</th>
<th>Publisher/Place</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>The Dhvanyaloka and Its Critics.</td>
<td>Anandavardhana, K.</td>
<td>Mysore (Kavyalaya Publishers)</td>
<td>1968</td>
</tr>
<tr>
<td>87</td>
<td>Kabir Legends and Ananta-das’s Kabir Parachai. With a translation of the Kabir Parachai prepared in collaboration with Jagdish Kumar and Uma Thukral and with an edition of the Niranjani Panthi recension of this work.</td>
<td>Lorenzen, David N.</td>
<td>Albany (State University of New York Press)</td>
<td>1991</td>
</tr>
<tr>
<td>94</td>
<td>[Kara Gaido.] (Kara bukkusu/ Color Books. 15.)</td>
<td>Aoyama, Shigero.</td>
<td>Osaka-shi/Tokyo (Hoikusha)</td>
<td>1966</td>
</tr>
</tbody>
</table>


160 (BAI, JUYI) ZHU, JINCHENG. Bai Juyi nian pu. 4, 335pp. Wraps. Shanghai (Shanghai gu ji chu ban she), 1982.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
</table>


187 BANDYOPADHYAY, BIMAL. Metal Sculptures of Eastern India. xii, 178pp. 65 illus. hors texte. 4to. Cloth. D.j. Delhi (Sundeepr Prakashan), 1981.


Kalakata (Madarana Kalama), 1983.

London (Flamingo), 2002.

Columbia, Missouri (South Asia Publications), 1991.


Chengdu Shi (Sichuan da xue chu ban she), 1993.

[Nalanda] (Bihararajikya Palipakasanamandala), 1958.

Delhi (Publications Division, Ministry of Information and Broadcasting, Government of India), 1971.

202 BARA, MAHENDRA. The Evolution of Assamese Script. (Bagmibar Silmoni Phukan Lectures.) xii, (4), 71, (1)pp., 10 plates, 26 tables. 8 figs. hors texte. Boards.
Jorhat, Assam (Asam Sahitya Sabha), 1981.


Honolulu (University of Hawai'i Press), 2000.

Bombay (Bhulabhai Memorial Institute), 1965.
Amtzen/Rainwater K223

208 BARRETT, DOUGLAS. Mukhalingam Temples. [And]: Sirpur & Rajim Temples by Moreshwar G. Dikshit. (Heritage of Indian Art Series. 2.) 32pp., 83 plates. Cloth. D.j.
Bombay (N.M. Tripathi Private), 1960.

209 BARRETT, DOUGLAS. Sculptures from Amaravati in the British Museum. 75, (1)pp., 48 plates. 2 text figs. 4to. Cloth. D.j.
London (British Museum), 1954.


London (WeIlSweep), 1996.


213 BARTLETT, BEATRICE S. Monarchs and Ministers: The Grand Council in Mid-Ch'ing China, 1723-1820. xxi, (1), 417pp. 8 figs. 4to. Wraps.


218 BARUA, BIRINCHI KUMAR. Ankiya nata: Mahapurusha Sarkaramda, Madhavadeva, aru Gopaladewa racita pondharakhani natawa samashli. / Ankiya nat, or, A collection of sixteen Assamese dramas written by Mahapurusha Sarkarada, Madhavadeva and Gopaladeva. Compiled from old Assamese manuscripts. (6), xxxii, 294, lv [i.e. vi], (2)pp. Marbled boards, 3/4 cloth; orig. wraps. bound in. Gauhati (Government of Assam, Department of Historical and Antiquarian Studies), 1983.


255 BELSARE, K.V. Shri Ram, the Saint of Goldawali; or, The Life and Sayings of Shri Brahma Chaitanya. x, 316pp. Frontis. Sm. 8vo. Boards (detached). D.j. [Poona (Y.G. Joshi), 1961].


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>289</td>
<td>History of Navya Nyaya in Mithila.</td>
<td>Dinesacandra Bhattacharyya</td>
<td>(Mithila Institute Series. 3: Studies. 2 [i.e. 3].) 10, 205, xvii pp. 4to. Wraps. D.j. Darbhanga (Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning), 1958.</td>
</tr>
</tbody>
</table>


Gauhati (Department of Historical Antiquarian Studies: Assam), 1964.


Gauhati (Government of Assam, Department of Historical and Antiquarian Studies: Assam), 1951.

Gauhati (Department of Historical and Antiquarian Studies: Assam), 1987.

Gauhati (Kamarupa Anusandhan Samiti/Assam Research Society), 1935.

Delhi (Oxford University Press), 1989.

Tokyo (Hakusuisha), 1967.

Tokyo (Iwanami Shoten), 1964.


Tokyo (Iwanami Shoten), 1964.
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>

Louvain/Paris (Peeters), 1988-1990.


Delhi (Gian Publishing House), 1985.

Delhi (Motilal Banarsidas), 1964.


349 BOCK, ANDREAS. Der Sagara-Gangavatara-Mythus in der episich-puranischen Literatur. (Seminar für Kultur und Geschichte Indiens an der Universität Hamburg: Alt- und Neu-Indische Studien. 27.) (8), 356pp. 4to. Wraps.
Stuttgart (Franz Steiner Verlag Wiesbaden), 1984.

New York (Rinehart & Company), 1957.


352 BODDE, DERK & MORRIS, CLARENCE. Law in Imperial China: Exemplified by 190 Ch’ing Dynasty Cases. (Translated from the Hsing-an hui-lan). With historical, social, and juridical commentaries. xiii, (1), 615, (3)pp., 2 plates. Sm. 4to. Wraps.

München (P. Kirchheim Verlag), 2006.

354 (BODHIDHARMA) YANAGIDA, SEIZAN. Daruma no goroku: Ninyu shigyoron. (Zen no goroku. 1.) (6), 250, 10, (1)pp., 1 folding map, 2 plates. Sm. 4to. Cloth. Slipcase. Eighth printing.
Tokyo (Chikuma Shobo), 1985.

München (Bayerisches Landesamt für Denkmalpflege), 1996.


Binghamton (Journal of Sung-Yuan Studies), 1990.
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>362</td>
<td>Bonavia, Judy</td>
<td>The Silk Road: From Xi’an to Kashgar. Revised by Christoph Baumer.</td>
<td>Presentation copy, inscribed by the author.</td>
<td>2004</td>
</tr>
<tr>
<td>363</td>
<td>Bond, Kevin A.</td>
<td>Forcing the Immovable One to the Ground: Revisioning a Major Deity in Early Modern Japan.</td>
<td>McMaster University, 2009.</td>
<td>2009</td>
</tr>
<tr>
<td>367</td>
<td>Bonington, Chris &amp; Clarke, Charles</td>
<td>Tibet’s Secret Mountain: The Triumph of Seput Kangri</td>
<td>London (Weidenfeld &amp; Nicolson)</td>
<td>1999</td>
</tr>
<tr>
<td>368</td>
<td>Boo, Katherine</td>
<td>Behind the Beautiful FOREVERS. [Life, death, and hope in a Mumbai Undercity].</td>
<td>Presentation copy, inscribed by the author.</td>
<td>2012</td>
</tr>
<tr>
<td>370</td>
<td>Boord, Martin J.</td>
<td>The Cult of the Deity Vajrakila: According to the Texts of the Northern Treasures Tradition of Tibet (Byang-gter phur-ba).</td>
<td>(The Institute of Buddhist Studies), 1993</td>
<td>1993</td>
</tr>
<tr>
<td>374</td>
<td>Borah, Jogeswar.</td>
<td>Folk Elements in Ramasarasvati: A Major Neo-Vaisnavite Poet of North-East India.</td>
<td>Presentation copy, inscribed by the author.</td>
<td>1996</td>
</tr>
<tr>
<td>375</td>
<td>Borgen, Robert.</td>
<td>Sugawara no Michizane and the Early Heian Court.</td>
<td>Presentation copy, inscribed by the author.</td>
<td>1990</td>
</tr>
</tbody>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>376</td>
<td>Folk Tales of Meghalaya and Arunachal Pradesh</td>
<td>B.K. Borogahain</td>
<td>New Delhi/Jalandhar</td>
</tr>
<tr>
<td>377</td>
<td>Assamese Proverbs (Asamiya prabachan)</td>
<td>Profulla Chandra Borua</td>
<td>Gauhati, Assam</td>
</tr>
<tr>
<td>379</td>
<td>An Acre of Green Grass: A Review of Modern Bengali Literature</td>
<td>Buddha Deva</td>
<td>Calcutta</td>
</tr>
<tr>
<td>380</td>
<td>Movement and Mimesis: The Idea of Dance in the Sanskritic Tradition</td>
<td>Mandakranta Bose</td>
<td>Dordrecht/Boston</td>
</tr>
<tr>
<td>381</td>
<td>History of the Candellas of Jejakabhukti</td>
<td>Nemai S. Bose</td>
<td>Calcutta (K.L. Mukhopadhyay)</td>
</tr>
<tr>
<td>382</td>
<td>Excavations in Mayurbhanjan</td>
<td>Nirmal K. Bose &amp; Sen</td>
<td>Calcutta</td>
</tr>
<tr>
<td>383</td>
<td>The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection</td>
<td>Metropolitan Museum of Fine Arts</td>
<td>Boston</td>
</tr>
<tr>
<td>384</td>
<td>Ascèse et renoncement en Inde, ou, La solitude bien ordonnée</td>
<td>Serge Bouez</td>
<td>Paris</td>
</tr>
<tr>
<td>386</td>
<td>Les Natha-yogin et les Upanisads: Étude d'histoire de la littérature hindoue</td>
<td>Christian Bouy</td>
<td>Paris (De Boccard)</td>
</tr>
<tr>
<td>387</td>
<td>The Sculpture of Thailand</td>
<td>Theodore Bowie &amp; M.C. Subhadradis Diskul</td>
<td>New York</td>
</tr>
<tr>
<td>388</td>
<td>Zoroastrians: Their Religious Beliefs and Practices</td>
<td>Mary Boyce</td>
<td>London/ New York (Routledge)</td>
</tr>
<tr>
<td>389</td>
<td>Imperial Rulership and Cultural Change in Traditional China</td>
<td>Frederick Brandauer &amp; Chun-chieh Huang.</td>
<td>Seattle/London</td>
</tr>
<tr>
<td>390</td>
<td>Traditional Japanese Theater: An Anthology of Plays</td>
<td>Karen Brazzell</td>
<td>New York</td>
</tr>
<tr>
<td>391</td>
<td>Awakening: An Introduction to the History of Eastern Thought</td>
<td>Patrick S. Bresnan</td>
<td>Upper Saddle River, New Jersey (Prentice Hall)</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Author(s)/Editor(s)</th>
<th>Details</th>
<th>Institution</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Title</td>
<td>Author(s)</td>
<td>Publisher/Details</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Padyacudamani: a diadema dei versi</td>
<td>[BUDDHAGHOSA.]</td>
<td>A cura di Marco Franceschini. (Letteratura sanscrita.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Citrasenapadmavaticaritrnam / Buddhivijaya's Citrasenapadmavaticaritra</td>
<td>BUDDHAGHOSA.</td>
<td>Edited by Mul Raj Jain. 30, 63pp. 12mo. Boards, 3/4 cloth; orig. wraps. bound in.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Culture e civiltà dell'Asia Centrale</td>
<td>BUSSAGLI, MARIO.</td>
<td>(Letterature e civiltà. 12.) x, 319, (3)pp. 18 plates, 10 maps. Lrg. 8vo. Cloth. D.j.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16 July, 2019
Torino (ERI-Edizioni RAI Radiotelevisione Italiana), 1970.

Geneva (Skira), 1963.
Amtzen/Rainwater M517; Rowland p.51

440 BUSSAGLI, MARIO & SIVARAMAMURTI, CALEMBUS. 5000 Years of the Art of India. 335pp. 397 color illus. Lrg. 4to. Cloth. D.j.
New York/Bombay (Harry N. Abrams/ The Tulsi Shah Enterprises), [1971].

16 illus. hors texte. Sm. 4to. Cloth. D.j.

Honolulu (University of Hawaii Press), 1990.

443 BYINGTON, MARK E. (EDITOR). The Samhan Period in Korea History. (Early Korea 2.) 208pp. Prof. illus. 4to. Wraps.
Cambridge (Early Korea Project, Korea Institute, Harvard University), 2009.


445 BYNUM, CAROLINE WALKER, ET AL. (EDITORS). Gender and Religion: On the Complexity of Symbols. Edited by
Boston (Beacon Press), 1986.


London (Sidgwick & Jackson), 1968.

448 CAHILL, JAMES. Chinese Painting. (Treasures of Asia.) 211, (3)pp. 100 tipped-in color plates. Lrg. sq. 4to. Wraps.
Amtzen/Rainwater M523; Lucas p. 23; Rowland p. 61

Marmor/Ross M590

450 CAHILL, JAMES. The Distant Mountains: Chinese Painting of the Late Ming Dynasty, 1570-1644. xvi, (4), 302pp. 157 illus. (18 color), numerous text illus. Lrg. 4to. Cloth. D.j.

Amtzen/Rainwater M526

452 CAHILL, JAMES. An Index of Early Chinese Painters and Paintings: T'ang, Sung, and Yüan. Incorporating the work of
Osvald Sirén and Ellen Johnston Laing. x, 391pp. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1980.

453 CAHILL, JAMES. Parting at the Shore: Chinese Painting of the Early and Middle Ming Dynasty, 1368-1580. xiv, (2),

Amtzen/Rainwater M567
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>458</td>
<td>CAINE, W.S. Picturesque India: A Handbook for European Travellers.</td>
<td>Illustrations drawn by John Pedder, H. Sheppard Dale, and H.H. Stanton</td>
<td>xliv, 612pp., 1 lrg. folding map. Prof. illus. Sm. 4to. Orig. dec. green cloth. A.e.g. London (George Routledge and Sons), 1891.</td>
</tr>
<tr>
<td>ISBN</td>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher/Location</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>471</td>
<td>CANG, XIULIANG. Fang zhi xue tong lun.</td>
<td>Jinan (Qi lu shu she), 1990.</td>
<td></td>
</tr>
<tr>
<td>477</td>
<td>CAO, XUEQIN. Hong lou meng.</td>
<td>Pu ji ban. 4 vols. 1 folding plate, text illus. Wraps. (v. 1 disbound). Xianggang (Guang zhi shu ju), n.d.</td>
<td></td>
</tr>
</tbody>
</table>
Calcutta [Published by Pushkarprosad Mukherjee for Silpee Sangstha], 1964.


New Delhi (International Academy of Indian Culture/ Aditya Prakashan), 2001.

506 CHANDRA, MOTI. Costume, Textiles, Cosmetics & Colllure in Ancient and Medieval India. xxxii, 248, vi pp., 14 plates. Prof. illus. 4to. Cloth. D.j.

Bombay (Prince of Wales Museum of Western India), 1974.

508 CHANDRA, MOTI. The World of Courtesans. vi, (2), 245pp., 8 plates. Sm. 4to. Cloth.

Bombay (Bhulabhai Memorial Institute), 1968.

510 CHANDRA, PRAMOD. On the Study of Indian Art. (The Polsky Lectures in Indian and Southeast Asian Art and Archaeology.) (8), 134pp., 12 plates. Lrg. 8vo. Cloth. D.j.


New Delhi (American Institute of Indian Studies), 1975.

513 CHANDRA, SUDHIR. The Oppressive Present: Literature and Social Consciousness in Colonial India. xi, (1), 192pp. Wraps.


Madras (Governement of Madras), 1966.

Tokyo (Kodansha), 1998.


518 CHANG, K.C. Art, Myth, and Ritual: The Path to Political Authority in Ancient China. x, (2), 142pp. 49 illus. Lrg. 8vo. Wraps.


Ascona (Artilus Asiae Publishers), 1972.


526 CHATTERJEA, TARA. Knowledge and Freedom in Indian Philosophy. xvi, 159, (3)pp. Sm. 4to. Boards.

Calcutta (The Signet Press), 1945.

528 CHATTERJEE, PARTHA. A Princely Impostor? The Strange and Universal History of the Kumar of Bhawal. xvi, (4), 429pp. Frontis., 1 map. Sm. 4to. Wraps.

529 CHATTERJEE, RAMA. Religion in Bengal: During the Pala and the Sena Times. Mainly on the basis of epigraphic and archaeological sources. xiv, (2), 453, (3)pp., 6 plates with 12 illus., 1 folding map. Lrg. 8vo. Cloth. D.j.
Calcutta (Punthi Pustak), 1985.

Srinagar (Research and Publication Department, Government of Jammu and Kashmir), [1962].

Calcutta (Firma K.L. Mukhopadhyay), 1969.

532 CHATTERJI, SUNITI KUMAR. The Place of Assam in the History and Civilisation of India. (Banikanta Kakati Memorial Lectures, 1954.) (4), 84pp. Sm. 4to. Boards. D.j.
[Gauhati] (University of Gauhati), 1955.

Calcutta (Sanskrit College), 1985.

Published in conjunction with an exhibition organized by the All India Handicrafts Board, New Delhi, March 1966.
New Delhi (All India Handicrafts Board), 1966.

535 CHATTOpadhyaYa, BRAJADULAL. The Making of Early Medieval India. x, (2), 270pp., 2 double-page maps. Maps in text. Wraps.
Delhi (Oxford University Press), 1997.

New Delhi (People’s Publishing House), 1968.

537 CHATTOpadhyaYa, KAMALADEVI. Handicrafts of India. 146, (2)pp., 64 plates. Sq. 4to. Cloth.
New Delhi (Indian Council for Cultural Relations), 1975.


539 CHAUDHURY, PRADIP & MUKHOPADHYAY, ABHIJIT. Calcutta: People and Empire. Gleanings from old journals.
Calcutta (India Book Exchange), 1975.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Authors</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>543</td>
<td>CHEN, GUOFU. Dao zang yuan liu kao.</td>
<td>3, (1), 2, 14, 504, 6pp. Sm. 4to. Cloth.</td>
<td>Taibei Shi (Xiang sheng chu ban she), 1975.</td>
</tr>
<tr>
<td>544</td>
<td>CHEN, GUOFU. Dao zang yuan liu xu kuo.</td>
<td>(Dao jiao wen xiong cong shu. 1.) (2), 2, 8, 496, (1)pp. Text illus.</td>
<td>Sm. 4to. Cloth. Taibei Shi (Ming wen shu ju), 1983.</td>
</tr>
<tr>
<td>548</td>
<td>CHEN, LINSHU. Zong jiao xue yuan li.</td>
<td>(Xiu ting ben). Di er ban. (Gao deng xue xiao wen ke jiao cai.) 10, 443pp. Sm. 4to. Wraps. Chengdu Shi (Sichuan da xue chu ban she), 1988.</td>
<td></td>
</tr>
<tr>
<td>554</td>
<td>CHEN, YUAN. Ming ji Diai Qian fo jiao kao.</td>
<td>6, 320pp. Sm. 4to. Wraps. (covers stained; spine chipped).</td>
<td>Beijing Shi (Ke xue chu ban she), 1959.</td>
</tr>
<tr>
<td>557</td>
<td>CHEN, YUANDE. Zhongguo gu dai zhe xue shi.</td>
<td>Tai er ban. 4, 12, 410pp. Sm. 4to. Wraps.</td>
<td>Taibei Shi (Zhonghua Shu Ju), 1962.</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Author/Editor</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>559</td>
<td>Zhongguo wen hua di li</td>
<td>CHEN, ZHENGXIANG</td>
<td>Beijing (Sheng huo, du shu, xin zhi san lian shu dian), 1983. 290pp., 1 folding plate. 23 maps. 4to. Wraps.</td>
</tr>
<tr>
<td>560</td>
<td>Gu shu du jiao fa</td>
<td>CHEN, ZHONGFAN (EDITOR)</td>
<td>Taibei Shi (He luo tu shu chu ban she), 1979. 2, 73pp. Sm. 4to. Wraps.</td>
</tr>
<tr>
<td>567</td>
<td>Dialogue in Indian Tradition</td>
<td>CHETHIMATTAM, JOHN B.</td>
<td>Bangalore (Dharmaram College), 1969.</td>
</tr>
<tr>
<td>571</td>
<td>Chugoku Bukkyo shakai shi kenkyu.</td>
<td>CHIKUSA, MASAAKI</td>
<td>Kyoto-shi (Dohosha Shuppan), 1982.</td>
</tr>
<tr>
<td>574</td>
<td>The Lamp of Love: Journeying with the Sabri Brothers</td>
<td>CHISHI, AMATULLAH ARMSTRONG</td>
<td>Karachi/New York (Oxford University Press), 2006. xxvi, (2), 147pp., 12 color plates. Wraps.</td>
</tr>
<tr>
<td>No.</td>
<td>Author(s)</td>
<td>Title</td>
<td>Edition</td>
</tr>
<tr>
<td>-----</td>
<td>-----------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>578</td>
<td>CHRISTIE, ANTHONY.</td>
<td>Chinese Mythology.</td>
<td>141 illus. (28 color), 1 map</td>
</tr>
<tr>
<td>580</td>
<td>CHU, XI QIAN, MU.</td>
<td>Zhuzi xin xue an.</td>
<td>5 vols.</td>
</tr>
<tr>
<td>582</td>
<td>CHUGOKU SHIJIN SENSHU.</td>
<td>Vols. 1 - 3, 5 - 16, as follows:</td>
<td></td>
</tr>
<tr>
<td>583</td>
<td>CHUGOKU SHIJIN SENSHU. 2-SHU.</td>
<td>Vols. 1 - 8, 10 - 15, as follows:</td>
<td></td>
</tr>
<tr>
<td>584</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


609 COELHO, WILLIAM. The Hoysala Vamsa. (Studies in Indian History of the Indian Historical Research Institute, St. Xavier’s College, Bombay. 11.) viii, (2), 312pp. Frontis. Sm. 4to. Boards, 1/4 cloth (slightly worn). Bombay (Indian Historical Research Institute, St. Xavier’s College), 1950.


622 (CONFUCIUS) GU, JIEGANG. Shang shu tong jian. (Gu ji xuan du cong shu.) 308 pp. 4to. Wraps. Beijing (Shu mu wen xian chu ban she), 1982.


630 (CONFUCIUS) YANG, HUAZHI. Kongzi yan jiu ji. (Zhonghua cong shu.) 4, 6, (1), 578, (1)pp. Frontis., 1 folding chart. Sm. 4to. Wraps (back cover detached; spine chipped). Taibei Shi (Zhonghua cong shu bian shen weiyuan hui), 1960.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title of the Book</th>
<th>Author(s)</th>
<th>Publisher/Publisher Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>634</td>
<td>CONTEMPORARY INDIAN LITERATURE: A SYMPOSIUM.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>635</td>
<td>CONZE, EDWARD. Buddhism: Its Essence and Development.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>636</td>
<td>CONZE, EDWARD. Buddhist Thought in India: Three Phases of Buddhist Philosophy.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>638</td>
<td>CONZE, EDWARD. Vajracchedika Prājñaparamita.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>641</td>
<td>COOK, NILLA CRAM. My Road to India.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>643</td>
<td>COOMARASWAMY, ANANDA K. History of Indian and Indonesian Art.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>644</td>
<td>COOMARASWAMY, ANANDA K. Visvakarma: Examples of Indian Architecture, Sculpture, Painting, Handicraft.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>645</td>
<td>COOPER, ILAY. The Painted Towns of Shekhawati.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>646</td>
<td>COOPER, ILAY. Rajasthan: Exploring Painted Shekhawati.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>647</td>
<td>[COPPOLA, CARLO (EDITOR)]. Marxist Influences and South Asian Literature.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>648</td>
<td>CORT, JOHN E. Defining Jainism: Reform in the Jain Tradition.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>649</td>
<td>CORT, JOHN EWRAD. Liberation and Wellbeing: A Study of the Svetambar Murtipujak Jains of North Gujarat.</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>COUTURE, ANDRÉ. L’enfance de Krishna. Traduction des chapitres 30 à 78 (éd. cr.)</td>
<td>R. LIBRI GRANOFF AND S. SHINOHARA LIBRARIES</td>
<td>PARTIAL LIST JULY 2019</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Authors / Publishers</th>
</tr>
</thead>
<tbody>
<tr>
<td>659</td>
<td>Schopenhauer's Encounter with India in Thought: Representation and Will and Their Indian Parallels.</td>
<td>Stephen CROUSE, University of Hawai'i Press, 2013.</td>
</tr>
<tr>
<td>662</td>
<td>The Heart Breaks Free &amp; The Wild One.</td>
<td>ISMAT CUGHTAI, Tahira Naqvi, 156pp. Wraps.</td>
</tr>
<tr>
<td>663</td>
<td>Cui Dongbi yi shu.</td>
<td>Shu CUI, Gu Jiegang bian ding, Shanghai gu ji chu ban she, 1983.</td>
</tr>
</tbody>
</table>


671 DAI, ZHEN. Dai Zhen ji. Edited by Zhijun Tang. 6, 7, (1), 494pp. Sm. 4to. Wraps. Shanghai (Shanghai gu ji chu ban she), 1980.


682 DALTON, JACOB & VAN SCHAIK, SAM. Tibetan Tantric Manuscripts from Dunhuang: A Descriptive Catalogue of the Stein Collection at the British Library. (Brill’s Tibetan Studies Library. 12.) xxxiv, 396pp. 6 plates. 4to. Cloth. Leiden/Boston (Brill), 2006.


687 DANI, AHMAD HASAN. Prehistory and Protohistory of Eastern India. With a detailed account of the neolithic cultures in mainland South East Asia. xii, 248pp., 56 plates. 4to. Cloth. D.j. Calcutta (Firma K.L. Mukhopadhyay), 1960.


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Publisher and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Title</td>
<td>Author(s)</td>
<td>Publisher</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>#</th>
<th>Author(s)</th>
<th>Title</th>
<th>Volume</th>
<th>Pages</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>797</td>
<td>DHAKY, MADHUSUDAN A.</td>
<td>The Vyala Figures on the Mediaeval Temples of India. (Indian Civilization Series. 2.) 32pp., 1 plate. 40 illus. Sm. 4to. Wraps. Varanasi (Prithivi Prakashan), 1965.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
810 DHAVALIKAR, M.K. Sanchi: A Cultural Study. (Deccan College Building Centenary and Silver Jubilee Series. 42.) (6), 84pp., 8 plates. 64 text figs. Sm. 4to. Wraps. Edition limited to 500 copies. Poona (Deccan College), 1965.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition</th>
<th>Pages</th>
<th>Binding</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
</table>


850 DUAN, CHENGSHI. Si ta ji. [Yizhou ming hua lu. Yuan dai hua su ji]. (Zhongguo mei shu lun zhu cong kan.) 6, 32, 6, 4, 6, 66, 6, 38pp. Wraps. Beijing (Ren min mei shu chu ban she), 1964.


**869** DUTT, SUKUMAR. Buddhism in East Asia: An Outline of Buddhism in the History and Culture of the Peoples of East Asia. xii, 225pp. 27 illus. hors texte. 2 text figs. Sm. 4to. Cloth. D.j. Bombay (Indian Council for Cultural Relations/ Bhatkal Books International), 1966.

**870** DUTT, SUKUMAR. Buddhist Monks and Monasteries of India: Their History and Their Contribution to Indian Culture. 397, (2)pp., 24 plates. Figs. 4to. Cloth. D.j. London (George Allen and Unwin), 1962.


Varanasi (Sarasvatibhavanapustakalayadyakshah, Sampurnananda-Samskta-Visvavidyalaya), 1982.

876 DVIVEDI, VRAJAVALLABHA & UPAHAYYA, SITALA PRASADA (EDITORS). Uttarasatkam: Kuladipikavakhyaya,
Kulapateh Sriventakatalasaya “Sivasankaipa”-pruvaca ca purasktam. / Uttarasatkam: With the Commentary
Varanasyam (Sampurnananda-Samskta-Visvavidyalaya), 1994.

877 DYCZKOWSKI, MARK S.G. The Canon of the Saivagama and Kubjika Tantras of the Western Kaula Tradition. 
(The SUNY Series in the Shaiva Traditions of Kashmir.) viii, 233pp. Sm. 4to. Boards.
Albany (State University of New York Press), 1988.

878 DYCZKOWSKI, MARK S.G. The Doctrine of Vibration: An Analysis of the Doctrines and Practices of Kashmir
Shaivism. (The SUNY Series in the Shaiva Traditions of Kashmir.) (6), 297pp. Sm. 4to. Wraps.
Albany (State University of New York Press), 1987.

879 EASTMAN, LLOYD E. Family, Fields, and Ancestors: Constancy and Change in China’s Social and Economic

880 EATON, RICHARD M. Essays on Islam and Indian History. (Oxford India Paperbacks.) x, 275pp. Wraps.


xix, (1), 524pp. 1 map. Sm. sq. 4to. Wraps.


884 EDELMANN, JONATHAN B. Hindu Theology and Biology: The Bhagavata Purana and Contemporary Theory. 
(Oxford Theological Monographs.) xiv, (6), 251pp. 4 figs. 4to. Cloth. D.j.

885 EDEN, EMILY. Up the Country. Letters written to her sister from the upper provinces of India. New introduction by
Elizabeth Claridge. Notes by Edward Thompson. xx, (2), 410pp., 4 plates. Wraps.
London (Virago), 1983.

886 EDGERTON, FRANKLIN. Vikrama’s Adventures, or, The Thirty-two Tales of the Throne. A collection of stories about
King Vikrama, as told by the thirty-two statues that supported his throne. Edited in four different recensions of the Sanskrit
original (Vikrama-charita or Sinhasana-dvatrinçaka) and translated into English with an introduction. (Harvard Oriental
Series. 26.) Part 1: Translation, in Four Parallel Recensions. cvi, 266, 10pp. 4to. Cloth.
Cambridge/London (Harvard University Press), 1926.

887 EDGERTON, FRANKLIN (EDITOR). The Sabhaparvan: Being the Second Book of the Mahabharata, the Great Epic of
India. For the first time critically edited. (The Mahabharata: For the First Time Critically Edited. 2.) lxvi, (1), 517pp., 5 tipped-
in color plates. Lrg. 4to. Wraps. Lacking covers.
Poona (Bhandarkar Oriental Research Institute), 1944.

888 EGENTER, NOLD. The Present Relevance of the Primitive in Architecture. (Architectural Anthropology: Research
Series 1.) 214, (4)pp. Illus. 4to. Wraps. Parallel texts in English, French, and German.
Lausanne (Structura Mundi), 1992.

889 EICHHINGER FERRO-LUZZI, GABRIELLA. Cool Fire: Culture-Specific Themes in Tamil Short Stories. 
(Monographica. 3.) (6), 365, (3)pp. Sm. 4to. Wraps.

890 EINARSEN, JOHN (EDITOR). The Sacred Mountains of Asia. 150, (2)pp. Prof. illus. 4to. Wraps.
Boston/London (Shambhala), 1995.

Madras (Research Foundation for Jainology), 1987.


901 **ELVIN, MARK. The Pattern of the Chinese Past.** 346, (2)pp. 9 maps. Wraps. Stanford (Stanford University Press), [1987].


920  **FAN, XIANGYONG (EDITOR).** Gu ben zhu shu ji nian ji jiao ding bu. 107pp. Wraps. Shanghai ( Xin zhi shi chu ban she), 1956.


927  **FARRIS, WILLIAM WAYNE.** Sacred Texts and Buried Treasures: Issues in the Historical Archaeology of Ancient Japan. ix, (3), 333pp. Figs. Sm. 4to. Wraps.
Honolulu (University of Hawai‘i Press), 1998.


929 FAXIAN. A Record of the Buddhist Countries. By Fa-hsien. 93pp., 1 folding map. 12mo. Wraps.
Peking (The Chinese Buddhist Association), 1957.


Beijing (Zhonghua shu ju), 1983.

Tokyo (Daizo Shuppan), 1979.

933 FELDHAUS, ANNE. The Deeds of God in Rddhipur. Translated from the Marathi and annotated by Anne Feldhaus with introductory essays by Anne Feldhaus and Eleanor Zelliot. (6), 211pp. 1 map. Lrg. 8vo. Cloth. D.j.


New Delhi (Munshiram Manoharlal), 1967.

Delhi (Oriental Books Reprint Corporation), 1969.

New Delhi (O.K. Printworld), 2012.

Leiden/Boston (Brill), 2001.

Pune (Vaidika Samudhana Mandala), 1994.

New Haven (Yale University Press), 1920.


16 July, 2019
Bhubaneswar (Directorate of Culture: Orissa), [1990].


<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Series</th>
<th>Pages</th>
<th>Format</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>987</td>
<td>FORSTHOEFEL, THOMAS A. Knowing Beyond Knowledge: Epistemologies of Religious Experience in Classical and Modern Advaita.</td>
<td>(Ashgate World Philosophies Series.)</td>
<td>199</td>
<td>4to</td>
<td>Cloth</td>
<td>2002</td>
</tr>
<tr>
<td>988</td>
<td>FORT, ANDREW O. &amp; MUMME, PATRICIA Y. (EDITORS). Living Liberation in Hindu Thought.</td>
<td>xiii, (1)</td>
<td>278</td>
<td>Lrg. 8vo</td>
<td>Wraps</td>
<td>1996</td>
</tr>
<tr>
<td>990</td>
<td>FRAMARIN, CHRISTOPHER G. Desire and Motivation in Indian Philosophy.</td>
<td>(Routledge Hindu Studies Series.)</td>
<td>196</td>
<td>4to</td>
<td>Boards</td>
<td>2009</td>
</tr>
<tr>
<td>991</td>
<td>FRANCO, ELI. The Spitzer Manuscript: The Oldest Philosophical Manuscript in Sanskrit.</td>
<td>(Österreichische Akademie der Wissenschaften. Philosphisch-historische Klasse. Denkschriften. 323./ Beiträge zur Kultur und Geistesgeschichte Asiens. 43.)</td>
<td>510</td>
<td>4to</td>
<td>Wraps</td>
<td>2004</td>
</tr>
<tr>
<td>993</td>
<td>FRANKE, WOLFGANG. An Introduction to the Sources of Ming History.</td>
<td>/ Ming dai shi ji hui kao. xcv, (1)</td>
<td>347</td>
<td>4to</td>
<td>Cloth</td>
<td>1968</td>
</tr>
<tr>
<td>996</td>
<td>FRAUWALLNER, ERICH. Studies in Abhidharma Literature and the Origins of Buddhist Philosophical Systems.</td>
<td>Translated from the German by Sophie Francis Kidd under the supervision of Ernst Steinkellner. (SUNY Studies in Indian Thought: Texts and Studies.)</td>
<td>247</td>
<td>4to</td>
<td>Wraps</td>
<td>1995</td>
</tr>
<tr>
<td>998</td>
<td>FRENCH, PAUL. Midnight in Peking.</td>
<td>How the murder of a young Englishwoman haunted the last days of old China. (8), 259pp., 16 plates.</td>
<td>8vo</td>
<td>4to</td>
<td>Cloth</td>
<td>2012</td>
</tr>
<tr>
<td>999</td>
<td>FRENCH, REBECCA REDWOOD. The Golden Yoke: The Legal Cosmology of Buddhist Tibet.</td>
<td>xviii, (2)</td>
<td>404</td>
<td>4to</td>
<td>Cloth</td>
<td>1995</td>
</tr>
<tr>
<td>1000</td>
<td>FU, XIREN (EDITOR). Xin yi Chu ci du ben.</td>
<td>(Gu ji jin zhu xin yi cong shu.)</td>
<td>6</td>
<td>4to</td>
<td>Wraps</td>
<td>1976</td>
</tr>
<tr>
<td>1001</td>
<td>FU, XUANCONG, ET AL. Tang wu dai ren wu zhu an ji li zao zong he suo yin.</td>
<td>Fu Xuancong, Zhang Chenshi, Xu Yimin</td>
<td>731</td>
<td>4to</td>
<td>Wraps</td>
<td>1982</td>
</tr>
<tr>
<td>1002</td>
<td>FUJI, MASAHARU. Chugoku no inja: Ranse to chishikijin.</td>
<td>(Iwanami shinsho. 872.)</td>
<td>(1)</td>
<td>218pp. Figgs.</td>
<td>12mo. Wraps</td>
<td>1973</td>
</tr>
</tbody>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Description</th>
</tr>
</thead>
</table>


1034 GAO, HENG, ET AL. Shi jing yan jiu lun wen ji. 2, 300pp. Wraps. Beijing (Ren min wen xue chu ban she), 1959.


1044 **GASCOIGNE, BAMBER.** The Great Moghuls. 264pp. 56 color plates, 192 illus., 1 map, 1 chart. 4to. Cloth. D.j. London (Jonathan Cape), 1971.


1049 **Gautama BUDDHA.** Shijia ru lai ying hua shi ji. (436)pp., 2 plates. Prof. illus. Wraps. YangmingshanBeitouZhen(Zhonghuafojiaowenhuaguan),1956.


1056 GEN, WENGUANG. Wan juan jing hua lou cang shu ji. 32 vols. Tall 4to. Wraps. Oriental-style binding. (in 4 folding cloth cases). [Yangzhou] (Jiangsu guang ling gu ji ke yin she), [1990].


<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gajjra Architecture.</td>
<td>GHURYE, G.S.</td>
<td>Bombay (Popular Prakashan), 1968.</td>
</tr>
<tr>
<td>Isuramu bunmei: Sono rekishiteki keisei.</td>
<td>GIBB, HAMILTON ALEXANDER ROSSKEEN.</td>
<td>Tokyo (Kinokuniya Shoten), 1967.</td>
</tr>
<tr>
<td>Rajput Architecture.</td>
<td>GHURYE, G.S.</td>
<td>Bombay (Popular Prakashan), 1968.</td>
</tr>
<tr>
<td>Isuramu bunmei: Sono rekishiteki keisei.</td>
<td>GIBB, HAMILTON ALEXANDER ROSSKEEN.</td>
<td>Tokyo (Kinokuniya Shoten), 1967.</td>
</tr>
<tr>
<td>Isuramu bunmei: Sono rekishiteki keisei.</td>
<td>GIBB, HAMILTON ALEXANDER ROSSKEEN.</td>
<td>Tokyo (Kinokuniya Shoten), 1967.</td>
</tr>
<tr>
<td>Trindex: An Index to Three Dictionaries/ [San zi dian yin de].</td>
<td>GILES, HERBERT A. &amp; KANGXI, EMPEROR OF CHINA.</td>
<td>Taibei (Cheng wen chu ban she), 1967.</td>
</tr>
<tr>
<td>Traditional Indonesian Textiles.</td>
<td>GILDOW, JOHN.</td>
<td>London (Thames and Hudson), 1995.</td>
</tr>
<tr>
<td>Thai Art and Culture: Historic Manuscripts from Western Collections.</td>
<td>GINSBURG, HENRY.</td>
<td>Honolulu (University of Hawai’i Press).</td>
</tr>
</tbody>
</table>
Köln (DuMont Buchverlag), 1982.


Amtzen/Rainwater M534


1132 GRAHAM, A.C. Disputers of Tao: Philosophical Argument in Ancient China. x, (2), 502pp. 1 map. Sm. 4to. Wraps. La Salle, Illinois (Open Court), 1969.


1152 GRIMES, RONALD L. Beginnings in Ritual Studies. (18), 292, (2)pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author.

16 July, 2019
Columbia, South Carolina (University of South Carolina Press), 1990.

1154 GRIMES, RONALD L. (EDITOR), Readings in Ritual Studies. xvi, (2), 577pp. Sm. sq. 4to. Wraps. 
Upper Saddle River, New Jersey (Prentice Hall), 1996.

1155 GRINSHPON, YOHANAN. Silence Unheard: Deathly Otherness in Patañjala-yoga. (SUNY Series in Hindu Studies.) xii, 126pp. Sm. 4to. Wraps. 
Albany (State University of New York Press), 2002.

Arntzen/Rainwater I3 & I573

Honolulu (University of Hawai'i), 2002.

Honolulu (University of Hawai'i Press), 2000.

Arntzen/Rainwater I3 & I573

New York/Toronto (McGraw Hill), [1966]. 
Arntzen/Rainwater I177


Wiesbaden (Harrassowitz Verlag), 1997.

Beijing (Shang wu yin shu guan), 1982.

Xianggang (Long men shu dian), 1964.

Shanghai (Shanghai gu ji chu ban she), 1983.

1166 GU, YANWU. Gu Tinglin shi wen ji. Di er ban. (Zhongguo gu dian wen xue ji ben cong shu.) 8, 444, (1)pp., 2 plates. 
Beijing (Zhonghua shu ju), 1983.

1167 GU, YANWU. Yin xue wu shu. (Yin yun xue cong shu.) 4, 555pp. Lrg. 4to. Wraps. 
Beijing (Zhonghua shu ju), 1982.

Tokyo (Sobunsha), 1979.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1169</td>
<td>Guanzi: Tang Jinggao xuan zhu. (Ren ren wen ku. 404.)</td>
<td>Guan, Zhong</td>
<td>Taibei Shi (Taiwan shang wu yin shu guan), 1972.</td>
</tr>
<tr>
<td>1179</td>
<td>Ming Qing fo jiao.</td>
<td>Guo, Peng</td>
<td>Fuzhou (Fujian ren min chu ban she), 1982.</td>
</tr>
<tr>
<td>1180</td>
<td>Song Yuan fo jiao.</td>
<td>Guo, Peng</td>
<td>Fuzhou (Fujian ren min chu ban she), 1981.</td>
</tr>
<tr>
<td>1182</td>
<td>Tai ping tian guo shi shi ri zhi. Tai 2 ban.</td>
<td>Guo, Tingyi</td>
<td>Taibei Shi (Taiwan shang wu yin shu guan), 1965.</td>
</tr>
</tbody>
</table>


1189 **GUPTE, RAMESH SHANKAR.** *The Iconography of the Buddhist Sculptures (Caves) of Ellora.* xii, (6), 164pp. 80 illus. hors texte. 300 figs. Lrg. 4to. Cloth. D.j. Aurangabad (Marathwada University), 1964.


1201 **HABIB, IRFAN (EDITOR).** *Researches in the History of India, 1200-1750.* (Medieval India. 1.) (4), 224pp. Figs. cloth. D.j. Aligarh/Delhi (Centre of Advanced Study in History, Aligarh Muslim University/ Oxford University Press), [1992].


---

16 July, 2019


1230 HAN LI QI BEI. BEI YIN BEI CE. (Li dai bei tie fa shu xuan.) (72)pp. 4to. Wraps. Beijing (Wen wu chu ban she), 1983.

1231 HAN LI QI BEI. BEO YANG. (Li dai bei tie fa shu xuan.) (43)pp. 4to. Wraps. Beijing (Wen wu chu ban she), 1983.


1235 (HAN, YU) WU, WENZHI. Han Yu zhi liao hui bian. (Gu dian wen xue yan ji zu liao hui bian) 4 vol. Wraps. Beijing (Zhonghua shu ju), 1983.

16 July, 2019

1237  HAN, ZHENG RONG. Gu han yu xu ci shou ce. 4, 15, (1), 674pp. Sm. 4to. Wraps. [Changchun Shi] (Ji lin ren min chu ban she), 1984.


1242  HANDOO, JAWAHARLAL. A Bibliography of Indian Folk Literature. (Central Institute of Indian Languages: Folklore Series. 2.) xvi, (1), 421pp. Wraps. (head of spine torn). D.j. Mysore (Central Institute of Indian Languages), 1977.


1250  HAO, YIXING. Er ya yi shu. 2 vols. (1346)pp. Wraps. Shanghai (Shanghai gu ji chu ban she), 1983.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Details</th>
</tr>
</thead>
</table>
Hong Kong (Chinese Materials Center), 1982.


1320 HIRAKAWA, AKIRA. Ho to engi. (Hirakawa Akira chosakushu. 1.) xvi, 596, 10, (2)pp. Sm. 4to. Cloth. Slipcase. Fourth printing. Tokyo (Shunjusha), 1997.


1350 HÔNG, YE, ET AL. (EDITORS). Li ji yin de. lxi, 612, 30, 24 pp. Sm. 4to. Cloth. Shanghai (Shanghai gu jiu chu ban she), 1983.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Place</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1358</td>
<td>Heart Mountains and Human Ways: Japanese Landscape and Figure Painting</td>
<td>Houston, The Museum of Fine Arts</td>
<td>Art Institute of Chicago, 1983.</td>
<td>1983</td>
</tr>
<tr>
<td>1362</td>
<td>A Buddhist Leader in Ming China: The Life and Thought of Han-Shan T'ec'ing</td>
<td>Sung-Peng Wei</td>
<td>Pennsylvania State University Press, 1979.</td>
<td>1979</td>
</tr>
<tr>
<td>1364</td>
<td>Zhongguo gu da lei shu</td>
<td>Daqing Hu</td>
<td>Beijing, 1982.</td>
<td>1982</td>
</tr>
<tr>
<td>1366</td>
<td>Yin xu fa jue</td>
<td>Hou Xujuan</td>
<td>Shanghai, 1955.</td>
<td>1955</td>
</tr>
<tr>
<td>1367</td>
<td>Hu Shi chan xue an</td>
<td>Shi Hui</td>
<td>Taibei Shi (Zheng zhong shu jiu), 1975.</td>
<td>1975</td>
</tr>
<tr>
<td>1369</td>
<td>[Index du Houai Nan Tseu].</td>
<td>Nan Tseu</td>
<td>Reprint of the Beijing 1944 edition.</td>
<td>1944</td>
</tr>
<tr>
<td>1370</td>
<td>Huainanzi. Huainanzi</td>
<td>Liu An</td>
<td>Taibei Shi (Taiwan Zhonghua shu ju), 1974.</td>
<td>1974</td>
</tr>
<tr>
<td>1371</td>
<td>Shen Dehong xuan zhu.</td>
<td>Taibei Shi</td>
<td>Taibei Shi (Taiwan shang wu yin shu guan), 1971.</td>
<td>1971</td>
</tr>
</tbody>
</table>

1373 HUANG, BENJI. *Li dai zhi guan biao*. (Le tian ren wen cong shu. 44.) Ca. (746)pp. Sm. 4to. Cloth. Taibei Shi (Hong shi chu ban she), 1976.

1374 HUANG, BENJI. *Li dai zhi guan biao*. 6, 6, 76, (2), 366, 210, 160pp. Sm. 4to. Cloth. Second printing. Shanghai (Shanghai gu ji chu ban she), 1982.

1375 HUANG, GONGZHU. *Liang Han jin shi wen xuan ping zhu*. (Ren ren wen ku. 2263/2264.) 2, 20, 157pp. Wraps. Shanghai (Shanghai gu ji chu ban she), 1983.

1376 HUANG, GONGZHU. *Zhou Qin jin shi wen xuan ping zhu*. (Ren ren wen ku. 2261/2262.) 2, 14, 165pp. Sm. 4to. Wraps. Shanghai (Shanghai gu ji chu ban she), 1976.


1429 INGLIS, JAMES. Tent Life in Tigerland, with which is incorporated Sport and Work on the Nepal Frontier. Being twelve years' sporting reminiscences of a pioneer planter in an Indian frontier district. xxiv, 690pp., 20 chromolithographic plates with tissue guards. Stout 4to. Orig. dec. cloth, gilt (slightly rubbed at spine). London (Sampson Low, Marston, and Company), 1892.


16 July, 2019
16 July, 2019
Tokyo (Shichosha), 1966.

Tokyo (Kodansha), 1979.


Osaka-shi/Tokyo (Hokusha), 1966.

Delhi (Cosmo Publications), 1976.


London (The Royal Asiatic Society), [1986].

Ahmedabad (Jaina Sahitya Samudhaka Karyalay/ Gurjara Grantharatna Karyalaya), 1946.

New Delhi (Prestige Books), 2010.

New Delhi (Vir Sewa Mandir), 1982.

Delhi (Megh Prakashan), 2003.

New Delhi (Munshiram Manoharlal Publishers), 1981.

JAIN, JAGDISH CHANDRA. Prakrita Jaina katha sahitya. (Lalbhai Dalpatbhai Series. 30.) 196, 3pp. 4to. Boards, 1/4 cloth.
Ahmedabad (Lalbhai Dalpatbhai Bharatiya Sanskriti Vidyamandir), 1971.


Delhi (Mittal Publishers), 1987.

16 July, 2019


A partial list of books from 1508 to 1524:


1524. **JHA, RUPNATH (EDITOR).** Nyayanibandhavali: Acaryamatarahasyam, Navyamatarahasyam, Pratiyogijjianakaranatavicarah, Jñanadvayakaranatavicara, Laghavagauravarahasyam,
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1526</td>
<td>JHAVERI, SHARED (EDITOR).</td>
<td>Western Artists and India: Creative Inspirations in Art and Design.</td>
<td>272, (2)pp. Prof. illus. (mostly in color).</td>
<td>Mumbai (The Shoestring Publisher), 2013.</td>
<td></td>
</tr>
<tr>
<td>1530</td>
<td>JI, YOUGONG.</td>
<td>Tang shi jì shì zhū zhe yín de. Index to the Authors in T’ang shih chih shih.</td>
<td>(Haf Yenjing xue she yin de/Harvard-Yenching Institute Sinological Index Series. Index No. 18.)</td>
<td>Taipei (Chinese Materials and Research Aids Service Center, Inc.), 1966.</td>
<td></td>
</tr>
<tr>
<td>1531</td>
<td>JIA, LANPO.</td>
<td>Jiu shi qi shì dài wén huá.</td>
<td>64, (2)pp., 9 plates. 63 illus. Wraps.</td>
<td>Beijing (Ke xue chu ban she), 1957.</td>
<td></td>
</tr>
<tr>
<td>1535</td>
<td>JIANG, LIHONG.</td>
<td>Dunhuang bìan wén zì yì tóng shǐ.</td>
<td>(Zeng ding ben).</td>
<td>Shanghai (Shanghai gu ji chu ban she), 1981.</td>
<td></td>
</tr>
<tr>
<td>1536</td>
<td>JIANG, SUYUN.</td>
<td>Weimojie suo shuò jìng Dunhuang xìe bōng hē mǔ lù.</td>
<td>(Dong chu zhì hùi hǎi cong kan. 22.)</td>
<td>Taibei Shi (Dong chu chu ban she), 1991.</td>
<td></td>
</tr>
<tr>
<td>1539</td>
<td>JIN, CHUNFENG.</td>
<td>Han dà shì xiāng shì.</td>
<td>6, 6, 696, (2)pp. Sm. 4to. Wraps.</td>
<td>Beijing (Zhongguo shu she hui ke xue chu ban she), 1987.</td>
<td></td>
</tr>
<tr>
<td>Book ID</td>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher/Details</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Baroda (Oriental Institute), 1967.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1543</td>
<td>(JINENDRABUDDHI) STEINKELLNER, ERNST. Early Indian Epistemology and Logic: Fragments from Jinendrabuddhi’s Pramanasamuccayatika 1 and 2.</td>
<td>(Studia Philologica Buddhica: Monograph Series. 35.) xxvii, (3), 282pp. Tall 4to. Wraps.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tokyo (The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies), 2017.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1544</td>
<td>JING &amp; YUN. Zu tang ji.</td>
<td>Taibei Shi (Zhong wen chu ban she/ Guang wen shu ju), 1972.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Calcutta (Jadavpur University), 1972.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Delhi/Varanasi (Motilal Banarsidass), 1986.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Madras (Samata Books), 1982.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1553</td>
<td>(JÑANASRIMITRA) MCCREA, LAWRENCE J. &amp; PATIL, PARIMAL G. Buddhist Philosophy of Language: Jñanasrimitra on Exclusion.</td>
<td>x, (2), 204pp. Sm. 4to. Wraps.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
   Albany (State University of New York Press), 1993.


   Taibei (Chinese Materials Center), 1983.

   Taibei Shi (Si ku shu ju), 1966.

   [Taibei Shi] (Wen hai chu ban she), 1964.

   Hosiarapuram (Visvesvarananda-Sansthanam), 1967.

   Toronto (University of Toronto, Centre for South Asian Studies), 2003.

   London (Royal Asiatic Society), 1931.

   Ahmedabad (L.D. Institute of Indology), 1981.

    Delhi/Varanasi (Motilal Banarsidass), 1977.

    Saranathara (Kendriya Uccha Tibbati Siksha Samsthana), 1978.

    New Delhi (Sundeep Prakashan), 2004.

    Delhi (Concept Publishing Company), 1976.


    Tokyo (Shinchosha), 1966.

16. **Kail, Owen C. Buddhist Cave Temples of India.** 138pp., 44 plates. 18 figs. Sm. 4to. Cloth. D.j. 
    Bombay (Taraporevala), 1975.


1586 KAJIYAMA, YUICHI. Fo jiao zhong guan zhe xue. Wu Rujun yi. (2), 4, 147, (4)pp. Sm. 4to. Wraps. Gaoxiong Xian, Dashu xiang (Fo guang chu ban she), 1978.


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
</table>

1628 KARASHIMA, SEISHI & VOROB’EVA-DESIATOVSKAIA, MARGARITA I. (EDITORS). The St. Petersburg Sanskrit Fragments. Volume I [all published to date]. (Buddhist Manuscripts from Central Asia.) x, 545, (3)pp., 123 color plates. 4to. Wraps. [St. Petersburg]/Tokyo (The Institute of Oriental Manuscripts of the Russian Academy of Sciences/ The International Research Institute for Advanced Buddhismology, Soka University), 2015.


16 July, 2019


1658 (KAULTALYA) JINAVIJAYA (EDITOR). Arthasastra-aparanama-Rajasiddhanta; katipaya trutita amsamatra. Kautalyakrta. Devanagaralipilikhita-sarvatha advityasvarupa-pracinatama padayatriya pustakadharena sampakadakarta Muni Jina Vijaya. Damodara Dharmananda Kosambi likhita prastavika nibandhayukta./ A Fragment of the Koutalya’s Arthasastra

16 July, 2019


16 July, 2019

1677 KELLEY, CHARLES FABENS & CH’EN MENG-CHIA. Chinese Bronzes from the Buckingham Collection. 164pp. 84 plates. Lrg. 4to. Cloth. Chicago (The Art Institute of Chicago), 1946.


16 July, 2019


16 July, 2019


16 July, 2019
Berkeley/Los Angeles (University of California Press), 1976.


1769 KSEMENDRA. The Desopadesa & Narmamala of Kshemendra. Edited with preface and introduction by Pandit Madhusudan Kaul Shastri.... (Kashmir Series of Texts and Studies. [40].) (2), 26, 32, 36 pp. Orig. boards, 1/4 cloth (back-cover detached). Date of publication on front-cover is 1924. Poona ("Aryabhushan" Press), 1923.


1774 KUBO, NORITADA & NISHI, JUNZO. Shukyo. (Chugoku bunka sosho. 6.) (2), 399, (3)pp. Sm. 4to. Stiff wraps. Slipcase. Tokyo (Taishukan shoten), 1967.


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1779</td>
<td>Samadhirajasutra</td>
<td>Edited by Noriyuki Kudo, Takanori Fukita and Hironori Tanaka.</td>
<td>New Delhi/Tokyo (The National Archives of India/ The International Research Institute for Advanced Buddhology, Soka University), 2018.</td>
<td></td>
</tr>
<tr>
<td>1783</td>
<td>The Other Neng: Topography and Hagiography of the Sixth Ancestor of the Chan/Zen Tradition</td>
<td>Kees Kuijken</td>
<td>Haren (Boomker Haren), 2002.</td>
<td></td>
</tr>
<tr>
<td>1786</td>
<td>Konin no modanisuto</td>
<td>Nobuo Kukai</td>
<td>Tokyo (Chikuma Shobo), 1997.</td>
<td></td>
</tr>
<tr>
<td>1787</td>
<td>A Treasury of Jain Tales</td>
<td>V.M. Kulkarni</td>
<td>Ahmedabad (Sharadaban Chimanbhai Educational Research Centre), 1994.</td>
<td></td>
</tr>
<tr>
<td>1788</td>
<td>The Story of Rama in Jain Literature: As Presented by the Svetambara and Digambara Poets in the Prakrit, Sanskrit and Apabhramsa Languages</td>
<td>Pratap Kumar</td>
<td>Ahmedabad (Saraswati Pustak Bhandar), 1990.</td>
<td></td>
</tr>
<tr>
<td>1790</td>
<td>Jain Studies in Canada</td>
<td>V.M. Kulkarni</td>
<td>Mississauga, Ontario/Tempe, Arizona (Jain Humanities Press), 2012.</td>
<td></td>
</tr>
<tr>
<td>1792</td>
<td>Mapping Memories: Urdu Stories from India and Pakistan</td>
<td>S. Paul and Siddiqui, Muhammad Ali</td>
<td>New Delhi (Katha), 1998.</td>
<td></td>
</tr>
</tbody>
</table>

16 July, 2019


1816 KURUMA, TAKUDO. Sosetsu kengakuroku. 218, 8, (2), 22, (14)pp., 28 plates, 1 folding map. Sm. 4to. Cloth (some pages loose). Tokyo (Komeisha), 1916.


<table>
<thead>
<tr>
<th>No.</th>
<th>Full Title</th>
<th>Date</th>
</tr>
</thead>
</table>


16 July, 2019


1881 LEGGE, JAMES. The Chinese Classics. With a translation, critical and exegetical notes, prolegomena, and copious indexes. Second edition, revised. 5 vols. in 4. 4to. Cloth. "Reprinted from the last editions [1893-95] of the Oxford University Press. A number of errata listed by James Legge have been corrected in the text. Added at the front of each volume are concordance tables to later translations in English, French, and German, and to the Shih-san-ching chu-shu fu chiao-k’anci ... Shanghai, 1935.” Taipeh Shi (Jin xue shu ju), 1969.


16 July, 2019


16 July, 2019

1914 **LI, YANONG. Yin dai she hui sheng huo.** (4), 152pp. 28 illus. hors texte. Wraps. Shanghai (Ren min chu ban she), 1955.


1921 **(LI, ZHI) ZHANG, JIANYE. Li Zhi ping zhuan.** (Fujian li shi ren wu zhuan ji cong kan.) (2), 268pp., 2 plates. Wraps. Fuzhou (Fujian ren min chu ban she), 1981.


1925 **LIANG, YUSHENG. Feng yun lei dian.** 22 vols in 20. Wraps. Xianggang (Wei qing shu dian), n.d.


1930 **LIÉZI. Liezi.** Yang Bojun zhu. 4, 6, 8, 350pp. Sm. 4to. Wraps. Beijing (Zhonghua shu ju), 1979.

Taibei Shi (Yun chen wen hua), 2000.

Paris (Collège de France, Institut des Hautes Études Chinoises), [1981].

1935 LIN, YUTANG. The Chinese Theory of Art: Translations from the Masters of Chinese Art. xii, 244pp. 26 illus. hors texte. Sm. 4to. Cloth. D.j.

Hong Kong (The Chinese University of Hong Kong), 1972.


1940 LING, HAICHENG (EDITOR). Fo guo Maiji Shan. Zhongguo fo jiao xie hui fo jiao wen hua yan jiu suo, Maijishan Shiku yi shu yan jiu suo he bian; ming yu zhu bian Shenghui fa shi. 9, (1), 354pp. Prof. illus. Lrg. 4to. Boards.
Shanghai (Shanghai ci shu chu ban she), 2003.

Chicago (Serindia Publications), 2004.

Cleveland (The Cleveland Museum of Art), 1986.

1943 LIU, E. The Travels of Lao Ts'an/ Laocan you ji. Translated and annotated by Harold Shadick. xxiii, (3), 277pp., 1 map. 12 illus. Sm. 4to. Wraps.
Ithaca (Cornell University Press), 1966.

1944 LIU, JIANGUO. Zhu zi bian lue. Zhang Xichen jiao chu. 8, 10, 316, 12, (1)pp. Sm. 4to. Wraps. Fifth printing.
Beijing (Zhonghua shu ju), 1983.

1945 LIU, QI. Zhu zi bian lue. Zhang Xichen jiao chu. 8, 10, 316, 12, (1)pp. Sm. 4to. Wraps. Fifth printing.
Beijing (Zhonghua shu ju), 1983.

London/New York (Bloomsbury), 2013.

Taibei Shi (Cheng wen chu ban she), 1968.

1949 (LIU, XIANG) Zhan guo ce tong jian. / [Index du Tchan Kouo Ts'ou]. (Zhong Fa Han xue yan jiu su o tong jian cong kan/Centre Franco-Chinois d'Études Sinologiques. 10.) (6), xxvi, 90, (9)pp. 4to. Cloth. Text in Chinese, French and English.


1953 (LIU, XIE) WANG, LIQI. *Wen xin diao long jiao zheng.* 3, (1), 370pp., 2 plates. Sm. 4to. Wraps. Shanghai (Shanghai gu ji chu ban she), 1980.


16 July, 2019


1990 (LÜ, BUWEI) CHEN, QIYOU. Lu shi chun qiu jiao shi. 4 vols. Sm. 4to. Wraps. Shanghai (Xue lin chu ban she), 1984.

1991 LU, CHENG. Fo jiao yan jiu fa. Di 2 ban. (Fo xue cong shu. 22413.) (154)pp., printed on folding leaves. 4to. Wraps. Shanghai (Shang wu yin shu guan), 1935.


1996 LU, SHUXIANG. Wen yan xu zi. xii, 226pp. Wraps. Xianggang (Da guang chu ban she), 1970.

1997 LU, SHUXIANG. Zhongguo wen fa yao lue. Si ban. 3 volumes in 1. Wraps. Shanghai (Shang wu yin shu guan), 1951.


2010  LUO, GUANZHONG. San guo yan yi. 3 vols. 1536, (1)pp., 1 folding map. Wraps. D.j. Xianggang (Guang zhi shu ju), n.d.


2019  MCBRIDE, RICHARD D., II (EDITOR). State and Society in Middle and Late Silla. (Early Korea Project Occasional Series.) x, 220pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (Early Korea Project, Korea Institute, Harvard University), 2010.

Honolulu (University of Hawai'i Press), 2009.


2022 **MCCULLOUGH, HELEN CRAIG.** Classical Japanese Prose: An Anthology. xii, (6), 578pp. 5 maps. 4to. Wraps.
Stanford (Stanford University Press), 1990.

Tokyo/Princeton (University of Tokyo Press/ Princeton University Press), 1980.

2024 **MCCULLOUGH, HELEN CRAIG (EDITOR).** Genji & Heike: Selections from the Tale of Genji and the Tale of the Heike. Translated, with introductions, by Helen Craig McCullough. x, 490, (2)pp. 4to. Wraps.


Rutland, Vermont/ Tokyo (Charles E. Tuttle Company), 1962.

2027 **MCDANIEL, JUNE.** Making Virtuous Daughters and Wives: An Introduction to Women’s Brata Rituals in Bengali Folk Religion. xii, 131pp. Sm. 4to. Wraps.
Albany (State University of New York Press), 2003.


Strassburg (Karl J. Trübner), 1910.

Bombay (Oxford University Press), 1968.

Albany (State University of New York Press), 1993.

2032 **MCHUGH, JAMES.** Sandalwood and Carrion: Smell in Indian Religion and Culture. xix, (3), 322pp. Sm. 4to. Wraps.

2033 **MCKNIGHT, BRIAN E.** Cong shu suo yin Song wen zi mu./ An Index to Sung Dynasty Titles Extant in Ts'ung-shu. (Zhong wen yan jiu Ts'ung-shu.) xii, (7), 373, (7)pp. Lrg. 4to. Buckram.

Honolulu (The University Press of Hawaii), 1981.

2035 **MCLAINE, KARLINE.** India's Immortal Comic Books: Gods, Kings, and Other Heroes. (Contemporary Indian Studies.) xii, (3), 240pp., 10 color plates. 38 figs. 4to. Wraps.
Bloomington/Indianapolis (Indiana University Press), 2009.

East Lansing (Asian Studies Center, Michigan State University), 1975.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Details</th>
</tr>
</thead>
</table>


2083 MAHAVIRA NAWAB, SARABHAI MANI LAL. The Life of Lord Shri Mahavira As Represented in the Kalpasutra Paintings. 168 paintings with their signification and description in Gujarati and English. Sri kalpasutranam varnana ane citranusara Prabhu Srimahavira. 168 soneri, ruperi rangina ane ekarangli citro ane tenam vivecan sahita. (Shree Jain kalasahitya samshodhan Series. 18.) 96pp., 68 plates with 168 illus. Lrg. 4to. Boards. Acetate d.j. Ahmedabad (The Author), 1978.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2119</td>
<td>Brahmasiddhi by Acarya Mandanamisra with Commentary by Sakhapani.</td>
<td>Mandanamisra (Editor)</td>
<td>Edited with introduction, appendices and indexes by...S. Kuppuswami Sastri and a foreword by...P.P. Subrahmanya Sastri. (Madras Government Oriental Manuscripts Series. 4.) lxvi, 11, (1), 158, (1), 78, 4, 300, 10pp. 4to. Orig. boards, 1/4 cloth. Madras (Superintendent, Government Press), 1937.</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Author(s)</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Editors/Authors</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2143</td>
<td>History, Buddhism, and New Religious Movements in Cambodia.</td>
<td>Marston, John &amp; Guthrie, Elizabeth (Editors)</td>
<td>x, 260pp. 1 map. Lrg. 8vo. Wraps.</td>
</tr>
<tr>
<td>ISBN</td>
<td>Title</td>
<td>Author(s)</td>
<td>edition details</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2154</td>
<td><em>(Chugoku no rekishi. 7.)</em> <em>Shin Teikoku.</em></td>
<td>MASUI, TSUNEIO</td>
<td>(1), 408, 12, (2)pp., 4 color plates, 1 folding map. 200 text illus. Sm. 4to. Boards. Slipcase. Tokyo (Kodansha), 1974.</td>
</tr>
<tr>
<td>2160</td>
<td><em>Vyaptipañcakarahasyam; Simhavyaghralaksanarahasyam ca.</em></td>
<td>MATHURANATHA TARKAVAGISA</td>
<td>Srimathuranathatarkavagisakram; Sivadattamrisa Graudena viracitaya. Ganganirharinivyakhya samvālatam tattaktipanyadibhirvibusitam ca; Dhundhajasastrīna samsohitam. Paris (Collège de France, Institut des Hautes Études Chinoises), 1928.</td>
</tr>
</tbody>
</table>

16 July, 2019


2174 MATSUO, BASHO ASO, ISOJI. Oku no hosomichi kodoku. Dai 4-han. 564, (2)pp., 1 folding map. 4to. Cloth. Tokyo (Meiji Shoin), 1964.


2184 MAYO, KATHERINE. Mother India. xii, 440pp., 1 folding map. 41 illus. hors texte. Lrg. stout 8vo. Cloth. New York (Harcourt, Brace & Company), 1928.


2187 **MEENA, V. Madurai.** 30pp. Prof. illus. Sm. 8vo. Stiff wraps. D.j. Cape Comorin (Harikumari Arts), n.d.


2191 **MEHTA, R.N. & CHOWDHARY, S.N. Excavation at Devnimori.** (A report of the excavation conducted from 1960 to 1963). (Maharaja Sayajirao University Archaeology Series. No. 8.) xvi, (1), 197, (1)pp., 68 plates. 49 text figs. 4to. Boards, 1/4 cloth. D.j. Edition limited to 500 copies. Baroda (Department of Archaeology and Ancient History, Faculty of Arts, M.S. University of Baroda), 1966.


2199 **MENG, YUANLAO. Dongjiing meng hua lu zhu.** Deng Zhicheng zhu. (Zhongguo gu dai du cheng zi liao xuan kan.) 1, (1), 188pp. Wraps. (worn.) Xianggang (Xin yue chu ban she), 1961.


2218 MICHENER, JAMES A. The Floating World. xii, 403pp. 66 plates. 4to. Boards, 1/4 cloth. D.j.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Location</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Number</td>
<td>Title</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2253</td>
<td>MITRA, DEBALA. <strong>Pandrethan, Avantipur &amp; Martand.</strong></td>
<td>(2), 128pp., 19 plates, 1 folding plan. 1 fig. Wraps. (slightly woprn). New Delhi (Director General, Archaeological Survey of India), 1977.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Publisher/Place</th>
<th>Date</th>
<th>Pages</th>
<th>Size</th>
<th>Binding</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2256</td>
<td>Ganapati</td>
<td>MITRA, HARIDAS.</td>
<td>Visva-Bharati Research Publications Committee</td>
<td>n.d.</td>
<td>6</td>
<td>Sm.</td>
<td>4to Wraps</td>
<td>Reprinted from previous edition.</td>
</tr>
<tr>
<td>2258</td>
<td>Lalana Phakira, kabi o kabya</td>
<td>MITRA, SANAT KUMAR.</td>
<td>Pustaka Bipani</td>
<td>1979</td>
<td>290</td>
<td>4to</td>
<td>Boards D.j.</td>
<td></td>
</tr>
<tr>
<td>2259</td>
<td>Andhra Paintings of the Ramayana</td>
<td>MITTAL, JAGDISH.</td>
<td>Andhra Pradesh Lalit Kala Akademi</td>
<td>1969</td>
<td>54</td>
<td>4to</td>
<td>Cloth</td>
<td></td>
</tr>
<tr>
<td>2261</td>
<td>Ayashi</td>
<td>MIYABE, MIYUKI.</td>
<td>Kadokawa Shoten</td>
<td>2000</td>
<td>281</td>
<td>4to</td>
<td>Cloth D.j.</td>
<td></td>
</tr>
<tr>
<td>2262</td>
<td>Ryu</td>
<td>MIYABE, MIYUKI.</td>
<td>Asahi Shinbunsha</td>
<td>2002</td>
<td>630</td>
<td>4to</td>
<td>Wraps D.j.</td>
<td></td>
</tr>
<tr>
<td>2267</td>
<td>Kami no minzokushi</td>
<td>MIYATA, NOBORU.</td>
<td>Iwanami Shoten</td>
<td>1979</td>
<td>295</td>
<td>4to</td>
<td>Wraps D.j.</td>
<td></td>
</tr>
<tr>
<td>2268</td>
<td>Kakyo: Chugoku no shiken jigoku</td>
<td>MIYAZAKI, ICHISADA.</td>
<td>Chuo Koronsha</td>
<td>1963</td>
<td>219</td>
<td>4to</td>
<td>Wraps D.j.</td>
<td></td>
</tr>
<tr>
<td>2269</td>
<td>Shiki o kataru</td>
<td>MIYAZAKI, ICHISADA.</td>
<td>Iwanami Shoten</td>
<td>1979</td>
<td>227</td>
<td>4to</td>
<td>Wraps D.j.</td>
<td></td>
</tr>
<tr>
<td>2270</td>
<td>Sukkoden; kyoko no naka no shijitsu</td>
<td>MIYAZAKI, ICHISADA.</td>
<td>Iwanami Shoten</td>
<td>1979</td>
<td>222</td>
<td>4to</td>
<td>Wraps D.j.</td>
<td></td>
</tr>
<tr>
<td>2272</td>
<td>Kyoten: Sono seiritsu to tenkai</td>
<td>MIZUNO, KOGEN.</td>
<td>Toho Shuppanha</td>
<td>1980</td>
<td>9</td>
<td>4to</td>
<td>Cloth</td>
<td></td>
</tr>
<tr>
<td>2273</td>
<td>Nanden Daizokyo sosakuin</td>
<td>MIZUNO, KOGEN.</td>
<td>Toho Shuppanha</td>
<td>1986</td>
<td>454</td>
<td>4to</td>
<td>Cloth</td>
<td></td>
</tr>
<tr>
<td>Item No.</td>
<td>Title</td>
<td>Details</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2283</td>
<td><strong>MOHANTY, JATINDRA MOHAN.</strong> Indian Literature in English Translation: A Bibliography. (Central Institute of Indian Languages: Documentation Series. 7.) xii, 187pp. 4to. Boards, 1/4 cloth. D.j. Mysore (Central Institute of Indian Languages), 1984.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


16 July, 2019
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2314</td>
<td>MOU, ZONGSAN. Fo xing yu ban ruo.</td>
<td>Xia ding zai ban. (Xin ya yan jiu suo cong kan: Dang dai xue shu cong kan.) 2 vols. 8, 8, 1214, (3)pp. Sm. 4to. Cloth. Taibei Shi (Taiwan xue sheng shu ju), 1979.</td>
</tr>
</tbody>
</table>


2329 MUNSHI, KANAIYALAL MANEKLAL. Somnath, the Shrine Eternal. Souvenir published on the occasion of the Installation ceremony of the Linga in the new Somanatha Remple on May 11, 1951. (14), 117pp., 70 plates. 2 figs. 4to. Wraps. N.p. (Somnath Board of Trustees), 1951.


2333 MURAI, YASUHIKO & SHIMOSAKA, MAMORU. Ashikaga Shogun Wakamiya Hachimangu sankei emaki. (Nichibunken sosho. 7.) 90, (2)pp. Prof. illus. in color. 4to. Wraps. Kyoto-shi (Kokusai Nihon Bunka Kenkyu Senta), 1995.


16 July, 2019
Kyoto-shi (Kokusai Nihon Bunka Kenkyu Senta), 2003.


16 July, 2019


2389 NAKAMURA, HAJIME. Bukkyogo daijiten. 3 vols. Lrg. 4to. Cloth, 1/4 leather. Slipcase. Tokyo (Tokyo Shoseki), Showa 50 [1975].


16 July, 2019


2401 NAKAMURA, RYOHEI. Chosen Keishu no bijutsu. 255, (6)pp. 16 plates, 1 map, text illus. Sm. 4to. Cloth. Tokyo (Kaizosha), 1940.


2413 NANAVATI, RAJENDRA I. Secondary Tales of the Two Great Epics. (L.D. Series. 88.) xii, 195pp. 4to. Boards.

2414
Ahmedabad (L.D. Institute f Indology), 1982.


Beijing (Wen wen chu ban she), 1992.

Kyoto-shi (Dohosha), Showa 55 [1980].

2418 NARA, YASUAKI & NISHIMURA, ESHIN. Zenshu. (Nihon Bukkyo kiso koza. 6.) 259, (2)pp. 14 illus. hors texte (2 color).
Sm. 4to. Cloth. Slipcase.
Tokyo (Yuzankaku Shuppan), 1979.

Delhi (Motilal Banarsidass), 1985.

2420 NARAYAN, R.K. The Grandmother’s Tale and Selected Stories. 312pp. Sm. 4to. Boards, 1/4 cloth.

Dilli (Caukhamba Samskrta Pratisthana), 1992.

Madison (The University of Wisconsin Press), 2003.


Bhubaneswar (Directorate of Cultural Affairs), 1974.

Visakhapatnam (Srimadananda Thirtha Publications), 1982.

16 July, 2019


16 July, 2019


16 July, 2019


2515 (NUMATA, YEHAN) Nenbutsu ha mu gai no ichi michi nari: Numata Yehan no sekai. / The Nembutsu is the Unimpeded Single Path: The World of Numata Yehan. 95pp. Prof. illus. 4to. Cloth. D.j. Tokyo (Bukkyo Dendo Kyoka), 1996.

2516 NUNOME, CHOFU & KURIHARA, MASUO. Zui To Teikoku. (Chugoku no rekishi. 4.) viii, 442, 10, (2)pp., 4 color plates, 1 folding map. 221 text illus. Cloth. Slipcase. Third printing. Tokyo (Kodansha), 1976.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title and Authors</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2548</td>
<td>OHKI, SADAKO. Tea Culture of Japan.</td>
<td>With a contribution by Takeshi Watanabe. 112pp. 33 color plates, 96 illus. 4to. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Jan.-April 2009. New Haven (Yale University Art Gallery), 2009.</td>
</tr>
</tbody>
</table>


2574 OTAGI, MATSUO & TERADA, TAKANOBU. Gen, Min. (Chugoku no rekishi. 6.) xii, 455, 11, (2)pp., 4 color plates, 1 folding map. 221 text illus. Cloth. Slipcase. Second printing. Tokyo (Kodansha), 1975.

2575 OTAGI, MATSUO & TERADA, TAKANOBU. Gen, Min. (Chugoku no rekishi. 6.) xii, 455, 11, (2)pp., 4 color plates, 1 folding map. 221 text illus. Cloth. Slipcase. Second printing. Tokyo (Kodansha), 1975.


2582 OWEN, LISA N. Carving Devotion in the Jain Caves at Ellora. (Brill's Indological Library. 41.) xiii, (1), 224, (4)pp. 121 illus. hors texte. 4to. Cloth. Leiden/Boston (Brill), 2012.


2592 PADMANABHAN, S. Temples in Kanyakumari District. xi, (1), 139pp., 1 folding map. Prof. illus. Sm. 8vo. Wraps. Nagercoil (The Author), 1970.


2595 PAGEL, ULRICH. Mapping the Path: Vajrapadas in Mahayana Literature. (Studia Philologica Buddhica: Monograph Series. 21.) (2), ii, 138pp. 4to. Wraps.
Tokyo (The International Institute for Buddhist Studies of The International Center for Postgraduate Buddhist Studies), 2007.


16 July, 2019


PARSONS, TALCOTT. Societies: Evolutionary and Comparative Perspectives. (Foundations of Modern Sociology Series.) viii, 120pp. 4to. Wraps.

PARSONS, TALCOTT. The System of Modern Societies. (Foundations of Modern Sociology Series.) viii, 152pp. 4to. Wraps.

Nai Dilli (Bharatiya Jñanapitha), 2006.


PASSI, ALESSANDRO (EDITOR). L’elisir del furto secondo il dharma (Dharmacauryarakasayana). Opera in versi di incerta attribuzione. (Letteratura sanscrita.) 137pp. Sm. 8vo. Wraps.


Calcutta (Seagull Books), 1985.
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Pages</th>
<th>Format</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2650</td>
<td>PATTANAYAKA, ARABINDA</td>
<td>Odia lokakatha</td>
<td>119pp, Boards</td>
<td>D.j</td>
<td>Nuadilli (Sahitya Akademi), 1996.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2655</td>
<td>PENG, XINWEI</td>
<td>Zhongguo huo bi shi</td>
<td>17, (1), 8, 6, 675pp., 91 plates, Sm. 4to, Boards, 1/4 cloth. Shanghai (Shanghai ren min chu ban she), 1958.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2657</td>
<td>PERRETT, ROY W.</td>
<td>Hindu Ethics: A Philosophical Study</td>
<td>(Society for Asian and Comparative Philosophy. Monograph No. 17.) ix, (3), 105, (3)pp, Sm. 4to, Wraps</td>
<td>Honolulu (University of Hawai‘i Press), 1998.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2658</td>
<td>PERRY, EDWARD DELEVAN</td>
<td>A Sanskrit Primer</td>
<td>Based on the Leitfaden für den Elementar-Cursus des Sanskrit of Professor Georg Bühler of Vienna. xii, 230, (4)pp, Sm. 4to, Cloth</td>
<td>Boston (Ginn &amp; Company), 1901.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title</td>
<td>Pages</td>
<td>Edition Details</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Annamalainagar (Annamalai University), 1962.

Paris (Collège de France, Institut des Hautes Études Chinoises), [1979].

San Francisco (Mercury House), 1993.


Delhi (Motilal Banarsidass for American Institute of Indian Studies), 1970.


2689 POWELL, VIOLET. Flora Annie Steel, Novelist of India. xii, 172, (2)pp., 12 plates. Cloth. D.j.
London (Heinemann), 1981.

2690 POWERS, JOHN. The Yogacara School of Buddhism: A Bibliography. (ATLA Bibliography Series. 27.) (6), 257pp. Lrg. 8vo. Cloth.

Wien (Sammlung De Nobili, Institut für Indologie der Universität Wien), 1997.

Ahmedabad (Lalbhai Dalpatbhai Bharatiya Sanskrit Vidyamandir), 1970.


New Delhi (Indian Council of Philosophical Research), 2009.


Poona (Bhandarkar Oriental Research Institute), 1965.

Bombay (Bombay Natural History Society), 1971.

Delhi (Oxford University Press), 1998.

2700  **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM.** In Pursuit of Antiquity: Chinese Paintings of the Ming and Ch'ing Dynasties from the Collection of Mr. and Mrs. Earl Morse. May-July 1969. Catalogue by Roderick Whitfield with an addendum by Wen Fong. 240pp. Prof. illus. 4to. Wraps.


Hong Kong (Hong Kong University Press), 1967.


New Delhi (Munshiram Manoharlal), 2000.

Mumbai (Hindi Granth Karyalay), 2007.

Mumbai (Hindi Granth Karyalay), 2006.

2708  **PULLEYBLANK, EDWIN G.** Lexicon of Reconstructed Pronunciation in Early Middle Chinese, Late Middle Chinese, and Early Mandarin. 488pp. Sm. 4to. Wraps., spiral-bound.
Vancouver (University of British Columbia Press), 1984.

2710  PUNYAVIJAYA, MUNI & BHOJAKA, AMRTALALA MOHANALALA. Painnayasuttam. Vivivatherabhadantaviraiyam;
sampadakau Punyavijayo Munih, Mohanalalatmajaj Amrtalala-Bhojakasca. (Jaina-agama-granthamala/Jaina-Agama Series
"Joisakaramdagam: Sivanamdivayaga-payaya-tippanaga-sameyam./ Padaliptasuri’s Joisakarandagam: With Prakrtta
tippanaka by Vacaka Sivanandi. Editor: MuniShri Punyavijayaji. Introduction etc. by Amrittal Mohanlal Bhojak."

2711  PUNYAVIJAYA, MUNI & BHOJAKA, AMRTALALA MOHANALALA (EDITORS). Dasaveyaliyasuttam. Sirisejjambhavatherabhadantaviraiyam;
Uttarajjhayananim Avassayasuttaca. Anegatherabhadantaviraiyam; sampadakau Punyavijayo Munih Amrtalala Mohanalala Bhojakai ca./ Dasaveyaliysuttam, Uttarajhayanaim and Avassayasuttam. (Jaina-
Bambai (Sri Mahavira Jaina Vidyalaya), 1968.

2712  PUNYAVIJAYA, MUNI, ET AL. (EDITORS). Pannavanasuttam. Sirisamajjavayagaviraiyam; sampadakah Punyavijayo
[Gauhati] (Department of Publication, Gauhati University), 1968.

2713  PYYSIÄINEN, ILKKA. Beyond Language and Reason: Mysticism in Indian Buddhism. (Annales Academiæ Scientiarum
Fennicæ: Dissertationes Humanarum Litterarum. 66.) 188pp. 4to. Wraps.
Helsinki (Suomalainen Tiedeakatemia), 1993.

2714  QI, PEIRONG. Xun gu xue gai lun. 2, 1, (1), 261pp. Wraps.
Beijing (Zhonghua shu ju), 1984.

2715  QIAN, MU. Zhongguo si xiang shi. (Xian dai guo min ji ben zhi shi cong shu. 1.) 10, 2, 4, 222pp. Wraps
(Taipei Shi (Zhonghua wen hua chu ban she shi ye wei yuan hui), 1954.

2716  QING, PING, ET AL. (EDITORS). Cheng yu gu shi. Quan ji (yi bian-
[He ding ben].) 109pp. Text illus. Sm. 8vo. Wraps.
Taizhong Shi (Cai tuan fa ren Taiwan sheng Taizhong Sheng xian tang), n.d.

2717  QIAN, MU. Guo shi da gang. Bu ding da xue yong shu. Xiu ding san ban. 2 vols. (2), 32, 4, 8, 701, (2)pp., 26 folding maps
loosely inserted. Wraps.
[Taipei Shi] (Guo li bian shi guan), 1977.

2718  QIAN, MU. Zhongguo si xiang shi. (Xian dai guo min ji ben zhi shi cong shu. 1.) 10, 2, 4, 222pp. Wraps (cover and title
page detached).
Taipei Shi (Zhonghua wen hua chu ban she shi ye wei yuan hui), 1954.

Beijing (Zhongguo she hui ke xue chu ban she), 1994.

2720  (QISONG) ARAKI, KENGO. Fukyohen. (Zen no goroku. 14.) 4, (6), 275, (1), 4, (1)pp., 2 plates. Sm. 4to. Cloth. Slipcase.
Tokyo (Chikuma Shobo), 1981.

16 July, 2019


2727  QU, WANLI (EDITOR). Shang shu shi yi. Wu ban. (Xian dai guo min ji ben di shi cong shu. 4.) 2, 4, 16, 192pp. Wraps (covers chipped). Taibei Shi (Zhonghua wen hua chu ban shi ye she), 1968.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2749</td>
<td><strong>RAJACUDAMANI DIKSITA, SON OF SRINIVASA OF SATYAMANGALAM. The Rukminikalyana mahakavya of Sri Rajachudamani Dikshita,</strong></td>
<td><strong>With the Commentary, Mauktikamalika of Sri Balayajnavedesvara.</strong></td>
<td>Edited by the Pandits of the Adyar Library. xii, (3), 152pp. Boards, 1/4 cloth; orig. wraps. bound in. Adyar, Madras (The Adyar Library [Theosophical Society]), 1929.</td>
</tr>
<tr>
<td>2752</td>
<td><strong>RAJASEKHARA. Rajasekharaviracitam Balaramayanam: Hindyanuvadasahitam.</strong></td>
<td><strong>Sampadaka evam vyakhayakara, Gangasagara Raya; purovak Baladeva Upadhyaya./ Balaramayana of Rajasekhara.</strong></td>
<td>Edited with Hindi translation by Gangar Madras (The Adyar Library [Theosophical Society]), 1929.</td>
</tr>
</tbody>
</table>


2766 **RAMANUJA.** Sribhāṣya of Ramanuja. Edited by R.D. Karmarkar.// Ramanujaviractam Sribhāṣyam. Ramanujaviracitam; Karamarakarukalavatamsena Damodarasununa Raghunathasarmana viracitairanglabhasanuvadatippannyadibhih sametam. (University of Poona Sanskrit and Prakrit Series/Punyapattanavidyapithapuraskrtata Samskrta-Prakrit-granthamala. 1.) 3 vols. I: Catuhsutryatmakah. II: 1.1.5-2.2.4.2 sutratmakah. III: 2.3.1-4.4.2.2 sutratmakah. 4to. Boards, 1/4 cloth. Poona (University of Poona), 1959-1964.


2773 RAN, YUNHUA. Zhongguo chan xue yan jiu lun ji. 212, (1)pp. Sm. 4to. Wraps. Taibei Shi (Dong chu chu ban she), 1999.

2774 RAN, YUNHUA. Zhongguo fo jiao wen hua yan jiu lun ji. (Dong chu zhi hui hai cong kan. 18.) 1, (1), 4, 238, (1)pp. Wraps. D.j. Taibei Shi (Dong chu chu ban she), 1990.


2779 RAO, SRINIVASA. Perceptual Error: The Indian Theories. (Society for Asian and Comparative Philosophy. Monograph No. 16.) xii, (2), 150, (2)pp. Sm. 4to. Wraps. Honolulu (University of Hawai'i Press), 1998.


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item</td>
<td>Title and Author(s)</td>
<td>Publisher</td>
<td>Edition</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
<td>-----------</td>
<td>---------</td>
</tr>
</tbody>
</table>
Albany (State University of New York Press), 1989.


2831 RONG, ZHAOZU. Wei jin de zi ran zhu yi. (Ren ren wen ku. 1405/1406.) 2, 2, (2), 172pp. Sm. 8vo. Wraps. Taibei Shi (Taiwan shang wu yin shu guan), 1970.


<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher, Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>2848</td>
<td>ROY CHAUDHURY, INDU. Folk Tales of the Santals.</td>
<td>(Folk Tales of India. 13.) 120pp. Figs. Wraps. New Delhi (Sterling Publishers), 1986.</td>
<td></td>
</tr>
<tr>
<td>2851</td>
<td>ROY CHAUDHURY, PRANAB CHANDRA. Folk Tales of Bangladesh.</td>
<td>(Folk Tales of the World. 11) 103pp. Figs. Wraps. New Delhi (Sterling Publishers), 1986.</td>
<td></td>
</tr>
</tbody>
</table>


2871  (RUSSELL, BERTRAND) MAKINO, TSUTOMU. Rasseru shiso to gendai. (Kenkyusha sosho.) vii, (5), 281, (3)pp., 2 plates. Wraps. Tokyo (Kenkyusha Shuppan), 1975.


16 July, 2019


Calcutta (Punthi-Pustak), 1991.


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Editions</th>
<th>Pages</th>
<th>Language</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher/Details</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2995 SCHOMER, KARINE & MCLEOD, W.H. (EDITORS). The Sants: Studies in a Devotional Tradition of India. viii, (2), 472pp. Frontis. in color. 4to. Cloth. D.j. "Most of the papers were originally prepared for a conference held under the auspices of the Graduate Theological Union and the Center for South and Southeast Asia Studies of the University of California at Berkeley."


2997 SCHOPEN, GREGORY. Buddhist Nuns, Monks, and Other Wordly Matters: Recent Papers on Monastic Buddhism in India. (Studies in the Buddhist Traditions.) xvi, 460pp. 4to. Wraps. Honolulu (University of Hawai’i Press), 2014.

Tokyo (Shunjusha), 2000.

2999 SCHOPEN, GREGORY. Deaths, Funerals and the Division of Property in a Monastic Code. (From “Buddhism in Practice,” edited by D.S. Lopez./ Offprints from the Center for Asian Studies, The University of Texas at Austin.) (30)pp. 4to. Wraps.
Austin (Center for Asian Studies, The University of Texas at Austin), n.d.

Austin (Center for Asian Studies, The University of Texas at Austin), n.d.

Honolulu (University of Hawai’i Press), 2005.

3002 SCHOPEN, GREGORY. Stupa and Tirtha: Tibetan Mortuary Practices and an Unrecognized Form of Burial Ad Sanctos at Buddhist Sites in India. (From “The Buddhist Forum,” Vol. 3./ Offprints from the Center for Asian Studies, The University of Texas at Austin.) (22)ff. 4to. Wraps.
Austin (Center for Asian Studies, The University of Texas at Austin), n.d.


Chicago/Hong Kong (Serindia Publications/ Visual Dharma Publications), 2006.

3005 SCHUBRING, WALTHER. The Doctrine of the Jainas: Described After the Old Sources. Translated from the revised German edition by Wolfgang Beurlen. viii, 335pp. 4to. Cloth.
Delhi (Motilal Banarsidass), 1962.


Ahmedabad (L.D. Institute of Indology), 2004.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3024</td>
<td>SEN, AMULYACHANDRA. Rajagriha and Nalanda.</td>
<td>Foreword by Kalidas Nag. (Bharatavidyavihara. 4.) 122pp., 1 folding plan. Prof. illus. 8vo. Wraps. Calcutta (Indian Publicity Society), 1954.</td>
<td></td>
</tr>
<tr>
<td>3025</td>
<td>SEN, AMULYACHANDRA. Schools and Sects in Jaina Literature.</td>
<td>Being a full account, compiled from original sources, of the doctrines and practices of philosophical schools and religious sects mentioned in the canonical literature of the Jainas. (Visva-Bharati Studies. 3.) (6), 47pp. Sm. 4to. Wraps.</td>
<td></td>
</tr>
</tbody>
</table>


16 July, 2019


3075 SHARMA, MUKUNDA MADHAVA. Inscriptions of Ancient Assam. xv, (1), 37, (1), 329, (1)pp., 67 illus. Assam (Department of Publication, Gauhati University), 1978.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3085</td>
<td>Patchwork to the Great Pagoda: India and British Painters.</td>
<td>SHELLIM, MAURICE</td>
<td>96pp., 14 plates, 2 maps. 4to. Cloth. D.j. [Calcutta (The Statesman), 1973].</td>
</tr>
<tr>
<td>3089</td>
<td>Zhongguo fo jiao xin yang yu sheng huo shi.</td>
<td>SHENGKAI</td>
<td>(Feng huang wen ku. Zong jiao yan jiu xi lie.) 4, 331pp. Sm. 4to. Wraps. Nanjing Shi (Jiangsu ren min chu ban she), 2016.</td>
</tr>
<tr>
<td>3090</td>
<td>Fa yuan xie yuan: Ji Da lu tan qin shi jiu tian.</td>
<td>SHENGYAN</td>
<td>(Dong chu liu li shi jie. 11.) 2, 4, 162, (13)pp., 4 color plates. Text illus. Wraps. D.j. Taibei Shi (Dong chu chu ban she), 1988.</td>
</tr>
<tr>
<td>3091</td>
<td>Ming fo jiao yan jiu.</td>
<td>SHENGYAN</td>
<td>(Dong chu zhi hui hai cong kan. 9.) (2), 4, 2, (2), 278, (9)pp. 1 illus. Sm. 4to. Wraps. D.j. Taibei Shi (Dong chu chu ban she), 1987.</td>
</tr>
</tbody>
</table>
16 July, 2019


3096 SHI, DONGCHU. Dong chu lao he shang yong huai ji. 6, 4, 8, 246, (1)pp., 61 plates (partly color). Wraps. Taibei Shi (Zhong hua fo jiao wen hua guan), 1978.


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3146</td>
<td>SI LU FANG GU</td>
<td>Si chou zhi lu kao cha dui bian zhu.</td>
<td>4, 4, 323, (1)pp., 1 folding map. 50 illus. hors texte. Sm. 4to. Wraps. Table of contents in English and Chinese. Lanzhou (Gansu ren min chu ban she), 1983.</td>
</tr>
</tbody>
</table>


3153 SIKH RELIGION. 291pp. Lrg. 8vo. Wraps. Detroit (Sikh Missionary Center), 1990.


ARS LIBRI
GRANOFF AND SHINOHARA LIBRARIES
PARTIAL LIST JULY 2019


3175  SINO-JAPANESE-ENGLISH BUDDHIST GLOSSARY: FOR TRANSLATING THE CHINESE TRIPITAKA INTO ENGLISH. (4), 172pp. Sm. 4to. Wraps. Tokyo (Bukkyo Dendo Kyokai), [1984].


16 July, 2019


16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Authors/Editors</th>
<th>Details</th>
</tr>
</thead>
</table>

16 July, 2019


3259 STACHE-ROSEN, VALENTINA. Bhutas und Teyyams: Geisterbeschwörung und rituelle Tänze an der Westküste Südasiens. 13pp. 3 color illus. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition organized by the Goethe-Institut, München. München (Goethe-Institut), 1979.


16 July, 2019
Mariner/Ross J479


3285 SUDO, YOSHIYUKI & NAKAJIMA, SATOSHI. Godai, So. (Chugoku no rekishi. 5.) xii, 430, 10, (2)pp., 4 color plates, 1 folding map. 191 illus. Sm. 4to. Cloth. Slipcase. Tokyo (Kodansha), 1974.


3297 SUMATISADHUSURI. Sumatisuri krt a tatha ajnatavidvat karttika Prakritabhasha grathita Jinadathakhyanasya dvaya. Sampadaka Amritalal Mohanalala, Bhojaka./ Two Jinadattakhyanas in Prakrita. (Singhi Jaina granthamala. 27.) (6), 92pp., 1 plate. 4to. Boards, 1/4 cloth. [Bambai] (Bharatiya Vidya Bhavana/ Pratisthita, Singhiji Jaina Sastra Sikshapitha), 1953.

<table>
<thead>
<tr>
<th>Publication Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Author(s)</td>
</tr>
<tr>
<td>-----</td>
<td>-----------</td>
</tr>
<tr>
<td>3316</td>
<td>SURYAVANSHI, BHAGWAN SINGH.</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
</tr>
</thead>
</table>

16 July, 2019


3386 TAN, WEILUN (EDITOR). Lechang Xian de chuan tong jing ji, zong zu yu zong jiao wen hua. / The Traditional Economy, Lineage and Religious Culture in Lechang. (Kejia chuan tong she hui/Traditional Hakka Society Series. 12.) (2), 2, 486pp. Wraps. [Xianggang] (Guo ji Kejia xue hui/ Hai wai Hua ren zi liao yan jiu zhong xin/ Faguo yuan dong xue yuan), 2002.


<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Author(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3407</td>
<td>TANXU) DAGUANG. Ying chen hui yi lu.</td>
<td>2 vols. (1), 30, 246pp., 2 plates; 303, (2)pp., 4 plates. Wraps. Xinjie (Xianggang Hua nan Fo xue yuan), 1954.</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher/Detail</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>3422</td>
<td>TEERTH DARSHAN.</td>
<td>TEBOUIL, MICHEL.</td>
<td>Wraps. Chennai (Shree Jain Prarthana Mandir Trust), 2002.</td>
</tr>
</tbody>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
</table>


3455 TIAN, RUCHENG (EDITOR). Xihu you lan zhi. Xin 1 ban. (Zhongguo wen xue can gao zhi liao cong shu.) 2, 6, 326pp. Wraps. Shanghai (Shanghai gu ji chu ban she), 1980.


16 July, 2019


3481 TOKYO. SABU HENSHUSHITSU. SHOBUNSHA. Nara Yamatoji. (Mini mini gaido bunko. 10.) 125pp. Prof. illus. in color. Sm. 8vo. Stiff self-wraps.

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3508</td>
<td></td>
<td>TRIPATHI, KUÑJABIHARI. The Evolution of Oriya Language and Script.</td>
<td>xvii, (7), 392pp., 12 plates, 1 lrg. folding map, 1 chart. 4to. Cloth. Cuttack (Utkal University), [1963].</td>
<td></td>
</tr>
</tbody>
</table>


3519 TSUKAMOTO, ZENRYU & UMEHARA, TAKESHI. Fuan to gongu Chugoku jodo. (Bukkyo no shiso. 8.) 302, (2)pp.


3526 TUCCI, GIUSEPPE. The Theory and Practice of the Mandala. With special reference to the modern psychology of the subconscious. ix, (3), 146, (2)pp., 4 plates. Cloth. D.j.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
Tokyo (Chuo Koronsha), 1974.

Tokyo (Shun'yo do), 1938.


Tokyo (Chuo Koronsha), 1967.

Tokyo (Shinchosha), 1981.

Tokyo (Shueisha), 1987.

3553 UMEHARA, TAKESHI. La philosophie japonaise des enfers. Traduit du japonais par Alain Robert Coulon et Kanoko Yuhara. (Collection “Philosophie.”) 211, (3)pp. Sm. 4to. Wraps.
Paris (Meridiens Klincksieck), 1990.


3555 UPADHYAY, SAMRAT. Arresting God in Kathmandu. (8), 191pp. Wraps.


Urbana-Champaign, 1990.

Tokyo (Iwanami Shoten), 1986.


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition Details</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3588</td>
<td>The Social History of Kamarupa.</td>
<td>VASU, NAGENDRANATH.</td>
<td>2 vols: (2), 8, 4, 250, xiii pp., 2 plates; (4), 180, 80, 9pp., 2 plates. Boards. 1/4 cloth. Intermittent wear. One page of index in vol. II bound out of sequence. Calcutta (The Author), [1922-1926].</td>
</tr>
</tbody>
</table>


Albany (State University of New York Press), 2002.


Beijing (Zhonghua shu ju. Xin hua shu dian Beijing fa xing suo fa xing), 1980.

3648 WANG, ANSHI. Zhou guan xin yi. (Guo xue ji ben cong shu.) 265pp. Wraps.
Taipei Shi (Taiwan shang wu yin shu guan), 1956.

3649 WANG, CHONG. Lun heng. 2, 10, 455pp. Wraps.
Shanghai (Shanghai ren min chu ban she), 1974.

3650 WANG, CHONG. Lun heng zhu shi. Beijing da xue li shi xi “Lun heng” zhu shi xiao zu. 4 vols. Sm. 4to. Wraps.
Beijing (Zhonghua shu ju), 1979.

Taipei shi (Xin wen feng chu ban gong si), 1979-82.


3653 (WANG, FU) Qian fu lun tong jian. / [Index du Ts’ien fou louen]. (Zhong Fa Han xue yan jiu suo tong jian cong shu.) 365pp. 4 plates. Wraps.
Beijing (Zhonghua shu ju shu ju), 1968.

Changsha (Hunan ren min chu ban she), 1982.

3655 (WANG, FUZHI) XIAO, SHAFU. Wang Fuzhi bian zheng fa si xiang yin lun. 3, (2), 381, (1)pp. 5 illus. hors texte. Sm. 4to. Wraps.
[Wuhan Shi] (Hubei ren min chu ban she), 1984.

Taipei Shi (Yi wen yin shu guan), 1956.

Taipei Shi (Yi wen yin shu guan), 1956.

3658 WANG, GUOWEI. Guan tang ji lin. Fu bie ji. 4 vols. Sm. 4to. Wraps.
Beijing (Zhonghua shu ju), 1984.

3659 WANG, JIANZANG. Li dai shen xian shi. (2), 14, 248, (1)pp. 30 illus. Sm. 4to. Cloth.
Taipei Shi (Xin wen feng chu ban she), 1979.

Shanghai (Shanghai gu ji chu ban she), 1980.

3661 WANG, LI. Gu dai Han yu. 3 vols. 16, 1718pp., 1 map loosely inserted. Sm. 4to. Wraps.

16 July, 2019
Beijing (Zhonghua shu ju), 1962-1964.

3662 WANG, LI. Gu Han yu chang yang ci ci dian. (Gu dai Han yu. 2.) (4), 10, 371, (1), 44pp. Sm. 4to. Wraps. Xianggang (Zhong wai chu ban she), 1976.


3679 WANG, YUNWU. He yin Si ku quan shu zong mu ti yao ji Si ku wei shou shu mu, jin hui shu mu. Yong Rong deng zhuang. 5 vols. Cloth. Taibei Shi (Taiwan shang wu yin shu guan), 1971.


3682 WANG, ZHIYUAN. Song chu tian tai fo xue kui bao. (Fo guan gai lun cong shu. 2301.) (6), 285, (18)pp. Wraps. D.j. Gaoxiong Xian, Dashu Xiang (Fo guang chu ban she), 1992.


A Partial List (July 2019)

Cambridge (Harvard-Yenching Institute), 1933.


16 July, 2019


3793 WORKMAN, WILLIAM HUNTER & WORKMAN, FANNY BULLOCK. Through Town and Jungle: Fourteen Thousand Miles a-Wheel Among the Temples and People of the Indian Plain. xxiv, 380pp. 4to. Orig. red cloth, gilt. Lacking the folding map. London (T. Fisher Unwin), 1904.


3801 WU, CHENG’EN. Xi you ji. Pu ji ban. 3 vols. 2, 6, (20), 1217, (2)pp. 19 plates. Wraps. Xianggang (Guang zhi chu ban she), n.d.

3802 [WU, CHENG’EN] Xi you ji yan jiu zi liao. Liu Yinbo bian. 31, (1), 22, 806pp., 6 plates. Wraps. Shanghai (Shanghai gu ji chu ban she), 1990.

3803 (WU, CHENGQUAN) WU, CHUCAI. Kao zheng gu wen guan zhi. Song Jingru zhu yi. (Zhongguo gu dian xiao shuo yan jiu zi liao cong shu.) 2 vols. 2, 6, 824pp., 8 plates. Wraps. Shanghai (Shanghai gu ji chu ban she), 1984.


3807 WU, KANG. Song Ming li xue. Zeng ding zai ban. (Xue yi xiao cong shu.) 376, (1)pp. Wraps. Taibei Shi (Huaguo chu ban she), 1962.


3809 WU, RUJUN. Wei shi zhe xue: Guan yu zhuang zhi sheng shi li lun wen ti zhi yan jiu. 1, (1), 135, (3)pp. Sm. 4to. Wraps. Gaoxiong Xian, Dashu xiang (Fou guang chu ban she), 1978.


<p>| 3824 | XU, FUGUAN. <strong>Zhongguo jing xue shi de ji chu</strong>. (Xin ya yan jiu suo cong kan.) 4, 6, 269, (2)pp. 4 illus. hors texte (1 color). Sm. 4to. Wraps. D.J. Taibei shi (Taïwan xuan shu ju shu guan), 1982. |
| 3825 | XU, FUGUAN. <strong>Zhongguo jing xue shi de ji chu</strong>. (Xin ya yan jiu suo cong kan.) 4, 6, 269, (2)pp. 4 illus. hors texte (1 color). Sm. 4to. Wraps. D.J. Taibei shi (Taiwan xue shu ju shu guan), 1982. |
| 3827 | XU, SHEN. <strong>Shuo wen jie zi</strong>. Fu jian zi. Xu Xuan deng jiao ding. 5, (1), 328, 62pp. Sm. 4to. Wraps. Xianggang (Tai ping shu ju), 1969. |
| 3828 | XU, YUNQIAO. <strong>Wen xin diao chong</strong>. (2), iv, 204, (1)pp. Wraps. Presentation copy, inscribed by the author. |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xinjiapo (Dong nan Ya yan jiu suo), 1973.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3833 <strong>(XUANZANG) CHU, BOSI. Xuanzang da shi xin zhuan.</strong></td>
<td>(Shi zi hou xiu zhen wen ku. 4.) (2), 4, 2, 4, 2, 2, (2), 152, (2), 2, (3)pp. Wraps. D.j.</td>
<td>Taibei Shi (Shi zi hou yue kan she), 1971.</td>
<td></td>
</tr>
<tr>
<td>3838 <strong>XUNZI. Xin yi Xunzi du ben.</strong></td>
<td>Wang Zhonglin yi zhui. Zai ban. (Gu ji jin zhui xin yi cong shu.) 2, 2, 434, (1)pp. Sm. 4to. D.j.</td>
<td>Taibei Shi (San min shu ju), 1977.</td>
<td></td>
</tr>
</tbody>
</table>

3847 **YAMAMOTO, MASAYO.** Bunshichi koroshi. (Shincho bunko.) 221pp. 12mo. Wraps. D.j. Tokyo (Shinchosha), 1996.


<p>| 3863 | YAN, LINGFENG. Mawangdui bo shu Laozi shi tan. (He luo xue shu lun cong.) 2, 66, 18, (126), 6, 3, (1), 4pp., 6 plates. Folio. Cloth. Taipei Shi (He luo tu shu chu ban she), 1976. |</p>
<table>
<thead>
<tr>
<th>Reference Number</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3891</td>
<td>(YANG, XIONG) QIAN, YI. Fang yan jian shu.</td>
<td>2 vols. Approx. 700pp. Wraps. Shanghai (Shanghai gu ji chu ban she), 1984.</td>
</tr>
</tbody>
</table>

Tokyo (Chuo Koronsha), 1969.

Tokyo (Shinchosha), 1983.

Tokyo (Shinchosha), 1983.

3904 YE, CHANGCHI. Yu shi. Tai er ban. (Ren ren wen ku. Te 43.) 2, 22, 331pp. Sm. 8vo. Wraps.
Taipei Shi (Taiwan shang wu yin shu guan), 1976.

3905 (YE, LONGLI) Qidan guo zhi tong jian. / [Index du K'i-tan kouo tche]. (Zhong Fa Han xue yan jiu suo tong jian cong kan/Centre Franco-Chinois d'Études Sinologiques. 12.) xxviii, 116, (8)pp. 4to. Buckram.
Taipei Shi (Cheng wen chu ban she), 1968.

Bloomington (Indiana University Press), 1964.


3909 YIN, GUANGMING. Bei Liang shi ta yan jiu. / The Stone Stupas of the Northern Liang Dynasty. 359pp. 314 illus. (111 color), 200 text illus. Lrg. 4to. Wraps.
Xinzhu Shi (Cai tuan fa ren juefeng fo jiao yi shu wen hua ji jin hui), 2000.

3910 YING, SHAO. Feng su tong y jiao shi. Ying Shao zhuan; Wu Shuping jiao shi. (She hui ke xue zhan xian cong shu.) 21, (1), 570pp. Wraps.
Tianjin (Tianjin ren min chu ban she), 1980.

3911 (YING, SHAO) Feng su tong y tong jian. Fu yi wen. / [Index du Fong sou t'ong y]. (Zhong Fa Han xue yan jiu suo tong jian cong kan/Centre Franco-Chinois d'Études Sinologiques. 3.) 10, 4, 150, (13), 97, xx, (4)pp. 4to. Cloth. Text in Chinese, English and French.
Taipei Shi (Cheng wen chu ban she), 1968.

Tokyo (Iwanami Shoten), 1974.

Tokyo (Chikuma Shobo), 1971.

Kyoto-shi (Hanazono Daigaku Kokusai Zengaku Kenkyujo), 1993.

Paris (Fayard), 1972.

Tokyo (Shunjusha), 1971.

3917 (YIXUAN) YANAGIDA, SEIZAN. Rinzairoku. (Butten koza. 30.) 406, (2)pp. Cloth. Slipcase.

16 July, 2019
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3923</td>
<td><strong>YOSANO, AKIKO. Yosano Akiko shikashu.</strong></td>
<td>Edited by Kotaro Jinbo. (Seishun no shishu. 11.) 205, (3)pp. Sm. 4to. Wraps. D.j. Tokyo (Hakuosha), 1965.</td>
</tr>
<tr>
<td>3926</td>
<td><strong>YOSHIKAWA, KOJIRO. Chugoku bungaku nyumon.</strong></td>
<td>(Atene bunko. 176.) 76, (4)pp. Sm. 8vo. Wraps. (marginal annotations in ink.) Tokyo (Kobundo), 1951.</td>
</tr>
<tr>
<td>3927</td>
<td><strong>YOSHIKAWA, KOJIRO. Chugoku eno kyoshu.</strong></td>
<td>(Shimin bunko. 70.) 235, (5)pp. Sm. 8vo. Wraps. Tokyo (Kawade Shobo), 1951.</td>
</tr>
<tr>
<td>3928</td>
<td><strong>YOSHIKAWA, KOJIRO. Chugoku to watakushi.</strong></td>
<td>176, (1)pp. 8vo. Dec. boards, 1/4 cloth. Tokyo (Hosokawa Shoten), 1950.</td>
</tr>
<tr>
<td>3936</td>
<td><strong>YOSHIMURA, TEIJI. Higashiya bunka: Doran o ikiru bishiki.</strong></td>
<td>(Bijutsu senshu.) 220, (3)pp., 32 plates. Sm. 4to. Stiff wraps. D.j. Slipcase.</td>
</tr>
</tbody>
</table>
Tokyo (Bijutsu Shuppansha), 1966.


3938 YOUNGUSBAND, FRANCIS. Kashmir. Painted by Major E. Molyneux. xv, (1), 283, (1)pp., 70 color plates with titled tissue guards, 1 folding map. 4to. Publisher’s dec. cloth. London (Adam and Charles Black), 1909.


3940 YU, JIAXI. Mu lu xue fa wei. 154pp., 1 folding plate. Lrg. 8vo. Wraps. Hong Kong (Zhonghua shu ju), 1975.


3955  **(YUWEN, MAOZHAO) Da Jin guo zhi tong jian.** / Index du Ta kin kouo tche. (Zhong Fa Han xue yan jiu suo tong jian cong kan/Centre Franco-Chinois d'Études Sinologiques. 11.) xxviii, 162, (8)pp. 4to. Buckram. Taipei (Cheng wen chu ban she), 1968.


3957  **YUYAMA, AKIRA. Eugene Burnouf: The Background of His Research Into the Lotus Sutra.** (Bibliotheca Philologica et Philosophica Buddhica. Ill.) xiv, 192pp. Tall 4to. Wraps. Tokyo (The International Research Institute for Advanced Buddhology, Soka University), 2000.


3970  **ZENGZI. Zengzi shi pian.** Ruan Yuan zhu shi. (Ren ren wen ku. 1636.) 2, 10, 2, 83pp. Wraps. Taipei shi (Tai wan shang wu), 1971.

3971  **ZHANG, CHENG QIU. Xian Qin Dao jia si xiang yan jiu.** 2, 2, 6, 427, (2)pp. 1 illus. Sm. 4to. Cloth. Taipei Shi (Taiwan zhonghua shu ju), 1971.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publication Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3974</td>
<td>Shi xue san shu ping yi.</td>
<td>ZHANG, SHUNHUI.</td>
<td>Beijing (Zhonghua shu ju), 1983.</td>
</tr>
<tr>
<td>3976</td>
<td>Shi shuo xin yu ci dian.</td>
<td>ZHANG, WANQI.</td>
<td>Beijing (Shang wu yin shu guan), 1993.</td>
</tr>
<tr>
<td>3979</td>
<td>Guang ya shu zheng.</td>
<td>ZHANG, YI WANG, NIANSUN.</td>
<td>3 vols. 1650pp. Sm. 4to. Wraps. Shanghai (Shanghai gu j j chu ban she), 1983.</td>
</tr>
<tr>
<td>3983</td>
<td>Zhang Zai.</td>
<td>ZHANG, ZAI.</td>
<td>Beijing (Zhonghua shu ju), 1978.</td>
</tr>
<tr>
<td>3984</td>
<td>Zhangzi quan shu.</td>
<td>ZHANG, ZAI.</td>
<td>Taibei Shi (Taiwan Zhonghua shu ju), 1976.</td>
</tr>
<tr>
<td>3986</td>
<td>Di zang xin yang yan jiu.</td>
<td>ZHANG, ZONG.</td>
<td>2, 6, 2, 462pp., 18 plates (8 color). Wraps. Beijing (Zong jiao wen hua chu ban she), 2003.</td>
</tr>
</tbody>
</table>


ZHONGGUO GU JI SHAN BEN SHU MU. JING BU. Zhongguo gu ji shan ben shu mu bian ji wei yuan hui bian. 8, 4, 664, (1)pp. Sm. 4to. Leatherette (bowed.) Second printing. Shanghai (Shanghai gu ji chu ben she), 1990.


4012 ZHOU, DAPU. Xun gu xue yao lue. (2), 152, (1)pp. Wraps. (Hubei ren min chu ban she), 1980.


4034 ZHU, XI & LÜ, ZUQIAN. Jin si lu. Edited by Yong Jiang. 596pp. Sm. 4to. Leatherette. Yangzhou Shi (Jiangsu Guangling gu ji ke yin she), 1990.


MONOGRAPHS ON ARTISTS


16 July, 2019
Madurai (Aravind Eye Hospitals), 2016.


Freitag 543C; Arntzen/Rainwater N156


Arntzen/Rainwater R27


30 [Appasamy, Jaya.] SAILOZ MOOKHERJEA. (Lalit Kala Series of Contemporary Indian Art.) viii, (2)pp., 23 plates. 2 text illus. 12mo. Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1966.

31 [Neogy, Prithwish.] **BINODE BEHARI MUKHERJEE.** (Lalit Kala Series of Contemporary Indian Art.) (8)pp., 26 plates. 5 text illus. 12mo. Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1965.


33 Clark-Langager, Sarah & Yusa, Michiko (editors). **ISAMU NOGUCHI and Skyviewing Sculpture.** Proceedings of symposia and special lectures. (Western Washington University: Japan Week, 2003.) 133pp. Prof. illus. Sm. 4to. Wraps.
Bellingham (Western Washington University), 2004.

34 [Krishnan, S.A.] **LAXMAN PAI.** (Lalit Kala Series of Contemporary Indian Art.) (10)pp., 30 plates. 3 text illus. 12mo. Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1971.

35 [Anantanarayanan, M.] **PANIKER.** (Lalit Kala Series of Contemporary Indian Art.) (8)pp., 31 plates. 1 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1961.

36 [Shamlal.] **RAM KUMAR.** (Lalit Kala Series on Contemporary Indian Art.) iv, (4)pp., 25 plates. 3 text figs. 12mo. Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1968.

37 [Appasamy, Jaya.] **RAMKINKER.** (Lalit Kala Series of Contemporary Indian Art.) (10)pp., 25 plates. 7 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1961.

New Delhi (Lalit Kala Akademi), 1974.

39 [Biswas, Kali.] **DEVI PROSAT ROY CHOWDHURY.** (Lalit Kala Series of Contemporary Indian Art.) (1)pp., 26 plates. 4 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1973.

40 [Chowdhury, Santi P.] **PARITOSH SEN.** (Lalit Kala Series on Contemporary Indian Art.) (14)pp., 23 plates. 1 text fig. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1975.

41 Suzuki, Juzo. **SHARAKU.** (Masterworks of Ukiyo-e. 2.) 96pp. 80 color illus. 4to. Wraps. D.j.
Tokyo/Palo Alto (Kodansha International), 1968.

Washington (Smithsonian Institution), 1962.

43 [Krishnan, S.A.] **K. SREENIVASULU.** (Lalit Kala Series on Contemporary Indian Art.) (14)pp., 23 plates. 6 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1966.

44 [Roy, Kshitish.] **GAGANENDRANATH TAGORE** (Lalit Kala Series of Contemporary Indian Art.) xiv, (4)pp., 20 plates. 8 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1964.

45 [Krsna Caitanya.] **S.G. THAKUR SINGH.** (Lalit Kala Series on Contemporary Indian Art.) viii, (20)pp., 20 plates. 2 text illus. 12mo.
Wraps. D.j.
New Delhi (Lalit Kala Akademi), 1967.


16 July, 2019


WANG, GAI. K'ai-tseu-yuan houa tchouan. Les enseignements de la peinture du Jardin grand comme un grain de moutarde. Encyclopédie de la peinture chinoise. Traduction et commentaires par Raphaël Petrucci. Augmentés d'une préface, d'un dictionnaire biographie des peintres et d'un vocabulaire des termes techniques. xii, 519pp. 500 illus. Lrg. stout folio. Boards, 1/4 cloth (outer hinge split; slight water damage). After the translator’s death in 1917, the work was finished by Édouard Chavannes. Edition limited to 550 numbered copies. Paris (Librairie Renouard./ Henri Laurens), 1918.


