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American Art

The Library of Prof. Patricia Hills

Professor Emerita, American Art & African American Art, Boston University

with important completions from

The Library of Prof. Jules David Prown

Paul Mellon Professor Emeritus, History of Art
American Art and Material Culture, Yale University

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American Art: The Library of Prof. Patricia Hills, with important completions from The Library of Prof. Jules David Prown.

Patricia Hills, Professor Emerita of Boston University, is a nationally recognized specialist in American art and African-American art. She is the author of numerous studies on nineteenth- and twentieth century American art and artists, from the development of the early Western frontier to the gender politics of contemporary society. She received the Distinguished Teaching of Art History award from the College Art Association in 2011.

Her library comprises more than 3,800 titles providing a substantial basis for the study of American art of all periods, and is especially strong on the nineteenth- and twentieth centuries, African-American art, as well as modern and contemporary art. The addition of books from the Prown Library bolsters coverage of major figures and movements of American art, particularly of the eighteenth- and nineteenth centuries, from early colonial portraiture, the Hudson River School, academic art, and American Impressionism, up to the advent of Modernism, together with selected works on postwar and contemporary art.

Jules David Prown is Paul Mellon Professor Emeritus of the History of Art, Yale University, where he was the founding Director of the Yale Center for British Art, and Curator of American Art at Yale University Art Gallery. One of the most admired senior scholars of American art, Professor Prown received the Distinguished Teaching of Art History Award from the College Art Association of America in 1995, among numerous other honors. His publications include the catalogue raisonné "John Singleton Copley (Harvard University Press, 1966), "American Painting from Its Beginnings to the Armory Show" (Skira, 1969), and "Art as Evidence: Writings on Art and Material Culture" (Yale University Press, 2002).

COLLEGE ART ASSOCIATION Awards

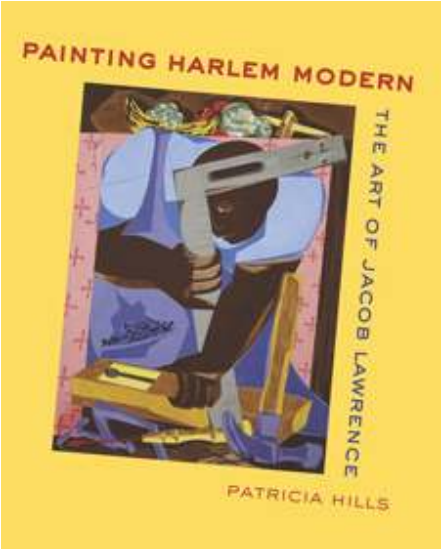
2011 DISTINGUISHED TEACHING OF ART HISTORY AWARD

Patricia Hills, Boston University

Patricia Hills (photograph by Michael Hamilton)

An active, gifted teacher, faithful mentor, and valued colleague, Patricia Hills has maintained a prodigious career, producing scholarship that has profoundly shaped the history of nineteenth- and twentieth-century American art and visual culture, and African American art in particular. Her textbook *Modern Art in the USA: Issues and Controversies of the Twentieth Century*(2001) has become standard reading in the field, and her books and articles on Jacob Lawrence, May Stevens, Alice Neel, Stuart Davis, John Singer Sargent, Romare Bearden, and Eastman Johnson are highly esteemed by many. As professor of art history at Boston University, she is a creative, active, and engaged classroom leader who has developed an innovative style of teaching that emphasizes intellectual role-playing and demonstrates striking methodological openness. Hills's admirable commitment to the time-demanding aspects of pedagogy, such as her rigorous attention to student writing, and her ability to combine that investment with a remarkable publication record, are a model for students and teachers across the discipline.

As repeatedly express in her many letters of support, Hills is an inspiration to generations of art historians past, present, and future. She accomplishes this through passionate care and attention, working closely with current students while maintaining contact many former ones whose careers she continuously helps to advance. Boston University's Graduate Student Art History Association has twice recognized her, in 1998 and 2005, for "outstanding commitment and ongoing support to the intellectual and social life of the graduate community." Hills's leadership as an administrator has benefited them tremendously, thanks to her success in locating external funding for teaching and curatorial fellowships, dissertation research grants, conference travel stipends, and summer research grants through a stable, consistent program of alumni giving.



Patricia Hills, *Painting Harlem Modern: The Art of Jacob Lawrence* (2009)

Hills earned a BA from Stanford University in 1957, an MA from Hunter College, City University of New York, in 1968, and a PhD from New York University's Institute of Fine Arts in 1973. She has taught at Boston University since 1978, where she also served as director of the Boston University Art Gallery (1980–89) and director of the program in museum studies (1980–91). The recipient of many distinguished grants and fellowships, including those from Harvard University's W. E .B. Du Bois Institute for African and African American Research and the Gilder Lehrman Institute of American History in New York, Hills has organized numerous highly praised exhibitions—including *Eastman Johnson: Painting America* at the Brooklyn Museum (with Teresa A. Carbone, 1999–2000) and *John Singer Sargent* at the Whitney Museum of American Art and the Art Institute of Chicago (1986–87)—that have advanced the field of modern American art. Her most recent publication,*Painting Harlem Modern: The Art of Jacob Lawrence* (2009), surveys the artist's entire career through archival research, social and cultural history, interviews with artists, and close examinations of the works.

Jury: Aimée Bessire, Maine College of Art, chair; Laurinda Dixon, Syracuse University; and Glenn Peers, University of Texas at Austin.

Boston University

Patricia Hills – Emeritus

Professor Emerita, American Art and African American Art

B.A., Stanford University; M.A., City University of New York, Hunter College; Ph.D., New York University

Professor Hills taught courses on American art and visual culture, and is a specialist in the history of American painting, African American art, and art and politics. Major books and catalogues for exhibitions she organized include: *Painting Harlem Modern: The Art of Jacob Lawrence* (2010), *Syncopated Rhythms: 20th-Century African American Art from the George and Joyce Wein Collection* (coauthored, 2005), *May Stevens* (2005), *Modern Art in the USA: Issues and Controversies of the 20th Century* (2001), *Eastman Johnson: Painting America* (co-authored, 1999), *Stuart Davis*(1996), *John Singer Sargent* (1986), *Alice Neel* (1983), *Social Concern and*

Urban Realism: American Painting of the 1930s (1983), *The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection* (co-authored, 1980), *Turn-of-the-Century America: Paintings, Graphics, Photographs*, 1890-1910 (1977), *The Painters' America: Rural and Urban Life, 1810-1910* (1974), *The American Frontier: Images and Myths* (1973), *Eastman Johnson* (1972). She has also contributed essays to catalogues of major exhibitions, such as *Over the Line: The Art and Life of Jacob Lawrence* (2000), *Jacob Lawrence: The Migration Series* (1993),*Breaking the Rules: Audrey Flack, a Retrospective 1950-1990* (1992), *The West as America* (1991),*Eastman Johnson: The Cranberry Harvest, Island of Nantucket* (1990). Her articles have appeared in*American Art, Oxford Art Journal, Prospects, Archives of American Art Journal, Dictionary of Women Artist, The Encyclopedia of New York City, American Paintings in the Detroit Institute of Arts* Vol. 2,*Romare Bearden, American Modernist* (2011), *Pressing the Fight: Print, Propaganda and the Cold War* (2010), *Blaze: Discourse on Art, Women and Feminism* (2007), *The Social and the Real: Political Art of the 1930s in the Western Hemisphere* (2006), *Looking High and Low: Representing Social Conflict in American Visual Culture* (2006), *Art in Bourgeois Society, 1790-1850 (1998), Redefining American History Painting* (1995).
Eastman Johnson: Painting America (1999), co-curated with Brooklyn Museum of Art curator Teresa A. Carbone, won the Henry Allen Moe Prize for most outstanding exhibition catalogue in the State of New York for the year 1999.
She has held both Guggenheim and National Endowment for the Humanities Fellowships, and has been a fellow at the Charles Warren Center and the W. E. B. Du Bois Institute for African and African American Research, both of Harvard University, at the Smithsonian American Art Museum, at the Georgia O'Keeffe Museum Research Center, and from the Gilder Lehrman Institute of American History.

In February 2011 she received the "Distinguished Teaching of Art History" award from the College Art Association. In May 2011 she and co-author Helen Lefkowitz Horowitz received the William Fischelis Book Award presented by the Victorian Society in America for *John S. Sargent: Portraits in Praise of Women*, ed. by Paul S. D'Ambrosio (Cooperstown, NY: Fenimore Art Museum, 2010). .
In 2011, Professor Hills received the Distinguished Teaching of Art History award from the College Art Association.

Related News & Events

More than one hundred friends, students, alumni, and faculty gathered to honor Professor Patricia Hills at a symposium held at the George Sherman Union on April 26, 2014. Entitled “American Visual Culture in Context: A Symposium in Honor of Professor Patricia Hills,” this event featured academic papers by prominent scholars from across the country who were Hills’ former students. Sponsored by the Dean of the College of Arts & Sciences, alumni and current students, the Boston University Center for the Humanities, the Department of the History of Art & Architecture, the American & New England Studies Program, and the African American Studies Program, the symposium celebrated the career of Professor Hills, a specialist in American art who has taught at Boston University since 1978. Dr. Hills is retiring at the end of this academic year.

YALE UNIVERSITY DEPARTMENT OF ART HISTORY

JULES PROWN
B.A., Lafayette College, 1951
M.A., Harvard University, 1953
M.A., University of Delaware, Early American Culture, 1956
Fellowship in Winterthur Program, 1954-56
Ph.D., Harvard University, 1961
Paul Mellon Professor Emeritus, History of Art
American Art and Material Culture

Jules David Prown, a graduate of Lafayette College and of the Winterthur Program in Early American Culture (University of Delaware), received his doctorate from Harvard University. He has been a member of the faculty of the Department of the History of Art since 1961 and is currently the Paul Mellon Professor Emeritus of the History of Art. During this period he has also been Curator of American Art at the Yale University Art Gallery and the founding Director of the Yale Center for British Art. He has received numerous professional and other honors including the Distinguished Teaching of Art History Award from the College Art Association of America (1995), Yale's William Clyde DeVane Award for teaching and scholarship, and Distinguished Scholar at the 2010 College Art Association Annual Conference. Professor Prown has served on a number of editorial and other boards including the Board of Governors of Yale University Press and the Board of Governors of The Paul Mellon Centre for Studies in British Art (London) as well as the Board of Trustees of the Whitney Museum of American Art.

Selected Publications

John Singleton Copley, 2 vols., (Cambridge: Harvard University Press, 1966).

American Painting from its Beginnings to the Armory Show (Geneva: Skira, 1969).

The Architecture of the Yale Center for British Art (New Haven: Yale University Press, 1977).

Ed. with Kenneth Haltman, *American Artifacts: Essays in Material Culture*, (East Lansing: Michigan State University Press, 2000).

Art as Evidence: Writings on Art and Material Culture (New Haven: Yale University Press, 2002).

GENERAL WORKS

1 **ACTON, DAVID. A Spectrum of Innovation: Color in American Printmaking, 1890-1960.** With contributions by Clinton Adams, Karen F. Beall. 304pp. 100 color plates, text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Worcester Art Museum, Sept.-Nov. 1991.
Worcester/New York (Worcester Art Museum/ W.W. Norton & Company), 1990.
Marmor/Ross N145

2 **ADAMS, ADELINE. The Spirit of Amerian Sculpture.** Written for The National Sculpture Society. Revised edition. xix, (1), 196, (2)pp., 26 plates. Boards, 1/4 cloth.
New York (The National Sculpture Society), 1929.
Karpel F-27

3 **ADAMS, CLINTON. American Lithographers, 1900-1960: The Artists and Their Printers.** x, 228pp. 126 illus. Lrg. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1983.
Marmor/Ross N146

4 **ADAMS, CLINTON. Printmaking in New Mexico, 1880-1990.** 167, (1)pp. 107 illus. (partly color). 4to. Wraps.
Albuquerque (University of New Mexico Press), 1991.

5 **(ADAMS) OLIVER, ANDREW. Portraits of John and Abigail Adams.** (The Adams Papers. Series IV. Portraits.) xxxvi, (2), 284pp. 116 illus. 4to. Cloth. D.j.
Cambridge (The Belknap Press of Harvard University Press), 1967.
Karpel I-243

6 **ADAMSON, JEREMY. American Wicker: Woven Furniture from 1850 to 1930.** Woven furniture from 1850 to 1930. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published on the occasion of the exhibition at The Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
New York (Rizzoli), 1993.

7 **ADLER, KATHLEEN, ET AL. Americans in Paris, 1860-1900.** [By] Kathleen Adler, Erica E. Hirshler, H. Barbara Weinberg,. With contributions from David Park Curry, Rodolphe Rapetti and Christopher Riopelle, and with the assistance of Megan Holloway Fort and Kathleen Mrachek. 288pp. Prof. illus. (103 color plates). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery, London, Feb.-May, 2006, the Museum of Fine Arts, Boston, June-Sept. 2006, and The Metropolitan Museum of Art, New York, Oct. 2006-Jan. 2007.
London (National Gallery Company Limited), 2006.

8 **AGEE, WILLIAM C. & FAXON, SUSAN C. Coming of Age: American Art, 1850s to 1950s.** 136pp. 71 color plates. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Sept. 2006-Jan. 2007, and three other venues.
New York/New Haven (American Federation of Arts), 2006.

9 **AHMAD, AIJAZ. In Theory: Classes, Nations, Literatures.** x, 358pp. Sm. 4to. Cloth. D.j.
London/New York (Verso), 1992.

10 **ALBANY. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. The Faces of the City: Albany Portaits from Three Centuries.** An exhibition commemorating the Tricentennial Celebration of the Charter of the City of Albany, New York. Sept.-Oct. 1986. Nancy Liddle, exhibition director. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Albany, 1986.

11 **ALBERRO, ALEXANDER & STIMSON, BLAKE (EDITORS). Conceptual Art: A Critical Anthology.** lii, 569, (1)pp. Text illus. 4to. Wraps.
Cambridge (MIT Press), 2000.

12 **ALEXANDER, WILLIAM. Film on the Left: American Documentary Film From 1931 to 1942.** xviii, 355, (1)pp. 24 illus. hors texte. Sm. 4to. Cloth. Small tears to head of spine.
Princeton (Princeton University Press), 1981.

13 **ALLENTOWN. ALLENTOWN ART MUSEUM. The Artist's Studio in American Painting, 1840-1983.** Sept. 1983-Jan. 1984. Organized by Richard N. Gregg. Introduction by Nicolai Cikovsky, Jr. (72)pp. 65 illus. Lrg. 4to. Wraps.
Allentown, 1984.

14 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974.
New York (Collier Books), 1974.
Arntzen/Rainwater I467

15 **ALLOWAY, LAWRENCE. Topics in American Art Since 1945.** 283pp. 64 illus. Sm. 4to. Wraps.

New York (W.W. Norton), 1975.

16 **ALTSHULER, BRUCE (EDITOR). Collecting the New: Museums and Contemporary Art.** 195, (1)pp. Sm. 4to. Cloth. D.j.
Pricneton (Princeton University Press), 2004.

17 **AMERICAN ART JOURNAL.** Vols. 1 - 34/35. 4to. Partly bound.
New York, 1969-2003/2004.
Arntzen/Rainwater Q15; *Prause p. 15*

18 **AMERICAN ARTISTS CONGRESS. Graphic Works of the American Thirties.** A book of 100 prints. 14, (2)pp., 100 plates. 4to. Wraps. (slightly rubbed). Unabridged republication of America Today: A Book of 100 Prints, published in New York in 1936 by the American Artists' Congress.
New York (Da Capo), 1977.

19 **AMERICAN ARTISTS' CONGRESS (1ST : 1936 : NEW YORK) Artists Against War and Fascism: Papers of the First American Artists' Congress.** Introduction by Matthew Baigell, Julia Williams. xii, (2), 310pp. 36 plates. Cloth. Reprint of the 1936 New York edition, originally published under the title: Papers of the American Artists' Congress.
New Brunswick (Rutgers University Press), 1986.

20 **AMERICAN FEDERATION OF ARTS. American Originals: Selections from Reynolda House, Museum of American Art.** Essay by Charles C. Eldredge. Catalog by Barbara B. Millhouse, with the assistance of Robert Workman. 135, (1)pp. 44 color plates, text illus. Sq. 4to. Wraps.
New York (Abbeville Press), 1990.

21 **AMERICAN FEDERATION OF ARTS. American Still-Life Painting, 1913-1967.** Selected by William H. Gerdts. (20)pp. 13 illus. 4to. Wraps.
New York, 1967.

22 **AMERICAN FEDERATION OF ARTS. The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston.** Nov. 1980-Aug. 1981. By Carol Troyen. Introduction by Theodore E. Stebbins, Jr. x, 204pp. 78 illus. (16 color) Lrg. 4to. Wraps.
New York, 1980.

23 **AMERICAN FEDERATION OF ARTS. In the Spirit of Resistance: African-American Modernists and the Mexican Muralist School./ En el espíritu de la resistencia: Los modernistas africanoamericanos y la escula muralista mexicana.** [By] Lizzetta LeFalle-Collins and Shifra M. Goldman. With a foreword by Raquel Tibol. 191, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Exhibition held at the Studio Museum in Harlem, New York, Ot-Dec. 1006, and five other venues.
New York, 1996.

24 **AMERICAN FEDERATION OF ARTS. The Landscape in Twentieth-Century American Art.** Selections from The Metropolitan Museum of Art. Introduction by Robert Rosenblum. Catalogue texts by Lowery Stokes Sims and Lisa M. Messinger. 174pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Rizzoli), 1991.

25 **AMERICAN FEDERATION OF ARTS. 19th & 20th Century Paintings from the Collection of the Smith College Museum of Art.** Catalogue prepared by Mira Matherny Fabian, Michael Wentworth & Charles Chetham. (14), 41, (3)pp., 59 plates (1 color). 26 reference illus. Sq. 4to. Wraps.
Northampton (Smith College Museum of Art), 1970.

26 **AMERICAN FEDERATION OF ARTS. Revealed Masters: 19th Century American Art.** By William H. Gerdts. 152pp. 49 plates (8 color). Lrg. 4to. Wraps.
New York, 1974.
Karpel I-118

27 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Art at Amherst.** A summary catalogue of the collection at the Mead Art Gallery. Catalogue by Lewis A. Shepard and David Paley. Preface by Frank Trapp. 252pp. Prof. illus. Oblong 4to. Cloth.
Amherst, 1978.

28 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Folk Art Exhibition.** Oct. 1974. Introduction by Frank Trapp. (40)pp. Prof. illus. Lrg. 4to. Wraps.
Amherst, 1974.

29 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. American Painters of the Arctic.** Feb.-March 1975. Introduction by Lewis A. Shepard. (52)pp. 86 illus. 4to. Wraps.
Amherst, 1975.

30 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. Cowboys, Indians, Trappers & Traders: Exhibition.** Feb. 1973. (24)pp. Text illus. Lrg. 4to. Wraps.
Amherst, 1973.

31 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. To Conserve a Legacy: American Art from Historically Black Colleges and Universities.** [By] Richard J. Powell, Jock Reynolds. Introduction: Kinshasha Holman Conwill. Aug.-Oct. 1999. 240pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 1999.

32 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Addison Gallery of American Art: 65 Years.** A selective catalogue. Essays by Susan C. Faxon, Avis Berman, Jock Reynolds. 512pp. 140 color plates, numerous text and reference illus. Lrg. stout 4to. Cloth. D.j.
Andover, 1996.

33 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. American Vanguards: Graham, Davis, Gorky, de Kooning, and Their Circle, 1927-1942.** William C. Agee, Irving Sandler, and Karen Wilkin. Chronologies by Alicia Longwell and Emily Schuchardt Navratil. Sept.-Dec. 2012. 241, (1)pp. 86 color plates. Lrg. 4to. Cloth. D.j.
Andover/New Haven (Yale University Press), 2011.

34 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Catalogue of Permanent Collections.** (66)pp. Prof. illus. Boards, 1/4 cloth.
Andover, 1931.

35 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Handbook of Paintings, Sculpture, Prints and Drawings in the Permanent Collection.** x, 133, (1)pp. 128 plates. Cloth.
Andover, 1939.

36 **ANDREW, LAUREL B. The Early Temples of the Mormons.** The architecture of the Millennial Kingdom in the American West. x, 218pp. Prof. illus. 4to. Cloth. D.j.
Albany (State University of New York Press), 1978.

37 **ANDREWS, WAYNE. Architecture, Ambition, and Americans.** A social history of American architecture. xxx, 332pp. Illus. 4to. Wraps. Revised edition.
New York (The Free Press), 1978.

38 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Art and the Excited Spirit.** America in the Romantic period. An exhibition organized by David Carew Huntington. ix, 93pp. 149 illus. 4to. Wraps.
Ann Arbor, 1972.

39 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. The Federal Art Project: American Prints from the 1930s in the Collection of The University of Michigan Museum of Art.** 220pp. Prof. illus. Sm. oblong 4to. Wraps.
Ann Arbor, 1985.

40 **(ANSCHUTZ COLLECTION) Masterpieces of the American West: Selections from the Anschutz Collection.** Introduction by Charles C. Eldredge. Preface by Elizabeth Cunningham. (46)pp., 128 color plates. Lrg. 4to. Wraps. Ex-library.
N..p. (Privately Printed), 1983.

41 **(ANSCHUTZ COLLECTION) CUNNINGHAM, ELIZABETH. West, West, West: Major Paintings from the Anschutz Collection.** Foreword by Philip F. Anschutz. Introduction by J. Richard Gruber. Text and artist biographies by Elizabeth Cunningham. 132pp. Prof. illus. in color. 4to. Wraps.
Denver (The Anschutz Collection), 1991.

42 **(ANSCHUTZ COLLECTION) BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Painters of the American West.** Anschutz Collection, Colorado U.S.A. May-June 1981. Introduction by Philip F. Anschutz. Text by Joshua C. Taylor. (32)pp., 104 color plates. 4to. Wraps.
Bruxelles, 1981.

43 **(ANSCHUTZ COLLECTION) EL PASO. EL PASO MUSEUM OF ART. American Masters in the West.** Selections from the Anschutz Collection. Catalog text by George Schriever, curator of the collection. With an introduction by Edna C. Robertson. Sept. 1976. 67, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
El Paso, 1976.

44 **ANTHES, BILL. Native Moderns: American Indian Painting, 1940-1960.** (Objects/Histories: Critical Perspectives on Art, Material Culture, and Representation.) xxx, 235, (1)pp., 34 plates. 4to. Wraps.
Durham/London (Duke University Press), 2006.

45 **ANTREASIAN, GARO Z. & ADAMS, CLINTON. The Tamarind Book of Lithography: Art & Techniques.** 463, (1)pp. Prof. illus. Lrg. 4to. Wraps.

Los Angeles/New York (Tamarind Lithography Workshop/ Harry N. Abrams), 1971.
Arntzen/Rainwater N63

46 **(ARENSBERG COLLECTION) PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Louise and Walter Arensberg Collection, 20th Century Section.** Foreword by Fiske Kimball. Introduction by Henry Clifford. (28)pp., 196 plates (partly color). 4to. Cloth.
Philadelphia, 1954.

47 **ART IN NEW ENGLAND.** The arts and crafts of New England and a survey of the taste of its people. A group of seven exhibition catalogues as follows: 1) Cambridge. William Hayes Fogg Art Museum. New England Genre. May-Sept. 1939. Introduction: M.W.B. 88pp., 22 plates. 2) New Haven. Yale University. Gallery of Fine Arts. Masterpieces of New England Silver, 1650-1800. June-Sept. 1939. Introduction by John Marshall Phillips. 97, (1)pp., 16 plates. 3) Worcester. Worcester Art Museum. Early New England Printmakers. July 1939-Jan. 1940. Introduction by Louisa Dresser. 77, (1)pp., 12 plates. 4) Providence. Rhode Island School of Design. Museum of Art. Architecture of Rhode Island. June-Oct. 1939. 5, (1)pp., 5 plates. 5) Boston. The Institute of Modern Art. Contemporary New England Oil Paintings. May-Sept. 1939. 18pp. 6) Andover. Phillips Academy. Addison Gallery of American Art. A Contemporary Water Color Exhibition. The New England Artist Interprets the New England Scene. May-Sept. 1939. 15, (3)pp., 10 plates. 7) Boston. Museum of Fine Arts. Paintings, Drawings, Prints from Private Collections in New England. June-Sept. 1939. 133, (1)pp., 90 plates. 4to. Buckram
N.p. (American Association of Museums, New England Branch), n.d.

48 **THE ARTIST IN AMERICA.** Compiled by the editors of Art in America. (Art in America Books.) 256pp. Prof. illus. 4to. Cloth. D.j. Texts by Lloyd Goodrich, Russell Lynes, Wayne Andrews and Garnett McCoy, John C. Ewers, Mary Black, Clement Greenberg.
New York (W.W. Norton & Company), 1967.

49 **ARVADA, COLORADO. ARVADA CENTER FOR THE ARTS AND HUMANITIES. As Seen by Both Sides: American and Vietnamese Artists Look at the War.** Edited by C. David Thomas. May-June 1990. 112, (4)pp. Prof. illus. (partly color). 4to. Wraps.
Newton Center (Indochina Arts Project and The William Joiner Foundaton), 1990.

50 **ASHEVILLE. BILTMORE ESTATE. Biltmore House & Gardens.** 48pp. 33 color illus. 4to. Wraps.
Asheville, 1976.

51 **ASHTON, DORE. The New York School.** A cultural reckoning. x, 246pp. 52 plates. Sm. 4to. Wraps.
New York (Penguin), 1979.
Arntzen/Rainwater M488

52 **ATHENS, GEORGIA. THE UNIVERSITY OF GEORGIA. GEORGIA MUSEUM OF ART & AMERICAN FEDERATION OF ARTS. A University Collects.** Selected by Stuart P. Feld. (30)pp., 44 plates. 4to. Wraps. Catalogue designed by Leonard Baskin.
Athens/New York, 1969.

53 **ATKINS, ROBERT & MINTCHEVA, SVETLANA (EDITORS). Censoring Culture: Contemporary Threats to Free Expression.** xxiv, 353pp. text illus. 4to. Wraps. Published in conjunction with the National Coalition Against Censorship.
New York/London (The New Press), 2006.

54 **ATKINSON, J. EDWARD (EDITOR). Black Dimensions in Contemporary American Art.** 126, (2)pp. Prof. illus. (numerous color). Lrg. 8to. Wraps.
New York (New American Library), 1971.

55 **ATLANTA. ATLANTA HISTORICAL SOCIETY. Neat Pieces: The Plain-Style Furniture of 19th Century Georgia.** Dec.-June 1984. (6), vi, 204pp. 134 illus. (8 color). 4to. Wraps.
Atlanta, 1984.

56 **ATLANTA. HIGH MUSEUM OF ART. American Women of the Etching Revival.** [By] Phyllis Peet. Feb.-May 1988. 71, (1)pp. Prof. illus. 4to. Wraps.
Atlanta, 1988.

57 **ATLANTA. HIGH MUSEUM OF ART. The Beckoning Land.** Nature and the American artist: a selection of nineteenth century paintings. April-June 1971. Introduction by Donelson F. Hoopes. 94pp. 61 plates (6 color). 4to. Wraps.
Atlanta, 1971.

58 **ATLANTA. HIGH MUSEUM OF ART. The Düsseldorf Academy and the Americans.** An exhibition of drawings and watercolors. Sept.-Oct. 1973. Foreword by Gudmund Vigtel; texts by Wend von Kalnein and Donelson F. Hoopes. 135, (1)pp. 157 illus. Sm. 4to. Wraps. (creased)
Atlanta, 1972.

59 **ATLANTA. HIGH MUSEUM OF ART. Southern Expressions: A Sense of Self.** Beverly Buchanan, Pat Courtney, Frances de La Rosa, Mario Petrírena, Rocíp Rodríguez, Christian Walker. May-June 1988. 46pp.24 illus. (partly color). 4to. Wraps.

Atlanta, 1988.

60 **ATLANTA. NEW VISIONS GALLERY OF CONTEMPORARY ART. Another Face of the Diamond: Pathways Through the Black Atlantic South.** April-May 1989. 68pp. 44 illus. (partly color). Sq. 4to. Wraps.
Atlanta, 1989.

61 **ATTYAH, DAVID JOHN & BACHMAN, S.A. A Brief History of Outrage.** (48)pp. Prof. illus. Lrg. oblong 4to. Wraps.
N.p. (Think Again), 2003.

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135 **BOSTON. BOSTON COLLEGE. MCMULLEN MUSEUM OF ART. In a Perfect World: Bermuda in the Context of American Landscape Painting.** [By] Judith Bookbinder. May-Sept. 2002. 55, (1)pp. 21 illus. (4 color). Sm. oblong 4to. Wraps.
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Boston, 2008.

142 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Black Boston.** Documentary photography and the African American experience. Exhibition and catalogue by Kim Sichel with an essay by Edmund Barry Gaither. March-April 1994. 44pp. 18 plates. Sq. 4to. Wraps.
Boston, 1994.

143 **BOSTON. BOSTON UNIVERSITY ART GALLERY. The Boom and the Bust: Graphic Visions of American Life in the 1920s and 1930s.** American master prints from the Collection of the Boston Public Library. Jan.-Feb. 1988. (12)pp. 13 illus. Lrg. 4to. Wraps.
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144 **BOSTON. BOSTON UNIVERSITY ART GALLERY. California Dreamin': Camera Clubs and the Pictorial Photography Tradition.** Jan.-March 2004. Exhibition and catalogue by Stacey McCarroll. With an introduction by Kim Sichel. 122, (2)pp. 47 plates, 14 text figs. Lrg. 4to. Wraps.
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146 **BOSTON. BOSTON UNIVERSITY ART GALLERY. From Icon to Irony: German and American Industrial Photography.** By Kim Sichel. With additional essays by Judith Bookbinder and John Stomberg. Exhibition coordinated by Mary Drach McInnes. Nov.-Dec. 1995. 76pp. 30 plates (partly color). Lrg. 4to. Wraps.
Boston, 1995.

147 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. The Human Presence in Sculpture: A Boston University Tradition.** Aronson, Edmonds, Jencks, Lillie, McIlvain, Pineda, Shahn, Shores, Smyly, Tock, Tovish, Weinberg, Wilson. With an introduction by Arlette Klaric and statements by the artists. Oct.-Dec. 1986. 16pp. 13 illus. Lrg. 4to. Wraps.
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148 **BOSTON. BOSTON UNIVERSITY ART GALLERY. Illusion in Art: Perception, Description, Deception.** Oct.-Dec. 1987. (12)pp. 10 illus. 4to. Wraps.
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Boston, 2002.

150 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Mapping the West.** Nineteenth-Century American landscape photographs from the Boston Public Library. Sept.-Nov. 1992. Exhibition and catalogue by Kim Sichel. 36pp. 9 illus. Sm. 4to. Wraps.
Boston, 1992.

151 **BOSTON. BOSTON UNIVERSITY ART GALLERY. Painting Machines: Industrial Image and Process in Contemporary Art.** Exhibition and catalogue by Caroline A. Jones. Exhibition coordinated by John R. Stomberg. Oct.-Dec. 1997. 64pp. Prof. illus. Lrg. 4to. Wraps.
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152 **BOSTON. BOSTON UNIVERSITY ART GALLERY. A Photographic Portrait of Boston, 1840-1965.** Exhibition and catalogue by Anna Lee Kamplain. Feb.-April 2006. 79, (1)pp. 29 plates. Sm. 4to. Wraps.
Boston, 2006.

153 **BOSTON. BOSTON UNIVERSITY ART GALLERY. Provincetown Prospects: The Work of Hans Hofmann and His Students.** Jan.-Feb. 1994. Catalogue essay by Mary Drach McInnes, with an introduction by Kim Sichel. 23, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Boston, 1994.

154 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Social Concern and Urban Realism.** American painting of the 1930s. [By] Patricia Hills with an essay by Raphael Soyer. 96pp. 64 illus. 4to. Wraps. Inscribed to Arnold by the author on the title page.
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Boston, 2008.

157 **BOSTON. BOSTON UNIVERSITY ART GALLERY. Syncopated Rhythms: 20th Century African American Art from the George & Joyce Wein Collection.** Exhibition and catalogue by Patricia Hills and Melissa Renn. Foreword by Ed Bradley. Nov. 2005-Jan. 2006. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 2005.

158 **BOSTON. BOSTON UNIVERSITY ART GALLERY. Terra Firma?: Earth Watch, Earth Sense, Earth Sites.** Jan.-April 1989. 16pp. 12 illus. 4to. Wraps.
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Boston, 2006.

160 **BOSTON. BOSTON UNIVERSITY ART GALLERY. The Shape of Abstraction.** Exhibition and catalogue by Rachael Arauz. Feb.-March 2010. 56pp. 16 color plates. 4to. Wraps.
Boston, 2010.

161 **BOSTON. BOSTON UNIVERSITY ART GALLERY. To Fly: Contemporary Aerial Photography.** Exhibition and catalogue by Kim Sichel. Sept.-Oct. 2007. 103, (1)pp. 50 plates (partly color). Oblong 4to. Wraps. Presentation copy, inscribed by the author to Patricia Hills.
Boston, 2007.

162 **BOSTON. BOSTON UNIVERSITY ART GALLERY. The Visionary Decade: New Voices in Art in 1940s Boston.** Exhibition and catalogue by Sinclair Hitchings and Stephanie Mayer. Additional essays by Judith Bookbinder and Isabel S. Wilcox. Exhibition coordinated by Christopher T. Newth. In cooperation with the Boston Public Library, Print Department. Sept.-Nov. 2002. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Boston, 2002.

163 **BOSTON. BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY. Teaching the Body: Artistic Anatomy in the American Academy, from Copley, Rimmer and Eakins to Contemporary Artists.** Exhibition and catalogue by Naomi Slipp. With contributions from David B. Dearinger, Patricia Hills, and Kate McNamara. Jan.-March 2013. 68pp. 15 color plates, 12 text figs. 4to. Wraps.
Boston, 2013.

164 **BOSTON. BOSTON UNIVERSITY. SCHOOL OF FINE & APPLIED ARTS. Boston Painters, 1720-1940.** Text by William B. Stevens, Jr. 70pp. 32 plates. 4to. Wraps. (disbound).
Boston, 1968.

165 **BOSTON. THE COLONIAL SOCIETY OF MASSACHUSETTS. Boston Prints and Printmakers, 1670-1775.** A conference held...1 and 2 April 1971. (Publications of The Colonial Society of Massachusetts. 46.) xxv, (3), 294pp. 144 illus. Sm. 4to. Cloth. D.j. Texts by 9 contributors, including J.W. Reps, R.B. Holman, S. Hitchings, A. Oliver, A.L. Cumings, M.G. Fales, C.B. Wood III, B.F. Swan.
Boston, 1973.
Marmor/Ross N156

166 **BOSTON. FOREST HILLS EDUCATIONAL TRUST. Art of the Spirit: Sculpture Exhibition 1998.** June-Oct. 1998. 64pp. 60 illus. 4to. Wraps.
Boston, 1998.

167 **BOSTON. GOETHE INSTITUTE. America Through the Eyes of German Immigrant Painters.** Foreword by Kevin H White. Preface by Erhard Städler. Catalogue by Anneliese Harding. 72pp. 65 illus. (21 color). Sq. 4to. Wraps.
Boston, 1975.

168 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Endgame: Reference and Simulation in Recent American Painting and Sculpture.** Sept.-Nov. 1986. Texts by T. Crown, Y.-A. Bois, E. Sussman, D. Joselit, H. Foster, B. Riley. 115pp. Prof. illus. 4to. Wraps.
Boston, 1986.

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Boston, 2014.

170 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Montage and Modern Life, 1919-1942.** Exhibition curators: Maud Lavin, Annette Michelson, Christopher Phillips, Sally Stein, Margarita Tupitsyn. Editor: Matthew Teitelbaum. April-June 1992. 208pp. 115 illus. 4to. Cloth. D.j.

Cambridge/London (The MIT Press), 1992.

171 **BOSTON. INSTITUTE OF CONTEMPORARY ART. New Histories.** Milena Kalinovska, curator. Lia Gangitano, Steven Nelson: editors. Oct. 1996-Jan. 1997. 217pp. Prof. illus. 4to. Wraps.
Boston, 1996.

172 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography.** Jan.-March 1988. 120pp. Prof. illus. 4to. Wraps.
Boston, 1988.

173 **BOSTON. MASSACHUSETTS ART COMMISSION. Art in the Massachusetts State House.** 78pp. 252 illus. Oblong 4to. Wraps.
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174 **BOSTON. MASSACHUSETTS HISTORICAL SOCIETY. Collecting History.** Foreword: David McCullough. 88pp. Prof. illus. (numerous color). 4to. Wraps.
Boston (Massachusetts Historical Society), 2009.

175 **BOSTON. MUSEUM OF FINE ARTS. American Folk.** [By] Gerald W.R. Ward, Abaigeal Duda, Pamela A. Parmal, Sue Welsh Reed, Gililan Ford Shallcross, and Carol Troyen. 111, (1)pp. 96 illus. (numerous color). 4to. Cloth. D.j. Inscribed by Abaigeal Duda to Patricia Hills.
Boston, 2001.

176 **BOSTON. MUSEUM OF FINE ARTS. American Marine Paintings.** Text by Richard B.K. McLanathan. (Museum of Fine Arts. Picture Book. 7.) (4)pp., 29 plates. Oblong 8vo. Wraps.
Boston, 1955.

177 **BOSTON. MUSEUM OF FINE ARTS. American Paintings, 1815-1865.** One hundred and fifty paintings from the M. and M. Karolik Collection in the Museum of Fine Arts, Boston. Foreword by Perry T. Rathbone. Introduction by James Thrall Soby. Brief text by Maxim Karolik. 109, (1)pp. 150 illus. Wraps.
Boston, 1956.

178 **BOSTON. MUSEUM OF FINE ARTS. American Paintings in the Museum of Fine Arts, Boston.** Introduction by Perry Townsend Rathbone. 2 vols. I: Text. xii, 320pp. II: Plates. xv, (1), 377 plates with 613 illus. 4to. Cloth. Slipcase.
Boston, 1969.
Arntzen/Rainwater M494

179 **BOSTON. MUSEUM OF FINE ARTS. American Paintings in the Museum of Fine Arts, Boston.** An illustrated summary catalogue. By Carol Troyen, Charlotte Emans Moore and Priscilla Kate Diamond. Introduction by Theodore E. Stebbins, Jr. With the assistance of Rita Albertson, Dwyer Brown, Cynthia Fleming, Andrew Haines, and Irene Konefal. lxiv, 360pp. 32 color plates, numerous text illus. 4to. Wraps. D.j.
Boston, 1997.

180 **BOSTON. MUSEUM OF FINE ARTS. Art for Boston.** A decade of acquisitions under the directorship of Jan Fontein. Introduction by Seymour Slive. xii, 216pp. 128 illus. (101 color). Lrg. oblong 4to. Wraps.
Boston, 1987.

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182 **BOSTON. MUSEUM OF FINE ARTS. "The Art That is Life": The Arts & Crafts Movement in America, 1875-1920.** By Wendy Kaplan. With contributions by Eileen Boris, W. Scott Braznell, Robert Judson Clark, Edward S. Cooke, Jr., Ellen Paul Denker, Bert Randall Denker, Robert Edwards, Jonathan L. Fairbanks, Sally Buchanan Kinsey, Gillian Moss, Cheryl Robertson, Susan Otis Thompson, Richard Guy Wilson, and Catherine Zusy. 410pp., 50 color plates. 225 illus. Sq. 4to. Wraps. Wraps. worn.
Boston, 1987.

183 **BOSTON. MUSEUM OF FINE ARTS. Awash in Color: Homer, Sargent, and the Great American Watercolor.** By Sue Welsh Reed and Carol Troyen. With contributions by Roy Perkinson and Annette Manick. lxxx, 266pp. 259 illus. (152 color). Lrg. sq. 4to. Cloth. D.j.
Boston (Bulfinch Press), 1993.

184 **BOSTON. MUSEUM OF FINE ARTS. Back Bay Boston: The City as a Work of Art.** Nov. 1969-Jan. 1970. With essays by Lewis Mumford & Walter Muir Whitehill. 149, (3)pp. Prof illus. 4to. Wraps.
Boston, 1969.
Karpel B-729

185 **BOSTON. MUSEUM OF FINE ARTS. Collecting American Decorative Arts and Sculpture, 1971-1991.** Introduction by Jonathan L. Fairbanks. Texts by E.S. Cooke, Jr., J.J. Falino, L.L. Foss, R.J. Monfredo, M. Pulsone. 99pp. 89 illus. (8 color). 4to. Wraps.
Boston, [1991].

186 **BOSTON. MUSEUM OF FINE ARTS. The Lure of Italy: American Artists and the Italian Experience, 1760-1914.** [By] Theodore E. Stebbins, Jr. With essays by William H. Gerdts, Erica E. Hirshler, Fred S. Licht, and William L. Vance. Sept.-Dec. 1992. 470pp. 319 illus. (113 color). Lrg. 4to. Wraps.
Boston, 1992.

187 **BOSTON. MUSEUM OF FINE ARTS. A New World: Masterpieces of American Painting 1760-1910.** Sept.-Nov. 1983. [By] Theodore E. Stebbins, Jr., Carol Troyen & Trevor J. Fairbrother, with essays by Pierre Rosenberg & H. Barbara Weinberg. 351, (1)pp. Prof. illus. (110 color plates). Lrg. 4to. Wraps.
Boston, 1983.
Marmor/Ross M558

188 **BOSTON. MUSEUM OF FINE ARTS. Paintings by New England Provincial Artists, 1775-1800.** Exhibition and catalogue by Nina Fletcher Little. July-Oct. 1976. 173pp. 76 plates. 4to. Wraps.
Boston, 1976.

189 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF AMERICAN DECORATIVE ARTS AND SCULPTURE. American Pewter in the Museum of Fine Arts, Boston.** Introduction by Jonathan Fairbanks. xiii, (1), 119, (1)pp. Over 342 illus. Lrg. 4to. Cloth. D.j.
Boston, 1974.
Arntzen/Rainwater P573

190 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF AMERICAN DECORATIVE ARTS AND SCULPTURE. Frontier America: The Far West.** Jan.-March 1975. Catalogue by Jonathan L. Fairbanks, Roland F. Dickey, Frederick J. Dockstader, John C. Ewers, Anne Farnam, Elisabeth Sussman, William H. Truettner, Gilian S. Wohlauer. 233, (1)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
Boston, 1975.

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Boston, 1982.

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The Nineteenth Century. Rediscovering American painters of New England and New York. May-July 1999.By Nancy Allyn Jarzombek. 40pp. Prof. illus. in color. Lrg. 4to. Wraps.
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194 **BOSWELL, PEYTON, JR. Modern American Painting.** 166, (4)pp. 89 color plates. Lrg. 4to. Cloth. D.j.
New York (Dodd, Mead), 1940.
Karpel J-37

195 **BOULDER, COLORADO. COLORADO WOMEN IN THE ARTS. Colorado Women in the Arts, 1979.** Introduction by Cecille Sirotkin. 196pp. Prof. illus. Oblong 8vo. Wraps.
Boulder, 1979.

196 **BOYLE, RICHARD J. American Impressionism.** 236, (4)pp. 221 plates (46 color). Lrg. sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1974.
Arntzen/Rainwater M496

197 **BRANDON, WILLIAM. The American Heritage Book of Indians.** Editor in charge: Alvin M. Josephy, Jr. Introduction by John F. Kennedy, President of the United States, 1961-1963. 424pp. Prof. illus. 4to. Cloth. D.j.
N.p. (American Heritage Publishing Co.), n.d.

198 **BRANDT, FREDERICK R. & BUTLER, SUSAN L. Late Twentieth Century Art from the Sydney and Frances Lewis Foundation.** 79, (1)pp. Prof. illus. Tall 4to. Wraps.
Richmond, Virginia (Sydney and Francis Lewis Foundation), 1981.

199 **BRENNAN, MARCIA. Modernism's Masculine Subjects: Matisse, the New York School, and Post-Painterly Abstraction.** 213, (1)pp., 8 color plates. Text illus. Sm. 4to. Wraps. Pencilled annotations.
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San Francisco (Pomegranate), 1997.

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London/New York (Routledge), 1998.

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Marmor/Ross I506

210 **BROOKLYN. THE BROOKLYN MUSEUM. American Paintings.** A complete illustrated listing of works in the Museum's collection. 133, (1)pp. Prof. illus. (4 color plates). 4to. Wraps.
Brooklyn, 1979.

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Brooklyn, 1979.

212 **BROOKLYN. THE BROOKLYN MUSEUM. American Watercolors, Pastels, Collages.** A complete illustrated listing of works in the museum's collection. Introduction by Annette Blaugrund. 88pp. 5 illus. (4 color). Prof. illus. with reference illus. 4to. Wraps.
Brooklyn, 1984.

213 **BROOKLYN. THE BROOKLYN MUSEUM. Brooklyn Before the Bridge: American Paintings from the Long Island Historical Society.** Feb.-May 1982. Text by R. Bastedo, J.A. Kouwenhoven, L.S. Ferber, E.M. Kornhauser. 136pp. Prof. illus. Sm. sq. 4to. Wraps.
Brooklyn, 1982.

214 **BROOKLYN. THE BROOKLYN MUSEUM. Committed to the Image: Contemporary Black Photographers.** Edited by Barbara Head Millstein. With essays by Clyde Taylor, Deba P. Patnaik. Feb.-April 2001. 240pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Brooklyn, 2001.

215 **BROOKLYN. THE BROOKLYN MUSEUM. Global Feminisms: New Directions in Contemporary Art.** Edited by Maura Reilly, Linda Nochlin. March-July 2007. 304pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.

Brooklyn, 2007.

216 **BROOKLYN. THE BROOKLYN MUSEUM. The Herbert A. Goldstone Collection of American Art.** June-Sept. 1965. Catalogue by Arlene Jacobowitz; preface by Axel von Saldern. 128pp. 129 illus. Sm. oblong 4to. Wraps.
Brooklyn, 1965.

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Brooklyn, 1967.

218 **BROOKLYN. THE BROOKLYN MUSEUM. Witness: Art and Civil Rights in the Sixties.** Teresa A. Carbone and Kellie Jones, curators. March-July 2013. 176pp. Prof. illus. (partly color). 4to. Boards.
Brooklyn, 2013.

219 **BROOKLYN. THE BROOKLYN MUSEUM. American Painting in the Brooklyn Museum Collection.** (48)pp. 73 illus. Sq. 4to. Wraps.
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Princeton (Princeton University Press), 1955.
Arntzen/Rainwater M497; *Chamberlin 1459*; *Lucas p. 89*

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225 **BROWN, MILTON W. The Story of the Armory Show.** Second edition. 349, (1)pp. 102 illus. 4to. Cloth. D.j.
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226 **BROWN, MILTON W., ET AL. American Art: Painting, Sculpture, Architecture, Decorative Arts, Photography.** By Milton W. Brown, Sam Hunter, John Jacobus, Naomi Rosenblum, David M. Sokol. 616pp. 752 illus. (104 color). Lrg. 4to. Cloth.
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228 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. Colonial and Federal Portraits at Bowdoin College.** Text by Marvin S. Sadik. 222pp. 36 plates. 4to. Cloth. D.j. Catalogue designed by Leonard Baskin. Inscribed by Marvin Sadik.
Brunswick, 1966.
Karpel H-147

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Brunswick, 1930.

230 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. The Legacy of James Bowdoin III.** Introduction by Katharine J. Watson. Essays by Kenneth E. Carpenter, Linda J. Docherty, Arthur M. Hussey III, Lillian B. Miller, Clifton C. Olds, Richard

H. Saunders III, Susan E. Wegner. Appendix essay by Laura Fecych Sprague. Oct. 1993-June 1994. xix, (1), 247pp. 155 illus. (35 color). 4to. Cloth. D.j.
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Chamberlin 1248; *Lucas p. 76*

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New York, 1964.
Karpel I-1725

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Karpel I-188

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Brewster, New York (Olana Gallery), n.d.

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New Haven/London (Yale University Press), 1996.

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Canajoharie, n.d.

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Chadds Ford, 1975.

284 **CHADWICK, WHITNEY. Women Artists and the Surrealist Movement.** 256pp. 220 illus. (20 color). 4to. Cloth. D.j.
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Charlottesville, 1962.

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292 **CHICAGO. SPERTUS MUSEUM. A Force for Change: African American Art and the Julius Rosenwald Fund.** Edited and with an introduction by Daniel Schulman. Feb.-Aug. 2009. 176pp. Prof. illus. (partly color). 4to. Wraps.
Chicago, 2009.

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Chicago, 1987.

294 **CHICAGO. TERRA MUSEUM OF AMERICAN ART. Chicago Modern 1893-1945: Pursuit of the New.** Edited by Elizabeth Kennedy. Essays by Wendy Greenhouse, Daniel Schulman, and Susan S. Weininger. July-Oct. 2004. 175, (1)pp. Prof. illus. in color (88 color plates). Lrg. 4to. Wraps. D.j.
Chicago (Terra Foundation for the Arts/ The University of Chicago Press), 2004.

295 **CHICAGO. TERRA MUSEUM OF AMERICAN ART & GIVERNY. MUSÉE D'ART AMÉRICAIN. An American Point of View: The Daniel J. Terra Collection.** Organized by Elizabeth Kennedy and Katherine M. Bourguignon. Introduction by Wanda M. Corn. 207, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibitions " A Place on the Avenue: Terra Museum of American Art Celebrates Fifteen Years in Chicago, Terra Museum of American Art, Chicago, Nov. 2002-March 2003, and "D'une colonie à une collection: Le Musée d'Art Américain, Giverny, France", Musée d'Art Américain, Giverny, March-June 2003.
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Chamberlin 1629; *Arntzen/Rainwater P52*; *Lucas p. 101*

297 **CHRISTMAN, MARGARET C.S. Fifty American Faces from the Collection of the National Portrait Gallery.** 256pp. 50 plates. 4to. Wraps.
Washington (Smithsonian Institution Press), 1978.

298 **CINCINNATI. CINCINNATI ART GALLERIES. Rookwood II.** Featuring important museum quality pieces from the Florence I. Balasny-Barnes Collection, the Edwin W. Henderson and Robert G. Bougrain Collection, the Estate of Carl Schmidt's daughter and other fine consignors. Sale, May 3-31, 1992. (16)pp., 186 plates with 853 illus. Lrg. 4to. Wraps.
Cincinnati, 1992.

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Cincinnati, 2000.

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Cincinnati, 1979.

301 **CINCINNATI. CINCINNATI ART MUSEUM. Making Their Mark: Women artists move into the mainstream, 1970-85.** Randy Rosen, curator. Catherine C. Brawer, associate curator. Feb.-April 1989. 300pp. 183 illus. Lrg. 4to. Cloth. D.j.
Cincinnati, 1989.
Marmor/Ross I272

302 **CINCINNATI. TREADWAY GALLERY. Rookwood Pottery: Over Ten Years of Auction Results, 1990-2002.** A presentation...in association with the John Toomey Gallery of Oak Park, Illinois. 266, (6)pp. Numerous color illus. Lrg. 4to. Boards.
Cincinnati, 2003.

303 **CIRKER, HAYWARD & CIRKER, BLANCHE. Dictionary of American Portraits.** 4045 pictures of important Americans from earliest times to the beginning of the twentieth century. xiv, 756pp. 4045 illus. Sm. folio. Cloth. D.j.
New York (Dover Publications), 1968.
Arntzen/Rainwater F82

304 **CITTÀ DEL VATICANO. MUSEI VATICANI. BRACCIO DI CARLO MAGNO. Uno specchio della creazione./ A Mirror of Creation.** 150 anni di pittura americana della natura./ 150 years of American nature painting.. Sept.-Nov. 1980. Text by John I.H. Baur. (64)pp. 55 illus. 4to. Wraps. Parallel texts in English and Italian.
Città del Vaticano, 1980.

305 **CLARK, EDNA MARIA. Ohio Art and Artists.** xiii, (1), 509, (1)pp. 142 plates. 4to. Cloth.
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Karpel I-337

306 **CLARK, ELIOT. History of the National Academy of Design 1825-1953.** xvi, 296pp., 13 plates. 4to. Cloth. D.j. (slightly torn).
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307 **CLARK, T.J. Farewell to an Idea: Episodes from a History of Modernism.** vii, (1), 451pp. 252 illus. 4to. Wraps.
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308 **CLAYTON, VIRGINIA TUTTLE, ET AL. Drawing on America's Past: Folk Art, Modernism, and the Index of American Design.** [By] Virginia Tuttle Clayton, Elizabeth Stillinger, Erika Doss, Deborah Chotner. 253, (1)pp. Prof. illus. (82 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Nov. 2002-March 2003.
Washington/Chapel Hill (National Gallery of Art/ The University of North Carolina Press), 2002.

309 **CLEMENT, CLARA ERSKINE & HUTTON, LAURENCE. Artists of the Nineteenth Century and Their Works.** A handbook containing two thousand and fifty biographical sketches. Fourth edition, revised. 2 vols. in 1. xxxix, (1), 386pp.; 373, (1), 43, (1)pp. Stout 8vo. Cloth.
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Cleveland, 1978.

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New York/Oxford (Oxford University Press), 1991.

312 **COCKCROFT, EVA SPERLING & BARNET-SÁNCHEZ, HOLLY (EDITORS). Signs From the Heart: California Chicano Murals.** 116pp. Numerous color illus. Oblong 4to. Wraps.
Venice, California/Albuquerque (Social and Public Art Resource Center/University of New Mexico Press), 1993.

313 **CODY. BUFFALO BILL HISTORICAL CENTER. Discovered Lands, Invented Pasts.** Transforming visions of the American West. (By) Jules David Prown, Nancy K. Anderson, William Cronon, Brian W. Dippie, Martha A. Sandweiss, Susan Prendergast Schoelwer, Howard R. Lamar. June-Aug. 1992. xv, (1), 217, (1)pp. 132 illus. 4to. Wraps.
New Haven/London, 1993.

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315 **COHN, MARJORIE B. Francis Calley Gray and Art Collecting for America.** xi, (1), 344pp. 26 illus. Sm. 4to. Cloth. D.j.
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318 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART GALLERY. Narratives of African American Art and Identity: The David C. Driskell Collection.** Oct.-Dec. 1998. 192pp. Prof. illus. (100 color plates). Lrg. 4to. Wraps. Presentation copy, inscribed by the collector.
San Francisco (Pomegranate), 2008.

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320 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART GALLERY. Women Artists in Washington Collections.** By Josephine Withers. Her Feminine Colleagues. Photographs and letters collected by Frances Benjamin Johnston in 1900. By Toby Quitsland. 143pp. Prof. illus. Sq. 4to. Wraps.
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323 **COLONIAL WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART CENTER. American Folk Portraits.** Paintings and drawings from the Abby Aldrich Rockefeller Folk Art Center. (The Abby Aldrich Rockefeller Folk Art Center Series. I.) 295, (11)pp. 337 illus. (97 color). Lrg. 4to. Cloth. D.j.
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Marmor/Ross M547

324 **COLUMBUS, OHIO. COLUMBUS MUSEUM OF ART. The American Collections.** Edited by Norma J. Roberts. Consultants: William C. Agee, John I.H. Baur (1909-1987), Doreen Bolger. Contributors: Nannette V. Maciejunes, E. Jane Connell, William Kloss, Laura L. Meixner, Debora A. Rindge, Steven W. Rosen, Richard L. Rubenfeld. 271, (1)pp. 86 color plates, text illus. 4to. Wraps.
Columbus/New York (Harry N. Abrams), 1988.

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New York (Hawthorn Books), 1966.
Karpel K-82

326 **CONGER, CLEMENT E., ET AL. Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State.** [By] Clement E. Conger, Mary K. Itsell. Alexandra W. Rollins, editor. 496, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

327 **COOK, CLARENCE. The House Beautiful.** An unabridged reprint of the classic Victorian stylebook. 336pp. 98 illus. 4to. Wraps. Reprint of the New York 1881 edition.
New York (Dover Publications), 1995.

328 **COOKS, BRIDGET R. Exhibiting Blackness: African Americans and the American Art Museum.** xv, (1), 205, (1)pp., 22 color plates. Sm. 4to. Wraps. Pencilled annotations.
Amherst (University of Massachusetts Press), 2011.

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New York (Alfred A. Knopf), 1980.

330 **COOPERSTOWN, N.Y. NEW YORK STATE HISTORICAL ASSOCIATION. Folk Art's Many Faces: Portraits in the New York State Historical Association.** By Paul S. D'Ambrosio and Charlotte M. Emans. 224 pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Cooperstown, 1987.

331 **CORAL GABLES. UNIVERSITY OF MIAMI. LOWE ART MUSEUM. 19th Century American Topographic Painters.** Nov. 1974-Jan. 1975. Text by John Wilmerding. 95pp. Prof. illus. 4to. Boards.
Coral Gables, 1974.

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Berkeley (University of California Press), 1999.

334 **CORNING, N.Y. THE ROCKWELL MUSEUM. American Western Art.** Introduction by Arthur C. Townsend. 84pp. Prof. illus. Sm. sq. 4to. Wraps.
Corning, New York, 1989.

335 **CORTISSOZ, ROYAL. American Artists.** viii, (4), 363pp., 16 plates. Cloth.
New York/London (Charles Scribner's Sons), 1923.

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Washington (Smithsonian Institution Press), 1983.

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New York (Twayne Publishers), 1992.

338 **COTTERELL, HOWARD HERSCHEL, ET AL. National Types of Old Pewter.** A revised and expanded edition by Howard Herschel Cotterell, Adolphe Riff, and Robert M. Vetter. With a new introduction by Charles V. Swain. vii, (1), 152pp. Prof. illus. Lrg. 4to. Wraps.
Princeton (The Pyne Press), 1972.

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Cotuit, Massachusetts, 1988.

340 **CRANE, DIANA. The Transformation of the Avant-Garde.** The New York art world, 1940-1985. ix, (1), 194pp., 32 plates. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.

341 **CRANE, SYLVIA E. White Silence: Greenough, Powers, and Crawford.** American sculptors in nineteenth-century Italy. xviii, 499pp. Prof. illus. 4to. Boards. D.j.
Coral Gables (University of Miami Press), 1972.

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344 **CRAVEN, DAVID. Abstract Expressionism as Cultural Critique: Dissent During the McCarthy Period.** (Cambridge Studies in American Visual Culture.) 232pp. Illus. 4to. Cloth. D.j.
Cambridge/New York (Cambridge University Press), 1999.

345 **CRAVEN, THOMAS (EDITOR). A Treasury of American Prints.** A selection of one hundred etchings and lithographs by foremost living American artists. (14)pp., 100 plates. Lrg. 4to. Boards, 1/4 cloth (slightly worn).
New York (Simon and Schuster), 1939.
Karpel L-327

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Madison (WCB Brown & Benchmark), 1994.
Marmor/Ross I498

347 **CRAVEN, WAYNE. Colonial American Portraiture.** The economic, religious, social, cultural, philosophical, scientific, and aesthetic foundations. xx, 459pp. 192 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1986.
Marmor/Ross M564

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New York (Thomas Y. Crowell Company), 1968.
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349 **CROSSMAN, CARL L. The Decorative Arts of the China Trade: Paintings, Furnishings and Exotic Curiosities.** 462pp. Frontis. in color, 385 plates (135 color), text illus. Lrg. 4to. Cloth. D.j. The original edition.
Woodbridge, Suffolk (Antique Collectors' Club), 1991.

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351 **CROW, THOMAS. The Rise of the Sixties: American and European Art in the Era of Dissent.** (Perspectives.) 192pp. 120 illus. (81 color). 4to. Wraps. Occasional pencilled annotations.
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London/New York (Thames and Hudson), 1991.

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New York (Dover), 1981.

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Karpel I-1763

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Arntzen/Rainwater H1; *Chamberlin 2049*; *Lucas p. 10*

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Lucas p. 47; *Karpel F-39 & I-126*

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Karpel J-385

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862 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Selected Works.** [By] Sandra LaWall Lipshultz. 269, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Minneapolis (The Minneapolis Institute of Arts), 1988.

863 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The World of Art Deco.** Text by Bevis Hillier. July-Sept. 1971. 224pp. Prof. illus. (partly color). 4to. Wraps.
Minneapolis, 1974.

864 **MINNEAPOLIS. WALKER ART CENTER. City Life: New York in the 1930s.** Prints from the permanent collection of the Whitney Museum of American Art. Sept.-Nov. 1986. Text by Edith Tonelli. 32pp. Prof. illus. 4to. Wraps.
Minneapolis, 1986.

865 **MINNEAPOLIS. WALKER ART CENTER. 60 American Painters 1960: Abstract Expressionist Painting of the Fifties.** April-May 1960. Organized by H.H. Arnason. 79pp. 61 illus. 4to. Wraps.
Minneapolis, 1960.

866 **MIRZOEFF, NICHOLAS (EDITOR). Visual Culture Reader.** xvi, 530pp. Text illus. 4to. Wraps.
London/New York (Routledge), 1998.

867 **MITCHELL, W.J.T. Art and the Public Sphere.** 268pp. Prof. illus. (4 color folding). Sm. 4to. Wraps. Essays previously published in the journal Critical Inquiry. Occasional light pencilled annotations.
Chicago (University of Chicago Press), 1992.

868 **MITCHELL, W.J.T. Picture Theory.** Essays on verbal and visual representation. xv, (1), 445, (1)pp. 79 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1994.

869 **MITNICK, BARBARA J. (EDITOR). George Washington: American Symbol.** 162pp. 30 color plates, 78 illus. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1999.

870 **MONHEGAN ISLAND, MAINE. MONHEGAN MUSEUM. Side by Side on Monhegan: The Henri Circle and the American Impressionists.** By Susan Danly. 59, (1)pp. Prof. illus. in color. 4to. Wraps.
Monhegan, 2004.

871 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. The American Painting Collection of the Montclair Art Museum.** Introduction by Kathryn E. Gamble. 68pp. 45 plates (3 color). 4to. Wraps.
Montclair, 1961.

872 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. The American Painting Collection of the Montclair Art Museum.** Foreword by Kathryn E. Gamble; texts by William H. Gerdts and Lloyd Goodrich. 286pp. 37 color plates. Prof. illus. 4to. Cloth. D.j.
Montclair, 1977.

873 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. The American Painting Collection of the Montclair Art Museum.** Research Supplement I. 18pp. 4 illus. (1 color). 4to. Wraps.
Montclair, 1979.

874 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. Paris 1900: The "American School" at the Universal Exposition.** Edited by Diane P. Fischer. With essays by Linda J. Docherty, Robert W. Rydell, Gabriel P. Weisberg, Gail Stravitsky. Sept. 1999-Jan. 2000. xxii, 232pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Montclair, 1999.

875 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. Precisionism in America, 1915-1941: Reordering Reality.** Nov. 1994-Jan. 1995. Text by Gail Stavitsky. 160pp. 137 illus. (partly color). Lrg. 4to. Boards. D.j.
New York (Harry N. Abrams), 1994.

876 **MONTCLAIR, N.J. MONTCLAIR ART MUSEUM. Three Hundred Years of American Painting: The Montclair Art Museum Collection.** Essays by Matthew Baigell et al. Foreword by J.Carter Brown. 198pp. Prof. illus. (partly color). Lrg. 4to. Wraps. First edition.
Montclair, 1989.

877 **MONTGOMERY, CHARLES F. A History of American Pewter.** (American Decorative Arts Series.) (6), 246pp. Prof. illus. 4to. Cloth. D.j.
New York/Washington (Praeger), 1973.
Arntzen/Rainwater P580

878 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. Art Inc.: American Paintings from Corporate Collections.** March-May 1979. Introduction by Mitchell Douglas Kahan. 298, (2)pp. 86 color plates. Lrg. 4to. Wraps.
Montgomery , 1979.

879 **MONTGOMERY, WALTER (EDITOR). American Art and American Art Collections.** Essays on artistic subjects by the best art writers, fully illustrated with etchings, photoetchings, photogravures, phototypes, and engravings on steel and wood by the most celebrated artists. 2 vols. 1004pp., 62 plates. Most prof. illus., including 19 original etchings by S.J. Ferris, J.D. Smillie, R. Swain Gifford, A.L. Merritt, H. Farrar, P. Moran, S. Colman and others, after various artists. Lrg. 4to. Orig. publisher's embossed cloth gilt. A.e.g. Elaborately illustrated and still of considerable interest for its extensive notices of nineteenth-century American artists and collections. Slightly worn.
Boston (E.W. Walker & Co.), 1889.

880 **[MOORE, ROBERT J.] Native Americans: A Portrait. The art and travels of Charles Bird King, Geoge [sic] Catlin, and Karl Bodmer.** 279pp. Prof. illus. Folio. Boards. D.j.
New York (Stewart, Tabori & Chang), 1997.

881 **MOORE, WILLIAM. Built by the Anglicans: Architecture of an 18th Century Community in Cambridge, Massachusetts.** (14)pp. 10 illus. Sm. 4to. Wraps.
Cambridge (Cambridge Historical Society), 1991.

882 **MOORE, WILLIAM. Masonic Temples.** Freemasonry, ritual architecture, and masculine archetypes. 216pp. Illus. 4to. Cloth. D.j. Inscribed by the author.
Knoxville (University of Tennessee Press), 2006.

883 **MORGAN, DAVID & PROMEY, SALLY M. Exhibiting the Visual Culture of American Religions.** vi, 130pp. 48 plates (partly color). 4to. Wraps. Published in conjunction with an exhbition at the Brauer Museum of Art, Valparaiso University, Sept.-Oct. 2000
Valparaiso, Indiana (Valparaiso University, Brauer Museum of Art), 2000.

884 **MORGAN, H. WAYNE. Keepers of Culture: The Art-Thought of Kenyon Cox, Royal Cortissoz, and Frank Jewett Mather, Jr.** xii, 187, (1)pp. Text illus. Lrg. 8vo. Cloth. D.j.
Kent, Ohio/London (The Kent State University Press), 1989.

885 **MORGAN, H. WAYNE. New Muses.** Art in American culture, 1865-1920. xiii, (1), 232pp. 17 plates. Sm. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 1978.

886 **MORGAN, STACY I. Rethinking Social Realism: African American Art and Literature, 1930-1953.** x, 356pp. Text illus. Sm. 4to. Wraps.
Athens (The University of Georgia Press), 2004.

887 **MORRISTOWN, NEW JERSEY. MORRIS MUSEUM OF ARTS AND SCIENCES. American Art: Treasures Discovered.** A community adventure. An exhibition of paintings organized by Arts Council of the Morris Area, Morris Museum of Arts and Sciences. April-May 1977. (46)pp. 107 illus. Oblong 4to. Wraps.
Morristown, New Jersey, 1977.

888 **MUDGE, JEAN MCCLURE. Chinese Export Porcelain for the American Trade, 1785-1835.** xxii, 284pp. 138 illus. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1962.

889 **MÜNCHEN. RESIDENZ. Group of Seven: Kanadische Landschafts-Maler.** Eine Wanderausstellung der McMichael Canadian Collection, Kleinburg, Ontario. 35, (1)pp. Prof. illus. 4to. Wraps.
Bonn (Kanadische Botschaft), 1977.

890 **MUNRO, ELEANOR. Originals: American Women Artists.** 528pp. Prof. illus. (39 color hors texte). 4to. Cloth. D.j.
New York (Simon and Schuster), 1979.

891 **MURPHY, PATRICK D. The American Townhouse.** Photography by Radek Kurzaj. 240pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2005.

892 **MURRAY, CHRIS (EDITOR). Key Writers on Art: The Twentieth Century.** xxi, 314pp. Lrg. 8vo. Wraps.
London/New York (Routledge), 2003.

893 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. American Painting.** [By] J. Gray Sweeney. 119, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Muskegon, 1980.

894 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. Artists of Michigan from the Nineteenth Century.** Guest curator of the exhibition: J. Gray Sweeney. Preface by Charles C. Eldredge. With contributions by Nancy K. Anderson, Marcia Goldberg, Susan Hobbs, Joseph D. Ketner II, Sylvia Krissoff, Virginia Couse Leavitt, Arleen Pancza, Julie Schimmel, Annette Stott, J. Gray Sweeney. Edited by Andrea P.A. Belloli and Michael P. DeMarsche. 215, (1)pp. Prof. illus. (24 color plates). Sq. 4to. Wraps. (chipped).
Muskegon, 1987.

895 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. Great Lakes Marine Painting of the Nineteenth Century.** June-Aug. 1983. By J. Gray Sweeney. 104pp. 33 plates, 20 figs. 4to. Wraps.
Muskegon, 1983.

896 **NAEF, WESTON J. & WOOD, JAMES N. Era of Exploration.** The rise of landscape photography in the American West, 1860-1885. With an essay by Therese Thau Heyman. 260pp. 126 plates, 187 text illus. Oblong 4to. Wraps.
Buffalo/New York (Albright-Knox Art Gallery/ The Metropolitan Museum of Art), 1975.

897 **NAEVE, MILO M. The Classical Presence in American Art.** iv, 36pp. 47 illus. (24 color). Lrg. 4to. Wraps.
Chicago (Art Institute of Chicago), 1978.

898 **NAEVE, MILO M. Identifying American Furniture.** A pictorial guide to styles and terms, colonial to contemporary. 87, (1)pp. 171 illus. Oblong 4to. Cloth. D.j.
Nashville (The American Association for State and Local History), 1981.

899 **NASHVILLE. CHEEKWOOD BOTANICAL GARDEN AND MUSEUM OF ART. Cheekwood Museum of Art Permanent Collection.** Editor: Celia Walker. 161, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. D.j.
Nashville, 2001.

900 **NASHVILLE. FRIST CENTER FOR THE VISUAL ARTS. Art of Tennessee.** [By] Benjamin H. Caldwell, Jr., Robert Hicks, Mark W. Scala. Sept. 2003-Jan. 2004. 375, (1)pp. 276 color plates. Lrg. 4to. Wraps.
Nashville, 2003.

901 **NASHVILLE. TENNESSEE CENTENNIAL AND INTERNATIONAL EXPOSITION. Catalogue (Illustrated), Fine Arts Department Tennessee Centennial.** 80, 266pp. Prof. illus. Wraps. Reprint of the Nashville 1897 edition.
Brewster, New York (Olana Gallery), [1990].

902 **NAUMANN, FRANCIS. New York Dada, 1915-23.** 255, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

903 **NELSON, HAROLD B. Sounding the Depths: 150 Years of American Seascape.** (AFA Exhibition. 136.) 111pp. Prof. illus. 4to. Wraps. Publishe din conjunction with an exhibition circulated by the American Federation of Arts originating at the Milwaukee Art Museum, June. 1989-April 1991.
San Francisco (Chronicle Books), 1989.

904 **NELSON, MARY CARROLL. The Legendary Artists of Taos.** Expanded from the pages of American Artist. 175, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1980.

905 **NEMSER, CINDY. Art Talk.** Conversations with 12 women artists. xiv, (2), 367, (1)pp. 4to. Cloth. D.j. The women artists are: Barbara Hepworth, Sonia Delaunay, Louise Nevelson, Lee Krasner, Alice Neel, Grace Hartigan, Marisol, Eva Hesse, Lila Katzen, Eleanor Antin, Audrey Flack and Nancy Grossman.
New York (Charles Scribner's Sons), 1975.

906 **NEW BEDFORD, MASSACHUSETTS. WHALING MUSEUM. New Bedford and Old Dartmouth: A Portrait of a Region's Past.** A Bicentennial exhibition of the Old Dartmouth Society. Dec. 1975-April 1976. 253, (1)pp. 201 illus. 4to. Wraps.
New Bedford, 1976.

907 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. Connecticut Impressionists.** June-Aug. 2000. Texts by Douglas Hyland. 14pp. 10 color illus. Sm. sq. 4to. Wraps.
New Britain, Connecticut, 2000.

908 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. New Britain Museum of American Art.** (Highlights of the Collection. 1.) 192pp. Prof. illus. (numerous color). 4to. Wraps.
Munich/New York (Prestel), 1999.

909 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Surrealism and American Art, 1931-1947.** By Jeffrey Wechsler with collaboration and introductory essay by Jack J. Spector. March-April 1977. 116pp. 100 illus. (4 color plates). 4to. Wraps.
New Brunswick, 1977.

910 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Substance or the Shadow: Images of Victorian Womanhood.** By Susan P. Casteras. April-June 1982. 103, (27)pp. 52 illus. 4to. Wraps.
New Haven, 1982.

911 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Prints 1900-1950.** An exhibition in honor of the donation of John P. Axelrod. Catalogue by Richard S. Field, Sara D. Baughman, Debra N. Mancoff, Lora S. Urbanelli and Rebecca Zurier. May-Aug. 1983. 136pp. 13 illus. Sm. 4to. Wraps.
New Haven, 1983.

912 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan.** Modern decorative arts, 1925 to the Depression. By Karen Davies. Foreword by Patricia E. Kane. 123, (1)pp. 81 illus. Lrg. 4to. Wraps.
New Haven, 1983.

913 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Emblem for an Era: Selected Images of American Victorian Womanhood, From the Yale University Community, 1837-1911.** Catalogue and exhibition prepared by Lisa Koenigsberg. April-June 1982. 35, (1)pp. 33 illus. Sm. oblong 4to. Wraps.
New Haven, 1982.

914 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Private View: American Paintings from the Manoogian Collection.** April-July 1993. 147, (1)pp. 65 illus. (numerous color). 4to. Wraps.
New Haven, 1993.

915 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. South of the Border: México en la imaginación norteamericana, 1914-1947./ Mexico in the American Imagination, 1914-1947.** [By] James Oles. Essay: Karen Cordero Reiman. Sept.-Nov. 1993. xix, (1), 294pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
New Haven, 1993.

916 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Synthetic Century: Collage from Cubism to Postmodernism.** Selections from the collection. [By] Elisabeth Hodermarsky. Feb.-April 2002. 52pp. 17 illus. (partly color). 4to. Wraps., spiral-bound.
New Haven, 2002.

917 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. A Panorama of American Painting: The John J. McDonough Collection.** Catalog by E. John Bullard. April-June 1975. 118pp. 60 plates. 4to. Wraps.
New Orleans, 1975.

918 **NEW ORLEANS. UNIVERSITY OF NEW ORLEANS. THE OGDEN MUSEUM OF SOUTHERN ART. The Art of the South, 1890-2003.** [By] J. Richard Gruber and David Houston. Aug. 2003-May 2004. 128pp. 100 illus. (numerous color). 4to. Wraps.
New Orleans, 2003.

919 **NEW YORK. ADELSON GALLERIES, INC. American Impressionism.** Boston-New York-Paris. Nov.-Dec. 1994. (44)pp. 37 color illus. 4to. Wraps.
New York, 1994.

920 **NEW YORK. ADELSON GALLERIES, INC. American Impressionism.** Spring (April-June)1998. (48pp. 22 color illus. Lrg. 4to. Wraps.

New York, 1998.

921 **NEW YORK. ADELSON GALLERIES. American Impressionism.** Recent Acquisitions: Spring 1997. April-June 1997. (84)pp. 20 color plates. Lrg. 4to. Wraps.
New York, 1997.

922 **NEW YORK. ADELSON GALLERIES. American Impressionism & Realism.** Spring 2001. (80)pp. 58 color plates. Lrg. 4to. Wraps.
New York, 2001.

923 **NEW YORK. ADELSON GALLERIES. American Impressionism & Realism.** (54)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2011.

924 **NEW YORK. ADELSON GALLERIES, INC. The American Impressionists.** Nov.-Dec. 1996. (64)pp. 52 color plates. 4to. Wraps.
New York, 1996.

925 **NEW YORK. ADELSON GALLERIES, INC. American Works on Paper, 1880/1930: An Exhibition and Sale.** Fall 2009 45, (3)pp. Prof. illus. in color. Oblong 4to. Boards.
New York, 2009.

926 **NEW YORK. ADELSON GALLERIES, INC. Beyond Native Shores: A Widening View of American Art, 1850-1975.** Spring 2003. (96)pp. 63 color plates. 4to. Wraps.
New York, 2003.

927 **NEW YORK. ADELSON GALLERIES, INC. Light Impressions: American Works on Paper, 1875-1925.** May-June 2006. 48pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2006.

928 **NEW YORK. ALLISON GALLERY. Rockwell Kent (1882-1971), George Bellows (1882-1925), Leon Kroll (1884-1974).** Dec. 1991. (24)pp. 16 color illus. Oblong 4to. Wraps.
New York, 1991.

929 **NEW YORK. THE ALTERNATIVE MUSEUM. The Art of Appropriation.** Curator: Elizabeth Ferrer. Sept.-Oct. 1985. 24pp. 17 illus. 4to. Wraps.
New York, 1985.

930 **NEW YORK. THE ALTERNATIVE MUSEUM. Artists of Conscience: 16 Years of Social and Political Commentary.** Nov.-Jan. 1992. Curator: Geno Rodriguez. 72pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1992.

931 **NEW YORK. THE ALTERNATIVE MUSEUM. Foreign Affairs.** Conflicts in the global village. Geno Rodriguez, curator. April-May 1988. 112pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1988.

932 **NEW YORK. AMERICAN ART ASSOCIATION. ANDERSON GALLERIES. Choice Oil Paintings.** Examples of the finest work of Hassam, Metcalf, Blakelock, Weir, Martin, Inness, Crane, Wyant, Homer, Murphy, Daingerfield, Dewing, Twachtman and other important American artists...from the collection of the late Burton Mansfield. Sale, April 7, 1933. [American Landscapes: The Private Collection of the Late Burton Mansfield, New Haven, Conn.] (Sale 4035.) 55, 7)pp. Prof. illus. 4to. Wraps.
New York, 1933.

933 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. xii, 464pp. Prof. illus. 4to. Cloth. D.j. First printing.
New York (Macmillan), 1968.

934 **NEW YORK. BABCOCK GALLERIES. An American Sampler.** Text by John Driscoll. 47, (1)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 2003.

935 **NEW YORK. BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS. Women Designers in the USA, 1900-2000.** Diversity and Difference. Pat Kirkham, editor. Nov. 2000-Feb. 2001. 462pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 2000.

936 **NEW YORK. BEACON HILL FINE ART. American Painters on the French Scene, 1874-1914.** April-July 1996. Texts by Debra J. Force and David Sellin. 48pp. Prof. illus. 4to. Wraps.
New York, 1996.

937 **NEW YORK. BEACON HILL FINE ART. An American Tradition: The Pennsylvania Impressionists.** Nov. 1995-Feb. 1996. Texts by Debra J. Force and Michael W. Schantz. (1), 37pp. 34 color illus. 5 figs. Oblong 4to. Wraps.
New York, 1995.

938 **NEW YORK. BERRY-HILL GALLERIES. American Paintings II.** 68pp. 64 color plates. Lrg. 4to. Wraps.
New York, [1988].

939 **NEW YORK. BERRY-HILL GALLERIES. American Paintings III, 1985.** 112pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1985.

940 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, IV, 1986.** 107, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1986.

941 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, VI, 1990.** 168pp. Prof. illus. Sq. 4to. Wraps.
New York, 1990.

942 **NEW YORK. BERRY-HILL GALLERIES. The Apple of America.** The apple in 19th century American art. [By] Bruce Weber. May-June 1993. 48pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1993.

943 **NEW YORK. BERRY-HILL GALLERIES. Continuities: American Figure Painting 1900-1950.** Oct.-Nov. 1983. 24pp. 9 illus. Oblong. 8to. Wraps.
New York, 1983.

944 **NEW YORK. BERRY-HILL GALLERIES. The Giverny Luminists: Frieseke, Miller and Their Circle.** Nov. 1995-Jan. 1996. [By] Bruce Weber. 64pp. 40 illus. (partly color). Sm. sq. 4to. Wraps.
New York, 1995.

945 **NEW YORK. BROOKE ALEXANDER, INC. Art for a Nuclear Weapons Freeze.** An exhibition and auction. Gala closing, Dec. 3, 1983. Text by Judith Goldman and Michael Mazur. (32)pp. 24 plates. Sm. sq. 4to. Wraps. "Twenty-four artists and artists' estates have donated paintings, sculptures and drawings to benefit the Nuclear Weapons FREEZE campaign."
New York, 1983.

946 **NEW YORK. CHRISTIE'S. Highly Important American Furniture, Silver, Paintings, Prints, Folk Art and Decorative Art.** Sale, Jan. 16, 1998. 260pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

947 **NEW YORK. CHRISTIE'S. The Collection of Mr. and Mrs. Bertram D. Coleman.** Sale, Jan. 16 1998. 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

948 **NEW YORK. COE KERR GALLERY, INC. American Impressionism II.** An exhibition and sale of paintings, watercolors and pastels. May-June 1989. (44)pp. 45 color illus. Lrg. 4to. Wraps.
New York, 1989.

949 **NEW YORK. COE KERR GALLERY, INC. American Paintings from The Parrish Art Museum.** Exhibition and introduction by Ronald G. Pisano. Dec. 1982. 54pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

950 **NEW YORK. COE KERR GALLERY, INC. Masters of American Impressionism.** March-April 1976. Text by Richard J. Boyle. (36)pp. 27 plates (6 color). 4to. Wraps.
New York, 1976.

951 **NEW YORK. COE KERR GALLERY, INC. & BOSTON. THE BOSTON ATHENAEUM. Americans in Venice 1879-1913.** Oct.-Dec. 1983. Introduction by Donna Seldin. 93pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983.

952 **NEW YORK. COLLEGE ART ASSOCIATION. The Eye, the Hand, the Mind: 100 Years of the College Art Association.** Edited by Susan Ball. x, 330pp. Illus. 4to. Cloth. D.j.
New York, 2011.

953 **NEW YORK. CHARLES COWLES GALLERY. ANNEX GALLERY. Stanford Artists in New York.** Autumn 1987. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1987.

954 **NEW YORK. DAVIS & LONG COMPANY. American Painting.** Oct.-Nov. 1974. (52)pp., 42 plates. 4 text illus. 4to. Wraps.
New York, 1974.

955 **NEW YORK. DAVIS & LONG COMPANY. Charles Conder, Robert Henri, James Morrice, Maurice Prendergast.** The formative years: Paris 1890s. May 1975. (56)pp. 41 illus. 4to. Wraps.
New York, 1975.
Karpel J-414

956 **NEW YORK. DAVIS & LONG COMPANY & NEW YORK. ROBERT SCHOELKOPF GALLERY. Brooklyn College Art Department: Past and Present, 1942-1977.** Organized by Mona Hadler and Jerome Viola. Sept.-Oct. 1977. 112pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1977.

957 **NEW YORK. TIBOR DE NAGY GALLERY. The Jane Street Gallery: Celebrating New York's First Artist Cooperative.** Curated by Jennifer Samet. Introduction by Irving Sandler. June-July 2003. 23, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 2003.

958 **NEW YORK. TIBOR DE NAGY GALLERY. Painters & Poets.** 60th anniversary. [By] Douglas Crase, Jenni Quilter. Jan-March 2011. 92, (2)pp. Prof. illus. in color. Lrg. 4to. Boards.
New York, 2011.

959 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. American Art Deco Architecture.** Nov. 1974-Jan. 1975. (30)pp. 50 illus. 4to. Wraps.
New York, 1974.

960 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Twice As Natural.** 19th century American genre painting. Dec. 1973-Jan. 1974. Texts by Elayne H. Varian and Robert H. Luck. (18)pp. 23 illus. Oblong 4to. Wraps.
New York, 1973.

961 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. GALLERIES. Art Deco.** Introduction by Elayne H. Varian. Text by Judith Applegate. Oct.-Dec. 1970/ Jan-Feb. 1971. (48)pp. Prof. illus. 4to. Wraps.
New York, 1970.

962 **NEW YORK. DEBRA FORCE FINE ART. Town and Country: Views of American Life from 1830-1960.**
Nov. 2001. 24pp. 29 color illus. Sq. 4to. Wraps.
New York, 2001.

963 **NEW YORK. FORUM GALLERY. Sculpture (Early Works): Chaim Gross, Gaston Lachaise, Elie Nadelman, Hugo Robus.** March 1978. (20)pp. 16 illlus. Sm. 4to. Self-wraps.
New York, 1978.

964 **NEW YORK. THE GALLERY OF MODERN ART, INCLUDING THE HUNTINGTON HARTFORD COLLECTION. Professionals Who Teach: An Exhibition of Instructors at the Art Students League of New York, 1969-1970.** July-Aug. 1969. (32)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1969.

965 **NEW YORK. GRAHAM GALLERY. Cartoon & Comic Strip Art.** April 1972. (30)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1972.

966 **NEW YORK. GRAHAM. The Figure in Sculpture.** An exhibition of fine American and European, 19th and 20th century works in bronze and marble. May-June 1989. 73, (1)pp. 46 illus. 4to. Wraps.
New York, 1989.

967 **NEW YORK. GRAHAM. Modernism.** April-June 1987. 15, (1)pp. 8 illus. (partly color). 4to. Wraps.
New York, 1987.

968 **NEW YORK. GRAND CENTRAL ART GALLERIES. La femme: The Influence of Whistler and Japanese Print Masters on American Art 1880-1917.** Oct.-Dec. 1983. Texts by Gary Levine, Robert R. Preato, Francine Tyler. 140pp. Prof. illus. Tall 4to. Cloth. D.j.
New York, 1983.

969 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Singular Forms (Sometimes Repeated): Art From 1951 to the Present.** Organized by Lisa Dennison and Nancy Spector. March-May 2004. 167, (1)pp. Prof. illus. in color. Sm. 4to. Boards.
New York, 2004.

970 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM & VENEZIA. PEGGY GUGGENHEIM COLLECTION. Peggy Guggenheim's Other Legacy.** March-May 1987/ Oct. 1987-Jan. 1988. Curated by Melvin P. Lader and Fred Licht. 84, (4)pp. 58 plates. 4to. Wraps.
New York/Milano (Arnoldo Mondadori Editore), 1987.

971 **NEW YORK. HAMMER GALLERIES. Seen and Not Heard: Children in Nineteenth Century European and American Paintings.** April 1978. (12)pp. 13 color illus. 4to. Self-wraps.
New York, 1978.

972 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Art from the Gallery's Collection.** Oct. 1980. 112pp. Prof. illus. 4to. Wraps.
New York, 1980.

973 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Genre Painting in the Victorian Era.** Winslow Homer, Eastman Johnson, and their contemporaries. April-May 1978. Introduction by Jane L. Richards. 66, (2)pp. 75 illus. (partly color). 4to. Wraps.
New York, 1978.

974 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The American Scene.** A survey of the life and landscape of the 19th century. Catalogue by Cecily Langdale; introduction by Stuart Feld. Oct.-Nov. 1969. 72, (2)pp. 91 plates (partly color). 4to. Wraps.
New York, 1969.

975 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. American Still Lifes of the Nineteenth Century.** Dec. 1971. 34pp. 49 illus. (partly color). 4to. Wraps.
New York, 1971.

976 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The Art of Collecting.** March-April 1984. 66pp. Prof. illus. 4to. Wraps.
New York, 1984.

977 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The Arts of the American Renaissance.** April-May 1985. 121, (3)pp. Prof. illus. 4to. Wraps.
New York, 1985.

978 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Carved and Modeled: American Sculpture, 1810-1940.** April-June 1982. 111pp. 79 illus. 4to. Wraps.
New York, 1982.

979 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Creation & Craft: Three Centuries of American Prints.** Oct.-Nov. 1990. Foreword by J.A. Flint and J. Goddu. 135pp. 138 illus. 4to. Wraps. Lightly water-damaged.
New York, 1990.

980 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The Eye of Stieglitz.** Oct.-Nov. 1978. Text by Richard T. York. 84pp. 83 plates. 4to. Wraps.
New York, 1978.

981 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Faces and Places: Changing Images of 19th Century America.** Dec. 1972-Jan. 1973. Introduction by Stuart P. Feld. (6)pp., 98 illus. hors texte (partly color). 4to. Wraps.
New York, 1973.

982 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Forty Masterworks of American Art.** Oct.-Nov. 1970. 57, (1)pp. 40 illus. (partly color). 4to. Wraps.
New York, 1970.

983 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Important Recent Acquisitions.** Late 19th and early 20th century American paintings, including selections from the collection of Mrs. Joan Patterson. Feb. 1972. (52)pp. 74 illus. 4to. Wraps.
New York, 1972.

984 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Lines of Different Character: American Art from 1727-1947.** Nov. 1982-Jan. 1983. Text by Stuart P. Feld. 106, (2)pp. 84 illus. (64 color). 4to. Wraps.
New York, 1982.

985 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Lines of Power.** March-April 1977. Text by James H. Maroney, Jr. (34)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1977.

986 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Our Graphic Heritage.** 19th century American printmaking. Jan.-Feb. 1984. 61, (5)pp. Prof. illus. 4to. Wraps.
New York, 1984.

987 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Quality: An Experience in Collecting.** Nov.-Dec. 1974. (76)pp. 61 illus. 4to. Wraps.

New York, 1974.

988 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Recent Acquisitions of American Art, 1769-1938.** March 1979. 57, 91)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1979.

989 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Retrospective of a Gallery: Twenty Years.** Nov.-Dec. 1973. (106)pp. Prof. illus. 4to. Wraps.
New York, 1973.

990 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Selections from the Collection of Hirschl and Adler Galleries: American Paintings 1876-1963.** 35pp. Prof. illus. (partly color). 4to. Wraps.
New York, n.d.

991 **NEW YORK. HOLLIS TAGGART GALLERIES. Selection of American Paintings.** 80pp. 63 color plates. Sq. 4to. Wraps.
New York, 1996.

992 **NEW YORK. J.N.BARTFIELD GALLERIES. Catalogue of American Paintings and Sculpture.** (Number 110.) 36pp. Prof. illus. Oblong. 8to. Self-wraps.
New York, n.d.

993 **NEW YORK. THE JEWISH MUSEUM. Painting a Place in America.** Jewish artists in New York, 1900-1945. A tribute to the Educational Alliance Art School. Edited by Norman L. Kleeblatt and Susan Chevlowe. May-Sept. 1991. 208pp. 16 color plates, 107 illus. 4to. Wraps.
New York, 1991.

994 **NEW YORK. THE JEWISH MUSEUM. Too Jewish?** Challenging traditional identities. Edited by Norman L. Kleeblatt. March-July 1996. xx, 185, (1)pp. Prof. illus. (36 color plates). Lrg. 4to. Wraps.
New York, 1996.

995 **NEW YORK. VANCE JORDAN FINE ART INC. American Art.** Recent acquisitions. Text by Kendall Scully. 76pp. 35 color illus. 4to. Wraps.
New York, 2003.

996 **NEW YORK. VANCE JORDAN FINE ART INC. American Paintings 1860-1940.** Text by Gina Greer and Andrea Smith. Sept. 2000. 126pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2000.

997 **NEW YORK. JORDAN-VOLPE GALLERY. American Selections 1850-1950.** Text by Mary Lublin. 163, (1)pp. 79 color plates. Lrg. 4to. Wraps.
New York, 1992.

998 **NEW YORK. JORDAN-VOLPE GALLERY. 50 Recent Acquisitions.** Text by Mary Lublin, with research assisted by Patricia Ronan. 111, (1)pp. 50 color plates. Lrg. 4to. Wraps.
New York, 1990.

999 **NEW YORK. THE JORDAN-VOLPE GALLERY. Ode to Nature: Flowers and Landscapes of the Rookwood Pottery, 1880-1940.** Text by Kenneth R. Trapp. April-June 1980. 89, (1)pp. Prof. illus. Tall 4to. Wraps.
New York, 1980.

1000 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th and 19th Centuries.** March-April 1972. (4)pp., 42 plates. 4to. Wraps.
New York, 1972.

1001 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th and 19th Centuries.** March-April 1973. 63, (1)pp. 60 illus. 4to. Wraps.
New York, 1973.

1002 **NEW YORK. KENNEDY GALLERIES. American Masters: 18th to 20th Centuries.** March-April 1971. 47, (1)pp. 46 illus. 4to. Wraps.
New York, 1971.

1003 **NEW YORK. KENNEDY GALLERIES. The Kennedy Galleries are Host to the Hundredth Anniversary Exhibition of Paintings and Sculptures by 100 Artists Associated with The Art Students League of New York.** March 1975. Foreword by Theresa Pollak. 284pp. Prof. illus. 4to. Wraps.
New York, 1975.

1004 **NEW YORK. KENNEDY GALLERIES. A Kennedy Galleries Selection of American Art for Public and Private Collectors.** April-May 1981. (74)pp. 69 color illus. Lrg. 4to. Wraps.

New York, 1981.

1005 **NEW YORK. KENNEDY GALLERIES. People, Places and Things: American Paintings 1750-1980.** Nov. 1980-Jan. 1981. (62)pp. 60 color illus. 4to.Wraps.
New York, 1980.

1006 **NEW YORK. KENNEDY GALLERIES. Watercolors & Drawings of the Nineteenth Century.** Feb.-March 1981. (48)pp. 47 illus. Oblong 4to. Wraps.
New York, 1981.

1007 **NEW YORK. KENNETH LUX GALLERY. New Acquisitions in American Paintings.** Oct.-Nov. 1982. 22, (2)pp. 20 color illus. Sq. 4to. Wraps.
New York, 1982.

1008 **NEW YORK. KENNETH LUX GALLERY. Recent Acquisitions in American Paintings.** Oct.-Nov. 1980. 24pp. 25 illus. (partly color). Sq. 4to. Wraps.
New York, 1980.

1009 **NEW YORK. M. KNOEDLER & CO. Aspects of a Collection.** 18th and 19th century American paintings from the Newark Museum. April 1977. Introductory texts by Samuel C. Miller, Fern Thurlow and William H. Gerdts. 44pp. Prof. illus. (partly in color). 4to. Wraps.
New York, 1977.

1010 **NEW YORK. M. KNOEDLER & CO. What Is American in American Art.** An exhibition in memory of Joseph B. Martinson.... Introduction by Lloyd Goodrich; catalogue by Mary Black. Feb.-March 1971. 80pp. 85 illus. (9 color). Wraps.
New York, 1971.
Karpel I-1716

1011 **NEW YORK. M. KNOEDLER & CO. & HIRSCHL AND ADLER GALLERIES & PAUL ROSENBERG AND CO. The American Vision: Paintings, 1825-1875.** Oct.-Nov. 1968. Texts by Stuart P. Feld, Richard McLanathan, William H. Gerdts, and Barbara Novak O'Doherty. (72)pp. 111 illus. (4 tipped-in color). 4to. Boards, 1/4 cloth. Three sections of the exhibition, Figure and Still Life, Genre, and Landscape, shown at Knoedler, Hirschl and Adler, and Rosenberg respectively.
New York (Public Education Association), 1968.
Karpel I-123

1012 **NEW YORK. KENNETH LUX GALLERY. New Acquisitions in American Painting.** Nov.-Dec. 1986. 22pp. 22 color illus. Oblong 4to. Wraps.
New York, 1986.

1013 **NEW YORK. KENNETH LUX GALLERY. American Paintings.** Recent acquisitions and important selections from the Gallery collection. Nov.-Dec. 1990. (24)pp. 22 color illus. 4to. Wraps.
New York, 1990.

1014 **NEW YORK. JAMES MARONEY. The Odd Picture.** Distinctive and Yet Not Necessarily Predictable Efforts by Recognized Masters, All Modern in Their Several Ways. Nov. 1984. 77, (1)pp. 21 color plates (1 folding). Sq. 4to. Wraps.
New York, 1984.

1015 **NEW YORK. BARBARA MATHES GALLERY. Mabel Dodge: The Salon Years, 1912-1917.** Sept.-Nov. 1985. Text by Patricia R. Everett. (48)pp. 29 illus. Sm. 4to. Wraps.
New York, 1985.

1016 **NEW YORK. BARBARA MATHES GALLERY. Purism and the Spirit of Synthesis.** April-May 1986. Text by Kenneth E. Silver. (24)pp. 17 plates (7 color). Sm. 4to. Wraps.
New York, 1986.

1017 **NEW YORK. MENCONI + SCHOELKOPF. Important American Art from a Distinguished Private Collection.** Jan.-Feb. 2016. 46, (2)pp. 23 color plates. Lrg. oblong 4to. Wraps.
New York, 2016.

1018 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Art Posters of the 1890s in The Metropolitan Museum of Art, Including the Leonard A. Lauder Collection.** Catalogue by David W. Kiehl. Essays by Phillip Dennis Cate, Nancy Finlay, and David W. Kiehl. 199, (1)pp. 55 color illus., numerous reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "American Art Posters of the 1890s: The Gift of Leonard A. Lauder," Oct. 1987-Jan. 1988.
New York (Harry N. Abrams), 1987.

1019 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Impressionism and Realism: The Painting of Modern Life, 1885-1915.** [By] H. Barbara Weinberg, Doreen Bolger, David Park Curry, with the assistance of N. Mishoe Brennecke. May-July 1994. xiii, (1), 384pp. 320 illus. Lrg. 4to. Cloth. D.j.
New York, 1994.

Marmor/Ross M561

1020 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Impressionist and Realist Paintings and Drawings from the Collection of Mr. & Mrs. Raymond J. Horowitz.** April-June 1973. Introduction by John K. Howat and Dianne H. Pilgrim. Catalogue by Dianne H. Pilgrim. 164, (4)pp. 50 plates. 4to. Wraps.
New York, 1973.

1021 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Paintings in the Metropolitan Museum of Art.** [By] John Caldwell, et al. 3 vols. I: Caldwell, John. A catalogue of works by artists born by 1815. xli, (i) 627pp. 1994. II: Spassky, Natalie. A catalogue of works by authors born between 1816 and 1845. lv, (i) 670pp. 1985. III. Burke, Doreen Bolger. A catalogue of works by artists born between 1846 and 1864. xxix, (i), 482pp. 1980. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art), 1980-1994.

1022 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Paradise: The World of the Hudson River School.** Introduction by John K. Howat. Oct. 1987-Jan. 1988. xviii, (1), 347pp. 257 illus. (85 color). Lrg. sq. 4to. Cloth. D.j.
New York, 1987.
Marmor/Ross M563

1023 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Pastels in The Metropolitan Museum of Art.** [By] Doreen Bolger, Mary Wayne Fritzsche, Jacqueline Hazzi, Marjorie Shelley, Gail Stavitsky, Mary L. Sullivan, Marc Vincent, and Elizabeth Wylie. Oct. 1989-Jan. 1990. x, (2), 246pp. 240 illus. (35 color). Lrg. 4to. Cloth. D.j.
New York, 1989.

1024 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Portrait Miniatures in the Manney Collection.** [By] Dale T. Johnson. Nov. 1990-Feb. 1991. 271, (1)pp. 4to. Cloth. D.j.
New York, 1990.

1025 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Rococo, 1750-1775: Elegance in Ornament.** [By] Morrison H. Heckscher, Leslie Greene Bowman. Jan.-May / July-Sept. 1992. 288pp. 173 illus. (partly color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1992.

1026 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Sculpture in The Metropolitan Museum of Art.** Edited by Thayer Tolles. Photographs by Jerry L. Thompson. 2 vols. Volume 1. A Catalogue of Works by Artists Born Before 1865. Catalogue by Lauretta Dimmick, Donna J. Hassler, and Thayer Tolles. Volume 2. A Catalogue of Works by Artists Born Between 1865 and 1885. Catalogue by Donna J. Hassler, Joan M. Marter, and Thayer Tolles. xxvii, 788pp. Prof. illus. (393 plates). Lrg. 4to. Cloth. D.j.
New York, 1999-2001.
Arntzen/Rainwater K200

1027 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Life in America.** A special loan exhibition of paintings held during the period of the New York World's Fair April-Oct. 1939. Introduction by Harry B. Wehle. xxix, (3), 230pp. Prof. illus. Sm. 4to. Cloth. Ex-library.
New York, 1939.

1028 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Furniture and Other Decorative Arts.** April-Sept. 1970. Furniture texts by Marilynn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. 4to. Wraps.
New York, 1970.
Karpel C-306

1029 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Paintings and Sculpture.** April-Sept. 1970. Introduction by John K. Howat and John Wilmerding. Texts by John K. Howat, Natalie Spassky and others. xiv, (172)pp. 201 illus. (partly in color). 4to. Marbled boards, 1/4 cloth. Edition limited to 500 numbered copies with "Interior view of The Metropolitan Museum of Art on Fourteenth Street" by Frank Waller (1842-1923), a restrike from the original copper etching plate, as frontis.
New York, 1970.
Karpel I-122

1030 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. DEPARTMENT OF PRINTS AND PHOTOGRAPHS. The Painterly Photograph, 1890-1914.** Jan.-March 1973. Exhibition and catalogue prepared by Weston Naef, with the assistance of Suzanne Boorsch. (14)pp., 8 plates. Sm. 4to. Wraps.
New York, 1973.

1031 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Photography and the American Civil War.** [By] Jeff L. Rosenheim. April-Sept. 2013. 276pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
New York, 2013.

1032 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty.** Americans and the Aesthetic Movement. Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Rebora. 511pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps.
New York, 1986.
Marmor/Ross I504

1033 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Stieglitz and His Artists: Matisse to O'Keeffe.** The Alfred Stieglitz Collection in The Metropolitan Museum of Art. Edited by Lisa Mintz Messinger. Essays and entries by Magdalena Dabrowski, Christel Hollevoet-Force, Lisa Mintz Messinger, Cora Michael, Jessica Murphy, Sabine Rewald, Samantha Rippner, and Thayer Tolles. Oct. 2011-Jan. 2012. 350pp. 800 illus. (785 color). Sq. 4to. Cloth. D.j.
New York, 2011.

1034 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Three American Water-Colorists: Homer, Eakins, Sargent.** (The Metropolitan Museum of Art Miniatures. Album LW.) (32)pp. 24 tipped-in color illus. Sm. 4to. Wraps.
New York (Book-of-the-Month Club), 1951.

1035 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Walk Through the American Wing.** Foreword: Philippe de Montebello. Introduction: Morrison H. Heckscher and H. Barbara Weinberg. viii, 207, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

1036 **NEW YORK. D C MOORE GALLERY. The Likeness of Being: Contemporary Self Portraits by Sixty Women.** Curator: Judith E. Stein. Jan.-Feb. 2000. (14)pp. Sm. 4to. Wraps.
New York, 2000.

1037 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Artists and Writers.** Nineteenth and twentieth century portrait drawings from the collection of Benjamin Sonnenberg. Catalogue by Felice Staempfle and Cara Dufour. With an introduction by Brendan Gill. May-July 1971. 52, (8)pp., 64 gravure plates. 4to. Wraps. Edition of 1750 copies, printed at the Spiral Press.
New York, 1971.

1038 **NEW YORK. EL MUSEO DEL BARRIO. Nexus New York: Latin/American Artists in the Modern Metropolis.** Edited by Deborah Cullen. 283, (1)pp. 152 illus. (123 in color). 4to. Wraps.
New York, 2009.

1039 **NEW YORK. MUSEUM OF CONTEMPORARY HISPANIC ART. The Decade Show: Frameworks of Identity in the 1980s.** May-Aug. 1990. 364pp. Prof. illus. Lrg. 4to. Wraps. Also simultaneously exhibited at The New Museum of Contemporary Art and The Studio Museum in Harlem. Texts by 15 contributors.
New York, 1990.

1040 **NEW YORK. THE MUSEUM OF GRAPHIC ART. American Printmaking: The First 150 Years.** 1969-1971. Preface by A. Hyatt Mayor; foreword by Donald H. Karshan; introduction by J. William Middendorf II; text by Wendy J. Shadwell. 179, (1)pp. 115 plates. Sq. 4to. Wraps.
New York, 1969.
Arntzen/Rainwater N138

1041 **NEW YORK. THE MUSEUM OF MODERN ART. Allegories of Modernism: Contemporary Drawing.** By] Bernice Rose. Feb.-May 1992. 128pp. 60 illus. (20 color). Lrg. 4to. Wraps.
New York, 1992.

1042 **NEW YORK. THE MUSEUM OF MODERN ART. American Art of the 20's and 30's.** 87, (3), 23, (3)pp., 38 plates, 12, (50)pp. 4to. Cloth. D.j. Includes reprints of : "Paintings by Nineteen Living Americans", with a foreword by Alfred H. Barr, Jr. (1930), "Painting and Sculpture by Living Americans", with a foreword by Alfred H. Barr, Jr. (1931), and "Murals by American Painters and Photographers" by Lincoln Kirstein and Julien Levy (1932).
New York (Arno Press), 1969.

1043 **NEW YORK. THE MUSEUM OF MODERN ART. American Painting & Sculpture, 1862-1932.** Oct. 1932-Jan. 1933. Text by Holger Cahill. 46, (2)pp., 150 plates. 4to. Cloth. D.j. Reprint of the 1932 edition.
New York (Arno Press), 1969.

1044 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Forties.** Edited by Riva Castelman. With an essay by Guy Davenport. Feb.-April 1991. 160pp. 173 illus. (48 color). 4to. Wraps.
New York, 1991.

1045 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Twenties.** Edited by William S. Lieberman. 142, (2)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

1046 **NEW YORK. THE MUSEUM OF MODERN ART. Committed to Print.** Social and political themes in recent American printed art. [By] Deborah Wye. Jan.-April 1988. 120pp. 165 illus. Oblong 4to. Wraps.
New York, 1988.
Marmor/Ross N166

1047 **NEW YORK. THE MUSEUM OF MODERN ART. High & Low.** Modern art, popular culture. By Kirk Varnedoe and Adam Gopnik. Oct. 1990-Jan. 1991. 460pp. 626 illus. (193 color). Lrg. stout 4to. Wraps.
New York, 1990.
Marmor/Ross I297

1048 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Contemporary: Art at MOMA Since 1980.** Edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel. 560pp. 554 illus. (numerous color). Sq. stout 4to. Dec/ wraps. Published in conjunction with an exhibition "Open Ends", Sept. 2000-Jan. 2001.
New York, 2000.

1049 **NEW YORK. THE MUSEUM OF MODERN ART. Modern Drawings.** Edited by Monroe Wheeler. 104, (2)pp. 86 plates. 4to. Boards, 1/4 cloth.
New York, 1947.

1050 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum as Muse: Artists Reflect.** [By] Kynaston McShine. March-June 1999. 296pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

1051 **NEW YORK. THE MUSEUM OF MODERN ART. The Natural Paradise: Painting in America, 1800-1950.** Edited by Kynston McShine. Essays by Barbara Novak, Robert Rosenblum, John Wilmerding. 178pp. 185 illus. (16 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1976.
Karpel I-377

1052 **NEW YORK. THE MUSEUM OF MODERN ART. The New Decade: 22 European Painters and Sculptors.** Edited by Andrew Carnduff Ritchie. With statements by the artists. 111pp. 105 plates. 4to. Boards. D.j.
New York, 1955.

1053 **NEW YORK. THE MUSEUM OF MODERN ART. Recent Sculpture U.S.A.** May-Aug. 1959. Introduction by James Thrall Soby. (The Museum of Modern Art. Bulletin. 26#3.) (40)pp. Prof. illus. 4to. Wraps.
New York, 1959.
Karpel S-177a

1054 **NEW YORK. THE MUSEUM OF MODERN ART. Sixteen Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 96pp. 4to. Wraps.
New York, 1959.
Karpel J-354

1055 **NEW YORK. THE MUSEUM OF MODERN ART. Tamarind: Homage to Lithography.** Preface by William S. Lieberman. Introduction by Virginia Allen. 64pp. Prof. illus. Sq. 4to. Wraps.
New York, 1969.

1056 **NEW YORK. THE MUSEUM OF MODERN ART. 12 Americans.** With statements by the artists and others. Edited by Dorothy C. Miller. 95, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1955.
Karpel J-346

1057 **NEW YORK. MUSEUM OF THE CITY OF NEW YORK. Prints of New York: Contemporary Images From the Printmaking Workshop.** Sept. 1981-Jan. 1982. (16)pp. 21 illus. Oblong 4to. Wraps.
New York, 1981.

1058 **NEW YORK. NATIONAL ACADEMY OF DESIGN. An American Collection: Paintings and Sculpture from the National Academy of Design.** Abigail Booth Gerdts, curator. 208pp. 89 color plates. Lrg. 4to. Cloth. D.j.
New York, 1989.

1059 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Artists By Themselves: Artists' Portraits from the National Academy of Design.** Introduction by Michael Quick. 175, (1)pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
New York, 1983.

1060 **NEW YORK. NATIONAL ACADEMY OF DESIGN. From all Walks of Life.** Paintings of the figure from the National Academy of Design. Text by William H. Gerdts. 88pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

1061 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Nature Observed, Nature Interpreted.** Nineteenth-century American landscape drawings and water-colors from the National Academy of Design and Cooper-Hewitt National Design Museum, Smithsonian Institution. April-June 1995. Catalogue by Dita Amory and Marilyn Symmes. Introductory essay: Linda S. Ferber. Contributions: Gail S. Davidson, David B. Dearinger, Elizabeth Horwitz, and Abigail Messitte. 167, (1)pp. 103 illus. (partly color). 4to. Wraps.
New York, 1995.

1062 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Next to Nature: Landscape Paintings from the National Academy of Design.** Edited by Barbara Novak and Annette Blaugrund. Texts by John Dobkin and Barbara Novak. 213, (2)pp. Prof. illus. (14 color). 4to. Wraps.
New York, 1980.

1063 **NEW YORK. NATIONAL ACADEMY OF DESIGN. The One Hundred and Seventy-Ninth Annual.** An invitational exhibition of contemporary American art. May-June 2004. 144pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 2004.

1064 **NEW YORK. NATIONAL ART MUSEUM OF SPORT. The Artist and the Sportsman.** Catalogue by Martha B. Scott. April-June 1968. 95, (1)pp. Prof. illus. (8 color plates). 4to. Cloth. D.j.
New York (Renaissance Editions), 1968.

1065 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Bad Girls.** Organized by Marcia Tucker. Jan.-April 1994. 144pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1994.

1066 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Difference: On Representation and Sexuality.** Kate Linker, guest curator; Jane Weinstock, guest curator/film and video. Dec. 1984-Feb. 1985. 47pp. Prof. illus. Oblong 4to. Wraps.
New York, 1984.

1067 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Tenth Anniversary, 1977-1987.** Introduction by Marcia Tucker. 48, (24)pp. Prof. illus. 4to. Wraps. (front cover creased, with tear).
New York, 1987.

1068 **NEW YORK. NEW YORK CULTURAL CENTER. Three Centuries of the American Nude.** Selection by William H. Gerdts and Leslie Cohen. May-July 1975. 12pp. 1 plate. 4to. Wraps. Published in conjunction with exhibitions at The Minneapolis Institute of Arts, Aug.=Sept. 1975, and The University of Houston Fine Art Center, Oct.-Nov. 1975.
New York, 1975.

1069 **NEW YORK. NEW YORK HISTORICAL SOCIETY. Intimate Friends.** Thomas Cole, Asher B. Durand, William Cullen Bryant. [By] Ella M. Foshay and Barbara Novak. Oct. 2000-Feb. 2001. 64pp. Prof. color illus. 4to. Wraps.
New York, 2000.

1070 **NEW YORK. THE NEW YORK PUBLIC LIBRARY. Censorship: 500 Years of Conflict.** June-Oct. 1984. 144pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.

1071 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. American Imagination and Symbolist Painting.** [By] Charles C. Eldredge. Oct.-Dec. 1979. 176pp. 9 color plates, 85 illus. Lrg. 4to. Wraps.
New York, 1979.

1072 **NEW YORK. ODYSSIA GALLERY & GRAND RAPIDS. GRAND RAPIDS ART MUSEUM. The Pastel in America.** Jack Beal, Jim Dine, Sandra Fisher, Juan Gonzalez, Robert Hudson, Wolf Kahn, R.B. Kitaj, Ellen Lanyon, Michael Mazur, Irving Petlin, Seymour Rosofsky, Lucas Samaras, George Segal, Wayne Thibaud. May-June 1979/ Aug.-Sept. 1979. (20)pp. 14 illus. Sq. 4to. Wraps.
New York, 1979.

1073 **NEW YORK. OWEN GALLERY. American Art.** April-June 2005. 80pp. 37 illus. Sq. 4to. Wraps.
New York, 2005.

1074 **NEW YORK. OWEN GALLERY. American Impressionism.** April-June 1999. Text by Brian Paul Clamp. 120pp. 26 color illus. Sq. 4to. Wraps.
New York, 1999.

1075 **NEW YORK. OWEN GALLERY. American Paintings.** 64pp. 33 color illus. Sq. 4to. Wraps.
New York, n.d.

1076 **NEW YORK. OWEN GALLERY. American Paintings from Private Collections.** April-June 2004. 80pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2004.

1077 **NEW YORK. OWEN GALLERY. The Eight.** Henri Sloan, Prendergast, Shinn, Glackens, Lawson, Lukes, Davies. April-June 1997. (16)pp. 8 color illus. Sq. 4to. Wraps.
New York, 1997.

1078 **NEW YORK. OWEN GALLERY. The Eight.** Oct.-Dec. 2005. 120pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2005.

1079 **NEW YORK. OWEN GALLERY. Review of Exhibitions 1993-2001.** (16)pp. 8 color illus. Sq. 4to. Wraps.
New York, 2001.

1080 **NEW YORK. PARKS, RECREATION AND CULTURAL AFFAIRS ADMINISTRATION. Historic Houses in New York City's Parks.** (16)pp. (=1 folding sheet). 12 illus. 4to. Self-wraps.
New York, n.d.

1081 **NEW YORK. GERALD PETERS GALLERY. American Modernism: The Françoise & Harvey Rambach Collection.** Text by Barbara Rose. Sept.-Nov. 1999. 309, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1999.

1082 **NEW YORK. PHILLIPS. American Illustrators.** Sale, Nov. 8, 1980. (60)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1980.

1083 **NEW YORK. PRATT GRAPHICS CENTER. Puerto Rican Prints: An Exxon Collection.** (47)pp. 50 illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
New York, n.d.

1084 **NEW YORK. PUBLIC EDUCATION ASSOCIATION. The American Vision.** Paintings 1825-1875. Oct.-Nov. 1968. (70)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1968.

1085 **NEW YORK. HAROLD REED GALLERY. Selected 20th Century American Nudes.** Feb.-March 1978. Text by John Perreault. (16)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1978.

1086 **NEW YORK. HAROLD REED GALLERY. Selected 20th Century American Portraits.** Oct.-Nov. 1980. Text by John Perreault. (20)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1980.

1087 **NEW YORK. RICHARD YORK GALLERY. An American Gallery, Volume VI.** (92)pp. 44 color plates. 4to. Wraps.
New York, 1990.

1088 **NEW YORK. RICHARD YORK GALLERY. Determined Realists: The American Pre-Raphaelites.** Nov. 1992-Jan. 1993. Text by Katurah Hutcheson. (8)pp. 4 color plates. Sq. 4to. Wraps.
New York, 1992.

1089 **NEW YORK. RICHARD YORK GALLERY. Modernism at The Salons of America 1922-1936.** Oct.-Dec. 1995. 24pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1995.

1090 **NEW YORK. MICHAEL ROSENFELD GALLERY. African-American Art.** 20th century masterworks. Nov. 1993-Feb. 1994. Text by Beryl J. Wright. 32pp. 28 color illus. Sm. 4to. Wraps.
New York, 1993.

1091 **NEW YORK. MICHAEL ROSENFELD GALLERY. African-American Art: 20th Century Masterworks, II.** Feb.-April 1995. 48pp. 48 color illus. Oblong 4to. Wraps.
New York, 1995.

1092 **NEW YORK. MICHAEL ROSENFELD GALLERY. African-American Art: 20th Century Masterworks, III.** Feb.-April 1996. 48pp. 49 illus. (numerous color). Sq. 4to. Wraps.
New York, 1996.

1093 **NEW YORK. MICHAEL ROSENFELD GALLERY. African-American Art: 20th Century Masterworks, IV.** Jan.-March 1997. 48pp. 68 illus. (partly color). Sq. 4to. Wraps.
New York, 1997.

1094 **NEW YORK. MICHAEL ROSENFELD GALLERY. Body Beware: 18 American Artists.** May-July 2007. (2)pp., 18 color plates. Sm. folio. Wraps.
New York, 2007.

1095 **NEW YORK. SOTHEBY PARKE BERNET INC. The Edith Gregor Halpert Folk Art Collection.** Property of Terry Dintenfass. Sale, No. 14-15, 1973. (174)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Estimates list loosely inserted.
New York, 1973.

1096 **NEW YORK. SOTHEBY'S. Important Americana: The Bertram K. Little and Nina Fletcher Little Collection.** Sale, Jan. 29, 1994./ Sale, Oct. 21-22, 1994. (Sale 6526, 6612.) 2 vols. Part I. (312)pp. Prof. illus. (partly color). Part II. (386)pp. Prof. illus (partly color). Lrg. 4to. Boards. D.j. (I). Wraps. (II). Sales results loosely inserted in part II.
New York, 1994.

1097 **NEW YORK. SPANIERMAN GALLERY. America Gone Modern: From the Twenties to the Sixties.** March-April 2000. Text by Lisa N. Peters. (56)pp. 36 color plates. Oblong 4to. Wraps.
New York, 1998.

1098 **NEW YORK. SPANIERMAN GALLERY. American Paintings, 1838-1940.** 72pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1998.

1099 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper.** Autumn 1987. (112)pp. 56 illus. (partly color). Sq. 4to. Wraps. Price list loosely inserted.
New York, 1987.

1100 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper II.** Autumn 1988. (140)pp. 70 color illus. Sq. 4to. Wraps.
New York, 1988.

1101 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper III.** Winter 1989. (148)pp. 74 illus. (numerous color). Oblong 4to. Wraps. Price list loosely inserted.
New York, 1989.

1102 **NEW YORK. SPANIERMAN GALLERY. Art For the New Collector, 1840-2001.** July-Aug. 2002. 48pp. 80 color plates. Lrg. 4to. Wraps. Price list loosely inserted, as issued.
New York, 2002.

1103 **NEW YORK. SPANIERMAN GALLERY. Fine American Art: From 1845 to 1960.** May-July 2005. (24)pp., 74 plates. Folio. Boards.
New York, 2005.

1104 **NEW YORK. SPANIERMAN GALLERY. The Friedman Collection: Artists of Chicago.** Essay by William H. Gerdts. March-April 2002. 88pp. Prof. illus. Lrg. 4to. Dec. cloth. Price list loosely inserted, as issued.
New York, 2002.

1105 **NEW YORK. SPANIERMAN GALLERY. Maine: A Legacy in Painting, 1830 to the Present.** A benefit exhibition for the Farnsworth Art Museum, Rockland, Maine. Featuring twenty-three works on loan from the museum. Oct.-Nov. 2005. 108pp. 89 color illus. Lrg. 4to. Dec. boards.
New York, 2005.

1106 **NEW YORK. SPANIERMAN GALLERY. 110 Years of American Art: 1830-1940.** Oct.-Dec. 2001. 136pp. 85 color plates. Lrg. 4to. Dec. boards.
New York, 2001.

1107 **NEW YORK. SPANIERMAN GALLERY. The Poetic Vision: American Tonalism.** [By] Ralph Sessions, Jack Becker, Nicolai Cikovsky, Jr., Ellen Paul Denker, Diane P. Fischer, William H. Gerdts, Carol Lowrey, Linda Merrill, Lisa N. Peters. Nov. 2005-Jan. 2006. 200pp. 46 color plates. Sm. folio. Dec. boards.
New York, 2005.

1108 **NEW YORK. SPANIERMAN GALLERY. Recent Acquisitions.** Spring 1989. (42)pp. 12 color illus. (5 folding). 4to. Wraps.
New York, 1989.

1109 **NEW YORK. SPANIERMAN GALLERY. The Spencer Collection of American Art.** June 1990. 63, (1)pp. 29 color plates. Oblong 4to.
New York, 1990.

1110 **NEW YORK. SPANIERMAN GALLERY. The Spirit of America: American Art from 1829 to 1970.** Nov. 2002-Feb. 2003. (110)pp. 90 color plates. Lrg. 4to. Dec. boards. With artists' biographies. 4pp. price list loosely inserted, as issued.
New York, 2003.

1111 **NEW YORK. SPANIERMAN GALLERY. Ten American Painters.** Essays by W.H. Gerdts, S. Dugan, R.G. Pisano, L. Buckley, S. Hobbs, K.M. Burnside, R.J. Boyle, H.B. Weinberg, C. Lowrey, L.N. Peters, D. Bolger. May-June 1990. 187pp. 142 illus. Oblong 4to. Wraps.
New York, 1990.

1112 **NEW YORK. SPANIERMAN GALLERY. Two Hundred Years of American Watercolors, Pastels, and Drawings.** April-June 2001. Introduction by Lisa N. Peters. (114)pp. 84 color plates. Sm. folio. Wraps.
New York, 2001.

1113 **NEW YORK. SPANIERMAN GALLERY. Works on Paper 2008.** [By] Carol Lowrey, Lisa N. Peters. Nov. 2008-Jan. 2009. 158pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Price list loosely inserted.
New YOrk, 2008.

1114 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Challenge of the Modern: African-American Artists 1925-1945.** [By] Lowery Stokes Sims. Jan.-March 2003. Vol. 1: 125, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 2003.

1115 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Energy, Experimentation: Black Artists and Abstraction, 1964-1980.** April-July 2006. 147, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2006.

1116 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Explorations in the City of Light: African-American Artists in Paris, 1945-1965.** Jan. 1996-June 1997. Texts by Catherine Bernard, Peter Selz, Michel Fabre, Valerie J. Mercer. 100pp. 70 illus. 4to. Stiff wraps.
New York, 1996.

1117 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Ritual and Myth: A Survey of African American Art.** June-Nov. 1982. Texts by Mary Schmidt Campell, David Driskell, Leslie King Hammond. 52pp. Prof. illus. Sm. sq. 4to Wraps.
New York, 1982.

1118 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. To Conserve a Legacy: American Art from Historically Black Colleges and Universities.** [By] Richard J. Powell, Jock Reynolds. Introduction: Kinshasha Holman Conwill. March-July 1999. 240pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 1999.

1119 **NEW YORK. HOLLIS TAGGART GALLERIES. American Artists in Japan, 1859-1925.** May-June 1996. (2), 69, (1)pp. 43 color illus. 4to. Wraps.
New York, 1996.

1120 **NEW YORK. HOLLIS TAGGART GALLERIES. From Hawthorne to Hofmann: Provincetown Vignettes, 1899-1945.** Nov.-Jan. 2004. Exhibition curated by Vivian Bullaudy. Essays by Richard Boyle, Tina Dickey, Michael Taylor, Barbara Wolanin. Memoir by Katherine Kuh, edited by Avis Berman. 135, (1)pp. 57 color plates. Text illus. Lrg. 4to. Wraps.
New York, 2004.

1121 **NEW YORK. TAGGART GALLERIES. Order and Intuition: American Abstraction from the Patty & Jay Baker Naples Museum of Art, 1913-1954.** Essay by Avis Berman. Sept.-Oct. 2008. 120pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2008.

1122 **NEW YORK. HOLLIS TAGGART GALLERIES. Recent Acquisitions.** 114pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, [n.d].

1123 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. African-American Artists, 1929-1945: Prints, Drawings, and Paintings in The Metropolitan Museum of Art.** [By] Lisa Mintz Messinger, Lisa Gail Collins, Rachel Mustalish. Jan.-May 2003. 91pp. 47 illus. (partly color) 10 figs. Lrg. 4to. Wraps.
New York, 2003.

1124 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1950-2000.** [By] Lisa Phillips. Sept. 1999-Feb. 2000. 398, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1999.

1125 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & culture 1900-1950.** By] Barbara Haskell. April-Aug. 1999. 408pp. Prof. illus. Lrg. 4to. Cloth. D.j. Continued by: The American Century: Art & culture 1950-2000 by Lisa Phillips.
New York, 1999.

1126 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. American Drawings 1963-1973.** By Elke M. Solomon. May-July 1973. 63pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

1127 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Frontier.** Images and myths. June-Sept. 1973. By Patricia Hills. 63, (1)pp. 58 illus. Sq. 4to. Wraps. The author's own copy.
New York, 1973.
Karpel J-65

1128 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1960: Contemporary Sculpture and Drawings.** Dec. 1960-Jan. 1961. 61, (1)pp. 58 illus. Sq. 4to. Wraps.
New York, 1960.

1129 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1961: Contemporary American Painting.** Dec. 1961-Feb. 1962. 59pp. Prof. illus. Sq. 4to. Wraps.
New York, 1961.

1130 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1963. Contemporary American Painting.** Dec. 1963-Feb. 1964. (64)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1963.
Karpel J-209

1131 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1966: Contemporary Sculpture and Prints.** Dec. 1966- Feb. 1967. 94pp. Prof. illus. Sq. 4to. Wraps.
New York, 1966.

1132 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Anti-Illusion: Procedures/Materials.** May-July 1969. Text by Marcia Tucker and James Monte. 61, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969.

1133 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
New York (E.P. Dutton), 1978.

1134 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Beat Culture and the New America: 1950-1965.** [By] Lisa Phillips. With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. Nov. 1995-Feb. 1996. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1995.

1135 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1973 Biennial Exhibition.** Contemporary American Art. Jan.-March 1973. 83pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

1136 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1975 Biennial Exhibition.** Contemporary American art. Jan.-April 1975. (140)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

1137 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1977 Biennial Exhibition.** Feb.-April 1977. Texts by T. Armstrong, B. Haskell, M. Tucker, P. Sims. 102pp. Prof. illus. Sq. 4to. Wraps.
New York, 1977.

1138 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1979 Biennial Exhibition.** Introduction by Tom Armstrong. 94pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

1139 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1981 Biennial Exhibition.** Jan.-April 1981. 159pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1981.

1140 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1983.

1141 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1985 Biennial Exhibition.** March-June 1985. Foreword by Tom Armstrong. 180pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

1142 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1987.

1143 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1993 Biennial Exhibition.** (By) Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. Essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell. 286pp. Prof. illus. 4to. Wraps.
New York, 1993.

1144 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1997 Biennial Exhibition.** [By] Lisa Phillips and Louise Neri. With a project by Douglas Blau. March-June 1997. 208pp. Prof. illus. 4to. Wraps.
New York, 1997.

1145 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Blam!** The explosion of Pop, Minimalism, and Performance, 1958-1964. [By] Barbara Haskell. With an essay on the American Independent Cinema by John G. Hanhardt. Sept.-Dec. 1984. 160pp. 178 illus. 4to. Wraps.
New York, 1984.

1146 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Catalogue of the Collection.** Introduction by John I.H. Baur. 237, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1974].

1147 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture.** 1970 Annual Exhibition. Dec. 1970-Feb. 1971. Foreword by John I.H. Baur. 61, (3)pp. 54 illus. Sq. 4to. Wraps.
New York, 1970.
Karpel F-122

1148 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Extraordinary Realities.** By Robert Doty. Oct.-Dec. 1973. 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1973.

1149 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Figurative Tradition and The Whitney Museum of American Art.** Painting and sculpture from the permanent collection. [By] Patricia Hills and Roberta K. Tarbell. June-Sept. 1980. 191, (1)pp. 32 color plates, 187 reference illus. Lrg. 4to. Cloth. D.j.
New York, 1980.

1150 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. High Styles: Twentieth-Century American Design.** Introduction by Lisa Phillips. Essays by David A. Hanks, David Gebhard, Rosemarie Haag Bletter, Esther McCoy, Martin Filler, Lisa Phillips. Sept. 1985-Feb. 1986. xi, (1), 212pp. 205 illus. (60 color). Lrg. oblong 4to. Wraps.
New York, 1985.

1151 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1965 Annual Exhibition: Contemporary American Painting.** Dec. 1965-Jan. 1966. (16)pp., 51 plates. Sq. 4to. Wraps.
New York, 1965.
Karpel J-209

1152 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1967 Annual Exhibition of Contemporary Painting.** Dec. 1967-Feb. 1968. 76pp. Prof. illus. Sq. 4to. Wraps.
New York, 1967.

1153 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1969 Annual Exhibition.** Contemporary American painting. Dec. 1969-Jan. 1970. Foreword by John I.H. Baur. (16)pp., 41 plates. Sq. 4to. Wraps.
New York, 1969.

1154 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1972 Annual Exhibition.** Contemporary American painting. Jan.-March 1972. Preface by John I.H. Baur. 62pp. Prof. illus. Sq. 4to. Wraps.
New York, 1972.

1155 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New Image Painting.** Dec. 1978-Jan. 1979. [By] Richard Marshall. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1978.

1156 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.
Marmor/Ross K336

1157 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New York Realists 1900-1914.** Robert Henri, George Luks, John Sloan, William Glackens, Ernest Lawson, George Bellows, Everett Shinn, Glenn O. Coleman and Guy Pène du Bois. Feb.-March 1937. Text by Helen Appleton Read. 21, (1)pp., 18 plates. 4to. Wraps.
New York, 1937.

1158 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The 1930's: Painting & Sculpture in America.** By William C. Agee. Oct.-Dec. 1968. (20)pp., 72 plates (partly in color). Sq. 4to. Wraps.
New York, 1968.

1159 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Photography Rediscovered.** American photographs, 1900-1930. Sept.-Nov. 1979. Essay by David Travis. Photographers' biographies by Anne Kennedy. 190pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1979.

1160 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Pioneers of Modern Art in America.** April-May 1946. Text by L. Goodrich. 29, (1)pp., 17 plates. 4to. Wraps.
New York , 1946.

1161 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Reflections of Nature: Flowers in American Art.** March-May 1984. By Ella M. Foshay. xvii, (1), 202, (2)pp. 149 illus. Lrg. 4to. Wraps.
New York, 1984.

1162 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Selections from the Lawrence H. Bloedel Bequest.** And related works from the permanent collection of The Whitney Museum of American Art. April-June 1977. 55, (1)pp. Prof. illus. 4to. Wraps.
New York, 1977.

1163 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Structure of Color.** Feb.-April 1971. By Marcia Tucker. 31, (1)pp. Lrg. 4to. Wraps.
New York, 1971.

1164 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Third Dimension: Sculpture of the New York School.** Dec. 1984-March 1985. [By] Lisa Phillips. 110pp. 76 illus. (8 color). Lrg. 4to. Wraps.
New York, 1984.
Marmor/Ross K339

1165 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Twentieth-Century American Art: Highlights of the Permanent Collection of the Whitney Museum of American Art.** [Curated by] Patterson Sims. 40pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Musuem of American Art, New York, and three other venues, March-Oct. 1988.
New York, 1988.

1166 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Wraps.
New York, 1976.
Arntzen/Rainwater K205

1167 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial. 2000 Biennial Exhibition.** [By] Maxwell L. Anderson, Michael Auping, Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder. March-June 2000. 271pp. Prof. illus. 4to. Stiff wraps.
New York, 2000.

1168 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2002.** 2002 Biennial Exhibition. Introduction by Lawrence R. Rinder. [By] Lawrence R. Rinder, Chrissie Iles, Christiane Paul, Debra Singer. March-May 2002. 292pp. 139 color illus. 1 CD (digital; 4 3/4 in.) tipped-in on front cover; 13pp. accompanying booklet, loosely inserted in rear pocket, as issued. 4to. Dec. boards.
New York (Harry N. Abrams), 2002.

1169 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2004.** [By] Chrissie Iles, Shamim M. Momin, Debra Singer. March-May 2004. 2 vols. 268pp. Prof. illus.; 108 artists' projects, loose in portfolio, as issued. Lrg. sq. 4to. Felt-covered boards.
New York, 2004.

1170 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2006: Day for Night.** [By] Chrissie Iles and Philippe Vergne. 396pp. Prof. illus. in color. Sm. stout 4to. Wraps. D.j.
New York, 2008.

1171 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2010.** Feb.-May 2010. 263, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2010.

1172 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2012.** March-May 2012. 319, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
New York, 2012.

1173 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. William Carlos Williams and the American Scene, 1920-1940.** [By] Dickran Tashjian. Dec. 1978-Feb. 1979. 168pp. Prof. illus. Lrg. 4to. Wraps.

New York, 1978.

1174 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Young America 1960.** Thirty American painters under thirty-six. Sept.-Oct. 1960. (64)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1960.

1175 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART & AMSTERDAM. STEDELIJK MUSEUM. Views From Abroad./ Amerikaanse perspectieven.** European perspectives on American art 1./ Europese visies op amerikaanse kunst. 1. [By] Rudi Fuchs & Adam D. Weinberg. With an essay by Hayden Herrera. June-Oct. 1995. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Dutch.
New York, 1995.

1176 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. American Mastery.** Eight artists in the permanent collection of the Whitney Museum of American Art. June-May 1988. Catalogue by Patterson Sims. 36pp. Prof. illus. Sq. 4to. Wraps.
New York, 1988.

1177 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Generations of Geometry: Abstract Painting in America since 1930.** The exhibition was organized by Cheryl Epstein, M.Christine Hunnisett, and Kimmo Sarje. June-Aug. 1987. 14pp. Prof. illus. 4to. Wraps.
New York, 1987.

1178 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. Three American Families: A Tradition of Artistic Pursuit.** Sept.-Oct. 1983. Text by Susan Lubowsky. (16)pp. Text illus. Sm. oblong 4to. Wraps. On the Duyckinck, Peale and Weir families of painters.
New York, 1983.

1179 **NEW YORK. WILDENSTEIN & CO., INC. Modern Portraits: The Self & Others.** An exhibition organized by the Department of Art History and Archaeology of Columbia University. Oct.-Nov. 1976. Introduction by Kirk T. Varnedoe. xxv, 201, (1)pp. Prof. illus. (5 color plates). 4to. Wraps.
New York (Columbia University), 1976.

1180 **NEW YORK. WILDENSTEIN & CO., INC. & PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. From Realism to Symbolism: Whistler and His World.** March-May 1971. Texts by Allen Staley and Theodore Reff. 137, (1)pp., 74 plates. Text illus. Lrg. 4to. Wraps.
New York, 1971.
Karpel I-1494; *Freitag 13549*

1181 **NEW YORK. WOMEN'S CAUCUS FOR ART, NEW YORK CHAPTER. Views by Women Artists.** New York City, February 1982. Sixteen independently curated theme shows.... 71, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

1182 **NEW YORK. RICHARD YORK GALLERY. An American Gallery.** Spring 1987. (48)pp. 23 color illus. Sq. 4to Wraps.
New York, 1987.

1183 **NEW YORK. RICHARD YORK GALLERY. An American Gallery, Volume V.** (82)pp. 38 color plates. 4to. Wraps.
New York, 1989.

1184 **NEW YORK. RICHARD YORK GALLERY. An American Gallery, Volume VII.** (76)pp. 37 color plates. Sq. 4to. Wraps.
New York, 1992.

1185 **NEW YORK. RICHARD YORK GALLERY. An American Gallery, Volume III.** (76)pp. 37 color plates. 4to. Wraps.
New York, 1992.

1186 **NEW YORK. RICHARD YORK GALLERY. An American Gallery, Volume VIII.** (84)pp. 44 color plates. Sq. 4to. Wraps.
New York, 1997.

1187 **NEW YORK. RICHARD YORK GALLERY. American Modernism.** 10pp. 12 color illus. Sq. 4to. Self-wraps.
New York, n.d.

1188 **NEW YORK. RICHARD YORK GALLERY. American Paintings From the Collection of James H. Ricau.** Nov. 1993-Jan. 1994. (32)pp. 12 color illus. Sq. 4to. Wraps.
New York, 1993.

1189 **NEW YORK. RICHARD YORK GALLERY. California.** One hundred forty years of art produced in the state. Nov. 1996-Jan. 1997. 67pp. 74 illus. Sq. 4to. Wraps.
New York, 1996.

1190 **NEW YORK. RICHARD YORK GALLERY. Inaugural Exhibition: Paintings by Americans.** April-May 1981. (22)pp. 16 illus. 4to. Wraps.
New York, 1981.

1191 **NEW YORK. RICHARD YORK GALLERY. The Italian Presence in American Art, 1860-1920.** Nov.-Dec. 1989. Text by Judith Hayward. (48)pp. 23 color plates. 4to. Wraps.
New York, 1989.

1192 **NEW YORK. RICHARD YORK GALLERY. The Natural Image.** Plant forms in American modernism. Nov.-Dec. 1982. (20)pp. 8 plates. 4to. Wraps.
New York , 1982.

1193 **NEWARK, DELAWARE. UNIVERSITY OF DELAWARE. UNIVERSITY GALLERY. A Century of African American Art: The Paul R. Jones Collection.** Edited by Amalia K. Amaki. xvi, 259pp. 111 illus. (numerous color). 4to. Wraps. Presentation copy, signed by the editor and the collector.
Newark, 2004.

1194 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Revised and enlarged edition. 216pp. 210 illus. 4to. Wraps. Fourth edition, fourth printing.
New York (The Museum of Modern Art), 1964.
Arntzen/Rainwater O36

1195 **NEWHALL, BEAUMONT & NEWHALL, NANCY (EDITORS). Masters of Photography.** 192pp. Prof. illus. Lrg. 4to. Wraps.
New York (A & W Visual Library), 1975.
Arntzen/Rainwater O16

1196 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. The Figurative Fifties: New York Figurative Expressionism.** Organized by Paul Schimmel and Judith E. Stein. Essays by Klaus Kertess, Carter Ratcliff, Paul Schimmel, Judith E. Stein. July. -Sept. 1988 194pp. Prof. illus. Sq. 4to. Cloth. D.j.
Newport Beach, 1988.

1197 **NEWPORT BEACH. ORANGE COUNTY MUSEUM OF ART. Circles of Influence: Impressionism to Modernism in Southern California Art, 1910 / 1930.** By Sarah Vure. With an essay by Kevin Starr and a chronology by Nancy Moure. June-Sept. 2000. 135, (1)pp. Prof. illus. (71 color plates). Lrg. 4to. Wraps. D.j.
Newport Beach, 2000.

1198 **NEWPORT. NEWPORT ART MUSEUM. Painters of Rhode Island: Eighteenth to the Twentieth Centuries.** June-Aug. 1986. 32pp. 18 color plates. Lrg. 4to. Wraps.
Newport, 1986.

1199 **NEWPORT, RHODE ISLAND. WILLIAM VAREIKA FINE ARTS. The Artistic Heritage of Newport and the Narragansett Bay.** July-Nov. 1990. (48)pp. Prof. illus. Oblong 4to. Wraps.
Newport, 1990.

1200 **NIAGARA FALLS, N.Y. THE NATIVE AMERICAN CENTER FOR THE LIVING ARTS. American Indian Art in the 1980's.** [Curator]: Lloyd Kiva New. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Niagara Falls, [1991].

1201 **NICHOLS, CHARLES LEMUEL. The Portraits of Isaiah Thomas.** With a genealogy of his descendants. (Reprinted from the Proceedings of the American Antiquarian Society, Oct. 1920.) 32pp., 5 plates. Sm. 4to. New cloth.
Worcester (American Antiquarian Society), 1921.

1202 **NOBLE, LOUIS LEGRAND. After Icebergs With a Painter.** A summer voyage to Labrador and around Newfoundland. xiv, (2), 336, (8)pp. Buckram. Reprint of the New York 1861 edition.
New York (Olana Gallery), 1979.

1203 **NORELLI, MARTINA R. American Wildlife Painting.** 224pp. Prof. illus. Sm. folio. Cloth. D.j.
New York/London (Watson-Guptill Publications/ Phaidon), 1975.

1204 **NORTH ADAMS, MASSACHUSETTS. MASS MOCA. The Interventionists: Users' Manual for the Creative Disruption of Everyday Life.** May 2004-March 2005. Edited by Nate Thompson and Gregory Sholette. 154pp. Prof. illus. (numerous color). 4to. Boards.
North Adams, 2004.

1205 **NORTHEND, MARY HARROD. American Glass.** xviii, 209pp. Numerous plates hors texte. Sm. 4to. Cloth. Fifth printing.
New York (Tudor Publishing Co.), 1939.

1206 **NORTON, THOMAS E. 100 Years of Collecting in America.** The story of Sotheby Parke Bernet. Foreword by Douglas Dillon. 240pp. 279 illus. (50 color). Lrg. 4to. Cloth. D.j.

New York (Harry N. Abrams), 1984.

1207 **NORWOOD, VERA & MONK, JANICE (EDITORS). The Desert is No Lady: Southwestern Landscapes in Women's Writing and Art.** xiii, (1), 283, (1)pp. Prof. illus. 4to. Wraps.
New Haven/London (Yale University Press), 1987.

1208 **NOVAK, BARBARA. American Painting of the Nineteenth Century.** Realism, idealism, and the American experience. 350pp. Prof. illus. 4to. Cloth. D.j.
New York (Praeger), 1969.
Arntzen/Rainwater M506

1209 **NOVAK, BARBARA. Nature and Culture: American Landscape and Painting, 1825-1875** x, (2), 323, (1)pp. 149 illus. 4to. Cloth. D.j. (slightly torn).
New York (Oxford University Press), 1980.

1210 **NYGREN, EDWARD J., ET AL. Views and Visions: American Landscape Before 1830.** [By] Edward J. Nygren, with Bruce Robertson. And contributions by Amy R. Meyers, Therese O'Malley, Ellwood C. Parry III, John R. Stilgoe. 311, (1)pp. 203 plates (partly color). Lrg. 4to. Wraps. (bottom of spine chipped). Published in conjunction with an exhibition at The Corcoran Gallery of Art, Washington, D.C., Jan.-March 1987.
Washington (The Corcoran Gallery of Art), 1986.

1211 **O'GORMAN, JAMES F. (EDITOR). Drawing Toward Home: Designs for Domestic Architecture from Historic New England.** With Lorna Gordon, Christopher Monkhouse, Roger G. Reed, and Earle G. Shettleworth, Jr. 240pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Boston University Art Gallery at the Stone Gallery, Nov. 2009-Jan. 2010.
Boston (Historic New England), 2010.

1212 **O'LEARY, ELIZABETH L. At Beck and Call: The Representation of Domestic Servants in Nineteenth-Century American Painting.** x, 305, (1)pp. Illus. (partly color). 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1996.

1213 **OAKLAND. THE OAKLAND MUSEUM. The California Collection of William and Zelma Bowser.** An exhibition of paintings. May-Sept. 1970. 42pp. 29 illus. (partly color). 4to. Wraps.
Oakland, 1970.

1214 **OAKLAND. THE OAKLAND MUSEUM. Society of Six: William Clapp, August Gay, Selden Gile, Maurice Logan, Louis Siegriest, Bernard von Eichman.** Oct.-Nov. 1972. Essay by Terry St. John. 63, (1)pp. Prof. illus. 4to. Wraps.
Oakland, 1972.

1215 **OAKLAND. THE OAKLAND MUSEUM. ART DEPARTMENT. The Kahn Collection of Nineteenth-Century Paintings by Artists in California.** By Marjorie Arkelian. 63, (1)pp. 71 illus. (partly color). Oblong 4to. Wraps.
Oakland, 1975.

1216 **OAKLAND. THE OAKLAND MUSEUM. Impressionism: The California View.** Paintings 1890-1930. Sept.-Nov. 1981. 104pp. 68 illus. (partly color). Oblong 4to. Wraps.
Oakland, 1981.

1217 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Art & Social Change, U.S.A.** With texts by David Deitcher, Lucy R. Lippard & Jerry Kearns, William Olander, and Craig Owens. April-May 1983. (Allen Memorial Art Museum, Oberlin College Bulletin. Vol. XL, No. 2.) (58)pp. Prof. illus. Sq. 4to. Wraps.
Oberlin, 1983.

1218 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. The Stamp of Whistler.** Oct.-Nov. 1977. Catalogue by Robert H. Getscher. Introduction by Allen Staley. 285, (1)pp. 157 illus. 4to. Wraps.
Oberlin, 1977.

1219 **O'CONNOR, FRANCIS VALENTINE (EDITOR). Art for the Millions.** Essays from the 1930s by artists and administrators of the WPA Federal Art Project. 317, (3)pp. Prof. illus. 4to. Wraps.
Boston (New York Graphic Society), 1975.

1220 **O'DOHERTY, BRIAN. American Masters.** The voice and the myth. Photographed by Hans Namuth. 288pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Random House), n.d.
Karpel J-78

1221 **OKLAHOMA CITY. OKLAHOMA CITY MUSEUM OF ART. Americans in Paris, 1850-1910: The Academy, the Salon, the Studio, and the Artists' Colony.** Sept.-Nov. 2003. Texts by H. Barbara Weinberg, Gabriel P. Weisberg, Hardy George. 127, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Oklahoma City, 2003.

1222 **OLANA'S GUIDE TO AMERICAN ARTISTS.** A contribution toward a bibliography. Compiled by Bernard Rosenberg. 2 vols. ix, (1), 227pp.; x, (1), 210pp. 4to. Cloth.
Riverdale/Brewster (Olana Gallery), 1978-1980.

1223 **OLIVER, ANDREW. Portraits of John Quincy Adams and His Wife.** (The Adams Papers. Series IV: Portraits.) xli, (3), 335, (5)pp. 144 illus. 4to. Cloth. D.j.
Cambridge (The Belknap Press of Harvard University Press), 1970.

1224 **OLIVER, ANDREW (COMPILER). Faces of a Family.** An illustrated catalogue of portraits and silhouettes of Daniel Oliver, 1664-1732 and Elizabeth Belcher, his wife, their Oliver descendants and their wives made between 1727 and 1850. xvii, (1), 42, (2)pp., 32 gravure plates. 4to. Cloth. Edition limited to 200 numbered copies printed at the Anthoensen Press.
Portland, Maine (Privately Printed), 1960.

1225 **OLIVER, ANDREW & TOLLES, BRYANT F., JR. Windows on the Past: Portraits at the Essex Institute.** Preface by Anne Farnam. (Essex Institute Museum Booklet Series.) 64pp. Prof. illus. Sm. oblong 4to. Wraps.
Salem, Massachusetts (Essex Institute), 1981.

1226 **OMAHA. JOSLYN ART MUSEUM. Artists of the Western Frontier.** July-Oct. 1976. 51, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Omaha, 1976.

1227 **OMAHA, NEBRASKA. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION. Official Catalogue of the Fine Arts Exhibit, Illustrated.** June-Nov. 1898. (14), 133pp. 46 plates, 1 plan. Wraps. Reprint of the Omaha 1898 edition.
Lambertville, New Jersey (Kevin Mullen), 1994.

1228 **ORANGE, TEXAS. STARK MUSEUM OF ART. Stark Museum of Art: The Western Collection, 1978.** By Julie Schimmel, with the assistance of Gilbert Tapley Vincent. 243pp. Prof. illus. 4to. Wraps.
Orange, [1978].

1229 **ORMSBEE, THOMAS HAMILTON. Collecting Antiques in America.** 319, (1)pp., 62 plates. 4to. Cloth (dull).
New York (Robert M. McBride & Company), 1940.

1230 **ORVELL, MILES. The Real Thing: Imitation and Authenticity in American Culture, 1880-1940.** (Cultural Studies of the United States.) xxvi, 382pp. Text illus. Sm. 4to. Wraps.
Chapel Hill/London (The University of North Carolina Press), 1989.

1231 **OSWEGO. STATE UNIVERSITY OF NEW YORK COLLEGE OF ARTS AND SCIENCES. TYLER ART GALLERY. New Deal for Art.** The government projects of the 1930's with examples from New York City & State. Organized and written by Marlene Park and Gerald E. Markowitz. Jan.-Feb. 1977. 172pp. Prof. illus. 4to. Wraps.
Hamilton (The Gallery Association of New York State), 1977.

1232 **PACHTER, MARC & WEIN, FRANCES STEVENSON (EDITORS). Abroad in America: Visitors to the New Nation, 1776-1914.** xviii, (2), 346pp. Prof. illus. 4to. Wraps. Texts by 29 contributors. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, D.C.
Reading, Mass. (Addison-Wesley Publishing Company), 1976.

1233 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. California Grandeur and Genre.** From the collection of James L. Coran and Walter A. Nelson-Rees. [By] Iona M. Chelette, Katherine Plake Hough, Will South. Dec. 1991-March 1992. 107, (1)pp. 43 color plates. 4to. Wraps. D.j.
Palm Springs, 1991.

1234 **(PANZA COLLECTION) LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Panza: The Legacy of a Collector.** 1943to1969, 1982to1993. The Panza di Biumo Collection at The Museum of Contemporary Art. Dec. 1999-April 2000. Text by Cornelia H. Butler. 251, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Los Angeles, 1999.

1235 **PAQUETTE, CATHLEEN M. Public Duties, Private Interests: Mexican Art at New York's Museum of Modern Art, 1929-1954.** xv, (1), 418pp., 49 plates. Lrg. 4to. Wraps., velo-bound. Ph.D. thesis, University of California at Santa Barbara, 2000, in photocopy.
Santa Barbara (The Author), 2002.

1236 **PARIS. GRAND PALAIS. Un nouveau monde: chefs-d'oeuvre de la peinture américaine, 1760-1910.** Introduction by Theodore E. Stebbins, Jr. Texts by Pierre Rosenberg and H. Barbara Weinberg. March-June 1984. 379, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. French-language edition.
Paris, 1984.

1237 **PARIS. MUSÉE DU LOUVRE. Nouvelles aquisitions du département des objets d'art: 1985-1989.** 300, (4)pp. Prof. illus. (12 color). 4to. Wraps.

Paris, 1990.

1238 **PARIS,W. FRANCKLYN. Personalities in American Art.** 112pp., 8 plates. Cloth. Ex-library.
New York (The Architectural Forum), 1930.
Karpel F-178

1239 **PARK, MARLENE & MARKOWITZ, GERALD E. Democratic Vistas: Post Offices and Public Art in the New Deal.** xx, 247, (1)pp. 162 illus., 11 color plates. Lrg. 4to. Cloth. D.j. Inscribed by the authors to Paticia Hills on flyleaf.
Philadelphia (Temple University Press), 1984.

1240 **PARKER, ROZSIKA & POLLOCK, GRISELDA. Old Mistresses.** Women, art and ideology. xxi, (1), 184pp. 97 illus. Sm. 4to. Wraps.
New York (Pantheon Books), 1981.

1241 **PARRY, ELLWOOD. The Image of the Indian and the Black Man in American Art 1590-1900.** xiv, (2), 191pp. 120 illus. 4to. Cloth.
New York (George Braziller), 1974.
Karpel H-37

1242 **PATTON, SHARON F. African-American Art.** (Oxford History of Art.) 319pp. 132 plates. 4to. Wraps.
Oxford/New York (Oxford University Press), 1998.
Marmor/Ross I29

1243 **PEABODY, REBECCA, ET AL. (EDITORS). Pacific Standard Time: Los Angeles Art, 1945-1980.** Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. With Lucy Bradnock. xxi, 330pp. Prof. illus. numerous color. Lg. 4to. Boards (slightly rubbed). Published in conjunction with an exhibition "Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970" at the J.Paul Getty Museum, Los Angeles, Oct.2011-Feb.2012.
Los Angeles (Getty Research Institute/ J. Paul Getty Museum), 2011.

1244 **PENNINGTON, ESTILL CURTIS. Kentucky: The Master Painters from the Frontier Era to the Great Depression.** ix, 240pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Cane Ridge Publishing House), 2008.

1245 **PERL, JED. New Art City.** 641, (1)pp. Text illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 2005.

1246 **PERLMAN, BENNARD B. The Immortal Eight.** American painting from Eakins to the Armory Show, 1870-191 Introduction by Mrs. John Sloan. 224pp. Prof. illus. (32 color). 4to. Cloth. D.j. (torn).
Westport, connecticut (North Light Publishers), 1979.

1247 **PERLOFF, MARJORIE. The Futurist Movement.** Avant-garde, avant guerre, and the language of rapture. xxiii, (3), 288pp. Prof. illus. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1986.

1248 **PETERS, HARRY T. America on Stone: The Other Printmakers to the American People.** A chronicle of American lithography other than that of Currier & Ives, from its beginning, shortly before 1820, to the years when the commercial single-stone hand-colored lithograph disappeared from the American scene. A prologue being a survey of the field as a whole. Followed by the alphabetical list of the artists, lithographers, publishers and craftsmen who built up America on Stone in lithographs, being a collector's notes on their lives, times and activities, gathering together as much as possible of their stories from all sources. 415, (3)pp. 154 plates (18 color). Sm. stout folio. Orig. cloth. Edition limited to 751 numbered copies.
New York (Doubleday, Doran and Company), 1931.

1249 **PETERS, HARRY T. California on Stone.** 227, (3)pp. 112 plates (partly color). Lrg. 4to. Cloth. Reprint of the 1935 edition published by Doubleday, Doran and Company, New York.
New York (Arno Press), 1976.

1250 **PEVSNER, NIKOLAUS. The Sources of Modern Architecture and Design.** (Praeger World of Art.) 216pp. 198 illus. Sm. 4to. Wraps.
New York/Washington (Frederick A. Praeger), 1968.

1251 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. In This Academy.** The Pennsylvania Academy of the Fine Arts, 1805-1976. A special bicentennial exhibition. Preface by Richard J. Boyle; texts by Frank H. Goodyear, Jr., Doreen Bolger, Louise Lippincott, Mark Thistlethwaite, Richard J. Boyle, Carolyn Diskant and Joan M. Marter. 322pp. Prof. illus. (partly in color). 4to. Wraps.
Philadelphia, 1976.

1252 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Light, Air, and Color: American Impressionist Paintings from the Collection of the Pennsylvania Academy of the Fine Arts.** [By] Susan Danly. 91, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Philadelphia, 1990.

1253 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. The Pennsylvania Academy and Its Women.** 1850 to 1920. May-June 1973. 48pp. 17 illus. Sm. 4to. Wraps.
Philadelphia, 1973.

1254 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Symbols of Peace: William Penn's Treaty with the Indians.** May-Sept. 1976. Text by Charles Coleman Sellers. (30)pp., 18 plates. Sm. sq. 4to. Wraps.
Philadelphia, 1976.

1255 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Young America.** A selection of paintings from the collection of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. Introduction by Louise W. Lippincott and Richard J. Boyle. 79, (1)pp. 48 plates (4 color). Sq. 4to. Wraps.
Philadelphia, 1975.

1256 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphia: Three Centuries of American Art.** Selections from the bicentennial exhibition. April-Oct. 1976. Edited by George H. Marcus. 160pp. Prof. illus. (78 color). Lrg. 4to. Wraps.
Philadelphia, 1976.

1257 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Philadelphians and the China Trade, 1784-1844, and The Canton Connection: Ships, Captains and Cargoes.** July-Sept. 1984. Texts by Jean Gordon Lee and Philip Chadwick Foster Smith. 232pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Philadelphia, 1984.

1258 **PHILADELPHIA. FRANK S. SCHWARZ & SON. In Celebration of 50 Years, 1930-1980: A Collection of Philadelphia Related Paintings & Decorative Arts.** (Philadelphia Collection. 9.) (36)pp. 58 illus. (partly color). 4to. Wraps.
Philadelphia, [1980].

1259 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. ARTHUR ROSS GALLERY. Seeing Women: Students Select from the Susan and Herbert Adler Collection of American Drawings and Watercolors. Spring 1991.** Edited by Elizabeth Johns. 79 (1)pp. 49 illus. (40 full page). 4to. Wraps.
Philadelphia, 1991.

1260 **(PHILLIPS, DUNCAN) LANE, GRAYSON HARRIS. Duncan Phillips and the Philips Memorial Gallery: A Patron and Museum in Formation, 1918-1940.** 295, (1)pp. 28 illus. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 2002, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2002.

1261 **PHILLIPS, JOHN MARSHALL, ET AL. (EDITORS). The Waldron Phoenix Belknap, Jr. Collection of Portraits and Silver.** With a note on the discoveries of Waldron Phoenix Belknap, Jr. concerning the influence of the English mezzotint on colonial painting. Edited by John Marshall Phillips, Barbara N. Parker, Kathryn C. Buhler. With a biographical note by Edward Weeks. vii, (3), 177pp. Numerous collotype illus. 4to. Cloth. D.j. Published for The New-York Historical Society, to which the collection was bequeathed in 1949.
Cambridge (Harvard University Press), 1955.
Karpel H765

1262 **PHILLIPS, SANDRA S. Charmed Places: Hudson River Artists and Their Houses, Studios, and Vistas.** Compiled and edited by Sandra S. Phillips and Linda Weintraub. With essays by James Marston Fitch, Albert Fein, Donelson Hoopes, Sandra S. Phillips, William Rhoads. 160pp. 184 illus. (99 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Edith C. Blum Institute, Bard College, Annandale-on-Hudson, April-Aug. 1988.
New York (Harry N. Abrams), 1988.

1263 **PHILLIPS, SANDRA S. (EDITOR). Exposed: Voyeurism, Surveillance, and the Camera Since 1870.** Essays by Simon Baker, Philip Brookman, Marta Gili, Carol Squiers, Richard B. Woodward. 256pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with exhibitions at the Tate Gallery, London, May-Oct. 2010, the San Francisco Museum of Modern Art, Oct. 2010-April 2011, and the Walker Art Center, Minneapolis, May-Sept. 2011.
San Francisco/New Haven (San Francisco Museum of Modern Art/ Yale University Press), 2010.

1264 **PHOENIX. PHOENIX ART MUSEUM. Visitors to Arizona, 1846 to 1980.** Catalogue and essay by James K. Ballinger and Andrea D. Rubinstein. Sept.-Oct. 1980. 207pp. 139 illus. Lrg. oblong 4to. Wraps.
Phoenix, 1980.

1265 **PIERCE, PATRICIA JOBE. The Ten.** Frank W. Benson, Joseph R. deCamp, Thomas W. Dewing, Childe Hassam, Willard Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarabell, John H. Twachtman, J. Alden Weir and William Merritt Chase (who replaced Twachtman, 1902). Introduction by Richard H. Love. x, 201, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Inscribed by the author.

Boston (Pierce Galleries, Inc.), 1976.

1266 **PIEROTTI, JULIE NOVARESE. Regional Dialect: American Scene Paintings from the John and Susan Horseman Collection.** With an essay by Kevin Sharp. 91, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Dixon Gallery and Gardens, April-June 2009.
Memphis, Tennessee, 2008.

1267 **PIERSON, WILLIAM H., JR. & DAVIDSON, MARTHA (EDITORS). Arts of the United States.** A pictorial survey. x, (2), 452pp. Over 4,000 reference illus. Lrg. 4to. Boards, 1/4 cloth. Based on a collection of color slides assembled by the University of Georgia.
New York (McGraw-Hill Book Company), 1960.

1268 **PISANO, RONALD G. Long Island Landscape Painting.** 2 vols. I: 1820-1920. iii, (3), 167pp. II: The Twentieth Century. vii, (1), 168pp. Prof. illus. Oblong 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1985-1990.

1269 **PISANO, RONALD G. The Tile Club and the Aesthetic Movement in America.** With essays by Mary Ann Apicella and Linda Henefield Skalet. Oct. 1999-Jan. 2000. 112pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museums at Sony Brook, Stony Brook, New York, Oct. 1999-Jan. 2000.
New York (Harry N. Abrams), 1999.

1270 **PITTSBURGH. CARNEGIE INSTITUTE. DEPARTMENT OF FINE ARTS. Survey of American Painting.** Oct.-Dec. 1940. Introduction by Homer Saint-Gaudens. (168)pp., 136 plates. 4to. Wraps.
Pittsburgh, 1940.

1271 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Abstract Painting and Sculpture in America, 1927-1944.** Edited by John R. Lane and Susan C. Larsen. Nov.-Dec. 1983. 256pp. 216 illus. (64 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1983.

1272 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Catalogue of Painting Collection.** iv, 196pp., 96 color plates. Sm. 4to. Wraps.
Pittsburgh, 1973.

1273 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Directions in American Painting, 1875-1925: Works From the Collection of Dr. and Mrs. John J. McDonough.** June-Aug. 1982. [By] Oswaldo Rodriguez Roque. 112pp. 42 plates (12 color). 4to. Wraps.
Pittsburgh, 1982.

1274 **PITTSBURGH. CARNEGIE MUSEUM OF ART. American Paintings and Sculpture to 1945 in the Carnegie Museum of Art.** xxxi, (1), 511pp. Prof. illus. (36 color plates). Lrg. 4to. Cloth. D.j.
New York/Pittsburgh (Hudson Hills Press/ The Carnegie Museum of Art), 1992.

1275 **PITTSBURGH. UNIVERSITY OF PITTSBURGH. UNIVERSITY ART GALLERY. Art in Nineteenth-Century Pittsburgh.** Introductory essay by David Wilkins. Guest curator: Mary Rush Cannon. Edited by Jean McCullough. March-April 1977. 47, (1)pp. Text illus. Sm. oblong 4to. Wraps. Small stains on cover.
Pittsburgh, 1977.

1276 **PITZ, HENRY C. The Brandywine Tradition.** xv, (3), 252pp., 48 plates (16 color). 4to. Cloth. D.j.
Boston (Houghton Mifflin Company), 1969.

1277 **PODRO, MICHAEL. The Critical Historians of Art.** xxvi, 257, (1)pp. 75 illus. 4to. Wraps.
New Haven/London (Yale University Press), 1982.

1278 **POESCH, JESSIE. The Art of the Old South.** Painting, sculpture, architecture & the products of craftsmen, 1560-1860. xii, 384pp. Most prof. illus. (partly color). Folio. Cloth.
New York (Harrison House), 1989.
Marmor/Ross I508

1279 **POHL, FRANCES K. Framing America.** A social history of American art. 560pp. 665 illus. (337 color). 4to. Wraps.
New York (Thames & Hudson), 2002.

1280 **POLCARI, STEPHEN. Abstract Expressionism and the Modern Experience.** xxiii, (1), 408pp. 32 color plates, 290 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1991.
Marmor/Ross M578

1281 **POLLEY, ROBERT L. (EDITOR). America's Folk Art.** Treasures of American folk arts and crafts in distinguished museums and collections. Introduction by James A.H. Conrad. 189, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Waukesha, Wis. (Country Beautiful Foundation), 1971.

1282 **PORTSMOUTH, OHIO. SOUTHERN OHIO MUSEUM. Midwest Realities, Regional Painting, 1920-1950.** Curated by David Lusenhop. March-May 1994. 23, (1)pp. 10 illus. (partly color). Sm. 4to. Wraps.
Portsmouth, 1994.

1283 **POTSDAM, N.Y. STATE UNIVERSITY COLLEGE. ART GALLERY. The Benefactors: Solomon R. Guggenheim, Joseph H. Hirshhorn, Roy R. Neuberger.** Oct.-Nov. 1980. 50pp. 39 illus. Sq. 4to. Wraps.
Potsdam, 1980.

1284 **POTSDAM, N.Y. STATE UNIVERSITY COLLEGE. ART GALLERY. Political Comment in Contemporary Art.** Oct.-Nov. 1979. 56pp. Prof. illus. Sq. 4to. Wraps.
Potsdam, 1979.

1285 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. The White, Marmorean Flock.** Nineteenth century American women neoclassical sculptors. April 1972. Introduction by William H. Gerdts, Jr.; catalogue by Nicolai Cikovsky, Jr., Marie H. Morrison, and Carol Ockman. (40)pp. Prof. illus. 4to. Wraps.
Poughkeepsie, 1972.
Karpel F-1467

1286 **POWELL, RICHARD J. Black Art and Culture in the 20th Century.** (World of Art.) 256pp. 176 illus. (31 color). Sm. 4to. Wraps.
New York (Thames and Hudson), 1997.
Marmor/Ross I510

1287 **POWELL, RICHARD J. Cutting a Figure: Fashioning Black Portraiture.** xvi, 276 pp. 116 illus. (partly color). Sq. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 2008.

1288 **POWELL, SUMNER CHILTON. Puritan Village: The Formation of a New England Town.** xx, 215pp. 25 illus. (partly hors texte). 4to. Boards, 1/4 cloth. Slipcase. Second printing.
Middletown, Connecticut (Wesleyan University Press), 1964.

1289 **PREZIOSI, DONALD (EDITOR). The Art of Art History.** New edition. (Oxford History of Art.) 591, (1)pp. 4to. Wraps.
Oxford (Oxford University Press), 2009.

1290 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. American Art in the Princeton University Art Museum.** [By] John Wilmerding. Oct. 2004-Jan. 2005. Vol. 1: Drawings and Watercolors. 385, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Princeton, 2004.

1291 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. American Drawings in The Art Museum, Princeton University.** 130 selected examples. Oct.-Nov. 1976. By Barbara T. Ross. ix, (1), 130, (4)pp. 130 illus. Sq. 4to. Wraps.
Princeton, 1976.

1292 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Wraps.
Princeton, 1972.
Arntzen/Rainwater P53; *Karpel E-277*

1293 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. A Window into Collecting American Folk Art.** The Edward Duff Balken Collection at Princeton. Essay by Charlotte Emons Moore. April-June 2000. 162pp. Prof. illus. (partly color). 4to. Wraps.
Princeton, 2000.

1294 **PRINCETON. THE HISTORICAL SOCIETY OF PRINCETON. American Paintings.** A gathering from three centuries. Oct. 1975. Catalogue essay by Ellwood Parry. 12pp. 65 illus. hors texte. Oblong 4to. Wraps.
Princeton, 1975.

1295 **PROSKE, BEATRICE GILMAN. Brookgreen Gardens: Sculpture.** 2 vols. xlviii, (2), 510, (2)pp., 1 folding map; viii, 183, (1)pp. Prof. illus. Sm. 4to. Cloth.
Brookgreen, S.C. (Brookgreen Gardens), 1943-1955.

1296 **PROVIDENCE. BROWN UNIVERSITY. DAVID WINTON BELL GALLERY. Over Here: Modernism, The First Exile, 1914-1919.** April-May 1989. Catalogue by Kermit S. Champa. iii, 225pp. Prof. illus. 4to. Wraps.
Providence, 1989.

1297 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. RISD MFA Painting 2011.** A catalog of recent work from the students in the MFA painting class of 2011 at Rhode Island School of Design. With essays by Mary Bergstein. Organized by

Nell Painter. 69, (3)pp. Prof. illus. in color. 4to. Wraps. Published on the occasion of the Rhode Island School of Design 2011 Annual Graduate Thesis Exhibition at the Rhode Island Convention Center, Providence, May-June 2011.
Providence, 2011.

1298 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. The Eden of America.** Rhode Island landscapes, 1820-1920. [By] Robert G. Workman. With essays by Lloyd Goodrich and John Wilmerding. Jan.-April 1986. 84pp. 49 color plates. Lrg. 4to. Wraps. Bumped at upper edge.
Providence, 1986.

1299 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Old and New England.** The catalogue of an exhibition of American painting of colonial and early republican days together with English paintings of the same time. Jan.-Feb. 1945. Text by Gordon Washburn. 62, (24)pp. 102 illus. 4to. Wraps.
Providence, 1945.
Karpel H-83 & I-1749

1300 **PROVINCETOWN. PROVINCETOWN ART ASSOCIATION AND MUSEUM. Pioneers From Provincetown: The Roots of Figurative Expressionism.** July-Sept. 2013. Adam Zucker, curator. 52pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Provincetown, 2013.

1301 **PROWN, JULES DAVID. American Painting: From Its Beginnings to the Armory Show.** Introduction by John Walker. 134pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (Rizzoli), 1987.

1302 **PULOS, ARTHUR J. American Design Ethic: A History of Industrial Design.** 444pp. Prof. illus. 4to. Wraps.
Cambridge (The MIT Press), 1986.

1303 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. American Drawings & Watercolors from the Collection of Susan and Herbert Adler.** Nov. 1976-Jan. 1977. Texts by Jeffrey Hoffeld and William H. Gerdts. 83pp. Prof. illus. 4to. Wraps.
Purchase, 1976.

1304 **QUEENS, N. Y. QUEENS COUNCIL ON THE ARTS. The Architecture of Queens.** (20)pp. 25 illus. Oblong 4to. Self-wraps.
Queens (Queens Council on the Arts), 1975.

1305 **QUICK, MICHAEL. American Expatriate Painters of the Late Nineteenth Century.** Dec. 1976-Jan. 1977. By Michael Quick. 158pp. Prof. illus. (32 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Dayton Art Institute, Ohio, Dec. 1976-Jan. 1977.
Dayton (Dayton Art Institute), 1976.

1306 **QUIMBY, IAN M.G. (EDITOR). American Painting to 1776: A Reappraisal.** (Seventeenth Annual Winterthur Conference, 1971. Conference Report.) x, (2), 384pp. Prof. illus. 4to. Wraps (slightly worn). Texts by 12 contributors, including N. Harris, S.M. Green, A.L. Cummings, R.E. Fleischer, S.T. Riley, R.P. Mooz, M.C. Black, W. Craven. Some pages loosening from binding.
Charlottesville (University Press of Virginia), 1971.

1307 **QUIRARTE, JACINTO. Mexican American Artists.** (The John Fielding and Lois Lasater Maher Series. 2.) xxv, 149pp. 137 illus. (26 color). 4to. Cloth. D.j.
Austin/London (University of Texas Press), 1973.

1308 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. Introduction to the Collections.** Revised edition. 293, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Raleigh, 1992.

1309 **RANDEL, WILLIAM PIERCE. The Evolution of American Taste.** 212pp. Over 200 illus. Lrg. 4to. Cloth. D.j.
New York (Crown), 1978.

1310 **RAPHAEL, MAX. The Demands of Art.** With an appendix toward an empirical theory of art. (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series. LXXVIII.) xxiii, (1), 258pp., 32 plates (partly in color; some folding). Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1968.
Arntzen/Rainwater R1

1311 **REAVES, WENDY WICK. Eye Contact: Modern American Portrait Drawings from the National Portrait Gallery.** With an essay by Bernard F. Reilly, Jr. 256pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/Seattle (National Portrait Gallery, Smithsonian Institution/ University of Washington Press), 2002.

1312 **REAVES, WENDY WICK (EDITOR). American Portrait Prints.** Proceedings of the Tenth Annual American Print Conference, Washington, D.C., National Portrait Gallery, May 1979. Texts by E. Miles, G.M. Marshall, W.W. Reaves, K. Martinez, D. Tatham, W.F. Stapp, D.R. Rubenstein, A. Fern. xii, (2), 285pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Charlottesville (University Press of Virginia), 1984.

1313 **REESE, ALBERT. American Prize Prints of the 20th Century.** 257, (3)pp. Prof. illus. 4to. Cloth.
New York (American Artists Group), 1949.

1314 **REPS, JOHN W. Cities on Stone: Nineteenth Century Lithograph Images of the Urban West.** 99pp. 50 plates, 11 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Amon Carter Museum of Western Art, Fort Worth, Aug.-Oct. 1976, and five other venues.
Fort Worth (Amon Carter Museum), 1976.

1315 **RICHARDSON, EDGAR P. A Short History of Painting in America.** The story of 450 years. 348pp. Illus. (partly color). 4to. Wraps.
New York, 1963.

1316 **RICHARDSON, EDGAR P. Painting in America.** From 1502 to the present. xiii, (3), 456pp., 17 color plates. 180 illus. 4to. Cloth (worn). Fifth printing.
New York (Thomas Y. Crowell), 1966.
Arntzen/Rainwater M508; *Chamberlin 468*; *Lucas p. 90*; *Karpel I-45*

1317 **RICHARDSON, TONY & STANGOS, NIKOS (EDITORS). Concepts of Modern Art.** xii, (2), 281, (5)pp. 111 illus. hors texte. 4to. Wraps.
New York (Harper & Row), 1974.

1318 **RICHMAN, IRWIN. Pennsylvania's Painters.** (Pennsylvania History Studies. 14.) (8), 83pp. Prof. illus. Wraps.
University Park (The Pennsylvania Historical Association), 1983.

1319 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Painting in the South: 1564-1980.** Introduction by Ella-Prince Knox. Essays by Donald B. Kuspit, Jessie J. Poesch, Linda Crocker Simmons, Rick Stewart, Carolyn J. Weekly. Sept.-Nov. 1983. Catalogue compiled by David S. Bundy. xvii, (1), 362pp. 174 plates, 62 color text figs. Lrg. 4to. Wraps.
Richmond, 1983.

1320 **RICHTER, MARIANNE & GREENHOUSE, WENDY. Union League Club of Chicago Art Collection.** Introduction: Neil Harris. 311, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Chicago (Union League Club), 2003.

1321 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. The Classic Tradition in Recent Painting and Sculpture.** May-Sept. 1985. (40)pp. 40 illus. 4to. Wraps.
Ridgefield, 1985.

1322 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Homo Sapiens: The Many Images.** 56pp. 44 color plates. Lrg. 4to. Wraps.
Ridgefield, 1982.

1323 **RIFKIND, CAROLE. A Field Guide to American Architecture.**
The periods, the styles, the form and function of historical buildings from colonial times to today. 322pp. Prof. illus. 4to. Wraps.
New York (New American Library), 1980.

1324 **RISATTI, HOWARD (EDITOR). Postmodern Perspectives.** Issues in contemporary art. Second edition. xv, (1), 310pp. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1990.

1325 **RIVERA, GEORGE. New Millennial Guernica: Antiwar Art by Chicanos & Latinos.** Introduction by Lucy R. Lippard. 13pp. 15 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the University of Colorado Art Galleries, Boulder, 2006.
[Boulder] ([University of Colorado]), [2006].

1326 **ROANOKE, VIRGINIA. NORTH CROSS SCHOOL. Thomas Eakins, Susan Macdowell Eakins, Elizabeth Macdowell Kenton.** An exhibition of paintings, photographs and artifacts. Sept.-Oct. 1977. 64pp. 38 illus. (partly color). 4to. Wraps.
Roanoke, 1977.

1327 **ROBINS, CORINNE. The Pluralist Era: American Art, 1968-1981.** ix, (1), 246pp., 8 plates. 95 illus. 4to. Wraps.
New York (Harper & Row), 1984.

1328 **ROBINSON, ALBERT G. Old New England Doorways.** New and enlarged edition. viii, 21, (3)pp., 80 photographic plates. Sm. 4to. Cloth.
New York (Charles Scribner's Sons), 1920.

1329 **ROBINSON, FRANK TORREY. Living New England Artists.** Biographical sketches. Reproductions of original drawings and paintings by each artist. 200pp., 27 plates, including 4 original etchings . Text illus. Lrg. 4to. Orig. publishers cloth gilt.
Boston (Samuel E. Cassino), 1888.

1330 **ROBINSON, HILARY (EDITOR). Feminism-Art-Theory: An Anthology, 1968-2000.** xix, (1), 706pp. Stout 4to. Wraps.
Oxford (Blackwell Publishers), 2001.

1331 **ROBINSON, MALCOLM. The American Vision: Landscape Paintings of the United States.** 178pp. Prof. illus. Sm. folio. Boards. D.j.
New York (Portland House), 1988.

1332 **ROBSON, ALBERT H. Canadian Landscape Painters.** 227pp. 75 tipped-in color plates. 4to. Cloth. Minor foxing.
London (The Studio Limited), 1932.

1333 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. The Genesee Country.** Essay by Henry W. Clune. Introduction and catalogue by Howard S. Merritt. Jan.-Feb. 1976. 100pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Rochester, 1976.

1334 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. In Medusa's Gaze: Still Life Paintings from Upstate New York Museums.** Dec. 1991-Feb. 1992. Text by N. Bryson; catalogue by B. Barryte. 136pp. Prof. illus. 4to. Wraps.
Rochester, 1991.

1335 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Selections From the Robert P. Coggins Collection of American Painting.** Catalogue by Bruce W. Chambers. Feb.-April 1977. 93, (1)pp. Prof. illus. (9 color plates). Lrg. 4to. Wraps.
Rochester, 1977.

1336 **ROCHESTER. UNIVERSITY OF ROCHESTER. MEMORIAL ART GALLERY. Shaker Arts and Crafts.** Nov.-Dec. 1970. 35, (1)pp. Prof. illus. 4to. Wraps.
Rochester, 1970.

1337 **(ROCKEFELLER COLLECTION) LITTLE, NINA FLETCHER. The Abby Aldrich Rockefeller Folk Art Collection.** A descriptive catalogue. xvi, 402pp. 165 color plates. 4to. Marbled boards, 1/4 cloth.
Boston/Toronto (Little Brown), 1957.

1338 **ROCKLAND. WILLIAM A. FARNSWORTH LIBRARY AND ART MUSEUM. American Paintings and Drawings in the William A. Farnsworth Library and Art Museum.** 169, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Rockland, 1975.

1339 **ROCKLAND, MAINE. THE FARNSWORTH ART MUSEUM. Maine in America: American Art at The Farnsworth Art Museum.** By Pamela J. Belanger. Foreword by Christopher B. Crosman. Essay by William H. Gerdts. 256pp. Prof. illus. in color. Lrg. 4to. Cloth.
Rockland, Maine, 2000.

1340 **ROCKLAND. WILLIAM A. FARNSWORTH LIBRARY AND ART MUSEUM & AUGUSTA. THE MAINE STATE MUSEUM. Versatility-Yankee Style.** The cultural diversity of Rev. Jonathan Fisher, John H. Bellamy and the Hardy Family. July-Sept. 1977/ Oct.-Jan. 1978. Texts by Priscilla B. Adams, Philip M. Isaacson, and James B. Vickery. 32pp. Text illus. Oblong 4to. Wraps.
Rockland, Maine, 1977.

1341 **ROMA. PALAZZO DELLE ESPOSIZIONI. The American West: L'arte della frontiera americana 1830-1920.** Mostra a cura di Federica Pirani e Maria Elisa Tittoni. Dec. 1993-Feb. 1994. 217pp. Prof. illus. Lrg. 4to. Wraps.
Venezia (Marsilio), 1993.

1342 **ROSENTHAL, MARK. Artists at Gemini G.E.L.: Celebrating the 25th year.** Introduction by Michael Botwinick. 205pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Newport Harbor Art Museum, Newport Beach, California, Sept.-Nov. 1992.
New York (Harry N. Abrams), 1993.

1343 **ROSENBAUM, JULIA B. Visions of Belonging: New England Art and the Making of American Identity.** x, 203, (1)pp. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 2006.

1344 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. Window on the West: Views from the American Frontier.** Essay: Eleanor Jones Harvey. 24pp. 21 color illus. Oblong 4to. Wraps. The Phelan Collection.Organized and circulated by the Trust for Museum Exhibitions, Washington, D.C.
Roslyn Harbor, 2002.

1345 **ROSS, ISHBEL. Taste in America.** An illustrated history of the evolution of architecture, furnishings, fashions, and customs of the American people. 343. (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Thomas Y. Crowell Company), 1967.

1346 **ROTBERG, ROBERT I. & RABB, THEODORE K. (EDITORS). Art and History: Images and Their Meaning.** Contributors: Jonathan Brown, Christoph L. Frommel, Raymond Grew, J.R. Hale, Diane Owen Hughes, Elizabeth Johns, Richard L. Kagan, Barbara Miller Lane, Peter Paret, Simon Schama, Antoine Schnapper, Randolph Starn. (Studies in Interdisciplinary History.) (2), 310pp. Illus. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1988.

1347 **ROTH, LELAND M. America Builds.** Source documents in American architecture and planning. xi, (1), 675, (1)pp. 68 illus. 4to. Cloth. D.j.
New York (Harper & Row), 1983.

1348 **ROTH, LELAND M. A Concise History of American Architecture.** xxvi, 400pp. 304 illus. 4to. Wraps.
New York (Harper & Row), 1980.

1349 **ROTHERY, AGNES. Houses Virginians Have Loved.** xvi, 319pp. 99 plates, figs. 4to. Cloth. Originally published New York 1954.
New York (Bonanza Books), n.d.

1350 **ROYLANCE, DALE. American Graphic Arts.** A chronology to 1900 in books, prints, and drawings. xi, (1), 213, (1)pp. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Library.
Princeton, 1990.

1351 **RUBINSTEIN, CHARLOTTE STREIFER. American Women Artists From Early Indian Times to the Present.** x, (2), 560, (2)pp., 32 color plates with 49 illus. Numerous text illus. 4to. Wraps.
New York (Avon), 1982.

1352 **RUDNICK, LOIS. Mabel Dodge Luhan: New Woman, New Worlds.** xvi, 384pp. Illus. 4to. Wraps.
Albuquerque (University of New Mexico Press), 1984.

1353 **RUDNICK, LOIS PALKEN. Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture.** xiv,401, (1)pp. Prof. illus. Sm. 4to. Wraps. Second paperbound printing.
Aluquerque (University of New Mexico Press), 2000.

1354 **RUGE, VALICE F. Life Along the Hudson.** Wood engravings of Hudson River subjects from Harper's Weekly, 1859-1903. (8), 180pp., 8 color plates. 90 illus. Lrg. 4to. Cloth. D.j.
Woodstock, New York (The Overlook Press), 1994.

1355 **RUGGLES, JEFFREY. The Unboxing of Henry Brown.** 232pp. Text illus. 4to. Cloth. D.j.
Richmond (The Library of Virginia), 2003.

1356 **RUMMEL, JOHN & BERLIN, E.M. Aims and Ideals of Representative American Painters.** 114pp., 2 plates. Dec. publisher's cloth (front cover partly stained). T.e.g. Presentation copy, inscribed by E.M. Berlin.
Buffalo, 1901.

1357 **RUSH, MICHAEL. New Media in Late 20th-Century Art.** (World of Art.) 224pp. 228 illus. (104 color). Sm. 4to. Wraps.
New York (Thames & Hudson), 1999.

1358 **RUSHING, W. JACKSON, III. Native American Art and the New York Avant-Garde: A History of Cultural Primitivism.** (American Studies Series.) xii, 250pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Austin (University of Texan Press), 1995.

1359 **(RUSKIN, JOHN) BROOKLYN. THE BROOKLYN MUSEUM. The New Path: Ruskin and the American Pre-Raphaelites.** [By] Linda S. Ferber, William H. Gerdts. March-June 1985. 288pp. Prof. illus. 4to. Wraps.
New York (Schocken Books, Inc.), 1985.

1360 **(RUSKIN, JOHN) HERBERT, ROBERT L. The Art Criticism of John Ruskin.** xliii, (3), 430pp. Sm. 4to. Wraps.
New York (Da Capo Press), 1964.

1361 **(RUSKIN, JOHN) STEIN, ROGER. John Ruskin and Aesthetic Thought in America, 1840-1900.** xviii, (2), 321pp., 4 plates. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author to Patricia Hills.
Cambridge (Harvard University Press), 1967.

1362 **SAARINEN, ALINE B. The Proud Possessors.** The lives, times and tastes of some adventurous American art collectors. xxiv, 423pp., 32 plates. Sm. 4to. Cloth.
New York (Random House), 1958.

Marmor/Ross S89

1363 **SACCO, JOE. The Great War: July 1, 1916: The First Day of the Battle of the Somme.** An illustrated panorama. Text by Adam Hochschild. 16pp.; (34)pp. accordion-folding panorama. Sm. oblong 4to. Wraps. & boards. Slipcase.
New York (W.W. Norton & Company), 2013.

1364 **SACK, ALBERT. Fine Points of Furniture: Early American.** Foreword by Israel Sack. Introduction by John Meredith Graham II. xvi, 303pp. 800 illus. 4to. Cloth. D.j. Twenty-third printing. Presentation copy, inscribed by the author to Arthur Garrity.
New York (Crown Publishers), 1977.

1365 **SACRAMENTO. E.B. CROCKER ART GALLERY. Munich & American Realism in the 19th Century.** Essays by Michael Quick and Eberhard Ruhmer. Catalogue by Richard V. West. 127, (1)pp. 63 plates (6 color). 4to. Wraps.
Sacramento, 1978.

1366 **SADIK, MARVIN & PFISTER, HAROLD FRANCIS. American Portrait Drawings.** 214, (2)pp. 176 plates. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, D.C., May-June 1980.
Washington (Washington. National Portrait Gallery), 1980.

1367 **SAFFORD, CARLETON L. & BISHOP, ROBERT. America's Quilts and Coverlets.** 313, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Weathervane Books), 1974.

1368 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. The Columbus of the Woods.** Daniel Boone and the typology of manifest destiny. [By] J. Gray Sweeney. 83, (1)pp., 4 color plates. 48 illus. Lrg. 4to. Wraps.
St. Louis, 1992.

1369 **SAINT-GAUDENS, HOMER. The American Artist and His Times.** xiii, (3), 332pp., 65 plates (1 color). 4to. Cloth. Third printing.
New York (Dodd, Mead & Company), 1941.
Karpel H-43

1370 **SALEM. PEABODY ESSEX MUSEUM. A Pleasing Novelty: Bunkio Matsuki and the Japan Craze in Victorian Salem.** Preface by Frederic A. Sharf. May-Dec. 1993. (Essex Institute Historical Collections. Vol.129 #2) (106)pp. 30 illus. Sm. 4to. Wraps.
Salem, 1993.

1371 **SALEM. PEABODY ESSEX MUSEUM. To the Ends of the Earth: Painting the Polar Landscape.** With essays by Samuel Scott, Russell A. Potter, and John Paul Caponigro. Nov. 2008-Jan. 2009. 64pp. Prof. illus. in color. Oblong 4to. Wraps.
Salem, 2008.

1372 **SALEM. PEABODY MUSEUM. Marine Paintings and Drawings in the Peabody Museum.** By M.V. and Dorothy Brewington. xvii, (1) 530, (2)pp. 1961 illus. hors texte (60 color). Lrg. stout 4to. Cloth. D.j.
Salem, 1968.

1373 **SALENIUS, SIRPA (EDITOR). Sculptors, Painters, and Italy: Italian Influence on Nineteenth-Century American Art.** (OltreOceano/Transatlantic Transitions. 3.) 127, (1)pp. 21 illus. 4to. Wraps.
Saonara [PD] (Il Prato), 2009.

1374 **SALT LAKE CITY. UNIVERSITY OF UTAH. UTAH MUSEUM OF FINE ARTS. Graphic Styles of the American Eight.** By Sheldon Reich. Feb.-April 1976. 117pp. Prof. illus. Oblong 4to. Wraps.
Salt Lake City, 1976.

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Salt Lake City, 1995.

1376 **SALT LAKE CITY, UTAH. THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. MUSEUM OF CHURCH HISTORY AND ART. Harvesting the Light: The Paris Art Mission and Beginnings of Utah Impressionism.** [By] Linda Jones Gibbs. 107, (1)pp. 48 color plates, 40 text illus. Oblong 4to. Wraps.
Salt Lake City, Utah, 1987.

1377 **SAMUELS, PEGGY & SAMUELS, HAROLD. Samuels' Encyclopedia of Artists of the American West.** xxvi, 549pp. 322 illus. hors texte. 4to. Boards. D.j.
Secaucus, New Jersey (Castle), 1985.

1378 **SAN ANTONIO. WITTE MEMORIAL MUSEUM. Early Texas Art in the Witte Museum.** Compiled by Martha Utterback. 64pp. Prof. illus. 4to. Wraps.

San Antonio, 1968.

1379 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Phenomenal: California Light, Space, Surface.** Edited by Robin Clark. Forward by Hugh M. Davies. Essays by Michael Auping, Robin Clark, Stephanie Hanor, Adrian Kohn and Dawna Schuld. 239pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. Published in conjunction with an exhibition organized by the Museum of Contemporary Art San Diego and on view in La Jolla and San Diego, California, Sept.-Jan. 2012.
San Diego/Berkeley (University of California Press), 2011.

1380 **SAN FRANCISCO. CALIFORNIA HISTORICAL SOCIETY. The Dr. and Mrs. Bruce Friedman Collection.** Sept.-Nov. 1969. Introduction by Bruce Friedman. (18)pp., 11 plates. Lrg. 4to. Wraps.
San Francisco, 1969.

1381 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Contemporary American Sculpture.** April-Oct. 1929. xv, (3), 352pp. Prof. illus. Lrg. 4to. Boards.
San Francisco, 1929.

1382 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. American Art.** An exhibition from the collection of Mr. and Mrs. John D. Rockefeller 3rd. A narrative and critical catalogue by E.P. Richardson. April-July 1976. 247, (7)pp. 106 plates. (partly in color). Lrg. 4to. Wraps.
San Francisco, 1976.

1383 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. California Impressions: Landscapes from the Wendy Willrich Collection.** [By] Timothy Anglin Burgard, Alfred C. Harrison, Jr. Nov. 2006-Jan. 2007. 112pp. 55 color illus. 4to. Cloth. D.j. Inscribed by Alfred C. Harrison, Jr.
San Francisco, 2006.

1384 **SAN FRANCISCO. MAXWELL GALLERIES LTD. American Art Since 1850.** Aug. 1968. 84pp. Prof. illus. (parlty color). Sm. 4to. Wraps.
San Francisco, 1968.

1385 **SAN FRANCISCO. THE OLD MINT & SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. The West Remembered: Artists and Images 1837-1973.** Selections From the Collection of Earl C. Adams. Compiled by Joseph A. Baird, Jr. Photographs by Armandao Solis. June-Sept. 1973/ Nov.-Jan. 88pp. 133 illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the author to Patricia Hills, with handwritten note loosely inserted.
San Francisco/San Marino (California Historical Society), 1973.

1386 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Bay Area Figurative Art, 1950-1965.** [By] Caroline A. Jones. Dec. 1989-Feb. 1990. xviii, (2), 231pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1989.

1387 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Images of America.** Precisionist painting and modern photography. [By] Karen Tsujimoto. Sept.-Nov. 1982. 248pp. 78 plates. Lrg. 4to. Wraps.
Seattle/London (University of Washington Press), 1982.

1388 **SAN MARINO. THE HENRY E. HUNTINGTON LIBRARY AND ART GALLERY. The Virginia Steele Scott Gallery: A Gift to the Huntington Art Collection.** 24pp. 20 illus. Oblong 4to. Wraps.
Pasadena (The Castle Press), 1984.

1389 **SANDEEN, ERIC J. Picturing an Exhibition: The Family of Man and 1950s America.** vii, 227pp. Illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1995.

1390 **SANDLER, IRVING. The Triumph of American Painting: A History of Abstract Expressionism.** xv, 301pp. 224 plates (24 color) . Lrg. 4to. Cloth. D.j.
New York (Praeger), 1970.
Arntzen/Rainwater M510

1391 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Enchanted Images: American Children's Illustration, 1850-1925.** Catalogue essay by Judy L. Larson. 68pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Santa Barbara, 1980.

1392 **SANTA BARBARA. UNIVERSITY ART MUSEUM. Representing America: The Ken Trevey Collection of American Realist Prints.** [By] Bruce Robertson. Jan.-Feb. 1995. 67, (1)pp. 39 illus. 4to. Wraps.
Santa Barbara, 1995.

1393 **SANTA FE. CENTER FOR CONTEMPORARY ARTS. Insight Out: Reversing Vandalism.** June-July 2004. Introduction by Mary Bennett. 94, (2)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Santa Fe, 2004.

1394 **SANTA FE. MUSEUM OF FINE ARTS, MUSEUM OF NEW MEXICO. Light & Color: Images From New Mexico.** Masterpieces from the collection of the Museum of Fine Arts, Museum of New Mexico. Introduction by Norman H. Geske. 92, (4)pp. Prof. illus. (partly color). 4to. Wraps.
Santa Fe, 1981.

1395 **SANTA FE. MUSEUM OF FINE ARTS, MUSEUM OF NEW MEXICO. Threads of Culture: Photography in New Mexico, 1939-1943.** Russell Lee, John Colier, Jr., Jack Delano. June-Oct. 1993. 32pp. 49 illus. 4to. Self-wraps.
Santa Fe, 1993.

1396 **SANTA FE. MUSEUM OF NEW MEXICO. Representative Art and Artists of New Mexico.** Preface by George Schriever. 41, (1)pp. 125 illus. Lrg. 4to. Wraps. Reprint of the 1940 edition.
Santa Fe, 1976.

1397 **SAUNDERS, RICHARD H. & MILES, ELLEN G. American Colonial Portraits, 1700-1776.** xv, (1), 342, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, Oct. 1987-Jan. 1988.
Washington (Smithsonian Institution Press), 1987.

1398 **SAVAGE, KIRK. Monument Wars: Washington D.C., the National Mall, and the Transformation of the Memorial Landscape.** x, 390pp. Illus. 4to. Boards, 1/4 cloth. D.j.
Berkeley/Los Angeles (University of California Press), 2009.

1399 **SAVANNAH. BEACH INSTITUTE. KING-TISDELL MUSEUM. Walter O. Evans Collection of African American Art.** Foreword by Les Payne. Curated by Shirley Woodson. Feb.-May 1991. 93, (1)pp. Illus. (partly color). 4to. Wraps.
Savannah, 1991.

1400 **SAYRE, HENRY M. The Object of Performance.** The American avant-garde since 1970. xvi, 308pp. 91 illus. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1989.

1401 **SCHAEFER, HERWIN. Nineteenth Century Modern.** The functional tradition in Victorian design. x, (2), 211, (1)pp. 289 illus. 4to. Cloth. D.j.
New York/ Washington (Praeger Publishers), 1970.

1402 **SCHIFF, GERT. Images of Horror and Fantasy.** 24pp. 9 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Bronx Museum of the Arts, Bronx, Nov.-Dec., 1977.
Philadelphia (The Falcon Press), 1977.

1403 **SCHOOLCRAFT, HENRY ROWE. History of the Indian Tribes of the United States: Their Present Condition and Prospects, and a Sketch of Their Ancient Status.** With illustrations by eminent artists. Summary volume. (Historical American Indian Press.) xxviii, 756pp., 64 plates. Lrg. 4to. Boards. Facsimile reprint of the Philadelphia 1857 edition.
Philadelphia (J. B. Lippincott & Co.).

1404 **SCOTT, WILLIAM B. & RUTKOFF, PETER M. New York Modern: The Arts and the City.** xx, 448pp. Text illus. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins University Press), 1999.

1405 **SCULLY, VINCENT J., JR. American Architecture and Urbanism.** 275, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York (Praeger Publishers), 1973.

1406 **SCULLY, VINCENT J., JR. The Shingle Style and the Stick Style: Architectural Theory and Design from Downing to the Origins of Wright.** Revised edition. (Yale Historical Publications. History of Art. 20.) lix, (3), 184pp. 186 illus. hors texte. 4to. Wraps.
New Haven (Yale University Press), 1971.
Arntzen/Rainwater J332

1407 **SEARS, CLARA ENDICOTT. Highlights Among the Hudson River Artists.** xvii, (3), 216, (3)pp., 64 plates (1 color). 4to. Cloth. D.j. Signed by the author.
Boston (Houghton Mifflin), 1947.
Karpel I-349

1408 **SEATTLE. FRYE ART MUSEUM. Etched in Memory: Women Printmakers from the Gladys Engel Lang and Kurt Lang Collection.** Feb.-March 2001. 12pp. Text illus. 4to. Wraps.
Seattle, 2001.

1409 **SEATTLE. A.J. KOLLAR FINE PAINTINGS. American Painting Catalogue, 2008-2009.** 30pp. 30 color illus. 4to. Wraps.
Seattle, 2008.

1410 **SEATTLE. A.J. KOLLAR FINE PAINTINGS. American Painting Catalogue, 2009-2010.** 31, (1)pp. 31 color illus. Sq. 4to. Wraps. Price list loosely inserted.
Seattle, 2009.

1411 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. American Impressionism.** Essay and selection by William H. Gerdts. Jan.-March 1980. 179pp. Prof. illus. Sq. 4to. Wraps.
Seattle, 1980.

1412 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Myth of the West.** Introduction: Chris Bruce. Essays: Chris Bruce, Brian W. Dipple, Paul Fees, Mark Klett, Kathleen Murphy. Sept.-Dec. 1990. 191, (1)pp. Numerous color illus. Oblong 4to. Wraps.
Seattle, 1990.

1413 **SEATTLE. WING LUKE ASIAN MUSEUM. They Painted From Their Hearts: Pioneer Asian American Artists.** Edited by Mayumi Tsutakawa. Sept. 1994-Jan. 1995. 88pp. 24 illus. (partly color). Sq. 4to. Wraps.
Seattle, 1994.

1414 **SELLIN, DAVID. American Art in the Making.** Preparatory studies for masterpieces of American painting, 1800-1900. 95pp. 129 illus. Sq. 4to. Wraps. Catalog of a traveling exhibition.
Washington (Smithsonian Institution Press), 1976.

1415 **SELLIN, DAVID. Americans in Brittany and Normandy, 1860-1910.** Sept.-Nov. 1982. Exhibition organized by James K. Ballinger. x, 230pp. 134 illus. (22 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Pennsylvania Academy of Fine Arts, Philadelphia, Sept.-Nov. 1982, and three other venues.
Phoenix (Phoenix Art Museum), 1982.

1416 **SELLIN, DAVID. The First Pose.** Howard Roberts, Thomas Eakins, and a Century of Philadelphia Nudes. (Philadelphia Museum of Art. Bulletin. Vol. 70#311/312.) 72pp. 47 illus. 4to. Wraps.
Philadelphia, 1975.

1417 **SENIE, HARRIET F. & WEBSTER, SALLY (EDITORS), Critical Issues in Public Art: Content, Context, and Controversy.** 314, (2)pp. Text illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (IconEditions), 1992.

1418 **SHAPIRO, DAVID (EDITOR). Social Realism: Art as a Weapon.** (Critical Studies in American Art.) xii, 340pp. Text illus. Sm. 4to. Cloth.
New York (Frederick Ungar), 1973.

1419 **SHAPIRO, DAVID & SHAPIRO, CECILE (EDITORS). Abstract Expressionism: A Critical Record.** xiv, 442pp. Illus. 4to. Cloth. Presentation copy, inscribed by the editors.
Cambridge/New York (Cambridge University Press), 1990.

1420 **SHAPIRO, MICHAEL EDWARD. Bronze Casting and American Sculpture, 1850-1900.** (The American Arts Series.) 207pp. 156 illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1985.
Marmor/Ross R4 & K345

1421 **SHARP, KEVIN. Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era.** With contributions by Adam M. Thomas. 179pp. 53 color plates, 2 text illustrations Lrg.Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Dixon Gallery and Gardens, Memphis, Tennesee, July-Oct. 2009 and traveling to the Katonah Museum of Art, Katonah, New York, Oct.-Jan.2010.
Memphis (The Dixon Gallery and Gardens), 2009.

1422 **SHARP, LEWIS I. New York City Public Sculpture by 19th-Century American Artists.** Walking Tours by David W. Kiehl. 68pp. 22 illus. Oblong 4to. Wraps.
New York (The Metropolitan Museum of Art), 1974.

1423 **SHAW, GWENDOLYN DUBOIS. Portraits of a People: Picturing African Americans in the Nineteenth Century.** Contributions by Emily K. Shubert. 183, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with an exhibition at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, Jan.-March 2006.
Andover/Seattle (Phillips Academy/ University of Washington Press), 2006.

1424 **SHEEHAN, TANYA. Doctored: The Medicine of Photography in Nineteenth-Century America.** 202pp. Text illus. 4to. Cloth. D.j.
University Park, Pennsylvania (The Pennsylvania State University Press), 2011.

1425 **SHELDON, GEORGE WILLIAM. American Painters.** With eighty-three examples of their work engraved on wood. 184pp., 83 wood-engraved plates. 4to. Full embossed leather (slightly rubbed).
New York (D. Appleton and Company), 1879.

Karpel I-62

1426 **SHEPPARD, ALICE. Cartooning for Suffrage.** Introduction: Elisabeth Israels Perry. xviii, 276pp. Prof. illus. Oblong 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1993.

1427 **SHERMAN, CLAIRE RICHTER (EDITOR). Women As Interpreters of the Visual Arts, 1820-1979.** With Adele M. Holocomb. (Contributions in Women's Studies, Number 18.) xxi, (4), 487pp. 29 figs. 4to. Cloth. D.j.
Westport, Connecticut/London (Greenwood Press), 1981.

1428 **SHERMAN, FREDERIC FAIRCHILD. Early American Painting.** xxi, 289pp., 64 plates. Sm. 4to. Cloth.
New York/London (The Century Co.), 1932.

1429 **SHERMAN, FREDERIC FAIRCHILD. Landscape and Figure Painters of America.** 71, (1)pp., 24 plates. Sm. 4to. Boards, 1/4 cloth. Uncut. Edition limited to 500 copies.
New York (Privately Printed), 1917.

1430 **SHILHAN, MICHAEL J. When I Think of Hingham.** (4), 147, (3)pp. Prof. illus. 4to. Wraps.
Hingham, Massachusetts (Hingham Historical Society), 1976.

1431 **SHOOLMAN, REGINA & SLATKIN, CHARLES E. The Enjoyment of Art in America.** A survey of the permanent collections of painting, sculpture, ceramics & decorative arts in American and Canadian museums. Introduction by George Harold Edgell. xvii, (1), 792, (2)pp. 739 plates. Sm. stout folio. Cloth.
Philadelphia (J.B. Lippincott), 1942.

1432 **SHREVEPORT, LOUISIANA. THE R.W. NORTON ART GALLERY. The Hudson River School: American Landscape Paintings from 1821 to 1907.** A loan exhibition, Oct.-Nov. 1973. Introduction by Rudolf G. Wunderlich. 106pp. Prof. illus. (partly color). 4to. Wraps.
Shreveport, 1973.

1433 **SILL, GEOFFREY M. Walt Whitman and the Visual Arts.** xv, 199pp. Illus. Sm. 4to. Cloth. D.j.
New Brunswick (Rutgers University Press), 1992.

1434 **SILLS, LESLIE. From Rags to Riches: A history of girls' clothing in America.** 48pp. Prof. illus. numerous color Lrg. 4to. Boards. D.j. Presentation copy, inscribed by author to Patricia Hills.
New York (Holiday House), 2005.

1435 **SILLS, LESLIE. In Real Life: Six Women.** 80pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Presentation copy, inscribed by the author to Patricia Hills.
New York (Holiday House), 2000.

1436 **SILLS, LESLIE. Inspirations: Stories About Women Artists: Georgia O'Keefe, Frida Kahlo, Alice Neel, Faith Ringgold.** 49 (8)pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j. Inscribed by the author to Patricia Hills on flyleaf.
Niles, Illinois (Albert Whitman & Company), 1989.

1437 **SIMON, CHARLIE MAY. Art in the New Land: Stories of Some American Artists and Their Work.** Decorations by James MacDonald. 207pp. 45 plates, figs. Cloth.
New York (E.P. Dutton & Co.), 1945.

1438 **SIMON, ROBIN. The Portrait in Britain and America.** With a biographical dictionary of portrait painters 1680-1914. 255, (1)pp. Prof. illus. in color (32 full-page plates). Lrg. 4to. Cloth. D.j.
Boston (G.K. Hall & Co.), 1987.

1439 **SISLER, REBECCA. Passionate Spirits: A History of the Royal Canadian Academy of Arts, 1880-1980.** 296pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Toronto/Vancouver (Clarke, Irwin & Company), 1980.

1440 **SKOLNICK, ARNOLD (EDITOR). Paintings of the Southwest.** Introduction by Suzan Campbell. 128pp. 89 color illus. Oblong 4to. Wraps.
Albuquerque (University of New Mexico Press), 2002.

1441 **SLIPP, NAOMI HOOD. "The Secret Figure": Artistic Anatomy and the Medical Body in Nineteenth-Century American Visual and Material Culture.** 491, (1)pp. 123 illus. Lrg. 4to. Acetate binder. Ph.D. Thesis, Boston University. Annotated by Patricia Hills in pencil.
Boston, 2015.

1442 **SLOAN, KIM. A New World: England's First View of America.** With contributions by Joyce E. Chaplin, Christian F. Feest and Ute Kuhlemann. 256pp. 186 color illus. Lrg. 4to. Wraps.
London (The British Museum Press), 2007.

1443 **SLOTKIN, RICHARD. The Fatal Environment.** The myth of the frontier in the Age of Industrialization, 1800-1890. 636pp. 4to. Wraps.
Middletown (Wesleyan University Press), 1986.

1444 **SLOTKIN, RICHARD. Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860.** viii, (4), 670pp. Sm. 4to. Cloth. D.j. (worn). Light pencilled annotations.
Middletown, Connecticut (Wesleyan University Press), 1973.

1445 **SMITH, LYN WALL & MOURE, NANCY DUSTIN WALL. Index to Reproductions of American Paintings.** Appearing in more than 400 books, mostly published since 1960. Iii, 931, (1)pp. Lrg. stout 4to. Cloth.
Metuchen, N.J./London (The Scarecrow Press), 1977.

1446 **SNOW, EDWARD ROWE. Famous Lighthouses of New England.** 457, (1)pp., 46 plates. Sm. 4to. Cloth. Minor water-damage.
Boston (The Yankee Publishing Company), 1945.

1447 **(SOCIÉTÉ ANONYME) GROSS, JENNIFER R. (EDITOR). The Société Anonyme: Modernism for America.** With contributions by Ruth L. Bohan, Susan Greenberg, David Joselit, Elise K. Kenney, Dickran Tashjian, Kristina Wilson. 229, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale University Art Gallery, 2010, and four other venues, April 2006-Feb. 2008.
New Haven/London (Yale University Press), 2006.

1448 **SOLON, DEBORAH EPSTEIN. In and Out of California: Travels of American Impressionists.** With an essay by Will South. 151pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Monterey Museum of Art, June-Sept. 2002, and the Laguna Art Museum, Laguna Beach, California, Nov. 2002-March 2003.
Laguna Beach, California (Laguna Art Museum), 2002.

1449 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM 14 American Women Printmakers of the 30's and 40's.** April 1973. (28)pp. 4to. Wraps.
South Hadley, 1973.

1450 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. Painting Abstract: Gregory Amenoff, John L. Moore, Katherine Porter.** [By] Marianne Doezema. Sept.-Dec. 1996. 28pp. 18 illus. (partly color). Oblong 4to. Wraps (Slightly soiled).
South Hadley, 1996.

1451 **SOUTHAMPTON. THE PARRISH ART MUSEUM. The Tenth Street Studio Building.** Artist-Entrepreneurs from the Hudson Riber School to the American Impressionists. [By] Annette Blaugrund. June-Aug. 1997. 143, (1)pp. 79 illus. (partly color). 4to. Wraps.
Southampton, 1997.

1452 **SPENCER, HAROLD (EDITOR). American Art.** Readings from the colonial era to the present. xv, (1), 392pp. 45 illus. Sm. 4to. Wraps.
New York (Charles Scribner's Sons), 1980.
Marmor/Ross I492

1453 **SPRINGFIELD [MO]. SPRINGFIELD ART MUSEUM. Selections from the Gertrude Vanderveer Spratlen Collection of the Springfield Art Museum Permanent Collections, Springfield, Missouri.** 63, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Springfield, 1997.

1454 **ST. GEORGE, ROBERT BLAIR (EDITOR). Material Life in America, 1600-1860.** 570pp. Illus. 4to. Wraps.
Boston (Northeastern University Press), 1988.

1455 **ST. LOUIS. CITY ART MUSEUM OF ST. LOUIS. Westward the Way.** The character and development of the Louisiana Territory as seen by artists and writers of the nineteenth century. Edited by Perry T. Rathbone. 280pp. 224 illus. (4 color plates). Sm. 4to. Cloth. D.j.
St. Louis, 1954.

1456 **STAFFORD, BARBARA MARIA. Body Criticism.** Imaging the unseen in Enlightenment art and medicine. xxi, (3), 587, (1)pp. 247 illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1994.

1457 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Realism & Romanticism in Nineteenth-Century New England Seascapes.** Sept.-Nov. 1989. Text by Gertrude Grace Sill. 12pp. 7 plates. Lrg. oblong 4to. Wraps.
Stamford, 1989.

1458 **STANGE, MAREN. Symbols of Ideal Life: Social Documentary Photography in America, 1890-1950.** xvii, (1), 190pp. Illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Cambridge/New York (Cambridge University Press), 1989.

1459 **STEARNS, PETER N. American Cool: Constructing a Twentieth-Century Emotional Style.** (The HIstory of Emotions Series.) ix, (1), 368pp. Sm. 4to. Wraps.
New York (New York University Press).

1460 **STEBBINS, THEODORE E., JR. American Master Drawings and Watercolors.** A history of works on paper from colonial times to the present. xv, 464pp. 360 illus. Lrg. 4to. Wraps.
New York (Harper & Row), 1976.
Arntzen/Rainwater L82; *Karpel L-40*

1461 **STEBBINS, THEODORE E., JR., ET AL. The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore, and Their Circle.** [By] Theodore E. Stebbins, Jr., Virginia Anderson with Melissa Renn, Susan C. Ricci. 104pp. 56 color plates, 21 figs. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, April-July 2007.
Cambridge (Harvard University Art Museums), 2007.

1462 **(STEIN COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. Four Americans in Paris: The Collections of Gertrude Stein and Her Family.** 173, (3)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1970.

1463 **STEIN, ROGER B. Seascape and the American Imagination.** xxxii, 144pp., 8 color plates. 137 text illus. Sq. 4to. Wraps.
New York (Whitney Museum of American Art), 1975.

1464 **STICH, SIDRA. Made in U.S.A.** An Americanization in modern art, the '50s & '60s. xv, (1), 280pp. 198 illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, University of California, Berkeley.
Berkeley/ Los Angeles (University of California Press), 1987.

1465 **STILES, KRISTINE & SELZ, PETER. Theories and Documents of Contemporary Art.** A sourcebook of artists' writings. (California Studies in the History of Art.) 1003, (1)pp. Text illus. Stout 4to. Wraps.
Berkeley (University of California Press), 1996.
Marmor/Ross I294

1466 **STOKES, I.N. PHELPS & HASKELL, DANIEL C. American Historical Prints: Early Views of American Cities, etc. from the Phelps Stokes and other Collections.** xxxiii, (1), 235pp., 120 plates. 4to. Cloth.
New York (New York Public Library), 1933.
Arntzen/Rainwater N139

1467 **STONY BROOK. THE MUSEUMS AT STONY BROOK. A Time to Mourn: Expressions of Grief in Nineteenth Century America.** [By] Martha V. Pike and Janice Gray Armstrong. May-Nov. 1980. 192pp. Prof. illus. 4to. Wraps.
Stony Brook, 1980.

1468 **STOTT, ANNETTE. Holland Mania: The Unknown Dutch Period in American Art and Culture.** 320pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
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1469 **STOTT, ANNETTE. Pioneer Cemeteries: Sculpture Gardens of the Old West.** 370pp. 82 illus. 4to. Cloth. D.j.
Lincoln (University of Nebraska Press), 2008.

1470 **STOTT, WILLIAM. Documentary Expression and Thirties America.** xvi, 631, (1)pp. Illus. Sm. 4to. Wraps.
London/Oxford/New York (Oxford University Press), 1973.

1471 **STREET, RICHARD STEVEN. Everyone Had Cameras: Photography and Farmworkers in California, 1850-2000.** xvi, 718pp. Prof. illus. 4to. Wraps.
Minneapolis (University of Minnesota Press), 2008.

1472 **STROMSTEN, AMY & MCDERMOTT, PATRICIA ANN. Women Artists.** (Women Artists Series.) (48)pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Douglass College Library, Rutgers University.
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1473 **STURGES, HOLLISTER (EDITOR). The Rural Vision: France and America in the Late Nineteenth-Century.** 94pp. 62 figs. 4to. Wraps. Proceedings of a symposium at the Joslyn Art Museum, Omaha, Nebraska, Nov. 6, 1982, in conjunction with the exhibition "Jules Breton and the Rural French Tradition."
Omaha (Joslyn Art Museum), 1987.

1474 **SULLIVAN, CHARLES (EDITOR). American Beauties: Women in Art and Literature.** Paintings, sculptures, drawings, photographs and other works of art from the National Museum of American Art, Smithsonian Institution. 159pp. 99 illus. (45 color). Sm. sq. 4to. Cloth. D.j.

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1475 **SWEENEY, J. GRAY. The Artist-Explorers of the American West, 1860-1880.** viii, 483, (2)pp. 53 illus. Sm. 4to. Wraps. Ph.D. thesis, Indiana University, 1975, in microfilm photocopy.
Ann Arbor (Xerox University Microfilms), 1975.

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Chapel Hill/London (The University of North Carolina Press), 2001.

1477 **SYRACUSE. SYRACUSE UNIVERSITY. SCHOOL OF ART. The Syracuse University Centennial Collection of Art.** 160pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Syracuse, n.d.

1478 **TACOMA, WASHINGTON. TACOMA ART MUSEUM. Lewis & Clark Territory: Contemporary Artists Revisit Place, Race, and Memory.** [By] Rock Hushka. With an essay by Thomas Haukaas. Feb.-June 2004. 80pp. 54 illus. (mostly color). Lrg. 4to. Wraps.
Tacoma, 2004.

1479 **TAFT, ROBERT. Artists and Illustrators of the Old West, 1850-1900.** (5), 400pp. 90 illus. 2 maps. 4to. Cloth. D.j.
New York (Bonanza Books), 1953.

1480 **TAFT, ROBERT. Photography and the American Scene.** A social history, 1839-1889. x, (2), 546pp. More than 300 illus. 4to. Wraps. Reprint of the 1938 edition.
New York (Dover), 1964.
Arntzen/Rainwater O107; *Lucas p. 112*

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Middletown, Conn. (Wesleyan University Press), 1975.

1482 **TAYLOR, JOSHUA C. America as Art.** With a contribution by John G. Cawelti. x, (4), 322pp. Prof. illus. 4to. Wraps.
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1483 **TAYLOR, JOSHUA C. The Fine Arts in America.** (The Chicago History of American Civilization.) xv, (1), 263, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1979.

1484 **TAYLOR, JOSHUA C. To See Is To Think: Looking at American Art.** 117, (1)pp. 94 illus. (4 color). Sm. sq. 4to. Wraps.
Washington (Smithsonian Institution Press), 1975.

1485 **TEMPE. ARIZONA STATE UNIVERSITY. DEPARTMENT OF ART. Woman Image Now.** A journal by members of the Arizona State University Women Art Student Association. (Arizona Women in Art. 1.) 55, (1)pp. 34 illus. 4to. Wraps.
Tempe, 1980.

1486 **TERRE HAUTE, INDIANA. SHELDON SWOPE ART GALLERY. Fifty Paintings and Sculptures from the Collection of the Sheldon Swope Art Gallery.** Text by Howard E. Wooden. 103, (1)pp. Text illus. Sq. 4to. Wraps.
Terre Haute, 1972.

1487 **THAXTER, CELIA. Letters of Celia Thaxter.** Edited by her friends A.F. and R.L. [i.e. Annie Field and Rose Lamb]. xxix, (1), 232pp., 4 plates. Orig. cloth. First edition.
Boston/New York (Houghton Mifflin and Company), 1895.

1488 **THAXTER, ROSAMOND. Sandpiper: The Life & Letters of Celia Thaxter and Her Home on the Isles of Shoals.** Her family, friends & favorite poems. Revised edition. ix, (7), 291, (5)pp., 46 plates. Cloth. D.j. Third printing. Signed by the author.
Francestown, New Hampshire (Marshall Jones Company), 1967.

1489 **[THIJSEN, MIRELLE (EDITOR).] Grotesque.** Natural historical & formaldehyde photography. Akin & Ludwig, Patrick Bailly Maître Grand, Joan Fontcuberta, Paul den Hollander, Olivia Parker, Rosamond Purcell, Jürgen Straub, Manuel Vilariño, Roger Wagner, Joel Peter Witkin. 71, (3)pp. Prof. illus. Cloth.
Amsterdam (Fragment Uitgeverij), n.d.

1490 **THOMISON, DENNIS. The Black Artist in America: An Index to Reproductions.** lx, 396pp. Lrg. 8vo. Cloth.
Metuchen, New Jersey/London (The Scarecrow Press), 1991.

1491 **THORNTON, GENE. Masters of the Camera: Stieglitz, Steichen & Their Successors.** 251, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by the American Federation of Arts.
New York (Holt, Rinehart and Winston), 1976.

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1492 **(THYSSEN-BORNEMISZA COLLECTION) LEVIN, GAIL. Twentieth-Century American Painting: The Thyssen-Bornemisza Collection.** Editor: Simon De Pury. 408pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
London (Sotheby's Publications), 1987.

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Berkeley (University of California Press), 1993.

1495 **TOLEDO. TOLEDO MUSEUM OF ART. American Paintings.** Catalogue by Susan E. Strickler. Edited by William Hutton. 227, (1)pp. 286 plates (8 color). 4to. Cloth. D.j.
Toledo, 1979.

1496 **TOLEDO. TOLEDO MUSEUM OF ART. Toledo Treasures: Selections from the Toledo Museum of Art.** 192pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Hudson Hills Press), 1995.

1497 **TORGOVNICK, MARIANNA. Gone Primitive: Savage Intellects, Modern Lives.** xi, 328pp. text illus. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1990.

1498 **TORONTO. ART GALLERY OF ONTARIO. The Ontario Community Collects: A Survey of Canadian Painting from 1766 to the Present.** [By] William C. Forsey. Dec. 1975-Feb. 1976. 247pp. 104 plates. 4to. Cloth. D.j.
Toronto, 1976.

1499 **TOTTIS, JAMES W., ET AL. Life's Pleasures: The Ashcan Artists; Brush with Leisure, 1895-1925.** [By] James W. Tottis, Valerie Ann Leeds, Vincent DiGirolamo, Marianne Doezema, Suzanne Smeaton. With contributions from Michael E. Crane and Kirsten Olds. 216pp. Prof. illus. (75 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Detroit Institute of Arts, March-May 2008.
London/New York (Merrell Publishers), 2007.

1500 **TRACHTENBERG, ALAN. Brooklyn Bridge: Fact and Symbol.** x, 206pp. Illus. 4to. Wraps. Second edition.
Chicago (The University of Chicago Press), 1979.

1501 **TRACHTENBERG, ALAN. The Incorporation of America: Culture and Society in the Gilded Age.** 260pp. 4to. Wraps. Underlining in pencil.
New York (Hill and Wang), 1982.

1502 **TRACHTENBERG, ALAN. Reading American Photographs: Images as History, Mathew Brady to Walker Evans.** xxi, (3), 326pp. 129 illus. 4to. Boards, 1/4 cloth. D.j.
New York (Hill and Wang), 1989.

1503 **TRAGARD, LOUISE, ET AL. A Century of Color, 1886-1986: Ogunquit, Maine's Art Colony.** Written and researched by Louise Tragard, Patricia E. Hart, W.L. Copithorne. Edited by Patricia E. Hart. 131, (7)pp. Prof. illus. (partly color). 4to. Wraps.
Ogunquit, Maine (Barn Gallery Associates), 1987.

1504 **TREUHERZ, JULIAN. Hard Times.** Social realism in Victorian art. With contributions by Susan P. Casteras, Lee M. Edwards, Peter Keating, Louis van Tilborgh. 152pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Manchester City Art Gallery, 1987.
London (Lund Humphries), 1987.

1505 **TRONCARELLI, FABIO. Le maschere della malinconia: John Ford tra Shakespeare e Hollywood.** (Ombra sonora. 29.) 144pp. 38 illus. Wraps.
Bari (Edizioni Dedalo), 1994.

1506 **TRUMP, ERIK KRENZEN. The Indian Industries League and Its Support of American Indian Arts, 1893-1922: A Study of Changing Attitudes Toward Indian Women and Assimilationist Policy.** xi, 376pp. 25 illus. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 1996, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 1996.

1507 **TUCHMAN, MAURICE. New York School.** The first generation. Paintings of the 1940s and 1950s. 228pp. 131 plates (20 color). Sm. 4to. Wraps. "Revised edition of the original Los Angeles County Museum catalog of an exhibition during July-August 1965 called New York School."
Greenwich (New York Graphic Society), n.d.

1508 **TUCKER, WILLIAM. Early Modern Sculpture.** Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez. 174pp. 155 illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1974.

1509 **TUCSON. THE UNIVERSITY OF ARIZONA. ART GALLERY. Selections from the Lawrence A. and Barbara Fleischman Collection of American Art.** Feb.-March 1964. Foreword by E.P. Richardson; introduction by William E. Steadman, Jr. 119, (1)pp. Prof. illus. (4 color). 4to. Wraps.
Tucson, 1964.

1510 **TUCSON. THE UNIVERSITY OF ARIZONA MUSEUM OF ART. A Handbook of the Prints in the Permanent Collection.** [By] Adeline Lee Karpiscak, Betsy Hughes, Peter Bermingham. vii, (1), 216pp. Prof. illus. 4to. Wraps.
Tucson, 1990.

1511 **TUCSON. THE UNIVERSITY OF ARIZONA MUSEUM OF ART. Paintings and Sculptures in the Permanent Collection.** With selected drawings and watercolors. Peter Bermingham, editor. xv, 273pp. Prof. illus. (partly color). 4to. Wraps.
Tucson, 1983.

1512 **TUFTS, ELEANOR. American Women Artists, 1830-1930.** Introductory essays by Gail Levin, Alessandra Comini & Wanda M. Corn. 256pp. Prof. illus. Folio. Wraps.
Washington (International Exhibitions Foundation), 1987.

1513 **TULSA. GILCREASE MUSEUM. Forging a Nation: The American History Collection at Gilcrease Museum.** [By] Randy Ramer, Kimberly Roblin, Amanda Lett, Eric Singleton. Foreword by Duane H. King. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Tulsa, 2011.

1514 **TULSA. GILCREASE MUSEUM. Treasures of Gilcrease.** Introduction by Byron Price. Texts by Anne Morand, Kevin Smith, Daniel C. Swan, and Sarah Erwin. 198pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Tulsa (Gilcrease Museum), 2003.

1515 **TULSA. PHILBROOK MUSEUM OF ART. Visions and Voices: Native American Painting from the Philbrook Museum of Art.** Edited by Lydia L. Wyckoff. 304pp. Prof. illus. (partly color). 4to. Wraps.
Tulsa, 1996.

1516 **TURNER, ELIZABETH HUTTON. American Artists in Paris.** (Studies in the Fine Arts: The Avant-Garde, No. 62.) xiv, 218pp. 104 illus. 4to. Cloth. D.j.
Ann Arbor/London (UMI Research Press), 1988.
Marmor/Ross R101

1517 **TURNER, ELIZABETH HUTTON. Americans in Paris (1921-1931): Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder.** With essays by Elizabeth Garrity Ellis, Guy Davenport. April-Aug. 1996. (Counterpoint.) 171, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1996.

1518 **TYLER, RON. American Canvas: The Art, Eye, and Spirit of Pioneer Artists.** Quotations compiled by Fred Erisman. 178pp. 178 illus. (57 color). 4to. Cloth. D.j.
New York (Portland House), 1983.

1519 **UDALL, SHARYN R. Santa Fe Art Colony, 1900-1942.** 99pp. 56 color illus., 9 text figs., artists' portraits. 4to. Wraps. Published in conjunction with an exhibition at the Gerald Peters Gallery, Santa Fe, New Mexico, July-Aug. 1987.
Santa Fe (Gerald Peters Gallery), 1987.

1520 **UNITED STATES GOVERNMENT. Art in the United States Capitol.** Prepared by the architect of the Capitol under the direction of the Joint Committee on the Library. (91st Congress, 2nd Session. House Document Number 91-368.) xi, (1), 453pp. Prof. illus. 4to. Cloth.
Washington (U.S. Government Printing Office), 1976.

1521 **UNITED STATES GOVERNMENT. CONGRESS. Compilation of Works of Art and Other Objects in the United States Capitol.** Prepared by the architect of the Capitol under the direction of the Joint Committee on the Library. (U.S. Government. 88th Congress, 2nd Session. House Document No. 362.) xxiv, 426pp. Prof. illus. 4to. Buckram. Ex-library copy.
Washington (Government Printing Office), 1965.
Karpel F-193

1522 **UNIVERSITY PARK. THE PENNSYLVANIA STATE UNIVERSITY. MINERAL INDUSTRIES GALLERY. Pennsylvania Painters.** Centennial exhibition. Oct.-Nov. 1955. Text by Harold E. Dickson. (124)pp. 50 plates. 4to. Wraps.
University Park, 1955.
Karpel I-323

1523 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. Living American Artists and the Figure.** Nov.- Dec. 1974. Introduction by William D. Davis. 48pp. Prof. illus. (4 color). 4to. Wraps.
University Park, 1974.

1524 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART. All That is Glorious Around Us.** Paintings from the Hudson River School.... Selection and catalog by John Paul Driscoll. Jan.-March 1981. ix, (1), 134pp. Prof. illus. Oblong 4to. Wraps.
University Park, 1981.

1525 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Art Across America.** An exhibition to celebrate the opening of a new building fo rthe Museum of Art. Oct.-Dec. 1960. Introduction by Howard Mumford Jones; text by Richard B.K. McLanathan. 21, (36)pp., 111 plates. Lrg. 4to. Wraps. Catalogue designed by Leonard Baskin.
Utica, 1960.
Karpel F-53

1526 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. Masterworks of American Art from the Munson-Williams-Proctor Institute.** Edited by Paul D. Schweizer assisted by Sarah Clark-Langager and John R. Sawyer. 232pp. 102 illus. (101 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.

1527 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. MUSEUM OF ART. Paintings, Drawings & Sculptures in the Museum of Art.** 45pp. 6 illus. Wraps.
Utica, 1961.

1528 **VAN DYKE, JOHN C. American Painting and Its Tradition as Represented by Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander, Sargent.** x, 270pp., 24 plates. Cloth.
New York (Charles Scribner's Sons), 1920.

1529 **VAN DYKE, JOHN C. What is Art? Studies in the Technique and Criticism of Painting.** xvii, (1), 154pp. Orig. publisher's cloth gilt (slightly rubbed).
New York (Charles Scribner's Sons), 1910.

1530 **VANCE, WILLIAM L. America's Rome.** 2 vols. Volume One: Classical Rome. xxiv, 454pp. 187 illus.(14 color hors texte). Volume Two. Catholic and Contemporary Rome. xx, 498pp. 43 illus. (9 color hors texte). 4to. Cloth. D.j. Presentation copy, inscribed by the author to Patricia Hills.
New Haven/London (Yale University Press), 1989.

1531 **VIGTEL, GUDMUND. 100 Years of Painting in Georgia.** 111, (1)pp. 48 color plates. 4to. Cloth. D.j.
Atlanta (Alston & Bird), 1992.

1532 **VLACH, JOHN MICHAEL. Plain Painters.** Making sense of American folk art. (New Directions in American Art.) xvi, 206pp. 102 illus. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1988.
Marmor/Ross R71

1533 **(VOGEL COLLECTION) WASHINGTON. NATIONAL ENDOWMENT FOR THE ARTS. The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States.** [By] Don Ball. xii, 242, (2)pp. 200 color plates. 10 color illus. Lrg. 4to. Wraps.
Washington, 2008.

1534 **VON BLUM, PAUL. The Critical Vision.** A history of social & political art in the U.S. With editorial assistance and contributions by Mark Resnick. 169, (1)pp. Prof. illus. 4to. Wraps.
Boston (South End Press), 1982.

1535 **VOORSANGER, CATHERINE HOOVER & HOWAT, JOHN K. (EDITORS). Art and the Empire City, New York, 1825-1861.** xvi, 636pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Metropolitan Museum of Art, New York, Sept. 2000-Jan. 2001.
New Haven/London (Yale University Press), 2000.

1536 **WAINWRIGHT, NICHOLAS B. Colonial Grandeur in Philadelphia: The House and Furniture of General John Cadwalader.** Foreword by Henry Francis du Pont. xii, (2), 169, (1)pp., 1 color plate. 80 illus. 4to. Marbled boards, 1/4 cloth. D.j.
Philadelphia (The Historical Society of Pennsylvania), 1964.

1537 **WASHINGTON. WHITE HOUSE HISTORICAL ASSOCIATION. The White House: An Historic Guide.** Fourteenth revised edition. 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Washington (White House Historical Association/ National Geographic Society), 1979.

1538 **WALLACH, ALAN. Exhibiting Contradiction: Essays On the Art Museum in the United States.** 152pp. Text illus. 4to. Wraps. Inscribed by the author.

Amherst (University of Massachusetts Press), 1998.

1539 **WALLIS, BRIAN (EDITOR). Art After Modernism: Rethinking Representation.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xviii, 461pp. Prof. illus. 4to. Wraps.
New York (New Museum of Contemporary Art), 1984.
Marmor/Ross I244 & R40

1540 **WALLIS, BRIAN (EDITOR). Blasted Allegories: An Anthology of Writings by Contemporary Artists.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xvii, (2), 429, (1)pp. 4to. Cloth. D.j. (torn).
New York/Cambridge (The New Museum of Contemporary Art/ The MIT Press), 1987.

1541 **WALTHAM. BRANDEIS UNIVERSITY. POSES INSTITUTE OF FINE ARTS. American Modernism: The First Wave.** Painting from 1903-1933. Oct.-Nov. 1963. Text by Sam Hunter. (28)pp. 12 illus. 4to. Wraps. D.j.
Waltham, 1963.

1542 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. A Defining Generation: Then and Now, 1961 and 2001.** [By] Joseph D. Ketner and Sam Hunter. Sept.-Dec. 2001. 76pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Waltham, 2001.

1543 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. More Than Minimal: Feminism and Abstraction in the '70s.** Lynda Benglis, Jackie Ferrara, Nancy Graves, Eva Hesse, Ana Mendieta, Mary Miss, Ree Morton, Michelle Stuart, Dorothea Rockburne, Hannah Wilke, Jackie Winsor. April-June 1996. Organized and edited by Susan L. Stoops. With contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, and Anne M. Wagner. 108pp. Prof. illus. Lrg. sq. 4to. Wraps.
Waltham, 1996.

1544 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Recent American Drawings.** April-May 1964. Introduction by Thomas H. Garver. (28)pp. Prof. illus. 4to. Wraps.
Waltham, 1964.

1545 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. The Teresa Jackson Weill Collection of Art.** Essay by Gerald S. Bernstein. 80pp. Prof. illus. Oblong 4to. Wraps.
Waltham, 1980.

1546 **WAMSLEY, JAMES S. The Brandywine Valley.** An introduction to its cultural treasures. Original photography by Stephen Mays. 224pp. 178 illus. (93 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1992.

1547 **WARREN, MARION E. & WARREN, MARY ELIZABETH. An Annapolis Portrait, 1859-1910: "The Train's Done Been and Gone."** A photographic collection. Introduction and text by Mary Elizabeth Warren. With essays by Arthur C. Townsend, Lee Merrill, Orin M. Bullock, Jr., Mrs. J.M.P. Wright. 94, (2)pp. Prof. illus. Oblong 4to. Boards.
Boston (David R. Godine), 1976.

1548 **WASHINGTON. ADAMS, DAVIDSON GALLERIES. Intimate and Visionary: 200 Years of American Master Drawings 1790-1990.** Oct.-Nov. 1990. 48pp. Prof. Illus. Lrg. 4to. Wraps.
Washington, 1990.

1549 **WASHINGTON. ADAMS, DAVIDSON GALLERIES. Marble and Bronze.** 100 years of American sculpture, 1840-1940. Oct.-Nov. 1984. [By] Cheryl A. Cibulka. 35, (1)pp. 34 illus. Lrg. 4to. Wraps.
Washington, 1984.

1550 **WASHINGTON. ARCHIVES OF AMERICAN ART. From Reliable Sources.** An exhibition of letters, photographs, and other documents from the collections of the Archives of American Art, Smithsonian Institution.... Introduction by Garnett McCoy. (64)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1974.

1551 **WASHINGTON. ARCHIVES OF AMERICAN ART. A Guide to Archival Sources for French-American Art History in the Archives of American Art.** iv, 128pp. 7 illus. 4to. Wraps.
Washington (Smithsonian Institution, Archives of American Art), 1992.
Marmor/Ross H100

1552 **WASHINGTON. ARCHIVES OF AMERICAN ART. A Guide to Archival Sources for Italian-American Art History in the Archives of American Art.** xi, (1), 73, (1)pp. 6 illus. 4to. Wraps.
Washington (Smithsonian Institution, Archives of American Art), 1990.
Marmor/Ross H101

1553 **WASHINGTON. ARCHIVES OF AMERICAN ART. Reliable Sources.** A selection of letters, sketches and photographs from the Archives of American Art. Introduction by Garnett McCoy. 120pp. Prof. illus. 4to. Wraps.
Washington, 1988.

1554 **WASHINGTON. ARCHIVES OF AMERICAN ART. The Papers of African American Artists.** (14)pp. Text illus. Sm. 4to. Wraps.
Washington, 1989.

1555 **WASHINGTON. BOARD OF GOVERNORS OF THE FEDERAL RESERVE SYSTEM. The Hague School and its American Legacy.** April-June 1982. 41, (1)pp. 14 illus. Sm. oblong 4to. Wraps.
Washington, 1982.

1556 **WASHINGTON. CORCORAN GALLERY OF ART. America 1976.** A bicentennial exhibition. April-June 1976. Texts by John De Witt, John Arthur, Thomas Kleppe, Robert Rosenblum, Neil Welliver, John Ashbery and Richard Howard. 111, (1)pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1976.

1557 **WASHINGTON. CORCORAN GALLERY OF ART. American Drawings, Watercolors, Pastels and Collages in the Collection of the Corcoran Gallery of Art.** By Linda Crocker Simmons. With the assistance of Adrianne J. Humphrey, Margaret Kinzer, Edward J. Bygren, Martha Pennigar, Marcy Silver, David Knowlton Tozer and Jan Clark, Joanna DeGilio, Carol Geu, Irene K. Picar, Nani Yale. xii, 278pp. 1783 figs. 4to. Wraps. Glassine d.j.
Washington, 1983.
Marmor/Ross L163

1558 **WASHINGTON. CORCORAN GALLERY OF ART. Black Folk Art in America 1930-1980.** Jan.-March 1982. Catalogue by Jane Livingston and John Beardsley, with a contribution by Regenia Perry. 186pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington, 1982.

1559 **WASHINGTON. CORCORAN GALLERY OF ART. EMBODYdisembody.** Mary Jo Toles, Alan Stone, Ilyse Soutine, Sabrina Raaf, Holly Morrison, Debra Kaufman, Karen Holzberg. May-July 1999. Text by Sabrina Raaf and Karen Holzberg, co-curators. (20)pp. 14 plates. Sm. oblong 4to. Self-wraps.
Washington, D.C., 1999.

1560 **WASHINGTON. CORCORAN GALLERY OF ART. Handbook of the American Paintings in the Collection of The Corcoran Gallery of Art.** Collection of The Corcoran Gallery of Art. Introduction by Hermann Warner Williams, Jr. 96pp. Prof. illus. 8vo. Wraps.
Washington, 1947.

1561 **WASHINGTON. CORCORAN GALLERY OF ART. Illustrated Handbook of Paintings and Sculptures.** 123, (1)pp. Prof. illus. Wraps.
Washington, 1926.

1562 **WASHINGTON. CORCORAN GALLERY OF ART. Of Time and Place: American Figurative Art from the Corcoran Gallery.** Essays by Edward J. Nygren and Peter C. Marzio. Catalogue entries by Julie R. Myers, with the assistance of Edward Nygren. 196pp., 12 color plates. 75 plates, 28 text figs. Lrg. 4to. Wraps.
Washington, 1981.

1563 **WASHINGTON. CORCORAN GALLERY OF ART & BALTIMORE. THE BALTIMORE MUSEUM OF ART. Paintings and Sculpture From the Collection of Mr. and Mrs. David Lloyd Kreeger.** Kandinsky, Miro, Picasso and others. Feb.-March 1965; April-May 1965. Text by Henri Dorra. 39, (1)pp. Prof. illus. 4to. Wraps.
Washington/ Baltimore, 1965.

1564 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Fifties: Aspects of Painting in New York.** [By] Phyllis Rosenzweig. May-Sept. 1980. 111pp. 67 plates, text illus. 4to. Wraps.
Washington, 1980.

1565 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Golden Door: Artist-immigrants of America, 1876-1976.** Text by Cynthia Jaffee McCabe; introduction by Daniel J. Boorstin. 432pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1976.
Karpel J-420

1566 **WASHINGTON. NATIONAL ARCHIVES AND RECORDS ADMINISTRATION. A New Deal for the Arts.** March 1997-Jan. 1998. By Bruce I. Bustard. vii, 133pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1997.

1567 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. Academy: The Academic Tradition in American Art.** An exhibition organized on the occasion of the one hundred and fiftieth anniversary of the National Academy of Design: 1825-1975. [By] Lois Mari Fink and Joshua C. Taylor. June-Sept. 1975. 271, (1)pp. 180 illus. Sq. 4to. Wraps. (slightly worn). Light pencil annotations.
Washington (Smithsonian Institution Press), 1975.

1568 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. America as Art.** April-Nov. 1976. Text by Joshua C. Taylor. (44)pp. 9 plates. 4to. Wraps.

Washington, 1976.

1569 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. National Parks and the American Landscape.** June-Aug. 1972. Foreword by Joshua C. Taylor; texts by Rogers C.B. Morton, William H. Truettner, Robin Bolton-Smith. 141, (3)pp. 110 plates (2 color), 9 text illus. 4to. Wraps.
Washington, 1972.
Karpel I-209 & L-51g

1570 **WASHINGTON. NATIONAL GALLERY OF ART. American Art at Mid-Century: The Subjects of the Artist.** June 1978-Jan. 1979. [By] E.A. Carmean, Jr. and Eliza E. Rathbone, with Thomas B. Hess. 268, (4)pp. 239 illus. (31 color plates). 4to. Wraps.
Washington, 1978.

1571 **WASHINGTON. NATIONAL GALLERY OF ART. American Impressionism and Realism: The Margaret and Raymond Horowitz Collection.** [By] Nicolai Cikovsky, Jr. with Nancy Anderson, Deborah Chotner, Franklin Kelly and Lee A. Vedder. Jan.-May 1999. 195pp. Prof. illus. 4to. Wraps.
Washington, D.C. (1999).

1572 **WASHINGTON. NATIONAL GALLERY OF ART. American Light: The Luminist Movement, 1850-1875.** Paintings, drawings, photographs. Feb.-June 1980. By John Wilmerding. With contributions by Lisa Fellows Andrus, Linda S. Ferber, Albert Gelpi, David C. Huntington, Weston Naef, Barbara Novak, Earl A. Powell, Theodore E. Stebbins, Jr. 330pp. 32 color plates, 357 illus. Oblong 4to. Wraps.
Washington, 1980.

1573 **WASHINGTON. NATIONAL GALLERY OF ART. American Naive Paintings.** [By] Deborah Chotner. With contributions by Julie Aronson, Sarah D. Cash, Laurie Weitzenkorn. xvii, (3), 668pp. 150 color plates, 171 illus. Lrg. stout 4to. Cloth. D.j.
Washington, 1992.

1574 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings: An Illustrated Catalogue.** 545pp. Prof. illus. 4to. Boards.
Washington, D.C., 1992.

1575 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings from the Manoogian Collection.** June-Sept. 1989. 202pp. 69 color plates, reference illus. Lrg. oblong 4to. Wraps.
Washington, 1989.

1576 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings of the Nineteenth Century. Parts I-II.** [By] Franklin Kelly with Nicolai Cikovsky, Jr., Deborah Chotner, John Davis. (The Collections of the National Gallery of Art: Systematic Catalogue.) 2 vols. I: xvi, 467pp. 89 color plates, 143 illus. II: xv, 363pp. 72 color plates, 135 illus. Lrg. 4to. Cloth. D.j.
Washington, 1996-1998.
Cf. Marmor/Ross M560

1577 **WASHINGTON. NATIONAL GALLERY OF ART. An American Perspective: Nineteenth-Century Art from the Collection of Jo Ann & Julian Ganz, Jr.** Oct. 1981-Jan. 1982. By John Wilmerding, Linda Ayres, Earl A. Powell. 180pp. 100 illus. Oblong 4to. Wraps.
Washington, 1981.

1578 **WASHINGTON. NATIONAL GALLERY OF ART. An American Vision: Henry Francis du Pont's Winterthur Museum.** May-Oct. 2002. [By] Wendy A. Cooper, with the assistance of Tara L. Gleason and Katharine A. John. 214, (2)pp. Prof. illus. 4to. Cloth. D.j. Organized by the Winterthur Museum and the National Gallery of Art, Washington.
Washington, 2002.

1579 **WASHINGTON. NATIONAL GALLERY OF ART. The Eye of Thomas Jefferson.** William Howard Adams, editor. June-Sept. 1976. Texts by W.H. Adams, P. Rosenberg, J.M. Pérouse de Montclos, A. Senkevitch. xli, (1), 411pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1976.

1580 **WASHINGTON. NATIONAL GALLERY OF ART. Modern Art and America: Alfred Stieglitz and his New York Galleries.** [By] Sarah Greenough. Jan.-April 2001. 611, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Washington, 2001.

1581 **WASHINGTON. NATIONAL GALLERY OF ART. Selections from the Nathan Cummings Collection.** June-Sept. 1970. Introduction by Douglas Cooper. 96pp. 78 plates (14 color). Lrg. 4to. Wraps.
Washington, 1970.

1582 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. American Kaleidoscope.** Themes and perspectives in recent art. [By] Jacquelyn Days Serwer. With contributions by Jonathan P. Binstock, Andrew Connors, Gwendolyn H. Everett, Lynda Roscoe Hartigan. Oct. 1996-Feb. 1997. 160pp. 127 plates (41 color). Oblong 4to. Wraps.
Washington, 1996.

1583 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Art, Design, and the Modern Corporation: The Collection of Container Corporation of America: A Gift to the National Museum of American Art.** Essay by Neil Harris. Catalogue by Martina Roudabush Norelli. Oct. 1985-Jan. 1986. 133, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1985.

1584 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Art in New Mexico, 1900-1945: Paths to Taos and Santa Fe.** [By] Charles C. Eldredge, Julie Schimmel, William H. Truettner. March-June 1986. 240pp. 211 illus. (partly color). Lrg. oblong 4to. Wraps.
Washington, D.C., 1986.

1585 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Metropolitan Lives.** The Ashcan artists and their New York. Nov. 1995-March 1996. [By] Rebecca Zurier, Robert W. Snyder, Virginia M. Mecklenburg. 232pp. 216 illus. 4to. Wraps.
Washington, 1995.

1586 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Modern American Realism: The Sara Roby Foundation Collection.** [By] Virginia M. Mecklenburg. With an essay by William Kloss. Jan.-Aug. 1987. 145, (3)pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1987.

1587 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. National Museum of American Art.** Foreword by Elizabeth Broun. Introduction by William Kloss. 279, (1)pp. Prof. color illus. Lrg. 4to. Wraps.
Washington, 1995.

1588 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. The Patricia and Phillip Frost Collection.** American abstraction 1930-1945. Sept. 1989-Feb. 1990. [By] Virginia M. Mecklenburg. 200pp. Prof. illus. (partly color). Lrg.k 4to. Wraps.
Washington (Smithsonian Institution Press), 1989.

1589 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Picturing Old New England: Image and Memory.** William H. Truettner and Roger B. Stein, editors. April-Aug. 1999. xv, 239pp. Prof. illus. (numerous color). 4to. Wraps.
Washington, 1999.

1590 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Revisiting the White City: American Art at the 1893 World's Fair.** April-Aug. 1993. 408pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Washington, 1993.

1591 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. The West as America.** Reinterpreting images of the frontier, 1820-1920. Edited by William H. Truettner. With contributions by N.K. Anderson, P. Hills, E. Johns, J.L. Kinsey, H.R. Lamar, A. Nemerov, J. Schimmel. March-July 1991. xiv, 389, (1)pp. 323 illus. Lrg. sq. 4to. Wraps.
Washington, 1991.

1592 **WASHINGTON. NATIONAL MUSEUM OF NATURAL HISTORY, ET AL. La pintura contemporanea norteamericana.** Editores: The American Museum of Natural History, The Brooklyn Museum, The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art. Introduction by Helen Appleton Read. 166pp. Prof. illus. 4to. Wraps. Published in conjunction with a traveling exhibition which toured various Latin American cities, May-Dec. 1941.
New York (The Museum of Modern Art), 1941.

1593 **WASHINGTON. NATIONAL MUSEUM OF WOMEN IN THE ARTS. Women Artists: Works From the National Museum of Women in the Arts.** [By] Nancy G. Heller. Contributors: Susan Fisher Sterling, Jordana Pomeroy, Britta Konau, Krystyna Wasserman. 239, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Washington/New York (Rizzoli International Publications), 2000.

1594 **WASHINGTON. NATIONAL PORTRAIT GALLERY. 1846: Portrait of the Nation.** [By] Margaret C.S. Christman. April-Aug. 1996. xx, 211, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 1996.

1595 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Permanent Collection: Illustrated Checklist.** Compiled by Linda T. Neumaier. 172pp. Prof. illus. 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1978.

1596 **WASHINGTON. NATIONAL PORTRAIT GALLERY & NEW YORK. AMERICAN ACADEMY OF ARTS AND LETTERS. Portraits from the American Academy and Institute of Arts and Letters.** By Lillian B. Miller and Nancy A. Johnson. With an introduction by James Thomas Flexner. May-Sept./ Nov.-Dec. 1987 112pp. Prof. illus. 4to. Wraps.
Washington, D.C., 1987.

1597 **WASHINGTON. NATIONAL UNION OF HOSPITAL AND HEALTH CARE EMPLOYEES. DISTRICT 1199 & SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. The Working American.** Text by Patricia Hills. Catalogue by Abigail Booth Gerdts. 68pp. Prof. illus. 4to. Wraps.

Washington (Smithsonian Institution), 1979.

1598 **WASHINGTON. SMITHSONIAN AMERICAN ART MUSEUM. African American Art: Harlem Renaissance, Civil Rights Era, and Beyond.** [By] Richard J. Powell and Virginia M. Mecklenburg. April-Sept. 2012. 254pp. Prof. illus. (partly color). Sm. folio. Wraps.
Washington, 2012.

1599 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. African-American Artists, 1880-1987.** Selections from the Evans-Tibbs Collection. Catalogue by Guy C. McElroy, Richard J. Powell, Sharon F. Patton. Introduction by David C. Driskell. 125, (1)pp. 70 illus. (mostly in color). 4to. Wraps.
Washington, 1989.

1600 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Invisible Light.** Organized by Robert Cartmell. (SITES.) 52pp. Prof. illus. Oblong 4to. Wraps.
Washington, D.C., 1981.

1601 **WASHINGTON. TAGGART, JORGENSEN & PUTMAN GALLERY. Paintings from the Collection of Taggart, Jorgensen & Putman Gallery.** (16)pp. 18 color illus. 4to. Wraps.
Washington, 1987.

1602 **WASHINGTON. TAGGART & JORGENSEN GALLERY. Paintings from the Collection of Taggart & Jorgensen Gallery.** (20)pp. 24 color illus. 4to. Wraps. Pricelist loosely inserted.
Washington, 1988.

1603 **WASHINGTON. TAGGART & JORGENSEN GALLERY. Tenth Anniversary Collection: Paintings, Watercolors and Drawings from Taggart & Jorgensen Gallery.** 60pp. Prof. illus. in color. 4to. Wraps.
Washington, 1989.

1604 **WATERVILLE, MAINE. COLBY COLLEGE. ART MUSEUM. American Painters of the Impressionist Period Rediscovered.** A collection presented to The Colby College Art Museum by Edith Kemper Jetté and Ellerton Marcel Jetté. Texts by Agnes Mongan and Nicholas Fox Weber. 104pp. Prof. illus. (31 color). Sq. 4to. Wraps.
Waterville (Colby College Press), 1975.

1605 **WATERVILLE, MAINE. COLBY COLLEGE. ART MUSEUM. Landscape in Maine, 1820-1970.** A sesquicentennial exhibition. April-May 1970. (4), 128, (6)pp. 64 illus. Oblong 8vo. Wraps.
Waterville, 1970.

1606 **WATERVILLE, MAINE. COLBY COLLEGE. ART MUSEUM. Maine and Its Artists, 1710-1963.** May-Aug. 1963. 30, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Also shown at the Museum of Fine Arts, Boston, Dec. 1963-Jan. 1964, and the Whitney Museum of American Art, New York, Feb.-March 1964.
Waterville, 1963.

1607 **WATERVILLE, MAINE. COLBY COLLEGE. ART MUSEUM. Nineteenth and Twentieth Century Paintings from the Smith College Museum of Art, Northhampton, Massachusetts.** July-Sept. 1969. 58pp. 58 illus. Sq. 4to. Wraps.
Waterville, 1969.

1608 **WATERVILLE, MAINE. COLBY COLLEGE MUSEUM OF ART. Americans and Paris.** [By] Michael Marlais. With an essay by Marianne Doezema. Aug.-Oct. 1990. 62pp. 40 illus. (partly color). 4to. Wraps.
Waterville, Maine, 1990.

1609 **WATROUS, JAMES. American Printmaking: A Century of American Printmaking, 1880-1980.** x, 334, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Madison (The University of Wisconsin Press), 1984.
Marmor/Ross N163

1610 **WATSON, STEVEN. Strange Bedfellows: The First American Avant-Garde.** 439pp. Prof. illus. 4to. Boards. D.j.
New York (Abbeville), [1991].

1611 **WAUSAU, WISCONSIN. LEIGH YAWKEY WOODSON ART MUSEUM & MASON CITY, IOWA. CHARLES H. MACNIDER MUSEUM. Selections from the McMichael Canadian Collection.** Dec. 1982-Dec. 1984. 36pp. Prof. illus. Sm. oblong 4to. Wraps.
Wausau/Mason City, 1982.

1612 **WEBER, BRUCE. Drawn From Tradition.** American drawings and watercolors from the Susan and Herbert Adler Collection. 188pp. 72 plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Norton Gallery of Art, West Palm Beach, Florida, Nov. 1989-Jan. 1990. Presentation copy, inscribed by Herb and Susan Adler to Patricia Hills.
New York (Hudson Hills Press, in association with the Norton Gallery of Art), 1989.

1613 **WEBER, NICHOLAS FOX. Patron Saints: Five Rebels Who Opened America to a New Art, 1928-1943.** xi, (1), 404pp. Prof. illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1992.

1614 **WEIDENSAUL, SCOTT. Duck Stamps: Art in the Service of Conservation.** vii, (1), 165pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Gallery Books), 1989.

1615 **WEIMANN, JEANNE MADELINE. The Fair Women.** [The story of the Woman's Building, World's Columbian Exposition, Chicago, 1893]. Introduction by Anita Miller. ix, (1), 611, (1)pp. Prof. illus. 4to. Wraps.
Chicago (Academy Chicago), 1981.

1616 **WEINBERG, H. BARBARA. The American Pupils of Jean-Léon Gérôme.** (The Anne Burnett Tandy Lectures in American Civilization. 5.) xi, (1), 112pp. 69 illus. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1984.

1617 **WEINBERG, H. BARBARA. The Lure of Paris: Nineteenth Century American Painters and Their French Teachers.** 295, (1)pp. 270 illus. (partly color). Folio. Cloth. D.j.
New York (Abbeville Press), 1991.

1618 **WEINBERG, H. BARBARA & CARRIE REBORA BARRATT (EDITORS). American Stories: Paintings of Everyday Life, 1765-1915.** Essays by Carrie Rebora Barratt, Margaret C. Conrads, Bruce Robertson, and H. Barbara Weinberg. 222pp. 188 illus. (171 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Oct. 2009-Jan. 2010.
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2009.

1619 **WEISBERGER, BERNARD A. The American Heritage History of the American People.** 396pp. Prof. illus. (partly color). Lrg 4to. Cloth. A bit worn.
New York (American Heritage Publishing Co.), 1971.

1620 **WEITZENHOFFER, FRANCES. The Havemeyers: Impressionism Comes to America.** 288pp. 268 illus. (168 hors texte, of which 64 color plates). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.

1621 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. Inspiring Reform: Boston's Arts and Crafts Movement.** [By] Marilee Boyd Meyer, consulting curator. Essays by David Acton, Beverly K. Brandt, Edward S. Cooke, Jr., Jeannine Falino, Nancy Finlay, Anne E. Havinga, Marliee Boyd Meyer, Susan J. Montgomery, Nicola J. Shilliam. Feb.-July 1997. 247, (1)pp. 236 illus. (40 color). Sm. folio. Cloth. D.j.
Wellesley/New York (Harry N. Abrams), 1997.

1622 **WELLESLEY. WELLESLEY COLLEGE. MUSEUM. The Railroad in the American Landscape: 1850-1950.** Susan Danly Walther, guest curator. April-June 1981. 144pp. 77 illus. Oblong 4to. Wraps.
Wellesley, 1981.

1623 **WERTHEIM, ARTHUR FRANK. The New York Little Renaissance.** Iconoclasm, modernism, and nationalism in American culture, 1908-1917. xiii, (1), 276pp. 28 plates. 4to. Cloth. D.j.
New York (New York University Press), 1976.

1624 **WEST PALM BEACH. NORTON GALLERY AND SCHOOL OF ART. The Sun and the Shade: Florida Photography, 1885-1983.** [By] Bruce Weber. Dec. 1983-Jan. 1984. 95, (1)pp. 113 illus. (partly color). Sq. 4to. Wraps.
West Palm Beach, 1983.

1625 **WEST PALM BEACH. THE NORTON GALLERY OF ART. Catalogue of the Collection.** 151, (1)pp., 30 color plates. Text illus. 4to. Wraps.
West Palm Beach, [1979].

1626 **WEST, PATRICIA. Domesticating History: The Political Origins of America's House Museums.** xiii, 241pp. Illus. 4to. Wraps.
Washington (Smithsonian Institution Press), 1999.

1627 **WEST PUBLISHING COMPANY. Art & the Law.** An exhibition of work by American artists interpreting the law and society in our times. 112pp.Prof. illus. in color. Sq. 4to. Wraps. Catalogue of a travelling exhibition 1988-1989 held at the Metro Toronto Convention Centre, Aug. 1988, and three other venues.
St. Paul, Minnesota, 1988.

1628 **WEST, RICHARD V. The Walker Art Building Murals.** (Bowdoin College Museum of Art. Occasional Papers. 1.) 36pp. 23 illus. 4to. Wraps.
Brunswick (Bowdoin College Museum of Art), 1972.

1629 **WEXLER, LAURA. Tender Violence: Domestic Visions in an Age of U.S. Imperialism.** (Cultural Studies of the United States.) xiii, 363pp. Prof. illus. Sm. 4to. Wraps.
Chapel Hill (The University of North Carolina Press), 2000.

1630 **WEYMOUTH, LALLY. America in 1876: The Way We Were.** Designed by Milton Glaser. 320pp. Prof. illus. 4to. Wraps. Inscribed by the author.
New York (Vintage Books), 1976.

1631 **WHEELER, DANIEL. Art Since Mid-Century: 1945 to the Present.** 344pp. 665 illus. (305 color). Lrg. 4to. Wraps.
Englewood Cliffs, New Jersey/New York (Prentice-Hall/ The Vendome Press), 1991.
Marmor/Ross I301

1632 **WHEELER, KEITH. The Railroaders.** (The Old West.) 240pp. Prof. illus. Lrg. 4to. Embossed leatherette.
New York (Time-Life Books), 1973.

1633 **WHITING, CÉCILE. Pop L.A.: Art and the City in the 1960s.** (Cambridge Studies in American Visual Culture.) 255, (1)pp. 20 color illus. hors texte. 77 text illus. 4to. Cloth. D.j. Occasional pencil annotations.
Berkeley (University of California Press), 2006.

1634 **WHITING, CÉCILE. A Taste for Pop: Pop Art, Gender, and Consumer Culture.** (Cambridge Studies in American Visual Culture.) xii, (2), 304pp., 8 color plates. 69 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1997.
Marmor/Ross R24

1635 **(WHITNEY) FRIEDMAN, B.H. Gertrude Vanderbilt Whitney.** A biography. With the research collaboration of Flora Miller Irving. xi, (1), 684pp., 64 plates. Stout 4to. Cloth.
Garden City, N.Y. (Doubleday), 1978.

1636 **WICHITA. WICHITA ART MUSEUM. Catalogue of the Roland P. Murdock Collection.** Texts and notes: George P. Tomko. Preface: Alfred Frankenstein. 237, (1)pp. Prof. illus. (12 color). Sm. 4to. Wraps.
Wichita, 1972.

1637 **WICHITA. WICHITA ART MUSEUM. The Neglected Generation of American Realist Painters: 1930-1948.** Text by Howard E. Wooden. May-June 1981. 64pp. 105 illus. 4to. Wraps.
Wichita, 1981.

1638 **WICHITA. WICHITA ART MUSEUM. The Neglected Generation of American Realist Painters: 1930-1948.** Text by Howard E. Wooden. May-June 1981. 64pp. 105 illus. 4to. Wraps.
Wichita, 1981.

1639 **WIESENDANGER, MARTIN & WIESENDANGER, MARGARET. 19th Century Louisiana Painters and Painting from the Collection of W.E. Groves.** (6), 118pp. Prof. illus. Wraps.
Gretna (Pelican Publishing Company), 1971.

1640 **WIGHT, FREDERICK. Milestones of American Painting in Our Century.** Introduction by Lloyd Goodrich. 134, (2)pp. 50 plates (12 color). 4to. Cloth. D.j.
Boston/ London (Institute of Contemporary Art/ Max Parrish & Co.), 1949.
Lucas p. 90

1641 **WILLIAMS, HERMANN WARNER, JR. Mirror to the American Past.** A survey of American genre painting: 1750-1900. 248pp., 16 color plates. 219 illus. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1973.
Arntzen/Rainwater M512

1642 **WILLIAMS, REBA. Alone in a Crowd: Prints of the 1930s-40s by African-American Artists.** From the Collection of Reba and Dave Williams. 58pp. 36 illus. (partly color). Oblong 4to. Wraps.
[New York] (Washburn Press), [1993].

1643 **WILLIAMS, WILLAM JAMES. A Heritage of American Paintings From the National Gallery of Art.** 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Maplewood, New Jersey (Hammond), 1981.

1644 **WILLIAMSBURG. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION. Land and Seascape As Observed by the Folk Artist.** An exhibition from the collection of Bertram K. and Nina Fletcher Little. Introduction and catalogue by Nina Fletcher Little. Jan.-May 1969. 52pp.103 illus. (2 color). Oblong 4to. Wraps.
Williamsburg, 1969.

1645 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. List of Paintings in the Sterling and Francine Clark Art Institute.** x, 112pp. 477 illus. 4to. Wraps.

Williamstown, 1984.

1646 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. American Paintings and Sculpture at the Sterling and Francine Clark Art Institute.** [By] Margaret C. Conrads. 219pp. 181 illus. (58 color). Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1990.

1647 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. List of Paintings in the Sterling and Francine Clark Art Institute.** 144pp. Prof. illus 4to. Wraps.
Williamstown, 1972.

1648 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. 150 Years of American Drawing, 1780-1930.** From the Collection of John Davis Hatch. Exhibition handlist. Oct. 1965. (20)pp. 2 illus. 4to. Self-wraps.
Williamstown, 1965.

1649 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. The New England Eye: Master American Paintings from New England School, College & University Collections.** An exhibition curated by S. Lane Faison, Jr. Sept.-Nov. 1983. 63, (1)pp., 78 plates. Frontis. in color, 34 text illus. Lrg. 4to. Wraps.
Williamstown, 1983.

1650 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Sites of Recollection: Four Altars & A Rap Opera.** Julia Barnes Mandle, Deborah Menaker Rothschild, co-curators. Feb.-July 1992. 112pp. Prof. illus. 4to. Wraps.
Williamstown, 1992.

1651 **WILLIS, DEBORAH. Posing Beauty: African American Images from the 1890s to the Present.** xxxi, 243pp. Prof. illus. (partly color). Folio. Cloth. D.j. Presentation copy, inscribed by the author.
New York/London (W.W. Norton & Company), 2009.

1652 **WILLIS, DEBORAH. Reflections in Black.** A history of black photographers, 1840 to the present. xviii, (2), 348pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (W.W. Norton & Company), 2000.

1653 **WILLIS, DEBORAH & WILLIAMS, CARLA. The Black Female Body: A Photographic History.** xii, 228pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Philadelphia (Temple University Press), 2002.

1654 **WILMERDING, JOHN. American Art.** (The Pelican History of Art.) 322pp. 300 illus. hors texte. 4to. Cloth. D.j.
Harmondsworth/ New York (Penguin Books), 1976.
Arntzen/Rainwater I18; *Chamberlin 452*

1655 **WILMERDING, JOHN. American Marine Painting.** 204, (4)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Revised edition of "A History of Marine Painting."
New York (Harry N. Abrams), 1987.

1656 **WILMERDING, JOHN. American Masterpieces from the National Gallery of Art.** Revised and enlarged edition. Foreword by J. Carter Brown. 208pp. 74 color plates. Text illus. Oblong 4to. Cloth. D.j.
New York (Crescent Books), 1988.

1657 **WILMERDING, JOHN. American Views: Essays on American Art.** xx, 357, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.

1658 **WILMERDING, JOHN. Compass and Clock: Defining Moments in American Culture, 1800, 1850, 1900.** 256pp. 90 illus. (partly color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1999.

1659 **WILMERDING, JOHN. A History of American Marine Painting.** xxiii, (1), 279pp., 18 color plates. 166 illus. Lrg. 4to. Cloth. D.j.
Salem (Peabody Museum of Salem), 1968.
Arntzen/Rainwater M513; *Karpel I-228*

1660 **WILMERDING, JOHN. The Artist's Mount Desert: American Painters on the Maine Coast.** 195, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.

1661 **WILMERDING, JOHN (EDITOR). The Genius of American Painting.** Contributors: R. Peter Mooz, John Wilmerding, Richard J. Boyle, Irma B. Jaffe, Harry Rand, Dore Ashton. 352pp. 64 color plates, ca. 270 illus. Lrg. 4to. Cloth. D.j.
New York (William Morrow & Company), 1973.

1662 **WILMINGTON. DELAWARE ART MUSEUM. American Painting and Sculpture.** Text by Elizabeth H. Hawkes. 182pp. 69 plates (12 color). 4to. Wraps.
Wilmington, 1975.

1663 **WILMINGTON. DELAWARE ART MUSEUM. Avant-Garde Painting & Sculpture in America, 1910-25.** April-May 1975. Texts by P. Schweizer, P. Siegel, W. Rasmusssen, W.I. Homer, M.P. Lader, W. Scott, P.L. Stewart, L.H. Lincoln, R.K. Tarbell, P. Stewart, G. Vincent. 176pp. Prof. illus. 4to. Wraps.
Wilmington, 1975.

1664 **WILMINGTON. DELAWARE ART MUSEUM. Fantasies, Fables, and Fabrications: Photo-Works from the 1980's.** Trevor Richardson, curator. May-July 1989. 48pp. Illus. Oblong 4to. Wraps. Folded poster loosely inserted.
Amherst (University of Massachusetts. Herter Gallery.), 1989.

1665 **WILMINGTON, DELAWARE. THE WILMINGTON SOCIETY OF THE FINE ARTS. The Golden Age of American Illustration, 1880-1914.** Sept.-Oct. 1972. 67, (1)pp. 50 illus. Oblong 4to. Wraps.
Wilmington, 1972.

1666 **WILNER, ELI. The Gilded Edge: The Art of the Frame.** 203, (1)pp. 151 color illus. Lrg. 4to. Cloth. D.j.
San Francisco (Chronicle Books), 2000.

1667 **WILSON, KENNETH. Glass in New England.** Second edition. (Old Sturbridge Village Booklet Series. 9.) 47, (1)pp. Illus. Wraps.
Sturbridge (Old Sturbridge Village), 1969.

1668 **WILSON, KRISTINA. The Modern Eye: Stieglitz, MoMA, and the Art of the Exhibition, 1925-1934.** 248pp. 109 illus. (partly color). 4to. Cloth. D.j. Presentation copy, inscribed by the author to Patricia Hills.
New Haven (Yale Univerity Press), 2009.

1669 **WILTON, ANDREW & BARRINGER, TIM. American Sublime: Landscape Painting in the United States 1820-1880.** 284pp. 99 color plates, 40 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Britain, London, Feb.-May 2002. Slight water-damage to end pages.
London (Tate Publishing), 2002.

1670 **WILTSHIRE, WILLIAM E., III. Folk Pottery of the Shenandoah Valley.** Introduction by H.E. Comstock. 127pp. 60 color plates, 2 maps. 4to. Cloth. D.j. Ex-library.
New York (E.P. Dutton & Co.), 1975.

1671 **WINSTON-SALEM. REYNOLDA HOUSE. Reynolda House: American Paintings.** By Barbara B. Lassiter. 58pp. 24 plates. Oblong 4to. Cloth.
Winston-Salem, 1971.

1672 **WINTER PARK, FLORIDA. ROLLINS COLLEGE. THE GEORGE D. AND HARRIET W. CORNELL FINE ARTS CENTER. The Genteel Tradition: Selections from the Koger Collection.** Impressionist and realist art from the Ira and Nancy Koger Collection in celebration of the centennial of Rollins College. [By] Donald D. Keyes. Nov. 1985-Jan. 1986. 78pp. Prof. illus. in color. 4to. Wraps.
Winter Park, Florida, 1985.

1673 **WINTERTHUR PORTFOLIO.** Vols. 1 - 38. 4to. Cloth & wraps.
Chicago/London, 1979-2003.
Klos/Smith p. 20

1674 **WITTKOWER, RUDOLF. Architectural Principles in the Age of Humanism.** (Columbia University Studies in Art History and Archaeology. No. 1.) 173, (1)pp. 48 plates. 4to. Wraps. Underlining in pen.
New York (Random House), 1965.

1675 **WOLF, BRYAN JAY. Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature.** 272pp. Illus. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1982.

1676 **WOLFF, JANET. Resident Alien: Feminist Cultural Criticism.** x, 156pp. 14 illus. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.

1677 **WOOD, DAVID F. (EDITOR). The Concord Museum: Decorative Arts from a New England Collection.** Edited by David F. Wood. xvii, (2), 160, (4)pp., 29 color plates. Prof. illus. 4to. Cloth. D.j.
Concord (The Concord Museum), 1996.

1678 **WOOD, PAUL, ET AL. Modernism in Dispute: Art Since the Forties.** [By] Paul Wood, Francis Frascina, Jonathan Harris, Charles Harrison. (Modern Art: Practices and Debates.) 267pp. 124 plates. 4to. Wraps.
New Haven/London (Yale University Press/ The Open University), 1993.

1679 **WOODHAM, JONATHAN M. Twentieth-Century Design.** (Oxford History of Art.) 288pp. Prof. illus. (partly color). 4to. Wraps.
Oxford/New York (Oxford University Press), 1997.

1680 **WOOSTER, OHIO. THE COLLEGE OF WOOSTER. ART MUSEUM. We, The Human Beings.** 27 contemporary Native American artists. Essays by Thalia Gouma-Peterson, Jaune Quick-to-See Smith, Elizabeth Woody. Aug.-Oct. 1992. 51pp. Prof. illus. 4to. Wraps.
Wooster, 1992.

1681 **WORCESTER. WORCESTER ART MUSEUM. The American Portrait: From the Death of Stuart to the Rise of Sargent.** April-June 1973. Catalogue by William J. Hennessey. 63, (1)pp. 45 illus. Tall 4to. Wraps.
Worcester, 1973.
Karpel I-269

1682 **WORCESTER. WORCESTER ART MUSEUM. American Traditions in Watercolor.** The Worcester Art Museum Collection. March-May 1987. Edited by Susan E. Strickler. 232pp. 114 illus., reference figs. Oblong 4to. Wraps.
Worcester, 1987.

1683 **WORCESTER. WORCESTER ART MUSEUM. Worcester's Heritage in Art and Architecture.** (Journal of the Worcester Art Museum. 6.) 120pp. Illus. 4to. Wraps.
Worcester, 1982.

1684 **WORCESTER. WORCESTER ART MUSEUM. XVIIth Century Painting in New England.** Editor: Louisa Dresser. July-Aug. 1934. 4to. Boards. In collaboration with the American Antiquarian Society.
Worcester, 1934.

1685 **WRIGHT, THOMAS. A History of Caricature and Grotesque in Literature and Art.** Introduction and index by Frances K. Barasch. lxxiv, 508, (2)pp. 239 illus. Stout 4to. Cloth. D.j. Reprint of the London 1865 edition.
New York (Frederick Ungar Publishing Co.), 1968.

1686 **YARNALL, JAMES L. & GERDTS, WILLIAM H. The National Museum of American Art's Index to American Art Exhibition Catalogues from the Beginning through the 1876 Centennial Year.** With the assistance of Katherine Fox Stewart and Catherine Hoover Voorsanger. 6 vols. Lrg. 4to. Cloth. Rare. Ex-library.
Boston (G.K. Hall & Co.), 1986.

1687 **YEAR BOOK OF AMERICAN ETCHING.** With an introduction by Forbes Watson. Illustrated with one hundred reproductions of etchings shown at The Annual Exhibition of the Association of American Etchers. Year: 1914 [all published]. (14)pp., 100 plates. 4to. Boards. From the library of the artist Charles Stafford Duncan, with his signature.
New York (John Lane Company), 1914.

1688 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. The Book of Nature: American Painters and the Natural Sublime.** Oct. 1983-Jan. 1984. Texts by P. Langlykke, F. Murphy, T. Cole, M. Hartley. 112pp. 60 plates. Oblong 4to. Wraps.
Yonkers, 1983.

1689 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. The Catskills.** Painters, writers, and tourists in the mountains 1820-1895. [By] Kenneth Myers; contributions by Margaret Favretti. Introduction by Jules D. Prown. Feb.-June 1988. 205, (1)pp. 131 plates (numerous color). Lrg. 4to. Wraps.
Yonkers, 1988.

1690 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. Domestic Bliss.** Family life in American painting, 1840-1910. [By] Lee M. Edwards, with contributions by Jan Seidler Ramirez and Timothy Anglin Burgard. May-July 1986. 160pp. Prof. illus. 4to. Wraps.
Yonkers, 1986.

1691 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. The Panoramic River: The Hudson and the Thames.** Feb.-May 2013. [By] Batholomew F. Bland, Laura L. Vookles. 199, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
Yonkers, 2013.

1692 **YORK, PENNSYLVANIA. HISTORICAL SOCIETY OF YORK COUNTY. The Philadelphia Chair, 1685-1785.** By Joseph K. Kindig III. May-Sept. 1978. (108)pp. 108 illus. Sq. 4to. Cloth. Errata loosely inserted.
York, 1978.

1693 **YOUNG, MAHONRI SHARP. American Realists: Homer to Hopper.** 208pp. 168 plates (48 color). Lrg. sq. 4to. Cloth. D.j.
New York (Galahad Books), 1981.

1694 **ZAIDENBERG, ARTHUR (COMPILER). The Art of the Artist: Theories and Techniques of Art by the Artists Themselves.** Foreword by Arnold Blanch. 175, (1)pp. 175 illus. (8 color) Lrg. 4to. Cloth. D.j.
New York (Crown Publishers), 1951.

1695 **ZEA, PHILIP. Useful Improvements, Innumerable Temptations: Pursuing Refinement in Rural New England, 1750-1850.** 91, (1)pp. 116 color illus. Tall 4to. Wraps.
Deerfield, Massachusetts (Historic Deerfield, Inc.), 1998.

1696 **ZEA, PHILIP & FLYNT, SUZANNE L. Hadley Chests.** 31, (1)pp. 16 color illus. 4to. Wraps.
Deerfield (Pocumtuck Valley Memorial Association), 1992.

1697 **ZEGHER, CATHERINE DE. Inside the Visible.** An elliptical traverse of 20th century art. In, of, and from the feminine. 495, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, Jan.-May 1996.
Cambridge (The MIT Press), 1996.

1698 **ZIGROSSER, CARL. The Artist in America.** Twenty-four close-ups of contemporary printmakers. xxi, (1), 207, (1), v, (1)pp. 92 plates. 4to. Cloth.
New York (Alfred A. Knopf), 1942.
Chamberlin 1589

1699 **ZURIER, REBECCA. Art for The Masses 1911-1917: A Radical Magazine and its Graphics.** Guest curator, Rebecca Zurier. (6)pp. (=one folding sheet). 1 illus. Sm. oblong 4to. Self-wraps. Checklist for the exhibition held July-Oct. 1985.
New York, 1985.

1700 **ZURIER, REBECCA. Picturing the City: Urban Vision and the Ashcan School.** x, 407, (1)pp. 149 illus. 4to. Cloth. D.j.
Berkeley (University of California Press), 2006.

1701 **ZURIER, REBECCA. Art for The Masses (1911-1917): A Radical Magazine and Its Graphics.** [By] Rebecca Zurier with contributions by Earl Davis and Elise K. Kenney. Jan.-March 1986. 172pp. 133 illus. 4to. Wraps.
New Haven, 1986.

1702 **ZURIER, REBECCA. Art for The Masses: A Radical Magazine and its Graphics, 1911-1917.** With an introduction by Leslie Fishbein, and artists' biographies by Elise K. Kenney and Earl Davis. xvii, 216, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. (torn).
Philadelphia (Temple University Press), 1988.

MONOGRAPHS ON ARTISTS

1703 ABAD, PACITA. **Obsession.** 159, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Singapore (The Author), 2004.

1704 ABAD, PACITA. **Pacita's Painted Bridge.** Photographs by Michael Liew. 117, (3)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Singapore, 2004.

1705 Boston. Boston University. Art Gallery. **PACITA ABAD: Portraits of Cambodia.** Feb.-March 1981. (12)pp. 11 illus. 4to. Self-wraps.
Boston, 1981.

1706 Garrity, Jack. **A Passion to Paint: The Colorful World of PACITA ABAD.** (20)pp. Prof. illus. in color. Lrg. oblong 4to. Self-wraps.
[Singapore], n.d.

1707 Providence. Rhode Island School of Design. The Museum of Art. **MAGDALENA ABAKANOWICZ.** Recent sculpture. Oct. 1993-Jan. 1994. Text by Michael Brenson. 67pp. 26 plates, text illus. 4to. Wraps. Top corner dog-eared throughout.
Providence, 1993.

1708 New Haven. Yale University. Art Gallery. **EDWIN AUSTIN ABBEY (1852-1911).** Dec. 1973-Feb. 1974. Introduction by Alan Shestack. Text by Kathleen A. Foster and Michael Quick. iiii, 112pp. 72 plates (4 color) & 23 text illus. Lrg. 4to. Wraps.
New Haven, 1973.
Freitag 27; *Karpel I-382*

1709 Washington. National Museum of American Art. **BERENICE ABBOTT: The 20's and the 30's.** Essay: Barbara Shissler Nosanow. June-Aug. 1982. (20)pp. 15 illus. 4to. Wraps.
Washington, 1982.

1710 Henniker, New Hampshire. New England College Gallery. **SIGMUND ABELES.** [By] Robert M. Doty. With a preface by Charles Simic. Feb.-March 1992. (66)pp. 53 illus. (partly color). 4to. Wraps. Inscribed by the artist. Presentation copy, inscribed by the artist to Patricia Hills, 1992.
Henniker, New Hampshire, 1992.

1711 Lewiston, Maine. Bates College. Museum of Art. **SIGMUND ABELES: The Artist and His Prints, 1954-1999.** Aug.-Sept. 1999. 32pp. 25 illus. 4to. Wraps. Inscribed by the artist.
Presentation copy, inscribed by the artist to Patricia Hills, 1999.
Lewiston, Maine, 1999.

1712 London. Thomas Williams Fine Art Ltd. **SIGMUND ABELES: Pastels, Drawings and Prints, 1966-2000.** Nov. 2000. (58)pp., 51 illus. (partly color). 4to. Wraps. Inscribed by the artist. Presentation copy, inscribed by the artist to Patricia Hills, 2000.
London, 2000.

1713 Alinder, Mary Street & Stillman, Andrea Gray. **ANSEL ADAMS. Letters and Images, 1916-1984.** Foreword by Wallace Stegner. xii, (2), 401, (1)pp. Illus. 4to. Wraps.
Boston (Little, Brown and Company), 1990.

1714 Senf, Rebecca A. **ANSEL ADAMS's "Practical Modernism": The Development of a Commercial Photographer, 1916-1936.** xix, 489, (1)pp. Text illus. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 2008, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2008.

1715 Szarkowski, John. **ANSEL ADAMS at 100.** Foreword by Sandra S. Phillips. 199pp. 114 plates, 23 text figs. Lrg. oblong folio. Unbleached linen with matching slipcase. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Aug. 2001-Jan. 2002. Laid in: Prospectus + envelope with framable reproduction print with Adams' facsimile signature.
Boston/San Francisco (Little, Brown and Company/ San Francisco Museum of Modern Art), 2001.

1716 Fitchburg, Massachusetts. Fitchburg Historical Society. **Fitchburg's Golden Age: Industry and Philanthropy 1863-1923 and the Sculpture of HERBERT ADAMS.** By Ruth Ann Penka and Barbara Edsall. 58pp. 34 illus. (partly color). 4to. Wraps.
Fitchburg, [n.d].

1717 Deerfield, Massachusetts. Deerfield Academy. Hilson Gallery. **WILLIS SEAVER ADAMS/Retrospection.** May 1966. Text by Roger Black. 63, (1)pp. Prof. illus. Oblong 4to. Wraps.
Deerfield, 1966.

1718 New York. D C Moore Gallery. **ERIC AHO: Red Winter.** Essay by Bonnie Costello. Oct.-Nov. 2009. 27, (1)pp. 15 color illus. Oblong 4to. Wraps. Occasional annotations in pencil.
New York, 2009.

1719 New York. D C Moore Gallery. **ERIC AHO: Covert.** Essay by Donald Kuspit. Sept.-Oct. 2011. 32pp. Prof. color illus. Lrg. 4to. Wraps.
New York, 2011.

1720 New York. D C Moore Gallery. **ERIC AHO: Translation.** Essay by Diana Tuite. Oct.-Nov. 2013. 65, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
New York, 2013.

1721 ALBERS, JOSEF. **Interaction of Color.** Revised edition. 81, (1)pp. 28 illus. (partly color). 4to. Wraps.
New Haven (Yale University Press), 1975.

1722 Boston. Boston University. Art Gallery. **JOSEF ALBERS in Black and White.** March-April 2000. 81, (1)pp. 53 illus. 4to. Wraps.
Boston, 2000.

1723 Boston. Vose Galleries. **ERNEST ALBERT, A.N.A. (1857-1946).** Dec. 1986-Jan. 1987. 20pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1986.

1724 Croydon, Michael. **IVAN ALBRIGHT.** Foreword by Jean Dubuffet. 308pp. 170 plates (83 color). Lrg. folio. Cloth. D.j.
New York (Abbeville), [1978].

1725 Stenzel, Franz. **JAMES MADISON ALDEN: Yankee Artist of the Pacific Coast, 1854-1860.** xiii, (1), 209pp. 98 plates (36 color), 1 map. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amon Carter Museu,m, For Worth, and five other venues.
Fort Worth (Amon Carter Museum), 1975.
Karpel G-459

1726 Alexander, Constance Grosvenor. **FRANCESCA ALEXANDER, a "Hidden Servant."** Memories by one who loved her dearly. With a foreword by George Herbert Palmer. xii, 233, (3)pp., 20 plates. 4to. Boards, 1/4 cloth (split along spine). Edition limited to 750 copies.
Cambridge (Harvard University Press), 1927.
Freitag 112; *Karpel I-384*

1727 New York. Graham. **JOHN WHITE ALEXANDER 1856-1915: Correspondences.** Oct.-Dec. 1985. 15, (1)pp. 8 illus. (partly color). 4to. Wraps.
New York, 1985.

1728 New York. Graham. **JOHN WHITE ALEXANDER 1856-1915: Fin-de-siécle American.** Oct.-Dec. 1980. 48pp. 16 illus. 4to. Wraps.
New York, 1980.

1729 Washington. Board of Governors of the Federal Reserve System. **Out of the Kitchen, Into the Parlor: The Art of Still Life by JOHN WHITE ALEXANDER.** June-Sept. 1995. Text by Mary Anne Goley. 13pp. 6 illus. Sm. oblong 4to. Wraps.
Washington, D.C., 1995.

1730 New York. Mary Ryan Gallery. **JAMES E. ALLEN.** Texts by Mary Ryan, Elisa M. Rothstein, and David W. Kiehl. 35, (1)pp. 90 illus. Lrg. 4to. Self-wraps.
New York, [1984].

1731 Bjelajac, David. **WASHINGTON ALLSTON, Secret Societies, and the Alchemy of Anglo-American Painting.** (Cambridge Studies in American Visual Culture.) x, (2), 239, (1)pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1997.
Marmor/Ross R24

1732 Gerdts, William H & Stebbins, Theodore E., Jr. **"A Man of Genius": The Art of WASHINGTON ALLSTON (1779-1843).** 255, (1)pp. 100 illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Dec. 1979-Feb. 1980.
Boston (Museum of Fine Arts), 1979.
Freitag 121

1733 Richardson, Edgar P. **WASHINGTON ALLSTON: A study of the romantic artist in America.** ix, 234pp., 60 plates. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1948.
Freitag 123; *Lucas p. 120*

1734 [Sweetser, M.F.] **ALLSTON.** (Artist-Biographies.) 192pp. Sm. 8vo. Orig. cloth.
Boston (Houghton, Osgood and Company), 1879.

1735 Ware, William. **Lectures on the Works and Genius of WASHINGTON ALLSTON.** First edition. iv, (4), 154pp. Publisher's embossed buckram (partly faded and chipped).
Boston (Phillips, Sampson and Company), 1852.
Freitag 125

1736 Amherst. University of Massachusetts. University Gallery. **NATALIE ALPER.** 20pp. Color illus. Sq. 4to. Wraps. Published to accompany the exhibition "Natalie Alper: Recent Paintings," April-May 2001.
Amherst, 2001.

1737 New York. El Museo del Barrio. **FRANCISCO ALVARADO-JUAREZ: Native/Stranger.** Paintings and constructions 1983-1986. Oct. 1986-Jan. 1987. 32pp. 14 illus. (partly color). Oblong 4to. Wraps.
New York, 1986.

1738 New York. Stephen Gang Gallery. **MARGERY AMDUR: Seams to be Constructed.** Nov.-Dec. 1997. 43, (1)pp. 18 illus. Sm. 4to. Wraps.
New York, 1997.

1739 New York. Alexandre Gallery. **GREGORY AMENOFF: Facing North.** April-May 2007. Text by Trevor Winkfield. (38)pp. 26 illus. (partly color). Oblong 4to. Wraps.
New York, 2007.

1740 Brockton. Brockton Art Center. Fuller Memorial. **BLANCHE AMES: Artist and Activist, 1878-1969.** Feb.-May 1982. 40pp. 15 illus. (partly color). 4to. Wraps.
Brockton, Massachusetts, 1982.

1741 Bolton, Theodore. **EZRA AMES of Albany: Portrait Painter, Craftsman, Royal Arch Mason, Banker, 1768-1836.** xix, 398, (1)pp. Prof. illus. 4to. Cloth.
New York (The New York Historical Society), 1955.

1742 New York. Art in General. **EMMA AMOS: Changing the Subject.** Painting and prints, 1992-1994. Essay by bell hooks. March-April 1994. 16pp. 17 illus. (partly color). Oblong 4to. Wraps.
New York, 1994.

1743 Wooster, Ohio. The College of Wooster. Art Museum. **EMMA AMOS.** Paintings and prints 1982-92. Thalia Gouma-Peterson, curator. Essays by Thalia Gouma-Peterson, Bell Hooks, Valerie J. Mercer, Emma Amos. Aug.-Oct. 1993. 88pp. Prof. illus. 4to. Wraps.
Wooster, 1993.

1744 Boston. Suffolk University. New England School of Art and Design. **WAYNE ANDERSEN: Selected Small Works 1996-2000.** Feb.-March 2001. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. Work from 1996 to 2000.
Boston, 2001.

1745 Boston. Adelson Galleries, Inc. **TYSON ANDREE.** The process: works on glass. March-April 2014. 32pp. 19 color illus. 4to. Wraps.
Boston, 2014.

1746 Atlanta. Southern Arts Federation. **Icons and Images in the Work of BENNY ANDREWS.** Curator: Janet Heit. 32pp. 18 illus. (partly color). 4to. Wraps.
Atlanta, 1984.

1747 Macon, Georgia. Tubman African American Museum. **Homecoming by BENNY ANDREWS.** Jan.-Feb. 1995. 6pp. (=1 folding sheet). 5 illus. (partly color). 4to. Self-wraps.
Macon, 1995.

1748 New York. The Studio Museum in Harlem. **The Collages of BENNY ANDREWS.** Sept. 1988-Feb. 1989. 24pp. 9 illus. (partly color). 4to. Wraps.
New York, 1988.

1749 Rock Hill, SC. Winthrop University Galleries. **BENNY ANDREWS: The Human Spirit Series.** Feb.-March 2003. (14)pp. 4 color illus. 4to. Wraps.
Rock Hill, 2003.

1750 Griffin, Randall C. **THOMAS ANSHUTZ, Artist and Teacher.** With a preface by William Innes Homer. 143, (3)pp. 30 color plates, 40 figs. 4to. Wraps. Published in conjunction with an exhibition at the Heckscher Museum, Huntington, New York, Sept.-Nov. 1994.

Seattle (University of Washington Press), 1994.

1751 Philadelphia. Pennsylvania Academy of the Fine Arts. Museum of American Art. **THOMAS P. ANSHUTZ, 1851-1912.** Jan.-Feb. 1973. Text by Sandra Denney Heard. (2), 27, (3)pp. 7 illus. Sm. oblong 4to. Wraps.
Philadelphia, 1973.
Karpel I-410

1752 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **IDA APPLEBROOG: Selected Paintings 1985-1991.** Aug.-Oct. 1993. 24pp. 12 illus. (partly color). Sq. 4to. Wraps.
Greensboro, North Carolina, 1993.

1753 Lee, Anthony W. & Pultz, John. **DIANE ARBUS: Family Albums.** xvi, 62pp., 68 plates. 4to. Wraps. Published in conjunction with an exhibition at the Mount Holyoke College Museum of Art and the Spencer Museum of Art, The University of Kansas.
New Haven/ London (Yale University Press), 2003.

1754 Fletcher, William Dolan. **JOHN TAYLOR ARMS: A Man For All Time.** The artist and his work. 319, (1)pp. 446 illus. Lrg. 4to. Cloth. Edition limited to 1000 copies.
New Haven, Conn. (The Sign of the Arrow), 1982.

1755 Wheeler, Marilee & Wheeler, Leeds Armstrong. **ARMSTRONG & COMPANY: Artistic Lithographers.** A survey of Charles Armstrong's business in black-and-white lithography and chromolithography, based on the Leeds Armstrong Wheeler Collection, Boston Public Library. With a chronology and selective checklist by Marilee Wheeler and an essay by Leeds Armstrong Wheeler. 67, (1)pp. Prof. illus. 4to. Cloth. Published in conjunction with an exhibition at the Boston Public Library. Edition limited to 1000 copies.
Boston (Boston Public Library), 1982.

1756 New York. Allan Frumkin Gallery. **ROBERT ARNESON.** War heads and others. Text by Jonathan Fineberg. (14)pp. 12 illus. 4to. Wraps.
New York, [1983].

1757 New York. Alexandre Gallery. **ANNE ARNOLD: Sculpture From Four Decades.** April-June 2012. Essays by Christopher B. Crosman, John Yau. (54)pp. 30 color illus. 4to. Wraps.
New York, 2012.

1758 ARNOLD, EVE. **Flashback!: The 50's.** 149, (1)pp. Prof. illus. Sq. 4to. Boards. (corners bumped).
New York (Alfred A. Knopf), 1978.

1759 New York. Charles Cowles Gallery. **CHARLES ARNOLDI.** Introduction by Frank O. Gehry. Nov.-Dec. 1994. (30)pp. 12 color plates. 4to. Wraps.
New York, 1994.

1760 Framingham, MA. Danforth Museum. **DAVID ARONSON: The Paradox.** Essay and catalog by Katherine French. Nov. 2009-Feb. 2010. 22pp. 19 illus. (partly color). Oblong 4to. Wraps.
Framingham, MA, 2009.

1761 Edinburgh. The University of Edinburgh. The Talbot Rice Art Centre. **CONRAD ATKINSON: Everwhere Oblique.** May-June 1987. (22)pp. 10 illus. 4to. Wraps.
Edinburgh, 1987.

1762 AUDUBON, JOHN JAMES. **The Birds of America.** With a foreword by Robert McCracken Peck. Introduction and descriptive captions by William Vogt. xxviii pp., 435 color plates. Sm. folio. Cloth. D.j.
New York (The Macmillan Company), 1985.
Freitag 357 (citing 1937 edition).

1763 Boehme, Sarah E. **JOHN JAMES AUDUBON in the West: The Last Expedition. Mammals of North America.** With essays by Annette Blaugrund, Robert McCracken Peck, and Ron Tyler. 199pp. 184 illus. (80 color). 4to. Boards. D.j. Published in conjunction with an exhibition at the Buffalo Bill Historical Center, Cody, Wyoming, June-Sept. 2000, and three other venues.
New York (Harry N. Abrams), 2000.

1764 Chancellor, John. **AUDUBON: A Biography.** 224pp. Illus.(partly color). 4to. Cloth. D.j.
New York (The Viking Press), 1978.

1765 Ford, Alice. **JOHN JAMES AUDUBON.** xiv, (2), 488pp., 41 plates (partly color). 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 1964.

1766 Utica. Munson-Williams-Proctor Institute & New York. Pierpont Morgan Library. **AUDUBON: Watercolors and Drawings.** April-May/June-July 1965. Text by Edward H. Dwight. 57, (5)pp., 84 plates. 4to. Wraps.
Utica/New York, 1965.

Freitag 366

1767 Washington. National Gallery of Art. **JOHN JAMES AUDUBON: The Birds of America.** [By] Carlotta J. Owens. J. Carter Brown, preface. Oct. 1984-April 1985. (30)pp. 27 illus. (partly color). Sq. 4to. Wraps.
Washington, 1984.

1768 Ault, Louise. **Artist in Woodstock. GEORGE AULT: The Independent Years.** (6), 176pp. Frontis. Sm. 4to. Cloth. D.j.
Philadelphia (Dorrance & Company), 1978.

1769 Novotny, Ann. **Alice's World: The Life and Photography of an American Original ALICE AUSTEN, 1866-1952.** Preface by Oliver Jensen. 221, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Old Greenwich, Connecticut (The Chatham Press), 1976.

1770 Austrian, Geoffrey D. **BEN AUSTRIAN, Artist.** viii, 120pp. Prof. illus. 4to. Cloth. D.j.
Laurys Station, Pennsylvania (Garrigues House), 1997.

1771 Annandale-on-Hudson. Bard College. William Cooper Procter Art Center. **MILTON AVERY Works on Paper.** Feb. 1971. 15, (1)pp. 7 illus. 4to. Self-wraps.
Annandale-on-Hudson, 1971.

1772 Haskell, Barbara. **MILTON AVERY.** 223, (1)pp. 147 illus. (partly in color). Text figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.
New York (Whitney Museum of American Art), 1982.

1773 Hobbs, Robert. **MILTON AVERY.** Introduction: Hilton Kramer. 263pp. Prof. illus. (numerous color). Sm. oblong folio. Cloth. D.j.
New York (Hudson Hills Press), 1990.

1774 Johnson, Una E. **MILTON AVERY: Prints and Drawings, 1930-1964.** Commemorative essay by Mark Rothko. (American Graphic Artists of the Twentieth Century. No. 4.) 68pp. 36 plates (2 color). Lrg. 8vo. Boards.
Brooklyn (The Brooklyn Museum), 1966.
Freitag 380; *Riggs p. 46*

1775 Lunn, Harry H., Jr. (editor). **MILTON AVERY: Prints 1933-1955.** Texts by Frank Getlein and Alan Fern. (22)pp., 67 plates (7 color). Oblong 4to. Wraps. Catalogue raisonné of the artist's graphic works published in conjunction with the exhibition at the Corcoran Gallery of Art, Jan.-Feb. 1973.
Washington (Graphics International Ltd), 1973.
Freitag 386

1776 New York. Knoedler & Company. **MILTON AVERY: Industrial Revelations.** Essay by Gail Levin. Feb.-May, 2010. 39 (3)pp. Prof. illus. Oblong 4to. Wraps. Inscribed to Patricia Hills.
New York, 2010.

1777 New York. D C Moore Gallery. **MILTON AVERY: Paintings and Works on Paper.** Nov.-Dec. 1997. (12)pp. 8 illus. (partly color). Sq. 4to. Wraps.
New York, 1997.

1778 New York. D C Moore Gallery. **MILTON AVERY: Paintings and Works on Paper.** Feb. 1999. (18)pp. 13 color illus. 4to. Wraps.
New York, 1999.

1779 New York. D C Moore Gallery. **MILTON AVERY: Paintings and Works on Paper.** Jan.-Feb. 2003. (32)pp. 22 plates. 4to. Wraps.
New York, 2003.

1780 Boston. Vose Galleries. **JOEL BABB: Enlightened Perspectives.** Oct.-Nov. 2009. 20pp. 27 color illus. Oblong 4to. Wraps. Price list loosely inserted.
Boston, 2009.

1781 Boston. Vose Galleries.
JOEL M. BABB: Lyric Suite: An Easel in the Landscape. Oct.-Nov. 2012. 24pp. Prof. illus. in color. Oblong 4to. Wraps.
Boston, 2012.

1782 Firestone, Sherry & Firestone, Glenn. **Southern Skies, Gentle Breezes: The Artistry of A.E. BACKUS.** viii, 104pp. Prof. illus. Oblong 4to. Boards. D.j. Presentation copy, inscribed by the authors.
Coral Gables, Florida (Dorset Hollow Press), 2001.

1783 Washington. The George Washington University. Dimock Gallery. **Victorian Sentiment and American History Painting: HENRY BACON's The Boston Boys and General Gage, 1775.** Dec. 1995-Feb. 1996. 32pp. 11 illus. (partly color). Oblong 4to. Wraps.
Washington, 1995.

1784 Washington. National Collection of Fine Arts. **PEGGY BACON: Personalities and Places.** Dec. 1975-Feb. 1976. By Roberta K. Tarbell. "Checklist of prints" by Janet A. Flint. 166pp. 51 plates & 192 reference illus. Lrg. 4to. Wraps. Occasional underlining in pencil.
Washington, 1975.
Karpel J-460

1785 Haskell, Barbara. **JO BAER.** (38)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, May-July 1975.
New York (Whitney Museum of American Art), 1975.

1786 New York. Robert Schoelkopf Gallery. **WILLIAM BAILEY: Recent Paintings.** Nov.-Dec. 1986. Introduction by Andrew Forge. (16)pp. 8 plates (7 color). Oblong 4to. Wraps.
New York, 1986.

1787 New York. Robert Schoelkopf Gallery. **WILLIAM BAILEY: Recent Paintings.** April-May 1982. John Hollander, introduction. (16)pp. 8 illus. (partly color). Oblong 4to. Wraps.
New York, 1982.

1788 Strand, Mark. **WILLIAM BAILEY.** 79pp. 41 plates (20 color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

1789 Dabakis, Melissa. **The Sculpture of SAUL BAIZERMAN, 1889-1957.** xxxvi, 384ff. Illus. Stout 4to. Buckram. Ph.D. thesis, Boston University, 1987, in microfilm photocopy. Inscribed by the author to Patricia Hills.
Ann Arbor (UMI), 1987.

1790 Dabakis, Melissa. **Vision of Harmony: The Sculpture of SAUL BAIZERMAN.** Photographs by David Finn. 152pp. Prof. illus. 4to. Cloth. D.j. (slightly torn).
Redding Ridge, Connecticut (Black Swan Books Ltd.), 1989.

1791 Morgan, Jessica & Jones, Leslie. **JOHN BALDESSARI: Pure Beauty.** With contributions by Marie de Brugerolle, Bice Curiger, Douglas Eklund, Russell Ferguson, Rainer Fuchs, Tim Griffin, Friedrich Meschede, David Salle, John C. Welchman. 329, (3)pp. Folio. Wraps. Published in conjunction with the circulating exhibition at the Los Angeles County Museum of Art, June-Sept. 2010, which had originated at the Tate Modern, London, in 2009.
Los Angeles/München (DelMonico Books/Prestel), 2009.

1792 BALLINGER, HARRY R. **Painting Landscapes.** 175pp. Prof. illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications).

1793 BALLINGER, HARRY R. **Painting Sea and Shore.** A complete guide to the technique of marine painting in oils. 174, (2)pp. Prof. illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1975.

1794 BALLINGER, HARRY R. **Painting Surf and Sea.** 93pp. Prof. illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1957.

1795 Boston. Boston University. School of Fine & Applied Arts. **ELLEN BANKS.** Musical manifestations: compositions in wax, paper, and yarn. Sept.-Oct. 2011. 32pp. 19 color illus. 4to. Wraps.
Boston, 2011.

1796 New York. Kenkeleba House. **EDWARD MITCHELL BANNISTER, 1828-1901.** May-June 1992. 79, (1)pp. 48 illus. (partly color). 4to. Wraps. (spine slightly chipped).
New York (Harry N. Abrams), 1992.

1797 La Jolla. University of California, San Diego. Mandeville Gallery. **BELLE BARANCEANU - A Retrospective.** Essays by Bram Dijkstra and Anne Weaver. Nov.-Dec. 1985. 64pp. Prof. illus. 4to. Wraps.
La Jolla, 1985.

1798 Boston. Boston University. Art Gallery. **RUDOLF BARANIK: An Interview.** [By] Jim Drobnick. Patricia Hills, curator. Feb.-April 1987. (36)pp. 4to. Wraps. Sketches in ink on the blank last page.
Boston, 1987.

1799 Columbus. Ohio State University. Hoyt L. Sherman Gallery, University Gallery of Fine Art & Boston. Boston University. University Art Gallery. **RUDOLF BARANIK.** Elegies: Sleep, Napalm, Night Sky. Essay by Donald Kuspit. Biographical notes

by Rudolf Baranik. Exhibition curated by Jonathan Green. Jan.-Feb./ Feb.-March 1987. 114pp. Prof. illus. Oblong 4to. Wraps.
Columbus/Boston, 1987.

1800 Jersey City. Jersey City Museum. **RUDOLF BARANIK: The Napalm Elegies.** May 2003-Jan. 2004. Texts by May Stevens, Marion Grzesiak, Rocío Aranda-Alvarado, Alejandro Andreus, David Craven, Donald Kuspit, Lucy Lippard. (26)pp. Prof. illus. Sm. sq. 4to. Wraps.
Jersey City, 2003.

1801 Barchus, Agnes. **ELIZA R. BARCHUS: The Oregon Artist.** 166pp. 18 illus. (partly color). 4to. Wraps.
Portland, Oregon (Binford & Mort), 1974.

1802 Newport News, Virginia. The Mariners' Museum. **The BARD Brothers: Painting America under Steam and Sail.** The Mariners Museum, in collaboration with Anthony J. Peluso, Jr. 175, (1)pp. 152 illus. (121 color). Sm. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1997.

1803 Davis, Keith F. **GEORGE N. BARNARD: Photographer of Sherman's Campaign.** 231pp. 154 illus. Lrg. oblong 4to. Wraps. D.j.
Kansas City (Hallmark Cards, Inc.), 1990.

1804 New York. Grand Central Art Galleries. **The Beauty of the Ghetto: An Exhibition of Neo-Mannerist Paintings by ERNIE BARNES.** Oct.-Nov. 1990. 45, (1)pp. 36 illus. (partly color). 4to. Wraps.
New York, 1990.

1805 New York. Time Warner Inc. **A Tribute to Artist and NFL Alumni ERNIE BARNES: His Art & Inspiration.** Oct. 2007. 36pp. 27 illus. (partly color). Oblong 4to. Wraps.
New York, 2007.

1806 Beverly, Massachusetts. Montserrat College of Art. **WILL BARNET: My Father's House.** Foreword by John Updike. Catalog by Katherine French. Oct.-Nov. 2004. 28pp. 27 illus. (partly color). Oblong 4to. Wraps. Inscribed by the artist.
Beverley, Massachusetts, 2004.

1807 New York. Alexandre Gallery. **WILL BARNET: The Nineties.** Including new print editions. Christopher B. Crosman, introduction. April-May 2002. (44)pp. 49 illus. (partly color). Oblong 4to. Wraps.
New York, 2002.

1808 New York. Alexandre Gallery. **WILL BARNET: A Tribute.** Nov. 2014-Jan. 2015. Essay by Christopher Crosman. 47, (1)pp. 45 illus. (partly color). Oblong 4to. Wraps.
New York, 2014.

1809 New York. Tibor de Nagy Gallery. **WILL BARNET: The Abstract Work.** Oct.-Nov. 1998. (30)pp. 16 color illus. 4to. Wraps.
New York, 1998.

1810 New York. Terry Dintenfass Gallery. **WILL BARNET.** Five major paintings and related works on paper. April-May 1994. Text by Theodore F. Wolff. (20)pp. 23 illus. Lrg. 8vo. Wraps.
New York, 1994.

1811 Kling, Jean L. **ALICE PIKE BARNEY: Her Life and Art.** Introduction by Wanda M. Corn. 333, (1)pp. Prof. illus. 4to. Cloth. D.j.
Washington (National Museum of American Art), 1994.

1812 Washington. National Museum of American Art. Barney Studio House. **ALICE PIKE BARNEY: Self Portraits From Studio House.** Dec. 1984-June 1986. (8)pp. 5 illus. Lrg. 4to. Self-wraps.
Washington, 1984.

1813 Vendryes, Margaret Rose. **BARTHÉ: A Life in Sculpture.** xv, (1), 229, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title page.
Jackson (University Press of Mississippi), 2008.

1814 Lynchburg, Va. Randolph-Macon Woman's College. Maier Museum of Art. **JENNIFER BARTLETT.** March-April 1992. (Eighty-First Annual Exhibition.) (8)pp. 7 illus. (partly color). 4to. Self-wraps.
Lynchburg, Va., 1992.

1815 Archbold, Rick. **ROBERT BATEMAN: An Artist in Nature.** 175, (9)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Random House/ Madison Press), 1990.

1816 Archbold, Rick. **ROBERT BATEMAN: Natural Worlds.** 175, (9)pp. Prof. illus. Lrg. oblong 4to. Boards
New York (Simon & Schuster Editions/ Madison Press Books), 1996.

1817 Derry, Ramsay. **The Art of ROBERT BATEMAN.** 178, (2)pp. 82 color plates, numerous text figs. Lrg. oblong 4to. Cloth. D.j.
Toronto (Madison Press Books), 1981.

1818 New York. D C Moore Gallery. **DAVID BATES.** Interview by Justin Spring. Nov.-Dec. 1999. (42)pp. 24 color illus. 4to. Wraps.
New York, 1999.

1819 New York. D C Moore Gallery. **DAVID BATES.** Essay: Lilly Wei. Nov.-Dec. 2001. (8)pp., 20 color plates. Lrg. 4to. Boards.
New York, 2001.

1820 New York. D C Moore Gallery. **DAVID BATES.** Essay by Carl Little. Feb.-March 2004. (40)pp. 19 color illus. 4to. Stiff wraps.
New York, 2004.

1821 New York. D C Moore Gallery. **DAVID BATES.** Nov.-Dec. 2006. 39, (1)pp. 23 color illus. 4to. Wraps.
New York, 2006.

1822 New York. Forum Gallery. **ROBERT BAUER Paintings & Drawings.** Jan.-Feb. 2001. 39, (1)pp. 19 illus. (partly color). 4to. Wraps.
New York, 2001.

1823 Boston. Boston University. School of Fine & Applied Arts. **JACK BEAL.** Nov.-Dec. 1973. 15, (1)pp. 10 loose leaves. 25 illus. Oblong 4to. Wraps. D.j.
Boston, 1973.

1824 Bressler, Sidney. **REYNOLDS BEAL: Impressionist Landscapes and Seascapes.** Biographical essay by Ann E. Berman. Critical essay by Ronald Pisano. 238pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Rutherford/Cranbury, New Jersey (Fairleigh Dickinson University Press/ Associated University Presses), 1989.

1825 New York. Beacon Hill Fine Art. **The Saltwater World of REYNOLDS BEAL.** Jan.-March 1998. 24pp. 30 illus. (partly color). Oblong 4to. Wraps.
New York, 1998.

1826 Charlotte. Mint Museum of Art. **Recollections of Charlotte's Own: ROMARE BEARDEN.** Interviews with David C. Driskell, Herb Jackson & Laura Grosch & Jerald L. Melberg. Aug.-Oct. 2002. 63pp. Illus.(partly color). 4to. Wraps.
Charlotte, 2002.

1827 New York. ACA Galleries. **ROMARE BEARDEN, 1911-1988: A Memorial Exhibition.** May-June 1989. 94, (2)pp. Prof. illus. 4to. Cloth. D.j.
New York, 1989.

1828 New York. Michael Rosenfeld Gallery. **ROMARE BEARDEN Fractured Tales: Intimate Collages.** Sept.-Oct. 2006. 48pp. 16 color illus. 4to. Dec. boards.
New York, 2006.

1829 New York. The Studio Museum in Harlem. **Memory and Metaphor: The Art of ROMARE BEARDEN, 1940-1987.** Introduction by Kinshasha Holman Conwill; essays by Mary Schmidt Campbell and Sharon F. Patton. April-Aug. 1991. xiv, 128pp. 110 illus. (25 color). 4to. Cloth. D.j.
New York (Oxford University Press), 1991.

1830 O'Meally, Robert G. **ROMARE BEARDEN: A Black Odyssey.** [By] Robert C. O'Meally. Nov. 2007-Jan. 2008. 115, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards. Published in conjunction with an exhibition at the D C Moore Gallery, New York, Nov. 2007-Jan. 2008.
New York (D C Moore Gallery), 2007.

1831 Schwartzman, Myron. **ROMARE BEARDEN: His Life and Art.** Foreword by August Wilson. 320pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

1832 Washington. National Gallery of Art. **The Art of ROMARE BEARDEN.** [By] Ruth Fine, with contributions by Mary Lee Corlett, Nnamdi Elleh, Jacqueline Francis, Addul Goler, and Sarah Kennel. Sept. 2003-Jan. 2004. xi, (1), 334pp. Most prof. illus. Lrg. 4to. Wraps.
Washington/ New York, 2003.

1833 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **The BEARDSLEY LIMNER and Some Contemporaries.** [By] Christine Skeeles Schloss. Oct.-Dec. 1972. 47, (1)pp. 31 illus. (partly color). 4to. Wraps.
Williamsburg, 1972.

1834 BEAUX, CECILIA. **Background with Figures: Autobiography.** xi, (3), 355, (1)p., 26 plates. Boards, linen backstrip. Slight water-damage to preliminary pages. Inscribed by the artist on the title page.

Boston/New York (Houghton, Mifflin), 1930.
Freitag 653; *Lucas p. 123*

1835 Boston. Alfred J. Walker Fine Art. **CECILIA BEAUX: A Book of Early Drawings.** 31, (3)pp. 29 illus. Oblong 8vo. Wraps.
Boston, 1985.

1836 Boston. Alfred J. Walker Fine Art. **CECILIA BEAUX.** 11, (1)pp. Prof. illus. 4to. Wraps.
Boston, 1985.

1837 Philadelphia. Pennsylvania Academy of the Fine Arts. **CECILIA BEAUX, Portrait of an Artist.** Museum of the Philadelphia Civic Center, Sept.-Oct. 1974. Introduction by Frank H. Goodyear. 126pp. 78 plates. 4to. Wraps.
Philadelphia, 1974.

1838 Tappert, Tara Leigh. **CECILIA BEAUX and the Art of Portraiture.** Feb.-May 1996. 148pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1996.

1839 San Francisco. San Francisco Museum of Modern Art. **ROBERT BECHTLE: A Retrospective.** Feb.-June 2005. 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Inscribed by the artist.
San Francisco, 2005.

1840 Swarthmore, PA. Swarthmore College. List Gallery. **Changing Rhythms: Works by LELAND BELL, 1950s-1991.** Oct. 2001. Organized and curated by Andrea Packard. 29, (1)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. The exhibition traveled to six other venues.
Swarthmore, 2001.

1841 Bellows, Emma S. (compiler). **GEORGE W. BELLOWS: His Lithographs.** 254pp. 195 plates. Lrg. 4to. Burlap cloth (somewhat worn). With texts by Thomas Beer, Eugene Steicher and Atherton Curtis.
New York/London (Alfred A. Knopf), 1927.
Freitag 750; *Lucas p. 124*; *Riggs p. 85*

1842 Buffalo. Albright-Knox Art Gallery. **GEORGE BELLOWS.** Aug.-Sept. 1981. 24pp. 7 illus. 4to. Wraps.
Buffalo, 1981.

1843 Columbus, Ohio. Columbus Museum of Art. **GEORGE WESLEY BELLOWS.** Paintings, drawings, and prints. April-May 1979. 90pp. 80 illus. 4to. Wraps.
Columbus, 1979.
Freitag 754

1844 Doezema, Marianne. **GEORGE BELLOWS and Urban America.** 244pp. Illus. (partly color). 4to. Cloth. D.j. Inscribed by the author. Errata slip taped in.
New Haven (Yale University Press), 1992.

1845 Mason, Lauris & Ludman, Joan. **The Lithographs of GEORGE BELLOWS. A catalogue raisonné.** Foreword by Charles H. Morgan. 262pp. 193 plates, reference figs. 4to. Cloth.
Millwood, N.Y. (KTO Press), 1977.
Freitag 759

1846 Miami. Mann Galleries. **GEORGE BELLOWS 1882-1925.** Paintings, drawings, lithographs. (8)pp. 4 illus. (partly color). 4to. Self-wraps.
Miami, [n.d].

1847 Morgan, Charles H. **GEORGE BELLOWS: Painter of America.** 381pp. 68 plates (4 color). Sm. 4to. Cloth. D.j.
New York (Reynal & Co.), 1965.
Freitag 761; *Lucas p. 124*; *Karpel J-474*

1848 New York. Adelson Galleries, Inc. **GEORGE BELLOWS, 1882-1925.** Lithographs from the collection of Dr. and Mrs. Harold Rifkin. May 1999. (48)pp. 40 illus. Oblong 4to. Wraps.
New York, 1999.

1849 New York. Christie's. **GEORGE BELLOWS' Men of the Docks.** Sale, Nov. 29 2007. 31, (1)pp. 10 illus. (partly color). 4to. Wraps.
New York, 2007.

1850 New York. The Gallery of Modern Art, Including the Huntington Hartford Collection. **GEORGE BELLOWS.** Paintings, drawings, lithographs. March-May 1966. 48pp. 32 illus. (partly color). 4to. Wraps.
New York, 1966.

1851 New York. Hirschl & Adler Galleries, Inc. **GEORGE BELLOWS and the War Series of 1918.** March-April 1983. 23pp. Prof. illus. 4to. Wraps.
New York, 1983.

1852 New York. Sotheby's. **GEORGE BELLOWS: Polo Crowd.** Sale, Dec. 1 1999. 30pp. 5 color illus. 4to. Wraps.
New York, 1999.

1853 Quick, Michael, et al. **The Paintings of GEORGE BELLOWS.** [By] Michael Quick, Jane Myers, Marianne Doezema, Franklin Kelly. With an introduction by John Wilmerding. vii, (1), 261pp. 213 illus. (76 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-May 1992, and three other venues.
New York (Harry N. Abrams), 1992.
Freitag 765

1854 Washington. National Gallery of Art. **BELLOWS: The Boxing Pictures.** Sept. 1982-Jan. 1983. 108pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1982.

1855 Washington. National Gallery of Art. **GEORGE BELLOWS.** June-Oct. 2012. 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 2012.

1856 BENSON, EUGENE. **Art and Nature in Italy.** 188pp. Sm. 8vo. Orig. cloth.
Boston (Roberts Brothers), 1882.

1857 Bedford, Faith Andrews. **FRANK W. BENSON, American Impressionist.** Introduction by William H. Gerdts. 237, (3)pp. 180 illus. (100 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1994.

1858 Bedford, Faith Andrews. **The Sporting Art of FRANK W. BENSON.** 272pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Boston (David R. Godine), 2000.

1859 Boston. Vose Galleries. **FRANK W. BENSON, N.A. (1862-1951).** April-June 1991. 12pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1991.

1860 New York. Berry-Hill Galleries. **FRANK W. BENSON: A Retrospective.** May-June 1989. Essays by Faith Andrews Bedford, Susan C. Faxon and Bruce W. Chambers. 191, (3)pp. 94 illus. hors texte. 154 figs. Sq. 4to. Wraps.
New York, 1989.

1861 New York. Spanierman Gallery. **FRANK W. BENSON: The Impressionist Years.** Essays by John Wilmerding, Sheila Dugan, and William H. Gerdts. May-June 1988. 74pp. Prof. illus. (12 color plates). 4to. Wraps.
New York, 1988.

1862 Ordeman, John T. **FRANK W. BENSON, Master of the Sporting Print.** 95, (1)pp. Prof. illus. 4to. Cloth. D.j.
Brooklandville (The Author), 1983.

1863 Ordeman, John T. **FRANK W. BENSON's Etchings, Drypoints and Lithographs.** An illustrated and descriptive catalogue. Introduction, preface and original information on Mr. Benson's stone lithographs by John T. Ordeman. 446pp. Prof. illus. Lrg. 4to. Cloth, 3/4 leather. Slipcase. An augmented reprint of the five volumes of "Etchings and Drypoints by Frank W. Benson, compiled and arranged by Adam E.M. Paff and Arthur W. Heintzelman." One of 200 copies bound in special covers and boxed in a slipcase, of a total edition limited to 1000 hand-numbered copies, signed by the author. Presentation copy, inscribed by the publisher.
Summit, New Jersey (Hickok-Bockus), 1994.

1864 Ordeman, John T. **FRANK W. BENSON's Etchings, Drypoints and Lithographs.** An illustrated and descriptive catalogue. Introduction, preface and original information on Mr. Benson's stone lithographs by John T. Ordeman. 446pp. Prof. illus. Lrg. 4to. Cloth. D.j. An augmented reprint of the five volumes of "Etchings and Drypoints by Frank W. Benson, compiled and arranged by Adam E.M. Paff and Arthur W. Heintzelman." Edition limited to 1000 hand-numbered copies, signed by the author.
Summit, New Jersey (Hickok-Bockus), 1994.

1865 Salaman, Malcolm C. (introduction). **FRANK W. BENSON.** (Modern Masters of Etchings. 6.) 7, (1)pp., 12 tipped-in plates. Lrg. oblong 4to. Boards.
London (The Studio), 1925.

1866 Baker, Nicholas J. **The Artistic Legacy of JOHN PRENTISS BENSON.** ix, (1), 276pp., 80 color plates. Prof. illus. Sm. 4to. Cloth.
Pocasset, MA (John Benson Books), 2003.

1867 BENTON, THOMAS HART. **An Artist in America.** x, (2), 276pp., 64 plates. 4to. Cloth. Third printing. Signed by the artist on the title-page.
New York (Robert M. McBride & Company), 1937.
Freitag 776

1868 Adams, Henry. **THOMAS HART BENTON: An American Original.** x, 357, (1)pp. 371 illus. (148 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Nelson-Atkins Museum of Art, Kansas City, Missouri, April-June 1989.
New York (Alfred A. Knopf), 1989.
Freitag 772

1869 Baigell, Matthew. **THOMAS HART BENTON.** 278, (4)pp. 229 plates (101 color). Oblong folio. Cloth. D.j.
New York (Harry N. Abrams), [1974].
Freitag 774; *Karpel 607*

1870 Baigell, Matthew. **THOMAS HART BENTON.** 159pp. 123 illus. 4to. Wraps. New concise NAL edition.
New York (Harry N. Abrams), 1975.

1871 Braun, Emily & Branchick, Thomas. **THOMAS HART BENTON: The America Today Murals.** 83pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-Aug. 1985.
Williamstown (Williams College. Museum of Art), 1985.
Freitag 778

1872 Fath, Creekmore (compiler & editor). **The Lithographs of THOMAS HART BENTON.** xii, 195, (1)pp. 80 plates. Oblong 4to. Cloth.
Austin/London (University of Texas Press), 1969.
Freitag 782

1873 Fath, Creekmore (editor). **The Lithographs of THOMAS HART BENTON.** New edition. xxii, 223pp. 94 plates. Lrg. oblong 4to. Cloth. D.j.
Austin/London (University of Texas Press), 1990.
Freitag 782

1874 Foster, Kathleen A., et al. **THOMAS HART BENTON and the Indiana Murals.** [By] Kathleen A. Foster, Nanette Esseck Brewer, and Margaret Contompasis. 200pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Indianapolis (Indiana University Press), 2000.

1875 Lawrence. University of Kansas. Spencer Museum of Art. **BENTON's Bentons.** Selections from The Thomas Hart Benton and Rita P. Benton Trusts. Catalogue and essays by Elizabeth Broun, Douglas Hyland, and Marilyn Stokstad. 72pp. Prof. illus. (8 color plates). 4to. Wraps.
Lawrence, 1980.

1876 Mazow, Leo G. **THOMAS HART BENTON and the American Sound.** xvi, 200pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 2012.

1877 New York. Graham. **THOMAS HART BENTON: Pen & Ink Drawings & Washes.** Feb. 1970. (6) plates, loose in paper portfolio with printed text, as issued. Portfolio. Oblong 4to. Wraps. Contents loose as issued.
New York, 1970.

1878 **THOMAS H. BENTON.** Text by the artist. (American Artists Group Monograph No. 3.) (3)pp., 60 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.

1879 New York. D C Moore Gallery. **DEBRA BERMINGHAM.** Jan.-Feb. 1998. (10)pp. 6 color illus. Sq. 4to. Wraps.
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Lincoln/London (University of Nebraska Press), 2013.

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Stamford, 1985.

1883 Dearborn, Elwyn. **CARROLL THAYER BERRY, the Down East Printmaker.** A catalogue raisonné of his wood engravings, woodcuts & linocuts. xii, 42, (104)pp. Frontis., 179 illus. Numerous text illus. 4to. Cloth. D.j. Signed by the author on the title-page.
Camden, Maine (Down East Books), 1983.

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Freitag 910; *Lucas p. 125*

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Cambridge (Harvard University Press), 1957.
Freitag 913; *Lucas p. 125*

1886 New York. Menconi + Schoelkopf. **CHARLES BIEDERMAN.** Nov.-Dec. 2015. 38, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2015.

1887 Brooklyn. The Brooklyn Museum. **ALBERT BIERSTADT: Art & Enterprise.** [By] Nancy K. Anderson and Linda S. Ferber. Feb.-May 1991. 327pp. 81 color plates, 130 reference figs. Text illus. Lrg. 4to. Wraps.
Brooklyn, 1991.

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Fort Worth, 1972.
Freitag 921

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New York (Harrison House), 1988.
Freitag 920

1890 New York. M. Knoedler & Co. **ALBERT BIERSTADT, 1830-1902.** [By] Gordon Hendricks. 26, (2)pp. Text illus. Sm. 4to. Wraps.
New York, 1972.

1891 New York. Tibor de Nagy Gallery. **BRETT BIGBEE: Recent Work.** April-June 1999. (24)pp. 14 illus. (partly color). 4to. Wraps.
New York, 1999.

1892 O'Gorman, James F. **Accomplished in All Departments of Art: HAMMATT BILLINGS of Boston, 1818-1874.** (Studies in Print Culture and the History of the Book.) xi, (1), 291pp. 100 illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 1998.

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Wellesley (Wellesley College), 1983.

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New York (Thomas Y. Crowell Company), 1974.

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Saint Louis, 1990.

1898 Washington. Smithsonian Institution. **GEORGE CALEB BINGHAM, 1811-1879.** Essay: E. Maurice Bloch. Oct. 1967-Jan. 1968. 99, (1)pp. 36 illus. Sq. 4to. Wraps.
Washington, 1967.

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Philadelphia, 1966.

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New York (Associated American Artists), 1985.
Freitag 938

1901 Yglesias, Helen. **ISABEL BISHOP.** Foreword by John Russell. 180pp. 245 illus. (70 color). Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 1989.

1902 Dennis, James M. **KARL BITTER: Architectural Sculptor, 1867-1915.** xiv, 302pp. 110 illus. 4to. Cloth. D.j.
Madison/Milwaukee (University of Wisconsin Press), 1967.

1903 Ashbery, John (preface). **NELL BLAINE Sketchbook.** (68)pp. facsimile of artist's sketchbook with 27 illus. (11 color, numerous double-page) Lrg. 4to. Cloth, 1/2 linen. Slipcase. One of 100 numbered copies with an original signed etching printed by James Stroud, Gloucester, Massachusetts, from a total edition of 726.
New York (The Arts Publisher), 1986.

1904 New York. Tibor de Nagy Gallery. **NELL BLAINE: Selections from the Arthur W. Cohen Collection.** April-May 1995. (12)pp. 9 illus. (7 color). 4to. Wraps.
New York, 1995.

1905 New York. Tibor de Nagy Gallery. **NELL BLAINE: The Abstract Work.** Jan.-March 2001. (30)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
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1908 Sawin, Martica. **NELL BLAINE: Her Art and Life.** 153, (1)pp. 123 illus. (67 color plates). Lrg. sq. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1998.

1909 Southampton. The Parrish Art Museum. **NELL BLAINE.** July-Aug. 1974. (16)pp. 7 illus. Sm. sq. 4to. Wraps.
Southampton, New York, 1974.

1910 Springfield [MO]. Springfield Art Museum. **Surrounded by Light: The Paintings of NELL BLAINE.** Sept.-Nov. 1995. Introduction by Faith Ann Yorty. 32pp. Prof. illus. in color. Lrg. 4to. Wraps.
Springfield, 1995.

1911 Davidson, Abraham A. **RALPH ALBERT BLAKELOCK.** xviii, 246pp. 27 color illus. hors texte. 142 figs. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1996.

1912 Geske, Norman A. **Beyond Madness: The Art of RALPH BLAKELOCK, 1847-1919.** 175, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Lincoln (University of Nebraska Press), 2007.

1913 New York. M. Knoedler & Co. **RALPH ALBERT BLAKELOCK, 1849-1919.** March 1973. 34pp. 29 illus. (partly color). 4to. Wraps.
New York, 1973.

1914 Santa Barbara. University of California. The Art Galleries. **The Enigma of RALPH A. BLAKELOCK, 1847-1919.** An exhibition organized by David Gebhard and Phyllis Styuurman. Jan.-Feb. 1969. 86pp. Prof. illus. Sq. 4to. Wraps.
Santa Barbara, 1969.
Karpel I-486

1915 BLANCH, ARNOLD. **Methods and Techniques for Gouache Painting.** 76pp. Prof. illus. Sm. 4to. Cloth.
New York (American Artists Group), 1946.

1916 **ARNOLD BLANCH.** Text by the artist. (American Artists Group Monograph No. 18.) (8)pp., 55 plates. Boards, linen backstrip. Ex-library.
New York (American Artists Group), 1946.

1917 BLANCH, ANROLD & LEE, DORIS. **Painting for Enjoyment.** 128, (4)pp. Prof. illus. 4to. Cloth.
New York (Tudor), 1947.

1918 BLASHFIELD, EDWIN H. **Mural Painting in America.** The Scammon Lectures, delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. xvi, 312pp., 48 plates. Cloth. T.e.g.
New York (Charles Scribner's Sons), 1913.

1919 Williamstown. Sterling and Francine Clark Art Institute. **The Mural Decorations of EDWIN HOWLAND BLASHFIELD.** April-May 1978. [Catalog by] Leonard N. Amico. 72pp. 38 illus. Oblong 4to. Wraps.
Williamstown, 1978.

1920 Amanatidis, Agapi & Panopoulos, Panayotis. **Skyros Carnival. Photographs by DICK BLAU.** Audio CD and Video CD by Steven Feld. 84pp. 60 plates (36 color). CDs inserted inside front and rear covers. Oblong 4to. Wraps. Presentation copy, inscribed by the photographer to Jules Prown.
N.p. (Voxlox), 2009.

1921 Durham, New Hampshire. University of New Hampshire. The Art Gallery. **HYMAN BLOOM: Paintings and Drawings.** Jan.-April 1992. Essays by Holland Cotter and Dorothy Abbott Thompson. ii, 54pp. 44 plates. Oblong 8vo. Wraps.
Durham, 1992.

1922 Framingham, MA. Danforth Museum. **HYMAN BLOOM: A Spritual Embrace.** Dec. 2006-March 2007. 28pp. 31 illus. (partly color). Oblong 4to. Wraps.
Framingham, MA, 2006.

1923 Storrs. University of Connecticut. Museum of Art. **The Drawings of HYMAN BLOOM.** Text by Marvin Sadik. (28)pp., 44 plates. 4to. Wraps.
Storrs, 1968.

1924 New York. Debra Force Fine Art. **OSCAR BLUEMNER: Visions of the Modern Landscape.** May-June 2004. (24)pp. 22 color plates. Sq. 4to. Wraps.
New York, 2004.

1925 New York. Terry Dintenfass Gallery. **PETER BLUME: From the Metamorphoses.** Recent paintings and drawings. March 1980. (10)pp. 8 illus. 4to. Wraps. Occasional annotations in ink.
New York, 1980.

1926 Chambers, Bruce W. **The World of DAVID GILMOUR BLYTHE (1815-1865).** Foreword by Joshua C. Taylor. 216pp. 80 illus. (6 color). Numerous figs. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., Oct. 1980-Jan. 1981. Cover slightly worn.
Washington (Smithsonian Institution Press), 1980.

1927 Miller, Dorothy C. **The Life and Work of DAVID G. BLYTHE.** 142pp. Illus. 4to. Cloth. D.j.
Pittsburgh (University of Pittsburgh Press), 1950.

1928 Pittsburgh. Carnegie Institute. Museum of Art. **DAVID GILMOUR BLYTHE's Pittsburgh, 1850-1865.** May 1981. 58pp. 4to. Wraps, spiral-bound.
Pittsburgh, 1981.

1929 Washington. Smithsonian Institution. **The World of DAVID GILMOUR BLYTHE, 1815-1865.** Oct. 1980-Jan. 1981. (10)pp. 3 illus. 4to. Wraps.
Washington, 1980.

1930 New Haven. Yale University. Art Gallery. **MEL BOCHNER: Thought Made Visible, 1966-1973.** [By] Richard S. Field. Oct.-Dec. 1995. 318pp. 141 plates, numerous text illus. 4to. Wraps.
New York, 1995.

1931 Pierre, Dorathi Bock (editor). **Memoirs of an American Artist, Sculptor RICHARD W. BOCK.** (6), 155, (1)pp. Prof. illus. 4to. Boards. D.j.
N.p. (Privately Printed), 1989.

1932 BODINE, AUBREY A. **Chesapeake Bay and Tidewater.** 144pp. 220 gravure illus. Lrg. 4to. Cloth.
New York (Hastings House), 1954.

1933 BODINE, J. AUBREY. **My Maryland.** 128pp. Prof. illus. Lrg. 4to. Cloth. D.j. (torn).
Baltimore (Camera Magazine), 1952.

1934 Davidson, Marshall B. **CARL BODMER's Unspoiled West.** (Reprinted from American Heritage: The Magazine of History, April 1963.) 23, (1)pp. 34 illus. (partly color). 4to. Self-wraps.

[Washington] (American Heritage), 1963.

1935 New York. Spanierman Gallery. **ABRAHAM J. BOGDANOVE, 1886-1946: Monhegan Summers.** July-Sept. 2001. 64pp. 58 color illus. Lrg. 4to. Wraps.
New York, 2001.

1936 Dennis, Massachusetts. Cape Museum of Fine Arts & Framingham, Massachusetts. Danforth Museum. **Romantic American Visionary: MAX BOHM, 1868-1923.** May-June/ Sept.-Nov. 1994. Text by Susanna J. Fichera. 40pp. 32 illus. Sm. sq. 4to. Wraps.
Dennis, 1994.

1937 Ahrens, Kent. **Oils and Watercolors by EDWARD D. BOIT.** 55pp. 8 color plates, 14 illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the University Gallery, University of Delaware, Newark; the Everhart Museum, Scranton, Pennsylvania, and the Newport Art Museum, Sept. 1990-March 1991.
Scranton, Pennsylvania (Everhart Museum), 1990.

1938 Ann Arbor. The University of Michigan Museum of Art. **The BORDEN LIMNER and his Contemporaries.** [By] Richard C.H. Bishop. Nov. 1976-Jan. 1977. x, 90pp. 61 illus. (partly color). Oblong 4to. Wraps.
Ann Arbor, 1976.

1939 Price, Willadene. **GUTZON BORGLUM, Artist and Patriot.** 224pp. 60 illus. Sm. 4to. Cloth. D.j.
Chicago (Rand McNally & Company), 1961.

1940 Davies, A. Mervyn. **SOLON H. BORGLUM: "A man who stands alone."** A biography. xxi, (3), 285pp. Prof. illus. 4to. Cloth. D.j. Ex-library. Missing title page.
Chester, Connecticut (Pequot Press), 1974.

1941 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JONATHAN BOROFSKY: An Installation.** Dec. 1980. Text by Kathy Halbreich. (6)pp. (=one folding sheeet). 7 illus. Lrg. 4to. Self-wraps.
Cambridge, 1980.

1942 Philadelphia. Philadelphia Museum of Art & New York. Whitney Museum of American Art. **JONATHAN BOROFSKY.** [By] Mark Rosenthal, Richard Marshall. Oct.-Dec. 1984/ Dec. 1984-March 1985. 201pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1984.

1943 New York. Nahan Contemporary. **ELENA BORSTEIN: Mediterranean World.** Recent paintings and pastels, Essay: Patricia Hills. July 1992. (8)pp. 6 color illus. 4to. Self-wraps.
New York, 1992.

1944 Doylestown. James A. Michener Art Museum. **LOUIS BOSA: A Keen Eye and a Kind Heart.** Nov. 2005-March 2006. 48pp. 28 illus. (partly color). 4to. Wraps.
Doylestown, 2005.

1945 BOURGEOIS, LOUISE. **Destruction of the Father./ Reconstruction of the Father: Writings and Interviews 1923-1997.** Edited and with texts by Marie-Laure Bernadac and Hans-Ulrich Obrist. 384pp. Text illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press/ Violette Editions), 1998.

1946 Brooklyn. The Brooklyn Museum. **LOUISE BOURGEOIS: The Locus of Memory.** Works 1982-1993. [By] Charlotta Kotik, Terrie Sultan, Christian Leigh. 144pp. 86 illus. (29 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

1947 London. Tate Modern. **LOUISE BOURGEOIS.** Frances Morris, editor. Oct. 2007-Jan. 2008. 316pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 2008.

1948 Wye, Deborah & Smith, Carol. **The Prints of LOUISE BOURGEOIS.** 254pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1994.

1949 BOURKE-WHITE, MARGARET. **Portrait of Myself.** 383pp. 67 illus. Sm. 4to. Cloth. D.j. (worn).
New York (Simon and Schuster), 1963.

1950 BOURKE-WHITE, MARGARET & Caldwell, Erskine. **Say, Is This the U.S.A.** 182pp. 85 plates. 4to. Wraps. Reprint of the 1941 edition.
New York (Da Capo Press), 1977.

1951 Boston. Boston University Art Gallery. **Power and Paper: MARGARET BOURKE-WHITE, Modernity, and the Documentary Mode.** Exhibition and catalogue by John R. Stomberg. Introduction by Kim Sichel. March-April 1998. 72pp. 32 plates. Lrg. 4to. Wraps.
Boston/Seattle (University of Washington Press), 1998.

1952 Syracuse. Syracuse University. Joe and Emily Lowe Art Center. **MARGARET BOURKE-WHITE: The Humanitarian Vision.** April-Sept. 1983. 20pp. 13 illus. 4to. Wraps.
Syracuse, 1983.

1953 Hanni, Margaret A. **An Essex County Collection: The Water Colors of GERTRUDE BEALS BOURNE, 1867-1962.** 16pp. 7 illus. Oblong 8vo. Wraps.
Salem, Massachusetts (Essex Institute), 1988.

1954 Howlett, D. Roger. **GERTRUDE BEALS BOURNE: Artist in Brahmin Boston.** Foreword by Patricia Hills. 143, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Boston (Copley Square Press), 2004.

1955 Sag Harbor. Sag Harbor Historical Society. **Anchor to Windward: The Paintings and Diaries of ANNIE COOPER BOYD.** 76pp. 106 illus. (partly color). Sq. 4to. Wraps.
Sag Harbor, [2010].

1956 Santa Fe. Gerald Peters Gallery. **E. BOYD: Santa Fe Painter & Scholar, 1903-1974.** By Julie Schimmel. July-Aug. 2006. 72pp. 62 color illus. Oblong 4to. Wraps.
Santa Fe, 2006.

1957 Bates, Kenneth. **BRACKMAN: His Art and Teaching.** 61, (1)pp., 30 plates (4 color). 4to. Cloth. D.j.
Noank, Connecticut (Noank Publishing Studio), 1951.

1958 Hornung, Clarence P. (editor). **WILL BRADLEY: His Graphic Art.** A collection of his posters, illustrations, typographic designs & decorations. xxxv, (3)pp. 89 plates (partly color). Folio. Wraps.
New York (Dover Publications), 1974.

1959 Meredith, Roy. **Mr. Lincoln's Camera Man, MATHEW B. BRADY.** Second revised edition. xiii, (1), 367, (1)pp. Over 400 illus. Lrg. 4to. Wraps.
New York (Dover Publications), 1974.
Cf. Freitag 1247

1960 New York. Tibor de Nagy Gallery. **JOE BRAINARD: Retrospective.** March-April 1997. Preface by John Ashbery; essay by Robert Rosenblum. (18)pp. Prof. illus. 4to. Wraps.
New York, 1997.

1961 Blake, Peter. **MARCEL BREUER.** Architect and designer. 127pp. 196 illus. 4to. Cloth. D.j. (lightly soiled).
New York (Architectural Record/ The Museum of Modern Art), 1949.
Freitag 1340

1962 Blake, Peter. **MARCEL BREUER: Sun and Shadow.** The philosophy of an architect. Editing and notes by Peter Blake. Book design and cover by Alexey Brodovitch. 205, (1)pp. Prof. illus. (8 color plates). 4to. Cloth. D.j. (tears).
New York (Dodd, Mead & Company), 1956.
Freitag 1341; *Lucas p. 128*

1963 **A Book of Sketches by ANNA RICHARDS BREWSTER.** Published in her memory by William Tenney Brewster. 151, (17)pp. 64 plates (8 color). Lrg. 4to. Cloth. Edition limited to 500 copies, printed at The Marchbanks Press, New York. Presentation copy, inscribed by W.T. Brewster.
[New York (Privately Printed), 1954.

1964 Indianapolis. Indianapolis Museum of Art. **ALFRED THOMPSON BRICHER, 1837-1908.** Sept.-Oct. 1973. By Jeffrey R. Brown, assisted by Ellen W. Lee. 101, (3)pp. 79 illus. (3 color). 4to. Wraps.
Indianapolis, 1973.

1965 Logan, Utah. Utah State University. Nora Eccles Harrison Museum of Art. **Deadly Sins/ Measured Virtues: ALICE LEORA BRIGGS.** Essay by Charles Bowden. Sept.-Dec. 2006. 32pp. 26 illus. (partly color). Sq. 4to. Wraps.
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1966 Atlanta. Atlanta College of Art Gallery. **All That Is Solid: An Installation by DEBORAH BRIGHT.** Jan.-March 1997. (30)pp. Prof. illus. 4to. Wraps (front cover torn).
Atlanta, 1997.

1967 BRIGHT, DEBORAH. **Deborah Bright: The Manifest Project.** Essay, catalogue of photographs, resumé. (12)pp. 10 illus. Oblong 4to. Wraps. Edition of 500 copies signed and numbered by the artist on the title-page.
[S.l.] (The Author), 2005.

1968 Brunswick. Bowdoin College Museum of Art. **DANIEL PUTNAM BRINLEY: The Impressionist Years.** April-June 1978. Text by Margaret Burke Clunie. (22)pp. 10 plates (2 color). 4to. Wraps.

Brunswick, Maine, 1978.

1969 **ALEXANDER BROOK.** Text by the artist. (American Artists Group Monograph No. 9.) (9)pp., 54 lates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945..

1970 Watson, Forbes. **ALEXANDER BROOK.** (The Arts: Portfolio Series.) (1)f. text & 12 plates, loose in portfolio, as issued. Lrg. 4to. Wraps.
New York (The Arts Publishing Corporation), n.d.

1971 New York. Whitney Museum of American Art & Waltham. Brandeis University. Poses Institute of Fine Arts. **JAMES BROOKS.** Feb.-March 1963. By Sam Hunter. Foreword by John I.H. Baur. (24)pp., 28 illus. (4 color plates). Sq. 4to. Wraps.
New York, 1963.

1972 Secrest, Meryle. **Between Me and Life: A Biography of ROMAINE BROOKS.** xviii, 432pp., 20 plates (8 color). 4to. Board. D.j.
Garden City, N.Y. (Doubleday & Company), 1974.
Freitag 1358

1973 Washington. National Collection of Fine Arts. **ROMAINE BROOKS, "Thief of Souls."** [By] Adelyn D. Breeskin. Feb.-April 1971. 143pp. 71 plates (2 color hors texte). 17 illus. 4to. Wraps.
Washington, 1971.
Freitag 1355

1974 Burlington. University of Vermont. Robert Hull Fleming Museum. **GEORGE LORING BROWN: Landscapes of Europe and America, 1834-1880.** Oct.-Nov. 1973. 55, (1)pp. 24 illus. (partly color). Oblong 4to. Wraps.
Burlington, Vermont, 1973.

1975 New York. American Art Association. **Catalogue of the Finished Studies and Studies Left By the Well-Known American Artist, the Late J.G. BROWN, N.A.** Sale, Feb. 9-10, 1914. (90)pp. Frontis. portrait. Wraps. Reprint, limited to 300 copies, of the New York 1914 edition.
New York (Olana Gallery), 1975.

1976 Burlington. University of Vermont. Robert Hull Fleming Museum. **JOHN GEORGE BROWN, 1831-1913: A Reappraisal.** April-May 1975. (28)pp. 15 illus. Sq. 4to. Wraps.
Burlington, Vermont, 1975.

1977 Springfield [MA]. The George Walter Vincent Smith Art Museum. **Country Paths and City Sidewalks: The Art of J. G. BROWN.** [By] Martha J. Hoppin. March-May 1989. 56pp. 56 illus (partly color). 4to. Wraps. A few annotations in pencil.
Springfield, Massachusetts, 1989.

1978 Evans, Dorinda. **MATHER BROWN: Early American Artist in England.** xxi, (1), 297, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Middletown, Connecticut (Wesleyan University Press), 1982.

1979 New York. Washburn Gallery. **BYRON BROWNE.** Works from the 1930s. Text by John D. Graham. Jan.-Feb. 1975. (6)pp. 6 illus. Lrg. 8vo. Self-wraps.
New York, 1975.

1980 New York. Chapellier Galleries. **GEORGE ELMER BROWNE, 1871-1946.** Text by George Albert Perret. (32)pp. 42 illus. 4to. Wraps.
New York, n.d.

1981 New York. Kennedy Galleries. **CHARLES DEWOLF BROWNELL (1822-1909), Explorer of the American Landscape.** March 1991. Text by Ita G. Krebs. (68)pp. 63 illus. (partly color). Lrg. 4to. Wraps.
New York, 1991.

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New York/Houston (The Museum of Modern Art/ The Museum of Fine Arts), 1979.

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Washington (Monumental Press), 1950.

1984 Bowditch, Nancy Douglas. **GEORGE DE FOREST BRUSH: Recollections of a Joyous Painter.** xxi, 257pp., 32 plates with 49 illus. Sm. 4to. Cloth. D.j.
Peterborough, N.H. (Noone House), 1970.
Karpel J-503

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New York, 1985.

1986 Look, Al. **HARALD BRYANT: Colorado's Maverick With a Paint Brush** 115, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. One of 900 copies available for sale of a total edition limited to 1000. Ex-library.
Denver, Colorado (Golden Bell Press), 1962.

1987 New York. D C Moore Gallery. **JOHN BUCK.** Essay by John Yau. May-June 1999. 24, (2)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1999.

1988 Sandler, Irving, et al. **Picturing Artists (1950s-1960s): Photographs by DAN BUDNIK.** Essays by Irving Sandler, James Enyeart, and David Sylvester. 125, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Published on the occasion of exhibitions at Knoedler & Co. New York, Jan.-March 2007; Kemper Museum of Contemporary Art, Kansas City, Missouri, April-July 2007; and Pollock-Krasner House and Study Center, East Hampton, May-July 2007. ALs from the artist to Patricia Hills loosely inserted, together with the artist's business card (annotated).
New York, 2007.

1989 Boston. Isabella Stewart Gardner Museum. **DENNIS MILLER BUNKER and His Circle.** Essay by Erica E. Hirshler. Jan.-June 1995. 63, (1)pp. 36 illus. (partly color). Sq. 4to. Wraps.
Boston, 1995.

1990 Boston. Museum of Fine Arts. **DENNIS MILLER BUNKER.** American impressionist. [By] Erica E. Hirshler with an essay by David Park Curry. Introduction by Theodore E. Stebbins, Jr. and contributions by Efrat Adler Porat and Deanna M. Griffin. Jan.-June 1995. 190pp. 46 color plates, 89 figs. Oblong 4to. Wraps.
Boston, 1995.

1991 Baur, John I.H. **CHARLES BURCHFIELD.** Research by Rosalind Irvine. 86pp. 54 illus. hors texte (partly in color). Text figs. 4to. Cloth. D.j.
New York (The Whitney Museum of American Art), 1956.
Freitag 1462; *Lucas p. 129*

1992 Baur, John I.H. **The Inlander: Life and Work of CHARLES BURCHFIELD (1893-1967).** (An American Art Journal Book.) 280pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Newark/New York (University of Delaware Press/ Cornwall Books), 1982.
Freitag 1463

1993 **CHARLES BURCHFIELD.** Text by the artist. (American Artists Group Monograph No. 13.) (7)pp., 56 plates. Boards, linen backstrip.
New York (American Artists Group), 1945.
Karpel J-423; *Chamberlin 2374*

1994 Clinton, New York. Hamilton College. Fred L. Emerson Gallery. **Extending the Golden Year: CHARLES BURCHFIELD Centennial.** March-April 1993. Ruth Osgood Trovato, guest curator. 76pp. Prof. illus. 4to. Wraps.
Clinton, New York, 1993.

1995 New York. D C Moore Gallery. **CHARLES BURCHFIELD Paintings 1915-1964.** Nov.-Dec. 2005. 72pp. 49 illus. (numerous color). Lrg. 4to. Dec. boards.
New York, 2005.

1996 Utica. Munson-Williams-Proctor Institute. **CHARLES BURCHFIELD.** Catalogue of paintings in public and private collections. Introduction by Joseph S. Trovato. 367pp. Prof. illus. 4to. Wraps.
Utica, 1970.
Freitag 1465

1997 New Britain. New Britain Museum of American Art. **Sound and Silence: CHARLES E. BURCHFIELD, 1893-1967, EDWARD HOPPER, 1882-1967.** Nov.-Dec. 1973. (20)pp. 20 illus. Sq. 4to. Bound dos-à-dos.
New Britain, 1973.

1998 Rothe, Dorathy, et al. (editors). **BURDICK Memorial. Horace Robbins Burdick, 1844-1942. Doris Burdick, 1898-1981.** Edited by Dorathy Rothe, Barbara Tolstrup, John Tramondozzi. (The Register of the Malden Historical Society. 9.) 108pp. Prof. illus. Lrg. 8vo. Wraps.
Malden, Massachusetts (Malden Historical Society), 1984.

1999 Featherstone, David. **Postures: The Studio Photographs of MARSHA BURNS.** 48pp. Prof. illus. (34 plates). Lrg. 4to. Wraps.
Carmel (The Friends of Photography), 1982.

2000 Howlett, D. Roger. **WILLIAM PARTRIDGE BURPEE, American Marine Impressionist (1846-1940).** Foreword by William H. Gerdts. 96pp. Prof. illus. Oblong 4to. Cloth. D.j.
Boston (Copley Square Press), 1991.

2001 Price, Frederic Newlin. **HOWARD RUSSELL BUTLER (1856-1934).** (26)pp., 34 plates. 4to. Boards, linen backstrip. Presentation copy, signed by the author.
Princeton (Princeton University Press), 1936.

2002 Love, Richard H. **THEODORE EARL BUTLER: Emergence from Monet's Shadow.** xiii, (1), 457pp. Prof. illus. 4to. Cloth. D.j. Numbered edition.
Chicago (Haase=Mumm Publishing Company), 1985.

2003 Grassby, Richard B. **Ship, Sea & Sky: The Marine Art of JAMES EDWARD BUTTERWORTH.** Foreword by Peter Neill. 128pp. 52 color plates. Oblong 4to. Boards. D.j.
New York (South Street Seaport Museum/ Rizzoli), 1994.

2004 Kirstein, Lincoln. **PAUL CADMUS.** 144pp. Over 150 illus. (49 color). Lrg. sq. 4to. Boards, d.j. Including a catalogue raisonné of the paintings.
New York (Imago Imprint, Inc.), 1984.

2005 CALDER, ALEXANDER. **An Autobiography With Pictures.** 285, (3)pp., 12 plates. Prof. illus. 4to. Cloth.
New York (Pantheon Books), 1966.
Freitag 1512; *Karpel F-961*

2006 Marter, Joan M. **ALEXANDER CALDER.** xvi, 302pp. 170 illus. 4to. Cloth. D.j.
Cambridge/New York (Cambridge University Press), 1991.

2007 Davis, Keith F. **HARRY CALLAHAN: New Color.** Photographs 1978-1987. 131, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Kansas City (Hallmark Cards, Inc.), 1988.

2008 David, León. **CANEPA.** 74pp. 29 illus. (partly color). 4to. Wraps. Parallel texts in Spanish and English.
Santo Domingo (Editora Taller), 1988.

2009 New York. Step Gallery. **TITO CANEPA.** An exhibition of early and recent paintings. Sept. 1992. 23, (1)pp. 18 illus. (partly color). 4to. Wraps.
New York, 1992.

2010 New York. Hollis Taggart Galleries. **The Orchestration of Color: The Paintings of ARTHUR B. CARLES.** Feb.-March 2000. 183pp. 77 color plates, text illus. 4to. Wraps.
New York, 2000.

2011 New York. Richard York Gallery. **ARTHUR BEECHER CARLES, 1882-1952.** Essay by Meredith E. Ward. Oct.-Nov. 1997. 20pp. 14 color illus. Sq. 4to. Wraps.
New York, 1997.

2012 Philadelphia. Pennsylvania Academy of the Fine Arts. **ARTHUR B. CARLES, 1882-1952: Painting with Color.** [By] Barbara A. Wolanin. Sept.-Nov. 1983. 176pp. Prof. illus. (partly color). 4to. Wraps.
Philadelphia, 1983.

2013 New York. Hammer Galleries. **The Art of EMIL CARLSEN.** Jan.-Feb. 1977. (8)pp. 19 color illus. 4to. Wraps.
New York, 1977.

2014 San Francisco. Wortsman Rowe Galleries. **The Art of EMIL CARLSEN, 1853-1932.** Jan.-Feb. 1975. Text by E.S. Barrie, A.E. Bye, F. Newlin Price, J. Steele, D. Phillips, E. Clark. 95, (1)pp. Prof. illus. Sm. oblong 4to. Cloth.
San Francisco, 1975.

2015 CARLSON, JOHN F. **Carlson's Guide to Landscape Painting.** 144pp. Prof. illus. 4to. Cloth.
New York (Sterling Publishing Co.), 1970.

2016 CARLSON, JOHN F. **Elementary Principles of Landscape Painting.** (4), 260, (2)pp. 57 illus. hors texte. Frontis. 4to. Cloth. D.j.
Pelham, New York (Bridgman Publishers), 1937.

2017 Boston. Vose Galleries. **JOHN F. CARLSON, N.A., 1874-1945.** Sept. 1980. (Exhibition II.) 32pp. Prof. illus. 4to. Wraps.
Boston, 1980.

2018 Breeskin, Adelyn Dohme. **MARY CASSATT: A Catalogue Raisonné of the Graphic Work.** Second edition, revised. 189pp. 216 illus. Lrg. 4to. Boards, 1/4 cloth.

Washington, D.C. (Smithsonian Institution Press), 1979.
Freitag 1784

2019 Bullard, E. John. **MARY CASSATT: Oils and Pastels.** Second printing. 87pp. 32 color plates. Lrg. sq. 4to. Wraps.
New York (Watson-Guptill Publications), 1978.
Freitag 1787

2020 Carson, Julia M.H. **MARY CASSATT.** xi, (1), 193pp. Illus. Cloth.
New York (David McKay Company), 1966.

2021 Chicago. The Art Institute of Chicago. **MARY CASSATT: Modern Woman.** Organized by Judith A. Barter. With contributions by Erica E. Hirshler, George T. M. Shackelford, Kevin Sharp, Harriet K. Stratis, & Andrew J. Walker. Oct. 1998-Jan. 1999. 376pp. 91 color plates, numerous text illus. (partly color). Lrg. 4to. Wraps.
Chicago, 1998.

2022 Hale, Nancy. **MARY CASSATT.** xxvii, (1), 333pp., 24 plates. Sm. 4to. Cloth.
Garden City (Doubleday), 1975.
Freitag 1791

2023 Love, Richard H. **CASSATT: The Independent.** xxi, (1), 170pp., 16 color plates. 56 illus. Sm. 4to. Cloth. D.j. Edition limited to 2000 numbered copies, with the author's stamped signature.
Chicago (Privately Printed), 1980.

2024 Mathews, Nancy Mowll. **CASSATT and Her Circle.** Selected letters. 360pp. 45 illus. 4to. Cloth. D.j.
New York (Abbeville Press), 1984.

2025 Mathews, Nancy Mowll. **MARY CASSATT.** (The Library of American Art.) 160pp. 135 illus. (50 color plates). Lrg. 4to. Cloth. D.j.
New York/Washington (Harry N. Abrams/ The National Museum of American Art), 1987.
Marmor/Ross R59

2026 Mathews, Nancy Mowll. **MARY CASSATT: A Life.** 383, (1)pp. Prof. illus. 4to. Wraps.
New Haven (Yale University Press), 1998.

2027 New York. Adelson Galleries, Inc. **MARY CASSATT: Prints and Drawings from the Collection of Ambroise Vollard.** Catalogue by Marc Rosen and Susan Pinsky. April-June 2008. 162pp. Prof. illus. (partly color). 4to. Wraps.
New York, 2008.

2028 Washington. National Gallery of Art. **MARY CASSATT, 1844-1926.** Sept.-Nov. 1970. Introduction by Adelyn D. Breeskin. 119pp. 90 plates (11 color). 4to. Wraps.
Washington, 1970.
Karpel I-555

2029 Boston. Boston University. Sherman Union Gallery. **SERGIO CASTILLO: Direct Metal Sculpture.** Works for interior and exterior spaces. Nov. 1986. (20)pp. 21 illus. (partly color). Oblong 4to. Self-wraps.
Boston, 1986.

2030 Herzog, Melanie Anne. **ELIZABETH CATLETT: An American Artist in Mexico.** (The Jacob Lawrence Series on American Artists.) xvi, 240pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Seattle/London (University of Washington Press), 2000.

2031 Purchase. State University of New York. Neuberger Museum. **ELIZABETH CATLETT Sculpture.** A fifty year retrospective. Feb.-June 1998. Organised by Lucinda H. Gedeon. Essays by Michael Brenson and Lowery Stokes Sims. 119, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Purchase, 1998.

2032 McCracken, Harold. **GEORGE CATLIN and the Old Frontier.** 216pp. 167 illus. (36 color). Lrg. 4to. Cloth. D.j. Reprint of the 1959 edition.
New York (Bonanza Books), n.d.

2033 Mooney, Michael MacDonald. **GEORGE CATLIN: Letters and Notes on the North American Indians.** Edited and with an introduction. In one volume. xv, (3), 366pp., 8 color plates. 160 illus. Lrg. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1975.

2034 New York. Sotheby's. **The O'Fallon Collection of American Indian Portraits by GEORGE CATLIN.** Sale, Dec. 2, 2004. 98pp. 20 illus. (partly color). 4to. Wraps.
New York, 2004.

2035 Truettner, William H. **The Natural Man Observed: A Study of CATLIN's Indian Gallery.** 323, (3)pp. 158 text illus. 601 reference illus. Lrg. sq. 4to. Cloth. D.j. With a descriptive catalogue of all known pictures from Catlin's Indian Gallery in the United States, Canada, and Europe.
Washington (Smithsonian Institution Press), 1979.
Freitag 1822

2036 Washington. Renwick Gallery. **GEORGE CATLIN and His Indian Gallery.** [By] Brian W. Dippie, et al. Sept. 2002-Jan. 2003. 294pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 2002.

2037 Washington. United States National Museum. **CATLIN's Indian Gallery.** The George Catlin paintings in the United States National Museum. Text by Marjorie Halpin. 32pp. 22 illus. 4to. Wraps.
Washington (Smithsonian Institution), 1965.

2038 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **GEORGE CATLIN: Painter of the Indians of the Americas.** Introduction and catalogue by Vivian Varney Guyler. (28)pp. 25 illus. (partly color). 4to. Wraps.
Wilkes Barre, [1973].

2039 Love, Richard H. **WILLIAM CHADWICK 1879-1962: An American Impressionist.** x, 110pp. 67 illus. (partly color). Sm. oblong 4to. Cloth (slightly stained); orig. wraps. bound in. Published in conjunction with an exhibition at the Lyme Historical Society, Old Lyme, Connecticut, Aug.-Sept. 1978, and five other venues.
Chicago (R.H. Love Galleries), 1978.

2040 CHAMBERLAIN, SAMUEL. **Etched in Sunlight: Fifty Years in the Graphic Arts.** 227, (1)pp. 443 illus. Lrg. 4to. Cloth. D.j.
Boston (Boston Public Library), 1968.

2041 CHAMBERLAIN, SAMUEL. **Open House in New England.** 252, (4)pp. 280 illus. 4to. Cloth. D.j.
New York (Bonanza Books), n.d.

2042 CHAMBERLAIN, SAMUEL. **Salem Interiors: Two Centuries of New England Taste and Decoration.** 176pp. Prof. illus. 4to. Cloth.
New York (Hastings House), 1950.

2043 Chamberlain, Narcissa & Kingsland, Jane Field. **The Prints of SAMUEL CHAMBERLAIN N.A.: Drypoints, Etchings, Lithographs.** With a foreword by Philip J. McNiff and an introduction by David McCord. (2), 364, (2)pp. 286 illus. Lrg. 4to. Cloth. D.j.
Boston (Boston Public Library), 1984.

2044 Foster, Kathleen A. **THOMAS CHAMBERS: American Marine and Landscape Painter, 1808-1869.** Sept.-Dec. 2008. 171, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Philadelphia, 2008.

2045 CHAMPNEY, BENJAMIN. **Sixty Years' Memories of Art and Artists.** (6), 178pp., 11 plates. Orig. blue cloth.
Woburn, Massachusetts (Privately Printed), 1900.
Karpel I-558

2046 Washington. National Gallery of Art. **JOHN GADSBY CHAPMAN.** Painter and illustrator. Dec. 1962-Jan. 1963. Foreword by John Walker. Text by William P. Campbell. 31, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1962.
Karpel I-565

2047 Chadds Ford, Pennsylvania. Brandywine River Museum. **The Portraits and History Paintings of ALONZO CHAPPEL.** [By] Barbara J. Mitnick and David Meschutt. March-May 1992. 85, (1)pp. 91 illus. (partly color). 4to. Wraps.
Chadds Ford, 1992.

2048 Boston. Vose Galleries. **FRANK SWIFT CHASE (1886-1958).** Jan. 1985. 16pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Boston, 1985.

2049 CHASE, JOSEPH CUMMINGS. **An Artist Talks About Color.** ix, (1), 70pp. Sm. 8vo. Orig. cloth.
New York (John Wiley & Sons), 1930.

2050 Brooklyn. The Brooklyn Museum. **WILLIAM MERRITT CHASE: Modern American Landscapes, 1886-1890.** [By] Barbara Dayer Gallati. May-Aug. 2000. 192pp. 54 color plates, 74 figs. Lrg. 4to. Cloth. D.j.
Brooklyn, 2000.

2051 Bryant, Keith L., Jr. **WILLIAM MERRITT CHASE, a Genteel Bohemian.** xiv, (2), 325, (1)pp. Prof. illus. 4to. Cloth. D.j.
Columbia/London (University of Missouri Press), 1991.

2052 Gallati, Barbara Dayer. **WILLIAM MERRITT CHASE.** (The Library of American Art.) 143, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams, Inc.), 1995.

2053 Indianapolis. John Herron Art Museum. **CHASE Centennial Exhibition.** Commemorating the birth of William Merritt Chase, November 1, 1849. Nov.-Dec. 1949. Text by Wilbur D. Peat. (104)pp. 27 plates. 4to. Wraps.
Indianapolis, 1949.
Karpel I-568

2054 New York. Knoedler & Company. **WILLIAM MERRITT CHASE (1849-1916).** May-June 1976. Introduction by Jean M. Weber; essay by Ronald Pisano. (24)pp. Prof. illus. (some color). 4to. Wraps.
New York, 1976.
Karpel I-570

2055 Pisano, Ronald G. **A Leading Spirit in American Art: WILLIAM MERRITT CHASE, 1849-1916.** 203, (1)pp. 135 illus. (69 color). Lrg. sq. 4to. Cloth. D..
Seattle (Henry Art Gallery), 1983.

2056 Pisano, Ronald G. **Summer Afternoons: Landscape Paintings of WILLIAM MERRITT CHASE.** xi, (1), 148pp. 88 color plates, 37 illus. Oblong 4to. Cloth. D.j.
Boston (Little Brown and Company), 1993.

2057 Roof, Katherine Metcalf. **The Life and Art of WILLIAM MERRITT CHASE.** With letters, personal reminiscences, and illustrative material. Introduction by Alice Gerson Chase. xiii, (3), 352pp. 51 illus. hors texte. Sm. 4to. Orig. cloth. First edition.
New York (Charles Scribner's Sons), 1917.
Lucas p. 133; *Karpel I-571*

2058 Saint Louis. Newhouse Galleries. **Paintings by WILLIAM MERRITT CHASE.** Foreword by Royal Cortissoz. (18)pp., 55 plates with tissue guards. 4to. Boards, 1/4 cloth. No. 313 of a hand-numbered unspecified limited edition.
Saint Louis (Privately Printed), 1927.

2059 CHICAGO, JUDY. **The Birth Project.** 231pp. Prof. illus. 4to. Wraps. Cover slightly worn.
Garden City (Doubleday & Company), 1985.

2060 Levin, Gail. **Becoming JUDY CHICAGO: A Biography of the Artist.** 485, (1)pp. 16 plates (partly color). 4to. Boards. D.j.
New York (Harmony Books), 2007.

2061 New York. ACA Galleries. **JUDY CHICAGO: Fragments From the Delta of Venus and Other Femmerotica, a Thirty-Five Year Survey.** Feb.-March 2004. 24pp. 31 illus. (partly color). Oblong 4to. Wraps.
New York, 2004.

2062 CHRISTO & JEANNE-CLAUDE. **The Gates: Central Park, New York City, 1979-2005.** Photographs by Wolfgang Volz. Introduction by Anne L. Strauss. Picture commentary by Jonathan Henery. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Köln (Taschen), 2005.

2063 Avery, Kevin J. **CHURCH's Great Picture: The Heart of the Andes.** 64pp. 35 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 1993-Jan. 1994.
New York (The Metropolitan Museum of Art), 1993.

2064 Carr, Gerald L. **FREDERIC EDWIN CHURCH: The Icebergs.** With an introduction by David C. Huntington. 109, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Dallas (Dallas Museum of Fine Arts), 1980.

2065 Dee, Elaine Evans. **To Embrace the Universe: The Drawings of FREDERIC EDWIN CHURCH.** 125, (1)pp. 69 illus. 4to. Wraps. Published in conjunction with an exhibition at the Hudson River Museum, Trevor Park-on-Hudson, Jan.-March 1984.
Trevor Park-on-Hudson (Hudson River Museum), 1984.

2066 Fort Worth. Amon Carter Museum. **The Early Landscapes of FREDERIC EDWIN CHURCH, 1845-1854.** [By] Franklin Kelly and Gerald L. Carr. March-April 1984. (The Anne Burnett Tandy Lectures in American Civilization. 6.) xi, 159pp. Illus. (partly color). 4to. Cloth. D.j.
Fort Worth, 1987.

2067 Houston. Meredith Long and Company & New York. Adelson Galleries, Inc. **FREDERIC EDWIN CHURCH: Romantic Landscapes and Seascapes.** Essays by Gerald L. Carr. Nov. 2007-March 2008. 136pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York, 2007.

2068 Huntington, David C. **The Landscapes of FREDERIC EDWIN CHURCH.** Vision of an American era. xii, 210pp., 8 color plates. 116 illus. Sm. oblong 4to. Cloth. D.j.
New York (George Braziller), 1966.
Freitag 2053

2069 Kelly, Franklin & Carr, Gerald L. **The Early Landscapes of FREDERIC EDWIN CHURCH, 1845-1854.** (The Anne Burnett Tandy Lectures in American Civilization. 6.) x, (2), 159pp. 31 plates, 32 figs. 4to. Cloth. D.j. Lectures presented March 10, 1984, published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth, March-April 1984.
Fort Worth, Texas (Amon Carter Museum), 1987.

2070 Stebbins, Theodore E., Jr. **Close Observation. Selected Oil Sketches by FREDERIC E. CHURCH from the Collections of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design.** 110pp. 112 illus. Oblong 4to. Wraps.
Washington (Smithsonian Institution Press), 1978.

2071 Washington. National Collection of Fine Arts. **FREDERIC EDWIN CHURCH.** Feb.-March 1966. Text by David C. Huntington. 85, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, D.C., 1966.

2072 Washington. National Gallery of Art. **FREDERIC EDWIN CHURCH.** [By] Franklin Kelly with Stephen Jay Gould, James Anthony Ryan, Debora Rindge. Oct. 1989-Jan. 1990. 211pp. 205 illus. (75 color). Lrg. oblong 4to. Wraps.
Washington, 1989.
Freitag 2054

2073 New York. International Center of Photography. **LARRY CLARK.** Curated by Brian Wallis. March-June 2005. 27, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York, 2005.

2074 Ordeman, John T. **To Keep a Tryst With the Dawn: An Appreciation of ROLAND CLARK.** 118pp. Prof. illus. 4to. Cloth. Edition limited to 1100 numbered copies, signed by the author.
Henderson, North Carolina (The Author), 1989.

2075 Booker, Margaret Moore. **Nantucket Spirit: The Art and Life of ELIZABETH REBECCA COFFIN.** xiv, 192pp. 29 illus., 30 color plates. 4to. Cloth. D.j. First edition. Inscribed by the author. Presentation copy, inscribed by the author to Patricia Hills.
Nantucket (Mill Hill Press), 2001.

2076 New York. Martin Sumers Gallery. **LEWIS COHEN.** Recent drawings and sculpture. March, 1991. (12)pp. 6 illus. 4to. Wraps. CV and list of exhibit loosely inserted.
New York, 1991.

2077 Williamsburg. College of William and Mary. Joseph and Margaret Muscarelle Museum of Art. **The Reverend James Blair: Preparatory Models and Drawings for the Statue by LEWIS COHEN.** Feb.-March 1995. 15, (1)pp. 20 illus. Oblong 4to. Self-wraps.
Williamsburg, 1995.

2078 Portland, Maine. Portland Museum of Art. **History and Humor: The Folk Art Figures of FRANKLIN P. COLE.** July-Sept. 2000. 48pp. 32 color illus. 4to. Wraps.
Portland, 2000.

2079 Fort Worth. Amon Carter Museum. **THOMAS COLE's Paintings of Eden.** [By] Franklin Kelly. Feb.-May 1995. 71, (1)pp. 59 illus. (partly color). Oblong 4to. Wraps.
Fort Worth, 1995.

2080 New York. Kennedy Galleries. **An Exhibition of Paintings by THOMAS COLE N.A. From the Artist's Studio, Catskill, New York.** Nov.-Dec. 1964. 24pp. 33 illus. Sm. oblong 4to. Wraps.
New York, 1964.

2081 Rochester. University of Rochester. Memorial Art Gallery. **THOMAS COLE.** Catalogue by Howard S. Merritt. Feb.-March 1969. 120pp. 70 illus. (partly color). Oblong 4to. Wraps. (slightly worn).
Rochester, New York, 1969.

2082 Utica. Munson-Williams-Proctor Institute. **"The Voyage of Life" by THOMAS COLE.** Exhibition: Paul D. Schweizer. Essays: Ellwood C. Parry II, Dan A. Kushel. Oct.-Dec. 1985. x, 70pp. 73 illus. 4to. Wraps.
Utica, 1985.

2083 Washington. National Museum of American Art. **THOMAS COLE: Landscape into History.** William H. Truettner and Alan Wallach, editors. March-April 1994. xii, 186pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Washington, 1994.

2084 Yonkers, N.Y. The Hudson River Museum. **To Walk With Nature: The Drawings of THOMAS COLE.** Essay by Howard S. Merritt. Jan.-March 1982. 64pp. Prof. illus. 4to. Wraps.
Yonkers, 1982.

2085 New York. Kennedy Galleries & Cody, Wyoming. Buffalo Bill Historical Center. **MICHAEL COLEMAN.** March-April 1978/ May-Sept. 1978. Texts by Rudolf G. Wunderlich and Peter H. Hassrick. (48)pp. 46 illus. (8 color). 4to. Wraps.
New York/Cody, 1978.

2086 San Jose. San Jose Museum of Art. **ROBERT COLESCOTT.** A retrospective, 1975-1986. Essays by Lowery S. Sims and Mitchell D. Kahan. 34pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
San Jose, 1987.

2087 Venezia. Biennale. United States Pavilion. **ROBERT COLESCOTT: Recent Paintings.** Organized by Miriam Roberts, in association with SITE Santa Fe and the University of Arizona Museum of Art. June-Sept. 1997. Texts by Quincy Troupe, Miriam Roberts, Lowery Stokes Sims. 56pp. 20 color plates. Lrg. 4to. Wraps.
Santa Fe, 1997.

2088 Priest, Alan. **The Sculpture of JOSEPH COLETTI.** xx, (4), 173pp. 132 plates (2 color). Sm. folio. Cloth. D.j.
New York/London (The Macmillan Company/ Collier-Macmillan), 1968.
Karpel F-975

2089 New York. Adelson Galleries, Inc. **JACOB COLLINS.** New work. May-July 2011. Essay by Adam Gopnik. (4)pp., 30 plates (numerous color). Oblong 4to. Wraps.
New York, 2011.

2090 Boston. Vose Galleries. **JAY H. CONNAWAY, R.A. (1893-1970).** April 1986. (Exhibition I.) 20pp. Prof. illus. 4to. Wraps.
Boston, 1986.

2091 Durham, New Hampshire. University of New Hampshire. **On Great Bay: Paintings by CHRISTOPHER COOK and ARTHUR DIMAMBRO.** Oct.-Dec. 2001. Essays: Charles Simic and Theodore Weesner. 26pp. 23 color illus. 4to. Wraps.
Durham, New Hampshire, 2001.

2092 Chadds Ford, Pennsylvania. Brandywine River Museum. **GEORGE COPE, 1855-1929.** June-Sept. 1978. 75, (1)pp. 58 illus. (partly color). Oblong 4to. Wraps.
Chadds Ford, 1978.

2093 Amory, Martha Babcock. **The Domestic and Artistic Life of JOHN SINGLETON COPLEY, R.A.** With notices of his works, and reminiscences of his son, Lord Lyndhurst, High Chancellor of Great Britain. xii, 478pp. Frontis. Sm. stout 4to. Orig. green cloth. T.e.g.
Boston (Houghton Mifflin), 1882.

2094 Bayley, Frank W. **A Sketch of the Life and a List of Some of the Works of JOHN SINGLETON COPLEY.** 141, (1)pp. Sm. 4to. Cloth. (dusty).
Boston (The Garden Press), 1910.

2095 Boston. Museum of Fine Arts. **JOHN SINGLETON COPLEY, 1738-1815.** Loan exhibition of paintings, pastels, miniatures and drawings. Feb.-March 1938. 34pp. Sm. 4to. Wraps.
Boston, 1938.
Karpel H-260

2096 Cambridge. Fogg Art Museum, Harvard University. **Process and Paradox: The Historical Pictures of JOHN SINGLETON COPLEY.** May-Aug. 2004. (Harvard University Art Museums Gallery Series. 41.) 12pp. 11 illus. 4to. Self-wraps.
Cambridge, 2004.

2097 Flexner, James Thomas. **The Double Adventure of JOHN SINGLETON COPLEY: First Major Painter of the New World.** ix, 169pp. Illus. Sm. 4to. Cloth. D.j.
Boston/Toronto (Little, Brown and Company), 1969.

2098 Flexner, James Thomas. **JOHN SINGLETON COPLEY.** xv, 139pp., 32 plates. 4to. Cloth. D.j. (somewhat torn).
Boston/Cambridge (Houghton Mifflin/Riverside), 1948.
Freitag 2172; *Lucas p.135*

2099 Neff, Emily Ballew. **JOHN SINGLETON COPLEY in England.** With an essay by William L. Pressly. 182pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 1995-Jan. 1996.
London (Merrell Holberton), 1995.

2100 New York. Hirschl & Adler Galleries, Inc. **American Portraits by JOHN SINGLETON COPLEY.** Dec. 1975-Jan. 1976. Introduction by Stuart P. Feld. (10)pp., 47 plates (8 color). Sq. 4to. Wraps.

New York, 1975.
Karpel H-260a

2101 New York. The Metropolitan Museum of Art. **An Exhibition of Paintings by JOHN SINGLETON COPLEY in Commemoration of the Two-Hundredth Anniversary of His Birth.** Dec. 1936-Feb. 1937. Preface by H.E. Winlock; text by Harry B. Wehle. 12pp., 48 plates. Wraps. Edition limited to 1000 copies.
New York, 1936.
Karpel H-261

2102 New York. The Metropolitan Museum of Art. **JOHN SINGLETON COPLEY in America.** [By] Carrie Rebora and Paul Staiti, Erica E. Hirshler, Theodore E. Stebbins, Jr., Carol Troyen. With contributions by Morrison H. Heckscher, Aileen Ribeiro, Marjorie Shelley. June-Aug. 1995.
xv, (1), 348pp. 81 plates, 230 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions held at The Museum of Fine Arts, Boston, June-Aug. 1995 and The Metropolitan Museum of Art, Sept. 1995-Jan. 1996.
New York, 1995.

2103 Perkins, Augustus Thorndike. **A Sketch of the Life and a List of Some of the Works of JOHN SINGLETON COPLEY.** 144pp. Lrg. 8vo. Marbled boards, 3/4 red morocco. From the library of the artist Ogden Codman, Jr., with his ex-libris.
[Boston] (Privately Printed), 1873.

2104 Prown, Jules David. **JOHN SINGLETON COPLEY.** (The Ailsa Mellon Bruce Studies in American Art.) 2 vols. I: In America, 1738-1774. II: In England, 1774-1815. xxiv, 491pp.; xxi pp., 678 illus. Lrg. 4to. Cloth. Slipcase.
Cambridge (Harvard University Press), 1966.
Freitag 2178; *Lucas p. 135*

2105 Washington. National Gallery of Art. **JOHN SINGLETON COPLEY 1738-1815.** Sept.-Oct. 1965. Text by Jules David Prown. 142pp. 103 plates (16 color). 4to. Wraps.
Washington, 1965.
Freitag 2175

2106 Weekley, Carolyn J. **JOHN SINGLETON COPLEY: An American Painter Entirely Devoted to His Art.** 31, (1)pp. 12 color illus. 4to. Wraps.
Williamsburg (Colonial Williamsburg Foundation), 1994.

2107 Edwards, Jason & Taylor, Stephanie L. (editors). **JOSEPH CORNELL: Opening the Box.** 350pp. Illus. 4to. Wraps.
Bern (Peter Lang), 2007.

2108 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). Lrg. 4to. Wraps.
New York, 1980.
Freitag 2211

2109 Solomon, Deborah. **Utopia Parkway: The Life and Work of JOSEPH CORNELL.** 426pp. Illus. 4to. Boards. D.j.
New York (Farrar, Straus and Giroux), 1997.

2110 Waldman, Diane. **JOSEPH CORNELL: Master of Dreams.** 151, (1)pp. 116 illus. (40 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2002.

2111 Philadelphia. Philadelphia Museum of Art & Houston. The Menil Collection. **JOSEPH CORNELL/ MARCEL DUCHAMP in Resonance.** Introduction: Anne d'Harnoncourt. Texts: Ecke Bonk, Lynda Roscoe Hartigan, Walter Hopps, Don Quaintance, Ann Temkin. Chronology: Susan Davidson. Oct. 1998-Jan. 1999/ Jan.-May 1999. 343, (1)pp. Most prof. illus. (numerous color). Lrg. 4to. Wraps.
Ostfildern-Ruit (Cantz), 1998.

2112 Rockland. William A. Farnsworth Art Museum & Library. **LEE WINSLOW COURT: Paintings.** Text by Bradford Washburn. 52, (2)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 2500 numbered copies, signed by the artist.
Rockland, Maine, 1983.

2113 College Park. University of Maryland. Art Gallery. **THOMAS COUTURE: Paintings and Drawings in American Collections.** With an introductory note by George Levitine, and essays by Alain de Leiris and Jane Van Nimmen; catalogue by Jan Van Nimmen. Feb.-March 1970. 62pp., 48 plates. 19 text illus. Oblong 4to. Wraps.
College Park, 1970.

2114 Driver, Phoebe Barnes. **GARDNER COX: Sketches From Life.** Interviews recorded and edited. xvii, 300pp. Text illus. Sm. 4to. Cloth. D.j.
Dublin, New Hampshire (William L. Bauhan, Publisher), 1995.

2115 Pierce, Patricia Jobe. **The Watercolored World of J.W.S. COX.** Edited by John Douglas Ingraham. 64pp. Prof. illus. Oblong 4to. Boards.

Hingham, Massachusetts (Pierce Galleries), 1981.

2116 COX, KENYON. **The Classic Point of View.** [Revised edition]. Introductory notes by Pierce Rice and Henry Hope Reed. (The Classical America Series in Art and Architecture.) lxviii, 232pp. 43 illus. Sm. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 1980.

2117 Morgan, H. Wayne. **KENYON COX, 1856-1919: A Life in American Art.** xii, 290pp. 42 illus. 4to. Cloth. D.j.
Kent, Ohio/London (The Kent State University Press), 1994.

2118 Morgan, H. Wayne (editor). **An American Art Student in Paris. The Letters of KENYON COX, 1877-1882.** ix, (1), 224pp., 16 plates. 4to. Cloth. D.j.
Kent/London (The Kent State University Press), 1986.

2119 New York. Robert Miller Gallery. **RENEE COX: American Family.** Oct.-Nov. 2001. (50)pp. Prof. illus. Oblong 4to. Wraps. Inscribed by the artist.
New York, 2001.

2120 New York. Gerald Peters Gallery. **KONRAD CRAMER & the Woodstock School.** Oct. 2000. (12)pp. 13 color illus. 4to. Wraps.
New York, 2000.

2121 Scott, Leonora Cranch. **The Life and Letters of CHRISTOPHER PEARSE CRANCH.** 395, (1)pp. Illus. 4to. Cloth.
Cambridge (Riverside Press), 1917.

2122 Agee, William C. **RALSTON CRAWFORD.** 174, (2)pp. 68 plates (numerous color). Lrg. 4to. Cloth. D.j.
Pasadena, California (Twelve Trees Press), 1983.

2123 College Park. University of Maryland. Art Gallery. **RALSTON CRAWFORD: Photographs/Art and Process.** March-May 1983. (16)pp., 58 plates. 4to. Wraps.
Collge Park, Maryland, 1983.

2124 New York. Whitney Museum of American Art. **RALSTON CRAWFORD.** Oct. 1995-Feb. 1996. [By] Barbara Haskell. 160pp. 149 illus. (partly color). Lrg. 4to. Wraps.
New York, 1985.

2125 Gale, Robert L. **THOMAS CRAWFORD, American Sculptor.** viii, (2), 241pp., 8 plates. 4to. Cloth. D.j.
Pittsburgh (University of Pittsburgh Press), 1964.

2126 Washington, D.C. Corcoran Museum of Art. **Restructured Reality: The 1930s Paintings of FRANCIS CRISS.** Aug.-Oct. 2001. 32pp. 24 illus. (partly color). Lrg. 4to. Wraps.
Washington, 2001.

2127 Seattle. Frye Art Museum. **ALLAN ROHAN CRITE: Artist-Reporter of the African American Community.** March-May 2001. 66pp. 39 illus. (partly color). 4to. Wraps. Light underlining in pencil.
Seattle, 2001.

2128 College Park. University of Maryland. Art Gallery. **JASPER S. CROPSEY 1823-1900: A Retrospective View of America's Painter of Autumn.** An exhibition of oil paintings and watercolors by the artist along with selected works by Thomas Cole, David Johnson, and George Inness. Catalogue: Peter Bermingham. Feb.-March 1968. vi, 65, (1)pp. 51 illus. 4to. Wraps.
College Park, Maryland, 1968.

2129 Greenwich. The Bruce Museum. **A Man For All Seasons: JASPER FRANCIS CROPSEY.** Nancy Hall-Duncan, curator. Sept.-Dec. 1988. (54)pp. 25 color plates. 4to. Wraps.
Greenwich, 1988.

2130 May, Stephen. **JASPER FRANCIS CROPSEY: An Artist for All Seasons.** Edited by Kathleen Luhrs. 19pp. 8 illus. (7 color). Oblong 8vo. Wraps.
Hastings-on-Hudson, New York (Cultural Studies Center at The Newington-Cropsey Foundation), 1994.

2131 New York. New York Historical Society. **JASPER F. CROPSEY, Artist and Architect.** Paintings, drawings, and photographs from the collections of the Newington-Cropsey Foundation and the New York Historical Society. Essays by Ella M. Foshay & Barbara Finney. Catalog by Mishoe Brennecke. Oct. 1987-Feb. 1988. 172pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1987.

2132 Talbot, William S. **JASPER F. CROPSEY, 1823-1900.** (Outstanding Dissertations in the Fine Arts.) xviii, 578, (112)pp. 231 illus. Stout 4to. Cloth. Ph.D. thesis, New York University, 1972.
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50

2133 Yonkers, N.Y. The Hudson River Museum. **An Unprejudiced Eye: The Drawings of JASPER F. CROPSEY.** Dec. 1979-Feb. 1980. 72pp. 45 illus. 4to. Wraps.
Yonkers, 1979.

2134 Waltham. Brandeis University. Rose Art Museum. **CHARLES H. CURRIER: A Boston Photographer (active ca. 1887-1910).** March-April 1964. Introduction by Thomas H. Garver. (6)pp., 10 very fine gravure plates. Oblong 4to. Wraps.
Waltham, 1964.

2135 Peters, Harry T. **CURRIER & IVES: Printmakers to the American People.** xvi, 41pp., 192 plates. Lrg. 4to. Cloth.
Garden City (Doubleday, Doran & Co.), 1942.
Riggs p. 202 (citing 2 vol. 1929-1931 edition); *Karpel K-854*

2136 Peters, Harry T. **CURRIER & IVES: Printmakers to the American People.** 2 vols. 331, (3)pp.; 404, (2)pp., 319 plates (partly color). Lrg. stout 4to. Cloth. Reprint of the 1929 and 1931 editions published by Doubleday, Doran & Company, New York.
New York (Arno Press), 1976.

2137 Simkin, Colin (editor). **CURRIER and IVES' America.** A panorama of the mid-nineteenth century scene: eighty prints in full color with an introduction and commentary by the editor. (14)pp., 80 color prints. Lrg. oblong folio. Cloth. Slightly bowed.
New York (Crown Publishers), 1952.

2138 Weaver, Warren A. **Lithographs of N. CURRIER and CURRIER & IVES.** 159, (1)pp. With: Supplement No. to Lithographs of N. Currier and Currier & Ives. 12pp. .Sm. 4to. Cloth. Ex-library.
New York (Holport Publishing Co.), 1925-1926.

2139 White, Nelson C. **The Life and Art of J. FRANK CURRIER.** xviii, (2), 80, (2)pp., 62 plates. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author.
Cambridge (Privately Printed at the Riverside Press), 1936.

2140 Chicago. Mongerson, Wunderlich. **JOHN STEUART CURRY, 1897-1946: Rural America.** May 1990. 48pp. Prof. illus. (partly color). 4to. Wraps.
Chicago, 1990.

2141 **JOHN STEUART CURRY.** Text by the artist. (American Artists Group Monograph No. 14.) (3)pp., 59 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.

2142 Lincoln, Nebraska. Vivian Kiechel Fine Art. **JOHN STEUART CURRY: Selections from the Estate.** [Dec. 1999]. 40, (2)pp. 145 illus. Oblong 8vo. Self-wraps. Price list loosely inserted.
Lincoln, [1999].

2143 Madison. University of Wisconsin. Elvehjem Museum of Art. **JOHN STEUART CURRY: Inventing the Middle West.** [By] Patricia Junker. With contributions by Henry Adams, Charles C. Eldredge, Robert L. Gambone, M. Sue Kendall, Lucy J. Mathiak, Theodore F. Wolff. March-May 1998. 252pp. 68 color plates, numerous text illus. Sq. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1998.

2144 Philadelphia. Philadelphia Museum of Art. **The North American Indians. A Selection of Photographs by EDWARD S. CURTIS.** Text by Joseph Epes Brown. (Aperture. Vol. 16#4.) (94)pp. Prof. illus. 4to. Wraps.
Philadelphia, 1972.

2145 Upham, Steadman & Zappia, Nat. **The Many Faces of EDWARD SHERRIFF CURTIS: Portraits and Stories from Native North America.** Photography by Edward Sherriff Curtis. Printmaking by Steve Schenck and Rani Tagland. 159, (1)pp. 80 plates. Lrg. 4to. Cloth. D.j.
Tulsa/Seattle (The Gilcrease Museum and the Thomas Gilcrease Association/ University of Washington Press), 2006.

2146 Salem. Peabody Essex Museum. **GEORGE CURTIS: Coming to Light.** (Peabody Essex Museum Collections. Vol. 129#4.) (118)pp. Prof. illus. Lrg 8vo. Wraps. Texts by John Wilmerding, John Driscoll, Karl Gabosh.
Salem, 1993.

2147 Richmond. Virginia Museum of Fine Arts. **ALLAN D'ARCANGELO.** Paintings, prints, drawings. May-July 1979. 16pp. 11 illus. (partly color). 4to. Wraps.
Richmond, 1979.

2148 Claremont. Pomona College Museum of Art. **Desert Sin Revisited: ABDELALI DAHROUCH.** Aug.-Oct. 2003. 20pp. 16 illus. (partly color). Oblong 4to. Wraps.
Claremont, 2003.

2149 Ahrens, Kent. **CYRUS E. DALLIN: His Small Bronzes and Plasters.** Introductory essay: Fred Licht. 111pp. 44 illus. 4to. Wraps. Published in conjunction with an exhibition at the Rockwell Museum, Corning, New York, April-Aug. 1995.
Corning, New York (Rockwell Museum), 1995.

2150 Francis, Rell G. **CYRUS E. DALLIN: Let Justice Be Done.** 262pp. 344 illus. 4to. Cloth. D.j.
Springville, Utah (Published for Springville Museum of Art, in cooperation with Utah American Revolution Bicentennial Commission), 1976.

2151 Wilmington. Delaware Art Museum. **Illustrated by DARLEY.** May-June 1978. 24pp., 152 illus. hors texte. Oblong 4to. Wraps.
Wilmington, 1978.

2152 Coke, Van Deren. **ANDREW DASBURG.** ix, (1), 141pp., 16 color plates. 69 illus. Sq. 4to. Cloth. D.j.
Albuquerque (Unversity of New Mexico Press), 1979.

2153 Reich, Sheldon. **ANDREW DASBURG: His Life and Art.** 144pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Lewisburg (Bucknell University Press), 1989.

2154 New York. Spanierman Gallery. **JAMES DAUGHERTY (1887-1974): Late Abstractions.** Essay by William C. Agee. June-July 2002. 55pp. 34 color illus., 4 figs. 4to. Boards.
New York, 2002.

2155 New York. Christie, Manson & Woods International Inc. **RANDALL DAVEY: 100 Works.** The property of the National Audubon Society. Sale, July 2, 1985. 71, (7)pp. 100 illus. Sq. 4to. Wraps.
New York, 1985.

2156 DAVIDSON, JO. **Between Sittings.** An informal autobiography of Jo Davidson. vii, 369pp. 65 illus. hors texte. 4to. Cloth.
New York (The Dial Press), 1951.
Karpel F-483

2157 Boston. Institute of Contemporary Art. **Dream Vision: The Work of ARTHUR B. DAVIES.** Foreword: Stephen Prokopoff. March-May 1981. 32pp. 19 illus. (partly color). Oblong 4to. Wraps.
Boston, 1981.

2158 Czestochowski, Joseph S. **ARTHUR B DAVIES: A Catalogue Raisonné of the Prints.** (The American Arts Series.) 258pp., 12 plates with 30 color illus. Numerous text illus. Lrg. 4to. Cloth. D.j.
Newark/London (University of Delaware Press/ Associated University Presses), 1987.

2159 New York. M. Knoedler & Co. **ARTHUR B. DAVIES: A Chronological Retrospective.** March-April 1975. Text by Joseph S. Czestochowski. 55pp. Prof. illus. Sm. 4to. Wraps.
New York, 1975.

2160 Utica. Munson-Williams-Proctor Institute. **ARTHUR B. DAVIES, 1862-1928: A Centennial Exhibition.** July-Aug. 1926. Texts by John Gordon and Harris K. Prior; a recollection of Arthur B. Davies by Walter Pach. 16pp. 24 plates. Sq. 4to. Wraps.
Utica, 1962.

2161 **KEN DAVIES: Artist at Work.** 143, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/London (Watson-Guptill Publications/ Pitman Publishing), 1978.

2162 New Bedford, Massachusetts. Old Dartmouth Historical Society, Whaling Museum. **KEN DAVIES: 35 Years. A New Bedford homecoming.** Oct.-Nov. 1983. Texts by R.C. Kugler and the artist. (6)pp., 25 plates. Oblong 4to. Wraps.
New Bedford, 1983.

2163 Ottawa. National Gallery of Canada. **THOMAS DAVIES, c.1737-1812.** Edited with an introduction and catalogue by R.H. Hubbard. Foreword by Jean Sutherland Boggs. Essay by C.P. Stacey. July-Sept. 1972. 255, (1)pp. Over 100 illus. Sm. 4to. Wraps. D.j. Parallel text in English and French.
Ottawa, 1972.

2164 **GLADYS ROCKMORE DAVIS.** Text by the artist. (American Artists Group Monograph No. 10.) (6)pp., 57 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

2165 Des Moines. Drake University. **STUART DAVIS' Allée: A Modern Mural at Drake.** Introduction by Marie Louise Kane. (Gallery Guide.) (12)pp. Prof. illus. (4)pp. facsimile of original gallery announcement. Lrg. 4to. Self-wraps.
Des Moines, 2000.

2166 Fort Worth. Amon Carter Museum. **STUART DAVIS: Graphic Work and Related Paintings With a Catalogue Raisonné of the Prints.** Edited by Jane Myers. Catalogue raisonné by Sylvan Cole and Jane Myers. Aug.-Oct. 1986. viii, 96pp. Prof. illus. Oblong 4to. Cloth. D.j.
Fort Worth, 1986.

2167 Hills, Patricia. **STUART DAVIS.** (The Library of American Art.) 160pp. 123 plates. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1996.
Marmor/Ross R59

2168 Kelder, Diane (editor). **STUART DAVIS.** (Documentary Monographs in Modern Art.) xi, (1), 212pp., 10 color plates. 52 illus. hors texte. Sm. sq. 4to. Wraps.
New York/Washington (Praeger), 1971.
Freitag 2611; *Karpel J-535*

2169 Lane, John R. **STUART DAVIS: Art and Art Theory.** 216pp. Prof. illus. (15 color). 4to. Wraps. Acetate d.j. Published in conjunction with the exhibition held at the Brooklyn Museum, New York, Jan.-March 1978, and at the Fogg Art Museum, Cambridge, April-May 1978. Rare.
New York (The Brooklyn Museum), 1978.
Freitag 2612

2170 New York. The Metropolitan Museum of Art. **STUART DAVIS: American Painter.** By Lowery Stokes Sims. With contributions by William C. Agee, Robert Hunter, Lewis Kachur, Diane Kelder, John R. Lane, Lisa J. Servon, Karen Wilkin. Nov. 1991-Feb. 1992. 333pp. 300 illus. (129 color). Lrg. 4to. Cloth. D.j.
New York, 1991.

2171 New York. Hollis Taggart Galleries. **Dynamic Impulse: The Drawings of STUART DAVIS.** Essay by Mary Birmingham. Nov. 2007-Jan. 2008. 95, (1)pp. Illus. 4to. Wraps.
New York, 2007.

2172 **STUART DAVIS.** Text by the artist. (American Artists Group Monograph No. 6.) (16)pp., 46 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

2173 Venezia. Peggy Guggenheim Collection. **STUART DAVIS.** Curated by Philip Rylands. June-Oct. 1997. 207, (1)pp. Prof. illus. (numerous color). Folio. Wraps. New edition.
Venezia, 1998.

2174 Washington. National Collection of Fine Arts. **STUART DAVIS Memorial Exhibition, 1894-1964.** May-July 1965. Introduction by H.H. Arnason. 98pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1965.
Freitag 2613; *Karpel J-537 & M-44*

2175 Atlanta. High Museum of Art. **The Treasure of ULYSSES DAVIS.** Sculpture from a Savannah barbershop. [By] Susan Mitchell Crawley. Dec. 2008-April 2009. 119, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Atlanta, 2008.

2176 New York. Robert Schoelkopf Gallery. **MANIERRE DAWSON: Paintings 1909-1913.** April-May 1969. (12)pp. 5 illus. Sm. 4to. Self-wraps.
New York, 1969.

2177 New York. Robert Schoelkopf Gallery. **MANIERRE DAWSON: Paintings 1910-1914.** March-April 1981. (12)pp. 9 illus. Sm. 4to. Self-wraps.
New York, 1981.

2178 New York. Hollis Taggart Galleries. **MANIERRE DAWSON: American Pioneer of Abstract Art.** Essays: Henry Adams, Randy J. Ploog. Oct. 1999. 187, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps (slightly worn). Lower corners creased at outset.
New York, 1999.

2179 Fanning, Patricia J. **Through an Uncommon Lens: The Life and Photography of F. HOLLAND DAY.** 255, (1)pp., 32 plates. 75 illus. 4to. Cloth. D.j.
Amherst (University of Massachusetts Press), 2008.

2180 Wellesley. Wellesley College. Museum. **The Photographic Work of F. HOLLAND DAY.** Introduction and catalogue by Ellen Fritz Clattenburg. Feb.-March 1975. 64pp. Prof. illus. 4to. Wraps.
Wellesley, 1975.
Freitag 2616

2181 New York. Richard York Gallery. **LOCKWOOD DE FOREST: Plein-Air Oil Sketches.** May-July 2001. 64pp. 46 color illus. Sq. 4to. Wraps.
New York, 2001.

2182 New York. D C Moore Gallery. **ROBERT DE NIRO, SR.** Paintings and drawings, 1960-1993. Essay: David Moos. March-April 2012. 48pp. 28 illus. (partly color). 4to. Wraps.
New York, 2012.

2183 Denver. Denver Art Museum. **CHARLES DEAS and 1840s America.** Catalogue: Carol Clark. (The Charles M. Russell Center Series on Art and Photography of the American West. 4.) 232pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Denver, 2010.

2184 Buckley, Laurene. **JOSEPH DeCAMP.** Master painter of the Boston School. 160pp. 125 illus. (39 color). Sm. folio. Cloth. D.j.
Munich/ New York (Prestel), 1995.

2185 New York. Adelson Galleries, Inc. **JOSEPH DeCAMP, an American Impressionist.** Nov.-Dec. 1995. (8)pp. 4 color plates. 4to. Wraps.
New York, 1995.

2186 New York. Coe Kerr Gallery, Inc. **The Art of LEO DEE.** Nov. 1975. Text by William H. Gerdts. (20)pp. 11 plates. Sq. 4to. Wraps.
New York, 1975.

2187 Boston. The Boston Athenaeum. **GEORGE DEEM: The Art of Art History.** Catalog: David Dearinger. April-Sept. 2012. 79, (1)pp. 58 illus. (numerous color). 4to. Wraps.
Boston, 2012.

2188 New Haven. Yale University. Jonathan Edward College Master's House. **GEORGE DEEM: Paintings of Vermeer Interiors.** Jan.-March 2003. (20)pp. Prof. illus. in color. 4to. Wraps.
New Haven, 2003.

2189 Boston. Nielsen Gallery. **JAY DEFEO: Applaud the Black Fact.** Sept.-Oct. 2007. 48pp. 25 illus. (partly color). 4to. Wraps.
Boston, 2007.

2190 DEHN, ADOLF & BARRETT, LAWRENCE. **How To Draw and Print Lithographs.** Drawing on the Stone, by Adolf Dehn. Printing from the Stone, by Lawrence Barrett. (4), 119pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (American Artists Group), 1950.

2191 DEHN, ADOLF. **Water Color, Gouache, and Casein Painting.** (Studio Books.) 116, (12)pp. Prof. illus. 4to. Cloth. D.j.
New York (The Viking Press), 1955.

2192 Hess, Thomas B. **DE KOONING: Recent Paintings.** 63, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Cloth. D.j.
New York (Walker and Co), 1967.

2193 Hess, Thomas B. **WILLEM DE KOONING.** 169, (1)pp. 115 illus. (16 color). Sq. 4to. Cloth. D.j.
New York (Museum of Modern Art), 1968.
Freitag 2677

2194 New York. The Museum of Modern Art. **DE KOONING: A Retrospective.** [By] John Elderfield. Sept. 2011-Jan. 2012. 504pp. 658 illus. (numerous color). Lrg. 4to. Wraps.
New York, 2011.

2195 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture. New York, Berlin, Paris.** Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color). 22 illus. Lrg. 4to. Wraps.
New York, 1983.

2196 Paris. Centre Georges Pompidou, Musée national d'art moderne. **WILLEM DE KOONING.** June-Sept. 1984. Texts by D. Bozo, R. Rosenblum, Y. Michaud, L. Marin, T.B. Hess, C. Stoullig, C. Bompuis, M. de Dreuzy and N. du Moulin de Labarthète. 286pp. Prof. illus. Lrg. oblong 4to. Wraps. French-language edition. From the library of Wayne Andersen.
Paris, 1984.

2197 Pittsburgh. Carnegie Institute. Museum of Art. **WILLEM DE KOONING.** Oct. 1979-Jan. 1980. Preface by Leon Arkus; selections from the writings of the artist and an interview with the artist by Harold Rosenberg. (Pittsburgh International Series.) 171, (1)pp. 128 plates (partly in color). Lrg. 4to. Wraps.
Pittsburgh, 1979.

2198 Stevens, Mark & Swan, Annalyn. **DE KOONING: An American Master.** xvii, (1), 731pp., 16 color plates. 70 illus. Stout 4to. Cloth. D.j.

New York (Alfred A. Knopf), 2005.

2199 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Washington, 1994.

2200 Atlanta. High Museum of Art. **BEAUFORD DELANEY: The Color Yellow.** [By] Richard J. Powell. 61, (1)pp. Prof. illus. (30 color plates). 4to. Wraps. Published in conjunction of exhibition at the High Museum of Art, Atlanta, and three other venues, Feb. 2002-May 2003. Inscribed by the author Richard J. Powell to Patricia Hill.
Atlanta, 2001.

2201 New York. Michael Rosenfeld Gallery. **BEAUFORD DELANEY: Liquid Light, Paris Abstractions, 1954-1970.** Sept.-Oct. 1999. 55, (1)pp. 43 illus. (partly color). 4to. Wraps. D.j.
New York, 1999.

2202 New York. The Studio Museum in Harlem. **BEAUFORD DELANEY: A Retrospective.** Essays: James Baldwin, Henry Miller. April-July 1978. (92)pp. 65 illus. (partly color). Oblong 4to. Wraps.
New York, 1978.

2203 University Park. Pennsylvania State University. Palmer Museum of Art. **An Artistic Friendship: BEAUFORD DELANEY and LAWRENCE CALCAGNO.** Feb.-May 2001. 71, (1)pp. 28 illus. (partly color). Sq. 4to. Wraps.
University Park, Pennsylvania, 2001.

2204 Newburyport. Cushing House. **CHARLES DELIN, Port Painter of Maastricht and Amsterdam.** Catalogue of an exhibition of portraits of American seacaptains. [By] Peter Benes. 128pp. Text illus. Sm. 4to. Wraps.
Newburyport, 1987.

2205 Zink, Vic. **JOHN STOCKTON DE MARTELLY, 1903-1979.** An informal biography, discussion of his prints, and listing of all known prints (with illustrations of all that could be found). 44, (2)pp. 75 illus. Tall 4to. Wraps. Edition limited to 500 hand-numbered copies, signed by the author.
Gaylord, Michigan (Mid-North Printing, Inc.), 1990.

2206 Fahlman, Betsy. **Chimneys and Towers: CHARLES DEMUTH's Late Paintings of Lancaster.** With an essay by Claire Barry. 207, (1)pp. 113 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth.
Fort Worth/Philadelphia (The University of Pennsylvania Press), 2007.

2207 Haskell, Barbara. **CHARLES DEMUTH.** 240pp. Prof. illus. (116 color). 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1987-Jan. 1988.
New York (Whitney Museum of American Art), 1987.

2208 Santa Barbara. University of California. Art Galleries. **CHARLES DEMUTH.** The mechanical encrusted on the living. Exhibition organized by David Gebhard and Phyllis Plous. Oct.-Nov. 1971. 100pp. Prof. illus. Sq. 4to. Wraps.
Santa Barbara, 1971.

2209 Gibbes, Robert W. **Memoir of JAMES DE VEAUX, of Charleston, S.C., Member of the National Academy of Design.** 258pp. Frontis. Sm. 4to. Cloth. D.j. Reprint, limited to 250 numbered copies, of the Columbia, South Carolina, 1846 edition.
Concord, Massachusetts (Joslin Hall Publishing), 1991.

2210 Hobbs, Susan A. **The Art of THOMAS WILMER DEWING: Beauty Reconfigured.** With a contribution by Barbara Dayer Gallati. xv, (1), 224pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Brooklyn Museum, March-June 1996.
Brooklyn (The Brooklyn Museum), 1996.

2211 New York. Spanierman Gallery. **A Mural by THOMAS WILMER DEWING: Commerce and Agriculture Bringing Wealth to Detroit.** Catalog: Bailey Van Hook. [Nov.] 1998. 23, (1)pp. 11 illus. (partly color). 4to. Wraps.
New York, 1998.

2212 DE ZAYAS, MARIUS. **How, When, and Why Modern Art Came to New York.** Edited by Francis Naumann. 260pp. Text illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1996.

2213 DE ZAYAS, MARIUS. **How, When, and Why Modern Art Came to New York.** Edited by Francis Naumann. 260pp. Text illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1996.

2214 Lawrence. University of Kansas. Spencer Museum of Art. **MARIUS DE ZAYAS: Conjurer of Souls.** Sept.-Nov. 1981. By Douglas Hyland. 133, (1)pp. Prof. illus. 4to. Wraps.
Lawrence, 1981.

2215 New York. Graham. **EDWIN DICKINSON.** Feb.-March 1961. (18)pp. Prof. illus. Sq, 4to. Wraps. Annotations in pen.
New York, 1961.

2216 New York. Graham. **EDWIN DICKINSON: Rare Perspectives.** Oct.-Dec. 1986. (10)pp. 5 illus. (partly color). Sq. 4to. Wraps.
New York, 1986.

2217 Buffalo. Albright-Knox Art Gallery. **RICHARD DIEBENKORN: Paintings and Drawings, 1943-1976.** With essays by Robert T. Buck, Jr., Linda L. Cathcart, Gerald Nordland, Maurice Tuchman. Nov. 1976-Jan. 1977. 122pp. Prof illus. 4to. Wraps.
Buffalo, 1976.

2218 DI GEMMA, JOSEPH. **Lumiprinting: A New Graphic Art.** Edited by Arthur L. Guptill. (American Artist Creative Arts Library.) xi, (3), 113pp. 73 illus. Lrg. 4to. Cloth.
New York (Watson-Guptill Publications), 1942.

2219 New York. Spanierman Modern. **Drawings and Collages by BURGOYNE DILLER, Pioneer of Minimalism.** Oct.-Nov. 2011. Essay by Ina Prinz. 24pp. 12 color illus. 4to. Wraps.
New York, 2011.

2220 **ROZ DIMON: Digital Paintings.** Texts by Eleanor Flomenhaft and James Dawson. (8)pp., 8 color plates. Oblong 8vo. Wraps.
New York, 1993.

2221 Berlin. Galerie Mikro. **JIM DINE: Complete Graphics** (42)pp., 98 plates with numerous illus. (mostly in color). Sm. sq. 4to. Wraps. (slightly worn). Texts by John Russell, Tony Towle, Wieland Schmied, with parallel translation in German. Co-published with Kestner-Gesellschaft, Hannover, and the Petersburg Press, London. The rare catalogue raisonné.
Berlin, 1970.
Riggs p. 226

2222 DINNERSTEIN, HARVEY. **Harvey Dinnerstein: Artist at Work.** 144pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Presentation copy, with an ALs from the artist to Patricia Hills loosely inserted.
New York (Watson-Guptill Publishing), 1978.

2223 San Francisco. Frey Norris Gallery. **HARVEY DINNERSTEIN: Sundown, the Crossing.** Sept.-Oct. 2003. (16)pp. 9 illus. (partly color). Sm. 4to. Self-wraps.
San Francisco, 2003.

2224 Slager, Daniel (editor). **The Suspension of Time: Reflections on SIMON DINNERSTEIN and "The Fulbright Triptych."** xx, 335, (1)pp. Prof. illus. (numerous color). 4to. Wraps. First edition.
Minneapolis (Milkweed Editions), 2011.

2225 Finch, Christopher. **The Art of WALT DISNEY.** From Mickey Mouse to the Magic Kingdoms. With a special essay by Peter Blake. 458pp. Prof. illus. in color. Folio. Cloth. D.j.
New York (Abradale Press/ Harry N. Abrams), 1983.

2226 Monte, James. **MARK DI SUVERO.** 92pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1975-Feb. 1976.
New York (Whitney Museum of American Art), 1975.

2227 Lange, Dorothea, et al. **The Thunderbird Remembered: MAYNARD DIXON, the Man and the Artist.** Sketched from memory bis his wife Dorothea Lange, his last wife Edith Hamlin and his two sons Daniel & John. (Gene Autry Western Heritage Museum Publications.) 111pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Gene Autry Western Heritage Museum, Los Angeles, April-June 1994.
Los Angeles/Seattle (Gene Autry Western Heritage Museum/ University of Washington Press), 1994.

2228 New York. Alexandre Gallery. **LOIS DODD.** Windows and doorways. Three decades of painting. Essay by John Yau. Jan.-March 2003. (12)pp., 20 color plates. Lrg. 4to. Wraps.
New York, 2003.

2229 New York. Alexandre Gallery. **LOIS DODD.** Recent paintings: Winter and summer. Feb.-March 2006. (56)pp. 47 illus. (partly color). Oblong 4to. Wraps.
New York, 2006.

2230 Tucson. Etherton Gallery. **BAILEY DOOGAN: Selected Works 1971-2005.** 96pp. Prof. illus. numerous color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Etherton Gallery, Tucson, Nov. 2005-Feb. 2006 and the Tucson Museum of Art, Tucson, Sept. 2005-Feb. 2006. Signed by the artist.
Tucson, 2005.

2231 New York. Mary Ryan Gallery. **Lost Divers: JOSH DORMAN.** Sept.-Oct. 2011. (40)pp. 27 illus. (partly color). 4to. Wraps.

New York, 2011.

2232 Philadelphia. Pennsylvania Academy of the Fine Arts. **THOMAS DOUGHTY 1793-1856: An American pioneer in landscape painting.** Catalogue: Frank H. Goodyear, Jr. Oct.-Dec. 1973. 33, (1)pp. 53 plates (partly color). Oblong 4to. Wraps. A few annotations in pencil.
Philadelphia, 1973.

2233 Kirschke, Amy Helene. **AARON DOUGLAS: Art, Race and the Harlem Renaissance.** xviii, (2), 166 pp. 82 illus. hors texte. 4to. Cloth. D.j.
Jackson (University Press of Mississippi), 1995.

2234 College Park. University of Maryland. Art Gallery. **ARTHUR DOVE: The Years of Collage.** Preface by George Levitine; foreword by William H. Gerdts; essay and catalog by Dorothy Rylander Johnson. March-April 1967. 51pp. Prof. illus. Sq. 4to. Wraps.
College Park, 1967.
Karpel J-554

2235 Morgan, Ann Lee. **ARTHUR DOVE: Life and Work.** With a catalogue raisonné. (18), 380pp., 28 color plates with 53 illus. Numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at three New York galleries: Terry Dintenfass Gallery, Barbara Mathes Gallery, and Salander-O'Reilly Galleries, Nov.-Dec. 1984.
Newark/London (University of Delaware Press/ Associated University Presses), 1984.

2236 New York. Alexandre Gallery. **ARTHUR DOVE Watercolors.** Catalogue: Debra Bricker Balken. Essay: Anne Cohen DePietro. May-June 2006. 85, (1)pp. 31 color illus. Oblong 4to. Wraps.
New York, 2006.

2237 San Francisco. San Francisco Museum of Art. **ARTHUR DOVE.** Nov. 1974-Jan. 1975. By Barbara Haskell. (136)pp. Prof. illus. Oblong 4to. Wraps.
San Francisco, 1975.

2238 Washington. The Phillips Collection. **ARTHUR DOVE: A Retrospective.** [By] Debra Bricken Balken in collaboration with William C. Agee and Elizabeth Hutton Turner. Forword: Jock Reynolds. Sept. 1997-Jan. 1998. 197pp. 92 color plates, 71 illus., figs. Lrg. 4to. Cloth. D.j. Inscribed by Jock Reynolds.
Washington, 1997.

2239 Green, Nancy E. & Poesch, Jessie. **ARTHUR WESLEY DOW and American Arts & Crafts.** 205, (1)pp. 164 illus. (142 color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition circulated by The American Federation of Arts, originating at the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, July-Sept. 1999.
New York (Harry N. Abrams), 1999.

2240 Moffatt, Frederick C. **ARTHUR WESLEY DOW (1857-1922).** 159pp. 94 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, July 1977-Jan. 1978.
Washington (Smithsonian Institution Press), 1977.

2241 Doylestown. James A. Michener Art Museum. **ELSIE DRIGGS: The Quick and the Classical.** Catalog: Constance Kimmerle. Jan.-April 2008. 160pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Doylestown, 2008.

2242 College Park, Maryland. University of Maryland. David C. Driskell Center. **Creative Spirit: The Art of DAVID C. DRISKELL.** Sept.-Dec 2011. 114pp. 78 illus. (partly color). Lrg. 4to. Wraps.
College Park, Maryland, 2011.

2243 College Park, Maryland. University of Maryland. David C. Driskell Center. **Evoluton: Five Decades of Printmaking by DAVID C. DRISKELL.** Catalogue: Adrienne L. Childs. Fall 2007-Spring 2008. 128pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
College Park, Maryland, 2007.

2244 Boston. Boston University. Art Gallery. **Private View: Paintings by GRANT DRUMHELLER.** Catalogue: Katherine French. Essay: Charles Simic. March-April 2004. 18pp. 22 color illus. Oblong 4to. Wraps.
Boston, 2004.

2245 DU BOIS, GUY PENE. **Artists Say the Silliest Things.** (American Artists Group. Vol. 4.) xiv, (2), 304pp., 3 color plates. 34 illus. 4to. Cloth.
New York (Duell, Sloan and Pearce), 1940.
Karpel J-556; *Chamberlin 2373*

2246 Miami, Florida. Florida International University. The Wolfsonian. **The MARCEL DUCHAMP Exhibition.** Sept.-Oct. 1985. (30)pp. 22 illus. (partly color). Lrg. 4to. Wraps (slightly worn).
Miami, 1985.

2247 Ketner, Joseph D. **The Emergence of the African-American Artist: ROBERT S. DUNCANSON, 1821-1872.** x, 229, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Columbia, Missouri (University of Missouri Press), 1994.

2248 Ketner, Joseph D. **ROBERT S. DUNCANSON: The Spiritual Striving of the Freedmen's Sons.** May-Oct. 2011. (34)pp. 29 illus. (partly color). Oblong 4to. Wraps.
Catskill, 2011.

2249 DUNLAP, WILLIAM. **History of the Rise and Progress of the Arts of Design in the United States.** 2 vols. 435pp.; 480pp. Sm. 4to. Full embossed calf, gilt. Rebacked. First Edition.
New York (George P. Scott and Co.), 1834.
Freitag 3019; Schimmelman 176; *Hitchcock 386*; *Karpel B-38*; *Arntzen/Rainwater I473; Chamberlin 756; Lucas p. 47*

2250 DUNLAP, WILLIAM. **History of the Rise and Progress of the Arts of Design in the United States.** A reprint of the original 1834 edition with a new introduction by James Thomas Flexner in two volumes bound as three. 3 vols. xxi, 435pp., 118 plates; xiv, (160)pp., 121 plates; x, 137, (1)pp., 135 plates. 4to. Wraps. Reprint of the Boston 1918 edition.
New York (Dover), 1969.
Freitag 3019; Schimmelman 176; *Hitchcock 386*; *Karpel B-38*; *Arntzen/Rainwater I473; Chamberlin 756; Lucas p. 47*

2251 Lyons, Maura. **WILLIAM DUNLAP and the Construction of an American Art History.** xii, 182pp. Illus. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts Press), 2005.

2252 New York. Hirschl & Adler Modern. **The American Vasari: WILLIAM DUNLAP and his World.** Essay by Arline Katz Nichols. Nov. 1998-Jan. 1999. 32pp. 28 illus. (partly color). Sq. 4to. Wraps.
New York, 1998.

2253 Schimmel, Julie. **The Art and Life of W. HERBERT DUNTON, 1878-1936.** 268pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Austin (University of Texas Press), 1984.

2254 Brooklyn. The Brooklyn Museum. **Kindred Spirits: ASHER B. DURAND and the American Landscape.** Linda S. Ferber, editor. March-July 2007. 256pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Brooklyn, 2007.

2255 Lawall, David B. **ASHER BROWN DURAND: His Art and Art Theory in Relation to His Times.** (Outstanding Dissertations in the Fine Arts.) x, (14), 761, (139)pp. 206 illus. Stout 4to. Cloth. Ph.D. thesis, Princeton University, 1966.
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50

2256 Yonkers, N.Y. The Hudson River Museum. **ASHER B. DURAND: An Engraver's and a Farmer's Art.** Jan.-March 1983. 96pp. 49 illus. 4to. Wraps.
Yonkers, 1983.

2257 DURHAM, JIMMIE. **A Certain Lack of Coherence: Writings on Art and Cultural Politics.** xii, 255, (1)pp. Illus. 4to. Wraps.
London (Kala Press), 1993.

2258 Hartford. Wadsworth Atheneum. **GEORGE HENRY DURRIE, 1820-1863.** Connecticut painter of American life. Special loan exhibition. March-April 1947. Text by Bartlett Cowdrey. (28)pp., 44 illus. hors texte. Sm. 4to. Wraps.
Hartford, 1947.

2259 Hutson, Martha Young. **GEORGE HENRY DURRIE, 1820-1863: American Winter Landscapist, Renowned Through CURRIER AND IVES.** [By] Martha Young Hutson. Dec. 1977-Jan. 1978. 239, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Published in conjunction with exhibitions at the Santa Barbara Museum of Art, Dec. 1977-Jan. 1978, and three other venues.
Santa Barbara (Santa Barbara Museum of Art/ American Art Review Press), 1977.

2260 Booth, Billy Ray. **A Survey of Portraits and Figure Paintings by FRANK DUVENECK, 1848-1919.** xv, 262pp. 4to. Wraps. Ph.D. thesis, University of Georgia, 1970, in microfilm photocopy.
Ann Arbor (UMI), 1970.

2261 Duveneck, Josephine W. **FRANK DUVENECK: Painter-Teacher.** 169, (5)pp. Illus. 4to. Cloth. Edition limited to 1000 copies.
San Francisco (John Howell Books), 1970.

2262 Framingham, MA. Danforth Museum of Art. **Explorations in Realism: 1870-1880. FRANK DUVENECK and his circle from Bavaria to Venice.** Essay by Elizabeth Wylie. April-July 1989. 72pp. Prof. illus. Sq. 4to. Wraps.
Framingham, 1989.

2263 Heermann, N. **FRANK DUVENECK.** ix, (i), 84pp. 23 illus. Cloth. D.j. (slightly soiled).

Boston/New York (Houghton Mifflin Company), 1918.

2264 Neuhaus, Robert. **Unsuspected Genius: The Art and Life of FRANK DUVENECK.** xvi, 155, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
San Francisco (Bedford Press), 1987.

2265 New York. Chapellier Gallery. **FRANK DUVENECK 1848-1919.** Text by Francis W. Bilodeau. (96)pp. 72 plates (38 color). 4to. Wraps.
New York, 1972.

2266 Quick, Michael. **An American Painter Abroad: FRANK DUVENECK's European Years.** 108pp. 33 color plates. Frontis., 41 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, Oct. 1987-Jan. 1988.
Cincinnati (Cincinnati Art Museum), 1987.

2267 (DUYCKINCK, GERARDUS) Bentonville, Arkansas. Crystal Bridges Museum of American Art. **The Celebrated Franks Family Portraits.** 31, (1)pp. 29 illus. (partly color). 4to. Wraps.
Bentonville, 2008.

2268 Robinson, Susan Barnes & Pirog, John. **MABEL DWIGHT: A Catalogue Raisonné of the Lithographs.** x, 181, (1)pp., 8 color plates. 111 illus. 4to. Cloth. D.j.
Washington/London (Smithsonian Institution Press), 1997.

2269 Philadelphia. Pennsylvania Academy of the Fine Arts. **SUSAN MACDOWELL EAKINS, 1851-1938.** Text: Susan P. Casteras. May-June 1973. 56pp. 12 illus. (partly color). 4to. Wraps.
Philadelphia, 1973.

2270 Berger, Martin A. **Man Made: THOMAS EAKINS and the Construction of Gilded Age Manhood.** (Men and Masculinity. 6.) 167, (1)pp. Prof. illus. (partly color). 4to. Wraps. Light annotations in pencil.
Berkeley (University of California Press), 2000.

2271 Braddock, Alan C. **THOMAS EAKINS and the Cultures of Modernity.** x, 291 (1)pp. Illus. (partly color). 4to. Cloth. D.j.
Berkeley (University of California Press), 2009.

2272 Chadds Ford, Pennsylvania. Brandywine River Museum. **Eakins at Avondale and THOMAS EAKINS: A Personal Collection.** March-May 1980. 78pp. 41 illus. (partly color). 4to. Wraps. Yellow marker throughout.
Chadds Ford, 1980.

2273 Cooper, Helen A. **THOMAS EAKINS: The Rowing Pictures.** June-Sept. 1996. 139, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New Haven (Yale University Press), 1996.

2274 Fort Worth. Amon Carter Museum. **THOMAS EAKINS and the Swimming Picture.** Edited by Doreen Bolger and Sarah Cash. Feb.-Mar. 1996. viii, 152pp. 22 color illus. hors texte. 80 illus. Oblong 4to. Waps.
Fort Worth, 1996.

2275 Foster, Kathleen A. **THOMAS EAKINS Rediscovered: Charles Bregler's Thomas Eakins Collection at the Pennsylvania Academy of the Fine Arts.** With contributions by Mark Bockrath, Catherine Kimock, Cheryl Leibold, Jeanette Toohey. xii, 480pp. 257 illus. Lrg. 4to. Cloth. D.j.
Philadelphia/New Haven (Pennsylvania Academy of the Fine Arts/ Yale University Press), 1997.

2276 Goodrich, Lloyd. **THOMAS EAKINS.** (The Ailsa Mellon Bruce Studies in American Art. 2.) 2 vols. I: xvi, 336pp. Prof. illus. (partly color). II: 357, (1)pp. Prof. illus. (partly color). Folio. Cloth. Slipcase.
Washington (National Gallery of Art), 1982.

2277 Goodrich, Lloyd. **THOMAS EAKINS: His Life and Work.** 225pp., 72 plates. Lrg. 4to. Cloth. D.j.
New York (Whitney Museum of American Art), 1933.
Freitag 3161

2278 Hendricks, Gordon. **The Life and Works of THOMAS EAKINS.** xxx, (2), 367, (1)pp., 55 color plates. 306 illus., reference figs. Lrg. 4to. Cloth. D.j.
New York (Grossman), 1974.
Freitag 3163; *Karpel I-699*

2279 Homer, William Innes. **THOMAS EAKINS: His Life and Art.** 276pp. 244 illus. Folio. Cloth. D.j.
New York (Abbeville Press), 1992.

2280 Hoopes, Donelson F. **EAKINS Watercolors.** 87pp. 32 color plates. Oblong 4to. Cloth. D.j.
New York (Watson-Guptill), 1971.
Freitag 3166; *Karpel I-701*

2281 Johns, Elizabeth. **THOMAS EAKINS: The Heroism of Modern Life.** xx, 207pp. 124 illus. hors texte. 4to. Cloth. D.j. (slightly worn). Pencilled annotations.
Princeton (Princeton University Press), 1983.
Freitag 3167

2282 McHenry, Margaret. **THOMAS EAKINS Who Painted.** 162pp. Sm. 4to. Wraps.
[Philadelphia] (The Author), 1946.

2283 McKinney, Roland. **THOMAS EAKINS.** Photo research and bibliography by Aimée Crane. (American Artists Series.) viii, 112pp. 83 illus. (8 color). 4to. Cloth. D.j.
New York (Crown Publishers), 1942.

2284 New York. Christie's. **Cowboys in the Badlands: A Masterpiece by THOMAS EAKINS.** Sale, May 22, 2003. 28pp. 6 illus. (partly color). 4to. Cloth. D.j.
New York, 2003.

2285 New York. M. Knoedler & Co. **A Loan Exhibition of the Works of THOMAS EAKINS, 1844-1944.** Commemorating the centennial of his birth. June-July 1944. Text by Lloyd Goodrich. 24pp., 27 plates (2 color). 4to. Wraps.
New York, 1944.

2286 New York. Whitney Museum of American Art. **THOMAS EAKINS.** Retrospective exhibition. Sept.-Nov. 1970. By Lloyd Goodrich. 72pp. Prof. illus. 4to. Wraps.
New York, 1970.
Freitag 3180; *Karpel I-715*

2287 Philadelphia. Olympia Galleries. **Photographer THOMAS EAKINS.** Essay: Ellwood C. Parry III. Catalogue: Robert Stubbs. 50pp. 49 illus. Oblong 4to.
Philadelphia, [1980].

2288 Philadelphia. Pennsylvania Academy of the Fine Arts. **EAKINS and the Photograph.** Works by Thomas Eakins and his circle in the collection of the Pennsylvania Academy of the Fine Arts. [By] Susan Danly and Cheryl Leibold. With essays by Elizabeth Johns, Anne McCauley, and Mary Panzer. 235, (1)pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia/ Washington (Smithsonian Institution Press), 1994.

2289 Philadelphia. Pennsylvania Academy of the Fine Arts. **THOMAS EAKINS: His Photographic Works.** By Gordon Hendricks. 78, (2)pp. 82 illus. 4to. Wraps. Errata slip loosely inserted.
Philadelphia, 1969.
Freitag 3173; *Karpel I-716*

2290 Philadelphia. Philadelphia Museum of Art. **An EAKINS Masterpiece Restored: Seeing "The Gross Clinic" Anew.** Editors: Kathleen A. Foster, Mark S. Tucker. July 2010-Jan. 2011. xi, (1), 170pp. Prof. illus. (numerous color). 4to. Wraps.
Philadelphia, 2010.

2291 Philadelphia. Philadelphia Museum of Art. **Guide to the THOMAS EAKINS Research Collection with a Lifetime Exhibition Record and Bibliography.** Catalog: Elizabeth Milroy. 56pp. 4to. Wraps.
Philadelphia, 1996.

2292 Philadelphia. Philadelphia Museum of Art. **THOMAS EAKINS.** Organized by Darrel Sewell. Oct. 2001-Jan. 2002. xli, (1), 446pp. Prof. illus. (numerous color). Folio. Wraps.
Philadelphia, 2001.

2293 Philadelphia. Philadelphia Museum of Art & Boston. Museum of Fine Arts. **THOMAS EAKINS, Artist of Philadelphia.** May-Nov. 1982. [By] Darrel Sewell. xvi, 136pp. 144 illus. 4to. Wraps.
Philadelphia, 1982.
Freitag 3177

2294 Pittsburgh. Carnegie Institute. Department of Fine Arts. **THOMAS EAKINS Centennial Exhibition, 1844-1944.** Introduction: Lloyd Goodrich. April-June 1945. (40)pp. 15 illus. Sm. 4to. Wraps.
Pittsburgh, 1945.

2295 Porter, Fairfield. **THOMAS EAKINS.** (The Great American Artists Series.) 127 (1)pp. 80 illus. (16 color). 4to. Cloth. Pencilled annotations.
New York (Braziller), 1959.
Freitag 3174

2296 Schendler, Sylvan. **EAKINS.** xix, 300pp. 158 plates. 4to. Cloth.
Boston/Toronto (Little Brown), 1967.
Freitag 3176; *Karpel I-706*

2297 Siegl, Theodor. **The THOMAS EAKINS Collection.** Introduction: Evan H. Turner. (Handbooks in American Art. 1.) 178pp. Prof. illus. 4to. Wraps.
Philadelphia (Philadelphia Museum of Art), 1978.

2298 Trenton. New Jersey State Museum. **The Trenton Battle Monument: EAKINS Bronzes.** Editors: Zoltan Buki, Suzanne Corlette. (Bulletin. 14.) 85, (1)pp. 21 illus. Sq. 4to. Wraps.
Trenton, 1973.

2299 Washington. Corcoran Gallery of Art. **The Sculpture of THOMAS EAKINS.** May-June 1969. Exhibition and catalogue by Moussa M. Domit. viii, 66pp. 24 plates. Sm. 4to. Wraps.
Washington, 1969.
Freitag 3157; *Karpel F-415*

2300 Washington. Hirshhorn Museum and Sculpture Garden. **The THOMAS EAKINS Collection of the Hirshhorn Museum and Sculpture Garden.** Text by Phyllis D. Rosenzweig; foreword by Abram Lerner. 240pp. 136 illus. 4to. Wraps.
Washington, 1977.
Freitag 3175

2301 Weinberg, H. Barbara. **THOMAS EAKINS and The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Winter 1994/95.) 52pp. 45 illus. (partly color). 4to. Wraps.
New York, 1994.

2302 Werbel, Amy. **THOMAS EAKINS: Art, Medicine, and Sexuality in Nineteenth-Century Philadelphia.** xii, 194pp. Prof. illus. (partly color). 4to. Cloth. D.j. Light annotations in pencil.
New Haven (Yale University Press), 2007.

2303 Storrs. University of Connecticut. William Benton Museum of Art. **The American Earls: RALPH EARL, JAMES EARL, R.E.W. EARL.** Oct.-Nov. 1972. xxxii, 59, (1)pp. 28 illus. Sm. 4to. Wraps.
Storrs, 1972.

2304 New York. Whitney Museum of American Art. **RALPH EARL, 1751-1801.** Catalog: William Sawitzky. Oct.-Nov. 1945. 42pp. 16 illus. 4to. Wraps.
New York, 1945.

2305 Washington. National Portrait Gallery. **RALPH EARL: The Face of the Young Republic.** [By] Elizabeth Mankin Kornhauser with Richard L. Bushman, Stephen H. Kornhauser, Aileen Ribeiro. Nov. 1991-Jan. 1992. 258pp. Prof. illus. (numerous color). Lrg 4to. Cloth. D.j.
New Haven (Yale University Press), 1991.

2306 McDermott, John Francis. **SETH EASTMAN: Pictorial Historian of the Indian.** x, 270pp. 116 illus. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 1961.

2307 New York. Spanierman Gallery. **CHARLES WARREN EATON (1857-1937): An American Tonalist Rediscovered.** Catalog: Charles Teaze Clark. Nov.-Dec. 2004. 104pp. 83 illus. (numerous color). Lrg. 4to. Boards. Price list loosely inserted.
New York, 2004.

2308 Newark. The Newark Museum & Baltimore. The Baltimore Museum of Art. **OLIVER TARBELL EDDY, 1799-1868.** A catalogue of his works compiled by Edith Bishop in connection with an exhibition. March-May/ May-June 1950. 68pp. 29 plates. 4to. Wraps.
Newark/Baltimore, 1950.
Karpel I-730

2309 Fort Worth. Amon Carter Museum. **FRANCIS W. EDMONDS: American Master in the Dutch Tradition.** Catalog: H. Nichols B. Clark. Jan.-Feb. 1988. 178pp. Prof. illus. (partly color). 4to. Wraps.
Fort Worth, 1988.

2310 International Exhibitions Foundation. **FRANCIS WILLIAM EDMONDS.** Introduction and catalogue by Maybelle Mann. 64pp. Prof. illus. 4to. Wraps.
Washington, 1975.

2311 Mann, Maybelle. **FRANCIS WILLIAM EDMONDS: Mammon and Art.** (Outstanding Dissertations in the Fine Arts.) Sm. 4to. Cloth. Ph.D. thesis, New York University, 1972,
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50

2312 Boston. Boston University. 808 Gallery. **NICK EDMONDS: A Natural World, 1972-2002.** Exhibition and catalogue by Katherine French. Additional essay by Harold Tovish. Arranged by the College of Fine Arts, in collaboration with the artist. Feb.-March 2002. 32pp. 8 color plates. Lrg. 4to. Wraps.
Boston, 2002.

2313 Oliver, Andrew. **AUGUSTE EDOUART'S Silhouettes of Eminent Americans, 1839-1844.** 553, (3)pp. 348 plates. Lrg. 4to. Cloth. D.j.
Washington/ Charlottesville (National Portrait Gallery/ University Press of Virginia), 1977.

2314 Purchase. State University of New York. Neuberger Museum. **MELVIN EDWARDS Sculpture.** A thirty-year retrospective 1963-1993. 143, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Purchase, 1993.

2315 Beal, Rebecca J. **JACOB EICHHOLTZ, 1776-1842: Portrait Painter of Pennsylvania.** Essay: E.P. Richardson. (xxxiii, 401pp. Prof. illus. (partly color).) 4to. Cloth. D.j.
Philadelphia (The Historical Society of Pennsylvania), 1969.

2316 Yonkers, N.Y. The Hudson River Museum. **Photography of RUDOLF EICKEMEYER, JR.** March-April 1972. (32)pp. 14 illus. 4to. Self-wraps.
Yonkers, 1972.

2317 New York. Bernard Danenberg Galleries. **The Romanticism of EILSHEMIUS.** April 1973. By Paul Karstrom. 20pp. Prof. illus. Oblong 4to. Wraps.
New York, 1973.
Karpel J-560

2318 Elliott, Maud Howe. **JOHN ELLIOTT: The Story of an Artist.** x, (4), 265pp., 35 plates. 4to. Cloth. Based on letters to the artist's wife. Presentation copy, inscribed by the artist.
Boston/New York (Houghton Mifflin Company), 1930.

2319 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **The Paintings of JAMES SANFORD ELLSWORTH, Itinerant Folk Artist, 1802-1873.** By Lucy B. Mitchell. Oct.-Dec. 1974. viii, 103, (1)pp. 157 illus. Oblong 4to. Wraps.
Williamsburg, 1974.

2320 Newhall, Nancy. **P.H. EMERSON.** The fight for photography as a fine art. 266pp. Prof. illus. Oblong 4to. Wraps.
New York (Aperture), 1975.
Freitag 3238

2321 Pittsfield. The Berkshire Museum. **The EMMETS: A Family of Women Painters.** Essay and checklist by Martha J. Hoppin. With a preface by Lydia Sherwood McClean. Aug.-Sept. 1982. 63pp. 50 illus. (12 color plates). Sm. 4to. Wraps.
Pittsfield, 1982.

2322 Brockton. Brockton Art Center-Fuller Memorial. **JOHN J. ENNEKING: American Impressionist.** An exhibition of works selected from the collection of the artist's grandson, Enneking W. Long. Nov. 1974-Jan. 1975. 88pp. Prof. illus. Lrg. 8vo. Wraps.
Brockton, 1974.

2323 Pierce, Patricia Jobe & Kristiansen, Rolf H. **JOHN JOSEPH ENNEKING, American Impressionist Painter.** Introduction: Robert C. Vose, Jr. Foreword: Leonard P. Sipiora. 168, xxvi pp. 8 color plates. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by P.J. Pierce.
North Abington, Massachusetts (Pierce Galleries), 1972.
Karpel I-749

2324 Naples, FL. Harmon-Meek Gallery. **JIMMY ERNST (1920-1984).** Retrospective 1942-83. Feb.-March 1987. 43, (1)pp. Prof. illus. (22 color). Oblong 4to. Wraps.
Naples, 1987.

2325 New York. Laurence Miller Gallery. **LALLA ESSAYDI: Converging Territories.** Essay and interview by Amanda Carlson. Jan.-Feb. 2005. 29, (1)pp. 18 color illus. Oblong 4to. Wraps.
New York, 2005.

2326 Boston. Museum of Fine Arts. **RICHARD ESTES: The Urban Landscape.** May-Aug. 1978. Essay by John Canaday. Catalogue and interview by John Arthur. 69, (1)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
Boston, 1978.

2327 Rantum. Kunst:Raum Sylt-Quelle. **ECKHARD ETZOLD.** April-June 2003. 57, (1)pp. 40 color illus. 4to. Boards. Parallel texts in German and English.
Rantum, 2003.

2328 Kingston, Rodger. **WALKER EVANS in Print.** An illustrated bibliography. 97, (1)pp. 32 illus. 4to. Wraps. Signed by the author.
Belmont, Massachusetts (R.P. Kingston Photographs), 1995.

2329 Baur, John I.H. **PHILIP EVERGOOD.** Bibliography and chronology by Rosalind Irvine. 116, (10)pp. 91 plates. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Whitney Museum of American Art, New York, April-May 1960.
New York, 1960.

2330 Baur, John I.H. **PHILIP EVERGOOD.** 215, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1975.

2331 Lewisburg, Pennsylvania. Bucknell University. Center Gallery. **PHILIP EVERGOOD: Never Separate from the Heart.** [By] Kendall Taylor. Sept.-Oct. 1986. (A Center Gallery Publication.) 210pp., 42 plates. Illus. (partly color). Lrg. 4to. Wraps.
Lewisburg, 1986.

2332 New York. Terry Dintenfass Gallery. **PHILIP EVERGOOD: A Tribute.** Text: Patricia Hills. Jan.-March 1994. (20)pp. 10 illus. (partly color). Sm. 4to. Wraps.
New York, 1994.

2333 Los Angeles. University of Southern California. Fisher Gallery. **EDGAR EWING: The Classical Connection. Recent work 1983-1993.** Dec. 1993-Feb. 1994. Curator: Max F. Schulz. 48pp. 37 plates, text illus. Tall 4to. Wraps.
Los Angeles, 1993.

2334 Hagerstown, Maryland. Washington County Museum of Fine Arts. **JONATHAN LEO FAIRBANKS: A Painter's Journey, 1952-2004.** Nov. 2004-Jan. 2005. 63pp. Prof. illus. 4to. Wraps.
Hagerstown, 2004.

2335 FARNSWORTH, JERRY. **Portrait & Figure Painting.** 143pp. Prof. illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1963.

2336 Carter, Denny. **HENRY FARNY.** 208pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York/Cincinnati (Watson-Guptill Publications/ Cincinnati Art Museum), 1978.

2337 Cooperstown, N.Y. New York State Historical Association. **RALPH FASANELLA's America.** Catalog: Paul S. D'Ambrosio. April-Dec. 2001. 176pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Inscribed by the author to Patricia Hills.
Cooperstown, 2001.

2338 Cooperstown, N.Y. New York State Historical Association. **RALPH FASANELLA's America.** April-Dec. 2002. 11, (1)pp. 9 color illus. 4to. Self-wraps.
Cooperstown, 2002.

2339 D'Ambrosio, Paul S. **RALPH FASANELLA (1914-1997): The Making of a Working-Class Artist.** xv, 415, (1)pp. Prof. illus. Sm. 4to. Wraps. Ph.D. thesis, Boston University, 2001, in microfilm photocopy.
Ann Arbor (UMI Dissertation Services), 2001.

2340 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Urban Visions: The Paintings of RALPH FASANELLA.** Sept.-Nov. 1985. Text by Suzette Lane McAvoy. (22)pp. 15 plates (4 color). Oblong 4to. Wraps.
Ithaca, 1985.

2341 FAWCETT, ROBERT. **On the Art of Drawing.** An informal textbook with illustrations by the author. 136pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Watson-Guptill Publications), 1958.

2342 New York. Forum Gallery. **ALAN FELTUS.** New Paintings. Sept.-Oct. 1998. (28)pp. 12 color illus. Lrg. 4to. Wraps.
New York, 1998.

2343 Springfield [MA]. Springfield Museum of Fine Art. **ERASTUS SALISBURY FIELD, 1805-1900.** Feb.-April 1984. By Mary Black. 116pp. 110 illus. (32 color plates). 4to. Wraps. "Descriptive Catalogue of the Historical Monument of the American Republic," by E.S. Field, and color plate loosely inserted in rear cover, as issued. Also shown at the National Museum of American Art and National Portrait Gallery, Washington, D.C.; the Museum of American Folk Art and The Metropolitan Museum of Art, New York; and Marion Koogler McNay Art Institute, San Antonio, Texas.
Springfield, 1984.

2344 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **ERASTUS SALISBURY FIELD, 1805-1900: A Special Exhibition Devoted to his Life and Work.** Jan.-March 1963. (28)pp., 4 color plates. Text illus. Oblong 4to. Wraps.
Williamsburg, Virginia, 1963.

2345 FISCHER, ANTON OTTO. **Focs'le Days: A Story of My Youth.** With paintings by the author. xvii, (1), 82pp. Prof. illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the artist, with an elaborate ink drawing.

New York/London (Charles Scribner's Sons), 1947.

2346 Fischer, Katrina Sigsbee & Hurst, Alex. A. **ANTON OTTO FISCHER, Marine Artist: His Life and Work.** xxvi, (2), 259, (1)pp. Frontis., 235 illus. Lrg. 4to. Cloth. D.j.
Nantucket, Massachusetts (Mill Hill Press), 1984.

2347 New York. D C Moore Gallery. **JANET FISH.** Recent paintings and watercolors. Essay by Judith E. Stein. Feb.-March 1998. 36pp. 16 color plates. Oblong 4to. Wraps.
New York, 1998.

2348 New York. D C Moore Gallery. **JANET FISH.** Interview by Robert Kushner. Feb.-March 2000. 48pp. 19 color illus. Oblong 4to. Wraps.
New York, 2000.

2349 New York. D C Moore Gallery. **JANET FISH.** Texts: Robert Berlind, Stephen Bennett Phillips. Feb.-March 2005. 67, (1)pp. 26 color illus. Lrg. 4to. Cloth. D.j.
New York, 2005.

2350 New York. D C Moore Gallery. **JANET FISH.** Text: Trevor Fairbrother. Feb.-March 2007. 63, (1)pp. 29 color illus. Lrg. 4to. Boards.
New York, 2007.

2351 New York. D C Moore Gallery. **JANET FISH.** Essay: Lilly Wei. Feb.-March 2012. 35, (1)pp. 13 color illus. Lrg. sq. 4to. Stiff wraps.
New York, 2012.

2352 New York. D C Moore Gallery. **JANET FISH: Panoply.** Essay by Karli Wurzelbacher. Feb.-March 2014. 35, (1)pp. 17 color illus. 4to. Wraps.
New York, 2014.

2353 New York. D C Moore Gallery. **JANET FISH: Perceptions of Light and Color.** Feb.-March 2009. (24)pp. 15 color illus. Lrg. sq. 4to. Wraps.
New York, 2009.

2354 Adelson, Fred Baary. **ALVAN FISHER (1792-1863): Pioneer in American Landscape Painting.** xxxvi, 884pp. Prof. illus. 4to. Buckram. Ph.D. thesis, Columbia University, 1982.
Ann Arbor (University Microfilms International), 1984.

2355 Chase, Mary Ellen. **JONATHAN FISHER, Maine Parson, 1768-1847.** xix, (3), 280pp., 10 plates. Frontis. Cloth. D.j.
New York (Macmillan), 1948.

2356 Boston. Vose Galleries. **GERTRUDE FISKE (1878-1961).** Oct.-Dec. 1987. 24pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Boston, 1987.

2357 FLACK, AUDREY. **Art & Soul.** Notes on creating. 142pp. Sm. 4to. Boards, 1/4 cloth. D.j. Inscribed by the artist.
New York (E.P. Dutton), 1986.

2358 FLACK, AUDREY. **On Painting.** Introduction by Lawrence Alloway. With texts by Anne Sutherland Harris and Jeanne Hamilton. 116pp. 112 plates (46 color). Oblong 4to. Wraps.
New York (Harry N. Abrams), 1981.

2359 Los Angeles. University of California. Wight Art Gallery. **Breaking the Rules: AUDREY FLACK.** A retrospective, 1950-1990. Thalia Gouma-Peterson, curator and editor. Essays by P. Hills, T. Gouma-Peterson, L. Alloway, S.P. Casteras. March-May 1992. 159pp. 132 illus. (65 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1992.

2360 New York. Louis K. Meisel Gallery. **AUDREY FLACK: "Vanitas."** Text by Lawrence Alloway. (1)f. text, 3 color plates. Paper portfolio. Lrg. sq. folio. (somewhat worn; tear in back cover). Contents loose, as issued.
New York, 1978.

2361 New York. Gary Snyder Project Space. **AUDREY FLACK Paints a Picture.** Sept.-Nov. 2010. 54pp. 39 color illus. 4to. Wraps.
New York, 2010.

2362 Santa Fe. LewAllenModern. **AUDREY FLACK: Abstract Expressionist to Photorealist.** Paintings from 1949 to 1977. Aug.-Oct. 2008. Text by Robert C. Morgan. 32pp. Prof. illus. in color. Sq. 4to. Wraps. D.j.
Santa Fe, 2008.

2363 Savannah, Georgia. Savannah College of Art and Design. Pinnacle Gallery. **AUDREY FLACK: Reinventing the Goddess.** Jan.-March 2000. 24pp. 11 color illus. 4to. Wraps.
Savannah, Georgia, 2000.

2364 FLAGG, JAMES MONTGOMERY. **Roses and Buckshot.** 224pp., 31 plates with 39 illus. Cloth. D.j.
New York (G.P. Putnam's Sons), 1946.

2365 Meyer, Susan E. **JAMES MONTGOMERY FLAGG.** 207, (1)pp. 70 color plates, 175 illus. Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1974.

2366 Cook, Peter. **JOHN FOLINSBEE.** 148pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Kubaba Books), 1994.

2367 Lewisburg, Pennsylvania. Bucknell University. Ellen Clarke Bertrand Library. **A Catalogue of Paintings by JOHN F. FRANCIS.** Edited with an introduction by George L. Hersey. Oct.-Nov. 1958. (Bibliotheca Bucnellensis. Vol. 14#1.) 24pp. 8 plates. Sm. 4to. Wraps.
Lewisburg, 1958.

2368 New York. D C Moore Gallery. **MARY FRANK: The Remembered Present.** Essay: Terry Tempest Williams. Sept.-Oct. 2000. 23, (1)pp. 19 color illus. Oblong 4to. Wraps.
New York, 2000.

2369 New York. D C Moore Gallery. **MARY FRANK.** Jan.-Feb. 2006. 23, (1)pp. 14 color illus. 4to. Wraps.
New York, 2006.

2370 New York. D C Moore Gallery. **MARY FRANK: Elemental Expression.** Sculpture 1969-1985 & present work. Essay John Yau. Nov.-Dec. 2013. 36pp. 26 illus. (partly color). Oblong 4to. Wraps.
New York, 2013.

2371 New York. D C Moore Gallery. **MARY FRANK: Inscapes.** Essay by Linda Nochlin. March-April 1998. (28)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1998.

2372 New York. D C Moore Gallery. **MARY FRANK: The Near Far.** Portraits and painting. Jan.-Feb. 2008. (10)pp. 41 color illus. Oblong 4to. Wraps.
New York, 2008.

2373 New York. D C Moore Gallery. **MARY FRANK: Transformations.** Wood sculpture, 1957-1967 and recent photographs. Essay: John Yau. May-June 2011. (24)pp. 15 illus. (partly color). 4to. Wraps.
New York, 2011.

2374 Purchase. State University of New York. Neuberger Museum. **MARY FRANK: Works on Paper.** Catalogue: Hayden Herrera. (12)pp. 5 illus. 4to. Wraps.
Purchase, [n.d].

2375 Richmond. University of Richmond. Marsh Art Gallery. **MARY FRANK: Experiences.** Jan.-Feb. 2003. 72pp. 22 color illus. 4to. Wraps.
Richmond, 2003.

2376 Boston. Thomas Segal Gallery. **HELEN FRANKENTHALER: Recent Works on Paper, 1980-81.** Sept.-Oct. 1981. (16)pp. 12 illus. (1 color). Sm. oblong 4to. Wraps.
Boston, 1981.

2377 Cortland. State University of New York. Dowd Fine Arts Gallery. **ANTONIO FRASCONI: An Artist's Journal.** Oct.-Nov. 1989. 33, (1)pp. 20 illus. 4to. Wraps.
Cortland, 1989.

2378 Los Angeles. University of California. The Frederick S. Wight Gallery. **Involvement: The Graphic Art of ANTONIO FRASCONI.** Jan.-March 1988. 58pp. 49 illus. (partly color). 4to. Wraps. Inscribed by the artist. Presentation copy, inscribed by the artist to Patricia Hills, 1988.
Los Angeles, 1988.

2379 Neruda, Pablo. **Bestiary/ Bestiario: A Poem by Pablo Neruda with Woodcuts by ANTONIO FRASCONI.** 40pp. 53 illus. (partly color). Tall 4to. Wraps. Parallel texts in English and Spanish.
New York (Harcourt, Brace & World), 1965.

2380 New York. The Grolier Club. **The Books of ANTONIO FRASCONI.** A selection, 1945-1995. May-July 1996. (84)pp. 68 illus. (partly color). Lrg. 4to. Wraps. Inscribed by the artist.
New York, 1996.

2381 Purchase. State University of New York. Neuberger Museum. **The Books of ANTONIO FRASCONI.** Feb.-April 1992. 23, (1)pp. 15 illus. 4to. Wraps.
Purchase, 1992.

2382 Smith, A.H. & Smith, D.E. Huger. **CHARLES FRASER.** ix, (1), 58pp. 51 illus. 4to. Cloth (spine chipped). Uncut. Edition limited to 325 copies. Scarce.
New York (Frederic Fairchild Sherman), 1924.

2383 New York. Kennedy Galleries. **JAMES EARLE FRASER: American Sculptor.** A retrospective exhibition of bronzes from works of 1913 to 1953. June-July 1969. 64pp. Prof. illus. Sm,. 4to. Wraps. (taped at spine). Ex-library.
New York, 1969.

2384 Voss, Frederick S. **JOHN FRAZEE, 1790-1852, Sculptor.** With an essay by Dennis Montagna and Jean Henry. 119pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, D.C., April-Aug. 1986, and the Boston Athenaeum, Oct.-Dec. 1986.
Washington/Boston, 1986.

2385 McCulloch, Edith. **The Prints of DON FREEMAN: A Catalogue Raisonné.** With an essay by Marjorie P. Balge, and memoirs by John Beaufort and Al Hirschfeld. viii, 142pp. 171 illus. Lrg. 4to. Cloth. D.j.
Charlottesville (University Press of Virginia), 1988.

2386 New York. Tibor de Nagy Gallery. **JANE FREILICHER.** Text by Harry Mathews. April-May 1998. (36)pp. 15 color plates. 4to. Wraps.
New York, 1998.

2387 Adams, Adeline. **DANIEL CHESTER FRENCH, Sculptor.** x, (2), 89, (3)pp., 32 plates. Sm. 4to. Cloth.
Boston/New York (Houghton Mifflin Company), 1932.
Freitag 3816

2388 Cresson, Margaret French. **Journey into Fame. The Life of DANIEL CHESTER FRENCH.** With a foreword by Walter Prichard Eaton. xv, (3), 316pp., 42 plates. Sm. 4to. Cloth.
Cambridge (Harvard University), 1947.
Freitag 3817; *Lucas p. 146*; *Karpel F-440*

2389 (FRENCH, DANIEL CHESTER) French, Mary. **Memories of a Sculptor's Wife.** By Mrs. Daniel Chester French. (6), 294pp. 27 illus. Sm. 4to. Cloth.
Boston/New York (Houghton Mifflin Company), 1928.

2390 Richman, Michael. **DANIEL CHESTER FRENCH: An American Sculptor.** Postscript by Paul W. Ivory. xi, (3), 208pp. Prof. illus. 2/1/2015 Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1976-Jan. 1977.
New York (The Metropolitan Museum of Art), 1976.
Freitag 3820

2391 New York. Midtown Payson Galleries & Amherst. Amherst College. Mead Art Museum. **The Rediscovery of JARED FRENCH.** April-Nov. 1992. (22)pp. Prof. illus. Oblong 4to. Wraps.
New York/Amherst, 1992.

2392 New York. Hollis Taggart Galleries. **ARNOLD FRIEDMAN: The Language of Paint.** May-June 2006. 96pp. 76 illus. (numerous color). Lrg. 4to. Wraps.
New York, 2006.

2393 New Haven. Yale University. Yale School of Architecture. **DAN FRIEDMAN: Radical Modernist.** Oct.-Nov. 2005. 62pp. 33 illus. (partly color). 4to. Wraps.
New Haven, 2005.

2394 New York. Berry-Hill Galleries. **FREDERICK C. FRIESEKE: Women in Repose.** May-June 1990. Text by Bruce W. Chambers. 47pp. 29 color plates. Sq. 4to. Wraps.
New York, 1990.

2395 New York. Hirschl & Adler Galleries, Inc. **FREDERICK FRIESEKE, 1874-1939.** April-May 1966. (14)pp. 13 illus. (partly color). 4to. Wraps. Errata slip loosely inserted.
New York, 1966.

2396 New York. Hollis Taggart Galleries. **Chamber Works by FREDERICK C. FRIESEKE.** Nov. 2000-Jan. 2001. 111, (1)pp. Prof. illus. (numerous color). Oblong 4to. Boards.
New York, 2000.

2397 New York. Hollis Taggart Galleries. **Uneventful Reminiscences: A Childhood in Florida, FREDERICK C. FRIESEKE.** Nov. 2000-Jan. 2001. 62pp. 19 illus. (partly color). Oblong 4to. Boards.
New York, 2000.

2398 Savannah, Georgia. Telfair Museum of Art. **FREDERICK CARL FRIESEKE: The Evolution of an American Impressionist.** Curator: Nicholas Kilmer. Catalogue: Linda McWhorter. March-June 2001. 218pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Savannah, 2001.

2399 Savannah, Georgia. Telfair Museum of Art. **FREDERICK FRIESEKE, 1874-1939.** Nov.-Dec. 1974. 31, (1)pp. 12 illus. (partly color). Sq. 4to. Wraps (slightly torn).
Savannah, 1974.

2400 Conner, Janis C., et al. **Captured Motion: The Sculpture of HARRIET WHITNEY FRISHMUTH.** A catalogue of works. [By] Janis Conner, Leah Rosenblatt Lehmbeck, Thayer Tolles. With commentary by Frank L. Hohmann III. With photographs by Jerry L. Thompson. Additional photographs by Mark Ostrander. 296pp. 253 illus. (151 color). Lrg. 4to. Cloth. D.j.
New York (Hohmann Holdings), 2006.

2401 Washington. Taggart & Jorgensen Gallery. **CHARLES H. FROMUTH (1858-1937).** Nov.-Dec. 1988. Text by David Sellin. (16)pp. 13 illus. Lrg. 4to. Wraps.
Washington, 1988.

2402 Reed, Henry M. **The A.B. FROST Book.** Foreword by Thomas H English. xiv, 162pp. Over 116 illus. (56 color). 4to. Cloth. D.j.
Charleston, South Carolina (Wyrick & Company), 1993.

2403 Peterson, Pam. **J.O.J. FROST: A Gallery Guide.** 22pp. 31 color plates. Oblong 4to. Wraps.
Marblehead, Massachusetts (Marblehead Historical Society), 2003.

2404 Boston. Museum of Fine Arts. **Memorial Exhibition of the Works of GEORGE FULLER.** April-May 1884. 44pp. 1 illus. Lrg. 8vo. Wraps (slightly torn).
Boston, 1884.

2405 Ater, Renée. **Remaking Race and History: The Sculpture of META WARRICK FULLER.** (4), 200pp. 63 illus. 4to. Cloth. D.j. Intermittent pencilled underlining.
Berkeley (University of California Press), 2011.

2406 Dickinson, H.W. **ROBERT FULTON, Engineer and Artist: His Life and Works.** xiv, 333, (1)pp. Illus. 4to. Cloth. Uncut.
London (John Lane, The Bodley Head), 1913.

2407 Philip, Cynthia Owen. **ROBERT FULTON: A Biography.** xii, 371, (1)pp. Illus. 4to. Boards. D.j.
New York/Toronto (Franklin Watts), 1985.

2408 Philadelphia. Philadelphia Museum of Art. **The Architecture of FRANK FURNESS.** By James F. O'Gorman. April-May 1973. 211pp. Prof. illus. 4to. Wraps.
Philadelphia, 1973.

2409 Lee, Anthony W. & Young, Elizabeth. **On ALEXANDER GARDNER's Photographic Sketch Book of the Civil War.** (Defining Moments in American Photography. Vol. 1.) 119, (1)pp. 27 illus. Sm. 4to. Wraps. Pencilled annotations.
Berkeley (University of California Press), 2007.

2410 GASSER, HENRY. **Techniques of Picture Making.** 128pp. Prof. illus. 4to. Cloth. D.j.
New York (Reinhold Publishing Corporation), 1962.

2411 Coker, Richard G. **Portrait of an American Painter: EDWARD GAY, 1837-1928.** 115, (1)pp. 2 illus. Cloth. D.j. First edition.
New York/Washington (Vantage Press), 1973.

2412 New York. Hugo Gellert Memorial Committee. **HUGO GELLERT, 1892-1985: People's Artist.** 48pp. 42 illus. 4to. Self-wraps.
New York, 1986.

2413 New York. Mary Ryan Gallery. **HUGO GELLERT.** Aug. 1986. 32pp. 80 illus. Lrg. 4to. Self-wraps.
New York, 1986.

2414 Boston. Boston University Art Gallery. **Making Connections: The Art and Life of HERBERT GENTRY.** Exhibition and essay by Rachel Tolano. Foreword: Patricia Hills. Jan.-March 2014. 48pp. 28 illus. (partly color). 4to. Wraps.
Boston, 2014.

2415 Downey, Fairfax. **Portrait of an Era As Drawn by C.D. GIBSON: A Biography.** xxii, (2), 391pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York/London (Charles Scriner's Sons), 1936.

2416 Austin. University of Texas. University Art Museum. **SANFORD ROBINSON GIFFORD (1823-1880).** Oct.-Dec. 1970. Introduction by Nicolai Cikovsky, Jr. 84pp. 64 illus. Oblong 4to. Wraps.
Austin, 1970.

2417 New York. The Metropolitan Museum of Art. **A Memorial Catalogue of the Paintings of SANFORD ROBINSON GIFFORD.** With a biographical and critical essay by John F. Weir. 46pp. 7 plates. Sm. 4to. Wraps. Reprint of the 1881 edition.
New York (Olana Gallery), 1974.

2418 Weiss, Ila. **Poetic Landscape: The Art and Experience of SANFORD R. GIFFORD.** (The American Art Series/University of Delaware Press Books.) 377pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1987.
Marmor/Ross R4

2419 Weiss, Ila. **SANFORD ROBINSON GIFFORD, 1823-1880.** (Outstanding Dissertations in the Fine Arts.) 492, (118)pp. Illus. 4to. Cloth. Ph.D. thesis, Columbia University, 1968.
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50

2420 Griffin, Robert. **Affectionately, Wallace: The Life and Work of W.W. GILCHRIST.** 102pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Bridgton, Maine (Wally Books), n.d.

2421 New York. Forum Gallery. **GREGORY GILLESPIE: New Works.** Dec. 1999. 56pp. 22 color illus. 4to. Wraps.
New York, 1999.

2422 Washington. Hirshhorn Museum and Sculpture Garden. **GREGORY GILLESPIE.** By Abram Lerner. Dec. 1977-Feb. 1978. 112pp. 73 illus. Sq. 4to. Wraps.
Washington, 1977.

2423 Dawson, Adele Godchaux. **JAMES FRANKLIN GILMAN: Nineteenth Century Painter.** vii, (1), 159pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Canaan, New Hampshire (Phoenix Publishing), 1975.

2424 Provincetown. Lyman Eyer Gallery. **CHARLES GIULIANO: Stranger Than Fiction.** Photo collages and giclee prints. Sept.-Oct. 2001. (8)pp. 6 color illus. 4to. Wraps.
Provincetown, 2001.

2425 Gerdts, William H. **WILLIAM GLACKENS.** Essay by Jorge H. Santis. 279pp. 471 illus. (partly in color). Lrg. 4to. Cloth. D.j.
Fort Lauderdale/New York (Museum of Art/ Abbeville), 1996.

2426 Glackens, Ira. **WILLIAM GLACKENS and the Ashcan Group.** The emergence of realism in American art. 267pp. 37 plates (5 color). Text illus. Sm. 4to. Wraps.
New York (Grosset & Dunlap), [1961].
Freitag 3618; *Karpel J-46*

2427 Glackens, Ira. **WILLIAM GLACKENS and the Eight: The Artists Who Freed American Art.** (8), 267pp. Prof. illus. Sm. 4to. Wraps. Revised edition of "William Glackens and the Ashcan Group" (1957).
New York (Horizon Press), 1983.

2428 New York. Kraushaar Galleries. **Drawings by WILLIAM GLACKENS.** Feb. 1977. (8)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York, 1977.

2429 St. Louis. St. Louis Art Museum. **WILLIAM GLACKENS in Retrospect.** Nov.-Dec. 1966. (29)pp., 101 plates (4 color). Sq. 4to. Wraps.
St. Louis, 1966.

2430 New York. Spanierman Modern. **JUDITH GODWIN: Paintings 1954-2002.** Nov.-Dec. 2010. 32pp. 19 color illus. 4to. Wraps.
New York, 2010.

2431 Bird, Jon. **LEON GOLUB: Echoes of the Real.** July-Oct. 2000. 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 2000.

2432 Hamilton, N.Y. Colgate University. Dana Arts Center. The Gallery of The Department of Art and Art History. **LEON GOLUB: Portraits of Power.** Nov.-Dec. 1978. (12)pp. 6 illus. Sq. 4to. Wraps.

Hamilton, N.Y., 1978.

2433 New York. The New Museum of Contemporary Art. **GOLUB.** [By] Lynn Gumpert, Ned Rifkin. Sept.-Nov. 1984. 95pp. Prof. illus. Sm. oblong 4to. Wraps. Inscribed by the artist. Presentation copy, inscribed by the artist to Patricia Hills.
New York, 1984.

2434 New York. Terry Dintenfass Gallery. **SIDNEY GOODMAN.** New work. Essay John Yau. March-April 1987. (10)pp. 12 illus. (partly color). Sq. 4to. Wraps.
New York, 1987.

2435 New York. Terry Dintenfass Gallery. **SIDNEY GOODMAN: Paintings: The Elements-Archangel.** April-May 1984. (8)pp. 5 illus. (partly color). 4to. Wraps.
New York, 1984.

2436 Philadelphia. Philadelphia Museum of Art. **SIDNEY GOODMAN.** Paintings and drawings, 1959-95. [By] John B. Ravenal. Feb.-March 1996. 103pp. 56 color plates, 33 figs., text illus. Oblong 4to. Wraps.
Philadelphia, 1996.

2437 Richmond. Virginia Museum of Fine Arts. Institute of Contemporary Art. & Boston. Boston University. Art Gallery. **SIDNEY GOODMAN: Recent Work.** Essay: Patricia Hills. Dec. 1981-April 1982. 20pp. 21 illus. (partly color). Lrg. 4to. Wraps.
Richmond, 1981.

2438 University Park. Pennsylvania State University. Museum of Art. **SIDNEY GOODMAN: Paintings, Drawings, and Graphics, 1959-1979.** Catalog: Richard Porter. July-Oct. 1980. iv, 79, (1)pp. 71 illus. (partly color). Oblong 4to. Wraps.
University Park, 1980.

2439 Wichita. Wichita Art Museum. **SIDNEY GOODMAN: Recent Paintings.** Oct.-Nov. 1984. 27, (1)pp. 16 illus. (partly color). Sq. 4to. Wraps.
Wichita, 1984.

2440 Laub, Lindsey King. **Evolution of a Potter: Conversations with BILL GORDY.** Edited with a foreword by John A. Burrison. Photography by Louis Tonsmeire, Jr. viii, 98, (6)pp., 8 plates with 23 color illus. Lrg. 4to. Wraps.
Cartersville, Georgia (The Bartow History Center), 1992.

2441 College Park. University of Maryland. Art Gallery. **The Drawings of ARSHILE GORKY.** March-April 1969. Text and catalogue by Brooks Joyner. Foreword by William H. Gerdts. 55, (1)pp. 43 illus. Sq. 4to. Wraps.
College Park, 1969.

2442 Rosenberg, Harold. **ARSHILE GORKY: The Man, the Time, the Idea.** 143pp. Prof. illus. Sm. 4to. Wraps.
New York (Grove Press), 1962.
Freitag 4608; *Karpel J-588*

2443 Waldman, Diane. **ARSHILE GORKY, 1904-1948: A Retrospective.** 285, (1)pp. 305 illus. (62 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, April-July 1981.
New York (Harry N. Abrams/ The Solomon R. Guggenheim Foundation), 1981.
Freitag 4611

2444 New York. OK Harris. **A.H. GORSON, 1872-1933.** Sept.-Oct. 1974. (12)pp. 8 plates. Oblong sm. 4to. Wraps. “In cooperation with Ira Spanierman, New York.”
New York, 1974.

2445 New York. Spanierman Gallery. **A.H. GORSON, 1872-1933.** (12)pp. 8 plates. Oblong 4to. Wraps.
New York, n.d.

2446 New York. Forum Gallery. **ERIC GOULDER: Malthusian Visions.** May-June 2000. (18)pp. 8 illus. 4to. Wraps.
New York, 2000.

2447 New York. Graham. **JOHN R. GRABACH, 1880-1981.** March-May 1984. 11, (1)pp. 4 color illus. 4to. Wraps.
New York, 1984.

2448 Philadelphia. Pennsylvania Academy of the Fine Arts. **Memorial Exhibition of Work by CHARLES GRAFLY.** Final edition. Jan.-March 1930. 15pp., 24 plates. Sm. 4to. Wraps.
Philadelphia, 1930.

2449 Green, Eleanor. **JOHN GRAHAM: Artist and Avatar.** 168pp. Prof. illus. (32 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Phillips Collection, Washington, D.C., July-Sept. 1988.
Washington (The Phillips Collection), 1988.

2450 New York. Richard York Gallery. **JOHN GRAHAM, 1886-1961: Renaissance & Revolution.** May-July 2002. 24pp. 18 illus. (partly color). 4to. Dec. wraps.
New York, 2002.

2451 Kass, Ray. **MORRIS GRAVES: Vision of the Inner Eye.** Introduction by Theodor F. Wolff. 174, (2)pp. 137 illus. 28 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Phillips Collection, Washington, D.C., April-May 1983.
New York (George Braziller), 1983.

2452 Sharf, Frederic Alan & Wright, John Hardy. **C.E.L. GREEN (1844-1915), Shore and Landscape Painter of Lynn and Newlyn.** 47, (1)pp. 21 plates (2 color). Lrg. oblong 8vo. Wraps. Published in conjunction with exhibitions at the Essex Institute, Salem, Massachusetts, May-Sept. 1980, and the Brockton Art Museum, Sept.-Nov. 1980.
Salem (Essex Institute), 1980.

2453 New York. Spanierman Modern. **BALCOMB GREENE (1904-1990): A Retrospective.** Nov. 2008-Jan. 2009. Text by Lisa N. Peters. 24pp. 28 color illus. Lrg. 4to. Wraps.
New York, 2008.

2454 (GREENOUGH, HORATIO) **Letters of Horatio Greenough.** Edited by Frances B. Greenough. (Library of American Art.) 250pp. 1 illus. Sm. 4to. Cloth. Reprint of the Boston 1887 edition published under the title: "Letters of Horatio Greenough to his Brother Henry Greenough".
New York (Kennedy Graphics/ Da Capo Press), 1970.

2455 GREENOUGH, HORATIO. **Form and Function.** Remarks on art, design, and architecture. 136pp. Sm. 4to. Wraps.
Berkeley (University of California Press), 1947.

2456 GREENOUGH, HORATIO. **The Travels, Observations and Experience of a Yankee Stonecutter. (1852).** A facsimile reproduction with an introduction by Nathalia Wright. xvi, 222pp. 1 illus. Sm. 4to. Cloth. Inscribed by Nathalia Wright.
Gainesville, Florida (Scholars' Facsimiles & Reprints), 1958.

2457 Tuckerman, Henry T. **A Memorial of HORATIO GREENOUGH.** Consisting of a memoir, selections from his writings and a tribute to his genius. 245, (1)pp. Cloth. Reprint of the 1853 edition.
New York/London (Benjamin Blom), 1968.

2458 Wright, Nathalia. **HORATIO GREENOUGH: The First American sculptor.** 382pp. Text illus. Sm. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1963.
Freitag 4832

2459 New York. D C Moore Gallery. **MARK GREENWOLD Secret Storm: Paintings 1967-1975.** With an interview with Alexi Worth. March-April 2010. (28)pp. Prof. illus. Lrg. 4to. Self-wraps.
New York, 2010.

2460 Andover. Phillips Academy. The Addison Gallery of American Art. **JOHN GREENWOOD in America, 1745-1752.** [By] Alan Burroughs. Sept.-Nov. 1942. 87, (1)pp. 51 illus. 4to. Wraps.
Andover, 1942.

2461 Benavidez, Max. **GRONK.** Foreword: Chon A. Noriega. (A Ver: Revisioning Art History. 1.) xii, 120pp. Prof. illus. (partly color). 4to. Wraps.
Los Angeles (UCLA Chicano Studies Research Center Press), 2007.

2462 Coral Gables. University of Miami. Lowe Art Museum. **WILLIAM GROPPER: Retrospective.** [By] August L. Freundlich. Feb.-March 1968. 128pp. 104 illus. (partly color). 4to. Wraps.
Coral Gables, 1968.

2463 Framingham, MA. Danforth Museum. **The Art of WILLIAM GROPPER, 1897-1977.** Essay: Patricia Hills. Dec. 1982-Feb. 1983. (8)pp. 3 illus. 4to. Wraps.
Framingham, 1982.

2464 Lozowick, Louis. **WILLIAM GROPPER.** 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1983.

2465 Lombardo, Josef Vincent. **CHAIM GROSS, Sculptor.** vii, (1), 247, (1)pp. 142 illus. Lrg. 4to. Cloth.
New York (Dalton House), 1949.

2466 Miami Beach. Bass Museum of Art. **CHAIM GROSS: Sculpture and Drawings.** Dec. 1981-Jan. 1982. (20)pp. 18 illus. Sq. 4to. Wraps.
Miami Beach, 1981.

2467 Wallis, Brian (editor). **Democracy: A Project by GROUP MATERIAL.** (Dia Art Foundation. Discussions in Contemporary Culture. 5.) xix, (1), 312pp. Prof. illus. Sm. 4to. Wraps.

Seattle (Bay Press), 1990.

2468 Montgomery, Susan J. **The Ceramics of WILLIAM H. GRUEBY.** The spirit of the new idea in artistic handicraft. (6), 119, (3)pp. 63 color illus. hors texte. 121 text figs., reproductions of marks. 4to. Wraps.
Lambertville, New Jersey (Arts & Crafts Quarterly Press), 1993.

2469 New York. Spanierman Gallery. **EMILE A. GRUPPÉ (1896-1978).** [By] Carol Lowrey. July-Aug. 2008. 16pp. 9 illus., 48 figs., 2 portraits. 4to. Wraps.
New York, 2008.

2470 GUERILLA GIRLS. **The Guerilla Girls' Bedside Companion to the History of Western Art.** 95pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by two Guerilla Girls to Patricia Hills.
New York (Penguin Books), 1998.

2471 New Brunswick. Rutgers University. Art Gallery. **O. LOUIS GUGLIELMI.** A retrospective exhibition. Essay by John Baker. xiv, 81, (1)pp. 129 illus. (5 color plates). Lrg. 4to. Wraps. Errata slip taped in.
New Brunswick, 1980.

2472 Washington. National Portrait Gallery. **CHRISTIAN GULLAGER: Portrait Painter to Federal America.** By Marvin Sadik. 108, (2)pp. 30 plates with facing commentary, numerous reference illus. 4to. Wraps.
Washington, 1976.

2473 New York. Borgenicht Gallery. **ROY GUSSOW.** (4)pp., 8 photographs, loose in portfolio, as issued. 30 text illus. Lrg. 4to Wraps.
New York, n.d.

2474 Andover. Phillips Academy. The Addison Gallery of American Art. **PHILIP GUSTON's Poem-Pictures.** [By] Debra Bricker Balken with contributions by Bill Berkson, Clark Coolidge, William Corbett, Stanley Kunitz. 84pp. 41 plates, 8 figs. Lrg. 4to. Wraps.
Andover, 1994.

2475 Ashton, Dore. **A Critical Study of PHILIP GUSTON.** xvi, (2), 206pp. Prof. illus. Lrg. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), [1990].
Freitag 5033

2476 Boston. Boston University. Art Gallery. **PHILIP GUSTON, 1975-1980: Private and Public Battles.** By Kim Sichel and Mary Drach McInnes. Sept.-Oct. 1994. 62pp. 13 plates (10 color). Lrg. 4to. Wraps.
Boston, 1994.

2477 New Haven. Yale University. Art Gallery. **PHILIP GUSTON: A New Alphabet.** The late transition.Essays: Joanna Weber and Harry Cooper. April-July 2000. xv, 70, (1)pp., 48 plates (numerous color). 28 illus. (partly color). Oblong 4to. Wraps.
New Haven, 2000.

2478 New York. The Museum of Modern Art. **The Drawings of PHILIP GUSTON.** Sept.-Nov. 1988. [By] Magdalena Dabrowski. 184pp. 172 illus. (31 color). 4to. Wraps.
New York, 1988.
Freitag 5035

2479 Kammen, Michael. **ROBERT GWATHMEY: The Life and Art of a Passionate Observer.** 240pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Chapel Hill (The University of North Carolina Press), 1999.

2480 HAACKE, HANS. **Framing and Being Framed.** 7 works 1970-75. With essays by Jack Burnham 'Steps in the Formulation of Real-Time Political Art'; Howard S. Becker and John Walton 'Social Science and the Work of Hans Haacke.' (The Nova Scotia Series: Source Materials of the Contemporary Arts.) 153, (3)pp. Prof. illus. 4to. Wraps. D.j. (back cover torn).
Halifax (Press of the Nova Scotia College of Art and Design), 1975.

2481 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **HANS HAACKE 1967.** Oct.-Dec. 2011. 78pp. 71 illus. (partly color). 4to. Wraps.
Cambridge, 2011.

2482 New York. New Museum of Contemporary Art. **HANS HAACKE: Unfinished Business.** Essays by Rosalyn Deutsche, Hans Haacke, Fredic Jameson. Leo Steinberg, Brian Wallis. Edited by Brian Wallis. Dec. 1986-Feb. 1987. 303, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

2483 New Britain. New Britain Museum of American Art. **JOHN HABERLE: American Master of Illusion.** [By] Gertrude Grace Sill. Dec. 2009-March 2010. 116pp. 47 illus. (numerous color). 4to. Wraps.
New Britain, 2009.

2484 Springfield [MA]. Springfield Museum of Fine Art. **JOHN HABERLE: Master of Illusion.** [By] Gertrude Grace Sill. June-Aug. 1985. 72pp. 8 color plates, 43 illus. 4to. Wraps.
Springfield, Massachusetts, 1985.

2485 Dennis, Massachusetts. Cape Museum of Fine Arts. **MARY HACKETT.** Sept.-Nov. 1996. (Introductions. 1.) 48pp. 52 illus. (partly color). Sq. 4to. Wraps.
Dennis, 1996.

2486 Arkelian, Marjorie Dakin. **WILLIAM HAHN: Genre Painter, 1829-1887.** Introduction by George W. Neubert. 81, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Oakland Museum, June-Aug. 1976.
Oakland, 1976.

2487 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **JOHN VALENTINE HAIDT.** Text by Vernon Nelson. March-April 1966. 24pp. 13 illus. Oblong 4to. Wraps.
Williamsburg, 1966.

2488 New York. Richard York Gallery. **ELLEN DAY HALE, 1855-1940.** Oct.-Nov. 1981. Text by Alanna Chesebro. (14)pp. 7 plates (5 color). Sq. 4to. Wraps.
New York, 1981.

2489 Boston. Vose Galleries. **PHILIP LESLIE HALE A.N.A., 1865-1931.** Paintings and Drawings. April-June 1988. 24pp. 32 illus. (partly color). 4to. Wraps.
Boston, 1988.

2490 Hall, Elton Wayland. **FREDERICK GARRISON HALL: Etchings, Bookplates, Designs.** With a biographical sketch by Ariel Hall & a personal memoir by Henry P. Rossiter. 130pp. Prof. illus. 4to. Cloth. Edition limited to 500 numbered copies, signed by the author in the colophon.
Boston (Boston Public Library), 1972.

2491 HALLEY, PETER. **Collected Essays, 1981-1987.** 203, (1)pp. Text illus. Wraps. D.j.
Zürich (Bruno Bischofberger Gallery), 1988.

2492 HALLEY, PETER. **Recent Essays, 1990-1996.** 63, (1)pp. 1 illus. Sm. 4to. Wraps.
New York (Edgewise), 1997.

2493 Tepfer, Diane. **SAMUEL HALPERT: 1884-1930, Art and Life.** 111, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York (Millennium Partners), 2001.

2494 Washington. Federal Reserve Board. **SAMUEL HALPERT: A Conservative Modernist.** April-May 1991. Text by Diane Tepfer. 21, (1)pp. 5 illus. Sm. sq. 4to. Wraps.
Washington, 1991.

2495 Brooklyn. The Brooklyn Museum. **JAMES HAMILTON, 1819-1878: American Marine Painter.** Catalog by Arlene Jacobowitz. March-May 1966. 99, (1)pp. 102 illus. 4to. Wraps.
Brooklyn, 1966.

2496 New York. Joyce Goldstein Gallery. **HARMONY HAMMOND: Keeping it Small.** May-June 1999. 11, (1)pp. 5 illus. Wraps.
New York, 1999.

2497 Santa Fe. Center for Contemporary Arts. **HARMONY HAMMOND: Big Paintings 2002-2005.** April-May 2005. 15, (1)pp. 10 color illus. Sq. 4to. Self-wraps.
Santa Fe, 2005.

2498 Santa Fe. Dwight Hackett Projects. **HARMONY HAMMOND: Against Seamlessness.** Oct.-Nov. 2011. (8)pp., 10 color plates. Lrg. 4to. Wraps. Edition limited to 750 copies, signed and numbered by the artist.
Santa Fe, 2011.

2499 Tucson. Museum of Contemporary Art. **Dialogues & Meditations: HARMONY HAMMOND.** April-June 2002. Text by Paul Eli Ivey. (16)pp. 4 plates. Lrg. 8vo. Wraps. D.j.
Tucson, 2002.

2500 Tucson. The University of Arizona. Art Gallery. **HARMONY HAMMOND: Landscapes of Exploitation.** Jan.-Feb. 1999. 22pp. 12 illus. 4to. Wraps.
Tucson, 1999.

2501 Faison, S. Lane, Jr. & Christy, Duncan. **Luminosity: The Paintings of STEPHEN HANNOCK.** 119pp. 62 color plates. Tall 4to. Cloth. D.j.
San Francisco (Chronicle Books), 2000.

2502 Framingham, MA. Danforth Museum. **Family Connections: Portraits by CHESTER HARDING, 1792-1866.** Jan.-March 1981. 16pp. 11 illus. Oblong 4to. Wraps.
Framingham, MA, 1981.

2503 White, Margaret E. **A Sketch of CHESTER HARDING, Artist, Drawn By His Own Hand.** 264pp. Illus. Sm. 4to. Cloth (spine slightly worn). Ex-library.
Boston/New York (The Riverside Press), 1890.
Karpel I-832

2504 Frankenstein, Alfred. **After the Hunt. WILLIAM HARNETT and other American still life painters, 1870-1900.** Revised edition. (8), 188, (2)pp. 136 illus. hors texte. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1969.
Freitag 5109

2505 New York. The Metropolitan Museum of Art. **WILLIAM M. HARNETT.** Edited by Doreen Bolger, Marc Simpson and John Wilmerding. With the assistance of Thayer Tolles-Mickel. March-June 1992. xvi, 333pp. 223 illus. (52 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1992.

2506 New York. Hammer Galleries. **GREGORY FRANK HARRIS: Recent Paintings.** May-June 2000. 24pp. 27 color illus. 4to. Wraps.
New York, 2000.

2507 HARRISON, BIRGE. **Landscape Painting.** Fifth edition. xv, (1), 254pp., 24 plates. Cloth.
New York (Charles Scribner's Sons), 1911.

2508 Gilbert, Gregory. **GEORGE OVERBURY "POP" HART: His Life and Art.** xv, (3), 144pp., 17 color plates. 121 text illus. Oblong 4to. Cloth. D.j.
New Brunswick/London (Rutgers University Press), 1986.

2509 Newark. The Newark Museum. **GEORGE OVERBURY "POP" HART.** Catalog of an exhibition of oils, water colors, drawings and prints. Oct.-Dec. 1935. 62pp. 19 illus. hors texte. Sm. 4to. Wraps.
Newark, 1935.

2510 HARTLEY, MARSDEN. **Adventures in the Arts: Informal Chapters on Painters, Vaudeville and Poets.** xviii, 254pp. Lrg. 8vo. Cloth. D.j. An important collection on modernist subjects, European and American, dedicated by Hartley to Alfred Stieglitz, with an introduction by Waldo Frank. Hartley's essay "The Importance of Being Dada" is included as an afterword.
New York (Boni and Liveright), 1921.
Freitag 5111

2511 Ames, (Polly) Scribner. **MARSDEN HARTLEY in Maine (through the eyes of Katie Young of Corea, Maine).** With...a foreword by Elizabeth McCausland, and an afterword by Carl Sprinchorn. Edited by Richard S. Sprague. (Maine Studies. 94.) (8), 36pp. Illus. Lrg. oblong 8vo. Boards.
Orono (University of Maine Press), 1972.

2512 Ferguson, Gerald (editor). **MARSDEN HARTLEY and Nova Scotia.** Essays by Ronald Paulson and Gail R. Scott. 181pp. Prof. illus. 4to. Wraps.
Halifax (Mount Saint Vincent University Art Gallery), 1987.

2513 Hartford. Wadsworth Atheneum. **MARSDEN HARTLEY.** Elizabeth Mankin Kornhauser (editor). Jan.-April 2003. 334pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Hartford, 2003.

2514 Haskell, Barbara. **MARSDEN HARTLEY.** 224pp. 109 plates (partly in color), 134 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.
New York/ London (New York University Press), 1980.
Freitag 5115

2515 New York. Alexandre Gallery. **MARSDEN HARTLEY: New Mexico 1918-1920.** An American discovering America. Essay by Gail R. Scott. March-April 2003. (22)pp., 18 color plates. Oblong 4to. Wraps.
New York, 2003.

2516 Plowden, Helen Haseltine. **WILLIAM STANLEY HASELTINE: Sea and Landscape Painter, 1835-1900.** Notes and recollections from his life collected by his daughter. 210pp. 31 illus. Sm. 4to. Cloth. D.j. Inscribed by the author.
London (Frederick Muller), 1947.

2517 San Francisco. M.H. de Young Memorial Museum. **Expressions of Place. The Art of WILLIAM STANLEY HASELTINE.** [By] Marc Simpson, Andrea Henderson, Sally Mills. June-Sept. 1992. 225pp. 73 color plates, numerous text illus. Oblong 4to. Wraps.

San Francisco, 1992.
Freitag 5135

2518 Adelson, Warren, et al. **CHILDE HASSAM, Impressionist.** [By] Warren Adelson, Jay Cantor, William H. Gerdts. 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1999.

2519 Cortissoz, Royal. **Catalogue of the Etchings and Dry-Points of CHILDE HASSAM, N.A. of the American Academy of Arts and Letters.** Revised edition, [with] the Leonard Clayton Gallery. 224pp. 156 illus. Lrg. 4to. Cloth. D.j. Reprint of the 1925 New York edition.
San Francisco (Alan Wofsy Fine Arts), 1989.
Freitag 5138 (citing 1938 New York edition)

2520 Curry, David Park. **CHILDE HASSAM: An Island Garden Revisited.** 208pp. 105 color plates, numerous text figs. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Yale University Art Gallery, the Denver Art Museum, and The National Museum of American Art, April 1990-Jan. 1991.
Denver/New York (Denver Art Museum/ W.W. Norton & Company), 1990.

2521 Czestochowski, Joseph S. **94 Prints by CHILDE HASSAM.** xiv, (2), 90pp. 94 illus. Lrg. 4to. Wraps.
New York (Dover), 1980.

2522 East Hampton. Guild Hall Museum. **CHILDE HASSAM: East Hampton Summers.** Guest curator: John Esten. Aug.-Oct. 1997. 60pp. Prof. illus. Sq. 4to. Wraps.
East Hampton, New York, 1997.

2523 Fort, Ilene Susan. **CHILDE HASSAM's New York.** (Chameleon Books.) xv, (3)pp., 36 color plates with facing commentary. Text figs. Sq. 4to. Cloth. D.j.
San Francisco (Pomegranate Artbooks), 1993.

2524 Fort, Ilene Susan. **The Flag Paintings of CHILDE HASSAM.** 128pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-July 1988.
Los Angeles (Los Angeles County Museum of Art), 1988.

2525 Griffith, Fuller. **The Lithographs of CHILDE HASSAM: A Catalog.** (Smithsonian Institution, United States National Museum: Bulletin 232.) (2), 66pp. 45 plates. Wraps.
Washington, D.C. (Smithsonian Institution), 1962.
Freitag 5142

2526 Hiesinger, Ulrich W. **CHILDE HASSAM: American Impressionist.** 192pp. 198 illus. (125 color). Lrg. 4to. Cloth. D.j.
München/New York (Prestel
), 1994.

2527 Hoopes, Donelson F. **CHILDE HASSAM.** 88pp. 32 color plates, text illus. Sq. 4to. Wraps.
New York (Watson-Guptill), 1982.

2528 New York. Adelson Galleries, Inc. **CHILDE HASSAM: An American Impressionist.** Nov.-Dec. 1999. 12pp., 95 color plates. 4to. Wraps.
New York, 1999.

2529 New York. The Metropolitan Museum of Art. Prints and Drawings Gallery. **CHILDE HASSAM as Printmaker.** A selection in various media. June-Sept. 1977. Texts by Doreen Bolger Burke and David W. Kiehl. (24)pp. 6 illus. Sm. 4to. Wraps.
New York, 1977.

2530 New York. Sotheby's. **CHILDE HASSAM: The Room of Flowers.** From the collection of Arthur G. Altschul. Sale, May 27, 1993. (28)pp. 7 illus. (3 color plates; 1 folding). 4to. Wraps.
New York, 1993.

2531 New York. Spanierman Gallery. **CHILDE HASSAM (1859-1935).** Dec. 1988. (32)pp. 7 folding color plates. 4to. Wraps.
New York, 1988.

2532 Noyes, Alfred. **The Avenue of the Allies and Victory. With frontispiece by CHILDE HASSAM from the original painting.** Foreword by William Howard Taft. 23, (1)pp. Tipped-in color frontis. Boards, 1/4 cloth (slightly worn and discolored). Printed on fine laid paper; uncut.
New York (The Book Committee of th Art War Relief), 1918.

2533 Old Greenwich. Greenwich Civic Center & Old Lyme. Florence Griswold Museum. **CHILDE HASSAM in Connecticut.** Dec. 1987-Jan. 1988. Kathleen M. Burnside, guest curator; Jeffrey W. Andersen, exhibition coordinator. 32pp. 5 color plates. Lrg. 4to. Wraps.
Greenwich/Old Lyme, 1987.

2534 Pousette-Dart, Nathaniel (compiler). **CHILDE HASSAM.** With an introduction by Ernest Haskell. (Distinguished American Artists.) x, (1)pp., 64 plates. Boards.
New York (Frederick Stokes Co.), 1922.

2535 Bogdanovich, Peter. **The Cinema of HOWARD HAWKS.** May-Sept. 1962. 38pp. 37 illus. 4to. Wraps.
New York (The Museum of Modern Art), 1962.

2536 **HAWTHORNE on Painting.** From students' notes collected by Mrs. Charles W. Hawthorne. With an appreciation by Royal W. Cortissoz. 91pp., 4 color plates. Sm. 4to. Cloth.
New York/Chicago (Pitman Publishing Corporation), 1938.

2537 McCausland, Elizabeth. **CHARLES W. HAWTHORNE: An American Figure Painter.** 78, (2)pp. 36 plates. 4to. Cloth. D.j.
New York (American Artists Group), 1947.

2538 Provincetown, Massachusetts. The Chrysler Art Museum. **HAWTHORNE Retrospective.** June-Sept. 1961. 72pp. 89 illus. Tall 4to. Wraps. Texts by Joseph Hawthorne, Hans Hofmann, E.P. Richardson.
Provincetown, 1961.

2539 Storrs. University of Connecticut. Museum of Art. **The Paintings of CHARLES HAWTHORNE.** Oct.-Nov. 1968. Introduction by Marvin S. Sadik. (36)pp., 50 plates (1 color). Tall 4to. Wraps. (slightly rubbed). Designed by Leonard Baskin.
Storrs, 1968.
Karpel J-609

2540 Boston. Vose Galleries. **CHARLES HAWTHORNE and JERRY FARNSWORTH: A Provincetown Legacy.** Nov.-Dec. 2008. 20pp. 23 illus. (partly color). 4to. Wraps. Price list loosely inserted.
Boston, 2008.

2541 HAYDON, BENJAMIN ROBERT. **The Autobiography and Memoirs of BENJAMIN ROBERT HAYDON (1786-1846).** Edited from his journals by Tom Taylor. A new edition with an introduction by Aldous Huxley. 2 vols. xxxi, (1), 875, (1)pp., 12 plates. Sm. 4to. Cloth. Uncut.
New York (Harcourt Brace and Company), [1926].

2542 Vero Beach, Florida. Vero Beach Museum of Art. **DAVID HAYES: Sculpture.** July-Dec. 2007. 24pp. 12 color illus. Sm. 4to. Boards, spiral-bound.
Vero Beach, Florida, 2007.

2543 Boston. Museum of Fine Arts. **MARTIN JOHNSON HEADE.** July-Aug. 1969. Selection and catalogue by Theodore E. Stebbins, Jr. (48)pp. 65 plates (4 color). Oblong 4to. Wraps (slightly soiled). Catalogue design by Leonard Baskin.
College Park, Maryland, 1969.
Karpel I-863

2544 Fort Worth. Amon Carter Museum. **Ominous Hush. The thunderstorm paintings of MARTIN JOHNSON HEADE.** By Sarah Cash with technical notes by Claire M. Barry. Feb.-May 1994. 88pp. 8 color plates, 42 figs. (partly in color). Oblong 4to. Wraps.
Fiort Worth, 1994.

2545 McIntyre, Robert G. **MARTIN JOHNSON HEADE 1819-1904.** (8), 71, (3)pp., 24 plates. 4to. Cloth.
New York (Pantheon Press), 1948.
Karpel I-865

2546 Stebbins, Theodore E., Jr. **The Life and Works of MARTIN JOHNSON HEADE.** (Yale Publications in the History of Art. Vol. 26.) xix, (3), 303pp. 325 illus. (10 color). 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1975.
Marmor/Ross R109

2547 HEALY, GEORGE PETER. **Reminiscences of a Portrait Painter.** 221, (1)pp., 21 plates. Cloth.
Chicago (A.C. McClurg and Company), 1894.

2548 De Mare, Marie. **G.P.A. HEALY: American Artist.** An intimate chronicle of the nineteenth century. Introduction by Eleanor Roosevelt. xvi, 304pp., 32 plates. 4to. Cloth. D.j.
New York (David McKay), 1954.
Karpel I-872

2549 Arms, John Taylor. **ARTHUR WILLIAM HEINTZELMAN.** (Modern American Etchers.) (4)pp., 12 plates. Lrg. 4to. Cloth. D.j.
New York (Minton, Balch & Company), 1927.

2550 New York. Graham. **The Watercolors of JOHN HELD, JR. (1889-1958).** Cityscapes, Landscapes and Flowers, 1919-1936. Dec. 1981-Jan. 1982. 16pp. 5 illus. (partly color). Oblong 4to. Wraps.

New York, 1981.

2551 HEMING, ARTHUR. **Miss Florence and the Artists of Old Lyme.** Illustrated by James Stevenson; foreword by Nelson C. White. (4), 69, (3)pp. Prof. illus. 4to. Cloth. D.j.
Lyme, Connecticut/Essex, Connecticut (Lyme Historical Society-Florence Griswold Association/ Pequot Press), 1971.

2552 HENRI, ROBERT. **The Art Spirit.** Notes, articles, fragments of letters and talks to students, bearing on the concept and technique of picture making, the study of art generally, and on appreciation. Compiled by Margery Ryerson. xii, 292pp. Cloth. Fifth impression.
Philadelphia/ New York (J.B. Lippincott Company), 1923.
Freitag 5222 (citing 1960, 4th ed.); *Lucas p. 154*; *Karpel J-615*

2553 Homer, William Innes. **ROBERT HENRI and His Circle.** With the assistance of Violet Organ. xvii, (3), 308pp., 4 color plates. 66 illus. 4to. Cloth. D.j.
Ithaca, N.Y./ London (Cornell University Press), 1969.
Freitag 5223

2554 Pousette-Dart, Nathaniel. **ROBERT HENRI.** (Distinguished American Artists.) xi, (5)pp., 65 plates. Boards.
New York (Frederick A. Stokes Company), 1922.

2555 Read, Helen Appleton. **ROBERT HENRI.** (American Artists Series.) 58, (2)pp. 20 plates. 4to. Cloth. D.j.
New York (Whitney Museum of American Art), 1931.
Freitag 5225

2556 Santa Fe. Gerald Peters Gallery. **ROBERT HENRI in Santa Fe: His Work and Influence.** Oct. 1998. 186pp. Prof. illus. (numerous color). 4to. Wraps.
Santa Fe, 1998.

2557 Santa Fe. Gerald Peters Gallery. **ROBERT HENRI: The Painted Spirit.** Oct.-Dec. 2005. 111, (1)pp. 53 illus. (numerous color). 4to. Wraps.
Santa Fe, 2005.

2558 Stenz, Margaret. **Primitivism and Nationalism in the Portraiture of ROBERT HENRI.** 448pp. Illus. 4to. Wraps. Ph.D. thesis, City University of New York, 2002, in microfilm photocopy.
Ann Arbor (UMI), 2002.

2559 Cragsmoor, NY. Henry Home. **E.L. HENRY's Country Life.** July 1981. 32pp. 39 illus. (partly color). 4to. Wraps.
Cragsmoor, NY, 1981.

2560 McCausland, Elizabeth. **The Life and Work of EDWARD LAMSON HENRY N.A, 1841-1919.** (New York State Museum Bulletin. 339.) 381, (1)pp. 262 illus. Sm. 4to. Wraps (slightly worn).
New York (Da Capo Press), 1970.

2561 New York. Childs Gallery. **BETTY HERBERT: America's Wars.** Aug.-Oct. 2010. (Collections. 4.) 22pp. 30 color illus. 4to. Wraps.
New York, 2010.

2562 New York. Chapellier Galleries. **HERMAN HERZOG, 1831-1932.** May-June 1973. 4to. Wraps.
New York, 1973.

2563 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Timken Publishers), 1989.
Freitag 5244

2564 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1992.
Freitag 5245

2565 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 2002.

2566 Trenton. New Jersey State Museum. **GUSTAVUS HESSELIUS: Face Painter to the Middle Colonies.** [By] Roland E. Fleischer. Feb.-April 1988. 88pp. 25 illus. (1 color). 4to. Wraps.
Trenton, 1988.

2567 Allen, Francis H. **Hewin's Journal: A Boston Portrait-Painter Visits Italy. The Journal of AMASA HEWINS, 1830-1833.** 143, (1)pp., 4 plates. Photogravure frontis. 4to. Publisher's embossed cloth gilt. Uncut; partly unopened.
Boston (The Boston Athenaeum), 1931.

2568 Cooley, John L. **A.T. HIBBARD: Artist in Two Worlds.** With a commentary by Aldren A. Watson. (12), 174, (2)pp., 18 color plates. 4to. Cloth. D.j. Signed by the artist and the author.
Concord (The Rumford Press), 1968.

2569 Ford, Alice. **EDWARD HICKS: Painter of the Peaceable Kingdom.** xvi, (2), 161pp., 4 plates (3 color). 37 illus. Lrg. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1952.

2570 New York. Andrew Crispo Gallery. **EDWARD HICKS: A Gentle Spirit.** May-June 1975. (64)pp. 36 color illus. Oblong 4to. Wraps.
New York, 1975.

2571 Koke, Richard J. **A Checklist of the American Engravings of JOHN HILL, 1770-1850: Master of Aquatint.** Together with a list of prints colored by him and a list of his extant original drawings. 87, (1)pp. 45 illus. Sm. 4to. Wraps.
New York (The New-York Historical Society), 1961.

2572 Newburyport. Historical Society of Old Newbury. **LAURA COOMBS HILLS: A Retrospective.** June-Oct. 1996. 42pp. 36 illus. (partly color). 4to. Wraps.
Newburyport, 1996.

2573 Brooklyn. The Brooklyn Museum. **America & LEWIS HINE: Photographs 1904-1940.** Forword by Walter Rosenblum. Biographical notes by Naomi Rosenblum. Essay by Alan Trachtenberg. (142)pp. Prof. illus. Oblong 4to. Wraps. Inscribed by Walter and Naomi Rosenblum.
Brooklyn, 1977.

2574 Cole, Sylvan, Jr. **The Graphic Work of JOSEPH HIRSCH.** (10)pp., 66 plates. Sm. 4to. Wraps.
New York (Associated American Artists), 1970.

2575 Leopold, David. **HIRSCHFELD's Hollywood: The Film Art of Al Hirschfeld.** Foreword: Larry Gelbart. 95, (1)pp. 140 illus. (partly color). 4to. Wraps.
New York (Harry N. Abrams, Inc.), 2001.

2576 HIRSCHHORN, THOMAS. **Utopia, Utopia = One World, One War, One Army, One Dress.** Sept. 2005-Jan. 2006. 51, (1)pp. 8 illus. Lrg. 4to. Wraps.
Boston, 2005.

2577 Cambridge. Radcliffe College. Bunting Institute. **SUZANNE HODES: City Reflections.** Paintings, Prints, Drawings. Oct.-Dec. 1996. (8)pp. 5 color illus. Oblong 4to. Wraps.
Cambridge, 1996.

2578 Somerville, Mass. Gropper Art Gallery. **CHARLES HOFFBAUER (1875-1957): Drawings, Temperas & Oil Paintings.** (28)pp. Prof. illus. Oblong 4to. Wraps.
Somerville, n.d.

2579 Old Lyme. Florence Griswold Museum. **HARRY L. HOFFMAN, 1871-1964: A World of Color.** [By] Jeffrey W. Andersen. Sept.-Nov. 1988. 89, (1)pp. 29 color plates. 4to. Wraps.
Old Lyme, 1988.

2580 Boston. Boston Public Library. **IRWIN D. HOFFMAN: An Artist's Life.** Essays on the artistic career of Irwin D. Hoffman. With commentary by the artist on an exhibition of his work in the Boston Public Library in 1981. 100pp. Prof. illus. Sm. 4to. Cloth.
Boston, 1982.

2581 HOFFMAN, MALVINA. **Heads and Tales.** xx, 416pp. Prof. illus. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1936.
Freitag 5355; *Karpel F-1061*

2582 HOFFMAN, MALVINA. **Sculpture Inside and Out.** 330pp. 276 illus. Boards, 1/4 cloth. D.j. Reprint of the 1939 edition.
New York (Bonanza Books), n.d.
Freitag 5356; *Lucas p. 155*; *Karpel F-1062a & F-1338*

2583 Alexandre, Arsène. **MALVINA HOFFMAN.** 45, (3)pp., 57 plates. Text figs. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the artist.
Paris (J.E. Pouterman), 1930.

2584 London. Haunch of Venison, Gallery. **NANCY HOLT: Photoworks.** June-Aug. 2012. 83, (1)pp. Prof. illus. (some color). 4to. Boards. Inscribed by the artist.
London, 2012.

2585 Venezia. Biennale. 44th. United States Pavilion. **JENNY HOLZER: The Venice Installation.** May-Sept. 1990. Organized by the Albright-Knox Art Gallery, Buffalo, New York. Michael Auping, United States Commissioner. 46, (4)pp. Lrg. 8v. Wraps.
Venezia, 1990.

2586 Andover. Phillips Academy. The Addison Gallery of American Art. **WINSLOW HOMER at the Addison.** April-June 1990. Texts by Jock Reynolds and Susan C. Faxon. 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
Andover, 1990.

2587 Beam, Philip C. **WINSLOW HOMER at Prout's Neck.** With a foreword by Charles Lowell Homer. xxii, 282pp. 92 plates. 4to. Cloth. D.j.
Boston/Toronto (Little, Brown and Company), 1966.
Freitag 5507; *Lucas p. 156*; *Karpel I-895*

2588 Beam, Philip C. **WINSLOW HOMER's Magazine Engravings.** x, 274pp. Prof. illus. 4to. Cloth. D.j.
New York (Harper & Row), 1979.

2589 Beneduce, Ann Kay. **A Weekend with WINSLOW HOMER.** 64pp. Prof. illus. (partly color). 4to. Wraps.
New York (Rizzoli), 1993.

2590 Boston. Museum of Fine Arts. **WINSLOW HOMER: A Retrospective Exhibition.** In collaboration with the National Gallery of Art, Washington and The Metropolitan Museum of Art, New York. Text by Albert TenEyck Gardner. 104pp. Prof. illus. 4to. Cloth. D.j.
Boston, 1959.
Freitag 5533

2591 Brunswick. Bowdoin College. Museum of Art. **WINSLOW HOMER at Prout's Neck.** Text by Philip C. Beam. (44)pp., 47 plates. Oblong 4to. Wraps. Catalogue designed by Leonard Baskin.
Brunswick, 1966.

2592 Brunswick. Bowdoin College. Museum of Art. **WINSLOW HOMER Watercolors.** May-June 1983. Essay by Philip C. Beam. 84pp. Prof. illus. Oblong 4to. Wraps.
Brunswick, 1983.

2593 Chicago. Terra Museum of American Art. **WINSLOW HOMER in Gloucester.** Oct.-Dec. 1990. 112pp. 81 illus. (partly color). Oblong 4to. Wraps.
Chicago, 1990.

2594 Cikovsky, Nicolai (editor). **WINSLOW HOMER: A Symposium.** (Studies in the History of Art. 26./ Center for Advanced Study in the Visual Arts. Symposium Papers. 11.) 156pp. Prof illus. 4to. Wraps.
Washington (National Gallery of Art), 1990.

2595 Cleveland. The Cleveland Museum of Art. **Reckoning with WINSLOW HOMER: His Late Paintings and Their Influence.** [By] Bruce Robertson. Sept.-Nov. 1990. xbi, 196pp. 120 illus. 4to. Wraps.
Cleveland, 1990.

2596 Conrads, Margaret C. **WINSLOW HOMER and the Critics: Forging a National Art in the 1870s.** xi, (1), 252pp. 140 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Nelson-Atkins Museum of Art, Feb.-May 2001.
Princeton/Kansas City (Princeton University Press/ The Nelson-Atkins Museum of Art), 2001.

2597 Cooper, Helen A. **WINSLOW HOMER Watercolors.** 259, (1)pp. 223 illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1986.
Washington/ New Haven (National Gallery of Art/ Yale University Press), 1986.
Freitag 5512

2598 Downes, William Howe. **The Life and Works of WINSLOW HOMER.** Introductory note by John W. Beatty. xxviii, 306pp., 105 plates with captioned tissue guards. 4to. Boards. 1/4 cloth. The first book on Homer, prepared with the assistance of the artist's brothers and published within a year of his death. With appendices of exhibited works, and extensive bibliography of articles, catalogues and reviews. Very scarce. Head of spine chipped.
Boston/New York (Houghton Mifflin Co.), 1911.
Freitag 5515; *Lucas p. 156*; *Karpel I-897*

2599 Gardner, Albert ten Eyck. **WINSLOW HOMER, American Artist: His World and His Work.** Preface by James J. Rorimer. 262pp. Prof. illus. Lrg. 4to. Cloth.
New York (Bramhall House), 1961.

Freitag 5518

2600 Gelman, Barbara. **The Wood Engravings of WINSLOW HOMER.** 204pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Bounty Books), 1969.

2601 Goodrich, Lloyd. **American Watercolor and WINSLOW HOMER.** 109pp. 70 illus. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Feb.-March 1945.
Minneapolis (Walker Art Center), 1945.
Freitag 5520; *Lucas p. 156*; *Karpel I-916*

2602 Goodrich, Lloyd. **The Graphic Art of WINSLOW HOMER.** Foreword by Donald Karshan. 136pp. 103 plates. 4to. Wraps (worn, spine chipped).
Washington (The Museum of Graphic Art), 1968.
Freitag 5521; *Karpel M-82*

2603 Goodrich, Lloyd. **WINSLOW HOMER.** viii, 241, (5)pp., 63 plates. 4to. Cloth.
New York (Whitney Museum of American Art/ Macmillan), 1944.
Freitag 5522 (citing 1944 edition)

2604 Goodrich, Lloyd. **WINSLOW HOMER.** (The Great American Artists Series.) 127pp. 94 plates (16 color). 4to. Wraps.
New York (Braziller), 1959.
Freitag 5523; *Lucas p. 156*

2605 Gould, Jean. **WINSLOW HOMER: A Portrait.** 305, (1)pp. 46 illus. Sm. 4to. Wraps.
New York (Dodd, Mead & Company), 1962.

2606 Griffin, Randall C. **WINSLOW HOMER: An American Vision.** 239, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
London (Phaidon Press), 2006.

2607 Grossman, Julian. **Echo of a Distant Drum: WINSLOW HOMER and the Civil War.** 204pp. 202 illus. (39 color). Lrg. oblong 4to. Boards. D.j.
New York (Harry N. Abrams), [1974].
Freitag 5526

2608 Hendricks, Gordon. **The Life and Work of WINSLOW HOMER.** 345pp. 440 illus. (68 color). Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 1979.
Freitag 5528

2609 Hoopes, Donelson F. **WINSLOW HOMER Watercolors.** Third printing. 87, (1)pp. 32 color plates, text illus. Sq. 4to. Cloth. D.j.
New York (Watson-Guptill), 1971.
Freitag 5529; *Karpel I-904*

2610 Houston. The Menil Collection. **WINSLOW HOMER's Images of Blacks: The Civil War and Reconstruction Years.** [By] Peter H. Wood, Karen C.C. Dalton. Oct. 1988-Jan. 1989. 144pp. 57 illus. (partly color). 4to. Wraps.
Houston, 1988.

2611 Jacksonville. The Cummer Gallery of Art. **WINSLOW HOMER's Florida, 1886-1909.** Winslow Homer, 1836-1910. April-May 1977. 44pp. 52 illus. Oblong 4to. Wraps.
Jacksonville, 1977.

2612 Judge, Mary A. **WINSLOW HOMER.** (The Q.L.P. Art Series.) 96pp. 76 illus. (47 color). 4to. Cloth. D.j.
New York (Crown Publishers), 1986.

2613 Manning, K. **A Guide to Collecting the Wood Engravings of WINSLOW HOMER.** 12pp. 7 illus. Sm. 4to. Wraps.
Los Angeles (K. Manning), 1975.

2614 Mountainville, N.Y. Storm King Art Center. **WINSLOW HOMER in New York State.** June-Aug. 1963. 30pp. 26 illus. Sm. 4to. Wraps.
Mountainville, 1963.

2615 New Haven. Yale University. Art Gallery. **WINSLOW HOMER: The Croquet Game.** By David Park Curry. April-June 1984. (34)pp. 50 illus. 4to. Wraps.
New Haven, 1984.

2616 New York. Coe Kerr Gallery, Inc. **WINSLOW HOMER: The Charles Shipman Payson Gift to the Portland Museum of Art, Portland, Maine.** Essay: John Wilmerding. Oct.-Nov. 1981. (46)pp. 20 illus. (partly color). Oblong 4to. Wraps.
New York, 1981.

2617 New York. Cooper-Hewitt Museum of Decorative Arts and Design. **WINSLOW HOMER, 1836-1910.** A selection from the Cooper-Hewitt Collection, Smithsonian Institution. Texts by L. Taylor, L. Goodrich, J. Wilmerding, E.E. Dee. (22)pp., 104 plates. Oblong 4to. Wraps.
Washington (Smithsonian Institution Press), 1972.

2618 New York. M. Knoedler & Co. **WINSLOW HOMER in Monochrome.** Curated by Lloyd Goodrich; catalogue entries by Abigail Booth Gerdts. Dec. 1986-Jan. 1987. 91, (1)pp. 102 illus. 4to. Wraps. Errata slip loosely inserted.
New York, 1986.

2619 New York. The Metropolitan Museum of Art. **WINSLOW HOMER: A Picture Book.** Text by Louise Burroughs. (6)pp., 20 plates. Sm. 8vo. Wraps.
New York, 1939.

2620 New York. Ira Spanierman. **The Paintings of WINSLOW HOMER from the Cooper Union Museum.** Nov.-Dec. 1966. Foreword by Christian Rohlfing; introduction by Albert Ten Eyck Gardner. (6)pp., 22 plates. 4to. Wraps.
New York, 1966.

2621 New York. Whitney Museum of American Art. **WINSLOW HOMER.** April-June 1973. Text by Lloyd Goodrich. 143, (1)pp., 97 illus. (30 color). Sq. 4to. Wraps.
New York, 1973.

2622 New York. Whitney Museum of American Art. **WINSLOW HOMER: Centenary Exhibition.** Dec. 1936-Jan. 1937. Text by Lloyd Goodrich. 32pp., 16 plates. 4to. Wraps. Annotations in pencil on the title page.
New York, 1936.
Freitag 5538

2623 New York. Whitney Museum of American Art, Fairfield County. **WINSLOW HOMER and the New England Coast.** Nov. 1984-Jan. 1985. 12pp. 13 illus. Oblong 8vo. Wraps.
New York, 1984.

2624 New York. Wildenstein & Co., Inc. **A Loan Exhibition of WINSLOW HOMER.** Feb.-March 1947. Foreword by Georges Wildenstein. Text by Lloyd Goodrich. 67, (1)pp. 40 plates. 4to. Wraps.
New York, 1947.

2625 Northampton. Smith College. Museum of Art. **WINSLOW HOMER: Illustrator.** Catalogue of the exhibition with a checklist of wood engravings and a list of illustrated books. [By] Mary Bartlett Cowdrey. Feb. 1951. 66pp. 24 illus. 4to. Wraps.
Northampton, 1951.

2626 Portland, Maine. Portland Museum of Art. **Weatherbeaten: WINSLOW HOMER and Maine.** Sept.-Dec. 2012. 169, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Portland, 2012.

2627 Portland, Maine. Portland Museum of Art. **The WINSLOW HOMER Studio.** 21, (1)pp. 22 illus. (partly color). 4to. Wraps.
Portland, 2012.

2628 Portland. Portland Art Museum. **WINSLOW HOMER and the Poetics of Place.** Catalog: Thomas Andrew Denenberg. June-Sept. 2010. 71, (1)pp. 34 illus. (partly color). Oblong 4to. Cloth.
Portland, 2010.

2629 Pousette-Dart, Nathaniel (compiler). **WINSLOW HOMER.** (Distinguished American Artists.) xi, (64), (4)pp. 64 plates. Boards. D.j.
New York (Frederick Stokes Co.), 1923.
Karpel I-905

2630 Princeton. Princeton University. The Art Museum. **WINSLOW HOMER in the 1870s: Selections from the Valentine-Pulsifer Collection.** [By] John Wilmerding and Linda Ayres. Feb.-March 1990. 77, (1)pp. 44 illus. (partly color). Oblong 4to. Wraps.
Princeton, 1990.

2631 Prout's Neck, Maine. Prout's Neck Association. **Century Loan Exhibition as a Memorial to WINSLOW HOMER by the Prout's Neck Association.** (20)pp. 60 illus. Sm. 4to. Wraps.
Prout's Neck, Maine, 1936.

2632 Richmond. Virginia Museum & The Mariners Museum. **HOMER and the Sea.** A loan exhibition of the marine paintings of WINSLOW HOMER. Fall 1964. Catalogue edited by William Francis; text by Lloyd Goodrich. (16)pp. 15 illus. Lrg. 4to. Wraps.
Richmond, 1964.

2633 Ripley, Elizabeth. **WINSLOW HOMER.** A biography. 68, (4)pp. Prof. illus. 4to. Cloth. Ex-library.

Philadelphia (J.B. Lippincott Company).

2634 Rochester. University of Rochester. Memorial Art Gallery. **WINSLOW HOMER in the 1890s.** Prout's Neck observed. Essays by Philip C. Beam, Lois Homer Graham, Patricia Junker, David Tatham, John Wilmerding. Nov. 1990-Jan. 1991. 155pp. 38 color plates, 77 figs. Oblong 4to. Wraps.
Rochester, 1990.
Freitag 5508

2635 Rockland. William A. Farnsworth Library and Art Museum. **WINSLOW HOMER, 1836-1910.** Oils, watercolors, drawings, wood engravings. July-Sept. 1970. (38)pp. Prof. illus. Oblong 8vo. Wraps.
Rockland, 1970.

2636 Simpson, Marc. **WINSLOW HOMER: Paintings of the Civil War.** With contributions by Nicolai Cikovsky, Jr., Lucretia Hoover Giese, Kristian Hoermann, Sally Mills, Christopher Kent Wilson. 285, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the M.H. de Young Memorial Museum, San Francisco, July-Sept. 1988.
San Francisco (Bedford Arts), 1988.

2637 Spassky, Natalie. **WINLOW HOMER at The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 39#4.) 48pp. 39 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1982.

2638 Sunderland [Eng.] Northern Centre for Contemporary Art. **WINSLOW HOMER: All the Cullercoats Pictures.** 112pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Sunderland, 1988.

2639 Syracuse. Everson Museum of Art. **WINSLOW HOMER in the 1880s: Watercolors, Drawings, and Etchings.** Dec. 1983-Jan. 1984. 32pp. 20 illus. (partly color). Oblong 4to. Wraps.
Syracuse, 1983.

2640 Syracuse. Syracuse University. Joe and Emily Lowe Art Center. **WINSLOW HOMER Drawings, 1875-1885: Houghton Farm to Prout's Neck.** Jan.-Feb. 1979. (28)pp. 36 illus. Oblong 4to. Wraps.
Syracuse, 1979.

2641 Tucson. The University of Arizona. Art Gallery. **Yankee Painter: A Retrospective Exhibition of Oils, Water Colors and Graphics by WINSLOW HOMER.** Oct.-Dec. 1963. 89, (1)pp. 90 illus. (partly color). 4to. Wraps.
Tucson, 1963.

2642 Washington. National Gallery of Art. **WINSLOW HOMER.** [By] Nicolai Cikovsky, Jr., Franklin Kelly. With contributions by Judith Walsh and Charles Brock. Oct. 1995-Jan. 1996. 420pp. 235 plates, 252 figs., text illus. Lrg. 4to. Wraps.
Washington, 1995.

2643 Washington. National Gallery of Art. **WINSLOW HOMER: A Retrospective Exhibition.** Nov. 1958-Jan. 1959. Text by A. Ten Eyck Gardner. 131, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1958.
Freitag 5533; *Karpel I-928*

2644 Watson, Forbes. **WINSLOW HOMER.** Photo research and bibliography by Aimée Crane. 111, (1)pp. 83 illus. (partly color). 4to. Cloth. D.j.
New York (Crown Publishers), 1942.
Freitag 5537; *Karpel I-906*

2645 Williamstown. Sterling and Francine Clark Art Institute. **WINSLOW HOMER in the Clark Collection.** [By] Alexandra R. Murphy. June-Oct. 1986. 75, (1)pp. 63 illus. (partly color). 4to. Wraps.
Williamstown, 1986.

2646 Williamstown. Sterling and Francine Clark Art Institute. **WINSLOW HOMER.** (Exhibit 16.) (30)pp., 47 plates. 4to. Wraps.
Williamstown, 1961.

2647 Wilmerding, John. **WINSLOW HOMER.** (American Art and Artists.) 224, (2)pp. 199 plates (51 color). Lrg. sq. 4to. Cloth. D.j.
New York (Praeger), 1972.
Freitag 5539; *Karpel I-907*

2648 Wood, Peter H. **Near Andersonville: WINSLOW HOMER's Civil War.** (The Nathan I. Huggins Lectures.) 134pp. 8 color plates, text illus. 4to. Boards. D.j.
Cambridge (Harvard University Press), 2010.

2649 Youngstown, OH. Butler Institute of American Art. **The Lighter Side of WINSLOW HOMER (1836-1910), THOMAS NAST (1840-1902).** An exhibition of prints by two of the mid 19th century's leading illustrator-artists. Oct.-Nov. 1970. 12pp. 5 illus. Sm. 4to. Self-wraps.

Youngstown, 1970.

2650 Boston. Vose Galleries. **Wind and Dazzle: The Art of CHARLES S. HOPKINSON (1869-1962).** May-June 2001. 12pp. 34 illus. (partly color). 4to. Wraps.
Boston, 2001.

2651 Boston. Museum of Fine Arts. **EDWARD HOPPER.** May-Aug. 2007. 263, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Boston, 2007.

2652 Burleigh, Robert. **EDWARD HOPPER Paints His World.** Paintings by Wendell Minor. (36)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
New York (Henry Holt and Company), 2014.

2653 **EDWARD HOPPER.** Text by the artist. (American Artists Group Monograph No. 8.) (6)pp., 58 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Karpel J-423; *Chamberlin 2374*

2654 Goodrich, Lloyd. **EDWARD HOPPER.** 158, (2)pp. 132 illus. (79) color. Oblong 4to. Cloth. D.j.
New York (Abradale Press/ Harry N. Abrams), 1983.
Freitag 5549 (citing 1971 edition)

2655 Hobbs, Robert. **EDWARD HOPPER.** (Library of American Art.) 158pp. 102 illus. (55 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

2656 Levin, Gail. **EDWARD HOPPER: The Art and the Artist.** xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Wraps. Published in conjunction with an exhbition at the Whitney Museum of American Art, Sept. 1980-Jan. 1981.
New York (Whitney Museum of American Art), 1980.
Freitag 5555

2657 Levin, Gail. **EDWARD HOPPER as Illustrator.** 54, (12)pp. 64 full-page color plates & 506 illus. hors texte. 67 text figs. 4to. Wraps.
New York (W.W. Norton/ Whitney Museum of American Art), 1979.
Freitag 5554

2658 Levin, Gail. **EDWARD HOPPER: The Complete Prints.** (124)pp. 160 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Sept.-Dec. 1979.
New York (W.W. Norton/ Whitney Museum of American Art), 1979.
Freitag 5556

2659 New York. Christie's. **EDWARD HOPPER: Blackwell's Island.** Property of a private New York collector. Sale, May 23, 2013. 31, (1)pp. 28 illus. (partly color). 4to. Wraps.
New York, 2013.

2660 New York. Christie's. **EDWARD HOPPER's Chair Car.** Property from the collection of Helen and David B. Pall. Sale, May 11 2005. 30pp. 14 illus. (partly color). 4to. Wraps.
New York, 2005.

2661 New York. Whitney Museum of American Art. **EDWARD HOPPER.** By Lloyd Goodrich. Sept.-Nov. 1964. 72pp. Prof. illus. Sq. 4to. Wraps.
New York, 1964.

2662 New York. Whitney Museum of American Art. **EDWARD HOPPER.** Selections from the Hopper Bequest to the Whitney Museum of American Art. Sept.-Oct. 1971. Text by Lloyd Goodrich. 66pp. Prof. illus. Sq. 4to. Wraps.
New York, 1971.
Karpel J-626

2663 New York. Whitney Museum of American Art. **EDWARD HOPPER: Selections From the Permanent Collection.** July-Nov. 1989. Introduction by Susan C. Larsen and Deborah Lyons. 32pp. 14 illus. Sm. 4to. Wraps.
New York, 1989.

2664 New York. Whitney Museum of American Art. **EDWARD HOPPER: City, Country, Town.** Sept.-Oct. 1986. (12)pp. 13 illus. Sq. 4to. Wraps.
New York, 1986.

2665 Taggart, John. **Remaining in Light: Ant Meditations on a Painting by EDWARD HOPPER.** (SUNY Series, The Margins of Literature.) xii, 143, (1)pp. Sm. 4to. Boards.
Albany (State University of New York Press), 1993.

2666 Watson, Forbes. **EDWARD HOPPER.** (The Arts: Portfolio Series.) (1)f., text & 12 plates, loose in portfolio, as issued. Lrg. 4to. Wraps.
New York (The Arts Publishing Corporation), n.d.

2667 Fryd, Vivien Green. **Art and the Crisis of Marriage: EDWARD HOPPER and GEORGIA O'KEEFFE.** xvi, 278pp., 14 color plates. 119 illus. 4to. Boards, 1/4 cloth. D.j. Presentation copy, inscribed by the author.
Chicago/London (The University of Chicago Press), 2003.

2668 Boston. Vose Galleries. **The Wonderful World of WILLIAM S. HORTON, American Impressionist (1865-1936).** (16)pp. Prof. illus. in color. Oblong 4to. Self-wraps.
Boston, n.d.

2669 Cincinnati. Cincinnati Art Galleries. **WILLIAM S. HORTON: An American Impressionist.** April-May 2000. (28)pp. Prof. illus. Oblong 8vo. Wraps.
Cicninnati, 2000.

2670 Carr, Cornelia. **HARRIET HOSMER: Letters and Memories.** xiii, (1), 386pp., 30 plates. Photogravure frontis. 4to. Cloth. Uncut.
New York (Moffat, Yard and Company), 1912..

2671 Sherwood, Dolly. **HARRIET HOSMER, American Sculptor, 1830-1908.** xiii, (1), 378pp. Prof. illus. 4to. Cloth. D.j.
Columbia/ London (University of Missouri Press), 1991.

2672 Perlman, Barbara H. **ALLAN HOUSER (Ha-O-Zous).** 263, (1)pp. ca. 300 illus. (132 color). Lrg. 4to. Cloth. D.j.
Santa Fe (Glenn Green Galleries), 1987.

2673 Philadelphia. Woodmere Art Museum. **THOMAS HOVENDEN, 1840-1895: American Painter of Hearth and Homeland.** Sept.-Dec. 1995. 88pp. 53 illus. (partly color). 4to. Wraps.
Philadelphia, 1995.

2674 Szabo, Joyce M. **HOWLING WOLF and the History of Ledger Art.** 270pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1994.

2675 Lipman, Jean. **Rediscovery: JURGAN FREDERICK HUGE (1809-1878).** (32)pp. 34 illus. (6 color), 47 reference illus. Sq. 4to. Wraps.
New York (Archives of American Art), 1973.

2676 New York. BlumHelman. **BRYAN HUNT.** March-April 1983. Text by Carter Ratcliff. (30)pp. Prof. illus. (4 color). Lrg. 4to. Wraps. Also shown at Margo Leavin Gallery, Los Angeles, and the Los Angeles County Museum of Art.
New York, 1983.

2677 New York. BlumHelman. **BRYAN HUNT.** Recent small-scale works. April-June 1986. 30pp. 15 color plates. 4to. Wraps.
New York, 1986.

2678 New York. BlumHelman. **BRYAN HUNT: Recent Drawings.** April 1989. (38)pp. 31 illus. (partly color). 4to. Wraps.
New York, 1989.

2679 **W.M. HUNT's Talks About Art.** With a letter from Sir J.E. Millais. 124pp. Cloth.
London (Macmilan and Co.), 1909.
Freitag 5626

2680 Angell, Henry C. **Records of WILLIAM M. HUNT.** 126pp., 9 heliotype plates. Sm. 4to. Marbled boards, 3/4 leather. Uncut.
Boston (James R. Osgood and Company), 1881.

2681 Boston. Museum of Fine Arts. **WILLIAM MORRIS HUNT.** A memorial exhibition. Essay by Martha J. Hoppin. 86pp. 59 plates (5 color). Numerous figs. 4to. Wraps.
Boston, 1979.
Freitag 5628

2682 College Park. University of Maryland. Art Gallery. **The Late Landscapes of WILLIAM MORRIS HUNT.** Selected and introduced by Marchal E. Landgren; chronology and catalogue by Sherman Wallace McGurn. Jan.-Feb. 1976. (6), 114pp. Prof. illus. Oblong 4to. Wraps.
College Park, 1976.

2683 Knowlton, Helen M. **The Art-Life of WILLIAM MORRIS HUNT.** xii, 219, (1)pp., 16 plates. Orig. publisher's cloth. Uncut. T.e.g.
Boston (Little, Brown, and Company), 1899.

2684 Knowlton, Helen M. **The Art-Life of WILLIAM MORRIS HUNT.** xii, 219, (1)pp. Illus. Sm. 4to. Wraps. Reprint of the Boston 1899 edition.
New York (Benjamin Blom), 1971.

2685 Knowlton, Helen M. (editor) **W.M. HUNT's Talks on Art.** 2 parts. First Series: 75pp.; Second Series: 95pp. Sm. oblong 4to., bound at top. Spines chipped. "These extracts, fragmentary and incomplete, from Mr. Hunt's Instructions, were jotted down on backs of canvases and scraps of drawing paper, without knowledge of short-hand. Their publication has been requested by artists in Europe and America."
Boston (Houghton Mifflin Co.), 1875-1911.
Freitag 5626

2686 Shannon, Martha A.S. **Boston Days of WILLIAM MORRIS HUNT.** x, (5), 165pp., 45 plates. 4to. Boards Edition limited to 1500 numbered copies, printed on fine laid paper.
Boston (Marshall Jones Company), 1923.
Freitag 5629; *Karpel I-967*

2687 Webster, Sally. **WILLIAM MORRIS HUNT, 1824-1879.** (Cambridge Monographs on American Artists.) 244pp. Illus. Lrg. 4to. Cloth. D.j.
New York (Cambridge University Press), 1991.

2688 Webster, Sara Beyer. **The Albany Murals of WILLIAM MORRIS HUNT** xvii, 428pp. 110 illus. Sm. 4to. Buckram. Ph.D. thesis, City University of New York, 1985, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1985.

2689 Albany. State University of New York. University Art Gallery. **ROBERT HUOT: Diary Paintings.** Jan.-Feb. 1976. Texts by Lucy Lippard, Eunice Lipton, Don McDonagh. (Catalogue 1/1976.) (20)pp. 13 illus. 4to. Wraps. Loosely inserted, "Art for what?--Artists for whom?--survival and a viable artists community," a five-page photocopy of remarks by Huot.
Albany, 1976.

2690 Boston. Boston University. Art Gallery. **SIDNEY HURWITZ: Five Decades.** Feb.-March 2009. 32pp. 21 illus. (partly color). Sq. 4to. Wraps.
Boston, 2009.

2691 Brockton. Brockton Art Center. Fuller Memorial. **MARION HUSE: An Artist's Evolution.** June-Aug. 1985. 94pp. 97 illus. (partly color). 4to. Wraps.
Brockton, 1985.

2692 Fitchburg, Massachusetts. Fitchburg Art Museum. **JON IMBER: Survey of Paintings, 1978-1989.** Sept.-Nov. 1990. (2)pp., 8 color plates. 4to. Wraps.
Fitchburg, 1990.

2693 Concord. New Hampshire Historical Society. **WALTER INGALLS: Maker of Likenesses.** Aug.-Oct. 1975. Text by John F. Page. (34)pp. 56 illus. 4to. Wraps.
Concord, 1975.

2694 Washington. National Portrait Gallery. **The Art of HENRY INMAN.** By William H. Gerdts. Catalogue by Carrie Rebora. April-Aug. 1987. 189pp. Prof. illus. 4to. Wraps.
Washington, 1987.

2695 New York. D C Moore Gallery. **MARK INNERST.** Nov.-Dec. 2010. 46pp. 20 color illus. Lrg. sq. 4to. Wraps.
New York, 2010.

2696 New York. D C Moore Gallery. **MARK INNERST: New Paintings.** May-June 2012. 43, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2012.

2697 New York. D C Moore Gallery. **MARK INNERST.** April-May 2014. 46pp. 20 color illus. Lrg. 4to. Wraps.
New York, 2014.

2698 Annville, Pennsylvania. Lebanon Valley College. Suzanne H. Arnold Art Gallery. **GEORGE INNESS: The 1880s and 1890s.** March-April 1999. 44pp. 14 color illus. Oblong 4to. Wraps.
Annville, Pennsylvania, 1999.

2699 Austin. The University of Texas at Austin. University Art Museum. **The Paintings of GEORGE INNESS.** Dec. 1965-Jan. 1966. 48pp. 34 illus. (partly color). Sm. sq. 4to. Wraps.
Austin, 1965.

2700 Cikovsky, Nicolai. **GEORGE INNESS.** (The Library of American Art.) 143, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.

New York (Harry N. Abrams, Inc.), 1993.

2701 Cikovsky, Nicolai. **The Life and Work of GEORGE INNESS.** (Outstanding Dissertations in the Fine Arts.) 380, (2)pp., 130 plates. Sm. 4to. Cloth.
New York (Garland), 1977.
Arntzen/Rainwater R50

2702 Cikovsky, Nicolai, Jr. & Quick, Michael. **GEORGE INNESS.** 213, (1)pp. 64 color plates, 50 text illus., reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, April-June 1985, and four other venues.
Los Angeles (Los Angeles County Museum of Art), 1985.

2703 DeLue, Rachael Ziady. **GEORGE INNESS and the Science of Landscape.** 317, (1)pp. Prol. illus. (partly color). 4to. Boards. D.j.
Chicago (The University of Chicago Press), 2004.

2704 Inness, George, Jr. **Life, Art and Letters of GEORGE INNESS.** Introduction by Elliott Daingerfield. xxviii, 290pp. Prof. illus. Cloth.
New York (The Century Co.), 1917.

2705 Ireland, LeRoy. **The Works of GEORGE INNESS: An Illustrated catalogue Raisonné.** Preface by Donald B. Goodall; foreword by Robert G. McIntyre. xiii, (7), 476pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Austin/ London (University of Texas Press), 1965.
Freitag 5678

2706 McCausland, Elizabeth. **GEORGE INNESS: An American Landscape Painter, 1825-1894.** xvi, (2), 87pp. 48 illus. (1 color plate). 4to. Cloth. D.j. Published in conjunction with an exhibition at The George Walter Vincent Smith Art Museum, Springfield, Massachusetts, Feb.-March 1946.
Springfield (The George Walter Vincent Smith Art Museum), 1946.
Freitag 5679; *Chamberlin 2373*; *Lucas p. 158*; *Karpel I-990*

2707 Montclair, N.J. Montclair Art Museum. **GEORGE INNESS: Presence of the Unseen.** A centennial commemoration. Sept.-Nov. 1994. Exhibition and catalogue organized by Gail Stavitsky. Essays by William H. Gerdts, Nicolai Cikovsky, Jr., Diane Pietrucha Fischer, and Michael Quick. 60pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Montclair, 1994.

2708 New York. American Art Association. **Works by GEORGE INNESS: The Collection of Mrs. Jonathan Scott Hartley.** Sold by her order. Including some of the artist's finest paintings never before exhibited. And his entire collection of water-colors. Sale, March 24, 1927. 69, (3)pp. Frontis., 29 illus. 4to. Orig. boards.
New York, 1927.

2709 New York. Borghi & Co. **GEORGE INNESS: The Spiritual Landscape.** Sept.-Nov. 1991.Text by Marilyn S. Kushner. 43, (1)pp. 15 color plates, 1 text fig. 4to. Wraps.
New York, 1991.

2710 Oakland. Oakland Museum Art Department. **GEORGE INNESS Landscapes: His Signature Years, 1884-1894.** Catalog: Marjorie Dakin Arkelian, George W. Neubert. Nov. 1978-Jan. 1979. 71, (1)pp. 28 illus. (partly color). 4to. Wraps.
Oakland, 1978.

2711 Quick, Michael. **GEORGE INNESS: A Catalogue Raisonné.** 2 vols. 1. 1841-1879. 594pp. 2. 1880-1894. 548pp. 1154 plates, 289 text figs. Lrg. 4to. Cloth. D.j. Slipcase.
New Brunswick, New Jersey (Rutgers University Press), 2007.

2712 Werner, Alfred. **INNESS Landscapes.** 87pp. 32 color plates. Lrg. sq. 4to. Wraps.
New York (Watson-Guptill), 1978.
Freitag 5681

2713 INNESS, GEORGE, JR. **Random Thouights.** 139pp. Orig. boards, 1/4 cloth. Presentation copy, inscribed "To Mr. and Mrs. Frank H. Massi/ With Cordial Greetings for/ Christmas and the New Year/ from/ Mr. and Mrs. Geo. Inness Jr./ 1920." With an inscribed Christmas card from the artist and his wife and a 1-page letter from the artist's wife upon the painter's death inserted in envelope, addressed to Mrs. J.B. Masi.
N.p. (Privately Printed), 1920.

2714 Tarpon Springs, Florida. The Universalist Church of Tarpon Springs. **The Story of the Paintings in the GEORGE INNESS, Junior Collection.** 20pp. 2 illus. 12mo. Wraps.
Tarpon Springs, [n.d].

2715 Youngstown, OH. Butler Institute of American Art. **PATRICK IRELAND: Gestures Instead of an Autobiography.** April-June 1994. 39, (1)pp. 20 illus. 4to. Wraps.

Youngstown, Ohio, 1994.

2716 Philadelphia. Locks Gallery. **JANE IRISH: Paintings for Winning Hearts and Minds.** Essay by Carter Ratcliff. Dec. 2007-Jan. 2008. 40pp. 26 illus. (partly color). Sq. 4to. Wraps.
Philadelphia, 2007.

2717 San Antonio. Witte Memorial Museum. **IWONSKI in Texas: Painter and Citizen.** [By] James Patrick McGuire. Aug.-Sept. 1976. 96pp. Prof. illus. Oblong 4to. Cloth. D.j.
San Antonio, 1976.

2718 New York. Mary Ryan Gallery. **ELI JACOBI: Linoleum Block Prints.** July 1986. 32pp. 78 illus. Lrg. 4to. Wraps.
New York, 1986.

2719 JACOBS, MICHEL. **The Art of Colour.** xiv, (2), 90pp., 44 color plates. 4to. Cloth.
Garden City, New York (Doubleday, Page & Company), 1923.

2720 Jacobsen, Anita. **From Sail to Steam: The Story of ANTONIO JACOBSEN, Marine Artist.** An artist's chronicle of the ships that sailed the seas from 1870 to 1920. Illustrations from the collection of Wilfred W. Sullivan. 58pp. 24 color plates. Oblong 8vo. Cloth. D.j. Edition limited to 1000 numbered copies, signed by the author inside front cover.
Staten Island (Manor Publishing Company), 1972.

2721 Sniffen, Harold S. (compiler). **ANTONIO JACOBSEN--The Checklist: Paintings and Sketches by Antonio N.G. Jacobsen, 1850-1921.** 350pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York/Newport News, Virginia (Sanford & Patricia Smith Galleries/ The Mariners' Museum), 1984.

2722 New York. D C Moore Gallery. **YVONNE JACQUETTE: Entrance/ Exodus.** Feb.-March 2010. Text by John Yau. 31, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2010.

2723 New York. D C Moore Gallery. **YVONNE JACQUETTE: Arrivals and Departures.** March-April 2006. 47, (1)pp. 20 color illus. Oblong 4to. Wraps.
New York, 2006.

2724 New York. D C Moore Gallery. **YVONNE JACQUETTE: The High Life.** Interview with Lilly Wei. Jan.-Feb. 2014. (34)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York, 2014.

2725 New York. D C Moore Gallery. **YVONNE JACQUETTE: Evening, Chicago & New York.** March-April 2000. 32pp. 11 illus. (partly color). 4to. Wraps.
New York, 2000.

2726 New York. D C Moore Gallery. **YVONNE JACQUETTE: Vantage on High.** Recent paintings. Essay by John W. Coffey III. March 1997. 23, (1)pp. 13 color illus. Lrg. sq. 4to. Wraps.
New York, 1997.

2727 Dickson, Harold E. **JOHN WESLEY JARVIS American Painter, 1780-1840.** With a checklist of his works. (The John Divine Jones Fund Series of Histories and Memoirs. 12.) xx, 476pp. 105 illus. 4to. Cloth.
New York (New York Historical Society), 1949.

2728 Verdet, André & JENKINS, PAUL. **Euphories de la couleur.** 46pp. Prof. illus. Oblong 4to. Wraps.
Saint-Paul-de-Vence/New York (Imago Terrae), [1988].

2729 Antibes. Musée Picasso. **PAUL JENKINS.** Oeuvres 1953-1986. May-June 1987. 103, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Antibes, 1987.

2730 New York. Gimpel-Weitzenhoffer Gallery. **PAUL JENKINS.** White shadows in a dark hall. Paintings and collages. April-May 1988. Text by W. Zimmer. (2)pp., 21 color plates. Sq. 4to. Wraps.
New York, 1988.

2731 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Drawings for the Camouflage House and Orchid Projects.** April-May 1979. (20)pp. 18 illus. (partly color). 4to. Self-wraps.
New York, 1979.

2732 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Landscapes, 1969-1980.** Feb. 1981. Texts by Eleanor Munro and the artist. (22)pp. 20 illus. Sm. oblong 4to. Self-wraps.
New York, 1981.

2733 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: "Plant Drawings for Projects."** March-April 1978. Text by Peter Blake. (24)pp. 15 plates. Sq. 4to. Self-wraps.
New York, 1978.

2734 New York. Twining Gallery. **PATRICIA JOHANSON.** Interpretive drawings for architecture and landscape. Nov.-Dec. 1987. Text by the artist. (12)pp. 7 illus. 4to. Self-wraps.
New York, 1987.

2735 Pittsfield. The Berkshire Museum. **PATRICIA JOHANSON: Drawings and Models for Environmental Projects, 1969-1986.** July-Sept. 1987. By Debra Bricker Balken, with an essay by Lucy Lippard. 70pp. Prof. illus. (partly color). Oblong 4to. Wraps. Presentation copy, inscribed by the artist to Patricia Hills.
Pittsfield, 1987.

2736 Crichton, Michael. **JASPER JOHNS.** 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 1977-Jan. 1978.
New York (Whitney Museum of American Art), 1977.
Freitag 5751

2737 Kozloff, Max. **JASPER JOHNS.** (Modern Artists.) 83, (1)pp. 51 illus. (partly color). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams, Inc.), [1974].

2738 New York. The Museum of Modern Art. **JASPER JOHNS: A Print Retrospective.** May-Aug. 1986. By Riva Castleman. 148pp. 106 illus. 43 color. 4to. Wraps.
New York, 1986.
Freitag 5750

2739 New York. Whitney Museum of American Art, Downtown Branch. **JASPER JOHNS Prints: Three Themes.** Dec. 1977-Jan. 1978. (6)pp. 2 illus. 4to. Wraps.
New York, 1977.

2740 Steinberg, Leo. **JASPER JOHNS.** 45, (3)pp. 33 plates (4 color). Sm. folio. Wraps. Revised and enlarged edition of an article in METRO, 4/5 (May 1962). The first monograph on Johns, very scarce.
New York (Wittenborn), 1963.
Freitag 5756; *Karpel J-636*

2741 Brooklyn. The Brooklyn Museum of Art. **EASTMAN JOHNSON: Painting America.** [By] Teresa Carbone and Patricia Hills. With contributions by Jane Weiss, Sarah Burns, Anne C. Rose. Oct. 1999-Feb. 2000. 272pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Brooklyn, 1999.

2742 Hills, Patricia. **EASTMAN JOHNSON.** xxiii, 126pp. 106 plates (12 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art. Inscribed by the author.
New York (Clarkson N. Potter), 1972.

2743 San Diego. Timken Art Gallery. **EASTMAN JOHNSON: The Cranberry Harvest, Island of Nantucket.** [By] Marc Simpson, Sally Mills, Patricia Hills. April-June 1990. 114pp. Prof. illus. (14 color plates). Sq. 4to. Wraps.
San Diego, 1990.

2744 Williamstown. Sterling and Francine Clark Art Institute. **Sugaring Off: The Maple Sugar Paintings of EASTMAN JOHNSON.** [By] Brian T. Allen. Jan.-April 2004. 55, (1)pp. 34 illus. (partly color). Oblong 4to. Wraps.
Williamstown, 2004.

2745 McCracken, Harold. **The FRANK TENNEY JOHNSON Book: A Master Painter of the Old West.** 207 (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Garden City (Doubleday & Company), 1974.

2746 **Celebrating the Familiar: The sculpture of J. SEWARD JOHNSON, Jr.** Preface by Paula Stoeke. v, (3), 136pp. 126 color plates. Sq. 4to. Wraps.
New York (Alfred Van Der Marck Editions), 1987.

2747 San Francisco. San Francisco Museum of Modern Art. **SARGENT JOHNSON: African American Modernist.** [Curated by] Lizzetta LeFalle-Collins and Judith Wilson. March-July 1998. 95pp. 39 color plates, 16 text illus. Sq. 4to. Wraps.
San Francisco, 1998.

2748 Powell, Richard J. **Homecoming: The Art and Life of WILLIAM H. JOHNSON.** Introduction by Martin Puryear. xxiii, (1), 255pp. 198 illus. 4to. Wraps. Published in conjunction with an exhibition at The National Museum of American Art, Smithsonian Institution, Washington, D.C., Sept. 1991-March 1992.
Washington, D.C. (The National Museum of American Art), 1991.

2749 Johnson, Malcolm. **DAVID CLAYPOOL JOHNSTON: American graphic humorist, 1798-1865.** 48pp. 11 plates. 4to. Wraps. Edition limited to 1800 copies. Published in conjunction with an exhibition held jointly by The American Antiquarian Society, Boston College, The Boston Public Library and The Worcester Art Museum in March, 1970.
Boston, 1970.
Karpel K-975

2750 Middleton, Margaret Simons. **HENRIETTA JOHNSTON of Charles Town, South Carolina: America's First Pastellist.** xvi, 88p. 41 illus. (1 color). Sm. 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 1966.

2751 Winston-Salem. The Museum of Early Southern Decorative Arts. **HENRIETTA JOHNSTON: Who Greatly Helped by Drawing Pictures.** Oct.-Dec. 1991. viii, 72pp. 50 illus. (partly color). Sm. 4to. Wraps.
Winston-Salem, 1991.

2752 Benjamin, Tritobia Hayes. **The Life and Art of LOIS MAILOU JONES.** xvii, (1), 142pp. Prof. illus. (numerous color). Folio. Wraps.
San Francisco (Pomegrante Books), 1994.

2753 Jonas, E.A. **MATTHEW HARRIS JOUETT: Kentucky Portrait Painter, 1787-1827.** viii, 118pp. Illus. 4to. Cloth. Annotations in pencil.
Louisville, Kentucky (J.B. Speed Memorial Museum), 1938.

2754 Valparaiso, Indiana. Valparaiso University. Brauer Museum of Art. **KONRAD JUESTEL.** Retrospective exhibition. Nov. 2001-Jan. 2002. 16pp., 50 plates (numerous color). 4to. Wraps. Errata slip tipped in.
Valparaiso, Indiana, 2001.

2755 (KAHN, LOUIS I.) Prown, Jules David. **The Architecture of the Yale Center for British Art.** 70, (2)pp. 47 illus. Oblong 4to. Cloth. D.j.
New Haven (Yale Center for British Art), 1977.

2756 New York. ACA Galleries. **LIONEL KALISH.** Recent paintings, drawings and watercolors. Oct. 1981. (24)pp. 20 illus. (partly color). 4to. Wraps.
New York, 1981.

2757 New York. Hollis Taggart Galleries. **BOB KANE: Journey into Color.** Essay by Richard J. Boyle. Sept.-Oct. 2006. 23pp., 23 color plates. 4to. Wraps.
New York, 2006.

2758 KANE, PAUL. **Wanderings of an Artist Among the Indians of North America.** From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's territory and back again. Introduction to the new edition by J.G. MacGregor. Revised edition. lxiv, 329, (1)pp., 2 plates. 20 text illus. Sm. 4to. Cloth. D.j.
Toronto (The Radisson Society of Canada), 1968.
Karpel G-648 (London, Longmans, 1859; reprint ed. 1968

2759 Fort Worth. Amon Carter Museum. **PAUL KANE, 1810-1871.** Organized by J. Russell Harper. March-May 1971. 48pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in English and French.
Fort Worth, 1971.

2760 Harper, J. Russell (editor). **PAUL KANE's Frontier.** Including 'Wanderings of an Artist Among the Indians of North America' by Paul Kane. Edited with a biographical introduction and a catalogue raisonné by J. Russell Harper. xviii, 350pp., 48 color plates. 205 illus. Sm. sq. folio. Cloth. D.j. (torn).
Austin/London (University of Texas Press), 1971.

2761 New York. Meredith Ward Fine Art. **FREDERICK KANN: Creative Spirit, Visionary Mind.** Essay by Susan C. Larsen. Nov.-Dec. 2007. 23, (1)pp. 13 illus. (partly color). 4to. Wraps. D.j.
New York, 2007.

2762 KAPROW, ALLAN. **Assemblage, Environments & Happenings.** With a selection of scenarios by: 9 Japanese of the Gutai group, Jean-Jacques Lebel, Wolf Vostell, George Brecht, Kenneth Dewey, Milan Knízák, Allan Kaprow. 341, (3)pp. Most prof. illus. with full-page plates in gravure. Oblong 4to. Wraps.
New York (Harry N. Abrams), [1966].
Freitag 5901; *Karpel J-641*

2763 Buchloh, Benjamin H.D. & Rodenbeck, Judith F. **Experiments in the Everyday: ALLAN KAPROW and ROBERT WATTS-Events, Objects, Documents.** With an essay by Robert E. Haywood, and interviews by Larry Miller and Sidney Simon. 155, (1)pp. 111 illus. (20 color). 4to. Wraps. Published in conjunction with an exhibition at the Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, Oct.-Dec. 1999.
New York (Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York), 1999.

2764 **BERNARD KARFIOL.** Text by the artist. (American Artists Group Monograph No. 12.) (8)pp., 55 plates (1 color). Boards, linen backstrip. Stained.
New York (American Artists Group), 1945.

2765 Marshall, Richard. **ALEX KATZ.** With an essay by Robert Rosenblum. 157, (1)pp. 94 color plates, 32 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-June 1986.
New York (Whitney Museum of American Art), 1986.

2766 New York. Whitney Museum of American Art. **ALEX KATZ: Prints.** Organized by Elke M. Solomon and Richard S. Field. Sept.-Oct. 1974. 19, (1)pp. 12 illus. 4to. Wraps.
New York, 1974.

2767 New York. Museum of the City of New York. **Glorious Sky: HERBERT KATZMAN's New York.** Catalog: Julia Blaut. Nov. 2010-Feb. 2011. 144pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j.
New York, 2010.

2768 KAUTZKY, TED. **Ways With Watercolor.** (4), 106, (2)pp. Prof. illus. 4to. Cloth, spiral-bound.
New York (Reinhold Publishing Corporation), 1953.

2769 Framingham, MA. Danforth Museum. **REED KAY: Mark of Truth.** Painting retrospective, 1953-2004. Essay and catalogue by Katherine French. 32pp. Prof. illus. in color. Sq. 4to. Wraps. D.j.
Framingham, 2013.

2770 Boston. Museum of the National Center of Afro-American Artists. **Kindred Spirits: KAYIGA & WINSOM.** Essays by Edmund Barry Gaither, Melanie Fernandez. 47pp. Prof. illus. (numerous color). 4to. Wraps.
Boston, 2000.

2771 Philadelphia. Tyler School of Art, Temple University. **JERRY KEARNS: Deep Cover.** The deadly art of illusion. Nov.-Dec. 1991. 68pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Loosely inserted, an original color lithograph titled "Afirmative Action", signed and numbered in pencil by the artist.
Philadelphia, 1991.

2772 New York. BlumHelman. **STEVE KEISTER.** Recent work. Feb.-March 1988. (12)pp. 6 color plates. 4to. Wraps.
New York, 1988.

2773 Moraga, California. Saint Mary's College of California. Hearst Art Gallery. **WILLIAM KEITH: The Saint Mary's College Collection.** [By] Alfred C. Harrison, Jr. June-Oct. 1988. 115, (1)pp. 135 illus. (partly color). 4to. Wraps.
Moraga, 1988.

2774 Cleveland. The Cleveland Museum of Art. **The HENRY G. KELLER Memorial Exhibition.** Feb.-March 1950. Text by William M. Milliken. 56pp., 48 plates. Wraps.
Cleveland, 1950.

2775 Boston. Boston University Art Gallery. **ELLSWORTH KELLY: Recent Prints.** Exhibition and catalogue by Mary Drach McInnes. With Additional essays by Richard H. Axsom and Stuart Steck. Sept.-Oct. 1998. 55, (1)pp. 19 plates., 6 text illus. Lrg. 4to. Wraps.
Boston/Seattle (University of Washington Press), 1998.

2776 New York. BlumHelman. **ELLSWORTH KELLY: Paintings and Sculptures, 1986.** April-June 1986. (28)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

2777 New York. BlumHelman. **ELLSWORTH KELLY: Works in Wood.** May-June 1984. (12)pp. 11 color plates. Sq. 4to. Wraps.
New York, 1984.

2778 Washington. National Gallery of Art. **ELLSWORTH KELLY: The Years in France, 1948-1954.** [By] Yve-Alain Bois, Jack Cowart, Alfred Pacquement. Nov. 1992-Jan. 1993. 207pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1992.
Freitag 5959

2779 Bruce, Robert. **Art and Sculpture of JAMES EDWARD KELLY, 1855-1933.** With a limited selection of illustrations from his wide range of work through more than 60 years, perpetuated mainly in bronze. Book One [all published]. 42pp. Prof. illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.
New York (The Author), 1934.

2780 American Federation of Arts. **JOHN FREDERICK KENSETT, 1816-1872.** Selected by John K. Howat. (64)pp. 47 illus. Oblong 4to. Wraps.
New York, 1968.
Karpel I-1032

2781 New York. National Academy of Design. **The Collection of Over Five Hundred Paintings and Studies, by the late JOHN F. KENSETT.** Sale, March 24-29, 1872. 48pp. Wraps. Reprint of the 1872 edition.
New York (Olana Gallery), 1977.

2782 Saratoga Springs. Skidmore College. Hathorn Gallery. **JOHN FREDERICK KENSETT: A Retrospective Exhibition.** April-May 1967. 28pp. 15 illus. Oblong 4to. Wraps.
Saratoga Springs, 1967.

2783 University Park. Pennsylvania State University. Museum of Art. **JOHN F. KENSETT Drawings.** Aug.-Oct. 1978. Catalogue by John Paul Driscoll. Foreword by John Caldwell. x, 91, (1)pp. 79 illus. 4to. Wraps.
University Park, 1978.

2784 Worcester. Worcester Art Museum. **JOHN FREDERICK KENSETT, An American Master.** [By] John Paul Driscott, John K. Howat, with contributions by Dianne Dwyer, Oswaldo Rodriguez Roque. Edited by Susan E. Strickler. March-June 1985. 208pp. Prof. illus. Lrg. sq. 4to. Wraps.
Worcester, 1985.

2785 KENT, ROCKWELL. **The Home Decorator and Color Guide.** (2), 24, (4)pp. Prof. illus. in color, including 35 illustrations (covers, vignettes and larger illus.) by Kent. 2 palettes of paint samples, containing 72 mounted color chips (on the interior of the covers). Sm. 4to. Dec. self-wraps. Reminiscences and recommendations by Kent on the decoration of homes, with appropriately idyllic illustrations of traditional New England cottages, Southwestern adobe buildings, and new suburban houses, together with tinted photographs of interiors in modern and early American style. Issued by Sherwin-Williams as a primer for color schemes.
N.p. (Sherwin-Williams Co.), 1939.

2786 KENT, ROCKWELL. **It's me, O Lord: The Autobiography of ROCKWELL KENT.** x, (2), 617, (1)pp. Prof. illus. (partly hors texte), including 96 "new drawings" and 8 color plates. 4to. Cloth. Presentation copy, inscribed by the artist and his wife. Front flyleaf clipped.
New York (Dodd, Mead & Company), 1955.
Freitag 5974

2787 KENT, ROCKWELL. **Rockwell Kent's Greenland Journal.** 302, (6)pp. Prof. illus. with line-drawn illustrations by the artist. 4to. Cloth. D.j. (tears at edges). First edition. Presentation copy, inscribed by the artist "To my young old friend/ Charles (Simon) with/ affectionate regards/ Rockwell Kent/ Asgaard/ June 18, 1965." Simon (whose calling card is loosely inserted) was a correspondent of Kent, and a collector of his work.
New York (Ivan Obolensky), 1962.

2788 Johnson, Fridolf. **ROCKWELL KENT: An Anthology of His Works.** 358pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1982.

2789 Jones, Dan Burne. **The Prints of ROCKWELL KENT: A Catalogue Raisonné.** Foreword by Carl Zigrosser. xx, 219pp. Over 300 illus. Sm. folio. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1975.
Freitag 5979; *Karpel M-89a*

2790 Monhegan Island, Maine. Monhegan Museum. **ROCKWELL KENT on Monhegan.** July-Sept. 1998. 36pp. Prof. illus. (partly color). 4to. Wraps.
Monhegan Island, Maine.

2791 New York. Hammer Galleries. **ROCKWELL KENT's World.** A retrospective. Feb.-March 1977. (12)pp. 37 illus. (partly color). Oblong 4to. Self-wraps.
New York, 1977.

2792 **ROCKWELL KENT.** Text by the artist. (American Artists Group Monograph No. 2.) (12)pp., 51 plates (1 color). 7 text illus. Boards, linen backstrip.
New York (American Artists Group), 1945.

2793 Santa Barbara. Santa Barbara Museum of Art. **"An Enkindled Eye." The paintings of ROCKWELL KENT.** A retrospective exhibition. [By] Richard V. West with contributions by Fridolf Johnson and Dan Burne Jones. June-Sept. 1985. 120pp. Prof. illus. 4to. Wraps.
Santa Barbara, 1985.
Freitag 5981

2794 Stover, Catherine & Lynch, Lisa. **A Finding Aid to the ROCKWELL KENT Papers, ca. 1840-1993.** xxi, (1), 232pp. Illus. Lrg. 4to. Wraps.
Washington, D.C. (Archives of American Art), 1998.

2795 Traxel, David. **An American Saga: The Life and Times of ROCKWELL KENT.** (6), 248pp. Prof. illus. (7 color plates). Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1980.
Freitag 5980

2796 KEPES, JULIET. **Birds.** Foreword by Philip Hofer. (50)pp. Prof. illus. 4to. Cloth. D.j.
New York/Cambridge (Walker and Company/ The Department of Printing and Graphic Arts, Harvard College Library), 1968.

2797 Weber, David J. **RICHARD H. KERN: Expeditionary Artist in the Far Southwest, 1848-1853.** 355, (1)pp., 16 color plates. 150 illus. 4to. Cloth. Published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth, Texas, March-April 1985, and two other venues.
Fort Worth/Albuquerque (Amon Carter Museum/ University of New Mexico Press), 1985.

2798 KIESLER, FREDERICK. **Inside the Endless House.** Art, people and architecture: A journal. 573, (3)pp. Illus. 4to. Cloth. D.j.
New York (Simon and Schuster), 1966.

2799 Cosentino, Andrew J. **The Paintings of CHARLES BIRD KING (1785-1862).** 213pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Collection of Fine Arts, Nov. 1977-Jan. 1978.
Washington (Smithsonian Institution Press), 1977.

2800 Viola, Herman J. **The Indian Legacy of CHARLES BIRD KING.** 152pp. Prof. illus. 4to. Cloth. D.j.
Washington/New York (Smithsonian Institution Press/ Doubleday), 1976.
Karpel I-1039

2801 Washington. National Collection of Fine Arts. **The Paintings of CHARLES BIRD KING, 1785-1862.** Nov. 1977-Jan. 1978. (6)pp. 4to. Wraps. Checklist.
Washington, 1977.

2802 New York. Alexandre Gallery. **The Early Work of WILLIAM KING.** Catalog: Sanford Schwartz. Dec. 2006-Jan. 2007. 21, (1)pp., 30 plates (partly color). 4to. Wraps.
New York, 2006.

2803 Gruskin, Alan D. **The Water Colors of DONG KINGMAN and How the Artist Works.** Introduction by William Saroyan. 136pp. Prof. illus. 4to. Cloth. D.j. Ex-library.
New York/London (The Studio Publications/ Thomas Y. Crowell), 1958.

2804 Washington. Hirshhorn Museum and Sculpture Garden. **KITAJ.** Paintings, drawings, pastels. 168pp. 108 illus. (17 color). Lrg. 4to. Wraps. "Originally published by the Smithsonian Institution in 1981 on the occasion of the retrospective exhibition at the Hirshhorn Museum and Sculpture Garden. " Presentation copy inscribed by the artist to Patricia Hills.
London (Thames and Hudson), 1983.

2805 Binghamton. State University of New York. University Art Museum & Purchase. State University of New York. Neuberger Museum. **FRANZ KLINE: The Early Works as Signals.** Selected and organized by Fred Mitchell. Catalogue essay by Albert Boime. March-April/Sept.-Nov. 1977. vi, 87pp. Prof. illus. Oblong 4to. Wraps.
Binghamton/Purchase, 1977.

2806 Washington. Washington Gallery of Modern Art. **FRANZ KLINE Memorial Exhibition.** Oct.-Dec. 1962. Text by A.D. Breeskin. 59, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, 1962.

2807 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **Ornament & Glory: Theme and Theory in the Work of KARL KNATHS.** Oct.-Nov. 1982. 71, (1)pp. 42 illus. (partly color). Oblong 4to. Wraps.
Annandale-on-Hudson, 1982.

2808 New York. BlumHelman. **WIN KNOWLTON: New Sculpture.** Oct. 1987. Text by William Zimmer. (14)pp. Prof. illus. 4to. Wraps.
New York, 1987.

2809 Hamilton, N.Y. Colgate University. The Picker Art Gallery & University Park. Pennsylvania State University. Museum of Art. **Models and Moments: Paintings and Drawings by JOHN KOCH.** Sept.-Oct./ Nov.-Dec. 1977. Introduction by Edward Bryant. 52pp. Frontis. in color, 30 plates. 4to. Wraps.
Hamilton/University Park, 1977.

2810 New York. Kraushaar Galleries. **JOHN KOCH, 1909-1978: A Memorial Exhibition.** Nov. 1980. (8)pp. 10 illus. Sm. 4to. Wraps.
New York, 1980.

2811 Wien. Österreichische Galerie. Oberes Belvedere. **Unheimliche Heimat: HENRY KOERNER, 1915-1991.** June-Aug. 1997. 149, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Parallel texts in German and English.

Wien, 1997.

2812 Fort Worth. Amon Carter Museum. **WHD KOERNER: Illustrating the Western Myth.** Jan.-March 1969. Text by W.H. Hutchinson. (16)pp. Prof. illus. 4to. Wraps.
Fort Worth, 1969.

2813 New York. Mary Ryan Gallery. **IDA KOHLMEYER.** Paintings and sculpture. April-May 1993. (10)pp. 9 color illus. Lrg. 4to. Wraps.
New York, 1993.

2814 Boston. Boston University. Art Gallery. **JOYCE KOZLOFF: Visionary Ornament.** [By] Patricia Johnston with contributions by Hayden Herrera and Thalia Gouma-Peterson. Feb.-April 1986. 62pp. 59 illus. Sq. 4to. Wraps.
Boston, 1986.

2815 New York. D C Moore Gallery. **JOYCE KOZLOFF: Targets.** Jan.-Feb. 2001. Text by Eleanor Heartney. (8)pp., 9 color plates. 4to. Wraps.
New York, 2001.

2816 New York. D C Moore Gallery. **JOYCE KOZLOFF: Voyages.** Sept.-Oct. 2007. (18)pp. 12 color illus. Sq. 4to. Self-wraps.
New York, 2007.

2817 Princenthal, Nancy & Earenfight, Phillip. **JOYCE KOZLOFF: Co+Ordinates.** Edited by Phillip Earenfight. 132pp. 57 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Trout Gallery, Dickinson College, Carlisle, Pennsylvania.
Carlisle, 2008.

2818 Venezia. Spazio Thetis. **JOYCE KOZLOFF: Voyages + Targets.** June 2006. 8pp. (=one folding sheet). 5 color illus. 4to. Self-wraps. Parallel texts in Italian and English.
Venezia, 2006.

2819 Boston. Boston University Art Gallery. **JACK KRAMER: A Retrospective.** Feb.-April 1988. [By] S. Tatiana Spinari. With an interview by Lois Tarlow. 32pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1988.

2820 East Hampton. Pollock-Krasner House and Study Center. **LEE KRASNER: Little Image Paintings, 1946-1950.** Aug.-Oct. 2008. Catalogue essay by Gail Levin. 19pp. 11 plates. 4to. Wraps.
East Hampton, 2008.

2821 Levin, Gail. **LEE KRASNER: A Biography.** 546pp. Prof. illus. (partly color). 4to. Boards. D.j.
New York (HarperCollins), 2011.

2822 Tucker, Marcia. **LEE KRASNER: Large Paintings.** 43pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1973-Jan. 1974.
New York (Whitney Museum of American Art), 1973.

2823 Reid, Dennis R. **KRIEGHOFF: Images of Canada.** 323, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
Vancouver/Toronto (Douglas & McIntyre/ Art Gallery of Ontario), 1999.

2824 Harding, Anneliese. **JOHN LEWIS KRIMMEL, Genre Artist of the Early Republic.** (Winterthur Books.) vii, 268pp. 358 illus. 4to. Cloth. D.j.
Winterthur, Delaware (Winterthur), 1994.

2825 Naeve, Milo M. **JOHN LEWIS KRIMMEL: An Artist in Federal America.** (The University of Delaware Press American Artists Series.) 204pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1987.

2826 New York. Gerald Peters Gallery. **LEON KROLL Revisited.** Nov.-Dec. 1998. 126pp. 47 color plates, 8 figs. Oblong 4to. Wraps.
New York, 1998.

2827 KRUGER, BARBARA. **No Progress in Pleasure.** (14)pp. 12 illus. 4to. Wraps.
Buffalo (CEPA), 1982.

2828 Adams, Philip Rhys. **WALT KUHN, Painter.** xiv, 294pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Columbus (Ohio State University Press), 1978.

2829 Cincinnati. Cincinnati Art Museum. **WALT KUHN, 1877-1949: A Memorial Exhibition.** Introduction by Philip Rhys Adams. (22)pp., 60 plates (12 color). 4to. Boards.
Cincinnati, 1960.

Karpel J-663

2830 New York. Kennedy Galleries. **WALT KUHN.** Dec. 1968. Text by Philip R. Adams. (48)pp. Prof. illus. 4to. Cloth.
New York, 1968.

2831 New York. Kennedy Galleries. **WALT KUHN.** Still life paintings. March-April 1980. (46)pp. Prof. illus. 4to. Wraps.
New York, 1980.

2832 New York. Salander-O'Reilly Galleries & Portland, Maine. Barridoff Galleries. **WALT KUHN (1877-1949).** May-June/ July-Aug. 1984. (54)pp. 24 color plates, 56 illus. 4to. Wraps. Also shown at the Flint Institute of Arts, Flint, Michigan, Sept.-Nov. 1984.
New York/Portland, 1984.

2833 Orono. University of Maine. Museum of Art. **WALT KUHN, 1877-1949.** May 1989. Texts by R.F. Johnson and E.L. Burk. 23pp. 27 illus. Oblong 4to. Wraps.
Orono, 1989.

2834 Tucson. The University of Arizona. Art Gallery. **Painter of Vision: A Retrospective Exhibition of Oils, Watercolors and Drawings by WALT KUHN, 1877-1949.** Feb.-March 1966. 128pp. Prof. illus. 4to. Cloth. D.j.
Tucson, 1966.

2835 Annandale-on-Hudson. Bard College. Edith C. Blum Art Institute. **YASUO KUNIYOSHI: Artist as Photographer.** Catalogue essays by Franklin Riehlman, Tom Wolf, Bruce Weber. 46, (36)pp. 75 illus. 4to. Wraps.
Annandale-on-Hudson, 1983.

2836 Austin. The University of Texas at Austin. University Art Museum. **YASUO KUNIYOSHI, 1889-1953: A Retrospective Exhibition.** Feb.-March 1975. 71, (1)pp. 28 illus. (partly color). Sm. sq. 4to. Wraps.
Austin, 1975.

2837 Davis, Richard A. **YASUO KUNIYOSHI: The Complete Graphic Work.** ix, (1), 277, (1)pp. 144 illus. Lrg. 4to. Cloth. D.j.
San Francisco (Alan Wofsy Fine Arts), 1991.

2838 Fort Worth. Amon Carter Museum. **The Shores of a Dream: YASUO KUNIYOSHI's Early Work in America.** Sept.-Nov. 1996. 72pp. 33 color plates, 41 figs. Lrg. 4to. Wraps.
Fort Worth, 1996.

2839 New York. Whitney Museum of American Art at Philip Morris. **YASUO KUNIYOSHI.** April-June 1986. (20)pp. 13 illus. (partly color). Oblong 4to. Wraps.
New York, 1986.

2840 **YASUO KUNIYOSHI.** Text by the artist. (American Artists Group Monograph No. 11.) (11)pp., 52 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.

2841 McDermott, John Francis. **RUDOLPH FRIEDRICH KURZ: A Swiss Artist on the American Frontier.** (American Scene. Vol. 8 #4.) 20pp. 20 illus. Lrg. 4to. Wraps.
Tulsa (Thomas Gilcrease Institute of American History and Art), 1967.

2842 Holyoke, Massachusetts. Wistiahurst Museum. **ROBERT KUSHNER: Spring Scatter Summation.** Sept. 2005-Jan. 2006. (6)pp. 4 color illus. Sq. 4to. Wraps.
Holyoke, Massachusetts, 2005.

2843 New York. D C Moore Gallery. **ROBERT KUSHNER: The Language of Flowers.** Essay by Donald Kuspit. Oct.-Nov. 1998. 31, (1)pp. 25 color illus. Sq. 4to. Wraps.
New York, 1998.

2844 New York. D C Moore Gallery. **ROBERT KUSHNER: On Location.** Interview by Peter Eleey. March-April 2007. (14)pp. 9 color illus. Oblong 4to. Self-wraps.
New York, 2007.

2845 New York. D C Moore Gallery. **ROBERT KUSHNER: Hot!!** March 2001. 48pp. 18 color illus. Sm. oblong 4to. Wraps.
New York, 2001.

2846 New York. D C Moore Gallery. **ROBERT KUSHNER: Opening Doors.** Sept.-Oct. 2004. 48pp. 18 color illus. Sq. 4to. Wraps.
New York, 2004.

2847 New York. Whitney Museum of American Art. **ROBERT KUSHNER: Paintings on Paper.** Oct.-Dec. 1984. (16)pp. 11 illus. 4to. Wraps.
New York, 1984.

2848 Kramer, Hilton, et al. **The Sculpture of GASTON LACHAISE.** With an essay by Hilton Kramer and appreciations by Hart Crane, E.E. Cummings, Marsden Hartley, Lincoln Kirstein, A. Hyatt Mayor & Henry McBride. 49, (7)pp., 86 photogravure plates. 4to. Wraps.
New York (The Eakins Press), 1967.
Freitag 6376; *Lucas p. 160*; *Karpel F-1108*

2849 New York. Whitney Museum of American Art. **GASTON LACHAISE.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. March-April 1980. 31, (1)pp. 35 illus. Sm. 4to. Wraps.
New York, 1980.

2850 Richmond. University of Virginia. Art Museum & Durham, New Hampshire. University of New Hampshire. Museum of Art. **GABRIEL LADERMAN: Unconventional Realist.** Guest curators: David Carbone, Lincoln Perry, Langdon Quin. Aug.-Oct./ Nov.-Dec. 2008. 62pp. 20 color plates, text figs. Oblong 4to. Wraps. Also circulated to three other venues.
Richmond/Durham, 2008.

2851 LA FARGE, JOHN. **An Artist's Letters from Japan.** xiv, (2), 293pp. Frontis. Lrg. 8vo. Orig. cloth.
New York (The Century Co.), 1903.
Freitag 6385

2852 LA FARGE, JOHN. **Considerations on Painting.** Lectures given in the year 1893 at The Metropolitan Museum of New York. (Library of American Art.) 270, (2)pp. 4to. Cloth. Reprint of the New York 1895 edition.
New York (Da Capo Press), 1969.
Freitag 6386; *Lucas p. 160*; *Karpel I-1048*

2853 LA FARGE, JOHN. **The Gospel Story in Art.** xiii, (1), 417, (11)pp. 80 plates. 4to. Orig. dec. cloth.
New York (The Macmillan Company), 1913.

2854 LA FARGE, JOHN. **Great Masters.** xiv, 249pp., 68 plates. 4to. Cloth (inner hinges shaken).
New York (McClure, Phillips and Company), 1903.

2855 LA FARGE, JOHN. **The Higher Life in Art.** A series of lectures on the Barbizon School of France, inaugurating the Scammon Course at the Art Institute of Chicago. xii, 187, (1)pp., 64 plates. Cloth (slightly dusty).
New York (The Mcclure Company), 1908.

2856 LA FARGE, JOHN. **One Hundred Masterpieces of Painting.** xviii, 400pp., 100 plates. 4to. Cloth.
Garden City, N.Y. (Doubleday, Page & Company), 1913.

2857 LA FARGE, JOHN. **Reminiscences of the South Seas.** With 48 illustrations from paintings and drawings made by the author in 1890-91. 480pp., 48 plates (32 color). Stout 4to. Orig. dec. cloth (slightly rubbed).
Garden City, N.Y. (Doubleday, Page & Co.), 1912.
Freitag 6384

2858 Cortissoz, Royal. **JOHN LA FARGE: A Memoir and a Study.** xii, 206pp., 15 plates. Sm. 4to. Boards, 1/4 cloth.
Boston/New York (Houghton/Mifflin Company), 1911.
Freitag 6383; *Lucas p. 160*

2859 Hodermarsky, Elisabeth. **JOHN LA FARGE's Second Paradise: Voyages in the South Seas, 1890-1891.** With essays by Henry Adams, Elizabeth C. Childs, John Stuart Gordon and Anna Arabindan-Kesson. 224pp. 153 color illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, Oct. 2010-Jan. 2011.
New Haven (Yale University Press), 2010.

2860 New York. Vance Jordan Fine Art Inc. **Recreation and Idleness: The Pacific Travels of JOHN LA FARGE.** By James L. Yarnall. 194pp. 198 illus. (partly color). Lrg. 4to. Wraps.
New York, 1998.

2861 Newport, Rhode Island. William Vareika Fine Arts. **JOHN LA FARGE: An American Master (1835-1910).** July-Sept. 1989. (48)pp. 45 plates, 1 fig. 4to. Wraps.
Newport, 1989.

2862 Newport, Rhode Island. William Vareika Fine Arts. **JOHN LA FARGE in Paradise: The Painter and His Muse.** [By James L. Yarnall]. March-May 1995. 216pp. 244 illus. (partly color). Lr.g 4to. Wraps.
Newport, 1995.

2863 Waern, Cecilia. **JOHN LA FARGE: Artist and Writer.** 104pp., 8 plates. 27 text illus. 4to. Marbled boards, 3/4 red morocco.
London (Seeley and Co.), 1896.
Freitag 6388

2864 Washington. National Museum of American Art. **JOHN LA FARGE.** Essays by Henry Adams, Kathleen A. Foster, Henry A. La Farge, H. Barbara Weinberg, Linnea H. Wren, and James L. Yarnall. July-Oct. 1987. 280pp. Prof. illus. Lrg. 4to. Cloth. D.j. Also shown at The Carnegie Museum of Art, Pittsburgh, Nov. 1987-Jan. 1988, and The Museum of Fine Arts, Boston, Feb.-April 1988.
New York (Abbeville), 1987.

2865 Weinberg, H. Barbara. **The Decorative Work of JOHN LA FARGE.** (Outstanding Dissertations in the Fine Arts.) 4to. Cloth. Ph.D. thesis, Columbia University, 1972.
New York/London (Garland), 1977. ; *Arntzen/Rainwater R50*

2866 Yonkers, N.Y. The Hudson River Museum of Westchester. **JOHN LA FARGE: Watercolors and Drawings.** Oct. 1990-Jan. 1991. Text by James L. Yarnall. 144pp. 16 color plates, 50 illus. 4to. Wraps. Also shown at The Munson-Williams-Proctor Institute, Utica, New York, Feb.-April 1991, and The Terra Museum of American Art, Chicago, June-Aug. 1991.
Yonkers, 1990.

2867 Chadds Ford, Pennsylvania. Brandywine River Museum. **GEORGE COCHRAN LAMBDIN, 1830-1896.** Sept.-Nov. 1986. Essay by Ruth Irwin Weidner. 64pp. Prof. illus. Oblong 4to. Wraps.
Chadds Ford, 1986.

2868 Santa Clara. Triton Museum of Art. **ELLEN LAMPERT: American Dreaming.** May-July 1983. (14)pp. 9 color illus. Sq. 4to. Wraps.
Santa Clara, California, 1983.

2869 Kraeft, June Kysilko & Kraeft, Norman. **ARMIN LANDECK: The Catalogue Raisonné of His Prints.** Second edition, revised and enlarged. xxi, (1), 208, (2)pp. Prof. illus. (141 plates). 4to. Cloth. D.j.
Carbondale/Edwardsville (Southern Illinois University Press), 1994.

2870 New York. Mary Ryan Gallery. **EDWARD LANDON, 1911-1984: Silkscreens.** June-July 1994. 28pp. 92 color illus. 4to. Wraps. Price list loosely inserted.
New York, 1994.

2871 Gloucester. Cape Ann Historical Association. **Paintings and Drawings by FITZ HUGH LANE Preserved in the Collections of The Cape Ann Historical Association, Gloucester, Massachusetts.** Essay by John Wilmerding. (12)pp., 135 plates (partly color), (4)pp. Oblong 4to. Wraps.
Gloucester, 1974.
Freitag 6429

2872 Lincoln, MA. De Cordova Museum. **FITZ HUGH LANE: The First Major Exhibition.** March-April 1966. Text by John Wilmerding. (30)pp. 9 plates. Lrg. oblong 8vo. Wraps.
Lincoln, 1966.

2873 Rockland. William A. Farnsworth Library and Art Museum. **FITZ HUGH LANE, 1804-1865.** An exhibition of oils, drawings, watercolors, and prints. July-Sept. 1974. Introduction by John Wilmerding. (28)pp. 14 illus. Oblong 4to. Wraps.
Rockland, 1974.

2874 **A Selection of Marine Paintings by FITZ HUGH LANE, 1804-1865.** (The American Neptune. Pictorial Supplement VII.) 32 plates. 4to. Wraps.
Salem, Massachusetts (The American Neptune), 1965.

2875 Washington. National Gallery of Art & Boston. Museum of Fine Arts. **Paintings by FITZ HUGH LANE.** [By] John Wilmerding, with contributions by E.G. Ellis, F. Kelly, E.A. Powell, III, E.A.R. Ronnberg, Jr. May-Sept./ Oct.-Dec. 1988. 163, (1)pp. 170 illus. (70 color). Oblong 4to. Wraps.
Washington/Boston, 1988.

2876 Wilmerding, John. **FITZ HUGH LANE, 1804-1865, American Marine Painter.** x, (2), 100pp. 17 illus. hors texte. Sm. 4to. Cloth. D.j. Reprint edition.
Gloucester (Peter Smith), 1967.

2877 Wilmerding, John. **FITZ HUGH LANE.** 203pp., 10 color plates. 101 illus. Sq. 4to. Cloth. D.j.
New York/ Washington (Praeger), 1971.
Freitag 6430

2878 Davis, Keith F. **The Photographs of DOROTHEA LANGE.** With contributions by Kelle A. Botkin. 132pp. 85 plates. Lrg. 4to. Cloth. D.j.
Kansas City/New York (Hallmark Cards, Inc./ Harry N. Abrams), 1995.

2879 Spirn, Anne Whiston. **Daring to Look: DOROTHEA LANGE's Photographs and Reports from the Field.** xvi, 359, (1)pp. 185 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 2008.

2880 San Francisco. North Point Gallery. **L.P. LATIMER: California Watercolor Painter.** [By] Alfred C. Harrison, Jr. Sept.-Nov. 2005. 46pp. 20 color illus. 4to. Cloth. D.j. Inscribed by the author.
San Francisco, 2005.

2881 Kansas City, Missouri. Hallmark Cards, Inc. **CLARENCE JOHN LAUGHLIN: Visionary Photographer.** By Keith F. Davis. With contributions by Nancy C. Barrett and John H. Lawrence. 166pp. 93 plates, text illus. Lrg. 4to. Wraps. D.j.
Kansas City, 1990.

2882 Durham, New Hampshire. University of New Hampshire. **The ROBERT LAURENT Memorial Exhibition 1972-1973.** Catalogue prepared by Peter V. Moak; essay by Henry R. Hope. 33pp. 90 illus. hors texte. 4to. Wraps.
Durham, 1972.
Karpel F-1116

2883 Hills, Patricia. **Painting Harlem Modern: The Art of JACOB LAWRENCE.** x, 354pp. 204 illus. 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 2009.

2884 Hills, Patricia and Nesbett, Peter. **JACOB LAWRENCE: Thirty Years of Prints (1963 - 1993).** 64pp. 86 illus. (numerous color). Oblong 4to. Wraps.
Seattle/London (Francine Seders Gallery/ University of Washington Press), 1994.

2885 New York. D C Moore Gallery. **JACOB LAWRENCE: Moving Forward. Paintings, 1936-1999.** Appreciation by David C. Driskell; essay by Patricia Hills. Feb.-March 2008. 80pp. Prof. illus. Oblong 4to. Boards.
New York, 2008.

2886 New York. Whitney Museum of American Art. **JACOB LAWRENCE.** [By] Milton W. Brown. May-July 1974. 64pp. 32 illus. (partly color). Oblong 4to. Cloth. D.j.
New York, 1974.

2887 Rubin, Susan Goldman. **JACOB LAWRENCE in the City.** (26)pp. 13 color illus. Sm. 4to. Dec. boards. Juvenile.
San Francisco (Chronicle Books), 2009.

2888 Washington. The Phillips Collection. **JACOB LAWRENCE: The Migration Series.** Edited by Elizabeth Hutton Turner. Introductory essay by Henry Louis Gates, Jr. Essays by Lonnie G. Bunch III and Spencer R. Crew, Patricia Hills, Elizabeth Steele and Susana M. Halpine, Jeffrey C. Stewart, DianeTepfer, and Deborah Willis. Chronology by Stephen Bennett Phillips. 172, (4)pp. Prof. illus. (60 color plates). Lrg. 4to. Cloth. D.j.
Washington, 1993.

2889 Washington. The Phillips Collection. **Over the Line: The Art and Life OF JACOB LAWRENCE.** Editors: Peter T. Nesbett, Michelle DuBois. Essays by Patricia Hills, [et al.] May-Aug. 2001. 336pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 2001.

2890 Wheat, Ellen Harkins. **JACOB LAWRENCE, American Painter.** With a contribution by Patricia Hills. July-Sept. 1986. 235, (1)pp. Lrg. 4to. Cloth. D.j. Occasional pencilled annotations.
Seattle, 1986.

2891 New York. ACA Galleries. **ERNEST LAWSON.** Retrospective. Nov.-Dec. 1976. Text by Dennis R. Anderson. 40pp. Prof. illus. 4to. Wraps.
New York, 1976.

2892 Tucson. The University of Arizona Museum of Art. **ERNEST LAWSON, 1873-1939.** Feb.-March 1979. 76pp. 71 illus. (partly color). 4to. Wraps.
Tucson, 1979.

2893 Morgantown. West Virginia University. **BLANCHE LAZZELL: The Life and Work of an American Modernist.** Sept.-Oct. 2004. xxviii, 338pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Morgantown, West Virginia, 2004.

2894 Banner, Lisa A. & Fairbanks, Peter M. **LEBASQUE, 1865-1937.** 125, (1)pp. 82 illus. (numerous color). Lrg. 4to. Cloth. D.j.
San Francisco/Seattle (Bedford Press Publishers/ University of Washington Press), 1986.

2895 Syracuse. Syracuse University. Joe and Emily Lowe Art Center. **RICO LEBRUN: Transformations/Transfiguration.** [By] Ellen C.Oppler. Nov. 1983-Jan. 1984. 44pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 1000 copies.
, 1983.

2896 **DORIS LEE.** Text by the artist. (American Artists Group Monograph No. 16.) (6)pp., 56 plates. Boards, linen backstrip. Ex-library.
New York (American Artists Group), 1946.

2897 LEE, DORIS & BLANCH, ARNOLD. **It's Fun to Paint: Painting for Enjoyment.** 128pp. Prof. illus. 4to. Cloth. D.j.
New York (Tudor), 1947.

2898 King-Hammond, Leslie. **HUGHIE LEE-SMITH.** Chronology by Aiden Faust. (The David C. Driskell Series of African American Art. Vol. 8.) ix, 113pp. 57 color plates, 11 text illus. Lrg. 4to. Cloth. D.j.
San Francisco (Pomegranate), 2010.

2899 Jaeger-Smith, Erika. **Poetry in Design: The Art of HARRY LEITH-ROSS.** 152pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the James A. Michener Art Museum, Bucks County, Pennsylvania: Michener Art Museum, New Hope, Pennsylvania, May-Oct. 2006, and Michener Art Museum, Doylestown, Pennsylvania, Oct. 2006-Feb. 2007.
Philadelphia/Doylestown (University of Pennsylvania Press/ James A. Michener Art Museum), 2006.

2900 San Francisco. Jeremy Stone Gallery. **JOANNE LEONARD.** Jan.-Feb. 1988. (6)pp. (=one folding sheet). 5 illus. (partly color). 4to. Self-wraps.
San Francisco, 1988.

2901 New York. The Joseph Gallery. **ORA LERMAN: Inside the Ark.** A mural commissioned by Percent for Art/New York for P.S. 176. March-June 1995. 28pp. 6 illus. (partly color). Oblong 4to. Wraps. Inscribed by the artist to Patricia Hills, 1995.
New York, 1985.

2902 New York. Allan Frumkin Gallery. **ALFRED LESLIE.** Text by the artist. (12)pp. 10 illus. (3 color). Sq. 4to. Wraps.
New York, n.d.

2903 New York. Allan Frumkin Gallery. **ALFRED LESLIE.** Text by Gerard Haggerty. (12)pp. 4 color plates (1 folding). Sq. 4to. Wraps.
New York, n.d.

2904 Washington. National Collection of Fine Arts. **EMANUEL LEUTZE, 1818-1868: Freedom Is the Only King.** [By] Barbara S. Groseclose. Jan.-March 1976. 158pp. Prof. illus. (partly color). 4to. Wraps.
Washington, 1976.

2905 New York. Spanierman Gallery. **HAYLEY LEVER, 1876-1958.** Catalog: Carol Lowrey. Feb.-April 2003. 112pp. 53 illus. (numerous color). 4to. Boards. Price list loosely inserted.
New York, 2003.

2906 Frankel, Stephen Robert (editor). **JACK LEVINE.** Commentary by Jack Levine; introduction by Milton W. Brown. 144pp. Prof. illus. Lrg. sq. 4to. Boards.
New York (Rizzoli), 1989.

2907 New York. D C Moore Gallery. **JACK LEVINE at 90.** Essay by Pete Hamill. Jan. 2005. (46)pp. 20 illus. (partly color). 4to. Wraps.
New York, 2005.

2908 New York. Midtown Payson Galleries. **JACK LEVINE.** March-April 1993. 10pp. 4 color illus. 4to. Wraps.
New York, 1993.

2909 New York. Midtown Payson Galleries. **JACK LEVINE: An Overview 1930-1990.** Foreword by John W. Payson. Essay by Gerrit Henry. Oct.-Nov. 1990. 48pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Crease in front cover.
New York, 1990.

2910 New York. D C Moore Gallery. **JACK LEVINE Commitment & Ambivalence: Paintings & Prints 1960-1975.** April-May 1998. (12)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 1998.

2911 München. Galerie Fred Jahn. **TOM LEVINE: Drawings.** With an essay by Carolyn Lanchner.Jan.-Feb. 2005. 71, (1)pp. 42 plates. Lrg. sq. 8vo. Wraps. Parallel texts in German and English.
München, 2005.

2912 Reese, William S. **JAMES OTTO LEWIS and His Aboriginal Port Folio.** 46pp. 16 color illus. 4to. Wraps.
New Haven (Overland Press), 2008.

2913 New York. Michael Rosenfeld Gallery. **NORMAN LEWIS: Abstract Expressionist Drawings, 1945-1978.** Jan.-March 2009. 48pp. 16 illus. (partly color). 4to. Wraps.
New York, 2009.

2914 Philadelphia. Pennsylvania Academy of the Fine Arts. **Procession: The Art of NORMAN LEWIS.** Edited by Ruth Fine. With contributions by David Acton, Andrianna Campbell, David C. Driskell, Jacqueline Francis, Helen M. Shannon, Jeffrey C. Stewart. Nov. 2015-April 2016. 286pp. 95 color plates, 32 text illus. Lrg. Sq. 4to. Cloth. D.j.

Philadelphia/Berkeley (Pennsylvania Academy of Fine Arts/ University of California Press), 2015.

2915 Middletown. Wesleyan University. Wesleyan University Art Center & Davison Art Center. **No Title. [The Collection of SOL LeWITT].** Edited and introduced by John T. Paoletti. Oct.-Dec. 1981. 116pp. Prof. illus. 4to. Wraps. (some fading to cover).
Middletown, 1981.

2916 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol Lewitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Wraps. (dusty)
New York, 1978.
Freitag 7049

2917 Schau, Michael. **J.C. LEYENDECKER.** 207pp. 64 color plates, over 200 illus. Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1974.

2918 New York. BlumHelman. **ROY LICHTENSTEIN: Pop Masterpieces, 1961-1964.** May-June 1987. (32)pp. 13 color illus. Sq. 4to. Wraps.
New York, 1987.

2919 Waldman, Diane. **ROY LICHTENSTEIN.** 112, (4)pp. 58 plates (12 color). 4to. Wraps. Published in conjunction with the exhibition at The Solomon R. Guggenheim Museum, 1969.
New York (The Solomon R. Guggenheim Foundation), 1969.
Karpel J-682

2920 Waldman, Diane. **ROY LICHTENSTEIN.** xiii, (1), 393, (3)pp. 280 illus., figs. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Oct. 1993-Jan. 1994.
New York (Guggenheim Museum), 1993.

2921 New York. Spanierman Gallery. **JONAS LIE: 1880-1940.** Catalog: William H. Gerdts, Carol Lowrey. Jan.-Feb. 2006. 120pp. 44 illus. (partly color). 4to. Boards. Price list loosely inserted.
New York, 2006.

2922 New York. Richard York Gallery. **No Record So True: The Wildflower Photographs of EDWIN HALE LINCOLN, 1848-1938.** Sept.-Oct. 2002. 28pp. 22 illus. Sq. 4to. Wraps.
New York, 2002.

2923 New York. Linda Hyman Fine Arts. **ARTHUR HAROLD LINDBERG: Romantic Industrial Landscape Painter Rediscovered.** Dec. 1987-Feb. 1988. 14pp. 6 illus. (partly color). Oblong 4to. Wraps.
New York, 1987.

2924 Brooklyn. Museum of Contemporary African Diasporan Arts. **ARTURO LINDSAY: Love.** Sept. 2007-Jan. 2008. 26pp. 14 color illus. Oblong 4to. Wraps. Parallel texts in English and Spanish.
Brooklyn, 2007.

2925 Greenville, S.C. Greenville County Museum of Art. **JUAN LOGAN: Full Disclosure.** Nov. 2005-Feb. 2006. 38pp. 34 color illus. 4to. Wraps.
Greenville, S.C., 2005.

2926 Kennesaw, Georgia. Kennesaw State University. College of the Arts. **JUAN LOGAN: Caught Off Guard.** Selected works from 1965-2005. March-April 2006. 42pp. 24 color illus. 4to. Wraps.
Kennesaw, Georgia, 2006.

2927 Sumter, South Carolina. Sumter Gallery of Art. **JUAN LOGAN: Close Inspection.** Recent installations. 38pp. 22 color illus. Sq. 4to. Wraps.
Sumter, South Carolina, 2005.

2928 Davalos, Karen Mary. **YOLANDA M. LOPEZ.** Foreword by Chon A. Noriega. (A Ver Revisioning Art History. 2.) xii, 140pp. Prof. illus. (numerous color). 4to. Wraps.
Los Angeles (UCLA Chicano Studies Research Center Press), 2008.

2929 Elderfield, John. **MORRIS LOUIS.** 191, (1)pp. 46 color plates, 51 text illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1986-Jan. 1987.
New York (The Museum of Modern Art), 1986.

2930 London. Hayward Gallery. **MORRIS LOUIS.** June-Sept. 1974. Introduction by John Elderfield. 78pp. 39 color plates, text figs. Sm. sq. 4to. Wraps.
London, 1974.

2931 Los Angeles. Los Angeles County Museum of Art. **MORRIS LOUIS 1912-1962.** Feb.-March 1967. Introduction by Michael Fried. 82, (2)pp. 63 illus. (partly color). Sm. sq. 4to. Cloth.

Los Angeles, 1967.

2932 Minneapolis. Dayton's Gallery 12. **MORRIS LOUIS.** Feb. 1970. Text by Elizabeth C. Baker. (10)pp., 4 color plates. Sm. oblong 4to. Wraps.
Minneapolis, 1970.

2933 Hedgpeth, Don & Reed, Walter. **The Art of TOM LOVELL: An Invitation to History.** With an introduction by Walt Reed. 160pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (William Morrow and Company), 1993.

2934 Block, Diana (editor). **The Art of WHITFIELD LOVELL: Whispers from the walls.** With an essay by Lucy Lippard. 88pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Denton, Texas (University of North Texas Press), 1999.

2935 New York. D C Moore Gallery. **WHITFIELD LOVELL: Recent Tableaux.** Text by Patricia Hills. 8pp. 8 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at DC Moore Gallery, New York, Oct.-Nov. 2000.
New York, 2000.

2936 Purchase. State University of New York. Neuberger Museum. **WHITFIELD LOVELL: Portrayals.** Curated by Judy Collischan. Essay: Lilly Wei. May-Aug. 2000. 34pp. 14 color illus. 4to. Stiff wraps, spiral-bound. D.j.
Purchase, 2000.

2937 Armitage, Merle. **Sculpture of BORIS LOVET-LORSKI.** 148, (2)pp. 68 gravure plates. Lrg. 4to. Black and white cloth, with sculptor's name printed in large red letters. Edition limited to 500 numbered copies.
New York (E. Weyhe), 1937.

2938 Lexington. Museum of Our National Heritage. **MOLLY LUCE: Eight Decades of the American Scene.** A major retrospective exhibition of paintings from 1917-1980. Forward by Lloyd Goodrich. Oct. 1980-Jan. 1981. 40pp. 57 illus. (partly color). 4to. Wraps.
Lexington, Massachusetts, 1980.

2939 New York. Richard York Gallery. **LUIGI LUCIONI: Still Lifes.** March-April 1991. 8pp.(=one folding sheet). 4 color illus. 4to. Self-wraps.
New York, 1991.

2940 Canton, Ohio. The Canton Museum of Art. **GEORGE LUKS: Expressionist Master of Color.** The watercolors rediscovered. Nov. 1994-Jan. 1995. 64pp. 44 illus. (partly color). Oblong 4to. Wraps.
Canton, Ohio, 1994.

2941 Cary, Elisabeth Luther. **GEORGE LUKS.** (American Artists Series.) 54, (2)pp. 20 plates. 4to. Cloth. D.j.
New York (Whitney Museum of American Art/ The Macmillan Company), [1931].

2942 Gambone, Robert L. **Life on the Press: The Popular Art and Illustrations of GEORGE BENJAMIN LUKS.** 284pp. Illus. 4to. Cloth. D.j.
Jackson (University Press of Mississippi), 2009.

2943 Newark. The Newark Museum. **Catalog of an Exhibition of the Work of GEORGE BENJAMIN LUKS.** Oct. 1934-Jan. 1935. Texts by A.F. Egner, J. Sloan, L. Goodrich, B. de Cassères, G. Pène Du Bois. 57pp. Prof. illus. 4to. Wraps.
Newark, 1934.

2944 Utica. Munson-Williams-Proctor Institute. Museum of Art. **GEORGE LUKS 1866-1933.** An exhibition of paintings and drawings dating from 1889 to 1931. April-May 1973. Text by Ira Glackens and Joseph S. Trovato. 58pp. Prof. illus. Sq. 4to. Wraps.
Utica, 1973.

2945 Wilkes-Barre, Pennsylvania. Wilkes University. Sordoni Art Gallery. **GEORGES LUKS: An American Artist.** Essays by Stanley L. Cuba, Nina Kasanof, and Judith O'Toole. May-June 1987. 108pp. Prof. illus. Sm. sq. 4to. Wraps.
Wilkes-Barre, 1987.

2946 Gravalos, Mary Evans O'Keefe & Pulin, Carol. **BERTHA LUM.** (American Printmakers.) 112pp. Prof. illus. (partly color). 4to. Wraps.
Washington (Smithsonian Institution Press), 1990.

2947 Chicago. R.H. Love Galleries. **HARRIET RANDALL LUMIS: 1870-1953. An American Impressionist.** Nov. 1977. 64pp. Prof. illus. Oblong 4to. Wraps. Also shown at the Springfield Museum of Art, Missouri, Dec. 1977-Jan. 1978, and two other venues.
Chicago, 1977.

2948 McGuire, James Patrick. **HERMANN LUNGKWITZ, Romantic Landscapist on the Texas Frontier.** xviii, 225pp. 104 plates (24 color). Lrg. 4to. Cloth. D.j. Second printing.
Austin (University of Texas Press), 1984.

2949 New York. Alexandre Gallery. **MELVILLE MCLEAN.** Northeast by Southwest. Sept.-Oct. 2002. (38)pp. 36 color illus. Oblong 4to. Wraps.
New York, 2002.

2950 Kelton, Elmer. **The Art of FRANK C. McCARTHY.** Introduction by James K. Ballinger. 160pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (William Morrow and Company), 1992.

2951 New York. Neuhoff Edelman Gallery. **Menagerie: CATHY McCLURE.** (24)pp. Prof. illus. Triple-folded binding, with large folding poster folded inside front cover, CD-Rom housed in center, and text at right. Sm. 4to. Silver flexible boards.
New York, 2007.

2952 McDANIEL, RICHARD. **Landscape: A Comprehensive Guide to Drawing and Painting Nature.** 176pp. Prof. illus. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1997.

2953 Los Angeles. University of California. The UCLA Art Galleries. **STANTON MACDONALD-WRIGHT.** A retrospective exhibition, 1911-1970. Nov.-Dec. 1970. With an interview by Frederick Wight. (36)pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1970.
Karpel J-697

2954 Raleigh. The North Carolina Museum of Art. **Color, Myth, and Music: STANTON MACDONALD-WRIGHT and Synchromism.** Catalog: Will South. March-July 2001. 228pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Raleigh, 2001.

2955 New York. Beacon Hill Fine Art. **MCENTEE & Company.** Nov. 1997-Jan. 1998. 39, (1)pp. 38 illus. (partly color). Sq. 4to. Wraps.
New York, 1998.

2956 New York. Alexandre Gallery. **LOREN MACIVER: The First Matisse Years.** Jan.-March 2002. 12pp., 29 color plates. Sq. 4to. Wraps.
New York, 2002.

2957 New York. Tibor de Nagy Gallery. **LOREN MACIVER.** A retrospective. Feb.-March 1998. (22)pp. 26 illus. (partly color). 4to. Wraps.
New York, 1998.

2958 New York. Tibor de Nagy Gallery. **LOREN MACIVER.** Paintings and drawings of Provence. Jan.-Feb. 2000. (46)pp. 63 illus. (partly color). Oblong 4to. Boards, spiral-bound.
New York, 2000.

2959 Hussey, Christopher. **TAIT McKENZIE, a Sculptor of Youth.** xii, 107pp., 93 plates. Figs. 4to. Cloth. D.j.
Philadelphia (J.B. Lippincott Company), 1930.

2960 Kozar, Andrew J. **R. TAIT McKENZIE: The Sculptor of Athletes.** With a foreword by Francis S. Grubar. xxii, 118pp. 26 plates. Sm. 4to. Cloth. D.j.
Knoxville (The University of Tennessee Press), 1975.

2961 Smart, Mary. **A Flight With Fame. The Life and Art of FREDERICK MACMONNIES (1863-1937).** With a catalogue raisonné of sculpture and a checklist of paintings by E. Adina Gordon. 341, (1)pp. Prof. illus. 4to. Cloth. D.j.
Madison, Connecticut (Sound View Press), 1996.

2962 Vernon. Musée Municipal A.-G. Poulain. **FREDERICK WILLIAM MacMONNIES (1863-1937), MARY FAIRCHILD MacMONNIES (1858-1946): Deux artistes américains à Giverny.** June-Sept. 1988. 111pp. Prof. illus. 4to. Wraps. Texts by Ethelyn Adina Gordon, Raymond Inbona, Sophie Fourny-Dargère.
Vernon, 1988.

2963 Jamieson, Perry McNaughton. **ELIZABETH BASKERVILLE MCNAUGHTON.** Six decades of painting. 48pp. 83 illus. (partly color). 4to. Wraps.
N.p. (Perry McNaughton Jamieson), 1994.

2964 Scottsdale. Scottsdale Center for the Arts. **MURIEL MAGENTA: Coiffure Carnival.** Video/sculpture. Essays: J. Gray Sweeney. March-May 1990. (32)pp. 25 illus. (partly color). Oblong 4to. Wraps.
Scottsdale, 1990.

2965 Tempe. Arizona State University. College of Fine Arts. **Token City: MURIEL MAGENTA: Visual Art, MICHAEL UDOW: Sound.** Multimedia Installation: 3-D Animation, Computer Imaging. Aug.-Sept. 1997. (8)pp. 7 color illus. Oblong 4to. Wraps.
Tempe, 1997.

2966 Los Angeles. California African-American Museum. **The Photography of PETER MAGUBANE: Deconstructing Apartheid/ Resurrecting Culture.** Forward, Nadine Gordimer. June-Dec. 2002. 20pp. 19 illus. (partly color). Lrg. 4to. Wraps.
Los Angeles, 2002.

2967 Washington. National Museum of American Art. **Perpetual Motif: The Art of MAN RAY.** Dec. 1988-Feb. 1989. [By] Merry Foresta, Stephen C. Foster, Billy Klüver, Julie Martin, Francis Naumann, Sandra S. Phillips, Roger Shattuck, Elizabeth Hutton Turner. 348pp. 271 illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York (Abbeville), 1988.
Freitag 10279

2968 Columbus, Ohio. Columbus Museum of Art & New York. Hollis Taggart Galleries. **MIDDLETON MANIGAULT: Visionary Modernist.** Jan.-March 2002./ May-July 2002. Curated by Beth A. Venn. 136pp. Prof. illus. (46 color plates). Lrg. 4to. Wraps.
New York (Hollis Taggart Galleries), 2002.

2969 Manship, John. **PAUL MANSHIP.** 216pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1989.
Freitag 7609

2970 Rand, Harry. **PAUL MANSHIP.** 214pp. 199 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Feb.-July 1989.
Washington/ London (Smithsonian Institution Press), 1989.
Freitag 7612

2971 New York. Matthew Marks Gallery. **BRICE MARDEN: Recent Drawings and Etchings.** With an interview by Pat Steir. (22)pp., 31 plates (5 tipped-in color). 4to. Wraps.
New York, 1991.

2972 New York. Whitney Museum of American Art. **BRICE MARDEN Drawings: The Whitney Museum of American Art Collection.** [By] Janie C. Lee. Nov. 1998-March 1999. 84pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1998.

2973 New York. James Graham & Sons. **HERMAN MARIL: Paintings and Works on Paper from the 1920s and 1930s.** April-June 1999. (20)pp. 8 color illus. Wraps.
New York, 1999.

2974 Provincetown. Provincetown Art Association and Museum. **HERMAN MARIL: An Artist's Two Worlds.** Aug.-Oct. 2008. 31, (9)pp. Prof. illus. in color. Oblong 4to. Wraps.
Provincetown, 2008.

2975 Wichita. Wichita Art Museum. **HERMAN MARIL: A retrospective exhibition of paintings, 1926-1983.** Essay and catalogue by Howard E. Wooden. Feb.-March 1984. 16pp. 15 illus. 4to. Wraps.
Wichita, 1984.

2976 Fine, Ruth E. **JOHN MARIN.** 312pp. 299 illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-April 1990.
New York (Abbeville Press), 1990.
Freitag 7718

2977 Los Angeles. Los Angeles County Museum of Art. **JOHN MARIN, 1870-1953: A Centennial Exhibition.** July-Aug. 1970. Selection and catalogue by Larry Curry; foreword by Sheldon Reich. 100pp. 72 plates (12 color), text illus. 4to. Wraps.
Los Angeles, 1970.

2978 New York. Adelson Galleries, Inc. **JOHN MARIN: The Late Oils.** Nov.-Dec. 2008. 52pp. 30 illus. (partly color). Oblong 4to. Boards.
New York, 2008.

2979 New York. Meredith Ward Fine Art. **JOHN MARIN: The Breakthrough Years.** From Paris to the Armory Show. Nov. 2013-Jan. 2014. 35, (1)pp. 30 color illus. 4to. Wraps.
New York, 2013.

2980 New York. Meredith Ward Fine Art. **JOHN MARIN: The Edge of Abstraction.** Oct.-Dec. 2006. 25, (1)pp. 19 color illus. 4to. Wraps. D.j.
New York, 2006.

2981 New York. Meredith Ward Fine Art. **JOHN MARIN: The Weehawken Sequence.** Essay by Klaus Kertess. Feb.-March 2011. 35, (1)pp. 32 color illus. 4to. Wraps.
New York, 2011.

2982 New York. Richard York Gallery. **JOHN MARIN.** The 291 years. Essay by Barbara Rose. Nov. 1998-Jan. 1999. 75pp. 84 illus. Sq. 4to. Wraps.
New York, 1998.

2983 New York. Richard York Gallery. **JOHN MARIN: The Painted Frame.** Essay by Hilton Kramer. Oct.-Dec. 2000. 78pp. 35 color plates. Sq. 4to. Wraps.
New York, 2000.

2984 New York. Richard York Gallery. **The Line that Lives: Drawings & Related Works by JOHN MARIN.** May-June 2003. 32pp. 44 illus. (partly color). 4to. Wraps.
New York, 2003.

2985 New York. Richard York Gallery. **Movement: MARIN.** Essay by Meredith Ward. Nov. 2001-Jan. 2002. 56pp. 51 illus. (partly color). 4to. Wraps.
New York, 2001.

2986 Reich, Sheldon. **JOHN MARIN: A Stylistic Analysis and Catalogue Raisonné.** 2 vols. xiii, (3), 891, (1)pp. 209 plates (partly in color). 1975 reference illus. 4to. Cloth. D.j. Slipcase.
Tucson (University of Arizona Press), 1970.
Freitag 7729; *Karpel J-713*

2987 Reich, Sheldon. **JOHN MARIN Drawings, 1886-1951.** A retrospective exhibition honoring John Marin's centennial organized by the University of Utah Museum of Fine Arts. 120pp. 94 illus. Oblong 4to. Cloth.
Salt Lake City (University of Utah Press), 1969.
Karpel M115a

2988 Seligmann, Herbert J. (editor). **Letters of JOHN MARIN.** Edited, with an introduction by Herbert J. Seligmann. (120)pp. Sm. 4to. Cloth. Reprint of the 1931 edition.
Westport, Connecticut (Greenwood Press), 1970.
Freitag 7725; *Lucas p. 167*

2989 Washington. Corcoran Gallery of Art. **JOHN MARIN in Retrospect: An Exhibition of His Oils and Watercolors.** March-April 1962. Text by Charles E. Buckley. 37pp. Prof. illus. 4to. Wraps.
Washington, 1962.

2990 New York. Mary Ryan Gallery. **Très complémentaires: The Art and Lives of ETHEL MARS and MAUD HUNT SQUIRE.** Oct.-Nov. 2000. Text by Catherine Ryan. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Mary Ryan Gallery/ Susan Sheehan Gallerly), 2000.

2991 MARSH, REGINALD. **Anatomy for Artists.** (4), 187pp. Prof. illus. Lrg. 8vo. Cloth.
New York (American Artists Group), 1945.

2992 Goodrich, Lloyd. **REGINALD MARSH.** 307, (1)pp. 239 illus, (85 color). Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), [1973].

2993 New York. Whitney Museum of American Art. **REGINALD MARSH's New York.** Paintings, drawings, prints, and photographs. By Marilyn Cohen. 115, (1)pp. 154 illus. (partly color). Lrg. 4to. Wraps.
New York (Dover), 1983.

2994 Sasowsky, Norman. **The Prints of REGINALD MARSH.** An essay and definitive catalogue of his linoleum cuts, etchings, engravings, and lithographs. Introduction by Lloyd Goodrich. 286pp. 236 illus. Sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1976.
Freitag 7750; *Riggs p. 475*

2995 Oakland. The Oakland Museum. **XAVIER MARTINEZ, 1869-1943.** By George W. Neubert. Feb.-April 1974. 71, (1)pp. 39 illus. (partly color). Sq. 4to. Wraps.
Oakland, 1974.

2996 Kelley, James L. & Monroe, Lee S. **ROY M. MASON, N.A., A.W.S.: His Working Sketches and Watercolors.** iv, 116pp. Prof. illus. Oblong 4to. Cloth. D.j.
[San Diego] (Privately Printed), [1974].

2997 Oakland. The Oakland Museum. **MATHEWS: Masterpieces of the California Decorative Style.** May-July 1972. By Harvey L. Jones. 105pp. Prof. illus. 4to. Wraps.

Oakland, 1972.

2998 New York. Robert Schoelkopf Gallery. **JAN MATULKA.** Paintings of the 1920s and 1930s. April-May 1988. (8)pp. 5 color illus. Sm. 4to. Self-wraps.
New York, 1988.

2999 New York. Whitney Museum of American Art. **JAN MATULKA, 1890-1972.** Dec. 1979-Feb. 1980. Texts by P. Sims, M.A. Foresta, D. Dehner, J.A. Flint. 103pp. (1). 84 illus. 4to. Wraps. Including a checklist of the known prints.
New York, 1979.

3000 McCausland, Elizabeth. **A.H. MAURER, 1868-1932.** 289pp. 65 illus. Sm. 4to. Cloth. D.j. (somewhat worn). First and most complete biographical study of the artist.
New York (A.A. Wyn for the Walker Art Center), 1951.
Karpel J721

3001 New York. Babcock Galleries. **ALFRED H. MAURER, 1868-1932.** Jan. 1968. 19, (1)pp. 24 illus. 4to. Dec. wraps.
New York, 1968.

3002 New York. Hollis Taggart Galleries. **ALFRED H. MAURER.** New acquisitions. Sept.-Oct. 2003. (24)pp. 20 color illus. 4to. Wraps.
New York, 2003.

3003 New York. Hollis Taggart Galleries. **ALFRED H. MAURER: Aestheticism to Modernism.** Nov. 1999-Jan. 2000. 157, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 1999.

3004 Storrs. University of Connecticut. The William Benton Museum of Art. **ALFRED H. MAURER: Watercolors 1926-28.** [By] Stephanie Terenzio. March-May 1985. 16pp. 3 plates. Sm. sq. 4to. Wraps.
Storrs, 1985.

3005 Washington. National Collection of Fine Arts. **ALFRED H. MAURER 1868-1932.** Feb.-May 1973. Text by Joshua C. Taylor, Adelyn D. Breeskin, Sheldon Reich. 167pp. 157 illus. 4to. Wraps.
Washington, 1973.
Karpel J-723

3006 Boston. Boris Mirski Gallery. **MAZUR: Sculpture, Drawings, Prints.** Dec. [1965]-Jan. 1966. (8)pp. Prof. illus. 4to. Self-wraps.
Boston, 1966.

3007 Brockton. Brockton Art Museum. **MICHAEL MAZUR: Vision of a Draughtsman.** A twenty-year retrospective of works on paper. Text by Frank Robinson. 40pp. Prof. illus. 4to. Wraps.
Brockton, 1976.

3008 New York. Mary Ryan Gallery. **MICHAEL MAZUR.** March-May 1999. (2)pp., 18 color plates. Oblong 4to. Wraps.
New York, 1999.

3009 Berkeley. University of California. University Art Museum. **The Inferno: Monotypes by MICHAEL MAZUR.** Oct.-Dec. 1994. 28pp. 7 illus. 4to. Wraps.
Berkeley, 1994.

3010 Springfield [MO]. Springfield Art Museum. **MICHAEL MAZUR.** Recent paintings and works on paper. Sept.-Nov. 2003. 32pp. 25 color illus. 4to. Wraps.
Springfield, 2003.

3011 New York. Debra Force Fine Art. **A Diary Illuminated: Oil Sketches by JERVIS MCENTEE.** Nov.-Dec. 2007. 32pp. 29 color illus. Oblong 4to. Wraps.
New York, 2007.

3012 Denver. Denver Art Museum. **FRANK MECHAU Retrospective, 1904-1946.** June-Aug. 1972. 28pp. 18 illus. Sq. 4to. Wraps.
Denver, 1972.

3013 Lewis-Hind, Henriette (foreword). **GARI MELCHERS, Painter.** (18)pp., 50 collotype plates. Frontis. in color, 10 text illus. Lrg. 4to. Cloth. Printed on fine laid paper.
New York (William Edwin Rudge), 1928.

3014 Dreiss, Joseph G. **GARI MELCHERS: His Works in the Belmont Collection.** With an introduction by William H. Gerdts. Edited by Richard S. Reid. xx, (2), 201, (1)pp. Prof. illus. (30 color). Lrg. 4to. Cloth. D.j.
Charlottesville (University Press of Virginia), 1984.

3015 New York. Graham. **GARI MELCHERS 1860-1932: American Painter.** Sept.-Oct. 1978. Introduction by Richard S. Reid; essay by Janice C. Oresman. 39, (1)pp. 20 illus. (3 color). 4to. Wraps.
New York, 1978.

3016 St. Petersburg, Florida. Museum of Fine Arts. **GARI MELCHERS: A Retrospective Exhibition.** [By] Diane Lesko. March-May 1990. 239, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
St. Petersburg, Florida, 1990.

3017 New York. New Museum of Contemporary Art. **ANA MENDIETA: A Retrospective.** Petra Barreras del Rio, John Perreault, guest curators. Nov. 1987-Jan. 1988. 85, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1987.

3018 New York. Whitney Museum of American Art. **ANA MENDIETA: Earth Body.** Sculpture and performance, 1972-1985. Catalogue: Olga M. Viso. July-Sept. 2004. 286pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
New York, 2004.

3019 MESCHES, ARNOLD. **The FBI Files.** 57pp. 56 color plates. Oblong. 4to. Wraps.
Brooklyn (Hanging Loose Press), 2004.

3020 Boston. The Boston Athenaeum. **CONGER METCALF: A Retrospective.** Introduction by Michael Wentworth with a chronology by Sarah M. Morgan. April 1990. 100pp. 50 color plates, text illus. 4to. Cloth. Glassine d.j. Signed and dated by the artist.
Boston, 1990.

3021 DeVeer, Elizabeth & Boyle, Richard J. **Sunlight & Shadow: The Life and Art of WILLARD L. METCALF.** 280pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1987.

3022 New York. Spanierman Gallery. **WILLARD METCALF, Yankee Impressionist (1858-1925).** May-June 28, 2003. Essays by Richard J. Boyle, Bruce W. Chambers, William H. Gerdts. 149, (1)pp. Sm. folio. Dec. boards.
New York, 2003.

3023 Utica. Munson-Williams-Proctor Institute. **WILLARD LEROY METCALF: A Retrospective.** Selection & catalogue by Francis Murphy. With a biographical essay by Elizabeth de Veer. Sept.-Oct. 1976. 8, (2), 51 plates (6 color). Oblong 4to. Wraps. Subsequently shown at three other venues.
Springfield (Museum of Fine Arts), 1976.

3024 Meyerowitz, Theresa Bernstein. **WILLIAM MEYEROWITZ: The Artist Speaks.** 99, (1)pp., 102 plates (10 color). Text illus. 4to. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1986.

3025 New York. D C Moore Gallery. **DUANE MICHALS: The Painted Photograph.** March-April 2013. Text by Max Kozloff. (50)pp. 19 color plates. Sm. 4to. Wraps.
New York, 2013.

3026 Raleigh. The North Carolina Museum of Art. **LOUIS RÉMY MIGNOT: A Southern Painter Abroad.** [By] Katherine E. Manthorne, with John W. Coffey. Oct. 1996-Jan. 1997. 244pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Raleigh, 1996.

3027 Fort Worth. Amon Carter Museum. **The Art of ALFRED JACOB MILLER: Sentimental Journey.** [By] Lisa Strong. Sept. 2008-Jan. 2009. 237, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Fort Worth, 2008.

3028 Tyler, Ron. **ALFRED JACOB MILLER: Artist on the Oregon Trail.** With a catalogue raisonné by Karen Dewees Reynolds and William R. Johnston. viii, 480pp. 119 plates, numerous catalogue illus. Lrg. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1982.

3029 Rothschild, Lincoln. **To Keep Art Alive: The Effort of KENNETH HAYES MILLER, American Painter, 1876-1952.** 104pp., 122 plates. 4to. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1974.

3030 McNulty, Kneeland. **PETER MILTON: Complete Etchings 1960-1976.** With essays by the artist. 137, (1)pp. Prof. illus. (96 plates). 4to. Cloth. D.j.
Boston (Impressions Workshop), 1977.

3031 Mather, Frank Jewett, Jr. **CHARLES HERBERT MOORE, Landscape Painter.** xv, 85pp., 36 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1957.

3032 Boston. Boston University. Art Gallery. **JOHN MOORE: Uncommon Vistas.** Urban, suburban, and industrial views. [By] Laura J. Rath. Sept.-Oct. 1989. 20pp. 15 illus. Sq. 4to. Wraps.
Boston, 1989.

3033 Dolan, Therese. **Inventing Reality: The Paintings of JOHN MOORE.** 130pp., 58 color plates. Sq. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1996.

3034 New York. Hirschl & Adler Modern. **JOHN MOORE.** March-April 1983. Text by John Yau. 16pp. 7 plates. 4to. Wraps.
New York, 1983.

3035 New York. Hirschl & Adler Modern. **JOHN MOORE.** Jan.-Feb. 1990. 30pp. 10 color plates. 4to. Wraps.
New York, 1990.

3036 Philadelphia. Locks Gallery. **JOHN MOORE.** Cityscapes: New paintings. Essay by Gerrit Henry. Sept.-Oct. 1994. (26)pp. 9 color illus. 4to. Wraps. With long note from the artist inserted.
Philadelphia, 1994.

3037 Fletcher, Ellen. **NELSON AUGUSTUS MOORE (1824-1902).** Moore Picture Trust with text by Ellen Fletcher. Foreword by Patricia C.E. Mandel. 129pp. Prof. illus. Tall 4to. Cloth. D.j.
N.p. (Moore Picture Trust), 1994.

3038 Sutro, Theodore. **Thirteen Chapters of American History Represented by the EDWARD MORAN Series of Thirteen Historical Marine Paintings.** 113, (1)pp., 13 plates. Figs. Sm. 4to. Boards, 1/4 cloth. Signed by the author.
N.p. (Privately Printed), 1905.

3039 Wilmington. Delaware Art Museum. **EDWARD MORAN (1829-1901), American Marine and Landscape Painter.** Essay by Paul D. Schweizer. April-June 1979. 71pp. 39 illus. Oblong 4to. Wraps.
Wilmington, 1979.

3040 Huntingdon, Pennsylvania. Juniata College. Shoemaker Gallery. **The MORANS: The Artistry of a Nineteenth-Century Family of Painter-Etchers.** Catalog: Nancy Siegel. 56pp. 25 illus. (partly color). 4to. Wraps.
Huntingdon, 2001.

3041 Clark, Carol. **THOMAS MORAN: Watercolors of the American West.** Text and catalogue raisonné. 180pp. 59 plates (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth, May-July 1980.
Austin/London (The University of Texas Press for the Amon Carter Museum), 1980.

3042 Kinsey, Joni Louise. **THOMAS MORAN and the Surveying of the American West.** (New Directions in American Art.) x, 237pp., 8 color plates. 101 illus. Sq. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1992.
Marmor/Ross R71

3043 Notre Dame. University of Notre Dame. The Art Gallery. **The Drawings and Watercolors of THOMAS MORAN, 1837-1926.** Exhibition: Thomas S. Fern. April-May 1976. 152pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Notre Dame, Indiana, 1976.

3044 Washington. National Gallery of Art. **THOMAS MORAN.** [By] Nancy K. Anderson, with contributions by Thomas P. Bruhn, Joni L. Kinsey, and Anne Morand. Sept. 1997-Jan. 1998. 400pp. Prof. illus. (112 color plates). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1997.

3045 MORANZ, JOHN. **Mastery of Drawing.** 400pp. Prof. illus. Lrg. 4to. Orig. cloth (head of spine slightly torn).
New York (Richard R. Smith Publisher), 1950.

3046 **JACQUELINE MORREAU: Drawings & Graphics.** (Drawings and Graphics.) (20)pp., 80 plates. 4to. Cloth.
Metuchen, New Jersey/London (The Scarecrow Press), 1986.

3047 New York. Solomon R. Guggenheim Museum, Guggenheim Museum SoHo. **ROBERT MORRIS: The Mind/Body Problem.** Jan.-April 1994. Introduction by Thomas Krens. Texts by Rosalind Krauss, Maurice Berger, David Antin, Annette Michelson, W.J.T. Mitchell, Jean-Pierre Criqui, Kimberly Paice. xxxi, (1), 321, (7)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1994.

3048 Thompson, Susan Otis. **American Book Design and WILLIAM MORRIS.** xvii, (1), 258pp. 111 plates. Lrg. 4to. Cloth. D.j.
New York/London (R.R. Bowker Company), 1977.

3049 Kloss, William. **SAMUEL F.B. MORSE.** (The Library of American Art.) 190pp. 120 illus. (54 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.
Freitag 8784; *Marmor/Ross R59*

3050 Larkin, Oliver W. **SAMUEL F.B. MORSE and American Democratic Art.** Edited by Oscar Handlin. vi, 215, (1)pp. Cloth. D.j.
Boston (Little, Brown and Company), 1954.

3051 Morse, Edward Lind. **SAMUEL F.B. MORSE: His Letters and Journals.** Edited and supplemented by his son.... 2 vols. xxi, (3), 440pp., 13 plates; xvi, 548pp., 15 plates. Stout 4to. Cloth.
Boston/New York (Houghton Mifflin Company), 1914.
Freitag 8789

3052 New York. The Metropolitan Museum of Art. **SAMUEL F.B. MORSE: American Painter.** [By] Harry B. Wehle. Feb.-March 1932. ix, 49pp., 59 plates. Sm. 4to. Cloth.
New York, 1932.

3053 New York. National Academy of Design. **MORSE Exhibition of Arts and Science.** Presented by the National Academy of Design in commemoration of the 125th anniversary of its founding, and in recognition of the genius of Samuel Finley Breese Morse, one of the founders and first president. Jan.-Feb. 1950. Texts by L. Porter Morse and Brenda Putnam. 181, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1950.
Karpel I-1121

3054 New York. National Academy of Design. **SAMUEL F.B. MORSE.** Educator and champion of the arts in America. Sept.-Nov. 1982. Texts by John Dobkin, Paul J. Staiti, Nicolai Cikovsky, Jr. 112pp. Prof. illus. 4to. Wraps.
New York, 1982.

3055 New York. New York University. Grey Art Gallery. **SAMUEL F.B. MORSE.** Essays by Paul J. Staiti and Gary A. Reynolds. Sept.-Oct. 1982. 94pp. 102 illus. (partly color). Oblong 4to. Wraps.
New York, 1982.

3056 Staiti, Paul J. **SAMUEL F.B. MORSE.** (Cambridge Monographs on American Artists.) xxii, 298pp., 16 color plates. 129 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1989.
Freitag 8791; *Marmor/Ross R23*

3057 Trowbridge, John.
SAMUEL FINLEY BREESE MORSE. (The Beacon Biographies.) xiv, 134pp. 12mo. Cloth.
Boston (Small, Maynard & Company), 1901.

3058 Graham, Thomas. **St. Augustine, 1867: Drawings by HENRY J. MORTON.** (El Escribano. 33.) 119pp. Prof. illus. Lrg. oblong 8vo. Wraps.
St. Augustine (St. Augustine Historical Society), 1996.

3059 MOSES, GRANDMA. **My Life's History.** Edited by Otto Kallir. xi, 140, (28)pp. 24 plates (16 color). Sm. 4to. Boards, 1/4 cloth.
New York (Harper & Brothers), 1952.
Karpel J-740

3060 Kallir, Jane. **GRANDMA MOSES: The Artist Behind the Myth.** 160pp. 189 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Galerie St. Etienne, New York, Nov. 1982- Jan. 1983.
New York (Clarkson N. Potter), 1982.

3061 Kallir, Otto. **GRANDMA MOSES.** 357pp. 253 illus. (135 color). Lrg. oblong 4to. Cloth. D.j. Includes a catalogue raisonné of the artist's work. Reprint of the 1973 edition.
New York (Harrison House/ Harry N. Abrams), 1984.

3062 Marling, Karal Ann. **Designs on the Heart: The Homemade Art of GRANDMA MOSES.** xii, 290pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j.
Cambridge/London (Harvard University Press), 2006.

3063 New York. BlumHelman. **ROBERT MOSKOWITZ.** Feb.-March 1983. Text by Robert Rosenblum. 11pp. 2 color plates, 1 text illus. 4to. Wraps.
New York, 1983.

3064 New York. BlumHelman. **ROBERT MOSKOWITZ: Paintings and Drawings.** Feb.-March 1986. Text by Katy Kline. 43pp. 15 plates. 4to. Stiff wraps. D.j.
New York, 1986.

3065 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **ROBERT MOSKOWITZ: Recent Paintings and Pastels. JUDITH SHEA: Recent Sculpture.** May-June 1985. Text by Katy Kline. (44)pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1985.

3066 Cambridge. Lesley University. Art Institute of Boston. Gallery at University Hall. **KAREN MOSS: What Remains.** Feb.-March 2011. 14pp. 11 illus. (partly color). Oblong 4to. Wraps.
Cambridge, 2011.

3067 American Federation of Arts. **The Painter and the Printer: ROBERT MOTHERWELL's Graphics, 1943-1980.** By Stephanie Terenzio. Catalogue raisonné by Dorothy C. Belknap. (AFA Exhibition 79-3.) 248pp. Prof. illus. (partly color), 262 reference illus. Lrg. 4to. Wraps.
New York, 1980.
Freitag 8805

3068 O'Hara, Frank. **ROBERT MOTHERWELL.** With selections from the artist's writings. 96pp. Prof. illus. (7 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1965.
Freitag 8803

3069 Terenzio, Stephanie (editor). **The Collected Writings of ROBERT MOTHERWELL.** 337, (1)pp. 24 plates (8 color). 4to. Wraps.
New York/Oxford (Oxford University Press), 1992.

3070 Chicago. Chicago Historical Society. **The Art of ARCHIBALD J. MOTLEY, JR.** [By] Jontyle Theresa Robinson and Wendy Greenhouse. Oct. 1991-March 1992. 163, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 1991.

3071 Brooklyn. Brooklyn Museum. **Catalogue of an Exhibition of Drawings and Paintings by WILLIAM SIDNEY MOUNT, 1807-1868.** Jan.-March 1942. Text by John I.H. Baur. 31, (1)pp., 10 plates. Wraps.
Brooklyn, 1942.

3072 Frankenstein, Alfred. **WILLIAM SIDNEY MOUNT.** 510pp. 211 illus. (39 color plates). Lrg. 4to. Cloth. D.j. Includes 33 1/3 rpm soundsheet with songs by Mount inserted inside rear cover.
New York (Harry N. Abrams), 1975.
Freitag 8810

3073 International Exhibitions Foundation. **Painter of Rural America: WILLIAM SIDNEY MOUNT, 1807-1868.** By Alfred Frankenstein. Introduction by Jane des Grange. Circulated Nov. 1968-May 1969. 70, (2)pp. Prof. illus. (some color). 4to. Wraps.
Washington, 1968.

3074 New York. New York Historical Society. **WILLIAM SIDNEY MOUNT: Painter of American Life.** [By] Deborah J. Johnson. Aug.-Oct 1998. 161pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

3075 Setauket, New York. Three Village Historical Society. **WILLIAM SIDNEY MOUNT: Family, Friends, and Ideas.** (Three Village Historian. 39.) 97, (1)pp. 49 illus. (partly color). 4to. Wraps.
Setauket, 1999.

3076 Stony Brook. The Museums at Stony Brook. **WILLIAM SIDNEY MOUNT.** Works in the collection of the Museums at Stony Brook. By David Cassedy and Gail Shrott. Edited by Jance Gray Armstrong. 96pp. Prof. illus. 4to. Wraps.
Stony Brook, 1983.

3077 Stony Brook. The Museums at Stony Brook. **WILLIAM SIDNEY MOUNT.** Annotated bibliography and listings of archival holdings of the Museums at Stony Brook. By David Cassedy and Gail Shrott. Edited by Jance Gray Armstrong. 24pp. 3 illus. 4to. Wraps.
Stony Brook, 1983.

3078 Austin. University of Texas. University Art Museum. **LOREN MOZLEY: A Retrospective.** Feb.-March 1978. Text by the artist. 40pp. Prof. illus. 4to. Wraps.
Austin, 1978.

3079 Gloucester, Massachusetts. North Shore Arts Association. **FREDERICK J. MULHAUPT, Dean of the Cape Ann School: A Retrospective.** ix, (1), 58, (4)pp. Prof. illus. 4to. Wraps.
Gloucester, [1999].

3080 Schroeder, Michael D. & Sweeney, J. Gray. **GILBERT MUNGER: Quest for Distinction.** Foreword by Alan Wallach. 168pp. 75 color plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Tweed Museum of Art, University of Minnesota, Duluth, July-Oct. 2003.
Afton, Minnesota (Afton Historical Society), 2003.

3081 Munn, Margaret Crosby & Cabot, Mary R. (editors). **The Art of GEORGE FREDERICK MUNN.** Introduction by Johnston Forbes-Robertson. xx, (2), 144pp., 44 plates. 4to. Cloth. Edition limited to 1000 copies. Edition limited to 1000 numbered copies. Ex-library.
New York (E.P. Dutton), 1916.

3082 Rothschild, Deborah Menaker (editor). **Making It New: The Art and Style of Sara & GERALD MURPHY.** xv, (1), 237, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, July-Nov. 2007, and two other venues.
Berkeley/Williamstown (University of California Press/ Williams College Museum of Art), 2007.

3083 New York. Graham. **HERMANN DUDLEY MURPHY, 1867-1945.** Feb.-April 1982. 40pp. 13 illus. (partly color). 4to. Wraps.
New York, 1982.

3084 Clark, Eliot. **J. FRANCIS MURPHY.** (The American Artists Series.) 63, (1)pp., 12 photogravure plates. 4to. Boards, 1/4 cloth. Edition limited to 250 copies on Dutch handmade paper. Ex-library.
New York (Privately Printed [Frederic Fairchild Sherman]), 1926.
Chamberlin 2375; *Karpel I-1136*

3085 New York. American Art Association. **Paintings and Drawings by J. FRANCIS MURPHY.** The only large collection of Murphy's works. Paintings presented by the artist to his wife. Sketches & drawings never offered for sale before. Sale, Nov. 26, 1926. 151pp. Prof. illus. 4to. Wraps. 302 lots. Reprint of the New York 1926 edition.
New York (Olana Gallery), 1978.

3086 Yonkers, N.Y. The Hudson River Museum. **J. FRANCIS MURPHY: The Landscape Within, 1853-1921.** April-July 1982. Introductory text by Francis Murphy. 31, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Yonkers, 1982.

3087 Graze, Sue & Halbreich, Kathy. **ELIZABETH MURRAY: Paintings and Drawings.** With essay by Roberta Smith and notes by Clifford S. Ackley. 142pp. 57 illus. (54 color plates). Lrg. oblong 4to. Wraps. Published on the occasion of an exhibition at the Dallas Museum of Art, March-April 1987.
New York/Dallas (Harry N. Abrams/ Dallas Museum of Art), 1987.

3088 Washington. Hirshhorn Museum and Sculpture Garden. **SAMUEL MURRAY: The Hirshhorn Museum and Sculpture Garden Collection, Smithsonian Institution.** [By] Michael W. Panhorst. May-July 1982. 32pp. 52 illus. 4to. Wraps.
Washington, 1982.

3089 Stanford. Stanford University. Museum of Art. **EADWEARD MUYBRIDGE: The Stanford Years, 1872-1882.** Oct.-Dec. 1972. Revised editon. Text by Anita Ventura Mozley, Robert Bartlett Haas, Françoise Forster-Hahn. 135, (1)pp. Prof. illus. Oblong 4to. Wraps.
Stanford, 1973.

3090 **CARL MYDANS, Photojournalist.** With an interview by Philip B. Kunhardt, Jr. 206, (2)pp. 198 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the photographer to Patricia Hills.
New York (Harry N. Abrams), 1985.

3091 Wilmington. Delaware Art Center. **JEROME MYERS.** An artist in Manhattan, 1867-1967. Jan.-Feb. 1967. Introductory texts by Harry Wickey and Bruce St. John. 36pp. Prof. illus. 4to. Wraps.
Wilmington, 1967.

3092 Kirstein, Lincoln. **ELIE NADELMAN.** 358, (2)pp. 215 illus. Lrg. 4to. Cloth. D.j. Printed in an edition of 3075 copies, designed by Martino Mardersteig and printed at the Stamperia Valdonega, Verona.
New York (The Eakins Press), 1973.
Freitag 8939; *Karpel M-122*

3093 Kirstein, Lincoln. **The Sculpture of ELIE NADELMAN.** 64pp. 57 illus. 4to. Wraps.
New York (The Museum of Modern Art), 1948.

3094 New York. Whitney Museum of American Art. **The Sculpture and Drawings of ELIE NADELMAN.** Sept.-Nov. 1975. Text by John I.H. Baur; chronology by Hayden Herrera. 119pp. 144 illus. 4to. Wraps.
New York, 1975.
Freitag 8941; *Karpel F-1170*

3095 Sacramento. E.B. Crocker Art Gallery. **CHARLES CHRISTIAN NAHL: Artist of the Gold Rush.** [By] Moreland L. Stevens. July-Aug. 1976. 155, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Sacramento, 1976.

3096 NAIDUS, BEVERLY. **One Size Does Not Fit All.** (158)pp. Prof. illus. 4to. Wraps.
Littleton (Aigis Publications), 1993.

3097 Comstock, Francis Adams & Fletcher, William D. **The Work of THOMAS W. NASON, N.A.** With a biographical essay by Walter Muir Whitehill. Foreword by Philip J. McNiff. Edited by Sinclair H. Hitchings, with commentaries on prints by Paul Swenson, Nason's own essay on the history and practice of wood engraving, and a reprinting of John Taylor Arms' essay on Nason's prints. 279, (1)pp. Most prof. illus. Sm. folio. Cloth. D.j.
Boston (Boston Public Library), 1977.

3098 Keller, Morton. **The Art and Politics of THOMAS NAST.** viii, (4), 353, (1)pp. 241 illus. Lrg. 4to. Cloth.
New York (Oxford University Press), 1968.

3099 Paine, Albert Bigelow. **TH. NAST: His Period and His Pictures.** xxi, (1), 583, (1), xx pp. Prof. illus. Sm. stout 4to. Cloth.
New York/ London (Harper & Brothers), 1904.

3100 Los Angeles. Los Angeles County Museum of Art & New York. Whitney Museum of American Art. **BRUCE NAUMAN: Work from 1965 to 1972.** Dec. 1972-May 1973. By Jane Livingston and Marcia Tucker. 172pp. 117 plates (some color). 4to. Wraps.
Los Angeles, 1972.

3101 Philadelphia. Historical Society of Pennsylvania. **JOHN NEAGLE: Philadelphia Portrait Painter.** [By] Robert W. Torchia. April-July 1989. 196pp. Prof. illus. 4to. Wraps.
Philadelphia, 1989.

3102 Philadelphia. Pennsylvania Academy of the Fine Arts. **Catalogue of an Exhibition of Portraits by JOHN NEAGLE.** April-May 1925. 158pp. 125 illus. 4to. Wraps (slightly worn). Final edition.
Philadelphia, 1925.

3103 Allara, Pamela. **Pictures of People: ALICE NEEL's American Portrait Gallery.** xix, (1)338pp. Illus. (partly color). 4to. Cloth. D.j.
Hanover/London (Brandeis University Press), 1998.

3104 Athens, Georgia. The University of Georgia. Georgia Museum of Art. **ALICE NEEL.** The woman and her work. Sept.-Oct. 1975. Preface by William D. Paul. Text by Cindy Nemser. (160)pp. Prof. illus. 4to. Wraps.
Athens, 1975.

3105 Boston. Boston University Art Gallery. **ALICE NEEL: Paintings of two decades.** Oct.-Nov. 1980. 20pp. 19 illus. 4to. Wraps.
Boston, 1980.

3106 Fort Lauderdale. Museum of Art. **ALICE NEEL.** Feb. 1978. (52)pp. 20 illus. (partly color). 4to. Wraps.
Fort Lauderdale, 1978.

3107 Hills, Patricia. **ALICE NEEL** 208pp. 183 illus. (103 in full color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1983.

3108 Hills, Patricia. **ALICE NEEL.** 208pp. 183 illus. (103 color). 4to. Cloth. D.j. Reprint of the 1983 publication.
New York (Harry N. Abrams), 1995.

3109 Los Angeles. Loyola Marymount University. Art Gallery. **ALICE NEEL: Paintings 1933-1982.** 79 (1)pp. 35 plates. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery, Loyola Marymount University, Los Angeles, March-May 1983.
Los Angeles, 1983.

3110 New York. Robert Miller Gallery. **NEEL: Drawings and Watercolors.** Dec. 1986. Text by Jack Baur. (8)pp., 32 plates (10 tipped-in color). Lrg. 4to. Wraps.
New York, 1986.

3111 New York. Robert Miller Gallery. **ALICE NEEL: Drawings and Watercolors.** Dec. 1986. Text of memorial address by Jack Baur. (2)pp., 32 plates (10 tipped-in color). Lrg. 4to. Wraps.
New York, 1986.

3112 Philadelphia. Pennsylvania Academy of the Fine Arts. **ALICE NEEL: Paintings Since 1970.** Essay by John Cheim. Jan.-March 1985. (12)pp. 39 illus. (numerous color hors texte). 4to. Wraps.
Philadelphia, 1985.

3113 McCoy, Esther. **RICHARD NEUTRA.** (Masters of World Architecture.) 128pp. 177 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1960.
Freitag 9051

3114 Hess, Thomas B. **BARNETT NEWMAN.** 92pp. Prof. illus. (9 color plates). Sm. 4to. Wraps.
New York (Walker and Company), 1969.

3115 Hess, Thomas B. **BARNETT NEWMAN.** 158pp., 12 color plates. 175 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1971-Jan. 1972.
New York (The Museum of Modern Art), 1971.
Freitag 9079; *Karpel M-124*

3116 Landgren, Marchal E. **ROBERT LOFTIN NEWMAN, 1827-1912.** 191pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Collection of Fine Arts, Washington, D.C., Oct. 1973-Jan. 1974.
Washington (Smithsonian Institution Press), 1974.
Karpel J-752

3117 Papadaki, Stamo. **OSCAR NIEMEYER.** (Masters of World Architecture.) 127, (1)pp. 146 illus. 4to. Boards. D.j.
New York (George Braziller), 1960.
Freitag 9108; *Lucas p. 174*

3118 Lexington. University of Kentucky. Art Gallery. **THOMAS SATTERWHITE NOBLE, 1835-1907.** April-May 1988. xiv, 142pp. Prof. illus. (partly color). 4to. Wraps.
Lexington, 1988.

3119 NOGUCHI, ISAMU. **The Isamu Noguchi Garden Museum.** 284, (6)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

3120 Hunter, Sam. **ISAMU NOGUCHI.** 334pp. Most prof. illus. in gravure and color. Oblong folio. Cloth. D.j.
New York (Abbeville Press), [1978].
Freitag 9136

3121 Lyford, Amy. **ISAMU NOGUCHI'S Modernism: Negotiating Race, Labor, and Nation, 1930-1950.** 273pp. 83 illus. Lrg. 4to. Boards. D.j. Inscribed by the author to Patricia Hills on title page.
Berkeley/ Los Angeles (University of California Press), 2013.

3122 New York. Whitney Museum of American Art. **ISAMU NOGUCHI: The Sculpture of Spaces.** Feb.-April 1980. Texts by Tom Armstrong and the artist. 36pp. Prof. illus. Sq. 4to. Wraps.
New York, 1980.
Freitag 9140

3123 Washington. National Portrait Gallery. **ISAMU NOGUCHI.** Portrait sculpture. By Nancy Grove. April-Aug. 1989. xvi, (2), 123, (3)pp. 35 plates, 33 text illus., reference figs. 4to. Wraps.
Washington, 1989.

3124 New York. Sidney Janis Gallery. **A Collaboration: PATSY NORVELL & ROBERT ZAKANITCH.** Nov. 1982. Texts by R.A. Madigan, B. Weber, S. Webster. 28pp. 15 illus. Oblong 4to. Wraps.
New York, 1982.

3125 Washington. National Museum of American Art. **ELIZABETH NOURSE, 1859-1938: A Salon Career.** Checklist for the exhibition. Jan.-April 1983. (16)pp. 4to. Self-wraps.
Washington, 1983.

3126 Washington. National Museum of American Art & Cincinnati. Cincinnati Art Museum. **ELIZABETH NOURSE, 1859-1938: A Salon Career.** Jan.-April/ May-July 1983. By Mary Alice Heekin Burke. With a contribution by Lois Marie Fink. 280pp. 12 color plates, 99 illus., reference figs. Lrg. 4to. Wraps. With a catalogue raisonné.
Washington (Smithsonian Institution Press), 1983.

3127 Old Lyme. The Cooley Gallery. **BARBARA NOVAK: A Floral Ecstasy.** Essay: William H. Gerdts. June-July 2000. (12)pp. 8 color illus. 4to. Self-wraps.
Old Lyme, 2000.

3128 Chicago. Museum of Contemporary Art. **JIM NUTT.** March-April 1974. Text by Whitney Halstead. (24)pp. 24 illus. (4 color plates). Sq. 4to. Wraps. In collaboration with Walker Art Center, Minneapolis, and Whitney Museum of American Art, New York.
Chicago, 1974.

3129 Denenberg, Thomas Andrew. **WALLACE NUTTING and the Invention of Old America.** x, (2), 228pp. 162 illus. (31 color). 4to. Cloth. D.j. Published on the occasion of an exhibition at The Wadsworth Atheneum Museum of Art.
New Haven/Hartford (Yale University Press/ Wadsworth Atheneum), 2003.

3130 Boston. Boston University. 808 Gallery. **HUGH O'DONNELL: Paintings and Drawings 1992-2002.** Selections from The Green Age Series and The Body Echo Project. With an essay by Dore Ashton. And an interview by Clare Henry. Nov. 2002-Feb. 2003. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 2002.

3131 New York. Intar Gallery. **LORRAINE O'GRADY: Photomontages.** Jan.-Feb. 1991. 20pp. 13 illus. Sq. 4to. Wraps.
New York, 1991.

3132 Greenwich. The Bruce Museum. **The OCHTMANS of Cos Cob.** Leonard Ochtman (1854-1934), Mina Fonda Ochtman (1862-1924), Dorothy Ochtman (1892-1971), Leonard Ochtman, Jr. (1894-1976). Susan G. Larkin, guest curator. Sept.-Nov. 1989. 95, (1)pp. 42 illus. (19 color plates). 4to. Wraps.
Greenwich, Connecticut, 1989.

3133 New York. Forum Gallery. **ELLIOT OFFNER.** Recent sculpture. Sept.-Oct. 1999. (14)pp. 8 color illus. 4to. Wraps.
New York, 1999.

3134 Springfield [MA]. Springfield Museum of Fine Art. **The Fowl of the Air, the Fish of the Sea, & the Beasts of the Field: The Animal Sculptures of ELLIOT OFFNER.** Sept.-Nov. 1984. 21pp., 30 plates. 4to. Wraps. Inscribed by the artist to Patricia Hills.
Springfield, 1984.

3135 Castro, Jan Garden. **The Art & Life of GEORGIA O'KEEFFE.** x, 192pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Crown), 1985.

3136 Cowart, Jack & Hamilton, Juan. **GEORGIA O'KEEFFE: Art and Letters.** Letters selected and annotated by Sarah Greenough. ix, (1), 306, (2)pp. 120 color plates, 5 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1987-Feb. 1988.
Washington (National Gallery of Art), 1987.

3137 Dallas. Gerald Peters Gallery. **GEORGIA O'KEEFFE: Selected Paintings and Works on Paper.** June-July 1986. Text by M. Morris. (86)pp. 42 plates. 4to. Wraps.
Dallas, 1986.

3138 Dijkstra, Bram. **GEORGIA O'KEEFFE and the Eros of Place.** x, 272pp. 72 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1998.

3139 Eldredge, Charles E. **GEORGIA O'KEEFFE, American and Modern.** [By] Charles E. Eldredge. April-June 1993. 226pp. 89 plates, 22 text illus. Lrg. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1993.

3140 Fort Worth. Amon Carter Museum. **GEORGIA O'KEEFFE.** An exhibition of the work of the artist from 1915 to 1966. Edited by Mitchell A. Wilder. March-May 1966. 30pp. 9 plates. 4to. Wraps.
Fort Worth, 1966.

3141 Glens Falls, N.Y. The Hyde Collection. **Modern Nature: GEORGIA O'KEEFFE and Lake George.** [By] Erin B. Coe, Gwendolyn Owens, Bruce Robertson. June-Sept. 2013. 200pp. 124 illus. (numerous color). Lrg. 4to. Cloth.
Glens Falls, 2013.

3142 Jackson. Mississippi Museum of Art. **GEORGIA O'KEEFFE: Color and Conservation.** [By] René Paul Barilleaux and Sarah Whitaker Peters. Essays by Sarah Whitaker Peters, Dale Kronkright, Judith C. Walsh. Feb.-May 2006. (The Annie Laurie Swaim Hearin Memorial Exhibition Series.) 167pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
Jackson, 2006.

3143 Kansas City. Kansas City Art Institute. Kemper Museum of Contemporary Art and Design. **GEORGIA O'KEEFFE: Canyon Suite.** Oct.-Dec. 1994. Text by Barbara J. Bloemink. 54pp. 14 color plates, text illus. 4to. Wraps.
Kansas City, 1994.

3144 Lisle, Laurie. **Portrait of an Artist. A biography of GEORGIA O'KEEFFE.** x, 384pp., 16 plates. Sm. 4to. Wraps.
New York (Seaview Books), 1980.
Freitag 9192

3145 New York. Hirschl & Adler Galleries, Inc. **GEORGIA O'KEEFFE: Selected Paintings and Works on Paper.** April-June 1986. Text by Robert Pincus-Witten. (92)pp. 42 plates (35 color). 4to. Wraps.
New York, 1986.

3146 New York. Whitney Museum of American Art. **GEORGIA O'KEEFFE.** Oct.-Nov. 1970. Catalogue by Lloyd Goodrich and Doris Bry. 195, (1)pp. Prof. illus. Lrg. 4to. Cloth.
New York, 1970.
Freitag 9191

3147 New York. Whitney Museum of American Art. **GEORGIA O'KEEFFE: Abstraction.** Edited by Barbara Haskell. Sept. 2009-Jan. 2010. 245, (1)pp. Prof. illus.(numerous color). Lrg. 4to. Cloth. D.j.
New York, 2009.

3148 O'KEEFFE, GEORGIA. **Georgia O'Keeffe.** Text by the artist. (A Studio Book.) (224)pp. 108 superb color plates. Folio. Cloth. D.j. The original edition.
New York (The Viking Press), 1976.
Freitag 9193

3149 Pollitzer, Anita. **A Woman on Paper: GEORGIA O'KEEFFE.** Introduction by Kay Boyle. xxv, (1), 290, (4)pp. Prof. illus. 4to. Wraps.
New York (Simon & Schuster), 1988.

3150 Robinson, Roxana. **GEORGIA O'KEEFFE.** A life. x, 639, (1)pp. 42 illus. hors texte. Stout 4to. Boards, 1/4 cloth. D.j.
New York (Harper & Row), 1989.

3151 Santa Fe. Georgia O'Keeffe Museum. **GEORGIA O'KEEFFE and New Mexico.** A sense of place. [By] Barbara Buhler Lynes, Lesley Poling-Kempes and Frederick W. Turner. June-Sept. 2004. 143, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
Santa Fe, 2004.

3152 Santa Fe. Georgia O'Keeffe Museum. **The GEORGIA O'KEEFFE Museum.** General editor: Peter H. Hassrick. Introduction by Mark Stevens. Essays by Lisa Mintz Messinger, Barbara Novak, and Barbara Rose. 144pp. 120 illus. (86 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1997.

3153 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **GEORGIA O'KEEFFE: Works on Paper.** Introduction by David Turner, essay by Barbara Haskell. ix, (1), 101pp. 37 color plates, 13 illus. Lrg. 4to. Wraps.
Santa Fe, 1985.

3154 Santa Fe. Gerald Peters Gallery. **GEORGIA O'KEEFFE.** Nov. 1990. (46)pp. 21 color plates. Sq. 4to. Wraps.
Santa Fe, 1990.

3155 Washington. The Phillips Collection. **GEORGIA O'KEEFFE: The Poetry of Things.** [By] Elizabeth Hutton Turner with an essay by Marjorie P. Balge-Crozier. April-July 1999. xvi, (2), 158pp. 61 plates, 83 figs. 4to. Wraps.
Washington, 1999.

3156 Lynes, Barbara Buhler. **O'KEEFFE, STIEGLITZ and the Critics, 1916-1929.** x, (2), 376pp. 23 text illus. 4to. Wraps.
Ann Arbor/London (UMI Research Press), 1989.

3157 Arrowsmith, Alexandra & West, Thomas (editors). **GEORGIA O'KEEFFE & ALFRED STIEGLITZ: Two Lives.** A conversation in paintings and photographs. Essays by Belinda Rathbone, Roger Shattuck, and Elizabeth Hutton Turner. 143pp. Prof. illus. (partly color). 4to. Wraps.
New York (Callaway Editions), 1992.

3158 OLDENBURG, CLAES. **Store Days.** Documents from The Store (1961) and Ray Gun Theater (1962). Selected by Claes Oldenburg and Emmett Williams. Photographs by Robert R. McElroy. (148)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Loosely inserted, as issued, in glassine envelope on front flyleaf: original business card for "The Store" (Claes Oldenburg, Prop.).
New York/Villefranche-sur-Mer/Frankfurt am Main (Something Else Press), 1967.
Freitag 9215

3159 Celant, Germano, et al. **CLAES OLDENBURG: An Anthology.** Essays by Germano Celant, Dieter Koepplin, Mark Rosenthal. Curated by Germano Celant. 591, (1)pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1995.
Washington/ New York (National Gallery of Art/ Guggenheim Museum), 1995.

3160 Johnson, Ellen H. **CLAES OLDENBURG.** (Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1971.
Freitag 9207

3161 Los Angeles. Margo Leavin Gallery. **CLAES OLDENBURG: The Alphabet in L.A.** Feb.-March 1975. Text by the artist. 15, (1)pp. 11 illus. Sm. 4to. Wraps.
Los Angeles, 1975.

3162 Pasadena. Pasadena Art Museum. **CLAES OLDENBURG: Object Into Monument.** Dec. 1971-Feb. 1972. By Barbara Haskell. 135pp. Prof. illus. 4to. Wraps.
Pasadena, 1971.
Karpel F-1188

3163 Rose, Barbara. **CLAES OLDENBURG.** 221, (1)pp. Prof. illus. (40 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969.
New York (The Museum of Modern Art), 1970.

Freitag 9216

3164 Boston. Adelson Galleries. **OLITSKI in the 21st Century.** Jules Olitski, 1922-2007. Oct.-Dec. 2013. Foreword by Harry Poster; introduction by Adam Adelson. 33, (3)pp. Prof. illus. 4to. Wraps.
Boston, 2013.

3165 New York. D C Moore Gallery. **NATHAN OLIVEIRA.** Text by Dore Ashton. March-April 2005. 36pp. 13 color plates. 4to. Wraps.
New York, 2005.

3166 Barlow, Elizabeth. **FREDERICK LAW OLMSTED's New York.** Illustrative portfolio by William Alex. 174pp. 150 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum Oct.-Dec. 1972, organized and directed by William Alex.
New York (Whitney Museum of American Art/ Praeger), 1972.

3167 OLSEN, HERB. **Painting the Marine Scene in Watercolor.** 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Galahad Books), 1967.

3168 Minneapolis. Walker Art Center. **Yes: YOKO ONO.** March-June 2001. 352pp. Prof. illus. (partly color). Lrg. 4to. Wraps. CD inserted in pocket, as issued.
Minneapolis, 2001.

3169 Mello, Renato González & Miliotes, Diane. **JOSÉ CLEMENTE OROZCO in the United States, 1927-1934.** [By] Dawn Ades, Alicia Azuela, Jacquelynn Baas, Karen Cordero Reiman, Rita Eder, Renato Gonález Mello, Diane Miliotes, James Oles, Francisco Reyes Palma, Victor Alejandro Sorell. 383, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, Dartmouth College, June-Dec. 2002.
Hanover/New York (Hood Museum of Art, Dartmouth College/ W.W. Norton & Company), 2002.

3170 Salem. Essex Institute. **CHARLES OSGOOD, 1809-1890: The Prolific Portrait Painter of Salem, Massachusetts.** Nov. 1978-Jan. 1979. 18pp. 8 illus. 4to. Wraps. Annotations in pencil.
Salem, 1978.

3171 Wilmington, Delaware. The Historical Society of Delaware. **BASS OTIS: Painter, Portraitist and Engraver.** Oct.-Dec. 1976. 116pp. 80 illus. 4to. Wraps.
Wilmington, 1976.

3172 Rothschild, Deborah. **TONY OURSLER. Introjection: mid-career survey 1976-1999.** 127, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, April-Oct. 1999.
Williamstown (Williams College Museum of Art), 1999.

3173 Boston. Vose Galleries. **ROBERT EMMETT OWEN 1878-1957.** Exhibition III. Sept. 12, 1985. 16pp. Prof. illus. (11 color). Lrg. 4to. Wraps.
Boston, 1985.

3174 New York. Spanierman Gallery. **The Road Less Traveled: New England Landscapes by ROBERT EMMETT OWEN (1878-1957).** July-Sept. 2007. Text by Lisa N. Peters. (8)pp. 7 illus., 55 figs. 4to. Wraps.
New York, 2007.

3175 New York. Spanierman Modern. **STEPHEN PACE: Abstract Expressionist.** Sept.-Oct. 2011. 32pp. 24 illus. (partly color). 4to. Wraps.
New York, 2011.

3176 Taylor, Joshua C. **WILLIAM PAGE, The American Titian.** xxiii, 292, (24)pp. 57 illus. Lrg. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1957.

3177 Webster, J. Carson. **ERASTUS D. PALMER.** (An American Art Journal/Kennedy Galleries Book.) 327pp. 161 illus. Lrg. 4to. Cloth.
Newark (University of Delaware Press), 1983.
Freitag 9381

3178 Cold Spring Harbor, N.Y. Society for the Preservation of Long Island Antiquities. Gallery. **FANNY PALMER: A Long Island Woman Who Portrayed America.**
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Washington, 1997.

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Philadelphia, 1985.

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Piladelphia, 1926.

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New York, 1986.

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New York, 1968.

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3226 PIKE, JOHN. **Watercolor.** 175pp. 129 illus. (29 color). 4to. Cloth. D.j. First edition.
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New York, 1987.

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Indianapolis, 1992.

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Cincinnati, 2007.

3251 New York. Hollis Taggart Galleries. **HIRAM POWERS: The Last of the Tribes.** Oct. 2000. 29, (1)pp. 19 illus. (partly color). Sq. 4to. Wraps.
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Arntzen/Rainwater R50

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Yonkers, 1985.

3254 McClinton, Katherine Morrison. **The Chromolithographs of LOUIS PRANG.** (10), 246pp. 275 illus. (28 color). Lrg. 4to. Boards, 1/2 cloth. D.j.
New York (Clarkson N. Potter), 1973.

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New Brunswick (Rutgers University Press), 1968.

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Annandale-on-Hudson, 1967.

3259 Langdale, Cecily. **Monotypes by MAURICE PRENDERGAST in the Terra Museum of American Art.** 159, (1)pp. 52 color plates, 20 text illus. Lrg. 4to. Cloth. D.j.
Chicago (Terra Museum of American Art), 1984.

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München (Prestel), 1990.

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New York, 2003.

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3264 New York. Whitney Museum of American Art. **MAURICE B. PRENDERGAST.** A concentration of works from the Permanent Collection. [By] Patterson Sims. Jan.-March 1980. 32pp. 25 illus. Sm. 4to. Wraps.
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Boston, 1960.
Freitag 10022

3266 Szabo, George (introduction). **MAURICE PRENDERGAST: Large Boston Public Garden Sketchbook.** xxii, (2)pp., 44 color facsimile plates. Folio. Boards, 1/4 cloth. Slipcase.
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Freitag 10021

3267 Wattenmaker, Richard J. **MAURICE PRENDERGAST.** (The Library of American Art.) 160pp. 112 illus. (52 color). Lrg. 4to. Cloth. D.j.
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Williamstown/München (Williams College. Museum of Art/ Prestel), 1990.

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3270 New York. Spanierman Modern. **MELVILLE PRICE (1920-1970).** Paintings, 1960s. Oct.-Nov. 2011. (8)pp. (=one folding sheet). 11 color illus. 4to. Self-wraps.
New York, 2011.

3271 Elderfield, John, et al. **MARTIN PURYEAR.** [By] John Elderfield, Michael Auping, Elizabeth Reede, Richard J. Powell, Jennifer Field. 216pp. 165 illus. (142 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 2007-Jan. 2008.
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New York (Charles Scribner's Sons), 1975.

3274 Pitz, Henry C. **HOWARD PYLE: Writer, Illustrator, Founder of the Brandywine School.** 248pp. 204 illus. (39 color). Lrg. 4to. Cloth. D.j.
New York (Bramhall House), 1965.
Freitag 10107

3275 Wilmington. Delaware Art Museum. **HOWARD PYLE.** Works in the Collection of the Delaware Art Museum. 56pp. 18 illus. (partly color). 4to. Wraps.
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3276 Wilmington. Delaware Art Museum. **HOWARD PYLE: Diversity in Depth.** March-April 1973. 81, (1)pp. 45 illus. Oblong 4to. Wraps.

Wilmington, 1973.

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Brooklyn, 1942.

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Utica, 1965.

3279 Wichita. Wichita Art Museum. **JOHN QUIDOR: Painter of American Legend.** Essay: David M. Sokol. Sept. 1973. 84pp. 26 illus. Oblong 4to. Wraps.
Wichita, 1973.

3280 Schneider-Enriquez, Mary, et al. **SANDRA RAMOS: Instalaciones 1993-2009.** Textos: Mary Schneider-Enriquez, Gerardo Mosquera, Elisa Turner, Eugenio Valdés, Mark Sanders, Orlando Hernández, Elvia Rosa Castro. 55pp. Prof. illus. in color. Oblong. 4to. Wraps. Parallel texts in Spanish and English.
Havana (Privately Printed), 2009.

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New York, 1974.

3282 Provincetown. Provincetown Art Association and Museum. **Traces: DANIEL RANALLI, Cape Work 1987-2007.** Oct. 2010-Jan. 2011. Curated by Leslie K. Brown. (20)pp. Prof. illus. Oblong 4to. Wraps.
Provincetown, 2010.

3283 Worcester. Clark University. University Gallery. **DANIEL RANALLI.** Asian work. Sept.-Nov. 2003. 13, (1)pp. 12 color illus. Sq. 4to. Wraps. Letter enclosed by artist.
Worcester, 2003.

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Seattle (University of Washington Press), 2010.

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Washington, 1962.

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New York, 2003.

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Houston/Chicago (The Menil Collection/ The University of Chicago Press), 2000.

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Washington, 1976.
Freitag 10269; *Karpel J-795*

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New York, 2005.

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Boston, 2010.

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Allentown (Allentown Art Museum), 1987.

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Philadelphia, 1909.

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Toronto (Summerhill Press), 1987.

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Norman (University of Oklahoma Press), 1961.

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Cody, 1981.

3304 Corning, N.Y. The Rockwell Museum. The Center for Western Art. **REMINGTON's West.** 20pp. Prof. illus. Oblong 8vo. Wraps.
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Fort Worth, 1973.

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Freitag 10472

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Philadelphia/New York (J.B. Lippincott Company), 1947.

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3309 Nemerov, Alexander. **FREDERIC REMINGTON and Turn-of-the-Century America.** (Yale Publications in the History of Art.) 244 p. Prof. illus. (partly color). 4to. Cloth. D.j.
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New York (Dover Publications), 1972.

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New York (Harry N. Abrams), 1988.

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Garden City, N.Y. (Doubleday & Company), 1979.
Freitag 10475

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New York (Crown Publishers), 1990.
Freitag 10475

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Washington (Smithsonian Institution Press), 1981.

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Austin (University of Texas Press), 1994.

3316 Brigham, Clarence S. **PAUL REVERE's Engravings.** Revised edition. xvi, 181pp., 77 plates. 4to. Cloth. D.j.
New York (Atheneum), 1969.
Freitag 10560; *Karpel K-1081*; *Riggs p. 660*

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Boston (Museum of Fine Arts), n.d.

3318 Coral Gables. University of Miami. The New Gallery. **ILONA MALKA RICH.** Jan.-Feb. 2000. 29, (1)pp. 8 color illus. Sq. 4to. Wraps.
Coral Gables, 2000.

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New York (Dover), 1969.
Cf. Freitag 10609

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New York (Princeton Architectural Press), 2010.

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New York (Dover), 1971.

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New York (Da Capo Press), 1970.

3326 Brockton. Brockton Art Museum. **WILLIAM RIMMER: A Yankee Michelangelo.** Essays by Jeffrey Weidman, Neil Harris, and Philip Cash. With a foreword by Theodore E. Stebbins, Jr. Oct. 1985-Jan. 1986. xv, (1), 118, (2)pp. Prof. illus. Oblong 4to. Wraps.
Hanover/London (University Press of New England), 1985.

3327 New York. Whitney Museum of American Art. **WILLIAM RIMMER, 1816-1879.** Nov. 1946. Text by Lincoln Kirstein. (48)pp. 12 illus. Sm. 4to. Wraps.
New York, 1946.
Freitag 10687

3328 Josephy, Alvin M., Jr. **The Artist Was a Young Man: The Life Story of PETER RINDISBACHER.** Accompanying exhibition presented at Amon Carter Museum, Fort Worth. vii, 102pp. 52 plates (partly color). Sq. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1970.

3329 Rusk, William Sener. **WILLIAM HENRY RINEHART, Sculptor.** xiii, 143pp. Illus. 4to. Cloth. Uncut. Slipcase. Edition limited to 1,000 copies.
Baltimore (Norman T.A. Munder, Publisher), 1939.

3330 RINGGOLD, FAITH. **We Flew Over the Bridge.** The memoirs of Faith Ringgold. 288pp. 141 illus. (40 color). 4to. Boards, 1/4 cloth. D.j.
Boston (Little, Brown and Company), 1995.

3331 Farrington, Lisa E. **FAITH RINGGOLD.** (The David C. Driskell Series of African American Art. 3.) x, 116pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
San Francisco (Pomegranate), 2004.

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Boston/Barre, Massachusetts (Guild of Boston Artists/ Barre Publishers), 1972.

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Chicago (Haase-Mumm Publishing Company), 1989.

3336 Lee, Anthony W. **Painting on the Left: DIEGO RIVERA, Radical Politics, and San Francisco's Public Murals.** xx, 252pp. Illus. (partly color). 4to. Wraps.
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3338 RIVERS, LARRY. **What Did I Do?** The unauthorized autobiography. With Arnold Weinstein. viii, 498pp. Text illus. 4to. Cloth. D.j.
New York (HarperCollins), 1992.

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Waltham, 1965.

3340 New York. Grand Central Art Galleries. **PRISCILLA ROBERTS: Magic Realist.** March-April 1981. 24pp. 41 illus. (partly color). 4to. Wraps.
New York, 1981.

3341 Wellesley. Wellesley College. Jewett Arts Center. **CERVIN ROBINSON: Photographs 1958-1983.** Essay: Robert A. Sobieszek. Nov. 1983-Jan. 1984. 36pp. 21 illus. Oblong 4to. Wraps.
Wellesley, 1983.

3342 Baltimore. The Baltimore Museum of Art. **THEODORE ROBINSON, 1852-1896.** May-June 1973. Introduction and commentary by Sona Johnston. xxv, (1), 78pp. 76 plates (5 color). Oblong 4to. Wraps.
Baltimore, 1973.
Freitag 10765

3343 Oshkosh, Wis. Paine Art Center and Arboretum. **The Figural Images of THEODORE ROBINSON, American Impressionist.** April-June 1987. 94pp. 63 illus. (partly color). 4to. Wraps.
Oshkosh, 1987.

3344 Old Lyme. The Cooley Gallery. **WILLIAM S. ROBINSON (1861-1945).** Jan.-Feb. 2001. (6)pp. (= one folding leaf). 11 color illus. 4to. Self-wraps.
Old Lyme, Connecticut, 2001.

3345 ROCKWELL, NORMAN. **My Adventures as an Illustrator as Told to Thomas Rockwell.** With a foreword and afterword by Tom Rockwell. 430, (2)pp. 138 illus. (50 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.
Freitag 10774

3346 Finch, Christopher. **NORMAN ROCKWELL's America.** 313, (1)pp. 659 illus. (129 color). Lrg. 4to. Cloth. D.j.
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3347 Guptill, Arthur L. **NORMAN ROCKWELL, Illustrator.** Preface by Dorothy Canfield Fisher; biographical introduction by Jack Alexander. xxviii, 208pp. 437 illus. (43 color plates). Lrg. 4to. Cloth. D.j.
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Freitag 10772; *Karpel M-151*

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3350 Orcutt, Kimberly (editor). **JOHN ROGERS, American Stories.** Contributions by Michael Clapper, Melissa Dabakis, Jessica Fracassini, Leslie Ransick Gat, David Jaffee, Michael Leja, Leo G. Mazow, Kirk Savage, Thayer Tolles, and Erin Toomey. 243, (1)pp. 187 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the New York Historical Society, Oct. 2012-Feb. 2013.
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Middletown, Conn. (Wesleyan University Press), 1967.
Freitag 10849; *Lucas p. 185*; *Karpel F-667a*

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Amherst (The University of Massachusetts Press), 1971.
Karpel F-670

3353 Cunningham, Joseph. **The Artistic Furniture of CHARLES ROHLFS.** June-Aug. 2009. 282pp. 321 color illus. Sm. folio. Cloth. D.j.
Milwaukee, 2009.

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Philadelphia (University of Pennsylvania Press), 2006.

3355 New York. Allan Stone Gallery. **RICHARD ROSENBLUM: Sculptures.** May 1986. 15, (1)pp. 13 illus. Sm. 4to. Self-wraps.
New York, 1986.

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Cambridge, 1975.

3357 Flushing, N.Y. The Queens Museum of Art. **WALTER ROSENBLUM: Retrospective.** Introduction by Paul Strand. Oct.-Nov. 1976. (22)pp. 13 illus. Oblong 4to. Self-wraps. Exhibition list loosely inserted.
Flushing, 1976.

3358 Rice, Shelley & Rosenblum, Naomi. **WALTER ROSENBLUM.** 211, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Inscribed by the photographer on the title-page.
Weingarten (Kunstverlag), 1990.

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Seattle (Bay Press), 1991.

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New York, 2011.

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Seattle/London (University of Washington Press), 1999.

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Ithaca, 1998.

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Chadds Ford, 1995.

3366 Easton, Pennsylvania. Lafayette College. Morris R. Williams Center for the Arts. **A Band of Exiles on the Wild New England Shore: The Place of PETER FREDERICK ROTHERMEL's "The Landing of the Pilgrims" in America's National Memory.** March-May 2014. vi, 66pp. 35 illus. (partly color). Oblong 4to. Wraps.
Easton, Pennsylvania, 2014.

3367 Cambridge. Center for Conservation and Technical Studies, Harvard University Art Museums. **MARK ROTHKO's Harvard Murals.** Edited by Marjorie B. Cohn. Texts by Karyn Esielonis, Teresa Hensick and Paul Whitmore, Mary E. Schneider. 62pp. Prof. illus. 4to. Wraps.
Cambridge, 1988.
Freitag 10967

3368 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York.
New York (Harry N. Abrams), 1978.
Freitag 10969

3369 Washington. National Gallery of Art. **MARK ROTHKO.** [By] Jeffrey Weiss. With contributions by John Cage, Carol Mancusi-Ungaro, Barbara Novak, Brian O'Doherty, Mark Rosenthal, Jessica Stewart. May-Aug. 1998. 376pp. 116 color plates, numerous text illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1998.

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Philadelphia (Pennsylvania Museum of Art), 1937.
Freitag 11161

3371 Philadelphia. Pennsylvania Academy of the Fine Arts. **WILLIAM RUSH, American Sculptor.** June-Nov. 1982. Texts by R.J. Boyle, L. Bantel, D.D. Thompson, F.H. Goodyear, Jr., W.H. Gerdts, V.N. Naudé. 211pp. 140 illus. 4to. Wraps.
Philadelphia, 1982.
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3372 New Bedford, Massachusetts. Whaling Museum. **BENJAMIN RUSSELL: Whaleman-Artist, Entrepreneur.** [By] Keith Kauppila. April-Feb. 2015. 76pp. 45 color plates, 31 text illus. Oblong 4to. Wraps. Signed and dated by the author on the flyleaf.
New Bedford, 2014.

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New York (Ballantine Books), 1975.

3376 Dippie, Brian W. **Looking at RUSSELL.** (The Anne Burnett Tandy Lectures in American Civilization. 7.) x, 132pp., 8 color plates. 114 illus. 4to. Cloth. D.j.
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Edmonton (Centennial Library), 1967.

3379 Linderman, Frank Bird. **Recollections of CHARLEY RUSSELL.** 148pp. 12 illus. 4to. Cloth. D.j.
Norman (University of Oklahoma Press), 1963.

3380 McCracken, Harold. **The CHARLES M. RUSSELL Book.** The life and work of the cowboy artist. 236pp. 35 color plates, over 180 illus. Sm. folio. Cloth. D.j.
Garden City, N.Y. (Doubleday & Co.), 1957.
Freitag 11168

3381 Renner, Frederic G. **CHARLES M. RUSSELL.** Paintings, drawings, and sculpture in the Amon G. Carter Museum. A descriptive catalogue. Foreword by Ruth Carter Johnson. Revised edition. xvi, 148pp., 36 color plates. 223 illus. Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 1974.
Karpel G-815 (citing 1966 edition)

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New York (Twayne Publishers), 1959.

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3384 Kushner, Marilyn S. **MORGAN RUSSELL.** Introduction by William Agee. 219pp. 144 illus., reference figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Montclair Art Museum, Montclair, New Jersey.
New York (Hudson Hills Press), 1990.
Freitag 11171

3385 Broun, Elizabeth. **ALBERT PINKHAM RYDER.** With catalogue by Eleanor L. Jones, Matthew J.W. Drutt, Sheri L. Bernstein, and Elizabeth Broun. viii, (2), 344pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, D.C., April-July 1990.
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Freitag 11177

3386 Goodrich, Lloyd. **ALBERT P. RYDER.** (The Great American Artists Series.) 128pp. 86 illus. (16 color). 4to. Wraps.
New York (Braziller), 1959.
Freitag 11179; *Karpel I-1254*

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New York, 1924.

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New Haven/London (Yale University Press for The Paul Mellon Centre for Studies in British Art), 1998-2003.

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Washington, 1964.

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Washington, 1970.
Karpel J-814

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3464 New York. Bernice Steinbaum Gallery. **"I'm Dancing as Fast as I Can." New paintings by MIRIAM SCHAPIRO.** March-April 1986. Text by Thalia Gouma-Peterson. 27, (1)pp. 5 color plates, 12 text illus. 4to. Wraps.
New York, 1986.

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3466 Williamsburg. Abby Aldrich Rockefeller Folk Art Collection. **WILHELM SCHIMMEL and AARON MOUNTZ.** Text by Milton E. Flower. Sept.-Oct. 1965. 24pp. Prof. illus. Sm. 4to. Wraps.
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New York, 1981.

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New York, 1995.

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New York, 2007.

3471 Brooklyn. Museum of Contemporary African Diasporan Arts. **DREAD SCOTT: Welcome to America.** Feb.-June 2008. (20)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Brooklyn, 2008.

3472 Stanford. Stanford University. Art Gallery. **SEAN SCULLY/ DONALD SULTAN: Abstraction/ Representation.** Paintings, drawings and prints from the Anderson Collection. Feb.-April 1990. 30pp. 10 illus. (partly color). Oblong 4to. Wraps.
Stanford, 1990.

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New York, 2008.

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3477 SHAHN, BEN. **The Biography of a Painting.** (Fogg Picture Book. No. 6.) 31, (1)pp. 9 illus. Oblong 8vo. Wraps. Inscribed by the artist.
Cambridge (Fogg Museum, Harvard University), 1956.

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Freitag 11646; *Lucas p. 191*

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Cambridge, 1956.

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Jersey City, 2001.

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Freitag 11639; *Riggs p. 714*

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Austin (University of Texas Press), 1989.

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Karpel J-826

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New York (George Braziller), 1957.
Freitag 11648

3493 Adams, Henry. **FRED SHANE.** 47, (1)pp. 56 illus. (14 color). 4to. Wraps. Published in conjunction with a traveling exhibition, Sept. 1988-June 1989, held at The Nelson-Atkins Museum of Art, Kansas City, Missouri, and four other venues.
Kansas City (Nelson-Atkins Museum of Art/ Mid-America Arts Alliance), 1988.

3494 New York. Debra Force Fine Art. **Seeking Beauty: Paintings by JAMES JEBUSA SHANNON.** [By] Barbara Dayer Gallati. May-June 2014. 50pp. 32 illus. (partly color). Lrg. 4to. Wraps.
New York, 2014.

3495 Knox, Katharine McCook. **The SHARPLES.** Their portraits of George Washington and his contemporaries. A diary and an account of the life and work of James Sharples and his family in England and America. 133, (1)pp. 129 illus. 4to. Cloth. D.j.
New York (Da Capo Press), 1972.

3496 New York. Spanierman Gallery. **HONORÉ SHARRER.** April-May 2002. Essays by Linda Nochlin, Erika Doss. 40pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
New York, 2002.

3497 New Britain. New Britain Museum of American Art. **AARON DRAPER SHATTUCK, N.A., 1832-1928.** A retrospective exhibition. March-April 1970. (58)pp. 36 illus. Oblong 4to. Wraps.
New Britain, 1970.

3498 New York. Spanierman Gallery. **CHARLES GREEN SHAW.** Feb.-March, 2012. Text by Lisa N. Peters. (8)pp.= (one folding leaf). Lrg. 4to. Self-wraps.
New York, 2012.

3499 Baltimore. The Baltimore Museum of Art. **JOHN SHAW: Cabinetmaker of Annapolis.** [By] William Voss Elder III and Lu Bartlett. Sept.-Nov. 1983. 174, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Baltimore, 1983.

3500 Boston. Museum of Fine Arts. **CHARLES SHEELER.** Oct. 1987-Jan. 1988. 2 vols. I. Paintings and Drawings. By Carol Troyen and Erica E. Hirshler. II. The Photographs. By Theodore E. Stebbins Jr. and Norman Keyes Jr. xii, 225, (1)pp; x, 162pp. 168 illus. Sq. 4to. Wraps.
Boston, 1987.

3501 Lucic, Karen. **CHARLES SHEELER and the Cult of the Machine.** 167, (1)pp. 69 illus. (partly color). Sm. 4to. Wraps.
Cambridge (Harvard University Press), 1991.

3502 New York. James Maroney. **The Elite and Popular Appeal of the Art of CHARLES SHEELER....** April 1986. 89pp. 27 color plates. 4to. Wraps.
New York, 1987.

3503 Rourke, Constance. **CHARLES SHEELER: Artist in the American Tradition.** 203pp. 48 plates. 4to. Cloth. D.j.
New York (Harcourt, Brace and Co.), 1938.
Freitag 11666; *Lucas p. 192*

3504 Washington. National Collection of Fine Arts. **CHARLES SHEELER.** Oct.-Nov. 1968. Essays by Martin Friedman, Bartlett Hayes, Charles Millard. 155pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1968.
Freitag 11665

3505 New York. Kennedy Galleries. **MILLARD SHEETS.** Recent paintings. Oct. 1980. Foreword by Lawrence A. Fleischman. (48)pp. 57 illus. (partly color). Lrg. 4to. Wraps.
New York, 1980.

3506 SHEPLER, DWIGHT. **An Artist's Horizons.** Foreword by Melville Bell Grosvenor. 148pp. Prof. illus. Oblong 4to. Cloth. D.j.
Weston, Massachusetts/Barre, Massachusetts (Fairfield House/ Barre Publishers), 1973.

3507 Seattle. Greg Kucera Gallery. **ROGER SHIMOMURA: Stereotypes and Admonitions.** March 2004. 74, (2)pp. Prof. illus. (numerous color). Oblong 8vo. Wraps.
Seattle, 2004.

3508 De Shazo, Edith. **EVERETT SHINN, 1876-1953.** A figure in his time. Research assistant: Richard Shaw. xvii, (3), 236pp., 16 color plates. Text illus. 4to. Boards, 1/4 cloth. D.j.
New York (Clarkson N. Potter), 1974.
Karpel J-831

3509 Trenton. New Jersey State Museum. **EVERETT SHINN, 1873-1953.** Sept.-Nov. 1973. Introductory texts by Charles T. Henry, Ira Glackens, and Bernard B. Perlman. Exhibition and catalogue by Edith DeShazo. 61, (1)pp. 78 illus. Sq. 4to. Wraps.
Trenton, 1973.

3510 New York. BlumHelman. **JOSÉ MARIA SICILIA: Recent Paintings.** Dec. 1987-Jan. 1988. Text by Jamey Gabrell. (20)pp. 11 color illus. 4to. Wraps.
New York, 1987.

3511 New York. Janet Marqusee Fine Arts Ltd. **SIMKA SIMKHOVITCH,1893-1949: Paintings.** Text by Janet Marqusee. (32)pp. 29 color illus. Lrg. 4to. Wraps.
New York, 1987.

3512 Pittsburgh. The Society for Contemporary Crafts. **TOMMY SIMPSON.** Sept.-Nov. 1993. Text by Pam Koob. (30)pp. Prof. illus. in color. 4to. Wraps.
Pittsburgh, 1993.

3513 Norman. The University of Oklahoma. The Fred Jones Jr. Museum of Art. **MITCHELL SIPORIN 1910-1976.** Watercolors, gouaches and drawings. Nov. 1980. (12)pp. 4 illus. Oblong 4to. Wraps.
Norman, 1980.

3514 New York. Gallery of Modern Art. Including Huntington Hartford Collection. **LAURENCE SISSON.** May 1969. Text by the artist. 43, (1)pp. 34 plates. Sm. oblong 4to. Wraps.
New York, 1969.

3515 Milwaukee. Milwaukee Art Museum. **SYLVIA SLEIGH: Invitation to a Voyage and Other Works.** March-May 1990. 38pp. Prof. illus. Lrg. sq. 4to. Wraps.
Milwaukee, 1990.

3516 Philadelphia. Philadelphia Art Alliance. **"An Unnerving Romanticism:" The Art of SYLVIA SLEIGH & Lawrence Alloway.** March-May 2001. Amy Ingrid Schlegel, curator. 48pp. Prof. illus. Sq. 4to. Wraps.
Philadelphia, 2001.

3517 SLOAN, JOHN. **The Gist of Art.** Principles and practice expounded in the classroom and studio, recorded with the assistance of Helen Farr. li, (1), 200pp. Prof. illus. Wraps.
New York (Dover Publications), 1977.
Freitag 11790 (citing 1939 edition); *Lucas p. 192*

3518 Brooks, Van Wyck. **JOHN SLOAN: A Painter's Life.** (4), 246pp., 25 plates. Boards, 1/4 cloth.
New York (E.P. Dutton), 1955.
Freitag 11783; *Lucas p. 192*

3519 Coco, Janice Marie. **JOHN SLOAN and the Female Subject.** 307pp. 66 illus. (partly tipped-in). 4to. Wraps. Ph.D. thesis, Cornell University, 1993, in microfilm photocopy. Loosely inserted: correspondance between the author and Patricia Hills.
Ann Arbor (University Microfilms International), 1994.

3520 Elzea, Rowland. **JOHN SLOAN's Oil Paintings.** A catalogue raisonné. (The American Arts Series.) 2 vols. 543pp. 1265 illus. Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1991.
Marmor/Ross R4

3521 Hanover. Dartmouth College. Hood Museum of Art. **JOHN SLOAN.** Paintings, prints, drawings. Oct. 1981-Jan. 1982. Text by Helen Farr Sloan and Robert L. McGrath. 97pp. 33 plates, reference figs. Sq. 4to. Wraps.
Hanover, 1981.

3522 **JOHN SLOAN.** Text by the artist. (American Artists Group.Monograph No. 1.) (8)pp., 57 plates (1 color). Boards, linen backstrip (worn).
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

3523 Loughery, John. **JOHN SLOAN, Painter and Rebel.** xxiii, (3), 438pp. 37 illus. 4to. Wraps.
New York (Henry Holt and Company), 1995.

3524 Morse, Peter. **JOHN SLOAN's Prints: A Catalogue Raisonné of the Etchings, Lithographs and Posters.** With a foreword by Jacob Kainen. x, (2), 406pp. Most prof. illus. Sm. folio. Cloth. D.j. (slightly torn).
New Haven/London (Yale University Press), 1969.
Freitag 11787; *Riggs p. 723*; *Karpel M-161*

3525 New York. Kraushaar Galleries. **JOHN SLOAN.** The art of the printmaker. April-June 1999. 11, (1)pp. 9 illus. 4to. Self-wraps.
New York, 1999.

3526 New York. Whitney Museum of American Art. **JOHN SLOAN.** A concentration of works from the Permanent Collection of the Whitney Museum of American Art. [By] Patterson Sims. April-June 1980. 31pp. Prof. illus. Sm. 4to. Wraps.
New York, 1980.

3527 St. John, Bruce. **JOHN SLOAN.** (American Art & Artists.) 156pp., 10 color plates. 100 illus. Sq. 4to. Cloth. D.j.
New York/Washington (Praeger), 1971.
Freitag 11792; *Karpel J-832*

3528 St. John, Bruce (editor). **JOHN SLOAN's New York Scene: From the Diaries, Notes and Correspondence, 1906-1913.** Introduction by Helen Farr Sloan. xxvi, 658pp. Prof. illus. Sm. 4to. Cloth.
New York (Harper & Row), 1965.
Freitag 11791; *Karpel J-833*

3529 San Diego. Timken Art Gallery. **JOHN SLOAN: The Wake of the Ferrry, II.** Text by Grant Holcomb. Oct.-Dec. 1984. (Focus I.) (26)pp. 14 illus. Sm. 4to. Wraps.
San Diego, 1984.

3530 Scott, David. **JOHN SLOAN.** 223pp. 168 illus. (48 color). Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill), 1975.
Freitag 11789

3531 Washington. National Gallery of Art. **JOHN SLOAN, 1871-1951.** David W. Scott: His Life and Paintings. E. John Bullard: His Graphics. Foreword by Helen Farr Sloan. Sept.-Oct. 1971. 215pp. Prof. illus. 4to. Wraps.
Boston (Boston Book & Art), 1971.
Freitag 11788; *Karpel J-834*

3532 Wilmington, Delaware. The Wilmington Society of the Fine Arts. **The Life and Times of JOHN SLOAN.** Texts by Helen Farr Sloan and Bruce St. John. 48pp. Prof. illus. 4to. Boards.
Wilmington, 1961.

3533 Philadelphia. Moore College of Art. Gallery. **JOHN SLOAN / ROBERT HENRI: Their Philadelphia Years (1886-1904).** Oct.-Nov. 1976. 64pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1976.

3534 SLOANE, ERIC. **I Remember America.** 183, (5)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (Gallery Books), 1987.

3535 **The Notebook of JOHN SMIBERT.** With essays by Sir David Evans, John Kerslake and Andrew Oliver and with notes relating to Smibert's American portraits by Andrew Oliver. vi, (2), 131, (3)pp. 45 plates. 4to. Cloth.
Boston (Massachusetts Historical Society), 1969.
Freitag 11802; *Karpel H-476*

3536 Saunders, Richard H. **JOHN SMIBERT: Colonial America's First Portrait Painter.** xi, (3), 280pp. Lrg. 4to. Cloth. D.j. Slipcase.
New Haven/ London (Yale University Press), 1995.

3537 Witthoft, Brucia. **The Fine-Arts Etchings of JAMES DAVID SMILLIE, 1833-1909: A Catalogue Raisonné.** (4), v, (1), 309pp. Frontis., 109 plates, 13 text figs. Sm. 4to. Cloth.
Lewiston/Queenston/Lampeter (The Edwin Mellen Press), 1992.

3538 Cummings, Paul. **DAVID SMITH: The Drawings.** 128pp. 140 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York. Stain at bottom of front cover.
New York (Whitney Museum of American Art), 1979.
Freitag 11805

3539 McCoy, Garnett (editor). **DAVID SMITH.** (Documentary Monographs in Modern Art.) 231, (1)pp. 70 illus. (8 color). Sm. sq. 4to. Cloth. D.j.
New York (Praeger), 1973.

Freitag 11812; *Karpel F-1241*

3540 New York. Independent Curators Incorporated. **DAVID SMITH: Medals for Dishonor.** Introduction by guest curators Matthew Marks and Peter Stevens. Essays by Dore Ashton and Michael Brenson. 84pp. 15 plates, numerous text and reference illus. Sq. 4to. Wraps. Shown at the Columbus Museum of Art, Columbus, Ohio, Nov. 1996-Jan. 1997; the DePree Art Center, Hope College, Holland, Michigan, Sept.-Nov. 1998; and Boston University Art Gallery, Jan.-March 1999.
New York, 1996.

3541 Washington. Archives of American Art. **From the Life of the Artist: A Documentary View of DAVID SMITH.** An exhibition drawn from the David Smith Papers. Nov. 1982-Jan. 1983. 51, (3)pp. Prof. illus. 4to. Wraps.
Washington, 1982.

3542 Washington. Hirshhorn Museum and Sculpture Garden. **DAVID SMITH: Painter, Sculptor, Draftsman.** [By] Edward F. Fry and Miranda McClintic. Nov. 1982-Jan. 1983. 144pp. 118 plates, 12 figs. 4to. Wraps.
Washington, 1982.

3543 Wisotzki, Paula. **DAVID SMITH'S "Medals for Dishonor."** 2 vols. in 1. xi, 491, (2)pp. 53 illus. Sm. 4to. Wraps. Ph.D. thesis, Northwestern University, 1988, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1988.

3544 Shogren, Samuel W. (editor). **Lace and Leaves: The Art of DOLLY SMITH.** 49, (1)pp. Text illus. 4to. Wraps.
Searsport, Maine (Penobscot Marine Museum), 1994.

3545 SMITH, F. HOPKINSON. **Charcoals of New and Old New York.** (10), 142pp., 21 tipped-in plates. 4to. Boards, 3/4 cloth.
Garden City, New York (Doubleday, Page & Company), 1912.

3546 SMITH, F. HOPKINSON. **In Dickens's London.** xvi, 127pp., 27 plates. 4to. Boards, 1/4 cloth (slightly rubbed).
New York (Charles Scribner's Sons), 1914.

3547 SMITH, F. HOPKINSON. **In Thackeray's London.** xiv, 199, (1)pp., 21 plates. 4to. Cloth. Presentation copy, inscribed by the artist.
Garden City, New York (Doubleday, Page & Company), 1914.

3548 SMITH, F. HOPKINSON. **Well Worn Roads of Spain, Holland & Italy.** Traveled by a painter in search of the picturesque. 69pp. Prof. illus. Folio. Orig. cloth. A little stained.
Cambridge (Houghton, Mifflin & Co./ The Riverside Press), 1887.

3549 New York. Richard York Gallery. **HOUGHTON CRANFORD SMITH: The Purist Landscapes.** March-May 2001. Text by Adrienne Goering. 24pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2001.

3550 Waltham. Brandeis University. Rose Art Museum. **KIKI SMITH: Unfolding the Body.** Oct.-Nov. 1992. Susan L. Stoops, curator. 45, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Light pencil annotations.
Waltham, 1992.

3551 Weitman, Wendy. **KIKI SMITH: Prints, Books & Things.** 150pp. 137 illus. Lrg. 4to. Boards. Published in conjunction with an exhbition at MOMA QNS, Dec. 2003-March 2004.
New York (The Museum of Modern Art), 2003.

3552 Waltham. Brandeis University. Poses Institute of Fine Arts & San Francisco. San Francisco Museum of Art. **LEON POLK SMITH.** April-May/ May-June 1968. Text by Lawrence Alloway. 24pp. 13 plates (2 color). Sq. 4to. Wraps.
Waltham, 1968.

3553 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Dreams, Myths, and Realities: A VINCENT SMITH Retrospective.** [By] Nancy E. Green. Jan.-March 2001. 48pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Presentation copy, inscribed by the artist to Paticia Hills.
Ithaca, 2001.

3554 Hobbs, Robert. **ROBERT SMITHSON: Sculpture.** With contributions by Lawrence Alloway, John Coplans, Lucy R. Lippard. 261, (3)pp., 12 color plates. Ca. 225 illus. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1981.
Freitag 11824

3555 Los Angeles. Los Angeles County Museum of Art. **ROBERT SMITHSON: Photo Works.** [By] Robert A. Sobieszek. Sept.-Nov. 1993. 167pp. Prof. illus. Oblong 4to. Wraps.
Los Angeles, 1993.
Freitag 11828

3556 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON.** Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 2004.

3557 Roberts, Jennifer L. **Mirror-Travels: ROBERT SMITHSON and History.** (Yale Publications in the History of Art.) 162pp. 81 illus. 4to. Cloth. D.j. Occasional annotations in pencil.
New Haven (Yale University Press), 2004.

3558 Allentown. Allentown Art Museum. **JOAN SNYDER: Works with Paper.** [By] Sarah Anne McNear. Oct. 1993-Jan. 1994. 56pp. Prof. illus. Oblong. 4to. Wraps.
Allentown, 1993.

3559 Herrera, Hayden. **JOAN SNYDER.** With an essay by Jenni Sorkin. Introduction: Norman L. Kleeblatt. 179, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Jewish Museum, New York, Aug.-Oct. 2005.
New York (Harry N. Abrams), 2005.

3560 New York. Alexandre Gallery. **JOAN SNYDER: Work on Paper: 1970s and Recent.** Essay by Jenni Sorkin. Nov.-Dec. 2004. (48)pp. 46 color plates (5 folding), 8 color figs. Oblong 4to. Wraps.
New York, 2004.

3561 Waltham. Brandeis University. Rose Art Museum & Southampton. The Parrish Art Museum. **JOAN SNYDER Painter: 1969 to Now.** April-June/ July-Aug. 1994. Text by Carl Belz. 44pp. Prof. illus. Oblong 4to. Wraps.
Waltham/Southampton, 1994.

3562 Boston. Mercury Gallery. **JOSEPH SOLMAN: A Retrospective of Works from 1932-1999.** Jan.-Feb. 2000. Texts by Norman L. Kleeblatt and Paul Solman. (32)pp. Prof. illus .in color. 4to. Wraps.
Boston, 1999.

3563 Wolff, Theodore F. (introduction). **JOSEPH SOLMAN.** Essays and comments by Dore Ashton, Suzanne Burrey, Lawrence Campbell, A.L. Chanin, Sidney Janis, Jo Ann Lewis, Stuart Preston, John Simon, Nancy Stapen, Howard E. Wooden. 208pp. 198 color plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Patricia Hills.
New York (Da Capo Press), 1995.

3564 Tucson. Etherton Gallery. **ROSALIND SOLOMON.** Photographs 1976-1987. March 1988. (30)pp. 43 illus. 4to. Wraps.
Tucson, 1988.

3565 Moure, Nancy Dustin Wall. **WILLIAM LOUIS SONNTAG: Artist of the Ideal, 1822-1900.** 157, (1)pp. 128 illus. (partly color). Lrg. 4to. Cloth. D.j.
Los Angeles (Goldfield Galleries), 1980.

3566 Naviasky, Isabel. **People, People: Drawings by AARON SOPHER.** 62, (2)pp. Prof. illus. Oblong 4to. Cloth.
Baltimore (Navarre Press), 1956.

3567 SOYER, RAPHAEL. **Diary of an Artist.** xiv, (2), 316pp. 40 illus. 4to. Cloth. D.j.
Washington (New Republic Books), 1977.

3568 SOYER, RAPHAEL. **A Painter's Pilgrimage.** An account of a journey with drawings by the author. 127, (1)pp. 44 plates. 4to. Cloth. D.j.
New York (Crown), 1962.

3569 SOYER, RAPHAEL. **Self-Revealment: A Memoir.** (4), 116, (4)pp., 17 color plates. Lrg. 4to. Cloth. D.j.
New York (Maecenas Press/ Random House), 1969.

3570 Athens, Georgia. The University of Georgia. Georgia Museum of Art. **RAPHAEL SOYER.** An exhibition of drawings and watercolors. May-June 1968. With a preface by William D. Paul, Jr. and a statement by the artist. (32)pp., 21 plates. 4to. Wraps.
Athens, 1968.

3571 Goodrich, Lloyd. **RAPHAEL SOYER.** 349, (1)pp. 290 illus. (77 tipped-in color plates). Folio. Cloth. D.j.
New York (Harry N. Abrams), n.d.

3572 Gutman, Walter K. **RAPHAEL SOYER: Paintings and Drawings.** Preface by Jerome Klein. Comments on art by Raphael Soyer. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
New York/Newark (Shorewood Publishing Co./ Rabin & Krueger Gallery).

3573 Lerner, Abram. **SOYER Since 1960.** (8)pp., 17 color plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1982.
Washington (Smithsonian Institution Press), 1982.

3574 New York. Cooper Union. Arthur A. Houghton Jr. Gallery. **RAPHAEL SOYER's New York: People & Places.** Oct.-Nov. 1983. Patricia Hills, curator. (28)pp. 28 illus. Sq. 4to. Wraps.
New York, 1984.

3575 New York. Forum Gallery. **RAPHAEL SOYER: Recent Work.** Foreword by Theodore Reff. Oct.-Nov. 1981. (16)pp. 14 illus. (partly color). Oblong 4to. Wraps.
New York, 1981.

3576 **RAPHAEL SOYER.** Text by the artist. (American Artists Group.Monograph No. 19.) (4)pp., 58 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

3577 Washington. National Collection of Fine Arts. **RAPHAEL SOYER: Drawings and Watercolors.** Text by Janet A. Flint. 40pp. Prof. illus. 4to. Wraps.
Washington, 1977.

3578 **EUGENE SPEICHER.** Text by the artist. (American Artists Group Monograph No. 7.) (4)pp., 57 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.
Chamberlin 2374; *Karpel J-423*

3579 Washington. National Collection of Fine Arts. **LILLY MARTIN SPENCER, 1822-1902: The Joys of Sentiment.** June-Sept. 1973. Text by Joshua C. Taylor, Robin Bolton-Smith, William H. Truettner. 254pp. 138 illus. (partly color). 4to. Wraps.
Washington, 1973.
Karpel I-1335

3580 Louisville. University of Kentucky. Art Gallery. **NILES SPENCER.** Oct.-Nov. 1965. By Richard B. Freeman. With a tribute by Ralston Crawford. 79, (1)pp. 46 plates. 4to. Wraps. (spine damaged).
Louisville, 1965.
Karpel J-843

3581 Syracuse. Everson Museum of Art. **NANCY SPERO: Works Since 1950.** Curated and organized by Dominique Nahas. Introduction by Dominique Nahas with essays by Jo-Anna Isakk, Robert Storr, and Leon Golub. Afterword by Ronald A. Kuchta. Dec. 1987-Jan. 1988. 77pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Patricia Hills.
Syracuse, 1977.

3582 Fine, Ruth E. & Looney, Robert F. **The Prints of BENTON MURDOCH SPRUANCE: A Catalogue Raisonné.** Introduction by Ruth E. Fine. Foreword by Robert F. Looney. viii, 340pp. 561 illus. (6 color). 22 text illus. 4to. Cloth. D.j.
Philadelphia (The Free Library of Philadelphia/ University of Pennsylvania Press), 1986.

3583 New York. Hollis Taggart Galleries. **THEODOROS STAMOS: Infinity and Beyond.** April-May 2008. Essay by Kirsten Olds. 40pp. 21 color plates. Sq. 4to. Wraps.
New York, 2008.

3584 Ann Arbor. University of Michigan. Museum of Art. **JOHN MIX STANLEY: A Traveller in the West.** Dec. 1969-Jan. 1970. ix, (1), 29, (1)pp. 6 plates. Sm. 4to. Wraps. Occasional annotations in pen.
Ann Arbor, 1969.

3585 Indianapolis. Indianapolis Museum of Art. **OTTO STARK 1859-1926.** By Leland G. Howard. April-May 1977, 72pp. Prof. illus. 4to. Wraps.
Indianapolis, 1977.

3586 STEICHEN, EDWARD. **A Life in Photography.** (280)pp. 249 illus. Lrg. sq. 4to. Cloth. D.j. Published in collaboration with the Museum of Modern Art.
Garden City (Doubleday & Co.), 1963.
Freitag 11958

3587 Johnston, Patricia. **Real Fantasies: EDWARD STEICHEN's Advertising Photography.** 350pp. Prof. illus., 13 color plates. Lrg. 4to. Cloth. Wraps. Inscribed by the author to Patricia Hills on the title page.
Berkeley/ London (University of California Press), 1997.

3588 Rochester. George Eastman House. **Hollywood Celebrity: EDWARD STEICHEN'S "Vanity Fair" Portraits.** Oct. 1997-April 1998. (8)pp. 5 illus. Sq. 4to. Wraps.
Rochester, 1997.

3589 Washington. Board of Governors of the Federal Reserve System. **From Tonalism to Modernism: The Paintings of EDUARD STEICHEN.** Oct.-Dec. 1988.Text by Mary Anne Goley. 44pp. 13 illus. Wraps.
Washington, D.C., 1988.

3590 Prinzing, Andreas (editor). **SAUL STEINBERG: The Americans.** 199, (1)pp., 1 folding plate. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum Ludwig, Köln, March-June 2013. Parallel texts in German and English.
Köln (Museum Ludwig), 2013.

3591 Rosenberg, Harold. **SAUL STEINBERG.** 256pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-July 1978.
New York (Alfred A. Knopf), 1978.
Freitag 11965

3592 STELLA, FRANK. **Working Space.** (The Charles Eliot Norton Lectures, 1983-84.) (10), 177, (3)pp. Prof. illus. 4to. Wraps.
Cambridge (Harvard University Press), 1986.

3593 New York. The Museum of Modern Art. **FRANK STELLA, 1970-1987.** [By] William Rubin. 171pp. 129 illus. (79 color). Sq. 4to. Wraps.
New York (Museum of Modern Art), 1987.
Freitag 11993

3594 New York. Whitney Museum of American Art. **FRANK STELLA: Prints, 1967-1982.** Jan.-March 1983. Text by Judith Goldman. 7pp. 4to. Wraps.
New York, 1983.

3595 Haskell, Barbara. **JOSEPH STELLA.** 278pp. 215 illus. (100 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-Oct. 1994.
New York (Whitney Museum of American Art), 1994.
Freitag 11997

3596 New York. Whitney Museum of American Art. **JOSEPH STELLA.** By John I.H. Baur. 63, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1963.

3597 New York. Richard York Gallery. **JOSEPH STELLA: The Tropics.** Oct. 1988. Text by Irma B. Jaffe. 39, (1)pp. 20 plates. Sq. 4to. Wraps.
New York, 1988.

3598 New York. Richard York Gallery. **Passion and Reverence: JOSEPH STELLA and the Natural World.** April-June 1998. 46pp. Prof. illus. in color. Sq. 4to. Wraps. (back cover creased).
New York, 1998.

3599 Mayerson, Charlotte Leon. **Shadow and Light: The Life, Friends and Opinions of MAURICE STERNE.** Introduction by George Biddle. xxxii, 266pp., 22 plates (partly color). Sm. 4to. Cloth. D.j.
New York (Harcourt, Brace & World), 1965.

3600 Boston. Institute of Contemporary Art. **FLORINE STETTHEIMER: Still Lifes, Portraits and Pageants 1910 to 1942.** March-April 1980. (30)pp. Prof. illus. 4to. Wraps.
Boston, 1980.

3601 New York. Columbia University. Low Memorial Library. **FLORINE STETTHEIMER.** An exhibition of paintings, watercolors, drawings. Feb.-March 1973. Preface by Joseph Solomon; introduction by Howard McP. Davis. 59, (1)pp. 48 plates (4 color). Lrg. 4to. Wraps.
New York, 1973.

3602 Boston. Boston University. Art Gallery. **MAY STEVENS: Ordinary/ Extraordinary.** A summation, 1977-1984. Essays by Donald Kuspit, Lucy Lippard, Moira Roth, Lisa Tickner. Foreword by Patricia Hills. Feb.-April 1984. (46)pp. 13 plates. Sm. oblong 4to. Wraps.
Boston, 1984.

3603 Boston. Museum of Fine Arts. **MAY STEVENS: Images of Women Near and Far, 1983-1997.** Curated by Barbara Stern Shapiro. 56pp. Prof. illus. in color. Obong 4to. Wraps.
Boston, 1999.

3604 Gambier, Ohio. Kenyon College. Olin Gallery. **Rosa, Alice. MAY STEVENS. Ordinary Extraordinary.** Melissa Dabakis and Janis Bell, editors. Feb.-March 1988. 64pp. Prof. illus. Sm. oblong 4to. Wraps.
New York (Universe Books), 1988.

3605 Hills, Patricia. **MAY STEVENS.** With an appreciation by Phyllis Rose. 160pp. Prof. illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Patricia Hills.
San Francisco (Pomegranate), 2005.

3606 Diehl, Carol & Shreve, Anita. **ANDREW STEVOVICH: Essential Elements.** Introduction by John Sacret Young. Interview by Valerie Ann Leeds. 187, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. SIgned by the artist on the title page.
Lenox (Hard Press Editions), 2007.

3607 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Petals on a Bough.** Oct.-Nov. 2007. (42)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2007.

3608 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Recent Works.** Sept.-Oct. 1995. (18)pp. 18 color plates. Sq. 4to. Wraps.
New York, 1995.

3609 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Paintings.** April-May 2004. (28)pp. 21 color plates. Sm. sq. 4to. Wraps.
New York, 2004.

3610 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Alternate Universe.** Sept.-Oct. 2010. Text by James Gardner. (84)pp. 43 color plates. 4to. Dec. boards.
New York, 2010.

3611 Frank, Waldo, et al. (editors). **America & ALFRED STIEGLITZ: A Collective Portrait.** Edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfield and Harold Rugg. 339pp., 32 plates with 220 illus. Sm. 4to. Cloth.
New York (Literary Guild), 1934.
Freitag 12021(citing 1979 edition)

3612 Homer, William Innes. **ALFRED STIEGLITZ and the American Avant-Garde.** xiii, (3), 336pp. 135 illus. 4to. Cloth. D.j. (slightly torn).
Boston (New York Graphic Society), 1977.
Freitag 12024

3613 Norman, Dorothy. **ALFRED STIEGLITZ: An American Seer.** (An Aperture Book.) 253, (1)pp. 78 fine plates, 88 text illus. Lrg. 4to. Cloth.
New York (Random House), 1973.
Freitag 12030

3614 Buffalo. Albright-Knox Art Gallery. **CLYFFORD STILL, 1904-1980: The Buffalo and San Francisco Collections.** Edited by Thomas Kellein. With contributions by Michael Auping, Thomas Kellein, Susan Landauer, and Patricia Still. Jan.-March 1993. 175pp. Prof. illus. Lrg. 4to. Wraps.
New York/Munich (Prestel), 1993.
Freitag 12038

3615 New York. Kennedy Galleries. **The Saga of American Merchant Sail: Recent Paintings by JOHN STOBART.** Fifth New York exhibition. Nov.-Dec. 1975. (24)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1975.

3616 Stobart, John & Davis, Robert P. **American Maritime Paintings of JOHN STOBART.** Foreword by Frank O. Braynard. 237pp. Prof. illus. Oblong folio. Cloth. D.j.
New York (Dutton), 1991.

3617 Northampton. Smith College. Museum of Art. **JOSEPH WHITING STOCK, 1815-1855.** Feb.-March 1977. Texts by Betsy B. Jones and Juliette Tomlinson. 62pp. 39 plates. Sm. sq. 4to. Wraps.
Northampton, 1977.

3618 Phillips, Mary. **Reminiscences of WILLIAM WETMORE STORY, the American Sculptor and Author.** Being Incidents and Anecdotes, chronologically arranged. Together with an account of his associations with famous people and his principal works in literature and sculpture. 305, (1)pp., 9 plates. Orig. dec. cloth. Ex-library.
Chicago/New York (Rand, McNally & Company), 1897.

3619 Schwartz, Sanford. **MYRON STOUT.** With an introductory essay by B.H. Friedman. 96pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-April 1980.
New York (Whitney Museum of American Art), 1980.

3620 New York. Hirschl & Adler Galleries, Inc. **PAUL STRAND.** Photographs 1910-1974. March 1981. Introduction by Russ Anderson. (16)pp. 8 plates. Sq. 4to. Wraps.

New York, 1981.

3621 Fry, Edward F. **HENRY STRATER (1896-): American Artist.** (8)pp., 63 plates (14 color). Lrg. 4to. Cloth. Limited edition.
Ogunquit, Maine (Privately Printed), 1962.

3622 McLanathan, Richard. **GILBERT STUART.** (The Library of American Art.) 159, (1)pp. 120 illus. (51 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams/ The National Museum of American Art, Smithsonian Institution), 1986.

3623 Morgan, John Hill. **GILBERT STUART and His Pupils.** (Library of American Art.) (8), 102pp., 12 plates. Sm. 4to. Leatherette.
New York (Kennedy Galleries/ Da Capo Press), 1969.
Freitag 12077

3624 Washington. National Gallery of Art. **GILBERT STUART: Portraitist of the Young Republic, 1755-1828.** Text by E.P. Richardson. 115pp. Prof. illus. 4to. Wraps.
Washington, 1967.

3625 Butler, Natalie Sturges. **DWIGHT C. STURGES, Etcher of an Era.** Foreword by Erwin D. Canham. With photographic reproductions by D. Richard Sturges. 127, (1)pp. Prof. illus. 4to. Cloth. D.j.
Freeport, Maine (The Bond Wheelwright Company), 1974.

3626 New York. Whitney Museum of American Art. **GEORGE SUGARMAN: Painted Wood Sculpture.** An exhibition organized by Lisa Phillips. Nov. 1985-Feb. 1986. Text by Nancy Princenthal. (10)pp. 7 illus. Oblong 4to. Wraps.
New York, 1985.

3627 Bush-Brown, Albert. **LOUIS SULLIVAN.** (Masters of World Architecture.) 128pp. 112 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1960.
Freitag 12109

3628 Biddle, Edward & Fielding, Mantle. **The Life and Works of THOMAS SULLY (1783-1872).** viii, 411, (1)pp., 15 photogravure plates. 4to. Cloth. Edition limited to 500 copies. Reprint of the privately printed, Philadelphia 1921 edition limited to 450 copies.
Charleston (Garnier & Company), 1969.
Freitag 12124; *Lucas p. 195*; *Karpel I-1345*

3629 Washington. National Portrait Gallery. **Mr. Sully, Portrait Painter: The Works of THOMAS SULLY (1783-1872).** By Monroe H. Fabian. June-Sept. 1983. 127, (1)pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
Washington (Smithsonian Institution Press), 1983.

3630 New York. BlumHelman. **DONALD SULTAN.** Feb.-March 1984. Text by William Zimmer. (12)pp. 5 color plates. Oblong 4to. Wraps.
New York, 1984.

3631 New York. BlumHelman. **DONALD SULTAN.** April 1985. (20)pp. 8 color plates. Sq. 4to. Wraps. Initialed and dated by the artist on the cover.
New York, 1985.

3632 New York. Hirschl & Adler Modern. **SARAH SUPPLEE.** Jan.-Feb. 1984. Text by the artist. 13pp. 6 plates. 4to. Wraps.
New York, 1984.

3633 New York. Tatistcheff and Company, Inc. **SARAH SUPPLEE: Recent Work in Oil and Pastel.** Nov. 1989. (12)pp. 6 color plates. Sm. oblong 4to. Wraps.
New York, 1989.

3634 Bookbinder, Judith. **MARGARET SUTERMEISTER.** Chronicling seen and unseen worlds, 1894-1909. 52pp. 51 illus. Oblong 4to. Wraps. Letter from the author loosely inserted.
Milton, 1993.

3635 Collester, Jeanne Colette. **FREDERICK OAKES SYLVESTER: The Principia Collection.** Foreword: William H. Gerdts. 123, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Saint Louis (The Prinicipia Corporation), 1988.

3636 Deerfield, Massachusetts. Deerfield Academy. Hilson Gallery. **AUGUSTUS VINCENT TACK 1870-1949.** Feb. 1968. 63, (1)pp. 51 illus. Oblong 4to. Wraps.
Deerfield, 1968.

3637 Furth, Leslie. **AUGUSTUS VINCENT TACK: Landscape of the Spirit.** With essays by Elizabeth V. Chew and David W. Scott. 143, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.

Washington (The Phillips Collection), 1993.

3638 Weller, Allen Stuart. **Lorado in Paris. The Letters of LORADO TAFT, 1880-1885.** xvi, 291, (3)pp. 18 illus. Sm. 4to. Cloth. D.j.
Urbana/Chicago (University of Ilinois Press), 1985.

3639 Blue Mountain Lake. Adirondack Museum. **A.F. TAIT: Artist in the Adirondacks.** An exhibition of paintings and other works by the sporting and animal artist. June-Oct. 1974. Texts by Craig Gilborn, Warder H. Cabury, and Patricia C.F. Mandel. 73, (1)pp. Prof. illus. Oblong 4to. Wraps.
Blue Mountain Lake, New York, 1974.

3640 Cadbury, Warder H. **ARTHUR FITZWILLIAM TAIT: Artist in the Adirondacks.** An account of his career. A checklist of his works by Henry F. Marsh. (An American Art Journal/Kennedy Galleries Book.) 344pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Newark (University of Delaware Press), 1986.

3641 New York. D C Moore Gallery. **BARBARA TAKENAGA: New Paintings.** Sept.-Oct. 2013. Text of an interview with Robert Kushner. 35, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2013.

3642 New York. D C Moore Gallery. **BARBARA TAKENAGA: New Paintings.** Essay by Nancy Princenthal. Oct.-Nov. 2011. 29, (1)pp. 16 illus. (partly color). 4to. Wraps.
New York, 2011.

3643 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **STEPHEN TALASNIK Drawings 1990-1994.** March-April 1995. Texts by Linda Kramer and Arlette Klaric. (28)pp. 12 illus. Lrg. 4to. Wraps.
Greensboro, 1995.

3644 Kansas City. Nelson-Atkins Museum of Art. **Across Continents and Cultures: The Art and Life of HENRY OSSAWA TANNER.** [By] Dewey F. Mosby. June-Aug. 1995. 107, (1)pp. Illus. (partly color). 4to. Wraps.
Kansas City, 1995.

3645 Mathews, Marcia M. **HENRY OSSAWA TANNER: American Artist.** (Negro American Biographies and Autobiographies.) xvii, 261pp. 21 illus. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1969.

3646 Philadelphia. Pennsylvania Academy of the Fine Arts. **HENRY OSSAWA TANNER: Modern Spirit.** Edited by Anna O. Marley. Jan.-April 2012. 308pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Philadelphia, 2012.

3647 Philadelphia. Philadelphia Museum of Art. **HENRY OSSAWA TANNER.** Introductory essay and catalogue chapters by Dewey F. Mosby; catalogue entries by D.F. Mosby and Darrell Sewell; biographical essay by Rae Alexander-Minter. 307pp. 105 illus., 94 figs. 4to. Cloth. D.j.
Philadelphia, [1991].

3648 Washington. Museum of African Art. Frederick Douglass Institute. **The Art of HENRY OSSAWA TANNER, 1859-1937.** 32pp. 11 illus. Sm. 4to. Wraps.
Washington, [1972].

3649 Washington. National Collection of Fine Arts. **The Art of HENRY O. TANNER, 1859-1937.** July-Sept. 1969. 60pp. Illus. (partly color). Sm. 4to. Wraps.
Washington, 1969.

3650 Manchester, New Hampshire. The Currier Gallery of Art. **Impressionism Transformed: The Paintings of EDMUND C. TARBELL.** Organized by Susan Strickler. With contributions by Linda J. Docherty and Erica E. Hirshler. Oct. 2001-Jan. 2002. 172, (4)pp. 57 color plates, 30 figs. 4to. Wraps.
Manchester, 2001.

3651 Pierce, Patricia Jobe. **EDMUND C. TARBELL and the Boston School of Painting, 1889-1980.** Edited by John Douglas Ingraham. xii, 253, (1)pp. Prof. illus. 36 plates hors texte (32 color). Lrg. 4to. Cloth. D.j.
Hingham (Pierce Galleries, Inc.), 1980.

3652 Baltimore. Goucher College. Rosenberg Gallery. **LOIS TARLOW.** Paintings, prints and drawings, 1996-2004. March-April 2004. 19, (1)pp. 9 illus. 4to. Self-wraps. List of works loosely inserted.
Baltimore, 2004.

3653 Brockton. Brockton Art Museum. **LOIS TARLOW.** A retrospective. April-June 1986. 12pp. 14 illus. (partly color). Sq. 4to. Wraps.
Brockton, 1986.

3654 Brockton. Fuller Museum of Art. **LOIS TARLOW: Works from the Ashes.** Work by Lois Tarlow. March-May 2001. (20)pp. 14 illus. (partly color). 4to. Wraps. Inscribed by the artist to Patricia Hills.
Brockton, 2001.

3655 Weston, MA. Regis College. Carney Gallery. **LOIS TARLOW: Roughly the Last Ten Years.** Jan.-March 2008. (16)pp. 13 illus. Oblong 4to. Wraps.
Weston, 2008.

3656 New York. James Graham & Sons. **BENEDICT TATTI, 1917-1993: Sculptor.** March-April 2007. 23, (1)pp. 26 illus. (partly color). 4to. Wraps.
New York, 2007.

3657 TAUBES, FREDERIC. **Pictorial Composition and the Art of Drawing.** 141pp. 83 illus. Sm. 4to. Cloth. D.j.
New York (Dodd, Mead & Company), 1949.

3658 TAUBES, FREDERIC. **The Quickest Way To Paint Well: A Manual for the Part-Time Painter.** 99, (1)pp. Prof. illus. Sm. 4to. Boards. D.j. Ex-library.
London/New York (Studio Publications/ Thomas Y. Crowell Company), 1951.

3659 Kirstein, Lincoln. **TCHELITCHEV.** 179pp. 72 plates (48 color). Lrg. 4to. Cloth. D.j.
Santa Fe (Twelvetree Press), [1994].

3660 New York. Whitney Museum of American Art. **MASAMI TERAOKA.** Oct. 1979-Jan. 1980. Text by Howard A. Link. (32)pp. 22 illus. Lrg. sq. 4to. Wraps. D.j.
New York, 1979.

3661 Anderson, Ross. **ABBOTT HANDERSON THAYER.** 144pp. 110 illus. (partly in color). 4to. Wraps. Published in conjunction with an exhibition at the Everson Museum of Art, Syracuse.
Syracuse (Everson Museum of Art), 1982.
Freitag 12268

3662 New London. The Lyman Allyn Museum. **ABBOTT H. THAYER, 1849-1921.** Jan.-Feb. 1961. (22)pp. 1 illus. 4to. Self-wraps.
New London, 1961.

3663 New York. The Metropolitan Museum of Art. **Memorial Exhibition of the Work of ABBOTT HANDERSON THAYER.** March-April 1922. Text by Royal Cortissoz. xx, (2), 14, (2)pp., 57 plates. Sm. 4to. Wraps. (spine taped). Second printing.
New York, 1922.

3664 Pousette-Dart, Nathaniel. **ABBOTT H. THAYER.** (Distinguished American Artists.) xii pp., 64 plates. Boards.
New York (Frederick A. Stokes Company), 1923.

3665 Thayer, Gerald H. **Concealing-Coloration in the Animal Kingdom. An exposition of the laws of disguise through color and pattern: Being a summary of ABBOTT H. THAYER's discoveries.** With an introductory essay by A.H. Thayer. Illustrated by Abbott H. Thayer, Gerald H. Thayer, Richard S. Meryman and others and with photogravure. xix, (1), 260pp., 16 color plates (two with overlays). 140 figs. hors texte. Lrg. 4to. Cloth. Color plate XI, facing page 172, "Copperhead Snake on Dead Leaves" is "painted from life by Rockwell Kent and A. H. Thayer. (Also G. H. Thayer and E. B. Thayer)" It is thought to be Rockwell Kent's first book illustration.
New York (The Macmillan Co.), 1909.

3666 White, Nelson C. **ABBOTT H. THAYER: Painter and Naturalist.** xxi, 277, (1)pp., 68 plates (3 with printed tissue overleafs, one die-cut) 4to. Cloth. Second printing. Inscribed by the author.
Hartford (Connecticut Printers), 1967.

3667 Boston. Vose Galleries.
Poetry of Hand & Spirit: Paintings & Drawings by POLLY THAYER (STARR). Sept.-Nov. 2001. 20pp. 52 illus. (partly color). 4to. Wraps. Price list loosely inserted.
Boston, 2001.

3668 Middleton, Margaret Simons. **JEREMIAH THEUS: Colonial Artist of Charles Town.** xviii, 218pp. 51 illus. Sm. 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 1953.

3669 Fort Wayne. Fort Wayne Museum of Art. **ALMA W. THOMAS: A Retrospective of the Paintings.** Sept.-Nov.1988. 144pp. 81 color illus. (54 full-page). Lrg. 4to. Wraps.
San Francisco (Pomegranate), 1998.

3670 Golden, Thelma. **BOB THOMPSON.** With an essay by Judith Wilson and commentaries by Shamim Momin. 200pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Sept. 1998-Jan. 1999.
New York (Whitney Museum of American Art), 1998.

3671 New York. New School Art Center. **BOB THOMPSON.** Feb.-March 1969. 40pp. 28 illus. Oblong 4to. Wraps.
New York, 1969.

3672 Pierce, Patricia Jobe. **RICHARD EARL THOMPSON, American Impressionist: A Prophetic Odyssey in Paint.** Edited by John Douglas Ingraham. 244pp. 166 plates. 24 illus. Lrg. oblong 4to. Full burgundy leather. Slipcase. One of 20 signed and numbered artist proof copies, from the special collector's edition limited to 220 copies in all, with an original lithograph signed and numbered by the artist.
San Francisco (Richard-James Publications), 1982.

3673 New York. Meredith Ward Fine Art. **Naughty or Nice?: Dada Drawings by CLARA TICE.** Nov.-Jan. 2010. 16pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2010.

3674 New York. Meredith Ward Fine Art. **On With the Show: CLARA TICE Drawings of the New York Stage.** March-April 2011. (12)pp. Prof. illus. 4to. Wraps.
New York (Meredith Ward Fine Art), 2011.

3675 Baal-Teshuva, Jacob. **LOUIS COMFORT TIFFANY.** 350pp. Prof. illus. Lrg. 8vo. Boards. D.j. Including a catalogue raisonné.
Köln (Taschen), 2001.

3676 Koch, Robert A. **LOUIS C. TIFFANY: Rebel in Glass.** ix, (3), 243pp. Over 350 illus. (partly color). 4to. Cloth. d.j. Second printing.
New York (Crown), 1965.

3677 Loring, John. **LOUIS COMFORT TIFFANY at Tiffany & Co.** 255pp. 360 illus. (350 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2002.

3678 Pittsburgh. University of Pittsburgh. University Art Gallery. **Desk Treasures by LOUIS COMFORT TIFFANY.** Exhibition catalogue by George A. Kemeny, guest curator. Jan.-Feb. 1990. 32pp. Lrg. 4to. Wraps.
Pittsburgh, 1990.

3679 New York. Trans Hudson Gallery. **SIDNEY TILLIM.** Recent paintings. April-May 2001. (8)pp. 8 color illus. Oblong 4to. Wraps.
New York, 2001.

3680 Providence. Rhode Island School of Design. The Museum of Art. **JAMES JACQUES JOSEPH TISSOT, 1836-1902: A Retrospective Exhibition.** Feb.-March 1968. Introductory essay and drawings entries by Henri Zerner; chronology and painting entries by David S. Brooke; print section by Michael Wentworth. (32)pp., 83 plates. 4to. Wraps.
Providence, 1968.

3681 Basel. Galerie Beyeler. **TOBEY.** Exhibition December 70-February 71 on the occasion of his 80th birthday. (44)pp. Prof. illus. (13 tipped-in color). Lrg. 4to. Wraps.
Basel (Éditions Beyeler), 1971.

3682 Seattle. Foster/White Gallery. **MARK TOBEY.** (42)pp. Prof. illus. Sq. 4to. Wraps.
Seattle, 1973.

3683 Burlington. University of Vermont. Robert Hull Fleming Museum. **GEORGE TOOKER: Working Drawings.** [By] Ildiko Heffernan. Sept.-Nov. 1987. 38pp. Prof. illus. 4to. Wraps.
Burlington, 1987.

3684 Garver, Thomas H. **GEORGE TOOKER.** 156pp. 154 illus. (96 color). Lrg. sq. 4to. Cloth. D.j. Includes a catalogue raisonné of the paintings. Expanded edition.
San Francisco (Pomegranate Artbooks), 1992.

3685 New York. D C Moore Gallery. **GEORGE TOOKER.** Introduction by Paul Cadmus. Jan.-Feb. 1998. (12)pp. 5 color illus. 4to. Wraps.
New York, 1998.

3686 New York. D C Moore Gallery. **GEORGE TOOKER.** Essay by Nancy Grimes. Nov.-Dec. 2000. (16)pp. 7 illus. (partly color). 4to. Wraps.
New York, 2000.

3687 New York. Graham. **HELEN TORR, 1886-1967: In Private Life, Mrs. Arthur Dove.** March-May 1980. 19, (1)pp. 5 illus. 4to. Wraps.
New York, 1980.

3688 Andover. Phillips Academy. The Addison Gallery of American Art. **HAROLD TOVISH: A Retrospective Exhibition 1948-1988.** Oct. 1988-Jan. 1989. 78pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Patricia Hills.
Andover, 1988.

3689 Boston. Boston University Art Gallery. **HAROLD TOVISH: Recent Sculpture; Transformations from a Unit of Measure.** Feb.-March 1980. (18)pp. 16 illus. 4to. Wraps.
Boston, 1980.

3690 Newton. The Newton Arts Center. **Approaching a Horrible Truth through Art: Two Artists Painting the Holocaust: ARNOLD TRACHTMAN, SUSAN ERONY.** Oct.-Nov. 1992. (10)pp. 3 illus. 4to. Wraps.
Newton, 1992.

3691 New York. BlumHelman. **DAVID TRUE: Recent Paintings.** Oct.-Nov. 1986. Text by John Yau. 32pp. Prof. illus. 4to. Wraps. D.j.
New York, 1986.

3692 New York. BlumHelman. **DAVID TRUE: New Paintings.** Dec. 1988-Jan. 1989. Text by the artist. (2)pp., 10 color plates. Lrg. oblong 8vo. Wraps.
New York, 1988.

3693 TRUMBULL, JOHN. **Autobiography, Reminiscences and Letters of John Trumbull, from 1756 to 1841.** xvi, 439, (1)pp. Engraved frontispiece portrait, 2 folding engraved maps, and 20 lithographic plates hors texte. 4to. Publisher's embossed buckram (spine chipped along edges). Stained throughout.
New York/London/New Haven (Wiley and Putnam/ B.L. Hamlen), 1841.
Lucas p. 197; *Karpel H528*

3694 Hartford. Wadsworth Atheneum. **JOHN TRUMBULL: Painter-Patriot.** An exhibition organized to honor the bicentennial of the artist's birth. Oct.- Nov. 1956. Introduction by Theodore Sizer. 36pp., 5 plates. 4to. Wraps.
Hartford, 1956.

3695 Jaffe, Irma B. **JOHN TRUMBULL: Patriot-Artist of the American Revolution.** vi, 346pp., 16 color plates. 205 illus. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975.
Freitag 12626

3696 New Haven. Yale University. Art Gallery. **JOHN TRUMBULL: The Hand and Spirit of a Painter.** Oct. 1982-Jan. 1983. By Helen A. Cooper. With essays by Patricia Mullan Burnham, Martin Price, Jules David Prown, Oswaldo Rodriguez Roque, Egon Verheyen, Bryan Wolf. xv, 292pp. 170 plates & 123 illus. Lrg. 4to. Wraps.
New Haven, 1982.
Freitag 12625

3697 Sizer, Theodore. **The Works of Colonel JOHN TRUMBULL, Artist of the American Revolution.** Revised edition, with the assistance of Caroline Rollins. xxii, 181pp. 276 illus. 4to. Cloth. D.j.
New Haven (Yale University Press), 1967.
Freitag 12628; *Lucas p. 197*

3698 Sizer, Theodore (editor). **The Autobiography of Colonel JOHN TRUMBULL, Patriot-Artist, 1756-1843.** Containing a supplement to The Works of Colonel John Trumbull. xxiii, 404pp. Sm. 4to. Cloth. D.j.
New Haven (Yale University Press), 1953.

3699 New Haven. Yale University. Gallery of Fine Arts. **Paintings by JOHN TRUMBULL and SAMUEL FINLEY BREESE MORSE.** June-Sept. 1935/ June-July 1935. (Connecticut Tercentenary, 1635-1935.) 24pp. Text illus. 4to. Wraps.
New Haven, 1935.

3700 Boston. Emmanuel College. **HERMAN TRUNK, Jr.: Catholic Modernist.** Edited by Cynthia Fowler. 60pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Boston, 2009.

3701 Merrill, Linda. **An Ideal Country: Paintings by DWIGHT WILLIAM TRYON in the Freer Gallery of Art.** 200pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Washington (Freer Gallery of Art), 1990.

3702 Storrs. University of Connecticut. Museum of Art. **DWIGHT W. TRYON: A Retrospective Exhibition.** April-May 1971. Text by Nelson C. White. 4to. Wraps.
Storrs, 1971.

Karpel I-1394

3703 White, Henry C. **The Life and Art of DWIGHT WILLIAM TRYON.** xvi, 227pp., 65 plates. Lrg. 4to. Boards, 1/4 cloth. D.j. (torn).
Boston (Houghton Mifflin), 1930.
Karpel I-1395

3704 Palmer, Mildred. **ALLEN TUCKER.** (The Arts: Portfolio Series.) (1)f. text & 12 plates, loose in portfolio, as issued. Lrg. 4to. Wraps.
New York (The Arts Publishing Corporation), n.d.

3705 Framingham, MA. Danforth Museum. **NAN TULL: Sensuous Wisdom, 1984-2009.** Sept.-Nov. 2009. 30pp. 32 illus. (partly color). 4to. Wraps.
Framingham, 2009.

3706 Los Angeles. Museum of Contemporary Art. **Occluded Front: JAMES TURRELL.** Edited by Julia Brown. Contributors: Craig Adcock, Julian Brown, John Coplans, Edy de Wilde, Craig Hodgetts, Lucebert, Count Giuseppe Panza di Biumo, Jim Simmerman, James Turrell, Theodore F. Wolff. Nov. 1985-Feb. 1986. 157pp. 77 plates. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Nov. 1985-Feb. 1986.
Los Angeles, 1985.

3707 New York. Whitney Museum of American Art. **JAMES TURRELL: Light & Space.** Exhibition organized by Barbara Haskell; introduction by Melinda Wortz; commentaries by James Turrell. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

3708 New York. Whitney Museum of American Art. **RICHARD TUTTLE.** By Marcia Tucker. Sept.-Nov. 1975. 92pp. Prof. illus. Sq. 4to. Wraps.
New York, 1975.

3709 Baskett, Mary W. **JOHN HENRY TWACHTMAN, American Impressionist Painter as Printmaker: A Catalogue Raisonné of His Prints.** With a list of prints by Martha Scudder Twachtman. 153, (1)pp. Prof. illus. (35 plates). 4to. Cloth. Slipcase.
Bronxville, New York (M. Hausberg), 1999.

3710 Boyle, Richard J. **JOHN TWACHTMAN.** 88pp. Prof. illus. (32 color plates). Lrg. sq. 4to. Wraps.
New York (Watson-Guptill Publications), 1988.

3711 New York. Spanierman Gallery. **In the Sunlight: The Floral and Figurative Art of J.H. TWACHTMAN.** May-June 1989. Essays by Lisa N. Peters, William H. Gerdts, John Douglass Hale, and Richard J. Boyle. 104pp. 20 color plates. 42 illus. (18 color). 4to. Wraps.
New York, 1989.

3712 New York. Ira Spanierman. **JOHN HENRY TWACHTMAN 1853-1902.** An exhibition of paintings & pastels. Feb. 1968. Prefatory text by Richard J. Boyle; foreword by T. Douglas Hale. (9)pp., 15 plates. Sm. oblong 4to. Wraps.
New York, 1968.

3713 New York. Ira Spanierman. **TWACHTMAN in Gloucester.** His last years, 1900-1902. A loan exhibition.... May-June 1987. Essays by John Douglass Hale, Richard J. Boyle, and William H. Gerdts. 88pp. 19 color plates, 14 text illus. 4to. Wraps.
New York (Universe/ Ira Spanierman Gallery), 1987.

3714 New York. Spanierman Gallery. **JOHN TWACHTMAN (1853-1902), a Painter's Painter.** [By] Lisa N. Peters, with contributions by John Nelson and Simon Parkes. May-June 2006. 256, (2)pp. 172 illus. (78 color plates, two folding). Sm. folio. Dec. boards.
New York, 2006.

3715 Washington. National Gallery of Art. **JOHN TWACHTMAN: Connecticut Landscapes.** [By] Deborah Chotner, Lisa N. Peters, Kathleen A. Pyne. Oct. 1989-Jan. 1990. 117pp. 94 illus. (39 color). Lrg. sq. 4to. Cloth. D.j.
Washington, 1989.

3716 New York. Whitney Museum of American Art. **CY TWOMBLY: Fifty Years of Works on Paper.** Curated by Julie Sylvester. With essays by Simon Schama and Roland Barthes. Jan.-May 2005. 159, (1)pp. 85 color plates. Sm. folio. Wraps.
München/New York (Schirmer/Mosel / Whitney), 2005.

3717 Milwaukee. University of Wisconsin. Art History Galleries. **Process and Repose: Paintings by EUGENE PAUL ULLMAN, 1877-1953.** Jocelyn Guzman Moralde, curator. April 2000. 28pp. 17 illus. (partly color). 4to. Wraps.
Milwaukee, 2000.

3718 Boston. Adelson Galleries, Inc. **FEDERICO URIBE: Objects in a Mirror.** May-June 2014. Introduction by Adam Adelson. Essay by Bartholomew F. Bland. 43, (1)pp. Prof. illus. in color. 4to. Wraps.
Boston, 2014.

3719 New York. Adelson Galleries, Inc. **FEDERICO URIBE: Drawn in Pencils.** Oct.-Nov. 2014. Introduction: Jorge Villamizar. Essay: Adam Adelson. 36pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York, 2014.

3720 VAN DER ZEE, JAMES, et al. **The Harlem Book of the Dead.** James Van Der Zee, Owen Dodson, Camille Billops. With a foreword by Toni Morrison. (6), 85pp. Prof. illus. 4to. Wraps. (slightly soiled). Previous owner's signature on flyleaf.
Dobbs Ferry, New York (Morgan & Morgan), 1978.

3721 Berman, Avis & Boyle, Richard J. **ADAM VAN DOREN.** 143, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Patricia Hills.
New York (Hudson Hills Press), 2006.

3722 New York. The Cooley Gallery & Questroyal Fine Art. **The Lost Works of LUTHER EMERSON VAN GORDER (1857-1931).** April-May 2001. Text by Jennifer Krieger. 19pp. 22 color illus. 4to. Wraps.
New York, 2001.

3723 Davis, Keith F. **The Passionate Observer: Photographs by CARL VAN VECHTEN.** 120pp. 59 plates, 12 text illus. Lrg. 4to. Cloth. D.j.
Kansas City (Hallmark Cards, Inc.), 1993.

3724 Lindsay, Kenneth C. **The Works of JOHN VANDERLYN.** From Tammany to the Capitol. xiii, (1), 155pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the University Art Gallery, State University of New York at Binghamton, Oct.-Nov. 1970.
Binghamton, 1970.
Karpel I-1410

3725 Schoonmaker, Marius. **JOHN VANDERLYN, Artist, 1775-1852: Biography.** vi, 77, (1)pp. Sm. 4to. Wraps.
Kingston, New York (The Senate House Association), 1950.

3726 Edmonton, Alberta. Edmonton Art Gallery. **F.H. VARLEY.** Organized by/ organisée par Christopher Varley. 195, (1)pp. 207 illus. (partly color). Sm. 4to. Wraps.
Edmonton, 1981.

3727 VEDDER, ELIHU. **The Digressions of V.** Written for his own fun and that of his friends. 2 vols. xxii, 520pp. 108 illus. (partly tipped-in hors texte). 4to. Orig. publisher's vellum gilt, designed by the artist. T.e.g. Uncut. The rare preferred autograph edition, signed and numbered in pen by the artist. Slightly soiled, with tears at bottom of spine.
Boston/New York (Houghton Mifflin Company), 1910.
Freitag 12907

3728 VEDDER, ELIHU. **Doubt and Other Things: Verse and Illustrations.** (2)ff., pp. 9-289, (1)p. Frontis. in color, 21 plates. Figs. 4to. Orig. boards. Uncut.
Boston (Porter Sargent), 1922.

3729 New York. Kennedy Galleries. **Drawings by ELIHU VEDDER.** Sept.-Oct. 1979. Text by Martha Fleischman. (2)pp., 50 plates. 4to. Wraps.
New York, 1979.

3730 Soria, Regina. **ELIHU VEDDER: American Visionary Artist in Rome (1836-1923).** 413, (1)pp. Prof. illus. 4to. Cloth. D.j.
Rutherford (Fairleigh Dickinson University Press), 1970.

3731 Washington. National Collection of Fine Arts. **Perceptions and Evocations: The Art of ELIHU VEDDER.** Oct. 1978-Feb. 1979. Introduction by Regina Soria and essays by Joshua C. Taylor, Jane Dillenberger, Richard Murray. (32)pp. 3 illus. 4to. Wraps. Checklist of the exhibition.
Washington, 1978.
Freitag 12905

3732 Washington. National Collection of Fine Arts. **Perceptions and Evocations: The Art of ELIHU VEDDER.** Oct. 1978-Feb. 1979. Introduction by Regina Soria and essays by Joshua C. Taylor, Jane Dillenberger, Richard Murray. ix, (1), 246pp. 308 illus. 4to. Wraps.
Washington, 1979.
Freitag 12905

3733 Yonkers, N.Y. The Hudson River Museum. **ELIHU VEDDER: Voyage on the Nile.** Sept. 2011-Jan. 2012. Foreword by Michael Botwinick. Texts by Floyd Lattin, Linda S. Ferber, and Laura Vookles. 113, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Presentation copy, inscribed by Laura Vookles to Patricia Hills.
Yonkers, 2011.

3734 New York. Gelabert Studios Gallery. **33 1/3: Pushing the Needle. Featuring Selected Works from The African Diva Project by MARGARET ROSE VENDRYES.** May-June 2012. 15, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Acetate d.j.
New York, 2012.

3735 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. (The Museum of Modern Art Papers on Architecture. 1.) 135, (9)pp. 350 illus. Wraps. Second printing.
New York (The Museum of Modern Art), 1968.

3736 VENTURI, ROBERT, et al. **Learning from Las Vegas.** Revised edition. [By] Robert Venturi, Denise Scott Brown, Steven Izenour. xvii, (1), 192pp. 146 illus. 4to. Wraps. (sunned at spine).
Cambridge/London (The MIT Press), 1977.

3737 New York. Pace/MacGill Gallery. **JOANN VERBURG: Interruptions.** March-May 2010. Text by Walter Liedtke. (8)pp., 17 color plates (2 folding). Sm. folio. Boards. Presentation copy, inscribed by the artist to Walter Liedtke.
New York/Göttingen (Pace/MacGill Gallery/ Steidl), 2010.

3738 New York. Mary Ryan Gallery. **CHARLES VERSCHUUREN.** Sept.-Nov. 1998. (8)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1998.

3739 VIOLA, BILL. **Reasons for Knocking at an Empty House: Writings 1973-1994.** Edited by Robert Violette in collaboration with the author. Introduction by Jean-Christophe Ammann. 301, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Second printing.
Cambridge/London (The MIT Press/ Anthony d'Offay Gallery), 1998.

3740 Cincinnati. Cincinnati Art Museum. **BESSIE POTTER VONNOH: Sculptor of Women.** [By] Julie Aronson. Essay by Janis Conner. June-Sept. 2009. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Rear hinge shaken.
Cincinnati, 2009.

3741 New York. Berry-Hill Galleries. **Grez Days. ROBERT VONNOH in France.** Essay and catalogue by May Brawley Hill. May-June 1987. 47pp. 16 color plates, 21 illus. 4to. Wraps.
New York, 1987.

3742 New York. Graham. **An American Modernist: Paintings from the '20s and '30s by VACLAV VYTLACIL.** April-June 1988. Text by S.C. Larsen. 15pp. 5 color plates. Sq. 4to. Wraps.
New York, 1988.

3743 New York. Graham. **VACLAV VYTLACIL: Apostle of Modernism.** Oct.-Dec. 1990. 9, (1)pp. 3 color illus. Sq. 4to. Wraps. Corner bent.
New York, 1990.

3744 Boston. Boston University. Art Gallery. **A Theater of Recollection. Paintings and Prints by JOHN WALKER.** With a poem by Rosanna Warren; essay by John R. Stomberg. Sept.-Oct. 1997. 42pp. Prof. illus. 4to. Wraps.
Boston, 1997.

3745 New York. Alexandre Gallery. **JOHN WALKER: Recent Paintings.** Essay by Christopher Crosman. Oct.-Nov. 2014. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2014.

3746 Saratoga Springs. Skidmore College. The Tang Teaching Museum and Art Gallery. **KARA WALKER: Narratives of a Negress.** Jan.-June 2003. 205, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Boards.
Saratoga Springs, 2003.

3747 Shaw, Gwendolyn Dubois. **Seeing the Unspeakable: The Art of KARA WALKER.** 195, (1)pp. Illus. (partly color). Sm. 4to. Wraps.
Durham/London (Duke University Press), 2004.

3748 Seibels, Cynthia. **The Sunny South: The Life and Art of WILLIAM AIKEN WALKER.** xvi, 272pp. 103 color plates. 4to. Cloth. D.j.
Spartanburg, South Carolina (Saraland Press), 1995.

3749 Trovaioli, August P. & Toledano, Roulhac. **WILLIAM AIKEN WALKER: Southern Genre Painter.** 142pp. Prof. illus. (partly color). 4to. Wraps.
Baton Rouge (Louisiana State University Press), 1972.

3750 Sharp, Lewis I. **JOHN QUINCY ADAMS WARD, Dean of American Sculpture.** With a catalogue raisonné. (An American Art Journal/Kennedy Galleries Book.) 300pp. 40 plates, numerous reference illus. Lrg. 4to. Wraps.
Newark (University of Delaware Press), 1985.
Marmor/Ross R4

3751 WARHOL, ANDY. **The Philosophy of Andy Warhol (From A to B and Back Again).** (Harbrace Paperbound Library. 75.) (12), 240, (2)pp. Wraps.
San Diego/New York (Harcourt Brace Jovanovich), 1977.
Freitag 13326; *Karpel J-877*

3752 Grundmann, Roy. **ANDY WARHOL's Blow Job.** (Culture and the Moving Image.) 228pp. Text illus. 4to. Wraps. Inscribed by the author to Patricia Hills.
Philadelphia (Temple University Press), 2003.

3753 New York. Whitney Museum of American Art. **ANDY WARHOL: Portraits of the 70s.** Nov. 1979-Jan. 1980. Essay by Robert Rosenblum. Edited by David Whitney. 141, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.
Freitag 13328

3754 Yau, John. **In the Realm of Appearances. The art of ANDY WARHOL.** 132pp., 9 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
Hopewell, New Jersey (The Ecco Press), 1993.

3755 WARSHAWSKY, ABEL G. **The Memories of an American Impressionist.** Edited and with an introduction by Ben L. Bassham. xxi, 237, (1)pp., 12 plates (4 color). Sm. 4to. Cloth. D.j.
Kent, Ohio (The Kent State University Press), 1980.

3756 New York. D C Moore Gallery. **DARREN WATERSTON: Remote Futures.** Essay by James Voorhies. Oct.-Nov. 2012. 47, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2012.

3757 New York. D C Moore Gallery. **DARREN WATERSTON: Split the Lark.** Essay by Jacques Khalip. Nov.-Dec. 2014. 49, (1)pp. 22 color illus. Lrg. 4to. Wraps.
New York, 2014.

3758 Ritchie, Andrew Carnduff. **FRANKLIN C. WATKINS.** 48pp., 2 color plates. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1950.
New York (The Museum of Modern Art), 1950.
Freitag 13343; *Karpel J-882*

3759 WATSON, ERNEST W. **Color and Method in Painting.** As seen in the work of 12 American painters. (Creative Arts Library.) (8), 141pp. Prof. illus. 4to. Cloth.
New York (Watson-Guptill Publications), 1942.

3760 WATSON, ERNEST W. **Twenty Painters and How They Work.** (4), 158pp. Prof. illus. (20 color plates). Lrg. 4to. Cloth. D.j. Originally published in American Artist magazine.
New YOrk (Watson-Guptill Publications), 1950.

3761 WAUGH, COULTON. **Landscape Painting With a Knife.** 191pp. Prof. illus. 4to. Cloth. D.j.
New York/London (Watson-Guptill Publications/ Pitman Publishing), 1974.

3762 Havens, George R. **FREDERICK J. WAUGH: American Marine Painter.** (University of Maine Studies. 89.) xii, 361pp. 32 plates. Sm. 4to. Boards. Catalogue raisonné.
Orono, Maine (University of Maine Press), 1969.

3763 Boston. Boston Public Library. Albert H. Wiggin Gallery. **NANCY WEBB.** A retrospective of drawings with an essay by the artist. June-Sept. 1998. 32pp. 24 illus. 4to. Wraps. Inscribed by the artist to Patricia Hills.
Boston, 1998.

3764 Davis, Keith F. **TODD WEBB.** Photographs of New York and Paris, 1945-1960. With a reminiscence by Todd Webb. 116pp. Prof. illus. Oblong 4to. Wraps.
Kansas City (Hallmark Cards, Inc.), 1986.

3765 Atlanta. High Museum of Art. **MAX WEBER: The Cubist Decade, 1910-1920.** Dec. 1991-Feb. 1992. Essay by Percy North. Introduction by Susan Krane. 110pp. 72 illus., 42 figs. 4to. Wraps.
Atlanta, 1991.
Freitag 13411

3766 **MAX WEBER.** Text by the artist. (American Artists Group Monograph No. 4.) (10)pp., 53 plates (1 color). Boards, linen backstrip.
New York (American Artists Group), 1945.

3767 New York. Forum Gallery. **MAX WEBER Discoveries.** Jan.-Feb. 1999. Text by Percy North. (30)pp. 13 color plates Lrg. 4to. Wraps.
New York, 1999.

3768 New York. The Jewish Museum. **MAX WEBER: American Modern.** By Percy North. Oct. 1982-Jan. 1983. 119, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
New York, 1982.

3769 Santa Fe. Santa Fe East. **MAX WEBER: An Exhibition of Works.** Aug.-Sept. 1982. 23, (1)pp. 22 illus. (partly color). 4to. Wraps.
Santa Fe, 1982.

3770 Werner, Alfred. **MAX WEBER.** 200pp. 160 illus. (54 color). Sm. oblong folio. Cloth. D.j.
New York (Harry N. Abrams), 1975.
Freitag 13412

3771 Lee, Anthony W. & Meyer, Richard. **WEEGEE and the Naked City.** (Defining Moments in American Photography. Vol. 3.) 132pp. 37 text illus. Sm 4to. Wraps.
Berkeley (University of California Press), 2008.

3772 Durham, New Hampshire. University of New Hampshire. University Art Galleries. **The Art of EDWIN LORD WEEKS (1849-1903).** Text by Kathleen Duff Ganley and Leslie K. Paddock. 34pp. Prof. illus. Tall 4to. Wraps.
Durham, New Hampshire, 1976.

3773 WEEMS, CARRIE MAE. **In These Islands: South Carolina, Georgia.** Curated by William Dooley. Text by Houston A. Baker, Jr. 68pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition "Sea Islands Series" at the Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama, Oct.-Dec. 1994, and four other venues.
Tuscaloosa (University of Alabama), 1995.

3774 Delmez, Kathryn E. (editor). **CARRIE MAE WEEMS: Three Decades of Photography and Video.** With contributions by Kathryn E. Delmez, Henry Louis Gates, Jr., Franklin Sirmans, Robert Storr, and Deborah Willis. xiii, (3), 272pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Frist Center for the Visual Arts, Sept. 2012-Jan. 2013.
Nashville/New Haven (Frist Center for the Visual Arts/ Yale University Press), 2012.

3775 Washington. National Museum of Women in the Arts. **CARRIE MAE WEEMS.** [By] Andrea Kirsh, Susan Fisher Sterling. Jan.-March 1993. 116pp. 49 plates, 13 figs. Lrg. 4to. Wraps.
Washington, 1993.

3776 WEEMS, KATHARINE LANE. **Odds Were Against Me: A Memoir.** By Katharine Lane Weems, as told to Edward Weems. With a foreword by Walker Hancock. xii, (2), 162pp. Prof. illus. Cloth. D.j.
New York (Vantage Press), 1985.

3777 Ambler, Louise Todd. **KATHARINE LANE WEEMS: Sculpture and Drawings.** xv, (1), 111pp. 93 illus. Oblong 4to. Cloth. D.j.
Boston (The Boston Athenaeum), 1987.

3778 Howlett, D. Roger. **ALBERT WEIN: Classic Modern Sculpture.** 15, (1)pp. Illus. Lrg. 4to. Self-wraps.
N.p., n.d.

3779 Boston. Boston University Art Gallery. **ELBERT WEINBERG, 1928-1991.** A retrospective exhibition. Catalogue and essay by Kim Sichel, with a remembrance by Harold Tovish. Sept.-Oct. 1993. 14, (2)pp. Text illus. Sq. 4to. Wraps.
Boston, 1993.

3780 Sizer, Theodore (editor). **The Recollections of JOHN FERGUSON WEIR, Director of the Yale School of Fine Arts, 1869-1913.** Reprinted, with additions from the New York Historical Society Quarterly of April, July & October 1957. 93pp. 10 illus. 4to. Cloth.
New York, 1957.
Karpel I-1457

3781 Burke, Doreen Bolger. **J. ALDEN WEIR: An American Impressionist.** (An American Art Journal Book.) 313pp. Prof. illus. Lrg. 4to. Wraps.
Newark (University of Delaware Press), 1983.

3782 Burke, Doreen B. **JULIAN ALDEN WEIR and the National Academy of Design.** 24pp. Wraps.
[New York (National Academy of Design)], 1981.

3783 Phillips, Duncan, et al. **JULIAN ALDEN WEIR.** An appreciation of his life and works. Text by Duncan Phillips, Emil Carlsen, Royal Cortissoz, Childe Hassam, J.B. Miller, H. de Raasloff, Augustus Vincent Tack, C.E.S. Wood. (The Phillips Publications. No. 1.) x, 140, (2)pp., 33 plates. Lrg. 4to. Cloth. Edition limited to 712 copies. Includes a catalogue raisonné of the paintings.
New York (E.P. Dutton & Company), 1922.
Freitag 10207

3784 Southampton. The Parrish Art Museum. **A Connecticut Place: WEIR Farm, an American Painter's Rural Retreat.** April-June 2000. 115, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Southampton, 2000.

3785 Storrs. University of Connecticut. William Benton Museum of Art. **J. ALDEN WEIR: A Place of His Own.** [By] Hildegard Cummings, Helen K. Fusscas, Susan G. Larkin. June-Aug. 1991. 99, (1)pp. 48 illus. (partly color). Sq. 4to. Wraps.
Storrs, 1991.

3786 Young, Dorothy Weir. **The Life and Letters of J. ALDEN WEIR.** Edited with an introduction by Lawrence W. Chisolm. xxxii, 277pp. 37 illus. hors texte. 4to. Cloth. Library stamp.
New Haven (Yale University Press), 1960.
Freitag 13439; *Karpel I-1463*

3787 Weir, Irene. **ROBERT WEIR, Artist.** viii, 149, (1)pp. Sm. 4to. Cloth. D.j.
New York (House of Field-Doubleday), 1947.

3788 West Point. Cadet Fine Arts Forum of the United States Corps of Cadets. **ROBERT WEIR: Artist and Teacher of West Point.** 95, (1)pp. Prof. illus. Oblong 4to. Wraps.
West Point, 1976.

3789 West Point. The United States Military Academy. Library. **ROBERT W. WEIR of West Point.** Illustrator, teacher and poet. Catalogue edited by Michael E. Moss. Oct. 1976-Jan. 1977. 68pp. 40 illus. Sm. 4to. Wraps.
West Point, 1976.

3790 Los Angeles. University of Southern California. Fisher Gallery. **RUTH WEISBERG: A Circle of Life.** Preface: Ann Sutherland Harris. Essay: Selma Holo. 47, (1)pp. Prof. illus. (10 color plates). Sm. oblong 4to. Wraps. Presentation copy, inscribed on the title page by the artist to May and Rudolf Stevens.
Los Angeles, 1986.

3791 New York. Alexandre Gallery. **NEIL WELLIVER: Early Figurative Paintings.** Dec. 2001-Jan. 2002. Texts by Barry Schwabsky and Frank H. Goodyear, Jr. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2002.

3792 New York. Tibor de Nagy Gallery. **NEIL WELLIVER: New Paintings.** March-April 1999. Text by David R. Slavitt. (40)pp. Prof. illus. (14 color plates). Lrg. 4to. Wraps.
New York, 1999.

3793 Ogunquit, Maine. Museum of American Art. **NEIL WELLIVER: Paintiings 1983-2001.** Aug.-Oct. 2001. Texts by Michael Culver and Mark Strand. (48)pp. 19 color plates. Lrg. 4to. Wraps.
Ogunquit, 2001.

3794 Rudnick, Lois P. (editor). **CADY WELLS and Southwestern Modernism.** Preaface by E. Luanne McKinnon. With essays by Lois P. Rudnick, Robin Farwell Gavin, Sharyn R. Udall. 159, (1)pp. 86 color illus. Lrg. 4to. Cloth. D.j.
Santa Fe (Museum of New Mexico Press), 2009.

3795 Washington. Washington Project for the Arts. **JAMES LESESNE WELLS: Sixty Years in Art.** Curators: Richard Powell and Jock Reynolds. Dec. 1986-Jan. 1987. vi, 58pp. 45 illus. (partly color). 4to. Wraps. Inscribed by Richard Powell.
Washington, 1986.

3796 McCord, David. **STOW WENGENROTH's New England.** With notes and obvservations by David McCord. Introduction by Sinclair Hitchings. 108, (4)pp. Prof. illus. Oblong 4to. Cloth. D.j.
Barre, Massachusetts (Barre Publishers), 1969.

3797 Stuckey, Ronald & Stuckey, Joan. **The Lithographs of STOW WENGENROTH, 1931-1972.** With essays by Albert Reese, Sinclair Hitchings, and Paul Swenson, and a foreword by Philip J. McNiff. 295, (1)pp. 344 plates. Lrg. 4to. Cloth. D.j.
Boston/Barre, Massachusetts (Boston Public Library/ Barre Publishers), 1974.
Freitag 13446

3798 Stuckey, Ronald & Stuckey, Joan. **STOW WENGENROTH's Lithographs: A Supplement.** With an essay by Albert Reese. 117, (1)pp. 28 plates. Lrg. 4to. Cloth. D.j.
Huntington, New York (Black Oak Publishers), 1982.
Freitag 13447

3799 Lundberg, G.W. **Le peintre suédois ADOLF ULRIK WERTMULLER à Lyon, 1779-1781.** (70)pp. 17 illus. 4to. Wraps.
Lyon (Imprimerie Audin), 1972.

3800 Scott, Franklin D. **WERTMULLER: Artist and Immigrant Farmer.** 173, (1)pp. Illus. 4to. Cloth.
Chicago (Swedish Pioneer Historical Society), 1963.

3801 Abrams, Ann Uhry. **The Valiant Hero: BENJAMIN WEST and Grand-Style History Painting.** (New Directions in American Art.) 4to. Wraps.
Washington (Smithsonian Institution Press), 1985.

3802 Alberts, Robert C. **BENJAMIN WEST.** A biography. xvi, (2), 525, (1)pp., 48 plates. 4to. Cloth. D.j.
Boston (Houghton Mifflin), 1978.
Freitag 13462

3803 Washington. National Portrait Gallery. **BENJAMIN WEST and His American Students.** [By] Dorinda Evans. Oct. 1980-Jan. 1981. 202pp. 148 illus. 4to. Wraps.
Washington, 1980.

3804 Torrington, Otto M. **A Catalogue of the Etchings of LEVON WEST.** With an introduction by Elisabeth Luther Cary. (86)pp., 58 photogravure plates with 125 illus. Lrg. 4to. Cloth. Uncut. Slipcase (slightly worn). Edition limited to 810 numbered copies.
New York (William Edwin Rudge), 1930.
Karpel G-912; *Riggs p. 811*

3805 Washington. National Portrait Gallery. **WILLIAM EDWARD WEST, 1788-1857, Kentucky Painter.** By Estill Curtis Pennington. April-July 1985. xiv, 154pp. 46 plates, reference illus. 4to. Wraps.
Washington, 1985.

3806 New York. Whitney Museum of American Art. **H.C.W.** July-Sept. 1978. By Barbara Haskell. 111, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

3807 Peck, Amelia & Irish, Carol. **CANDACE WHEELER: The Art and Enterprise of American Design, 1875-1900.** 276pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 2001-Jan. 2002.
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2001.

3808 New York. Richard York Gallery. **STEVE WHEELER, 1912-1992: Artist and Visionary.** Sept.-Oct. 1999. 20pp. 13 illus. (partly color). Sq. 4to. Wraps.
New York, 1999.

3809 (WHISTLER, JAMES A. MCNEILL) **Eden versus Whistler: The Baronet & the Butterfly.** A valentine with a verdict. (32), 78, (2)pp. 16 culs-de-lampe by the artist (nearly all decorative variations on the artist's butterfly signature). Sm. 4to. Publisher's dec. boards gilt, 1/4 cloth (slightly rubbed). Uncut. Published after Whistler's long and controversial lawsuit with Sir William Eden, over a portrait commission.
New York (R.H. Russell), 1899.

3810 WHISTLER, JAMES ABBOTT MCNEILL. **The Gentle Art of Making Enemies.** (18), 292pp. Culs-de-lampe by the artist. 4to. Publisher's dec. boards gilt, 1/4 cloth (somewhat worn and rubbed). One of 100 numbered copies for American distribution, signed in ink in the colophon by Whistler with his butterfly insignia, from the limited edition of 250 copies in all (the balance for distribution in England). Printed on uncut fine laid paper, with large margins. From the library of Cortlandt Field Bishop, with his engraved ex-libris.
London (William Heinemann), 1890.
Lucas p. 203 (citing 1916 edition); *Karpel I-1482*

3811 Bendix, Deanna M. **Diabolical Designs: Paintings, Interiors & Exhibitions of JAMES McNEILL WHISTLER.** xii, (2), 329pp., 16 color plates. 100 illus. Sq. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 1995.

3812 Cary, Elisabeth Luther. **The Works of JAMES MCNEILL WHISTLER.** With a tentative list of the artist's works. (10), 302pp., 31 plates. 4to. Boards, linen backstrip (dusty).
New York (Moffat, Yard and Company), 1907.
Freitag 13500; *Lucas p. 202*

3813 Chicago. The Art Institute of Chicago. **JAMES McNEILL WHISTLER.** Paintings, pastels, watercolors, drawings, etchings, lithographs. Jan.-Feb. 1968. Catalogue by Frederick A. Sweet. 131pp. Prof. illus. 4to. Wraps.
Chicago, 1968.
Freitag 13495; *Karpel I-1490*

3814 Curry, David Park. **JAMES McNEILL WHISTLER: Uneasy Pieces.** 456pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Richmond (Virginia Museum of Fine Arts), 2004.

3815 Dodgson, Campbell. **The Etchings of JAMES McNEILL WHISTLER.** Edited by Geoffrey Holme. ix, (3), 36pp., 96 plates. Folio. Full vellum. Edition limited to 200 numbered copies.
London (The Studio, Limited), 1922.

3816 Eddy, Arthur Jerome. **Recollections and Impressions of JAMES A. McNEILL WHISTLER.** 296pp., 12 plates with titled tissue guards. Sm. 4to. Boards, linen backstrip. Ex-library.
Philadelphia/London (J.B. Lippincott Company), 1903.

3817 Fleming, G.H. **JAMES ABBOTT McNEILL WHISTLER.** A life. xiii, (1), 367, (1)pp., 16 plates. 4to. Cloth. D.j.
New York (St. Martin's Press), 1991.
Freitag 13506

3818 Gregory, Horace. **The World of JAMES McNEILL WHISTLER.** 255, (1)pp., 8 plates. Sm. 4to. Cloth. D.j.
New York (Thomas Nelson & Sons), 1959.
Freitag 13509

3819 Hartmann, Sadakichi. **The WHISTLER Book.** A monograph of the life and position in art of James McNeill Whistler, together with a careful study of his more important works. New edition. ix, (1), 272pp., 57 plates. Sm. 4to. Publisher's orig. dec. cloth.
Boston (L.C. Page and Co.), 1924.
Freitag 13510

3820 Kennedy, Edward G. **The Etched Work of WHISTLER.** Compiled, arranged and described by Edward G. Kennedy. With an introduction by Royal Cortissoz. (352)pp. 475 illus. Lrg. 4to. Cloth. D.j. Originally published by the Grolier Club, New York in 1910.
San Francisco (Alan Wofsy Fine Arts), 1978.
Freitag 13513

3821 Laver, James. **WHISTLER.** 318pp., 22 plates. Cloth.
London (Faber & Faber), 1930.
Freitag 13514; *Lucas p. 202*; *Karpel I-1474*

3822 Laver, James (introduction). **Paintings by JAMES McNEILL WHISTLER.** (Treasures of Art.) 13, (19)pp., 8 color plates. Folio. Wraps. (worn; disbound).
London/New York (The Studio Limited/ The Studio Publications), n.d.

3823 Levy, Mervyn. **WHISTLER Lithographs: An Illustrated Catalogue Raisonné.** With an essay on "Whistler the Printmaker" by Allen Staley. 24pp. 192 illus. hors texte. 4to. Cloth. D.j.
London (Jupiter Books), 1975.
Freitag 13515

3824 London. Arts Council Galleries & New York. Knoedler Galleries. **JAMES MCNEILL WHISTLER.** An exhibition of paintings and other works. Sept./ Nov. 1960. Text by Andrew McLaren Young. 127pp., 32 plates (8 color). 4to. Wraps.
London/New York, 1960.
Freitag 13495

3825 McMullen, Roy. **Victorian Outsider. A Biography of J.A.M. WHISTLER.** 307pp., 32 plates with 34 illus. Sm. 4to. Cloth. D.j.
New York (E.P. Dutton and Co.), 1973.
Freitag 13518; *Karpel I-1475*

3826 Mansfield, Howard. **WHISTLER as a Critic of His Own Prints.** (Reprinted ftom The Print Collector's Quarterly. Vol. 3, #4.) 33, (1)pp. Sm. 4to. Boards, linen backstrip. Edition limited to 525 numbered copies.
New York (M. Knoedler & Company), n.d.

3827 Menpes, Mortimer. **WHISTLER As I Knew Him.** xxvi, 153, (3)pp., 134 plates with titles tissue guards, 1 original etching ("The Menpes Children") as frontis. 4to. Cloth, 3/4 red morocco.
London (Adam and Charles Black), 1904.
Freitag 13520

3828 Merrill, Linda. **A Pot of Paint: Aesthetics on Trial in WHISTLER v. Ruskin.** xv, (1), 419pp. 71 illus. 4to. Wraps.
Washington, D.C./London (Smithsonian Institution Press/ Freer Gallery of Ary), 1992.

3829 Naylor, Maria. **Selected Etchings of JAMES A. McN. WHISTLER.** xxxv pp. 149 illus. hors texte. Lrg. 4to. Wraps.
New York (Dover Publications), 1975.

3830 New York. C.G. Boerner. **JAMES McNEILL WHISTLER: Etchings and Lithographs 1858 to 1896.** Oct.-Nov. 2001. (8)pp. [=1 folding leaf]. 8 illus. 4to. Self-wraps.
New York, 2001.

3831 New York. C.G. Boerner. **JAMES McNEILL WHISTLER: Etchings and Lithographs.** 83, (1)pp. 41 plates. 4to. Wraps.
New York, 2007.

3832 New York. Knoedler & Company. **Etchings and Lithographs by WHISTLER.** Feb. 1973. Foreword by Albert Reese. (28)pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
New York, 1973.

3833 New York. The Metropolitan Museum of Art. **Paintings in Oil and Pastel by JAMES A. MCNEILL WHISTLER.** March-May 1910. 44pp. Wraps. (edges slightly chipped; dusty).
New Haven/London, 1910.

3834 Pearson, Hesketh. **The Man WHISTLER.** x, 198pp. 15 plates. Boards, 1/4 cloth.
New York (Harper & Brothers), 1952.
Freitag 13523; *Lucas p. 202*

3835 Pennell, E.R. & J. **The Life of JAMES McNEILL WHISTLER.** 2 vols. xxvi, 315, (1)pp.; xiv, 326, (2)pp. 161 photogravure and halftone illus. hors texte. 5 text illus. 4to. Boards, 1/4 cloth.
Philadelphia (J.B. Lippincott), 1908.
Freitag 13525; *Lucas p. 203*; *Karpel I-1476*

3836 Pennell, E.R. & Pennell, J. **The WHISTLER Journal.** xxi, 339pp., 162 plates. Sm. 4to. Boards, 1/4 cloth.
Philadelphia (J.B. Lippincott), 1921.
Freitag 13526; *Lucas p. 202*; *Karpel I-1477*

3837 Peters, Lisa N. **JAMES McNEILL WHISTLER.** 80pp. 75 color illus. Lrg. 4to. Boards. D.j.
New York (Smithmark), 1996.

3838 Pousette-Dart, Nathaniel. **JAMES McNEILL WHISTLER.** With an introduction by Joseph & Elizabeth Robbins Pennell. (Distinguished American Artists.) 8, (2)pp., 64 plates. Frontis. Boards. D.j.
New York (Frederick A. Stokes Company), 1924.

3839 Rutter, Frank. **JAMES McNEILL WHISTLER: An Estimate & a Biography.** 159, (1)pp., 24 plates. 12mo. Cloth.
New York (Mitchell Kennerley), 1911.

3840 Sickert, Bernhard. **WHISTLER.** (The Popular Library of Art.) xvi, 175, (1)pp. 26 illus. 12mo. Boards.
London/New York (Duckworth & Co./ E.P. Dutton & Co.), n.d.

3841 Spink, Nesta R. (introduction). **JAMES McNEILL WHISTLER: Lithographs from the Collection of Steven Block.** Text by Steven Block. 95, (1)pp. 87 illus. Oblong 4to. Wraps.
Washington (Trust for Museum Exhibitions), 2000.

3842 Taylor, Hilary. **JAMES McNEILL WHISTLER.** 192pp. 145 illus. (24 color). 4to. Cloth. D.j.
N.p. (Tabard Press), 1978.
Freitag 13536

3843 Washington. National Gallery of Art. **JAMES McNEILL WHISTLER.** [By] Richard Dorment, Margaret F. MacDonald. With contributions by Nicolai Cikovsky, Jr., Ruth Fine, Geneviève Lacambre. Oct. 1994-Jan. 1995. 335pp. 205 illus., 96 figs., text illus. Lrg. 4to. Wraps.
Washington/London (Tate Gallery Publications), 1994.
Freitag 13502

3844 Washington. Smithsonian Institution Traveling Exhibition Service. **Lithographs of JAMES McNEILL WHISTLER From the Collection of Steven Louis Block.** By Susan Hobbs. With catalogue of the exhibition by Nesta R. Spink. 78pp. 82 illus. 4to. Wraps.
Washington, 1982.

3845 Way, Thomas R. **Memories of JAMES McNEILL WHISTLER, the Artist.** xi, 150pp., 38 plates. Sm. 4to. Orig. cloth (darkened). Uncut.
London/New York (John Lane), 1912.
Freitag 13538

3846 Way, Thomas R. & Dennis, G.R. **The Art of JAMES McNEILL WHISTLER.** An appreciation. xx, 127, (1)pp., 53 plates. Sm. 4to. Orig. publisher's cloth. Acetate d.j.
London (George Bell and Sons), 1903.

3847 Weintraub, Stanley. **WHISTLER: A Biography.** x, (2), 496pp., 21 illus. 4to. Cloth.
New York (Weybright and Talley), 1974.
Freitag 13542; *Karpel I-1481*

3848 Williams, Lawrence. **I, JAMES McNEILL WHISTLER: An "Autobiography."** 383, (1)pp., 8 plates. Sm. 4to. Cloth.
New York (Simon and Schuster), 1972.

3849 Wood, T. Martin. **WHISTLER.** (Masterpieces in Colour.) 79, (1)pp., 8 color plates. Sm. 4to. Cloth.
London/New York (T.C. & E.C. Jack/ Frederick A. Stokes), n.d.

3850 WHITAKER, FREDERIC. **Whitaker On Watercolor.** 160pp. Prof. illus. 4to. Cloth. D.j.
New York (Van Nostrand Reinhold Company), 1963.

3851 Long Beach. California State University. The University Art Museum. **A Collective Vision: CLARENCE H. WHITE and His Students.** Margarete Bourke-White, Anton Bruehl, Laura Gilpin, Dorothea Lange, Paul Outerbridge, Ralph Steiner, Karl Struss, Doris Ulmann. Nov.-Dec. 1985. 72pp. Prof. illus. 4to. Wraps.
Long Beach, [1985].

3852 Frantz, Joe B. **Limestone and Log: A Hill Country Sketchbook by J. ROY WHITE.** Introduction by Harry H. Ransom. xiii, (3), 71, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. (slightly chipped).
Austin, Texas (The Encino Press), 1968.

3853 Hulton, Paul. **America 1585: The Complete Drawings of JOHN WHITE.** 213, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Chapel Hill (University of North Carolina Press), 1984.

3854 Sag Harbor. Grenning Gallery. **NELSON H. WHITE, an American Impressionist Travels the World.** May-June 2000. 12pp. 11 color plates. Oblong 4to. Wraps.
Sag Harbor, 2000.

3855 White, Lawrence Grant. **Sketches and Designs by STANFORD WHITE.** With an outline of his career by his son Lawrence Grant White. vi, 33, (3)pp., 57 plates (1 color). Text figs. Folio. Cloth gilt. D.j. T.e.g.
New York (Architectural Book Publishing Co.), 1920.

3856 New York. Janet Marqusee Fine Arts Ltd. **WADE WHITE: 1930's Precisionist.** 16pp. 18 color illus. 4to. Wraps.
New York, 1989.

3857 Norton, Bettina A. **EDWIN WHITEFIELD: Nineteenth-Century North American Scenery.** 158pp. Prof. illus. Oblong 4to. Cloth. Slipcase.
Barre, Massachusetts (Barre Publishing), 1977.

3858 Baur, John I.H. (editor). **The Autobiography of WORTHINGTON WHITTREDGE, 1820-1910.** 68pp. 9 illus. 4to. Cloth. D.j.
New York (Arno Press), 1969.

3859 Janson, Anthony F. **WORTHINGTON WHITTREDGE.** xx, 250pp. Prof. illus. (partly color). 4to. Cloth. D.j. Errata slip attached.
Cambridge/New York (Cambridge University Press), 1989.

3860 Utica. Munson-Williams-Proctor Institute. **WORTHINGTON WHITTREDGE (1820-1910).** A retrospective exhibition of an American artist. Oct.-Nov. 1969. Text by Edward H. Dwight. 72pp. 44 plates. Sm. sq. 4to. Wraps.
Utica, 1969.
Karpel I-1502

3861 Washington. Adams, Davidson Galleries. **Quiet Places: The American Landscapes of WORTHINGTON WHITTREDGE.** Catalogue compiled & written by Cheryl A. Cibulka. 80pp. 43 illus. (partly color). 4to. Wraps.
Washington, 1982.

3862 Tucson. Tucson Museum of Art. **OLAF WIEGHORST Retrospective.** Preface by Annette Munzer. Reminiscences by Troy Murray. Oct.-Nov. 1981. 80pp. Prof. illus. Oblong 4to. Wraps.
Tucson, 1981.

3863 Louisville. The J.B. Speed Art Museum. **Conjuring Reality: The Paintings and Drawings of PAUL WIESENFELD and DANIEL DALLMANN.** June-Aug. 1984. 32pp. 30 illus. (partly color). 4to. Wraps.
Louisville, 1984.

3864 New York. Chapellier Galleries. **IRVING RAMSEY WILES, 1861-1948.** (48)pp. 70 illus. 4to. Wraps.
New York, 1967.

3865 Santa Cruz. University of California. The Mary Porter Sesnon Gallery. **The Rhetoric of the Pose: Rethinking HANNAH WILKE.** Oct.-Dec. 2005. Text by Amelia Jones. 15pp. Illus. 4to. Wraps.
Santa Cruz, 2005.

3866 Willcox, Anita Parkhurst. **One Woman: Sketches, Diaries, Letters, Notes, Fragments from ANITA PARKHURST WILLCOX.** Edited by J.A. Seidman. 246pp. Prof. illus. (numerous color). 4to. Wraps.
Boston (Creative Commons), 2010.

3867 Dickason, David Howard. **WILLIAM WILLIAMS: Novelist and Painter of Colonial America, 1727-1791.** xii, 269, (1)pp. Illus. 4to. Cloth.
Bloomington/London (Indiana University Press), 1970.

3868 New York. New York Historical Society. **Further Light on the Work of WILLIAM WILLIAMS.** [By] William Sawitzky. (Quarterly Bulletin. July 1941.) 14pp. 4 illus. Sm. 4to. Wraps. Reprinted from The New-York Historical Society Quarterly Bulletin.
New York, 1941.

3869 Cantwell, Robert. **ALEXANDER WILSON: Naturalist and Pioneer.** 318pp. 20 illus. (8 color). Lrg. 4to. Cloth. D.j. First edition.
Philadelphia/New York (J.B. Lippincott Company), 1961.

3870 New York. D C Moore Gallery. **JANE WILSON.** Essay by Ronald G. Pisano. March-May 1999. (44)pp. 16 color illus. Sq. 4to. Wraps.
New York, 1999.

3871 New York. D C Moore Gallery. **JANE WILSON.** Essay by Roger Winter. April-May 2003. (42)pp. 20 illus. (partly color). Sq. 4to. Wraps.
New York, 2003.

3872 New York. D C Moore Gallery. **JANE WILSON.** Oct.-Nov. 2004. Essay by Elizabeth Sussman. (48)pp. 21 color illus. Oblong 4to. Wraps.
New York, 2004.

3873 New York. D C Moore Gallery. **JANE WILSON.** Jan.-Feb. 2007. Interview by Elizabeth Barlow Rogers. (58)pp. 26 color illus. Oblong 4to. Stiff wraps.
New York, 2007.

3874 New York. D C Moore Gallery. **JANE WILSON: Land, Sea, Sky.** May-June 2001. Interview by Justin Spring. Introduction by Anne Cohen DePietro. Photographs by John Jonas Gruen. (70)pp. 34 illus. (partly color). 4to. Cloth. D.j.
New York, 2001.

3875 New York. D C Moore Gallery. **JANE WILSON: Recent Paintings.** Essay by Stephen Westfall. Nov.-Dec. 2009. (52)pp. 24 color illus. Oblong 4to. Wraps.
New York, 2009.

3876 New York. D C Moore Gallery. **JANE WILSON: Recent Paintings.** Nov.-Dec. 2011. (70)pp. 44 illus. (partly color). Oblong 4to. Wraps.
New York, 2011.

3877 Grinnell, Iowa. Grinnell College. Faulconer Gallery. **JOHN WILSON: A Retrospective.** [Curated by] Kay Wilson Jenkins. Essays by Pamela Franks, Saadi A. Simawe, Dave Williams. Jan.-April 2004. Lrg. 4to. Wraps. Pencilled annotations.
Grinnell, Iowa, 2004.

3878 Saint Louis. Washington University Gallery of Art. **CARL WIMAR: Chronicler of the Missouri River Frontier.** [By] Rick Stewart, Joseph D. Ketner II, and Angela L. Miller. Jan.-March 1991. xi, (1), 252pp. 241 illus. (24 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

3879 Boston. Boston University Art Gallery. **MEL WISEMAN.** A retrospective of paintings and monotypes. Sept.-Oct. 1990. 28pp. 23 illus. (partly color). Oblong 4to. Wraps.
Boston, 1990.

3880 Broder, Patricia Janis. **Shadows on Glass: The Indian World of BEN WITTICK.** Foreword: Frederick J. Dockstader. 224pp. Prof. illus. Oblong 4to. Wraps.
Savage, Maryland (Rowman & Littlefield Publishers), 1990.

3881 New York. Exit Art. **MARTIN WONG.** Curated by Jeanette Ingberman. Essay by John Yau. Nov.-Dec. 1988. 24, (4)pp. Prof. illus. 4to. Wraps.
New York, 1988.

3882 New York. Hirschl & Adler Modern. **PAUL WONNER.** Oct. 1983. 19pp. 7 plates. 4to. Wraps.
New York, 1983.

3883 New York. D C Moore Gallery. **PAUL WONNER.** Essay by Nancy Grimes.Sept.-Oct. 1999. (16)pp. 8 color illus. Sq. 4to. Wraps.
New York, 1999.

3884 Cole, Sylvan, Jr. **GRANT WOOD: The Lithographs.** A catalogue raisonné. Edited by Susan Teller. 47, (1)pp. 19 plates. (4 color). Oblong 8vo. Wraps.
New York (Associated American Artists), 1984.
Freitag 13624

3885 Corn, Wanda M. **GRANT WOOD: The Regionalist Vision.** 168pp. 32 color plates, 214 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, June-Sept. 1983.
New Haven/London (Yale University Press), 1983.
Freitag 13625

3886 Dennis, James M. **GRANT WOOD.** A study in American art and culture. 256pp., 40 color plates. 190 illus. Lrg. oblong 4to. Cloth. D.j.
Columbia (University of Missouri Press), 1986.
Freitag 13626; *Karpel J-893*

3887 Garwood, Darrell. **Artist in Iowa. A life of GRANT WOOD.** 259pp., 10 plates. Cloth. D.j. (slightly worn).
New York (W.W. Norton), 1944.
Freitag 13627; *Karpel J-892*

3888 Liffring-Zug, Joan (compiler). **This Is GRANT WOOD Country.** Compiled by Joan Liffring-Zug, edited by John Zug, in cooperation with Nan Wood Graham. 64, (2)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
Davenport (Davenport Municipal Art Gallery), 1977.
Freitag 13628

3889 Ames. Iowa State University. Brunnier Art Museum. **When Tillage Begins, Other Arts Follow: GRANT WOOD and CHRISTIAN PETERSEN Murals.** [By] Lea Rosson DeLong. Sept.-Nov. 2006. xlii, 398pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Ames, 2006.

3890 Burlington. University of Vermont. Robert Hull Fleming Art Museum. **THOMAS WATERMAN WOOD, PNA, 1823-1903.** A loan exhibition from the Wood Art Gallery. Sept.-Oct. 1972. 63, (1)pp. 36 illus. 4to. Wraps.
Burlington, 1972.

3891 Atlanta. High Museum of Art. **Rising Up: HALE WOODRUFF's Murals at Talladega College.** [Edited by] Stephanie Mayer Heydt. June-Sept. 2012. 155, (1)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Boards. Acetate d.j.
Atlanta, 2012.

3892 Grubar, Francis S. **RICHARD CATON WOODVILLE: An American Artist, 1825-1855.** 301, (1)pp. 88 plates. 4to. Wraps. Ph.D. thesis, Johns Hopkins University, 1966, in microfilm photocopy.
Ann Arbor (UMI), 1990.

3893 Washington. Corcoran Gallery of Art. **RICHARD CATON WOODVILLE: An Early American Genre Painter.** April-June 1967. Text by Francis S. Grubar. (32)pp. Prof. illus. Oblong 4to. Wraps.
Washington, 1967.
Karpel I-1512

3894 Wolff, Justin. **RICHARD CATON WOODVILLE: American Painter, Artful Dodger.** 208pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2002.

3895 WOODWARD, STANLEY. **Marine Painting in Oil and Watercolor.** Third edition revised and enlarged. 112pp. 62 illus. (12 color). Sm. 4to. Cloth. D.j.
New York (Bonanza Books), 1967.

3896 Huntsville. Huntsville Museum. **THEODORE WORES, 1859-1959.** A retrospective exhibition. Paintings from the collection of Drs. Ben and A. Shenson, supplemented with paintings from the collection of The Natural History Museum, Los Angeles County. March-April 1980. (54)pp. 26 illus. (partly color). 4to. Wraps.
Huntsville, 1980.

3897 New York. Kennedy Galleries. **THEODORE WORES, 1858-1939.** A retrospective exhibition. May-June 1973. 36pp. Prof. illus. Oblong 4to. Wraps.
New York, 1973.

3898 Oakland. The Oakland Museum. **THEODORE WORES: The Japanese Years.** An exhibition of paintings from the collection of Dr. Ben Shenson and Dr. A. Jess Shenson. March-May 1976. 48pp. 35 illus. (partly color). 4to. Wraps.
Oakland, 1976.

3899 San Francisco. Saint Francis Memorial Hospital. **Catalogue of the Paintings by THEODORE WORES in the Collection of Saint Francis Memorial Hospital.** (14)pp. 10 illus. Sq. 4to. Wraps.

San Francisco, 1974.

3900 Blake, Peter. **FRANK LLOYD WRIGHT: Architecture and Space.** 138pp. 53 illus. Sm. 4to. Wraps.
Baltimore (Penguin Books), 1965.

3901 Heinz, Thomas A. **FRANK LLOYD WRIGHT.** 96pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed on the title page to Arlene Cooper.
New York (St. Martin's Press), 1982.
Freitag 13684

3902 Hitchcock, Henry-Russell. **In the Nature of Materials, 1887-1941: The Buildings of FRANK LLOYD WRIGHT.** xxlvii, 143pp. 413 illus. hors texte. Sq. 4to. Wraps.
New York (Da Capo Press), 1975.
Freitag 13687; *Lucas p. 204*; *Sweeney 573*

3903 Hoffman, Donald. **FRANK LLOYD WRIGHT's Fallingwater.** The house and its history. With an introduction by Edgar Kaufmann, Jr. xii, 116pp. 116 illus. Lrg. 4to. Wraps.
New York (Dover), 1978.
Freitag 13689

3904 Oak Park, Illinois. The Frank Lloyd Wright Home and Studio Foundation. **FRANK LLOYD WRIGHT Home and Studio, Oak Park, Illinois.** By Donald G. Kalec and Thomas A. Heinz, and the Restoration Committee of the Frank Lloyd Wright Home and Studio Fondation. 24pp. Illus. Sm. oblong 4to. Wraps.
Oak Park, 1975.

3905 Scully, Vincent. **FRANK LLOYD WRIGHT.** (Masters of World Architecture.) 125, (1)pp. 127 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1960.
Freitag 13703; *Lucas p. 204*; *Sweeney 1394*

3906 Cambridge. Fogg Art Museum, Harvard University. **ANDREW WYETH.** Dry brush and pencil drawings. Texts by P. Hofer and A. Mongan. 73pp. Prof. illus. Oblong 4to. Wraps.
Cambridge, 1963.
Freitag 13773; *Lucas p. 204*

3907 Corn, Wanda M. **The Art of ANDREW WYETH.** With contributions by Brian O'Doherty, Richard Meryman, E.P. Richardson. June-Sept. 1973. 182pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunctiom with an exhibition at The M.H. de Yound Memorial Museum, San Francisco, June-Sept. 1973.
Greenwich (New York Graphic Society), 1973.

3908 Meryman, Richard. **ANDREW WYETH.** (6), 174, (2)pp. 165 plates. Lrg. oblong folio. D.j.
Boston (Houghton Mifflin), 1968.
Freitag 13777

3909 New York. Adelson Galleries, Inc. **ANDREW WYETH: Helga on Paper.** Nov.-Dec. 2006. 128pp. Prof. illus. (partly color). 4to. Boards.
New York, 2006.

3910 New York. The Metropolitan Museum of Art. **Two Worlds of ANDREW WYETH: Kuerners and Olsons.** 170, (22)pp. 313 illus. 4to. Wraps.
New York, 1976.

3911 Wilmerding, John. **ANDREW WYETH: The Helga Pictures.** 208pp. 294 illus. (96 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, May-Sept. 1987.
New York (Harry N. Abrams), 1987.

3912 Wyeth, Betsy James. **Christina's World: Paintings and Pre-studies of ANDREW WYETH.** 281, (1)pp. 261 illus. (128 color). Oblong 4to. Cloth. D.j.
Boston (Houghton Mifflin Company), 1982.
Freitag 13781

3913 Wyeth, Betsy James. **WYETH at Kuerners.** 324pp. 370 illus. (partly in color). Lrg. oblong 4to. Cloth. D.j.
Boston (Houghton Mifflin Co.), 1976.
Freitag 13782

3914 Duff, James H., et al. **An American Vision: Three Generations of WYETH Art. N.C. Wyeth, Andrew Wyeth, James Wyeth.** Essays by James H. Duff, Andrew Wyeth, Thomas Hoving, Lincoln Kirstein. 209pp. 184 illus. (130 color). Oblong 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Brandywine River Museum, Chadds Ford, Pennsylvania, 1987-1988.
Boston (New York Graphic Society/ Little, Brown and Company), 1987.

3915 Houston. Meredith Long and Company. **JAMIE WYETH: Paintings.** Oct.-Nov. 2010. (6)pp. 23 color plates. Oblong 4to. Wraps.
Houston, 2010.

3916 **JAMIE WYETH.** 143pp. Prof. illus. Oblong 4to. Cloth. D.j.
Boston (Houghton Mifflin Company), 1980.

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