

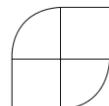
The Ancient Near East

The Library of Professor Irene J. Winter

William Dorr Boardman Professor of Fine Arts, Department of History of Art & Architecture, Harvard University, 1988-2010; Queens College, CUNY, 1971-1976; The University of Pennsylvania, 1976-1988; MacArthur Foundation Prize recipient, 1983; Editor of the Brill series: *Culture and History of the Ancient Near East*



1,944 titles in over 2,100 volumes



ars libri ltd.

Harvard University Faculty Webpage

Department of History of Art & Architecture

Professor Irene Winter



Irene Winter received her BA in Anthropology from Barnard College; her MA in Near Eastern Languages and Literature from the University of Chicago; and her PhD in Art History from Columbia University. She excavated in Iran from 1967 to 1974 and has traveled extensively in the Middle East and in South Asia. She has taught at Queens College, CUNY, 1971-1976, The University of Pennsylvania, 1976-1988, and Harvard University, 1988-2009. In 1983, she received a MacArthur Prize, and she delivered the Slade Lectures at Cambridge in 1997. From 1993 to 1996, she served as Chair of the Department of History of Art and Architecture at Harvard University, and served on the Faculty Council from 2006-2009. She was elected a Member of the American Philosophical Society in 2016.

ARS LIBRI
THE LIBRARY OF IRENE WINTER

The Library of Professor Irene J. Winter

William Dorr Boardman Professor of Fine Arts, Department of History of Art & Architecture, Harvard University, 1988-2010; Queens College, CUNY, 1971-1976; The University of Pennsylvania, 1976-1988; MacArthur Foundation Prize recipient, 1983;
Editor of the Brill series: *Culture and History of the Ancient Near East*

Part One: The Ancient Near East

Part Two: Aesthetics, Philosophy of Art, Art Theory

Part Three: The Art of India

Part One: The Ancient Near East

- 1 **AACHEN. NEUE GALERIE-SAMMLUNG LUDWIG.** *Sumer, Assur, Babylone: 7000 ans de culture et d'art sur le Tigre et l'Euphrate.* June-Aug. 1979. (210)pp. 209 illus., 38 figs. Sm. sq. 4to. Boards. Mainz (Verlag Philipp von Zabern), 1979.
- 2 **ABOU-ASSAF, ALI.** *Der Tempel von 'Ain Dara.* [Von] 'Ali Abu 'Assaf. (Deutsches Archäologisches Institut, Station Damaskus: Damaszener Forschungen. 3.) viii, 66, (2)pp., 62 plates. 18 figs. (8 folding & hors texte). Sm. folio. Cloth. Mainz (Verlag Philipp von Zabern), 1990.
- 3 **ABOU-ASSAF, ALI, ET AL.** *La statue de Tell Fekherye et son inscription bilingue assyro-araméenne.* [Par] Ali Abou-Assaf, Pierre Bordreuil, Alan R. Millard. (Éditions Recherche sur les civilisations: Cahier no. 7./ Études Assyriologiques.) (4), 113, (17)pp., 14 plates. Lrg. 4to. Wraps. Paris (Editions Recherche sur les civilisations), 1982.
- 4 **ABUSCH, I. TZVI.** *Babylonian Witchcraft Literature: Case Studies.* (Program in Judaic Studies, Brown University: Brown Judaic Studies. 132.) xviii, 154, (12)pp. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. Atlanta, Georgia (Scholars Press), 1987.
- 5 **ADAMS, ROBERT MCC.** *Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain of the Euphrates.* xx, 362pp. 1 lrg. folding plan, loosely inserted, as issued. Prof. illus. Lrg. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1981.
- 6 **ADAMS, ROBERT MCC.** *Land Behind Baghdad: A History of Settlement on the Diyala Plains.* xvi, 187, (5)pp., 23 plates, 9 maps. 25 tables, figs. Lrg. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1965.
- 7 **ADAMS, ROBERT MCC. & NISSEN, HANS J.** *The Uruk Countryside: The Natural Setting of Urban Societies.* x, (2), 241pp. Prof. illus. Lrg. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1972.
- 8 **AGHA, 'ABD ALLAH AMIN & IRAQI, MUYASSAR SA'ID.** *Nimrud.* 37, (5)pp., 4 maps, 42 plates. Sm. 4to. Wraps. Baghdad (Wizarat al-l'am), 1976.
- 9 **AHMED, SAMI SAID.** *Southern Mesopotamia in the Time of Ashurbanipal.* 183pp. Sm. 4to. Cloth. D.j. The Hague/Paris (Mouton), 1968.
- 10 **AKURGAL, EKREM.** *Ancient Civilizations and Ruins of Turkey: From Prehistoric Times Until the End of the Roman Empire.* Second edition. 375, (3)pp., 112 plates. 168 figs. Boards, 1/4 cloth. Istanbul (Mobil Oil Türk), 1970.
- 11 **AKURGAL, EKREM.** *The Art of Greece: Its Origins in the Mediterranean and Near East.* (Art of the World.) 258pp. 75 plates (45 tipped-in color), 170 figs. Lrg. 8vo. Cloth. D.j. New York (Crown), 1968.
Arntzen/Rainwater 13 & 182
- 12 **AKURGAL, EKREM.** *Art of the Hittites.* Photographs by Max Hirmer. 315pp. 147 plates. Sm. folio. Cloth. New York (Harry N. Abrams), [1962].
Arntzen/Rainwater 163

- 13 **ALBENDA, PAULINE.** *Ornamental Wall Painting in the Art of the Assyrian Empire.* (Cuneiform Monographs. 28.) xiii, (1), 148, (2)pp. 37 plates, figs. Sm. 4to. Cloth. D.j. Leiden/Boston (Brill/ Styx), 2005.
- 14 **ALBENDA, PAULINE.** *The Palace of Sargon, King of Assyria: Monumental Wall Reliefs at Dur-Sharrukin, from Original Drawings Made at the Time of Their Discovery in 1843-1844 by Botta and Flandin.* / Le palais de Sargon d'Assyrie. Adaptation into French by Annie Caubet. (Éditions Recherche sur les Civilisations. Synthèse no. 22.) 280, (2)pp. 250 illus. hors texte. Lrg. 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1986.
- 15 **ALCOCK, SUSAN E. & OSBORNE, ROBIN (EDITORS).** *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece.* x, 271pp. Prof. illus. Sm. 4to. Cloth. D.j. Oxford (Clarendon Press), 1994.
- 16 **ALEXANDER, PAUL J.** *The Patriarch Nicephorus of Constantinople: Ecclesiastical Policy and Image Worship in the Byzantine Empire.* xii, (2), 287pp. Frontis. Lrg. 8vo. Cloth. D.j. Oxford (Clarendon Press), 1958.
- 17 **ALEXANDER, ROBERT L.** *The Sculpture and Sculptors of Yazilikaya.* 167pp. 67 plates. Sm. 4to. Cloth. D.j. Newark/London (University of Delaware Press/ Associated University Presses), 1986.
- 18 **ALGAZE, GUILLERMO.** *Ancient Mesopotamia at the Dawn of Civilization: The Evolution of an Urban Landscape.* xviii, 230pp. 26 illus. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author. Chicago/London (The University of Chicago Press), 2008.
- 19 **ALGAZE, GUILLERMO.** *The Uruk World System: The Dynamics of Expansion of Early Mesopotamian Civilization.* xii, 162pp. 47 figs. Lrg. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1993.
- 20 **ALIZADEH, SAEED, ET AL.** *Iran: A Chronological History.* [History, culture, architecture]. [By] Saeed Alizadeh, Alireza Pahlavani, Ali Sadaria. 269, (3)pp. Wraps. N.p. (The Authors), 2002.
- 21 **ALKIM, U. BAHADIR.** *Anatolia.* I: From the Beginnings to the End of the 2nd Millennium B.C. (Archaeologia Mundi.) 278, (2)pp. 158 illus. (61 color). Lrg. 8vo. Buckram. D.j. Cleveland/Geneva (World Publishing Company/ Nagel), 1968.
- 22 **ALLEN, JAMES P.** *The Debate Between a Man and His Soul: A Masterpiece of Ancient Egyptian Literature.* (Culture and History of the Ancient Near East. 44.) xii, 311, (3)pp. Frontis. in color, 5 illus. 4to. Cloth. Leiden/Boston (Brill), 2011.
- 23 **ALLEN, TERRY.** *Five Essays on Islamic Art.* ix, (1), 131, (3)pp. 113 illus. hors texte. Wraps. N.p. (Solipsist Press), 1988.
- 24 **ALLOTTE DE LA FUÝE, MAURICE FRANÇOIS.** *En-e-tar-zi patési de Lagas.* (Reprint from the Hilprecht Anniversary Volume.) (16)pp. Figs. Sm. 4to. Wraps. Leipzig (J.C. Hinrichs), 1909.
- 25 **ALMAGRO-GORBEA, MARTÍN & MARTÍN, ANA MA. (EDITORS).** *Castros y oppida en Extremadura.* 291pp. Prof. illus. Lrg. 4to. Wraps. Madrid (Editorial Complutense), 1984.
- 26 **ALP, SEDAT.** *Zur Lesung von manchen Personennamen auf den hieroglyphenhethitischen Siegeln und Inschriften.* / Hitit hiyeroglif mühür ve kitabelerindeki bazi sahis adlarinin okunuslari hakkında. (Ankara Üniversitesi Dil ve Tarih-Cografya Fakültesi yayınlarından. 65./ Hititoloji Enstitüsü. 1.) 104pp. 133 illus. Sm. 4to. Wraps. Parallel texts in German and Turkish. Ankara (Türk Tarih Kurumu Baismevi), 1950.
- 27 **ALRAM, MICHAEL & KLIMBURG-SALTER, DEBORAH E. (EDITORS).** *Coins, Art and Chronology: Essays on the pre-Islamic History of the Indo-Iranian Borderlands.* (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Denkschriften. 280./ Beiträge zur Kultur- und Geistesgeschichte Asiens. 31./ Veröffentlichungen der Numismatischen Kommission. 33.) viii, 498, (2)pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, inscribed by D.E. Klamburg-Salteer. Wien (Verlag der Österreichischen Akademie der Wissenschaften), 1999.
- 28 **ÁLVAREZ-MON, JAVIER.** *The Monumental Reliefs of the Elamite Highlands: A Complete Inventory and Analysis (from the Seventeenth to the Sixth Century BC).* (Mesopotamian Civilizations. 22.) xiv, (4), 126, (2)pp., 74 plates. Lrg. 4to. Boards. University Park, Pennsylvania (Eisenbrauns), 2019.

- 29 **AMAR, ARIELLA & JACOBY, RUTH.** *Ingathering of the Nations. Treasures of Jewish Art: Documenting an Endangered Legacy.* / Ve-kibatstim mi-yarkete-arets. Otsrot ha-omanut ha-Yehudit ba-'olam: Ti'ud tarbut holekhet ve-ne'emet. Introduction by Bezalel Narkiss. 133, (3)pp. Prof. illus. Sm. folio. Boards. Parallel texts in English and Hebrew. Yerushalayim (Merkaz le-omanut Yehudit, ha-Universiah ha-'Ivrit bi-Yerushalayim), 1998.
- 30 **AMIET, PIERRE.** *L'art d'Agadé au Musée du Louvre.* 143pp. Frontis., 121 illus., 31 figs. Sm. 4to. Wraps. From the library of Robert H. Dyson, Jr. Paris (Éditions des Musées Nationaux), 1976.
- 31 **AMIET, PIERRE.** *Les intailles orientales de la collection Henri de Genouillac: Conservées au Musée départemental des antiquités de Seine-Maritime à Rouen.* (Extrait des Cahiers de Byrsa, tome 7.) (38)pp., 22 plates. 4to. Wraps. Carthage (Musée Lavigerie), 1957.
- 32 **AMIRAN, R. & AHARONI, Y.** *Ancient Arad.* (The Israel Museum. Catalogue no. 32.) 36pp. 25 illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Israel Museum, Jerusalem, Jan.-April 1967. Jerusalem (Israel Museum), 1967.
- 33 **L'ANCIEN PROCHE-ORIENT ET LES INDES: PARALLÉLISMES INTERCULTURELS RELIGIEUX.** Colloque franco-finlandais les 10 et 11 novembre 1990 à l'Institut finlandais, Paris./ Ancient Near East and India: Intercultural Religious Parallels. The Franco-Finnish Symposium, 10-11th Nov. 1990, The Finnish Institute Paris. (The Finnish Oriental Society: Studia Orientalia. 70.) 149pp. Sm. 4to. Wraps. Helsinki (The Finish Oriental Society), 1993.
- 34 **ANDRAE, WALTER.** *Der Anu-Adad-Tempel in Assur.* (Ausgrabungen der Deutschen Orient-Gesellschaft in Assur. A: Baudenkmäler aus assyrischer Zeit. 1./ 10. Wissenschaftliche Veröffentlichung der Deutschen Orient-Gesellschaft.) (4), 95, (1)pp., 34 plates (partly folding). 94 text illus. Folio. Cloth. Reprint of the Leipzig 1909 edition. Osnabrück (Otto Zeller Verlag), 1984.
- 35 **ANDRAE, WALTER.** *Coloured Ceramics from Ashur and Earlier Ancient Assyrian Wall-Paintings.* From photographs and water-colours by members of the Ashur Expedition organized by the Deutsche Orient-Gesellschaft. xi, (1), 78, (2)pp., 36 superb color plates with tissue guards. 48 text illus. Lrg. folio. Orig. cloth. London (Kegan Paul, Trench, Trubner & Co.), 1925.
- 36 **ANDRAE, WALTER.** *Das wiedererstandene Assur.* xii, 231, (1)pp., 86 plates (1 color). 1 lrg. folding plan, loose in rear pocket, as issued. 82 text illus. Sm. 4to. Cloth. Leipzgi (J.C. Hinrichs Verlag), 1938.
- 37 **(ANDRAE, WALTER) ANDRAE, ERNST WALTER & BOEHMER, RAINER MICHAEL.** *Bilder eines Ausgräbers: Die Orientbilder von Walter Andrae 1898-1919.* / Sketches by an Excavator. Second enlarged edition. (Deutsches Archäologisches Institut, Abteilung Baghdad.) (2), 203pp., 152 plates with 237 illus. 20 figs. 4to. Boards. Parallel texts in German and English. Berlin (Gebr. Mann Verlag), 1992.
- 38 **ANDRÉ-SALVINI, BÉATRICE.** *Le code de Hammurabi.* Nouvelle édition revue et augmentée. (Collection Solo, Département des Antiquités Orientales. 27.) 82, (2)pp. 52 illus. Sm. 8vo. Wraps. Paris (Musée du Louvre Éditions), 2008.
- 39 **ANKARA. ORTA DOGU TEKNİK ÜNİVERSİTESİ. KEBAN PROJESİ.** *Keban, Karakaya, Gölköy, Karababa.* ODTÜ Keban projesi Asagi ve Yukari Fırat Havzaları Baraj Göl Alanları arastırmaları. 45pp. Prof. illus. 4to. Wraps. Ankara (Türk Tarih Kurumu Basımevi), 1976.
- 40 **ANNUS, AMAR.** *The God Ninurta in the Mythology and Royal Ideology of Ancient Mesopotamia.* (State Archives of Assyria Studies. 14.) xvi, 242, (4)pp. 13 illus. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2002.
- 41 **ANNUS, AMAR.** *The Standard Babylonian Epic of Anzu: Introduction, Cuneiform Texts, Transliteration, Score, Glossary, Indices and Sign List.* (State Archives of Assyria: Cuneiform Texts. 3.) xxxiii, (1), 61, (7)pp. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2001.
- 42 **ANNUS, AMAR (EDITOR).** *Divination and Interpretation of Signs in the Ancient World.* With contributions by Amar Annus, Francesca Rochberg, James Allen, Ulla Susanne Koch, Edward L. Shaughnessy, Nick Veldhuis, Eckart Frahm, Scott B. Noegel, Nils Heeßel, Abraham Winzter, Barbara Böck, Seth Richardson, Cynthia Jean, JoAnn Scurlock, John Jacobs, and Martti Nissinen. (The Oriental Institute of The University of Chicago: Oriental Institute Seminars. 6.) viii, 351pp. Illus. 4to. Wraps. Chicago (The Oriental Institute of The University of Chicago), 2010.
- 43 **APPADURAI, ARJUN (EDITOR).** *The Social Life of Things: Commodities in Cultural Perspective.* xiv, 329pp. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the editor. Cambridge (Cambridge University Press), 1986.

- 44 ARANDA JIMÉNEZ, GONZALO, ET AL. (EDITORS). **Guess Who's Coming To Dinner: Feasting Rituals in the Prehistoric Societies of Europe and the Near East.** Edited by Gonzalo Aranda Jiménez, Sandra Montón-Subías, and Margarita Sánchez Romero. Prologue by Ferran Adrià. viii, (2), 245pp. Prof. illus. Sm. 4to. Wraps. Oxford/Oakville Connecticut (Oxbow Books), 2011.
- 45 L'ARCHÉOLOGIE DE L'IRAQ DU DÉBUT DE L'ÉPOQUE NÉOLITHIQUE À 333 AVANT NÔTRE ÈRE: PERSPECTIVES ET LIMITES DE L'INTERPRÉTATION ANTHROPOLOGIQUE DES DOCUMENTS. Paris, 13-15 juin 1978. (Colloques Internationaux du Centre National de la Recherche Scientifique. 580.) 385pp. Prof. illus. Lrg. 4to. Wraps. Paris (Éditions du Centre National de la Recherche Scientifique), 1980.
- 46 L'ARCHÉOLOGIE DE LA BACTRIANE ANCIENNE: ACTES DU COLLOQUE FRANCO-SOVIÉTIQUE DUSHANBE (U.R.S.S.), 27 OCTOBRE-3 NOVEMBRE 1982. 362pp. Prof. illus. Lrg. 4to. Wraps. Paris (Éditions du Centre National de la Recherche Scientifique), 1985.
- 47 ARCHI, ALFONSO (EDITOR). **Circulation of Goods in Non-Palatial Context in the Ancient Near East.** Proceedings of the International Conference organized by the Istituto per gli Studi Micenei ed Egeo-Anatolici. (C N R. Istituto per gli Studi Micenei ed Egeo-Anatolici: Incunabula graeca. 82.) 240pp. 4to. Cloth. D.j. Roma (Edizioni dell'Ateneo), 1984.
- 48 ARIK, REMZI OGUZ. **Les fouilles d'Alaca Höyük entreprises par la Société d'Histoire Turque: Rapport préliminaire sur les travaux en 1935.** (Publications de la Société d'Histoire Turque. V. seri, no. 1.) (2), 119, (3), ccc pp. Prof. illus. Sm. folio. Boards, 1/4 cloth. Ankara (Türk Tarih Kurumu Basimevi), 1937.
- 49 ARO, SANNA & WHITING, R.M. (EDITORS). **The Heirs of Assyria.** Proceedings of the opening symposium of the Assyrian and Babylonian Heritage Project held in Tvärminne, Finland, October 8-11, 1998. (Melammu: The Intellectual Heritage of Assyria and Babylonia in East and West. Melammu Symposia. 1.) xxi, (1), 134, (4)pp. Prof. illus. Lrg. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2000.
- 50 ARTZY, MICHAL, ET AL. **Wheel-Made Pottery of the M.C. III and L.C. I Periods in Cyprus Identified by Neutron Activation Analysis.** [By] Michal Artzy, I. Perlman, and F. Asaro. 21pp. 7 figs. 4to. Stapled wraps. Berkeley (Lawrence Berkeley Laboratory, University of California, Berkeley), 1975.
- 51 ARUZ, JOAN, ET AL. (EDITORS). **Assyria to Iberia at the Dawn of the Classical Age.** Edited by Joan Aruz, Sarah B. Graff, and Yelena Rakic. xxv, (1), 421pp. 446 color illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 2014-Jan. 2015. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2014.
- 52 ARUZ, JOAN, ET AL. (EDITORS). **Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.** Edited by Joan Aruz, Kim Benzel, and Jean M. Evans. 524pp. 460 illus. (410 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 2008-March 2009. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2008.
- 53 ASHER-GREVE, JULIA M. **Frauen in altsumerischer Zeit.** (Bibliotheca Mesopotamica. Primary sources and interpretive analyses for the study of Mesopotamian civilization and its influences from late prehistory to the end of the cuneiform tradition. 18.) xxii, 223, (1)pp., 32 plates, 6 tables. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Malibu (Undena Publications), 1985.
- 54 ASHER-GREVE, JULIA M. & SELZ, GEBHARD J. **Genien und Krieger aus Nimrud: Neuassyrische Reliefs Assurnasirpals II. und Tiglat Pilesars III.** (Zürcher Archäologische Hefte. 4.) 61, (3)pp. 17 plates. Wraps. Zürich (Archäologische Sammlung der Universität Zürich), 1980.
- 55 ASSANTE, JULIA. **The Erotic Reliefs of Ancient Mesopotamia.** ix, 444pp. 72 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, Columbia University, 2000, in microfilm photocopy. Ann Arbor, Michigan (UMI Dissertation Services), 2000.
- 56 ASSMANN, JAN. **The Mind of Egypt: History and Meaning in the Time of the Pharaohs.** xi, (3), 513pp. 1 map. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 2002.
- 57 ASSYRIOLOGICAL MISCELLANIES, COPENHAGEN. By I.M. Diakonoff, U. Jeyes, B. Alster, E. Möller, A.M. Bisi. No. 1 [all published]. 85pp. Illus. Wraps. København (Institute of Archaeology), 1980.
- 58 ASSYRIOLOGIEN I DANMARK. 102pp. Illus. Sm. 4to. Wraps. København (Københavns Universitets Assyriologiske Institut), 1977.
- 59 ATAÇ, MEHMET-ALI. **The Mythology of Kingship in Neo-Assyrian Art.** xx, 278pp. 130 illus. 4to. Cloth. D.j.

- Cambridge (Cambridge University Press), 2010.
- 60 **ATAÇ, MEHMET-ALI.** *Scribal-Sacerdotal Agency in the Production of the Neo-Assyrian Palace Reliefs: Towards a Hermeneutics of Iconography.* Ph.D. Thesis...Harvard University. 2 vols. xxxvii, 713ff. Prof. illus. Lrg. stout 4to. Cloth. Cambridge, 2003.
- 61 **'ATIQOT: JOURNAL OF THE ISRAEL DEPARTMENT OF ANTIQUITIES.** Vols. I - II. 138, (2)pp., 12 plates; 191, (1)pp., 24 plates. Prof. illus. 4to. Wraps. (slightly worn). Jerusalem, 1955-1959.
- 62 **ATLANTA. EMORY UNIVERSITY. MICHAEL C. CARLOS MUSEUM.** *The Realm of Osiris: Mummies, Coffins, and Ancient Egyptian Funerary Art in the Michael C. Carlos Museum.* Edited by Peter Lacovara and Betsy Teasley Trope. xxi, (1), 73pp. 62 plates, numerous reference figs. 4to. Wraps. Atlanta, 2001.
- 63 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY.** *Roman Portraits in Context: Imperial and Private Likenesses from the Museo Nazionale Romano.* July 1988-Jan. 1989. [By] Maxwell L. Anderson, Leila Nista. 92, (4)pp. Prof. illus. 4to. Wraps. Roma (De Luca), 1988.
- 64 **AUBET, MARÍA EUGENIA.** *Marfiles fenicios del bajo Guadalquivir.* (Studia archaeologica. 52 & 63.) 2 vols. I: Cruz del Negro. 67, (3)pp., 12 plates. 10 figs. II: Acebuchal y Alcantarilla. 51, (1)pp., 13 plates. 16 figs. Sm. 4to. Wraps. Valladolid (Departamento de Prehistoria e Arqueología, Facultad de Filosofía y Letras, Universidad-Valladolid), 1979-1980.
- 65 **AUBET, MARÍA EUGENIA.** *The Phoenicians and the West: Politics, Colonies and Trade.* xviii, 348pp. 70 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 66 **AUEBACH, ELISE.** *Terra Cotta Plaques from the Diyala and Their Archaeological and Cultural Contexts.* 2 vols. in 1. xi, (1), 551pp. 86 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, The University of Chicago, 1994, in microfilm photocopy. Ann Arbor, Michigan (UMI Dissertation Services), 1994.
- 67 **AUFRÈRE, SYDNEY.** *L'univers minéral dans la pensée égyptienne.* (Institut Français d'Archéologie Orientale du Caire: Bibliothèque d'Étude. 105.) 2 vols. I: Le monde des déserts, des mines et des carrières. L'offrande des métaux et des pierres et le remplissage de l'Œil-Oudjat. Les divinités de l'univers minéral dans la mentalité et la religion des anciens Égyptiens. II: Les minéraux, les métaux, les minéraux et les produits chimiques, les trésors et les défilés de contrées minières: Leur intégration dans la marche de l'univers et l'entretien de la vie divine. li, (1), 835pp. Lrg. 4to. Wraps. 35pp. index loosely inserted, as issued. Presentation copy, inscribed by the author. Cairo (Institut Français d'Archéologie Orientale), 1991.
- 68 **AUTRAN, C.** "Phéniciens." *Essai de contribution à l'histoire antique de la Méditerranée.* xv, (1), 146pp. Folio. Orig. wraps. Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1920.
- 69 **AZARPAY, GUILTY.** *Sogdian Painting: The Pictorial Epic in Oriental Art.* With contributions by A.M. Belenitskii, B.I. Marshak, and Mark J. Dresden. xxii, 212, (6)pp., 30 color plates. Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1981.
- 70 **BABCOCK, JENNIFER MIYUKI.** *Ancient Egyptian Animal Fables: Tree Climbing Hippos and Ennobled Mice.* (Culture and History of the Ancient Near East. 128.) x, (2), 204pp. 84 color plates, 14 text figs. 4to. Boards. Leiden/Boston (Brill), 2022.
- 71 **BACHMANN, MANUEL.** *Die strukturalistische Artefakt- und Kunstanalyse: Exposition der Grundlagen anhand der vorderorientalischen, ägyptischen und griechischen Kunst.* (Orbis Biblicus et Orientalis. 148.) 80, (8)pp. 34 illus. Sm. 4to. Wraps. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1996.
- 72 **BACHMANN, W.** *Felsreliefs in Assyrien: Bawian, Malai und Gundük.* (52. Wissenschaftliche Veröffentlichung der Deutschen Orient-Gesellschaft.) vi, (2), 40pp., 33 plates (1 color, folding). 26 text illus. Folio. Orig. cloth. The rare original edition. Leipzig (J.C. Hinrichs'sche Buchhandlung), 1927.
- 73 **BACKER, FABRICE DE.** *L'art du siège néo-assyrien.* (Culture and History of the Ancient Near East. 61.) xxv, (3), 527, (3)pp., 104 plates with 352 illus. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 74 **BÄR, JÜRGEN.** *Frühe Hochkulturen an Euphrat und Tigris.* (Theiss WissenKompakt.) 191, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Stuttgart (Theiss), 2009.

- 75 **BAGHDAD. MATHAF AL-'IRAQI.** *Guide-Book to the Iraq Museum.* / Dalil al-Mathaf al-'Iraqi. Second edition. 134pp. 50 plates. Wraps.
Baghdad (Ministry of Culture and Guidance, Directorate General of Antiquities), 1973.
Creswell Suppl. I, 184
- 76 **BAHRANI, ZAINAB.** *Rituals of War: The Body and Violence in Mesopotamia.* 276pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Zone Books), 2008.
- 77 **BAHRANI, ZAINAB.** *Women of Babylon: Gender and Representation in Mesopotamia.* xii, 212pp. 44 plates. Sm. 4to.
Cloth. D.j.
London/New York (Routledge), 2001.
- 78 **BAINES, JOHN.** *Visual and Written Culture in Ancient Egypt.* xiv, (4), 420pp. 50 illus., 1 map. Sm. 4to. Cloth. D.j.
Oxford/New York (Oxford University Press), 2007.
- 79 **BAKER, H.D., ET AL.** *Lost Heritage: Antiquities Stolen from Iraq's Regional Museums.* Fascicle 2. [By] H.D. Baker, R.J. Matthews and J.N. Postgate. viii, 153pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound.
London (British School of Archaeology in Iraq), 1993.
- 80 **BALTIMORE. THE WALTERS ART GALLERY.** *The Ancient Near East in the Walters Art Gallery.* [By] Jeanny Vorys Canby. (56)pp. 55 illus. Sm. 4to. Wraps.
Baltimore, 1974.
- 81 **BALTRUSAITIS, JURGIS.** *Art sumérien, art roman.* (Forme et style.) 94pp. 40 illus. (partly hors texte). Sm. 4to. Wraps.
Paris (Librairie Ernest Leroux), 1943.
- 82 **BAMMER, ANTON & MUSS, ULRIKE.** *Bernstein für die Göttin: Die Funde der Jahre 1987-1994 aus dem Artemision von Ephesos.* (Trnavska univerzita v Trnave, Fizolofická fakulta: Anodos. Supplementum 6.) 130, (4)pp., 61 plates (8 color). 40 text illus. Lrg. 4to. Wraps.
Trnava (Trnavska univerzita v Trnave, Fizolofická fakulta), 2014.
- 83 **BANKS, EDGAR JAMES.** *Bismya, or The Lost City of Adab.* A story of adventure, of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia. xxii, (2), 457pp. 174 illus. Lrg. 8vo. Orig. dec. cloth, gilt.
New York/London (G.P. Putnam's Sons/ The Knickerbocker Press), 1912.
- 84 **BAQIR, TAHAA.** *Iraq Government Excavations at 'Aqar Quf, 1942-1943.* (Iraq. Supplement, 1944.) 16pp., 20 plates. 4to.
Wraps.
London (British School of Archaeology in Iraq), 1944.
- 85 **BAQIR, TAHAA.** *Iraq Government Excavations at 'Aqar Quf: Second Interim Report, 1944-1944.* (Iraq. Supplement, 1945.) 15, (1)pp., 27 plates. 4to. Wraps.
London (British School of Archaeology in Iraq), 1945.
- 86 **BAR, SHAY.** *The Dawn of the Bronze Age: The Pattern of Settlement in the Lower Jordan Valley and the Desert Fringes of Samaria During the Chalcolithic Period and Early Bronze Age 1.* (Culture and History of the Ancient Near East. 72.) vi, 607pp. Prof. illus. 4to. Cloth.
Leiden/Boston (Brill), 2014.
- 87 **BAR, SHAY & ZERTAL, ADAM.** *The Manasseh Hill Country Survey. Volume VI: The Eastern Samaria Shoulder, from Nahal Tirzah (Wadi Far'ah) to Ma'ale Ephraim Junction.* (Culture and History of the Ancient Near East. 21.6.) ix, (1), 493pp., 1 double-page map. 4to. Boards.
Leiden/Boston (Brill), 2021.
- 88 **BAR, SHAY & ZERTAL, ADAM.** *The Manasseh Hill Country Survey. Volume VII: The South-Eastern Samaria Shoulder, from Wadi Rashash to Wadi 'Aujah.* (Culture and History of the Ancient Near East. 21.7.) 353pp. Prof. illus. 4to.
Boards.
Leiden/Boston (Brill), 2022.
- 89 **BARAG, DAN.** *Mesopotamian Core-Formed Glass Vessels (1500-500 B.C.).* (Offprinted from Glass and Glassmaking in Ancient Mesopotamia.) (68)pp., 14 plates with 101 illus., 1 folding map. 4to. Wraps.
Corning, New York (The Corning Museum of Glassss), 1970.
- 90 **BARAMKI, DIMITRI.** *Phoenicia and the Phoenicians.* xii, 128pp., 10 plates, 1 map. 28 figs. Tall 8vo. Wraps.
Beirut (Khayats), 1961.
- 91 **BARBER, CHARLES.** *Figure and Likeness: On the Limits of Representation in Byzantine Iconoclasm.* 207pp. 30 illus.
4to. Boards, 1/4 cloth. D.j.
Princeton/Oxford (Princeton University Press), 2002.

- 92 **BARNETT, RICHARD D.** *Ancient Ivories in the Middle East and Adjacent Countries.* (Qedem. Monographs of the Institute of Archaeology, The Hebrew University of Jerusalem. 14.) xv, (1), 99, (1)pp., 76 plates. 25 figs. 4to. Cloth. Jerusalem (Hebrew University of Jerusalem), 1982.
- 93 **BARNETT, R.D.** *Assyrian Palace Reliefs in the British Museum.* Photography by W. Forman. 45, (5)pp., 20 plates. 3 maps and plans. Tall 8vo. Wraps. London (British Museum), 1970.
Marmor/Ross K45
- 94 **BARNETT, R.D.** *A Catalogue of the Nimrud Ivories with Other Examples of Ancient Near Eastern Ivories in the British Museum.* With a supplement by Leri Glynne Davies. Second edition revised and enlarged. (22), 252pp., 132 collotype plates with hundreds of illus.; 4 additional halftone plates (1 color). Numerous figs. Lrg. 4to. Cloth. London (British Museum Publications), 1975.
Arntzen/Rainwater K20
- 95 **BARNETT, R.D., ET AL.** *The Balawat Gates of Ashurnasirpal II.* [By] R.D. Barnett, J.E. Curtis, L.G. Davies, M.M. Howard, C.B.F. Walker. With contributions by I.L. Finkel, N. Tallis and E. Sollberger. Edited by J.E. Curtis and N. Tallis. xvi, 264pp., 5 color plates. 160 illus. Sm. folio. Cloth. D.j. London (The British Museum Press), 2008.
- 96 **BARNETT, RICHARD D., ET AL.** *Sculptures from the Southwest Palace of Sennacherib at Nineveh.* [By] Richard D. Barnett, Erika Bleibtreu and Geoffrey Turner with contributions by Dominique Collon, A.P. Middleton, T.C. Mitchell and Ann Searight. 2 vols. xvi; 159pp., 1 folding plan. 10 figs.; (2)pp., 521 plates with over 800 illus. Folio. Cloth. D.j. London (British Museum Press), 1998.
- 97 **BARNETT, R.D. & FALKNER, M.** *The Sculptures of Assur-nasir-apli II (883-859 B.C.), Tiglath-Pileser III (745-727 B.C.), Esarhaddon (681-669 B.C.) from the Central and South-West Palaces at Nimrud.* xxvi, (2), 183, (1)pp. 128 plates (partly folding), 1 map. Sm. folio. Cloth. London (British Museum), 1962.
- 98 **BARRECA, F., ET AL.** *L'espansione fenicia nel Mediterraneo.* Relazioni del colloquio in Roma, 4-5 maggio 1970, di F. Barreca, M. Bekkari, M. Bouchenaki, A. Ciasca, A. Di Vita, M.H. Fantar, G. García y Bellido, V. Karageorghis, S. Moscati, H.G. Niemeyer, H. Schubart, V. Tusa. (Centro di Studi per la Civiltà Fenicia e Punica presso l'Istituto di Studi del Vicino Oriente dell'Università di Roma: Pubblicazione del Centro di Studi per la Civiltà Fenicia e Punica. 8./ Studi semitici. 38.) 199, (3)pp., 60 plates, 29 folding figs. Lrg. 8vo. Boards. Roma (Consiglio Nazionale delle Ricerche), 1971.
- 99 **BARRELET, MARIE-THÉRÈSE.** *Figurines et reliefs en terre cuite de la Mésopotamie antique.* I [all published]: Pôtières, termes de métier, procédés de fabrication et production. (Institut Français d'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique. 85.) 538, (2)pp., 88 plates. 94 text illus. Lrg. 4to. Wraps. Paris (Paul Geuthner), 1968.
- 100 **BARRELET, M.T. (EDITOR).** *Problèmes concernant les Hurrites, 2.* [Par] M.-T. Barrelet, S. Besques, J. Duchesne-Guillemin, C. Pepinski, D. Parayre. (Éditions Recherche sur les Civilisations. "Mémoire" no. 49.) 259, (3)pp. Prof. illus. Lrg. 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1984.
- 101 **BARRELET, M.-T. & GARDIN, J.-C. (EDITORS).** *A propos des interprétations archéologiques de la pôterie: Questions ouvertes.* Textes de A. Gallay, J.-C. Gardin, P. de Miroshedji, D. Parayre, C. Perlès. (Editions Recherche sur les Civilisations: "Mémoire" no. 64.) 165pp. 21 plates. Text figs. Lrg. 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1986.
- 102 **BASHASH KANZAQ, RASUL.** *Qira'at-i katibah'ha-yi zuruf: Mansub bih ghar-i Kalmakarah, Luristan.* / Whispering of Treasury Objects Attributed to Kalma-Kare Cave. (Guzarishha-yi bastan'shinasi. 4./ Sazman-i Miras-i Farhangi-i Kishvar. 103.) 46, (8)pp. Lrg. 4to. Wraps. Title on cover: Najva-yi zuruf va ashya' mansub bih ghar-i Kalmakarah, Luristan. English-language summary. [Tehran] (Mu'avanat-i Pizuhishi, Pizuhishkadah-'i Bastan'shinasi), 1378 [1999].
- 103 **BASMAH'JI, FARAJ.** *Treasures of the Iraq Museum.* 426pp. Prof. illus. Lrg. 4to. Cloth. D.j. [Baghdad] (Ministry of Information, Directorate General of Antiquities/ Al-Huria Printing House, Al-Jumhuriya Press), [1975/1976].
- 104 **BATTINI, LAURA (EDITOR).** *Making Pictures of War: Realia et Imaginaria in the Iconology of the Ancient Near East.* (Archaeopress Ancient Near Eastern Archaeology. 1.) xii, 88pp. Prof. illus. Lrg. 4to. Wraps. Oxford (Archaeopress), 2016.
- 105 **BAUER, HANS.** *Die alphabetischen Keilschrifttexte von Ras Schamra.* (Kleine Texte für Vorlesungen und Übungen. 168.) viii, 75pp. Wraps.

- Berlin (Verlag von Walter de Gruyter & Co.), 1936.
- 106 **BAUER, JOSEF, ET AL.** *Mesopotamien: Späturuk-Zeit und Frühdynastische Zeit*. [Von] Josef Bauer, Robert K. Englund, Manfred Krebernik. (*Orbis Biblicus et Orientalis*. 160/1./ Annäherungen 1.) 627, (9)pp. 2 folding charts, loose in rear pocket, as issued. Prof. illus. Sm. 4to. Cloth. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1998.
- 107 **BEALE, THOMAS WIGHT.** *Excavations at Tepe Yahya, Iran, 1967-1975: The Early Periods*. With contributions by James Adovasio, Dennis Heskel, Hugh McKerrell, Richard H. Meadow, Martha Prickett, Ronald F. Tylecote, Pamela Vandiver. C.C. Lamberg-Karlovsky, general editor and project director. (*American School of Prehistoric Research, Peabody Museum, Harvard University. Bulletin* 38.) xv, (3), 346pp. Prof. illus. 4to. Wraps. Cambridge (Peabody Museum of Archaeology and Ethnology, Harvard University), 1986.
- 108 **BEAULIEU, PAUL-ALAIN.** *The Reign of Nabonidus, King of Babylon 556-539 B.C.* (*Yale Near Eastern Researches*. 10.) xiv, 270pp. Frontis. Lrg. 8vo. Cloth. New Haven/London (Yale University Press), 1989.
- 109 **BECK, PIRHIYA.** *Imagery and Representation: Studies in the Art and Iconography of Ancient Palestine. Collected articles*. (Tel Aviv University, Sonia and Marco Nadler Institute of Archaeology: Tel Aviv. *Journal of the Institute of Tel Aviv University. Occasional Publications*. 3.) xvi, 464pp. Prof. illus. 4to. Cloth. Tel Aviv (Emery and Claire Yass Publications in Archaeology), 2002.
- 110 **BECKER, ANDREA.** *Uruk. Kleinfunde I: Stein*. Mit einem Beitrag von Marlies Heinz. (Deutsches Archäologisches Institut, Abteilung Bagdad: Ausgrabungen in Uruk-Warka. *Endberichte*. 6.) xiii, (3), 141, (3)pp., 128 plates. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1993.
- 111 **BECKER, JÖRG.** *Nevalı Çori: Keramik und Kleinfunde der Halaf- und Frühbronzezeit*. Mit einem Beitrag von Lothar Herling. (Deutsches Archäologisches Institut, Abteilung Istanbul: *Archaeologica Euphratica*. Ausgrabungen und Forschungen im türkischen Euphratgebiet. 4.) x, (4), 314, (2)pp., 126 plates. 114 text illus. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 2007.
- 112 **BEER-SHEVA. UNIVERSITAT BEN-GURION BA-NEGEV.** *MEGAMAH LE-ARKHE'OLOGYA. Heker Sinai veha-Negev. / Explorations in the Negev and Sinai*. Oct. 1976. Text by Eliezer Oren. (24)pp. Wraps. Parallel texts in Hebrew and English. Beer-Sheva, 1976.
- 113 **BEIJING. BEIJING DA XUE. SAIKELE KAO GU YU YI SHU BO WU GUAN.** *Beijing da xue Saikeli kao gu yu yi shu bo wu guan cang pin xuan (1998)*. / Arthur M. Sackler Museum of Art and Archaeology at Peking University: A Selection (1998). Department of Archaeology, Peking University. iv, 165pp. 100 plates. 4to. Wraps. Parallel texts in Chinese and English. Beijing (Ke xue chu ban she/ Xin hua shu dian Beijing fa xing suo fa xing), 1998.
- 114 **BEIT-ARIEH, ITZHAQ.** *Horvat Qitmit: An Edomite Shrine in the Biblical Negev*. Contributions by Liora Freud, Jan Gunnwieg, Liora Kolska Horwitz, Henk Mienis, Hans Mommsen, Ora Raphael. (Monograph Series of the Institute of Archaeology, Tel Aviv University. 11.) xvi, 319pp. Prof. illus. Lrg. 4to. Cloth. Tel Aviv (Tel Aviv University, Sonia and Marco Nadler Institute of Archaeology), 1995.
- 115 **BEKKUM, KOERT VAN.** *From Conquest to Coexistence: Ideology and Antiquarian Intent in the Historiography of Israel's Settlement in Canaan*. (*Culture and History of the Ancient Near East*. 45.) xxi, (1), 691pp. Illus. 4to. Cloth. Leiden/Boston (Brill), 2011.
- 116 **(BELL, GERTRUDE LOWTHIAN) BELL, FLORENCE.** *The Letters of Gertrude Bell*. 633, (1)pp., 1 folding map. Lrg. 8vo. Cloth. London (Ernest Benn), 1930.
- 117 **BEN KHADER, AÏCHA BEN ABED & SOREN, DAVID (EDITORS).** *Carthage: A Mosaic of Ancient Tunisia*. 238pp. Prof. illus. 4to. Cloth. D.j. Based on an exhibition presented by The American Museum of Natural History, New York. New York (The American Museum of Natural History), 1987.
- 118 **BEN-DOV, JONATHAN & ROJAS, FELIPE (EDITORS).** *Afterlives of Ancient Rock-cut Monuments in the Near East: Carvings in and out of time*. (*Culture and History of the Ancient Near East*. 123.) xxiii, (1), 441pp. Prof. illus. 4to. Boards. Leiden/Boston (Brill), 2021.
- 119 **BENARD, ELISABETH & MOON, BEVERLY (EDITORS).** *Goddesses Who Rule*. xii, 259pp. Prof. illus. Lrg. 8vo. Wraps. Oxford/New York (Oxford University Press), 2000.
- 120 **BENOIT, AGNÈS.** *Art et archéologie: Les civilisations du Proche-Orient ancien*. (*Manuels de l'École du Louvre*.) 678pp. 306 illus. 4to. Wraps. Paris (Réunion des Musées Nationaux), 2003.

- 121 **BERGHE, LOUIS VANDEN.** *Archéologie de l'Iran ancien.* Avec une préface de R. Ghirshman. (Documenta et Monumenta Orientis antiqui. 6.) xix, (3), 285, (3)pp., 173 plates, 3 folding plans. 42 figs. Lrg. 4to. Cloth. Réimpression anastatique. Leiden (E.J. Brill), 1966.
- 122 **BERGHE, L. VANDEN.** *Bibliographie analytique de l'archéologie de l'Iran ancien.* Avec la collaboration de B. de Wulf et E. Haerinck. xxv, (3), 329pp. 4to. Cloth. Leiden (E.J. Brill), 1979.
- 123 **BERGMAN, ROBERT P.** *The Salerno Ivories: Ars Sacra from Medieval Amalfi.* xv, (3), 268pp. 178 illus. 4to. Cloth. D.j. Cambridge/London (Harvard University Press), 1980.
- 124 **BERLEJUNG, ANGELIKA.** *Die Theologie der Bilder: Herstellung und Einweihung von Kultbildern in Mesopotamien und die alttestamentliche Bilderpolemik.* (Orbis Biblicus et Orientalis. 162.) xii, 547, (15)pp. 7 plates. 4to. Cloth. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1998.
- 125 **BERLIN, ADELE.** *Enmerkar and Ensuhkedsanna: A Sumerian Narrative Poem.* (The University Museum, University of Pennsylvania. Occasional Publications of the Babylonian Fund. 2.) xi, (1), 102pp., 20 plates. Sm. 4to. Cloth. Philadelphia (The University Museum, University of Pennsylvania), 1979.
- 126 **BERLIN. STAATLICHE MUSEEN.** *Das Vorderasiatische Museum.* 256pp. 229 illus. (214 color). Sm. sq. 4to. Boards. Mainz (Verlag Philipp von Zabern), 1992.
- 127 **BERLIN. VORDERASIATISCHES MUSEUM.** *Das Vorderasiatische Museum.* 189, (1)pp. Prof. illus. Tall 8vo. Wraps. Berlin, 1987.
- 128 **BERSANI, LEO & DUTOIT, ULYSSE.** *The Forms of Violence: Narrative in Assyrian Art and Modern Culture.* viii, 136pp. 60 illus. Cloth. D.j. New York (Schocken Books), 1985.
- 129 **BERTHOUD, T., ET AL.** *Les anciennes mines d'Afghanistan: Rapport préliminaire.* Prospection 1977. [Par] T. Berthoud, R. Besenval, J.P. Carbonnel, F. Cesbron, J. Liszak-Hours. (29)ff. 6 plates. Lrg. 4to. Wraps. [Paris] (Recherche Coopérative sur Programme No. 442/ Commissariat à l'Énergie Atomique/ Laboratoire de Recherche des Musées de France/ Unité de Recherche Archéologique No. 7), 1977.
- 130 **BERTIN, CHARLES (INTRODUCTION).** *En Syrie: Aux origines de l'écriture.* xvi, 302pp. Prof. illus. Sm. folio. Wraps. "Cette exposition est réalisée par le Ministère de la Culture de Syrie, la Direction Générale des Antiquités et des Musées de Syrie, l'Université Libre de Bruxelles et la Katholieke Universiteit Leuven. Elle est organisée avec le soutien de la Société Générale de Belgique à l'occasion de la célébration de son 175ème anniversaire. Éditeurs scientifiques, Philippe Talon, Karel Van Leberghe; auteurs des articles, Peter Akkermans ... [et al.]; avant-propos de Charles Bertin." Turnhout (Brepols), 1997.
- 131 **BIANCONI, MICHELE (EDITOR).** *Linguistic and Cultural Interactions Between Greece and Anatolia: In Search of the Golden Fleece.* (Culture and History of the Ancient Near East. 122.) xi, (1), 259pp. 4to. Boards. Leiden/Boston (Brill), 2021.
- 132 **BIETAK, MANFRED.** *Tell el-Dab'a II: Der Fundort im Rahmen einer archäologisch-geographischen Untersuchung über das ägyptische Ostdelta.* Mit einem geodätischen Beitrag von Josef Dorner und Heinz König. (Österreichische Akademie der Wissenschaften. Denkschriften der Gesamtakademie. 4./ Untersuchungen der Zweigstelle Kairo des Österreichischen Archäologischen Institutes. 1.) 2 parts. 236, (2)pp., 47 plates (partly in color; partly folding). 45 figs. (partly hors texte); 4 lrg. folding plans, loose in portfolio, as issued. Sm. folio. Wraps. Wien (Verlag der Österreichischen Akademie der Wissenschaften), 1975.
- 133 **BIETAK, MANFRED (EDITOR).** *Haus und Palast im Alten Ägypten./ House and Palace in Ancient Egypt.* [Internationales Symposium, 8. bis 11. April 1992 in Kairo]. (Österreichische Akademie der Wissenschaften, Denkschriften der Gesamtakademie. 14./ Untersuchungen der Zweigstelle Kairo des Österreichischen Archäologischen Institutes. 14.) 2 vols. 294, (2)pp.; 9 lrg. folding plans, loose in portfolio, as issued. Prof. illus. Lrg. 4to. Wraps. Wien (Verlag der Österreichischen Akademie der Wissenschaften), 1996.
- 134 **BIGA, MARIA GIOVANNA, ET AL.** *Museo Barracco: Arte del Vicino Oriente antico.* [Di] Maria Giovanna Biga, Margherita Capriati, Paola D'Amore, Rita Dolce, Giovanna Lombardo. (Comune di Roma, Assessorato alle politiche culturali: Quaderno 4.) 151pp. Prof. illus. Sm. 4to. Wraps. Roma (Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato), 1996.
- 135 **BIKAI, PATRICIA MAYNOR.** *The Phoenician Pottery of Cyprus.* With a preface by Vassos Karageorghis. (4), 84, (2)pp., 29 plates. 4to. Wraps. Nicosia (A.G. Leventis Foundation/ Zavallis Press), 1987.

- 136 **BIKAI, PATRICIA MAYNOR.** *Tyre: Report of an Excavation, 1973-1974.* vii, 233, (1)ff., 103 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, Graduate Theological Union, 1976, in microfilm photocopy. Ann Arbor, Michigan/London (University Microfilms International), 1977.
- 137 **BILDE, PER, ET AL. (EDITORS).** *Religion and Religious Practice in the Seleucid Kingdom.* Edited by Per Bilde, Troels Engberg-Pedersen, Lise Hannestad, and Jan Zahle. (*Studies in Hellenistic Civilization.* 1.) 269, (1)pp. Illus. 4to. Cloth. D.j. Aarhus (Aarhus University Press), 1990.
- 138 **BILLIET, JOSEPH.** *Cachets et cylindres-sceaux de style sumérien archaïque et de styles dérivés du Musée de Cannes (Collection Lycklama).* 33, (5)pp., 6 plates. Tall 8vo. Wraps. Paris (Paul Geuthner), 1931.
- 139 **BISI, ANNA MARIA.** *Il grifone: Storia di un motivo iconografico nell'antico Oriente mediterraneo.* (Università di Roma, Centro di Studi Semitici: Studi semitici. 13.) 275, (5)pp., 24 plates. 23 figs. hors texte. Lrg. 8vo. Boards. Roma (Centro di Studi Semitici, Istituto di Studi del Vicino Oriente-Università), 1965.
- 140 **BITTEL, KURT.** *Guide to Bogazköy.* 79pp. Prof. illus. Wraps. [Ankara] (Dönmez Ofset), [1969].
- 141 **BLACK, JEREMY.** *Reading Sumerian Poetry.* (Athlone Publications in Egyptology and Ancient Near Eastern Studies.) xii, 205pp. Sm. 4to. Cloth. D.j. London (The Athlone Press), 1998.
- 142 **BLACK, JEREMY, ET AL. (EDITORS).** *A Concise Dictionary of Akkadian.* Edited by Jeremy Black, Andrew George, Nicholas Postgate with the assistance of Tina Breckwoldt, Graham Cunningham, Marie-Christine Ludwig, Clemens Reichel, Jonathan Blanchard Smith, Junko Taniguchi and Cornelia Wunsch. 2nd (corrected) printing. (SANTAG. Arbeiten und Untersuchungen zur Keilschriftkunde. 5.) xxiv, 450, (2)pp. 4to. Wraps. Wiesbaden (Harrassowitz Verlag), 1999.
- 143 **BLACK, JEREMY, ET AL.** *The Literature of Ancient Sumer.* Translated and introduced by Jeremy Black, Graham Cunningham, Eleanor Robson and Gábor Zólyomi. Ixiii, (1), 372pp. Lrg. 8vo. Cloth. D.j. Oxford (Oxford University Press), 2004.
- 144 **BLACK, JEREMY & GREEN, ANTHONY.** *Gods, Demons and Symbols in Ancient Mesopotamia: An Illustrated Dictionary.* 192pp. 159 illus. Sm. 4to. Wraps. Presentation copy, inscribed by Anthony Green. London (British Museum Press), 1992. Marmor/Ross F28
- 145 **BLÁZQUEZ, JOSÉ MARÍA.** *Les Fenicios en la península Ibérica (1100-final siglo VI a. C.).* (Historia de España: Protohistoria.) (248)pp. Sm. 4to. Wraps. Madrid, 1983.
- 146 **BLÁZQUEZ, JOSÉ MARÍA.** *Fenicios y Cartagineses en la península Ibérica.* (Historia de España Antigua. I.) (242)pp. Figs. Sm. 4to. Wraps. [Madrid] (Cátedra), 1980.
- 147 **BOARDMAN, JOHN.** *The Cretan Collection in Oxford: The Dictaeon Cave and Iron Age Crete.* viii, (4), 180pp., 48 plates. Frontis., 57 text figs., 1 map. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1961.
- 148 **BOARDMAN, JOHN.** *The Diffusion of Classical Art in Antiquity.* (The A.W. Mellon Lectures in the Fine Arts, 1993. The National Gallery of Art, Washington, D.C.) 352pp, 422 illus., 9 maps. 4to. Cloth. D.j. London (Thames and Hudson), 1994. Arntzen/Rainwater R1; Marmor/Ross I101
- 149 **BOARDMAN, JOHN.** *The Greeks Overseas: Their Early Colonies and Trade.* New and enlarged edition. 288pp. 319 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1980.
- 150 **BOARDMAN, JOHN.** *The History of Greek Vases: Potters, Painters and Pictures.* 320pp. 358 illus. 4to. Wraps. London (Thames & Hudson), 2007.
- 151 **BOARDMAN, JOHN, ET AL. (EDITORS).** *The Assyrian and Babylonian Empires and Other States of the Near East, from the Eighth to the Sixth Centuries B.C.* Edited by John Boardman, I.E.S. Edwards, N.G.L. Hammond, E. Sollberger. With the assistance of C.B.F. Walker. (The Cambridge Ancient History. Second edition. Vol. III, Part 2.) xix, (1), 906pp. 16 maps. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1991.

- 152 **BÖCK, BARBARA.** *The Healing Goddess Gula: Towards an Understanding of Ancient Babylonian Medicine.* (Culture and History of the Ancient Near East. 67.) x, 221pp. 4to. Cloth. Leiden/Boston (Brill), 2014.
- 153 **BOEHMER, RAINER MICHAEL.** *Die Entwicklung der Glyptik während der Akkad-Zeit.* (Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie [Ergänzungsbände zur Zeitschrift für Assyriologie und Vorderasiatische Archäologie. Neue Folge]. 4.) xv, (1), 192, (4)pp., 63 plates with 726 illus. Tall 4to. Cloth. Presentation copy, inscribed by Åke W. Sjöberg. Berlin (Walter de Gruyter), 1965.
- 154 **BÖRKER-KLÄHN, JUTTA.** *Altvorderasiatische Bildstelen und vergleichbare Felsreliefs.* Mit einem Beitrag von Adelheid Shunnar-Misera. (Deutsches Archäologisches Institut, Abteilung Bagdad: Baghdader Forschungen. 4.) 2 vols. vii, (1), 288pp. 12 text illus.; xiv pp., 140 plates (8 folding) with 583 illus., 1 map. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1982.
- 155 **BOESSNECK, JOACHIM & DRIESCH, ANGELA VON DEN.** *Die Tierknochenfunde aus der neolithischen Siedlung auf dem Fikirtepe bei Kadıköy am Marmarameer.* (Aus dem Institut für Palaeoanatomie, Domestikationsforschung und Geschichte der Tiermedizin der Universität München.) (2), 81, (1)pp., 9 plates. 2 text figs. Tall 4to. Wraps. English-language summary. München, 1979.
- 156 **BONATZ, DOMINIK, ET AL.** *Preliminary Guide to the Permanent Exhibition of the New Museum of Deir ez-Zor.* Text by Dominik Bonatz, Hendrik Evers, Hartmut Kühne, As'ad Mahmoud, Birgit Mershen, Martina Müller-Wiener, Wolfgang Röllig. 81, (3)pp. Illus. Wraps. D.j. Published in conjunction with the International Colloquium "The Syrian Djezireh: Cultural Heritage and Interrelations," April 22nd-25th, 1996. Damascus/Berlin (Ministry of Culture, Directorate-General of Antiquities and Museums/ Free University of Berlin), 1996.
- 157 **BONATZ, DOMINIK, ET AL.** *Rivers and Steppes: Cultural Heritage and Environment of the Syrian Jezireh. Catalogue to the Museum of Deir ez-Zor.* [By] Dominik Bonatz, Hartmut Kühne, As'ad Mahmoud. 193pp. 185 illus., 63 figs. Sm. 4to. Boards. Damascus (Ministry of Culture, Directorate-General of Antiquities and Museums), 1998.
- 158 **BONN BAD GODESBERG. DEUTSCHE FORSCHUNGSGEMEINSCHAFT.** *Archäologie in Vorderasien: Forschung im Spannungsfeld zwischen Vergangenheit und Zukunft.* Zehn DFG-Langfristprojekte im Porträt. Begleitheft zur Ausstellung. April-Sept. 2012. 124pp. Prof. illus. Sm. oblong 4to. Wraps. Bonn Bad Godesberg, 2012.
- 159 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND.** *Die Hethiter und ihr Reich: Das Volk der 1000 Götter.* Jan.-April 2002. 375pp. Prof. illus. Lrg. sq. 4to. Wraps. Stuttgart (Theiss), 2002.
- 160 **BONN. RHEINISCHES LANDESMUSEUM.** *Frühe Phöniker im Libanon: 20 Jahre deutsche Ausgrabungen in Kamid el-Loz.* Herausgeber: Rolf Hachmann. 191, (1)pp. 195 illus. (41 color). Sq. 4to. Wraps. Mainz (Philipp von Zabern), 1983.
- 161 **BONNET, CORINNE & JOURDAIN-ANNEQUIN, COLETTE (EDITORS).** *Héraclès: D'une rive à l'autre de la Méditerranée. Bilan et perspectives.* Actes de la Table ronde de Rome, Academia Belgica-École française de Rome, 15-16 septembre 1989. (Institut Historique Belge de Rome: Études de philologie, d'archéologie et d'histoire anciennes. 28.) 359, (3)pp. Prof. illus. 4to. Wraps. D.j. Bruxelles/Roma (Institut Historique Belge de Rome), 1992.
- 162 **BORDREUIL, PIERRE, ET AL. (EDITORS).** *Les débuts de l'histoire: Le Proche-Orient, de l'invention de l'écriture à la naissance du monothéisme.* Sous la direction de Pierre Bordreuil, Françoise Briquel-Chatonnet et Cécile Michel. 420pp. Prof. illus. 4to. Boards. Paris (Éditions de La Martinière), 2008.
- 163 **BORDREUIL, PIERRE , ET AL. (EDITORS).** *Une bibliothèque au sud de la ville: Les textes de la 34e campagne (1973).* Sous la direction de Pierre Bordreuil, avec Daniel Arnaud, Béatrice André-Salvini, Sylvie Lackenbacher, Florence Malbran-Labat & Dennis Pardee. (Ras Shamra-Ougarit. VII./ Publications de la Mission Archéologique Française de Ras Shamra-Ougarit.) 208pp. 28 plates, 1 fig. Lrg. 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1991.
- 164 **BORGEAUD, PHILIPPE.** *La mère des dieux: De Cybèle à la Vierge Marie.* (La Librairie du XXe Siècle.) 261, (9)pp. 3 plates. Wraps. Paris (Éditions du Seuil), 1996.
- 165 **BORGER, RIEKELE.** *Einleitung in die assyrischen Königsinschriften.* Erster Teil: Das zweite Jahrtausend v. Chr. (Handbuch der Orientalistik. Erste Abteilung: Der Nahe und der Mittlere Osten. Ergänzungsband V: Keilschrifturkunden. 1. Abschnitt.) x, 147pp. Sm. 4to. Wraps.

- Leiden/Köln (E.J. Brill), 1961.
- 166 **BORGER, RIEKELE.** *Die Inschriften Asarhaddons, Königs von Assyrien.* (Archiv für Orientforschung. Beiheft 9.) x, (2), 133, (1)pp., 5 plates. Lrg. 4to. Cloth; orig. wraps. bound in. Reprint of the 1956 edition. Osnabrück (Biblio-Verlag), 1967.
- 167 **BOSSERT, HELMUTH TH.** *Altsyrien: Kunst und Handwerk in Cypern, Syrien, Palästina, Transjordanien und Arabien von den Anfängen bis zum völligen Aufgehen in der griechisch-römischen Kultur.* Unter Mitarbeit von Rudolf Naumann. (Die ältesten Kulturen des Mittelmeerkreises. 3.) xvi, 128pp., 407 plates. Sm. 4to. Cloth. Tübingen (Ernst Wasmuth), 1951.
- 168 **BOSSERT, H.Th., ET AL.** *Karatepe kaziları: Birinci ön-rapor.* / Die Ausgrabungen auf dem Karatepe: Erster Vorbericht. [By] H.Th. Bossert, U.B. Alkim, H. Çambel, N. Ongunsu and I. Süsen. (Türk Tarih Kurumu Yayınlarından. V. seri, no. 9.) (2), 83, (1)pp., 35 plates, 1 folding map. Folio. Boards, 1/4 cloth. Ankara (Türk Tarih Kurumu Basimevi), 1950.
- 169 **BOTTÉRO, JEAN.** *Mesopotamia: Writing, Reasoning, and the Gods.* x, (4), 311pp. 1 double-page map. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1992.
- 170 **BOTTÉRO, JEAN.** *Mésopotamie: L'écriture, la raison et les dieux.* (Bibliothèque des histoires.) 367, (7)pp., 4 plates. 1 double-page map. Lrg. 8vo. Wraps. Paris (NRF/ Éditions Gallimard), 1987.
- 171 **BOTTÉRO, JEAN.** *Mythes et rites de Babylone.* Préface de Michel Fleury. ([Bibliothèque de l'École des Hautes Études. IV Section: Sciences historiques et philologiques. 328.]) iv, 348, (2)pp. Lrg. 8vo. Cloth. Reprint of the Paris 1985 edition. Genève (Slatkine Reprints), 1996.
- 172 **BOTTÉRO, JEAN.** *Textes culinaires mésopotamiens.* / Mesopotamian Culinary Texts. (Mesopotamian Civilizations. 6.) x, 252pp. Illus. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 1995.
- 173 **(BOTTÉRO, JEAN) FAIVRE, XAVIER, ET AL. (EDITORS).** *Et il y eut un esprit dans l'Homme: Jean Bottéro et la Mésopotamie.* Textes édités par Xavier Faivre, Brigitte Lion et Cécile Michel. (Travaux de la Maison René-Ginouvès.) xvi, 346pp. Illus. Sm. 4to. Wraps. Paris (De Boccard), 2009.
- 174 **BRAIDWOOD, LINDA.** *Digging Beyond the Tigris.* xii, 297pp. 50 illus. hors texte. 1 map. Cloth. London/New York (Abelard-Schuman), 1959.
- 175 **BRAIDWOOD, LINDA S., ET AL. (EDITORS).** *Prehistoric Archeology Along the Zagros Flanks.* Edited by Linda S. Braidwood, Robert J. Braidwood, Bruce Howe, Charles A. Reed and Patty Jo Watson. (The Oriental Institute of the University of Chicago: Oriental Institute Publications. 105.) ix, (1), 695pp. 235 illus. Sm. folio. Cloth. Chicago (The Oriental Institute of the University of Chicago), 1983.
- 176 **BRAIDWOOD, ROBERT J.** *The Near East and the Foundation for Civilization.* (Condon Lectures.) (6), 45pp. Frontis. in color, 27 illus. Sm. 4to. Wraps. (dusty) Eugene (Oregon State System of Higher Education), 1952.
- 177 **BRAIDWOOD, ROBERT J. & HOWE, BRUCE.** *Prehistoric Investigations in Iraqi Kurdistan.* With contributions by Hans Helbaek, Frederick R. Matson, Charles A. Reed, Herbert E. Wright, Jr. (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilizations. 31.) xxviii, 184, (2)pp., 29 plates. 8 figs. 4to. Wraps. Third impression. Chicago (The University of Chicago Press), 1972.
- 178 **BRANDES, MARK A.** *Siegelabrollungen aus den archaischen Bauschichten in Uruk-Warka.* (Freiburger altorientalische Studien. 3.) 2 vols. xi, (1), 253pp., 32 plates with 139 illus. Sm. 4to. Wraps. Wiesbaden (Franz Steiner Verlag), 1979.
- 179 **BRAUN, JAN.** *Sumerian and Tibeto-Burman.* 93pp. Sm. 4to. Wraps. Warszawa (Agade), 2001.
- 180 **BRAUN, JOACHIM.** *Die Musikkultur Altisraels/Palästinas: Studien zu archäologischen, schriftlichen und vergleichenden Quellen.* (Orbis Biblicus et Orientalis. 164.) xi, (3), 388, (14)pp. 106 plates, figs. 4to. Cloth. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1999.
- 181 **BRAUN-HOLZINGER, EVA ANDREA.** *Altbabylonische Götter und ihre Symbole: Benennung mit Hilfe der Siegellegenden.* (Sonderdruck Deutsches Archäologisches Institut, Orient-Abteilung: Baghdaider Mitteilungen, Band 27.) (106)pp., 20 plates. 4to. Wraps. Mainz (Verlag Philipp von Zabern), 1996.

- 182 **BRAUN-HOLZINGER, EVA ANDREA.** *Fröhdynastische Beterstatuetten.* (Abhandlungen der Deutschen Orient-Gesellschaft. 19.) 92, (4)pp., 32 plates. Sm. folio. Wraps. Berlin (Gebr. Mann Verlag), 1977.
- 183 **BREGSTEIN, LINDA BETH.** *Seal Use in Fifth Century B.C. Nippur, Iraq: A Study of Seal Selection and Sealing Practices in the Murasû Archive.* 2 vols. xxii, 1124pp. 4to. Wraps. Ph.D. Thesis, University of Pennsylvania, in microfilm photocopy. Presentation copy, inscribed by the author. Ann Arbor, Michigan (UMI Dissertation Services), 1994.
- 184 **BREMNER, JAN & RODENBURG, HERMAN (EDITORS).** *A Cultural History of Gesture.* With an introduction by Sir Keith Thomas. 268pp. Prof. illus. Sm. 4to. Wraps. Ithaca (Cornell University Press), 1992.
- 185 **BRENDEL, OTTO.** *Symbolik der Kugel: Archaeologischer Beitrag zur Geschichte der älteren griechischen Philosophie.* (Sonderabdruck aus: Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung, 51.) 95pp., 12 plates. 20 text illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. [München] (Deutsches Archäologisches Institut, Römische Abteilung), 1936.
- 186 **BRENDEL, OTTO J.** *The Visible Idea: Interpretations of Classical Art.* (Art History Series. 2.) xii, (2), 146pp. Prof. illus. Sm. 4to. Cloth. D.j. Washington, D.C. (Decatur House Press), 1980.
- 187 **BRIANT, PIERRE.** *État et pasteurs au Moyen-Orient ancien.* (Collection Production Pastorale et Société.) 267pp. 27 illus. Sm. 4to. Cloth. Cambridge/Paris (Cambridge University Press/ Éditions de la Maison des Sciences de l'Homme), 1982.
- 188 **BRILLIANT, RICHARD.** *Visual Narratives: Storytelling in Etruscan and Roman Art.* 200, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1984. *Marmor/Ross K104*
- 189 **BRINKMAN, J.A.** *Prelude to Empire: Babylonian Society and Politics, 747-626 B.C.* (Occasional Publications of the Babylonian Fund. 7.) xvii, (1), 160pp. Sm.4to. Cloth. Philadelphia (The University Museum, University of Pennsylvania), 1984.
- 190 **BRIQUEL-CHATONNET, FRANÇOISE, ET AL. (EDITORS).** *Femmes, cultures et sociétés dans les civilisations méditerranéennes et proche-orientales de l'Antiquité.* Textes édités par Françoise Briquel-Chatonnet, Saba Farès, Brigitte Lion et Cécile Michel. (Topoi: Orient - Occident. Supplément 10.) 332pp. Illus. Sm. 4to. Wraps. Lyon/Paris (Maison de l'Orient Méditerranéen-Jean Pouilloux [Institut Fernand-Courby]/ De Boccard), 2009.
- 191 **BRISCH, NICOLE (EDITOR).** *Religion and Power: Divine Kingship in the Ancient World and Beyond.* With contributions by Nicole Brisch, Gebhard J. Selz, Piotr Michalowski, Paul John Frandsen, Irene J. Winter, Erica Ehrenberg, Clemens Reichel, Reinhard Bernbeck, Michelle Gilbert, David Freidel, Michael Puett, Bruce Lincoln, Greg Woolf, Jerrold S. Cooper, and Kathleen D. Morrison. (The Oriental Institute of the University of Chicago: Oriental Institute Seminars. 4.) xiii, (1), 271pp. Illus. 4to. Wraps. Chicago (The Oriental Institute of the University of Chicago), 2008.
- 192 **BROCKHOFF, VICTORIA.** *Götter, Dämonen, Menschen: Mythen und Geschichten aus dem Zweistromland.* 298, (2)pp. 18 plates. Lrg. 8vo. Cloth. D.j. Stuttgart (Verlag Freies Geistesleben), 1987.
- 193 **BRODY, AARON JED.** "Each Man Cried Out to His God." *The specialized religion of Canaanite and Phoenician seafarers.* (Harvard Semitic Museum Publications./ Harvard Semitic Monographs. 58.) x, 177pp. 79 illus. Cloth. Presentation copy, inscribed by the author. Atlanta (Scholars Press), 1998.
- 194 **BROWN, JOHN PAIRMAN.** *The Lebanon and Phoenicia: Ancient Texts Illustrating Their Physical Geography and Native Industries.* Vol. I [all published]: The Physical Setting and the Forest. (American University of Beirut: Centennial Publications.) xxxix, (1), 220pp. Sm. 4to. Wraps. Beirut (American University of Beirut), 1969.
- 195 **BRUXELLES. BANQUE BRUXELLES LAMBERT.** *In de schaduw van Babel: De kunst van het Oude Nabije Oosten in Belgische verzamelingen.* / A l'ombre de Babel: L'art du Proche-Orient Ancien dans les collections belges. Éditeur: Éric Gubel. Feb.-March 1995. 183pp. Prof. illus. Tall 4to. Wraps. Presentation copy, inscribed by É. Gubel. Bruxelles, 1995.
- 196 **BRUXELLES. GÉNÉRALE DE BANQUE & LUXEMBOURG. BANQUE GENERALE DU LUXEMBOURG.** *Les phéniciens et le monde méditerranéen.* March-May/ May-June 1986. 295pp. Prof. illus. Oblong 4to. Wraps.

-
- Bruxelles/Luxembourg, 1986.
- 197 **BUCELLATI, GIORGIO.** *The Descent of Inanna as a Ritual Journey to Kutha?* [With]: Heimpel, Wolfgang. A Catalog of Near Eastern Venus Deities. (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Syro-Mesopotamian Studies. Vol. 4#3.) 22, (2)pp. 1 map. 4to. Wraps. Malibu (Undena Publications), 1982.
- 198 **BUCELLATI, GIORGIO & KELLY-BUCELLATI, MARILYN.** *Terqa Preliminary Reports, No. 1: General Introduction and the Stratigraphic Record of the First Two Seasons.* (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Syro-Mesopotamian Studies. Vol. 1#3.) 44pp., 16 plates with 29 illus. 15 figs. (partly folding and hors texte). 4to. Wraps. Malibu (Undena Publications), 1977.
- 199 **BUCELLATI, GIORGIO & KELLY-BUCELLATI, MARILYN.** *Terqa Preliminary Reports, No. 6: The Third Season. Introduction and the Stratigraphic Record.* (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Syro-Mesopotamian Studies. Vol. 2#6.) 35pp., 14 plates with 27 illus. 8 figs. (mostly folding). 4to. Wraps. Malibu (Undena Publications), 1978.
- 200 **BUCHANAN, BRIGGS.** *Early Near Eastern Seals in the Yale Babylonian Collection.* Introduction and seal inscriptions by William W. Hallo. Ulla Kasten, editor. xxiv, (2), 498pp. 1286 illus. Lrg. 4to. Cloth. New Haven/London (Yale University Press), 1981.
- 201 **BUITRON-OLIVER, DIANA (EDITOR).** *New Perspectives in Early Greek Art.* (Studies in the History of Art. 32./ Center for Advanced Study in the Visual Arts: Symposium Papers. 16.) 308pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1991.
Marmor/Ross 1116
- 202 **BUNNENS, GUY (EDITOR).** *Essays on Syria in the Iron Age.* (Ancient Near Eastern Studies. Supplement 7.) (10), 557pp. Prof. illus. Lrg. 4to. Wraps. Louvain/Paris (Peeters Press), 2000.
- 203 **BURKERT, WALTER.** *Creation of the Sacred: Tracks of Biology in Early Religions.* xii, (2), 255pp. Sm. 4to. Cloth. D.j. Cambridge/London (Harvard University Press), 1996.
- 204 **BURKERT, WALTER.** *The Orientalizing Revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age.* Translated by Margaret E. Pinder and Walter Burkert. (Revealing Antiquity. 5.) ix, (3), 225pp. 8 illus. Cloth. D.j. Presentation copy, inscribed by M.E. Pinder. Cambridge/London (Harvard University Press), 1992.
- 205 **BURNHAM, BARRY C. & KINGSBURY, JOHN (EDITORS).** *Space, Hierarchy and Society: Interdisciplinary Studies in Social Area Analysis.* (BAR International Series. 59.) iii, (1), 259pp. Prof. illus. Lrg. 4to. Wraps. Oxford (B.A.R.), 1979.
- 206 **BURTON BROWN, T.** *Excavations in Azarbajian, 1948.* xiv, (2), 279pp., 17 plates. 44 figs. Tall 4to. Cloth. London (John Murray), 1951.
- 207 **BURTON-BROWN, THEODORE.** *Barlekin.* xxi, (1), 138pp., 10 plates. Wraps. Wootton Woodstock, Oxfordshire (The Author), 1981.
- 208 **BUSCHOR, ERNST.** *On the Meaning of Greek Statues.* xxiii, (3), 95pp. 45 plates. Sm. 4to. Cloth. D.j. Amherst (The University of Massachusetts Press), 1980.
- 209 **CAGNI, LUIGI.** *The Poem of Erra.* (The International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Sources from the Ancient Near East. Vol. I, fasc. 3.) 61, (3)pp. 4to. Wraps. Malibu (Undena Publications), 1977.
- 210 **CALDWELL, JOSEPH R. (EDITOR).** *Investigations at Tal-i-Iblis.* (Illinois State Museum: Preliminary Reports. 9./ National Science Foundation Project GS-1324.) iii, (1), 408pp. Prof. illus. 4to. Wraps. From the library of Michael A. Hoffman. Springfield (Illinois State Museum Society/ Illinois State Museum), 1967.
- 211 **CALLATAŸ, FRANÇOIS DE.** *Les tétradrachmes d'Orodès II et de Phraate IV: Étude du rythme de leur production monétaire à la lumière d'une grande trouvaille.* (Studia Iranica: Cahier 14.) 96pp., 20 plates. 4to. Wraps. Paris/Leuven (Association pour l'Avancement des Études Iraniennes/ Peeters Press), 1994.
- 212 **CALLIERI, PIERFRANCESCO.** *L'archéologie du Fars à l'époque hellénistique.* Quatre leçons au Collège de France 8, 15, 22 et 29 mars 2007. (Persika. 11.) 177, (5)pp. 100 illus. Tall 4to. Wraps. Paris (De Boccard), 2007.

- 213 **CALMEYER, PETER.** *Reliefbronzen in babylonischem Stil: Eine westiranische Werkstatt des 10. Jahrhunderts v.Chr.* (Bayerische Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Neue Folge. 73.) 251, (1)pp., 8 plates, 3 folding charts. 144 text illus. Lrg. 4to. Wraps.
München (Verlag der Bayerischen Akademie der Wissenschaften/ C.H. Beck'sche Verlagsbuchhandlung), 1973.
- 214 **CALMEYER, PETER.** *Die Reliefs der Gräber V und VI in Persepolis.* Mit einem Beitrag von Rüdiger Schmitt. Photographien von Barbara Grunewald. (Deutsches Archäologisches Institut, Eurasien-Abteilung, Aussenstelle Teheran: Archäologie in Iran und Turan. 8.) x, 137pp. 118 illus., 1 table. Lrg. 4to. Boards.
Mainz (Verlag Philipp von Zabern), 2009.
- 215 **ÇAMBEL, HALET & ÖZYAR, ASLI.** *Karatepe-Aslantas: Azatiwataya. Die Bildwerke.* (Deutsches Archäologisches Institut.) xx, 164pp., 232 plates, 5 folding plans, loose in rear pocket, as issued. 152 text illus. Folio. Cloth.
Mainz (Verlag Philipp von Zabern), 2003.
- 216 **CAMERON, AVERIL & KUHRT, AMÉLIE (EDITORS).** *Images of Women in Antiquity.* Revised edition. xviii, 334pp. Illus. Wraps.
London (Routledge), 1993.
- 217 **CANBY, JEANNY VORYS.** *The "Ur-Nammu" Stela.* (University of Pennsylvania Museum of Archaeology and Anthropology: University Museum Monograph 110.) xiv, (2), 58, (2)pp., 65 plates. 4to. Cloth.
Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2001.
- 218 **CANNATA, MARIA.** *Three Hundred Years of Death: The Egyptian Funerary Industry in the Ptolemaic Period.* (Culture and History of the Ancient Near East. 110.) xxv, (1), 767, (3)pp. 58 illus. hors texte. 9 figs. 4to. Boards.
Leiden/Boston (Brill), 2020.
- 219 **CAPART, JEAN.** *Egyptian Art: Introductory Studies.* Translated by Warren R. Dawson. 179pp., 65 plates. 4to. Cloth.
London (George Allen & Unwin), 1923.
Beinlich-Sieber 4559
- 220 **CARDASCIA, GUILLAUME.** *Les lois assyriennes.* Introduction, traduction, commentaire. (Littératures Anciennes du Proche-Orient. 2.) 358, (2)pp. Wraps.
Paris (Les Éditions du Cerf), 1969.
- 221 **CARRÀ, MASSIMO.** *Ivories of the West.* (Cameo.) 159pp. 71 color plates. Boards. D.j.
London (Hamlyn), 1970.
- 222 **CARTER, ROBERT & CRAWFORD, HARRIET (EDITORS).** *Maritime Interactions in the Arabian Neolithic: Evidence from H3, As-Sabiyyah, an Ubaid-Related Site in Kuwait.* With contributions by Mark Beech, Robert Carter, Jacques Connan, Harriet Crawford, William Davies, Emily Glover, Heiko Kallweit, Kirsty Norman, Adrian Parker and John Stewart. (American School of Prehistoric Research Monograph Series.) xxii, 362pp. Prof. illus. Lrg. 4to. Boards.
Leiden/Boston (Brill), 2010.
- 223 **CARTHAGE: SA NAISSANCE, SA GRANDEUR. LES COLLECTIONS PUNIQUES DES MUSÉE DU BARDO, DE CARTHAGE ET D'UTIQUE.** (Archéologie vivante. Vol. 1#2.) 155pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Publications d'art et d'archéologie), 1969.
- 224 **CAUBET, ANNIE (EDITOR).** *De Chypre à la Bactriane, les sceaux du Proche-Orient ancien.* Actes du colloque international organisé au musée du Louvre le 18 mars 1995. (Louvre: Conférences et colloques.) 327pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (La documentation Française), 1997.
- 225 **CAUBET, ANNIE (EDITOR).** *Khorsabad, le palais de Sargon II, roi d'Assyrie.* Actes du colloque organisé au musée du Louvre les 21 et 22 janvier 1994. (Louvre: Conférences et colloques.) 233pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (La documentation Française), 1995.
- 226 **CECCHINI, SERENA M.** *La ceramica di Nuzi.* (Università di Roma-Centro di Studi Semitici: Studi semitici. 15.) 123, (3)pp. 298 illus. hors texte. Lrg. 8vo. Boards.
Roma (Centro di Studi Semitici, Istituto di Studi del Vicino Oriente-Università), 1965.
- 227 **CHADWICK, JOHN.** *Linear B and Related Scripts.* (Reading the Past. Vol. 1.) 64pp. 38 illus. Sm. 4to. Wraps.
Berkeley/London (University of California Press/ British Museum), 1987.
- 228 **CHANG, KWANG-CHIH (EDITOR).** *Food in Chinese Culture: Anthropological and Historical Perspectives.* [Essays by] K.C. Chang, Ying-shih Yü, Edward H. Schafer, Michael Freeman, Frederick W. Mote, Jonathan Spence, Vera Y.N. Hsu and Francis L.K. Hsu, E.N. Anderson, Jr., and Marja L. Anderson. (6), 429pp. 32 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1977.

- 229 **CHAPMAN, CYNTHIA R.** **The Gendered Language of Warfare in the Israelite-Assyrian Encounter.** (Harvard Semitic Museum Publications: Harvard Semitic Monographs. 62.) (8), 204pp. 14 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.
Winona Lake, Indiana (Eisenbrauns), 2004.
- 230 **CHARVÁT, PETR.** **On People, Signs and States: Spotlights on Sumerian Society, c. 3500-2500 B.C.** 117pp. Wraps.
Prague (The Oriental Institute, Academy of Sciences of the Czech Republic), 1998.
- 231 **CHICAGO. UNIVERSITY OF CHICAGO. ORIENTAL INSTITUTE.** **A Guide to The Oriental Institute Museum, The Oriental Institute, The University of Chicago.** 136, (2)pp. 67 plates. Wraps.
Chicago, 1982.
- 232 **CHICAGO. UNIVERSITY OF CHICAGO. ORIENTAL INSTITUTE.** **The Oriental Institute Museum: Highlights from the Collection.** Text by Karen L. Wilson and Joan D. Barghusen. (16)pp. Prof. illus. Tall 8vo. Self-wraps.
Chicago, 1989.
- 233 **CHILDE, V. GORDON.** **New Light on the Most Ancient East.** xiii, (3), 255, (1)pp., 39 plates. 111 figs., 1 double-page map.
Cloth. D.j.
New York (Frederick A. Praeger), 1969.
- 234 **CHILDE, V. GORDON.** **Piecing Together the Past: The Interpretation of Archaeological Data.** vii, (1), 176pp. Figs. Cloth (soiled).
New York (Frederick A. Praeger), 1956.
- 235 **CHILDS, WILLIAM A.P.** **The City-Reliefs of Lycia.** (Princeton Monographs in Art and Archaeology. 42.) xx, 114pp., 35 plates. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1978.
Arntzen/Rainwater R52
- 236 **CHIODI, SILVIA MARIA.** **Offerte "funebri" nella Lagas presargonica.** (Università degli Studi di Roma "La Sapienza," Dipartimento di Studi Orientali: Materiali per il vocabolario sumerico. 5.) 2 vols. xi, (1), 219pp.; viii, 250, (4)pp. Lrg. 4to.
Wraps.
Roma (Università degli Studi di Roma "La Sapienza," Dipartimento di Studi Orientali), 1997.
- 237 **CHOLIDIS, NADJA & MARTIN, LUTZ.** **Der Tell Halaf und sein Ausgräber Max Freiherr von Oppenheim.** Kopf hoch! Mut hoch! und Humor hoch! 72pp. 94 illus. (20 color). Sm. sq. 4to. Wraps.
Berlin (Vorderasiatisches Museum, Staatliche Museen zu Berlin), 2002.
- 238 **CHRISTIN, ANNE-MARIE.** **L'image écrite, ou, la déraison graphique.** (Idées et Recherches.) 247, (5)pp., 32 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author.
Paris (Flammarion), 1995.
- 239 **CHRISTIN, ANNE-MARIE (EDITOR).** **A History of Writing: From Hieroglyph to Multimedia.** 403, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. With a letter from the editor inserted.
Paris (Flammarion), 2002.
- 240 **CHRISTIN, ANNE-MARIE (EDITOR).** **L'écriture du nom propre.** [Par] Viviane Alleton, Catherine Beccetti, François Bizot, Monique Bourin, Dominique Charpin, Michel Davoust, Jean-Marie Durand, Béatrice Fraenkel, Dario Gamboni, Michel Garel, Yuzuru Hayashi, Ségolène Le Men, Michel Melot, Nicole de Mourguès, Michel Offerlé, Richard Schneider, Jacqueline Sublet, Nicolas Vatin, Gilles Weinstein, Pascal Vernus. (Sémantiques.) 320pp. Illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the editor.
Paris/Montréal (L'Harmattan), 1998.
- 241 **CHUBB, MARY.** **City in the Sand.** (6), 213pp. 26 illus. hors texte. 1 map. Sm. 8vo. Cloth. D.j.
New York (Thomas Y. Crowell Company), 1957.
- 242 **CIAFALONI, DAVIDE.** **Eburnea syrophenicia.** (Università degli Studi di Roma "Tor Vergata," Dipartimento di Storia: Studia Punica. 9.) 141, (3)pp., 18 plates. Tall 4to. Wraps. With a note from the author inserted.
Roma (Università degli Studi di Roma "Tor Vergata," Dipartimento di Storia), 1992.
- 243 **ÇIFÇİ, ALİ.** **The Socio-Economic Organisation of the Urartian Kingdom.** (Studies in the History and Culture of the Ancient Near East. 89.) xx, 354pp. 67 illus. 4to. Cloth.
Leiden/Boston (Brill), 2017.
- 244 **CIFOLA, BARBARA.** **Analysis of Variants in the Assyrian Royal Titulary from the Origins to Tiglath-pileser II.** (Instituto Universitario Orientale, Dipartimento di Studi Asiatici: Series minor. 47.) x, 193, (27)pp. Sm. 4to. Wraps.
Napoli (Instituto Universitario Orientale, Dipartimento di Studi Asiatici), 1995.

- 245 **CINTAS, PIERRE.** *Manuel d'archéologie punique.* (Collection des Manuels d'Archéologie et d'Histoire de l'Art.) I: Histoire et archéologie comparées. Chronologie des temps archaïques de Carthage et des villes phéniciennes de l'ouest. x, 513pp., 36 plates. Numerous text figs. 4to. Wraps. Paris (Éditions A. et J. Picard), 1970.
- 246 **LES CITÉS ROYALES DES PAYS DE LA BIBLE RECONSTITUÉES: OUR, HATTUSHA, AKHETATON, TANIS, NINIVE, BABYLONE, SUSE, JÉRUSALEM.** (Les Dossiers d'Archéologie.) 120pp. Prof. illus. 4to. Wraps. Paris (Les Éditions Faton), 1995.
- 247 **CLARK, SHARRI R.** *The Social Lives of Figurines: Recontextualizing the Third-Millennium BC Terracotta Figurines from Harappa (Pakistan).* (Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University. 86.) xv, (1), 346pp. Prof. illus. CD-ROM in rear pocket. Lrg. 4to. Boards. Cambridge (Peabody Museum of Archaeology and Ethnology/ American School of Prehistoric Research, Harvard University), 2016.
- 248 **COGAN, MORTON.** *Imperialism and Religion: Assyria, Judah and Israel in the Eighth and Seventh Centuries B.C.E.* (Society of Biblical Literature: Monograph Series. 19.) xi, (1), 136pp. Sm. 4to. Wraps. Missoula, Montana (Society of Biblical Literature/ Scholars Press), 1974.
- 249 **COHEN, ADA & KANGAS, STEVEN E. (EDITORS).** *Assyrian Reliefs from the Palace of Ashurnasirpal II: A Cultural Biography.* xviii, (2), 268pp. Prof. illus. 4to. Stiff wraps. Hanover, New Hampshire/London (Hood Museum of Art, Dartmouth College/ University Press of New England), 2010.
- 250 **COHEN, ANDREW C.** *Death Rituals, Ideology, and the Development of Early Mesopotamian Kingship: Toward a New Understanding of Iraq's Royal Cemetery of Ur.* (Ancient Magic and Divination. 7.) xxi, (1), 244pp. 62 plates. 4to. Boards. Leiden/Boston (Brill/ Styx), 2005.
- 251 **COHEN, RUDOLPH & YISRAEL, YIGAL.** *Ba-derekh le-Edom, tagliyot me-'En-Hatsevah.* [Ha-otseret ha-aharait Mikhal Dayagi-Mendeles. 'Itsvu ha- katalog 'Anat Van-Dayik Kesar]./ On the Road to Edom: Discoveries from 'En Hazeva. 37, 35pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Hebrew and English. Published in conjunction with an exhibition at the Muzeon Yisrael, Jerusalem, summer 1995. Yerushalayim (Muzeon Yisrael), 1995.
- 252 **COLBOW, GUDRUN.** *Zur Rundplastik des Gudea von Lagas.* (Münchener Universitäts-Schriften: Philosophische Fakultät. 12./ Münchener vorderasiatische Studien. 5.) 160pp., 3 plates. Text illus. Tall 4to. Wraps. München (Profil Verlag), 1987.
- 253 **COLEMAN, SIMON & ELSNER, JOHN.** *Pilgrimage: Past and Present in the World Religions.* 240pp. 81 illus. (partly color). 4to. Cloth. Dj. Cambridge (Harvard University Press), 1995.
- 254 **COLLART, PAUL, ET AL.** *Syria: Problems of Preservation and Presentation of Sites and Monuments.* Report of the UNESCO Mission of 1953 by Paul Collart, Selim Abdul-Hak and Armando Dillon. (Museums and Monuments. 7.) 35pp. 61 illus. hors texte. 1 map, 2 plans. Lrg. 4to. Wraps. Paris (UNESCO), 1954. Cf. Creswell 385
- 255 **COLLINS, BILLIE JEAN, ET AL. (EDITORS).** *Anatolian Interfaces: Hittites, Greeks and Their Neighbours.* Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, Atlanta, GA. Edited by Billie Jean Collins, Mary R. Bachvarova and Ian C. Rutherford. 213, (3)pp. Prof. illus. Lrg. 4to. Boards. Oxford (Oxbow Books), 2008.
- 256 **COLLINS, JOHN J. & MANNING, J.G.** *Revolt and Resistance in the Ancient Classical World and the Near East: In the Crucible of Empire.* (Culture and History of the Ancient Near East. 85.) vi, (2), 304pp. Illus. 4to. Boards. Leiden/Boston (Brill), 2016.
- 257 **COLLON, DOMINIQUE.** *Ancient Near Eastern Art.* 247pp. 194 illus. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1995. Marmor/Ross 184
- 258 **COLLON, DOMINIQUE.** *First Impressions: Cylinder Seals in the Ancient Near East.* 208pp. 966 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. London (British Museum Publications), 1987.
- 259 **COLLON, DOMINIQUE.** *Near Eastern Seals.* (Interpreting the Past.) 64pp. 45 illus. Lrg. 8vo. Wraps. Berkeley/Los Angeles (University of California Press/ British Museum), 1990.
- 260 **COLLON, DOMINIQUE.** *The Queen of the Night.* (British Museum Objects in Focus.) 46pp. 19 illus. Wraps. Presentation copy, inscribed by the author.

- London (British Museum Press), 2005.
- 261 **COLLON, DOMINIQUE (EDITOR).** **7000 Years of Seals.** 240pp. Prof. illus. 4to. Cloth. D.j.
London (British Museum Press), 1997.
- 262 **CONKEY, MARGARET W. & HASTORF, CHRISTINE A. (EDITORS).** **The Uses of Style in Archaeology.** (New Directions in Archaeology.) ix, (1), 124pp. Prof. illus. 4to. Boards.
Cambridge (Cambridge University Press), 1990.
- 263 **COOPER, JERROLD S.** **The Curse of Agade.** (The Johns Hopkins Near Eastern Studies.) xii, 292pp. 24 plates. 4to. Cloth.
Baltimore/London (The Johns Hopkins University Press), 1983.
- 264 **COOPER, JERROLD S.** **Reconstructing History from Ancient Inscriptions: The Lagash-Umma Border Conflict.** (The International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Sources from the Ancient Near East. Vol. 2, fasc. 1.) 61pp., 4 plates. 3 maps, 2 charts. 4to. Wraps.
Malibu (Undena Publications), 1983.
- 265 **COOPER, JERROLD S.** **Reconstructing History from Ancient Inscriptions: The Lagash-Umma Border Conflict.** (90)pp. 4to. Stapled wraps. Mimeograph.
N.p. (The Author), June 1982.
- 266 **CORNELIUS, FRIEDRICH.** **Geschichte der Hethiter.** Mit besonderer Berücksichtigung der geographischen Verhältnisse und der Rechtsgeschichte. xviii, 378, (2)pp., 48 plates, 2 maps (1 folding). Plastic covers.
Darmstadt (Wissenschaftliche Buchgesellschaft), 1973.
- 267 **CORNING, N.Y. THE CORNING MUSEUM OF GLASS.** **Glass from the Corning Museum of Glass: A Guide to the Collections.** 105, (3)pp. 129 illus. 4to. Wraps.
Corning, 1965.
- 268 **CRAWFORD, CORY DANIEL.** **Architecture and Cultural Memory: Iconography and the Visual Program of the Solomonic Temple in Historical, Political, and Social Context.** Dissertation...Harvard University. xiii, 407ff. Lrg. stout 4to.
Cloth. Presentation copy, inscribed by the author.
Cambridge, 2009.
- 269 **CRAWFORD, HARRIET.** **Early Dilmun Seals from Saar: Art and Commerce in Bronze Age Bahrain.** (London-Bahrain Archaeological Expedition, Ministry of Cabinet Affairs and Information, State of Bahrain; Institute of Archaeology, University College London.) 111pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Stoke Saint Milborough, Ludlow (Archaeology International), 2001.
- 270 **CRAWFORD, HARRIET.** **Sumer and the Sumerians.** x, 182pp. Prof. illus. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1991.
- 271 **CROS, GASTON, ET AL.** **Nouvelles fouilles de Tello.** Publiées avec le concours de Léon Heuzey, François Thureau-Dangin. (Mission Française de Chaldée.) Première livraison. (4), 104pp., 2 heliogravure plates. 4 heliogravure illus. hors texte. Numerous text figs. Folio. Wraps.
Paris (Ernest Leroux), 1910.
- 272 **CROWFOOT, J.W. & CROWFOOT, GRACE M.** **Early Ivories from Samaria.** With a note by E.L. Sukenik. (Samaria-Sebaste: Reports of the Work of the Joint Expedition in 1931-1933 and of the British Expedition in 1935. 2.) xv, (1), 62pp., 25 plates. 16 figs. 4to. Cloth.
London (Palestine Exploration Fund), 1938.
- 273 **CROWLEY, JANICE L.** **The Aegean and the East: An Investigation into the Transference of Artistic Motifs Between the Aegean, Egypt, and the Near East in the Bronze Age.** (Studies in Mediterranean Archaeology and Literature. Pocket-book 51.) 507, (9)pp. 544 illus. Wraps.
Jonsered (Paul Åströms Förlag), 1989.
Arntzen/Rainwater R71
- 274 **CULICAN, WILLIAM.** **The First Merchant Venturers: The Ancient Levant in History and Commerce.** (Library of the Early Civilizations.) 144pp. 139 illus. Lrg. 8vo. Wraps.
London (Thames and Hudson), 1966.
- 275 **THE CULTURAL TRIANGLE OF SRI LANKA: INTERNATIONAL CAMPAIGN.** 74pp. Prof. illus. Lrg. 4to. Wraps.
Colombo (Central Cultural Fund, Sri Lanka), 1994.
- 276 **CULTURE & HISTORY.** Vols. 1, 2, 4 & 11. Sm. 4to. Wraps. Vol. 11 with title: The Construction of the Ancient Near East.
Ann C. Gunter, guest editor.
København (Museum Tusculanum Press), 1987-1992.

-
- 277 **CUNO, JAMES.** *Who Owns Antiquity? Museums and the battle over our ancient heritage.* xxxvii, (1), 228pp. Text illus. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 2008.
- 278 **CURTIS, J.E. & READE, J.E. (EDITORS).** *Art and Empire: Treasures from Assyria in the British Museum.* With contributions by D. Collon, J.E. Curtis, I.L. Finkel, A.R. Green, H. McDonald, J.E. Reade, and C.B.F. Walker. 224pp. 252 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York. New York (The Metropolitan Museum of Art), 1995.
- 279 **CURTIS, JOHN.** *Ancient Persia.* 72pp. 85 color illus. Lrg. sq. 8vo. Wraps. London (British Museum Press), 1989.
- 280 **CURTIS, JOHN (EDITOR).** *Early Mesopotamia and Iran: Contact and Conflict, 3500-1600 BC.* Proceedings of a Seminar in memory of Vladimir G. Lukonin. 95, (1)pp. 12 color illus. hors texte. 32 illus., 29 figs. Sm. 4to. Cloth. D.j. London (British Museum), 1993.
- 281 **CURTIS, JOHN (EDITOR).** *Fifty Years of Mesopotamian Discovery: The Work of the British School of Archaeology in Iraq 1932-1982.* Introduction by Seton Lloyd. 123, (1)pp. 109 illus. (21 color hors texte). Sm. 4to. Wraps. Presentation copy, inscribed by the editor. London (The British School of Archaeology in Iraq), 1982.
- 282 **CURTIS, JOHN (EDITOR).** *Mesopotamia and Iran in the Persian Period: Conquest and Imperialism, 539-331 BC.* Proceedings of a Seminar in memory of Vladimir G. Lukonin. 86pp. 40 illus. hors texte (17 color). 30 figs. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by David Stronach. London (British Museum), 1997.
- 283 **CURTIS, JOHN & SIMPSON, ST. JOHN (EDITORS).** *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East.* Proceedings of a conference at the British Museum, 29th September-1st October 2005. xvii, (1), 626pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (I.B. Tauris/ Iran Heritage Foundation), 2010.
- 284 **CURTIS, VESTA SARKHOSH.** *Persian Myths.* (The Legendary Past.) 80pp. Prof. illus. Sm. 4to. Wraps. London/Austin (British Museum Press/ University of Texas Press), 1993.
- 285 **CUTLER, ANTHONY.** *The Craft of Ivory: Sources, Techniques, and Uses in the Mediterranean World: A.D. 200-1400.* (Dumbarton Oaks Byzantine Collection: Publication No. 8.) 58pp. 49 illus. 4to. Wraps. Presentation copy, inscribed by the author and with a note inserted. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1985.
- 286 **DALLEY, STEPHANIE.** *Myths from Mesopotamia: Creation, the Flood, Gilgamesh and Others.* Translated with an introduction and notes by Stephanie Dalley. (The World's Classics.) xix, (3), 337pp. 1 map. Wraps. Oxford/New York (Oxford University Press), 1991.
- 287 **DALLEY, STEPHANIE (EDITOR).** *The Legacy of Mesopotamia.* By Stephanie Dalley, A.T. Reyer, David Pingree, Alison Salvesen, and Henrietta McCall, with drawings by Stephanie Dalley and Marion Cox. xii, (6), 227pp. 97 illus., 5 maps. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the editor. Oxford (Oxford University Press), 1998.
- 288 **DALTON, O.M.** *The Treasure of the Oxus: With Other Examples of Early Oriental Metal-work.* Second edition. lxxvi, 75, (3)pp., 40 plates. 81 figs. Lrg. 4to. Cloth. London (British Museum), 1924.
- 289 **DAMASCUS. MATHAF DIMASHQ.** *Catalogue du Musée National de Damas.* Par Abû-l-Faraj Al-'Ush, Adnan Joundi, Bachir Zouhdî. (Publications de la Direction Générale des Antiquités et des Musées.) 283, (5)pp., 16 color plates. 159 illus., 1 double-page map. Wraps. Damas, 1969.
Creswell Suppl. I, 173
- 290 **DAMASCUS. AL-MATHAF DIMASHQ.** *Les sculptures de Mari au Musée National de Damas.* 5, (3)pp. (=one folding sheet). 4 plates. Tall 8vo. Self-wraps. Damascus, n.d.
- 291 **DANDAMAEV, MUHAMMAD A. & LUKONIN, VLADIMIR G.** *The Culture and Social Institutions of Ancient Iran.* English edition by Philip L. Kohl with the assistance of D.J. Dadson. xv, (1), 463pp. 45 plates. 4to. Cloth. Cambridge (Cambridge University Press), 1989.
- 292 **DANTI, MICHAEL D.** *The Ilkhanid Heartland: Hasanlu Tepe (Iran) Period I.* (University of Pennsylvania Museum of Archaeology and Anthropology: University Museum Monographs. 120./ Hasanlu Excavation Reports. II.) xii, (6), 94pp. 16 plates, 29 figs. Lrg. 4to. Cloth.

- Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2004.
- 293 **DARBY, ERIN D. & HULSTER, IZAAK J. DE (EDITORS).** *Iron Age Terracotta Figurines from the Southern Levant in Context.* (Culture and History of the Ancient Near East. 125) xvii, (1), 434pp. Prof. illus. 4to. Boards. Leiden/Boston (Brill), 2022.
- 294 **DAVIAU, P.M. MICHELE.** *Excavations at Tall Jawa, Jordan. Volume 3: The Iron Age Pottery.* Contributions by Peter Epler, Elaine Kirby, Stanley Klassen, Marianne Kraft. (Culture and History of the Ancient Near East. 11.3.) xv, (3), 423, (1)pp. Prof. illus. Lrg. 4to. Cloth. Leiden/Boston (Brill), 2019.
- 295 **DAVIAU, P.M. MICHELE.** *Excavations at Tall Jawa, Jordan. Volume 4: The Early Islamic House.* With contributions by Martin Beckmann, Debra C. Foran, David Hemsworth, Nola J. Johnson, Margaret A. Judd, Heather Siemens, Alan Walsmley. (Culture and History of the Ancient Near East. 11.4.) xxxii, (2), 540pp. Prof. illus. 4to. Cloth. Leiden/Boston (Brill), 2010.
- 296 **DAVIES, W. VIVIAN & SCHOFIELD, LOUISE (EDITORS).** *Egypt, the Aegean and the Levant: Interconnections in the Second Millennium BC.* 156pp., 32 plates (10 color). Figs. Lrg. 4to. Wraps. London (British Museum Press), 1995.
- 297 **DAVIS, WHITNEY.** *The Canonical Tradition in Ancient Egyptian Art.* (Cambridge New Art History and Criticism.) xx, 272pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 1989. *Marmor/Ross 158*
- 298 **DE CARDI, BEATRICE.** *Excavations at Bampur, a Third Millennium Settlement in Persian Baluchistan, 1966.* (Anthropological Papers of The American Museum of Natural History. Vol. 51, Part 3.) (122)pp. 52 illus. 4to. Wraps. With a TLs from the author inserted. New York (The American Museum of Natural History), 1970.
- 299 **DELITZSCH, FRIEDRICH.** *Babel and Bible.* A lecture on the significance of assyriological research for religion delivered before the German emperor. Translated from the German by Thomas J. McCormack. 66, (8)pp. 58 illus. Lrg. 8vo. Boards. Chicago (The Open Court Publishing Company), 1902.
- 300 **DELITZSCH, FRIEDRICH.** *Babel und Bibel.* Ein Vortrag. 52pp. 50 illus. Orig. cloth. Leipzig (J.C. Hinrich'sche Buchhandlung), 1902.
- 301 **DELNERO, PAUL.** *The Textual Criticism of Sumerian Literature.* (The Journal of Cuneiform Studies: Supplemental Series. 3.) vii, (1), 232pp. Lrg. 4to. Boards. Boston (American Schools of Oriental Research), 2012.
- 302 **DELOUGAZ, PINHAS, ET AL.** *Private Houses and Graves in the Diyala Region.* By Pinhas Delougaz, Harold D. Hill, and Seton Lloyd. (The University of Chicago Oriental Institute Publications. 88.) xvii, (1), 361, (3)pp., 82 plates (partly folding), 3 tables. 100 figs. Folio. Cloth. Chicago (The University of Chicago Press), 1967.
- 303 **DELOUGAZ, PINHAS & LLOYD, SETON.** *Pre-Sargonid Temples in the Diyala Region.* With chapters by Henri Frankfort and Thorkild Jacobsen. (The University of Chicago Oriental Institute Publications. 58.) xvii, (1), 320, (2)pp., 28 plates (partly folding), 1 map, 1 folding chart. 213 text illus. Sm. folio. Cloth. Chicago (The University of Chicago Press), 1942.
- 304 **DE ODORICO, MARCO.** *The Use of Numbers and Quantifications in the Assyrian Royal Inscriptions.* (State Archives of Assyria Studies. 3.) xxxi, (1), 206pp. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1995.
- 305 **DESBOROUGH, V.R. D'A.** *The Last Mycenaeans and Their Successors: An Archaeological Survey, c. 1200-c. 1000 B.C.* xviii, (2)pp., 24 plates. Frontis., 1 map. Lrg. 4to. Cloth. Oxford (Clarendon Press), 1964.
- 306 **DETROIT. THE DETROIT INSTITUTE OF ARTS.** *Images in Ivory: Precious Objects of the Gothic Age.* Edited by Peter Barnet. Essays by Peter Barnet, Danielle Gaborit-Chopin, Charles T. Little, Richard H. Randall, Jr., Elizabeth Sears, Harvey Stahl, and Paul Williamson. xii, 332pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Detroit Institute of Arts, Detroit, March-May 1997, and the Walters Art Gallery, June-Aug. 1997. Princeton (Princeton University Press), 1997.
- 307 **DEUTSCHES ARCHÄOLOGISCHES INSTITUT.** *Neue deutsche Ausgrabungen im Mittelmeergebiet und im Vorderen Orient.* xi, (1), 365, (1)pp., 5 color plates, 14 folding maps & plans. Text illus. 4to. Wraps. Foreword by Erich Boehringer. Texts by Hanns Stock, and 16 other contributors. Berlin (Gebr. Mann), 1959.

- 308 **D'IAKONOV, I.M. Structure of Society and State in Early Dynastic Sumer.** (International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Monographs on the Ancient Near East. Vol. 1#3.) 16pp. 4to. Wraps. Malibu (Undena Publications), 1974.
- 309 **D'IAKONOV, I.M. (EDITOR). Early Antiquity.** Introduction by Philip L. Kohl. xxiii, (1), 461pp. 7 maps. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1991.
- 310 **DICK, MICHAEL B. (EDITOR). Born in Heaven, Made on Earth: The Making of the Cult Image in the Ancient Near East.** xii, 243pp. Prof. illus. Sm. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 1999.
- 311 **DIETRICH, MANFRIED. The Babylonian Correspondence of Sargon and Sennacherib.** Illustrations edited by Julian Reade. (State Archives of Assyria. 17.) xlvi, (3), 214, (4)pp. Frontis., 22 illus. 4to. Wraps. Helsinki (Helsinki University Press), 2003.
- 312 **DIGARD, FRANÇOISE, ET AL. Répertoire analytique des cylindres orientaux publiés dans des sources bibliographiques éparses (sur ordinateur).** Par Françoise Digard avec la collaboration de: C. Abellard, L. Bourelly, J. Deshayes, J.-C. Gardin, L. Le Maître, M.-R. Salomé. 3 vols. I: Principes et résultats. 320pp. II: Code. 349pp. Prof. illus. III: Commentaire. 217pp. Prof. illus. 4to. Wraps. Paris (Éditions du Centre National de la Recherche Scientifique), 1975.
- 313 **DIJK, J. VAN, ET AL. Early Mesopotamian Incantations and Rituals.** By J. van Dijk, A. Goetze, M.I. Hussey. (Yale Oriental Series: Babylonian Texts. 11.) vii, (1), 74, (2)pp., 83 plates. Lrg. 4to. Cloth. New Haven (Yale University Press), 1985.
- 314 **DIJK, JAN VAN & MAYER, WERNER R. Texte aus dem Res-Heiligtum in Uruk-Warka.** Kopien von Jan van Dijk, zur Veröffentlichung vorbereitet und eingeleitet von Werner R. Mayer. (Deutsches Archäologisches Institut, Abteilung Baghdad: Baghdader Mitteilungen. Beiheft 2.) 29, (3)pp., 52 plates. Lrg. 4to. Cloth. Berlin (Gebr. Mann Verlag), 1980.
- 315 **DÖRNER, FRIEDRICH KARL (EDITOR). Vom Bosporus zum Ararat.** (Kulturgeschichte der antiken Welt. 7./ Schriften der Hermann-Bröckelschen-Stiftung Carl Humann zum Gedächtnis. V.) (8), 391, (3)pp. 64 illus., 27 figs. Sm. 4to. Boards. D.j. Mainz (Verlag Philipp von Zabern), 1981.
- 316 **DOLCE, RITA. "Losing One's Head" in the Ancient Near East: Interpretation and Meaning of Decapitation.** (Studies in the History of the Ancient Near East.) xii, (6), 91pp. Prof. illus. Sm. 4to. Boards. London/New York (Routledge), 2018.
- 317 **DOLCE, RITA. "Perdere la testa:" Aspetti e valori della decapitazione nel Vicino Oriente Antico.** (Collana di Studi Archeologici. 3.) 141pp. 28 plates, 1 map. Sm. 4to. Wraps. Roma (Espera), 2014.
- 318 **DOLCE, R. & PELLITTERI, A. (EDITORS). Città nel Vicino Oriente e nel Mediterraneo: Linee di storia e di simboli dall'antichità ad oggi.** 239, (3)pp. 21 plates. Lrg. 8vo. Wraps. Palermo (Flaccovio Editore), 2011.
- 319 **DONBAZ, VEYSEL & YOFFEE, NORMAN. Old Babylonian Texts from Kish Conserved in the Istanbul Archaeological Museum.** (Bibliotheca Mesopotamica. Primary Sources and Interpretive Analyses for the Study of Mesopotamian Civilization and Its Influences from Late Prehistory to the End of the Cuneiform Tradition. 17.) (4), 93, (1)pp., 6 plates. 24 figs. Lrg. 4to. Wraps. Presentation copy, inscribed by N. Yoffee. Malibu (Undena Publications), 1986.
- 320 **D'ONOFRIO, SALVATORE & TAYLOR, ANNE-CHRISTINE (EDITORS). La guerre en tête.** (Cahiers d'anthropologie sociale. 2.) 142pp. Illus. Lrg. sq. 8vo. Wraps. Paris (L'Herne), 2006.
- 321 **DONOHUE, A.A. Greek Sculpture and the Problem of Description.** xvi, 261pp. 43 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2005.
- 322 **DORNEMANN, RUDOLPH H. Seven Seasons of American Schools of Oriental Research Excavations at Tell Qarqur, Syria, 1993-1999.** (Reprinted from: The Annual of the American Schools of Oriental Research, vol. 56.) (2), 141pp. 224 figs. 4to. Plastic wraps. Presentation copy, inscribed by the author. Boston (American Schools of Oriental Research), 2003.
- 323 **DOTHAN, TRUDE. Excavations at the Cemetery of Deir el-Balah.** (QEDEM. The Hebrew University of Jerusalem. Monographs of the Institute of Archaeology. 10.) (6), 114pp. 224 illus. 4to. Cloth. Jerusalem (The Institute of Archaeology, The Hebrew University of Jerusalem), 1979.

- 324 **DOUGHERTY, CAROL & KURKE, LESLIE (EDITORS).** *Cultural Poetics in Archaic Greece: Cult, Performance, Politics.* xvi, 266pp. 30 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 325 **DOUGHERTY, CAROL & KURKE, LESLIE (EDITORS).** *The Cultures Within Ancient Greek Culture: Contact, Conflict, Collaboration.* xvii, (3), 289pp. 29 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2003.
- 326 **DOWNEY, SUSAN B.** *Mesopotamian Religious Architecture: Alexander through the Parthians.* xvii, (1), 197pp. 88 illus., 1 map. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1988.
- 327 **DOWNING, THEODORE E. & GIBSON, MCGUIRE (EDITORS).** *Irrigation's Impact on Society.* (Anthropological Papers of the University of Arizona. 22.) xi, (1), 181pp. Prof. illus. 4to. Wraps. Tucson (The University of Arizona Press), 1974.
- 328 **DRAYCOTT, CATHERINE M. & SUMMERS, GEOFFREY D.** *Sculpture and Inscriptions from the Monumental Entrance to the Palatial Complex at Kerkene Dag, Turkey.* With contribution by Claude Brixhe and Turkish summary translated by G. Bike Yazicioglu. (The Oriental Institute of the University of Chicago: Oriental Institute Publications. 135./ Kerkene Special Studies 1.) xxiv, 87, (3)pp., 98 plates. Figs. Sm. folio. Leatherette. D.j. Chicago (The Oriental Institute of the University of Chicago), 2008.
- 329 **DRIVER, G.R.** *Semitic Writing: From Pictograph to Alphabet.* Revised edition. (The Schweich Lectures of the British Academy, 1944.) xvi, 238, (2)pp., 57 plates. 97 figs. Sm. 4to. Cloth. D.j. London (The British Academy), 1954.
- 330 **DUNAND, M., ET AL.** *Fouilles de Tell Kazel: Rapport préliminaire.* [Par] M. Dunand, Adnan Bounni, Nessib Saliby. (Extrait des Annales Archéologiques de Syrie, t. 14.) 14pp., 22 plates. Sm. folio. Wraps. Presentation copy, inscribed by the authors. Damas, 1965.
- 331 **DURAND, JEAN-MARIE (EDITOR).** *Recherches en Haute Mésopotamie: Tell Mohammed Diyab. Campagnes 1990 et 1991.* (Mémoires de N.A.B.U. Supplément à N.A.B.U. Nouvelles Assyriologiques Brèves et Utilitaires. 2.) 151, (3)pp., 8 plates. 2 lrg. folding plans, loosely inserted, as issued. 1 microfiche in rear pocket. Numerous text figs. Lrg. 4to. Wraps. Paris (SEPOA, Société pour l'Étude du Proche-Orient Ancien), 1992.
- 332 **DURAND, JEAN-MARIE (EDITOR).** *Tell Mohammed Diyab: Campagnes 1987 et 1988.* Par L. Bachelot, C. Castel, D. Charpin, J.-M. Durand, X. Faivre, B. Lyonnet et M. Sauvage. (Supplément à N.A.B.U., Nouvelles Assyriologiques Brèves et Utilitaires. 1.) vi, 122pp., 8 plates. Numerous text figs. Tall 4to. Wraps. N.p. (Cahiers de N.A.B.U./ Société Pour l'Étude du Proche-Orient Ancien), 1990.
- 333 **DURU, REFIK.** *Kuruçay Höyügü kazıları: 1978-1979 çalışma raporu.* (Anadolu arastirmalari/Jahrbuch für Kleinasiatische Forschung. Ek yayın/Beiheft 2.) 117, (3)pp. Prof. illus. Wraps. İstanbul (Edebiyat Fakültesi Matbaası), 1980.
- 334 **DYSON, STEPHEN L. (EDITOR).** *Comparative Studies in the Archaeology of Colonialism.* (BAR International Series. 233.) (2), 183pp. Lrg. 4to. Wraps. Oxford (B.A.R.), 1985.
- 335 **EBLA: CITY OF THE WHITE STONES.** Text by Tor Eigeland. (Aramco Magazine.) 32pp. Prof. illus. 4to. Wraps. Houston (Aramco), 1978.
- 336 **EDWARDS, PHILLIP C. (EDITOR).** *Wadi Hammeh 27, an Early Natufian Settlement at Pella in Jordan.* (Culture and History of the Ancient Near East. 59.) xxvi, 410pp. Prof. illus. Lrg. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 337 **EDZARD, DIETZ OTTO.** *Sumerian Grammar.* (Handbook of Oriental Studies/Handbuch der Orientalistik. Section One: The Near and Middle East. 71.) xviii, 191, (7)pp. Sm. 4to. Cloth. Leiden/Boston (Brill), 2003.
- 338 **EICKHOFF, TILMAN.** *Kar Tukulti Ninurta: Eine mittelassyrische Kult- und Residenzstadt.* (Abhandlungen der Deutschen Orient-Gesellschaft. 21.) 98, (2)pp., 18 plates, 6 plans (1 lrg. folding). 11 figs. Folio. Wraps. Berlin (Gebr. Mann Verlag), 1985.
- 339 **ELLIS, RICHARD S.** *Foundation Deposits in Ancient Mesopotamia.* (Yale Near Eastern Researches. 2.) xv, (1), 213pp. 36 illus. hors texte. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 1968.

- 340 **ELSNER, JAS.** *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity.* (Cambridge Studies in New Art History and Criticism.) xxvi, 375pp. 4 color plates, 81 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1995.
Marmor/Ross R25
- 341 **ELSNER, JAS.** *Roman Eyes: Visuality & Subjectivity in Art & Text.* xvii, (1), 350pp. Prof. illus. 4to. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2007.
- 342 **EMANUEL, JEFFREY P.** *Naval Warfare and Maritime Conflict in the Late Bronze and Early Iron Age Mediterranean.* (Culture and History of the Ancient Near East. 117./ Ancient Warfare. 2.) xx, 497pp. 50 illus. 4to. Cloth. Leiden/Boston (Brill), 2021.
- 343 **ENGEL, BURKHARD J.** *Darstellungen von Dämonen und Tieren in assyrischen Palästen und Tempeln nach den schriftlichen Quellen.* xi, (1), 317pp. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Mönchengladbach (Günter Hackbarth Verlag), 1987.
- 344 **EPH'AL, ISRAEL.** *The City Besieged: Siege and Its Manifestations in the Ancient Near East.* (Culture and History of the Ancient Near East. 36.) xvii, (1), 211pp. 2 figs. 4to. Cloth. Leiden/Boston (Brill), 2009.
- 345 **EPH'AL, ISRAEL.** *The City Besieged: Siege and Its Manifestations in the Ancient Near East.* (Publications of the Perry Foundation for Biblical Research in the Hebrew University of Jerusalem.) xvii, (1), 211pp. 10 illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Jerusalem (The Hebrew University Magnes Press), 2013.
- 346 **EPPIHIMER, MELISSA.** *Exemplars of Kingship: Art, Tradition, and the Legacy of the Akkadians.* xiv, (6), 299pp. Prof. illus. 4to. Cloth. D.j. With a note from the author inserted. New York (Oxford University Press), 2019.
- 347 **EPPIHIMER, MELISSA.** *The Visual Legacy of Akkadian Kingship.* Ph.D. Thesis...Harvard University. xiii, 319pp. 209 illus. 4to. Buckram. Presentation copy, inscribed by the author. Cambridge, 2009.
- 348 **THE EVOLUTION OF COMPLEX SOCIETIES IN SOUTHWESTERN IRAN.** Acts of the Joint Seminar of the Centre National de la Recherche Scientifique and the National Science Foundation held at Cirey-le-Bellevaux, 24-25 June 1985. (From: *Paléorient* 11/2.) 130pp. Illus. 4to. Wraps., GBC-bound. Mimeograph. Ann Arbor (The University of Michigan Museum of Anthropology), n.d.
- 349 **FAIRSERVIS, WALTER A., JR.** *Archaeological Surveys in the Zhob and Loralai Districts, West Pakistan.* (Anthropological Papers of The American Museum of Natural History. Vol. 47, Part 2.) (172)pp., 26 plates. 584 figs., 7 tables. 4to. Wraps. New York (The American Museum of Natural History), 1959.
- 350 **FAIRSERVIS, WALTER A., JR.** *Excavations in the Quetta Valley, West Pakistan.* (Anthropological Papers of The American Museum of Natural History. Vol. 45, Part 2.) (234)pp., 26 plates. 71 illus., 15 tables. 4to. Wraps. New York (The American Museum of Natural History), 1956.
- 351 **FAIRSERVIS, WALTER A., JR.** *The Roots of Ancient India: The Archaeology of Early Indian Civilization.* xxv, (1), 482pp. 58 plates, figs. Sm. 4to. Cloth. D.j. From the library of George F. Dales. New York (The Macmillan Company), 1971.
- 352 **FALES, F.M. & POSTGATE, J.N.** *Imperial Administrative Records, Part II: Provincial and Military Administration.* Illustrations edited by Julian Reade. (State Archives of Assyria. 11.) xlii, (2), 211, (3)pp. Frontis., 24 illus. 4to. Cloth. Helsinki (Helsinki University Press), 1995.
- 353 **FALES, F.M. & POSTGATE, J.N. (EDITORS).** *Imperial Administrative Records, Part I: Palace and Temple Administration.* Illustrations edited by Julian Reade. (State Archives of Assyria. 7.) xlivi, (3), 260, (2)pp., 11 plates. Frontis., 40 figs. 4to. Wraps. Helsinki (Helsinki University Press), 1992.
- 354 **FALES, F.M. (EDITOR).** *Assyrian Royal Inscriptions: New Horizons in Literary, Ideological and Historical Analysis.* Papers of a symposium held in Cetona (Siena), June 26-28, 1980. (Orientis Antiqui Collectio. 17.) (4), 294, (2)pp., 10 plates with 24 illus. 4to. Wraps. Roma (Istituto per l'Oriente, Centro per le Antichità e la Storia dell'Arte del Vicino Oriente), 1981.
- 355 **FALKENSTEIN, A.** *Grammatik der Sprache Gudeas von Lagas.* Zweite Auflage. (Analecta Orientalia: Commentationes scientifcae de rebus Orientis antiqui. 28-29.) 2 vols. I: Schrift- und Formenlehre. xxi, (1), 243pp. II: Syntax. xvi, 234pp. Lrg. 4to. Wraps. Roma (Pontificium Institutum Biblicum), 1978.

- 356 **FALKENSTEIN, ADAM.** *The Sumerian Temple City.* Introduction and translation by Maria De J. Ellis. (International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Monographs on the Ancient Near East. Vol. 1#1.) (2), 21pp. 4to. Wraps. Malibu (Undena Publications), 1974.
- 357 **FALSONE, GIOACCHINO.** *Struttura e origine orientale dei forni da vasaio di Mozia.* (Studi monografici. 1.) 89pp. 24 plates. Lrg. 4to. Wraps. Palermo (Fondazione Giuseppe Whitaker), 1981.
- 358 **FARAONE, CHRISTOPHER A.** *Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual.* xii, (2), 193pp. Sm. 4to. Cloth. D.j. New York/Oxford (Oxford University Press), 1992.
- 359 **FARBER, WALTER.** *Beschwörungsrituale an Istar und Dumuzi: Atti Istar sa harmasa Dumuzi.* (Akademie der Wissenschaften und der Literatur: Veröffentlichungen der Orientalischen Kommission. 30.) xiv, 267, (3)pp., 27 plates. 4to. Wraps. Wiesbaden (Franz Steiner Verlag), 1977.
- 360 **FARBER, WALTER.** *Lamastu: An Edition of the Canonical Series of Lamastu Incantations and Rituals and Related Texts from the Second and First Millennia B.C.* (Mesopotamian Civilizations. 19.) xiii, (1), 380pp., 91 plates. 23 figs. Lrg. 4to. Boards. Winona Lake, Indiana (Eisenbraun), 2014.
- 361 **FARBER, WALTER.** *Schlaf, Kindchen, schlaf! Mesopotamische Baby-Beschwörungen und -Rituale.* (Mesopotamian Civilizations. 2.) xii, 196pp. 16 plates. 4to. Cloth. Winona Lake, Indiana (Eisenbrauns), 1989.
- 362 **FERGUSSON, JAMES.** *The Palaces of Nineveh and Persepolis Restored: An Essay on Ancient Assyrian and Persian Architecture.* xvi, 368pp., 2 folding plates. Frontis., 42 illus. (5 hors texte). Lrg. 8vo. Orig. blind-stamped red cloth. First Edition. A very fine copy. London (John Murray), 1851.
- 363 **[FERNÁNDEZ-CHICARRO Y DE DIOS, CONCEPCIÓN.]** *Guía del museo y necrópolis romana de Carmona (Sevilla).* Segunda edición corregida y aumentada. (Guías de los Museos de España. 16.) 58, (2)pp., 31 plates. 10 figs. (1 folding, hors texte). Wraps. Madrid (Dirección General de Bellas Artes), 1969.
- 364 **FERRARA, A.J.** *Nanna-Suen's Journey to Nippur.* (Studia Pohl: Series maior. Dissertationes scientifcae de rebus Orientis antiqui. 2.) (8), 170pp., 12 plates. 4to. Wraps. Rome (Biblical Institute Press), 1973.
- 365 **FERRARI, GLORIA.** *Figures of Speech: Men and Maidens in Ancient Greece.* viii, 352pp. 149 illus. hors texte. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 2002.
- 366 **FERRY, DAVID.** *Gilgamesh.* A new rendering in English verse. Introduction by William L. Moran. xi, (1), 99pp. Wraps. New York (The Noonday Press/ Farrar, Straus and Giroux), 1993.
- 367 **FESTSCHRIFT MICHAL ARTZY.** *Nomads of the Mediterranean: Trade and Contact in the Bronze and Iron Ages. Studies in honor of Michal Artzy.* Edited by Ayelet Gilboa, Assaf Yasur-Landau. (Culture and History of the Ancient Near East. 112.) xii, 352pp. Prof. illus. 4to. Boards. Texts by 29 contributors. Leiden/Boston (Brill), 2020.
- 368 **FESTSCHRIFT MARIE-THÉRÈSE BARRELET.** *Recueil d'études à la mémoire de Marie-Thérèse Barrelet.* Textes réunis par Dominique Charpin et Jean-Marie Durand. (Florilegium marianum. 3./ Mémoires de N.A.B.U. 4./ Suppléments à NABU, Nouvelles Assyriologiques Brèves et Utilitaires, 1997, no. 2.) 317pp. Prof. illus. Lrg. 4to. Wraps. Texts by 14 contributors. Antony (Société pour l'Étude du Proche-Orient Ancien), 1997.
- 369 **FESTSCHRIFT MOHAMED EL-BIALY.** *From the Delta to the Cataract: Studies Dedicated to Mohamed el-Bialy.* Edited by Alejandro Jiménez-Serrano and Cornelius von Pilgrim. (Culture and History of the Ancient Near East. 76.) xv, (1), 294pp. Prof. illus. Sm. 4to. Cloth. Texts by 33 contributors. Bibliography. Leiden/Boston (Brill), 2015.
- 370 **FESTSCHRIFT MAURICE BIROT.** *Miscellanea Babylonica: Mélanges offerts à Maurice Birot.* Réunis par J.-M. Durand et J.-R. Kupper. 319pp. Prof. illus. Lrg. 4to. Wraps. Texts by 34 contributors. Bibliography. Paris (Éditions Recherche sur les Civilisations), 1985.

- 371 **FESTSCHRIFT HELMUTH THEODOR BOSSERT.** Helmuth Theodor Bossert'in hatirasina armagan. / In memoriam Helmuth Theodor Bossert. (Anadolu Arastirmalari. Cilt II, sayi 1-2.) xxxi, (1), 497, (3)pp., 46 plates. Frontis. Sm. 4to. Wraps. Texts by 51 contributors. Bibliography. Istanbul (Edebiyat Fakultesi Basimevi), 1965.
- 372 **FESTSCHRIFT ROBERT J. BRAIDWOOD.** The Hilly Flanks and Beyond: Essays on the Prehistory of Southwestern Asia Presented to Robert J. Braidwood, November 15, 1982. Edited by T. Cuylar Young, Jr., Philip E.L. Smith, Peder Mortensen. (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 36.) xiii, (1), 374pp. Prof. illus. Lrg. 4to. Wraps. Texts by 22 contributors. Chicago (The Oriental Institute of the University of Chicago), 1983.
- 373 **FESTSCHRIFT MARK CAMERON.** Aegean Wall Painting: A Tribute to Mark Cameron. Edited by Lyvia Morgan. (British School at Athens: Studies. 13.) 250, (2)pp., 66 plates (26 color). Numerous text illus. Lrg. 4to. Boards. Texts by 13 contributors. London (The British School at Athens), 2005.
- 374 **FESTSCHRIFT LLOYD COTSEN.** Urkesh and the Hurrians: Studies in Honor of Lloyd Cotsen. Edited by Giorgio Buccellati and Marilyn Kelly-Buccellati. (Bibliotheca Mesopotamica. Primary Sources and Interpretive Analyses for the Study of Mesopotamian Civilization and Its Influences from Late Prehistory to the End of the Cuneiform Tradition. 26./ Urkesh/Mozan Studies. 3.) (10), 200pp., 15 plates. Text figs. Lrg. 4to. Wraps. Texts by 10 contributors. Malibu (Undena Publications), 1998.
- 375 **FESTSCHRIFT RICHARD ETTINGHAUSEN.** Content and Context of Visual Arts in the Islamic World. Papers from a colloquium in memory of Richard Ettinghausen, Institute of Fine Arts, New York University, 2-4 April 1980. Planned and organized by Carol Manson Bier. Edited by Priscilla P. Soucek. (College Art Association of America: Monographs on the Fine Arts. 44.) xxii, 162, (19)pp. Prof. illus. Lrg. 4to. Cloth. Texts by 12 contributors, including L. Golombok, O. Grabar, M. Jenkins, B.W. Robinson, J.M. Rogers, E. Sims, R. Skelton, P.P. Soucek. University Park/London (The Pennsylvania State University Press), 1988.
Arntzen/Rainwater R43
- 376 **FESTSCHRIFT BENJAMIN R. FOSTER.** Opening the Tablet Box: Near Eastern Studies in Honor of Benjamin R. Foster. Edited by Sarah C. Melville and Alice L. Slotsky. (Culture and History of the Ancient Near East. 42.) xviii, 489, (3)pp. Prof. illus. 4to. Cloth. Texts by 27 contributors. Bibliography. Leiden/Boston (Brill), 2010.
- 377 **FESTSCHRIFT HENRI FRANKFORT.** Studi in memoria di Henri Frankfort (1897-1954). Presentazione dalla scuola romana di Archeologia Orientale. A cura di Paolo Matthiae. (Dipartimento di Scienze Storiche, Archeologiche ed Antropologiche dell'Antichità, Sezione Vicino Oriente, Università degli Studi di Roma "La Sapienza:" Archeologia e Storia dell'Arte de Vicino Oriente Antico. Contributi e Materiali di Archeologia Orientale. 7.) 590pp. Prof. illus. Lrg. 4to. Wraps. Texts by 24 contributors. Roma (Università degli Studi di Roma "La Sapienza"), 1998.
- 378 **FESTSCHRIFT PAUL GARELLI.** Marchands, diplomates et empereurs: Études sur la civilisation mésopotamienne offertes à Paul Garelli. Textes réunis par D. Charpin et F. Joannès. 439pp. Prof. illus. Lrg. 4to. Wraps. Texts by 29 contributors. Bibliography. Paris (Éditions Recherche sur les Civilisations), 1991.
- 379 **FESTSCHRIFT IGNACE J. GELB.** Approaches to the Study of the Ancient Near East: A Volume of Studies Offered to Ignace Jay Gelb on the Occasion of His 65th Birthday, October 14, 1972. Edited by Giorgio Buccellati. (Orientalia. 42#1-2.) 337pp., 3 plates. Figs. 4to. Wraps. Texts by 32 contributors. Bibliography. Roma/Los Angeles (Biblical Institute Press/ Undena Publications), 1973.
- 380 **FESTSCHRIFT DONALD P. HANSEN.** Leaving No Stones Unturned: Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen. Edited by Erica Ehrenberg. xii, 323pp. Prof. illus. Lrg. 4to. Boards. Texts by 25 contributors. Winona Lake, Indiana (Eisenbrauns), 2002.
- 381 **FESTSCHRIFT DELBERT R. HILLERS.** A Journey to Palmyra: Collected Essays to Remember Delbert R. Hillers. Edited by Eleonora Cussini. (Culture and History of the Ancient Near East. 22.) xxii, 258pp. Prof. illus. 4to. Cloth. Texts by 15 contributors. Bibliography. Leiden/Boston (Brill), 2005.
- 382 **FESTSCHRIFT JOHN S. HOLLADAY, JR.** Walls of the Prince: Egyptian Interactions with Southwest Asia in Antiquity. Essays in honour of John S. Holladay, Jr. Edited by Timothy P. Harrison, Edward B. Banning, and Stanley Klassen. (Studies in the History and Culture of the Ancient Near East. 77.) xx, 436pp. Prof. illus. 4to. Cloth. Texts by 16 contributors. Bibliography. Leiden/Boston (Brill), 2015.
- 383 **FESTSCHRIFT THORKILD JACOBSEN.** Riches Hidden in Secret Places: Ancient Near Eastern Studies in Memory of Thorkild Jacobsen. Edited by Tzvi Abusch. xxvii, (1), 333pp. Illus. 4to. Cloth. Texts by 18 contributors. Bibliography.

-
- Winona Lake, Indiana (Eisenbrauns), 2002.
- 384 **FESTSCHRIFT THORKILD JACOBSEN.** *Sumerological Studies in Honor of Thorkild Jacobsen on His Seventieth Birthday, June 7, 1974.* Edited by Stephen J. Lieberman. (The Oriental Institute of the University of Chicago: Assyriological Studies. 20.) xiv, (2), 316pp. Frontis., text illus. Sm. 4to. Wraps. Texts by 9 contributors. Presentation copy, inscribed by the editor.
Chicago/London (The University of Chicago Press), 1975.
- 385 **FESTSCHRIFT JACK A. JOSEPHSON.** *Offerings to the Discerning Eye: An Egyptological Medley in Honor of Jack A. Josephson.* Edited by Sue H. D'Auria. (Culture and History of the Ancient Near East. 38.) xxix, (1), 362pp. Prof. illus. Lrg. 4to. Cloth. Texts by 42 contributors. Bibliography.
Leiden/Boston (Brill), 2010.
- 386 **FESTSCHRIFT HELENE J. KANTOR.** *Essays in Ancient Civilization Presented to Helene J. Kantor.* Edited by Albert Leonard, Jr. and Bruce Beyer Williams. (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 47.) xxxix, (1), 387, (7)pp. 72 plates, 52 figs. Lrg. 4to. Wraps. Texts by 25 contributors. Bibliography.
Chicago (The Oriental Institute of the University of Chicago), 1989.
- 387 **FESTSCHRIFT HORST KLENGEL.** *Actas del I Symposium Internacional: Una década de estudios sobre el Oriente antiguo (1986-1996). Homenaje al Prof. Dr. Horst Klengel en su sexagésimoquinto aniversario.* Editor: J.M. Córdoba Zoilo. (Isimu. Revista sobre Oriente Próximo y Egipto en la antigüedad. 1.) iv, (2), 308, (17)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 31 contributors.
Madrid (Universidad Autónoma de Madrid, Facultad de Filosofía y Letras, Centro Superior de Estudios de Asirología y Egiptología), 1998.
- 388 **FESTSCHRIFT SAMUEL NOAH KRAMER.** *Studies in Literature from the Ancient Near East by Members of The American Oriental Society Dedicated to Samuel Noah Kramer.* Edited by Jack M. Sasson. (Journal of the American Oriental Society. Vol. 103#1.) (4), 353pp. Illus. Lrg. 4to. Wraps. Texts by 37 contributors. Bibliography.
New Haven (American Oriental Society), 1983.
- 389 **FESTSCHRIFT MOGENS TROLLE LARSEN.** *Assyria and Beyond: Studies Presented to Mogens Trolle Larsen.* Edited by J.G. Dercksen. (Uitgaven van het Nederlands Instituut voor het Nabije Oosten te Leiden. 100.) xiii, (1), 632pp. Illus. Lrg. 4to. Wraps. Texts by 37 contributors. Bibliography.
Leiden (Nederlands Instituut voor het Nabije Oosten), 2004.
- 390 **FESTSCHRIFT PAOLO MATTHIAE.** *Ina Kibrat Erbetti: Studi di archeologia orientale dedicati a Paolo Matthiae.* A cura di Francesca Baffi, Rita Dolce, Stefania Mazzoni e Frances Pinnock. Redazione: Alessandra Enca, Luca Peyronel, Giovanna Marinelli, Ada Vallorani. (2), 620, (2)pp. Prof. illus. Lrg. 4to. Cloth. Texts by 25 contributors.
Roma (Casa Editrice Università "La Sapienza"), 2006.
- 391 **FESTSCHRIFT MACHTELD J. MELLINK.** *Ancient Anatolia: Aspects of Change and Cultural Development. Essays in honor of Machtedl J. Mellink.* Edited by Jeanny Vorys Canby, Edith Porada, Brunilde Sismondo Ridgway, and Tamara Stech. (Wisconsin Studies in Classics.) xvii, (3), 120pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 15 contributors. Bibliography.
Madison/London (The University of Wisconsin Press), 1986.
- 392 **FESTSCHRIFT P.R.S. MOOREY.** *Culture Through Objects: Ancient Near Eastern Studies in Honour of P.R.S. Moorey.* Edited by Timothy Potts, Michael Road and Diana Stein. 421pp. Prof. illus. 4to. Wraps. Texts by 25 contributors. Bibliography.
Oxford (Griffith Institute), 2003.
- 393 **FESTSCHRIFT WILLIAM J. MURNANE.** *Causing His Name to Live: Studies in Egyptian Epigraphy and History in Memory of William J. Murnane.* Edited by Peter J. Brand and Louise Cooper. (Culture and History of the Ancient Near East. 37.) xii, (2), 237pp. Prof. illus. Lrg. 4to. Cloth. Texts by 17 contributors. Bibliography.
Leiden/Boston (Brill), 2009.
- 394 **FESTSCHRIFT OSCAR WHITE MUSCARELLA.** *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella.* Edited by Elizabeth Simpson. (Culture and History of the Ancient Near East. 94.) xxviii, 1019, (1)pp. Text illus. Sm. stout 4to. Boards. Texts by 45 contributors, including Clemency Chase Coggins.
Leiden/Boston (Brill), 2018.
- 395 **FESTSCHRIFT HANS JÖRG NISSEN.** *Fluchtpunkt Uruk: Archäologische Einheit aus methodischer Vielfalt. Schriften für Hans Jörg Nissen.* Herausgegeben von Harmut Kühne, Reinhard Bernbeck und Karin Bartl. (Internationale Archäologie: Studia honoraria. 6.) xv, (1), 351pp. Illus. Lrg. 4to. Cloth. Texts by 34 contributors.
Rahden/Westf. (Verlag Marie Leidorf), 1999.
- 396 **FESTSCHRIFT HANS J. NISSEN.** *Material Culture and Mental Spheres: Rezeption archäologischer Denkrichtungen in der Vorderasiatischen Altertumskunde.* Internationales Symposium für Hans J. Nissen, Berlin, 23.-24. Juni 2000. Herausgegeben von Arnulf Hausleiter, Susanne Kerner. (Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 293.) xii, 391, (7)pp. Sm. 4to. Cloth. Texts by 28 contributors.

-
- Münster (Ugarit-Verlag), 2002.
- 397 **FESTSCHRIFT A. LEO OPPENHEIM.** *Studies Presented to A. Leo Oppenheim, June 7, 1964.* [From the Workshop of the Chicago Assyrian Dictionary.] vii, (1), 200pp. Figs. Sm. 4to. Wraps. Texts by 15 contributors. Bibliography. Chicago (The Oriental Institute of the University of Chicago), 1964.
- 398 **FESTSCHRIFT MARVIN H. POPE.** *Love & Death in the Ancient Near East: Essays in Honor of Marvin H. Pope.* Edited by John H. Marks and Robert M. Good. (6), 258pp. Illus. Lrg. 4to. Cloth. D.j. Texts by 36 contributors. Bibliography. Guilford, Connecticut (Four Quarters Publishing Company), 1987.
- 399 **FESTSCHRIFT EDITH PORADA.** *Insight Through Images: Studies in Honor of Edith Porada.* Edited by Marilyn Kelly-Buccellati in collaboration with Paolo Matthiae and Maurits van Loon. (Bibliotheca Mesopotamica. Primary Sources and Interpretive Analyses for the Study of Mesopotamian Civilization and Its Influences from Late Prehistory to the End of the Cuneiform Tradition. 21.) x, 268, (2)pp., 64 plates. Text figs. Lrg. 4to. Wraps. Texts by 32 contributors. Malibu (Undena Publications), 1986.
- 400 **FESTSCHRIFT BEZALEL PORTEN.** *In the Shadow of Bezalel: Aramaic, Biblical and Ancient Near Eastern Studies in Honor of Bezalel Porten.* Edited by Alejandro F. Botta. (Culture and History of the Ancient Near East. 60.) I, 429pp. Illus. 4to. Cloth. Texts by 29 contributors. Leiden/Boston (Brill), 2013.
- 401 **FESTSCHRIFT ÅKE W. SJÖBERG.** *Dumu-E2-Dub-Ba-a: Studies in Honor of Åke W. Sjöberg.* Edited by Hermann Behrens, Darlene Loding, Martha T. Roth. (Occasional Publications of the Samuel Noah Kramer Fund. 11.) xxiii, (1), 599, (1)pp. Text illus. Lrg. 4to. Cloth. Philadelphia (The University Museum, The University of Pennsylvania), 1989.
- 402 **FESTSCHRIFT AGNÈS SPYCKET.** *Collectanea Orientalia: Histoire, arts de l'espace et industrie de la terre. Études offertes en hommage à Agnès Spycket.* Textes réunis par H. Gasche et B. Hrouda. (Civilisations du Proche-Orient. Serie I: Archéologie et environnement. 3.) xvii, (1), 406pp. Prof. illus. Lrg. 4to. Wraps. Texts by 48 contributors. Bibliography. Neuchâtel/Paris (Recherches et Publications), 1996.
- 403 **FESTSCHRIFT WILLIAM M. SUMNER.** *Yeki bud, yeki nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner.* Edited by Naomi F. Miller and Kamyar Abdi. (The Cotsen Institute of Archaeology, University of California, Los Angeles: Monography no. 48.) xi, (1), 340pp. Prof. illus. 4to. Boards. Texts by 34 contributors. Los Angeles/Philadelphia (The Cotsen Institute of Archaeology, University of California, Los Angeles/ The American Institute of Iranian Studies and The University of Pennsylvania Museum of Archaeology and Anthropology), 2003.
- 404 **FESTSCHRIFT HAYIM TADMOR.** *Ah, Assyria... Studies in Assyrian History and Ancient Near Eastern Historiography Presented to Hayim Tadmor.* Edited by Mordechai Cogan and Israel Eph'al./ Hoi, Ashur. (Scripta Hierosolymitana. Publications of the Hebrew University of Jerusalem. 33.) 347, (3)pp. Frontis. Sm. 4to. Cloth. D.j. Texts by 30 contributors. Bibliography. Jerusalem (The Magnes Press, The Hebrew University), 1991.
- 405 **FESTSCHRIFT HAYIM & MIRIAM TADMOR.** *Sefer Hayim u-Miryam Tadmor.* / Hayim and Miriam Tadmor Volume. Editors: Israel Eph'al, Amnon Ben-Tor, Peter Machinist. (Erets-Yisra'el: Mehkarim bi-yedi'at ha-Arets ve-'atikoteha/Eretz-Israel: Archaeological, Historical and Geographical Studies. 27.) 19, (1), 229, 291, xii pp. Lrg. 4to. Cloth. D.j. Texts by 59 contributors. Bibliography. Yerushalayim (ha-Hevrah ha-'Ivrit la-hakirat Erets-Yisra'el ve-'atikoteha), 2003.
- 406 **FESTSCHRIFT CLAUS WILCKE.** *Literatur, Politik und Recht in Mesopotamien: Festschrift für Claus Wilcke.* Herausgegeben von Walther Sallaberger, Konrad Volk und Annette Zgoll. (Orientalia Biblica et Christiana. 14.) xii, 386pp. Frontis. 4to. Cloth. Texts by 26 contributors. Bibliography. Wiesbaden (Harrassowitz Verlag), 2003.
- 407 **FESTSCHRIFT CHARLES KYLE WILKINSON.** *Essays on Near Eastern Art and Archaeology in Honor of Charles Kyle Wilkinson.* Edited by Prudence O. Harper and Holly Pittman. 93pp. Prof. illus. 4to. Wraps. Texts by 7 contributors. "Proceedings of a symposium held at The Metropolitan Museum of Art, 23 February 1981." New York (The Metropolitan Museum of Art), 1983.
- 408 **FESTSCHRIFT IRENE J. WINTER.** *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by Her Students.* Edited by Jack Cheng and Marian H. Feldman. (Culture and History of the Ancient Near East. 26.) xii, (6), 521pp. Prof. illus. 4to. Cloth. Texts by 21 contributors. Bibliography. Presentation copy, inscribed by the editors and contributors. Leiden/Boston (Brill), 2007.
- 409 **FESTSCHRIFT K. ASLIHAN YENER.** *Overturning Certainties in Near Eastern Archaeology: A Festschrift in Honor of K. Aslihan Yener.* Edited by Çigdem Maner, Mara T. Horowitz, Allan S. Gilbert. (Culture and History of the Ancient Near East. 90.) xxv, (1), 689pp. Prof. illus. 4to. Boards. Texts by 51 contributors. Bibliography. Leiden/Boston (Brill), 2017.

- 410 **FESTSCHRIFT RODNEY S. YOUNG.** *From Athens to Gordian: The Papers of a Memorial Symposium for Rodney S. Young.* Held at The University Museum the third of May, 1975. Edited by Keith DeVries. (University of Pennsylvania, The University Museum: University Museum Papers. 1.) xix, (1), 168, (4)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 12 contributors. Bibliography. Philadelphia (The University Museum, University of Pennsylvania), 1980.
- 411 **FESTSCHRIFT BRUCE ZUCKERMAN.** *Puzzling Out the Past: Studies in Northwest Semitic Languages and Literatures in Honor of Bruce Zuckerman.* Edited by Marilyn J. Lundberg, Steven Fine, Wayne T. Pitard. (Culture and History of the Ancient Near East. 55.) xvi, 334pp. Prof. illus. Lrg. 4to. Cloth. Texts by 21 contributors. Bibliography. Leiden/Boston (Brill), 2012.
- 412 **FESTUCCIA, SILVIA.** *La ricerca archeologica nel Vicino Oriente: Siria, Anatolia e Iran.* Prefazione di Paolo Matthiae. 159pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Roma (Gangemi Editore), 2011.
- 413 **FIELD, HENRY.** *The Field Museum-Oxford University Expedition to Kish, Mesopotamia, 1923-1929.* (Field Museum of Natural History. Anthropology Leaflet 28.) 32, (2)pp., 14 plates. 2 maps. Lrg. 8vo. Wraps. Chicago (Field Museum of Natural History), 1929.
- 414 **FINKBEINER, UWE & RÖLLIG, WOLFGANG (EDITORS).** *Gamdat Nasr: Period or Regional Style?* Papers given at a symposium held in Tübingen November 1983. (Beihefte zum Tübinger Atlas des Vorderen Orients. Reihe B: Geisteswissenschaften. 62.) 387pp. Prof. illus. Lrg. 4to. Wraps. Wiesbaden (Dr. Ludwig Reichert Verlag), 1986.
- 415 **FINKEL, IRVING L. & CIVIL, MIGUEL (EDITORS).** *The Series SIG7.ALAN = Nabnitu.* (Materials for the Study of the Sumerian Lexicon. A Reconstruction of Sumerian and Akkadian Lexical Lists. 16.) x, (2), 348pp. 12 plates. Folio. Wraps. Roma (Pontificium Institutum Biblicum), 1982.
- 416 **FINKEL, I.L. (EDITOR).** *Ancient Board Games in Perspective.* Papers from the 1990 British Museum colloquium, with additional contributions. vi, 281pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (The British Museum Press), 2007.
- 417 **FINKEL, IRVING (EDITOR).** *The Cyrus Cylinder: The King of Persia's Proclamation from Ancient Babylon.* ix, (3), 144pp. 56 color plates. 4to. Cloth. D.j. London/New York (I.B. Tauris/ The Iran Heritage Foundation), 2013.
- 418 **FINLEY, M. I.** *Ancient History: Evidence and Models.* (6), 131pp. Cloth. D.j. New York (Elisabeth Sifton Books/ Viking), 1985.
- 419 **FITTON, J. LESLEY (EDITOR).** *Ivory in Greece and the Eastern Mediterranean from the Bronze Age to the Hellenistic Period.* (British Museum: Occasional Papers. 85.) vi, 237pp. Prof. illus. Tall 4to. Wraps. Second printing. London (British Museum, Department of Greek and Roman Antiquities), 1992.
- 420 **FITZGERALD, G.M. & BACHE, CHARLES.** *Beth Shahn: Earliest Pottery. Tell Billâa: First Assyrian Level.* (The University Museum, University of Pennsylvania: The Museum Journal. Vol. 24#1.) 52pp. 13 plates. 4to. Wraps. Philadelphia (The University Museum, University of Pennsylvania), 1935.
- 421 **FLEMING, DANIEL E.** *The Installation of Baal's High Priestess at Emar: A Window on Ancient Syrian Religion.* (Harvard Semitic Museum: Harvard Semitic Studies. 42.) xvii, (1), 348pp. Sm. 4to. Cloth. Atlanta, Georgia (Scholars Press), 1992.
- 422 **FLEMING, DANIEL E.** *Time at Emar: The Cultic Calendar and the Rituals from the Diviner's House.* (Mesopotamian Civilizations. 11.) xvi, 352pp. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2000.
- 423 **FLÜCKIGER-HAWKER, ESTHER.** *Urnamma of Ur in Sumerian Literary Tradition.* (Orbis Biblicus et Orientalis. 166.) xvii, (1), 383, (15)pp., 25 plates. Sm. 4to. Cloth. Fribourg/Göttingen (University Press/ Vandenhoeck & Ruprecht), 1999.
- 424 **FLUSHING, N.Y. QUEENS COLLEGE, CUNY. GODWIN-TERNBACH MUSEUM.** *Joseph Ternbach: Collector, Connoisseur.* Nancy A. Williams, guest curator. Oct.-Dec. 1984. 63pp. 96 illus. 4to. Wraps. Flushing, 1984.
- 425 **FONTAN, ÉLISABETH & CHEVALIER, NICOLE (EDITORS).** *De Khorsabad à Paris: La découverte des assyriens.* (Louvre, Département des Antiquités orientales: Notes et documents des musées de France. 26.) 286, (2)pp. Prof. illus. Sm. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1994.

- 426 **FORTE, ELIZABETH WILLIAMS.** *Ancient Near Eastern Seals: A Selection of Stamp and Cylinder Seals from the Collection of Mrs. William H. Moore.* (54)pp. 65 illus., 1 map. 4to. Wraps. Presentation copy inscribed by the author. New York (The Metropolitan Museum of Art), 1976.
- 427 **FOSTER, KAREN.** *The City of Rainbows.* [A tale from ancient Sumer]. 28pp. Illus. Sm. sq. 4to. Wraps. Presentation copy, inscribed by the author. Philadelphia (The University Museum, University of Pennsylvania), 1999.
- 428 **FOUCHET, MAX-POL.** *L'art à Carthage.* 106pp. 36 plates., text figs. Sm. 8vo. Wraps. (loose). Paris (Éditions Georges Fall), 1962.
- 429 **FOX, MICHAEL V. (EDITOR).** *Temple in Society.* vi, 138pp. Lrg. 8vo. Cloth. D.j. Winona Lake, Indiana (Eisenbrauns), 1988.
- 430 **FRACHETTI, MICHAEL D.** *Pastoralist Landscapes and Social Interaction in Bronze Age Eurasia.* xvii, (1), 213pp. 50 illus. Sm. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 2008.
- 431 **FRAHM, ECKART.** *Einleitung in die Sanherib-Inschriften.* (Archiv für Orientforschung. Beiheft 26.) viii, 304pp., 14 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Wien/Horn (Institut für Orientalistik der Universität Wien/ Ferdinand Berger & Söhne), 1997.
- 432 **FRAME, GRANT.** *Rulers of Babylonia: From the Second Dynasty of Isin to the End of Assyrian Domination (1157-612 BC).* (The Royal Inscriptions of Mesopotamia: Babylonian Periods. 2.) xxi, (5), 350pp. 2 microfiche, loose in rear pocket, as issued. Lrg. 4to. Cloth. Toronto/Buffalo (University of Toronto Press), 1995.
- 433 **FRANCE, ROBERT LAWRENCE, ET AL.** *Wetlands of Mass Destruction: Ancient Presage for Contemporary Ecocide in Southern Iraq.* Foreword by Edward L. Ochsenschlager. Essays by Nik Wheeler, Emma Nicholson and Rasheed Al-Khayoun. 199pp. 31 plates, 16 figs., text illus. Sm. 8vo. Wraps. Presentation copy, inscribed by the author. Sheffield, Vermont (Green Frigate Books), 2007.
- 434 **FRANCFORT, HENRI-PAUL.** *Fouilles de Shortughaï: Recherches sur l'Asie Centrale protohistorique.* Avec des contributions de Ch. Boisset, L. Buchet, J. Desse, J. Echallier, A. Kermorvant, G. Willcox. (Mémoires de la Mission Archéologique Française en Asie Centrale. 2.) 2 vols. 517pp. Frontis. in color; 42 plates. Lrg. 4to. Wraps. Paris (De Boccard), 1989.
- 435 **FRANGIPANE, M., ET AL.** *Arslanape: Cretulae. An early centralised administrative system before writing.* [By] M. Frangipane, P. Ferioli, E. Fiandra, R. Laurito, H. Pittman. Edited by M. Frangipane. With contributions by: J. Blackman, E. Cristiani, M.B. D'Anna, C. Lemorini, P. Morbidelli, A.M. Palmieri, C. Simonetti. Catalogue by P. Ferioli, E. Fiandra, M. Frangipane, R. Laurito, M. Liverani, A. Palmieri. (Missione Archeologica Italiana dell'Anatolia Orientale: Arslanape. 5.) 528pp. Prof. illus. DVD in rear pocket. Lrg. 4to. Cloth. D.j. Roma (Università di Roma "La Sapienza," Dipartimento di Scienze Storiche, Archeologiche e Antropologiche dell'Antichità), 2007.
- 436 **FRANKEL, DAVID.** *Archaeologists at Work: Studies on Halaf Pottery.* 32pp. 23 plates. Tall 8vo. Wraps. London [British Museum Publications], 1979.
- 437 **FRANKEN, H.J. & FRANKEN-BATTERSHILL, C.A.** *A Primer of Old Testament Archaeology.* xiv, (2), 179, (1)pp., 24 plates, 1 folding map. Frontis., 60 figs. Sm. 4to. Wraps. D.j. Leiden (E.J. Brill), 1963.
- 438 **FRANKFORT, HENRI.** *The Art and Architecture of the Ancient Orient.* Second (revised) impression. (The Pelican History of Art.) xxvi, (2), 279pp., 1 folding map, 192 plates. 117 text illus. 4to. Cloth (slightly worn). Harmondsworth/Baltimore (Penguin Books), 1958.
Arntzen/Rainwater 152 & 118; Chamberlin 452 & 474; Lucas p. 27 (citing third edition); Gombrich: Story of Art, p. 646
- 439 **FRANKFORT, HENRI.** *The Art and Architecture of the Ancient Orient.* Fifth edition with supplementary notes and additional bibliography and abbreviations by Michael Roaf and Donald Matthews. (The Yale University Press Pelican History of Art.) 483pp. 447 illus. Lrg. 8vo. Wraps. New Haven/London (Yale University Press), 1996.
Arntzen/Rainwater 152 & 118; Chamberlin 452 & 474; Lucas p. 27 (citing third edition); Gombrich: Story of Art, p. 646
- 440 **FRANKFORT, HENRI.** *The Birth of Civilization in the Near East.* 142pp., 32 plates. Wraps. Garden City, NY (Doubleday Anchor Books), 1956.
- 441 **FRANKFORT, H.** *Cylinder Seals: A Documentary Essay on the Art and Religion of the Ancient Near East.* xlvii, (1), 328pp., 47 plates, 1 folding chart. 116 text illus. Sm. 4to. Cloth. Reprint of the London 1939 edition. Farnborough, Hants. (Gregg Press), 1965.

Arntzen/Rainwater 170

- 442 **FRANKFORT, HENRI.** *Kingship and the Gods: A Study of Ancient Near Eastern Religion as the Integration of Society & Nature.* (Oriental Institute Essays.) xxiii, (3), 444pp. 52 illus. hors texte. 4to. Cloth. Chicago (The University of Chicago Press), 1958.
- 443 **FRANKFORT, H.** *Stratified Cylinder Seals from the Diyala Region.* With a chapter by Thorkild Jacobsen. (The University of Chicago Oriental Institute Publications. 72.) xi, (1), 78, (2)pp., 96 plates with extensive facing commentary (partly folding), 2 charts. Lrg. 4to. Cloth. Chicago (The University of Chicago Press), 1964.
- 444 **FRANKFORT, HENRI.** *Tell Asmar, Khafaje and Khorsabad: Second Preliminary Report of the Iraq Expedition.* (The Oriental Institute of The University of Chicago: Oriental Institute Communications. 16.) ix, (1), 102pp. Frontis., 66 illus. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1933.
- 445 **FRANKFORT, HENRI, ET AL.** *The Gimilsin Temple and the Palace of the Rulers at Tell Asmar.* By Henri Frankfort, Seton Lloyd and Thorkild Jacobsen. With a chapter by Günter Martiny. (The University of Chicago Oriental Institute Publications. 43.) xviii, 271, (3)pp., 24 plates (mostly folding). Frontis., 131 illus. Sm. folio. Cloth. Chicago (The University of Chicago Press), 1940.
- 446 **FRANKFORT, HENRI, ET AL.** *Tell Asmar and Khafaje: The First Season's Work in Eshunna, 1930/31.* By Henri Frankfort, Thorkild Jacobsen and Conrad Preusser. (The Oriental Institute of The University of Chicago: Oriental Institute Communications. 13.) viii, (2), 112pp. 54 illus. Lrg. 8vo. Wraps. Chicago (The University of Chicago Press), 1932.
- 447 **(FRANKFORT, HENRI) LOON, MAURITS VAN (EDITOR).** "Hans" Frankfort's Earlier Years. Based on his letters to "Bram" van Regteren Altena. Translated and edited by Maurits van Loon with the help of Heather Willings. (Nederlands Instituut voor het Nabije Oosten: Lectiones Orientales. 3.) 65pp., 1 plate with 3 illus. Frontis. Lrg. 8vo. Wraps. Leiden (Nederlands Instituut voor het Nabije Oosten), 1995.
- 448 **FRANKFURT, LIEBEGHAUS, MUSEUM ALTER PLASTIK.** *Archäologie zur Bibel: Kunstschatze aus den biblischen Ländern.* [Leihgaben der Lands of the Bible Foundation]. June-Aug. 1981. 357, (3)pp. 517 illus. (24 color). Sm. sq. 4to. Boards. Mainz (Verlag Philipp von Zabern), 1981.
- 449 **FRANKS, HALLIE M.** *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina.* (Ancient Art and Architecture in Context. 3.) x, 158pp. 69 plates (mostly in color). Lrg. 4to. Cloth. Dj. With an inscribed postcard from the author inserted. Princeton (The American School of Classical Studies at Athens), 2012.
- 450 **FRAYNE, DOUGLAS R.** *Old Babylonian Period (2003-1595 BC).* (The Royal Inscriptions of Mesopotamia: Early Periods. 4.) xxxi, (1), 853pp. 7 microfiche, loose in rear pocket, as issued. Lrg. stout 4to. Cloth. Ex-library. Toronto (University of Toronto Press), 1990.
- 451 **FRECHETTE, CHRISTOPHER G.** *Mesopotamian Ritual-prayers of "Hand-lifting" (Akkadian Suillas): An Investigation of Function in Light of the Idiomatic Meaning of the Rubric.* (Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 379.) xx, (2), 316, (8)pp. 13 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Münster (Ugarit-Verlag), 2012.
- 452 **FREEDMAN, SALLY M.** *If A City Is Set On A Height: The Akkadian Omen Series Summa Alu ina Melê Sakin.* Vol. 1: Tablets 1-21. (Occasional Publications of the Samuel Noah Kramer Fund. 17.) (6), 361pp. Lrg. 4to. Cloth. Philadelphia (The Samuel Noah Kramer Fund, the University of Pennsylvania), 1998.
- 453 **FUCHS, ANDREAS.** *Die Annalen des Jahres 711 v. Chr. nach Prismenfragmenten aus Nineve und Assur.* (State Archives of Assyria Studies. 8.) xiv, 139, (5)pp., 10 plates. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1998.
- 454 **GABBAY, URI.** *The Exegetical Terminology of Akkadian Commentaries.* (Culture and History of the Ancient Near East. 82.) xii, 360pp. Sm. 4to. Boards. Leiden/Boston (Brill), 2016.
- 455 **GADD, C.J.** *The Dynasty of Agade and the Gutian Invasion.* (The Cambridge Ancient History. Revised Edition of Volumes I & II: Vol. I, Chapter XIX.) 54pp. Wraps. Cambridge (Cambridge University Press), 1963.
- 456 **GADD, C.J.** *Ideas of Divine Rule in the Ancient East.* (The Schweich Lectures of the British Academy, 1945.) (4), 101pp. Sm. 4to. Cloth. From the library of Theodore H. Gaster. London (The British Academy/Oxford University Press), 1948.

- 457 **GAIL, ADALBERT J. (EDITOR).** *Künstler und Werkstatt in den orientalischen Gesellschaften.* vii, (1), 222, (2)pp., 28 plates with 96 illus. 17 text figs. 4to. Wraps. Graz (Akademische Druck- und Verlagsanstalt), 1982.
- 458 **GALIL, GERSHON.** *The Lower Stratum Families in the Neo-Assyrian Period.* (Culture and History of the Ancient Near East. 27.) xvii, (1), 403pp. 1 map. 4to. Cloth. Leiden/Boston (Brill), 2007.
- 459 **GANSELL, AMY REBECCA.** *Women of Ivory as Embodiment of Ideal Feminine Beauty in the Ancient Near East During the First Millennium BC.* Ph.D. Thesis...Harvard University. xxiii, (1), 435ff. Prof. illus. Lrg. stout 4to. Cloth. Presentation copy, inscribed by the author. Cambridge, 2008.
- 460 **GARBINI, GIOVANNI.** *Le origini della statuaria sumerica. / The Origins of Sumerian Statuary.* Presentazione di Sabatino Moscati. (Università di Roma, Centro di Studi Semitici: Serie Archeologica. 3.) 63, (3)pp., 28 plates. Frontis. in color, 12 text figs. Sm. folio. Cloth. D.j. English-language summary. Roma (Università di Roma, Centro di Studi Semitici), 1962.
- 461 **GARR, W. RANDALL.** *In His Own Image and Likeness: Humanity, Divinity, and Montheism.* (Culture and History of the Ancient Near East. 15.) xx, 306, (2)pp. Sm. 4to. Cloth. Leiden/Boston (Brill), 2003.
- 462 **GARRIDO ROIZ, JUAN PEDRO.** *Excavaciones en la necrópolis de "La Joya," Huelva (1.a y 2.a campañas).* (Excavaciones Arqueológicas en España. 71.) 81, (3)pp., 50 plates. 45 figs. Sm. 4to. Wraps. Madrid (Ministerio de Educación y Ciencia, Dirección General de Bellas Artes, Comisaría General de Excavaciones Arqueológicas), 1970.
- 463 **GARRISON, MARK BRADLEY.** *Seal Workshops and Artists in Persepolis: A Study of Seal Impressions Preserving the Theme of Heroic Encounter on the Persepolis Fortification and Treasury Tablets.* 3 parts in 2 vols. xxiii, 1048pp. Prof. illus. Lrg. 8vo. Wraps. Ph.D. Thesis, The University of Michigan, 1988, in microfilm photocopy. Ann Arbor, Michigan (UMI Dissertation Information Service), 1990.
- 464 **GARSTANG, JOHN.** *The Hittite Empire: Being a Survey of the History, Geography and Monuments of Hittite Asia Minor and Syria.* xvii, (1), 364pp., 53 plates. 45 figs., 3 plans. 12 maps (partly hors texte). Lrg. 8vo. Cloth. New York (Richard R. Smith), 1930.
- 465 **GARSTANG, JOHN.** *The Land of the Hittites: An Account of Recent Explorations and Discoveries in Asia Minor, with Descriptions of the Hittite Monuments.* xxiv, 415, (3)pp., 89 plates with 99 illus., 3 maps. 3 plans. Sm. stout 4to. Orig. cloth. London (Constable and Company), 1910.
- 466 **GASCHE, H., ET AL.** *Dating the Fall of Babylon: A Reappraisal of Second-Millennium Chronology.* (A Joint Ghent-Chicago-Harvard Project). By H. Gasche, J.A. Armstrong, S.W. Cole and V.G. Gurzadyan. (Mesopotamian History and Environment. Series II: Memoirs. 2.) vi, (2), 104pp. 4 folding plates, loose in rear pocket, as issued. Figs. Lrg. 4to. Wraps. Presentation copy, inscribed by J. Armstrong. Ghent/Chicago (University of Ghent/ Oriental Institute of the University of Chicago), 1998.
- 467 **GELB, I.J.** *Glossary of Old Akkadian.* (Materials for the Assyrian Dictionary. 3.) xxiv, 318pp. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1973.
- 468 **GELB, I.J.** *A Study of Writing.* Revised edition. xix, (1), 319pp. 95 figs. Wraps. Chicago (The University of Chicago Press), 1963.
- 469 **GELB, IGNACE J., ET AL.** *Earliest Land Tenure Systems in the Near East: Ancient Kudurrus.* [By] Ignace J. Gelb, Piotr Steinkeller, Robert M. Whiting, Jr. (The University of Chicago: Oriental Institute Publications. 104.) 2 vols. xviii, 303pp. 12 figs.; x pp., 166 plates. Folio. Cloth. D.j. Chicago (The Oriental Institute of the University of Chicago), 1991.
- 470 **GELB, IGNACE J., ET AL. (EDITORS).** *The Assyrian Dictionary of the Oriental Institute of the University of Chicago.* Editorial board: Ignace J. Gelb, Benno Landsberger, A. Leo Oppenheim, Erica Reiner. 21 vols. in 26 parts. Lrg. 4to. Cloth. Partly in later printings. Chicago/Glückstadt (The Oriental Institute, University of Chicago/ J.J. Augustin), 1956-2010.
- 471 **GENGE, HEINZ.** *Nordsyrisch-südanatolische Reliefs: Eine archäologisch-historische Untersuchung, Datierung und Bestimmung.* (Det Kongelige Danske Videnskabernes Selskab: Historisk-filosofiske Meddelelser. 49.) 2 vols. xxv, (3), 194pp.; xv, (1), 180pp. 124 plates. Lrg. 8vo. Wraps. København (Munksgaard), 1979.

- 472 **GENOULLAC, H. DE.** *La campagne du printemps de 1929 à Tello.* (Extrait du Journal Asiatique, juillet-septembre 1930.) 40pp. Figs. Wraps.
Paris (Imprimerie Nationale/ Librairie Orientaliste Paul Geuthner), 1930.
- 473 **GENOULLAC, HENRI DE.** *Inventaire des tablettes de Tello conservées au Musée Imperial Ottoman.* (Mission Française de Chaldée.) Tome II: Textes de l'époque d'Agadé et de l'époque d'Ur (Fouilles d'Ernest de Sarzec en 1894). 2 vols. in 1. 66, (2), 53, (5)pp., 90 plates (3 heliogravure). Folio. Cloth, 3/4 leather; orig. wraps. bound in.
Paris (Ernest Leroux), 1910-1911.
- 474 **GENOULLAC, HENRI DE.** *Inventaire des tablettes de Tello conservées au Musée Imperial Ottoman.* (Mission Française de Chaldée.) Tome V: Époque présargonique, Époque d'Agadé, Époque d'Ur. ii, 70pp., 84 plates (8 heliogravure). Folio. Cloth, 3/4 leather; orig. wraps. bound in.
Paris (Ernest Leroux), 1921.
- 475 **GENOULLAC, H. DE (EDITOR).** *Fouilles de Telloh.* Avec la collaboration de A. Parrot et R. Ghirshman, H. Walbert et M. Gardiner, P. Pruvist et J. Lacam. (Mission Archéologique du Musée du Louvre et du Ministère de l'Instruction Publique.) 2 vols. I: Époques présargoniques. xii, 106, (2)pp., 96 plates (2 color). Text figs. II: Époques d'Ur IIIe Dynastie et de Larsa. Avec une appendice sur les fouilles de Médaïn par R. Ghirshman. (6), 170pp., 120 plates (2 color). Lrg. 4to. Boards, 1/4 cloth. Ties. All contents loose in portfolios, as issued.
Paris (Paul Geuthner), 1934.
- 476 **GEORGE, ANDREW.** *The Epic of Gilgamesh: The Babylonian Epic Poem and Other Texts in Akkadian and Sumerian.* Translated and with an introduction by Andrew George. (Penguin Classics.) iv, (7), 228, (14)pp. 1 double-page map, 28 figs. Sm. 8vo. Wraps.
London (Penguin Books), 2000.
- 477 **GEVA, SHULAMIT.** *Tell Jerishe: The Sukenik Excavations of the Middle Bronze Age Fortifications.* (Qedem. Monographs of the Institute of Archaeology, The Hebrew University of Jerusalem. 15.) ix, (1), 58pp., 16 plates. 39 figs. 4to. Cloth. Presentation copy, inscribed by the author and with a letter inserted.
Jerusalem (The Institute of Archaeology, The Hebrew University of Jerusalem), 1982.
- 478 **GHIRSHMAN, ROMAN.** *Persian Art: The Parthian and Sassanian Dynasties, 249 B.C.-A.D. 651.* (The Arts of Mankind. 3.) (10), 401, (3)pp., 1 folding map. 449 illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York (Golden Press), 1962.
Arntzen/Rainwater I4 & I78a
- 479 **GHIRSHMAN, R., ET AL.** *Dark Ages and Nomads c. 1000 B.C.: Studies in Iranian and Anatolian Archaeology.* By R. Ghirshman, Edith Porada, R.H. Dyson, Jr., J. Ternbach, R.S. Young, Ellen L. Kohler and Machteld J. Mellink. (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 18.) xi, (1), 70, (2)pp., 20 plates. Text figs. Sm. 4to. Wraps.
From the library of Gregory L. Possehl.
Istanbul (Nederlands Historisch-Archaeologisch Instituut), 1964.
- 480 **GIBSON, MCGUIRE.** *The City and Area of Kish.* With appendix by Robert McCormick Adams. Edited by Henry Field and Edith M. Laird. xiv, 316pp., 15 maps. 69 figs. Lrg. 4to. Wraps.
Coconut Grove, Florida (Field Research Projects), 1972.
- 481 **GIBSON, MCGUIRE.** *Excavations at Nippur: Eleventh Season.* With appendices by M. Civil, J.H. Johnson, and S.A. Kaufman. (The Oriental Institute of The University of Chicago: Oriental Institute Communications. 22.) ix, (3), 152pp. 90 illus., figs. Sm. 4to. Wraps.
Chicago (The University of Chicago Press), 1975.
- 482 **GIBSON, MCGUIRE & BIGGS, ROBERT D. (EDITORS).** *The Organization of Power: Aspects of Bureaucracy in the Ancient Near East.* (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 46.) xii, 192pp. Figs. Lrg. 4to. Wraps.
Chicago (The Oriental Institute of the University of Chicago), 1987.
- 483 **GIBSON, MCGUIRE & BIGGS, ROBERT D. (EDITORS).** *The Organization of Power: Aspects of Bureaucracy in the Ancient Near East.* Second edition with corrections. (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 46.) xii, 168pp., 10 plates. Figs. Lrg. 4to. Wraps.
Chicago (The Oriental Institute of the University of Chicago), 1991.
- 484 **GIBSON, MCGUIRE, ET AL.** *Excavations at Nippur: Twelfth Season.* By McGuire Gibson, Joachim A. Franke, Miguel Civil, Michael L. Bates, Joachim Boessneck, Karl W. Butzer and Ted A. Rathbun and Elizabeth Frick Mallin. (The Oriental Institute of the University of Chicago: Oriental Institute Communications. 23.) xiii, (1), 189, (1)pp. 92 figs. hors texte. Lrg. 4to. Wraps. Presentation copy, inscribed by McG. Gibson.
Chicago (The Oriental Institute), 1978.
- 485 **GIBSON, MCGUIRE & MCMAHON, AUGUSTA.** *Lost Heritage: Antiquities Stolen from Iraq's Regional Museums.* Fascicle 1. xii, 54pp. Prof. illus. 4to. Wraps.

- Chicago (American Association for Research in Baghdad), 1992.
- 486 **GILIBERT, ALESSANDRA.** *Syro-Hittite Monumental Art and the Archaeology of Performance: The Stone Reliefs at Carchemish and Zincirli in the Earlier First Millennium BCE.* (Topoi. Berlin Studies of the Ancient World. 2.) xiii, (1), 223pp. 3 plates, 64 figs., 185 catalogue illus. Lrg. 4to. Boards. Berlin (De Gruyter), 2011.
- 487 **GIOVINO, MARIANA.** *The Assyrian Sacred Tree: A History of Interpretations.* (Orbis Biblicus et Orientalis. 230.) viii, 242, (6)pp. 107 illus. hors texte. Sm. 4to. Cloth. Fribourg/Göttingen (Academic Press/ Vandenhoeck & Ruprecht), 2007.
- 488 **GLASSNER, JEAN-JACQUES.** *Chroniques mésopotamiennes.* (La roue à livres. 19.) 304, (2)pp. 1 double-page map. Wraps. Paris (Les Belles Lettres), 1993.
- 489 **GLASSNER, JEAN-JACQUES.** *La chute d'Akkadé: L'événement et sa mémoire.* (Berliner Beiträge zum Vorderen Orient. 5.) vii, (1), 125, (3)pp. Sm. 4to. Wraps. Berlin (Dietrich Reimer Verlag), 1987.
- 490 **GLASSNER, JEAN-JACQUES.** *Écrire à Sumer: L'invention du cunéiforme.* (L'Univers historique.) 300, (4)pp. Wraps. Presentation copy, inscribed by the author. Paris (Éditions du Seuil), 2000.
- 491 **GLASSNER, JEAN-JACQUES.** *La Mésopotamie.* (Guide Belles lettres des civilisations.) 335pp. Illus. Wraps. Paris (Les Belles Lettres), 2002.
- 492 **GLEN COVE, NEW YORK. GARVIES POINT MUSEUM.** *Archaeology of Bible Lands: Objects from Long Island Collections, 6000 B.C. to 400 A.D.* Dec. 1972-Jan. 1973. (36)pp. Illus. Wraps. Syosset, New York (Friends of the Nassau County Museum), 1972.
- 493 **GOEDICKE, HANS & ROBERTS, J.J.M. (EDITORS).** *Unity and Diversity: Essays in the History, Literature, and Religion of the Ancient Near East.* (The Johns Hopkins Near Eastern Studies.) xiii, (1), 225pp. Figs. 4to. Cloth. Baltimore/London (The Johns Hopkins University Press), 1975.
- 494 **GÖRKE, SUSANNE.** *Das Ritual der Astu (CTH 490): Rekonstruktion und Tradition eines hurritisch-hethitischen Rituals aus Bogazköy/Hattusa.* (Culture and History of the Ancient Near East. 40.) xv, (3), 365pp. 2 illus. 4to. Cloth. Leiden/Boston (Brill), 2010.
- 495 **GOLDWASSER, ORLY.** *From Icon to Metaphor: Studies in the Semiotics of the Hieroglyphs.* (Orbis Biblicus et Orientalis. 142.) 185, (9)pp. 38 illus. Sm. 4to. Cloth. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1995.
- 496 **GOLDWASSER, ORLY.** *Prophets, Lovers and Giraffes: Wor(l)d Classification in Ancient Egypt.* With an appendix by Matthias Müller. (Göttinger Orientforschungen. IV. Reihe: Ägypten. 38.) x, (2), 152, (2), xxiii, (1), 46pp. Illus. Lrg. 4to. Wraps. Wiesbaden (Harrassowitz Verlag), 2002.
- 497 **GONG, YUSHU.** *Die Namen der Keilschriftzeichen.* (Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 268.) viii, 228pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Münster (Ugarit-Verlag), 2000.
- 498 **GORING, ELIZABETH.** *A Mischievous Pastime: Digging in the Nineteenth Century.* viii, 98pp. Prof. illus. (partly color). Lrg. oblong 8vo. Wraps. With a catalogue of the exhibition 'Aphrodite's Island: Art and Archaeology of Ancient Cyprus' held at the Royal Museum of Scotland, Edinburgh, April-Sept. 1988. Edinburgh (National Museums of Scotland), 1988.
- 499 **GRABAR, ANDRÉ.** *Christian Iconography: A Study of Its Origins.* (A.W. Mellon Lectures in the Fine Arts. 10./ Bollingen Series. 35.) I, 174pp., 341 plates. 4to. Cloth. D.j. Princeton (Princeton University Press), 1968.
Arntzen/Rainwater I159 & R1
- 500 **GRABAR, OLEG.** *The Formation of Islamic Art.* xix, (1), 233, (3)pp. 131 illus. hors texte. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1973.
Arntzen/Rainwater I176; Marmor/Ross I194; Gombrich: Story of Art, p. 647; Creswell Suppl. II, 250
- 501 **GRAN-AYMERICH, JEAN.** *Malaga phénicienne et punique: Recherches franco-espagnoles 1981-1988.* Préface de Jean Leclant. Contributions de: M. Sznycer, R. Olmos, R. Puertas, E. Serrano, M. Acién, J. Alexandropoulos, P. Guichard, A. Recio. 327, (1)pp. 8 plates, 96 figs. Tall 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1991.

- 502 **GRANDJEAN, CATHERINE, ET AL. (EDITORS).** *Le banquet du monarque dans le monde antique.* Sous la direction de Catherine Grandjean, Christophe Hugoniot, Brigitte Lion. (Collection "Tables des hommes.") 544, (4)pp. Prof. illus. Lrg. 8vo. Wraps. Rennes/Tours (Presses universitaires de Rennes/ Presses universitaires François-Rabelais de Tours), 2013.
- 503 **GRATIEN, BRIGITTE & HANOUNE, ROGER (EDITORS).** *Lire l'écrit: Textes, archives, bibliothèques dans l'Antiquité.* (Ateliers. Cahiers de la Maison de la Recherche. 12.) 117, (5)pp. Prof. illus. 4to. Wraps. Villeneuve d'Asq (Université Charles-de-Gaulle - Lille III/ Maison de la Recherche), 1997.
- 504 **GRAYSON, ALBERT KIRK.** *Assyrian Royal Inscriptions.* (Records of the Ancient Near East. 2.) 2 vols. I: From the Beginning to Ashur-resha-ishi I. xxii, 158pp. II: From Tiglath-pileser I to Ashur-nasir-apli II. xix, (1), 211, (1)pp. Wraps. Wiesbaden (Otto Harrassowitz), 1972-1976.
- 505 **GREEN, ANTHONY.** *The Lion-Demon in the Art of Mesopotamia and Neighbouring Regions: Materials Towards the Encyclopaedia of Mesopotamian Religious Iconography, I/1.* (Sonderdruck: Deutsches Archäologisches Institut, Abteilung Bagdad: Baghdader Mitteilungen, 17.) (114)pp., 42 plates. 4to. Wraps. Berlin (Gebr. Mann Verlag), 1986.
- 506 **GREEN, ARTHUR.** *Keter: The Crown of God in Early Jewish Mysticism.* xv, (1), 226pp. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1997.
- 507 **GREER, JONATHAN S.** *Dinner at Dan: Biblical and Archaeological Evidence for Sacred Feasts at Iron Age II Tel Dan and Their Significance.* (Culture and History of the Ancient Near East. 66.) xxii, 191pp. 44 illus., 5 figs. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 508 **GROENEWEGEN-FRANKFORT, H.A.** *Arrest and Movement: An Essay on Space and Time in the Representational Art of the Ancient Near East.* xxiv, 222pp., 94 plates. 47 text figs. Sm. 4to. Cloth. London (Faber and Faber), 1951. Arntzen/Rainwater 153; Lucas p. 15
- 509 **GRONEBERG, BRIGITTE.** *Die Götter des Zweistromlandes: Kulte, Mythen, Epen.* 290pp. 26 illus. Boards. D.j. Düsseldorf/Zürich (Artemis & Winkler), 2004.
- 510 **GRONEBERG, BRIGITTE R.M.** *Lob der Istar: Gebet und Ritual an die altbabylonische Venusgöttin. Tanatti Istar.* (Cuneiform Monographs. 8.) xix, (1), 187, (1), 40 plates. 4to. Cloth. D.j. Groningen (STYX Publications), 1997.
- 511 **GROSS, KENNETH.** *The Dream of the Moving Statue.* xiv, (2), 251pp. 16 illus. Sm. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1992.
- 512 **GRUBER, MAYER I.** *Aspects of Nonverbal Communication in the Ancient Near East.* (Studia Pohl. Dissertationes scientiae de rebus Orientis antiqui. 12.) 2 vols. xxx, 770pp. Lrg. 8vo. Wraps. Rome (Biblical Institute Press), 1980.
- 513 **GUBAEV, A., ET AL. (EDITORS).** *The Archaeological Map of the Murghab Delta: Preliminary Reports 1990-95.* Edited by A. Gubaev, G. Koshelenko and M. Tosi. (Istituto Italiano per l'Africa e l'Oriente, Centro Scavi e Ricerche Archeologiche: Reports and Memoirs. Series minor. 3.) 2 vols. xix, (1), 299pp. Prof. illus.; (6)pp., 5 lrg. folding maps, loose in portfolio, as issued. Lrg. 4to. Wraps. Rome (ISIAO), 1998.
- 514 **GABEL, É.** *Phoenician Furniture: A Typology Based on Iron Age Representations with Reference to the Iconographical Context.* (Vrije Universiteit Brussel, Faculteit der Letteren en Wijsbegeerte, Sectie Kunstgeschiedenis en Archeologie: Studia Phoenicia. 7.) viii, (2), 327, (3)pp., 49 plates. 65 figs. 4to. Cloth. Leuven (Uitgeverij Peeters), 1987.
- 515 **GÜTERBOCK, HANS G.** *Les hiéroglyphes de Yazilikaya: A propos d'un travail récent.* (Institut Français d'Études Anatoliennes. Synthèse no. 11.) 61, (3)pp. 43 illus. Lrg. 4to. Wraps. Parallel texts in French and English. Presentation copy, inscribed by the author. Paris (Éditions Recherche sur les Civilisations), 1982.
- 516 **GÜTERBOCK, HANS G. & HOFFNER, HARRY A. (EDITORS).** *The Hittite Dictionary of The Oriental Institute of the University of Chicago.* Vol. L-N (vol. 3), Fascicle 1 - 4; Vol. P, Fascicle 1 - 2. 4to. Wraps. Chicago (The Oriental Institute of the University of Chicago), 1980-1995.
- 517 **GUIDETTI, MATTIA (EDITOR).** *Siria: Dalle antiche città-stato alla primavera interrotta di Damasco.* [Contributi di] A. Aita, P. Branca, M. Diez, R. Dolce, M. Guidetti, M.E. Paniconi, A. Pellitteri, K. Qasimiyya, D. Wielogsz, J. Yacoub. (Di Fronte e Attraverso. 744.) viii, 226, (4)pp. Lrg. 8vo. Wraps. Milano (Jaca Book), 2006.

- 518 **GUILLAUME, OLIVIER.** *L'analyse de raisonnements en archéologie: Le cas de la numismatique greco-bactrienne et indo-grecque.* ("Méthodes et Techniques." Travaux de la Mission Archéologique Franco-Indienne. 2./ Éditions Recherche sur les Civilisations: "Mémoire" no. 68.) 110pp. 33 figs., tables. Tall 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1987.
- 519 **GUILLAUME, OLIVIER.** *Analysis of Reasonings in Archaeology: The Case of Graeco-Bactrian and Indo-Greek Numismatics.* (French Studies in South Asian Culture and Society. IV.) xxi, (1), 133pp. Figs. Cloth. D.j. Delhi (Oxford University Press), 1990.
- 520 **GUNTER, ANN C. (EDITOR).** *Investigating Artistic Environments in the Ancient Near East.* xii, 153, (3)pp. Prof. illus. Sm. 4to. Wraps. "Essays presented at a symposium held in April 1988 at the Arthur M. Sackler Gallery." Washington, D.C. (Arthur M. Sackler Gallery), 1990.
- 521 **GURNEY, O.R.** *Some Aspects of Hittite Religion.* (The Schweich Lectures of the British Academy, 1976.) (4), 80pp., 8 plates. Frontis. in color. Tall 8vo. Cloth. D.j. Signed by the author. Oxford (Published for The British Academy by Oxford University Press), 1977.
- 522 **HAAS, VOLKERT.** *Hethitische Berggötter und hurritische Steindämonen: Riten, Kulte und Mythen. Eine Einführung in die altkleinasiatischen religiösen Vorstellungen.* (Kulturgeschichte der antiken Welt. 10.) 258, (2)pp. 43 plates (6 color). Lrg. 8vo. Boards. D.j. Mainz (Verlag Philipp von Zabern), 1982.
- 523 **HAAS, VOLKERT (EDITOR).** *Hurriter und Hurritisch.* (Xenia. Konstanzer Althistorische Vorträge und Forschungen. 21./ Konstanzer Altorientalische Symposien. II.) 318, (4)pp. Prof. illus. Sm. 4to. Wraps. Konstanz (Universitätsverlag Konstanz), 1988.
- 524 **HACHLILI, RACHEL.** *The Menorah, the Ancient Seven-armed Candelabrum: Origin, Form and Significance.* (Supplements to the Journal for the Study of Judaism. 68.) xxviii, 539, (1)pp., 92 plates. Text figs. Lrg. 4to. Wraps. Photocopy. Leiden/Boston (Brill), 2001.
- 525 **HACHMANN, ROLF.** *Kamid el-Loz, 1963-1981: German Excavations in Lebanon.* Part I. (Berytus. Archaeological Studies. 37, 1989.) 198pp. 29 plates, 48 text illus. Lrg. 4to. Wraps. Beirut (The Faculty of Arts and Sciences, The American University of Beirut), 1991.
- 526 **HADLEY, JUDITH M.** *The Cult of Asherah in Ancient Israel and Judah: Evidence for a Hebrew Goddess.* (University of Cambridge Oriental Publications. 57.) xv, (1), 262, (4)pp. 14 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2000.
- 527 **HAGEN, FREDRIK.** *Ostraca from the Temple of Millions of Years of Thutmose III.* (Culture and History of the Ancient Near East. 120.) xiii, (1), 72, (2)pp., 99 plates. 5 figs. Lrg. 4to. Boards. Leiden/Boston (Brill), 2021.
- 528 **AL-HAIK, ALBERT R.** *Key Lists of Archaeological Excavations in Iraq.* / *Dalil al-istikshafat wa-al-tanqibat al-athariyah fi al-'Iraq.* Edited by Henry Field and Edith M. Laird. II: 1866-1971. xi, (3), 121, (3)pp. Lrg. 4to. Wraps. Coconut Grove, Florida (Field Research Projects), 1971.
- 529 **HAINES, RICHARD C.** *Excavations in the Plain of Antioch. II: The Structural Remains of the Later Phases: Chatal Hüyük, Tell al-Judaiah, and Tell Ta'yinat.* (The Oriental Institute of the University of Chicago: Oriental Institute Publications. 95.) xiv, 66, (2)pp., 118 plates (partly folding). Sm. folio. Cloth. Chicago (The University of Chicago Press), 1971.
- 530 **HAKEMI, ALI.** *Shahdad: Archaeological Excavations of a Bronze Age Center in Iran.* Translated and edited by S.M.S. Sajjadi with an introduction by Pierre Amiet and a Postscriptum by Sandro Salvatori and Maurizio Tosi. (Istituto Italiano per il Medio ed Estremo Oriente, Centro Scavi e Ricerche Archeologiche.) xxi, (3), 721, (3)pp., 8 color plates. Most prof. illus. Sm. stout folio. Buckram. D.j. Rome (IsMEO), 1997.
- 531 **HALL, H.R.** *Babylonian and Assyrian Sculpture in the British Museum.* 55, (3)pp., 60 collotype plates. Folio. Orig. cloth. Paris/Bruxelles (Les Éditions G. van Oest), 1928.
- 532 **HALLO, WILLIAM W.** *The World's Oldest Literature: Studies in Sumerian Belles-Lettres.* (Culture and History of the Ancient Near East. 35.) xxxii, 766pp. 4to. Cloth. Leiden/Boston (Brill), 2010.
- 533 **HALLO, WILLIAM W. & SIMPSON, WILLIAM KELLY.** *The Ancient Near East: A History.* x, (4), 319pp. 44 figs. Sm. 4to. Wraps. (slightly worn). New York (Harcourt Brace Jovanovich), 1971.

- 534 **(HAMILTON, WILLIAM) JENKINS, IAN & SLOAN, KIM (EDITORS).** *Vases & Volcanoes: Sir William Hamilton and His Collection.* 320pp. Prof. illus. 4to. Wraps. London (The British Museum), 1996.
- 535 **HARDEN, DONALD.** *The Phoenicians.* Revised edition. (Ancient Peoples and Places. 23.) 336pp. 50 plates with 115 illus., 69 figs., 13 maps, 1 table. Wraps. London (Thames and Hudson), 1963. Arntzen/Rainwater I79
- 536 **HARMANSAH, ÖMÜR.** *Cities and the Shaping of Memory in the Ancient Near East.* xix, (1), 351pp. 60 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2013.
- 537 **HARMANSAH, ÖMÜR.** *Spatial Narrative, Commemorative Practices and the Building Project: New Urban Foundations in Upper Syro-Mesopotamia During the Early Iron Age.* Dissertation...University of Pennsylvania. xix, (1), 384pp. Lrg. 4to. Cloth. With a letter from the author inserted. Philadelphia, 2005.
- 538 **HARPER, PRUDENCE OLIVER.** *The Royal Hunter: Art of the Sasanian Empire.* With contributions by Jens Kröger, Carol Manson Bier, and Martha L. Carter. 176pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Asia House Gallery, New York, winter 1978, and two subsequent venues. New York (The Asia Society/ John Weatherhill), 1978.
- 539 **HARPER, PRUDENCE OLIVER, ET AL. (EDITOR).** *The Royal City of Susa: Ancient Near Eastern Treasures in the Louvre.* Edited by Prudence O. Harper, Joan Aruz, and Françoise Tallon. xix, 316pp. 280 illus. (76 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1992-March 1993. New York (The Metropolitan Museum of Art), 1992. Marmor/Ross I86
- 540 **HARTMAN, LOUIS F. & OPPENHEIM, A.L.** *On Beer and Brewing Techniques in Ancient Mesopotamia: According to the XXIIIrd Tablet of the Series HAR .r a=hubullu.* (Supplement to the Journal of the American Oriental Society. 10.) 55, (1)pp., 4 plates. Lrg. 8vo. Wraps. Baltimore (American Oriental Society), 1950.
- 541 **HAUPTMANN, HARALD (EDITOR).** *The Indus: Cradle and Crossroads of Civilizations.* Pakistan-German archaeological research. Mohenjo-Daro and the Indus Civilization, by Alexandra Ardeleanu-Jansen and Michael Jansen. Rock Art in the Upper Indus Valley, by Ditte Bandini-König, Martin Bemann, and Harald Hauptmann. 70pp. Prof. illus. (partly color). Sm. 4to. Wraps. Islamabad (Embassy of the Federal Republic of Germany), 1997.
- 542 **HAUPTMANN, HARALD & PERNICKA, ERNST (EDITORS).** *Die Metallindustrie Mesopotamiens von den Anfängen bis zum 2. Jahrtausend v. Chr.* Katalog, Tabellen, Tafeln: Katalog der untersuchten Metallobjekte aus dem Iraq und Syrien und Ergebnisse der Röntgenfluoreszenz- und Neutronenaktivierungsanalysen. Von Barbara Helwing, Joachim Lutz, Uwe Müller und Michael Müller-Karpe. (Deutsches Archäologisches Institut, Orient-Abteilung: Orient-Archäologie. 3.) xiii, (1), 149, (1)pp., 161 plates. Lrg. 4to. Cloth. Rahden/Westf. (Verlag Marie Leidorf), 2004.
- 543 **HAYES, WILLIAM C., ET AL.** *Chronology.* Egypt-to End of Twentieth Dynasty, by William C. Hayes. Ancient Western Asia, by M.B. Rowton. The Aegean Bronze Age, by Frank H. Stubbings. (The Cambridge Ancient History. Revised Edition of Volumes I & II: Volume I, Chapter VI.) 85pp. Wraps. Cambridge (University Press), 1962.
- 544 **HEARN, MAXWELL K. & SMITH, JUDITH G. (EDITORS).** *Arts of the Sung and Yüan.* Papers prepared for an international symposium organized by The Metropolitan Museum of Art in conjunction with the exhibition 'Splendors of Imperial China: Treasures from the National Palace Museum, Taipei.' 367, (7)pp. Prof. illus. 4to. Wraps. New York (Department of Asian Art, The Metropolitan Museum of Art), 1996.
- 545 **HEIM, SUZANNE M.** *Ladders to Heaven: Our Judeo-Christian Heritage 5000 B.C.-A.D. 500.* 28pp. 26 illus. Sm. sq. 4to. Wraps. Toronto (Royal Ontario Museum), 1979.
- 546 **HEIMPTEL, WOLFGANG.** *Letters to the King of Mari.* A new translation, with historical introduction, notes, and commentary. (Mesopotamian Civilizations. 12.) xxv, (3), 657pp. 5 maps. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2003.
- 547 **HEINRICH, ERNST.** *Bauwerke in der altsumerischen Bildkunst.* (Schriften der Max Freiherr von Oppenheim-Stiftung. 2.) 106, (2)pp. 113 illus. Sm. 4to. Wraps. Wiesbaden (Otto Harrassowitz), 1957.

- 548 **HEINRICH, ERNST.** *Die Paläste im Alten Mesopotamien.* (Deutsches Archäologisches Institut: Denkmäler antiker Architektur. 15.) xiii, (3), 243, (3)pp. 138 illus. Folio. Cloth. Berlin (Verlag Walter de Gruyter & Co.), 1984.
- 549 **HEINZ, MARLIES & FELDMAN, MARIAN H. (EDITORS).** *Representations of Political Power: Case Histories from Times of Change and Dissolving Order in the Ancient Near East.* xii, 212pp. Illus. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2007.
- 550 **HEIZER, ROBERT F. (EDITOR).** *A Guide to Archaeological Field Methods.* Third revised edition. ix, (1), 162pp. Prof. illus. 4to. Cloth. Palo Alto, California (The National Press), 1959.
- 551 **HENCKEN, HUGH.** *Tarquinia, Villanovans and Early Etruscans.* (American School of Prehistoric Research, Peabody Museum, Harvard University. Bulletin No. 23.) 2 vols. xxxi, (1), 719pp. 497 illus., 6 charts. 4to. Wraps. Cambridge (Peabody Museum, Harvard University), 1968.
- 552 **HENRICKSON, ELIZABETH F.** *Non-Religious Residential Settlement Patterning in the Late Early Dynastic of the Diyala Region.* (Estratto da Mesopotamia, Rivista di Archeologia, Epigrafia e Storia Orientale Antica, 16.) (90)pp. 12 figs. hors texte. 4to. Wraps. Presentation copy, inscribed by the author. Torino/Firenze (Centro Scavi di Torino per il Medio Oriente e l'Asia/ Lcosa-Libreria Commissionaria Sansoni, Casa Editrice Le Lettere), 1981.
- 553 **HENRICKSON, ELIZABETH F. & THUESEN, INGOLF (EDITORS).** *Upon This Foundation: The 'Ubaid Reconsidered.* Proceedings from the 'Ubaid Symposium, Elsinore May 30th-June 1st 1988. (The Carsten Niebuhr Institute of Ancient Near Eastern Studies, University of Copenhagen: CNI Publications. 10.) 478pp. Prof. illus. Sm. 4to. Wraps. København (Museum Tusculanum Press), 1989.
- 554 **HENSHAW, RICHARD A.** *Female and Male: The Cultic Personnel. The Bible and the rest of the Ancient Near East.* (Princeton Theological Monograph Series. 31.) xiii, (1), 385pp. Lrg. 4to. Wraps. Allison Park, Pennsylvania (Pickwick Publications), 1994.
- 555 **HERBORDT, SUZANNE.** *Neuassyrische Glyptik des 8.-7. Jh. v. Chr.* Unter besonderer Berücksichtigung der Siegelungen auf Tafeln und Tonverschlüssen. (State Archives of Assyria Studies. 1.) 276, (2)pp., 36 plates, 1 map. 12 figs. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project, Department of Asian and African Studies, University of Helsinki), 1992.
- 556 **HERRMANN, GEORGINA.** *Ancient Ivory: Masterpieces of the Assyrian Empire.* 208pp. 301 illus., 1 map. Lrg. 4to. Cloth. D.j. New York (Thames & Hudson), 2017.
- 557 **HERRMANN, GEORGINA, ET AL.** *Ivories from the North West Palace (1845-1992).* By Georgina Herrmann and Stuart Laidlaw with Helena Coffey. (Ivories from Nimrud. 6.) 260, (3)pp., 161 plates (24 color). 42 text illus., numerous catalogue figs. Lrg. 4to. Cloth. London (British Institute for the Study of Iraq/ Henry Ling Limited, The Dorset Press), 2008.
- 558 **HERRMANN, GEORGINA, ET AL.** *The Published Ivories from Fort Shalmaneser, Nimrud: A Scanned Archive of Photographs.* By Georgina Herrmann, Helena Coffey, Stuart Laidlaw. 183pp. Prof. illus. CD-ROM in rear pocket. 4to. Wraps. London (Institute of Archaeology University College London/ British School of Archaeology in Iraq), 2004.
- 559 **HERRMANN, HANS-VOLKMAR.** *Die Kessel der orientalisierenden Zeit.* (Deutsches Archäologisches Institut: Olympische Forschungen. 6.) Erster Teil: Kesselattaschen und Reliefuntersätze. x, 198, (2)pp., 76 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the editor to Georges Daux. Berlin (Verlag Walter de Gruyter & Co.), 1966.
- 560 **HERZFELD, ERNST E.** *Archaeological History of Iran.* (The Schweich Lectures of the British Academy, 1934.) vi, (6), 112pp., 20 plates (partly folding). 13 text figs. Sm. 4to. Cloth. London (The British Academy/ Oxford University Press), 1935.
- 561 **HIEBERT, FREDRIK T.** *Origins of the Bronze Age Oasis Civilization in Central Asia.* Foreword by C.C. Lamberg-Karlovsky and preface by V.I. Sarianidi. (American School of Prehistoric Research. Bulletin 42.) xxxvi, (2), 200pp. Prof. illus. 4to. Wraps. Cambridge (Peabody Museum of Archaeology and Ethnology, Harvard University), 1994.
- 562 **HIEBERT, FREDRIK T. & DI COSMO, NICOLA (EDITORS).** *Between Lapis and Jade: Ancient Cultures of Central Asia.* (Anthropology & Archeology of Eurasia. Vol. 34#4.) 104pp. Illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by N. Di Cosmo. Armonk, New York (M.E. Sharpe), 1996.

- 563 **HIEBERT, FREDRIK T. & KURBANSAKHATOV, KAKAMURAD.** *A Central Asian Village at the Dawn of Civilization, Excavations at Anau, Turkmenistan.* Foreword by Robert H. Dyson, Jr. and contributions from Hubert Schmidt, Katherine M. Moore, Ogul'sona Lollekova, Langdon Warner, Naomi F. Miller, Alexandra Golyeva, N.M. Ermolova, Ann Forsten, James Adovasio and Jeffery Illingworth. (University of Pennsylvania Museum of Archaeology and Anthropology: University Museum Monograph 116.) xviii, 238pp. Prof. illus. Lrg. 4to. Cloth. Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2003.
- 564 **HIGGINBOTHAM, CAROLYN R.** *Egyptianization and Elite Emulation in Ramesside Palestine: Governance and Accommodation on the Imperial Periphery.* (Culture and History of the Ancient Near East. 2.) xiii, (1), 336pp. 36 illus. 4to. Cloth. Leiden/Boston (Brill), 2000.
- 565 **HILL, HAROLD D., ET AL.** *Old Babylonian Public Buildings in the Diyala Region.* (The University of Chicago Oriental Institute Publications. 98.) Part One: Excavations at Ishchali. [By] Harold D. Hill and Thorkild Jacobsen. Part Two: Khafajah Mounds B, C, and D. [By] Pinhas Delougaz. With contributions by T.A. Holland and Augusta McMahon. xxxiii, (1), 235, (1)pp., 69 plates. 31 figs. Sm. folio. Cloth. D.j. Chicago (The Oriental Institute of the University of Chicago), 1990.
- 566 **HINKE, WM.J.** *A New Boundary Stone of Nebuchadrezzar I from Nippur.* With a concordance of proper names and a glossary of the kudurru inscriptions thus far published. (The Babylonian Expedition of The University of Pennsylvania. Series D: Researches and Treatises. 4.) xxvii, (3), 323, (3)pp. 52 illus. Sm. 4to. Orig. wraps. Philadelphia (University of Pennsylvania), 1907.
- 567 **HIRSCHBERG, HANS.** *Studien zur Geschichte Esarhaddons, König von Assyrien (681-669).* Inaugural-Dissertation...Friedrich-Wilhelms-Universität, Berlin. 72pp., 6 plates. Wraps. Photocopy. Ohlau in Schlesien (Dr. Herrmann Eschenhagen), 1932.
- 568 **HITTI, PHILIP K.** *History of Syria Including Lebanon and Palestine.* xxv, (3), 749pp. Prof. illus. Sm. 4to. Cloth. New York (Macmillan), 1951.
- 569 **HODDER, IAN (EDITOR).** *The Archaeology of Contextual Meanings.* (New Directions in Archaeology.) vii, (1), 144, (4)pp. Text illus. 4to. Boards. Cambridge (Cambridge University Press), 1987.
- 570 **HOFFMAN, GAIL L.** *Imports and Immigrants: Near Eastern Contacts with Iron Age Crete.* xxxi, (3), 298, (2)pp. 155 illus. hors texte. Sm. 4to. Cloth. D.j. Ann Arbor (The University of Michigan Press), 1997.
- 571 **HOFFMAN, MICHAEL A. & CLELAND, JAMES H.** *Excavations at the Harappan Site of Allahdino: The Lithic Industry at Allahdino.* A metric and quantitative analysis of an Harappan activity system. (Papers of the Allahdino Expedition. 2.) (10), 150pp. 29 figs., 2 maps. 4to. Wraps., GBC-bound. Mimeograph. From the library of George F. Dales. New York (The American Museum of Natural History), 1977.
- 572 **HOLCOMB, MELANIE (EDITOR).** *Jewelry: The Body Transformed.* With contributions by Kim Benzel, Soyoung Lee, Diana Craig Patch, Joanne Pillsbury, and Beth Carver Wees. 279, (1)pp. 280 color illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 2018-Feb. 2019. New York (The Metropolitan Museum of Art), 2018.
- 573 **HOLE, FRANK.** *Studies in the Archeological History of the Deh Luran Plain: The Excavation of Chagha Sefid.* Contributions by M.J. Kirkby, Colin Renfrew. (Memoirs of the Museum of Anthropology, University of Michigan. 9.) xiv, 369pp. 55 plates, 119 figs. 4to. Wraps. Ann Arbor (Museum of Anthropology, University of Michigan), 1977.
- 574 **HOLE, FRANK (EDITOR),** *The Archaeology of Western Iran: Settlement and Society from Prehistory to the Islamic Conquest.* (Smithsonian Series in Archaeological Inquiry.) 332pp. 90 figs. Lrg. 4to. Cloth. D.j. Washington, D.C./London (Smithsonian Institution Press), 1987.
- 575 **HOLE, FRANK, ET AL.** *Prehistory and Human Ecology of the Deh Luran Plain: An Early Village Sequence from Khuzistan, Iran.* By Frank Hole, Kent V. Flannery, James A. Neely. Paleoethnobotany by Hans Helbaek. Contributions by Cyril S. Smith, Colin Renfrew, I.W. Cornwall. (Memoirs of the Museum of Anthropology, University of Michigan. 1.) xv, (1), 438, (2)pp., 43 plates. 143 figs. 4to. Wraps. Ann Arbor (Museum of Anthropology, University of Michigan), 1969.
- 576 **HOLLIDAY, PETER J. (EDITOR).** *Narrative and Event in Ancient Art.* (Cambridge Studies in New Art History and Criticism.) xvi, 368pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 1993.
- 577 **HOLLOWAY, STEVEN W.** *Assur is King! Assur is King! Religion in the Exercise of Power in the Neo-Assyrian Empire.* (Culture and History of the Ancient Near East. 10.) xxxiv, 559, (3)pp. 4 maps & 27 illus. hors texte. 4to. Cloth.

- Leiden/Boston (Brill), 2002.
- 578 **HOLT, IVAN LEE.** *Tablets from the R. Campbell Thompson Collection in Haskell Oriental Museum.* (Reprinted from The American Journal of Semitic Languages and Literatures, Vol. 27#3.) (38)pp. Lrg. 4to. Wraps. (lacking front-cover). Ph.D. Thesis, The University of Chicago.
Chicago (The University of Chicago), 1911.
- 579 **HORNUNG, ERIK.** *The Valley of the Kings: Horizon of Eternity.* 221pp. 151 illus., figs. Sq. 4to. Cloth. D.j.
New York (Timken Publishers), 1990.
- 580 **HROUDA, B.** *Isin-Isan Bahriyat. II: Die Ergebnisse der Ausgrabungen 1975-1978.* Mit Beiträgen von S.A.S. Ayoub, E.A. Braun-Holzinger, J. Boessneck, A. von den Driesch, M. Haussperger, K. Karstens, M. Kokabi, W. Rauert, W. Schirmer, A. Spycker, E. Strommenger, C.B.F. Walker, C. Wilcke und G. Ziegelmayer. (Bayerische Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Neue Folge. 87./ Veröffentlichungen der Kommission zur Erschließung von Keilschrifttexten. Serie C/3. Stück.) 212, (2)pp., 50 plates, 11 plans (1 lrg. folding, loose in rear pocket, as issued). 37 text illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.
München (Verlag der Bayerischen Akademie der Wissenschaften/ C.H. Beck'sche Verlagsbuchhandlung), 1981.
- 581 **HROUDA, BARTHEL.** *Vorderasien I: Mesopotamien, Babylonien, Iran und Anatolien.* (Handbuch der Archäologie.) xxiv, 338, (2)pp., 48 plates with 149 illus., 1 folding map. 100 text illus. Sm. 4to. Cloth. D.j.
München (C.H. Beck'sche Verlagsbuchhandlung), 1971.
- 582 **HROUDA, BARTHEL (EDITOR).** *Methoden der Archäologie: Ein Einführung in ihre naturwissenschaftlichen Techniken.* Mit Beiträgen von B. Hrouda, I. Scollar, H. Becker, M. Stephani, K. Karstens, W. Rauert, D. Grosser, K.L. Weiner, W. Petri, G. Ziegelmayer, J. Boessneck, M. Hopf, D.D. Klemm, H. Fuchs, H.-J. Kellner. (Beck'sche Elementarbücher.) 392pp. 42 illus., 147 figs., 27 tables. Lrg. 8vo. Wraps.
München (Verlag C.H. Beck), 1978.
- 583 **(HROZNY, BEDRICH) KIM, RONALD I., ET AL. (EDITORS).** *Hrozný and Hittite: The First Hundred Years.* Proceedings of the International Conference Held at Charles University, Prague, 11-14 November 2015. Edited by Ronald I. Kim, Jana Mynářová, and Peter Pavuk with the assistance of Dita Frantíková and Petr Zemánek. (Culture and History of the Ancient Near East. 107.) xiii, (1), 676pp. Illus. 4to. Cloth.
Leiden/Boston (Brill), 2020.
- 584 **HUNT, ALICE M.W.** *Palace Ware Across the Neo-Assyrian Imperial Landscape: Social Values and Semitic Meaning.* (Studies in the History and Culture of the Ancient Near East. 78.) xx, 248pp. Prof. illus. 4to. Cloth.
Leiden/Boston (Brill), 2015.
- 585 **INGHOLT, HARALD.** *Rapport préliminaire sur la première campagne des fouilles de Hama.* (Det Kgl. Danske Videnskabernes Selskab. Archaeologisk-kunsthistoriske Meddelelser. I, 3.) 60pp., 20 plates, 1 folding map. Lrg. 8vo. Wraps.
København (Levin & Munksgaard), 1934.
- 586 **INGRAM, SCOTT E. & HUNT, ROBERT C. (EDITORS).** *Traditional Arid Lands Agriculture: Understanding the Past for the Future.* vi, 384pp. Figs. Sm. 4to. Cloth. D.j.
Tucson (The University of Arizona Press), 2015.
- 587 **INTERNATIONAL CONGRESS OF IRANIAN ART AND ARCHAEOLOGY (7TH : 1976 : MÜNCHEN).** *Akten des VII. Internationalen Kongresses für iranische Kunst und Archäologie.* München 7.-10. September 1976. (Deutsches Archäologisches Institut, Abteilung Teheran: Archaeologische Mitteilungen aus Iran. Ergänzungsband 6.) xxviii, 651pp. Prof. illus. 4to. Wraps.
Berlin (Dietrich Reimer Verlag), 1979.
Creswell Suppl. II, 65
- 588 **INTERNATIONAL CONGRESS OF IRANIAN ART AND ARCHAEOLOGY (6TH : 1972 : OXFORD).** *Summaries of Papers to be Delivered at the Sixth International Congress of Iranian Art and Archaeology, Oxford, 10-16th, September 1972.* 100pp. 4to. Wraps., GBC-bound. Mimeograph.
[Oxford, 1972].
- 589 **INTERNATIONAL CONGRESS OF THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (4TH : 2004 : BERLIN).** *Proceedings of the 4th International Congress of the Archaeology of the Ancient Near East.* 29 March-3 April 2004, Freie Universität Berlin. Edited by Hartmut Kühne, Rainer M. Czichon, and Florian Janoscha Kreppner. 2 vols. I. The Reconstruction of Environment: Natural Resources and Human Interrelations through Time. Art History: Visual Communication. xxxv, (1), 642pp. Prof. illus. II. Social and Cultural Transformation: The Archaeology of Transitional Periods and Dark Ages. Excavation reports. xxxiii, (3), 446pp. Prof. illus. 4to. Cloth.
Wiesbaden (Harrassowitz Verlag), 2008.
- 590 **INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (11TH : 2018 : MÜNCHEN).** *The 11th International Congress on the Archaeology of the Ancient Near East, 03-07 April 2018, Ludwig-Maximilians-Universität München.* 368pp. Lrg. 8vo. Wraps.

- München (Ludwig-Maximilians-Universität, Institut für Vorderasiatische Archäologie), 2018.
- 591 **INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (10TH : 2016 : WIEN).** *Proceedings of the 10th International Congress on the Archaeology of the Ancient Near East, 25-29 April 2016, Vienna.* Edited by Barbara Horejs, Christoph Schwall, Vera Müller, Marta Luciani, Markus Ritter, Mattia Guidetti, Roderick B. Calisbury, Felix Höflmayer and Teresa Bürge. 2 vols. 706pp.; 663pp. Prof. illus. 4to. Boards. Wiesbaden (Harrassowitz Verlag), 2018.
- 592 **INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (6TH : 2009 : ROMA).** *Proceedings of the 6th International Congress of the Archaeology of the Ancient Near East, 5 May - 10 May 2009, "La Sapienza," Università di Roma.* Edited by Paolo Matthiae, Frances Pinnock, Lorenzo Nigro and Nicolò Marchetti with the collaboration of Licia Romano. 3 vols. 1: Near Eastern Archaeology in the Past, Present and Future, Heritage and Identity, Ethnoarchaeological and Interdisciplinary Approach, Results and Perspectives, Visual Expression and Craft Production in the Definition of Social Relations and Status. xxvii, (3), 1026, (2)pp. 2: Excavations, Surveys and Restorations: Reports on Recent Field Archaeology in the Near East. xxv, (1), 768pp. 3: Islamic Session. Posters Session. xxv, (3), 538pp. Prof. illus. 4to. Boards. Wiesbaden (Harrassowitz Verlag), 2010.
- 593 **INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (8TH : 2012 : WARSZAWA).** *Proceedings of the 8th International Congress on the Archaeology of the Ancient Near East. 30 April-4 May 2012, University of Warsaw.* Edited by Piotr Bielinski, Michał Gawlikowski, Rafał Kolinski, Dorota Lawecka, Arkadiusz Soltysiak and Zuzanna Wygnanska. 3 vols. 1: Plenary Sessions, Townships and Villages, High and Low-The Minor Arts for the Elite and for the Populace. xxxi, (1), 705pp. 2: Excavation and Progress Reports, Posters. xxxi, (1), 795pp. 3: Archaeology of Fire, Conservation, Preservation and Site Management, Bioarchaeology in the Ancient Near East, Islamic Session, Selected papers from workshop sessions. xxxi, (1), 602pp. Prof. illus. 4to. Boards. Wiesbaden (Harrassowitz Verlag), 2014.
- 594 **INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST (1ST : 1998 : ROME).** *Proceedings of the First International Congress on the Archaeology of the Ancient Near East.* Rome, May 18th-23rd 1998. Edited by Paolo Matthiae, Alessandra Enea, Luca Peyronel, Frances Pinnock. 2 vols. vii, (1), 1843pp. Prof. illus. 4to. Cloth. Roma (Università degli Studi di Roma "La Sapienza," Dipartimento di Scienze Storiche, Archeologiche e Antropologiche dell'Antichità), 2000.
- 595 **INTERNATIONAL SCHOLARS CONFERENCE ON ANCIENT NEAR EASTERN ECONOMIES (1ST : 1994 : NEW YORK).** *Privatization in the Ancient Near East and Classical World.* A colloquium held at New York University November 17-18, 1994. Edited by Michael Hudson and Baruch A. Levine. (Peabody Museum of Archaeology and Ethnology, Harvard University. Peabody Museum Bulletin 5.) (4), 308pp. Lrg. 8vo. Wraps. Cambridge (Peabody Museum of Archaeology and Ethnology, Harvard University), 1996.
- 596 **[ISTANBUL. ISTANBUL ARKEOLOJİ MÜZELERİ.] Katalog der babylonischen und assyrischen Sammlung. III, 1: Gewichte und gewichtsähnliche Stücke.** Von Eckhard Unger. (Kaiserlich Osmanische Museen.) xviii, 40pp. Figs. Lrg. 8vo. Orig. wraps. Preface in Osmanli Turkish. Konstantinopel (Druck von Ahmed İhsan & Co.), 1918.
- 597 **IVORIES FROM NIMRUD (1949-1963).** Fascicule I, Part 2 - Fascicule 6, in 7 vols., as follows:
 Fasc. I, Part 2: Orchard, J.J. Equestrian Bridle Harness Ornaments: Catalogue & Plates. viii, (2), 46pp., 48 plates.
 Fasc. II: Mallowan, Max & Davies, Leri Glynne. Ivories in Assyrian Style: Commentary, Catalogue and Plates. v, (1), 60, (2)pp., 46 plates.
 Fasc. III: Mallowan & Herrmann, Georgina. Furniture from SW.7 Fort Shalmaneser. (4), 120, (2)pp., 111 plates. 14 figs.
 Fasc. IV: Herrmann, Georgina. Ivories from Room SW 37 Fort Shalmaneser. 2 vols. 1: Commentary and Catalogue. (4), 276pp. Frontis. in color, text figs. 2: Plates. 422 plates.
 Fasc. V: Herrmann, Georgina. The Small Collections from Fort Shalmaneser. xiv, 143, (3)pp., 104 plates. 6 figs.
 Fasc. VI: Herrmann, Georgian, et al. Ivories from the North West Palace (1845-1992). [By] Georgina Herrmann, Stuart Laidlaw with Helena Coffey. 260, (3)pp., 161 plates (24 color). 42 text illus., numerous catalogue figs. Sm. folio. Cloth. D.j. London (The British School of Archaeology in Iraq/ British Institute for the Study of Iraq [Gertrude Bell Memorial]), 1967-[2008].
- 598 **IZRE'EL, SHLOMO.** *Adapa and the South Wind: Language Has the Power of Life and Death.* (Mesopotamian Civilizations. 10.) xii, 183pp. 10 plates. 3 figs. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2001.
- 599 **JACKSON, DANNY P.** *The Epic of Gilgamesh.* Verse rendition by Danny P. Jackson. Introduction by Robert D. Biggs. Illustrated by Thom Kapheim. xlvi, 96pp. Illus. Sm. 8vo. Wraps. Wauconda, Illinois (Bolchazy-Carducci Publishers), 1992.
- 600 **JACOBS, LINDA K.** *Digging In: An American Archaeologist Uncovers the Real Iran.* 236pp., 58 color plates. Lrg. 8vo. Wraps. [New York] (Kalimah Press), 2011.

- 601 **JACOBSEN, THORKILD.** *The Harps That Once.... Sumerian poetry in translation.* xv, (1), 498pp. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1987.
- 602 **JACOBSEN, THORKILD.** *The Treasures of Darkness: A History of Mesopotamian Religion.* (10), 273pp. 8 plates. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1976.
- 603 **JACOBSEN, THORKILD & WILSON, JOHN A.** *Most Ancient Verse.* With an introduction by David Grene. 57, (1)pp. Tall 4to. Cloth. Chicago (The Oriental Institute of the University of Chicago), 1972.
- 604 **JANES, DOMINIC.** *God and Gold in Late Antiquity.* xii, 211pp. Frontis. in color, 13 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1998.
- 605 **JANSEN, MICHAEL, ET AL.** *Forgotten Cities on the Indus: Early Civilization in Pakistan from the 8th to the 2nd millennium BC.* Edited by Michael Jansen, Máire Mulloy and Günter Urban. xii, 259pp. 526 illus. (132 color). Sm. sq. 4to. Wraps. Mainz (Verlag Philipp von Zabern), 1991.
- 606 **JAROS, KARL.** *Kanaan, Israel, Palästina.* Third edition. (Kulturgeschichte der antiken Welt. 51.) 186, (2)pp. 58 illus. Sm. 4to. Boards. Mainz (Verlag Philipp von Zabern), 1998.
- 607 **JARRIGE, CATHERINE, ET AL. (EDITORS).** *Mehrgarh: Field Reports 1974-1985 from Neolithic Times to the Indus Civilization.* The reports of eleven seasons of excavations in Kachi District, Balochistan by the French Archaeological Mission to Pakistan. Edited by Catherine Jarrige, Jean-François Jarrige, Richard H. Meadow & Gonzague Quivron. xiii, (3), 688pp. Prof. illus. Lrg. 4to. Leatherette. D.j. [Karachi/Paris] (Department of Culture and Tourism, Government of Sindh, Pakistan/ French Ministry of Foreign Affairs), [1995].
- 608 **JARRIGE, JEAN-FRANÇOIS, ET AL.** *Fouilles de Pirak.* (Publications de la Commission des Fouilles Archéologiques. Fouilles du Pakistan. 2.) 2 vols. I: Texte. Par Jean-François Jarrige et Marielle Santoni. Avec des contributions de Monique Lechevallier, Lorenzo Costantini et Richard Meadow et la collaboration de Catherine Jarrige. xii, (2), 411pp. II: Étude architecturale et figures. Par Jean-François Enault. Planches de Catherine Jarrige. 36, (2)pp., 121 figs. (partly folding), 56 plates. 4 text illus. Lrg. 4to. Wraps. English-language summary. Paris (De Boccard), 1979.
- 609 **JERUSALEM. ISRAEL MUSEUM.** *ha-Tanakh ba-arkhe'ologyah. / The Bible in Archaeology./ La bible dans l'archéologie.* May-June 1965. (Muzeon Yisrael: Katalog. Mis. 6.) 90pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Hebrew, English, and French. Yerushalayim (Muzeon Yisrael), 1965.
- 610 **JERUSALEM. ISRAEL MUSEUM.** *ha-Zahav ha-kadum ba-'olam: Varna Bulagryah. / The Oldest Gold in the World: Varna, Bulgaria.* Text by Osnat Misch-Brandl and Ivan S. Ivanov. Summer 1994. (Muzeon Yisrael: Katalog. Mis. 357.) 10, (1), xiii pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Hebrew and English. Jerusalem, 1994.
- 611 **JIMÉNEZ ÁVILA, JAVIER.** *La toréutica orientalizante en la Península Ibérica.* (Publicaciones del Gabinete de Antiguiedades de la Real Academia de la Historia./ Bibliotheca Archaeologica Hispana. 16./ Studia Hispano-Phoenicia. 2.) 578pp. 68 plates, 261 illus. Sm. folio. Wraps. Madrid (Real Academia de la Historia), 2002.
- 612 **JIMÉNEZ, ENRIQUE.** *The Babylonian Disputation Poems.* With Editions of the Series of the Poplar, Palm and Vine, the Series of the Spider, and the Story of the Poor, Forlorn Wren. (Culture and History of the Ancient Near East. 87.) xviii, 525pp. 4to. Boards. Leiden/Boston (Brill), 2017.
- 613 **JIROFT: FABULEUSE DÉCOUVERTE EN IRAN.** (Dossiers d'archéologie. 287.) 142pp. Prof. illus. Lrg. 4to. Wraps. Paris (Dossiers d'archéologie), 2003.
- 614 **JOANNÈS, FRANCIS & MICHEL, CÉCILE (EDITORS).** *Dictionnaire de la civilisation mésopotamienne.* Avec la collaboration de Luc Bachelot, Laura Gattini, Marco Bonechi, Corinen Castel, Dominique Charpin, Xavier Faivre, Bertrand Lafont, Sophie Lafont, Brigitte Lion, Bertille Lyonnet, James Ritter, Martin Sauvage, François Vallat, Pierre Villard, Nele Ziegler. Avant-propos, principes d'édition, chronologie, sigles et abréviations bibliographiques, sommaire thématique, biographie des auteurs, index. (Bouquins. xxxvi, (2), 974pp. Wraps. Paris (Robert Laffont), 2001.

- 615 **JOHANSEN, FLEMMING.** *Statues of Gudea, Ancient and Modern.* With a chapter by Bendt Alster. (Mesopotamia. Copenhagen Studies in Assyriology. 6.) 70, (2)pp., 121 plates. Lrg. 8vo. Wraps. København (Akademisk Forlag), 1978.
- 616 **JOHNSON, GREGORY ALAN.** *Local Exchange and Early State Development in Southwestern Iran.* (Museum of Anthropology, University of Michigan: Anthropological Papers. 51.) 205, (1)pp., 20 plates. 41 figs., 42 tables. Lrg. 8vo. Wraps. Ann Arbor (Museum of Anthropology, University of Michigan), 1973.
- 617 **KALAVREZOU-MAXEINER, IOLI.** *Byzantine Icons in Steatite.* (Byzantina Vindobonensia. Herausgegeben von der Kommission für frühchristliche und ostkirchliche Kunst der Österreichischen Akademie der Wissenschaften und vom Institut für Byzantinistik und Neugräzistik der Universität Wien. 15.) 2 vols. Text: 252pp. Plates: (6)pp., 100 plates (4 color). Sm. 4to. Wraps. Wien (Verlag der Österreichischen Akademie der Wissenschaften), 1985.
- 618 **KALAVREZOU, IOLI.** *Byzantine Women and Their World.* With contributions by Angeliki E. Laiou, Alicia Walker, Elizabeth A. Gittings, Molly Fulghum Heintz, and Bissara V. Pentcheva. 335pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Arthur M. Sackler Museum, Harvard University Art Museums, Oct. 2002-April 2003. Cambridge/New Haven (Harvard University Art Museums/ Yale University Press), 2003.
- 619 **KALIMI, ISAAC & RICHARDSON, SETH (EDITORS).** *Sennacherib at the Gates of Jerusalem: Story, History and Historiography.* (Culture and History of the Ancient Near East. 71.) xii, 548pp. 4to. Cloth. Leiden/Boston (Brill), 2014.
- 620 **KANG, SHIN T.** *Sumerian Economic Texts from the Drehem Archive: Sumerian and Akkadian Cuneiform Texts in the Collections of the World Heritage Museum of the University of Illinois.* Vol. I. viii, 297, (3)pp., 2 plates, 1 map. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Urbana/Chicago (University of Illinois Press), 1972.
- 621 **KAPLAN, MICHEL.** *Tout l'or de Byzance.* (Découvertes Gallimard: Histoire. 104.) 176pp. Prof. illus. Sm. 8vo. Wraps. Paris (Gallimard), 1993.
- 622 **KARAGEORGHIS, VASSOS & MICHAELIDES, DEMETRIOS (EDITORS).** *Cyprus and the Sea: Proceedings of the International Symposium.* Organized by: The Archaeological Research Unit of the University of Cyprus and The Cyprus Ports Authority. Nicosia 25-26 September, 1993. iv, (6), 292pp. Prof. illus. Lrg. 4to. Wraps. Nicosia (University of Cyprus/ Cyprus Ports Authority), 1995.
- 623 **KARG, NORBERT.** *Untersuchungen zur älteren fröhdynastischen Glyptik Babylonien: Aspekte regionaler Entwicklungen in der ersten Hälfte des 3. Jahrtausends.* (Deutsches Archäologisches Institut, Abteilung Bagdad: Bagdader Forschungen. 8.) xiv, 85, (3)pp., 16 plates with 166 illus. 12 text figs. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1984.
- 624 **KARLSRUHE. BADISCHES LANDESMUSEUM.** *Phönizische Elfenbeine: Möbelverzierungen des 9. Jahrhunderts v. Chr.* Eine Auswahl aus den Beständen des Badischen Landesmuseums. Wissenschaftliche Bearbeitung: Jürgen Thimme. (Bildhefte des Badischen Landesmuseums Karlsruhe.) xxvii, (21)pp., 36 plates. Sm. oblong 4to. Wraps. Karlsruhe, 1973.
- 625 **KARLSRUHE. BADISCHES LANDESMUSEUM.** *Vor 12.000 Jahren in Anatolien: Die ältesten Monamente der Menschheit.* Jan.-June 2007. 392pp. 415 illus. 4to. Wraps. Karlsruhe, 2007.
- 626 **KARLSSON, MATTIAS.** *Early Neo-Assyrian State Ideology: Relations of Power in the Inscriptions and Iconography of Ashurnasirpal II (883-859) and Shalmaneser II (858-824).* xi, (1), 393pp. 32 illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Uppsala (Uppsala Universitet), 2013.
- 627 **KATAJA, L. & WHITING, R. (EDITORS).** *Grants, Decrees and Gifts of the Neo-Assyrian Period.* With contributions by J.N. Postgate and S. Parpola. Illustrations edited by Julian Reade. (State Archives of Assyria. 12.) xlvi, (3), 174, (4)pp. 23 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1995.
- 628 **KATZ, DINA.** *The Image of the Netherworld in the Sumerian Sources.* xx, 488pp. Sm. 4to. Cloth. D.j. Bethesda, Maryland (CDL Press), 2003.
- 629 **KATZENSTEIN, H. JACOB.** *The History of Tyre: From the Beginning of the Second Millennium B.C.E. until the Fall of the Neo-Babylonian Empire in 538 B.C.E.* xxiii, (1), 373pp. Frontis., 2 maps. Sm. 4to. Cloth. Jerusalem (The Schocken Institute for Jewish Research of the Jewish Theological Seminary of America), 1973.

- 630 KEEL, OTHMAR. **Das Recht der Bilder gesehen zu werden: Drei Fallstudien zur Methode der Interpretation altorientalischer Bilder.** (Orbis Biblicus et Orientalis. 122.) xiv, 307, (11)pp. 286 illus. Sm. 4to. Boards. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1992.
- 631 KEEL, OTHMAR & UEHLINGER, CHRISTOPH. **Göttinnen, Götter und Gottessymbole: Neue Erkenntnisse zur Religionsgeschichte Kanaans und Israels aufgrund bislang unerschlossener ikonographischer Quellen.** 2. Auflage. (Questiones Disputatae. 134.) xiii, (1), 466pp. 383 figs. Lrg. 8vo. Wraps. Freiburg/Basel (Herder), 1993.
- 632 KELLY-BUCCELLATI, MARILYN & MOUNT-WILLIAMS, LINDA. **Terqa Preliminary Reports, No. 3: Object Typology of the Second Season: The Third and Second Millennia.** (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Syro-Mesopotamian Studies. Vol. 1#5.) 21, (1)pp. 7 figs. 4to. Wraps. Malibu (Undena Publications), 1977.
- 633 KELLY-BUCCELLATI, MARILYN & SHELBY, WILLIAM R. **Terqa Preliminary Reports, No. 4: A Typology of Ceramic Vessels of the Third and Second Millennia from the First Two Seasons.** (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Syro-Mesopotamian Studies. Vol. 1#6.) 56pp., 8 plates. 25 figs. 4to. Wraps. Malibu (Undena Publications), 1977.
- 634 KELSEY, FRANCIS W. **Excavations at Carthage, 1925: A Preliminary Report.** x, 51, (9)pp., 6 plates. 24 illus. Wraps. New York (The Macmillan Company), 1926.
- 635 KEMPINSKI, AHARON. **The Rise of an Urban Culture: The Urbanization of Palestine in the Early Bronze Age, 3000-2150 B.C.** / Tsemihatah shel tarbut 'ironit. (Israel Ethnographic Society: IES Studies. 4.) (6), 78, (4)pp. 27 plates. Sm. 4to. Wraps. Jerusalem (Israel Ethnographic Society), 1978.
- 636 KENT, SUSAN (EDITOR). **Domestic Architecture and the Use of Space: An Interdisciplinary Cross-cultural Study.** (New Directions in Archaeology.) (2), 192pp. Prof. illus. Lrg. 4to. Boards. Cambridge (Cambridge University Press), 1990.
- 637 KESSLER, HERBERT L. & SIMPSON, MARIANNA SHREVE (EDITORS). **Pictorial Narrative in Antiquity and the Middle Ages.** (Studies in the History of Art. 16./ Center for Advanced Study in the Visual Arts. Symposium Series IV.) 181pp. Prof. illus. Lrg. 4to. Wraps. Texts by 9 contributors, including I.J. Winter, E.L. Meyers, A.F. Stewart, H.L. Kessler, W. Tronzo, Y. Shimizu, M. Shreve Simpson, H. Belting, A.D. Hedeman. Washington (National Gallery of Art), 1985.
- 638 KETTENHOFEN, ERICH. **Tirdad und die Inschrift von Paikuli: Kritik der Quellen zur Geschichte Armeniens im späten 3. und frühen 4. Jh. n. Chr.** xxviii, 203pp. 8 illus. Sm. 4to. Wraps. Wiesbaden (Dr. Ludwig Reichert Verlag), 1990.
- 639 KHAN, F.A. **The Indus Valley and Early Iran.** With a foreword by Mortimer Wheeler. (Department of Archaeology and Museums, Pakistan. Memoir No. 4.) xiii, 104, (2)pp., 49 plates. 4to. Cloth. Karachi (Department of Archaeology and Museums, Ministry of Education, Government of Pakistan), 1964.
- 640 KIENAST, BURKHART. **Das altassyrische Kaufvertragsrecht.** (Freiburger Altorientalische Studien. Beihefte: Altassyrische Texte und Untersuchungen. 1.) viii, (1), 184pp. Sm. 4to. Wraps. Stuttgart (Franz Steiner Verlag Wiesbaden), 1984.
- 641 KINNIER WILSON, J.V. **The Legend of Etana: A New Edition.** vi, (4), 150, (2)pp., 32 plates. Sm. 4to. Wraps. Warminster (Aris & Phillips), 1985.
- 642 KINNIER WILSON, J.V. **The Nimrud Wine Lists: A Study of Men and Administration at the Assyrian Capital in the Eighth Century, B.C.** With a foreword by Max Mallowan. (Cuneiform Texts from Nimrud. 1.) xv, (5), 167, (3)pp., 54 plates. Lrg. 4to. Cloth. [London] (British School of Archaeology in Iraq), 1972.
- 643 KINUS HA-ARTSI LI-YEDI'AT HA-ARETS (30TH : 1972 : MAHANEH HORON). **Erets Shomron: ha-Kinus ha-artsi ha-sheloshim li-yedi'at ha-arets.** / Eretz Shomron: The Thirtieth Archaeological Convention, September 1972. Editor: J. Aviram. 8, 163, (1), xx pp., 30 plates. Text illus. Boards, 1/4 cloth. D.j. Yerushalayim (ha-Hevrah la-hakirat Erets-Yisra'el ve-'atikoteha), 1973.
- 644 KINZHALOV, R.V. & LUKONIN, V.G. **Pamiatniki kul'tury sasanidskogo Irana.** 21, (5)pp., 22 plates. Lrg. 8vo. Wraps. Leningrad (Izdatel'stvo Gosudarstvennogo Ermitazha), 1960.
- 645 KIST, JOOST. **Ancient Near Eastern Seals from the Kist Collection: Three Millennia of Miniature Reliefs.** With contributions by Dominique Collon, Frans Wiggermann and Geoffrey Turner. (Culture and History of the Ancient Near East. 18.) (6), 237pp. 461 illus. 3 maps. Lrg. 4to. Cloth.

-
- Leiden/Boston (Brill), 2003.
- 646 **KITCHEN, K.A. The Third Intermediate Period in Egypt (1100-650 B.C.)** xvii, (1), 525, (1)pp. 24 tables. 12 plans. Lrg. 8vo. Cloth. Warminster (Aris & Phillips), [1973].
- 647 **KLEIN, LEO S. Meta Archaeology.** By Leo S. Klejn; edited by Søren M. Sindbæk, Ian R. Simpson & Klavs Randsborg. (*Acta Archaeologica*. 72:1./ *Acta Archaeologica Supplementa*. 3.) 149pp. 16 figs. Lrg. 4to. Wraps. København (Blackwell/ Munksgaard), 2001.
- 648 **KLENGEL, HORST. Handel und Händler im alten Orient.** 247pp. 54 illus. hors texte. Sm. 4to. Cloth. D.j. Wien/Köln (Hermann Böhlaus Nachf.), 1979.
- 649 **KLENGEL-BRANDT, EVELYN. Die Terrakotten aus Assur im Vorderasiatischen Museum Berlin.** 115, (9)pp., 24 plates. Lrg. 4to. Cloth. D.j. Berlin (VEB Deutscher Verlag der Wissenschaften), 1978.
- 650 **KLENGEL-BRANDT, E. & MARZAHN, J. Sumer.** (*Vorderasiatisches Museum: Kleine Schriften* 5.) 32pp. 21 illus. Wraps. Berlin (Vorderasiatisches Museum), 1983.
- 651 **KLINKOTT, H., ET AL. (EDITORS). Geschenke und Steuern, Zölle und Tribute: Antike Abgabenformen in Anspruch und Wirklichkeit.** Herausgegeben von H. Klinkott, S. Kubisch und R. Müller-Wollermann. (*Studies in the History and Culture of the Ancient Near East*. 2.) xxvii, (5), 568pp. 20 plates 4to. Cloth. Leiden/Boston (Brill), 2007.
- 652 **KOCHAVI, MOSHE. Aphek-Antipatris: Five Seasons of Excavation at Tel Aphek-Antipatris (1972-1976).** / Afek-Antipatris: Hamesh 'onot shel hafirah arkhilogit be-Tel Afek-Antipatris 1972-1976. 16, (2), 12pp., 18 plates. Text figs. Lrg. 8vo. Wraps. Parallel texts in English and Hebrew. Tel Aviv (Tel-Aviv University, Institute of Archaeology/ The Israel Exploration Society), 1977.
- 653 **[KOCHAVI, M.] Excavations at Aphek-Antipatris, 1973.** (16)pp. Illus. Tall 8vo. Wraps. Tel Aviv/New Orleans (The Institute of Archaeology, Tel Aviv University/ New Orleans Baptist Theological Seminary), 1973.
- 654 **[KOCHAVI, M.] Excavations at Aphek-Antipatris: Fourth Season, 1975.** (16)pp. Illus. Tall 8vo. Wraps. Tel Aviv/New Orleans (Tel Aviv University, Institute of Archaeology/ Baylor University/ New Orleans Baptist Theological Seminary), 1975.
- 655 **KOCHAVI, MOSHE & BECK, PIRHIYA. Aphek-Antipatris, 1972-1973.** The First Two Seasons of Excavations at Aphek-Antipatris: Preliminary Report, by Moshe Kochavi. The Pottery of the Middle Bronze Age IIA at Tel Aphek, by Pirhiya Beck. (Reprinted from Tel Aviv, Journal of the Tel Aviv University Institute of Archaeology, Vol. 2#1-2.) 68pp., 13 plates. 1 map, 16 figs. Lrg. 8vo. Wraps. Tel Aviv (Tel Aviv University, Institute of Archaeology), 1976.
- 656 **KOEHL, ROBERT B. Sarepta III: The Imported Bronze and Iron Age Wares from Area II, X. The University Museum of the University of Pennsylvania Excavations at Sarafand, Lebanon.** (*Publications de l'Université Libanaise, Section des Études Archéologiques*. 2.) 209pp. 23 plates. Sm. 4to. Wraps. Beyrouth (Librairie Orientale), 1985.
- 657 **KÖLN. RAUTENSTRAUCH-JOEST-MUSEUM. Schätze aus dem Irak von der Frühzeit bis zum Islam.** June-Sept. 1964. 115, (1)pp., 94 plates (6 color), 80pp. Lrg. 8vo. Wraps. Parallel texts in German and Arabic. Köln, 1964.
- 658 **KOHL, PHILIP L. Central Asia: Palaeolithic Beginnings to the Iron Age.** / *L'Asie Centrale des origines à l'âge du fer*. Avec de contributions de H.-P. Francfort et J.-C. Gardin. (*Éditions Recherche sur les Civilisations. Synthèse* no. 14./ *Asie Centrale*.) 313pp. 24 plates, 24 figs., 23 maps. Tall 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1984.
- 659 **KOLBE, DIETER. Die Reliefprogramme religiös-mythologischen Charakters in neuassyrischen Palästen: Die Figurentypen, ihre Benennung und Bedeutung.** (*Europäische Hochschulschriften. Reihe 38: Archäologie*. 3.) ix, (1), 233pp., 15 plates. Lrg. 8vo. Wraps. Frankfurt/Bern (Peter Lang), 1981.
- 660 **KOLDEWEY, ROBERT. Die Tempel von Babylon und Borsippa.** Nach den Ausgrabungen durch die Deutsche Orient-Gesellschaft. (*Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft*. 15./ *Ausgrabungen der Deutschen Orient-Gesellschaft in Babylon. I.*) (2), 76pp., 16 plates (mostly double-page). 110 illus. (11 hors texte). Folio. Orig. cloth. The rare original edition. Leipzig (J.C. Hinrichs'sche Buchhandlung), 1911.

- 661 **KORSMEYER, CAROLYN (EDITOR).** *Aesthetics: The Big Questions.* (Philosophy: The Big Questions.) xi, (1), 366pp. 4to. Wraps. Malden, Massachusetts/Oxford (Blackwell Publishers), 1998.
- 662 **KOSAY, HÂMIT ZÜBEYR.** *Alacahöyük.* 46pp., 36 plates. Sm. 8vo. Wraps. Slightly waterstained. [Ankara] (Turkish Press, Broadcasting and Tourist Department), n.d.
- 663 **KOSAY, HÂMIT ZÜBEYR.** *Türk Tarih Kurumu tarafından yapılan Alaca Höyük kazisi: 1937-1939 daki çalışmalarla ve kesiflere ait ilk rapor.* / Les fouilles d'Alaca Höyük entreprises par la Société d'Historie [sic] Turque: Rapport préliminaire sur les travaux en 1937-1939. (Türk Tarih Kurumu yayınlarından. V. seri, no. 5.) vii, (1), 198, (6)pp., 207 plates, 9 folding plans. 6 figs. Folio. Boards, 1/4 cloth. Parallel texts in Turkish and French. Ankara (Türk Tarih Kurumu Basımevi), 1951.
- 664 **KRAMER, SAMUEL NOAH.** *In the World of Sumer: An Autobiography.* 253, (3)pp. Text illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Detroit (Wayne State University Press), 1986.
- 665 **KRAMER, SAMUEL NOAH.** *Sumerian Mythology: A Study of Spiritual and Literary Achievement in the Third Millennium B.C.* Revised edition. xxi, (3), 130pp. 20 plates, 2 figs. Wraps. Philadelphia (University of Pennsylvania Press), 1972.
- 666 **KROEBER, A.L.** *A Roster of Civilizations and Culture.* (Viking Fund Publications in Anthropology. 33.) 96pp. Sm. 4to. Wraps. New York (Wenner-Gren Foundation for Anthropological Research), 1962.
- 667 **KRUL, JULIA.** *The Revival of the Anu Cult and the Nocturnal Fire Ceremony at Late Babylonian Uruk.* (Culture and History of the Ancient Near East. 95.) xiii, (1), 310pp. Sm. 4to. Boards. Leiden/Boston (Brill), 2018.
- 668 **KÜHNE, HARTMUT (EDITOR).** *Dur-Katlimmu 2008 and Beyond.* (Studia Chaburensia. 1.) xi, (1), 265, (3)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Wiesbaden (Harrassowitz Verlag), 2010.
- 669 **KÜHNE, HARTMUT & SALJE, BEATE.** *Kamid el-Loz. 15: Die Glyptik.* (Saarbrücker Beiträge zur Altertumskunde. 56.) 192, (2)pp., 63 plates, 10 plans (2 folding). 36 text figs. Lrg. 4to. Wraps. Presentation copy, inscribed by H. Kühne. Bonn (Dr. Rudolf Habelt), 1996.
- 670 **KUGEL, JAMES L.** *In Potiphar's House: The Interpretive Life of Biblical Texts.* Second edition. (6), 286pp. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 1994.
- 671 **KUNZ, GEORGE FREDERICK.** *Ivory and the Elephant in Art, in Archaeology, and in Science.* xxvi, 527pp., 160 plates (4 folding). 45 text figs. 4to. Orig. dec. cloth. T.e.g. A very fine copy. Garden City, New York (Doubleday, Page and Company), 1916.
- 672 **KURKE, LESLIE.** *Coins, Bodies, Games, and Gold: The Politics of Meaning in Archaic Greece.* xxi, (3), 384pp. 9 plates. Lrg. 8vo. Wraps. Princeton (Princeton University Press), 1999.
- 673 **KWASMAN, THEODORE & PARPOLA, SIMO (EDITORS).** *Legal Transactions of the Royal Court of Nineveh, Part I: Tiglath-Pilser III Through Esarhaddon.* Illustrations edited by Julian Reade. (State Archives of Assyria. 6.) xliv, 369, (5)pp., 2 plates. Frontis., 29 figs. 4to. Cloth. Helsinki (Helsinki University Press), 1991.
- 674 **LABAT, RENÉ.** *Manuel d'épigraphie akkadienne (Signes, syllabaire, idéogrammes).* Nouvelle édition, revue et corrigée par Florence Malbran-Labat. xvi, 332pp., 3 maps. Lrg. 4to. Boards, 1/4 cloth. Paris (Librairie Orientaliste Paul Geuthner), 1976.
- 675 **LACKENBACHER, SYLVIE.** *Le palais sans rival: Le récit de construction en Assyrie.* (Textes à l'appui: Histoire classique.) 223pp. 12 illus. Wraps. Paris (Éditions La Découverte), 1990.
- 676 **LACKENBACHER, SYLVIE.** *Le roi bâtisseur: Les récits de construction assyriens des origines à Teglatphalasar III.* (Études assyriologiques. 11.) ix, (1), 267, (3)pp. Tall 4to. Wraps. Paris (Éditions Recherche sur les Civilisations), 1982.
- 677 **LAING, LLOYD& LAING, JENNIFER.** *Ancient Art: The Challenge to Modern Thought.* 270pp. 194 illus. Lrg. 8vo. Cloth. D.j. Dublin (Irish Academic Press), 1993.

- 678 **LALAOUNIS, ILIAS.** *He aspida tou Achillea: Homerou Iliada, Rapsodia, 18, stichoi 468-608.* / Le bouclier d'Achille: Homère. L'Iliade, Rhapsodie XVIII, vers 468-608./ The Shield of Achilles: Homer. The Iliad, Book XVIII, Verses 468-608. Second edition. 103pp. Illus. Sm. 4to. Wraps. Parallel texts in Greek, French, and English. Athens (Privately Printed), 1984.
- 679 **LAMBERG-KARLOVSKY, C.C.** *Excavations at Tepe Yahya, Iran, 1967-1969. Progress Report I.* (American School of Prehistoric Research, Peabody Museum, Harvard University. Bulletin. 27./ The Asia Institute of Pahlavi University, Shiraz, Iran. Monograph no. 1.) (4), 134pp. 44 plates, 56 figs. 4to. Wraps. Cambridge, 1970.
- 680 **LAMBERG-KARLOVSKY, C.C. & SABLOFF, JEREMY A.** *The Rise and Fall of Civilizations: Modern Archaeological Approaches to Ancient Cultures.* Selected readings. Edited by C.C. Lamberg-Karlovsky, J.A. Sabloff, L. Casjens, and P. Kohl. (Committee on General Education, Harvard University: Social Sciences 9.) (6), 485pp. Text illus. Sm. 4to. Wraps. From the library of Robert H. Dyson, Jr. Meno Park, California (Cummings Publishing Company), 1974.
- 681 **LAMBERT, W.G.** *Babylonian Creation Myths.* (Mesopotamian Civilizations. 16.) xvi, (2), 640pp. 72 plates. Lrg. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2013.
- 682 **LAMBERT, W.G.** *Babylonian Wisdom Literature.* xvi, (4), 358, (2)pp., 75 plates. Lrg. 4to. Cloth. Oxford (Clarendon Press), 1975.
- 683 **LAMPL, PAUL.** *Cities and Planning in the Ancient Near East.* (Planning and Cities.) 128pp. 165 illus. Sm. 4to. Wraps. New York (George Braziller), 1968.
Arntzen/Rainwater J56; Marmor/Ross J118
- 684 **LANDSBERGER, BENNO.** *The Conceptual Autonomy of the Babylonian World.* Translation by T. Jacobsen, B. Foster, H. von Siebenthal. Introduction by T. Jacobsen. (International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Monographs on the Ancient Near East. Vol. 1#4.) 15pp. 4to. Wraps. Malibu (Undena Publications), 1976.
- 685 **LANDSBERGER, BENNO.** *The Date Palm and its By-Products According to the Cuneiform Sources.* (Archiv für Orientforschung. Beiheft 17.) vi, 70pp. Tall 4to. Wraps. Graz (Ernst Weidner), 1967.
- 686 **LANDSBERGER, BENNO.** *Der kultische Kalender der Babylonier und Assyrer.* (Staatliches Forschungsinstitut für Orientalistik an der Universität Leipzig: Leipziger semitistische Studien. Band 6, Heft 1-2.) (4), 150pp. Wraps. Reprint of the Leipzig 1915 edition. Leipzig (Zentralantiquariat der DDR), 1968.
- 687 **LANE, EDWARD WILLIAM.** *An Account of the Manners and Customs of the Modern Egyptians.* Written in Egypt during the years 1833, -34, and -35, partly from notes made during a former visit to that country in the years 1825, -26, -27, and -28. The third edition, with large additions and improvements. 2 vols. xxiv, 472, 450pp. 128 illus. Lrg. 8vo. Full leather. The first edition was published London, 1836. "A remarkably detailed account of Egyptian life by the foremost Arabic scholar of his time" (Blackmer). London (Charles Knight and Co.), 1842.
Cf. Blackmer 949; Ibrahim-Hilmy I, p. 355
- 688 **LANERI, NICOLA (EDITOR).** *Performing Death: Social Analyses of Funerary Traditions in the Ancient Near East and the Mediterranean.* With contributions by Nicola Laneri, Ellen F. Morris, Glenn M. Schwartz, Robert Chapman, Massimo Cultraro, Meredith S. Chesson, Alessandro Naso, Adam T. Smith, Dina Katz, Seth Richardson, Susan Pollock, Ian Rutherford, John Pollini, John Robb, and James A. Brown. (The Oriental Institute of the University of Chicago: Oriental Institute Seminars. 3.) xviii, 317pp. Prof. illus. Sm. 4to. Wraps. Chicago (The Oriental Institute of the University of Chicago), 2007.
- 689 **LANFRANCHI, GIOVANNI B. & PARPOLA, SIMO (EDITORS).** *The Correspondence of Sargon II. Part II: Letters from the Northern and Northeastern Provinces.* Illustrations edited by Julian Reade. (State Archives of Assyria. 5.) xxxvii, (3), 272, (4)pp., 2 plates. 39 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1990.
- 690 **LAPINKIVI, PIRJO.** *The Neo-Assyrian Myth of Istar's Descent and Ressurection.* Introduction, cuneiform text, and transliteration with a translation, glossary, and extensive commentary. (State Archives of Assyria: Cuneiform Texts. 6./ Publications of the Foundation for Finnish Assyriological Research. 1.) xxvi, 115, (5)pp. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2010.

- 691 **LARSEN, MOGENS TROLLE.** *Kültepe tabletleri VI-a: The Archive of the Salim-Assur Family. Volume 1: The First Two Generations.* (Türk Tarih Kurumu Yayınları. VI. Dizi, sayı 33 d-a./ Kültepe Çiviyazılı metinleri/Kültepe Cuneiform Texts. Kt. T 7.) xvi, 585pp. 66 color plates. Lrg. 4to. Leatherette D.j. Presentation copy, inscribed by the author. Ankara (Türk Tarih Kurumu Basimevi), 2010.
- 692 **LARSEN, MOGENS TROLLE.** *The Old Assyrian City-State and Its Colonies.* Doktordisputats...Københavns universitet, 1975. 2 vols. xvi, 265pp.; 122pp. Lrg. 4to. Wraps. København (The Author), 1975.
- 693 **LARSEN, MOGENS TROLLE.** *The Old Assyrian City-State and Its Colonies.* (Mesopotamia. Copenhagen Studies in Assyriology. 4.) 404pp. Lrg. 8vo. Cloth. København (Akademisk Forlag), 1976.
- 694 **LASSEN, AGNETE W., E AL. (EDITORS).** *Ancient Mesopotamia Speaks: Highlights of the Yale Babylonian Collection.* Edited by Agnete W. Lassen, Eckart, Frahm, Klaus Wagensonner. (10), 306pp. Prof. illus. Lrg. 4to. Wraps. New Haven (Peabody Museum of Natural History, Yale University), 2019.
- 695 **LAYARD, AUSTEN HENRY.** *Discoveries in the Ruins of Nineveh and Babylon;* With travels in Armenia, Kurdistan, and the Desert; being the result of a second expedition undertaken for the trustees of the British Museum. xxiii, (1), 686pp., 2 folding maps. 14 plates hors texte (partly tinted lithographs). Prof. illus. (woodcut figs.). Sm. stout 4to. Cloth, gilt. A little light foxing. New York (G.P. Putnam and Co.), 1853.
- 696 **LAYARD, AUSTEN HENRY.** *Nineveh and Its Remains.* [With an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers]. Edited with an introduction and notes by H.W.F. Saggs. (10), 299pp., 4 plates. Frontis., 15 illus., 4 plans, 3 maps. Lrg. 8vo. Cloth. D.j. London (Routledge & Kegan Paul), 1970.
- 697 **LAYARD, AUSTEN HENRY.** *A Popular Account of Discoveries at Nineveh.* Abridged by him from his larger work. (Murray's Reading for the Rail.) 360, 32pp. Prof. illus. Orig. dec. cloth. London (John Murray), 1851.
- 698 **(LAYARD, AUSTEN HENRY) FALES, F.M. & HICKEY, B.J. (EDITORS).** *Austen Henry Layard tra l'Oriente e Venezia.* Symposium internazionale, Venezia, 26-28 ottobre 1983. (La Fenice. Collana di scienze dell'antichità. 8.) (2), 236, (4)pp., 52 plates. Sm. 4to. Wraps. Roma ("L'Ema" di Bretschneider), 1987.
- 699 **(LAYARD, AUSTEN HENRY) GLUBOK, SHIRLEY (EDITOR).** *Digging in Assyria.* Abridged and adapted from "Nineveh and Its Remains," by Austen Henry Layard. 124, (4)pp. Prof. illus. 4to. Cloth. D.j. London (Macmillan), 1970.
- 700 **LEBEAU, MARC, ET AL.** *Tell Beydar / Nabada. Une cité du Bronze ancien en Jezireh syrienne: 10 ans de travaux (1992-2002).* / An Early Bronze Age City in the Syrian Jezirah: 10 Years of Research (1992-2002). [Par] Marc Lebeau & Antoine Suleiman avec la collaboration de Rodrigo Martín Galán, Lucio Milano, Elena Rova, Walther Sallaberger, Marie-Eve Sténiut & Véronique Van de Stede. (Documents d'archéologie syrienne. 6.) 107, (1), 64pp. 217 illus. hors texte. Lrg. 4to. Wraps. Texts in French, English, and Arabic. [Damas] (Ministère de la Culture, Direction Générale des Antiquités et des Musées, République Arabe Syrienne), 2005.
- 701 **LEGRAIN, LEON.** *Terra-Cottas from Nippur.* (University of Pennsylvania, The University Museum: Publications of the Babylonian Section. 16.) 2 parts. 52pp. Wraps. & 77 plates with 445 illus., loose in portfolio, as issued. Lrg. 4to. Cloth. Philadelphia (University Museum/ The University of Pennsylvania Press), 1930.
- 702 **LEGRAIN, L.** *Ur Excavations. Volume III: Archaic Seal-Impressions.* With an introductory note by Leonard Woolley. (Publications of the Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia.) viii, 49, (3)pp., 58 plates. Sm. folio. Boards, 1/4 cloth. London/Philadelphia (The British Museum/ Museum of the University of Pennsylvania), 1936.
- 703 **LEHMANN, JOHANNES.** *Die Hethiter: Volk der tausend Götter.* 337, (3)pp., 20 plates. 1 double-page map, text figs. Lrg. 8vo. Boards. Bindlach (Gondrom), 1992.
- 704 **LEMBKE, KATJA, ET AL. (EDITORS).** *Tradition and Transformation: Egypt under Roman Rule.* Proceedings of the International Conference, Hildesheim, Roemer- und Pelizaeus-Museum, 3-6 July 2008. Edited by Katja Lembke, Martina Minas-Nerpel, Stefan Pfeiffer. (Culture and History of the Ancient Near East. 41.) xii, 508pp. 27 color plates, numerous text illus. 4to. Cloth. Leiden/Boston (Brill), 2010.
- 705 **LE PAPE, YANNICK.** *L'image subtile: Jeux visuels et manipulations de l'image dans l'art de l'antiquité.* (L'Art en bref.) 167pp. Illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author and with a letter inserted.

- Paris (L'Harmattan), 2009.
- 706 **LEVEY, MARTIN.** **Chemistry and Chemical Technology in Ancient Mesopotamia.** xi, (1), 242pp. 46 illus. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author. Amsterdam/London (Elsevier Publishing Company), 1959.
- 707 **LEVINE, BARUCH A.** **In the Presence of the Lord: A Study of Cult and Some Cultic Terms in Ancient Israel.** (Studies in Judaism in Late Antiquity. 5.) xiii, (1), 154pp. Lrg. 8vo. Cloth. Leiden (E.J. Brill), 1974.
- 708 **LEVINE, LOUIS D.** **Geographical Studies in the Neo-Assyrian Zagros.** 124pp. 5 maps. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Toronto/London (The Royal Ontario Museum/ The British Institute of Persian Studies), 1974.
- 709 **LEVINE, LOUIS D.** **Two Neo-Assyrian Stelae from Iran.** (Royal Ontario Museum. Art and Archaeology. Occasional Paper 23.) (2), 86pp. 11 plates, 12 figs. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Toronto (Royal Ontario Museum), 1972.
- 710 **LEVINE, LOUIS D. & YOUNG, T. CUYLER, JR. (EDITORS).** **Mountains and Lowlands: Essays in the Archaeology of Greater Mesopotamia.** (Bibliotheca Mesopotamica. Primary Sources and Interpretive Analyses for the Study of Mesopotamian Civilization and Its Influences from Late Prehistory to the End of the Cuneiform Tradition. 7.) x, 405, (5)pp., 26 plates. Text illus. Lrg. 4to. Wraps. Malibu (Undena Publications), 1977.
- 711 **LINCOLN, BRUCE.** **Religion, Empire, and Torture: The Case of Achaemenian Persia.** With a Postscript on Abu Ghraib. xvii, (1), 176pp. 20 illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Chicago/London (The University of Chicago Press), 2007.
- 712 **LINDUFF, KATHERYN M. & RUBINSON, KAREN S. (EDITORS).** **Are All Warriors Male? Gender roles on the ancient Eurasian steppe.** xix, (3), 270pp. Sm. 4to. Wraps. Presentation copy, inscribed by the editors. Lanham, Maryland/New York (Rowman & Littlefield), 2008.
- 713 **LION, BRIGITTE & MICHEL, CÉCILE (EDITORS).** **De la domestication au tabou: Le cas des suidé dans le Proche-Orient ancien.** (Travaux de la Maison René-Ginouvès. 1.) xx, (2), 338pp. Prof. illus. Sm. 4to. Wraps. Paris (De Boccard), 2006.
- 714 **LION, BRIGITTE & MICHEL, CÉCILE (EDITORS).** **Histoires de déchiffrements: Les écritures du Proche-Orient à l'Égée.** (Collection des Hespérides.) 206pp. Prof. illus. Lrg. 8vo. Wraps. Nanterre/Paris (Maison René-Ginouvès/ Éditions Errance), 2001.
- 715 **LITTAUER, M.A. & CROUWEL, J.H.** **Selected Writings on Chariots and Other Early Vehicles, Riding and Harness.** Edited by Peter Raulwing. (Culture and History of the Ancient Near East. 6.) xlvi, 609, (3)pp. 234 illus. hors texte. Numerous text figs. 4to. Cloth. Leiden/Boston (E.J. Brill), 2002.
- 716 **LIVERANI, MARIO.** **Antico Oriente: Storia, società, economia.** (Collezione storica.) x, 1031, (13)pp. 171 illus. Lrg. stout 8vo. Cloth. D.j. Roma/Bari (Editori Laterza), 1988.
- 717 **LIVERANI, MARIO.** **Assyria: The Imperial Mission.** (Mesopotamian Civilizations. 21.) x, 341pp. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2017.
- 718 **LIVERANI, MARIO.** **International Relations in the Ancient Near East, 1600-1100 BC.** (Studies in Diplomacy.) xvii, (1), 241pp. Lrg. 8vo. Cloth. D.j. Basingstoke, Hampshire/New York (Palgrave), 2001.
- 719 **LIVERANI, MARIO.** **Myth and Politics in Ancient Near Eastern Historiography.** Edited and translated by Zainab Bahrani and Marc Van De Mieroop. xi, (7), 214pp. Figs. Sm. 4to. Boards. Ithaca (Cornell University Press), 2004.
- 720 **LIVERANI, MARIO.** **Studies on the Annals of Ashurnasirpal II.** 2 [all published]: Topographical Analysis. (Università di Roma "La Sapienza," Dipartimento di Scienze storiche, archeologiche e antropologiche dell'Antichità: Quaderni di Geografia Storica. 4.) 180, (2)pp., 29 maps. Lrg. 4to. Wraps. Roma (Università di Roma "La Sapienza," Dipartimento di Scienze storiche, archeologiche e antropologiche dell'Antichità), 1992.
- 721 **LIVERANI, MARIO.** **Three Amarna Essays.** Introduction and translation by Matthew L. Jaffe. (Sources and Monographs: Monographs on the Ancient Near East. Vol. 1#5.) 34pp. 4to. Wraps. Malibu, California (Undena Publications), 1979.

- 722 **LIVERANI, MARIO (EDITOR).** *Akkad: The First World Empire. Structure, ideology, traditions.* (History of the Ancient Near East: Studies. 5.) xiv, 182, (2)pp., 6 plates. Sm. 4to. Wraps. Padova (Sargon), 1993.
- 723 **LIVINGSTONE, ALASDAIR (EDITOR).** *Court Poetry and Literary Miscellanea.* Illustrations edited by Julian Reade. (State Archives of Assyria. 3.) xxxvii, (3), 183, (3)pp., 16 plates. 1 microfiche in rear pocket. Frontis., 36 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1989.
- 724 **LLOYD, SETON.** *The Archaeology of Mesopotamia: From the Old Stone Age to the Persian Conquest.* 252pp. 174 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1978.
Marmor/Ross I91
- 725 **LLOYD, SETON.** *The Art of the Ancient Near East.* (Praeger World of Art Series.) 302pp. 248 illus. (partly in color). Wraps. New York (Frederick A. Praeger), 1969.
- 726 **LLOYD, SETON.** *Early Highland Peoples of Anatolia.* 144pp. 146 illus. (partly color). Cloth. D.j. New York (McGraw-Hill Book Company), 1967.
- 727 **LLOYD, SETON.** *Foundations in the Dust: The Story of Mesopotamian Exploration.* Revised and enlarged edition. 216pp. 80 illus. Sm. 4to. Wraps. London (Thames and Hudson), 1980.
- 728 **LONDON. BRITISH MUSEUM.** *Catalogue of the Babylonian Tablets in the British Museum. Vol. VI: Tablets from Sippar 1.* By Erle Leichty. With an introduction by J.E. Reade. xliv, 308pp. Lrg. 4to. Cloth. D.j. London (British Museum Publications), 1986.
- 729 **LONDON. BRITISH MUSEUM.** *Catalogue of the Western Asiatic Seals in the British Museum. [I]: Cylinder Seals, V: Neo-Assyrian and Neo-Babylonian Periods.* [By] Dominique Collon with contributions by Margaret Sax and C.B.F. Walker. xx, 204pp., 48 plates. Text figs. Lrg. 4to. Cloth. D.j. London (The British Museum Press), 2001.
- 730 **LONDON. BRITISH MUSEUM.** *Catalogue of the Western Asiatic Seals in the British Museum. [II]: Stamp Seals. III: Impressions of Stamp Seals on Cuneiform Tablets, Clay Bullae and Jar Handles.* By T.C. Mitchell and Ann Searight. vii, (5), 314pp. Prof. illus. Lrg. 4to. Cloth. Leiden/London (Brill/ The Trustees of the British Museum), 2008.
- 731 **LONDON. BRITISH MUSEUM.** *Fifty Masterpieces of Ancient Near Eastern Art in the Department of Western Asiatic Antiquities, British Museum.* By R.D. Barnett and D.J. Wiseman. 96pp. 50 plates. Sm. 8vo. Wraps. London, 1969.
- 732 **LONDON. ROYAL FESTIVAL HALL.** *Masada Exhibition.* Nov.-Dec. 1966. (60)pp. Prof. illus. Sm. 4to. Wraps. London (The Observer), 1966.
- 733 **LONDON. VICTORIA AND ALBERT MUSEUM.** *Ivory Carvings in Early Medieval England, 700-1200.* May-July 1974. Introduction by John Beckwith. 100pp. 64 illus. Lrg. sq. 8vo. Wraps. London, 1974.
Arntzen/Rainwater K136
- 734 **LONGMAN, TREMPER, III.** *Fictional Akkadian Autobiography: A Generic and Comparative Study.* xi, (3), 274pp. Sm. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 1991.
- 735 **LOON, MAURITS N. VAN.** *Anatolia in the Second Millennium B.C.* (Iconography of Religions. Section XV: Mesopotamia and the Near East. Fasc. 12.) x, 47, (3)pp., 46 plates. 4to. Wraps. Leiden (E.J. Brill), 1985.
- 736 **LOS ANGELES. J. PAUL GETTY MUSEUM.** *Masterpieces of the J. Paul Getty Museum: Antiquities.* 127pp. Prof. illus. 4to. Cloth. D.j. Los Angeles, 1997.
- 737 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART.** *Ancient Bronzes, Ceramics and Seals: The Nasli M. Heeramanneck Collection of Ancient Near Eastern, Central Asiatic, and European Art.* Catalogue by P.R.S. Moorey, Emma C. Bunker, Edith Porada, Glenn Markoe. 271, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Los Angeles, 1981.

- 738 **(LUCIAN, OF SAMOSATA) ODEN, R.A., JR.** *Studien in Lucian's De Syria dea.* (Harvard Semitic Museum: Harvard Semitic Monographs. 15.) x, 181pp. Cloth. Missoula, Montana (Scholars Press for Harvard Semitic Museum), 1977.
- 739 **LUKONIN, VLADIMIR G.** *Persia II.* (Archaeologia Mundi.) 232, (2)pp. 217 illus. (76 color). Sm. 4to. Buckram. D.j. Cleveland/New York (The World Pub. Co.), 1967. Arntzen/Rainwater I3
- 740 **LURKER, MANFRED.** *The Gods and Symbols of Ancient Egypt: An Illustrated Dictionary.* 142pp. 114 illus. Sm. 4to. Wraps. New York (Thames and Hudson), 1988. Marmor/Ross F32
- 741 **LUUKKO, MIKKO.** *The Correspondence of Tiglath-pileser III and Sargon II from Calah/Nimrud.* With contributions by Simo Parpola, Devis Morasset and Greta van Buylaere. Illustrations edited by Julian Reade. (State Archives of Assyria. 19./ Publications of the Foundation for Finnish Assyriological Research. 6.) Ixxiv, (2), 287, (3)pp., 3 plates. 45 illus. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2012.
- 742 **LUUKKO, MIKKO & BUylaere, GRETA VAN.** *The Political Correspondence of Esarhaddon.* With contributions by Simo Parpola. Illustrated edited by Julian Reade. (State Archives of Assyria. 16.) Iv, (3), 221, (5)pp. Frontis., 28 illus. 4to. Wraps. Helsinki (Helsinki University Press), 2002.
- 743 **MCCLANAN, ANNE.** *Representations of Early Byzantine Empresses: Image and Empire.* (The New Middle Ages.) xvi, (2), 282pp. Prof. illus. Lrg. 8vo. Cloth. D.j. New York/Basingstoke, Hampshire (Palgrave Macmillan), 2002.
- 744 **MACCORMACK, SABINE.** *Art and Ceremony in Late Antiquity.* (The Transformation of the Classical Heritage. 1.) xvi, 417, (1)pp., 63 plates. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1981.
- 745 **MCCOWN, DONALD E.** *The Comparative Stratigraphy of Early Iran.* (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 23.) 65pp., 1 folding map. 18 figs., 2 tables (mostly hors texte). Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1957.
- 746 **MCEVEDY, COLIN.** *The Penguin Atlas of Ancient History.* 96pp. Prof. illus. Sm. oblong 4to. Wraps. Harmondsworth, Middlesex (Penguin Books), 1985.
- 747 **MCEWAN, CALVIN W., ET AL.** *Soundings at Tell Fakhariyah.* By Calvin W. McEwan, Linda S. Braidwood, Henri Frankfort, Hans G. Güterbock, Richard C. Haines, Helene J. Kantor, Carl H. Kraeling. (The University of Chicago Oriental Institute Publications. 79.) xvii, (1), 103, (3)pp., 87 plates (1 lrg. folding, loose in rear pocket, as issued). Lrg. 4to. Cloth. Chicago (The University of Chicago Press), 1958.
- 748 **MACGREGOR, SHERRY LOU.** *Beyond Hearth and Home: Women in the Public Sphere in Neo-Assyrian Society.* (State Archives of Assyria Studies. 21./ Publications for the Foundation for Finnish Assyriological Research. 5.) xvi, 153, (7)pp. 15 illus. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2012.
- 749 **MACK, JOHN.** *The Art of Small Things.* (2), 218pp. Prof. illus. 4to. Cloth. D.j. Cambridge (Harvard University Press), 2007.
- 750 **MACKAY, ERNEST J.H.** *Chanhudaro Excavations, 1935-36.* (American Oriental Series. 20.) xv, (1), 338, (2)pp., 96 plates. Sm. folio. Cloth. New Haven (American School of Indic and Iranian Studies and Museum of Fine Arts, Boston, by American Oriental Society), 1943.
- 751 **MACKAY, ERNEST.** *Report on Excavations at Jemdet Nasr, Iraq.* (Field Museum of Natural History, Anthropology. Memoirs. Vol. I#3./ Field Museum-Oxford University Joint Expedition.) (84)pp., 18 plates. Folio. Wraps. Chicago (Field Museum of Natural History), 1931.
- 752 **MACKAY, ERNEST.** *Report on the Excavation of the "A" Cemetery at Kish, Mesopotamia.* Part 1. (Field Museum of Natural History, Anthropology. Memoirs. Vol. 1#1./ Field Museum-Oxford University Joint Expedition.) 63, (1)pp., 20 plates. Continued as: Mackay, Ernest. A Sumerian Palace and the "A" Cemetery at Kish, Mesopotamia. Part II. Preface by Stephen Langdon. (Field Museum of Natural History, Anthropology. Memoirs. Vol. 1#2./ Field Museum-Oxford University Joint Expedition.) (148)pp., 42 plates, 1 map. Folio. Vol. I in later cloth; vol. II orig. wraps. Chicago (Field Museum of Natural History), 1925-1929.
- 753 **MCMAHON, GREGORY.** *The Hittite State Cult of the Tutelary Deities.* (The Oriental Institute of the University of Chicago: Assyriological Studies. 25.) xx, (2), 302pp. Lrg. 4to. Wraps.

- Chicago (The Oriental Institute of the University of Chicago), 1991.
- 754 **MACQUEEN, J.G. The Hittites and Their Contemporaries in Asia Minor.** (Ancient Peoples and Places. 83.) 206pp. 129 illus., 2 maps. Cloth. D.j.
Boulder, Colorado (Westview Press), 1975.
- 755 **MADHLOOM, T.A. The Chronology of Neo-Assyrian Art.** xix, (1), 133, (1)pp., 85 plates with facing commentary. 4to.
Cloth. D.j.
London (University of London, The Athlone Press), 1970.
Arntzen/Rainwater I72
- 756 **MADISON, NEW JERSEY. DREW UNIVERSITY. NEW JERSEY MUSEUM OF ARCHAEOLOGY. Minuscule Monuments of Ancient Art: Catalogue of Near Eastern Stamp and Cylinder Seals Collected by Virginia E. Bailey.** In memory of Katherine J. Hammersley. March-May 1988. (54)pp. 184 illus., 1 map. 4to. Wraps.
Madison, 1988.
- 757 **MADISON. STATE HISTORICAL SOCIETY OF WISCONSIN. Sign, Symbol, Script: An Exhibition on the Origins of Writing and the Alphabet.** Aug.-Oct. 1983. 88pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to 7 additional venues.
Madison, 1983.
- 758 **MADRID. MUSEO ARQUEOLÓGICO NACIONAL. En los confines de Oriente Próximo: El hallazgo moderno del país de Magán.** Veinte años de descubrimientos del Departamento de Antiguiedades de Sharjah, la comunidad científica internacional y la misión de la Universidad Autónoma de Madrid en Sharjah (Emiratos Árabes Unidos). Joaquín María Córdoba, coordinador. April-May 2016. 202, (4)pp. Prof. illus. Lrg. 4to. Wraps. Summaries in English and Arabic.
Madrid, 2016.
- 759 **MADRID. MUSEO ARQUEOLÓGICO NACIONAL. Museo Arqueológico Nacional.** (Guías de los Museos de España. 1.) 204, (4)pp., 48 plates. Lrg. 8vo. Wraps.
Madrid (Dirección General de Bellas Artes), 1954.
Creswell Suppl. I, 187
- 760 **MADRID. MUSEO ARQUEOLÓGICO NACIONAL. Las salas de antigüedades ibéricas y clásicas.** 3.a edición. (76)pp.
Prof. illus. Tall 4to. Wraps.
Madrid, 1979.
- 761 **MADRID. MUSEO ARQUEOLÓGICO REGIONAL, ALCALÁ DE HENARES. El tesoro arqueológico de la Hispanic Society of America.** Dec. 2008-April 2009. Comisarios de la exposición: Manuel Bendala, Constancio del Álamo, Sebastián Celestino y Lourdes Prados. 498pp. Prof. illus. Lrg. 4to. Boards. D.j.
Alcalá de Henares, Madrid (Museo Arqueológico Regional), 2008.
- 762 **MAGDALENE, F. RACHEL, ET AL. Fault, Responsibility and Administrative Law in Late Babylonian Legal Texts.** [By] F. Rachel Magdalene, Cornelia Wunsch, and Bruce Wells with contributions from E. Frahm, G. Frame, K. Kleber, and C. Waerzeggers. (Mesopotamian Civilizations. 23.) xxi, (1), 720pp. 4to. Boards.
University Park, Pennsylvania (Eisenbrauns), 2019.
- 763 **MAGEE, PETER. The Archaeology of Prehistoric Arabia: Adaptation and Social Formation from the Neolithic to the Iron Age.** (Cambridge World Archaeology.) xiv, (2), 309p. Prof. illus. 4to. Boards.
Cambridge (Cambridge University Press), 2014.
- 764 **MAGUIRE, HENRY. Art and Eloquence in Byzantium.** xxii, (4), 148, (2)pp. 111 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1981.
Marmor/Ross I173
- 765 **MALBRAN-LABAT, FLORENCE. L'armée et l'organisation militaire de l'Assyrie: D'après les lettres des Sargonides trouvées à Ninive.** (École Pratique des Hautes Études. IVe Section: Sciences historiques et philologiques. II: Hautes Études orientales. 19.) (4), v, (1), 356pp. Lrg. 8vo Wraps.
Genève/Paris (Librairie Droz), 1982.
- 766 **MALBRAN-LABAT, FLORENCE. Les inscriptions royales de Suse: Briques de l'époque paléo-élamite à l'Empire néo-élamite.** Préface de Annie Caubet. (Musée du Louvre, Département des Antiquités Orientales.) 272pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1995.
- 767 **MALIK SHAHMIRZADI, SADIQ. Nuqrāh'karan-i Siyālk: Guzarish-i fasl-i duvvum-i Tarh-i baz'nigari-i Siyālk.** / The Silversmiths of Sialk: Sialk Reconsideration Project. Report No. 2. (Silsilah-'i guzarishha-yi bastan'shinasi. 2.) 286, (2), 24pp. Prof. illus. Lrg. 4to. Wraps. English-language summary.
Tehran (Sazman-i Miras-i Farhangi-i Kishvar, Pizhuhişkada-i Bastan'shinasi, Mu'avat-i Pizhuhiş), 2003.

-
- 768 **MALLORY, J.P.** *In Search of the Indo-Europeans: Language, Archaeology and Myth.* 288pp. 175 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1990.
- 769 **MALLOWAN, M.E.L.** *Nimrud and Its Remains.* 3 vols. 677pp. 594 illus.; 8 lrg. folding maps and plans. Lrg. 4to. Cloth. New York (Dodd, Mead & Company), 1966.
- 770 **MALLOWAN, M.E.L.** *Twenty-Five Years of Mesopotamian Discovery (1932-1956).* Second impression, corrected. vi, 80, (2)pp. 2 plates, 18 figs., 1 map. Wraps. London (The British School of Archaeology in Iraq), 1959.
- 771 **MALLOWAN, MAX.** *The Nimrud Ivories.* 63, (1)pp. 69 illus. Tall 8vo. Cloth. D.j. London (British Museum Publications), 1978.
- 772 **MANGO, ELENA, ET AL.** *Könige am Tigris: Medien assyrischer Herrschaft.* [Von] Elena Mango, Joachim Marzahn, Christoph Uehlinger. Mit Beiträgen von Margaret Jacques, Kordelia Knoll, Andrea F.G. Raschèr, Reiner Thiel. 255pp. 138 illus. 4to. Boards. Published in conjunction with an exhibition in the Archäologische Sammlung der Universität Zürich, April-Aug. 2008. Zürich (Verlag Neue Zürcher Zeitung), 2008.
- 773 **MANNING, J.G. & MORRIS, IAN (EDITORS).** *The Ancient Economy: Evidence and Models.* (Social Science History.) xiii, (3), 285pp. Lrg. 8vo. Wraps. Stanford (Stanford University Press), 2005.
- 774 **MANNING, SAMUEL.** *The Land of the Pharaohs. Egypt and Sinai: Illustrated by Pen and Pencil.* Revised and partly re-written by Richard Lovett. With a supplementary chapter on recent discoveries by W.M. Flinders Petrie. 223, (1)pp. Prof. illus. 4to. Orig. dec. cloth, gilt. A.e.g. London (The Religious Tract Society), [1875].
Beinlich-Seeber 12859
- 775 **MANZARI, MARIA, ET AL.** *Ancient and Antique Glass in the Queens College Art Collection, Queens College of the City University of New York.* By Maria Manzari, Jamie Fuller, Mona Lang, Blossom Regan, and Jack Soultanian, Jr. 64pp. Prof. illus. Sm. sq. 4to. Wraps. [Flushing, New York] (Queens College Press), 1976.
- 776 **AL-MAQDISSI, MICHEL.** *Chronique des activités archéologiques en Syrie (II).* (Extrait de la Revue Syria, tome 72, fasc. 1-2.) (110)pp. 72 illus. 4to. Wraps. Paris (Librairie Orientaliste Paul Geuthner), n.d.
- 777 **MARCHESI, GIANNI & MARCHETTI, NICOLÒ.** *Royal Statuary of Early Dynastic Mesopotamia.* (Mesopotamian Civilization. 14.) ix, (1), 364pp. 65 plates, 10 figs. Lrg. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2011.
- 778 **MARCHETTI, NICOLÒ.** *La coroplastica eblaita e siriana nel Bronzo medio: Campagne 1964-1980.* (Missione Archeologica Italiana in Siria: Materiali e Studi Archeologici di Ebla. 5.) 2 vols. xiv, 480pp. 69 figs., numerous tables; iv, (2)pp., 310 plates. Lrg. 4to. Wraps. Roma (Università degli studi di Roma "La Sapienza," Dipartimento di Scienze Storiche, Archeologiche e Antropologiche dell'Antichità), 2001.
- 779 **MARCHETTI, NICOLÒ.** *La statuaria regale nella Mesopotamia protodinastica.* Con un'appendice di Gianni Marchesi. (Atti della Accademia Nazionale dei Lincei. Anno CDIII, 2006. Classe di Scienze Morali, Storiche e Filologiche. Memorie. Serie IX, vol. XII, fasc. 1.) 415pp. 65 plates. Sm. 4to. Wraps. Roma (Bardi Editoriale), 2006.
- 780 **MARCUS, MICHELLE I.** *Emblems of Identity and Prestige: The Seals and Sealings from Hasanlu, Iran. Commentary and catalogue.* (The University Museum of Archaeology and Anthropology, University of Pennsylvania: University Museum Monograph 84./ Hasanlu Special Studies. III.) xxviii, 171, (5)pp., 48 plates. 116 figs. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Philadelphia (The University Museum of Archaeology and Anthropology, University of Pennsylvania), 1996.
- 781 **MARCUS, MICHELLE IRENE.** *The Seals and Sealings from Hasanlu IVB, Iran.* xxv, 530pp. 45 plates, text figs. Lrg. 8vo. Wraps. Ph.D. thesis, University of Pennsylvania, 1988, in microfilm photocopy. Presentation copy, inscribed by the author. Ann Arbor (UMI), 1988.
- 782 **MARGUERON, JEAN-CLAUDE.** *Les mésopotamiens.* (Collection Civilisations.) Tome 2: Le cadre de vie et la pensée. 232, (6)pp. Prof. illus. Lrg. 8vo. Wraps. Paris (Armand Colin), 1991.

- 783 **MARGUERON, JEAN-CLAUDE.** *Recherches sur les palais mésopotamiens de l'âge du bronze.* (Institut Français d'Archéologie du Proche Orient, Beyrouth-Damas-Amman. Bibliothèque Archéologique et Historique. 107.) 2 vols. I: Texte. xi, (1), 635pp. II: Figures. (2)pp., 276 illus. Lrg. 4to. Wraps. Paris (Paul Geuthner), 1982.
- 784 **MARKOE, GLENN.** *Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean.* (University of California Publications: Classical Studies. 26.) xiii, (1), 379pp. Prof. illus. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1984.
- 785 **MARZAHN, JOACHIM.** *The Ishtar Gate: The Processional Way. The New Year Festival of Babylon.* 46, (2)pp. 28 plates (16 color). Sm. sq. 4to. Wraps. Berlin/Mainz (Staatliche Museen zu Berlin, Vorderasiatisches Museum/ Verlag Philipp von Zabern), [1995].
- 786 **MARZAHN, JOACHIM & SALJE, BEATE (EDITORS).** *Wiedererstehendes Assur: 100 Jahre deutsche Ausgrabungen in Assyrien.* 202, (4)pp. 190 illus. (106 color). 4to. Boards. Mainz (Verlag Philipp von Zabern), 2003.
- 787 **MASSON, V.M. (EDITOR).** *Drevnie kul'tury Srednei Azii i Indii.* 186, (2)pp. Prof. illus. Boards (spine defective). Leningrad ("Nauka," Leningradskoe Otdelenie), 1984.
- 788 **MASSON, V.M. & SARIANIDI, V.M.** *Karakumy: Zaria tsivilizatsii.* (Seriia "Iz Istorii Mirovoi Kul'tury.") 165, (1)pp. Prof. illus. Sm. 8vo. Wraps. Presentation copy, inscribed by V.M. Masson. Moskva (Izdatel'stvo "Nauka"), 1972.
- 789 **MATTHERS, JOHN (EDITOR).** *The River Qoueiq, Northern Syria, and its Catchment: Studies Arising from the Tell Rifa'at Survey 1977-79.* Contributors: Dominique Collon, Lorraine Copeland, Peter Dorrell, Fiona Grabovaz, Gordon Hillman, Philip Kenrick, Anne McGrath, John Mathers, James Mellaart, Alistair Northedge, John Riley, Jonathan Tubb, John Waywell and Ernest Wickens. (BAR International Series. 98.) 2 vols. (6), 510pp. 259 illus. Lrg. 4to. Wraps. Oxford (B.A.R.), 1981.
- 790 **MATTHEWS, DONALD M.** *The Kassite Glyptic of Nippur.* Inscriptions by W.G. Lambert. (Orbis Biblicus et Orientalis. 116.) (4), 153, (10)pp. 210 illus. hors texte. Sm. 4to. Cloth. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1992.
- 791 **MATTHEWS, DONALD M.** *Principles of Composition in Near Eastern Glyptic of the Later Second Millennium B.C.* (Orbis Biblicus et Orientalis. Series Archaeologica. 8.) (6), 166, (4)pp., 53 plates. 1240 figs. Sm. folio. Cloth. D.j. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1990.
- 792 **MATTHIAE, PAOLO.** *L'arte degli assiri: Cultura e forma del rilievo storico.* (Storia e società.) 244pp., 176 plates. Cloth. D.j. Roma/Bari (Editoria Laterza), 1996. Marmor/Ross K49
- 793 **MATTHIAE, PAOLO.** *Ebla in the Period of the Amorite Dynasties and the Dynasty of Akkad: Recent Archaeological Discoveries at Tell Mardikh (1975).* Introduction and translation by Matthew L. Jaffe. (International Institute for Mesopotamian Area Studies: Sources and Monographs on the Ancient Near East. Monographs on the Ancient Near East. Vol. 1, fascicle 6.) 35pp., 20 plates. 9 figs. 4to. Wraps. Malibu (Undena Publications), 1979.
- 794 **MATTHIAE, PAOLO.** *Il sovrano e l'opera: Arte e potere nella Mesopotamia antica.* (Grande Opere.) 200, (4)pp. Prof. illus. Sm. 4to. Wraps. D.j. Presentation copy, inscribed by the author. Roma/Bari (Editori Laterza), 1994.
- 795 **MATTHIAE, PAOLO.** *Studies on the Archaeology of Ebla, 1980-2010.* Edited by Frances Pinnock. x, (2), 664, (2)pp., 226 plates. 4to. Boards. Wiesbaden (Harrassowitz Verlag), 2013.
- 796 **MATTILA, RAIJA.** *The King's Magnates: A Study of the Highest Officials of the Neo-Assyrian Empire.* (State Archives of Assyria Studies. 11.) xvi, 201, (7)pp. 4to. Wraps. Winona Lake, Indiana (Eisenbrauns), 2014.
- 797 **MATTILA, RAIJA (EDITOR).** *Nineveh, 612 BC: The Glory and Fall of the Assyrian Empire.* Catalogue of the 10th Anniversary Exhibition of the Neo-Assyrian Text Corpus Project./ Ninive, 612 eKr.: Assyrian imperiumin loisto ja tuho. Assyrian valtionarkistot -projektiin 10-vuotisnäyttelyn luettelo. 216pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Finnish. Helsinki (Helsinki University Press), [1995].

-
- 798 **MATTILA, RAIJA, ET AL. (EDITORS).** *Animals and Their Relation to Gods, Humans and Things in the Ancient World.* Raija Mattila, Sana Ito, Sebastian Fink, editors. (Universal- und kulturhistorische Studien/Studies in Universal and Cultural History.) xii, 487pp. Illus. 4to. Wraps. Wiesbaden (Springer VS), 2019.
- 799 **MATTUSCH, CAROL C.** *The Fire of Hephaistos: Large Classical Bronzes from North American Collections.* [By] Carol C. Mattusch with contributions by Beryl Barr-Sharrar, Arthur Beale, Blanche R. Brown, Henry Lie, Andrew Oliver, A.E. Raubitschek, Brunilde Sismondo Ridgway. 359pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Arthur M. Sackler Museum, Harvard University, Cambridge, April-Aug. 1996. Cambridge (Harvard University Art Museums), 1996. *Marmor/Ross K70*
- 800 **MAUL, STEFAN M.** *Das Gilgamesch-Epos.* Neu übersetzt und kommentiert. Vierte, durchgesehene Auflage. 191, (1)pp. Sm. 8vo. Cloth. D.j. Presentation copy, inscribed by the author and with a note inserted. München (C.H. Beck), 2008.
- 801 **MAY, HERBERT GORDON.** *Material Remains of the Megiddo Cult.* With a chapter by Robert M. Engberg. (The University of Chicago Oriental Institute Publications. 26.) xiv, 51, (1)pp., 41 plates with facing captions. 12 text illus. Sm. folio. Cloth. Presentation copy, inscribed by the author. Chicago (The University of Chicago Press).
- 802 **MAYR, RUDOLF HENRY.** *The Seal Impressions of Ur III Umma.* Proefschrift...Rijksuniversiteit te Leiden. xxvii, (1), 502, 6, (2)pp. Prof. illus. Lrg. 4to. Cloth; orig. wraps. bound in. Leiden, 1997.
- 803 **MAZZONI, STEFANIA.** *Studi sugli avori di Ziwiye.* (Studi semitici. 49.) 281, (3)pp., 34 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Roma (Istituto di Studi del Vicino Oriente, Università di Roma), 1977.
- 804 **MEADOW, RICHARD H. (EDITOR).** *Harappa Excavations, 1986-1990: A Multidisciplinary Approach to Third Millennium Urbanism.* (Monographs in World Archaeology. 3.) x, 262pp. Prof. illus. Lrg. 4to. Wraps. Madison, Wisconsin (Prehistory Press), 1991.
- 805 **MEIJER, DIEDERICK J.W. (EDITOR).** *Natural Phenomena: Their Meaning, Depiction and Description in the Ancient Near East.* Proceedings of the colloquium, Amsterdam, 6-8 July 1989. (Koninklijke Nederlandse Akademie van Wetenschappen: Verhandelingen, Afd. Letterkunde. Nieuwe Reeks. 152.) viii, 306pp. Prof. illus. Sm. 4to. Wraps. Amsterdam (North Holland Publishing Company), 1992.
- 806 **MELLAART, JAMES.** *Earliest Civilizations of the Near East.* (The Library of Early Civilizations.) 143pp. 108 illus. (30 color). Cloth. D.j. New York (McGraw-Hill), 1965.
- 807 **MELLAART, JAMES.** *The Neolithic of the Near East.* (The World of Archaeology.) 300pp. 164 illus. Sm. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1975.
- 808 **MELO BEIRÃO, CAETANO DE.** *Cinco aspectos da idade do bronze e da sua transição para a idade do ferro no sul do país.* (Separata de: Actas das II Jornada Arqueológicas, vol. 1.) 22pp., 22 maps (1 folding). 17 illus. hors texte. 4to. Wraps. Lisboa, 1973.
- 809 **MELVILLE, SARAH C.** *The Role of Naqia/Zakutu in Sargonid Politics.* (State Archives of Assyria Studies. 9.) xvi, 125pp. 5 illus. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1999.
- 810 **MENANT, JOACHIM.** *Kar-Kemish: Sa position d'après les découvertes modernes.* (Extrait des Mémoires de l'Académie des Inscriptions et Belles-Lettres, Tome 30, 2e partie.) 73pp., 1 map. Text illus. 4to. Orig. wraps. Paris (Imprimerie Nationale), 1891.
- 811 **MENDELSON, ISAAC (EDITOR).** *Religions of the Ancient Near East: Sumero-Akkadian Religious Texts and Ugaritic Epics.* (The Library of Religion. 4.) xxix, (1), 284pp. Wraps. New York (The Liberal Arts Press), 1955.
- 812 **MENZEL, BRIGITTE.** *Assyrische Tempel.* (Studia Pohl: Series Maior. Dissertationes Scientificaes de Rebus Orientis Antiqui. 10.) 2 vols. I: Untersuchungen zu Kult, Administration und Personal. xv, (1), 322pp. II: Anmerkungen, Textbuch, Tabellen und Indices. viii, 243, (1), 218, 35, (1), 18pp. 4to. Wraps. Rome (Biblical Institute Press), 1981.
- 813 **MERCER, SAMUEL A.B.** *Assyrian Grammar with Chrestomathy and Glossary.* (4), 122pp. Cloth. Originally published 1921.

-
- New York (Frederick Ungar Publishing Co.), 1961.
- 814 **MERHAV, RIVKA (EDITOR).** *Urartu: A Metalworking Center in the First Millennium B.C.E.* With contributions by Oktay Belli, Peter Calmeyer, Hans-J. Kellner, Kay Kohlmeyer, Rivka Merhav, Arie Ruder, Mirjo Salvini, Ursula Seidl, Ralf-B. Wartke, Gisela Zahnhaas. (Muzeon Yisrael, Yerushalayim: Katalog 324.) 364pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at The Israel Museum, May-Oct. 1991. Jerusalem (The Israel Museum), 1991.
- 815 **MERZ, ANNETTE & TIELEMAN, TEUN (EDITORS).** *The Letter of Mara bar Sarapion in Context.* Proceedings of the symposium held at Utrecht University, 10-12 December 2009. (Culture and History of the Ancient Near East. 58.) xiv, 245, (3)pp., 2 maps. Sm. 4to. Cloth. Leiden/Boston (Brill), 2012.
- 816 **MÉTRAL, J. & SANLAVILLE, P. (EDITORS).** *L'homme et l'eau en Méditerranée et au Proche Orient. I: Séminaire de recherche 1979-1980.* (Travaux de la Maison de l'Orient. 2.) 159pp. Prof. illus. 4to. Wraps. Lyon (GIS-Maison de l'Orient/ Presses Universitaires de Lyon), 1981.
- 817 **MEUSZYNSKI, JANUSZ.** *Die Rekonstruktion der Reliefdarstellungen und ihrer Anordnungen im Nordwestpalast von Kalhu (Nimrud).* (Räume B.C.D.E.F.G.H.L.N.P.). (Deutsches Archäologisches Institut, Abteilung Baghdad: Baghdaider Forschungen. 2.) xiii, (3), 90pp., 17 plates, 11 folding plans. 3 text figs. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1981.
- 818 **MICHALOWSKI, PIOTR.** *The Correspondence of the King of Ur: An Epistolary History of an Ancient Mesopotamian Kingdom.* (Mesopotamian Civilizations. 15.) xxv, (3), 530pp. CD-ROM in rear pocket. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2011.
- 819 **MICHALOWSKI, PIOTR.** *The Lamentation over the Destruction of Sumer and Ur.* (Mesopotamian Civilizations. 1.) xvi, 219, (5)pp., 24 plates. 13 figs. 4to. Cloth. Winona Lake, Indiana (Eisenbrauns), 1989.
- 820 **MICHAUD, ROLAND & MICHAUD, SABRINA.** *Caravans to Tartary.* (104)pp. 81 illus. (76 color), 1 map. Oblong 4to. Wraps. New York/London (Thames and Hudson), 1985.
Cf. Creswell Suppl. II, 92
- 821 **MICHELS, JOSEPH W.** *Dating Methods in Archaeology.* (Studies in Archeology.) xiv, (2), 230pp. Illus. Sm. 4to. Cloth. New York/London (Seminar Press), 1973.
- 822 **MIKASA NO MIYA TAKAHITO, PRINCE (EDITOR).** *Monarchies and Socio-Religious Traditions in the Ancient Near East.* Papers read at the 31st International Congress of Human Sciences in Asia and North Africa. (Bulletin of the Middle Eastern Culture Center in Japan. 1.) (4), 83pp., 22 plates (partly in color). Figs. Lrg. 8vo. Cloth. Wiesbaden (Otto Harrassowitz), 1984.
- 823 **MILANO, LUCIO (EDITOR).** *Mangiare divinamente: Pratiche e simbologie alimentari nell'Antico Oriente.* (Eothen. Collana di studi sulle civiltà dell'Oriente antico. 20.) 377, (7)pp. Prof. illus. Sm. 4to. Wraps. [Vicchio] (LoGisma editore), 2012.
- 824 **MILLER, DANIEL & TILLEY, CHRISTOPHER (EDITORS).** *Ideology, Power and Prehistory.* (New Directions in Archaeology.) vii, (1), 157pp. Illus. Lrg. 4to. Cloth. Cambridge (Cambridge University Press), 1984.
- 825 **MILLER, MARGARET C.** *Athens and Persia in the Fifth Century BC: A Study in Cultural Receptivity.* xiv, 331pp., 150 plates. 2 double-page maps. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 826 **MILLER, NAOMI F. (EDITOR).** *Economy and Settlement in the Near East: Analyses of Ancient Sites and Materials.* (MASCA Research Papers in Science and Archaeology. Supplement to vol. 7.) 88pp. Prof. illus. 4to. Wraps. Philadelphia (MASCA, The University Museum of Archaeology and Anthropology, University of Pennsylvania), 1990.
- 827 **MITCHELL, W.J.T.** *Iconology: Image, Text, Ideology.* x, 226pp. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1987.
- 828 **MOLDENKE, ALFRED B.** *Babylonian Contract Tablets in the Metropolitan Museum of Art.* (4), 70, (2)pp. Sm. 4to. Wraps. (covers detached). Ph.D. Thesis, Columbia College. New York, 1893.
- 829 **MONTET, PIERRE.** *Les reliques de l'art syrien dans l'Égypte du Nouvel Empire.* (Publications de la Faculté des Lettres de l'Université de Strasbourg. 76.) 193, (3)pp. 207 illus. Sm. 4to. Cloth; orig. wraps. bound in. Paris (Société d'Édition: Les Belles Lettres), 1937.

Beinlich-Seeber 13881

- 830 **MOORE, CHARLOTTE B. (EDITOR).** *Reconstructing Complex Societies: An Archaeological Colloquium.* Massachusetts Institute of Technology, April 29-30, 1972. Colloquium organized by Miranda C. Marvin, Lawrence E. Stager, Anita M. Walker. (Supplement to Bulletin of the American Schools of Oriental Research No. 20.) x, 170pp. Prof. illus. 4to. Wraps. [Cambridge (American Schools of Oriental Research), 1974].
- 831 **MOOREY, P.R.S.** *Ancient Iraq (Assyria and Babylonia).* 57pp. 36 plates. Wraps. Oxford (Ashmolean Museum), 1976.
- 832 **MOOREY, P.R.S.** *The Ancient Near East.* (Ashmolean Museum Publications.) 56pp. 50 illus. Lrg. 8vo. Wraps. Oxford (Ashmolean Museum), 1987.
- 833 **MOOREY, P.R.S.** *Archaeology, Artefacts and the Bible.* 71pp. 29 plates, 3 figs. Wraps. Oxford (Ashmolean Museum), 1969.
- 834 **MOORTGAT, ANTON.** *The Art of Ancient Mesopotamia: The Classical Art of the Near East.* x, 356pp. 14 plates, 292 illus., 117 text figs. Sq. 4to. Cloth (slightly worn). London/New York (Phaidon), 1969. Arntzen/Rainwater I73
- 835 **MOORTGAT, ANTON.** *Tammuz: Der Unsterblichkeitsglaube in der altorientalischen Bildkunst.* (4), 154, (2)pp., 62 plates. 60 figs. Lrg. 8vo. Boards, 1/4 cloth. Berlin (Walter de Gruyter & Co.), 1949.
- 836 **MOORTGAT, ANTON.** *Vorderasiatische Rollsiegel: Ein Beitrag zur Geschichte der Steinschneidekunst.* 2., unveränderte Auflage. viii, 155, (1)pp., 92 plates with 783 illus. 2 plates in text. Lrg. 4to. Cloth. Berlin (Gebr. Mann Verlag), 1966.
- 837 **MORAN, WILLIAM L. (EDITOR).** *The Amarna Letters.* Edited and translated by William L. Moran. xlvii, (5), 393pp. 1 double-page map. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the editor. Baltimore/London (The Johns Hopkins University Press), 1992.
- 838 **MORGAN, LYVIA.** *Wall Paintings and Social Context: The Northeast Bastion at Ayia Irini.* (Keos. Results of excavations conducted by the University of Cincinnati under the auspices of The American School of Classical Studies at Athens. 11.) xxxii, (2), 533, (3)pp., 74 plates. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Philadelphia (INSTAP Academic Press), 2020.
- 839 **MORIGGI, MARCO & BUCCI, ILARIA (EDITORS).** *Aramaic Graffiti from Hatra: A Study Based on the Archive of the Missione Archeologica Italiana.* With appendices by Fabrizio A. Pennacchietti, Roberto Venco Ricciardi. (Culture and History of the Ancient Near East. 99.) xviii, 234pp. 9 plates. 4to. Cloth. Leiden/Boston (Brill), 2019.
- 840 **MORRIS, SARAH P.** *Daidalos and the Origins of Greek Art.* xxx, 411, (1)pp., 63 plates. 4to. Cloth. D.j. Princeton (Princeton University Press), 1992. Marmor/Ross I115
- 841 **MOSCATI, SABATINO.** *Le origini della narrativa storica nell'arte del Vicino Oriente antico.* (Atti della Accademia Nazionale dei Lincei. Anno CCCLVIII-1961. Memorie. Classe di Scienze morali, storiche e filologiche. Serie VIII-Vol. X, fasc. 2.) (48)pp., 28 plates. 16 figs. Sm. 4to. Wraps. Roma (Accademia Nazionale dei Lincei), 1961.
- 842 **MOSCATI, SABATINO.** *Techne: Studi sull'artigianato fenicio.* (II Università degli Studi di Roma, Dipartimento di Storia: Studia Punica. 6.) 90, (4)pp., 29 plates. Lrg. 4to. Wraps. Roma (II Università degli Studi di Roma, Dipartimento di Storia), 1990.
- 843 **MOUTON, ALICE, ET AL. (EDITORS).** *Luwian Identities: Culture, Language and Religion Between Anatolia and the Aegean.* Edited by Alice Mouton, Ian Rutherford, Ilya Yakubovich. (Culture and History of the Ancient Near East. 64.) vii, (1), 604pp. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 844 **MÜNCHEN.** *PRÄHISTORISCHE STAATSSAMMLUNG, MUSEUM FÜR VOR- UND FRÜHGESCHICHTE. Idole: Frühe Götterbilder und Opfergaben.* (Ausstellungskataloge der Prähistorischen Staatssammlung. 12.) 216pp. 61 color plates, 156 illus., 13 maps. Sm. sq. 4to. Boards. Mainz (Verlag Philipp von Zabern), 1985.

-
- 845 **MÜNCHEN. PRÄHISTORISCHE STAATSSAMMLUNG.** Urartu: Ein wiederentdeckter Rivale Assyriens. Herausgegeben von Hans-Jörg Kellner. Sept.-Dec. 1976. (Ausstellungskataloge der Prähistorischen Staatsammlung. 2.) 120pp. 14 plates, 67 illus. Sm. 4to. Wraps. München, 1976.
- 846 **MUFFS, YOCHANAN.** Love & Joy: Law, Language and Religion in Ancient Israel. xxvii, (1), 240pp. Sm. 4to. Cloth. D.j. New York/Jerusalem (The Jewish Theological Seminary of America), 1992.
- 847 **MUHLY, JAMES DAVID.** Copper and Tin: The Distribution of Mineral Resources and the Nature of the Metals Trade in the Bronze Age. (The Connecticut Academy of Arts and Sciences: Transactions. 43.) (380)pp. With: Supplement. (The Connecticut Academy of Arts and Sciences: Transactions. 46.) (60)pp. Sm. 4to. Wraps. Hamden, Connecticut (Archon Books), 1973-1974.
- 848 **MULLER, BÉATRICE & VAILLANCOURT, DENYSE (EDITORS).** "Maquettes architecturales" de l'antiquité: Regards croisés. (Proche-Orient, Égypte, Chypre, bassin égéen et Grèce, du Néolithique à l'époque hellénistique). Actes du Colloque de Strasbourg, 3-5 décembre 1998; (Université Marc Bloch Strasbourg, CNRS, école d'Architecture de Strasbourg: Travaux du Centre de Recherche sur le Proche-Orient et la Grèce Antiques. 17.) 574, (6)pp. 16 plates (partly in color), prof. illus. 4to. Cloth. Paris (de Boccard), 2001.
- 849 **MUSCARELLA, OSCAR WHITE.** Archaeology, Artifacts and Antiquities of the Ancient Near East: Sites, Cultures, and Proveniences. (Culture and History of the Ancient Near East. 62.) vi, 1088pp. Prof. illus. Stout 4to. Cloth. Leiden/Boston (Brill), 2013.
- 850 **MUSCARELLA, OSCAR WHITE.** The Catalogue of Ivories from Hasanlu, Iran. (The University Museum, University of Pennsylvania: Museum Monographs. 40./ Hasanlu Special Studies. II.) xi, (1), 231, (5)pp. Frontis., 293 illus. Lrg. 4to. Wraps. Philadelphia (The University Museum, University of Pennsylvania), 1980.
- 851 **MUSCARELLA, OSCAR WHITE (EDITOR).** Ladders to Heaven: Art Treasures from Lands of the Bible. A catalogue of some of the objects in the collection presented by Dr. Elie Borowski to the Lands of the Bible Archaeology Foundation.... 332pp., 24 color plates. 286 illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Royal Ontario Museum, Toronto, June-Oct. 1979. Toronto (McClelland and Stewart), 1981.
- 852 **MUSCHE, BRIGITTE.** Die Liebe in der altorientalischen Dichtung. (Studies in the History and Culture of the Ancient Near East. 15.) xiv, 215pp. 2 maps, prof. illus. Sm. 4to. Cloth. Leiden/Boston (Brill), 1999.
- 853 **MUTIN, BENJAMIN.** The Proto-Elamite Settlement and Its Neighbors: Tepe Yahya Period IVC. General editor and project director: C.C. Lamberg-Karlovsky. (American School of Prehistoric Research Monograph Series.) lvii, (1), 442pp. Prof. illus. Lrg. 4to. Boards. Oxford/Oakville (Oxbow Books), 2013.
- 854 **NA'AMAN, NADAV.** Borders and Districts in Biblical Historiography: Seven Studies in Biblical Geographical Lists. / Gevulot u-nehalot ba-historyografiyah ha-Mikra'it. (Jerusalem Biblical Studies. 4.) 275, (5)pp. Wraps. Presentation copy, inscribed by the author. Jerusalem (Simor Ltd.), 1986.
- 855 **NA'AMAN, NADAV.** The Political Disposition and Historical Development of Eretz-Israel According to the Amarna Letters. Part I. Ph.D. Thesis...Tel-Aviv University. (4), xviii, (3)ff. 4to. Wraps. Tel Aviv, 1975.
- 856 **NADALI, DAVIDE.** Percezione dello spazio e scansione del tempo: Studio della composizione narrativa del rilievo assiro di VII secolo a.C. (Università degli Studi di Roma "La Sapienza," Dipartimento di Scienze Storiche, Archeologiche ed Antropologiche dell'Antichità, Sezione Vicino Oriente: Archeologia e Storia dell'Arte del Vicino Oriente Antico./ Contributi e Materiali di Archeologia Orientale. 12.) (4), 364pp., 92 plates. Lrg. 4to. Wraps. Roma (Università degli Studi di Roma "La Sapienza"), 2006.
- 857 **NAGEL, WOLFRAM.** Die neuassyrischen Reliefstile unter Sanherib und Assurbanipal. (Museum für Vor- und Frühgeschichte, Berlin, Stiftung Preussischer Kulturbesitz, Staatliche Museen: Berliner Beiträge zur Vor- und Frühgeschichte. 11.) (2), 69, (3)pp., 21 plates (2 lrg. folding loose in rear pocket, as issued), 2 maps. 7 illus. hors texte. Lrg. 4to. Cloth. Berlin (Verlag Bruno Hessling), 1967.
- 858 **NAGY, GREGORY.** Pindar's Homer: The Lyric Possession of an Epic Past. (The Mary Flexner Lectures, Bryn Mawr College, 1982.) viii, (4), 523pp. Sm. 4to. Cloth. D.j. Baltimore/London (The Johns Hopkins University Press), 1990.
- 859 **NANTET, BERNARD.** Les routes de l'ivoire. (Images.) 114, (4)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.

- [Paris] (Casterman), 1990.
- 860 **NATANSON, JOSEPH.** *Gothic Ivories of the 13th and 14th Centuries.* 40pp., 64 plates. Sm. 8vo. Cloth. London (Alec Tiranti), 1951.
Lucas p. 108
- 861 **NAUMANN, RUDOLF.** *Architektur Kleinasiens von ihren Anfängen bis zum Ende der hethischen Zeit.* (Deutsches Archäologisches Institut.) xi, (1), 439pp. 491 illus. 4to. Cloth. D.j. Tübingen (Verlag Ernst Wasmuth), 1955.
Arntzen/Rainwater J65
- 862 **NAVEH, JOSEPH.** *The Development of Aramaic Script.* (The Israel Society of Sciences and Humanities: Proceedings. Vol. 5#1.) 69pp. Lrg. 8vo. Wraps. Jerusalem (The Israel Society of Sciences and Humanities), 1970.
- 863 **NECIPOGLU, GÜLRU.** *Architecture, Ceremonial, and Power: The Topkapi Palace in the Fifteenth and Sixteenth Centuries.* xx, 336pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New York/Cambridge (Architectural History Foundation/ MIT Press), 1991.
Marmor/Ross J90
- 864 **NECIPOGLU, GÜLRU.** *The Topkapi Scroll: Geometry and Ornament in Islamic Architecture. Topkapi Palace Museum Library. MS J. 1956.* With an essay on the geometry of the muqarnas by Mohammad al-Asad. (Sketchbooks & Albums.) 395, (3)pp. Prof. illus. (partly color). Sm. oblong folio. Cloth. D.j. Santa Monica (The Getty Center for the History of Art and the Humanities), 1995.
- 865 **NEER, RICHARD.** *The Emergence of the Classical Style in Greek Sculpture.* xiv, (2), 262pp. 142 illus. Lrg. 4to. Wraps. Chicago/London (The University of Chicago Press), 2013.
- 866 **NEGAHBAN, EZAT O.** *A Preliminary Report on Marlik Excavation, Gohar Rud Expedition, Rudbar, 1961-62.* / Guzarish-i mugaddimati-yi hafriyat-i Marlik.... (Joint Publication of the Iranian Archaeological Service and The Institute of Archaeology, University of Tehran.) (8), 55, (3), (8), 72pp., 17 color plates. 144 illus. hors texte. Lrg. 4to. Cloth (slightly soiled). Parallel texts in English and Farsi. Tehran (Ministry of Education/ Iranian Archaeological Service & The Institute of Archaeology, University of Tehran), 1964.
- 867 **NEVE, PETER.** *Büyükkale: Die Bauwerke. Grabungen 1954-1966.* (Deutsches Archäologisches Institut: Bogazköy-Hattusa. Ergebnisse der Ausgrabungen. 12.) 2 parts. xiv, (6), 186, (4)pp., 92 plates (2 color). 86 text illus.; 80 lrg. folding plans, loose in portfolio, as issued. Folio. Orig. wraps. & cloth portfolio. Berlin (Verlag Gebr. Mann), 1982.
- 868 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM.** *The Carver's Art: Medieval Sculpture in Ivory, Bone, and Horn.* Edited by Archer St. Clair and Elizabeth Parker McLachlan. Sept.-Nov. 1989. 134pp. 76 illus. 4to. Wraps. New Brunswick, 1989.
- 869 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY.** *Life in an Eastern Province: The Roman Fortress at Dura-Europos.* Checklist of the exhibition [by] Katherine M. Kiefer and Susan B. Matheson. March-Sept. 1982. (30)pp. Figs. Wraps. New Haven, 1982.
- 870 **NEW YORK. AMERICA-ISRAEL CULTURE HOUSE.** *From the Lands of the Bible: Art and Artifacts.* May-July 1968. Texts by Harry M. Orlinsky, William Foxwell Albright, Penuel P. Kahane, Margaret Thompson, Paul Lampl. 135, (3)pp. Prof. illus. 4to. Wraps. New York (America-Israel Cultural Foundation), 1968.
- 871 **NEW YORK. THE JEWISH MUSEUM.** *The Hebrew Bible in Christian, Jewish and Muslim Art.* Feb.-March 1963. Organized by Arthur M. Cohen. (48)pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 1963.
- 872 **NEW YORK. THE JEWISH MUSEUM.** *Thou Shalt Have No Other Gods Before Me.* Preface by Alan R. Solomon. 'Neolithic Religion at Catal Hüyük,' by James Mellaart. Introduction by Ann Farkas. Catalogue by Ann Farkas with sections by Rosemary Arnold. (54)pp. Prof. illus. Sm. 4to. Wraps. New York, 1964.
- 873 **NEW YORK. THE METROPOLITAN MUSEUM OF ART.** *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus.* Edited by Joan Aruz with Ronald Wallenfels. May-Aug. 2003. xxiv, 540pp. 712 illus. (535 color), maps. Lrg. 4to. Wraps. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2003.

- 874 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Assyrian Origins: Discoveries at Ashur on the Tigris. Antiquities in the Vorderasiatisches Museum, Berlin.** Edited by Prudence O. Harper, Evelyn Klengel-Brandt, Joan Aruz, and Kim Benzell. May-Aug. 1995. 142pp. 16 color plates, 88 illus., 32 figs. 4to. Wraps. New York, 1995.
- 875 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Golden Deer of Eurasia: Scythian and Sarmatian Treasures from the Russian Steppes.** The State Hermitage, Saint Petersburg, and the Archaeological Museum, Ufa. Edited by Joan Aruz, Ann Farkas, Andrei Alekseev, and Elena Korolkova. Oct. 2000-Feb. 2001. 303pp. 212 color illus., 98 figs. Lrg. 4to. Wraps. Lower corners bumped. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2000.
- 876 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Thracian Treasures from Bulgaria.** Introduction by Lionel Casson. Essay by Ivan Venedikov. 80pp. 80 illus. (17 color). 4to. Wraps. New York, 1977.
- 877 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Ancient Mesopotamian Art and Selected Texts.** Texts by Betty L. Schlossman, William W. Hallo, Edith Porada. 42pp. 14 plates. Sm. 4to. Wraps. New York, 1976.
- 878 **NEW YORK. THE SPANISH INSTITUTE. Iberian Antiquities from the Collection of Leon Levy and Shelby White.** Sept.-Dec. 1993. Catalogue prepared by Vivian A. Hibbs. 135pp. 52 plates. Sm. oblong 4to. Wraps. New York, 1993.
- 879 **NEWARK. THE NEWARK MUSEUM. Curator's Choice from the Ancient World.** Jan.-June 1968. Catalogue by Dorothy Budd. (28)pp. 29 illus., 1 map. Oblong 8vo. Wraps. Newark, 1968.
- 880 **NIELSEN, INGE (EDITOR). The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange Between East and West.** (Monographs of the Danish Institute at Athens. 4.) 317pp. Prof. illus. Lrg. 4to. Wraps. Århus (Aarhus University Press), 2001.
- 881 **NIELSEN, JOHN P. Sons and Descendants: A Social History of Kin Groups and Family Names in the Early Neo-Babylonian Period, 747-626 BC.** (Culture and History of the Ancient Near East. 43.) xviii, (2), 331, (5)pp. 4to. Cloth. Leiden/Boston (Brill), 2011.
- 882 **NIEMEYER, HANS GEORG & SCHUBART, HERMANFRID. Trayamar: Die phönizischen Kammergräber und die Niederlassung an der Algarrobo-Mündung.** Mit Beiträgen von Volker Pingel, Irving Scollar, Hans-Peter Uerpmann. (Deutsches Archäologisches Institut, Madrid: Madrider Beiträge. 4.) (2), 177, (3)pp., 78 plates (partly folding) Frontis. tipped-in color, 25 text figs. Sm. folio. Cloth. Mainz (Verlag Philipp von Zabern), 1975.
- 883 **NIGRO, LORENZO. In the Palace of the Copper Axes. Kirbet al-Batrawy: The Discovery of a Forgotten City of the III Millennium BC in Jordan.** With a contribution by Maura Sala./ Nel palazzo delle asce di rame. Khirbet al-Batrawy: La scoperta di una città dimenticata del III millennio a.C. in Giordania. (Rome "La Sapienza" Studies on the Archaeology of Palestine & Transjordan: Colour Monographs. 1./ Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione Vicino Oriente Expedition to Palestine & Jordan.) 130, (2)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in English and Italian. Roma (Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Vicino Oriente), 2010.
- 884 **NIGRO, LORENZO. Tell es-Sultan/Jericho in the Early Bronze II (3000-2700 BC): The Rise of an Early Palestinian City. A synthesis of the results of four archaeological expeditions.** With contributions by Maura Sala. (Rome "La Sapienza" Studies on the Archaeology of Palestine & Jordan. 5./ Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Orientalistica Expedition to Palestine & Jordan.) xi, (1), 352pp. Prof. illus. Sm. 4to. Wraps. Roma (Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Orientalistica), 2010.
- 885 **NIGRO, LORENZO (EDITOR). Byblos and Jericho in the Early Bronze I: Social Dynamics and Cultural Interactions.** Proceedings of the International Workshop held in Rome on March 6th 2007 by Rome "La Sapienza" University. With contributions by Gassia Artin, Lorenzo Nigro, Frances Pinnock, Andrea Polcaro, Maura Sala and Assaad Seif. (Rome "La Sapienza" Studies on the Archaeology of Palestine & Transjordan: Colour Monographs. 4./ Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione Vicino Oriente Expedition to Palestine & Jordan.) v, (1), 133pp. Prof. illus. Sm. 4to. Wraps. Roma (Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Vicino Oriente), 2007.
- 886 **NIGRO, LORENZO (EDITOR). Khirbet al-Batrawy II: The EB II City-Gate, the EB II-III Fortifications, the EB II-III Temple. Preliminary report of the second (2006) and third (2007) seasons of excavations.** With contributions by Lorenzo Nigro, Khaled Douglas, Giovanna Marinelli, Andrea Polcaro and Francesca Alhague. (Rome "La Sapienza" Studies on the Archaeology of Palestine & Jordan. 6./ Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Orientalistica Expedition to Palestine & Jordan.) x, 397pp. Prof. illus. Sm. 4to. Wraps.

- Roma (Università di Roma "La Sapienza," Dipartimento di Scienze dell'Antichità, Sezione di Orientalistica), 2008.
- 887 **NISSEN, HANS J.** *The Early History of the Ancient Near East, 9000-2000 B.C.* xiv, 215pp. 75 illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1988.
- 888 **NISSEN, HANS J., ET AL.** *Frühe Schrift und Techniken der Wirtschaftsverwaltung im alten Vorderen Orient.* Informationsspeicherung und -verarbeitung vor 5000 Jahren. [Von] Hans J. Nissen, Peter Damerow, Robert K. Englund. 2. Auflage. xii, 222pp. Prof. illus. Sm. oblong 4to. Cloth. Published in conjunction with an exhibition at the Museum für Vor- und Frühgeschichte, Berlin-Charlottenburg, May-July 1990. N.p. (Verlag Franzbecker), 1991.
- 889 **NISSEN, HANS J. & HEINE, PETER.** *From Mesopotamia to Iraq: A Concise History.* viii, 180pp. 82 illus. Wraps. Chicago/London (The University of Chicago Press), 2009.
- 890 **NISSEN, HANS J. & HEINE, PETER.** *Von Mesopotamien zum Irak: Kleine Geschichte eines alten Landes.* (Wagenbachs Taschenbuch. 483.) 202, (6)pp. Illus. Sm. 8vo. Wraps. Berlin (Verlag Klaus Wagenbach), 2003.
- 891 **NISSINEN, MARTTI.** *References to Prophecy in Neo-Assyrian Sources.* (State Archives of Assyria Studies. 7.) x, 194, (4)pp. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1998.
- 892 **NOVACEK, GABRIELLE VERA.** *Ancient Israel: Highlights from the Collections of the Oriental Institute, University of Chicago.* Featuring objects from the Haas and Schwartz Megiddo Gallery. 127pp. 54 plates, 4 figs. Lrg. 4to. Wraps. Chicago (The Oriental Institute of the University of Chicago), 2011.
- 893 **NOVOTNY, JAMIE R. & PARPOLA, SIMO.** *The Standard Babylonian Etana Epic: Cuneiform Text, Transliteration, Score, Glossary, Indices and Sign List.* (State Archives of Assyria: Cuneiform Texts. 2.) xxvii, (1), 62, (6)pp. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2001.
- 894 **NYLANDER, CARL.** *Ionians in Pasargadae: Studies in Old Persian Architecture.* (Acta Universitatis Upsaliensis: Boreas. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations. 1.) 176pp. 48 illus. 4to. Cloth; orig. wraps. bound in. D.j. Uppsala (Almqvist & Wiksell), 1970.
- 895 **OATES, DAVID.** *Studies in the Ancient History of Northern Iraq.* x, (6), 176pp., 16 plates. 24 figs. Lrg. 4to. Cloth. D.j. London (The British Academy), 1968.
- 896 **OATES, DAVID & OATES, JOAN.** *The Rise of Civilization.* (The Making of the Past.) 151pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Elsevier - Phaidon), 1976.
- 897 **OATES, DAVID, ET AL.** *Excavations at Tell Brak. Vol. 1: The Mitanni and Old Babylonian Periods.* By David Oates, Joan Oates and Helen McDonald. With contributions by Robert H. Brill and Hiroshi Shirahata, Mike Charles and Amy Bogard, Jesper Eidem, Elizabeth B. French, Julian Henderson, Peter Ian Kuniholm, Donald Matthews, Wendy Matthews, C.A.I. French, T. Lawrence, D.F. Cutler and M.K. Jones, K.R. Maxwell-Hyslop, Graham Philip, Colin Shell and Bruce Velde. (McDonald Institute Monographs.) xxi, (1), 296pp. 239 figs. Lrg. 4to. Boards. Presentation copy, inscribed by J. Oates. Cambridge/London (McDonald Institute for Archaeological Research/ British School of Archaeology in Iraq), 1997.
- 898 **OATES, JOAN.** *Babylon.* (Ancient Peoples and Places. 94.) 215, (1)pp. 137 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1979.
- 899 **OATES, JOAN & OATES, DAVID.** *Nimrud: An Assyrian Imperial City Revealed.* ix, (1), 309pp. 172 illus. Lrg. 4to. Wraps. London (British School of Archaeology in Iraq), 2001.
- 900 **OBERHUBER, KARL.** *Sumerisches Lexikon zu "George Reisner, Sumerisch-babylonische Hymnen nach Thontafeln griechischer Zeit (Berlin 1896)" (SBH) und verwandten Texten.* Mit einem akkadisch-sumerischen Register, zusammengestellt von Manfred Schretter. (Innsbrucker Sumerisches Lexikon [ISL] des Instituts für Sprachen und Kulturen des Alten Orients an der Universität Innsbruck. Abteilung I: Sumerisches Lexikon zu den zweisprachigen literarischen Texten. 1./ Innsbrucker Beiträge zur Kulturwissenschaft: Sonderheft 70.) (4), 583pp. 4to. Cloth. Innsbruck (Institut für Sprachwissenschaft der Universität Innsbruck), 1990.
- 901 **OPPENHEIM, A. LEO.** *The Interpretation of Dreams in the Ancient Near East.* With a translation of an Assyrian dream-book. (Transactions of the American Philosophical Society. New Series. Vol. 46, Part 3.) (194)pp. 13 plates. Lrg. 4to. Wraps. Philadelphia (The American Philosophical Society), 1956.
- 902 **OPPENHEIM, MAX VON.** *Tell Halaf: A New Culture in Oldest Mesopotamia.* Translated by Gerald Wheeler. xvi, 337pp., 67 plates (3 color). Text figs. Lrg. 8vo. Cloth. London/New York (G.P. Putnam's Sons), [1933].

- 903 **OREN, ELIEZER D.** *Tell esh-Shari'a (Tell Sera'): A Biblical City on the Edge of the Negev.* 20pp. Illus. Wraps. [Beer-Sheva/Jerusalem (Ben Gurion University of the Negev/ The Institute of Archaeology, Hebrew University/ Israel Exploration Society), [1974].
- 904 **ORLINSKY, HARRY M.** *Ancient Israel.* Second edition. ix, (3), 164pp. 5 maps. Wraps. Ithaca, New York (Cornell University Press), 1968.
- 905 **ORTHMANN, WINFRIED.** *Untersuchungen zur späthethitischen Kunst.* (Saarbrücker Beiträge zur Altertumskunde. 8.) (4), 566, (2)pp., 76 plates, 1 folding map. Sm. folio. Wraps. (somewhat worn). Bonn (Rudolf Habelt Verlag), 1971.
- 906 **OSBORNE, ROBIN.** *Archaic and Classical Greek Art.* (Oxford History of Art.) 270, (2)pp. Prof. illus. Sm. 4to. Wraps. Oxford/New York (Oxford University Press), 1998.
Marmor/Ross I29
- 907 **OSTEN, HANS HENNING VON DER.** *Altorientalische Siegelsteine der Sammlung Hans Silvius von Aulock.* (Studia Ethnographica Upsaliensia. 13.) 234, (2)pp. 360 illus. hors texte. Sm. folio. Wraps. Uppsala (Almqvist & Wiksell), 1957.
- 908 **OSTEN, HANS HENNING VON DER.** *Ancient Oriental Seals in the Collection of Mr. Edward T. Newell.* (The University of Chicago Oriental Institute Publications. Vol. XXII.) xiii, (1), 204, (2)pp., 41 plates. 28 text figs. Lrg. 4to. Cloth. Chicago (The University of Chicago Press), 1934.
- 909 **OSTEN, HANS HENNING VON DER.** *Explorations in Hittite Asia Minor, 1927-28.* (The Oriental Institute of The University of Chicago: Oriental Institute Communications. No. 6.) vii, (1), 153pp. 163 text illus., 9 maps. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1929.
- 910 **OSTEN, H.H. VON DER.** *Explorations in Hittite Asia Minor: A Preliminary Report.* (The Oriental Institute of The University of Chicago: Oriental Institute Communications. No. 2.) viii, 104pp. 101 illus. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1927.
- 911 **OUSTERHOUT, ROBERT & BRUBAKER, LESLIE (EDITORS).** *The Sacred Image in East and West.* (Illinois Byzantine Studies. 4.) xiii, (3), 312pp. 103 illus. Sm. 4to. Cloth. D.j. "Includes papers presented at a session of the International Congress on Medieval Studies entitled 'The sacred image: East and West', sponsored by the Byzantine Studies Conference, held in Kalamazoo, Mich. in 1991." Urbana/Chicago (University of Illinois Press), 1995.
- 912 **OUSTERHOUT, ROBERT G. (EDITOR).** *Studies on Istanbul and Beyond.* (The Freely Papers. 1.) vii, (1), 93pp. Illus. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania, Museum of Archaeology and Anthropology), 2007.
- 913 **OXFORD. ASHMOLEAN MUSEUM.** *Ancient Glass, Jewellery and Terracottas from the Collection of Mr. and Mrs. James Bomford.* Nov.-Dec. 1971. 72pp. Prof. illus. Sm. 4to. Wraps. Oxford, 1971.
- 914 **OXFORD. ASHMOLEAN MUSEUM.** *Catalogue of Ancient Near Eastern Seals in the Ashmolean Museum. Volume I: Cylinder Seals.* [By] Briggs Buchanan. xxv, (1), 242, (2)pp., 67 plates with 1116 illus. Text figs. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1966.
- 915 **ÖZDOGAN, MEHMET.** *Lower Euphrates Basin: 1977 Survey.* Maps: Savas Harmankaya. (Middle East Technical University. Lower Euphrates Project Publications. Series I, no. 2.) viii, 241, (3)pp., 107 plates. 2 lrg. folding maps, loose in rear pocket, as issued. 4to. Boards, 1/4 buckram. Istanbul [Middle East Technical University Keban and Lower Euphrates Projects Director], 1977.
- 916 **ÖZGÜC, TAHSIN.** *Die Bestattungsbraeuche im vorgeschichtlichen Anatolien.* (Veroeffentlichungen der Universitaet von Ankara. 14./ Wissenschaftliche Reihe. 5.) 157, (5)pp. 89 illus. hors texte. Sm. 4to. Wraps. (chipped). Ankara, 1948.
- 917 **ÖZGÜC, TAHSIN.** *Demir devrine Kültepe ve civari.* / Kültepe and Its Vicinity in the Iron Age. (Türk Tarih Kurumu yayinlarindan. V. seri, no. 29.) 15, (2)pp., 54 plates (2 color; partly folding). 169 figs. Lrg. 4to. Cloth. D.j. Parallel texts in Turkish and English. Ankara (Türk Tarih Kurumu Basimevi), 1971.
- 918 **PALEY, SAMUEL M.** *King of the World: Ashur-nasir-pal II of Assyria 883-859 B.C.* 176pp. 32 plates (1 folding), 1 map. Lrg. 4to. Cloth. D.j. Brooklyn (The Brooklyn Museum), 1976.

- 919 PALEY, SAMUEL M. & SOBOLEWSKI, RICHARD P. **The Reconstruction of the Relief Representations and Their Positions in the Northwest-Palace at Kalhu (Nimrud) II. (Rooms: I.S.T.Z., West-Wing).** (Deutsches Archäologisches Institut, Abteilung Baghdad: Baghdader Forschungen. 10.) xvii, (1), 93, (3)pp., 6 folding plates, 6 plans. 36 text figs. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1987.
- 920 PALEY, SAMUEL M. & SOBOLEWSKI, RICHARD P. **The Reconstruction of the Relief Representations and Their Positions in the Northwest-Palace at Kalhu (Nimrud) III. (The Principal Entrances and Courtyards).** (Deutsches Archäologisches Institut, Abteilung Baghdad: Baghdader Forschungen. 14.) xx, 52, (2)pp., 8 plates with 46 illus., 5 plans. 11 illus. hors texte. 1 text fig., 1 table. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 1992.
- 921 PANAINO, ANTONIO, ET AL. (EDITORS). **Schools of Oriental Studies and the Development of Modern Historiography.** Proceedings of the Fourth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project held in Ravenna, Italy, October 13-17, 2001. Edited by A. Panaino, A. Piras with the collaboration of G.P. Basello. (Melammu: The Intellectual Heritage of Assyria and Babylonia in East and West. Melammu Symposia. 4.) xi, (1), 314pp. Illus. Lrg. 4to. Wraps. Milano (Università di Bologna & IsIAO), 2004.
- 922 PANHWAR, M.H. **An Illustrated Historical Atlas of Soomra Kingdom of Sindh (1011-1351 AD).** 246, (2)pp. 91 illus., 70 maps, 21 tables. 4to. Cloth. D.j. Karachi (Soomra National Council-Pakistan), 2003.
- 923 PARIS. BIBLIOTHÈQUE NATIONALE. **L'aventure des écritures: Matières et formes.** Nov. 1998-May 1999. (Cahiers Pédagogiques des Expositions.) 64pp. Prof. illus. Wraps. Paris, 1998.
- 924 PARIS. BIBLIOTHÈQUE NATIONALE DE FRANCE. **L'aventure des écritures: Naissances.** Sous la direction d'Anne Zali et d'Annier Berthier. Nov. 1997-May 1998. 223pp. Prof. illus. 4to. Wraps. Paris (Bibliothèque nationale de France), 1997.
- 925 PARIS. GALERIES NATIONALES DU GRAND PALAIS. **Naissance de l'écriture: Cunéiformes et hiéroglyphes.** May-Aug. 1982. By Béatrice André-Leicknam and Christiane Ziegler. Texts by Pierre Amiet, Jean Bottéro, Ch. Desroches-Noblecourt. 383, (1)pp. Prof. illus. Sq. 4to. Wraps. Originally published 1982. Paris, 1992.
- 926 PARIS. GRAND PALAIS. **Or des Scythes: Trésors des musées soviétiques.** Oct.-Dec. 1975. 225, (5)pp. Prof. illus. 4to. Wraps. Paris, 1975.
- 927 PARIS. HÔTEL DE LA MONNAIE. **Bas-reliefs imaginaires de l'Ancien Orient d'après les cachets et les sceaux-cylindres.** June-Oct. 1973. Preface by Pierre Amiet. xxxiv, 204pp. Prof. illus. Sm. 4to. Wraps. Paris, 1974.
- 928 PARIS. MUSÉE DU LOUVRE. **Babylone.** Sous la direction de Béatrice André-Salvini. March-June 2008. 575pp. 466 illus., figs. Lrg. sq. 4to. Boards. Paris (Hazan/ Musée du Louvre Éditions), 2008.
- 929 PARIS. MUSÉE DU PETIT PALAIS. **Carthage: L'histoire, sa trace et son écho.** March-July 1995. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps. Paris (Paris musées/ Association Française d'Action Artistique), 1995.
- 930 PARIS. MUSÉE DU PETIT PALAIS. **Sumer, Assur, Babylone: Chefs-d'œuvre du Musée de Bagdad.** March-June 1981. (154)pp., 16 color plates. 213 illus., 1 map, text figs. Sm. sq. 4to. Wraps. Paris, 1981.
- 931 PARIS. MUSÉE GUIMET. **Catalogue du Musée Guimet: Cylindres orientaux.** Par L. Delaporte. (Annales du Musée Guimet. 33.) xi, (1), 140pp., 10 plates with 156 illus. Lrg. 4to. Wraps. Paris (Ernest Leroux), 1909.
- 932 PARIS. ORANGERIE DES TUILERIES. **Arts de l'Islam des origines à 1700 dans les collections publiques françaises.** June-Aug. 1971. 228, (18)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1971. Creswell Suppl. II, 258
- 933 PARKER, BRADLEY J. **The Mechanics of Empire: The Northern Frontier of Assyria as a Case Study in Imperial Dynamics.** xix, (1), 348, (8)pp. Illus. Lrg. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2001.

- 934 **PARPOLA, ASKO.** *Deciphering the Indus Script.* xxii, 374pp. Prof. illus. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1994.
- 935 **PARPOLA, SIMO.** *Letters from Assyrian Scholars to the Kings Esarhaddon and Assurbanipal.* Part II: Commentary and Appendices. (Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 5/2.) xxxiv, (2), 542pp. Lrg. 4to. Cloth. Kevelaer/Neukirchen-Vluyn (Verlag Butzon & Bercker/ Neukirchener Verlag), 1983.
- 936 **PARPOLA, SIMO (EDITOR).** *The Correspondence of Sargon II, Part I: Letters from Assyria and the West.* Illustrations edited by Julian Reade. (State Archives of Assyria. 1.) xxvi, 262pp. 1 lrg. folding chart, loose in rear pocket, as issued. 40 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1987.
- 937 **PARPOLA, SIMO (EDITOR).** *Letters from Assyrian and Babylonian Scholars.* Illustrations edited by Julian Reade. (State Archives of Assyria. 10.) xxxix, (1), 421pp. 40 illus. 4to. Cloth. Helsinki (Helsinki University Press), 1993.
- 938 **PARPOLA, SIMO, ET AL.** *The Standard Babylonian Epic of Gilgamesh: Cuneiform Text, Transliteration, Glossary, Indices and Sign List.* With the assistance of Mikko Kuukko and Kalle Fabritius. (State Archives of Assyria: Cuneiform Texts. 1.) xxviii, 165pp. Sm. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1994.
- 939 **PARPOLA, SIMO & PORTER, MICHAEL (EDITORS).** *The Helsinki Atlas of the Near East in the Neo-Assyrian Period.* xii, (4), 46pp., 33 maps. 1 lrg. folding map, loose in rear pocket, as issued. 3 figs. Lrg. 4to. Wraps. Presentation copy, inscribed by M. Porter. [Chebeague, Maine] (The Casco Bay Assyriological Institute/ The Neo-Assyrian Text Corpus Project), 2001.
- 940 **PARPOLA, SIMO & WATANABE, KAZUKO.** *Neo-Assyrian Treatises and Loyalty Oaths.* (State Archives of Assyria. 2.) lxii, 123pp., 9 plates. 1 microfiche & 1 folding plate, loose in rear pocket, as issued. 23 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1988.
- 941 **PARPOLA, SIMO & WHITING, R.M. (EDITORS).** *Assyria 1995: Proceedings of the 10th Anniversary Symposium of the Neo-Assyrian Text Corpus Project, Helsinki, September 7-11, 1995.* x, 389pp. Prof. illus. Lrg. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1997.
- 942 **PARROT, ANDRÉ.** *The Arts of Assyria.* (The Arts of Mankind.) xviii, 380pp. 396 illus. (partly in color). Lrg. 4to. Cloth. New York (Golden Press), 1961.
Arntzen/Rainwater I4 & I74
- 943 **PARROT, ANDRÉ.** *Mission archéologique de Mari.* (Institut Français d'Archéologie de Beyrouth: Bibliothèque archéologique et historique. 69.) II, Part 2: Le palais. 2: Peintures murales. 117, (3)pp., 30 plates (5 color; 1 folding). 84 text illus. 4to. Cloth. Paris (Librairie Orientaliste Paul Geuthner), 1958.
- 944 **PARROT, ANDRÉ.** *Les peintures du palais de Mari.* (Extrait de la Revue Syria, 1937, fasc. 4.) (28)pp., 5 plates. 14 illus. 4to. Orig. wraps. Paris (Librairie Orientaliste Paul Geuthner), 1937.
- 945 **PARROT, ANDRÉ.** *Sumer: The Dawn of Art.* (The Arts of Mankind.) lii, 396pp. 417 illus. (partly in color). Lrg. 4to. Cloth. D.j. New York (Golden Press), 1961.
Arntzen/Rainwater I4 & I75
- 946 **PARROT, ANDRÉ.** *Tello: Vingt campagnes de fouilles (1877-1933).* 368, (2)pp., 32 gravure plates with numerous illus. 62 text figs. Later boards, 1/4 cloth; orig. front cover mounted. Paris (Éditions Albin Michel), 1948.
- 947 **PASZTORY, ESTHER.** *Pre-Columbian Art.* 176pp. 121 illus. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1998.
- 948 **PAYNE, ANNICK.** *Iron Age Hieroglyphic Luwian Inscriptions.* (Society of Biblical Literature: Writings from the Ancient World. 29.) xii, 124pp. 1 map. Lrg. 8vo. Wraps. Atlanta (Society of Biblical Literature), 2012.
- 949 **PEDERSÉN, OLAF.** *Archives and Libraries in the City of Assur: A Survey of the Material from the German Excavations.* (Acta Universitatis Upsaliensis: Studia Semitica Upsaliensis. 6 & 8.) 2 vols. 125pp. 6 illus.; 179pp. 15 illus. Sm. 4to. Wraps. Uppsala (Uppsala University/ Almqvist & Wiksell), 1985-1986.

- 950 **PEDERSÉN, OLOF.** *Katalog der beschrifteten Objekte aus Assur: Die Schriftträger mit Ausnahme der Tontafeln und ähnlicher Archivtexte.* (Abhandlungen der Deutschen Orient-Gesellschaft. 23.) xxxvii, (1), 344pp., 1 map. Lrg. 4to. Cloth. Saarbrücken (SDV Saarbrücker Druckerei und Verlag), 1997.
- 951 **PELLICER CATALÁN, MANUEL.** *Excavaciones en la necrópolis púnica "Laurita" del Cerro de San Cristóbal (Almuñácar, Granada).* (Excavaciones arqueológicas en España. 17.) 66, (2)pp., 20 plates. 35 figs. (partly folding, hors texte). Sm. 4to. Wraps. Madrid (Ministerio de Educación Nacional, Dirección General de Bellas Artes, Servicio Nacional de Excavaciones Arqueológicas), 1962.
- 952 **PENGLASE, CHARLES.** *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod.* ix, (3), 278pp. 2 maps. Wraps. London/New York (Routledge), 1997.
- 953 **PENTCHEVA, BISSERA V.** *The Sensual Icon: Space, Ritual, and the Senses in Byzantium.* xiv, 327pp. 82 plates. 4to. Cloth. D.j. University Park, Pennsylvania (The Pennsylvania State University Press), 2010.
- 954 **PERDIGONES MORENO, LORENZO, ET AL.** *La necrópolis fenicio-púnica de Cádiz, siglos VI-IV a. de C.* [By] Lorenzo Perdigones Moreno, Angel Muñoz Vicente, Giovanna Pisano. (II Università degli Studi di Roma, Dipartimento di Storia: Studia Punica. 7.) 90pp., 13 plates. 38 figs. hors texte. Lrg. 4to. Wraps. Roma (II Università degli Studi di Roma, Dipartimento di Storia), 1990.
- 955 **PEREA, ALICIA.** *Orfebrería prerromana: Arqueología del oro.* 327pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Casa del Monte, Madrid, July-Aug. 1991. Madrid (Caja de Madrid/ Comunidad de Madrid, Consejería de Cultura, Dirección General de Patrimonio Cultural), 1991.
- 956 **PERKINS, ANN LOUISE.** *The Comparative Archaeology of Early Mesopotamia.* (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 25.) xix, (1), 200, (2)pp. 3 folding tables, 1 folding map. 20 figs. (mostly folding and hors texte). Sm. 4to. Wraps. Originally published 1949. Chicago (The University of Chicago Press), 1977.
- 957 **PERLMAN, MOSHE.** *Megiddo.* (Historical Sites in Israel.) (16)pp. 12mo. Self-wraps. Jerusalem (Israel Government Tourist Corporation), n.d.
- 958 **PERROT, GEORGES & CHIPIEZ, CHARLES.** *A History of Art in Ancient Egypt.* Translated and edited by Walter Armstrong. 2 vols. Ixiv, 444, xiv, 426, 2pp., 14 plates. 598 illus. Orig. cloth, gilt. London (Chapman and Hall), 1883. Beinlich-Seeber 15326
- 959 **PERROT, GEORGES & CHIPIEZ, CHARLES.** *History of Art in Phoenicia and and Its Dependencies.* 2 vols. xv, (1), 410, (2), xiv, (2), 460pp., 10 plates. 644 text illus. 4to. Orig. dec. cloth. T.e.g. Cover title: History of Art in Phoenicia and Cyprus. London/New York (Chapman and Hall/ A.C. Armstrong and Son), 1885.
- 960 **PETERS, JOHN PUNNETT.** *Nippur, or Explorations and Adventures on the Euphrates.* The narrative of the University of Pennsylvania Expedition to Babylonia in the Years 1888-1890. 2 vols. Vol. I: First Campaign. xv, (1), 375, (3)pp., 35 plates., 2 folding maps, inserted inside rear pocket. Vol. II: Second Campaign. x, (2), 420pp., 8 plates. 58 illus. (partly hors texte). Sm. 4to. Orig. cloth. New York/London (G.P. Putnam's Sons), 1897.
- 961 **PETTINATO, GIOVANNI.** *The Archives of Ebla: An Empire Inscribed in Clay.* With an afterword by Mitchell Dahood. xvi, (4), 347pp. Illus. Sm. 4to. Boards, 1/4 cloth. D.j. Garden City, New York (Doubleday & Company), 1981.
- 962 **PETTINATO, GIOVANNI.** *Il rituale per la successione al trono ad Ebla.* Con appendici di Franco D'Agostino e Paola Pisi. (Università degli Studi "La Sapienza," Dipartimento di Studi Orientali: Studi semitici. Nuova serie. 9.) xv, (1), 361, (5)pp., 12 plates. Lrg. 8vo. Wraps. Roma (Università degli Studi "La Sapienza"), 1992.
- 963 **PHOENICIA AND ITS NEIGHBOURS.** Proceedings of the Colloquium held on the 9th and 10th of December 1983 at the "Vrije Universiteit Brussel," in cooperation with the "Centrum voor Myceense en Archaïsch-Griekse Cultuur." (Studia Phoenicia. Bijdragen van de Interuniversitaire contactgroep voor Fenicische en Punische studies. 3.) (2), 240pp. Prof. illus. 4to. Cloth. Leuven (Uitgeverij Peeters), 1985.
- 964 **PIGGOTT, STUART (EDITOR).** *The Dawn of Civilization: The First World Survey of Human Cultures in Early Times.* Texts by Grahame Clark, James Mellaart, M.E.L. Mallowan, Cyril Aldred, William Culican, Seton Lloyd, M.S.F. Hood, Sir Mortimer Wheeler, William Watson, Anthony Christie, E.D. Phillips, T.G.E. Powell, G.H.S. Bushnell. 403, (1)pp. 1695 illus. (172 color). 48 maps and charts. Folio. Cloth. D.j.

-
- New York/Toronto (McGraw-Hill), 1961.
- 965 **PINNOCK, FRANCES.** *Ur: La città del dio-luna.* Prefazione di Paolo Matthiae. (Quadrante. 79.) vii, (1), 244, (4)pp. Prof. illus. Wraps. Presentation copy, inscribed by the author.
Roma/Bari (Editori Laterza), 1995.
- 966 **PITTMAN, HOLLY.** *Art of the Bronze Age: Southeastern Iran, Western Central Asia, and the Indus Valley.* With commentaries on style and iconography by Edith Porada. 99, (1)pp. 38 illus. (2 color). Wraps.
New York (The Metropolitan Museum of Art), [1984].
- 967 **PITTMAN, HOLLY & ARUZ, JOAN.** *Ancient Art in Miniature: Near Eastern Seals From the Collection of Martin and Sarah Cherkasky.* [By] Holly Pittman, in collaboration with Joan Aruz. 80pp. 92 illus., 24 text figs. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York.
New York (The Metropolitan Museum of Art), 1987.
- 968 **LE PLATEAU IRANIEN ET L'ASIE CENTRALE DES ORIGINES À LA CONQUÈTE ISLAMIQUE: LEURS RELATIONS À LA LUMIÈRE DES DOCUMENTS ARCHÉOLOGIQUES.** Paris, 22-24 mars 1976. (Colloques Internationaux du Centre National de la Recherche Scientifique. 567.) 348pp. Prof. illus. 4to. Wraps.
Paris (Éditions du Centre National de la Recherche Scientifique), 1977.
Creswell Suppl. II, 71
- 969 **POEBEL, ARNO.** *Grundzüge der sumerischen Grammatik.* (Rostocker Orientalistische Studien. 1.) xv, (1), 324, (4)pp.
Lrg. 8vo. Cloth, 3/4 leather.
Rostock (Privately Published), 1923.
- 970 **POEBEL, ARNO.** *The Sumerian Prefix Form E and I in the Time of the Earlier Princes of Lagas.* (The Oriental Institute of the University of Chicago: Assyriological Studies. 2.) xi, (1), 47pp. Sm. 4to. Wraps.
Chicago (The University of Chicago Press), 1931.
- 971 **POLLOCK, SUSAN.** *Ancient Mesopotamia: The Eden That Never Was.* (Case Studies in Early Societies.) xii, 259pp.
Prof. illus. Lrg. 8vo. Wraps.
Cambridge (Cambridge University Press), 1999.
- 972 **POLLOCK, SUSAN & BERNBECK, REINHARD (EDITORS).** *Archaeologies of the Middle East: Critical Perspectives.* (Blackwell Studies in Global Archaeology.) xi, (3), 363pp. Illus. Sm. 4to. Wraps.
Oxford (Blackwell Publishing), 2005.
- 973 **PONGRATZ-LEISTEN, BEATE.** *Herrschaftswissen in Mesopotamien: Formen der Kommunikation zwischen Gott und König im 2. und 1. Jahrtausend v.Chr.* (State Archives of Assyria Studies. 10.) xvi, (2), 392, (6)pp. 5 figs. 4to. Wraps.
Helsinki (The Neo-Assyrian Text Corpus Project), 1999.
- 974 **PONGRATZ-LEISTEN, BEATE.** *Ina Sulmi Irub: Die kulttopographische und ideologische Programmatik der akitum-Prozession in Babylonien und Assyrien im 1. Jahrtausend v.Chr.* (Deutsches Archäologisches Institut, Abteilung Baghdad: Baghdaider Forschungen. 1.) xxviii, (3), 289, (3)pp., 5 plates with 12 illus. 18 text illus., 9 figs. Folio. Cloth.
Presentation copy, inscribed by the author.
Mainz (Verlag Philipp von Zabern), 1994.
- 975 **PONGRATZ-LEISTEN, BEATE (EDITOR).** *Reconsidering the Concept of Revolutionary Monotheism.* xii, 370pp. Illus.
4to. Boards. Presentation copy, inscribed by the editor.
Winona Lake, Indiana (Eisenbrauns), 2011.
- 976 **PONSICH, MICHEL.** *Nécropoles phéniciennes de la région de Tanger.* Préface de Mahdi M'hammed Bekkari. (Royaume du Maroc, Ministère de l'Éducation Nationale et des Beaux-Arts, Direction des Affaires Culturelles, Division des Monuments Historiques et des Antiquités du Maroc: Études et Travaux d'Archéologie Marocaine. III: Villes et sites du Maroc antique.) 238, (2)pp. 63 plates (3 color), 78 illus. Sm. 4to. Wraps.
Tanger (Éditions Marocaines et Internationales), 1967.
- 977 **POPE, ARTHUR UPHAM.** *Persian Architecture: The Triumph of Form and Color.* 288pp., 32 color plates. 364 illus. Lrg.
4to. Cloth. D.j.
New York (George Braziller), 1965.
Arntzen/Rainwater J104
- 978 **POPE, JEREMY.** *The Double Kingdom under Taharqo: Studies in the History of Kush and Egypt, c. 690-664 BC.* (Culture and History of the Ancient Near East. 69.) xx, (2), 326, (2)pp. 68 illus., 7 maps. Lrg. 4to. Cloth.
Leiden/Boston (Brill), 2014.
- 979 **PORADA, EDITH.** *Corpus of Ancient Near Eastern Seals in North American Collections: Vol. I: The Collection of the Pierpoint Morgan Library.* Edited for the Committee of Ancient Near Eastern Seals, a project of the Iranian Institute, The Oriental Institute of the University of Chicago and the Yale Babylonian Collection. Catalogued and edited by Edith Porada in

- collaboration with Briggs Buchanan. Preface by Albrecht Goetze. (*The Bollingen Series. XIV.*) 2 parts. Text: xxvi, (2), 187, (3)pp., 1 chart, 1 folding map. Plates: xiv, (2)pp., 176 plates with 1157 collotype illus. Sm. folio. Cloth. New York (Pantheon Books), 1948.
- 980 **PORTER, BARBARA NEVLING.** **Images, Power, and Politics: Figurative Aspects of Esarhaddon's Babylonian Policy.** (*Memoirs of the American Philosophical Society.* 208.) xv, (1), 230pp., 1 folding map. 5 plates, 4 maps. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Philadelphia (American Philosophical Society), 1993.
- 981 **PORTER, BARBARA NEVLING.** **One God or Many? Concepts of Divinity in the Ancient World.** (*Transactions of the Casco Bay Assyriological Institute.* 1.) 350pp. Frontis., 16 illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the editor. [Chebeague, Maine] (Casco Bay Assyriological Institute), 2000.
- 982 **PORTER, BARBARA NEVLING.** **Symbols of Power: Figurative Aspects of Esarhaddon's Babylonian Policy (681-669 B.C.).** xiii, 421pp. Lrg. 8vo. Wraps. Ph.D. Thesis, University of Pennsylvania, 1987, in microfilm photocopy. Presentation copy, inscribed by the author. Ann Arbor, Michigan (UMI Dissertation Information Service), 1987.
- 983 **PORTER, BARBARA NEVLING.** **Trees, Kings, and Politics: Studies in Assyrian Iconography.** (*Orbis Biblicus et Orientalis.* 197.) xvi, 111, (13)pp., 33 plates. 6 text figs. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Fribourg/Göttingen (Academic Press/ Vandenhoeck & Ruprecht), 2003.
- 984 **PORTER, BARBARA NEVLING (EDITOR).** **Ritual and Politics in Ancient Mesopotamia.** (*American Oriental Series.* 88.) xi, (1), 120pp. 32 plates. 4to. Cloth. Presentation copy, inscribed by the author. New Haven (American Oriental Society), 2005.
- 985 **PORTER, BARBARA NEVLING (EDITOR).** **What Is a God? Anthropomorphic and Non-Anthropomorphic Aspects of Deity in Ancient Mesopotamia.** (*Transactions of the Casco Bay Assyriological Institute.* 2.) xii, 210pp. Prof. illus. Lrg. 8vo. Boards. Presentation copy, inscribed by the editor. Winona Lake, Indiana (Published for The Casco Bay Assyriological Institute by Eisenbrauns), 2009.
- 986 **POSSEHL, GREGORY L.** **Indus Age: The Beginnings.** xxxvi, 1063pp. Prof. illus. Lrg. stout 4to. Cloth. Philadelphia (University of Pennsylvania Press), 1999.
- 987 **POSSEHL, GREGORY L.** **Indus Age: The Writing System.** xiv, (2), 244pp., 16 plates. 76 illus. Sm. folio. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1996.
- 988 **POSSEHL, GREGORY L.** **The Indus Civilization: A Contemporary Perspective.** xi, (1), 276pp. Prof. illus. Lrg. 4to. Wraps. Walnut Creek, California (Altamira Press), 2002.
- 989 **POSSEHL, GREGORY L.** **Kulli: An Exploration of Ancient Civilization in Asia.** (*Centers of Civilization.* 1.) viii, (6), 168pp. 11 plates, 25 figs. Lrg. 4to. Cloth. D.j. From the library of George F. Dales. Durham, North Carolina (Carolina Academic Press), 1986.
- 990 **POSSEHL, GREGORY L. (EDITOR).** **Ancient Cities of the Indus.** xv, (1), 422pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New Delhi (Vikas Publishing House), 1979.
- 991 **POSSEHL, GREGORY L. (EDITOR).** **Harappan Civilization: A Contemporary Perspective.** ix, (7), 440pp. Most prof. illus. Lrg. 4to. Cloth. New Delhi/Bombay (Oxford & IBH Publishing Co./ American Institute of Indian Studies), 1982.
- 992 **POSSEHL, GREGORY L. (EDITOR).** **Harappan Civilization: A Recent Perspective.** Second revised edition. xv, (5), 595, (3)pp., 42 plates. Prof. illus. Lrg. 4to. Cloth. D.j. New Delhi/Bombay (American Institute of Indian Studies/ Oxford & IBH Publishing Co.), 1993.
- 993 **POSSEHL, G. (EDITOR).** **South Asian Archaeology Studies.** x, 266pp. Prof. illus. Sm. 4to. Buckram (ends of spine damaged). New York (International Science Publisher), 1993.
- 994 **POSSEHL, GREGORY L. & RAVAL, M.H.** **Harappan Civilization and Rorji.** With contributions by Y.M. Chitalwala, Charles Frank Herman, Victoria Stack Kane, Vishnu-Mitre, Steven A. Weber. xv, (1), 197, (3)pp., 45 plates. 85 figs., 39 tables. Lrg. 4to. Buckram. D.j. Presentation copy, inscribed by the author to George F. Dales. New Delhi (Oxford & IBH Publishing Co./ American Institute of Indian Studies), 1989.
- 995 **POSTGATE, CAROLYN, ET AL.** **The Excavations at Tell al Rimah: The Pottery.** [By] Carolyn Postgate, David Oates, Joan Oates. (*Iraq Archaeological Reports.* 4.) 275pp. 101 plates. Frontis., 48 figs. Lrg. 4to. Wraps. [London] (British School of Archaeology in Iraq), 1997.

- 996 **POSTGATE, J.N.** *Early Mesopotamia: Society and Economy at the Dawn of History*. xxxiii, (3), 367pp. Prof. illus. 4to. Cloth. D.j. London/New York (Routledge), 1992.
- 997 **POSTGATE, J.N.** *Taxation and Conscription in the Assyrian Empire*. (Studia Pohl: Series maior. Dissertationes scientifcae de rebus Orientis antiqui. 3.) xix, (1), 441, (3)pp. Lrg. 4to. Wraps. Rome (Biblical Institute Press), 1974.
- 998 **POSTGATE, J.N. (EDITOR).** *Abu Salabikh Excavations. Volume 2: Graves 1 to 99*. By Harriet P. Martin, Jane Moon, and J.N. Postgate. vi, 224, (2)pp., 32 plates. 148 figs. Tall 4to. Wraps. N.p. (British School of Archaeology in Iraq), 1985.
- 999 **POTRATZ, J.A.H.** *Die menschliche Rundskulptur in der sumero-akkadischen Kunst*. (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 6.) viii, 28pp., 9 plates. 4to. Wraps. Istanbul (Nederlands Historisch-Archaeologisch Instituut in het Nabije Oosten), 1960.
- 1000 **POTTS, D.T.** *The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State*. (Cambridge World Archaeology.) xxviii, (2), 490pp. Most prof. illus. 4to. Wraps. Cambridge (Cambridge University Press), 1999.
- 1001 **POTTS, D.T.** *Excavations at Tepe Yahya, Iran, 1967-1975: The Third Millennium*. C.C. Lamberg-Karlovsky, general editor and project director. With contributions by Holly Pittman and Philip L. Kohl. (American School of Prehistoric Research, Peabody Museum, Harvard University: Bulletin 45.) xlvi, (1), 340pp. Most prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Cambridge (American School of Prehistoric Research, Peabody Museum, Harvard University), 2001.
- 1002 **POULSEN, FREDERIK.** *Der Orient und die frühgriechische Kunst*. vi, (2), 195, (5)pp. 197 illus. 4to. Marbled boards, 3/4 cloth. Leipzig/Berlin (B.G. Teubner), 1912.
- 1003 **POWELL, MARVIN A. (EDITOR).** *Aspects of Cuneiform Writing*. (Visible Language. Vol. 15#4. Special issue.) (134)pp. Prof. illus. Lrg. 8vo. Wraps. Cleveland (Visible Language), 1981.
- 1004 **PRADOS TORREIRA, LOURDES & RUIZ LÓPEZ, CLARA (EDITORS).** *Arqueología del género: 1er Encuentro Internacional en la UAM*. (Colección de estudios. 129.) 326pp. Prof. illus. Sm. 4to. Wraps. Madrid (Ediciones de la Universidad Autónoma de Madrid), 2008.
- 1005 **PRESEDO VELO, FRANCISCO.** *La dama de Baza*. (Trabajos de Prehistoria, 30.) 57, (3)pp., 12 plates (6 color). 17 text figs. Tall 4to. Wraps. Madrid (Museo Arqueológico Nacional), 1973.
- 1006 **PRICE, S.R.F.** *Rituals and Power: The Roman Imperial Cult in Asia Minor*. xxvi, 289pp., 4 plates. 6 maps. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1987.
- 1007 **PRITCHARD, JAMES B.** *Sarepta: A Preliminary Report on the Iron Age*. Excavations of the University Museum of the University of Pennsylvania, 1970-72. With contributions by William P. Anderson, Ellen Herscher, Javier Teixidor. (The University Museum, University of Pennsylvania: Museum Monographs.) ix, (1), 114pp., 63 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Philadelphia (The University Museum, University of Pennsylvania), 1975.
- 1008 **PUGACHENKOVA, G.A.** *Khalchaian: K probleme khudozhestvennoi kul'tury Severnoi Baktrii. / Khalchaian: Shimolii Baktrii badii san'bati problemasiga doir*. 284, (4)pp. 110 illus. 4to. Buckram. Tashkent (Izdatel'stvo "FAN" Uzbekskoi SSR), 1966.
- 1009 **[PUGACHENKOVA, G.A.]** *Les trésors de Dalverzine-Tépé*. / Khudozhestvennye Sokrovishcha Dal'verin-Tepe. 98, (4)pp. 80 plates (mostly in color). Lrg. 4to. Boards (corners bumped). Parallel texts in French and Russian. Leningrad (Avrora), 1978.
- 1010 **RADNER, KAREN.** *Die neuassyrischen Privatrechtsurkunden als Quelle für Mensch und Umwelt*. (State Archives of Assyria Studies. 6.) I, (2), 428, (2)pp. 1 map. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 1997.
- 1011 **RAJA, RUBINA.** *Urban Development and Regional Identity in the Eastern Roman Provinces, 50 BC-AD 250: Aphrodisias, Ephesus, Athens, Gerasa*. xvii, (1), 273pp. 93 illus., 2 maps. 4to. Boards. København (Museum Tusculanum Press, University of Copenhagen), 2012.

-
- 1012 **RAKIC, YELENA (EDITOR).** *Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931-2010.* With contributions by Joan Aruz, Kim Benzel, Paul Collins, Jean M. Evans, Elisabetta Valtz Fino, and Sarah B. Graff. (The Metropolitan Museum of Art. Bulletin. Vol. 68#1.) 48pp. 71 color Illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 2010.
- 1013 **RAMAZZOTTI, MARCO.** *Archeologia e semiotica: Linguaggi, codici, logiche e modelli.* Prefazione di Paolo Matthiae. (Nuova Cultura. 224.) 291, (11)pp. Wraps. Presentation copy, inscribed by the author. Torino (Bollati Boringhieri), 2010.
- 1014 **RAO, S.R.** *Lothal and the Indus Civilization.* With a foreword by Mortimer Wheeler. xix, (1), 215pp., 44 plates. 41 text figs. 4to. Cloth (worn; shaken). D.j. From the library of George F. Dales. London (Asia Publishing House), 1973.
- 1015 **RASHID, SUBHI ANWAR & AL-HURI, HAYAT 'ABD 'ALI.** *al-Akhtam al-Akadiyah fi al-Mathaf al-'Iraqi.* / The Akkadian Seals in the Iraq Museum. By Subhi Anwar Rashid, Hayat Abid Ali al-Huri. 205pp. Prof. illus. Sq. 4to. Wraps. Baghdad (al-Jumhuriyah al-'Iraqiyah, Wizarat al-Thaqafah wa-al-l'am, al-Mu'sasah al-'Ammah lil-Athar wa-al-Turath), 1983.
- 1016 **READE, JULIAN.** *Assyrian Sculpture.* 72pp. 105 illus. (partly color). Sm. sq. 4to. Wraps. Presentation copy, inscribed by the author. Cambridge (British Museum Publications), 1983.
- 1017 **READE, JULIAN.** *Early Etched Beads and the Indus-Mesopotamian Trade.* (British Museum: Occasional Paper No. 2./ Department of Western Asiatic Antiquities. No. 1.) 36pp., 2 plates, 1 map. Lrg. 4to. Wraps. London (British Museum), 1979.
- 1018 **READE, JULIAN.** *Mesopotamia.* 72pp. 90 illus. Sm. 4to. Wraps. London (British Museum Press), 1993.
- 1019 **RECENT GERMAN RESEARCH ON THE MIDDLE EAST.** A Project of the Deutsche Forschungsgemeinschaft: The Tübingen Atlas of the Middle East. Second, revised edition. 58, (2)pp. 4 color maps. Sm. 4to. Wraps. Weinheim (Verlag Chemie), 1983.
- 1020 **REDFORD, DONALD B.** *The Wars in Syria and Palestine of Thutmose III.* (Culture and History of the Ancient Near East. 16.) xiv, (4), 272, (4)pp., 2 maps, 6 plates. 7 figs. (partly hors texte; 2 lrg. folding loose in rear pocket, as issued). 4to. Cloth. Leiden/Boston (Brill), 2003.
- 1021 **REDMAN, CHARLES L.** *The Rise of Civilization: From Early Farmers to Urban Society in the Ancient Near East.* viii, (4), 367pp. Prof. illus. Sm. 4to. Wraps. (worn). San Francisco (W.H. Freeman and Company), 1978.
- 1022 **REED, GWENDOLYN.** *When the Assyrians Came Down From the Trees.* Illustrations by Angela Conner. (36)pp. Prof. illus. 4to. Cloth. D.j. New York (Lothrop, Lee & Shepard Co.), 1969.
- 1023 **REINER, ERICA.** *An Adventure of Great Dimension: The Launching of the Chicago Assyrian Dictionary.* (Transactions of the American Philosophical Society. Vol. 92, Pt. 3.) xvi, 140pp. 7 illus. Sm. 4to. Wraps. Philadelphia (American Philosophical Society), 2002.
- 1024 **REISMAN, DANIEL DAVID.** *Two Neo-Sumerian Royal Hymns.* xxiv, 213 ff., 28 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, University of Pennsylvania, 1969, in microfilm photocopy. Ann Arbor, Michigan (UMI Dissertation Services), 1994.
- 1025 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (19TH : 1971 : PARIS).** *Le palais et la royaute (archéologie et civilisation).* XIXe Rencontre Assyriologique Internationale organisée par le groupe François Thureau-Dangin, Paris, 29 juin - 2 juillet 1971. Compte rendu édité par Paul Garelli. 490pp. Figs. Sm. 4to. Wraps. Paris (Librairie Orientaliste Paul Geuthner), 1974.
- 1026 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (11TH : 1962 : LEIDEN).** *Compte rendu de l'Onzième Rencontre Assyriologique Internationale.* Organisée à Leiden du 23 au 29 juin 1962 par le Nederlandsch Instituut voor het Nabije Oosten. (Uitgaven van het Nederlands Instituut voor het Nabije Oosten te Leiden. 2.) viii, 116pp., 8 plates. Numerous text illus. Sm. 4to. Wraps. Leiden (Nederlandsch Instituut voor het Nabije Oosten), 1964.
- 1027 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (12TH : 1963 : LONDON).** *Warfare in the Ancient Near East.* Papers read at the XIIème Rencontre Assyriologique Internationale, London, July 1-4, 1963. (Iraq. Vol. 25, Part 2.) (86)pp., 1 plate. 4to. Wraps. London (British School of Archaeology in Iraq), 1963.

-
- 1028 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (23RD : 1976 : BIRMINGHAM).** *Trade in the Ancient Near East.* Papers presented to the XXIII Rencontre Assyriologique Internationale, University of Birmingham, 5-9 July, 1976. Edited by J.D. Hawkins. (Reprinted from *Iraq*, 39.) (4), iii, (1), 231pp. Prof. illus. Tall 4to. Wraps. London (British School of Archaeology in Iraq), 1977.
- 1029 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (25TH : 1978 : BERLIN).** *Mesopotamien und seine Nachbarn: Politische und kulturelle Wechselbeziehungen im Alten Vorderasien vom 4. bis 1. Jahrtausend v. Chr. XXV.* Rencontre assyriologique internationale Berlin, 3. bis 7. Juli 1978. Herausgegeben von Hans-Jörg Nissen, Johannes Renger. (Berliner Beiträge zum Vorderen Orient. I.) 2 vols. xvii, (1), 664, (2)pp., 59 plates. Wraps. (slightly shaken). Berlin (Dietrich Reimer Verlag), 1982.
- 1030 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (30TH : 1983 : LEIDEN).** *Cuneiform Archives and Libraries.* Papers read at the 30e Rencontre Assyriologique Internationale, Leiden, 4-8 July 1983. Edited by Klaas R. Veenhof. (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 57.) x, 307pp. Prof. illus. Lrg. 4to. Wraps. Leiden (Nederlands Historisch-Archaeologisch Instituut te Istanbul), 1986.
- 1031 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (32ND : 1985 : MÜNSTER).** *Keilschriftliche Literaturen.* Ausgewählte Vorträge der XXXII. Rencontre Assyriologique Internationale, Münster, 8.-12.7.1985. Herausgegeben von Karl Hecker und Walter Sommerfeld. (Berliner Beiträge zum Vorderen Orient. 6.) xviii, 164, (2)pp., 1 plate. Lrg. 8vo. Wraps. Berlin (Dietrich Reimer Verlag), 1986.
- 1032 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (35TH : 1988 : PHILADELPHIA).** *Nippur at the Centennial.* Papers read at the 35e Rencontre Assyriologique Internationale, Philadelphia, 1988. Edited by Maria deJong Ellis. (Occasional Publications of the Samuel Noah Kramer Fund. 14.) xix, (1), 368pp. Illus. 4to. Cloth. Philadelphia (The Babylonian Section, The University Museum), 1992.
- 1033 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (36TH : 1989 : GHENT).** *Mésopotamie et Élam.* Actes de la XXXVIème Rencontre Assyriologique Internationale, Gand, 10-14 juillet 1989. (Mesopotamian History and Environment: Occasional Publications. 1.) xi, (1), 222pp. Illus. Lrg. 4to. Wraps. Ghent (University of Ghent), 1991.
- 1034 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (39TH : 1992 : HEIDELBERG).** *Assyrien im Wandel der Zeiten.* XXXIXe Rencontre assyriologique internationale, Heidelberg 6.-10. Juli 1992. Résumés. Coopération internationale. 119pp. Wraps. Heidelberg, 1992.
- 1035 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (40TH : 1993 : LEIDEN).** *Houses and Households in Ancient Mesopotamia.* Papers read at the 40th Rencontre Assyriologique Internationale, Leiden, July 5-8, 1993. Edited by Klaas R. Veenhof. (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 78.) viii, 326pp. Prof. illus. 4to. Wraps. Istanbul (Nederlands Historisch-Archaeologisch Instituut), 1996.
- 1036 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (44TH : 1997 : VENEZIA).** *Landscapes: Territories, Frontiers and Horizons in the Ancient Near East.* Papers presented to the XLIV Rencontre Assyriologique Internationale, Venezia, 7-11 July 1997. Edited by L. Milano, S. de Martino, F.M. Fales, G.B. Lanfranchi. (History of the Ancient Near East: Monographs. III/1.) Part I: Invited Lectures. 72pp., 4 plates. Frontis. in color. Lrg. 4to. Wraps. Padova (Sargon), 1999.
- 1037 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (45TH : 1998 : CAMBRIDGE/NEW HAVEN).** *Proceedings of the XVLe Rencontre Assyriologique Internationale.* 2 vols. Part I: Harvard University: Historiography in the Cuneiform World. Edited by Tzvi Abusch, Paul-Alain Beaulieu, John Huehnergard, Peter Machinist, Piotr Steinkeller with the assistance of Carol Noyes. x, 482pp. Prof. illus. II: Yale University: Seals and Seal Impressions. Edited by William W. Hallo and Irene J. Winter. vi, 254pp. Prof. illus. Lrg. 8vo. Wraps. Bethesda, Maryland (CDL Press), 2001.
- 1038 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (49TH : 2003 : LONDON).** *Nineveh: Papers of the XLIXe Rencontre Assyriologique Internationale, London, 7-11 July 2003.* Edited by Dominique Collon and Andrew George. 2 vols. xiv, 427pp. Prof. illus. Tall 4to. Wraps. London (British School of Archaeology in Iraq, Gertrude Bell Memorial), 2005.
- 1039 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (51ST : 2005 : CHICAGO).** *Proceedings of the 51st Rencontre Assyriologique Internationale held at The Oriental Institute of the University of Chicago, July 18-22, 2005.* Edited by Robert D. Biggs, Jennie Myers, and Martha T. Roth. (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilization. 62.) xi, (1), 434pp. Prof. illus. Lrg. 4to. Wraps. Chicago (The Oriental Institute of the University of Chicago), 2008.

- 1040 **RENCONTRE ASSYRIOLOGIQUE INTERNATIONALE (54TH : 2008 : WÜRZBURG).** Organization, Representation, and Symbols of Power in the Ancient Near East. Proceedings of the 54th Rencontre Assyriologique Internationale at Würzburg, 20-25 July 2008. Edited by Gernot Wilhelm. xxiv, 817pp. Prof. illus. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 2012.
- 1041 **RENFREW, COLIN & SCARRE, CHRIS (EDITORS).** Cognition and Material Culture: The Archaeology of Symbolic Storage. (McDonald Institute Monographs.) xii, 187pp. Prof. illus. Lrg. 4to. Boards. Cambridge (McDonald Institute for Archaeological Research, University of Cambridge), 1998.
- 1042 **REYNOLDS, FRANCES (EDITOR).** The Babylonian Correspondence of Esarhaddon and Letters to Assurbanipal and Sin-sarru-iskun from Northern and Central Babylonia. With contributions by Simo Parpola. Illustrations edited by Julian Reade. (State Archives of Assyria. 18.) xlvi, 230, (4)pp. Frontis., 18 illus. 4to. Cloth. Helsinki (Helsinki University Press), 2003.
- 1043 **RIEGL, ALOIS.** Die ägyptischen Textilfunde im K.K. Österreichischen Museum: Allgemeine Charakteristik und Katalog. (K.K. Österreichisches Museum für Kunst und Industrie.) xxv, (1), 68pp., 13 heliogravure plates. Sm. folio. Cloth. Wien (Verlag von R. v. Waldheim), 1889.
- 1044 **RIEGL, ALOIS.** Later Roman Art Industry. Translated from the original Viennese edition with foreword and annotations by Rolf Winkes. (Archaeologica. 36.) xxxi, (1), 262, (2)pp., 23 plates. 100 illus. hors texte. 4to. Wraps. Roma (Giorgio Bretschneider Editore), 1985. Marmor/Ross R5
- 1045 **RIEMSCHNEIDER, KASPAR K.** An Akkadian Grammar. A translation of Riemschneider's "Lehrbuch des Akkadischen" by Thomas A. Caldwell, John N. Oswalt, John F.X. Sheehan. (8), iv, 251pp. With: Part II. An Akkadian Grammar, General Vocabulary. 46pp. 4to. Wraps. Milwaukee, Wisconsin (Maquette University Press), 1984.
- 1046 **RIEMSCHNEIDER, MARGARETE.** Die Welt der Hethiter. Mit einem Vorwort von Helmuth Th. Bossert. 2. Auflage. (Große Kulturen der Frühzeit.) 259, (1)pp., 1 folding map. 108 plates. 4to. Cloth. Stuttgart (Gustav Kilpper Verlag), 1955.
- 1047 **RIIS, P.J. Sukas I: The North-East Sanctuary and the First Settling of Greeks in Syria and Palestine.** (Publications of the Carlsberg Expedition to Phoenicia. I./ Det Kongelige Danske Videnskabernes Selskab. Historisk-Filosofiske Skrifter. 5, 1.) 179pp., 6 folding plates, loose in rear pocket, as issued. 64 illus. 4to. Wraps. (spine chipped). København (Munksgaard), 1970.
- 1048 **RIIS, P.J. & BUHL, MARIE-LOUISE.** Hama: Fouilles et recherches, 1931-1938. II, 2: Les objets de la période dite syro-hittite (âge du fer). Avec les contributions de Simon Parpola et de Benedikt Otzen. (Nationalmuseets Skrifter. Større beretninger. XII.) 324pp. Prof. illus. Folio. Wraps. København (Nationalmuseet/ Fondation Carlsberg), 1990.
- 1049 **RISSMAN, PAUL C. & CHITALWALA, Y.M.** Harappan Civilization and Oriyo Timbo. With contributions from Gregory L. Possehl, M.H. Raval, D.P. Mehta, Gail E. Wagner, K.T.M. Hedge. xi, (1), 155pp. 55 figs. Sm. 4to. Cloth. D.j. New Delhi/Bombay (Oxford & IBH Publishing Co./ American Institute of Indian Studies), 1990.
- 1050 **ROAF, MICHAEL.** Cultural Atlas of Mesopotamia and the Ancient Near East. 238pp. 53 maps, 468 illus. (342 color). Lrg. 4to. Cloth. D.j. New York/Oxford (Facts On File), 1990.
- 1051 **ROBERTSON, EDWARD.** The Astronomical Tables and Calendar of the Samaritans. (Notes and Extracts from the Semitic Manuscripts in the John Rylands Library. 6./ Reprinted from the "Bulletin of the John Rylands Library," Vol. 23#2.) 31, (1)pp., 3 plates. Sm. 4to. Wraps. Manchester (The Manchester University Press), 1939.
- 1052 **ROBINSON, ANDREW.** The Story of Writing. 224pp. 350 illus. (50 color). 4to. Wraps. New York (Thames & Hudson), 1999.
- 1053 **RODERO RIAZA, ALICIA.** Colección de cerámica púnica de Ibiza en el Museo Arqueológico Nacional. (Catálogos del Museo Arqueológico Nacional. Serie 80. 5.) 125, (3)pp. 14 plates (2 color), 41 figs. Sm. 4to. Wraps. Madrid (Ministerio de Cultura, Dirección General de Bellas Artes, Archivos y Bibliotecas, Patronato Nacional de Museos), 1980.
- 1054 **ROMA. ISTITUTO PER GLI STUDI MICENEI ED EGEO-ANATOLICI.** Seminari. Anno 1989. 93pp. Prof. illus. Tall 4to. Wraps. Roma, 1990.
- 1055 **ROMANO, JAMES F.** Death, Burial, and Afterlife in Ancient Egypt. vi, 41pp. 24 illus. Tall 8vo. Wraps. Pittsburgh (The Carnegie Museum of Natural History), 1990.

- 1056 **ROOT, MARGARET COOL.** *The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire.* (Acta Iranica. Encyclopédie permanente des études iraniennes. 19./ Troisième série: Textes et mémoires. 9.) xii, 357, (1)pp., 72 plates. 4to. Cloth. Leiden (E.J. Brill), 1979.
- 1057 **ROSE, C. BRIAN & DARBYSHIRE, GARETH (EDITORS).** *The New Chronology of Iron Age Gordian.* [By] Keith DeVries, Bernard Kromer, Peter Ian Kuniholm, Richard F. Liebhart, Sturt W. Manning, Maryanne W. Newton, G. Kenneth Sams, Mary M. Voigt. (Gordian Special Studies. 6.) x, (4), 181pp. Prof. illus. Lrg. 4to. Cloth. Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2011.
- 1058 **ROSS, DORAN H.** *Elephant: The Animal and Its Ivory in African Culture.* xxi, (3), 413, (7)pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles (Fowler Museum of Cultural History, University of California), 1992.
- 1059 **ROSSI, LINO.** *Trajan's Column and the Dacian Wars.* English translation revised by J.M.C. Toynbee. (Aspects of Greek and Roman Life.) 240pp. 159 illus. Sm. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1971.
- 1060 **ROTH, MARTHA T.** *Law Collections from Mesopotamia and Asia Minor.* Second edition. With a contribution by Harry A. Hoffner, Jr. (Writings from the Ancient World, Society of Biblical Literature. 6.) xviii, 283pp. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Atlanta, Georgia (Society of Biblical Literature/ Scholars Press), 1997.
- 1061 **ROTHMAN, MITCHELL S. (EDITOR).** *Uruk Mesopotamia & Its Neighbors: Cross-Cultural Interactions in the Era of State Formation.* (School of American Research: Advanced Seminar Series.) xxi, (3), 556, (6)pp. Illus. Sm. 4to. Wraps. Santa Fe/Oxford (School of American Research Press/ James Currey), 2001.
- 1062 **ROUAULT, OLIVIER.** *Mukannisum: L'administration et l'économie palatiales à Mari. Transcription, traduction et étude historique.* Préface d'André Parrot. (Archives royales de Mari. 18.) 293pp. Sm. 4to. Wraps. Paris (Librairie Orientaliste Paul Geuthner), 1977.
- 1063 **ROUX, G. (EDITOR).** *Temples et sanctuaires: Séminaire de recherche 1981-1983.* (Travaux de la Maison de l'Orient. 7.) 202pp. Prof. illus. Lrg. 4to. Wraps. Lyon (GIS - Maison de l'Orient), 1984.
- 1064 **ROWLANDS, MICHAEL, ET AL. (EDITORS).** *Centre and Periphery in the Ancient World.* Edited by Michael Rowlands, Mogens Larsen and Kristian Kristiansen. (New Directions in Archaeology.) vi, (2), 159pp. Prof. illus. 4to. Boards. Cambridge (Cambridge University Press), 1987.
- 1065 **ROY, JANE.** *The Politics of Trade: Egypt and Lower Nubia in the 4th Millennium BC.* (Culture and History of the Ancient Near East. 46.) xxiii, (1), 369pp. 12 plates. 4to. Cloth. Leiden/Boston (Brill), 2011.
- 1066 **THE ROYAL INSCRIPTIONS OF MESOPOTAMIA: ASSYRIAN PERIODS.** Vols. 1 - 3, as follows:
 1: Grayson, A. Kirk. Assyrian Rulers of the Third and Second Millennia BC (to 1115 BC). With the assistance of Grant Frame, Douglas Frayne and a contribution on Nuzi by Maynard Maidman. xix, (3), 355pp. 4 microfiche loose in rear pocket, as issued.
 2: Grayson, A. Kirk. Assyrian Rulers of the Early First Millennium BC. I: (1114-859 BC). xix, (3), 425pp. 5 microfiche, loose in rear pocket, as issued.
 3: Grayson, A. Kirk. Assyrian Rulers of the Early First Millennium BC. II: 858-745 BC. xx, (4), 265pp. 2 microfiche, loose in rear pocket, as issued. Lrg. 4to. Cloth. Toronto/Buffalo (University of Toronto Press), 1987-2002.
- 1067 **THE ROYAL INSCRIPTIONS OF THE NEO-ASSYRIAN PERIOD.** Vols. 1, 3 & 4, as follows:
 1: Tadmor, Hayim & Yamada, Shigeo. The Royal Inscriptions of Tiglath-pileser III (744-727 BC) and Shalmaneser V (726-722 BC), Kings of Assyria. With the editorial assistance of Jamie Novotny. xxix, (5), 211pp. 13 figs.
 3/1: Grayson, A. Kirk & Novotny, Jamie. The Royal Inscriptions of Sennacherib, King of Assyria (704-681 BC). Part I. xxvi, (4), 267pp. CD-ROM In rear pocket.
 4: Leichty, Erle. The Royal Inscriptions of Esarhaddon, King of Assyria (680-669 BC). With a contribution by Grant Frame. xxxiii, (3), 352pp. 19 figs. CD-ROM in rear pocket. Lrg. 4to. Cloth. Winona Lake, Indiana (Eisenbrauns), 2011-2014.
- 1068 **RUPP, DAVID W. (EDITOR).** *Western Cyprus: Connections.* An archaeological symposium held at Brock University, St. Catharines, Ontario, Canada, March 21-22, 1986. (Studies in Mediterranean Archaeology. 77.) (6), 240, (2)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the editor. Göteborg (Paul Åströms Förlag), 1987.
Arntzen/Rainwater R71

- 1069 **RUSSELL, JOHN MALCOLM.** *The Final Sack of Nineveh: The Discovery, Documentation, and Destruction of King Sennacherib's Throne Room at Nineveh, Iraq.* 247, (1)pp. 277 illus., 38 figs. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New Haven/London (Yale University Press), 1998.
- 1070 **RUSSELL, JOHN MALCOLM.** *From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School.* With contributions by Judith McKenzie and Stephanie Dalley. 232pp. 117 illus. 4to. Cloth. D.j.
New Haven/New York (Yale University Press/ The Metropolitan Museum of Art), 1997.
- 1071 **RUSSELL, JOHN MALCOLM.** *Sennacherib's "Palace Without Rival": A Programmatic Study of Texts and Images in a Late Assyrian Palace.* xi, 594pp. 56 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, University of Pennsylvania, 1985, in microfilm photocopy. Presentation copy, inscribed by the author.
Ann Arbor, Michigan (University Microfilms International), 1986.
- 1072 **RUSSELL, JOHN MALCOLM.** *Sennacherib's Palace Without Rival at Nineveh.* xii, 342, (2)pp., 6 plans and maps. 137 illus. Sm. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1991.
- 1073 **RUSSELL, JOHN MALCOLM.** *The Writing on the Wall: Studies in the Architectural Context of Late Assyrian Palace Inscriptions.* (Mesopotamian Civilizations. 9.) xii, 348pp. 114 illus. 4to. Boards.
Winona Lake, Indiana (Eisenbrauns), 1999.
- 1074 **RUTKOWSKI, BOGDAN.** *The Cult Places of the Aegean.* xix, (1), 267pp. 315 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
- 1075 **RUTTEN, M.** *Les animaux à attitudes humaines dans l'art de l'ancienne Mésopotamie.* (Extrait de la Revue des Études Sémitiques, 1938.) (22)pp. 19 illus. Sm. 4to. Wraps.
Paris (Librairie Orientaliste Paul Geuthner), 1938.
- 1076 **RYHOLT, KIM & BARJAMOVIC, GOJKO (EDITORS).** *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia.* (The Carsten Niebuhr Publication Series. CNI Publications. 43.) vii, (3), 347pp. Illus. 4to. Cloth. D.j.
København (Department of Cross-Cultural and Regional Studies, University of Copenhagen/ Museum Tusculanum Press), 2016.
- 1077 **SACHET, ISABELLE & ROBIN, CHRISTIAN JULIEN (EDITORS).** *Dieux et déesses d'Arabie: Images et représentations.* Actes de la table ronde tenue au Collège de France (Paris) les 1er et 2 octobre 2007. (Orient & Méditerranée. 7.) 474pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (De Boccard), 2012.
- 1078 **SAFAR, FU'AD & AL-'IRAQI, MUYASSAR SA'ID.** *'Ajiyyad Nimrud.* / Ivories from Nimrud. 159pp. Prof. illus. Lrg. 4to. Wraps.
Baghdad (Wizarat al-Thaqafah wa-al-l'am, al-Mu'assasah al-'Ammah lil-Athar wa-al-Turath), 1987.
- 1079 **SALLABERGER, WALTHER.** *Das Gilgamesch Epos: Mythos, Werk und Tradition.* (C.H. Beck Wissen in der Beck'schen Reihe. 2443.) 128pp. 1 map. 12mo. Wraps.
München (Verlag C.H. Beck), 2008.
- 1080 **SALLABERGER, WALTHER & WESTENHOLZ, AAGE.** *Mesopotamien: Akkade-Zeit und Ur III-Zeit.* (Orbis Biblicus et Orientalis. 160/3./ Annäherungen. 3.) 414, (10)pp. 1 folding map, loose in rear pocket, as issued. Sm. 4to. Cloth.
Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1999.
- 1081 **SALONEN, ARMAS.** *Die Möbel des alten Mesopotamien nach sumerisch-akkadischen Quellen: Eine lexikalische und kulturgechichtliche Untersuchung.* (Suomalaisen Tiedekateman toimituksia/Annales Academiæ Scientiarum Fennicae. Sarja B. Nid 127.) 328pp., 65 plates. 5 figs. Sm. 4to. Wraps.
Helsinki (Suomalainen Tiedekatemia), 1963.
- 1082 **SALVATORI, SANDRO & VIDALE, MASSIMO.** *Shahr-i Sokhta 1975-1978: Central Quarters Excavations. Preliminary report.* (Istituto Italiano per l'Africa e l'Oriente, Centro Scavi e Ricerche Archeologiche: Reports and Memoirs. Series minor. 1.) 185pp. 262 illus. Lrg. 4to. Wraps.
Roma (ISIAO), 1997.
- 1083 **SANDARS, N.K.** *The Epic of Gilgamesh.* An English version with an introduction by N.K. Sandars. Revised edition incorporating new material. (Penguin Classics.) 127, (1)pp. 1 map. Sm. 8vo. Wraps.
London (Penguin Books), 1972.
- 1084 **SANDERS, SETH L. (EDITOR).** *Margins of Writing, Origins of Cultures.* With contributions by Seth L. Sanders, John Kelly, Gonzalo Rubio, Jacco Dieleman, Jerrold Cooper, Christopher Woods, Annick Payne, William Schniedewind, Michael Silverstein, Piotr Michalowski, Paul-Alain Beaulieu, Theo van den Hout, Paul Zimansky, Sheldon Pollock, and Peter

- Machinist. (The Oriental Institute of the University of Chicago: Oriental Institute Seminars. 2.) xi, (1), 300pp. Prof. illus. 4to. Wraps.
Chicago (The Oriental Institute of the University of Chicago), 2006.
- 1085 **SANTA ANA, CALIFORNIA. BOWERS MUSEUM. Treasures from the Royal Tombs of Ur.** Edited by Richard L. Zettler and Lee Horne. With essays by Richard L. Zettler, Donald P. Hansen, Holly Pittman with Kevin Danti, Steve Tinney, Jill A. Weber, Paul Zimmerman. Oct. 1998-Jan. 1999. xv, (1), 195pp. Prof. illus. 4to. Wraps.
Philadelphia (University of Pennsylvania, Museum of Archaeology and Anthropology), 1998.
- 1086 **SARIANIDI, V.I. Afganistan: Sokrovishcha bezymannykh tsarei.** 157, (1)pp., 48 plates. Wraps.
Moskva (Izdatel'stvo "Nauka," Glavnaya Redaktsiya Vostochnoi Literatury), 1983.
- 1087 **SARIANIDI, VICTOR. Margiana and Protozoroastrism.** 190pp. 76 illus. Lrg. 4to. Boards.
Athens (Kapon Editions), n.d.
- 1088 **SASS, BENJAMIN. The Alphabet at the Turn of the Millennium: The West Semitic Alphabet ca. 1150-850 BCE.** The antiquity of the Arabian, Greek and Phrygian alphabets. (Tel Aviv. Journal of the Institute of Archaeology of Tel Aviv University. Occasional Publications. 4.) 193pp. 28 illus. Sm. 4to. Cloth.
Tel Aviv (Emery and Claire Yass Publications in Archaeology), 2005.
- 1089 **SASS, BENJAMIN & UEHLINGER, CHRISTOPH (EDITORS). Studies in the Iconography of Northwest Semitic Inscribed Seals.** Proceedings of a symposium held in Fribourg on April 17-20, 1991. (Orbis Biblicus et Orientalis. 125.) xxiii, (1), 336, (8)pp. Prof. illus. Sm. 4to. Boards.
Fribourg/Göttingen (University Press/ Vandenhoeck & Ruprecht), 1993.
- 1090 **SASSON, JACK M. English-Akkadian Analytical Index to the Chicago Assyrian Dictionary Part I.** (2), 72pp. 4to.
Wraps. Mimeograph.
Chapel Hill (The Author), 1977.
- 1091 **SASSON, JACK M., ET AL. (EDITORS). Civilizations of the Ancient Near East.** Edited by Jack M. Sasson, John Baines, Gary Beckman, Karen S. Robinson. 4 vols. Prof. illus. Lrg. stout 4to. Cloth. D.j.
New York (Charles Scribner's Sons/ Macmillan Library Reference), 1995.
- 1092 **SAWWAF, SUBHI. The Museum of Aleppo.** [Visitor's guide]. [By] Soubhi Saouaf. [3rd] English edition by George F. Miller. 83pp. 68 illus. Wraps.
[Aleppo, n.d.]
- 1093 **SCANDONE MATTHIAE, GABRIELLA. Gli avori egittizzanti dal Palazzo settentrionale.** Con appendice di Barbara Wilkens. (Dipartimento di Scienze Storiche, Archeologiche e Antropologiche dell'Antichità: Materiali di studi archeologici di Ebla. 3./ Missione Archeologica Italiana in Siria.) 94, (2)pp., 57 plates. Lrg. 4to. Wraps.
Roma (Università degli Studi di Roma "La Sapienza"), 2002.
- 1094 **SCHÄFER, HEINRICH. Principles of Egyptian Art.** Edited, with an epilogue by Emma Brunner-Traut. Translated and edited with an introduction by John Baines. xxviii, 470, (2)pp. 331 text figs. 109 illus. hors texte. Sm. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1974.
Arntzen/Rainwater 144; Gombrich: Story of Art, p. 646
- 1095 **SCHAEFFER, CLAUDE F.-A. Stratigraphie comparée et chronologie de l'Asie Occidentale (IIe et IIIe millénaires).** Syrie, Palestine, Asie Mineure, Chypre, Perse et Caucase. xiii, (3), 653, (1)pp., 70 plates, 9 lrg. folding charts, 1 lrg. folding map. 324 figs. hors texte. Stout 4to. Cloth (slightly shaken; spine faded). From the library of R.W. Hamilton.
Oxford/London (The Griffith Institute, Ashmolean Museum/ Oxford University Press), 1948.
- 1096 **SCHAEFFER, CLAUDE F.-A. Ugaritica II: Nouvelles études relatives aux découvertes de Ras Shamra.** (Institut Français d'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique. 47./ Mission de Ras Shamra. 5.) xv, (1), 320pp., 45 plates. 131 text figs. Lrg. 4to. Boards, 1/4 cloth.
Paris (Librairie Orientaliste Paul Geuthner), 1949.
- 1097 **SCHAEFFER, CLAUDE F.-A. Ugaritica III: Sceaux et cylindres hittites, épée gravée du cartouche et Mineptah, tablettes chypro-minoennes et autres découvertes nouvelles de Ras Shamra.** Avec des contributions de Chr. Desroches-Noblecourt, H.S. Güterbock, P. Krieger, E. Laroche, O. Masson, J. Vandier. (Institut Français d'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique. 64./ Mission de Ras Shamra. 8.) xi, (1), 302, (4)pp., 10 plates. 239 illus. Lrg. 4to. Cloth.
Paris (Paul Geuthner), 1956.
- 1098 **[SCHAEFFER, CLAUDE F.-A.] Ugaritica VII.** Avec la collaboration de Abou-l-Faradj al-Ouche, A. Caquot, J.-C. et L. Courtois, M. Dietrich, J. Gray, A. Herdner, D.A. Hooijer, C. Jacquot, W. Johnstone, H. Kamal, O. Loretz, J.T. Milik, Th. Poulain, B. Zouhdi. Irène Schaeffer de Chalon et Antoinette Schaeffer-Boehling, secrétaires de l'édition. (Institut Français d'Archéologie de Beyrouth: Bibliothèque Archéologique et Historique. 99./ Mission de Ras Shamra. 18.) vi, 564, (6)pp. 68 plates, 162 text illus. Lrg. 4to. Cloth.

- Paris/Leiden (Mission Archéologique de Ras Shamra, Collège de France/ Librairie Orientaliste Paul Geuthner/ E.J. Brill), 1978.
- 1099 **SCHAFFER, CLAUDE F.-A. (EDITOR).** *Ugaritica VI.* Publié à l'occasion de la XXXe campagne de fouilles à Ras Shamra (1968) sous la direction de Claude F.A. Schaeffer. Préface par André Parrot. (Institut Français d'Archéologie de Beyrouth: Bibliothèque Archéologique et Historique. 81./ Mission de Ras Shamra. 17.) (2), 576pp. 229 illus. Lrg. 4to. Cloth. Paris (Mission Archéologique de Ras Shamra, Collège de France/ Librairie Orientaliste Paul Geuthner), 1969.
- 1100 **SCHAPIRO, MEYER.** *Romanesque Art: Selected Papers.* (Selected Papers. I.) ix, (1), 368pp. Prof. illus. 4to. Cloth. D.j. New York (George Braziller), 1977.
Gombrich: Story of Art, p. 648
- 1101 **SCHAUNSEE, MAUDE DE.** *Two Lyres from Ur.* xix, (3), 125pp. 51 plates (partly in color). Tall 8vo. Cloth. D.j. Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2002.
- 1102 **SCHAUNSEE, MAUDE DE (EDITOR).** *Peoples and Crafts in Period IVB at Hasanlu, Iran.* (University of Pennsylvania Museum of Archaeology and Anthropology: Museum Monograph 132./ Hasanlu Special Studies. 4.) xxxiv, 214pp. Prof. illus. CD loosely inserted in rear pocket. 4to. Cloth. Philadelphia (University of Pennsylvania Museum of Archaeology and Anthropology), 2011.
- 1103 **SCHINDEL, NIKOLAUS.** *Sylloge Nummorum Sasanidarum: The Schaaf Collection.* With contributions by Michael Alram, Rika Gyselen, and Robert Schaaf. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Denkschriften. 470./ Veröffentlichungen zur Numismatik. 58./ Sylloge Nummorum Sasanidarum.) 263pp. 75 plates. Sm. folio. Boards. Wien (Verlag der Österreichischen Akademie der Wissenschaften), 2014.
- 1104 **SCHMANDT-BESSERAT, DENISE.** *Ancient Persia: The Art of an Empire.* With contributions from S.M. Alexander, Linda Battles, Gary Lay, Jacqueline Pinsker McCaffrey, Sara Otto-Diniz, Betty Redman Reichman, Lynda S. Robinson, Ellen Simmons, Steve Tyau. 117, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with exhibitions at the University Art Museum, The University of Texas at Austin, Feb.-April 1978 and The Walters Art Gallery, Baltimore, May-June 1978. Austin (University Art Museum, The University of Texas at Austin), 1978.
- 1105 **SCHMIDT, ERICH F.** *Excavations at Tepe Hissar, Damghan.* With an additional chapter on The Sasanian Building at Tepe Hissar, by Fiske Kimball. (Publications of the Iranian Section of the University Museum.) xxi, (1), 478pp. 79 plates, 177 illus. Sm. folio. Boards, 3/4 cloth (shaken; inner hinge cracked). Philadelphia (The University Museum, University of Pennsylvania/ The University of Pennsylvania Press), 1937. Creswell 293-294
- 1106 **SCHMIDT, ERICH F.** *Persepolis III: The Royal Tombs and Other Monuments.* (The University of Chicago Oriental Institute Publications. 70.) xxiv, 118, (2)pp., 106 plates (partly folding). 38 figs. Lrg. folio. Cloth. D.j. Chicago (The University of Chicago Press), 1970.
- 1107 **SCHMIDT, E.F.** *Tepe Hissar Excavations 1931.* (The University Museum, University of Pennsylvania: The Museum Journal. Vol. 33#4.) (172)pp. 98 plates, 3 figs. Sm. 4to. Wraps. Philadelphia (The University Museum, University of Pennsylvania), 1933.
- 1108 **SCHMIDT, KLAUS.** *Norsuntepe. Kleinfunde II: Artefakte aus Felsgestein, Knochen und Geweih, Ton, Metall und Glas.* Naturwissenschaftliche Beiträge von István Baranyi, Ernst Pernicka und Sigrid Schmitt-Strecker. (Deutsches Archäologisches Institut, Abteilung Istanbul: Archaeologica Euphratica. Ausgrabungen und Forschungen im türkischen Euphratesgebiet. 2.) viii, (4), 206, (2), (86)pp., 110 plates (8 color). 56 text illus. Folio. Cloth. Mainz (Verlag Philipp von Zabern), 2002.
- 1109 **SCHNEIDER, TAMMI JOY.** *A New Analysis of the Royal Annals of Shalmaneser III.* xi, 274pp. Lrg. 8vo. Wraps. Ph.D. Thesis, University of Pennsylvania, 1991, in microfilm photocopy. Presentation copy, inscribed by the author. Ann Arbor, Michigan (UMI Dissertation Services), 1991.
- 1110 **SCHREIBER, NICOLA.** *The Cypro-Phoenician Pottery of the Iron Age.* (Culture and History of the Ancient Near East. 13.) xxx, 409pp. 25 maps, 16 figs. 4to. Cloth. Leiden/Boston (Brill), 2003.
- 1111 **[SCHUMACHER-MATTHÄUS, GISELA (EDITOR).]** *Nemrut Dagi: Arkeolojide yeni yöntemler.* 72pp. Prof. illus. Sm. 4to. Wraps. Münster (Westfälisches Museum für Archäologie), 1991.
- 1112 **SCHUSTER, HANS-SIEGFRIED.** *Die hattisch-hethitischen Bilinguen.* II: Textbearbeitungen. Teil 2 und 3. (Documenta et Monumenta Orientis antiqui: Studies in Near Eastern Archaeology and Civilisation. 17/2.) xxiv, (504)pp. Lrg. 4to. Cloth. Part I was published 1974. Leiden/Boston (E.J. Brill), 2002.

-
- 1113 **SEARIGHT, ANN, ET AL.** *Assyrian Stone Vessels and Related Material in the British Museum.* By Ann Searight, Julian Reade and Irving Finkel with contributions by Kenneth Kitchen, Marcel Marée and Shahrokh Razmjou. viii, 132pp., 68 plates. Lrg. 4to. Boards. Oxford/Oakville, Connecticut (Oxbow Books), 2008.
- 1114 **SEFATI, YITSCHAK.** *Love Songs in Sumerian Literature: Critical Edition of the Dumuzi-Inanna Songs.* (Bar-Ilan Studies in Near Eastern Languages and Culture. Publications of the Samuel N. Kramer Institute of Assyriology.) 445, (3)pp., 44 plates. Sm. 4to. Cloth. D.j. Ramat Gan (Bar-Ilan University Press), 1998.
- 1115 **SEIDL, URSULA.** *Die babylonischen Kudurru-Reliefs: Symbole mesopotamischer Gottheiten.* (Orbis Biblicus et Orientalis. 87.) 235, (9)pp., 33 plates. 25 text figs. Sm. 4to. Cloth. D.j. Freiburg, Schweiz/Göttingen (Universitätsverlag/ Vandenhoeck & Ruprecht), 1989.
- 1116 **SEVILLA. MUSEO ARQUEOLÓGICO.** *Museo Arqueológico de Sevilla.* (Guías de los Museos de España. 7.) 122, (2)pp., 95 plates. Lrg. 8vo. Wraps. Madrid (Dirección General de Bellas Artes), 1957.
- 1117 **SEYRIG, HENRI.** *Notes on Syrian Coins.* (Numismatic Notes and Monographs. 119.) (2), 35, (9)pp., 2 plates. Wraps. New York (The American Numismatic Society), 1950.
- 1118 **SHAFER, ANN TAYLOR.** *The Carving of an Empire: Neo-Assyrian Monuments on the Periphery.* Ph.D. Thesis..Harvard University. x, 358ff., 63 plates, 11 maps. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge, 1998.
- 1119 **SHAFER, BYRON E. (EDITOR).** *Religion in Ancient Egypt: Gods, Myths, and Personal Practice.* Contributors: John Baines, Leonard H. Lesko, David P. Silverman. xiv, 217pp. 66 illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 1991.
- 1120 **SHAFFER, JIM G.** *Prehistoric Baluchistan: With Excavation Report on Said Qala Tepe.* (Indian Society for Prehistoric and Quaternary Studies: History and Archaeology Series. 3.) xx, 195pp. 38 figs. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Delhi (Indian Society for Prehistoric and Quaternary Studies/ B.R. Publishing Corporation), 1978.
- 1121 **SHEPARD, ANNA O.** *Ceramics for the Archaeologist.* (Carnegie Institution of Washington. Publication 609.) xii, 414pp. 59 illus., 11 tables. Lrg. 8vo. Wraps. Sixth printing. Washington, D.C. (Carnegie Institution of Washington), 1968.
- 1122 **SIDDALL, LUIS ROBERT.** *The Reign of King Adad-nirari III: An Historical and Ideological Analysis of an Assyrian King and His Times.* (Cuneiform Monographs. 45.) xvi, 244pp. Sm. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 1123 **SILVERMAN, DAVID P.** *Language and Writing in Ancient Egypt.* 47pp. 27 illus. Wraps. Presentation copy, inscribed by the author. Pittsburgh (The Carnegie Museum of Natural History), 1990.
- 1124 **SIMPSON, ELIZABETH.** *The Gordian Wooden Objects. Vol. I: The Furniture from Tumulus MM.* With contributions by Harry Alden, Burhan Aytug, Mary W. Ballard, Robert A. Blanchette, Roland Cunningham, Laure Dussubieux, Benjamin Held, Walter Hopwood, Joseph Koles, Patrick E. McGovern, Lynn E. Roller, Krysia Spirydowicz. (Culture and History of the Ancient Near East. 32.) 2 vols. xxxvi, 285pp.; xxv, (1)pp., 174 plates (16 color). 99 figs. hors texte. CD-ROM in rear pocket. Lrg. 4to. Cloth. Leiden/Boston (Brill), 2010.
- 1125 **SIMPSON, ELIZABETH & SPIRYDOWICZ, KRYSIA.** *Gordion: Ahsap eserler / Wooden Furniture.* 174pp. 109 illus. (mostly in color). 4to. Wraps. Presentation copy, inscribed by E. Simpson. [Ankara] (Anadolu Medeniyetleri Müzesini Koruma ve Yasatma Derneği), 1999.
- 1126 **SINGER, CHARLES, ET AL. (EDITORS).** *A History of Technology.* Edited by Charles Singer, E.J. Holmyard and H.R. Hall assisted by E. Jaffé, R.H.G. Thomson and J.M. Donaldson. Volume I: From Early Times to Fall of Ancient Empires. Iv, (1), 827, (1)pp., 36 plates. 576 figs., 8 maps. Lrg. 4to. Cloth. Oxford (Clarendon Press), 1954.
- 1127 **SJÖBERG, ÅKE W.** *Der Mondgott Nanna-Suen in der sumerischen Überlieferung.* I. Teil [all published]: Texte. 193pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Uppsala (Almqvist & Wiksell), 1960.
- 1128 **SJÖBERG, ÅKE W. (EDITOR).** *The Sumerian Dictionary of the University Museum of the University of Pennsylvania.* With the collaboration of Hermann Behrens, Antoine Cavigneaux, Barry L. Eichler, Margaret W. Green, Erle Leichty, Darlene M. Loding, Steve Tinney. Vol. I, Parts 1 - 3 [=A] & Vol. II [=B]. Lrg. 4to. Cloth.

-
- Philadelphia (Babylonian Section, The University Museum), 1992-1998; 1984.
- 1129 **SLADEK, WILLIAM R.** *Inanna's Descent to the Netherworld*. (8), 289, (1)ff. 9 figs. Lrg. 8vo. Wraps. Ph.D. Thesis, The Johns Hopkins University, 1974, in microfilm photocopy. Ann Arbor (UMI), 1995.
- 1130 **SLANSKI, KATHRYN E.** *The Babylonian Entitlement narûs (kudurrus): A Study in Their Form and Function*. (ASOR Books. 9.) xxi, (1), 362pp. 14 illus., 1 map. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Boston (American Schools of Oriental Research), 2003.
- 1131 **SMITH, ADAM T.** *The Political Landscape: Constellations of Authority in Early Complex Polities*. xv, (1), 331pp. 51 illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 2003.
- 1132 **SMITH, ANTHONY D.** *The Ethnic Origins of Nations*. x, (8), 312pp. 7 maps. Lrg. 8vo. Wraps. Oxford/Cambridge (Blackwell), 1991.
- 1133 **SMITH, GEORGE.** *Assyrian Discoveries; An Account of Explorations and Discoveries on the Site of Nineveh, During 1873 and 1874*. Sixth edition. xvi, 461, (1)pp., 2pp. advts., 29 illus (partly hors texte, including 4 mounted Woodburytype photographs). Sm. 4to. Orig. dec. cloth. London (Sampson Low, Marston, Low and Searle), 1876.
- 1134 **SMITH, JOANNA S.** *Art and Society in Cyprus from the Bronze Age Into the Iron Age*. xviii, 397pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 2009.
- 1135 **SMITH, WILLIAM STEVENSON.** *Interconnections in the Ancient Near East: A Study of the Relationships Between the Arts of Egypt, the Aegean, and Western Asia*. xxxii, 202pp. 221 text figs. hors texte. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1965.
- 1136 **SNELL, DANIEL C.** *Flight and Freedom in the Ancient Near East*. (Culture and History of the Ancient Near East. 8.) viii, (4), 200pp. 4to. Cloth. Leiden (Brill), 2001.
- 1137 **SOLDT, WILFRED H. VAN.** *Solar Omens of Enuma Anu Enlil: Tablets 23 (24) - 29(30)*. (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 73.) viii, (4), 151, (1)pp., 15 plates. 4to. Wraps. Istanbul (Nederlands Historisch-Archaeologisch Instituut te Istanbul), 1995.
- 1138 **SOMMER, MICHAEL.** *Die Phönizier: Geschichte und Kultur*. (C.H. Beck Wissen in der Beck'schen Reihe. 2444.) 122, (6)pp. 12 illus. 12mo. Wraps. München (Verlag C.H. Beck), 2008.
- 1139 **SOREK, HAGIT & AYALON, ETAN (EDITORS).** *Tseva' meha-teva': 'Al tseva'im tiv'iyim ba-'et ha-'atikah*. / Colors from Nature: Natural Colors in Ancient Times. 102, (1), 37pp. Sm. sq. 4to. Wraps. English-language summary. Published in conjunction with an exhibition at the Muzeon Erets-Yisrael, winter 1993. Tel-Aviv (Muzeon Erets-Yisrael), 1993.
- 1140 **SPALINGER, ANTHONY & ARMSTRONG, JEREMY (EDITORS).** *Rituals of Triumph in the Mediterranean World*. (Studies in the History and Culture of the Ancient Near East. 63.) (2), 157pp. 4to. Cloth. Leiden/Boston (Brill), 2013.
- 1141 **SPAR, IRA & JURSA, MICHAEL.** *The Ebabbar Temple Archive and Other Texts from the Fourth to the First Millennium B.C.* With contributions by R.K. Englund, G. Frame, U. Gabbay, J.-F. de Lapérouse, E.V. Leichty, M. Sigrist, M.W. Stolper, R.J. van der Spek, R. Wallenfels, and Y. Rakic. (Cuneiform Texts in The Metropolitan Museum of Art. 4.) lxxxiv, viii, 434, (4)pp., 174 plates. Lrg. 4to. Cloth. D.j. New York/[Winona Lake, Indiana] (The Metropolitan Museum of Art/ Eisenbrauns), 2014.
- 1142 **SPERLING, S. DAVID.** *Ve-eileh divrei David: Essays in Semitics, Hebrew Bible and History of Biblical Scholarship*. (Culture and History of the Ancient Near East. 88.) xiii, (3), 393pp. 4to. Boards. Leiden/Boston (Brill), 2017.
- 1143 **SPIVEY, NIGEL.** *Greek Art*. (Art & Ideas.) 446, (2)pp. 254 illus. Lrg. 8vo. Wraps. London (Phaidon), 1997.
- 1144 **SPIVEY, NIGEL.** *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. 240pp. 142 illus. Lrg. 8vo. Wraps. London/New York (Thames and Hudson), 1997. *Marmor/Ross K101*

- 1145 **SPYCKET, AGNÈS.** *Les figurines de Suse. Vol. I: Les figurines humaines, IVe-IIe millénaires av. J.-C.* (Mémoires de la Délégation Archéologique en Iran. 52./ Mission de Susiane. Ville royale de Suse. VI.) x, 283, (3)pp., 161 plates, 8 plans. 10 figs. Folio. Boards, 1/4 cloth. Paris (Gabalda), 1992.
- 1146 **SPYCKET, AGNÈS.** *La statuaire du Proche-Orient ancien.* (Handbuch der Orientalistik. 7. Abteilung: Kunst und Archäologie. Erster Band: Der Alte Vordere Orient. 2. Abschnitt: Die Denkmäler. B: Vorderasien. Lieferung 2.) xxix, (1), 474pp., 1 lrg. folding map. 284 illus. hors texte. 88 text figs. 4to. Cloth. Leiden/Köln (E.J. Brill), 1981.
Marmor/Ross K55
- 1147 **SPYCKET, AGNÈS.** *Les statues de culte dans les textes mésopotamiens des origines à la 1er Dynastie de Babylone.* (Cahiers de la Revue Biblique. 9.) 118, (2)pp., 5 plates. 15 figs. Sm. 4to. Wraps. Paris (J. Gabalda et Cie.), 1968.
- 1148 **STAGER, LAWRENCE E.** *Ashkelon Discovered: From Canaanites and Philistines to Romans and Moslems.* With a contribution by Paul Wapnish. 64pp. Prof. illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the author. Washington, D.C. (Biblical Archaeology Society), 1991.
- 1149 **STAMBAUGH, JOHN E.** *The Ancient Roman City.* (Ancient Society and History.) xviii, (1), 395, (1)pp. 31 plates, 28 text figs. Lrg. 8vo. Wraps. Baltimore (The Johns Hopkins University Press), 1988.
- 1150 **STARK, FREYA.** *The Lycian Shore.* xi, (1), 204pp. Prof. illus. Sm. 4to. Cloth. D.j. London (John Murray), 1956.
- 1151 **STARR, IVAN (EDITOR).** *Queries to the Sungod: Divination and Politics in Sargonid Assyria.* With contributions by Jussi Aro and Simo Parpola. Illustrations edited by Julian Reade. (State Archives of Assyria. 4.) lxxix, (3), 409, (3)pp. Frontis., 55 illus. 4to. Wraps. Helsinki (Helsinki University Press), 1990.
- 1152 **STARR, RICHARD F.S. & BUTIN, ROMAIN F.** *Excavations and Protosinaitic Inscriptions at Serabit El Khadem: Report of the Expedition of 1935.* (Studies and Documents. 6.) ix, (3), 42pp., 16 plates, 5 folding plans. Text figs. Sm. 4to. Wraps. London (Christophers), 1936.
Beinlich-Seeber 19363
- 1153 **STEARNS, JOHN B.** *Reliefs from the Palace of Ashurnasirpal II.* (Archiv für Orientforschung. Beiheft 15.) viii, 90, (2)pp., 93 plates. Lrg. 4to. Wraps. Graz (Ernst Weidner), 1961.
- 1154 **STEELE, CAROLINE STUART.** *Living with the Dead: House Burial at Abu Salabikh, Iraq.* xv, 274pp. 52 figs. Lrg. 8vo. Wraps. Ph.D. Thesis, State University of New York at Binghamton, 1990, in microfilm photocopy. Ann Arbor, Michigan (UMI Dissertation Services), 2002.
- 1155 **STEIN, DIANA L.** *Khabur Ware and Nuzi Ware: Their Origin, Relationship, and Significance.* (The International Institute for Mesopotamian Area Studies: Monographic Journals of the Near East. Assur. Vol. 4#1.) 64, (4)pp., 15 plates. 4to. Wraps. Malibu (Undena Publications), 1984.
- 1156 **STEIN, GIL J.** *Rethinking World-Systems: Diasporas, Colonies, and Interaction in Uruk Mesopotamia.* xv, (3), 206pp. Prof. illus. Sm. 4to. Cloth. D.j. Tucson (The University of Arizona Press), 1999.
- 1157 **STEINER, DEBORAH TARN.** *Images in Mind: Statues in Archaic and Classical Greek Literature and Thought.* xviii, 360pp. 28 illus. Sm. 4to. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2001.
- 1158 **STEINKELLER, PIOTR.** *Sale Documents of the Ur-III-Period.* (Freiburger Altorientalische Studien. 17.) xvi, 393, (3)pp., 11 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Stuttgart (Franz Steiner Verlag Wiesbaden), 1989.
- 1159 **STEINKELLER, PIOTR.** *Third-Millennium Legal and Administrative Texts in the Iraq Museum, Baghdad.* With hand copies by J.N. Postgate. (Mesopotamian Civilizations. 4.) xiii, (3), 123, (3)pp., 32 plates. 4to. Cloth. Winona Lake, Indiana (Eisenbrauns), 1992.
- 1160 **STEWART, DESMOND.** *The Alhambra.* (Wonders of Man.) 172pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Newsweek), 1979.
Creswell Suppl. II, 151

-
- 1161 **STEYMANS, HANS ULRICH (EDITOR).** *Gilgamesch: Ikonographie eines Helden.* / Gilgamesch: Epic and Iconography. (Orbis Biblicus et Orientalis. 245.) xi, (1), 452, (10)pp. Prof. illus. 4to. Boards. Fribourg/Göttingen (University Press/ Vandenhoeck & Ruprecht), 2010.
- 1162 **STÖKL, JONATHAN.** *Prophecy in the Ancient Near East: A Philological and Sociological Comparison.* (Culture and History of the Ancient Near East. 56.) xvi, 297pp. 4to. Cloth. Leiden/Boston (Brill), 2012.
- 1163 **STOL, MARTEN.** *Studies in Old Babylonian History.* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 40.) x, 114pp., 3 plates. 4to. Wraps. Istanbul (Nederlands Historisch-Archaeologisch Instituut te Istanbul), 1976.
- 1164 **STOLPER, MATTHEW W.** *Entrepreneurs and Empire: The Murasû Archive, the Murasû Firm and Persian Rule in Babylonia.* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul. 54.) xxi, (1), 324pp. 118 plates. 4to. Wraps. Istanbul (Nederlands Historisch-Archaeologisch Instituut te Istanbul), 1985.
- 1165 **STONE, ELIZABETH C. & OWEN, DAVID I.** *Adoption in Old Babylonian Nippur and the Archive of Mannum-mesulissur.* With a contribution by John R. Mitchell. (Mesopotamian Civilizations. 3.) vii, (5), 149, (1)pp., 63 plates. Figs. 4to. Cloth. Winona Lake, Indiana (Eisenbrauns), 1991.
- 1166 **STRECK, MAXIMILIAN.** *Assurbanipal und die letzten assyrischen Könige bis zum Untergange Niniveh's.* (Vorderasiatische Bibliothek. 7.) 3 vols. I: Einleitung. Das urkundliche Material, Chronologie und Geschichte. II: Texte. Die Inschriften Assurbanipals und der letzten assyrischen Könige. III: Register. Glossar, Verzeichnis der Eigennamen, Schluss, Nachträge und kleinere Berichtigungen. div, 866pp. Lrg. 8vo. Later cloth. Reprint of the Leipzig 1916 edition. Leipzig (Zentralantiquariat der Deutschen Demokratischen Republik), 1975.
- 1167 **STROMMENGER, EVA.** *5000 Years of the Art of Mesopotamia.* 480pp. 324 illus. (44 color). Sm. folio. Cloth. New York (Harry N. Abrams), [1964].
Arntzen/Rainwater 177
- 1168 **STUDIES ON ISFAHAN: PROCEEDINGS OF THE ISFAHAN CONFERENCE.** Sponsored by the Fogg Museum of Art, held at Harvard University, January 21-24, 1974. Renata Holod, editor. (Iranian Studies. 7.) 2 vols. 755pp. Prof. illus. Lrg. 8vo. Wraps. Boston (The Society for Iranian Studies), 1974.
- 1169 **SÜRENHAGEN, DIETRICH.** *Keramikproduktion in Habuba Kabira-Süd: Untersuchungen zur Keramikproduktion innerhalb der spät-urukzeitlichen Siedlung Habuba Kabira-Süd in Nordsyrien.* (120)pp. Prof. illus. 4to. Wraps. Berlin (Verlag Bruno Hessling), 1978.
- 1170 **SUMMERER, LÂTIFE & KIENLIN, ALEXANDER VON (EDITORS).** *Tatarli: Renklerin dönüşü.* / The Return of Colours./ Rückkehr der Farben. (Yapi Kredi Yayınları 3124.) 367pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Turkish, English, and German. Published in conjunction with an exhibition at Yapı Kredi Vedat Nedim Tör Müzesi, İstanbul, through Sept. 2010. İstanbul (Yapi Kredi Kültür Sanat Yayincılık), 2010.
- 1171 **SUREDA CARRIÓN, NURIA.** *Las fuentes sobre Tartessos y su relación con el sureste peninsular.* 340, (2)pp., 5 color plates. 4 maps (3 double-page), 2 figs. Wraps. Murcia (Secretariado de Publicaciones, Universidad de Murcia), 1979.
- 1172 **SUTER, CLAUDIA E.** *Gudea's Temple Building: The Representation of an Early Mesopotamian Ruler in Text and Image.* (Cuneiform Monographs. 17.) xiv, 437pp. 102 illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Groningen (Styx Publications), 2000.
- 1173 **SUTER, CLAUDIA E. & UEHLINGER, CHRISTOPH (EDITORS).** *Crafts and Images in Contact: Studies on Eastern Mediterranean Art of the First Millennium BCE.* (Orbis Biblicus et Orientalis. 210.) xxxi, (1), 395, (15)pp., 54 plates. Sm. 4to. Cloth. Fribourg/Göttingen (Academic Press/ Vandenhoeck & Ruprecht), 2005.
- 1174 **TADMOR, HAYIM.** *Ashur, Bavel vi-Yehudah: Mehkarim be-toldot ha-Mizrah ha-kadum.* / Assyria, Babylonia and Judah: Studies in the History of the Ancient Near East. Edited by Mordechai Cogan. 17, (1), 364, (4)pp. Sm. 4to. Boards. Yerushalayim (Mosad Biyalik/ ha-Hevrah la-hakirat Ereṣ-Yisra'el ve-'atikoteha), 2006.
- 1175 **TADMOR, HAYIM.** *The Inscriptions of Tiglath-pileser III, King of Assyria.* / Ketovot Tiglat-pilesar ha-shelishi melekh Ashur. Critical edition, with introductions, translations and commentary. (Publications of the Israel Academy of Sciences and Humanities, Section of Humanities: Fontes ad Res Judaicas Spectantes./ Kitve ha-Akademiyah ha-le'umit ha-Yisre'elit le-mada'im, ha-Hativot le-mada'e-ha-ruah.) xv, (1), 317, (3)p., 60 plates (partly folding). Frontis., 14 figs. 4to. Cloth. D.j. Jerusalem (The Israel Academy of Sciences and Humanities), 1994.

-
- 1176 **TADMOR, H. & WEINFELD, M. (EDITORS).** *History, Historiography and Interpretation: Studies in Biblical and Cuneiform Literatures.* (The Hebrew University of Jerusalem, The Institute for Advanced Studies.) 192pp. Lrg. 8vo. Wraps. Jerusalem/Leiden (The Magnes Press, The Hebrew University/ E.J. Brill), 1986.
- 1177 **TALLON, FRANÇOISE.** *Les pierres précieuses de l'Orient ancien des Sumériens aux Sassanides.* (Exposition-dossier du Département des Antiquités Orientales. 49./ Les Dossiers du Musée du Louvre.) 128pp. 242 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Sept.-Dec. 1995. Paris (Réunion des Musées Nationaux), 1995.
- 1178 **TALMON, SHEMARYAHU.** *King, Cult and Calendar in Ancient Israel: Collected Studies.* 244pp. Sm. 4to. Cloth. D.j. Jerusalem (The Magnes Press, The Hebrew University), 1986.
- 1179 **TARN, W.W.** *The Greeks in Bactria & India.* Second edition. xxiii, (1), 561, (1)pp., 1 plate, 3 folding maps, 1 folding chart. Sm. stout 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1951.
- 1180 **TASYÜREK, O.A.** *Adana Bölge Müzesindeki Urartu kemerleri.* / The Urartian Belts in the Adana Regional Museum. Foreword: Ekrem Akurgal. (Adana eski eserleri sevenler dernegi yayınları. 1.) (34)pp. 67 illus. hors texte. 28 text illus. (8 folding and hors texte). 4to. Wraps. Parallel texts in Turkish and English. Presentation copy, inscribed by the author. Ankara (Donmez), 1975.
- 1181 **TAYLOR, PAUL (EDITOR).** *The Iconography of Cylinder Seals.* (Warburg Institute Colloquia. 9.) xiv, 245pp. 259 illus. Sm. 4to. Wraps. London/Torino (The Warburg Institute/ Nino Aragno Editore), 2006.
- 1182 **TEISSIER, BEATRICE.** *Ancient Near Eastern Cylinder Seals from the Marcopoli Collection.* xxviii, 407, (5)pp. 643 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Berkeley/Beverly Hills (University of California Press/ Summa Publications), 1984.
- 1183 **TEMIZER, RACI.** *The Ankara Archaeological Museum.* 45, (1)pp. Prof. illus. Wraps. Ankara (Türk Tarih Kurumu Basimevi), 1966.
- 1184 **TENNEY, JONATHAN S.** *Life at the Bottom of Babylonian Society: Servile Laborers at Nippur in the 14th and 13th Centuries B.C.* (Culture and History of the Ancient Near East. 51.) xix, (3), 268pp. Figs. 4to. Cloth. Leiden/Boston (Brill), 2011.
- 1185 **THALMANN, JEAN-PAUL.** *Tell 'Arqa (Liban nord): Campagnes I-III (1972-1974). Chantier I. Rapport préliminaire.* Introduction d'Ernest Will. (Institut Français d'Archéologie du Proche-Orient. Publications hors série. 14./ Extrait de Syria, tome 55.) 144, (6)pp. 62 illus. Lrg. 4to. Wraps. Paris (Librairie Orientaliste Paul Geuthner), 1978.
- 1186 **THEORIES AND PRINCIPLES OF DESIGN IN THE ARCHITECTURE OF ISLAMIC SOCIETIES.** A symposium held by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts, Nov. 6-8, 1987. vi, (2), 190pp. Prof. illus. Sm. 4to. Wraps. Cambridge (The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology), 1988.
- 1187 **THOMASON, ALLISON KARMEL.** *Luxury and Legitimation: Royal Collecting in Ancient Mesopotamia.* (Perspectives on Collecting.) xix, (1), 252pp. Prof. illus. Sm. 4to. Boards. Aldershot, Hampshire/Burlington, Vermont (Aldershot), 2005.
- 1188 **THOMSEN, MARIE-LOUISE.** *The Sumerian Language: An Introduction to its History and Grammatical Structure.* (Mesopotamia. Copenhagen Studies in Assyriology. 10.) 363pp. Sm. 4to. Cloth. København (Akademisk Forlag), 1984.
- 1189 **THOMSEN, MARIE-LOUISE.** *Zauberdiagnose und schwarze Magie in Mesopotamien.* (The Carsten Niebuhr Institute of Ancient Near Eastern Studies. CNI Publications. 2.) 96pp. Sm. 4to. Wraps. København (Museum Tusculanum Press), n.d.
- 1190 **THUREAU-DANGIN, F.** *Un spécimen des peintures assyriennes de Til-Barsib.* (Extrait de la Revue Syria, 1930.) (20)pp., 1 lrg. folding plan. 6 text illus. 4to. Wraps. Paris (Librairie Orientaliste Paul Geuthner), 1930.
- 1191 **THUREAU-DANGIN, F. & DUNAND, MAURICE.** *Til-Barsib.* Avec le concours de Lucien Cavro et Georges Dossin. (Haut-Commissariat de la République Française en Syrie et au Liban. Service des Antiquités. Bibliothèque Archéologique et Historique. 23.) 2 vols. 166, (2)pp. Frontis. in color, numerous text figs.; 61 plates, loose in portfolio, as issued. Lrg. 4to. Wraps. & boards, 1/4 cloth. Paris (Paul Geuthner), 1936.

- 1192 **THUREAU-DANGIN, F., ET AL. Arslan-Tash.** Par F. Thureau-Dangin, A. Barrois, G. Dossin et Maurice Dunand. (Haut-Commissariat de la République Française en Syrie et au Liban. Service des Antiquités et des Beaux-Arts. Bibliothèque Archéologique et Historique. 16.) 2 vols. 144, (4)pp., 2 folding plans. 50 text figs.; 48 folding plans, loose in portfolio, as issued. Lrg. 4to. Wraps. & boards, 1/4 cloth. Paris (Paul Geuthner), 1931.
- 1193 **TIGAY, JEFFREY H. The Evolution of the Gilgamesh Epic.** xix, (1), 384pp. Lrg. 8vo. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1982.
- 1194 **TINNEY, STEVE. The Nippur Lament: Royal Rhetoric and Divine Legitimation in the Reign of Isme-Dagan of Isin (1953-1935 B.C.).** (Occasional Publications of the Samuel Noah Kramer Fund. 16.) xxii, 276pp. 28 plates + 26 figs. hors texte. 4to. Cloth. Philadelphia (The Samuel Noah Kramer Fund, The University of Pennsylvania Museum), 1996.
- 1195 **TOKYO. SETAGAYA BIJUTSUKAN & FUKUOKA-SHI. FUKUOKA-SHI HAKUBUTSUKAN. Mesopotamia bunmei ten. / La Mésopotamie: Entre le Tigre et l'Euphrate./ Mesopotamian Civilization.** Aug.-Dec. 2000./ Dec. 2000-March 2001. 247pp. Prof. illus. Lrg. 4to. Wraps. Texts in Japanese and English. Tokyo (NHK puromoshon), 2000.
- 1196 **TOKYO. TOKYO DAIGAKU. SOGO KENKYU HAKUBUTSUKAN. KOKO BIJUTSU (NISHI AJIA) BUMON.** Tokyo Daigaku Sogo Kenkyu Hakubutsukan Koko Bijutsu (Nishi Ajia) Bumon shozo kokogaku shiryo mokuroku. Dai 7-bu: Iran, Deraman kobo no doki. / Catalogue of Archaeological Materials in the Department of Archaeology of Western Asia. Part 7: Pottery from Ancient Tombs of the Dailaman District, Iran. By Yoshihiro Nishiaki, Hiroko Mikuni, Yayoi Ogawa and Yui Arimatsu. (Tokyo Daigaku Sogo Kenkyu Shiryōkan hyōhon shiryo hokoku/The University Museum, The University of Tokyo: Material Reports. 63.) 197, (1)pp. 91 plates. 4to. Wraps. Parallel texts in Japanese and English. Tokyo, Heisei 18 [2006].
- 1197 **TOKYO. TOKYO DAIGAKU. SOGO KENKYU HAKUBUTSUKAN. KOKO BIJUTSU (NISHI AJIA) BUMON.** Tokyo Daigaku Sogo Kenkyu Hakubutsukan Koko Bijutsu (Nishi Ajia) Bumon shozo kokogaku shiryo mokuroku. Dai 8-bu: Iraku no iseki shashin. / Catalogue of Archaeological Materials in the Department of Archaeology of Western Asia. Part 8: Selected Photographs of Archaeological Sites in Iraq. By Marc Verhoeven. (Tokyo Daigaku Sogo Kenkyu Shiryōkan hyōhon shiryo hokoku/The University Museum, The University of Tokyo: Material Reports. 64.) 109, (3)pp. 49 plates, 1 map. 4to. Wraps. Tokyo, Heisei 18 [2006].
- 1198 **TOMABECHI, YOKO. Catalogue of Artifacts in the Babylonian Collection of the Lowie Museum of Anthropology.** (Bibliotheca Mesopotamica. Primary sources and interpretive analyses for the study of Mesopotamian civilization and its influences from late prehistory to the end of the cuneiform tradition. 15.) (4), 68, (2)pp., 15 plates with 114 illus. Figs. 4to. Wraps. Malibu (Undena Publications), 1984.
- 1199 **TOORN, KAREL VAN DER (EDITOR). The Image and the Book: Iconic Cults, Aniconism and the Rise of Book Religion in Israel and the Ancient Near East.** (Contributions to Biblical Exegesis and Theology. 21.) 271pp. Illus. Sm. 4to. Wraps. Leuven (Uitgeverij Peeters), 1997.
- 1200 **TÖRÖK, LÁSZLÓ. The Birth of an Ancient African Kingdom: Kush and Her Myth of the State in the First Millennium BC.** (Cahier de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille. Supplément No. 4.) 151, (11)pp. 12 plates. Lrg. 4to. Wraps. Lille (Université Charles-de-Gaulle-Lille III), 1995.
- 1201 **TORRES ORTIZ, MARIANO. Tartessos.** (Publicaciones del Gabinete de Antiguiedades de la Real Academia de la Historia./ Biblioteca Archaeologica Hispana. 14./ Studia Hispano-Phoenicia. 1.) 477pp. Prof. illus. Sm. folio. Wraps. Madrid (Real Academia de la Historia), 2002.
- 1202 **TOSI, MAURIZIO. Excavations at Shahr-i Sokhta: Preliminary Report on the Second Campaign, September-December 1968.** (From "East and West," New Series, Vol. 19#3-4.) (102)pp. 306 illus. Lrg. 4to. Wraps. (remnants of tape). Roma (IsMEO), 1969.
- 1203 **TOSUN, MEBRURE. Mezopotamya silindir mühürlerinde hurri-mitanni üslûbu: Anadolu-Hitit san'atında hurri unsurunun tayini dolayısıyla silindir mühürler üzerinde bir araştırma.** (Ankara Üniversitesi Dil ve Tarih-Cografya Fakültesi yayımları. 112./ Sumeroloji Enstitüsü yayımları. 4.) (6), 60pp., 12 plates with 28 illus. Lrg. 8vo. Wraps. Ankara (Türk Tarih Kurumu Basımevi), 1956.
- 1204 **TRIGGER, BRUCE G. Beyond History: The Methods of Prehistory.** (Studies in Anthropological Method.) xiv, (2), 105pp. Sm. 4to. Wraps. New York (Holt, Rinehart and Winston), 1968.

-
- 1205 **TRINGHAM, RUTH (EDITOR).** *Urban Settlements: The Process of Urbanization in Archaeological Settlements.* (134)pp. 4to. Wraps. Andover, Massachusetts (Warner Modular Publications), 1973.
- 1206 **TSENG, LAN-YING.** *Picturing Heaven: Image and Knowledge in Han China.* Ph.D. Thesis...Harvard University. ix, (1), 510pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author. Cambridge, 2001.
- 1207 **TUCCI, GIUSEPPE (EDITOR).** *La città bruciata del deserto salato.* / The Burnt City in the Salt Desert. Testi di: Basaglia, Biscione, Bulgarelli, Caloi, Cassoli, Compagnoni, Costantini, De Marco, Dinelli, Durante, Ligabue, Meder, Pardini, Piperno, Salvatori, Tortonese, Tosi, Tusa. 356, (2)pp. 55 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. Edition limited to 1000 numbered copies. Parallel texts in Italian and English. Italian excavations at Shahr-i Sokhta in Sistan. Venezia/Mestre (Erizzo Editrice), 1977.
- 1208 **TÜBINGEN. UNIVERSITÄT.** *Das Rollsiegel in Syrien: Zur Steinschneidekunst in Syrien zwischen 3300 und 330 vor Christus.* Katalogbearbeitung von Hartmut Kühne unter Mitarbeit von Cl.F.A. Schaeffer-Forrer, Greti Preuss und Andrea Moritz. (Ausstellungskataloge der Universität Tübingen. 11.) 175pp. 95 plates, 9 text illus., reference figs. Wraps. Tübingen, 1980.
- 1209 **TUFNELL, OLGA, ET AL.** *Lachish II (Tell ed Duweir): The Fosse Temple.* By Olga Tufnell, Charles H. Inge, Lankester Harding. (Wellcome-Marston Archaeological Research Expedition to the Near East.) 104pp., 74 plates. Lrg. 4to. Orig. cloth. London/New York (Published for The Trustees of the Late Sir Henry Wellcome by the Oxford University Press), 1940.
- 1210 **TURNER, GEOFFREY.** *The British Museum's Excavations at Nineveh, 1846-1855.* Edited by John Malcolm Russell. (Culture and History of the Ancient Near East. 115.) xxiii, (1), 790pp. Prof. illus. Lrg. 4to. Cloth. Leiden/Boston (Brill), 2021.
- 1211 **UCKO, PETER J., ET AL. (EDITORS).** *Man, Settlement and Urbanism.* Edited by Peter J. Ucko, Ruth Tringham and G.W. Dimbleby. Proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. xxviii, 979pp. Prof. illus. Sm. stout 4to. Cloth. D.j. London (Duckworth), 1972.
- 1212 **UEHLINGER, CHRISTOPH (EDITOR).** *Images as Media: Sources for the Cultural History of the Near East and the Eastern Mediterranean (1st Millennium BCE).* (Orbis Biblicus et Orientalis. 175.) xxxii, 408, (12)pp., 60 plates. Numerous text illus. 4to. Cloth. Fribourg/Göttingen (University Press/ Vandenhoeck & Ruprecht), 2000.
- 1213 **ULANOWSKI, KRZYSZTOF (EDITOR).** *The Religious Aspects of War in the Ancient Near East, Greece, and Rome.* (Culture and History of the Ancient Near East. 84./ Ancient Warfare. 1.) xviii, (2), 419pp. Prof. illus. 4to. Boards. Leiden/Boston (Brill), 2016.
- 1214 **USSISHKIN, DAVID.** *The Conquest of Lachish by Sennacherib.* With drawings of the Lachish reliefs by Judith Dekel; photographs of the Lachish reliefs by Avraham Hay, and reconstructions of the Assyrian siege by Gert Le Grange. (Tel Aviv University: Publications of the Institute of Archaeology. 6.) 135pp. 101 illus. Sm. oblong folio. Boards. Presentation copy, inscribed by the author. Tel Aviv (Tel Aviv University, The Institute of Archaeology), 1982.
- 1215 **USSISHKIN, DAVID.** *Excavations at Tel Lachish, 1973-1977: Preliminary Report.* (Tel Aviv University, Institute of Archaeology: Reprint Series. 3.) 97, (1)pp., 32 plates. 30 figs. Sm. 4to. Wraps. Tel Aviv (Tel Aviv University, Institute of Archaeology), 1978.
- 1216 **USSISHKIN, DAVID.** *Excavations at Tel Lachish, 1978-1983: Second Preliminary Report.* With contributions by Pirhiya Beck, Raphael Giveon, Ilana Mozel. (Tel Aviv University, Institute of Archaeology: Reprint Series. 6.) (88)pp., 32 plates. Figs. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Tel Aviv (Tel Aviv University, Institute of Archaeology), 1983.
- 1217 **VALLAT, F.** *Suse et l'Elam.* (Recherche sur les Grandes Civilisations: Mémoire no. 1./ Études Elamites.) 18 ff., 5 maps. Tall 4to. Wraps. Paris (Éditions ADPF), 1980.
- 1218 **VAN BUREN, E. DOUGLAS.** *The Cylinder Seals of the Pontifical Biblical Institute.* (Analecta Orientalia. 21.) xi, (1), 51, (3)pp. 12 plates with 110 illus. Lrg. 4to. Wraps. Roma (Pontificium Institutum Biblicalum), 1940.
- 1219 **VAN DE MIEROOP, MARC.** *A History of the Ancient Near East, ca. 3000-323 BC.* (Blackwell History of the Ancient World.) xviii, (2), 313pp. Prof. illus. 4to. Wraps. Malden, Massachusetts/Oxford (Blackwell Publishing), 2004.

-
- 1220 **VANCOUVER. EXPO 86. The Great Pharaoh Ramses II and His Time.** An exhibition of antiquities from the Egyptian Museum, Cairo at the Great Hall of Ramses II. May-Oct. 1986. Text by Ch. Desroches Noblecourt. (164)pp. 67 color plates, figs. Sm. sq. 4to. Wraps. Vancouver, 1986.
- 1221 **VEENHOF, K.R. Aspects of Old Assyrian Trade and Its Terminology.** (*Studia et Documenta ad Iura Orientis Antiqui Pertinentia*. 10.) xxvii, (3), 487pp. 4to. Wraps. Leiden (E.J. Brill), 1972.
- 1222 **VEENHOF, KLAAS R. & KLENGEL-BRANDT, EVELYN. Altassyrische Tontafeln aus Kültepe: Texte und Siegelabrollungen.** (*Vorderasiatische Schriftdenkmäler der Staatlichen Museen zu Berlin. Neue Folge*. Heft 10 [26].) 60pp., 51 plates. Sm. folio. Wraps. Berlin (Gebr. Mann Verlag), 1992.
- 1223 **VELDHUIS, NIEK. A Cow of Sîn.** (Library of Oriental Texts. First series: Ancient Mesopotamian Texts. 2.) (4), 70pp. Lrg. 8vo. Wraps. Groningen (Styx Publications), 1991.
- 1224 **VELDHUIS, NICOLAAS CHRISTIAAN. Elementary Education at Nippur: The Lists of Trees and Wooden Objects.** Proefschrift...Rijksuniversiteit Groningen. xi, (1), 403pp. 4to. Wraps. Groningen, 1997.
- 1225 **VERA CHAMAZA, GALO W. Die Omnipotenz Assurs: Entwicklungen in der Assur-Theologie unter den Sargoniden Sargon II., Sanherib und Asarhaddon.** (*Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments*. 295.) 586, (6)pp. 4to. Cloth. Münster (Ugarit-Verlag), 2002.
- 1226 **VERNANT, JEAN-PIERRE. Mortals and Immortals: Collected Essays.** Froma I. Zeitlin, editor. viii, 341pp. Sm. 4to. Wraps. Presentation copy, inscribed by the editor. Princeton (Princeton University Press), 1992.
- 1227 **VERNANT, JEAN-PIERRE. Myth and Society in Ancient Greece.** 279pp. Lrg. 8vo. Cloth. D.j. New York (Zone Books), 1988.
- 1228 **VERNANT, JEAN-PIERRE & VIDAL-NAQUET, PIERRE. Myth and Tragedy in Ancient Greece.** 527pp. Lrg. 8vo. Cloth. D.j. New York (Zone Books), 1988.
- 1229 **VERSNEL, H.S. (EDITOR). Faith, Hope and Worship: Aspects of Religious Mentality in the Ancient World.** (*Studies in Greek and Roman Religion*. 2.) xiii, (1), 284pp. 64 illus. hors texte. Sm. 4to. Wraps. Leiden (E.J. Brill), 1981.
- 1230 **VICKERS, MICHAEL & GILL, DAVID. Artful Crafts: Ancient Greek Silverware and Pottery.** New edition. xiv, (2), 254, (2)pp. Prof. illus. 4to. Wraps. Oxford (Clarendon Press), 1996.
- 1231 **VIVANTE, ANNA (EDITOR). Assiri: L'arte, la guerra, il potere.** 145pp. Prof. illus. Wraps. Milano (Guerini e Associati), 1995.
- 1232 **VOGELZANG, M.E. & VANSTIPHOUT, H.L.J. (EDITORS). Mesopotamian Poetic Language: Sumerian and Akkadian.** (*Cuneiform Monographs*. 6./ Proceedings of the Groningen Group for the Study of Mesopotamian Literature. 2.) xviii, 236pp. Sm. 4to. Cloth. D.j. Groningen (Styx Publications), 1996.
- 1233 **VON VOIGTLANDER, ELIZABETH NATION. A Survey of Neo-Babylonian History,** xiii, 262 ff. Lrg. 8vo. Wraps. Ph.D. Thesis, The University of Michigan, 1963, in microfilm photocopy. From the library of Erle Leichty. Ann Arbor, Michigan (Xerox University Microfilms), 1975.
- 1234 **WÄFLER, MARKUS. Nicht-Assyrer neuassyrischer Darstellungen.** (*Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments*. 26.) 2 vols. I: Text. xiii, (1), 394pp. 175 figs. Cloth. D.j. II: Plates. 30 plates, 4 lrg. folding plans. Wraps. D.j. Lrg. 4to. Kevelaer/Neukirchen-Vluyn (Verlag Butzon & Bercker/ Neukirchener Verlag), 1975.
- 1235 **WALKER, ALICIA & LUYSER, AMANDA (EDITORS). Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist.** xv, (3), 219pp. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by A. Walker. Farnham, Surrey/Burlington, Vermont (Ashgate), 2009.
- 1236 **WALKER, C.B.F. Cuneiform.** (*Reading the Past.*) 62, (2)pp. 39 illus. Sm. 4to. Wraps. Berkeley/London (University of California Press/ British Museum Publications), 1990.

- 1237 **WALKER, SUSAN, ET AL.** *Ancient Faces: Mummy Portraits from Roman Egypt.* [By] Susan Walker and Morris Bierbrier with Paul Roberts and John Taylor. (A Catalogue of Roman Portraits in the British Museum. IV.) 224pp. 303 illus., figs. Lrg. 4to. Wraps.
London (British Museum Press), 1997.
- 1238 **WALTERS, STANLEY D.** *Water for Larsa: An Old Babylonian Archive Dealing With Irrigation.* (Yale Near Eastern Researches. 4.) xxiv, 202, (2)pp., 20 plates. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1970.
- 1239 **WARBURTON, DAVID.** *Egypt and the Near East: Politics in the Bronze Age.* (Civilisations du Proche Orient. Série IV: Histoire - Essais. 1.) xv, (1), 361, (3)pp., 23 maps, 2 charts. Sm. 4to. Wraps.
Neuchâtel/Paris (Recherches et Publications), 2001.
- 1240 **WARD, RACHEL.** *Islamic Metalwork.* 128pp. 96 illus., 1 map. Sm. 4to. Wraps.
London/New York (Thames and Hudson), 1993.
- 1241 **WARD, WILLIAM A. (EDITOR).** *The Role of the Phoenicians in the Interaction of Mediterranean Civilizations.* Papers presented to the Archaeological Symposium at the American University of Beirut; March, 1967. (The American University of Beirut. Centennial Publications.) xi, (1), 152, (2)pp., 40 plates. Numerous text figs. Lrg. 4to. Wraps.
Beirut (The American University at Beirut), 1968.
- 1242 **WARDEN, LESLIE ANNE.** *Pottery and Economy in Old Kingdom Egypt.* (Culture and History of the Ancient Near East. 65.) xx, 321pp. Prof. illus. 4to. Cloth.
Leiden/Boston (Brill), 2014.
- 1243 **WARTKE, RALF-B.** *Sam'āl: Ein aramäischer Stadtstaat des 10. bis 8. Jhs. v. Chr. und die Geschichte seiner Erforschung.* 96pp. 12 illus. (69 color). Sm. sq. 4to. Wraps.
Berlin/Mainz (Vorderasiatisches Museum, Staatliche Museen zu Berlin/ Verlag Philipp von Zabern), 2005.
- 1244 **WASHINGTON. NATIONAL GALLERY OF ART.** *Afghanistan: Hidden Treasures from the National Museum, Kabul.* Edited by Fredrik Hiebert and Pierre Cambon. May-Sept. 2008. 303pp. Prof. illus. Lrg. sq. 4to. Wraps. Subsequently shown at the Asian Art Museum, San Francisco; The Museum of Fine Arts, Houston; and The Metropolitan Museum of Art, New York.
Washington, 2008.
- 1245 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE.** *Ebla to Damascus: Art and Archaeology of Ancient Syria.* An exhibition from the Directorate-General of Antiquities and Museums, Syrian Arab Republic. Edited by Harvey Weiss. 542, (2)pp. 281 plates, 93 text illus. Sq. 4to. Wraps.
Washington, 1985.
- 1246 **WASSERMAN, NATHAN.** *Style and Form in Old-Babylonian Literary Texts.* (Cuneiform Monographs. 27.) xxvii, (1), 239pp. Sm. 4to. Cloth. D.j.
Leiden/Boston (Brill/ Styx), 2003.
- 1247 **WATANABE, CHIKAKO ESTHER.** *Aspects of Animal Symbolism in Mesopotamia.* Ph.D. Thesis...Faculty of Oriental Studies, The University of Cambridge. viii, 181ff. 68 illus. hors texte. Lrg. 4to. Cloth.
Cambridge, 1998.
- 1248 **WATANABE, CHIKAKO E.** *Animal Symbolism in Mesopotamia: A Contextual Approach.* (Wiener Offene Orientalistik. 1.) xv, (1), 177, (3)pp. 70 illus. hors texte. 4to. Wraps. With a letter from the author inserted.
Wien (Institut für Orientalistik der Universität Wien), 2002.
- 1249 **WATSON, PATTY JO.** *Archaeological Ethnography in Western Iran.* (Viking Fund Publications 57.) xv, (1), 327pp. Prof. illus. 4to. Wraps.
New York/Tucson (The Wenner-Gren Foundation for Anthropological Research/ The University of Arizona Press), 1979.
- 1250 **WEBER, STEVEN A.** *Plants and Harappan Subsistence: An Example of Stability and Change from Rojdi.* xii, 200pp.
Numerous figs. Sm. 4to. Cloth. D.j. From the library of George F. Dales.
New Delhi/Bombay (Oxford & IBH Publishing Co./ American Institute of Indian Studies), 1991.
- 1251 **WEIHER, EGBERT VON.** *Der babylonische Gott Nergal.* (Alter Orient und Altes Testament: Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 11.) ix, (1), 138, (4)pp., 4 plates. Lrg. 4to. Cloth. D.j.
Kevelaer/Neukirchen-Vluyn (Verlag Butzon & Bercker/ Neukirchener Verlag des Erziehungsvereins Neukirchen-Vluyn), 1971.
- 1252 **WEISS, HARVEY (EDITOR).** *The Origins of Cities in Dry-Farming Syria and Mesopotamia in the Third Millennium B.C.* (2), 167pp. Illus. Lrg. 8vo. Cloth. D.j.
Guilford, Connecticut (Four Quarters Publishing), 1986.

- 1253 **WEITEMEYER, MOGENS.** *Some Aspects of the Hiring of Workers in the Sippar Region at the Time of Hammurabi.* With a chapter on seal impressions by Edith Porada and Paul Lampl. 145pp. 74 illus., 121 + 37 figs. Lrg. 8vo. Wraps. København (Munksgaard), 1962.
- 1254 **[WESCHKE, JOACHIM, ET AL.]** *Mittelalterliche Goldmünzen in der Münzensammlung der Deutschen Bundesbank.* Wissenschaftliche Bearbeitung: Joachim Weschke und Ursula Hagen-Jahnke unter Mitarbeit von Annelore Schmidt. xxxix, (25)pp., 67 color plates with extensive facing commentary. 74 catalogue illus., 1 map. Lrg. 4to. Cloth. Acetate d.j. Frankfurt/München (Deutsche Bundesbank/Giesecke & Devrient), 1982.
- 1255 **WESTENHOLZ, JOAN GOODNICK.** *Legends of the Kings of Akkade: The Texts.* (Mesopotamian Civilizations. 7.) xiii, (1), 410pp. 32 plates. 4to. Boards. Winona Lake, Indiana (Eisenbrauns), 1997.
- 1256 **WESTENHOLZ, JOAN GOODNICK (EDITOR).** *Royal Cities of the Biblical World.* 334pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Bible Lands Museum, Jerusalem, Jan.-Dec. 1996. Jerusalem (Bible Lands Museum), 1996.
- 1257 **WHARTON, ANNABEL JANE.** *Art of Empire: Painting and Architecture of the Byzantine Periphery. A comparative study of four provinces.* xvi, 198pp. Prof. illus. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1988. *Marmor/Ross I182*
- 1258 **WHEELER, MORTIMER.** *Civilizations of the Indus Valley and Beyond.* (Library of the Early Civilizations.) 144pp. 23 color plates, 121 illus. Wraps. New York (McGraw-Hill), 1966.
- 1259 **WHEELER, MORTIMER.** *Early India and Pakistan to Ashoka.* (Ancient Peoples and Places. 12.) 241, (1)pp. 57 illus., 25 figs., 7 maps. Cloth. D.j. New York (Frederick A. Praeger), 1959.
- 1260 **WHEELER, MORTIMER.** *The Indus Civilization.* (The Cambridge History of India. Supplementary Volume.) 98pp., 24 plates, 2 folding plans. 13 figs. Sm. 4to. Cloth. Cambridge (University Press), 1953.
- 1261 **WHEELOCK, NANCY TIEKEN.** *Watching them Dig: Travels in Iraq & Turkey.* vii, (1), 71pp. Frontis., 1 plate, 1 double-page map. Boards, 1/4 cloth. Presentation copy, inscribed by the author. N.p. (Privately Printed), 1967.
- 1262 **WHITING, R.M. (EDITOR).** *Mythology and Mythologies: Methodological Approaches to Intercultural Influences.* Proceedings of the Second Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project held in Paris, France, October 4-7, 1999. (Melammu: The Intellectual Heritage of Assyria and Babylonia in East and West. Melammu Symposia. 2.) xxv, (1), 288, (6)pp. Lrg. 4to. Wraps. Helsinki (The Neo-Assyrian Text Corpus Project), 2001.
- 1263 **WHITLEY, JAMES.** *Style and Society in Dark Age Greece: The Changing Face of a Pre-Literate Society 1700-700 BC.* (New Studies in Archaeology.) xviii, 225pp., 39 plates. Figs. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1991. *Marmor/Ross I123*
- 1264 **WICKS, YASMINA.** *Profiling Death. Neo-Elamite Mortuary Practices, Afterlife Beliefs, and Entanglements with Ancestors.* (Culture and History of the Ancient Near East. 98.) xxiii, (3), 373pp. 85 plates. 4to. Leatherette. Leiden/Boston (Brill), 2019.
- 1265 **WIEN. KUNSTHISTORISCHES MUSEUM.** *Rollsiegel aus dem Vorderen Orient: Zur Steinschneidekunst zwischen etwa 3200 und 400 vor Christus nach Beständen in Wien und Graz.* Unter Mitarbeit von: Stephanija Constantinescu, Alice Dinstl, Gerhard Frank, Anna Holzner, Christoph Leitner, Eva M. Mayer, Ilse Pollant, Claudia Unteregger, Renate Wernisch, Christine Wigotschnig verfasst und herausgegeben von Erika Bleibtreu. (Sonderausstellung der Ägyptischen-Orientalischen Sammlung im Münzkabinett des Kunsthistorischen Museums in Wien.) 96, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Wien (Verlag für Vorderasiatische Archäologie), 1981.
- 1266 **WIEN. KUNSTHISTORISCHES MUSEUM & BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND.** *7000 Jahre persische Kunst: Meisterwerke aus dem Iranischen Nationalmuseum in Teheran.* Herausgegeben von Wilfried Seipel. Nov. 2000-March 2001/Aug. 2001-Jan. 2002. 343pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Skira), 2000.
- 1267 **WIESEHÖFER, JOSEF.** *Ancient Persia from 550 BC to 650 AD.* xiv, 329pp., 32 plates. Sm. 4to. Wraps. London/New York (I.B. Tauris), 2001.

-
- 1268 **WIESNER, JOSEPH.** *Fahren und Reiten in Alteuropa und im Alten Orient.* (Der Alte Orient. 38#2/4.) 92pp., 8 plates with 51 illus. Sm. 4to. Wraps. From the library of Erich Lüddeckens. Leipzig (J.C. Hinrichs'sche Buchhandlung), 1939.
Beinlich-Sieber 20957
- 1269 **WIGGERMANN, F.A.M.** *Mesopotamian Protective Spirits: The Ritual Texts.* (Cuneiform Monographs. 1.) xiii, (1), 225pp. 1 plate, 20 figs. Sm. 4to. Wraps. Groningen (Styx & PP Publications), 1992.
- 1270 **WILCKE, CLAUS.** *The Sumerian Poem Enmerkar and En-suhkes-ana: Epic, Play, Or? Stage Craft at the Turn from the Third to the Second Millennium B.C.* With a score-edition and a translation of the text. (American Oriental Series: Essay 12.) ix, (1), 117pp. Sm. 4to. Wraps. New Haven (American Oriental Society), 2012.
- 1271 **WILCKE, CLAUS.** *Wer las und schrieb in Babylonien und Assyrien: Überlegungen zur Literalität im Alten Zweistromland.* (Bayerische Akademie der Wissenschaften, Philosophisch-historische Klasse: Sitzungsberichte. Jahrgang 2000, Heft 6.) 84, (4)pp. 5 illus. Wraps. München (Verlag der Bayerischen Akademie der Wissenschaften/ Verlag C.H. Beck), 2000.
- 1272 **WILHELM, GERNOT EDITOR).** *Die orientalische Stadt: Kontinuität, Wandel, Bruch.* 1. Internationales Colloquium der Deutschen Orient-Gesellschaft, 9.-10. Mai 1996 in Halle-Saale. (Colloquien der Deutschen Orient-Gesellschaft. 1.) xiii, (1), 409pp. Prof. illus. 3 folding plans, loose in rear pocket, as issued. 4to. Cloth. Saarbrücken (SDV Saarbrücker Druckerei und Verlag), 1997.
- 1273 **WILKINSON, CHARLES K.** *Ivories from Ziwiye: And Items of Ceramic and Gold.* (Monographien der Abegg-Stiftung Bern. 7.) 80pp. 40 plates, reference illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Bern (Abegg-Stiftung), 1975.
- 1274 **WILKINSON, RICHARD H.** *Reading Egyptian Art: A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture.* 224pp. Over 450 illus. 4to. Wraps. London (Thames and Hudson), 1994.
Marmor/Ross F33 & I80
- 1275 **WILKINSON, T.J.** *Archaeological Landscapes of the Near East.* xix, (3), 260, (2)pp. Prof. illus. Lrg. 4to. Wraps. Tucson (The University of Arizona Press), 2003.
- 1276 **WILSON, J.A., ET AL.** *Authority and Law in the Ancient Orient.* By J.A. Wilson, E.A. Speiser, H.G. Güterbock, I. Mendelsohn, D.H.H. Ingalls, and D. Bodde. (Supplements to the Journal of the American Oriental Society. 17.) 55pp. Wraps. Baltimore (American Oriental Society), 1954.
- 1277 **WILSON, KAREN L.** *Bismaya: Recovering the Lost City of Adab.* With contributions by Jacob Lauinger, Monica Louise Phillips, Benjamin Studevent-Hickman and Aage Westenholz. (The Oriental Institute of the University of Chicago: Oriental Institute Publications. 138.) xxx, 194, (2)pp., 113 plates with facing commentary (partly in color). Text figs. Sm. folio. Cloth. D.j. Chicago (The Oriental Institute of the University of Chicago), 2012.
- 1278 **WIMHURST, JULIET.** *The Return of Inanna: A Myth for Our Time.* (48)pp. Illus. Wraps. Norwich (King of Hearts), 1994.
- 1279 **WINTER, IRENE J.** *A Decorated Breastplate from Hasanlu, Iran: Type, Style, and Context of an Equestrian Ornament.* (The University Museum, University of Pennsylvania: Museum Monographs. 39./ Hasanlu Special Studies. I.) 105, (7)pp., 1 folding plate. Frontis. in color, 79 figs. 4to. Wraps. Philadelphia (The University Museum, University of Pennsylvania), 1980.
- 1280 **WINTER, IRENE J.** *North Syria in the Early First Millennium B.C. With Special Reference to Ivory Carving.* Ph.D. Thesis...Columbia University. 3 vols. (3), 548, (11)ff. 184 tipped-in photographs hors texte. Lrg. 4to. Full leather, gilt. Mimeograph. New York, 1973.
- 1281 **WINTER, IRENE J.** *North Syria in the Early First Millennium B.C. With Special Reference to Ivory Carving.* 2 vols. (4), 632ff. 185 illus. Lrg. 8vo. Wraps. Ph.D. Thesis, Columbia University, 1973, in microfilm photocopy. Ann Arbor, Michigan (University Microfilms International), 1976.
- 1282 **WISDOM, REVELATION, AND DOUBT: PERSPECTIVES ON THE FIRST MILLENNIUM B.C.** (Daedalus. Journal of the American Academy of Arts and Sciences. Vol. 104#2.) vi, 202pp. Sm. 4to. Wraps. Cambridge (The American Academy of Arts and Sciences), 1975.

- 1283 **WISTI LASSEN, AGNETE.** *Glyptic Encounters: A Stylistic and Prosographial Study of Seals in the Old Assyrian Period. Chronology, ownership and identity.* 2 vols. xv, (1), 565pp. 173 illus., 748 catalogue figs. 4to. Wraps. PhD Dissertation, Faculty of Humanities, University of Copenhagen.
København (Faculty of Humanities, University of Copenhagen), 2012.
- 1284 **WITZEL, MAURUS.** *Texte zum Studium sumerischer Tempel und Kulturzentren.* (Analecta Orientalia: Commentationes scientiae de rebus Orientis antiqui. 4.) 94pp. Lrg. 4to. Wraps. (front-cover slightly torn).
Roma (Pontificio Istituto Biblico), 1932.
- 1285 **WOLFF, WALTHER.** *The Origins of Western Art: Egypt, Mesopotamia, the Aegean.* (The Universe History of Art and Architecture.) 207pp. 182 illus. Lrg. 8vo. Wraps.
New York (Universe Books), 1989.
Marmor/Ross I51
- 1286 **WOODS, CHRISTOPHER.** *The Grammar of Perspective: The Sumerian Conjugation Prefixes as a System of Voice.* (Cuneiform Monographs. 32.) xxiii, (1), 348pp. 4to. Cloth. Presentation copy, inscribed by the author.
Leiden/Boston (Brill), 2008.
- 1287 **WOODS, CHRISTOPHER, ET AL. (EDITORS).** *Visible Language: Inventions of Writing in the Ancient Middle East and Beyond.* Edited by Christopher Woods with the assistance of Geoff Emberling & Emily Teeter. (The Oriental Institute of the University of Chicago: Oriental Institute Museum Publications. 32.) 240pp. Prof. illus. Lrg. 4to. Wraps.
Chicago (The Oriental Institute of the University of Chicago), 2010.
- 1288 **WOOLLEY, LEONARD.** *A Forgotten Kingdom: Being a Record of the Results Obtained from the Excavations of Two Mounds, Atchana and al Mina, in the Turkish Hatay.* 191pp., 24 plates. 27 figs. Wraps.
New York (W.W. Norton & Company), 1968.
- 1289 **WOOLLEY, C. LEONARD.** *The Sumerians.* xi, (1), 200pp., 29 plates. Cloth
Oxford (Clarendon Press), [1930].
- 1290 **WOOLLEY, LEONARD.** *Ur Excavations. Volume VI: The Buildings of the Third Dynasty.* (Publications of the Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia.) x, 110pp., 62 plates. 22 figs. Folio. Boards, 1/4 cloth
London/Philadelphia (British Museum/ Museum of the University of Pennsylvania to Mesopotamia), 1974.
- 1291 **WOOLLEY, C. LEONARD.** *Ur: The First Phases.* 39, (1)pp., 16 plates. Boards.
London/New York (The King Penguin Books), 1946.
- 1292 **WOOLLEY, C. LEONARD, ET AL.** *Carchemish: Report on the Excavations at Djerabis on Behalf of the British Museum.* Conducted by C. Leonard Wooley and T.E. Lawrence [vol. II: Conducted by C. Leonard Woolley with T.E. Lawrence, and P.L.O. Guy; vol. III: Conducted by D.G. Hogarth, R. Campbell Thomson and C. Leonard Woolley with T.E. Lawrence, P.L.O. Guy, and H. Reitlinger.] 3 vols. Part I: Introductory. By D.G. Hogarth. viii, 29pp., plates A.1-A.11 & B.1-B.16, 2 plans. 4 figs. Part II: The Two Defences. By C.L. Woolley. xvi, pp. [33]-156, (2)pp., plates 1-28, A.12-A.18, B.18-B.32. Figs. 5-61. Part III: The Excavations in the Inner Town, by Sir Leonard Woolley, and, The Hittite Inscriptions, by R.D. Barnett. Pp. (4), 157-190, plates 29-71, AA-AC, A.19-A.33, B.34-B.70. Frontis., figs. 62-96. Folio. Cloth. Vols I-II reprint of the London 1914-1921 editions; Vol. III in the original edition.
London (Trustees of the British Museum), 1969; 1952.
- 1293 **WOOLLEY, LEONARD & MALLOWAN, MAX.** *Ur Excavations. Volume VII: The Old Babylonian Period.* Edited by T.C. Mitchell. (Publications of the Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia.) xvii, (1), 260, (2)pp., 129 plates. 43 figs. Folio. Boards, 1/4 cloth.
London (British Museum Publications), 1976.
- 1294 **WOOLLEY, C.L. & SPEISER, E.A.** *Excavations at Ur. The Pottery of Tell Billa.* (University Museum, Philadelphia: The Museum Journal. Vol. 23#3.) (124)pp. 46 plates. 4to. Wraps. (loose; slightly chipped).
Philadelphia (University Museum), 1933.
- 1295 **WRIGHT, GEORGE ERNEST & FILSON, FLOYD VIVIAN (EDITORS).** *The Westminster Historical Atlas to the Bible.* With an introductory article by William Foxwell Albright. Revised edition. (Westminster Aids to the Study of the Scriptures.) 130pp., 18 color maps. 88 illus. Lrg. folio. Cloth.
Philadelphia (The Westminster Press), 1956.
- 1296 **WRIGHT, RITA P. (EDITOR).** *Gender and Archaeology.* xii, 296pp. Prof. illus. Lrg. 8vo. Wraps.
Philadelphia (University of Pennsylvania Press), 1996.
- 1297 **WU HUNG.** *Monumentality in Early Chinese Art and Architecture.* 376pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Stanford (Stanford University Press), 1995.
Marmor/Ross I542

- 1298 **WYLIE, ALISON.** *Thinking from Things: Essays in the Philosophy of Archaeology.* xviii, 339pp. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 2002.
- 1299 **YADIN, YIGAEL.** *Masada: Herod's Fortress and the Zealots' Last Stand.* 272pp. Prof. illus. 4to. Cloth. New York (Random House), 1966.
- 1300 **YAMADA, SHIGEO.** *The Construction of the Assyrian Empire: A Historical Study of the Inscriptions of Shalmaneser III (859-824 B.C.) Relating to His Campaigns to the West.* (Culture and History of the Ancient Near East. 3.) xviii, 449pp. 4to. Cloth. Leiden/Boston (Brill), 2000.
- 1301 **YEIVIN, SH.** *Archaeological Activities in Israel (1948-1955).* 31, (1)pp., 16 plates. Lrg. 8vo. Wraps. Jerusalem (Ministry of Education and Culture, Department of Antiquities), 1955.
- 1302 **[YEIVIN, S., ET AL.]** *Ancient Pottery of Erez-Yisra'el.* Texts by S. Yeivin, Ruth Amiran, Milka Cassuto Salzmann. 28pp. Lrg. 8vo. Wraps. (covers detached). Jerusalem (Ministry of Education and Culture, Department of Antiquities), 1959.
- 1303 **YENER, K. ASLIHAN.** *The Domestication of Metals: The Rise of Complex Metal Industries in Anatolia.* (Culture and History of the Ancient Near East. 4.) ix, (3), 210pp., 18 plates. 27 figs. 4to. Cloth. Leiden/Boston (Brill), 2000.
- 1304 **YOFFEE, NORMAN & CLARK, JEFFERY J. (EDITORS).** *Early Stages in the Evolution of Mesopotamian Civilization: Soviet Excavations in Northern Iraq.* xiv, (4), 285pp. Prof. illus. 4to. Cloth. D.j. Tucson/London (The University of Arizona Press), 1993.
- 1305 **YOGEV, JONATHAN.** *The Rephaim: Sons of the Gods.* (Culture and History of the Ancient Near East. 121.) xi, (1), 216pp. 4 figs. 4to. Boards. Leiden/Boston (Brill), 2021.
- 1306 **YOUNG, RODNEY S.** *The Gordian Excavations Final Reports. Vol. I: Three Great Early Tumuli.* With contributions to the text by K. DeVries, E.L. Kohler, J.F. McClellan, M.J. Melling, G.K. Sams. E.L. Kohler, editor. (The University Museum, University of Pennsylvania: University Museum Monograph 43.) xxxvii, (1), 326pp. Frontis. in color, 101 plates. 143 figs. Lrg. 4to. Cloth. Philadelphia (The University Museum, University of Pennsylvania), 1981.
- 1307 **YOUNG, T. CUYLER, JR.** *Excavations at Godin Tepe: First Progress Report.* (Royal Ontario Museum. Art and Archaeology. Occasional Paper 17.) (10), 145pp. 28 plates, 44 figs. Sm. 4to. Wraps. Toronto (Royal Ontario Museum), 1969.
- 1308 **YOUNG, T. CUYLER, JR. & LEVINE, LOUIS D.** *Excavations of the Godin Project: Second Progress Report.* With appendices by Carol Hamlin and Isobel Heathcote. (Royal Ontario Museum. Art and Archaeology. Occasional Paper 26.) (12), 167pp. 33 plates, 52 figs. Sm. 4to. Wraps. Toronto (Royal Ontario Museum), 1974.
- 1309 **YULE, PAUL.** *Lothal: Stadt der Harappa-Kultur in Nordwestindien.* Nach den Arbeiten von S.R. Rao dargestellt. (Deutsches Archäologisches Institut. KAVA, Kommission für Allgemeine und Vergleichende Archäologie: Materialien zur Allgemeinen und Vergleichenden Archäologie. 9.) (2), 50pp. 22 illus. Tall 8vo. Wraps. München (Verlag C.H. Beck), 1982.
- 1310 **YULE, PAUL.** *Tepe Hissar: Neolithische und kupferzeitliche Siedlung in Nordostiran.* Nach den Arbeiten von E.F. Schmidt dargestellt. (Deutsches Archäologisches Institut. KAVA, Kommission für Allgemeine und Vergleichende Archäologie: Materialien zur Allgemeinen und Vergleichenden Archäologie. 14.) (2), 45pp. 25 illus. Tall 8vo. Wraps. München (Verlag C.H. Beck), 1982.
- 1311 **ZABKAR, LOUIS V.** *Hymns to Isis in Her Temple at Philae.* xviii, (2), 223pp. 23 plates, 9 figs. Lrg. 4to. Cloth. Hanover, New Hampshire/London (Published for Brandeis University Press by University Press of New England), 1988.
- 1312 **ZACCAGNINI, CARLO.** *Lo scambio dei doni nel Vicino Oriente durante i secoli XV-XIII.* (Centro per le Antichità e la Storia dell'Arte del Vicino Oriente: Orientis Antiqui Collectio. 11.) xii, 224pp. 4to. Wraps. Roma (Centro per le Antichità e la Storia dell'Arte del Vicino Oriente), 1973.
- 1313 **ZACCARIA RUGGIU, ANNAPAOLA.** *Le forme del tempo: Aion Chronos kairos.* (Ricerche. Collana della Facoltà di Lettere e Filosofia dell'Università di Venezia. 41.) 178pp. 6 plates, 14 illus. Wraps. Padova (Il Poligrafo), 2006.
- 1314 **ZANKER, PAUL.** *The Power of Images in the Age of Augustus.* (Jerome Lectures. 16th Series.) vii, (3), 385pp. 260 illus. Sm. 4to. Cloth. Ann Arbor (The University of Michigan Press), 1990.

Marmor/Ross I148

- 1315 **ZAWADSKI, STEFAN.** **The Fall of Assyria and Median-Babylonian Relations in Light of the Nabopolassar Chronicle.** (Uniwersytet im. Adama Mickiewicza w Poznaniu. Serie Historia. 149.) 176pp. Sm. 4to. Wraps. Poznan/Delft (Adam Mickiewicz University Press/ Eburon), 1988.
- 1316 **ZAWBA'I, MUZAHIM MAHMUD HUSAYN & SULAYMAN, 'AMIR.** **Nimrud: Madinat al-kunuz al-dhahabiyah.** / Nimrud: A City of Golden Treasures. Ta'lif Muzahim Mahmud Husayn al-Zawba'i; 'Amir Sulayman; [tarjamat Rabi' Muhammad Qasim.] 443, 133pp. 223 color illus., figs., maps. Sm. folio. Wraps. Parallel texts in Arabic and English. Baghdad (Jumhuriyat al-'Iraq, Wizarat al-Thaqafah wa-al-l'lam, Da'irat al-Aثار wa-al-Turath), 2000.
- 1317 **ZERTAL Z'L, ADAM & BAR, SHAY.** **The Manasseh Hill Country Survey. Volume IV: From Nahal Bezeq to the Sartaba.** (Culture and History of the Ancient Near East. 21.4.) (6), 766pp., 2 maps. Prof. illus. 4to. Boards. Leiden/Boston (Brill), 2017.
- 1318 **ZERTAL Z'L, ADAM & BAR, SHAY.** **The Manasseh Hill Country Survey. Volume V: The Middle Jordan Valley, from Wadi Fasael to Wadi 'Aujah.** (Culture and History of the Ancient Near East. 21.5) ix, (1), 591pp., 1 double-page map. Prof. illus. 4to. Boards. Leiden/Boston (Brill), 2019.
- 1319 **ZERTAL, ADAM (EDITOR).** **El-Ahwat, A Fortified Site from the Early Iron Age Near Nahal 'Iron, Israel: Excavations 1993-2000.** With contributions by Shay Bar, Ron Be'eri, Dror Ben-Yosef, Baruch Brandl, Oren Cohen, David Eitam, Jack Green, Nirit Lavie-Alon, Omri Lernau, Henk K. Mienis, Michal Oren-Parkal, Amit Romano, Haim Winter, Yuval Winter. (Culture and History of the Ancient Near East. 24.) xix, (1), 485pp. Prof. illus. 4to. Cloth. Leiden/Boston (Brill), 2012.
- 1320 **ZGOLL, ANNETTE.** **Die Kunst des Betens: Form und Funktion, Theologie und Psychagogik in babylonisch-assyrischen Handerhebungsgebeten zu Istar.** (Alter Orient und Altes Testament. Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments. 308.) 319, (7)pp. 4to. Cloth. Münster (Ugarit-Verlag), 2003.
- 1321 **ZIFFER, IRIT.** **Yonati be-hagve ha-sela': ha-Yonah ke-mashal.** / O my Dove, that art in the clefts of the rock. The Dove-allegory in Antiquity. 133, 127pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Hebrew and English. Published in conjunction with an exhibition at the Muze'on le-do'ar ule-vula'ut, Tel-Aviv, summer 1998. Tel Aviv (Muze'on Erets-Yisra'el), 1998.
- 1322 **ZIMANSKY, PAUL E.** **Ecology and Empire: The Structure of the Urartian State.** (The Oriental Institute of the University of Chicago: Studies in Ancient Oriental Civilizations. 41.) xv, (1), 141, (1)pp., 30 plates, 1 map. Lrg. 4to. Wraps. Chicago (The Oriental Institute of The University of Chicago), 1985.

MONOGRAPHS ON ARTISTS

- 1323 **Papers on the AMASIS PAINTER and His World.** Colloquium sponsored by The Getty Center for the History of Art and the Humanities and Symposium sponsored by the J. Paul Getty Museum. 208pp. Prof. illus. 4to. Wraps. Malibu (The J. Paul Getty Museum), 1987.
Freitag 174
- 1324 **SHEELER, CHARLES.** **The Great King of Assyria: Assyrian Reliefs in The Metropolitan Museum of Art.** Photographed by Charles Sheeler. Texts by Susanna Hare and Edith Porada. 52pp. 25 sheet-fed gravure plates. Lrg. sq. 4to. Boards (spine defective). New York (The Metropolitan Museum of Art), 1946.

ADDENDA

- 1325 **THE LAND BETWEEN TWO RIVERS: TWENTY YEARS OF ITALIAN ARCHAEOLOGY IN THE MIDDLE EAST. THE TREASURES OF MESOPOTAMIA.** Turin, 1985. Florence, 1986. Rome, 1986. General editor: Ezio Quarantelli. (Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia.) xxx, 443pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with a traveling exhibition. Torino (Il Quadrante Edizioni), 1985.

- 1326 **POSSEHL, GREGORY L.** *Indian Archaeology, a Review: Guide to Excavated Sites, 1953-82.* (The University Museum of Archaeology/Anthropology, University of Pennsylvania. Occasional Publications of the Asia Section.) 100pp. 4to. Stapled wraps. From the library of George F. Dales. Philadelphia (The University Museum of Archaeology/Anthropology, University of Pennsylvania), 1985.
- 1327 **SCHMIDT, ERICH F.** *Anatolia Through the Ages: Discoveries at the Alishar Mound, 1927-29.* (The Oriental Institute of The University of Chicago: Oriental Institute Communications.) ix, (1), 165pp. 213 illus. Sm. 4to. Wraps. (front cover detached; spine chipped). Chicago (The University of Chicago Press), 1931.

The Library of Professor Irene J. Winter

Part Two: Aesthetics, Art Philosophy, Art Theory

- 1 **ABIODUN, ROWLAND, ET AL.** *Yoruba: Art and Aesthetics.* [By] Rowland Abiodun, Henry John Drewal and John Pemberton III. Edited by Lorenz Homberger. 103pp. 109 illus., 1 map. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rietberg Museum, Zürich, 1991. New York/Zürich (The Center for African Art/ Rietberg Museum), 1991.
- 2 **ACKERMAN, JAMES S.** *Origins, Imitation, Conventions: Representation in the Visual Arts.* xi, (3), 328pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2002.
- 3 **ACKERMAN, JAMES S.** *Origins, Invention, Revision: Studying the History of Art and Architecture.* xvii, (1), 177pp. 118 color illus. 4to. Cloth. D.j. New Haven (Yale University Press), 2016.
- 4 **ACLAND, JAMES H.** *Medieval Structure: The Gothic Vault.* viii, (2), 254pp. Prof. illus. Lrg. 4to. Wraps. Toronto (University of Toronto Press), 1972.
- 5 **ADLER, LEONORE LOEB (EDITOR).** *Issues in Cross-Cultural Research.* (Annals of the New York Academy of Sciences. 285.) (4), 753pp. Prof. illus. 4to. Wraps. New York (The New York Academy of Sciences), 1977.
- 6 **ADORNO, THEODOR W.** *Aesthetic Theory.* Gretel Adorno and Rolf Tiedemann, editors. Newly translated, edited, and with a translator's introduction by Robert Hullot-Kentor. (Theory and History of Literature. Vol. 88.) xxi, (3), 383, (5)pp. Sm. 4to. Wraps. Minneapolis (University of Minnesota Press), 1997.
- 7 **(ADORNO, THEODOR W.) JAMESON, FREDERIC.** *Late Marxism: Adorno, or, The Persistence of the Dialectic.* x, (2), 270pp. Sm. 4to. Wraps. London/New York (Verso), 1990.
- 8 **(ADORNO, THEODOR W.) JAY, MARTIN.** *Adorno.* 199pp. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1984.
- 9 **AGAMBEN, GIORGIO.** *Homo sacer: Sovereign Power and Bare Life.* (Meridian: Crossing Aesthetics.) viii, (4), 199, (5)pp. Wraps. Stanford (Stanford University Press), 1998.
- 10 **AITCHISON, JEAN.** *The Language Web: The Power and Problem of Words.* (1996 BBC Reith Lectures.) xiv, 139pp. Figs. Wraps. Cambridge (Cambridge University Press), 1997.
- 11 **(ALTHUSSER, LOUIS) SMITH, STEVEN B.** *Reading Althusser: An Essay on Structural Marxism.* 230pp. Lrg. 8vo. Cloth. D.j. Ithaca (Cornell University Press), 1984.
- 12 **ALTIERI, CHARLES.** *The Particulars of Rapture: An Aesthetics of the Affects.* x, (2), 299, (3)pp. Sm. 4to. Wraps. Ithaca, New York/London (Cornell University Press), 2003.

- 13 **ALTMANN, GERRY T.M.** *The Ascent of Babel: An Exploration of Language, Mind, and Understanding*. xii, (1), 257pp. Figs. 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 1997.
- 14 **ANDERSON, RICHARD L.** *Calliope's Sisters: A Comparative Study of Philosophies of Art*. Second edition. x,v (1), 365pp. Prof. illus. Sm. 4to. Wraps. Upper Saddle River, New Jersey (Pearson/ Prentice Hall), 2004.
- 15 **APOSTOLOS-CAPPADONA, DIANE.** *Encyclopedia of Women in Religious Art*. xvii, (1), 442pp. 101 illus. 4to. Cloth. D.j. New York (Continuum), 1996.
- 16 **APOSTOLOS-CAPPADONA, DIANE (EDITOR).** *Art, Creativity, and the Sacred: An Anthology in Religion and Art*. New revised edition. xiv, 338pp. Text illus. Lrg. 8vo. Wraps. New York (Continuum), 1996.
- 17 **APPADURAI, ARJUN (EDITOR).** *Globalization*. (Society for Transnational Cultural Studies: Public Culture. Vol. 12#1./ Millennial Quartet. A Public Culture miniseries. 2.) (8), 288, (10)pp. Illus. Sm. 4to. Wraps. Durham, North Carolina (Duke University Press), 2000.
- 18 **ARAC, JONATHAN (EDITOR).** *Postmodernism and Politics*. (Theory and History of Literature. 28.) xliii, (3), 171pp. Sm. 4to. Wraps. Minneapolis (University of Minnesota Press), 1986.
- 19 **ARATO, ANDREW & GEBHARD, EIKE (EDITORS).** *The Essential Frankfurt School Reader*. Introduction by Paul Piccone. xxi, 559pp. Lrg. 8vo. Wraps. Second printing. New York (Urizen Books), 1978.
- 20 **ARISTOTLE.** *Aristotle on Rhetoric: A Theory of Civic Discourse*. Newly translated with introduction, notes, and appendixes by George A. Kennedy. xvi, (2), 335pp. Lrg. 8vo. Cloth. D.j. New York/Oxford (Oxford University Press), 1991.
- 21 **(ARISTOTLE) HALLIWELL, STEPHEN.** *Aristotle's Poetics*. xiv, 269pp. Wraps. Chicago (University of Chicago Press), 1998.
- 22 **ARMI, C. EDSON.** *Masons and Sculptors in Romanesque Burgundy: The New Aesthetic of Cluny III*. 2 vols. Text. (6), 204pp. Illustrations. (170)pp. 238 illus. Lrg. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1983.
- 23 **ARMSTRONG, ROBERT PLANT.** *The Powers of Presence: Consciousness, Myth, and Affecting Presence*. xiii, (3), 130pp., 83 plates. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1981.
- 24 **ARMSTRONG, ROBERT PLANT.** *Wellspring: On the Myth and Source of Culture*. xiv, 153, (1)pp., 23 plates. Lrg. 8vo. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1975.
- 25 **ARNHEIM, RUDOLF.** *Art and Visual Perception: A Psychology of the Creative Eye*. xi, (3), 485pp. 275 figs. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1971.
- 26 **ARNHEIM, RUDOLF.** *The Power of the Center: A Study of Composition in the Visual Arts*. xii, 227pp. 149 illus. Sm. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1982.
- 27 **ARNHEIM, RUDOLF.** *To the Rescue of Art: Twenty-Six Essays*. 248pp. 41 text illus. Sm. 4to. Wraps. Berkeley (University of California Press), 1992.
- 28 **ASHLEY, KATHLEEN & SHEINGORN, PAMELA (EDITORS).** *Interpreting Cultural Symbols: Saint Anne in Late Medieval Society*. x, 243, (1)pp. Text illus. Sm. 4to. Wraps. Athens/London (The University of Georgia Press), 1990.
- 29 **ATTRIDGE, DEREK, ET AL. (EDITORS).** *Post-Structuralism and the Question of History*. Edited by Derek Attridge, Geoff Bennington and Robert Young. viii, 292pp. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1991.
- 30 **AUERBACH, ERICH.** *Mimesis: The Representation of Reality in Western Literature*. 563, (1)pp. Lrg. 8vo. Cloth. Princeton (Princeton University Press), 1974.
- 31 **BAK, JÁNOS M. (EDITOR).** *Coronations: Medieval and Early Modern Monarchic Ritual*. viii, 257pp. Sm. 4to. Cloth. D.j.

- Berkeley/Los Angeles (University of California Press), 1990.
- 32 **BALL, PHILIP.** *Bright Earth: The Invention of Color.* ix, (3), 382, (2)pp. 66 color illus. hors texte. Text figs. Sm. 4to. Wraps.
Chicago (The University of Chicago Press), 2003.
- 33 **BALLANTYNE, ANDREW.** *Architecture: A Very Short Introduction.* (Very Short Introductions. 72.) 134, (6)pp. 25 plates.
12mo. Wraps.
Oxford (Oxford University Press), 2002.
- 34 **BANKS, MARCUS & MORPHY, HOWARD (EDITORS).** *Rethinking Visual Anthropology.* x, 306pp. Prof. illus. 4to. Cloth.
D.j.
New Haven/London (Yale University Press), 1997.
- 35 **BANTON, MICHAEL (EDITOR).** *Anthropological Approaches to the Study of Religion.* (A.S.A. Monographs. 3.) xlvi,
176pp. Lrg. 8vo. Cloth.
London (Tavistock Publications), 1966.
- 36 **BARILLI, RENATO.** *A Course on Aesthetics.* xiii, (1), 170pp. Sm. 4to. Wraps.
Minneapolis/London (University of Minnesota Press), 1993.
- 37 **BARKAN, LEONARD.** *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture.* xxxiii,
(1), 428pp. Prof. illus. 4to. Wraps.
New Haven/London (Yale University Press), 1999.
- 38 **BARLOW, HORACE, ET AL. (EDITORS).** *Images and Understanding: Thoughts About Images, Ideas About
Understanding.* A collection of essays based on a Rank Prize Funds' International Symposium organized with the help of
Jonathan Miller, held at the Royal Society in October 1986 and edited by Horace Barlow, Colin Blakemore, Miranda Weston-
Smith. xiii, (1), 401pp. Prof. illus. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1991.
- 39 **BARNET, SYLVAN.** *A Short Guide to Writing About Art.* x, (2), 144pp. Text illus. Wraps.
Boston/Toronto (Little, Brown and Company), 1981.
- 40 **BARRICELLI, JEAN-PIERRE & GIBALDI, JOSEPH (EDITORS).** *Interrelations of Literature.* (2), 329pp. Sm. 4to. Wraps.
New York (The Modern Language Association of America), 1982.
- 41 **BARTHES, ROLAND.** *The Fashion System.* Translated by Matthew Ward and Richard Howard. 303pp. 4to. Cloth. D.j.
Translation of 'Système de la mode.'
New York (Hill & Wang), 1983.
- 42 **BARTHES, ROLAND.** *Mythologies.* Selected and translated by Annette Lavers. 158, (2)pp. Wraps.
New York (Hill and Wang), 1975.
- 43 **BARTHES, ROLAND.** *Roland Barthes by Roland Barthes.* Translated by Richard Howard. 186, (2)pp. Illus. Wraps.
New York (Hill and Wang), 1977.
- 44 **BAUDRILLARD, JEAN.** *The Ecstacy of Communication.* Edited by Sylvère Lotringer. (Semiotext[e] Foreign Agents
Series.) 107, (5)pp. 12mo. Wraps.
New York (Semiotext[e], Columbia University), 1988.
- 45 **BAUDRILLARD, JEAN.** *Simulacra and Simulation.* Translated by Sheila Faria Glaser. (The Body, in Theory: Histories of
Cultural Materialism.) (2), 164pp. Lrg. 8vo. Wraps.
Ann Arbor (The University of Michigan Press), 1994.
- 46 **BAXANDALL, MICHAEL.** *The Limewood Sculptors of Renaissance Germany.* xx, 420pp. 102 plates, 145 text illus. 4to.
Wraps. Fourth printing.
New Haven/London (Yale University Press), 1990.
Marmor/Ross K193
- 47 **BAXANDALL, MICHAEL.** *Patterns of Intention: On the Historical Explanation of Pictures.* xii, 147, (1)pp. 62 illus. hors
texte. Sm. 4to. Wraps. Third printing.
New Haven/London (Yale University Press), 1988.
Marmor/Ross G10
- 48 **BAXANDALL, MICHAEL.** *Shadows and Enlightenment.* xii, 192, (2)pp., 16 color plates. 36 text illus. Lrg. 8vo. Wraps.
New Haven/London (Yale University Press), 1997.

- 49 **BAZIN, GERMAIN.** *Le message de l'absolu: De l'aube au crépuscule des images.* 328pp. 419 illus. (numerous color). Lrg. 4to. Dec. cloth. Paris (Hachette), 1964.
- 50 **BEAUNE, COLETTE.** *Les manuscrits des rois de France au Moyen Âge.* Introduction: François Avril. Avec la collaboration du Département des manuscrits de la Bibliothèque nationale de France. (*Le Miroir du Pouvoir.*) 188, (2)pp. Prof. illus. in color. Tall 4to. Wraps. Paris (Bibliothèque de l'Image), 1989.
- 51 **BEETHAM, DAVID.** *The Legitimation of Power.* (Issues in Political Theory.) viii, 267pp. Wraps. Atlantic Highlands, New Jersey (Humanities Press International), 1991.
- 52 **BEOZERSKAYA, MARINA.** *Luxury Arts of the Renaissance.* vii, (1), 279, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Los Angeles (The J. Paul Getty Museum), 2005.
- 53 **BELSEY, CATHERINE.** *Poststructuralism: A Very Short Introduction.* (Very Short Introductions. 73.) 117, (3)pp. 12mo. Wraps. Oxford (Oxford University Press), 2002f.
- 54 **BELTING, HANS.** *The End of the History of Art?* xiii, (1), 120pp. Cloth. D.j. Chicago/London (University of Chicago Press), 1987.
Marmor/Ross G12
- 55 **BELTING, HANS.** *Likeness and Presence: A History of the Image Before the Era of Art.* xxiv, 651, (1)pp. 294 illus. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1994.
Marmor/Ross I21
- 56 **BENJAMIN, WALTER.** *Illuminations.* Edited and with an introduction by Hannah Arendt. Translated by Harry Zohn. (Helen and Kurt Wolff Books.) (2), 280pp. Lrg. 8vo. Cloth. Ex-library. New York (Harcourt, Brace & World), 1968.
- 57 **BERENSON, BERNARD.** *Aesthetics and History in the Visual Arts.* 260pp., 24 plates. Cloth. D.j. (torn). New York (Pantheon), 1948.
- 58 **BERENSON, BERNARD.** *Seeing and Knowing.* (New York Graphic Society Art Library.) 89, (3)pp. 61 plates. Lrg. 8vo. Wraps. Greenwich, Connecticut (New York Graphic Society), [1968].
- 59 **BERGER, JOHN.** *About Looking.* (14), 203, (6)pp. Illus. Wraps. New York (Vintage International), 1991.
- 60 **(BERGER, JOHN) FULLER, PETER.** *Seeing Through Berger.* 176pp. 28 plates. Wraps. London/Lexington (The Claridge Press), 1988.
- 61 **BERGER, KAROL.** *A Theory of Art.* xii, (2), 287pp. Sm. 4to. Boards. D.j. New York/Oxford (Oxford University Press), 2000.
- 62 **BERGER, ROBERT W. & HEDIN, THOMAS F.** *Diplomatic Tours in the Gardens of Versailles Under Louis XIV.* (Penn Studies in Landscape Architecture.) viii, (4), 171pp. 40 plates, 1 plan. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 2008.
- 63 **BERMINGHAM, ANN & BREWER, JOHN (EDITORS).** *The Consumption of Culture, 1600-1800: Image, Object, Text.* (Consumption and Culture in the 17th and 18th Centuries.) xiv, (2), 548pp., 96 plates. 4to. Cloth. London/New York (Routledge), 1995.
- 64 **BERNAL, MARTIN.** *Black Athena: The Afroasiatic Roots of Classical Civilization.* Vol. I: The Fabrication of Ancient Greece, 1785-1985. xxxii, 575pp. 6 maps. Lrg. stout 8vo. Wraps. New Brunswick, New Jersey (Rutgers University Press), 1988.
- 65 **(BERNARD OF CLAIRVAUX) RUDOLPH, CONRAD.** *The "Things of Greater Importance:" Bernard of Clairvaux's Apologia and the Medieval Attitude Toward Art.* xii, 401, (1)pp. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1990.
- 66 **BERNSTEIN, J.M.** *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno.* (Literature and Philosophy.) x, 292pp. Sm. 4to. Wraps. University Park (The Pennsylvania State University Press), 1992.
- 67 **BERSANI, LEO.** *The Culture of Redemption.* (4), 232pp. Illus. Sm. 4to. Cloth. D.j.

- Cambridge/London (Harvard University Press), 1990.
- 68 **BERTALANFFY, LUDWIG VON. A Systems View of Man.** xx, 180pp. Sm. 4to. Wraps. Boulder, Colorado (Westview Press), 1981.
- 69 **BHABHA, HOMI K. The Location of Culture.** xiii, (1), 285pp. Lrg. 8vo. Wraps. London/New York (Routledge), 1994.
- 70 **BHABHA, HOMI K. (EDITOR). Nation and Narration.** viii, (2), 333pp. Sm. 4to. Wraps. London/New York (Routledge), 1990.
- 71 **BIERNOFF, SUZANNAH. Sight and Embodiment in the Middle Ages.** (The New Middle Ages.) viii, (2), 248pp. 8 plates. Lrg. 8vo. Cloth. D.j. Basingstoke, Hampshire/New York (Palgrave Macmillan), 2002.
- 72 **BINDÉ, JÉRÔME (EDITOR). The Future of Values: 21st-Century Talks.** With a preface by Koichiro Matsuura. xvi, 352pp. Lrg. 8vo. Wraps. New York/Paris (Berghahn Books/ UNESCO Publishing), 2004.
- 73 **BLACKING, JOHN (EDITOR). The Anthropology of the Body.** (Association of Social Anthropologists Monographs. 15.) xii, 426pp. 4to. Cloth. D.j. London/New York (Academic Press), 1977.
- 74 **BLANSHARD, FRANCES BRADSHAW. Retreat from Likeness in the Theory of Painting.** Second edition, revised & enlarged. x, (4), 178pp., 8 plates (4 color). Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1949.
- 75 **BLOCH, ERNST, ET AL. Aesthetics and Politics.** [Debates between] Ernst Bloch, Georg Lukacs, Bertold Brecht, Walter Benjamin, Theodor Adorno. Afterword by Fredric Jameson. Translation editor: Ronald Taylor. 220pp. Boards. D.j. London (NLB), 1979.
- 76 **BLOCH, MAURICE. Prey Into Hunter: The Politics of Religious Experience.** (Lewis Henry Morgan Lectures, 1987.) xii, (2), 117pp. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1992.
- 77 **BLOCH, MAURICE. Ritual, History and Power: Selected Papers in Anthropology.** (London School of Economics: Monographs on Social Anthropology. 58.) xii, 237pp. Lrg. 8vo. Cloth. D.j. London/Atlantic Highlands, New Jersey (The Athlone Press), 1989.
- 78 **BLUMENBERG, WERNER. Shipwreck with Spectator: Paradigm of a Metaphor for Existence.** (4), 124, (4)pp. Cloth. D.j. Cambridge/London (The MIT Press), 1997.
- 79 **BOAS, FRANZ. Primitive Art.** 372, (6)pp. 308 illus. Wraps. Unabridged republication of the J. Aschehoug, Oslo, 1927 and the Harvard University Press, Cambridge, 1928 editions. New York (Dover), n.d.
Arntzen/Rainwater 1583; Chamberlin 556; Lucas p. 13; Gaskin 281; Green 6; Hanson & Hanson 99; Gombrich: Story of Art, p. 646 (citing the 1962 edition)
- 80 **BOEHM, GOTTFRIED (EDITOR). Was ist ein Bild?** 2. Auflage. (Bild und Text.) 458, (2)pp. Illus. Lrg. 8vo. Wraps. München (Wilhelm Fink Verlag), 1995.
- 81 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND & ESSEN. RUHRLANDMUSEUM. Krone und Schleier: Kunst aus mittelalterlichen Frauenklöstern.** Ruhrlandmuseum: Die frühen Klöster und Stifte 500-1200. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland: Die Zeit der Orden 1200-1500. March-June 2005. 583, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Bonn/Essen, 2005.
- 82 **BONNET, GÉRARD. La violence du voir.** (Bibliothèque de psychanalyse.) vii, (1), 273, (5)pp. 2 plates. Wraps. Paris (Presses Universitaires de France), 1996.
- 83 **BOON, JAMES A. Other Tribes, Other Scribes: Symbolic Anthropology in the Comparative Study of Cultures, Histories, Religions, and Texts.** xiv, 303pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1982.
- 84 **BORGATTI, JEAN M. & BRILLIANT, RICHARD. Likeness and Beyond: Portraits from Africa and the World.** 163pp. 105 illus., 69 text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition by Allen Wardwell at The Center for African Art, New York. New York (The Center for African Art), 1990.

- 85 **BOULDING, KENNETH E.** *The Image: Knowledge in Life and Society*. (Ann Arbor Paperbacks.) (4), 175pp. Wraps. Ann Arbor, Michigan (The University of Michigan Press), 1987.
- 86 **BOURDIEU, PIERRE.** *The Field of Cultural Production: Essays on Art and Literature*. Edited and introduced by Randal Johnson. viii, 322pp. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1993.
- 87 **BOURDIEU, PIERRE.** *Outline of a Theory of Practice*. (Cambridge Studies in Social Anthropology. 16.) viii, 248pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1982.
- 88 **BOURDIEU, PIERRE, ET AL.** *The Love of Art: European Art Museums and Their Public*. [By] Pierre Bourdieu and Alain Darbel with Dominique Schnapper. viii, 182pp. Prof. illus. Sm. 4to. Cloth. D.j. Stanford (Stanford University Press), 1990.
- 89 **BOYER, PASCAL.** *Cognitive Aspects of Religious Symbolism*. viii, (2), 246pp. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 90 **BRADDOCK, JEREMY.** *Collecting as Modernist Practice*. (Hopkins Studies in Modernism.) xii, (2), 319pp. Illus. 4to. Cloth. D.j. Baltimore (The Johns Hopkins University Press), 2012.
- 91 **BRECKENRIDGE, JAMES D.** *Likeness: A Conceptual History of Ancient Portraiture*. xvi, 293, (3)pp. 140 illus. 4to. Cloth. Evanston (Northwestern University Press), 1968.
- 92 **BRENNER, ATHALYA (EDITOR).** *A Feminist Companion to Esther, Judith and Susanna*. (The Feminist Companion to the Bible. 7.) 336pp. 13 plates. Lrg. 8vo. Wraps. Sheffield (Sheffield Academic Press), 1995.
- 93 **BRILLIANT, RICHARD.** *Portraiture*. 192pp. 85 illus. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1991.
- 94 **BROCK, SEBASTIAN P. & HARVEY, SUSAN ASHBROOK.** *Holy Women of the Syrian Orient*. Updated edition with a new preface. (The Transformation of the Classical Heritage. XIII.) xix, (1), 197pp. Frontis. 1 map. Sm. 4to. Wraps. Berkeley (University of California Press), 1998.
- 95 **BROUDE, NORMA F. & GARRARD, MARY D. (EDITORS).** *Feminism and Art History: Questioning the Litany*. ix, (1), 358pp. Prof. illus. 4to. Wraps. New York (Harper & Row), 1982. Marmor/Ross G29
- 96 **BROWN, FRANK BURCH.** *Religious Aesthetics: A Theological Study of Making and Meaning*. xvi, 225pp. Lrg. 8vo. Wraps. Princeton (Princeton University Press), 1989.
- 97 **BROWN, MARSHALL.** *Turning Points: Essays in the History of Cultural Expressions*. xi, (4), 344pp. Figs. 4to. Wraps. Stanford (Stanford University Press), 1997.
- 98 **BRUNER, JEROME.** *Acts of Meaning*. xvii, (1), 179pp. Cloth. D.j. Slightly water-damaged. Cambridge/London (Harvard University Press), 1990.
- 99 **BRUNO, GIULIANA.** *Public Intimacy: Architecture and the Visual Arts*. (Writing Architecture Series.) 239pp. Prof. illus. Wraps. Cambridge/London (The MIT Press), 2007.
- 100 **BRYSON, NORMAN.** *Looking at the Overlooked: Four Essays on Still Life Painting*. 192pp. 76 plates. Sm. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1990.
- 101 **BRYSON, NORMAN.** *Vision and Painting: The Logic of the Gaze*. xvi, 189, (1)pp. 39 illus. Lrg. 8vo. Cloth. D.j. New Haven/London (Yale University Press), 1983.
- 102 **BRYSON, NORMAN (EDITOR).** *Calligram: Essays in New Art History from France*. (Cambridge New Art History and Criticism.) xxix, (1), 183pp. Text illus. 4to. Wraps. Cambridge (Cambridge University Press), 1988. Marmor/Ross G16

- 103 **BRYSON, NORMAN, ET AL. (EDITORS). Visual Culture: Images and interpretations.** Edited by Norman Bryson, Michael Ann Holly, Keith Moxey. xxix, (3), 429pp. Prof. illus. 4to. Wraps. Texts by 15 contributors. Middletown/Hanover (Wesleyan University Press/ University Press of New England), 1994.
- 104 **BRYSON, NORMAN, ET AL. (EDITORS). Visual Theory: Painting and Interpretation.** Edited by Norman Bryson, Michael Ann Holly, Keith Moxey. ix, (3), 286pp. 73 illus. Sm. 4to. Wraps. New York (IconEditions), 1991.
- 105 **BURGIN, VICTOR. The End of Art Theory: Criticism and Postmodernity.** (Communications and Culture.) x, 221pp. Illus. Lrg. 8vo. Wraps. Atlantic Highlands, New Jersey (Humanities Press International), 1988.
- 106 **BURKE, PETER (EDITOR). New Perspectives on Historical Writing.** (4), 254pp. Sm. 4to. Wraps. University Park (The Pennsylvania State University Press), 1991.
- 107 **BURNHAM, JACK. The Structure of Art.** Assisted by Charles Harper and Judith Benjamin Burnham. xii, 195pp. 45 illus. 4to. Cloth. D.j. New York (George Brazillier), 1971.
- 108 **BUTLER, CHRISTOPHER. Postmodernism: A Very Short Introduction.** (Very Short Introductions. 74.) (4), 142pp. 12mo. Wraps. Oxford (Oxford University Press), 2002.
- 109 **BYNUM, CAROLINE WALKER. Metamorphosis and Identity.** 280pp. 15 plates. Sm. 4to. Cloth. D.j. New York (Zone Books), 2001.
- 110 **CAMILLE, MICHAEL. The Gothic Idol: Ideology and Image-Making in Medieval Art.** (Cambridge New Art History and Criticism.) xxxii, 407pp. 181 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1989.
Marmor/Ross I213
- 111 **CAMILLE, MICHAEL. Image on the Edge: The Margins of Medieval Art.** (Essays in Art and Culture.) 176pp. 86 illus. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1992.
Marmor/Ross R43
- 112 **CANNADINE, DAVID & PRICE, SIMON (EDITORS). Rituals of Royalty: Power and Ceremonial in Traditional Societies.** (Past and Present Publications.) xi, (1), 351pp. Illus. Lrg. 8vo. Wraps. Cambridge/New York (Cambridge University Press), 1992.
- 113 **CARCHIA, GIANNI. L'estetica antica.** (Bibliotheca Universale Laterza. 496.) xv, (1), 218, (6)pp. Wraps. Bari (Editori Laterza), 1999.
- 114 **CARPENTER, RHYS. The Esthetic Basis of Greek Art of the Fifth and Fourth Century B.C.** (Midland Books.) 177pp., 8 plates. Wraps. Bloomington (Indiana University Press), 1959.
- 115 **CARRIER, DAVID. Artwriting.** xii, (2), 161pp. 20 plates. Sm. 4to. Wraps. Amherst (The University of Massachusetts Press), 1987.
Marmor/Ross G17
- 116 **CARRIER, DAVID. Principles of Art History Writing.** xiii, (1), 249pp. 33 illus. Sm. 4to. Cloth. D.j. University Park (Pennsylvania State University Press), 1991.
Marmor/Ross G18
- 117 **CASATI, ROBERTO & VARZI, ACHILLE C. Parts and Places: The Structures of Spatial Representation.** viii, (2), 238pp. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1999.
- 118 **CASSIRER, ERNST. The Philosophy of Symbolic Forms. Volume Two: Mythical Thought.** Introductory note by Charles W. Hendel. xviii, 269, (1)pp. Sm. 4to. Cloth. D.j. (yellowed; slightly worn). New Haven (Yale University Press), 1955.
- 119 **CERTEAU, MICHEL DE. The Writing of History.** (European Perspectives.) 368, (1)pp. 6 illus. Sm. 4to. Wraps. New York (Columbia University Press), 1988.
- 120 **CHANG, K.C. Art, Myth, and Ritual: The Path to Political Authority in Ancient China.** x, (2), 142pp. 49 illus. Lrg. 8vo. Cloth. D.j. Cambridge/London (Harvard University Press), 1983.

- 121 **CLARK, KENNETH.** *The Nude: A Study in Ideal Form.* (The A.W. Mellon Lectures in the Fine Arts, 1953./ Bollingen Series. XXXV.2.) xxi, 458pp. 298 illus. 4to. Cloth. New York (Pantheon Books), 1956.
Arntzen/Rainwater R1
- 122 **CLIFFORD, JAMES.** *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art.* xii, (2), 381pp. Illus. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 1988.
- 123 **CLIGNET, REMI.** *The Structure of Artistic Revolutions.* viii, 312pp. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1985.
- 124 **CLUNAS, CRAIG.** *Fruitful Sites: Garden Culture in Ming Dynasty China.* (Envisioning Asia.) 240pp. 48 illus. Sm. 4to. Wraps. London (Reaktion Books), 1996.
- 125 **COMAROFF, JEAN & COMAROFF, JOHN L. (EDITORS).** *Millennial Capitalism and the Culture of Neoliberalism.* (Society for Transnational Cultural Studies: Public Culture. Vol. 12#2./ Millennial Quartet. A Public Culture miniseries. 3.) (302)pp. Illus. Sm. 4to. Wraps. Durham, North Carolina (Duke University Press), 2000.
- 126 **COMRIE, BERNARD.** *Language Universals and Linguistic Typology: Syntax and Morphology.* xi, (1), 252pp. Sm. 4to. Wraps. Chicago (University of Chicago Press), 1981.
- 127 **CONRAD, GEOFFREY W. & DEMAREST, ARTHUR A.** *Religion and Empire: The Dynamics of Aztec and Inca Expansionism.* (New Studies in Archaeology.) xii, 266pp. 26 figs. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1984.
- 128 **CRARY, JONATHAN & KWINTER, SANFORD (EDITORS).** *Incorporations.* (Zone. 6.) 633, (15)pp. Prof. illus. Sm. 4to. Wraps. New York (Urzone), 1992.
- 129 **CROW, THOMAS E.** *Painters and Public Life in Eighteenth-Century Paris.* 290pp. 123 illus. 4to. Wraps. New Haven/London (Yale University Press), 1988.
Marmor/Ross M209
- 130 **CROWTHER, PAUL.** *Critical Aesthetics and Postmodernism.* xiii, (3), 214pp. 7 plates. Lrg. 8vo. Cloth. D.j. Oxford (Clarendon Press), 1993.
- 131 **CSIKSZENTMIHALYI, MIHALY & ROBINSON, RICK E.** *The Art of Seeing: An Interpretation of the Aesthetic Encounter.* xvii, (1), 203, (1)pp. Sm. 4to. Wraps. Malibu (J. Paul Getty Museum and the Getty Center for Education in the Arts), 1990.
- 132 **CURTIN, PHILIP D.** *Cross-Cultural Trade in World History.* (Studies in Comparative World History.) xi, (1), 293pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1985.
- 133 **DAICHES, DAVID, ET AL. (EDITORS).** *A Hotbed of Genius: The Scottish Enlightenment, 1730-1790.* Edited by David Daiches, Peter Jones and Jean Jones. xi, (1), 160pp. Prof. illus. 4to. Wraps. Edinburgh (University Press), 1986.
- 134 **DALMOLIN, ELIANE.** *Cutting the Body: Representing Woman in Baudelaire's Poetry, Truffaut's Cinema, and Freud's Psychoanalysis.* (The Body, in Theory: Histories of Cultural Materialism.) viii, (4), 219pp. 4to. Cloth. D.j. Ann Arbor (The University of Michigan Press), 2000.
- 135 **DANIEL, GLYN.** *The Origins and Growth of Archaeology.* (Apollo Editions.) (10), 298pp. 44 illus. hors texte. Figs. Lrg. 8vo. Wraps. New York (Thomas Y. Crowell Company), 1971.
- 136 **DANTO, ARTHUR C.** *The State of the Art.* x, (2), 228pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Prentice-Hall), 1987.
- 137 **DARNTON, ROBERT.** *Poetry and the Police: Communication Networks in Eighteenth-Century Paris.* vi, (2), 224pp. Frontis., text illus. Boards, 1/4 cloth. D.j. Cambridge/London (The Belknap Press of Harvard University Press), 2010.

- 138 **DASTON, LORRAINE & PARK, KATHERINE.** *Wonders and the Orders of Nature, 1150-1750.* 511, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Zone Books), 1998.
- 139 **DE HAMEL, CHRISTOPHER.** *Scribes and Illuminators.* (Medieval Craftsmen.) 72pp. Prof. illus. in color. Sm. sq. 4to. Wraps. London (British Museum Press), 1992.
- 140 **DELEUZE, GILLES.** *Difference and Repetition.* (European Perspectives.) xxii, 350, (2)pp. Sm. 4to. Wraps. New York (Columbia University Press), 1994.
- 141 **DELEUZE, GILLES.** *Pure Immanence: Essays on A Life.* Introduction by John Rajchman. Translation by Anne Boyman. 102pp. Sm. 4to. Cloth. D.j. New York (Zone Books), 2001.
- 142 **DE MAN, PAUL.** *Aesthetic Ideology.* Edited and with an introduction by Andrzej Warminski. (Theory and History of Literature. 65.) (2), 196, (4)pp. Sm. 4to. Wraps. Minneapolis/London (University of Minnesota Press), 2002.
- 143 **DERRIDA, JACQUES.** *L'écriture et la différence.* (Points. Essais. 100.) 435, (11)pp. Wraps. Paris (Éditions du Seuil), n.d.
- 144 **DERRIDA, JACQUES.** *Of Grammatology.* Translated by Gayatri Chakravorty Spivak. lxxxvii, (1), 384pp. Sm. 4to. Wraps. Baltimore/London (The Johns Hopkins University Press), 1980.
- 145 **DERRIDA, JACQUES.** *The Truth in Painting.* Translated by Geoff Bennington and Ian McLeod. xiv, 386pp. Text illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1987.
- 146 **DE SALVO, DONNA.** *Past Imperfect: A Museum Looks at Itself.* [By] Donna De Salvo with essays by Maurice Berger, Alan Wallack and a contribution by Judith Barry. 89pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Parrish Art Museum, Southampton, New York, Aug.-Nov. 1992. Presentation copy, inscribed by Fred Wilson. Southampton/New York (The Parrish Art Museum/ The New Press), 1992.
- 147 **(DEWEY, JOHN) JACKSON, PHILIP W.** *John Dewey and the Lessons of Art.* xvi, 204pp. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1998.
- 148 **DIDEROT, DENIS.** *Œuvres esthétiques.* Textes établis, avec introductions, bibliographies, notes et relevés de variantes par Paul Vernière. (Classiques Garnier.) xxvii, (1), 843pp. 23 plates. Wraps. Paris (Éditions Garnier Frères), 1959.
- 149 **DIDI-HUBERMAN, GEORGES.** *Ce que nous voyons, ce qui nous regarde.* (Collection "Critique.") 208, (2)pp. 42 illus. hors texte. Lrg. 8vo. Wraps. Paris (Les Éditions de Minuit), 1992.
- 150 **DIEBOLD, WILLIAM J.** *Word and Image: An Introduction to Early Medieval Art.* xi, (1), 160pp., 4 color plates. 63 illus., 1 map. Sm. 4to. Wraps. Boulder, Colorado/Oxford (Westview Press), 2000.
- 151 **DIJKSTRA, BRAM.** *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture.* xi, (5), 453, (1)pp. Text illus. 4to. Wraps. New York/Oxford (Oxford University Press), 1988.
- 152 **DISSANAYAKE, ELLEN.** *Homo aestheticus: Where Art Comes From and Why.* xxii, 297pp. Illus. 4to. Cloth. D.j. New York/Toronto (The Free Press), 1992.
- 153 **DISSANAYAKE, ELLEN.** *What Is Art For?* xv, (1), 249pp. Illus. Sm. 4to. Cloth. D.j. Seattle/London (University of Washington Press), 1988.
- 154 **DODDS, JERILYN D., ET AL.** *The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture.* [By] Jerrilynn D. Dodds, María Rosa Menocal and Abigail Krasner Balbale. xiii, (1), 395pp. Prof. illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2008.
- 155 **DOLGIN, JANET L., ET AL. (EDITORS).** *Symbolic Anthropology: Reader in the Study of Symbols and Meanings.* Edited and with introductions by Janet L. Dolgin, David S. Kemnitzer, and David M. Schneider. vi, (2), 523pp. 4to. Wraps. New York (Columbia University Press), 1977.

- 156 **DOORLY, PATRICK.** *The Truth About Art: Reclaiming Quality.* xi, 208pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author.
Winchester (Zero Books), 2013.
- 157 **DOWLING, JOHN E.** *The Retina: An Approachable Part of the Brain.* xii, (2), 281pp., 8 color plates. Prof. illus. Lrg. 4to.
Cloth. D.j.
Cambridge/London (The Belknap Press of Harvard University Press), 1987.
- 158 **DOWLING, WILLIAM C.** *Jameson, Althusser, Marx: An Introduction to the Political Unconscious.* 147pp. Wraps.
Ithaca, New York (Cornell University Press), 1984.
- 159 **DOYLE, MICHAEL W.** *Empires.* (Cornell Studies in Comparative History.) 407pp. Sm. 4to. Wraps.
Ithaca, New York/London (Cornell University Press), 1986.
- 160 **DUFRENNE, MIEL.** *Main Trends in Aesthetics and the Sciences of Art.* (Main Trends in the Social and Human Sciences.) xix, (1), 418pp. Sm. 4to. Wraps.
New York/London (Holmes & Meier Publishers), 1979.
- 161 **DUNDES, ALAN (EDITOR).** *Sacred Narrative: Readings in the Theory of Myth.* viii, (2), 352pp. 2 figs. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1984.
- 162 **DUTTON, DENIS.** *The Art Instinct: Beauty, Pleasure and Human Evolution.* 278, (2)pp. Sm. 4to. Cloth. D.j.
New York (Bloomsbury Press), 2009.
- 163 **EAGLETON, TERRY.** *Figures of Dissent: Critical Essays on Fish, Spivak, Zizek and Others.* viii, (2), 272pp. Lrg. 8vo.
Boards, 1/4 cloth. D.j.
London/New York (Verso), 2003.
- 164 **EAGLETON, TERRY.** *The Ideology of the Aesthetic.* (2), 426pp. Lrg. 8vo. Wraps.
Oxford/Cambridge (Blackwell), 1994.
- 165 **EARLE, TIMOTHY K. (EDITOR).** *Chiefdoms: Power, Economy, and Ideology.* (School of American Research Advanced Seminar Series.) xii, 341, (1)pp. Text figs. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1991.
- 166 **ECO, UMBERTO.** *The Aesthetics of Thomas Aquinas.* 287, (1)pp. 1 illus. Sm. 4to. Wraps.
Cambridge (Harvard University Press), 1988.
- 167 **ECO, UMBERTO.** *Art and Beauty in the Middle Ages.* x, 131, (1)pp. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
- 168 **ECO, UMBERTO.** *A Theory of Semiotics.* (Advances in Semiotics.) ix, (5), 354pp. Figs. Sm. 4to. Wraps.
Bloomington/London (Indiana University Press), 1979.
- 169 **ELKINS, JAMES.** *The Domain of Images.* xxi, (1), 282pp. Prof. illus. 4to. Cloth. D.j.
Ithaca, New York/London (Cornell University Press), 1999.
- 170 **ELKINS, JAMES.** *The Object Stares Back: On the Nature of Seeing.* 271pp. 63 illus. Wraps.
San Diego/New York (Harcourt Brace and Company), 1997.
- 171 **ERRINGTON, SHELLY.** *The Death of Authentic Primitive Art and Other Tales of Progress.* xxvii, (1), 308pp. 82 illus.
Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press).
- 172 **EWEN, STUART.** *All Consuming Images: The Politics of Style in Contemporary Culture.* xi, (1), 306pp. Illus. 4to.
Wraps.
New York (Basic Books), 1988.
- 173 **FEAGIN, SUSAN L. & MAYNARD, PATRICK (EDITORS).** *Aesthetics.* (Oxford Readers.) vii, (3), 418pp. Illus. 4to. Wraps.
Oxford/New York (Oxford University Press), 1997.
- 174 **FELDMAN, ROBERT S. & RIMÉ, BERNARD (EDITORS).** *Fundamentals of Nonverbal Behavior.* (Studies in Emotion and Social Interaction.) xiv, 511pp. Illus. Sm. 4to. Wraps.
Cambridge/Paris (Cambridge University Press/ Éditions de la Maison des Sciences de l'Homme), 1991.
- 175 **FENVES, PETER.** *Arresting Language: From Leibniz to Benjamin.* (Meridian: Crossing Aesthetics.) xiii, (3), 379, (5)pp.
Sm. 4to. Wraps.
Stanford (Stanford University Press), 2001.

- 176 **FERRETTI, SILVIA.** Cassirer, Panofsky, and Warburg: **Symbol, Art, and History.** Translated by Richard Pierce. xix, (3), 282pp. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.
- 177 **FESTSCHRIFT GRAZIA MARCHIANÒ.** Before Pangaea: New Essays in Transcultural Aesthetics. Presented in honour of Professor Grazia Marchianò. Edited by Eugenio Benitez. (Literature and Aesthetics: The Journal of the Sydney Society of Literature and Aesthetics. Vol. 15#1.) 271pp. 4to. Wraps. Texts by 15 contributors.
Sydney (Literature and Aesthetics), 2005.
- 178 **FINLAY, VICTORIA.** Color: A Natural History of the Palette. xii, 448pp., 8 color plates, 1 map. Lrg. 8vo. Wraps.
New York (Random House Trade Paperbacks), 2004.
- 179 **FIRTH, RAYMOND.** Symbols: Public and Private. (Symbol, Myth, and Ritual Series.) 469pp. Lrg. 8vo. Wraps.
Ithaca, New York (Cornell University Press), 1975.
- 180 **FISCHER, EBERHARD & HOMBERGER, LORENZ.** Die Kunst der Guro, Elfenbeinküste. 312pp. 288 illus. Sq. 4to.
Wraps.
Zürich (Museum Rietberg), 1985.
- 181 **FISCHER, EBERHARD & HOMBERGER, LORENZ.** Maskengestalten der Guro, Elfenbeinküste. Feldfotos und Kurztexte zur Kultur und Kunst eines westafrikanischen Volkes. 32pp. 27 color illus. Sm. sq. 4to. Wraps.
Zürich (Museum Rietberg), 1985.
- 182 **FISHER, PHILIP.** Making and Effacing Art: Modern American Art in a Culture of Museums. viii, 267, (1)pp. 9 color plates, 37 text illus. 4to. Wraps.
Cambridge/London (Harvard University Press), 1997.
- 183 **FLIEDL, GOTTFRIED, ET AL. (EDITORS).** Wie zu sehen ist: Essays zur Theorie des Ausstellens. Herausgegeben von Gottfried Fiedl, Roswitha Muttenthaler, Herbert Posch. (Museum zum Quadrat. No. 5.) 142pp. Illus. Wraps.
Wien (Turia & Kant), 1995.
- 184 **FOSTER, HAL (EDITOR).** Vision and Visuality. (Dia Art Foundation. Discussions in Contemporary Culture. No. 2.) 135, (1)pp. Text illus. Lrg. 8vo. Wraps.
Seattle (Bay Press), 1988.
- 185 **FOSTER, MARY LECRON & BRANDES, STANLEY H. (EDITORS).** Symbol as Sense: New Approaches to the Analysis of Meaning. (Language, Thought, and Culture: Advances in the Study of Cognition.) xvi, 416pp. Figs. Sm. 4to. Cloth. D.j.
New York/London (Academic Press), 1980.
- 186 **FOWLER, BARBARA HUGHES.** The Hellenistic Aesthetic. (Wisconsin Studies in Classics.) xix, (3), 213, (3)pp. 127 illus.
Lrg. 8vo. Wraps.
Madison (The University of Wisconsin Press), 1989.
- 187 **FREEDBERG, DAVID.** The Power of Images: Studies in the History and Theory of Response. xxv, (1), 534pp. 189 illus.
4to. Boards, 1/4 cloth. D.j.
Chicago/London (The University of Chicago Press), 1989.
Marmor/Ross G32; Gombrich: Story of Art, p. 644
- 188 **FRONTISI-DUCROUX, FRANÇOISE.** Du masque au visage: Aspects de l'identité en Grèce ancienne. (Idées et Recherches.) 190, (2)pp. 106 illus. Sm. 4to. Wraps.
Paris (Flammarion), 1995.
- 189 **FRY, ROGER.** Last Lectures. With an introduction by Kenneth Clark. xxix, (1), 370pp. 346 illus. 4to. Cloth. D.j.
New York/Cambridge (Macmillan/ University Press), 1939.
Gombrich: Story of Art, p. 641
- 190 **GAGE, JOHN.** Color and Culture: Practice and Meaning from Antiquity to Abstraction. 335, (1)pp. 223 illus. (120 color). Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1993.
Marmor/Ross I13
- 191 **GAUNT, WILLIAM.** The Aesthetic Adventure. Revised edition. 224pp., 20 plates. Sm. 4to. Wraps.
New York (Schocken Books), 1967.
- 192 **GAUSS, CHARLES EDWARD.** The Aesthetic Theories of French Artists: 1855 to the Present. ix, (1), 111pp. Lrg. 8vo.
Cloth.
Baltimore (The Johns Hopkins Press), 1949.

- 193 **GAUT, BERYS & LOPES, DOMINIC MCIVER (EDITORS).** *The Routledge Companion to Aesthetics.* 2nd edition. xx, 705, (5)pp. Stout 4to. Wraps. London/New York (Routledge), 2002.
- 194 **GAY, PETER.** *Art and Act: On Causes in History - Manet, Gropius, Mondrian.* (The Critique Lectures Delivered at The Cooper Union.) xv, (5), 265pp. 195 illus. Sm. 4to. Cloth. New York (Harper & Row), 1976.
- 195 **GEDO, MARY MATHEWS (EDITOR).** *PPA: Psychoanalytic Perspectives on Art.* [Volume One]. x, (2), 298pp. Prof. illus. 4to. Cloth. Texs by 15 contributors, including Donald B. Kuspit, Jack J. Spector, Francis V. O'Connor, William Conger, et al. Hillsdale, New Jersey (The Analytic Press/ Lawrence Erlbaum Associates, Publishers), 1985.
- 196 **GEERTZ, CLIFFORD (EDITOR).** *Myth, Symbol and Culture.* Essays by Clifford Geertz, James W. Fernandez, Mary Douglas, Frank E. and Fritzie P. Manuel, Judith N. Shklar, Reuben A. Brower, Steven Marcus, Robert M. Adams. 227, (1)pp. 6 illus. Sm. 4to. Wraps. Originally published as winter 1972 issue of *Daedalus*. New York (W.W. Norton & Company), 1971.
- 197 **GELL, ALFRED.** *Art and Agency: An Anthropological Theory.* xxiii, (1), 271pp. Prof. illus. Sm. 4to. Wraps. Oxford/New York (Clarendon Press), 1998.
- 198 **(GIDDENS, ANTHONY) CASSELL, PHILIP (EDITOR).** *The Giddens Reader.* ix, (1), 356pp. Wraps. Basingstoke, Hampshire/London (Macmillan), 1993.
- 199 **GINZBURG, CARLO.** *Clues, Myths, and the Historical Method.* xvii, (3), 231pp. Sm. 4to. Cloth. D.j. Baltimore (The Johns Hopkins University Press), 1989.
- 200 **(GOETHE) MATTHAEI, RUPPRECHT (EDITOR).** *Goethe's Color Theory.* With a complete facsimile reproduction of Charles Eastlake's 1820 translation of the "didactic part" of the Color Theory. 275pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Van Nostrand Reinhold Company), 1971.
- 201 **GOFFMAN, ERVING.** *Gender Advertisements.* Introduction by Vivian Gornick. ix, (1), 84pp. 508 figs. 4to. Wraps. New York (Harper Colophon Books), 1979.
- 202 **GOMBRICH, E.H.** *Art and Illusion: A Study in the Psychology of Pictorial Representation.* Second edition, revised. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 5.) xxxi, 466pp. 319 illus. (partly color). 4to. Wraps. Second printing. Princeton (Princeton University Press), 1972.
Arntzen/Rainwater R1; Lucas p. 10
- 203 **GOMBRICH, E.H.** *The Image and the Eye: Further Studies in the Psychology of Pictorial Representation.* 320pp. 253 illus. 4to. Wraps. Oxford (Phaidon), 1994.
Gombrich: Story of Art, p. 644
- 204 **GOMBRICH, E.H.** *Meditations on a Hobby Horse: And Other Essays on the Theory of Art.* x, 182pp. 135 illus. hors texte. Text figs. 4to. Wraps. Chicago (The University of Chicago Press), 1985.
Gombrich: Story of Art, p. 643
- 205 **GOMBRICH, E.H.** *The Sense of Order: A Study in the Psychology of Decorative Art.* (Wrightsman Lectures. Vol. 9.) xi, (1), 411, (1)pp., 11 color plates. 90 illus., 354 text figs. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1979.
Marmor/Ross P21; Gombrich: Story of Art, p. 644
- 206 **GOMBRICH, E.H.** *The Story of Art.* Sixteenth edition, revised and expanded. 688pp. 413 color illus. 4to. Wraps. Englewood Cliffs, New Jersey (Prentice-Hall), 1995.
Arntzen/Rainwater I9; Chamberlin 441 (citing 8th edition); Lucas p. 10 (citing 11th edition)
- 207 **GOMBRICH, E.H., ET AL.** *Art, Perception and Reality.* [By] E. H. Gombrich, Julian Hochberg, Max Black. (The Alvin and Fanny Blaustein Thalheimer Lectures. 1970.) x, (2), 136pp. Figs. Lrg. 8vo. Wraps. Baltimore (The Johns Hopkins University Press), 1977.
- 208 **GOODENOUGH, WARD H.** *Description and Comparison in Cultural Anthropology.* (The Lewis Henry Morgan Lectures/1968 presented at The University of Rochester, Rochester, New York.) xi, (1), 173pp. Wraps. Cambridge (Cambridge University Press), 1981.
- 209 **GREENBERG, CLEMENT.** *Homemade Esthetics: Observations on Art and Taste.* xxx, 220pp. Boards, 1/4 cloth. D.j. New York/Oxford (Oxford University Press), 1999.

- 210 **GREENHALGH, MICHAEL & MEGAW, VINCENT (EDITORS).** *Art in Society: Studies in Style, Culture and Aesthetics.* xvii, (1), 350pp. Prof. illus. 4to. Cloth. D.j. London (Duckworth), 1978.
- 211 **GREGORY, R. L.** *Concepts and Mechanisms of Perception.* xi, 669, (1)pp. Text figures. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1974.
- 212 **GRIMES, RONALD L.** *Research in Ritual Studies: A Programmatic Essay and Bibliography.* (ATLA Bibliography Series. 14.) ix, (1), 165pp. Lrg. 8vo. Cloth. Metuchen, New Jersey/London (The American Theological Library Association/ The Scarecrow Press), 1985.
- 213 **HABERMAS, JÜRGEN.** *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society.* xix, (3), 301, (3)pp. Sm. 4to. Wraps. Cambridge (The MIT Press), n.d.
- 214 **HALLIWELL, STEPHEN.** *The Aesthetics of Mimesis: Ancient Texts and Modern Problems.* ix, (7), 424pp. Sm. 4to. Wraps. Princeton/Oxford (Princeton University Press), 2002.
- 215 **HAMBURGER, JEFFREY F.** *Ouvertures: La double page dans les manuscrits enluminé du Moyen Âge.* (Collection "Amphi des arts.") 120pp. 22 color plates. Sm. 8vo. Wraps. [Dijon] (Les Presses du Réel), 2010.
- 216 **HAMBURGER, JEFFREY F.** *St. John the Divine: The Deified Evangelist in Medieval Art and Theology.* xxiv, 323, (1)pp., 26 color plates. 155 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Berkeley (University of California Press), 2002.
- 217 **HAMBURGER, JEFFREY F.** *The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany.* 608pp. Prof. illus. Tall 4to. Cloth. D.j. New York (Zone Books), 1998.
- 218 **HANFLING, OSWALD (EDITOR).** *Philosophical Aesthetics: An Introduction.* xxvi, (2), 483pp., 4 color plates. 6 illus. Sm. 4to. Wraps. Oxford/Cambridge (Blackwell/ The Open University), 1992.
- 219 **HANSON, F. ALLAN (EDITOR).** *Studies in Symbolism and Cultural Communication.* Contributors: Gregory Bateson, Dean Braa, Georges Condominas, F. Allan Hanson, John Janzen, Miguel León-Portilla, Robert Jerome Smith, Victor Turner. (University of Kansas Publications in Anthropology. 14.) (6), 109pp. Figs. 4to. Wraps. Lawrence, Kansas (University of Kansas), 1982.
- 220 **HARDIN, KRIS L.** *The Aesthetics of Action: Continuity and Change in a West African Town.* (Smitsonian Series in Ethnographic Inquiry.) xi, (1), 314pp. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Washington/London (Smithsonian Institution Press), 1993.
- 221 **HARDT, MICHAEL & NEGRI, ANTONIO.** *Empire.* xvii, (3), 478pp. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 2001.
- 222 **HASKELL, FRANCIS.** *History and Its Images: Art and the Interpretation of the Past.* x, 558pp. 262 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1993. Marmor/Ross G40
- 223 **HASKELL, FRANCIS & PENNY, NICHOLAS.** *Taste and the Antique: The Lure of Classical Sculpture, 1500-1900.* xvi, 376pp. 180 illus. 4to. Wraps. New Haven/London (Yale University Press), 1988. Marmor/Ross K8; Gombrich: Story of Art, p. 644
- 224 **HASSIG, ROSS.** *Trade, Tribute, and Transportation: The Sixteenth-Century Political Economy of the Valley of Mexico.* (Civilization of the American Indian Series. Vol. 171.) xvi, 364pp. Text illus. Lrg. 8vo. Buckram. D.j. Norman (University of Oklahoma Press), 1985.
- 225 **HASTINGS, ADRIAN.** *The Construction of Nationhood: Ethnicity, Religion and Nationalism.* (The 1996 Wiles Lectures given at The Queen's University of Belfast.) xii, 235pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 2006.
- 226 **HASTRUP, KIRSTEN.** *A Passage to Anthropology: Between Experience and Theory.* xiii, 217pp. Wraps. London/New York (Routledge), 1995.
- 227 **HAWKES, TERENCE.** *Structuralism & Semiotics.* 192pp. Wraps. Berkeley/Los Angeles (University of California Press), 1977.

- 228 **HEBDIGE, DICK.** *Subculture: The Meaning of Style.* (New Accents.) viii, (2), 195pp. Cloth. D.j. London (Methuen & Co.), 1979.
- 229 **HECKSCHER, WILLIAM S.** *Art and Literature: Studies in Relationship.* Edited by Egon Verheyen. (Saecula Spiritalia. 17.) 528pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Baden-Baden (Verlag Valentin Koerner), 1985.
Marmor/Ross R85
- 230 **HEELAN, PATRICK A.** *Space-Perception and the Philosophy of Science.* xiv, 383pp. Sm. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1988.
- 231 **(HEGEL, GEORG WILHELM FRIEDRICH) COLLETTI, LUCIO.** *Marxism and Hegel.* 287pp. Wraps. London (Verso), 1979.
- 232 **HEIDEGGER, MARTIN.** *The Concept of Time.* Translated by William McNeill. viii, 40, 22pp. Wraps. English-German edition. Oxford/Cambridge (Blackwell), 1992.
- 233 **HERDER, JOHANN GOTTFRIED.** *Sculpture: Some Observations on Shape and Form from Pygmalion's Creative Dream.* Edited and translated by Jason Gaiger. ix, (1), 141pp., 15 plates. Lrg. 8vo. Wraps. Chicago/London (The University of Chicago Press), 2002.
- 234 **HERSEY, GEORGE L.** *Falling in Love with Statues: Artificial Humans from Pygmalion to the Present.* (4), 188pp. Prof. illus. 4to. Cloth. D.j. Chicago/London (University of Chicago Press), 2009.
- 235 **HERTZ, RICHARD.** *Theories of Contemporary Art.* Second edition. iv, 314pp. Text illus. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1993.
- 236 **HICKEY, DAVE.** *The Invisible Dragon: Essays on Beauty.* Revised and expanded. xxi, (1), 123pp. 8 plates. Boards, 1/4 cloth. D.j. Chicago/London (The University of Chicago Press), 2009.
- 237 **HILL, CAROLE E. (EDITOR).** *Symbols and Society: Essays on Belief Systems in Action.* (Southern Anthropological Society: Proceedings. 9.) (6), 104pp. Sm. 4to. Wraps. Athens, Georgia (Southern Anthropological Society/ University of Georgia Press), 1975.
- 238 **HOBSBAWM, ERIC & RANGER, TERENCE (EDITORS).** *The Invention of Tradition.* vi, 320pp. Wraps. Cambridge (Cambridge University Press), 2009.
- 239 **HODGE, ROBERT & KRESS, GUNTHER.** *Social Semiotics.* ix, (1), 285pp. Sm. 4to. Wraps. Ithaca, New York (Cornell University Press), 1988.
- 240 **HOFSTADTER, ALBERT & KUHNS, RICHARD (EDITORS).** *Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger.* xix, 708pp. Wraps. Chicago (The University of Chicago Press), 1976.
- 241 **HOLUB, ROBERT C.** *Reception Theory: A Critical Introduction.* (New Accents.) xiv, 189pp. Wraps. London/New York (Methuen), 1984.
- 242 **HONOUR, HUGH & FLEMING, JOHN.** *The Visual Arts: A History.* Third edition. 766pp. 1151 illus. (473 color), 106 plans, 21 charts. Lrg. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1991.
Marmor/Ross I23
- 243 **HOOKS, BELL.** *Yearning: Race, Gender, and Cultural Politics.* (6), 236pp. Wraps. Boston (South End Press), 1990.
- 244 **HOWE, STEPHEN.** *Empire: A Very Short Introduction.* (Very Short Introductions.) (4), 139, (5)pp. 23 illus. 12mo. Wraps. Oxford/New York (Oxford University Press), 2002.
- 245 **HUIZINGA, JOHAN.** *Homo Iudens: A Study of the Play-Element in Culture.* (Humanitas: Beacon Reprints in Humanities./ Beacon Paperbacks. 15.) 220, (2)pp. Wraps. Boston (The Beacon Press), n.d.
- 246 **HUNT, EVA.** *The Transformation of the Hummingbird: Cultural Roots of a Zinacantecan Mythical Poem.* (Symbol, Myth, and Ritual Series.) 312, (2)pp. 30 plates. Sm. 4to. Cloth. D.j. Ithaca/London (Cornell University Press), 1977.

- 247 **HUNT, ROBERT C.** *Beyond Relativism: Rethinking Comparability in Cultural Anthropology*. xiii, (3), 185pp. 4to. Boards. Presentation copy, inscribed by the author. Lanham, Maryland/Plymouth (Altamira Press), 2007.
- 248 **HUNT, ROBERT C. & GILMAN, ANTONIO (EDITORS).** *Property in Economic Context*. (Monographs in Economic Anthropology. 14.) x, 381pp. Figs. Sm. 4to. Wraps. Presentation copy, inscribed by R.C. Hunt. Lanham, Maryland/New York (University Press of America), 1998.
- 249 **HUNTER, JEFFERSON.** *Image and Word: The Interaction of Twentieth-Century Photographs and Texts*. xi, (3), 233pp. 68 plates. 4to. Cloth. D.j. Cambridge/London (Harvard University Press), 1987.
- 250 **HUXLEY, FRANCIS.** *The Eye: The Seer and the Seen*. (Art and Imagination.) 129 illus. (32 color). Tall 4to. Wraps. New York (Thames and Hudson), 1990.
- 251 **HYDE, LEWIS.** *The Gift: Imagination and the Erotic Life of Property*. xvii, (3), 327, (3)pp. Illus. Wraps. New York (Vintage Books), 1983.
- 252 **IMDAHL, MAX.** *Bildautonomie und Wirklichkeit: Zur theoretischen Begründung moderner Malerei*. 119pp. 20 illus. Sm. 4to. Wraps. Mittenwald (Mäander-Kunstverlag), 1981.
- 253 **IMDAHL, MAX.** *Gesammelte Schriften*. 3 vols. Bd. 1: Zur Kunst der Moderne. Herausgegeben und eingeleitet von Angeli Janhsen-Vukicevic. 562pp., 12 color plates. 147 illus. Bd. 2: Zur Kunst der Tradition. Herausgegeben und eingeleitet von Gundolf Winter. 503, (1)pp., 28 color plates. 149 illus. Bd. 3: Reflexion, Theorie, Methode. Herausgegeben und eingeleitet von Gottfried Boehm. Mit einem Beitrag von Hans Robert Jauss. 731, (1)pp., 4 color plates. 81 illus. Lrg. 8vo. Cloth. D.j. Slipcase. Frankfurt (Suhrkamp), 1996.
- 254 **IMDAHL, MAX (EDITOR).** *Wie eindeutig ist ein Kunstwerk?* Mit Beiträgen von Werner Busch, Michael Hesse, Richard Hoppe-Sailer, Max Imdahl und Rolf Wedewer. (DuMont Dokumente.) 196pp. Prof. illus. Sm. 4to. Wraps. D.j. Köln (DuMont Buchverlag), 1986.
- 255 **INGOLD, TIM (EDITOR).** *Key Debates in Anthropology*. xiii, (1), 302pp. Lrg. 8vo. Wraps. London/New York (Routledge), 1996.
- 256 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (26TH : 1986 : WASHINGTON, D.C.)** *World Art: Themes of Unity in Diversity*. Acts of the XXVIth International Congress of the History of Art. Edited by Irving Lavin. 3 vols. xiv, 893pp. Prof. illus. Lrg. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1989.
Arntzen/Rainwater R34
- 257 **ISEMINGER, GARY (EDITOR).** *Intention and Interpretation*. (The Arts and Their Philosophies.) Sm. 4to. Wraps. Philadelphia (Temple University Press), 1992.
- 258 **JACKENDOFF, RAY.** *Language, Consciousness, Culture: Essays on Mental Structure*. (The Jean Nicod Lectures.) xxiv, (4), 403pp. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2007.
- 259 **JACKENDOFF, RAY.** *Patterns in the Mind: Language and Human Nature*. ix, (3), 246pp. Figs. Lrg. 8vo. Cloth. D.j. New York (BasicBooks), 1994.
- 260 **JACKENDOFF, RAY.** *Semantic Structures*. (Current Studies in Linguistics. 18.) xiv, 322pp. Lrg. 8vo. Wraps. Cambridge/London (The MIT Press), 1991.
- 261 **JACKENDOFF, RAY.** *Semantics and Cognition*. (Current Studies in Linguistics Series.) xiii, (3), 283pp. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1983.
- 262 **JACOB, CHRISTIAN (EDITOR).** *Lieux de savoir: Espaces et communautés*. 1277, (1)pp. Prof. illus. Stout 4to. Cloth. D.j. Paris (Albin Michel), 2007.
- 263 **JAMESON, FREDRIC.** *The Ideologies of Theory: Essays 1971-1986*. Vol. 1: Situations of Theory. Foreword by Neil Larsen. (Theory and History of Literature. 48.) xxix, (1), 212pp. Sm. 4to. Wraps. Minneapolis (University of Minnesota Press), 1988.
- 264 **JANSON, HORST W.** *History of Art*. Fifth edition, revised [by] Anthony F. Janson. 824pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

- New York (Prentice Hall/ Harry N. Abrams, Inc.), 1997.
Marmor/Ross I25
- 265 **JAUSS, HANS ROBERT.** *Aesthetic Experience and Literary Hermeneutics.* Introduction by Wlad Godzich. (Theory and History of Literature. 3.) xl, 357pp. Sm. 4to. Wraps. Minneapolis (University of Minnesota Press), 1982.
- 266 **JAUSS, HANS ROBERT.** *Pour un esthétique de la réception.* Préface de Jean Starobinski. (Bibliothèque des Idées.) 305pp. Sm. 4to. Wraps. Parisd (NRF/ Gallimard), 1978.
- 267 **JAY, MARTIN.** *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought.* 632pp. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1993.
- 268 **JENCKS, CHARLES (EDITOR).** *The Post-Modern Reader.* 416pp. Text illus. Sm. 4to. Wraps. London/New York (Academy Editions/ St. Martin's Press), 1992.
- 269 **JONES, MARK, ET AL. (EDITORS).** *Fake? The Art of Deception.* Edited by Mark Jones with Paul Craddock and Nicolas Barker. 312pp. 335 illus. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1990.
Marmor/Ross T238; Gombrich: Story of Art, p. 642
- 270 **JOPLING, CAROL F. (EDITOR).** *Art and Aesthetics in Primitive Societies: A Critical Anthology.* xx, 426pp. Prof. illus. Wraps. New York (E.P. Dutton), 1971.
Hanson & Hanson 434
- 271 **(KANT, IMMANUEL) GUYER, PAUL.** *Kant and the Claims of Taste.* Second edition. xxii, 424pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1997.
- 272 **(KANT, IMMANUEL) GUYER, PAUL.** *Knowledge, Reason, and Taste: Kant's Response to Hume.* xi, (3), 267pp. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2008.
- 273 **(KANT, IMMANUEL) HENRICH, DIETER.** *Aesthetic Judgement and the Moral Image of the World: Studies in Kant.* (Stanford Series in Philosophy: Studies in Kant and German Idealism.) ix, (3), 99pp. Wraps. Stanford (Stanford University Press), 1992.
- 274 **(KANT, IMMANUEL) KEMAL, SALIM.** *Kant's Aesthetic Theory: An Introduction.* vi, 197pp. Cloth. New York (St. Martin's Press), 1992.
- 275 **(KANT, IMMANUEL) PIPPIN, ROBERT B.** *Kant's Theory of Form: An Essay on the Critique of Pure Reason.* xii, 247pp. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1982.
- 276 **(KANT, IMMANUEL) SCHAPER, EVA.** *Studies in Kant's Aesthetics.* (4), 141pp. Sm. 8vo. Cloth. Ex-library. Edinburgh (University Press), 1979.
- 277 **KANTOROWICZ, ERNST H.** *The King's Two Bodies: A Study in Mediaeval Political Theology.* xvi, 568pp. 4to. Wraps. Sixth printing. Princeton (Princeton University Press), 1981.
- 278 **KELSEY, ROBIN & STIMSON, BLAKE (EDITORS).** *The Meaning of Photography.* (Clark Studies in the Visual Arts.) xxxi, (1), 211pp. Prof. illus. Sm. 4to. Wraps. Based on the proceedings of a symposium held 18 November 2005 at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. Williamstown, Massachusetts (Sterling and Francine Clark Art Institute), 2008.
- 279 **KEMP, MARTIN (EDITOR).** *The Oxford History of Western Art.* 564pp. 735 illus. Lrg. 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 2000.
- 280 **KENNICK, W.E.** *Art and Philosophy: Readings in Aesthetics.* xi, (1), 674pp. 4to. Cloth. New York (St. Martin's Press), 1964.
- 281 **KEPES, GYORGY (EDITOR).** *The Man-Made Object.* (Vision + Value Series.) 230pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (George Braziller), 1966.
- 282 **KERTZER, DAVID I.** *Ritual, Politics and Power.* xi, (3), 235pp. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1988.

- 283 **KESSLER, HERBERT L.** *Seeing Medieval Art.* (Rethinking the Middle Ages. 1.) 256pp., 12 color plates. 42 figs. Lrg. 8vo. Wraps. Peterborough, Ontario/Orchard Park, New York (Broadview Press), 2004.
- 284 **KESSLER, HERBERT L. & ZACHARIAS, JOHANNA.** *Rome 1300: On the Path of the Pilgrim.* (6), 237pp. 225 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 285 **KIVY, PETER.** *Philosophies of Art: An Essay in Differences.* xi, (1), 242pp. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1997.
- 286 **KLEIN, ROBERT.** *Form and Meaning: Essays on the Renaissance and Modern Art.* Translated by Madeline Jay and Leon Wieseltier. Foreword by Henri Zerner. xi, (1), 263, (1)pp. Lrg. 8vo. Boards, 1/4 cloth. D.j. New York (The Viking Press), 1979.
- 287 **KOERNER, JOSEPH LEO.** *The Moment of Self-Portraiture in German Renaissance Art.* xx, 543, (1)pp. 223 illus. Lrg. 4to. Wraps. Chicago/London (The University of Chicago Press), 1996.
- 288 **KOERNER, JOSEPH LEO.** *The Reformation of the Image.* 494pp. 216 illus. Sm. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 2004.
- 289 **KOSELLECK, REINHART.** *The Practice of Conceptual History: Timing History, Spacing Concepts.* Foreword by Hayden White. (Cultural Memory in the Present.) xiv, (2), 363, (5)pp. Lrg. 8vo. Wraps. Stanford (Stanford University Press), 2002.
- 290 **KOSTOF, SPIRO.** *The City Assembled: The Elements of Urban Form Through History.* With the collaboration of Greg Castillo; original drawings by Richard Tobias. 320pp. 306 illus. Sq. 4to. Cloth. D.j. Boston (Bulfinch Press/ Little, Brown and Company), 1992.
Marmor/Ross J109
- 291 **KOSTOF, SPIRO.** *The City Shaped: Urban Patterns and Meanings Through History.* Original drawings by Richard Tobias. 352pp. 313 illus. Sq. 4to. Wraps. Boston (Bulfinch Press/ Little, Brown and Company), 1991.
Marmor/Ross J110
- 292 **KOZLOFF, MAX.** *Renderings: Critical Essays on a Century of Modern Art.* 352pp. 23 illus. hors texte. Lrg. 8vo. Cloth. D.j. New York (Simon & Schuster), 1968.
- 293 **KRAMER, FRITZ.** *Verkehrte Welten: Zur imaginären Ethnographie des 19. Jahrhunderts.* 136pp. Wraps. D.j. Frankfurt (Syndikat), 1977.
- 294 **KRISTEVA, JULIA.** *Desire in Language: A Semiotic Approach to Literature and Art.* Edited by Leon S. Roudiez. (European Perspectives.) xi, (3), 305pp. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1980.
- 295 **KROEBER, A.L.** *Style and Civilization.* (4), 191pp. Lrg. 8vo. Cloth. Ithaca, New York (Cornell University Press), 1957.
- 296 **KRUKOWSKI, LUCIAN.** *Art and Concept: A Philosophical Study.* xi, (3), 127pp. Illus. Sm. 4to. Cloth. D.j. Amherst (The University of Massachusetts Press), 1987.
- 297 **KUBLER, GEORGE.** *The Shape of Time: Remarks on the History of Things.* ix, (3), 136pp. Wraps. New Haven/London (Yale University Press), 1974.
- 298 **LACHAUD, JEAN-MARC.** *Marxisme et philosophie de l'art.* 225pp. 5 plates. Lrg. 8vo. Wraps. Paris (Éditions Anthropos), [1985].
- 299 **LAGRANGE, MARIE-SALOMÉ.** *Analyse sémiologique et histoire de l'art: Examen critique d'une classification.* Thèse...Faculté des Lettres et Sciences Humaines de Paris, École pratique des Hautes Etudes, 6e section. (T.A. Documents. Collection publiée sous le patronage de l'Association pour la Traduction Automatique et la Linguistique Appliquée. 3.) 129, (3)pp., 9 plates. Sm. 4to. Wraps. Paris (Éditions Klincksieck), 1973.
- 300 **LAKOFF, GEORGE.** *Women, Fire, and Dangerous Things: What Categories Reveal About the Mind.* xvii, (3), 614pp. 4to. Wraps. Chicago/London (The University of Chicago Press), 1990.

- 301 **LAMB, TREVOR & BOURRIAU, JANINE (EDITORS).** *Colour: Art and Science.* (The Darwin College Lectures.) (2), 237pp. Prof. illus. Sm. 4to. Wraps. Cambridge (Cambridge University Press), 1995.
- 302 **LANG, BEREL (EDITOR).** *The Concept of Style.* [Texts by] Leonard B. Meyer, Kendall Walton, Albert Hofstadter, Svetlana Alpers, George Kubler, Richard Wollheim, Monroe Beardsley, Seymour Chatman, Ann Banfield, Hayden White. 246pp. 7 illus. Sm. oblong 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 1979.
- 303 **LANGER, SUSANNE K.** *Feeling and Form: A Theory of Art Developed from Philosophy in a New Key.* xvi, 431pp., 8 plates. Wraps. New York (Charles Scribner's Sons), 1953.
- 304 **LAQUEUR, THOMAS.** *Making Sex: Body and Gender from the Greeks to Freud.* x, (4), 313pp. 63 illus. 4to. Cloth. D.j. Cambridge/London (Harvard University Press), 1990.
- 305 **LATOUR, BRUNO.** *We Have Never Been Modern.* Translated by Catherine Porter. ix, (1), 157pp. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1993.
- 306 **LAWRENCE-LIGHTFOOT, SARA & DAVIS, JESSICA HOFFMANN.** *The Art and Science of Portraiture.* xvii, (1), 293pp. Illus. 4to. Wraps. San Francisco (Jossey-Bass), 1997.
- 307 **LAYTON, ROBERT.** *The Anthropology of Art.* (Elek Archaeology and Anthropology.) x, 227pp. 15 plates, 53 illus. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1981.
- 308 **LEBENSZTEJN, JEAN-CLAUDE.** "De l'imitation dans les beaux-arts." (Arts & esthétique. 2.) 93, (3)pp. 12mo. Wraps. [Paris] (Arts & esthétique/ Éditions Carré), 1996.
- 309 **LECHTMAN, HEATHER & MERRILL, ROBERT (EDITORS).** *Material Culture: Styles, Organization, and Dynamics of Technology.* 1975 Proceedings of the American Ethnological Society. ix, (3), 236pp. Prof. illus. Sm. 4to. Wraps. St. Paul, Minnesota/Boston (West Publishing Co.), 1977.
- 310 **LEE, HAROLD NEWTON.** *Perception and Aesthetic Value.* (Prentice-Hall Philosophy Series.) xii, 271pp. Lrg. 8vo. Cloth. New York (Prentice-Hall), 1938.
- 311 **LE MEN, SÉGOLÈNE.** *La Cathédrale illustrée de Hugo à Monet: Regard romantique et modernité.* 222pp. 48 plates. Lrg. 4to. Wraps. Paris (CNRS Éditions), 1998.
- 312 **(LÉVI-STRAUSS, CLAUDE) ROSSI, INO (EDITOR).** *The Unconscious in Culture: The Structuralism of Claude Lévi-Strauss in Perspective.* Edited by Ino Rossi. xvii, (3), 487pp. Lrg. 8vo. Wraps. New York (E.P. Dutton & Co.), 1974.
- 313 **LEVINSON, JERROLD (EDITOR).** *Aesthetics and Ethics: Essays at the Intersection.* (Cambridge Studies in Philosophy and the Arts.) viii, 328pp. Illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1998.
- 314 **LINDBERG, DAVID C.** *Theories of Vision from al-Kindi to Kepler.* (University of Chicago History of Science and Medicine.) xii, 324pp. Illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1981.
- 315 **LONGINUS.** *Longinus on the Sublime.* Translated by A.O. Prickard with introduction, appendix, and index. Sm. 8vo. Cloth. Oxford (Clarendon Press), 1906.
- 316 **(LUCANUS, MARCUS ANNAEUS) LEIGH, MATTHEW.** *Lucan: Spectacle and Engagement.* (Oxford Classical Monographs.) ix, (1), 366pp. Lrg. 8vo. Cloth. D.j. Oxford (Clarendon Press), 1998.
- 317 **LYOTARD, JEAN-FRANÇOIS.** *La condition postmoderne: Rapport sur le savoir.* (Collection "Critique.") 109, (1)pp. Lrg. 8vo. Wraps. Paris (Les Éditions de Minuit), 1979.
- 318 **LYOTARD, JEAN-FRANÇOIS.** *Discours, figure.* 4e tirage. (Collection d'Ésthetique. 7.) 428pp. Sm. 4to. Wraps. Paris (Éditions Klincksieck), 1985.
- 319 **(LYOTARD, JEAN-FRANÇOIS) Jean-François Lyotard.** (L'Arc-Inculte.) 213, (5)pp. Frontis. Sm. 8vo. Wraps.

- Paris (Éditions Inculte), 2009.
- 320 **LYOTARD, JEAN-FRANÇOIS.** *Lessons on the Analytic of the Sublime* (Kant's 'Critique of Judgement,' §§23-29). (Meridian: Crossing Aesthetics.) x, (4), 246, (2)pp. Wraps. Stanford (Stanford University Press), 1994.
- 321 **LYOTARD, JEAN-FRANÇOIS.** *The Postmodern Condition: A Report on Knowledge*. Foreword by Fredric Jameson. (Theory and History of Literature, 10.) xxvi, 110, (6)pp. Sm. 4to. Wraps. Minneapolis (University of Minnesota Press), 1984.
- 322 **LYOTARD, JEAN-FRANÇOIS.** *Postmodern Fables*. (4), 259, (3)pp. Cloth. D.j. Minneapolis/London (University of Minnesota Press), 1997.
- 323 **MAINARDI, PATRICIA.** *Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867*. viii, 247pp. 127 illus. 4to. Wraps. Second printing. New Haven/London (Yale University Press), 1989.
- 324 **MAINSTONE, ROWLAND.** *Developments in Structural Form*. 350pp. Prof. illus. Lrg. 4to. Wraps. Cambridge (The MIT Press), 1983.
- 325 **MALLGRAVE, HARRY FRANCIS & IKONOMOU, ELEFTHERIOS.** *Empathy, Form, and Space: Problems in German Aesthetics, 1873-1893*. Robert Vischer, 1873. Conrad Fiedler, 1878. Heinrich Wölfflin, 1866. Adolf Göller, 1887. Adolf Hildebrand, 1893. August Schmarsow, 1893. (Texts & Documents.) (4), 329, (3)pp. 4to. Wraps. Santa Monica (The Getty Center for the History of Art and the Humanities), 1994. *Marmor/Ross R103*
- 326 **MALONEY, CLARENCE (EDITOR).** *The Evil Eye* xix, (3), 335pp. Illus. Sm. 4to. Wraps. New York (Columbia University Press), 1976.
- 327 **MALRAUX, ANDRÉ.** *The Voices of Silence*. 661, (2)pp., 15 color plates. 428 text illus. Stout 4to. Cloth. D.j. Slipcase. Garden City (Doubleday & Company), 1953.
- 328 **MANGUEL, ALBERTO.** *A History of Reading*. (6), 372pp. Prof. illus. Sm. 4to. Wraps. New York (Penguin Books), 1996.
- 329 **MAQUET, JACQUES.** *The Aesthetic Experience: An Anthropologist Looks at the Visual Arts*. xi, (3), 272pp. Prof. illus. Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1986.
- 330 **MARCUS, GEORGE E. & FISCHER, MICHAEL M.J.** *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences*. xiii, (1), 205pp. Wraps. Chicago/London (The University of Chicago Press), 1986.
- 331 **MARCUSE, HERBERT.** *The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics*. xiii, (1), 88pp. Wraps. Boston (Beacon Press), 1978.
- 332 **MARGOLIS, JOSEPH.** *Persons and Minds: The Prospects of Nonreductive Materialism*. (Synthese Library. 121./ Boston Studies in the Philosophy of Science. 57.) x, (6), 301, (9)pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Dordrecht/Boston (D. Reidel Publishing Company), 1978.
- 333 **MARGOLIS, JOSEPH (EDITOR).** *Philosophy Looks at the Arts: Contemporary Readings in Aesthetics*. Third edition. xii, 605pp. 4to. Wraps. Philadelphia (Temple University Press), 1987.
- 334 **MARIN, LOUIS.** *Portrait of the King*. Foreword by Tom Conley. (Language, Discourse, Society.) xvii, (1), 288, (2)pp. Lrg. 8vo. Wraps. Basingstoke, Hampshire (Macmillan Press), 1988.
- 335 **MARITAIN, JACQUES.** *Creative Intuition in Art and Poetry*. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 1.) xxxii, 423pp., 69 plates. 4to. Cloth. D.j. New York (Pantheon Books), 1953. *Arntzen/Rainwater R1*
- 336 **MARRINAN, MICHAEL.** *Painting Politics for Louis-Philippe: Art and Ideology in Orléanist France, 1830-1848*. xxiii, (1), 310, (4)pp., 8 color plates. 239 illus. hors texte. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1988.

- 337 **MARTINDALE, ANDREW.** *The Rise of the Artist in the Middle Ages and Early Renaissance.* (Library of Medieval Civilization.) 144pp. 90 illus. (19 color plates). Wraps. New York (McGraw-Hill), 1972.
- 338 **(MARX, KARL) ROSE, MARGARET A.** *Marx's Lost Aesthetic: Karl Marx & the Visual Arts.* x, 216pp. Frontis., 71 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1984.
- 339 **MATTHEWS, PAMELA R. & MCWHIRTER, DAVID (EDITORS).** *Aesthetic Subjects* xxviii, 499pp. Illus. 4to. Wraps. Minneapolis/London (University of Minnesota Press), 2003.
- 340 **MATTICK, PAUL, JR. (EDITOR).** *Eighteenth-Century Aesthetics and the Reconstruction of Art.* vi, (2), 256pp. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 341 **MAUSS, MARCEL.** *The Gift: Forms and Functions of Exchange in Archaic Societies.* Translated by Ian Cunnison. With an introduction by E.E. Evans-Pritchard. xiv, 130pp. Wraps. New York/London (W.W. Norton & Company), n.d.
- 342 **MEAD, MARGARET, ET AL.** *Technique and Personality.* [By] Margaret Mead, Junius B. Bird, Hans Himmelheber. (New York. Museum of Primitive Art. Lecture Series. No. 3.) 80pp. 38 illus. (2 color). Boards. D.j. New York (Museum of Primitive Art), 1963.
Arntzen/Rainwater R47; Gaskin 714; Hanson & Hanson 4066
- 343 **MEISS, MILLARD.** *The Painter's Choice: Problems in the Interpretation of Renaissance Art.* x, 374pp. 271 illus. 4to. Wraps. New York (Harper & Row), 1976.
- 344 **MEISS, MILLARD.** *Painting in Florence and Siena After the Black Death: The Arts, Religion, and Society in the Mid-Fourteenth Century.* (16), 195pp., 84 plates. Sm. 4to. Wraps. Princeton (Princeton University Press), 1978.
- 345 **MILBURN, ROBERT.** *Early Christian Art and Architecture.* xviii, 318pp. 194 illus. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1988.
Marmor/Ross I175
- 346 **MILLER, DANIEL.** *Material Culture and Mass Consumption.* (Social Archaeology.) viii, 240pp. Sm. 4to. Wraps. Oxford/Cambridge (Basil Blackwell), 1991.
- 347 **MILLER, PETER N. (EDITOR).** *Cultural Histories of the Material World.* (The Bard Graduate Center Cultural Histories of the Material World.) xv, (1) 295pp. Sm. 4to. Cloth. D.j. Ann Arbor (The University of Michigan Press), 2013.
- 348 **MINOR, VERNON HYDE.** *Art History's History.* xii, 211pp. Illus. Lrg. 8vo. Cloth. D.j. Englewood Cliffs/New York (Prentice Hall/ Harry N. Abrams), 1994.
Marmor/Ross G63
- 349 **MIRZOEFF, NICHOLAS.** *An Introduction to Visual Culture.* xi, (3), 274pp. Prof. illus. Sm. 4to. Wraps. London/New York (Routledge), 1999.
- 350 **MITCHELL, W.J.T. (EDITOR).** *The Language of Images.* 307, (1)pp. Text illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1980.
- 351 **MOORE, SALLY F. & MYERHOFF, BARBARA G. (EDITORS).** *Secular Ritual.* x, 293pp. Sm. 4to. Cloth. D.j. Assen/Amsterdam (Van Gorcum), 1977.
- 352 **MORRIS, DESMOND, ET AL.** *Gestures: Their Origins and Distribution.* [By] Desmond Morris, Peter Collett, Peter Marsh, Marie O'Shaughnessy. xxii, 296pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j. From the library of Leo Steinberg. New York (Stein and Day), 1979.
- 353 **MUKERJI, CHANDRA.** *Territorial Ambitions and the Gardens of Versailles.* (Cambridge Cultural Social Studies.) xxix, 393pp. 150 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1997.
- 354 **MUNN, NANCY D.** *The Fame of Gawa: A Symbolic Study of Value Transformation in a Massim (Papua New Guinea) Society.* (The Lewis Henry Morgan Lectures 1976 presented at The University of Rochester, Rochester, New York.) xviii, (4), 331pp. 16 plates. Sm. 4to. Wraps. Durham/London (Duke University Press), 1992.

- 355 **MUNN, NANCY D.** *Walbiri Iconography: Graphic Representation and Cultural Symbolism in a Central Australian Society.* (Symbol, Myth, and Ritual.) xxii, (2), 234pp. 14 plates. Lrg. 8vo. Cloth. D.j.
Ithaca/London (Cornell University Press), 1973.
- 356 **MYRONE, MARTIN & PELTZ, LUCY (EDITORS).** *Producing the Past: Aspects of Antiquarian Culture and Practice, 1700-1850.* (Reinterpreting Classicism: Culture, Reaction and Appropriation.) xxiii, (1), 214pp. Prof. illus. 4to. Cloth. D.j.
Aldershot, Hants/Brookfield, Vermont (Ashgate), 1999.
- 357 **NAVARRO, DESIDERIO (EDITOR).** *Postmodernism: Center and Periphery.* (The South Atlantic Quarterly. Vol. 92#3.) (142)pp. 34 illus. Sm. 4to. Wraps.
Durham, North Carolina/London (Duke University Press), 1993.
- 358 **NEEDHAM, RODNEY.** *Symbolic Classification.* (The Goodyear Perspectives in Anthropology Series.) xii, 77pp. Sm. 4to.
Buckram.
Santa Monica, California (Goodyear Publishing Company), 1979.
- 359 **NETZER, DICK.** *The Subsidized Muse: Public Support for the Arts in the United States.* A Twentieth Century Fund Study. ix, (1), 289pp. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1978.
- 360 **NEWMEYER, FREDERICK J. (EDITOR).** *Language: The Socio-cultural Context.* (Linguistics: The Cambridge Survey. 4.) x, 292, (2)pp. Sm. 4to. Wraps.
Cambridge (Cambridge University Press), 1990.
- 361 **NICHOLS, STEPHEN G., JR.** *Romanesque Signs: Early Medieval Narrative and Iconography.* xiii, (1), 248pp. 35 illus.
Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1983.
Marmor/Ross I226
- 362 **NISBETT, RICHARD E.** *The Geography of Thought: How Asians and Westerns Think Differently...and Why.* xxiii, (1), 263pp. Figs. Lrg. 8vo. Boards, 1/4 cloth. D.j.
New York/London (The Free Press), 2003.
- 363 **NOCHLIN, LINDA.** *Women, Art, and Power and Other Essays.* xvi, (2), 181, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1988.
- 364 **OLSON, ELDER.** *On Value Judgements in the Arts, and Other Essays.* viii, (2), 365pp. Sm. 4to. Cloth.
Chicago/London (The University of Chicago Press), 1976.
- 365 **PACTEAU, FRANCETTE.** *The Symptom of Beauty.* (Essays in Art and Culture.) 232pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1994.
- 366 **PANOFSKY, ERWIN.** *Idea: Contributo alla storia dell'estetica.* Nuova prefazione dell'autore all'edizione italiana.
(Classici. 4.) xxxiii, (3), 177, (3)pp Wraps. Originally published Firenze 1952.
Firenze (La Nuova Italia), 1996.
Arntzen/Rainwater G21
- 367 **PAQUES, VIVIANA.** *Le roi pecheur et le roi chasseur.* (Travaux de l'Institut d'Anthropologie de Strasbourg.) viii, 237pp., 7 plates. Text figs. 4to. Wraps.
Strasbourg (Institut d'Anthropologie), 1977.
- 368 **PARKIN, DAVID.** *Sacred Void: Spatial Images of Work and Ritual Among the Giriama of Kenya.* (Cambridge Studies in Social and Cultural Anthropology.) xvii, (1), 259, (5)pp. 3 diagrams. Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1991.
- 369 **PASTOUREAU, MICHEL.** *Black: The History of a Color.* 210, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2009.
- 370 **PASTOUREAU, MICHEL.** *Blue: The History of a Color.* 216pp. 96 illus. Sq. 4to. Cloth. D.j.
Princeton/Oxford (Princeton University Press), 2001.
- 371 **PASTOUREAU, MICHEL.** *Il piccolo libro dei colori.* 107, (1)pp. Wraps.
Milano (Ponte alle Grazie), 2006.
- 372 **PASZTORY, ESTHER.** *Thinking with Things: Toward a New Vision of Art.* (8), 252pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Presentation copy, inscribed by the author.
Austin (University of Texas Press), 2005.

- 373 **PERKINSON, STEPHEN.** *The Likeness of the King: A Prehistory of Portraiture in Late Medieval France.* xiv, 338pp. 94 illus. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 2009.
- 374 **PERRY, ELLEN.** *The Aesthetics of Emulation in the Visual Arts of Ancient Rome.* xvi, 208pp. 48 plates. Lrg. 8vo. Cloth. D.j. Cambridge (Cambridge University Press), 2005.
- 375 **PETERSEN, TONI.** *Art & Architecture Thesaurus.* Toni Petersen, director. (The Getty Art History Information Program.) 3 vols. I: Part I: Introduction. Part II: Hierarchical Displays. xvii, (1), 658pp. Part III: Alphabetical Display. 2 vols. (2), 1087pp. Lrg. 4to. Cloth. New York/Oxford (Oxford University Press), 1990.
- 376 **PFEIFFER, JOHN E.** *The Creative Explosion: An Inquiry Into the Origins of Art and Religion.* xv, (3), 270pp. Prof. illus. (23 color hors texte). Sm. 4to. Wraps. Ithaca, New York (Cornell University Press), 1985.
- 377 **(PINDAR) HAMILTON, JOHN T.** *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition.* (Harvard Studies in Comparative Literature. 47.) (8), 348pp. 4to. Wraps. Cambridge/London (Harvard University Department of Comparative Literature/ Harvard University Press), 2003.
- 378 **PINNEY, CHRISTOPHER & THOMAS, NICHOLAS (EDITORS).** *Beyond Aesthetics: Art and the Technologies of Enchantment.* vii, (1), 288pp. Illus. Sm. 4to. Wraps. Oxford/New York (Berg), 2001.
- 379 **PINSKY, VALERIE & WYLIE, ALISON (EDITORS).** *Critical Traditions in Contemporary Archaeology: Essays in the Philosophy, History and Socio-Politics of Archaeology.* (New Directions in Archaeology.) ix, (1), 160pp. Prof. illus. Lrg. 4to. Wraps. Albuquerque (University of Mexico Press), 1995.
- 380 **PLATE, S. BRENT (EDITOR).** *Religion, Art, and Visual Culture: A Cross-Cultural Reader.* Edited, and with introductions by S. Brent Plate. xvi, 240pp. Illus. Wraps. New York (Palgrave), 2002.
- 381 **(PLOTINUS) BRÉHIER, ÉMILE.** *The Philosophy of Plotinus.* vii, (1), 204pp. Lrg. 8vo. Cloth. D.j. Chicago (The University of Chicago Press), 1958.
- 382 **POWELL, KENNETH (EDITOR).** *The Great Builders.* 304pp. 229 illus. 4to. Cloth. D.j. London (Thames & Hudson), 2011.
- 383 **PRAZ, MARIO.** *Mnemosyne: The Parallel Between Literature and the Visual Arts.* (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 16.) xv, (1), 261, (1)pp. 121 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1970. Arntzen/Rainwater R1
- 384 **PREUCEL, ROBERT W. (EDITOR).** *Processual and Postprocessual Archaeologies: Multiple Ways of Knowing the Past.* (Center for Archaeological Investigations, Southern Illinois University at Carbondale: Occasional Paper No. 10.) xii, 324pp. Illus. 4to. Wraps. Presentation copy, inscribed by the editor. Carbondale (Center for Archaeological Investigations, Southern Illinois University), 1991.
- 385 **PREZIOSI, DONALD.** *Rethinking Art History: Meditations on a Coy Science.* xvi, 269pp. Text figs. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1989. Marmor/Ross G74
- 386 **PRICE, SALLY.** *Primitive Art in Civilized Places.* 145, (3)pp. Illus. Sm. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1989.
- 387 **PRICE-WILLIAMS, D.R. (EDITOR).** *Cross-Cultural Studies: Selected Readings.* (Penguin Modern Psychology Readings.) 383, (1)pp. Wraps. Harmondsworth, Middlesex (Penguin Books), 1970.
- 388 **PUBLIC CULTURE. BULLETIN OF THE PROJECT FOR TRANSNATIONAL CULTURAL STUDIES.** Vols. 1 - 2. Sm. 4to. Wraps. Philadelphia (Public Culture, The University Museum, University of Pennsylvania), 1988-1990.
- 389 **AL-QADDUMI, GHADAH HIJJAWI.** *Book of Gifts and Rarities (Kitab al-hadaya wa al-tuhaf).* Selections compiled in the fifteenth century from an eleventh-century manuscript on gifts and treasures. Translated from the Arabic, with introduction, annotations, glossary, appendices, and indices by Ghada al-Hijjawi al-Qaddumi. Forewords by Oleg Grabar and Annemarie

- Schimmel. (Harvard Middle Eastern Monographs. 29.) xiv, (2), 535, (9)pp., 18 color plates. 3 double-page maps, 1 plan. Lrg. 8vo. Wraps. Attributed to al-Rashid ibn al-Zubayr.
Cambridge (Center for Middle Eastern Studies, Harvard University/ Harvard University Press), 1996.
- 390 **QUATREMÈRE DE QUINCY, ANTOINE CHRYSOSTOME.** *Lettres à Miranda sur le déplacement des monuments de l'art de l'Italie.* Introduction et notes par Édouard Pommier. (Librairie du Bicentenaire de la Révolution Française.) 146, (6)pp. Wraps.
Paris (Macula), 1989.
- 391 **RAJU, C.K.** *The Eleven Pictures of Time: The Physics, Philosophy, and Politics of Time Beliefs.* 587, (3)pp. Lrg. 8vo. Boards.
New Delhi/Thousand Oaks, California (Sage Publications), 2003.
- 392 **RÉGNIER, JACQUELINE.** *Les couleurs.* Notes et choix de textes d'artistes et d'écrivains. Couverture illustré par l'auteur. 92, (2)pp. Narrow 8vo. Orig. dec. wraps. by the author. Edition limited to 500 copies.
Paris (Editions Volets Verts), 1994.
- 393 **RENAN, ERNEST.** *Prière sur l'Acropole, With Readings from the Original Manuscript.* Edited by Eugène Vinaver and T.B.L. Webster. (Publications of the University of Manchester.) 45pp., 2 facsimiles (1 folding). Frontis. Wraps.
Manchester (Manchester University Press), 1934.
- 394 **RES: ANTHROPOLOGY AND AESTHETICS.** (Peabody Museum of Archaeology and Ethnology, Harvard University.) Nos. 1, 2, 4, 5, 7/8, 12, 14, 17/18, 19/20, 22, 25 - 35, 37 - 42, 44, 46 - 51, 53/54 - 57/58, 61/62, 63/64. Lrg. 4to. Wraps.
Cambridge, 1981-2013.
- 395 **RICŒUR, PAUL.** *Hermeneutics and the Human Sciences: Essays on Language, Action and Interpretation.* Edited, translated and introduced by John B. Thompson. viii, 314pp. Sm. 4to. Wraps.
Cambridge/Paris (Cambridge University Press/ Éditions de la Maison des Sciences de l'Homme), 1984.
- 396 **RIEGL, ALOÏS.** *Historical Grammar of the Visual Arts.* Translated by Jacqueline E. Jung. Foreword by Benjamin Binstock. 495pp. 4to. Cloth. D.j.
New York (Zone Books), 2004.
- 397 **RIEGL, ALOIS.** *Problems of Style: Foundations for a History of Ornament.* Translated by Evelyn Kain. Annotations, glossary and introduction by David Castiota. Preface by Henri Zerner. xxxiii, (1), 406pp. 197 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1992.
- 398 **RIEGL, ALOIS.** *Stilfragen: Grundlegungen zu einer Geschichte der Ornamentik.* 2. Auflage. xix, (1), 346pp. 197 illus. Sm. 4to. Orig. boards, 1/4 cloth.
Berlin (Richard Carl Schmidt & Co.), 1923.
- 399 **(RIEGL, ALOIS) OLIN, MARGARET.** *Forms of Representation in Alois Riegl's Theory of Art.* xxii, 238pp. 73 illus. 4to.
Cloth. D.j.
University Park (The Pennsylvania State University Press), 1992.
- 400 **ROGER, ALAIN.** *Art et anticipation.* (Arts & esthétique. 8.) 95pp. 8 plates. 12mo. Wraps.
Paris (Arts et esthétique/ Éditions Carré), 1997.
- 401 **ROMNEY, A. KIMBALL & D'ANDRADE, ROY GOODWIN (EDITORS).** *Transcultural Studies in Cognition.* Report of a conference sponsored by Social Science Research Council, Committee on Intellectual Processes Research. (American Anthropologist. Vol. 66#3, Part 2. Special publication.) Sm. 4to. Wraps.
Menasha, Wisconsin (American Anthropological Association), 1964.
- 402 **ROSEN, CHARLES & ZERNER, HENRI.** *Romanticism and Realism: The Mythology of Nineteenth-Century Art.* (2), 244pp. Prof. illus. Sm. 4to. Cloth. D.j.
London/Boston (Faber and Faber), 1984.
Marmor/Ross I289
- 403 **ROSENBERG, HAROLD.** *The Anxious Object: Art Today and Its Audience.* 270, (2)pp. Numerous illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Horizon Press), 1964.
Gombrich: Story of Art, p. 642
- 404 **ROSENBERG, JAKOB.** *On Quality in Art: Criteria of Excellence, Past and Present.* (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 13.) xxiv, 264pp. 168 illus. (4 color). 4to. Cloth. D.j. From the library of J.R. Martin.
Princeton (Princeton University Press), 1967.
Arntzen/Rainwater R1; Lucas p. 12

- 405 **ROTBURG, ROBERT I. & RABB, THEODORE K. (EDITORS).** *Art and History: Images and Their Meaning.* Contributors: Jonathan Brown, Christoph L. Frommel, Raymond Grew, J.R. Hale, Diane Owen Hughes, Elizabeth Johns, Richard L. Kagan, Barbara Miller Lane, Peter Paret, Simon Schama, Antoine Schnapper, Randolph Starn. (*Studies in Interdisciplinary History.*) (2), 310pp. Illus. Sm. 4to. Wraps. (front-cover slightly creased). Cambridge (Cambridge University Press), 1988.
- 406 **ROTHSCHILD, EMMA.** *Economic Sentiments: Adam Smith, Condorcet, and the Enlightenment.* ix, (3), 353pp. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 2002.
- 407 **RUSKIN, JOHN.** *The Queen of the Air: Being a Study of the Greek Myths of Cloud and Storm.* x, (2), 270pp. Cloth. Orpington, Kent/London (George Allen), 1900.
- 408 **SAALMAN, HOWARD.** *Medieval Cities.* (*Planning and Cities.*) 127, (1)pp. 61 illus. 4to. Wraps. New York (George Braziller), 1968.
Arntzen/Rainwater J56; Marmor/Ross J118
- 409 **SAHLINS, MARSHALL.** *Islands of History.* xix, (1), 180pp. Lrg. 8vo. Wraps. Chicago/London (The University of Chicago Press), 1987.
- 410 **SALLIS, JOHN.** *Stone.* (*Studies in Continental Thoughts.*) ix, (3), 147pp. 30 illus. Lrg. 8vo. Wraps. Bloomington/Indianapolis (Indiana University Press), 1994.
- 411 **SANFORD, ANTHONY J.** *Cognition and Cognitive Psychology.* xx, 435pp. Figs. Lrg. 8vo. Cloth. D.j. New York (Basic Books), 1985.
- 412 **SAUSSURE, FERDINAND DE.** *Course in General Linguistics.* Edited by Charles Bally and Albert Sechehaye in collaboration with Albert Riedlinger. Translated, with an introduction and notes by Wade Baskin. xvi, 240pp. Wraps. New York/Toronto (McGraw-Hill), 1966.
- 413 **(SAUSSURE, FERDINAND DE) HOLDCROFT, DAVID.** *Saussure: Signs, System, and Arbitrariness.* (*Modern European Philosophy.*) x, 180pp. Figs. Lrg. 8vo. Wraps. Cambridge (Cambridge University Press), 1991.
- 414 **SCARRY, ELAINE.** *On Beauty and Being Just.* (4), 134pp. Figs. Sm. 8vo. Cloth. D.j. Princeton (Princeton University Press), 1999.
- 415 **SCHAPIO, MEYER.** *Theory and Philosophy of Art: Style, Artist, and Society. Selected papers.* vii, (3), 253, (1)pp. Text illus. 4to. Cloth. D.j. New York (George Braziller), 1994.
- 416 **SCHAPIO, MEYER.** *Words and Pictures: On the Literal and the Symbolic in the Illustration of a Text.* (*Approaches to Semiotics. Paperback Series.* 11.) 108pp. 35 illus. Lrg. 8vo. Wraps. (rubbed). The Hague/Paris (Mouton), 1973.
- 417 **SCHAPIO, MEYER.** *Words, Script and Pictures: Semiotics of Visual Language.* 199, (1)pp. 50 illus. 4to. Boards. D.j. New York (George Braziller), 1996.
- 418 **SCHEFFLER, ISRAEL.** *Symbolic Worlds: Art, Science, Language, Ritual.* viii, 214pp. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 419 **SCHELE, LINDA & MILLER, MARY ELLEN.** *The Blood of Kings: Dynasty and Ritual in Maya Art.* xii, 335pp. 173 plates (123 color), 200 figs. Oblong 4to. Cloth. D.j. New York/Fort Worth (George Braziller/ Kimbell Art Museum), 1986.
Marmor/Ross I762
- 420 **SCHELLING, FRIEDRICH WILHELM JOSEPH.** *The Philosophy of Art.* Edited, translated, and introduced by Douglas W. Stott. Foreword by David Simpson. (*Theory and History of Literature.* 58.) Iv, (1), 342, (6)pp. 4to. Wraps. Minneapolis/London (University of Minnesota Press), 1989.
- 421 **(SCHOPENHAUER, ARTHUR) JACQUETTE, DALE (EDITOR).** *Schopenhauer, Philosophy, and the Arts.* (*Cambridge Studies in Philosophy and the Arts.*) xiii, (1), 309pp. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1996.
- 422 **SCHORR, JUSTIN.** *Toward the Transformation of Art.* 118pp. Cloth. D.j. Rutherford, New Jersey/London (Fairleigh Dickinson University Press/ Associated University Presses), 1974.
- 423 **SCRUTON, ROGER.** *The Aesthetic Understanding: Essays in the Philosophy of Art and Culture.* (*University Paperbacks.*) (4), 259pp. 35 illus. Wraps.

- London/New York (Methuen), 1983.
- 424 **SEARLE, JOHN R.** **Speech Acts: An Essay in the Philosophy of Language.** vi, (2), 203pp. Wraps. Cambridge (Cambridge University Press), 1990.
- 425 **SEDERBERG, PETER C.** **The Politics of Meaning: Power and Explanation in the Construction of Social Reality.** xiii, (1), 294pp. 4to. Cloth. D.j. Tucson (The University of Arizona Press), 1984.
- 426 **SEGALEN, VICTOR.** **Essay of Exoticism: An Aesthetics of Diversity.** Translated and edited by Yaël Rachel Schlick. With a foreword by Harry Harootunian. (Post-Contemporary Interventions.) xx, (2), 95pp. Wraps. Durham, North Carolina/London (Duke University Press), 2002.
- 427 **SEIFE, CHARLES.** **Zero: The Biography of a Dangerous Idea.** vi, (2), 248pp. Figs. Sm. 8vo. Wraps. New York (Penguin Books), 2000.
- 428 **SEUNG, T.K.** **Semiotics and Thematics in Hermeneutics.** xi, (3), 242pp. Sm. 4to. Cloth. D.j. New York (Columbia University Press), 1982.
- 429 **SHAPIRO, GARY.** **Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying.** xxi, (1), 437pp. 28 plates. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 2003.
- 430 **SHAPIRO, GARY & SICA, ALAN (EDITORS).** **Hermeneutics: Questions and Prospects.** With a new afterword. (4), 320pp. Sm. 4to. Wraps. Amherst (The University of Massachusetts Press), 1988.
- 431 **SHEINGORN, PAMELA.** **The Easter Sepulchre in England.** (Early Drama, Art and Music Reference Series. 5.) (6), 426pp. 55 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Kalamazoo, Michigan (Medieval Institute Publications, Western Michigan University), 1987.
- 432 **SHEPPARD, ANNE.** **Aesthetics: An Introduction to the Philosophy of Art.** (Opus.) (4), 172, (12)pp., 4 plates. Sm. 8vo. Wraps. Oxford/New York (Oxford University Press), 1987.
- 433 **SHIBLES, WARREN.** **Emotion in Aesthetics.** (Philosophical Studies Series. 64.) xi, (1), 267, (5)pp. 4to. Boards. Dordrecht/Boston (Kluwer Academic Publishers), 1995.
- 434 **SHUSTERMAN, RICHARD (EDITOR).** **Analytic Aesthetics.** viii, (2), 198pp. Sm. 4to. Cloth. D.j. Oxford (Basil Blackwell), 1989.
- 435 **SHWEDER, RICHARD A.** **Thinking Through Cultures: Expeditions in Cultural Psychology.** vii, (3), 404pp. 1 plate. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 1991.
- 436 **SIGEL, ROBERTA (EDITOR).** **Political Socialization: Its Role in the Political Process.** (The Annals of the American Academy of Political and Social Science. Vol. 361.) vii, (1), 206pp. Sm. 4to. Cloth. Philadelphia (The American Academy of Political and Social Science), 1965.
- 437 **SILVERMAN, KAJA.** **World Spectators.** (Cultural Memory in the Present.) x, (4), 177pp. Cloth. D.j. Stanford (Stanford University Press), 2000.
- 438 **SIMON, R.M.** **The Symbolism of Style: Art as Therapy.** xiii, (1), 209pp., 8 color plates. Prof. illus. 4to. Cloth. London/New York (Tavistock/Routledge), 1992.
- 439 **SMITH, CHRISTINE, ET AL.** **Before and After the End of Time: Architecture and the Year 1000.** With James Ackerman, Hunter Ford Tura, Marco Steinberg, and Marjorie B. Cohn. (Millennium Matters. 1.) xx, (2), 106pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, Aug. 2000-Jan. 2001. Cambridge/New York (Harvard Design School/ George Braziller), 2000.
- 440 **SMITH, E. BALDWIN.** **Architectural Symbolism of Imperial Rome and the Middle Ages.** (Princeton Monographs in Art and Archaeology. 30.) viii, (4), 219, (3)pp. 175 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1956.
Arntzen/Rainwater R52; Chamberlin 2469
- 441 **SMITH, E. BALDWIN.** **The Dome: A Study in the History of Ideas.** (Princeton Monographs in Art and Archaeology. 25.) ix, (1), 164, (2)pp. 228 illus. hors texte. Lrg. 4to. Wraps. Princeton (Princeton University Press), 1971.
Arntzen/Rainwater R52; Chamberlin 2469; Lucas p. 33; Cf. Creswell Suppl. II, 9

- 442 **SOMMER, DORIS.** *Bilingual Aesthetics: A New Sentimental Education.* (Public Planet Books.) xxv, (1), 254pp. Wraps. Durham, North Carolina/London (Duke University Press), 2004.
- 443 **SPERBER, DAN.** *Rethinking Symbolism.* (Cambridge Studies in Social Anthropology.) xiii, (1), 153pp. Wraps. London/Paris (Cambridge University Press/ Hermann), 1977.
- 444 **SPERBER, DAN & WILSON, DEIRDRE.** *Relevance: Communication and Cognition.* (The Language and Thought Series.) viii, 279pp. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1988.
- 445 **SPITZ, ELLEN HANDLER.** *Art and Psyche: A Study in Psychoanalysis and Aesthetics.* xiii, (1), 188pp. Sm. 4to. Wraps. New Haven (Yale University Press), 1985.
- 446 **STARK, CARL BERNHARD.** *Systematik und Geschichte der Archäologie der Kunst.* (Handbuch der Archäologie der Kunst. 1.) viii, 400pp. Sm. 4to. Cloth. Reprint of the Leipzig 1880 edition. München (Wilhelm Fink Verlag), 1969.
Arntzen/Rainwater I35; Marmor/Ross I50
- 447 **STEINER, WENDY.** *The Scandal of Pleasure: Art in the Age of Fundamentalism.* xii, 251, (1)pp. 27 illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1995.
- 448 **STEPHAN, MICHAEL.** *A Transformational Theory of Aesthetics.* xii, 242pp. 12 figs. Sm. 4to. Cloth. London/New York (Routledge), 1990.
- 449 **STODDARD, GEORGE D., ET AL.** *Art. As the Measure of Man, by George D. Stoddard. Art as Education, by Irwin Edman. Art as a Personal Vision, by Bruno Bettelheim.* 64pp. Tall 12mo. Wraps. New York (The Museum of Modern Art/ National Committee on Art Education), 1964.
- 450 **SULEIMAN, SUSAN R. & CROSMAN, INGE (EDITORS).** *The Reader in the Text: Essays on Audience and Interpretation.* viii, 441pp. Lrg. 8vo. Wraps. Princeton (Princeton University Press), 1980.
- 451 **SULEIMAN, SUSAN RUBIN (EDITOR).** *The Female Body in Western Culture: Contemporary Perspectives.* ix, (1), 389pp. Illus. Sm. 4to. Wraps. Cambridge/London (Harvard University Press), 1986.
- 452 **SULEIMAN, SUSAN RUBIN, ET AL.** *Social Control and the Arts: An International Perspective.* Papers from the conference on forms of censorship held at Harvard University on April 21, 1990. Edited by Susan Rubin Suleiman, Alice A. Jardine, Ruth Perry, Carla Mazzio. 94pp. Wraps. Boston (Creative Writing Program, Boston University), [1990].
- 453 **SUTHERLAND, DONALD.** *On, Romanticism.* ix, (3), 449, (3)pp., 8 plates. 4to. Cloth. D.j. Second printing. New York (New York University Press), 1972.
- 454 **SUTTON, TIFFANY.** *The Classification of Visual Art: A Philosophical Myth and Its History.* xii, 184pp. 15 plates. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2000.
- 455 **TAMBIAH, STANLEY JEYARAJA.** *Culture, Thought, and Social Action: An Anthropological Perspective.* 411pp. Figs. Sm. 4to. Cloth. D.j. Cambridge/London (Harvard University Press), 1985.
- 456 **TAMEN, MIQUEL.** *Friends of Interpretable Objects.* (8), 194pp. Sm. 8vo. Wraps. Cambridge/London (Harvard University Press), 2001.
- 457 **TAUSSIG, MICHAEL.** *Mimesis and Alterity: A Particular History of the Senses.* xix, (1), 299pp. Illus. Sm. 4to. Wraps. New York/London (Routledge), 1994.
- 458 **TAYLOR, JOSHUA C. (EDITOR).** *Nineteenth-Century Theories of Art.* (California Studies in the History of Art. 24.) xii, 563pp. Illus. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1987.
Arntzen/Rainwater R19; Marmor/Ross I295; Gombrich: Story of Art, p. 639
- 459 **TEUKOLSKY, RACHEL.** *The Literate Eye: Victorian Art Writing and Modernist Aesthetics.* x, 316pp. Prof. illus. 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 2009.

- 460 **THERBORN, GÖRAN.** *The Ideology of Power and the Power of Ideology.* (Verso Classics.) ix, (1), 133pp. Lrg. 8vo. Wraps. London/New York (Verso), 1999.
- 461 **TODOROV, TZVETAN.** *Symbolism and Interpretation.* 175pp. Lrg. 8vo. Cloth. D.j. Ithaca, New York (Cornell University Press), 1982.
- 462 **TOWNSEND, DABNEY.** *Aesthetic Objects and Works of Art.* ix, (1), 299pp. Cloth. D.j. Wolfeboro, New Hampshire (Longwood Academic), 1989.
- 463 **TOWNSEND, RICHARD F.** *State and Cosmos in the Art of Tenochtitlan.* (Studies in Pre-Columbian Art and Archaeology. 20.) 78pp. Text illus. 4to. Wraps. Washington, D.C. (Dumbarton Oaks), 1979.
Arntzen/Rainwater R72
- 464 **TUFTE, EDWARD R.** *Envisioning Information.* 126pp. Prof. illus. 4to. Cloth. D.j. Second printing, with revisions. Sixth printing. Cheshire, Connecticut (Graphics Press), 1998.
- 465 **TUFTE, EDWARD R.** *The Visual Display of Quantitative Information.* 197, (1)pp. Prof. illus. 4to. Cloth. D.j. Seventh printing. Cheshire, Connecticut (Graphics Press), 1986.
- 466 **TURNER, VICTOR.** *The Ritual Process: Structure and Anti-Structure.* (The Lewis Henry Morgan Lectures, 1966.) viii, (2), 213pp. 20 illus. Cloth. D.j. Chicago (Aldine Publishing Company), 1969.
- 467 **(TURNER, VICTOR) ASHLEY, KATHLEEN M. (EDITOR).** *Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology.* xxii, 185pp. Sm. 4to. Wraps. Bloomington/Indianapolis (Indiana University Press), 1990.
- 468 **TYLER, STEPHEN A.** *The Said and the Unsaid: Mind, Meaning, and Culture.* (Language, Thought, and Culture: Advances in the Study of Cognition.) xii, 487, (3)pp. 4to. Cloth. D.j. New York/San Francisco (Academic Press), 1978.
- 469 **VARLEY, HELEN (EDITOR).** *Color.* 256pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New York/Los Angeles (The Viking Press/ The Knapp Press), 1980.
- 470 **VEESER, H. ARAM (EDITOR).** *The New Historicism.* xvi, 316, (2)pp. Sm. 4to. Wraps. New York/London (Routledge), 1989.
- 471 **VOGEL, SUSAN MULLIN.** *Baule: African Art, Western Eyes.* 312pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the Yale University Art Gallery and the Museum for African Art, New York. New Haven/New York (Yale University Press/ The Museum for African Art), 1997.
- 472 **WALKER, JOHN A. & CHAPLIN, SARAH.** *Visual Culture: An Introduction.* viii, 231pp. 15 plates. 4to. Wraps. Manchester/New York (Manchester University Press), 1997.
- 473 **WALLERSTEIN, IMMANUEL.** *The Modern World-System: Capitalist Agriculture and the Origins of the European World-Economy in the Sixteenth Century.* Text edition. (Studies in Social Discontinuity.) xiii, (3), 244pp. 9 plates. Sm. 4to. Wraps. New York/San Francisco (Academic Press), 1976.
- 474 **WAQUET, FRANÇOISE.** *Les fêtes royales sous la Restauration, ou, L'Ancien Régime retrouvé.* (Bibliothèque de la Société Française d'Archéologie. 14.) 207pp., 59 plates with 72 illus. Lrg. 4to. Wraps. Paris (Arts et Métiers Graphiques), 1981.
- 475 **WASHBURN, DOROTHY K.** *Style, Classification and Ethnicity: Design Categories on Bakuba Raffia Cloth.* (Transactions of the American Philosophical Society. Vol. 80, Part 3.) 157, (1)pp. Prof. illus. Sm. 4to. Wraps. Philadelphia (The American Philosophical Society), 1990.
- 476 **WASHBURN, DOROTHY K. & CROWE, DONALD W. (EDITORS).** *Symmetries of Culture: Theory and Practice of Plane Pattern Analysis.* x, 299, (3)pp. Prof. illus. Lrg. 4to. Wraps. Third printing. Seattle/London (University of Washington Press), 1998.
- 477 **WASHINGTON. NATIONAL MUSEUM OF AFRICAN ART.** *African Art Studies: The State of the Discipline.* Papers presented at a symposium organized by the National Museum of African Art, Smithsonian Institution, September 16, 1987. 143pp. Illus. Lrg. 8vo. Wraps. Texts by R. Abiodoun, S.P. Blier, H.J. Drewal, E. Eyo, A.A. Gerbrands, M.S. Omari, S. Ottenberg, J. Pemberton III.

- Washington, 1990.
Marmor/Ross I624
- 478 **WEITZ, SHIRLEY (EDITOR).** *Nonverbal Communication: Readings with Commentary.* Second edition. x, (2), 434pp. Sm. 4to. Wraps. New York (Oxford University Press), 1979.
- 479 **WELSH-ASANTE, KARIAMU (EDITOR).** *The African Aesthetic: Keeper of the Traditions.* (Contributions in Afro-American and African Studies. 153.) xv, (3), 263pp. Sm. 4to. Cloth. Westport, Connecticut/London (Greenwood Press), 1993.
- 480 **WERNER, CYNTHIA & BELL, DURAN (EDITORS).** *Values and Valueables: From the Sacred to the Symbolic.* (Society for Economic Anthropology [SEA] Monographs. 21.) xxv, (1), 326pp. 4to. Cloth. Walnut Creek, California/Lanham, Maryland (Rowman & Littlefield Publishers), 2004.
- 481 **WHITE, LESLIE A. & DILLINGHAM, BETH.** *The Concept of Culture.* (Basic Concepts in Anthropology.) (4), 74pp. Lrg. 8vo. Wraps. Minneapolis, Minnesota (Burgess Publishing Company), 1973.
- 482 **WHITLEY, DAVID S. (EDITOR).** *Reader in Archaeological Theory: Post-Processual and Cognitive Approaches.* (Routledge Readers in Archaeology.) xiv, (2), 347pp. Figs. Sm. 4to. Wraps. London/New York (Routledge), 1998.
- 483 **WILKINS, DAVID G., ET AL.** *Art Past/Art Present.* Second edition. [By] David G. Wilkins, Bernard Schultz, Katheryn M. Linduff. 606pp. 671 illus. Lrg. 4to. Wraps. Englewood Cliffs, New Jersey/New York (Prentice Hall/ Harry N. Abrams), 1994.
Marmor/Ross I41
- 484 **WILLIS, ROY (EDITOR).** *The Interpretation of Symbolism.* (ASA Studies. 3.) xv, (1), 181pp. Figs. 4to. Cloth. D.j. New York (John Wiley & Sons), 1975.
- 485 **WINCKELMANN, JOHANN JOACHIM.** *Réflexions sur l'imitation des œuvres grecques en peinture et en sculpture. / Gedanken über die Nachahmung der griechischen Werke in der Malerei und Bildhauerkunst.* (Collection bilingue des classiques étrangers.) 211, (3)pp. Lrg. 8vo. Wraps. Parallel texts in French and German. Paris (Aubier), 1990.
- 486 **(WINCKELMANN, JOHANN JOACHIM) CARTER, DAVID.** *Johann Joachim Winckelmann on Art, Architecture, and Archaeology.* Translated with an introduction and notes by David Carter. (Studies in German Literature, Linguistics, and Culture.) vi, (2), 272pp. Illus. Sm. 4to. Boards. Rochester, New York (Camden House), 2013.
- 487 **(WINCKELMANN, JOHANN JOACHIM) LEPPMANN, WOLFGANG.** *Winckelmann.* xx, 312, xx, (6)pp. 31 illus. hors texte. Lrg. 8vo. Cloth. London (Victor Gollancz), 1971.
- 488 **WINTERSON, JEANETTE.** *Art [Objects]: Essays on Ecstasy and Effrontery.* (8), 192pp. Boards, 1/4 cloth. D.j. New York (Alfred A. Knopf), 1996.
- 489 **WOLFF, JANET.** *The Social Production of Art.* (6), 196pp. Wraps. New York (New York University Press), 1984.
- 490 **WOLLHEIM, RICHARD.** *On Art and the Mind.* (12), 338pp., 14 plates. Sm. 4to. Wraps. Cambridge, Mass. (Harvard University Press), 1974.
- 491 **WOLLHEIM, RICHARD.** *On the Emotions.* (The Ernst Cassirer Lectures, 1981.) xiii, (1), 269pp. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1991.
- 492 **WOLLHEIM, RICHARD.** *Painting as an Art.* (The A.W. Mellon Lectures in the Fine Arts, 1984./ Bollingen Series XXXV.33.) 384pp. 358 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1987.
Arntzen/Rainwater R1; Gombrich: Story of Art, p. 644
- 493 **WOLLHEIM, RICHARD.** *The Thread of Life.* (The William James Lectures, 1982.) xv, (1), 288pp. Sm. 4to. Wraps. Cambridge (Harvard University Press), 1984.
- 494 **WORTH, SOL (EDITOR).** *Studying Visual Communication.* Edited, with an introduction, by Larry Gross. (University of Pennsylvania Publications in Conduct and Communication.) xii, 216pp. Frontis., figs. Sm. 4to. Wraps. Philadelphia (University of Pennsylvania Press), 1981.

- 495 **YOURCENAR, MARGUERITE.** *The Dark Brain of Piranesi, and Other Essays.* Translated by Richard Howard in collaboration with the author. 231, (1)pp. Lrg. 8vo. Cloth. D.j. New York (Farrar Straus Giroux), 1984.
- 496 **ZAPALAC, KRISTIN ELDYSS SORENSEN.** "In His Image and Likeness": Political Iconography and Religious Change in Regensburg, 1500-1600. xv, (5), 279, (1)pp. 66 illus. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1990.
- 497 **ZEITLIN, FROMA I.** Playing the Other: Gender and Society in Classical Greek Literature. (Women in Culture and Society.) xx, 474pp. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1996.
- 498 **ZIZEK, SLAVOJ.** Enjoy Your Symptom! Jacques Lacan in Hollywood and Out. With a new preface by the author. xxiii, (1), 280pp. Illus. Wraps. New York/London (Routledge Classics), 2001.
- 499 **ZIZEK, SLAVOJ.** On Belief. (Thinking in Action.) (2), 170pp. Wraps. London/New York (Routledge), 2001.
- 500 **ZIZEK, SLAVOJ.** The Ticklish Subject: The Absent Centre of Political Ontology. (Wo es war.) vi, 409pp. Lrg. 8vo. Boards. D.j. London/New York (Verso), 1999.

MONOGRAPHS ON ARTISTS

- 501 Lajer-Burcharth, Ewa. **Necklines: The Art of JACQUES-LOUIS DAVID after the Terror.** x, 374pp., 11 color plates. 155 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1999.
- 502 Zerner, Henri. **GÉRICAULT.** (Arts & esthétique. 10.) 95, (1)pp. 23 illus. 12mo. Wraps. Presentation copy, inscribed by the author. N.p. (Éditions Carré), 1997.
- 503 **HOGARTH, WILLIAM.** The Analysis of Beauty. Edited with an introduction and notes by Ronald Paulson. Ixii, 162pp., 26 plates (1 folding). Lrg. 8vo. Wraps. Reprint of the London 1753 edition. New Haven (Yale University Press), 1997.
Cf. Freitag 5389; Gombrich: Story of Art, p. 640
- 504 Hallett, Mark. **HOGARTH.** (Art & Ideas.) 351pp. Prof. illus. Lrg. 8vo. Stiff wraps. London (Phaidon), 2000.
- 505 Summers, David. **MICHELANGELO and the Language of Art.** xvii, (3), 626, (2)pp. 68 illus. hors texte. 4to. Cloth. D.j. Princeton (Princeton University Press), 1981.
Freitag 8284
- 506 Corrin, Lisa G. (editor). **Mining the Museum. An installation by FRED WILSON.** With contributions by Leslie King-Hammond and Ira Berlin. Ixxii, 87pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the editor. Baltimore/New York (The Contemporary/ The New Press), 1994.

The Library of Professor Irene J. Winter

Part Three: The Art of India

- 1 **(ABHINAVAGUPTA, RAJANAKA) PARANJAPE, MAKARAND & VISUVALINGAM, SUNTHAR (EDITORS).** *Abhinavagupta: Reconsiderations.* (Evam: Forum on Indian Representations. 4: 1 & 2.) 428pp. 4to. Boards. Presentation copy, inscribed by M. Paranjape. New Delhi (Samvad India), 2006.
- 2 **AMBALAL, AMIT.** *Krishna as Shrinathji: Rajasthani Paintings from Nathdvara.* 177pp. 126 color illus., 1 map. Lrg. 4to. Cloth. D.j. Ahmedabad (Mapin Publishing), 1987.
- 3 **APPADURAI, ARJUN.** *Worship and Conflict Under Colonial Rule: A South Indian Case.* (Cambridge South Asian Studies. 27.) x, 266pp. 9 figs. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 1981.
- 4 **ASHER, CATHERINE B. & METCALF, THOMAS R. (EDITORS).** *Perceptions of South Asia's Visual Past.* xviii, 306pp., 79 plates. Sm. 4to. Cloth. D.j. New Delhi/Madras (American Institute of Indian Studies/ Swadharma Swarajya Sangha/ Oxford & IBH Publishing Co.), 1994.
- 5 **ASHER, FREDERICK M. & GAI, G.S. (EDITORS).** *Indian Epigraphy: Its Bearing on the History of Art.* xiii, (3), 294pp., 1 folding plan. 274 illus. hors texte. Text figs. Lrg. 4to. Cloth. D.j. New Delhi (Oxford & IBH Publishing Co./ American Institute of Indian Studies), 1985.
- 6 **BABB, LAWRENCE A., ET AL. (EDITORS).** *Multiple Histories: Culture and Society in the Study of Rajasthan.* Editors: Lawrence A. Babb, Varsha Joshi, Michael W. Meister. 340pp. Illus. Lrg. 8vo. Boards. D.j. Jaipur/New Delhi (Rawat Publications), 2002.
- 7 **BABUR, EMPEROR OF HINDUSTAN.** *The Baburnama: Memoirs of Babur, Prince and Emperor.* Translated, edited, and annotated by Wheeler M. Thackston. 472pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington/New York (Freer Gallery of Art, Arthur M. Sackler Gallery/ Oxford University Press), 1996.
- 8 **BALASUBRAHMANYAM, S.R.** *Early Chola Art.* Part I [all published]. xxiii, (1), 265, (3)pp., 12 maps and plans, 115 plates. 4to. Cloth. D.j. Bombay (Asia Publishing House), 1966.
- 9 **BANERJEE, JITENDRA NATH.** *The Development of Hindu Iconography.* Second edition, revised and enlarged. xxxvii, (1), 653, (3)pp., 49 plates. Sm. 4to. Cloth. Calcutta (University of Calcutta), 1956.
- 10 **BARR, PAT & DESMOND, RAY.** *Simla: A Hill Station in British India.* 108pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1978.
- 11 **BARRETT, DOUGLAS.** *Sculptures from Amaravati in the British Museum.* 75, (1)pp., 48 plates. 2 text figs. 4to. Cloth. London (British Museum), 1954.
- 12 **BEACH, MILO CLEVELAND.** *The Grand Mogul: Imperial Painting in India, 1600-1660.* With contributions by Stuart Cary Welch and Glenn D. Lowry. 1979, (1)pp., 6 color plates. 71 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Sept.-Nov. 1978. Williamstown (Sterling and Francine Clark Art Institute), 1978. *Marmor/Ross M616; Creswell Suppl. II, 466*
- 13 **BEGLEY, W.E. & DESAI, Z.A. (EDITORS).** *Taj Mahal, the Illumined Tomb: An Anthology of Seventeenth-century Mughal and European Documentary Sources.* liv, (2), 310pp. 22 color plates, 167 illus. Lrg. 4to. Wraps. Cambridge (The Aga Khan Program for Islamic Architecture), 1989.
- 14 **BERLIN. MUSEUM FÜR INDISCHE KUNST.** *Ausgestellte Werke.* Katalog 1986. Catalogue by H. Härtel, M. Yaldiz, V. Moeller, W. Lobo, G. Bhattacharya. 240pp. 84 plates (12 color). 4to. Wraps. Berlin, 1986.

- 15 **BERLIN. MUSEUM FÜR INDISCHE KUNST.** *Die Meisterwerke aus dem Museum für Indische Kunst, Staatliche Museen Preußischer Kulturbesitz.* Introduction by Herbert Härtel. (Belser Kunstabibliothek.) 125pp. 53 color plates, 1 map. Boards. Stuttgart/Zürich (Belser Verlag), 1980.
- 16 **BLURTON, T. RICHARD.** *Hindu Art.* 239, (1)pp. 150 illus. (100 color). 4to. Wraps. London (British Museum Press), 1992.
Gombrich: Story of Art, p. 647
- 17 **(BONER, ALICE)** *Alice Boner on Kathakali.* Edited by G. Boner, L. Soni and J. Soni. 79pp. Prof. illus. 4to. Wraps. Varanasi/Zürich (Alice Boner Foundation/ Museum Rietberg), 1996.
- 18 **BONER, GEORGETTE, ET AL.** *Sammlung Alice Boner: Geschenk an das Museum Rietberg, Zürich. Illustriertes Gesamtverzeichnis indischer Bilder.* [Von] Georgette Boner, Eberhard Flscher, B.N. Goswamy. 179pp., 24 color plates. 642 catalogue illus. Tall 4to. Boards. Zürich (Museum Riethberg), 1994.
- 19 **BOSTON. MUSEUM OF FINE ARTS.** *From River Banks and Sacred Places: Ancient Indian Terracottas.* Introductory remarks by Pramod Chandra and reprinted essay by Ananda K. Coomaraswamy. Catalogue by Joyce Paulson. Aug.-Dec. 1977. 48pp. 79 illus. 4to. Wraps. Boston, 1977.
- 20 **BRASS, PAUL R.** *Theft of an Idol: Text and Context in the Representation of Collective Violence.* (Princeton Studies in Culture/Power/History.) xiv, (4), 298, (2)pp. Illus. Lrg. 8vo. Wraps. Princeton (Princeton University Press), 1997.
- 21 **CHANDRA, MOTI & SHAH, UMAKANT P.** *New Documents of Jaina Painting.* 103, (1)pp., 17 tipped-in color plates. 91 illus. hors texte. 4to. Cloth. Acetate d.j. Bombay (Shri Mahavira Jaina Vidyalaya), 1975.
- 22 **CHANDRA, PRAMOD.** *On the Study of Indian Art.* (The Polksky Lectures in Indian and Southeast Asian Art and Archaeology.) (8), 134pp., 12 plates. Lrg. 8vo. Cloth. D.j. Cambridge/London (Harvard University Press), 1983.
Marmor/Ross G19
- 23 **CHANDRA, PRAMOD (EDITOR).** *Studies in Indian Temple Architecture.* Papers presented at a seminar held in Varanasi, 1967. Edited with an introduction by Pramod Chandra. (4), 317, (3)pp. 162 illus. hors texte. 4to. Cloth. New Delhi (American Institute of Indian Studies), 1975.
- 24 **COOMARASWAMY, ANANDA K.** *What is Civilisation? And other essays.* Foreword by Seyyed Hossein Nasr. xi, (3), 193pp. Lrg. 8vo. Cloth. D.j. Delhi (Indira Gandhi National Centre for the Arts/ Oxford University Press), 1989.
- 25 **COOPER, ILAY.** *Rajasthan: The Guide to Painted Towns of Shekhawati & Churu.* (2), 128pp. Illus. Wraps. Churu (Arvind Sharma for Girish Chandra Sharma & Sons), n.d.
- 26 **DALLAPICCOLA, ANNA LIBERA.** *Die "Paithan"-Malerei: Studie zu ihrer stilistischen Entwicklung und Ikonographie.* (Schriftenreihe des Südasien-Instituts der Universität Heidelberg. 28.) x, 457pp. 310 illus., 105 text figs. Lrg. 4to. Cloth. D.j. Wiesbaden (Franz Steiner Verlag), 1980.
- 27 **DASA, ASIMAKRISHNA.** *Evening Blossoms: The Temple Tradition of Sanjhi in Vrndavana.* (The Vraja Prakalpa Series. 1.) 63, (1)pp. 58 color illus. hors texte. 4to. Buckram. D.j. New Delhi (Indira Gandhi National Centre for the Arts/ Sterling Publishers), 1996.
- 28 **DAVIS, RICHARD H.** *Ritual in an Oscillating Universe: Worshipping Siva in Medieval India.* xvi, (2), 200pp., 6 plates. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1991.
- 29 **DESAI, VISHAKHA N.** *Life at Court: Art for India's Rulers, 16th-19th Centuries.* With essays by B.N. Goswamy and Ainslie T. Embree. xxiii, (1), 162pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Nov. 1985-Feb. 1986. Boston (Museum of Fine Arts), 1985.
Marmor/Ross M624
- 30 **DOBBINS, K. WALTON.** *The Stupa and Vihara of Kanishka I.* (The Asiatic Society Monograph Series. Vol. 18.) (6), 91, (1)pp., 8 plates. Sm. 4to. Cloth. D.j. Calcutta (The Asiatic Society), 1971.

- 31 **DOWSON, JOHN.** *A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature.* Eighth edition. (Trübner's Oriental Series.) xix, (1), 411, (1)pp. Cloth. D.j. London (Routledge & Kegan Paul), 1953.
- 32 **FESTSCHRIFT KAPILA VATSYAYAN.** *Art: The Integral Vision. A volume of essays in felicitation of Kapila Vatsyayan.* Editors: B.N. Saraswati, S.C. Malik, Madhu Khanna. xv, (1), 336pp. Prof. illus. 4to. Cloth. D.j. Texts by 29 contributors. New Delhi (D.K. Printworld), 1994.
- 33 **FISCHER, EBERHARD, ET AL. (EDITORS).** *Orissa: Kunst und Kultur in Nordost-Indien.* Herausgegeben von Eberhard Fischer, Sitakant Mahapatra, Dinanath Pathy. Mit Beiträgen von Bettina Bäumer, Thomas Donaldson, Elisabeth Eschler, Barbara Fischer, Hermann Kulke, Nilamani Misra, Maire-Louise Nabholz-Kartaschoff, D.N. Patnaik, B.N. Patnaik, B.N. Sinha, I. Wettstein + B. Kauf. (Publikationsstiftung für das Museum Rietberg Zürich. 2.) 360pp. Prof. illus. Sm. sq. 4to. Wraps. Zürich (Museum Rietberg), 1980.
- 34 **FISCHER, EBERHARD & SHAH, HAKU.** *Rural Craftsmen and Their Work: Equipment and Techniques in the Mer Village of Ratadi in Saurashtra, India.* With a preface by Alfred Bühler. xv, (1), 227, (1)pp. 354 illus. hors texte. 9 text figs. Sm. 4to. Wraps. Acetate d.j. Ahmedabad (National Institute of Design), 1970.
- 35 **FRITZ, JOHN M., ET AL.** *The Royal Centre at Vijayanagara: Preliminary Report.* [By] John M. Fritz, George Michell and M.S. Nagaraja Rao. With a preface by Burton Stein. (Department of Architecture and Building, University of Melbourne. Vijayanagara Research Centre, Monograph Series. No. 4.) 158pp. Text figs. Lrg. 4to. Wraps. Melbourne (Department of Architecture and Building, University of Melbourne, Vijayanagara Research Centre), 1984.
- 36 **GAEKWAD, FATESINGHRAO, MAHARAJA OF BARODA.** *The Palaces of India.* [By the] Maharaja of Baroda. With photographs by Virginia Fass. 245pp. 257 illus. (143 color). Sm. folio. Cloth. D.j. Second printing. New York/Paris (The Vendome Press), 1981. *Marmor/Ross J491; Creswell Suppl. II, 53*
- 37 **GASCOIGNE, BAMBER.** *The Great Moghuls.* 264pp. 56 color plates, 192 illus., 1 map, 1 chart. 4to. Cloth. D.j. New York (Harper & Row), 1971. *Creswell Suppl. II, 54*
- 38 **GELLNER, DAVID N.** *Monk, Householder, and Tantric Priest: Newar Buddhism and Its Hierarchy of Rituals.* (Cambridge Studies in Social and Cultural Anthropology. 84.) xxiii, (1), 428, (4)pp., 12 plates. 20 figs. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1992.
- 39 **GHOSH, MANDIRA.** *The Cosmic Dance of Shiva.* xviii, 321pp., 4 plates. Boards. D.j. New Delhi (Virgo Publications), 2006.
- 40 **GHOSHAL, S.N.** *Elements of Indian Aesthetics.* (Chaukhamba Oriental Research Studies. 14.) 5 vols., as follows: Vol. I, 1: Aesthetic Beauty & Bliss in Indian Literature and Philosophy: Historical & Cultural Elements. xxii, 242pp. 6 diagrams. Vol. II: Two Streams of Indian Arts. 4 vols. I: History, Thoughts and Canon of Indian Iconography. II: The Tantrika Iconography. Part III: Indian Gesturology. xxxii, xxiii, (1), xix, (1), 437, (3), 24, 16, 19, (1)pp. Prof. illus. IV: Primitive Arts, Crafts and Alpana. xxii, 178pp. 4to. Cloth. D.j. Varanasi/Delhi (Chaukhamba Orientalia), 1978-1983.
- 41 **GOETZ, HERMANN.** *Rajput Art and Architecture.* Edited by Jyotindra Jain and Jutta Jain-Neubauer. (Schriftenreihe des Südasien-Instituts der Universität Heidelberg. 26.) xxi, (1), 229, (5)pp., 60 plates, 1 map. Sm. 4to. Wraps. Wiesbaden (Franz Steiner Verlag), 1978. *Marmor/Ross I551*
- 42 **GRAY, BASIL (EDITOR).** *The Arts of India.* 224pp. 255 illus. (48 color). Lrg. 4to. Cloth. New Delhi (Vikas Publishing House), 1982. *Marmor/Ross I544*
- 43 **GUPTA, S.P.** *Archaeology of Soviet Central Asia, and the Indian Borderlands.* Foreword by V.A. Ranov. 2 vols. xxiii, (1), 194, (2)pp. 17 illus. hors texte; xxxi, (1), 344pp. 40 illus. hors texte. Numerous text figs. 4to. Cloth. Delhi (B.R. Publishing Corporation), 1979.
- 44 **HAIDAR, NAVINA NAJAT & SARDAR, MARIKA.** *Sultans of Deccan India, 1500-1700: Opulence and Fantasy.* With contributions by John Robert Alderman, Jake Benson, William Dalrymple, Richard M. Eaton, Maryam Ekhtiar, Abdullah Ghouchani, Salam Kaoukji, Terence McInerney, Jack Ogden, Keelan Overton, Anamika Pathak, Howard Ricketts, Courtney A. Stewart, Sanjay Subrahmanyam, and Laura Weinstein. xi, (5), 368pp. 360 color illus., maps. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, April-July 2015. New York/London (The Metropolitan Museum of Art), 2015.

- 45 **KIM, JINAH.** *Receptacle of the Sacred: Illustrated Manuscripts and the Buddhist Book Cult in South Asia.* (South Asia Across the Disciplines.) xxv, (1), 377pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 2013.
- 46 **KOOIJ, K.R. VAN.** *Religion in Nepal.* (Institute of Religious Iconography, State University of Groningen: Iconography of Religions. Section XIII: Indian Religions. 15.) (6), 33, (3)pp., 48 plates. Sm. 4to. Wraps. Leiden (E.J. Brill), 1978.
- 47 **KRAMRISCH, STELLA.** *The Art of India: Traditions of Indian Sculpture, Painting, and Architecture.* Second edition. 230, (2)pp. 191 illus. (8 tipped-in color). Lrg. 4to. Cloth. London (Phaidon), 1955.
Arntzen/Rainwater I537; Lucas p. 27
- 48 **KRAMRISCH, STELLA.** *Exploring India's Sacred Art: Selected Writings of Stella Kramrisch.* Edited and with a biographical essay by Barbara Stoler Miller. xxii, (2), 356pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Delhi (Indira Gandhi National Centre for the Arts/ Motilal BanarsiDass), 1994.
- 49 **KRAMRISCH, STELLA.** *The Hindu Temple.* Photographs by Raymond Burnier. 2 vols. xi, (1), 465, (1)pp., 80 plates. Lrg. 4to. Cloth. D.j. Delhi (Motilal BanarsiDass), 1986.
- 50 **KRAMRISCH, STELLA.** *Indian Sculpture in the Philadelphia Museum of Art.* 183pp. 61 plates. Lrg. 4to. Cloth (slightly soiled). D.j. Philadelphia (University of Pennsylvania Press), 1960.
- 51 **KRAMRISCH, STELLA.** *Manifestations of Shiva.* 245, (1)pp. 191 plates (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-June 1981. Philadelphia (Philadelphia Museum of Art.), 1981.
- 52 **KRAMRISCH, STELLA, ET AL.** *The Arts and Crafts of Travancore.* By Stella Kramrisch, J.H. Cousins, R. Vasudeva Poduval. 10, (2), 193pp., 76 plates. Text figs. 4to. Boards, 1/4 cloth (shaken). Edition limited to 1000 copies. London/[Thiruvananthapuram] (The Royal India Society/ The Government of Travancore), 1948.
- 53 **KRSNADASA KAVIRAJA GOSVAMI.** *Caitanya Caritamrta of Krsnadasa Kaviraja.* A translation and commentary by Edward C. Dimock, Jr. With an introduction by Edward C. Dimock, Jr. and Tony K. Stewart. Edited by Tony K. Stewart. (Harvard Oriental Series. 56.) xxxv, (1), 1171pp. Stout 4to. Cloth. Cambridge (Department of Sanskrit and Indian Studies, Harvard University), 1999.
- 54 **LEACH, LINDA YORK.** *Indian Miniature Paintings and Drawings.* (The Cleveland Museum of Art Catalogue of Oriental Art. Part 1.) xiii, (1), 324pp. Prof. illus. (24 color plates). 4to. Cloth. D.j. Cleveland/Bloomington (The Cleveland Museum of Art/ Indiana University Press), 1986.
- 55 **LEVY, THOMAS E., ET AL.** *Masters of Fire: Hereditary Bronze Casters of South India.* [By] Thomas E. Levy, Alian M. Levy, D. Radhakrishna Sthapathy, D. Srikanda Sthapathy, D. Swaminatha Sthapathy. (Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum. 162.) 144pp. 111 plates. Sm. sq. 4to. Boards. Bochum (Deutsches Bergbau-Museum), 2008.
- 56 **LODRICK, DERYCK O.** *Sacred Cows, Sacred Places: Origins and Survivals of Animal Homes in India.* xii, 307pp. 21 illus., 15 maps. Sm. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1981.
- 57 **LOSTY, JEREMIAH P.** *Krishna: A Hindu Vision of God. Scenes from the Life of Krishna illustrated in Orissan and other Eastern Indian Manuscripts in the British Library.* 52pp. 83 illus. Wraps. Slightly waterdamaged. London (The British Library), 1980.
- 58 **MISRA, VIDYANIVASA.** *The Indian Creative Mind: Essays on Art, Literature and Poetics.* (6), 113pp. Cloth. D.j. Presentation copy, inscribed by the author. Agra [U.P.] (Y.K. Publishers), 1992.
- 59 **MOOKERJEE, AJIT.** *Ritual Art of India.* 176pp. 135 illus. (101 color). Lrg. sq. 4to. Cloth. D.j. London (Thames and Hudson), 1985.
Marmor/Ross I567
- 60 **MORLEY, GRACE.** *Indian Sculpture.* Photographs by D.N. Dube. Foreword by Kapila Vatsyayan. 144pp. Prof. illus. 4to. Boards. D.j. New Delhi (Lustre Press/ Roli Books), 2005.
- 61 **NAGASWAMY, R.** *Masterpieces of Early South Indian Bronzes.* 172pp. 189 illus. 4to. Wraps.

-
- New Delhi (National Museum), 1983.
- 62 **NAGASWAMY, R. Siva bakhti.** Appreciation: R. Venkataraman. 292pp. Frontis. in color, 73 illus. (14 color) hors texte. 4to. Cloth. D.j.
New Delhi (Navrang), 1989.
- 63 **NATARAJAN, B., ET AL. Tillai and Nataraja.** [By] B. Natarajan, B. Venkataraman and B. Ramachandran. xxv, (1), 632, (2)pp. Prof. illus. Sm. folio. Cloth. D.j.
Madras (Mudgala Trust), 1994.
- 64 **(NATH, MADHU NATISAR) GOLD, ANN GRODZINS (EDITOR). A Carnival of Parting.** The tales of King Bharthari and King Gopi Chand as sung and told by Madhu Natisar Nath of Ghatiyali, Rajasthan. Translated with an introduction and afterword by Ann Grodzins Gold. xx, (2), 368pp. 9 illus. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1992.
- 65 **NEW DELHI. INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS. Prakriti: An Exhibition on Man in Harmony with the Elements.** Feb.-March 1993. 64pp. Prof. illus. 4to. Wraps.
New Delhi, 1993.
- 66 **NEW DELHI. NATIONAL MUSEUM. Krishna of the Bhagavata Purana, the Gita Govinda and Other Texts.** Text by O.P. Sharma. (70)pp., 8 color plates. Prof. illus. Oblong 4to. Wraps.
New Delhi, 1982.
- 67 **NEW DELHI. SRINIVAS MALLIAH MEMORIAL THEATRE CRAFTS MUSEUM. The Srinivas Malliah Memorial Theatre Crafts Museum.** 40pp. Prof. illus. Lrg. 4to. Wraps.
New Delhi (Srinivas Malliah Memorial Theatre Crafts Museum Trust), 2001.
- 68 **NEW YORK. ASIA SOCIETY. Rajput Painting.** With an introductory essay and catalogue notes by Sherman E. Lee. 78, (18)pp. Prof. illus. Oblong 4to. Boards.
New York, [1960].
- 69 **NEW YORK. THE ASIA SOCIETY GALLERIES. The Cosmic Dancer: Shiva Nataraja.** March-June 1992. Text by Denise Patry Leidy. (Objects in Context Series.) 16pp. 9 illus. Self-wraps. The exhibition subsequently traveled to two additional venues.
New York, 1992.
- 70 **NOBLE, ALLEN G. & DUTT, ASHOK K. (EDITORS). India: Cultural Patterns and Processes.** (Westview Special Studies on South and Southeast Asia.) v, (1), 378pp. Illus. Sm. 4to. Cloth. D.j.
Boulder, Colorado (Westview Press), 1982.
- 71 **PAL, PRATAPADITYA. Elephants and Ivories in South Asia.** 112pp. 108 illus. Oblong 4to. Wraps.
Los Angeles (Los Angeles County Museum of Art), 1981.
- 72 **PAL, PRATAPADITYA. Icons of Piety, Images of Whimsy: Asian Terra-cottas from the Walter-Grounds Collection.** 124pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art.
Los Angeles (Los Angeles County Musuem of Art), 1987.
- 73 **PAL, PRATAPADITYA. The Ideal Image: The Gupta Sculptural Tradition and its Influence.** 144pp. 96 plates. Oblong 4to. Wraps. Published in conjunction with exhibitions at The Asia Society, New York, fall 1978, and two additional venues.
New York (The Asia Society), 1978.
- 74 **PAL, PRATAPADITYA. The Peaceful Liberators: Jain Art from India.** With contributions by S. Andhare, J.E. Cort, S. Gorakshakar, P. Granoff, J. Guy, G.J. Larson, S. Markel. 278, (2)pp. 225 illus. (87 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Los Angeles County Museum of Art, Nov. 1994-Jan. 1995, and three other venues.
New York/Los Angeles (Los Angeles County Museum of Art), 1994.
Marmor/Ross I572
- 75 **PAL, PRATAPADITYA & DEHEJIA, VIDYA. From Merchants to Emperors: British Artists and India, 1757-1930.** 231pp. 223 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Pierpont Morgan Library, New York, May-July 1986 and the Los Angeles County Museum of Art, Sept. 1986-Jan. 1987.
Ithaca/London (Cornell University Press), 1986.
- 76 **PAL, PRATAPADITYA (EDITOR). Asian Art: Selections From the Norton Simon Museum.** (Reprinted from Orientations, July 1988.) 76pp. Prof. illus. in color. 4to. Wraps. With texts by P. Pal, J. Leosko, J.M. Dye III, V. Dehejia, R.E. Fisher.
Pasadena (Norton Simon Museum), [1988].
- 77 **PAL, PRATAPADITYA & GLYNN, CATHERINE. The Sensuous Line: Indian Drawings from the Paul F. Walter Collection.** 72pp. 60 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, June-Aug. 1976.

- Los Angeles (Los Angeles County Museum of Art), 1976.
- 78 **PICHARD, PIERRE.** *Tanjavur Brhadisvara: An Architectural Study.* (The Monument and the Living Presence.) 244pp. 45 plates, 167 illus., 32 figs. Folio. Cloth. D.j.
New Delhi/Pondicherry (Indira Gandhi National Centre for the Arts/ École Française d'Extrême-Orient), 1995.
- 79 **PRAMAR, V.S. Haveli: Wooden Houses and Mansions of Gujarat.** Photographs by Anand Patel, V.S. Pramar. 238, (2)pp. 160 illus. Lrg. 4to. Cloth. D.j.
Ahmedabad (Mapin Publishing), 1989.
- 80 **RAGHUNATH, K. & SURIE, NALIN (EDITORS).** *Relevance of Traditional Cultures for the Present and the Future.* xiii, (1), 263pp. Sm. 4to. Boards. D.j.
New Delhi/Seattle (India International Centre/ Konark Publishers), 2017.
- 81 **RAMASWAMY, KRISHNAN, ET AL. (EDITORS).** *Invasive the Sacred: An Analysis of Hinduism Studies in America.* Editors: Krishnan Ramaswamy, Antonio de Nicolas, Aditi Banerjee. xxi, (1), 545pp. Illus. 4to. Boards. D.j.
New Delhi (Rupa & Co.), 2007.
- 82 **RAY, HIMANSHU PRABHA (EDITOR).** *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories.* Preface by Kapila Vatsyayan. ix, (1), 396pp. Prof. illus. 4to. Cloth.
New Delhi (India International Centre/ Manohar), 2007.
- 83 **ROSEN, STEVEN.** *The Six Goswamis of Vrindavan.* xviii, 200, (2)pp. Illus. Sm. 4to. Wraps.
Brooklyn (Folk Books), 1990.
- 84 **ROTHERMUND, DIETMAR.** *India.* Photographs by Ursula and Willi Dolder. 216pp. 122 plates (partly in color), 20 text illus., figs. Lrg. 4to. Cloth. D.j.
New York (St. Martin's Press), 1982.
- 85 **ROXBURGH, DAVID J.** *Prefacing the Image: The Writing of Art History in Sixteenth-Century Iran.* (Studies and Sources in Islamic Art and Architecture. Supplements to Muqarnas. 9.) xviii, 272pp. 30 illus. Lrg. 4to. Cloth. D.j.
Leiden/Boston (Brill), 2001.
Marmor/Ross R95
- 86 **[SABAVALA, SHIRIN.]** *The Ramayana Retold.* (48)pp. Prof. illus. Oblong 4to. Wraps. Ties.
Bombay (Maharashtra Tourism Development Corporation), 1977.
- 87 **SARASWATI, BAIDYANATH & GONZÁLEZ TORRES, YÓLOTL (EDITORS).** *Cosmology of the Sacred World: The Vision of the Cosmos of Different Peoples of the World.* x, 234, (2)pp. Illus. Boards. D.j.
New Delhi (Decent Books), 1999.
- 88 **SARMA, I.K.** *Parasuramesvara Temple at Gudimallam: A Probe Into Its Origins.* Foreword by M.N. Deshpande. vii, (9), 124pp. 126 illus. & 15 figs. hors texte. Lrg. 4to. Cloth. D.j.
Nagpur (Dattsons), 1994.
- 89 **SHUKLA, D.N.** *Vastu-Sastra.* 2 vols. I: Hindu Science of Architecture: Engineering, Town Planning, Civil Architecture, Palace Architecture, Temple Architecture and an Anthology of Vastu-laksanas. 588, (4), 258pp. II: Hindu Canons of Iconography and Painting. With an anthology of Pratima-laksana and Citra-laksana as well as an outline history of Indian painting, archaeological and literary. 492, 332, 2pp. Stout 4to. Cloth. D.j.
New Delhi (Munshiram Manoharlal), 1993.
- 90 **SHUKLA, H.L.** *Semiotica Indica: Encyclopaedic Dictionary of Body-Language in Indian Art & Culture.* 2 vols. xxxviii, 683pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Delhi (Aryan Books International), 1994.
- 91 **SIVARAMAMURTI, C.** *Nataraja in Art, Thought and Literature.* xxxv, (1), 417pp. 405 illus. (22 tipped-in color). Folio.
Cloth. Acetate d.j.
New Delhi (National Museum), 1974.
- 92 **SMITH, WALTER.** *The Muktesvara Temple in Bhubaneswar.* xxi, (1), 148, (2)pp. 186 illus. hors texte. Sm. folio. Cloth. D.j.
Delhi (Motilal Banarsi Dass Publishers), 1994.
- 93 **SRIVASTAVA, BALRAM.** *Nature of Indian Aesthetics (With Special Reference to Silpa).* (Chaukhamba Oriental Research Studies. 33.) v, (3), 190pp. Sm. 4to. Cloth. D.j.
Varanasi/Delhi (Chaukhamba Orientalia), 1985.
- 94 **UNTRACHT, OPPA.** *Traditional Jewelry of India.* 430, (2)pp. Ca. 880 illus. (220 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1997.

- 95 **VATSYAYAN, KAPILA.** *Jaur Gita-Govinda: A Dated Sixteenth Century Gita-Govinda from Mewar.* ix, (3), 125, (1)pp. 60 illus. (18 tipped-in color). Lrg. oblong 4to. Cloth. Acetate d.j. New Delhi (National Museum), n.d.
- 96 **VATSYAYAN, KAPILA.** *The Bundi Gita-Govinda.* xvi, 172pp. Prof. illus. Lrg. oblong 4to. Cloth. Varanasi (Bharat Kala Bhavan), 1981.
- 97 **VATSYAYAN, KAPILA.** *Dance in Indian Painting.* xxx, (4), 204pp., 49 tipped-in color plates. 221 illus. hors texte. Lrg. 4to. Cloth. D.j. New Delhi (Abhinav Publications), 1982.
- 98 **VATSYAYAN, KAPILA.** *Mewari Gita-Govinda.* xi, (1), 275, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. Acetate d.j. Presentation copy, inscribed by the author. New Delhi (National Museum), 1987.
- 99 **VATSYAYAN, KAPILA.** *Miniatures of the Gita-Govinda.* (48)pp. 18 tipped-in plates (partly in color), 8 tipped-in text illus. Lrg. oblong 4to. Cloth. Jaipur (Maharaja Sawai Man Singh II Museum), 1980.
- 100 **VATSYAYAN, KAPILA.** *Traditions of Indian Folk Dance.* Enlarged edition. (India Library.) 400pp., 16 color plates. Prof. illus. 4to. Cloth. D.j. New Delhi (Clarion Books), 1987.
- 101 **VATSYAYAN, KAPILA (EDITOR).** *Concepts of Space, Ancient and Modern.* xxiv, 665pp. Prof. illus. Sm. stout folio. Cloth. D.j. New Delhi (Indira Gandhi National Centre for the Arts/ Abhinav Publications), 1991.
- 102 **VATSYAYAN, KAPILA (EDITOR).** *The Cultural Heritage of India. Vol. VII: The Arts.* Part One. Introduction by Ananda K. Coomaraswamy. xxxvi, 1068pp. Prof. illus. Stout 4to. Cloth. D.j. First published 1937. Kolkata (The Ramakrishna Mission Institute of Culture), 2006.
- 103 **WAGHORNE, JOANNE PUNZO.** *The Raja's Magic Clothes: Re-Visioning Kingship and Divinity in England's India.* (Hermeneutics: Studies in the History of Religions.) xxiv, 285pp. 93 illus. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1994.
- 104 **WAGHORNE, JOANNE PUNZO, ET AL. (EDITORS).** *Gods of Flesh / Gods of Stone: The Embodiment of Divinity in India.* Edited by Joanne Punzo Waghorne and Norman Cutler in association with Vasudha Narayanan. vi, (2), 208pp. Illus. Wraps. Chambersburg, Pennsylvania (Anima), 1984.
- 105 **WASHINGTON. MUSEUM OF NATURAL HISTORY. THOMAS M. EVANS GALLERY.** *Aditi: The Living Arts of India.* June-July 1985. Texts by P. Devi and R. Kurin, W. Doniger O'Flaherty, S. Kakar, N.A. Jairazbhoy, S. Kramrisch. 280pp. Prof. illus. 4to. Wraps. Washington, 1985.
- 106 **WELCH, STUART CARY.** *India: Art and Culture, 1300-1900.* 478pp. 383 illus. (193 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1985-Jan. 1986. New York (The Metropolitan Museum of Art), 1985.
Marmor/Ross I580
- 107 **WELCH, STUART CARY.** *Indian Drawings and Painted Sketches: 16th through 19th Centuries.* 142pp. Prof. illus. Sq. 4to. Cloth. Published in conjunction with exhibitions at the Asia House Gallery, New York, winter 1976, and two subsequent venues. Presentation copy, inscribed by the author. New York (The Asia Society), 1976.
Marmor/Ross L168; Creswell Suppl. II, 474
- 108 **WELCH, STUART CARY.** *Room For Wonder: Indian Painting During the British Period 1760-1880.* 191, (1)pp. 78 plates (numerous color). Sq. 4to. Boards. New York (The American Federation of Arts), 1978.
Marmor/Ross M648
- 109 **WELCH, STUART CARY & BEACH, MILO CLEVELAND.** *Gods, Thrones, and Peacocks: Northern Indian Painting from Two Traditions: Fifteenth to Nineteenth Centuries.* 129pp. Prof. illus. 4to. Cloth. Acetate d.j. Published in conjunction with an exhibition at the Asia House Gallery, New York, Sept.-Dec. 1965. New York (The Asia Society), 1965.
Arntzen/Rainwater M555

- 110 **WELCH, STUART CARY (EDITOR).** *Gods, Kings, and Tigers: The Art of Kotah.* Essays by Stuart Cary Welch, Joachim K. Bautze, Craigen W. Bowen, Norbert Peabody, and Woodman Taylor. 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Asia Society Galleries, New York, March-June 1997. New York/München (Prestel), 1997.

MONOGRAPHS ON ARTISTS

- 111 Dehejia, Vidya. *Impossible Picturesqueness: EDWARD LEAR's Indian Watercolours, 1873-1875.* With an essay by Allen Staley. xiv, 122pp. 71 plates. Oblong 4to. Cloth. D.j. New York (Columbia University Press), 1989.
- 112 Goswamy, B.N. *NAINSUKH of Guler: A Great Indian Painter from a Small Hill-State.* (Artibus Asiae. Supplementum 41.) 304pp. 99 color plates, 71 text illus., figs. Sm. folio. Cloth. D.j. Zürich (Artibus Asiae Publishers/ Museum Rietberg), 1997.