Contemporary Art

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MONOGRAPHS ON ARTISTS

1 New York. Xavier Fourcade, Inc. **MAGDALENA ABAKANOWICZ: About Men.** Sculpture 1974-1985. Sept.-Oct.1985. (16)pp. Prof. illus. Oblong 4to. Dec. wraps.
New York, 1985.

2 ABDESSEMED, ADEL. **À l'attaque.** 211, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with exhibitions at the Criée centre d'art contemporain, Rennes, June-Aug 2006, and the Plateau, Frac Ile-de-France, Sept.-Nov. 2006.
Zürich (jrp/ Ringier), 2007.

3 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **ADEL ABDESSEMED: Situation and Practice.** Jane Carver: Curator. Essays by Jane Carver, Tom McDonough, Pier Luigi Tazzi. Interview with Noam Chomsky by Adel Abdessemed. Oct. 2008-Jan. 2009. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Cambridge, 2008.

4 Cambridge. MIT List Visual Arts Center. **GABRIEL ABRANTES.** May-June 2013. Curated by João Ribas. (List Projects.) 4pp. (=one folding leaf). 2 color plates. Self-wraps.
Cambridge, 2013.

5 Ivry-sur-Seine. CRÉDAC, Centre d'Art Contemporain. **ABSALON.** Commissariat: Jean de Loisy. Nov.1989-Jan. 1990. (16)pp. Prof. illus. Lrg. 8vo. Wraps.
Ivry-sur-Seine, 1989.

6 Philadelphia. Moore College of Art. Goldie Paley Gallery. **ABSALON: Cells, Models, and Drawings.** Organized by Elsa Longhauser. Essays by Philippe Vergne, Moshe Ninio. Nov.-Dec. 1999. 20pp. 36 illus. Lrg. 4to. Self-wraps. In plastic folder.
Philadelphia, 1999.

7 Chicago. Rhona Hoffman Gallery. **VITO ACCONCI: Photographic Works 1969-1970.** Jan.-Feb. 1988. Texts by Kate Linker and the artist. (36)pp. Prof. illus. in color. Sq. 4to. Wraps. Shown February-March 1988 at the Brooke Alexander Gallery, New York.
Chicago/New York, 1988.

8 New York. The Museum of Modern Art. **VITO ACCONCI: Public Places.** Feb.-May 1988. Catalogue by Linda Shearer. 31, (1)pp. Prof. illus. Oblong 4to. Flocked green dec. wraps.
New York, 1988.

9 Tampa. University of South Florida. USF Art Galleries. **VITO ACCONCI: The House and Furnishings as Social Metaphor.** Jan.-Feb. 1986. Text by Kate Linker. 44pp. Prof. illus. Sm. oblong 4to. Wraps.
Tampa, 1986.

10 Stange, Raimar. **FRANZ ACKERMANN: Off.** (14)pp., 54 color plates. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Kasseler Kunstverein.
Köln (Verlag der Buchhandlung Walther König), 1999.

11 Barcelona. Fundació "La Caixa." **El Pavelló de l'Est: Maqueta i dibuxos: DENNIS ADAMS.** June-Aug.1992. 47, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Texts by Jorge Luis Marzo, Susan Buck-Morss and the artist.
Barcelona, 1992.

12 New York. Kent Fine Art Inc. **DENNIS ADAMS: The Architecture of Amnesia.** Essay by Mary Anne Staniszewski. April-May 1990. 94, (2)pp. Prof. illus. 4to. Wraps. D.j.
New York, 1990.

13 La Jolla. La Jolla Museum of Contemporary Art. **MAC ADAMS: The Fountainhead.** Dec. 1988-Jan. 1989. Text by Lynda Forsha. 10, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
La Jolla, California, 1988.

14 New York. New York Academy of Sciences & Washington. American Association for the Advancement of Science. **PAT ADAMS: Circles, Spheres and Other Correspondences.** Jan.-March/ April-June 1988. Text by Sherrye Cohn. (20)pp. 8 color plates, 1 text fig. 4to. Wraps.
New York/Washington, 1988.

15 New York. Zabriskie Gallery. **PAT ADAMS: Works on Paper.** April-May 1986. Text by Dan Cameron. (2)pp., 6 color plates. Oblong 8vo. Wraps.
New York, 1986.

16 Irvine. University of California. Art Gallery. **BAS JAN ADER.** Curated by Brad Spence. Feb.-March 1999. 71, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Posthumous retrospective.
Irvine, 1999.

17 Müller, Christopher (editor). **BAS JAN ADER: Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1975.** 79, (1)pp. Prof. illus. (partly color). 4to. Wraps., wrapped in acetate. Published in conjunction with exhibitions at the Kunstverein Braunschweig, April-June 2000, Bonner Kunstverein, June-July 2000, and the Kunstverein München, Oct.-Nov. 2000. Cover title: Implosion.
Köln (Verlag der Buchhandlung Walther König), 2000.

18 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **Relay Hymn: TERRY ADKINS.** Curated by Alex Baker. Essay by A. M. Weaver with Terry Adkins. Sept.-Nov. 1999. 32pp. Prof. illus. in color. Lrg. 4to. Wraps.
Philadelphia, 1999.

19 Berlin/München. Siemens AG. **GOSBERT ADLER: Der schwarze Kasten.** Text by Herbert Jochmann. (Siemens Kultur Programm: Fotoprojekt 15.) (16)pp. 7 plates, 7 figs., 1 portrait. 4to. Wraps. Parallel texts in German and English.
Berlin/München (Siemens AG), 1992.

20 San Antonio. ArtPace, A Foundation for Contemporary Art. **LAURA AGUILAR 99.2** Text by Laura Cottingham. June-July 1999. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1999.

21 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **EIJA-LIISA AHTILA: The House.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 11, (3)pp. 5 color plates (2 double-page). Wraps. Parallel texts in German and English.
Berlin, 2004.

22 Helsinki. Kiasma, Nykytaiteen Museo. **EIJA-LIISA AHTILA: Kuviteltuja henkilöitä ja nauhoitettuja keskusteluja/ Fantasized Persons and Taped Conversations.** Feb.-April 2002. 248pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Parallel texts in Finnish and English.
Helsinki, 2002.

23 Kassel. Museum Fridericianum. **EIJA-LIISA AHTILA: If 6 Was 9 Today.** Oct.-Nov. 1998. Vorwort: René Block. Text by Daniel Birnbaum. 31, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Kassel, 1998.

24 AI, WEIWEI. **1000 Years of Joys and Sorrows: A Memoir.** 380, (6)pp., 16 plates. Text illus. Sm. 4to. Boards. D.j.
Toronto (Bond Street Books/ Doubleday Canada), 2021.

25 AI, WEIWEI. **Portrait of a Critical Mind: "I Think Just Walking in the Other Direction is a Smart Choice."** Interview: Mathieu Wellner. (Mono.Kultur. #22.) 40pp. Lrg. folding plate with numerous color illus. inserted inside rear pocket. Wraps.
Berlin (Kai von Rabenau, Mono.Kultur), 2009.

26 London. Serpentine Gallery. **DOUG AITKEN (New Ocean).** Oct.-Nov. 2001. Text by Francesco Bonami. (24)pp. Prof. illus. in color. Sm. 4to. Wraps.
London, 2001.

27 Minneapolis. Walker Art Center. **Bordering on Fiction: CHANTAL AKERMAN's D'Est.** Introduction by Kathy Halbreich and Bruce Jenkins. Essays by Chantal Akerman, Catherine David, and Michael Tarantino. June-Aug. 1995. 92, (2)pp. Prof. illus. Lrg. 8vo. Wraps. The exhibition was previously held at the San Francisco Museum of Modern Art, Jan-April, 1995, and subsequently at four additional museums.
Minneapolis, 1995.

28 Wien. Secession. **AZRA AKSAMIJA: Kunstmoschee.** July-Sept. 2007. Texts by Deniz Turker and the artist. 39, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. "A Project for Secessions's Summer 2007." Parallel text in German and English.
Wien, 2007.

29 New York. PaceWildenstein. **JOSEF ALBERS: Homage to Color.** May-June 2003. Texts by Arne Glimcher and Donald Judd. 53pp. Prof. illus. Lrg. oblong folio. Cloth.
New York, 2003.

30 New York. André Emmerich Gallery. **PIERRE ALECHINSKY. New Work: Pains de terre émaillé, Flora Danica drawings, Revalorisations.** May 1991. (10)pp. 8 color plates. 4to. Wraps.
New York, 1991.

31 New York. André Emmerich Gallery. **PIERRE ALECHINSKY: New Work.** May 1990. Text by Jan van der Marck. (10)pp., 15 color plates. Lrg. oblong 4to. Wraps.
New York, 1990.
Freitag 108

32 New York. André Emmerich Gallery. **PIERRE ALECHINSKY: Trees and Water and Other Works.** Essay by Pierre Alechinsky. March-April 1993. (16)pp. 8 color plates. 4to. Wraps.
New York, 1993.

33 New York. Gagosian Gallery. **ALIGHIERO E BOETTI.** Feb.-March 2001. 105, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. Text by Norman Rosenthal; interview with Francesco Clemente, by Louise Neri.
New York, 2001.

34 New York. Dia Center for the Arts. **ALIGHIERO E BOETTI. FRÉDÉRIC BRULY BOUABRÉ: Worlds Envisioned.** Lynne Cooke and André Magnin, curators. Oct. 1994-June 1995. 104pp. Prof. illus. (partly color). Oblong 8vo. Velvet over boards.
New York, 1994.

35 ALLEN, SANDRA. **Protean.** Text by Mario Diacono. (Bunker 259. Volume One.) 29, (3)pp. Prof. illus. Sm. 4to. Cloth. Published in conjunction with an exhibition Sept.-Oct. 2013 organized by Mario Diacono. Edition limited to 250 copies.
Brooklyn, NY (Bunker 259), 2013.

36 Bonn. Bonner Kunstverein. **EDWARD ALLINGTON.** Texts by Annelie Pohlen, Stephen Snoddy, Werner Meyer. 76pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English. Published in conjunction with exhibitions at the Bonner Kunstverein, Nov. 1992-Feb. 1993, Städtische Galerie Göppingen, Feb.-March 1993, Cornerhouse Manchester, Sept.-Oct. 1993, and the Ikon Gallery, Birmingham, Nov.-Dec. 1993.
Manchester (Cornerhouse), 1992.

37 London. Lisson Gallery. **EDWARD ALLINGTON: Bronzes and Drawings.** Text by Gray Watson. 54pp. 22 plates. 4to. Wraps.
London, 1985.

38 Nagoya. Kohji Ogura Gallery. **EDWARD ALLINGTON: Pictured Bronzes.** With essays by Shin Ichi Nakazawa and James Roberts. Oct.-Nov. 1991. 15, (1), ix pp. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Edition, in co-operation with the Lisson Gallery London, limited to 1,000 copies.
Nagoya, 1991.

39 ALLORA & CALZADILLA. **[Puerto Rican Light.]** 100pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition of Jennifer Allora & Guillermo Calzadilla curated by Sofía Hernández Chong Cuy, and organized by the Americas Society, July-Oct. 2003.
New York (Americas Society), 2005.

40 **SONIA ALMEIDA.** (94)pp. Prof. illus. (4)pp. text by Alise Upitis, loosely inserted, as issued. Sm. folio. Wraps. Artists' book published in conjunction with the exhibition "Sonia Almeida: Forward/Play/Pause," MIT List Visual Arts Center, Cambridge, Feb-April 2014, curated by Alise Upitis.
Cambridge (MIT List Visual Arts Center), 2014.

41 Andover. Phillips Academy. The Addison Gallery of American Art. **NATALIE ALPER: Paintings, Drawings, and Works on Paper.** May-June 1989. Texts by Christopher C. Cook and Stephen Westfall. 18pp. 10 color plates. Oblong 4to. Wraps.
Andover, 1989.

42 Basel. Kunsthalle. **PAWEL ALTHAMER.** Katalogredaktion: Peter Prakesch, Madeleine Schuppli, Andrzej Przywara. ([Kunsthalle Basel]. 9/1997.) (22)pp., 32 plates. Sm. 4to. Wraps. Parallel text in German and English.
Basel (Schwabe & Co. Verlag), 1997.

43 Maastricht. Bonnefantenmuseum. **PAWEL ALTHAMER.** (The Vincent van Gogh Bi-annual Award for Contemporary Art in Europe, 2004.) 232pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
Ostfildern-Ruit (Hatje Cantz Publishers), 2004.

44 Düsseldorf. Kunstverein für die Rheinlande und Westfalen & Warszawa. Galeria Foksal. **So genannte Wellen und andere Phänomene des Geistes: PAWEL ALTHAMER & ARTUR ZMIJEWSKI.** In cooperation with Stiftung Galerie Foksal, Warschau. Sept.-Nov. 2003. 47, (1)pp., 8 plates. 4to. Wraps.
Düsseldorf, 2003.

45 ALTHOFF, KAI. **Ja, Herrkenn mich genau: "Wo wohnt ihr?"-Ab heute bei dir.** Herausgeber: Daniel Buchholz und Christopher Müller. 49, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Köln (Galerie Daniel Buchholz), 2001.

46 (ALTHOFF, KAI) Boston. Institute of Contemporary Art. **Kai KeinRespekt (Kai NoRespect).** Exhibition curator: Nicholas Baume. May-Sept. 2004. Essays by Nicholas Baume, Olaf Karnik, Francesco Bonami, Diedrich Diederichsen, and further contributions by the artist. 120pp. Prof. illus. in color. 4to. Wraps.
Boston, 2004.

47 New York. The Museum of Modern Art. **KAI ALTHOFF: And then leave me to the common swifts/ und dann überlasst mich den Mauerseglern.** Organized by Laura Hoptman and Margaret Ewing. Sept. 2016-Jan. 2017. 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Dec. cloth, with illus. mounted on front cover. Acetate d.j.
New York, 2016.

48 Schafhausen, Nicolaus (editor). **KAI ALTHOFF: Gebärden und Ausdruck.** Texts by Nicolaus Schafhausen, Bernd Koehler, Anke Kempkes, Jutta Koether, Michaela Eichwald. (96. Katalog der Alfried Krupp von Bohlen und Halbach-Stiftung im Programm "Kataloge für junge Künstler.") 44, 197pp. 164 illus. (67 color). Oblong 4to. Cloth. Parallel texts in German and English.
N.p. (Lukas & Sternberg), 2002.

49 New York. Edward Thorp Gallery. **JOHN ALTOON: 12 Paintings.** Dec. [1984]-Jan. 1985. Text by Jay Belloli. (20)pp. Prof. illus. (3 color). 4to. Dec. self-wraps.
New York, [1984].

50 Münster. Städtische Ausstellungshalle am Hawerkamp. **CHEMA ALVARGONZALEZ: Die Promenade.** Ausstellungskonzeption: Gail B. Kirkpatrick. Text by Hans Dickel. April-May 1997. (LVM-Kunstförderpreis für Münster.) (46)pp. Text illus. (partly color). Sm. 4to. Wraps.
Münster, 1997.

51 ALŸS, FRANCIS. **The Prophet and the Fly.** Text by Catherine Lampert. 188pp. Prof. illus. 4to. Dec. boards, linen backstrip. Published in conjunction with the exhibition "Francis Alÿs: Obra pictórica, 1992-2002" at the Centro nazionale per le arti contemporanee, Roma (curated by Paolo Colombo), the Kunsthaus Zürich (curated by Tobia Bezzola), and the Museo Nacional Centro de Arte Reina Sofia, Madrid (curated by Enrique Juncosa).
[Madrid] (Turner), 2002.

52 ALŸS, FRANCIS. **Sometimes Doing Something Poetic Can Become Political, and Sometimes Doing Something Political Can Become Poetic: The Green Line, Jerusalem 2004-2005.** A project by Francis Alÿs. In collaboration with Julien Delvaux, Philippe Baillaiche, Rachel Leah Jones. (160)pp. printed on white, pink, yellow and blue paper. Front endpaper is folding map of Palestine; rear endpaper is map of Jerusalem, with CD-ROM inserted inside rear cover. Sm. 4to. Heavy pictorial boards. Texts in English, Hebrew, and Arabic. Published in conjunction with an exhibition at the David Zwirner Gallery, New York, Feb.-March 2007.
New York (David Zwirner), 2007.

53 ALŸS, FRANCIS. **Time is a Trick of the Mind.** Concept and edited by Andreas Bee. 159, (1)pp. Prof. illus. Oblong 12mo. Wraps. Parallel text in German and English.
Frankfurt am Main (Museum für Moderne Kunst/ Revolver), 2004.

54 Antibes. Musée Picasso. **FRANCIS ALŸS.** Commissariat de l'exposition: Thierry Davila, Maurice Fréchuret. April-June 2001. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in English and French.
Antibes, 2001.

55 Montréal. Université de Québec. Galerie. **FRANCIS ALŸS: The Last Clown.** Commissaire: Michèle Thériault. March-April 2000. 85, (3)pp. Prof. illus. Stiff wraps. D.j. Parallel texts in French and English.
Montréal, 2000.

56 New York. Hirschl & Adler Modern. **GREGORY AMENOFF.** April 1987. Introduction by Robert Pincus-Witten. (30)pp. 8 color plates. 4to. Wraps.
New York, 1987.

57 New York. Hirschl & Adler Modern. **GREGORY AMENOFF.** April 1990. 28pp. 10 color plates. 4to. Wraps.
New York, 1990.

58 San Francisco. Stephen Wirtz Gallery. **GREGORY AMENOFF: An Exhibition of Works on Paper.** April-May 1986. Introduction by Karen Tsujimoto. 26, (6)pp. 8 color plates. 4to. Wraps.
San Francisco, 1986.

59 San Francisco. Stephen Wirtz Gallery. **GREGORY AMENOFF: The New Paintings.** An exhibition of new paintings. April 1989. Text by Mei-Mei Bessenbrugge. 24pp. 7 color plates. 4to. Wraps.
San Francisco, 1989.

60 AMORALES, CARLOS. **Los Amorales.** Texts: Patricia Ellis, Cuauhtémoc Medina, Philippe Vergne, Rein Wols, Carlos Amorales. (220)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Edition limited to 2000 copies.
Amsterdam (Artimo Foundation/ Idea Books), 2001.

61 **CARLOS AMORALES: Work Documentation, 1999-2001.** 12 ff. Prof. illus. in color. Oblong 4to. Wraps., spiral-bound. With text of a lecture by Cuauhtémoc Medina, March 2001. On cover: "Superstar semifinal: Amorales y Amorales against El Satanico y Ultimo Guerro."
Amsterdam (The Artist), 2001.

62 Paris. Fondation Dina Vierny-Musée Maillol. **ROB AMORY: La lumière des autres.** June-Oct. 2007. Text by Marcia E. Vetrocq. 22pp. 16 color plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 2007.

63 ANDERSON, CURTIS. **Danse bipolaire.** Herausgegeben von Rainer Speck und Gerhard Theewen. (Édition séparée. 33.) (6)pp., 25 plates. 12mo. Wraps. Edition limited to 1000 numbered copies.
Köln (Salon Verlag), [2004].

64 Ashton, Dore. **Thoughts of a Bemused Tourist: Zur Arbeit von CURTIS ANDERSON.** 48pp. 10 plates. Wraps. Parallel texts in German and English.
Koblenz (Verlag Dietmar Fölbach), 1999.

65 New York. Stux. **DOUG ANDERSON.** Sept. 1988. Text by Joseph Masheck. (30)pp. 14 plates. 4to. Wraps.
New York, 1988.

66 Celant, Germano. **LAURIE ANDERSON: Dal Vivo.** 335, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the artist's installation at the Fondazione Prada, Milano, June-July 1998, together with Milan's prison Casa Circondariale-Milano San Vittore.
Milano (Fondazione Prada), 1998.

67 New York. BlumHelman. **JOE ANDOE.** March-May 1993. Text by Eugene Schwartz. (20)pp. 5 plates. Sm. oblong 4to. Wraps.
New York, 1993.

68 Pulheim. Synagoge Stommeln. **CARL ANDRE: The Void Enclosed by the Squares of Three Four and Five. [Die Leere Umschlossen von den Quadraten aus 3, 4, 5.]** April-July 1997. Text by Eva Meyer-Hermann. (24)pp. Prof. illus. Sq. 4to. Self-wraps.
Pulheim (Stadt Pulheim), 1997.

69 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **ANGLADA CAMARASA.** Feb.-March 1982. (6)pp. (=one folding leaf). 3 illus. Sm. 4to. Self-wraps.
Madrid, 1982.

70 Basel. Kunsthalle. **GIOVANNI ANSELMO.** Redaktion: J.-Ch. Ammann, G. Anselmo, M. Suter. March-April 1979. 179, (13)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Basel, 1979.

71 Santiago de Compostela. Centro Galego de Arte Contemporánea. **GIOVANNI ANSELMO.** Curator: Gloria Moure. May-Sept. 1995. 270pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Santiago de Compostela, 1995.

72 Schilling, Jürgen. **HORST ANTES: Eine Einführung in sein Werk und Schaffen.** 21pp. Prof. illus. in color. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1990.

73 New York. Basilico Fine Arts. **MATTHEW ANTEZZO.** Text by Giorgio Verzotti. (30)pp. 11 plates, 8 text illus. 4to. Wraps.

New York, [1998].

74 Barcelona. Sala Montcada de la Fundació "la Caixa." **JANINE ANTONI: Activitats esculturals.** Cicle: Teixit inacabat. June-July 1996. 31, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Barcelona, 1996.

75 Glasgow. Centre for Contemporary Arts & Dublin. Irish Museum of Modern Art. **JANINE ANTONI: Slip of the Tongue.** March-April/ May-July 1995. 56pp. Prof. illus. Sm. 4to. Wraps. The artist's first solo exhibition with works 1984-1994.
Glasgow/Dublin, 1995.

76 Boston. School of the Museum of Fine Arts. Grossman Gallery. **Self/Made Self/Conscious: JANINE ANTONI. BRUCE NAUMAN.** Oct.-Nov. 1994. (26)pp. 7 color plates. Oblong 4to. Wraps. Printed acetate d.j. Edition limited to 1500 copies. With a typed letter unsigned on personal printed stationery from the artist loosely inserted.
Boston, 1994.

77 ANTUNES, LEONOR. **I Stand Like a Mirror Before You.** Edited by Helga Christoffersen. 70, (2)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the New Museum, New York, June-Sept. 2015.
New York, 2015.

78 La Jolla. La Jolla Museum of Contemporary Art. **RICHARD ANUSZKIEWICZ.** Sept.-Oct. 1976. Introduction by Richard Armstrong. (40)pp. Prof. illus. (largely in color). Sq. 4to. Wraps.
La Jolla, 1976.

79 Manchester, N.H. Currier Gallery of Art. **JAMES APONOVICH.** Organzed by Robert Doty. Jan.-Feb. 1985. (20)pp. Prof. illus. (partly color). Oblong 8vo. Self-wraps.
Manchester, 1985.

80 Berlin/München. Siemens AG. **DIETER APPELT. Berlin.** Text by Bernhard Weyergraf. (Siemens Kultur Programm: Fotoprojekt 17.) (26)pp. 16 plates. 4to. Wraps.
Berlin/München (Siemens AG), [1992].

81 Tokyo. Toko Gendai Bijutsukan. **ARAKAWA SHUSAKU Miyakawa Atsushi e ten.** / The Exhibition of Shusaku Arakawa - to Atsushi Miyakawa. Jan.-March 1990. 83pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

82 Basel. Espace Art et Culture Ebel. **JEAN ARCELIN.** Sept.-Oct. 1990. Text by Gérard Xuriguera. 31, (1)pp. 11 color plates (1 double-page), 1 portrait. 4to. Wraps. Edition limited to 700 copies. Parallel texts in French and German.
Basel, 1990.

83 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **EDGAR ARCHENAUX: Written in Smoke and Fire.** Oct. 2016-Jan. 2017. Curated by Henriette Huldisch. (4)pp. (= one folding sheet). Prof. illus. in color. Sm. 4to. Wraps. (folded).
Cambridge, 2016.

84 New York. Nohra Haime Gallery. **ALEXANDER ARCHIPENKO.** Nov.-Dec. 1983. Text by Elayne H. Varian. (4)pp., 3 plates. Lrg. 4to. Wraps.
New York, 1983.

85 Basel. Kunsthalle & Amsterdam. Stedelijk Museum. **SIAH ARMAJANI.** March-April/ May-June 1987. Introduction by Jean-Christophe Ammann. (88)pp. Prof. illus. (numerous color). Oblong 4to. Stiff wraps. Textblock neatly detached from wrappers.
Basel, 1987.

86 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte & Frankfurt. Portikus. **SIAH ARMAJANI: Reading Room Sacco & Vanzetti.** Dec. 1987-Jan. 1988/ Feb.-March 1988. Text by Ulrich Wilmes. 19, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Münster/Frankfurt, 1987.

87 New York. Max Protetch Gallery. **SIAH ARMAJANI: Elements.** Jan.-Feb. 1991. Text by Nancy Princenthal. (20)pp. 6 color plates. Figs. Sq. 4to. Wraps.
New York, 1991.

88 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SIAH ARMAJANI: Bridges, Houses, Communal Spaces, Dictionary for Building.** Oct.-Dec. 1985. Texts by Janet Kardon and Kate Linker. 96pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1985.

89 **The Poetry Garden by SIAH ARMAJANI.** Texts by Mark Doty and Lisa Lyons. (Design Quarterly. 160.) 30pp. Prof. illus. Lrg. 4to. Wraps.

Cambridge (The MIT Press), 1994.

90 Minneapolis. First Bank Saint Paul Gallery. **THOMAS FREDERICK ARNDT: Men in America. Photographs 1973-1987.** With a text by David Travis. Jan.-April 1988. 32pp. 22 plates. Lrg. oblong 4to. Wraps.
Minneapolis, 1988.

91 New York. Pamela Auchincloss Gallery. **CHARLES ARNOLDI: Recent Monotypes from the Garner Tullis Workshop.** July-Aug. 1989. (4)pp., 11 color plates. 4to. Wraps.
New York, 1989.

92 Brussels. Dorothée De Pauw Gallery. **CARLA AROCHA: Zipper.** June-July 2000. Text by Wim Peeters. (DDP. 1.) 22, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
Brussels, 2000.

93 New York. Michael Werner. **HANS ARP.** April-June 1990. (4)pp., 20 color plates. Boards, 1/4 cloth.
New York, 1990.

94 Bruxelles. Palais des Beaux-Arts. **ART & LANGUAGE: The Paintings.** May-June 1987. Texts by Charles Harrison and John Roberts. 94, (2)pp. 40 color plates, text illus. 4to. Wraps.
Bruxelles, 1987.

95 New York. The Museum of Modern Art. **ANTONIN ARTAUD: Works on Paper.** Edited by Margit Rowell. Oct. 1996-Jan. 1997. 167, (1)pp. Prof. illus. (70 plates). 4to. Boards, 1/4 cloth.
New York, 1996.

96 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Jan.-April 1988.
New York (Whitney Museum of American Art), 1988.
Freitag 327

97 Basel. Kunsthalle. **RICHARD ARTSCHWAGER.** Oct.-Nov. 1985. Text by Jean-Christophe Ammann. (94)pp. 34 plates, text illus. Sq. 4to. Wraps. Occasional underlining.
Basel, 1985.
Freitag 328

98 Buffalo. Albright-Knox Art Gallery. **RICHARD ARTSCHWAGER's Theme(s).** July-Aug. 1979. Texts by Suzanne Delehanty, Linda L. Cathcart, Richard Armstrong. 103pp. Prof. illus. 4to. Wraps. D.j.
Buffalo, 1979.
Freitag 326

99 Madison. University of Wisconsin. Elvehjem Museum of Art. **RICHARD ARTSCHWAGER Public (public).** Organized by Russell Panczenko. With essays by Germano Celant, Herbert Muschamp, and Russell Panczenko. Sept.-Nov. 1991. 80pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madison, 1991.

100 New York. Brooke Alexander Editions. **RICHARD ARTSCHWAGER: Complete Multiples.** Jan.-March 1991. (54)pp. 22 plates. 4to. Wraps. Lacking the black rubber cutout multiple.
New York, 1991.
Freitag 329

101 Paris. Fondation Cartier pour l'art contemporain. **RICHARD ARTSCHWAGER.** May-Sept. 1994. Chief curator of the exhibition: Marie-Claude Beaud. 168pp. Prof. illus. (partly color). Tall 4to. Heavy paper-covered boards. Parallel text in French and English.
Paris, 1994.

102 København. Galleri Tommy Lund. **KNUT ÅSDAM Works 1995-2000.** 79, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with the exhibition "Knut Åsdam: Psychasthenia 10," Art Now, Tate Britain, July-Oct. 2000.
København, 2000.

103 ATAMAN, KUTLUG. **Mesopotamian Dramaturgies/ Mezopotamya dramaturjileri.** Introduction: Emre Baykal. 2 vols. 79, (1)pp. Prof. illus. (partly color); double DVD set inserted into portfolio. Lrg. 8vo. Wraps.; portfolio in paper-covered boards. Paper slipcase. Published in conjunction with an exhibition at ARTER, Istanbul, Sept.-Nov. 2011.
Istanbul (ARTER), 2011.

104 Baykal, Emre. **KUTLUG ATAMAN: Sen zaten kendni anlat!/ You Tell Me About Yourself Anyway!** (Yapi Kredi Publications. 2680./ Contemporary Art in Turkey. 04.) 136pp. Prof. illus. in color. 4to. Wraps.
Istanbul, 2008.

105 ATKINS, ED. **Drawings for Children.** 214pp. Prof. illus. 4to. Boards.

Köln (Verlag der Buchhandlung Walther und Franz König), 2021.

106 ATKINS, ED. **Us Dead Talk Love, and Warm, Warm, Warm Spring Mouths.** (56)pp. Lrg. 8vo. White wraps. with single black eyelash illustration (coffee stain on front cover). Published in conjunction with a video and sound installation exhibition at MOMA PS1, Jan.-April 2013, organized by Peter Eleey.
Long Island City, New York (MOMA PS1), 2013.

107 New York. Frieze Art Fair. **JULIEN AUDEBERT.** Frieze Art Fair, New York, May 9-12, 2014. 36, (2)pp. Prof. illus. Sm. 4to. Wraps.
Paris (Art Concept), 2014.

108 London. Marlborough Graphics Ltd. **FRANK AUERBACH: The Complete Etchings, 1954-1990.** Sept.-Oct. 1990. Introduction by Michael Podro. 21, (1)pp. Illus. Lrg. 4to. Wraps.
London, 1990.

109 London. Anthony Reynolds Gallery. **DAVID AUSTEN.** Oct.-Nov. 1988. (22)pp. 10 color plates. Sm. 4to. Stiff wraps.
London, 1988.

110 Berlin. Galerie Haas [etc.] **ILAN AVERBUCH.** Galerie Michael Haas, Berlin, Nancy Hoffman Gallery, New York, Olga Korper Gallery, Toronto, Lavignes-Bastille, Paris. Text by Donald Kuspit. (60)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in French, English and German.
Berlin, [1990].

111 Corpus Christi. Corpus Christi State University. Weil Gallery. **ERIC AVERY: Healing Before Art.** Essay by David Bjelajac. Sept.-Oct. 1987. 20pp. Prof. illus. (partly color, partly folding). 4to. Wraps. Dec. d.j.
Corpus Christi, 1987.

112 Philadelphia. Tyler School of Art, Temple University. Tyler Galleries. **BETH B: Out of Sight. Out of Mind.** Curator: Don Desmett. Essays by John G. Hanhardt & Don Desmett. Sept.-Oct. 1995. 29pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1995.

113 Bonito Oliva, Achille (editor). **Figurabile FRANCIS BACON.** 134pp. Prof. illus. (partly color, several folding). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museo Correr, Venezia, June-Oct. 1993 as part of the 45th Venice Biennale.
Milano (Electa), 1993.

114 Paris. Galerie Gérard Laubie. **PIERRE BAEY: Sculptures en béton.** Dec. 1984-Jan. 1985. Texts by Gérard Laubie, Jean-Marie Tasset, Yvonne Brunhammer. (26)pp. 19 illus. (3 color). Sq. 4to. Wraps.
Paris, 1984.

115 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEX BAG 97.3.** Text by Shaila Dewan. Sept.-Oct. 1997. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

116 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **NAIRY BAGHRAMIAN.** May-July 2013. Curated by João Ribas. (4)pp. (=one folding leaf, folded). 2 illus. Sm. 4to. Wraps..
Cambridge, 2013.

117 New York. Robert Schoelkopf Gallery. **WILLIAM BAILEY: Recent Paintings.** Jan.-Feb. 1979. Introduction by Mark Strand. (16)pp. 5 color plates. Oblong 8vo. Wraps.
New York, 1979.

118 BAJEVIC, MAJA. **...And Other Stories.** In collaboraton with Emmanuel Licha. Contributions: Johannes Fehr, Bojana Pejic, Adrian Paci. 87, (1)pp. Prof. illus. (partly color). Dec. boards.
Zürich (Collegium Helveticum), 2002.

119 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, and five other venues.
Los Angeles/New York (The Museum of Contemporary Art/ Rizzoli), 1990.

120 Krefeld. Museum Haus Lange. **MIROSLAW BALKA.** May-July 1992. (48)pp. Prof. illus. in color. Tall 4to. Wraps. D.j.
Krefeld, 1992.

121 Warszawa. Galeria Foksal. **MIROSLAW BALKA: April/ My Body Cannot Do Everything I Ask For.** March-April 1991. Text by Andrzej Przywara. (12)pp. Prof. illus. 4to. Wraps. Stapled typewritten English translation loosely inserted.
Warszawa, 1991.

122 Basel. Kunsthalle. **STEPHAN BALKENHOL.** Aug.-Oct. 1988. (24)pp. 12 illus. (11 color). Oblong 4to. Wraps.
Basel, 1988.

123 Brehm, Margrit, et al. **CAREL BALTH: Heart Beat.** Texts: Margrit Brehm, Gregor Jansen, Caoimhín MacGiolla Léith, Marek Wieczorek. 271, (1)pp. Prof. illus. in color. 4to. Flexible boards.
[Vreeland] (Albee Publishers), 2006.

124 New York. Pierre Matisse Gallery. **BALTHUS: Paintings and Drawings 1934 to 1977.** NOv.-Dec. 1977. Text by Federico Fellini. (16)pp. 24 plates (partly color). 4to. Wraps. Parallel text in English and Italian.
New York, 1977.

125 New York. Leslie Tonkonow Artworks + Projects. **TOM BAMBERGER: Photographs.** March-May 1999. (16)pp. 7 plates. Oblong 4to. Wraps. Edition limited to 1000 copies.
New York, 1999.

126 Boston. Isabella Stewart Gardner Museum. **JOAN BANKEMPER: A Gardener's Diary.** June-Aug. 2000. Text by Jennifer Gross. 30, (4)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Boston, 2000.

127 San Antonio. ArtPace, A Foundation for Contemporary Art. **JOAN BANKEMPER 98.2** June-July 1998. Text by Kathryn Hixson. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

128 Möckel, Birgit. **FIONA BANNER: The Nam.** 12, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English. Published in conjunction with the artist's participation with her bookwork "The Nam" in the exhibition "Urbane Legenden-London," Staatliche Kunsthalle, Baden-Baden, April-May 1997.
Baden-Baden (Staatliche Kunsthalle Baden-Baden), 1997.

129 BARANOWSKY, HEIKE. **Kolibri.** Foreword: Rosetta Brooks. 127, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Frankfurt am Main (REVOLVER Archiv für aktuelle Kunst), 2003.

130 BARAYA, ALBERTO. **Mira que te has de morir, mira que no sabes cuando.** 47, (1)pp. Prof. illus. (partly color). Sq. 8vo. D.j. Exposición celebrada en Sevilla, Cádiz y Jerez, de noviembre de 2000 a junio de 2001. Published in conjunction with an exhibition at the Caja de San Fernando, Sevilla, Nov.-Dec 2000.
Sevilla, 2000.

131 Brooks, Victoria, et al. **The Color Out of Space: ROSA BARBA.** Texts by Victoria Brooks, Henriette Huldisch, and Gloria Sutton. 96pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the MIT List Visual Arts Center, M.I.T., Cambridge, Oct. 2015-Jan. 2016, organized by Henriette Huldisch.
Brooklyn, New York (Dancing Foxes Press), 2016.

132 New York. Lehmann Maupin. **PEDRO BARBEITO.** Oct.-Nov. 2000. Text by Ronald Jones. (24)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2000.

133 BARNEY, MATTHEW. **Cremaster 1.** Produced by Barbara Gladstone and Matthew Barney. (98)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Published in conjunction with exhibitions at Kunsthalle Wien, Nov. 1997-Feb. 1998 and the Museum für Gegenwartskunst, Basel, March-June 1998.
Wien/Basel (Kunsthalle/ Museum für Gegenwartskunst), 1997.

134 BARNEY, MATTHEW. **Cremaster 1.** With contributions by Theodora Vischer, Hansmartin Siegrist, and the artist. 32pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition at the Museum für Gegenwartskunst, Basel, March-June 1998, and to accompany the "Cremaster 1" series volume. Occasional underlining.
Basel (Museum für Gegenwartskunst), 1997.

135 BARNEY, MATTHEW. **Cremaster 2.** Produced by Barbara Gladstone and Matthew Barney. Videography: Peter Strietmann. Portrait photography: Michael James O'Brien. Landscape photography: Chris Winget. Music composed by Jonathan Bepler. Associate producer: Chelsea Romersa. Production design: Matthew D. Ryle. And starring: Norman Mailer. (140)pp. Numerous color plates (partly folding). Oblong 4to. Wraps. Plastic slipcase. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis.
Minneapolis/New York (Walker Art Center/D.A.P. Publishers), 1999.

136 BARNEY, MATTHEW. **Cremaster 3.** Produced by Barbara Gladstone and Matthew Barney. Starring Richard Serra and Aimee Mullins. (170)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at Museum Ludwig, Köln, June-Sept. 2002, and two other venues
Köln (Museum Ludwig), 2002.

137 BARNEY, MATTHEW. **Cremaster 4.** Produced by Artangel, London, Fondation Cartier, Paris, and Barbara Gladstone Gallery, New York. (98)pp. Prof. illus. in color. Lrg. oblong 4to.
Paris/New York (Fondation Cartier pour l'art contemporain/ Barbara Gladstone Gallery), 1995.

138 BARNEY, MATTHEW. **Cremaster 5.** Produced by Barbara Gladstone and Matthew Barney. (108)pp. Prof. illus. Oblong 4to. Wraps. D.j. Embossed plastic sleeve. Published in conjunction with an exhibition at Portikus, Frankfurt, June-Aug. 1997.
[Frankfurt, (Portikus) 1997].

139 BARNEY, MATTHEW. **Drawing Restraint. Vol. I: 1987-2002.** Edited by Hans Ulrich Obrist. Fiction by Francis McKee. Interview with Matthew Barney and Hans Ulrich Obrist. 93, (1)pp. Prof. illus. (partly color). 4to. Stiff wraps. Plastic d.j. Published in conjunction with exhibitions at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, July-Aug 2005, Leeum, Samsung Museum of Art, Seoul, Korea, Oct. 2005-Jan. 2006, and the San Francisco Museum of Modern Art, June-Sept. 2006.
Köln (Verlag der Buchhandlung Walther König), 2005.

140 BARNEY, MATTHEW. **Drawing Restraint. Vol. V: 1987-2007.** Text by Neville Wakefield. Fiction by Sjon. Introduction by Kitty Scott. 225, (7)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Plastic d.j. with cutout. Published in conjunction with an exhibition at the Serpentine Gallery, London, Sept.-Nov. 2007, and the Kunsthalle Wien, March-June 2008.
Köln (Verlag der Buchhandlung Walther König), 2007.

141 BARNEY, MATTHEW. **Pace Car for the Hubris Pill.** 89, (3)pp. Prof. illus. (partly color, partly fold-out). Sm. 4to. Wraps. Printed plastic sleeve. Parallel texts in English and Dutch. Published in conjunction with exhibitions at the Museum Boymans-van Beuningen, Rotterdam, Oct. 1995-Jan. 1996, capc, Musée d'art contemporain, Bordeaux, Jan.-April 1996, and the Kunsthalle Bern, May-June 1996.
Rotterdam (Museum Boymans-van Beuningen), 1995.

142 Basel. Schaulager. **MATTHEW BARNEY: Prayer Sheet with the Wound and the Nail.** June-Oct. 2010. Essays by Neville Wakefield and Bodo Brinkmann; a conversation between Adam Phillips and the artist. (Schaulager-Hefte.) 172pp. Prof. illus. in color. Lrg. 4to. Wraps. Documents the artist's performance series Drawing Restraint.
Basel (Schwabe Verlag), 2010.

143 San Francisco. San Francisco Museum of Modern Art. **MATTHEW BARNEY: New Work.** Organized by John Caldwell and Robert Riley. Dec. 1991-Jan. 1992. (50)pp. Prof. illus. Oblong 4to. Wraps.
San Francisco, 1991.

144 Spector, Nancy. **MATTHEW BARNEY: The Cremaster Cycle.** xv, (3), 523, (5)pp. Prof. illus. Sm. stout folio. Flexible cloth. Published in conjunction with exhibitions at the Museum Ludwig, Köln, June-Sept. 2002, Musée d'Art Moderne de la Ville de Paris, Oct. 2002-Jan. 2003, and the Solomon R. Guggenheim Museum, New York, Feb.-June 2003.
New York (Guggenheim Museum), 2002.

145 BARNEY, MATTHEW & BEPLER, JONATHAN. **The Man in Black/ Drone Harness.** 33-1/3 rpm. LP record with two tracks, both audio remixes by Bepler from the soundtrack he composed for the Cremaster 2 movie. Lrg. square 4to. Boards. Sonic and visually provocative multiple issued as 1970's-style twelve-inch vinyl picture-disc in a gatefold album cover featuring images from Barney's Cremaster 2. Fund-raising edition by Printed Matter limited to 500 hand-numbered copies, signed by both artists.
New York (Printed Matter), 2000.

146 New York. Fiction/Nonfiction. **BILL BARRETTE.** March-April 1989. Text by Terry R. Myers. (16)pp. 7 plates (partly in color). 4to. Wraps. With TLS from Jose Freire, gallery director of Fiction/Nonfiction laid in.
New York, 1989.

147 BARRY, JUDITH. **Projections: Mise en abyme.** Text by Brian Wallis. 96pp. Prof. illus. Wraps. Published in conjunction with an exhibition curated by Helga Pakasaar at Presentation House Gallery, Vancouver, March-April 1993.
Vancouver (Presentation House Gallery), 1993.

148 BARRY, JUDITH. **Public Fantasy: An Anthology of Critical Essays, Fictions and Project Descriptions.** Edited by Iwona Plazwick. 127, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Institute of Contemporary Arts, London, June-July 1991.
London (ICA), 1991.

149 **YAEL BARTANA: Selected Works 1996-2002.** (10)ff. Prof. illus. in color. Oblong 4to. Wraps., spiral-bound. Acetate covers.
Amsterdam (Annet Gelink Gallery), n.d.

150 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **YAEL BARTANA: Three Works.** Organized by Jane Farver. Oct.-Dec. 2004. (8)pp. Color illus. Lrg. 4to. Self-wraps.
Cambridge, 2004.

151 Amherst. University of Massachusetts. Herter Gallery. **FRANCES BARTH: Paintings and Drawings 1982-1993.** March 1994. (24)pp. 3 plates. Sm. oblong 4to. Wraps.
Amherst, 1994.

152 New York. BlumHelman. **JACK BARTH.** Nov.-Dec. 1989. Text by Douglas Blau. 18pp. 11 plates. 4to. Wraps.
New York, 1989.

153 Waltham. Brandeis University. Rose Art Museum. **JENNIFER BARTLETT: Variations on Two Themes from Nature.** Jan.-Feb. 1984. Text by Nancy Miller. (12)pp. Prof. illus. in color. Oblong 4to. Self-wraps.
Waltham, 1984.

154 San Giovanni Valdarno. Casa Masaccio. **[MASSIMO BARTOLINI].** Progetto e cura della mostra: Rita Selvaggio. March-May 1998. Text by Francesco Bonami. 98pp. Prof. illus. 12mo. Wraps. D.j. Parallel texts in Italian and English.
San Giovanni Valdarno, 1998.

155 Barcelona. Centre Cultural de la Fundació Caixa de Pensions. **GEORG BASELITZ.** Checklist for the exhibition held Feb.-April 1990. (6)pp. (=one folding leaf). Prof. illus. Sm. 4to. Self-wraps. Parallel texts in English and Catalan.
Barcelona, 1990.

156 Boston. The Alpha Gallery. **GEORG BASELITZ: Selected Prints 1963-1985.** Nov.-Dec. 1985. (12)pp. 7 plates. Lrg. 8vo. Wraps.
Boston, 1985.

157 New York. David Nolan Gallery. **GEORG BASELITZ: Prints 1964-1985.** June-July 1990. 35, (1)pp. 27 plates. Sq. 4to. Wraps.
New York, 1990.

158 New York. Pace Gallery. **GEORG BASELITZ: The Women of Dresden/ "45".** Oct.-Nov. 1990/ Oct.-Dec. 1990. 43pp. Prof. illus. (11 color plates); 20 color plates on a continuous folding strip, loosely inserted into pocket. Lrg. 4to. Wraps. Introduction by Thomas McEvilley. Two catalogues, presented dos-a-dos in one catalogue.
New York, 1990.

159 New York. Pace Gallery. **GEORG BASELITZ: Paintings and Sculpture.** Dec. 1993-Jan. 1994. Text by Donald Kuspit. 36, (4)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1993.

160 New York. Pace Gallery. **GEORG BASELITZ: Recent Paintings.** Essay by Michael Brenson. March-April 1992. 36, (4)pp. 12 color plates. Lrg. sq. 4to. Wraps.
New York, 1992.

161 New York. PaceWildenstein. **GEORG BASELITZ: New Paintings.** Sept.-Oct. 1998. Text by Pamela Kort. 29pp. 16 color plates, 1 fig. Lrg. 4to. Wraps.
New York, 1998.

162 New York. PaceWildenstein. **GEORG BASELITZ: Recent Paintings.** Feb.-March 1997. 35, (1)pp. Prof. illus. (8 full-page color plates). Sm. folio. Wraps.
New York, 1997.

163 New York. Michael Werner & Köln. Michael Werner. **GEORG BASELITZ: Fracture Paintings.** March-May/ Sept.-Oct. 1997. (48)pp., 10 color plates. Frontis. Boards, 1/4 cloth. Text by Richard Shiff, in parallel English and German.
New York/Köln, 1997.

164 New York. Michael Werner & Köln. Michael Werner. **GEORG BASELITZ: Two Sculptures and Watercolors.** Jan.-March/ April-May 2002. (24)pp. 11 color plates (1 double-page). Lrg. 4to. Wraps.
New York/Köln, 2002.

165 Venezia. Biennale di Venezia 1980. **GEORG BASELITZ.** Klaus Gallwitz, editor. Texts by J. Gachnang, T. Neubühler, K. Gallwitz. (60)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Venezia, 1980.

166 Venezia. Biennale. 54th. **Illuminations: Thirty Days Running in Place. AHMED BASIONY (1978-2011).** / Trenta giorni di radaggio del luogo: Ahmed Basiony (1978-2011)./ Ida'at: Thalathun yawman jari fi al-makan. Ahmad Basyuni (1978-2011). Curator: Aida Eltorie. (40)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in English, Italian and Arabic. On the documentary artwork filmed by the artist during the Tahrir Square uprisings, leading to his death, and posthumously selected to represent the Egyptian pavilion at the Venice Biennale.
[Cairo] (The American University in Cairo), 2011.

167 Cheim, John. **JEAN MICHEL BASQUIAT Drawings.** Introduction by Robert Storr. (24)pp., 140 plates. Lrg. 4to. Wraps. Originally published in conjunction with an exhibition at the Robert Miller Gallery, New York, Nov. 1990.
Boston (Little, Brown and Company), 1990.

168 New York. Borghi & Co. **RUDOLF BAUER, 1889-1953.** March-April 1987. 48pp. 44 illus. Tall 4to. Wraps.
New York, 1987.

169 BAUMGARTEN, LOTHAR. **Theatrum Botanicum.** Pour M.C.B. (24)pp. Prof. illus. Oblong 12mo. Wraps. Pamphlet for "The Garden, specially ordered by the Fondation Cartier, ... created by the artist Lothar Baumgarten."
Paris (Fondation Cartier pour l'art contemporain), n.d.

170 Carpentier, Alejo & BAUMGARTEN, LOTHAR. **Los Advertidos. Makunaíma.** 36pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 950 copies.
New York (Marian Goodman Gallery), 1987.

171 (BAUMGARTEN, LOTHAR) Los Angeles. The Museum of Contemporary Art. **[Carbon].** The Museum of Contemporary Art, Los Angeles announces the publication of Carbon by Lothar Baumgarten, produced on the occasion of the artist's site-speciifc exhibition at MOCA, April 8 through June 17, 1990. (8)pp. 2 plates. Order postcard securely attached inside rear cover. Lrg. oblong 4to. Wraps. Pre-publication brochure. (4)-pp. text on the exhibition and the artist by C. Gudis loosely inserted.
Los Angeles., 1990.

172 New York. The Solomon R. Guggenheim Museum. **LOTHAR BAUMGARTEN: America Invention.** Jan.-March 1993. Texts by Michael Govan, Hal Foster and Robert S. Grumet. 109, (3)pp. Prof. illus. in color. Folio. Wraps.
New York, 1993.

173 New York. Gladstone Gallery. **ROBERT BECHTLE.** Essay by Linda Nochlin. Dec. 2006-Jan. 2007. 47, (1)pp. 18 plates. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist.
New York, 2006.

174 San Francisco. Gallery Paule Anglim. **ROBERT BECHTLE: Plein Air.** Jan.-March 2007. Foreword by the artist; text by Bill Berkson. (40)pp. 15 color plates. 4to. Wraps.
San Francisco, 2007.

175 BECK, LISA. **Yes, No, Something, Nothing, Never, Always.** 48pp. Prof. illus. in color. Sq. 4to. Wraps.
New York (Feature, Inc.), 2012.

176 Zürich. Kunsthalle. **JULIE BECKER: Researchers, Residents, a Place to Rest.** Ausstellung/Katalog: Bernhard Bürgi. 47, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Zürich, 1997.

177 New York. Allan Frumkin Gallery. **WILLIAM BECKMAN: Landscape Pastels.** Text by John Arthur. (20)pp. 11 color plates. Oblong 8vo. Wraps.
New York, n.d.

178 New York. Allan Frumkin Gallery. **WILLIAM BECKMAN: Recent Figure Paintings and Other Works.** Text by Carl Belz. (12)pp. 8 color plates. Lrg. sq. 4to. Self-wraps.
New York, n.d.

179 Waltham. Brandeis University. Rose Art Museum & La Jolla. La Jolla Museum of Contemporary Art. **WILLIAM BECKMAN/ GREGORY GILLESPIE.** Text by Carl Belz. May-June 1984/ Aug.-Oct. 1984. 56pp. Prof. illus. (partly color). Tall folio. Wraps.
Waltham, 1984.

180 New York. Michael Werner. **MAX BECKMANN.** March-May 1994. (52)pp. 37 illus. (19 color). Sm. 8vo. Boards, 1/4 cloth.
New York, 1994.

181 Santa Fe. SITE Santa Fe. **JOSÉ BEDIA: La Isla - el Cazador y la Presa./ The Island - the Hunter and the Prey.** 32pp. Prof. illus. Parallel texts in Spanish and English.
Santa Fe, 1997.

182 Boston. Institute of Contemporary Art. **VANESSA BEECROFT: Performance 1997.** 4 color plates with text on verso, printed on cardstock, loose in paper folder, as issued. Sq. 4to. Self-wraps.
Boston, 1997.

183 BEER, TJORG DOUGLAS. **Salonu Istanbul/ Narkose #02.** 62pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with the exhibition Salunu Istanbul/ Observation Desk at the Produzentengalerie Hamburg, and the exhibition Narkose #02 at the Stadsgalerij Heerlen.
Berlin (Revolver Publishing), 2008.

184 Fitzpatrick, Chris & Post Brothers. **NINA BEIER: Text.** 95, (1)pp. Text illus. Wraps. Published in conjunction with the exhibition "What Follows Will Follow" at the Laura Bartlett Gallery, London, Sept.-Oct. 2010, "What Follows Will Follow II" curated by Julio César Morales, at the Yerba Buena Center for the Arts, San Francisco, Dec. 2010-Jan. 2011, and "What Happened to the Other Dollar" curated by Chris Fitzpatrick & Post Brothers, Proyectos Monclova, Mexico City, April-May 2011.
London/Berlin/México (Laura Bartlett Gallery/ Croy Nielsen/ Proyectos Monclova), 2011.

185 Herblay. Galerie d'art contemporain du Centre Saint-Vincent. **SYLVIE BÉLANGER: Topologies du regard.** Sept.-Nov. 1991. Texts by Sharon Kivland, Michèle Thériault, Jean Attali. (Les Cahiers des Regards.) 41, (7)pp. Illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies. Parallel texts in English and French,
Herblay, 1991.

186 Lethbridge. Southern Alberta Art Gallery. **Citer le lieu: SYLVIE BÉLANGER.** Oct.-Nov. 1992. Texts by Janine Marchessault and Paul Groot. (34)pp. Illus. Lrg. 8vo. Wraps.
Lethbridge, 1992.

187 Oakville, Ontario. Oakville Galleries. **SYLVIE BÉLANGER: The Silence of the Body.** Feb.-March 1994. Essays: Marnie Fleming, Scott Mackenzie, Andy Patton. 53pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and French.
Oakville, 1994.

188 Vitra (Firm). **MARIO BELLINI.** Design: Mario Bellini/ Dieter Thiel. Text: Hans Puttnies. 40, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German, French and English.
[Weil am Rhein] (Vitra), n.d.

189 Vitra (Firm). **Metropol. [MARIO BELLINI, DIETER THIEL].** (28)pp., interleaved with 12 vertical half pages. Prof. illus. in color. Lrg. 4to. Wraps.
[Weil am Rhein] (Vitra), n.d.

190 Lichtenstein, Therese. **Behind Closed Doors: The Art of HANS BELLMER.** (Discovery Series. 9.) 253, (1)pp. Prof. illus. (partly color). Sm. 4to. Dec. boards. D.j. Published in conjunction with an exhbition at the International Center of Photography, New York, March-June 2001.
Berkeley/New York (University of California Press/ International Center of Photography), 2001.

191 New York. Adelson Galleries, Inc. & Houston. Meredith Long and Company. **GEORGE BELLOWS (1882-1925): Lithographs from the Collection of Dr. and Mrs. Harold Rifkin.** May 1999. (48)pp. 40 illus. Oblong 4to. Wraps.
New York, 1999.

192 Quick, Michael, et al. **The Paintings of GEORGE BELLOWS.** [By] Michael Quick, Jane Myers, Marianne Doezema, Franklin Kelly. With an introduction by John Wilmerding. vii, (1), 261pp. 213 illus. (76 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Feb.-May 1992, and three other venues.
New York (Harry N. Abrams), 1992.
Freitag 765

193 Hamilton. Art Gallery of Hamilton. **ZIGI BEN-HAIM.** Oct.-Nov. 1982. Text by William Zimmer. 24pp. 20 illus. Oblong 4to. Wraps. D.j.
Hamilton, 1982.

194 Jerusalem. The Israel Museum. **ZIGI BEN-HAIM.** Text by Yigal Zalmona. (Catalogue No. 254.) (34)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Hebrew.
Jerusalem, 1984.

195 Long Beach. Long Beach Museum of Art. **Seven Prophecies: A Video Installation by STUART BENDER and ANGELO FUNICELLI.** March-April 1990. Texts by Michael Nash and the artists. (6)pp. (=one folding sheet). 7 color illus. 4to. Self-wraps.
Long Beach, 1990.

196 Bayonne. Le Carré / Musée Bonnat. **MAURO BENETTI.** 61, (5)pp. 16 tipped-in photographic illus. Lrg. 8vo. Wraps. D.j. Edition limited to 600 hand-numbered copies.
Bayonne, 1992.

197 Torino. Galleria Giorgio Persano. **MAURO BENETTI.** Text by Giorgio Persano. 54pp. Prof. illus. in color. 4to. Boards.
Torino, 1992.

198 Auckland. Auckland City Art Gallery. **LYNDA BENGLIS: From the Furnace.** Oct.-Nov. 1993. Text by Andrew Bogle. 40pp. Prof. illus. (partly color). 4to. Wraps.
Auckland, 1993.

199 New York. Spanierman Gallery. **FRANK W. BENSON: The Impressionist Years.** Essays by John Wilmerding, Sheila Dugan, and William H. Gerdts. May-June 1988. 74pp. Prof. illus. (12 color plates). 4to. Wraps.
New York, 1988.

200 Braun, Emily & Branchick, Thomas. **THOMAS HART BENTON: The America Today Murals.** 83pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-Aug. 1985.
Williamstown (Williams College. Museum of Art), 1985.
Freitag 778

201 Hamilton, N.Y. Colgate University. The Picker Art Gallery. **PETER BERG: Models & Drawings.** Feb.-March 1981. Introduction by D.A. Stetson. (24)pp. Prof. illus. 4to. Wraps. Artist's personal red stamp with address inside front cover.
Hamilton, 1981.

202 Newport Beach. Newport Harbor Art Museum. **PETER BERG: Bram's Very Own Fault.** July-Sept. 1981. (34)pp. Prof. illus. 4to. Wraps.
Newport Beach, 1981.

203 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **Two Views-Two Sculptures. PETER BERG. ED ROTHFARB.** March-April 1979. Introduction by Kathy Halbreich. (36)pp. Prof. illus. Oblong 4to. Wraps.
Cambridge, 1979.

204 Philadelphia. Marian Locks Gallery. **LANNY BERGNER: Earth Bound. Sculpture.** April 1990. (20)pp. Prof. illlus. 4to. Wraps.
Philadelphia, 1990.

205 Los Angeles. Los Angeles Municipal Art Gallery. **TONY BERLANT: Recent Work, 1982-1987.** March-April 1987. Text by Peter Clothier. 32pp. Prof. illus. in color. 4to. Wraps.
Los Angeles, 1987.

206 New York. Xavier Fourcade, Inc. **TONY BERLANT: New work.** Sept.-Oct. 1984. (18)pp. Prof. illus. in color. 4to. Wraps.
New York, 1984.

207 New York. Xavier Fourcade, Inc. **TONY BERLANT: New work, 1985-1986.** Sept.-Oct. 1986. (30)pp. Prof. illus. 4to. Wraps.
New York, 1986.

208 New York. Louver Gallery. **TONY BERLANT.** April-May 1990. 40, (4)pp. 19 color plates. Oblong 4to. Wraps.
New York, 1990.

209 Venice, California. L.A. Louver. **TONY BERLANT: Recent Work.** April-May 1988. 38pp. Prof. illus. Oblong 4to. Wraps.
Venice, 1988.

210 New York. Artists Space. **BERNADETTECORP: 2000 Wasted Years.** Fall/Winter 1997. [Featuring Hell on Earth and the mutha fuckin' saga continues.] Sept.-Dec. 2012. Curated by Stefan Kalmár and Richard Birkett, in co-production with Institute of Contemporary Arts, London, March-June 2013. (4)pp., 62 color plates. Wraps. '2000 Wasted Years' collected work from the nearly two decades the artists' group has been together.
New York, 2012.

211 New York. David McKee Gallery, Inc. **JAKE BERTHOT: Recent Work 1988-89.** With an essay by John Yau. Nov.-Dec. 1989. (38)pp. 18 plates. Sm. 4to. Wraps.
New York, 1989.

212 New York. Hirschl & Adler Modern & Chicago. Museum of Contemporary Art. **FORREST BESS.** April-May/ Sept.-Oct. 1988. Texts by Meyer Schapiro and John Yau. (54)pp. Prof. illus. 4to. Wraps.
New York, 1988.

213 Barcelona. Centre Cultural de la Fundació "la Caixa." **Punt de confluència. JOSEPH BEUYS, Düsseldorf 1962-1987.** April-May 1988. 194pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Catalan and English.
Barcelona, 1988.

214 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **JOSEPH BEUYS: Dibujos.** Text by Heiner Bastian. (6)pp. (=one folding leaf). 1 illus. Sm. 4to. Wraps. Checklist for the exhibition held Oct.-Dec. 1985.
Madrid, 1985.

215 New York. Dia Art Foundation. **JOSEPH BEUYS.** Oct. 1987-June 1988. 41, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1987.

216 New York. Hirschl & Adler Modern. **JOSEPH BEUYS: Ideas and Actions.** Nov.-Dec. 1988. 116pp. 71 plates. 4to. Wraps.
New York, 1988.

217 Schellmann, Jörg & Klüser, Bernd (editors). **JOSEPH BEUYS: Multiples. Catalogue Raisonné of Multiples and Prints, 1965-1985.** / JOSEPH BEUYS Multiples: Werkverzeichnis Multiples und Druckgraphik, 1965-1985. 6. Auflage. 407, (118)pp. Most prof. illus. Parallel texts in German and English.
München/New York (Edition Schelmann GmbH), 1985.
Freitag 877

218 Stuttgart. Institut für Auslandsbeziehungen. **JOSEPH BEUYS: Drawings, Objects and Prints.** Texts by Götz Adriani and Thomas M. Messer. 167pp. Prof. illus. Sm. folio. Wraps. D.j.

Stuttgart, [1989].

219 Temkin, Ann & Rose, Bernice. **Thinking Is Form. The drawings of JOSEPH BEUYS.** With a contribution by Dieter Koepplin. 279pp. 172 plates, 62 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Museum of Modern Art, New York,Feb.-May 1993, and three furtheer venues.
London/New York (Thames and Hudson/ The Museum of Modern Art), 1993.
Freitag 891

220 Craig, Lois. **The Image of Boston: Perception and Change in the Modern City. Photographs by NISHAN BICHAJIAN and PETER VANDERWARKER.** 58pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the MIT Museum, Cambridge, Sept.-Dec. 1995.
Cambridge (Massachusetts Institute of Technology), 1995.

221 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **BIGERT & BERGSTRÖM.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. 6 color illus. (2 double-page). Wraps. Parallel texts in German and English.
Berlin, 2004.

222 Spies, Werner. **Kontinuität. Granit-Monolith von MAX BILL.** 128pp. Prof. illus. (partly color). 4to. Cloth. Slipcase.
Frankfurt (Deutsche Bank AG), [1986].

223 London. Modern Art. **SIMON BILL: Ovals.** (6)pp., 20 color plates. Sm. 4to. Wraps.
London, 2001.

224 Schafhausen, Nicolaus & Waldvogel, Florian (editors). **ALEXANDRA BIRCKEN.** 87, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English.
Kraichtal-Unteröwisheim/London (Ursula Blickle Stiftung/ Koenig Books), 2008.

225 New York. Sherry French Gallery. **ROBERT BIRMELIN: On Being an Observer.** March 1986. Text by Theodore E. Wolff. (12)pp. 6 color plates. Oblong 8vo. Self-wraps.
New York, 1986.

226 New York. Hirschl & Adler Modern. **ELMER BISCHOFF.** March-April 1985. (24)pp. 8 color plates. 4to. Dec. wraps.
New York, 1985.

227 London. Lisson Gallery. **PIERRE BISMUTH.** Essay by Michael Newman. 58, (6)pp. Prof. illus. in color. Oblong 8vo. Dec. boards.
London, [1999].

228 Paris. Galerie Yvon Lambert. **PIERRE BISMUTH: Alternance d'éclaircies et de passages nuageux l'après-midi.** May-July 1999. [Essay:] Marc Augé: L'inconnu quotidien. (8)pp., 52 color plates. Oblong 8vo. Wraps. Parallel text in French and English.
Paris (Éditions Yvon Lambert), 1999.

229 Basel. Galerie Buchmann. **JEAN-CHARLES BLAIS.** 123, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Basel (Edition Galerie Buchmann), 1984.

230 Acker, Kathy. **Low: Good and Evil in the Work of NAYLAND BLAKE.** 39, (1)pp. Prof. illus. (partly color). Embossed cloth gilt. Published in conjunction with the exhibition "Nayland Blake: Low. Recent works" at the Petersburg Gallery, New York, Oct.-Nov. 1990.
New York (Petersburg Gallery), 1990.

231 Boston. Mario Diacono. **ROSS BLECKNER. [Examined Life].** Jan.-Feb. 1989. 22, (4)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies. Presentation copy, inscribed by Mario Diacono.
Boston, 1989.

232 New York. The Solomon R. Guggenheim Museum. **ROSS BLECKNER.** March-May 1995. Organized by Lisa Dennison. 217, (3)pp. Prof. illus. (numerous color plates). Sm. sq. folio. Dec. wraps. Texts by L. Dennison, Thomas Crow and Simon Watney.
New York, 1995.

233 BLIGHTMAN, JULIETTE. **Scripts and Descriptions, 2005-2010.** 109, (1)pp. Sm. 4to. Wraps. Edition limited to 750 copies.
London (Koenig Books), 2011.

234 New York. Barbara Mathes Gallery. **BLUEMNER on Paper.** Oct. 2005-Jan. 2006. Text by Jeffrey R. Hayes. 48pp. 31 illus. (partly color). 4to. Wraps.
New York, 2005.

235 Washington. Corcoran Gallery of Art. **Paintings by NORMAN BLUHM.** March-April 1969. Introduction by William C. Agee. (16)pp. 8 plates (1) color. Sq. 4to. Wraps.
Washington, 1969.

236 Kassel. Kasseler Kunstverein & Frankfurt. Portikus. **HEINER BLUM.** (96)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Kassel/Frankfurt, 1989.

237 Kingston-upon-Thames. Kingston University. The Stanley Picker Gallery. **MICHAEL BLUM: Homo Oeconomicus.** Sept.-Oct. 2000. (48)pp. Prof. illus. in color. Sq. 8vo. Wraps.
Kingston-upon-Thames, 2000.

238 New York. Lawrence Markey. **MEL BOCHNER Drawings, 1966-1973.** April-June 1998. Texts by Barry Schwabsky and the artist. 71, (9)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1998.

239 Pittsburgh. Carnegie-Mellon University. Art Gallery. **MEL BOCHNER: 1973-1985.** Exhibition organized by Elaine A. King; interview with the artist by Charles Stuckey. Nov.-Dec. 1985. 80pp. Prof. illus. 4to. Wraps.
Pittsburgh, 1985.

240 Rothkopf, Scott. **MEL BOCHNER Photographs, 1966-1969.** With an essay by Elisabeth Sussman. 186pp. 75 plates, 41 figs. 4to. Flexible boards. Published in conjunction with an exhibition at The Harvard University Art Museums, Cambridge, March-June 2002.
New Haven/London (Yale University Press), 2002.

241 Basel. Kunsthalle. **JOHN BOCK.** Text by Peter Pakesch. ([Kunsthalle Basel]. 23/1999.) (48)pp. Prof. illus. in color. Sm. 4to. Wraps.
Basel (Schwabe & Co. Verlag), 1999.

242 BODZIANOWSKI, CEZARY. **Fragile.** Selection of photos: Cezary Bodzianowski, Monica Chojnicka. (2)pp., 44 color plates. Lrg. 4to. Wraps. “The book was created because of Cezary Bodnianowski art-holi-days in Italy, specially in Bolzano.”
[Bolzano] (Dalle Nogare), 2006.

243 Warszawa. Galeria Foksal. **CEZARY BODZIANOWSKI.** 199, (1)pp. Prof. illus. in color. 4to. Boards. Parallel text in Polish and English.
Warszawa/Frankfurt (Fundacja Galerii Foksal/ Revolver), 2003.

244 New York. Acquavella Galleries. **WILLARD BOEPPLE: Recent Sculpture.** Sept.-Oct. 1985. Text by Stephen Sandy. (16)pp. 7 color illus. Oblong 8vo. Wraps.
New York, 1985.

245 New York. André Emmerich Gallery. **WILLARD BOEPPLE: Sculpture in Wood.** Introduction by Andrew Hudson. April 1991. (16)pp. 5 color plates. Frontis portrait. Wraps.
New York, 1991.

246 New York. The Museum of Modern Art. **RICARDO BOFILL and LÉON KRIER: Architecture, Urbanism, and History.** Text by Arthur Drexler and the architects. June-Sept. 1985. 24pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

247 Stony Brook. State University of New York at Stony Brook. The Fine Arts Center Art Gallery. **Homage to BOLOTOWSKY, 1935-1981.** June-Sept. 1985. Text by the artist. (12)pp. 5 illus. (1 double-page). Lrg. 8vo. Wraps.
Stony Brook, 1985.

248 BOLTANSKI, CHRISTIAN. **Inventory of Objects Belonging to a Young Woman of Charleston.** (48)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition “Places With a Past: New Site-Specific Art in Charleston,” May-Aug. 1991, in an edition limited to 500 copies.
Charleston, South Carolina (Spoleto Festival U.S.A.), 1991.

249 Chicago. Museum of Contemporary Art. **CHRISTIAN BOLTANSKI: Lessons of Darkness.** April-June 1988. Texts by L. Gumpert, M.J. Jacob, C. Boltanski, P.J.S. Harris and C. Gudis. 119pp. Prof. illus. 4to. Wraps.
Chicago, 1988.

250 Nagoya. Institute of Contemporary Arts. **CHRISTIAN BOLTANSKI.** / Kurisuchan Borutansuki ten. Sept.-Nov. 1990. 30, (2)pp. Prof. illus. in color. 4to. Wraps. Texts by Eriko Osaka and Fumio Nanjo, in parallel Japanese and English.
Nagoya, 1990.

251 Nagoya. Institute of Contemporary Arts & Mito. ATM Contemporary Art Gallery. **CHRISTIAN BOLTANSKI.** / Kurisuchan Borutansuki ten. Sept.-Nov. 1990. 63, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Text by Yasuke Nakahara, in parallel Japanese and English.
Nagoya, 1990.

252 New York. Public Art Fund. **CHRISTIAN BOLTANSKI. Lost: New York Projects.** Eldridge Street Synagogue, Grand Central Terminal, Church of the Intercession, The New-York Historical Society. (4)pp. Illus. Lrg. folio. Tabloid format. Folded.
New York, 1995.

253 BONDE, NIELS. **Take away...onsdag, torsdag, fredag.** Text: Paul Valéry. (62)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in Danish and English. Presentation copy, inscribed by the artist to Marjory Jacobson.
København (Edition Asbaek), 2000.

254 New York. PaceWildenstein. **BONNARD, ROTHKO: Color and Light.** Essay by Bernice Rose. Feb.-March 1997. 71, (1)pp. 26 color plates. 4to. Wraps.
New York, 1997.

255 Chicago. Museum of Contemporary Art & Los Angeles. UCLA Hammer Museum. **LEE BONTECOU: A Retrospective.** Exhibition curator: Elizabeth A.T. Smith, in association with Ann Philbin. Essays: Donna De Salvo, Mona Hadler, Donald Judd, Elizabeth A.T. Smith, Robert Storr. 240pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Cloth. D.j. Catalogue of the circulating exhibition of 2003-2004.
Chicago, 2003.

256 Torino. Galleria Civica d'Arte Moderna e Contemporanea. **MONICA BONVICINI: Bau.** Nov. 1999-Jan. 2000. Texts by Dan Cameron and Susanne von Falkenhausen. (Avvistamenti/ Sightings 1999-2000: 10 mostre d'arte contemporanea/ 10 contemporary art exhibitions. 01.) 109, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Italian and English.
Torino, 1999.

257 Berlin/München. Siemens AG. **RUDOLF BONVIE: "Portrait VI."** Text by S.D. Sauerbier. (Siemens Kultur Programm: Fotoprojekt 12.) (12)pp. 2 folding plates with 6 color illus. 4to. Wraps.
Berlin/München (Siemens AG), 1991.

258 D'Aurizio, Michele & Sharp, Chris. **ANDY BOOT: Backgrounds, Surfaces and Landscapes.** (36)pp. 24 color plates. 4to. Wraps.
[Milano] (Kaleidoscope Press), 2011.

259 St. Paul, Minnesota. 3M Center, Concourse Gallery. **CAMERON BOOTH: Thirteen Paintings.** May-July 1994. Text by Charles Helsell. (3M Corporate Art Program.) (10)pp. 12 illus. Wraps.
St. Paul, 1994.

260 London. Chisenhale Gallery. **CHRISTINE BORLAND/ CRAIG RICHARDSON.** Feb.-March 1993. (24)pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j.
London, 1993.

261 New York. Whitney Museum of American Art. **JONATHAN BOROFSKY.** Dec. 1984-March 1985. Text by Richard Marshall. (16)pp. Illus. Sm. 4to. Wraps. Checklist.
New York, 1984.

262 Rosenthal, Mark & Marshall, Richard. **JONATHAN BOROFSKY.** 202pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Philadelphia Museum of Art, Oct.-Dec. 1984, and the Whitney Museum of American Art, New York, Dec. 1984-March 1985.
New York (Harry N. Abrams), 1984.

263 Boston. Institute of Contemporary Art. **ALFONSE BORYSEWICZ.** (ICA Currents. No. 1.) (4)pp. 3 illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1983.

264 New York. Yoshii Gallery. **ALFONSE BORYSEWICZ: New Paintings.** Oct.-Nov. 1993. (20)pp. 14 color illus. 4to. Wraps.
New York, 1993.

265 **BOSCH & FJORD.** 128pp. Prof. illus. in color. Sq. oblong 4to. Boards. Parallel text in Danish and English, documenting the artists' projects within the business community and public-sector institutions during 2002-2003. With a typed letter dated March 18, 2004 from Rosan Bosch loosely inserted.
[København] (The Artists), 2004.

266 BOSMAN, RICHARD & Greenwald, Ted. **Exit the Face.** (68)pp. 33 plates. Sm. 4to. Wraps.
New York (The Museum of Modern Art), [1982].

267 New York. Anne Plumb Gallery. **GREGORY BOTTS: Paintings.** Harold Bloom: Text. 32, (2)pp. 13 color plates. 4to. Wraps.
New York, n.d.

268 Gorovoy, Jerry & Cheim, John (editors). **LOUISE BOURGEOIS Drawings.** Introductory text by Robert Storr. (14)pp., 184 plates. Lrg. 4to. Boards.

New York/Paris (Robert Miller/ Daniel Lelong), 1988.

269 Madrid. Galería Soledad Lorenzo. **LOUISE BOURGEOIS.** Nov. 1996-Jan. 1997. Text by Estrella de Diego. (52)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel text in Spanish and English.
Madrid, 1996.

270 Venezia. Biennale. United States Pavilion. **LOUISE BOURGEOIS: Recent Work/ Opere recenti.** June-Oct. 1993. Organized by The Brooklyn Museum. Charlotta Kotik, United States Commissioner. (46)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Italian.
Venezia, 1993.

271 Wye, Deborah & Smith, Carol. **The Prints of LOUISE BOURGEOIS.** 254pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1994.

272 St. Ives. Tate St. Ives. **CAROL BOVE.** May-Sept. 2009. Text by Martin Herbert. (24)pp. Prof. illus. in color. Sm. 4to. Wraps.
St. Ives, 2009.

273 Torino. Galleria in Arco. **DAVID BOWES.** A cura di Luca Beatrice. Jan.-March 2005. 94, (8)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j.
Torino (In Arco Books), 2005.

274 Toronto. Gallery One. **STANLEY BOXER: Recent Paintings.** Feb.-March 1990. (2)pp., 10 color plates. Sm. sq. 4to. Wraps.
Toronto, 1990.

275 Waltham. Brandeis University. Rose Art Museum. **STANLEY BOXER: 45 Years.** May-July 1992. Catalogue by Carl Belz. 42pp. Prof. illus. Lrg. 4to. Wraps.
Waltham, 1992.

276 Frankfurt. Museum für Moderne Kunst. **MARTIN BOYCE: For 1959 Capital Avenue.** Herausgegeben von Udo Kittelman. (Dornbracht Installation Projects.) (24)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English.
Frankfurt, 2002.

277 Molon, Dominic. **MARTIN BOYCE: When Now is Night.** With contributions by Martin Boyce, Russell Ferguson, and John Stezaker. 159, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York/Providence, Rhode Island (Princeton Architectural Press/ RISD Museum), 2015.

278 New York. Hirschl & Adler Galleries, Inc. **Science into Art: The Abstract Sculpture and Drawings of RUTHERFORD BOYD (1882-1951).** Oct.-Nov. 1983. Text by Douglas Dreishpoon. 35, (1)pp. 25 illus. (13 color). 4to. Wraps.
New York, 1983.

279 New York. Sikkema, Jenkins & Co. **MARK BRADFORD.** Text by Steven Nelson. 62, (10)pp. Prof. illus. Sm. oblong folio. Boards, 1/4 cloth.
New York, [2007].

280 BRÄTSCH, KERSTIN. **"Unstable Talismanic Rendering."** 205, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Gavin Brown's Enterprise, New York, May-June 2014.
New York (Gavin Brown's Enterprise), 2014.

281 BRÄTSCH, KERSTIN & RÖDER, ADELE. **Das Institut Triennial Report, 2011-2009.** 355, (21)pp. Prof. illus. in color. Lrg. 4to. Wraps. Das Instiut (founded in 2007 by Kerstin Brätsch and Adele Röder) reports on the exhibitions, collaborations and productions they have been involved with over the previous three years.
Zürich (Christoph Keller Editions/ JRP/ Ringier), 2012.

282 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **PAVEL BRAILA.** Organized by Jane Farver. Essays by Jane Farver and Michael Wilson. Feb.-April 2005. 31, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Cambridge, 2005.

283 Philadelphia. Philadelphia Museum of Art. **CONSTANTIN BRANCUSI, 1876-1957.** [By] Friedrich Teja Bach, Margit Rowell, Ann Temkin. Oct.-Dec. 1995. 406pp. 205 plates, numerous text and reference figs. Lrg. 4to. Wraps.
Philadelphia, 1995.

284 New York. Sidney Janis Gallery. **Loan Exhibition of Works by BRANCUSI + MONDRIAN.** Dec. 1982. Introduction by Sidney Janis. (48)pp. 51 illus. (3 color). 4to. Wraps.
New York, 1982.

285 Wien. Secession & Basel. Kunsthalle. **HERBERT BRANDL.** 64pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with the exhibitions at the Secession, Wien, Nov. 1998-Jan. 1999, and the Kunsthalle Basel, Jan.-March 1999.
Wien/Basel, 1998.

286 New York. Mary Boone/Michael Werner. **TROY BRAUNTUCH.** Feb. 1985. Text by Douglas Blau. (18)pp. Frontis., 5 color plates. Lrg. 4to. Wraps.
New York, 1985.

287 Victoria. Art Gallery of Greater Victoria. **ROLAND BRENER.** Aug.-Nov. 1991. Excerpts from Property [a novel] by MarcDiamond/ Extraits de Property de MarcDiamond. 31, (17)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in French and English.
Victoria, 1991.

288 Venezia. Biennale. 43rd. **ROLAND BRENER. MICHEL GOULET.** Commissaire: France Gascon. Organisé par le Musée d'Art Contemporain de Montreal. June-Sept. 1988. 72pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French, English and Italian.
Venezia, 1988.

289 New York. Annina Nosei Gallery. **BETH BRENNER.** Text by Maya Damjanovic. Oct. 1987. (16)pp. 5 plates (3 color). Lrg. oblong 4to. Wraps.
New York, 1987.

290 BRIAND, MATHIEU. **ISYS*10.MeE/SoS\BoS1.** Record sleeve with two 33 1/3 LP records, each in a separate sleeve. Lrg. sq. 4to. Glossy black cardboard with the artist's signature red circle.
[Marseille?], n.d.

291 Marseille. Atelier d'Artistes. **MATHIEU BRIAND: SYS*017.ReE.06/PIG-EqN\5*8.** April-July 2001. (32)pp. Prof. illus. in color. 4to. Wraps.
Marseille, 2001.

292 New York. Pamela Auchincloss Gallery. **FARRELL BRICKHOUSE.** Paintings. Oct.-Nov. 1988. (28)pp. 10 color plates. 4to. Wraps.
New York, 1988.

293 Berlin/München. Siemens AG. **JOACHIM BROHM: "Berlin 1990."** Text by Vince Leo. (Siemens Kultur Programm: Fotoprojekt 11.) (18)pp. 5 color plates, 1 portrait. 4to. Wraps. Parallel texts in German and English.
Berlin/München (Siemens AG), 1990.

294 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **A.A. BRONSON: Mirror Mirror.** Feb.-March 2002. Essay by Bill Arning. (2), 69, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Cambridge, 2002.

295 BRONSTEIN, PABLO. **Description of Casa Scaccabarozzi.** (232)pp. Prof. illus. (partly color). Wraps.
[Torino] (Galleria Franco Noero), 2008.

296 Buchloh, Benjamin H.D. (editor). **BROODTHAERS: Writing, Interviews, Photographs.** Essays by Rainer Borgemeister, Benjamin H.D. Buchloh, Yves Gevaert, Michael Oppitz, Birgit Pelzer, Anne Roerimer, Dieter Schwarz, and Dirk Snauwaert. Bibliography by Marie-Pascale Gildemyn. (An October Book.) 210, (2)pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1988.

297 London. ICA New Gallery. **Decor: A Conquest by MARCEL BROODTHAERS.** XIXth and XXth Century. June-July 1975. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London, 1975.

298 Nobis, Norbert & Meyer, Werner. **MARCEL BROODTHAERS: Katalog der Editionen, Graphik und Bücher.** / Catalogue of the editions, prints and books./ Catalogue des éditions, l'oeuvre graphique et les livres. 99, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German, English and French. Published in conjunction with an exhibition at the Sprengel Museum, Hannover and the Städtische Galerie Göppingen.
Ostfildern-Ruit (Cantz Verlag), 1996.

299 Zwirner, Dorothea (editor). **MARCEL BROODTHAERS: Correspondances / Korrespondenzen.** 141, (3)pp. Prof. illus. in color. Oblong 8vo. Boards. Parallel text in German and English. Published in conjunction with exhibitions at the Galerie Hauser & Wirth, Zürich, June-Sept. 1995, and the Gallery David Zwirner, New York, Oct.-Nov. 1995. With statement "answers" from numerous artists, including Carl Andre, Daniel Buren, Hans Haacke, Martin Kippenberger, Lawrence Weiner, et al. Small stain on front cover.
Zürich/New York/Stuttgart (Galerie Hauser & Wirth/ Galerie David Zwirner/ Oktagon Verlag), 1995.

300 New York. Annina Nosei Gallery. **ELLEN BROOKS.** Text by Ronald Jones. (24)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
New York, 1987.

301 New York. Gruenebaum Gallery. **JAMES BROOKS, GIORGIO CAVALLON: Paintings of the Seventies.** Nov.-Dec. 1979. Introduction and essays by Carter Ratcliff. 24pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

302 Belmont, California. College of Notre Dame. Wiegand Gallery. **Working Together: JOAN BROWN and MANUEL NERI, 1958-1964.** March-April 1995. Curated by Charles Strong; essay by Whitney Chadwick. (26)pp. Prof. illus. 4to. Wraps.
Belmont, 1995.

303 BRUCE HIGH QUALITY FOUNDATION. **The Bruce High Quality Foundation Foundation & Other Ideas.** 159, (1)pp. Prof. illus. Sq. 4to. Wraps. (small stains on cover). Published in conjunction with the exhibition "The Bruce High Quality Foundation: A Retrospective," at the Susan Inglett Gallery, New York, 2008. The Bruce High Quality Foundation is an arts collective in Brooklyn, New York, which was "created to foster an alternative to everything." The collective is made up of five to eight rotating and anonymous members, most or all of whom are Cooper Union graduates, and operates an unaccredited art school, the Bruce High Quality Foundation University. Texts by Margaux Poueymirou, and 16 others.
Brooklyn, New York (Bruce High Quality Foundation University Press), 2008.

304 Brzezanska, Agnieszka. **L'artiste, le modèle et la peinture.** 117, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Parallel text in English and German.
Berlin (Sternberg Press), 2010.

305 BUCKLAND, DAVID. **The Agri-Economy. An artist's project....** 35pp. Prof. illus. 1 lrg. folding plate with 10 color portraits, loose in pocket, as issued. Oblong 4to. Wraps. Published in conjunction with a traveling exhibition originating at The Minneapolis Institute of Art, July-Aug. 1989.
Minneapolis (Division of Visual Arts, Frist Bank System Inc.), 1989.

306 Columbus. Ohio State University. Wexner Center for the Arts. **Tools for the Imagination: CARMEL BUCKLEY.** May-July 1994. Text by Nancy Princenthal. 32pp. Prof. illus. (mostly in color). 4to. Dec. wraps.
Columbus, 1994.

307 Tours. CCC [Centre de Création Contemporaine]. **ANGELA BULLOCH.** Commissaire: Alain Julien-Lafèrriere. Nov. 1993-Jan. 1994. 58, (6)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English, French and German by Francesco Bonami, Michael Archer, Eric Troncy, Stephan Schmidt-Wulffen, Nicolas Bourriaud, Angela Vetesse. Exhibition subsequently held at FRAC, Languedoc-Roussillon, Feb.-March 1994, and the Kunstverein in Hamburg, April-May 1994.
Tours, 1994.

308 New York. D C Moore Gallery. **CHARLES BURCHFIELD: Ecstatic Light.** April-June 2007. Text by Nancy Weekly. 59, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition was subsequently held at the Burchfield-Penney Art Center, Buffalo State College, Buffalo, New York, July-Sept. 2007.
New York, 2007.

309 New York. D C Moore Gallery. **CHARLES BURCHFIELD Paintings 1915-1964.** Nov.-Dec. 2005. 72pp. 49 illus. (numerous color). Lrg. 4to. Dec. boards.
New York, 2005.

310 Amherst. University of Massachusetts. University Gallery. **DANIEL BUREN: Metamorphoses--Works in Situ.** Sept.-Oct. 1987. Text by the artist. (20)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue of the circulating exhibition shown at five locations between Sept. 1987 and April 1989.
Amherst, 1987.

311 Nagoya. Institute of Contemporary Arts. **DANIEL BUREN.** April-June 1989. Curator: Eriko Osaka. With text by the artist. (24)pp. 15 color plates. Lrg. 4to. Wraps. Parallel text in Japanese and English.
Nagoya, 1989.

312 Tokyo. Toko Gendai Bijutsukan & Nagoya. ICA (Institute of Contemporary Arts). **DANIEL BUREN ten.** April-June 1989. (22)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese, French, and English.
Tokyo, 1989.

313 BURGE, BARBARA LEOFF. **Kunst Comix: A Phoney Art History. Volume I: The Russian Icon, the Japanese Woodblock Print, the Indian Rajput Painting.** (24)pp. 11 color plates (one double-page). Lrg. sq. 4to. Wraps. "This book is dedicated to Arshile Gorky and Walt Disney." Signed by the artist in the colophon.
Rosendale, New York (The Women's Studio), 1983.

314 Basel. Kunsthalle. **MARIE JOSÉ BURKI: Sans Attribut/ Time After Time.** March-May 1995. Exhibition concept: Marie José Burki, Christoph Grunenberg, Thomas Kellein. Katalogredaktion: Thomas Kellein, Viola Grunder, Christoph Grunenberg. Text by Daniel Kurjakovic. 80pp. Prof. illus. in color. 4to. Cloth. The exhibition was subsequently shown at the Art Gallery of York University, March-April 1995.
Basel, 1995.

315 Philadelphia. Marian Locks Gallery. **DIANE BURKO: 1985-1987.** April 1988. Text by Lawrence Alloway. (48)pp. 16 color plates. 4to. Wraps.
Philadelphia, 1988.

316 Braunschweig. Kunstverein. **TOM BURR: Low Slung.** Sept.-Nov. 2000. Texts by Karola Grässlin, Carina Herring, Juliane Rebentisch, and the artist. 63, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Braunschweig, 2000.

317 Boston. Institute of Contemporary Art. **NANCY BURSON.** (ICA Currents. No. 22.) (4)pp. 2 illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1985.

318 Boston. Mario Diacono. **RICHMOND BURTON.** May-June 1991. 9pp., 4 color plates. 4to. Wraps.
Boston, 1991.

319 New York. Cheim & Read. **RICHMOND BURTON.** Essay by Dominique Nahas. Nov. [1999]-Jan. 2000. (48)pp. Lrg. 4to. Dec. boards.
New York, 2000.

320 New York. Simon Watson & Santa Monica. Daniel Weinberg Gallery. **RICHMOND BURTON.** Feb.-March [1990]. Text by Robert Rosenblum. 32pp. Prof. illus. in color. Sm. folio. Cloth. Edition limited to 1000 copies. Presentation copy, inscribed by Simon Watson.
New York, 1990.

321 Zürich. Haus für konstruktive und konkrete Kunst. **RICHMOND BURTON: Bilder, Arbeiten auf Papier und Skizzenbücher, 1987-1992/ Paintings, Works on Paper and Sketchbooks, 1987-1992.** Nov. 1992-Jan. 1993. Exhibition and catalogue: Margit Weinberg Staber. (Schriften. 17.) 56pp. 12 color plates, text illus. Tall 4to. Wraps. Signed by the artist on the title-page.
Zürich (Stiftung für konstruktive und konkrete Kunst), 1992.

322 Baltimore. The Baltimore Museum of Art. **SCOTT BURTON.** December-February 1987. By Brenda Richardson, with the assistance of Trish Waters. 89, (3)pp. Prof. illus. Sq. 4to. Wraps.
Baltimore, 1986.

323 West Hollywood. Louis Stern Fine Arts. **POL BURY: Fountains and Other Intriguing Works.** July-Sept. 1999. Text by Peter Selz. (24)pp. 10 color plates. Sm. 4to. Wraps.
West Hollywood, 1999.

324 New York. André Emmerich Gallery. **JACK BUSH: Paintings 1965-1976.** Sept.-Oct. 1984. (24)pp. 6 color plates. Dec. wraps. “An exhibition in honor of the publication ‘The Life & Art of Jack Bush”....
New York, 1984.

325 Toronto. Gallery One. **JACK BUSH: Small Works from the Late Years.** Oct. 1988. Text by Karen Wilkin. (16)pp. 26 color illus. Sm. sq. 4to. Wraps.
Toronto, 1988.

326 BUVOLI, LUCA. **Flying: Practical Training for Beginners.** 2 vols. Vol. One: The 33-step Method Based on Aerodynamic Research Developed and Presented by Prof. M.a.S. With an afterword by Jane Farver. 160pp. Vol. Two: Step 27 from Flying: Practical Training for Beginners. Oblong 8vo. Trapezoid, or wing-shaped, boards with plastic pockets inside covers, containing the two trapezoid-shaped vols. in wrappers.
Cambridge, Massachusetts (MIT List Visual Arts Center), 2000.

327 BUVOLI, LUCA. **Not-a-Superhero, I Presume.** Flipbook. ("Temporanea '97.") (160)pp. Oblong 12mo. Wraps.
Venezia (Caffè Florian), 1999.

328 BUVOLI, LUCA. **Not-a-Superhero (I Think): The Origin of Not-a-Superhero, also: The End of the Origin.** (Luca Buvoli Comics. 6 & 7. June-July 1994.) 18, 13, (1)pp. Prof. illus. Tall 4to Self-wraps.
New York (The Artist), 1994.

329 Colapietro, Marco. **LUCA BUVOLI: Not-a-Superhero.** (40)pp. Prof. illus. Tall 4to. Wraps. Parallel text in Italian and English. Published in an edition of 600 copies in conjunction with an exhibition at the Galleria Loft, Sept. 1993.
Valdagno (Loft Arte Club), 1993.

330 Los Angeles. Food House. **LUCA BUVOLI: Not-a-Superhero. It’s Time for Eternity.** With an essay by Dan Cameron. April 1994. (34)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies.
Los Angeles, 1994.

331 Venezia. Caffè Florian. **Temporanea: Le realtà possibili del Caffè Florian. LUCA BUVOLI: "Not-a-Superhero, I presume."** June-July 1997. Testi: Kim Levin, Roberto Nardi e Stefano Stipitivitch, Oliver Karlin. 72pp. Prof. illus. Sq. 4to. Wraps.
Venezia, 1997.

332 BYARS, JAMES LEE. **The Monument to Language. The Diamond Floor.** 97, (3)pp., 4 color plates. Text illus. Sm. 4to. Boards. Published in conjunction with an exhibition at the Fondation Cartier pour l'art contemporain, Paris, Sept.-Dec. 1995, organized by Hervé Chandès.
Paris (Fondation Cartier pour l'art contemporain), 1995.

333 London. Michael Werner Gallery. **JAMES LEE BYARS: Early Works and The Angel.** Jan.-March 2013. Text by Dave Hickey. 55, (1)pp. 18 plates, text illus. Tall 4to. Wraps. Acetate d.j.
London, 2013.

334 New York. Michael Werner. **JAMES LEE BYARS: Works from the Sixties.** Dec. 1993-Jan. 1994. Text by Dave Hickey. (26)pp., 15 plates. Boards, 1/4 cloth.
New York, [1993].

335 Godfrey, Mark, et al. **The Present Tense Through the Ages: On the Recent Work of GERARD BYRNE.** Texts by Mark Godfrey, Catherine Wood and Lytle Shaw. Foreword by Vanessa Joan Müller. 142, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published to coincide with a series of solo exhibitions between 2007-2008, at the Lisson Gallery, London, March-May 2007, and five other venues.
London (Koenig Books), 2007.

336 Boston. Mario Diacono. **MICHAEL BYRON.** Feb. 1987. 14, (4)pp., 3 folding plates. 11 illus. Lrg. 8vo. Wraps. Edition limited to 500 copies.
Boston, 1987.

337 Barcelona. Sala Montcada de la Fundació "la Caixa." **SERGIO CABALLERO: "El clamor de la humanidad me oprime...por su tumulto me veo privado del sueño."** Jan.-Feb. 1993. Comissària: Rosa Martinez. 31, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. In Catalan, with text of a letter to the artist from Rosa Martinez in parallel Catalan and English.
Barcelona (Fundació "la Caixa."), 1993.

338 Barcelona. Sala Montcada de la Fundació "la Caixa." **PATRICK VAN CAECKENBERGH: "J'ai parlé avec des poissons, des oiseaux et des animaux à quatre pattes..."** March-April 1993. Comissària: Rosa Martinez. 31, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel text in Catalan, French and English.
Barcelona (Fundació "la Caixa"), 1993.

339 Queens, New York. Queens Museum of Art. **CAI GUO-QIANG. Cultural Melting Bath: Projects for the 20th Century.** Aug.-Oct. 1997. Essays by Jane Farver, Reiko Tomil. (Contemporary Currents at the Queens Museum of Art. 12.) 64pp. Prof. illus. Sm. 4to. Wraps. Texts in English and Chinese.
Queens, New York, 1997.

340 Venezia. Biennale. 48th. **CAI GUO QIANG: Venice's Rent Collection Courtyard.** BV99, La Biennnale di Venezia. Foreword by Annie Wong Leung Kit-Wah. Text by Octavio Zaya. (16)pp. Prof. illus. Self-wraps.
Hong Kong/Vancouver (Annie Wong Art Foundation), 1999.

341 Lewis Krausel, Cecilia & Pendleton-Jullian, Ann (editors). **SANTIAGO CALATRAVA: Conversations with Students. The MIT Lectures.** 111, (1)pp. Illus. Lrg. 8vo. Wraps.
New York (Princeton Architectural Press), 2002.

342 Beverly Hills. PaceWildenstein. **ALEXANDER CALDER: The 50's.** Nov.-Dec. 1995. Text by Mildred Glimcher. 80, (2)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps.
Beverly Hills, 1995.

343 Lipman, Jean & Aspinwall, Margaret. **ALEXANDER CALDER and His Magical Mobiles.** With Margaret Aspinwall. 96pp. 95 illus. (40 color). 4to. Cloth. D.j.
New York (Hudson Hills Press/ The Whitney Museum of American Art), 1981.

344 New York. M. Knoedler & Co. **ALEXANDER CALDER: Standing Mobiles.** Dec. 1980-Jan. 1981. Text by James Johnson Sweeney. 19, (1)pp. Prof. illus. 4to. Wraps.
New York, 1980.

345 New York. PaceWildenstein. **CALDER '76: The Cutouts.** Feb.-March 2002. Text by Mildred Glimcher. (12)pp., bound leporello-style. 9 color plates. Sm. 4to. Boards.
New York, 2002.

346 São Paulo. Biennale. 26th. **MIGUEL CALDERON: Mexico vs. Brasil.** Representación de México en la 26a. Bienal de São Paulo, 25 septiembre-19 diciembre 2004. [Video instalación]. 39, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Spanish, English and Portuguese.
México, D.F. (Instituto Nacional de Bellas Artes/ Coordinación Nacional de Artes Plásticas), 2004.

347 Santa Monica, California. Fred Hoffman Gallery. **SOPHIE CALLE: A Survey.** Curated by Deborah Irmas. July-Sept. 1989. 60pp. Prof. illus. 4to. Wraps.
Santa Monica, 1989.

348 Duncan, Michael. **CAMERON.** 47, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with the first solo exhibition on the American artist, performer, poet, and occult practitioner, curated by Michael Duncan, George Herms, and Nicole Klagsbrun at the Nicole Klagsbrun Gallery, New York, Jan.-Feb. 2007. Marjorie Cameron Parsons Kimmel was a follower of Thelema, the new religious movement established by the English occultist Aleister Crowley.
New York, 2006.

349 Bode, Steven (editor). **DUNCAN CAMPBELL.** Text by Martin Herbert 79, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
London/Glasgow (Film and Video Umbrella/ Tramway), 2010.

350 Köln. Kölnischer Kunstverein. **PETER CAMPUS.** Video-Installationen, Foto-Installationen, Fotos, Videobänder. Texts by Peter Campus, Wulf Herzogenrath, Roberta Smith. May-June 1979. 83pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English.
Köln, 1979.

351 México. Antiguo Colegio de San Ildefonso. **PETER CAMPUS: Before this Moment.** David A. Ross, exhibition curator. 47, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in Spanish and English.
México (Unidad de Proyectos Especiales), 2003.

352 Reading, Pennsylvania. Albright College. Freedman Gallery. **PETER CAMPUS: Selected Works, 1973-1987.** March-April 1987. Text by David S. Rubin. 35, (1)pp. Prof. illus. Oblong 4to. Wraps.
Reading, Pennsylvania, 1987.

353 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **PETER CAMPUS: Photographs and DAVID DEUTSCH: Paintings and Drawings.** Oct.-Nov. 1983. Text by Kathy Halbreich. (28)pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1983.

354 CANOGAR, DANIEL. **Ciudades efímeras: Exposiciones universales: Espectáculo y tecnología.** (Imaginario. 3.) 125, (1)pp. 110 color illus. hors texte. 4to. Cloth.
Madrid (Julio Ollero Editor), 1992.

355 Barcelona. Centre d'Art Santa Mònica. **DANIEL CANOGAR: Gravetate zero/ Gravedad cero.** April-May 2002. Comissariat: David Balsells. Prof. illus. in color 4to. Stiff dec. wraps. D.j. Parallel text in Catalan and Spanish.
Barcelona (ACTAR/ Generalitat de Catalunya/ Departament de Cultura), 2002.

356 Burgos. Espacio Caja de Burgos. **DANIEL CANOGAR: Teratologías.** Sept.-Nov. 2001. Text by Aurora García. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Burgos, 2001.

357 Doctor Roncero, Rafael (foreword). **DANIEL CANOGAR.** 2a edición. (Biblioteca de Fotografos Madrileños Siglo. XX. No 2.) 133, (3)pp. 53 plates, 4 illus. Wraps.
Madrid (Caja de Madrid, Taller de Arte), 1998.

358 Madrid. Fundación Telefónica. **Ingrávidos: [Un proyecto de DANIEL CANOGAR].** March-May 2003. 157, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. D.j.
Madrid, 2003.

359 Reus. Museu Comarcal Salvador Vilaseca Sala Reus & Lleida. Sala d'exposicions El Roser. **Sentience: DANIEL CANOGAR.** March-April 2000/ Nov. 2000-Jan. 2001. Interview with the artist by Gloria Picazo. 29, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in Catalan, Spanish and English.
Reus, 2000.

360 CARDIFF, JANET. **The Missing Voice (Case Study B).** Text by Kitty Scott. 71, (1)pp. Prof. illus. CD-ROM inserted inside front portfolio cover. 4to. Wraps., stitch-bound, with foam inserts inside front and back covers. Paper portfolio. Underlining in text.
London (Artangel), 1999.

361 Christov-Bakargiev, Carolyn. **JANET CARDIFF: A Survey of Works Including Collaborations with George Bures Miller.** 200pp. Prof. illus. in color. CD ROM loosely tipped inside rear cover as issued. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the P.S. 1 Contemporary Arts Center, New York, Oct. 2001-Jan. 2002. Occasional underlining.
New York, 2001.

362 Schaub, Mirjam. **JANET CARDIFF: The Walk Book.** 343, (1)pp. Prof. illus. (partly color). CD-ROM inserted onto front cover, as issued. 4to. Boards, linen backstrip. Printed plastic d.j.
Wien/New York/Köln (Thyssen-Bornemisza Art Contemporary/ Public Art Fund/ Verlag der Buchhandlung Walther König), 2005.

363 Venezia. Biennale 49th. **The Paradise Institute: JANET CARDIFF & GEORGE BURES MILLER.** Canada, XLIX Biennale de Venezia, June-Nov. 2001. Texts by Wayne Baerwaldt, Daniel Birnbaum, Brigitte Kölle, Scott Watson, 167, (1)pp. pirnted in white on black paper. Prof. illus. in color. Oblong 8vo. Burgundy suede-covered boards. Wrap-around d.j. Parallel text in English, French, German and Italian. Presentation copy, inscribed in silver pen by Scott Watson and Janet Cardiff.
Winnipeg, Manitoba (Plug In Editions), 2001.

364 Schneider, Eckhard (editor). **The Secret Hotel: JANET CARDIFF + GEORGE BURES MILLER.** With essays by Jörg Heiser, Matthias Lilienthal. 107, (1)pp. Prof. illus. in color. 7" 45 rpm record inserted in pocket inside front cover (Cardiff/Miller. Side A: Opening excerpt from Opera for a Small Room; Side B: Roadkill Crow from Opera for a Small Room) Lrg. sq. 4to. Cloth. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunsthaus Bregenz, Nov. 2005-Jan. 2006.
Bregenz (Kunsthaus Bregenz), 2005.

365 Boston. Vose Galleries. **JOHN F. CARLSON, N.A., 1874-1945.** May 1978. (28)pp. Prof. illus. 4to. Wraps.
Boston, 1978.

366 Boston. Vose Galleries. **JOHN F. CARLSON, N.A., 1874-1945.** Sept. 1980. (Exhibition II.) 32pp. Prof. illus. 4to. Wraps.
Boston, 1980.

367 Boston. Vose Galleries. **JOHN F. CARLSON, N.A. (1874-1945): Paintings of Colorado, Canadian and Smoky Mountains.** May 1982. 16pp. 15 illus. Lrg. 4to. Wraps.
Boston, 1982.

368 (CARNÉ, MARCEL) Forbes, Jill. **Les enfants du paradis.** (BFI Film Classics.) 78pp. Prof. illus. Wraps.
London (British Film Institute), 1997.

369 New York. Acquavella Galleries. **From the Figure. Bronzes and drawings by ANTHONY CARO.** April-May 1986. (28)pp. 25 plates (15 color). Oblong 8vo. Wraps.
New York, 1986.

370 New York. Acquavella Galleries & New York. André Emmerich Gallery. **ANTHONY CARO: An Exhibition in Honor of the Artist's 60th Birthday. 1982-1984. Four Phases. Bronze Sculptures, Steel Sculptures, The Pine Plains Series, Painted Lead & Wood Pieces.** May-June 1984. (8)pp. 6 color plates. Lrg. oblong 4to. Self-wraps.
New York, 1986.

371 New York. André Emmerich Gallery. **ANTHONY CARO: Painted Sculpture 1983-1985.** March 1986. (28)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps.
New York, 1986.

372 London. Serpentine Gallery. **LEONORA CARRINGTON: Paintings, drawings and sculptures 1940-1990.** Dec. 1991-Jan. 1992. Edited by Andrea Ssclieker. 112pp. 71 color plates, text illus. Sm. 4to. Stiff wraps.
London, 1991.

373 New York. Stux. **LAWRENCE CARROLL.** April 1988. Text by Robert Pincus-Witten. (30)pp. 15 plates. 4to. Wraps.
New York, 1988.

374 London. Anthony Reynolds Gallery. **TONY CARTER.** June-July 1989. Text by Jon Thompson. (24)pp. 10 color plates. Sm. 4to. Wraps.
London, 1989.

375 Farnham. West Surrey College of Art & Design. James Hockey Gallery. **JAMES CASEBERE.** Sept.-Nov. 1991. Essay by Stuart Morgan. (36)pp. Prof. illus. (partly in color). 4to. Boards. Edition limited to 400 copies.
Farnham, 1991.

376 CASETTI, GIUSEPPE. **Identificazione.** A cura di Achille Bonito Oliva. 27, (1)pp. 24 plates. Wraps. Published in conjunction with an exhibition at the Libreria galleria il Museo del Louvre, Roma, Jan.-March 2008.
Roma (Il Museo del Louvre), 2008.

377 San Antonio. ArtPace, A Foundation for Contemporary Art. **NATE CASSIE 97.4.** Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color ilus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

378 New York. Barbara Mathes Gallery. **ENRICO CASTELLANI: Silver and White. FAUSTO MELOTTI: Sculpture and Ceramics.** Oct.-Nov. 2011/ Nov. 2011-Jan. 2012. 32pp. Prof. illus. Sm. 4to. Wraps.
New York, 2011.

379 Mexico. Galleria OMR. **MONICA CASTILLO: Salvavidas bajo su piel/ Lifevest under Your Skin.** Oct. 1994. Text by Cuauhtémoc Medina. 24pp. Prof. illus. 4to. Wraps. Parallel text in Spanish and English.
Mexico, 1994.

380 New York. Peter Freeman, Inc. **JAMES CASTLE.** March 2014. Essay by Joseph Grigely. (16)pp. Prof. illus. in color. Self-wraps., printed accordion-style. Published on the occasion of The Art Show organized by the Art Dealers Association of America, 5-9 March 2014...in cooperation with the James Castle Collection and Archive.
New York, 2014.

381 **JOTA CASTRO.** Interview with the artist by Jérôme Sans. 176pp. Prof. illus. (partly color). 4to. Wraps. D.j. Wrap-around. Published in conjunction with exhibitions at Palais de Tokyo, Site de création contemporaine, B.P.S. 22, La Criée, Galerie Kamel Mennour, Galleria Massimo Minimi.
Paris, 2005.

382 CATTELAN, MAURIZIO. **6th Caribbean Biennial.** A project...with Vanessa Beecroft, Olafur Eliasson, Douglas Gordon, Mariko Mori, Chris Ofili, Gabriel Orozco, Elisabeth Peyton, Pippilotti Rist, Tobias Rehberger, Rirkrit Tiravanija. Organized by Maurizio Cattelan, Jens Hoffmann. (Contemporary Art.) (200)pp. Prof. illus. in color. 4to. Dec. boards. Held Nov. 2001 at the Golden Lemon, St. Kitts, British West Indies.
Paris (Les presses du réel), 2001.

383 Basel. Kunsthalle. **MAURIZIO CATTELAN.** (Kunsthalle Basel. 30/1999.) (48)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Texts by Laura Hoptmann and Madeleine Schuppli in parallel German and English.
Basel, 1999.

384 Bonami, Francesco, et al. **MAURIZIO CATTELAN.** [By] Francesco Bonami, Nancy Spector, Barbara Vanderlinden, Massimiliano Gioni. Second edition, revised and expanded. (Contemporary Artists.) 212pp. Prof. illus. in color. Sq. 8vo. Wraps. D.j.
London (Phaidon), 2003.

385 **MAURIZIO CATTELAN.** (180)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English, French and Italian. Published in conjunction with exhibitions at the Centre d'Art, Espace Jules Verne, Brétigny-sur-Orgue, Dec. 1997-Feb. 1998 (commissaire: Xavier Franceschi), Le Consortium, Dijon, Jan.-March 1997 (commissaires: Xavier Douroux, Franck Gautherot, Eric Troncy), and the Galerie Emmanuel Perrotin, Paris, Jan.-March 1995 ("Errotin, le vrai lapin") and May-July 1998 (Moi-même, Soi-même).
Brétigny-sur-Orgue/Dijon/Paris (Centre d'Art/ Le Consortium/ Galerie Emmanuel Perrotin), 1997.

386 Finch, Christopher. **PATRICK CAULFIELD.** (Penguin New Art. 2.) 64pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps
London (Penguin Books.), 1971.

387 New York. Jason McCoy, Inc. **GIORGIO CAVALLON: Paintings from the 1960s.** April-May 1989. (8)pp., 10 color plates. Sq. 4to. Wraps.
New York, 1989.

388 New York. Jason McCoy, Inc. **GIORGIO CAVALLON: Paintings from the 1950s.** Sept.-Oct. 1990. Text by Cynthia Goodman. (8)pp., 10 color plates. Sq. 4to. Wraps.
New York, 1990.

389 Bartman, William S. (editor). **VIJA CELMINS Interviewed by Chuck Close.** 62, (2)pp. Prof. illus. 4to. Wraps.
N.p. (A.R.T. Press), 1992.

390 Chicago. The Arts Club of Chicago. **SAINT CLAIR CEMIN.** Feb.-April 1999. Text by Francesco Pellizzi. 30, (2)pp. 16 illus. Wraps.
Chicago, 1999.

391 Rotterdam. Witte de With, Center for Contemporary Art. **SAINT CLAIR CEMIN.** June-July 1991. 32pp. Prof. illus. in color. 4to. Dec. boards. Parallel text in English and Dutch.
Rotterdam, 1991.

392 Philadelphia. Philadelphia Museum of Art. **CÉZANNE.** [By] Françoise Cachin, Isabelle Cahn, Walter Feilchenfeldt, Henri Loyrette, Joseph J. Rishel. May-Sept. 1996. 600pp. 504 illus. (242 color). Lrg. 4to. Cloth. D.j. The exhibition was previously held at the Galeries Nationales du Grand Palais, Paris, Sept. 1995-Jan. 1996, and Tate Gallery, London, Feb.-April 1996.
Philadelphia/New York (Harry N. Abrams), 1996.

393 Rilke, Rainer Maria. **Letters on CEZANNE.** Edited by Clara Rilke. xxvi, 98pp. Wraps.
New York (From International Publishing Corporation), 1985.

394 Rubin, William (editor). **CÉZANNE: The Late Work.** Essays by Theodore Reff, Lawrence Gowing, Lilianne Brion-Guerry, John Rewald, F. Novotny, Geneviève Monnier, Douglas Druick, George Heard Hamilton, William Rubin. 416pp. 427 illus. (50) color. Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1977.
Freitag 1886; *Gombrich: Story of Art, p. 653 (citing London 1978 edition)*

395 Washington. National Gallery of Art. **CEZANNE: The Early Years, 1859-1872.** Catalogue by Lawrence Gowing. With contributions by Götz Adriani, Mary Louise Krumrine, Mary Tompkins Lewis, Sylvie Patin and John Rewald. Edited by Mary Anne Stevens. 226pp. 137 illus. (71 color plates). 4to. Wraps. The exhibition had previously been shown at the Royal Academy of Arts, London and the Musée d'Orsay, Paris.
New York (Harry N. Abrams), 1988.
Freitag 1873

396 Washington. The Phillips Collection. **CÉZANNE.** Feb.-March 1971. Foreword by Marjorie Phillips, C.C. Cunningham, Perry T. Rathbone; introduction by John Rewald. 112, (2)pp. 96 illus. (12 color plates). 4to. Wraps.
Washington, 1971.
Freitag 1892

397 New York. Marilyn Pearl Gallery. **BERNARD CHAET: Themes and Variations, 1942-1985.** Feb.-March 1986. (16)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1986.

398 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **MARC CAMILLE CHAIMOWICZ.** Sept.-Nov. 2005. Exhibition and catalogue: Anette Freudenberger. 85, (1)pp. Prof. illus. (partly color). 4to. Boards.
Düsseldorf/London (Kunstverein für die Rheinlande und Westfalen/ Koenig Books), 2005.

399 New York. Xavier Fourcade, Inc. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1984. (16)pp. Prof. illus. Oblong 4to. Dec. wraps.
New York, 1984.

400 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** March-April 1991. Text by Julie Sylvester. 17, (33)pp. 13 color plates. Sm. 4to .Wraps.
New York, 1991.

401 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Sculpture.** Sept.-Oct. 1994. Text by Brian O'Doherty. 45, (1)pp. 13 color plates. 4to. Dec. wraps.
New York (PaceWildenstein), 1994.

402 New York. Pace Gallery. **JOHN CHAMBERLAIN: Recent Work.** Oct.-Nov. 1992. Interview with the artist by Henry Geldzahler. (44)pp. Prof. illus. (1 folding color). Tall 4to. Dec. wraps. D.j.
New York, 1992.

403 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Chamberlain's Fauve Landscape.** March-April 1998. (2)pp., 5 double-page color plates (one folding). Sm. 4to. Wraps.
New York, 1998.

404 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** May-June 2000. 24, (4)pp. 20 color plates. Folio. Dec. wraps.
New York, 2000.

405 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** Jan.-March 2003. Introduction by Klaus Kertess. 26, (4)pp. 18 color illus. (2 double-page folding). 4to. Dec. wraps.
New York, 2003.

406 Basel. Schaulager. **PAUL CHAN: Selected Works.** April-Oct. 2014. 53pp. Prof. illus. Sm. 4to. Wraps.
Basel, 2014.

407 Boston. Institute of Contemporary Art. **PAUL CHAN.** Sept. 2005-Jan. 2006. Text by Bennett Simpson. (Momentum 5.) (14)pp. (=one folding sheet).Color illus. Sm. 8vo. Self-wraps.
Boston, 2005.

408 CHAPMAN, JAKE & CHAPMAN, DINOS. **Unholy Libel: Six Feet Under.** Interview by Robert Rosenblum. 153pp. 43 color plates. Sm. 4to. Wraps. Plastic d.j. A.e.g. Aritsts book published in the style of a Bible in conjunction with an exhibition at the Gagosian Gallery, New York, Sept.-Oct. 1997.
New York (Gagosian Gallery), 1997.

409 New York. Robert Miller Gallery. **LOUISA CHASE.** March-April 1984. Text by the artist. (18)pp., 6 color plates. Text figs. 4to. Wraps.

New York, 1984.

410 CHEN ZHEN. **Yucho keiken/ Transexperiences: A Conversation between Chen Zhen and Xian Zhu.** Prof. illus. in color. Lrg. 8vo. Stiff wraps. Vellum d.j. Parallel text in English and Japanese.
[Kyoto] (CCA Kitakyushu/ Korinsha Press), 1998.

411 Venezia. Biennale. 48th. **[CHEN ZHEN]. Jue Chang: Fifty Strokes to Each. Buddhist maxim.** (16)pp. Prof. illus. Self-wraps.
Hong Kong/Vancouver (Annie Wong Art Foundation), 1999.

412 Boston. Samson Projects. **NICOLE CHERUBINI.** (24)pp. Prof. illus. in color. Sq. 4to. Wraps.
Boston, [2009].

413 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **DAVIS, CHERUBINI in Contention.** Essay by Bill Arning. Feb.-April 2009. 38, (6)pp. Prof. illus. in color. Sm. 4to. Wraps.
Cambridge, 2009.

414 **Weingötter für das Land der Reben: Senator Dr. Franz Burda stiftete seiner Heimat zwei Skulpturen von SANDRO CHIA.** (44)pp. Prof. illus. Sq. 4to. Wraps.
[Offenbach (Stadtverwaltung), 1984].

415 Tokyo. Akira Ikeda Gallery. **SANDRO CHIA: Five Poems for Five Works on Paper and One Sculpture.** Jan. 1987. (Catalogue Akira Ikeda Gallery no. 96.) (22)pp. 6 color plates (2 double-page folding). 4to. Dec. wraps. Texts in English, with parallel translation of the poems into Japanese.
Tokyo, 1987.

416 Kessler, Stephen. **CHIAT/DAY: The First Twenty Years.** (8), 349pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1990.

417 Philadelphia. MarianLocks Gallery. **THOMAS CHIMES.** May 1990. (28)pp. Prof. illus. 4to. Wraps.
Philadelphia, 1990.

418 Boston. Institute of Contemporary Art. **[CHRISTO]. Urban Projects: A Survey.** May-July 1979. Texts by Pamela Allara and Stephen Prokopoff. (24)pp. Prof. illus. Wraps.
Boston, 1979.
Freitag 2046

419 New York. Carpenter + Hochman Gallery. **FUJII CHUICHI: Sculpture.** Sept.-Oct. 1985. (6)pp. 3 color plates. 4to. Wraps.
New York, 1985.

420 Ammer, Manuela, et al. **LEIDY CHURCHMAN: Emergency.** With essays by Manuela Ammer, John Kelsey, Lanka Tattersall. 62, (2)pp. 50 color illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition “Leidy Churchman: Lazy River” at the Boston University Art Gallery at the Stone Gallery, Sept.-Oct. 2013.
Brooklyn (Dancing Foxes Press), 2013.

421 New York. Graham Modern & New York. June Kelly Gallery. **CARMEN CICERO: Paintings, Watercolors.** Oct. [1988]. Text by Ronny Cohen. (12)pp. 10 illus. (8 color). 4to. Dec. wraps.
New York, 1988.

422 San Antonio. ArtPace, A Foundation for Contemporary Art. **GEORGE CISNEROS 99.1.** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1999.

423 Vitra (Firm). **CITTERIO Collection.** (32)pp., interleaved with 8 vertical half pages. Prof. illus. Lrg. 4to. Wraps.
[Weil am Rhein] (Vitra), n.d.

424 Madrid. Galería Soledad Lorenzo. **VICTORIA CIVERA: Ondulada.** Sept.-Oct. 1994. Text by Jan Avgikos. 53, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Madrid, 1994.

425 Madrid. Galería Soledad Lorenzo. **VICTORIA CIVERA: Madre luna.** Sept.-Oct. 1997. 56pp. Prof. illus. (partly color). 4to. Wraps.
Madrid, 1997.

426 Santander. Palacete-Embarcadero. **VICTORIA CIVERA: Habitación Anónima.** Textos: Dan Cameron, Kevin Power, Donald Kuspit. 105, (1)pp. Lrg. 4to. Wraps. Parallel text in Spanish and English.
Santander, 1993.

427 Hannover. Kunstverein. **DAVID CLAERBOUT: Video Works, Photographic Installations, Sound Installations, Drawings, 1996-2002.** Aug.-Sept. 2002. Texts by Stephan Berg, Rudi Laermans, Lynne Cooke, Laurent Busine. 134pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Hannover, 2002.

428 Paris. Centre Georges Pompidou. **DAVID CLAERBOUT: The Shape of Time.** Oct. 2007-Jan. 2008. Texts by Christine Assche, Françoise Parfait, Dirk Snauwaert, Raymond Bellour. 160pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Zürich (JRP/ Ringier), 2007.

429 Colchester. Firstsite. **STEVEN CLAYDON: Culpable Earth.** Feb.-May 2012. Introduction by Michelle Cotton. 136pp. Prof. illus. in color. 4to. Wraps.
Colchester, 2012.

430 **CLEGG & GUTTMANN: Collected Portraits.** 131, (1)pp. Prof. illus. in color. to. Dec. wraps. Texts by Thomas Crow and the artists; interviews with the artists. Based on the catalogue of the exhibition at the Württembergischer Kunstverein, Stuttgart, July-Sept. 1988, but with a somewhat different selection of texts, here all in English.
Milano (Giancarlo Politi Editore), 1989.

431 München. K-raum Daxer. **CLEGG & GUTTMANN: The Outdoor Exhibition Space Munich-San Francisco.** May-June 1992. (38)pp., 4 color plates in color. Prof. illus. 4to. raps. Parallel texts in German and English.
München, 1992.

432 Ammann, Jean-Christophe. **FRANCESCO CLEMENTE Bestiarium.** (Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt am Main.) 57, (1)pp. 8 plates. 4to. Wraps. Parallel text in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

433 Belfast. Arts Council of Northern Ireland. **FRANCESCO CLEMENTE in Belfast.** Nov.-Dec. 1984. Interview with Giancarlo Politi. (24)pp., 8 plates. 4to. Wraps.
Belfast (Arts Council of Northern Ireland), 1984.

434 Madrid. Fundación Caja de Pensiones. **FRANCESCO CLEMENTE.** (6)pp. (=one folding leaf). Prof. illus. Sm. 4to. Self-wraps. Checklist for the exhibition held April-May 1987.
Madrid, 1987.

435 White, Robin. **FRANCESCO CLEMENTE.** Interview at Crown Point Press, Oakland, California, 1981. Edited by Kathan Brown. (View. Vol. III, no. 6.) 27, (1)pp. Illus. Sm. 4to. Self-wraps.
Oakland, California (Point Publications), 1981.

436 Kiel. Kunsthalle. **FRIEDERIKE CLEVER.** Herausgeber: Dirk Luckow. Oct. 2004-Feb. 2005. (48)pp. 23 color plates. Lrg. 4to. Wraps.
Kiel, 2004.

437 Beverly Hills. PaceWildenstein & New York. PaceWildenstein. **CHUCK CLOSE: Recent Paintings.** Sept.-Oct. 1995; Dec. 1995-Jan. 1996. Essay by John Yau. 35, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
Beverly Hills, 1995.

438 Minneapolis. Walker Art Center. **CLOSE Portraits.** By Lisa Lyons and Martin Friedman. Sept.-Nov. 1980. 80pp. Prof. illus. Sq. 4to. Dec. wraps.
Minneapolis, 1980.

439 New York. Pace Gallery. **CHUCK CLOSE: Recent Paintings.** Nov.-Dec. 1991. Text by Peter Schjeldahl. 35, (5)pp. Prof. illus. in color. Sq. folio. Wraps. D.j.
New York, 1991.

440 New York. Pace Gallery. **CHUCK CLOSE: Recent Works.** Oct.-Nov. 1993. Text by Arthur C. Danto. 43, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
New York, 1993.

441 New York. PaceWildenstein. **CHUCK CLOSE: Recent Paintings.** Essay by Richard Shiff. March-April 2000. 39pp. Prof. illus. in color. Folio. Wraps. D.j.
New York, 2000.

442 New York. PaceWildenstein & New York. Pace/MacGill. **CHUCK CLOSE: Recent Works. Paintings. Daguerreotypes.** Nov. 2002-Jan. 2003. 58, (6)pp. Prof. illus. Sm. folio. Wraps.
New York, 2002.

443 Storr, Robert. **CHUCK CLOSE.** With essays by Kirk Varnedoe and Deborah Wye. 224pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1998.
New York (The Museum of Modern Art), 1998.

444 New York. Tatistcheff and Company, Inc. **WILLIAM CLUTZ: New Pastels, Chicago & Los Angeles.** Introduction by Janice C. Oresman. Nov. 1984. (12)pp. 8 plates (5 color). Lrg. 4to. Wraps.
New York, 1984.

445 COBB, HENRY N. **Where I Stand.** Lecture, George Gund Hall, October 28, 1980. (32)pp. Prof. illus. Tall 4to. Wraps.
Cambridge (Harvard University Graduate School of Design), 1980.

446 Minneapolis. First Bank. **NORMAN COHN. Bank: A Video Portrait Process.** Sept. 1987-Dec. 1988. Introduction by Lynne Sowder and Nathan Leo Braulick. Remarks by the artist. 32pp. Prof. illus. 4to. Wraps. Documents a project by the artist in collaboration with the First Bank System Division of Visual Arts, whereby he made a series of 71 videotapes with more than 200 First Bank employees during an eighteen month period.
Minneapolis, 1987.

447 COKES, TONY. **If UR Reading This, It's 2 Late: Vol. 1-3.** Foreword by Dan Byers, Sarah McCrory, Niels von Tomme. Texts by Christoph Cox, Kerry Tribe and Tony Cokes, Denise Ferreira da Silva, and Sohrab Mohebbi. 158pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Goldsmiths Centre for Contemporary Art, London, Sept. 2019-Jan. 2020, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, Jan.-April 2020, and ARGOS Centre for Audiovisual Arts, Brussels, April-July 2020.
London (Goldsmiths Centre for Contemporary Art/ Goldsmiths Press), 2019.

448 New York. Dia Center for the Arts & Luzern. Kunstmuseum. **JAMES COLEMAN: Projected Images: 1972-1994.** April 1994-March 1995/ April-June 1995. Introduction by Lynne Cooke. Texts by Jean Fisher and Benjamin H.D. Buchloh. 108pp. Color illus. Oblong 4to. Wraps. Parallel text in English and German.
New York, 1994.

449 Paris. Centre Georges Pompidou. **JAMES COLEMAN.** May-Nov. 1996. Texts by Germain Viatte, Christine van Assche, Jean Fisher, Raymond Bellour, Benjamin H.D. Buchloh. 72pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps. Cover damaged.
Paris/Bruxelles (Éditions du Centre Pompidou/ Yves Gevaert Éditeur), 1996.

450 Venezia. Biennale. 47th. United States Pavilion. **ROBERT COLESCOTT: Recent Paintings.** Organized by Miriam Roberts, in association with SITE Santa Fe and the University of Arizona Museum of Art. June-Sept. 1997. Texts by Quincy Troupe, Miriam Roberts, Lowery Stokes Sims. 56pp. 20 color plates. Lrg. 4to. Wraps. Back cover damaged.
Santa Fe, 1997.

451 **Catalogue des images de GÉRARD COLLIN-THIÉBAUT.** 1re édition. xii, 47, (5)pp. Prof. illus. (partly color). Wraps. Parallel text in Fench and English. Occasional underlining.
Vuillafans, France (Clara Wood édition-diffusion), 1993.

452 Hérouville-Saint-Clair. Centre d'Art Contemporain. **GÉRARD COLLIN-THIÉBAUT: Catalogue raisonné des oeuvres pour dispositifs audio-visuels/ Descriptive catalogue of works for audio-visual installation. Volume 1 (1981-1983).** 68pp. Prof. illus. Sq. 12mo. Wraps. Lacking CD-ROM.
Hérouville-Saint-Clair, 1991.

453 Maebashi-shi, Gunma-ken. Kitakanto Museum of Fine Arts. **GÉRARD COLLIN-THIÉBAUT: La cérémonie du T/ The T Ceremony. 1. Kitakanto Museum of Fine Arts, Maebashi. 2. Rinkokaku, résidence temporaire de l'Empereur. 3. Rinkokaku, le vaillon du thé. 4. Train Jyomo Dentetsu entre Chuo-Maebashi et Nishi-Kiryu.** Sept.-Nov. 1998. Texts by Shigemei Inaga and the artist. 61, (3)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Parallel text in Japanese, French and English.
Maebashi, Gumma, 1998.

454 Montbéliard. Centre d'Art Contemporain. **GÉRARD COLLIN-THIÉBAUT: Catalogue raisonné des oeuvres pour dispositifs audio-visuels/ Descriptive catalogue of works for audio-visual installation. Volume 2 (1983-985).** 56, (16)pp. Prof. illus. Sq. 12mo. Wraps. Lacking the 2 CD-ROM discs.
Montbéliard, 1991.

455 Madrid. Galería Juana de Aizpuru. **JORDI COLOMER: Pensées y self-pensées.** Jan.-Feb. 1990. Texto: Manuel Clot. 49pp. 16 color plates (2 folding). 4to. Wraps. Parallel text in Catalan and English.
Madrid, 1990.

456 Tarragona. Tinglado 2, Moll de Costa. **JORDI COLOMER: [Alta comèdia].** May-July 1993. Texts by Halldor Björn Runolfson, Luis Francisco Pérez. 40pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Catalan and English.
Tarragona (Caixa Tarragona), 1993.

457 Bruxelles. Palais des Beaux-Arts. **ERIK COLPAERT.** Sept.-Oct. 1991. 32pp. Prof. illus. Sm. 4to. Wraps. Parallel text in Flemish and French by Wim Van Mulders.
Bruxelles, 1991.

458 Tokyo. Wakoru Ato Senta. **Metarizumu: Konpresso Purasutiko. Hideyuki Oda./ Metalythm; COMPLESSO PLASTICO. HIDEYUKI ODA.** Supairaru Gaden, March-April 1989. (20)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

459 CONDO, GEORGE. **Portraits Lost in Space.** (96)pp. Prof. illus. (numerous color). 4to. Dec. wraps.
New York (PaceWildenstein/Deitch Projects), 1999.

460 New York. Pace Gallery. **GEORGE CONDO: Recent Paintings.** Essay by Wilfried Dickhoff. April-May 1991. (14)pp., 15 tipped-in color plates. Text figs. Oblong 4to. Wraps.
New York, 1991.

461 New York. PaceWildenstein. **GEORGE CONDO: Collage Paintings.** Jan.-March 1998. Interview with Michael Fitzgerald. (26)pp. 10 color plates. Oblong 4to. Wraps.
New York, 1998.

462 New York. PaceWildenstein. **GEORGE CONDO: Paintings and Drawings.** Sept.-Oct. 1995. Essay by Donald Kuspit. 57, (1)pp. Prof. illus. in color. Sm. 4to. Dec. wraps.
New York, 1995.

463 New York. PaceWildenstein. **GEORGE CONDO: Recent Paintings.** April-June 1994. Text by William S. Burroughs. (40)pp. 15 tipped-in color plates. Oblong 4to. Wraps.
New York, 1994.

464 New York. André Emmerich Gallery. **WILLIAM CONLON: The Gray Cycle.** Essay by Robert M. Murdock. Jan.-Feb. 1985. (32)pp. 8 color plates. Lrg. 8vo. Wraps.
New York, 1985.

465 New York. Oscarsson Siegeltuch Gallery. **CLYDE CONNELL (1901-): Songs from Lake Bistineau.** April-May 1987. 11, (1)pp. Prof. illus. Lrg. 8vo. Self-wraps.
New York, 1987.

466 New York. Annina Nosei Gallery. **CHUCK CONNELLY.** Text by Robert Becker. (8)pp., 12 color plates. Sq. 4to. Wraps.
New York, 1985.

467 New York. Lennon, Weinberg. **CHUCK CONNELLY: 1989-1990.** Oct.-Nov. 1990. Preface by Jill Weinberg Adams and Bernard Lennon. (16)pp., 14 color plates (1 folding). Sm. 4to. Dec. wraps.
New York, 1990.

468 COPLANS, JOHN. **Body Parts: A Self-Portrait.** With text of a conversation with Jean-François Chévrier. 63, (1)pp. 26 plates. Oblong 4to. Boards, linen backstrip. “In conjunction with special exhibitions at the Tang Teaching Museum and Art Gallery at Skidmore College and the MIT List Visual Arts Center.”
New York (powerHouse Books), 2003.

469 COPLANS, JOHN. **Foot: Self Portraits.** 39, (5)pp. 19 plates. Sq. 4to. Wraps. Published in conjunction with the exhibition “Foot” at the Galerie Lelong, New York, Jan.-Feb. 1990.
New York (Galerie Lelong), 1989.

470 New York. BlumHelman. **XAVIER CORBERO: The Catalan Opening.** April-June 1988. Text by John Yau. (30)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1988.

471 Hartigan, Lynda Roscoe. **JOSEPH CORNELL: Navigating the Imagination.** 391, (1)pp. 183 color plates, 66 text illus. (partly color). Lrg. 4to. Stiff wraps. D.j. Published in conjunction with exhibitions at the Smithsonian American Art Museum, Washington, D.C., Nov. 2006-Feb. 2007, Peabody Essex Museum, Salem, Massachusetts, April-Aug. 2007, and the San Francisco Museum of Modern Art, Oct. 2007-Jan. 2008. Presentation copy, inscribed by the author.
New Haven/London (Yale University Press), 2007.

472 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). 4to. Wraps.
New York, 1980.
Freitag 2211

473 Ljubljana. Galerija Kapelica. **VUK COSIC: Contemporary ASCII.** Second edition. (48)pp. Text illus. 4to. Wraps. Parallel texts in Slovenian and English. Presentation copy, inscribed by the artist in red ink on the title-page.
Ljubljana, 1999.

474 New York. Coe Kerr Gallery. **ROBERT COTTINGHAM: Recent Works on Paper.** Feb.-March 1984. (8)pp. 6 plates. Oblong 8vo. Wraps.

New York, 1984.

475 Winston-Salem. Southeastern Center for Contemporary Art. **JANE COUCH.** Oct.-Nov. 1979. Text by John Perreault. 8pp. 4 color plates (2 folding). Oblong 8vo. Wraps.
Winston-Salem, 1979.

476 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **TONY CRAGG: Signs of Life.** May-Oct. 2003. Introduction by Kay Heymer. 552pp. 474 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Bonn, 2003.

477 Bruxelles. Société des Expositions du Palais des Beaux-Arts & Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **TONY CRAGG.** June-July/ Oct.-Dec. 1985. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Text by Annelie Pohlen, interview by Demosthène Davvetas, in parallel French, Flemish, and English.
Bruxelles/Paris, 1985.

478 Edinburgh. Scottish National Gallery of Modern Art. **TONY CRAGG: Sculptures and Drawings.** [By] Patrick Elliott. July-Nov. 2011. 119, (1)pp. 62 color plates, color text illus. Lrg. 4to. Boards.
Edinburgh (National Galleries of Scotland), 2011.

479 Glasgow. Tramway, Centre for Contemporary Arts. **TONY CRAGG: Sculpture.** July-Sept. 1992. Curated and organised by Andrew Nairne and Nicola White. (Lisson Gallery Publication No. 31.) 48pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Glasgow, 1992.

480 London. Hayward Gallery. **TONY CRAGG.** March-June 1987. 79, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. D.j. Interview and essay by Lynne Cooke.
London (Arts Council of Great Britain), 1987.

481 Venezia. Biennale. 43rd. **TONY CRAGG.** XLIII Biennale di Venezia. June-Sept. 1988. Text by Catherine Lampert. 78pp. Prof. illus. Lrg. 4to. Wraps.
London (The British Council), 1988.

482 CRANSTON, MEG. **Library Book.** (32)pp. Blue wraps. with cover illustration of Lady Caroline Lamb.
N.p. (The Artist), 1993.

483 New York. Sidney Janis Gallery. **An Exhibition of Graffiti Art by CRASH./ An Exhibition of Graffiti Art by DAZE.** Nov.-Dec. 1984. (2)pp., 8 plates. 4to. Wraps. Two exhibitions, bound tête-bêche.
New York, 1984.

484 New York. Hirschl & Adler Galleries, Inc. **RALSTON CRAWFORD: Images of War.** Introduction by Meredith E. Ward. March-April 1993. 34pp. Prof. illus. 4to. Wraps.
New York, 1993.

485 CREWDSON, GREGORY. **Twilight.** Photographs by Gregory Crewdson. Essay by Rick Moody. 112pp. Over 70 color illus. Oblong 4to. Cloth. D.j. Published in conjunction with three simultaneous exhibitions at Luhring Augustine Gallery, New York, Gagosian Gallery, Los Angeles, White Cube, London, spring 2002.
New York (Harry N. Abrams), 2002.

486 Cleveland. Cleveland Center for Contemporary Art. **SUSAN CRILE: Paintings.** Catalogue essay by Elizabeth Frank. March-May 1984. 23, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Cleveland, 1984.

487 Stockholm. Galleri Lars Bohman. **LENA CRONQVIST: Sma flickor, malningar 1990-91.** (8)pp., 13 color plates. Sm. 4to. Wraps. D.j.
Stockholm, 1991.

488 Bristol. Arnolfini Gallery. **DOROTHY CROSS: Even.** Feb.-April 1996. Texts by Tessa Jackson, Paul Bonaventura, James Conway, Marian Dunlea. 47pp. Prof. illus. in color. 4to. Wraps.
Bristol, [1996].

489 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **DOROTHY CROSS: Power House.** Organized by Melissa E. Feldman. July-Sept. 1991. 32pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 1991.

490 San Antonio. ArtPace, A Foundation for Contemporary Art. **DOROTHY CROSS 96.2.** Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, [1996].

491 Beech, Dave, et al. **NICK CROWE & IAN RAWLINSON.** Texts by Dave Beech, Mika Hannula, Rachel Withers. 68pp. Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Manchester Art Gallery, May-June 2003. Loosely inserted: ALS by Nick Crowe on Manchester City Galleries notepaper to Marjorie Jacobson.
Manchester (Manchester City Galleries), 2003.

492 New York. Xavier Fourcade, Inc. **WILLIAM CROZIER: Sculpture 1968-1985.** May-June 1985. (20)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1985.

493 Greeley, Robin Adèle (editor). **The Logic of Disorder: The Art and Writings of ABRAHAM CRUZVILLEGAS.** 640pp. 66 color plates, 272 illus. Lrg. 8vo. Wraps. D.j. Presentation copy, inscribed by the artist.
Cambridge, Massachusetts (The Cultural Agents Initiative at Harvard University/ Harvard University Press), 2015.

494 Houston. Contemporary Arts Museum. **ABRAHAM CRUZVILLEGAS.** Organized by Paola Morsiani. Oct. 2003-Jan. 2004. (Perspectives 139.) 25, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Houston, 2003.

495 New York. Location One. **CHRIS CSIKSZENTMIHALYI: Skin Control.** Text by Caroline A. Jones. 64pp. 44 illus. (38 color). 4to. Boards.
New York/Milano (Charta), 2005.

496 Boston. Mario Diacono. **ENZO CUCCHI: L'elefante di Giotto.** 11, (7)pp., 4 folding plates. 10 illus. 4to. Wraps. Edition limited to 500 copies.
Boston, 1987.

497 Boston. Mario Diacono. **ENZO CUCCHI: L'elefante di Giotto.** Jan. 1987. Text by Mario Diacono. (6)pp. (=single sheet folding). Printed on card stock. Lrg. 8vo. Self-wraps.
Boston, 1987.

498 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones & Bordeaux. capc Musée d'art contemporain de Bordeaux. **ENZO CUCCHI.** Comisaria: María Corral. Dec. 1985-Feb. 1986/ March-April 1986. Texts by Sandro Penna, Enzo Cucchi, Jacobo Cortines, Francisco de Quevedo, Mario Diacono, Bruno Cora, Carmen Bernárdez. 126, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1986.

499 Wien. Museum Moderner Kunst Stiftung Ludwig. **Interferenzen VI: SALOMÉ CUESTA.** Ausstellung: Lóránd Hegyi. May-June 1992. Lrg. 4to. Wraps., linen backstrip. Parallel text in German and English.
Wien, 1992.

500 New York. Castelli Graphics. **ROBERT CUMMING.** Oct.-Nov. 1988. (24)pp. Prof. illus. in color. 4to. Wraps.
New York, 1988.

501 Chicago. Museum of Contemporary Art & London. Serpentine Gallery. **JOHN CURRIN.** Exhibition curators: Staci Boris, Rochelle Steiner. Essays: Robert Rosenblum, Staci Boris. Interview: Rochelle Steiner. May-Aug. 2003/ Sept.-Nov. 2003. 124pp. Prof. illus. in color. 4to. Dec. boards.
Chicago/New York (Harry N. Abrams), 2003.

502 Köln. Galerie Monika Sprüth. **WALTER DAHN: The Phoenix Year. Arbeiten 1989-90.** Wilfried Dickhoff, Herausgeber. July-Sept. 1990. (38)pp. Prof. illus. in color. Sm. 4to. Wraps.
Köln, 1990.

503 **DAILY SERVICES, 1999-2002.** Texts by Kolja Kohlhoff, Michael Lüthy, and Stephan Kurr. 55, (1)pp. Lrg. 4to. Wraps. "Daily Services is a Berlin-based artists collective consisting of Angélica Chio (1966, Mexico City) and María Linares (1970, Bogotá). Since 1999 Daily Services has performed artistic actions in public and exhibition spaces in Barcelona, Berlin, Bogotá, Bonn, Kyoto, Madrid, Mexico City, New York and Nuremberg. Projects so far realized are: Daily Shoeshine Service, Daily Journeys, Daily Questions, Daily Bread, Daily Refreshments, Daily Tones, Daily Bags and Daily Routes." Parallel texs in German, Spanish and English.
Berlin (Vice Versa Verlag), 2003.

504 London. Hayward Gallery. **SALVADOR DALI: The Early Years.** [By] Ian Gibson, Rafael Santos Torroella, Fèlix Fanés, Dawn Ades, Augustín Sánchez Vidal. Edited by Michael Raeburn. March-May 1994. 248pp. Prof. illus. Partly color. Lrg. 4to. Cloth. D.j.
London, 1994.
Freitag 2472

505 DALZIEL & SCULLION. **The Most Beautiful Thing.** 30pp. Color illus. Sm. 4to. Glossy acqua-colored wraps., secured with small metal bolts. "Scottish artists Matthew Dalziel and Louise Scullion have investigated the world of scent..." Published in conjunction with an exhibition by The Travelling Gallery, Scottish Arts Council, curated by Susan Christie, assisted by Alison Chisholm and Catriona Grant.

Edinburgh (Scottish Arts Council), 1995.

506 São Paulo. Biennale. 25th. **JOSÉ DAMASCENO.** XXV Biennal de São Paulo, 23.3.02 a 2.6.02. 32pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo (Galeria Fortes Vilaça), 2002.

507 São Paulo. Galeria Camargo Vilaça. **JOSÉ DAMASCENO: Trabalhos 1992-1998.** (30)pp. Prof. illus. Sm. 4to. Wraps.
São Paulo, [1998?].

508 Bregenz. Kunsthaus. **DANH VO/ VO DANH. ULRIKE MÜLLER: Herstory Inventory. 100 feministische Zeichnungen von 100 Künstlerinen.** April-June 2012. (KUB 2012.02.) (18)pp. Prof. illus. Lrg. 8vo. Wraps.
Bregenz, 2012.

509 Loock, Ulrich. **RENÉ DANIELS. SHIRLEY WIITASALO.** 54pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery, York University, Toronto, Jan.-Feb. 1993, and three other venues.
Toronto (York University), 1993.

510 Philadelphia. Moore College of Art. Goldie Paley Gallery. **HANNE DARBOVEN: Primitive Zeit/Uhrzeit - Primitive Time/Clock Time.** Nov.-Dec. 1990. Texts by Elsa Longhauser, Coosje van Bruggen, Klaus Honnef. 21pp. Illus. Lrg. 4to. Stapled wraps. in paper portfolio, as issued.
Philadelphia, 1990.

511 New York. Artists Space. **Anarchism Without Adjectives: On the Work of CHRISTOPHER D'ARCANGELO (1975-1979).** Texts by Dean Inkster, Jeffrey Deitch, Daniel Buren, Maurizio Torealta, and others. Sept.-Oct. 2011. 40pp. printed in white on black paper. Sm. 4to. Black wraps.
New York, 2011.

512 New York. Janet Marqusee Fine Arts Ltd. **JAMES DAUGHERTY (1887-1974), American Modernist: Works on Paper from the New Deal Era.** Text by Janet Marqusee. 16pp. Prof. illus. in color. Oblong 8vo. Wraps.
New York, 1992.

513 New York. Hammer Galleries. **JO DAVIDSON: American Sculptor, 1883-1952.** May-June 1983. 24pp. Prof. illus. 4to. Wraps.
New York, 1983.

514 Ivry-sur-Seine. CRÉDAC, Centre d'Art Contemporain & Guelph, Ontario. Macdonald Stewart Art Centre. **CHRISTINE DAVIS.** June-Aug. 1993/ Sept.-Oct. 1993. Introduction by Nancy Campbell. 79, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and French.
Guelph, 1993.

515 New York. The Metropolitan Museum of Art. **STUART DAVIS: American Painter.** By Lowery Stokes Sims. With contributions by William C. Agee, Robert Hunter, Lewis Kachur, Diane Kelder, John R. Lane, Lisa J. Servon, Karen Wilkin. Nov. 1991-Feb. 1992. 333pp. 300 illus. (129 color). Lrg. 4to. Wraps.
New York, 1991.

516 Zürich. Kunsthalle. **Heaven and Earth: Twenty-One Paintings. VERNE DAWSON.** Editor: Beatrix Ruf. April-June 2002. (40)pp. 23 color plates. 4to. Wraps. D.j.
Zürich, 2002.

517 New York. Allan Frumkin Gallery. **ROY DEFOREST: New Paintings, Drawings & Constructions.** Text by Mark Rosenthal. (16)pp. 8 color plates. Oblong 4to. Wraps.
New York, [1985].

518 Provincetown. Provincetown Art Association and Museum. **NANNO DE GROOT.** May-June 1982. 19, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Provincetown, 1982.

519 Davis. University of California. Nelson Gallery Art Department. **PAUL DeMARINIS: Electronic/Acoustic Multimedia Works.** The Messinger, Grind Snaxe Blind Apes, Gray Matter. April-May 2000. (6)pp. (= one folding leaf). 6 color illus. 4to. Self-wraps.
Davis, 2000.

520 Espoo, Finland. Galleria OTSO. **PAUL DE MARINISin mediataidetta: Kaivettuja Ääniä/ The Media Art of PAUL DE MARINIS: Excavated Sounds.** Feb.-March 2000. Texts by Erkki Huhtamo, Paul DeMarinis. 44pp. Color illus. Sq. 4to. Wraps.
Espoo, 2000.

521 Pasadena. Art Center College of Design. Alyce de Roulet Williamson Gallery. **Resonant Messages: Media Installations by PAUL DeMARINIS** Oct. 2000-Jan. 2001. Exhibition curated by Stephen Nowlin and Erkki Huhtamo. (12)pp. (= one folding leaf). Color illus. Lrg. 8vo. Self-wraps.
Pasadena, 2000.

522 London. Alan Cristea Gallery. **EDMUND DE WAAL: From Zero.** March-April 2010. (16)pp., 17 plates. 4to. Wraps.
London, 2010.

523 Cooke, Lynne & Deacon, Richard. **RICHARD DEACON.** (Carnets de la commande publique.) 95pp. Prof. illus. Dec. boards. Parallel texts in French and English.
Paris (Éditions du Regard/ Centre National des Arts Plastiques), 1992.

524 Edinburgh. Fruitmarket Gallery. **RICHARD DEACON: Sculpture 1980-1984.** Oct.-Nov. 1984. Text by Michael Newman. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Edinburgh, 1984.

525 London. Whitechapel Art Gallery. **RICHARD DEACON.** Nov. 1988-Jan. 1989. Texts by Lynne Cooke and Marjorie Allthorpe-Guyton. 80pp. Prof. illus. in color. 4to. Wraps.
London, 1988.

526 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **RICHARD DEACON: Esculturas y dibujos 1985-1988.** April-May 1988. (4)pp. (=one folding leaf). 2 illus. Sm. 4to. Self-wraps. Checklist of the exhibition.
Madrid, 1988.

527 New York. Marian Goodman Gallery. **RICHARD DEACON.** Feb. 1988. Text by Peter Schjeldahl. (32)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
New York, 1988.

528 Pittsburgh. Carnegie Institute. Museum of Art. **RICHARD DEACON.** John Caldwell, curator. Vicky A. Clark, general editor. With essays by J. Caldwell, L. Cooke, R. Deacon, M. Newman, P. Schjeldahl. May-Sept. 1988. 96pp. 61 illus. Oblong 4to. Wraps.
Pittsburgh, 1988.

529 Villeneuve d'Ascq. Musée d'Art Moderne de la Communauté Urbaine de Lille. **RICHARD DEACON: Art for Other People.** May-July 1992. Text by Jean de Loisy. 59, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Villeneuve, 1992.

530 New York. Galleri Bellman. **PETER DEAN: Recent Paintings.** Feb.-March 1984. Text by Sam Hunter. 15, (1)pp. 9 plates (4 color). 4to. Wraps.
New York, 1984.

531 DEAN, TACITA. **Teignmouth Electron.** (72)pp. Prof. illus. in color. 4to. Cloth. D.j.
London (Book Works/ National Maritime Museum), 1999.

532 Basel. Museum für Gegenwartskunst. **TACITA DEAN: Selected Works from 1994-2000. An Aside.** Texts by Tacita Dean. May-Aug. 2000. 58pp. Prof. illus. in color. 4to. Wraps.
Basel, 2000.

533 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **TACITA DEAN.** With essays by Patrick T. Murphy, Sean Rainbird, Jeremy Millar. Nov. 1998-Jan. 1999. 48pp. Prof. illus. in color. 4to. Wraps.
Philadelphia, 1998.

534 New York. Robert Miller Gallery. **GIORGIO DE CHIRICO: Post-metaphysical & Baroque Paintings, 1920-1970.** Exhibition coordinated with the assistance of Claudio Bruni Sakraischik. Essay by Robert Pincus-Witten. April-May 1984. (64)pp. 24 color plates. 4to. Wraps.
New York, 1984.

535 Kendall, Richard. **DEGAS Landscapes.** ix, (1), 312pp. 237 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York.
New Haven/London (Yale University Press), 1993.

536 New York. The Metropolitan Museum of Art. **DEGAS.** [By] Jean Sutherland Boggs, Douglas W. Druick, Henri Loyrette, Michael Pantazzi, Gary Tinterow. Sept. 1988-Jan. 1989. 640pp. 392 plates (281 color), 336 text figs. Lrg. 4to. Wraps.
New York, 1988.
Freitag 2639; *Gombrich: Story of Art, p. 653*

537 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **GER DEKKERS: New Dutch Landscape.** Feb.-March 1979. (16)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Cambridge, 1979.

538 New York. Gruenebaum Gallery. **ELAINE DE KOONING: The Time of the Bison.** May 1986. 16pp. 16 illus. (12 color). Sq. 4to. Wraps.
New York, 1986.

539 New York. Xavier Fourcade, Inc. **WILLEM DE KOONING: New Paintings, Sculpture, & Drawings.** May-June 1984. (24)pp. 22 illus. (15 color). 4to. Wraps.
New York, 1984.

540 New York. Xavier Fourcade, Inc. **WILLEM DE KOONING: New Paintings, 1984-1985.** Oct.-Nov. 1985. (32)pp. 16 color plates. 4to. Wraps.
New York, 1985.

541 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture. New York, Berlin, Paris.** Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color). 22 illus. Lrg. 4to. Wraps.
New York, 1983.

542 San Francisco. San Francisco Museum of Modern Art. **WILLEM DE KOONING: The Late Paintings, the 1980s.** Oct. 1995-Jan. 1996. Texts by Gary Garrels and Robert Storr. 143, (1)pp. 36 color plates (1 folding). Prof. illus. Lrg. 4to. Dec. wraps.
San Francisco, 1995.

543 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Wraps.
Washington, 1994.

544 New York. PaceWildenstein. **DE KOONING, CHAMBERLAIN: Influence and Transformation.** Essay by Bernice Rose. Sept.-Oct. 2001. 49, (1)pp. 21 color plates. Lrg. 4to.Wraps.
New York, 2001.

545 New York. Pace Gallery. **WILLEM DE KOONING/ JEAN DUBUFFET. The Women.** Nov. 1990-Jan. 1991. Text by Mildred Glimcher. 29, (23)pp. 50 color plates. 4to. Boards.
New York, 1990.

546 London. Royal Academy of Arts. **DELACROIX. An exhibition of paintings, drawings and lithographs.** Oct.-Nov. 1964. Text by Gabriel White and Lorenz Eitner. 72pp., 45 plates with 118 illus. 4to. Wraps.
London (The Arts Council), 1964.

547 Wellington, Hubert (editor). **The Journal of EUGÈNE DELACROIX.** A selection edited with an introduction by Hubert Wellington. xxxiv, (2), 504pp. 80 plates. Wraps. D.j.
London (Phaidon), 1995.

548 Lyon. Galerie Domi Nostrae. **LÉO DELARUE. Sculptures.** May-June 1991. 16pp. 13 plates (4 color). Lrg. 4to. Wraps.
Lyon, 1991.

549 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEX DE LEON 96.2.** Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Wraps.
San Antonio, Texas, [1996].

550 DELL'ANGELO, MARTA. **Manuale della figura umana.** (180)pp. Prof. illus. Wraps.
Prato (Gli Ori), 2007.

551 Wien. Museum Moderner Kunst. **Fantastischer Sozialismus: VERENA DENGLER.** Feb.-June 2013. Curator: Achim Hochdörfer. Texts by Austrofred, Karoline Denger, Alexander Ferrando and Diedrich Diederichsen. 79, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and English. Signed by the artist on the front cover.
Köln (Verlag der Buchhandlung Walther König), 2013.

552 DENNY, SIMON. **Video Aquarium Broadcast. Exhibitions. Commentaries.** 268pp. Prof. illus. Wraps. "A dense and compact DVD-sized book overview of Simon Denny's exhibitions of the past couple of years broken into thoroughly documented DVD chapters for each installation (T293, Buchholz, Lett, Standard Oslo, Luettgenmeijer, etc.), and 'Commentaries' by Dan Arps, Nicolas Ceccaldi, Simon Denny and Simon Pound. Designed by Warren Olds and Simon Denny."
Köln/Auckland (Galerie Daniel Buchholz/ Michael Lertt), 2010.

553 Toronto. Ryerson Gallery, Ryerson University. **MAGALI DESBAZEILLE: The grass is always greener on the other side / L'erbe est toujours plus verte ailleurs. A site-specific video installation.** Feb. 2001. 36pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in English and French.
Toronto, 2001.

554 San Antonio. ArtPace, A Foundation for Contemporary Art. **LEWIS deSOTO 96.2.** Interview by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, [1996].

555 New York. BlumHelman. **DAVID DEUTSCH: New Work.** May 1989. Text by Klaus Ottmann. (30)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1989.

556 DIACONO, MARIO. **A(lter) A(ction), 1965.** Composizione teatrale per la musica di Egisto Macchi eseguita per la prima volta a Roma nel 1966. Parzialmente basata sulle Lettres de Rodez, 1946 di Antonin Artaud. (20)pp. 1 plate. 4to. Wraps.
Ravenna (Danilo Montanari Editore), 2020.

557 DIACONO, MARIO. **The Snake Dance of 1968.** 23, (3)pp. Numerous illus. in text; elements printed in red. 4to. Wraps. Acetate d.j. One of 99 hand-numbered copies from the limited edition of 104 in all, signed by the author in the colophon. Printed on Hahnemühle paper, the design by Piero Varroni. Text in Italian.
Roma (Edizioni Eos), 2010.

558 San Antonio. ArtPace, A Foundation for Contemporary Art. **ALEJANDRO DIAZ 96.4.** Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

559 New York. Graham. **EDWIN DICKINSON: Rare Perspectives.** Oct.-Dec. 1986. (10)pp. 5 illus. (partly color). Sq. 4to. Wraps.
New York, 1986.

560 New York. Hirschl & Adler Modern. **EDWIN DICKINSON: The Figure.** Sept.-Oct. 1986. Text by Klaus Kertess. (32)pp. 10 color plates. 4to. Wraps.
New York, 1986.

561 New York. Hirschl & Adler Modern. **EDWIN DICKINSON, 1891-1978.** Nov. 1983. 39pp. Prof. illus. 4to. Wraps.
New York, 1983.

562 Buffalo. Albright-Knox Art Gallery. **RICHARD DIEBENKORN: Paintings and drawings, 1943-1980.** Revised edition. With essays by Robert T. Buck, Jr., Linda L. Cathcart, Gerald Nordland, Maurice Tuchman. 130pp. 58 plates, 80 figs. 4to. Wraps. Originally published in conjunction with an exhibition, Nov. 1976-Jan. 1977.
New York (Rizzoli), 1980.

563 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** Nov.-Dec. 1980. (20)pp., 10 plates (8 color). Sq. 4to. Wraps.
New York, 1980.

564 New York. M. Knoedler & Co. **RICHARD DIEBENKORN.** May 1984. 16pp. 34 color illus. Lrg. 4to. Wraps.
New York, 1984.

565 Köln. Galerie Rudolf Zwirner. **ERIK DIETMAN: Réflexions sur la sculpture.** Oct.-Nov. 1990. Text by Roland Topor. 25, (7)pp. 10 color plates. Sm. 4to. Wraps.
Köln, 1990.

566 New York. André Emmerich Gallery. **BURGOYNE DILLER: Drawings, 1945 to 1964.** Feb.-March 1984. (8)pp., 12 color plates. Sq. 8vo. Wraps.
New York, 1984.

567 New York. André Emmerich Gallery. **BURGOYNE DILLER: Studies for the 3 Themes.** May-June 1986. (12)pp. Prof. illus. (2 color plates). Sq. 4to. Wraps.
New York, 1986.

568 New York. Salon 94. **FRANCESCA DiMATTIO.** Jan.-March 2009. 56pp. Prof. illus. (2 folding). 4to. Wraps.
New York, 2009.

569 Beverly Hills. PaceWildenstein & New York. New York. PaceWildenstein. **JIM DINE: Recent Works.** Oct.-Nov. 1996/ Nov. 1996-Jan. 1996. (2)pp., 11 color plates. Sm. 4to. Portfolio. Wraps. All contents loose as issued.
New York, 1996.

570 D'Oench, Ellen G. & Feinberg, Jean E. **JIM DINE Prints, 1977-1985.** (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized for the Davison Art Center and the Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
New York (Harper & Row), 1986.
Freitag 2808

571 New York. Pace Gallery. **JIM DINE: Ape & Cat.** Oct.-Nov. 1993. 39, (1)pp. 26 color plates. 4to. Wraps.

New York, 1993.

572 New York. Pace Gallery. **JIM DINE: New Paintings.** April-June 1978. (22)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1978.

573 New York. Pace Gallery. **JIM DINE: New Paintings and Sculpture.** Interview by Martin Friedman. Sept.-Oct. 1991. 62pp. Prof. illus. 4to. Wraps.
New York, 1991.

574 New York. Pace Gallery. **JIM DINE: Paintings, Drawings, Etchings 1976.** Jan.-Feb. 1977. (18)pp. 18 illus. 4to. Wraps.
New York, 1977.

575 New York. Pace Gallery. **JIM DINE: Paintings, Drawings, Sculpture.** Jan.-Feb. 1986. 38pp. Prof. illus. Sq. 4to. Wraps., with cover heart cut-out.
New York, 1986.

576 New York. Pace Prints. **JIM DINE. Rise Up, Solitude! Prints 1985-86.** Text by Marco Livingstone. 33, (1)pp. 18 plates (mostly color; 1 double-page). Lrg. sq. 4to. Wraps.
New York, 1986.

577 New York. PaceWildenstein. **JIM DINE: Color Photographs.** Sept.-Oct. 1999. 35, (1)pp. 13 color plates. 4to. Wraps.
New York, 1999.

578 New York. PaceWildenstein. **JIM DINE: New Tool Paintings.** Nov. 2002-Jan. 2003. Text by Martin Friedman. 34, (4)pp. 13 color plates. Sm. oblong 4to. Wraps.
New York, 2002.

579 New York. PaceWildenstein. **Some Greeks, Some Romans: A Drawing by JIM DINE.** March-April 1996. (96)pp. 151 color illus. Sq. 4to. Wraps.
New York, 1996.

580 Tokyo. Isetan Bijutsukan & Osaka. Kokuritsu Kokusai Bijutsukan. **JIM DINE.** Oct.-Nov. 1990/ Feb.-March 1991. Text by Marco Livingstone. 132pp. Prof. illus. in color. 4to. Wraps. Parallel text in Japanese and English.
Osaka (Art Life), 1990.

581 Williamstown. Williams College. Museum of Art. **JIM DINE. Prints: 1970-1977.** Oct.-Nov. 1976. Text by Thomas Krens. 134pp. Prof. illus. (11 color). Lrg. 4to. Wraps.
New York (Harper & Row), 1977.

582 Cambridge. Le Laboratoire. **The Trouble with Jellyfish: A MARK DION Project.** Text by Lisa-ann Gerschwin. 39, (1)pp. Prof. illus. in color. Wraps. Edition limited to 1500 copies. Signed and dated by the artist on the title-page.
Hollis, N.H. (Puritan Press), 2015.

583 Basel. Museum für Gegenwartskunst. **MARTIN DISLER: Zeichnungen 1968-1983, Bücher, und das grosse Bild "Öffnung eines Massengrabs" von 1982.** Beiträge von Marie Hélène Cornips, Bice Curiger, Martin Disler, Dieter Koepplin. Sept.-Nov. 1983. 114pp. 82 color illus. Sq. 4to. Wraps.
Basel, 1983.

584 Basel. Kunsthalle. **THEA DJORDJADZE: Endless Enclosure.** March-May 2009. Texts by Adam Szymczyk and Oksana Bulgakowa. (16)pp. Prof. illus. in color. Folio. Self-wraps. Parallel texts in German and English.
Basel, 2009.

585 Nürnberg. Kunstverein Nürnberg. **THEA DJORDJADZE.** June-Aug. 2008. 114pp. Prof. illus. (partly color). 4to. Wraps. Scarce.
Nürnberg (Verlag für Moderne Kunst), 2008.

586 Cardff. Ffotogallery. **WILLIE DOHERTY: Unknown Depths.** Text by Jean Fisher. April-May 1990. (36)pp. Prof. illus. 4to. Wraps. The exhibition was subsequently held in Third Eye Centre, Glasgow, June-July 1990, and the Orchard Gallery, Derry, Sept.-Oct. 1990.
Cardiff, 1990.

587 Köln. Museum Ludwig. **PETER DOIG: Studiofilmclub.** Beiträge von/ essays by Alice Koegel und Nicholas Laughlin. April-July 2005. 142, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2005.

588 New York. Michael Werner. **PETER DOIG: Works on Paper.** Nov. 2002-Jan. 2003. Text by Adrian Searle. (52)pp. 44 color illus. Lrg. 4to. Wraps.
New York/Köln, 2002.

589 Searle, Adrian, et al. **PETER DOIG.** [By] Adrian Searle, Kitty Scott, Catherine Grenier. (Contemporary Artists.) 158pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London/New York (Phaidon), 2007.

590 Bristol. Arnolfini. **PETER DOIG/ UDOMSAK KRISANAMIS.** Exhibition curator: Denise Robinson. (32)pp. 9 color plates. Lrg. 4to. Wraps.
Bristol, 1998.

591 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **DOKOUPIL.** Feb.-March 1989. (4)pp. (=one folding leaf). 1 illus. Sm. 4to. Self-wraps. Checklist of the exhibition.
Madrid, 1989.

592 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **A K DOLVEN.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

593 Boston. Institute of Contemporary Art. **MILENA DOPITOVÁ in Context: Marnie Cardozo, Ellen Gallagher, Lillian Hsu-Flanders, Annette Lemieux, Denise Marika, Ellen Rothenberg.** Jan.-March 1994. Text by Milena Kalinovska and Robert Gardner. 19, (1)pp. Illus. Sm. sq. 4to. Wraps.
Boston, 1994.

594 Krefeld. Museum Haus Esters. **HELMUT DORNER.** April-June 1990. Text by Julian Heynen. (40)pp. Prof. illus. 4to. Wraps. D.j.
Krefeld, 1990.

595 Essen. Museum Folkwang. **ELIZA DOUGLAS: My Gleaming Soul.** Feb.-April 2017. Curator: Anna Fricke. (6 1/2 Wochen.) 26pp. 11 color plates. Lrg. 8vo. Wraps. Parallel text in German and English.
Essen, 2017.

596 Krefeld. Museum Haus Lange & Museum Haus Esters. **STAN DOUGLAS.** 1996-1997. Text by Julian Heynen. (Kataloge für junge Künstler. 84.) 56pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Parallel text in German and English.
Krefeld/Köln (Fördererkreis Krefelder Kunstmuseen/ Oktagon), 1996.

597 Lapa, Pedro. **History and Interregnum: Three Works by STAN DOUGLAS.** 211pp. 70 color plates. Sm. 4to. Wraps. Published in an edition of 500 copies in conjunction with an exhibition at the Museu Colecção Berardo, Lisboa.
Lisboa/Berlin (Museu Colecção Berardo/ Archive Books), 2015.

598 London. Serpentine Gallery. **STAN DOUGLAS: Journey into Fear.** Feb.-April 2002. Texts by Achim Borchardt-Hume and Matt Thorne. 166pp. Prof. illus. (partly color). Oblong 8vo. Boards.
Köln (Verlag der Buchhandlung Walther König), 2002.

599 Madrid. Museo Nacional Centro de Arte Reina Sofia. **STAN DOUGLAS.** March-May 1994. Text by Christine van Assche. (40)pp. Text illus. Sm. 4to. Wraps. Parallel text in Spanish and English.
Madrid, 1994.

600 Montreal. Musée d'art contemporain. **STAN DOUGLAS.** Feb.-April 1996. [By] Gilles Godmer. 24pp. Prof. illus. (partly color). 4to. Wraps.
Montreal, 1996.

601 Paris. Centre Georges Pompidou. **STAN DOUGLAS.** Jan.-Feb. 1994. Text by Christine van Assche, Jean-Christophe Royoux, and Peter Culley. 143, (1)pp. Prof. illus. 4to. Wraps. Parallel text in French, German and English.
Paris, 1994.

602 Shier, Reid. **STAN DOUGLAS: Every Building on 100 West Hastings.** 119, (1)pp. Prof. illus. (partly color). Sm. 4to. Stiff Wraps. D.j. Published in conjunction with the exhibition "Journey into Fear," Contemporary Art Gallery, Vancouver, Sept.-Nov. 2002.
Vancouver (Arsenal Pulp Press), 2002.

603 Vancouver. Contemporary Art Gallery. **STAN DOUGLAS: Television Spots.** Dec. 1988. Text by Miriam Nichols. 59, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Vancouver, 1988.

604 Vancouver. University of British Columbia. Fine Arts Gallery. **STAN DOUGLAS: Monodramas and Loops.** Jan.-Feb. 1992. Text by Scott Watson. 59, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Vancouver, 1992.

605 Watson, Scott, et al. **STAN DOUGLAS.** [By] Scott Watson, Diana Thater, Carol J. Clover. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.

London (Phaidon Press), 1998.

606 Geneva, New York. Hobart and William Smith Colleges. **ARTHUR DOVE: Works from Geneva and Centerport, 1933-46.** Oct. 1981. Text by Edward Aitken. (16)pp. Illus. 4to. Self-wraps.
Geneva, 1981.

607 Morgan, Ann Lee. **ARTHUR DOVE: Life and Work.** With a catalogue raisonné. (18), 380pp., 28 color plates with 53 illus. Numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at three New York galleries: Terry Dintenfass Gallery, Barbara Mathes Gallery, and Salander-O'Reilly Galleries, Nov.-Dec. 1984.
Newark/London (University of Delaware Press/ Associated University Presses), 1984.

608 New York. Hirschl & Adler Modern. **RACKSTRAW DOWNES.** Feb.-March 1984. Text by John Yau. 19pp. 11 plates. Oblong 4to. Wraps.
New York, 1984.

609 New York. Hirschl & Adler Modern. **RACKSTRAW DOWNES.** Nov.-Dec. 1987. (12)pp. 5 color plates. Oblong 4to. Wraps.
New York, 1987.

610 DOWNSBROUGH, PETER. **Hauptstrasse 37.** Text: Jörg Stürzebecher. Foreword by Gudrun Thiessen-Schneider. (72)pp. Prof. illus. (partly color). Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunstverein Grafschaft Bentheim, Neuenhaus, Nov. 1998-Jan. 1999.
Neuenhaus (Kunstverein Grafschaft Bentheim), 1998.

611 Atlanta. Savannah College of Art and Design. Savannah Gallery. **CRAIG DRENNEN: The Supergirl Project.** May-June 2006. Text by Lisa Kurzner. (16)pp. 12 color plates. Oblong 8vo. Wraps.
Atlanta, 2006.

612 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **FELIX DROESE: House of Weaponlessness.** March-April 1989. Organized by Katy Kline. 31, (5)pp. Text illus. 4to. Wraps.
Cambridge, 1989.

613 Venezia. Biennale. 43rd. **FELIX DROESE: Haus der Waffenlosigkeit.** Bundesrepublik Deutschland. XLIII. Biennale di Venezia 1988. Text by Dierk Stemmler. 159pp. Prof. illus. 4to. Boards. D.j.
Venezia, 1988.

614 Washington. The Phillips Collection. **MOIRA DRYER: Back in Business.** Foreword by Dorothy Kosinski. Introduction by Klaus Ottmann. Text by Valerie Smith. Feb.-April 2020. 95, (1)pp. Prof. illus. in color. 4to. Boards.
Washington, D.C., 2020.

615 **JEAN DUBUFFET: Edifices.** 46, (2)pp. Prof. illus. Sm. 4to. Wraps.
New York (The Museum of Modern Art), 1968.

616 New York. Cohen Gallery. **JEAN DUBUFFET: Figurative Works.** April-June 1994. 22, (2)pp. 11 color plates. Lrg. 4to. Wraps.
New York, 1994.

617 New York. Pace Gallery. **JEAN DUBUFFET: Partitions 1980-81. Psycho-sites 1981.** Dec. 1982-Jan. 1983. Text by Carter Ratcliff. (34)pp. Prof. illus. puzzle loosely inserted, as issued, on front cover. Slightly worn.
New York, 1982.

618 New York. PaceWildenstein. **JEAN DUBUFFET: The Radiant Earth.** Feb.-March 1996. Text by Arnold Glimcher. 85pp. Prof. illus. Sm. oblong 4to. Japanese handmade paper wraps., fastened with two brass studs.
New York, 1996.

619 New York. Michael Werner & Köln. Michael Werner. **JEAN DUBUFFET: Late Paintings.** March-May/ May-June 2001. (28)pp. 19 color illus. Lrg. 4to. Wraps. Parallel texts in English and German.
New York/Köln, 2001.

620 New York. Arnold Herstand & Company. **The Brothers DUCHAMP: Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp.** Jan.-March 1986. Text by Scott Cook. 49, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1986.

621 Cabanne, Pierre. **Dialogues with MARCEL DUCHAMP.** Translated by Ron Padgett. 146pp. Illus. Sm. 4to. Wraps.
New York (Da Capo), [1987].

622 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York.
New York (The Museum of Modern Art), 1973.
Freitag 2974

623 Madrid. Fundación Caja de Pensiones. **DUCHAMP.** (6)pp. (=one folding leaf). Sm. 4to. Self-wraps. Checklist of the exhibition May-June 1984.
Madrid, 1984.

624 Philadelphia. Philadelphia Museum of Art & New York. The Museum of Modern Art. **MARCEL DUCHAMP: A Retrospective Exhibition.** Exhibition prepared by Anne d'Harnoncourt & Kynaston McShine. Sept. 1973-April 1974. 40pp. 3 illus. Sq. 4to. Wraps. The exhibition later traveled to two other venues.
Philadelphia, 1973.

625 Tomkins, Calvin. **DUCHAMP: A Biography.** 550pp. Text illus. 4to. Cloth. D.j.
New York (Henry Holt and Company), 1996.

626 New York. David Beitzel Gallery. **GEORGE DUDDING.** Oct.-Nov. 1990. Essay by Ellen Handy. (20)pp. Prof. illus. 4to. Stiff wraps. D.j.
New York, 1990.

627 New York. Tatistcheff and Company, Inc. **JOELLYN DUESBERRY: New Paintings.** Oct. 1985. Text by May Brawley Hill. 12pp. 4 color plates. Oblong 8vo. Wraps.
New York, 1985.

628 New York. BlumHelman. **JOHN DUFF: New Work.** Oct.-Nov. 1990. Text by Edward Albee. (42)pp. 17 color plates. 4to. Dec. wraps.
New York, 1990.

629 New York. BlumHelman. **JOHN DUFF: Recent Sculpture.** Nov. 1986. 33, (1)pp. 14 color plates. 4to. Wraps.
New York, 1986.

630 Philadelphia. Moore College of Art. Goldie Paley Gallery. **MARLENE DUMAS.** Nov.-Dec. 1993. Text by Jolie van Leeuwen. (12)pp. Prof. illus. Oblong 4to. Self-wraps.
Philadelphia, 1993.

631 Boston. Institute of Contemporary Art. **CARROLL DUNHAM.** Sept. 1985. (Currents. No. 5.) (4)pp. Illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1985.

632 Boston. School of the Museum of Fine Arts. Grossman Gallery. **CARROLL DUNHAM: Selected Paintings 1990-1995.** Oct.-Nov. 1995. (32)pp. Prof. illus. in color. Sm. 4to. Wraps.
Boston, 1995.

633 DUNNE, ANTHONY. **Hertzian Tales: Electronic Products, Aesthetic Experience and Critical Design.** (RCA CRD Research Publications.) 117, (1)pp. Prof. illus. Tall 8vo. Stiff wraps. D.j.
London (Royal College of Art, Computer Related Design Research Studio), 1999.

634 Normal. Illinois State University. University Galleries. **JEANNE DUNNING: Bodies of Work.** March-April 1991. Texts by L. Palmer, M. Viegener, B. Blinderman. 56pp. Prof. illus. 4to. Wraps.
Normal, 1991.

635 DURHAM, JIMMIE. **Amoxohtli / Libro de carretera.** [A Road Book]. 226pp. Prof. illus. 1 DVD (15 min.; 4 3/4 in.) entitled "Inin tlamictica ica inon iespiritu uan inon xitle/ Naturaleza muerta con espíritu y xitle/ Still life with spirit and xitle." Lrg. 8vo. Cloth. Parallel texts in Nahuatl, Spanish and English.
London (Koenig Books), 2011.

636 New York. Exit Art. **JIMMIE DURHAM: The Bishop's Moose and the Pinkerton Men.** Nov.-Dec. 1989. Curator: Jeanette Ingberman. Texts: Papo Colo, Luis Camnitzer, Jean Fisher, Lucy R. Lippard, Jeanette Ingberman. 36, (2)pp. Prof. illus. 4to. Self-wraps.
New York, 1989.

637 New York. Swiss Institute Contemporary Art. **Heart to Hand: JIMMIE DURHAM - NICOLAS PARTY.** (Swiss Institute Contemporary Art No. 1.) 31, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2012.

638 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **WALTER DUSENBERY.** July-Sept. 1981. Text by Peter Walker. 31pp. Prof. illus. 4to. Wraps.
Roslyn, 1981.

639 Santa Barbara. Pamela Auchincloss Gallery. **MICHAEL DVORTCSAK: Recent Paintings.** Sept.-Oct. 1987. (20)pp. 7 color plates. 4to. Wraps.
Santa Barbara, 1987.

640 New York. Christinerose Gallery. **NANCY DWYER.** May-June 1998. (12)pp. 8 color plates. Sq. 8vo. Wraps.
New York, 1998.

641 Wilkin, Karen. **FRIEDEL DZUBAS: Four Decades, 1950-1990.** 79, (1)pp. 15 color plates. Lrg. 8vo. Wraps. Slipcase. Published in conjunction with an exhibition at the André Emerich Gallery, New York, Oct. 1990.
New York (André Emmerich Gallery), 1990.

642 Tampa. University of South Florida. Contemporary Art Museum. **KEITH EDMIER.** Jan.-Feb. 1997. 31, (1)pp. Prof. illus. in color. 4to. Wraps.
Tampa, 1997.

643 Boston. Mario Diacono. **FRANK EGLOFF.** Oct.-Nov. 1986. Text by Mario Diacono. (4)pp. (=one folding sheet). Sm. 4to. Self-wraps.
Boston, 1986.

644 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **DAG ERIK ELGIN: Abendzeichungen.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 15, (1)pp. 7 plates (1 double-page). Wraps. Parallel texts in German and English.
Berlin, 2004.

645 Obrist, Hans-Ulrich & ELÍASSON, ÓLAFUR. **Experiment Marathon.** 238pp. Prof. illus. Lrg. 8vo. Wraps. "This publication records the project Experiment Marathon which was comprised of public events and a large exhibition that took place at the Reykjavik Art Museum (Reykjavik, 2008) and The Serpentine Gallery (London, 2007)." Foreword by Hafdor Yngvason and Julia Peyton-Jones. Edited by Emma Ridgway.
Reykjavik/London (Reykjavik Art Museum/ Koenig Books), 2009.

646 ELÍASSON, ÓLAFUR. **Users.** (200)pp. Prof. illus. Sq. 8vo. Wraps. Edition limited to 400 hand-numbered copies, signed by the artist. Published in conjunction with the São Paulo Biennale.
[São Paulo (The Artist), 1998].

647 Basel. Kunsthalle. **ÓLAFUR ELÍASSON.** Text by Jonathan Crary. (Kunsthalle Basel 8/1997.) (72)pp. 40 plates. Lrg. 8vo. Wraps. Published in conjunction with the exhibition "The curious garden." Parallel texts in German and English. Underlining.
Basel, 1997.

648 Beccaria, Marcella. **OE: ÓLAFUR ELÍASSON.** (Modern Artists.) 119, (9)pp. Prof. illus. 4to. Wraps.
London (Tate Publishing), 2013.

649 Boston. Institute of Contemporary Art. **ÓLAFUR ELÍASSON: Your Only Real Thing is Time.** Jan.-April 2001. Interview by Jessica Morgan. 113, (1)pp. 42 double-page color plates. Text illus. 4to. Wraps.
Boston/Ostfildern-Ruit (Hatje Cantz), 2001.

650 Bregenz. Kunsthaus. **The Mediated Motion: ÓLAFUR ELÍASSON.** In cooperation with Günther Vogt, landscape architect. March-May 2001. 47, 73pp. Prof. illus. Lrg. 8vo. Wraps. Texts in parallel German and English, bound dos-à-dos.
Köln (Verlag der Buchhandlung Walther König), 2001.

651 Graz. Neue Galerie am Landesmuseum Joanneum & Karlsruhe. ZKM-Center for Art and Media. **ÓLAFUR ELÍASSON: Surroundings Surrounded.** Essays on space and science edited by Peter Weibel. March-May/ 2000/ May-Aug. 2001. 719pp. Prof. illus. Lrg. stout 8vo. Wraps.
Cambridge/London (The MIT Press), 2001.

652 Grynsztejn, Madeleine (editor). **Take Your Time: ÓLAFUR ELÍASSON.** Contributions by Mieke Bal, Klaus Biesenbach and Roxana Marcoci, Daniel Birnbaum, Olafur Eliasson and Robert Irwin, Pamela M. Lee, Henry Urbach. 275, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Sept. 2007-Feb. 2008.
San Francisco/New York (San Francisco Museum of Modern Art/ Thames & Hudson), 2007.

653 Madrid. Museo Nacional Centro de Arte Reina Sofia. **ÓLAFUR ELÍASSON: Funcionamiento silencioso.** Jan.-May 2003. (154)pp. Prof. illus. Lrg. oblong 8vo. Boards, 1/4 cloth. Parallel texts in Spanish and English.
Madrid, 2003.

654 May, Susan (editor). **ÓLAFUR ELÍASSON: The Weather Project.** (The Unilever Series.) 155, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at Tate Modern, London, Oct. 2003-March 2004.
London (Tate Publishing), 2003.

655 Obrist, Hans-Ulrich. **ÓLAFUR ELÍASSON.** (The Conversation Series. 13.) 182pp. Illus. Lrg. 8vo. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2008.

656 Paris. Musée d'Art Moderne de la Ville de Paris. **ÓLAFUR ELÍASSON: Chaque matin je me sens différent, Chaque soir je me sens le même.** March-May 2002. (256)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 2002.

657 ELMGREEN, MICHAEL & DRAGSET, INGAR. **Tomorrow. Scenes from an unrealised film by Elmgreen & Dragset.** 97, (3)pp., 8 plates. Figs. Sm. 8vo. Wraps. Published in conjunction with an exhibition at the Victoria & Albert Museum, London, Oct. 2013-Jan. 2014.
London (V&A), 2013.

658 ELMGREEN, MICHAEL & DRAGSET, INGAR. **Home Is the Place You Left.** 192, (2)pp. Prof. illus. Wraps. Published in conjunction with an exhibition a the Trondheim Kunstmuseum, June.-Oct. 2008.
Köln (Verlag der Buchhandlung Walther König), 2008.

659 Etchells, Tim. **Drama Queens. A play by ELMGREEN & DRAGSET.** With text by Tim Etchells. (Skulptur Projekte Münster 07.) 51, (1)pp., 4 plates. Figs. 12mo. Wraps. Performed June 16 & 17, 2007.
Münster (Städtische Bühnen Münster), 2007.

660 Weibel, Peter & Beitin, Andreas F. (editors). **ELMGREEN & DRAGSET: Triology.** 381, (3)pp. Prof. illus. 4to. Boards. D.j. Published in conjunction with the exhibition titled "Celebrity--The One & The Many" held at ZKM/Museum of Contemporary Art, Karlsruhe, Nov. 7, 2010-March 27, 2011; "The Collectors" held at La Biennale di Venezia, 53rd International Art Exhibition, the Danish Pavilion and the Nordic Pavilion, June 7-Nov. 22, 2009; and "The Welfare Show" held at Bergen Kunsthall, Norway, May 26-Aug. 21, 2005, and three other venues through May 28, 2006. Presentation copy, inscribed by Peter Weibel.
Köln/Karlsruhe (Verlag der Buchhandlung Walther König/ ZKM | Center for Art and Media), 2011.

661 Zürich. Kunsthalle & São Paulo. Biennale. **Taking Place. Die Arbeiten von | The Works of MICHAEL ELMGREEN & INGAR DRAGSET.** Editor: Beatrix Ruf. Edited by Kunsthalle Zirich, Danish Contemporary Art Foundation. 147, (1)pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with the exhibitions "Taking Place" at the Kunsthalle Zürich, Nov. 2001-Jan. 2002 and "Prison Breaking/Powerless Structures, Fig. 233," 25th São Paulo Biennal, March-June 2002. Presentation copy, inscribed by Michael Elmgreen.
Ostfildern-Ruit (Hatje Cantz Verlag), 2001.

662 København. Statens Museum for Kunst, x-rummet. **MICHAEL ELMGREEN & INGAR DRAGSET: A Room Defined by its Accessibility.** June-Sept. 2001. Curator: Marianne Torp. 47, (1)pp. Prof. illus. Wraps. Parallel texts in Danish and English.
København, 2001.

663 Olsen, Sanne Kofod, et al. **Powerless Structures. Works by MICHAEL ELMGREEN & INGAR DRAGSET.** Texts by Sanne Kofod Olsen, Hans Ulrich Obrist and Mark Kremer. 55, (5)pp. Prof. illus. Wraps. D.j. Some underlining.
[Reykjavik (Privately Printed), 1998].

664 Tokyo. Toko Gendai Bijutsukan. **ENDO TOSHIKATSU.** Feb.-March 1991. Texts by Lynn Gumpert, Kunio Motoe, and the artist. 57, (1)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

665 Houston. Contemporary Arts Museum. **SHARON ENGELSTEIN: Boolean Unions.** Feb.-March 2000. Text by Dana Friis-Hansen. (Perspectives. 119.) 20pp. Prof. illus. Oblong 8vo. Wraps.
Houston, 2000.

666 [Arning, Bill & Santacatterina, Stella]. **SIMON ENGLISH & the Army Pink Snowman.** [Written by Fred Mann, Stella Santacatterina & Bill Arning]. 206pp. Prof. illus. 4to. Boards.
London (Black Dog Publishing), 2005.

667 New York. Peter Freeman, Inc. **JAMES ENSOR: Paintings.** March-May 2007. Text by Xavier Tricot. 47pp. Prof. illus. Lrg. 8vo. Cloth.
New York, 2007.

668 Pfeiffer, Ingrid & Hollein, Max (editors). **JAMES ENSOR.** Texts by Sabine Bown-Taevernier, Susan M. Canning, Katharina Dohm, Patrick Florizoone, Joachim Heusinger von Waldegg, Eva Linhart, Ingrid Pfeiffer, Rudolf Schmitz, Xavier Tricot. 331pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Schirn Kunsthalle, Frankfurt, Dec. 2005-March 2006.
Frankfurt (Schirn Kunsthalle), 2005.

669 Berry, Ian & Arning, Bill (editors). **America Starts Here: KATE ERICSON and MEL ZIEGLER.** With essays by Bill Arning, Judith Hoos Fox, Kathleen Goncharov, Mary Jane Jacob, Patricia C. Phillips, Lane Relyea, Ned Rifkin, Valerie Smith, and Judith Tannenbaum. Interview with Mel Ziegler by Ian Berry. 215pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, Oct.-Dec. 2005 and the List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Feb.-April 2006, and three additional venues.
Cambridge/London (The MIT Press), 2005.

670 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **ANNIKA ERIKSSON: Die Session / The Session.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

671 New York. Leonard Hutton Galleries. **VASILY DMITRIEVICH ERMILOV, 1894-1968: Gouaches, Sculpture, Reliefs.** April-June 1990. Texts by Olga Fourier, Sarah Bodine, and Lev Nussberg. (64)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps.
New York, 1990.

672 Basel. Espace Art et Culture-Ebel. **LILI ERZINGER, 1908-1964: Collection Ebel.** March-April 1991. Text by Christine Beauvalot. 31pp. 12 color plates, 1 portrait. 4to. Wraps. Edition limited to 700 copies. Parallel texts in French and German.
Basel, 1991.

673 Boston. Institute of Contemporary Art. **BARBARA ESS.** (ICA Currents. No. 2.) (4)pp. Illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1985.

674 New York. Allan Stone Gallery. **RICHARD ESTES: A Decade.** May 1983. 16 color plates. Sm. sq. 4to. Wraps.
New York, 1983.

675 Zürich. Kunsthalle & Bonn. Bonner Kunstverein. **JANA EULER: Where the energy comes from.** Aug.-Nov. 2014/ June 2014-Jan. 2015. Text by Catherine Chevalier. 112pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies.
Zürich/Bonn, 2014.

676 Rotterdam. Witte de With, Center for Contemporary Art. **WALKER EVANS & DAN GRAHAM.** [By] Jean-François Chevrier, Allan Sekula, Benjamin H.D. Buchloh. Aug.-Nov. 1992. 235, (1)pp. Prof. illus. 4to. Wraps. Also shown at the Museum Boymans-Van Beuningen, Rotterdam, the Musée Cantini, Marseille, the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and the Whitney Museum of American Art, New York.
Rotterdam, 1992.

677 EXPORT, VALIE. **Körpersplitter. Band 1. Konfigurationen. Fotografien 1968-77.** 103, (1)pp. Prof. illus. Sq. 4to. Wraps.
Linz (edition neue texte), 1980.

678 Linz. Oberösterreichische Landesgalerie. **VALIE EXPORT.** Oct.-Nov. 1992. Texts by Christina von Braun, Roswitha Mueller, Silvia Eiblmayr, Florian Rötzer, Peter Assmann, Eva Meyer, Klaus Theweleit. (Kataloge des Oberösterreichischen Landesmuseums. Neue Folge. 56.) 334pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Linz, 1992.

679 Philadelphia. Moore College of Art. Goldie Paley Gallery & Santa Monica. Santa Monica Museum of Art. **VALIE EXPORT: Ob/De+Con(Struction).** Jan.-Feb. 2000/ March-April 2001. Texts by Robert Fleck, Chrissie Iles, Gardy Indiana, Kristine Stiles. (Moore International Discovery Series. 4.) 64pp. 40 illus. Lrg. 4to. Wraps.
Philadelphia, 2000.

680 Salzburg. Residenzgalerie. **VALIE EXPORT: Trans:Territorien oder die Häuser der Schildkröten/ Trans:Territories or the Houses of Turtles.** Aug.-Sept. 1998. 36pp. Illus. in color. Lrg. 4to. Wraps. Parallel texts in German and English. Edition limited to 1000 copies.
Salzburg, 1998.

681 Wien. EA-Generali Foundation. **VALIE EXPORT: Gläserne Papiere / Glass Papers.** Nov.-Dec. 1990. Text by Silvia Eiblmayr (24)pp., partly printed on cellophane. Prof. illus. Lrg. 4to. Wraps. Wrap-around. Parallel texts in German and English.
Wien, 1990.

682 Breitwieser, Sabine (editor). **White Cube/Black Box: Skulpturensammlung, Video, Installation, Film. Werkschau VALIE EXPORT und GORDON MATTA-CLARK. Vorträge.** Reader zur Vortragsreihe/Ausstellung. 398, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies. Published in conjunction with an exhibition at the EA-Generali Foundation, Wien, Jan.-June 1996.
Wien (EA-Generali Foundation), 1996.

683 Basel. Kunsthalle. **JAN FABRE.** June-July 1990. Text by Urs-Beat Frei. (Künstler aus der ganzen Welt.) (20)pp. 8 color plates (2 double-page). Oblong 4to. Wraps.
Basel, 1990.

684 New York. Jack Tilton Gallery. **JAN FABRE.** Dec. 1989. Texts by Marjorie Welish and Donald Kuspit. (24)pp. 11 illus. Tall 4to. Wraps.
New York, 1989.

685 San Francisco. San Francisco Museum of Modern Art. **LUCIANO FABRO.** Oct.-Nov. 1992. 151pp. 58 plates. Lrg. 4to. Wraps. Texts by John Caldwell, Margit Rowell, Rudi Fuchs, Silvia Fabro, Carla Furlanis Fabro, Jole de Sanna, and the artist.
San Francisco, 1992.

686 Köln. Galerie Gisela Capitain. **JADÉ FADOJUTIMI: She Squalls.** Jan.-Feb. 2019. (68)pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 750 copies.
Köln/London (Galerie Gisela Capitain/ Pippi Houldsworth Gallery), 2019.

687 Fairey, Shepard, et al. **Obey: Supply & Demand. The art of SHEPARD FAIREY.** [By] Shepard Fairey, Roger Gastman, Steven Heller, Carlo McCormick, Henry Rollins, Jeff Beer, Helen Stickler, Kevin Taylor, Rob Walker. xv, (1), 439, (11)pp. Prof. illus. 1 lrg. folding color poster, loosely inserted, as issued. Lrg. 4to. Cloth. Expanded from the first edition (2006) for the 20th anniversary of the Obey Giant project and published in conjunction with an exhibition at the Institute of Contemporary Art, Boston.
Berkeley, California/Boston (Gingko Press in association with Obey Giant/ The Institute of Contemporary Art), 2009.

688 Waltham. Brandeis University. Rose Art Museum. **About Looking: MANNY FARBER Paintings, 1984-1993.** June-Aug. 1993. Texts by Carl Belz and Kenneth Baker. (Patrons and Friends 16th Annual Exhibition.) 44pp. Prof. illus. Oblong 4to. Wraps.
Waltham, 1993.

689 Potsdam. Brandenburgischer Kunstverein. **Ars viva 03/04 - Film, Facing Footage. OMER FAST, JEANNE FAUST.** Eine Ausstellung der Förderpreisträger des Kulturkreises der Deutschen Wirtschaft im BDI e.V. Oct.-Nov. 2003. 127pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to two additional venues.
Berlin (Kulturkreis der Deutschen Wirtschaft im Bundesverband der Deutschen Industrie), 2003.

690 Paris. Frac Île-de-France / Le Plateau. **RF RICHARD FAUGUET.** June-Aug. 2009. 359pp. Prof. illus. 4to. Leatherette.
Blou (Monografik éditions), 2009/2010.

691 Toronto. Gallery One. **ANDRÉ FAUTEUX: Recent Sculpture.** Sept.-Oct. 1988. (32)pp. 14 plates. Lrg. sq. 8vo. Wraps.
Toronto, 1988.

692 New York. Michael Werner & Köln. Galerie Michael Werner. **JEAN FAUTRIER: Nudes.** May-July/ Fall 2001. (30)pp. 36 illus. Lrg. 4to. Wraps. Text by Castor Seibel, in parallel English and German.
New York/Köln, 2001.

693 Basel. Museum für Gegenwartskunst. **HELMUT FEDERLE: Bilder, Zeichnungen.** Textbeiträge von Jörg Zutter, Flip Bool, Dieter Koepplin. Feb.-April 1985. 102pp. 69 plates (partly color). 4to. Wraps.
Basel, 1985.

694 New York. PaceWildenstein. **TONY FEHER.** March-April 2008. Text by Laura Richard Janku. 57, (1)pp. Prof. illus. in color. Tall 4to. Wraps.
New York, 2008.

695 FELDMANN, HANS-PETER. **Eine Firma.** (110)pp. Prof. illus. 4to. Wraps.
Berlin/München (Siemens AG), 1991.

696 Berlin/München. Siemens AG. **HANS-PETER FELDMANN: "Eine Firma."** Text by Jürgen Patner. (Siemens Kultur Programm: Fotoprojekt 16.) (14)pp. 8 plates. 4to. Wraps.
Berlin/München (Siemens AG), 1991.

697 Lippert, Werner. **HANS-PETER FELDMANN / Das Museum im Kopf.** 160pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at Portikus, Frankfurt, 1989 and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1990.
Köln (Verlag der Buchhandlung Walther König), 1989.

698 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **TERESITA FERNÁNDEZ.** March-April 1999. Text by Lisa Fraziose Corrin. 31pp. Prof. illus. 4to. Wraps.
Philadelphia, 1999.

699 San Antonio. ArtPace, A Foundation for Contemporary Art. **TERESITA FERNÁNDEZ 98.4.** Dec. 1998-Jan. 1999. Text by Lisa G. Corrin. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

700 Amherst. University of Massachusetts. University Gallery & San Francisco. San Francisco Art Institute. Emanuel Walter Gallery. **JACKIE FERRARA.** Sept.-Nov./ Nov.-Dec. 1980. Text by Michael R. Klein. 18pp. Prof. illus. Sq. 4to. Wraps.
Amherst/San Francisco, 1980.

701 Boston. The Alpha Gallery. **AARON FINK: Recent Paintings.** April-May 1989. Text by Gloria Kury. (24)pp. 6 color plates. 4to. Wraps.
Boston, 1989.

702 Boston. The Alpha Gallery. **AARON FINK: Recent Paintings.** Nov.-Dec. 1999. Text by Ben Mitchell. (24)pp. 8 color plates (1 double-page). 4to. Wraps.
Boston, 1999.

703 FINLAY, IAN HAMILTON, et al. **A Wartime Garden.** [By] Ian Hamilton Finlay, Ron Costley, John Andrew. (46)pp. 39 plates. Sq. 4to. Wraps. Edition limited to 2000 copies.
Edinburgh (Graeme Murray), 1990.

704 Basel. Kunsthalle. **IAN HAMILTON FINLAY.** Text by Thomas Kellein. Feb.-April 1990. (76)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Basel, 1990.

705 New York. Sidney Janis Gallery. **R.M. FISCHER: New Sculpture.** Feb.-March 1991. Text by Dan Cameron. (20)pp. Prof. illus. in color. 4to. Wraps.
New York, 1991.

706 New York. Whitney Museum of American Art. **Sculpture of R.M. FISCHER.** Text by Richard Armstrong. May-July 1984. (8)pp. (=one folding sheet). 11 illus. Sm. sq. 4to. Self-wraps.
New York, 1984.

707 Milano. Istituto dei Ciechi, Fondazione Nicola Trussardi. **URS FISCHER: Jet Set Lady.** May-June 2005. (12)pp. (=one folding sheet). Prof. illus. Sm. sq. 4to. Self-wraps.
Milano, 2005.

708 Long Beach. California State University. The University Art Museum. **ERIC FISCHL: Scenes Before the Eye. The evolution of Year of the Drowned Dog and Floating Islands.** By Constance W. Glenn and Lucinda Barnes. Edited by Jane K. Bledsoe. Oct.-Nov. 1986. 93pp. 26 plates, 15 text figs. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Long Beach, 1986.

709 Kuspit, Donald B. **FISCHL: [An Interview with Erich Fischl].** (Vintage Contemporary Artists.) 93, (3)pp. 9 plates (4 color). Lrg. 8vo. Wraps.
New York (Elizabeth Avedon Edition/ Vintage Books), 1987.

710 Saskatoon. Mendel Art Gallery. **ERIC FISCHL: Paintings.** Feb.-March 1985. Curator: Bruce W. Ferguson. Essays by Jean-Christophe Ammann, Donald B. Kuspit, and Bruce W. Ferguson. 56pp. 21 plates (14 color). 13 illus. 43to. Wraps.
Saskatoon, 1985.

711 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **PETER FISCHLI DAVID WEISS.** Oct.-Nov. 1987. Texts by Karen Marta and Patrick Frey. 28pp. 19 illus. Wraps. The exhibition subsequently traveled to three additional venues.
Cambridge, 1987
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712 Venezia. XLVI Biennale. Swiss Pavilion. **PETER FISCHLI. DAVID WEISS.** [By] Bice Curiger, Patrick Frey, Boris Groys. 61, (3)pp. Wraps. Parallel texts in German and French.
Venezia, 1995.

713 New York. Robert Miller Gallery. **JANET FISH: An Exhibition of Recent Paintings.** Artist interview by Carter Ratcliff. Feb.-March 1985. (20)pp., 16 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1985.

714 New York. Farideh Cadot Gallery. **JOEL FISHER: Works from London 1979-82.** With a text by Sid Sachs. (18)pp. 13 illus. Wraps. D.j. Edition limited to 1000 copies.
New York, [1990].

715 New York. Swiss Institute. **JOEL FISHER.** Sept.-Oct. 1988. Text by Ziba de Weck. (20)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1988.

716 View. Vol. 3#4. **JOEL FISHER.** Interview by Robin White. 23, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Oakland, California (Crown Point Press), 1981.

717 **Navigating the Stars. Writings by VERNON FISHER.** 131, (1)pp. Illus. 4to. Wraps.
Chicago/Kansas City, Missouri (Landfall Press/ Karl Oskar Group), 1988.

718 New York. Cheim & Read. **LOUISE FISHMAN.** Sept.-Oct. 2000. Essay by John Yau. (52)pp. 18 color plates. Lrg. 4to. Boards.
New York, 2000.

719 New York. Cheim & Read. **LOUISE FISHMAN.** Text by David Deitcher. Feb.-March 2006. (64)pp. Frontis. portrait, 21 color plates (3 double-page). Lrg. 4to. Wraps. Edition limited to 1000 copies.
New York, 2006.

720 New York. Lennon, Weinberg. **LOUISE FISHMAN: Paintings 1987-1989.** Sept.-Nov. 1989. (40)pp. 16 color plates. Lrg. 4to. Wraps.
New York, 1989.

721 New York. Pace Gallery. **BARRY FLANAGAN.** Sept.-Oct. 1990. (30)pp. 12 color plates. Lrg. 4to. Wraps.
New York, 1990.

722 New York. Pace Gallery. **BARRY FLANAGAN: Recent Sculpture.** Oct.-Nov. 1983. Text by Michael Compton. 44pp. Prof. illus. (4 color). 4to. Wraps.
New York, 1983.

723 New York. PaceWildenstein. **BARRY FLANAGAN: Recent Sculpture.** April-June 1994. 31pp. 9 plates. 4to. Wraps.
New York, 1994.

724 New York. Pace Gallery. **DAN FLAVIN: Tall Cornered Fluorescent Light.** Dec. 1993-Jan. 1994. 16, (10)pp. 9 color plates. 4to. Wraps.
New York, 1993.

725 Dallas. Gerald Peters Gallery. **RICHARD FLEISCHNER: Works on Paper.** March-April 1995. Text by Julia Brown Turrell. 24pp. 15 color plates, text illus. 4to. Wraps.
Dallas, 1995.

726 Davies, Hugh M. **RICHARD FLEISCHNER.** 90pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the University Gallery, University of Massachusetts, Amherst, April-May 1977. A bit waterdamaged.
Amherst (University Gallery, University of Massachusetts), 1977.

727 Des Moines. Des Moines Art Center. **RICHARD FLEISCHNER: Critical Distance.** March-June 1992. Text by M. Jessica Rowe and the artist. 39pp. Prof. illus. Sm. oblong 4to. Wraps.
Des Moines, 1992.

728 Providence. Brown University. The David Winton Bell Gallery. **RICHARD FLEISCHNER: Projects.** Edited and with an introduction by Diana L. Johnson. Essay by William H. Jordy. Aug.-Oct. 1995. 48pp. Prof. illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the artist.
Providence, 1995.

729 **JOCHEN FLINZER.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 69pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1400 copies. Texts in parallel German and English by Mario Kramer, Jean-Christophe Ammann, and Dora Otto. “Diese Publikation erscheint anlässlich der Verleihung des...Ernst Barlach Preises 1996.”
Nürnberg (Verlag für moderne Kunst), 1996.

730 Krefeld. Museum Haus Lange. **GÜNTHER FÖRG.** March-May 1987. Texts by Max Wechsler, Britta E. Buhlmann. 12, (12)pp. 219 color illus. hors texte. Lrg. 4to. Wraps. The exhibition subsequently traveled to two further venues.
Krefeld, 1987.

731 Tokyo. Toko Gendai Bijutsukan. **Gyunta Ferugu./ GÜNTHER FÖRG.** April-May 1991. 40, (2)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

732 Melbourne. Centre for Contemporary Photography & Seoul. Hwan‘gi Misulgwan. **FIONA FOLEY.** Oct.-Nov./ Nov.-Dec. 1997. Text by Stuart Koop. (Sense: Australia / Korea Cultural Exchange. [3].) 43pp. 15 plates. Wraps. Parallel texts in English and Korean.
Carlton/Melbourne (Asialink Centre, University of Melbourne/ Centre for Contemporary Photography), 1997.

733 Boston. Harcus Gallery & Santa Monica. Pence Gallery. **JAMES FORD.** Text by Nancy Princenthal. April-May 1990. (16)pp. Prof. illus. Lrg. 4to. Wraps.
Boston/Santa Monica, 1990.

734 Irvine. University of California. Fine Art Gallery. **JAMES FORD: A Survey, 1980-1983.** Oct. 1983. Text by Melinda Wortz. 20pp. 8 plates. 4to. Wraps. Edition limited to 1000 copies.
Irvine, 1983.

735 New York. Kent Fine Art Inc. **LLYN FOULKES: The Sixties.** Oct.-Nov. 1987. Text by Peter Selz. 35, (1)pp. 19 plates. Sq. 4to. Wraps. D.j.
New York, 1987.

736 Zürich. Kunsthalle & London. Serpentine Gallery. **LUKE FOWLER.** Aug.-Nov. 2008/ May-June 2009. 95pp. Prof. illus. 4to. Boards.
Zürich (jrp|ringier), 2009.

737 Essen. Museum Folkwang & Berlin. daadgalerie. **TERRY FOX: Metaphorical Instruments.** Oct.-Nov. 1982/ Nov. 1982-Jan. 1983. 100pp. Prof. illus. 4to. Wraps. Edition limited to 1100 copies.
Essen/Berlin, 1982.

738 Philadelphia. Moore College of Art. Goldie Paley Gallery & Philadelphia. Moore College of Art. Levy Gallery for the Arts in Philadelphia. **TERRY FOX: Articulations. (Labyrinth/ Text Works).** Nov.-Dec. 1992. Introduction by David A. Ross. (The Moore International Discovery Series. 1.) 46pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Philadelphia, 1992.

739 Los Angeles. Gagosian Gallery. **SAM FRANCIS: A Survey of Paintings 1965-1983.** Essay by Pierre Schneider. Nov. 1996-Jan. 1997. (58)pp. 27 color plates. Lrg. 4to. Wraps.
Los Angeles, 1996.

740 New York. Brooke Alexander, Inc. **SAM FRANCIS: The Litho Shop, 1970-1979.** Oct.-Nov. 1979. With an interview by George Page. (18)pp. 27 illus. Sm. sq. 8vo. Wraps. (orig. color lithograph). Edition limited to 2500 copies.
New York, 1979.

741 New York. André Emmerich Gallery. **SAM FRANCIS: New Work.** Nov.-Dec. 1984. (4)pp., 8 color plates. Oblong 4to. Wraps.
New York, 1984.

742 New York. André Emmerich Gallery. **SAM FRANCIS: Paintings on Paper, 1956-64.** Oct.-Nov. 1990. (2)pp., 8 color plates, loose in portfolio, as issued. 4to. Wraps.
New York, 1990.

743 FRANK, ANDREA. **Visions: MIT Interviews.** Edited by Jerry Adler. Produced at the MIT Visual Arts Program I SA+P. 209, (1)pp. Illus. 4to. Wraps.
Cambridge (The Artist), 2008.

744 New York. Midtown Payson Galleries. **MARY FRANK: Messengers. Recent paintings and sculpture.** April-May 1993. Essay by Linda Nochlin. (14)pp. 12 color illus. 4to. Wraps.
New York, 1993.

745 Houston. The Museum of Fine Arts. **ROBERT FRANK: New York to Nova Scotia.** Editor: Anne Wilkes Tucker. Feb.-April 1986. 111pp. 30 plates (4 color). Lrg. 4to. Cloth. D.j.
Houston/Boston (Little Brown and Company), 1986.

746 Goossen, E.C. **HELEN FRANKENTHALER.** 72pp. Prof. illus. (8 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1969.
New York (Whitney Museum of American Art), 1969.
Freitag 3814

747 Mount Kisco, N.Y. Tyler Graphics, Inc. **HELEN FRANKENTHALER: Prints, 1985-1987.** 21, (1)pp. 10 color plates, 1 text illus. Sm. oblong 4to. Wraps.
Mount Kisco, 1987.

748 New York. André Emmerich Gallery. **FRANKENTHALER: Paintings on Paper.** April-May 1990. (28)pp. 14 color illus. Oblong 4to. Wraps.
New York, 1990.

749 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: New Paintings.** Nov.-Dec. 1983. (2)pp., 15 color plates. 1 plate in text. Oblong 4to. Wraps.
New York, 1983.

750 New York. André Emmerich Gallery. **HELEN FRANKENTHALER: Works on Paper, 1983-1984.** Oct.-Nov. 1984. (26)pp. 13 color plates. Oblong. 4to. Wraps.
New York, 1984.

751 Waltham. Brandeis University. Rose Art Museum. **FRANKENTHALER: The 1950s.** May-June 1981. Text by Carl Belz. 52pp. 32 plates (16 color). Sm. sq. 4to. Wraps. Edition limited to 1500 copies.
Waltham, 1981.

Freitag 3813

752 München. Kunstverein München. **ANDREA FRASER: Eine Gesellschaft des Geschmacks.** Jan.-March 1993. 124pp. Illus. Oblong 4to. Wraps. D.j. Parallel texts in English and German. Edition limited to 1000 copies.
München, 1993.

753 Bern. Kunsthalle. **SUZAN FRECON.** Aug.-Sept. 1986. Text by Denys Zacharopoulos. 23, (1)pp. 8 color plates. Lrg. oblong 4to. Wraps. D.j. Parallel texts in German and English.
Bern, 1986.

754 North York, Ontario. The Art Gallery of York University. **VERA FRENKEL: Raincoats, Suitcases, Palms.** Introduction by Loretta Yarlow. Texts by Matthias Winzen and Dot Tuer. Sept.-Oct. 1993. 63, (1)pp. Text illus. (partly color). Sm. 4to. Wraps. Paper slipcase (taped). Parallel text in English and French.
Together with an artist's book issued in conjunction with the exhibition:
Frenkel, Vera. The Bar Report. (36)pp. Prof. illus. 4to. Wraps.
North York, Ontario, 1993.

755 Lampert, Catherine. **LUCIAN FREUD: Recent Work.** 192pp. 90 color plates. Lrg. oblong 4to. Wraps. Published in conjunction exhibitions at Whitechaepl Gallery, London, Sept.-Nov. 1993, and two subsequent venues.
London (Whitechapel Gallery), 1993.
Freitag 3825

756 New York. Michael Werner & Köln. Galerie Michael Werner. **OTTO FREUNDLICH: Sculpture.** Sept.-Nov. 2001/ Jan.-Feb. 2002. (30)pp. Prof. illus. Lrg. 4to. Wraps.
New York/Köln, 2001.

757 Fresno. Fresno Art Museum. **VIOLA FREY.** Dec. 1991-March 1992. Text by Whitney Chadwick. 48pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies.
Fresno, 1991.

758 Los Angeles. Asher-Faure & San Francisco. Rena Bransten Gallery. **VIOLA FREY: Monumental Figures 1978-1987.** Text by Susan C. Larsen. (44)pp. 19 plates (18 color). Lrg. 4to. Wraps. Edition limited to 2000 copies.
Los Angeles/San Francisco, [1988].

759 Val-de-Vesle. SILO / Centre de Création Contemporaine, Église de Courmelois [etc.] **GLORIA FRIEDMANN.** Texts by Stephan Schmidt-Wulffen and the artist. (28)pp. 14 plates (8 tipped-in color). Boards. Parallel texts in French and German. Published in conjunctioin with the exhibitions "Ideal: Maintenant entre hier et demain" at the Église de Courmelois, Val-de-Vesle; "Axis Mundi" at the Karmeliterkloster, Frankfurt; and "Erinnerung" at Galerie Lüpke, Frankfurt.
Montmirail/Hanau (Axon'Câble/ Axon'Kabel), [1987].

760 Basel. Kunsthalle & London. Institute of Contemporary Arts. **KATHARINA FRITSCH.** June-Aug./ Oct.-Nov. 1988. (12)pp. 5 color plates. Tall 4to. Wraps. Parallel texts by Iwona Blazwick and Jean-Christophe Ammann, in German and English.
Basel/London, 1988.

761 Münster. Westfälischer Kunstverein & Frankfurt. Portikus. **KATHARINA FRITSCH, 1979-1989.** June-JulyAug.-Sept. 1989. Text by Julian Heynen. 78pp. Prof. illus. Tall 4to. Wraps.
Münster/Frankfurt, 1989.

762 San Francisco. San Francisco Museum of Modern Art. & Basel. Museum für Gegenwartskunst. **KATHARINA FRITSCH.** Exhibition curator: Garry Garrels. Oct. 1996-March 1997/ April-Aug. 1997. 140, (2)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in English and German.
San Francisco, 1996.

763 Venezia. Biennale. 46th. **KATHARINA FRITSCH: Museum. Biennale Venedig 1995.** 17, (3)pp. 2 plates. Wraps. Parallel texts in German and English.
Ostfildern (Cantz Verlag), 1995.

764 FUJIWARA, SIMON. **The Museum of Incest: An Erotic Survey of Mankind from Front to Back and Sideways. A guide.** Mythology, archaeology, museum, excavations, explanations, perversions. 43, (7)pp. Illus. Wraps. At head of title: Olduvai Gorge. Edition limited to 500 copies. Published on the occasion of the exhibition, Provenances, curated by Latitudes, at Umberto di Marino Arte Contemporanea, Naples, 14 May-14 September 2009.
London (Archive Books), 2009.

765 Cambridge. Carpenter Center for the Visual Arts, Harvard University. **SIMON FUJIWARA: Three Easy Pieces.** Oct.-Dec. 2014. Text by James Voorhies. (10)pp. Illus. Wraps.
Cambridge, 2014.

766 Frankfurt. Neue Alte Brücke. **SIMON FUJIWARA.** (50)pp. Prof. illus. 4to. Wraps.
Frankfurt, [2011?].

767 Frankfurt. Neue Alte Brücke & Milano. Giò Marconi. **SIMON FUJIWARA 1982.** Texts by Hans Ulrich Obrist and Jessica Morgan. 76pp. Prof. illus. 4to. Wraps.
Frankfurt/Milano, 2010.

768 New York. Patricia Hamilton. **NOBU FUKUI.** With an essay by Carter Ratcliff. May 1987. (8)pp. 5 color plates (1 double-page). 4to. Wraps.
New York, 1987.

769 Cincinnati. Carl Solway Gallery. **BUCKMINSTER FULLER. Inventions: Twelve Around One.** (54)pp. Prof. illus. Oblong 4to. Wraps.
Cincinnati, 1981.

770 Philadelphia. Buckminster Fuller Institute. **BUCKMINSTER FULLER Institute.** (20)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Philadelphia, n.d.

771 FULTON, HAMISH. **Step, Step by Step, Step. Walk Mark Time. [Diary 1992. Counting 7332 Paces on Kent England].** (214)pp. Lrg. 8vo. Leatherette.
London/Winchester, Massachusetts (Starkmann), 1991.

772 Baden-Baden. Staatliche Kunsthalle. **HAMISH FULTON.** 39, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth.
Baden-Baden, 1992.

773 FULTON, ROBERT. **Reality's Invisible.** 1 DVD (83 minutes), 4 3/4 in. Plastic box. "In 1971 the experimental filmmaker Robert Fulton made the 16mm film Reality's Invisible while teaching in the Department of Visual and Environmental Studies at the Carpenter Center for the Visual Arts. Through candid interviews with VES students, impromptu recordings of faculty lectures, and lingering shots on concrete surfaces and spaces around Le Corbusier's architecture, Reality's Invisible is a frenetic and visually lush, almost visceral, portrayal of academic life at the Carpenter Center... This digital transfer and DVD edition of Reality's Invisible is part of the sixth episode of artist Martin Beck's extended exhibition Program at the Carpenter Center for the Visual Arts at Harvard University.""
Cambridge (Carpenter Center for the Visual Arts), 2015.

774 Tokyo. Artlab. **Lovers: TEIJI FURUHASHI.** Sept.-Oct. 1994. Texts by Akira Asada and Barbara London. (Artlab 4.) (28)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1994.

775 Tokyo. Gyarari Yamaguchi. **FURUKAWA YOSHISHIGE.** Aug.-Sept. 1989. Text by Stephen Westfall. (10)pp. 5 color plates (1 double-page). Sm. oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

776 Chicago. Museum of Contemporary Art. **GIUSEPPE GABELLONE.** Sept. 2002-Jan. 2003. Text by Francesco Bonami. 64pp. 24 illus. (22 color). 4to. Wraps.
Milano (Charta), 2002.

777 Limoges. FRAC Limousin, Fonds Régional d'Art Contemporain "Les Coopérateurs" & Guarene d'Alba. Palazzo Re Rebaudengo per l'Arte Contemporanea. **GIUSEPPE GABELLONE.** Dec. 1999-Feb. 2000/ Sept.-Nov. 2000. 51, (5)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Frédéric Paul and Francesco Bonami in parallel French and English.
Limoges/Torino (Fonds Régional d'Art Contemporain "Les Coopérateurs"/ Fondazione Sandretto Re Rebaudengo per l'Arte), 1999.

778 New York. PaceWildenstein. **NAUM GABO: Pioneer of Abstract Sculpture.** Nov.-Dec. 1999. 59, (1)pp. Prof. illus. 4TO. wRAPS.
New York, 1999.

779 Tokyo. Artlab. **Artlab 3: Perceptual Arena. Space Paradox Interactive Environment. ULRIKE GABRIEL.** Sept.-Oct. 1983. Texts by Ulrike Gabriel, Kazunao Abe and Yukiko Shikata, Katsura Hattori (44)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (Artlab, Canon), 1983.

780 Madrid. Galería Soledad Lorenzo. **JORGE GALINDO: Fotomontajes.** May-June 1997. Text by Rafael Doctor Roncero. 40pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1997.

781 Madrid. Galería Soledad Lorenzo. **JORGE GALINDO: Obra 1995.** March-April 1996. Text by José Luis Brea. 44, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1996.

782 San Antonio. ArtPace, A Foundation for Contemporary Art. **ANYA GALLACCIO 97.1.** March-April 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

783 GALLAGHER, ELLEN. **Pickling.** Title-page, 11 plates (partly folding and in color). Sm. folio. Wraps. Edition limited to 300 hand-numbered copies, signed by the artist. Artists' book published in conjunction with an exhibition at the Galerie Max Hetzler, Feb.-March 1999.
Berlin (Galerie Max Hetzler), 1999.

784 New York. Gagosian Gallery. **ELLEN GALLAGHER: New Paintings.** March-April 1998. 10pp., 3 color plates. Sm. 4to. Stiff wraps.
New York, 1998.

785 New York. Annina Nosei Gallery. **VINCENT GALLO.** Texts by R. Lambarelli and V. Moncada. (24)pp. 9 plates. Sq. 4to. Wraps.
New York, 1985.

786 GANAHL, RAINER. **Ortssprache - Local Language.** 159, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Rainer Ganahl-Personale" at the Kunsthaus Bregenz, Oct.-Nov. 1998.
Bregenz (Kunsthaus Bregenz), 1998.

787 Paris. Galerie Roger Pailhas & Marseille. Galerie Roger Pailhas. **RAINER GANAHL: Les immigrés des beaux quartie...** March-April 1992/ Jan.-March 1993. Interview by Todd Alden. 24pp. Prof. illus. 4to. Wraps.
Paris/Marseille, 1992/1993.

788 Tokyo. Person's Weekend Museum. **RAINER GANAHL.** Oct.-Dec. 1993. (44)pp. Prof. illus. (partly in color). 4to. Wraps. Interview with the artist by Timothy Blum. Parallel texts in Japanese and English.
Toyyo, 1993.

789 GANDER, RYAN. **The Boy Who Always Looked Up.** Illustrated by Sara De Bondt. 43, (3)pp. Illus. Cloth. Edition limited to 700 copies. First edition.
Manchester (Cornerhouse), 2004.

790 GANDER, RYAN. **In a language you don't understand.** Giovanni Carmine, Sara de Bondt, Graham Parker, Steve Rushton, Martin Vincent. (94)pp. Prof. illus. Boards. Edited and designed by Sara De Bondt and Ryan Gander. Published in conjunction with the exhibition 'Mary Aurory Sorry,' The International 3, Manchester, April 2002.
Manchester (i3 Publications), 2002.

791 New York. Hirschl & Adler Modern. **CHARLES GARABEDIAN.** Nov.-Dec. 1984. (24)pp. 10 color plates. 4to. Wraps.
New York, 1984.

792 New York. Hirschl & Adler Modern. **CHARLES GARABEDIAN.** April-May 1987. (8)pp. (=one folding sheet). 4 color plates (1 double-page). 4to. Self-wraps.
New York, 1987.

793 Waltham. Brandeis University. Rose Art Museum. **CHARLES GARABEDIAN: Twenty Years of Work.** May-June 1983. Text by Carl Belz. 54pp. Prof. illus. Sq. 4to. Wraps.
Waltham, 1983.

794 Aspen, Colorado. Aspen Art Museum & Los Angeles. MOCA, The Museum of Contemporary Art. **CARLOS GARAICOA: Capablanca's Real Passion.** 182, (2)pp. Prof. illus. Lrg. 4to. Boards.
Prato (Gli Ori), 2005.

795 New York. Robert Miller Gallery. **JEDD GARET.** March-April 1981. (42)pp. 36 illus. Sq. 4to. Wraps.
New York, 1981.

796 Paris. Art : Concept. **VIDYA GASTALDON: Hello From The Other Side.** Feb.-March 2016. Texts by Julia Mossé and Julie Portier. 8, (66)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 200 copies. Parallel texts in French and English.
Paris, 2016.

797 Madrid. Museo Español de Arte Contemporáneo. **ANTONI GAUDÍ (1852-1926).** Exposición antológica. May-June 1985. (4)pp. (=one folding leaf). Sm. 4to. Self-wraps.
Madrid, 1985.

798 Brettell, Richard, et al. **The Art of PAUL GAUGUIN.** [By] Richard Brettell, Françoise Cachin, Claire Frèches-Thory, Charles F. Stuckey. With the assistance of Peter Zegers. xxvi, 519pp. 635 illus. (335 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., May-July 1988 and The Art Institute of Chicago, Sept.-Dec. 1988.
Washington/Chicago (National Gallery of Art/ The Art Institute of Chicago), 1988.

Freitag 4099

799 Sykorova, Libuse. **GAUGUIN Woodcuts.** 20, (17)pp., 13 plates with facing commentary. 15 illus. Narrow folio. Cloth. D.j.
London (Paul Hamlyn), 1963.
Freitag 4111

800 San Antonio. ArtPace, A Foundation for Contemporary Art. **KENDELL GEERS 98.3.** Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

801 Arnell, Peter & Bickford, Ted (editors). **FRANK GEHRY: Buildings and Projects.** Essay by Germano Celant; text by Mason Andrews; recent work photographed by Tim Street-Porter. xvii, (1), 311pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1985.

802 Berlin. AEDES Galerie für Architektur und Raum. **FRANK O. GEHRY: Design Museum Vitra.** July-Aug. 1989. Texts by Kristin Feireiss and Kurt W. Forster. 48pp. Prof. illus. Sq. 8vo. Wraps. Parallel texts in English and German.
Berlin, 1989.

803 Boissière, Olivier & Filler, Martin. **FRANK GEHRY: Vitra Design Museum.** Photographs by Richard Bryant. 101, (2)pp. 84 illus. (23 color). Lrg. 4to. Wraps.
London (Thames and Hudson), 1990.

804 Minneapolis. Walker Art Center. **The Architecture of FRANK GEHRY.** Foreword by Henry N. Cobb. Essays by Rosemarie Haag Bletter, Coosje van Bruggen, Mildred Friedman, Joseph Giovannini, Thomas S. Hines, Pilar Viladas. Commentaries by Frank Gehry. 215pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1986.

805 Berlin/München. Siemens AG. **ANDRÉ GELPKE: "Kontamination."** [Saarbrücken, Regensburg, München]. (Siemens Kultur Programm: Fotoprojekt 8.) (16)pp. 9 plates (1 double-page), 1 portrait. 4to. Wraps.
Berlin/München (Siemens AG), 1991.

806 New York. Anne Plumb Gallery. **PAUL GEORGES: Paintings.** Dec. 1986-Jan. 1987. Text by David Shapiro. (14)pp. 11 illus. 4to. Wraps.
New York, 1986.

807 New York. Anne Plumb Gallery & Philadelphia. The More Gallery. **PAUL GEORGES.** New Paintings: Anne Plumb Gallery, Feb.-March 1991. New Still Lifes & Landscapes: The More Gallery, Feb.-March 1991. Diane and Actaeon Paintings: Anne Plumb Gallery, Nov.-Dec. 1988. Essay by Stanley I. Grand. (40)pp. 17 plates (16 color). 4to. Wraps.
New York/Philadelphia, 1991.

808 **APOSTOLOS GEORGIOU.** / Apostolos Georgioy [sic]. Texts by Konstantinos Papageorgiou and Denys Zacharopoulos. 87, (3)pp. 32 color plates, text illus. Sq. 4to. Wraps. Parallel texts in Greek and English.
Athena (Highlights), [2003].

809 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **JOCHEN GERZ: Eine Ausstellung / An Exhibition.** May-June 1988. Texts by Demosthenes Davvetas, Ulrich Krempel, Friedemann Malsch. 166pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to 4 additional venues.
Düsseldorf, [1988].

810 GHOSH, GOUTAM. **Ascribing to them birth, animation, sense and accident.** 111, (11)pp. Prof. illus. 4to. Cloth. Published in conjunction with an exhibition at the Galerie Standard, Oslo, Feb.-April 2015.
Oslo (Standard [Books]), 2015.

811 New York. André Emmerich Gallery. **ARTHUR GIBBONS: New Sculpture.** March-April 1990. (14)pp. 6 color plates. 4to. Wraps.
New York, 1990.

812 Jahn, Wolf. **The Art of GILBERT & GEORGE, or, An Aesthetic of Existence.** Translation by David Britt. 524pp. 406 illus. (291 color). Lrg. 4to. Stiff wraps.
London (Thames and Hudson), 1989.

813 New York. Hirschl & Adler Modern. **GILBERT & GEORGE: Post-Card Sculptures and Ephemera, 1969-1981.** May 1990. Text by Carter Ratcliff. 39pp. 12 color plates. 4to. Wraps.
New York, 1990.

814 New York. Robert Miller Gallery. **Twenty-Five World by GILBERT AND GEORGE.** May-June 1990. Text by Robert Rosenblum. (60)pp. 25 color plates. Lrg. 4to. Leatherette. Designed by John Cheim.
New York, 1990.

815 Perth. Perth Institute of Contemporary Arts. **SIMRYN GILL: A small town at the turn of the century.** Texts by John Barrett-Lennard and Yao Souchou. Jan.-March 2001. (20)pp., bound leporello-style. Prof. illus. Lrg. 4to. Self-wraps.
Perth, 2001.

816 Davies, Hugh M. **SAM GILLIAM: Indoor & Outdoor Paintings 1967-1978.** With an essay by Jay Kloner. 48pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the University Gallery, University of Massachusetts, Amherst, Sept.-Nov. 1978.
Amherst (University Gallery, University of Massachusetts), 1978.

817 GILLICK, LIAM. **Five or six.** 61pp. 12mo. Wraps. Edition limited to 2000 copies.
New York (Lukas & Sternberg), 1999.

818 GILLICK, LIAM. **Lea Andrews, Keith Coventry, Anya Gallaccio, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor, Rachel Whiteread.** (56)pp. Illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies. Artists' book published in conjunction with an exhibition at Gladstone Gallery and SteinGladstone, New York, Sept.-Oct. 1992. "This book contains photographs of pinboards that combine images of the work of a number of artists and other material."
New York (Gladstone Gallery/ SteinGladstone), 1992.

819 **LIAM GILLICK. *1964 Aylesbury.** [Discussion Island Retribution Rig, 19977. Aluminum, lighting units, poles, fittings, wiring]. (5)ff. 4 color plates, loose in portfolio, as issued. Sm. sq. 4to. Wraps.
N.p., n.d.

820 Cohen, Ronny. **CHARLES GINNEVER.** Introduction by Pierre Restany. 251, (1)pp. 296 illus. (147 color). Lrg. 4to. Wraps. Parallel texts in English, French, and Japanese. Published in conjunction with exhibitions at the Dorothy Goldeen Gallery, Santa Momnica; the Fuller Goldeen Gallery, San Francisco; and Max Hutchinson's Sculpture Fields, KLenoza Lake, New York. With a catalogue raisonné of the large-scale sculptures.
San Francisco (Anne Kohs & Associates), 1987.

821 New York. The Drawing Center. **The Alphabet of Lili. MIKE GLIER.** With a story by Bruce W. Ferguson. April-May 1992. (36)pp. 26 color plates. Lrg. 8vo. Wraps. The exhibition subsequently traveled to 5 additional venues.
New York, 1992.

822 New York. Graham. **HENRY GLINTENKAMP, 1887-1946: Ash Can Years to Expressionism, Paintings and Drawings, 1908-1939.** March-May 1981. 15pp. 5 illus. 4to. Wraps.
New York, 1981.

823 Madrid. Salal de Exposiciones de la Fundación Caja de Pensiones. **DOMENICO GNOLI: Últimas obras, 1963-1969.** Jan.-March 1990. Texts by André Pieyre de Mandiargues, Renato Barilli, Yannick Vu. 151pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1990.

824 London. Serpentine Gallery & Liverpool. Tate Gallery Liverpool. **ROBERT GOBER.** Interview with Richard Flood; text by Lynne Cooke,. 56pp. Prof. illus. Sm. folio. Wraps.
London/Liverpool, 1993.

825 Los Angeles. Museum of Contemporary Art. **ROBERT GOBER.** Organized by Paul Schimmel. Essays by Hal Foster and Paul Schimmel. Sept.-Dec. 1997. 104pp. Prof. illus. Lrg. oblong 4to. Boards.
Los Angeles/Zürich (Museum of Contemporary Art/ Scalo), 1997.

826 Minneapolis. Walker Art Center. **ROBERT GOBER: Sculpture + Drawing.** Essays by Richard Flood, Gary Garrels, and Ann Temkin. Feb.-May 1999. 151, (1)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently tarveled to three additional venues.
Minneapolis, 1999.

827 New York. Dia Center for the Arts. **ROBERT GOBER.** Sept. 1992-June 1993. 64pp. Prof. illus. in color. 4to. Boards.
New York, 1992.

828 Paris. Galerie nationale du Jeu de Paume & Madrid. Centro de Arte Reina Sofía. **ROBERT GOBER.** Oct.-Dec. 1991/ Jan.-March 1992. Texts by Joan Simon and Catherine David. 79, (11)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Paris/Madrid, 1991.

829 Richardson, Brenda. **A ROBERT GOBER Lexicon.** [Volume 1]. 135, (1)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Matthew Marks Gallery, March-April 2005. This copy without the Matthew Marks Gallery catalogue, or publisher's slipcase issued for both volumes.
Göttingen (Steidl), 2005.

830 Rotterdam. Museum Boymans-van Beuningen. **ROBERT GOBER.** Exhibition organized by and catalogue edited by Robert Gober, Ulrich Loock, Karel Schampers. May-July 1990. 85, (1)pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in German and English.
Rotterdam, 1990.

831 Temkin, Ann (editor). **ROBERT GOBER: The Heart Is Not a Metaphor.** Essay by Hilton Als. With a chronology by Claudia Carson, Robert Gober, and Paulina Pobocha. And an afterword by Christian Scheidemann. 271, (1)pp. 169 illus. (155 color). 4to. Wraps. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 2014-Jan. 2015.
New York (The Museum of Modern Art), 2014.

832 Venezia. Biennale. 49th. United States Pavilion. **ROBERT GOBER.** The United States Pavilion, 49th Venice Biennale. June-Nov. 2001. James Rondeau and Olga M. Viso, United States commissioners. 2 vols. 69, (1)pp.; (44)pp. Prof. illus. 4to. Wraps. Slipcase. Parallel texts in English and Italian.
Chicago/Washington (The Art Institute of Chicago/ Hirshhorn Museum and Sculpture Garden, Smithsonian Institution), 2001.

833 Houston. Contemporary Arts Museum. **DeWITT GODFREY: A Sculpture and Two Drawings.** April-June 1988. Organized by Marti Mayo. (Perspectives.) 20pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Houston, 199.

834 Livorno. Galleria Peccolo. **MICHAEL GOLDBERG.** Conversation between Michael Goldberg and Lucio Pozzi; texts by Klaus Kertess and Walter Guadagnini. (Edizioni Roberto Peccolo Livorno. 4.) (30)pp. Prof. illus. 4to. Wraps. Texts in Italian and English.
Livorno, 1987.

835 Los Angeles. Manny Silverman Gallery. **MICHAEL GOLDBERG. Over the Moon: Paintings 2000-2002.** April-May 2003. Text by Klaus Kertess; interview with Saul Ostrow. (56)pp. 18 color plates, text illus. Sq. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Los Angeles, 2003.

836 GOLDSMITH, KENNETH. **No. 111 2.7.93-10.20.96.** (2), 606, (8)pp. Lrg. stout 8vo. Wraps.
Great Barrington, Massachusetts (The Figures), 1997.

837 GOLDSMITH, KENNETH & LA BARBARA, JOAN. **73 Poems.** (98)pp. 73 plates, 2 portraits. 1 Audio CD (45 min., 6 sec.: digital; 4 3/4 in.) Boards. D.j. Glassine d.j. Edition limited to 1000 numbered copies, signed by the authors.
Brooklyn, New York (Permanent Press), 1993.

838 San Francisco. Quay Gallery. **JOSEPH GOLDYNE: Recent work. Monoprints, watercolors, paintings.** 34pp. 14 plates. Lrg. 4to. Wraps. From the library of Wayne Andersen.
San Francisco, [1974].

839 Boston. Institute of Contemporary Art. **LEON GOLUB.** (ICA Currents. No. 32.) (4)pp. Cover illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1985.

840 New York. The New Museum of Contemporary Art. **GOLUB.** [By] Lynn Gumpert, Ned Rifkin. Sept.-Nov. 1984. 95pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1984.

841 Paris. The American Center & Cambridge. MIT List Visual Arts Center. **LEON GOLUB and NANCY SPERO: War and Memory.** / Leon Golub et Nancy Spero: Guerre et mémoire. Organized by Katy Kline and Helaine Posner. Sept. 1994-Jan. 1995/ April-June 1995. 103pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and French.
Cambridge (MIT List Visual Arts Center), 1994.

842 Madrid. Galería Soledad Lorenzo. **Allí donde señalo con la mano: SUSY GÓMEZ.** Sept.-Oct 1999. Text by Enrique Juncosa. 36pp. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1999.

843 New York. PaceWildenstein Drawings. **JULIO GONZÁLEZ: Drawing for Sculpture.** Sept.-Oct. 1995. Text by Bernice Rose. (14)-pp. leporello. 5 color illus. 12mo. Boards.
New York, 1995.

844 GONZALEZ-FOERSTER, DOMINIQUE. **Park-plan d'évasion.** (4)pp., 104 color plates. Lrg. oblong 8vo. Wraps. Parallel texts in French and English. Edition limited to 1030 copies.
Gent (Imschoot, uitgevers), 2002.

845 GONZALEZ-FOERSTER, DOMINIQUE. **Alphavilles?** (Art contemporain. 8.) (20)pp., 188 color plates. 4to. Boards. Parallel texts in German, French, and English. Published in conjunction with exhibitions at the Kunsthalle Zürich, June-Aug. 2004 and deSingel, international arts centre, Antwerp, Oct.-Dec. 2004.
Zürich (jrp|ringier), 2004.

846 Grenoble. Magasin, Centre National d'Art Contemporain & Stockholm. Färgfabriken, Center for Contemporary Art & Architecture. **Moment Ginza: City Guide. Une proposition de DOMINIQUE GONZALEZ-FOERSTER.** Avec la participation de: Les bourratives, Angela Bulloch, Maurizio Cattelan, Anen Frémy, Felix Gonzalez-Torres, Liam Gillick & Gabriel Kuri, Pierre Huyghe, Ange Leccia, Philippe Parreno, Allen Ruppersberg, Vidya & Jean-Michel, Jean-Luc Vilmouth, Miwa Yanagi. April-Sept./ Oct.-Dec. 1997. 99, (21)pp. Prof. illus. Tall 8vo. Wraps. Wrap-around band.
Grenoble/Stockholm, 1997.

847 Krefeld. Kaiser Wilhelm Museum. **DOMINIQUE GONZALEZ-FOERSTER 88:88. [Moment].** Text and interview by Julian Heynen. Feb.-April 1998. (Kataloge für junge Künstler [Alfried Krupp von Bohlen und Halbach-Stiftung]. 88.) 76, (4)pp. 27 color plates, text illus. Oblong 4to. Leatherette. Parallel texts in English and German.
Krefeld (Krefelder Museen), 1998.

848 Moisdon Trembley, Stéphanie. **DOMINIQUE GONZALEZ-FOERSTER.** (Première monographie d'artistes contemporains.) 110pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English.
Paris (Hazan), 2002.

849 Hannover. Sprengel Museum. **FELIX GONZALEZ-TORRES.** June-Aug. 1997. 2 vols. I: Text. Texts by Roland Wäspe, Andrea Rosen, Dietmar Elger, Rainer Fuchs, David Deitcher. 110pp. Prof. illus. II: Catalogue Raisonné von/by Dieter Elger. 167, (1)pp. 281 illus. Lrg. 4to. Boards. Parallel texts in German and English. The exhibition subsequently traveled to two additional venues.
Ostfildern-Ruit (Cantz Verlag), 1997.

850 Rollins, Tim, et al. **FELIX GONZALEZ-TORRES.** Interview by Tim Rollins. Essay by Susan Cahan. Short story by Jan Avgikos. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
[Los Angeles] (A.R.T. Press), 1993.

851 Spector, Nancy. **FELIX GONZALEZ-TORRES.** 228, (4)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Published in conjunction with an exhibition at the Centro Galego de Arte Contemporanea, Santiago de Campostela, Dec. 1995-March 1996.
Santiago de Campostela (Xunta de Galicia, Consellería de Cultura), 1995.

852 Spector, Nancy. **FELIX GONZALEZ-TORRES.** 228, (4)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, March-May 1995.
New York (Guggenheim Museum), 1995.

853 Washington. Hirshhorn Museum and Sculpture Garden. **FELIX GONZALEZ-TORRES.** Preface by Amanda Cruz, Suzanne Ghez, and Ann Goldstein. Texts by Amanda Cruz, Russell Ferguson, Ann Goldstein, Joseph Kosuth and Charles Merewether. June-Sept. 1994. 79, (1)pp. Prof. illus. 4to. Stiff wraps. D.j. The exhibition was also held at The Museum of Contemporary Art, Los Angeles, April-June 1994, and The Renaissance Society at the University of Chicago, Sept.-Nov. 1994.
Washington, 1994.

854 Venice, California. L.A. Louver. **JOE GOODE.** Sept.-Oct. 2000. Text by Dave Hickey. 41pp. 16 color plates. Sq. 4to. Wraps. Edition limited to 2000 copies.
Venice, 2000.

855 Richmond. Virginia Museum of Fine Arts. Institute of Contemporary Art & Boston. Boston University. Art Gallery. **SIDNEY GOODMAN: Recent Work.** Essay: Patricia Hills. Dec. 1981-April 1982. 20pp. 21 illus. (partly color). 4to. Wraps.
Richmond, 1981.

856 Philadelphia. Dolan/Maxwell Gallery. **GUY GOODWIN.** Essay by John Yau. Sept.-Oct. 1986. (16)pp. 9 plates (8 color). Sm. sq. 4to. Wraps.
Philadelphia, 1986.

857 New York. Jack Tilton Gallery. **RON GORCHOV.** May 1990. Text by Robert Storr. (22)pp. 9 plates (8 color). 4to. Wraps. Edition limited to 2000 copies.
New York, 1990.

858 GORDON, DOUGLAS. **Feature Film: A Book.** (128)pp. Prof. illus. in color. Sm. oblong 4to. Wraps., with CD-ROM inserted inside front cover. Loosely inserted as issued: (8)pp. booklet with texts by Raymond Bellour and Royal S. Brown. "This book is published in parallel to the film, and reproduces selected movie stills from both Feature Film and Vertigo [Hitchcock], along with a CD, which contains ... recording of [Bernard] Herrmann's score."
London (Artangel Afterlives/ Book Works), 1999.

859 Zürich. Museum für Gegenwartskunst. **DOUGLAS GORDON: [Close Your Eyes, Open Your Mouth].** Oct. 1996-Jan. 1997. Texts by Rein Wolfs and Francis McKee. 46, (2)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German and English.
Zürich, 1996.

860 New York. Tatistcheff and Company, Inc. **JOHN GORDON: Backyards and Summer Gardens.** March 1982. Text by John Arthur. (26)pp. 11 color plates. Oblong 4to. Wraps.
New York, 1982.

861 Giverny. Fondation Claude Monet & Knoxville. University of Tennessee. **SAM GORDON, Giverny Artist in Residence.** The Claude Monet Foundation, Giverny, France, 6.1.01-9.17.01./ Sam Gordon, Tennessee Artist in Residence, University of Tennessee at Knoxville, 1.5.02-5.30.02. 31, (1), 30, (2)pp. Prof. illus. Wraps. Two catalogues, bound dos-à-dos.
New York (Feature Inc.), 2004.

862 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones & London. Whitechapel Art Gallery. **ARSHILE GORKY 1904-1948.** Comisarios: María Corral, Catherine Lampert. Oct.-Dec. 1989/ Jan.-March 1990. 227, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid/London, 1989.

863 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **ARSHILE GORKY 1904-1948.** (6)pp. (=one folding leaf). 2 illus. Sm. 4to. Self-wraps. Checklist of the exhibition held Oct.-Dec. 1989.
Madrid, 1989.

864 Hardy, Philippe. **ANTONY GORMLEY: Open Space.** (40)pp. Prof. illus. Lrg. 4to. Wraps.
Rennes (Ville de Rennes), 1994.

865 Boston. Institute of Contemporary Art. **APRIL GORNIK.** (ICA Currents. No. 24.) (4)pp. Cover illus. 4to. Self-wraps., with perforated holes.
Boston, 1985.

866 New York. New York University. Grey Art Gallery/NYU Art Collection. **GOTSCHO'Skins.** Texts by Thomas J. Sokolowski and Jan Avgikos. Nov. 1992-Jan. 1993. 39pp. Illus. 4to. Wraps., designed by Nan Goldin.
New York, 1993.

867 Paris. Galerie des Archives. **GOTSCHO: Installations simultanées.** Jan.-Feb. 1991. (28)pp. Prof. illus. 4to. Wraps. Parallel text in French and English.
Paris, 1991.

868 Paris. Urbi et Orbi Galerie. **GOTSCHO: Sculpture de meuble.** Chez Henri Van Melle, Dec. 1989-Jan. 1990. Text by Jérôme Sans. (24)pp. 8 plates. Oblong 8vo. Wraps.
Paris, 1989.

869 New York. PaceWildenstein. **ADOLPH GOTTLIEB: Vertical Moves.** Essay by Elizabeth Frank. May-June 2002. 46pp. 18 color plates, 1 text illus. Lrg. 4to. Wraps.
New York, 2002.

870 Huxley, Aldous (introduction). **The Complete Etchings of GOYA.** 16, (250)pp. 268 plates. Lrg. 4to. Cloth. D.j.
New York (Crown), 1943.
Freitag 4669; *Lucas p. 151*

871 Madrid. Museo del Prado. **GOYA: El Capricho y la Invención.** Cuadros de gabinete, bocetos y miniaturas. Nov. 1993-Feb. 1994. Catalogue by Juliet Wilson-Bareau and Manuela B. Meña Marqués. 389, (3)pp. 118 plates & 213 text illus. Lrg. 4to. Wraps.
Madrid, 1993.

872 Madrid. Museo del Prado. **GOYA en las colecciones madrileñas.** April-June 1983. Texts by E. Tierno Galván, A.E. Pérez Sánchez, F. Sopeña, P. Gassier, N. Glendinning, J. Gállego, E. Lafuente Ferrari. 239pp. 52 plates, 44 text illus. 4to. Wraps.
Madrid, 1983.

873 Pita Andrade, José Manuel. **GOYA: Work, Life, Dreams.** 231, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j.
[Madrid] (Silex), 1989.

874 GRAHAM, DAN. **Video-Architecture-Television: Writings on Video and Video Works 1970-1978.** Edited by Benjamin Buchloh. And two contributions by Michael Asher and Dara Birnbaum. (The Nova Scotia Series. Source Materials of the Contemporary Arts.) 89pp. Prof. illus. Oblong 4to. Cloth, with color plate mounted on front cover, as issued.
Halifax/New York (The Press of the Nova Scotia College of Art & Design/ New York University Press), 1979.

875 Bern. Kunsthalle. **DAN GRAHAM: Pavilions.** March-April 1983. 74pp. Prof. illus. 45-rpm recording "Glenn Branca: Acoustic Phenomena," inserted in envelope mounted to the first leaf, as issued. 4to. Wraps. Parallel texts in German and French. Catalogue by Jean-Hubert Martin, with extensive texts by Graham ("Rock-Religion," "Theater/Kino/Macht"), and an essay by Thierry de Duve.
Bern, 1983.

876 GRAHAM, DAN. **Nuggets: New and Old Writing on Art, Architecture and Culture.** Edited by Kathy Slade. 160pp. Text illus. Sm. 4to. Wraps.
Zürich/Dijon/Vancouver (JRP/ Ringier/ Les presses du réel/ Emily Carrr University Press), 2013.

877 New York. Marian Goodman Gallery. **DAN GRAHAM: Models to Projects 1978 to 1995.** Essay by Alexander Alberro. Jan.-March 1996. 51, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1996.

878 Philadelphia. Moore College of Art. Goldie Paley Gallery & Levy Gallery for the Arts in Philadelphia. **DAN GRAHAM: Public / Private.** Sept.-Oct. 1993. 50pp. Prof. illus. 4to. Lrg. wraps.
Paris, 1993.

879 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **DAN GRAHAM.** April-July 2006. Edited by Carolyn Christov-Bakargiev. (Concept, Body and Dream.) (32)pp. Prof. illus. Wraps.
Rivoli, 2006.

880 Wall, Jeff. **DAN GRAHAM's Kammerspiel.** 115pp. Prof. illus. Wraps.
Toronto (Art Metropole), 1991.

881 Wallis, Brian (editor). **Rock My Religion. Writings and Art projects, 1965-1990. DAN GRAHAM.** 328pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (MIT Press), 1993.

882 GRAHAM, DAN, et al. **Don't Trust Anyone Over Thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham.** Playbill edited by Thyssen-Bornemisza Contemporary Vienna.... 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Wien (Thyssen-Bornemisza Contemporary, Vienna), 2005.

883 New York. André Emmerich Gallery. **JOHN GRAHAM, 1881-1961: Drawings.** Introductory essay by Eleanor Green. Oct.-Nov. 1985. (10)pp., 23 plates with facing commentary. Wraps.
New York, 1985.

884 London. Whitechapel Art Gallery. **RODNEY GRAHAM.** Sept.-Nov. 2002. Exhibition curated by Iwona Blazwick, Nathalie Ergino, Julian Heynen and Anthony Spira. 120pp. Prof. illus. in color. 4to. Dec. boards.
London, 2002.

885 North York, Ontario. The Art Gallery of York University. **RODNEY GRAHAM: Works from 1976 to 1994.** With essays by J. Wall, M. Teitelbaum, B. Groys, M.A. Brayer. Catalogue raisonné by É. Van Balberghe and Y. Gevaert. Sept.-Oct. 1994. 135, (1)pp. Prof. illus. Boards, 1/4 cloth.
North York, 1994.

886 Toronto. Art Gallery of Ontario. **RODNEY GRAHAM: A Little Thought.** May-June 2004. 207pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Jessica Bradley, Sara Krajewski, Lynne Cooke, Diedrich Diederichsen, Shepherd Steiner, Cornelia Butler, Grant Arnold.
Toronto, 2004.

887 Wien. Kunsthalle Wien. **RODNEY GRAHAM: Cinema, Music, Video.** May-Dec. 1999. Foreword: Gerald Matt and Sabine Folie. Texts by the artist, Alexander Alberro, Michael Glasmeier, and Shep Steiner. 124, (4)pp. Prof. illus. (partly color). CD ROM inserted inside front cover. 4to. Dec. boards. Parallel text in German and English.
Brüssel (Yves Gevaert Verlag), 1999.

888 Venezia. Biennale. 49th. Austrian Pavilion. **GRANULAR=SYNTHESIS.** La Biennale di Venezia [June-Nov.] 2001. Commissioner and editing: Elizabeth Schweeger. 2 vols. [1]; Gelatin. 103, (1)pp. [2]: Reset. 54pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English. Granular Synthesis are the performance artists Ulf Langheinrich and Kurt Hentschläger, and Gelatin (later Gelitin) is a group of four artists from Vienna: Wolfgang Gantner, Florian Reither, Ali Janka and Tobias Urban.
Ostfildern-Ruit (Hatje Cantz), 2001.

889 GRASS, GÜNTER. **Etchings and Words 1972-1982.** Edited by Anselm Dreher. Text selection and afterword by Sigrid Mayer. Foreword by Wieland Schmied. (Graphics and Writing. II.) 148pp. 116 illus. Folio. Cloth. D.j. Publisher's slipcase. Translation of: Radierungen und Texte, 1972-1982.
San Diego/New York (Harcourt Brace Jovanovich, Publishers), 1985.

890 Venezia. Biennale. **GOTTHARD GRAUBNER.** Ausstellung seines Beitrags zur Biennale Venedig 1982 im Pavillon der Bundesrepublik Deutschland. Oct.-Nov. 1982. Text by Johannes Cladders. (42)pp. Prof. illus., printed on double leaves. Oblong 4to. Wraps. Parallel texts in German and English.
Mönchengladbach (Städtisches Museum Abteiberg), 1982.

891 Kass, Ray. **MORRIS GRAVES: Vision of the Inner Eye.** Introduction by Theodor F. Wolff. 174, (2)pp. 137 illus. 28 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Phillips Collection, Washington, D.C., April-May 1983.

New York (George Braziller), 1983.

892 Buffalo. Albright-Knox Art Gallery. **NANCY GRAVES: A Survey 1969/1980.** May-June 1980. Essay by Linda L. Cathcart. 112pp. 64 plates, 13 text figs. Oblong 4to. Wraps.
Buffalo, 1980.

893 Philadelphia. Locks Gallery. **NANCY GRAVES: Paradigm and Paradox.** March-April 1991. Text by David Bourdon. (32)pp. 8 color plates. 4to. Wraps.
Philadelphia, 1991.

894 Santa Barbara. Santa Barbara Contemporary Arts Forum. **NANCY GRAVES: Painting & Sculpture 1978/82.** Feb.-March 1983. Text by Phyllis Tuchman. (10)pp. 6 illus. Oblong 8vo. Wraps.
Santa Barbara, 1983.

895 Adam, Peter. **EILEEN GRAY, Architect/Designer.** 400pp. 335 illus. (35 color), figs. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

896 Birmingham, Michigan. Donald Morris Gallery. **ALAN GREEN: Paintings and Drawings.** Nov.-Dec. 1986. 23pp. 16 color plates. Sm. sq. 4to. Wraps. Conversation by William Packer with Alan Green.
Birmingham, Michigan, 1986.

897 Lincoln, Massachusetts. Clark Gallery. **MIKE GREEN. New Watercolors: Inside a Hudson River Villa.** May-June 1989. Introduction by Bonnie L. Crane. (8)pp. 5 color plates. Lrg. sq. 4to. Wraps.
Lincoln, 1989.

898 GRENNAN, SIMON & SPERANDIO, CHRISTOPHER. **Dirt: The Essence of Celebrity. True stories as told to artists.** A project for the Museum of Fine Arts Boston. 24pp. Prof. illus. 4to. Wraps.
Boston (Museum of Fine Arts/ Fantagraphics Books), 1996.

899 Glen Ellyn, Illinois. College of DuPage. Gahlberg Gallery, Arts Center & London. Laure Genillard Gallery. **SIMON GRENNAN & CHRISTOPHER SPERANDIO: Maintenance.** In collaboration with: Rose Ajanee, Bob Byrd, Chris Carlson, Ed Dyntera, Cliff Hayden, Mary Hill, Bunny Markel, Willie Reed, Pat Reno, Mary Ann Sarillo, David Serafin, Larry Schwarz, Loretta Yoder. Texts by Jeremy Millar and the artists. 24pp. Prof. illus. 4to. Wraps.
Glen Ellyn/London, 1993.

900 New York. New York University. Grey Art Gallery & Study Center. **Anyone in New York: An Interactive Artwork by SIMON GRENNAN & CHRISTOPHER SPERANDIO.** Essays by Thomas Sokolowski, Andrew Cross, and the artists. Nov.-Dec. 1993. 49pp. Prof. illus. Lrg. oblong 4to. Wraps. Edition limited to 1000 copies.
New York, 1993.

901 GRIMONPREZ, JOHAN. **Inflight.** Foreword by William S. Burroughs. 126, (2)pp. Prof. illus. in color. 4to. Wraps. Artists' book designed as an inflight magazine for "Skyjack" airlines.
Ostfildern-Ruit/New York (Hatje Cantz/ D.A.P. Distributed Art Publishers), 2000.

902 Santiago de Compostela. Centro Galego de Arte Contemporánea. **JOHAN GRIMONPREZ:...We Must Be Over the Rainbow.** Sept.-Nov. 1998. Comisario: Manuel Oliveira. 93, (3)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel text in Galician and Spanish.
Santiago de Compostela (Xunta de Galicia), 1998.

903 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **ASTA GRÖTING.** In Zusammenarbeit mit der Galerie Isabella Kacprzak, Köln. Oct.-Nov. 1989. (10)pp. Prof. illus. 4to. Self-wraps. Limited to 1000 copies.
Düsseldorf, 1989.

904 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **GRÖNLUND\NISUNEN.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 14, (2)pp. 4 plates, 1 fig. Wraps. Parallel texts in German and English.
Berlin, 2004.

905 New York. Ingber Gallery. **THOMAS GRUENEBAUM: Inaugural Exhibition.** Jan.-Feb. 1987. Text by Rose Slivka. 19pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1987.

906 Köln. Tanja Grunert. **THOMAS GRÜNFELD.** (16)pp. Prof. illus. 4to. Wraps.
Köln, 1984.

907 Long Island City. MoMA PS1 & London. Raven Row. **JOS DE GRUYTER & HARALD THYS: Fine Arts.** May-Aug./ Sept.-Nov. 2015. 100pp. 96 color plates. Lrg. 4to. Wraps. Edition limited to 1000 copies.
Berlin/San Francisco (Sternberg Press/ Wattis Institute for Contemporary Arts), 2015.

908 Taipei. Hanart (Taipei) Gallery & Hong Kong. Hanart TZ Gallery. **WENDA GU: The Mythos of Lost Dynasties, 1984-1997.** An ink painting-Chinese hair temple installation since 1984. May 1996/ July 1997. Text by Chang Tsong-zung. (48)pp. Prof. illus. Tall 4to. Wraps. Parallel text in Chinese and English.
Hong Kong (Hanart T Z Gallery), 1997.

909 **Confessions of the GUERILLA GIRLS.** By the Guerilla Girls (whoever they really are). With an essay by Whitney Chadwick. 95, (1)pp. Prof. illus. Postcards bound in at rear. 4to. Wraps.
New York (HarperPerennial), 1995.

910 Yau, John. **East of Ocean/ South of Sunset: The Sculptures of DON GUMMER.** (76)pp. 28 color plates. Lrg. 4to. Wraps.
Taconic, Connecticut (Lake Island), 1995.

911 Chicago. Perimeter Gallery. **GUNDERSON.** Text by Carter Ratcliff. April-May 1985. (4)pp. 3 color plates. Lrg. oblong 4to. Wraps. The exhibiiton was subsequently held at two other venues. Presentation copy, inscribed by the artist.
Chicago, 1985.

912 Berlin/München. Siemens AG. **ANDREAS GURSKY. Amberg, Karlsruhe.** Text by Julian Heynen. (Siemens Kultur Programm: Fotoprojekt 13.) (26)pp. 10 color plates, 1 portrait. 4to. Wraps.
Berlin/München (Siemens AG), 1992.

913 GUSSIN, GRAHAM. **One Hundred Titles.** (100)pp. Wraps. Edition limited to 500 copies.
London (Cleveland), 1996.

914 London. Chisenhale Gallery. **GRAHAM GUSSIN.** Text by Adrian Dannatt. April-May 1993. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London, 1993.

915 Barcelona. Centre Cultural de la Fundació Caixa de Pensions. **Dibuixos PHILIP GUSTON.** March-May 1989. (8)pp.=(one folding leaf). Sm. 4to. Self-wraps.
Barcelona, 1989.

916 Dabrowski, Magdalena. **The Drawings of PHILIP GUSTON.** 184pp. 172 illus. (31 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov 1988.
New York (The Museum of Modern Art), 1988.
Freitag 5035

917 London. Whitechapel Art Gallery. **PHILIP GUSTON: Paintings 1969-80.** Oct.-Dec. 1982. Text by Norbert Lynton. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1982.

918 Los Angeles. Gemini G.E.L. **PHILIP GUSTON.** 3 parts. 1: (24)pp. Text by John Coplans. 2: (20)pp. 3: (20)pp. Prof. illus. (23 plates). Sq. 4to. Wraps. D.j.
Los Angeles, 1980.

919 New York. McKee Gallery. **PHILIP GUSTON 1961-1965.** Nov. 1990. (44)pp. 19 color plates. 4to. Wraps.
New York, 1990.

920 Lyon. La Salle de Bains. **WADE GUYTON.** April-May 2006. Text by Vincent Pécoil. (Collection La Salle des Bains.) 86pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and English.
Lyons, 2007.

921 St. Paul, Minnesota. Midway Contemporary Art. **GUYTON / WALKER: The Failever of Judgement.** Curator: John Rasmussen. Text by Fabrice Stroun, Johanna Burton. (64)pp. Prof. illus. in color. 4to. Boards. Published on the occasion of the exhibition "XXXXX BBB XXXXXFFFFFF FFFF," May-July 2004.
Zürich (JRP/ Ringier), 2005.

922 GUZMÁN, DANIEL. **My Generation: Un proyecto.** Otto Dix, José Clemente Orozco, Philip Guston, Julio Ruelas,Gilberto Aceves Navarro, Vlady, Paul McCarthry, Germán Venegas, Roberto Turnbull, Mariano Villalobos, José Luis Sánchez Rull, Daniel Guzmán. (16), (16), (64)pp. Prof. illus. Folio. Wraps.
[México] (Kurimanzutto), 2009.

923 New York. New Museum of Contemporary Art. **HANS HAACKE: Unfinished Business.** Essays by Rosalyn Deutsche, Hans Haacke, Fredric Jameson. Leo Steinberg, Brian Wallis. Edited by Brian Wallis. Dec. 1986-Feb. 1987. 303, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

924 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **JENS HAANING: Türkische Witze / Turkish Jokes. Umverteilung (London-Karachi) / Redistribution (London-Karachi). Afghanistan 5021 km.** Jan.-April 2004.

(Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. 5 color plates (1 double-page). Wraps. Parallel texts in German and English.
Berlin, 2004.

925 Berlin. Aedes Galerie und Architekturforum. **ZAHA HADID: Vitra Fire Station.** May 1992. Text by Walter Nägeli. 48pp. Prof. illus. Sm. sq. 4to. Wraps.
Berlin, 1992.

926 Heaney, Seamus (introduction). **DIMITRI HADZI.** Interview by Albert Elsen. Essays by Peter Selz, Joseph Masheck, and Debra Bricker Balken. 175, (1)pp. Prof. illus. 63 plates (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist.
New York (Hudson Hills Press), 1997.

927 New York. Gruenebaum Gallery. **DIMITRI HADZI: Recent Work.** May 1984. (8)pp. 4 plates. Oblong 4to. Self-wraps.
New York, 1984.

928 New York. Kouros Gallery. **DIMITRI HADZI. Selections: Bronzes & Monoprints.** Nov.-Dec. 1998. Curated by Margaret Sheffield. 24pp. Prof. illus. (partly color). Lrg. 8vo. Wraps.
New York, 1998.

929 New York. The Raoul Hague Foundation. **RAOUL HAGUE.** (48)pp. Prof. illus. 4to. Wraps.
New York, 1999.

930 HAIDUK, IRENA. **Seductive Exacting Realism.** (164)pp. Illus. Cloth. Published in conjunction with the exhibition "Irena Haiduk: Seductive Exacting Realism," at the Renaissance Society at The University of Chicago, Sept.-Oct. 2015, curated by Solveig Ovstebo.
Chicago/Berlin (The Renaissance Society/ Sternberg Press), 2016.

931 HÅKANSSON, HENRIK. **Dawn Dusk.** Recorded by Henrik Håkansson at Krannkesjön, 18-19 May 2001/ 20-26 May 2002/ 15-17 May 2003. 12-inch vinyl record [Side A: Dawn. Side B: Dusk.] Phonograph record in sleeve inserted into lrg. sq. record jacket, printed with "Dawn" on blue background, and "Dusk" on recto on red background. Produced for the Utopia Station exhibition at the 2003 Venice Biennale, curated by Hans-Ulrich Obrist, Molly Nesbit and Rirkrit Tiravanija, Dusk/Dawn is based on layered and altered field recordings made in Swedish forests between 2001 and 2003.
N.p. (A Better Tomorrow Records), 2003.

932 HÅKANSSON, HENRIK. **The Skylark./ From Nowhere and Somewhere.** Recorded and produced by Henrik Hakansson. 33 1/3 rpm LPR. Phonograph record in sleeve inserted into lrg. sq. illus. record jacket. "The original soundtrack from the motion picture "Skylark/ The Optimal flight to Nowhere and Somewhere." Recorded in the fields of Silvakra, Sweden, May 27, 2002.
N.p. (Free Sound Records), 2002.

933 HÅKANSSON, HENRIK. **"Sweet Leaf."** 20pp., 64 plates. Wraps. D.j. Parallel text in English and German. Published in conjunction with an exhibition at the Galerie für Zeitgenössische Kunst, Leipzig, Sept.-Oct. 2000.
Leipzig, 2000.

934 Basel. Kunsthalle. **HENRIK HÅKANSSON.** (Kunsthalle Basel. 28/1999.) (48)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Texts by Helen Hirsch Kempf and Daniel Birnbaum in parallel German and English.
Basel (Schwabe & Co. Verlag), 1999.

935 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **HENRIK HÅKANSSON: Tiergarten, Berlin, May 12, 2002.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

936 Wien. Secession. **HENRIK HÅKANSSON.** Sept.-Nov. 2002. Text by Will Bradley. 40, (4)pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel texts in German and English.
Wien, 2002.

937 Boston. Vose Galleries. **PHILIP LESLIE HALE A.N.A., 1865-1931: Paintings and Drawings.** April-June 1988. 24pp. 32 illus. (partly color). Lrg. 4to. Wraps.
Boston, 1988.

938 London. Annely Juda Fine Art. **NIGEL HALL: Recent Sculpture and Drawings.** Nov.-Dec. 1987. (24)pp. 20 plates. 4to. Wraps.
London, 1987.

939 Boston. Institute of Contemporary Art. **PETER HALLEY.** (ICA Currents. No. 7.) (4)pp. Cover illus. 4to. Self-wraps., with perforated holes.
Boston, 1985.

940 Paris. Galerie Nelson-Freeman. **JOSEPHINE HALVORSON: Side By Side.** Nov. 2012-Jan. 2013. Text by John Yau. 49pp. 29 color plates. Lrg. 8vo. Wraps. Parallel texts in French and English. Edition limited to 750 copies.
Paris, 2012.

941 Columbus. Ohio State University. Wexner Center for the Arts. **The Body and the Object: ANN HAMILTON 1984-1996.** May-Aug. 1996. Texts by Sherri Geldin and Sarah J. Rogers. 90pp. Prof. illus. CD-ROM inserted under front-cover. 4to. Wraps.
Columbus, 1996.

942 Houston. Contemporary Arts Museum. **ANN HAMILTON: kaph.** Dec. 1997-Jan. 1998. 32pp. Prof. illus. (partly in color). Wraps.
Houston, 1997.

943 New York. Dia Center for the Arts. **ANN HAMILTON: Tropos.** Oct. 1993-June 1994. Edited by Lynne Cooke and Karen Kelly. 149, (1)pp. 29 color plates (5 folding). Text illus. 4to. Cloth.
New York, 1993.

944 San Diego. Museum of Contemporary Art. **ANN HAMILTON.** April-June 1990. Co-curated by Hugh M. Davies and Lynda Forsha. 79, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
San Diego, 1990.

945 Seattle. University of Washington. Henry Art Gallery. **ANN HAMILTON: Sao Paulo/ Seattle.** A document of two installations by Ann Hamilton: Parallel Lines at the 21 International Sao Paulo Bienal. Accountings at the Henry Art Gallery, Seattle. Contributions by Chris Bruce, Rebecca Solnit, Buzz Spector. 64pp. Prof. illus. (numerous color). Tall 4to. Wraps.
Seattle, 1992.

946 Venezia. Biennale. 48th. The United States Pavilion. **ANN HAMILTON: Myein.** Organized by Katy Kline and Helaine Posner. June-Nov. 1999. 48, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English.
Venezia, 1999.

947 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **RICHARD HAMITON: Image and Process.** April-June 1985. (4)pp.=(one folding leaf). 2 illus. Sm. 4to. Wraps. Checklist of the exhibition.
Madrid, 1985.

948 New York. Jose Freire Fine Art, Inc. **JANE HAMMOND: [The John Ashbery Collaboration.]** Oct.-Nov. 1994. Text by Laura Cottingham. (14)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1994.

949 New York. The Institute for Contemporary Art, P.S. 1 Museum. **DAVID HAMMONS: Rousing the Rubble.** Essays by Steve Cannon, Kellie Jones, and Tom Finkelpearl, exhibition curator. Photographs by Dawoud Bey and Bruce Talamon. Dec. 1990-Feb. 1991. 95pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (MIT Press), 1991.

950 HANZLOVÁ, JITKA. **Bewohner.** (56)pp. 25 color photographic plates. Sm. 4to. Boards. The artist's first book, published in an edition limited to 700 copies, and in conjunction with an exhibition at the Frankfurter Kunstverein, 1996.
Düsseldorf (Richter Verlag), 1996.

951 HANZLOVÁ, JITKA. **Rokytník.** 82pp. 42 color photographs. 4to. Cloth. Edition limited to 700 copies. Published in conjunction with an exhibition at the Museum Schloss Hardenberg, 1997.
Velbert-Neviges (Museum Schloss Hardenberg), 1997.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, pp. 84-85

952 Brussels. Galerie Rodolphe Janssen. **ALEKSANDER HARDASHNAKOV: Mood.** Jan.-Feb. 2015. (26)pp. 10 color plates. Sm. 4to. Wraps.
Brussels, 2015.

953 Boston. Institute of Contemporary Art. **KEITH HARING.** (ICA Currents. No. 2.) (4)pp. Cover illus. 4to. Self-wraps., with perforated holes.
Boston, 1985.

954 Milwaukee. Milwaukee Art Museum. **RACHEL HARRISON.** Curated by Stefano Basilico. Sept. 2002-Jan. 2003. (Currents 30.) 63, (1)pp. Prof. illus. in color. 4to. Wraps.
Milwaukee, 2002.

955 Haskell, Barbara. **MARSDEN HARTLEY.** 224pp. 109 plates (partly in color), 134 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.
New York/London (New York University Press), 1980.
Freitag 5115

956 New York. Salander-O'Reilly Galleries. **MARSDEN HARTLEY (1877-1943): Paintings and Drawings.** Essays by Karen Wilkin. March-April 1985. (76)pp. 85 illus. (43 color). 4to. Wraps.
New York, 1985.

957 Hamburg. Jürgen Becker. **KLAUS HARTMANN.** Text by S. Schmidt-Wulffen. (6)pp., 9 color plates. 4to. Wraps.
Hamburg, [1998].

958 Bristol. Arnolfini Gallery. **MONA HATOUM.** Text by Desa Philippi. April-June 1993. 46pp. Prof. illus. 4to. Wraps.
Bristol, 1993.

959 Chicago. Museum of Contemporary Art & New York. New Museum of Contemporary Art. **MONA HATOUM.** With essays by Jessica Morgan and Dan Cameron. July-Sept. 1997/ Dec. 1997-Feb. 1998. 65pp. Prof. illus. 4to. Wraps.
Chicago/New York, 1997.

960 San Antonio. ArtPace, A Foundation for Contemporary Art. **MONA HATOUM 99.2.** June-July 1999. Text by Laura Cottingham. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1999.

961 Toronto. Art Gallery of Ontario. **Positionings Transpositions: MONA HATOUM, BARBARA STEINMAN.** Dec. 1993-Feb. 1994. [By] Michèle Thériault. 55, (1)pp. Prof. illus. in color. 4to. Wraps.
Toronto, 1993.

962 New York. Anne Plumb Gallery. **CHRISTIAN HAUB: Paintings.** Sept.-Oct. 1987. Text by David Shapiro. (16)pp. Prof. illus. in color. 4to. Wraps.
New York, 1987.

963 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **ANNIKA VON HAUSSWOLFF.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 12, (4)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

964 São Paulo. Biennale. 23rd. **ANNIKA VON HAUSSWOLFF.** XXIII Bienal de São Paulo 1996, Suécia. Text by Peter Cornell. (30)pp. 6 color plates, text figs. Lrg. oblong 8vo. Wraps. Parallel texts in Portuguese and English.
[Stockholm, 1996?].

965 Dresden. Kommunale Galerie im Leinwandhaus. **E. HAVEKOST.** Sept. 1998. Texts by Klaus Kemp and Christoph Tannert. 23, (1)pp. 12 color plates. 4to. Wraps.
Dresden, 1998.

966 Graz. Neue Galerie am Landesmuseum Joanneum. **EBERHARD HAVEKOST.** Oct.-Nov. 1997. Text by Peter Weibel. (Artist in Residence Bulletin. Nr. 7.) (16)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Graz, 1997.

967 Luzern. Kunstmuseum. **EBERHARD HAVEKOST: Fenster - Fenster.** Aug.-Oct. 1998. Text by Ulrich Loock. 63, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Luzern, 1998.

968 HAWKINS, RICHARD. **Hotel Suicide.** (24)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with an exhibition at Greene Naftali, New York, Jan.-Feb. 2018.
New York (Greene Naftali), 2018.

969 Chicago. The Art Institute of Chicago. **RICHARD HAWKINS: Third Mind.** [By] Lisa Dorin. With essays by George Baker and Michael Ned Holte. Oct. 2010-Jan. 2011. 144pp. Prof. illus. in color. Lrg. 4to. Dec. boards (lower corners bumped).
Chicago/New Haven (Yale University Press), 2010.

970 New York. Alexander F. Milliken, Inc. **STEVE HAWLEY.** With an essay by Edward Lucie-Smith. Oct.-Dec. 1984. 40pp. 26 color plates. 4to. Wraps.
New York, 1984.

971 New York. Peter Freeman, Inc. **ALEX HAY: Past Work and Cats, 1963-2020.** March-May 2021. (16)pp., bound leporello-style. Prof. illus. Self-wraps.
New York, 2021.

972 Boston. The Institute of Contemporary Art. **MARY HEILMANN: A Survey.** March-May 1990. Texts by David Joselit and the artist. (22)pp. 7 plates. 4to. Wraps.
Boston, 1990.

973 New York. Pat Hearn Gallery. **MARY HEILMANN.** Oct.-Nov. 1986. (16)pp. 10 color plates. 4to. Wraps.

New York, 1986.

974 Newport Beach. Orange County Museum of Art. **MARY HEILMANN: To Be Someone.** Organized by Elizabeth Armstrong. With essays by Elizabeth Armstrong, Johanna Burton, Dave Hickey. May-Aug. 2007. 192pp. Prof. illus. in color. 4to. Cloth. D.j.
Newport Beach, 2007.

975 Heilbronn. Kunstverein. **JEPPE HEIN: Take a Walk in the Forest at Sunlight.** Feb.-March 2003. Text by Raimar Stange. (Kataloge für Junge Künstler. 103.) 74, (6)pp. Prof. illus. in color. Sm. 4to. Dec. boards. Parallel text in German and English.
Heilbronn, 2003.

976 Passariano di Codroipo. Villa Manin. Centro d'Arte Contemporanea. **JEPPE HEIN: Appearing Rooms/ Stanze che appaiono.** May-Nov. 2004. Curator: Sarah Cosulich Canarutto. 15, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Italian and English.
Passariano (Udine), 2004.

977 New York. André Emmerich Gallery. **AL HELD: New Paintings.** Oct.-Nov. 1992. (12)pp., 12 color plates. Oblong 8vo. Wraps.
New York, 1992.

978 New York. André Emmerich Gallery. **AL HELD: Drawings from 1976.** March-April 1984. (36)pp. 18 color plates. Sq. 4to. Wraps.
New York, 1984.

979 New York. André Emmerich Gallery. **AL HELD: New Paintings.** Oct. 1985. (32)pp. 8 color plates. Lrg. 4to. Wraps.
New York, 1985.

980 New York. André Emmerich Gallery. **AL HELD: The Italian Watercolors.** Introduction by Elizabeth Frank. Sept.-Oct. 1991. (6)pp., 6 color plates. Oblong 4to. Wraps.
New York, 1991.

981 New York. Robert Miller Gallery. **AL HELD, 1954-1959: Paintings from the Years 1954-1959.** Essay by Irving Sandler. March-April 1982. (8)pp., 16 color plates. 4to. Wraps.
New York, 1982.

982 New York. Intar Gallery. **PABLO HELGUERA: Everythingness (Unfeeling).** Text by Franklin Sirmans. Neyda Luz Martinez, curator. (4)pp. (=one folding leaf). Lrg. 8vo. Self-wraps.
New York, 2001.

983 HELLERMANN, SOPHIE. VON. **Forest Road.** [Drawings circa 2006-2008]. Introduction by Megan Lang. (2)pp., 266 plates. Wraps. Presentation copy, inscribed by the artist.
[New York] (38th Street Publishers), 2009.

984 HELLERMANN, SOPHIE VON. **Judgement Day.** 352pp. Prof. illus. 4to. Wraps. published in conjunction with exhibitions at the Neuer Aachener Kunstverein, Aachen, March-May 2006 and the Chisenhale Art Gallery, London, June-July 2006.
London (Koenig Books), 2006.

985 Colchester. Firstsite. **SOPHIE VON HELLERMANN: Elephant in the Room.** May-Aug. 2013. Edited by Michelle Cotton. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Colchester, 2013.

986 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **KNUT HENRIK HENRIKSEN: Architektonische Zweifel / Architectural Doubts.** Jan.-April 2004. Conversation with Raimar Stange. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

987 New York. PaceWildenstein. **BARBARA HEPWORTH: Stone Sculpture.** Feb.-March 2001. Text by Sophie Bowness. 43pp. 15 plates, 7 figs. Sq. 4to. Wraps.
New York, 2001.

988 New York. Wildenstein & Co., Inc. **BARBARA HEPWORTH: Sculptures from the Estate.** Essay by Alan G. Wilkinson. Oct.-Nov. 1996. 109, (1)pp. 32 color plates, text illus. Lrg. 4to. Wraps.
New York, 1996.

989 Victoria, Texas. The Nave Museum. **ROGER HERMAN: Woodcuts.** April-May 1986. 20pp. Prof. illus. 4to. Wraps.
Victoria, 1986.

990 HERNÁNDEZ, JONATHAN. **You Are Under Arrest 2000-2002.** (122)pp. Prof. illus. 4to. Wraps.
Madrid (Galería Gráfica La Caja Negra), 2003.

991 Köln. Galerie Gisela Capitain. **GEORG HEROLD: Objekte in Auflagen und Druckgraphik/ Multiplied Objects and Prints.** Text by Mayo Thompson. (60)pp. 46 plates. 4to. Wraps.
Köln, 1989.

992 San Francisco. San Francisco Museum of Modern Art. **GEORG HEROLD.** May-June 1990. Text by John Caldwell. (New Work.) (12)pp. 4 color illus. Tall 4to. Wraps.
San Francisco, 1990.

993 Bader, Graham. **ARTURO HERRERA: Boy and Dwarf.** 88pp. 75 illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at Sikkema Jenkins & Co., New York, Oct.-Nov. 2006 and Galerie Max Hetzler, Berlin, Nov.-Dec. 2006.
Berlin/New York (Galerie Max Hetzler/ Sikkema Jenkins & Co./ Holzwarth Publications), 2006.

994 Chicago. University of Chicago. The Renaissance Society. **ARTURO HERRERA.** Jan.-Feb. 1998. Texts by Neville Wakefield and Maria Tatar. 29pp. 19 plates (mostly in color). Lrg. 4to. Wraps.
Chicago, 1998.

995 Los Angeles. UCLA Hammer Museum. **ARTURO HERRERA.** Feb.-May 2001. Text by Carolyn Christov-Bakargiev. (6)pp. (=one folding sheet). Illus. 4to. Self-wraps.
Los Angeles, 2001.

996 Santiago de Compostela. Centro Galego de Arte Contemporánea. **ARTURO HERRERA.** April-June 2005. Texts by Friedrich Meschede and Ingrid Schaffner. 221, (3)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Galician, Spanish, and English.
Santiago de Compostela (Xunta de Galicia), 2005.

997 McDonnell, Patrick, et al. **Krazy Kat: The Comic Art of GEORGE HERRIMAN.** By Patrick McDonnell, Karen O'Connell, Georgia Riley de Havenon. 223, (1)pp. Most prof. illus. Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1986.

998 **LYNN HERSHMAN.** (Chimaera. Monographie 4.) 135pp. Illus. Wraps. English-language texts by Moira Roth, David James, Pierre Restany, Stephen Sarrazin; interview by Moira Roth and Diane Tani.
Hérimoncourt (Édition du Centre International de Création Vidéo Montbéliard Belfort), 1992.

999 New York. The Drawing Center's Drawing Room. **NIC HESS [Together now].** Jan.-Feb. 2000. Essay by Elizabeth Finch. (Drawing Papers. 5.) (8)pp. 3 plates (2 double-page). 4to. Wraps.
New York, 2000.

1000 **NIC HESS.** Texts by Dorothea Strauss and Rein Wolfs. (Collection Cahiers d'Artistes.) 40pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in English and German.
[Zürich]/Baden (Pro Helvetia, Fondation suisse pour la culture/ Lars Müller Publishers), 1999.

1001 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Timken Publishers), 1989.
Freitag 5244

1002 Fer, Briony. **EVA HESSE: Studiowork.** 239pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with exhibitions at The Fruitmarket Gallery, Edinburgh, Aug.-Oct. 2009, and three other venues.
Edinburgh/New Haven (Fruitmarket Gallery/ Yale University Press), 2009.

1003 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Lrg. sq. 8vo. Wraps.
New York, 1972.
Karpel J-617

1004 Waltham. Brandeis University. Rose Art Museum. **EVA HESSE: The Early Drawings and Selected Sculpture.** Nov.-Dec. 1985. Text by Susan L. Stoops. (20)pp. 8 plates. Sm. 4to. Wraps.
Waltham, 1985.

1005 New York. Victoria Munroe Gallery. **CHRISTOPHER HEWAT: Sculpture.** A Conversation with Christopher Hewat by Donna Harkavy. May 1990. 31pp. 8 plates. 4to. Wraps.
New York, 1990.

1006 La Jolla. La Jolla Museum of Contemporary Art. **JENE HIGHSTEIN.** Dec. 1986-Feb. 1987. By Hugh M. Davies and Lynda Forsha. 44pp. 26 illus. (5 color). 4to. Wraps.
La Jolla, 1986.

1007 New York. Marilyn Pearl Gallery. **CLINTON HILL: Recent Work.** March-April 1988. With an essay by Stephen Westfall. 16pp. 11 plates. Lrg. 4to. Wraps.
New York, 1988.

1008 Long Beach. Long Beach Museum of Art. **GARY HILL: Sites Recited.** Dec. 1993-Feb. 1994. Texts by Harold B. Nelson, Carole Ann Klonarides, Steven Kolpan, George Quasha, Raymond Bellour. 27, (1)pp. Illus. Wraps.
Long Beach, 1993.

1009 Oxford. Museum of Modern Art & Liverpool. Tate Gallery. **GARY HILL: In Light of the Other.** Nov. 1993-Jan. 1994/ Feb.-May 1994. 38pp. Prof. illus. Lrg. 4to. Wraps. Texts by Chrissie Iles, Corinne Diserens, Bruce W. Ferguson, Stuart Morgan, Lars Nittve, Robert Mittenthal.
Oxford/Liverpool, 1993.

1010 Quasha, George & Stein, Charles. **Tall Ships: GARY HILLS's Projective Installations. No. 2.** 71, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Barrytown, New York (Station Hill Arts), 1997.

1011 Quasha, George & Stein, Charles. **Viewer: GARY HILLS's Projective Installations. No. 3.** 91, (5)pp. Prof. illus. Sq. 8vo. Wraps.
Barrytown, New York (Station Hill Arts/ Barrytown), 1997.

1012 Washington. Hirshhorn Museum. **GARY HILL.** Essays by Chris Bruce, Lynne Cooke, Bruce W. Ferguson, John G. Hanhardt, Robert Mittenthal. Feb.-May 1994. 108pp. Prof. illus. Oblong 4to. Wraps.
Seattle (Henry Art Gallery, University of Washington), 1994.

1013 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **SUSAN HILLER.** April-July 2006. Texts by Adam Szymczyk and the artist; edited by Carolyn Christov-Bakargiev. (Concetto, Corpo e Sogno.) (32)pp. Illus. Wraps. Edition limited to 2000 copies. Parallel texts in Italian and English.
Rivoli, 2006.

1014 Warszawa. Galeria Foksal. **SUSAN HILLER: Wild Talents.** May-June 1997. Curated by Adam Szymczyk. 49pp. Prof. illus. in color. Sq. 8vo. Wraps. Parallel texts in Polish and English. The exhibition was subsequently shown at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March-April 1998 and the Experimental Art Foundation, Adelaide, Feb.-March 1998.
Warszawa (Galeria Foksal), 1997.

1015 Jersey City. Jersey City Museum. **RALPH HILTON, 1946-1984.** Feb.-March 1985. 44pp. Prof. illus. 4to. Wraps. Texts by Anne Rochette, Kathy Halbreich, Klaus Kertess.
Jersey City, 1985.

1016 Milton Keynes, Buckinghamshire. Milton Keynes Gallery. **ROGER HIORNS.** April-May 2006. Edited by Emma Dean and Michael Sanley; texts by J.J. Charlesworth and Tom Morton. 160pp. Prof. illus. Sm. 4to. Boards.
Milton Keynes, 2006.

1017 Chicago. The Art Institute of Chicago & Chicago. The University of Chicago. Renaissance Society. **THOMAS HIRSCHHORN. Jumbo Spoons and Big Cake./ Flugplatz Welt./ World Airport.** Jan.-April 2000 / Jan.-Feb. 2000. Co-organized by James Rondeau and Susanne Ghez. With essays by James Rondeau and Hamza Walker; interview by Okwui Enwezor. 144pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Chicago, 2000.

1018 Frankfurt. Portikus. **THOMAS HIRSCHHORN: "Ein Kunstwerk, ein Problem."** / "One Artwork, One Problem."/ "Une œuvre d'art, un problème." Oct.-Nov. 1998. Text by Angelika Nollert. 51pp. Prof. illus. Sm. 8vo. Wraps. Parallel texts in German, English, and French.
Frankfurt, 1998.

1019 Philadelphia. Moore College of Art. Goldie Paley Gallery. **THOMAS HIRSCHHORN: Altar to Raymond Carver.** March 2000. 20pp. Illus. 4to. Stapled self-wraps.
Philadelphia, 2000.

1020 HIRST, DAMIEN. **I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One, Always, Forever, Now.** Designer: Jonathan Barnbrook. Editor: Robert Violette. 334pp. Over 700 color illus., including stickers, overlays, cut-outs, and one folding color poster, loosely inserted, as issued. Folio. Publisher's dec. buckram. D.j. First American edition, published in same year as the first British.
New York (Monacelli Press), 1997.

1021 London. Institute of Contemporary Arts. **DAMIEN HIRST.** Dec. 1991-Feb. 1992. Text by Charles Hall; conversation between Damien Hirst and Sophie Calle. (64)pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies. The first monographic work on the artist.
London (ICA/ Jay Jopling), 1991.

1022 São Paulo. Biennale. 23rd. **23rd International Biennial of São Paulo: Official Hong Kong Exhibition HO SIU-KEE.** Curator: Chang Tsong-zung. Assistant curator: Caroline Chiu./ Ho Siu-kee. Di er shi san jie Shen Baoluo: Guo ji shuang nian zhan Xianggang dai biao: He Zhaoj. Oct.-Dec. 1996. 44pp. Lrg. 4to. Wraps. Parallel texts in English and Chinese.
Hong Kong (Hanart TZ Gallery), 1996.

1023 Espoo, Finland. Galleria Otso. **Unexpected Obstacles: The Work of PERRY HOBERMAN, 1982-1997.** / Odottamattomia Ongelmia: Perry Hoberman teoksia, 1982-1997. Sept.-Oct. 1997. Texts by Päivi Talasmaa, Erkki Huhtamo, Jonathan Lethem, Timothy Druckrey, and the artist. 88pp. Prof. illus. 4to. Wraps. Parallel texts in English and Finnish.
Espoo, 1997.

1024 HOCKNEY, DAVID. **Cameraworks.** Lawrence Weschler: True to Life. 279, (9)pp. 118 plates (primarily in color; many double-page), 54 illus. Sq. folio. Cloth. D.j.
New York (Alfred A. Knopf), 1984.

1025 New York. André Emmerich Gallery. **DAVID HOCKNEY.** [Things Recent and A catalogue with new kinds of reproduction]. Dec. 1990-Jan. 1991. 3ff., 20 color plates. Oblong 4to. Wraps., spiral-bound.
New York, 1990.

1026 New York. André Emmerich Gallery. **DAVID HOCKNEY: New Work. Paintings, gouaches, drawings, photo collages.** Oct.-Nov. 1984. (2)pp., 16 color plates. Oblong 4to. Wraps.
New York, 1984.

1027 New York. André Emmerich Gallery. **DAVID HOCKNEY: Paintings of the Early 1960's.** Introduction by Nicholas Wilder. Sept.-Oct. 1985. (26)pp. 7 color plates. Sq. 4to. Wraps.
New York, 1985.

1028 New York. André Emmerich Gallery. **DAVID HOCKNEY: Some Very New Paintings.** Jan.-Feb. 1993. (4)pp., 26 color plates. Oblong 4to. Wraps., spiral-bound.
New York, 1993.

1029 New York. Pace Prints. **DAVID HOCKNEY: Recent Etchings.** 35, (3)pp. 15 plates (1 double-page folding). 4to. Wraps.
New York, 1999.

1030 Nottingham. Midland Group. **DAVID HOCKNEY Prints 1954-77.** Jan.-Feb. 1979. Text by Andrew Brighton. (16)pp., 218 plates. Wraps. Published in conjunction with a traveling exhibition, 1979-1980, originating at the The Midland Group, Nottingham.
London (Petersburg Press), 1979.

1031 Venice, California. L.A. Louver. **DAVID HOCKNEY: Home Made Prints.** Dec. 1986-Jan. 1987. Text by the artist. (28)pp. Prof. illus. 4to. Wraps.
Venice, 1986.

1032 London. Alan Cristea Gallery. **HOWARD HODGKIN: Venetian Views 1995.** Nov.-Dec. 1995. (24)pp. 5 tipped-in color plates, 4 text illus. Oblong 4to. Wraps.
London, 1995.

1033 New York. Gagosian Gallery. **HOWARD HODGKIN.** May-June 1998. 46pp. 13 color plates. Oblong 4to. Boards.
New York, 1998.

1034 Oxford. Museum of Modern Art. **HOWARD HODGKIN. Forty-five Paintings 1949-1975.** March-April 1976. 76pp. 45 color plates, 3 text illus. Wraps. DF.j. The exhibition subsequently traveled to 5 additional venues.
London (Arts Council of Great Britain), 1976.

1035 Venezia. Biennale. 41st. **HOWARD HODGKIN: Forty Paintings, 1973-84.** Introduction by John McEwen; interview by David Sylvester. June-Sept. 1984. 111, (1)pp. 40 color plates. 4to. Wraps. D.j. Published in assocation with the Whitechapel Art Gallery on the occasion of an exhibition organized by the British Council held at the British Pavilion, XLI Venice Biennale, June-Sept. 1984.
London (Whitechapel Art Gallery), 1984.

1036 London. Waddington Galleries. **HANS VAN HOEK: Drawings 1981-83.** May 1984. 16pp. 11 plates. Sm. sq. 4to. Wraps.
London, 1984.

1037 New York. André Emmerich Gallery. **HANS HOFMANN, 1880-1966. Explorations of Major Themes: Pictures on Paper, 1940-1950.** Jan.-Feb. 1984. (22)pp., 11 color plates. Wraps.
New York, 1984.

1038 New York. André Emmerich Gallery. **HANS HOFMANN: Major Paintings, 1954-1965.** Jan. 1985. (32)pp. 12 color plates. Sq. 4to. Wraps.
New York, 1985.

1039 New York. André Emmerich Gallery. **HANS HOFMANN. Paintings on Paper: 1958-1965.** Jan. 1983. (24)pp. 12 plates (11 color). Wraps.
New York, 1983.

1040 New York. André Emmerich Gallery. **HANS HOFMANN: Pictures of Summer: Provincetown 1941-42.** Jan.-Feb. 1986. (30)pp. 12 color plates. Sm. 4to. Wraps.
New York, 1986.

1041 New York. André Emmerich Gallery. **HANS HOFMANN: The Small Late Paintings.** Jan. 1982. (26)pp. 13 plates (12 color). Sm. sq. 4to. Wreaps.
New York, 1982.

1042 Berlin. daadgalerie. **CHRISTINE & IRENE HOHENBÜCHLER: Berlin.** Texts by Julian Heynen, Judith Fischer, Barbara Steiner, Marius Babias, Hans-Ulrich Obrist. 73, (1)pp. Prof. illus. Tall 4to. Boards, spiral-bound. Parallel texts in German and English. Published in conjunction with exhibitions at the daadgalerie, Berlin, March-April, 1995, the Museum Haus Lange, Krefeld, May-July 1995, the ICA, London, Sept.-Nov. 1995, and the Douglas Hyde Gallery, Dublin, 1996.
Krefeld (Krefelder Kunstmuseen), 1995.

1043 Frankfurt. Neue Alte Brücke. **Portfolio: YNGVE HOLEN.** (Liste 2013.) (44)pp. Prof. illus. 4to. Wraps.
Frankfurt, 2013.

1044 New York. Moti Hasson Gallery. **REBECCA HOLLAND.** Sept.-Oct. 2005. Essay by Anne Ellegood. Curated by Goran Tomcic. (14)pp. 8 color plates (1 double-page). Wraps.
New York, 2005.

1045 Chicago. The Arts Club of Chicago. **TOM HOLLAND.** May-June 1985. Text by Nicholas Wilder. (12)pp. 8 color plates. 4to. Wraps.
Chicago, 1985.

1046 HOLMQVIST, KARL. **The K. Protocol.** (142)pp. Illus. Wraps. D.j. Parallel texts in English and Japanese.
[Mine-shi] (Akiyoshidai International Art Village/ The Artist), 2003.

1047 HOLZER, JENNY. **Laments.** (56)pp., the text printed on sheets of vellum separated by leaves of wove stock. Wraps. Published in conjunction with an exhibition at the Dia Art Foundation, New York, March 1989-Feb. 1990.
New York (Dia Art Foundation), 1989.

1048 Des Moines. Des Moines Art Center. **JENNY HOLZER: Signs.** Dec. 1986-Feb. 1987. Curator: John Simon. 96pp. Prof. illus. Sq. 4to. Wraps.
Des Moines, 1986.

1049 Ibaraki, Mito. Mito Geijutsukan, Gendai Bijutsu Senta. **Jeni Horutsa./ JENNY HOLZER.** July-Oct. 1994. Text by Eriko Osaka. (Contemporary Art Center, Art Tower Mito Exhibition Catalogue 19.) 30pp. Prof. illus. Tall 4to. Wraps.
Ibaraki, Mito, 1994.

1050 Ibaraki, Mito. Mito Geijutsukan, Gendai Bijutsu Senta & Fukuoka-shi. Mitsubishi Jisho Arutiamu. **Jeni Horutsa: Kotoba no mori de./ JENNY HOLZER.** July-Oct. 1994/ Nov. 1994-Jan. 1995. 135pp. Prof. illus. Lrg. 8vo. Boards. Slipcase.
Kyoto-shi/Tokyo (Tankosha), 1994.

1051 HOLZER, JENNY & NADIN, PETER. **Eating Friends.** (Top Stories #7.) (18)pp. Prof. illus. Lrg. 8vo. Wraps.
Buffalo, New York (Top Stories), 1981.

1052 Los Angeles. The Museum of Contemporary Art. **MARGARET HONDA: Recto Verso.** Oct. 1994-Jan. 1995. Text by Elizabeth A.T. Smith; interview by Russell Ferguson. (Focus Series.) 40pp. Illus. Sm. 4to. Wraps.
Los Angeles, 1994.

1053 HONERT, MARTIN. **Ein szenisches Modell des "Fliegenden Klassenzimmers" nach der Erzählung von Erich Kästner.** Biennale Venedig, 1995. Text by Boris Groys. 25, (3)pp. 3 color plates (1 folding). Sm. 4to. Wraps. Parallel text in German and English.
Ostfildern (Cantz Verlag), 1995.

1054 Tokyo. Wakoru Ato Senta. **Ponko: HONGO SHIGEHIKO on'yukan.** Supairaru Gaden, Aug.-Sept. 1988. (16)pp. Prof. illus. Oblong 4to. Wraps.
Tokyo, 1988.

1055 New York. Mary Ryan Gallery. **EDNA BOIES HOPKINS: Color Woodcuts, 1900-1923.** March 1986. 20pp. Prof. illus. Wraps.
New York, 1986.

1056 Levin, Gail. **EDWARD HOPPER: An Intimate Biography.** xvii, (1), 678, (6)pp. Text illus. 4to. Boards. D.j.
New York (Alfred A. Knopf), 1995.

1057 Lyons, Deborah & Weinberg, Adam D. **EDWARD HOPPER and the American Imagination.** Julie Grau, editor. With contributions by Paul Auster, Ann Beattie, Tess Gallagher, Thom Gunn, John Hollander, William Kennedy, Galway Kinnell, Ann Lauterbach, Gail Levin, Norman Mailer, Leonard Michaels, Walter Mosley, Grace Paley, James Salter. xiv, (2), 252, (4)pp. 59 color plates, text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Oct. 1995.
New York (Whitney Museum of American Art/ W.W. Norton & Company), 1995.

1058 New York. Hirschl & Adler Galleries, Inc. **EDWARD HOPPER: Early and Late. Drawings, watercolors, and paintings.** March-April 1987. 40pp. Prof. illus. 4to. Wraps.
New York, 1987.

1059 New York. Hirschl & Adler Galleries, Inc. **EDWARD HOPPER: Light Years.** Essay by Peter Schjeldahl. Oct.-Nov. 1988. 59, (1)pp. 105 illus. (partly color). 4to. Wraps.
New York, 1988.

1060 São Paulo. Biennale. 9th. **EDWARD HOPPER. Environment U.S.A.: 1957-1967 / Meio-natural U.S.A.: 1957-1967.** [Sept. 1967-Jan. 1968]. With essays by William C. Seitz and Lloyd Goodrich. (São Paulo. 9 [Biennial of the Museum of Modern Art].) xvi, 165, (3)pp., 8 color plates. Text illus. 4to. Wraps. (spine chipped). Organized by the International Art Program, National Collection of Fine Arts. Parallel texts in English and Spanish.
Washington (Smithsonian Institution Press), 1967.

1061 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **LAURA HORELLI: Helsinki Shipyard / Port San Juan.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1062 Arnhem. Gemeentemuseum. **REBECCA HORN: Venustrechter/ Venus Funnel.** Text and compilation: Thea van den Bergh. 24pp. Text illus. Sm. sq. 4to. Wraps. Parallel text in Dutch and English.
Arnhem, 1989.

1063 Bath. Artsite Gallery. **REBECCA HORN [Missing Full Moon].** Text by Lynne Cooke. (Artsite No. 22./ Bath International Festival, 1989.) 79pp. Prof. illus. Tall 4to. Wraps.
Bath, 1989.

1064 Los Angeles. The Museum of Contemporary Art. **REBECCA HORN. Diving through Buster's Bedroom.** Sept. 1990-Jan. 1991. 111pp. Prof. illus. Lrg. 4to. Wraps. Texts by Richard Koshalek and Paul Schimmel, Elizabeth A.T. Smith, Germano Celant, Bruce W. Ferguson, Heiner Müller, and the artist.
Los Angeles/Milano (The Museum of Contemporary Art/ Fabbri Editori), 1990.

1065 New York. The Solomon R. Guggenheim Museum. **REBECCA HORN.** Essays by Germano Celant, Nancy Spector, Giuliana Bruno, Katharina Schmidt. Interviews by Germano Celant, Stuart Morgan. Texts by Rebecca Horn. June-Oct. 1993. 344pp. 350 illus. (250 color). Lrg. 4to. Cloth. D.j.
New York, 1993.

1066 HORN, RONI. **Vatnasafn./ Library of Water.** Commissioned by Artangel with the town of Syykkishólmur.... (16)pp. Illus. Tall 4to. Wraps.
[London (Artangel), 2006?].

1067 Cambridge. Cambridge Darkroom Gallery. **CRAIGIE HORSFIELD.** May-June 1988. Texts by Mark Lumley and John Goto. (4), 51, (1)pp. Prof. illus. 4to. Wraps.
Cambridge, 1988.

1068 London. Institute of Contemporary Arts. **CRAIGIE HORSFIELD.** Oct.-Dec. 1991. A discussion with Jean-François Chevrier and James Lingwood, 10 May, 15 & 16 June, 30 June & 1 July 1991, London. 127pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to 4 additional venues.
London, 1991.

1069 Cambridge. MIT List Visual Arts Center. **TISHAN HSU: Paintings.** May-June 1988. Text by Dana Friis-Hansen. 8pp. 7 illus. Sm. oblong 4to. Wraps.
Cambridge, 1988.

1070 Mohebbi, Sohrab (editor). **TISHAN HSU: Liquid Circuit.** (96)pp. 16 color plates. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Hammer Museum, Los Angeles, Jan.-April 2020, and two additional venues.
Long Island City, New York (SculptureCenter), 2019.

1071 Pittsburgh. Carnegie-Mellon University. Art Gallery. **TISHAN HSU: Drawings, Paintings, and Sculpture.** Curated by Elaine A. King. Nov.-Dec. 1987. 48pp. 14 plates. 4to. Wraps.
Pittsburgh, 1987.

1072 HUBBARD, ALEX. **Eat Your Friends.** Editors: Alex Hubbard, Dorothée Perret, Alexandra Tuttle. Texts by Tan Lin and Jay Sanders. Conversation with Debra Singer. 156pp. Prof. illus. Lrg. 4to. Wraps. Acetate d.j.
Los Angeles (DoPe Press), 2015.

1073 Basel. Museum für Gegenwartskunst. **Slow Place: TERESA HUBBARD und ALEXANDER BIRCHLER.** Feb.-April 1997. Texts by Theodora Vischer and Christoph Doswald. 51pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Basel, 1997.

1074 Mönchengladbach. Städtisches Museum Abteiberg. **FELIX STEPHAN HUBER: Fotoprojektionen, 1982-1989.** Nachwort: Hannelore Kersting. Nov. 1989-Jan. 1990. 111, (1)pp. Prof. illus. Oblong 4to. Wraps.
Mönchengladbach, 1989.

1075 Waltham. Brandeis University. Rose Art Museum. **ROBERT HUDSON: Sculpture/ WILLIAM T. WILEY: Painting.** May-June 1991. Introduction by Carl Belz. 50pp. 24 color illus. Sq. 4to. Wraps.
Waltham, 1991.

1076 Boston. Museum of Fine Arts & Boston. Institute of Contemporary Art. **DOUGLAS HUEBLER: Location Pieces, Site Sculpture, Duration Works, Drawings, Variable Pieces.** Oct.-Nov. 1972. (38)pp. Prof. illus. Sq. 4to. Wraps.
Boston, 1972.

1077 Berlin/München. Siemens AG. **AXEL HÜTTE: Aussichten [Bayern].** [Amberg]. Text by Kirby Gookin. (Siemens Kultur Programm: Fotoprojekt 10.) (20)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Berlin/München (Siemens AG), 1991.

1078 Santiago de Compostela. CGAC, Centro Galego de Arte Contemporánea. **MARINE HUGONNIER.** Texts by Miguel Fernandez-Cid, Martin Herbert, Angeline Scherf. 149, (3)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Santiago de Compostela (Xunta de Galicia), 2001.

1079 Berlin. Kunstraum Kreuzberg/Bethanien. **SOFIA HULTÉN.** Texts by Suzanne Dieter and Jennifer Allen. (32)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Edition limited to 800 copies. Parallel texts in English and German.
Berlin (Goldrausch Künstlerinnenprojekt art IT, Goldrausch Frauennetzwerk Berlin e.V.), 2003.

1080 Venezia. Biennale. 48th. **GARY HUME. British Pavilion, XLVIII Venice Biennale.** June-Nov. 1999. Texts by David Batchelor and Adrian Searle. 88pp., 15 color plates. Prof. illus. 4to. Wraps.
London (British Council), 1999.

1081 New York. David McKee Gallery, Inc. **DAVID HUMPHREY.** Feb. 1988. Text by J.T. Schnapp. (24)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1988.

1082 New York. Greene Naftali, Inc. **JACQUELINE HUMPHRIES.** Essay: Thomas Zummer. (6)pp. (=one folding leaf) printed on card stock. 1 folding color plate. Sq. 4to. Self-wraps.
New York, 1995.

1083 New York. BlumHelman. **BRYAN HUNT.** March-April 1983. Text by Carter Ratcliff. (30)pp. Prof. illus. (4 color). Tall 4to. Wraps. Also shown at Margo Leavin Gallery, Los Angeles, and the Los Angeles County Museum of Art.
New York, 1983.

1084 New York. BlumHelman. **BRYAN HUNT: Recent Drawings.** April 1989. (38)pp. 31 illus. (partly color). Sm. 4to. Wraps.
New York, 1989.

1085 New York. BlumHelman. **BRYAN HUNT: Recent Small-Scale Works.** April-June 1986. 30pp. 15 color plates. 4to. Wraps.
New York, 1986.

1086 View. Vol. 3#1: **BRYAN HUNT.** Interview by Robin White. 23, (1)pp. Illus. Sm. 4to. Self-wraps.
Oakland, California (Crown Point Press), 1980.

1087 HUSAIN, NADIRA. **Mise en plis à 12 H 17: Miss Hardlashes, the Dome's Starlette.** (1)f., (32)-pp. color facsimile. 4to. Wraps.
[Paris (Imprimerie d'Auteuil), 2008].

1088 Loock, Ulrich (editor). **BETHAN HUWS: Works 1987-1991.** 71, (1)pp. Text illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at The Institute of Contemporary Arts, London, Oct.-Dec. 1991, and two other venues.
London/Bern (The Institute of Contemporary Arts/ Kunsthalle Bern), 1991.

1089 Cambridge. Carpenter Center for the Visual Arts, Harvard University. Sert Gallery. **PIERRE HUYGHE: This is not a time for dreaming.** Music after Iannis Xenakis and Edgar Varèse. [Harvard & Corbu & Huyghe: This is not a time for dreaming]. Nov. 2004-April 2005. (32)pp. Prof. illus. Sm. 4to. Wraps.
Cambridge, 2004.

1090 München. Kunstverein München. **PIERRE HUYGHE: The Trial.** Texts by Liam Gillick and Philippe Parreno. (Kataloge für junge Künstler. 93.) 198pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Edition limited to 1800 copies. Published in conjunction with the exhibition "Pierre Huyghe-Some Negotiations" at the Kunstverein München, Oct.-Nov. 1999, and two additional venues.
München, 1999.

1091 Venezia. Biennale. **PIERRE HUYGHE at the French Pavilion of the 49th Venice Biennial International Art Exhibition.** June-Nov. 2001. 24pp. Wraps.
Venezia, 2001.

1092 **FABRICE HYBERT, * 1961 Luçcon.** [Installation view, 1997]. (5)ff. 4 plates (3 color), loose in portfolio, as issued. Sm. sq. 4to. Wraps.
N.p., n.d.

1093 Rousseau, Pascal. **FABRICE HYBERT.** 102pp. 68 illus. Sm. 4to. Wraps. Parallel texts in French and English.
Paris (Hazan), 1999.

1094 Masheck, Joseph, et al. **JAMES HYDE.** Essays by Joseph Masheck, David Kaufmann, Thomas Zummer. Introductions by John Good, Elke Uebel. 95pp. Prof. illus. Oblong 4to. Wraps.
New York (John Good Gallery), 1994.

1095 New York. John Good Gallery. **JAMES HYDE.** Oct. 1989. Text by David Carrier. 15, (1)pp. Prof. illus. 4to. Wraps.
New York, 1989.

1096 Hamburg. Kunstverein. **NATHAN HYLDEN: Meanwhile.** July-Sept. 2013. Texts by Jason E. Smith, Mark Godfrey; interview by Martijn van Dijk. 111, (1)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in German and English.
London (Koenig Books), 2013.

1097 Los Angeles. Richard Telles Fine Art. **NATHAN HYLDEN: So There's That.** Oct.-Dec. 2011. Text by Jason E. Smith. 50pp. Prof. illus. Lrg. 4to. Stiff wraps.
Los Angeles, 2011.

1098 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **The ICELANDIC LOVE CORPORATION.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 15, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1099 New York. Anthology Film Archives. **TAKAHIKO IIMURA: Film and Video.** March-April 1990. 75, (5)pp. Prof. illus. 4to. Wraps.
New York, 1990.

1100 Fitchburg, Massachusetts. Fitchburg Art Museum. **JON IMBER: Survey of Paintings, 1978-1989.** Sept.-Nov. 1990. Essay by Nancy Stapen. (2)pp., 8 color plates. 4to. Wraps.
Fitchburg, 1990.

1101 IMHOF, ANNE. **Faust.** Edited by Susanne Pfeffer with contributions by Franziska Aigner, Eliza Douglas, Anne Imhof, Susanne Pfeffer, Juliane Rebenitsch, Kersten Stakemeier, and photographs by Nadine Fraczkowski. 60, (128)pp. Prof. illus. With: 1 audio disc, digital (4 3/4 in.). 4to. Cloth. Published in conjunction with the Biennale di Venezia, 37. Esposizione Internazionale d'Arte, German Pavilion, May-Nov. 2017.
London (Koenig Books), 2017.

1102 Paris. Palais de Tokyo. **Natures mortes: Carte blanche à ANNE IMHOF.** Curators: Emma Lavigne, Vittoria Matarrese. Text by Catherine Wood, Jean-René Étienne, Vittoria Matarrese, Emma Lavigne, Paul B. Preciado, Laurence Bertrand Dorléac, Renaus Gadoury Hugo Vitrani. (Palais: Magazine du Palais de Tokyo. 31.) 296pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in French and English.
Paris, 2021.

1103 New York. Michael Werner & Köln. Michael Werner. **JÖRG IMMENDORFF: New Paintings.** Jan.-March/ March-April 2001. (30)pp. Illus. (numerous color). Tall 4to. Wraps. Parallel texts in German and English.
New York, 2001.

1104 New York. Tatistcheff and Company, Inc. **JOHN STUART INGLE: Watercolors.** Nov. 1985. 12pp. 6 color plates. Lrg. oblong 8vo. Wraps.

New York, 1985.

1105 Madrid. Galería Soledad Lorenzo. **PELLO IRAZU.** Feb.-March 1997. 28, (2)pp. Prof. illus. 4to. Wraps.
Madrid, 1997.

1106 Madrid. Galería Soledad Lorenzo. **PELLO IRAZU: Real World.** Nov.-Dec. 1994. Text by José Luis Brea. 36, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1994.

1107 La Jolla. La Jolla Museum of Contemporary Art. **Rope Drawings by PATRICK IRELAND: An Exhibition.** Jan.-March 1977. Texts by Edit deAk and the artist. (30)pp. 18 plates. Sm. sq. 4to. Wraps. Also shown at the Seattle Art Museum, Nov.-Dec. 1977, and the Contemporary Arts Center, Cincinnati, May-July 1978.
La Jolla, 1977.

1108 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Wraps. Published in conjunction with exhibitions at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985.
Larkspur Landing, California (The Lapis Press), 1985.

1109 New York. PaceWildenstein. **ROBERT IRWIN: A Selection of Works 1958 to 1970.** May-June 1998. (14)pp. 7 color plates. 4to. Wraps.
New York, 1998.

1110 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Chicago. Randolph Street Gallery. **[DOUG ISCHAR]. Orderly.** March-April/ May-June 1993. 15, (1), 16pp., 12 plates (4 color). Lrg. 8vo. Wraps., fastened with metal studs.
Cambridge/Chicago, 1993.

1111 Milwaukee. University of Wisconsin-Milwaukee. Institute of Visual Arts. **JIM ISERMANN: Fifteen.** May-Aug. 1998. Texts by David Pagel and Michael Darling. (28)pp., 25 plates. Sq. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
Milwaukee, 1998.

1112 Tokyo. Wakoru Ato Senta. **ISHIHARA TOMOAKI ten.** / Ishihara Tomoaki Exhibition. Supairaru Gaden, Sept.-Oct. 1989. Text by Akira Tatehata. (14)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

1113 Los Angeles. Museum of Contemporary Art. **ARATA ISOZAKI: Architecture 1960-1990.** Preface by Richard Koshalek; essays by David B. Stewart and Hajime Yatsuka. March-June 1991. 304pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1991.

1114 Karlsruhe. Zentrum für Kunst und Medientechnologie, Medienmuseum & Espoo. Galleria OTSO. **TOSHIO IWAI.** May-July/ Aug.-Nov. 1994. Editor: Päivi Talasmaa. Texts by Erkki Huhtamo, Yoshitomo Morioka, Hans Peter Schwarz and the artist. 96pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in English, Finnish, and German.
Karlsruhe/Espoo, 1994.

1115 JAAR, ALFREDO. **Tram Ian Nguyen./ Hundra gaånger Nguyen./ A Hundred Times Nguyen.** (3)ff., 100 color plates. Lrg. 4to. Wraps. Parallel texts in Vietnamese, Swedish, and English. Published in conjunction with an exhibition at the Fotografiska Museet, Moderna Museet, Stockholm, Jan.-March 1994. Presentation copy, inscribed by the artist.
Stockholm (Fotografiska Museet, Moderna Museet), 1994.

1116 Grynsztejn, Madeleine. **ALFREDO JAAR.** 94, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the La Jolla Museum of Contemporary Art, Jan.-April 1990, and 5 subsequent venues.
La Jolla (La Jolla Museum of Contemporary Art), 1990.

1117 Venezia. Biennale. 55th. Pavilion of Chile. **ALFREDO JAAR: Venezia, Venezia.** 55th International Art Exhibition, the Biennale di Venezia. Essays by Madeleine Grynsztejn and Adriana Valdés. (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in English, Spanish and Italian.
Venezia, 2013.

1118 Cambridge. MIT List Visual Arts Center & Houston. Contemporary Arts Museum. **MATTHEW DAY JACKSON: The Immeasurable Distance.** May-July 2009/ Oct. 2009-Jan. 2010. Texts by Bill Arning, Deborah Douglas, David Mindell, Tom Morton, David Tompkins. 98, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Wrap-around band.
Cambridge/Houston, 2009.

1119 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **FRANS JACOBI: Spinnen vom Mars / Spiders from Mars.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1120 Denby, Edwin (editor). **Aerial: A Collection of Poetry. Aerial Images by YVONNE JACQUETTE (Reproduced from Various Media).** 59pp. 18 plates. 4to. Wraps.
New York (Eyelight Press), 1981.

1121 New York. Bette Stoler Gallery. **LEE JAFFE.** Nov.-Dec. 1985. (3)pp., 5 color plates. Sm. sq. 4to. Wraps.
New York, 1985.

1122 Brive. Chapelle Saint-Libéral & Valence. Le Musée de Valence. **SHIRLEY JAFFE. Œuvres-Works: 1983-1991.** Sept.-Oct. 1991/ Feb.-April 1992. Text by Frédérich Paul; interview by Catherine Lawless. 145, (3)pp. 26 color plates. Sm. 4to. Wraps. Parallel texts in French and English.
[Limoges] (Fonds Régional d'Art Contemporain), 1991.

1123 Chambéry. Musée Savoisien. **SHIRLEY JAFFE.** Interview by Xavier Girard. (70)pp. Prof. illus. Lrg. 8vo. Wraps.
Chambéry, 1981.

1124 New York. Artists Space. **SHIRLEY JAFFE.** April-May 1989. Text by Meyer Raphael Rubinstein. (8)pp. (=one folding sheet). 2 color plates. Self-wraps.
New York, 1989.

1125 San Antonio. ArtPace, A Foundation for Contemporary Art. **HENRIK PLENGE JAKOBSEN 98.2.** June-July 1998. Text by Kathryn Hixson. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1126 Worcester. Worcester Craft Center. **MICHAEL JAMES: Quilt Maker./ Fabric Constructions: The Art Quilt.** Sept. 1983. (20)pp. Illus. Sm. sq. 4to. Wraps.
Worcester, Massachusetts, 1983.

1127 Minneapolis. Walker Art Center & Cambridge. MIT List Visual Arts Center. **CAMERON JAMIE.** Texts by Kathy Halbreich and Philipp Vergne. Poem by Charles Bukowski selected by the artist. July-Oct. 2006/ May-July 2007. (172)pp. Prof. illus. 4to. Wraps. Slipcase.
Minneapolis (Walker Art Center), 2006.

1128 JANKOWSKI, CHRISTIAN. **Let's Get Physical / Digital.** (22)pp. 10 plates. Sm. sq. 4to. Wraps.
Stockholm (The Artist), 1997/1998.

1129 Amsterdam. De Appel Foundation. **CHRISTIAN JANKOWSKI: Play.** Text by Joerg Heiser. Nov. 2000-Jan. 2001. 127, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Amsterdam, 2000.

1130 Des Moines. Des Moines Art Center. **CHRISTIAN JANKOWSKI: Everything Fell Together.** (204)pp. Prof. illus. 4to. Wraps. D.j.
Des Moines, 2005.

1131 Düsseldorf. Kunsthalle. **CHRISTIAN JANKOWSKI: This I Played Tomorrow.** Oct.-Nov. 2003. (Karl Schmidt-Rottluff Stipendium, 2003.) 32pp. Prof. illus. Lrg. 4to. Wraps.
Düsseldorf, 2003.

1132 Roma. MACRO Museo d'arte contemporanea Roma. **CHRISTIAN JANKOWSKI.** A cura di Gianfranco Maraniello. Feb.-April 2003. 79pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Italian and English.
Roma, 2003.

1133 New York. Germans van Eck. **RON JANOWICH: Paintings 1986.** Essay by Steven Henry Madoff. Oct.-Nov. 1986. 11pp. 5 color plates. 4to. Wraps.
New York, 1986.

1134 Paris. Galerie Lelong. **RON JANOWICH.** Préface de Kenneth Wahl. May 1991. (Repères. Cahiers d'art contemporain. 76.) 23pp. Frontis., 10 color plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 1991.

1135 Boston. Victoria Munroe Fine Art & Minneapolis. Highpoint Center for Printmaking. **JOEL JANOWITZ: Recent Work 2000-2005.** Oct.-Nov./ Sept.-Oct. 2005. Text by David Mickenberg. 31pp. 25 color plates, 2 text illus. 4to. Wraps. D.j.
Boston, 2005.

1136 New York. Sidney Janis Gallery. **Recent Paintings by VALERIE JAUDON.** April-May 1985. (8)pp. 7 plates (2 color). 4to. Wraps.
New York, 1985.

1137 New York. Sidney Janis Gallery. **VALERIE JAUDON.** March-April 1990. (16)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1990.

1138 New York. Sidney Janis Gallery. **VALERIE JAUDON: New Paintings.** March-April 1988. (8)pp. 5 plates (4 color). 4to. Wraps.
New York, 1988.

1139 New York. Leonard Hutton Galleries. **JAWLENSKY: Father and Son.** March-May 1987. 60pp. 55 illus. (48 color). Lrg. 4to. Wraps.
New York, 1987.

1140 New York. Pace Gallery. **ALFRED JENSEN: Paintings.** Jan.-Feb. 1991. Text by the artist. (68)pp. 7 color plates. Lrg. oblong 8vo. Wraps.
New York, 1991.

1141 Wye, Deborah. **BILL JENSEN: First Etchings.** (32)pp. Prof. illus. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Jan.-March 1986.
New York (The Museum of Modern Art), 1986.

1142 JENSEN, SERGEJ. **Dogs.** (86)pp. Prof. illus. Tall 4to. Wraps. Edition limited to 1000 copies.
[København] (Pork Salad Press), 2012.

1143 Berlin. Berlinische Galerie. **SERGEJ JENSEN.** Fred Thieler Preis 2013. March-June 2013. Text by Michael Callies. 16pp. Illus. 4to. Wraps.
Berlin, 2013.

1144 New York. John Weber Gallery. **MAGDALENA JETELOVÁ: Recent Works.** Feb. 1990. Text by Eleanor Heartney. (12)pp., 11 color plates. 4to. Wraps. Edition limited to 1000 copies.
New York, 1990.

1145 London. Victoria Miro Gallery. **Women | CHANTAL JOFFE.** April-May 2003. Text by Sacha Craddock. (8)pp., 11 color plates. Lrg. 8vo. Wraps.
London, 2003.

1146 JOHANSON, PATRICIA. **Art and Survival: Creative Solutions to Environmental Problems.** (Gallerie: Women Artists' Monographs. 8.) 35, (1)pp. 25 illus. Wraps.
North Vancouver (Gallerie), 1992.

1147 New York. Twining Gallery. **PATRICIA JOHANSON. Interpretive Drawings for Architecture and Landscape.** Nov.-Dec. 1987. Text by the artist. (12)pp. 7 illus. 4to. Self-wraps.
New York, 1987.

1148 Boston. Thomas Segal Gallery. **JASPER JOHNS, Prints 1977-1981.** Oct.-Dec. 1981. Essay by Judith Goldman. (48)pp. 29 plates (4 tipped-in color), 10 text illus. Sm. sq. 4to. Wraps.
Boston, 1981.

1149 Francis, Richard. **JASPER JOHNS.** (Modern Masters Series. Vol. 7.) 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Abbeville Press), 1984.
Marmor/Ross R65

1150 Johnston, Jill. **JASPER JOHNS: Privileged Information.** 335pp. 24 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
London (Thames and Hudson), 1996.

1151 London. Anthony d'Offay Gallery & Liverpool. Tate Gallery. **Dancers on a Plane. Cage, Cunningham, JOHNS.** Susan Sontag: In Memory of their Feelings. Texts by Richard Francis, Mark Rosenthal, Anne Seymour, David Sylvester, David Vaughan. Oct.-Dec. 1989/ Jan.-March 1990. 165, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
London, 1989.

1152 Minneapolis. Walker Art Center. **JASPER JOHNS: Printed Symbols.** Introduction by Elizabeth Armstrong. Essays by James Cuno, Charles W. Haxthausen, Robert Rosenblum, and John Yau. Interview with Jasper Johns by Katrina Martin. 89, (3)pp. Prof. illus. (partly color). 4to. Wraps. The exhibition subsequently traveled to 6 additional venues.
Minneapolis, 1990.

1153 New York. Brooke Alexander Editions. **JASPER JOHNS: The Seasons.** Essay by Roberta Bernstein. Nov. 1991-Jan. 1992. 57, (10)pp. Original lithographic frontis. in color, 52 illus. 4to. Wraps. The exhibition subsequently traveled to two additional venues.
New York, 1991.

1154 New York. Leo Castelli. **JASPER JOHNS: 35 Years Leo Castelli.** Edited by Susan Brundage; essay by Judith Goldman. (134)pp. Prof. illus. 4to. Boards, spiral-bound.
New York, 1993.

1155 New York. Leo Castelli. **JASPER JOHNS: The Seasons.** Jan.-March 1987. Text by Judith Goldman. (26)pp. 23 plates. Lrg. 4to. Wraps.
New York, 1987.

1156 New York. The Museum of Modern Art. **JASPER JOHNS: A Print Retrospective.** [By] Riva Castleman. May-Aug. 1986. 148pp. 106 illus. (43 color). 4to. Cloth. D.j.
New York, 1986.
Freitag 5750

1157 New York. The Museum of Modern Art. **JASPER JOHNS: A Retrospective.** [By] Kirk Varnedoe. With an essay by Roberta Bernstein. Oct. 1996-Jan. 1997. 408pp. 482 illus. (275 color). Lrg. 4to. Cloth. D.j.
New York, 1996.

1158 New York. Whitney Museum of American Art. **JASPER JOHNS: Savarin Monotypes.** Nov. 1982-Jan. 1983. (4)pp. Sq. 4to. Self-wraps.
New York, 1982.

1159 Venezia. Biennale. 43rd. **JASPER JOHNS: Work Since 1974 / Opere dal 1974.** [By] Mark Rosenthal. Oct. 1988-Jan. 1989. 110pp. 32 color plates, 39 figs. 4to. Wraps. Parallel texts in English and Italian.
Philadelphia (Philadelphia Museum of Art), 1988.

1160 Washington. National Gallery of Art. **The Drawings of JASPER JOHNS.** [By] Nan Rosenthal and Ruth E. Fine, with Marla Prather and Amy Mizrahi Zorn. May-July 1990. 345, (1)pp. 340 illus. (140 color, 5 folding). Lrg. 4to. Wraps.
Washington, 1990.
Freitag 5754

1161 JOHNSON, HELEN. **Painting is a Critical Form.** 100pp. 6 color plates. Wraps. D.j. Edition limited to 1000 copies.
Muckleford, Victoria (3-ply), 2015.

1162 Philadelphia. Moore College of Art. Goldie Paley Gallery. **More Works by RAY JOHNSON, 1951-1991.** Nov.-Dec 1991. Guest curators: Phyllis Stigliano and Janice Parente. 30pp. 21 illus. 4to. Wraps.
Philadelphia, 1991.

1163 Amsterdam. Stedelijk Museum. **JOAN JONAS: Works 1968-1994.** May-June 1994. Texts by Rudi Fuchs, Dorine Mignot, Bruce Ferguson, Simone Forti, Robin Winters, Alice Weiner, Kees Veelenturf, and the artist. (Catalogue no. 788.) 120pp. Prof. illus. Oblong 4to. Wraps.
Amsterdam, 1994.

1164 Boston. Isabella Stewart Gardner Museum. **JOAN JONAS: I Know Why They Left.** Sept. 2018-Oct. 2019. Text by Pieranna Cavalchini. (94)pp. Prof. illus. Sm. oblong 4to. Boards. Presentation copy, inscribed by the artist.
Mantova (Maurizio Corraini), 2018.

1165 Crimp, Douglas (editor). **JOAN JONAS: Scripts and Descriptions. 1968-1982.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps.
Berkeley/Eindhoven (University Art Museum/ Stedelijk van Abbemuseum), 1983.

1166 Hoffmann, Jens & JONAS, JOAN. **Perform.** (Art Works.) 208pp. 329 illus (278 color). Sq. 4to. Wraps.
London (Thames & Hudson), 2005.

1167 **JOAN JONAS: The Shape, the Scent, the Feel of Things.** Text by Lynne Cooke; conversation with Jason Moran. 70pp. Prof. illus. Oblong 4to. Wraps. "A performance based on the writings of Aby Warburg. Conceived and directed by Joan Jonas. With original piano score composed and performed by Jason Moran at Dia:Beacon, Riggio Galleries, October 2005 and October 2006." The original edition.
New York/Paris (Dia Art Foundation/ Yvon Lambert), 2006.

1168 Jonas, Joan & Simon, Joan. **In the Shadow a Shadow: The Work of JOAN JONAS.** With contributions by Johanna Burton, Barbara Clausen, Douglas Crimp, Susan Rothenberg, Richard Serra. 554, (2)pp. Prof. illus. Lrg. stout 4to. Boards, 1/4 cloth. Published in conjunction with exhibitions at the HangaBicocca, Milano, Oct. 2014-Feb. 2015 and the Malmö Konsthall, Sept. 2015-Jan. 2016.
New York (Gregory R. Miller & Co.), 2014.

1169 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **JOAN JONAS: Due opere / Two Works.** May-July 2006. (34)pp. (22)-pp. facsimile. Wraps. Edition limited to 2000 copies. Parallel texts in Italian and English.
Rivoli, 2006.

1170 Venezia. Biennale. 56th. **JOAN JONAS: They Come To Us Without a Word.** United States Pavilion, 56th International Art Exhibition - la Biennale di Venezia. Paul C. Ha, commissioner and co-curator. Ute Meta Bauer, co-curator. With contributions by Joan Jonas, Ann Reynolds, Ingrid Schaffner, and Marina Warner. Edited by Jane Farver. 159, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. Signed by the artist on the title-page.
Cambridge/New York/Ostfildern (MIT List Visual Arts Center/ Gregory R. Miller & Co./ Hatje Cantz Verlag), 2015.

1171 Cambridge. MIT List Visual Arts Center & Lake Worth, Florida. Palm Beach Institute of Contemporary Art. **MICHAEL JOO.** Organized by Jane Farver. Introduction by Jane Farver. Texts by Daniel Birnbaum, Charles Gaines, Michael Joo. Oct. 2003-Jan. 2004/ March-May 2004. 71pp. Prof. illus. 4to. Wraps.
Cambridge (MIT List Visual Arts Center), 2003.

1172 New York. Lefebre Gallery. **25 Years Lefebre Gallery. With spotlight on ASGER JORN.** Oct-Nov. 1985. (14)pp. 6 plates (5 color). Sq. 8vo. Wraps.
New York, 1985.

1173 New York. Kent Fine Art Inc. **PETER JOSEPH.** April-May 1987. (18)pp. 8 color plates. Oblong 4to. Wraps.
New York, 1987.

1174 New York. Piezo Electric. **JEFF JOYCE.** Jan.-Feb. [1985]. Text by Holland Cotter. (2)pp., 10 plates. Lrg. 8vo. Wraps.
New York, 1985.

1175 Indiana, Gary. **ROBERTO JUAREZ.** (44)pp. Prof. illus. 4to. Wraps. D.j.
N.p. (Bellport Press), n.d.

1176 Smith, Duncan. **ROBERTO JUAREZ: Spirit and Prism.** (24)pp. Frontis., 10 plates. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Robert Miller Gallery, New York, Jan. 1983.
New York (Robert Miller Gallery), 1983.

1177 JUDD, DONALD. **Complete Writings 1975-1986.** 136pp. Wraps. Edition limited to 1000 copies.
Eindhoven (Van Abbemuseum), 1987.

1178 Eindhoven. Stedelijk van Abbemuseum. **DONALD JUDD.** Essay von Rainer Crone. 88pp. 47 illus. Lrg. 4to. Wraps. Parallel texts in Dutch and German. Also shown at the Städtische Kunsthalle Düsseldorf, ARC/Musée d'Art Moderne de la Ville de Paris, and the Fundació Joan Miró Barcelona, 1987-1988.
Eindhoven, 1987.

1179 Haskell, Barbara. **DONALD JUDD.** 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Dec. 1988.
New York (Whitney Museum of American Art/ W.W. Norton & Company), 1988.

1180 New York. The Pace Gallery. **DONALD JUDD: Large-Scale Works.** Essays by Rudi Fuchs and Donald Judd. March-April 1993. 41pp. Prof. illus. Oblong 4to. Wraps.
New York, 1993.

1181 New York. The Pace Gallery. **DONALD JUDD: New Sculpture.** Essay by Yve-Alain Bois. Sept.-Oct. 1991. (44)pp. 11 color plates, 4 figs. Tall 4to. Wraps.
New York, 1991.

1182 New York. PaceWildenstein. **DONALD JUDD. 50 x 100 x 50. 100 x 100 x 50.** Anodized aluminum, brass, copper, stainless steel, plexiglass, plywood, Cor-ten steel. Oct.-Nov. 2002. Text by Richard Schiff. 52, (4)pp. Prof. illus. Oblong 4to. Wraps.
New York, 2002.

1183 New York. PaceWildenstein. **DONALD JUDD: Early Fabricated Work.** Feb.-March 1998. 30, (2)pp. Frontis., 7 color plates. Lrg. oblong 4to. Wraps. Texts by Rosalind E. Krauss and Robert Smithson.
New York, 1998.

1184 New York. PaceWildenstein. **DONALD JUDD: Late Work.** Oct.-Nov. 2000. Text by Richard Shiff. 70, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2000.

1185 New York. PaceWildenstein. **DONALD JUDD: Sculpture.** Sept.-Oct. 1994. Text by William C. Agee. 31pp. 6 color plates. Oblong 4to. Wraps.
New York, 1994.

1186 New York. Jack Tilton Gallery. **BIRGIT JÜRGENSSEN: Loves Blindness.** Sept. 1984. Texts by P. Baum and C. Pichler. (24)pp. 16 illus. (8 tipped-in color). 4to. Wraps.
New York, 1984.

1187 Beaumont du Lac. Ile de Vassivière. Centre d'Art Contemporain de Vassivière en Limousin. **ANNE-MARIE JUGNET.** Oct.-Dec. 1994. Text by Michel Bourel; conversation with Stéphanie Ditche. 47, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in French and English.
Beaumont du Lac, 1994.

1188 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **The Film Art of ISAAC JULIEN.** Introduction by Amanda Cruz. Essays by David Deitcher and David Frankel. Sept.-Dec. 2000. 120pp. Prof. illus. (partly color). Lrg. olong 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Annandale-on-Hudson, 2000.

1189 Dublin. Irish Museum of Modern Art. **ISAAC JULIEN.** Sept. 2005-Jan. 2006. Exhibition curated by Seán Kissane. Texts by Derek Walcott, Marie-Hélène Laforest, Giuliana Bruno, José Esteban Muñoz. (70)pp. Prof. illus. Sm. sq. folio. Boards. Presentation copy, inscribed by the artist, numbered 7/100, aditionally initialled "IJ" and dated 6/11/05.
Dublin, 2005.

1190 Mercer, Kobena & Darke, Chris. **ISAAC JULIEN.** (Minigraphs. 3.) 88pp. Prof. illus. Sm. sq. 4to. Wraps.
London (Ellipsis), 2001.

1191 JULY, MIRANDA. **No one belongs here more than you: Stories.** 205, (3)pp. Wraps.
New York/London (Scribner), 2008.

1192 New York. Museum of Holography. **DIETER JUNG: Installation.** Sept. 1985-Feb. 1986. Curatorial coordinator: Rene Paul Barilleaux. Text by Eberhard Roters. (46)pp. Prof. illus. 4to. Wraps.
New York, 1985.

1193 Vancouver. Contemporary Art Gallery. **BRIAN JUNGEN.** July-Sept. 2001. Texts by Keith Wallace, Scott Watson, Lindsay Brown. 32pp. Prof. illus. 4to. Wraps.
Vancouver, 2002.

1194 Medina, Cuauhtémoc & Greene, David A. **YISHAI JUSIDMAN: Investigaciones pictóricas / Pictorial Investigations, 1989-1994.** 111pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Jardín Borda, Cuernavaca, April-June 1995. Parallel texts in Spanish and English.
Cuernavaca (Instituto de Cultura de Morelos), 1995.

1195 Chicago. Museum of Contemporary Art. **ILYA KABAKOV: Incident at the Museum, or Water Music.** / Il'ia Kabakov: Slichai v muzee ili muzyka na vode. Composer/Kompozitor: Vladimir Tarasov. July-Sept. 1993. 25pp. 5 tipped-in color plates, text illus. With: Stepan Yakovlevich Koshelev: Exhibition/ Stepan Iakovlevich Koshelev: Vystavka. 26pp. 14 tipped-in color plates, text illus. Lrg. 4to. Wraps. Slipcase. Parallel texts in English and Russian.
Chicago, 1993.

1196 New York. Mary Ryan Gallery. **TOBI KAHN: Paintings on Paper.** Oct.-Nov. 1991. Text by Deborah Solomon. (10)pp. 8 color plates. 4to. Wraps.
New York, 1991.

1197 New York. Althea Viafora Gallery. **TOBI KAHN.** May 1989. (18)pp. 5 color plates (1 double-page). Tall 4to. Wraps.
New York, 1989.

1198 Wichita. Litwin Gallery. **TOBI KAHN.** Text by Douglas Dreishpoon. (12)pp. Lrg. 8vo. Wraps.
Wichita, Kansas, n.d.

1199 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings and Pastels.** May-June 1981. Text by Carter Ratcliff. (12)pp. 8 plates. Lrg. oblong 8vo. Wraps.
New York, 1981.

1200 New York. Grace Borgenicht Gallery. **WOLF KAHN: Paintings and Pastels.** March-April 1983. With an interview by Dore Ashton. (12)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 1983.

1201 **RAFFI KALENDERIAN: Memoranda.** Text by Doug Harvey. (26)pp. Prof. illus. 4to. Wraps.
Zürich (Nieves/ Galerie Peter Kilchmann), 2010.

1202 New York. Piezo Electric. **RICHARD KALINA.** May-June [1986]. Text by Joseph Masheck. (16)pp. 11 plates. Stiff wraps.
New York, [1986].

1203 New York. Kai Matsumiya. **CRAIG KALPAKJIAN.** Fall 2020. 49pp. Prof. illus. Sm. 4to. Wraps.
New York (Kai Matsumiya), 2020.

1204 New York. Kai Matsumiya. **CRAIG KALPAKJIAN: Intelligence.** Texts by Paul Wombell, Gilles Deleuze, and the artist; conversation with Bob Nickas. 95pp. Prof. illus. 4to. Wraps. D.j.

Berlin/New York (Sternberg Press/ Kai Matsumiya), 2017.

1205 New York. Marisa del Re Gallery. **KANDINSKY. Russia and the Bauhaus, 1912-1932.** Jan.-Feb. 1984. (16)pp. 20 plates (14 color). Lrg. 4to. Wraps.
New York, 1984.

1206 Amherst. University of Massachusetts. University Gallery. **ANISH KAPOOR: Recent Sculpture and Drawings.** [By] Helaine Posner. Nov.-Dec. 1986. (16)pp. 13 color illus. 4to. Wraps.
Amherst, 1986.

1207 Forsha, Lynda. **ANISH KAPOOR.** With an essay by Pier Luigi Tazzi. 57, (3)pp. 15 color plates (2 double-page). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museum of Contemporary Art, San Diego, Feb.-July 1992, and three other venues.
San Diego (Museum of Contemporary Art), 1992.

1208 Oslo. Kunstnernes Hus. **ANISH KAPOOR.** Text by Lynne Cooke. (Katalog nr. 510.) 32pp. 12 color plates, 9 text figs. 4to. Wraps. Parallel texts in English and Norwegian. Edition limited to 1000 copies.
Oslo, 1986.

1209 Buchloh, Benjamin H.D. & Rodenbeck, Judith F. **Experiments in the Everyday: ALLAN KAPROW and ROBERT WATTS-Events, Objects, Documents.** With an essay by Robert E. Haywood, and interviews by Larry Miller and Sidney Simon. 155, (1)pp. 111 illus. (20 color). 4to. Wraps. D.j. Published in conjunction with an exhibition at the Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, Oct.-Dec. 1999.
New York (Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York), 1999.

1210 Venezia. Biennale. 50th. **Terror=Decor: Art Now. ZIGA KARIZ.** 50esima Esposizione Internazionale d'Arte, la Biennale di Venezia. Slovenski Paviljon. 78pp. Prof. illus. 4to. Wraps. Parallel texts in Slovenian and English.
Ljubljana (Galerija Kapelica), 2003.

1211 Tokyo. Wakoru Ato Senta. **KASAHARA EMIKO+ MONIKA BRANDMEIER Joint Exhibition - Floating Scale.** / Kasahara Emiko + Monika Burantomaiya jointoten - Fuyusuru monosashi. April-May 1990. Text by Hasegawa Yuko. (20)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1990.

1212 Reggio Emilia. Collezione Maramotti. **JACOB KASSAY.** May-Oct. 2010. Text by Mario Diacono. (22)pp., 12 plates (2 folding). 5 plates in text. Sq. 4to. Boards. Edition limited to 800 copies. Parallel texts in Italian and English. Presentation copy, inscribed by the author.
Reggio Emilia/Pistoia (MaxMara/ Gli Ori), 2010.

1213 Brunswick. Bowdoin College Museum of Art & Waterville, Maine. Colby College. Art Museum. **ALEX KATZ: An Exhibition Featuring Works from the Collection of Paul J. Schupf.** July-Oct. 1985. 23, (1)pp. 6 color illus. Oblong 4to. Wraps.
Brunswick/Waterville, 1985.

1214 Marshall, Richard. **ALEX KATZ.** With an essay by Robert Rosenblum. 157, (1)pp. 94 color plates, 32 text illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, March-June 1986.
New York (Whitney Museum of American Art), 1986.

1215 Milano. Galleria Monica de Cardenas. **ALEX KATZ.** Nov. 2005-Feb. 2006. Text by Hans Rudolf Reust. 56pp. 19 plates. Lrg. oblong 4to. Wraps. Parallel texts in Italian, English, and German.
Milano, 2005.

1216 Milano. Galleria Monica de Cardenas. **ALEX KATZ.** Nov. 2008-Jan. 2009. Texts by Luca Beatrice and Hans Rudolf Reust. 56pp. 25 plates. Lrg. oblong 4to. Wraps. Parallel texts in Italian and English.
Milano, 2008.

1217 New York. PaceWildenstein. **ALEX KATZ: Flowers and Landscapes.** Oct.-Nov. 2003. Text by Vincent Katz. 47pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 2003.

1218 New York. PaceWildenstein. **ALEX KATZ: Large Paintings.** Oct.-Nov. 2001. Text by Svetlana Alpers. 43pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 2001.

1219 New York. Whitney Museum of American Art. **ALEX KATZ: Prints.** Organized by Elke M. Solomon and Richard S. Field. Sept.-Oct. 1974. 19, (1)pp. 12 illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
New York, 1974.

1220 Sylvester, David (editor). **ALEX KATZ: Twenty Five Years of Painting from the Saatchi Collection.** Introduction and interview by David Sylvester. Commentaries by Merlin James. Texts from America by Lawrence Alloway, Lynne Cooke,

Phyllis Derfner, Thomas B. Hess, Hilton Kramer, Frank O'Hara, Fairfield Porter, Carter Ratcliff, Robert Rosenblum, John Russell, Irving Sandler, Simon Schama, Peter Schjeldahl, Sanford Schwartz, Roberta Smith, Robert Storr. 228pp. 26 color plates (partly double-page), numerous text illus. Sm. sq. folio. Cloth. D.j.
London (The Saatchi Gallery), 1997.

1221 Walker, Barry. **ALEX KATZ: A Print Retrospective.** 109pp. 63 plates. Sm. folio. Wraps.
New York (The Brooklyn Museum/ Burton Skira), 1987.

1222 KAUFMANN, ANDREAS M. **Die grosse Kunstgeschichtsmaschinerie: Projektionen.** (Studiogalerie XV, Heft 3.) 31pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with exhibitions at the Museum Abtei Liesborn, Wadersloh-Liesborn, Jan.-Feb. 1994, and three additional venues.
Münster (Landschaftsverband Westfalen-Lippe, Westfälisches Museumsamt), 1994.

1223 New York. Jack Tilton Gallery. **MINORU KAWABATA.** Oct.-Nov. 1985. Text by William Zimmer. (28)pp. 10 color plates. 4to. Wraps.
New York, 1985.

1224 New York. Jack Tilton Gallery. **MINORU KAWABATA.** Feb. 1990. Texts by Tatsumi Shinoda and Fielding Dawson. (22)pp. 6 color plates, 3 text illus. 4to. Wraps.
New York, 1990.

1225 San Antonio. ArtPace, A Foundation for Contemporary Art. **TADASHI KAWAMATA 98.1.** March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1226 Birmingham. Ikon Gallery & Dijon. Le Consortium. **ON KAWARA: Consciousness, Meditation, Watcher on the Hills.** Foreword by Franck Gautherot and Jonathan Watkins. 334pp. Prof. illus. Sm. 4to. Boards.
Paris (Les Presses du Réel/ IKON), 2002.

1227 Denizot, René. **ON KAWARA.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 122, (2)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Parallel texts in German, French and English.
Frankfurt (Museum für Moderne Kunst), 1991.

1228 Rotterdam. Museum Boymans-van Beuningen. **ON KAWARA: Date Paintings in 89 Cities.** Dec. 1991-Feb. 1992. Edited by Karel Schampers. 256pp. 176 plates. 4to. Cloth. The exhibition subsequently travelled to three further venues in Hamburg, Boston, and San Francisco.
Rotterdam, 1991.

1229 **YAMANE KAZUAKI, 2012-2013.** (28)pp. 23 color plates. Sm. 8vo. Wraps. D.j.
N.p. (The Artist), [2013?].

1230 Los Angeles. The Museum of Contemporary Art. **KCHO: Todo cambia.** Texts by Paul Schimmel and Alma Ruiz. Oct. 1997-Feb. 1998. (Focus Series.) (62)pp. Prof. illus. Oblong 4to. Boards.
Los Angeles, 1997.

1231 São Paulo. Museo Brasileiro da Escultura Marilisa Rathsam. **Exposição "El Huracán:" KCHO-Alexis Leyva Machado.** Curadora: Leonor Amarante. Coordenador-general do projet: Jens Olesen. March-April 2002. 132pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Portuguese, Spanish, and English. Presentation copy, inscribed by the artist.
São Paulo, 2002.

1232 New York. Kent Fine Art Inc. **JERRY KEARNS: [Risky Business].** Text by Lucy R. Lippard. March-April 1987. 35, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Wraps.
New York, 1987.

1233 New York. BlumHelman. **STEVE KEISTER: Recent Work.** Feb.-March 1988. (12)pp. 6 color plates. 4to. Wraps.
New York, 1988.

1234 Boston. Institute of Contemporary Art. **MARY REID KELLEY.** July-Oct. 2013. Text by Jennelle Porter. 63pp. Prof. illus. Lrg. 8vo. Wraps. Signed by the author.
Boston, 2013.

1235 KELLEY, MIKE. **The Uncanny.** Essay by Mike Kelley. 27, (15)pp., 115 plates. 4to. Wraps. Published in conjunction with an exhibition organized by Sonsbeek 93 at the Gemeentemuseum, Arnhem, June-Sept. 1993.
Arnhem, 1993.

1236 Bartman, William S. & Barosh, Miyoshi (editors). **MIKE KELLEY.** Interview by John Miller. 64pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles (A.R.T. Press), 1992.

1237 Chicago. University of Chicago. Renaissance Society Gallery. **MIKE KELLEY. Three Projects: Half a Man, From My Institution to Yours, Pay For Your Pleasure.** May-June 1988. 28pp. Prof. illus. 4to. Wraps.
Chicago, 1988.

1238 Kellein, Thomas. **MIKE KELLEY.** 103, (1)pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Published in conjunction with exhibitions at Kunsthalle Basel and Portikus Frankfurt, April-May 1992, and the Institute of Contemporary Arts, London, July 1992.
Ostfildern (Edition Cantz), 1992.

1239 Kellein, Thomas. **MIKE KELLEY - Thomas Kellein: Ein Gespräch / A Conversation.** (Reihe Cantz.) 39pp. Illus. Lrg. 8vo. Wraps. Parallel texts in English and German. Some underlining.
Ostfildern (Cantz Verlag), 1994.

1240 Liverpool. Tate Liverpool & Wien. Museum Moderner Kunst Stiftung Ludwig. **The Uncanny by MIKE KELLEY, Artist.** With essays by Mike Kelley, John C. Welchman, Christopher Grunenberg. Feb.-May/ July-Oct. 2004. 264pp. Prof. illus. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2004.

1241 Sussman, Elisabeth. **MIKE KELLEY: Catholic Tastes.** With contributions by Richard Armstrong; Dennis Cooper and Casey McKinney; Diedrich Diederichsen, Jutta Koether, and Martin Prinzhorn; Howard N. Fox; Colin Gardner; Kim Gordon; John G. Hanhardt; David Marsh; Timothy Martin; John Miller; Ralph Rugoff; Paul Schimmel; and Howard Singerman. 254, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1993-Feb. 1994, and two other venues.
New York (Whitney Museum of American Art), 1993.

1242 Welchman, John C. (editor). **MIKE KELLEY: Interviews, Conversations, and Chit-Chat, 1986-2004.** [With A A Bronson, Larry Clark, Kim Gordon, Thurston Moore, Jutta Koether, Harmony Korine, Tony Oursler, Richard Prince, Jim Shaw, Michael Smith, Jeffrey Sconce, John Waters, and John C. Welchman]. Edited by John C. Welchman. 279, (1)pp. Illus. Lrg. 8vo. Wraps.
Zürich/Dijon (JRP|Ringier/ Les Presses du réel), 2005.

1243 Bruxelles. Hôtel Empain. **MIKE KELLEY. FRANZ WEST.** Dec. 1999-Jan. 2000. 61, (19)pp. Prof. illus. Sm. sq. 4to. Wraps. "The exhibition has been curated by Catherine Baslide and Anne Pontégnie for OneTwoThree a.s.b.l., Brussels, December 10 1999-January 15 2000, Hôtel Empain, Brussels."
Brussels/Wien (OneTwoThree/ P & S, Johannes Schlebrügge Editor), 2001.

1244 Artstudio. No. 24: **Spécial ELLSWORTH KELLY.** 186, (10)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Ann Hindry, Claire Stoullig, Yve-Alain Bois, Roberta Bernstein, Christophe Domino, Carter Ratcliff, Nan Rosenthal, Paul Taylor, and Tiffany Bell in parallel English and French.
Paris (Artstudio), 1992.

1245 Axsom, Richard H. **The Prints of ELLSWORTH KELLY: A Catalogue Raisonné.** With the assistance of Phylis Floyd. 201, (1)pp. 341 illus. (159 color). Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1987.
Freitag 5958

1246 Boston. Boston University Art Gallery. **ELLSWORTH KELLY: Recent Prints.** Exhibition and catalogue by Mary Drach McInnes. With Additional essays by Richard H. Axsom and Stuart Steck. Sept.-Oct. 1998. 55, (1)pp. 19 plates., 6 text illus. Lrg. 4to. Wraps.
Boston/Seattle (University of Washington Press), 1998.

1247 London. Anthony d'Offay Gallery. **ELLSWORTH KELLY: A Calendar for 1992.** (56)pp. 12 color plates. 4to. Boards. D.j.
London, 1991.

1248 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY at Gemini, 1983-1985.** Text by Christopher Knight. 34, (2)pp. Prof. illus. 4to. Wraps. Glassine d.j.
Los Angeles, n.d.

1249 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Twelve Leaves.** (36)pp. 12 plates. Sq. 8vo. Wraps.
Los Angeles, 1978.

1250 Los Angeles. Margo Leavin Gallery & New York. Leo Castelli Gallery. **ELLSWORTH KELLY: Painted Aluminum Wall Sculpture./ Weathering Steel Wall Sculpture.** Jan.-Feb. 1984. (14)pp. 14 illus. Oblong 4to. Wraps.
Los Angeles/New York, 1983.

1251 New York. BlumHelman. **ELLSWORTH KELLY: Paintings and Sculptures, 1986.** April-June 1986. (28)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

1252 New York. BlumHelman. **ELLSWORTH KELLY: Works in Wood.** May-June 1984. (12)pp. 11 color plates. Sm. oblong 4to. Wraps.
New York, 1984.

1253 New York. Susan Sheehan Gallery. **ELLSWORTH KELLY. Colored Paper Images 1976-1977: The Creative Process.** Introduction by David Kiehl. Oct.-Dec. 1995. (10)pp., 8 color plates. Frontis. 4to. Wraps.
New York, 1995.

1254 Washington. U.S. General Services Administration. **ELLSWORTH KELLY: The Boston Panels. John Joseph Moakley United States Courthouse.** (10)pp. 5 plates (4 color). Sm. sq. 4to. Wraps.
Washington, D.C., [2003?].

1255 (KELLY, ELLSWORTH) Washington. U.S. General Services Administration. **John Joseph Moakley United States Courthouse and Harborpark. Boston, Massachusetts.** 46, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.
Washington, D.C., 2003.

1256 KELSEY, JOHN. **Rich Texts: Selected Writing for Art.** Editors: Daniel Birnbaum, Isabelle Graw. (Institut für Kunstkritik, Frankfurt am Main.) 245pp. Illus. Wraps. D.j.
Berlin/New York (Sternberg Press), 2010.

1257 Boston. Emerson College. Emerson Urban Arts, Media Art Gallery. **WILLIAM KENTRIDGE: Triumphs and Laments.** Feb.-April 2018. Co-curators: Pamela Allara, Joseph Ketner. 17pp. 12 illus. Oblong 8vo. Wraps.
Boston, 2018.

1258 Christov-Bakargiev, Carolyn. **WILLIAM KENTRIDGE.** 191pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Palais des Beaux-Arts, Bruxelles, May-Aug. 1998, and two subsequent venues. Loosely inserted: William Kentridge. Werke 1989-1998. 17pp. German-language text for the exhibitions at the Kunstverein München and the Neue Galerie am Landesmuseum Joanneum, Graz, 1998.
Bruxelles (Société des Expositions du Palais des Beaux-Arts de Bruxelles), 1998.

1259 Philadelphia. Philadelphia Museum of Art. **WILLIAM KENTRIDGE: Tapestries.** Edited by Carlos Basualdo with essays by Gabriele Guercio, Okwui Enwezor and Ivan Vladislavic. Dec. 2007-April 2008. 115, (5)pp. Prof. illus. Lrg. oblong 4to. Boards.
Philadelphia, 2007.

1260 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **GYORGY KEPES: The MIT Years: 1945-1977. Paintings, photographic work, environmental pieces, projects at the Center for Advanced Visual Studies.** April-June 1978. Text by J. Wechsler and J. van der Marck. 104pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1978.

1261 Chicago. Museum of Contemporary Art. **JON KESSLER.** Organized by Lynne Warren. Aug.-Oct. 1986. (2), 15, (3)pp. Prof. illus. in color. Sq. 4to. Wrap.
Chicago, 1986.

1262 New York. Luhring Augustine & Hodes Gallery. **JON KESSLER.** Computer realization by Jordan Plitteris. Text by Gary Indiana. Oct.-Nov. 1985. 16pp. 7 color plates. 4to. Wraps.
New York, 1985.

1263 Santander. Autoridad Portuaria de Santander. **JON KESSLER.** Nave Sotoliva, Autoridad Portuaria de Santander, España, verano/summer 1994. 106, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Texts by Siri Hustvedt, Douglas Blau, and Jon Kessler, in parallel Spanish and English.
Santander, 1994.

1264 London. Fabian Carlsson Gallery. **MICHAEL KESSLER: Paintings and Drawings 1982-86.** March 1986. Text by John Yau. 48pp. 21 plates. 4to. Wraps.
London, 1986.

1265 New York. Jack Tilton Gallery. **MICHAEL KESSLER: Paintings.** March 1987. Text by David Carrier. 23pp. 9 plates. 4to. Wraps.
New York, 1987.

1266 Berlin. Wewerka Galerie. **RAOUL DE KEYSER.** May-June 1990. (24)pp. 13 plates (4 color). Sm. sq. 8vo. Wraps.
Berlin, 1990.

1267 Berlin. Wewerka Galerie. **RAOUL DE KEYSER.** April-June 1992. (24)pp. 11 color plates. Sm. sq. 8vo. Wraps.
Berlin, 1992.

1268 Los Angeles. Museum of Contemporary Art. **TOBA KHEDOORI.** With essays by Elizabeth A.T. Smith and Anthony Vidler. April-July 1997. (48)pp. Prof. illus. Lrg. oblong 4to. Wraps.

Los Angeles, 1997.

1269 Overland Park, Kansas. Johnson County Community College. Gallery of Art & New York. David Zwirner. **TOBA KHEEDORI.** March-April/ May-June 1996.Text by Collier Schorr. 12pp.11 color illus. Oblong 4to. Wraps.
Overland Park/New York, 1996.

1270 Amsterdam. Stedelijk Museum. **ANSELM KIEFER: Bilder 1986-1980.** Dec. 1986-Feb. 1987. Text by W.A.L. Beeren. 120pp. 64 plates. Lrg. sq. 4to. Wraps.
Amsterdam, 1986.
Freitag 6008

1271 Essen. Museum Folkwang & London. Whitechapel Art Gallery. **ANSELM KIEFER.** Oct.-Dec. 1981/ March-May 1982. Texts by Zdenek Felix and Nicholas Serota. 70pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Essen/London, 1981.

1272 New York. Marian Goodman Gallery. **ANSELM KIEFER: Auszug aus Ägypten / Departure from Egypt, 1984-1985.** (36)pp. 16 color plates. Lrg. 4to. Wraps.
New York, 1985.

1273 Rosenthal, Mark. **ANSELM KIEFER.** (40), 170, (4)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions, organized by A. James Speyer, Mark Rosenthal, at the Art Institute of Chicago, Dec. 1987-Jan. 1988, and three subsequent venues.
Chicago (The Art Institute of Chicago), 1987.
Freitag 6017

1274 Venice, California. L.A. Louver. **KIENHOLZ: Before LACMA.** Jan.-March 2012. In collaboration with Maurice Tuchman. 40, (1)pp. Numerous color illus. Lrg. 4to. Wraps.
Venice, 2012.

1275 Venice, California. L.A. Louver. **KIENHOLZ: Televisions.** Feb.-April 2016. (76)pp. Prof. illus. Lrg. 4to. Wraps.
Venice, 2016.

1276 New York. PaceWildenstein. **KIENHOLZ: The Hoerengracht. Ed and Nancy Reddin Kienholz.** Jan.-Feb. 2002. Text by Marco Livingstone. 69, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2002.

1277 Venice, California. L.A. Louver. **KIENHOLZ: Berlin Hope.** March-April 2014. Texts by Peter Goulds, David Anfam, Tom Preiss, Rich Post, Nancy Reddin Kienholz. 52pp. Prof. illus. Lrg. 4to. Wraps.
Venice, 2014.

1278 Phillips, Lisa. **FREDERICK KIESLER.** With essays by Dieter Bogner, Cynthia Goodman, Barbara Lesák, Jeanne T. Newlin, Lisa Phillips. 168, (4)pp. 155 illus., figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.
New York/London (W.W. Norton & Company), 1989.

1279 KIM, SOO-JA. **Cities on the Move: 2727 kilometers Bottari Truck.** 11 days performance in November 1997, Korea. Email interview by Hans-Ulrich Obrist. (50)pp. Prof. illus. 4to. Wraps.
N.p. (The Artist), 1998.

1280 Rotterdam. Witte de With, Center for Contemporary Art. **SUNG HWAN KIM.** Curated by Eva Huttenlauch and Nicolaus Schafhausen. Sept.-Oct. 2008. (Source Book 6.) 94pp. Illus. Wraps. Presentation copy, inscribed by Joan Jonas.
Rotterdam, 2008.

1281 Milano. Gluck50. **YUKI KIMURA: An Extra Transparent History / Un'extra storia trasparente.** Nov. 2013-Feb. 2014. Text by Amy Lien. (30)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and Italian.
Milano, 2013.

1282 KIPPENBERGER, MARTIN. **Peter.** Introduction by Diedrich Diederichsen. 55. (1)pp. 37 plates. Lrg. 8vo. Wraps. D.j. Parallel texts in German and English.
Köln (Galerie Max Hetzler), 1987.
Koch, Uwe, et al.: Annotated Catalogue Raisonné of the Books by Martin Kippenberger: 1977 - 1997, no. 47

1283 KIPPENBERGER, MARTIN. **Petra.** (18)pp. (5 folding). Illus. Sm. 4to. Wraps. (upper left corner of front-cover slightly stained). Published in conjunction with an exhibition at the Galerie Gisela Capitain, Oct.-Nov. 1987. Texts by Susanne Herbey and Heliod Spiekermann.
Köln (Galerie Gisela Capitain), 1987.
Koch, Uwe, et al.: Annotated Catalogue Raisonné of the Books by Martin Kippenberger: 1977 - 1997, no. 50.

1284 Hamburg. Deichtorhallen. **MARTIN KIPPENBERGER: The Happy End of Franz Kafka's "Amerika."** Herausgegeben von Zdenek Felix. Feb-April 1999. 79pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Köln (Oktagon), 1999.

1285 Kippenberger, Susanne. **KIPPENBERGER: The Artist and His Families.** Foreword by John Wray. xvi, (4), 564, (2)pp. Prof. illus. Lrg. stout 8vo. Cloth. D.j.
N.p. (J&L Books), 2011.

1286 Los Angeles. The Museum of Contemporary Art. **MARTIN KIPPENBERGER: The Problem Perspective.** Organized by Ann Goldstein. Essays by Diedrich Diederichsen, Ann Goldstein, Pamela M. Lee, and Ann Temkin. Interview with Martin Kippenberger by Jutta Koether. Sept. 2008-Jan. 2009. 320, (2)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Cambridge/London (The MIT Press), 2008.

1287 Storr, Robert. **MARTIN KIPPENBERGER: Self-Portraits** 74pp. Sm. folio. Boards. Published in conjunction with an exhibition at Luhring Augustine Gallery, New York, March-April 2005.
New York (Luhring Augustine), 2005.

1288 New York. Grace Borgenicht Gallery. **E.L. KIRCHNER: Paintings and Works on Paper.** April 1983. Text by R. Deutsche. 35pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1983.

1289 New York. Michael Werner. **PER KIRKEBY: New Paintings.** Nov. 2001-Jan. 2002. Text by the artist. (20)pp. 10 color plates. Lrg. 4to. Wraps.
New York, 2001.

1290 New York. Michael Werner. **PER KIRKEBY: New Shadows.** Essay by Lasse B. Antonsen. May-June 1996. (20)pp. 9 color plates. Lrg. 4to. Wraps.
New York, 1996.

1291 New York. Michael Werner & Köln. Michael Werner. **PER KIRKEBY: Early Works.** Nov. 1994-Feb. 1995/ Feb.-March 1995. (12)pp., 13 color plates. Boards, 1/4 cloth.
New York, 1994.

1292 KITAJ, R.B. **First Diasporist Manifesto.** 128pp. 60 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1989.

1293 London. Marlborough Fine Art Ltd. **R.B. KITAJ: Pictures / Bilder.** [For Sand For These Years]. April-June 1977. Introduction by Robert Creeley. (Cat. No. 358.) 44pp. 47 illus. (6 color). Tall 4to. Wraps. Parallel texts in English and German.
London, 1977.

1294 São Paulo. Biennale. 23rd. **GABRIEL KLASMER.** 23rd International Biennial of São Paulo, Oct.-Dec. 1996. (38)pp. Prof. illus. Tall 4to. Wraps. D.j. Parallel texts in English and Hebrew. The exhibition was subsequently shown at Giv'on galeryah le-omanut, Tel Aviv and Mishkan le-omanut, En Harod.
[Jerusalem ([The Israeli Society for Culture and Arts), 1996].

1295 Ponente, Nello. **KLEE: Biographical and Critical Study.** (The Taste of Our Time. 31.) 140, (6)pp. 54 tipped-in color plates. Sq. 8vo. Cloth. D.j.
Geneva (Skira), 1960.
Freitag 6106; *Chamberlin 2482*

1296 **KLEE/KANDINSKY.** (Harcourt Brace Jovanovich Masters of Art Series.) 122pp. Prof. illus. Lrg. sq. 8vo. Buckram. Glassine d.j. Slipcase.
New York (Harcourt Brace Jovanovich), 1971.

1297 Köln. Galerie Rudolf Zwirner. **ASTRID KLEIN: Neue Fotoarbeiten.** Feb.-March 1991. 27pp. Prof. illus. Lrg. 8vo. Wraps.
Köln, 1991.

1298 New York. Zabriskie Gallery. **WILLIAM KLEIN: Close-up.** April-May 1990. Text by Max Kosloff. (14)pp., bound leporello-style. 5 plates. Self-wraps.
New York, 1990.

1299 New York. Marisa del Re Gallery. **KLINE.** May-June 1984. Text by Thomas B. Hess. (36)pp. 13 illus. (7 color). Lrg. 4to. Wraps.
New York, 1984.

1300 Bürgi, Bernhard. **IMI KNOEBEL: Tentoonstellingsinstallaties / Ausstellungsinstallationen 1968-1988.** 1023pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in Dutch and German. Published in conjunction with the exhibition "Imi Knoebel:

Bilder 1987/1988" organized by the Bonnefantenmuseum, Masstricht, 1989. (8)-pp. English-language translation, loosely inserted, as issued.
Maastricht (Bonnefantenmuseum), 1989.

1301 Hamburg. Deichtorhallen. **IMI KNOEBEL: Mennigebilder, 1976-1992.** March-May 1992. Texts by Zdenek Felix, Christoph Schenker, Johannes Stüttgen. 17, (1)pp. text & 54 die-cut plates, loose in portfolio, as issued. Lrg. 4to. Cloth. Edition limited to 600 numbered copies.
Hamburg, 1992.

1302 New York. Dia Art Foundation. **IMI KNOEBEL.** Oct. 1987-June 1988. Texts by Franz Dahlem, Katharina Schmidt, Johannes Stüttgen. 37pp. 12 color plates. Oblong 4to. Wraps.
New York, 1987.

1303 New York. BlumHelman. **WIN KNOWLTON: New Sculpture.** Oct. 1987. Text by William Zimmer. (14)pp. Prof. illus. 4to. Wraps.
New York, 1987.

1304 Berlin/München. Siemens AG. **WILMAR KOENIG. Berlin.** Text by Kathleen Slavin. (Siemens Kultur Programm: Fotoprojekt 18.) (26)pp. 10 color plates, 3 text illus., 1 portrait. 4to. Wraps. Parallel texts in German, English, and Japanese.
Berlin/München (Siemens AG), 1992.

1305 KOESTER, JOACHIM. **Day for Night Christiania 1996.** Text: Catsou Roberts. 62, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Edition limited to 2000 copies.
København (Galleri Nicolai Wallner), 1998.

1306 Caron, Thomas (editor). **JOACHIM KOESTER: Of Spirits and Empty Spaces.** 345, (5)pp. Prof. illus. Sm. 4to. Boards. Published in conjunction with exhibitions at the Institut d'Art Cotnemporain, Villeurbanne/Rhône-Alpes; the MIT List Visual Arts Center, Cambridge; the Kunsthal Charlottenborg, Copenhagen; S.M.A.K., Ghent, and the Centre d'Art Contemporain, Genève.
Milano (Mousse Publishing), 2014.

1307 Dundee. Dundee Contemporary Arts & Bristol. Arnolfini. **JUTTA KOETHER: Seasons and Sacraments.** With texts by Jay Sanders, Michael Sanchez & Jeff Nagy, Graham Domke and Axel Wieder. Feb.-April/ May-July 2013. 128pp. Prof. illus. Sq. 4to. Wraps. Edition limited to 1500 copies.
Dundee (Dundee Contemporary Arts), 2013.

1308 München. Museum Brandhorst, Bayerische Staatsgemäldesammlungen & Luxembourg. Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean. **JUTTA KOETHER: Tour de Madame.** Edited by Achim Hochdörfer, Tonio Kröner. May-Oct. 2018/ Feb.-May 2019. Texts by Michael Sanchez, Anne M. Wagner, Achim Hochdörfer, Branden W. Joseph, Manuela Ammer, Julis Gelshorn, Tonio Kröner, Benjamin H.D. Buchloh. 371pp. Prof. illus. Sm. folio. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), 2018.

1309 New York. Mary Ryan Gallery. **IDA KOHLMEYER: Paintings and Sculpture.** April-May 1993. (10)pp. 9 color illus. Lrg. 4to. Wraps.
New York, 1993.

1310 New York. Galerie St. Etienne & New York. Kennedy Galleries. **KÄTHE KOLLWITZ.** Dec. 1976. 80pp. 83 illus. 4to. Wraps.
New York, 1976.

1311 Cambridge. MIT List Visual Arts Center. **MICHIKO KON: Still Lives.** Oct.-Nov. 1992. Text by Michiko Kasahara. (10)pp. 5 plates. Lrg. 4to. Wraps.
Cambridge, 1992.

1312 Lucan, Jacques. **OMA - REM KOOLHAAS: Architecture 1970-1990.** 175pp. Prof. illus. Sm. sq. 4to. Wraps.
New York (Princeton Architectural Press), 1991.

1313 Chicago. Museum of Contemporary Art. **JEFF KOONS.** Organized by I. Michael Danoff. July-Aug. 1988. 39, (1)pp. Prof. illus. Tall 4to. Wraps. D.j.
Chicago, 1988.

1314 London. Sadie Coles HQ & Los Angeles. Michael Kohn Gallery. **DAVID KORTY.** Text by Rachel Kushner. 104pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Edition limited to 1250 copies.
London (Koenig Books), 2008.

1315 London. Anthony d'Offay Gallery. **LEON KOSSOFF.** Sept.-Oct. 1988. Texts by Anne Seymour, Lawrence Gowing and the artist. (44)pp. Prof. illus. in color. Lrg. 4to. Wraps. Acetate d.j.
London, 1988.

1316 New York. Hirschl & Adler Modern. **LEON KOSSOFF.** March 1983. 19, (1)pp. Prof. illus. in color. 4to. Wraps. Statement by the artist.
New York, 1983.

1317 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **JOSEPH KOSUTH.** Lavori: 'Vedere Conoscere' (2004) più. 'Serie Wittgenstein' (1989) più. 'Vedere Leggere' (1979) più. 'Una e Tre Sedie [Ita.] (1965) / Words: 'Seing Knowing (2004) plus. 'Wittgenstein Series' (1989) plus. 'Seeing Reading' (1979) plus. 'One and Three Chairs') [It.] (1965). May-July 2006. Edited by Carolyn Christov-Bakargiev. 29, (3)pp. Illus. Wraps. Parallel texts in Italian and English. Edition limited to 2000 copies.
Rivoli, 2006.

1318 New York. Michael Werner & Köln. Michael Werner. **JANNIS KOUNELLIS: Works on Paper.** March-April 2003/ June-July 2003. (28)pp. 26 illus. Lrg. 4to. Wraps.
New York, 2003.

1319 Johnston, Patricia. **JOYCE KOZLOFF: Visionary Ornament.** With contributions by Hayden Herrera and Thalia Gouma-Peterson. 62pp. 59 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Boston University Art Gallery, Feb.-April 1986.
Boston (Boston University Art Gallery), 1986.

1320 New York. D C Moore Gallery. **JOYCE KOZLOFF: Voyages.** Sept.-Oct. 2007. Text by Lucy R. Lippard. (18)pp. 12 color illus. Sq. 4to. Wraps.
New York, 2007.

1321 View. Vol. 3#3: **JOYCE KOZLOFF.** Interview by Robin White. 23pp. Illus. Sm. 4to. Self-wraps.
Oakland (Crown Point Press), 1981.

1322 KOZYRA, KATARZYNA. **Casting.** Edited by Maryla Sitkowska and Hanna Wróblewska. 335, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at Zacheta Narodowa Galeria Sztuki, Warszawa, Nov. 2010-Feb. 2011.
Warszawa (Zacheta Narodowa Galeria Sztuki), 2010.

1323 KOZYRA, KATARZYNA. **Szukajac Jesus / Looking for Jesus.** 111, (5)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Polish and English. Published in conjunction with an exhibition at Galeria Labirynt, Lublin, June-July 2014, curated by Jacek Michalak.
Lublin (Galeria Labirynt), 2014.

1324 Berlin. Klosterfelde & New York. Anton Kern Gallery. **EDWARD KRASINSKI.** Text by Lena Kiessler; conversation with Hans-Ulrich Obrist, Joanna Mytkowska, and Andrzej Przywara. 27, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 800 copies. Parallel texts in English and German.
Warszawa (Foksal Gallery Foundation), 2001/2002.

1325 Basel. Kunsthalle. **UDOMSAK KRISANAMIS.** May-June 2003. Texts by Kirsty Bell, Peter Pakesch, Christina Végh. ([Kunsthalle Basel]. 63/2003.) (48)pp. 15 color plates, figs. Lrg. 8vo. Wraps. Parallel texts in German and English.
Basel, 2003.

1326 Columbus. Ohio State University. Wexner Center for the Arts. **The Intimate Portrait: UDOMSAK KRISANAMIS.** Sept.-Dec. 2000. Texts by Sherri Geldin and Annetta Massie. 29, (3)pp. Prof. illus. Lrg. 8vo. Boards.
Columbus, 2000.

1327 New York. Gerald Peters Gallery. **LEON KROLL Revisited.** Nov.-Dec. 1998. 126pp. 47 color plates, 8 figs. Oblong 4to. Wraps.
New York, 1998.

1328 Washington. Robert Brown Contemporary Art. **OLEG KUDRYASHOV: Recent Works.** May-June 1984. Text by Greg Hilty. (12)pp. 7 plates. Lrg. sq. 8vo. Wraps.
Washington, D.C., 1984.

1329 Frechen-Bachem. Galerie Jule Kewenig. **GARY KUEHN.** Texts by Hayden Herrera, Patricia Leighten, Andreas Vowinckel. 144pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German.
N.p. (Justus Presse), 1988.

1330 Köln. Galerie Rudolf Zwirner. **GARY KUEHN: Sculpture, 1963-1985.** Text by Hayden Herrera. (4)pp., 14 plates. Lrg. 8vo. Wraps.
Köln, [1985].

1331 Zwirner, Dorothea. **GARY KUEHN: Five Decades.** 255, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Parallel texts in English and German. Presentation copy, inscribed by the artist.
Ostfildern (Hatje Cantz), 2013.

1332 New York. Whitney Museum of American Art. **WALT KUHN: The Entertainers.** Jan.-April 1987. Lisa Phillips, associate curator. (4)pp. (=one folding leaf). 1 color plate. Lrg. 8vo. Self-wraps.
New York, 1987.

1333 Rio de Janeiro. Thomas Cohn, Arte Contemporânea. **GUILLERMO KUITCA: Obra recente.** (30)pp. 13 plates (7 color). 4to. Wraps.
Rio de Janeiro, 1994.

1334 University Park. Pennsylvania State University. Museum of Art. **ROBERT KULICKE: Painter, Designer, Craftsman.** April-June 1978. Text by William Hull. 35pp. Illus. Sm. sq. 8vo. Wraps.
University Park, 1978.

1335 KURI, GABRIEL. **Plan de san lunes.** Interview of the artist by Matthew Higgs. (Travesías, nuevos escenarios: los 90.) 33, (3)pp. Illus. Lrg. 8vo. Wraps. Parallel texts in Spanish and English.
México (La Colección Jumex), 2000.

1336 Torino. Galleria Franco Noero. **GABRIEL KURI: 3.66% of 3.66%.** Feb.-March 2009. 3 vols. 1: Work Book. (8)pp. 3 double-page plates. 2: Picture Book. (32)pp. Prof. illus. 3: Source Book. 24pp. Sm. 4to. Wraps. Slipcase. Edition limited to 500 copies. Presentation copy, inscribed by the artist under the back-cover of Picture Book.
Torino, 2009.

1337 (KURASAWA, AKIRA) Mellen, Joan. **Seven Samurai.** (BFI Film Classics.) 78pp. Prof. illus. Wraps. Reprinted from the 2002 edition.
London (British Film Institute), 2005.

1338 Los Angeles. Los Angeles County Museum of Art. **Love Forever: YAYOI KUSAMA, 1958-1968.** [By] Lynn Zelevansky, Laura Hoptman, Akira Tatehata, Alexandra Munroe. March-June 1998. 195, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1998.

1339 New York. Barbara Mathes Gallery. **YAYOI KUSAMA: From Here to Infinity.** April-June 2007. (20)pp. 18 plates. Sm. sq. 8vo. Wraps.
New York, 2007.

1340 New York. Holly Solomon Gallery. **ROBERT KUSHNER. "Dreams and Visions."** Oct. 1981. 44pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1981.

1341 New York. Holly Solomon Gallery. **ROBERT KUSHNER: New Bronze Sculpture.** March-April 1987. Text by the artist. 38pp. Prof. illus. 4to. Wraps.
New York, 1987.

1342 New York. Holly Solomon Gallery. **ROBERT KUSHNER: Perennial Diary.** Nov.-Dec. 1991. (28)pp. 11 color plates. Sq. 8vo. Wraps.
New York, 1991.

1343 New York. Whitney Museum of American Art. **ROBERT KUSHNER: Paintings on Paper.** Oct.-Dec. 1984. (16)pp. 11 illus. Lrg. 8vo. Wraps.
New York, 1984.

1344 Mertins, Detlef (introduction). **KUWABARA PAYNE McKENNA BLUMBERG.** Foreword by George Baird. Concept and design by Lucas H. Guerra, Oscar Riera Ojeda. (Contemporary World Architects.) 143, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Gloucester, Massachusetts (Rockport Publishers), 1998.

1345 (KWEI, KANE) Kansas City. University of Missouri-Kansas City. Gallery of Art. **A Life Well Lived: Fantasy Coffins of Kane Quaye.** Curated by Craig Allen Subler. Essay by Christine Mullen Kreamer. Sept.-Oct. 1994. 32pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Kansas City, 1994.

1346 New York. Robert Schoelkopf Gallery. **GASTON LACHAISE: Twenty Sculptures.** Feb.-March 1982. Text by Dominique Fourcade. (32)pp. 14 plates. Lrg. 8vo. Wraps.
New York, 1982.

1347 Boston. Institute of Contemporary Art. **DR. LAKRA.** Texts by Eduardo Albaroa, Pedro Alonso, Gabriel Orozco, and the artist. 113, (1)pp. Prof. illus. Lrg. 4to. Boards. Paralle texts in English and Spanish.
Barcelona/México (RM Verlag), 2010.

1348 Wien. Secession. **DAVID LAMELAS.** July-Sept. 2006. Texts by Lynda Morris and Eric de Bruyn. 68pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Wien (Wiener Secession), 2006.

1349 Wien. Secession. **PETER LAND.** [Peter Land: Grafisches Kabinett]. Jan.-March 1997. Text by Lars Bang Larsen. 20pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German.
Wien (Wiener Secession), 1997.

1350 LANDERS, SEAN. **[sic].** 454pp. Lrg. 8vo. Wraps. Edition limited to 250 numbered copies, signed by the artist. "Pages 1-145 first exhibited at Le Magasin-Centre d'Art Contemporain, Grenoble, France, in September 1992; pp. 191-208, 112-115 first exhibited at Aperto, 1993 Venice Biennale, Venice, Italy; entire book exhibited at Andrea Rosen Gallery, New York City, October-November 1993."
New York (Publicasfear Press Ltd.), 1993.

1351 LANDERS, SEAN. **[sic].** (2), 454pp. Lrg. 8vo. Wraps. Edition limited to 1000 copies. "Pages 1-145 first exhibited at Le Magasin-Centre d'Art Contemporain, Grenoble, France, in September 1992; pp. 191-208, 112-115 first exhibited at Aperto, 1993 Venice Biennale, Venice, Italy; entire book exhibited at Andrea Rosen Gallery, New York City, October-November 199, and at Contemporary Art Museum, St. Louis, January-April 2010. This edition of [sic] has been published to coincide with a reading of the complete text on February 27, 2010 at Saatchi & Saatchi, New York...."
East Hampton, New York (Glenn Horowitz Bookseller), 2010.

1352 St. Louis. Contemporary Art Museum. **SEAN LANDERS: 1990-1995, Improbable History.** Essays by Michael Bilsborough, Cynthia Daignault, Matthew Higgs, Dominic Molon, João Ribas, and Andrea K. Scott. Edited by Paul Ha, Cynthia Daignault, and Michelle Reyes Landers. Jan.-April 2010. 386, (2)pp. Prof. illus. Sm. folio. Cloth. D.j.
St. Louis/Zürich (Contemporary Art Museum/ JRP|Ringier), 2010.

1353 London. Building One. **Market: MICHAEL LANDY.** Sept.-Oct. 1990. Text by Kate Bush. (32)pp. Prof. illus. (partly color). Tall 4to. Wraps.
London, 1990.

1354 London. Karsten Schubert Ltd. **MICHAEL LANDY: Appropriations 1-4.** 11, (1)pp. 4 color plates. 4to. Wraps. Edition limited to 1000 copies.
London, 1991.

1355 London. Institute of Contemporary Arts. **ABIGAIL LANE.** March-April 1995. Texts by Richard Shone and Iwona Blazwick. 47, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
London, [1995].

1356 São Paulo. Biennale. 25th. **CLARE LANGAN | too dark for night.** Irish Pavilion, 25th Bienal de São Paulo, Brazil, 2002. Essay: Christoph Grunenberg. March-June 2002. (34)pp. 18 color illus. 4to. Wraps. D.j.
[Galway/Dublin] (Irish Film Board/ Arts Council of Ireland), 2002.

1357 **LANGLANDS & BELL.** Luis Campana, Frankfurt, Cologne; Valentina Moncada, Rome; Paley Wright Interim Art, London. Text by Adrian Dannatt. 6 fascicles. 1. 36pp. 2. 16pp. 3. 16pp. 4. 12pp. 5. 20pp. 6. 12pp. Prof. illus. throughout. Sq. 4to. Wraps. Slipcase. Parallel text in German and English. Published in conjunction with an exhibition at Valentina Moncada, Rome, Nov. 1991.
London (Privately Printed), 1991.

1358 Frankfurt. Luis Campaña Gallerie. **LANGLANDS & BELL.** June-Aug. 1989. Text by Ashley Hicks. (24)pp. Illus. Lrg. sq. 8vo. Wraps. Edition limited to 700 copies.
Frankfurt, 1989.

1359 Orléans. Fonds Regional d'Art Contemporain du Centre. **LANGLANDS & BELL: Surrounding Time.** Texts by Marie-Ange Brayer and Brian Hatton. (108)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in French and English. Presentation copy, inscribed by the artists.
Orléans, 1993.

1360 Chicago. N.A.M.E. Gallery. **ELLEN LANYON.** May-June 1983. Text by Lucy Lippard. 16pp. Prof. illus. Oblong 4to. Wraps.
Chicago, 1983.

1361 Boston. Massachusetts College of Art. North Gallery. **JOHN LARABEE: Into the Light.** March-April 1990. (20)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1990.

1362 Cambridge. MIT List Visual Arts Center. **A Permutational Unfolding: EVE ANDRÉE LARAMÉE.** April-June 1999. Texts by Jennifer L. Riddell, Jonathan Crary, Barbara Maria Stafford, Jessica Riskin. 71pp. Prof. illus. Sm. 4to. Wraps.
Cambridge, 1999.

1363 Cambridge. MIT List Visual Arts Center. **OLIVER LARIC: Versions.** Feb.-April 2013. Curated by João Ribas. (4)pp. (=one folding leaf). Lrg. 8vo. Self-wraps.
Cambridge, 2013.

1364 Aalborg. Nordjyllands Kunstmuseum. **NIKOLAJ BENDIX SKYUM LARSEN: Rising Floating Falling / Stiger svæver falder.** June-Aug. 2004. Text by Thomas Frangenberg. 72pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in English and Danish.
Aalborg, 2004.

1365 Madrid. Galería Soledad Lorenzo. **JONATHAN LASKER.** Nov.-Dec. 1998. Text by Kevin Power. 43pp. 16 plates. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1998.

1366 New York. Wynn Kramarsky. **DAVID LASRY: Drawings, Prints, Collaborations.** Sept.-Oct. 1998. Text by Barry Schwabsky. 22pp. 13 color plates. Wraps.
New York, 1998.

1367 New York. Hirschl & Adler Modern. **PAUL LASTER.** March 1990. Text by Carter Ratcliff. 28pp. 8 color plates. 4to. Wraps.
New York, 1990.

1368 New York. Ruth Siegel Gallery. **REX LAU: Paintings and Works on Paper, 1983-1985.** Essay by Stephen Westfall. April-May 1985. (12)pp., 5 plates (4 color). 1 text illus. 4to. Wraps.
New York, 1985.

1369 Saint-Étienne. Maison de la Culture et de la Communication. **What is the Same: LOUISE LAWLER. The Same and the Other in the Work of Louise Lawler.** [By] Claude Gintz. Nov. 1986-Jan. 1987. 38pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in French, English, and German.
Saint-Étienne, 1986.

1370 Springfield [MA]. The George Walter Vincent Smith Art Museum. **Two Massachusetts Artists: RONALD ALLEN LEAX, LEON SHULMAN.** Feb.-March 1977. Aileen Ryan Earnest, curator. 24pp. Prof. illus. Sm. oblong 4to. Wraps.
Springfield, 1977.

1371 Basel. Espace Art et Culture-Ebel. **Dialogue avec LE CORBUSIER. Photographies: René Burri, Daniel Schwartz.** Nov.-Dec. 1990. 19, (1)pp. 8 plates. 4to. Wraps. Edition limited to 1000 copies.
Basel, 1990.

1372 LEE, BING. **Picto Diary: After 1983.** Introduction by Eleanor Hartney. iii pp., 110 plates, v pp. Sm. sq. 4to. Wraps. Signed and dated by the artist on the title-page.
[New York] (The Artist), 1993.

1373 New York. Piezo Electric. **COLIN LEE.** Dec. 1985-Jan. 1986. Texts by S. Tallman and C. McCormick. (14)pp. 11 plates. Lrg. 8vo. Wraps.
New York, [1985].

1374 Gross, Jennifer R. & Hyde, Lewis. **LEE MINGWEI: The Living Room.** 48, (2)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Isabella Stewart Gardner Museum, Boston, Feb.-May 2000.
Boston (Isabella Stewart Gardner Museum), 2000.

1375 San Francisco. California College of the Arts. CCA Wattis Instiute for Contemporary Arts. Logan Galleries. **TIM LEE.** Jan. 2008-Jan. 2009. Texts by Jens Hoffmann, Claire Fitzsimmons, and the artist. 87, (1)pp. Illus. Wraps. Published in conjunction with the exhibition “Capp Street Project: Tim Lee.”
San Francisco (California College of the Arts), 2003.

1376 New York. Hirschl & Adler Modern. **JOHN LEES.** March-April 1986. Text by John Yau. (30)pp. Prof. illus. 4to. Wraps.
New York, 1986.

1377 New York. Hirschl & Adler Modern. & London. The Mayor Gallery. **JOHN LEES: Paintings & Drawings.** Dec. 1988-Jan. 1989/ Oct.-Nov. 1989. Text by John Zinsser. 40pp. Prof. illus. 4to. Wraps.
New York/London, 1988.

1378 Jardot, Maurice. **LÉGER.** (Bibliothèque Aldine des Arts. 36.) (14)pp., 18 color plates. 12mo. Wraps.
Paris (Fernand Hazan), 1956.

1379 Lanchner, Carolyn. **FERNAND LÉGER.** With essays by Carolyn Lanchner, Jodi Hauptmann, and Matthew Affron and contributions by Beth Handler and Kristen Erickson. 303, (1)pp. 217 illus (67 color). Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1998.
New York (The Museum of Modern Art), 1998.

1380 München. Kunsthalle der Hypo-Kulturstiftung. **FERNAND LÉGER.** Mit Beiträgen von Werner Schmalenbach und Magdalena M. Moeller. Oct. 1988-Jan. 1989. 180pp. 95 plates (numerous color), text illus. Lrg. 4to. Boards.
München, 1988.

1381 New York. Bette Stoler Gallery. **VERA LEHNDORFF & HOLGER TRÜLZSCH: Oxydationen.** March-April 1985. Introduction by Robert Hughes. 20pp. 13 plates (11 color). Sq. 4to. Wraps.
New York, 1985.

1382 (LEHTONEN, HENRIETTA) Berlin. Haus am Lützowplatz. **Hypnose.** / Hypnosis. July-Aug. 1997. Text by Lars Saari. 23pp. 8 color plates. Tall 4to. Wraps. Parallel texts in German and English.
Berlin, 1997.

1383 **HENRIETTA LEHTONEN, *1965 Tampere.** (1)f., 4 color plates, loose in portfolio, as issued. Sq. 4to. Wraps.
[Tampere (The Artist), 1995?].

1384 **HENRIETTA LEHTONEN. *1965 Tampere.** [Dustboard, 1996. Glass, dust, paint]. (5)ff. 4 color plates, loose in portfolio, as issued. Sm. sq. 4to. Wraps.
N.p., n.d.

1385 **MATTS LEIDERSTAM: Works 1996-2001.** Texts by Gertrud Sandqvist, Peggy Phelan and Matts Leiderstam, Marilu Knode, Charles Esche. 106pp. 62 illus. Lrg. oblong 8vo. Wraps.
[Stockholm] (Antenna), 2002.

1386 New York. Cohen Gallery. **JOHN LeKAY: The Separation of Church and State.** March-April 1993. Text by Gretchen Faust; interview by Damien Hirst. (6)pp. (=one folding sheet). 5 plates. (8)pp. text loosely inserted, as issued. 4to. Self-wraps.
New York, 1993.

1387 LEMIEUX, ANNETTE. **Memoirs of a Survivor.** (6)ff., 20 photographic plates, printed on rectos only (10 folding). Sm. folio. Cloth, 1/4 morocco; with matching portfolio for the signed print, and matching clamshell box for the two (silk doublures). Deluxe edition of 70 copies: one of 50 copies signed, numbered and dated by the artist, with an original toned gelatin silver print photograph, also signed, numbered and dated on the verso by the artist.
New York (ZG Publications/ Brooke Alexander), 1989.

1388 Cambridge. Carpenter Center for the Visual Arts, Harvard University. **ANNETTE LEMIEUX: Unfinished Business.** Feb.-April 2012. Text by Leila Amalfitano. (6)pp. (=one folding sheet). 6 illus. Sq. 4to. Self-wraps.
Cambridge, 2012.

1389 [Cortez, Diego.] **ANNETTE LEMIEUX.** (ArT RANDOM. 92.) (48)pp. 27 plates. Lrg. 4to. Wraps. Parallel texts in English and Japanese.
Kyoto (Kyoto Shoin), 1990.

1390 Köln. Monika Sprüth Galerie & New York. Josh Baer Gallery. **ANNETTE LEMIEUX: Köln 1990.** Text by Joe Jacobs. (24)pp. Prof. illus. (partly color). Boards, linen backstrip.
Köln, 1990.

1391 Meyer-Hermann, Eva. **ANNETTE LEMIEUX.** 47, (1)pp. 12 plates (7 color, 5 tipped-in). Sm. sq. 8vo. Leatherette. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum Haus Esters, Krefeld, May-July 1994.
Krefeld (Haus Esters), 1994.

1392 New York. Josh Baer Gallery. **ANNETTE LEMIEUX.** March-April 1989. Text by Robert Pincus-Witten. (18)pp. 11 illus. 4to. Wraps.
New York, 1989.

1393 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **ANNETTE LEMIEUX.** Dec. 1992-Jan. 1993. Text by Trevor Fairbrother. (Anteprima 5.) 24pp. 4 double-page plates. Sq. 8vo. Boards. Presentation copy, inscribed by the artist.
Milano/Rivoli (Charta/ Castello di Rivoli), 1992.

1394 Sarasota. John and Mable Ringling Museum of Art. **ANNETTE LEMIEUX: The Appearance of Sound.** April-July 1989. Text by Joseph Jacobs. (Projects 3.) 16pp. 8 illus. Tall 4to. Wraps.
Sarasota, 1989.

1395 Urbana-Champaign. University of Illinois. Krannert Art Museum and Kinkead Pavilion & Worcester. Worcester Art Museum. **The Strange Life of Objects: The Art of ANNETTE LEMIEUX.** [By] Leila Amalfitano and Judith Hoos Fox with essays by Rosetta Brooks, Peggy Phelan, and Robert Pincus-Witten. Oct. 2010-Jan. 2011/ April-Oct. 2011. 229, (3)pp. Prof. illus. 4to. Leatherette. Presentation copy, inscribed by the artist.
Worcester (Worcester Art Museum), 2010.

1396 São Paulo. Biennale. 23rd. **LEMMERZ.** 1996, Denmark, the 23rd International Biennial of São Paulo, Brazil. Texts by Christian Gether and Marianne Krogh Jensen. Oct.-Dec. 1996. 41, (1)pp. 22 plates. Lrg. 4to. Wraps.
[København] (Danish Contemporary Art Foundation), 1996.

1397 LEMON, RALPH (editor). **On Value.** Edited by Triple Canopy and Ralph Lemon. 260, (8)pp. Prof. illus. Sm. 8vo. Wraps.
Brooklyn, New York (Triple Canopy), 2016.

1398 Triple Canopy. **RALPH LEMON.** Texts by Brent Hayes Edwards, Lizzie Feidelson, Malik Gaines, James Hannaham, Jenn Joy, and Okwui Okpokwasili on various performances for the artist's Scaffold Room, curated and organized by Tim Griffin and Matthew Lyons for the Kitchen, Oct.-Nov. 2015. 47, (1)pp. Prof. illus. Sm. 4to. Self-wraps. Published on the occasion of a benefit for Triple Canopy, honoring Ralph Lemon, New York, November 18, 2015, with remarks by the artist. Benefit committee honorary chairs: Thelma Golden, Kathy Halbreich.
New York (Triple Canopy), [2015].

1399 LEO, VINCE. **Timetable Project: First Banks.** (4), 38, (2)pp. Prof. illus. Folio. Wraps., spiral-bound. An artist's book commissioned by the First Bank System Division of Visual Arts, documenting public reaction to the exhibition of Andy Warhol's portraits of Mao Tse-Tung in the bank's Edina and Milwaukee branches in 1988.
Minneapolis (First Bank System, Division of Visual Arts), 1989.

1400 Köln. Galerie Gisela Capitain. **Information; ZOE LEONARD.** Text by Jutta Koether. 49pp. 27 plates. Sm. sq. 4to. Wraps. Parallel texts in English and German.
Köln, 1991.

1401 Lagnado, Lisette. **LEONILSON. Sao tantas as verdades/ So Many Art the Truths.** 222, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Galeria de Arte do SESI, São Paulo, Nov. 1995-Jan. 1996. Parallel text in Portuguese and English.
São Paulo (Galeria de Arte do SESI), 1996.

1402 Los Angeles. Museum of Contemporary Art. **MARK LERE: New and Selected Work.** Essays by Frances Colpitt and Kerry Brougher. July-Oct. 1984/ Feb.-May 1985. 80pp. 96 illus., figs. 4to. Wraps.
Los Angeles, 1985.

1403 LESLIE, ALFRED. **100 Views Along the Road: Notan Watercolor Landscapes 1977-1983.** 15ff. Oblong 4to. Stapled wraps. "A selection from the series will be presented at Oil and Steel Gallery October 26-December 3... The Butler Institute of American Art, Youngstown, Ohio, will exhibit the entire group in March of 1984...."
[New York] (Oil and Steel Gallery), n.d.

1404 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **BARRY LE VA: Accumulated Vision.** Curated by Ingrid Schaffner. With essays by Rhea Anastas, Pamela M. Lee, Ingrid Schaffner, and Paul Virillo. Jan.-April 2005. 256pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 2005.

1405 Basel. Kunsthalle. **RENÉE LEVI.** Texts by Madeleine Schuppli and Hans Rudolf Reust. (Kunsthalle Basel. 24/1999.) (48)pp. 25 color plates. Sm. 4to. Wraps. Parallel texts in German and English.
Basel (Schwabe & Co. Verlag), 1999.

1406 New York. Diane Brown Gallery. **ERIK LEVINE.** Feb. 1988. (14)pp. 7 color plates. Wraps.
New York, 1988.

1407 Philadelphia. Philadelphia Museum of Art & Frankfurt am Main. Portikus. **SHERRIE LEVINE: Newborn.** [By] Ann Temkin. With a statement by the artist. Oct.-Nov. 1993/ Jan.-Feb. 1994. 48pp. 23 illus. 4to. Wraps. Parallel text in German and English.
Philadelphia, 1993.

1408 Schwarz, Dieter. **SHERRIE LEVINE.** 56, (8)pp., 12 plates. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at Galerie nächst St. Stephan, Wien, May 1988.
Wien (Galerie nächst St. Stephan / Rosemarie Schwarzwälder), 1988.

1409 Santa Monica, California. Pence Gallery & New York. Laurence Miller Gallery. **American Beauties: DAVID LEVINTHAL.** April-May 1990. Text by Rosetta Brooks. 31, (1)pp. 10 color plates. Sm. 4to. Wraps., spiral-bound.
Santa Monica/New York, 1990.

1410 LEWANDOWSKA, MARYSIA. **The Missing Text.** (Sight Works. 2.) 131pp. Illus. Lrg. 8vo. Wraps. D.j.
London (Chance Books), 1991.

1411 New York. Pamela Auchincloss Gallery. **MARGRIT LEWCZUK: Recent Paintings.** Oct.-Nov. 1987. (28)pp. 11 color plates, 1 portrait. 4to. Wraps. Edition limited to 700 copies.
New York, 1987.

1412 Stockholm. Heland Thordén Wetterling Galleries. **MARGRIT LEWCZUK.** Brief text by Emily Sorkin. (8)pp. 5 color plates. 4to. Wraps.
Stockholm, 1987.

1413 Oxford. Museum of Modern Art & Nice. Villa Arson. **MARK LEWIS.** Texts by Steven Bode, David Turnbull, Jean-Pierre Rehm. 67, (5)pp. Prof. illus. Lrg. 4to. Wraps. "This publication has been produced alongside two large-scale exhibitions of Mark Lewis's work that took place at either end of 2001, the first at the Museum of Modern Art in Oxford during the spring of that year, the second, at Villa Arson in Nice beginning in October and continuing until January 2002."
London (Film and Video Umbrella), 2001.

1414 Andover. Phillips Academy. The Addison Gallery of American Art. **SOL LeWITT: Twenty-five Years of Wall Drawings, 1968-1993.** Jan.-June 1993. Text by Jock Reynolds. 88pp. Prof. illus. Oblong 4to. Wraps.
Seattle/London (University of Washington Press), 1993.

1415 Basel. Kunsthalle. **SOL LeWITT: Graphik 1970-1975.** 87, (9)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bern (Verlag Kornfeld und Cie.), n.d.
Freitag 7045

1416 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1992.** Jan.-March 1989. Text by Ulrich Loock. 222pp. Prof. illus. Lrg. oblong 4to. Wraps. Parallel texts in German and English. Also shown at Sala Recalde, Bilbao, May-Sept. 1992, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-June 1993.
Bern, 1992.

1417 Düsseldorf. Edition Achenbach. **SOL LeWITT: Forms Derived From a Cube (Color).** 12, (2)pp. 12 color plates. 4to. Wraps.
Düsseldorf, 1991.

1418 Frankfurt. Gerichtsgebäude. **SOL LeWITT: Complex Forms 1990. Wall Drawings.** (46)pp. Prof. illus. Sm. oblong 4to. Wraps. Text by Ingrid Mössinger, in parallel German and English. With an inscribed postcard from the author inserted.
Frankfurt, [1990].

1419 The Hague. Gemeentemuseum. **SOL LeWITT: Drawings 1958-1992.** Oct.-Dec. 1992. Editor: Susanna Singer. Texts by R. Fuchs and F.W. Kaiser. (158)pp. 270 illus. Lrg. oblong 4to. Wraps. The exhibition subsequently traveled to additional further venues.
The Hague, 1992.

1420 London. Tate Gallery. **SOL LeWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1986.
Freitag 7046

1421 Middletown. Wesleyan University. Wesleyan University Art Center & Davison Art Center. **No Title. [The Collection of SOL LeWITT].** Edited and introduced by John T. Paoletti. Oct.-Dec. 1981. 116pp. Prof. illus. 4to. Wraps.
Middletown, 1981.

1422 Münster. Westfälischer Kunstverein. **SOL LeWITT: Tilted Forms. Walldrawings.** June-July 1987. Text by Marianne Stockebrand. (18)pp. 16 color plates, bound leporello-style. Sm. oblong 4to. Boards. Paralel texts in German and English.
Münster, 1987.
Maffei/De Donno, Sol LeWitt Artists' Books (2009), p. 120

1423 New York. Independent Curators Incorporated. **From the Collection of SOL LeWITT.** A travelling exhibition. Andrea Miller-Keller and John B. Ravenal, guest curators. Essay by Andrea Miller-Keller and John B. Ravenal. Oct.-Nov. 1984. (48)pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York, 1984.

1424 New York. John Weber Gallery & Chicago. Rhona Hoffman Gallery. **SOL LeWITT: Working Drawings.** March-April/ April-June 1995. (26)pp. 26 plates. Oblong 4to. Wraps.
New York/Chicago, 1995.

1425 São Paulo. Biennale. 23rd. **Of Sun and Stars: SOL LeWITT Wall Drawings.** / O sol e as estrelas: Desenhos de parede de Sol LeWitt. Andrea Miller-Keller, United States Commissioner. Exhibitions organized by the Wadsworth Atheneum, Hartford, Connecticut. The 23rd International Bienal of São Paulo, Brazil, Oct.-Dec. 1996. 44pp. 45 illus. Oblong 4to. Wraps. Parallel texts in English and Portuguese.
Hartford/São Paulo, 1996.

1426 Alloway, Lawrence. **ROY LICHTENSTEIN.** (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Stiff wraps.
New York (Abbeville Press), 1983.
Freitag 7070; *Marmor/Ross R65*

1427 Cambridge. Fogg Art Museum, Harvard University. **The Graphic Art of ROY LICHTENSTEIN.** Sept.-Oct. 1975. Texts by Seymour Slive and Henri Zerner. 19pp. 4to. Wraps. Rare.
Cambridge, 1975.

1428 London. Waddington Graphics. **ROY LICHTENSTEIN: Brushstroke Figures, 1987-1989.** A series of 7 woodcuts with lithography, screenprint and encaustic wax printings. 35pp. 7 color plates, figs. Lrg. 4to. Wraps. Acetate d.j.
London/Tampa, Florida (Waddington Graphics/ GraphicStudio), 1989.

1429 Rose, Bernice. **The Drawings of ROY LICHTENSTEIN.** Catalogue by Elizabeth Richebourg Rea. 200pp. 165 illus. (86 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1987.
New York (The Museum of Modern Art), 1987.

1430 Tomkins, Calvin. **ROY LICHTENSTEIN: Mural with Blue Brushstroke.** Essays by Calvin Tomkins. Photographs and interview by Bob Adelman. 128pp. 142 illus. (130 color). Sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1988.

1431 LIDÉN, KLARA. **Rumpfflächen und Plündererbanden.** (16)pp., 91 plates. 4to. Cloth. Artists' book published in conjunction with an exhibition at the Bonner Kunstverein, Nov. 2010-Jan. 2011. Texts by Uwe Fröhlich and John Kelsey, in parallel German and English.
Bielefeld (Kerber Verlag), 2010.

1432 London. Serpentine Gallery & Stockholm. Moderna Museet. **KLARA LIDÉN.** Oct.-Nov. 2010/ May-Oct. 2011. Texts John Kelsey and Karl Holmqvist. (Moderna Museet. Utställningskatalog nr. 363.) 103pp. Prof. illus. 4to. Wraps. Wrap-around. Parallel texts in English and Swedish.
London (Koenig Books), 2010.

1433 Zürich. Kunsthalle. **KLARA [LIDÉN].** Nov. 2009-Jan. 2010. (236)pp. Prof. illus. Wraps. Edition limited to 1000 copies. "Klara was published on the occasion of: "Non-solo show, non-group show", Ei Arakawa with Nikolas Gambaroff, Nick Mauss, Nora Schultz, Kerstin Brätsch with Adele Röder & das Institut, Klara Liden, Carissa Rodriguez, Nora Schultz."
Zürich/Berlin (Kunsthalle Zürich/ Galerie Neu), 2009.

1434 New York. Pamela Auchincloss Gallery. **TOM LIEBER: Paintings.** Feb.-March 1988. (28)pp. 12 plates (11 color). 4to. Wraps.
New York, 1988.

1435 LIEN, AMY & CAMACHO, ENZO. **Surviving Tiempo Muerto.** Amy Lien and Enzo Camacho on Bungkalan and Peasant Resistance in the Philippines. (Artist Op-Eds. April 2020.) (28)pp. Illus. Wraps.
Minneapolis (Walker Art Center), 2020.

1436 ATELIER VAN LIESHOUT. **The Good, the Bad + the Ugly.** 122, (4)pp. Prof. illus. Wraps. "Accompanies the exhibitions 'The Good, The Bad & The Ugly' in Rabastens (Tarn) 5 to 8 June 1998 and Le Parvis, Ibos (Hautes Pyrénées) 17 July to 12 September 1998, France, and in the Migros Museum für Gegenwartskunst Zürich 1 April to 30 May 1999, Switzerland."
Rotterdam (NAi Publishers/ Atelier van Lieshout), 1998.

1437 Köln. Kölnischer Kunstverein & Rotterdam. Museum Boijmans Van Beuningen. **Atelier VAN LIESHOUT: A Manual.** Texts by Piet de Jonghe, Joep van Lieshout, Bart Lootsma, and Arno van Roosmalen. 271, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. English-language edition.
Rotterdam (NAi Publishers), 1997.

1438 LIGON, GLENN. **Housing in New York: A Brief History.** (Greater New York. 4.) 26pp. Illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at MoMA PS1, Long Island City, New York, Oct. 2015-March 2016.
Long Island City, New York (MoMA PS1), 2015.

1439 Ligon, Glenn, et al. (editors). **GLENN LIGON: Encounters and Collisions.** Edited by Glenn Ligon, with Alex Farquharson and Francesco Manacorda. 283pp. Prof. illus. 4to. Cloth. Published in conjunction with exhibitions at Nottingham Contemporary, April-June 2015 and Tate Liverpool, June-Oct. 2015.
Nottingham/Liverpool (Nottingham Contemporary/ Tate Liverpool), 2015.

1440 Minneapolis. Walker Art Center. **Coloring: New Work by GLENN LIGON.** Oct. 2000-March 2001. Texts by Kathy Halbreich, Wayne Koestenbaum, Olukemi Ilesanmi. 36pp. Prof. illus. 4to. Wraps.
Minneapolis, 2000.

1441 San Antonio. ArtPace, A Foundation for Contemporary Art. **GLENN LIGON 98.1.** March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1442 Tannenbaum, Judith. **GLENN LIGON: Unbecoming.** [By] Judith Tannenbaum with essays by Richard Meyer and Thelma Golden and an interview with Glenn Ligon by Byron Kim. 64pp. Prof. illus. 4to. Wraps. Published n conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Jan.-March 1998.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1998.

1443 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **Broken Wings: DONALD LIPSKI at Grumman.** March-April 1987. Curated by Carol Becker Davis. 48pp. Prof. illus. Oblong 4to. Die-cut wraps.
Brookville, 1987.

1444 New York. Galerie Lelong. **DONALD LIPSKI.** Waxmusic and Candelabracadabra: Essay by Majorie Welish. Feb.-April 1992. 20pp. 9 color plates. Tall 4to. Wraps.
New York, 1992.

1445 México. Nina Menocal. **Espacios de paz: LAURIE LITOWITZ.** Colaboración: Pablo Aguinaco. Feb.-March 2003. Text by Ery Camara. 22, (2)pp. Illus. Lrg. 8vo. Wraps. Parallel texts in Spanish and English.
México, 2003.

1446 New York. Artists Space. **HILARY LLOYD.** Texts by Michael Newman, Jonathan Crary, Franco Berardi, and the artist. 32pp. Illus. Wraps.
New York, [2011].

1447 New York. BlumHelman. **ROBERT LOBE: New Work.** Feb.-March 1989. Text by Elizabeth C. Childs. (24)pp. 10 color illus. Sm. sq. 4to. Wraps.
New York, 1989.

1448 LOCHER, THOMAS. **Das Eine, das Selbe, das Gleiche.** Herausgegeben von Tanja Grunert, Matthias Buck & Christian Nagel. 31, (1)pp. Sm. 4to. Stiff wraps. Edition limited to 800 copies.
München (Verlag Christoph Dürr), 1987.

1449 Boston. Institute of Contemporary Art. **STEVE LOCKE: There is no one left to blame.** July-Oct. 2013. Conversation with Helen Molesworth. (14)pp. Illus. Lrg. 8vo. Self-wraps.
Boston, 2013.

1450 Tokyo. Wako Works of Art & Santa Monica. Blum & Poe. **SHARON LOCKHART.** Jan.-Feb./ Feb.-March 1998. Text by Bérénice Reynaud. 34pp. Illus. Lrg. sq. 8vo. Wraps. Edition limited to 1000 copies.
Tokyo/Santa Monica, 1998.

1451 Cambridge. MIT List Visual Arts Center. **LoCURTO/OUTCAULT: Self-portrait.map.** Feb.-March 2000. Texts by Helen Posner and David Gelernter. 63pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
Seattle/London (University of Washington Press), 1999.

1452 Lincoln, MA. De Cordova Museum. **ROBERT HENRY LOGAN: The Rediscovered Impressionist.** Feb.-March 1984. (4)pp. 4to. Self-wraps.
Lincoln, 1984.

1453 Providence. Brown University. The David Winton Bell Gallery. **CHARLES LONG: More Like a Dream Than a Scheme.** Curated by Vesela Sretenovic. Jan.-March 2005. 40pp. Prof. illus. 4to. Wraps.
Providence, 2005.

1454 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
New York (Solomon R. Guggenheim Museum/ Thames and Hudson), 1986.

1455 Tokyo. Wacoal Art Center. **ROBERT LONGO Exhibition./ Robato Rongo ten.** Spiral Garden, Tokyo, Oct.-Dec. 1986. (26)pp. Prof. illus. Sq. 4to. Wraps., bound into large folding poster with additional text in parallel English and Japanese and illustrations. Parallel texts in English and Japanese. Cover title: Longo in Tokyo.
Tokyo (Wakoru Ato Senta), 1986.

1456 Valencia. Sala Parpalló. **EVA LOOTZ.** March-April 1989. (Colección Imagen. [13].) 112, (2)pp. Prof. illus. Sq. 4to. Wraps.
Valencia (Sala Parpalló, Diputación Provincial de Valencia/ Edicions Alfons el Magnànim, Institució Valenciana d'Estudis i Investigació), 1989.

1457 LOPEZ CUENCA, ROGELIO. **Words$Words$Words$.** Texts by Justo Navarro, Dan Cameron, Esteban Pujals Gesalí, Kirby Gookin, and Mar Villaespesa. 172pp. Prof. illus. in color. 4to. Cloth. Parallel text in English and Spanish. Published in conjunction with a project consisting of installations of advertising modules and placards at bus stations, television advertisements, and an exhibition at the Pabellón Mudéjar de Sevilla, Oct.-Nov. 1994.
Sevilla (Consejería de Cultura, Junta de Andalucia), 1994.

1458 New York. Grimm | Rosenfeld. **MICHELLE LOPEZ: Exit Music (for a Film).** 108pp. Illus. 12mo. Wraps.
New York/München, 2007.

1459 New York. BlumHelman. **ANDREW LORD: New Work.** Jan.-Feb. 1986. (10)pp. Text illus. Lrg. oblong 8vo. Wraps.
New York, 1986.

1460 New York. André Emmerich Gallery. **MORRIS LOUIS 1912-1962.** An exhibition to mark the publication of Morris Louis: The Complete Paintings: A Catalogue Raisonné by Diane Upright, published by Harry N. Abrams, Inc. Sept. 1985. (4)pp., 13 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1985.

1461 New York. André Emmerich Gallery. **MORRIS LOUIS. Drawings 1948-1953.** Text by John Russell. April 1985. (30)pp., 12 plates. Lrg. sq. 8vo. Wraps.
New York, 1985.

1462 Lisboa. Centro Cultural de Belém. **JOÃO LOURO: Blind Runner.** Oct. 2004.-Jan. 2005. Texts by Delfim Sardo and Paulo Herkenhoff. 132, (20)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in English and Portuguese. Presentation copy, inscribed by the artist.
Lisboa, 2004.

1463 San Antonio. ArtPace, A Foundation for Contemporary Art. **CONSTANCE A. LOWE 98.1.** March-April 1998. Text by Bill Arning. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1464 Melbourne. Centre for Contemporary Photography & Seoul. Hwan'gi Misulgwan. **GEOFF LOWE.** Oct.-Nov./ Nov.-Dec. 1997. Text by Stuart Koop. (Sense: Australia / Korea Cultural Exchange. [4].) 43pp. 15 color plates. Wraps. Parallel texts in English and Korean.
Carlton/Melbourne (Asialink Centre, University of Melbourne/ Centre for Contemporary Photography), 1997.

1465 [Bardon, Annie.] **ROSA LOY.** (VEAG Förderpreis für Kunst. 8.) 27, (1)pp. 24 color illus. Tall 4to. Stiff wraps.
Berlin, 1999.

1466 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **ROBERT LUCANDER: Social Situation.** Jan.-April 2004. Conversation with Jan-Hendrik Wentrup. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 15pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1467 Linz. O.K. Centrum für Gegenwartskunst Oberösterreich. **KRISTIN LUCAS: Temporary Housing for the Despondent Virtual Citizen / Vorübergehende Behausung für verunsichterte [sic] virtuelle BewohnerInnen.** [Are you still blam.] May-July 2000. Texts by Martin Sturm, Beatrix Ruf, Kristin Lucas, Sally McKay. (Schriftenreihe O.K. Centrum für Gegenwartskunst. 35.) 57, (15)pp. Prof. illus. Boards. Parallel texts in German and English.
Linz, 2000.

1468 Köln. Museum Ludwig. **Car Park: Eine Installation of SARAH LUCAS im Museum Ludwig Köln.** June-Aug. 1997. Texts by Marc Scheps and Yilmaz Dziewior. 23, (1)pp. 9 plates (1 lrg. folding, loosely inserted under back cover, as issued). Sm. 4to. Wraps. Parallel texts in German and English.
Köln (Oktagon Verlag), 1997.

1469 Rotterdam. Museum Boymans-van Beuningen. **SARAH LUCAS.** Feb.-March 1996. Texts by Chris Dercon, Jan van Adrichem, Angus Fairhurst. 72pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1996.

1470 Toledo. Toledo Museum of Art. **Noah's Raven. A video installation by MARY LUCIER.** Essay by Eleanor Heartney; biographical notes by Melinda Barlow. Feb.-May 1993. 48pp. Prof. illus. Sm. sq. 4to. Wraps.
Toledo, 1993.

1471 Waltham. Brandeis University. Rose Art Museum. **Wilderness: A Video Installation by MARY LUCIER.** Jan.-Feb. 1986. (12)pp. Text illus. Oblong 4to. Wraps.
Waltham, 1986.

1472 Frankfurt. Deutsche Bank AG. **RENÉ LÜCK.** June-Sept. 2001. Text by Jochen Volz. (2)pp., 14 plates. Lrg. oblong 4to. Wraps. Parallel texts in German and English.
Frankfurt, 2001.

1473 New York. Michael Werner. **MARKUS LÜPERTZ: Bozzetti for Hercules.** March-April 2013. (50)pp. Frontis., 25 plates. Lrg. 4to. Wraps. Text by Eric Darragon, in parallel English and German.
New York, 2013.

1474 Philadelphia. Moore College of Art. Goldie Paley Gallery. **INGEBORG LÜSCHER: Brightness Stillness.** Feb.-March 1995. Text by Thomas McEvilley. 8pp. Lrg. 4to. Wraps. Folder, with 5 illus.
Philadelphia, 1995.

1475 Winnipeg. Winnipeg Art Gallery. **KEN LUM.** Feb.-April 1990. Catalogue essays by Linda S. Boersma, Jeff Wall and the artist. 83, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Edition limited to 2000 copies. Parallel texts in English and Dutch. The exhibition subsequently traveled to two additional venues.

Winnipeg/Rotterdam (Winnipeg Art Gallery/ Witte de With, center for contemporary art), 1990.

1476 San Antonio. ArtPace, A Foundation for Contemporary Art. **BILL LUNDBERG 98.3.** Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1477 New York. Jack Shainman Gallery. **Testimonial / Fabuleux: LOUIS LUSSIER.** Essay by James D. Campbell. (14)pp. Illus. Lrg. 8vo. Wraps.
New York, [1992].

1478 LUX, AGNES. **Aux Quatre Vents. Reference Book. 2011-2012.** 92pp. Prof. illus. Wraps. Edition limited to 500 copies.
New York (The Artist), 2013.

1479 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **ANDREW LYGHT: 3-D Paintings.** Aug.-Oct. 1984. Text by Renata Karlin. 31, (1)pp. 16 plates. Sq. 4to. Wraps.
Roslyn Harbor, 1984.

1480 Joseph, Branden W. & Walley, Jonathan. **ANTHONY McCALL: The Solid Light Films and Related Works.** Edited by Christopher Eamon. 172, (2)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the editor.
Evanston, Illinois/San Francisco (Northwestern University Press/ New Art Trust), 2005.

1481 Hartford. Wadsworth Atheneum. **The Manhole Cover Project: A Gun Legacy. A Collaborative Public Work by BRADLEY McCALLUM.** With the Childhood Injury Prevention Center of Connecticut Children's Medical Center and the Wadsworth Atheneum. Essay by James Rondeau. Oct. 1996-March 1997. (20)pp. Prof. illus. Tall 4to. Wraps.
Hartford, 1996.

1482 Rugoff, Ralph, et al. **PAUL McCARTHY.** [By] Ralph Rugoff, Kristine Stiles, Giacinto Di Pietrantonio. (Contemporary Artists.) 160pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London (Phaidon), 1996.

1483 St. Gallen. Sammlung Hauser und Wirth in der Lokremise. **"Dimensions of the Mind." The Denial and the Desire in the Spectacle by PAUL McCARTHY. Programheft / program.** June-Oct. 1999. 64pp. Prof. illus. Folio, feuilleton format. Wraps. (folded). Parallel texts in German and English.
Köln (Oktagon), 1999.

1484 McCARTHY, PAUL & KELLEY, MILE. **Heidi: Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone.** On the occasion of the exhibition LAX, Galerie Krinzinger, Vienna, Austria, 1992. Text by Timothy Martin. (36)pp. 30 illus. Wraps.
Wien (Galerie Krinzinger), 1992.

1485 Pérez-Barreiro, Gabriel. **JORGE MACCHI.** 2nd edition. (6a Bienal do Mercosul.) 201, (3)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Parallel texts in English and Portuguese. Published in conjunction with exhibitions at the 6a Bienal do Mercorsul, Porto Alegre, Sept.-Nov. 2007, and two subsequent venues.
Porto Alegre (Fundação Bienal do Mercosul), 2007.

1486 New York. Paul Kasmin Gallery. **SUSANNE McCLELLAND.** April-May 1996. Text by Barry Schwabsky. 21pp. 8 color plates, 3 illus. 4to. Wraps.
New York, 1996.

1487 Liverpool. FACT Foundation for Art and Creative Technology. **JENNIFER + KEVIN McCOY: Robot Films.** Sept.-Oct. 2003. (32)pp. Prof. illus. in color. Sm. 4to. Wraps.
Liverpool, 2003.

1488 Lethbridge. Southern Alberta Art Gallery. **EUAN MACDONALD.** Texts by Hans Ulrich Obrist, Bill Arning, Christina Ritchie, Gregory Salzman. Jan.-March 1999. 61, (1)pp. Prof. illus. Wraps. The exhibition subsequently traveled to two additional venues in Taiwan and Japan. Wit a letter from the artist inserted.
Lethbridge, 1999.

1489 Hickey, Dave & Gross, Jennifer R. **JOSIAH McELHENY.** 65pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Isabella Stewart Gardner, Museum, Boston, Jan.-April 1999.
Boston (Isabella Stewart Gardner Museum), 1999.

1490 Paris. Art : Concept. **ADAM McEWEN: Non-Alignment Pact.** Oct.-Dec. 2014. Text by Julien Fronsacq. 63pp. Prof. illus. Wraps. Edition limited to 400 copies. Parallel texts in French and English.
Paris, 2014.

1491 Minneapolis. Walker Art Center. **Regards, BARRY McGEE.** July-Oct. 1998. (38)pp. Prof. illus. Wraps.
Minneapolis, 1998.

1492 San Antonio. ArtPace, A Foundation for Contemporary Art. **ELIZABETH McGRATH 96.1.** Text by Hills Snyder. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, [1996].

1493 Rowe, Peter G. (editor). **RODOLFO MACHADO and JORGE SILVETTI: Buildings for Cities.** With a translation into Italian. Gabriel Feld, project assistant. 111, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Published in conjunction with an exhibition at the Gund Hall Gallery, Harvard University Graduate School of Design, in April 1989.
Cambridge (Harvard University Graduate School of Design), 1989.

1494 Sopot. Panstwowa Galeria Sztuki w Sopocie. **MARCIN MACIEJOWSKI: Zachowumjy sie normalnie / Let's behave normally.** Aug. 2003. Curator: Goschka Gawlik. Text by Clarissa Stadler, Goschka Gawlik, and Adam Budak. 143pp. Prof. illus. Sm. 8vo. Boards. D.j. Parallel texts in Polish, English, and German.
Sopot, 2003.

1495 Holtmann, Heinz. **HEINZ MACK: Eine Einführung in sein Schaffen.** (16)pp. 7 plates. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1983.

1496 Warszawa. Fundacja Galerii Foksal. **LUCY McKENZIE & PAULINA OLOWSKA: Nova Popularna.** May 2003. (64)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Polish and English.
Warszawa, 2003.

1497 Calgary. Glenbow Museum. **RITA McKEOUGH: An Excavation.** Texts by Annette Hurtig, Beth Gibson, Joan Borsa, Helen Marzolf, Mary Scott, Barbara Lounder, Vera Lemecha, Christine Conley, Jude Major, Grant Arnold, Sandra Vida, and the artist. 80pp. Illus. Tall 4to. Wraps.
Calgary, 1994.

1498 Boston. Victoria Munroe Fine Art. **TODD MCKIE: Adventures in the Lace Trade. Drawings inspired by the lace collection at the Isabella Stewart Gardner Museum....** Feb.-March 2003. 31pp. Prof. illus. 4to. Waps.
Boston, 2003.

1499 New York. Patricia Hamilton. **MICHAEL C. McMILLEN: The New World.** Sept.-Oct. 1986. Text by Susan C. Larsen. (10)pp. 5 color plates. 4to. Wraps.
New York, 1986.

1500 New York. Artists' Choice Museum. **GEORGE McNEIL: Expressionism, 1954-1984.** Sept.-Nov. 1984. Texts by Richard Hall, Vieri Salvadori, and the artist. 32pp. 33 illus. 4to. Wraps.
New York, 1984.

1501 New York. Mary Ryan Gallery. **CRAIG McPHERSON: Paintings and Works on Paper.** Feb.-March 1993. Text by John Arthur. (12)pp. 9 color plates. 4to. Wraps.
New York, 1993.

1502 London. Institute of Contemporary Arts. **STEVE McQUEEN.** Jan.-March/ June-Aug. 1999. Texts by Robert Storr, Michael Newman, Okwui Enwezor. 79, (1)pp. Illus. Sm. 4to. Boards.
London/Zürich, 1999.

1503 Milano. Fondazione Prada. **STEVE McQUEEN.** April-June 2005. (8)pp. (=one folding sheet). Illus. Tall 4to. Self-wraps. Parallel texts in Italian and English.
Milano, 2005.

1504 New York. David McKee Gallery. **LOREN MADSEN: Sculptures/Installations.** Dec. 1968. (34)pp. 34 illus. Sm. oblong 4to. Wraps.
New York, 1986.

1505 San Antonio. ArtPace, A Foundation for Contemporary Art. **ESKO MÄNNIKÖ 96.3.** Texts by Frances Colpitt and Maaretta Jaukkuri. Sept.-Oct. 1996. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

1506 [MÄETAMM, MARKO & OLE, KAIDO] Venezia. Biennale. 50th. **Marko und Kaido by John Smith.** Estonian exhibition, Calle Malipiero, S. Marco 3079. 50esima Esposizione Internazionale d'Arte. June-Nov. 2003. 2 parts: 31, (1)pp. Prof. illus. (partly color); 160pp. 4to. Wraps., with hardbound book inserted inside clear plastic sleeve mounted on front cover. John Smith is the fictional artist formed by the team of Estonian contemporary artists, Marko Mäetamm and Kaido Ole.
Tallinn (Center for Contemporary Arts), 2003.

1507 New York. The Museum of Modern Art. **RENÉ MAGRITTE.** Dec. 1965-Feb. 1966. By James Thrall Soby. 80pp. Prof. illus. Sq. 4to. Wraps.
New York, 1965.
Freitag 7444; *Lucas p. 166*

1508 Whitfield, Sarah. **MAGRITTE.** 320pp. Prof. illus. (168 plates, partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Hayward Gallery, London, May-Aug. 1992, and three additional venues.
London (The South Bank Centre), 1992.
Freitag 7460

1509 New York. Nolan/Eckman Gallery. **ALICE MAHER: Gorget and Other Works.** Sept.-Oct. 2000. 46pp. 16 plates. Sm. sq. 4to. Wraps. Edition limited to 600 copies.
New York, 2000.

1510 Basel. Kunsthalle. **MICHEL MAJERUS.** Text by the artist. (Kunsthalle Basel. 1/1996.) (46)pp. Prof. illus. Lrg. 8vo. Wraps.
Basel (Schwabe & Co. Verlag), 1996.

1511 (MAKI, FUMIHIKO) Fujisawa, Tetsuji (editor). **Spiral Book.** Henshunin Fujisawa Tetsuji. 149, (17)pp. Prof. illus. Lrg. 4to. Dec. cloth. Acetate d.j. Slipcase. Obi.
Tokyo (Watoru Ato Senta/ Hatsubaimoto Kyuryudo), 1988.

1512 Madrid. Galería Juana Mordó. **El Gran Teatro del Mundo de Pedro Calderón de la Barca. Versión de JOSÉ MALDONADO.** April-May 1994. Texts by Luis Francisco Pérez and the artist. 38pp. 8 plates. Lrg. 8vo. Wraps. Parallel texts in Spanish and English.
Madrid, 1994.

1513 Glusberg, Jorge. **MALER.** 60, (2)pp. Sm. 4to. Wraps. Edition limited to 1500 copies.
New York (International Center for Advanced Studies in Art, Department of Art and Education, New York University), 1987.

1514 Beograd. Muzej Savremene Umetnosti. **Scene for New Heritage: DAVID MALJKOVIC.** Sept.-Oct. 2006. Texts by Jelena Vesic and the artist. (47. Oktobarskog salona pod nazivom Umetnost, zivot i pometnja.) 47, (1)pp. Prof. illus. Wraps. Parallel texts in Serbian and English. Edition limited to 600 copies.
Beograd, 2006.

1515 London. Serpentine Gallery. **MAN RAY.** Jan.-March 1995. Texts by Merry Foresta. (12)pp. 12 illus. Tall 4to. Self-wraps.
London, 1995.

1516 New York. Zabriskie Gallery. **Conspiratorial Laughter. A Friendship: MAY RAY and DUCHAMP.** Feb.-April 1995. 48pp. 33 illus. Lrg. sq. 8vo. Wraps.
New York, 1995.

1517 Antwerpen. MUHKA, Museum voor Hedendaagse Kunst & 's-Hertogenbosch. Europees Keramisch Werkcentrum. **De afwezigheid van MARK MANDERS.** Curated by Roland Van de Sompel. June-Aug. 1994. (34)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Dutch and English.
Antwerpen, 1994.

1518 Baden-Baden. Staatliche Kunsthalle. **MARK MANDERS: 14 fragments from Selfportrait as a a building.** (Yet on the other hand. Part 1.) (20)pp. 18 illus. (3 folding plates). Tall 4to. Wraps. Edition limited to 500 numbered copies. Texts by Margrit Brehm and Axel Heil, in parallel German and English.
Baden-Baden, 1998.

1519 São Paulo. Biennale. 24th. **MARK MANDERS Self-portrait in a surrounding Area.** [By] Saskia Bos, H.R. Reust, R. Kaulingfreks, A.W. Prins. XXIV Bienal de São Paulo. Oct.-Dec. 1998. 142, (2)pp. Prof. illus. 4to. Wraps.
Amsterdam (De Appel Foundation), 1998.

1520 Brombert, Beth Archer. **EDOUARD MANET: Rebel in a Frock Coat.** xxii, 505pp. 68 illus. hors texte. Sm. 4to. Boards. D.j.
Boston/New York (Little, Brown and Company), 1996.

1521 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883.** April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrg. 4to. Cloth. D.j. English language edition.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1983.
Freitag 7568; *Gombrich: Story of Art, p. 652*

1522 Los Angeles. Dan Bernier. **MILTOS MANETAS: Mirrorsites 98.** May 2, 1998. Text by Miltos Manetas, Andreas Angelidakis, Jeff Rian. (64)pp. Prof. illus. Lrg. 8vo. Wraps. Accompanies Mirrorsites '98, a show in five locations and the forthcoming edition of a book.
Los Angeles, 1998.

1523 San Antonio. ArtPace, A Foundation for Contemporary Art. **IÑIGO MANGLANO-OVALLE 97.4.** Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

1524 London. Lisson Gallery. **ROBERT MANGOLD: Attic Series I-VI.** Text by Lynne Cooke. Oct.-Nov. 1990. 23, (15)pp. 6 color plates. Lrg. 4to. Wraps.
London, 1990.

1525 New York. Pace Gallery. **ROBERT MANGOLD: The Attic Series.** Essay by Klaus Kertess. Feb.-March 1992. 38, (10)pp. 13 color plates (1 double-page), 18 figs. Lrg. 4to. Wraps.
New York, 1992.

1526 New York. PaceWildenstein. **ROBERT MANGOLD: Column Structure Paintings.** Feb.-March 2007. Text by Richard Shiff. 47pp. 14 color plates, 12 color text illus. Lrg. 4to. Wraps.
New York, 2007.

1527 New York. PaceWildenstein. **ROBERT MANGOLD: Curled Figure and Column Paintings.** Jan.-March 2003. Text by Arthur C. Danto. 30, (4)pp. 10 color plates. Sq. 4to. Wraps.
New York, 2003.

1528 New York. PaceWildenstein. **ROBERT MANGOLD: Curled Figure Paintings.** March-April 2001. 55pp. 21 color plates, 1 color text fig. Lrg. oblong 4to. Wraps.
New York, 2001.

1529 New York. PaceWildenstein. **ROBERT MANGOLD: Curved Plane/Figure Paintings.** Oct.-Nov. 1995. Text by David Carrier. 37, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1995.

1530 New York. PaceWildenstein. **ROBERT MANGOLD: Recent Paintings and Drawings.** March-April 1994. Text by John Yau. 30pp. 8 color plates (2 folding). Lrg. 4to. Wraps.
New York, 1994.

1531 New York. PaceWildenstein. **ROBERT MANGOLD: Recent Zone Paintings.** March-April 1999. Text by Nancy Princenthal. 32, (2)pp. 12 color plates (3 folding). Lrg. oblong 4to. Wraps.
New York, 1999.

1532 New York. PaceWildenstein & Maastricht. Bonnefantenmuseum. **ROBERT MANGOLD.** Essay by Alexander van Grevenstein. 31, (1)pp. 10 plates, 8 figs. Lrg. oblong 4to. Wraps. Zone Paintings shown March-April 1997 at PaceWildenstein, New York. Drawings for Zone Paintings shown April-June 1997 at PaceWildenstein, Los Angeles; Zone Paintings shown June-Sept. 1997 at the Bonnefantenmuseum, Maastricht.
New York/Maastricht, 1997.

1533 New York. Alexander and Bonin. **SYLVIA PLIMACK MANGOLD.** Text by Helen Molesworth. March-April 2012. 23pp. 18 color illus. Oblong 4to. Wraps.
New York, 2012.

1534 West Palm Beach. Norton Museum of Art. **SYLVIA PLIMACK MANGOLD: Landscape and Trees.** Text by Cheryl Brutvan. Dec. 2012-March 2013. (RAW-Recognition of Art by Women. 2.) 93pp. Prof. illus. Sm. 4to. Cloth.
West Palm Beach, 2012.

1535 Roma. MAXXI-Museo Nationale delle Arti del XXI Secolo. **MARGHERITA MANZELLI.** Dec. 2003-Feb. 2002/ May-Sept. 2004. Texts by Pio Baldi, Paolo Colombo and Enrique Juncosa. 238, (6)pp. Prof. illus. 4to. Boards. Parallel texts in Italian and English.
Milano (Charta), 2004.

1536 New York. Hirschl & Adler Modern. **PIERO MANZONI.** Nov.-Dec. 1990. Text by Enrico Baj. 102pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.

1537 Hong Kong. Hanart TZ Gallery. **MAO XUHUI: Jian dao.** / Mao Xuhui: Scissors. Jan. 1999. Texts by Chang Tsong-zung and the artist. 31, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 1500 copies. Parallel texts in Chinese and English.
Xianggang (Han ya xuan), 1999.

1538 MAPPLETHORPE, ROBERT. **Some Women.** Introduction by Joan Didion. 114, (6)pp. 86 duotone plates. Lrg. 4to. Cloth. D.j.
Boston/Toronto (Bulfinch Press/ Little, Brown & Company), 1989.

1539 Kardon, Janet. **ROBERT MAPPLETHORPE: The Perfect Moment.** With essays by David Joselit and Kay Larson and dedication by Patti Smith. Third edition. 135pp. Prof. illus. Lrg. 4to. Wraps. Originally published in conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
Philadelphia (Institute of Contemporary Art, University of Pennsylvani), 1990.

1540 Marshall, Richard. **ROBERT MAPPLETHORPE.** With essays by Richard Howard, Ingrid Sischy. 216pp. 85 duotone & 45 color plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, July-Oct. 1988. Third printing.
New York/Boston (Whitney Museum of American Art/ New York Graphic Society), 1988.
Freitag 7674

1541 Agee, William C. **MARCA-RELLI.** 80pp. Prof. illus. (5 color plates). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Nov. 1967.
New York (Whitney Museum of American Art), 1967.

1542 Madrid. Galería Salvador Diáz & Barcelona. Galéria Joan Prats. **FABIÁN MARCACCIO: With-ject Spain / Con-jecto España.** April-May 1998. Texts by Fernando Castro Flórez, Raphael Rubinstein; dialogue with David Ryan. 46, (62)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Spanish.
Madrid/Barcelona, 1998.

1543 Basel. Öffentliche Kunstsammlung. Museum für Gegenwartskunst. **BRICE MARDEN.** Text von Dieter Koepplin. May-Aug. 1993. 89, (3)pp. 112 illus. Lrg. 4to. Wraps.
Basel, 1993.

1544 Bastian, Heiner. **BRICE MARDEN: Cold Mountain Studies.** (12)pp., 35 plates. Lrg. sq. 4to. Boards. D.j.
München (Schirmer/Mosel), 1991.

1545 Boston. Museum of Fine Arts. **BRICE MARDEN: Boston.** A "Connections" project.... By Trevor Fairbrother, with contributions by Robert Creeley, Brice Marden, Patti Smith, and John Yau. March-July 1993. 39pp. Prof. illus. Oblong 4to. Wraps. With a letter from T. Fairbrother inserted.
Boston, 1993.

1546 Lewison, Jeremy. **BRICE MARDEN Prints 1961-1991: A Catalogue Raisonné.** 175, (1)pp. Most prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Feb.-June 1992.
London (Tate Gallery Publications), 1992.
Freitag 7699

1547 Liestal. Kunsthalle Palazzo. **BRICE MARDEN, Samuel Buri, Ernst Messerli: Projekte für das Basler Münster.** Dec. 1990-Feb. 1991. Texts by Philip Ursprung and Hedy Graber. 45, (5)pp. Prof. illus. Lrg. 8vo. Wraps.
Liestal, 1990.

1548 London. Whitechapel Art Gallery. **BRICE MARDEN: Paintings, Drawings and Prints, 1975-80.** May-June 1981. Texts by Nicholas Serota, Stephen Bann, Roberta Smith. 64pp. Prof. illus. 4to. Wraps.
New York, 1981.

1549 New York. Matthew Marks Gallery. **BRICE MARDEN: Attendants, Bears, and Rocks.** The Tempo of Painting, by Jean-Pierre Criqui. May-June 2002. (118)pp. Frontis., 68 illus., 9 text figs. Sm. oblong folio. Wraps. Slipcase (cloth).
New York, 2003.

1550 New York. Matthew Marks Gallery. **BRICE MARDEN: Paintings, Drawings, Etchings.** May-June 1993. (74)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York, 1993.

1551 New York. Matthew Marks Gallery. **BRICE MARDEN: Recent Drawings and Etchings.** With an interview by Pat Steir. May-June 1991. (22)pp., 31 plates (5 tipped-in color). 4to. Wraps.
New York, 1991.

1552 New York. Pace Gallery. **BRICE MARDEN: Marbles, Paintings and Drawings.** Oct.-Nov. 1982. Text by William Zimmer. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1982.

1553 Richardson, Brenda. **BRICE MARDEN: Cold Mountain.** 151, (3)pp. 109 illus. (82 color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Dia Center for the Arts, New York, Oct. 1991-March 1992; the Walker Art Center, Minneapolis, June-Sept. 1992; and The Menil Collection, Houston, Oct.-Nov. 1992.
Houston (Houston Fine Arts Press), 1991.

1554 Cambridge. Harvard University. Carpenter Center for the Visual Arts. **MARE LIBERUM, or, The Other Island.** Text by James Voorhies. Sept. 2015. (16)pp. Prof. illus Self-wraps. On the residency of the artists' collective of visual artists, designers, and writers.
Cambridge, 2015.

1555 São Paulo. Galeria Luisa Strina. **MAREPE.** Text by Lisette Lagnado. (64)pp. Prof. illus. Lrg. 8vo. Stiff wraps. Parallel texts in Portuguese and English.
São Paulo, 2002.

1556 MARGREITER, DORIT. **Two or three things you know about me.** [With] Brooke, Kaucyila: Beaded Curtains. The Veiled Interests of Verboten Entrances. (64)pp. Illus. Sm. 8vo. Wraps. Edition limited to 500 copies. "...for el aire es azul / the air is blue, Casa Museo Luis Barragan, a project by LCM, curated by Hans Ulrich Obrist...supported by Museum in Progress." Wien (Typodruck Sares), 2003.

1557 New York. Hirschl & Adler Modern. **CARLO MARIA MARIANI: Piacevole, bello, sublime: Ovvero si'alla ribellione dei tempi nuovi! (A Rebellion for a New Time!)** Oct.-Nov. 1990. Text by Thomas McEvilley. 32pp. 12 color plates. 4to. Wraps. New York, 1990.

1558 Boston. Isabella Stewart Gardner Museum. **New Works by DENISE MARIKA.** Nov.-Dec. 1994. Text by Jill Medvedov and Ann Wilson Lloyd. (30)pp. 8 plates (1 double-page). Oblong 4to. Wraps., fastened with three metal studs. Boston, 1994.

1559 Philadelphia. Moore College of Art. Goldie Paley Gallery. **La futurista: BENEDETTA CAPPA MARINETTI.** Guest curator: Lisa Panzera. Curatorial advisor: Germano Celant. Essays by Cinzia Blum, Lisa Panzera, Christine Poggi, Lucia Re. Sept.-Oct. 1998. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Philadelphia, 1998.

1560 MARINETTI, F.T. **The Futurist Cookbook.** Translated by Suzanne Brill. Edited with an introduction by Lesley Chamberlain. 175pp. Illus. 4to. Wraps. London/San Francisco (Trefoil Publications/ Bedford Arts), 1989.

1561 Boston. Howard Yezerski Gallery. **JOSEPH MARIONI: Blue Paintings.** March-April 2002. 23, (3)pp. 10 illus. 4to. Wraps. Boston, 2002.

1562 New York. Sidney Janis Gallery. **Artists and Artistes by MARISOL: New Sculpture by Marisol of Art World Personalities.** March-April 1981. (12)pp. 8 plates. 4to. Wraps. New York, 1981.

1563 New York. Sidney Janis Gallery. **Exhibition of New Sculpture by MARISOL.** May-June 1984. (16)pp. 12 plates (4 color). 4to. Wraps. New York, 1984.

1564 New York. Sidney Janis Gallery. **MARISOL: Recent Sculpture.** April-June 1989. (12)pp. 11 plates. Lrg. lblong 4to. Wraps. New York, 1989.

1565 Alter, Nora M. **CHRIS MARKER.** (Contemporary Film Directors.) xv, (3), 205, (5)pp. Illus. Wraps. Urbana/Chicago (University of Illinois Press), 2006.

1566 Columbus. Ohio State University. Wexner Center for the Arts. **CHRIS MARKER: Silent Movie, starring Catherine Belkhodja.** Jan.-April 1995. Texts by Sherri Geldin, Bill Horrigan, and the artist. (Le Petite Illustration cinématographique.) 40pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition subsequently traveled to three additional venues. Columbus, 1995.

1567 Lupton, Catherine. **CHRIS MARKER: Memories of the Future.** 256pp. Illus. Wraps. London (Reaktion Books), 2008.

1568 London. David Zwirner. **KERRY JAMES MARSHALL: Look See.** Text by Robert Storr. Oct.-Nov. 2014. 111pp. Prof. illus. Lrg. 4to. Boards. D.j. New York (David Zwirner Books), 2014.

1569 New York. PaceWildenstein. **AGNES MARTIN: Recent Paintings.** April-June 2000. (24)pp., 10 color plates. Lrg. sq. 4to. Wraps. New York, 2000.

1570 New York. John Good Gallery. **CHRIS MARTIN.** April 1990. Text by Ann Lauterbach. (8)pp. 6 plates. 4to. Wraps. New York, 1990.

1571 Zürich. Kunsthalle & Hamburg. Kunstverein. **DARIA MARTIN.** Jan.-March 2005/ Oct. 2005-Jan. 2006. Texts by Beatrix Ruf and Yilmaz Dziewior, Catherine Wood. 95, (1)pp. Prof. illus. 4to. Boards. Parallel texts in German and English. Zürich (jrp|ringier), 2005.

1572 San Antonio. ArtPace, A Foundation for Contemporary Art. **CÉSAR MARTÍNEZ 97.3.** Sept-Oct. 1997. Text by Benito Huerta. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps. San Antonio, Texas, 1997.

1573 New York. Washburn Gallery. **ALICE TRUMBULL MASON.** April 1985. (8)pp. 6 plates. Self-wraps. New York, 1985.

1574 Brown, Marilyn. **ALICE TRUMBULL MASON, EMILY MASON: Two Generations of Abstract Painting.** 47pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Art Department Gallery, Newcomb College, Tulane University, New Orleans, Feb.-March 1982.
New Orleans (Art Department Gallery, Newcomb College, Tulane University), 1982.

1575 New Haven. Yale Center for British Art. **Broadgate: Paintings and Drawings 1989-1990 by ROBERT MASON.** Text by Richard Cork. Sept.-Nov. 1990. 63pp. Prof. illus. in color. Sm. folio. Wraps.
New Haven, 1990.

1576 Hamilton. Art Gallery of Hamilton. **JOHN MASSEY.** Feb.-April 1994. Texts by Peggy Gale and Ihor Holubizky. 79pp. Prof. illus. 4to. Wraps.
Hamilton, 1994.

1577 New York. Zabriskie Gallery. **ANDRÉ MASSON: Drawings and Collages, 1957-1967.** Feb.-April 1992. 15, (1)pp. Prof. illus. (partly color). Wraps.
New York, 1992.

1578 MASTROVITO, ANDREA. **Gesù di Bergamo.** 36pp. 12mo. Wraps. Edition limited to 1000 copies. Published in conjunction with the exhibition 'Andrea Mastrovito, Easy come, easy go' at the Casa Testori, Novate Milanese [MI], April-May 2011.
Novate Milanese [MI] (Casa Testori), 2011.

1579 MATISSE, HENRI. **Jazz.** Introduction by Riva Castleman. Text translated by Sophie Hawkes. xviii, (2)pp., (156)-pp. facsimile of the original work, including the color pochoir illustrations. Folio. Cloth. D.j. Slipcase.
New York (George Braziller), 1983.

1580 Elderfield, John. **Pleasuring Painting: MATISSE's Feminine Representations.** (26th Walter Neurath Memorial Lecture.) 64pp. 46 illus. Sm. 4to. Cloth. Slipcase. Publisher's presentation copy.
London (Thames and Hudson), 1995.
Arntzen/Rainwater R77

1581 Flam, Jack D. **MATISSE on Art.** (6), 199, (1)pp. 49 illus. hors texte. Sm. 4to. Wraps.
New York (D.P. Dutton), 1978.
Freitag 7940; *Gombrich: Story of Art, p. 641*

1582 McBreen, Ellen & Burnham, Helen. **MATISSE in the Studio.** With contributions by Suzanne Preston Blier, Ann Dumas, Jack Flam, Claudine Grammont, Hélène Ivanoff, and Marie-Thérèse Pulvenis de Seligny. 215, (1)pp. Prof. illus. in color. 4to. Cloth. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, April-July 2017.
Boston (MFA Publications/ Museum of Fine Arts), 2017.

1583 New York. Maxwell Davidson Gallery. **HENRI MATISSE: Selected Drawings from 1907 to 1952.** An exhibition organized with Heinz Berggruen. April-May 1985. 24pp. 31 illus. 4to. Wraps.
New York, 1985.

1584 New York. The Museum of Modern Art. **HENRI MATISSE: A Retrospective.** [By] John Elderfield. Sept. 1992-Jan. 1993. 480pp. 412 illus. (mostly in color). Lrg. stout 4to. Wraps.
New York, 1992.
Freitag 7935; *Gombrich: Story of Art, p. 654*

1585 New York. Pace Prints. **MATISSE: Lithographs, Etchings, Linoleum Cuts.** Nov.-Dec. 1982. (42)pp. 31 illus. Wraps.
New York, 1982.

1586 Philadelphia. Moore College of Art and Design. Goldie Paley Gallery. The Galleries at Moore. **JACQUELINE MATISSE: Kitetail Cocktail.** Jan.-March 1999. Texts by Ecke Bonk, Anne d'Harnoncourt, Rebecca Rickman, Leslie Vallhonrat. (14)pp. 15 illus. Lrg. 4to. Wraps.
Philadelphia, 1999.

1587 New York. Whitney Museum of American Art & Los Angeles. The Museum of Contemporary Art. **GORDON MATTA-CLARK: You Are the Measure.** Edited by Elisabeth Sussman. Feb.-June/ June-Sept. 2007. 239pp. Prof. illus. Lrg. 4to. Wraps. Die-cut boards.
New York/New Haven (Whitney Museum of Amerrican Art/ Yale University Press), 2007.

1588 Minneapolis. Midway Contemporary Art. **Come and Interrupt Me: NICK MAUSS.** Sept.-Nov. 2011. Texts by Michaela Eichwald and the artist. 64pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Perforations."
Minneapolis, 2011.

1589 New York. Whitney Museum of American Art. **NICK MAUSS: Transmissions.** Contributions by Joshua Lubin-Levy, Scott Rothkopf, Elisabeth Sussman, and Allie Tepper. March-May 2018. 190pp. Prof. illus. Lrg. oblong 4to. Wraps.
Brooklyn/New York (Dancing Foxes Press/ Whitney Museum of American Art), 2018.

1590 Porto. Fundação de Serralves. **NICK MAUSS: Intricate Others.** June-Sept. 2017. Text by Lucy Ives; conversation with João Ribas. 112pp. Prof. illus. Lrg. 4to. Wraps. Texts in parallel Portuguese and English.
Porto/Milano (Fundação de Serralves/ Mousse Publishing), 2017.

1591 MAUSS, NICK & OKIISHI, KEN. **One Season in Hell.** Éditeur: Florence Derieux. 58pp. Illus. Wraps. Published on the occasion of an exhibition held at the FRAC Champagne-Ardenne, Reims, May-Aug. 2014. Presentation copy, inscribed by the artists.
[Reims]/Milano (FRAC Champagne-Ardenne/ Mousse Publishing), 2014.

1592 Wagner, George (editor). **THOM MAYNE, Sixth Street House.** Edited by George Wagner. 72pp. Prof. illus. 4to. Wraps., spiral-bound.
Cambridge, 1989.

1593 Brockton. Brockton Art Museum. **MICHAEL MAZUR: Vision of a Draughtsman. A twenty-year retrospective of works on paper.** Text by Frank Robinson. 40pp. Prof. illus. 4to. Wraps.
Brockton, 1976.

1594 New York. Mary Ryan Gallery. **MICHAEL MAZUR.** March-May 1999. (2)pp., 18 color plates. Oblong 4to. Wraps.
New York, 1999.

1595 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **Wakeby Day/Wakeby Night: Monumental Monotypes by MICHAEL MAZUR.** A documentation of the commission for MIT. March-April 1983. Texts by Kathy Halbreich, Eugenia Parris Janis, and Katy Kline. (20)pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1983.

1596 Los Angeles. Janus Gallery. **MICHAEL MAZUR: The Cyclamen Dance Series. An exhibition of paintings, pastels and monotypes.** June-July 1982. Text by Richard Howard. (4)pp., 7 plates with 10 color illus. (1 double-page). Frontis. Lrg. 4to. Wraps.
Los Angeles, 1982.

1597 New York. Anton Kern Gallery & Köln. Galerie Aurel Scheibler. **DAN McCARTHY: Paintings, Drawings, 1992-1994.** With haiku by Philip Taaffe. May-June 2002/ Jan.-March 2003. (72)pp. 34 plates. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
New York/Köln, 2002.

1598 Los Angeles. Museum of Contemporary Art & New York. The New Museum of Contemporary Art. **PAUL McCARTHY.** Introduction by Lisa Phillips. Essays by Dan Cameron, Amelia Jones and Anthony Vidler. Nov. 2000-Jan. 2001/ Feb.-May 2001. 257pp. Prof. illus. 4to. Wraps.
New York/Ostfildern (New Museum/ Hatje Cantz), 2000.

1599 (McCORKLE, COREY) Bern. Kunstalle [etc.] **Jesus Christ Says She Is the Sun.** Essay: Hans Rudolf Reust. 68, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Published in conjunction with a number of exhibitions in 2005 including: "Jesus Christ Says She Is The Sun," Kunsthalle Bern, April-May, 2005; "Monsuta Torukku (Monster Trucks)," the Marres, June-July, 2005; Crystal Chain Letter Complex, Bonner Kunstverein, Oct. 2004-Dec. 2005
Frankfurt (Revolver, Archiv für aktuelle Kunst), 2005.

1600 Frankfurt. Portikus & Eindhoven. Stedelijk van Abbemuseum. **STEVE McQUEEN.** March-June/ April-June 1997. Text by Jon Thompson. 32pp. 12 plates. Oblong 4to. Wraps. Parallel texts in German and English.
Frankfurt/Eindhoven, 1997.

1601 Berlin. Contemporary Fine Arts. **JONATHAN MEESE: "Stierhoden und Absinth" - Erwin Meese.** Text: Veit Loers. (32)pp. Prof. illus. Folio. Wraps. Parallel texts in German and English.
Berlin, 2000.

1602 New York. Leo Koenig Inc. **JONATHAN MEESE.** Essay by Thomas Kellein. 32pp. Prof. illus. Tall 4to. Wraps. Parallel texts in English and German.
New York, 2001.

1603 Rio de Janeiro. Joel Edelstein, arte contemporânea. **CILDO MEIRELES: Ouro e paus.** March-May 1995. Text by Paulo Venâncio Filho. (10)pp. Folding frontis., 2 double-page color plates. 2 text figs. Tall 4to. Wraps. Parallel texts in Portuguese and English.
Rio de Janeiro, 1995.

1604 Berlin/München. Siemens AG. **HANS W. MENDE. Köln, Mülheim/Ruhr, Witten.** Text by Hans Scheurer. April-May 1989. (Siemens Kultur Programm: Fotoprojekt 6.) (14)pp. 16 illus., 1 portrait. 4to. Wraps.
Berlin/München (Siemens AG), 1989.

1605 Berlin. Gropius Bau. **Covered in Time and History: The Films of ANA MENDIETA / Die Filme von Ana Mendieta.** April-July 2018. (24)pp. Prof. illus. Wraps.

Berlin, 2018.

1606 New York. Galerie Lelong. **ANA MENDIETA: The "Silueta" Series, 1973-1980.** Text by Mary Jane Jacob. Dec. 1991-Jan. 1992. 35pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1991.

1607 Boston. Institute of Contemporary Art. **WILL MENTOR.** (ICA Currents.) (4)pp. Cover illus. Sm. 4to. Self-wraps.
Boston, [1985?].

1608 Fol, Jac. **MATHIEU MERCIER: Un manuel./ A manual./ Ein Handbuch.** Graphisme: Sylvie Astié. Conception et coordination: Gilles Drouault. 100pp. Prof. illus. in color. Self-wraps. Parallel texts in French, English and German.
Rouen (LECERF), 1999.

1609 MERZ, GERHARD. **MCMLXXXVIII.** (50)pp. Prof. illus. Sm. sq. folio. Cloth. D.j.
München/New York (Edition Schellmann), 1988.

1610 MERZ, GERHARD. **A Sojourn in Italy. [MCMLXXXVII].** Text by Richard Flood. (34)pp. Illus. Lrg. 8vo. Wraps. D.j. Published on the occasion of an exhibition at Barbara Gladstone Gallery, New York.
New York (Barbara Gladstone Gallery), 1987.

1611 Glozer, Laszlo & Magnago Lampugnani, Vittorio. **GERHARD MERZ: Tivoli. TRV. München. Barer Strasse 9.** Photographie von Klaus Kinold. 47pp. Prof. illus. Folio. Cloth. D.j.
Köln (Verlag der Buchhandlung Walther König), [1986].

1612 MEYEROWITZ, JOEL. **Cape Light. Color photographs.** Foreword by Clifford S. Ackley; interview by Bruce K. MacDonald. (108)pp. 40 color plates, 95 reference figs., 2 text illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston. Third printing.
Boston (Museum of Fine Arts/ New York Graphic Society), 1981.

1613 New York. Barbara Mathes Gallery. **ROBERT MICHEL: Works on Paper 1918-1930.** Sept.-Oct. 1984. Text by S. Salzmann. (18)pp. 12 illus. Sm. 4to. Wraps.
New York, 1984.

1614 **AERNOUT MIK: Elastic.** [How to (mis)understand Aernout Mik in twelve steps]. Text: Daniel Birnbaum. 182, (2)pp. Prof. illus. Lrg. 8vo. Wraps., die-cut. "Produced on the initiative of the Dr. A.H. Heinekenprijs Foundation for Art as part of the award of the Dr. A.H. Heineken Prize for Art to Aernout Mik."
Amsterdam (Koninklijke Nederlandse Akademie van Wetenschappen), 2002.

1615 Ann Arbor. University of Michigan. School of Art and Design. Jean Paul Slusser Gallery. **Tender Habitat: Three Works by AERNOUT MIK.** Sept.-Oct. 2000. Interview by Anne Walsh. (16)pp., 24 plates. text illus. Sm. oblong 4to. Wraps.
Ann Arbor, 2000.

1616 Monk, Philip. **AERNOUT MIK: Reversal Room.** 49, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Power Plant, Toronto, Sept.-Nov. 2001.
Toronto, 2001.

1617 Tokyo. Hillside Plaza. **SEIKO MIKAMI: Molecular Informatics - Morphogenic Substance Via Eye Tracking.** March-April 1996. Texts by Kazunao Abe and Yukiko Shikata, Sabu Kohso. (ARTLAB 6.) (36)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo (ARTLAB), 1996.

1618 New York. David Nolan Gallery. **WARDELL MILAN.** (6)pp. (=one folding leaf). 5 color illus. Sm. oblong 4to. Stiff wraps.
New York, n.d.

1619 Boston. Institute of Contemporary Art. **RICHARD MILANI.** (ICA Currents. No. 33.) (4)pp. 2 cover illus. Sm. 4to. Self-wraps.
Boston, 1985.

1620 São Paulo. Galeria Camargo Vilaça. **BEATRIZ MILHAZES.** Oct. 1996. Text by Adriano Pedrosa. 16pp. 7 color plates. Oblong 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo, 1996.

1621 Monk, Philip & Fischer, Barbara. **BERNIE MILLER.** 31pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, June-Aug. 1986.
Toronto, 1986.

1622 MILLER, PAUL D. aka DJ Spooky That Subliminal Kid. **Rhythm Science.** (Mediawork Pamphlet Series.) 128pp. CD-ROM inserted. Prof. illus. Wraps. Presentation copy, inscribed by the artist.
Cambridge/London (Mediawork/The MIT Press), 2004.

1623 Brenne. Espace Art Brenne. **STEVE MILLER: "L'origine du Monde."** Retrospective 1984/1994. June-Sept. 1994. Text by Michel Le Brun. 55, (1)pp. Prof. illus. in color. Parallel text in French and English.
Brenne, 1994.

1624 London. Nicola Jacobs Gallery. **MARILYN MINTER.** Oct.-Nov. Text by Barry Schwabsky. (20)pp. 5 color plates. Oblong 4to. Wraps.
London, [1989].

1625 Éluard, Paul. **A toute épreuve. Gravures sur bois de JOAN MIRÓ.** Introduction by Anne Hyde Greet. 22pp. booklet & (104)-pp. facsimile of the original Geneva 1958 edition of 80 numbered copies from the limited edition of 130 in all, with 80 original woodcuts in color by the artist. Clamshell portfolio. Lrg. 4to. Wraps. Slipcase.
New York (George Braziller), 1984.

1626 Lanchner, Carolyn. **JOAN MIRÓ.** 484pp. Most prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1993-Jan. 1994.
New York (The Museum of Modern Art), 1993.

1627 Madrid. Museo Español de Arte Contemporáneo. **JOAN MIRO: Años 20, mutación de la realidad. 90. aniversario de Joan Miró.** June-July 1983. 138pp. Prof. illus. (numerous color). 4to. Wraps.
Madrid, 1983.

1628 München. Kunsthalle der Hypo-Kulturstiftung. **JOAN MIRÓ: Skulpturen.** April-June 1990. Texts by Jacques Dupin, Jean-Louis Prat, Carla Schulz-Hoffmann, and the artist. 247pp. 129 plates. 4to. Boards.
München, 1990.
Freitag 8398

1629 New York. The Museum of Modern Art. **MIRÓ in the Collection of The Museum of Modern Art.** Including remainder-interest and promised gifts. [By] William S. Rubin. 140pp. 64 illus. (22 color). 71 reference illus. Sq. 4to. Wraps.
New York, 1973.
Freitag 8421

1630 Cambridge. MIT List Visual Arts Center [etc.] **HELEN MIRRA: Edge Habitat Materials.** Texts by Bradin Cormack, Tom Wessels, Mark Siderits, Nagarjuna. 145, (3)pp. Prof. illus. Lrg. 8vo. Boards, ring-binder. Published to coincide with the exhibition held at MIT List Visual Arts Center, Cambridge, MA, Feb.-April, 2014; Radcliffe Institute for Advanced Study, Cambridge, MA, April-June and Sept.-Oct. 2014; Culturgest, Lisboa, June-Sept. 2014. Pamphlets and loose leaves in binder, including two postcards (11 x 14 cm) and one chart card with color numbers (color scheme of artist's works, 13 x 18 cm).
N.p. (WhiteWalls, Inc.), 2014.

1631 New York. Xavier Fourcade, Inc. **JOAN MITCHELL: New Paintings.** April-May 1986. (22)pp. 21 color illus. 4to. Wraps.
New York, 1986.

1632 New York. Xavier Fourcade, Inc. **JOAN MITCHELL: The Sixties.** April-May 1985. (16)pp. 18 color illus. 4to. Wraps.
New York, 1985.

1633 New York. Hirschl & Adler Modern. **NANCY MITCHNICK.** Jan.-Feb. 1986. Text by the artist. (20)pp. 8 color plates. 4to. Wraps.
New York, 1986.

1634 New York. Hirschl & Adler Modern. **NANCY MITCHNIK.** March-April 1983. Text by Sanford Schwartz. 15, (1)pp. 6 plates. 4to. Wraps.
New York, 1983.

1635 Tokyo. Wakoru Ato Senta. **MITSUNASHI NOBUO ten.** / Nobuo Mitsunashi Exhibition. Supairaru Gaden, March 1989. Text by Arata Tani. (6)pp. Illus. Sq. 4to. Self-wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

1636 Donostia. KM Kulturunea. **MITSUO MIURA.** Aug.-Oct. 1994. Texts by Vicente Llorca and Armando Montesinos. 128pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Basque and Spanish.
Donostia, 1994.

1637 Venezia. Biennale. 48th. **Dove va l'arte? / Whither the Arts? Giappone-XLVIII Biennale di Venezia 1999. Artisti partecipianti: TATSUO MIYAJIMA.** June-Nov. 1999. (20)pp. 4 plates (2 color). Lrg. 4to. Wraps. Parallel texts in Italian and English.
Tokyo (The Japan Foundation), 1999.

1638 Zürich. Kunsthalle. **TATSUO MIYAJIMA.** June-Aug. 1993. Text by Luk Lambrecht; conversation with Bernhard Bürgi. 70, (2)pp. Prof. illus. Lrg. 8vo. Wraps. D.j. Parallel texts in German and English.
München/Stuttgart (Oktagon), 1993.

1639 Tokyo. Toko Gendai Bijutsukan. **ISSEY MIYAKE Pleats Please./ Miyake Issei ten: Pritsu prizu.** Sept. 1990. 2 vols. I: Issey Miyake Pleats Please. 38, (2)pp. Prof. illus. (numerous color). II: Issey Miyake by Irving Penn. (24)pp. Prof. illus. with color plates. Lrg. 4to. Wraps. Texts by Nicholas Serota, Kazuo Koike, Toshiharu Ito, and Shuntaro Tanikawa, in parallel Japanese and English.
Tokyo, 1990.

1640 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **MODIGLIANI.** June 1983. (6)pp. (=one folding leaf). 6 illus. Sm. 4to. Self-wraps. Checklist of the exhibition.
Madrid, 1983.

1641 Lowe, Sarah M. **TINA MODOTTI: Photographs.** 160pp. 140 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Philadelphia Museum of Art, Sept.-Nov. 1995.
New York/Philadelphia (Harry N. Abrams/ Philadelphia Museum of Art), 1995.

1642 San Antonio. ArtPace, A Foundation for Contemporary Art. **HOLLY MOE 98.2.** June-July 1998. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

1643 New York. Dia Center for the Arts. **TRACEY MOFFATT: Free-Falling.** Oct. 1997-June 1998. Texts by Michael Govan, Isaac Julien with Mark Nash, Lynne Cooke, Sam Shepard. 60pp. Prof. illus. Sm. oblong 4to. Boards.
New York, 1997.

1644 Newton, Gael & Moffatt, Tracey. **TRACEY MOFFATT: Fever Pitch.** 119pp. Prof. illus. Oblong 4to. Cloth. D.j.
Annandale NSW (Piper Press), 1995.

1645 Chicago. Museum of Contemporary Art. **DONALD MOFFETT: What Barbara Jordan Wore.** Exhibition curator: Elizabeth A.T. Smith. Essays by Jim Lewis, Elizabeth A.T. Smith. May-Sept. 2002. 42, (2)pp. Prof. illus. 4to. Wraps. D.j.
Chicago, 2002.

1646 Worcester. Worcester Art Museum. **ROSS MOFFETT, 1888-1971.** May-July 1975. Text by Josephine Couch Del Deo. (14)pp., 14 plates. Sm. oblong 4to. Wraps.
Worcester, 1975.

1647 Basel. Kunsthalle. **NAEEM MOHAIEMEN: Prisoners of Shothik Itihash.** June-Aug. 2014. (16)pp. 1 double-page plate. Wraps. Parallel texts in German and English.
Basel, 2014.

1648 New York. Jane Rankin-Reid. **SANTI MOIX: Everything Flies.** Oct.-Nov. 1990. Text by Joan Brossa; conversation with John Egan, Jane Rankin-Reid, and the artist. 31pp. 15 color plates. 4to. Wraps. Edition limited to 1000 copies.
New York, 1990.

1649 Eindhoven. Stedelijk van Abbemuseum. **PIETER LAURENS MOL.** Texts by Mark Kremer and Sema Klein Essink. 68pp. Prof. illus. 4to. Wraps.
Eindhoven, [1992].

1650 San Antonio. ArtPace, A Foundation for Contemporary Art. **FRANCO MONDINI RUIZ 96.3.** Sept.-Oct. 1996. Texts by Frances Colpitt and Maaretta Jaukkuri. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

1651 New York. PaceWildenstein. **MONDRIAN. REINHARDT: Influence and Affinity.** Oct.-Dec. 1997. 54, (6)pp. 35 color plates. 4to. Wraps.
New York, 1997.

1652 Stuckey, Charles F. **CLAUDE MONET, 1840-1926.** With the assistance of Sophia Shaw. 282pp. 162 color plates (2 folding), 116 text illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Art Institute of Chicago, July-Nov. 1995.
New York/Chicago (Thames and Hudson/ The Art Institute of Chicago), 1995.

1653 Roma. The British School at Rome. **JONATHAN MONK: Winged Mirror.** Curated by Cristiana Perrella. Feb.-March 2005. (Contemporary Arts Programme.) 44pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Italian and English. Published in conjunction with the exhibition: Jonathan Monk “Untitled and Unfinished” (Afghanistan).
Roma, 2005.

1654 Biennale of Sydney (8th : 1990). **MOON, JOO: Personal Works Data.** The Biennale of Sydney, International Exhibition of Contemporary Art, The Readymade Boomerang: Certain Relations in 20th Century Art, April-June 1990. (12)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. With the artist’s self-statement in parallel English and Korean.
Sydney (The Biennale of Sydney), 1990.

1655 Brown, J. Carter. **Museum Without Walls: HENRY MOORE in New York City From the Ablah Collection.** Introduction by J. Carter Brown. Photography by David Finn and Amy Binder. 78pp. 64 color plates. Wraps.
Camp Hill, PA (Book-of-the-Month Club), n.d.

1656 New York. Kent Fine Art Inc. **HENRY MOORE: Model to Monument.** May-Aug. 1986. Introduction by David Finn; with comments by the artist. 36, (11)pp. 28 color plates. 4to. Wraps.
New York, 1986.

1657 New York. Pace Gallery. **HENRY MOORE: A Sculptor's Drawings.** Dec. 1993-Jan. 1994. Text by Bernice Rose. 69pp. 29 color plates. Sm. oblong 4to. Wraps. Glassine d.j.
New York, 1993.

1658 New York. Hirschl & Adler Modern. **JOHN MOORE.** March-April 1983. Text by John Yau. 16pp. 7 plates. 4to. Wraps.
New York, 1983.

1659 New York. Hirschl & Adler Modern. **JOHN MOORE.** Nov. 1985. (22)pp. 9 color plates. 4to. Wraps.
New York, 1985.

1660 New York. Hirschl & Adler Modern. **JOHN MOORE.** Jan.-Feb. 1990. 30pp. 10 color plates. 4to. Wraps.
New York, 1990.

1661 New York. Hirschl & Adler Modern. **JOHN MOORE: Recent Work.** March-April 2003. Text by Witold Rybczynski. 31pp. 14 color plates. 4to. Wraps.
New York, 2003.

1662 Madrid. Galería Soledad Lorenzo. **PEDRO MORA.** Jan.-Feb. 1996. Text by the artist. 44, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1996.

1663 Madrid. Galería Soledad Lorenzo. **PEDRO MORA.** June-July 1998. Text by the artist. 48pp. Prof. illus. 4to. Wraps. Parallel texts in Spoanish and English.
Madrid, 1998.

1664 Madrid. Galería Soledad Lorenzo. **PEDRO MORA: 25.17.19.9.12.** Oct.-Nov. 1993. Text by Keith Seward. 32, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1993.

1665 Madrid. Fundación Caja de Pensiones. **GIORGIO MORANDI, 1890-1964.** Dec. 1984-Jan. 1985. Comisaria: Maria Corral. 279pp. 143 plates, numerous text illus. Sq. 4to. Wraps.
Madrid, 1984.

1666 Vitoria. Sala Amárica, Diputación Foral de Alava. **Ornamento y ley: JUAN LUIS MORAZA.** Texts by Pedro Ramos Calvo, Fernando Castro Florez, and the artist. 116pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish, Basque and English.
Vitoria, 1994.

1667 Chicago. Museum of Contemporary Art. **MARIKO MORI.** Oct. 1998-March 1999. Essays by Dominic Molon, Lisa Corrin, Carol S. Eliel and Margery King. 94pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition was also shown at three other venues.
Chicago/London (Museum of Contemporary Art/ Serpentine Gallery), 1998.

1668 Milano. Fondazione Prada. **MARIKO MORI: Dream Temple.** May-June 1999. (242)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Milano, 1999.

1669 Tokyo. Saga-cho Ekijibitto Supesu. **MORIMURA: Daughter of Art History.** / Morimura Yasumasa ten: Bijutsushi no musume. Feb.-March 1990. (12)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

1670 Biennal de La Habana (9th : 2006 : Havana). **MORIS: Hasta ahora.** Novena Bienal de La Habana '2006, 27 de marzo-27 de abril, La Habana, Cuba, 2006. 60pp. Prof. illus. Wraps. Edition limited to 1000 copies.
La Habana, 2006.

1671 Phillips, Sandra S., et al. **DAIDO MORIYAMA: Stray Dog.** [By] Sandra S. Phillips, Alexandra Munroe, Daido Moriyama. 159, (1)pp. Prof. illus. 4to. Cloth. D.j. Wrap-around. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, May-Aug 1999, and the Japan Society Gallery, New York, The Metropolitan Museum of Art, Sept. 1999-Jan. 2000.
San Francisco/New York (San Francisco Museum of Modern Art/ Distributed Art Publishers), 1999.

1672 Chicago. Arts Club of Chicago. **MALCOLM MORLEY: A Selection of Watercolors from 1976 to 1995.** Jan.-March 1996. Text by Enrique Juncosa. 16pp. 6 color plates. Oblong 4to. Wraps.
Chicago, 1996.

1673 London. Whitechapel Art Gallery. **MALCOLM MORLEY: Paintings 1965-82.** June-Aug. 1983. Text by Michael Compton. 79pp. Prof. illus. 4to. Wraps.
London, 1983.

1674 New York. Pace Prints. **MALCOLM MORLEY: Prints & Process.** Nov. 1986-Jan. 1987. (48)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1986.

1675 New York. Artists Space. **MARK MORRISROE: From This Moment On.** March-May 2011. Texts by Adrian Rifkin, Kathy Acker, David Joselit, Michael Bracewell, Peggy Phelan. 26, (2)pp. Illus. Wraps.
New York, 2011.

1676 New York. The Drawing Center. **REE MORTON: At the Still Point of the Turning World.** Sept.-Dec. 2009. Curated by João Ribas. Cornelia H. Butler, João Ribas, and Allan Schwartzman in Conversation. Essay by Lucy R. Lippard. 54, (18)pp., 52 plates. Text illus. Lrg. 8vo. Wraps.
New York, 2009.

1677 Bonn. Bonner Kunstverein. **VICTORIA MORTON.** Oct. 2004-Jan. 2005. Texts by Christina Végh and Dirk Peitz. 63, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel text in German and English.
Bonn, 2004.

1678 Boston. Isabella Stewart Gardner Museum. **VICTORIA MORTON: Tapestry {Radio On}.** Jan.-May 2012. Interview by Pieranna Cavalchini. (Artist-in-Residence Exhibition.) (12)pp. Illus. Sm. 8vo. Wraps.
Boston, 2012.

1679 Edinburgh. Inverleith House, Royal Botanic Garden. **VICTORIA MORTON.** March-May 2010. Conversation with Richard Wright. 74, (4)pp. Prof. illus. 4to. Cloth. D.j.
Edinburgh, 2010.

1680 Los Angeles. University of California. The Frederick S. Wight Gallery. **ED MOSES: Drawings, 1958-1976.** Essay by Joseph Masheck. July-Aug. 1976. (16)pp., 24 plates. 4to. Wraps.
Los Angeles, 1976.

1681 Basel. Kunsthalle & Frankfurt. Frankfurter Kunstverein. **ROBERT MOSKOWITZ.** Oct.-Nov. 1981/ Dec. 1981-Jan. 1982. Texts by Jean-Christophe Ammann, P. Blum, M. Hurson. (32)pp. 15 illus. 4to. Wraps. Parallel texts in German and English.
Basel, 1981.

1682 New York. BlumHelman. **ROBERT MOSKOWITZ.** Feb.-March 1983. Text by Robert Rosenblum. 11pp. 2 color plates, 1 text illus. Tall 4to. Wraps.
New York, 1983.

1683 New York. BlumHelman & Berkeley. University of California. MATRIX, University Art Museum. **ROBERT MOSKOWITZ: Paintings and Drawings.** Feb.-March 1986. Text by Katy Kline. 43pp. 15 plates. 4to. Stiff wraps. D.j.
New York, 1986.

1684 San Antonio. Lawrence Markey. **ROBERT MOSKOWITZ: Drawings.** Feb.-April 2017. Text by Raphael Rubinstein. (52)pp. 27 plates. 4to. Wraps.
San Antonio, 2017.

1685 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **ROBERT MOSKOWITZ: Recent Paintings and Pastels. JUDITH SHEA: Recent Sculpture.** May-June 1985. Text by Katy Kline. (44)pp. Prof. illus. 4to. Wraps.
Cambridge, 1985.

1686 Venezia. Biennale. 44th. **OLIVIER MOSSET.** Padiglione Svizzero, Biennale di Venezia 1990. Text by Jean Baudrillart. (10)pp., 6 double-page color plates. Folio. Wraps. D.j. Parallel texts in Italian, French, and German.
Baden (Edition BAK im Verlag Lars Müller), 1990.

1687 Bedford Village. Tyler Graphics Ltd. **ROBERT MOTHERWELL: El Negro.** Text by Jack Flam. 16pp. 9 illus. Sm. sq. 4to. Wraps.
Bedford Village, New York, [1983].

1688 Houston. The Museum of Fine Arts. **The Collages of ROBERT MOTHERWELL: A Retrospective Exhibition.** Nov. 1972-Jan. 1973. Introductory note by Philippe de Montebello; text and catalogue by E.A. Carmean, Jr. 93, (3)pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1972.

Karpel J-743

1689 Jacobson, Bernard. **ROBERT MOTHERWELL: The Making of an American Giant.** 120pp. Prof. illus. 4to. Cloth. D.j.
London (21 Publishing Ltd.), 2015.

1690 Northampton. Smith College. Museum of Art. **An Exhibition of the Work of ROBERT MOTHERWELL, January 10-28, 1963 to Accompany the First Louise Lindner Eastman Memorial Lecture, January 14, 1963.** (32)pp. Prof. illus. Sm. sq. 4to. Wraps.
Northampton, 1963.

1691 O'Hara, Frank. **ROBERT MOTHERWELL.** With selections from the artist's writings. 96pp. Prof. illus. (7 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1965.
Freitag 8803

1692 London. Repetto Gallery. **SADAMASA MOTONAGA.** A cura di Carlo Repetto. Testi di Takesada Matsutani, Paolo Repetto. June-July 2016. (76)pp. Prof. illus. Sm. 4to. Boards.
Arezzo (Magzona), 2016.

1693 São Paulo. Biennale. 25th. **MOULÈNE, SALA: São Paulo 2002, Santiago de Chile, México DF: Vista cansada / tunnel vision / La vue qui baisse.** 1.10.-10.10. Commissariat: Corinne Diserens. 85, (5)pp. Prof. illus. Folio. Wraps. Parallel texts by numerous contributors in French, English and Spanish.
Paris (Images en Manœuvres Éditions/ Carta Blanca Editions), 2002.

1694 New York. Robert Miller Gallery. **RODRIGO MOYNIHAN.** Text by Richard Shone. Oct.-Nov. 1983. (50)pp. Prof. illus. 4to. Wraps.
New York, 1983.

1695 Schuppli, Madeleine (editor). **CLAUDIA & JULIA MÜLLER.** 127, (1)pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunstmuseum Thun, March-May 2004, and the Grazer Kunstverein, Dec. 2004-Feb. 2005.
Thun/Basel (Kunstmuseum Thun/ Christoph Merian Verlag), 2004.

1696 New York. Oil & Steel Gallery. **JAN MÜLLER: Major Paintings 1956-1957.** Jan.-Feb. 1985. (26)pp. 13 plates, 6 illus. Lrg. 4to. Wraps. Texts by Meyer Schapiro, Martica Sawin, Thomas M. Messer.
New York, 1985.

1697 Madrid. Museo Nacional Centro de Arte Reina Sofia. **CLAUDIA & JULIA MÜLLER: ¿Con quién dejamos a nuestros hijos e hijas?** Jan.-March 2003. Comisariado: Amelie López-Aranguren. (EspaciOno.) 47, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. With an interview by Adam Szymcyk in parallel Spanish and English.
Madrid (Ministerio de Educación, Cultura y Deporte), 2003.

1698 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **DAVE MULLER: Connections.** Essays by Amada Cruz and Matthew Higgs. Jun-Sept. 2002. 78pp. Prof. illus. Oblong 4to. Wraps.
Annandale-on-Hudson, 2002.

1699 Boston. Institute of Contemporary Art. **MATT MULLICAN.** (ICA Currents. No. 6.) (4)pp. Cover illus. Sm. 4to. Self-wraps., with perforated holes.
Boston, 1985.

1700 Bruxelles. Fondation pour l'Architecture. **MATT MULLICAN.** March-May 1992. (8)pp., 37 plates printed on translucent paper of computer-generated urban environment architectural designs. Oblong 4to. Boards.
Gent (Imschoot, uitgevers), 1992.

1701 Dallas. Dallas Museum of Art. **MATT MULLICAN.** Jan.-March 1987. Text by Sue Graze. (Concentrations. 15.) (6)pp. (=one folding leaf). Illus. Lrg. 4to. Self-wraps.
Dallas, 1987.

1702 [Klosterfelde, Helga Maria, et al. (editors).] **MATT MULLICAN: Editions 1985-2012.** Edited by Helga Maria and Alfons Klosterfelde with the assistance of Cornelia Thonhauser. 249, (7)pp. Prof. illus. Wraps. D.j.
Berlin/Hamburg (Bom Dia Boa Tarde Boa Noite/ Helga Maria Klosterfelde Edition), 2013.

1703 Philadelphia. Moore College of Art. Goldie Paley Gallery. **MATT MULLICAN: Banners, Monuments and the City.** An exhibition of work for public spaces. Sept.-Oct. 1987. Text by Holland Cotter. 24pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Philadelphia, 1987.

1704 Winnipeg. Winnipeg Art Gallery. **MATT MULLICAN: Untitled, 1986/7. First exhibition.** Jan.-March 1988. Text by Nancy Princenthal. 23, (1)pp. 14 color plates. Lrg. oblong 4to. Wraps. The exhibition subsequently travelled to three other venues.

New York (Michael Klein, Inc.), 1988.

1705 MUÑOZ, JUAN. **Segment.** 77, (1)pp. 3 plates. Wraps. D.j. Parallel texts in French and English. Published in conjunction with exhibitions at The Renaissance Society at The University of Chicago, Nov.-Dec. 1990, and the Centre d'Art Contemporain, Genève, Nov. 1990-Feb. 1991.
Genève/Chicago (Centre d'Art Contemporain/ The Renaissance Society at The University of Chicago), 1990.

1706 Bordeaux. capcMusée d'art contemporain de Bordeaux. **JUAN MUÑOZ: Sculptures de 1985 à 1987.** Sept.-Nov. 1987. 46pp. Prof. illus. in color. 4to. Wraps. Interview with the artist by Jean-Marc Poinsot, in parallel French, Spanish, and English.
Bordeaux, 1987.

1707 Boston. Isabella Stewart Gardner Museum. **JUAN MUÑOZ: Portrait of a Turkish Man Drawing.** Sept.-Dec. 1995. [By] Jill Medvedow. (36)pp. Prof. illus. in color. Sm. 4to. Wraps. Signed and dated by the artist on the front flyleaf.
Boston, 1995.

1708 Krefeld. Museum Haus Lange. **JUAN MUÑOZ: Arbeiten 1988 bis 1990.** Herausgegeben von den Krefelder Kunstmuseen. Feb.-April 1991. Texts by Julian Heynen and the artist. 75, (1)pp. Prof. illus. 4to. Wraps. D.j.
Krefeld, 1991.

1709 Milano. HangarBicocca. **JUAN MUÑOZ: Double Bind & Around.** Apr.-Aug. 2015. Curated by Vicente Todolí. 36pp. Prof. illus. Wraps.
Milano (Fondazione HangarBiocca), 2015.

1710 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Columbus. Ohio State University. Wexner Center for the Arts. **MUNTADAS: Between the Frames: The Forum.** [By] Debra Bricker Balken, Bill Horrigan. Oct.-Dec. 1994/ Oct.-Dec. 1995. 48pp. Prof. illus. (partly color). 4to. Wraps.
Cambridge/Columbus, 1994.

1711 MURAKAMI, TAKASHI. **Supa furatto./ Super Flat.** 162, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Limited edition.
Tokyo (Madora Shuppan), 2000.

1712 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **TAKASHI MURAKAMI: The Meaning of the Nonsense of Meaning.** [By] Amada Cruz, Midori Matsui, Dana Friis-Hansen. June-Sept. 1999. 94, (2)pp. 68 illus. (44 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1999.

1713 New York. Lennon, Weinberg. **CATHERINE MURPHY: New Paintings and Drawings.** Nov.-Dec. 1989. (34)pp. 20 plates. Lrg. 4to. Wraps.
New York, 1989.

1714 New York. Graham. **HERMANN DUDLEY MURPHY, 1867-1945.** Feb.-April 1982. 40pp. 13 illus. (partly color). 4to. Wraps.
New York, 1982.

1715 New York. Graham. **HERMANN DUDLEY MURPHY, 1867-1945: Boston Painter at Home and Abroad.** Including 18 paintings recently released from the estate, many with their original Carrig-Rhane frames. (14)pp. 5 color illus. Oblong 4to. Wraps.
New York, 1985.

1716 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings.** May-June 1997. Interview with Joan Simon. 61, (1)pp. 13 color plates. Lrg. 4to. Wraps.
New York, 1997.

1717 New York. PaceWildenstein. **ELIZABETH MURRAY: Recent Paintings.** Feb.-March 1999. 29pp. 10 color plates. 4to. Wraps.
New York, 1999.

1718 Dayton. The Dayton Art Institute & Columbus, Ohio. Columbus Museum of Art. **ROBERT MURRAY: A Sculpture Exhibition.** May-July/ July-Sept. 1979. Organized by Kenneth L. Mathis; essay by Neil Marshall. 44pp. 24 plates, text illus. Sm. sq. 4to. Wraps.
Dayton/Columbus, 1979.

1719 **TADEUSZ MYSLOWSKI: Selected Works. Cross Expanding Series 1976-1988.** (48)pp. Prof. illus. 4to. Wraps.
New York (The Artist), 1990.

1720 **TADEUSZ MYSLOWSKI: Towards Organic Geometry, 1972-1994.** 163 selected photographic images on Japanese paper. 176pp. 163 plates. Lrg. oblong 4to. Cloth. D.j. Edition limited to 1,000 copies.
New York (Irena Hochman Fine Art Ltd.), 1994.

1721 New York. Brooke Alexander, Inc. **PETER NADIN: Views.** Feb.-March 1987. Text by Holland Cotter. (24)pp. 6 color plates. 4to. Wraps.
New York, 1987.

1722 São Paulo. Galeria Luisa Strina. **MÔNICA NADOR.** Feb.-March 1994. (20)pp. Prof. illus. in color. 4to. Wraps. Parallel text in Portuguese and English.
São Paulo, 1994.

1723 New York. Cristinerose Gallery. **BRIGITTE NAHON: New Work.** Sept.-Oct. 1998. (16)pp. 9 color plates. Sm. sq. 4to. Wraps.
New York, 1998.

1724 Venezia. Biennale. 47th. **REI NAITO: Chijo¯ ni hitotsu no basho o/ Un luogo sulla terra./ One Place on Earth.** Edited by Masanobu Ito. 53, (3)pp. Prof. illus. in color. 4to. Wraps. Organized by The Japan Foundation for the Japanese Pavilion at the 47th Venice Biennale.
[Tokyo] (The Japan Foundation), 1997.

1725 London. Annely Juda Fine Art. **DAVID NASH: Sculpture and Projects 1986-1989.** May-June 1989. (26)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Cover title: Mosaic Egg.
London, 1989.

1726 London. Serpentine Gallery. **DAVID NASH: Sculpture 1971-90.** June-July. Text by Norbert Lynton. 62pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1990.

1727 Waltham. Brandeis University. Rose Art Museum. **FLORA NATAPOFF.** Oct.-Nov. 1974. Text by Carl Belz. (12)pp. 3 plates. Oblong 8vo. Wraps.
Waltham, 1974.

1728 Basel. Schaulager, Laurenz Foundation. **BRUCE NAUMAN: Disappearing Acts. Exhibition guide.** March-Aug. 2018. 56pp. Illus. Sm. 4to. Wraps.
Münchenstein/Basel, 2018.

1729 Basel. Schaulager & New York. The Museum of Modern Art. **BRUCE NAUMAN: Disappearing Acts.** March-Aug. 2018/ Oct. 2018-March 2019. Edited by Kathy Halbreich, with Isabel Friedli, Heidi Naef, Magnus Schaefer, and Taylor Walsh. 355, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
New York/Münchenstein/Basel (The Museum of Modern Art/ Laurenz Foundation, Schaulager), 2018.

1730 Blume, Eugen. **BRUCE NAUMAN.** Edited by the Friedrich Christian Flick Collection. (Collector's Choice. Artists' Monographs. Friedrich Christian Flick Collection. 10.) 239, (1)pp. 155 illus. Lrg. 4to. Boards, 1/4 cloth.
Köln (DuMont), 2010.

1731 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

1732 Chicago. Museum of Contemporary Art. **BRUCE NAUMAN: Elliott's Stones.** March-May 1995. Text by Lucina Barnes. 20pp. Prof. illus. 4to. Wraps.
Chicago, 1995.

1733 Cordes, Christopher (editor). **BRUCE NAUMAN. Prints: 1970-89. A Catalogue raisonné.** With the assistance of Debbie Taylor. Essay by John Yau. 136pp. 69 plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Lorence-Monk Gallery and Castelli Graphics, New York, Sept.-Oct. 1989, and the Donald Young Gallery, Chicago, Sept.-Oct. 1989.
New York/Chicago (Castelli Graphics/ Lorence-Monk Gallery/ Donald Young Gallery), 1989.

1734 London. Whitechapel. **BRUCE NAUMAN.** Jan.-Feb. 1987. 86, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Joan Simon and Jean-Christophe Ammann.
Paris, 1987.

1735 Minneapolis. Walker Art Center. **BRUCE NAUMAN.** Organized by Kathy Halbreich and Neal Benezra. Essays by N. Benezra, K. Halbreich, Paul Schimmel, Robert Storr. General editor: Joan Simon with Janet Jenkins and Toby Kamps. April-June 1994. 215pp. 66 plates, numerous text illus. Lrg. 4to. Wraps. The exhibition was also shown at the Museo Nacional Centro de Arte Reina Sofía, Madrid; The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and The Museum of Modern Art, New York.
Minneapolis, 1994.

1736 Richardson, Brenda. **BRUCE NAUMAN: Neons.** 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Published in conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983.
Baltimore (The Baltimore Museum of Art), 1982.

1737 Wolfsburg. Kunstmuseum. **BRUCE NAUMAN: Image / Text 1966-1996.** Kurator: Gijs van Tuyl. May-Sept. 1997. 172pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at three further venues.
Ostfildern (Cantz Verlag), 1997.

1738 Zutter, Jörg (editor). **BRUCE NAUMAN: Skulpturen und Installationen, 1985-1990.** Mit Textbeiträgen von Franz Meyer und Jörg Zutter. 120pp. 24 color plates, 82 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Museum für Gegenwartskunst, Basel, Sept.-Dec. 1990 and the Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, May-Aug. 1991.
Köln (DuMont Buchverlag), 1990.

1739 Venezia. Biennale. 49th. **NAURIDES./ Navridis.** Ethnike epitropos: Lina Tsikouta-Deimeze. La Biennale di Venezia, 49. Esposizione Internazionale d'Arte. June-Nov. 2001. Texts by Evangelos Venizelos, Lina Tsikouta-Deimezis, Rosa Martinez and the artist. 99pp. Prof. illus. 4to. Wraps. Parallel texts in Greek, Italian and English.
Athena (Hypourgeio Politismou), 2001.

1740 Mazzucchelli, Kiki, et al. **PAULO NAZARETH: Arte Contemporanes/ Ltda.** Textos: Kiki Mazzucchelli, Maria Angélica Melendi, Hélio Alvarenga Nunes, Walter Chinchilla, Julio Calel, Edgar Calel, Pedro Calel, Janaina Melo, Paulo Nazareth. 4to. Stiff wraps. D.j. Parallel text in Portuguese and English.
Rio de Janeiro (Cobagó), 2012.

1741 Arc-et-Senans. Saline Royale. **JOSEPH NECHVATAL.** Sept.-Nov. 1993. Text by Robert C. Morgan. 47, (1)pp. Prof. illus. Boards. Parallel texts in English and French.
Arc-et-Senans/Dôle (Fondation Claude-Nicolas Ledoux, Saline Royale/ Fonds Régional d'Art Contemporain de Franche-Comté), 1993.

1742 Köln. Galerie Berndt. **JOSEPH NECHVATAL: Retrospektive.** July-Sept. 1996. Text by Johanna Drucker. 31pp. 7 color plates, 3 illus. 4to. Wraps. Parallel texts in German and English.
Köln, 1995.

1743 Sharp, Willoughby. **JOSEPH NECHVATAL.** 73, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (Machine Language Books), 1984.

1744 Philadelphia. Locks Gallery. **EILEEN NEFF: MovingStill.** Nov.-Dec. 2001. Essay by Dominique Nahas. Foreword by Richard Torchia. 31, (3)pp. 9 color plates (1 double-page), 1 text illus. Sq. 4to. Wraps.
Philadelphia, 2001.

1745 New York. Jason McCoy, Inc. **GEORGE NEGROPONTE.** Introduction by Michael Boodro. Nov.-Dec. 1990. (18)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1990.

1746 New York. Jason McCoy, Inc. **GEORGE NEGROPONTE: Recent Paintings.** Introduction by Alexandra Anderson-Spivy. March-April 1995. (16)pp. 6 color plates. Sq. 4to. Wraps.
New York, 1995.

1747 New York. David Beitzel Gallery. **ROSS NEHER.** May-June 1990. Essay by John Ash. 20pp. 6 color plates, 1 portrait. Sm. sq. 4to. Wraps.
New York, 1990.

1748 NEIDICH, WARREN. **The Noologist's Handbook and Other Art Experiments.** Edited by Suzana Milevska; texts by Franco "Bifo" Berardi, John Roberts, Suzana Milevska, John C. Welchman, Bruce Wexler, and an interview with Warren Neidich by Claudia Slanar. 307pp. Prof. illus. Lrg. 4to. Boards. Title on spine "Berlin Works: The Noologist's Handbook and Other Art Experiments."
Berlin (Archive Books), 2013.

1749 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Boston. Photographic Resource Center. **WARREN NEIDICH: Historical In(ter)ventions.** April-May/ May-June 1991. Text by David Joselit. (16)pp. Prof. illus. 4to. Wraps.
Cambridge, 1991.

1750 Day, Lynda, et al. **American History Reinvented: Photographs by WARREN NEIDICH.** Essays by Lynda Day, Reinhold Misselbach, Christopher Phillips, Lew Thomas and John Welchman. 84pp. Prof. illus. Oblong 4to. Wraps.
New York (Aperture), 1989.

1751 (NELSON, JUDSON) Grand Rapids. Gerald R. Ford Museum. **"Man in Space."** Text by Martin Friedman (6)pp. (=one folding plate). 1 color illus. Sq. 4to. Self-wraps. On the life-size astronaut figure outdoor sculpture by Judson Nelson commissioned by the Gerald R. Ford Museum. Museum card stapled to cover.
Grand Rapids, Michigan, n.d.

1752 NELSON, MIKE. **Extinction Beckons.** Texts by Jaki Irvine. 128pp. Prof. illus. in color. Wraps. Published in conjunction with the exhibition "The Coral Reef" at Matt's Gallery, London, Jan.-Feb. 2000.
London (Matt's Gallery), 2000.

1753 (NESJAR, CARL) Buffalo. State University College at Buffalo. **The Butler Ice Fountain.** (10)pp. Illus. Oblong 4to. Self-wraps. With a postcard from the artist inserted.
Buffalo, 1984.

1754 Karlsruhe. Badischer Kunstverein. **WOLFGANG NESTLER: Skulpturen - Fotografien, 1970-1984.** March-April 1984. Texts by Paul Wember and Andreas Vowinckel. (58)pp. Prof. illus. Oblong 4to. Wraps.
Karlsruhe, 1984.

1755 Frankfurt. Portikus. **RIVANE NEUENSCHWANDER: Spell.** Dec. 2001-Jan. 2002. Text by Adam Szymczyk. 48pp. Illus. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in German and English.
Frankfurt, 2001.

1756 São Paulo. Biennale. 24th. **RIVANE NEUENSCHWANDER. XXIV Bienal de São Paulo.** Text by Rosa Martínez. 33pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo/London (Galeria Camargo Vilaça/ Stephen Friedman Gallery), 1998.

1757 São Paulo. Galeria Camargo Vilaça. **RIVANE NEUENSCHWANDER.** Texts by Mats Stjernstedt, Lisette Lagnado, and the artist. 64pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Portuguese and English. The exhibition subsequently traveled to the Stephen Friedman Gallery, London and the Douglas Hyde Gallery, Dublin.
São Paulo, 2000.

1758 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **MAX NEUHAUS: La Collezione / the Collection.** Text by Pier Luigi Tazzi. 38, (2)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1997.

1759 New York. Pace Gallery. **LOUISE NEVELSON: Black, White & Gold.** Oct.-Nov. 1992. 3 die-cut pop-ups. Sm. sq. 4to. Wraps. Ties.
New York, 1992.

1760 New York. PaceWildenstein. **LOUISE NEVELSON: Sculpture of the '50s and '60s.** March-April 2002. Text by Robert C. Morgan. 41pp. 13 plates. Lrg. 4to. Wraps. D.j.
New York, 2002.

1761 New York. PaceWildenstein & Chicago. Richard Gray Gallery. **LOUISE NEVELSON: Sculpture 1957-1987.** March-April/ April-May 1997. 33pp. 14 plates. Sm. folio. Wraps.
New York/Chicago, 1997.

1762 Geldzahler, Henry (foreword). **Artists. Portraits from Four Decades by ARNOLD NEWMAN.** Introduction by Arnold Newman. 17, (5)pp., 158 plates. Text illus. Lrg. sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1980.

1763 Minneapolis. Walker Art Center. **The Sublime Is Now: The Early Work of BARNETT NEWMAN. Paintings and drawings 1944-1949.** Essay by Jeremy Strick. March-May 1994. (38)pp., 54 plates. 12 figs. 4to. Wraps.
New York (PaceWildenstein), 1994.

1764 Columbus, Ohio. Columbus College of Art & Design. Beeler Gallery. **Possible in Principle: JOHN NEWMAN.** With essays by Andrianna Campbell & Michael Goodson. Jan.-March 2016. 63pp. Prof. illus. Sm. 4to. Wraps.
Columbus, 2016.

1765 Fort Wayne. Fort Wayne Museum of Art. **JOHN NEWMAN: Sculpture and Works on Paper.** Essays by Klaus Kertess, Emily Kass and Angela Fritz. Feb.-April 1993. 63pp. Prof. illus. Sq. 4to. Wraps.
Fort Wayne, 1993.

1766 Mt. Kisco, N.Y. Tyler Graphics, Inc. **JOHN NEWMAN: On the Other Hand: Sculpture Multiples. Second Thoughts: Print Series.** Text by Adam D. Weinberg. 33pp. Prof. illus. Sm. 4to. Wraps.
Mt. Kisco, 1995.

1767 München. Fred Jahn. **JOHN NEWMAN: Zeichnungen/ Drawings.** Jan.-Feb. 1990. 76pp. Prof. illus. (partly color, 1 folding). 4to. Cloth. Parallel text in German and English. Signed by the artist.
München, 1990.

1768 New York. David Nolan Gallery. **JOHN NEWMAN: Drawings.** April-May 1991. Text by Konrad Oberhuber. 42pp. 16 color plates. Sm. sq. 4to. Wraps.
New York, 1991.

1769 San Francisco. John Berggruen Gallery. **JOHN NEWMAN: Sculpture and Drawings.** June-Aug. 1991. (26)pp. 8 color plates. 4to. Wraps.
San Francisco, 1991.

1770 Stockholm. Heland Wetterling Gallery. **Beyond the Zero: JOHN NEWMAN's Recent Prints, Drawings and Sculpture.** May-June 1990. Text by Nancy Princenthal. (34)pp. Prof. illus. 4to. Wraps.
Stockholm, 1990.

1771 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **HELMUT NEWTON.** June-July 1989. (4)pp. (=one folding leaf). 1 illus. Sm. 4to. Self-wraps. Checklist of the exhibition.
Madrid, 1989.

1772 New York. Hirschl & Adler Modern. **GRAHAM NICKSON.** Feb.-March 1986. (24)pp. 12 plates. Oblong 4to. Wraps.
New York, 1986.

1773 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **LARS NILSSON: In "Orgia."** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 12, (4)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1774 Stockholm. Magasin 3, Konsthall. **LARS NILSSON.** March-June 2002. Texts by David Neuman, Gertrud Sandqvist; conversation with Jérôme Sans. 81, (5)pp. Prof. illus. Sm. 4to. Cloth. D.j. Parallel texts in Swedish and English.
Stockholm, 2002.

1775 Montpellier. FRAC Languedoc-Roussillon & Gent. Stedelijk Museum voor Aktuele Kunst. **MOSHE NINIO: For the Time Being.** Texts by Jan Hoet, Ami Barak, Zvi Shir. July-Sept. 1996/ Sept.-Oct. 1998. 71, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Gent (Snoeck-Ducaju & Zoon), 1998.

1776 Paris. Galerie Chantal Crousel. **MOSHE NINIO.** Text by Alexandra Costanzo. (78)pp. Prof. illus. Wraps. D.j. Parallel texts in French and English.
Paris, 2001.

1777 Tokyo. Heineken Village & Fukuoka-shi. Mitsubishi Jisho Arutiamu. **S to S: A determination, Dancing and Whirling Downward. Collaboration of SHOKO MAEMOTO and SHIGERU NISHINA.** Nov.-Dec. 1989/ May-June 1990. (4)pp. 8 color plates. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

1778 Coles, Robert & NIXON, NICHOLAS. **Schools.** 176pp. 90 duotone plates. Lrg. 4to. Cloth. D.j. Signed and dated by the photographer on the title-page.
Boston/New York (Bulfinch Press/ Little, Brown and Company), 1998.

1779 New York. PaceWildenstein. **33 MacDougal Alley: The Interlocking Sculpture of ISAMU NOGUCHI.** Sept.-Oct. 2003. 34, (2)pp. Frontis., 11 plates (3 with transparent overlay), 3 text illus. Tall 4to. Wraps.
New York, 2003.

1780 New York. PaceWildenstein. **ISAMU NOGUCHI: Stones and Water.** May-June 1998. Text by Jeremy Strick. 45, (1)pp. 13 tipped-in color plates. Lrg. 4to. Wraps.
New York, 1998.

1781 New York. André Emmerich Gallery. **KENNETH NOLAND: Doors and Ghosts. Printed Monotypes.** March 1985. (4)pp., 14 color plates. Sm. sq. 4to. Wraps.
New York, 1985.

1782 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** March-April 1983. (6)pp. 8 color plates. Oblong 4to. Wraps.
New York, 1983.

1783 New York. André Emmerich Gallery. **KENNETH NOLAND: New Paintings.** April 1986. (20)pp. 6 color plates. Tall 4to. Wraps.
New York, 1986.

1784 New York. André Emmerich Gallery. **KENNETH NOLAND: Paintings of the 1960's: Chevrons and Stripes.** Oct.-Nov. 1985. (20)pp. 9 plates. Sq. 4to. Wraps.
New York, 1985.

1785 New York. André Emmerich Gallery. **KENNETH NOLAND: Winds. Painted Monotypes.** Nov.-Dec. 1983. Essay by Henry Geldzahler. (10)pp., 15 color plates. Sm. sq. 4to. Wraps.
New York, 1983.

1786 New York. Sidney Janis Gallery. **A Collaboration: PATSY NORVELL & ROBERT ZAKANITCH.** Nov. 1982. Organzied by the Norton Gallery & School of Art. Texts by R.A. Madigan, B. Weber, S. Webster. 28pp. 15 illus. Oblong 4to. Wraps. The exhibition was subsequently shown at the Norotn Gallery of art, West Palm Beach, Florida, Jan.-Feb. 1983.
New York, 1982.

1787 NOVITSKOVA, KATJA. **Dawn Mission.** 225, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German. Artists' book published in conjunction with an exhibition at the Kunstverein Hamburg, April-July 2016.
Milano/Hamburg (Mousse Publishing/ Kunstverein), 2016.

1788 New York. PaceWildenstein. **THOMAS NOZKOWSKI: Recent Work.** April-May 2008. Text by John Yau. 69pp. 24 color plates. Lrg. 4to. Wraps.
New York, 2008.

1789 Columbus. Ohio State University. Wexner Center for the Arts. **OEHLEN WILLIAMS 95.** Essays by Thomas Crow, Diedrich Diederichsen, Timothy Martin, Stephen Melville, Friedrich Petzel. Edited by Catherine Gudis. Jan.-April 1995. 172pp. Prof. illus. 4to. Wraps.
Columbus, 1995.

1790 Springfield [MA]. Springfield Museum of Fine Art & New York. Forum Gallery. **The Fowl of the Air, the Fish of the Sea, & the Beasts of the Field: The Animal Sculptures of ELLIOT OFFNER.** Sept.-Nov. 1984. 21pp., 30 plates. 4to. Wraps.
Springfield, 1984.

1791 OFILI, CHRIS. **The Upper Room.** (64)pp. Prof. illus. 4to. Boards. Published in conjunction with the exhibition "Freedom One Day" at the Victoria Miro Gallery, London, June-Aug. 2002.
London (Victoria Miro Gallery), 2002.

1792 OFILI, CHRIS. **Within reach: Venice Biennale 2003.** At the British Pavilion, Venice, 15-June-02 November 2003. CD Audio disc 4 3/4 in. Music to accompany the installation by Chris Ofili at the 50th Venice Biennale, 2003.
London (British Council/ Victoria Miro Gallery), 2003.

1793 Gioni, Massimiliano. **CHRIS OFILI: Night and Day.** With contributions by Glenn Ligon, Minna Moore Ede, Alicia Ritson, Matthew Ryder, Robert Storr, Lynette Yiadom-Boakye. 223, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by Massimiliano Gioni with Gary Carrion-Murayari and Margot Norton at the New Museum, New York, Oct. 2014-Feb. 2015.
New York (New Museum/ Skira/Rizzoli), 2014.

1794 London. Victoria Miro Gallery. **CHRIS OFILI: Freedom One Day.** June-Aug. 2002. Texts by Courttia Newland, Francesca Beard, Roger Robinson, Ray Shell, Sophie Woolley, Bidisha. (30)pp. 4 color plates (2 double-page). 4to. Wraps.
London, 2002.

1795 Southampton. Southampton City Art Gallery. **CHRIS OFILI.** April-May 1998. Edited by Lisa G. Corrin, Stephen Snoddy and Godfrey Worsdale. 96pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies. The exhibition subsequently traveled to the Serpentine Gallery, London and The Whitworth Art Gallery, University of Manchester. Presentation copy, inscribed by the artist with a drawing.
Southampton, 1998.

1796 Venezia. Biennale. 50th. British Pavilion. **CHRIS OFILI: Within Reach. Volume III: Installation.** June-Nov. 2003. (2)pp., 40 color plates. 4to. Wraps.
London (Victoria Miro Gallery), 2003.

1797 Rotterdam. Witte de With, Center for Contemporary Art. **HÉLIO OITICICA.** Feb.-April 1992. Texts by Hélio Oiticica, Guy Brett, Haroldo de Campos, Waly Salomão, Catherine David. 277, (3)pp. Prof. illus. (partly in color) 4to. Wraps. Parallel texts in Dutch and English. The exhibition subsequently traveled to 4 additonal venues.
Rotterdam, 1992.

1798 New York. Marisa del Re Gallery. **KENZO OKADA.** March-April 1984. Text by Carter Ratcliff. (34)pp. 10 color plates, 1 portrait. Lrg. 4to. Wraps.
New York, 1984.

1799 Messinger, Lisa Mintz. **GEORGIA O'KEEFFE.** (The Metropolitan Museum of Art Bulletin. Fall 1984.) 64pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1984.

1800 O'KEEFFE, GEORGIA. **Georgia O'Keeffe.** Text by the artist. (A Studio Book.) (224)pp. 108 superb color plates. Folio. Cloth (dusty; some dampstaining on bottom corners of end pages). Special edition limited to 175 copies, signed and numbered by the artist.
New York (The Viking Press), 1976.
Freitag 9193

1801 Annandale-on-Hudson. Bard College. Hessel Museum, Center for Curatorial Studies & Cambridge. MIT List Visual Arts Center. **KEN OKIISHI: The Very Quick of the Word.** March-May/ July-Sept. 2013. Texts by Annie Godfrey Larmon, Alise Upitis, and the artist. (160)pp. Prof. illus. Sm. 4to. Wraps.
Berlin (Sternberg Press), 2013.

1802 Larmon, Annie Godfrey. **A Way Out as Hovering: Congestion and Porosity in the Work of KEN OKIISHI [A Way out as Hovering in the Work of Ken Okiishi?].** Master's Degree Project, February 1, 2013. Draft: 11/10/12. (76)pp. Prof. illus. in color. Sm. 4to. Self-wraps. Draft for the catalogue published in conjunction with the exhibition The Very Quick of the Word at the Hessel Museum of Art, Center for Curatorial Studies, Bard College, curated by Annie Godfrey Larmon as part of the requirements for the Master of Arts degree.
Annandale-on-Hudson (Bard College. Hessel Museum, Center for Curatorial Studies), 2013.

1803 Stuttgart. Künstlerhaus Stuttgart. **KEN OKIISHI and NICK MAUSS: A Fair to Meddling Story.** Oct.-Nov. 2007. Text by Jill Johnston. (78)pp. 74 illus. 4to. Wraps. D.j.
Stuttgart, 2007.

1804 Celant, Germano. **The Course of the Knife: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry.** [Il corso del coltello]. 239, (1)pp. Prof. illus. 4to. Wraps. D.j.
Milano (Electa), 1986.

1805 Johnson, Ellen H. **CLAES OLDENBURG.** (Penguin New Art 4.) 64pp. 42 illus. Sm. 4to. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1971.
Freitag 9207

1806 New York. Pace Gallery. **CLAES OLDENBURG.** Sept.-Oct. 1992. 109pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1992.

1807 New York. PaceWildenstein. **CLAES OLDENBURG, COOSJE VAN BRUGGEN.** May-June 2002. Text by Richard Morphet. 38, (2)pp. Prof. illus. in color. Large folding poster loosely inserted in flap of binding, as issued. Lrg. 4to. Boards.
New York, 2002.

1808 OLESEN, HENRIK. **What is authority?** 189, (3)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1500 copies.
København (Pork Salad Press), 2002.

1809 Toronto. Gallery One. **JULES OLITSKI: Selected Paintings 1963-1990. A retrospective view.** April-June 1990. (36)pp. 13 color plates, 3 text illus. Sm. 4to. Wraps.
Toronto, 1990.

1810 San Antonio. ArtPace, A Foundation for Contemporary Art. **MICHAEL O'MALLEY 97.2.** June-July 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

1811 Köln. Kölnischer Kunstverein. **ROMAN ONDÁK.** May-June 2004. Texts by Igor Zabel, Georg Schöllhammer, Frank Frangenberg; conversation with Hans Ulrich Obrist. 222, (2)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in German and English. Published in conjunction with the exhibition "Roman Ondák: Spirit and Opportunity."
Köln (Verlag der Buchhandlung Walther König), 2004.

1812 London. Hayward Gallery & Hannover. Kunstverein. **JULIAN OPIE.** Nov. 1993-Feb. 1994/ Feb.-April 1994. Texts by Wulf Herzogenrath, Ulrich Loock, James Roberts, Lynne Cooke and Michael Newman. 125, (3)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
London, 1993.

1813 Brussels. Liverpool Gallery. **DENNIS OPPENHEIM: Recent Works.** Sept.-Nov. 1990. With text of an interview with the artist. 70pp. 19 color plates. Lrg. 4to. Wraps.
Brussels, 1990.

1814 Cleveland. Museum of Contemporary Art. **Spine: LISA OPPENHEIM.** Edited by Karen Archey. Texts by Andria Hickey, Laura Solomon, Maika Pollack; conversation with Karen Archey. Jan.-May 2017. 88pp. Prof. illus. Lrg. 8vo. Wraps.
Cleveland, 2017.

1815 Burckhardt, Jacqueline, et al. **MERET OPPENHEIM: Beyond the Teacup.** [By] Jacqueline Burckhardt and Bice Curiger, Josef Helfenstein, Thomas McEvilley, Nancy Spector. 175, (1)pp. 1010 illus., text illus. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Guggenheim Museum, New York, June-Oct. 1996, and traveling to three aditional venues.
New York (Independent Curators Incorporated), 1996.

1816 [Wilson, Sarah, et al.] **ORLAN: Ceci est mon corps... Ceci est mon logiciel.../ This is my body... This is my software...** Texts by Sarah Wilson, Michel Onfray, Allucquére Rosanne Stone, Serge François, Parveen Adams. 96pp. Prof. illus. CD-ROM. Folio. Wraps. Parallel texts in French and English.

London (Black Dog Publishing), 1996.

1817 OROZCO, GABRIEL. **Empty Club.** Texts by Guy Brett, Jean Fisher, Mark Haworth-Booth, James Lingwood. 106pp. Prof. illus. 4to. Boards. "Empty Club was the 1996 Artangel/Beck's commission and took place at 50 St. James's Street, London SW1 from June 25 until July 28 1996."
London (Artangel), 1998.

1818 Kortrijk. The Kanaal Art Foundation. **GABRIEL OROZCO.** Essays by Benjamin H.D. Buchloh, Jean Fisher. Edited by M. Catherine de Zegher. April-June 1993. 71pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 600 copies. Parallel texts in Spanish, English and Dutch. First Edition.
Kortrijk (The Kanaal Art Foundation/ LVI), 1993.

1819 Los Angeles. The Museum of Contemporary Art. **GABRIEL OROZCO.** [By] Benjamin H.D. Buchloh, Abraham Cruzvillegas, Gabriel Kuri, Molly Nesbit, Damian Ortega, Alma Ruiz. June-Sept. 2000. 207, (1)pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to two additional venues.
Los Angeles, 2000.

1820 Madrid. Museo Nacional Centro de Arte Reina Sofia. **GABRIEL OROZCO.** Text by Guillermo Santamarina. 158, (2)pp. Prof. illus. Sm. folio. Boards.
Madrid, 2005.

1821 Philadelphia. Philadelphia Museum of Art. **GABRIEL OROZCO.** Oct.-Dec. 1999. Interview by Ann Temkin. (Museum Studies 5.) (8)pp. (=one folding sheet). 6 illus. Tall 4to. Wraps.
Philadelphia, 1999.

1822 Philadelphia. Philadelphia Museum of Art. **GABRIEL OROZCO: Photogravity.** Oct.-Dec. 1999. Curators: Ann Temkin and Susan Rosenberg. 184pp. Prof. illus. 4to. Boards.
Philadelphia, 1999.

1823 Zürich. Kunsthalle. **GABRIEL OROZCO.** May-June 1996. Texts by Bernhard Bürgi and Benjamin H.D. Buchloh. 73, (3)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Institute of Contemporary Art, London and the daad-galerie, Berlin.
Zürich, 1996.

1824 New York. Scott Hanson Gallery. **ERIC ORR: "Time's Shadow."** Nov.-Dec. 1987. Text by Thomas McEvilley. (12)pp., 10 color plates. Wraps.
New York, 1987.

1825 San Diego. San Diego State University. University Art Gallery. **ERIC ORR: A Twenty-Year Survey.** April-May 1984. (83)ff. 21 plates (16 color). Wraps.
San Diego, 1984.

1826 Basel. Kunsthalle. **DAMIÁN ORTEGA.** Sept.-Nov. 2004. Texts by Russell Ferguson and Adam Szymczyk. 61, (3)pp. Prof. illus. Wraps. Parallel texts in German and English.
Basel, 2004.

1827 Los Angeles. REDCAT. **DAMIÁN ORTEGA: The Beetle Trilogy and Other Works.** / Damián Ortega: The Beetle Trilogy y otras obras. With texts by Eungie Joo, Hari Kunzru, and Alma Ruiz. Nov. 2005-Jan. 2006. 200pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in English and Spanish.
Los Angeles (Roy and Edna Disney/CalArts Theater), 2005.

1828 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **OTEIZA: Proposito Experimental.** Feb.-March 1988. (6)pp. (=one folding leaf). Sm. 4to. Wraps.
Madrid, 1988.

1829 New York. Brooke Alexander, Inc. **TOM OTTERNESS/Objects 1978-1982.** (2)pp., 11 plates. 12mo. Wraps.
New York, [1982].

1830 New York. Hirschl & Adler Modern. **THERESE OULTON.** Jan.-Feb. 1989. Text by Angela Moorjani. 28pp. 8 color plates. 4to. Wraps.
New York, 1989.

1831 Frankfurt. Portikus. **TONY OURSLER. [Dummies, Clouds, Organs, Flowers, Watercolors, Videotapes, Alters, Performances and Dolls].** Herausgegeben von Friedemann Malsch. Aug.-Oct. 1994. Texts by Barbara London, Elizabeth Janus and Paolo Colombo, Friedemann Malsch, Gertrud Sandqvist, Regina Cornwell, James Hugunin, and the artist. 94pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German, English, and French. The exhibition subsequently traveled to three additional venues.
Frankfurt, 1994.

1832 Lodi, Simona (editor). **TONY OURSLER.** 63pp. Prof. illus. 4to. Stiff wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at Galleria 1000eventi, Milano, Jan.-Feb. 1998.
Milano (Charta), 1998.

1833 Madrid. Galería Soledad Lorenzo. **TONY OURSLER.** March-April 1998. Text by Santiago B. Olmo. 38pp. 6 color plates (2 double-page). 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1998.

1834 Madrid. Galería Soledad Lorenzo. **TONY OURSLER: Obra reciente.** Nov. 1995-Jan. 1996. Text by Octavio Zaya. 45pp. Frontis., 9 color plates. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1995.

1835 Paparoni, Demetrio. **The Living Eye of TONY OURSLER and the Spirit of the Age.** 154, (4)pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in English and Italian. Published in conjunction with the exhibition "Tony Oursler: Late Night Drawings" at the Galleria In Arco, Torino.
Torino (In Arco Books), 2006.

1836 Salzburg. Salzburger Kunstverein. **TONY OURSLER: Judy / JON KESSLER: Ikebana Series.** June-July 1994. Texts by Silvia Seiblmayr, Stella Rollig, Carsten Ahrens; conversation with Elizabeth Janus. 15, (1), 15, (1)pp., 24 color plates. 4to. Wraps. Parallel texts in English and German. Two parts, bound dos-à-dos.
Salzburg, 1994.

1837 Myers, Terry R. **ROBERT OVERBY: Parallel: 1978-1969.** With a memoir by Marty Neumeier. 99pp. Prof. illus. Sm. sq. 4to. Cloth. Published in conjunction with an exhibition at UCLA Hammer Museum, Los Angeles, June-Sept. 2000.
Los Angeles (UCLA Hammer Museum), 2000.

1838 Boston. Isabella Stewart Gardner Museum. **LAURA OWENS: New Work at the Isabella Stewart Gardner Museum.** May-Sept. 2001. 63pp. Prof. illus. Sm. 4to. Boards.
Milano (Edizioni Charta), 2001.

1839 Baltimore. The Maryland Institute College of Art. **LAWSON OYEKAN and the Spirit of Nature.** Feb.-March 2005. Curator: George Ciscle. 32pp. Prof. illus. in color. 4to. Wraps. D.j.
Baltimore, 2005.

1840 OZAWA, TSUYOSHI. **Ozawa Tsuyoshi warudo no arukikata.** / A Guidebook to Tsuyoshi Ozawa's World. 127, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English.
Tokyo (Isshi Puresu/ Ota Fain Atsu), 2001.

1841 Cincinnati. Carl Solway Gallery. **NAM JUNE PAIK: Family of Robot.** May 1986, at the Chicago International Art Exposition, Navy Pier, Chicago. (16)ff. Illus. Oblong 4to. Wraps., spiral-bound.
Cincinnati, [1986].

1842 Düsseldorf. NRW-Forum Kultur und Wissenschaft. **NAM JUNE PAIK Award 2002.** Internationaler Medienkunstpreis NRW/International Media Art Award NRW verliehen von/given by Stiftung und Kultur des Landes NRW. Sept.-Oct. 2002. 51, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern-Ruit (Hatje Cantz), 2002.

1843 New York. The Solomon R. Guggenheim Museum. **The Worlds of NAM JUNE PAIK.** Organized by John G. Hanhardt. Feb.-April 2000. 275pp. Prof. illus. in color. 4to. Wraps.
New York, 2000.

1844 New York. Whitney Museum of American Art. **NAM JUNE PAIK.** April-June 1982. [By] John G. Hanhardt. With essays by Dieter Ronte, Michael Nyman, John G. Hanhart, David A. Ross. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1982.

1845 New York. James Cohan Gallery. **ROXY PAINE.** Essay by Scott Rothkopf. April-May 2001. 35, (1)pp. Prof. illus. 4to. Wraps.
New York, 2001.

1846 Boston. Institute of Contemporary Art. **MIMMO PALADINO.** (ICA Currents. No. 7.) (4)pp. Cover illus. Sm. 4to. Self-wraps.
Boston, 1983.

1847 New York. Lennon, Weinberg. **CARL PALAZZOLO.** May-June 1990. (26)pp. 13 color plates (1 folding). Sq. 4to. Wraps.
New York, 1990.

1848 New York. Dia Art Foundation. **BLINKY PALERMO.** Oct. 1987-June 1988. 35, (1)pp. 20 color plates. Oblong 4to. Wraps.
New York, 1987.

1849 New York. Sperone Westwater. **BLINKY PALERMO.** Sept.-Oct. 1987. Text by Anne Rorimer. 15, (1)pp. 7 color illus. Sm. 4to. Wraps.

New York, 1987.

1850 Schwenk, Bernhart. **Gleichnisse des Unerklärlichen: Zur Malerei von BLINKY PALERMO.** (Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt am Main.) 63, (1)pp. Illus. 4to. Wraps. Parallel texts in German and English.
Frankfurt (Museum für Moderne Kunst), 1991.

1851 Sevilla. Caja San Fernando. **JESÚS PALOMINO: Casas, vallas publicitarias y túneles.** Texts by Francisco del Río, Jesús Palomino, Luis Francisco Pérez, Maite Méndez and Armando Montesinos. 95pp. Prof. illus. 4to. Wraps. 34pp. English-language text, published by Galería Helga de Alvear, Madrid, loosely inserted, as issued.
Sevilla, 2003.

1852 Schafaff, Jörn & Steiner, Barbara (editors). **JORDE PARDO.** Texts by Philippe Parreno, Jörn Schafaff, Stephan Schmidt-Wulffen, Andreas Spiegl, Frances Stark, Barbara Steiner. 131, (1)pp. Prof. illus. Lrg. oblong 4to. Boards. Parallel texts in German and English.
Ostfildern-Ruit (Hatje Cantz Verlag), 2000.

1853 Tokyo. Person's Weekend Museum. **JORGE PARDO.** July-Oct. 1993. Texts by George Pocari and Timothy Blum. (16)pp. Illus. 4to. Wraps. Parallel texts in English and Japanese. Designed by Pae White.
Tokyo, 1993.

1854 New York. Salander-O'Reilly Galleries. **DAVID PARK, 1911-1960: Paintings and Drawings.** Texts by Carl Belz and Richard Diebenkorn. (6)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps.
New York, [1983?].

1855 New York. Salander-O'Reilly Galleries. **DAVID PARK, 1911-1960.** Sept.-Oct. 1985. Text by Henry Geldzahler. (6)pp. (=one folding sheet). 3 color illus. 4to. Self-wraps. With a text by Carl Belz loosely inserted.
New York, 1985.

1856 New York. Staempfli Gallery. **DAVID PARK 1911-1960: Retrospective Exhibition.** Dec. 1961. Introductory text by Paul Mills. (24)pp. 24 illus. (3 color). Sm. 4to. Wraps. The exhibition subsequently traveled to 6 additional venues.
New York, 1961.

1857 San Antonio. ArtPace, A Foundation for Contemporary Art. **CORNELIA PARKER 97.2.** June-July 1997. Text by Shaila Dewan. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

1858 New York. Leo Koenig Inc. **ERIK PARKER.** Text by David Hunt. 23, (1)pp. 16 color plates, 2 text illus. 4to. Wraps. Parallel texts in German and English.
New York, 2001.

1859 Darmstadt. Mathildenhöhe & Praha. Galerie Hlavního Mesta Prahy. **CLAUDIO PARMIGGIANI: Iconostasi.** Dec. 1992-Jan. 1993/ Feb.-March 1993. Texts by Klaus Wolbert, Olga Malá, Maurizio Calvesi, Roland Recht, Stephan Scmidt-Wulffen, Luc Lambrecht, Pier Giovanni Castagnoli. (Kunstpreis der Stadt Darmstadt 1990.) 330pp. Prof. illus. Lrg. 4to. Leatherette. Parallel texts in German and Italian.
Darmstadt/Praha, 1992.

1860 PARRENO, PHILIPPE. **Alien Affection.** 357, (35)pp. Prof. illus. 4to. Boards. D.j. Texts in French and English. Published in conjunction with the exhibition "Philippe Parreno: Alien Seasons" at the Musée d'Art moderne de la Ville de Paris, May-Sept. 2012.
Paris (ARC/Musée d'Art moderne de la Ville de Paris/ Paris Musées/ Les Presses du Réel), 2002.

1861 Berlin. Martin-Gropius-Bau. **PHILIPPE PARRENO: Gropius Bau Sommer 2018.** May-Aug. 2018. Werkliste/ List of Works. (Berliner Festspiele. Immersion-Exhibition 4.) (12)pp. 1 color illus. Wraps. Parallel text in German and English. Checklist for the exhibition when the artist turned the Gropius Bau into a giant automation.
Berlin, 2018.

1862 PARRENO, PHILIPPE & ROCHE, FRANÇOIS. **The Boy from Mars.** (CCA Artists' Books Series.) (164)pp. Prof. illus. Orig. wraps. Parallel text in English and Japanese. "'The Boy from Mars' is the first element of a game between Philippe Parreno and Francois Roche in which the building 'Hybrid Muscle', designed by Roche & Sie provided the scenario for a film, and at the same time the film produced the building."
Kitakyushu (Gendai Bijutsu Senta/CCA Kitakyushu), 2004.

1863 Chicago. Museum of Contemporary Art. **JENNIFER PASTOR.** July-Oct. 1996. Text by Amada Cruz. (REFCO Group Project Series.) 24pp. 6 plates. Sm. sq. 4to. Wraps.
Chicago, 1996.

1864 New York. Holly Solomon Gallery. **Icons: IZHAR PATKIN.** Oct.-Nov. 1992. Text by Donald Kuspit. (22)pp. 7 color plates. Sq. 12mo. Wraps.
New York, 1992.

1865 London. Chisenhale Gallery. **SIMON PATTERSON.** June-July 1994. Text by Patricia Bickers. (24)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1994.

1866 New York. Brooke Alexander, Inc. **PHILIP PEARLSTEIN: Landscape Aquatints, 1978-1980.** Jan. 1981. Text by Jerome Viola. (16)pp. 13 illus. Oblong 4to. Wraps. D.j.
New York, 1981.

1867 New York. Hirschl & Adler Modern. **PHILIP PEARLSTEIN.** Feb.-March 1985. Text by Scott Burton. (30)pp. 11 plates. 4to. Wraps.
New York, 1985.

1868 New York. Hirschl & Adler Modern. **PHILIP PEARLSTEIN: Figures and Other Objects.** Feb.-March 1988. (16)pp. 5 color plates. Sq, 4to. Wraps.
New York, 1988.

1869 (I.M. PEI & PARTNERS) Cambridge. Massachusetts Institute of Technology. Committee on the Visual Arts. **Artists and Architects Collaborate: Designing the Weisner Building.** Artists: Scott Burton, Richard Fleischner, Kenneth Noland. Photographs: Steve Rosenthal. Introduction by Calvin Thompson. 2 vols. 94, (2)pp. Text illus. Supplement: (12)pp. Prof. illus. in color. Lrg. oblong 4to. Wraps.
Cambridge, 1985.

1870 **A.R. PENCK: Grafiken.** Eine Einführung in sein Werk und Schaffen mit einem autobiographischen Texts des Künstlers. 20pp. Prof. illus. in color. 4to. Wraps.
Frankfurt am Main (Deutsche Bank), 1988.

1871 Boston. Institute of Contemporary Art. **A.R. PENCK.** (ICA Currents. No. 8.) (4)pp. 3 illus. Sm. 4to. Self-wraps.
Boston, 1983.

1872 Berlin. Haunch of Venison. **ADAM PENDLETON EL T D K.** Feb.-April 2009. Texts by Mark Beasley and Jena Osman; conversation with Krist Gruijthuijsen. 119, (1)pp. Prof. illus. Sm. 4to. Boards. Edition limited to 1500 copies.
Berlin, 2009.

1873 New York. PaceWildenstein & Pace/MacGill Gallery. **IRVING PENN.** New and Unseen. Sept. 1999./ Process. Sept.-Oct. 1999. 57pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1999.

1874 Basel. Galerie Buchmann. **GIUSEPPE PENONE.** Sept. 1986. 47, (1)pp. 11 plates (6 color). Sm. 4to. Wraps. Edition limited to 400 copies.
Basel, 1986.

1875 Busine, Laurent (editor). **GIUSEPPE PENONE.** Contributions by Benjamin Buchloh, Laurent Busine, Daniela Lancioni, Ruggero Penone and Didier Semin. 407pp. 252 illus., figs. Lrg. sq. 4to. Boards.
Bruxelles (Mercatorfonds), 2012.

1876 Celant, Germano. **GIUSEPPE PENONE.** 212pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Arnolfini Gallery, Bristol, Jan.-March 1989.
Milano (Electa), 1989.

1877 Nantes. Musée des Beaux-Arts. **GIUSEPPE PENONE.** June-Sept. 1986. Texts by Daniel Soutif, Remo Guideri, and Jean-Louis Baudry. 77, (1)pp. Prof. illus. 4to. Wraps.
Nantes, 1986.

1878 New York. Marian Goodman Gallery. **GIUSEPPE PENONE: A Question of Identity.** Nov.-Dec. 2017. Texts by Laurent Busine, Joël Chevrier, Ruggero Penone, and the artist. (40)pp. Illus. Wraps. Wrap-around band.
New York, 2017.

1879 New York. Marian Goodman Gallery. **GIUSEPPE PENONE: Indistinti confini.** March-April 2015. Text by Dieter Schwarz. (16)pp. Illus. Wraps.
New York, 2015.

1880 Paris. Galerie Marian Goodman. **GIUSEPPE PENONE: Le corps d'un jardin.** May-June 2013. (32)pp. Illus. Wraps.
Paris, 2013.

1881 New York. André Emmerich Gallery. **BEVERLY PEPPER: New Sculpture.** Oct. 1983. (12)pp. 8 plates. Lrg. 4to. Wraps.
New York, 1983.

1882 New York. André Emmerich Gallery. **BEVERLY PEPPER: Urban Altars and Ritual Sculpture.** Introduction by Ronny Cohen. May 1986. (22)pp. 6 plates. Sm. 4to. Wraps.
New York, 1986.

1883 Jouy-en-Josas. Fondation Cartier pour l'Art Contemporain. **EMMANUEL PEREIRE** Sept.-Dec. 1987. 85, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Jouy-en-Josas, 1987.

1884 Reinacher, Dane. **ENOC PEREZ: Caribe Club.** (100)pp. 40 color plates. 4to. Wraps.
Köln (Snoeck Verlagsgesellschaft), 2005.

1885 Pesaro. Galleria Franca Mancini. **TULLIO PERICOLI: Quelques riens pour Rossini.** Aug.-Oct. 2012. (Les Rencontres Rossiniennes 2012.) 83pp. Prof. illus. Lrg. 8vo. Wraps. Texts by Bruno Cagli, Paolo Fabbri, and Testo Daverio in parallel Italian and English.
Pesaro, 2012.

1886 PERIN, ROMAINE. **Stains.** 11 plates. 12mo. Wraps.
[München (Verlag Hubert Kretschmer), 1980].

1887 Stiles, Kristine (editor). **States of Mind: DAN & LIA PERJOVSCHI.** Essays by Kristine Stiles, Andrei Codrescu, Marius Babias. Interviews by Rozana Marcoci, Kristine Stiles. 224pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Nasher Museum of Art, Duke University, Aug. 2007-Jan. 2008.
Durham, North Carolina (Nasher Museum of Art, Duke University), 2007.

1888 New York. André Emmerich Gallery. **JOEL PERLMAN: New Sculpture.** Introductory essay by Lisa Mintz Messinger. May-June 1985. (32)pp. 8 plates, 1 text illus. Wraps.
New York, 1985.

1889 New York. Graham. **VAN DEARING PERRINE, 1869-1955: First Decade on the Palisades, 1902-1912.** March-May 1986. 24pp. 6 color illus. Oblong 4to. Wraps.
New York, 1986.

1890 New York. Grace Borgenicht Gallery. **GABOR PETERDI: Selected Paintings 1939-1985.** Oct. 1985. Text by Joshua C. Taylor. (12)pp. 5 plates (3 color). Oblong 8vo. Wraps.
New York, 1985.

1891 Basel. Kunsthalle. **DAN PETERMAN.** Introduction by Peter Pakesch. (Kunsthalle Basel. 17/1998.) (64)pp. Illus. Lrg. 8vo. Wraps. Parallel texts in German and English.
Basel (Schwabe & Co.), 1998.

1892 Chicago. Museum of Contemporary Art. **DAN PETERMAN.** Exhibition curator: Lynne Warren. Essays: Raimar Stange, Gregory Sholette. Plastic Economies. 40pp. Standard Kiosk (Chicago). 20pp. Works and Projects. 32pp. Prof. illus. in color. Sq. 4to. Wraps. Slipcase. Three-volume set published in conjunction with the exhibitions "Dan Peterman: Plastic Economies," and Standard Kiosk (Chicago), June-Sept. 2004.
Urbana/Chicago (University of Illinois Press), 2004.

1893 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **LARS BENT PETERSEN.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) (12)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

1894 Bern. Kunsthalle. **RAYMOND PETTIBON.** Jan-March 1995. Edited by Ulrich Loock. 134pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Parallel texts in English, German and French. Catalogue of the circulating exhibition.
Bern, 1995.

1895 New York. Michael Werner. **ELIZABETH PEYTON: Klara 13 Pictures.** April-June 2013. (32)pp. Frontis., 15 plates. Sm. 8vo. Boards, 1/4 cloth.
New York, 2013.

1896 Charlotte. Knight Gallery/ Spirit Square Center for the Arts. **JUDY PFAFF: Autonomous Objects.** Sept.-Nov. 1986. Essay by Roberta Smith. 24pp. Prof. illus. in color. Lrg. 4to. Wraps.
Charlotte, 1986.

1897 New York. Holly Solomon Gallery & Washington. National Museum of Women in the Arts. **JUDY PFAFF.** 10,000 Things: Holly Solomon Gallery, Nov.-Dec. 1988./ Forefront: The National Museum of Women in the Arts, Jan. 1988-Jan. 1989. Texts by Linda Nochlin and Helaine Posner. 60pp. Prof. illus. Oblong 4to. Wraps.
New York/Washington, 1988.

1898 Tokyo. Wacoal Art Center. **Stone, Scissor, Paper, Installation for Wacoal Art Center "Spiral", Tokyo by JUDY PFAFF.** Oct. 1985-Feb. 1986. (16)pp. Illus. Oblong 4to. Wraps. Text by Roberta Smith, in parallel English and Japanese.
Tokyo, 1985.

1899 Cairo. Biennale. **PAUL PFEIFFER.** Presented by Art in General and Massachusetts Institute of Technology, List Visual Arts Center. Dec. 2003-Feb. 2004. 16pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
New York (Art in General), 2003.

1900 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Chicago. Museum of Contemporary Art. **PAUL PFEIFFER.** Exhibition curators: Dominic Molon, Jane Farver. Feb.-April 2003/ May-Aug. 2003. 63, (1)pp. Prof. illus. in color. 4to. Wraps. D.j.
Cambridge/Chicago, 2003.

1901 New York. David Nolan Gallery. **ERWIN PFRANG. Circe: Drawings Based on James Joyce's Ulysses.** Sept.-Oct. 1991. 39, (1)pp. 19 plates. 4to. Wraps.
New York, 1991.

1902 Amherst. University of Massachusetts. University Gallery. **ELLEN PHELAN: From the Lives of Dolls.** Nov.-Dec. 1992. Guest-curated by Marge Goldwater. Texts by Richard Armstrong and Peter Schjeldahl. 36pp. Prof. illus. 4to. Cloth.
Amherst, 1992.

1903 Liverpool. Walker Art Gallery. **PETER PHILLIPS: RetroVISION.** June-Aug. 1982. Text by Marco Livingstone. 96pp. Prof. illus. 4to. Wraps. The exhibition subsquently traveled to five other venues.
Liverpool/London (Merseyside County Council/ Arts Council of Great Britain), 1982.

1904 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center & Chicago. Museum of Contemporary Art. **AMALIA PICA.** [By] João Ribas and Julie Rodrigues Widholm. Feb.-April 2013/ April-Aug. 2013. (MCA Monographs.) 115, (1)pp. Prof. illus. 4to. Boards. Chartreuse plastic d.j.
Cambridge, 2013.

1905 Malmö. Konsthall. **AMALIA PICA.** Sept.-Oct. 2010. Texts by Jochen Volz and Francesca Gavin. (Katalog 218.) 71, (1)pp. Prof. illus. Boards. Parallel texts in English and Swedish.
Malmô, 2010.

1906 New York. Kent Fine Art Inc. **FRANCIS PICABIA: Accomodations of Desire. Transparences, 1924-1932.** By Sarah Wilson. 75pp. 18 color plates, text illus. 4to. Boards, 1/4 cloth.
New York, [1989].

1907 New York. Michael Werner & Köln. Michael Werner. **FRANCIS PICABIA: Late Paintings.** Essay by Dave Hickey. April-June/ June-July 2000. (14)pp., 42 color plates. Frontis. Lrg. 4to. Wraps. Parallel texts in English and German.
New York/Köln, 2000.

1908 Descargues, Pierre. **PICASSO.** In collaboration with Edward Quinn. Introduction by John Russell. 277, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Dec. cloth with portrait of the artist. Die-cut gold-foil d.j.
New York (Felicie), 1974.

1909 Geiser, Bernhard & Bolliger, Hans. **PICASSO: Fifty-five Years of his Graphic Work.** Introduction and selection by Bernhard Geiser. Biography and documentation by Hans Bolliger. xxvii, (1), 177, (1)pp. 168 plates. 4to. Cloth. Water-damaged.
New York/ Amsterdam (Harry N. Abrams), n.d.
Freitag 9603

1910 Genève. Galerie Jan Krugier. **PICASSO: Oeuvres cubistes de la collection Marina Picasso.** (Suites 59/101.) (104)pp. Prof. illus. Sq. 4to. Die-cut wraps. Edition limited to 1000 copies.
Genève, [1986].

1911 Hoffeld, Jeffrey. **PICASSO: The Late Drawings.** 79, (1)pp. 32 plates. (31 color). 4to. Wraps. Published in conjunction with an exhibition held at Hirschl & Adler Galleries, New York, Jan.-Feb. 1988.
New York (Hirschl & Adler Galleries/ Harry N. Abrams), 1988.

1912 Los Angeles. Los Angeles County Museum of Art. **PICASSO and the Weeping Women: The Years of Marie-Thérèse Walter & Dora Maar.** [By] Judi Freeman. Feb.-May 1994. 215pp. 145 illus. 4to. Cloth.
Los Angeles, 1994.

1913 Miller, Arthur I. **Einstein, PICASSO: Space, Time, and the Beauty That Causes Havoc.** 357, (1)pp. Text illus. 4to. Cloth. D.j.
New York (Basic Books), 2001.

1914 Mourlot, Fernand. **PICASSO lithographe.** Notices et catalogue. III: 1949-1956. 159, (1)pp. Prof. illus. (partly in color). 2 original lithographs (front cover and frontis.) Lrg. 4to. Wraps. D.j., protected by acetate (worn). Printing by Mourlot Frères and Louis Duval. Slightly water-damaged; brown staining on fore-edge.
Monte-Carlo (André Sauret), 1956.
Freitag 9630; *Riggs p. 622*

1915 Mourlot, Fernand. **PICASSO lithographe.** Notices et catalogue. IV: 1956-1963. 152pp. Prof. illus. (partly in color). 2 original lithographs (one on covers, one as frontis. in color). Lrg. 4to. Wraps. D.j., protected by acetate (torn). Printing by Mourlot Frères and Louis Duval. Brown staining on lower fore-edge.
Monte-Carlo (André Sauret), 1963.
Freitag 9630; *Riggs p. 622*

1916 New York. Pace Gallery. **Je suis le cahier. The sketchbooks of PICASSO.** Edited by Arnold Glimcher and Marc Glimcher. May-Aug. 1986. 349pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff.
New York, 1986.
Freitag 9649

1917 New York. Pace Gallery. **The Sculpture of PICASSO.** Sept.-Oct. 1982. Essay by Robert Rosenblum. 72pp. 84 plates (partly color), 8 text figs. 4to. Wraps.
New York, 1982.

1918 New York. PaceWildenstein. **PICASSO and Drawing.** Essay by Bernice Rose. April-June 1995. 119, (1)pp. 103 illus. Lrg. 4to. Wraps.
New York, 1995.

1919 **PICASSO.** (Harcourt Brace Jovanovich Masters of Art Series.) 122pp. 73 color plates, text illus. Sm. sq. 4to. Boards. Acetate d.j. Slipcase.
New York (Harcourt Brace Jovanovich), 1971.

1920 Richardson, John. **A Life of PICASSO.: The Triumphant Years, 1917-1932.** With the collaboration of Marilyn McCully. xiv, 592pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Alfred A. Knopf), 2007.

1921 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906.** With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1991.
Freitag 9661

1922 **The Sketchbooks of PICASSO: 1988 Calendar.** (13)pp., 13 color plates. Folio. Wraps., spiral bound.
[New York] (Pace Publications), 1987.

1923 Washington. National Gallery of Art. **PICASSO: The Early Years, 1892-1906.** Edited by Marilyn McCully. With contributions from N. Staller, R.S. Lubar, P.D. Cate, R.J. Boardingham, J. Weiss, P. Read, R. Rosenblum, M. Werth, M. Rosenthal, A. Hoenigswald. March-July 1997. 374pp. 182 plates, text and reference figs. Lrg. 4to. Cloth. D.j.
Washington, 1997.

1924 Rubin, William S. **PICASSO and BRAQUE: Pioneering Cubism.** 460pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1989.

1925 Bern. Kunsthalle. **CHLOE PIENE.** Jan.-March 2004. Texts by Bernhard Fibicher and Lee Triming. 47, (1)pp. Illus. Sm. sq. 4to. Wraps. Parallel texts in German and English.
Bern, 2004.

1926 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **OTTO PIENE: Paintings, Gouache, Drawings.** Susan E. Cohen, editor. Nov.-Dec. 1975. (2), 52pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1975.

1927 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **OTTO PIENE: Lichtballett.** Oct.-Dec. 2011. Curator: João Ribas. 89, (5)pp. Prof. illus. 4to. Wraps.
Cambridge, 2011.

1928 New York. Hirschl & Adler Modern. **PIERRE et GILLES.** Dec. 1990-Jan. 1991. Text by Simon Watney. (20)pp. 4 color plates. Wraps.
New York, 1990.

1929 PIERSON, JACK. **Angel Youth.** (90)pp. 90 color plates. Wraps. Edition limited to 1200 copies.
Köln (Aurel Scheibler), 1992.

1930 México. Nina Menocal galería. **MANUEL PIÑA: Works.** Texts by Mark Sanders, Nina Menocal, and the artist. (20)pp. 13 illus. Oblong 8vo. Wraps.
México, [2001?].

1931 PIPPIN, STEVEN. **The Rigmarole of Photography.** Texts by Stuart Moran, Brian Catling. 56pp. Prof. illus. Wraps. Edition limited to 1000 copies. Published in conjunction with the exhibition "Introspective" at The Institute of Contemporary Arts, London, June-July 1993.
London (The Institute of Contemporary Arts), 1993.

1932 Limoges. FRAC Limousin, Fonds Régional d'Art Contemporain "Les Coopérateurs." **STEVEN PIPPIN: Discovering the Secrets of Monsieur Pippin.** April-Aug. 1995. 102, (5)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and French.
Limoges, 1995.

1933 San Francisco. The San Francisco Museum of Modern Art. **Laundromat - Locomotion: Mr. PIPPIN.** 168pp. Prof. illus. Sq. 4to. Wraps.
San Francisco, 1998.

1934 Santiago de Campostela. Centro Galego de Arte Contemporanea. **Signos y milagros: NIKO PIROSMANI (1862-1918) y el arte contemporáneo.** / Signs & Wonders: Nikos Pirosmani (1862-1918) and Recent Art. Edited by Bice Curiger. July-Oct. 1995. 183, (39)pp. Prof. illus. Lrg. 4to. Wraps.
Santiago de Compostela (Xunta de Galicia), 1995.

1935 Antwerpen. Museum van Hedendaagse Kunst Antwerpen. **MICHELANGELO PISTOLETTO & Cittadellarte &.** Oct.-Nov. 2003. Commissioner: Bart de Baere. 110pp. Prof. illus. in color. 4to. Wraps.
Ghent (Snoeck), 2003.

1936 Bruxelles. Banque Bruxelles Lambert. **MICHELANGELO PISTOLETTO: L'homme pensant - De denkende mens.** Nov. 1994-Feb. 1995. Texts by Bruno Corà and Chris Dercon. 52pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and Flemish.
Bruxelles, 1994.

1937 New York. Barbara Mathes Gallery. **PIZZI CANNELLA: Earth, Sky and Sea.** April-May 2008. 24pp. Prof. illus. in color. Oblong 4to. Boards.
New York, 2008.

1938 Berlin. Galerie Folker Skulima & New York. Deborah Sharpe Gallery. **JAUME PLENSA.** Nov. 1988-Jan. 1989/ Dec. 1988-Jan. 1989. (52)pp. 20 color plates. 4to. Wraps. Edition limited to 800 copies. Parallel texts in Spanish, English, and German.
Berlin/New York, 1988.

1939 Graz. Grazer Kunstverein. **MATHIAS POLEDNA: Actualité.** Texts by Pamela M. Lee and Diedrich Diederichsen. 122, (2)pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in German and English. Edition limited to 1000 copies.
Frankfurt (Revolver-Archiv für aktuelle Kunst), 2002.

1940 Amsterdam. Stedelijk Museum. **SIGMAR POLKE.** Sept.-Nov. 1992. (Catalogus no. 770.) 136pp. 40 plates, text illus. Lrg. 4to. Stiff wraps. Parallel texts in Dutch and German.
Amsterdam, 1992.

1941 Baden-Baden. Staatliche Kunsthalle. **SIGMAR POLKE: Fotografien.** Feb.-March 1990. Texts by Jochen Poetter and Bice Curiger. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Baden-Baden, 1990.
Freitag 9853

1942 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland & Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **SIGMAR POLKE: Die drei Lügen der Malerei.** Oct. 1997-Feb. 1998/ June-Oct. 1997. Texts by Martin Hentschel, Hans Belting, Charles W. Haxthausen, Rudi H. Fuchs, Friedrich Wolfram Heubach. (208)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Berlin, 1997.

1943 Frankfurt. Portikus. **SIGMAR POLKE: Laterna Magica.** April-May 1994. Text by Martin Hentschel. 55pp. Prof. illus. Oblong 4to. Cloth. D.j. Parallel texts in German and English.
Frankfurt (Portikus/Oktagon), 1994.

1944 Liverpool. Tate Gallery. **SIGMAR POLKE: Join the Dots.** Jan.-April 1995. Edited by Judith Nesbitt. 112pp. 62 color plates. Lrg. 4to. Wraps.
Liverpool, 1995.

1945 Los Angeles. Museum of Contemporary Art. **SIGMAR POLKE. Photoworks: When Pictures Vanish.** Dec. 1995-March 1996. Texts by Maria Morris Hambourg and Paul Schimmel. 232, (27)pp. 37 plates, 133 text illus. Lrg. sq. 4to. Boards.

Los Angeles/Zürich (Museum of Contemporary Art./ Scalo), 1995.

1946 Minneapolis. Walker Art Center. **SIGMAR POLKE: Editions 1966-1995.** May-Sept. 1995. Text by John Proletti. (14)pp. Illus. 4to. Self-wraps. The exhibition subsequently travelled to three additional venues.
Minneapolis, 1995.

1947 Minneapolis. Walker Art Center. **SIGMAR POLKE: Illumination.** May-Sept. 1995. 45, (3)pp. Prof. illus. Tall 4to. Wraps.
Minneapolis, 1995.

1948 New York. The Museum of Modern Art. **Alibis: SIGMAR POLKE, 1963-2010.** Edited by Kathy Halbreich with Mark Godfrey, Lanka Tattersall and Magnus Schaefer. April-Aug. 2014. 319pp. Prof. illus. Lrg. 4to. Boards.
New York, 2014.

1949 New York. Michael Werner & Köln. Galerie Michael Werner. **SIGMAR POLKE: Druckfehler, 1996-98.** Oct. 1998-Jan. 1999/ Feb.-March 1999. (18)pp., 21 color plates. Lrg. 4to. Wraps. Text by Kornelia von Berswordt-Wallrabe, in parallel English and German.
New York/Köln, 1998.

1950 Rowell, Margit. **SIGMAR POLKE: Works on Paper, 1963-1974.** Essays by Michael Semff and Bice Curiger. 198, (2)pp. 326 illus. (299 color). 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, April-June 1991.
New York (The Museum of Modern Art. Harry N. Abrams), 1991.

1951 San Francisco. San Francisco Museum of Modern Art. **SIGMAR POLKE.** Nov. 1990-Jan. 1991. Texts by J. Caldwell, P. Schjeldahl, J. Baldessari, R. Speck, M. Oppitz, K. Schmidt. 151pp. 97 color plates. Lrg. 4to. Wraps.
San Francisco, 1990.

1952 Schwerin. Staatliches Museum. **SIGMAR POLKE - Transit.** Oct.-Dec. 1996. Texts by Gerhard Graulich, Kornelia von Berswordt-Wallrabe, Jean François Lyotard. 135, (15)pp. Prof. illus. 4to. Wraps. Fold-out poster affixed inside rear cover. Parallel texts in German and English.
Stuttgart (Cantz), 1996.

1953 Thistlewood, David (editor). **SIGMAR POLKE: Back to Postmodernity.** (Tate Gallery Liverpool Critical Forum Series. 4.) ix, (1), 172pp. 42 plates. 4to. Wraps. Texts by 12 contributors.
Liverpool (Liverpool University Press/ Tate Gallery Liverpool), 1996.

1954 Valencia. IVAM, Centre Julio González. **SIGMAR POLKE.** Oct. 1994-Jan. 1995. Texts by J.F. Yvars, Guy Tosatto, Kevin Power, Bernard Marcadé. 125, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English. Reviously shown at Carré d'Art, Musée d'Art Contemporain, Nîmes.
Valencia, 1994.

1955 Tokyo. Saga-cho Ekijibitto Supesu. **STEVEN POLLACK: Luna Park.** Nov.-Dec. 1989. Text by Junji Ito and Alan Jones. (38)pp. Folio. Wraps. Parallel texts in English and Japanese.
Tokyo, 1989.

1956 Ratcliff, Carter. **The Fate of a Gesture: JACKSON POLLOCK and Postwar American Art.** ix, 352pp. 93 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Farrar Straus Giroux), 1996.

1957 Varnedoe, Kirk & Karmel, Pepe. **JACKSON POLLOCK.** 336pp. 225 plates (partly folding), reference figs. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Nov. 1998-Feb. 1999 and the Tate Gallery, London, March-June 1999.
New York (Harry N. Abrams), 1998.

1958 Troyes. Passages, Centre d'art contemporain. **PONDRUEL: Sculpture de plein air.** March-April 1995. 19pp. Illus. 4to. Wraps. D.j. Parallel texts in French, English, and German.
Troyes, 1995.

1959 Downes, Rackstraw (editor). **FAIRFIELD PORTER: Art In Its Own Terms. Selected criticism, 1935-1975.** 288pp. 46 text illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Taplinger Publishing Co.), 1979.

1960 New York. Hirschl & Adler Modern. **FAIRFIELD PORTER, 1907-1975.** Sept. 1985. (40)pp. 19 plates. 4to. Wraps.
New York, 1985.

1961 New York. Hirschl & Adler Modern. **FAIRFIELD PORTER: Drawings from the Estate.** Essay by Justin Spring. Sept.-Nov. 2001. 24pp. Illus. Sm. 4to. Wraps.
New York, 2001.

1962 New York. Hirschl & Adler Modern & Boston. Nielsen Gallery. **FAIRFIELD PORTER: Watercolors.** Jan.-March/ May-June 1995. 40pp. 13 color plates. 4to. Wraps.
New York, 1995.

1963 New York. David McKee Gallery, Inc. **KATHERINE PORTER: Paintings, 1981-82.** Essay by Jonathan Fineberg. Oct.-Nov. 1982. (20)pp. 8 plates. Sm. 4to. Wraps.
New York, 1982.

1964 Waltham. Brandeis University. Rose Art Museum. **KATHERINE PORTER: Paintings, 1969-1984.** May-June 1985. Text by Carl Belz. (54)pp. Prof. illus. Oblong 4to. Wraps.
Waltham, 1985.

1965 Boston. The Space. **LILIANA PORTER: Recent Work.** Oct. 1988. Text by Pedro Cuperman. (20)pp. 10 plates, text figs. 4to. Wraps. Parallel texts in Spanish and English.
Boston, 1988.

1966 POSNER, RICHARD. **Intervention and Alchemy: A Public Art Primer.** 59 ff. Prof. illus. Sm. 4to. Cardboard, spiral-bound. Edition limited to 1000 hand-numbered copies, signed by the artist on the title-page.
Minneapolis (Division of Visual Arts, First Bank System), [1990].

1967 Newport Beach. Newport Harbor Art Museum. **DON POTTS: My First Car.** Introduction by Thomas H. Garver. April-May 1972. (26)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to 7 additional venues.
Newport Beach, 1972.

1968 New York. John Weber Gallery. **LUCIO POZZI: Selected Works.** (6)pp., 11 plates. Tall 4to. Wraps.
New York, 1986.

1969 New York. Hirschl & Adler Modern. **NORBERT PRANGENBERG.** Oct. 1986. Text by J. Yau. (26)pp. 10 color plates. 4to. Wraps.
New York, 1986.

1970 Frankfurt. Frankfurter Kunstverein. **KARL PRANTL: Plastiken 1950-1981.** Oct.-Dec. 1981. Texts by Peter Weiermair, Gottfried Boehm, Heinz Gappmayr, Raimer Jochims, Wolf Wezel, Jürgen Morschel, Kristian Sotriffer. 185pp. Prof. illus. Sm. sq. 4to. Wraps.
Frankfurt, 1981.

1971 Mathews, Nancy Mowll. **MAURICE PRENDERGAST.** 193, (3)pp. 129 color illus., 43 text figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, May-Sept. 1990, and three additional venues, organized by the Williams College Museum of Art.
München/Williamstown, Massachusetts (Prestel/ Williams College Museum of Art), 1990.
Freitag 10019

1972 New York. Coe Kerr Gallery, Inc. **MAURICE B. PRENDERGAST: Five Oils, 1907-1915.** Text by Donna Seldin. (12)pp. 5 color plates. Lrg. oblong 8vo. Wraps.
New York, [1989].

1973 New York. Thread Waxing Space. **LUTHER PRICE: Imitation of Life.** Lia Gangitano, Mark McElhatten, and Gavin Smith, curators. 15, (1)pp. Prof. illus. Wraps.
New York, n.d.

1974 PRICE, SETH. **Décor Holes. Dispersion.** 43pp. Illus. Lrg. sq. 4to. Stapled wraps.
[New York?] (The Artist), n.d.

1975 PRICE, SETH. **Folklore U.S.** 238, (2)pp. Prof. illus. Sm. 4to. Flexible cloth. Published in conjunction with exhibitions at dOCUMENTA (13), Kassel, June-Sept. 2012; Petzel Gallery, New York, Oct.-Dec. 2012; Reena Spaulings, New York, May-June 2013; and Galerie Gisela Capitain, Köln, June-Aug. 2013.
London (Koenig Books).

1976 PRICE, SETH. **Fuck Seth Price: A Novel.** 127pp. Cloth. D.j.
New York (Leopard), [2015].

1977 PRICE, SETH. **Notes on This Show.** 103pp. Tall 8vo. Wraps. Published on the occasion of an exhibition at three venues in New York City: Electronic Arts Intermix, Friedrich Petzel Gallery and Reena Spaulings Fine Art. The book compiles selections from the artist's working notes on film and video executed 2005-2006, which were on display at Reena Spaulings.
[New York] (Reena Spaulings Fine Art), 2006.

1978 Ruf, Beatrix & Hochdörfer, Achim (editors). **SETH PRICE: Social Synthetic.** (Stedelijk Museum Amsterdam cat. no. 936.) 396pp. Prof. illus. Sm. folio. Boards. Acetate d.j. Published in conjunction with exhibitions at the Stedelijk Museum,

Amsterdam, April-Sept. 2017 and the Museum Brandhorst, Bayerische Staatsgemäldesammlungen, München, Oct. 2017-March 2018.
Köln (Verlag der Buchhandlung Walther König), 2017.

1979 Zürich. Kunsthalle & Köln. Kölnischer Kunstverein. **PRICE, SETH.** Texts by Michael Newman and the artist. 101, (7)pp. Prof. illus. Sm. 4to. Boards. D.j.
Zürich (JRP|Ringier), 2010.

1980 PRINA, STEPHEN. **Concerto for Modern, Movie, and Pop Music for Ten Instruments and Voice.** (38)pp. Prof. illus. 1 audio disc, digital, (4 3/4 in.), in rear pocket. Sq. 8vo. Boards. "This publication accompanies the exhibition Stephen Prina: Modern Movie Pop and the concert Concerto for Modern, Movie, and Pop Music for Ten Instruments and Voice. Curated by Laura Fried. Organized by the Contemporary Art Museum St. Louis January 22-April 11, 2010."
St. Louis, Missouri (Contemporary Art Museum), 2011.

1981 Baden-Baden. Staatliche Kunsthalle & Sevilla. Centro Andaluz de Arte Contemporáneo. **The Second Sentence of Everything I Read Is You STEPHEN PRINA.** July-Oct. 2008/ Jan.-March 2009. 172, (4)pp. Prof. illus. 4to. Stiff wraps. Texts by Astrid Wege, conversation between Bennett Simpson and Stephen Prina, in parallel German and English.
Köln (Verlag der Buchhandlung Walther König), 2008.

1982 Rotterdam. Museum Boymans-van Beuningen. **STEPHEN PRINA. 'It was the best he could do at the moment.'** March-May 1992. (Xenophobia Series.) 103pp. Prof. illus. 4to. Wraps. Edition limited to 1250 copies. Texts by Wim Crouwel, Martin Prinzhorn, Lynne Tillman, Werner Lippert, and the artist, in parallel Dutch and English.
Rotterdam, 1992.

1983 PRINCE, RICHARD. **Spiritual America.** Preface: Corinne Diserens and Vicente Todoli. Interview with J.G. Ballard. (A New Images Book.) 135, (1)pp. Prof. illus. in color. 4to. Wraps.
New York/Valencia (Aperture/ IVAM / Col·lecció Centre del Carme), 1989.

1984 Phillips, Lisa. **RICHARD PRINCE.** With contributions by Lisa Phillips, Jim Lewis, Rosetta Brooks, Glenn O'Brien, Larry Clark, and Richard Prince. May-July 1992. 192pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of Art, New York, May-July 1992.
New York (Whitney Museum of American Art), 1992.

1985 Arnhem. Gemeentemuseum. **THOM PUCKEY: Onderegrondse fontein / Underground Fountain.** Texts by Anneke Oele and Koos Hovenier, Liesbeth Brandt Corstius and Thea van den Bergh. 20pp. Illus. Sm. sq. 4to. Wraps. Parallel texts in Dutch and English.
Arnhem, 1989.

1986 Barcelona. Centre Cultural de la Fundació "la Caixa." **JOSEP PUIG I CADAFALCH: La arquitectura entre la casa y la ciudad/ Architecture between the House and the City.** Dec. 1989-Feb. 1990. Comisarios: Judith Rohrer, Ignasi de la Solà Morales. 193, (5)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Barcelona (Fundación Caja de Pensiones), 1989.

1987 Cambridge. MIT List Visual Arts Center. **REBECCA PURDUM: Paintings.** March-April 1990. Text by Dana Friis-Hansen. 33pp. 8 color plates, 7 figs. 4to. Wraps.
Cambridge, 1990.

1988 New York. Jack Tilton Gallery. **REBECCA PURDUM: Abstract Paintings.** Oct. 1987. (22)p. 8 color plates. Tall 4to. Wraps.
New York, 1987.

1989 New York. Jack Tilton Gallery. **REBECCA PURDUM: Abstract Paintings.** Oct. 1989. (28)pp. 8 plates with 10 color illus. Tall 4to. Wraps.
New York, 1989.

1990 Scranton, Pennsylvania. Marywood University. Contemporary Gallery. **The Poetic Object: Paintings of REBECCA PURDUM.** Curated by Steven Alexander. Oct. 1997. (16)pp. Frontis., 5 color plates. Lrg. sq. 8vo. Wraps.
Scranton, 1997.

1991 Benezra, Neal. **MARTIN PURYEAR.** With an essay by Robert Storr. 160pp. 102 illus. (48 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Art Institute of Chicago, Nov. 1991-Jan. 1992, and three additional venues.
New York/Chicago (Thames and Hundson/ The Art Institute of Chicago), 1991.

1992 Chicago. Chicago Public Library. Cultural Center. **MARTIN PURYEAR: Public and Personal.** Feb.-April 1987. Curated by Deven K. Golden, with essays by Patricia Fuller and Judith Russi Kirshner. 53pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by P. Fuller.
Chicago, 1987.

1993 Cambridge. MIT List Visual Arts Center. **TOBIAS PUTRIH & MOS - Without Out.** Oct. 2009-Jan. 2010. Curator: Jane Farver. Texts by Svetlana Boym and Timothy Hyde. 64pp. Prof. illus. Wraps.

Cambridge, 2009.

1994 Houston. University of Houston. Blaffer Gallery. **JON PYLYPCHUK.** Sept. 2009-Feb. 2010. Texts by Claudia Schmuckli, Gail Kirkpatrick, Robert Enright. 95, (1)pp. Prof. illus. 4to. Boards. Previously shown at the Ausstellungshalle zeitgenössische Kunst, Münster, Feb.-May 2009.
Houston/Münster (Blaffer Gallery, the Art Museum of the University of Houston/ Ausstellungshalle zeitgenössiche Kunst), 2009.

1995 São Paulo. Biennale. 23rd. **QIU SHIHUA nian san jie Shengbaoluo guo ji shuang nian zhan da hui te zhan.** / Special Exhibition of the 23rd Biennial; Qiu Shi-hua. 23rd International Biennial of São Paulo, Oct.-Dec. 1996. Curator: Chang Tsong-zung. Assistant curator: Caroline Chiu. 48pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Chinese and English.
São Paulo/Hong Kong (Fundação Bienal de São Paulo/ Hanart TZ Gallery), 1996.

1996 New York. David McKee Gallery, Inc. **HARVEY QUAYTMAN: Paintings 1987-1988.** Oct. 1988. Text by David Carrier. (28)pp. Frontis., 10 color plates. Sm. sq. 4to. Wraps.
New York, 1988.

1997 QUAYTMAN, R.H. **Allegorical Decoys.** 47pp. Tall 4to. Boards. Lrg. folding d.j. with 54 illus. (partly in color).
Gent (MER, Paper Kunsthalle), 2008.

1998 Bruxelles. Palais des Beaux-Arts. **BERNARD QUEECKERS.** June-July 1991. Text by Marie-Ange Brayer. 24pp. Illus. Tall 8vo. Wraps. Parallel texts in French and Flemish.
Bruxelles, 1991.

1999 Portland, Maine. Maine College of Art. Institute of Contemporary Art. **MICHAEL QUEENLAND: Photographs, Sculptures and Shaker Classics.** Aug.-Oct. 2005. Texts by Greg Murphy and Toby Kamps. 30, (2)pp. Prof. illus. Tall 4to. Wraps.
Portland, 2005.

2000 R&SIE(N)+D. **2050 / Bitterness (non sans amertumes).** (58)pp. 28 color plates. 12mo. Wraps. Parallel texts in French and English. Based on the film 2050 (Directed by R & Sie(n)+D, 2006, DVD, 12 min.) produced on the occasion of the exhibition R & Sie(n) / I've heard about it ... (a flat, fat, growing urban experiment), held at deSingel International Arts Centre, Anwerp, Feb. 9-April 9, 2006.
Paris/Antwerp (Éditions MIX/ DeSingel, international arts centre), 2007.

2001 R&Sie...architects. **Corrupted Biotopes./ Dorowochin saengmulsosikchi.** (Design Document Series. 05.) 175pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Korean. Second printing.
Soul (Damdi), 2004.

2002 Ruby, Andreas & Durandin, Benoît (editors). **Spoiled Climate: R&SIE... architects.** With contributions by Benoît Durandin, Nikola Jankovic, Stéphanie Lavaux, Claude Parent, Philippe Parreno, Laetitia Paviani & Mathieu Lehanneur, François Roche, 176pp. Prof. illus. 4to. Wraps.
Basel/Boston (Birkhäuser), 2004.

2003 Respini, Eva. **WALID RAAD.** With a contribution by Walid Raad and an essay by Finbarr Barry Flood. 190pp. 216 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Oct. 2015-Jan. 2016, and two additional venues.
New York (The Museum of Modern Art), 2016.

2004 Phéline, Jean Michel. **RABINOWITCH à Digne les Bains.** Introduction d'Alfred Pacquement. (Création et architecture.) 70, (26)pp. Prof. illus. 12mo. Wraps.
Paris (Éditions Ereme), 2004.

2005 Mundici, Cristina (editor). **CAROLRAMA.** Texts by Rudi Fuchs, Paolo Fossati, Corrado Levi, Edoardo Sanguinetti. 157, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1999.

2006 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **LARS Ø. RAMBERG: Fremdgehen.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. 4 plates (1 double-page). Wraps. Parallel texts in German and English.
Berlin, 2004.

2007 Anderson, Brooke Davis. **MARTÍN RAMÍREZ: The Last Works.** With essays by Richard Rodriguez and Wayne Thiebaud. 160pp. 126 color illus. Lrg. 4to. Cloth. D.j.
New York/Petaluma, California (Ricco/Maresca/ Pomegranate), 2008.

2008 Backnang. Galerie der Stadt Backnang. **NEO RAUCH.** Nov. 1998-Jan. 1999. Texts by Martin Schick, Christoph Tannert, Bazon Brock. (24)pp. 19 color plates. Sm. 4to. Wraps.
Backnang, 1998.

2009 Frankfurt. Deutsche Bank AG. **NEO RAUCH: Sammlung Deutsche Bank.** Texts by Ariane Grigoteit, Harald Kunde, Thomas Wagner, Lynne Cooke. 45, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. 18pp. English-language translation, loosely inserted, as issued.
Frankfurt, 2000.

2010 Leipzig. Galerie EIGEN + ART. **NEO RAUCH "Manöver."** April-May 1997. Introduction by Harald Kunde; interview by Klaus Werner. (24)pp. 12 color plates. Sm. oblong 4to. Wraps.
Leipzig, 1997.

2011 Leipzig. Galerie für Zeitgenössische Kunst. **NEO RAUCH: Randgebiet.** Herausgegeben von Klaus Werner. Dec. 2000-Feb. 2001. 144pp. Prof. illus. 4to. Boards. Parallel texts in German and English. The exhibition subsequently travled to two additional venues.
Leipzig, 2000.

2012 Maastricht. Bonnefantenmuseum. **NEO RAUCH.** (2nd Vincent van Gogh Bi-annual Award for Contemporary Art in Europe.) 144pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German.
Ostfildern-Ruit (Hatje Cantz), 2002.

2013 RAUSCHENBERG, ROBERT. **Cardbirds.** (16)pp. 11 plates. Sm. 4to. Cardboard boards, designed by the artist.
Los Angeles (Gemini G.E.L.), [1971].

2014 Feinstein, Roni. **ROBERT RAUSCHENBERG: The Silkscreen Paintings, 1962-64.** With a contribution by Calvin Tomkins. 179, (1)pp. 80 plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1990-March 1991.
New York/Boston (Whitney Museum of American Art/ Bulfinch Press, Little, Brown and Company), 1990.
Freitag 10265

2015 Moskva. Tsentral'nyi Dom Khudozhnikov. **ROCI: RAUSCHENBERG Overseas Culture Interchange.** Etot katalog posviashchen pamiati: Tat'iany Grosman. Feb.-March 1989. 63pp. Prof. illus. 4to. Wraps.
Moskva, 1989.

2016 New York. The Solomon R. Guggenheim Museum. **ROBERT RAUSCHENBERG: A Retrospective.** [Curated by] Walter Hopps and Susan Davidson. With essays by Trisha Brown, Ruth E. Fine, Billy Klüver with Julie Martin, Rosalind Krauss, Steve Paxton, Nancy Spector and Charles F. Stuckey. 629, (2)pp. 735 illus. (490 color). Lrg. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
New York, 1997.

2017 New York. PaceWildenstein. **RAUSCHENBERG: Anagrams (A Pun).** March-April 1999. (42)pp. 19 color plates (partly folding). Lrg. 4to. Wraps.
New York, 1999.

2018 New York. PaceWildenstein. **RAUSCHENBERG: Apogamy Pods.** Nov.-Dec. 2000. Text by Dave Hickey. 36, (2)pp. 14 color plates (1 folding), 2 text illus. Lrg. oblong 4to. Wraps.
New York, 2000.

2019 New York. PaceWildenstein. **RAUSCHENBERG: Arcadian Retreats.** Sept.-Oct. 1997. By Bernice Rose. 11, (1)pp., 12 color plates. Lrg. 4to. Wraps.
New York, 1997.

2020 New York. PaceWildenstein. **Short Stories by ROBERT RAUSCHENBERG.** April-May 2003. 68, (4)pp. Prof. illus. Wraps.
New York, 2003.

2021 New York. PaceWildenstein & Beverly Hills. PaceWildenstein. **ROBERT RAUSCHENBERG: Anagrams.** Sept.-Oct. 1996/ Nov. 1996-Jan. 1997. Text by Bernice Rose. (28)pp., 29 color plates. Lrg. 4to. Wraps.
New York, 1996.

2022 RAWANCHAIKUL, NAVIN. **Comm... Individual and Collaborative Projects, 1993-1999.** 271, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Tokyo/Vancouver/Köln (S by S Co./ Contemporary Art Gallery/ Verlag der Buchhandlung Walther König), 1999.

2023 Los Angeles. Museum of Contemporary Art. **CHARLES RAY.** Organized by Paul Schimmel. Essays by Paul Schimmel and Lisa Phillips. Nov. 1998-Feb. 1999. 119, (1)pp. 49 color plates. Folio. Boards. The exhibition was previously shown at the Whitney Museum of American Art, New York, June-Aug. 1998, and subsequently traveled to the Museum of Contemporary Art, Chicago, June-Sept. 1999.
Los Angeles/Zürich (Museum of Contemporary Art/ Scalo), 1998.

2024 Newport Beach. Newport Harbor Art Museum. **CHARLES RAY.** Interviews by Lucinda Barnes and Dennis Cooper. Organized by Lucinda Barnes, associate curator. July-Sept. 1990. 44pp. Prof. illus. in color. 4to. Wraps.
Newport Beach, 1990.

2025 Jouy-en-Josas. Fondation Cartier pour l'Art Contemporain. **RAYNAUD: Archétypes.** 125pp. Prof. illus. Sm. folio. Boards. D.j. (frayed). Parallel texts in French and English.
Jouy-en-Josas, 1985.

2026 Bradley, Fiona. **PAULA REGO.** (Modern Artists.) 127pp. Prof. illus. 4to. Wraps.
London (Tate Publishing), 2002.

2027 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **DARÍO DE REGOYOS.** Nov. 1986-Jan. 1987. 98)pp. (=one folding leaf). 1 color plate. Sm. 4to. Wraps. Checklist for the exhibition.
Madrid, 1986.

2028 Tel Aviv. Chelouche Gallery for Contemporary Art. **PEDRO CABRITA REIS. GAL WEINSTEIN.** May-July 2000. (Passage International Art Encounters Project No. 5.) 13, 13pp. Prof. illus. 4to. Wraps. Parallel texts in English and Hebrew.
Tel Aviv (Galeryah Shelush le-omanut 'akhshavit.), 2000.

2029 Roger-Marx, Claude. **Les lithographies de RENOIR.** 86, (6)pp. 34 illus. (6 color). Lrg. 4to. Stiff wraps. One of 3000 numbered copies on grand vélin Renage, printed by Mourlot.
Monte-Carlo (André Sauret), 1951.
Riggs p. 658

2030 London. Crane Kalman Gallery. **PAUL RESIKA: Paintings and Works on Paper.** First exhibition in England. March 1986. (8)pp. 9 illus., 1 portrait. Oblong 4to. Wraps.
London, 1986.

2031 New York. Artists' Choice Museum. **RESIKA: A Twenty-Five Year Survey.** April-May 1985. Texts by Lawrence Campbell and John Yau. 38pp. Prof. illus. 4to. Wraps.
New York, 1985.

2032 New York. Graham Modern. **PAUL RESIKA: New Paintings.** March 1990 (10)pp., 8 color plates. Lrg. 8vo. Wraps.
New York, 1990.

2033 New York. Graham Modern. **RESIKA: Recent Paintings & Charcoal Drawings.** March-April 1987. Text by A. Vivante. (12)pp. Prof. illus. 4to. Wraps.
New York, 1987.

2034 REYES, PEDRO. **47 Undertakings.** Curated by Silvia Karman Cubiña. (Bass Museum of Art Projects.) 40pp. Illus. 4to. Wraps.
Miami Beach (Bass Museum of Art), [2009].

2035 México. LCM & Casa Museo Luis Barragán. **Salmos: PEDRO REYES.** (104)pp. Prof. illus. 4to. Wraps. D.j. "Psalms by Pedro Reyes was published for the exhibition El aire es azul / The air is blue, curated by Hans Ulrich Obrist...."
México (Circa), 2002.

2036 Cambridge. MIT List Visual Arts Center. **JILL REYNOLDS: The Shape of Breath.** Jan.-March 1997. Texts by Katy Kline and Steven Pinker. 20pp. Illus. Sm. oblong 4to. Wraps.
Cambridge, 1997.

2037 Basel. Kunsthalle. **JASON RHOADES.** Text by Robert Fleck. (Kunsthalle Basel. 4/1996.) (46)pp. Lrg. 8vo. Wraps. Parallel texts in German and English.
Basel (Schwabe & Co.), 1996.

2038 Berlin. Contemporary Fine Arts. **DANIEL RICHTER: Die Frau, Rock'n'Roll, Tod - nein Danke.** Text: Stephan Schmidt-Wulffen. (30)pp. 14 color plates, 1 fig. Sm. folio. Wraps. Parallel texts in German and English.
Berlin, 2000.

2039 RICHTER, GERHARD. **The Daily Practice of Painting. Writings and Interviews 1962-1993.** Edited by Hans-Ulrich Obrist. 288pp. Prof. illus. 4to. Stiff wraps.
Cambridge/London (The MIT Press/ Anthony d'Offay Gallery), 1995.

2040 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **GERHARD RICHTER.** Dec. 1993-Feb. 1994. 3 volumes: I: Katalog der Ausstellung. 195pp. Texts by S. Pagé, W. Jacob, B. Springfeldt, K. König. II: Essays. [By] Benjamin H.D. Buchloh. 106 pp. III: Werkübersicht/ Catalogue raisonné, 1962-1993. 234pp. Most prof. illus. Lrg. 4to. Wraps. Slipcase. Parallel texts in German, French, and English. Also shown at the Musée d'Art Moderne de la Ville de Paris; the Moderna Museet, Stockholm; and the Museo Nacional Centro de Arte Reina Sofia, Madrid.
Stuttgart (Edition Cantz), 1993.

2041 Bremen. Kunsthalle. **GERHARD RICHTER: Editionen 1965-1993.** Herausgeber: Siegfried Salzmann, Andreas Kreul. Text und Werkverzeichnis: Hubertus Butin. Oct.-Nov. 1993. 169, (3)pp. 69 plates, 40 text illus., 5 figs. 4to. Cloth. D.j.

München (Verlag Fred Jahn), 1993.

2042 London. Anthony d'Offay Gallery. **GERHARD RICHTER: A Calendar for 1990.** (48)pp. 12 color plates. 4to. Boards.
London, 1989.

2043 London. Institute of Contemporary Arts. **GERHARD RICHTER: 18. Oktober 1977.** With contributions from Benjamin H.D. Buchloh, Stefan Germer, Gerhard Storck and a discussion with Gerhard Richter and Jan Thorn-Prikker. Aug.-Oct. 1989. 59pp. 16 plates. Lrg. 4to. Cloth.
London (Institute of Contemporary Art/ Anthony d'Offay Gallery), 1989.

2044 London. Tate Gallery. **GERHARD RICHTER.** Oct. 1991-Jan. 1992. Texts by Sean Rainbird, Stefan Germer, Neal Ascherson. 144pp. 60 plates (mostly in color), text illus. Lrg. 4to. Wraps.
London, 1991.
Freitag 10632

2045 New York. Marian Goodman Gallery & New York. Sperone Westwater. **GERHARD RICHTER: Paintings.** March-April 1987. Text by Anne Rorimer. (46)pp. Prof. illus. 4to. Wraps.
New York, 1987.

2046 New York. LuhringAugustine. **GERHARD RICHTER: Selected Works 1963-1987.** Edited by Massimo Martino. Text by Jim Lewis. Nov. 1995-Jan. 1996. 107pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York/Milano (LuhringAugustine/ Skira), 1995.

2047 Rotterdam. Museum Boymans-van Beuningen. **GERHARD RICHTER 1988/89.** Oct.-Dec. 1989. Texts by Wim Crouwel, Karel Schampers, Anna Tilroe, Benjamin H.D. Buchloh. 165pp. Prof. illus. 4to. Stiff wraps. D.j.
Rotterdam, 1989.
Freitag 10630

2048 Shapiro, Michael Edward. **GERHARD RICHTER: Paintings, Prints, and Photographs in the Collection of the Saint Louis Art Museum.** (The Saint Louis Art Museum Bulletin. New Series. Vol. 20#2.) 80pp. Prof. illus. (partly color). 4to. Wraps.
Saint Louis (The Saint Louis Art Museum), 1992.

2049 Toronto. Art Gallery of Ontario. **GERHARD RICHTER: Helga Matura.** Text by Christina Ritchie. (Collection in Focus. No. 7.) 15, (1)pp. Prof. illus. 4to. Self-wraps.
Toronto (Art Gallery of Ontario), 1992.

2050 Wilmes, Ulrich. **GERHARD RICHTER: Eine Einführung in sein Werk und Schaffen.** 20pp. 14 plates. 4to. Wraps.
Frankfurt (Deutsche Bank AG), [1989].

2051 New York. Brooke Alexander, Inc. **JUDY RIFKA: History of Sculpture.** Oct.-Nov. 1988. Text by Robert Pincus-Witten. (20)pp. Prof. illus. 4to. Wraps.
New York, 1988.

2052 Venezia. Biennale. 51st. **deRRed: JEROEN DE RIJKE / WILLEM DE ROOIJ.** Venice Biennale 2005, Dutch Pavilion. [By] Martin van Nieuwenhuyzen, Tom Tolert, Dario Gamboni. 83pp. Prof. illus. Lrg. sq. 4to. Wraps.
Frankfurt (Revolver, Archiv für aktuelle Kunst), 2005.

2053 Frankfurt. Frankfurter Kunstverein & Mönchengladbach. Städtisches Museum Abteiberg. **JEROEN DE RIJKE / WILLEM DE ROOIJ: After the Hunt.** May-July 1999. Texts by Nicolaus Schafhausen, Veit Loers, Vanessa Joan Müller. 205pp. 5 color plates. Sm. 8vo. Wraps. Parallel texts in English and German.
New York (Lukas & Sternberg), 2000.

2054 New York. PaceWildenstein. **BRIDGET RILEY: Paintings, 1982-2000, and Early Works on Paper.** Essay by Dave Hickey. Sept.-Oct. 2000. 59pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 2000.

2055 Rio de Janeiro. Museu de Arte Moderna & Bahia. Museu de Arte Moderna. **MIGUEL RIO BRANCO.** ["Out of Nowhere."] Text by Ligia Canongia. (44)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Portuguese and English.
Rio de Janeiro/Bahia, 1996.

2056 Herbert, Lynn M. **MATTHEW RITCHIE: Proposition Player.** With essays by Laura Stewart Heon, Jenelle Porter. Interview with the artist by Thyrza Nichols Goodeve. 134, (2)pp. Prof. illus. Oblong 4to. Boards. Published in conjunction with an exhibition at the Contemporary Arts Museum Houston, Dec. 2003-March 2004.
Houston/Stuttgart (Contemporary Arts Museum/ Hatje Cantz), 2003.

2057 North Miami, Florida. Museum of Contemporary Art. **MATTHEW RITCHIE: The Fast Set.** March-June 2000. Text by Bonnie Clearwater. (Matthew Ritchie, Incomplete Projects. 01.) 36pp. Prof. illus. Wraps.
North Miami, 2000.

2058 Paris. Galerie Météo, [etc.]. **MATTHEW RITCHIE: The Hard Way.** Text by Nicolas Bourriaud. Chapître I: Galerie Météo, Paris, Sept.-Oct. 1996; Chapître II: Basilico Fine Arts, New York, Oct.-Nov. 1996; Chapître III: c/o - Atle Gerhardsen, Oslo, Dec. 1996-Jan. 1997. 47pp. Illus. Wraps.
Paris, 1996.

2059 São Paulo. Galeria Camargo Vilaça [etc.] **MATTHEW RITCHIE: Projects.** 1997: "Omniverse," Nexus Contemporary Art Center, Atlanta. 1998: Galeria Camargo Vilaça, São Paulo; "Parallel Worlds," South-Eastern Center for Contemporary Art, Winston-Salem; Paço Imperial, Rio de Janeiro; Basilico Fine Arts, New York; Fundação Cultural de Distrito Federal, Brasília; Mario Diacono Gallery, Boston. Text by Helen Molesworth. 47, (1)pp. Prof. illus. Oblong 4to. Wraps. Edition limited to 1500 copies. Parallel texts in Portuguese and English.
São Paulo/New York/Boston (Galeria Camargo Vilaça/ Basilico Fine Arts/ Mario Diacono Gallery), [1998].

2060 Girona. Espais. Centre d'Art Contemporani. **ELENA DEL RIVERO: Cartas y cárceles.** Feb.-March 1994. Text by M.J. Balsach. 15, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel text in Catalan and English.
Girona, 1994.

2061 Glasgow. Third Eye Centre & London. Chisenhale Gallery. **PERRY ROBERTS | CRAIG WOOD.** Feb.-March/ April-May 1991. Text by James Roberts. (24)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Glasgow/London, 1991.

2062 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **DON ROBERTSON: Recent Paintings.** Dec. 1973-Jan. 1974. Texts by Teddy Brunius, Olle Granath, Beata Sydhoff. (16)pp. 8 color plates, figs. 4to. Wraps.
Cambridge, 1973.

2063 New York. Hirschl & Adler Modern. **DAVID ROBILLIARD (1952-1988).** Sept.-Oct. 1990. Texts by Gilbert & George and John Yau. 23pp. 7 plates (6 color). 4to. Wraps.
New York, 1990.

2064 New York. Xavier Fourcade, Inc. **DOROTHEA ROCKBURNE: Painting and Drawing, 1982-1985.** Feb.-March 1985. (16)pp. Prof. illus. 4to. Wraps.
New York, 1985.

2065 Dabrowski, Magdalena, et al. **ALEKSANDR RODCHENKO.** [By] Magdalena Dabrowski, Leah Dickerman, Peter Galassi. With essays by Aleksandr Lavrent'ev and Varvara Rodchenko. 336pp. 431 illus. (221 color, 114 duotone). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Oct. 1998.
New York (The Museum of Modern Art), 1998.

2066 RØDLAND, TORBJØRN. **Vanilla Partner.** (158)pp. Prof. illus. 4to. Cloth.
London (MACK), 2012.

2067 Long Island City. SculptureCenter & Cambridge. MIT List Visual Arts Center. **CARISSA RODRIGUEZ: The Maid.** Jan.-April/ May-July 2018. Curated by Ruba Katrib. 35, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Long Island City/Cambridge, 2018.

2068 Berlin. Société. **BUNNY ROGERS.** Art Basel Statements 2015. (80)pp. Prof. illus. Sm. 4to. Wraps.
Berlin, 2015.

2069 ROGERS, RICHARD. **Architecture: A Modern View.** (22nd Walter Neurath Memorial Lecture.) 64pp. Prof. illus. Sm. 4to. Cloth. Slipcase. Publisher's presentation copy.
London (Thames and Hudson), 1990.
Arntzen/Rainwater R77

2070 ROGERS, RICHARD. **Architecture: A Modern View.** (22nd Walter Neurath Memorial Lecture.) 64pp. Prof. illus. Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1990.
Arntzen/Rainwater R77

2071 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **NIGEL ROLFE: Vidéos 1983-1996.** April-June 1996. Text by Angeline Scherf. 46, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French and English.
Paris (Paris musées), 1996.

2072 Basel. Museum für Gegenwartskunst. **TIM ROLLINS + K.O.S.: Temptation of Saint Antony 1987-1990.** May-Aug. 1999 134, (2)pp. 79 illus. Lrg. 4to. Wraps. Texts by Dieter Koepplin and the artist, in parallel German and English; interview by Constance Lewallern.
Basel, 1999.

2073 Garrels, Gary (editor). **Amerika. TIM ROLLINS & K.O.S.** Texts by Michele Wallace and Arthur C. Danto. 88pp. Prof. illus. (13 color plates). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Dia Art Foundation, New York, Oct. 1989-June 1990.
New York (Dia Art Foundation), 1989.

2074 Laboratorio de la Ciudad de México. **LCM / FERNANDO ROMERO 016.** 231, (9)pp. Prof. illus. in color. Sm. sq. 4to. Cloth. Published in conjunction with an exhibition at the Museo de Arte Contemporáneo Carrillo Gil, México, June 2000, curated by Alberto Arango.
México (Conaculta), 2000.

2075 Tokyo. Mori Bijutsukan. **ROR [Reboryushonzu on rikuesuto].** / ROR [Revolutions On Request]. May-July 2005. Curator: Kataoka Mami. (MAM Project 003.) 63pp. Prof. illus. Wraps. Parallel texts in Japanese and English.
Tokyo, 2005.

2076 New York. Marlborough Gallery. **JAMES ROSATI: Recent Monumental Sculpture.** May-July 1984. Text by Albert Elsen. 24pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.

2077 New York. Marlborough Gallery. **JAMES ROSATI: Recent Sculpture.** Dec. 1981-Jan. 1982. 24pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1981.

2078 New York. Marlborough Gallery. **JAMES ROSATI: Recent Works.** April-May 1977. 24pp. Prof. illus. 4to. Wraps.
New York, 1977.

2079 Heartney, Eleanor. **STEPHANIE ROSE.** (8)pp. 1 tipped-in color plate, 3 illus. 4to. Wraps. Published in conjunction with the exhibition "New Paintings by Stephanie Rose" at E.M. Donahue Gallery, New York, Oct. 1989.
New York (E.M. Donahue Gallery), 1989.

2080 New York. Davis & Long Company. **HARRY ROSEMAN Sculpture.** March 1979. (4)pp., 18 plates. Sq. 8vo. Wraps.
New York, 1979.

2081 Cambridge. MIT List Visual Arts Center. **KAY ROSEN: Short Stories, Tall Tales.** April-June 1997. Organized by Jennifer Riddell. 26, (4)pp. 9 plates. Lrg. sq. 8vo. Wraps., spiral-bound. Edition limited to 500 copies.
Cambridge, 1997.

2082 ROSENBACH, ULRIKE. **Videokunst, Foto, Aktion/Performance, feministische Kunst.** 208pp. Prof. illus. 4to. Wraps.
[Köln, Privately Printed, 1982].

2083 Miami. Miami-Dade Community College. Mitchell Wolfson New World Center Campus. Frances Wolfson Art Gallery. **TERRY ROSENBERG: Drawings and Sculpture.** Jan.-Feb. 1984. (24)pp. Prof. illus. 4to. Wraps.
Miami, 1984.

2084 ROSENKRANZ, PAMELA. **Our Sun.** With a text by Reza Negarestani. 87pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English. Published in conjunction with an exhibition at the Istituto Svizzero di Roma, Sede di Venezia, Oct. 2009-March 2010.
Milano (Mousse Publishing), 2010.

2085 Goldman, Judith. **JAMES ROSENQUIST: The Early Pictures, 1961-1964.** 107pp. Prof. illus. Oblong 4to. Wraps.
New York (Gagosian Gallery/ Rizzoli), 1992.

2086 Los Angeles. Gemini G.E.L. **JAMES ROSENQUIST at Gemini, 1980-1982. The Glass Wishes. "When a Leak..."** Text by Henry Geldzahler. (18)pp. Folding color plates. 12mo. Wraps., spiral-bound.
Los Angeles, 1983.

2087 New York. Universal Limited Art Editions. **JAMES ROSENQUIST: Never Mind. From thoughts to drawing.** Jan.-Feb. 1990. Text by John Yau. (12)pp. 7 color plates. Sq. 8vo. Wraps.
New York, 1990.

2088 Mollet-Viéville, Ghislain (introduction). **Enovi de 50 chèques de 1000 F à 50 personnes: MARC ROSENSTIEHL.** 75, (1)pp. Illus. Wraps.
[Paris] (Éditions Eric Koehler), 1994.

2089 Erlangen. Kunstpalais. **MATHILDE ROSIER: Ceremonially Infused.** April-June 2011. Curator: Claudia Emmert. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Published in conjunction with the exhibition "Mathilde Rosier: Rite de Passage."
Köln (Snoeck), 2011.

2090 ROSLER, MARTHA. **Service: A Trilogy on Colonization.** A budding gourmet. McTowersMaid. Tijuana Maid. (3), 12, (2), 14, (2), 11, (2), 11, (6)ff. Oblong 8vo. Wraps. First edition.
New York (Printed Matter), 1978.

2091 Wallis, Brian (editor). **If You Lived Here: The City in Art, Theory, and Social Activism. A project by MARTHA ROSLER.** (Dia Art Foundation: Discussions in Contemporary Culture. 6.) 312pp. Prof. illus. Sm. 4to. Wraps.
Seattle (Bay Press), 1991.

2092 La Jolla. La Jolla Museum of Contemporary Art. **The Substance of Light: Sunlight Dispersion, The Solar Burns, Point Source/ Star Space. Selected works of CHARLES ROSS.** Feb.-March 1976. Texts by Susan Tower and the artist. 36pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1976.

2093 Mellor, David. **Museology: Photographs by RICHARD ROSS.** Introduction by Marcia Tucker. (A New Images Book.) 79, (1)pp. Prof. color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the University Art Museum, Santa Barbara, March 1989.
New York/Santa Barbara (Aperture/ University Art Museum, Santa Barbara.), 1989.

2094 ROSSELL, DANIELA. **Ricas y famosas.** (158)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in Spanish and English. Including a brief afterword by Barry Schwabsky.
Madrid (Turner Publicaciones), 2002.

2095 Gabetti, Roberto. **ALDO ROSSI: Casa Aurora.** (16)pp. Prof. illus. (partly color), including plans.; 8 loose plates, together with assembly instructions. Dec. folio box (cover sub-title: Modello-kit/ Model kit) with contents loose, as issued. Parallel text in Italian and English.
Torino (GFT Gruppo Finanzario Tessile), 1987.

2096 Cooper, Harry & Hecker, Sharon. **MEDARDO ROSSO: Second Impressions.** With contributions by Henry Lie and Derek Pullen. 164pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Arthur M. Sackler Museum, Harvard University, Cambridge, July-Oct. 2003.
New Haven/London (Yale University Press), 2003.

2097 New York. Kent Fine Art Inc. **MEDARDO ROSSO: Impressions in Wax and Bronze, 1882-1906.** Essay by Luciano Caramel. Nov.-Dec. 1988. 127pp. Prof. illus. 4to. Boards, 1/4 cloth. Parallel texts in English and Japanese. The exhibition subsequently traveled to two additional venues.
New York, 1988.
Freitag 10957

2098 ROTHSTAUFFENBERG. **Black Boxes, Timecoded Wallpaper: 2000-2005.** (58)pp. Illus. Lrg. 8vo. Wraps.
Berlin (Esther Schipper), [2005?].

2099 Leipzig. Museum der Bildenden Künste. **DANIEL ROTH: Black Dust Passages.** Nov.-Dec. 2003. Texts by Hans-Werner Schmidt, Jörg Heiser, Mai-Thu Perret, Axel Heil, Daniel Roth. (5. Kunstpreis der Leipziger Volkszeitung.) 103pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in German and English.
Leipzig (E.A. Seemann Verlag), 2003.

2100 Medford, Mass. Tufts University Art Gallery. **ELLEN ROTHENBERG.** Johanna Branson, editor; contributors: Johanna Branson, Whitney Chadwick, Lynne Cooke, Daniel Eisenberg, Cindi Katz. 79, (1)pp. Prof. illus. 4to. Wraps.
Medford, 1994.

2101 Basel. Kunsthalle & Frankfurt. Frankfurter Kunstverein. **SUSAN ROTHENBERG.** Oct.-Nov. 1981/ Dec. 1981-Jan. 1982. Text by Peter Blum. (28)pp. 16 plates (3 color). 4to. Wraps. Parallel text in German and English.
Basel, 1981.

2102 Boston. Barbara Krakow Gallery. **SUSAN ROTHENBERG Prints, 1977-1984.** March 1984. (20)pp. 16 illus. Wraps.
Boston, 1984.

2103 Maxwell, Rachel Robertson. **SUSAN ROTHENBERG: The Prints. A catalogue raisonné.** With contributions by Jeremy Lewison, Wendy Weitman, Keith Brintzenhofe. 104pp. 35 plates, 4 text illus. Sm. sq. 4to. Wraps.
Philadelphia (Peter Maxwell), [1987].

2104 New York. Sperone Westwater. **SUSAN ROTHENBERG: Paintings 1998-2002.** May-June 2002. (40)pp. 20 color plates (5 folding). 4to. Wraps.
New York, [2002].

2105 Simon, Joan. **SUSAN ROTHENBERG.** 205pp. 161 illus. (87 color). Lrg. sq. 4to. Cloth. Acetate d.j.
New York (Harry N. Abrams), 1991.

2106 Ashton, Dore. **About ROTHKO.** (6), 225, (5)pp., 16 color plates. Prof. illus. Sm. 4to. Wraps. Reprint of the New York 1983 edition.
New York (Da Capo Press), 1996.
Freitag 10963

2107 Houston. The Menil Collection. **MARK ROTHKO: The Chapel Commission.** Essays by David Anfam, Carol Mancusi-Ungaro. Dec. 1996-March 1997. 32pp. 8 color plates, 12 figs. Sm. sq. 4to. Wraps.
Houston, 1996.

2108 Liverpool. Tate Gallery. **MARK ROTHKO: The Seagram Mural Project.** Texts by Alan Bowness and Michael Compton. May 1988-Feb. 1989. 32pp. 21 color illus., text figs. Sm. 4to. Wraps.
Liverpool, 1988.

2109 New York. PaceWildenstein. **MARK ROTHKO: The Last Paintings.** Feb.-March 1994. Text by Brian O'Doherty. 35, (3)pp. 11 color plates. Lrg. 4to. Wraps. D.j.
New York, 1994.

2110 New York. PaceWildenstein. **MARK ROTHKO. The Realist Years: Selected Works.** Essay by Klaus Kertess. Oct. 2001-Jan. 2002. 35pp. 24 color plates. 4to. Wraps.
New York, 2001.

2111 New York. PaceWildenstein. **ROTHKO: The Year 1949. A Painter's Progress.** Jan.-Feb. 2004. 67, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
New York, 2004.

2112 New York. Mitchell-Innes & Nash. **GEORGES ROUAULT: Judges, Clowns and Whores.** May-June 2007. 61, (3)pp. 26 plates (23 color), 27 catalogue figs. Lrg. 4to. Wraps. D.j.
New York, 2007.

2113 New York. John Good. **DAVID ROW.** March-April 1989. Text by Joseph Masheck. (12)pp. 8 plates, 2 figs. Tall 4to. Wraps.
New York, 1989.

2114 New York. John Good Gallery. **DAVID ROW.** April-May 1987. Text by William Zimmer. (8)pp. 4 color plates. 4to. Wraps.
New York, 1987.

2115 Paris. Galerie Thaddaeus Ropac [etc.] **DAVID ROW. Three shows: 1991.** With an essay by Christian Leigh. Galerie Thaddaeus Ropac, Paris, Sept. 1991; John Good Gallery, New York, Feb. 1991; Feigen Gallery, Chicago, Feb. 1991. (40)pp. 18 color plates (2 double-page). Lrg. sq. 8vo. Boards, 1/4 cloth.
Paris/New York/Chicago, 1991.

2116 [Zinsser, John.] **Continuous Model: The Paintings of DAVID ROW.** 127pp. Prof. illus. 4to. Stiff wraps. Parallel texts in German and English.
München/Friedrichshafen (Edition Lintel/ Verlag Robert Gessler), 1997.

2117 Springfield, Massachusetts. The George Walter Vincent Smith Art Museum. **JOHN ROY. CHRISTOPHER SPROAT.** Sally Yard, guest curator. July-Sept. 1978. 32pp. Prof. illus. Oblong 4to. Wraps.
Springfield, 1978.

2118 New York. Nicole Klagsbrun Gallery. **BRIE RUAIS: X O.** Nov.-Dec. 2013. Conversation by the artist and Sarah Sze. (44)pp. 19 color illus., figs. Sm. 8vo. Wraps.
New York, 2013.

2119 San Antonio. ArtPace, A Foundation for Contemporary Art. **NANCY RUBINS 97.1.** March-April 1997. Text by Frances Colpitt. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

2120 San Diego. Museum of Contemporary Art. **NANCY RUBINS.** Sept. 1994-May 1995. Texts by Kathryn Kanjo and Lisa Liebmann. 63pp. Prof. illus. 4to. Wraps.
San Diego, 1994.

2121 Los Angeles. The Museum of Contemporary Art. **MOCA Focus: STERLING RUBY, Supermax 2008.** Organized by Philipp Kaiser June-Sept. 2008 152pp. Prof. illus. Lrg. 8vo. Wraps.
Los Angeles, 2008.

2122 Chicago. Donald Young Gallery. **ULRICH RÜCKRIEM.** Jan. 1987. Texts by Benjamin Buchloh and Daniel Soutif. (30)pp. 11 plates, text figs. 4to. Wraps.
Chicago, 1987.

2123 Amsterdam. Stedelijk Museum. **THOMAS RUFF: Portretten, huizen, sterren/ des Portraits, des maisons, des etoiles/ Porträts, Häuser, Sterne.** Nov. 1989-Jan. 1990. Texts by W.A.L. Beeren and Els Barents. 84pp. 30 plates. Lrg. 4to. Wraps. Parallel texts in Dutch, French, and German. Subsequently shown at the Centre National d'Art Contemporain-Magasin Grenoble and the Kunsthalle Zürich.
Amsterdam, 1989.

2124 Luzern. Mai 36 Galerie. **THOMAS RUFF: Porträts.** April-May 1988. 13, (1)pp. 6 color plates. Tall 4to. Wraps. Text by Ian Brunskill, in parallel German and English.
Luzern, 1988.

2125 Venezia. Biennale. 46th. **THOMAS RUFF: Andere Porträts + 3D.** Biennale Venedig 95. Text by Jean-Christophe Ammann. 57, (3)pp. 32 plates. 4to. Wraps. Parallel texts in German and English.
Ostfildern (Cantz), 1995.

2126 Pesaro. Galleria Franca Mancini. **PIETRO RUFFO: Soyez réaliste. Demandez l'impossible.** Aug.-Nov. 2014. (Les Rencontres Rossiniennes 2014.) 70pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Italian and English.
Pesaro, 2014.

2127 RUIZ, RAÚL. **The Book of Disappearances / The Book of Tractations.** 46, 46pp. Illus. Lrg. 8vo. Wraps. Two parts, bound dos-à-dos.
Paris (Dis Voir), 1990.

2128 Lake Worth, Florida. Lannan Museum. **EDWARD RUSCHA: Words Without Thoughts Never to Heaven Go.** 145pp. Prof. illus. Lrg. 4to. Wraps.
Lake Worth, 1988.

2129 Minneapolis. Walker Art Center. **EDWARD RUSCHA: Editions 1959-1999. Catalogue raisonné.** Essays by Siri Engberg and Clive Phillpot. June-Sept. 1999. 2 vols. I: Prints, Books, Misc. 127pp. II: Essays, Entries, Info. 155, (1)pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Also shown at the Los Angeles County Museum of Art, June-Aug. 2000, and the University of South Florida Contemporary Art Museum, Tampa, Oct. 2000-Jan. 2001.
Minneapolis, 1999.

2130 New York. Robert Miller & New York. Leo Castelli. **ED RUSCHA.** Nov. 1987. (4)pp., 20 plates (1 double-page). Lrg. sq. 4to. Leatherette. Edition limited to 2000 copies.
New York, 1987.

2131 Rotterdam. Museum Boymans-van Beuningen. **EDWARD RUSCHA: Paintings / Schilderijen.** Texts by Elbrig de Groot, Dan Cameron, Pontus Hulten, and Bernard Blistène. March-April 1990. 151, (1)pp. 51 plates (2 folding). 4to. Wraps.
Rotterdam, 1990.

2132 Venezia. Biennale. 51st. United States Pavilion. **Course of Empire: Paintings by ED RUSCHA.** Checklist/ Elenco delle opere. (4)pp. 2 color illus. on verso. Sq. 4to. Self-wraps., folded. Parallel texts in English and Italian. Published in conjunction with the exhibition June-Nov. 2005, at the 51st Venice Biennale United States Pavilion (commissioner: Lisa Norden).
Together with:
Press release materials, loosely inserted into folder, as issued.
Venezia, 2005.

2133 Cambridge. Busch-Reisinger Museum, Harvard University. **Landmark Pictures: ED RUSCHA, ANDREAS GURSKY.** Organized by Linda Norden. Jan.-March 2000. (16)pp. Prof. illus. (partly color). Oblong 8vo. Self-wraps.
Cambridge (Harvard University Art Museums), 2000.

2134 New York. Washburn Gallery. **ANNE RYAN: Collages.** Nov.-Dec. 1985. Text by John Ashbery. (6)pp. 5 color illus. Wraps.
New York, 1985.

2135 New York. Bette Stoler Gallery. **URSULA VON RYDINGSVÄRD.** May-June 1984. Text by Lawrence Alloway. (20)pp. 17 illus. Sq. 4to. Wraps. D.j.
New York, 1984.

2136 New York. Dia Art Foundation. **ROBERT RYMAN.** Oct. 1988-June 1989. Interview and discussion with the artist by Gary Garrels. 54pp. Prof. illus. 4to. Wraps.
New York, 1988.

2137 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** Dec. 1993-Jan. 1994. (2)pp., 23 plates printed on double-leaves. Sm. sq. 4to. Wraps.
New York, 1993.

2138 New York. PaceWildenstein. **ROBERT RYMAN: New Paintings.** Oct.-Nov. 2002. Text by Yve-Alain Bois. 42pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2002.

2139 Schaffhausen. Hallen für neue Kunst & New York. The Pace Gallery. **ROBERT RYMAN: Versions.** May-Oct. 1992/ Dec. 1992-Jan. 1993. Texts by Christel Sauer, Urs Raussmüller and the artist. 95pp. 18 plates. Lrg. 4to. Wraps.
Schaffhausen/New York, 1992.

2140 London. Salama-Caro Gallery. **ANDREW SABIN: Sculpture 1986-1989.** Interview by James Lingwood. (28)pp. 8 color plates. Tall 4to. Wraps.
London, [1989].

2141 Godfrey, Mark, et al. **ANRI SALA.** [By] Mark Godfrey, Hans Ulrich Obrist, Liam Gillick. (Contemporary Artists.) 158, (2)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j.
London/New York (Phaidon), 2006.

2142 London. Serpentine Gallery. **ANRI SALA.** Oct.-Nov. 2011. Exhibition curated by Julia Peyton-Jones. Texts by Joshua Simon and Michael Fried; conversations with Julia Peyton-Jones, Hans Ulrich Obrist, Andre Vida. (120)pp. Prof. illus. 4to. Boards. D.j.
London (Serpentine Gallery/ Koenig Book), 2011.

2143 North Miami, Florida. Museum of Contemporary Art & Cincinnati. Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art. **ANRI SALA: Purchase Not By Moonlight.** Dec. 2008-March 2009/ May-Sept. 2009. Curated by Raphaela Platow. Contributions by Svetlana Boym, Bonnie Clearwater, Michael Fried, Raphaela Platow, and the artist. 103, (9)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.
North Miami/Cicinnati, 2008.

2144 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris & Hamburg. Deichtorhallen. **ANRI SALA: When the Night Calls it a Day / Wo sich Fuchs und Hase gute Nacht sagen.** March-May/ May-Aug. 2004. Texts by Robert Fleck, Suzanne Pagé, Laurence Bossé, Hans Ulrich Obrist, Julia Garimorth, Patricia Falguières, Jacques Rancière, Israel Rosenfield, Alexandre & Daniel Costanzo, Molly Nesbit, Philippe Parreno. 200pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and German.
Köln (Verlag der Buchhandlung Walther König), 2004.

2145 Venezia. Biennale. 55th. **ANRI SALA: Ravel, Ravel, Unravel.** French Pavilion, 55th International Art Exhibition, La Biennale di Venezia. June-Nov. 2013. Curator: Christine Macel. Press kit. 30pp. Prof. illus. Tall 4to. Wraps.
[Paris (Brunswick Art, French Pavilion/ Institut français, Communication and Digital Department), 2013.

2146 Wien. Kunsthalle Wien, Halle 2. **ANRI SALA.** March-June 2003. Texts by Edi Muka and Hans-Ulrich Obrist. 127pp. Illus. Sm. 8vo. Wraps. Parallel texts in German and English.
Wien, 2003.

2147 Boston. Mario Diacono. **DAVID SALLE.** March-April 1990. (28)pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
Boston, 1990.

2148 Dortmund. Museum am Ostwall. **DAVID SALLE: Arbeiten auf Papier / Arbejder på papir / Works on Paper, 1974-1986.** 1974-1986. June-Aug. 1986. Edited by Ernest A. Busche. 93, (1)pp. 111 illus. (partly color). Tall 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Aarhus Kunstmuseum and the Institute of Contemporary Art, Boston.
Dortmund, 1986.

2149 Kardon, Janet. **DAVID SALLE.** With an essay by Lisa Phillips. 96pp. Prof. illus. (45 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Oct.-Nov. 1986.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 1986.

2150 Madrid. Fundación Caja de Pensiones. **DAVID SALLE.** Comisaria: María Corral. Sept.-Nov. 1988. Text by Kevin Power and Carla Schulz-Hoffmann. 129pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1988.

2151 Madrid. Galería Soledad Lorenzo. **DAVID SALLE.** April-May 1996. Text by Rosa Olivares. 40pp. 11 plates (partly double-page). 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1996.

2152 Rotterdam. Museum Boymans-van Beuningen. **DAVID SALLE: Schilderijen / Paintings.** Feb.-April 1983. Texts by W.A. L. Beeren and Carter Ratcliff. (Cat. nr. 400.) 56pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1983.

2153 Tokyo. Wacoal Art Center. **DAVID SALLE Exhibition.** Spiral Garden, Tokyo, Nov.-Dec. 1987. Texts by Junji Itoh and Lisa Liebmann. (22)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Japanese.
Tokyo (Wakoru Ato Senta), 1987.

2154 New York. The Pace Gallery. **LUCAS SAMARAS: Pastels.** Feb.-March 1993. Text by Milly Climcher. 47pp. Prof illus. Lrg. 8vo. Wraps.
New York, 1993.

2155 New York. Pace Gallery. **LUCAS SAMARAS: Slices of Abstraction, Slivers of Passion and/or Mere Decor.** Oct.-Nov. 1991. (40)pp., 36 color plates. Tall 8vo. Wraps.
New York, 1991.

2156 New York. PaceWildenstein. **LUCAS SAMARAS: Cubes, Pragmata, Trapezoids.** Oct.-Nov. 1994. Text by Jan Avgikos. 53, (1)pp. 32 plates. 4to. Wraps.
New York, 1994.

2157 New York. PaceWildenstein. **LUCAS SAMARAS: Gold.** Nov. 1998-Jan. 1999. Text by Barbara Rose. (70)pp. 30 color plates. Sm. 8vo. Wraps.
New York, 1998.

2158 New York. PaceWildenstein. **LUCAS SAMARAS. Kiss Kill. Perverted Geometry. Inedibles. Self-Absorption. Photo-transformations, 1973-1976.** Nov.-Dec. 1996. (4)pp., 66 color plates. Oblong 4to. Boards, spiral-bound.
New York, 1996.

2159 New York. PaceWildenstein. **LUCAS SAMARAS: Paint.** Nov. 2001-Jan. 2002. 27, (1)ff. & 1 folding plate with 5 color illus., loose in portfolio, as issued. Tall narrow 4to. Boards.
New York, 2001.

2160 New York. PaceWildenstein. **LUCAS SAMARAS: Photofictions.** Nov. 2003-Jan. 2004. (118)pp., 47 color plates, printed on folding leaves. Lrg. sq. 8vo. Wraps.
New York, 2003.

2161 Hartz, John von. **AUGUST SANDER.** (Aperture History of Photography Series.) 94pp. Prof. illus. Sm. sq. 4to. Boards.
New York (Aperture), 1977.

2162 Sander, Gunther (editor). **AUGUST SANDER: Citizens of the Twentieth Century. Portrait photographs 1892-1952.** Text by Ulrich Keller. 63, (3)pp., 431 plates. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1986.

2163 New York. M. Knoedler & Co. **LUDWIG SANDER (1906-1975).** Dec. 1979. Text by Andrew Hudson. 13pp. 8 plates. Sm. 4to. Wraps.
New York, 1979.

2164 San Antonio. ArtPace, A Foundation for Contemporary Art. **PAULA SANTIAGO 96.4.** Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

2165 Newport Beach. Newport Harbor Art Museum. **ALAN SARET: Matter Into Aether.** July-Sept. 1982. Text by Klaus Kertess. 108pp. Prof. illus. Wraps.
Newport Beach, 1982.

2166 Long Island City. SculptureCenter. **AKI SASAMOTO: Delicate Cycle.** Sept. 2016-Jan. 2017. Curated by Ruba Katrib. 31, (1)pp. Prof. illus. Sm. 4to. Wraps.
Long Island City, New York, 2016.

2167 SASNAL, WILHELM. **Boredom 2007.** 47pp. Illus. 12mo. Wraps. Parallel texts in German and English.
Köln/Berlin (Johnen + Schöttle/ Johnen Galerie), 2007.

2168 Warszawa. Galeria Foksal. **WILHELM SASNAL: Samochody i ludzie / Cars and Men.** Feb.-March 2001. (48)pp. Prof. illus. in color. Sm. 8vo. Wraps. Edition limited to 100 numbered copies, signed by the artist. Parallel texts in Polish and English.
Warszawa (Galeria Foksal), 2001.

2169 Zürich. Kunsthalle & Münster. Westfälischer Kunstverein. **WILHELM SASNAL: Night Day Night.** Aug.-Nov./ Sept.-Nov. 2003. Texts by Carina Plath, Beatrix Ruf, Ulrich Loock; interview by Andrzej Przywara. 152pp. Prof. illus. 4to. Cloth. Parallel texts in German and Eglish.
Ostfildern-Ruit (Hatje Cantz), 2003.

2170 Berkeley. University of California. Berkeley Art Museum & Pacific Film Archive. **YEHUDIT SASPORTAS.** Curator: Heidi Zuckerman Jacobson, Phyllis Wattis. Oct. 2002-Jan. 2003. Texts by Shva Salhoov, Christina Végh, Heidi Zuckerman Jacobson. (MATRIX Program.) 164, (4)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in English and Hebrew.
Berkeley, 2002.

2171 Ein Hod, Omanut La'am. Muze'on Yanko-Dada. **YEHUDIT SASPORTAS: Mishkal pah.** / Yehudit Sasportas: "Trash-can Scale." [Yehudit Sasportas 1991-1996]. Nov.-Dec. 1996. Curator: Yona Fischer. 77, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and English.
Ein Hod, Omanut La'am, 1996.

2172 Tel Aviv. Muze'on Tel Aviv le-omanut. **YEHUDIT SASPORTAS.** [The Carpenter and the Seamstress, 2000]. Curator: Ellen Ginton. (Kat. mis. 4/2000./ Nathan Gottesdiener Foundation: The Israeli Art Prize.) 45pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and English.
Tel Aviv, 2000.

2173 Los Angeles. Morán Morán. **JACOLBY SATTERWHITE.** Text by Adam Bainbridge. (Art Basel.) (16)pp. 2 double-page color plates. Lrg. 8vo. Wraps.
Los Angeles, [2018?].

2174 Cleveland. Cleveland Center for Contemporary Art. **DAVID SAUNDERS: Books, Birds & Heroes. Paintings, sculpture & works on paper (1978-1984).** Catalogue essay by Ricardo Barreto. May-June 1984. 30pp. Prof. illus. Oblong 4to. Wraps.
Cleveland, 1984.

2175 Tokyo. Shiseido Kigyo Bunkabu. **Lineament: SAWA HIRAKI ten.** April-June 2012. (62)pp. Prof. illus. Oblong 4to. Wraps. Text by Tom Morton in parallel Japanese and English.
Tokyo, 2012.

2176 New York. Bette Stoler Gallery. **ITALO SCANGA.** Feb.-March 1986. Introduction by Robert Pincus-Witten. (14)pp. 6 color plates. Sm. sq. 4to. Wraps.
New York, 1986.

2177 View. Vol. 3#5: **ITALO SCANGA.** Interview by Robin White. 23pp. Illus. Sm. 4to. Self-wraps.
Oakland, California (Crown Point Press), 1981.

2178 Venezia. Biennale. 51st. **HANS SCHABUS: Das letzte Land / The Last Land.** La Biennale di Venezia, 51. Esposizione Internazionale d'Arte. Österreichischer Pavilion. Kommissär: Max Hollein. June-Nov. 2005. Texts by Max Hollein, Elke Krasny, Franz Xaver Baier, August Ruhs. 110, (2)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Wien (Schlebrügge), 2005.

2179 Springfield. Museum of Fine Arts. **WILLIAM SCHADE, SUSAN SMYLY.** July-Sept. 1978. (Artscene Viewpoints.) (16)pp. Prof. illus. Oblong 4to. Wraps.
Springfield, Massachusetts, 1978.

2180 **ERAN SCHAERF, * 1962 Tel Aviv.** [Re-enactment, 1997]. (5)ff., loose in portfolio, as issued. 4 plates. Sm. sq. 4to. Wraps.
N.p., n.d.

2181 New York. Salander-O'Reilly Galleries. **MORTON LIVINGSTON SCHAMBERG (1881-1918): The Machine Pastels.** Essay by William C. Agee. (40)pp. 30 color plates, 8 text illus. Sq. 4to. Wraps.
New York, 1986.

2182 New York. Bernice Steinbaum Gallery. **"I'm Dancing as Fast as I Can." New paintings by MIRIAM SCHAPIRO.** March-April 1986. Text by Thalia Gouma-Peterson. 27, (1)pp. 5 color plates, 12 text illus. 4to. Wraps.
New York, 1986.

2183 New York. Jack Tilton Gallery. **HUBERT SCHEIBL: New Paintings.** Sept. 1984. Text by Dieter Ronte. (6)pp., 8 tipped-in color plates. 4to. Wraps.
New York, 1984.

2184 New York. Jack Tilton Gallery. **HUBERT SCHEIBL: Paintings.** March. 1984. 23pp., 8 color plates. Tall 4to. Wraps.
New York, 1984.

2185 Hartford, Connecticut. Real Art Ways. **From L'Encyclopédie. An installation by JEFFREY SCHIFF.** Texts by Tom Huhn and David Weisberg. (6)pp. (=one folding sheet). 1 lrg. folding color plate. Tall 4to. Self-wraps.
Hartford, n.d.

2186 Berlin/München. Siemens AG. **MICHAEL SCHMIDT. München.** Text by Thomas Weski. (Siemens Kultur Programm: Fotoprojekt 9.) (16)pp. 5 plates, 1 portrait. 4to. Wraps.
Berlin/München (Siemens AG), 1990.

2187 New York. Michael Werner. **TOMAS SCHMIT: Fishing for Nets.** Jan.-Feb. 1994. (10)pp., 11 plates (10 color). Boards, 1/4 cloth.
New York, 1994.

2188 Basel. Kunsthalle & Frankfurt. Frankfurter Kunstverein. **JULIAN SCHNABEL.** Oct.-Nov. 1981/ Dec. 1981-Jan. 1982. Foreword by Jean-Christophe Ammann. Text by Carter Ratcliff. (28)pp. Prof. illus. 4to. Wraps.
Basel, 1981.

2189 Basel. Kunsthalle. **JULIAN SCHNABEL: Reconocimientos. Die "Recognitions" - Bilder El Carmen.** Fotografien: Jean Kallina. May-July 1989. Texts by Thomas Kellein, Wililam Gaddis, Jean-Christophe Ammann, Diego Cortez, and Kevin Power. (104)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in German and English.
Basel, 1989.

2190 London. Whitechapel. **JULIAN SCHNABEL: Paintings 1975-1987.** Second edition. Texts by Thomas McEvilley and Lisa Phillips. 112pp. Prof. illus. Tall 4to. Wraps. Shown at the Whitney Museum of American Art, New York, Nov. 1987-Jan. 1988; the San Francisco Museum of Modern Art, Feb.-April 1988; and The Museum of Fine Arts, Houston, May-Aug. 1988.
London, 1987.

2191 Madrid. Galería Soledad Lorenzo. **JULIAN SCHNABEL: Ego y la lluvia.** May-June 1996. Text by Miguel Fernández-Cid. 36pp. Frontis., 5 color plates (1 folding). 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1996.

2192 New York. Matthew Marks Gallery. **JULIAN SCHNABEL: Works on Paper 1976-1992.** Interview by Francesco Clemente. Feb.-March 1993. (58)pp. 35 illus. Wraps. D.j.
New York, 1993.

2193 New York. Pace Gallery. **JULIAN SCHNABEL.** Text by Gert Schiff. Nov.-Dec. 1984. (54)pp. 21 color plates, 4 text illus. Lrg. sq. 4to. Wraps.
New York, 1984.

2194 New York. Pace Gallery. **JULIAN SCHNABEL.** Oct.-Nov. 1986. Text by W. Dyckoff. 37pp. 13 plates (12 color). Lrg. 4to. Wraps. D.j.
New York, 1986.

2195 New York. The Pace Gallery. **JULIAN SCHNABEL.** Olatz, April 24-May 30, 1992. The End of the Summer, April 24-May 23, 1992. Hurricane Bob, May 26-June 26, 1992. Text by Gabriella De Ferrari. (38)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1992.

2196 New York. The Pace Gallery/ PaceWildenstein. **JULIAN SCHNABEL: Boni Lux.** March-April 1994. 7 color plates, mounted on heavy boards, titles on verso, loose in portfolio, as issued. 4to. Wraps.
New York, 1994.

2197 New York. PaceWildenstein. **JULIAN SCHNABEL: New Indian Paintings and Selected Sculpture.** Oct.-Nov. 2003. 30, (2)pp. 14 color plates. Lrg. 4to. Wraps.
New York, 2003.

2198 New York. PaceWildenstein. **JULIAN SCHNABEL: Plate Paintings 1978-1997.** April-June 1999. (28)pp. 13 color plates (2 folding). 4to. Wraps.
New York, 1999.

2199 New York. PaceWildenstein. **JULIAN SCHNABEL: Portrait Paintings.** Excerpts from View of Dawn in the Tropics by Guillermo Cabrera Infante. Oct.-Dec. 1997. (28)pp. 12 color plates. Lrg. sq. 4to. Velvet covered boards.
New York, 1997.

2200 New York. PaceWildenstein. **JULIAN SCHNABEL: The Conversion of St. Paolo Malfi.** Feb-March 1996. Text by Bernice Rose. 41pp. 12 color plates (4 folding), 3 text figs. Lrg. sq. 4to. Wraps.
New York, 1996.

2201 New York. Sperone Westwater. **JULIAN SCHNABEL: Navigation Drawings.** Jan.-Feb. 2008. Text by David Moos. (10)pp., 38 color plates. Text illus. Sm. folio. Wraps.
New York, 2008.

2202 New York. The New Museum of Contemporary Art. **CAROLEE SCHNEEMANN: Up To and Including Her Limits.** Nov. 1996-Jan. 1997. Organized by Dan Cameron. 67pp. Prof. illus. Oblong 4to. Wraps.
New York, 1996.

2203 San Antonio. ArtPace, A Foundation for Contemporary Art. **CAROLEE SCHNEEMANN [New Works: 99.1].** March-April 1999. Text by Eleanor Heartney. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 6 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1999.

2204 Paris. Galerie Art & Patrimoine. **FLORIAN SCHNEIDER: Electric Ladyland.** Texte: David Lehodey. (4)pp., 14 plates (2 lrg. folding, unopened). 4to. Wraps.

Paris, 1999.

2205 Philadelphia. Moore College of Art. The Galleries at Moore & Akron. Akron Art Museum. **JEAN-FRÉDÉRIC SCHNYDER: Paintings.** Exhibition organized by Elsa Longhauser. Texts by Jean-Christophe Ammann, Toni Gerber, Josef Helfenstein, Maureen Sherlock, Matthew Singer. Nov.-Dec. 1994/ Sept.-Nov. 1995. (The Moore International Discovery Series. 2.) 42pp. 89 figs. Oblong 4to. Wraps.
Philadelphia, 1994.

2206 SCHORR, COLLIER. **I Blame Jordan.** (Greater New York. 4.) 43pp. Illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at MoMA PS1, Long Island City, New York, Oct. 2015-March 2016.
Long Island City (MoMA PS1), 2015.

2207 SCHRAT, HENRIK. **AG Abeitsgeist/ The Spirit of Work.** Text: Jürgen Stryak. (32)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Henrik Schrat founded the artists' group AG Arbeitsgeist in Dresden in 1999, together with the Reinigungsgesellschaft (Martin Keil und Henrik Mayer); "AG Arbeitsgeist sind/ The Spirt of Work are Henrik Schrat & Reinigungsgesellschaft." The group exhibited at the ACC Galerie Weimar, and in other venues in Leipzig, Berlin and Torino.
[Weimar] (S.n.), n.d.

2208 Dresden. Hochschule für bildende Künste. **Marion Ermer Preiss 2001: HENRIK SCHRAT.** Nov.-Dec. 2001. Text by Holger Kube Ventura, Konstantin Adamopoulos; interview with Max Resche. (40)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in German and English.
Jena (Marion Ermer Stiftung zur Förderung von Kunst und Kultur in Sachsen und Thüringen), 2001.

2209 Heynen, Julian, et al. **THOMAS SCHÜTTE.** [By] Julian Heynen, James Lingwood, Angela Vettese. (Contemporary Artists.) 160pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London (Phaidon), 1998.

2210 Roma. Fondazione Giuliani per l'arte contemporanea. **NORA SCHULTZ: Avere luogo.** Curated by Adrienne Drake. Texts: Barbara Buchmaier, Adrienne Drake, Josef Strau, and the artist. Oct.-Dec. 2010. (38)pp., 62 color plates. 4to. Wraps. Parallel texts in English and Italian.
Roma (Nero Magazine), 2010.

2211 New York. André Emmerich Gallery. **EMIL SCHUMACHER: Recent Paintings.** Essay by Thomas M. Messer. March-April 1991. (28)pp. 6 color plates. Sq. 4to. Wraps.
New York, 1991.

2212 Overland Park, Kansas. Johnson County Community College. Nerman Museum of Contemporary Art. **DANA SCHUTZ.** Introduction by Tom McGrath; interview by Maurizio Cattelan 60, (2)pp. Prof. illus. 4to. Wraps.
Overland Park, 2004.

2213 SCHUYFF, PETER. **Works on Paper, 1984-2018.** Edited by Eoardo Bonaspetti. Text by Richard Hell. (16)pp., 55 color plates. Text illus. 4to. Wraps.
Milano (Carl Kostyál/ Skira), 2019.

2214 New York. Hirschl & Adler Modern. **BARBARA SCHWARTZ.** Dec. 1983. Text by David Shapiro. 19, (1)pp. 9 plates (4 color). 4to. Wraps.
New York, 1983.

2215 New York. Helen Serger, La Boetie. **KURT SCHWITTERS: Words and Works. Art and publications.** March-May 1985. Text by Monica J. Strauss. (34)pp. Prof. illus. 4to. Wraps.
New York, 1985.

2216 San Antonio. ArtPace, A Foundation for Contemporary Art. **JOYCE J. SCOTT 96.4.** Dec. 1996-Jan. 1997. Text by Victor Zamudio-Taylor. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

2217 Boston. Museum of Fine Arts & Washington. Corcoran Gallery of Art. **TIM SCOTT: The Bird in Arras Series.** Dec. 1972-Jan. 1973/ June-July 1973. Text by Kenworth Moffett. (12)pp. 6 plates (5 color). Sq. 4to. Wraps.
Boston/Washington, D.C., 1972.

2218 New York. André Emmerich Gallery. **WILLIAM SCOTT: Paintings on Paper and Canvas.** April 1992. (12)pp., 6 color plates. Sq. 8vo. Wraps.
New York, 1992.

2219 New York. David McKee Gallery, Inc. **SEAN SCULLY: Paintings 1987-1988.** (24)pp. 8 color plates. Sm. oblong 4to. Wraps.
New York, 1989.

2220 New York. McKee Gallery. **SEAN SCULLY: Paintings 1989-1990.** (20)pp. 9 color plates. Oblong 4to. Wraps.

New York, 1990.

2221 Pittsburgh. Carnegie Institute. Museum of Art. **SEAN SCULLY.** Contributions by John Caldwell, David Carrier, Amy Lighthill. May-June 1985. 36pp. 6 color plates. Sq. 4to. Wraps.
Pittsburgh, 1985.

2222 Santa Barbara. Pamela Auchincloss Gallery. **SEAN SCULLY: Monotypes from the Garner Tullis Workshop.** April.-May 1987. (28)pp. 11 color plates, 1 text illus. 4to. Wraps.
Santa Barbara, 1987.

2223 SEAGER, SARAH. **Excuse My Dust.** Editor: Cornelia Lauf. (87)ff. facsimile. Lrg. 8vo. Wraps. Letters authored or received in 1937 by George Watson Cole (first librarian of the Huntington Library in San Marino, California, and original owner of the house where Seager grew up), with correspondence between Seager and the donor of the letters and between Seager and the Archives of American Art regarding the placing of the letters in the Archives as an art project.
Gent (Imschoot, Uitgevers), 1994.

2224 SEATOR, GLEN. **Three.** With texts by David Joselit and Terry R. Myers. 48, (32)pp. Prof. illus. Sm. oblong 4to. Wraps.
Los Angeles (Gagosian Gallery), 1999.

2225 New York. Sidney Janis Gallery. **Exhibition of New Sculpture by GEORGE SEGAL.** April-May 1984. (12)pp. 11 plates. 4to. Wraps.
New York, 1984.

2226 New York. Sidney Janis Gallery. **Recent Sculpture in Plaster & Bronze by GEORGE SEGAL.** Oct.-Nov. 1980. (16)pp. Prof. illus. 4to. Wraps.
New York, 1980.

2227 (SEKIGUSHI, ATSUHITO & NISHINA, SHIGERU) Tokyo. Wakoru Ato Senta. **Kodama: Neo Tone · Neo Style.** Spiral Garden, March-April 1988. Texts by Arata Tani, Keiji Iwata, Takashi Nibuya, Fumie Uchijo. (28)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1988.

2228 Southampton. Southampton City Art Gallery. **BEVERLY SEMMES.** Nov.-Dec. 1994. Text by Patricia C. Phillips. (40)pp. 14 color plates. Tall 4to. Wraps. Edition limited to 1000 copies. The exhibition subsequently traveled to two additional venues.
Southampton, 1994.

2229 SERRA, RICHARD & Reinartz, Dirk. **Afangar.** (72)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Parallel texts in German, English, and Icelandic.
Göttingen/Zürich (Steidl/ Parkett), 1991.

2230 Krauss, Rosalind. **RICHARD SERRA / Sculpture.** Edited and with an introduction by Laura Rosenstock. Essay by Donald Crimp. 184pp. 185 illus., 43 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1986.
New York (The Museum of Modern Art), 1986.

2231 New York. Gagosian Gallery. **RICHARD SERRA: Rounds.** Nov.-Dec. 1997. (60)pp. 30 plates. Lrg. 4to. Stiff wraps.
New York, 1997.

2232 New York. Matthew Marks Gallery. **RICHARD SERRA: Drawings and Etchings from Iceland.** March-April 1992. Interview by Mark Rosenthal. (20)pp., 36 plates. Lrg. sq. 8vo. Cloth. D.j.
New York, 1992.

2233 Pulheim. Synagoge Stommeln. **RICHARD SERRA: The Drowned and the Saved.** April-Sept. 1992. (32)pp. 9 plates, 1 map. Sm. sq. 4to. Wraps.
Pulheim, 1992.

2234 New York. The Metropolitan Museum of Art. **GEORGES SEURAT, 1859-1891.** Sept. 1991-Jan. 1992. [By] Robert L. Herbert, Françoise Cachin, Anne Distel, Susan Alyson Stein, Gary Tinterow. x, 450pp. 231 color illus. Lrg. oblong 4to. Cloth. D.j.
New York, 1991.
Freitag 11608

2235 Venice, California. L.A. Louver. **RICHARD SHAFFER: Selected Work 1979-1983.** May-June 1984. Texts by Albert Hofstadter and Susan Freudenheim. 49pp. Prof. illus. Sq. 4to. Wraps.
Venice, 1984.

2236 Prescott, Kenneth W. **Prints and Posters of BEN SHAHN.** 102 graphics, including 32 in full color. xxv, (1)pp., 102 plates (32 color). Lrg. 4to. Wraps. Based on the author's "The Complete Graphic Works of Ben Shahn" published in 1973.
New York (Dover Publications), 1982.

2237 Philadelphia. Dolan/Maxwell Gallery. **DAVID SHAPIRO.** [David Shapiro: New Work on Canvas and Paper]. Essay by Mason Riddle. April-May 1987. (16)pp. 8 color plates. Sm. sq. 4to. Wraps.
Philadelphia, 1987.

2238 London. Waddington Galleries. **JOEL SHAPIRO.** Oct. 1989. Text by Lynne Cooke. 36pp. 5 color plates. 4to. Wraps.
London, 1989.

2239 Los Angeles. PaceWildenstein. **JOEL SHAPIRO: Sculpture and Drawings.** March-April 1996. Text by Michael Brenson. 45pp. Prof. illus. 4to. Wraps.
Los Angeles, 1996.

2240 New York. Brooke Alexander, Inc. & New York. Paula Cooper Gallery. **JOEL SHAPIRO: Lithographs 1979-1980.** (16)pp. 12 illus., 12 figs. Oblong 4to. Wraps.
New York, n.d.

2241 New York. Pace Gallery. **JOEL SHAPIRO: Sculpture and Drawings.** April-June 1993. Text by Peter Schjeldahl. 43, (1)pp. Prof. illus. Tall 4to. Wraps. D.j.
New York, 1993.

2242 New York. PaceWildenstein. **JOEL SHAPIRO: New Wood and Bronze Sculpture.** Oct.-Nov. 1998.Text by Klaus Kertess. 40, (2)pp. Prof. illus. 4to. Wraps.
New York, 1998.

2243 New York. PaceWildenstein. **JOEL SHAPIRO: Painted Wood Sculpture and Drawings.** Interview by Ellen Phelan. Edited by Amy Newman. March-April 1995. 59pp. Prof. illus. 4to. Wraps.
New York, 1995.

2244 New York. PaceWildenstein. **JOEL SHAPIRO: Recent Sculpture.** May-July 2003. Text by Arthur C. Danto. 31pp. 15 color plates (1 double-page). 4to. Stiff wraps.
New York, 2003.

2245 New York. PaceWildenstein. **JOEL SHAPIRO: Recent Sculpture and Drawings.** April-May 2001. Interview by Amy Newman. 37pp. 20 color plates. 4to. Wraps.
New York, 2001.

2246 New York. Whitney Museum of American Art. **JOEL SHAPIRO.** Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps.
New York, 1982.

2247 Varberg. Museet i Varberg. **JOEL SHAPIRO: Skulptur & Grafik.** [1985-1990.] June-Aug. 1990. Text by Staffan Schmidt. 48pp. 14 color plates. 4to. Wraps. Parallel texts in Swedish and English.
Varberg, 1990.

2248 New York. Fischbach Gallery. **SUSAN SHATTER: Light in Darkness.** March 1993. Text by Michael Brenson. (2)pp., 8 color plates. Lrg. oblong 8vo. Wraps.
New York, 1993.

2249 New Paltz. State University of New York. College Art Gallery. **ERNEST SHAW.** Text by Douglas Dreishpoon. Sept. 1985. 24pp. 17 plates, 12 figs. 4to. Wraps.
New Paltz, 1985.

2250 London. Victoria Miro Gallery. **No Such Thing As One: CONRAD SHAWCROSS.** Oct.-Nov. 2006. Conversation with Brooke Lynn McGowan. 32pp. Prof. illus. Sm. 4to. Wraps.
London, 2006.

2251 Walsall. The New Art Gallery & Liverpool. Walker Art Gallery. **CONRAD SHAWCROSS: The Steady States.** July-Sept. 2005/ Nov. 2005-Feb. 2006. Texts by Jenny Uglow and Andrea Bellini. 113, (1)pp. Prof. illus. (partly color). Lrg. 8vo. Stiff wraps.
Walsall/Liverpool, 2005.

2252 Los Angeles. University of California. Wight Art Gallery. **floatinghouse DEADMAN and Related Work by PETER SHELTON with Selected Notes and Chronology.** (34)pp. 47 illus. 4to. Wraps. Originally published in conjunction with exhibitions at the Wight Art Gallery, University of California, Los Angeles, Feb.-March 1987.
New York, 1990.

2253 SHERMAN, CINDY. **Untitled Film Stills.** With an essay by Arthur C. Danto. 15, (1)pp., 40 plates.
New York (Rizzoli), 1990.

2254 Krauss, Rosalind. **CINDY SHERMAN, 1975-1993.** With an essay by Norman Bryson. 240pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1993.

2255 Los Angeles. Museum of Contemporary Art. **CINDY SHERMAN Retrospective.** Essays by Amanda Cruz, Elizabeth A.T. Smith, Amelia Jones. Nov. 1997-Feb. 1998. ix, (3), 219pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to six further venues.
New York (Thames & Hudson), 1997.

2256 New York. Whitney Museum of American Art. **CINDY SHERMAN.** July-Oct. 1987. Essays by Peter Schjeldahl and Lisa Phillips. 19, (3)pp., 129 plates (90 color). 4to. Wraps.
New York, 1987.
Freitag 11676

2257 St. Louis. Contemporary Art Museum. **CINDY SHERMAN: Working Girl. Decade Series 2005.** Sept.-Dec. 2005. Curated by Paul Ha. 56pp. Prof. illus. Sm. 4to. Wraps.
St. Louis, 2005.

2258 Tokyo. Röntgen Kunstraum: Katsuya Ikeuchi Galerie. **TARO SHINODA.** Texts by Yukie Kamiya, Motoaki Hori, Midori Matsui. (48)pp. Prof. illus. Sq. 4to. Wraps.
Tokyo (Tsutomu Ikeuchi), 1999.

2259 New York. Tatistcheff and Company, Inc. **HARRIET SHORR.** April-May 1987. Text by Stephen Westfall. (12)pp. 6 color plates. Lrg. oblong 8vo. Wraps. Edition limited to 1000 copies.
New York, 1987.

2260 SHRIGLEY, DAVID. **To Make Meringue You Must Beat the Egg Whites Until They Look Like This,** (70)pp. Prof. illus. 4to. Wraps.
København (Galleri Nicolai Wallner), 1998.

2261 Dublin. The Douglas Hyde Gallery, Trinity College. **GEDI SIBONY: 55 Years.** March-May 2014. Interview by Rebecca O'Dwyer. (30)pp. Illus. Cloth.
Dublin, 2014.

2262 Sankt Gallen. Kunst Halle [etc.] **GEDI SIBONY.** 63, (1)pp. Prof. illus. 4to. Boards. "...published on the occasion of the exhibition Gedi Sibony-If Surrounded by Foxes, Kunst Halle Sankt Gallen, September 22-November 18, 2007, and FRAC Champagne-Ardemme, May 7-June 15, 2008; and Gedi Sibony-My Arms Are Tied Behind My Other Arms, Contemporary Art Museum St. Louis, January 23-April 19, 2009."
Zürich (jrp|ringier), 2009.

2263 Sibony, Gedi. **Painting · Drawing & Sculpture: Collected Works · GEDI SIBONY. Volume III.** Catalogue by Gedi Sibony with contributions by Dan Byers, Michael Darling, Sarah French, Agnes Gund, Anthony Huberman, John Hutchinson, Emily Rauh Pulitzer, Conny Purtill, Tara Ramadan, Yasmil Raymond, Ami Sibony & others. 143pp. Prof. illus. 4to. Wraps.
Milano (Mousse Publishing), 2014.

2264 Boston. Institute of Contemporary Art. **JOSÉ MARIA SICILIA.** (ICA Currents. No. 3.) (4)pp. Cover illus. Sm. 4to. Self-wraps.
Boston, 1985.

2265 Madrid. Galería Soledad Lorenzo. **JOSÉ MARÍA SICILIA.** [La luz que se apaga.] Sept.-Oct. 1996. Text by Kevin Power. 42pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1996.

2266 New York. BlumHelman. **JOSÉ MARÍA SICILIA: Recent Paintings.** Dec. 1987-Jan. 1988. Text by Jamey Gabrell. (20)pp. 11 color illus. 4to. Wraps.
New York, 1987.

2267 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **ANN-SOFI SIDÉN: Poshlust! (A Quest for White Horses).** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) (14)pp. 8 plates. Wraps. Parallel texts in German and English.
Berlin, 2004.

2268 Frankfurt. Portikus. **WIEBKE SIEM: Kleider, Frisuren, Tücher, Wagen.** (Alfried Krupp von Bohlen und Halbach-Stiftung: 77. Katalog im Programm "Kataloge für junge Künstler.") (68)pp. Illus. Wraps.
Frankfurt, 1994.

2269 New York. PaceWildenstein. **JAMES SIENA.** March-April, 2008. 92, (4)pp. Prof. illus. in color. 4to. Wraps.
New York, 2008.

2270 Arnhem. Centrum Park Sonsbeek. **PAUL SIETSEMA: Construction of Vision / Constructie van het ziem.** (152)pp. Prof. illus. Wraps. Parallel texts in Dutch and English. "This book is co-published by Sonsbeek 9 and Regen Projects on the occasion of the exhibition of De Bloemen van Ontwakende Dromen at Sonsbeek 9 in Arnhem, the Netherlands, June 3 through September 23, 2001."
[Arnhem/Los Angeles] (Sonsbeek/ Regen Projects), 2001.

2271 Butler, Cornelia. **Figure 3: PAUL SIETSEMA.** Interview by Bruce Hainley. 80pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept. 2009-Feb. 2010.
New York (The Museum of Modern Art), 2009.

2272 New York. Whitney Museum of American Art. **PAUL SIETSEMA: Empire.** March-June 2003. Text Chrissie Iles. (36)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 2003.

2273 Hanover. Dartmouth College. Hopkins Center. **AMY SILLMAN. Artist-in-Residence Fall 2002. "Letters from Texas."** Oct.-Nov. 2002. Text by Helen Molesworth. 20pp. Prof. illus. in color. Tall 4to. Wraps.
Hanover, 2002.

2274 New York. Casey Kaplan. **AMY SILLMAN.** Text by Gregory Volk. (20)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1998.

2275 **CLAUDIO SILVESTRIN Architecture.** 31 plates printed on card stock (30 color). Contents loose in white folding portfolio box, as issued. Presentation copy, inscribed by the architect in black ink on portrait postcard.
N.p. (S.n.), 1994.

2276 Reggio Emilia. Collezione Maramotti. **JOHN F. SIMON, Jr.: Outside In. Ten Years of Software Art.** March-May 2009. Testo di Mario Diacono. 59, (1)pp. Prof. illus. Sq. 4to. Boards.
Reggio Emilia, 2009.

2277 Norrtälje. Norrtälje Konsthall. **JANE SIMPSON: It Only Takes a Minute (To Reach a Natural High).** March-April 1999. Text: Maria Lind. 51, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Parallel text in English and Swedish.
Norrtälje, 1999.

2278 Columbus. Ohio State University. Wexner Center for the Arts. **LORNA SIMPSON: Interior/Exterior, Full/Empty.** By Lorna Simpson and Sarah J. Rogers. Sept. 1997-Jan. 1998. 60pp. Prof. illus. Sm. 4to. Wraps.
Columbus, 1997.

2279 New York. Josh Baer Gallery. **LORNA SIMPSON.** Sept.-Oct. 1989. Text by Kellie Jones. (12)pp. 6 color plates. Oblong 4to. Wraps.
New York, 1989.

2280 Santiago de Compostela. Centro Galego de Arte Contemporánea. **ÁLVARO SIZA: Works and Projects.** April-July 1995. Catalogue edited by Pedro de Llano, Carlos Castanheira. 210pp. Prof. illus. Sq. 4to. Wraps.
Santiago de Compostela, 1995.

2281 New York. Christinerose Gallery. **SANDI SLONE.** Oct.-Dec. 1990. Text by Maia Damianovic. (16)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1990.

2282 Portland, Oregon. Savage. **SANDI SLONE: Aftershock. New Paintings.** Aug.-Sept. 2001. (12)pp. Prof. illus. in color. Oblong 8vo. Self-wraps.
Portland, 2001.

2283 Amsterdam. Pulitzer Art Gallery. **HUNT SLONEM: An Infinity of Enclosed Spaces.** Text by Kack Visser. (16)pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently travelled to three other venues.
Amsterdam, 1990.

2284 **HUNT SLONEM.** Texts by John Ashbery, Tama Janowitz, Iris Owens. (54)pp. Prof. illus. Tall 4to. Wraps. Published in conjunction with exhibitions 1991-1992.
N.p. (The Artist), 1991.

2285 New York. Exit Art. **HUNT SLONEM: Paintings.** Essay: John Yau. Nov.-Dec. 1985. 40pp. Prof. illus. 4to. Wraps.
New York, 1985.

2286 Paramus, New Jersey. Bergen Museum of Art and Science. **HUNT SLONEM: Paradise Elsewhere.** Text by David J. Messer. 24pp. Prof. illus. in color. 4to. Wraps. The exhibition subsequently travelled to three other venues.
Paramus, New Jersey, 1990.

2287 London. Imperial War Museum. **DAVID SMITH: Medals for Dishonor 1937-1940.** [By] Jeremy Lewison, David Smith, William Blake, Terry Friedman, Christina Stead. April-June 1991. 72pp. Prof. illus. Folio. Wraps. Also shown at The Museum of Modern Art, Oxford, July-Sept. 1991; Leeds City Art Gallery, Dec. 1991-Feb. 1992; and Arnolfini Gallery, Bristol, Feb.-April 1992.
Leeds (The Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries), 1991.

2288 New York. The Solomon R. Guggenheim Museum. **DAVID SMITH.** March-May 1969. By Edward F. Fry. 182, (4)pp. Over 100 plates (some color). 4to. Wraps. (slightly worn).
New York, 1969.
Freitag 11807

2289 Zürich. Galerie Peter Kilchmann & México. Galería Enrique Guerrero. **SANTIAGO SIERRA.** Mit einem Text von/ con un texto de: Taiyan Pimentel. April-May 2001/ Jan.-March 2002. (32)pp. Prof. illus. Oblong 8vo. Wraps. Parallel text in German and Spanish.
Zürich, 2001.

2290 Long Island City. The Institute for Contemporary Art, P.S. 1 Museum. **JACK SMITH: Flaming Creature.** His amazing life and times. Edited by Edward Leffingwell, Carole Kismaric, Marvin Heiferman. Essays: Nayland Blake, J. Hoberman, Edward Leffingwell, Lawrence Rinder, Ronald Tavel. Commentaries: Penny Arcade, Stefan Brecht, Richard Foreman, Jonas Mekas, Susan Sontag, Jerry Tartaglia. 254, (123)pp. Prof. illus. 4to. Wraps.
London (Serpent's Tail), 1997.

2291 **JOHN SMITH: Film and Video Works, 1972-2002.** Introduction: Mark Cosgrove, Josephine Lanyon. Essays: Cornelia Parker, AL Rees Associations, Ian Bourn, Nicky Hamlyn. Interview with Cate Elwes. 135, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. With a listing of the artist's complete works. Edition limited to 1500 copies.
Bristol (Picture This Moving Image and Watershed Media Centre), 2002.

2292 London. Royal College of Art Galleries. **JOHN SMITH: Solo Show.** Curated by the graduating students of the Royal College of Arts's MA Curating Contemporary Art. March-April 2010. Aferword: Kit Hammonds and Mark Nash. 8, (40)pp. on folding leaves. Wraps.
London, 2010.

2293 Wien. Museum Moderner Kunst Stiftung Ludwig. **JOSH SMITH: Hidden Darts Reader.** July-Sept. 2008. Edited by Achim Hochdörfer. 93, (3)ff. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2008.

2294 London. Barbican Art Gallery. **KEIR SMITH: Ognissanti.** Texts by Ann Elliott and the artist; interview by William Furlong. 48pp. Prof. illus. 4to. Wraps.
London, 2002.

2295 Boston. Barbara Krakow Gallery. **KIKI SMITH Prints and Multiples, 1985-1993.** Jan.-Feb. 1994. Text by Nancy Stapen. 48pp. 28 illus. Lrg. sq. 4to. Wraps.
Boston, 1994.

2296 Engberg, Siri. **KIKI SMITH: A Gathering, 1980-2005.** With contributions by Linda Nochlin, Lynne Tillman, and Marina Warner. 295pp. 134 color plates. 4to. Boards. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Feb.-May 2006.
Minneapolis (Walker Art Center), 2006.

2297 New York. PaceWildenstein. **KIKI SMITH: New Work.** Sept.-Oct. 1995. 14ff., cut to different dimensions, loose in portfolio, as issued. Folio. Boards.
New York, 1995.

2298 New York. PaceWildenstein. **KIKI SMITH: Realms.** March-April 2002. 1 lrg. folding plate, folded, bound leporello-style. 12mo. Boards.
New York, 2002.

2299 Los Angeles. Museum of Contemporary Art. **Paradise Cage: KIKI SMITH and COOP HIMMELB(L)AU.** Organized by Elizabeth T.A. Smith. Nov. 1996-Feb. 1997. 34, (2)pp. Prof. illus. Sm. oblong 4to. Wraps.
Los Angeles, 1996.

2300 New York. DiLaurenti Gallery. **LEON POLK SMITH: New Works.** Jan.-March 1986. (8)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1986.

2301 Medina, Cuauhtémoc. **MELANIE SMITH: Spiralcity & Other Vicarious Pleasures.** With contributions by Dawn Ades, David Batchelor, Eduardo Abaroa. 207, (1)pp. Prof. illus. (partly color). 4to. Dec. boards. D.j. Published in conjunction with an exhibition at the University Museum of Sciences and Arts (MUCA Campus), Mexico City, Aug. 2006.
México DF (A & R Press), 2006.

2302 Maastricht. Bonnefantenmuseum & Monterrey. MARCO, Museo de arte contemporáneo. **RAY SMITH.** April-Sept. 1992/ Sept. 1992-Jan. 1993. Text by Francesco Pellizzi. (62)pp. Frontis., 22 color plates. Lrg. oblong 4to. Wraps. Parallel texts in English and Spanish.
Maastricht/Monterrey, 1991.

2303 Merewether, Charles. **RAY SMITH.** (24)pp., 21 color plates (1 folding). Oblong 4to. Cloth. D.j. Parallel text in Italian and English.
Roma (Gian Enzo Sperone), 1990.

2304 México. Galería OMR & México. Galería Arte Actual Mexicano. **RAY SMITH.** En colaboración con Miguel Cervantes, Enrique Gerrero y Sperone Westwater, Nueva York. May-June 1991/ July-Aug. 1991. Text by Guillermo Santamarina. (18)pp. Prof. illus. in color. 4to. Wraps.
México, 1991.

2305 Nagoya. Akira Ikeda Gallery. **RAY SMITH: New Paintings.** Nov. 1990. (Catalogue Akira Ikdea Gallery No. 139.) (4)pp., 10 color plates. 4to. Wraps.
Nagoya, 1990.

2306 New York. Galeria Ramis Barquet. **RAY SMITH: Empire, 2002-2003.** Nov. 2003-Jan. 2004. Text by Edward Leffingwell. 75pp. Prof. illus. Lrg. sq. 4to. Wraps. Published on the occasion of "Wheels and Longarms, a two part exhibition of paintings."
New York, 2003.

2307 New York. Sperone Westwater. **RAY SMITH.** May 1989. Text by Edward J. Sullivan. (22)pp. 18 color plates. Sq. 4to. Wraps. Presentation copy, inscribed by the artist on the title-page.
New York, 1989.

2308 Edinburgh. Fruitmarket Gallery. **SMITH/STEWART.** Aug.-Sept. 1998. Texts by Ulrich Loock, Jonathan Sawday; conversation with Juliet Knight and Marc Lambert. 72pp. Prof. illus. Lrg. 8vo. Wraps.
Edinburgh, 1998.

2309 Storr, Robert. **TONY SMITH: Architect, Painter, Sculptor.** With essays by John Keenen and Joan Pachner. 200pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, July-Sept. 1998.
New York (The Museum of Modern Art), 1998.

2310 New York. PaceWildenstein. **ALFRED JENSEN. TONY SMITH: Personal Geometry.** May-June 1997. 10 color plates (2 lrg. folding sheets, leporello-bound), dos-à-dos. Stiff wraps.
New York, 1997.

2311 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON.** Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 2004.

2312 New York. Holly Solomon Gallery. **NED SMYTH.** March-April 1985. Text by Eric Frank. (26)pp. Prof. illus. (4 color plates). 4to. Wraps.
New York, 1985.

2313 Buffalo. Albright-Knox Art Gallery. **KENNETH SNELSON.** An exhibition organized by Douglas G. Schultz. Essay by Howard N. Fox. Sept.-Nov. 1981. 88pp. Prof. illus. Oblong 4to. Wraps.
New York, 1981.

2314 New York. Zabriskie Gallery. **KENNETH SNELSON.** Oct.-Dec. 1979. (16)pp. 8 plates. 4to. Self-wraps.
New York, 1979.

2315 Bruxelles. Société des Expositions du Palais des Beaux-Arts. **MICHAEL SNOW: Panoramique. Œuvres photographiques & films / Photographic Works & Films, 1962-1999.** July-Sept. 1999. Texts by Hubert Damisch, Alain Fleischer, Walter Klepac, and the artist. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English. The exhibition subsequently traveled to three additional venues.
Bruxelles, 1999.

2316 New York. Hirschl & Adler Modern. **JOAN SNYDER.** Oct. 1985. Text by J. Baker. (6)pp., 7 color plates. Oblong 4to. Wraps.
New York, 1985.

2317 New York. Hirschl & Adler Modern. **JOAN SNYDER.** March-April 1988. (16)pp. 7 color plates (1 double-page). Oblong 4to. Wraps.
New York, 1988.

2318 New York. Leo Castelli Gallery & New York. Leo Castelli/Larry Gagosian Gallery. **KEITH SONNIER.** Essay by Glenn O'Brien. With notes by the artist. April-May 1992. 24pp. Prof. illus. 4to. Wraps.
New York, 1992.

2319 Jouy-en-Josas. Fondation Cartier pour l'Art Contemporain. **PIERRICK SORIN.** May-June 1994. (24)pp. Illus. Lrg. oblong 8vo. Wraps. Parallel texts in French and English.
Jouy-en-Josas, 1994.

2320 Bedford Village. Tyler Graphics Ltd. **STEVEN SORMAN: Collage Prints and Monoprints.** Text by Mary Abbe Martin. 23pp. Frontis., 6 color plates. Tall 4to. Wraps.
Bedford Village, 1985.

2321 Mount Kisco, N.Y. Tyler Graphics, Inc. **STEVEN SORMAN: Rumors of Virtues. Monoprints.** Text by Marabeth Cohen-Tyler. (6)pp. (=one folding sheet). 6 color illus. Oblong 4to. Self-wraps.
Mount Kisco, New York, 1993.

2322 Venezia. Biennale. 52nd. **MONIKA SOSNOWSKA 1 : 1.** Pawilon Polski, 52. Miedzynarodowa Wystawa Sztuka, Wnecja. June-Nov. 2007. Texts by Agnieszka Morawinska, Tomasz Fudala, Sebastian Cichocki. 77, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Polish and English.
Warszawa (Zacheta Narodowa Galeria Sztuki), 2007.

2323 Vischer, Theodora (editor). **MONIKA SOSNOWSKA: Fotografien und Skizzen/ Photographs and Sketches.** 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at Schaulager Basel, April-Sept 2008. Parallel texts in German and English.
Basel/Göttingen (Schaulager/ Steidl), 2008.

2324 Napoli. T293. **MARTIN SOTO CLIMENT.** (60)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Napoli, [2009?].

2325 New York. Pam Adler Gallery. **HARRY SOVIAK, 1935-1984: Memorial Retrospective 1958-1984.** April 1985. Text by Ralph Pomeroy. (12)pp. Illus. 4to. Wraps.
New York, 1985.

2326 New York. Cooper Union. Arthur A. Houghton Jr. Gallery. **RAPHAEL SOYER's New York: People & Places.** Oct.-Nov. 1983. Patricia Hills, curator. (28)pp. 28 illus. Sq. 4to. Wraps.
New York, 1984.

2327 New York. The Solomon R. Guggenheim Museum. **Osmosis: ETTORE SPALLETTI, HAIM STEINBACH.** March-May 1993. 102pp. 74 illus. (partly color). Sm. 4to. Wraps.
New York, 1993.

2328 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **SPARWASSER HQ / LISE NELLEMANN.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 21, (3)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

2329 Modena. Biblioteca civica d'arte Luigi Poletti. **In forma di libro: I libri di ADRIANO SPATOLA.** A cura di Giovanni Fontana. Nov. 2008-Feb. 2009. (In forma di libro. 11.) 66, (2)pp. Prof. illus. Lrg. 8vo. Wraps.
Modena, 2008.

2330 New York. Gruenebaum Gallery. **A Tribute to GEORGE SPAVENTA.** Jan.-Feb. 1980. 56pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

2331 Thomson, Colin, et al. **ANDREW SPENCE.** Interview by Colin Thomson. Essay by Richard Armstrong. Edited by William S. Bartman. 46pp. Prof. illus. 4to. Wraps.
[Los Angeles] (A.R.T. Press), 1992.

2332 Syracuse. Everson Museum of Art. **NANCY SPERO: Works Since 1950.** Curated and organized by Dominique Nahas. Introduction by Dominique Nahas with essays by Jo-Anna Isakk, Robert Storr, and Leon Golub. Afterword by Ronald A. Kuchta. Dec. 1987-Jan. 1988. 77pp. Prof. illus. Lrg. 4to. Wraps.
Syracuse, 1977.

2333 SPIEGELMAN, ART. **Maus: A Survivor's Tale, II: And Here My Troubles Began.** 135, (1)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Pantheon Books), 1991.

2334 The Hague. Gemeentemuseum. **SERGE SPITZER: Index 1972-1992.** Dec. 1992-March 1993. Texts by Dan Cameron, Franz-W. Kaiser, Harald Szeemann. 195pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in English, German, and Spanish. The exhibition subsequently traveled to three aditional venues.
The Hague, 1992.

2335 [SPRECKELSEN, JOHAN OTTO VON] Lion, Robert (preface). **La Grande Arche.** 32, (2)pp. Prof. illus. in color. 4to. Wraps. English edition.
Paris (Beaux Arts), 1990.

2336 [SPRECKELSEN, JOHAN OTTO VON] Lion, Robert (preface). **La Grande Arche.** 32, (2)pp. Prof. illus. in color. 4to. Wraps. German edition.
Paris (Beaux Arts), 1990.

2337 STARK, FRANCES. **This Could Become a Gimick [sic] or an Honest Articulation of the Workings of the Mind: Writings.** Edited by João Ribas and Frances Stark. 170, (4)pp. Wraps. Published in conjunction with an exhibition at the MIT List Visual Arts Center, curated by João Ribas, Oct. 2010-Jan. 2011.
Cambridge (MIT List Visual Arts Center), 2010.

2338 Stark, Frances & Subotnick, Ali (editors). **Uh-oh: FRANCES STARK, 1991-2015.** 247, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Hammer Museum, University of California, Los Angeles, Oct. 2015-Jan. 2016.
Los Angeles/München (Hammer Museum, University of California, Los Angeles/ DelMonico Books-Prestel), 2015.

2339 Dundee. University of Dundee. Duncan of Jordanstone College of Art and Design. Cooper Gallery. **Poul Henningsen SIMON STARLING.** June 2001. Texts by Deirdre MacKenna, Rob Tufnell, and the artist. 42, (6)pp. 16 color plates, 1 fig. 12mo. Flexible leatherette.
Dundee, 2001.

2340 London. Camden Arts Centre & Southampton. University of Southampton. John Hansard Gallery. **SIMON STARLING.** Nov. 2000-Jan. 2001/ March-May 2001. Text by Juliana Engberg. 55, (3)pp. Prof. illus. Sm. 4to. Boards.
London/Southampton, 2000.

2341 Torino. Fondazione Merz. **The Inaccessible Poem: Una mostra concepita da / An exhibition conceived by SIMON STARLING.** Con opere di/with works by Faivovich & Goldberg, Sture Johannesson, Mario Merz, James Nasmyth-James Carpenter, Simon Starling. Testi/Texts: Mariano Boggia, Maria Centonze, Guillermo Faivovich, Nicolás Goldberg, Hernán Pruden, Jacob Lillemose, Simon Starling. Oct. 2011-Jan. 2012. 58, (2)pp. Prof. illus. (mostly tipped-in color). Lrg. 8vo. Flexible leatherette. Parallel texts in Italian and English.
Torino, 2011.

2342 Wien. Wiener Secession. **SIMON STARLING: Inverted Retrograde Theme.** May-June 2001. Texts by Matthias Herrmann, Jeremy Millar. 40pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Wien, 2001.

2343 Gambier, Ohio. Kenyon College. Olin Gallery. **MIKE and DOUG STARN: Sun Studies.** Jan.-March 1994. Text by Dana Friis-Hansen. 16pp. Color illus. Sq. 8vo. Wraps.
Gambier, Ohio, 1994.

2344 Grundberg, Andy. **MIKE and DOUG STARN.** Introduction by Robert Rosenblum. 144pp. 113 illus. (92 color). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

2345 New York. Stux. **DOUG & MIKE STARN.** Essay by Joseph Masheck. April-May 1990. (22)pp. 8 double-page plates. 4to. Wraps.
New York, 1990.

2346 Paris. Galerie Antoine Cadeau. **MIKE & DOUG STARN.** Sept.-Nov. 1990. Interview by Klaus Ottmann. (18)pp. 7 plates (1 double-page, color). 4to. Wraps.
Paris, 1990.

2347 Tokyo. Akira Ikeda Gallery & Taura. Akira Ikeda Gallery. **MIKE and DOUG STARN.** May-June 1993. Text by Edward Weisberger. (Catalogue Akira Ikeda Gallery no. 154.) (26)pp. 11 color plates, 1 text illus. 4to. Wraps. Edition limited to 1000 copies. Texts in parallel English and Japanese.
Tokyo, 1993.

2348 STARR, GEORGINA. **The Bunny Lakes.** (86)pp. Prof. illus. 4to. Cloth.
London (emilyTsingou gallery), 2002.

2349 New York. Patricia Heesy Gallery. **JANET STAYTON: Paintings 1983-1985.** Text by Donna Stein. (18)pp. 14 color plates. Sm. sq. 4to. Wraps.

New York, [1985].

2350 Monk, Philip & Tuer, Dot. **4 Hours and 38 Minutes: Videotapes by LISA STEELE and KIM TOMCZAK.** 56pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Nov. 1989-Jan. 1990.
Toronto (Art Gallery of Ontario), 1989.

2351 Boston. School of the Museum of Fine Arts. Barbara and Steven Grossman Gallery. **LAURA STEIN: On the Inside.** Oct.-Nov. 1997. Text by Lelia Amalfitano; interview by Jerry Saltz. (30)pp. 8 color plates. Sm. sq. 4to. Wraps.
Boston, 1997.

2352 Annandale-on-Hudson. Bard College. Hessel Museum, Center for Curatorial Studies. **HAIM STEINBACH: Once Again the World Is Flat.** Curated by Tom Eccles and Johanna Burton. June-Dec. 2013. 84pp. Illus. Wraps.
Annandale-on-Hudson, 2013.

2353 New York. PaceWildenstein. **STEINBERG: Drawing into Being.** Oct. 1999. Text by Bernice Rose. 79pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1999.

2354 Windsor. Art Gallery of Windsor. **BARBARA STEINMAN: A Lapse in Logic.** Curated by Vincent J. Varga. Essay by Reesa Greenberg. Nov. 1993-Jan. 1994. 33, (3)pp. Prof. illus. 4to. Wraps.
Windsor, Ontario, 1993.

2355 Genève. Musée d'Art et d'Histoire. Cabinet des Estampes & London. The Tate Gallery. **PAT STEIR: Gravures · Prints, 1976-1988.** [By] Juliane Willi, Jeremy Lewison, Rainer Michael Mason, Claude Ritschard, Pietro Sarto, Pat Steir. June-Sept. 1988/ Nov. 1988-Feb. 1989. 116pp. 32 plates, numerous text illus. Sq. 4to. Wraps. Parallel texts in French and English.
Genève/London, 1988.

2356 Houston. Contemporary Arts Museum. **Arbitrary Order: Paintings by PAT STEIR.** May-July 1983. Texts by Linda L. Cathcart, Marti Mayo, Ted Castle. 56pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1983.

2357 McEvilley, Thomas. **PAT STEIR.** 176pp. 130 illus. (77 color plates). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1995.

2358 Ratcliff, Carter. **PAT STEIR Paintings.** Essay/interview by Carter Ratcliff. 119, (1)pp. 126 illus. (77 color, 1 folding). Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1986.

2359 Axsom, Richard H. **The Prints of FRANK STELLA, 1967-1982: A Catalogue Raisonné.** With the assistance of Phyllis Floyd and Matthew Rohn. Foreword by Evan M. Maurer. 192pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Ann Arbor, Sept.-Nov. 1982.
New York (Hudson Hills Press), 1982.
Freitag 11985

2360 Boston. Barbara Krakow Gallery. **FRANK STELLA: Illustrations after El Lissitzky's Had Gadya, 1982-84.** March-April 1985. (56)pp. 11 color plates. Lrg. sq. 4to. Wraps.
London (Waddington Graphics), 1985.

2361 Cooper, Harry & Luke, Megan R. **FRANK STELLA: 1958.** ix, (1), 142pp. 78 plates (60 color). 4to. Stiff wraps. Published in conjunction with exhibitions at the Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Feb.-May 2006, and two subsequent venues.
New Haven (Yale University Press), 2006.

2362 New York. Whitney Museum of American Art. **FRANK STELLA: Prints, 1967-1982.** Jan.-March 1983. Text by Judith Goldman. 7pp. 4to. Wraps.
New York, 1983.

2363 Rosenblum, Robert. **FRANK STELLA.** (Penguin New Art. 1.) 62pp. 35 plates (16 color). Sm. 4to. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1971.
Freitag 11990; *Karpel J-846*

2364 Rubin, William S. **FRANK STELLA, 1970-1987.** 171pp. 129 illus. (74 color). Sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1987.
Freitag 11992

2365 New York. Hirschl & Adler Modern. **GARY STEPHAN.** Oct. 1988. Text by Lisa Liebmann. (28)pp. 15 color illus. 4to. Wraps.
New York, 1988.

2366 Barcelona. Sala Montcada de la Fundació "la Caixa." **JANA STERBAK: I Want You To Feel the Way I Do (Vull que sentis el que sento jo).** April-May 1993. Text by Rosa Martínez. 39, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Catalan and English.
Barcelona, 1993.

2367 Nemiroff, Diana. **JANA STERBAK: States of Being / Corps à corps.** 96pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the National Gallery of Canada, Ottawa, March-May 1991.
Ottawa (National Gallery of Canada), 1991.

2368 New York. Whitney Museum of American Art. **FLORINE STETTHEIMER: Manhattan Fantastica.** July-Nov. 1995. Catalogue by Elisabeth Sussman with Barbara Bloemink, with an additional text by Linda Nochlin. 143, (1)pp. Prof. illus. (19 color). 4to. Wraps.
New York, 1995.

2369 Boston. Museum of Fine Arts. **MAY STEVENS: Images of Women Near and Far, 1983-1997.** Curated by Barbara Stern Shapiro. 56pp. Prof. illus. in color. Oblong 4to. Wraps.
New York (Mary Ryan Gallery), 1999.

2370 Venezia. Biennale. 50th. **This Is the Trekka by MICHAEL STEVENSON.** Published on the occasion of La Biennale di Venezia, 2003, New Zealand Pavilion, La Maddalena, Venice. June-Nov. 2003. 104, (8)pp. Prof. illus. Sm. 4to. Wraps.
Wellington, New Zealand/Frankfurt (City Gallery Wellington/ Revolver, Archiv für aktuelle Kunst), 2003.

2371 Lowe, Sue Davidson. **STIEGLITZ: A Memoir/ Biography.** xxiii, (1), 455, (1)pp., 24 plates. Prof. illus. 4to. Cloth. D.j.
New York (Farrar, Straus & Giroux), 1983.
Freitag 12027

2372 Barcelona. Sala Montcada de la Fundació "La Caixa." **JESSICA STOCKHOLDER: Sweet for Three Oranges.** Jan.-Feb. 1995. Texts by Jeffrey Swartz and the artist. 31pp. Prof. illus. Lrg. sq. 8vo. Wraps. Parallel texts in Catalan and English.
Barcelona, 1995.

2373 Rotterdam. Witte de With, Center for Contemporary Art & Chicago. University of Chicago. The Renaissance Society. **JESSICA STOCKHOLDER.** June-July/ Oct.-Nov. 1991. Foreword by Chris Dercon and Susanne Ghez. 47, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Parallel texts in English and Dutch. Edition limited to 1600 copies.
Rotterdam, 1991.

2374 Vancouver. Contemporary Art Gallery. **It's Not Over 'Til the Fat Lady Sings. JESSICA STOCKHOLDER.** Sept. 1987. Text by Mark Holmes. 16pp. Illus. 4to. Wraps.
Vancouver, B.C., 1987.

2375 Meyer zu Eissen, Annette. **WALTER STÖHRER: Eine Einführung in sein Werk und Schaffen.** 20pp. Frontis., 14 color plates. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1985.

2376 STONE, ALAN. **Towers.** 39 unumbered die cut leaves of heavy colored paper containing an accordion fold-out with 20 drawings. Sm. sq. 4to. Wraps. Artists' book produced at Writer's Center, limited to 300 copies signed and numbered by the artist in pencil.
[Glen Echo Park, Maryland] (The Writer's Center), 1982.

2377 New York. Hirschl & Adler Modern. **DAVID STOREY.** Introduction by Stephen Westfall. Oct.-Nov. 1987. (22)pp. 10 illus. 4to. Wraps.
New York, 1987.

2378 Bridgehampton, N.Y. Dia Art Foundation. **MYRON STOUT: Pathways and Epiphanies.** July-Oct. 1990. Henry Geldzahler, curator. (20)pp. 14 plates. Lrg. oblong 8vo. Wraps.
Bridgehampton, 1990.

2379 New York. Flynn./ Kent Fine Art./ Oil & Steel Gallery. **MYRON STOUT.** Introduction by Henry Geldzahler. Oct.-Dec. 1990. 64pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1990.

2380 New York. Washburn Gallery. **MYRON STOUT: Landscape Drawings.** March-April 2018. (6)pp. 6 plates. Self-wraps.
New York, 2018.

2381 Schwartz, Sanford. **MYRON STOUT.** With an introductory essay by B.H. Friedman. 96pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-April 1980.
New York (Whitney Museum of American Art), 1980.

2382 Cambridge. MIT List Visual Arts Center. **TAVARES STRACHAN, Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home.** Curator: Jane Farver. Texts by Maxwell Heller, Franklin Sirmans. 86, (2)pp. Prof. illus. Sm. 4to. Boards.
Cambridge, 2010.

2383 Grout, Catherine. **BEAT STREULI: Marseille.** (Rencontres Internationales de la Photographie d'Arles.) (18)pp., 104 color plates. Tall 8vo. Wraps. Parallel texts in French and English.
Arles (Actes Sud), 1999.

2384 Marseille. Atelier d'Artistes de la Ville de Marseille. **BEAT STREULI / projections.** Nov.-Dec. 1995. Text by Jean-Christophe Royoux. (12)pp. 3 double-page color plates. 4to. Wraps. Parallel texts in French and English.
Marseille, 1995.

2385 Wien. Museum in Progress. **Visitors BEAT STREULI / museum in progress.** Text by Robert Fleck. (4)pp. (=one folding sheet). 1 double-page color plate, 1 illus. 4to. Self-wraps.
Wien, 1996.

2386 STRUTH, THOMAS. **Strangers and Friends: Photographs 1986-1992.** With an essay by Richard Sennett. 106pp. 57 plates (20 color). Sm. folio. Wraps. D.j. Published in conjunction with exhibitions at the Institute of Contemporary Arts London, Art Gallery of Ontario, and The Institute of Contemporary Art, Boston.
London (Institute of Contemporary Arts), [1994].

2387 Bern. Kunsthalle. **THOMAS STRUTH: Unbewusste Orte / Unconscious Places.** Oct.-Nov. 1987. Texts by Ulrich Loock, Ingo Hartmann and Friedrich Meschede. 94pp. 47 plates (4 color, 2 folding). Lrg. 4to. Wraps. "...published on the occcasion of Thomas Struth's exhibition 'Unconscious Places' in the Kunsthalle Bern, The Fruitmarket Gallery, Edinburgh, Westfälisches Landesmuseum, Münster and Portikus, Frankfurt/Main (1987-1988)." Parallel texts in German and English.
Bern, 1987.

2388 New York. Marian Goodman Gallery. **THOMAS STRUTH: Portraits.** Sept.-Oct. 1990. Text by Benjamin H.D. Buchloh. 40, (2)pp. Prof. illus. Oblong 4to. Wraps. D.j. Edition limited to 1000 copies.
New York, 1990.

2389 Chicago. Rhona Hoffman Gallery. **STURTEVANT.** Catalogue essay by Donald Kuspit. June 1990. 20pp. 11 plates. 4to. Wraps.
Chicago, 1990.

2390 München. Galerie Six Friedrich. **STURTEVANT.** (Art '89 Basel.) (14)pp. Lrg. sq. 8vo. Wraps.
München, 1989.

2391 New York. Bess Cutler. **STURTEVANT: Drawings, 1988-1965.** Oct.-Nov. 1988. Texts by Herbert Muschamp, Christian Leigh, Eugene M. Schwartz. (20)pp. 8 plates. Sq. 4to. Wraps. D.j. Edition limited to 1000 copies.
New York, 1988.

2392 Tokyo. Toko Gendai Bijutsukan. **SUGA KISHIO. [Manazashi no shuhen: Katarogu].** Oct.-Nov. 1990. Text: Gan Tanigawa, Yasuo Kobayashi, and the artist. 51, (1)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

2393 Los Angeles. The Museum of Contemporary Art. **SUGIMOTO.** Dec. 1993-Feb. 1994. Text by Kerry Brougher. (Focus Series.) (6)pp., 30 plates with facing captions. Lrg. oblong 4to. Wraps. First edition.
Los Angeles, 1993.

2394 **SUGIMOTO. Photographs by Hiroshi Sugimoto. Dioramas, theaters, seascapes.** Project director: Kazuko Koike. (16)pp., 43 full-page plates. Lrg. oblong 4to. Wraps. D.j. Published in conjunction with the exhibition "Hiroshi Sugimoto," at the Sonnabend Gallery, New York, June-Sept. 1988, and at the Sagacho Exhibit Space and Zeito Photo Salon, Tokyo, Sept.-Oct. 1988.
New York/Tokyo (Sonnabend Gallery/ Sagacho Exhibit Space and Zeito Photo Salon), 1988.

2395 Chicago. The Renaissance Soiciety at The University of Chicago & Los Angeles. UCLA Hammer Museum. **CATHERINE SULLIVAN: Five Economies (big hunt/little hunt).** May-June 2002/ Oct. 2002-Jan. 2003. Texts by Russell Fergson, Hamza Walker, and the artist. 59, (5)pp. Prof. illus. 4to. Boards.
Chicago/Los Angeles, 2002.

2396 Minneapolis. Walker Art Center. **CATHERINE SULLIVAN: Triangle of Need.** Aug.-Nov. 2007. Curated by Doryun Chong. (28)pp. (14 folding). Prof. illus. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Minneapolis, 2007.

2397 Wien. Secession & London. Tate Modern. **CATHERINE SULLIVAN: The Chittendens.** Separater Auftritt / Discrete Manifestation. Mit Musik von / with music by Sean Griffin. July-Sept. 2005/ Nov. 2005-Jan. 2006.S 64pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.

Frankfurt/Wien (Revolver/ Secession), 2005.

2398 Boston. Barbara Krakow Gallery. **DONALD SULTAN: Prints, 1979-1985.** Oct. 1985. (30)pp. 37 illus. Oblong 4to. Wraps.
Boston, 1985.

2399 London. Runkel-Hue-Williams Ltd. **DONALD SULTAN: Works on Paper.** Introduction by Roger Bevan. May-June 1989. 31, (1)pp. 11 plates. Sq. 4to. Wraps. Edition limited to 1250 copies.
London, 1989.

2400 New York. BlumHelman. **DONALD SULTAN.** Feb.-March 1984. Text by William Zimmer. (12)pp. 5 color plates. Sq. 4to. Wraps.
New York, 1984.

2401 San Antonio. ArtPace, A Foundation for Contemporary Art. **MAY SUN 96.1.** Text by Hills Snyder. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996].

2402 Madrid. Fundación Caja de Pensiones. Sala de Exposiciones. **JOAQUIM SUNYER, 1874-1956.** Dec. 1983-Jan. 1984. (6)pp. (=one folding leaf). 2 illus. Sm. 4to. Self-wraps.
Madrid, 1983.

2403 New York. Hirschl & Adler Modern. **SARAH SUPPLEE.** Jan.-Feb. 1984. Text by the artist. 13pp. 6 plates. 4to. Wraps.
New York, 1984.

2404 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **JAN SVENUNGSSON: Schornstein | Katalog | 1992 | 2003.** Mit einem Text von Friedrich Meschede. Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) (14)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

2405 Annandale-on-Hudson. Bard College. Center for Curatorial Studies Museum. **SARAH SZE.** Introduction by Amanda Cruz. Texts by Elizabeth A.T. Smith and Douglas Rushkoff. June-Sept. 2001. 64pp. Prof. illus. Oblong 4to. Wraps.
Annandale-on-Hudson, 2002.

2406 Athens. Rebecca M. Camhi Gallery. **PHILIP TAAFFE.** April-May 1998. (10)pp. (=one folding sheet, bound leporello-style). Illus. Lrg. 8vo. Wraps.
Athens, 1998.

2407 Boston. Mario Diacono. **PHILIP TAAFFE.** Oct.-Nov. 1987. Text by Mario Diacono. 17, (3)pp. 7 plates, text figs. Sq. 4to. Wraps. Edition limited to 500 copies. Presentation copy, inscribed by Mario Diacono.
Boston, 1987.

2408 Diacono, Mario. **PHILIP TAAFFE: Loculus. Garden of Light. Monocled Cobra and King Snake.** An essay by Mario Diacono. 18pp. Frontis., 3 tipped-in color plates. Lrg. 4to. Wraps. Published in conjunction with exhibition at the Mario Diacono Gallery, Boston, Oct.-Nov. 1997. Edition limited to 1000 copies. Presentation copy, inscribed by the artist.
Boston, 1997.

2409 Napoli. Lucio Amelio. **PHILIP TAAFFE.** A cura di Michele Bonuomo. Dec. 1988. (Napoli e dintorni. Informatore d'arte. 12.) (16)pp. Prof. illus. Folio, in feuilleton format, folded. Wraps.
Napoli, 1988.

2410 New York. Peter Blum. **PHILIP TAAFFE: Composite Nature.** A conversation with Stan Brakhage. Nov. 1997-Jan. 1998. 159pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j.
New York, 1998.

2411 New York. Gagosian Gallery. **PHILIP TAAFFE.** Essay by Rene Ricard. May-June 1999. 16, (4)pp., 9 tipped-in color plates. Sm. folio. Stiff wraps. D.j. Presentation copy, inscribed by the artist.
New York, 1999.

2412 Paris. Galerie Thaddaeus Ropac. **PHILIP TAAFFE: Oeuvres récentes.** Nov. 2001-Jan. 2002. Text by Michel Bulteau. (48)pp. 15 color plates, 1 text illus. Lrg. 4to. Boards, 1/2 cloth. Parallel texts in French and English.
Paris, 2001.

2413 San Diego. University of California. University Art Gallery. **PHILIP TAAFFE: Confluence.** Oct.-Dec. 2001. Texts by Pamela Fong, Quincy Troupe, and the artist. (6)pp. Illus. Lrg. 4to. Wraps.
San Diego, 2001.

2414 **Projet pour la Chapelle de St. Vigor de Mieux par TAKUBO.** / Takubo Kyoji: San Vigoru do Myu Reihaido purojekuto. (16)pp. 4 plates loose in rear pocket, as issued. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and Japanese. Together with: Projet pour la Chapelle de St. Vigor de Mieux par Takubo: English. (26)ff., 24 plates. Lrg. 4to. Wraps.

Tokyo (Fuji Terebi Gyarari), 1990.

2415 Tokyo. Fuji Terebi Gyarari. **TAKUBO./ Takubo Kyoji ten.** May 1986. (22)pp. Prof. illus. Lrg. 4to. Wraps. Text by Yoshiaki Tono, in parallel English and Japanese.
Tokyo, 1986.

2416 Kato, Mizuho & Tiampo, Ming. **Electrifying Art: ATSUKO TANAKA, 1954-1968.** 127pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at the Grey Art Gallery, New York University, Sept.-Dec. 2004 and The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Jan.-March 2005.
Vancouver/New York (The Morris and Helen Belkin Art Gallery, University of British Columbia/ Grey Art Gallery, New York University), 2004.

2417 Thun. Kunstmuseum Thun. **VIBEKE TANDBERG.** June-Aug. 2000. Text by Madeleine Schuppli. 55, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Parallel texts in German and English.
Thun, 2000.

2418 Washington. National Collection of Fine Arts. **The Art of HENRY O. TANNER (1859-1937).** July-Sept. 1969. Introduction by Carroll Greene, Jr. 60pp. Illus. (partly color). Lrg. 8vo. Wraps. The exhibition subsequently traveled to 5 additional venues.
Washington, 1969.
Freitag 12195

2419 New York. Kent Fine Art Inc. **DOROTHEA TANNING on Paper, 1948-1986.** Jan.-Feb. 1987. Text by Donald Kuspit. (36)pp. 16 plates. Wraps.
New York, 1987.

2420 New York. Kent Fine Art Inc. **Eleven Paintings by DOROTHEA TANNING.** Introduction by Pontus Hulten; with mesostics by John Cage. May-June 1988. 38, (2)pp. 12 plates (11 color). 4to. Wraps.
New York, 1988.

2421 Freeman, Judi. **MARK TANSEY.** With contributions by Alain Robbe-Grillet, Mark Tansey. 116pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, June-Aug. 1993.
San Francisco (Chronicle Books), 1993.

2422 Madrid. Galería Soledad Lorenzo. **TÀPIES.** April-May 1998. Text by Estrella de Diego. 48, (2)pp. 17 plates (partly double-page). 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1998.

2423 New York. The Pace Gallery. **ANTONI TÀPIES: Recent Works.** Essay by Robert S. Lubar. Feb.-March 1993. 63pp. 18 plates (1 folding). Lrg. oblong 4to. Wraps. D.j.
New York, 1993.

2424 New York. PaceWildenstein. **ANTONI TÀPIES at 80.** 55pp. 19 color plates (2 folding). 4to. Wraps.
New York (PaceWildenstein), 2003.

2425 New York. PaceWildenstein. **ANTONI TÀPIES: New Paintings.** Nov. 1995-Jan. 1996. Conversation with Manuel J. Borja-Villel. 57pp. 17 color plates (1 folding). Lrg. 4to. Wraps.
New York, 1995.

2426 New York. PaceWildenstein. **ANTONI TÀPIES: Recent Work.** Jan.-Feb. 2000. Text by Dan Cameron. 58, (4)pp. 26 plates. Lrg. 4to. Wraps.
New York, 2000.

2427 London. Karsten Schubert Ltd. **TONY TASSET: Recent Works.** Sept.-Oct. 1987. Text by Lynne Cooke. (22)pp. 7 plates (1 double-page), text illus. 4to. Wraps. Edition limited to 1000 copies.
London, 1987.

2428 New York. Feigen Contemporary. **TONY TASSET: Asitis.** Text by Kathryn Hixson. Oct.-Nov. 2000. 126, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
New York, 2000.

2429 London. Chisenhale Gallery & Sunderland. Third Floor Gallery, City Library and Arts Centre. **SAM TAYLOR-WOOD.** Texts by Michael O'Pray and Jake Chapman. Sept.-Oct. 1996/ Jan.-Feb. 1997. 55, (1)pp. Prof. illus. 4to. Wraps.
London (Jay Jopling), 1996.

2430 Nieuwpoort. Galerij Florizoone Fine Arts & Gent. Galerij Joost Declercq. **JEAN-PIERRE TEMMERMAN.** Text by Michael Tarantino. 30, (2)pp. 17 plates, 2 text illus. Wraps. Parallel texts in Dutch and English.
Gent (Imschoot, uitgevers), 1990.

2431 San Antonio. ArtPace, A Foundation for Contemporary Art. **HALE TENGER 97.4.** Dec. 1997-Jan. 1998. Text by Lynne Cooke. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 7 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

2432 Mt. Kisco, N.Y. Tyler Graphics, Inc. **MASAMI TERAOKA: Hawaii Snorkel Series.** Texts by the artist and Kenneth E. Tyler. (10)pp. (=one folding sheet). 4 color plates, 6 color figs. Lrg. 4to. Self-wraps.
Mt. Kisco, 1993.

2433 THATER, DIANA. **Electric Mind.** With a foreword by Kathryn Kanjo and the short story "Rachel in Love" by Pat Murphy. 197pp. Lrg. 8vo. Wraps.
Gent (Imschoot, uitgevers), 1996.

2434 Basel. Kunsthalle. **DIANA THATER: Selected Works 1992-1996. The individual as a species, the object as a medium.** (Kunsthalle Basel. 6/1996.) (48)pp. Prof. illus. in color. Sm. 4to. Wraps. At head of title: Kunstverein in Hamburg. Parallel texts in German and English.
Basel (Schwabe & Co.), 1996.

2435 Chicago. University of Chicago. The Renaissance Society Gallery & Thiers. Le Creux de l'Enfer, Centre d'art contemporain de Thiers. **DIANA THATER: China.** Texts by S. Ghez and L. Gateau, C. Gardner, T. Martin and the artist. 80pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and French.
Chicago, 1996.

2436 Los Angeles. MAK-Center for Art and Architecture, L.A. & West Hollywood. Schindler House. **The Best Animals are the Flat Animals-The Best Space is the Deep Space: DIANA THATER.** Edited by Peter Noever. Introduction by Carol McMichael Reese. Oct. 1998-Jan. 1999. 59, (1)pp. Prof. illus. in color. 4to. Wraps.
Wien, 1998.

2437 New York. Dia Center for the Arts. **DIANA THATER: Knots + Surfaces.** Jan. 2001-Jan. 2003. Texts by Michael Govan, Akira Mizuta Lippit, Italo Calvino, Lynne Cooke, Umberto Eco, Adam Frank. 79pp. Prof. illus. Oblong 4to. Boards.
New York, 2001.

2438 San Antonio. ArtPace, A Foundation for Contemporary Art. **DIANA THATER 98.3.** In collaboration with T. Kelly Mason. Sept.-Oct. 1998. Text by Chrissie Iles. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 8 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1998.

2439 Los Angeles. The Museum of Contemporary Art. **ROBERT THERRIEN.** [Poetic Objects]. Essay by Julia Brown. (68)pp. 24 plates. 4to. Wraps.
Los Angeles, 1984.

2440 Boston. Nielsen Gallery & Youngstown, OH. Butler Institute of American Art. **BILL THOMPSON.** Oct. 1992-Jan. 1993/ Feb.-March 1993. Text by Addison Parks. (20)pp. 10 color plates. 4to. Wraps.
Boston/Youngstown, 1992.

2441 Cambridge. MIT List Visual Arts Center. **CHEYNEY THOMPSON: Metric, Pedestal, Cabengo, Landlord, Récit.** Texts by João Ribas, Yve-Alain Bois, Ann Lauterbach, Simon Baier. Feb.-April 2012. 191pp. Prof. illus. Lrg. 4to. Cloth.
Cambridge/London (MIT List Visual Arts Center/ Koenig Books), 2013.

2442 Higgs, Matthew. **Easy Field Guide to MUNGO THOMSON.** / Guía simple de campo para Mungo Thomson. (36)pp. Illus. Sm, oblong 8vo. Wraps. Parallel texts in English and Spanish.
[Long Beach] (California State University, Long Beach, University Art Museum), 2004.

2443 (THONET) **Thonet Stahlrohr-Möbel.** / Thonet Tublular Stell Furniture. Steckkartenkatalog: Erste vollständige Zusammenstellung der deutschen und französischen Ausgabe von 1930-1931. Mit einer Einführung von Sonja Günther. HerausgeberL Alexander von Vegesack. Portfolio, with loose plates enclosed within facing pockets, containing 16pp., 72 plates. Portfolio. Sm. 4to. Dec. boards. Reprint of the 1930-1931 edition.
Weil am Rhein (Vitra Design Museum), 1989.

2444 Felix, Zdenek (editor). **WOLFGANG TILLMANS: View from above.** 203, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at Deichtorhallen, Hamburg, Sept. 2001-Jan. 2002, and three additional venues. Presentation copy, inscribed by the artist.
Ostfildern (Hatje Cantz), 2001.

2445 Long Island City. P.S. 1. Contemporary Art Center. **WOLFGANG TILLMANS: Freedom From The Known.** Texts by Alanna Heiss and Bob Nikas. (82)pp. Prof. illus. Lrg. folding poster, loosely inserted, as issued. 4to. Cloth. Presentation copy, inscribed by the artist.
Long Island City/Göttingen (P.S.1 Contemporary Art Center New York/ Steidl), 2006.

2446 London. Bernard Jacobson Gallery. **WILLIAM TILLYER: English Landscape Watercolours.** From April 1985 until March 1987 William Tillyer travelled throughout the British Isles and produced over 200 watercolours. Text by Peter Fuller. 58, (2)pp. 27 color plates. Lrg. sq. 4to. Wraps.
London, 1987.

2447 London. Nigel Greenwood Gallery. **JAKE TILSON: The Terminator Line.** Sept.-Oct. 1990. Text by Adam Levy. (34)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j.
London, 1990.

2448 Paschal, Huston. **MICHAEL TIMPSON.** [Michael Timpson: But the Ball Is Lost and the Mallet Slipped.] 24pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the North Carolina Museum of Art, Raleigh, Nov. 1991-Feb. 1992.
Raleigh (North Carolina Museum of Art), 1991.

2449 Jolles, Claudia. **JEAN TINGUELY.** Photos: Leonardo Bezzola. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
[Vevey (Nestlé), 1989].

2450 TIRAVANIJA, RIRKRIT. **Supermarket.** 303pp. Prof. illus. Sm. 4to. Cloth. Parallel texts in German and English. Published in conjunction with exhibitions at Migros, Museum für Gegenwartskunst, Zürich; Wexner Center for the Arts, Ohio State University, Columbus; de Appel, Amsterdam; and Le Consoritum, Centre d'art contemporain, Dijon.
Zürich (Migros, Museum für Gegenwartskunst), 1998.

2451 Frankfurt. Portikus. **RIRKIT TIRAVANIJA: Demostation.** April-May 2002. (20)ff., printed in circular format. Illus. 1 audio disc (4 3/4 cm). Boards. Edition limited to 500 copies.
Frankfurt, 2002.

2452 Philadelphia. Philadelphia Museum of Art. **RIRKRIT TIRAVANIJA: Untitled 1998 (On the Road with Jiew Jeaw Jieb Sri and Moo).** April-May 1998. Curated by John Ravenal and Ann Temkin. (Museum Studies. 4.) 3 parts in two: [1]: Small passport-like volume of ten folded leaves with drawings, illustrations, maps and commentary on the road trip, bound together with a small (24)pp. booklet of color photographs of the students in Thailand; [2]: Passport-like folder for CD-ROM (missing in this copy), with brief text printed on card loosely inserted into pocket.
Together with:
(8)pp. folding brochure, with the text of a conversation between the artist, John Ravenal, and Marc Nelson of EMG (Educational Management Group), responsible for live broadcasts and the interactive website. Flexible boards. The artist's project for the museum consisted of a month-long journey with five Thai students (named in the title) by motor home across the United States, followed by a two-week residency at the museum.
Philadelphia, 1998.

2453 **RIRKRIT TIRAVANIJA, *1961 Buenos Aires.** [Untitled, 1996-97. Rehearsal Studio No. 6. Loud Version). (5)ff. 4 plates, loose in portfolio, as issued. Sm. sq. 4to. Wraps.
N.p., n.d.

2454 Athens. The Breeder. **GERT & UWE TOBIAS: Roswitha Meets Dionysos.** May-July 2005. Text: Lilian Haberer. (14)pp. Illus. Lrg. 8vo. Wraps.
Athens, 2005.

2455 Reggio Emilia. Collezione Maramotti. **GERT & UWE TOBIAS.** Nov. 2009-Feb. 2010. Text by Mario Diacono. 63pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Italian and English.
Pistoia (Gli Ori), 2009.

2456 Milano. Galleria Giò Marconi. **GRAZIA TODERI: Audience.** Text by Laura Cherubini. 44, (2)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Italian and English.
Milano, 2001.

2457 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **SISSEL TOLAAS.** Jan.-April 2004. Conversation with Alessandra Pace. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. Wraps. Parallel texts in German and English.
Berlin, 2004.

2458 New York. White Columns. **FRED TOMASELLI: Inventory.** Text by Gretchen Faust. 23, (1)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition entitled "Deep End," May-June 1991.
New York, 1991.

2459 TONSFELDT, JOSH. **Pictures.** Edited by Bob Nickas and Josh Tonsfeldt. (8)pp., 55 color plates. Wraps. Edition limited to 100 copies.
N.p. (Privately Printed), 2011.

2460 San Antonio. ArtPace, A Foundation for Contemporary Art. **JAAN TOOMIK 97.3.** Sept.-Oct. 1997. Text by Jan Jarboe Russell. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

2461 (TORELLI, SABRINA) Verdi, Maria Laura. **IO SONO. Il Sentiero verso la Nuova VITA.** Volume I: Messaggi canalizzati dalle Sorelle di Agartha in Terra in unione con le Sorelle di Agartha. Luglio 2013 / Agosto 2014. Immagini...di Sabrina Torelli. 252, (14)pp. Lrg. 8vo. Wraps.
[Milano?] (EIA Edizioni), 2014.

2462 The Hague. Haags Gemeentemuseum & Amsterdam. Stedelijk Museum. **NIELE TORONI: Catalogue raisonnable - Suite No. 2.** March-May 1994. Texts by Rudi Fuchs, René Denizot, Franz-W. Kaiser, and the artist. 58, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch, French, and English. Published in conjunction with the exhibition "Niele Toroni: Histoire de peinture."
The Hague/Amsterdam, 1994.

2463 Huntington, N.Y. Heckscher Museum & New York. Graham Gallery. **HELEN TORR, 1886-1967.** June-July/ July-Aug. 1972. Text by Eva Ingersoll Gatling. 12pp. 10 illus. Lrg. 4to. Wraps.
Huntington, 1972.

2464 New York. Graham. **HELEN TORR, 1886-1967: In Private Life, Mrs. Arthur Dove.** March-May 1980. Text by Sandra Leff. 19, (1)pp. 5 illus. Sm. 4to. Wraps.
New York, 1980.

2465 Washington. The Corcoran Gallery of Art. **JOHN TORREANO: Natural Models and Material Illusions.** May-July 1989. Text by Terrie Sultan. (Gallery One.) (12)pp. 9 illus. 4to. Wraps.
Washington, D.C., 1989.

2466 Fort Dodge, Iowa. Blanden Memorial Art Museum. **VIVIAN FLORIG TORRENCE: Collages and Lithographs.** Oct.-Nov. 1983. Text by Lea Rosson DeLong. 52pp. 40 plates. Sm. sq. 4to. Wraps.
Fort Dodge, 1983.

2467 Madrid. Museo Nacional Centro de Arte Reina Sofia. **FRANCESC TORRES: La cabeza del dragón / The Head of the Dragon.** Director de la edición: John G. Hanhardt. Recopilación: Callie Angell. 2 vols. 319pp.; iii, (1), 113pp. Prof. illus. Lrg. 4to. Wraps. Texts in Spanish and English.
Madrid, [1991].

2468 Tarragona. Tinglado 2, Moll de Costa. **FRANCESC TORRES. [El continent de cristall.]** Dec. 1994-Feb. 1995. Texts by Julià Guillamón and the artist. 39pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Catalan and English.
Tarragona, 1994.

2469 Grenoble. Magasin, Centre National d'Art Contemporain & St. Gallen. Kunst Halle. **PATRICK TOSANI.** Feb.-April/ Nov.-Dec. 1991. Text by Adelina v. Fürstenberg; conversation with Jean-François Chevrier. 49, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Grenoble, 1991.

2470 Paris. Galerie Liliane & Michel Durand-Dessert. **PATRICK TOSANI: Portraits.** May-June 1985. (3)ff., 10 tipped-in color plates. Lrg. 8vo. Boards. Edition limited to 300 copies.
Paris, 1985.

2471 Tokyo. Satani Gallery. **TOYA SHIGEO 1984-1990-nen no shigoto.** / Toya Shigeo: Selected Works 1984-1990. With text by the artist. 90, (2)pp. 57 plates (17 color), text illus. Lrg. 4to. Wraps. Parallel text in Japanese and English.
Niigata-shi (Hakushindo), 1990.

2472 Long Island City. P.S. 1, The Institute for Art and Urban Resources, Inc. **Terminal Privileges: MICHAEL TRACY.** Oct.-Dec. 1987. Edward Leffingwell, curator. Essays by E. Leffinwell and Thomas McEvilley. 68, (4)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in English and Spanish.
New York , 1987.

2473 New York. Betty Cunningham Gallery. **BILL TRAYLOR [1854-1949].** Oct.-Dec. 2014. 64pp. 27 plates. Wraps.
New York, 2014.

2474 New York. Hirschl & Adler Modern. **BILL TRAYLOR, 1854-1947.** Dec. 1985-Jan. 1986. Text by Charles Shannon. (30)pp. Prof. illus. 4to. Wraps.
New York, 1985.

2475 TREVISANI, LUCA. **The Effort Took its Tools.** (84)pp. Prof. illus. Tall 8vo. Wraps. Edition limited to 1500 copies.
Berlin (Argobooks), 2008.

2476 Bristol. Arnolfini. **KERRY TRIBE: Dead Star Light.** July-Sept. 2010. Texts by Nav Haq, Annen Ellegood, Martin Herbert, Juli Carson. (3 Artists, 3 Spaces, 3 Years.) 62, (2)pp. Prof. illus. 4to. Boards, 1/4 cloth. Published on the occasion of the exhibition held July 17-Sept. 12, 2010 at Arnolfini, Bristol; May 13-July 10, 2011 at Camden Arts Centre, London; Sept. 21-Nov. 20, 2011 at Modern Art Oxford, Oxford

Bristol, 2010.

2477 Brookline. Madeleine Carter. **LEE TRIBE: Sculpture. Selected Work 1979-1988.** Text by Anthony Carter. (20)pp. 14 plates. 4to. Wraps.
Brookline, 1988.

2478 Rio de Janeiro. Thomas Cohn, Arte Contemporânea. **JULIAN TRIGO.** June 1994. Texto: Betty Schwabsky. (16)pp. 6 plates. Oblong 4to. Wraps. Parallel text in Portuguese and English.
Rio de Janeiro, 1994.

2479 Basel. Kunsthalle & London. Institute of Contemporary Arts. **ROSEMARIE TROCKEL.** Herausgegeben von Wilfried Dickhoff. 71, (1)pp. Prof. illus. Sm. 4to. Wraps.
Basel, 1988.

2480 Stich, Sidra (editor). **ROSEMARIE TROCKEL.** With essays by Sidra Stich and Elisabeth Sussman. April-May 1991. 143pp. 45 color plates, 36 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, April-May 1991, and four other venues.
München (Prestel), 1991.

2481 Venezia. Biennale. Deutscher Pavillon. **ROSEMARIE TROCKEL.** Herausgegeben von/ edited by Gudrun Inboden. Texts by Wilfried Dickhoff, Gudrun Inboden, Lisa Zeiger, Joan Simon, Ralph Melcher, Jeannette Stoschek. (Nabe Books. Vol. I.) 2 vols. Vol. I. (40)pp. of color illus. Vol. II. 127, (1)pp. Illus. Tall 8vo. Wraps. Parallel texts in German and English.
New York (Nabe Press), 1999.

2482 Wien. MAK-Galerie, Österreichisches Museum für angewandte Kunst. **ROSEMARIE TROCKEL: Anima.** May-Oct. 1994. Editor: Peter Noever. 71pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English.
Wien, 1994.

2483 TROCKEL, ROSEMARIE & HÖLLER, CARSTEN. **Ein Haus für Schweine und Menschen/ A House for Pigs and People.** Mit Beiträgen von Carsten Höller & Rosemarie Trockel, Emily Martin, Detlev B. Linke, Günter Schulte, Richard Shusterman, Wilfried Dickhoff, Marlene Steeruwitz und Marcus Steinweg. 70, 64pp., 16 plates. Wraps. “This book is a collection of texts on the House for Pigs and People by Carsten Höller and Rosemarie Trockel at the documenta X.” Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 1997.

2484 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **METTE TRONVOLL. [Mongolia. A travel together with Clemens Koch. May-June 2003].** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) (14)pp. 13 color plates. Wraps. Parallel texts in German and English.
Berlin, 2004.

2485 Boston. Institute of Contemporary Art. **DAVID TRUE.** (ICA Currents. No. 9.) (4)pp. Cover illus. Sm. 4to. Self-wraps.
Boston, 1983.

2486 New York. BlumHelman. **DAVID TRUE: Recent Paintings.** Oct.-Nov. 1986. Text by John Yau. 32pp. Prof. illus. 4to. Wraps. D.j.
New York, 1986.

2487 New York. BlumHelman. **DAVID TRUE: New Paintings.** Dec. 1988-Jan. 1989. Text by the artist. (2)pp., 10 color plates. Oblong 8vo.
New York, 1988.

2488 New York. André Emmerich Gallery. **ANNE TRUITT: Sculpture 1961-1991.** May-June 1991. Introduction by Jane Livingston. (32)pp., 8 color plates. Sm. 4to. Wraps.
New York, 1991.

2489 Venezia. Biennale. Luxembourg Pavilion. **SU-MEI TSE: “Air Conditioned.”** 50th International Art Exhibition. Organised by: Fondation Musée d’Art Moderne Grand-Duc Jean. Commissioners: Marie-Claude Beaud, Björn Dahlström. (102)pp. Prof. illus. im color. Sm. 4to. Boards. Parallel text in French and English.
Luxembourg (Fondation Musée d’Art Moderne Grand-Duc Jean), 2003.

2490 (TSUBAKI NOBORU & SUGANO, YUMIKO) Tokyo. Wakoru Ato Senta. **Neo Totem: Twin Sculptures.** / Neo Totemu: Sosei no chokokutachi. Supairaru Gaden, March-April 1990. (24)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1990.

2491 Boston. Akin Gallery. **NAN TULL: Paintings, Drawings.** Oct.-Nov. 1991. (16)pp. 15 illus. Lrg. 4to. Wraps.
Boston, 1991.

2492 TUNGA. **Barroco de lírios.** 308pp. Prof. illus. in color. 4to. Cloth. D.j.

São Paulo (Cosac & Naify Edições), 1997.

2493 London. Jay Jopling. **GAVIN TURK: Collected Works 1989-1993.** Dec. 1993-Jan. 1994. 22 color plates, text illus. 4to. Boards, 1/2 cloth. Edition limited to 1500 copies.
London, 1993.

2494 London. 12 Duke Street Gallery. **ALAN TURNER: New York Pastoral.** May-June 1982. Text by Carter Ratcliff. (16)pp. 9 color plates (1 folding). Tall 4to. Wraps.
London, 1982.

2495 New York. Jason McCoy, Inc. **ALAN TURNER: Paintings.** March-April 1987. Text by Klaus Kertess. (8)pp. 3 illus. Wraps.
New York, 1987.

2496 Holborn, Mark (editor). **JAMES TURRELL: Air Mass.** 118, (2)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. "The texts in this book are edited from interviews with James Turrell conducted by Mark Holborn in Flagstaff, Arizona, January 1993." Published in conjunction with the exhibition "James Turrell" at the Hayward Gallery, South Bank Centre, London, April-June 1993.
London (The South Bank Centre), 1993.

2497 Houston. Contemporary Arts Museum. **JAMES TURRELL: Spirit and Light.** Essays by Lynn M. Herbert, John H. Lienhard, J. Pttman McGehee, Terence Riley. June-July 1998. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Houston, 1998.

2498 New York. Whitney Museum of American Art. **JAMES TURRELL: Light & Space.** Exhibition organized by Barbara Haskell; introduction by Melinda Wortz; commentaries by James Turrell. Oct. 1980-Jan. 1981. 47, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

2499 Zürich. Turske & Turske. **JAMES TURRELL: Long Green.** Text by Oliver Wick. Dec. 1990-March 1991. 151, (1)pp. Prof. illus. Lrg. 4to. Cloth. Parallel text in German and English.
Zürich, 1990.

2500 Köln. Galerie Karsten Greve. **RICHARD TUTTLE: Portland Works 1976.** March-April 1988. 38pp. Prof. illus. Sm. 4to. Wraps. (handmade dec. wove paper), stitched as issued.
Köln, 1988.

2501 Pasadena. California Institute of Technology. Baxter Art Gallery. **RICHARD TUTTLE: From 210 Collage-Drawings.** Feb.-March 1980. Text by Susan C. Larsen. 24pp. 14 plates. 4to. Wraps.
Pasadena, 1970.

2502 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **RICHARD TUTTLE, in Parts, 1998-2001.** Texts by Charles Bernstein and Ingrid Schaffner. Dec. 2001-Feb. 2002. (52)pp., 26 folding color plates. Prof. illus. (numerous color). Sm. 4to. Wraps.
Philadelphia, 2001.

2503 Berlin. Hamburger Bahnhof, Museum für Gegenwart. **LUC TUYMANS: Signal. [Devant une vieille maison].** Texts by Vivian Liska, Eugen Blume, Julian Heynen, and the artist. (Signal. No. 7.) 29, (1)pp. Prof. illus. Folio. Wraps. Texts in English and German.
Berlin, 2001.

2504 Boogerd, Dominic van den. **Blow up: Over de filmische blik en de schilderijen van LUC TUYMANS.** / On cinematic vision and the paintings of Luc Tuymans. 40pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English. Published in conjunction with an exhibition at the De Pont Foundation for Contemporary Art, Tilburg, Sept. 1995-Jan. 1996.
Tilburg (De Pont Foundation for Contemporary Art), 1995.

2505 Frankfurt. Portikus. **Superstition: LUC TUYMANS 19/08/94-22/08/94.** Text: Robert Van Ruysevelt. 30pp. 8 color plates. Lrg. 4to. Wraps. Parallel text in German and English. Presentation copy, inscribed by the artist.
Frankfurt, [1994].

2506 Krefeld. Museum Haus Lange. **LUC TUYMANS.** May-July 1993. 79, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Krefeld, 1993.

2507 New York. David Zwirner. **LUC TUYMANS: Mwana Kitoko, Beautiful White Man.** Nov.-Dec. 2000. 28, (4)pp. Prof. illus. 4to. Wraps.
New York, 2000.

2508 Toronto. Art Gallery of York University. **LUC TUYMANS.** Nov.-Dec. 1994. Texts by Gregory Salzman, Peter Schjeldahl, Hans Rudolf Reust. 105, (1)pp. Illus. (partly color). Wraps. The exhibition subsequently traveled in 1995 to three other venues. Occasional underlining.

Toronto, 1994.

2509 Bastian, Heiner. **CY TWOMBLY: Das graphische Werk 1953-1984 / A Catalogue Raisonné of the Printed Graphic Work.** 107pp. 76 illus. 4to. Wraps.
München/New York (Edition Schellmann/ New York University Press), 1984.
Freitag 12709

2510 Kondoleon, Christine & Nesin, Kate. **CY TWOMBLY: Making Past Present.** With contributions by Anne Carson, Jennifer R. Gross, Brooke Holmes, and Mary Jacobus. 263, (1)pp. 130 color plates. 4to. Cloth. Published in conjunction with exhibitions organized by the Museum of Fine Arts, Boston, April 2020, and The J. Paul Getty Museum, Los Angeles.
Boston (MFA Publications), 2020.

2511 London. Anthony d'Offay Gallery. **The Shepheardes Calender by Edmund Spenser. Illustrated by CY TWOMBLY. [Calendar 1986].** (52)pp. 12 color plates. 4to. Boards. Edition limited to 800 hand-numbered copies privately printed at Christmas for the friends of Anne and Anthony d'Offay. Greeting card loosely laid in, as issued.
London, 1985.

2512 New York. Hirschl & Adler Modern. **CY TWOMBLY: Paintings and Drawings: 1952-1984.** Oct.-Nov. 1984. (42)pp. 24 color illus. 4to. Wraps.
New York, 1984.

2513 New York. Hirschl & Adler Modern. **CY TWOMBLY.** April-May 1986. Text by Robert Smith. (34)pp. 15 plates. 4to. Wraps.
New York, 1986.

2514 Varnedoe, Kirk. **CY TWOMBLY: A Retrospective.** 175, (1)pp. 123 color plates. 51 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, Sept. 1994-Jan. 1995.
New York (The Museum of Modern Art), 1994.
Freitag 12719

2515 New York. André Emmerich Gallery. **JACK TWORKOV: Paintings from 1930 to 1981.** Introduction by Elizabeth Frank. Feb.-March 1991. (22)pp., 12 color plates. 4to. Wraps.
New York, 1991.

2516 New York. Nancy Hoffman Gallery & Charlotte. Mint Museum. **JACK TWORKOV. Works on Paper: 1933-1982.** March-April/ June-Aug. 1982. Text by Wayne Andersen. (24)pp. Illus. Sm. sq. 4to. Wraps.
New York/Charlotte, North Carolina, 1982.

2517 Millar, Jeremy. **KEITH TYSON.** Texts by Jeremy Millar and Kate Bush. 976)pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Underlining in black ink.
London (Delfina), 1999.

2518 New York. Artists Space. **URI TZAIG: Duel.** Exhibition curator: Jenelle Porter. Sept.-Oct. 2000. (94)pp. Prof. illus. 1 lrg. folding color plate, loosely inserted, as issued. Wraps.
New York, 2000.

2519 Zürich. Migros, Museum für Gegenwartskunst. **URI TZAIG: User Guide. Text, Quotes, References & Images.** June-Aug. 1999. Curator: Rein Wolfs. (48)pp. Prof. illus. Folio. Boards.
Zürich, 1999.

2520 Honisch, Dieter. **GÜNTHER UECKER: Eine Einführung in sein Werk und Schaffen.** 32pp. 12 plates, 1 fig. 4to. Wraps.
Frankfurt (Deutsche Bank AG), 1985.

2521 México. Galería Enrique Guerrero. **FABIAN UGALDE: Fallas de origen.** April-June 2001. Text by Ricardo Pohlenz. 15, (1)pp. 7 color illus. Sq. 4to. Wraps. Parallel texts in Spanish and English.
México, 2001.

2522 Cambridge. MIT List Visual Arts Center. **ALAN UGLOW: Standards and Portraits.** May-July 2013. Curated by João Riba. 18pp. Text illus. Lrg. 8vo. Wraps.
Cambridge, 2013.

2523 Köln. Galerie Gisela Capitain. **SIBYLLE UNGERS: Zeichnungen.** (20)pp. 8 plates (1 double-page), 1 portrait. Wraps.
Köln, 1988.

2524 Barcelona. Sala Montcada de la Fundació "la Caixa." **JUAN URRIOS: Ortopèdies. Claredat.** Dec. 1992-Jan. 1993. Text by Rosa Martínez. 31pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Catalan, Spanish, and English.
Barcelona (Fundació "La Caixa"), 1992.

2525 Logroño. Sala Amós Salvador. **JUAN USLÉ: Peintures celibataires.** Texto: Dan Cameron. April-May 1994. 124, (2)pp. 55 color plates, text illus. 4to. Cloth. D.j. Parallel texts in Spanish and English.

Logroño, 1994.

2526 Madrid. Galería Soledad Lorenzo. **JUAN USLÉ. [Mal de sol].** May-June 1995. (44)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1995.

2527 Madrid. Galería Soledad Lorenzo. **JUAN USLÉ: Vanishing Lines.** Feb.-March 1998. Text by David Moos. 69, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1998.

2528 New York. John Good Gallery. **JUAN USLÉ: 22 Riviera Blue. 40 Ruby.** Nov.-Dec. 1992. Text by Barry Schwabsky. (14)pp. 8 color plates. Lrg. 8vo. Wraps.
New York, 1992.

2529 Valencia. IVAM, Centre del Carme. **JUAN USLÉ: Back & Forth.** Oct. 1996-Jan. 1997. Texts by Kevin Power, Peter Schjeldahl, Barry Schwabsky, Terry R. Myers. 263, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Spanish and English.
Valencia, 1996.

2530 Chicago. Struve Gallery. **TOM UTTECH.** April-May 1987. (10)pp. 7 color plates, 1 fig. 4to. Wraps.
Chicago, 1987.

2531 La Jolla. La Jolla Museum of Contemporary Art. **MEYER VAISMAN.** 1988 Interview by Trevor J. Fairbrother. (24)pp. 7 plates. Tall 8vo. Wraps.
La Jolla, California, 1988.

2532 New York. Eleven Rivington. **MEYER VAISMAN: In the Vicinity of History, 5774.** (10)pp. 10 color plates. 4to. Self-wraps.
New York, [2014].

2533 La Jolla. La Jolla Museum of Contemporary Art. **DE WAIN VALENTINE.** June-Aug. 1975. Text by Peter Plagens. (26)pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1975.

2534 Burgos. Espacio Caja de Burgos. **JAVIER VALLHONRAT.** Feb.-March 1993. Text by Lola Garrido Armendáriz. (14)pp. 6 color plates. 4to. Wraps.
Burgos, 1993.

2535 Madrid. Galería Juana Mordó. **JAVIER VALLHONRAT: El espacio poseido.** June-July 1990. Texts by Manuel Santos Alguacil and Véronique Vankeerberghen. (26)pp. 14 plates. Sm. sq. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1990.

2536 Madrid. Galería Soledad Lorenzo. **ADRIANA VAREJÃO: Obra 1996-1997.** Jan.-Feb. 1998. Text by Rosa Olivares. 43, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1998.

2537 São Paulo. Galeria Camargo Vilaça. **ADRIANA VAREJÃO: Painting / Suturing. Pintura / sutura.** Sept. 1996. Text by Paulo Herkenhoff. 47, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
São Paulo, 1996.

2538 San Antonio. ArtPace, A Foundation for Contemporary Art. **KATHY VARGAS 97.1.** March-April 1997. Text by Roy Flukinger. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 5 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1997.

2539 San Antonio. ArtPace, A Foundation for Contemporary Art. **REGINA VATER 99.2.** June-July 1999. Text by Laura Cottingham. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 color illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1999.

2540 Modena. Biblioteca civica d'arte Luigi Poletti. **In forma di libri: I libri di BEN VAUTIER.** A cura di Mario Bertoni e Carla Barbieri. Feb.-April 2010. (In forma di libro. 12.) 71, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Modena, 2010.

2541 Zürich. Migros, Museum für Gegenwartskunst. **COSTA VECE: Works from 1992-2002.** Nov. 2001-Jan. 2002. Texts by Rein Wolfs, Claudia Spinelli, Jacqueline Zünd. 127, (1)pp. Prof. illus. Sm. sq. 4to. Cloth. Parallel texts in German and English.
Zürich/Torino (Migros, Museum für Gegenwartskunst/ Galleria Franco Noero), 2001.

2542 VÉDRINE, OLIVIER. **Experience.** (108)pp. Prof. illus. Wraps. D.j. Slipcase. Texts in French, Japanese and English.
[Tokyo (Idée Press), 1990?].

2543 Tours. CCC, Centre de Création Contemporaine [etc.] **XAVIER VEILHAN.** Texts by Lionel Bovier, Christophe Cherix. 69, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at CCC, Centre de Création Contemporaine, Tourse; FRAC Languedoc Roussillon, Montepellier; and Consortium, Centre d'Art Contemporain, Dijon.
Genève (Éditions JRP), 1997.

2544 New York. Artes Magnus. **BERNAR VENET: Limoges Porcelain Editions.** (8)pp. 5 tipped-in plates (4 color). Sm. sq. 4to. Wraps.
New York, [1988].

2545 Eindhoven. Stedelijk van Abbemuseum. **JAN VERCRUYSSE, 1990.** Text by Denys Zacharopoulos. 130, (4)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1500 copies. Parallel texts in Dutch and English.
Eindhoven, 1990.

2546 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **FRANCESCO VEZZOLI.** Jan.-May 2002. Text by Marcella Beccaria. 71pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Italian and English.
Rivoli, 2002.

2547 Madrid. Galería del Progreso. **QUICO VIDAL: Agua. Esculturas.** May 1994. (18)pp. 11 tipped-in plates, 1 illus. Tall 4to. Wraps.
Madrid, 1994.

2548 [Decter, Joshua.] **Popular Geometries. ANTON VIDOKLE.** Text by Joshua Decter. 28pp. Prof. illus. Wraps. Parallel texts in English and Spanish.
New York (Trans>arts.cultures.media/ Passim, Inc.), 2001.

2549 Finsten, Kurt, et al. **Here, There, Elsewhere... A projekt by ANTON VIDOKLE.** Text: Kurt Finsten, Jens Hoffmann, Hans Ulrich Obrist and Anton Vidokle. (Krabbesholm Books.) 59pp. Prof. illus. Sm. 8vo. Boards. Presentation copy, inscribed by the artist.
Skive (Krabbesholm Højskole), 2003.

2550 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **ÓSK VILHJÁLMSDÓTTIR: Landnahme / Settlement.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus dem nordischen Ländern in Berlin.) 13, (3)pp. Prof. illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

2551 San Francisco. Center for the Arts at Yerba Buena Gardens. **CARLOS VILLA.** Aug. 1994. Editors: Moira Roth, Diane Tani and Mak Johnson. 47pp. Illus. Wraps.
Berkeley/San Francisco (Visibility Press/ Center for the Arts at Yerba Buena Gardens/ Filipino American Arts Exposition/ Philippine Resource Center), 1994.

2552 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **GITTE VILLESEN: The Building -> The Bikeshop -> Andy's Furniture.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (3)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

2553 VIOLA, BILL. **Reasons for Knocking at an Empty House: Writings 1973-1994.** Edited by Robert Violette in collaboration with the author. Introduction by Jean-Christophe Ammann. 301, (1)pp. Prof. illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press/ Anthony d'Offay Gallery), 1995.

2554 Jouy-en-Josas. Fondation Cartier pour l'Art Contemporain. **BILL VIOLA: The Sleep of Reason.** April-May 1990. Text by Jean de Loisy. (24)pp., bound leporello-style. Illus. 12mo. Boards. Edition limited to 500 copies.
Jouy-en-Josas, 1990.

2555 Venezia. Biennale. 46th. United States Pavilion. **BILL VIOLA: Buried Secrets./ Segreti sepolti.** June-Oct. 1995. Organized by Arizona State University Art Museum. Marilyn A. Zeitlin, United States Commissioner to the 46th Venice Biennale. Essay by Susie Kalil. Drawings and texts by Bill Viola. 55, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and Italian.
Tempe/Hannover (Arizona State University Museum/ Kestner-Gesellschaft), 1995.

2556 Long Island City. P.S. 1, The Institute for Art and Urban Resources, Inc. **LUCA VITONE: Hole.** Text by Carolyn Christov-Bakargiev and Bartolomeo Pietromarchi. April-June 2000. (16)pp. Illus. Wraps.
Long Island City, 2000.

2557 VÕ, DANH. **All Your Deeds Shall In Water Be Writ, But This In Marble.** Calligraphy by Phùng Vo. Text by Mohamed Choukri. (28)pp. 5 plates. Lrg. 8vo. Wraps.
N.p., n.d.

2558 Brinson, Katherine. **DANH VO: Take My Breath Away.** cclxxxiv, (8)pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with exhibitions at The Solomon R. Guggenheim Museum, New York, Feb.-May 2018 and the Statens Museum for Kunst, København, Aug.-Dec. 2018.
New York (Guggenheim), 2018.

2559 New York. David Nolan Gallery. **JORINDE VOIGT. Epicurus: Letter to Pythocles.** Text by John Yau. (6)pp. (one folding leaf). 4 plates, 1 fig. 4to. Self-wraps.
New York, [2013].

2560 New York. David Nolan Gallery. **JORINDE VOIGT: Piece for Words and Views.** With texts by John Yau, Jordine Voigt. March-April 2012. 79, (1)pp. Prof. illus. Sm. folio. Boards.
Ostfildern (Hatje Cantz), 2012.

2561 New York. Jack Tilton. **RUTH VOLLMER, 1903-1982.** Oct.-Nov. 1983. 20pp. Prof. illus. 4to Wraps.
New York, 1983.

2562 San Francisco. Eaton/Shoen Gallery. **WOLF VON DEM BUSSCHE: Three Portfolios.** Introduction by Lynne Hackman. 20 plates. Sm. oblong 4to. Wraps. Edition limited to 1500 copies.
San Francisco, 1981.

2563 Waltham. Brandeis University. Rose Art Museum. **DAVID VON SCHLEGELL.** Oct.-Dec. 1968. Foreword by Russell Connor. (16)pp. Prof. illus. Oblong 4to. Wraps.
Waltham (Poses Institute of Fine Arts), 1968.

2564 Napoli. T293. **TRIS VONNA-MICHELL.** (64)pp. Prof. illus. 4to. Self-wraps.
Napoli, n.d.

2565 New York. Graham. **An American Modernist: Paintings from the '20s and '30s by VACLAV VYTLACIL.** April-June 1988. Text by S.C. Larsen. 15pp. 5 color plates. Sq. 4to. Wraps.
New York, 1988.

2566 New York. Graham. **VACLAV VYTLACIL: Apostle of Modernism.** Oct.-Dec. 1990. 9, (1)pp. 3 color illus. Sq. 4to. Wraps.
New York, 1990.

2567 Chicago. Museum of Contemporary Art. **JULIA WACHTEL** [Options 41]. March-April 1991. (42)pp. Prof. illus. in color. 4to. Wraps.
Chicago, 1991.

2568 WÄCHTLER, PETER. **Come On.** (A MINI/Goethe-Institut Curatorial Residencies Ludlow 38 Publication.) 127pp. Sm. 8vo. Wraps.
Berlin (Sternberg Press), 2014.

2569 WÄCHTLER, PETER. **Der Pöbelanwalt.** Edited by Kathrin Meyer. (20)pp. 9 color plates. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Frühling" at the Kunstverein Hildesheim, June-Aug. 2013.
Berlin/Hildesheim (Argobooks/ Kunstverein), 2013.

2570 Bolzano. Fondazione Antonio Dalle Nogare. **PETER WÄCHTLER: Up the Heavies.** Oct. 2019-Aug. 2020. Curated by Vincenzo de Bellis; texts by Vincenzo de Bellis and Roxanne Hunter. (32)pp. Illus. Wraps. Parallel texts in Italian, English, and German.
Bolzano, 2019.

2571 WAGENBRETH, HENNING. **Strictly Confidential! Cry for Help. 36 Scam E-mails from Africa.** Illustrated by Henning Wagenbreth. (80)pp. 37 color plates, 3 text illus. Orig. illus. wraps.
Corte Madera, California (Gingko Press), 2006.

2572 Brookline. Madeleine Carter. **JOHN WALKER: Drawings from the Forge Series, 1988.** Introduction by Memory Holloway. Text by Anthony P. Carter. vii, (1)pp., 12 color plates. Sm. 4to. Wraps.
Brookline, 1988.

2573 London. Hayward Gallery. **JOHN WALKER: Paintings from the Alba and Oceania Series 1979-84.** Jan.-April 1985. Introduction by Dore Ashton. 84pp. 45 color plates, 8 text illus. Lrg. 4to. Wraps.
London, 1985.

2574 London. Tate Gallery. **JOHN WALKER: Prints 1976-84.** Jan.-March 1985. Introduction: Memory Holloway. 64pp. 54 plates. Lrg. 4to. Wraps.
London, 1985.

2575 São Paulo. Biennale. 25th. **KARA WALKER: Slavery! Slavery!** The 25th International Bienal of São Paulo, Brazil, March-June 2002. Exhibition organized by International Art & Artists, Washington, D.C. Robert Hobbs, United States Commissioner. 48, (5)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in English and Portuguese.
Washington, D.C. (International Art & Artists), 2001.

2576 Grenoble. Magasin, Centre National d'Art Contemporain. **KELLEY WALKER.** Exhibition curator: Yves Aupetitallot. Texts by Anne Pontégnie and Scott Rothkopf. Oct. 2007-Jan. 2008/ July-Sept. 2008. 158, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Zürich (JRP|Ringier), 2007.

2577 New York. Paula Cooper. **KELLEY WALKER.** Feb.-March 2014. Text by Robert Hobbs. (6), 103, (3)pp. Prof. illus. 4to. Boards.
New York, 2014.

2578 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **SANDY WALKER: Woodblock Prints.** April-June 1994. 47pp. Prof. illus. Oblong 4to. Wraps.
Cambridge, 1994.

2579 Riverside. Riverside Art Museum. **SANDY WALKER.** Sept.-Oct. 1989. Text by Bob Lamberton. (20)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. With a note from the artist loosely inserted.
Riverside, 1989.

2580 New York. Zabriskie Gallery. **ABRAHAM WALKOWITZ: Improvisations of New York, 1908-1920.** Feb.-March 1989. (12)pp. 10 illus. 4to. Wraps.
New York, 1989.

2581 WALL, JEFF. **Dead Troops Talk.** Introduction by Martin Schwander, Declan McGonagle, Zdenek Felix. Text by Terry Atkinson. 50pp. Oblong 4to. Wraps. Parallel text in English and German.
Luzern (Wiese Verlag), 1993.

2582 Dufour, Gary. **JEFF WALL: 1990.** With an essay by Jerry Zaslove. 119pp. 16 color plates, text illus. 4to. Wraps. Published in conjunction with an exhibition organized and circulated by the Vancouver Art Gallery.
Vancouver, 1990.

2583 Duve, Thierry de, et al. **JEFF WALL.** [By] Thierry de Duve, Arielle Pelenc, Boris Groys. (Contemporary Artists.) 160pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Reprint of the 1996 edition.
London (Phaidon), 1998.

2584 Duve, Thierry de, et al. **JEFF WALL.** [By] Thierry de Duve, Arielle Pelenc, Boris Groys. Second edition, revised and expanded. (Contemporary Artists.) 212pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
London (Phaidon), 2002.

2585 Linsley, Robert & Auffermann, Verena. **JEFF WALL, the Storyteller.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 77pp. Prof. illus. (partly color). 4to. Wraps. D.j.
Frankfurt (Museum für Moderne Kunst), 1992.

2586 London. Institute of Contemporary Arts & Basel. Kunsthalle. **JEFF WALL: Transparencies.** May-June 1984/ Sept.-Nov. 1984. Texts by Jean-Christophe Ammann and Ian Wallace. (40)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1984.

2587 Madrid. Museo Nacional Centro de Arte Reina Sofia. **JEFF WALL.** Sept.-Nov. 1994. (24)pp. Prof. illus. in color. Sm. 4to. Wraps.
Madrid, 1994.

2588 Münster. Westfälischer Kunstverein. **JEFF WALL.** June-Aug. 1988. Foreword by Marianne Stockebrand. Texts by Andreas Thielemann and the artist. 68pp. Prof. illus. in color. Sm. oblong 4to. Boards. Shaken.
Münster, 1988.

2589 Birmingham. Ikon Gallery & London. Serpentine Gallery. **MARK WALLINGER.** Feb.-April/ May-June 1995. Text by Jon Thompson. 93, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Slightly water-damaged.
London, 1995.

2590 Minneapolis. Dolly Fiterman Fine Arts. **MARK WALLINGER.** Sept. 1997-Jan. 1998. Text by Donald Kuspit. (16)pp. Prof. illus. in color. Oblong 4to. Wraps.
Minneapolis, 1997.

2591 New York. John Weber Gallery. **FRANZ ERHARD WALTHER: Works 1963-86.** With contributions by Rainer Crone, Joseph Kosuth and Franz Erhard Walther. 24pp. 12 illus. 4to. Wraps.
New York, n.d.

2592 Warhol, Andy & Hackett, Pat. **POPism: The Warhol '60s.** 310pp., 16 plates. Sm. 4to. Wraps.
San Diego (Harcourt Brace & Company), 1990.
Freitag 13327

2593 Grundberg, Andy. **ANDY WARHOL Polaroids 1971-1986.** Introduction by Vincent Fremont. 112pp. 69 color illus. 4to. Wraps. Published in conjunction with exhibitions of photographs by Warhol at Pace/MacGill Gallery, New York, May-June 1992, Anthony d'Offay Gallery, London, Sept. 1992, and Galerie Liliane & Michel Durrand-Dessert, Paris, Nov. 1992-Jan. 1993.
New York, 1992.

2594 Jouy-en-Josas. Fondation Cartier pour l'Art Contemporain. **ANDY WARHOL: Les estampes.** June-Sept. 1990. Texts by Waldo Rasmussen, Marie-Claude Beaud, Riva Castleman. 126pp. Prof. illus. Folio. Wraps. The exhibition subsequently travled to 5 additional venues.
Jouy-en-Josas/Paris (Fondation Cartier pour l'Art Contemporain/ Flammarion), 1990.

2595 Koch, Stephen. **ANDY WARHOL Photographs.** (12)pp., 78 plates. Lrg. 4to. Cloth.
New York (Robert Miller), n.d.

2596 New York. Gagosian Gallery. **ANDY WARHOL Camouflage.** [By] Brenda Richardson. With an appreciation by Bob Colacello. Nov. 1998-Jan. 1999. 133pp. 58 color plates, color text illus. Lrg. 4to. Wraps.
New York, 1998.

2597 New York. The Museum of Modern Art. **ANDY WARHOL: A Retrospective.** Essays by Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh, and Marco Livingstone. Feb.-May 1989. 479, (1)pp. 460 illus. (277 color), 176 reference illus. Lrg. 4to. Wraps.
New York, 1989.
Freitag 13324

2598 New York. Whitney Museum of American Art. **The Films of ANDY WARHOL, Part II.** [By] Callie Angell. March-April 1994. 41, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1994.

2599 Miller, Debra. **BILLY NAME: Stills from the WARHOL Films.** Foreword by John G. Hanhardt. 127, (1)pp. Prof. illus. Lrg. 4to. Wraps.
München/New York (Prestel), 1994.

2600 New York. Ruth Siegel Gallery. **IDELLE WEBER: Paintings and Works on Paper, 1986-1987.** Essay by Theodore F. Wolff. Oct. 1987. (16)pp., 6 color plates. Oblong 4to. Wraps.
New York , 1987.

2601 New York. Hirschl & Adler Modern. **JAMES WEEKS.** Jan.-Feb. 1985. (20)pp. 8 color plates. 4to. Wraps.
New York, 1985.

2602 New York. Hirschl & Adler Modern. **JAMES WEEKS.** Jan.-Feb. 1988. (16)pp. 5 color plates. Lrg. 4to. Wraps.
New York, 1988.

2603 Waltham. Brandeis University. Rose Art Museum. **JAMES WEEKS.** April-May 1978. Text by Bonny B. Saulnier. 80pp. 63 illus. 4to. Wraps.
Waltham, 1978.

2604 WEGMAN, WILLIAM. **$19.84.** (3 by 3.) (20)pp. Prof. illus. (mostly in color). 4to. Self-wraps.
Buffalo (The Albright-Knox Art Gallery/ Center for Exploratory and Perceptual Arts/ Hallwalls Contemporary Art Center), 1984.

2605 New York. Holly Solomon Gallery & Pace/MacGill Gallery. **WILLIAM WEGMAN.** Jan.-Feb. 1992. (24)pp. 11 illus. (6 color). Sq. 8vo. Wraps. A double show, with "New Paintings, Polaroid & Drawings" at Holly Solomon, and "Early Black & White Photographs" at Pace/MacGill.
New York, 1992.

2606 WEINER, LAWRENCE. **Made to Produce a Spark.** / Fatta per produrre una scintilla. Wraps. Published in conjunction with the exhibition at the Castello di Rivoli Museo d'Arte Contemporanea, March-July 2006, as part of the exhibition series "Concetto, Corpo e Sogno." Additional text by Carolyn Christov-Bakargiev.
Rivoli, 2006.

2607 New York. Marian Goodman Gallery. **Some Things Brought to Hand: The Multiples of LAWRENCE WEINER.** Selected & annotated by Piet de Jonge. Assembled & curated by Caroline Nathusius & Vivian Bobka. Dec. 1995-Jan. 1996. Poster catalogue printed in black, red and yellow, with numerous illus. Lrg. folio. Folded.
New York, 1995.

2608 São Paulo. Biennale. 25th. **GAL WEINSTEIN: Roof/ Telhado.** 25th International Biennal of São Paulo, 2002: The Israeli Presentation. Curator: Tali Tamir. xvi pp. Sm. 4to. Wraps.
São Paulo, 2002.

2609 WEKUA, ANDRO. **That Would Have Been Wonderful.** Edited by Gianni Jetzer. (84)pp. Prof. illus. in color. Lrg. 4to. Cloth.
Zürich (Edition Patrick Frey), 2005.

2610 Winterthur. Kunstmuseum. **ANDRO WEKUA: If There Ever Was One.** Texts by Dieter Schwarz and Rein Wolfs. June-Aug. 2006. (208)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Parallel text in German and English. Published on the occasion of the 5th Manor Art Prize, Zürich, 2006.
Zürich (JRP|Ringier), 2006.

2611 New York. Tibor de Nagy Gallery. **NEIL WELLIVER: New Paintings.** March-April 1999. Text by David R. Slavitt. (40)pp. Prof. illus. (14 color plates). Lrg. 4to. Wraps.
New York, 1999.

2612 New York. Marlborough Gallery. **NEIL WELLIVER: Recent Paintings.** Feb.-March 1983. Text by Mark Strand. 33, (1)pp. 13 color plates. Oblong 4to. Wraps.
New York, 1983.

2613 New York. Marlborough Gallery. **NEIL WELLIVER: Recent Paintings.** March 1984. Text by Judd Tully. 30pp. 9 color plates. Oblong 4to. Wraps.
New York, 1983.

2614 Warner, Marina. **RICHARD WENTWORTH.** Exhibition curated by Andrea Schlicker. 126pp. 122 illus. (48 color). 4to. Wraps. Published in conjunction with an exhibition at the Serpentine Gallery, London, Nov. 1993-Jan. 1994.
London (Thames and Hudson), 1994.

2615 Cambridge. Massachusetts Institute of Technology. Compton Gallery. **Observing the Observers: WENYON & GAMBLE.** Feb.-May 2000. Essay by Debra Bricker Balken. 32pp. Prof. illus. in color. Tall 4to. Wraps.
Cambridge, 2000.

2616 Heiss, Alanna. **JOHN WESLEY: Paintings 1961-2000.** 199pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at P.S. 1 Contemporary Art Center, Long Island City, New York, Sept.-Dec. 2000.
Long Island City (P.S. 1), 2000.

2617 New York. Fiction/Nonfiction. **JOHN WESLEY.** Selected Paintings: 1963-1973. March 1990. New Works. March-April 1991. Texts by John Yau and Hannah Green. (48)pp. 16 color plates. Oblong 4to. Wraps. Edition limited to 1000 copies.
New York (Jose Freire Fine Art, Inc.), 1991.

2618 Köln. Galerie Klaus Benden. **TOM WESSELMANN: Flowers.** With essays by Klaus Honnef, Tom Wesselmann. Oct.-Dec. 2010. 123, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j. Parallel text in English and German.
Heidelberg (Kehrer), 2010.

2619 New York. Robert Miller Gallery. **TOM WESSELMANN: Sunset Nudes.** March-April 2006. (48)pp. 12 color plates. Lrg. sq. 4to. Wraps. D.j.
New York, 2006.

2620 Fleck, Robert, et al. **FRANZ WEST.** [By] Robert Fleck, Bice Curiger, Neal Benezra. (Contemporary Artists.) 160pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London (Phaidon), 1999.

2621 New York. Lennon, Weinberg. **H.C. WESTERMANN: Sculpture and Drawings.** (48)pp. Prof. illus. 4to. Wraps.
New York, 1988.

2622 Naef, Weston J. **EDWARD WESTON: The Home Spirit and Beyond.** (8)pp. (=one folding sheet). 5 illus. Sq. 8vo. Self-wraps. Text adapted from an essay in the exhibition catalogue "Edward Weston in Los Angeles," published in conjunction with the exhibition at the Henry E. Huntington Library and Art Gallery, San Marino, California, Nov. 1986-Feb. 1987.
N.p, 1986.

2623 Baldon, Diana, et al. **OLAV WESTPHALEN: E.S.U.S. & Othr Wks.** Text by Diana Baldon, Niclas Östlind, Magnus af Petersens. 39, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Swedish. Published in conjunction with an exhibition at the Gävle Konstcentrum, Gävle, Sweden, 2001.
Gävle (Gävle Konstcentrum), 2001.

2624 Leiden. Stedelijk Museum 'de Lakenhal.' **VIVIENNE WESTWOOD.** Sept.-Oct. 1994. Mark Wilson, curator. (16)pp., 14 color plates. Sm. sq. folio. Wraps., spiral bound. Parallel texts in English and Dutch. Catalogue in the form of a calendar,

published in conjunction with the exhibition 'Vivienne Westwood' at Stedelijk Museum De Lakenhal and the exhibition 'Vivienne Westwood/Inez van Lamsweerde' at Stelling Gallery, Leiden.
Leiden, 1994.

2625 Chicago. Museum of Contemporary Art. **MARGARET WHARTON.** Sept.-Nov. 1981. 52pp. Prof. illus. Lrg. 4to. Wraps.
Chicago, 1981.

2626 **PAE WHITE. *1963 Pasadena.** [If you won't leave me, I'll find someone who will: Sunland, Mount Washington, Glendale, Downey, Altadena, South Pasadena, Silver Lake, The Valley, Pomona 6pm, Burbank, 1996-97. Mixed Media]. (5)ff. 4 color plates, loose in portfolio, as issued. Sm. sq. 4to. Wraps.
N.p., n.d.

2627 Barcelona. Sala Montcada de la Fundació "la Caixa." **RACHEL WHITEREAD: Escultures.** Text by Jorge Luis Marzo. 31, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel text in Catalan and English.
Barcelona, 1992.

2628 Neri, Louise (editor). **Looking Up: RACHEL WHITEREAD's Water Tower.** A project of the Public Art Fund. With essays by Tom Eccles Molly Nesbit, Luc Sante, and Neville Wakefield. 195pp. Prof. illus. (partly color). 4to. Boards. Signed by the artist on the front flyleaf.
New York/Zürich (Public Art Fund/ Scalo), 1999.

2629 Louisville. The J.B. Speed Art Museum. **Conjuring Reality: The Paintings and Drawings of PAUL WIESENFELD and DANIEL DALLMANN.** June-Aug. 1984. 32pp. 30 illus. (partly color). 4to. Wraps.
Louisville, 1984.

2630 London. Serpentine Gallery. **ALISON WILDING.** April-May 1985. Text by Lynne Cooke. 32pp. Prof. illus. 4to. Wraps.
London, 1985.

2631 New York. Hirschl & Adler Modern. **ALISON WILDING.** April 1989. Text by Marjorie Allthorpe-Guyton. 24pp. 7 color plates. 4to. Wraps.
New York, 1989.

2632 WILEY, WILLIAM T. **Steal Witness for the Time Being.** 31pp. Prof. illus. 4to. Wraps. Exhibition of the artist's steel sculpture organized by Wanda Hansen.
N.p. (The Artist), 1984.

2633 Vancouver, B.C. Emily Carr College of Art. Charles H. Scott Gallery & New York. Allan Frumkin Gallery. **WILLIAM T. WILEY.** Oct. 1981/ Dec 1981-Jan 1982. Text by Ted Lindberg. (34)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Vancouver, 1981.

2634 Aspen, Colorado. Aspen Art Museum. **CATHY WILKES.** May-July 2011. Conversation with Heidi Zuckerman Jacobson; texts by Kelly Carver, Matthew Thompson, and Heidi Zuckerman Jacobson. 36pp. 22 color plates. Wraps.
Aspen, 2011.

2635 WILLATS, STEPHEN. **Explain Yourself: A Proposal for an Internet Site.** 16pp. Illus. Lrg. 8vo. Wraps. Written in 1996, and published on the occasion of Serpentine Gallery Manifesto Marathon, 2008.
[London] (The Artist), 2008.

2636 WILLATS, STEPHEN. **Meta Filter: The Problem Book.** 30pp. Prof. illus. Sm. folio. Wraps.
[London] (The Artist).

2637 Amsterdam. Torch Gallery. **STEPHEN WILLATS: Code Breakers.** June 1988. Text by Philip Peters. (6)pp. Illus. Lrg. 4to. Self-wraps. Exhibition features the artist's "Personal Messages from Bijlmermeer,Amsterdam," Nov. 1987-March 1988 and "Traces of Human Presence at the Bijlmermeer, Amsterdam," Oct. 1987-Feb. 1988. Parallel text in English and Dutch.
Amsterdam, 1988.

2638 Berlin. Berlinische Galerie & London. Goethe-Institut. **STEPHEN WILLATS: Häuser und Menschen/ Buildings and People, Berlin 1979-1993.** April-May 1993/ Nov. 1993. Curators: Helmut Geisert, Karin Hermann. Texts by Horst Kurnitzky, Martina Jura. 54pp. Prof. illus. 4to. Wraps. Parallel text in German and English.
Berlin, 1993.

2639 Glasgow. Tramway. **STEPHEN WILLATS: Living Together.** Introduction by Charles Esche. Texts by Andrew Wilson, Philip Peters, Oliver Cieslik. 80pp. Prof. illus. 4to. Wraps.
Glasgow, 1995.

2640 London. Whitechapel Art Gallery. **STEPHEN WILLATS: Concerning Our Present Way of Living.** Jan.-Feb. 1979. Texts by Michael Compton, Martin Rewcastle, and the artist. 64pp. Prof. illus. 4to. Wraps.
London, 1979.

2641 Allentown. Allentown Art Museum. **JOHN WILLENBECHER.** Jan.-Feb. 1979. Text by Jean-Louis Bourgeois. 53pp. Prof. illus. Lrg. 4to. Wraps.
Allentown, 1979.

2642 Chicago. The Art Institute of Chicago & New York. The Museum of Modern Art. **CHRISTOPHER WILLIAMS: The Production Line of Happiness.** Texts by Mark Godfrey, Roxana Marcoci, and Matthew S. Witkovsky. Jan.-May 2014/ Aug.-Nov. 2014. 190pp. 4 full-page color plates, numerous text illus. 4to. Wraps. D.j. Red edition.
New Haven/London (Yale University Press), 2014.

2643 London. Michael Werner Gallery. **MICHAEL WILLIAM: Morning Zoo.** Nov. 2014-Jan. 2015. Interview by Carroll Dunham. 47, (1)pp. 20 color plates (4 double-page). Tall 4to. Wraps. Acetate d.j.
London, 2014.

2644 New York. Hirschl & Adler Modern. **CHRIS WILMARTH: Delancey Backs (And Other Moments).** With seven interviews by Celadón. Nov.-Dec. 1986. 33, (25)pp. 9 color plates. 4to. Wraps.
New York, 1986.

2645 New York. Hirschl & Adler Modern. **CHRISTOPHER WILMARTH: Drawings 1963-1987.** June-July 1989. 48pp. Prof. illus. 4to. Wraps.
New York, 1989.

2646 New York. Hirschl & Adler Modern. **CHRISTOPHER WILMARTH: Layers. Works from 1961-1984.** March-April 1984. Text by Dore Ashton. 47pp. Prof. illus. 4to. Wraps.
New York, 1984.

2647 New York. Coe Kerr Gallery. **DONALD ROLLER WILSON: Miss Dog America.** March-April 1989. (54)pp. 8 color plates. Wraps.
New York, 1989.

2648 New York. Coe Kerr Gallery. **DONALD ROLLER WILSON: Mrs. Jenkins' Hallway, A Strong Night Wind.** (24)pp. 8 color plates. Sm. oblong 4to. Wraps.
New York, 1987.

2649 New York. Fischbach Gallery. **JANE WILSON.** March-April 1990. Text by Elizabeth Frank. (18)pp. 7 color plates. Oblong 4to. Wraps.
New York, 1990.

2650 New York. Fischbach Gallery. **JANE WILSON.** Nov. 1991. Text by Donald Kuspit. (20)pp. 8 color plates. Lrg. sq. 4to. Wraps.
New York, 1991.

2651 Hannover. Kunstverein. **JANE & LOUISE WILSON: Stasi City.** April-June 1997. Ausstellung: Silke Boerma. (Deutscher Akademischer Austauschdienst. Berliner Künstlerprogramm.) (48)pp., printed on double leaves. 32 plates (28 color). Sq. 4to. Wraps. Parallel text in German and English.
Hannover, 1997.

2652 London. Serpentine Gallery. **JANE & LOUISE WILSON: Stasi City. Gamma. Parliament. Las Vegas, Graveyard Time.** Essay: Peter Schjeldahl. Dialogue: Jane & Louise Wilson and Lisa Corrin. Sept.-Oct. 1999. 63pp. Prof. illus. 4to. Boards.
London, 1999.

2653 WILSON, M.W. **Taschenbuch der Botanik.** Erster Teil, Dritte Auflage, 1988. Text: Octavio Zaya. (12)pp., 16 plates (14 color). 4to. Wraps. Parallel text in Catalan, Spanish and English. Based on the artist's first solo show at the Alcolea Gallery in Barcelona Spain in 1988.
New York (Fawbush Gallery), [1989].

2654 Boston. Museum of Fine Arts. **ROBERT WILSON's Vision.** An exhibition of works by Robert Wilson with a sound environment by Hans Peter Kuhn. [By] Trevor Fairbrother with contributions by William S. Burroughs, Richard Serra, Susan Sontag. Feb.-April 1991. 143, (3)pp. Prof. illus. Sq. 4to. Boards. With CD inserted in clear pocket mounted on rear cover, as issued.
Boston, 1991.

2655 Los Angeles. Otis Art Institute of Parsons School of Design Exhibition Center. **ROBERT WILSON's CIVIL warS: Drawings, Models, and Documentation.** June-Aug. 1984. Texts by Robert J. Fitzpatrick, Al Nodal, Wim Beeren, Lori J. Starr, Richard Stayton, Robert Wilson. 61pp. Prof. illus. Lrg. oblong 4to. Wraps.
Los Angeles, 1984.

2656 Zürich. Annemarie Verna Gallery. **ROBERT WILSON: Orlando.** 22 Zeichnungen./ 22 Drawings. 1989. Oct. 1989-Jan. 1990. Introduction by Darryl Pinckney. 54, (2)pp. Prof. illus. Wraps. Parallel text in German and English.
Zürich, 1989.

2657 WINGWALL, ALICE. **Building Blocks.** (66)pp. 30 plates. Lrg. 8vo. Wraps.
San Francisco (William Stout Architectural Books), 1981.

2658 New York. Sherry French Gallery. **JAMES WINN.** March 1988. (16)pp. 6 plates (4 color). Oblong 8vo. Wraps.
New York, 1988.

2659 New York. Luhring Augustine & Hodes Gallery. **ROBIN WINTERS.** April-May 1987. Text by Holland Cotter. (32)pp. 17 plates. Wraps.
New York (Keim Publishing), 1987.

2660 Luzern. Kunstmuseum. **TERRY WINTERS.** Oct.-Nov. 1985. Texts by Martin Kunz and Klaus Kertess. 52pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in German and English.
Luzern, 1985.

2661 New York. Pace Prints. **TERRY WINTERS: Field Notes.** Aldo Crommelynck, Publisher. (2)pp., 25 plates. Lrg. 8vo. Wraps. On the artist's suite of 25 etchings, printed at Atelier Aldo Crommelynck in Paris.
New York, 1992.

2662 Phillips, Lisa. **TERRY WINTERS.** With essays by Lisa Phillips, Klaus Kertess. 202pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Feb.-May 1992.
New York (Whitney Museum of American Art), 1992.

2663 WITKIN, ANDREW. **Untitled.** Images and texts taken from the following three presentations: And and, Allston Skirt Gallery, Boston, May 2007; Untitled 1990-, Institute of Contemporary Art, Boston, Nov. 2008-March 2009; Others Among Others. LaMontagne Gallery, Boston, Jan.-Feb. 2009. (166)pp. Illus. Sq. 4to. White wraps.
Boston (The Artist), 2009.

2664 Lincoln, MA. De Cordova Museum. **Among from with ANDREW WITKIN.** Jan.-April 2013. Text by Dina Deitsch. (Platform 11.) (12)pp. Illus. Tall 8vo. Self-wraps.
Lincoln, Massachusetts, 2013.

2665 New York. Hirschl & Adler Modern. **ISAAC WITKIN.** April-May 1985. Text by Phyllis Tuchman. (28)pp. 12 color plates. 4to. Wraps.
New York, 1985.

2666 New York. Hirschl & Adler Modern. **ISAAC WITKIN.** May-June 1988. (16)pp. 8 illus. 4to. Wraps.
New York, 1988.

2667 WODICZKO, KRZYSZTOF. **Critical Vehicles: Writings, Projects, Interviews.** xvii, 227, (1)pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1999.

2668 New York. Frumkin/Adams Gallery. **PHILIP WOFFORD: New Paintings.** Text by Donald Kuspit. (10)pp. 4 color plates. Sq. 4to. Wraps.
New York, [1988].

2669 Basel. Espace Art et Culture-Ebel. **LAURENT WOLF: "Multitudes."** Jan.-Feb. 1991. Text by Paul Nizon. 31pp. 11 color plates (1 double-page), 1 portrait. 4to. Wraps. Edition limited to 700 copies. Parallel texts in French and German.
Basel, 1991.

2670 New York. André Emmerich Gallery. **JAMES WOLFE: New Sculpture.** Introductory essay by Karen Wilkin. March-April 1985. (12)pp., 6 color plates. Wraps.
New York, 1985.

2671 WOLFF, CARL EMANUEL. **Frankfurter Hof Zimmer 152.** Mit einem Text von Martin Bochynek. Katalog: Ulrich Wilmes. (24)pp. 10 color plates, text illus. Lrg. 4to. Wraps.
Frankfurt (Portikus), 1990.

2672 Düsseldorf. Kunstmuseum, Forum im Kunstpalast. **Vorstellung schafft Wirklichkeit: CARL EMANUEL WOLFF. Skulpturen.** Ausstellung und Katalog: Johannes auf der Lake. April 1989. 31, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Düsseldorf, 1989.

2673 New York. Coe Kerr Gallery, Inc. **PAUL WONNER.** March-April 1992. Text by John Arthur. (12)pp., 6 plates (4 color). Sm. sq. 4to. Wraps.
New York, 1992.

2674 New York. Hirschl & Adler Modern. **PAUL WONNER.** Oct. 1983. 19pp. 7 plates. 4to. Wraps.
New York, 1983.

2675 Mönchengladbach. Städtisches Museum. **CRAIG WOOD.** April-June 1992. Text by Hannelore Kersting. (28)pp. Prof. illus. (partly color). Sm. folio. Wraps.
Mönchengladbach, 1992.

2676 New York. Zabriskie Gallery. **TIMOTHY WOODMAN: Recent Sculpture.** March-April 1987. Text by Bruce Altshuler. (16)pp. 5 color illus. Lrg. 8vo. Wraps.
New York, 1987.

2677 Boston. Institute of Contemporary Art. **BILL WOODROW.** (ICA Currents. No. 6.) (4)pp. Cover illus. Sm. 4to. Self-wraps.
Boston, 1985.

2678 WOOL, CHRISTOPHER. **Absent Without Leave.** (2)pp., 160 reproductions of travel photographs taken between 1989-1993, printed to look like photocopies. 4to. Wraps. Edition limited to 1,000 copies.
Berlin (DAAD), 1993.

2679 WOOL, CHRISTOPHER. **Focus.** (2)pp., 44 photographic plates. 4to. Velo-bound. Edition limited to 40 signed, hand-numbered copies. Presentation copy, signed and dated by the artist.
N.p. (The Artist), 1999.

2680 Köln. Galerie Gisela Capitain. **CHRISTOPHER WOOL.** (2)pp., 30 plates. 4to. Wraps.
Köln., 1988.

2681 Los Angeles. The Museum of Contemporary Art. **CHRISTOPHER WOOL.** Organized by Ann Goldstein. With essays by Thomas Crow, Ann Goldstein, Madeleine Grynsztejn, Gary Indiana, Jim Lewis. Nov. 1998-Jan. 1999. 295pp. Prof. illus. 4to. Cloth. D.j.
Los Angeles, 1998.

2682 New York. LuhringAugustine. **CHRISTOPHER WOOL: Works on Paper.** July-Sept. 1990. (2)pp., 20 plates. Lrg. 8vo. Wraps.
New York, 1990.

2683 San Francisco. San Francisco Museum of Modern Art. **CHRISTOPHER WOOL: New Work.** July-Sept. 1989. Text by John Caldwell. (20)pp. 10 plates. 4to. Wraps.
San Francisco, 1989.

2684 Hoffman, Donald. **FRANK LLOYD WRIGHT's Fallingwater.** The house and its history. With an introduction by Edgar Kaufmann, Jr. Second revised edition. xii, 116pp. 116 illus. 4to. Wraps.
New York (Dover), 1993.
Freitag 13689

2685 Riley, Terence & Reed, Peter (editors). **FRANK LLOYD WRIGHT, Architect.** Essays by Anthony Alofsin, William Cronon, Kenneth Frampton, Terence Riley, Gwendolyn Wright. 344pp. 411 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1994.
New York (The Museum of Modern Art), 1994.

2686 WRIGHT, RICHARD. **Southeast Corner of Things.** With a text by Mark Hamilton, and an interview with Thomas Lawson. (6)pp., 108 color plates. 4to. Wraps. D.j. Published in association with Edinburgh College of Art, Foksal Gallery Foundation, Warsaw, BQ, Cologne.
Newcastle-upon-Tyne (Locus+/ Milton Keynes Gallery), 2000.

2687 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **RICHARD WRIGHT.** July-Sept. 2002. Curator: Rita Kersting; texts by Rita Kersting, Robert Ohrt, Cerith Wyn Evans, Frank Frangenberg, Adam Ssymzcyk. 79pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2002.

2688 WURTZ, B. & E.C. **Daily Life 1970-1993.** (36)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition "B. Wurtz: Daily Life, 1970-1993" held at Feature, New York, April-May 1993.
New York, 1993.

2689 Rockland, Maine. The Farnsworth Art Museum. **Oils, Watercolors, Drawings by JAMES WYETH.** July-Sept. 1969. (36)pp. 18 plates. Oblong 4to. Wraps.
Rockland, Maine, 1969.

2690 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **CERITH WYN EVANS: Thoughts Unsaid, Now Forgotten...** Text by Bill Arning. Oct.-Dec. 2004. 19, (1)pp. Lrg. 8vo. Wraps.
Cambridge, 2004.

2691 Frankfurt. Frankfurter Kunstverein. **"Cerith Wyn Evans."** Herausgeber: Daniel Buchholz, Christopher Müller, Nicolaus Schaffhausen. March-May 2004. 172pp. 20 color plates. Wraps. Occasional underlining.

New York (Lukas & Sternberg), 2004.

2692 Boston. Massachusetts College of Art. **XU BING: Language Lost.** Sept.-Dec. 1995. Introduction by Jeffrey Keough. Essays by Eugene Yuejin Wang & Ann Wilson Lloyd. 27, (1)pp. Prof. illus. 4to. Wraps. D.j.
Boston, 1995.

2693 Hong Kong. Hanart TZ Gallery. **XU BING: Square Word Calligraphy.** Nov. 1997. (6)pp. (=one folding sheet). Prof. illus. Lrg. 4to. Self-wraps. Parallel texts in English and Chinese
Xianggang (Han ya xuan), 1997.

2694 San Antonio. ArtPace, A Foundation for Contemporary Art. **XU BING 96.3.** Sept.-Oct. 1996. Texts by Frances Colpitt and Maaretta Jaukkuri. (The International Artist-in-Residence Program.) (8)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps.
San Antonio, Texas, 1996.

2695 Naoshima. Benesse Hausu, Naoshima Kontenporari Ato Myujiamu. **Wandering Position / Samayoeru ichi: YUKINORI YANAGI.** Dec. 1992-March 1993. 55, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese.
Okayama-shi (Fukutake Shoten), 1992.

2696 Tokyo. Fuji Terebi Gyarari. **YANAGI. Yanagi Yukinori ten.** Sept.-Oct. 1992. Texts by Lynn Gumpert and Masashi Ogura. (20)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1992.

2697 New York. Michael Walls Gallery. **CHIHUNG YANG.** Paintings and works on paper, 1986-1987. Text by Margaret Sheffield. Oct. 1987. (28)pp. 8 plates. Lrg. 4to. Wraps.
New York, 1987.

2698 Tokyo. Röntgen Kunstraum: Katsuya Ikeuchi Galerie. **KENJI YANOBE 1995>>1998.** Texts by Noi Sawaragi, Renny Pritikin, Elizabeth Brown. 48pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1998.

2699 Upitis, Alise (editor). **ANICKA YI: 6,070,430K of Digitial Spit.** Texts by Paul C. Ha, Johanna Burton, Alise Upitis; conversation with Caroline A. Jones. 101, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the MIT List Visual Arts Center, Cambridge, June-Aug. 2015. Underlining.
Cambridge/Milano (MIT List Visual Arts Center/ Mousse Publications), 2015.

2700 Tokyo. Saga-cho Ekijibitto Supesu. **YOKOO TADANORI tears taki.** / Tadanori Yokoo Exhibition "Tears." (16)pp. 10 color plates (3 double-page), text figs. Lrg. oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

2701 New York. Davis & Langdale Company. **ALBERT YORK.** Oct. 1977. (12)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1977.

2702 New York. Davis & Langdale Company. **ALBERT YORK.** Oct.-Nov. 1982. Text by Fairfield Porter. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1982.

2703 New York. Davis & Langdale Company. **ALBERT YORK.** April 1985. Text by Fairfield Porter. (8)pp. 4 color plates. Sm. sq. 4to. Wraps.
New York, 1985.

2704 New York. Davis & Langdale Company. **ALBERT YORK.** March 1988. (12)pp. 7 plates. Sm. sq. 4to. Wraps.
New York, 1988.

2705 New York. BlumHelman. **MICHAEL YOUNG: Predella of Difference.** Oct.-Nov. 1991. Text by G. Roger Denson. 39pp. 13 color plates. 4to. Wraps.
New York, 1991.

2706 New York. David McKee Gallery, Inc. **DAISY YOUNGBLOOD: Ten Years 2006-2016.** April-May 2015. Essay by Constance Lewallen. 39pp. 14 plates (partly double-page), figs. Lrg. 4to. Cloth. D.j.
New York, 2015.

2707 Cases-de-Pène. Château de Jau. **ROBERT ZAKANITCH.** June-Sept. 1983. Text by Catherine Millet. (32)pp. 10 color plates. Oblong 4to. Wraps.
[Cases-de-Pène], 1983.

2708 New York. Robert Miller Gallery. **ROBERT S. ZAKANITCH.** Feb.-March 1984. (20)pp., 8 color plates (3 folding). 4to. Wraps.
New York, 1984.

2709 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT S. ZAKANITCH.** June-Aug. 1981. Texts by Janet Kardon, Paula Marincola, and the artist. 56pp. Prof. illus. Oblong. 4to. Wraps.
Philadelphia, 1981.

2710 **ROBERT S. ZAKANITCH: Sèvres Unique Porcelain.** (8)pp. 4 tipped-in color illus. 4to. Wraps. Published on the occasion of the artist's Artes Magnes Artist-in Residence program at the Manufacture Nationale de Sèvres, Sept.-Oct. 1987.
New York (Artes Magnus), 1987.

2711 **ROBERT S. ZAKANITCH: Silks of Lyon.** (8)pp. 4 tipped-in color illus. 4to. Wraps. Published on the occasion of the artist's Artes Magnes Artist-in Residence program at the Manufacture de la Soie in Lyon and the creation of a limited edition hand engraved and manually silkscreened silk scarf.
New York (Artes Magnus), 1987.

2712 Moskva. Galereia Mariny Goncharenko. **VADIM ZAKHAROV.** Nov. 2008-Feb. 2009. Texts by Iliia Adashevskaia and the artist. 61, (3)pp. Prof. illus. CD-ROM inserted in rear cover. Sm. 4to. Die-cut boards. Parallel texts in Russian and English. Presentation copy, inscribed by the artist.
Moskva (Knigi WAM), 2009.

2713 Henry, Gerrit. **VLADIMIR ZAKRZEWSKI: Paintings and Drawings.** 43, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in English, Dutch and German.
Amsterdam (Art Print Amsterdam), 1983.

2714 Basel. Espace Art et Culture-Ebel. **PIERRE ZALINE.** May-June 1990. Text by Claude Darbellay. 24pp. 12 color plates (1 double-page), 1 portrait. 4to. Wraps. Edition limited to 1000 copies.
Basel, 1990.

2715 Boston. Zoe Gallery. **DARRYL ZELTZER: Paintings, 1988-1989.** Essay by Thomas Frick. Feb.-March. 29pp. 10 color plates. 4to. Wraps.
Boston, 1990.

2716 San Francisco. The Mexican Museum. **NAHUM B. ZENIL: Witness to the Self/ Testigo del ser.** March-Sept. 1996. Curated by Edward J. Sullivan and Clayton D. Kirking. 80pp. 26 color plates. Lrg. 4to. Wraps. Parallel text in English and Spanish.
San Francisco, 1996.

2717 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **JOHAN ZETTERQUIST: Proposals for Public Artworks.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

2718 Treib, Marc, et al. **ELYN ZIMMERMAN: A Decade of Projects.** Texts by Marc Treib, Joan H. Pachner, and the artist. 64pp. Prof. illus. (partly color). 4to. Wraps.
N.p. (The Artist), 1988.

2719 Erfurt. Kunsthalle. **PETER ZIMMERMANN.** Herausgeber: Kai Uwe Schierz. Nov.-Dec. 2001. 45, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in German and English.
Erfurt, 2001.

2720 ZIPP, THOMAS. **WHITE DADA.** (32)pp. Prof. illus. 12mo. Wraps. Facsimile reprint in 500 copies of the original artist book, WHITE DADA by Thomas Zipp, 2006, which consists of drawings and illustrations in black and red by the artist on the pages and cover of the book: Leonardo da Vinci published in the series Meister der Kunst, Verlag von Braun & Co. The cover titles of "Leonardo da Vinci" and "Meister der Kunst" have been covered with red banners with the words "WHITE DADA" and the artist's signature dated 06 in white paint, and the word RED x'd out in white paint as well.
Amsterdam/Berlin (de Appel Arts Centre/ Galerie Guido W. Baubach), 2007.

2721 Baudach, Guido W. (editor). **THOMAS ZIPP: Achtung! Vision: Samoa, The Family of Pills & The Return of the Subreals.** With texts by Zdenek Felix, Veit Loers, Thomas Groetz and a preface by Gertrude Wagenfeld-Pleister. 172pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in German and English. Published in conjunction with an exhibition at the Oldenburger Kunstverein.
Ostfildern-Ruit (Hatje Cantz Verlag), 2005.

2722 New York. Cheim & Read. **OTTO ZITKO.** March-April 2000. Text by Herbert Lachmayer. (32)pp. 13 color plates. Oblong 4to. Wraps. Parallel text in English and German.
New York, 2000.

2723 Basel. Museum für Gegenwartskunst & Graz. Neue Galerie am Landesmuseum Joanneum. **ANDREA ZITTEL: Living Units.** Interviews mit den Besitzern der Living Units; Fragen von Theodora Vischer/ Interviews with the Owners of the Living Units; Questions by Theodora Vischer. Oct. 1996-Feb. 1997/ March-April 1997. 44pp. Prof. illus. 4to. Wraps. Parallel text in German and English.

Basel, 1996.

2724 Vischer, Theodora (editor). **ANDREA ZITTEL: Gouachen und Illustrationen/ Gouaches und Illustrations.** Selected by Andrea Zittel. 203, (3)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English. Published in conjunction with an exhibition at the Schaulager, Basel, April-Sept. 2008.
Göttingen (Steidl), 2008.

2725 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. Reference and Bakalar Galleries. **ARTUR ZMIJEWSKI: Selected Works, 1998-2003.** Organized by Jane Farver. May-July 2004. 7, (1)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Cambridge, 2004.

2726 Venezia. Biennale. 51st. Polish Pavilion. **ARTUR ZMIJEWSKI: If it Happened Only Once It's As If It Never Happened/ Co stato sie raz nie stalo sie nigdy.** Exhibition organized by the Zacheta National Gallery of Art, Warsaw. Curator of the exhibition: Joanna Mytkowska. Commissioner of the Polish Pavilion: Agnieszka Morawinska. 208pp. Prof. illus. in color. 4to. Wraps. Parallel text in Polish and English. Published in conjunction with the exhibition "Repetition/ Powtórzenie," in the Polish Pavilion at the 51st International Biennale of Venice, June-Nov. 2005.
Warszawa, 2005.

2727 ZOBEL, FERNANDO. **Mis fotos de Cuenca.** (4)pp., 42 color plates. Sq. 4to. Wraps.
Cuenca (Museo de Arte Abstracto), 1975.

2728 **JOSEPH ZUCKER: Sèvres Unique Porcelain.** (8)pp. 4 tipped-in color illus. 4to. Wraps. Published on the occasion of the artist's Artes Magnes Artist-in Residence program at the Manufacture Nationale de Sèvres, Sept.-Oct. 1987.
New York (Artes Magnus), 1987.

2729 New York. Hirschl & Adler Modern. **JOE ZUCKER.** March 1987. Introduction by Lisa Liebmann. (32)pp. 9 color plates. 4to. Wraps.
New York, 1987.

2730 New York. Hirschl & Adler Modern. **JOE ZUCKER.** Sept.-Oct. 1989. Text by John Yau. 32pp. 13 color plates. 4to. Wraps.
New York, 1989.

2731 New York. Grace Borgenicht Gallery. **MICHAEL ZWACK: Paintings and Sculpture.** Sept. 1985. Text by Douglas Blau. 15, (1)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1985.

GENERAL WORKS

1 **ABERDEEN. ABERDEEN ART GALLERY [ETC.] Here + Now: Scottish Art, 1990-2001.** Texts by John Calcutt, Maria Lind, Katrina M. Brown and Rob Tufnell. (Scottish Art Since 1945.) 156pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at Aberdeen Art Gallery, Dundee Contemporary Arts, Generator Projects, McManus Galleries and Peacock Visual Arts, Sept.-Nov. 2001.
Dundee (Dundee Contemporary Arts), 2001.

2 **ABRAMS, JANET (EDITOR). If/Then: Play.** 264pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam (Netherlands Design Institute/ BIS Publishers), 1999.

3 **ABSOLUT L.A. INTERNATIONAL BIENNIAL INVITATIONAL (2ND : 1995 : LOS ANGELES). Absolut L.A. International Biennial Invitational, Summer 1995.** Text by Peter Frank. (88)pp. Prof. illus. Lrg. 8vo. Wraps. Sponsored by the Santa Monica/Venice Art Dealers' Association.
Los Angeles (Smart Art Press), 1995.

4 **ACCRA. NATIONAL MUSEUM OF GHANA & BERN. KUNSTHALLE BERN & HISTORISCHES MUSEUM. South Meets West.**
9.11.1999-15.6.2000. Texts by Oladélé A. Bamgvoyé, Bernhard Fibicher, Kendell Geers, Clive Kellner, Yacouba Konaté, Atta Kwami, Simon Njami, oe Nkrumah, Tonie Okpe, Sarah Zürcher. 122pp. Prof. illus. (partly color). 4to. Wraps. Works by Jane Alexander, Fernando Alvim, Meschac Gaba, Kendell Geers, Tapfuma Gutsa, Atta Kwami, Goddy Leye, Zwelethu Mthethwa, Tracey Rose, Yinka Shonibare, Pascale Marthine Tayou, Yacouba Touré, Minnette Vári, Dominique Zinkpe. Parallel text in German and English. Published in conjunction with an exhibition at the National Museum of Ghana, Accra, Nov.-Dec. 1999, and a modified version of the exhibition at the Kunsthalle Bern and the Historisches Museum Bern, April-June 2000.
Bern (Kunsthalle Bern), 2000.

5 **ACHENBACH ART REPORT. Achenbach Art Report.** No. 1. 39, (1)pp. Prof. illus. Lrg. 4to. Wraps.

Düsseldorf (Achenbach Art Consulting), [1990].

6 **ACME JOURNAL. VOL. 1#3: CULTURAL PERMISSIONS.** Editor: Joshua Decter. With texts by Kirby Gookin, Thelma Golden, Isabelle Graw, Robert Nickas, Franklin Sirmins, [et al.]. 123, (44)pp. Text illus. Sm. oblong 4to. Wraps.
New York, 1994.

7 **ADAMS, CLINTON. American Lithographers, 1900-1960: The Artists and Their Printers.** x, 228pp. 126 illus. Lrg. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1983.
Marmor/Ross N146

8 **AKRON. THE UNIVERSITY OF AKRON. THE EMILY H. DAVIS ART GALLERY. Mass Production: Artists' Multiples & the Marketplace.** Foreword by Del Rey Leven. Texts by Kevin Concannon and David Platzker. Oct.-Dec. 2006. 71, (1)pp. Prof. illus. Oblong 8vo. Wraps., spiral-bound. Artists include Marcel Duchamp, Leonor Fini, Salvador Dali, Niki de Saint-Phalle, Andy Warhol, Claes Oldenburg, Roy Lichtenstein, Joseph Beuys, Keith Haring, Yoko Ono, Vik Muniz, et al. Lacking the cardboard slipcase and the multiple of a plastic sunny side up egg, and a green bag.
Akron, 2006.

9 **ALBRIGHT, THOMAS. Art in the San Francisco Bay Area, 1945-1980: An Illustrated History.** xvii, 349pp. 225 illus. Sm. folio. Wraps.
Berkeley/Los Angeles (University of California Press), 1985.

10 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Cloth. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974.
New York/London (Macmillan Publishing Co./ Collier Macmillan/ Whitney Museum of American Art), 1974.
Arntzen/Rainwater I467

11 **ALLOWAY, LAWRENCE. Topics in American Art Since 1945.** 283pp. 64 illus. Sm. 4to. Wraps.
New York (W.W. Norton), 1975.

12 **ALLOWAY, LAWRENCE. The Venice Biennale, 1895-1968: From Salon to Goldfish Bowl.** 202pp. 95 illus. Sm. 4to. Cloth. D.j.
Greenwich (New York Graphic Society), 1968.

13 **ALS, HILTON & GILMAN, CLAIRE (EDITORS). Ways of Seeing: Writings on Drawings from the Jack Shear Collection.** [By] Jennifer Krasinski, Nick Mauss, Ben Marcus, Charlie Porter, George Saunders, Clare Sestanovich, Brenda Shaughnessy, Tracy K. Smith, Craig Morgain Teicher. Introduction by Hilton Als. Foreword by Claire Gilman. (Drawings Papers. 146. Vol. 1.) 95, (7)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Ways of Seeing: Three Takes on the Jack Shear Drawing Collection", Oct. 2021-Feb. 2022.
New York (The Drawing Center), 2021.

14 **ALTSHULER, BRUCE. The Avant-Garde in Exhibition: New Art in the 20th Century.** 288pp. 205 illus. (58 color). 4to. Wraps.
Berkeley (University of California Press), 1998.

15 **THE AMERICAN FEDERATION OF FINE ARTS. Alcoa Collection of Contemporary Art: An Exhibition of Works Acquired from the G. David Thompson Collection.** (34)pp. 56 illus. 4to. Wraps.
New York/Pittsburgh (The American Federation of Arts/ Alcoa Corporation), [1967].

16 **AMHERST. UNIVERSITY OF MASSACHUSETTS. UNIVERSITY GALLERY. Ten: An Exhibition Celebrating the First Decade of the University Gallery.** Sept.-Oct. 1985. Introduction by Helaine Posner. 46pp. Prof. illus. 4to. Wraps.
Amherst, 1985.

17 **AMHERST. UNIVERSITY OF MASSACHUSETTS. UNIVERSITY MUSEUM OF CONTEMPORARY ART. Du Bois In Our Time: Ten Contemporary Artists Explore the Legacy of W.E.B. Du Bois.** Radcliffe Bailey, Mary Evans, Brendan Fernandes, Latoya Ruby Frazier, Julie Mehretu, Ann Messner, Jefferson Pinder, Tim Rollins & K.O.S., Mickalene Thomas, Carrie Mae Weems. Sept.-Dec. 2013. 199, (1)pp. Prof. illus. Sm. folio. Wraps. D.j.
Amherst, 2013.

18 **AMMANN, JEAN-CHRISTOPHE & WEINBERG, ADAM D. Views from Abroad: European Perspectives on American Art 2.** / Die Endeckung des Anderen: Ein europäischer Blick auf die amerikanische Kunst. In collaboration with Mario Kramer & Rolf Lauter. 175pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Oct. 1996-Jan. 1997 and the Museum für Moderne Kunst, Frankfurt, Jan.-May 1997.
New York (Whitney Museum of American Art), 1996.

19 **AMSTERDAM. STEDELIJK MUSEUM. Bureau Amsterdam.** Nos. 29, 33, 35, 37, 46-48, 50-60. 4to. Wraps. OCLC lists only The Museum of Modern Art, New York.
Amsterdam, 1997-2001.

20 **AMSTERDAM. STEDELIJK MUSEUM. De Amro Bank collectie: Een keuze.** Dec. 1989-Jan. 1990. Texts by W.A.L. Beeren and William Rothuizen. 64pp. Prof. illus. Oblong 4to. Wraps.
Amsterdam, 1989.

21 **AMSTERDAM. STEDELIJK MUSEUM. Wild Walls** [Kai Althoff, Mat Collishaw, John Currin, Anne Decock, Douglas Gordon, Benoît Hermans, Gary Hume, Aernout Mik, Multiple Autorenschaft Linz, Pipilotti Rist, Lara Schnitger, ManreDu Schu, Georgina Starr, Jane & Louise Wilson]. Sept.-Oct. 1995. Catalogue edited by Leontine Coelewij, Martijn van Nieuwenhuyzen. (Cat. no. 792.) 253, (3)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1995.

22 **AMSTERDAM. TORCH GALLERY. Grreen. [Tenth Anniverary of Torch Gallery].** Curator: Cor Dera. Aug.-Sept. 1994. Texts by Vicki Acerra, Bert Jansen. (16)pp. Prof. illus. Sm. 4to. Wraps.
Amsterdam, 1994.

23 **ANDERSEN, PHYLLIS. The Greening of Boston: Trees and Shrubs in the City.** 32pp. Prof. illus. Lrg. sq. 4to. Wraps.
Boston (The Boston Foundation), 1978.

24 **ANDERSEN, WAYNE. American Sculpture in Process: 1930/1970.** ix, (1), 278pp., 4 color plates with 8 illus. 303 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Boston (New York Graphic Society), 1975.
Arntzen/Rainwater K192; *Karpel F-834*

25 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. American Abstraction at the Addison.** April-July 1991. Curated by Jock Reynolds. 95, (1)pp. Prof. illus. (50 color). Oblong 4to. Wraps.
Andover, 1991.

26 **ANNANDALE-ON-HUDSON. BARD COLLEGE. CENTER FOR CURATORIAL STUDIES MUSEUM. A/drift.** Oct. 1996-Jan. 1997. Joshua Decter, curator. 108pp. Prof. illus. Sq. 4to. Wraps.
Annandale-on-Hudson, 1996.

27 **ANTONELLI, PAOLA (EDITOR). Workspheres: Design and Contemporary Work Styles.** 223, (1)pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-April 2001.
New York (The Museum of Modern Art), 2001.

28 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. The Sublime Void: On the Memory of the Imagination.** July-Oct. 1993. Concept: Bart Cassiman. (Antwerp 93, Cultural Capital of Europe.) 278, (2)pp. Prof. illus. 4to. Boards. D.j.
Ghent (Ludion), 1993.

29 **ARCO (2003: MADRID). Suiza en ARCO '03.** Martin Schwander, Swiss curator (68)pp. Prof. illus. in color. Oblong 12mo. Parallel text in Spanish and English.
Zürich (Pro Helvetia/ Arts Council of Switzerland), 2003.

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Basel (Art Basel), 2007.

44 **L'ART BRUT.** (Publications de la Compagnie de l'Art Brut. Dirigées par Jean Dubuffet.) Fascicules 1-8. 138-182pp. per issue. Prof. illus. (numerous color plates). 4to. Wraps. Dubuffet was at pains to point out that 'l'art brut,' as he conceived it, was not psychopathic art per se (although more than half of the works in the collection were by asylum patients), nor naïve art, nor Surrealist art, both of which were merely offshoots of cultural art; rather "propositions of themselves wholly unpredictable and wholly invented both in medium (materials, techniques, etc.) and in their inspiration.... [We] require that the works considered...correspond to a feverish impulse and not to some episodic stimulus or caprice where exaltation plays little part." The now famous Adolf Wölfli is among the artists included (Fascicule 2 is a monograph on him alone). Dubuffet was director of the series through No. 12. No. 1 is present in the second edition, 1975; No. 2 in the second edition, 1979. Spines a little lightstruck.
Paris/Lausanne, 1964-1966.

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Berlin (European Galleries Projektgesellschaft), 2002.

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New York, 1998-2001.

50 **ARTE ALL'ARTE (6TH : 2001 : TUSCANY). Arte all'arte: Arte, architettura, paesaggio.** [Voices over: Marina Abramovic, Cai Guo Qiang, Jannis Kounellis, Surasi Kusolwong, Pascale Marthine Tayou, Nari Ward]. A cura di Jérôme Sans e Pier Luigi Tazzi. Sept. 2001-Jan. 2002. (6. edizione.) 223, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Parallel text in Italian and English.

Siena/San Gimignano (Gli Ori/ Associazione Arte Continua), 2001.

51 **ARTHUR, JOHN. Realist Drawings and Watercolors: Contemporary American Works on Paper.** 144pp. Prof. illus. (24 color). Lrg. 4to. Wraps.
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Torino, 2011.

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Brockton, Massachusetts. Brockton Art Museum. Painterly Abstraction. Text by Marilyn Friedman Hoffman. May-Aug. 1980. 16pp. Prof. illus.

Framingham, Massachusetts. Danforth Museum. Directions in Realism. Organized by Joy L. Gordon. Text by John Perreault. May-Aug. 1980. 20pp. Prof. illus.

Lincoln, Massachusetts. De Cordova Museum. Photography: Recent Directions. Text by James Sheldon. June-Aug. 1980. 20pp. Prof. illus.

Roxbury, Massachusetts. The Museum of the National Center of Afro-American Artists. Spiral: Afro-American Art of the 70's. Text by Edmund B. Gaither. May-June 1980. 20pp. Prof. illus.

Wellesley. Wellesley College Museum. Sitework. Text by Judith Hoos Fox. April-June 1980. 16pp. Prof. illus.

Waltham, Massachusetts. Rose Art Museum. Mavericks. Text by Michael Leja. May-June 1980. 16pp. Prof. illus.
Lrg. 4to. Wraps.
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62 **ATHENS. DESTE FOUNDATION FOR CONTEMPORARY ART. Artificial Nature.** Edited by Jeffrey Deitch and Dan Friedman. June-Sept. 1990. (30)pp., 152 color plates. Lrg. 4to. Wraps.
Athens, 1990.

63 **ATHENS. DESTE FOUNDATION FOR CONTEMPORARY ART. Cultural Geometry.** [Politismike geometria]. Curator: Jeffrey Deitch. Texts: Jeffrey Deitch, Peter Halley. Jan-April 1988. 91pp. Prof. illus. Lrg. sq. 4to. Wraps.
Athens, 1988.

64 **ATHENS. PANELLENIOS SYNDESMOS AITHOUSON TECHNES & RETHYMNON. KENTRO SYNCHRONES EIKASTIKES DEMIOURGIAS RETHYMNES, DEMOTIKE PINAKOTHEKE L. KANAKAKIS. Prosopa sto astiko topio: Mia nea genia kallitechnon apo te Vretania.** / Private Face - Urban Space: A New Generation of Artists from Britain. Curators: Henry Meyric Hughes, Katerina Gregos. Oct. 1997/ Nov. 1997-Jan. 1998. (Art Athina 5 '97.) 92, (12)pp. Prof. illus. 4to. Wraps. Parallel texts in Greek and English.
Athena (Panellenios Syndesmos Aithouson Technes), 1997.

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Zürich (Bon appétit Group), [2000].

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Barcelona, 1989.

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115 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Andre, Buren, Irwin, Nordman: Space As Support.** Exhibition and catalogue by Mark Rosenthal with contribution by Germano Celant. Jan.-June 1979. 57pp. Prof. illus. Oblong 4to. Wraps.
Berkeley, 1979.

116 **BERLIN. BERLINISCHE GALERIE & CHICAGO. CHICAGO CULTURAL CENTER. Korrespondenzen: Vierzehn Künstler aus Chicago und Berlin/ Correspondances: Fourteen Artists from Berlin and Chicago.** Nov. 1994-Jan. 1995. Introduction by Ursula Prinz. Texts by Gregory G. Knight and Judith Russi Kirshner. 136pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English.
Berlin/Chicago, 1994.

117 **BERLIN. BIENNALE. 10TH. We Don't Need Another Hero: 10. Berlin Biennale für zeitgenössische Kunst./ 10th Berlin Biennale for Contemporary Art.** Curated by Gabi Ngcoco, with Nomaduma Rosa Masilela, Serubiri Moses, Thiago de Paula Souza, and Yvette Mutumba. June-Sept. 2018. 165, 128pp. Prof. illus. (partly color). 12mo. Wraps. Bound dos-à-dos.
Berlin (Kunst-Werke), 2018.

118 **BERLIN. BIENNALE. 1ST. Berlin/Berlin.** Herausgeber: Miriam Wiesel, zus. mit Klaus Biesenbach, Hans-Ulrich Obrist und Nancy Spector. 400pp. Prof. illus. Tall 8vo. Flexible die-cut plastic wraps. Title appears in mirror image. Published in conjunction with the 1st Berlin Biennale held Sept. 1998-Jan. 1999 at the Akademie der Künste, Postfuhramt, and Kunst-Werken, Berlin. Loosley inserted: Envelope with three sets of stamps by Olaf Nicolai.
Berlin, 1998.

119 **BERLIN. BIENNALE. 1ST. Berlin/Berlin. English Supplement: A Selection of Texts.** Editors: Miriam Wiesel, Leigh Markopoulos. 73pp. Prof. illus. Wraps. Title appears in mirror image. Published in conjunction with the 1st Berlin Biennale held Sept. 1998-Jan. 1999 at the Akademie der Künste, Postfuhramt, and Kunst-Werken, Berlin.
Ostfildern (Cantz Verlag), 1998.

120 **BERLIN. BIENNALE. 1ST. Berlin/Berlin. [Kurzführer/ Short Guide].** Authors: Bettina Funke and Albert Dommer, Ulf Meyer, Eckhart Nickel, Bernd Rosner, Angelika Schnell, Karl Weisz. 163, (3)pp. Prof. illus. Tall 8vo. Wraps. Title appears in mirror image. Parallel text in German and English. Published in conjunction with the 1st Berlin Biennale held Sept. 1998-Jan. 1999 at the Akademie der Künste, Postfuhramt, and Kunst-Werken, Berlin.
Berlin, 1998.

121 **BERLIN. BIENNALE. 2ND. 2. Berlin Biennale 2001. Band 1.** Curator: Saskia Bos. Texts by Charles Esche, Daniel Birnbaum, Nicolas Bourriaud. April-June 2001. 300, (4)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Kunst-Werke Berlin, and four other venues.
Köln (Oktagon), 2001.

122 **BERLIN. BIENNALE. 3RD. 3. Berlin Biennale für Zeitgenössische Kunst: Katalog / 3rd Berlin Biennal for Contemporary Art: Catalogue.** Artistic director: Ute Meta Bauer. Feb.-April 2004. Foreword by Klaus Biesenbach. 208pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Berlin, 2004.

123 **BERLIN. BIENNALE. 3RD. 3. Berlin Biennale für Zeitgenössische Kunst: Komplex Berlin / 3rd Berlin Biennal for Contemporary Art: Complex Berlin.** Edited by Ute Meta Bauer. Feb.-April 2004. Foreword by Klaus Biesenbach. 312pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with the exhibitions held at the KW Institute for Contemporary Art, Martin-Gropius-Bau, and Kino Arsenal.
Berlin, 2004.

124 **BERLIN. BIENNALE. 4TH. Von Mäusen und Menschen: 4. Berlin Biennale für Zeitgenössische Kunst. Kurzführer zur Ausstellung. / Of Mice and Men: 4th Berlin Biennial for Contemporary Art. Exhibition Guide.** Curated by Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick. Texts by Klaus Biesenbach and Gabriele Horn. 230, (2)pp. Prof. illus. Sm. 4to.

Wraps. Parallel text in German and English. Published in conjunction with the exhibition March-May 2006 in the KW Institute for Contemporary Art, Berlin, and further venues along Auguststrasse, Berlin Mitte.
Ostfildern-Ruit (Hatje Cantz), 2006.

125 **BERLIN BIENNALE. 5TH. When Things Cast No Shadow. 5. Berlin Biennale für Zeitgenössische Kunst / 5th Berlin Biennal for Contemporary Art.** Edited by Adam Szymczyk and Elena Filipovic. April-June 2008, KW Institute for Contemporary Art, Berlin. 591, (1)pp. Prof. illus. 4to. Wraps,
Zürich (JRP / Ringier), 2008.

126 **BERLIN BIENNALE. 5TH. When Things Cast No Shadow: Night. Mes nuits sont plus belles que vos jours. Berlin Biennale für Zeitgenössische Kunst / 5th Berlin Biennal for Contemporary Art.** Curated by Adam Szymczyk and Elena Filipovic. 137, 137pp. 12mo. Wraps. Bound dos-à-dos.
Berlin (KW Institute for Contemporary Art), 2008.

127 **BERLIN BIENNALE. 5TH. When Things Cast No Shadow: Tag. Kurzführer Tag. 5. Berlin Biennale für Zeitgenössische Kunst / Day. Short Guide-Day. 5th Berlin Biennal for Contemporary Art.** Curated by Adam Szymczyk and Elena Filipovic. 137, 137pp. 12mo. Wraps. Bound dos-à-dos
Berlin (KW Institute for Contemporary Art), 2008.

128 **BERLIN. BIENNALE. 6TH. 6. Berlin Biennale für zeitgenössische Kunst: Was draussen wartet/ 6th Berlin Biennale for Contemporary Art: What is Waiting Out There.** Curated by Kathrin Rhomberg. June-Aug. 2010, KW Institute for Contemporary Art, Berlin. Texts by Klaus Biesenbach and Gabriele Horn. 240pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Köln (DuMont), 2010.

129 **BERLIN. BIENNALE. 6TH. 6. Berlin Biennale für Zeitgenössische Kunst: Was draussen wartet / 6th Berlin Biennale for Contemporary Art: What is Waiting Out There.** Curated by Kathrin Rhomberg. June-Aug. 2010, KW Institute for Contemporary Art, Berlin. 231, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English. Entries for exhibiting artists by venues.
Köln (DuMont), 2010.

130 **BERLIN. MARTIN-GROPIUS-BAU. International Art Exhibition Berlin 1982: Zeitgeist.** Catalogue edited by Christos M. Joachimides and Norman Rosenthal. Texts by C.M. Joachimides and N. Rosenthal, R. Rosenblum, H. Kramer, W. Bachauer, K.-H. Bohrer, P. Feyerabend, V. Magnago Lampugnani, T. Bernhard. 296pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slightly shaken.
New York (George Braziller), 1983.

131 **BERLIN. MARTIN-GROPIUS-BAU. Metropolis.** Edited by Christos M. Joachimides and Norman Rosenthal. April-July 1991. (International Art Exhibition Berlin 1991.) 337pp. Most prof. illus. Lrg. 4to. Wraps.
New York (Rizzoli), 1991.

132 **BERLIN. HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Hello World. Revision einer Sammlung / Revising a Collection.** April-Aug. 2018. Texts: Nina Schallenberg, Eva Scharrer. 44pp. Sm. 4to. Wraps. Booklet for the exhibition which examines the collection of the Nationalgalerie focusing on those areas of the collection which are not central to a Western understanding of art. Parallel text in German and English.
Berlin (Staatliche Museen zu Berlin), 2018.

133 **BERLIN. NATIONALGALERIE IM HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Preis der Nationalgalerie für junge Kunst: Olafur Eliasson, Katharina Grosse, Christian Jankowski, Dirk Skreber.** Sept. 2000-Jan. 2001. (16)pp. 4 folding plates, illus. Sm. oblong 4to. Wraps. Parallel texts in German and English.
Berlin, 2000.

134 **BERLIN. HAUS DER KULTUREN DER WELT. Neolithic Childhood: Art in a False Present, c. 1930. Manual.** April-July 2018. Curators: Anselm Franke and Tom Holert. (188)pp. Tall 4to. Wraps.
Berlin, 2018.

135 **BERLIN. KUNST-WERKE BERLIN, INSTITUTE FOR CONTEMPORARY ART. Mediarealities.** (KW Magazine 02/01. Special Issue.) 206, (18)pp. Prof. illus. Lrg. 4to. Wraps. “Published to summarize and document the exhibition series “Mediarealities” 2000/2001 at Kunst-Werke Berlin.”
New York/Berlin (Klaus Biesenbach), 2000/2001.

136 **BERLIN. KUNSTBIBLIOTHEK. Multiples: Ein Versuch die Entwicklung des Auflagenobjektes darzustellen/ An Attempt to Present the Development of the Object Edition.** May-June 1974. 230pp. Prof. illus. Oblong 4to. Wraps. (worn; disbound) Parallel texts in German and English.
Berlin (Neuer Berliner Kunstverein), 1974.

137 **BERLIN. KÜNSTLERHAUS BETHANIEN. Formule 2.1.** Curators: Iris Dik, Peter Henkes. Text: Cornel Bierens, Iris Dik, Gerrit Gohlke, Peter Henkes, Christoph Tannert, Susanne Witzgall, Ijsbrand van Veelen. Jan.-Feb. 1999. 119, (1)pp. Prof.

illus. in color. Sm. 4to. Dec. boards. Parallel text in English and German. Published in conjunction with the exhibition "Formule2," Jan.-Feb. 1999, and the exhibition "Des Künstlers Hirn," March 1999, in the Künstlerhaus Bethanien, Berlin.
Berlin (Philip Morris Kunstförderung).

138 **BERLIN. NATIONALGALERIE IM HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Berlin North: Textbuch / Textbook.** Edited by Gabriele Knapstein. Jan.-April 2004. Texts by Peter-Klaus Schuster, Eugene Blume, Gabriele Knapstein, Jan Brockmann, Christoph Tannert, Maaretta Jaukkuri. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 63pp. Wraps. Parallel texts in German and English.
Berlin, 2004.

139 **BERLIN. NATIONALGALERIE IM HAMBURGER BAHNHOF, MUSEUM FÜR GEGENWART. Egill Sæbjörnsson & Sigurdur Gudjónsson, Ásdís Sif Gunnarsdóttir, Elín Hansdóttir, Sara Riel. Brjalrl.** Jan.-April 2004. (Berlin North. Zeitgenössische Künstler aus den nordischen Ländern in Berlin.) 13, (1)pp. Illus. Wraps. Parallel texts in German and English.
Berlin, 2004.

140 **BERLIN. NATIONALGALERIE & MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol.** Sammlung Marx. Herausgegeben und beschrieben von Heiner Bastian. March-April/ May-Sept. 1982. 253pp. Prof. illus. Lrg. 4to. Wraps.
München (Prestel-Verlag), 1982.

141 **BERLIN/MÜNCHEN. SIEMENS AG. KUNSTprojekt.** Nos. 1-3, as follows:
1. Eberhard Boßlet/Raffael Rheinsberg. Hamburg. Text by Ulrich Bischoff. 19, (1)pp. 4 color illus., 2 portraits.
2. Florian Aicher/FLATZ. Feldafing Siemens Bildungszentrum Führungskreis. Text by Rainer Metzger. 54pp. Prof. illus.
3. Rolf Julius/Norbert Rademacher. München, Siemens AG, Zweigniederlassung München. Text by Ulrich Bischoff. 70pp. Prof. illus. Wraps.
Berlin/München (Siemens Kultur Programm), 1989-1990.

142 **BERMAN, AVIS. Rebels on Eighth Street: Juliana Force and the Whitney Museum of American Art.** xvi, 572, (2)pp. Prof. illus. 4to. Cloth. D.j.
New York (Atheneum), 1990.

143 **BERN. KUNSTHALLE. Am Rande der Malerei.** [Angela Bulloch, Jessica Diamond, Andreas Exner, Marcus Geiger, Douglas Gordon, Herbert Hamack, Monika Schwitte, Roy Villevoye]. Catalogue by Ulrich Loock. Sept.-Dec. 1995. 127, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Bern, 1995.

144 **BERNSTEIN, MICHÈLE. All the King's Horses.** Introduction by John Kelsey. Afterword by Odile Passot. (Semiotext(e) Native Agents Series.) 143, (1)pp. Sm. 4to. Wraps. First English translation of the roman à clef by the wife of Guy Debord, and a founding member of the Situationist International.
Los Angeles/Cambridge (Semiotext(e)/ The MIT Press), 2008.

145 **BERWICK RAMPARTS PROJECT: GUIDE 1996.** 31pp. Illus. Wraps.
Northumberland/Berwick-upon-Tweed (Northumberland County Council/ Berwick-upon-Tweed Borough Council), 1996.

146 **BIENAL DE ARTE COLTEJER (3RD : 1972 : MEDELLÍN, COLUMBIA). Tercera Bienal de Arte Coltejer Medellín Columbia 1972.** Leonel Estrada, director. Oscar Mejia, coordinador general. Junta asesora: Rodrigo Uribe Echavarría, Jorge Molina Moreno, Francisco Pérez Gil, Leonel Estrada, Oscar Mejía. Introductory text by Rodrigo Uribe Echavarria, presidente, Coltejer. 291, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. (slighty worn; cover soiled).
Medellín, Columbia (Editoria Colina), 1973.

147 **BIENAL DE LA HABANA (7TH : 2000 : HAVANA). Séptima Bienal de La Habana 2000.** 462pp. Prof. illus. 4to. Wreaps. Texts in Spanish and English.
La Habana (Centro de Arte Contemporáneo Wifredo Lam, Consejo Nacional de las Artes Plásticas), 2000.

148 **BIENNALE D'ART CONTEMPORAIN (3RD : 1995 : LYON). 3e Biennale d'Art Contemporain de Lyon: Installation, cinéma, vidéo, informatique.** Dec. 1995-Feb. 1996. Introduction by Thierry Prat, Thierry Raspail, Georges Rey. Bilingual edition. 572pp. 64 color plates, numerous text illus. Sm. 4to. Wraps. (slightly worn; underlining and annotations on endpapers). Together with dossier de presse (45, (3)pp. Lrg. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1995.

149 **BIENNALE D'ART CONTEMPORAIN (4TH : 1997 : LYON). 4e Biennale d'Art Contemporain de Lyon: L'Autre.** Commissariat général: Harald Szeemann. July-Sept. 1997. 221, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1997.

150 **BIENNALE D'ART CONTEMPORAIN (5TH : LYON : 2000). Partage d'exotismes. 5e Biennale d'Art Contemporain de Lyon.** June-Sept. 2000. 2 vols. 228, (4)pp.; 231pp. Prof. illus. Wraps. Parallel texts in French and English.
Lyon, 2000.

151 **BIENNALE D'ART CONTEMPORAIN (6TH : 2001 : LYON). Biennale de Lyon art contemporain: Connivence 2001, prélude à 2003.** Direction artistique: Thierry Raspail, Thierry Prat. June-Sept. 2001. 365, (5)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Paris/Lyon (Réunion des musées nationaux/ Musée d'art contemporain), 2001.

152 **BIENNALE D'ART CONTEMPORAIN (7TH : LYON : 2003). 7e Biennale d'Art Contemporain de Lyon.** [Avant]. Sept. 2003-Jan. 2004. Commissariat de la Biennale: Le Consortium (Xavier Douroux, Franck Gautherot, Eric Troncy, Robert Nickas, Anne Pontégnie). 223pp. Prof. illus. in color. Sq. 4to. Silver wraps.
Lyon, 2003.

153 **BIENNALE D'ART CONTEMPORAIN (8TH : 2005 : LYON). Expérience de la durée: Biennale de Lyon 2005.** Directeur artistique: Thierry Raspail. Commissariat: Nicolas Bourriaud et Jérôme Sans. Sept.-Dec. 2005. 368pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in French and English. With: City guide. 34pp. Wraps.
Pareis (Paris musées), 2005.

154 **[BIENNALE D'ART CONTEMPORAIN (8TH : 2005 : LYON).] Résonance: En résonance avec la biennale d'art contemporain the Lyon. 58 lieux à Lyon et dans la région Rhône-Alpes, 70 manifestations.** Sept.-Dec. 2005. 168, (2)pp. Prof. illus. Sm. sq. 8vo. Wraps.
Lyon (Biennale-Résonance/ Biennale de Lyon), 2005.

155 **BIENNALE D'ART CONTEMPORAIN (9TH : 2007 : LYON). Lyon Biennial 2007: 00s-The History of a Decade That Has Not Yet Been Named.** Edited and conceived by Stéphanie Moisdon & Hans Ulrich Obrist. Sept. 2007-Jan. 2008. 304pp. Prof. illus. 4to. Cloth. D.j. Together with:
Les Inrockuptibles. Supplément au numero 616, séptembre 2007.
La Biennale de Lyon 2007, `9 septembre-6 janvier 2008. 24pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Zürich (jrp|ringier), 2007.

156 **BIENNALE D'ART CONTEMPORAIN (10TH : 2009 : LYON). Le spectacle du quotidien / The Spectacle of the Everyday. Xe biennale de Lyon.** Commissaire: Hou Hanru. Directeur artistique: Thierry Raspail. Régisseur artistique général: Thierry Prat. Sept. 2009-Jan. 2010. 423, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Dijon/[Paris] (Les presses du réel/ CNAP), 2009.

157 **BIENNALE D'ART CONTEMPORAIN (11TH : 2011 : LYON). Une terrible beauté est née./ A Terrible Beauty is Born.** Comité editorial: Victoria Noorthoorn, Carlos Gamerro, Ruben Mira, Alejandro Tantanian. Commissaire: Victoria Noorthoorn. Sept. 2011-Jan. 2012. 360pp. Prof. illus. Lrg. 4to. Boards, linen backstrip. Loosely inserted: Short Guide. 130pp. Prof. illus. Sm. 4to. Wraps. English-language edition.
Dijon (Les Presses du Réel), 2011.

158 **BIENNALE D'ART CONTEMPORAIN (12TH: 2013 : LYON). Entre-temps...brusquement et ensuite. 12e Biennale de Lyon.** Thierry Raspail, directeur artistique. Sept. 2013-Jan. 2014. 559pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in French and English. With: Meanwhile...Suddenly, And Then. 12th Biennale de Lyon. 122pp. Wraps.
Dijon (Les presses du réel), 2013.

159 **BIENNALE D'ART CONTEMPORAIN (14TH : 2017 : LYON). Mondes flottants: 14e Biennale de Lyon.** Sept. 2017-Jan. 2018. Edited by Thierry Raspail. 447pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Dijon (Les presses du réel), 2017.

160 **BIENNALE OF SYDNEY (10TH : 1996 : SYDNEY). Jurassic Technologies Revenant: 10th Biennale of Sydney.** Artistic Director: Lynne Cooke. 159, (9)pp. Prof. illus. Lrg. 4to. Wraps. Shown July-Sept. 1996 at the Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery.
Sydney (Biennale of Sydney), 1996.

161 **BIENNALE OF SYDNEY (26TH : 2008 : SYDNEY). Revolutions - Forms That Turn: 2008 Biennale of Sydney.** Carolyn Christov-Bakargiev, artistic director. 304pp. Prof. illus. Lrg. 4to. Boards. Shown June-Sept 2008 at the Art Gallery of New South Wales and 6 other locations.
Sydney (Biennale of Sydney/ Thames & Hudson Australia), 2008.

162 **BIENNALE OF SYDNEY (7TH : 1988 : SYDNEY). 1988 Australian Biennale: From the Southern Cross. A view of world art, c. 1940-88.** 287pp. Prof. illus. Lrg. 4to. Wraps. Shown at the Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney, May-July 1988 and National Gallery of Victoria, Melbourne, Aug.-Sept. 1988.
Crows Nest, NSW/Sydney (ABC Enterprises for the Australian Broadcasting Corp./ The Biennale of Sydney), 1988.

163 **BIENNALE OF SYDNEY (8TH : 1990). The Readymade Boomerang: Certain Relations in 20th Century Art.** Art Gallery of New South Wales, April-June 1990. 511, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Sydney (The Biennale of Sydney), 1990.

164 **BIENNALE OF SYDNEY (9TH : 1992 : SYDNEY). The Boundary Rider: 9th Biennale of Sydney.** 296, (8)pp. Prof. illus. Lrg. 4to. Wraps. Shown at the Art Gallery of New South Wales, and 7 other locations, Dec. 1992-March 1993.
Sydney (Biennale of Sydney), 1992.

165 **BIENNALE TORNITZ WERKLEITZ BILDENDE KUNST (4: 2000 : TORNITZ). KOCH, CORINNA & MENNICKE, CHRISTIANE (EDITORS). After Work: 4. Biennale Tornitz Werkleitz Bildende Kunst.** July 2000. 151, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Tornitz (Werkleitz Gesellschaft), 2000.

166 **BIESENBACH, KLAUS. Mexico City: An Exhibition about the Exchange Rates of Bodies and Values. A theamtic exhibition off international artists based in Mexico City.** 311, (21)pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with exhibitions at P.S. 1, Contemporary Art Center, MoMA, Long Island City, June-Sept. 2002, and two subsequent venues in Berlin and Mexico City.
Long Island City, New York/Berlin (P.S. 1 MoMA/ KW-Institute for Contemporary Art), 2002.

167 **BIESENBACH, KLAUS & SCHAFHAUSEN, NICOLAUS. Nach Weimar.** Eine Ausstellung der Kunstsammlungen zu Weimar im ehemaligen Landesmuseum, im Schlossmuseum und im Stadtraum, 23.06.-28.07.1996. 240pp. Prof. illus. Lrg. 4to. Wraps.
Ostfildern (Cantz), 1996.

168 **BIRNBAUM, DANIEL. Chronology.** Second edition. 218 , (4)pp. Wraps. D.j.
New York/Berlin (Sternberg Press), 2007.

169 **BIRNBAUM, DANIEL & NILSSON, JOHN PETER (EDITORS). Like Virginity, Once Lost: Five Views on Nordic Art Now.** [By] Sara Arrhenius, Lars Bang Larsen, Daniel Birnbaum, Ina Blom, Timo Valjakka. 129pp. Prof. illus. Sm. 4to. Wraps.
[Lund] (Propexus), 1999.

170 **BLAKE, NAYLAND, ET AL. (EDITORS). In a Different Light: Visual Culture, Sexual Identity, Queer Practice.** Edited by Nayland Blake, Lawrence Rinder, Amy Scholder. x, 351, (1)pp. Text illus. Lrg. 8vo. Wraps. Loosely inserted: Berkeley. University of California at Berkeley. University Art Museum & Pacific Film Archive. In a Different Light: Gallery Guide. Jan.-April 1995. 19pp. Self-wraps.
San Francisco (City Lights Books), 1995.

171 **BLESSING, JENNIFER. Rrose is a Rrose is a Rrose: Gender Performance in Photography.** With contributions by Judith Halberstam, Lyle Ashton Harris, Nancy Spector, Carole-Anne Tyler, Sarah Wilson. Jan.-April 1997. viii, 223, (1)pp. Prof. illus. Folio. Wraps. Published in conjunction with an exhibition at the Guggenheim Museum, New York, Jan.-April 1997.
New York (Guggenheim Museum), 1997.

172 **BLOEMINK, BARBARA, ET AL. Prospect .1 New Orleans.** November 1, 2008-January 18, 2009. Texts by Barbara Bloemink, Dan Cameron, Lolis Eric Elie, and Claire Tancons. 399, (3)pp. Prof. illus. Lrg. 4to. Boards. Catalog of an international biennial exhibition held in about 20 locations within New Orleans and featuring 81 artists from 38 countries.
Brooklyn (Picturebox), 2008.

173 **BLOOM, JOHN & LEVY, MARK. Facets of the Collection.** Foreword by Don Guinn and Sam Ginn. Introduction by Judy Kay. 175pp. Prof. illus. Lrg. 8vo. Wraps.
[San Francisco] (Pacific Telesis Group), 1988.

174 **THE BOC GROUP. Windlesham.** Architects and interior design: GMW Partnership. Art consultant: Marian Goodman. 28pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Windleham, corporate headquarters for The BOC Group, houses a contemporary art collection including many works specially commissioned for the building, including six Gerhard Richter paintings on the ground floor, Sol Le Witt murals on the first floor, Giuseppe Penone sculptures on the grounds, and Giulio Paolini collages in the visitors' dining room. Other artists in the collection include: John Baldessari, Jennifer Bartlett, Lothar Baumgarten, Marcel Broodthaers, Jan Dibbets, Richard Diebenkorn, Hamish Fulton, Gilbert & George, Richard Hamilton, David Hockney, Howard Hodgkin, Jasper Johns, Anselm Kiefer, Roy Lichtenstein, Richard Long, Robert Mangold, Robert Motherwell, Eadweard Muybridge, Claes Oldenburg, Blinky Palermo, Richard Prince, Richard Serra, Frank Stella, David Tremlett, John Walker,
Windlesham (Corporate Communications, The BOC Group), n.d.

175 **BOERS, WALING (EDITOR). Art Pop City.** With interviews by Christiane Mennicke and Julia Lee, and essays by Jörg Heiser and Hou Hanru. 263pp. Prof. illus. in color. Sm. oblong 4to. Boards, printed vinyl covers; front cover with three perforated holes, and CD-ROM mounted underneath bubble wrap. Describes the project "Standort Berlin-Places to Stay", a series of activies Nov. 1997-1999 in the contemporary art space BüroFriedrich, Berlin. Loosely inserted: 12-pp. booklet: "Standort Berlin: Place to Stay, Beige & Sneakers."
Frankfurt am Main (Revolver), 2001.

176 **BOGNAR, BOTOND. The New Japanese Architecture.** Introduction by John Morris Dixon. Essays by Hajime Yatsuka and Lynne Breslin. 222, (2)pp. Prof. illus. (partly color). 4to. Wraps.
New York (Rizzoli), 1990.

177 **BOIS, YVE-ALAIN. The Meanings of Abstraction in 20th Century Art.** ([Harvard University]. Literature and Arts B-16. Spring Term, 1997.) 476pp. Lrg. 4to. Self-wraps. Mimeograph.
Cambridge (Harvard University), 1997.

178 **BOIS, YVE-ALAIN & KRAUSS, ROSALIND E. Formless: A User's Guide.** 296, (6)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Centre Pompidou, Paris, May-Aug. 1996.
New York (Zone Books), 1997.

179 **BONAMI, FRANCESCO. Exit: Nuove geografie della creatività italiana.** (Piccola Biblioteca Oscar.) 236, (4)pp. Prof. illus. Sq. 4to. Wraps. Loosely inserted: Exit: English Texts (20)pp. Sm. 4to. Self-wraps,. & Exit: Short Guide. A cura di Ilaria Bonzcossa. (68)pp. Narrow 8vo. Self-wraps.
Milano (Oscar Mondadori), 2002.

180 **BONAMI, FRANCESCO. Unfinished History.** 97pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Oct. 1998-Jan. 1999.
Minneapolis (Walker Art Center), 1998.

181 **BONAMI, FRANCESCO (EDITOR). Echoes: Contemporary Art at the Age of Endless Conclusions.** 256pp. Prof. illus. (numerous color). 4to. Wraps.
New York (The Monacelli Press), 1996.

182 **BONAMI, FRANCESCO, ET AL. (EDITORS). Uniform: Order and Disorder.** Edited by Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi. 375, (9)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at Stazione Leopolda, Firenze, Jan.-Feb. 2001.
Milano (Charta), 2000.

183 **BONAMI, FRANCESCO & OBRIST, HANS-ULRICH (EDITORS). Dreams./ Sogni.** 126, (2)pp. Text illus. Wraps. Published in conjunction with a latere event of the 48th Venice Biennale, 1999.
Torino (Fondazione Sandretto Re Rebaudengo per l'Arte), 1999.

184 **BONITO OLIVA, ACHILLE. Transavantgarde International.** 319pp. Prof. illus. Lrg. 8vo. Wraps. Part I parallel texts in English and Italian; part II in English, German, Italian, French, Dutch, Swedish, Serbo-Croatian and Spanish.
Milano (Giancarlo Politi), 1982.

185 **BONITO OLIVA, ACHILLE, ET AL. (EDITORS). Quartetto: Joseph Beuys, Enzo Cucchi, Luciano Fabro, Bruce Nauman.** A cura di Achille Bonito Oliva, Alanna Heiss, Kaspar König. 142, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Italian, English, German and French. Published in conjunction with an exhibition by the Academia Foundation.
Milano (Arnoldo Mondadori Editore), 1984.

186 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Territorium Artis.** [By] Pontus Hulten. June-Sept. 1992. 394pp. Prof. illus. Lrg. sq. 4to. Wraps. (slightly worn).
Stuttgart (Verlag Gerd Hatje), 1992.

187 **BORDEAUX. CAPC MUSÉE D'ART CONTEMPORAIN DE BORDEAUX. Traffic: Vanessa Beecroft, Henry Bond, Angela Bulloch, Liam Gillick, Douglas Gordon, Lothar Hempel, Gabriel Orozco, Gillian Wearing and Dominique Gonzalez-Foerster.** Exposition realisée par Nicolas Bourriaud. Jan.-March 1996. (72), 17pp., 54 color plates. 4to. Wraps. Parallel text in French and English.
Bordeaux, 1996.

188 **BORIS, STACI. Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection.** 32pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Chicago, March-June 2000.
Chicago (Museum of Contemporary Art), 2000.

189 **BOSTON ARTS FESTIVAL (14TH : 1985). Boston Arts Festival: 1985 Program/ Catalog.** With a text by Pam Allara. 56pp. Text illus. 4to. Wraps.
Boston, 1985.

190 **BOSTON. BANK OF BOSTON. Establishing a Threshold: Twelve Architectural Practices in Boston.** Curated by Margaret Reeve, Alex Krieger. Advisors: Robrt Campbell, Graham Gund, Gerhard Kallmann, Jane Thompson. Nov. 1985-Jan. 1986. 60pp. Prof. illus. 4to. Wraps.
Boston, 1985.

191 **BOSTON. BANK OF BOSTON. Large Scale Works in Paper.** Curated by Bernard Toale. Aug.-Oct. 1986. (20)pp. Prof. illus. (parlty color). Oblong 8vo. Wraps.
Boston, 1986.

192 **BOSTON. BOSTON CENTER FOR THE ARTS. MILLS GALLERY. The Ninth Annual Boston Drawing Show.** Drawings from Massachusetts. Curator: Barbara Krakow. Drawings from Czechoslovakia. Curator: Frantisek Smejkal. (34)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1988.

193 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Painting Machines: Industrial Image and Process in Contemporary Art.** Exhibition and catalogue by Caroline A. Jones. Exhibition coordinated by John R. Stomberg. Oct.-Dec. 1997. 64pp. Prof. illus. Lrg. 4to. Wraps.
Boston/Seattle (University of Washington Press), 1997.

194 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Terra Firma?: Earth Watch, Earth Sense, Earth Sites.** Jan.-April 1989. 16pp. 12 illus. 4to. Wraps.
Boston, 1989.

195 **BOSTON. THE COMPUTER MUSEUM & LINCOLN, MA. DE CORDOVA MUSEUM AND SCULPTURE PARK. The Computer in the Studio.** Sept.-Nov. 1994. Organized by Nicholas Capasso, Brian Wallace with special assistance from George Fifield. 33pp. Prof. illus. 4to. Wraps.
Boston/Lincoln, 1994.

196 **BOSTON. CYCLORAMA, BOSTON CENTER FOR THE ARTS. Within the South End: Works by Artists of the South End.** Sept.-Oct. 1988. Curators: Pamela Hoyle, Brent Sikkema. (16)pp. Prof. illus. 4to. Wraps. (stain on front cover). Price list loosely inserted.
Boston, 1988.

197 **BOSTON. FEDERAL RESERVE BANK GALLERY. Art of the State: Sculpture 1975-1980.** A retrospective exhibition of work by the sculpture fellows of the Artists Foundation. Sept.-Oct. 1980. Introduction by Judith Hoos Fox. (44)pp. 27 plates. Oblong 8vo. Wraps. Small tear in front cover.
Boston (The Artists Foundation), 1980.

198 **BOSTON. FEDERAL RESERVE BANK OF BOSTON. Color Abstractions: Selections from the Museum of Fine Arts, Boston.** Nov. 1979-Jan. 1980. Text by Kenworth Moffett. (20)pp. 8 color plates (1 double-page). Sq. 4to. Wraps.
Boston, 1979.

199 **BOSTON. 470 PARKER ST. The Drawn Line in Painting: Line as Form.** Elise Asher, Rosemarie Castoro, Porfirio Di Donna, Jane Logemann, Agnes Martin, Robert Oppenheim, Stephen Rosenthal, Cy Twombly, Mario Yrisarry. April-May 1971. 8pp. Stapled wraps.
Boston (Harcus-Krakow Gallery/ Obelisk Gallery), 1971.

200 **BOSTON. HARRIS BROWN GALLERY. Masters of Color: Calendar Portfolio of Black American Artists, 1987.** 12 color plates, each representing a calendar month, loose in portfolio as issued. Folio. Self-wraps.
Boston, 1987.

201 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Artists Imagine Architecture.** May-Sept. 2002. Katalin Deer, Sam Durant, Vincent Fecteau, Carlos Garaicoa, Dan Graham, Isa Genzken, Ian Kiaer, Thomas Kiesewetter, Bodys Isek Kingelez, Axel Lieber, Rita McBride, Jeff Ono, Manfred Pernice, Matthew Ronay, Thomas Schiebitz, Shirley Tse, Torbjörn Vejvi, Allan Wexler, Tamara Zahaykevich. Text by Jessica Morgan. 57, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps.
Boston, 2002.

202 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston: Now.** May-June/ June-Aug. 1983. (68)pp. Prof. illus. Oblong 4to. Wraps.
Boston, 1983.

203 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston Now: Abstract Painting.** May-June 1981. (28)pp. 10 color plates. Oblong 4to. Wraps.
Boston, 1981.

204 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston Now: Figuration.** May-June 1982. (36)pp. Prof. illus. Oblong 4to. Wraps.
Boston, 1982.

205 **BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Boston Now: Glass and Clay.**
Mark Cooper, David Davison, Bernard D'Onofrio, Page Hazlegrove, Miriam Kaye, Jod Lourie, Will Pappenheimer, Cameron Shaw, Leslie Sills, Lowell Vesch. May-July 1989. (28)pp. Prof. illus. Sq. 4to. Wraps.
Boston, 1989.

206 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston Now: Painting.** July-Aug. 1986. (36)pp. 15 plates. Sm. sq. 4to. Wraps.
Boston, 1986.

207 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston Now: Photography.** July-Sept. 1985. Texts by David Joselit, Gillian Levine, Elisabeth Sussman. 58pp. Prof. illus. 4to. Wraps.
Boston, 1985.

208 **BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Boston Now: Projects. Artists Call Against U.S. Intervention in Central America and Arts for a New Nicaragua.** Jerry Beck and Marlene Lugo, Deborah Bright, George Creamer, Jay Crtitchley and Kathy Chapman, John Dunn (Deception Bay), Dennis Downey and Michael Timpson, Abram Ross Faber, Paul Laffoley, Danny Mydlack, Flora Natapoff, Christopher Osgood, John Powell, Wellington Reiter. June-Aug. 1987. (38)pp. 14 plates. Sm. oblong 4to. Wraps.
Boston, 1987.

209 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Boston Now: Works on Paper.** June-Aug. 1988. (30)pp. Prof. illus. Tall 4to. Wraps.
Boston, 1988.

210 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Displacement.** A project for Ways to See: New Art from Massachusetts. [Lydia Eccles, Stephen Grochowski, Hubert Hohn, Matt Mattus, Netty Schwarz Vanderpol, Melissa Shook, Maria Magdalena Campos-Pons]. Sept.-Nov. 1992. (50)pp. Illus. Wraps.
Boston, 1992.

211 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Dissent: The Issue of Modern Art in Boston.** A series of three exhibitions: The Expressionist Challenge, Dec.-Feb. 1986. Revolt in Boston: Fear vs. Freedom, Feb.-April 1986. As Found, April-June 1986. Texts by D.A. Ross, E. Sussman, R. Heller, S. Guilbaut, D. Joselit, B.H.D. Buchloh. 122pp. Prof. illus. 4to. Wraps.
Boston, 1985.

212 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Endgame: Reference and Simulation in Recent American Painting and Sculpture.** Sept.-Nov. 1986. Texts by Thomas Crown, Yve-Alain Bois, Elizabeth Sussman, David Joselit, Hal Foster, Bob Riley. 115pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1986.

213 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Famous Likeness.** March-Aug. 1961.An exhibition co-originated by Time Incorporated, New York and The Institute of Contemporary Art, Boston, in participation with The Columbus Gallery of Fine Arts, Columbus, Ohio and The Milwaukee Art Center, Milwaukee, Wisconsin. Text: Francis Brennan. (6)pp., 33 plates (partly color) with facing commentary. Sq. 8vo. Wraps.
New York (Time Incorporated), 1961.

214 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Frieze: Wall Paintings by Franz Ackermann, John Armleder, Margaret Kilgallen, Sarah Morris, Alexander Scott.** Edited by Christoph Grunenberg. Jan.-March 1999. 39, (1)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the editor.
Boston, 1999.

215 **BOSTON. INSTITUTE OF CONTEMPORARY ART. James and Audry Foster Prize 2013: Sarah Bapst, Katarina Burin, Mark Cooper, Luther Price.** May-July 2013. Interviews by Helen Molesworth. 23, (1)pp. Prof. illus. (partly color). Lrg. 8vo. Wraps.
Boston, 2013.

216 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Made in Mexico.** Jan.-May 2004. Curator: Gilbert Vicario. 124pp. 86 color plates. Sm. 4to. Boards.
Boston, 2004.

217 **BOSTON. INSTITUTE OF CONTEMPORARY ART. New Histories.** Milena Kalinovska, curator. Lia Gangitano, Steven Nelson: editors. Oct. 1996-Jan. 1997. 217pp. Prof. illus. 4to. Wraps.
Boston, 1996.

218 **BOSTON. THE INSTITUTE OF CONTEMPORARY ART. On the Passage of a Few People Through a Rather Brief Moment in Time: The Situationist International, 1957-1972.** Oct. 1989-Jan. 1990. Exhibition organized by Peter Wollen and Mark Francis, with Paul-Hervé Parsi, in consultation with Thomas Y. Levin, Greil Marcus, and Elisabeth Sussman. Elisabeth Sussman, editor. 200pp. Prof. illus. 4to. Cloth. D.j. The exhibition was previously held at two other venues in Paris and London.
Cambridge/London (The MIT Press), 1989.

219 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Provisional Collection.** (18)pp. Wraps.
Boston, 1961.

220 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Pulse: Art, Healing and Transformation.** May-Aug. 2003. Jessica Morgan: curator. 127, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Boston/ Göttingen (Institute of Contemporary Art/ Steidl), 2003.

221 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography.** Jan.-March 1988. 120pp. Prof. illus. 4to. Wraps.
Boston, 1988.

222 **BOSTON. INSTITUTE OF CONTEMPORARY ART. View 1960. [New England Painting and Sculpture].** Introductin by Thomas Messner. (Exhibition 2/1960.) (1), 45pp. 45 illus. Sq. 8vo. Wraps.
Boston, 1960.

223 **BOSTON. INSTITUTE OF CONTEMPORARY ART & MUSEUM OF FINE ARTS. Boston Now: Sculpture. / Emerging Massachusetts Painters.** June-Sept. 1984. 94pp. Prof. illus. Oblong 4to. Wraps.
Boston, 1984.

224 **BOSTON. INSTITUTE OF CONTEMPORARY ART & MUSEUM OF FINE ARTS. The Binational: American Art of the Late 80s./ American Art of the Late 80s, German Art of the Late 80s / Amerikanische Kunst der späten 80er Jahre, Deutsche Kunst der späten 80er Jahre.** Sept.-Nov. 1988. [By] David A. Ross and Jürgen Harten and Trevor Fairbrother, David Joselit, Elisabeth Sussman. 256pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in German and English.
Köln (DuMont Buchverlag), 1988.

225 **BOSTON. MASSACHUSETTS COLLEGE OF ART. Object Lessons: Feminine Dialogues with the Surreal.** Jan.-Feb. 1995. Text by Ann Wilson Lloyd and Jeffrey Keough. 39pp. Prof. illus. Oblong 4to. Wraps., with rubber panel mounted on front cover.
Boston, 1995.

226 **BOSTON. MASSACHUSETTS COLLEGE OF ART. BAKALAR AND HUNTINGTON GALLERIES. Wonderland.** Ericka Beckman, Ellen Berkenblit, Mary Carlson, Bonnie Collura, Renee Cox, Amy Cutler, Rebecca Doughty, Anna Gaskell, Judy Haberl, Hilary Harkness, Susanne Kühn, Maria Marshall, Jennifer Nuss, Liliana Porter, Linda Ross, Kiki Smith, Kathryn Spence. Jan.-Feb. 2001. 56pp. Prof. illus. 4to. Wraps.
Boston, 2001.

227 **BOSTON. MASSACHUSETTS COLLEGE OF ART. BAKALAR GALLERY. SomeWhen: Jovi Schnell, Stephen Hendee, Calvin Seibert.** Curated by Lisa Tung. Nov.-Dec. 1999. 36pp. Prf. illus. in color. Sq. 12mo. Wraps.
Boston, 1999.

228 **BOSTON. MUSEUM OF FINE ARTS. Abstract Painting in the 70's: A Selection.** April-May 1972. Text by Kenworth Moffett. (24)pp., 12 color plates. Lrg. sq. 4to. Wraps.
Boston, 1972.

229 **BOSTON. MUSEUM OF FINE ARTS. Back Bay Boston: The City as a Work of Art.** Nov. 1969-Jan. 1970. With essays by Lewis Mumford & Walter Muir Whitehill. 149, (3)pp. Prof illus. 4to. Wraps.
Boston, 1969.
Karpel B-729

230 **BOSTON. MUSEUM OF FINE ARTS. Boston Collects: Contemporary Painting & Sculpture.** [By] Theodore E. Stebbins, Jr., Judith Hoos Fox. Oct. 1986-Feb. 1987. 156pp. 54 color plates. Lrg. 4to. Wraps.
Boston, 1987.

231 **BOSTON. MUSEUM OF FINE ARTS. Contemporary Art.** [By] Edward Saywell, Al Miner, Liz Munsell and Emily Zilber. (MFA Highlights.) 180pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
Boston, 2008.

232 **BOSTON. MUSEUM OF FINE ARTS. One Hundred European Paintings & Drawings from the Collection of Mr. & Mrs. Leigh B. Block.** Feb.-April 1968. Introduction by John Rewald. Foreword by Perry T. Rathbone. (10)pp., 100 plates (6 color). Sm. 4to. Wraps.
Boston, 1968.

233 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF PRINTS, DRAWINGS, AND PHOTOGRAPHS. 70s into 80s: Printmaking Now.** [By] Clifford S. Ackley, with the assistance of David P. Becker and Barbara Stern Shapiro. Oct. 1986-Feb. 1987. 32pp. 20 plates. Lrg. 4to. Wraps.
Boston, 1986.

234 **BOSTON. MUSEUM OF FINE ARTS & BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Boston Collects Boston.** Oct.-Nov. 1973. (12)pp. 6 color plates. Lrg. sq. 4to. Wraps.
Boston, 1973.

235 **BOSTON. MUSEUM OF FINE ARTS. THE DEPARTMENT OF CONTEMPORARY ART. Contemporary Artists (a publication during a pandemic).** 65, (1)pp. Illus. Lrg. 8vo. Wraps. Edition limited to 230 copies.
Boston, 2020.

236 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF CONTEMPORARY ART. The Label Show: Contemporary Art and the Museum.** Feb.-May 1994. Text by Trevor Fairbrother. (16)pp. Lrg. 8vo. Self-wraps.
Boston, 1994.

237 **BOSTON. NORTHEASTERN UNIVERSITY. New England Art Today.** An exhibition of painting and sculpture sponsored by New England Contemporary Artists, Inc. March-April [1963]. Texts by Sam Hunter, Sue M. Thurman and Frederick P. Walkey. (12)pp. 4to. Wraps.
Boston (New England Contemporary Artists), 1963.

238 **THE BOSTON REVIEW OF THE ARTS.** Vol. 1 #4-6, 8-10, 12-13 - Vol. 2 #2-6. 4to. Orig. wraps. Published out of 33 Beacon St., Boston, which was also the temporary home of the Institute of Contemporary Art during these years, the publication reviewed the visual and literary arts, film, photography and theatre. Several issues had interesting covers by Leonard Baskin (no. 12, and Gus Kayafas (no. 15), and contributors included J.D. Salinger, Richard Brautigan, John Updike, Joyce Carol Oates, and Carl Belz.
Boston ([Review of the Arts, Inc.]), 1971-1972.

239 **BOSTON. SUNNE SAVAGE GALLERY. Thirty Years of Box Construction.** Guest curator: Jeremy Stone. Nov. 1979. (12)pp. Prof. illus. Sq. 4to. Self-wraps.
Boston, 1979.

240 **BOULOGNE-BILLANCOURT. ESPACE LANDOWSKI. Art virtuel: Créations interactives & multisensorielles.** Dec. 1998-Jan. 1999. (Collection Beaux Arts. Hors-série. 1.) 34pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris (Beaux-Arts Magazine), 1998.

241 **BOURRIAUD, NICOLAS. Esthétique relationnelle.** (Collection Documents sur l'art.) 123pp. Wraps.
Dijon (Les Presses du Réel), [2000].

242 **BOURRIAUD, NICOLAS. Postproduction. Culture as Screenplay: How Art Reprograms the World.** 96pp. Sm. 8vo. Wraps. Extensively annotated.
New York (Lukas & Sternberg), 2000.

243 **BOURRIAUD, NICOLAS. Relational Aesthetics.** (Collection Documents sur l'art.) 125pp. Wraps. Extensively annotated.
Dijon (Les Presses du Réel), 2002.

244 **BOWLT, JOHN E. Moscow & St. Petersburg 1900-1920: Art, Life & Culture of the Russian Silver Age.** 395, (1)pp. Prof. illus. (mostly in color). 4to. Cloth. D.j.
New York (Vendome), 2008.

245 **BRADLEY, JESSICA & JOHNSTONE, LESLEY (EDITORS). SightLines: Reading Contemporary Canadian Art.** 447, (1)pp. Illus. 4to. Wraps.
Montréal (Artextes editions/ Artexte Information Centre), 1993.

246 **BRANDT, AMY L. Interplay: Neo-Geo Neoconceptual Art of the 1980s.** 224pp. Prof. illus. in color. Sq. 4to. Cloth (inner hinges cracked; slight damage to front cover).
Cambridge/London (The MIT Press), 2014.

247 **BRANDT, FREDERICK R. & BUTLER, SUSAN L. Late Twentieth Century Art from the Sydney and Frances Lewis Foundation.** 79, (1)pp. Prof. illus. Tall 4to. Wraps.
Richmond, Virginia (Sydney and Francis Lewis Foundation), 1981.

248 **BRAUNSCHWEIG. KUNSTVEREIN. The Best Book About Pessimism I Ever Read: John Byrne, Bonnie Camplin, Enrico David, Keith Farquhar, Alasdair Gray, Ronnie Heeps, Paulina Olowska, Mathilde Rosier, Lucy Skaer, Joanne Tatham & Tom O'Sullivan.** Kuratiert von Lucy McKenzie. June-Aug. 2002. 67pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2002.

249 **BREMEN. NEUES MUSEUM WESERBURG. Picasso, Guston, Miro, De Kooning. In vollkommener Freiheit.../ Painting for Themselves: Late Works.** Oct. 1996-Feb. 1997. Kuratorin: Maria de Corral. 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Bremen, 1996.

250 **BRETTELL, RICHARD. An Impressionist Legacy: The Collection of Sara Lee Corporation.** Introduction by David Finn. Second edition. 127, (1)pp. 76 tipped-in color plates. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1987.

251 **BRIGHT, SUSAN. Art Photography Now.** Second edition. 224pp. 275 illus. (254 color). Lrg. 4to. Wraps.
New York (Thames & Hudson), 2011.

252 **BRISTOL. ARNOLFINI & DUNDEE. DUNDEE CONTEMPORARY ARTS. Pale Carnage: Nobuyoshi Araki, Athanasios Argianas, Ulla von Brandenburg, Tom Burr, Gillian Carnegie, Syeven Claydon, Cerith Wyn Evans, Lothar Hempel, Mark Leckey, Aïda Ruilova, Dirk Stewen, JD Williams.** Exhibition curated by Martin Clark. Feb.-April/ July-Sept. 2007. (70)pp. 176 illus. Sm. 4to. Wraps.
Bristol, 2007.

253 **BRITT, DAVID (EDITOR). Modern Art: Impressionism to Post-Modernism.** 416pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1989.

254 **BROCKTON. BROCKTON ART CENTER. Unstretched Paintings.** Nov. 1973-Jan. 1974. Text by Marilyn Friedman Hoffman. (24)pp. Text illus. 4to. Wraps.
Brockton, 1973.

255 **BRONX. THE BRONX MUSEUM OF THE ARTS. Division of Labor: "Women's Work" in Contemporary Art.** Feb.-June 1995. Coordinated by Lydia Yee. Texts by Lydia Yee, Arlene Raven, Michelle Wallace, and artists Judy Chicago, Miriam Schapiro, Mary Kelly, and Amalia Mesa-Bains. 84pp. Prof. illus. 4to. Wraps.
Bronx, 1995.

256 **BRONX. THE BRONX MUSEUM OF THE ARTS. Urban Mythologies: The Bronx Represented Since the 1960s.** April-Sept. 1999. Edited by John Alan Farmer. Introduction by Lydia Yee, curator; Betti-Sue Hertz, guest curator. 111, (1)pp. Prof. illus. Oblong 4to. Wraps.
Bronx, 1999.

257 **BRONX. THE BRONX MUSEUM OF THE ARTS. One Planet Under a Groove: Hip Hop and Contemporary Art.** Organized by Lydia Yee and Franklin Sirmans. Oct. 2001-March 2002. 84pp. Prof. illus. in color. Oblong 4to. Wraps. The exhibition subsequently travelled to two other venues.
Bronx, 2001.

258 **BROOKLYN. THE BROOKLYN MUSEUM. The American Artist as Printmaker.** 23rd National Print Exhibition. [By] Barry Walker. Oct. 1983-Jan. 1984. 144pp. Prof. illus. Sm. 4to. Wraps.
Brooklyn, 1983.

259 **BROOKLYN. THE BROOKLYN MUSEUM. 4 Americans: Aspects of Current Sculpture. Joel Fisher, Mel Kendrick, Robert Lobe, John Newman.** Feb.-May 1989. 91, (1)pp. 4to. Wraps.
Brooklyn, 1989.

260 **BROOKLYN. THE BROOKLYN MUSEUM. Projects & Portfolios: The 25th National Print Exhibition.** [By] Barry Walker. Oct.-Dec. 1989. 82 illus. Lrg. 4to. Wraps.
Brooklyn (The Brooklyn Museum/ Hine Editions), 1989.

261 **BROOKLYN. THE BROOKLYN MUSEUM. Working in Brooklyn: Sculpture. Donald Lipski, Chris MacDonald, John Minto, Tom Otterness, Judy Pfaff, Ray Rapp, Alan Saret, Art Spellings, William Tucker, Christopher Wilmarth.** Oct. 1985-Jan. 1986. Text by Charlotta Kotik. 32pp. 10 plates, 10 portraits. Sm. 4to. Wraps.
Brooklyn, 1985.

262 **BROOKLYN. THE BROOKLYN MUSEUM. Public and Private: American Prints Today.** The 24th National Print Exhibition. [By] Barry Walker. Feb.-May 1986. 140pp. 117 plates (17 color). 4to. Wraps. The exhibition subsequently travelled to four other venues.
Brooklyn, 1986.

263 **BRUNO, GIULIANA. Surface: Matters of Aesthetics, Materiality, and Media.** xiii, (1), 277, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Boards.
Chicago/London (University of Chicago Press), 2014.

264 **BRUNSWICK. BOWDOIN COLLEGE MUSEUM OF ART. Four Artists: James Biederman, Paul Maddrell, Johnnie Ross, Livio Saganic.** Jan.-March 1982. Introduction by John W. Coffey. 5ff. 4 illus. Lrg. 4to. Paper folder with contents loose, as issued. Exhibition invitation loosely inserted.
Brunswick, 1982.

265 **BRUSSELS. WIELS CONTEMPORARY ART CENTRE. Un-Scene II.** Second edition of a triennial exhibition. Curated by Elena Filipovic & Anne-Claire Schmitz. June-Aug. 2012. 36pp. 11 plates. Sm. oblong 4to. Wraps. D.j. Parallel text in English, French and Flemish.
Brussels, 2012.

266 **BRUXELLES. BANQUE BRUXELLES LAMBERT. Art at Work: [Collections d'entreprises/ Bedrijfscollecties/ Corporate Collections.]** Max Mara, Crédit communal/Gemeentekrediet, Peter Stuyvesant, Cartier, Deutsche Bank, la Caixa, BBL. March-May 1996. Texts by Raymonde Moulin and Aline Pujo. Concept: Patricia de Peuter. 131, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in French, Dutch and English.
Bruxelles, 1996.

267 **BRUXELLES. BANQUE BRUXELLES LAMBERT. BBL.La collection d'art.** / BBL.De kunstverzameling./ BBL.The Art Collection./ BBL.Die Kunstsammlung. Texts by Daniel Cardon de Lichtbuer and Patricia De Peuter. 254pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in French, Dutch, English, and German.

Bruxelles, 1995.

268 **BRUXELLES. BANQUE BRUXELLES LAMBERT. ForwArt: A Choice. [Six Curators, Six Artists: A Snapshot of Contemporary Art].** April-May 2000. Editor: André de Kerchove de Denterghem. 47, (1)pp. Prof. illus. in color. CD-ROM inserted inside rear cover. Sm. sq .4to. Wraps. Paper slipcase. Texts by curators Jean-Christophe Ammann, Jan Hoet, Harald Szeemann, María de Corral, Paul Schimmel, and Nancy Spector on artists Marko Lehanka, Franky DC, Georges Adéagbo, Olafur Eliasson, Sam Durant, and Anna Gaskell. Parallel text in French, Dutch and English.
Bruxelles, 2000.

269 **BRUXELLES. GALERIE RODOLPHE JANSSEN. Rien faire et laisser rire.** Organized by Bob Nickas. May-June 2013. 23, (1)pp. 10 color plates (8 double-page). Wraps.
Bruxelles, 2013.

270 **BRUXELLES/PARIS. ALMINE RECH GALLERY. Telephone Paintings.** Curated by Nicolas Trembley. July 2012. (Art|43|Basel.) 166, (2)pp. Prof. illus. Sm. 4to. Leatherette. Edition limited to 500 copies.
Bruxelles/Paris, 2012.

271 **BUCHHOLZ, DANIEL & MAGNANI, GREGORIO (EDITORS). International Index of Multiples: From Duchamp to the Present.** 223, (1)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition "Three or More-Multiplied Art from Duchamp to the Present" at Wacoal Art Center of Spiral Garden, Tokyo, Oct. 1992.
Köln (Verlag der Buchhandlung Walther König), 1993.

272 **BUCK, LOUISA. Moving Targets: A User's Guide to British Art Now.** 192pp. Prof. illus. Sm. 4to. Wraps.
London (Tate Gallery Publishing), 1997.

273 **BUENOS AIRES. MALBA, FUNDACIÓN EDUARDO F. COSTANTINI, MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES. Los usos de la imagen: fotografía, film y video en La Colección Jumex.** Sept.-Nov. 2004. 409, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Buenos Aires, 2004.

274 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Abstract Expressionism: The Critical Developments.** Organized by Michael Auping with essays by Michael Auping, Ann Gibson, Donald Kuspit, Michael Leja, Marcelin Pleynet, Richard Schiff, David Sylvester and interview with Lawrence Alloway. 302pp. 170 illus. (85 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1987.
Marmor/Ross M571

275 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. Being & Time: The Emergence of Video Projection. Willie Doherty, Gary Hill, Bruce Naumann, Tony Oursler, Diana Thater, Bill Viola.** Organized by Marc Mayer. Sept.-Dec. 1996. 95pp. Prof. illus. Sq. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Buffalo, 1996.

276 **BUTTON, VIRGINIA. The Turner Prize.** Preface by Richard Cork. 144pp. Prof. illus. 4to. Wraps.
London (Tate Gallery Publishing), 1997.

277 **CADOT, FARIDEH. Transitions 1976-1996: 20 ans d'expositions.** (106)pp. Prof. illus. (partly color). Lrg. 8vo. Wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the Galerie Farideh Cadot, April 1996.
Paris (Galerie Farideh Cadot), 1996.

278 **CALCINELLI, SALTARA [PESARO]. METAMOBILE SIMON. Metamobile Simon.** (48)pp. Prof. illus. Oblong self-wraps. Parallel text in Italian, French, English and German.
Calcinelli, Saltara [Pesaro], n.d.

279 **CALDWELL, JOHN THORNTON (EDITOR). Electronic Media and Technoculture.** (Rutgers Depth of Field Series.) viii, (2), 331, (1)pp. Sm. 4to. Wraps.
New Brunswick, New Jersey (Rutgers University Press), 2000.

280 **CAMBRIDGE. HARVARD UNIVERSITY. CARPENTER CENTER FOR THE VISUAL ARTS. The Way We Live Now: Modernist Ideologies at Work.** Organized by James Voorhies. Feb.-April 2015. (18)pp. Prof. illus. in color. Self-wraps. 13 artists examine the interplay between modernist architecture and contemporary art through site-specific installations and existing works.
Cambridge, 2015.

281 **CAMBRIDGE. HARVARD UNIVERSITY. GRADUATE SCHOOL OF DESIGN. GUND HALL GALLERY. Work by Recent Alumni, 1980-1988.** March 1989. (12)pp. 12 plates. 4to. Wraps.
Cambridge, 1989.

282 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Dedication of the Wiesner Building in Honor of Jerome B. and Laya W. Wiesner.** October 1, 2, and 3, 1985. (24)pp. Prof. illus.
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Together with:
The Council for the Arts at MIT: Its Goals and Accomplishments. (24pp. Prof. illus.
The MIT Committee on the Visual Arts. (24pp. Prof. illus.
What is the Media Laboratory? (24)pp. Prof. illus. in color.
Faculty and Staff of the Media Laboratory. Massachusetts Institute of Technology 1985-86. Photographs by Marie Cosindas. (24)pp. Prof. illus.
Media Arts and Sciences. (20)pp. Prof. illus. in color. Sq. 12mo.
Media Technology Symposium, October 3, 1985. (12)pp. 1 color plate. Sq. 12,p.
Music for Instruments and Computer. (16)pp. Prof. illus. Together with CD-ROM in dec. envelope. Sq. 12mo.
"Leonardo's Vision." Spatial Imaging Group, MIT Media Laboratory, 1985. Brief text printed on card stock, together with a white-light hologram, inserted into dec. envelope. Sq. 12mo.
Lrg. sq. 4to. White cardboard box, with contents loose as issued (some edges split; slightly soiled).
This ensemble of 9 publications was issued upon the opening of the Wiesner building, housing the List Visual Arts Center, the Council for the Arts at MIT, and the Media Laboratory at the Massachusetts Institute of Technology

Cambridge, 1985.

283 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. COMMITTEE ON THE VISUAL ARTS. Art and Architecture at MIT: A Walking Tour of the Campus.** Second edition. 96pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Cambridge (Committee on the Visual Arts, List Visual Arts Center, Massachusetts Institute of Technology), 1988.

284 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. MARGARET HUTCHINSON COMPTON GALLERY. Aspects of Art and Science.** An exhibition of diverse art objects illustrating the concepts of Cyril Stanley Smith.... Oct.-Dec. 1978. 46pp. Sm. 4to. Wraps.
Cambridge, 1978.

285 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters.** May-June 1983. Text by Kathy Halbreich. (48)pp. 17 plates. 4to. Wraps.
Cambrige, 1983.

286 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Arts on the Line: Art for Public Transit Spaces.** Artists' Proposals and Architects' Designs for the MBTA Red Line Northwest Extension, Harvard Square, Porter Square, Davis Square, Alewife Station. Feb.-March 1980. (58)pp. 30 illus. Oblong 4to. Wraps.
Cambridge, 1980.

287 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Body Language: Figurative Aspects of Recent Art.** Curated by Roberta Smith. Oct.-Dec. 1981. (106)pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Cambridge, 1981.

288 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Celebrations.** March 1974. Catalogue by Minor White; preface by Gyorgy Kepes. 82, (2)pp. 74 plates. 4to. Wraps.
Millerton (Aperture), 1974.

289 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Corners: Painterly and Sculptural Work. Richard Artschwager, Jemnnifer Bartlett, Anthony Caro, Don Dudley, James Ford, Bryan Hunt, Patrick Ireland, Marilyn Lenkowsky, John Avery Newman.** Sept.-Nov. 1979. Text by Kathy Halbreich. (24)pp. 9 plates. Oblong 4to. Wraps.
Cambridge, 1979.

290 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Drawings by Five Abstract Expressionist Painters: Arshile Gorky, Willem de Kooning, Jackson Pollock, Franz Kline, Philip Guston.** Feb.-March 1975. Text by Eila Kokkinen. 77, (1)pp. Prof. illus. Sq. 4to. Wraps.
Cambridge, 1975.

291 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Great Big Drawings.** April-May 1982. Text by Katy Kline. (6)pp. (=one folding sheet). 7 illus. 4to. Self-wraps. (chipped).
Cambridge, 1982.

292 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Intimate Architecture: Contemporary Clothing Design.** May-June 1982. Text by Susan Sidlauskas. (50)pp. Prof. illus. 4to. Wraps.
Cambridge, 1982.

293 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. The Material Object: Sculptures of Tom Bills, Roni Horn, John Gibbons, Nicholas Pearson.** Oct.-Nov. 1980. Text by Kathy Halbreich. (28)pp. Prof. illus. 4to. Wraps.
Cambridge, 1980.

294 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. The Narrative Impulse: Paintings, Drawings and Monotypes. Robert Birmelin, Mary Frank, Michael Mazur, Irving Petlin.** Nov.-Dec. 1979. Guest curated by Michael Mazur. (20)pp. 9 plates (3 folding). 4to. Wraps.
Cambridge, 1979.

295 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Nineteenth Century Paintings from the Museo de Arte de Ponce, Puerto Rico, Fundación Luis A. Ferré.** May-June 1974. Introduction by Bruce K. MacDonald. 78pp. 70 plates. Lrg. 4to. Wraps.
Cambridge, 1974.

296 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Nude, Naked, Stripped.** Dec. 1985-Feb. 1986. Texts by Carrie Rickey, Dana Friis-Hansen. 76, (4)pp. Prof. illus. 4to. Wraps.
Cambridge, 1985.

297 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Processes in Architecture: A Documentation of Six Examples.** May-June 1979. (Plan. 10.) 144pp. Prof. illus. Oblong 4to. Wraps.
Cambridge, 1979.

298 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Recent European Prints.** Oct.-Nov. 1982. Organized by the MIT Committee on the Visual Arts. Katy Kline, coordinator of special projects. Gary Garrels, assistant curator. (8)pp. (=one folding leaf). Lrg. 4to. Self-wraps.
Cambridge, 1982.

299 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Visions of Paradise: Installations by Vito Acconci, David Ireland and James Surls.** March-April 1984. Text by Gary Garrels. (56)pp. 31 plates. 4to. Wraps.
Cambridge, 1984.

300 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. The Art of Detection: Surveillance in Society. Bill Beirne, Niels Bonde, Diller + Scofidio, Laura Kurgan, Richard Lowenberg, Steve Mann, Julia Scher.** Oct.-Dec. 1997. Texts by Jennifer Riddell, Timothy Druckrey. 48pp. Prof. illus. Tall 4to. Wraps.
Cambridge, 1997.

301 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Corporal Politics: Louise Bourgeois, Robert Gober, Lilla LoCurto and William Outcault, Annette Messager, Rona Pondick, Kiki Smith, David Wojnarowicz.** Essays by Donald Hall, Thomas Laqueur, and Helaine Posner. Dec. 1992-Feb. 1993. 72pp. Prof. illus. Tall 4to. Wraps.
Cambridge/Boston (MIT List Visual Arts Center/ Beacon Press), 1992.

302 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Face-to-Face: Recent Abstract Painting. Fandra Chang, April Hankins, Prudencio Irazabal, Shirley Kaneda, Byron Kim, Fabian Marcaccio, Dona Nelson, David Ortins, Jo Ann Rotschild, Sandy Walker.** Organized by Katy Kline, Ron Platt and Helaine Posner. April-June 1996. 30, (2)pp. Prof. illus. 4to. Wraps.
Cambridge, 1996.

303 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. An Inventory of Shimmers: Objects of Intimacy in Contemporary Art.** [By] Henriette Huldisch. With contributions by Eugenie Brinkema, Johanna Burton, and Emily Watlington. May-July 2017. 95, (1)pp. Prof. illus. in color. 4to. Cloth.
München/New York/Cambridge (Delmonico Books/ MIT List Visual Arts Center), 2017.

304 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. The Masculine Masquerade: Masculinity and Representation.** Andrew Perchuk and Helaine Posner, editors. Jan.-March 1995. 156, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1995.

305 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Next of Kin: Looking at the Great Apes. James Balog, Walton Ford, Sean Landers, Jean Lowe, Richard Ross, Daisy Youngblood.** Essays by Harriet Ritvo, Tommy L. Lott, and Ron Platt. Oct.-Dec. 1995. 48pp. Prof. illus. 4to. Wraps.
Cambridge, 1995.

306 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. 9 evenings reconsidered: art, theatre, and engineering, 1966.** Curator: Catherine Morris. Essays by Clarisse Bardiot, Michelle Kuo, Lucy Lippard, Catherine Morris and Brian O'Doherty. Interview with Herb Schneider. May-July 2006. 87pp. Prof. illus. Sm. 4to. Wraps. D.j.
Cambridge, 2006.

307 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. 19 Projects: Artists-in-residence at the MIT List Visual Arts Center.** Marina Abramovic and Ulay, Victor Burgin, Remo Campopiano, Carl Cheng, Ping Chong, James Coleman, Robert Cumming, Wyn Geleynse, Ann Hamilton, Kristin Jones and Andrew Ginzel, Thomas Kovachevich, Margia Kramer, Richard Kriesche, Mabou Mines, Ann Soddard and Ralph Paquin, Betye Saar, Stuart Sherman, May Sun, Robert Whitman. Contributors: Marie Cieri, Dana Friis-Hansen, Katy Kline, Helaine Posner. 222pp. Prof. illus. 4to. Boards, spiral-bound.
Cambridge, 1996.

308 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Race in Digital Space.** Curated by Erika Dayla Muhammed. April-July 2001. (64)pp. Prof. illus. Sm. 4to. Wraps. The exhibition was subsequently shoen at The Studio Museum in Harlem, Jan.-March 2002.
New York (The Studio Museum in Harlem), 2001.

309 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Sounding the Subject [&] Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and The New Art Trust.** Sounding the Subject: Daniel Birnbaum and Mechtild Widrich, curator. Video Trajectories: Caroline A. Jones, curator. With introductions by Jane Farber and Pamela and Richard Kramlich. Oct.-Dec. 2007. 78, (2)pp. Prof. illus. 4to. Wraps.
Cambridge, 2007.

310 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Space Inside: Experiments in Redefining Rooms. Installations by Monica Bonvicini, Elmgreen & Dragset, Teresita Fernández, Juan Maidagan and Dolores Zinny, Henrik Olesen, Oona Stern.** Organized by Bill Arning. Essays by Bill Arning, Joel Sanders. Jan.-April 2001. 45pp. Prof. illus. 4to. Wraps.
Cambridge, 2001.

311 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Tele-journeys: Carlos Amorales, Mark Bain, Yael Bartana. Michael Blum, Sebastian Diaz Morales, Nabila Irshaid, Runa Islam, Tomoko Take, Fiona Tan.** Organized by Joan Jonas, Jane Farber. Introductions by Joan Jonas and Jane Farver. Essay by Jens Hoffmann. May-July 2002. 44pp. Prof. illus. 4to. Wraps.
Cambridge, 2002.

312 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. Things Are Seldom What They Seem, or, Local Sculptors/Found Materials: Abram Ross Faber, Brewster Luttrell, Pia Massie.** Nov.-Dec. 1986. Text by Katy Kline. (8)pp. 3 plates. 4to. Wraps.
Cambridge, 1986.

313 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, Jan Groover.** May-June 1988. Introduction by Katy Kline. Texts by Leo Marx and Alan Trachtenberg. 71, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Cambridge, 1988.

314 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Trouble in Paradise: New England Artists Address Topical Political and Social Issues Facing the United States.** Harry Bartnick, Bread and Puppet Theater, Jay Critchley, Peggy Diggs, Karin F. Giusti, David T. Hanson, Nancy Jenner, Cary S. Leibowitz, Yim Lim/Heddi Vaughan Siebel, Paul Minotto, Pearson Post Industries, Annee Spileos Scott, Carrie Mae Weems, Janet Zweig. Oct.-Nov. 1989. Texts by Dana Friis-Hansen and Ron Platt. 43, (1)pp. Prof. illus. Tall 4to. Wraps.
Cambridge, 1989.

315 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde.** Curator: Michael Rush. Feb.-April 2010. 68, (4)pp. Prof. illus. Sm. 4to. Wraps.
Cambridge, 2010.

316 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. THE MEDIA LABORATORY. ID/entity: Portraits in the 21st Century.** Oct. 2001. Curator: Christina Yang (12)pp. Prof. illus. Wraps.
Cambridge, 2001.

317 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. THE MEDIA LABORATORY. Wearables: [Beauty and the Bits].** (24)pp. Prof. illus. in color. Tall folio. Wraps. Fashion designs submitted by students from the Bunka Fashion College in Tokyo, Creapole in Paris, Domus in Milan, and the Parsons School of Design in New York for the Wearables Symposium and Fashion Show at the MIT Media Laboratory.
Cambridge (The Media Laboratory, Massachusetts Institute of Technology), 1997.

318 **CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. MIT List Visual Arts Center: Strategic Plan, 2015-2020.** 27, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps., velo-bound. Marjory Jacobson is listed as a member of the advisory committee.
Cambridge, [2015].

319 **CANBERRA. AUSTRALIAN NATIONAL GALLERY. Virtual Reality.** Dec. 1994-Feb. 1995. Curator: Mary Eagle. 64pp. Prof. illus. Lrg. 4to. Wraps.
Canberra, 1994.

320 **CANBERRA. AUSTRALIAN NATIONAL UNIVERSITY. THE CANBERRA SCHOOL OF ART GALLERY. Patterning in Contemporary Art: Layers of Meaning.** Vivienne Binns, Fassih Keiso, Damon Moon. Steven Goldate, Munupi Arts & Crafts Association, David Sequeira, Jaishree Srinivasan, Wilma Tabacco,Sara Thorn, Constanze Zikos. Curated by Merryn Gates. 31, (1)pp. 9 color plates. Sm. folio. Wraps.
Canberra/Melbourne (University of Melbourne, Asialink Centre), 1997.

321 **(CARNATION COMPANY). Carnation Company Art Collection.** Curator's statement by Tressa Ruslander Miller. Text by Howard N. Fox. 64pp. Prof. illus. in color. 4to. Wraps.
Glendale, California (Carnation Company), 1990.

322 **CARROLL, ALISON & EWINGTON, JULIE. Fire & Life.** 38, (2)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition circulated to 5 venues in India, Oct.-Nov. 1996, and 5 venues in Australia, April-June 1977. "This is the first of a two-part set. The second volume will be produced in Australia, July 1997."
Carlton, Victoria (Asialink Centre, University of Melbourne), 1996.

323 **CASTLEMAN, RIVA. American Impressions: Prints Since Pollock.** (8), 195, (3)pp. 151 illus. (78 color). Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1985.
Marmor/Ross N148

324 **CASTLEMAN, RIVA. A Century of Artists Books.** 263, (1)pp. 195 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1994-Jan. 1995.
New York (The Museum of Modern Art), 1994.

325 **CASTLEMAN, RIVA. Printed Art: A View of Two Decades.** 144pp. 105 illus. (15 color). Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1980.
Marmor/Ross N15

326 **CATHCART, LINDA L. American Still Life, 1945-1983.** 144pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Contemporary Arts Museum, Houston, Sept.-Nov. 1983.
Houston/New York (Contemporary Arts Museum/ Harper & Row), 1983.

327 **CERIZZA, LUCA (EDITOR). On the Bubble: Simone Berti, Stefania Galegati, Italio Zuffi.** 47, (1)pp. Color illus. Lrg. 8vo. Wraps. Published in conjunction with exhibitions at the Galerie T19, Wien, and the Studio Massimo De Carlo, Milano, November/ December 1999.
Wien/Milano, 1999.

328 **CHADWICK, WHITNEY. Women, Art, and Society.** (World of Art.) 383, (1)pp. 243 illus. (50 color). Lrg. 8vo. Wraps.
New York (Thames and Hudson), 1990.

329 **CHADWICK, WHITNEY. Women Artists and the Surrealist Movement.** 256pp. 220 illus. (20 color). 4to. Cloth. D.j.
Boston (New York Graphic Society), 1985.

330 **CHADWICK, WHITNEY & COURTIVRON, ISABELLE DE. Significant Others: Creativity & Intimate Partnership.** 256pp. 76 illus. Sm. 4to. Wraps.
New York (Thames and Hudson), 1993.

331 **CHADWICK, WHITNEY (EDITOR). Mirror Images: Women, Surrealism and Self-Representation.** Essays by Dawn Ades, Whitney Chadwick, Salomon Grimberg, Katy Kline, Helaine Posner, Susan Rubin Suleiman, and Dickran Tashjian. xiii, (1), 193, (1)pp., 28 plates (partly color). 57 illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the MIT List Visual Arts Center, Cambridge, Massachusetts, April-June 1998.
Cambridge/London (The MIT Press), 1998.

332 **CHARLOTTE. THE HANS AND WALTER BECHTLER GALLERY. LeWitt, Tinguely, Peart: Counterbalance.** Sept. 1991-March 1992. Organized by Jane Kessler, June Lambla, Michael Godfrey. 44pp. Prof. illus. (partly color). Tall 4to. Wraps. Some underlining and annotations.
Charlotte, N.C., 1991.

333 **CHARLOTTE. THE HANS AND WALTER BECHTLER GALLERY. RSVP: Six Artists Respond.** May 1992-Jan. 1993. Exhibition organized by Jane Kessler, June Lambla, Michael Godfrey, Curators' Forum. 31, (1)pp., interleaved with 6 postcards, one on each artist, plus one mounted on front cover with postage stamp. Prof. illus. 4to. Wraps., spiral-bound, in calendar format. Six artists (Karin Broker, Malcolm Cochran, Lou Mallozzi, Steven Siegel, J. Paul Sires, Part Ward Williams) were invited to create original, non-permanent works of art.
Charlotte (Hesta Properties), 1992.

334 **(CHASE MANHATTAN COLLECTION) PHILLIPS, LISA. Photoplay: Obras de/Works from The Chase Manhattan Collection.** Organized by Lisa Phillips, in association with Manuel E. González. 200pp. Prof. illus. (partly color). Tall 4to. Wraps. Parallel text in Spanish and English. Published in conjunction with an exhibition at the Center for the Fine Arts, Miami, and two other venues in Mexico in 1993, followed by four venues in South America in 1994.
New York (The Chase Manhattan Corporation), 1993.

335 **(CHASE MANHATTAN COLLECTION) SEVERINGHAUS, J. WALTER, ET AL. Art at Work: The Chase Manhattan Collection.** Essays by J. Walter Severinghaus, Dorothy C. Miller, Robert Rosenblum. Foreword by David Rockefeller, Willard C. Butcher. Edited, designed, and produced by Marshall Lee. 333pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (E.P. Dutton), 1984.

336 **(CHASE MANHATTAN COLLECTION) YOKOHAMA. YOKOHAMA BIJUTSUKAN. Nyuyoku nyuato: Chesu Manhattan ginko korekushon.** / Contemporary Art from New York: The Collection of the Chase Manhattan Bank. June-Oct. 1989. 195pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. Parallel texts in Japanese and English.
Yokohama, 1989.

337 **CHATOU. CENTRE NATIONAL DE L'ESTAMPE ET DE L'ART IMPRIMÉ. Continuous Project #8.** Edited by Bettina Funcke. 159pp. Prof. illus. Lrg. sq. 4to. Cloth. French-language summary. Texts by Allen Ruppersberg, Jacques Rancière, Seth Price, Claire Fontaine, Dan Graham, Bettina Funcke, Matthew Brannon, Alexander Kluge and Oskar Negt, Mai-Thu Perret, Tim Griffin, Maria Muhle, Pablo Lafuente, Melanie Gilligan, Simon Baier, Donald Judd, Nico Baumbach, Serge Daney, Johanna Burton, Warren Niesluchowski.
Chatou, 2006.

338 **CHERIX, CHRISTOPHE, ET AL. Print/Out: 20 Years in Print.** [By] Christophe Cherix with Kim Conaty and Sarah Suzuki. 236pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 2012.
New York (The Museum of Modern Art), 2012.

339 **CHIBA-KEN SAKURA-SHI. KAWAMURA KINEN BIJUTSUKAN. Kawamura Kinen Bijutsukan.** / Selected Works from Kawamura Memorial Museum of Art. 183, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Chiba-ken Sakura-shi, 1990.

340 **CHICAGO. THE ART INSTITUTE OF CHICAGO. About Place: Recent Art of the Americas.** By Madeleine Grynsztejn with an essay by Dave Hickey. The 76th American Exhibition. March-May 1995. 136pp. 59 plates, 37 text illus. Lrg. 4to. Wraps.
Chicago, 1995.

341 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art.** Exhibition and catalogue organized by Neal Benezra. Contributions by Michael Auping, Neal Benezra, Lynne Cooke, I. Michael Danoff, Douglas W. Druick, Judith Russi Kirshner, Mary Murphy, Roald Nasgaard, Mark Rosenthal, Norman Rosenthal, Charles F. Stuckey. May-July 1990. 312pp. 181 color plates. Lrg. 4to. Wraps.
Chicago, 1990.

342 **CHICAGO. THE ARTS CLUB OF CHICAGO. Biederman, Gummer, Kendrick.** Jan.-Feb. 1982. Text by Phyllis Tuckham. (16)pp. 9 plates. 4to. Wraps.
Chicago, 1982.

343 **CHICAGO. ARTS CLUB OF CHICAGO. Nauman, Palermo, Schwarzkogler: Spaces.** May-June 1994. Curated by Hubert Klocker. (24)pp. Prof. illus. Sq. 4to. Wraps. D.j.
Chicago, 1994.

344 **CHICAGO. CHICAGO SCULPTURE INTERNATIONAL. Mile-4.** May-June 1985. 43, (1)pp. Illus. Tall 4to. Wraps.
Chicago, 1985.

345 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Performance Anxiety.** Angela Bulloch, Cai Guo Qiang, Willie Cole, Renee Green, Charles Long, Paul McCarthy, Julia Scher, Jim Shaw, Rirkrit Tiravanija. April-July 1997. 78, (2)pp. Prof. illus. CD-ROM tipped-onto half-title as issued. Sq. 4to. Wraps.
Chicago, 1997.

346 **CHICAGO. MUSEUM OF CONTEMPORARY ART. A Quiet Revolution: British Sculpture Since 1965.** Jan.-April 1987. Exhibition organized by Mary Jane Jacob and Braham Beal. Edited by Terry A. Neff. 188pp. 123 plates, 26 text figs. Lrg. 4to. Wraps.
London (Thames and Hudson), 1987.

347 **CHICAGO. MUSEUM OF CONTEMPORARY ART. A Quiet Revolution: British Sculpture Since 1965.** Essays by Graham Beal, Lynne Cooke, Charles Harrison, Mary Jane Jacob. Terry A. Neff, editor. 188pp. 123 plates, 26 text figs. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition organized by the Museum of Contemporary Art, Chicago and the San Francisco Museum of Modern Art, and circulated 1987-1988.
London (Thames and Hudson), 1987.

348 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. The Body.** March-April 1991. (184)pp., 25 plates. Wraps.
Lincoln, 1991.

349 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Georg Herold, Albert Oehlen, Christopher Wool.** March-April 1989. Texts by Karen Marta and Stephen Ellis, Glenn O'Brien, Ian Brunskill, Gary Garrels. (32)pp. Prof. illus. Tall 4to. Wraps.
Chicago, 1989.

350 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach.** May-June 1986. Text by Gary Garrels. (10)pp. 6 illus. Tall 4to. Wraps.
Chicago, 1986.

351 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY & NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. CalArts: Skeptical Belief(s).** Curator: Susanne Ghez. Essayists: Catherine Lord, Douglas Huebler, Howard Singerman, John Miller, Mark Stahl, Susan A. Davis, Stephen Prina. May-June 1987/ Jan.-March 1988. 80pp. Prof. illus. 4to. Wraps.
Chicago/Newport Beach, 1987.

352 **CHOOSING DESIGN: HOW BUSINESSES, INSTITUTIONS, AND DESIGNERS SHAPE THE WORLD WE SEE.** Essays by Peter Lawrence, Alan Siegel, Michael Shannon, Pierre Bernard, Tim Larsen, Katherine McCoy, Ramone Munoz, Lorraine Wild, Patrick Whitney, Malcolm Grear, Jorge Frascara, Gordon Salchow, Philip B Meggs, 74pp. Prof. illus. Folio. Wraps., spiral bound (rear cover detached). Based on The Core of Understanding Conference held at The Minneapolis College of Art and Design, Nov. 10-12, 1989.
Minneapolis (The Core of Understanding Project), 1991.

353 **CIERI, MARIE & ALEINIKOV, IGOR. Red Fish in America: New Independent Film and Video from the Soviet Union.** 31, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Collective for Living Cinema at Anthology Archives, New York, April, 1990, and circulated to 11 other venues.
Cambridge (The Arts Company), 1990.

354 **CIESZYN. HOTEL "POD BRUNATNYM JELENIEM." Ukryte w sloncu/ Hidden in a Daylight.** Kuratorzy: Joanna Mytowska, Andrzej Przywara, Adam Szymczyk. (36)pp., 40 plates. Sm. 4to. Wraps. Published in conjunction with the 3rd Film Festival "Era New Horizons," July 2003.
Warszawa (Foksal Gallery Foundation), 2003.

355 **CINCINNATI. CINCINNATI ART MUSEUM. Making Their Mark: Women Artists Move into the Mainstream, 1970-85.** Randy Rosen, curator. Catherine C. Brawer, associate curator. Feb.-April 1989. 300pp. 183 illus. Lrg. sq. 4to. Cloth. D.j. The exhibition was subsequently shown at three additional venues.
New York (Abbeville Press), 1989.
Marmor/Ross I272

356 **CINGOLANI, MARCO & KAUFMANN, MASSIMO (EDITORS). Documentario2.** Contributors: Stefano Arienti, Paolo Canevari, Marco Colapietro, Giacinto Di Pietrantonio, Peter Fend, Massimliao Fontana, Alan Friedman, Filippo Gentili, Elo Grazioli, Hans Ulrich Obrist, Alfredo Pirri, Ludovico Pratesi, Gianni Romano, Barry Schwabsky, Marco Senaldi, Lilijana Stepancic, Giorgio Verzotti, Angela Vettese. Artist's projects (including Dan Graham, Christian Boltansky, Jeanne Dunning, Felix Gonzalez-Torres, Hans Haacke, Liam Gillick) curated by Gianni Romano. 149, (3)pp. Prof. illus. Sm. folio. Wraps. Text in Italian and English.
Milano, 1993.

357 **(FONTANALS-CISNEROS COLLECTION) MIAMI. CISNEROS FONTANALS ART FOUNDATION & BOSTON. MUSEUM OF FINE ARTS. Permission To Be Global: Latin American Art from the Ella Fontanals-Cisneros Collection/ Práticas globales: Arte de Latinoamérica en la Colección Ella Fontanals-Cisneros.** Dec. 2013-Feb. 2014/ March-July 2014. Curated by Jen Mergel and Liz Munsell. 135, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel text in English and Spanish.
Miami (Cisneros Fontanals Art Foundation), 2013.

358 **CITTÀ DI CASTELLO. PINACOTECA COMUNALE, PALAZZO VITELLI ALLA CANNONIERA. Violenti | Confini.** Da un'idea di Pietro Bellasi, Ariana Mencarelli, Alessandro Sarteanesi. April-July 2017. Texts by Pietro Bellasi, Alberto Fiz, Saverio Verini. (Progetto EXTRAMUROS.) 69, (3)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Arezzo (Magonza), 2017.

359 **CITTÀ DI CASTELLO. PINACOTECA COMUNALE, PALAZZO VITELLI ALLA CANNONIERA. Governare il caso.** Enrico Baj, César, Joseph Beuys, Davide Boriani, Geta Bratescu, Alberto Burri, Vittorio Corsini, Gabriele Dini, Federico Gori, James Harris, Douglas Huebler, Melissa Kretschmer, Adalberto Mecarelli, Aldo Mondino, Daniel Spoerri, Jean Tinguely. A cura di Marco Pierini. Nov. 2010-March 2011. 59, (5)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Arezzo (Magonza), 2010.

360 **CLAUSEN, BARBARA (EDITOR). After the Act: The (Re)Presentation of Performance Art.** Texts by Barbara Clausen, Philip Auslander, Babette Mangolte, Doris Kolesch, Annette Jael Lehmann, Michaela Pöschl, and Carrie Lambert-Beatty. 131, (1)pp. Text illus. Lrg. 8vo. Wraps. D.j. Based on the lectures series (Nov. 4-6, 2005) held on the occasion of the exhibition "After the Art" at the Museum Moderner Kunst, Stiftung Ludwig, Wien, Nov.-Dec. 2005.
Wien (Museum Moderner Kunst, Stiftung Ludwig), 2005.

361 **CLINE, ANN. A Hut of One's Own: LIfe Outside the Circle of Architecture.** xiii, 153, (1)pp. Text illus. Lrg. 8vo. Wraps. (small stain on front flyleaf).
Cambridge (Massachusetts Institute of Technology), 1997.

362 **COLCHESTER, ESSEX. FIRSTSITE. Camulodunum.** Sept. 2011-Jan. 2012. Texts by Michelle Cotton, Louisa Buck, Charlotte Higgins. 87, (1)pp. Prof. illus. Sm. 4to. Wraps. Work by Ai Weiwei, Michaela Eichwald, Subodh Gupta, Richard Hawkins, Barbara Hepworth, Sarah Lucas, Cildo Meireles, Henry Moore, Aleksandra Mir, Grayson Perry, The Neo Naturists, Karin Ruggaber, Robert Smithson, John Benjamin Stone, JMW Turner, Danh Vo, Rebecca Warren, Bill Woodrow, and Andy Warhol.
Colchester, 2011.

363 **COLLECTION CAISSE DES DÉPÔTS ET CONSIGNATIONS. 1: ACQUISITIONS 1989.1991.** 101, (3)pp. Prof. illus. Folio. Boards.
[Paris] (Groupe Caisse des Dépôts), 1992.

364 **COLLECTION NESTLÉ.** Years: 1986-1987 [all published]. (50)pp.; (60)pp. Prof. illus. Lrg. 8vo. Wraps.
Vevey (Nestlé), 1986-1987.

365 **UNE COLLECTION POUR LA GRANDE ARCHE.** [Commissaires Marie-Jacqueline Tafani, Aline Pujo]. (100)pp. Prof. illus. Lrg. 4to. 4to. Wraps. "Collection d'oeuvres conçues par 41 artistes contemporains pour décorer la Grande Arche de la Défense, dans le cadre d'un projet de mécénat conduit par la Caisse des dépôts et consignations et AXA."
[Paris], n.d.

366 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Breakthroughs: Avant-garde Artists in Europe and America, 1950-1990.** Edited by John Howell. 310pp. Prof. illus. Folio. Wraps. D.j.
New York (Rizzoli), 1991.

367 **COLUMBUS. OHIO STATE UNIVERSITY. WEXNER CENTER FOR THE ARTS. Softworld 2.1: The Imperial Message.** May-July 1994. Organized by Sarah J. Rogers. 63, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Columbus, Ohio, 1994.

368 **(COMMODITIES CORPORATION COLLECTION) HUNTER, SAM (EDITOR). New Directions: Contemporary American Art from the Commodities Corporation Collection.** Edited with an introduction by Sam Hunter. 135pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Museum of Art, Fort Lauderdale, Florida, Dec. 1981-Jan. 1982, and 5 additional venues.
Princeton, New Jersey (Commodities Corporation), 1981.

369 **(CONSOLIDATED FREIGHTWAYS, INC. COLLECTION) EHRENS, SUSAN. The Consolidated Freightways, Inc. Collection.** Foreword by Raymond F. O'Brien. Statement by Judy Kay. 229, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Palo Alto, California (Consolidated Freightways, Inc.), 1988.

370 **(CONSOLIDATED FREIGHTWAYS, INC. COLLECTION) PAULSON, KRISTEN. The Consolidated Freightways, Inc. Collection.** With statements by Raymond F. O'Brien and Judy Kay. Introduction by Rod Slemmons. 155pp. Prof. illus. Lrg. 4to. Wraps.
Palo Alto, California (Consolidated Freightways, Inc.), 1985.

371 **CONTAINER CORPORATION OF AMERICA. Great Ideas of Western Man.** (36)pp. 56 illus. 4to. Wraps. Catalogue for the travelling exhibition.
[Chicago] (Container Corporation of America), n.d.

372 **CONTROL MAGAZINE. ISSUE 14: ART CREATING SOCIETY.** Symposium at the Moma Oxford, 1st-3rd June 1990. Editor: Stephen Willats. 36pp. Prof. illus. Sm. folio. Self-wraps. Texts by Mark Lewis, Andrew Wilson, Daniel Dewaele, Lawrence Weiner, Ria Pacquée, Andreas Seltzer, Dennis Adams, Marc Schepers, Stephen Bann & Bob Chaplin, Martha Rosler, Stephen Willats, Ivan Dusanek, Michael Gibbs, Christian Phillip Müller, Endre Töt, Ernest Edmonds, Simon Cutts & Colin Sackett.
London (Control Magazine), 1990.

373 **COPPLESTONE, TREWIN. Modern Art.** 256pp. Prof. illus. (partly color). Sm. folio. Dec. boards. D.j.
New York (Exeter Books), 1985.

374 **[CORNELL, LAUREN (EDITOR).] Younger Than Jesus: Artist Directory. The essential handbook to a new generation of artists.** 540pp. Lrg. 4to. Wraps. Published in conjunction with the exhibition "The Generational : Younger Than Jesus," the first New Museum triennial, April-June 2009.
London/New York (Phaidon/ New Museum), 2009.

375 **CORNELL, LAUREN, ET AL. (EDITORS). Younger Than Jesus: The Generation Book.** Edited by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Brian Sholis. 507, (3)pp. Illus. 4to. Wraps. Published in conjunction with the exhibition "The Generational : Younger Than Jesus," the first New Museum triennial, April-June 2009.
New York/Göttingen (New Museum/ Steidl), 2009.

376 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. Media Talk.** Sept.-Oct. 1989. Text by Mark Johnstone. 17pp. Illus. 4to. Wraps., acetate overlay, spiral bound.
Los Angeles, 1989.

377 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. On Representation: Ross Bleckner, David French, Jeff Gambill, Rosemarie Trockel, Jim Isermann, Laura Stein, Lari Pittman, Wallace and Donohue, Sohki Wagner.** Text by John C. Welchman. April-June 1990. 15, (1)pp. 9 illus. Lrg. 4to. Wraps. D.j.
Costa Mesa, 1989.

378 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Insistent Landscapes: Lawrence Gipe, Tobi Kahn, Marcia Gygli King, Richard Sedivy, Vicki Teague-Cooper, Jean Towgood.** Feb.-April 1990. Text by Mark Johnstone. 15, (1)pp. 12 color plates. Lrg. oblong 4to. Wraps.
Costa Mesa, 1990.

379 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Sculptural Intimacies: Recent Small-Scale Work.** Lynda Benglis, Stanley Boxer, James Dinerstein, Jacqueline Dreager, George Herms, Bryan Hunt, Jim Huntington, Manuel Neri, William Outcault, Wade Saunders, Michael Steiner, Isaac Witkin. Nov. 1989-Jan. 1990. Text by Robert H. Byer. 22pp. Prof. illus. (12 color). Sm. sq. 4to. Wraps.
Costa Mesa, California, 1989.

380 **COSTA MESA, CALIFORNIA. SECURITY PACIFIC GALLERY. SOUTH COAST METRO CENTER. Security Pacific Gallery, South Coast Metro Center.** (46)pp. Prof. illus. Sq. 4to. Wraps.
Costa Mesa, 1989.

381 **[CRABTREE, AMANDA (EDITOR).] Public Art.** (Art & Design Profile 46./ Art & Design. Vol. 11#1/2.) xv, (3), 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London (Academy Editions), 1996.
Marmor/Ross R8

382 **CRARY, JONATHAN. Suspensions of Perception: Attention, Spectacle, and Modern Culture.** (October Books.) (8), 397, (1)pp. Text illus. Sm. 4to. Wraps.
Cambridge (The MIT Press), 2000.

383 **CRARY, JONATHAN & KWINTER, SANFORD (EDITORS). Incorporations.** (Zone. 6.) 633, (15)pp. Prof. illus. Sm. stout 4to. Wraps.
New York (Urzone), 1992.

384 **CREAM 3: CONTEMPORARY ART IN CULTURE. 10 CURATORS, 100 CONTEMPORARY ARTISTS, 10 SOURCE ARTISTS.** 443, (5)pp. 740 illus. (700 color). Lrg. 4to. Plastic covers.
London/New York (Phaidon), 2003.

385 **CREAMIER: CONTEMPORARY ART IN CULTURE. 10 LEADING INTERNATIONAL CURATORS CHOOSE 100 BEST EMERGING ARTISTS.** Debra Singer: New York. Adam Szymczyk: Basel. Yukie Kamiya: Hiroshima. Catherine Wood: London. Ines Katzenstein: Buenos Aires. Douglas Fogle: Los Angeles. Chus Martínez: Barcelona. Kitty Scott: Banff. Elena Filipovic: Brussels. Tirdad Zolghadr: Berlin. 300pp. Prof. illus. in color. Portfolio. Wraps. Orig. wrap-around. Contents loose, as issued. Fifth in a series of contemporary art surveys (Cream, Fresh Cream, Cream 3 and Ice Cream).
London/New York (Phaidon), 2010.

386 **(CREDIT SUISSE) Credit Suisse London Art Collection.** Catalogue texts: Bridget Brown and Sarah Wedderburn. 35pp. Illus. Sm. sq. 4to. Wraps.
London (Credit Suisse), 1995.

387 **(CREX COLLECTION) Works from the Crex Collection, Zürich/ Werke aus der Sammlung Crex, Zürich.** Katalog-Texte: Christel Sauer. 135pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and German. Published in conjunction with an exhibition circulated to the InK, Halle für Internationale neue Kunst, Zürich, Louisiana Museum, Humlebaek, Städtische Galerie im Lenbachhaus, München, Stedelijk Van Abbemuseum, Eindhoven.
Zürich, 1978.

388 **(CREX COLLECTION) BASEL. KUNSTHALLE. Werke aus der Sammlung Crex.** July-Sept. 1982. Introduction by Jean-Christophe Ammann. 57, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Basel, 1982.

389 **CRIMP, DOUGLAS. Diss-co (A Fragment).** (Greater New York. 4.) 35pp. Illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at MoMA PS1, Long Island City, New York, Oct. 2015-March 2016.
Long Island City, New York (MoMA PS1), 2015.

390 **CROW, THOMAS. Modern Art in the Common Culture.** 274pp. 91 illus. (partly color). Lrg. 8vo. Cloth. D.j.
New Haven/London (Yale University Press), 1998.

391 **CROW, THOMAS. The Rise of the Sixties: American and European Art in the Era of Dissent.** (Perspectives.) 192pp. 120 illus. (81 color). 4to. Wraps. Annotated.
New York (Harry N. Abrams), 1996.

Marmor/Ross I31

392 **CRUIKSHANK, JEFFREY L. & KORZA, PAM. Going Public: A Field Guide to Developments in Art in Public Places.** Introductions by Richard Andrews and Kathy Halbreich. 303pp. Prof. illus. Oblong 4to. Wraps.
Amherst/Washington (University of Massachusetts, Division of Continuing Education Arts Extension Service/ National Endowment for the Arts Visual Arts Program), 1988.

393 **CRUNDEN, ROBERT M. American Salons: Encounters with European Modernism, 1885-1917.** xv, (3), 493pp., 8 plates. 4to. Boards, 1/4 cloth. D.j.
New York/Oxford (Oxford University Press), 1993.

394 **CULVER CITY. THE CENTER FOR LAND USE INTERPRETATION. Commonwealth of Technology: Extrapolations on the Contemporary Landscape of Massachusetts.** Edited by Sarah Simons and Matthew Coolidge. (64)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the List Center for Visual Arts, Massachusetts Institute of Technology, Spring/Summer 1999.
Culver City, California, 1999.

395 **CUNO, JAMES., ET AL. Harvard's Art Museums: 100 Years of Collecting.** [By] James Cuno, Marjorie B. Cohn, Ivan Gaskell, Deborah Martin Kao, David Gordon Mitten, Robert D. Mowry, Peter Nisbet, William W. Robinson, Stuart Cary Welch. 364pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Art Museums), 1996.

396 **CURIGER, BICE. Looks et Tenebrae.** Neun Monographien zu den Portfolio der Peter Blum Edition/ Nine monographs on the portfolios published by Peter Blum Edition. Vorwort/preface by Jean-Christophe Ammann. 294, (2)pp. 125 halftone illus. (2 folding). Wraps. Edition of 2000 copies. Parallel texts in German and English. Portfolios published between 1981 and 1984 with: Enzo Cucchi, Martin Disler, Sandro Chia, A.R. Penck, Rolf Winnewisser, Jonathan Borofsky, Francesco Clemente, John Baldessari and Eric Fischl.
New York/Zürich (Peter Blum Edition), 1984.

397 **DANTO, ARTHUR C. Encounters & Reflections: Art in the Historical Present.** 355, (1)pp. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Farrar Straus Giroux), 1990.

398 **DANTO, ARTHUR C. The Madonna of the Future: Essays in a Pluralistic Art World.** xxx, 450pp. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Farrar, Straus and Giroux), 2000.

399 **DAVIDSON, ABRAHAM A. Early American Modernist Painting, 1910-1935.** viii, (2), 324pp. 170 illus. (partly color). 4to. Wraps.
New York (Harper & Row), 1981.
Marmor/Ross M572

400 **DAVIES, HUGH M. & ONORATO, RONALD J. Sitings: Alice Aycock/Richard Fleischner/Mary Miss/George Trakas.** Edited by Sally Yard. 149, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the La Jolla Museum of Contemporary Art, April-May 1986.
La Jolla (La Jolla Museum of Contemporary Art), 1986.

401 **DAYTON. DAYTON ART INSTITUTE. Corporate Culture: Selections from Southwestern Ohio Corporate Collections.** May-June 1991. Curator: Marianne Lorenz. 23pp. 11 color plates. Tall 4to. Wraps.
Dayton, 1991.

402 **DE SALVO, DONNA & MASSIE, ANNETTA. Apocalyptic Wallpaper: Robert Gober, Abigail Lane, Virgil Marti, and Andy Warhol.** With an essay by Gill Saunders. 64pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, May-Aug. 1997.
Columbus (Wexner Center for the Arts, The Ohio State University), 1997.

403 **DEBORD, GUY. Correspondance: The Foundation of the Situationist International (June 1957-August 1960).** Introduction by McKenzie Wark. (Semiotext(e) Foreign Agents Series.) 397, (3)pp. Sm. 4to. Wraps.
Los Angeles (Semiotext(e)), 2009.

404 **DE COPPET, LAURA & JONES, ALAN. The Art Dealers: The Powers Behind the Scene Tell How the Art World Really Works.** 320p. Prof. illus. 4to. Wraps.
New York (Clarkson N. Potter), 1984.

405 **(DEGUSSA COLLECTION) MÖSSINGER, INGRID. Kunst aus Frankfurt.** 95, (1)pp. Prof. illus. Oblong 4to. Boards.
Frankfurt (Degussa AG), 1989.

406 **DEITCH, JEFFREY. Post Human.** 144pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at FAA Musée d'Art Contemporain, Pully/Lausanne; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli [Torino]; Deste Foundation for Contemporary Art, Athens; and Deitchtorhallen Hamburg, June 1992-May 1993.

Pully/Lausanne [etc.], 1992.

407 **DELLA RAGIONE, PASQUALE. Boxing Day.** (Viceverso: Collana di poesia-prosa-saggistica. 28.) 49, (3)pp. Wraps. Edition limited to 250 copies.
Quarto [NA] (Edizioni Riccardi), 2013.

408 **DENT-BROCKLEHURST, MOLLIE & MCDONALD, ELLIOT (CURATORS). Reconstruction #1.** Artists: Petroc Sesti, Benedetto Pietromarchi, Polly Morgan, Carsten Höller, Tomas Saraceno, Cy Twombly, Keith Coventry, Conrad Shawcross, Paul Fryer, Wim Delvoye, Ghada Ameri. Sudeley Castle [Winchcombe]: A Contemporary Art Exhibition [July-Oct. 2006]. 50pp. Prof. illus. in color. 4to. Wraps.
London (Spear Media Ltd./ Kleinwort Benson), 2006.

409 **DERBY. CITY MUSEUM AND ART GALLERY. Recent British Sculpture from the Arts Council Collection.** A national touring exhibition from the South Bank Centre 1993. March-May 1993. 48pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition subsequently traveled to 11 additional venues.
London (South Bank Centre), 1993.

410 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi.** June-Sept. 1987. Text by Jan van der Marck. 28, (2)pp. 15 plates. 4to. Wraps. Edition limited to 1000 copies.
Detroit, 1987.

411 **DETTERER, GABRIELE (EDITOR). Art Recollection: Artists' Interviews and Statements in the Nineties.** Second edition. 272, (2)pp. Prof. illus. Sm. 4to. Wraps.
N.p. (Danilo Montanari & Exit & Zona Archives Editori), 1999.

412 **(DEUTSCHE BANK COLLECTION) MADRID. BANCO BILBAO VIZCAYA. Blinky Palermo, Imi Knoebel, Gerhard Richter, Sigmar Polke: Obra sobre papel de la Colección Deutsche Bank.** / Arbeiten auf Papier aus dem Bestand der Deutschen Bank/ Opere su carta provenienti dalla Deutsche Bank. Comisaria: Carmen Gimenez. Texts by Francisco Calvo Serraller, Friedhelm Hütte. 150pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition held in Madrid, April 1990, Bilbao, May-June 1990, and Barcelona, June-July 1990. Loosely inserted: 28pp. booklet with text translation in German and Italian.
Madrid, 1990.

413 **DIACONO, MARIO. Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007.** (Collezione Maramotti.) 414pp., 95 color plates. 4to. Flexible boards. Cover designed by Ellen Gallagher. Anthology of texts written to accompany exhibitions held in the Mario Diacono Gallery 1994-2007.
Milano (Silvana Editoriale), 2012.

414 **DIACONO, MARIO. Bibliotheca hermetica Mario Diacono.** (Collezione Tauma.) 174pp. 126 plates. Sm. 4to. Wraps. Edition limited to 500 numbered copies.
[Reggio Emilia] (Edizioni Tauma), 2019.

415 **DIACONO, MARIO. Objtexts, 1967-1977.** (8)pp., 61 color plates. Sm. 4to. Wraps.
Ravenna (Danilo Montanari Editore), 2020.

416 **DIACONO, MARIO. The Occulta Poesia: Tre libri. Poesie 1959-2007.** 153, (3)pp. 4to. Wraps. Edition limited to 300 copies. Presentation copy, inscribed by the author.
San Giuliano Terme [Pisa]/Viareggio [Lucca] (Dream Book/ Dia foria), 201.

417 **DIACONO, MARIO. Verso una nuova iconografia.** (Collezione Tauma.) 287, (11)pp., 83 plates. 4to. Wraps. (small tear at upper spine). Edition limited to 1500 numbered copies; cover designed by Enzo Cucchi.
Reggio Emilia (Technostampa Cooperativa Operai Tipografi), 1984.

418 **(DIACONO, MARIO) RABBIA, LUISA (EDITOR). MDC.** Graphic design: Isabel Mireilles. 100 color plates, preceded by a letter in facsimile inserted into a dark blue tipped-in envelope from Luisa Rabbia to Luigi Maramotti in Italian asking for his sponsorship for the project; a 24-pp. folding brochure is inserted inside the rear cover, with the English translation of Rabbia's letter, and 100 thumbprint color illustrations with the names of the artists and titles of the artworks. 4to. Linen over boards, with blue ribbon band. Luisa Rabbia enlisted the 100 artists that Mario Diacono had worked with during his career as a gallerist, and commissioned each to create a two page submission for a book in his honor. Published by Luigi Maramotti, on the occasion of the eighty-fifth birthday of Mario Diacono in an edition of 212 copies (100 in Roman numerals reserved for the artists, 1 for Mario Diacono (MD), 26 copies in alphabet letters reserved for libraries, and 85 copies in Arabic numerals, of which this is one.
[Reggio Emilia]/Ravenna (Edizioni del Pareto, Luigi Maramotti/ Danilo Montanari Editore), 2014.

419 **DIAMONSTEIN, BARBARALEE (EDITOR). Collaboration: Artists & Architects. The Centennial Project of The Architectural League.** Emilio Ambasz & Michael Meritet. James Freed & Alice Aycock. Frank Gehry & Richard Serra. Michael Graves & Lennart Anderson. Hugh Hardy & Jack Beal and Sondra Freckelton. Richard Meier & Frank Stella. Charles Moore & Alice Wingwall. Cesar Pelli & William Bailey. Robert A.M. Stern & Robert Graham. Stanley Tigerman &

Richard Haas. Susana Torre & Charles Simonds. [By] Vincent Scully, Paul Goldberger, Stephen Prokopoff, Jonathan Barnett, Jane Livingston. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Whitney Library of Design), 1981.

420 **DI PIETRANTONIO, GIACINTO. Perché? Periodical Discussions on Art: Why is art the bare nerve of society? / Rivista di discussioni periodiche sull'arte: L'arte è il nervo scoperto della società?** Conversations from the Biennale. Curated by Giacinto Di Pietrantonio. 175 (1), 175, (1)pp. Prof. illus. (partly color). Wraps.
Roma (Magazzino d'Arte Moderna), 1999.

421 **DOCUMENTA (7TH : 1982 : KASSEL). Documenta 7.** Curator: Rudi Fuchs. 2 vols. Bd. 1. xxxii, 447, (1)pp.; Bd. 2. xxxix, (1), 385, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Kassel (Druck + Verlag), 1982.

422 **DOCUMENTA (8TH : 1987 : KASSEL). Documenta 8.** June-Sept. 1987. [By] Manfred Schneckenburger. 3 vols. Bd. I: Aufsätze. 163, (1)pp.; Bd. II.: Katalog. 352pp.; Bd. III: Künstlerbuch. Lrg. 4to. Wraps. Slipcase.
Kassel (Weber & Weidemeyer), 1987.

423 **(DOCUMENTA : 8TH : 1987 : KASSEL) METKEN, GÜNTER. Documenta 8: Führer durch die Ausstellung.** 94pp. Prof. illus. (partly color). Wraps.
Kassel (Weber & Weidemeyer), [1987].

424 **DOCUMENTA (9TH : 1992 : KASSEL). Documenta IX.** Künstlerische Leitung: Jan Hoet. June-Sept. 1992. 3 vols. Band 1: Texte, Bio- und Bibliographien, Rahmen- und Begleitprogramm. 255pp. Illus. Band 2: Künstler A-K, Anhang A-K. Band 3: Künstler L-Z, Anhang L-Z. 619pp. Prof. illus. Lrg. 4to. Wraps. Slipcase.
Stuttgart (Edition Cantz), 1992.

425 **(DOCUMENTA : 9TH : 1992 : KASSEL) BECKER, CHRISTOPH. Documenta IX: Kurzführer./ Guide.** Kassel, 13. Juni bis 20. September 1992. 244, (56)pp. Prof. illus. (mostly in color). Wraps. Parallel text in German and English.
Stuttgart (Edition Cantz), 1992.

426 **(DOCUMENTA : 10TH : 1997). Documenta X: Short Guide/ Kurzführer.** 21. Juni bis 28. September 1997. Foreword by Catherine David. 335pp. Prof. illus. Sm. 4to. Wraps. Parallel text in English and German.
Stuttgart (Cantz), 1997.

427 **(DOCUMENTA : 10TH : 1997) Documenta X Documents 1.** Editorial: Catherine David. 67, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in English and German.
Ostfildern-Ruit (Cantz Verlag), 1997.

428 **(DOCUMENTA : 10TH : 1997). Documenta X Documents 3.** Editorial: Catherine David. 100pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in English and German.
Ostfildern-Ruit (Cantz Verlag), 1997.

429 **(DOCUMENTA : 10TH : 1997) Politics-Poetics: Documenta X - the Book.** Editor: Documenta and Museum Fridericianum Kassel. Idea and conception: Catherine David and Jean-François Chevrier. 830pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Ostfildern-Ruit (Cantz Verlag), 1997.

430 **[DOCUMENTA : 10TH : 1997 : KASSEL] NOEVER, PETER. Kunst im Abseits?/ Art in the Center.** Zwei Gespräche mit/ two discussions with Catherine David and Peter Kogler, Elke Krystufek, Peter Pakesch, Gerwald Rockenschaub, FranzWwest. Moderation Robert Fleck, MAK, Vienna, 12.1. 1995. Jean-François Chevrier, Mike Davis, Mike Kelley, Peter Noever, Jeff Wall. MAK Center for Art and Architecture, L.A., 18.9.1996. Edited for MAK, Vienna, MAK Center for Art and Architecture, L.A. (Reihe Cantz.) 87, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Subtitle on cover: Zwei Gespräche zur/ two discussions on Documenta X.
Stuttgart (Cantz Verlag), 1997.

431 **DOCUMENTA (11TH : 2002 : KASSEL). Documenta 11_ Platform 5: Exhibition. Catalogue.** Editor: Documenta and Museum Fridericianum, Kassel, June-Sept. 2002. Okwui Enwezor, artistic director. 620pp. Prof. illus. in color. Appendix: 50pp. Lrg. 4to. Boards. D.j. Essays by Okwui Enwezor, and ten other contributors.
Ostfildern-Ruit (Hatje Cantz Publishers), 2002.

432 **(DOCUMENTA : 11TH : 2002 : KASSEL) Kurzführer/ Short Guide: Documenta 11-Platform 5: Ausstellung/ Exhibition.** Kassel, June-Sept. 2002. Herausgeber: Documenta und Museum Fridericianum Veranstaltungs-GmbH. Foreword by Okwui Enwezor, Artistic Director, Documenta 11. 258, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English.
Ostfildern-Ruit (Hatje Cantz Verlag), 2002.

433 **(DOCUMENTA : 12TH : 2007 : KASSEL) Documenta Kassel, 16/06-12/09 2007. Documenta 12: Katalog/ Catalogue.** Preface by by Roger M. Buergel, Ruth Noack. 415, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.

Kassel, 2007.

434 **(DOCUMENTA [13TH : 2012]) CHRISTOV-BAKARGIEV, CAROLYN. Letter to a Friend/ Brief an einen Freund.** (100 Notes-100 Thoughts/ 100 Notizen-100 Gedanken. No. 003.) 31, (1)pp. 4to. Wraps. Parallel text in English and German by the director of Documenta 13, held in Kassel 2012.
Ostfildern (Hatje Cantz), 2011.

435 **(DOCUMENTA : 13TH : 2012 : KASSEL) Das Begleitbuch: Katalog/ The Guidebook: Catalog 3/3.** Künstlerische Leiterin: Carolyn Christov-Bakargiev. 537, (1)pp. Prof. illus. in color. 4to. Wraps.
Kassel/Ostfildern (Documenta und Museum Fridericianum/ Hatje Cantz Verlag), 2012.

436 **DOCUMENTA (14TH : 2017 : ATHENS/KASSEL). South as a State of Mind #7 [Document 14 #2].** Documenta and Museum Fridericianum. Editors: Quinn Latimer, Adam Szymczyk. (Spring/Summer.) 228pp. Prof. illus. in color. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2016.

437 **DOCUMENTA (14TH : 2017 : ATHENS/KASSEL). South as a State of Mind #8 [Document 14 #3].** Documenta and Museum Fridericianum. Editors: Quinn Latimer, Adam Szymczyk. (Fall/Winter.) 260pp. Prof. illus. in color. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2016.

438 **DOCUMENTA (14TH : 2017 : ATHENS/KASSEL). Documenta 14: Daybook.** Athens, 8 April-Kassel, 17 September 2017. Editors: Quinn Larimer, Adam Szymczyk. Ca. (163)pp. Prof. illus. 2 map booklets, one for Athens and one for Kassel, inserted under front and rear covers. 4to. Flexible plastic boards. “The documenta 14 guide will take the form of a daybook, emphasizing the 163 calendar days of the exhibitions in Athens and Kassel; each artist is allotted a day.”
München/London/New York (Prestel), 2017.

439 **[DOCUMENTA (14TH : 2017 : KASSEL).] [LATIMER, QUINN & SZYMCZYK, ADAM (EDITORS).] The Documenta 14 Reader.** 707pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth.
München (Prestel), 2017.

440 **[DOCUMENTA : 14TH : 2017 : KASSEL] MOUSSE: CONTEMPORARY ART MAGAZINE #58. Learning from Athens: An Issue about Documenta 14.** 321, (7)pp. Prof. illus. (numerous color). Folio. Wraps.
Milano, 2017.

441 **DOCUMENTA (1ST : 1955 : KASSEL). Documenta.** Kunst des XX. Jahrhunderts. Internationale Ausstellung. July-Sept. 1955. Grafische Gestaltung: Plakat, Informationen und Katalog: Arnold Bode, Heinz Nichek, Ernst Schuh. Introduction by Werner Haftmann. 2. Auflage. 63, (1)pp. 144 plates (11 color plates). Sm. 4to. Wraps. (somewhat worn; spine torn).
München (Prestel-Verlag), 1955.

442 **DOCUMENTA (3RD : 1964 : KASSEL). Documenta III.** Internationale Ausstellung, Kassel: Alte Galerie, Museum Fridericianum, Orangerie. Ausstellungsleitung: Arnold Bode. June-Oct. 1964. 2 vols. I: Malerei und Skulptur. II: Handzeichnungen. Sq. 4to. Boards. Spine of vol. 2 damaged.
Köln (Verlag M. DuMont Schauberg), 1964.

443 **DOCUMENTA (4TH : 1968 : KASSEL). 4. Documenta.** Internationale Ausstellung. Galerie an der Schönen Aussicht, Museum Fridericianum, Orangerie im Auepark. June-Oct. 1968. Ausstellungsleitung: Arnold Bode. 2 vols. 1. xxviii, 328pp.; 2. 160pp. Prof. illus. (partly color). 4to. Orig. boards. 2. Auflage.
Kassel (Druck + Verlag), 1968.

444 **[DOCUMENTA] GRASSKAMP, WALTER (EDITOR). Mythos Documenta: Ein Bilderbuch zur Kunstgeschichte.** (Kunstforum International. Bd. 49#3.) 240pp. Prof. illus. in color. 4to. Wraps.
Köln (Kunstforum International), 1982.

445 **DOMPIERRE, LOUISE & RENWICK, ARTHUR. Naked State: A Selected View of Toronto Art.** Lois Andison, Michael Belmore, Michael Buchanan, Millie Chen, John Dickson, Michael Downing and Dancefront, Michelle Gay, Catherine Heard, Greg Hefford, Karen Henderson, Marla Hlady, Francis LeGouthillier, Teresa Marshall, Janet Morton, Carl Skelton, Max Streicher, Cornell van der Spek, Robert Windrum. 60pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Sept.-Nov. 1994.
Toronto (The Power Plant-Contemporary Art Gallery at Harbourfront Centre), 1994.

446 **DOONAN, SIMON. Confessions of a Window Dresser: Tales From a Life in Fashion.** 239, (1)pp. Prof. illus. 4to. Cloth. D.j. Signed by the author on the front flyleaf.
New York (Penguin Studio/ Callaway Editions), 1998.

447 **DORNBRACHT (FIRM). Statements Projects.** Statements 1 [Nick Knight, Daniel Josephsohn, Jürgen Teller, Hadrian Pigott, Uwe Kopf], Statements 002.98 [Fabrizio Plessi, Fast Forward Archives], Statements 003:99 [Douglas Gordon, Rosemarie Trockel, Lothar Hempel, Benjamin von Stuckrad-Barre]. (32)pp. Prof. illus. in color. 4to. Boards, linen backstrip. Parallel text in German and English. Later years issued as Dornbracht Culture Projects.
Iserlohn (Aloys F. Dornbracht GmbH), [2000].

448 **DORTMUND. WESTFÄLISCHES INDUSTRIEMUSEUM ZECHE ZOLLERN II/IV & DORTMUND. MUSEUM AM OSTWALL. Vr. vision.ruhr: Kunst, Medien, Interaktion auf der Zeche Zollern II/IV Dortmund.** Mit Texten von Christoph Blase, Marion Hohlfeldt, Geert Lovink, Lev Manovich, Nancy Paterson, Sadie Plant, Hans Ulrich Reck, Florian Rötzer, Axel Wirths. 221, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Ostfildern-Ruit (Hatje Cantz), 2000.

449 **DOTY, ROBERT (EDITOR). Photography in America.** Introduction by Minor White. 255, (1)pp. 259 photographs (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1974-Jan. 1975.
New York (Random House), 1974.
Arntzen/Rainwater O98

450 **DOUGLAS, STAN (EDITOR). Vancouver Anthology: The Institutional Politics of Art.** A project of the Or Gallery. 299, (3)pp. Prof. illus. Sm. 4to. Wraps.
Vancouver (Talonbooks), 1991.

451 **DREPPER, UWE (EDITOR). Das Werktor: Architektur der Grenze.** Mit Beiträgen von Jörg Becker, Uwe Drepper, Jens Eschrich, Peter Funken, Katharina Semmler, Werner Siebel, Georg Wasmuth, Ulrich Wengenroth, Ute Ziegler und Siegfried Zielinski. 143, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibiton at the Deutsches Hygiene-Museum, Dresden, Nov. 1991-April 1992.
München (Prestel), 1991.

452 **DRIESSEN, CHRIS & MIERLO, HEIDI VAN (EDITORS). Another Long March: Chinese Conceptual and Installation Art in the Nineties.** 143pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in Dutch and English. Published in conjunction with an exhibition at the Chassé Kazerne, Breda, May-Aug. 1997, curated by Marianne Brouwer and Chris Driessen and with texts by Marianne Brouwer, Chris Driessen, Fei Dawei, Hou Hanru, Tang Di.
Breda (Fundament Foundation), 1997.

453 **DRISKELL, DAVID C. Two Centuries of Black American Art.** With catalog notes by Leonard Simon. 221, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Sept.-Nov. 1976.
New York (Alfred A. Knopf), 1976.

454 **DRUCKREY, TIMOTHY. Ars Electronica: Facing the Future.** A survey of two decades. With Ars Electronica. (Electronic Culture: History, Theory, Practice.) 449pp. Prof. illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1999.

455 **DRUCKREY, TIMOTHY (EDITOR). Electronic Culture: Technology and Visual Representation.** Preface by Allucquère Rosanne Stone. 447, (1)pp. Prof. illus. 4to. Wraps.
London (Aperture), 1996.

456 **DRUCKREY, TIMOTHY (EDITOR). Iterations: The New Image.** Exhibition curated by Timothy Druckrey and Charles Stainback. 199pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with the exhibition Montage 93: International Festival of the Image, Rochester, New York, July-Aug. 1993 and an exhibition at the International Center of Photography Midtown, New York, Oct. 1993-Jan. 1994.
New York/Cambridge (International Center of Photography/ The MIT Press), 1993.

457 **DÜSSELDORF. BAYERISCHE HYPOTHEKEN- UND WECHSEL-BANK, NIEDERLASSUNG DÜSSELDORF. Oswald Mathias Ungers, Gerhard Richter, Sol LeWitt.** Hypo-Bank, Niederlassung Düsseldorf. Text by Katharina Hegewisch. 16, (40)pp. Prof. illus. in color. Lrg. sq. folio. Wraps. (slightly worn).
München (Bayerische Hypotheken- und Wechsel-Bank Aktiengesellschaft), 1991.

458 **DÜSSELDORF. GALERIE HANS MAYER. 20 Jahre Internationale Kunstmesse Basel. Art 20'89.** Seit 20 Jahren Galerie Hans Mayer Düsseldorf in Basel. June 1989. (18)pp. 18 plates. 4to. Self-wraps.
Düsseldorf, 1989.

459 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE, KUNSTSAMMLUNG NORDRHEIN-WESTFALEN, KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN & BOSTON. THE INSTITUTE OF CONTEMPORARY ART. Binationale: Deutsche Kunst der späten 80er Jahre, amerikanische Kunst der späten 80er Jahre./ German Art of the Late 80s, American Art of the Late 80s.** Sept.-Nov. 1988/ Dec. 1988-Jan. 1989. [By] Jürgen Harten and David A. Ross. [Texts by] Rainer Crone, Jürgen Harten, Ulrich Luckhardt, Jiri Svestka. 319, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition was subsequently shown at the Institute of Contemporary Art & Museum of Fine Arts, Boston, Dec. 1988-Jan. 1989.
Köln (DuMont Buchverlag), 1988.

460 **DÜSSELDORF. KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN. Zero Gravity: Heike Beyer, Martin Boyce, Björn Dahlem, Thea Djordjadze, Hans-Peter Feldmann, Claus Föttinger, Isa Genzken, Georg Herold, Martin Kippenberger, Jakob Kolding, Elke Krystufek, Friedrich Kunath, Erik van Lieshout, Wolfgang Tillmans, Nicole**

Wermers, Pae White, Amelie von Wulffen, Heimo Zobernig. April-June 2001. Text by Rita Kersting. 120pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.
Köln (Verlag der Buchhandlung Walther König), 2001.

461 **DURHAM, NORTH CAROLINA. DUKE UNIVERSITY. MUSEUM OF ART. Contemporary Art From the Collection of Jason Rubell: A Duke Student Collects.** March-May 1991. Text by Jason Rubell. 59, (1)pp. Text illus. Lrg. 4to. Wraps.
Durham, 1991.

462 **DUTCH ELECTRONIC ART FESTIVAL (1996 : ROTTERDAM). DEAF96: Digital Territories.** 17-29 September 1996. Catalog texts by Carla Hoekendijk. 84pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Dutch and English.
Rotterdam (V2_Organisatie), 1996.

463 **DZIEWIOR, YILMAZ (EDITOR). So machen wir es. Techniken und Ästhetik der Aneignung: Von Ei Arakawa bis Andy Warhol. / That's the Way We Do It. Techniques and Aesthetic of Appropriation: From Ei Arakawa to Andy Warhol.** 351, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel text in German and English. Published in conjunction with an exhibition at the Kunsthaus Bregenz, April-July 2011.
Bregenz (Kunsthaus Bregenz), 2011.

464 **EAGLE, MARY. 1990 Adelaide Biennial of Australian Art.** With essays by Merlin Brown, Rex Butler, Edward Colless, Billy Crawford, Jane Deeth, Michael Desmond, Diane Dunbar, Mary Eagle, Julie Ewington, Anne Ferran, Elizabeth Gertsakis, Julian Goddard, Ross Harley, Kris Hemensley, Paul Hewson, Fiona Macdonald, John McDonald, Diane Moon, Margaret Moore, Timothy Morrell, Bernice Murphy, Atherton Nye, Michael O'Ferrall, Julie Robinson, Cherene Spendelove, Nancy Underhill, Anne Virgo, Linda Marie Walker, Irena Zdanowicz. 113pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at the Art Gallery of South Australia, Adelaide, March-April 1990.
Adelaide (Art Gallery Board of South Australia), 1990.

465 **EAST ART MAP: CONTEMPORARY ART AND EASTERN EUROPE.** Edited by IRWIN [the Slovenian artists' group Miran Mohar, Andrej Savski and Borut Vogelnik]. 527, (1)pp. Prof. illus. (partly color). Stout 4to. Wraps. D.j.
London/Cambridge (Afterall, University of the Arts, Central Saint Martins College of Art and Design/ The MIT Press), 2006.

466 **EAUCLAIRE, SALLY. New Color/ New Work: Eighteen Photographic Essays.** 276pp. 164 color plates. Oblong 4to. Wraps.
New York (Abbeville Press), 1984.

467 **ECATEPEC DE MORELOS. FUNDACIÓN/COLECCIÓN JUMEX. An Unruly History of the Readymade.** Sexta interpretación del acervo de La Colección Jumex. Curada por Jessica Morgan. [Sept.-Feb. 2009.] 117, (3)pp. Prof. illus. Sm. 4to. Yellow plastic wraps. Parallel texts in Spanish, English and French.
Ecatepec de Morelos, 2008.

468 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. Cinéma Cinéma: Contemporary Art and the Cinematic Experience. Eija-Liisa Ahtila, Fiona Banner, Julie Becker, Pierre Bismuth, Christoph Draeger, Christoph Girardet, Douglas Gordon, Pierre Huyghe, Joachim Koester, Mark Lewis, Sharon Lockhart.** Feb.-May 1999. Curator: Jaap Guldemond in collaboration with Marente Bloemheuvel. 128pp. Prof. illus. Sq. 4to. Wraps.
Eindhoven/Rotterdam (Stedelijk van Abbemuseum/ NAi Publishers), 1999.

469 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. ID: An International Survey on the Notion of Identity in Contemporary Art.** Eija-Liisa Ahtila, Vanessa Beecroft, Willie Doherty, Douglas Gordon, Aernout Mik, Tony Oursler, Sam Samore, Georgina Starr, Gillian Wearing. Dec. 1996-Feb. 1997. 127, (1)pp. Prof. illus. Sm. 4to. Wraps.
Eindhoven, 1996.

470 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. NL, Contemporary Art from the Netherlands.** [Tiong Ang, Karin Arink, Atelier van Lieshout, Erzsébet Baerveldt, Rineke Dijkstra, Jeroen Eisinga, René Jolink, Suchan Kinoshita, Job Koelewijn, A.P. Komen/Karen Murphy, Mark Manders, Aernout Mik, Marc Mulders, Jan van de Pavert, Antonietta Peeters, Marijke van Warmerdan]. Feb.-April 1998. 104, (16)pp. Prof. illus. Sm. 4to. Wraps.
Eindhoven, 1998.

471 **(EISENBERG COLLECTION) ANNANDALE-ON-HUDSON. BARD COLLEGE. HESSEL MUSEUM OF ART, CENTER FOR CURATORIAL STUDIES. At Home/ Not at Home: Works from the Collection of Martin and Rebecca Eisenberg.** Curated by Matthew Higgs. June-Dec. 2010. 168pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Annandale-on-Hudson, 2010.

472 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Cloth. D.j.
New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983.

473 **ELEEY, PETER & KATRIB, RUBA. Theater of Operations: The Gulf Wars, 1991-2011.** / Masrah al-'amaliyat: Hurubal-Khalij. 283, (5)pp. Prof. illus. 4to. Leatherette. Published in conjunction with an exhibition at MoMA P.S.1, Long Island City, New York, Nov. 2019-March 2020.
Long Island City, New York (MoMA PS1), 2019.

474 **ENWEZOR, OKWUI. Archive Fever: Uses of the Document in Contemporary Art.** 264pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the International Center of Photography, New York, Jan.-May 2008.
New York/Göttingen (International Center of Photography/ Steidl), 2008.

475 **ERSTE ALLGEMEINE-GENERALI FOUNDATION. The EA-Generali Foundation: Report.** [By] Andrea Fraser. Postscript by Sabine Breitwieser. 87, (5)pp. Illus. Lrg. 4to. Wraps. Fraser's report on on how corporate art collections affect corporate culture was "A project in two phases. April 1, 1994-May 12,1995; A presentation of the Collection of the EA-Generali Foundation at Wiedner Hauptstrasse 15, A1040, Vienna,, May 14-July 30, 1995."
Wien, 1995.

476 **ESCONDIDO. CALIFORNIA CENTER FOR THE ARTS MUSEUM. Espíritu: Julio Galán, Graciela Iturbide, Alfredo Castañeda, Monica Castillo, Elena Climent, Rodolfo Morales, Dulce María Núñez, Georgian Quintana, Adolfo Riestra, Germán Venegas, Nahum B. Zenil.** Sept. 1995-Jan. 1996. Text by Luís Carlos Emerich. 57, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish.
Escondido, 1995.

477 **ESPOO (TAPIOLA). GALLERIA OTSO & HELSINKI. NYKYTAITEEN MUSEO. Interaktiivisen taiteen näyttely / Exhibition of The Interactive Art.** Simon Biggs; Paul Garrin; Ken Feingold; Mafrita Liulia, Mara Kovski, Jorma Kallela; Paul Sermon; Vivid Group./ Steina Vasulka... Woody Vasulka.... The Vasulkas.... (Nykytaiteen museon julkaisuja 11/1992./ Studio N nro. 5.) 27, (9), 14pp. Prof. illus. Oblong 8vo. Wraps. Two parts issued dos-à-dos. Parallel texts in Finnish and English.
Espoo, 1992.

478 **EUROPA, L'EUROPE, EUROPE: KUNST EN BEDRIJF.** Texts by Bram Kempers, Annemieke van de Pas, Robert-Jan Muller, Jan MIddendorp, Ijsbrand van Veelen, Bert Jansen. 50pp. Prof. illus. in color. Lrg. 4to. Wraps. Cover title: 40 jaar Kunst en Bedrijf. Special uitgave. Kunstcollecties van de Deutsche Bank, Nordstern Versicherungs AG, Fundació Caixa de Pensions, Fondation Cartier, BAC/COB, Unilever en Arthur Andersen. Nederland, España, Deutschland, België/Belgique, Great Britain, France. Dutch language, with English summaries.
Amsterdam (Stichting Kunst en Bedrijf), 1990.

479 **FABRICATIONS. BODYBUILDINGS, FULL SCALE, THE TECTONIC GARDEN.** (16)pp. Prof. illus. Oblong 4to. Self-wraps. Published in conjunction with three simultaneous exhibitions at the San Francisco Museum of Modern Art (Bodybuildings, Feb.-April 1998), the Wexner Center for the Arts, Columbus (Full Scale, Jan.-April 1998), The Museum of Modern Art, New York (The Tectonic Garden, Feb.-April 1998), and the Museu d'Art Contempoorani de Barcelona (Facing Public Space, Feb.-April 1998).
San Francisco/Columbus/New York, 1998.

480 **FEINSTEIN, RONI. With the Grain: Contemporary Panel Painting.** 20pp. Prof. illus. (6 color). 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, March-May 1990.
New York (Whitney Museum of American Art), 1990.

481 **FELIX, ZDENEK (EDITOR). Emotion. Young British and American Art from the Goetz Collection/ Junge britische und amerikanische Kunst aus der Sammlung Goetz.** 198, (2)pp. Prof. illus. in color. Sm. 4to. Dec. boards. Published in conjunction with an exhibition at the Deichtorhallen Hamburg, Oct. 1998-1999.
Ostfildern-Ruit (Cantz), 1998.

482 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985.
Washington/New York (National Gallery of Art/ Abbeville Press), 1984.

483 **FINEBERG, JONATHAN. Art Since 1940: Strategies of Being.** 496pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Prentice Hall (Englewood Cliffs), 1995.
Marmor/Ross I500

484 **FIRENZE. KUNSTHISTORISCHES INSTITUT. Die Casa Zuccari in Florenz.** Feierliche Übergabe des Künstlerhauses der Renaissance an das Kunsthistorische Institut in Florenz durch die Deutsche Bank am 24. Mai 1988/ 24 maggio 1988: La Deutsche Bank consegna ufficialemente al Kunsthistorisches Institut di Firenze l'edificion storico. 36pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and Italian.
Frankfurt a.M. (Deutsche Bank), 1989.

485 **FIRMINY. UNITÉ D'HABITATION LECORBUSIER. Unité Project 1-3: [Exposition/ Exhibition Art, Architecture, Design].** June-Sept. 1993. Organized by Yves Aupetitallot. 3 vols. (90)pp.; (140)pp; (56)pp. Prof. illus. Sm. 4to Wraps. Parallel text in French and English. Project Unité was realized on the seventh floor of the closed north half of the building by Le Corbusier in Firminy. Under the direction of Yves Apetitallot, a group of about 40 artists, artists' groups, and architects installed a site-specific art exhibition, exploring socioeconomic and cultural aspects that contributed to the failed utopia of modernist city planning in Firminy.

Together with 3 issues of the Newsletter, each (4)pp. Lrg. 4to. Self-wraps.

1. Nov. 1992. Récit de l'histoire préalable d'une exposition particulière./ A Preliminary Account of a Particular Exhibition.
2. Feb. 1993. Entretien avec/ Interview with Bernard Outin, President of the Low Income Housing Office and Mayor of Firminy.
3. May 1993. Entretien avec Yves Aupetitallot.
Firminy, 1993.

486 **FLUSHING, N.Y. THE QUEENS MUSEUM OF ART. Queens International 2012: Three Points Make a Triangle.** Feb.-May 2012. 88pp. Prof. illus. Lrg. 8vo. Wraps.
Flushing, New York, 2012.

487 **FLUSHING, N.Y. THE QUEENS MUSEUM OF ART. Global Conceptualism: Points of Origin, 1950s-1980s.** Foreword by Luis Camnitzer, Jane Farver, Rachel Weiss. Introduction by Stephen Bann. Essays by László Beke, Okwui Enwezor, Gao Minglu, Claude Gintz, Apinan Poshyananda, Mari Carmen Ramírez, Terry Smith, Reiko Tomii, in cooperation with Chiba Shigeo, Margarita Tupitsyn, Sung Wan-kyung, Peter Wollen. April-Aug. 1999. xi, (1), 279, (1)pp. Most prof. illus. (181 plates, partly color). Lrg. 4to. Wraps.
New York, 1999.

488 **FONTEIN, JAN (INTRODUCTION). Museum of Fine Arts, Boston.** Foreword by Perry Townsend Rathbone. Texts by Adolph S. Cavallo, Jan Fontein, Gian Lorenzo Mellini, Pratapaditya Pal, Perry Townsend Rathbone, Henry H. Schnabel, William Stevenson Smith, Hanns Swarzenski, Cornelius Vermeule. (Great Museums of the World.) 171, (1)pp. 135 color illus. Lrg. 4to. Cloth. D.j.
New York (Newsweek), 1969.

489 **FORDE, KATHLEEN. What Sound Does a Color Make?** Interviews with Steina Vasulka and Naut Humon. 53, (7)pp. Prof. illus. in color. Sm. 4to. Flexible boards. Published in conjunction with an exhibition organized and circulated by Independent Curators International, and held at the Eyebeam Center for Art and Technology, New York, May-July 2005, and two other venues.
New York (Independent Curators International), 2005.

490 **FORT WORTH. MODERN ART MUSEUM. 10 + 10: Sovremennye amerikanskie i sovetskie khudozhniki / Contemporary Soviet and American Painters.** Kuratory vystavki: Pavel Khoroshilov, Marla Price, Graham W.J. Beal. May-Aug. 1989. (6), 170pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. The exhibition later traveled to seven other venues.
New York/Leningrad (Harry N. Abrams/Avrora), 1989.

491 **FOSTER, HAL. The Return of the Real: The Avant-Garde at the End of the Century.** (October Books.) xix, (3), 299, (1)pp. Text illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1996.

492 **FOSTER, HAL, ET AL. Art Since 1900: Modernism, Antimodernism, Postmodernism.** [By] Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh. 704pp. 637 illus. (413 color). Lrg. stout 4to. Cloth. D.j.
London (Thames & Hudson), 2004.

493 **FOX, HOWARD N. A New Romanticism: Sixteen Artists From Italy.** With an essay by Carl Brandon Strehlke. 122pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Oct.1985-Jan. 1986 and the Akron Art Museum, Akron, Ohio, Jan.-April 1986.
Washington (Hirshhorn Museum and Sculpture Garden/ Smithsonian Institution Press), 1985.

494 **FOX, HOWARD N. A Primal Spirit: Ten Contemporary Japanese Sculptors.** With a preface by Toshio Hara and contributions by Judith Connor Greer and Kiyoko Mitsuyama. June-Aug. 1990. 143pp. 87 illus. 4to. Wraps. Published in conjunction with exhibitions at the Hara Bijutsukan, Tokyo, March-April 1990 and 4 additional venues.
Los Angeles (Los Angeles County Museum of Art), 1990.

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Wellesley, Massachusetts (Davis Museum and Cultural Center, Wellesley College), 1994.

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Providence (Museum of Art, Rhode Island School of Design), 1984.

497 **FRAME: ART AND CONFLICT.** Nos. 1 - 2. Prof. illus. 4to Wraps. Texts in Japanese and English.
Tokyo, [1990-1991].

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Framingham, 1978.

499 **FRANÇAISE TOUCHE.** Editor: Eric Troncy. (49/3, Issue #1, Summer 01. Special issue.) (188)pp. Prof. illus. in color. Sm. 4to. Stiff wraps. D.j. Special issue featuring recent works and shows by French artists or artists living in France.
Dijon (Les presses du réel), 2001.

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Cambridge (MIT Press), 1990.

501 **FRANKFURT. DEUTSCHE BANK. Contemporary Art at Deutsche Bank Frankfurt.** Texts by Herbert Zapp and Klaus Gallwitz 14pp. 4to. Wraps.
Frankfurt, n.d.

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Frankfurt, 1989.

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Frankfurt, 1989/1990.

504 **FRANKFURT. FRANKFURTER KUNSTVEREIN, RAIFFEISENHALLE. Aktuelle Kunst aus Mexiko: Julio Galan, Laura Gonzalez, Silvia Gruner, Sergio Hernandez, Fernando Leal, Pedro Olvera, Ruben Ortiz, Nestor Quinones, Adolfo Riestra, Gerardo Suter, Nahum Zenil.** Sept.-Nov. 1992. Text by Alberto Ruy-Sánchez. 122, (2)pp. Prof. illus. Sq. 4to. Wraps.
Frankfurt, 1992.

505 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Japanische Kunst der achtziger Jahre.** Herausgegeben von Fumio Nanjo und Peter Weiermair. Sept.-Nov. 1990. 212pp. Prof. illus. Lrg. 4to. Wraps.
Schaffhausen/Zürich (Edition Stemmle), 1990.

506 **FRANKFURT. FRANKFURTER KUNSTVEREIN/ SCHIRN KUNSTHALLE. Prospect 86: Eine internationale Ausstellung aktueller Kunst.** Sept.-Nov. 1986. Text by Peter Weiermair. 349, (5)pp. Prof. illus. Sq. 4to. Wraps.
Frankfurt, 1986.

507 **FRANKFURT. SCHIRN KUNSTHALLE. 3': Doug Aitken, Jonas Åkerlund, Teresa Hubbard/Alexander Birchler, Isaac Julien, Sarah Morris, Philippe Parreno, RothStauffenberg, Anri Sala, Markus Schinwald, Yang Fudong.** Herausgegeben von Max Hollein, Hans Ulrich Obrist, Martina Weinhart. Sept. 2004-Jan. 2005. 238, (2)pp. Prof. illus. 1 DVD-Video. Cloth. Parallel texts in German and English.
Köln (DuMont Literatur und Kunst Verlag), 2004.

508 **(FREED COLLECTION) BOSTON. THE GALLERY AT GREEN STREET. Imported! Recent Acquisitions from the Collection of Kenneth L. Freed, Featuring Paintings from Argentina, California, Texas and New York.** Kevin Appel, Linda Besemer, Jeff Elrod, Arturo Herrera, Jim Iserman, Aaron Parazette, Marcelo Pompo, John Tremblay. Organized by Kanishka Raja, curated by James Hull. (16)pp. Prof. illus. in color. Wraps.
Boston, 200-?.

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Lambertville, 2006.

510 **FREEMAN, PHYLLIS, ET AL. New Art.** Selected by Phyllis Freeman, Mark Greenberg, Eric Himmel, Andreas Landshoff, Charles Miers. 205, (1)pp. Prof. illus. (numerous color). Folio. Wraps.
New York (Abrams), 1990.

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New York (Harry N. Abrams), 1984.

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Fréjus, 1989.

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London/New York (Phaidon), 2000.

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und Medientechnologie, Karlsruhe. 293pp. Text illus. CD-ROM inserted on front flyleaf. 4to. Dec. boards. Parallel text in German and English.
Wien/New York (Springer), 2000.

515 **FRIEZE ART FAIR YEARBOOK.** Years: 2003/2004, 2004/2005, 2005/2006, 2007/2008, 2009-2010. Prof. illus. Wraps.
London, 2004-2008.

516 **FRIIS-HANSEN, DANA. Abstract Painting, Once Removed.** With essays by David Pagel, Raphael Rubinstein, Peter Schjeldahl. 111pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Contemporary Arts Museum, Houston, Oct.-Dec. 1998.
Houston (Contemporary Arts Museum), 1998.

517 **FRIIS-HANSEN, DANA, ET AL. Outbound: Passages from the 90's.** [Janine Antoni, Matthew Barney, Cai Guo-Qiang, Robert Gober, Ann Hamilton, Jim Hodges, William Kentridge, Rick Lowe & Deborah Grotfeldt, Shirin Neshat, Fred Wilson]. [By] Dana Friis-Hansen, Lynn M. Herbert, Marti Mayo, Paola Mordiani. 119pp. 63 plates, 45 figs. 4to. Wraps. Published in conjunction with an exhibition at the Contemporary Arts Museum, Houston, March-May 2000.
Houston (Contemporary Arts Museum), 2000.

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New York (Whitney Museum of American Art), 1995.

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London (Academy Editions), 1994.

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New York (Thames and Hudson), 1988.

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Philadelphia (University of Pennsylvania Press), 1997.

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New York (The Museum of Modern Art), 1981.
Marmor/Ross O106

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Berkeley (University of California Press), 1998.

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Princeton (Princeton University Press), 2008.

525 **GARCÍA CANCLINI, NÉSTOR, ET AL. México.** Textos de Néstor Garcí Canclini, Blanca Gutiérrez Galindo, Patricia Sloane, Guillermo Santamarina, Pablo Helguera, Olivier Debroise, Alfonso Morales, Ery Cámara, Magali Arriola. (Exit.) 194, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Spanish and English.,
Madrid (R. Olivares & Asociados), 2005.

526 **GARRELS, GARY. Photography in Contemporary German Art: 1960 to the Present.** x, 141, (1)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Walker Art Center, Minneapolis, Feb.-May 1992.
Minneapolis (Walker Art Center), 1992.

527 **GENÈVE. CENTRE D'ART CONTEMPORAIN. 'Promenades.' Parc Lullin, Genthod (Genève).** 9 juin-8 septembre 1985. Commissaire de l'exposition: Adelina von Fürstenberg. (154)pp. Prof. illus. (mostly tipped-in color plates). Tall 4to. Wraps. Parallel texts in French and Italian. Bound in at end: Complément au catalogue. Traduction du texte de Bruno Corà. Texte de Denys Zacharopoulos. (14)pp.
Genève, 1985.

528 **GENÈVE. CENTRE D'ART CONTEMPORAIN & LONDON. INSTITUTE OF CONTEMPORARY ARTS. Fatto in Italia.** May-Oct. 1997. Texts by Paolo Colombo, Francesco Bonami, Elizabeth Janus, Pappi Corsicato, Nadia Fusini, and Carolyn Christov-Bakargiev. 130pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in Italian and English.
Milan (Electa), 1997.

529 **GENÈVE. CENTRE POUR L'IMAGE CONTEMPORAINE. 8e Biennale de l'Image en Mouvement/ 8th Biennial of Moving Pictures.** John Baldessari, Alexandre Bianchini, Pierre Bismuth, Ellen Cantor, Chris Dercon, Cheryl Donegan. Yan Duyvendak, Peter Fischli/David Weiss, Jochen Gerz, Jean-Luc Godard, Dominique Gonzalez-Foerster, Philippe Grandrieux, Thomas Hirschhorn, Korpys/Löffler, Tracey Moffatt, Rainer Oldendorf, Anna Sanders Films, Uri Tzaig, Andy Warhol. Introduction by André Itten and Simon Lamunière. 143, (3)pp. Prof. illus. in color. 4to. Wraps.
Saint-Gervais, Genève (Centre pour l'Image Contemporaine/ JRP Editions), 1999.

530 **GENÈVE. HALLE SUD. Halle Sud Genève présente une sélection de la collection particulière de Joshua Gessel.** Feb.-March 1984. Texts by Renatu Cornu and Joshua Gessel. 60pp. Prof. illus. Ob,ong 4to. Wraps. D.j.
Genève, 1984.

531 **GENÈVE. HALLE SUD. Reprises de vues./ TV: For Real.** June-Aug. 1988. Introduction by Renate Cornu. (52)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in French and English.
Genève, 1988.

532 **GENT. JOOST DECLERCQ [ET AL.] Günther Förg, Cristina Iglesias, Ettore Spalletti, Jan Vercruysse, Franz West, Christopher Wool.** (40)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with six simultaneous exhibitions, summer 1989, at Joost Declercq, Gent; Max Hetzler, Köln; Luhring Augustine, New York; Peter Pakesch, Wien; Marga Paz, Madrid; and, Mario Pieroni, Roma.
N.p. (S.n.), 1989.

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Gent, 1986.

534 **GENT. S.M.A.K. STEDELIJK MUSEUM VOOR ACTUELE KUNST. Over the Edges.** Concept: Jan Hoet. Curators: Jan Hoet, Giacinto Di Pietrantonio. April-June 2000. 284, (68)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Dutch, French, and English.
Gent, 2000.

535 **GERNSHEIM, HELMUT. Creative Photography: Aesthetic Trends 1839-1960.** 258pp. 244 illus. Lrg. 4to. Cloth. D.j.
Boston (Boston Book & Art Shop), 1962.
Arntzen/Rainwater O26

536 **GERSHENFELD, NEIL. When Things Start to Think.** xi, 225pp. 4to. Cloth. D.j.
New York (Henry Holt and Company), 1999.

537 **GIAO LUU / CONFLUENCE: AN EXHIBITION OF AUSTRALIAN AND VIETNAMESE ARTISTS WITH COMMON LINKS.** Exhibition curator and catalogue editor: Ian Were. 55pp. Prof. illus. Tall 4to. Wraps. Parallel texts in English and Vietnamese.
Carlton/Strawberry Hills, NSW (The Asialink Centre, The University of Melbourne/ The Performance Space), 1997.

538 **GINGOLD, DIANE J. & WEIL, ELIZABETH A.C. The Corporate Patron.** In collaboration with Elisa Buono Glazer. 256pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Published on the occasion of the 50th anniversary of the National Gallery of Art.
New York (Fortune), 1991.

539 **GLASGOW. CENTRE FOR CONTEMPORARY ARTS. Art Unlimited: Multiples of the 1960s and 1990s from the Arts Council Collection.** Exhibition selected by Hilary Lane, with Isobel Johnstone, Paul Martin, Andrew Patrizio and Nicola White. 92pp. Prof. illus. Sm. sq. 4to. Wraps., four perforated holes in each corner, fastened in one corner with brass screw. "Remove screw from top right corner...place in top left hole...open book...reverse process after use." "A National Touring Exhibition from the South Bank Centre 1994."
London (The South Bank Centre), 1994.

540 **GLEN ELLYN, ILLINOIS. COLLEGE OF DUPAGE. GAHLBERG GALLERY, ARTS CENTER. The Mud Club, Winchester Cathedral & Lake Nairobi.** Contributors: Huma Bhabha, Richard Hawkins, Sally Webster, Tom Friedman, Lily van der Stokker, Jason, Fox, Jeanne Dunning, Dan Peterman. Sept.-Oct. 1992. (24)pp. Illus. Oblong 4to. Wraps. Plastic covers. Mimeograph.
Glen Elyn, Illinois, 1992.

541 **GLENSIDE, PENNSYLVANIA. BEAVER COLLEGE ART GALLERY. Culture in Pieces: Other Social Objects.** John Armleder, Saint Clair Cemin, Lauren Ewing, Rober Gober, Tishan Hsu, Annette Lemieux, Eileen Neff, Joel Otterson, Steve Wolfe. Sept. -Oct. 1990. Organized by Paula Marincola. Essay by Trevor Fairbrother. (40)pp. Prof. illus. 4to. Wraps.
Glenside, 1990.

542 **GODFREY, TONY. Conceptual Art.** (Art & Ideas Series.) 447pp. 256 illus. Sm. 4to. Wraps.
London (Phaidon), [1998].
Marmor/Ross I7

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New York (Harry N. Abrams), 2001.

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New York (Whitney Museum of American Art/ Icon Editions, Harper & Row), 1981.

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Köln (Kulturpreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie), 1998.

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549 **GOOD, PAUL. Hermes oder die Philosophie der Insel Hombroich.** / Hermes or the Philosophy of the Island of Hombroich. 65, (3)pp. 35 plates (12 color). 4to. Wraps. Parallel texts in German and English.
Neuss (Insel Hombroich "Kunst parallel zur Natur," Gesellschaft für Bildenden Kunst, Musik, Poesie), 1987.

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New York (Harry N. Abrams), 1987.

551 **GOODMAN, ROBERT. After the Planners.** 231pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
New York (Simon and Schuster), 1971.

552 **GOODYEAR, FRANK H., JR. Contemporary American Realism Since 1960.** 255, (1)pp. 200 illus. (56 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia. Second printing.
Boston (New York Graphic Society), 1984.

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New York (Artists Space), 1998.

554 **GRAMPP, WILLIAM D. Pricing the Priceless: Art, Artists, and Economics.** xi, 290pp. 4to. Cloth. D.j.
New York (Basic Books), 1989.

555 **GRAW, ISABELLE (EDITOR). Nachschub./ Supply.** Dieses Buch erscheint anlässlich der Ausstellung/ This book is published on occasion of the exhibition The Köln Show, 24. April-26. Mai 1990. 159pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Participants include Daniel Buchholz, Galerie Gisela Capitain, Tanja Grunert, Galerie Max Hetzler, Jablonka Galerie, Galerie Isabella Kacprzak, Esther Schipper, Monika Sprüth Galerie, Galerie Sophia Ungers.
Köln (SPEX-Verlagsgesellschaft), 1990.

556 **GRAZ. GALERIE EUGEN LENDL & ROTTERDAM. MK EXPOSITIERUIMTE. Portraits: Bernhard Prinz, Christoph Steinbrener, Beat Streuli, Thomas Wörgötter.** Texts by Hubertus von Amelunxen, Drehli Robnik, Vitus Holger Weh, Wolfgang Winkler. 70pp. Prof. illus. Sm. 4to. Wraps.
Wien (Triton), 1997.

557 **GRAZ. STADTMUSEUM. Malerei, Wandmalerei: Mario Merz, Sol LeWitt, Arnulf Rainer, Gerhard Richter, Dan Flavin, Niele Toroni, Pat Steir, Palermo, Pierpaolo Calzolari, Günther Förg, Ernst Caramelle, James Welling, Herbert Brandl.** Katalog: Peter Pakesch. Sept.-Oct. 1987. (Steirischer Herbst '87.) 117pp. Prof. illus. Lrg. 4to. Wraps.
Graz (Grazer Kunstverein), 1987.

558 **GREENBERG, CLEMENT. Art and Culture: Critical Essays.** x, 278pp. Lrg. 8vo. Wraps.
Boston (Beacon Press), [1989].
Gombrich: Story of Art, p. 642 (citing 1961 edition)

559 **GREENVALE. LONG ISLAND UNIVERSITY. HILLWOOD ART GALLERY. Reflections: New Conceptions of Nature.** Jennifer Bartlett, Lowell Nesbitt, Gerald Nichols, Patsey Norvell, Joyce Robins, Alan Sonfist, Michelle Stuart. May-July 1984. Curated by Judy K. Collischan Van Wagner. 43, (1)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps.
Greenvale, 1984.

560 **GRENOBLE. ECOLE SUPÉRIEURE D'ART DE GRENOBLE. Playtimes.** Exposition organisée par la 8e session de l'Ecole du Magasin, Centre National d'Art Contemporain de Grenoble. Commissaires de l'exposition: Charles Barachon, Keren Detton, Reiko Setsuda, karine vonna. Jan.-Feb. 1999. 78, (2)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in French and English.
Grenoble (Magasin, Centre National d'Art Contemporain), 1999.

561 **GRENOBLE. MAGASIN, CENTRE NATIONAL D'ART CONTEMPORAIN. Carambolage II. Biennale des 4 moteurs + Ontario.** Catalogne: Francesc Abad. Ontario: Sylvie Bélanger. Lombardie: Giorgio Vicentini. Rhône-Alpes: Jacques Vieille. Bade-Württemberg: Elisabeth Wagner. 80pp. Prof. illus. Lrg. 8vo. Wraps. "Ce catalogue accompagne la video réalisé à l'occasion de l'exposition CARAMBOLAGE II..."
Grenoble, 1994.

562 **GRINNELL, IOWA. GRINNELL COLLEGE ART GALLERY. Re-Structure.** Sept.-Dec. 1999. Curated by Lesley Wright. (28)pp. Prof. illus. in color. Folio. Wraps.
Grinnell, Iowa, 1999.

563 **GROSENICK, UTA & RIEMSCHNEIDER, BURKHARD (EDITORS). Art Now: 137 Artists at the Rise of the New Millenium./ 137 Künstler zu Beginn des 21. Jahrhunderts./ 137 artistes au commencement du 21ème siècle.** 638, (1)pp. Prof. illus. in color. 4to. Stiff wraps. D.j. Parallel texts in English, German and French. Published in collaboration with The Art Newspaper.
Köln (Taschen), 2002.

564 **GROSENICK, UTA & RIEMSCHNEIDER, BURKHARD (EDITORS). Art at the Turn of the Millennium.** Authors: Lars Bang Larsen, Christoph Blase, Yilmaz Dziewior, Jean-Michel Ribettes, Raimar Stange, Susanne Titz, Jan Verwoert, Astrid Wege. 575, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in English and French.
Köln (Taschen), [1999].

565 **GROUT, CATHERINE. Le Tramway de Strasbourg: Jonathan Borofsky, Gérard Collin-Thiébaut, Barbara Kruger, Mario Merz, L'Oulipo.** (Carnets de la commande publique.) 77, (1)pp. Lrg. 8vo. Boards (front inner hinge partly split).
Paris (Éditions du Regard), 1995.

566 **GRUNENBERG, CHRISTOPH. Enterprise: Venture and Process in Contemporary Art.** [Vanessa Beecroft, Liam Gillick, Fabrice Hybert, Henrietta Lehtonen, Eran Schaerf, Rirkrit Tiravanija, Pae White]. July-Sept. 1997. (18)pp., loose in portfolio, as issued. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, 1997.
Boston (Institute of Contemporary Art), 1997.

567 **GRUNENBERG, CHRISTOPH (EDITOR). Gothic: Transmutations of Horror in Late Twentieth Century Art.** 219, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, April-July 1997.
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London (Tate Publishing), 2005.

569 **GRYNSZTEJN, MADELEINE (EDITOR). Supernova: Art of the 1990s from the Logan Collection.** 187, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Dec. 2003-May 2004.
San Francisco/New York (San Francisco Museum of Modern Art/ DAP, Distributed Art Publishers), 2003.

570 **GUADALAJARA. MUSEO REGIONAL. Video Faz: Knut Asdam, Robert Beck, Cheryl Donegan, Rainer Ganahl, Aunrico Gatson, Thomas Glassford, Silvia Gruner, Lucy Gunning, Takahiko Iimura, Javier Téllez.** Curadores: Ruben Gallo, Terence Gower. Sept.-Oct. 1996. 16pp. Illus. Wraps. Parallel texts in Spanish and English.
Guadalajara, 1996.

571 **GUARENE D'ALBA. FONDAZIONE SANDRETTO RE REBAUDENGO PER L'ARTE. Common People: Arte inglese tra fenomeno e realtà.** A cura di Francesco Bonami. June-Sept. 1999. 78pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and English
Guarene d'Alba, 1999.

572 **GUARENE D'ALBA. FONDAZIONE SANDRETTO RE REBAUDENGO PER L'ARTE. Works from Collezione Sandretto Re Rebaudengo: [Bidibidobidiboo].** Catalogue edited by Francesco Bonami. Interview by Cesare Cunaccia with Patrizia Sandretto Re Rebaudengo. 429, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j. Parallel text in English and Italian.

Milano (Skira), 2005.

573 **GUARENE D'ALBA. FONDAZIONE SANDRETTO RE REBAUDENGO PER L'ARTE. L. A. Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto.** A cura di Francesco Bonami. May-Sept. 1998. Texts by Francesco Bonami, Douglas Fogle, David Rieff. 104pp. 59 illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Rivoli [Torino] (Ineos Edizioni), 1998.

574 **GUENTHER, BRUCE. 50 Northwest Artists: A Critical Selection of Painters and Sculptors Working in the Pacific Northwest.** With photographs of the artists by Marsha Burns. Compiled by Ed Marquand. 115, (5)pp. Prof. illus. in color. Oblong 4to. Wraps.
San Francisco (Chronicle Books), 1983.

575 **GUILLET DE MONTHOUX, PIERRE. The Art Firm: Aesthetic Management and Metaphysical Marketing from Wagner to Wilson.** (Stanford Business Books.) xiv, (2), 391, (1)pp. 4to. Cloth. D.j.
Stanford (Stanford University), 2004.

576 **(GUND COLLECTION) BOSTON. MUSEUM OF FINE ARTS. A Private Vision: Contemporary Art from the Graham Gund Collection.** Essays by Carl Belz, Kathy Halbreich, Kenworth Moffett, Elisabeth Sussman, Diane W. Upright. 100pp. Prof. illus. Lrg. sq. 4to. Wraps.
Boston, 1982.

577 **(GUND COLLECTION) SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. An Architect's Eye: Selections from the Collection of Graham Gund.** [By] Sally Yard. Sept.-Nov. 1985. 53, (1)pp. 43 plates. 4to. Wraps.
South Hadley, 1985.

578 **HAGENBERG, ROLAND, ET AL. Eastvillage 85. A guide. A documentary.** [By] Roland Hagenberg, Alan Jones, Michael Kohn, Carlo McCormick, Nicolas Mouraffege. (150)pp. Prof. illus. 4to. Wraps.
New York (Pelham Press), 1985.

579 **HAHN, OTTO (EDITOR). Statements New York 82: Leading Contemporary Artists from France.** 105pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a series of exhibitions in New York organized by the Association française d'action artistique.
Paris (Association française d'action artistique), 1982.

580 **HALBREICH, KATHY. Culture and Commentary: An Eighties Perspective. Laurie Anderson, Siah Armajani, Francesco Clemente, James Coleman, Tony Cragg, Katharina Fritsch, Robert Gober, Jenny Holzer, Jeff Koons, Sherrie Levine, Yasumasa Morimura, Reinhardt Mucha, Julian Schnabel, Cindy Sherman, Jeff Wall.** With commentaries by Maurice Culot, Vijak Mahdavi and Bernardo Nadal-Ginard, Michael M. Thomas, Sherry Turkle, Simon Watney. 195pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Hirshorn Museum and Sculpture Garden, Washington, Feb.-May 1990.
Washington (Smithsonian Institution Press), 1990.

581 **HALL, DOUG & FIFER, SALLY JO (EDITORS). Illuminating Video: An Essential Guide to Video Art.** Preface by David Bolt. Foreword by David Ross. Introduction by Doug Hall and Sally Jo Fifer. 566pp. Text illus. 4to. Cloth. D.j.
New York (Aperture/ Bay Area Video Collection), 1990.

582 **HAMBURG. DEICHTORHALLEN. Art & Economy.** Herausgegeben von Zdenek Felix, Beate Hentschel & Dirk Luckow. March-June 2002. 312pp. Prof. illus. (partly color). 4to. Wraps. D.j. "The exhibition is a cooperation between Deichtorhallen Hamburg and Siemens Art Program."
Ostfildern-Ruit (Hatje Cantz), 2002.

583 **HAMILTON, GEORGE HEARD. 19th and 20th Century Art: Painting, Sculpture, Architecture.** (Library of Art History.) 481, (3)pp., 64 color plates. 417 illus. Lrg. 4to. Cloth.
Englewood Cliffs/ New York (Prentice-Hall/ Harry N. Abrams), n.d.

584 **HANDY, CHARLES. The Age of Unreason.** Foreword by Warren Bennis. xii, 278pp. Cloth. D.j.
Boston (Harvard Business School Press), 1989.

585 **HANHARDT, JOHN G. (EDITOR). Video Culture: A Critical Investigation.** 296pp. 4to. Wraps.
Layton, Utah/Rochester, New York (Gibbs M. Smith/ Peregrine Smith Books/ Visual Studies Workshop Press), 1990.

586 **HANNOVER. KESTNER-GESELLSCHAFT & HANNOVER. KUNSTVEREIN & HANNOVER. SPRENGEL MUSEUM. Made in Germany: Kurzführer/ Short Guide.** Authors: Beate Ansprach, Stephan Berg, Eveline Bernasconi, Martin Engler, Veit Görner, Caroline Käding, Ulrich Krempel, Wiebke Melle, Susanne Meyer-Büser, Frank-Thorsten Moll, Gabriele Sand, Ute Stuffer. May-Aug. 2007. 152pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in German and English.
Hannover, 2007.

587 **HANNOVER. KESTNER-GESELLSCHAFT & HANNOVER. KUNSTVEREIN. Made in Germany.** Curators: Eveline Bernasconi, Caroline Käding, Frank-Thorsten Moll, Martin Engler, Susanne Meyer-Büser, Gabriele Sand. May-Aug. 2007. 338, (4)pp. Prof. illus. 4to. Wraps. Texts, in parallel German and English, by Rainer Metzger, Antje von Graevenitz, Stephan Schmidt-Wulffen, Jörg Heiser, Katrin Wittneven, Rudolf Schmitz, George Imdahl, Birgit Sonna, Christoph Tannert, Ulricke Groos, and Christoph Grunenberg.
Ostfildern (Hatje Cantz), 2007.

588 **HANTELMANN, DOROTHEA VON. How to Do Things with Art: What Performativity Means in Art.** (Documents Series. 4.) 199, (7)pp. Text illus. Sm. 4to. Wraps.
Zürich/Dijon (JRP/ Ringier/ Les presses du réel), 2010.

589 **HANTELMANN, DOROTHEA VON & JONGBLOED, MARJORIE (EDITORS). I Promise It's Political: Performativität in der Kunst/ Performativity in Art.** Preface by Matthias Lilienthal and Kasper König. 141, (3)pp. Text illus. Sm. 4to. Wraps. Published in conjunction with an exhibition by Theater der Welt and Museum Ludwig, Köln, June-Sept. 2002. Covers slightly soiled, with occasional underlining in red.
Köln (Theater der Welt/ Museum Ludwig), 2002.

590 **HARAWAY, DONNA. The Companion Species Manifesto: Dogs, People, and Significant Otherness.** 100pp. Text illus. Wraps.
Chicago (Prickly Paradigm Press), 2003.

591 **HARBISON, ROBERT. Eccentric Spaces.** xii, 177pp. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 1977.

592 **HARRIS, STACY PALEOLOGOS (EDITOR). Insights / On Sites: Perspectives on Art in Public Spaces.** 79pp. Prof. illus. Tall 4to. Wraps. Upper left corner cut off and affixed to front-cover with velcro, as issued.
Washington, D.C. (Partners for Livable Places), 1984.

593 **HASKELL, BARBARA. Blam! The Explosion of Pop, Minimalism, and Performance, 1958-1964.** With an essay on the American independent cinema by John G. Hanhardt. 160pp. 178 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Sept.-Dec. 1984.
New York/London (Whitney Museum of American Art/ W.W. Norton & company), 1984.

594 **HAVENS, THOMAS R.H. Artist and Patron in Postwar Japan: Dance, Music, Theater, and the Visual Arts, 1955-1980.** ix, (1), 324pp. Illus. Lrg. 8vo. Cloth. D.j. First Edition.
Princeton (Princeton University Press), 1982.

595 **HAWORTH-BOOTH, MARK, ET AL. Metamorphoses: Photography in the Electronic Age.** Introduction by Mark Haworth-Booth. Texts by Timothy Druckrey, Jonathan Green, Vincent Katz, Geoffrey Batchen, Ben Davis. 78, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Aperture Foundation), 1994.

596 **HEIFERMAN, MARVIN, ET AL. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Nov. 1989-Feb. 1990.
New York (Whitney Museum of American Art), 1989.

597 **HEINS, MARJORIE. Sex, Sin, and Blasphemy: A Guide to America's Censorship Wars.** xii, 210pp. Wraps.
New York (The New Press), 1993.

598 **HEINZELMANN, MARKUS & WESTHEIDER, ORTRUD (EDITORS). Plug-In: Einheit und Mobilität.** 207, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Published in conjunction with an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte., June-July 2001.
Nürnberg (Verlag für Moderne Kunst), 2001.

599 **HELM, MACKINLEY. Modern Mexican Painters: Rivera, Orozco, Siqueiros and Other Artists of the Social Realist School.** 205pp., 82 plates. 4to. Wraps. Reprint of the New York 1941 edition.
New York (Dover Publications), 1989.

600 **HELSINKI. KIASMA, NYKYTAITEEN MUSEO. Aavan meren tällä puolen.** / Härom de stora haven./ This side of the ocean. May-Sept. 1998. 266pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in Finnish, Swedish and English.
Helsinki, 1998.

601 **HELSINKI. KIASMA, NYKYTAITEEN MUSEO. Kokoelmat Samlingar Collection.** Collection of twenty-four fascicles, each (6)pp. (=one folding leaf), and documenting a different artist in the contemporary collection: Miroslaw Balka, Joseph Beuys, Marcel Broodthaers, Helen Chadwick, Peter Frie, Nan Goldin, Meta Isaeus-Berlin, Olav Christopher Jenssen, Ilya Kabakov, Joachim Koester, Wolfgang Laib, Eva Löfdahl, Ian McKeever, Boris Mihailov/Igor Savchenko, Maurizio Nannucci, Jüri Okas, Tony Oursler, Markus Raetz, Raffael Rheinsberg, Gerhard Richter, Ulf Rollof, Cindy Sherman, Gediminas Urbonas, and Lea Whittington. Sm. 4to. Clear plastic two-ring binder imprinted with "Kiasma."

Helsinki, n.d.

602 **HELSINKI. KIASMA, NYKYTAITEEN MUSEO. Outoäly/ Alien Intelligence.** Feb.-May 2000. Exhibition curator: Eekki Huhtamo. 163, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. D.j. Parallel text in Finnish and English.
Helsinki, 2000.

603 **HELSINKI. NYKYTAITEEN MUSEO, VALTION TAIDEMUSEO. Yksityinen/julkinen - Private/Public: Ars 95.** 1. Kuva-kieli/Image-Language. 2. Yhteisö/Society. 3. Yksilö/The Individual. 4. Keinotodellisuus/Artificial Reality. Feb.-May 1995. Texts by Tuula Arkio and Maaretta Jaukkuri, Jonathan Friedman, Michael Glasmeier, Yonah Foncé-Zimmerman, Asko Mäkelä. (Nykytaiteen Museon julkaisuja. 30/1995.) 298, (2)pp. Prof. illus. Sm. folio. Wraps. D.j. Parallel texts in Finnish and English.
Helsinki, 1995.

604 **HELSINKI. TAIDETEOLLINEN KORKEAKOULU. The Helsinki School. Vol. 3: Young Photography by TaiK.** With texts by Timothy Person, Katrin Hiller von Gaertringen, and Janne Gallen-Kallela-Sirén. 187, (5)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards. Published in conjunction with exhibitions at the Shiseido Gallery, Tokyo, June-Aug. 2009, the Helsinki City Art Museums, Feb.-May 2010, and The National Museum of Photography, Copenhagen, 2011.
Ostfildern (Hatje Cantz), 2009.

605 **HERTZ, BETTI-SUE. Axis Mexico: Common Objects and Cosmopolitan Actions / Aix México: Objetos comunes y acciones cosmopolitas.** With essays by Magali Arriola, Olivier Debroise, Betti-Sue Hertz, Cuauhtémoc Medina, Raúl Zamudio. 158, (4)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish. Published in conjunction with an exhibition at the San Diego Museum of Art
San Diego (San Diego Museum of Art), 2002.

606 **(HESS COLLECTION) RONTE, DIETER. Hess Collection.** 240pp. 164 plates (131 color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.

607 **HIGH, KATHY (EDITOR). Risk/Riesgo** Guest editors: Ximena Cuevas, Jesse Lerner, Roberto López, Ricardo Nicolayevsky. (Felix. A journal of Media Arts and Communication. Vol. 2#3.) 360, 208pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish.
New York (Standby Program, Inc.), 2003.

608 **HIRATSUKA-SHI. HIRATSUKA-SHI BIJUTSUKAN. Tokyo Pop./ Atarashii bijutsu no imeji.** April-May 1996. 113, (3)pp. Prof. illus. Lrg. 4to. Wraps. (22)-pp. English-language translation, loosely inserted, as issued.
Hiratsuka-shi, 1996.

609 **[HIRST, DAMIEN, ET AL.] Modern Medicine: Mat Colllishaw, Grainne Cullen, Dominic Denis, Angus Fairhurst, Damien Hirst, Abigail Lane, Miriam Lloyd, Craig Wood.** Curated by Billee Sellman, Damien Hirst & Carl Freedman. (40)pp. Prof. illus. in color. Lrg. 4to. Orig. dark blue wraps., with title in orange on front cover. Fine. Edition limited to 500 copies. Published in conjunction with an exhibition at space donated by Tower Bridge Business Square, Southwalk, London, a former Bermondsey biscuit factory, designated "Building One." The first of two highly influential warehouse shows of the Young British Artists, Modern Medicine was masterminded by Danien Hirst, and curated by him together with Sellman and Freedman.
London (S.n.), 1990.

610 **[HODGES, NICOLA (EDITOR).] Performance Art Into the 90s.** (Art & Design Profile 38./ Art & Design. Vol. 9#9/10.) xxiii, (3), 93, (3)pp. Prof. illus. Lrg. 4to. Wraps.
London (Academy Editions), 1994.
Marmor/Ross R8

611 **HOLMYARD, E.J. Alchemy.** (Dover Science Books.) 288pp. 32 plates. Lrg. 8vo. Wraps. Reprint of the 1957 edition.
New York (Dover Publications), 1990.

612 **HONG KONG. HANART TZ GALLERY. China's New Art, post-1989.** / Hou ba jiu Zhongguo xin yi shu. Texts by Chang Tsong-zung, Oscar Ho Hing-Kay, Li Xianting, Michael Sullivan, Shih Shou-chien, Lang Shaojun, Lui Xiaochun, Nicholas Jose, Yi Ying, Geremie Barmé, Liao Wen, Fei Dawei, Francesca Dal Lago, Jeffrey Hantover, Eric Wear, Gao Minglu. cvii, (3), 232, (4)pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at Hong Kong City Hall, Exhibition Hall & Pao Galleries, Hong Kong Arts Centre, Jan.-Feb. 1993.
Hong Kong/Taipei (Hanart TZ Gallery), 1993.

613 **HONG KONG. HANART TZ GALLERY. Exhibition 6.30: After One Year.** June-July 1998. (6)pp. (=one folding sheet). 11 illus. 4to. Self-wraps. Parallel texts in English and Chinese.
Xianggang (Han ya xuan), 1998.

614 **HONG KONG. HANART TZ GALLERY. Intimate Moments: Chen Liangjie, Wu Xiaohang, Zeng Guogu.** April-May 1999. (8)pp. (=one folding leaf). 12 color illus. 4to. Self-wraps. Parallel texts in Chinese and English.
Xianggang (Han ya xuan), 1999.

615 **HONG KONG. HANART TZ GALLERY. Three Young Faces / San zhang nian qing mian kong: Zeng Hao, Shen Xiao-tong, Zhao Nen-zhi.** June 1998. (12)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Chinese.
Xianggang (Han ya xuan), 1998.

616 **HOOKS, BELL. Reel to Real: Race, Sex and Class at the Movies.** 244pp. Sm. 4to. Wraps.
New York/London (Routledge), 1996.

617 **HOPTMAN, LAURA. Drawing Now: Eight Propositions.** 192pp. 145 color plates, 10 color text illus. Lrg. 4to. Boards. Printed acetate d.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 2002-Jan. 2003.
New York (The Museum of Modern Art), 2002.

618 **HOPTMAN, LAURA, ET AL. (EDITORS). The Art of Tomorrow.** Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick. 335pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in German and English.
Berlin (Distanz Verlag), 2010.

619 **HOUSTON. CONTEMPORARY ARTS MUSEUM. Epic Reality: Contemporary Narrative Painting from India.** Text by Dana Friis-Hansen. Oct.-Nov. 1997. (Perspectives. 104th Exhibition.) 20pp. 11 plates. Wraps.
Houston, 1997.

620 **HOUSTON. CONTEMPORARY ARTS MUSEUM. Finders/Keepers.** May-Aug. 1997. Texts vt Marti Mayo, Bruce C. Webb, Richard Howard, Dana Friis-Hansen, Lynn M. Herbert, Alexandra L. Irvine. 224pp. Prof. illus. Lrg. 4to. Wraps.
Houston, 1997.

621 **HOUSTON. CONTEMPORARY ARTS MUSEUM. Projected Allegories: Douglas Gordon, Rodney Graham, William Kentridge, Leone & Macdonald, Nic Nicosia, Sam Taylor-Wood, Rosemarie Trockel, Gillian Wearing.** June-Sept. 1998. Text by Dana Friis-Hansen. (Perspectives Series. 109.) 20pp. Illus. Lrg. 8vo. Wraps.
Houston, 1998.

622 **HOUSTON. CONTEMPORARY ARTS MUSEUM. Simply Beautiful: Bill Davenport, Alejandro Diaz, David Fulton, Joe Mancuso, Franco Mondini Ruiz, Robert Montgomery, Katrina Moorhead.** Aug.-Sept. 1997. Text by Dan Friis-Hansen. (Perspectives. 103rd Exhibition.) 20pp. 7 plates. Wraps.
Houston, 1997.

623 **HUMLEBÆK. LOUISIANA MUSEUM OF MODERN ART. Nowhere Louisiana.** May-Sept. 1996. Vols. 1-2. 1: Texts by Lars Nittve, Laura Cottingham, Bruce W. Ferguson, Anneli Fuchs & Lars Grambye, Iwona Blazwick, Ute Meta Bauer. (Louisiana Revy. Vol. 36#3.) 127pp. II: Texts. “Incandescent” by Laura Cottingham. Essays by Laura Cottingham, Jill Johnston, Inge-Lise Paulsen & Vibeke Nissen, Yasmin Ramirez, Mayumi Kagawa and Lisa Dent. “Walking and Thinking and Walking” by Bruce W. Ferguson. Essay and quotes by Rebecca Solnit. “Get Lost” by Anneli Fuchs & Lars Grambye. Essays by Maurice Blanchot, Simon Sheikh, Niels Lyngsø and Henrik List. “Work in Progress” gby Iwona Blazwick. “?” by Ute Meta Bauer with Fareed Armaly. 159pp. Prof. illus. 4to. Wraps. Parallel texts in Danish and English.
Humlebæk, 1996.

624 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Sunshine & Noir: Art in L.A. 1960-1997.** Organized by Lars Nittve & Helle Crenzien. May-Sept. 1997. 237pp. Prof. illus. 4to. Cloth. D.j.
Humlebaek, 1997.

625 **HUNTER, SAM. American Art of the 20th Century.** 487, (1)pp. 839 illus. (166) color. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1972].
Arntzen/Rainwater I-477 (citing 1973 ed.)

626 **HUNTER, SAM. In the Mountains of Japan: The Open-Air Museums of Hakone and Utsukushi-Ga-Hara.** Photographs by David Finn. 288pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1988.

627 **HUNTER, SAM. The 180 Beacon Collection of Contemporary Art.** Introduction by Max and Jeanne Wasserman. 68pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at 180 Beacon Street, October 1967.
Boston (180 Corporation), 1967.

628 **HUNTINGTON BEACH. HUNTINGTON BEACH ART CENTER. Veered Science.** Organized by Marilu Knode. July-Sept. 1995. 60, (2)pp. 14 plates. Sm. 4to. Wraps. (16)pp. Checklist loosely inserted.
Huntington Beach., 1995.

629 **HYDRA. HYDRA WORKSHOP. Sausages & Frankfurters: Recent British and German Paintings from the Ophiuchus Collection: Glenn Brown, Gillian Carnegie, Dexter Dalwood, Klaus Hartmann, Eberhard Havekost, Martin Maloney, Neo Rauch, Thomas Scheibitz.** July-Sept. 2000. (20)pp. 6 color plates. Sm. 4to. Wraps.
Hydra, 2000.

630 **HYSLIP, JENNIFER & ZELLWEGER, JACOB (EDITORS). The New Academy: Selected Masters of Fine Arts, Program of Visual Arts 2008, Columbia University.** (34)pp. 16 color plates. Sm. sq. 4to. Wraps.
North Andover, Massachusetts (The Robert Lehman Art Center, Brooks School), n.d.

631 **(IBM COLLECTION) Kunst in der IBM Deutschland.** Introduction by Horst Haberzettl. Texts by Christoph Becker, Dieter Honisch, Werner Schmalenbach, [et al]. 2. erweiterte Auflage. 196pp. Prof. illus. in color.
Stuttgart (IBM), 1991.

632 **ICE CREAM: CONTEMPORARY ART IN CULTURE.** [10 curators, 100 artists, 10 source artists]. 443, (5)pp. Prof. illus. Lrg. 4to. Boards.
London/New York (Phaidon), 2007.

633 **IDÉE (FIRM). Forme, Idée.** (28)pp. Prof. illus. Sq. 4to. Wraps.
Tokyo (Idée/ Kurosaki Trading Co.), n.d.

634 **ILES, CHRISSIE. Into the Light: The Projected Image in American Art 1964-1977.** With an essay by Thomas Zummer. 180 illus. (40 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 2001-Jan. 2002.
New York (Whitney Museum of American Art), 2001.

635 **INCHEON WOMEN ARTISTS' BIENNALE (2011 : INCHEON). Terra Incognita: 2011 Incheon Women Artists' Biennale.** Oct. 2011. Artistic director: Jane Farver. 181pp. Prof. illus. 4to. Wraps. Parallel texts in Korean and English. Presentation copy, inscribed by J. Farver.
Incheon (Incheon Women Artists' Biennale Organizing Committee), 2011.

636 **INÉS RODRIGUEZ, MARÍA. Triángulo de las Bermudas 2008.** (2da Trienal Poli/Gráfica de San Juan: America Latina y el Caribe: Número Cero 2.) 27pp. Prof. illus. 4to. Wraps.
San Juan (Instituto de Cultura Puertorriqueña), 2009.

637 **INNSBRUCK. TIROLER GALERIE IM TAXISPALAIS. Locations: Richard Artschwager, Clegg & Guttman, Dan Flavin, Ishan Hsu, Joseph Kosuth, Peter Schuyff. March 1988.** 48pp. 11 color plates. 4to. Wraps. Parallel text in German and English.
Innsbruck, 1988.

638 **INSITE 05: ART PRACTICES IN THE PUBLIC DOMAIN. SAN DIEGO TIJUANA.** Calendar/Map. Mapa/calendario. Aug.-Nov. 2005. (114)pp. Prof. illus. Stiff wraps., spiral-bound. Parallel texts in English and Spanish.
San Diego, 2005.

639 **INTERNATIONAL CONTEMPORARY ART FAIR JAPAN (1993 : YOKOHAMA). Kankyo to ato 2/ [Kokusai kontenporeri ato feia].** / Public Art Proposals 2: International Contemporary Art Fair Japan. 224pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English. Includes material from exhibition in Yokohama, March 19-21, 1993.
[Tokyo] (International Contemporary Art Fair Japan), 1993.

640 **INTERNATIONAL CONTEMPORARY ART FAIR JAPAN (1994 : YOKOHAMA). Kankyo to ato 3/ [Kokusai kontenporeri ato feia].** / Public Art Proposals 3: Spaces and Art. 168pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English. Includes material from exhibition in Yokohama, March 18-23, 1994.
[Tokyo] (International Contemporary Art Fair Japan), 1994.

641 **INTERNATIONAL PHOTO TRIENNIAL (5TH : 2001 : ESSLINGEN). Moving Pictures: 5th International Photo Triennial Esslingen 2001. Photography and film in contemporary art.** Edited by Renate Wiehager. July-Sept. 2001. 197, (1)pp. Prof. illus. 4to. Boards.
Ostfildern-Ruit (Hatje Cantz), 2001.

642 **INTERNATIONAL SITE SANTA FE BIENNIAL (3RD : 1999 : SANTA FE). Looking For a Place: The Third International SITE Santa Fe Biennial, Santa Fe, New Mexico.** July-Dec. 1999. Curated by Rosa Martínez. 132pp. Prof. illus. 4to. Boards.
Santa Fe, 2000.

643 **INTERNATIONAL SITE SANTA FE BIENNIAL (3RD : 1999 : SANTA FE). Looking For a Place: The Third International SITE Santa Fe Biennial, Santa Fe, New Mexico.** July-Dec. 1999. Curated by Rosa Martínez. 49, (3)pp. Prof. illus. 4to. Wraps.
Santa Fe, 2000.

644 **INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (10TH : 2000 : PARIS). ISEA2000: 10e Symposium International des Arts Électroniques/ 10th International Symposium on Electronic Art. Catalogue.** Revelation. 7-10 décembre 2000. Preface by Catherine Tasca. 172, 31pp., 14 color plates. 4to. Wraps. Parallel text in French and English.
Paris (Musica Falsa), 2000.

645 **INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (7TH : 1996 : ROTTERDAM). ISEA96: September 16-20, Rotterdam, The Netherlands. Book of Abstracts.** Preface by Wim van der Plas. 85, (1)pp. Lrg. 4to. Wraps. Annotations on covers.
Rotterdam, 1996.

646 **IOWA CITY. THE UNIVERSITY OF IOWA. MUSEUM OF ART. Current Concerns: 12 American Artists.** Feb.-April 1977. By Joann Moser and Stephen Foster. (14)ff. Prof. illus. Printed on card stock. Portfolio. Sq. 4to. Wraps. Contents loose as issued.
Iowa City, 1977.

647 **ISTANBUL. BIENAL. 3RD. 3. Uluslararasi Istanbul Bienali./ 3rd International Istanbul Biennial.** The Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum. Oct.-Nov. 1992. Foreword by Jale Nejdet Erzen. Editor: Rona Zeynep. 255pp. Prof. illus. in color. Sm. folio. Wraps. Parallel texts in Turkish and English on works by artists from 15 countries.
Istanbul (Istanbul Foundation for Culture and Arts), 1992.

648 **ISTANBUL. BIENAL. 7TH. Egokaç: Gelecek olusum için egodan kaçis/ Egofugal: 7. Uluslararasi Istanbul Bienali/ Fugue from Ego for the Next Experience: 7th International Istanbul Biennial.** Sept.-Nov. 2001. Yuko Hasegawa, curator. Sm. 4to. Wraps.
Istanbul (Istanbul Foundation for Culture and Arts), 2002.

649 **ISTANBUL. BIENAL. 12TH. Isumsiz (12. Istanbul Bienali) 2011: El Kitabi/ Untitled (12. Istanbul Biennial), 2011: The Companion.** Editors: Jens Hoffmann, Adriano Pedrosa. 431, (1)pp. Prof. illus. (partly color). Stout 8vo. Wraps. Parallel texts in Turkish and English. Annotations on flyleaf.
Istanbul (Istanbul Foundation for Culture and Arts/ Yapi Kredi Publications), 2011.

650 **ISTANBUL. DULCINEA-INDEPENDENT ART SPACE. The Picture in the Hills/ Tepeler arasinda tablo.** Hüseyin B. Alptekin, Halil Antindere, Elif Ara, Selim Birsel, Gülsün Karamustafa, Aytekin Olgunsoy, Bülent Sangar, Canan Senol, Hale Tener, Vahit Tuna. Sept.-Oct. 1999. (26)pp. Prof. illus. Oblong 8vo. Wraps. (front corner creased). Parallel text in English and Turkish.
Istanbul, 1999.

651 **[IVES, LUCY & SMITH, WILLIAM S. (EDITORS).] Corrected Slogans: Reading and Writing Conceptualism.** 265, (1)pp. Illus. Wraps. Published in conjunction with the exhibition "Postscript: Writing After Conceptual Art" at the Museum of Contemporary Art, Denver Colorado. Second printing.
Brooklyn/Denver (Triple Canopy/ Museum of Contemporary Art), 2014.

652 **IWABUCHI, JUNKO. Nyu Yoku gozen reiji bijutsukan wa nemuranai.** 214pp. Boards. D.j.
Tokyo (Asahi Shinbunsha), 1990.

653 **JACOB, EVA. New Architecture in New England.** 142pp. 52 plates, text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the De Cordova Museum, Lincoln, Massachusetts, Nov. 1974-Jan. 1975.
Lincoln, Massachusetts (De Cordova Museum), 1974.

654 **JACOB, MARY JANE, ET AL. Culture in Action: A Public Art Program of Sculpture Chicago.** Curated by Mary Jane Jacob. Essays by Mary Jane Jacob, Michael Brenson, Eva M. Olson. 143pp. Prof. illus. 4to. Wraps.
Seattle (Bay Press), 1995.

655 **(JACOBS COLLECTION) DEITCH, JEFFREY. The Jacobs Collection: Twentieth Century American Art.** Brief introductory text by Richard E. Jacobs. (76)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Cleveland (Jacobs Brothers Company), 1990.

656 **JACOBSON, LINDA (EDITOR). Cyberarts: Exploring Art & Technology.** 312pp .Prof. illus. (partly color). 4to. Wraps.
San Francisco (Miller Freeman), 1992.

657 **JANTJES, GAVIN. A Fruitful Incoherence: Dialogues with Artists on Internationalism.** Preface: Gilane Tawadros. 166pp. Prof. illus. in color. Lrg. sq. 4to. Stiff wraps. D.j.
London (Institute of International Visual Arts), 1998.

658 **JANUS, ELIZABETH (EDITOR). Veronica's Revenge: Contemporary Perspectives on Photography.** Edited with Marion Lambert. 254pp. Prof. illus. 4to. Boards. D.j.
Zürich/Berlin (LAC/ Scalo), 1998.

659 **JAPPE, GEORG (EDITOR). Ressource Kunst: Die Elemente neu gesehen.** [Katalog zur Ausstellung Ressource Kunst.] (DuMont Dokumente.) 224pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Künstlerhaus Bethanien, Berlin, June-July 1989, and two other venues.
Köln (DuMont Buchverlag), 1989.

660 **JAPPE, GEORG. Skulptur Projekte in Münster 1987.** Rundgang / Guide. 141, (1)pp. Prof. illus. Tall 8vo. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition organized by Klaus Bussmann and Kasper König at the Westfälisches Landesmuseum, Münster, June-Oct. 1987.
Münster, 1987.

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Berkeley (University of California Press), 1994.

662 **JEFFRI, JOAN. ArtsMoney: Raising It, Saving It, Earning It.** 293, (1)pp. Sm. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1989.

663 **JENKINS, HENRY. What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic.** (Film and Culture.) ix, (3), 336pp. 167 illus. hors texte. Sm. 4to. Wraps.
New York (Columbia University Press), 1992.

664 **JENSEN, ROBERT & CONWAY, PATRICIA. Ornamentalism: The New Decorativeness in Architecture & Design.** Foreword by Paul Goldberger. Design by Hermann Strohbach. 297, (1)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1982.

665 **JOHNSON, PHILIP & WIGLEY, MARK. Deconstructivist Architecture.** 104pp. 153 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Aug. 1988.
New York (The Museum of Modern Art), 1988.
Marmor/Ross J236

666 **JOHNSON, UNA E. American Prints and Printmakers: A Chronicle of Over 400 Artists and Their Prints from 1900 to the Present.** xviii, 266pp. 178 illus. (29 color). 4to. Cloth. Ex-library.
Garden City (Doubleday & Company), 1980.
Marmor/Ross N151

667 **JONES, CAROLINE A. Machine in the Studio: Constructing the Postwar American Artist.** xxii, 541, (1)pp. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1996.

668 **JONES, CAROLINE A. & GALISON, PETER (EDITORS). Picturing Science Producing Art.** With Amy Slaton. x, 518pp. Text illus. 4to. Wraps. Texts by 21 contributors, including Svetlana Alpers, Jonathan Crary, David Freedberg, Joseph Koerner, Simon Schaffer, [et al.] Presentation copy, inscribed by the editors.
New York (Routledge), 1998.

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Cambridge/London (The MIT Press), 2007.

670 **JOUY-EN-JOSAS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Carnet de voyages-1.** Commissariat de l'exposition: Jean de Loisy. Conseiller: Hans Ulrich Obrist. Oct. 1990-Feb. 1991. (Collection Epoca.) 125, (3)pp. Prof. illus. (partly color). Sm. 4to. Boards.
Jouy-en-Josas, 1990.

671 **JOUY-EN-JOSAS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Danemark 88: 17 artistes danois.** Peter Bonde, Claus Carstensen, Lars Dan, Erik A. Frandsen, Lone Høyer-Hansen, Berit Jensen, Anita Jørgensen, Frank Kannik, Pontus Kjerrman, Michael Kvium, Christian Lemmerz, Kehnet Nielsen, Lars Nørgård, Lars Ravn, Nina Sten-Knudsen, Mikael Thejll, Elisabeth Toubro. Photos-portraits: Alain Bizos. March-April 1988. 56pp. Prof. illus. Sm. folio. Wraps.
Jouy-en-Josas, 1988.

672 **JOUY-EN-JOSAS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Sculptures.** 85pp. Prof. illus. Sm. folio. Wraps.
Jouy-en-Josas, 1985.

673 **JOUY-EN-JOSAS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Sur les murs. L'art fun, ou, L'enfance de l'art. Ateliers en liberté. [Raymond Hains].** 77, (3)pp. Prof. illus. Sm. folio. Wraps.
Jouy-en-Josas, 1986.

674 **JOUY-EN-JOSAS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Vivre en couleur.** Preface by Marie-Claire Beaud. Text by Hubert Besacier. 119, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Jouy-en-Josas, 1985.

675 **KAEL, PAULINE. State of the Art.** xi, (1), 404pp. Sm. 4to. Wraps.
New York (E.P. Dutton), 1985.

676 **KANE, MITCHELL, ET AL. Tt: Mitchell Kane, Matthew Ritchie, Peter Lunenfeld, Michael Joaquin Grey.** 42, (6)pp. Prof. illus. 4to. Wraps. "This publication, Plan, is printed on the occasion of the inaugural Tt, a working meeting to develop a hybrid product. October 19 to 28, 1999 in Taroundant, Ouirgane and Marrakech, Morocco, North Africa."
Northbrook, Illinois (Hirsch Foundation), 2000.

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Karlskrona, 1999.

678 **KARLSRUHE. ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE. Der anagrammatische Körper: Der Körper und seine mediale Konstruktion.** Kurator: Peter Weibel. ProjektleitungL Sabine Himmelsbach. April-June 2000. 69, (1)pp. Prof. illus. Sm. 4to. Wraps.
Karlsruhe, 2000.

679 **KARLSRUHE. ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE. Medienkunstpreis 1992.** 75pp. Illus. Sm. 4to. Wraps.
Karlsruhe, 1992.

680 **KARLSRUHE. ZKM/ ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE. Update 2.0: Medien Kunst aus Deutschland/ Current Media Art from Germany.** Curator: Rudolf Frieling. 125, (3)pp. Prof. illus. 4to. Wraps. Parallel text in German and English.
Karlsruhe/München (Goethe Institute), 2000.

681 **KARLSRUHE. ZKM, ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE. ZKM/ Center for Art and Media, Karlsruhe.** Original German text compiled by Sibylle Piene, edited by Katharina Wurm. English text translated and edited by Elizabeth Clegg. (Prestel Museum Guide.) 119pp. Prof. illus in color. Tall 8vo. Wraps.
München/New York (Prestel), 1997.

682 **KARLSRUHE. ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE & SYDNEY. UNIVERSITY OF NEW SOUTH WALES. COLLEGE OF FINE ARTS. THE CENTRE FOR INTERACTIVE CINEMA RESEARCH. (Dis)locations.** Concept: Dennis Del Favero, Jeffrey Shaw. ZKM Digital Arts Edition/ DVD-ROM. 107pp. Prof. illus. CD-ROM. Sm. 4to. Wraps. & CD-ROM mounted inside lidded box, as issued.
Ostfildern (Hatje Cantz), 2001.

683 **KARLSRUHE. ZKM MUSEUM FÜR NEUE KUNST. Video Cult/ures: Multimediale Installationen der 90er Jahre.** Ursula Frohne (Hg.). May-Aug. 1999. 279, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Karsruhe, 1999.

684 **KARLSRUHE. ZKM MUSEUM FÜR NEUE KUNST. Werke aus der Sammlung Boros.** Herausgegeben von Götz Adriani. Feb.-May 2004. 370pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Karlsruhe/Ostfildern-Ruit (ZKM Museum für neue Kunst/ Hatje Cantz Verlag), 2004.

685 **KASHER, STEVEN. The Art of Hitler.** 85, (1)pp. Prof. illus. Sm. 4to. Wraps., velo-bound. Published in conjunction with an installation of several hundred artifacts assembled by Steven Kasher and presented by Simon Watson at The Contemporary, New York, April-May 1993. The intention of the exhibition was to dcoument Nazi culture, and how it was resurfacing in American culture. The travelling exhibition was shown at Rutgers University and the Key Gallery, Virginia Commonwealth University, Richmond, Virginia. Signed and dated by Steven Kasher, this copy numbered 13/37.
[N.p.] (The Author), 1993.

686 **KASSEL. KASSELER KUNSTVEREIN. Surfing Systems: Die Gunst der 90er-Positionen zeitgenössischer Art.** Ein Ausstellungsprojekt mit internationalen Künstlern, Videosektion und Begleitveranstaltungen. Kuratiert von Bernhard Balkenhol und Holger Kube Ventura. June-Aug. 1996. 231, (1)pp. Text illus. (partly color). 4to. Wraps. Inserted under front cover: SUSY Magazine (Juni/August'96): Mit Video-, Austellungs- und Veranstaltungsprogramm; 2 CD-ROMS inserted under back cover.
Basel/Frankfurt (Verlag Stroemfeld/ Roter Stern), 1996.

687 **KASSEL. MUSEUM FRIDERICIANUM. In den Schluchten des Balkan: Eine Reportage/ In the Gorges of the Balkans: A Report.** Aug.-Nov. 2003. Concept: René Block. 146pp. Prof. illus. (partly color). Folio. Wraps. Parallel text in German and English. Some underlining in red.
Kassel, 2003.

688 **KASSEL. MUSEUM FRIDERICIANUM. Das Lied von der Erde/ The Song of the Earth.** Concept: René Block. June-Oct. 2000. 135, (1)pp. Prof. illus. (partly color). Folio. Wraps. Parallel text in German and English.
Kassel, 2000.

689 **KASTNER, JEFFREY (EDITOR). Land and Environmental Art.** Survey by Brian Wallis. (Themes and Movements.) 304pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Phaidon Press), 1998.

690 **KATALOG KÖLN 11/94-4/95: KUNST IN GALERIEN MUSEEN INSTITUTIONEN. DER WEGWEISER DURCH DIE KÖLNER KUNSTSZENE. NOVEMBER 1994.** Herausgeber: Ralf Dank. Interview by Rudolf Zwirner with Kathinka Dittrich van Weringh. 216, (8)pp. Prof. illus. (partly color). 12mo. Wraps.
Köln (S.n.), 1994.

691 **[KEARTON, NICOLA (EDITOR).] British Art - Defining the 90s.** (Art & Design Profile 41./ Art & Design. Vol. 10#3/4.) xvi, (2), 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London (Academy Editions), 1995.
Marmor/Ross R8

692 **KELMAN, NIC. Video Game Art.** 319, (1)pp. Prof. illus. in color. Sm. 4to. Flexible boards, with plastic cover.
New York (Assouline), 2005.

693 **KEMPERS, BRAM. Painting, Power and Patronage: The Rise of the Professional Artist in Renaissance Italy.** xiv, 401pp. 74 illus. Sm. 4to. Cloth. D.j.
London (Allen Lane, The Penguin Press), 1992.
Marmor/Ross S65

694 **KIMMELMAN, MICHAEL. Portraits: Talking with Artists at the Met, the Modern, the Louvre, and Elsewhere.** xviii, 265pp. Text illus. Tall 8vo. Dec. boards. Printed glassine d.j.
New York (Random House), 1998.

695 **KING, LUCIEN. Game On: The History and Culture of Videogames.** 143, (1)pp. Prof. illus. in color. 4to. Wraps.
New York (Universe), 2002.

696 **KIRBY, MICHAEL. Happenings: An Illustrated Anthology. Scripts and productions by Jim Dine, Red Grooms, Allan Kaprow, Claes Oldenburg, Robert Whitman.** 287, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (E.P. Dutton & Co.), 1965.

697 **KITAKYUSHU. GENDAI BIJUTSU SENTA CCA KITAKYUSHU. Bridge the Gap? Programme Book. Science, Art, Humanity.** Organised by Miyake Akiko and Hans Ulrich Obrist. 276pp. Prof. illus. Wraps.
Kitakyushu-shi (Center for Contemporary Art, CCA Kitakyushu), 2001.

698 **KLÜVER, BILLY, ET AL. (EDITORS). Pavilion: By Experiments in Art and Technology.** Edited by Billy Klüver, Julie Martin, and Barbara Rose. xxii, 346pp., 6 color plates. Text illus. Wraps. (covers creased).
New York (E.P. Dutton & Co.), 1972.

699 **KOBENHAVN. CHARLOTTENBORG. A Brave New World: A New Generation. 40 New York Artists.** Oct.-Dec. 1985. Texts by M. Breyen and T.B. Solomon. 64pp. Prof. illus. Folio. Wraps.
Copenhagen, 1985.

700 **KØBENHAVN. CHARLOTTENBORG UDSTILLINGSBYGNING. My Head is on Fire but my Heart is Full of Love.** May-June 2002. Texts by Will Bradley, Joanne Tatham & Tom O'Sullivan, Lucy Lippard, Robert Smithson, Richard Wright, Pavel Janák, Tom Burr, J.G. Ballard. 99, (5)pp. Prof. illus. 4to. Wraps. Parallel texts in Danish and English.
København, 2002.

701 **KØBENHAVN. KUNSTFORENINGEN. [cut]-Los Angeles-90'ernes kunstscene.** March-May 1994. Texts by Joanne Heyler, Anders Michelsen. 88pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in Danish and English.
København, 1994.

702 **KØBENHAVN. PORTALEN. Some Went Mad, Some Ran Away.** Johannes Alberts, Ashley Bickerton, Sophie Calle, Angus Fairhurst, Joaquin Grey, Marcus Harvey, Damien Hirst, Michael Joo, Abigail Lane, Robert Peacock, Alexis Rockman, Jane Simpson, Andreas Slominski, Kiki Smith, Hiroshi Sugimoto. Guest curator, Damien Hirst. May-June 1994. (48)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 500 copies. Parallel texts in English and Danish. Published in conjunction with an exhibition at the Serpentine Gallery, London, May 4-June 5, 1994 and at four other locations through June 18, 1995.
København, 1995.

703 **KÖLN. MONIKA SPRÜTH GALERIE. Eau de Cologne II: Gretchen Bender, Nancy Dwyer, Katharina Fritsch, Jenny Holzer, Louise Lawler, Rosemarie Trockel.** Nov. 1987. 83, (1)pp. Prof. illus. Folio. Orig. dec. stapled wraps., with cover image by Barbara Kruger (small tears at spine). Includes features on Meret Oppenheim, Christiane Meyer-Thoss, Sophie Taeuber-Arp, Louise Lawler, Jenny Holzer, Marianne Eigenheer, Nancy Dwyer, Annette Lemieux, Gretchen Bender, Anne Loch, Bettina Semmer, Jutta Koether, Ina Barfuss, Katharina Fritsch, Susan Hiller, Louise Bourgeois. Interviews with Eva Hesse, Barbara Kruger, Barbara Jakobson, Iwona Blazwick, Catherine Lacey, Maureen Paley, Dorine Mignot, Marie-Claude Jeune, Adelina von Fürstenberg, Carmen Giminez, Maria Corall, Grazia Gunn, Mary Jane Jacob, Lisa Phillips, Linda Shearer, Bernice Rose, Joan Simons, Kathy Halbreich, Sue Grace, Katharina Schmidt, Marie-Luise Syring, Evelyn Weiss, and Marianne Stockebrand. Text in German and English. Clean cut in front cover.
Köln, 1987.

704 **KÖLN. MUSEUM LUDWIG. Ars pro domo: Zeitgenössische Kunst aus Kölner Privatbesitz.** Herausgeber: Wilfried Dickhoff. May-Aug. 1992. 285, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Köln (Gesellschaft dür Moderne Kunst am Museum Ludwig), 1992.

705 **KÖLN. STADTSPARKASSE KÖLN. Unfair 93.** Organization: Heike Kempken. (90)pp. Prof. illus. 4to. Wraps. Group exhibition of over 40 contemporary art galleries.
Köln, 1993.

706 **KÖNIG, KASPER & OBRIST, HANS-ULRICH (EDITORS). Der öffentliche Blick.** Vorwort: Brigitte Oetker. (Jahresring 38.) 440, (78)pp. Prof. illus. 4to. Wraps. With texts by 50 contributing artists, including Christian Boltanski, Marlene Dumas, Hans-Peter Feldmann, Peter Fischli & David Weiss, Isa Genzken, Dan Graham, Gerhard Richter, Dieter Roth, Jeff Wall, Lawrence Weiner, Christopher Wool, et al.
München (Verlag Silke Schreiber), 1991.

707 **KÖLN. JOHNEN & SCHÖTTLE. [Malerei]: John Currin, Wolfgang Hambrecht, Simone Letto, Claudia Pegel, Stephen Skidmore, Stepanek/Maslin, Corinne Wasmuth.** Nov.-Dec. 1991. (16)pp. 7 color plates. 4to. Wraps.
Köln, 1991.

708 **KÖLN/NEW YORK. EDITION SCHELLMANN. Art Editions.** Editionen heutiger Kunst: Druckgraphik, Objekte, Wandarbeiten/ Contemporary Fine Art in Editions: Prints, objects, and wall works. Nos. 1-3. 4to. Stiff wraps. D.j. Price lists looosely inserted.
Köln/München/New York (Edition Schellmann), 1995-2001.

709 **KÖLN/NEW YORK. EDITION SCHELLMANN. Wall Works: Wall Installations in Editions, 1992-93.** 104pp. Prof. illus. in color. 4to. Wraps. Parallel text in English and German by Jörg Schellmann; prints by Richard Artschwager, Daniel Buren, Dan Flavin, Gilbert & George, Damien Hirst, Donald Judd, Joseph Kosuth, Sol Lewitt, Cindy Sherman, and others.
Köln/New York (Edition Schellmann), 1993.

710 **KÖNIG, KASPER & OBRIST, HANS-ULRICH (EDITORS). Der zerbrochene Spiegel; Positionen zur Malerei.** 254pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with exhibitions at the Museumsquartier Messepalast (Halle B) and the Kunsthalle, Wien, May-July 1993, and the Deichtorhallen Hamburg, Oct.-Jan. 1994.
With two supplements loosely inserted: "Maria Eichhorn. 72 Bilder (1993)," (12)pp. (=one folding leaf). Lrg. 8vo. Self-wraps. & "Daniel Walravens: Du Gris Moyen," (16)pp. 4 gray plates. Lrg. 8vo. Self-wraps.
Hamburg/Wien (Deichtorhallen/Kunsthalle Wien), 1993.

711 **KORSHAK, YVONNE & RUBEN, ROBERT J. Beyond the Text: Artists' Books from the Collection of Robert J. Ruben.** 156pp. 69 color plates. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Grolier Club, New York, March-May 2010. Edition limited to 1500 copies.
New York (The Grolier Club), 2010.

712 **KOTIK, CHARLOTTA & MOSAKA, TUMELO. Open House: Working in Brooklyn.** 240pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Brooklyn Museum, April-Aug. 2004.
Brooklyn (Brooklyn Museum), 2004.

713 **KRAICHTAL-UNTERÖWISHEIM. URSULA BLICKLE STIFTUNG & FRANKFURT. FRANKFURTER KUNSTVEREIN. Pensée Sauvage von Freiheit/ Pensée Sauvage on Freedom.** May-July 2007. 206pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Frankfurt (Revolver), 2007.

714 **KREFELD. GALERIE SCHÖNEWALD UND BEUSE. Gotthard Graubner, Sigmar Polke, Gerhard Richter: Gemälde, Aquarelle, Graphiken.** May-July 1992. (46)pp. 20 color plates, figs. 4to. Wraps.
Krefeld, 1992.

715 **KREFELD. MUSEUM HAUS LANGE. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West.** May-July 1987. Text by Julian Heynen. (68)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in German and English.
Krefeld, 1987.

716 **KREFELD. MUSEEN HAUS LANGE UND HAUS ESTERS. Weitersehen (1980->1990->).** Ross Bleckner, Jean-Marc Bustamante, Ernst Caramelle, René Daniëls, Richard Deacon, Thierry De Cordier, Helmut Dorner, Katharina Fritsch, Rodney Graham, Peter Halley, Hubert Kiecol, Harald Klingelhöller, Jeff Koons, Reinhard Mucha, Juan Muñoz, Thomas Ruff, Thomas Schütte, Thomas Struth, Jan Vercruysse, Jeff Wall, Franz West. Nov. 1990-Jan. 1991.Text by Julian Heynen. 204pp. Prof. illus. Sm. 4to. Cloth.
Krefeld, 1990.

717 **KUNSTRAUM DÜSSELDORF/KÖLN: AKTUELLE KUNST IN GALERIEN UND MUSEEN.** 187pp. Prof. illus. Tall 8vo. Wraps. Parallel texts in German and English.
Köln (Industrie- und Handelskammer), n.d.

718 **KURZWEIL, RAY. The Age of Spiritual Machines: When Computers Exceed Human Intelligence.** 388pp. Text illus. 4to. Cloth. D.j.
New York (Viking), 1999.

719 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART & CAMBRIDGE. MIT LIST VISUAL ARTS CENTER. Satellite Intelligence: New Art from Boston and San Diego.** Gerry Bergstein John Devaney, Abram Ross Faber, Mags Harries, Timothy Hawkesworth, Cameron Shaw / Steve Ilott, Richard A. Lou, Jean Lowe, Anne E. Mudge, Elizabeth Sisco, Deborah Small. June-Aug./ Oct.-Nov. 1990. Exhibition curators: Sarah E. Bremser, Hug M. Davies, Lynda Forsha, Madeleine Grymsztejn, Dana-Friis Hansen, Katy Kline. 36pp. Prof. illus. Lrg. 4to. Wraps.
La Jolla/Cambridge, 1990.

720 **LA JOLLA. UNIVERSITY OF CALIFORNIA, SAN DIEGO. Stuart Collection.** (24)pp. Prof. illus. in color. Tall 8vo. Self-wraps. On the outdoor sculpture collection on the grounds of the University of California San Diego with pieces by Terry Allen, Michael Asher, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleisshner, Jenny Holzer, Robert Irwin, Bruce Nauman, Nam June Paik, Niki de Saint Phalle, Alexis Smith and William Wegman.
La Jolla, [199-?].

721 **LA : NY NY : LA.** Texts by Christopher Knight and Diane Lewis. (Design Quarterly. 162.) 15, (1), 16pp. Prof. illus. 4to. Wraps. Bound dos-à-dos.
Cambridge (MIT Press), 1994.

722 **LACATENA, FRANCESCA. The Irrational Man.** 31, (1)pp. 1 color illus. Lrg. 8vo. Wraps.
Berlin (SIG), 2016.

723 **LACY, BILL & DEMENIL, SUSAN (EDITORS). Angels & Franciscans: Innovative architecture from Los Angeles and San Francisco.** Frank O. Gehry, Craig Hodgetts & Hsin-Ming Fung, Holt Hinshaw Pfau Jones, Frank Israel, Koning Eizenberg, Lubowicki Lanier, Mark Mack, Thom Mayne, Morphosis, Eric Owen Moss, Stanley Saitowitz, Studio Works. 126pp. Prof. illus. (numerous color). Tall 4to. Wraps. Published in conjunction with an exhibition at Leo Castelli/Gagosian Gallery, New York, Sept.-Nov. 1992.
New York (Rizzoli), 1992.

724 **LAKE WORTH, FLORIDA. PALM BEACH INSTITUTE OF CONTEMPORARY ART. Making Time: Considering Time As a Material in Contemporary Video & Film.** March-May 2000. Curator: Amy Cappellazzo. 97, (1)pp. Prof. illus. Oblong 4to. Wraps.
Lake Worth, 2000.

725 **(LANE COLLECTION) STEBBINS, THEODORE E., JR. & TROYEN, CAROL. The Lane Collection: 20th-Century Paintings in the American Tradition.** 183pp. 100 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, April-Aug. 1983.
Boston (Museum of Fine Arts), 1983.

726 **LARSON, GARY O. American Canvas: An Arts Legacy for Our Communities.** 194pp. Sm. 4to. Wraps.
Washington, D.C. (National Endowment for the Arts), 1997.

727 **LAS PALMAS DE GRAN CANARIA. CENTRO ATLÁNTICO DE ARTE MODERNO. El arte de coleccionar: Fundación Arco: 1987/1991.** March-April 1991. Texts by Francisco Calvo Serraller and Judy Cantor. 94pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Las Palmas de Gran Canaria, 1991.

728 **LAS PALMAS DE GRAN CANARIA. CENTRO ATLÁNTICO DE ARTE MODERNO. Cuba siglo XX: Modernidad y sincretismo.** Comisarios: Maria Lluïs Borràs, Antonio Zaya. April-June 1996. 422pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish, Catalan, and English. The exhibition subsequently traveled to two additional venues.
Las Palmas de Gran Canaria, 1996.

729 **LAS PALMAS DE GRAN CANARIA. CENTRO ATLÁNTICO DE ARTE MODERNO. Desplazamientos: Aspectos de la identidad y las culturas.** Comisario de la exposición: Octavio Zaya. May-June 1991. Texts by Octavio Zaya, Donald Kuspit and Christian Leigh. 197, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Las Palmas de Gran Canaria, 1991.

730 **LAUDE, JEAN. African Art of the Dogon: The Myths of the Cliff Dwellers.** Foreword by Lester Wunderman. 60, (72)pp. 103 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition organized by the Brooklyn Museum and circulated by the International Exhibitions Foundation.
New York (The Brooklyn Museum/ The Viking Press), 1973.

731 **LECHTE, JOHN. Fifty Key Contemporary Thinkers: From Structuralism to Postmodernity.** xi, (1), 251pp. Sm. 4to. Wraps.
London/New York (Routledge), 1995.

732 **LEDIS, LORI, ET AL. Art from Brazil in New York, 1995.** Organized and produced by Lori Ledis and Robert Flam...and Mary Sabbatino... Texts by Paulo Herkenhoff and Carlos Basualdo. (52)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1995.

733 **LEE, PAMELA. Chronophobia: On Time in the Art of the 1960s.** xxv, (1), 368pp. Prof. illus. 4to. Wraps.
Cambridge/London (MIT Press), 2006.

734 **LEEDS. HENRY MOORE INSTITUTE. At One Remove.** Sept 1997-Jan. 1998. Exhibition curator: Penelope Curtis. (64)pp. Prof. illus. Oblong 8vo. Wraps.
Leeds, 1997.

735 **LEEKLEY, SHERYLE & LEEKLEY, JOHN. Moments: The Pulitzer Prize Photographs.** 128pp. Prof. illus. Oblong 4to. Boards, 1/4 cloth. D.j.
New York (Crown Publishers), 1978.

736 **LEESON, LYNN HERSHMAN (EDITOR). Clicking In: Hot Links to a Digital Culture.** 371pp. Sm. 4to. Wraps. Lacking CD-ROM in rear pocket.
Seattle (Bay Press), 1996.

737 **LEJA, MICHAEL. Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s.** viii, 392pp. 92 illus. 4to. Wraps.
New Haven/London (Yale University Press), 1993.
Marmor/Ross M574

738 **LEOPOLDSEDER, HANNES. Der Prix Ars Electronica: Internationales Kompendium der Computerkünste/ International Compendium of the Computer Arts.** Organizer: Österreichischer Rundfunk. 271, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
Linz (VERITAS-Verlag), 1990.

739 **LEOPOLDSEDER, HANNES, ET AL. Ars Electronica 79-99: 20 Jahre Festival für Kunst, Technologie und Gesellschaft.** [By] Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. 201, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Linz (Ars Electronica Center), 1999.

740 **LEOPOLDSEDER, HANNES & SCHÖPF, CHRISTINE. Cyberarts 2000: Prix ars electronica.** 270pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Parallel text in English and German.
Wien/New York (Springer), 2000.

741 **LEROUX, ODETTE, ET AL. (EDITORS). Inuit Women Artists: Voices from Cape Dorset.** Edited by Odette Leroux, Marion E. Jackson and Minnie Aodla Freeman. 253pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Vancouver/Hull, Quebec (Douglas & McIntyre/ Canadian Museum of Civilization), 1994.

742 **LEVICK, MELBA. The Big Picture: Murals of Los Angeles.** Photographs by Melba Levick. Commentaries by Stanley Young. 128pp. 150 color illus. Sm. folio. Wraps.
Boston (Little, Brown and Company), 1988.

743 **(LEVY, JULIEN) SCHAFFNER, INGRID & JACOBS, LISA (EDITORS). Julien Levy: Portrait of an Art Gallery.** 192pp. Prof. illus. (some color). Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1998.

744 **LÉVY, PIERRE. Becoming Virtual: Reality in the Digital Age.** 207, (1)pp. Sm. 4to. Cloth. D.j.
New York/London (Plenum Trade), 1998.

745 **LÉVY, PIERRE. Collective Intelligence: Mankind's Emerging World in Cyberspace.** xxviii, 277pp. Wraps.
Cambridge (Perseus Books), 1997.

746 **LEWISBURG, PENNSYLVANIA. BUCKNELL UNIVERSITY. CENTER GALLERY. Parasol and Simca: Two Presses/Two Processes.** Feb.-April 1984. Text by Lizbeth Marano. (44)pp. 28 plates. 4to. Wraps.
Lewisburg, 1984.

747 **LIGHTMAN, ALAN. Dance for Two.** Selected essays. xiii, 169pp. Wraps.
New York (Pantheon Books), 1996.

748 **LINCOLN, MA. DE CORDOVA AND DANA MUSEUM AND PARK. Beyond Antiquity: Classical References in Contemporary Art.** June-Sept. 1985. Text by Rachel Rosenfield Lafo. 48pp. Prof. illus. 4to. Wraps.
Lincoln, Massachusetts, 1985.

749 **LINCOLN, MASSACHUSETTS. DE CORDOVA MUSEUM. The De Cordova Collection.** 2 vols. 1: Paintings, Sculpture. 122ff. 2: Prints, Drawings. 200ff. Each leaf with one illustration. Sq. 8vo. Wraps., GBC-bound.

Lincoln, Massachusetts, [1977].

750 **LINCOLN, MASSACHUSETTS. DE CORDOVA MUSEUM. New England Relief: Patron's Choice II.** Oct.-Nov. 1981. Text by Sherry Lang. (14)pp. 10 loose sheets inside portfolio, as issued, one each per artist, with an illustration and brief biography/list of exhibitions. Lrg. 4to. Wraps.
Lincoln, Massachusetts, 1981.

751 **LINCOLN, MA. DE CORDOVA MUSEUM. African Art: The Spirit Manifest.** An exhibition in cooperation with the Peabody Museum at Harvard University. June-Sept. 1978. Foreword by Edith A. Tonelli, curator. Text by Marietta B. Joseph, guest curator. (58)pp. 34 illus. 4to. Wraps.
Lincoln, 1978.

752 **LINCOLN, MA. DE CORDOVA MUSEUM. Born in Boston.** Sixteen prominent artists who were born or raised in the Boston area but who developed their careers elsewhere. Feb.-April 1979. Curator: Jeffrey Deitch. 39, (1)pp. Prof. illus. Oblong 4to. Wraps.
Lincoln, 1979.

753 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 11 Artists/ 11 Visions: 1992.** John Baird, Leah De Prizio, Stephen Dirado, Robert Ferrandini, Brigid Kennedy, Vaino Kola, David Ricci, Louis Risoli, Celeste Roberge, Michael Shaughnessy, Candace Walters. June-Sept. 1992. Organized by Rachel Rosenfield Lafo and Nicholas Capasso. (8)pp. (=one folding sheet) & 11 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1992.

754 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 11 Artists/ 11 Visions: 1993.** Hilary French, Michelle Holzapfel, Elizabeth Ives, Thomas Lyon Mills, Donald Shambroom, Konstantin Simun, Esther Solondz, Tabitha Vevers, X-PRZ, Jo Yarrington, Lisa Young. June-Sept. 1993. Organized by Rachel Rosenfield Lafo and Nicholas Capasso. (8)pp. (=one folding sheet) & 11 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1993.

755 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 9 Artists/ 9 Visions: 1990.** Paul Bowen, Aaron Fink, Michael Hachey, Aida Laleian, James Martindale, Rosie Rizzi, Stephen Whittlesey, Helen Miranda Wilson. June-Sept. 1990. Organized by Rachel Rosenfield Lafo. (8)pp. (=one folding sheet) & 9 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1990.

756 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 9 Artists/ 9 Visions: 1991.** Kenneth Fitzgerald, Chris Gustin, Kris-John Horvat, Denise Marika, Deborah Muirhead, Necee Regis, Wellington Reiter, Cary Smith, Peter Waite. June-Sept. 1991. Organized by Rachel Rosenfield Lafo and Nicholas Capasso. (8)pp. (=one folding sheet) & 9 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1991.

757 **LINCOLN, MASSACHUSETTS. DE CORDOVA | SCULPTURE PARK AND MUSEUM. Paint Things: Beyond the Stretcher.** Jan.-April 2013. Texts by Dina Deitsch and Evan J. Garza. 60pp. Prof. illus. Wraps.
Lincoln, 2013.

758 **LINCOLN, MA. DE CORDOVA MUSEUM AND SCULPTURE PARK. Painting in Boston: 1950-2000.** Edited by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane. Sept. 2002-Feb. 2003. 264pp. 67 plates, 36 figs. Sq. 4to. Cloth. D.j.
Amherst/Boston (University of Massachusetts Press), 2002.

759 **LINCOLN, MA. DE CORDOVA MUSEUM. A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection.** April-May 1984. 23, (1)pp. 20 illus. (partly color). 4to. Wraps.
Lincoln, 1984.

760 **LINCOLN, MA. DE CORDOVA MUSEUM. Sculpture.** June-Dec. 1964. (New England Art in Six Parts.) (44)pp. Prof. illus. Sm. 4to. Self-wraps., GBC-bound.
Lincoln, 1964.

761 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 10 Artists/ 10 Visions: 1989.** Elizabeth Awalt, Katherine Bradford, MaryJean Viano Crowe, Timothy Harney, Martie Holmer, Harel Kedem, Daniel Ladd, Rosamond Purcell, Jain Tarnower, Clara Wainwright. June-Sept. 1989. (8)pp. (=one folding sheet) & 10 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1989.

762 **LINCOLN, MA. DECORDOVA MUSEUM AND SCULPTURE PARK. 10 Artists/ 10 Visions: 1994.** Mattbelge & Richard Harrington, Suzanne Bocanegra, Marci Gintis, Lyn Hayden, Mary Kocol, Barry Kiperman, Yukiko Nakamura, Kathleen Schneider, Yu-wen Wu. June-Sept. 1994. Organized by Rachel Rosenfield Lafo, Nicholas Capasso, Sarah Rehm Roberts. (8)pp. (=one folding sheet) & 10 plates, loose in portfolio, as issued. Lrg. 8vo. Wraps.
Lincoln, 1994.

763 **LINCOLN, MASSACHUSETTS. DE CORDOVA MUSEUM. Settings: Three Boston Painters. Carole Bolsey, Neill Fearnley, Joyce Loughran.** Jan.-Feb. 1983. (8)pp. 6 illus. 4to. Self-wraps.
Lincoln, Massachusetts, 1983.

764 **LINDEMANN, ADAM. Collecting Contemporary.** 298pp. Prof. illus. in color. Sm. 4to. Flexible dec. boards.
Köln (Taschen), 2006.

765 **LINGWOOD, JAMES (EDITOR). New Works for Different Places: Derry, Glasgow, Newcastle, Plymouth. TSWA Four Cities Project.** Preface and introduction by Tony Foster, Jonathan Harvey and James Lingwood. 175, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
[Plymouth] (TSWA [Television South West]), 1990.

766 **LIPPARD, LUCY. Six Years: The Dematerialization of the Art Object from 1966 to 1972....** 272pp. Prof. illus. Sm. 4to. Wraps. Reprint of the 1973 edition.
Berkeley (University of California Press), 1997.

767 **LIPPERT, WERNER (EDITOR). Corporate Collecting: Manager-Die Neuen Medici?** 208pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Düsseldorf (Econ), 1990.

768 **LISBOA. ZDB GALERIA ZÉ DOS BOIS. ZDB Festival Atlântico '97: Arte, performance, tecnologia.** May 1997. 37, (1)pp. Prof. illus. in color. Sq. folio. Dec. wraps. Parallel text in Portuguese and English.
Lisboa, 1997.

769 **LIVERPOOL BIENNIAL OF CONTEMPORARY ART (1ST : 1999). TRACE: 1st Liverpool Biennial of International Contemporary Art.** Curator: Anthony Bond. Sept.-Nov. 1999. Texts by Anthony Bond, Charles Merewether, Susan Best. 192pp. Prof. illus. Lrg. 4to. Wraps.
Liverpool (Liverpool Biennial of Contemporary Art/ Tate Gallery), 1999.

770 **LIVERPOOL BIENNIAL OF CONTEMPORARY ART (2002 : LIVERPOOL). poT: The Liverpool Biennial of Contemporary Art.** Sept.-Oct. 2002. Curated by Erika Verzutti. 67, (5)pp. Prof. illus. Sm. 4to. Wraps.
Liverpool, 2002.

771 **LIVERPOOL. TATE GALLERY. Art from Köln.** May-Aug. 1989. Introduction by Lewis Biggs. 68pp. Prof. illus. (partly color). Sm. folio. Wraps.
Liverpool, 1989.

772 **LIVINGSTONE, MARCO (EDITOR). Pop Art: An International Perspective.** With contributions by Dan Cameron, Constance W. Glenn, Thomas Kellein, Marco Livingstone, Sarat Maharaj, Alfred Pacquement, Evelyn Weiss. 312pp. 194 color plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1992.

773 **LONDON, BARBARA. Video Spaces: Eight Installations.** 80pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 1995.
New York (The Museum of Modern Art), 1995.

774 **LONDON. BARBICAN GALLERY. The Americans: New Art.** Curated by Mark Sladen. With texts by Bruce Hainley, Katy Siegel, Bennett Simpson, Mark Sladen and John Slyce. Oct.-Dec. 2003. 303pp. Prof. illus. 4to. Wraps.
London, 2001.

775 **LONDON. BARBICAN ART GALLERY. JAM: Tokyo-London.** May-July 2001. Exhibition organised by Jane Alison and Catherine Wood. 351pp. Prof. illus. Wraps. Also showing at satellite spaces Dazed Gallery & Artomatic, London and subsequently at Tokyo Opera City Art Gallery, Feb.-May 2002.
London (Booth-Clibborn Editions), 2001.

776 **LONDON. BERNARD JACOBSON. Fourteen Big Prints.** Ivor Abrahams, Peter Blake, Patrick Caulfield, Bernard Cohen, Robyn Denny, Joe Goode, Bob Graam, Tom Holland, John Hoyland, Eduardo Paolozzi, Ed Ruscha, Ludwig Sander, Peter Stroud, John Walker. 64pp. 38 illus. (partly color). 4to. Wraps.
London, 1972.

777 **LONDON. CALVERT 22. Reimagining October: Victor Alimpiev, Zeigam Azizov, Radek Community, Factory of Found Clothes, Dmitry Gutov, Derek Jarman, Alexei Khanyutin, Almagul Menlibayeva, Kristina Norman, Natalia Nosova, Ksenia Peretrukhina, Abderrahmane Sissako, Alexander Sokurov, Vadim Zakharov.** Curated by Mark Nash and Isaac Julien. Oct.-Dec. 2009. 48pp. Prof. illus. Sm. 4to. Wraps.
London, 2009.

778 **LONDON. COLLECTION GALLERY. Matter & Fact 04-11/10.93.** Martin Boyce, Jake Chapman, Dinos Chapman, Neil Chapman, Hilary Lloyd, Brighid Lowe, Patrick McBride, Louise Messaoudi, Neil Miller, Stephen Murphy, Simon Starling. Curated by Neil Miller. Text by Stuart Morgan. 24pp. Prof. illus. (partly color). Lrg. 4to. Wraps.

London, 1993.

779 **LONDON. FRITH STREET GALLERY & LONDON. KARSTEN SCHUBERT GALLERY. From Figure to Object: A Century of Sculptors' Drawings.** Text by Richard Shone. Sept.-Nov. 1996. 262pp. 120 plates. Sq. 8vo. Wraps.
London, 1996.

780 **LONDON. HAYWARD GALLERY. Art in Latin America: The Modern Era, 1820-1980.** [By] Dawn Ades, with contributions by Guy Brett, Stanton Loomis Catlin and Rosemary O'Neill. May-Aug. 1989. xxii, 361pp. Prof. illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1989.
Marmor/Ross I387

781 **LONDON. HAYWARD GALLERY. The British Art Show, 4.** Exhibition curated by Vicky Lewis, Katrina Crookall and Andrew Patrizio. 111, (1)pp. Prof. illus. (partly color). 4to. Wraps. Organized by the Hayward Gallery with participating venues in Manchester, Edinburgh and Cardiff, Nov. 1995-July 1996.
London (National Touring Exhibitions), 1995.

782 **LONDON. HAYWARD GALLERY. Doubletake: Collective memory & Current Art.** Feb.-April 1992. Exhibition curated by Lynne Cooke, Bice Curiger, Greg Hilty. 240, (16)pp. Prof. illus. 4to. Wraps.
London, 1992.

783 **LONDON. HAYWARD GALLERY. Gravity & Grace: The Changing Condition of Sculpture 1965-1975.** Jan.-April 1993. 132pp. Prof. illus. (partly color). Sq. 4to. Wraps.
London (The South Bank Centre), 1993.

784 **LONDON. HAYWARD GALLERY. Material Culture: The Object in British Art of the 1980s and '90s.** April-May 1997. Exhibition curated by Michael Archer and Greg Hilty. (32)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1997.

785 **LONDON. HAYWARD GALLERY. Move: Choreographing You. Exhibition guide.** Oct. 2010-Jan. 2011. Curated by Stephanie Rosenthal. 32pp. 12mo. Wraps.
London (Southbank Centre), 2010.

786 **LONDON. HAYWARD GALLERY. The Painting of Modern Life: 1960s to Now.** Oct.-Dec. 2007. Exhibition curated by Ralph Rugoff. 195, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
London (Hayward Publishing), 2007.

787 **LONDON. HAYWARD GALLERY. Sonic Boom: The Art of Sound.** April-June 2000. Exhibition selected by David Toop. 127pp. Prof. illus. 2 CDs (107.65 min.): digital; 4 3/4 in. Lrg. oblong 8vo. Boards.
London (The South Bank Centre), 2000.

788 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Mirage: Enigmas of Race, Difference and Desire.** May-July 1995. Texts by David A. Bailey, Kobena Mercer, Catherine Ugwu. 111, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
London (Institute of International Visual Arts), 1995.

789 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Pandaemonium: The London Festival of Moving Images.** Catalogue editors: Abina Manning, Michael Mazière. 68pp. Prof. illus. Sm. oblong 4to. Wraps.
London (London Electronic Arts), 1996.

790 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Possible Worlds: Sculpture from Europe.** Miroslaw Balka, Stephan Balkenhol, Jean-Marc Bustamante, Asta Gröting, Juan Muñoz, Thomas Schütte, Farnz West. Nov. 1990-Jan. 1991. Curated by Iwona Blazwick, James Lingwood and Andreas Schlieker. 102, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1991.

791 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Real Time: Gabriel Orozco, Rirkrit Tiravanija, Lincoln Tobier, Andrea Zittel.** Curated by Gavin Brown. 37pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1993.

792 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Totally Wired: Science, Technology and the Human Form.** Orlan, Franko B, Marcel LI Antunez Roca, Bruce Gilchrist & Jonny Bradlery, Stelarc. April-May 1996. 32pp. Prof. illus. Wraps. Occasional underlining in red and black. Program of performances loosely inserted.
London, 1996.

793 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. True Stories: Mark Dion, Renée Green, Larry Johnson, Karen Kilimnik, Raymond Pettibon, Jack Pierson, Jim Shaw.** Sept.-Oct./ Nov.-Dec. 1992. Exhibition curators: Iwona Blazwick and Emma Dexter. (78)pp. Prof. illus. Tall 4to. Wraps.
London, 1992.

794 **LONDON. KARSTEN SCHUBERT LTD. Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show.** 23, (1)pp. 6 color plates. Lrg. 4to. Wraps.

London, 1990.

795 **LONDON. REGENT'S WHARF, KING'S CROSS. SAFE: [Sean Dower, Susie Gray, Catherine Gregory, Ben Joiner, Graham Kilwin, Clive Leaver, John Lundberg, Karen Murphy, Renato Niemis, Andreas Rüthi, Clare Tindall, Dominic Veillard].** Conceived and curated by Renato Niemis, John Lundberg. Oct.-Nov. 1991. Text by Andrew Renton. (24)pp., 12 color plates. Sq. 4to. Wraps. D.j. Safe is a group of 12 artists at Regent's Wharf, London.
London, 1991.

796 **LONDON. ROYAL ACADEMY OF ARTS. Expander.** Oct. 2004. Curators: Mustafa Hulusi, Michael Bank Christofferson, Nicola Lees. Texts: J.J. Charlesworth, Sally O'Reilly. 70pp. Prof. illus. Sm. 4to. Stiff wraps., spiral-bound.
London (Mustafa Hulusi, Studio 115, Space at the Triangle), 2004.

797 **LONDON. ROYAL ACADEMY OF ARTS. Italian Art in the 20th Century: Painting and Sculpture, 1900-1988.** Edited by Emily Braun. With contributions by Alberto Asor Rosa, Paolo Baldacci, Carlo Bertelli, Emily Braun, Giuliano Briganti, Maurizio Calvesi, Philip V. Cannistraro, Luciano Caramel, Germano Celant, Ester Coen, Enrico Crispolti, Anna Maria Damigella, Mario De Micheli, Jole De Sanna, Joan M. Lukach, Adrian Lyttelton, Norman Rosenthal, Wieland Schmied, Caroline Tisdall, Pia Vivarelli and Stuart Woolf. Jan.-April 1989. 465pp. 447 illus. (216 color). Lrg. 4to. Cloth. D.j.
München (Prestel), 1989.
Marmor/Ross I376

798 **LONDON. ROYAL ACADEMY OF ARTS. A New Spirit in Painting.** Jan.-March 1981. Texts by C.M. Joachimides, N. Rosenthal, N. Serota. 262pp. Prof. illus. 4to. Wraps.
London, 1981.

799 **LONDON. ROYAL COLLEGE OF ART GALLERIES. Make Believe.** Feb. 1995. Catalogue edited by Maurits Sillem and Andrea Tarsia. 119, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps., spiral-bound. Shown at the Royal College of Art Galleries "and other sites around London."
London, 1995.

800 **LONDON. SAATCHI COLLECTION. Cindy Sherman, Richard Wilson, Richard Artschwager.** Text by Sarah Kent. Jan.-July 1991. (12)pp. 4 illus. Lrg. 4to. Self-wraps.
London, [1991].

801 **LONDON. SAATCHI COLLECTION. Young British Artists II: Rose Finn-Kelcey, Sarah Lucas, Marc Quinn, Mark Wallinger.** Text by Sarah Kent. (16)pp. 5 illus. Lrg. 4to. Self-wraps.
London, 1993.

802 **LONDON. SAATCHI COLLECTION. Young British Artists: John Greenwood, Damien Hirst, Alex Landrum, Langlands & Bell, Rachel Whiteread.** March-Oct. 1992. (20)pp. 7 illus. Lrg. 4to. Self-wraps.
London, 1992.

803 **LONDON. THE SAATCHI GALLERY. Young American: New American art in the Saatchi Collection.** Part I: 25th January-3rd March 1996. Part II: 21st March-12th May 1996. Essays by Jeffrey Deitch. 111, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 1996.

804 **LONDON. THE SAATCHI GALLERY. Young Americans 2. Part Two.** Michael Ashkin, John Currin, Tom Friedman, Martin Kersels, Clay Ketter, Robin Lowe, Josiah McElheney, Sarah Morris, Laura Owens, Elizabeth Peyton, Monique Prieto, Brian Tolle, Sue Williams, Lisa Yuskavage. Sept.-Nov. 1998. (20)pp. Text illus. Lrg. 4to. Self-wraps.
London, 1998.

805 **LONDON. SERPENTINE GALLERY. Barclays Young Artist Award 1992.** Richard Ducker, Janice Howard, Andrew Kearney, Gabriel Klasmer, Joanna Lawrance, Lisa Richardson, Stefan Shankland, Yinka Shonibare, Mari Tachikawa. Feb.-March 1992. Exhibition organised by Julia Peyton-Jones. (48)pp. Prof. illus. 12mo. Wraps. D.j.
London, 1992.

806 **LONDON. SERPENTINE GALLERY. Barclays Young Artist Award: Exhibition 1993.** Glenn Brown, Tacita Dean, Siobhan Hapaska, Renato NIemis, Georgina Starr, Laura Thompson, Suzanne Walker, Hilary Wilson, Louis Wilson & Jane Wilson. Jan.-Feb. 1993. Exhibition organised by Andrea Schlieker. (48)pp. Prof. illus. 12mo. Wraps. D.j.
London, 1993.

807 **LONDON. SERPENTINE GALLERY. Exhibit A: Eight Artists from Europe and America.** Cindy Bernard, Mat Collishaw, Dominique Gonzalez-Foerster, Marco Mazzucconi, Hirsch Perlman, Cesare Pieteroiusti, Sam Samore, Catherine Yass. May-June 1992. Selected by Henry Bond. Vol. 1. 24pp. Prof. illus.; Vol. 2. Texts by Henry Bond, Liam Gillick, Ian Jeffrey, Robert Nockas, Eric Troncy, Angela Vettese, Benjamin Weil. Edited by Andrea Schlieker, Henry Bond. 40pp. Lrg. 4to. Wraps. D.j.
London, 1992.

808 **LONDON. SERPENTINE GALLERY. Four Rooms: Nat Goodden, Mona Hatoum, Vong Phaophanit, Gladstone Thompson.** May-June 1993. (32)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Academy Editions), 1993.

809 **LONDON. SERPENTINE GALLERY. The Greenhouse Effect: Rachel Berwick, Michel Blazy, Mat Collishaw, Mark Dion, Olafur Eliasson, Cerith Wyn Evans, Tom Friedman, Anya Gallaccio, Rodney Graham, Henrik Håkansson, Tim Hawkinson, Nina Khatchadourian, Tony Matelli, Roxy Paine, Yutaka Sone, Yoshihiro Suda.** April-May 2000. Curated by Ralph Rugoff and Lisa G. Corrin. 82pp. Prof. illus. Lrg. 8vo. Wraps. D.j.
London, 2000.

810 **LONDON. SERPENTINE GALLERY. Like Nothing Else in Tennessee.** March-April 1992. Text by Bartomeu Mari. (24)pp. 12 color plates. Lrg. 4to. Wraps.
London, 1992.

811 **LONDON. SERPENTINE GALLERY. Objects for the Ideal Home: The Legacy of Pop Art.** Sept.-Oct. 1991. Text by Marco Livingstone. 55, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London, 1991.

812 **LONDON. SERPENTINE GALLERY. Take Me, I'm Yours.** Christian Boltanski, Maria Eichhorn, Hans-Peter Feldmann, Jef Geys, Gilbert & George, Douglas Gordon, Christine Hill, Carsten Höller, Fabrice Hybert, Wolfgang Tillmans, Lawrence Weiner, Franz West. March-April 1995. Curated by Hans-Ulrich Obrist, with Christian Bolstanski, and organised by Andrea Schlieker. (2), 14, (4)pp., 36 color postcards. 12mo. Wraps. Contents loose as issued in lidded cardboard box, with title and image mounted on front cover, and inserted into aluminum silver bag imprinted with "Absolut Vodka, Country of Sweden;" Absolut Vodka supported the exhibition. This unique exhibition offered visitors the opportunity to both look at the art, but also to take it home, i.e., to consider the displayed works as utilitarian objects as well as works of art. Hans-Ulrich Obrist and Christian Boltanski encouraged gallerygoers to flout convention and do all the things they weren't normally allowed to do at an exhibition: the works could be touched, consumed, worn, purchased, taken free of charge or exchanged for personal items.
Works in the exhibition included Jef Geys' display of multi-colored "fruit" sculptures, combined with the sale of real fruit, and Christine Hill's vending machine which dispensed objects of daily necessity. In another room, Christian Boltanski transformed the space into a clothes sale where visitors could take away used clothing in a branded carrier bag.
There was a revival of the exhibition co-curated by Christian Boltanski. Hans-Ulrich Obrist and Chiara Parisi at Monnaie de Paris in 2015, following the original model for the exhibition. Further itinerations were in Copenhagen, New York, and Buenos Aires
London, 1995.

813 **LONDON. SERPENTINE GALLERY [ET AL.] Wall to Wall.** An exhibition in three galleries: Serpentine Gallery, London, Jan.-Feb. 1994, Sothampton City Art Gallery, April-June 1994, Leeds City Art Gallery, May-July 1994. Exhibition curated by Maureen Paley. Text by Liam Gillick. (National Touring Exhibitions.) 110pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Artists at Serpentine Gallery: Lothar Baumgarten, Michael Craig-Martin, Jessica Diamond, Barbara Kruger, Niele Toroni, Lawrence Weiner; Southampton City Art Gallery: Robert Barry, Daniel Buren, Sol Lewitt, Simon Patterson, Julie Roberts, Lily van der Stokker; Leeds City Art Gallery: Angelea Bulloch, Ernst Caramelle, Douglas Gordon, Franz Graf, Graham Gussin, David Tremlett, Craig Wood.
London (The South Bank Centre), 1994.

814 **LONDON. SOTHEBY'S. The ICA 50th Anniversary Auction.** A sale of contemporary art works in aid of the Institute of Contemporary Arts. Sale, June 23, 1997. 53, (11)pp. Prof. illus. 4to. Wraps.
London, 1997.

815 **LONDON. SOTHEBY'S. Just Now.** Curated by Bert Kreuk. Jan.-March 2014. 110, (2)pp. Prof. illus. Lrg. 8vo. Wraps.
London, 2014.

816 **LONDON. SOUTH LONDON GALLERY. Minky Manky: Mat Collishaw, Gilbert and George, Sarah Lucas, Steven Pipin, Critical Decor, Gary Hume, Tracey Emin, Damien Hirst.** Curated by Carl Freedman. April-May 1995. (48)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1995.

817 **LONDON. TATE BRITAIN. Turner Prize 08: Runa Islam, Mark Leckey, Goshka Macuga, Cathy Wilkes.** Sept. 2008-Jan. 2009. Text by Carolyn Kerr, Helen Little, Sophie O'Brien. 32pp. Prof. illus. Lrg. 8vo. Wraps.
London, 2008.

818 **LONDON. TATE GALLERY. Rites of Passage: Art for the End of the Century.** [By] Stuart Morgan and Frances Morris. With contributions by Stephen Greenblatt, Julia Kristeva, Charles Penwarden. June-Sept. 1995. 152pp. Prof. illus. Lrg. 4to. Wraps.
London, 1995.

819 **LONDON. TATE GALLERY. Tate Gallery of Modern Art: Selecting an Architect.** Feb.-March 1995. Written by Deyan Sudjic, Rowan Moore, and Clare Melhuish. Edited by Rowan Moore and Sharon Gethings. 21pp. Prof. illus. in color. Folio. Wraps.

London (Blueprint), 1995.

820 **LONDON. TATE GALLERY. The Turner Prize 1994.** An exhibition of work by the shortlisted artists: Wille Doherty, Peter Doig, Antony Gormley, Shirazeh Houshiary. Nov.-Dec. 1994. Foreword by Nicholas Serota. (16)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
London (Tate Gallery Publications), 1994.

821 **LONDON. TATE GALLERY. The Turner Prize 1996.** Douglas Gordon, Craigie Horsfield, Gary Hume, Simon Patterson. Written by Virginia Button. Foreword by Nicholas Serota. (14)pp. Prof. illus. in color. Lrg. 4to.
London (Tate Gallery Publications), 1996.

822 **LONDON. TATE MODERN. Time Zones: Recent Film and Video.** Oct. 2004-Jan. 2005. Texts by Jessica Morgan, Gregor Muir, Sylviane Agacinski, Peter Osborne, Irit Rogoff. 112pp. Prof. illus. Lrg. 8vo. Wraps.
London, 2004.

823 **LONDON. TODD GALLERY & SOUTHAMPTON. UNIVERSITY OF SOUTHAMPTON. JOHN HANSARD GALLERY. Chance Choice and Irony.** An exhibition initiated and selected by Colin Crumplin with texts by Tony Godfrey. Mac Adams, Colin Crumplin, Joel Fisher, Bernard Frize, Jonathan Lasker, Fiona Rae, David Reed, Matthew Weinstein. Feb.-April/ April-June 1994. 72pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 800 copies.
London/Southampton, 1994.

824 **LONDON. WHITE CUBE. Eberhard Havekost, Frank Nitsche, Thomas Scheibitz.** Oct.-Nov. 2000. Text by Anna Moszynska. (44)pp. Prof. illus. in color. 4to. Stiff wraps. D.j.
London, 2000.

825 **LONDON. WHITECHAPEL ART GALLERY. 3 --> oo [Infinity]: New Multiple Art.** Nov. 1970-Jan. 1971. Introduction by Robin Campbell. 86pp. Prof. illus. Lrg. 4to. Wraps.
London, 1970.

826 **LONG BEACH. LONG BEACH MUSEUM OF ART. Art of Music Video: Ten Years After.** Aug. 1991. Curators: Michael Nash, Kim Harlan Tassie. 27, (1)pp. Prof. illus. 4to. Wraps.
Long Beach, 1991.

827 **LONG BEACH. LONG BEACH MUSEUM OF ART. California Video.** June-Aug. 1980. Texts by Kathy Hufman and Louise Lewis. (40)pp. Prof. illus. Sm. sq. 4to. Wraps.
Long Beach, 1980.

828 **LONG BEACH. LONG BEACH MUSEUM OF ART. Laughing Matters.** July-Aug. 1990. Organized by Michael Nash. 8pp. Illus. 4to. Self-wraps.
Long Beach, California, 1990.

829 **LONG BEACH. LONG BEACH MUSEUM OF ART. Love in the Ruins: Art and the Inspiration of L.A.** March-May 1994. 30pp. 23 illus. Tall 4to. Wraps.
Long Beach, 1994.

830 **LONG BEACH. LONG BEACH MUSEUM OF ART. The Mother & Child Reunion.** Nov. 1990-Jan. 1991. Editor: Michael Nash, media arts curator. (16)pp. Prof. illus. 4to. Wraps. Survey of video work by women.
Long Beach, 1990.

831 **LONG BEACH. LONG BEACH MUSEUM OF ART. Planes of Memory: Peter Campus, Beryl Korot, Bruce Nauman. Open Channels III: David Bunn, Paul Kos, Donna Matorin, Paul McCarthy, Jim Shaw.** Jan.-Feb. 1988. Texts by Jacqueline Kain and Anne-Marie Duguet. 20pp. 3 plates. Lrg. oblong 8vo. Wraps.
Long Beach, 1988.

832 **LONG BEACH. LONG BEACH MUSEUM OF ART. Sugar 'n' Spice.** Feb.-May 1993. Texts by Noriko Gamblin and Carole Ann Klonarides. (18)pp. Illus. Lrg. 8vo. Wraps.
Long Beach, 1993.

833 **LONG ISLAND CITY. P.S. 1 CONTEMPORARY ART CENTER. Greater New York 2005.** March-Sept. 2005. Editor: Klaus Biesenbach. 392, (2)pp. Prof. illus. Lrg. 4to. Plastic covers.
Long Island City/New York (P.S. 1 Contemporary Art Center/ The Museum of Modern Art), 2005.

834 **LONG ISLAND CITY. P.S. 1, THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. "Critical Perspectives."** Jan.-March 1982. Curated by Linda Burnham, Ronny Cohen, Edit deAk, John Howell, Thomas Lawson, Joseph Masheck, Peter Plagens, and Marcia Tucker. (48)pp. Lrg. 8vo. Wraps.
New York, 1982.

835 **LONG ISLAND CITY. P.S. 1 CONTEMPORARY ART CENTER. Greater New York: New Art in New York Now.** A P.S.1 project organized in collaboration with The Museum of Modern Art. Feb.-May 2000. Installation curators: Klaus Biesenbach,

Carolyn Christov-Bakargiev, Russell Haswell, Alanna Heiss, Paulo Herkenhoff, Laura Hoptm,an, Deborah Wye. 39, (1)pp. Prof. illus. 1 CD-ROM in rear pocket, as issued. Oblong 4to. Wraps.
New York, 2000.

836 **LONG ISLAND CITY. P.S. 1, THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. & NEW YORK. THE CLOCKTOWER. National and International Studio Artists, 1985-1986.** 74, (6)pp. Prof. illus. Sm. 4to. Wraps.
Long Island City/New York, 1985.

837 **LONG ISLAND CITY. SCULPTURECENTER. Better Homes.** Jonathas de Andrade, Neïl Beloufa, Keith Edmier, LaToya Ruby Frazier, Robert Gober, Tamar Guimarães, Anthea Hamilton, E'wao Kagoshima, Yuki Kimura, Paulina Olowska, Kirsten Pieroth, Josephine Pryde, Carissa Rodriguez, Martha Rosler, Günes Terkol. April-July 2013. Texts by Ruba Katrib and Ariana Reines. 31, (1)pp. 18 color plates. Sm. 4to. Wraps.
Long Island City, 2013.

838 **LONG ISLAND CITY. SCULPTURECENTER. Grey Flags.** Curated by Anthony Huberman & Paul Pfeiffer. May-July 2006. 375, (1)pp. Illus. Folio. Wraps. Errata slip loosely inserted.
Long Island City, 2006.

839 **LONG ISLAND CITY. SCULPTURECENTER. Puddle, Pothole, Portal.** Oct. 2014-Jan. 2015. Curated by Ruba Katrib and Camille Henrot. Texts by Mary Ceruti, Ruba Katrib, Spyros Papapetros, Serge Daney. 116pp. Prof. illus. Lrg. 4to. Wraps.
Long Island City, 2014.

840 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Artist As Social Designer: Aspects of Public Urban Art Today.** Feb.-March 1985. Text by Maurice Tuchman. (6)pp. (=one folding sheet). Sm. sq. 4to. Self-wraps.
Los Angeles, 1985.

841 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Forest of Signs: Art in the Crisis of Representation.** Exhibition organized by Ann Goldstein and Mary Jane Jacob. Edited by Catherine Gudis. May-Aug. 1989. 176pp. Prof. illus. Lrg. 4to. Cloth.
Cambridge/ London (MIT Press), 1989.

842 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Spiritual in Art: Abstract Painting, 1890-1985.** Organized by Maurice Tuchman and Judi Freeman, in collaboration with Carel Blotkamp, et al. Nov. 1986-March 1987. 435, (1)pp. 524 illus. (119 color). Lrg. sq. 4to. Wraps.
Los Angeles, 1986.

843 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Validating Modern Art: The Impact of Museums Upon Modern Art History.** Symposium, June 24, 1975. 14pp. 4to. Wraps.
Los Angeles, 1975.

844 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Art and Film Since 1945: Hall of Mirrors.** Organized by Kerry Brougher. Wit essays by Kerry Brougher, Jonathan Crary, Russell Ferguson, Bruce Jenkins, Kate Linker, Molly Nesbit, Robert Rosen. Edited by Russell Ferguson. March-July 1996. 327, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
Los Angeles/New York (The Museum of Contemporary Art/ The Monacelli Press), 1996.

845 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Ecstasy: In and About Altered States.** Organized by Paul Schimmel with Gloria Sutton. Edited by Lisa Mark. Essays by Carolyn Christov-Bakargiev, Diedrich Diederichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel. 252pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Oct. 2005-Feb. 2006.
Cambridge/London (The MIT Press), 2005.

846 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Helter Skelter: L.A. Art in the 1990s.** Exhibition organized by Paul Schimmel. Exhibition coordinated by Alma Ruiz. Edited by Catherine Gudis. Essays by Norman M. Klein, Lane Relyea. Jan.-April 1992. 181, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1992.

847 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. 4to. Wraps.
New York (Abbeville Press), 1986.
Marmor/Ross I266

848 **LOS ANGELES. THE GEFFEN CONTEMPORARY AT THE MUSEUM OF CONTEMPORARY ART. Out of Actions: Between Performance and the Object, 1949-1979.** Organized by Paul Schimmel. With essays by Kristine Stiles, Guy Brett, Hubert Klocker, Sinichiro Osaki, Paul Schimmel. Feb.-May 1998. 407, (1)pp. 450 illus. (200 color). Lrg. 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Los Angeles/New York (he Museum of Contemporary Art/ Thames and Hudson), 1998.

849 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART AT THE TEMPORARY CONTEMPORARY. Perceptual Investigations: Light and Space Works in the Permanent Collection.** Aug. 1990-Aug. 1991. Curated by Elizabeth A.T. Smith. (12)pp. (=one folding sheet), bound in leporello format. 9 illus. Self-wraps.
Los Angeles, 1990.

850 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Public Offerings.** Organized by Paul Schimmel. Coordinated by Ciara Ennis. Edited by Howard Singerman. Essays by Yilmaz Dziewior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, Jon Thompson. April-July 2001. 287, (5)pp. 183 illus. (159 color). Lrg. 4to. Wraps.
Los Angeles, 2001.

851 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. Checklist and introductory texts, your guide through "Moving Introductions" the Exhibition of Film and TV Title and Trailer Design.** Curated by Sheila Levrant de Bretteville with Barbara Bloom at the Otis Art Institute of Parsons School of Design in Los Angeles, a division of the New School of Social Research. January 15-February 18th, 1985. (55)ff. Sm. sq. 8vo. Stapled self-wraps.
Los Angeles, 1985.

852 **LOS ANGELES. OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN EXHIBITION CENTER. MacArthur Park Public Art Program: Phases I-IV.** Foreword by Michael J. Pittas. Text by Al Nogal. Editor: Dennis Hilger. 37pp. Prof. illus. Wraps. Parallel text in English and Spanish.
Los Angeles, 1984.

853 **LOS ANGELES. OTIS COLLEGE OF ART AND DESIGN. OTIS GALLERY. Plane / Structures.** Guest curator: David Pagel. 88pp. Prof. illus. 4to. Wraps. D.j.
Los Angeles, 1994.

854 **LOS ANGELES. PACIFIC DESIGN CENTER. Art Against AIDS, Los Angeles.** An exhibition and sale of contemporary works of art...for the benefit of the American Foundation for Aids Research (AmFAR) and AIDS Project Los Angeles (APLA). Dec. 1988-Feb. 1989. Preface by Elizabeth Taylor. Text by Susan Sontag. 88pp. Prof. illus. (partly color). 4to. Wraps. Price list loosely inserted.
Los Angeles (American Foundation for Aids Research), 1988.

855 **LOS ANGELES. THE PROJECT. A Show That Will Show That a Show is Not Only a Show.** June-Aug. 2002. Curator: Jens Hoffmann. (100)pp. Prof. illus. Lrg. 4to. Stapled wraps.
Los Angeles, 2002.

856 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Collaboration.** Oct.-Nov. 1988. Curated by Mark Johnstone and Tressa R. Miller. (16)pp. 14 illus. (partly color). Oblong 4to. Wraps.
Los Angeles, 1988.

857 **LOS ANGELES. SECURITY PACIFIC BANK. GALLERY AT THE PLAZA. Configurations.** July-Sept. 1989. Texts by Ruth Weisberg and Mark Johnstone. 16pp. Prof. illus. Sm. oblong 4to. Wraps.
Los Angeles, 1989.

858 **LOS ANGELES. SECURITY PACIFIC NATIONAL BANK. GALLERY AT THE PLAZA. Contemporary Painters of Mexico.** / Pintores contemporáneos de México. Sept. 1982-Jan. 1983. Texts by Tressa Ruslander Miller, Marinela Barrios Otero, Jorge Alberto Manrique, Guillermo Sepúlveda. 76pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Spanish.
Los Angeles, 1982.

859 **LOS ANGELES. SECURITY PACIFIC CORPORATION. GALLERY AT THE PLAZA. Mystical Objects, Sacred Places.** Marilyn Bridges, Grey Crawford, MacDuff Everton, Richard Felix, George Green, Ian Green, Janice Lowry, Laura Parker, Charles Pebworth, Christopher Tanner, Jo Whaley. Text by Mark Johnstone. 16pp. Prof. illus. Sq. 4to. Wraps.
Los Angeles, 1989.

860 **LOS ANGELES. SECURITY PACIFIC CORPORATION. The Security Pacific Collection. 1970-1985: Selected Works.** Texts by Tressa Ruslander Miller, Susan C. Larsen, Jan Butterfield, Van Deren Coke, Richard H. Axsom, Mary Hunt Kahlenberg, Joan Marter. 233pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Los Angeles, 1985.

861 **LOS ANGELES. SECURITY PACIFIC CORPORATION. The Security Pacific Collection, 1985-1987: Acquisitions.** 52pp. 21 color plates. Lrg. 4to. Wraps.
Los Angeles, 1987.

862 **LOS ANGELES. SECURITY PACIFIC CORPORATION. The Security Pacific Collection. Twenty Years 1970-1990: Prints.** 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Los Angeles, 1990.

863 **LOS ANGELES. UCLA HAMMER MUSEUM. Snapshot: New Art from Los Angeles.** Organized by James Elaine, Russell Ferguson, Claudine Isé, Ann Philbin. June-Sept. 2001. 58pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Los Angeles, 2001.

864 **LOVEJOY, MARGOT. Postmodern Currents: Art and Artists in the Age of Electronic Media.** Second edition. xx, 319, (1)pp. Illus. 4to. Wraps.
Upper Saddle River (Prentice Hall), 1997.

865 **LOWRY, W. MCNEIL (EDITOR). The Arts and Public Policy in the United States.** (The American Assembly, Columbia University.) viii, 185, (11)pp. Lrg. 8vo. Cloth. D.j.
Englewood Cliffs (Prentice-Hall), 1984.

866 **LTTR. V: POSITIVELY NASTY.** 65pp., vinyl pouch with multiples by Anna Sew-Hoy, Edie Fake, Emily Roysdon & Eqbal Ahmad, Fereshteh Toosi, The Third Leg, and Zoe Leonard. Prof. illus. Lrg. 4to. Boards, spiral bound.
New York (LTTR/ Capricious Inc.), 2006.

867 **LUGANO. MUSEO CANTONALE D'ARTE. Arte contemporanea della Federazione Cooperative Migros.** / Contemporary Art from the Collection of the Federation of Migros Cooperatives/ Zeitgenössische Kunst aus der Sammlung des Migros-Genossenschafts-Bundes/ Art contemporain de la Collection de la Féderation des coopératives Migros. April-June 1994. Catalogue and exhibition by Marco Franciolli, Rein Wolfs. 159, (1)pp. Prof. illus. Lrg. sq. 4to. Boards. Parallel texts in Italian, German, French, and English.
Lugano, 1994.

868 **(LUHAN, MABEL DODGE) RUDNICK, LOIS PALKEN. Mabel Dodge Luhan: New Woman, New Worlds.** xvi, 384pp. Prof. illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1984.

869 **LUNENFELD, PETER. Snap to Grid: A User's Guide to Digital Arts, Media and Cultures.** 226pp. Prof. illus. 4to. Cloth. D.j. Occasional underlining.
Cambridge/London (The MIT Press), 2000.

870 **LUNENFELD, PETER (EDITOR). The Digital Dialectic: New Essays on New Media.** (Leonardo.) xxi, 298pp. Prof. illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1999.

871 **LYNDON, DONLYN. The City Observed: Boston.** A guide to the architecture of the Hub. Photography by Alice Wingwall. xxxiv, 317pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Vintage Books), 1982.

872 **LYON. MUSÉE D'ART CONTEMPORAIN. Collection 1992.** Richard Baquié, Marie José Burki, Sophie Calle, Alan Charlton, Dan Graham, Louis Jammes, Ange Lecia, Musée Khombôl, Jean-Luc Parant, Laurent Pariente, Françoise Quardon, Kyzysztof Wodiczko, James Turrell. Textes: Philippe Grand. 80pp. Prof. illus. in color. Lrg. 4to. Wraps.
Lyon, 1994.

873 **LYON. MUSÉE D'ART CONTEMPORAIN. Collection 1991.** Giovanni Anselmo, Michael Aubry, Philippe Bazin, Catherine Beaugrand, Jean Pierre Bertrand, Jmes Coleman, Tony Cragg, Erró, Luciano Fabro, Robert Filiou, Joachim Pfeufer, Fabrice Hybert, François Morellet, Kacem Noua. Textes: Philippe Grand. 80pp. Prof. illus. in color. Lrg. 4to. Wraps.
Lyon, 1994.

874 **LYONS, JOAN (EDITOR). Artists' Books: A Critical Anthology and Sourcebook.** 269, (1)pp. Text illus. Lrg. 8vo. Wraps.
Layton, Utah (Gibbs M. Smith/Peregrine Smith Books, in association with Visual Studies Workshop Press), 1985.
Marmor/Ross N185

875 **M & M PROYECTOS. Puerto Rico '02 [en ruta].** Oct. 2002. Introduction by Michelle Marxuach. Text: Ernesto Pujol. 318, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in Spanish and English. "From the 6th to the 12th of October 2002, in the island of Puerto Rico, a group of about 70 local and international artists, curators, art students, volunteers & dilettanti collaborated in the production of projects spread geographically throughout five areas...'Puerto Rico'02 [en ruta]' was M & M proyectos' second concrete proposal towards the creation of alternate routes and methods of artistic production."
San Juan, 2003.

876 **M & M PROYECTOS. Puerto Rico'00 [Paréntesis en la "Ciudad"].** Texts by María Inés Rodríguez, Virginia Pérez Ratton, Maria Luïsa Borràs, Michelle Mrxuach, Guillermo Santamarina. 255, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
San Juan, 2000.

877 **MACAU. CENTRO DE ARTE CONTEMPORÂNEA DE MACAU. Fast>>Forward: New Chinese Video Art.** March-May 1999. Texts by Chang Tsong-zung, Wu Mei Chun, Ellen Pau. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Macau/Hong Kong (Centro de Arte Contemporânea de Macau/ Fundação Oriente/ Hanart TZ Gallery), 1999.

878 **MCCLINTIC, MIRANDA. Directions 1981.** 80pp. 52 illus., figs. Sm. folio. Wraps. Published in conjunction with exhibitions at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., Feb.-May 1981 and the Sarah Campbell Blaffer Gallery, University of Houston, June-July 1981.
Washington, D.C. (Smithsonian Institution Press), 1981.

879 **MCCREADY, KAREN. Art Deco and Modernist Ceramics.** Introduction by Garth Clark. 192pp. 287 illus. (201 color). 4to. Cloth. D.j.
London/New York (Thames and Hudson), 1995.
Marmor/Ross M445

880 **MACCUE, GEORGE (EDITOR). Laumeier Sculpture Park First Decade, 1976-1986.** Introduction by Beej Nierengarten-Smith. Edited by Georg McCue. Chronology by Catherine Cleary. Research by Esley Hamilton. 163pp. Prof. illus. Oblong 4to. Wraps.
St. Louis (Laumeier Sculpture Park), 1986.

881 **MACKAY, ROBIN (EDITOR). The Medium of Contingency.** 82pp. Illus. Wraps. Published in conjunction with the exhibition 'New York to London and Back' at the Thomas Dane Gallery, London, Jan.-Feb. 2011.
London/Falmouth (Ridinghouse/ Thomas Dane Gallery/ urbanomic), 2011.

882 **MCLUHAN, HERBERT MARSHALL. Understanding Media: The Extensions of Man.** Introduction by Lewis H. Lapham. xxiii, 365pp. Sm. 4to. Wraps. Second printing. Underlining.
Cambridge (The MIT Press), 1995.

883 **MCMAHON, PETER & CIPRIANI, CHRISTINE. Cape Cod Modern: Midcentury Architecture and Community on the Outer Cape.** Foreword by Kenneth Frampton. New photographs by Raimnd Koch. New drawings by Thomas Dalmas. 271, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards.
New York (Metropolis Books), 2014.

884 **MADRID. ALCALÁ 31, SALA DE EXPOSICIONES DE LA CONSEJERÍA DE LAS ARTES. Urban Diaries: Young Swiss Art.** Jan.-March 2003. Texts by René Ammann, Sibylle Omlin, Sabine Schaschl-Cooper, Martin Schwander. 175pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 2003.

885 **MADRID. CASA DE AMÉRICA. A vueltas con los sentidos: Nicola Costantino, José Antonio Hernández-Díez, Yishai Jusidman, Lisa Ludwig, César Martínez, Ernesto Neto, Tony Oursler, Nazareth Pacheco, Rosângela Rennó, Valeska Soares.** Jan.-March 1999. Texts by Iñigo Ramírez de Haro, Estrella de Diego, Manuel Gutiérrez Estévez, Juan Antonio Ramírez, Ivo Mesquita. 118pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1999.

886 **MADRID. FUNDACIÓN CAJA DE PENSIONES. El arte y su doble: Una perspectiva de Nueva York/ Art and Its Double: A New York perspective.** Ashley Bickerton, Sarah Charlesworth, Robert Gober, Peter Halley, Jenny Holzer, Jeff Koons, Barbara Kruger, Louise Lawler, Sherrie Levine, Matt Mullican, Tim Rollins & K.O.S., Peter Schuyff, Cindy Sherman, Haim Steinbach, Philip Taaffe. Feb.-March 1987. Text by Dan Cameron. 149, (1)pp. 129 color plates. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1987.

887 **MADRID. FUNDACIÓN CAJA DE PENSIONES. Arte conceptual: Una perspectiva.** Exposición organizada por el Musée d'Art Moderne de la Ville de Paris. March-April 1990. 45, (3)pp. Illus. 4to. Wraps. Also shown in Paris, Hamburg, and Montreal.
Madrid, 1990.

888 **MADRID. FUNDACIÓN CAJA DE PENSIONES. Beuys, Klein, Rothko.** Exposición organizada por la Galeria Anthony d'Offay, Londres. Sept.-Nov. 1987. 95pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel texts in Spanish and English.
Madrid, 1987.

889 **MADRID. FUNDACIÓN CAJA DE PENSIONES. Beuys, Klein, Rothko.** Profeciá y transformación. (4)pp. (=one folding leaf). Prof. illus. Sm. 4to. Self-wraps. Checklist for the exhibition Sept.-Nov. 1987.
Madrid, 1987.

890 **MADRID. FUNDACIÓN CAJA DE PENSIONES. El jardín salvaje./ The Savage Garden.** Judith Barry, Barbara Bloom, Jessica Diamond, Félix González-Torres, Ann Hamilton, David Ireland, Mike Kelley, Christian Marclay, Charles Ray, Meyer Vaisman, Meg Webster. Jan.-March 1991. 177pp. 222 illus., text figs. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Madrid, 1991.

891 **MADRID. SALAL DE EXPOSICIONES DE LA CAJA DE PENSIONES. En tres dimensiones: Tom Carr, Tony Gallardo, Francisco Leiro, Eva Lootz, Angeles Marco, Mitsou Miura, Miquel Navarro, Adolfo Schlosser, Susana Solano.** Feb.-March 1984. Text by Gloria Moure. 95pp. Prof. illus. Tall 4to. Wraps.
Madrid, 1984.

892 **MADRID. FUNDACIÓN CAJA DE PENSIONES. Italia aperta: Nicola de Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova.** Exposición: Aurora Garcia. May-July 1985. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Madrid, 1985.

893 **MADRID. FUNDACIÓN CAJA DE PENSIONES. SALA DE EXPOSICIONES. La razón revisada/ Reason Revised: Helmut Dorner, Günther Förg, Hubert Kiecol, Harald Klingelhöller, Imi Knoebel, Thomas Struth, Günter Tuzina.** Dec. 1988-Jan. 1989. Text by Stephan Schmidt-Wulffen. 135, (1)pp. Prof. illus. (parlty color). Sq. 4to. Stiff wraps. D.j. Parallel text in Spanish and English.
Madrid, 1988.

894 **MADRID. FUNDACIÓN COCA-COLA ESPAÑA. Fundación Coca-Cola España.** 31, (1)pp. Prof. illus. in color. Sm. folio. Wraps. On the foundation's activities, including its holdings of contemporary art.
Madrid, n.d.

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967 **MILANO. PADIGLIONE D'ARTE CONTEMPORANEA. Special Affects: The Photographic Experience in Contemporary Art.** June-July 1988. Texts by Gregorio Magnani, Daniela Salvioni, Giorgio Verzotti. 197, (113)pp. Prof. illus. 4to. Wraps.
Milano (Giancarlo Politi Editore), 1989.

968 **MILWAUKEE. MILWAUKEE ART MUSEUM. Warhol / Beuys / Polke.** June-Aug. 1987. Texts by Russell Bowman, Linda L. Cathcart, Donald Kuspit, Lisa Liebmann. 129pp. Prof. illus. 4to. Wraps.
Milwaukee, 1987.

969 **MINNEAPOLIS. FIRST BANK. The First Bank Art Collection: Acquisitions, Forging a Partnership Between Art and Business.** Curator and director of visual arts: Lynne Sowder. (48)pp. 77 illus. (numerous color). 4to. Wraps.
Minneapolis, [n.d].

970 **MINNEAPOLIS. FIRST BANK. The First Bank Art Collection: Acquisitions, Forging a Partnership Between Art and Business.** Curator and director of visual arts: Lynne Sowder. (48)pp. 77 illus. (numerous color). 4to. Wraps.
Minneapolis, [n.d].

971 **MINNEAPOLIS. VERMILLION EDITIONS LTD., INC. Vermilion Publications, 1978-1983.** (52)pp. Prof. illus. in color. 4to. Wraps.
Minneapolis, 1983.

972 **MINNEAPOLIS. WALKER ART CENTER. The Anxious Edge: Eight Artists. Jonathan Borofsky, Bruce Charlesworth, Chris Burden, Robert Longo, David Salle, Italo Scanga, Cindy Sherman, Hollis Sigler.** April-June 1982. Text by Lisa Lyons. 44, (4)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1982.

973 **MINNEAPOLIS. WALKER ART CENTER. Art Performs Life: Merce Cunningham, Meredith Monk, Bill T. Jones.** Texts by Sally Banes, Philippe Vergne, Siri Engberg, Kellie Jones. June-Sept. 1998. 174, (4)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Minneapolis, 1998.

974 **MINNEAPOLIS. WALKER ART CENTER. "Brilliant!": New Art from London.** Oct. 1995-Jan. 1996. Texts by S. Morgan, N. Wakefield, R. Flood, D. Fogle. 91, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Loose signatures, as issued.
Minneapolis, 1995.

975 **MINNEAPOLIS. WALKER ART CENTER. Cross-References: Sculpture into Photography. James Casebere, Bruce Charlesworth, Bernard Faucon, Ron O'Donnell, Sandy Skoglund, Boyd Webb.** Texts by Marge Goldwater, Elizabeth Armstrong, Adam D. Weinberg. Sept.-Dec. 1987. 48pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Minneapolis.

976 **MINNEAPOLIS. WALKER ART CENTER. First Impressions: Early Prints by Forty-six Contemporary Artists.** Introduction by Elizabeth Armstrong. Essays by Elizabeth Armstrong and Sheila McGuire. June-Sept. 1989. 149, (3)pp. 46 color plates. Lrg. 4to. Wraps.
New York (Hudson Hills Press), 1989.

977 **MINNEAPOLIS. WALKER ART CENTER. How Latitudes Become Forms: Art in a Global Age.** Feb.-May 2003. Curated by Philippe Vergne with Douglas Fogle and Olukemi Ilesanmi. 352pp. Prof. illus. Lrg. 4to. Wraps., fastened with metal bolts.
Minneapolis, 2003.

978 **MINNEAPOLIS. WALKER ART CENTER. Images and Impressions: Painters Who Print.** Sept.-Nov. 1984. (62)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Minneapolis, 1984.

979 **MINNEAPOLIS. WALKER ART CENTER. In the Spirit of Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Minneapolis, 1993.

980 **MINNEAPOLIS. WALKER ART CENTER. Let's Entertain: Life's Guilty Pleasures.** Feb.-April 2000. Organized by Philippe Vergne. 317, (3)pp. Prof. illus. 4to. Boards.
Minneapolis, 2000.

981 **MINNEAPOLIS. WALKER ART CENTER. No Place (Like Home). Zaria Bhimji, Nick Deocampo, Willie Doherty, Kay Hassan, Kcho, Gary Simmons, Meyer Vaisman, Kara Walker.** Curator: Richard Flood. March-June 1997. 144pp. Prof. illus. 4to. Wraps.
Minneapolis, 1997.

982 **MINNEAPOLIS. WALKER ART CENTER. Painting at the Edge of the World.** Douglas Fogle, editor. Feb.-May 2001. 350pp., printed on folding leaves. Prof. illus. 4to. Wraps.
Minneapolis, 2001.

983 **MINNEAPOLIS. WALKER ART CENTER. The Paradox of Stillness: Art, Object, and Performance.** Curated by Vincenzo de Bellis. With contributions by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, Ctaherine Wood. April-July 2020. 328pp. Prof. illus. Lrg. 4to. Cloth.
Minneapolis, 2020.

984 **MINNEAPOLIS. WALKER ART CENTER. Prints from Tyler Graphics.** Sept. 1984-March 1985. Text by Elizabeth Armstrong. 31, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Minneapolis, 1984.

985 **MINNEAPOLIS. WALKER ART CENTER. Sculpture Inside Outside.** Introduction by Martin Friedman. Essays by Douglas Dreishpoon, Nancy Princenthal, Carter Ratcliff, Joan Simon. Profiles of the artists: Peter W. Boswell, Donna Harkavy. 288pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis/New York (Walker Art Center/ Rizzoli), 1988.
Marmor/Ross K344

986 **MINNEAPOLIS. WALKER ART CENTER. 70 Years at Vineland Place.** (48)pp. Prof. illus. 4to. Wraps., spiral-bound. D.j.
Minneapolis, 1997.

987 **MINOTAURE. REVUE ARTISTIQUE ET LITTÉRAIRE.** Directeur-Administrateur: Albert Skira. Directeur artistique: E. Tériade. Nos. 1-12/13 in 11 issues, bound in 3 vols. Lrg. 4to. Cloth. D.j. Slipcase. Facsimile reprint of the Paris 1933-1939 edition.
Genève (Skira), 1981.

988 **MIR, ALEKSANDRA. Corporate Mentality.** An archive documenting the emergence of recent practices within a cultural sphere occupied by both business and art. 253, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York (Lukas & Sternberg), 2003.

989 **MITCHELL, W.J.T. Art and the Public Sphere.** 268pp. Prof. illus. (4 color folding). Sm. 4to. Wraps. Essays previously published in the journal Critical Inquiry.
Chicago (University of Chicago Press), 1992.

990 **MITCHELL, WILLIAM J. City of Bits: Space, Place, and the Infobahn.** (2), 225pp. 7 illus. Lrg. 8vo. Cloth. D.j.
Cambridge/London (The MIT Press), 1995.

991 **MITCHELL, WILLIAM J. E-topia. "Urban Life, Jim-But Not As We Know It."** vii, 184pp. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1999.

992 **MITCHELL, WILLIAM J. Me++: The Cyborg Self and the Networked City.** (4), 259pp. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2003.

993 **MITCHELL, WILLIAM J. The Reconfigured Eye: Visual Truth in the Post-Photographic Era.** (8), 273pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1992.

994 **LE MOBILIER DE CRÉATION DANS L'ENTREPRISE.** Introductory text by Chantal Hamaide. (Cahier spécial d'Intramuros. No 38, Sept./Oct. 1991.) 46pp. Prof. illus. in color. Sm. folio. Wraps. Showcases eight contemporary French designers of office furniture: Sylvain Dubuisson, Philippe Starck, Andrée Putnam, Sacha Ketoff, Jean-Michael Wilmotte, Martin Szekely, Pascal Mourgue, Herve Houplain.
Paris (Groupe Caisse des Dépôts), 1991.

995 **MÖNCHENGLADBACH. MUSEUM ABTEIBERG. Strange, I've Seen That Face Before: Objekt, Gestalt, Phantom.** Realisiert in Zusammenarbeit mit/ realised in collaboration with Tony Webster. May-Sept. 2006. Foreword by Susanne Titz, Tony Webster. 100pp. Prof. illus. in color. 4to. Wraps. Parallel text in German and English.
Köln (Dumont), 2006.

996 **MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG. Bestandskatalog II: Gemälde, Skulpturen, Objekte, Zeichnungen vom Ende der fünfziger Jahre bis heute.** Bearbeitet und zusammengestellt von Sabine Kimpel. Mit einem Vorwort von Johannes Cladders. 224pp. Prof. illus. (partly color). 4to. Wraps.
Mönchengladbach, 1980.

997 **MOLLER, CLIFFORD B. Architectural Environment and Our Mental Health.** 159, (1)pp. Sm. 4to. Cloth. D.j.
New York (Horizon Press), 1968.

998 **MONTERREY. MUSEO DE ARTE CONTEMPORÁNEO. Mito y magia en América: Los ochenta.** Curadores: Miguel Cervantes, Charles Merewether. Museografía: Miguel Cervantes, Walter Hopps, John Peters. June-Sept. 1991. clxxix, (3), 394pp. Prof. illus. Lrg. stout 4to. Wraps. Parallel texts in Spanish and English.
Monterrey, 1991.

999 **MONTGOMERY. MONTGOMERY MUSEUM OF FINE ARTS. Art Inc.: American Paintings from Corporate Collections.** March-May 1979. Introduction by Mitchell Douglas Kahan. 298, (2)pp. 86 color plates. Lrg. 4to. Wraps.
Montgomery , 1979.

1000 **MONTREAL. CONCORDIA UNIVERSITY. LEONARD & BINA ELLEN ART GALLERY. Espaces inhabitables / Inhabitales Places: Roland Brener, Robin Collyer, Angela Grauerholz, Clara Gutsche, Alain Paiement, Sylvie Readman, Ian Wallace.** Sept.-Nov. 1994. 16pp. 7 plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Montréal, 1994.

1001 **MOODY, FRED. I Sing the Body Electronic: A Year with Microsoft on the Multimedia Fontier.** xx, 311pp. 4to. Cloth. D.j.
New York (Viking), 1995.

1002 **MORGAN, JESSICA (EDITOR). Common Wealth.** [Jennifer Allora & Guillermo Calzadilla, Thomas Hirschhorn, Carsten Höller, Gabriel Orozco]. 126pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at Tate Modern, London, Oct.-Dec. 2003.
London (Tate Publishing), 2003.

1003 **MOSSER, MONIQUE & TEYSSOT, GEORGES (EDITORS). The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day.** 543pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1991.
Marmor/Ross J562

1004 **MOUNTAINVILLE, N.Y. STORM KING ART CENTER. Enclosures and Encounters: Architectural Aspects of Recent Sculpture.** Dennis Adams, Siah Armanajani, Alice Aycock, Donna Dennis, Lauren Ewing, Dan Graham. May-Oct. 1991. Text by Maureen Megerian. 39, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Mountainville, 1991.

1005 **MÜNCHEN. BAYERISCHE HYPOTHEKEN-UND WECHSEL-BANK. LONDON BRANCH. Hypo-Art London.** (32)pp. 13 color plates. Oblong 4to. Wraps.
München, 1990.

1006 **MÜNCHEN. KUNSTHALLE DER HYPO-KULTURSTIFTUNG. München Focus '88.** Mit Beiträgen von Jürgen Kolbe, Zdenek Felix, Peter-Klaus Schuster, Helmut Friedel, Peter M. Bode, u.a. Erster Teil der Ausstellung: 10 Juni-24. Juli 1988. Barbara Hammann, Stephan Huber, Hermann Kleinknecht, Gerhard Merz, Johannes Muggenthaler, Aribert von Ostrowski, Dieter Villinger. Zweiter Teil der Ausstellung 5. August-2. Oktober 1988. Bodo Buhl, Nikolaus Gerhart, Albert Hien, Ulrich Horndash, Nikolaus Lang, Peter Mell, Haralampi Oroschakoff. 196pp. Tall 4to. Boards.
München (Hirmer Verlag), 1988.

1007 **MÜNCHEN. KUNSTHALLE DER HYPO-KULTURSTIFTUNG & LONG ISLAND CITY. P.S. 1/MOMA. Loop - Alles auf Anfang.** Sept.-Nov. 2001/ Dec. 2001-Jan. 2002. (Magazine 03/01: Special Issue.) 199, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and German.
München/Long Island City (laus Biesenbach), 2001.

1008 **MÜNCHEN. KUNSTBAU LENBACHHAUS & BARCELONA. FUNDACIÓ JOAN MIRÓ. Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner.** Edited by Michael Tarantino, Ulrich Wilmes. Dec. 1994-Feb. 1995/ Sept.-Nov. 1995. 97, (3)pp. Prof. illus. Boards. Parallel texts in German and English.
München/Barcelona, 1995.

1009 **MÜNCHEN/NEW YORK. EDITION SCHELLMANN. Sequences: A Collection of Prints.** [A collection of 78 prints (by 29 artists)...handsigned by the artist and printed in an edition of 60 arabic plus 10 roman numbered impressions.] Essay by Susan Tallman. (80)pp. 78 color illus. Tall 8vo. Wraps. Parallel text in English and German. Price list and note from New York gallery loosely inserted.
New York (Edition Schellmann), 1998.

1010 **MÜNCHEN/NEW YORK. SCHELLMANN & KLÜSER. Editions Schellmann & Klüser: Arakawa, Beuys, Brauntuch, Chia, Christo, Clemente, Cucchi, Goldstein, Judd, Kounellis, Longo, Merz, Paladino, Salle, Twombly, Warhol.** (108)pp. Prof. illus. (partly color). 4to. Wraps., GBC-bound.
München, n.d.

1011 **MÜNSTER. LWL-MUSEUM FÜR KUNST UND KULTUR. Skulptur Projekte Münster 2017. [Katalog/Catalogue].** Herausgeber: Kasper König, Britta Peters, Marianne Wagner. June-Oct. 2017. 474, (6)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Leipzig (Spector Books), 2017.

1012 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture. Projects in Münster 1997.** Edited by Klaus Bussmann, Kasper König, Florian Matzner. June-Sept. 1997. 540pp. Prof illus. Stout sm. sq. 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1997.

1013 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture Projects Muenster 07.** Edited by Brigitte Franzen, Kaspar König, Carina Plath. June-Sept. 2007. 556pp. Prof illus. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2007.

1014 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Skulptur Projekte in Münster 1987.** Hrsg, von Klaus Bussmann und Kasper König. June-Oct. 1987. 409pp. 1 folding plan, loose in rear pocket, as issued. Prof. illus. 4to. Wraps. (stains on covers).
Köln (DuMont Buchverlag), 1987.

1015 **MUENSTERBERGER, WERNER. Collecting: An Unruly Passion. Psychological perspectives.** xi, (1), 295, (1)pp. 12 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.

1016 **MULDER, ARJEN & POST, MAAIKE. Book for the Electronic Arts.** Photography: Jan Sprij. 184pp. Prof. illus. 4to. Wraps.
Amsterdam/Rotterdam (De Balie/ V2 Organisatie), 2000.

1017 **MULLINS, CHARLOTTE. Painting People: Figure Painting Today.** 192pp. Prof. illus. in color. Wraps.
New York (D.A.P.), 2008.

1018 **MÜNCHEN. HAUS DER KUNST. Partners.** Kuratiert von Ydessa Hendeles mit Werken aus ihrer Sammlung. Herausgegeben von Chris Dercon und Thomas Weski. Nov. 2003-Feb. 2004. 238, (2)pp. Prof. illus. Sm. folio. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 2003.

1019 **MÜNCHEN. SAMMLUNG GOETZ. Imagination Becomes Reality: Ein Ausstellungszyklus zum Bildverständis aktueller Kunst/ An Exhibition Cycle Focusing on the Pictorial Understanding of Current Art. Part IV: Borrowed Images.** Olaf Breuning, André Butzer, Barnaby Furnas, Wade Guyton & Kelley Walker, Thomas Helbig, Mark Leckey, Ivan Morley, Markus Seig, Thaddeus Strode. June-Sept. 2006, in cooperation at he ZKM/ Museum für Neue Kunst Karlsruhe. Texts by Ingvild Goetz. Stephan Urbaschek, Gregor Jansen, [et al.]. 231, (1)pp. Prof. illus. in color. 4to. Boards. Parallel text in English and German.
München (Kunstverlag Ingvild Goetz), 2007.

1020 **MÜNCHEN/NEW YORK. EDITION SCHELLMANN. Graphics: Angebote Druckgraphik und Multiples der internationalen aktuellen Kunst.** Vols. 2-5. Prof. illus. in color. Sq. 4to. Stiff wraps. D.j. Price list inserted into vol. 4.
München/New York (Verlag Schellman & Klüser/ Edition Schellman), 1981-1991.

1021 **MUNCIE, INDIANA. BALL STATE UNIVERSITY. ART GALLERY. Eye for I: Video Self-Portraits.** Raymond Bellour, curator. Essay by Raymond Bellour; preface by John G. Hanhardt. 48pp. Prof. illus. 4to. Wraps. The exhibition subsequently travelled to 7 additional venues.
New York (Independent Curators Incorporated), 1990.

1022 **MUNROE, ALEXANDRA. Japanese Art After 1945: Scream Against the Sky.** / Sengo Nihon no zen-ei bijutsu: Sora e sakebu. 416pp. 445 illus. (over 200 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Yokohama Museum of Art, The Japan Foundation, The Guggenheim Museum, and San Francisco Museum of Modern Art.
New York (Harry N. Abrams), 1994.
Marmor/Ross I596

1023 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE & MÜNSTER. KUNSTAKADEMIE. Skulptur Projekte Münster 07: Vorspann.** Gespräche mit/ interviews with Guy Ben-Ner, Martin Boyce, Dominique Gonzalez-Foerster, Marko Lehanka, Eva Meyer, Eran Schaerf, Deimantas Narkeviciius, Susan Philipsz, Andreas Siekmann, Silke Wagner, Clemens von Wedemeyer, Annette Wehrmann, Brigitte Franzen, Kasper König, Carina Plath. Concept and editing: Hildegund Amanshauser, Brigitte Franzen. 192pp. Prof. illus. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2007.

1024 **MUROBUSHI, TETSURO. 21-seiki kigyo no bijutsu senryaku: CI kara CA e.** 309pp. 24 color plates. Boards. D.j.
Tokyo (Kodansha), 1990.

1025 **MURRAY, JANET H. Hamlet on the Holodeck: The Future of Narrative in Cyberspace.** xii, 324pp. Sm. 4to. Cloth. D.j.
New York (The Free Press), 1997.

1026 **NAIFEH, STEVEN. The Bargain Hunter's Guide to Art Collecting.** With the assistance of Gregory White Smith. 284pp. Text illus. Sm. 4to. Wraps.
New York (Quill), 1982.

1027 **NAIRNE, SANDY, ET AL. State of the Art: Ideas & Images in the 1980s.** [By] Sandy Nairne in collaboration with Geoff Dunlop and John Wyver. Photographs by Geoff Dunlop. 256pp. 199 illus. Lrg. 4to. Wraps.
London (Chatto & Windus/ Channel Four Television Company), 1990.

1028 **NANTES. MUSÉE DES BEAUX-ARTS. Matter of Facts: Photographie, art contemporain en Grande-Bretagne. Stuart Brisley, Hannah Collins, John Davies, Willy Doherty, Craigie Horsfield, Chris Killip, Jo Spence, Boyd Webb.** June-Aug. 1988. Text by Jean-François Chevrier and James Lingwood. 87pp. Prof. illus. 4o. Wraps. Parallel texts in French and English. The exhibition subsequently traveled to two additional venues.
Nantes, 1988.

1029 **NAPIER, SUSAN J. Anime: From Akira to Princess Mononoke. Experiencing Contemporary Japanese Animation.** viii, 311, (1)pp., 16 plates. Wraps.
New York (Palgrave), 2000.

1030 **(NASHER COLLECTION) NASH, STEVEN A. (EDITOR). A Century of Modern Sculpture.** The Patsy and Raymond Nasher Collection. 208pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the Dallas Museum of Art, April-May 1987 and National Gallery of Art, Washington, D.C., June 1987-Jan. 1988.
New York (Rizzoli), 1987.

1031 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.
New York (Whitney Museum of American Art), 1996.

1032 **NEFF, TERRY A. (EDITOR). The Goldman Sachs Art Program Brochure 1987.** 36pp. Text illus. Lrg. 4to. Wraps.
New York (Goldman, Sachs & Co.), 1986.

1033 **NEIMAN, CATRINA & NATHAN, PAUL. View: Parade of the Avant-Garde. An anthology of View magazine (1940-1947). Charles Henri Ford: Editor.** Foreword by Paul Bowles. Compiled by Catrina Neiman and Paul Nathan. Introduction by Catrina Neiman. xvi, 286, (4)pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Thunders' Mouth Press), 1991.

1034 **NELSON, MAGGIE. Women, the New York School, and Other True Abstractions.** xxvii, (1), 288pp. Illus. Sm. 4to. Wraps.
Iowa City (University of Iowa Press), 2007.

1035 **NEMITZ, BARBARA. Trans ¦ plant: Living Vegetation in Contemporary Art.** (KünstlerGärten Weimar.) 206, (2)pp. Prof. illus. Lrg. 4to. Boards. Texts in English and German.
Stuttgart (Hatje Cantz Publishers), 2000.

1036 **NEW ART FROM EASTERN EUROPE: IDENTITY AND CONFLICT.** (Art & Design Profile no. 35.) xxiv, 96pp. Prof. illus. Lrg. 4to. Wraps.
London (Academy Editions), 1994.

1037 **NEW BRITAIN. NEW BRITAIN MUSEUM OF AMERICAN ART. 1987 Invitational.** March-May 1987. (24)pp. 7 plates. 4to. Wraps. Nancy Burson, Christopher Hewat, Mel Kendrick, John Lees, Miklos Pogany, Mark Innerst, Gregory Amenoff.
New Britain, 1987.

1038 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Vanguard American Sculpture, 1913-1939.** [By] Joan M. Marter, Roberta K. Tarbell, Jeffrey Wechsler. Sept.-Nov. 1979. 161pp. 5 color plates, 235 illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at three other venues.
New Brunswick, 1979.
Marmor/Ross K346

1039 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries.** By Michael Komanecky and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New Haven, 1984.

1040 **NEW YORK. MIGUEL ABREU GALLERY. Frottage.** Alex Kitnick (ed.) 64pp. Prof. illus. 12mo. Wraps.
New York, 2009.

1041 **NEW YORK. BROOKE ALEXANDER, INC. Illustration & Allegory.** An invitational exhibition curated by Carter Ratcliff. May-June 1980. (32)pp., 28 illus. Sm. 4to. Wraps.
New York, 1980.

1042 **NEW YORK. BROOKE ALEXANDER, INC. New Publications Acquisitions.** (68)pp. 112 illus. Sm. sq. 4to. Wraps.
New York, n.d.

1043 **NEW YORK. THE ALTERNATIVE MUSEUM. Tit for Tatlin.** Curator: Peter Berg. Nov.-Dec. 1984. 24pp. Prof. illus. 4to. Wraps.
New York, 1984.

1044 **NEW YORK. THE ALTERNATIVE MUSEUM. Untitled: Without Theme. Rolando Briseno, Barry L. Gunderson, Todd Moore, Alexandra Neblett, Cliff Petterson, Henry Leo Schoebel, Elisabeth Munro Smith.** May-June 1982. Curator: Geno Rodriguez. Catalog: April Kingsley. 21pp. 7 plates. Lrg. 8vo. Wraps.
New York, 1982.

1045 **NEW YORK. THE AMERICAS SOCIETY. Pictures of You: Iñaki Bonillas, Minerva Cuevas, Mario García-Torres Yoshua Okon.** April-May 2002. Curator: Sofía Hernández Chong Cuy. 124pp. Illus. Oblong 4to. Wraps.
New York, 2002.

1046 **NEW YORK. APEXART. To Be Political It Has To Look Nice.** A project by Pablo León de la Barra with Armando Andrade, B-Lo, Erick Beltrán, Stefan Brüggemann, Fernando Bryce, Miguel Calderón, Capacete Entertainments, Carolina Caycedo, El Chino Ediciones, Eduardo Consuegra, Gaerlía Chilena, Mauricio Guillén, Helena Producciones, Larregui-Laguerre, M777, Olho SP, Sebastián Ramírez, Pedro Reyes, Los Super Elegantes, Javier Téllez, and El Vicio. With special appearances by Instant Coffee and Miguel Angel Ríos. With a satellite at art in general. October 11-November 8, 2003. 109, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 2003.

1047 **NEW YORK. THE ARCHITECTURAL LEAGUE. Collaboration: Artists & Architects. The Centennial Exhibition of The Architectural League.** Barbaralee Diamonstein, curator. Vincent Scully, Paul Goldberger, Stephen Prokopoff, Jonathan Barnett, Jane Livingston. (12)pp. Text illus. 4to. Wraps. Published in conjunction with an exhibition at the New-York Historical Society, March-June 1981, and 12 other venues.
New York (The Architectural League), 1981.

1048 **NEW YORK. ARTISTS SPACE. A & D. Architecture & Design, 2000-2001.** 72pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with four exhibitions: Defective Brick Project, Nov. 11, 2000-Jan. 13, 2001; Lab, Nov. 11, 2000-Jan. 13, 2001; The Emperor's New Clothes, Jan. 27-March 17, 2001, and, Timeline: A Retroactive Master Plan for Silicon Valley, March 31-May 12, 2001.
New York, 2001.

1049 **NEW YORK. ARTISTS SPACE. 5 artistas españoles / 5 Spanish Artists: Miquel Barcelo, Miguel Angel Campano, Ferran Garcia Sevilla, Mench Lamas, José Maria Sicilia.** April-May 1985. Texts by Donald Sultan, Francisco Calvo Serraller, Ramon Tio Bellido, Juan Manuel Bonet, Ferrán García Sevilla, Marga Paza, Francisco Rivas. 102pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Parallel texts in Spanish and English
New York, 1985.

1050 **NEW YORK. ARTISTS SPACE. A Decade of New Art.** Organized by Linda Cathcart. May-June 1984. 80pp. Prof. illus. Sm. 4to. Wraps.
New York (Committee for the Visual Arts), 1984.

1051 **NEW YORK. ARTISTS SPACE. The Fairy Tale: Politics, Desire, and Everyday Life.** Essays by Jean Fisher, Frederic Jameson, Jack Zipes. Oct.-Nov. 1986. (24)pp., with illus. along margins. Sm. 4to. Wraps.
New York, 1986.

1052 **NEW YORK. ARTISTS SPACE. Living with Pop: A Reproduction of Capitalist Realism. Manfred Kuttner, Konrad Lueg, Sigmar Polke and Gerhard Richter.** With contributions by Christopher Williams. June-Aug. 2014. 38, (2)pp. 42 illus., text figs. Sm. sq. 4to. Wraps.
New York, 2014.

1053 **NEW YORK. ARTISTS SPACE. The Los Angeles New York Exchange.** May-July 1983. (28)pp. 12 illus. Sm. 4to. Wraps. Published on the occasion of the exhibition The Los Angeles New York Exchange, Artists Space, New York, May-July 1983 and Los Angeles Contemporary Exhibitions, Los Angeles, June-July 1983.
Los Angeles, 1983.

1054 **NEW YORK. ARTISTS SPACE. Painting as Paradox.** Nov.-Dec. 2002. Curator: Lauri Firstenberg. (24)pp. 70 color illus. Wraps.
New York, 2002.

1055 **NEW YORK. ARTISTS SPACE. Selections from the Artists File.** Dorothy Cochran, Nicholas DeLucia, Roger Freeman, Robin Hill, Steven Kasher, Julian Lethbridge, Thor Rinden, Jacques Roch, Jessica Stockholder, Peter White, Tad Wiley, Philip Zimmerman. Sept.-Oct. 1985. Organized by Kay Larson. (24)pp. 13 illus. Sm. 4to. Wraps.
New York, 1985.

1056 **NEW YORK. ASIA SOCIETY GALLERIES. Asia/America: Identities in Contemporary Asian American Art.** Essays by Margo Machida, Vishakha N. Desai, John Kuo Wei Tchen. Margo Machida, guest curator. Feb.-June 1994. 127, (1)pp. Prof. illus. 4to. Wraps.
New York (The Asia Society Galleries/ The New Press), 1994.

1057 **NEW YORK. ASIA SOCIETY GALLERIES. Contemporary Art in Asia: Traditions/Tensions. [India, Indonesia, Philippines, South Korea, Thailand].** Guest curator: Apinan Poshyananda. Essays by Apinan Poshyananda, Thomas McEvilley, Geeta Kapur, Jim Supangkat, Marian Pastor Roces, Jae-Ryung Roe. 239, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Asia Society Galleries, New York.
New York (Asia Society Galleries), 1996.

1058 **NEW YORK. MASSIMO AUDIELLO GALLERY. Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson.** Sept.-Oct. 1988. “Primary Forms, Mediated Structures” by Collins & Milazzo. (24)pp. 4 double-page plates. Lrg. 8vo. Wraps. Edition limited to 500 copies.
New York, 1988.

1059 **NEW YORK. JOSH BAER GALLERY. Natura naturata (An Argument for Still Life).** Curated by Cornelia Lauf. March 1989. Installation: Annabelle Selldorf, Martin Zimmerman. Catalogue: Joseph Kosuth. (84)ff. 12mo. Wraps.
New York, 1989.

1060 **NEW YORK. BASILICO FINE ARTS. Möbius Strip: Liam Gillick, Michael Minelli, Dan Peterman, Matthew Ritchie, Laura Stein, Rirkit Tiravanija, Brian Tolle, Gillian Wearing.** Jan.-Feb. 1995. Texts by Matthew Ritchie, Liam Gillick and Stefano Basilico. (16)pp. 8 illus. Wraps.
New York, 1995.

1061 **NEW YORK. BASILICO FINE ARTS & NEW YORK. LEHMANN MAUPIN. Project Painting.** Matthew Antezzo, Peter Cain, Chuch Close, John Currin, Carroll Dunham, Ellen Gallagher, Guillermo Kuitca, Laura Owens, Lari Pittman, Matthew Ritchie, Christian Schumann, Shahzia Sikander, Nicola Tyson, Matthew Weinstein, Sue Williams, Lisa Yuskavage. Sept.-Oct. 1997. Introduction by Ingrid Schaffner. 47, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 1997.

1062 **NEW YORK. PETER BLUM. No Exit.** [Carl Andre, Helmut Federle, Alberto Giacometti, Vilhelm Hammershøi, Yves Klein, Yayoi Kusama, Agnes Martin, Blinky Palermo, Jackson Pollock, Mark Rothko, Jan Schoonhoven, Sonja Sekula]. Feb.-April 2017. Text by John Yau. 31, (1)pp. 13 plates. Tall 8vo. Wraps.
New York (Peter Blum Edition), 2017.

1063 **NEW YORK. BLUMHELMAN. Plastic Fantastic Lover (object a).** Curated by Catherine Liu. Oct.-Nov. 1991. 46, (2)pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.
New York, 1991.

1064 **NEW YORK. GRACE BORGENICHT GALLERY. Fifty Years of Canadian Landscape Painting: A Selection.** April-May 1987. Karen Wilkin, curator, William M. Chambers III, co-curator. 27pp. 22 illus. 4to. Wraps.
New York, 1987.

1065 **NEW YORK. GRACE BORGENICHT GALLERY. Invitational Exhibition.** [Steve Currie, Peggy Cyphers, Tom Fellner, Carol Goldhagen, Royce Howes, Kristin Jones and Andrew Ginzel, Bill Komoski]. Organized by Miles Manning and James Adam. June-July 1986. (12)pp. 7 plates. Sm. oblong 4to. Wraps.
New York, 1986.

1066 **NEW YORK. GRACE BORGENICHT GALLERY. Invitational Exhibition.** [Eduardo Batarda, Trine Bumiller, Tom Hatch, Kevin Sloan, Wayne Toepp, Lynn Umlauf, Rebecca Welz]. Organized by Miles Manning. June-July 1987. (12)pp. 7 plates. Sm. oblong 4to. Wraps.
New York, 1987.

1067 **NEW YORK. BROOKE ALEXANDER, INC. Selected Prints III.** Sept. 1982. (122)pp. 208 illus. 4to. Wraps. Price list loosely inserted.
New York, 1982.

1068 **NEW YORK. BROOKE ALEXANDER, INC. Selected Prints & Multiples IV.** (222)pp. Prof. illus. Sq. 4to. Wraps.
New York, [n.d].

1069 **NEW YORK. FARIDEH CADOT GALLERY. Un regard autre: Walton Ford, Gwen Akin, David Hodges, Allan Ludwig.** (8)pp. 25 illus. Tall 4to. Wraps.
New York, 1987.

1070 **NEW YORK. CASEY KAPLAN. Fantastic Tavern: The Tbilisi Avant-garde.** Curated by Daniel Baumann and AIRL. June-July 2009. Text by Nana Kipiani. (2)ff. (folding) text, 10 color plates. Oblong 8vo. Self-wraps.
New York, 2009.

1071 **NEW YORK. CDS GALLERY. Artists Choose Artists II.** An exhibition curated by Jack D. Flam. Carl Andre/Nancy Haynes; Jim Dine/Norman Sunshine; Brice Marden/Jane Swavely; Lawrence Poons/Sherron Francis; Richard Serra/Steve Keister; Frank Stella/Dennis Ashbaugh; William Tucker/Lee Tribe; John Walker/Michael Young. June-July 1983. 23, (1)pp. 16 plates. Sm. sq. 4to. Wraps.
New York, 1983.

1072 **NEW YORK. CDS GALLERY. Artists Choose Artists III.** An exhibition curated by Donald B. Kuspit. Sandro Chia-Cy Twombly; Stephen De Staebler-Peter Voulkos; Jedd Garet-Lucas Samaras; Bryan Hunt-James Lee Byars; Robert Moskowitz-John Storrs; Susan Rothenberg-Albert York; David Salle-Bruce Nauman. May-June 1984. 24pp. 14 illus. Sm. sq. 4to. Wraps.
New York, 1984.

1073 **NEW YORK. CDS GALLERY. The Australians: Three Generations of Drawings.** Howard Arkley, Sydney Ball, Peter Booth, Arthur Boyd, Richard Dunn, Philip Hunter, Roger Kemp, Mary MacQueen, Jeffrey Makin, Jan Murray, John Olsen, Steig Persson, Jan Senbergs, Tony Tuckson, Ken Whisson, Fred Williams. Curated by Memory Holloway. Sept.-Oct. 1984. 12pp. 16 illus. Sm. sq. 4to. Wraps.
New York, 1984.

1074 **NEW YORK. COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. SCHOOL OF ART. Techno.Seduction.** Curated by Robert Rindler and Deborah Willis. Including work selected by Holly Block, Deborah Bright, and David Deitcher. Resource room curated by Berta M. Sichel. 59, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps., spiral bound. Plastic cover.
New York, 1997.

1075 **NEW YORK. CRAIG CORNELIUS GALLERY. Geometry Now.** Curated by Ruth Kaufmann. Oct. 1986. (24)pp. 12 plates. Wraps.
New York, 1986.

1076 **NEW YORK. DAVID ZWIRNER. David Zwirner Books.** 154pp. Prof. illus. (partly color). 4to. Wraps.
New York, 2015.

1077 **NEW YORK. MARISA DEL RE GALLERY. Masters of the Fifties: American Abstract Painting from Pollock to Stella.** Text by Sam Hunter. Oct.-Dec. 1985. 58, (12)pp. Prof. illus. 4to. Wraps.
New York, 1985.

1078 **NEW YORK. MARISA DEL RE GALLERY. Sculpture for Public Spaces: Maquettes, Models and Proposals.** Karel Appel, Arman, Scott Burton, Nancy Holt, Patricia Johanson, Claes Oldenburg and Coosje Van Bruggen, Mimmo Paladino, Arnaldo Pomodoro, George Segal, Richard Serra, Elyn Zimmerman. Jan.-Feb. 1986. (28)pp. 11 plates. Lrg. 4to. Wraps.
New York, 1986.

1079 **NEW YORK. SID DEUTSCH GALLERY. Inaugural Exhibition Celebrating our Move to Expanded Premises: Late Nineteenth & Twentieth-Century American Masters.** And a show of sixteen Marsden Hartley silverpoints. Oct. 1989. 40pp. Prof. illus. in color. 4to. Wraps.
New York, 1989.

1080 **NEW YORK. DIRECTIONS ON BROADWAY. Nature as Image.** Feb. 1984. Curators: Iona Kleinhaut & Christine Wade. Exhibition curator: Betty Wilde. Catalog text by Philip Verre. (24)pp. Prof. illus. Sm. 4to. Self-wraps.
New York (Organization of Independent Artists), 1984.

1081 **NEW YORK. DORSKY GALLERY. Drawing the Question: Dan Asher, Eva Hesse, Ree Morton, Sol Lewitt, Sheila Pepe, and Richard Tuttle.** April-June 1998./ Drawing a Conclusion: Heide Fasnacht, Tom Friedman, Roni Horn, Ellsworth Kelly, Howard Schwartzberg, and Myron Stout. March-April 1998. Curated by Susan Harris and Jennifer R. Gross. (20)pp. Prof. illus. Sm. sq. 4to. Wraps. Two parts, bound dos-à-dos.
New York, 1998.

1082 **NEW YORK. DRAWING CENTER. Drawing Towards a Distant Shore: Selections from Portugal.** April-May 1994. Texts by Ann Philbin and Dan Cameron. 45pp. Prof. illus. 4to. Wraps.
New York, 1994.

1083 **NEW YORK. DRAWING CENTER. New Drawing in America.** An exhibition to celebrate the fifth anniversary of The Drawing Center, 1977-82. [By] Martha Beck and Marie Keller. 150pp. Prof. illus. Sq. 4to. Wraps. & boards, spiral-bound.
New York, 1982.

1084 **NEW YORK. DRAWING CENTER. The Return of the Cadavre Exquis.** Nov.-Dec. 1993. Foreword by Ann Philbin. Texts by Ingrid Schaffner, Charles Simic, Mary Ann Caws, Elizabeth Finch. 83, (1)pp. Prof. illus. Wraps.
New York, 1993.

1085 **NEW YORK. THE DRAWING CENTER. Selections Summer 2000.** Nina Lola Bachhuber, Berlinde De Bruyckere, Amy Cutler, Georgeanne Deen, Mararet Evangeline, Edward Pien. June-July 2000. 15, (1)pp. 6 illus. Lrg. 4to. Wraps.
New York, 2000.

1086 **NEW YORK. DRAWING CENTER. 12 Views: Nicholas Brown, Victoria Haven, Moses Hoskins, Carrie Johnson, Jorge Macchi, Stephen Metts, Jenny Perlin, Claudia Schmacke, Marcelo Solá, Jane South, Bathélémy Toguo, Rosemary Williams.** Sept.-Oct. 2001. (Drawing Papers. 22.) 27, (1)pp. 12 illus. Lrg. 4to. Wraps.
New York, 2001.

1087 **NEW YORK. ROBERT ELKON GALLERY. Robert Elkon: Two Decades.** Sept.-Nov. 1981. Text by by Barbara Rose. 52pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1981.

1088 **NEW YORK. ANDRÉ EMMERICH GALLERY. Big Paintings.** May-June 1990. (13)ff., 11 color plates, loose in portfolio, as issued. Oblong 4to. Wraps.
New York, 1990.

1089 **NEW YORK. ANDRÉ EMMERICH GALLERY. The Great Decade: The 1960s. A selection of paintings and sculpture.** April 1990. Title-page & 16 color plates., loose in portfolio, as issued. 4to. Wraps.
New York, 1990.

1090 **NEW YORK. ESSEX STREET / MAXWELL GRAHAM. The Unknown Dimension.** April-May 2020. 238pp. Prof. illus. 4to. Wraps. Edition limited to 500 copies.
New York, 2020.

1091 **NEW YORK. EYEBEAM, [ETC.] Digital Avant-Garde: Celebrating 25 Years of Ars Electronica.** Hosted by Eyebeam, the American Museum of the Moving Image, and the Austrian Cultural Forum. 24pp. Prof. illus. in color. Sq. 4to. Self-wraps. "On the occasion of Ars Electronica's 25th anniversary, a series of exhibitions, screenings, and lectures will take place in New York city form May 21 to July 18."
Linz (Ars Electronica), 2004.

1092 **NEW YORK. XAVIER FOURCADE, INC. In Honor of De Kooning.** Bacon, Balthus, Baselitz, Berlant, Chamberlain, Crozier, De Kooning, Dubuffet, Freud, Hague, Heizer, Johns, Lichtenstein, Marden, Mitchell, Morley, Murphy, Rockburne, Segal. Dec. 1983-1984. (2)pp., 22 color plates. 4to. Wraps.
New York, 1983.

1093 **NEW YORK. FRANCIS M. NAUMANN FINE ART. Teacher-Student/ Student-Teacher: The Photographs of Man Ray, Berenice Abbott, Naomi Savage.** Sept.-Oct. 2008. Text by Francis Naumannn. (6)pp. (= one folding leaf). Lrg. 4to. Self-wraps.
New York, 2008.

1094 **NEW YORK. THE GALLERY AT TAKASHIMAYA. Elemental Images: Lois Conner, Yoshihiko Ito, Jin Ming, Jun Morinaga, Hitoshi Nomura, Kenneth Snelson, Hiroshi Sugimoto.** [Elemental Images: Contemporary Asian and American Photography]. Nov. 1994-Jan. 1995. 7 fascicles, as follows:
[1]. Text by Mary Beth Smalley. (14)pp.
[2] Lois Conner. (12)pp. 3 plates.

[3] Yoshihiko Ito. (12)pp. 3 plates.
[4] Jin Ming. (12)pp. 3 plates (1 tipped-in color).
[5] Jun Morinaga. (12)pp. 3 plates.
[6] Hitoshi Nomura. (12)pp. 3 plates.
[7] Kenneth Snelson. (12)pp. 3 plates (1 tipped-in). Oblong 8vo. Wraps. Paper slipcase, ties. Edition limited to 450 copies, each signed by the photographer on the title-page.
New York, 1994.

1095 **NEW YORK. THE GALLERY AT TAKASHIMAYA. Lest We Forget: On Nostalgia. Christian Boltanski, Steven Evans, Charles LeDray, Annette Messager, Yasumasa Morimura, Takashi Murakami, Katsushige Nakahashi, Ruth Watson.** Curated by Thomas W. Sokolowski, Lynn Gumpert. May-July 1994. 63, (1)pp. 7 plates (1 double-page). Wraps. Edition limited to 1000 copies.
New York, 1994.

1096 **NEW YORK. THE GALLERY AT TAKASHIMAYA. Material Dreams: Han Feng, Ava Gerber, Jim Hodges, Beverly Semmes, John Swanger.** Jan.-March 1995. Curated by Lynn Gumpert. Texts by Lynn Gumbert and Richard Martin. 70, (2)pp. 6 double-page illus. spreads in color (including 1 loosely inserted fabric object). Wraps., with ribbon tie. Contemporary art utilizing fabric.
New York/Philadelphia (Takashimaya/ The Fabric Workshop/Museum), 1995.

1097 **NEW YORK. THE GALLERY AT TAKASHIMAYA. Reorientations: Looking East. Ellen Brooks, Georgia Marsh, Wade Saunders.** Curated by Lynn Gumpert. Jan.-March 1994. (46)pp. Prof. illus. 4to. Wraps.
Tokyo, 1994.

1098 **NEW YORK. GERMANS VAN ECK GALLERY. Contemporary Assemblage: John M. Armleder, Mark Di Suvero, Alain Kirili, Dobald Lipski, Robert Rauschenberg, George Segal, Frank Stella, Bill Woodrow.** Sept.-Oct. 1987. (2)pp., 8 plates. Lrg. oblong 8vo. Wraps.
New York, 1987.

1099 **NEW YORK. JOHN GIBSON. Buena Vista.** [Curated by] Collins & Milazzo. Oct.-Nov. 1989. [William Anastasi, Ford Beckman, Bernd and Hilla Becher, Sophie Calle, Suzan Etkin, Peter Halley, Peter Hopkins, Allan McCollum, Vik Muniz, Wolfgang Robbe, Salvatore Scarpitta, Nancy Shaver, Tyler Turkle, Meg Webster]. 33pp. Prof. illus. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
New York, 1989.

1100 **NEW YORK. GLADSTONE GALLERY. Bridge Freezes Before Road.** Curated by Neville Wakefield. June-Aug. 2005. (32)pp. 24 plates. Wraps. D.j.
New York, 2005.

1101 **NEW YORK. GLADSTONE GALLERY. Dereconstruction.** Curated by Matthew Higgs. June-Aug. 2006. (28)pp. Prof. illus. in color. Wraps.
New York, 2006.

1102 **NEW YORK. GLADSTONE GALLERY. The Mass Ornament.** Patricia Esquivias, Matias Faldbakken, Jay Heikes, Patrick Hill, Lisa Lapinski, Nick Mauss, Michaela Meise, Silke Otto-Knapp, Maha Saab, Gedi Sibony, Alina Szapocznikow, Ned Vena, John Williams, David Zink Yi. Curated by John Rasmussen. June-Aug. 2010. 36pp. 20 plates (1 double-page). Wraps.
New York, 2010.

1103 **NEW YORK. MARIAN GOODMAN GALLERY. From Arte Povera: Giulio Paolini, Giuseppe Penone, Luciano Fabro.** Texts by Maddalena Disch and Dieter Schwarz. Feb.-June 2015. 174, (4)pp. Prof. illus. Sm. folio. Cloth.
New York, 2015.

1104 **NEW YORK. GOVERNORS ISLAND. Visitors.** Artists: Darren Bader, Nina Beier, Peter Fischli and David Weiss, Dominique Gonzalez-Foerster, Ajay Kurian, Rachel Rose Aki Sasmoto, and Pilvi Takala. Curated by Tom Eccles and Ruba Katrib. June-Sept. 2015. (32)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. “This publication, which functions as both a collection of artworks and guide, offers actual and imagined experiences of the island, with especially commissioned pages created by each of the eight artists...”
New York (The Trust for Governor’s Island), 2015.

1105 **NEW YORK. GRAHAM. Modernism.** April-June 1987. 15, (1)pp. 8 illus. (partly color). Sm. 4to. Wraps.
New York, 1987.

1106 **NEW YORK. GRAHAM. The Cubist Legacy: American Abstract Arists.** April-June 1987. Text by Susan C. Larsen. 12pp. 2 color plates. 4to. Wraps.
New York, 1987.

1107 **NEW YORK. GRUENEBAUM GALLERY. Tenth Anniversary Exhibition of Major Paintings, Drawings and Sculpture.** Sept.-Oct. 1983. 48pp. Prof. illus. 4to. Wraps.
New York, 1983.

1108 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Angles of Vision: French Art Today.** 1986 Exxon International Exhibition. By Lisa Dennison. (Exhibition 86/9.) 156pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1986.

1109 **NEW YORK. GUGGENHEIM MUSEUM SOHO. The Hugo Boss Prize: 1996. Laurie Anderson, Janine Antoni, Matthew Barney, Cai Guo Qiang, Stan Douglas, Yasumasa Morimura.** Preface: Thomas Krens. 79, (1)pp. Figs. 34 color postcards, loose in plastic slipcase, as issued. Wraps.
New York (Solomon R. Guggenheim Foundation), 1996.

1110 **NEW YORK. GUGGENHEIM MUSEUM SOHO. The Hugo Boss Prize 1998.** Douglas Gordon, Huang Yong Ping, William Kentridge, Lee Bull, Pipilotti Rist, Lorna Simpson. June-Sept. 1998. 95pp. Prof. illus. in color. 4to. Velvet over boards.
New York, 1998.

1111 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Hugo Boss Prize 2000: Vito Acconci, Maurizio Cattelan, Elmgran and Dragset, Tom Friedman, Barry Le Va, Marjetica Potrc, Tunga.** Preface: Werner Baldessarini. Foreword: Thomas Krens. 102pp. Prof. illus. (numerous color). Sm. folio. Wraps.
New York, 2000.

1112 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Hugo Boss Prize 2002: Francis Alÿs, Olafur Eliasson, Hachiya Kazuhiko, Pierre Huyghe, Koo Jeong-a, Anri Sala.** Preface: Werner Baldessarini. Foreword: Thomas Krens. Introduction by Susan Cross. 109, (1)pp. Prof. illus. (numerous color). Sm. folio. Wraps.
New York, 2002.

1113 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Italian Art Now: An American Perspective.** April-June 1982. By Diane Waldeman. (1982 Exxon International Exhibition.) 144pp. 91 illus. (31 color). Sm. sq. 4to. Wraps.
New York, 1982.

1114 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Italian Metamorphosis, 1943-1968.** Organized by Germano Celant. Oct. 1994-Jan. 1995. xx, 727, (11)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
New York, 1994.

1115 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. New Horizons in American Art.** 1985 Exxon National Exhibitions. By Lisa Dennison. (Exhibition 85/7.) 120pp. 75 plates. Sq. 4to. Wraps.
New York, 1985.

1116 **NEW YORK. GUGGENHEIM MUSEUM. Picasso and the Age of Iron.** Curated by Carmen Giménez; essays by Dore Ashton, Francisco Calvo Serraller. March-May 1993. 331, (3)pp. 124 plates, 116 text figs. Lrg. 4to. Wraps.
New York, 1993.

1117 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Young American Artists: 1978 Exxon National Exhibition.** March-April 1978. 72pp. Illus. 4to. Wraps.
New York, 1978.

1118 **NEW YORK. GUGGENHEIM MUSEUM SOHO. Mediascape.** June-Sept. 1996. Texts by Ursula Frohne, Oliver Seifert, Annika Blunck. 64pp. Prof. illus. Sm. folio. Wraps.
New York, 1996.

1119 **NEW YORK. GUGGENHEIM MUSEUM SOHO. Premises: Invested Spaces in Visual Arts, Architecture & Design from France: 1958-1998.** Oct. 1998-Jan. 1999. Preface by Bernard Blistène, Alison M. Gingeras, Alain Guiheux. With essays by Joseph Abram, Dudley Andrew, Benjamin H.D. Buchloh, Denis Hollier, Sylvère Lotringer, David Rodowick, Sophie Tasma-Anargyros. 543, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (The Solomon R. Guggenheim Museum), 1998.

1120 **NEW YORK. NOHRA HAIME GALLERY. Constructures: New Perimetrics in Abstract Painting.** Frances Barth, Srule Brachman, Rodney Carswell, Richard Dunlap, Barry Goldberg, Allan Graham, Otis Jones, Mel Katz, Charles Magistro, Jim Nickel, Tim Reitenbach, Gregg Renfrow, Elke Solomon, Ted Stamm, Naomi Waksberg. Curated by Peter Frank. Feb.-March 1985. 39, (1)pp. Prof. illus. 4to. Wraps.
New York, 1985.

1121 **NEW YORK. SCOTT HANSON GALLERY. Media Post Media.** Curated by Collins & Milazzo. Jan.-Feb. 1988. (14)pp., 19 color plates. 4to. Wraps.
New York, 1988.

1122 **NEW YORK. HIRSCHL & ADLER FOLK. Source and Inspiration: A Continuing Tradition.** Jan.-Feb. 1988. 51, (1)pp. Numerous color illus. Lrg. 4to. Wraps.
New York, 1988.

1123 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. New York Cubists: Works by A.E. Gallatin, George L.K. Morris, and Charles G. Shaw from the Thirties and Forties.** Jan.-Feb. 1988. Text by Douglas Dreishpoon. 52pp. Prof. illus. (16 color). 4to. Wraps.
New York, 1987.

1124 **NEW YORK. HIRSCHL & ADLER MODERN. Cy Twombly, Christopher Wilmarth, Joe Zucker.** May-June 1986. (32)pp. 9 color plates. Oblong 4to. Wraps.
New York, 1986.

1125 **NEW YORK. HIRSCHL & ADLER MODERN. Departures: Photography, 1924-1989.** Nov.-Dec. 1989. Text by Simon Watney. 116pp. 63 plates. Lrg. 4to. Wraps.
New York, 1989.

1126 **NEW YORK. HIRSCHL & ADLER MODERN. Joseph Beuys, Sigmar Polke, Cy Twombly.** Sept.-Oct. 1988. (12)pp. 6 plates. 4to. Wraps.
New York, 1988.

1127 **NEW YORK. HIRSCHL & ADLER MODERN. Lead.** Dec. 1987- Jan. 1988. (40)pp. Prof. illus. 4to. Wraps.
New York, 1987.

1128 **NEW YORK. HIRSCHL & ADLER MODERN. Multiples.** May-June 1990. Text by Dan Cameron. 53, (1)pp. 23 plates. 4to. Wraps.
New York, 1990.

1129 **NEW YORK. HIRSCHL & ADLER MODERN. Repetition.** Feb.-March 1989. Text by John Yau. 80pp. Prof. illus. 4to. Wraps.
New York, 1989.

1130 **NEW YORK. HIRSCHL & ADLER MODERN. Therese Oulton, Norbert Prangenberg, Joan Snyder.** May-June 1987. (34)pp. 13 plates (7 color). 4to. Wraps.
New York, 1987.

1131 **NEW YORK. HIRSCHL & ADLER MODERN. Yves Klein, Brice Marden, Sigmar Polke.** April-May 1989. (44)pp. 16 color plates. 4to. Wraps.
New York, 1989.

1132 **NEW YORK. HUNTER COLLEGE ART GALLERY. Color Documents: A Presentational Theory.** Plates from treatises published 18th century to the present. Organized and with an essay by Sanford Wurmfeld. Catalog entries prepared by Nancy di Benedetto, Mary S. Duffy, Nancy Littlejohn Gray. April-June 1985. (40)pp. 61 illus. (partly color). Oblong 4to. Wraps.
New York, 1985.

1133 **NEW YORK. HUNTER COLLEGE. THE BERTHA AND KARL LEUBSDORF ART GALLERY. Physical Relief.** Helen Chadwick, Maureen Connor, Nancy Davidson, Orshi Drozdik, Shirley Irons, Shelagh Keeley, Mira Schor, Jeanne Silverthorne, Kiki Smith. Organized and with an essay by Susan Edwards. Nov.-Dec. 1991. 19, (3)pp. 7 illus. Sm. sq. 4to. Wraps.
New York, 1991.

1134 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. After Matisse.** Tiffany Bell, associate guest curator. Irving Sandler and Susan Sollins, curatorial consultants. Essays by Tiffany Bell, Dore Ashton and Irving Sandler. 64pp. Prof. illus. (partly color). 4to. Die-cut wraps. Published in conjunction with an exhibition at the Queens Museum, Flushing, New York, March-May 1986.
New York, 1986.

1135 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The Analytical Theatre: New Art from Britain.** Milena Kalinovska and Michael Newman, guest curators. Essay by Michael Newman. 60pp. Prof. illus. 4to. Wraps.
New York, 1987.

1136 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Contemporary Illustrated Books: Word and Image, 1967-1988.** Donna Stein, guest curator. Essay by Donna Stein. 72pp. Prof. illus. Lrg. 4to. Wraps. Pulbished in conjunction with an exhibition at Franklin Furnace Archive, Inc., Jan.-Feb. 1990, and two other venues.
New York, 1990.

1137 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Critiques of Pure Abstraction.** Mark Rosenthal, guest curator. 22, (54)pp. Prof. ilus. Lrg. oblong 4to. Wraps. D.j. Published in conjunction with an exhibition at the Sarah Campbell Blaffer Gallery, University of Houston, Jan.-March 1995, and circulated to six other venues.
New York, 1995.

1138 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Departures: Photography, 1923-1990.** Edmund Yankov, guest curator. Introduction by Edmund Yankov. Essay by Andy Grundberg. 72pp. Prof. illus. 4to. Wraps.

New York, 1989.

1139 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Drawings: After Photography.** William Olander, guest curator. Essays by William Olander and Andy Grundberg. (48)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, Aug.-Oct, 1984, and four other venues.
New York, 1984.

1140 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Eternal Metaphors: New Art from Italy.** Susan Sollins, curator. Essays by Alessandra Mammì and Susan Sollins. 72pp. 27 plates (8 color). 4tp. Wraps. Published in conjunction with an exhibition at the Alberta College of Art Gallery, Calgary, Alberta, Canada, Nov.-Dec. 1989, and 9 other venues.
New York, 1989.

1141 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. No Laughing Matter.** Nina Felshin, guest curator. 48pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition held at the University Art Gallery, University of North Texas, Denton, Texas, Oct.-Nov. 1991, and circulated to 4 other venues.
New York, 1991.

1142 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Sculpture from Germany: Joseph Beuys, Michael Buthe, Rebecca Horn, Wolfgang Luy, Wolfgang Nester, Ulrich Rückriem, Reiner Ruthenbeck, Barbara Schmidt-Heins, Thomas Schütte, Franz Erhard Walther.** Michael R. Klein, guest curator. Essays by Michael R. Klein and Paul Moor. (46)pp. Prof. illus. 4to. Wraps.
New York, 1983.

1143 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. The Success of Failure.** Joel Fisher, guest curator. Essay by Joel Fisher. 45pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at the Laumeier Sculpture Park and Gallery, St. Louis, Missouri, Feb.-March 1987, and two further venues.
New York, 1987.

1144 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Through the Path of Echoes: Contemporary Art in Mexico./ Por el camino de ecos: Arte contempáneo en México.** Elizabeth Ferrer, guest curator. Essays by Elizabeth Ferrer and Alberto Ruy-Sánchez. 64pp. 18 plates. 4to. Wraps. Published in conjunction with an exhibition at the Archer M. Huntington Art Gallery, University of Texas, Austin, Aug.-Oct. 1990, and circulated to 6 other venues.
New York, 1990.

1145 **NEW YORK. INDEPENDENT CURATORS INCORPORATED. Transformers.** Ralph Rugoff, guest curator. Essay by Ralph Rugoff. 64pp. Prof. illus. 4to. Wraps.
New York, [1994].

1146 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition by: Post-Graffiti Artists.** Dec. 1983. (18)pp. 17 illus. 4to. Wraps.
New York, 1983.

1147 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by 20th Century Pioneer American Women Artists.** Jan.-Feb. 1984. (32)pp. Prof. illus. 4to. Wraps.
New York, 1984.

1148 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Works by the Recent Generation of American Women Artists.** [A Celebration of American Women Artists]. Feb.-March 1984. (32)pp. Prof. illus. 4to. Wraps.
New York, 1984.

1149 **NEW YORK. SIDNEY JANIS GALLERY. Modern Expressionists: German, Italian, and American Painters.** March-April 1984. (16)pp. 19 illus. 4to. Wraps.
New York, 1984.

1150 **NEW YORK. SIDNEY JANIS GALLERY. 3 Graffiti Artists: Exhibition of Graffiti Paintings by A-One, Noc & Toxic.** March-April 1985. (12)pp. Prof. illus. 4to. Self-wraps.
New York, 1985.

1151 **NEW YORK. THE JEWISH MUSEUM. The ARCADES: Contemporary Art and Walter Benjamin.** Convoluted by Jens Hoffmann with contributions by Caroline A. Jones, Vito Manolo Roma and Kenneth Goldsmith. March-Aug. 2017. 120pp. Prof. illus. (16)-pp. graphic novelette, “Benjamin’s Dream” by Vito Manolo Roma bound in at end. Tall 4to. Wraps.
New York/New Haven (The Jewish Museum/ Yale University Press), 2017.

1152 **NEW YORK. THE JEWISH MUSEUM. From the Inside Out: Eight Contemporary Artists.** [Eleanor Antin, Christian Boltanski, Clegg A. Guttmann, Moshe Gershuni, Ilya Kabakov, Nancy Spero, Barbara Steinman, Lawrence Weiner]. Organized by Susan Tumarkin Goodwin. Essay by Arthur C. Danto. June-Nov. 1993. 59, (1)pp. Prof. illus. 4to. Wraps.
New York, 1993.

1153 **NEW YORK. JOHN F. KENNEDY INTERNATIONAL AIRPORT. Terminal 5.** Curated by Rachel K. Ward. Oct. 2004-Jan. 2005. 287pp. Prof. illus. 4to. Wraps.

New York (Lukas & Sternberg), 2004.

1154 **NEW YORK. JOHN GOOD GALLERY. Nancy Haynes, Donald Judd, Carole Seborovski.** June-July 1988. Text by Stephen Westfall. 8pp. 5 color plates. 4to. Wraps.
New York, 1988.

1155 **NEW YORK. KENT FINE ART INC. Metaphor: Myron Stout, Richard Tuttle, Richard Wentworth, Win Knowlton.** Feb.-March 1987. (50)pp. 23 plates. 4to. Wraps.
New York, 1987.

1156 **NEW YORK. M. KNOEDLER & CO. Selections from the Collection of Mr. & Mrs. Eugene M. Schwartz.** Oct.-Nov. 1979. (2)pp., 12 plates. Sm. oblong 4to. Wraps.
New York, 1979.

1157 **NEW YORK. ANDREW KREPS GALLERY. Etc. Projects arranged by Matt Kegan.** Sept. 2005-Jan. 2006. 3 fascicles in paper folder. 1: Etc. (22)pp. Prof. illus. 2: Text. 47pp. 3: Herd Instinct 360°. 20pp. Prof. illus. Wraps.
New York, 2005.

1158 **NEW YORK. LANDMARK GALLERY. Eight With Nature.** Gretna Campbell, Lois Dodd, Charles DuBack, Joe Fiore, John Heliker, Wolf Kahn, Paul Resicka, Jane Wilson. Jan.-Feb. 1981. (3)pp., 8 plates. Oblong 8vo. Wraps.
New York, 1981.

1159 **NEW YORK. LAWRENCE RUBIN GREENBERG VAN DOREN FINE ART. Another Girl, Another Planet.** Julie Becker, Gabriel Brandt, Sarah Dobai, Jenny Gage, Katy Grannan, Dana Hoey, Jitka Hanzlová, Sarah Jones, Justine Kurland, Malerie Marder, Liza May Post, Dayanita Singh, Vibeke Tandberg. Story by A.M. Homes. Organized by Gregory Crewdson and Jeanne Greenberg Rohatyn. March-April 1999. 31, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
New York, 1999.

1160 **NEW YORK. LIVET REICHARD CO. Infotainment [18 Artists from New York].** Alan Belcher, Gretchen Bender, Jennifer Bolande, Sarah Charlesworth, Clegg & Guttman, Jessica Diamond, Peter Halley, Kevin Larmon, Richard Milani, Peter Nagy, Joseph Nechvatal, Joel Otterson, Steven Parrino, David Robbins, Laurie Simmons, Haim Steinbach, Julie Wachtel. Texts by Peter Nagy, George W.S. Trow, Thomas Lawson. 63pp. Prof. illus. 4to. Wraps.
New York, 1985.

1161 **NEW YORK. LOUVER GALLERY. Inconsolable: An Exhibition About Painting.** June-July 1990. Text by Dan Cameron. 39pp. 7 color plates. Leather.
New York, 1990.

1162 **NEW YORK. LUHRINGAUGUSTINE. Return of the Hero: Georg Baselitz, Günther Förg, Martin Kippenberger, Albert Oehlen, Sigmar Polke, Gerhard Richter.** Oct.-Dec. 1994. (26)pp. 12 color plates. Sm. 4to. Wraps. D.j.
New York, 1994.

1163 **NEW YORK. CURT MARCUS GALLERY. Apropos of Marcel: The Art of Making Art After Duchamp in the Age of Mechanical Reproduction.** [By] Francis M. Naumann. Oct. 1999. 47, (1)pp. 38 illus. Lrg. 4to. Wraps.
New York, 1999.

1164 **NEW YORK. MATTHEW MARKS GALLERY. Artists' Sketchbooks.** With an essay by Guy Davenport. March 1991. (56)pp. 24 color plates. Oblong 4to. Wraps. D.j.
New York, 1991.

1165 **NEW YORK. MARLBOROUGH GALLERY. Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason.** May-June 1989. 36pp. 16 illus. in color. 4to. Wraps.
New York, 1989.

1166 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Painterly Print: Monotypes from the Seventeenth to the Twentieth Century.** By Sue Welsh Reed, Eugenia Parry Janis, Barbara Stern Shapiro, David W. Kiehl, Colta Ives, Michael Mazur. Oct.-Dec. 1980. xiii, 261pp. 106 plates, 48 text illus. Sq. 4to. Wraps.
New York, 1980.
Marmor/Ross N35

1167 **NEW YORK. MEXICAN CULTURAL INSTITUTE OF NEW YORK. Cambio.** [Mexico - USA]. Curated by Kenny Schachter. Texts by Gregory Volk, Luis Felipe Ortega, Rubén Gallo, Grady D. Turner. Nov. 1997-Spring 1999. 111pp. Prof. illus. Lrg. 4to. Wraps. "The Cambio series of exhibitions showcased in excess of 40 emerging artists working in around the environs of New York and Mexico City..." Shown at Temporary Gallery Space, New York, Nov./Dec. 1997; Sandra Gering Gallery, New York, Jan. 1998; Museo Universitario del Chopo, México, Aug./Sept. 1998; La Torre de los Vientos, México, Aug. 1998; and Galeria OMR, México, Spring 1999.
New York, 1997.

1168 **NEW YORK. MIDTOWN GALLERIES. Painting America: Mural Art in the New Deal Era.** March-April 1988. 38pp. 73 illus. Oblong 4to. Wraps.
New York, 1988.

1169 **NEW YORK. MUSEUM OF CONTEMPORARY HISPANIC ART. The Decade Show: Frameworks of Identity in the 1980s.** May-Aug. 1990. 364pp. Prof. illus. 4to. Wraps. Landmark exhibition simultaneously held at The New Museum of Contemporary Art and The Studio Museum in Harlem. Texts by 15 contributors highlighting the feminist, activist, ethnic and racial concerns of 1980s art, featuring artists such as Cindy Sherman, Faith Ringgold, Jenny Holzer, Eric Fischl, Barbara Kruger, Bruce Nauman, Nancy Spero, and many others.
New York, 1990.

1170 **NEW YORK. THE MUSEUM OF MODERN ART. American Art of the 1960s.** (Studies in Modern Art. 1.) 184pp. Prof. illus. 4to. Wraps. Texts by Lynn Zelevansky, Wendy Weitman, John Elderfield, Joseph Ruzicka, Rosalind Krauss, Stuart Wrede, Charles Silver.
New York, 1991.
Marmor/Ross R96

1171 **NEW YORK. THE MUSEUM OF MODERN ART. Ecstatic Alphabets/Heaps of Language.** May-Aug. 2012. Organized by Laura Hoptman. Texts by Andrew Blum, Bruno Latour, Graham Meyer, Pierre-André Boutang, David Reinfurt, Chris Evans, Jessica Winter, Ian Svenonius, Angie Keefer, Francis McKee, Benjamin Tiven, Louis Lüthi, Dexter Sinister, Laura Hoptman. (Dexter Sinister: Bulletins of the Serving Library. 3.) 180, (44)pp. Prof. illus. Sm. 4to. Wraps.
Berlin/New York (Sternberg Press/ Dexter Sinister), 2012.

1172 **NEW YORK. THE MUSEUM OF MODERN ART. Edition Schellmann, 1969-1989: Catalogue Raisonné.** 309, (3)pp. 4to. Wraps. Published in conjunction with the exhibition "For 20 Years: Editions Schellmann," Nov. 1989-March 1990.
München/New York (Edition Schellmann), 1989.

1173 **NEW YORK. THE MUSEUM OF MODERN ART. An International Survey of Recent Painting and Sculpture.** May-Aug. 1984. [By] Kynaston McShine. 364pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.
Marmor/Ross I274

1174 **NEW YORK. THE MUSEUM OF MODERN ART. Mapping.** [By] Robert Storr. Oct.-Dec. 1994. 64pp. Prof. illus. 4to. Wraps.
New York, 1994.

1175 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum as Muse: Artists Reflect.** [By] Kynaston McShine. March-June 1999. 296pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

1176 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 1.** By John Elderfield. 56pp. 23 plates (5 color). Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1981.

1177 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper, 3.** Robert Morris, Bruce Nauman, James Rosenquist, Robert Ryman, Pat Stein, Robert Wilson. Exhibition and text by Bernice Rose. 16, (11)pp., 26 plates (numerous folding). Oblong 4to. Wraps., CBC-bound. Acetate d.j.
New York, 1985.

1178 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R.Penck, Giuseppe Penone.** [By] Bernice Rose. 15, (9)pp., 29 loose plates in various formats (some large folding). Oblong 4to. Wraps.
New York, 1982.

1179 **NEW YORK. THE MUSEUM OF MODERN ART. Three New Skyscrapers.** [By] Arthur Drexler. 46, (2)pp. Prof. illus. 4to. Wraps.
New York, 1983.

1180 **NEW YORK. MUSEUM OF NON-OBJECTIVE PAINTING. Unsolicited Comments Made by the Public in the Museum of Non-Objective Painting, in New York.** 48pp. 2 illus. Self-wraps. With reproductions of work by Kandinsky (cover) and Rudolf Bauer. "The visitors' names and addresses, together with their unsolicited comments, are on record in the Museum of Non-Objective Painting, owned by the Solomon R. Guggenheim Foundation, 1071 Fifth Avenue, New York City. They give evidence that never before has here been art, equally effective, equally uplifting, and equally practical." Apart from Rebay and Bauer, paeans also to Scarlett, Herbin, Xceron, Bolotowsky, and Albers, among others.
New York, [1958].

1181 **NEW YORK. NAHAN CONTEMPORARY. Concept - Décoratif: Anti-Formalist Art of the 70s.** Acconci, Anderson, Barry, Bartlett, Bochner, Huebler, Jaudon, Kushner, Le Va, Lanigan-Schmidt, LeWitt, MacConnel, Matta-Clark, Morton, Pfaff, Shields, Weiner, Zimmerman. Curated by Robert C. Morgan. Jan. 1990. 28pp. Prof. illus. 4to. Wraps.
New York, 1990.

1182 **NEW YORK. NAHAN CONTEMPORARY. Disappearances: Robert Barry, Jeff Beall, Howard Buchwald, Lydia Dona, Jacol El-Hanani, Marcia Hafif, Komar & Melamid, Daniel Levine, John Miller, Vladimir Zakrzewski** Nov. [1989]. Introduction by Robert C. Morgan. (2), 13, (1)pp. Prof. illus. Oblong 8vo. Self-wraps.
New York, [1989].

1183 **NEW YORK. NEW MUSEUM. After Nature.** (12)pp. (=one folding sheet), wrapped around a copy of: After Nature. By W.G. Sebald, translated from the German by Michael Hamburger, New York (Modern Library), 2003. 115, (3)pp. 25 color plates, loosely inserted, as issued. Lrg. 8vo. Wraps. D.j. Published in conjunction with the exhibition "After Nature," organized by Massimiliano Gioni, at the New Museum, New York, July 17-Sept. 21, 2008.
New York, 2008.

1184 **NEW YORK. THE NEW MUSEUM. Early Work by Five Contemporary Artists: Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, Joel Shapiro.** Nov.-Dec. 1977. Text by Marcia Tucker. (28)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1977.

1185 **NEW YORK. NEW MUSEUM. Ghosts in the Machine.** July-Oct. 2012. Texts by Lisa Phillips, Massimiliano Gioni and Gary Carrion-Murayari, Megan Heuer, William S. Smith. 360, (8)pp. Prof. illus. 4to. Wraps.
New York (Skira Rizzoli/ New Museum), 2012.

1186 **NEW YORK. NEW MUSEUM. Grief and Grievance: Art and Mourning in America.** Conceived by Okwui Enwezor. Curatorial advisors: Naomi Beckwith, Massimiliano Gioni, Glenn Ligon, and Mark Nash. Oct. 2020-Jan. 2021. 263, (1)pp. Prof. illus. Lrg. 4to. Leatherette
London/New York (Phaidon/ New Museum), 2020.

1187 **NEW YORK. NEW MUSEUM. NYC 1993: Experimental Jet Set, Trash and No Star.** Feb.-May 2013. Curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Margot Norton. 183, (1)pp. Prof. illus. 4to. Wraps. D.j.
New York, 2013.

1188 **NEW YORK. NEW MUSEUM. Ostalgia.** July-Sept. 2011. Curated by Massimiliano Gioni with Jarrett Gregory, 119, (1)pp. Prof. illus. 4to. Wraps.
New York, 2011.

1189 **NEW YORK. THE NEW MUSEUM. Persona: Eleanor Antin, Mr. Apology, Colin Campbell, Bruce Charlesworth, Colette, Redd Ekks, Lynn Hershman, James Hill, Martial Westburg.** [By] Lynn Gumpert and Ned Rifkin. Sept.-Nov. 1981. 57, (1)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1981.

1190 **NEW YORK. NEW MUSEUM. Surround Audience: New Museum Triennial 2015.** Edited by Lauren Cornell & Helga Christoffersen. Feb.-May 2015. 285pp. Prof. illus. Sm. folio. Wraps.
New York (New Museum/ SkiraRizzoli).

1191 **NEW YORK. NEW MUSEUM. The Ungovernables. [2012 New Museum Triennial].** Feb.-April 2012. Texts by Eungie Joo, Lynette Yiadom-Boakye, Hassan Khan, Camp, Miguel A. López, Kemang Wa Lehulere, Iman Issa, Emeka Okereke, Sebastián Villar Rojas and Adrián Villar Rojas, Gabi Ngcobo, Rayyane Tabet and John Greenberg, Invisible Borders. 256pp. Prof. illus. 4to. Boards. D.j.
New York (Skira Rizzoli/ New Museum), 2012.

1192 **NEW YORK. NEW MUSEUM. Unmonumental: The Object in the 21st Century.** Texts by Lisa Phillips, Richard Flood, Sara Reisman, Massimiliano Gioni, Laura Hoptman, Trevor Smith, Benjamin Godsill, Eva Díaz. 216pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
London/New York (Phaidon), 2007.

1193 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Events: En Foco; Heresies Collective.** June-July 1983. Preface by Marcia Tucker. 48pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1983.

1194 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Fake.** May-July 1987. With contributions by Lynne Tillman, Phil Mariani, and an essay by William Olander. Preface by Marcia Tucker. 50, (2)pp. Prof. illus. 4to. Wraps.
New York, 1987.

1195 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Language, Drama, Source & Vision.** Oct.-Nov. 1983. Organized by Lynn Gumpert, Ned Rifkin and Marcia Tucker. Text by Marcia Tucker. (8)pp. (=one folding leaf). Oblong 4to. Wraps. The museum's first large-scale survey of contemporary art, including work by 68 American artists of emerging and major importance.
New York, 1983.

1196 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Living Inside the Grid.** Exhibition organized by Dan Cameron. Essay by Dan Cameron. Feb.-June 2003. 168pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2003.

1197 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. Rhetorical Image.** Milena Kalinovska, guest curator. Deirdre Summerbell, guest editor. Dec. 1990-Feb. 1991. 98pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.

1198 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. The Figurative Mode.** Bay Area painting, 1956-1966. March-April 1984. Texts by C. Knight and P. Mills. 51, (1)pp. Prof. illus. 4to. Wraps.
New York, 1984.

1199 **NEW YORK. ANNINA NOSEI GALLERY. Group Show 1983.** [Jack Barth, Jean Michel Basquiat, François Boisrond, David Deutsch, K.H. Hödicke, Barbara Kruger, Keith Milow, Stephen Mueller, Athos Ongaro, Mimmo Paladno, Mario Schifano]. Edited by Elisabeth Gold. (28)pp. 13 plates. Oblong 4to. Wraps.
New York, 1983.

1200 **NEW YORK. ANNINA NOSEI GALLERY. Who's Afraid of Duchamp, Minimalism, and Passport Photography?** Curated by Collins & Milazzo. Ford Beckman, Lawrence Carroll, Stephen Ellis, Suzan Etkin, Peter Halley, Nicholas Howey, James Hyde, Jonathan Lasker, Annette Lemieux, Fabian Marcassio, Donna Moylan, Philip Taaffe. Oct. 1992. 31, (1)pp. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
New York, 1992.

1201 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). "Abstract Painting: 1960-69."** Jo Baer, James Bishop, Sally Hazelet Drummond, Marcia Hafif, Al Held, Ralph Humphrey, Will Insley, Lee Lozano, Robert Mangold, Brice Marden, Agnes Martin, David Novros, Doug Ohlson, Robert Ryman, Tony Smith. Jan. 16-March 13, [1983]. (56)pp. Sq. 4to. Wraps., in folder.
New York, [1983].

1202 **NEW YORK. P.S. 1. THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. About Place: Contemporary American Landscape. Robert Bruch, David Budd, Gerald Horn, Robert Lobe, David Matlin, Stephen Mueller, Carl Palazzolo, Janis Provisor, Edward Rammey, Charles Ross, Jantje Visscher, Merrill Wagner, Lawrence Weiner, Rob Wynne.** Feb.-March 1986. Text by Edward G. Leffingwell. 33, (3)pp. 15 illus. Oblong 4to. Wraps.
New York, 1986.

1203 **NEW YORK. P.S.1, THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. An Australian Accent. Three Artists: Mike Parr, Imants Tillers, Ken Unsworth.** [By] John Kaldor in collaboratin with Daniel Thomas and Jonathan Fineberg. (John Kaldor Art Project 7.) 87pp. Prof. illus. 4to. Wraps.
New York, 1984.

1204 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. The Knot: Arte Povera at P.S. 1.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio. By Germano Celant. Oct.-Dec. 1985. xii, (2), 263, (3)pp. Prof. illus. Lrg. 4to. Orig. cardboard, 1/4 cloth.
New York, 1985.

1205 **NEW YORK. PACE GALLERY. Drawing into Film: Directors' Drawings.** Sergei Eisenstein, Alfred Hitchcock, John Huston, Fred Zinnemann, Akira Kurosawa, Orson Welles, Federico Fellini, Robert Benton, Terry Gilliam, Martin Scorsese, David Lynch, Rainer Werner Fassbinder, Tim Buton. Essay by Annette Michelson. Curated by Marc Glimcher, Mark Pollard. March-April 1993. 102pp. Prof. illus. Oblong 4to. Wraps.
New York, 1993.

1206 **NEW YORK. PACE GALLERY. Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip.** Essay by Mildred Glimcher. Jan.-Feb. 1993. 17, (9)pp., 28 plates. Sq. 4to. Wraps.
New York, 1993.

1207 **NEW YORK. PACE MASTER PRINTS. British Modernist Prints, 1900-1940.** Essays and checklist by Matthew Marks. Nov. 1985. (30)pp. Prof. illus. Lrg. 8vo. Wraps.
New York (Pace Editions), 1985.

1208 **NEW YORK. PACEWILDENSTEIN. Earthly Forms: The Biomorphic Sculpture of Arp, Calder, Noguchi.** Feb.-March 2000. 67, (1)pp. Prof. illus. Oblong 4to. Wraps. D.j.
New York, 2000.

1209 **NEW YORK. PACEWILDENSTEIN. Logical Conclusions: 40 Years of Rule-Based Art.** Feb.-March 2005. Text by Marc Glimcher. 185, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2005.

1210 **NEW YORK. PACEWILDENSTEIN. The Mark Goodson Collection: Modern Masters from the Collection of Mark Goodson.** Oct.-Nov. 1995. 67, (1)pp. Prof. illus. in color. 4to. Wraps.

New York, 1995.

1211 **NEW YORK. PRATT INSTITUTE. SCHOOL OF ARCHITECTURE. On Making.** Introduction by Doug Childers. (Pratt Journal of Architecture. Vol. 3.) 231, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Texts by 43 contributors.
New York/Brooklyn (Rizzoli/ Pratt Journal of Architecture), 1992.

1212 **NEW YORK. PUBLIC ART FUND. Urban Paradise: Gardens in the City.** Artists' proposals for gardens in an urban environment; a multi-year project. Vito Acconci, Gilbert Boyer, Kristin Jones & Andrew Ginzel, Lorna Jordan, Justen Ladda, Alison Sarr & Betye Saar, Gary Simmons, Haim Steinbach, Gary Leonard Strang & Michael Roche, Meg Webster. Contributors: James M. Clark & Tom Eccles, Jane Weissman, Leslie Rose Close, Patricia C. Phillips, Linda Pollack, Harriet Senie. (Public Art Issues No. 3.) 36pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the PaineWebber Art Gallery, New York, April-July 1994.
New York, 1994.

1213 **NEW YORK. HAROLD REED GALLERY. Art Into Landscape.** An exhibition organized by Peter Walker. April-May 1980. (12)pp. 6 plates. Sm. oblong 4to. Wraps.
New York, 1980.

1214 **NEW YORK. REINHOLD-BROWN GALLERY. SMS: A Collection of Original Multiples. Published in 1968 by The Letter Edged in Black Press.** Text by Carter Ratcliff. (16)pp. Illus. 4to. Wraps.
New York, [1987].

1215 **NEW YORK. PERRY RUBENSTEIN. Ross Bleckner, Philip Taaffe, Richmond Burton.** Oct.-Nov. 1990. Text by Mario Diacono. 23, (1)pp. 6 color plates. 4to. Wraps.
New York, 1990.

1216 **NEW YORK. ROBERT SCHOELKOPF GALLERY. Nine Realist Painters Revisited, 1963-1984: Lennart Anderson, Leland Bell, Harold Bruder, Audrey Flack, Paul georges, Gabriel Laderman, Louisa Matthiasdottir, Philip Pearlstein, Sidney Tillim.** Dec. 1984-Jan. 1985. (12)pp. 18 illus. Sm. sq. 4to. Wraps.
New York, 1984.

1217 **NEW YORK. TONY SHAFRAZI GALLERY. The Last Decade: American Artists of the 80's.** Sept.-Oct. 1990. Curated by Collins & Milazzo. Essays by Robert Pincus-Witten and Collins & Milazzo. Photographic portraits of the artists by Timothy Greenfield-Sanders. 137, (1)pp. 35 color plates, 35 portraits. Lrg. 4to. Wraps. D.j.
New York, 1990.

1218 **NEW YORK. 65 THOMPSON STREET. Merce Cunningham Dance Company: Benefit Art Sale.** Jan. 16-23, 1993. 30pp. 30 illus. Tall 4to. Wraps.
New York, 1993.

1219 **NEW YORK. SNYDER FINE ART & SAN FRANCISCO. HARCOURTS. Modern American Painting, 1925-1950.** Sept.-Oct. 1991; Nov.-Dec. 1991. 36pp. 16 color plates. Sq. 4to. Wraps.
New York, 1991.

1220 **NEW YORK. SPANIERMAN GALLERY. American Works on Paper II.** Autumn 1988. (140)pp. 70 color illus. Sq. 4to. Wraps.
New York, 1988.

1221 **NEW YORK. THE SPANISH INSTITUTE & NEW YORK. ALLIANCE CAPITAL MANAGEMENT. The Mexican Muralists and Prints: From the Collection of Reba and Dave Williams.** Sept.-Nov./ Nov.-Dec. 1990. 44pp. 22 illus. Lrg. 4to. Wraps.
New York, 1990.

1222 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. Material Histories: Artists in Residence 2013-14. Kevin Beasley, Bethany Collins, Abigail DeVille.** July-Oct. 2014. Organized by Lauren Haynes. 24pp. Illus. Sm. 4to. Wraps.
New York, 2014.

1223 **NEW YORK. THE STUDIO MUSEUM IN HARLEM. 30 Seconds Off an Inch.** Nov. 2009-March 2010. Foreword by Thelma Golden. Text by Naomi Beckwith. 73pp., with perforated edges. Prof. illus. in color. Sm. 4to. Wraps., spiral-bound.
New York, 2009.

1224 **NEW YORK. STUX. Pre-Pop Post-Appropriation.** Curated by Collins & Milazzo. In cooperation with Leo Castelli. Feb.-March 1989. (54)pp. Prof. illus. 4to. Wraps. (2)pp. interview with Leo Castelli by Alan Jones inserted, as issued.
New York, 1989.

1225 **NEW YORK. TAIPEI GALLERY. Icon, Iconoclasm, Neo-Iconolatry: An Interpretation of Taiwan's Contemporary Art, Literature, and Documentary Film of the Past Decade.** Sept.-Oct. 2001. Guest curators: Jason J.C. Wang, David D.W. Wang, Heather C.H. Ho. 45, (1)pp. Prof. illus. Tall 4to. Wraps.
New York (Chinese Information and Culture Center, Taipei Gallery), 2001.

1226 **NEW YORK. THREAD WAXING SPACE. Don't Look Now.** Conceived & organized by Joshua Decter. Jan.-Feb. 1994. 24pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1994.

1227 **NEW YORK. THREAD WAXING SPACE. Garbage, Garbage! Garbage.** Curated by Ellen F. Salpeter and Anne R. Pasternak. With an essay by Kirby Gookin. Feb.-April 1995. 17pp. Text illus. Wraps.
New York, 1995.

1228 **NEW YORK. THREAD WAXING SPACE. Logo Non Logo.** Robert C. Morgan, Pierre Restany: Curators. [Jean Paul Albinet, Philippe Cazal, Miguel Chevalier, Hyun Soo Choi, Michel Gerard, Raymond Hains, Yves Klein, Bertrand Lavier, Steve Miller, Francois Morellet, Tania Mouraud, Joseph Nechvatal, Nicola, Paul Pagk, Joan Rabascall, Bruno Rousselot, Camille Saint Jacques, Michele Sylvander, Gerard Traquandi, Bruno Yvonnet, Francine Zubeil]. 48pp. Prof. illus. Lrg. 8vo. Wraps.
New York, 1994.

1229 **NEW YORK. THREAD WAXING SPACE. Spectacular Optical.** May-July 1998. Curated by Lia Gangitano. 79pp. Prof. illus. Sm. 4to. Wraps.
New York, [1998].

1230 **NEW YORK. 303 GALLERY. An Installation: Dan Flavin, Robert Gober, Yves Klein.** Nov. 1988. Text by Thea Westreich. 6 loose leaves in folding envelope, consisting of 3 leaves of text and 3 plates. 4to. Wraps.
New York, 1988.

1231 **NEW YORK. JACK TILTON GALLERY. Literary Vision: A.R. Ammons, John Ashbery, William Blake, William Burroughs, e.e. cummings, Fielding Dawson, Robert Duncan, Allen Ginsberg, Barbara Guest, Brion Gysin, D.H. Lawrence, Henri Michaux, Henry Miller, Kenneth Rexroth, Leslie Silko, Marjorie Welish.** Nov. 1988. Introduction by Jack Tilton. (32)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1988.

1232 **NEW YORK. JACK TILTON GALLERY. Through the Looking Glass: Artists' First Encounters with Virtual Reality.** June-July 1992. Curated by Janine Cirincione. Edited by Janine Cirincione and Brian D'Amato. 93pp. Sm. 4to. Wraps.
Jupiter, Florida (Softworlds), 1992.

1233 **NEW YORK. 242. Hands On: A Coloring Book.** An exhibition for children. Dec. 1998. Text by Jim Cohan. (36)pp. 10 tipped-in color illus. 4to. Wraps. Joseph Cornell, Robert Gober, Jeff Koons, Roy Lichtenstein, Richard Long, Tom Otterness, Ed Ruscha, Andy Warhol, William Wegman, Rachel Whiteread.
New York, 1998.

1234 **NEW YORK. UNIVERSAL LIMITED ART EDITIONS. Waterworks.** June-July 1990. Text by Robert Creeley. (20)pp. 16 illus. Lrg. sq. 8vo. Wraps.
New York, 1990.

1235 **NEW YORK. THE URBAN CENTER. DORIS C. FREEDMAN GALLERY. Ten Years of Public Art, 1972-1982.** [Public Art Fund, Inc., New York]. May-June 1982. Text by Nancy Rosen. 111, (1)pp. Prof. illus. 4to. Wraps.
New York, 1982.

1236 **NEW YORK. JOHN WEBER GALLERY. Drawings for Outdoor Sculpture, 1946-1977.** Nov. 1977. Organized by Susanna E. Singer. Text by David Shapiro. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1977.

1237 **NEW YORK. JOHN WEBER GALLERY. Papunya Tula: Contemporary Paintings from Australia's Western Desert.** Gladys Napanangka, William Sandy, Anatjari Tjakamarra, Simon Tjakamarra, Anatjari Tjampitjinpa, Dini Campbell Tjampitjinpa, Maxie Tjampitjinpa, Shorty Jackson Tjampitjinpa, Uta Uta Tjangala, Clifford Possum Tjapaltjarri, Henry Reid Tjapaltjarri, Joseph Jurra Tjapaltjarri, Mick Namarari Tjapaltjarri, Timmy Payungka Tjapangati, Johnny Warangula Tjupurrula. May-June 1989. Texts by John Weber and Anthony Forge. (22)pp. 14 illus. (13 color). Sq. 4to. Wraps.
New York, 1989.

1238 **NEW YORK. JOHN WEBER GALLERY. Wallworks: Judy Pfaff, Sol LeWitt, Michael Glier, Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko.** Editor: Jodie L. Lutzner. June 1986. (16)pp. Illus. Lrg. 4to. Wraps.
New York, 1986.

1239 **NEW YORK. WHITE COLUMNS. An Anthology of Statements Celebrating the Twentieth Anniversay of White Columns New York.** Edited by Collins & Milazzo. Introduction by Bill Arning. 63, (1)pp. 16 plates. 4to. Wraps.
New York, 1991.

1240 **NEW YORK. WHITE COLUMNS. Casual Ceremony.** Claudia Matzko, Emil Lukas, Paula Hayes, Ben Kinmont, Toby Mott, Joe Scanlan, Siochain Hughes, Tom Friedman. Essays by Bill Arning, Ben Kinmont, Kevin O'Halloran. 20pp. Prof. illus. 4to. Wraps.
New York, n.d.

1241 **NEW YORK. WHITE COLUMNS. In Full Effect: Richard Bergeron, Karen Davie, Glenn Grafelman, Bob Griffin, Warren Isensee, Shirley Kaneda, Rick Klauber, John T. Phillips, Sarah Sizer.** Nov.-Dec. 1991. Curated by Bill Arning. (20)pp. 9 plates. 4to. Wraps.
New York, 1991.

1242 **NEW YORK. WHITE COLUMNS. Nordic Nomads.** Eija-Liisa Ahtila, Lotta Antonsson, Annika von Hausswolff, Knut Asdam, Michael Elmgreen, Ingar Dragset, Simone Aaberg Kaern, Joachim Koester, Ann Lislegaard, Annika Lundgren, Tal R, Torbjørn Rødland, Annika Ström, Lisa Strömbeck. Dec. 1998-Jan. 1999. Exhibition curated by Andrea Kroksnes. Introduction: Paul Ha. 27, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Vertically bound. Edition limited to 1500 copies.
New York, 1998.

1243 **NEW YORK. WHITE COLUMNS. Update 1991.** Text by Bill Arning. (24)pp. Prof. illus. 4to. Wraps.
New York, 1991.

1244 **NEW YORK. WHITE COLUMNS. Update 1992.** Text by Bill Arning. Sept-Oct. 1992. (36)pp. Prof. illus. 4to. Wraps.
New York, 1992.

1245 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Abstract Drawings 1911-1981: Selections from the Permanent Collection.** Text by Paul Cummings. (8)pp. (=one folding sheet). 5 illus. Wraps.
New York, 1982.

1246 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1981 Biennial Exhibition.** Jan.-April 1981. 159pp. Prof. illus. 4to. Wraps.
New York, 1981.

1247 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1983 Biennial Exhibition.** Painting, sculpture, photography, installations, film, video. March-May 1983. 95pp. Prof. illus. 4to. Wraps.
New York, 1983.

1248 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1985 Biennial Exhibition.** March-June 1985. Foreword by Tom Armstrong. 180pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

1249 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1987 Biennial Exhibition.** March-July 1987. Texts by Richard Armstrong, John G. Hahnhardt, Richard Marshall and Lisa Phillips. 213, (3)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1987.

1250 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1989 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-July 1989. 255pp. Prof. illus. 4to. Wraps.
New York, 1989.

1251 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1991 Biennial Exhibition.** [By] Richard Armstrong, John G. Hanhardt, Richard Marshall, Lisa Phillips. April-June 1991. 391, (1)pp. Prof. illus. 4to. Wraps.
New York, 1991.

1252 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1993 Biennial Exhibition.** (By) Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. Essays by Homi K. Bhabha, Coco Fusco, B. Ruby Rich, Avital Ronell. 286pp. Prof. illus. 4to. Wraps.
New York (Whitney Museum of American Art/ Harry N. Abrams), 1993.

1253 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1995 Biennial Exhibition.** [By] Klaus Kertess. With contributions by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Lynne Tillman. March-June 1995. 268pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1995.

1254 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 1997 Biennial Exhibition.** [By] Lisa Phillips and Louise Neri. With a project by Douglas Blau. March-June 1997. 208pp. Prof. illus. 4to. Wraps.
New York, 1997.

1255 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Collection in Context.** 13 fascicles, in ring-binder, as follows:
[1] Hopper in Paris. June-Sept. 1993. Text by Richard R. Brettell. (6)pp. 3 illus.
[2] Gorky's Betrothal. Oct. 1993-Jan. 1994. Text by Paul Schimmel. (14)pp. 4 illus. (1 folding).
[3] A Year from the Collection, Circa 1952. Feb.-April 1994. Texts by Karal Ann Marling and Beth Venn. (16)pp. 1 double-page plate, 3 figs.
[4] Isamu Noguchi: Early Abstraction. April-June 1994. Text by Bruce Altshuler. (8)pp. 5 illus.
[5] Edward Hopper and Jack Pierson: American Dreaming. June-Sept. 1994. Text by Klaus Kertess. (6)pp. 4 illus.
[6] Neil Jenney: Natural Rationalism. Sept.-Dec. 1994. Texts by David Joselit and the artist.(8)pp. 5 illus.
[7] Gertrude Vanderbilt Whitney: Printmakers' Patron. Dec. 1994-March 1995. Text by David W. Kiehl. (10)pp. 3 illus.

[8] Gazing Back: Shigeko Kubota and Mary Lucier. July-Sept. 1995. Text by Kerri Sakamoto. (10)pp. 5 illus.
[9] Picassoid. Sept.-Dec. 1995. Text by Michael C. FitzGerald. (12)pp. 8 illus.
[10] Joseph Cornell: Cosmic Travels. Dec. 1995-March 1996. Text by Angela Kramer Murphy. (12)pp. 10 illus.
[11] Willem de Kooning's Door Cycle. March-May 1996. Text by Judith Hoos Fox. (8)pp. 4 color plates.
[12] Paul Cadmus: The Sailor Triology. June-Sept. 1996. Text by Richard Meyer. (12)pp. 6 illus.
[13] Breuer's Whitney: An Anniversary Exhibition. Sept.-Dec. 1996. Texts by Nicholas Olsberg and Flora Miller Biddle. (18)pp. 6 illus. Lrg. 8vo. Cloth.
New York, 1993-1996.

1256 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Drawing Acquisitions, 1981-1985.** [By] Paul Cummings. June-Sept. 1985. 63, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1985.

1257 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Drawing Acquisitions, 1978-1981.** [By] Paul Cummings. Sept.-Nov. 1981. 64pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1981.

1258 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano.** By Richard Armstrong and Richard Marshall. March-June 1984. 110pp. Prof. illus. 4to. Wraps.
New York, 1984.

1259 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Flora Whitney Miller: Her Life, Her World.** 128pp. Prof. illus. Lrg. 4to. Wraps. D.j.
New York, 1987.

1260 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Mind Over Matter: Concept and Object.** [By] Richard Armstrong. Oct. 1990-Jan. 1991. 156pp. Prof. illus. 4to. Wraps.
New York, 1990.

1261 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. New American Art Museums.** June-Oct. 1982. Text by Helen Searing. 12pp. 7 illus. Wraps.
New York, 1982.

1262 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The New Sculpture 1965-75: Between Geometry and Gesture.** [Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro]. Organized and edited by Richard Armstrong and Richard Marshall. With essays by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten. Feb.-June 1990. 355pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.
Marmor/Ross K336

1263 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Off the Wall.** 2 parts in 1. Part 1: Thirty Performative Actions. Text by Chrissie Iles. July-Sept. 2010. Part 2: Seven Works by Trisha Brown. Text by Limor Tomer. Sept.-Oct. 2010. (16)pp. Illus. Lrg. 8vo. Wraps.
New York, 2010.

1264 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Print Acquisitions, 1974-1984.** [By] Judith Goldman. Aug.-Nov. 1984. 95pp. Prof. illus. Sq. 4to. Wraps.
New York, 1984.

1265 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Recent Drawings by Younger Artists.** April-June 1978. Text by Paul Cummings. (6)pp. (=one folding sheet). 8 illus. Lrg. sq. 8vo. Self-wraps.
New York, 1978.

1266 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Reflections of Nature: Flowers in American Art.** March-May 1984. By Ella M. Foshay. xvii, (1), 202, (2)pp. 149 illus. Lrg. 4to. Wraps.
New York (Alfred A. Knopf), 1984.

1267 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Vital Signs: Organic Abstraction from the Permanent Collection.** [By] Lisa Phillips. 70, (2)pp. 56 plates. 4to. Wraps.
New York, 1988.

1268 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial. 2000 Biennial Exhibition.** [By] Maxwell L. Anderson, Michael Auping, Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder. March-June 2000. 271pp. Prof. illus. 4to. Stiff wraps.
New York, 2000.

1269 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2002.** 2002 Biennial Exhibition. Introduction by Lawrence R. Rinder. [By] Lawrence R. Rinder, Chrissie Iles, Christiane Paul, Debra Singer. March-May 2002. 292pp. 139

color illus. 1 CD (digital; 4 3/4 in.) inserted in front cover; 13pp. accompanying booklet, loosely inserted in rear pocket, as issued. 4to. Dec. boards.
New York (Harry N. Abrams), 2002.

1270 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2004.** [By] Chrissie Iles, Shamim M. Momin, Debra Singer. March-May 2004. 2 vols. 268pp. Prof. illus.; 108 artists' projects, loose in portfolio, as issued. Lrg. oblong 4to. Velvet-covered boards.
New York, 2004.

1271 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2006: Day for Night.** [By] Chrissie Iles and Philippe Vergne. 396pp. Prof. illus. in color. Sm. stout 4to. Wraps. D.j.
New York, 2008.

1272 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2008.** [By] Henriette Huldisch & Shamim M. Momin. With an essay by Rebecca Solnit. 269, (19)pp. Prof. illlus. in color. Tall 4to. Wraps.
New York, 2008.

1273 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2010.** Feb.-May 2010. 263, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2010.

1274 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2012.** March-May 2012. Curated by Elisabeth Sussman and Jay Sanders. 319, (1)pp. Prof. illus. in color. Folio. Wraps. D.j.
New York, 2012.

1275 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2014.** March-May 2014. Curated by Stuart Comer, Anthony Elms, and Michelle Grabner. 416pp. Prof. illus. 4to. Wraps.
New York, 2014.

1276 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2017.** March-June 2017. Curated by Christopher Y. Lew and Mia Locks. 219, (3)pp. Prof. illus. Sm. 4to. Boards.
New York, 2017.

1277 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Whitney Biennial 2019.** May-Sept. 2019. Organized by Jane Panetta and Rujeko Hockley, with Ramsay Kolber. 313, (1)pp. Prof. illus. 4to. Wraps.
New York, 2019.

1278 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Aldo Crommelynck: Master Prints with American Artists.** Aug.-Nov. 1988. Text by Adam D. Weinberg. 18, (6)pp. 8 plates. Wraps.
New York, 1988.

1279 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Enclosing the Void: Eight Contemporary Sculptors.** Organized by Susan Lubowsky. 16pp. Prof. illus. 4to. Wraps.
New York, 1989.

1280 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Generations of Geometry: Abstract Painting in America Since 1930.** Exhibition organized by Cheryl Epstein, M. Christine Hunnisett, and Kimmo Sarje. June-Aug. 1987. 14pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1987.

1281 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art.** Aug. 1989. Introduction by Susan Lubowsky. 24pp. 20 illus. 4to. Wraps.
New York, 1989.

1282 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER & NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS. Elements: Five Installations. Petah Coyne, Mineko Grimmer, Ann Hamilton, Eric Orr, Peter Shelton.** Dec. 1987-Jan. 1988/ Dec. 1987-Feb. 1988. Text by Kathleen Monaghan. (20)pp. 5 plates. Sm. sq. 4to. Wraps.
New York, 1987.

1283 **NEW YORK. D. WIGMORE FINE ART, INC. Four Optic Visionaries.** Text by Joe Houston. 51, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Richard Anuszkiewicz, Sue Fuller, Mon Levinson, Tadasky.
New York, 2008.

1284 **NEW YORK. WILDENSTEIN & CO., INC. Modern Portraits: The Self & Others.** An exhibition organized by the Department of Art History and Archaeology of Columbia University. Oct.-Nov. 1976. Introduction by Kirk T. Varnedoe. xxv, 201, (1)pp. Prof. illus. (5 color plates). 4to. Wraps.
New York (Columbia University), 1976.

1285 **NEW YORK. WILDENSTEIN & WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Modern French Painting.** April-June 1962. Introduction by Sam Hunter. (60)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
New York/ Waltham, 1962.

1286 **NEW YORK. WORLD FINANCIAL CENTER. The New Urban Landscape.** Richard Martin, editor. Oct.-Dec. 1988. 131, (1)pp. Prof. illus. 4to. Wraps. D.j.
New York (OLympia & York Companies), 1988.

1287 **NEW YORK. WRIGHT20. Minimalia: Italian Art from the Second Avant-Garde.** Interview with Achille Bonito Oliva. Sale, Oct. 20, 2015. (56)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2015.

1288 **NEW YORK. WUNDERLICH & COMPANY. A City Upon a Hill: View of Urban America, 1820-1900.** Dec. 1984-Jan. 1985. (44)pp. Prof. illus. 4to. Wraps.
New York, 1984.

1289 **[NEWCASTLE UPON TYNE (CITY OF)]. A New Necessity.** First Tyne International, 1990. Declan McGonagle, director. 136pp. Prof. illus. 4to. Wraps. The Tyne International was initiated with the collaboration of the Art Council of Great Britain and the Laing Art Gallery.
[Newcastle upon Tyne], 1990.

1290 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Completely revised and enlarged edition. 320pp. 301 illus. (14 color). Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1982.
Arntzen/Rainwater O36

1291 **NEWHOUSE, VICTORIA. Towards a New Museum.** 288pp. Prof. illus. (partly in color). 4to. Wraps.
New York (Monacelli Press), 1998.

1292 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Action / Precision: The New Direction in New York, 1955-60.** [By] Paul Schimmel, B.H. Friedman, John Bernard Myers, Robert Rosenblum. June-Sept. 1984. 159, (1)pp. 36 color plates, numerous text illus. Oblong 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
Newport Beach, 1984.

1293 **NEWPORT BEACH. NEWPORT HARBOR ART MUSEUM. Objectives: The New Sculpture. [Grenville, Davey, Robert Gober, Annette Lemieux, Katharina Fritsch, Juan Muñoz, Jeff Koons, Julian Opie, Haim Stainbach].** Organized by Paul Schimmel. Essays by K. Baker, L. Barnes, R. Brooks, D. Cameron, L. Cooke, J.-P. Dubost, P. Schimmel, P. Schjeldahl, E. Sussman, S. Schmidt-Wulffen. April-June 1990. (192)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Newport Beach/New York (Newport Harbor Art Museum/ Rizzolu), 1990.
Marmor/Ross K159

1294 **NEWPORT. MONUMENTA NEWPORT. Monumenta: A Biennial Exhibition of Outdoor Sculpture.** Aug.-Oct. 1974. Edited with an introduction by Sam Hunter. 96pp. Prof. illus. Lrg. sq. 4to. Wraps.
Newport, 1974.
Karpel F113

1295 **NEXUS WORLD.** [Nexus World Project]. 212pp. Folio. Wraps. (fornt-cover slightly torn). Parallel texts in Japanese and English.
Fukuoka (Fukuoka Jisho Co.), 1991.

1296 **NICE. AIR DE PARIS [ET AL.] Absalon, Art orienté objet, Claude Closky, Patrick Corillon, Éric Duyckaerts, Dominique Gonzalex-Foerster, Marie-Ange Guilleminot, Pierre Joseph, Véronique Joumard, Guy Limone, Philippe Parreno, Erik Samakh, Xavier Veilhan, Jean-Luc Verna.** (120)pp. Prof. illus. in color. Sm. 4to. Wraps. Exhibitions held at Air de Paris, Nice, and in Paris at Galerie des Archives, Galerie Chantal Crousel, Galerie Jennifer Flay, and Emmanuel Perrotin.
Nice/Paris, 199-?.

1297 **NICKAS, BOB. Collection Diary.** 61, (3)pp. Illus. 12mo. Wraps. Presentation copy, inscribed by the author.
Zürich (jrp|ringier), 2004.

1298 **NICKAS, BOB. The Dept. of Corrections: Collected Writings 2007-2015.** 407, (1)pp. Illus. 4to. Wraps. Edition limited to 1500 copies.
New York (Karma), 2015.

1299 **NICKAS, BOB. Exhibition Scrapbook, 1984-2008.** Text: Matthew Higgs and Bob Nickas in conversation. (140)pp. Text illus. Lrg. 4to. Wraps., GBC-bound. Published in conjunction with the exhibition “Recent Acquisitions, Gifts, and Works from Various Exhibitions, 1985-2007,” at White Columns, New York, Feb.-March 2008, a project organized by Bob Nickas. Edition limited to 100 copies; signed and numbered by Bob Nickas in pencil on the last page.

New York (White Columns), 2008.

1300 **NICKAS, ROBERT. Live Free or Die: Collected Writings 1985-1999.** Introduction by Christophe Cherix. (Collection "Documents sur l'art.") 150pp. Illus. Lrg. 8vo. Wraps.
Dijon (Les Presses du Réel), 2000.

1301 **NICKAS, BOB. Painting Abstraction: New Elements in Abstract Painting.** 343, (9)pp. Prof. illus. Lrg. sq. 4to. Cloth.
London/New York (Phaidon), 2009.

1302 **NICKAS, BOB. Theft Is Vision: Collected Writings and Interviews.** (Documents. 2.) 261, (9)pp. Illus. Sm. 4to. Wraps. D.j.
Zürich/Dijon (JRP|Ringier/ Les presses du réel), 2007.

1303 **NOCHLIN, LINDA. The Body in Pieces: The Fragment as a Metaphor of Modernity.** (26th Walter Neurath Memorial Lecture.) 64pp. 59 illus. Sm. 4to. Cloth. Slipcase. Publisher's presentation copy.
New York (Thames & Hudson), 2001.
Arntzen/Rainwater R77

1304 **NOEVER, PETER (EDITOR). Tradition and Experiment. The MAK Reform: The Museum of Art, an Arena and Research Centre for the Art.** 7 Years' Museum Work. 1 February 1993. Press Discussion. (112)pp. Lrg. 4to. Wraps.
Wien (MAK, Austrian Museum of Applied Arts), 1993.

1305 **NORMAL. ILLINOIS STATE UNIVERSITY. UNIVERSITY GALLERIES. Behind the Screen: Five Video Artists. Edin Velez, Mary Lucier, George Kuchar, Shalom Gorewitz, Carol Anne Klonarides.** 32pp. Prof. illus. Oblong 4to. Wraps.
Normal, 1990.

1306 **NORTH ADAMS, MASSACHUSETTS. MASS MOCA. Game Show: An Exhibition.** Spring 2001-Spring 2002. Laura Steward Heon, Mark Tribe and Alex Galloway, Tara McDowell, Jana Manuelpillai. 111, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
North Adams, Massachusetts (MASS MoCA Publications), 2001.

1307 **NORTH YORK, ONTARIO. THE ART GALLERY OF YORK UNIVERSITY. Dimensions: Marc de Guerre, Mark Lewis, Kiki Smith, Jana Sterbak.** Jan.-Feb. 1990. Text by Catherine Crowston. (6)pp. (=one folding sheet). 4 illus. Sm. 4to. Self-wraps.
North York, 1990.

1308 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. The Compleat: Hirsch Farm Project.** With contributions by Mitchell Kane, Laurie Winter Hannah HIggins, Tobey Crockett. (120)pp. 31 illus. (partly color).
Northbrook, Illinois, 1998.

1309 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Conviviality: Flirtation, Displeasure and the Hospitable in the Visual Arts.** Mitchell Kane, curator. (112)pp. Prof. illus. (partly color). Tall 4to. Boards.
Northbrook, Illinois, 1995.

1310 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Hirsch Farm Project: [Mitchell Kane, Elizabeth Peyton, Vincent Fecteau, Lincoln Tobier, Sharon Lockhart, Ben Kinmont.]** (32)pp. Prof. illus. in color. Tall 4to. Flexible boards. D.j.
Northbrook, Illinois, 1997.

1311 **NORTHBROOK, ILLINOIS. THE HIRSCH FARM PROJECT. Mud: Or, How Can Social and Local Histories Be Used as Methods of Conservation.** Hirsch Farm Project 1991. Curator: Mitchell Kane. 62pp. Prof. illus. Tall 4to. Die-cut wraps.
Northbrook, Illinois, 1992.

1312 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Nonspectacle and the Limitations of Popular Opinion.** Curated by Mitchell Kane. Rick Valicenti, Helen Molesworth, Sarah Seager, Jane Whicher, Pae White, Dennis Adams, Anna Novakov. 85pp. Prof. illus. Tall 4to. Wraps.
Northbrook, 1993.

1313 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Optimism: Hirsch Farm Project 1994.** Preface by Mitchell Kane. 64pp. Prof. illus. Coverall pattern/ Schittmuster printed on tissue-paper folded in envelope (resembling Butterick Pattern Company) loosely inserted in pocket inside rear cover, as issued. Tall 4to. Boards. Compiled by Mitchell Kane, Joe Scanlan, Diana Thater, Stephan Dillemuth & Jason Simon, Morgan Puett, Christian Phillip Müller and Rhonda Lieberman following a meeting at Hillsboro, Wisconsin, July 1994.
Northbrook, Illinois, 1994.

1314 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Pressure on the Public: Hirsch Farm Project 1992.** Re-examining the role, definition, and myths of the term "public." Patricia C. Phillips, Bill Schefferine, Connie Spreen, Amy Hauft, Meredeth Turschen, Laura Emrick, Wolfgnag Staehle, Jorge Pardo, Maureen Sherlock, James Dalton. Mitchell Kane, curator. 85, (1)pp. Prof. illus. Tall 4to. Die-cut wraps.
Northbrook, Illinois, 1992.

1315 **NORTHBROOK, ILLINOIS. HIRSCH FARM PROJECT. Tahiti: Contemporary Art in an Age of Uncertainty.** John Currin, Mariko Mori, Alexis Rockman, Judie Bamber, Gregory Green, Mitchell Kane. (1996 Hirsch Farm Project.) (32)pp. Prof. illus. (partly color). Oblong 8vo. Cloth. D.j. "The work of six visual artists who were asked to speculate on the notion of Tahiti as an allegory for contemporary uncertainties..."
Northbrook, Illinois, 1997.

1316 **NORTHFIELD, MINNESOTA. CARLETON COLLEGE. CARLETON ART GALLERY. What Does She Want? Current Feminist Art from the First Bank Collection.** Jan.-March 1989. Lynne Sowder, curator and director. 20pp. Prof. illus. Folio. Wraps.
Minneapolis, 1989.

1317 **NORWEST COLLECTS MODERNISM.** Texts by Lloyd P. Johnson, David M.Winton, David Ryan, Douglas McKinnon and Cesar Pelli. (Design Quarterly. 163.) 32, (2)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
Cambridge, Massachusetts (MIT Press Journals), 1995.

1318 **NÜRNBERG. DEUTSCHE BANK. Zeitgenössische Kunst in der Deutschen Bank Nürnberg.** 43, (1)pp. 4to. Wraps. Although not illustrated, lists all the contemporary artists shown at the Nürnberg branch of the Deutsche Bank.
Frankfurt (Deutsche Bank), 1989.

1319 **NÜRNBERG. KUNSTHALLE & LONDON. SOUTH LONDON GALLERY. Ein Stück vom Himmel / Some Kind of Heaven.** Feb.-April/ June-July 1997. Text by Eva Meyer-Hermann. 120pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Nürnberg (Verlag für moderne Kunst), 1997.

1320 **OAK BLUFFS, MASSACHUSETTS. FEATHERSTONE MEETINGHOUSE FOR THE ARTS. Featherstone 1999 International Artists Exhibition: Shen Xiaotong, Wu Xiaohang, Zhao Nengzhi.** Aug.-Sept. 1999. Text by Chang Tsong-zung. (16)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Chinese.
Xianggang (Han ya xuan), 1999.

1321 **OAKLAND. THE OAKLAND ART MUSEUM. Contemporary Bay Area Figurative Painting: An Introduction to New Works by a Number of Bay Area Painters.** Sept. 1957. Commentary by Paul Mills. (Archives of California Art Publications.) 24pp., 10 plates. Wraps.
Oakland, 1957.

1322 **OBRIST, HANS-ULRICH. Interviews.** Vol. I. Edited by Thomas Boutoux. 967pp. Lrg. stout 8vo. Wraps.
Firenze/Milano (Fondazione Pitti Immagine Discovery/ Charta), 2003.

1323 **OBRIST, HANS-ULRICH & TORTOSA, GUY (EDITORS). Unbuilt Roads: 107 Unrealized Projects.** Mit einem Nachwort von/ with an epilogue by Jonas Mekas. (232)pp. Illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ostfildern-Ruit (Hatje), 1997.

1324 **OBRIST, HANS-ULRICH (EDITOR). Hôtel Carlton Palace, Chambre 763.** 22. August-25. September 1993. (6)pp. (=one folding sheet) & 53 postcards, loose in box, as issued. With: 12 additional postcards Boards. Edition limited to 1000 copies. Parallel texts in German and French. In the summer of 1993, Hans Ulrich Obrist left Switzerland and traveled to Paris. On his arrival he borrowed a room used by artists Gloria Friedmann and Bertrand Lavier in the Montparnasse hotel where artist Raymond Hains lived. In many ways continuing the intermingling of art and life that characterized "The Kitchen Show," Obrist facilitated an intervention in the drab and run-down setting of Room 763 by inviting artists to exhibit their work within the intimacy of the space. "I never really asked for permission, I just did it. That was also part of the experiment that actually grew out of this extremely private space of the hotel room, which became this very public space and ended up having around 3,000 visitors... As part of the hotel room exhibition, the eightieth anniversary of the Armory Show was celebrated as an interactive exhibition in a 'box' called the 'Armoire Show.' The visitors were invited to examine and try on the clothes the artists had produced" (H.-U. Obrist).

[Stuttgart] (Oktagon Verlag), 1993.

1325 **OETKER, BRIGITTE & SCHNEIDER, CHRISTIANE (EDITORS). Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren.** 198, (2)pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with an exhibition at the Kunsthalle Köln, May-July 1998.
Köln (Oktagon), 1998.

1326 **[OETKER, BRIGITTE & SCHNEIDER, CHRISTIANE (EDITORS).] Projekte: Kunst in der Neuen Messe Leipzig.** / Art at the New Trade Fair Center Leipzig. (72)pp., printed on translucent paper. Prof. illus. Sm. 4to. Boards. D.j. Parallel texts in German and English. "Herausgegeben von Brigitte Oetker und Christiane Schneider anlässlich der Eröffnung des Projekts

Kunst in der Neuen Messe Leipzig, 13. März 1996, gemacht von Tobias Rehberger und Alex Papadopoulou und Chris Rehberger. Mitarbeit: Peter Allmann, Mechthild v. Dannenberg...."
Leipzig (Leipziger Messe), 1996.

1327 **OHRT, ROBERTO & HEIL, AXEL (EDITORS). Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings.** (28)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at Petzel, New York, March-April 2019.
New York (Petzel), 2019.

1328 **ORESMAN, JANICE C. Art of the '80s from the Collection of Chemical Bank.** 77, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Montclair Art Museum, Montclair, New Jersey, Jan.-April 1989.
[New York] (Chemical Bank Corp.), 1989.

1329 **ORESMAN, JANICE C. (PREFACE). Lehman Brothers Kuhn Loeb Incorporated: Art Collection.** 56pp. 29 plates. Sm. 4to. Wraps.
[New York], 1982.

1330 **OSLO. ASTRUP FEARNLEY MUSEET FOR MODERNE KUNST. China Power Station: Part II.** Sept.-Dec. 2007. Text by Philip Tinari, Carol (Yinghua) Lu, David Ho Yeung Chan, Biljana Cirici, Gu Zhenqing, Hou Hanru, Hu Fang, Scott Lash and Xiaoxiao Sun, Mian Mian, Karen Smith, Kathryn Rattee. (Cat. No. 60.) 187, (1)pp. Prof. illus. Sm. 4to. Wraps.
Oslo, 2007.

1331 **OSLO. ASTRUP FEARNLEY MUSEET FOR MODERNE KUNST. Uncertain States of America: American Art in the 3rd Millennium.** Oct.-Dec. 2005. Curators: Daniuel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist. Text by Bettina Funcke, John Kelsey, Gean Moreno, Frances Stark, Jan Tumlir, Elisa Turner. (Cat. No. 51.) 203, (1)pp. Prof. illus. Sm. 4to. Stiff wraps.
Oslo, 2005.

1332 **OSLO. STANDARD. Aleatoric Contracts: Gardar Eide Einarsson, Matias Faldbakken, Kim Hiorthøy, Josh Smith, Oscar Tuazon.** Curated by Eivind Furnesvik. Texts by Mikkel Astrup and Oscar Tuazon. 92pp. Illus. Lrg. 8vo. Wraps.
Oslo, 2008.

1333 **O'SULLIVAN, JUDITH. The Great American Comic Strip: One Hundred Years of Cartoon Art.** 200pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Boston (Bulfinch Press/ Little, Brown and Company), 1990.

1334 **OVERBY, OSMUND. The Saint Louis Art Museum: An Architectural History.** (The Saint Louis Art Museum Bulletin. Vol. 18#3.) 41pp. Prof. illus. in color. 4to. Wraps.
Saint Louis (The Saint Louis Art Museum), 1987.

1335 **OXFORD. MUSEUM OF MODERN ART. About Vision: New British Painting in the 1990s.** Nov. 1996-Feb. 1997. Text by David Elliott. (46)pp. 21 color plates. Sm. sq. 8vo. Wraps.
Oxford, 1996.

1336 **OXFORD. MUSEUM OF MODERN ART. Enclosed & Enchanted.** Jean-Marc Bustamante, Stan Douglas, Gilbert & George, Antony Gormley, Cristina Iglesias, Takahiko Iimura, Wolfgang Laib, Diana Thater, Giuseppe Penone, Jan Vercruysse. July-Oct. 2000. Organised by Kerry Brougher and Michael Tarantino. 68pp. Prof. illus. (13 color). 4to. Wraps.
Oxford, 2000.

1337 **OXFORD. MUSEUM OF MODERN ART. Scream and Scream Again: Film in Art.** July-Oct. 1996. (28)pp. 19 illus. 4to. Wraps.
Oxford, 1996.

1338 **P.U.L.S.E. ALICE AYCOCK, STEVE BARRY, MARCEL DUCHAMP, LEE JAFFE, KRISTIN JONES/ANDREWS GINZEL, CLYDE LYNDS, GEORGE RHOADS, JAMES SEAWRIGHT, ALEJANDRO AND MOIRA SINA, TAKIS, JEAN TINGUELY, TED VICTOR.** A project of the David Bermant Foundation: Color, Light, Motion coordinated through the Institute for Art and Urban Resources and the Lower Manhattan Cultural Council. Introduction by Alanna Heiss. (46)pp. Prof. illus. Tall 8vo. Wraps.
Rye, New York (David Bermant Foundation: Color, Light, Motion), [1987].

1339 **PACKER, RANDALL & JORDAN, KEN (EDITORS). Multimedia: From Wagner to Virtual Reality.** Foreword by William Gibson. 394pp. Text illus. Sm. 4to. Cloth. D.j.
New York/London (W.W. Norton), 2001.

1340 **(PAINEWEBBER COLLECTION) FLAM, JACK D. (INTRODUCTION). The PaineWebber Art Collection.** Commentaries on the plates by Monique Bendert and Jennifer Wells. Foreword by Donald B. Marron. 303, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1995.

1341 **(PANZA DI BIUMO COLLECTION) PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Un choix d'art minimal dans la collection Panza: Carl Andre, Dan Flavin, Sol LeWitt, Robert Morris, Bruce Nauman, Richard Nonas, James Turrell, Lawrence Weiner.** July-Nov. 1990. 107pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 1990.

1342 **PAPADAKIS, ANDREAS, ET AL. (EDITORS). New Art: An International Survey.** Edited by Andreas Papadakis, Clare Farrow, Nicola Hodges. 264pp. 240 illus. (mostly color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1991.

1343 **PAPADAKIS, ANDREAS C. (EDITOR). 40 Under 40: The New Generation in Britain.** (Art & Design Profile 14./ Art & Design Vol 5 #3/4.) 88pp. Prof. illus. in color. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1989.

1344 **[PAPADAKIS, ANDREAS C. (EDITOR).] German Art Now.** (Art & Design Profile 16./ Art & Design. Vol. 5#9/10.) 96pp. Prof. illus. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1989.
Marmor/Ross R8

1345 **PAPADAKIS, ANDREAS C. (EDITOR). The New Architecture: The New Moderns & the Super Moderns.** (An Architectural Design Profile.) 96, viii pp. Prof. illus. in color. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1990.

1346 **PAPADAKIS, ANDREAS C. (EDITOR).] The Post-Avant-Garde: Painting in the Eighties.** Texts by Charles Jencks, Peter Fuller, Howard Fox, Danid Antin, Suzy Gablik, John Griffiths and Hugh Caumming. (Art & Design Profile. 4.) 80pp. Prof. illus. (partly color). Frontis. orig. color graphic by Adam Wisziewski. 4to. Wraps.
London/New York (Academy Editions/ St. Martin's Press), 1987.

1347 **PAPARONI, DEMETRIO. La metafisica della luce.** 61, (3)pp. 19 color plates. 4to. Cloth. Parallel texts in English and Italian. Published in conjunction with an exhibition at the John Good Gallery, New York, Nov. 1991.
New York (John Good Gallery), 1991.

1348 **PARET, PETER. The Berlin Secession: Modernism and Its Enemies in Imperial Germany.** (6), 269pp. Sm. 4to. Wraps. (slightly worn),.
Cambridge/London (The Belknap Press of Harvard University Press), 1980.

1349 **PARIS. CAISSE DES DÉPÔTS ET CONSIGNATIONS. Photographie d'une collection: Oeuvres photographiques de la Caisse des dépots et consignations.** 179, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Paris (Hazan), 1993.

1350 **PARIS. CENTRE POMPIDOU. "Dear Painter, paint me..." Painting the Figure since late Picabia.** June-Sept. 2002. Essays by Alison M. Gingeras, Sabine Folie, Blazenka Perica, Michael Glasmeier. 200pp. Prof. illus. Sm. 4to. Wraps. The exhibition was subsequently shown at the Kunsthalle Wien and the Schirn Kunsthalle, Frankfurt.
Paris, 2002.

1351 **PARIS. CENTRE POMPIDOU, GALERIE SUD. Elysian Fields.** May-July 2000. (410)pp. Prof. illus. 1 CD (4 3/4 in.) in rear pocket. Sm. 4to. Wraps.
Paris (Centre Pompidou/ Purple Books), 2000.

1352 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Magiciens de la terre.** Commissaire général: Jean-Hubert Martin. May-Aug. 1989. 271, (1)pp. Prof. illus. (partly color). Folio. Cloth. D.j.
Paris, 1989.

1353 **PARIS. CENTRE POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. ESPACE 315. Le nuage Magellan. [Une perception contemporaine de la modernité / contemporary Perception of Modernism].** [Michael Hakimi, Oskar Hansen, David Maljkovic, Paulina Olowska, Dan & Lia Perjovschi, Clemens von Wedemeyer & Maya Schweizer]. Jan.-April 2007. (315, espace trois-cent-quinze. 13.) 79, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in French and English.
Paris, 2007.

1354 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. SERVICE NOUVEAU MÉDIA; ESPACE VIDÉO. Pointe de vue [images d'europe].** Dec. 1994-March 1995. Text by Christiane Van Assche, Stéphanie Moisdon, Dirk De Wit. 31, (1)pp. Illus. Wraps. Parallel texts in French and English.
Paris, 1994.

1355 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Vidéo et après: La collection vidéo du Musée national d'art moderne.** Catalogue établie sous la direction de Christiane van Assche. 295pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Centre Georges Pompidou/ Éditions Carré), 1992.

1356 **PARIS. CENTRE POMPIDOU. Le Prix Marcel Duchamp 2000: Pierre Bismuth, Rebecca Bournigault, Claude Closky, Thomas Hirschhorn, Felice Varini, Xavier Veilhan.** Texts by Stéphanie Moisdon-Trembley, Caroline Bourgeois, Frédéric Paul, Jean-Chalres Masséra, Félice Varini/ Jean-Philippe Billarant, Pascal Beausse. 59, (1)pp. Prof. illus. in color. 4to. Stiff wraps. Lauréat du Prix Marcel Duchamp 2000: Thomas Hirschhorn. Commisariat de l'exposition au Centre Pompidou, Jean-Pierre Bordaz. Parallel text in French and English.
Paris (ADIAF [Association pour la Diffusion Internationale de l'Art Français]), 2000.

1357 **PARIS. CENTRE POMPIDOU. Le Prix Marcel Duchamp 2002: Chen Zhen, Bernard Frize, Dominique Gonzalez-Foerster, Valérie Jouve, Anri Sala, Wang Du.** Oct.-Dec. 2002. 61, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Lauréat du Prix Marcel Duchamp 2002: Dominique Gonzalez-Foerster. Commisariat de l'exposition au Centre Pompidou, Jean-Pierre Bordaz. Parallel text in French and English.
Paris, 2002.

1358 **PARIS. CERCLE D'ARSENAL. L'image dans le tapis: Œuvres d'e Absalon, Jean-Mchel Alberola, Jean-Marc Bustamante, Alexander Calder, Gérard Collin-Thiébaut, François Curlet, Erik Dietman, Jean-Marc Ferrari, Gérard Gasiorowski, Fabrice Hybert, Pierre Molinier, Pierrick Sorin, Patrick Tosani.** Texte de Jacques Roubaud; postface de Jean de Loisy. June-Aug. 1993. (70)pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (Association Française d'Action Artistique, Ministère des Affaires Etrangères), 1993.

1359 **PARIS. ESPACE DIEU. "All Quiet on the Western Front."** Commissaires de l'exposition: Antoine Candau et Gérard Delsol. Sept.-Dec. 1990. (152)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Paris, 1990.

1360 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. By Night.** Feb.-May 1996. Hervé Chandès. 57, (7)pp., 92 color plates. 4to. Boards.
Paris, 1996.

1361 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Nos années 80. Fondation Cartier.** June-Nov. 1989. Introduction by Marie-Claire Beaud. (Beaux-Arts Hors-Série. Les grands expositions.) 58, (2)pp. Prof. illus. 4to. Dec. self-wraps.
Paris, 1989.

1362 **PARIS. FONDATION CARTIER POUR L'ART CONTEMPORAIN. Vraiment faux.** Comissariat: Marie-Claude Beaud. June-Sept. 1988. 159, (5)pp. Prof. illus. (partly color). Tall 4to. Wraps., with fake green turf mounted on front cover.
Paris, 1988.

1363 **PARIS. FONDATION PARIBAS. Arts plastiques: Fondation Paribas.** Text by Jean Clair. 76pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
[Paris] (Les Éditions Gallimard et Aubier Montaigne), [1987?].

1364 **PARIS. LE PLATEAU, FONDS RÉGIONAL D'ART CONTEMPORAIN D'ÎLE-DE-FRANCE. En voyage. [Rui Calçada Bastos, Jorge Queiroz, Nuno Cera. Noé Sendas, Carlos Roque, Carlos Bunga, Ana Jotta].** Commissaire: Caroline Bourgeois assisté de Pedro Cabrita Reis. Texte: Liliana Coutinho. June-Aug. 2006. (22)pp. Illus. 4to. Wraps. Parallel texts in French and Portuguese.
Paris, 2006.

1365 **PARIS. GARE DE L'EST. Grandes lignes: Quand l'art entre en gare.** Sept.-Oct. 1991. (Beaux-Arts./ Numéro hors série.) 65pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Beaux Arts), 1991.

1366 **PARIS. GALERIE NATIONALE DU JEU DE PAUME. Gutai.** Commissaire: Daniel Abadie. May-June 1999. 286, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1999.

1367 **PARIS. MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION. DÉLÉGATION AUX ARTS PLASTIQUES. Mécénat et art contemporain.** Dirigé [par] François Barré. 38, (4)pp. Prof. illus. 4to. Boards.
Paris, 1992.

1368 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'Art conceptuel, une perspective.** Nov. 1989-Feb. 1990. Commissariat général: Suzanne Pagé. 2e édition. Texts by Claude Gintz, Benjamin H.D. Buchloh, Charles Harrison, Gabriele Guercio, Seth Siegelaub, Robert C. Morgan. 260pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English.
Paris, 1989.

1369 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'art en Belgique: Flandre et Wallonie au XXe siècle. Un point de vue.** Commissariat: Suzanne Pagé. Dec. 1990-March 1991. 527, (1)pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j.
Paris (Éditions Lebeer-Hossmann), 1990.

1370 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'autre sommeil: Anina Gaskell, Annika von Hausswolff, Koo Jeong-a, Paola Pivi, Jeroen de Rijke/Willem de Rooij, Ugo Rondinone, Anne-Marie Schneider.** Nov. 1999-Jan. 2000. 99, (5)pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (Paris musées), 1999.

1371 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. La belle et la bête: Un choix de jeunes artistes americains.** Doug Aitken, Janine Antoni, Rachel Berwick, Gregory Crewdson, Jeanne Dunning, John Carhart Ebeling, Joseph Grigely, Michael Joo, Martin Kersels, Sharon Lockhart, Emil Lukas, Lynn McCarty, Paul Myoda, Catherine Opie, Collier Schorr, Christian Schumann, Kara Walker. Oct.-Nov. 1995. 144pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English.
Paris (Paris musées), 1995.

1372 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Co-Workers: Le réseau comme artiste.** Oct. 2015-Jan. 2016. 139, (5)pp. Prof. illus. Sm. 4to. Wraps. "À l'initiative du Musée d'Art moderne, Co-Workers se déploie sur deux lieux, selon deux propositions: Le réseau comme artiste à l'ARC (9 octobre 2015-31 janvier 2016) et Beyond Disaster à Bétonsalon-Centre d'art et de recherche (8 octobre 2015-30 janvier 2016)."
Paris (Paris musées), 2015.

1373 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno.** Oct. 1998-Jan. 1999. Texts by Liam Gillick, Dunne + Raby, Pierre Joseph, Jean-Christophe Royoux. 143, (1)pp., 48 color plates. Sm. 4to. Cloth. Parellel texts in French and English.
Paris, 1998.

1374 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Life/Live: La scène artistique au Royaume-Uni en 1996. De nouvelles aventures.** Commissariat: Laurence Bossé et Hans-Ulrich Obrist assistés de Carrie Pilto. Oct. 1996-Jan. 1997. 2 vols. I: Life. 255. II: Live. 151pp. Prof. illus. (numerous color). Boards.
Paris (Paris musées), 1996.

1375 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Nuit blânche. Scènes nørdiques: Les années 90.** Eija-Liisa Ahtila, Knut Åsdam, Björk/Jeremy Deller/Mika Vainio, Cecilia Edefalk, Ólafur Eliasson, Michael Elmgreen/Ingar Dragset, Tommi Grönlund/Petteri Nisunen, Anna Gudjónsdóttir/Till Krause/Hannes Lárusson, Henrik Håkansson, Peter Hagdahl/Carl Michael von Hausswolff, Huutajat, Henrik Plenge Jakobsen, Aki Kaurismäki/Marja-Leena Hukkanen, Simone Aaberg Kærn, Joachim Koester/Matthew Buckingham, Ann Lislegaard, Esko Mänikkö, Bjarne Melgaard, Ann-Sofi Sidén, Thorvaldur Thorsteinsson, Sophie Tottie. Feb.-May 1998. (363)pp. Prof. illus. Wraps. D.j.
Paris, 1998.

1376 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Paris pour escale.** Adel Abdessemed, Ryuta Amae, Ruth Barabash, Samta Benyahia, Bili Bidjocka, Chen Zhen, Gaston Damag, Jakob Gautel, Han Myung-Ok, Eric Hattan, Huang Yong Ping, Jiro Nakayama, Pablo Reinoso, Alejandra Riera, Francisco Ruiz de Infante, Ladan Shahrokh Naderi, Shen Yuan, Kristina Solomoukha, Tsuneko Taniuchi, Pascale Marthine Tayou, Joël Andrianomearisoa, Moshekwa Langa, Zwelethu Mthethwa, Aimé Ntakiyica, Alessandra Tesi, Wang Du, Yang Jiechang. Dec. 2000-Feb. 2001. 125pp. Prof. illus. Sm. 4to. Wraps.
Paris (Paris musées), 2000.

1377 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Qui, quoi, où: Un regard sur l'art en Allemagne en 1992.** Oct. 1992-Jan. 1993. (Parcours Européen III: Allemagne.) 154, (4)pp. Prof. illus. 4to. Wraps. "Exposition conçue et réalisée par Laurence Bosse et Hans Ulrich Obrist assistés de Cécile Bourne, sous la direction de Suzanne Pagé et Béatrice Parent."
Paris (Paris-Musées), 1992.

1378 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Traversées. [Catalogue. 23 artistes, 52 invités...]** Oct. 2001-Jan. 2002. Introduction by Laurence Bossé and Hans-Ulrich Obrist. (372)pp. Prof. illus. Sq. 8vo. Wraps.
Paris (Paris musées), 2001.

1379 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Urgent Painting.** Commissariat de l'exposition: Laurence Bossé et Hans-Ulrich Obrist, avec Julia Garimorth. Jan.-March 2002. 129, (1)pp., 128 color plates. Sm. 4to. Wraps., protected by clear vinyl.
Paris, 2002.

1380 **PARIS. MUSÉE DU LUXEMBOURG. Tendances à New York.** Eric Fischl, Keith Haring, Bryan Hunt, Bill Jensen, Robert Moskowitz, Susan Rothenburg, David Salle, Kenny Scharf, Julian Schnabel, Donald Sultan. Conception et organisation: Carmen Gimenez. Feb.-April 1984. 85, (21)pp. Prof. illus. Sm. folio. Wraps. (slightly worn). The exhibition was previously held at two other venues in Spain.
Paris, 1984.

1381 **PARIS. PAVILLON DE BERCY. Espaces interactifs - Europe.** May-June 1996. Preface: Roger F. Malina. (38)pp. Prof. illus. in color. Sm. 4to. Wraps.
Paris, 1996.

1382 **PARIS. DANIEL TEMPLON. Objet / Objectif: Relectures des choses dans la sculpture contemporaine./ Object / Objective: Reading Things Twice in Contemporary Sculpture.** Réalisé par Rainer Crone et David Moos. June-July 1989. 118, (2)pp. Prof. illus. Lrg. 4to. Cloth. Parallel texts in French and English.
Paris, 1989.

1383 **PARIS. THREE STAR BOOKS. Three Star Books: John Armleder, Maurizio Cattelan, Ryan Gander, Liam Gillick, Thomas Hirschhorn, Alison Knowles and Rirkrit Tiravanija, Ken Lum and Hubert Damisch, Jonathan Monk, Olivier Mosset, Matt Mullican, Tobias Rehberger, Simon Starling, Haim Steinbach, Lawrence Weiner, Heimo Zobernig.** Forthcoming: Dominique Gonzalez-Foerster, Emilio Prini, Cerith Wyn Evans. Sept. 2012. 73, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Founded in 2007 by Christophe Boutin, Cornelia Lauf and Mélanie Scarciglia, the firm publishes books by leading contemporary artists.
Paris, 2012.

1384 **(PARKETT) TALLMAN, SUSAN & WYE, DEBORAH. 200 Artworks, 25 Years: Artists' Editions for Parkett.** Catalogue raisonné with essays by Susan Tallman and Deborah Wye and additional chapters on Parkett's inserts, spines, covers, artists' documents, and a complete author's index. 515pp. 200 color illus. Sm. sq. 4to. Wraps. Parallel text in English and Japanese.
Zürich/New York (Parkett Publishers), 2009.

1385 **PARKINSON, DAVID. History of Film.** (World of Art.) 264pp. 156 illus. (15 color). Lrg. 8vo. Wraps.
London (Thames and Hudson), 1995.

1386 **PASADENA. ART CENTER COLLEGE OF DESIGN. ALYCE DE ROULET WILLIAMSON GALLERY. Digital Mediation.** Aug.-Oct. 1995. Introduction by Stephen Nowlin. (16)pp. Self-wraps.
Pasadena, 1995.

1387 **PASADENA. CALIFORNIA INSTITUTE OF TECHNOLOGY. BAXTER ART GALLERY. Painting as Landscape: Views of American Modernism, 1920-1984.** March-May 1985. Text by Klaus Kertess. 39, (1)pp. Illus. Oblong 4to. Wraps.
Pasadena, 1979.

1388 **PASADENA. CALIFORNIA INSTITUTE OF TECHNOLOGY. BAXTER ART GALLERY & PASADENA. PASADENA ART ALLIANCE. Watercolors and Related Media by Contemporary Californians.** Sept.-Oct. 1977. (92)pp. Prof. illus. Lrg. 4to. Plastic ring-binder. Artists: Terry Allen, Billy Al Bengston, Natalie Bieser, Tony DeLap, Richard Diebenkorn, William Dole, Jud Fine, Sam Francis, Charles Garabedian, Matsumi Kanemitsu, Don Kaufman, Nathan Oliveira, Terry O'Shea, Kenneth Price, Joseph Raffael, Bruce Richards, Edward Ruscha, Ann Thornycroft, William T. Wiley, Tom Wudl.
Pasadena, 1977.

1389 **PAUL, CHRISTIANE. Digital Art.** (World of Art.) 224pp. 245 illus. (176 color). Lrg. 8vo. Wraps.
London (Thames & Hudson), 2003.

1390 **PERRIN, ALAIN-DOMINIQUE. Mécénat français.** 79pp. 4to. Wraps.
Jouy-en-Josas (Fondation Cartier), 1986.

1391 **PEVSNER, NIKOLAUS. A History of Building Types.** (Bollingen Series. XXXV./ The A.W. Mellon Lectures in the Fine Arts. 19.) 352pp. Prof. illus. Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1976.
Arntzen/Rainwater J54

1392 **PHILADELPHIA. FWM, THE FABRIC WORKSHOP AND MUSEUM. Experiments with Truth.** Guest curator Mark Nash. In collaboration with Diller Scofidio + Remfro, OpenOffice, and The Fabric Workshop and Museum, Philadelphia. Zarina Bhimji, Yervant Gianikian and Angela Ricci Lucchi, Igloolik Isuma Productions, Isaac Julien, Amar Kanwar, Lannglands & Bell, Glenn Ligon, Multiplicity, Ulrike Ottinger, Pere Portabella, Liisa Roberts, Ezequiel Suarez, Francesco Vezzoli. Dec. 2004-March 2005. 120pp. Prof. illus. 4to. Wraps.
Philadelphia (FWM, The Fabric Workshop and Museum), 2004.

1393 **PHILADELPHIA. MOORE COLLEGE OF ART. GOLDIE PALEY GALLERY. Images of Desire: Portrayals in Recent Advertising Photography.** Andy Grundberg, guest curator. Jan.-Feb. 1989. 20pp. 14 illus. 4to. Wraps.
Philadlephia, 1989.

1394 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. FAF:PFPAFP. Form and Function: Proposals for Public Art for Philadelphia.** Feb.-April 1982. 44pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1982.

1395 **PHILADELPHIA. PHILADELPHIA COLLEGE OF ART. Projects for PCA, Philadelphia College of Art: Anne Healy, Patrick Ireland, Robert Irwin, Charles Simonds.** April-May 1976. Text by Janet Kardon. 35pp. Prof. illus. Oblong 4to. Wraps.20
Philadelphia, 1976.

1396 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Multiples, the First Decade.** March-April 1971. By John L. Tancock. Introduction by Evan H. Turner. (110)pp., printed on heavy double-folded paper in six different colors. 65 illus. hors texte. Sm. stout 4to. Wraps.
Philadelphia, 1971.

1397 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART & LONDON. BARBICAN ART GALLERY. Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp.** Edited by Carlos Basualdo and Eric F. Battle with essay by Calvin Tomkins, text selection by Reinaldo Laddaga, and chronology by Paul B. Franklin. Oct. 2012-Jan. 2013/ Feb.-June 2013. 432pp. Prof. illus. 4to. Cloth. Dec. paper slipcase. Catalogue designed by Takaaki Matsumoto.
Philadelphia (Philadelphia Museum of Art), 2012.

1398 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Image Scavengers: Painting.** Richard Bosman, Nancy Dwyer, Ehry, Jack Goldstein, Thomas Lawson, Robert Longo, Judy Rifka, Walter Robinson, David Salle, Richard Seehausen, Robin Winters. Dec. 1982-Jan. 1983. [By] Janet Kardon. 40pp. 25 illus. (4 color). Lrg. 4to. Wraps.
Philadelphia, 1982.

1399 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Image Scavengers: Photography.** Ellen Brooks, Eileen Cowin, Jimmy de Sana, Barbara Kruger, Sherrie Levine, Richard Prince, Don Rodan, Cindy Sherman, Laurie Simmons. [By] Paul Marincola. Dec. 1982-Jan. 1983. 40pp. Prof. illus. 4to. Wraps.
Philadelphia, 1982.

1400 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Make Your Own Life: Artists In & Out of Cologne.** April-July 2006. Bennett Simpson, exhibition curator. 95, (1)pp. 82 illus. Tall 4to. Wraps. The exhibition subsequently traveled to three additional venues.
Philadelphia, 2006.

1401 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. PerForms: Janine Antoni, Charles Ray, Jana Sterbak.** [By] Judith Tannenbaum with essay by Brian Wallis. Sept.-Nov. 1995. 48pp. Prof. illus. 4to. Wraps.
Philadelphia, 1995.

1402 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Queer Voice: Laurie Anderson, Harry Dodge & Stanya Kahn, Sharon Hayes, John Kelly, Kalup Linzy, Jack Smith, Ryan Trecartin, Andy Warhol.** April-Aug. 2010. Organized by Ingrid Schaffner. 179, (1)pp. Prof. illus. 4to. Wraps.
Philadelphia, 2010.

1403 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Urban Encounters: Art, Architecture, Audience.** March-April 1980. Texts by J. Kardon, I.L. McHarg, N. Foote. 64pp. Prof. illus. Lrg. sq. 4to. Wraps.
Philadelphia, 1980.

1404 **(PHILIP MORRIS CORPORATION) Art from the Philip Morris Collection.** Director, Art Collection: Stephanie French. Written by Marilynn Donini, Joan Linder. 70pp. Prof. illus. in color. Oblong 4to. Wraps.
N.p. (S.n.), 1999.

1405 **PHILLIPS, LISA. Beat Culture and the New America: 1950-1965.** With contributions by Maurice Berger, Ray Carney, Maria Damon, Allen Ginsberg, John G. Hanhardt, Glenn O'Brien, Mona Lisa Saloy, Edward Sanders, Rebecca Solnit, Steven Watson. 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 1995-Feb. 1996 and two additional venues.
New York/Paris (Whitney Museum of American Art/ Flammarion), 1995.

1406 **PHILLIPS, LISA. The Third Dimension: Sculpture of the New York School.** 110pp. 76 illus. (8 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Dec. 1984-March 1985.
New York (Whitney Museum of American Art), 1984.
Marmor/Ross K339

1407 **PIJNAPPEL, JOHAN (EDITOR). Art and Technology.** (Art & Design Profile. No. 39.) 93, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Academy Editions), 1994.

1408 **PINCUS-WITTEN, ROBERT. Postminimalism.** 198pp. 45 illus. hors texte. Lrg. 8vo. Wraps. Occasional underlining.
New York (Out of London Press), 1977.

1409 **(PINNACLE WEST CAPITAL CORPORATION) FAHLMAN, BETSY. American Modernism: The Collection of Pinnacle West Capital Corporation.** 79, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
[Phoenix] (Pinnacle West Corporation), 1989.

1410 **PITTSBURGH. THE CARNEGIE MUSEUM OF ART. Carnegie International 1991.** Oct. 1991-Feb. 1992. Curators: Lynne Cooke and Mark Francis. 2 vols. 142pp.; 99pp. Prof. illus. 4to. Wraps.

New York (Rizzoli), 1991.

1411 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International 1995.** By Richard Armstrong, curator, with the assistance of Paola Morsiani. 256pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
Pittsburgh, 1995.

1412 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Carnegie International 1999/2000.** Nov. 1999-March 2000. Curator: Madeline Grynsztejn. 2 vols. 206pp.; 175, (1)pp. Prof. illus. Lrg 4to. Flexible silver boards, 1/2 plexi & Wraps. (20)-pp. comic-strip by K.J. Marshall loosely inserted, as issued.
Pittsburgh, 1999.

1413 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Abstract Painting and Sculpture in America, 1927-1944.** Edited by John R. Lane and Susan C. Larsen. Nov.-Dec. 1983. 256pp. 216 illus. (64 color). 4to. Wraps.
New York (Harry N. Abrams), 1983.

1414 **PITTSBURGH. THE CARNEGIE MUSEUM OF ART. In the Watercolor Tradition: British Works on Paper from the Mellon Bank Collection.** [By] Diana Strazdes. Nov. 1990-Jan. 1991. 78pp. 28 color plates. Lrg. 8vo. Wraps.
Pittsburgh, 1990.

1415 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. Carnegie International.** Nov. 1985-Jan. 1986. John R. Lane and John Caldwell, co-curators. Linda L. Cathcart, Rudi H. Fuchs, Kasper König, Hilton Kramer, Nicholas /serota, Maurice Tuchman, advisory committee. Saskia Bos and John R. Lane, anthology editors. 235, (1)pp. Prof. illus. Lrg. 4to. Wraps. With 20pp. supplement.
Pittsburgh/München (Prestel-Verlag), 1985.

1416 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Carnegie International.** Nov. 1988--Jan. 1989. John Caldwell, Curator. Jean-Christophe Ammann, Maria Corral, Kathy Halbreich, John R. Lane, Nicholas Serota, Joan Simon, advisory committee. Sarah McFadden, Joan Simon, general editors. 2 vols. (8), 201pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by J. Caldwell, Vicky A. Clark, Thomas McEvilley, Lynne Cooke, Milena Kalinovska.
München (Prestel), 1988.

1417 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. 54th Carnegie International.** Laura Hoptman, curator. Oct. 2004-March 2005. 243pp. Prof. illus. Lrg. 4to. Cloth.
Pittsburgh, 2004.

1418 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Life on Mars: 55th Carnegie International.** Douglas Fogle, curator. Heather Pesanti, Assistant curator. Karin Campbell, curatorial assistant. Advisory panel: Daniel Birnbaum, Richard Flood, Eungie Joo, Chus Martínez. Foreword: Richard Armstrong. 440pp. Prof. illus. in color. 4to. Dec. flexible boards. With 28pp. Gallery Guide loosely inserted.
Pittsburgh, 2008.

1419 **PITTSBURGH. CARNEGIE MUSEUM OF ART. 2013 Carnegie International.** Curated by Daniel Baumann, Dan Byers, Tina Kukielski. 356pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Together with:
Gallery Guide 35, (3)pp. Prof. illus. 4to. Wraps.
Pittsburgh, 2013.

1420 **PITTSBURGH. CARNEGIE MUSEUM OF ART. Ten Americans.** Jan.-April 1988. Text by John Caldwell. (24)pp. 10 color plates. Tall folio. Wraps.
Pittsburgh, 1988.

1421 **PITTSBURGH. MATTRESS FACTORY. Artists of Central and Eastern Europe.** Ladislav Carny, Milena Dopitová, Daniel Fischer, Jaroslav Hulbój, Monika Kulicka, Otis Laubert, Peter Meluzin, Roman Ondák, L'Ubo Stacho, Dezider Tóth. Oct. 1995-April 1996. (12)pp. 10 color illus. 4to. Wraps., spiral-bound.
Pittsburgh, 1995.

1422 **PITTSBURGH. MATTRESS FACTORY. Mattress Factory: Installation and Performance, 1982-1989.** Essay by Lynne Cooke. Text by John Caldwell. 223, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Pittsburgh, 1991.

1423 **PITTSFIELD. BERKSHIRE ART ASSOCIATION. 1985 Exhibition of Painting and Sculpture.** Oct.-Nov. 1985. (16)pp. Text illus. Lrg. sq. 4to. Wraps.
Pittsfield, 1985.

1424 **PITTSFIELD. THE BERKSHIRE MUSEUM. Aspects of New Narrative Art.** Mac Adams, Nicholas Africano, Dotty Attie, David Bates, Richard Bosman, Roger Brown, Morgan Bulkeley, Robert Colescott, Susan Eder. Curated by Debra Bricker Balken. Aug.-Sept. 1984. (28)pp. Prof. illus. 4to. Wraps.
Pittsfield, 1984.

1425 **PLACES WITH A PAST: NEW SITE-SPECIFIC ART AT CHARLESTON'S SPOLETO FESTIVAL.** Exhibition organized by Mary Jane Jacob. Christian Boltanski, Chris Burden, James Coleman, Houston Coneill, Estella Conwill Majozo, and Joseph De Pace, Kate Ericson and Mel Ziegler, Ian Hamilton Finlay, Gwylene Gallimard and Jean-Marie Mauclet, Antony Gormley, Ann Hamilton, David Hammons, Ronald Jones, Narelle Jubelin, Liz Magor, Elizabeth Newman, Joyce Scott, Cindy Sherman, Lorna Simpson and Alva Rogers, Barbara Steinman. May-Aug. 1991. 188, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1991.

1426 **PLUMMER, JOHANNA (EDITOR). 40 Years, 6 Interviews. [Forty Years at the ICA].** 96pp. Prof. illus. Lrg. 8vo. Wraps.
Philadelphia (Institute of Contemporary Art, University of Pennsylvania), 2005.

1427 **PLUNKETT, JOHN. Mind Grenades: Manifestos from the Future.** (16)pp. Prof. illus. in color. 4to. Die-cut wraps. D.j.
San Francisco (Hardwired), 1996.

1428 **(+33) 01: JOURNAL TRIMESTRIEL D'INFORMATIONS SUR L'ART CONTEMPORAIN.** Editor: Gwenaëlle Petit-Pierre. 72pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 2001.

1429 **POITIERS. LE CONFORT MODERNE, CONTEMPORARY ART CENTRE POITIERS. Collatéral: Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson.** June-Aug. 2009. 48pp. Prof. illus. in color. Sm. 4to. Wraps.
Leipzig/London (Lubok/ Sutton Lane), 2009.

1430 **POLLOCK, GRISELDA. Avant-Garde Gambits 1888/1893: Gender and the Color of Art History.** (24th Walter Neurath Memorial Lecture.) 80pp. 50 illus. Sm. 4to. Cloth. Slipcase. Publisher's presentation copy.
London (Thames and Hudson), 1992.
Arntzen/Rainwater R77

1431 **POPPER, FRANK. Art of the Electronic Age.** 192pp. 277 illus. (221 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1993.

1432 **(PORTIKUS) KÖLLE, BRIGITTE (EDITOR). Portikus, Frankfurt am Main, 1987-1997.** 335, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Frankfurt (Portikus), [1997].

1433 **PORTLAND. PORTLAND ART MUSEUM. Dissent, Difference and the Body Politic.** Curated by Simon Watson and John S. Weber. Aug.-Oct. 1992. (ART/ON THE EDGE Program.) 58pp. Prof. illus. Sq. 4to. Wraps.
Portland, 1992.

1434 **PORTO. FUNDAÇÃO DE SERRALVES. Limiares: Dez escultores americanos.** / Threshold: Ten American Sculptors. Lewis deSoto, Tony Feher, R.M. Fisher, Daniel Oates, Kristin Oppenheim, Paul Ramirez-Jonas, Lauren Szold, Diana Thater, Meyer Vaisman, Millie Wilson. June-Aug. 1995. Texts by Fernando Pernes, Dan Cameron, João Fernandes. 63pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 1000 copies. Parallel texts in Portuguese and English.
Porto, 1995.

1435 **PORTO. MUSEU DE ARTE CONTEMPORÂNEA DE SERRALVES. [Squatters] / [ocupações].** June-Sept. 2001. Curators: João Fernandes, Miguel Von Hafe Pérez, Vicente Todolí. Text by Bartomeu Marí. 357, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel text in English and Portuguese.
Porto (Fundação de Serralves), 2001.

1436 **POSTMAN, NEIL. Technopoly: The Surrender of Culture to Technology.** xii, 222pp. Wraps. Occasional underlining.
New York (Vintage Books), 1992.

1437 **POTTIER, MARC. Avant-Garde Walk a Venezia: 8-9-1--11-12 Juin 1995.** Marina Abramovic, Nicola Bolla, Luca Buvoli, Hugues de Cointet, Patric Corillon, Stephen Dean, Gotscho, Marie-Ange Guilleminot, Ann Hamilton, Jim Hodges, Ben Kinmont, Tania Mouraud, Brigitte Nahon, Kristin Oppenheim, Jean-Michel Othoniel, Osvaldo Romberg, Maurizio Pellegrin, Lorna Simpson, Jaan Toomik, Tunga. 53, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Boards.
Torino (Edizioni d'Arte Fratelli Pozzo), 1995.

1438 **PRAGUE BIENNALE (1ST : 2003 : PRAGUE). Prague Biennale 1: Peripheries Become the Center.** National Gallery, Veletrzní Palác, Prague, June-Aug. 2003. General coordinators: Helena Kontova, Tomas Vlcek. 543, (3)pp. Prof. illus. in color. 4to. Wraps.
Milano (Giancarlo Pliti Editore), 2003.

1439 **PRAHA. BRITISH COUNCIL. WINDOW GALLERY. Weeds, Aliens and Other Stories.** Foreword by Andrée Cooke. (84)pp. Prof. illus. Sm. 4to. Wraps. Sketches by Michael Anastassiades, Anthony Dunne, and Fiona Raby for a project exploring the way people interact with their gardens. Published in conjunction with an exhibition of final objects at the British Council Window Gallery, Prague, Jan.-March 1998.
Praha, 1998.

1440 **PRAHA. NÁRODNÍ GALERIE. Nejmladsí/ The Youngest.** [Prehlídka vytvarného umení nejmladsí generace z let 1995-2003/ Exhibition of the youngest generation, art from 1995-2003]. June-Sept. 2003. Concept of the catalogue and exhibition, authors of the texts: Milan Knizák, Tomás Vlcek, Jirí Valoch. 156, (4)pp. Prof. illus. in color. 4to. Wraps.
Praha, 2003.

1441 **PRAT, RAMON. Barcelona+.** ca. (240)pp. Prof. illus. in color. Neon-orange flexible boards, with clear plastic cushioned covers. Homage to the city of Barcelona, and its architecture and design; on front flyleaf:" Bcn+".
Barcelona/Maplewood, N.J. (ACTAR/ Fivedegreesbelowzero), 2001.

1442 **PRIX ARS ELECTRONICA. Prix Ars Electronica 1987-1990: Internationaler Wettbewerb für Computerkünste.** Eine Ausstellung der ausgezeichneten Arbeiten. Verantwortlich: Florian Müller. 2. Auflage. (Siemens Kultur Programm.) 31, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Berlin/München (Siemens), 1991.

1443 **PROVINCETOWN. FINE ARTS WORK CENTER. Visual Fellows, 1985-1986.** (24)pp. Prof. illus. Sm. oblong 4to. Self-wraps.
Provincetown, 1986.

1444 **PROVINCETOWN. PROVINCETOWN ART ASSOCIATION AND MUSEUM. Days Lumberyard Studios.** Aug.-Oct. 1978. Text by Ben Brooks and a memoir by Robert Motherwell. 32pp. Prof. illus. Sm. sq. 4to. Wraps. Occasional underlining.
Provincetown, 1978.

1445 **PUBLIC ART WORKS: THE ARIZONA MODELS.** Editor: Betsy Jarrett Stodola. 70pp. Prof. illus. 4to. Wraps., spiral-bound.
Phoenix (Phoenix Arts Commission, City of Phoenix), 1992.

1446 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Awards in the Visual Arts 5: An Exhibition of Works by Recipients of the Fifth Annual Awards in the Visual Arts.** Clyde Connell, Heide Fasnacht, Robert Helm, Michael Kessler, Jin Soo Kim, Mark Klett, Doreen Kraft, Gordon Newton, Allen Ruppersberg, Alan Stone. April-June 1986. 128pp. Prof. illus. 4to. Wraps. The exhibition subsequently travels to the Columbus Museum of Art, Columbus, Ohio and the Norton Gallery and School of Art, West Palm Beach, Florida.
Winston-Salem (Southeastern Center for Contemporary Art), 1986.

1447 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. Soundings.** Sept.-Dec. 1981. Texts by S. Delehanty, D. Ashton, G. Celant, L. Fischer. 96pp. Prof. illus. Lrg. 4to. Wraps.
Purchase, 1981.

1448 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. 10 Artists/ Artists Space.** Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Thomas Lanigan-Schmidt, Ree Morton, Judy Pfaff, Charles Simonds, Barbara Schwartz, John Torreano. Sept.-Oct. 1979. Texts by S. Delehanty, I. Sandler, H. Winer. 30pp. Prof. illus. Lrg. 4to. Wraps.
Purchase, 1979.

1449 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM & HOUSTON. CONTEMPORARY ARTS MUSEUM. The Window in Twentieth-Century Art.** Organized by Suzanne Delehanty. Sept. 1986-Jan. 1987/ April-June 1987. 106pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Purchase, 1987.

1450 **PURPLE PROSE 1.** Texts by Bernard Joisten, Peter Fleissig, Dominique Gonzalez-Foerster, Jutta Koether, Benjamin Weil, Elein Fleiss, et al. 63, (1)pp. Prof. illus. 4to. Dec. wraps., with image by Jeanne Dunning on front cover.
Paris (Purple Prose), 1992.

1451 **QUEENS, NEW YORK. QUEENS MUSEUM OF ART. Fatal Love: South Asian American Art Now.** Feb.-June 2005. Texts by Meena Alexander, Tom Finkelpearl, Vijay Prashad, Jaishri Abichandani, Prerana Reddy. 64pp. Prof. illus. Sm. oblong 8vo. Wraps.
Queens, 2005.

1452 **QUEENS, NEW YORK. QUEENS MUSEUM OF ART. Out of India: Contemporary Art of the South Asian Diaspora.** Dec. 1997-March 1998. Essays by Jane Farver, Radha Kumar. 53, (1)pp. Prof. illus. 4to. Wraps.
Queens, New York, 1997.

1453 **RALEIGH, NORTH CAROLINA. THE CITY GALLERY OF CONTEMPORARY ART & RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Black and White Since 1960.** By Reba and Dave Williams. Sept.-Dec. 1989/ March-May 1990. 32pp. Prof. illus. Lrg. 4to. Wraps.
Raleigh, North Carolina (The City Gallery of Contemporary Art), 1989.

1454 **RAMÍREZ, MARI CARMEN & OLEA, HÉCTOR. Inverted Utopias: Avant-Garde Art in Latin America.** 586pp. 600 illus. (350 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, June-Sept. 2004.
New Haven/London (Yale University Press), 2004.

1455 **RE: LOCATION 1-7/ SHAKE.** Curators: Adam Budak, Zoran Eric, Laurence Gateau, Viera Janceková, Enrico Lunghi, Heike Munder, Maria Rus Bojan, Bettina Steinbrügge, Martin Sturm. 123, (1)pp. Prof. illus. in color. 4to. Wraps. Introductory text in parallel English, German, French, Polish, Slovenian and Rumanian. Published in conjunction with exhibitions at Locations 1-7, as follows: Casino Luxembourg-Forum d'art contemporain, Luxembourg; Centrul International pentru Arta Contemporana & Muzeul National de Arta contemporana, Bucharest & Fundatia ArtStudio, Cluj; Centrum Sztuki Wspolczesnej Laznia, Gdansk; Galéria Jána Koniarka, Trnava; Halle für Kunst, Lüneburg; Migros Museum für Gegenwartskunst, Zürich; O.K. Centrum für Gegenwartskunst, Linz; Villa Arson, Centre National d'Art Contemporain, Nice.
Luxembourg (Casino Luxembourg [et al.]), 2004.

1456 **READ, HERBERT. A Concise History of Modern Sculpture.** 310pp. 339 illus. (49 color). Sm. 4to. Cloth. D.j. Sixth printing.
New York (Praeger), 1974.
Arntzen/Rainwater K105; *Lucas p. 64*

1457 **READER'S DIGEST COLLECTION The Reader's Digest Collection: Manet to Picasso.** Nov.-Dec. 1989. Text by John Rewald. 93, (3)pp. 40 color plates. Lrg. 4to. Wraps. D.j.
Toronto, 1989.

1458 **(REFCO COLLECTION) KIRSHNER, JUDITH RUSSI (INTRODUCTION). The Refco Collection.** With an introduction by Judith Russi Kirshner and essays by Eleanor Heartney, Anne Rorimer, and James Wood. Organized by Adam Brooks. 195, (1)pp. 83 color plates. Sq. 4to. Wraps.
Chicago (Refco Group), 1990.

1459 **REGENSBURG, STAATLICHE BIBLIOTHEK. Künstlerbücher 70er und 80er Jahre. Archive Artist Publications.** [Kunst Buch Werke: Künstlerbücher der 70er und 80er Jahre aus dem Archive Artist Publications, München.] Ausstellung und Katalogheft: Hubert Kretschmer. Sept.-Nov. 2015. (so-VIELE.de. 36.) (54)pp. Prof. illus. 12mo. Wraps.
Regensburg, 2015.

1460 **REGGIO EMILIA. COLLEZIONE MARAMOTTI. Collezione Maramotti.** (32)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel text in English and Italian.
Reggio Emilia (Max Mara), [2012].

1461 **REGGIO EMILIA. COLLEZIONE MARAMOTTI. Transitions: Painting at the (Other) End of Art/ La pittura alla fine dell'arte, 2001-2008.** May-Oct. 2009. Text by Mario Diacono. 30pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Parallel text in Italian and English.
Reggio Emilia (MaxMara), 2009.

1462 **RENTON, ANDREW & GILLICK, LIAM (EDITORS). Technique anglaise: Current Trends in British Art.** 222, (2)pp. Prof. illus. 4to. Wraps.
London/New York (Thames and Hudson/ One-Off Press), 1991.

1463 **RESNICK, SARAH (EDITOR). Speculation (The Future Is___?).** Edited primarily by Sarah Resnick with contributions by Colby Chamberlain, Matthew Shen Goodman, and William S. Smith. 333, (1)pp. Wraps. Published in conjunction with the exhibition "EXPO 1: New York," MoMA PS1, Queens, New York, 2013.
Brooklyn (Triple Canopy), 2015.

1464 **RESPINI, EVA (EDITOR). Art in the Age of the Internet: 1989 to Today.** 315, (1)pp. 236 color illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at The Institute of Contemporary Art, Boston, Feb.-May 2018.
New Haven/London (Yale University Press), 2018.

1465 **REYNOLDS, ROBERT & ZUMMER, THOMAS (EDITORS). Crash: Nostalgia for the Absence of Cyberspace.** 163, (1)pp. Text illus. Sm. sq. 4to. Wraps.
New York (Thread Waxing Space), 1994.

1466 **RIBAS, JOÃO (EDITOR). In the Holocene.** 335, (1), viii pp., 33 plates. Text illus. Lrg. 8vo. Wraps. D.j. Published in conjunction with an exhibition at the MIT List Visual Arts Center, Cambridge, Mass., Oct. 2012-Jan. 2013.
Cambridge/Berlin (MIT List Visual Arts Center/ Sternberg Press), 2014.

1467 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Landscape Reclaimed: New Approaches to an Artistic Tradition.** Essay by Nancy Princenthal. Curated by Harry Philbrick. Sept. 1996-Jan. 1997. 79pp. 19 color plates, loose in pocket, as issued. Text figs. Lrg. 8vo. Wraps.
Ridgefield, 1996.

1468 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Living with Contemporary Art.** Curated by Harry Philbrick. Oct. 1995-Jan. 1996. 66pp. Prof. illus. Sm. sq. 4to. Wraps.
Ridgefield, 1995.

1469 **RISALITI, SERGIO (EDITOR). Espresso: Art Now in Italy.** 387, (1)pp. Prof. illus. 4to. Boards.
Milano (Electa), 2000.

1470 **RITCHIE, CHRISTINA. Interventions.** 37, (3)pp. Illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition of works from the collection of the Delfryd Celf Foundation at the Art Gallery of Ontario, Toronto, Aug.-Nov. 1990.
Toronto (Art Gallery of Ontario), 1992.

1471 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. I moderni / The Moderns.** April-Aug. 2003. Exhibition and catalogue organized by Carolyn Christov-Bakargiev. 237pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Genève/Milano (Skira), 2003.

1472 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Museo d'Arte Contemporanea.** Testi: Alessandro Baricco. 38pp .Prof. illus. in color. Lrg. 4to. Wraps., spiral-bound.
Rivoli, 1989.

1473 **ROBINSON, CHARLOTTE (EDITOR). The Artist & the Quilt.** 144pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Published in conjunction with an exhibition in San Antonio, Sept.-Oct., 1983 and other cities.
New York (Alfred A. Knopf), 1983.

1474 **ROCHECHOUART. CHÂTEAU DE ROCHECHOUART. MUSÉE DÉPARTEMENTAL D'ART CONTEMPORAIN. La Collection, 1985-1991.** Text by Guy Tosatto. 143, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Rochechouart, 1991.

1475 **ROCHECHOUART. MUSÉE DÉPARTEMENTAL. Propositions.** Felix Gonzalez-Torres, Douglas Gordon, Fabrice Hybert, Gabriel Orozco, Doris Salcedo, Beat Streuli. Texts by Jean-Marc Prévost, Nancy Spector, Stéphanie Moisdon Trembley, Pascal Roussearu, Philippe Vergne, Charles Merewether, Jean-Christophe Royoux. 120pp. Prof. illus. in color. Tall 4to. Wraps. D.j.
Rochechouart, 1996.

1476 **RODMAN, SELDEN. Conversations with Artists.** Introduction by Alexander Eliot. xx, (2), 234pp. Wraps.
New York (Capricorn Books), 1961.
Karpel J-444

1477 **ROGERS, SARAH J. Body Mécanique: Artistic Explorations of Digital Realms.** With essays by Heidi Gilpin and Brian Massumi. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wexner Center for the Arts, The Ohio State University, Columbus, Sept. 1998-Jan. 1999.
Columbus (Wexner Center for the Arts, The Ohio State University), 1998.

1478 **ROHRER, JOSEF. Alumix: A Monument in Red.** The history of a special factory. 48pp. Prof. illus. in color. Tall 8vo. Wraps.
Bolzano (Office for the Preservation of Buildings and Monuments), 2008.

1479 **ROMA. ACADÉMIE DE FRANCE À ROME, VILLA MEDICI. La ville-98, le jardin-00, La mémoire-99.** Commissaires de l'exposition: Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist. (Le cycle d'expositions "La Ville, le Jardin, La Mémoire.") 400pp. Prof. illus. in color. 4to. Dec. boards. This is "La mémoire" in the series of exhibitions.
Roma, 1999.

1480 **ROMA. ACADÉMIE DE FRANCE À ROME, VILLA MEDICI. La ville, le jardin, la mémoire.** June-Sept. 2000. Conception du catalogue: Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist. (Le cycle d'expositions "La Ville, le Jardin, La Mémoire.") 192pp. Prof. illus. in color. Sm. folio. Wraps.
Roma, 2000.

1481 **ROMA. MOLICA GUIDARTE. Drawing Conclusions: An Exhibition of Drawings.** (20)pp. 19 illus. Sq. 4to. Wraps. Published in conjunction with exhibitions at Molica Guidarte, Roma/ New York, 1990-1991.
Roma, 1990.

1482 **RORIMER, ANNE. New Art in the 60s and 70s: Redefining Reality.** 304pp. 303 illus. 4to. Cloth. D.j.
London (Thames & Hudson), 2001.

1483 **ROSE, BARBARA. American Painting: The Eighties. A critical interpretation.** (110)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Grey Art Gallery and Study Center, New York University, Sept.-Oct. 1979.
New York (Vista Press), 1979.

1484 **ROSE, BERNICE. Allegories of Modernism: Contemporary Drawing.** 128pp. 60 illus. (20 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1992.
New York (The Museum of Modern Art), 1992.

1485 **ROSENBLUM, NAOMI. A World History of Photography.** 672pp. 790 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), [1989].
Marmor/Ross O97; *Gombrich: Story of Art, p. 654 (1989)*

1486 **ROTHSCHILD, PHILIPPINE DE. Mouton Rothschild: Paintings for the Labels, 1945-1981.** 132pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. Slipcase. Published in conjunction with an exhibition at the Royal Scottish Academy, as part of the 1983 Edinburgh Festival.
Boston (New York Graphic Society/ Little, Brown and Company), 1983.

1487 **ROTTERDAM. WITTE DE WITH, CENTER FOR CONTEMPORARY ART. Witte de With - Cahier.** Vols. 1-3. 195pp; 209pp.; 180pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam/Düsseldorf (Witte de With, center for contemporary art/ Richter Verlag), 1993-1995.

1488 **ROTTERDAM. WITTE DE WITH, CENTER FOR CONTEMPORARY ART. Witte de With: The Lectures.** Years 1990-1992 [all published]. 1990: [By] Raymond Bellour, Benjamin H.D. Buchloh, Jean-François Chevrier, Francesco Pellizzi, Jeff Wall. 88pp. Prof. illus. 1991: [By] Raymond Bellour, Marianne Brouwer, Ludger Gerdes, Kasper König, Alexandre Melo, John Miller, Bart Verschaffel. 112pp. Illus. 1992: [By] Stephan Balkenhol, Guy Brett, Jean-Crançois Chevrier, Catherine David, Chris Dercon, Ludger Gerdes, Craigie Horsfield, Martin Kreyssig, Bruce Mau, Rodrigo Naves, Walter Nikkels, Stephen Prina, Sônia Salzstein-Goldberg, Jeff Wall. 127pp. Illus. Lrg. 8vo. Wraps.
Rotterdam (Witte de With/ Imschoot), 1991-1993.

1489 **ROWELL, MARGIT. Objects of Desire: The Modern Still Life.** 231pp. 131 plates, text illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-Aug. 1997.
New York (Harry N. Abrams), 1997.

1490 **RUCKSTUHL (FIRM). Webside: Carpet/ Teppich.** (104)pp. Prof. illus. in color. 12mo. Wraps. Parallel text in German, French, English, Italian and Dutch.
Langenthal, n.d.

1491 **RUF, BEATRIX (EDITOR). Guyton, Price, Smith, Walker.** 192pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition Wade Guyton, Seth Price, Josh Smith, Kelley Walker, at the Kunsthalle Zürich, April-May 2006.
Zürich (JRP/ Ringier), 2007.

1492 **RUSH, MICHAEL. New Media in Late 20th-Century Art.** (World of Art.) 224pp. 228 illus. (104 color). Sm. 4to. Wraps.
New York (Thames & Hudson), 1999.

1493 **RUSSELL, JOHN. The Meanings of Modern Art.** 429, (1)pp. 328 illus. 4to. Cloth. D.j.
New York (The Museum of Modern Art/ Harper & Row), 1981.

1494 **RUSSELL, STEWART. Ade Adekola, Yinka Shonibare, Mark Wallinger.** (24)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition "Pledge Allegiance to a Flag?," London Printworks Trust, Dec. 1996-Jan. 1997.
London (London Printworks Trust), 1996.

1495 **RUTSKY, R.L. High Techne: Art and Technology from the Machine Aesthetic to the Posthuman.** 196pp. Lrg. 8vo. Wraps.
Minneapolis (University of Minnesota Press), 1999.

1496 **RYAN, JUDITH. Mythscapes: Aboriginal Art of the Desert from the National Gallery of Victoria.** With an essay by Geoffrey Bardon. 104pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Victoria.
Melbourne (National Gallery of Victoria), [1989].

1497 **RYPSON, PIOTR. Books and Pages: Polish Avant-Garde and Artists' Books in the 20th Century.** 166, (2)pp. Prof. illus. in color. Lrg. 8vo. Dec. boards. Published in conjunction with the exhibition "Text, Buch, Kunst" at the Frankfurt Book Fair, 2000.
Warsaw (Center for Contemporary Art), 2000.

1498 **SAARBRÜCKEN. STADTWERKE SAARBRÜCKEN. Kunstprojekt Heizkraftwerk Römerbrücke.** [Edward Allington, Peter Fischli / David Weiss, Katharina Fritsch, Thomas Schütte]. Idee und Konzeption: Kasper König. (50)pp. Prof. illus.
With: Saarbrücken. Stadtgalerie. Jean-Louis Garnell. [Präsentation der "Suite de Sarrebruck" im Rahmen der Ausstellung "Jean-Louis Garnell, Arbeiten von 1987-92."] Redaktion und Text: Bernd Schulz. Nov.-Dec. 1992. (60)pp. 24 color plates, text figs. Oblong 4to. Wraps. Slipcase. With text of an interview with Peter Fischli and David Weiss by Margery Jacobson.
Saarbrücken, 1992.

1499 **(SAATCHI COLLECTION) Art of Our Time. The Saatchi Collection.** 4 vols. 27, (1)pp., 124 color plates; 30, (2)pp., 83 color plates; 28, (2)pp., 107 color plates; 40, (2)pp., 150 color plates. Lrg. 4to. Wraps. Texts by Peter Schjeldahl, J.-C. Ammann, M. Auping, R. Rosenblum, R. Fuchs, H. Kramer, P. Carlson, L. Cooke, K. Levin, M. Rosenthal, P. Tuchman.
London/New York (Lund Humphries/ Rizzoli), 1984.

1500 **(SAATCHI COLLECTION) CAMERON, DAN. NY Art Now: The Saatchi Collection.** 250pp. Prof. illus. in color. 4to. Wraps.
[Milan] (Giancarlo Politi Editore), n.d.

1501 **(SAATCHI COLLECTION) HICKS, ALISTAIR. New British Art in the Saatchi Collection.** 168pp. 211 color illus. 4to. Wraps.
London (Thames and Hudson), 1989.

1502 **(SAATCHI COLLECTION) KENT, SARAH. Shark Infested Waters: The Saatchi Collection of British Art in the 90s.** 271, (1)pp. 144 color plates. 4to. Wraps.
London (Zwemmer), 1994.

1503 **(SAATCHI COLLECTION) LONDON. ROYAL ACADEMY OF ARTS. Sensation: Young British Artists from the Saatchi Collection.** [By] Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone. With photographs of the artists by Johnnie Shand Kydd. Sept.-Dec. 1997. 222pp. 179 illus. (104 color). Lrg. 4to. Wraps.
New York (Thames and Hudson), 1998.

1504 **ST. LOUIS. CONTEMPORARY ART MUSEUM. For the blind man in the dark room looking for the black cat that isn't there.** Sept. 2009-Jan. 2010. Organized by Anthony Huberman. 158pp. Prof. illus. 15 plates, loose in rear pocket, as issued. Folio. Wraps. Acetate d.j. Edition limited to 2000 copies. The exhibition subsequently traveled to four additional venues.
St. Louis, 2009.

1505 **ST. LOUIS. FORUM FOR CONTEMPORARY ART. Altered States: American Art in the 90s.** Organized by Jeanne Greenberg and Robert Nickas. March-May 1995. 27, (1)pp. Prof. illus. 4to. Wraps.
St. Louis, 1995.

1506 **ST. LOUIS. HENRY H. LAUMEIER MEMORIAL PARK SCULPTURE GARDEN. Laumeier Sculpture Park. Ten Sites: Works, Artists, Years. Jackie Ferrara, Mary Miss, Alice Aycock, Robert Stackhouse, Ursula von Rydingsvard, Vito Acconci, Richard Fleischner, Dan Graham, Beverly Pepper, Jene Highstein.** Editor: Debra L. Reinhardt. 129pp. Prof. illus. Lrg. oblong 4to. Wraps.
St. Louis, 1992.

1507 **SAINT PAUL. MIDWAY CONTEMPORARY ART. Ishtar.** Brian Calvin, Samara Caughey, Lecia Dole-Recio, Trisha Donnelly, Vincent Fecteau, Richard Hawkins, Larry Johnson, Patrick Hill, Cady Noland, Sturtevant. Curated by Bruce Hainley. Essays by Bruce Hainley and Siobhan McDevitt. May-June 2003. (32)pp. 10 plates. Sm. 4to. Wraps.
Saint Paul, 2003.

1508 **SALTZMAN, LISA & ROSENBERG, ERIC (EDITORS). Trauma and Visuality in Modernity.** (Interfaces: Studies in Visual Culture.) xix, (1), 282pp. Sm. 4to. Wraps. Presentation copy, inscribed by E. Rosenberg.
Hanover, New Hampshire/London (Dartmouth College Press/ University Press of New England), 2006.

1509 **SALZBURG. SALZBURGER KUNSTVEREIN. A Living Theatre: Andrea Bowers, Jessica Bronson, Sam Durant, T. Kelly Mason, Joe Mama-Nitzberg, Eric Saks.** June-July 1999. Concept and text by Diana Thater. 55, (1)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound.
Salzburg, 1999.

1510 **SAMPSON, ANTHONY. Company Man: The Rise and Fall of Corporate Life.** xiv, 353, (1)pp. 4to. Cloth. D.j.
New York (Random House), 1995.

1511 **SAN DIEGO. CENTRO CULTURAL DE LA RAZA & MUSEUM OF CONTEMPORARY ART. La Frontera/The Border: Art About the Mexico/United States Border Experience.** Curators: Patricio Chávez, Madeleine Grynsztejn. Exhibition and catalogue coordinator: Kathryn Kanjo. March-May 1993. xxvii, (1), 199, (1)pp. 37 color plates. Sq. 4to. Wraps.
San Diego, 1993.

1512 **SAN DIEGO. INSTALLATION GALLERY. InSITE 97. San Diego/Tijuana: New Projects in Public Spaces by Artists of the Americas: Guide/ Nuevos proyectos de arte público de artistas del Continente americano: Guía.** Sept.-Nov. 1997. Curatorial team: Jessica Bradley, Olivier Debroise, Ivo Mesquita, Sally Yard. 73, (1)pp. Prof. illus. Tall 8vo. Wraps. Parallel text in English and Spanish. Folded calendar of events loosely inserted.
San Diego, 1997.

1513 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Blurring the Boundaries: Installation Art 1969-1996.** Essays by Hugh M. Davies, Ronald J. Onorato. 198pp. Prof. illus. Lrg. 4to. Wraps.
San Diego, 1997.

1514 **SAN DIEGO. MUSEUM OF CONTEMPORARY ART. Selections from the Contemporary Collection.** Preface and acknowledgements by Hugh Davies. Essay by Ronald J. Onorato. Catalogue entries by Sarah E. Bremser, Lynda Forsha, Madeleine Grynsztejn, and Ronald J. Onorato. 119, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in con conjunction with exhibitions at the Duke University Museum of Art, Durham, North Carolina, Sept.-Nov. 1990, and 6 additional venues.
La Jolla (San Diego Museum of Contemporary Art), 1990.

1515 **SAN DIEGO. SAN DIEGO MUSEUM OF ART & TIJUANA. CENTRO CULTURAL TIJUANA. Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art / Sitios distantes: Crisis urbana y síntomas domésticos en el arte**

contemporáneo reciente. Aug.-Nov. 2005. Curator: Adriano Pedrosa. 214, (2)pp. Prof. illus. in color. 4to. Wraps. D.j. Co-organized by inSite_05. Parallel text in English and Spanish.
San Diego, 2005.

1516 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. UNIVERSITY ART GALLERY. Apparitions.** A gallery installation and virtual environment by Vital Signs, a diverse group of collaborating artists and computer programmers. Sheldon Brown, Project manager, Kelly Coyne, Cheryl Devereaux, Jason Ditmars, Brian Duggan, Christa Erickson, Dorota Jakubowski, Tim Nohe, Eric Riel, Mark Tribe, Niklas Vollmer, Payton White. Gerry McAllister, gallery director. Catalog essays by Geoffrey Batchen and Vicki Kirby. Sept.-Oct. 1994. ('SITE94: An Exhibition of Installation and Site-Specific Art.) 16pp. Prof. illus. 4to. Wraps.
San Diego, 1994.

1517 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. Art Against AIDS, San Francisco.** A sale exhibition, and, Art Against AIDS, On the Road: A Public Art Project. May-June 1989. 243pp. Prof. illus. Lrg. oblong 8vo. Wraps.
New York (American Foundation for AIDS Research), 1989.

1518 **SAN FRANCISCO. CALIFORNIA COLLEGE OF ARTS AND CRAFTS. WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Rock My World: Recent Art and the Memory of Rock 'n' Roll.** March-May 2002. Texts by Ralph Rugoff, Ann Powers, Matthew Higgs. 95pp. Prof. illus. Wraps.
San Francisco, 2002.

1519 **SAN FRANCISCO. CALIFORNIA COLLEGE OF THE ARTS. WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Apocalypse Now: The Theater of War.** An attack by Jennifer Allora, Guillermo Calzadilla, and Jens Hoffmann. Nov. 2007-Jan. 2008. 32pp. Prof. illus. Lrg. 8vo. Wraps.
San Francisco, 2007.

1520 **SAN FRANCISCO. CCAC WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Irreducible: Contemporary Short Form Video.** Text by Ralph Rugoff. Jan.-March 2005. 43, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
San Francisco, 2005.

1521 **SAN FRANCISCO. CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Monuments for the USA.** Curated by Ralph Rugoff. April-May 2005. 160pp. Prof. illus. in color. 4to. Wraps.
San Francisco, 2005.

1522 **SAN FRANCISCO. CENTER FOR THE ARTS AT YERBA BUENA GARDENS. In Out of the Cold.** Curated by Renny Pritikin with René de Guzman. Oct.-Dec. 1993. 79, (1)pp. Prof. illus. 4to. Wraps.
San Francisco, 1993.

1523 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 010101: Art in Technological Times.** March-July 2001. Texts by David A. Ross, John S. Weber, Aaron Betsky, Benjamin Weil. 152pp. Prof. illus. Lrg. 8vo. Wraps.
San Francisco, 2001.

1524 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. 1996 SECA Art Awards: D-L Alvarez, Anne Appleby, Barry McGee.** Notes on the artists by Janet Bishop. Sept. 1996-Jan. 1997. (20)pp. Illus. 4to. Wraps., fastened with metal clasps. Scarce.
San Francisco, 1996.

1525 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. A Portrait of Our Times: An Introduction to the Logan Collection.** Sept. 1998-Jan. 1999. Organized by Gary Garrels. (44)pp. 27 plates. Sm. 4to. Wraps.
San Francisco, 1998.

1526 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Against Nature: Japanese Art in the Eighties.** June-Aug. 1989. Curators: Kathy Halbreich, Thomas Sokolowski, Shinji Kohmoto, Fumio Nanjo. Edited by Eriko Osaka and Katy Kline. 90pp. Prof. illus. Tall 4to. Wraps. Parallel texts in English and Japanese. The exhibition subsequently traveled to 6 additional venues.
New York (New York University, Grey Art Gallery), 1989.

1527 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Facing the Finish: Some Recent California Art.** Sept.-Dec. 1991. Curators: John Caldwell and Robert Riley. 62pp. Prof. illus. Oblong 4to. Wraps.
San Francisco, 1991.

1528 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Looking at Ourselves: Works by Women Artists from the Logan Collection.** Jan.-April 1991. Text by Daniela Salvioni. (28)pp. 12 color plates. Sm. 4to. Wraps.
San Francisco, 1999.

1529 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Present Tense: Nine Artists in the Nineties.** Janet Cardiff, Iran do Espírito Santo, Felix Gonzalez-Torres, Jim Hodges, Charles LeDray, Gabriel Orozco, Jennifer Pastor, Kathryn Spence, Steve Wolfe. Sept. 1997-Jan. 1998. 46pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1997.

1530 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Public Information: Desire, Disaster, Document.** Jan.-April 1995. Texts by G. Garrels, J. Lewis, S. Phillips, C. Phillips, A. Solomon-Godeau, R.R. Riley, J.S. Weber, J.S. Losito and D. Fox. 187pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1995.

1531 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art.** [By] David A. Ross, Robert R. Riley, Marita Sturken, Chrissie Iles, Thea Westreich. Oct. 1999-Jan. 2000. 179pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1900.

1532 **SAN FRANCISCO. SAN FRANCISCO STATE UNIVERSITY. COLLEGE OF CREATIVE ARTS. FINE ARTS GALLERY/INTERNATIONAL CENTER FOR THE ARTS. BENT: Gender and Sexuality in Contemporary Scandinavian Art. Eija-Liisa Ahtila, Jesper Just, Annika Larsson, Annica Karlsson Rixon.** Feb.-March 2006. Contributions by Whitney Chadwick, Annika Öhrner, Linda Haverty Rugg. 64pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by Whitney Chadwick.
San Francisco, 2006.

1533 **SAN FRANCISCO. SECURITY PACIFIC GALLERY. The Undiminished Landscape.** 24pp. Prof. illus. Sq. 4to. Wraps.
San Francisco, 1990.

1534 **SAN FRANCISCO. TRANSAMERICA PYRAMID. The Transamerica Collection.** Art advisor: Roselyne C. Swig. 20pp. Prof. illus. in color. Lrg. 4to. Wraps.
San Francisco (Transamerica Corporation), 1972.

1535 **SANADA, RYO & HASSAN, SURIDH. RackGaki: Japanese Graffiti.** 111, (1)pp. Prof. illus. DVD (28 min., 4 3/4 in.) in rear pocket. Sq. 4to. Boards.
London (Laurence King), 2007.

1536 **SÁNCHEZ, OSVALDO & GARZA, CECILIA (EDITORS). inSITE 2000-2001: Parajes fugitivos / Fugitive Sites.** A project curated by Susan Buck-Morss, Ivo Mesquita, Osvaldo Sánchez, Sally Yard. 267, (5)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with a series of arts projects centered in the San Diego-Tijuana, Mexico border region, Oct. 2000-March 2001. Parallel texts in English and Spanish.
San Diego/ (Installation Gallery), 2000.

1537 **SANDERS, JAY & HOBERMAN, J. Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama - Manhattan, 1970-1980.** 143pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 2013-Feb. 2014.
New York (Whitney Museum of American Art), 2013.

1538 **SANDLER, IRVING. American Art of the 1960s.** xix, (1), 412pp. 205 illus. 4to. Cloth. D.j.
New York (Harper & Row), 1988.

1539 **SANDLER, IRVING. Art of the Postmodern Era: From the Late 1960s to the Early 1990s.** xxx, 636pp., 8 color plates. 200 illus. 4to. Cloth. Underlining.
New York (IconEditions), 1996.
Marmor/Ross I291

1540 **SANDLER, IRVING. The New York School: The Painters and Sculptors of the Fifties.** xi, (3), 366pp., 8 color plates. 225 illus. 4to. Wraps.
New York (Harper & Row), 1978.

1541 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. Collaborations in Monotype.** By Phyllis Plous. With an essay by Kenneth Baker. March-April 1988. 68pp. Prof. illus. (18 color plates). 4to. Wraps.
Santa Barbara, 1988.

1542 **SANTA FE. SITE SANTA FE. Truce: Echoes of Art in an Age of Endless Conclusions.** Curated by Francesco Bonami. July-Oct. 1997. 106pp. Prof. illus. 4to. Wraps.
Santa Fe, 1997.

1543 **SANTA MONICA. RICHARD HELLER GALLERY. Scattering Matrix.** Curated by Jane Hart. Nov.-Dec. 1996. (58)pp. Prof. illus. in color. Tall 8vo. Wraps. Edition limited to 1000 copies. Does not include CD-Rom.
Santa Monica, 1996.

1544 **SANTA MONICA. SANTA MONICA MUSEUM OF ART. Cavepainting: Chris Ofili, Peter Doig & Laura Owens.** Feb.-March 2002. 43, (23)pp. Prof. illus. 4to. Wraps.
Santa Monica, 2002.

1545 **SANTA MONICA. SANTA MONICA MUSEUM OF ART. Seven Artists: Aspects of Contemporary Japanese Art/ Siete artistas: Aspectos del arte japonés contemporáneo. Chu Enoki, Kosho Ito, Toshihiro Kuno, Lee Ufan, Chie Matsui Satoru Shoji, Makio Yamaguchi.** Exhibition curator: Kazuo Yamawaki. Exhibition coordinator: Noriko Fujinami. March-May 1991. 102, (2)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in English and Spanish. The exhibition subsequently travelled to three other venues. Exhibition invitation loosely inserted.
Los Angeles (Los Angeles-Nagoya Sister City Affiliation), 1991.

1546 **SANTIAGO DE COMPOSTELA. CENTRO GALEGO DE ARTE CONTEMPORÁNEA. Outra mirada.** Sept.-Nov. 1998. 80pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j. Parallel texts in Spanish and English.
Santiago de Compostela, 1998.

1547 **SÃO PAULO. BIENNALE. 22ND. 22nd International Biennial of São Paulo / 22 jie Baxi Sheng Baoluo guo ji nian zhan: Chinese Exhibitions.** 1: The Remaking of Mass Culture. II: Wakefulness and The Weightless Present. Curator: Chang Tsong-zung. Assistant curators: Josette Mazzella di Bosco Balsa, Melanie Pong. Oct.-Dec. 1994. 67, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Chinese.
Xiangggang (Han ya xuan), 1994.

1548 **SÃO PAULO. BIENNALE. 25TH. 25a Bienal de São Paulo: Iconografias metropolitanas. Cidades / Cities.** March-June 2002. 441, (7)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo (Fundação Bienal de São Paulo), 2002.

1549 **SÃO PAULO. BIENNALE. 25TH. 25a Bienal de São Paulo: Iconografias metropolitanas. Países [Countries].** March-June 2002. 285, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo (Fundação Bienal de São Paulo), 2002.

1550 **SÃO PAULO. BIENNALE. 26TH. 26a Bienal de São Paulo: Artistas convidados [Invited Artists].** Curator: Alfons Hug. Sept.-Dec. 2004. 341, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo (Fundação Bienal de São Paulo), 2004.

1551 **SÃO PAULO. BIENNALE. 26TH. 26a Bienal de São Paulo: Representações nacionais [national representations].** Sept.-Dec. 2004. 267, (5)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo (Fundação Bienal de São Paulo), 2004.

1552 **SÃO PAULO. BIENNALE. 17TH. Transformations: New Sculpture from Britain. Tony Cragg, Richard Deacon, Antony Gormley, Anish Kapoor, Alison Wilding, Bill Woodrow.** XVII Bienal de São Paulo 1983, Museu de Arte do Rio de Janeiro 1984. Tranformações: Nova escultura da Grã Bretanha. 72pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. Parallel texts in English and Portuguese.
London (The British Council), 1983.

1553 **SÃO PAULO. BIENNALE. 23RD. Universalis. 23. Bienal Internacional São Paulo.** Oct.-Dec. 1996. 368pp. Prof. illus. Sm. oblong folio. Cloth. D.j. Parallel texts in Portuguese and English.
São Paulo (Fundação Bienal de São Paulo), 1996.

1554 **SÃO PAULO. GALERIA BRITO CIMINO. 2+0+0+0=ano 4.** (68)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Portuguese and English. "4 è uma publicação anual da Galeria Brito Cimo."
São Paulo, [2002].

1555 **SÃO PAULO. GALERIA BRITO CIMINO. Brito Cimino: Arte Contemporânea e Moderna. Caderno 1.** Edited by Luciana Brito and Fábio Cimino. (42)pp. Prof. illus. Folio. Tabloid format; folded. English summary loosely inserted.
São Paulo, 1998.

1556 **SÃO PAULO. GALERIA FORTES VILAÇA. Rotativa: Uma esposição de arte contemporânea em dois atos [a contemporary art exhibition in two acts].** 82, (2)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo, [2002].

1557 **SÃO PAULO. GALERIA LUISA STRINA. Desenhistas e coloristas.** Curadoria: Felipe Chaimovich. March 2002. (64)pp. Prof. illus. Sm. sq. 8vo. Boards.
São Paulo, 2002.

1558 **SÃO PAULO. MUSEU DE ARTE MODERNA. 15 artistas brasileiros.** Curadoria: Tadeu Chiarelli. Oct.-Dec. 1996. (44)pp. 15 plates. Tall 4to. Wraps. Parallel texts in Portuguese and English.
São Paulo, 1996.

1559 **SÃO PAULO. MUSEU DE ARTE MODERNA & WINNIPEG. PLUG IN INC. Dark O'Clock: Stephen Andrews, Doug Ischar, Mathew Jones, Wanda Koop, Glenn Ligon.** Oct.-Dec. 1994/ Jan.-Feb. 1995. Introduction by Wayne Baerwaldt. Texts by Deborah Esch, Alison Gillmor, Wayne Baerwaldt, Sigrid Dahle and Kendall Thomas. 96pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in English, Portuguese and French.
Winnipeg (Plug In Editions), 1994.

1560 **SÃO PAULO. PAÇO DAS ARTES. Excesso.** Direção: Ricardo Ribenboim. Curadoria: Vitoria Daniela Bousso. 35, (15)pp. Prof. illus. Tall 4to. Wraps., spiral-bound. Edition limited to 700 copies. Parallel texts in Portuguese and English.
São Paulo, [1996].

1561 **[SARAJEVO. MUZEJ SAVREMENE UMJETNOSTI]. Progetto culturale internazionale Ars Aevi 2000, Museo d'arte contemporanea di Sarajevo.** / Internationali kulturni projekt Ars Aevi 2000, Muzej Savremene Umjetnosti u Sarajevu./ International Cultural Project Ars Aevi 2000, Museum of Contemporary Art-Sarajevo. 192pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Italian, Serbo-Croatian, and English.
Sarajevo (Ars aevi, Direction of the International Cultural Project Museum of Contemporary Art Sarajevo), 1997.

1562 **SARASOTA. THE JOHN AND MABLE RINGLING MUSEUM OF ART & MIAMI, FLORIDA. CENTER FOR THE FINE ARTS. Abstraction in Question.** Exhibition curated and essays written by Bruce Ferguson, Joan Simon, and Roberta Smith. Jan.-April/ May-July 1989. (Contemporary Perspectives 1.) 88pp. 49 illus., 17 text figs. Lrg. 4to. Wraps.
Sarasota/Miami, 1989.

1563 **[SAXINGER, IRENE (EDITOR).] Premieren: Zwanzig Kölner Galerien und die Museen der Stadt Köln.** 4. Juni bis 15. Juli 1982. 147pp. Prof. illus. 4to. Wraps.
Köln (Kulturdezernat der Stadt Köln/ Generaldirektion der Museen der Stadt Köln), 1982.

1564 **(SBC COLLECTION) SAN ANTONIO. SBC COMMUNICATIONS, INC. American Images: The SBC Collection of Twentieth-Century American Art.** Foreword: Edward Whitacre. Preface: Laura Carey Martin. Introduction: Walter Hopps. Essays: Betsy Fahlman, Matthew Baigell, Susan C. Larsen, William C. Agee, Dore Ashton, Peter Plagens, Irving Sandler, John R. Clarke, Leslie King-Hammond, Jacinto Quirarte, John Beardsley. Afterword: Peter Marzio. 320pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1996.

1565 **SCANLAN, JOSEPH (EDITOR). A History of the Renaissance Society: The First Seventy-Five Years.** 196pp. 100 illus. (partly color). Lrg. 4to. Wraps.
Chicago (Renaissance Society at the University of Chicago), 1993.

1566 **SCARDI, GABI (EDITOR). Less: Strategie alternative dell'abitare/ Alternative Living Strategies.** Vito Acconci, Karen Amiran, Siah Armajani, Atelier van Lieshout, Mircea Cantor, Jimmie Durham, Carlos Garaicoa, N55, Lucy Orta, Maria Papadimitriou, Marjetica Potrc, Michael Rakowitz, Luca Vitone, Dré Wapenaar, Krzysztof Wodiczko, Silvio Wold, Wurmkos, Andrea Zittel. 379, (5)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel texts in Italian and English.
Milano (5 Continents), 2006.

1567 **SCHACHTER, KENNY. Jasper Who?** "Proof." (Zingmagazine Books. #6.) 176pp. Prof. illus. in color. Tall 8vo. Wraps. "This book is published on the occasion of Zingmagazine #19."
New York (Zingmagazine Books), 2003.

1568 **SCHAFFNER, INGRID & PARK, LIZ. Carnegie International, 57th Edition, 2018: The Guide.** 210, (16)pp. Prof. illus. 1 lrg. folding plan, loose in rear pocket, as issued. Cloth. Published in conjunction with the exhibition at the Carnegie Museum of Art, Pittsburgh, Oct. 2018-March 2019.
Pittsburgh (Carnegie Museum of Art), 2018.

1569 **SCHAFFNER, INGRID & WINZEN, MATTHIAS (EDITORS). Deep Storage: Collecting, Storing, and Archiving in Art.** 295, (9)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at P.S.1 Contemporary Art Center, New York, July-Aug. 1998 and Henry Art Gallery, Seattle, Nov. 1998-Jan. 1999.
Munich/New York (Prestel), 1998.

1570 **SCHAPIRO, MEYER. Modern Art: 19th & 20th Centuries. Selected papers.** (Selected Papers. Vol. II.) xi, 277pp., 11 color plates. Prof. illus. Sm. 4to. Wraps. Third printing.
New York (George Braziller), 1994.

1571 **SCHELLMANN, JÖRG (EDITOR). Wall Works: Architekturbezogene Wandarbeiten/ Site-Specific Wall Installations.** Essays by Uwe M. Schneede and David Rimanelli. 234pp. Prof. illus. in color. Lrg. 4to. Stiff wraps. D.j.
München/New York (Edition Schellmann/ Schirmer/Mosel Verlag), 1999.

1572 **SCHENECTADY, NEW YORK. UNION COLLEGE. MANDEVILLE GALLERY. African Photography, For Whose Eyes? Constructing and Deconstructing Identities.** March-May 2012. Text by Marie Costello. (32)pp. Prof. illus. 4to. Wraps.
Schenectady, 2012.

1573 **SCHENECTADY, NEW YORK. UNION COLLEGE. MANDEVILLE GALLERY. Art Inspires Art: Union College Visual Arts Faculty.** Martin Benjamin, Chris Duncan, Walter Hatke, Fernando Orellana, Charles Steckler, Sandra Wimer. Jan.-Feb. 2012. (34)pp. Prof. illus. Sm. sq. 4to. Wraps.
Schenectady, 2012.

1574 **SCHENECTADY, NEW YORK. UNION COLLEGE. MANDEVILLE GALLERY. Art or Evidence: The Power of Photojournalsm.** Jan.-March 2013. Text by Marie Costello. (28)pp. Prof. illus. 4to. Wraps.

Schenectady, 2013.

1575 **SCHJELDAHL, PETER. The Hydrogen Jukebox: Selected Writings of Peter Schjeldahl, 1978-1990.** Edited by Malin Wilson. Introduction by Robert Storr. (Lannan Sewries of Contemporary Art Criticism. 2.) xxii, 358pp. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1993.

1576 **SCHLÖNDORFF, VOLKER, ET AL. Die Fälschung als Film und der Krieg im Libanon.** [Von] Völker Schlöndorff, Nicolas Born, Bernd Lepel. 291, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Frankfurt a.M. (Zweitausendeins), 1981.

1577 **SCHUMACHER, RAINALD & WINZEN, MATTHIAS (EDITORS). Just Love Me: Post\Feminist Positions of the 1990s from the Goetz Collection.** 243pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Fries Museum Leeuwarden, April-June 2004 and the Bergen Art Museum, Aug.-Oct. 2003.
Köln (Verlag der Buchhandlung Walther König), 2003.

1578 **SCHWARZ, HANS-PETER. Media-Art-History: Media Museum. ZKM | Center for Art and Media Karlsruhe.** 191pp. 232 illus. (72 color). Folio. Cloth. D.j.
München/New York (Prestel), 1997.

1579 **SEATTLE. SEATTLE ART MUSEUM. Baja to Vancouver: The West Coast and Contemporary Art.** Oct. 2003-Jan. 2004. Texts by Ralph Rugoff, Douglas Coupland, Daina Augaitis, Lisa Corrin, Matthew Higgs, Tony Kamps, Torolab, Center for Land Use Interpretation, Matthew Stadler, and Office for Soft Architecture. 150, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Organized by the CCA Wattis Institute for Contemporary Arts, Museum of Contemporary Art San Diego, Seattle Art Museum, and Vancouver Art Gallery.
San Francisco (CCA Wattis Institute for Contemporary Arts), 2003.

1580 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. Art Into Life: Russian Constructivism, 1914-1932.** Introduction by Richard Andrews and Milena Kalinovska. Essays by Jaroslav Andel, Stephen Bann, Hal Foster, Selim O. Khan-Magomedov, Christina Lodder, Anatole Senkevitch, Jr., Anatolii Strigalev. Artist biographies by Owen Smith. July-Sept. 1990. 276pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York (Rizzoli), 1990.

1581 **SEMENOVA, NATALYA. Morozov: The Story of a Family and a Lost Collection.** xvii, (3), 259pp. 29 illus. hors texte. 27 text figs. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2020.

1582 **SEOUL. SEOUL METROPOLITAN MUSEUM. media_city seoul 2000. Media art 2000: Escape. CityVvision: Clip City. Subway Project: Public Furniture.** Sept.-Oct. 2000. Introduction by Misook Song. Texts by Barbara London, Jeremy Millar, Udo Kittelmann, Daniel Birnbaum, Anne-Marie Duguet, Geert Lovink, Lev Manovich, Paul D. Miller, Maran Pastor Roces, and interviews by Hans-Ulrich Obrist with Nam June Paik, Rem Koolhaas, Alecander Kluge, 391pp. Prof. illus. 4to. Wraps. Part of the exhibitions were also held on electronic billboards and at subway stations. Artists include Vito Acconci, Laurie Anderson, Matthew Barney, Pierre Bismuth, Christian Boltanski, Stan Douglas, Douglas Gordon, Dan Graham, Zaha Hadid, Rem Koolhaas, Tony Oursler, Nam June Paik, and others.
Seoul (Media_City Seoul 2000 Organizing Committee), 2000.

1583 **SEROTA, NICHOLAS. Experience or Interpretation: The Dilemma of Museums of Modern Art.** (28th Walter Neurath Memorial Lecture.) 63, (1)pp. 55 illus. Sm. 4to. Cloth. Slipcase. Publisher's presentation copy.
London (Thames & Hudson), 2000.
Arntzen/Rainwater R27

1584 **SEROTA, NICHOLAS, ET AL. Views from Abroad: European Perspectives on American Art 3: American Realities.** [By] Nicholas Serota, Sandy Nairne & Adam D. Weinberg with essays by Andrew Brighton & Peter Wollen. 109, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, July-Oct. 1997.
New York (Whitney Museum of American Art), 1997.

1585 **SHELDON, JAMES L. & REYNOLDS, JOCK. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography.** 95, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, June-Sept. 1991, and five other venues.
Andover (The Addison Gallery of American Art), 1991.
Freitag 8930

1586 **SIGGRAPH (21ST : 1994 : ORLANDO, FLORIDA). Computer Graphics: Proceedings. SIGGRAPH 94 Conference Proceedings, July 24-29, 1994.** Papers chair: Andrew Glassner. Panels chair: Mike Keeler. (Annual Conference Series 1994.) 512pp. Prof. illus. (partly color). 4to. Wraps.
New York (ACM SIGGRAPH/ Association for Computing Machinery), 1994.

1587 **SIGGRAPH (21ST : 1994 : ORLANDO, FLORIDA). SIGGRAPH 94 Program and Buyer's Guide.** ACM SIGGGRAPH 94: 2st International Conference on Computer Graphics and Interactive Techniques. Conference: 24-29 July 1994. Exhibition: 26-28 July 1994. Orange County Convention Center, Orlando, Florida. 116pp. Color advts. 4to. Wraps.

New York (Association for Computing Machinery), 1994.

1588 **SIGGRAPH (21ST : 1994 : ORLANDO, FLORIDA). Visual Proceedings: The Art and Interdisciplinary Programs of SIGGRAPH 94.** Edited by Lucy Petrovich and Kathy Tanaka, ElectronicTheater, Deanna Morse, Art and Design Show, Nancy Ingle, SIGkids, Jacqueline Ford Morie and Christopher Stapleton, The Edge, Maxine Brown, VROOM. (Computer Graphics Annual Conference Series, 1994.) 267, (1)pp. Prof. illus. in color. 4to. Wraps.
New York (ACM SIGGRAPH/ Association for Computing Machinery), 1994.

1589 **SIGGRAPH (27TH : 2000 : NEW ORLEANS). SIGGRAPH 2000: Program & Buyers Guide.** 27th International Conference of Computer Graphics and Interactive Techniques. Conference 23-28 July 2000. Exhibition: 25-27 July 2000. Ernest N. Morial Convention Center, New Orleans, Louisana USA. 179, (1)pp. Color advts. Lrg. 4to. Wraps.
New York (Association for Computing Machinery), 2000.

1590 **SIMMONS & SIMMONS (FIRM). Made in London: A Collection of Works by London Based Artists Made in the 1990s.** Foreword by Stuart Evans. Text by Richard Shone. 63, (1)pp. 26 color plates. Lrg. 4to. Wraps.
London, 1996.

1591 **SIMPOSIO INTERNACIONAL DE TEORÍA SOBRE ARTE CONTEMPORÁNEO (3RD : 2004 : MEXICO CITY). Resistencia: Tercer Simposio Internacional de Teoría sobre Arte Contemporáneo.** 20-24 Enero 2004, Teatro de los Insurgentes, Ciudad de México./ Resistance: Third International Symposium on Contemporary Art Theory. 288pp. Illus. Sm. 4to. Wraps. D.j. Parallel texts in Spanish and English.
México (Patronato de Arte Contemporáneo), 2004.

1592 **SIMPOSIO INTERNACIONAL DE TEORÍA SOBRE ARTE CONTEMPORÁNEO (4TH : 2005 : MEXICO CITY). Mitos de permanencia y fugacidad: IV Simposio Internacional sobre Teoría de Arte Contemporáneo.** Enero 2-22, 2005./ Myths of Permanence and the Ephemeral: Fourth International Symposium on Contemporary Art Theory. (80)pp. Oblong 8vo. Wraps. Parallel texts in Spanish and English.
México, 2005.

1593 **SINGAPORE. DEUTSCHE BANK AG. Art in the Round: Contemporary Singaporean and German Art at Deutsche Bank Singapore.** Introduction by Herbert Zapp. Text by Constance Sheares. 35pp. Prof. illus. in color. 4to. Wraps.
Singapore, 1988.

1594 **SINGAPORE. SINGAPORE ART MUSEUM & MELBOURNE. MONASH UNIVERSITY, MONASH UNIVERSITY GALLERY. Rapport: Eight Artists from Singapore and Australia. Baet Yeok Kuan, Amanda Heng, Salleh Japar, Matthew Ngui, Hany Armanious, Carolyn Eskdale, Christopher Langton, Nicola Loder.** Curators: Tay Swee Lin and Natalie King. June-July/ Sept.-Oct. 1996. 37, (3)pp. 8 color plates. Wraps. The exhibition subsequently traveled to two additional venues.
Singapore/Melbourne, 1996.

1595 **SMAGULA, HOWARD J. Currents: Contemporary Directions in the Visual Arts.** 336pp., 4 color plates. Prof. illus. 4to. Cloth. D.j.
Englewood Cliffs, N.J. (Prentice-Hall), 1983.

1596 **SMITH, MERRITT ROE & MARX, LEO (EDITORS). Does Technology Drive History?: The Dilemma of Technological Determinism.** 280pp. Text illus. Lrg. 8vo. Wraps. Second printing.
Cambridge/London (The MIT Press), 1995.

1597 **SNOW, C.P. The Two Cultures.** lxxiii, 107pp. Wraps. Reprint of the 1993 Canto edition. Underlining in green ink.
Cambridge (Cambridge University Press), 1998.

1598 **SOLLINS, SUSAN & SUNDELL, NINA CASTELLI. Team Spirit.** Essays by James Hillman, Irit Rogoff, and Susan Sollins and Nina Castelli Sundell. 84pp. Prof. illus. Oblong 4to. Dec. folding wraps. with cut-outs. A travelling exhibition organized and circulated by Independent Curators Incorporated, New York, held at the Neuberger Museum, State University of New York at Purchase, Purchase, New York, Oct. 1990-Jan. 1991, and six other venues.
New York (Independent Curators Incorporated), 1990.

1599 **SONDHEIM, ALAN (EDITOR). Being on Line, Net Subjectivity.** / Saibo maindu, net‘u chuch‘esong. (Lusitania. 8.) 207pp. Prof. illus. 4to. Wraps. Parallel texts in English and Korean.
New York (Lusitania Press), 1996.

1600 **SONTAG, SUSAN. On Photography.** (8), 208pp. Wraps.
New York (Anchor Books/ Doubleday), 1990.

1601 **SOUTHEND-ON-SEA. FOCAL POINT GALLERY. Outrageous Fortune Tarot Deck: Slimvolume Poster Publication 2008 to 2011.** Organised by Andrew Hunt. July-Aug. 2011. 80 artist designed tarot cards, loose in box, as issued. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
Southend-on-Sea/London (Focal Point Gallery/ Hayward Touring), [2011].

1602 **SOWDER, LYNNE & BRAULICK, NATHAN. Talkback-Listen: The Visual Arts Program at First Bank System 1980-1990.** Edited by Bruce Ferguson, Jane Swingle and Kobi Conaway. 262pp. Prof. illus. Oblong 4to. Boards, spiral-bound. Published in conjunction with an exhibition at the Winnipeg Art Gallery, June-Aug. 1989; edition limited to 1000 copies.
Winnipeg (Winnipeg Art Gallery), 1989.

1603 **SPARKS, ESTHER. Universal Limited Art Editions. A History and Catalogue: The First Twenty-five Years.** 551, (1)pp. 894 illus. (163 color). Lrg. 4to. Cloth. D.j.
Chicago/New York (The Art Institute of Chicago/ Harry N. Abrams), 1989.
Marmor/Ross N160

1604 **SPRINGFIELD, MASSACHUSETTS. THE MUSEUM OF FINE ART. Art Deco: Architecture and Artifacts.** Sept.-Oct. Preface by Robert Henning. (12)pp. 1 plate. Lrg. 8vo. Wraps.
Springfield, 198-?.

1605 **SPRINGFIELD. MUSEUM OF FINE ARTS & FRAMINGHAM. DANFORTH MUSEUM. Abstract Illusionism.** Sept.-Oct. 1978/ Jan.-March 1979. Texts by Robert Henning, Jr. and Jay Richard DiBiaso. (16)pp. 6 illus. (2 color). Sm. sq. 4to. Self-wraps. Chris Britz, Michael Gallagher, George Green, James Havard, Paul Kane, and Jack Lembeck.
Springfield/Framingham, 1978.

1606 **STAFFORD, BARBARA MARIA & TERPAK, FRAN. Devices of Wonder: From the World in a Box to Images on a Screen.** With an object list by Isotta Poggi. ix, (1), 404, (2)pp. 145 illus. (numerous color). 4to. Stiff wraps. Published in conjunction with an exhibition at the J. Paul Getty Museum, Nov. 2001-Feb. 2002.
Los Angeles (Getty Research Institute), 2001.

1607 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Shape and Environment: Furniture by American Architects.** Text by Lisa Phillips. 60pp. Prof. illus. Oblong 4to. Wraps.
Stamford, 1982.

1608 **STANGOS, NIKOS (EDITOR). Concepts of Modern Art: From Fauvism to Postmodernism.** Third edition, expanded and updated. (World of Art.) 424pp. 139 illus. Lrg. 8vo. Wraps.
London/New York (Thames and Hudson), 1994.

1609 **STATEN ISLAND, N.Y. SNUG HARBOR CULTURAL CENTER. NEWHOUSE GALLERY. British Artists in New York.** [Richard Ballard, Sue Coe, Garth Evans, Richard Kidd, Graham Nickson, Hugh O'Donnell]. Curated by Sally Parker. April-May 1983. 24pp. 12 plates. Lrg. oblong 4to. Wraps. Edition limited to 2000 copies.
Staten Island, 1983.

1610 **STATHATOS, JOHN (EDITOR). Photography in the Visual Arts.** (Art & Design Profile 44./ Art & Design Vol 10#9/10.) xvi, 96pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Academy Editions), 1995.

1611 **STEINER, ROCHELLE. Wonderland.** With contributions by Giuliana Bruno, Beatriz Colomina, Terence Riley, Margie Ruddick. 175pp., 10 lrg. folding color plates, loose in plastic portfolio, as issued. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Saint Louis Art Museum, July-Sept. 2000.
Saint Louis (The Saint Louis Art Museum), 2000.

1612 **STEINER, WENDY. The Scandal of Pleasure: Art in the Age of Fundamentalism.** xii, 251, (1)pp. 27 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1995.

1613 **STEVENSON, MICHAEL. Art of the Eighties and Seventies. [Museum Abteiberg Mönchengladbach].** Interview with Johannes Cladders and Hans Hollein. Essay by David Craig. Preface by Susanne Titz. 127pp. 43 plates. Lrg. 4to. Cloth. D.j.
Frankfurt (Revolver-Archiv für aktuelle Kunst), 2006.

1614 **STICH, SIDRA. Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s.** xv, (1), 280pp. 198 illus. 4to. Wraps. Published in conjunction with exhibitions at the University Art Museum, University of California, Berkeley, and two additional venues.
Berkeley/Los Angeles (University of California Press), 1987.

1615 **STICH, SIDRA. New World [Dis]order.** 59, (1)pp. Oblong 4to. Wraps. Published in conjunction with an exhibition organized by the Northern Council of the National Museum of Women in the Arts, and held at the Center for the Arts at Yerba Buena Gardens, San Francisco, Feb.-April 1994, and three other venues.
San Francisco (Northern California Council of the National Museum of Women in the Arts), 1993.

1616 **STOCK, GREGORY. Metaman: The Merging of Humans and Machines into a Global Superorganism.** 351, (1)pp. 4to. Cloth. D.j.
New York (Simon & Schuster), 1993.

1617 **STOCKER, GERFRIED & SCHÖPF, CHRISTINE (EDITORS). Next Sex: Sex in the Age of its Procreative Superfluousness / Sex im Zeitalter seiner reproduktionstechnischen Überflüssigkeit.** (Ars Electronica 2000 Linz.) 415pp. Illus. 4to. Wraps.
Wien/New York (Springer), 2000.

1618 **STOCKHOLM. KULTURHUSET [ETC.] Sawn-Off. [Dave Allen, Christine Borland, Nathan Coley, Jacqueline Donachie, Douglas Gordon, Julie Roberts].** March-April 1996. Curator: Maria Lind. 53, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Swedish and English. Published in conjunction with exhibitions in Sweden at the Kulturhuset, Galleri Enkehust, Galleri Index, Noortälje Konsthall, Uppsala Konstmuseum, and Olle Olsson Huset, Solna.
Stockholm, 1996.

1619 **STOCKHOLM. MAGASIN 3, KONSTHALL. Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien.** Feb.-March 1988. Text by Carter Ratcliff. (44)pp. 5 color plates. Sm. 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 1988.

1620 **STONE, ALLUCQUÈRE ROSANNE. The War of Desire and Technology at the Close of the Mechanical Age.** x, 212pp. Lrg. 8vo. Wraps.
Cambridge/London (The MIT Press), 1996.

1621 **STORR, ROBERT. Dislocations.** [Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, Adrian Piper]. 79, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1991-Jan. 1992.
New York (The Museum of Modern Art), 1991.

1622 **STORR, ROBERT. On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.** With an introduction by Kirk Varnedoe. 144pp. 94 illus. (66 color plates). Lrg. 4to. Wraps. Acetate d.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept. 1997-Jan. 1998.
New York (The Museum of Modern Art), 1997.

1623 **STROUD, MARION BOULTON (EDITOR). An Industrious Art: Innovation in Pattern & Print at The Fabric Workshop.** 223, (1)pp. Prof. illus. (mostly color). Tall 4to. Dec. cloth. Mylar d.j.
Philadelphia/New York (The Fabric Workshop/ W.W. Norton & Company), 1991.

1624 **STUTTGART. GALERIE ISABELLA KACPRZAK. Allan McCollum, Richard Prince, Louise Lawler, Barbara Bloom, Larry Johnson.** Text by Johannes Meinhardt. 63, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Stuttgart, 1994.

1625 **STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN & MÜNSTER. STÄDTISCHE AUSSTELLUNGSHALLE AM HAWERKAMP. Colour me blind! Malerei in Zeiten von Computergame und Comic.** Ingrid Calame, Pamela Fraser, Nils Erik Gjerdevik, Anton Henning, Arturo Herrera, Michel Majerus, Paul Morrison, Takashi Murakami, Carl Ostendarp, Monique Prieto, Fiona Rae, Jennifer Reeves, Gerda Steiner, Klaus-Martin Treder. Herausgegeben und kuratiert von Ralf Christofori. Nov. 1999-Jan. 2000/Feb.-March 2000. 135pp. Prof. illus. 4to. Wraps. Prallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 1999.

1626 **SUTTON, PETER (EDITOR). Dreamings: The Art of Aboriginal Australia.** [By] Peter Sutton, Christopher Anderson, Philip Jones, François Dussart, Steven Hemming. 266pp. 260 illus., catalogue figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Asia Society Galleries, New York, Oct.-Dec. 1988, and three additional venues.
New York (George Braziller/ The Asia Society Galleries), 1988.

1627 **SYDNEY. MUSEUM OF CONTEMPORARY ART. Burning the Interface .** March-July 1996. Curator: Mike Leggatt. 112pp. Prof. illus. in color. Sm. sq. 8vo. Wraps.
Sydney, 1996.

1628 **SYMPOSIUM DES ARTS ÉLECTRONIQUES (6TH : MONTREAL : 1995). ISEA 95, Montréal. 6e Symposium des arts électroniques: Actes/ 6th International Symposium on Electronic Art: Proceedings.** 324pp. Text figs. Lrg. 4to. Wraps. Parallel text in French and English.
Montreal (ISEA), 1995.

1629 **SZARKOWSKI, JOHN. Mirrors and Windows: American Photography Since 1960.** 152pp. 127 plates (17 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1978.

1630 **SZARKOWSKI, JOHN & YAMAGISHI, SHOJI (EDITORS). New Japanese Photography.** 111, (1)pp. 116 illus. 4to. Wraps. Parallel texts in English and Japanese.
New York (The Museum of Modern Art), 1974.
Arntzen/Rainwater O112

1631 **T TORINO TRIENNALE TREMUSEI (2ND : 2008). 50 Moons of Saturn.** Edited by Daniel Birnbaum. Nov. 2008-Feb. 2009. 478pp. Prof. illus. Sm. 4to. Flexible boards.
Torino (Skira), 2008.

1632 **TAIBEI SHUANG NIAN ZHAN (3RD : 2002 : TAIBEI SHI). 2002 Taibei shuang nian zhan: Shi jie ju chang.** / Taipei Biennial: Great Theatre of the World. Curated by Bartomeu Marí + Chia Chi Jason Wang. 211, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Chinese and English.
Taibei Shi (Taibei Shi li mei shu guan), 2002.

1633 **TAIPEI. WEN HUA JU. Qing qie zhong de zhen han: Taibei dang dai yi shu guan kai guan zhan.** / The Gravity of the Immaterial: The Inaugural Exhibition of ICA, Taipei. Curator: Lai Yingying. Texts by Lai Yingying, Lu Victoria, Huang Haiming, Hou Shurtzy. 187, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in Chinese and English.
Taibei Shi (Taibei Shi zheng fu wen hua ju, Taibei dang dai yi shu guan chou bei xiao zu), 2001.

1634 **TAPER, BERNARD. The Arts in Boston.** (MIT and Harvard University Joint Center for Urban Studies Publication.) (12), 170, (2)pp. Wraps.
Cambridge (Harvard University Press), 1970.

1635 **TARKOVSKII, ANDREI ARSEN'EVICH. Sculpting in Time: Reflections on the Cinema.** Translated from the Russian by Kitty Hunter-Blair. 254pp. Illus. Sm. 4to. Wraps.
Austin (University of Texas Press), 1998.

1636 **TATE TRIENNIAL EXHIBITION OF CONTEMPORARY BRITISH ART (3RD : 2006 : LONDON). Tate Triennial 2006: New British Art.** Edited by Beatrix Ruf and Clarrie Wallis. With an essay by Jan Verwoert. Contributions by Gair Boase, Siobhan McCracken, Emily Pethick, Katharine Stout, Clarrie Wallis, Catherine Wood. 160pp. Prof. illus. Lrg. 4to. Wraps.
London (Tate Publishing), 2006.

1637 **TATE TRIENNIAL EXHIBITION OF CONTEMPORARY BRITISH ART (4TH : 2009). Altermodern: Tate Triennial.** Edited by Nicolas Bourriaud. Feb.-April 2009. 224pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibitio at Tate Britain, London, Feb.-April 2009.
London (Tate Publishing), 2009.

1638 **TAYLOR, JOSHUA C. Learning to Look: A Handbook for the Visual Arts.** x, 152pp. 34 plates (2 color). Wraps.
Chicago/London (The University of Chicago Press), 1968.

1639 **TAYLOR, MARK C. & SAARINEN, ESA. Imagologies: Media, Philosophy.** Ca. (200)pp. Prof. illus. 4to. Wraps.
London/New York (Routledge), 1994.

1640 **TELOTTE, J.P. A Distant Technology: Science Fiction Film and the Machine Age.** viii, (4), 218, (2)pp. 40 illus. Sm. 4to. Wraps.
Middletown, Connecticut/Hanover, New Hamphire (Wesleyan University Press/ University Press of New England), 1998.

1641 **TEMKIN, ANN. Abstract Expressionism at The Museum of Modern Art: Selections from the Collection.** 121, (3)pp. 105 plates. 4to. Boards. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept. 2010-April 2011.
New York (The Museum of Modern Art), 2010.

1642 **TEMPE. ARIZONA STATE UNIVERSITY ART MUSEUM. Contemporary Art from Cuba./ Arte contemporáneo de Cuba.** Editor: Marilyn A. Zeitlin. Essays by Gerardo Mosquera, Tonel (Antonio Eligio Fernández). Sept.-Dec. 1998. 175, (7)pp. 50 color plates. Lrg. 4to. Wraps. Parallel text in English and Spanish. Exhibition circulated by Independent Curators International, New York to 7 additional venues.
Tempe/New York (Arizona State University Art Museum/ Delano Greenidge Editions), 1998.

1643 **TESUQUE, NEW MEXICO. SHIDONI. Sculpture/ 1982.** 40pp. Prof. illus. Sm. oblong 4to. Wraps. Annual outdoor sculpture exhibition.
Tesuque, 1982.

1644 **TEXTE ZUR KUNST. JAHRGANG 17, HEFT 66: Kurzführer/ Short Guide. [2]: Besprechungen.** Foreword by Isabelle Graw, André Rottmann, Mirjam Thomann. 162pp.; 116pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English.
Berlin (Texte zur Kunst), 2007.

1645 **TEXTE ZUR KUNST. JAHRGANG 25, HEFT 98: Media.** Issue conceived by Caroline Busta, Hannah Magauer. 286pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English.
Berlin (Texte zur Kunst), 2015.

1646 **TEXTE ZUR KUNST. JAHRGANG 27, HEFT 106: The New New Left.** Issue conceived by Caroline Busta, Anke Dyes, Isabelle Graw. 255, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English.
Berlin (Texte zur Kunst), 2017.

1647 **TEXTE ZUR KUNST. JAHRGANG 31, HEFT 123: Neid/ Envy.** Issue conceived by Isabelle Graw, Katharina Hausladen, Genevieve Lipinsky de Orlov. 223, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English.
Berlin (Texte zur Kunst), 2021.

1648 **TEXTE ZUR KUNST. JAHRGANG 31, HEFT 124: Collectivity.** Issue conceived by Katharina Hausladen, Genevieve Lipinsky de Orlov. 215, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel text in German and English.
Berlin (Texte zur Kunst), 2021.

1649 **THEA, CAROLEE. Foci: Interviews with Ten International Curators.** 141, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Interviews with Dan Cameron, Hou Hanru, Yuko Hasegawa, Mária Hlavajová, Vasik Kortun, Kasper König, Barbara London, Rosa Martínez, Hans-Ulrich Obrist, Harald Szeemann.
New York (Apexart Curatorial Program), 2001.

1650 **THOMPSON, DOROTHY ABBOTT. Origins of Boston Expressionism: The Artists' Perspective.** 28pp. 4 illus. Lrg. 8vo. Wraps.
Lincoln, Massachusetts (DeCordova and Dana Museum and Park), 1986.

1651 **THOMPSON, MATTHEW. The Anxiety of Photography.** With contributions by Anne Ellegood, Jenelle Porter. 355, (1)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Aspen Art Museum, May-July 2011.
Aspen (Aspen Art Museum), 2011.

1652 **THREE RIVERS ARTS FESTIVAL (29TH : 1988 : PITTSBURGH). 29th Three Rivers Arts Festival: Juried Visual Arts Exhibition.** June 1988. 28pp. Prof. illus. Tall 4to. Wraps.
Pittsburgh, 1988.

1653 **THREE RIVERS ARTS FESTIVAL [PITTSBURGH, PA.] Points of Entry: Ann Carlson, Lonnie Graham, Group Material, Michelle Illuminato, Daniel J. Martinez, Fred Wilson.** Introduction: Jeanne Perlman. ([Three Rivers Arts Festival, Pittsburgh Pa.] Vol. 1#1.) 71, (1)pp. Prof. illus. Tall 4to. Boards.
Pittsburgh, 1997.

1654 **THREE RIVERS ARTS FESTIVAL (PITTSBURGH, PA.) Sculpture at the Point. A project of the 1988 Three Rivers Arts Festival. An activity of The Carnegie Museum of Art.** [Vito Acconci, Kim Adams, Mowry Baden, Michael Brewster, Ping Chong, Robert Cumming, Jenny Holzer, David Ireland, Nancy Rubins]. May-June 1988. Curators: Garry Garels, Jock Reynolds. 52pp. Prof. illus. Tall 4to. Wraps.
Pittsburgh, 1988.

1655 **(3M COMPANY) ST. PAUL, MINNESOTA. THE CONCOURSE GALLERY, 3M CENTER. Women in Print: Prints from 3M by Contemporary Women Printmakers.** Text by Charles Helsell. (46)pp. 39 color illus. Oblong 4to. Wraps. Circulated to various colleges, museums, and art centers.
St. Paul, Minnesota (3M Corporate Art Program), 1995.

1656 **MADRID. MUSEO THYSSEN-BORNEMISZA. Memoria 1992-1993.** Introduction by Carmen Alborch, Barón Hans Heinrich Thyssen-Bornemisza, Julián Keón, Tomàs Llorens. 89, (3)pp. Text illus. Lrg. 4to. Wraps. First report of the museum, in parallel text in Spanish and English.
[Madrid] (Fundación Colección Thyssen-Bornemisza), 1994.

1657 **TOFTS, DARREN & MCKEICH, MURRAY. Memory Trade: A Prehistory of Cyberculture.** (A21 C.) 131, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
North Ryde, NSW (Interface), 1998.

1658 **TOKYO. ARTLAB. ARTLAB Concept Book.** 79pp. Prof. illus. Sq. 4to. Wraps., spiral-bound. Texts in English, Japanese, and French. Following p. 44 is an envelope containing 3 pamphlets.
Tokyo, 1991.

1659 **TOKYO. ARTLAB. Atorabo./ ARTLAB2: Total Hoverty, Mission Invisible.** New Pier Hall, Tokyo, July 1992. 2 vols. (28)pp.; 79pp. Oblong 4to. Wraps. Slipcase (slightly worn). Parallel texts in English and Japanese. ARTLAB2 contains "Total Hoverty," by Gerald van der Kaap, and "Mission Invisible," by a group of artists of the same name.
Tokyo, 1992.

1660 **(ARTLAB) TOKYO. O ART MUSEUM. Saikosukepu: Ato kara no seishin kansoku. Atorabo dai 1 kai opun · koraboreshon ten.** / Psychoscape: Mind Observation Through Art. ARTLAB 1st Open Collaboration. Bulbous Plants. DTI (Digital Therapy Institute). Hideaki Motoki. March-April 1993. Texts by Toshiharu Ito, Noi Sawaragi, Hideaki Motoki. (40)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (Kyanon ato rabo), 1993.

1661 **TOKYO. GALLERY LUNAMI. From Installation to Painting, from Installation to Sculpture.** May-July 1990. (32)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1990.

1662 **TOKYO. GYARARI-Q. Envision '89. [Omoi egaku koto jin no sozo wa jin no sozo nari...]** 36pp. Prof. illus. Folio. Wraps. Parallel texts in Japanese and English.
Tokyo (Gallery Q/ Urbane Group), 1989.

1663 **TOKYO. HARA BIJUTSUKAN. Dai 10-kai Hara anyuaru/ Hara Annual X.** Sept.-Nov. 1990. Text by Takeshi Kanazawa. (42)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

1664 **TOKYO. HARA BIJUTSUKAN. Hara Museum of Contemporary Art.** Design: Edward Ruscha. (54)pp. Prof. illus. (partly color). 4to. Wraps.
Tokyo, 1985.

1665 **TOKYO. HEINEKEN VILLAGE. Tokyo Connection: Australian Artists Studio in Tokyo.** June 1990. 56pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo/Melbourne (International Contemporary Art Exchanges Committee/ Australian Exhibition Touring Agency), 1990.

1666 **TOKYO. MORI BIJUTSUKAN. Hisureba hana: Higashiajia no gendai bijutsu.** / The Elegance of Silence: Contemporary Art from East Asia. March-June 2005. Curator: Kim Sunhee. Texts by Kim Sunhee, Nanjo Fumio, Tatehata Akira. 199, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in Japanese and English.
Tokyo, 2005.

1667 **TOKYO. MORI BIJUTSUKAN. The World Is a Stage: Stories Behind Pictures.** / Sutori terazu: Ato ga tsumugu monogatari. March-June 2005. Curators: Araki Natsumi, Kondo Kenichi. 172, (4)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in Japanese and English.
Tokyo, 2005.

1668 **TOKYO. NTT INTAKOMYUNIKESHON SENTA. ICC Biennare '99: Intarakushon./ ICC Biennale '99 | Interaction.** Oct.-Nov. 1999. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (NTT Shuppansha), 1999.

1669 **TOKYO. NTT INTA KOMYUNIKESHON SENTA. Nyu media nyu feisu / Nyuyoku.** / New Media New Face / New York. 87, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (NTT Shuppansha), 2000.

1670 **TOKYO. SA-GACHO EKISHIBITTO SUPESO. Print Works by 12 Artists.** June-July 1989. Text by Toshiaki Minemura. (62)pp. 67 illus. 4to. Wraps. Texts in parallel Japanese and English.
Tokyo, 1989.

1671 **TOKYO. SEIBU BIJUTSUKAN. The Seibu Museum of Art Biennial Review.** 1986-1987. (44)pp. Prof. illus. 4to. Wraps.
Tokyo, 1988.

1672 **TOKYO. SETAGAYA BIJUTSUKAN. Kakucho no bijutsu: Amerikan ato, 1960-1990.** / Beyond the Frame: American Art 1960-1990. July-Aug. 1991. Texts by Lynn Gumpert and Brian Wallis. 211pp. 94 plates. Lrg. 4to. Wraps. Also shown at the Kokuritsu Kokusai Bijutsukan, Osaka, Aug.-Sept. 1991, and the Fukuoka-shi Bijutsukan, Nov.-Dec. 1991.
Tokyo, 1991.

1673 **TOKYO. SETAGAYA BIJUTSUKAN. De jendarizumu: Kaiki suru shintai./ De-Genderism: Détruire dit-elle/il.** Feb.-March 1997. Texts by Yasuo Kobayashi, Robrt Storr, David Elliott, Noi Sawaragi, Yuko Hasegawa, Hans-Ulrich Obrist, Ariella Azoulay. 134, (2)pp. Prof. illus. 30pp. English-language translation, loosely inserted, as issued. 4to. Wraps.
Kyoto (Tankosha), 1997.

1674 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '88.** / The Suntory Prize '88. 84pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1988.

1675 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '89.** / The Suntory Prize '89. Nov. 1989. 90pp. 47 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

1676 **TOKYO. SANTORI BIJUTSUKAN. Santori Bijutsukan taisho ten '90.** / The Suntory Prize '90. Oct.-Dec. 1990. 75pp. 37 color plates, text and reference figs. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

1677 **TOKYO. TOKYO KOGYO DAIGAKU. TSUKAMOTO KENKYUSHITSU. ATORIE WAN. Petto akitekucha gaidobukku.** / Pet Architecture Guide Book. (Living Spheres. 2./Warudo mukku. 327.) 171, (3)pp. Prof. illus. 4to. Wraps. D.j.
Tokyo (Warudo Foto Puresu), Heisei 13 [2001].

1678 **TOKYO. TOKO GENDAI BIJUTSUKAN. Amusuterudamu Sutederikku Bijutsukan ten.** / The Vanguard of the Collection of the Stedelijk Museum Amsterdam. Oct.-Nov. 1989. 61, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1989.

1679 **TOKYO. TOKO GENDAI BIJUTSUKAN. Kenchiku no rasuto shin: Tokyo no yokubo no puroguramu.** / Last Scene in Architecture-Program of Desire in the City/ TOKYO. Keiichi Irie. Coelacanth Architects. Kazuyo Sejima. TAO Architecs. Masharu Takasaki. Kiyoshi Sey Takeyama. Nobuaki Furuya. Makoto Sei Watanabe/Architects' Office. Guest curator: Takayuki Suzuki. Dec. 1990. 31, (1)pp. Illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

1680 **TOKYO. TOKO GENDAI BIJUTSUKAN. Strange Abstraction: Gendai America no sen'eitachi. Robert Gober, Cady Noland, Philip Taaffe, Christopher Wool.** Guest curator: Jeffrey Deitch. June-Aug. 1991. 91pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

1681 **TOKYO. WAKORU ATO SENTA. Vernacular/Abstraction.** Supairaru Gaden, Oct.-Dec. 1985. Curated by Hiroshi Kawanishi; essay by Roberta Smith. 70pp. 26 plates (12 color). Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1985.

1682 **TOKYO. WAKORU ATO SENTA. Aki tekusuchua: Posuto faiba ato no chihei kara.** / Archi Texture: From the Horizon of Post Fiber Art. Spiral Garden, July 1988. Texts by Motoaki Shinohara and Akihiko Inoue. 67pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1988.

1683 **TOKYO. WAKORU ATO SENTA. Gendai, ori no hyogen: Firamento no kochikusei to hyogensei o saguru.** / Expression/Construction of Filament. Supairaru Gaden, June-July 1987. Texts by Toshiko Horiuchi and Shigeki Fukunaga. 66pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1987.

1684 **TOKYO. WAKORU ATO SENTA. Rasen no kuni ni vinasutachi.** / To the Depth. Supairaru Gaden, March-April 1987. Texts by Hiroshi Minamishima, Lee U-Fun, Kijo Rokkaku, Yujiro Nakamura. (24)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English. Three women artists: Jae Eun Choi, Gaho Taniguchi, Tetsuko Berque.
Tokyo, 1987.

1685 **TOKYO. WAKORU ATO SENTA. "Yokubo no sabaku--kairaku gensoku no higan" ten.** / The Exhibition Desert of Desires Goes Beyond the Pleasure Principle. Supairaru Gaden, Sept.-Oct. 1994. Text by Takayo Iida; conversation: Jeffrey Deitch and Takayo Iida. 44pp. Prof. illus. Oblong 4to. Wraps. D.j. Parallel texts in Japanese and English.
Tokyo, 1994.

1686 **TOKYO. WATARI-UM, THE WATARI MUSEUM OF CONTEMPORARY ART. I Love Art II: In Quest of the Concept of Contemporary Art. On Kawara, Sigmar Polke, Gilbert & George, Donald Judd, Sol LeWitt, John Cage.** / Ai labu ato II ten: Gendai bijutsu no konseputo o saguru. Jan.-March 1992. 107pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1992.

1687 **TOMKINS, CALVIN. Post- to Neo-: The Art World of the 1980s.** (6), 242pp. Wraps. Annotations.
New York (Penguin Books), 1989.

1688 **(TORF COLLECTION) WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART & BOSTON. MUSEUM OF FINE ARTS. The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf.** Essays by Clifford S. Ackley, Thomas Krens, and Deborah Menaker. May-July/ Aug.-Oct. 1984. 160pp. 216 illus. Sq. 4to. Wraps.
Williamstown, 1984.

1689 **TORINO. MARCO NOIRE EDITORE. Selected Prints Multiples.** (36)pp. Prof. illus. in color. Tall 8vo. Boards, spiral-bound.
Torino, n.d.

1690 **TORONTO. ONTARIO SCIENCE CENTRE. TechnoArt: An Interactive, New Media Exhibition / Exposition interactive de nouveaux médias.** Text by Derrick de Kerckhove. 29pp. Illus. Lrg. 8vo. Wraps. Parallel texts in English and French.
Toronto, 1994.

1691 **TORONTO. THE POWER PLANT, CONTEMPORARY ART GALLERY AT HARBOURFRONT CENTRE. Digital Gardens: A World in Mutation.** Chief curator: Louise Dompierre. Wit essays by Verena Andermatt Conley and Janine Marchessault. [Doug Buis, Janine Cirincione + Michael Ferraro, Mat Collishaw, Gregory Crewdson, Rosemary Laing]. Sept.-Dec. 1996. 123pp. Prof. illus. Wraps.
Toronto, 1996.

1692 **TORONTO. THE POWER PLANT. Hypermnesiac Fabulations: Tracey Emin, Georgina Starr, Jane and Lousie Wilson.** [By] Philip Monk. Jan.-March 1997. 60pp. Prof. illus. in color. Sq. 8vo. Wraps.

Toronto, 1997.

1693 **TORONTO. THE POWER PLANT. Press/ Enter: Between Seduction and Disbelief.** April-June 1995. Chief curator: Louise Dompierre. Adjunct curators: Derrick de Kerckhove, Robert R. Riley. Curatorial assistant: Jennifer Katell. 175, (1)pp. Prof. illus. Wraps.
Toronto, 1995.

1694 **TORONTO. S.L. SIMPSON GALLERY. S.L.Simpson Gallery, 1980-1990.** [By] Bruce Grenville. 72pp. Prof. illus. Tall folio. Wraps.
Toronto, 1990.

1695 **TORONTO. THE TORONTO DOMINION BANK. La collection d'art canadien de la Banque Toronto Dominion.** / The Toronto Dominion Bank Collection of Canadian Art. (44)pp. Prof. illus. Sq. 4to. Wraps. Acetate d.j. Parallel texts in French and English.
Toronto, n.d.

1696 **TORONTO. WORKSCENE GALLERY. Art + Technology: Maggie Dorning Olvera, Stacey Spiegel, Norman White.** Jan.-Feb. 1994. Texts by Carolyn Bell Farrell and Ihor Holubizky. 20pp. 3 color plates. Sm. sq. 4to. Wraps.
Toronto, 1994.

1697 **TREVI. TREVI FLASH ART MUSEUM. Audience 0.01: International Video.** A cura di Helena Kontova. (Trevi Flash Art Museum no. 4.) 64pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in English and Italian.
Milano (Giancarlo Politi Editoe), 1994.

1698 **TRIPLE CANOPY. Invalid Format: An Anthology of Triple Canopy, Volume 3.** [Issues 9-12, 2010-2011, Public programs, 2010-2013]. 304pp. Prof. illus. Sm. 4to. Wraps. Contributors include: Daniel Bozhkov, Mel Bochner, Caolan Madden, Bob Stein, Dan Visel, Jordan Crandall, Caleb Waldorf, Erin Shirreff, Julia Sherman, Sam Frank, Nadja Millner-Larsen, Wazhmah Osman, Danyel Ferrari, Eve Sussman, David Graebr, Per-Oskar Leu, Anja Utler, Ellie Ga, Mary Walling Blackburn, A.B. Huber, Hannah Whitaker, Dan Torop, Torbjor Rodland, Daniel Gordon, Christy Lange, Michael Almereyda, Boru O'Brien O'Connell, Justin Lieberman.
New York (Triple Canopy), 2013.

1699 **TUFTE, EDWARD R. The Visual Display of Quantitative Information.** 197, (1)pp. Prof. illus. 4to. Cloth. D.j.
Cheshire, Connecticut (Graphics Press), 1983.

1700 **TURKLE, SHERRY. Life on the Screen: Identity in the Age of the Internet.** 347, (1)pp. Sm. 4to. Cloth. D.j.
New York (Simon & Schuster), 1995.

1701 **U.S. CAMERA ANNUAL. 1962. U.S. Camera 1962.** Edited by Tom Maloney. Associate editors: Mary P.R. Thomas, Jack L. Terracciano. 215pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Duell, Sloane & Pearce), 1961.

1702 **UDINE. VILLA MANIN CENTRO D'ARTE CONTEMPORANEA. God & Goods. Spiritualità e Confusione di Massa/ Spirituality and Mass Confusion.** A cura di Francesco Bonami and Sarah Cosulich Canarutto. April-Sept. 2008. 149, (1)pp. Prof. illus. in color. Wraps. Plastic slipcase. Parallel texts in Italian and English.
Udine, 2008.

1703 **UMEÅ. BILDMUSEET. Mirror's Edge.** Franz Ackermann, Francis Alÿs, Beth Coleman and Howard Goldkrand, Thomas Demand, Cecilia Edefalk, Ceal Floyer, Meschac Gaba, Carlos Garaicoa, Thomas Hirschhorn, Henrik Håkansson, Arthur Jafa, Rei Kawakubo, Bodys Isek Kingelez, Bill Lundberg, Steve McQueen, N55, Olu Oguibe, Raymond Pettibon, Liisa Roberts, Joachim Schönfeldt, Yinka Shonibare, Peter Spaans, Thomas Struth, Hiroshi Sugimoto, Pascale Marthine Tayou, Sophie Tottie. Curator: Okwui Enwezor. Nov. 1999-Jan. 2000. 181, (1)pp. Prof. illus. 1 CD (digital; 3 in.) in rear pocket. Lrg. 4to. Wraps. Parallel texts in English and Swedish. The exhibition subsequently traveled to three additional venues.
Umeå, 1999.

1704 **UNANGENEHME GEFÜHLE.** A two-day symposium about feelings. Organized by Sonja Cvitkovic & Megan Francis Sullivan. Text by Fiona McGovern. 83pp. 60 illus. Lrg. 4to. Wraps. Published in conjunction with "Unangenehme Gefühle 1," ACUD Studio, Berlin, Sept. 3-4, 2016.
[Berlin] (Black Palm, S*I*G, and Bierke Verlag), 2016.

1705 **UPDIKE, JOHN. Just Looking: Essays on Art.** viii, 210, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1989.

1706 **URBANA-CHAMPAIGN. UNIVERSITY OF ILLINOIS. KRANNERT ART MUSEUM. Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle.** Nov.-Dec. 1985. Text by Kenneth Baker. (16)pp. Prof. illus. Tall 4to. Wraps.
Urbana-Champaign, 1985.

1707 **VALENCIA. ESPAI D'ART CONTEMPORANI DE CASTELLÓ. Zona F.** Un projecte d'Helena Cabello i Ana Carceller. Introduction by José Miguel G. Cortés. Texts by Helena Cabello, Ana Carceller, Dan Cameron, Ana Martínez-Collado, Ana

Navarrete. (Cicle: set propostes i un epíleg per al final del mil-lenni. 3.) 264pp. Prof. illus. (partly color). Sm. 4to. Wraps. D.j. Parallel text in Spanish and English.
Valencia, 2000.

1708 **VANCOUVER. VANCOUVER ART GALLERY. The Uncanny: Experiments in Cyborg Culture.** Bruce Grenville, editor. 279, (1)pp. Prof. illus. 4to. Wraps. D.j.
Vancouver (Arsenal Pulp Press), 2001.

1709 **VARNEDOE, KIRK & GOPNIK, ADAM. High & Low: Modern Art, Popular Culture.** 460pp. 626 illus. (193 color). Lrg. stout 4to. Dec. wraps. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Oct. 1990-Jan. 1991, and two additional venues.
New York (The Museum of Modern Art), 1990.
Marmor/Ross I297

1710 **VENEZIA. BIENNALE. 51ST. Art from Central Asia: A Contemporary Archive. Kyrgyzstan, Kazakhstan, Uzbekistan.** Vyacheslav Akhundov, Said Atabekov, Maxim Boronilov, Muratbek Djoumaliev, Gulnara Kasmalieva, Rustam Khalfin, Sergey Maslow, Roman Maskalev, Alma Menlibayeva, Erbossyn Medibekov, Alexander Nikolaev, Julia Tikhonova, Sergey Tichina, Yelena Vorobyea, Viktor Vorobyev. Commissioner: Churek Djamgerchinova. Curator: Viktor Misiano./ Iskusstvo Tsentral'noi Azii: Aktual'nyi arkhiv. (51. Espozione Internazionale d'Arte - la Biennale di Venezia: L'esperica dell'arte. Sempre un pò più lontano. Central Asia Pavilion, 2005.) 137, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Russian.
Bishkek (Galereia "Kurama Art"), 2005.

1711 **VENEZIA. BIENNALE. 50TH. Further: Artists from Wales at the 50th International Art Exhibition, Venice, Wales Arts International.** / Artistiaid o Gymru yn yr 50fed Arddangosfa Gelf Ryngwladol, Fenis, Celfyddydau Rhyngwladol Cymru. Edited by Emma Posey. La Biennale di Venezia, 15 June to 2 November, 2003. 121pp. Prof. illus. Lrg. sq. 8vo. Wraps. D.j.
Cardiff/London (Wales Arts International/ Alberta Press), 2003.

1712 **VENEZIA. BIENNALE. 54TH. The Future of a Promise: Contemporary Art from the Arab World.** 54. Esposizione Internazionale d'Arte, La Biennale di Venezia. Eventi collaterali. Curated by Lina Lazaar. June-Nov. 2011. (76)pp. Prof. illus. in color. Wraps.
N.p. (Ibraaz Publishing), 2011.

1713 **VENEZIA. BIENNALE. 46TH. General Release: Young British Artists at Scuola di San Pasquale, Venice, 1995.** Foreword by Andrea Rose. Catalogue edited by Ann Gallagher and James Roberts. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps. (foot of spine bumped). Published in conjunction with an exhibition organized by the British Council, June-Oct. 1985.
London (The British Council), 1995.

1714 **VENEZIA. BIENNALE. 51ST. iCon: India Contemporary. Atul Dodiya, Anita Dube, Rambir Kaleka, Nalini Malani, Raqs Media Collective, Nataraj Sharma.** 51. Esposizione Internazionale d'arte - la Biennale di Venezia. June-July 2005. Exibition curators: Julie Evans, Gordon Knox, Peter Nagy. (BP [Bose Pacia] Contemporary Art of India Series. 25.) 71pp. Prof. illus. Sm. 4to. Wraps.
[Saratoga, California]/New York (Sally and Don Lucas Artists Programs/ Bose Pacia), 2005.

1715 **VENEZIA. BIENNALE. 55TH. Kamikaze Loggia: Georgia at the 55th International Art Exhibition - la Biennale di Venezia. Bouillon Group, Thea Djordjadze, Nikoloz Lutidze, Gela Patashuri with Ei Arakawa and Sergei Tcherepnin, Gio Sumbadze.** June-Nov. 2013. Commissioner: Marine Mizandari. Curator: Joanna Warsza. 62pp. Prof. illus. Wraps.
T'bilisi (Ministry of Culture and Monument Protection of Georgia), 2013.

1716 **VENEZIA. BIENNALE. 47TH. Nordic Pavilion 1997: Mark Dion, Henrik Håkansson, Mariko Mori, Sven Påhlsson, Marianna Uutinen. XVLII Biennale di Venezia 1997.** [(naturally artificial:).] June-Sept. 1997. Curator: Jon-Ove Steihaug. (66)pp. Prof. illus. Sm. 4to. Boards, spiral-bound.
[Oslo], 1997.

1717 **VENEZIA. BIENNALE. 49TH. Post-Nature: Nine Dutch Artists. Rob Johannesma, Job Koelewijn, Mark Manders, Aernout Mik, Michael Raedecker, Frank van der Salm, Mike Tyler, Marijke van Warmerdam, Edwin Zwakman.** Biennale di Venezia 2001. Curated by Jaap Guldemond and Marente Bloemheuvel. June-Nov. 2001. 111, (1)pp. Prof. illus. 4to. Boards.
Amsterdam/Eindhoven/Rotterdam (Mondriaan Foundation/ Stedelijk Van Abbemuseum/ NAi Publishers), 2001.

1718 **VENEZIA. BIENNALE. 50TH. ReShape! Ann-Sofie Back, Magnus Bärtås, Peter Geschwind & Gunilla Klingberg, SERVO.** 50esima Esposizione International d'Arte - la Biennale di Venezia. June-Aug. 2003. Texts by Sara Arrhenius, Nicholas Bourriaud, Magnus Bärtås, Karina Ericsson Wärn, Hal Foster, Körg Heiser, SERVO and Maria Österberg Ben Saad. (IASPIS in Venice. 4.) (140)pp. Prof. illus. Lrg. 8vo. Wraps.
Stockholm/Lund (IASPIS/ Propexus), 2003.

1719 **VENEZIA. BIENNALE. 49TH. Sets: Performing Surfaces. [Michael Elmgreen and Ingar Dragset, Annika Larsson, Anneè Olofsson].** La Biennale di Venezia. 49. Esposizione Internazionale d'Arte. IASPIS in Venice. Magazzini del Sale,

June-Aug. 2001.Texts by Sara Arrhenius, Lars Bang Larsen, Daniel Birnbaum, Magdalena Malm. 89, (15)pp. Prof. illus. Lrg. oblong 8vo. Plastic covers.
Stockholm (IASPIS/ Propexus), 2001.

1720 **VENEZIA. BIENNALE. 50TH. Xin gan di dai / Limbo Zone. 50esima Esposizione Internazionale d'Arte - la Biennale di Venezia.** Organized by Taipei Fine Arts Museum of Taiwan. Palazzo delle Prigioni, Castello 4209, San Marco, June-Nov. 2003. Commissioner: Tsaig lang Huang. Chief curator: Fang-wei Chang. 71pp. Prof. illus. 4to. Wraps. Parallel texts in English and Chinese.
Taibei Shi (Taibei Shi li mei shu guan), 2003.

1721 **VENEZIA. BIENNALE. 41ST. XLI Esposizione Internazionale d'Arte/ La Biennale di Venezia. Visual Arts General Catalogue 1984.** May-Sept. 1984. Introduction by Paolo Portoghesi, Text by Maurizio Calvesi. 263pp. Prof. illus. Lrg. 4to. Wraps.
Venezia (Edizioni La Biennale/ Electa), 1984.
Arntzen/Rainwater R75; *Chamberlin 2194*

1722 **VENEZIA. BIENNALE. 42ND. Arte e scienza. Arte e alchimia. [XLII Esposizione Internazionale d'Arte, La Biennale di Venezia].** A cura di Arturo Schwarz. 287, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Venezia (Edizioni La Biennale/ Electa), 1986.

1723 **VENEZIA. BIENNALE (42ND : 1986 : VENEZIA). Arte e Scienza. Wunderkammer. [XLII Esposizione Internazionale d'Arte, La Biennale di Venezia].** A cura di Adalgisa Lugli. 95pp. Prof. illus. Lrg. 4to. Stiff wraps.
Venezia (Edizioni La Biennale/ Electa), 1986.

1724 **VENEZIA. BIENNALE. 43RD. XLIII Exposizione Internazionale d'Arte, La Biennale di Venezia.: Il luogo degli artisti.** General catalogue. June-Sept. 1988. 391pp. Prof. illus. 4to. Wraps. English-language edition.
Venezia (Edizioni La Biennale/ Realizzazione Fabbri Editori), 1988.
Arntzen/Rainwater R75; *Chamberlin 2194*

1725 **VENEZIA. BIENNALE. 45TH. Aperto '93. Emergency./ Emergenza.** XLV Biennale di Venezia. Project: Achille Bonito Oliva. Coordinator: Helena Kontova. (Flash Art International. Special Aperto '93.) 456, (4)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Italian and English.
Milan (Giancarlo Politi Editore), 1993.

1726 **VENEZIA. BIENNALE. 45TH. Drawing the Line Against AIDS.** Curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess. Essays by Mathilde Krim, Elizabeth Taylor, Achille Bonito Oliva. Peggy Guggenheim Collection, June 8-13, 1992. (182)pp. Prof. illus. Lrg. 4to. Wraps.
New York (AMFAR International), 1993.

1727 **VENEZIA. BIENNALE. 45TH. Punti cardinali dell'arte. XLV Esposizione Internazionale d'Arte: La Biennale di Venezia.** Curatore: Achille Bonito Oliva. 2 vols. il, (1), 1039, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Venezia (Marsilio), 1993.
Arntzen/Rainwater R75; *Chamberlin 2194*

1728 **VENEZIA. BIENNALE. 46TH. 46. esposizione internazionale d'arte.** La Biennale di Venezia. 1895/ 1995 centenario. Introductory text by Jean Clair. 305, (1)pp. Prof. illus. (285 color plates). Lrg. 4to. Wraps.
Venezia (Marsilio), 1995.
Arntzen/Rainwater R75; *Chamberlin 2194*

1729 **VENEZIA. BIENNALE. 46TH. The Media Pavilion: Art and Architecture in the Age of Cyberspace/ Der Pavilion der Medien: Eine neue Gleichung zwischen Kunst und Architektur: Coop Himmelb(l)au, Wolf D. Prix, Helmut Swiczinsky, Peter Kogler, Richard Kriesche, Constanze Ruhm/ Peter Sandbichler, Eva Schlegel, Ruth Schnell.** Österreichs Beitrag zur 46. Biennale di Venezia. Editor: Peter Weibel. (96)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in English and German.
Wien/New York (Springer Verlag), 1995.

1730 **VENEZIA. BIENNALE. 47TH. BV 97.** La Biennale di Venezia. XLVII Esposizione Internazionale d'Arte. Catalogue edited by Germano Celant, with the collaboration of Antonella Soldaini. lxxxix, (1), 700pp. Most prof. illus. (numerous color). Lrg. stout 4to. Wraps.
Venezia (Electa), 1997.

1731 **VENEZIA. BIENNALE. 47TH. CINEMA ARSENALE, CAMPO DE LA TANA. Deposition, Contemporary Swedish Art in Venice: Skullscape, A Vanity Routine.** Catalogue contents: Artists & Texts. June-Aug. 1997. Steven Bachelder, Cecilia Edefalk, Meta-Isaeus Berlin, Clay Ketter, Matts Leiderstam, Mikael Lundberg, Lars Nilsson, Sophie Tottie, and Elin Wikstrom. Text by Aris Forietos. 44, (1)pp. Prof. illus. in color. 4to. Self-wraps.
Venezia, 1997.

1732 **VENEZIA. BIENNALE. 48TH. dAPERTutto./ APERTO over ALL./ APERTO par TOUT./ APERTO über ALL: La Biennale di Venezia.** 48a Esposizione Internazionale d'Arte. Catalogue edited by Harald Szeemann and Cecilia Liveriero Lavelli. 2 vols. (20), 407, (1)pp.; 287, (3)pp. Prof. illus. (partly color) Lrg. 4to. Wraps. English-language edition
Venezia (Marsilio), 1999.

1733 **VENEZIA. BIENNALE. 48TH. THE NORDIC PAVILION. Annika von Hausswolff, Knut Åsdam, Eija-Liisa Ahtila: End of a Story.** The Nordic Pavilion, la Biennale di Venezia, 1999. June-Nov. 1999. Commissioner: John Peter Nilsson. 85pp. Prof. illus. 4to. Wraps. English-language text.
Venezia, 1999.

1734 **VENEZIA. BIENNALE. 49TH. Authentic/ Ex-Centric: Conceptualism in Contemporary African Art.** La Biennale di Venezia, 49. Esposizione internationale d'arte. Curators: Salah M. Hassan, Olu Oguibe. With contributions by Siemon Allen, Sally Berger, Anne E. Coombes, Rory Doepel, Okwui Enwezor, Christian Viverous-Fauné, Maryline Lostia, Gilane Tawadros. (Prince Claus Fund Library.) 263, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Ithaca, New York (Forum for African Arts), 2001.

1735 **VENEZIA. BIENNALE. 49TH. 49. Esposizione Internationale d'Arte. Platea dell'umanità./ Plateau of Mankind./ Plateau der Menschheit./ Plateau de l'humanité.** La Biennale di Venezia. Giardini di Castello, Arsenale, June-Nov. 2001. Catalogue edited by Harald Szeemann, Cecilia Liviero Lavelli, Lara Facco. With the collaboration of Chiara Barbieri, Elena Cimenti, Claudia De Zordo, Alessia Facco, Rose Porter, Chiara Zabatta. Texts by Bazon Brock and Harald Szeemann. 2 vols. xxv, 413pp.; 295pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. English-language version.
Milano (Electa), 2001.

1736 **VENEZIA. BIENNALE 49TH. ROMANIAN PAVILION. Context Network: La Biennale di Venezia, 49. Esposizione Internationale d'Arte.** A project initiated and curated by Sebastian Bertalan, Alexandru Patatics. June-Nov. 2001. 48pp. Prof. illus. in color. Sm. folio. Wraps. Artists, members of the Context Network: Bogdan Achimescu, Alexandru Antik, Olimpiu Bandlac, Sándor Bartha, Matei Bejenaru, Mircea CAntor, Calin Dan, Teodor Graur, Szabolcs KissPál, Calin Man, Dan Mihaltianu, Nicolae Onucsan, Rostopasca Group, Gusztáv Ütö, Sorin Vreme.
Venezia, 2001.

1737 **VENEZIA. BIENNALE. 50TH. Bad Boys: Manu Arregui, Carles Congost, Jon Mikel Euba, Joan Morey, Sergio Prego, Pepo Salazar, Fernando Sánchez Castillo.** Un proyecto de/ A projet by Augustin Pérez Rubio. La Fontego dei Tedeschi, Venezia, June-July 2003. Proyecto realizado con motivo de la 50 Biennale di Venezia/ Project developed on the occasion of the 50th La Biennale di Venezia. Texts: Lars Bang Larsen, [et al.]. 111, (1)pp. Prof. illus. in color. 4to. Cloth. Parallel text in Spanish and English.
Madrid (Ministerio de Asuntos Exteriores, Dirección General de Relaciones Culturales y Científicas/ Turner), 2003.

1738 **VENEZIA. BIENNALE. 50TH. Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition:** La Biennale di Venezia. Catalogue edited by Francesco Bonami, Maria Luisa Frisa. 668pp. Prof. illus. in color. Lrg. stout 4to. Wraps. Slight soiling on front cover.
Venezia/New York (Marsilio/ Rizzoli), 2003.

1739 **VENEZIA. BIENNALE. 50TH. Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition: Guide.** La Biennale di Venezia. Director: Francesco Bonami. 59, (5)pp. Prof. illus. in color. Lrg. 8vo. Self-wraps.
Venezia (Marsilio), 2003.

1740 **VENEZIA. BIENNALE. 51ST. La Biennale di Venezia: 51 International Art Exhibition.** Director: Maria Corral. 3 vols. [1]. Participating countries: Collateral events. 222pp. [2]. The Experience of Art. 259, (1)pp. [3]. Always a Little Further. 301, (1)pp. Prof. illus. in color throughout. 4to. Stiff wraps. D.j.
Venezia (Marsilio), 2005.

1741 **VENEZIA. BIENNALE. 52ND. Think with the Senses, Feel With the Mind: Art in the Present Tense. Short Guide.** La Biennale di Venezia: 52. Esposizione Internazionale d'Arte. June-Nov. 2007. Director: Robert Storr. 73pp. Prof. illus. Sm. 4to. Wraps. Together with: Press packet "Pensa con i sensi, senti con la mente: L'arte al presente," consisting of various informational materials and press releases.
Venezia (Marsilio), 2007.

1742 **VENEZIA. BIENNALE. 53RD. Making Worlds / Fare Mondi: 53rd International Art Exhibition.** Catalogue edited by Daniel Birnbaum, Jochen Volz. 2 vols. Exhibition. 309, (1)pp. Participating Countries, Collateral Events. 307, (1)pp. Prof. illus. in color. 4to. Wraps.
Venezia (Marsilio), 2009.

1743 **VENEZIA. BIENNALE 54TH. Future Generation Art Prize [at] Venice.** La Biennale di Venezia: 54. Esposizione Internazionale d'Arte. Eventi Collaterali. Pinchuk Art Centre. Foreword by Viktor Pinchuk. (40)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition of the shortlisted artists at the PinchukArtCentre, Kyiv, Ukraine, Oct. 2011-Jan. 2012.
Kyiv (Viktor Pinchuk Foundation), 2012.

1744 **VENEZIA. BIENNALE 55TH. Future Generation Art Prize [at]Venice 2013.** La Biennale di Venezia: 55. Esposizione Internazionale d'Arte. Eventi Collaterali. Pinchuk Art Centre. Text by Eckhard Schneider. (24)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition of the Pinchuk Art Centre shortlisted artists for the global art prize at the Palazzo Contarini Polignac, Venezia, May-Sept. 2013. Water-damaged.
Kyiv (Viktor Pinchuk Foundation), 2013.

1745 **VENEZIA. BIENNALE. 54TH. ILLUMInations. 54. Esposizione Internationale d'Arte, La Biennale di Venezia.** Director: Bice Curiger. 599, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Venezia (Marsilio), 2011.

1746 **VENEZIA. BIENNALE. 55TH. Il Palazzo Enciclopedico./ The Encyclopedic Palace: Biennale Arte 2013.** La Biennale di Venezia, 55. Esposizione Internazionale d'Arte. June-Nov. 2013. 2 vols. 446pp.; 306pp. Prof. illus. in color. 4to. Stiff wraps.
Venezia (Marsilio), 2013.

1747 **VENEZIA. BIENNALE. 55TH. Il Palazzo Enciclopedico./ The Encyclopedic Palace: Short Guide.** La Biennale di Venezia, 55. Esposizione Internazionale d'Arte. 302pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Venezia (Marsilio), 2013.

1748 **VENEZIA. BIENNALE. 56TH. All the World's Futures.** La Biennale di Venezia: 56th International Art Exhibition / 56. Esposizione Internazionale d'Arte. May-Nov. 2015. Foreword by Paulo Baratta. 393, (1)pp. Prof. illus. in clor. Sm. 4to. Wraps.
Venezia (Marsilio), 2015.

1749 **VENEZIA. BIENNALE. 57TH. Viva Arte Viva. La Biennale di Venezia, 57. Esposizione Internazionale d'Arte. Short Guide.** June-Nov. 2017. Curator: Christine Macel. 253, (1)pp. Prof. illus. Sm. 4to. Wraps. Annotations on front flyleaf.
Venezia, 2017.

1750 **VENEZIA. BIENNALE. 57TH. Viva Arte Viva. Biennale Arte 2017. 57. Esposizione Internazionale d'Arte-la Biennale di Venezia.** June-Nov. 2017. Curator: Christine Macel. 2 vols. Exhibition. 585pp. Participating Countries & Collateral Events. 254pp. Prof. illus. Lrg. 4to. Wraps.
Venezia, 2017.

1751 **VENEZIA. BIENNALE. 58TH. May You Live in Interesting Times. La Biennale di Venezia: Arte, architettura, cinema, danza, musica, teatro, archivio storico. Short Guide.** May-Oct. 2019. Curator: Ralph Rugoff. 220pp. Prof. illus. Sm. 4to. Wraps. (front cover damaged). Together with brochure of same title for information at "Giardini/Arsenale" (26)pp. Self-wraps.
Venezia, 2019.

1752 **VENEZIA. BIENNALE. ROMANIAN PAVILION. The Seductiveness of the Interval.** 53rd International Art Exhibition, Romanian Pavilion: La Biennale di Venezia, June-Nov. 2009. Curator: Alina Serban. 177, (1)pp. Prof. illus. 4to. Wraps. Artists: Stefan Constantinescu, Andrea Faciu, Ciprian Muresan.
Stockholm (Romanian Cultural Institute of Stockholm), 2009.

1753 **VENEZIA. CASINÒ MUNICIPALE, CA' VENDRAMIN CALERGI & NEW YORK. P.S. 1, THE INSTITUTE FOR CONTEMPORARY ART. Casinò fantasma.** A cura di Alanna Heiss. Vito Acconci, William Anastasi, Braco Dimitrijevic, Luciano Fabro, David Hammons, Cildo Meirelles, Muntadas, Dennis Oppenheim, Giuseppe Penone, Maura Sheehan, Franz West, Gilberto Zorio. May-Sept. 1990/ Fall 1990. (22)pp. 13 illus. Tall 4to. Wraps. Parallel texts in Italian and English
Venezia, 1990.

1754 **VENEZIA. GALLERIA DELLA FONDAZIONE BEVILACQUA LA MASA. Europarte. 5 giovani proposte per la Fondazione Bevilacqua La Masa: Graham Gussin, Pierre Huyghe, Oleg Kulik, Avery Preeesman, Markus Schaller.** Texts by Jonathan Watkins, Thierry Ollat, Victor Misiano, Rudi Fuchs, Rebecca Horn. June-Sept. 1997. 94pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Italian and English.
Venezia (Fondazione Bevilacqua La Masa/ Fondazione Cassa di Risparmio di Venezia/ Arsenale Editrice), 1997.

1755 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. Handbook: The Peggy Guggenheim Collection.** Text by Lucy Flint. Conception and selection: Thomas M. Messer. 224pp. Prof. illus. (numerous color). 4to. Wraps.
New York (The Solomon R. Guggenheim Foundation), 1983.

1756 **VENEZIA. PALAZZO FORTUNY. In-finitum.** Edited by Axel Vervoordt. June-Nov. 2009. 118pp. Prof. illus. in color. 4to. Wraps.
Venezia (Fondazione Musei Civici di Venezia), 2009.

1757 **VENEZIA. PALAZZO GRASSI. Futurismo & Futurismi.** Organized by Pontus Hultén. 639pp. Prof. illus. Lrg. stout 4to. Wraps. English-language edition.
Milano (Bompiani), 1986.
Marmor/Ross I264

1758 **VENEZIA. PALAZZO SAGREDO. Artisti (della Fiandra) / Artists (from Flanders).** Summer 1990. 112pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Italian and English. Exhibition shown in conjunction with the 45th Venice Biennale.

Brussels (Ministerie van de Vlaamse Gemeenschap), 1990.

1759 **VENEZIA. SCUOLA DI SAN PASQUALE. Scuola: Franky DC., Anne Decock, Henri Jacobs, Mark Manders, Carlo Mistiaen, Marc Mulders, Berend Strik, Jan de Vries.** June-Oct. 1993. 63, (1)pp. 34 illus. (partly color). Lrg. 4to. Wraps. Parallel texts in English and Italian.
Venezia, 1993.

1760 **VESTI (FIRM). VESTI: Art for the Corporate Environment.** (24)pp. Prof. illus. in color. Oblong 4to. Wraps.
Boston (Vesti Corporation), 1984.

1761 **VIRILIO, PAUL. The Art of the Motor.** 168, (2)pp. Wraps.
Minneapolis/London (University of Minnesota Press), 1995.

1762 **VISION #5: Artists' Photographs.** Edited by Tom Marioni. (16)pp., 56 plates, loose in portfolio, as issued. 8 illus. 4to. Boards. Edition limited to 1000 copies. Published in conjunction with an exhibition at Crown Point Gallery, Oakland, California.
San Francisco/Oakland (Tom Marioni, Museum of Conceptual Art/ Crown Point Press), 1981.

1763 **WALDMAN, DIANE. Transformations in Sculpture: Four Decades of American and European Art.** (Guggenheim International Exhibition. VII.) 271pp. 175 illus. 4to. Wraps. Published in conjunction with the exhibition at the Solomon R. Guggenheim Museum, New York.
New York (Solomon R. Guggenheim Museum), 1985.

1764 **WALKER, JOHN A. Art in the Age of Mass Media.** Revised edition. viii, 200pp. 93 illus. Lrg. 8vo. Wraps.
London (Pluto Press), 1994.

1765 **WALLIS, BRIAN (EDITOR). Art After Modernism: Rethinking Representation.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xviii, 461pp. Prof. illus. 4to. Wraps.
New York/Boston (New Museum of Contemporary Art/ David R. Godine), 1984.
Marmor/Ross I244 & R40

1766 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. The Afro-American Organization Presents 12 Black Artists from Boston.** July-Aug. 1969. Brief introductory text by Elma Lewis and Dana Chandler, Jr. (8)pp. 12 portrait illus. Sm. sq. 4to. Wraps. (6)-pp. mimeographed stapled "Catalogue of the exhibition" loosely inserted as issued.
Waltham, 1969.

1767 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Allusion Dimension: The Lois Foster Exhibition of Boston Area Artists. Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmermann.** Nov.-Dec. 1989. (16)pp. 7 color plates, 7 portraits. Tall 4to. Wraps.
Waltham, 1989.

1768 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Ardent Gestures: The Lois Foster Exhibition of Boston Area Painters. Rona Conti, Miriam Hitchcock, Robert Hooper, John Murray, Anne Neely, John Tracey.** March-April 1985. Text by Carl Belz, Susan Stoops. (14)pp. 7 color plates. Sm. sq. 4to. Wraps.
Waltham, 1985.

1769 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. The Contemporary Drawing: Existence, Passage and the Dream.** Vija Celmins, Louisa Chase, Hanne Darboven, Agnes Denes, Elsbeth Deser, Jacob El-Hanani, Kendra Ferguson, Betty Goodwin, Ana Mendieta, Gillian Theobald, Christopher Wilmarth. March-April 1991. Text by Susan L. Stoops. 39pp. Prof. illus. Lrg. 4to. Wraps.
Waltham, 1991.

1770 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. From Women's Eyes.** May-June 1977. Catalogue by Susan Ginsburg, Bonny Saulnier, Deborah Wye, Sally Yard. 28pp. 8 plates. Oblong 4to. Wraps.
Waltham, 1977.

1771 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Insight on Site: Environments by: Andrew Benson, Geoffrey Benson, Ellen Driscoll, Lillian Hsu-Flanders.** The Lois Foster Exhibition of Boston Area Artists. Exhibition cocurated by Carl Belz and Susan L. Stoops. Sept.-Nov. 1991. (16)pp., 4 folding plates. Lrg. 4to. Wraps.
Waltham, 1991.

1772 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. More Than Minimal: Feminism and Abstraction in the '70s.** Lynda Benglis, Jackie Ferrara, Nancy Graves, Eva Hesse, Ana Mendieta, Mary Miss, Ree Morton, Michelle Stuart, Dorothea Rockburne, Hannah Wilke, Jackie Winsor. April-June 1996. Organized and edited by Susan L. Stoops. With contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, and Anne M. Wagner. 108pp. Prof. illus. Lrg. sq. 4to. Wraps.
Waltham, 1996.

1773 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Painting Between Metaphor and Matter: The Lois Foster Exhibition of Boston Area Artists. Barbara Blackburn, Robert J. Fata, Rosemary Gilroy, Julie S. Graham, Colleen**

Hayward, Michael O'Connell, Rebecca Gray Rolke, Srah Sutro, Suzanne H. Ulrich. Oct.-Dec. 1990. Text by Susan L. Stoops. (12)pp. 9 illus. Oblong 4to. Wraps.
Waltham, 1990.

1774 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Vision & Television.** Jan.-Feb. 1970. (16)pp. Prof. illus. 4to. Self-wraps.
Waltham, 1970.

1775 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Worlds Apart: Eight Sculptors. Gary Barker, Jerry Beck, Harry Brock, Beth Galston, Pier Gustafson, Chris Hearn, Dexter Lazenby, David Raymond.** The Lois Foster Exhibition of Emerging New England Area Artists. March-April 1984. (16)pp., loose in folder, as issued. 8 color plates. Sm. sq. 4to. Wraps.
Waltham, 1984.

1776 **WASHINGTON. CORCORAN GALLERY OF ART. America 1976: A Bicentennial Exhibition.** April-June 1976. Texts by John De Witt, John Arthur, Thomas Kleppe, Robert Rosenblum, Neil Welliver, John Ashbery and Richard Howard. 111, (1)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to 8 additional venues.
Washington, 1976.

1777 **WASHINGTON. CORCORAN GALLERY OF ART. 40 Biennial Exhibition of Contemporary American Painting.** [Gregory Amenoff, Louise Fishman, Mary Heilmann, Bill Jensen, Jonathan Lasker, Robert Mangold, Elizabeth Murray, Harvey Quaytman, David Reed, Sean Scully, Joan Snyder, Andrew Spence, Terry Winters]. Organized by Ned Rifkin. April-June 1987. 77, (1)pp. 13 color plates. Lrg. 4to. Wraps.
Washington, 1987.

1778 **WASHINGTON. CORCORAN GALLERY OF ART. The Generic Figure: Jonathan Borofsky, Roger Boyce, John Buck, Tony Cragg, Antony Gormley, Keith Haring, James Hill, Gregg Morris, Ries Niemi, Tom Otterness, A.R. Penck, Joel Shapiro.** March-April 1986. Organized and text by Ned Rifkin. (Spectrum.) (14)pp. 12 plates. 4to. Wraps.
Washington, D.C., 1986.

1779 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Hirshhorn Works 89: Daniel Buren, Buster Simpson, Houston Conwill, Matt Mullican.** [By] Sidney Lawrence, Ned Rifkin, Phyllis Rosenzweig. 60pp. Prof. illus. 2 brochures (of 4), loosely inserted in rear pocket, as issued: [1] Houston Conwill: Works. Aug.-Oct. 1989. (8)pp. (=one lrg. folding sheet). 3 illus. [2] Matt Mullican: Works. Dec. 1989-March 1990. (6)pp (=one folding sheet). 2 illus. Lrg. 4to. Wraps., spiral-bound.
Washington, D.C., 1990.

1780 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION & LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Visual Music: Synaesthesia in Art and Music Since 1900.** Organized by Kerry Brougher, Jeremy Strick, Ari Wiseman and Judith Zilczer. Essay by Olivia Mattis. Feb.-May/ June-Sept. 2005. 271, (1)pp. 376 illus. (344 color). Sm. folio. Dec. fabric-covered boards, protected by acetate d.j.
Washington, 2005.

1781 **WASHINGTON. NATIONAL GALLERY OF ART. East Building, National Gallery of Art: A Profile.** Text by Richard McLanathan. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 1978.

1782 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. RENWICK GALLERY. KPMG Peat Marwick Collection of American Craft: A Gift to the Renwick Gallery.** Feb.-April 1994. Introduction by Michael W. Monroe. 72pp. 22 illus. (partly color). Sq. 4to. Wraps.
Washington, 1994.

1783 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Contemporary Art from the Netherlands.** [Ben Akkerman, Peter Struycken, Jan J. Schoonhoven, Carel Visser, J.C.J. van der Heyden, David van de Kop, Marinus Boezem, Sigurdur Gudmundsson, Pieter Laurens Morl, Marina Abramovic/Ulay, Ulay/Marina Abramovic, Alphon Freijmuth, John van 't Slot, Jan Commandeur. Video]. An exhibition orgnized by John Hallmark Neff. 95pp. Prof. illus. Oblong 4to. Wraps.
Washington, D.C., 1982.

1784 **[WATANABE, HIROSHI & RICHARDSON, DEANE W.] Western Designers in Japan.** (Design Quarterly. 161.) 32pp. Prof. illus. 4to. Wraps.
Cambridge (The MIT Press), 1995.

1785 **WATSON, PETER. From Manet to Manhattan: The Rise of the Modern Art Market.** xxviii, 558, (4)pp. 86 illus. hors texte. 4to. Boards, 1/4 cloth. D.j.
New York (Random House), 1992.

1786 **WEBER, NICHOLAS FOX. Patron Saints: Five Rebels Who Opened America to a New Art, 1928-1943.** xi, (1), 404pp. Prof. illus. 4to. Cloth. D.j.

New York (Alfred A. Knopf), 1992.

1787 **WEIBEL, PETER & DRUCKREY, TIMOTHY (EDITORS). Net_Condition: Art and Global Media.** 398, (2)pp. Prof. illus. in color. 4to. Wraps. D.j. Published in conjunction with projects at the Steirischer Herbst, Graz, Austria, 1998, at the ZKM, Center for Art and Media, Karlsruhe, Germany, 1999-2000, and elsewhere worldwide.
Cambridge (MIT Press), 2001.

1788 **WEIBEL, PETER (EDITOR). Kontext Kunst.** [Kunst der 90er Jahre.] xv, (1), 617, (1)pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j. Published in conjunction with the exhibition "Trigon 93," held at the Neue Galerie am Landesmuseum Joanneum, Graz, Oct.-Nov. 1993.
Köln (DuMont Buchverlag), 1994.

1789 **WEIL AM RHEIN. VITRA DESIGN MUSEUM. Möbel aus Kunststoff: Formen und Farben einer Möbelgeneration.** Oct. 1990-March 1991. Edited by Alexander von Vegesack. Text by Wolf-Dieter Thiem. 44pp. Prof. illus. Sm. oblong 4to. Wraps. Plastic covers, GBC-bound. Parallel texts in German, English, and French.
Weil am Rhein, 1990.

1790 **WEINTRAUB, LINDA, ET AL. Art on the Edge and Over: Searching for Meaning in Contemporary Society, 1970s-1990s.** [By] Linda Weintraub, Arthur Danto, Thomas McEvilley. 264pp. Prof. illus. 4to. Wraps. Second printing.
Litchfield, Conn. (Art Insights), 1998.

1791 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. RE:Formations/Design Directions at the End of a Century.** Constantin Boym, Tunji Dada, Dan Peterman, Alln Eexler, Andrea Zittel. With video documentation from the Barbie Liberation Organization. Judith Hoos Fox, curator. With essay by Steven Skov Holt. Feb.-June 1996. 50 ff. with text printed on cardstock. Prof. illus. Lrg. 8vo. Wraps., spiral-bound.
Wellesley, 1996.

1792 **WELLESLEY. WELLESLEY COLLEGE. MUSEUM. 1976-1986: Ten Years of Collecting Contemporary American Art.** Selections from the Edward R. Downe, Jr. Collection. Nov. 1986-Jan. 1987. 120pp. Prof. illus. Sm. folio. Wraps.
Wellesley, 1986.

1793 **WEST, MARGIE K.C. (EDITOR). The Inspired Dream: Life As Art in Aboriginal Australia.** 112pp. 95 color illus. Lrg. 4to. Wraps. Presented by the museums and art galleries of the Northern Territory in association with the Queensland Art Gallery for World Expo 88.
South Brisbane (Queensland Art Gallery), 1988.

1794 **WEST PALM BEACH. THE NORTON GALLERY OF ART. Southeast Bank Collections: A Corporation Views Contemporary Art.** Dec. 1990-Jan. 1991. Texts by Lisa Austin and Lisa Liebmann. 48pp. 19 plates. 4to. Wraps. The exhibition subsequently traveled to four additional venues.
West Palm Beach, 1990.

1795 **WEST PALM BEACH. THE NORTON GALLERY OF ART. Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martínez-Cañas, Ana Mendieta.** Sept.-Nov. 1994. Exhibition checklist. Text by Olga M. Viso. (24)pp. (=one folding leaf). Prof. illus. Tall 4to. Self-wraps.
West Palm Beach, 1994.

1796 **WHEELER, DANIEL. Art Since Mid-Century: 1945 to the Present.** 344pp. 665 illus. (305 color). Lrg. 4to. Cloth. D.j.
New York (The Vendome Press), 1991.
Marmor/Ross I301

1797 **WIDHOLM, JULIE RODRIGUES, ET AL. Escultura social: A New Generation of Art from Mexico City.** [By] Julie Rodrigues Widholm, Carlos Amorales, Stefan Brüggemann and Maria García Torres, Abraham Cruzvillegas, Yoshuan Okón, Pedro Reyes, Itala Schmelz. 223, (3)pp. Prof. illus. Lrg. sq. 4to. Wraps. Parallel texts in English and Spanish. Published in conjunction with exhibitions at the Museum of Contemporary Art, Chicago, June-Sept. 2007 and the Nasher Museum of Art at Duke University, Durham, North Carolina, Jan.-March 2009.
Chicago/New Haven (Museum of Contemporary Art/ Yale University Press).

1798 **WIEN. GALERIE NÄCHST ST. STEPHAN, ROSEMARIE SCHWARZWÄLDER Abstrakte Malerei zwischen Analyse und Synthese. / Abstract Painting Between Analysis and Synthesis.** Jan.-March 1992. 155, (1)pp. 28 color plates. Sm. 4to. Wraps. Parallel text in German and English.
Klagenfurt (Ritter), 1992.

1799 **WIEN. KUNSTHALLE WIEN. Cuba: Los Mapas del Deseo / Landkarten der Sehnsucht / Maps of Desire.** Curators: Eugenio Valdés Figueroa, Gerald Matt. March-May 1999. 319pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in German and English.
Wien/Bozen (Folio Verlag), 1999.

1800 **WIEN. MUSEUM IN PROGRESS. Travelling Eye: Nobuyoshi Araki, John Baldessari, Peter Fischli/ David Weiss, Bernhard Fuchs, Nan Goldin, Felix Gonzalez-Torres, Richard Hoeck, Roni Horn, Jean-Luc Moulène, Gabriel Orozco,**

Jack Pierson, Gerhard Richter. Konzeption: Hans-Ulrich Obrist, Stella Rollig. (136)pp. Prof. illus. in color. Lrg. 4to. Wraps. Slightly waterstained.
Köln (Oktagon), 1997.

1801 **WIEN. ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST. MAK: Austrian Museum of Applied Arts, Vienna.** Edited by Peter Noever. (Prestel Museum Guide.) 144pp. Prof. illus. in color. Tall 8vo. Wraps.
München (Prestel), 1993.

1802 **WIEN. WIENER SECESSION. Aura. Die Realität des Kunstwerks zwischen Autonomie, Reprodukton und Kontext/ The Reality of the Artwork between Autonomy, Reproduction and Context.** Allan McCollum, Heinrich Dunst, Hans-Peter Feldmann, Katharina Fritsch, Sherrie Levine, Thomas Ruff, Claude Rutault, Karin Sander, Güter Umberg, Peter Zimmermann. Josef Albers, Helmut Federle, Josef Hoffmann, Yves Klein, Imi Knoebel, Frantisek Kupka, Blinky Palermo, Arnulf Rainer, Gerhard Richter, Robert Ryman. Sept.-Oct. 1994. Curated by Markus Brüderlein. 128pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in German and English.
Wien, 1994.

1803 **WIEN. WIENER SECESSION. Gemischtes Doppel./ Mixed Doubles: [Maria Eichhorn, Marcus Geiger, Bethan Huws, Hartmut Skerbisch].** Organisation: Sabine Breitwasser, Doris Rothauser. Aug.-Sept. 1992. 128pp. Prof. illus. (partly color). Sm. 4to. Boards. (slighlty soiled). Parallel texts in German and English. Edition limited to 1000 copies.
Wien (EA-Generali Foundation), 1992.

1804 **WILLIAMS, REBA & WILLIAMS, DAVE. American Screenprints.** 71pp. 40 color plates, 13 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, New York.
New York (National Academy of Design), 1987.

1805 **WILLIAMS, REBA & WILLIAMS, DAVE. American Screenprints.** 71pp. 40 color plates, 13 figs. 4to. Wraps. Japanese-language text, published in conjunction with an exhibition at the Sogetsu Bijutsukan, Tokyo.
New York (National Academy of Design), 1987.

1806 **WILLIAMS, VAL. The Artist and the Archive: Real, Imagined, Authentic, Invented.** [Alexander Honory, Joan Fontcuberta, Mohini Chandra, Patrick McCoy, Stephen Bull, David Moore, Joachim Schmid, Rachel Lichtenstein]. (58)pp. Illus. Sm. 8vo. Wraps. Published in conjunction with an exhibition at Standpoint Gallery, May 1998.
London (Shoreditch Biennale), 1998.

1807 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Fluxus: 25 Years.** Nov. 1987-Jan. 1988. (32)pp. Prof. illus. 4to. Wraps.
Williamstown, 1987.

1808 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Six in Bronze: Anthony Caro, Sandro Chia, Nancy Graves, Bryan Hunt, George Segal, Isaac Witkin.** An exhibition curated by Phyllis Tuchman. Jan.-Feb. 1984. (38)pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to two additional venues.
Williamstown, 1984.

1809 **WILSON, STEPHEN. Information Arts: Intersections of Art, Science and Technology.** (Leonardo.) xx, (2), 945, (1)pp. Stout 4to. Cloth. D.j
Cambridge/London (The MIT Press), 2002.

1810 **WINSTON-SALEM. SECCA, SOUTHEASTERN CENTER FOR CONTEMPORARY ART. Awards in the Visual Arts, 9.** Malcolm Cochran, Martin Emanuel, Mike Glier, Ann Hamilton, Lisa Hoke, Sally Mann, Raymond Saunders, Lorna Simpson, Tonu Tasset, Randy Twaddle. Text by Lucy R. Lippard. 128pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a travelling exhibition at the New Orleans Museum of Art, May-July 1990, and four other venues.
New Orleans, 1990.

1811 **WOLFSBURG. KUNSTMUSEUM. German Open. Gegenwartskunst in Deutschland./ Contemporary art in Germany.** Nov. 1999-March 2000. Foreword by Gijs van Tuyl. (312)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Wolfsburg, 1999.

1812 **WOOD, CATHERINE (EDITOR). A Bigger Splash: Painting after Performance.** With contributions by Eda Cufer, Isabella Maidment, Fiontán Moran, Dieter Roelstraete, Catherine Wood. 127, (1)pp. Prof. illus. in color. 4to. Stiff wraps. Published in conjunction with an exhibition at Tate Modern, London, Nov. 2012-April 2013.
London (Tate Publishing), 2012.

1813 **WOOSTER, OHIO. THE COLLEGE OF WOOSTER. ART MUSEUM. SOLO Impression Inc.** [Prints from SOLO Impression Inc., New York]. Curators: Thalia Gouma-Peterson, Kathleen McManus Zurko. Essays by Ruth E. Fine, Kathleen McManus Zurko. Aug.-Oct. 1994. 64pp. Prof. illus. Sm. sq. 4to. Wraps.
Wooster, 1994.

1814 **WORCESTER. WORCESTER ART MUSEUM. Insights: A Distant View.** Oct. 1994-Feb. 1995. Text by Donna Harkavy. (8)pp. (=one folding sheet). Color illus. 4to. Self-wraps.

Worcester, 1994.

1815 **WORCESTER. WORCESTER ART MUSEUM. Three Realists: Close, Estes, Raffael.** Feb.-April 1974. Text by L. Shulman. (12)pp., 32 plates. Sm. sq. 4to. Wraps.
Worcester, 1974.

1816 **WORCESTER. WORCESTER ART MUSEUM. Urban Visions: Rita McBride, Marjetica Potrc, Sophie Tottie.** Curated by Jessica Morgan. Feb.-May 1999. 40pp. Prof. illus. Sm. sq. 4to. Wraps.
Worcester, 1999.

1817 **WREDE, STUART & ADAMS, WILLIAM HOWARD (EDITORS). Denatured Visions: Landscape and Culture in the Twentieth Century.** 143pp. 175 illus. 4to. Wraps. Derived from "Landscape and Architecture in the Twentieth Century," a symposium held at the Museum of Modern Art, New York, Oct. 21-22, 1988, with texts by 14 contributors.
New York (The Museum of Modern Art), 1991.

1818 **WU HUNG (EDITOR). Chinese Art at the Crossroads: Between Past and Future, Between East and West.** 361, (7)pp. Prof. illus. Sm. 4to. Wraps.
London/Hong Kong (Institute of International Visual Arts/ New Art Media), 2001.

1819 **(X-ART FOUNDATION) NEW YORK. SANDRA GERING GALLERY. [Blast 4]: Bioinformatica.** Dec. 1994-Jan. 1995. Text by Jordan Crandall. (28)pp., 1 computer diagram printed in red. Sm. sq. 4to. White cardboard box, containing collection of loosely inserted leaflets and pages printed on onion-skin paper. Published in conjunction with the collective project Blast 4.
New York, 1994.

1820 **YOKOHAMA INTERNATIONAL TRIENNALE OF CONTEMPORARY ART (1ST : 2001). Yokohama Toriennare 2001.** / Yokohama 2001: International Triennale of Contemporary Art. 402, (6)pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Yokohama (Yokohama Toriennare Soshiki Iinkai), 2001.

1821 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. New Vistas: Contemporary American Landscapes.** [By] Janice C. Oresman. Jan.-March 1984. 55pp. Prof. illus. 4to. Wraps.
Yonkers, 1984.

1822 **YOUNG, JAMES E. (EDITOR). The Art of Memory: Holocaust Memorials in History.** With contributions by Matthew Baigell, James Ingo Freed, Saul Friedländer, Konstanty Gebert, Esther and Jochen Gerz, Zvi Gitelman, Hans Haacke, Andreas Huyssen, Claudia Koonz, Jack Kugelmass, Primo Levi, Peter Novick, Nathan Rapoport, Stephan Schmidt-Wulffen, George Segal, Jochen Spielmann, and James E. Young. 194pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Jewish Museum, New York, March-July 1994, and two additional venues.
New York/München (The Jewish Museum/ Prestel), 1994.

1823 **ZARDINI, MIRKO (EDITOR). Sense of the City: An Alternate Approach to Urbanism.** With essays by Wolfgang Schivelbusch, Norman Pressman, Emily Thompson, Mirko Zardini, Constance Classen, David Howes. 341, (9)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Canadian Centre for Architecture, Oct. 2005-Sept. 2006.
Montréal/Baden (Canadian Centre for Architecture/ Lars Müller Publishers), 2005.

1824 **ZAYA, OCTAVIO. FILES. Un proyecto/ A proyect [sic].** Curators: Peio Aguirre, Ute Meta Bauer, Francesco Bonami, Okwui Inwezor, Susanne Ghez, Thelma Golden, Rosa Martínez, Hans Ulrich Obrist, Antonio Zaya, [et al.]. 604pp. Prof. illus. in color. Sm. stout 4to. Wraps. D.j. Parallel text in Spanish and English. 138 artists presented by 35 curators at the ARCO art fair '04 in anticipation of the opening of the Museo de Arte Contemporaneo de Castilla y León, MUSAC.
Léon (Museo de Arte Contemporaneo de Castilla y Léon), 2004.

1825 **ZEGHER, CATHERINE DE. Inside the Visible: An Elliptical Traverse of 20th Century Art. In, of, and from the feminine.** 495, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, Boston, Jan.-May 1996.
Cambridge (The MIT Press), 1996.

1826 **ZELEVANSKY, LYNN. Sense and Sensibility: Women Artists and Minimalism in the Nineties.** 64pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition held at The Museum of Modern Art, New York, June-Sept. 1994.
New York (The Museum of Modern Art), 1994.

1827 **ZIELONA GÓRA. GALERIA BWA. Prym.** Pawel Althamer, Miroslaw Balka, Cezary Bodzianowski, Michal Budny, Katarzyna Józefowicz, Robert Kusmirowski, Malgorzata Markiewicz, Anna Niesterowicz, Anna Niesterowicz, Edward Krasinski, Paulina Olowska, Wilhelm Sasnal, Jadwiga Sawicka, Maciej Sawicki, Monika Sosnowska, Alina Szapocznikow. Pomysl i realizacja: Joanna Mytkowska, Andrzej Przywara, Fundacja Galerii Foksal. April 2004. (36)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Polish and English.
Warszawa (Fundacja Galerii Foskal), 2004.

1828 **ZÜRICH. DAROS SERVICES AG. Daros.** Edited by Eva Keller and Peter Fischer. Interview with collector Stephan Schmidheiny by Jacques Kaegi. 61pp. Prof. illus. in color. Sq. 8vo. Wraps. On the activities of the organization's three art collections: The Daros Collection, Daros Latin America, and Daros Contemporary. Parallel text in German and English.
Zürich, 2000.

1829 **ZÜRICH. KUNSTHALLE. Ein Raum ist eine Welt / A World Within a Space: Georges Adéagbo, Dominique Gonzalez-Foerster, Ilya und/and Emilia Kabakov, Claude Lévêque, Nedko Solakov, Nari Ward.** Aug.-Oct. 2001. Guest curator: Daniel Kurjakovic. 67pp. Prof. illus. Sm. folio. Wraps. Parallel texts in German and English.
Zürich, 2001.

1830 **ZÜRICH. KUNSTHAUS. The Expanded Eye: Stalking the Unseen.** Curator: Bice Curiger. Texts by Bice Curiger, Diedrich Diederichsen, Kurt W. Forster, Al Rees, Rüdiger Wegner. June-Sept. 2006. 256pp. 480 illus. (250 color). Lrg. 4to. Boards. D.j.
Ostfildern (Hatje Cantz), 2006.

1831 **ZÜRICH. MUSEUM FÜR GEGENWARTSKUNST. Flexible: Stefan Altenburger, Christine Borland, Angela Bulloch, Tacita Dean, Douglas Gordon, Atelier van Lieshout, Christian Robert-Tissot.** Ausstellung, Katalog: Rein Wolfs. May-Aug. 1997. 68pp. Prof. illus. Sm. oblong 4to. Wraps., spiral bound. Plastic covers. Parallel texts in German and English.
Zürich, 1997.

1832 **ZÜRICH. MUSEUM FÜR GEGENWARTSKUNST. Ironisch / ironic: Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra.** Exhibition: Texts by Rein Wolfs. Catalogue: Rein Wolfs, Frank Hyde-Antwi. June-Aug. 1998. 205, (3)pp., 5 color plates with 15 removable postcards. Prof. illus. Sm. folio. Suede covers. Parallel texts in German and English.
Zürich, 1998.

1833 **ZÜRICH. MUSEUM FÜR GEGENWARTSKUNST. Museum für Gegenwartskunst Zürich.** 55pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German, French, and English.
Zürich, n.d.

1834 **ZÜRICH. STIFTUNG BINZ39. Donato Amstutz, David Chieppo, Andreas Dobler, Grrrr, Nicole Kaestli, Kerim Seiler, Christian Vetter.** Curators: Lucia Coray, Hanneke Frühauf. Nov. 2001. Text: Lino Sibilliano. 72pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Edition limited to 400 copies in parallel text in German and English.
Zürich (Henry F. Levy), 2001.

1835 **ZURBRUGG, NICHOLAS (EDITOR). The Multimedia Text.** Kathy Acker, John Cage, Henri Chopin, Bob Cobbing, Ian Hamilton Finlay, Ken Friedman, John Giorno, Heiner Muller, Larry Wendt, Robert Wilson. (Art & Design Profile. 45./ Art & Design. Vol. 10, #11.) 96pp. Prof. illus. in color. Sm. folio. Wraps.
London (Academy Editions), 1995.

1836 **ZURICH. COUTTS & CO. Coutts Contemporary Art Awards 1992: Edward Dwurnik, Helga Fanderl, Dan Graham.** Foreword by members of the Foundation's Advisory Committee: Kasper König, Gary Garrels, and Hans-Ulrich Bodenmann. 65, (1)pp. 20 illus. (numerous color). Tall 4to. Wraps. D.j. Flexible plastic company folder. Loosely inserted: 6 photographs of the artists, and their works.
Together with two Coutts & Co. publications in paper portfolio with company logo, as issued:
Three Hundred Years of Private Banking. Written by Helen Fetherstonhaugh. 44pp. Prof. illus. in color. Lrg. 4to. Wraps.
International Private Banking. 12pp. 5 color illus. Lrg. 4to. Wraps. Summary of services and Addresses inserted in rear pocket.
Zürich, 1992.

1837 **ZÜRICH. DAROS EXHIBITIONS. Andy Warhol, Sigmar Polke, Gerhard Richter: In the Power of Painting, 1.** May-Sept. 2001. (10)pp. =(one folding leaf). Lrg. 8vo. Self-wraps.
Zürich, 2001.

1838 **ZÜRICH. KUNSTHAUS. Wandzeichnungen / Wall Drawings: Simon Patterson, Maria Eichhorn, Gary Simmons.** May-Nov. 1997. 44, (2)pp. 18 illus. (partly color). 4to. Wraps. Parallel texts in German and English.
Zürich, 1997.

1839 **ZÜRICH. MIGROS, MUSEUM FÜR GEGENWARTSKUNST. Peace.** [Carlos Amorales, Julie Becker, Daniele Buetti, Ceal Floyer, Nic Hess, Elke Krystufek, Tracy Mackenna and Edwin Janssen, Olaf Nicolai, Douglas Gordon, Bob & Roberta Smith, Rirkrit Tiravanija, Piotr Uklanski]. Curated by Rein Wolfs, Gianni Jetzer. Nov. 1999-Jan. 2000. 232pp. Prof. illus. 4to. Wraps.
Zürich, 1999.