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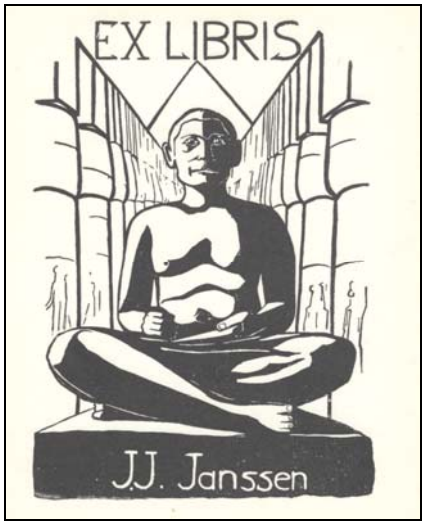
# Egyptology

## The Library of Prof. Dr. Jac. J. Janssen

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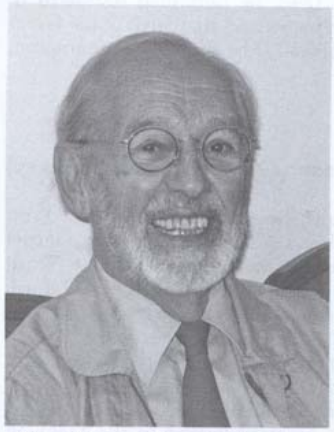
at Saqqara in 1951and joined Emery's (q.v.) expedition there in 1953; he undertook further epigraphic work with Caminos (q.v.) at Gebel es-Silsilah in 1955; apart from articles, he published *The Mastaba of Khentika called Ikhekhi*, 1953; *Hieroglyphic Texts in the British Museum* I, 1961; *The Hekanakhte Papers and other Early Middle Kingdom Documents*, 1962; *Gebel es-Silsilah* I, 1963, with Caminos; with Edwards (q.v.) and Shore (q.v.), *A General Guide to the Egyptian Collections in the British Museum*, 1964; *Egyptian Sculptures*, 1966; *Myths and Legends of Ancient Egypt*, 1969; *Hieroglyphic Texts in the British Museum* 9, 1970; *Archaeology of Ancient Egypt*, 1972; *Corpus of Hieroglyphic Inscriptions in the Brooklyn Museum* I, 1974; *Egyptian Sculpture*, 1983, with W. V. Davies; *Pharaoh's People*, 1984 (repr. 2003); *Egyptian Painting and Drawing in the British Museum*, 1985; *Ancient Egypt: the land and legacy*, 1988; *The British Museum and Ancient Egypt*, 1989; *Howard Carter: the Path to Tutankhamun*, 1992 (repr. 2006); *Egypt: the living past*, 1992; *A Short History of Ancient Egypt*, 1996; *Egypt Revealed*, 1997; *Tutankhamun: the eternal splendours of the boy Pharaoh*, 2000; *Ramesses II*, 2002; *The British Museum Concise Introduction: Ancient Egypt*, 2005; he edited *An Introduction to Ancient Egypt*, 1979 and *Excavating in Egypt*, 1982 and contributed to W. B. Emery, *Great Tombs of the First Dynasty* II, 1954; T. J. Dunbabin, *Perachora* II, 1962; and *The Cambridge Ancient History*, 3rd ed. Vol. II, 1973,Vol. III, 1991; he died in London, 16 Dec. 2009.

*WW* 2010, 1186; *ASTENE Bulletin* 42 (2009/10), 1-2 (J. H. Taylor); *Egyptian Archaeology* 36 (2010), 2 (P. Spencer); *KMT* 21/1 (2010), 62-4 (D. Ryan and N. Reeves), 65-70; *JEA* 97 (2011), 195-200 (J. H. Taylor) (portr.).

**JAMESON, William** (*fl.* 1676-1720)
British theologian; he possibly attended the University of Glasgow from 1676; he was appointed a lecturer in civil and ecclesiastical history there in 1690; apart from his religious works, he published *Spicilegia Antiquatatum Aegypti*, 1720, a compendium of contemporary knowledge about Egypt from classical and Biblical knowledge.

*ODNB* 29, 765-6; inf. Dr. Geoffrey Raper.



**JANSSEN, Jacobus (Jac) Johannes** (1922-2011)
Dutch Egyptologist; he was born in Utrecht, 15 June 1922, son of Jacobus Johannaes J. and Theodora Elselina Battenberg; he initially studied history and geography at the University of Utrecht and became a grammar school teacher; his interest in Egyptology led him to continue his studies in a one-to-one capacity with de Buck (q.v.) at the University of Leiden; PhD, 1961; he became Lecturer at the University of Leiden, 1970-79, and then Professor of Egyptology, 1979-83; he was editor of the *Annual Egyptological Bibliography*, 1970-83; he took early retirement to continue in his research work in London where in 1989 he married the Egyptologist Rosalind Hall who collaborated in many of his publications; he was Hon. Research Fellow in the Dept. of Egyptology, UCL; he was an expert in the hieratic script and a specialist on the economy of the Ramesside period and the workers' community at Deir el-Medina; apart from numerous articles, he published *Two Ancient Egyptian Ship's Logs*, 1961; *Commodity Prices from the Ramessid Period*, 1975; with R. Janssen, *Egyptian Household Animals*, 1989; with R. Janssen, *Growing up in Ancient Egypt*, 1990; *Late Ramesside Letters and Communications*, 1991; with R. Janssen, *Getting Old in Ancient Egypt*, 1996; *Village Varia. Ten Studies on the History and Administration of Deir el-Medina*, 1997; with others, *Woodcutter, Potters and Doorkeepers: Service Personnel of the Deir el-Medina Workmen*, 2003; *Grain Transport in the Ramesside Period*, 2004; *Donkeys at Deir el-Medina*, 2005; *Daily Dress at Deir el-Medina*, 2008; *Furniture at Deir el-Medina*, 2009; he died in London 23 Aug. 2011.

Inf. R. Janssen.

# Jac.J. Janssen in memoriam (1922-2011)

*[rough translation from the Dutch of the Janssen memorial service]*

First of all thanks to the organizers of this day event for the opportunity to commemorate the recent death of our former professor Koos Janssen.

A special word of welcome and thanks to Rosalind Janssen for being here with us today. This being a Nederlands-Vlaamse (Dutch-Flemish) Egyptologendag however, I will continue in Dutch – hoping it will not all be double Dutch to her.

Jacobus Johannes Janssen was born in Utrecht 15th of June 1922. Both his parents were teachers. His mother was Nederlands Hervormd en his father Gereformeerd. No surprise therefore that after primary school he continued his education at the Christelijk Gymnasium in Utrecht, the school with which he kept a life-long special relation. After secondary school he went to study history and social geography at the University of Utrecht, but as a result of the outbreak of the Second World War he soon had to go in hiding

to escape the German 'Arbeitseinsatz'. In September 1944 his 'safe haven' in Arnhem proved to be a hazardous place, but he got away unhurt. While in Arnhem he received regularly visits from his youth friend Netty whom he later married and got three children with. After the war he completed his university studies and became a history teacher, first in Apeldoorn, later in The Hague and finally in Utrecht at his own old school, the Christelijk Gymnasium.
Yet his free time Koos Janssen devoted to his real passion. Eyptology. He studied with professor Adriaan de Buck and crowned this study in 1961 at our Leiden University with a doctorate based on a dissertation about two ship's logs on papyrus, one here in the RMO Leiden and the other in the collection of the Egyptian Museum Turin. The connection Leiden-Turin actually continued a relation started in the 19th century by Willem Pleyte and Francesco Rossi, but more important it brought Janssen into contact with the Turin papyrus collection. In later years he published several other documents from this collection, as well as papyri and ostraca from other collections like that in the British Museum London.
The last 'statement' (stelling) with his thesis in fact showed the man he always stayed: history must be told.
In those years around 1959-1960 I first met Koos Janssen during one of his many visits to the Leiden State Museum of Antiquities RMO where I was then employed. Usually he was accompanied by the lawman and papyrologist P.W. Pestman. They not only came to study books and papyri – they also seemed impressed by the charms of one of the lady guides. As a young student I considered this a 'remarkable' phenomenon from already respectable learned gentlemen. However I never spoke with him about this later on.

Inspired by professor Jaroslav Cerný at Oxford Janssen came to study a particular aspect of the village of necropolis workers at Deir el-Medina, the values or prices of commodities and objects within this community and the connected local economy. His project soon received wider interest, as witnessed by a for the time, around 1970, long newspaper article, headed: 'Dr. J.J. Janssen is going to look for price-tags from Ancient Egypt'. To quote the journalist who then interviewed him:
"In his small study – rows of books, a simple wooden desk, boxes with card indexes – he is sitting relaxed in his chair, one leg hanging over the armrest. Figure: medium tall, tendency to corpulence, round face, bright eyes, glasses; clothes: trousers, checked shirt; age: "This is a question I do not want to answer. My person is not important, only my work, my scientific work".
Janssen's monk's labour about the price-tags resulted in what may be called his magnum opus: Commodity Prices from the Ramessid Period, which appeared in 1975.
Meanwhile he had taken a position at the University of Leiden by his appointment as editor-in-chief of the Annual Egyptological Bibliography in 1970, and he had moved from Utrecht to Oegstgeest near Leiden. For his work on the AEB, now regrettably lost for Leiden, he received collaboration from many among whom his later successor Louis Zonhoven.
In the 1970's he also started, together with P.W. Pestman, the bi-weekly Deir el-Medina seminar to study and interpret, together with a group of advanced students and specialists, juristic-economic texts from the artisans' community. This became the 'Deir el-Medina Wednesday afternoons, still famous among foreign colleagues, first in the Papyrological Institute at the Breestraat Leiden and later in the present Witte Singel complex.
I fully shared his special interest in Deir el-Medina matters (we were both inspired by Jaroslav Cerný) en it was almost self-evident that he not only helped me finding a subject for my dissertation/thesis but also gave all support and finally acted as my co-promotor. I vividly remember the many hours spent in his study at the Emmalaan Oegstgeest, a room permeated by the smoke of his pipe. He lived a couple of hundred yards from my home which facilitated contacts greatly. With five persons Oegstgeest then was certainly the place with the highest percentage of Egyptologists in our country.

In 1979-1980 Koos Janssen succeeded prof. Adolf Klasens as professor of Egyptology here at our Leiden university. On the 10th of October 1980 he delivered his inaugural speech titled 'The market on the river-bank' about a not yet observed aspect of local economy – clearly a much asked for little booklet, because the copy in our Institute's library is missing since long.
Janssen held his position as professor of Egyptology for only four years. He abhorred the already then growing burden of administrative duties and he gladly took the opportunity to quit the job and go on

working free from obligations, all the more since he wanted to settle in London together with his new life partner Rosalind Hall.
To mark his leave the students' association (dispuut) Pleyte organized a festive occasion with, among other things, the presentation of the so-called Papyrus Pleyte: a kind of play enacted by many of those present here today as I realized a short while ago when I could have a look at all the pictures taken of this event. As an Egyptologist I know of course the role of the tree-goddess very well, but it was kind of a surprise seeing the picture representing our colleague Harco Willems as a palm-tree, or another one representing Olaf Kaper peeking from out of an office-window.

Just like most of us – speeking for myself of course – Koos Janssen was rather self-willed or priggish. This showed itself for example in the fact that he did not want to make use of a typewriter, let alone later of a computer. He wrote his books, articles and letters by hand. I still have a thick folder with dozens of his letters written from London, in his most active years sometimes several each month, full of suggestions, questions and remarks about texts, from Deir el-Medina of course. For his publications others have done the typing, for which he was always very grateful. Without computer there was no e-mail and this gradually hampered correspondence, especially because as an e-mail user one became used to a special quicker form of discussion.
His self-willedness also showed in his detest of Festschrifts. This became evident to us especially – and notably Arno Egberts will remember – when at the end of the last century we planned to create a Festschrift for him. An initial consent changed into a definite "no, I don't want it" and therefore we were obliged to add only the words "A tribute to Jac. Janssen' to the volume "Deir el-Medina in the Third Millennium AD". The book will go into history under the label given by Rosalind: 'the non-Festschrift'.

During his London years Jack Janssen by no means sat still. Not only he daily went to the gym and walked through a nearby park, he also travelled widely, a couple of times to Egypt, and also took part in several scientific venues both in England and abroad, e.g. the Deir el-Medina congress in Paris 2002 and the congress for young Egyptologists at Budapest a few years ago.
In London he also remained active studying texts, publishing several articles and also some books, sometimes in collaboration with his wife Rosalind. He got regular visits by Dutch and foreign colleagues. No doubt many of us remember his study on the 7th floor at Paramount Court – a room which was a small packed copy of his former study at Oegstgeest.
His last published article appeared earlier this year in – o irony – a Festschrift, to honour Kenneth Kitchen, almost self-evidently dealing with a couple of ostraca from Deir el-Medina.

Tuesday afternoon 23rd of August Koos/Jack Janssen quietly passed away, sitting behind his desk – a fitting place for a scholar – although not bent over a papyrus or ostracon, but working on solving a Sudoku. Early September Olaf Kaper and Harco Willems attended the funeral ceremony in the Dutch Church in London where a few days later the ashes of the deceased were interred in the crypt: a historic place for someone who spent his whole life with history.

# From: Egyptology News- Sunday, September 04, 2011

## Sad News: Jac Janssen

**My sincere thanks to Jan Picton from the Friends of the Petrie Museum for letting members know that Jac Janssen has passed away. Jac Janssen did some pioneering research into Deir el-Medineh and made some very welcome suggestions about how the Egytpian economy was structured. Here is Jan's email:**

It is with great sadness that we report the death of Professor Jac J Janssen on 23rd August at the age of 89.

Jac's knowledge of the economics of Ramesside Egypt and the lives of the people of Deir el-Medina remain unparalleled. His many publications, both alone and with Rosalind, demonstrate the range of this interests from commodity prices to children's games.

Jac did not suffer fools gladly but he was a kind man, a good friend, and very generous with his knowledge which he shared gladly with colleagues and generations of students.

After his retirement from his teaching post as Professor of Egyptology at Leiden University from 1979 to 1983 Jac moved to London. His marriage to Rosalind Hall, then assistant curator at the Petrie Museum, brought a lasting partnership in life and work with a number of shared publications. Anyone who met Jac and Rosalind recognised the closeness of their relationship. We extend our deepest sympathy to Rosalind for her great loss.

The funeral service will take place at noon on Tuesday 6th September, at the Dutch Church, Austin Friars, London (Liverpool St/Moorgate Tube) followed by a reception.

Those planning to attend should notify Rosalind, or email me and I will forward the emails.

If you wish to write to Rosalind and don't have the address, please send c/o the Petrie Museum.

Best wishes
Jan

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*Beinlich-Seeber 19577*

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III, fasc. 1-3: Publié par G. Mastero [fasc. 3: P. Lacau]. 97, (5)pp., 38 plates.
Numerous text figs. Folio. Buckram, 1/4 leather.
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*Beinlich-Seeber 14406*

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*Beinlich-Seeber 17198*

335 **CAIRO. AL-MATHAF AL-MISRI. Ostraca.** Par G. Daressy. (Catalogue Général des Antiquités Égyptiennes du Musée du Caire. Nos. 25001-25385.) 111, (5)pp., 67 hinged collotype plates. Folio. Boards, 1/4 cloth (disbound). Annotated by J.J. Janssen in the text and on added sheets.
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*Beinlich-Seeber 5141*

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Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1908-1939.
*Beinlich-Seeber 13255*

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Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1906.
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*Beinlich-Seeber 11830*

340 **CAIRO. AL-MATHAF AL-MISRI. Victor Loret in Egypt (1881-1899): From the Archives of the Milan University to the Egyptian Museum in Cairo.** May 19-June 30, 2008. Edited by Patrizia Piacentini with contributions by Zahi Hawass, Wafaa el-Sadik, Elmar W. Seibel, Patrizia Piacentini, Laure Pantalacci. Catalogue of the objects by Christian Orsenigo. Message by Enrico Decleva. 141pp. 72 plates (mostly in color), text illus. Lrg. oblong 4to. Wraps. Parallel texts in English and Italian.
Cairo (Supreme Council of Antiquities/ Egyptian Museum), 2008.

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Casale Monferrato, 2008.

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366 **CASTEL, GEORGES, ET AL. Deir el-Médineh 1970.** Fouilles conduites par Georges Castel. Rapport de Georges Castel et Dimitri Meeks avec la collaboration de Henry Graf, Claude Traunecker, Jean-Claude Garcin, Fernand Debono, Tadeusz Dzierzykray-Rogalski, Elzbieta Prominska, Vivi Täckholm, et Jocelyne Berlandini. (Fouilles de l'Institut Français d'Archéologie Orientale. 12.) 2 vols. bound in 1. Fascicule 1: Gournet Mar'eï Nord. 64, (4)pp., 8 plans (mostly folding), 22 plates. 16 text illus. II: Gournet Mar'eï Sud. 40, (8)pp., 6 plans (partly folding), 20 plates. Text illus. Folio. New cloth; orig. wraps. mounted.
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II: Theban Temples. xxxiii, (3), 586pp. Numerous text figs.
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