THE HISTORY OF PHOTOGRAPHY

The Research Library of the Mack Lee Gallery

2,633 titles in circa 3,140 volumes
Lee Gallery Photography Research Library

Comprising over 3,100 volumes of monographs, exhibition catalogues and periodicals, the Lee Gallery Photography Research Library provides an overview of the history of photography, with a focus on the nineteenth century, in particular on the first three decades after the invention of photography. Strengths of the Lee Library include American, British, and French photography and photographers. The publications on French 19th-century material (numbering well over 100), include many unfamiliar specialized catalogues from French regional museums and galleries, on the major photographers of the time, such as Eugène Atget, Daguerre, Gustave Le Gray, Charles Marville, Félix Nadar, Charles Nègre, and others. In addition, it is noteworthy that the library includes many small exhibition catalogues, which are often the only publication on specific photographers’ work, providing invaluable research material.

The major developments and evolutions in the history of photography are covered, including numerous titles on the pioneers of photography and photographic processes such as daguerreotypes, calotypes, and the invention of negative-positive photography. The Lee Gallery Library has great depth in the Pictorialist Photography aesthetic movement, the Photo-Secession and the circle of Alfred Stieglitz, as evidenced by the numerous titles on American photography of the early 20th-century. This is supplemented by concentrations of books on the photography of the American Civil War and the exploration of the American West. Photojournalism is also well represented, from war documentary to Farm Security Administration and LIFE photography.

Importantly, the collection covers 20th century American masters of photography, such as Berenice Abbott, Ansel Adams, Margaret Bourke-White, Bill Brandt, Walker Evans, Robert Frank, Lewis Hine, André Kégresz, Dorothea Lange, Eliot Porter, Aaron Siskind, Eugene Smith, Edward Steichen, Alfred Stieglitz, Paul Strand, and Edward Weston, and also covers contemporary photography and photographers such as Anna & Bernhard Blume, Hans-Peter Feldmann, Roni Horn, Sigmar Polke, Richard Prince, Ed Ruscha, and Cindy Sherman.
As well as books, the library also contains rare late 19th century and early 20th century journals such as La Revue de Photographie, The Philadelphia Photographer, Photo-Era, and Die photographische Kunst im Jahre.

The Lee Gallery Photography Research Library reflects the interests and activities of Mack Lee, founder of the Lee Gallery. The gallery opened in 1981 and over the decades has built fine photography collections for museums and private collectors. The Lee Gallery joined AIPAD (The Association of International Photography Art Dealers) in 1984 and Mack Lee served on the board of directors for ten years.
GENERAL WORKS


34 APERTURE. Vol. 4, no. 4 - Vol. 19, no. 4. Continued as: Nos. 77 - 202, lacking Vol. 5, nos. 1, 2; Vol. 6, no. 2; Vol. 9, no. 2; Vol. 11, no. 4; Vol. 12, nos. 1/2; Vol. 18, nos. 1, 3, 4; Vol. 19, nos. 2, 3, Nos. 132, 133, 198. Sm. 4to & 4to. Wraps. Millerton, NY, 1957-2011.


119 BROADBENT, ALBERT. A Nature Treasury. (The Broadbent Treasuries. No. 15.) 44, (2)pp. Tall 12mo. Wraps. Presentation copy, dated 1909, and inscribed by Elizabeth Powell Bond, the first Dean for women at Swarthmore College. This unique copy is extra-illustrated with nine small original albumen prints, one mounted on the cover, one on the title-page and the others on onion-skin paper, with hand-written titles in black ink, interleaved throughout the text. Manchester/Philadelphia (S. Clarke/ Albert Broadbent, The Broadbent Press), 1907.


121 BRØNSHØJ. NORTHERN LIGHT GALLERY. Cyanotypes: Along the Tracks, 1908-1910. 30pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps.


139 BUTTIGNOL, VALENTINO. Pittsburgh Amateur Photographers and the Photo Salons. Produced in association with the Photo Section of the Academy of Science and Art of Pittsburgh. 53pp. Prof. illus. 4to. Wraps. Pittsburgh, 2005.


143 CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY & CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY & CAMBRIDGE. HARVARD COLLEGE LIBRARY. The Invention of Photography


147 THE CAMERA. Edited by Frank V. Chambers and John Bartlett. Vols. 5-8; 12-14; 23-28#6; 29. 4to. Cloth, new cloth and orig. wraps. Philadelphia (Frank V. Chambers), 1901-1925.


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<th>Name</th>
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<tr>
<td>GERNHEIM, HELMUT &amp; GERNHEIM, ALISON</td>
<td>Historic Events, 1839-1939</td>
<td>1960</td>
<td>254</td>
<td>260 illus.</td>
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<td>GILBERT, GEORGE</td>
<td>Photography: The Early Years</td>
<td>1980</td>
<td>279</td>
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<td>GODBOLD, ARTHUR</td>
<td>The Photographic Annual 1911-12, Incorporating the Figures, Facts &amp; Formulae of Photography</td>
<td>1911</td>
<td>293</td>
<td>36 plates</td>
<td>Cloth</td>
<td>London/New York (George Routledge &amp; Sons/ Tennant &amp; Ward)</td>
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<td>GOETHEM, HERMAN VAN</td>
<td>Photography and Realism in the 19th Century</td>
<td>2000</td>
<td>419</td>
<td>182 plates, numerous reference illus.</td>
<td>Cloth</td>
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<td>GOLDBERG, VICKI</td>
<td>The Power of Photography</td>
<td>1991</td>
<td>279</td>
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<td>New York (Abbeville)</td>
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<td>GOLDSMITH, ARTHUR</td>
<td>The Camera and Its Images</td>
<td>1979</td>
<td>240</td>
<td>Prof. illus.</td>
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<td>New York (Ridge Press/Newsweek Books)</td>
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<td>GOLDSMITH, ARTHUR</td>
<td>The Nude in Photography</td>
<td>1975</td>
<td>255</td>
<td>Prof. illus. (partly color)</td>
<td>Cloth</td>
<td>Chicago (Ridge Press/Playboy Press)</td>
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<td>GRANA</td>
<td>Images in Time: A Century of Photography at the Alhambra, 1840-1940</td>
<td>2003</td>
<td>205</td>
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<td>Oblong</td>
<td>Granada (Patronato de la Alhambra y Generalife)</td>
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<td>GRESENINA, SVETLANA</td>
<td>La route de Samarcande: L'Asie Centrale dans l'objectif des voyageurs d'autrefois</td>
<td>2000</td>
<td>247</td>
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Cloth. D.j.


Greenvale, 1980.

Grenewich, 2005.


Groningen, 1986.


Published in conjunction with an exhibition at the Musée de Chambéry. Chambéry/Paris (Musées de Chambéry/ Denoël), 1994.

Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2013.


349 (HALLMARK COLLECTION) 1995-2000 Acquisitions: The Hallmark Art Collection/ The Hallmark Photographic Collection. Text by Keith Davis. 6 years of the annual publication, each number ca. 12pp. with numerous illustrations. 4to. Self-wraps.
Kansas City, Missouri (Hallmark Cards, Inc.), 1995-2000.

Kansas City, Missouri (Hallmark Cards, Inc.), 2000.

Kansas City, Missouri (Hall Family Foundation/ The Nelson-Atkins Museum of Art), 2018.


361 HARTMANN, SADAKICHI. Landscape and Figure Composition. Illustrated by photo-engravings from celebrated paintings and original photographs. 121, (1)pp. 139 illus. 4to. Cloth. First edition. Includes photographs by Stieglitz and Steichen. Rare. New York (The Baker & Taylor Company), 1910.


387 HOLME, CHARLES (EDITOR). *Art in Photography*. With selected examples of European and American work. (“The Studio.” Special Summer Number, 1905.) xvi, (8), 16, 7, 8, 8, 4pp., 112 plates (16 photogravure, 1 color). 4to. Orig. wraps.

Texts by Clive Holland, Charles H. Caffin, A. Horsley Hinton and Enrico Thovez, with emphasis on international Pictorialism. Slightly worn and darkened at edges and spine, otherwise very good with only occasional slight foxing.

London/Paris/New York (“The Studio”), 1905. Amtzen/Rainwater Q331; Chamberlin 2347

388 HOLME, CHARLES (EDITOR). *Colour Photography and Other Recent Developments of the Camera*. (The Studio. Special Summer Number.) xii, (8), 9, (2)pp., 113 plates (46 tipped-in, of which 18 color). 4to. Cloth.

London/Paris/New York (The Studio), 1908.


390 HOOBLE, DOROTHY & HOOBLE, THOMAS. Photographing the Frontier. 192pp. Prof. illus. Sm. 4to. Cloth. D.j.

New York (G.P. Putnam’s Sons), 1980.


New York (B. Westermann Co.), n.d.

Boni l, p. 139

393 HORAN, JAMES D. *The Great American West: A Pictorial History from Coronado to the Last Frontier*. 288pp. Prof. illus. 4to. Boards, 1/4 cloth. Second printing.


Houston, 1989.

Marmor/Ross O71


New York (St. Martin’s Press), 1975.


Santa Barbara/London (Santa Barbara Museum of Art/ Third Millenium Publishing), 2004.


Salzburg (Verlag St. Peter), 1967.

400 HULTON GETTY PICTURE COLLECTION. 16pp. Prof. illus. Oblong 4to. Wraps.

N.p, 2002.


403 HYMAN, JAMES. From Sermons in Stones to Monsters of Modernity: Early French Photography and the Church. 119, (1)pp. 41 plates, 15 text figs. 4to. Wraps. Published in conjunction with the exhibition held by James Hyman Photography at The AIPAD Photography Show, New York, March-April 2012. London (James Hyman Photography), 2012.


412 JENNINGS, PAYNE. Photo Pictures in East Anglia. With descriptive letterpress by Annie Berlyn. 134pp. Prof. illus. Sm. 4to. Wraps. (covers detached). Ashstead, Surrey (The Studio), [189-?].


KAHLEN, VOLKER. Art History of Photography. 269, (1)pp. 156 illus. 4to. Boards.


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<th>No.</th>
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<th>Author(s)</th>
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452 KOLTUN, LILLY. City Blocks, City Spaces: Historical Photographs of Canada's Urban Growth, c. 1850-1900./ Espaces urbains: Photographies historiques de la croissance urbaine de Canada, vers 1850-1900. 102pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and French. Published in conjunction with an exhibition at the Public Archives of Canada, Ottawa, April-July 1980.


474 LEFEBVRE, HENRI. La vieille photographie depuis Daguerre jusqu’à 1870. iii, 144, (16)pp. Prof. illus. 4to. Orig. publisher’s cloth gilt (worn; spine broken). Paris (Privately Printed), 1935.


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<th>Publisher</th>
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MORRIS, MARJORIE & SAUERS, DON. And/or: Antonyms for Our Age. 95, (1)pp. Prof. illus. 4to. Wraps. New York (Harper & Row), [1967].


617 NEW YORK. H.P. KRAUS, JR. Calendars. 4to. Wraps., spiral-bound. Ten calendars, as follows:
2003: John Dillwyn Llewelyn.
2005: Roger Fenton.
2006: Anna Atkins.
2008: Picturesque and Sublime.
2009: 25th Anniversary Calendar.
2011: Voyages.
2016: Hugh Owen.
2019: Lacock Abbey.
Together with large format 1994 Anniversay Calendar: The Pencil of Nature by H. Fox Talbot.

618 NEW YORK. H.P. KRAUS, JR. Sun Pictures: Fine Photographs. Catalogues 1-9, 11-14, 16, 18, 19-21, 23. Text by Larry J. Scharf. 4to. Wraps. 19 "Sun Pictures" catalogues, as follows:
1. Early British Photographs on Paper.
2. Llewelyn, Maskelyne, Talbot: A Family Circle.
4. The Harold White Collection of Historical Photographs From the Circle of Talbot.
5. The Reverand Calvert R. Jones.
6. Dr. Thomas Keith and John Forbes White.
8. The Rubel Collection.
12. Talbot and Photogravure.
13. A Twentieth Anniversary Selection.
19: Silver Anniversary. With Russell Lord
20: Julia Margaret Cameron.


620 NEW YORK. LIGHT GALLERY. Light. 95, (1)pp. Prof. illus. 4to. Wraps.
New York, 1981.


New York, 1952.


664 NYACK, N.Y. IPHOTOART, INC. A Fine Photography Collection. Published and distributed by iPHOTOART. 51, (1)pp. Prof. illus. Oblong 4to. Price list loosely inserted.

665 NYACK, N.Y. IPHOTOART, INC. A Fine Photography Collection. Published and distributed by iPHOTOART. 51, (1)pp. Prof. illus. Oblong 4to. Price list loosely inserted.


OSTROFF, EUGENE. Western Views and Eastern Visions. 118, (2)pp. Most prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition circulated by the Smithsonian Institution Travelling Exhibition Service. Washington (Smithsonian Institution Travelling Exhibition Service), 1981.


739 **PETERTON, CHRISTIAN A.** Pictorial Photography at the Minneapolis Institute of Arts. History of exhibitions, publications, and acquisitions with biographies of all 243 pictorialists in the collection. 159, (1)pp. Prof. illus. 4to. Wraps. Minneapolis (Privately Printed), 2012.


New York (Tennant and Ward), 1889-1924.


772 POLLACK, PETER. The Picture History of Photography. From the earliest beginnings to the present day. 624pp. Prof. illus. Lrg. 4to. Cloth. New York (Harry N. Abrams), 1958. Cf. Arntzen/Rainwater O38; Lucas p. 112


800 LA REVUE DE PHOTOGRAPHIE: PUBLICATION MENINOLEE ILLUSTREE. 1903, 1905 - 1907. 4to. Publisher’s dec. wraps & Marbled boards, 1/4 leather. Paris (Photo-Club de Paris), 1903-1907.


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846 SAN FRANCISCO CAMERA. [VOL. ONE, NO. 5.]: A SELECTION OF PHOTOGRAPHS FROM THE PASADENA ART MUSEUM PERMANENT COLLECTION. (56)pp. 46 plates. Lrg. sq. 4to. Self-wraps. San Francisco, 197-?.


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937 TEL AVIV. COUNCIL FOR A BEAUTIFUL ISRAEL. Beautiful Israel in the Green: Plants and Flowers in Israel. 331pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Hebrew. Tel Aviv, 2013.


962 TUCSON. THE UNIVERSITY OF ARIZONA. CENTER FOR CREATIVE PHOTOGRAPHY. Exhibiting Photography. Twenty years at the Center for Creative Photography. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 32.) 96pp. Prof. illus. 4to. Wraps.


1003 WELLESLEY. WELLESLEY COLLEGE. MUSEUM. A Timely Encounter: Nineteenth-Century Photographs of Japan. An exhibition of photographs from the collections of the Peabody Museum of Archaeology and Ethnology and the Wellesley
College Museum. Contributors: Melissa Banta, Ellen Handy, Haruko Iwasaki, Bonnell D. Robinson. Volume editors and
exhibition curators: Melissa Banta, Susan Taylor. 71pp. 61 illus. Oblong 4to. Wraps. Published in conjunction with an
exhibition.

1004 WELLING, WILLIAM. Collectors' Guide to Nineteenth-Century Photographs. xvi, 204pp. Prof. illus. 4to. Wraps.
Amtzen/Rainwater 056

1005 WEST CHESTER, PENNSYLVANIA. CHESTER COUNTY HISTORICAL SOCIETY. Reflected Light: A Century of
illus. Oblong 4to. Wraps.
West Chester, 1988.

1006 [WESTON COLLECTION] MONTEREY, CALIFORNIA. MONTEREY MUSEUM OF ART. Passion and Precision:

1007 WHEELAN, RICHARD. Double Take. A comparative look at photographs. Foreword by Cornell Capa. 192pp. Prof. illus. 4to.
Wraps.
New York (Clarkson N. Potter), 1981.

1008 WHITE, MUS. From the Mundane to the Magical: Photographically Illustrated Children's Books, 1854-1945 and
Beyond. xlii, 268, (2)pp. 57 illus. Lrg. 4to. Cloth. Edition limited to 1000 copies.
Los Angeles (Dawson's Book Shop), 1999.

30pp. 12 illus. Wraps.
New York (The American Photographic Historical Society), [1996].

Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Fotomuseum, Münchner Stadtmuseum,
Weingarten (Kunstverlag Weingarten), 1989.

Frankfurt (Societäts-Verlag), 1980.

1012 WILLIAMS, VAL. The Other Observers: Women Photographers in Britain, 1900 to Present. 192pp. 99 illus. 4to. Wraps.

1013 WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Cubism and American Photography, 1910-
Williamstown, 1981.

1014 WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. The Museum & the Photograph: Collecting

sq. 4to. Cloth.

Wraps.
Winchester, n.d.

N.p, n.d.

N.p, n.d.

by David Acton, Maura Boylan and Mack Lee. Biographies by Maura Boylan. 32pp. Prof. illus. 4to. Wraps.
Winchester, Massachusetts, 1998.

1020 WINCHESTER, MASSACHUSETTS. LEE GALLERY. Recent Acquisitions 2007. (20)pp. Prof. illus. Sm. oblong 4to.
Wraps.
ARs Libri
The Mack Lee Library


Hamburg (Gruner + Jahr), 1964.


Los Angeles/London (Los Angeles County Museum of Art/ Merrell), 2001.

1042 WRIGHT, RICHARD. 12 Million Black Voices: A Folk History of the Negro in the United States. Photo-direction by Edwin Rosskam. 152pp. Prof. illus. 4to. Orig. publisher’s cloth with dust jacket mounted on front and rear covers (worn). This important book, with a striking dust jacket from a photograph by Walker Evans, was issued as a photo essay documenting the black experience after the Great Migration of African Americans from the south. The photographs are by Farm Security Administration photographers, including Walker Evans, Ben Shahn, Russell Lee, Jack Delano, and Dorothea Lange. Second printing. Ex-library.
New York (The Viking Press), 1942.

Wuppertal, 1980.

London (Royal Photographic Society), [1933].

Yonkers, 1984.

Cambridge, Massassachusetts (Privately Printed), 1968.


Milano (Touring Club Italiano), 1979.


Zürich, 1984.

Zürich, 2009.
MONOGRAPHS ON PHOTOGRAPHERS


12 Lanier, Henry Wysham. Greenwi


23 ADAMS, ANSEL & Newhall, Nancy. This is the American Earth. 111, (1)pp. Prof. illus. 4to. Wraps. San Francisco (Sierra Club), 1968.


Salem (Peabody Essex Museum), 2012.


Washington, D.C., n.d.


Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Feb.-April 1989.

New Haven/London (Yale University Art Gallery/ Yale University Press), 2010.

Strasbourg (Musées de Strasbourg), 1997.

Great Barrington, Massachusetts (Lucien Aigner Museum), [1993].


50 Fratelli ALINARI. The Archives, printing procedures in the Alinari Archives, the photographic files, the new photographic campaigns, the Art Printworks, the Publishing House, the Museum, the Library, the instruments for photography, the image presented and the image preserved, the photographic exhibitions. (224)pp. Prof. illus. (partly color). Sm. sq. 4to. Cloth. D.j. Firenze (Fratelli Alinari), 1992.


54 Debboise, Olivier. LOLA ALVAREZ BRAVO: In Her Own Light. English version by James Oles. 85, (3)pp. Prof. illus. 4to. Wraps. Published in conjunctin with a travelling exhibition organized by the Center for Creative Photography, Tucson, Arizona. Tucson (Center for Creative Photography, The University of Arizona), 1994.


84 Martinez, Romeo & Campbell, Bryn. EUGÈNE ATGET. (Les Grands Maîtres de la Photo. 10.) 64pp. Prof. illus. 4to. Wraps. Milano (Filippacchi), 1982.


89 Puttnies, Hans Georg. ATGET. (Katalog 4.) 62pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Rudolf Kicken, Köln, Sept.-Nov. 1980. Parallel texts in German and English. Köln (Galerie Rudolf Kicken), 1980.


   Chicago, 2006.


   Seattle (Superior Publishing Comapny), 1978.

120 (BARTELMESS, CHRISTIAN) Frink, Maurice & Bartelmess, Casey E. **Photographer on an Army Mule.** xxiv, 151, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Second printing.
   Norman (University of Oklahoma Press), 1966.

   Göttingen (Steidl/ Dandin), 2005.

   Düsseldorf (Verlag des Kunstvereins für die Rheinlande und Westfalen), 1999.


   Venezia, 1983.

   Firenze (Alinari), [1986].

   Durham, 2011.


131 BEATON, CECIL & Buckland, Gail. **The Magic Image.** The genius of photography from 1839 to the present day. 304pp. Prof. illus. Lrg. 4to. Cloth. D.j.


Berlin (Ernst Wasmuth), 1953.


169 BLUME, ANNA & BLUME, BERNHARD. **Prinzip Grausamkeit: Eine Polaroidserie.** 60, (4)pp. 58 with tipped-in digital color photographic plates. Oblong lrg. 4to. Boards. One of 120 copies, signed and numbered by Anna and Bernhard Blume, from the limited edition of 140.
Köln (Verlag der Buchhandlung Walther König), 2002.


Köln (Verlag der Buchhandlung Walther König), 1995.

Köln (Verlag der Buchhandlung Walther König), 2008.

Bonn (Rheinland-Verlag/ Verlag der Buchhandlung Walther König), 1992.

Bielefeld/Leipzig (Kerber), 2006.

Essen (Kunstverein Ruhr/ Freiräume), 1991.

Ostfildern-Ruit (Hatje Cantz Verlag), 2003.


Hannover, 1996.

Milwaukee, 1996.

München (Deutsche Gesellschaft für christliche Kunst e.V.), 2003.


Frankfurt am Main (Museum für Moderne Kunst), 1991.

183 BLUME, BERNHARD-JOH. **Heilig heilig heilig: Monolog über Zeichnung.** Holz: 11 Fettstiftabstraktionen. (28)pp. 11 plates. 4to. Self-wraps. Illustrated text of a lecture delivered by the artist at the Lenbachhaus München, during his guest professorship at the Akademie der Bildenden Künste München in the winter of 1985/1986. Annotated and initialed by the artist in green ink on the front cover.

München, 1986.

184 BLUME, BERNHARD-JOHANNES. **Das höhere Selbst: 7 transzendentale Fotos und ein Text.** (4)pp. (=single sheet, folding), 7 photographic plates tipped onto heavy card mounts. Cellophane envelope of glitter laid in. Contents loose, as issued. Lrg. 8vo. Publisher's lidded cardboard box. One of 30 numbered copies signed by the photographer in the colophon, from the limited edition of 60 in all. Initialled in fine pen by the artist on the lid of the box.

Köln (Wolfgang Hake Verlag), 1973.

185 BLUME, BERNH. JOH. **Mahlzeit.** 6 Polaroidxerographien und 6 Schwarz-Weisse-Xerographien aus der Serie "Kant zuliebe" 1981. 13ff., including title leaf with vignette on verso (signed in pencil), 6 Polaroid-xerographs (through-numbered in pencil), and 6 xerographic plates (each signed and dated in pencil). Contents loose, as issued. 4to. Orig. envelope, stamped "BLUME Serie."


186 BLUME, BERNHARD-JOHANNES. **Natürlich.** Quasiphilosophisch-ideoplastischer Diavortrag. (68)pp. Prof. illus. in color. Wraps. Inscribed by the artist in pencil beneath the subtitle, "durch Unterschrift hier mit reaktualisiert/ BJ Blume."

München (Dany Keller Galerie), n.d.


Bonn (Galerie Magers), 1979.

188 Honnef, Klaus, et al. **BERNHARD JOHANNES BLUME: S/W-Fotoarbeiten 1970-1984.** Mit Beiträgen von Klaus Honnef, Gail B. Kirkpatrick, Günter Schulte. 159, (1)pp. Prof. illus. 4to. Cloth. D.j., within folio portfolio (boards with fitted compartments; ties). Unstated deluxe edition with 5 original photographic prints, each signed and dated 1976 in pencil by the artist on the verso, through-numbered 0-4, loosely inserted in pocket in the portfolio. Print size: 360 x 297 mm.; ca. 14 3/16 x 11 3/16 inches). The photographs derive from the sequence "Magischer Determinismus," which in its entirety comprises 11 subjects, including the photographic title-page (one of the images in the present group). No details of this deluxe edition are supplied in the publication itself. The text volume is signed by the artist on the first leaf.

Köln (Verlag der Buchhandlung Walther König), 1989.


Köln (Verlag der Buchhandlung Walther König), 1989.


193 **BOHRMANN, KARL. Fotobuch.** (60)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the photographer on the first leaf.

München (Schellmann & Klüser), 1980.


BOLTANSKI, CHRISTIAN. Inventar der Objekte die einer Frau aus Ludwigshafen gehört haben. (16)ff. Prof. illus. Lrg. 8vo. Self-wraps. Published in conjunction with the exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Feb.-June 2000. Presentation copy, inscribed by the artist in ink on the inside front cover.

BOLTANSKI, CHRISTIAN. Kaddish. (18)pp., 1148 plates. Lrg. stout 4to. Boards. Published in conjunction with the Boltanski exhibition “Dernières années” at the Musée d’Art Moderne de la Ville de Paris, May-Oct. 1998. This copy signed by the artist on the half-title.

BOLTANSKI, CHRISTIAN. Réserve des enfants de Duisburg. / Inventaire der Duisburger Kinder. Eine Dauerleihgabe des Förderkreises des Wilhelm Lehmbruck Museums Duisburg e.V. 47, (3)pp. Prof. illus. Wraps. This copy signed on the half-title by the artist.

BOLTANSKI, CHRISTIAN. Kohle. (48)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition “Menschlich” at the Kunsthalle Wien, Aug.-Sept. 1995. Signed by the artist on the first leaf of Vol. 2, and again on the cover of the slipcase.


BOLTANSKI, CHRISTIAN. 6 Septembres. (142)pp. Prof. illus. in postcard format (numerous color). Oblong 8vo. Boards, 1/4 cloth. Parallel texts in Italian, French and English. Published in conjunction with the exhibition at the Padiglione d’Arte Contemporanea, Milano, March-June 2005, curated by Jean-Hubert Martin.

BOLTANSKI, CHRISTIAN. Sterblich. (48)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition at the Hessisches Landesmuseum Darmstadt, Sept.-Nov. 1996. Signed by the artist in pencil on the title-page. Loosely inserted, the 8-pp. flyer issued for the exhibition, with text by Klaus-D. Pohl.


BOLTANSKI, CHRISTIAN. Inventar der Objekte die einer Frau aus Ludwigshafen gehört haben. (16)ff. Prof. illus. Lrg. 8vo. Self-wraps. Published in conjunction with the exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Feb.-June 2000. Presentation copy, inscribed by the artist in ink on the inside front cover.

BOLTANSKI, CHRISTIAN. Kaddish. (18)pp., 1148 plates. Lrg. stout 4to. Boards. Published in conjunction with the Boltanski exhibition “Dernières années” at the Musée d’Art Moderne de la Ville de Paris, May-Oct. 1998. This copy signed by the artist on the half-title.

BOLTANSKI, CHRISTIAN. Réserve des enfants de Duisburg. / Inventaire der Duisburger Kinder. Eine Dauerleihgabe des Förderkreises des Wilhelm Lehmbruck Museums Duisburg e.V. 47, (3)pp. Prof. illus. Wraps. This copy signed on the half-title by the artist.

BOLTANSKI, CHRISTIAN. Schachts. (118)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition “Menschlich” at the Kunsthalle Wien, Aug.-Sept. 1995. Signed by the artist in pencil on the title-page.

München (Gina Kehayoff Verlag), 1995.

BOLTANSKI, CHRISTIAN. 6 Septembres. (142)pp. Prof. illus. in postcard format (numerous color). Oblong 8vo. Boards, 1/4 cloth. Parallel texts in Italian, French and English. Published in conjunction with the exhibition at the Padiglione d’Arte Contemporanea, Milano, March-June 2005, curated by Jean-Hubert Martin.

BOLTANSKI, CHRISTIAN. Sterblich. (48)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition at the Hessisches Landesmuseum Darmstadt, Sept.-Nov. 1996. Signed by the artist in pencil on the title-page. Loosely inserted, the 8-pp. flyer issued for the exhibition, with text by Klaus-D. Pohl.

München (Gina Kehayoff Verlag), 1996.


Bremen, 1996.


Köln (Verlag der Buchhandlung Walther König), 1993.


219 BOURKE-WHITE, MARGARET. They Called it “Purple Heart Valley:” A Combat Chronicle of the War in Italy. viii, 182, (2)pp., 56 plates. Sm. 4to. Cloth (slightly worn). New York (Simon and Schuster), 1944.


Boston/New York (Houghton Mifflin Company), 1936.


234 BRANDT, BILL. **Camera in London.** (Masters of the Camera.) 88pp. Prof. illus. 4to. Orig. boards (creased; spine worn). London/New York (The Focal Press), 1948.


Freitag 1324

Freitag 1325

Freitag 1325


Oakland, 1974.
Freitag 1344

Santa Barbara, 1995.

Eureka, California (Interface California Corporation), 1976.

Salzburg, [1985].


325 Davis, Keith F. DÉSIRÉ CHARNAY, Expeditionary Photographer. xii, 212pp. 64 plates, 60 figs. 4to. Cloth. D.j. Signed by the author on the half-title. Albuquerque (The University of New Mexico Press), 1981.


CUNNINGHAM, BILL. Facades. Introduction by Marty Bronson. 128pp. Prof. illus. 4to. Wraps.


San Francisco (Chronicle Books), 1993.


Freitag 2431

Frederick, Richard & Engerman, Jeanne. ASAHEL CURTIS: Photographs of the Great Northwest. 72pp. Prof. illus. 4to. Wraps.


Köln (Taschen), 1997.


Andrews, Ralph W. CURTIS' Western Indians. 176pp. Prof. illus. 4to. Cloth. D.j.

New York (Bonanza Books), 1962.


CUSTIS, ELEANOR PARKE. Composition and Pictures. 224pp. 173 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Adolf Fassbender.


393 DE DIENES, ANDRÉ. Nus. (Album. No. 5.) 2(1)pp., 44 plates. Sm. folio. Orig. photo-illus. wraps. (slightly worn). Paris (Société Parisienne d’Éditions Artistiques), [194-?].


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446 EGGLESTON, WILLIAM. 2 1/4. (4)pp., 44 color plates. Lrg. sq. 4to. Red cloth with image mounted on front cover. Margins of cover and spine boldly marked with graffiti pen

447 EHRHARDT, ALFRED. Das Watt. Introduction by Kurt Dingelstedt. 13, (3)pp., 96 plates. Lrg. 4to. Cloth (head of spine slightly damaged).
Hamburg (Verlag Heinrich Ellermann), 1937.

448 EICKEMEYER, RUDOLF. Down South. Pictures by Rudolf Eickemeyer, Jr. With a preface by Joel Chandler Harris.
(44)pp. Prof. illus. Small folio. Orig. boards, with image mounted on front-cover.
New York (R.H. Russell Publisher), 1900.

449 EICKEMEYER, RUDOLF. The Old Farm. Pictured by Rudolf Eickemeyer, Jr. Text by the photographer.
(60)pp. Prof. illus. Folio. Orig. boards, with image mounted on front-cover. Worn.
New York (R.H. Russell Publisher), 1901.

(v, (1)pp., 50 plates with images by Eickemeyer, each with a different poem by famous poets. Small folio. Orig. boards, with image mounted on front-cover (slightly rubbed). Protected with acetate d.j.
New York (R.H. Russell Publisher), 1903.

325, (1)pp., 23 plates with titled tissue guards. Sm. 4to. Orig. dec. publisher’s cloth gilt. Uncut. "The illustrations are from photographs by Rudolf Eickemeyer, Jr."
New York (Dood, Mead & Company), 1904.

Yonkers, 1972.

New York (Harry N. Abrams), 1981.

454 EISENSTAEDT, ALFRED. People.

455 EISENSTAEDT, ALFRED. Witness To Our Time.

456 O’Neil, Doris C. EISENSTAEDT Remembrances.
Boston (Little, Brown and Company), 1990.

457 ELISOFON, ELIOT. Color Photography.


München (Prestel), 2006.

(Godine Photographic Monographs. 2.) 30, (18)pp., 64 plates. Lrg. 4to. Cloth. D.j.
Boston (David R. Godine), 1974.

462 Péladau, Marius B. CHANSONETTA. The life and photographs of CHANSONETTA STANLEY EMMONS, 1858-1937.
Walden, Maine (Maine Antique Digest), 1977.


FANI, ALIREZA. **Along Modares.** 1f., 15 original color photographs (archival ink-jet prints in Canon Lucia ink on Canson BFK Rives paper), tipped into windowed mounts. Print size: 117 x 175 mm. (ca. 6 7/8 x 4 5/8 inches). Oblong 4to. Cloth boards, stitched at the spine. Publisher's cloth satchel and cotton gloves. One of 13 numbered copies, from the limited edition of 15, signed and numbered by the artist in the colophon. Tehran (The Artist), 2015.

FANI, ALIREZA. **In Tehran's Solitude.** 1f., 15 original color photographs (archival ink-jet prints in Canon Lucia ink on Canson BFK Rives paper), tipped into windowed mounts. Print size: 117 x 175 mm. (ca. 6 7/8 x 4 5/8 inches). Oblong 4to. Cloth boards, stitched at the spine. Publisher's cloth satchel and cotton gloves. One of 13 numbered copies, from the limited edition of 15, signed and numbered by the artist in the colophon. Tehran (The Artist), 2016.

FANI, ALIREZA. **Twelve Blue Squares.** 1f., 12 original color photographs (archival ink-jet prints in Canon Lucia ink on Canson Platín Fiber Rag paper), tipped into square-windowed mounts in differing orientations. Print size: 145 x 212 mm. (ca. 5 5/8 x 8 3/8 inches). Oblong 4to. Cloth boards, stitched at the spine. Publisher's velvet satchel and cotton gloves. Edition limited to 25 copies, signed, numbered and dated by the artist in the colophon. Tehran (The Artist), 2016.

FARMER, GEOFFREY. **The Surgeon and the Photographer.** Postscript by Kathleen S. Bartels. 430pp. 400 color illus. Stout 4to. Dec. boards. Published in conjunction with the exhibition "How do I fit this Ghost in my Mouth?" at the Vancouver Art Gallery, May-Sept. 2015. Vancouver (Vancouver Art Gallery), 2015.

FARNSWORTH, EMMA JUSTINE. **In Arcadia.** (32)pp. 6 tipped-in pictorialist photomechanical prints on onionskin paper. Lrg. 4to. Dec. art nouveau boards mounted on vellum gilt (slightly worn). Emma Justine Farnsworth, photographer from Albany, New York, created allegorical and narrative images and figure studies to use for book illustrations. Admired by Stieglitz, she was a member of the Camera Club of New York, as was George Allen, the publisher. Here she illustrates poetry by Austin Dobson, Thomas Moore, and Dante Gabriel Rossetti, with idyllic female figures dressed in diaphanous Grecian robes. New York (Geo. M. Allen Company), 1892.


525 FELDMANN, HANS-PETER. *Profil Nr. 6 vom 7.02.2000, ohne Worte*. (138)pp. Prof. illus. in color. 4to. Wraps. A reprint of an issue of the Viennese weekly "Profil," here omitting all text but preserving all editorial photographs in their original layout. A statement by the Museum in Progress on the inside back cover disassociates it from the current Austrian government. Accompanied, as issued, by a copy of the original issue of "Profil" on which Feldmann’s work is based, and also a press release from the museum. Wien (Museum in Progress), 2000.


535 Tatay, Helena (editor). HANS-PETER FELDMANN: *Another Book / Noch'n Buch*. 230, (42)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in Spanish, Swedish, and English. Published in conjunction with exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid; Konsthall, Malmö; Parasol unit, Foundation for Contemporary Art, London. Loosely inserted, the 23-pp. booklet of additional texts and translations related to this publication, which was issued in conjunction with the Feldmann exhibition at the Kunsthalle Düsseldorf, June-Aug. 2010. London (Koenig Books), 2010.


557 FISHER, JOEL. Isography. 4ff., 12 photographic plates. Wraps., stitched as issued. One of 15 copies designated HS, signed, numbered and dated by the artist in the colophon, from the limited edition of 50 in all. Published in conjunction with the exhibition at Art Affairs, Amsterdam, Jan.-Feb. 2003. Eindhoven (October Foundation), 2001.


Cf. Arntzen/Rainwater O72


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New York (Xavier Moreau), 1981.


633 GRINNELL, B.W. *Americana: From Road and Rusty Rail*. (A Scrappy Calloway Publication.) 49, (1)pp. Prof. illus. in color.
Sm. oblong 8vo. Cloth. D.j.


Minneapolis (University of Minnesota Press), 1999.

167 illus. Lrg. 4to. Wraps.


New York (Rizzoli), 1995.


Praha (SNKLU), 1963.

Arcata, 1985.


673  Saskatoon. Mendel Art Gallery. The Photographs of DAVID OCTAVIUS HILL and ROBERT ADAMSON. Keith Bell, curator. David Harris, associate curator. Essays by Keith Bell, David Harris, Grant Arnold. 67pp. Prof. illus. 4to. Wraps. Saskatoon, 1987.


Melbourne, 2016.


706 HOMOLKA, FLORENCE. **Focus On Art.** Photography and notes by Florence Homolka. 116pp. Prof. illus. Lrg. 4to. Cloth. D.j.


709 HORN, RONI. **aka.** With a text by Dave Hickey. (42)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. Published in conjunction with an exhibition at Hauser & Wirth, New York, May-June 2010. Göttingen (Steidl), 2010.

710 HORN, RONI. **Another Water (The River Thames, for Example).** (110)pp. 47 double-page color plates. Tall 4to. Stiff wraps. [Zürich (Scalo), 2000].

711 HORN, RONI. **Cabinet of Roni Horn.** (2)pp., 36 color plates. Folio. Cloth. D.j.


713 HORN, RONI. **Doubt Box.** (To Place. Book 9.) (56)pp., printed on 28 stiff card leaves (partly in color). Contents loose, as issued. 4to. Publisher’s cloth clamshell case. Edition of 1000 copies. Göttingen (Steidl Verlag), 2006.


716 HORN, RONI. **This is Me, This is You.** 48 + 48 color plates, bound dos-à-dos. Sm. 4to. Wraps. Slipcase. Paris (Edition 7L), 2002.


720 HORN, RONI. *To Place: Haraldsdóttir.* (92)pp. Prof. illus. 4to. Cloth. Edition limited to 1100 copies. Title on front-cover: Island. "Haraldsdóttir is the sixth book of the Encyclopædia To Place." Denver, Colorado (Ginny Williams, Publisher), 1996.

721 HORN, RONI. *To Place: Haraldsdóttir, Part Two.* (2)pp., 99 plates. 4to. Cloth. Edition limited to 1000 copies. Title on front-cover: Island. "Haraldsdóttir, Part Two is the 10th book of To Place." Göttingen (Steidl Verlag), 2011.


724 HORN, RONI. *You Are the Weather.* (126)pp. 101 plates. 4to. Boards. Zürich/Winterthur (Scalo/ Fotomuseum Winterthur), [1997].


810 Nakahara, Satoko. _NICK KNIGHT_. Produced and directed by Marc Ascoli, Nick Knight and Peter Saville. 159pp. Prof. illus. Folio. Purple suede over boards. Slipcase. München (Schirmer/Mosel), [1994].


817 KOZAL, PAUL. _Among the Oaks_. (2)pp., 18 plates. Oblong 4to. Cloth. Image mounted on front cover. Signed by the photographer on the title-page.
Gualala (Studio 391 Fine Photography), 2005.


Gualala (Studio 391 Fine Photography), 2006.


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<th>ISBN</th>
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<td>857</td>
<td>Riverside. California Museum of Photography. <strong>ALMA LAVENSON.</strong> Text by Patricia Gleason Fuller. 56pp. 40 plates. 4to. Wraps. Organized by the California Museum of Photography (University of California, Riverside), and shown at the University Art Gallery, University of California, Riverside; The Oakland Museum; and University Art Museum, University of New Mexico, Albuquerque. Riverside, 1979.</td>
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894 Bamberg, James & Melville, Charles. Images of Persia: Photographs by LAURENCE LOCKHART 1920s-1950s. / Tazaviri az Iran: 'Aks'ha-yi Larins Lakhart, dahah-i 1920 ta daha-i 1950 Jiladi. (16)pp., 77 plates. Lrg. 4to. Cloth. D.j. Best known for his scholarly works on Persian history, Lockhart travelled extensively in Iran, witnessing the rapid changes that were taking place over the half century from the 1920s to the 1970s. He took many photographs of high quality, capturing many aspects of Persian life and culture, but he only published a very few of them, preferring, apparently, to communicate his enthusiasm and deep interest in the country through the written word. Fortunately, however, Lockhart left his photograph albums and negatives, as well as a small personal archive, to the Faculty of Oriental Studies at the University of Cambridge. This publication, in parallel English and Farsi, was intended to accompany an exhibition of the photographs in Tehran, and was not otherwise distributed. Ars Libri has acquired the entire stock of the publication and is distributing it on behalf of the Shahnameh Institute of the University of Cambridge. Cambridge, England (The Centre of Middle Eastern and Islamic Studies, University of Cambridge), 2002.


946-957. This list continues with entries from 946 to 957, each describing a different book or exhibition related to photography and the work of Robert Mapplethorpe, other photographers, and historical studies in the field of photography.
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<th>Entry</th>
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997 MORRIS, WRIGHT. **The Home Place.** Introduction by John Hollander. xvi, (6), 176, (2)pp. Prof. illus. Sm. 4to. Wraps. Lincoln (University of Nebraska Press), 1999.


1009 MUYBRIDGE, EADWEARD. **The Human Figure in Motion.** Introduction by Robert Taft. xvii, (4)pp., 195 double-page plates. 4to. Cloth. D.j.
New York (Dover), 1955.

1010 MUYBRIDGE, EADWEARD. The Human Figure in Motion. A source book of sequential action. Images by a master photographer. xi, 189pp., 40 plates. Oblong 4to. Cloth. D.j.


Berkeley/Los Angeles (University of California Press), 1976.


Boston (Little, Brown), 1972.


1021 Jammes, André. NADAR. (Photo Poche. 1.) (10)pp., 64 plates. Lrg. 8vo. Wraps.
Paris (Centre National de la Photographie), 1983.


Paris, [1975].

1024 Prinet, Jean & Dilasser, Antoinette. NADAR. (Kiosque.) 284pp. Prof. illus. Wraps.


Venice (O. Böhm, Publishers), 1981.


1028 Nègre, Joseph (preface). **CHARLES NÈGRE, 1820-1880.** (Paviotfoto. 3.) (24)pp., 35 plates. Wraps.

Paris (Galerie Françoise Paviot), 2013.


Milano (Edizioni Charta), 2002.


Santa Fe/New York (Radius Books/Howard Greenberg Gallery), 2018.


Boston (David R. Godine), 1974.


Chicago, 2002.


Chicago, 1999.


München (Rogner & Bernhard), 1976.

1038 Lagerfeld, Karl. **HELMUT NEWTON.** 80pp. Prof. illus. Lrg. 4to. Wraps.

München (Schirmer/Mosel), 1982.


Heidelberg/Berlin (Kehrer), 2017.

1042 NORFLEET, BARBARA. **Manscape With Beasts.** (6)pp., 35 color plates. Sm. oblong 4to. Wraps.

New York (Harry N. Abrams), 1990.


San Francisco (Chronicle Books), 1993.


1059 ORTIZ ECHAGÜE: Photographs 1903-1964. 206pp. Prof. illus. Folio. Wraps. Published in conjunction with the retrospective exhibition organised by the Legado Ortiz Echagüe, Universidad de Navarra, Fundación Universitaria de Navarra. Madrid (TF Editores/ La Fábrica), n.d.


1061 OUTERBRIDGE, PAUL. Photographing in Color. (U.S. Camera Books.) xiii, (3), 204pp., 1 folding color chart. 14 tipped-in color plates, 22 figs. Lrg. 4to. Orig. cloth (corners and spine frayed; light soil). New York (Random House), 1940.


Albuquerque (The University of New Mexico Press), 1990.


1121 (PRINCE, RICHARD) Powers, Bill. *What We Lose in Flowers...* 66pp. Orig. photo-illus wraps. This novella tells the story of an artist’s relationship with a woman who used to date his son. The photo-illustrated covers, of which there are two variations, are by Richard Prince. New York (Karma), 2012.


1134 RAUTENBACH, OTFRID. Ruch (neunsechs). 48 Ansichtskarten. (6)pp., 48 perforated plates of photographic cards. Leporello. Oblong 8vo. Boards. One of 96 numbered copies, from the limited edition of 100. This copy has been opened at the perforation between cards 6 and 7, and is thus in two sections. Heidelberg (The Artist), 1991.


1141 Jussim, Estelle. FREDERIC REMINGTON, the Camera & the Old West. (The Anne Burnett Tandy Lectures in American Civilization. 3.) x, 112pp. Prof. illus. 4to. Cloth. D.j. Fort Worth (Amon Carter Museum), 1983.


1145 Highways and Byways: Camera Studies by HAMILTON REVELLE. (8)pp. 7 illus. Sm. 4to. Wraps. N.p. n.d.


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<td>1211</td>
<td>SCHLEGELE, EVA. [Untitled.] (72)pp. Wraps. Artist’s book with deliberately blurred text; only the names of the artist and gallery, on the back cover, are legible. Copy no. 89 of an unstated edition. Wien (Galerie Krinziger), n.d.</td>
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<td>1212</td>
<td>SCHLEGELE, EVA. [Untitled.] (16)pp. Wraps. Artist’s book with deliberately blurred text superimposed on out-of-focus images; only the names of the artist and gallery, on the back cover, are legible. Copy no. 87 of an unstated edition. Wien (Galerie Krinziger), n.d.</td>
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1255  French, Mary M. Billings. **A New England Pioneer: “The Captivity of Mrs. Johnson.”** Illustrated with photographs by **CLARA E. SIPPRELL.** x, (2), 44pp. 89 tipped-in illus. Sm. 4to. Boards, 1/4 cloth. “The story of her life with an account of her capture and experiences during four years with the French and the Indians, 1746-1750; in part as written by her and in part as condensed by Mary M. Billings French.” Woodstock, Vermont (The Elm Tree Press), 1926.


1269 Plank, Jeffrey. AARON SISKIND and LOUIS SULLIVAN: The Institute of Design Photo Section Project. 272pp. 130 plates, 33 text illus. Lrg. 4to. Cloth. D.j.

Köln, 2008.

1271 SMELOV, BORIS. Pi’ter. (Carnets, 23.) 47, (1)pp. Prof. illus. Sq. 8vo. Flexible boards. Edition limited to 400 copies.


Los Angeles (Stephen White Editions), 1981.


1276 Nurse Midwife: Maude Callen Eases Pain of Birth, Life, and Death. Photographed for LIFE by W. EUGENE SMITH.
New York (LIFE), 1951.


Tucson (University of Arizona, Center for Creative Photography), 1981.

Freitag 11822


Petaluma, California, 2000.

1284 Stephenson, Sam. W. EUGENE SMITH. (55.) 125, (3)pp. Prof. illus. Sq. 8vo. Wraps.
Tucson, 1980.


1288 SNITZER, HERB. Jazz: A Visual Journey. x, 125, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, signed and dated by the photographer on the title-page.


Amsterdam (Rijksmuseum), 2011.


Basel (Schaulager), 2008.

Milano (Electa Editrice), 1981.


Basel (Schaulager), 2008.


Boston/Rochester (David R. Godine/ The International Museum of Photography at the George Eastman House), 1976.
Freitag 11892; Karpel N-607

Göttingen (Steidl), 2006.


Santa Fe, 1989.


1372 Tucson. The University of Arizona. Center for Creative Photography. **PAUL STRAND and ANSEL ADAMS: Native Land and Natural Scene.** Texts by Mike Weaver, Anne Hammond, Amy Rule. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 27.) 104pp. Prof. illus. 4to. Wraps.


1381 STURGES, JOCK. **Notes.** 96pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards, 1/4 cloth.


1383 Bullaty, Sonja. **SUDEK.** 189, (3)pp. 76 plates (some folding), text illus. Lrg. sq. 4to. Cloth. D.j.


Sudek to his friend the Czech sculptor J. Jaska (1906-1982) regarding the settling of accounts for photographs, coal and wine. Over the years, Sudek provided Jaska with photographs of his work, for professional purposes. The letter, undated and in Czech, is hastily written in pencil on both sides of a short piece of paper from a pad, and signed “Sudek.” A fine copy.

Praha (Státní Nakladatelství Krásné Literatury, Hudby a Umení), 1956.

Roth p. 144f.; The Open Book p. 166f.; Freitag 12102


London (Hutchinson Benham), 1977.
Freitag 12158

1403 Buckland, Gail. FOX TALBOT and the Invention of Photography. 216pp. Prof. illus. Sq. 4to. Cloth. D.j.
Boston (David R. Godine), 1980.
Freitag 12160


Freitag 12161


London/Boston (Routledge & Kegan Paul), [1973].

Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2007.


Madrid/New York/Vienna/Ostfildern (Galeria Helga de Alvear/ Sean Kelly Gallery/ Galerie Krinzinger/ Hatje Cantz), 2006.


Milano (MiCamera), 2007.

New York (Dover), 1982.

London (Trigraph), 1985.

Dortmund (Harenberg), 1981.


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<tr>
<td>VALLARINO, VINCENT. <strong>Photographs.</strong> (2)pp., 23 plates. Lrg. 4to. Wraps. Price list loosely inserted, as issued. [New York] (Privately Printed), n.d.</td>
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1497 WEEGEE’s People. Introduction by the photographer. (236)pp. Prof. illus. 4to. Cloth. New York (Duell, Sloan and Pearce), 1946.


1504 JÜRGENSSEN, BIRGIT & WEINER, LAWRENCE. I Met a Stranger. (44)pp. Prof. illus. in color. Folded sheet of text by Peter Weibel loosely inserted, as issued. Lrg. 4to. Boards. Vorzugsausgabe: apart from the regular edition of 600 copies, this is one of 30 hand-numbered copies containing a loosely inserted original color photograph by Jürgenssen, signed and numbered on the verso, which is reworked in black and silver ink by Weiner, initialed by him on the recto. Photograph: 280 x 210 mm. (11 x 8 1/4 inches). The Vorzugsausgabe is stated also to be signed by the artists, but this copy is signed only on the photograph. Wien/Bozen (Folio Verlag), 1996.


1507  WENDERS, WIM.  **Pictures From the Surface of the Earth.** Photographs. 133, (3)pp. 55 color illus., 55 color figs. Sm. oblong 4to. Wraps. D.j. München (Schirmer/Mosel), 2006.


1518  WESTON, EDWARD.  **My Camera on Point Lobos.** 30 photographs and excerpts from E.W.’s daybook. 79, (3)pp. 30 plates in text, printed on brilliant Kromekote paper. Folio. Printed boards, GBC-bound. A beautiful production, with the photographs reproduced in the same 8 x 10 format as the originals. Introduction by Dody Weston Thompson, the artist’s daughter-in-law. Unobtrusive inscription on front flyleaf; slight foxing. A fine copy. Wear at top and bottom of spine; slightly rubbed. Yosemite National Park/ Boston (Virginia Adams/ Houghton Mifflin Company), 1950.


