THE HISTORY OF PHOTOGRAPHY

The Research Library of the Mack Lee Gallery

2,633 titles in circa 3,140 volumes

ars libri ltd.

Lee Gallery Photography Research Library

Comprising over 3,100 volumes of monographs, exhibition catalogues and periodicals, the Lee Gallery Photography Research Library provides an overview of the history of photography, with a focus on the nineteenth century, in particular on the first three decades after the invention photography. Strengths of the Lee Library include American, British, and French photography and photographers. The publications on French 19th-century material (numbering well over 100), include many uncommon specialized catalogues from French regional museums and galleries, on the major photographers of the time, such as Eugène Atget, Daguerre, Gustave Le Gray, Charles Marville, Félix Nadar, Charles Nègre, and others. In addition, it is noteworthy that the library includes many small exhibition catalogues, which are often the only publication on specific photographers' work, providing invaluable research material.

The major developments and evolutions in the history of photography are covered, including numerous titles on the pioneers of photography and photographic processes such as daguerreotypes, calotypes, and the invention of negative-positive photography. The Lee Gallery Library has great depth in the Pictorialist Photography aesthetic movement, the Photo-Secession and the circle of Alfred Stieglitz, as evidenced by the numerous titles on American photography of the early 20th-century. This is supplemented by concentrations of books on the photography of the American Civil War and the exploration of the American West. Photojournalism is also well represented, from war documentary to Farm Security Administration and LIFE photography.

Importantly, the collection covers 20th century American masters of photography, such as Berenice Abbott, Ansel Adams, Margaret Bourke-White, Bill Brandt, Walker Evans, Robert Frank, Lewis Hine, André Kértesz, Dorothea Lange, Eliot Porter, Aaron Siskind, Eugene Smith, Edward Steichen, Alfred Stieglitz, Paul Strand, and Edward Weston, and also covers contemporary photography and photographers such as Anna & Bernhard Blume, Hans-Peter Feldmann, Roni Horn, Sigmar Polke, Richard Prince, Ed Ruscha, and Cindy Sherman.

As well as books, the library also contains rare late 19th century and early 20th century journals such as La Revue de Photographie, The Philadelphia Photographer, Photo-Era, and Die photographische Kunst im Jahre.

The Lee Gallery Photography Research Library reflects the interests and activities of Mack Lee, founder of the Lee Gallery. The gallery opened in 1981 and over the decades has built fine photography collections for museums and private collectors. The Lee Gallery joined AIPAD (The Association of International Photography Art Dealers) in 1984 and Mack Lee served on the board of directors for ten years.

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Monographs on Photographers p. 66 – 161

GENERAL WORKS

1 **ABBASPOUR, MITRA, ET AL. Object: Photo. Modern Photographs. The Thomas Walther Collection 1909-1949.** By Mitra Abbaspour, Lee Ann Daffner, Maria Morris Hambourg. 400pp. Prof. illus. (partly in color). Lrg. stout 4to. Cloth. D.j.
New York (The Museum of Modern Art), 2014.

2 **ABERDEEN. ABERDEEN ART GALLERY. Old and Modern Masters of Photography.** An exhibition of photographs selected from the collection in the Victoria and Albert Museum. Feb.-March 1980. Texts by Joanna Drew and Mark Haworth-Booth. (16)pp. 57 illus. 4to. Wraps.
Aberdeen, 1980.

3 **ADAM, HANS CHRISTIAN. Reiseerinnerungen von damals: Bilder von der Grand Tour des 19. Jahrhunderts.** (Die bibliophilen Taschenbücher. 474.) 236, (4)pp. 100 plates. Oblong 12mo. Wraps.
Dortmund (Harenberg), 1985.

4 **ADAMS, W.I. LINCOLN. In Nature's Image: Chapters on Pictorial Photography.** Second edition. 110, (6)pp. Prof. illus. 4to. Orig. dec. publisher's cloth gilt (slightly worn; front inner hinge cracked). A.e.g.
New York (The Baker & Taylor Company), 1898.

5 **ADAMS, W.I. LINCOLN. Photographing in Old England.** With some snap shots in Scotland and Wales. 111, (1)pp. Prof. illus. 4to. Orig. publisher's dec. cloth.
New York (The Baker & Taylor Company), 1910.

6 **ADAMS, W.I. LINCOLN. Sunlight and Shadow: A Book for Photographers, Amateur and Professional.** Illustrated by original photographs from nature. Second edition. 141, (1)pp. Prof. illus. 4to. Orig. dec. publisher's cloth gilt (slightly worn; rear inner hinge cracked). A.e.g. Third thousand.
New York (The Baker & Taylor Company), 1897.

7 **ADELMAN, GARRY E. & RICHTER, JOHN J. 99 Historic Images of Civil War Washington.** 23pp. Prof. illus. Lrg. 4to. Wraps.
Oldsmar, Florida (Center for Civil War Photography.), 2006.

8 **ADELMAN, GARRY E. & RICHTER, JOHN J. 99 Historic Images of Harpers Ferry.** 23pp. Prof. illus. Lrg. 4to. Wraps.
Oldsmar, Florida (Center for Civil War Photography.), 2007.

9 **ADES, DAWN. Photomontage.** 112pp. 171 illus. 4to. Wraps.
New York (Pantheon Books), 1976.
Arntzen/Rainwater O57; *Marmor/Ross O69*

10 **ALBUM [6]: GEORGE EASTMAN HOUSE SPECIAL ISSUE.** Editor: Bill Jay. Introduction by Beaumont Newhall. 48pp. Prof. illus. Lrg. 4to. Wraps.
London (Aidan Ellis/ Tristram Powell), 1970.

11 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. ART GALLERY. Nineteenth-Century Photographs at the University of New Mexico Art Museum.** xiv, 191pp. Prof. illus. 4to. Wraps.
Albuquerque, 1989.

12 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. ART MUSEUM. 19th Century Photographs from the Collection.** Preface by Beaumont Newhall. Introduction by Van Deren Coke. 26pp. Illus. Lrg. 4to. Wraps.
Albuquerque, 1976.

13 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. ART MUSEUM. Photographs, Photographically Illustrated Books and Albums in the UNM Libraries, 1843-1933.** Aug.-Sept. 1977. Introduction by Van Deren Coke. 26pp. Illus. Lrg. 4to. Wraps.
Albuquerque, 1977.

14 **ALINDER, JAMES (EDITOR). The Photographer's Image: Self-Portrayal.** 101 contemporary self-portraits with essays by Peter Hunt Thompson, Dana Asbury, R. Duncan Wallace. (112)pp. Prof. illus. 4to. Wraps.
Carmel, California (The Friends of Photography), 1978.

15 **ALINDER, JAMES (EDITOR). Discovery & Recognition.** (Untitled. 25.) 55pp. Prof. illus. Lrg. 4to. Wraps.
Carmel (Friends of Photography), 1981.

16 **ALLEMAND, EVELYNE-DOROTHÉEE, ET AL. 160 ans de photographie en Nord-Pas de Calais.** [By] Evelyne-Dorothée Allemand, [and 27 other contributors]. 269, (3)pp. Prof. illus. Lrg. sq. 4to. Boards.
Roubaix/[Arles] (Association des conservateurs des musées du Nord-Pas de Calais/ Actes Sud), 2001.

17 **AMARILLO. AMARILLO ART CENTER. Approaches to Photography.** A historical survey. April-May 1979. 24pp. 14 illus. Sm. sq. 4to. Wraps. (8)pp. (=one folding sheet) supplement loosely inserted.
Amarillo, 1979.

18 **AMATEUR PHOTOGRAPHER & PHOTOGRAPHIC NEWS.** Years 1910 & 1916. Continued as: Amateur Photographer & Photography. Years 1918, 1919, 1922 - 1925. 4to. Buckram. Year 1910 bound in publisher's cloth.
London (Hazell, Watson & Viney), 1910-1919.

19 **AMERICAN AMATEUR PHOTOGRAPHER.** Vols. 8 - 13, 16. Sm. 4to. Cloth. Continued as: American Amateur Photographer and Camera and Dark Room. Vol. 19.
New York, 1896-1907.

20 **AMERICAN SOCIETY OF MAGAZINE PHOTOGRAPHERS. ASMP Picture Annual.** Jerry Mason, editor. 192pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. 34 photoessays, by W. Eugene Smith, Richard Avedon, Elliott Erwitt, Harry Callahan, Andreas Feininger, Gjon Mili, Dorothea Lange, Philippe Halsman, Hans Namuth, Gordon Parks, Edward Weston, Henri Cartier-Bresson, Margaret Bourke-White, Roman Vishniac and others.
New York (Simon and Schuster), 1957.

21 **AMHERST. AMHERST COLLEGE. MEAD ART MUSEUM. In Response to the Pain of War.** Edited by Carol Solomon Kiefer. With contributions by members of the Amherst College Faculty. Oct.-Dec. 2004. 48pp. 3 illus. 4to. Wraps. Edition limited to 100 hand-numbered copies.
Amherst, 2004.

22 **AMORY, CLEVELAND & BRADLEE, FREDERIC (EDITORS). Vanity Fair.** Selections from America's most memorable magazine. A cavalcade of the 1920s and 1930s. 327, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.
New York (The Viking Press), 1960.

23 **AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. The Photograph and the American Dream, 1840-1940.** Foreword: William Jefferson Clinton. American Notes: Charles Dickens (1842 & 1868). Essays: Stephen White, Andreas Blühm. Sept. 2001-Jan. 2002. 223pp. 183 illus. Lrg. 4to. Boards.
Amsterdam, 2001.

24 **ANDERSON, A.J. The ABC of Artistic Photography: In Theory and Practice.** 343, (1)pp., 20 plates. Sm. 4to. Orig. publisher's cloth (slightly worn).Uncut.
New York (Dodd, Mead and Company), 1913.

25 **ANDERSON, PAUL L. Pictorial Photography: Its Principles and Practice.** Second edition, revised. 311, (1)pp., 16 plates. 35 text illus. Sm. 4to. Orig. publishers's cloth.
Philadelphia/London (J.B. Lippincott Company), 1923.

26 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Expanded Visions: The Panoramic Photograph.** Jan.-April 1998. Text by Karen Haas and Allison Kemmerer. (20)pp. Text illus. (one double-page color). Sm. oblong 4to. Self-wraps.
Andover, 1998.

27 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Looking at America: Photographs from the Collection, 1850-1980.** May-June 1981. (12)pp. 13 illus. Sm. sq. 4to. Self-wraps.
Andover, 1981.

28 **ANDOVER. PHILLIPS ACADEMY. THE ADDISON GALLERY OF AMERICAN ART. Shadow & Substance.** The art film and its source. Feb.-March 1954. (14)pp. 1 plate. Self-wraps.
Andover, 1954.

29 **ANDREWS, RALPH. Photographers of the Frontier West.** 185, (1)pp. Prof. illus. 4to. Cloth. D.j. Reprint of the 1965 edition.
New York (Bonanza Books), n.d.
Arntzen/Rainwater O94

30 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ARCHAEOLOGY. A Victorian View of Ancient Rome.** The Parker Collection of historical photographs in the Kelsey Museum of Archaeology. Sept.-Dec. 1980. By Judith Keller and Kenneth A. Breisch, with a foreword by Margaret Cool Root. 32pp., 7 plates. 4to. Wraps.
Ann Arbor, 1980.

31 **ANNINGER, ANNE & MELBY, JULIE. Salts of Silver, Toned with Gold.** The Harrison D. Horblitt Collection of Photography. Edited by Victoria Alexander. xiii, (1), 173pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Houghton Library, Harvard University, March-May 1999.
Cambridge (The Houghton Library, Harvard University), 1999.

32 **ANNUAIRE GÉNÉRAL DE LA PHOTOGRAPHIE.** 1re - 2e année. Continued as: Annuaire Général et International de la Photographie. 3e - 5e année. Sm. 4to. Marbled boards, 1/4 leather.
Paris (Librairie Plon), 1892-1896.

33 **ANNUARIO DELLA FOTOGRAFIA ARTISTICA. YEAR: 1920 [I.E. VOL. I].** 19, (1)pp., 28 plates. 4to. Orig. wraps. (somewhat chipped).
Milano (Il Corriere Fotografico), 1920.

34 **APERTURE.** Vol. 4, no. 4 - Vol. 19, no. 4. Continued as: Nos. 77 - 202, lacking Vol. 5, nos. 1, 2; Vol. 6, no. 2; Vol. 9, no. 2; Vol. 11, no. 4; Vol. 12, nos. 1/2; Vol. 18, nos. 1, 3, 4; Vol. 19, nos. 2, 3; Nos. 132, 133, 198. Sm. 4to. & 4to. Wraps.
Millerton, NY, 1957-2011.
Arntzen/Rainwater Q28

35 **APPOLLO, KEN. Humble Work & Mad Wanderings: Street Life in the Machine Age.** (104)pp. 58 plates. Sm. 4to. Cloth. D.j
Nevada City, California (Carl Mautz Publishing), 1997.

36 **ARRAS. MUSÉE DES BEAUX-ARTS D'ARRAS. Gravure ou photographie? Une curiosité artistique: Le cliché-verre.** March-June 2007. (Feuille à feuille.) 112pp. 119 illus. Lrg. 4to. Wraps.
Arras, 2007.

37 **ARTS IN VIRGINIA. VOL. 16#1, FALL 1975.** George Cruger, editor. 40pp. Prof. illus. Tall 4to. Wraps. Contents: "Gertude Käsebier" by Peter C. Bunnell, "Lewis Hine" by George Cruger, and "A 19th-Century Portofolio," a selection of photographs from the permanent collection.
Richmond (Virginia Museum of Fine Arts), 1975.

38 **ASSOCIATED PRESS. Moments in Time: 50 Years of Associated Press News Photos.** Editor/writer: Norm Goldstein. 224pp. Prof. illus. Folio. Cloth. D.j.
New York (Gallery Books), 1984.

39 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY. Homage to Antiquity: Photographs from the Zwadski Collection.** Dec. 1988-March 1989. Text by Ann Fowler. 6, (2)pp. 3 illus. Oblong 4to. Wraps.
Atlanta, 1988.

40 **ATLANTA. HANDSHAKE CENTER FOR THE ARTS. Album: Original Photographs From The Atlanta Historical Society Collection.** June-Aug. 1980. Texts by Richard T. Eltzroth and Heinz K. Henisch. 63, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Atlanta, 1980.

41 **ATLANTA. HIGH MUSEUM OF ART. American Women of the Etching Revival.** [By] Phyllis Peet. Feb.-May 1988. 71, (1)pp. Prof. illus. 4to. Wraps.
Atlanta, 1988.

42 **ATLANTA. HIGH MUSEUM OF ART. A Lasting Impression: The Daguerreotype in America.** [By] George S. Whiteley IV. Nov. 1989-Feb. 1990. 23, (1)pp. Prof. illus. Sm. 4to. Wraps.
Atlanta, 1989.

43 **AUBENAS, SYLVIE & LACARRIÈRE, JACQUES. Voyage en Orient.** 212pp. Prof. illus. Oblong 4to. Cloth. D.j.
Paris (Bibliotheque Nationale/ Hazan), 1999.

44 **AUSTIN. UNIVERSITY OF TEXAS. HUMANITIES RESEARCH CENTER. Victoria's World: An Exhibition from the Gernsheim Collection.** Introductory texts by Standish Meacham, Oscar Maurer, Marian Davis, Charles Irby. (44)pp. Prof. illus. Sq. 4to. Wraps.
Austin, n.d.

45 **BAATZ, WILLFRIED. Geschichte der Fotografie.** Mit einem Vorwort von L. Fritz Gruber. (DuMont-Taschenbücher. 509.) 192pp. Text illus. Wraps.
Köln (DuMont), 1997.

46 **BADGER, GERRY. Collecting Photography.** 198, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Mitchell Beazley), 2003.

47 **BAILEY, HERNY TURNER. Photography and Fine Art.** 124pp. 96 illus. 4to. Cloth (worn; inner hinge broken).
Worcester, Mass. (The Davis Press), 1918.

48 **BALDWIN, GORDON. Looking at Photographs: A Guide to Technical Terms.** 88pp. Prof. illus. Lrg. 8vo. Wraps.
Malibu/London (The J. Paul Getty Museum/ British Museum Press), 1991.
Marmor/Ross O35

49 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Man in Sport.** An international exhibition of photography. Dec. 1967-Feb. 1968. Directed by Robert Riger. 70, (14)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Baltimore, 1967.

50 **BALTIMORE. MARYLAND HISTORICAL SOCIETY. Baltimore...a Picture History, 1858-1958.** Commentary by Francis F. Beirne. vi, 153, (1)pp. Prof. illus. 4to. Cloth.
New York (Hastings House), 1957.

51 **BARCELONA. CAIXAFORUM & MÁLAGA. MUSEO MUNICIPAL DE MÁLAGA. La fotografía en España en el siglo XIX.** Esposición producida y organizada por la Fundación "La Caixa." April-July 2003/ July-Sept. 2003. Comisario: Juan Naranjo. 204, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Barcelona (Fundación "La Caixa"), 2003.

52 **BARCELONA. MUSEU NACIONAL D'ART DE CATALUNYA. De París a Cádiz: Calotipia y colodión.** Comisarios: David Balsells, Rafael Levenfeld. March-May 2004. 246pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Barcelona, 2004.

53 **BARCHATOVA, Y. A Portrait of Tsarist Russia: Unknown Photographs from the Soviet Archives.** With text by Y. Barchatova, T. Saburova, G. Mirolubova, T. Petrova, E. Norkute, T. Shipova, A. Golovina, A. Yuskin. 260pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Pantheon Books), 1989.

54 **BARGER, M. SUSAN & WHITE, WILLIAM CHARLES. The Daguerreotype: Nineteenth-Century Technology and Modern Science.** 252pp. Prof. illus. 4to. Wraps.
Baltimore/London (The Johns Hopkins University Press), 1991.

55 **BARKER, FELIX. London in Old Photographs, 1897-1914.** Introduction by Alistair Cooke. 208pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), n.d.

56 **BARTRAM, MICHAEL. The Pre-Raphaelite Camera: Aspects of Victorian Photography.** 200pp. 179 illus. Lrg. 4to. Cloth. D.j.
Boston (New York Graphic Society/ Little, Brown and Company), 1985.
Marmor/Ross O140

57 **BATCHEN, GEOFFREY. Forget Me Not: Photography & Remembrance.** 128pp. 141 illus. 4to. Cloth. D.j.
Amsterdam/New York (Van Gogh Museum/ Princeton Architectural Press), 2004.

58 **BEARDSLEY, THOMAS. Willimantic: Industry and Community.** The rise and decline of a Connecticut textile city. xx, 244pp. Prof. illus. Sm. 4to. Wraps. Third printing.
Willimantic, Connecticut (Windham Textile & History Museum), 1999.

59 **BECCHETTI, PIERO. Fotografi e fotografia in Italia 1839-1880.** 320pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Roma (Edizioni Quasar), 1978.
Marmor/Ross O146

60 **BECCHETTI, PIERO & PIETRANGELI, CARLO. Roma in dagherrotipia.** (Immagini nella storia.) 205, (3)pp. Prof. illus. Sm. folio. Cloth. D.j.
Roma (Edizioni Quasar), 1979.

61 **BENNETT, TERRY. Early Japanese Images.** 168pp. 135 illus. 4to. Cloth. D.j.
Rutland, Vermont/Tokyo (Charles E. Tuttle Company), 1996.

62 **BERGER, MARTIN A. Seeing Through Race: A Reinterpretation of Civil Rights Photography.** Foreword by David J. Garrow. (The George Gund Foundation Imprint in African American Studies.) xii, 243pp. 63 illus. Sm. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 2011.

63 **BERKELEY. BERKELEY ART CENTER. The Whole World's Watching: Peace and Social Justice Movements of the 1960s & 1970s.** Sept.-Dec. 2001. 148, (2)pp. Prof. illus. Sm. folio. Cloth. D.j. An exhibition of 29 photographers.
Berkeley (Berkeley Art Center Association), 2001.

64 **BERKELEY. ROBERT KOCH, INC. 19th & 20th Century Photographs.** (1981-82 Catalogue.) 56pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
Berkeley, 1981.

65 **BERKELEY. UNIVERSITY OF CALIFORNIA. ROBERT H. LOWIE MUSEUM OF ANTHROPOLOGY. Colonial Philippines: Photographs, 1860-1910.** May-July 1987. (16)pp. 11 illus. Self-wraps.
Berkeley, 1987.

66 **BERLIN. ALTES MUSEUM. BilderLust: Erotische Photographien aus der Sammlung Uwe Scheid.** Jan.-March 1991. Herausgegeben von Ulrich Domröse, Christian von Faber-Castel, Claudia Gabriele Phillip, Rainer Wick, Reinhold Misselbeck. 200pp. Most prof. illus. (numerous color plates). Lrg. 4to. Wraps.
Heidelberg (Edition Braus), 1991.

67 **BERLIN. GALLERY KICKEN. Czech Vision: Avant-Garde Photography in Czechoslovakia.** June-July 2007. 231pp. Prof. illus. Lrg. 4to. Cloth. D.j. The exhibition later traveled to the Howard Greenberg Gallery, New York, Oct.-Dec. 2007.
Berlin, 2007.

68 **BERLIN. NATIONALGALERIE. Die ersten dreissig Jahre der Photographie 1840-1870. Aus der Sammlung Robert Lebeck.** May-July 1982. (24)pp. 23 illus. Folio. Wraps.
Berlin, 1982.

69 **(BERMAN COLLECTION) KELLER, JUDITH & LACOSTE, ANNE. Where We Live: Photographs of America from the Berman Collection.** With essays by Kenneth A. Breisch, Bruce Wagner and Colin Westbeck. 227, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Boards. Published in conjunction with an exhibition of the Nancy and Bruce Berman Collection at the J. Paul Getty Museum, Los Angeles, Oct. 2006-Feb. 2007.
Los Angeles (The J. Paul Getty Museum), 2006.

70 **BERNARD, BRUCE. Century.** 1120pp. Prof. illus. Lrg. sq. stout 4to. Boards.
London (Phaidon), 2000.

71 **BERNARD, BRUCE. One Hundred Photographs: A Collection.** Commentary and afterword by Mark Haworth-Booth. 208pp. 100 plates. Sm. sq. 4to. Cloth. D.j.
London/New York (Phaidon), 2002.

72 **BERNARD, BRUCE. Photodiscovery: Masterworks of Photography, 1840-1940.** With notes on the photographic processes by Valerie Lloyd. 262pp. 214 illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1980.

73 **BETHLEHEM, PENNSYLVANIA. KEMERER MUSEUM OF DECORATIVE ARTS. The Strange and the Sublime: American Photography, 1850-1920.** Sept.-Nov. 1989. Curated by Charles Isaacs. 32pp. Prof. illus. Oblong 4to. Wraps.
Bethlehem, Pennsylvania, 1989.

74 **BETHLEHEM, PENNSYLVANIA. LEHIGH UNIVERSITY. ART GALLERIES. Intentions and Techniques: Photographs from the Lehigh University Collection.** Preface and acknowledgement: Ricardo Viera. Introduction by Lou Stoumen. Nov. 1979. 28pp. 18 illus. 4to. Wraps.
Bethlehem, 1979.

75 **BETHLEHEM, PENNSYLVANIA. LEHIGH UNIVERSITY. DUBOIS GALLERY. Reflections on 19th-Century Pennsylvania Landscape Photography.** Jay Ruby, guest curator. With contributions by Gerald Bastoni, Charles Isaacs. March-May 1986. 23pp. 16 illus. Lrg. 4to. Wraps.
Bethlehem, 1986.

76 **BILLETER, ERIKA. Canto a la realidad: Fotografía Latinoamericana 1860-1993.** 398, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Barcelona/Madrid (Lunwerg Editores/ Casa de America), 1993.

77 **BILLETER, ERIKA. Malerei und Photographie im Dialog von 1840 bis heute.** Mit Beiträgen von J.A. Schmoll gen. Eisenwerth. 413, (1)pp. Prof. illus. Lrg. 4to. flexible boards. Published in conjunction with an exhibition at the Kunsthaus Zürich.
Zürich (Benteli Verlag), 1979.

78 **BIRRELL, A.J. Into the Silent Land: Survey Photography in the Canadian West, 1858-1900.** A Public Archives of Canada Travelling Exhibition. (50)pp. Prof. illus. Oblong 8vo. Wraps.
Ottawa (Public Archives of Canada), 1975.

79 **BLACK, PATTI CARR (EDITOR). Documentary Portrait of Mississippi: The Thirties.** Photographs by Arthur Rothstein, Ben Shahn, Walker Evans, Dorothea Lange, Russell Lee, Marion Post Wolcott. 128pp. 118 plates. Sm. oblong 4to. Wraps.
Jackson (University Press of Mississippi), 1982.

80 **THE BLACK PHOTOGRAPHERS ANNUAL.** Vols. [1] - 3. 4to. Wraps.
Brooklyn, 1973-1975.

81 **BLAKE, PETER. God's Own Junkyard.** The planned deterioration of America's landscape. 143pp. 116 illus. 4to. Wraps.
New York/Chicago (Holt, Rinehart and Winston), 1964.

82 **BLODGETT, RICHARD. Photographs: A Collector's Guide.** 248pp. 40 illus. Sm. 4to. Cloth. D.j.
New York (Ballantine Books), 1979.

83 **BLUME, MARY (INTRODUCTION). After the War Was Over: 168 Masterpieces by Magnum Photographers.** Werner Bischof, René Burri, Cornell Capa, Robert Capa, Henri Cartier-Bresson, Bruce Davidson, Elliott Erwitt, Burt Glinn, Ernst Haas, Philippe Halsman, Erich Lessing, Inge Morath, Marc Riboud, David Seymour, Marilyn Silverstone, Dennis Stock, Kryn Taconis. 199, (1)pp. 168 plates. Lrg. 4to. Cloth. D.j.
San Diego/New York (Harcourt Brace Jovanovich), 1985.

84 **BOLLATI, GIULIO, ET AL. Fotografia italiana dell'Ottocento.** [Aspetti e immagini della cultura fotografica in Italia]. Presentazione: Helmut Gernsheim. Texts by Giulio Bollati, Daniela Palazzoli, Marina Miraglia, Italio Zannier. 193, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
Milano/Firenze (Electa Editrice/ Edizioni Alinari), 1979.

85 **BOLLOCH, JOËLLE. War Photography.** (Photography at the Musée d'Orsay. 2.) 31, (1)pp., 62 plates. Sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, March-June 2006.
Paris/Milano (Musée d'Orsay/ 5 Continents Editions), 2006.

86 **BOLOGNA. GALLERIA D'ARTE MODERNA. The Nature of Still Life from Fox Talbot to the Present Day.** Edited by Peter Weiermair. Dec. 2001-April 2002. 179, (1)pp. 142 plates (partly color). Lrg. 4to. Stiff wraps. D.j.
Bologna, 2001.

87 **BONETTI, MARIA FRANCESCA (EDITOR). Roma, 1840-1870: La fotografia, il collezionista e lo storico.** A cura di Maria Francesca Bonetti, con Chiara Dall'Olio e Alberto Prandi. Fotografie della collezione Orsola e Filippo Maggia. 211, (1)pp. Prof. illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Calcografia, Roma, Jan.-March 2008, and the Fotomuseo Giuseppe Panini, Modena, March-May 2008.
Roma/Modena (Peliti Associati/ Istituto Nazionale per la Grafica/ Fotomuseo Giuseppe Panini), 2008.

88 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. German Photography 1870-1970: Power of a Medium.** Klaus Honnef, Rolf Sachsse and Karin Thomas (eds.); with essays by Volker Albus, Hermann Glaser, Klaus Honnef, Ulrich Keller, Hanno Loewy, Peter Reichel, Wolfgang Ruppert, Rolf Sachsse, Bernd Weise, Heinrich August Winkler, Stefan Wolle. May-Aug. 1997. 323pp. 122 plates, numerous text and catalogue illus. Lrg. 4to. Boards. D.j.
Köln (DuMont), 1997.

89 **BONN. KUNSTMUSEUM & ST. GALLEN. KUNSTMUSEUM. Through the Looking Brain: A Swiss Collection of Conceptual Photography/ Eine Schweizer Sammlung konzeptueller Fotografie.** Texts by Stephan Berg, Konrad Bitterli, David Campany, Stefan Gronert, Dora Imhof. June-Sept. 2011/ Oct. 2011-Jan. 2012. 240pp. 743 illus. (719 color). Lrg. 4to. Cloth. "The Zellweger Luwa AG photography collection, initiated in Switzerland in 1990 by Ruedi and Thomas Bechter and never before shown in public..." Parallel texts in English and German.
Ostfildern (Hatje Cantz), 2011.

90 **(BONNEMAISON COLLECTION) ARLES. ESPACE VAN GOGH. Panoramas. Photographies 1850-1950. Collection Bonnemaison.** July-Sept. 1989. (Rencontres Internationales de la Photographie XX.) 186, (4)pp. 112 plates (4 folding), text illus. Oblong 4to. Wraps. Parallel text in French and English.
Arles (Rencontres Internationales de la Photographie/ Actes Sud), 1989.

91 **BOORD, W. ARTHUR (EDITOR). Sun Artists.** Nos. 1 - 8. (The Literature of Photography.) (198)pp. Prof. illus. Lrg. 4to. Silver cloth. Reprint of the London 1889-1891 edition.
New York (Arno Press), 1973.
Arntzen/Rainwater O33

92 **BOSTON. THE BOSTON ATHENAEUM. Change and Continuity: A Pictorial History of the Boston Athenæum.** Dec. 1976. 31pp. 38 illus. 4to. Wraps.
Boston, 1976.

93 **BOSTON. THE BOSTON ATHENAEUM. The Daguerreotype in Boston: Process, Practitioners, and Patrons.** Text by Sally Pierce and Sloane Stephens. Sept.-Nov. 1994. 61pp. 1 map. 4to. Wraps.
Boston, 1994.

94 **BOSTON. BOSTON COLLEGE MUSEUM OF ART. The Photo League: A Progressive Era in American Photography, 1936-1951.** Text by Deborah Martin Kao. Nov.-Dec. 1990. (6)pp. (=one folding sheet). 5 illus. 4to. Self-wraps. Exhibition checklist loosely inserted.
Boston, 1990.

95 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Black Boston.** Documentary photography and the African American experience. Exhibition and catalogue by Kim Sichel with an essay by Edmund Barry Gaither. March-April 1994. 44pp. 18 plates. Sq. 4to. Wraps.
Boston, 1994.

96 **BOSTON. BOSTON UNIVERSITY ART GALLERY. California Dreamin': Camera Clubs and the Pictorial Photography Tradition.** Jan.-March 2004. Exhibition and catalogue by Stacey McCarroll. With an introduction by Kim Sichel. 122, (2)pp. 47 plates, 14 text figs. Lrg. 4to. Wraps.
Boston, 2004.

97 **BOSTON. BOSTON UNIVERSITY ART GALLERY. From Icon to Irony: German and American Industrial Photography.** By Kim Sichel. With additional essays by Judith Bookbinder and John Stomberg. Exhibition coordinated by Mary Drach McInnes. Nov.-Dec. 1995. 76pp. 30 plates (partly color). Lrg. 4to. Wraps.
Boston, 1995.

98 **BOSTON. BOSTON UNIVERSITY ART GALLERY. In the Vernacular: Photography of the Everyday.** [By] Stacey McCarroll Cutshaw and Ross Barrett. With essays by Bernard L. Herman and Daile Kaplan. 95, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed on the half-title.
Boston, 2008.

99 **BOSTON. BOSTON UNIVERSITY. ART GALLERY. Mapping the West.** Nineteenth-Century American landscape photographs from the Boston Public Library. Sept.-Nov. 1992. Exhibition and catalogue by Kim Sichel. 36pp. 9 illus. Sm. 4to. Wraps.
Boston, 1992.

100 **BOSTON. BOSTON UNIVERSITY ART GALLERY. A Photographic Portrait of Boston, 1840-1965.** Exhibition and catalogue by Anna Lee Kamplain. Feb.-April 2006. 79, (1)pp. 29 plates. Sm. 4to. Wraps.
Boston, 2006.

101 **BOSTON. BOSTON UNIVERSITY ART GALLERY. To Fly: Contemporary Aerial Photography.** Exhibition and catalogue by Kim Sichel. Sept.-Oct. 2007. 103, (1)pp. 50 plates (partly color). Oblong 4to. Wraps.
Boston, 2007.

102 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Super Vision.** Edited by Nicholas Baume. Sept.-Dec. 2006. 195, (1)pp. Prof. illus. in color. 4to. Boards.
Boston, 2006.

103 **BOSTON. MUSEUM OF FINE ARTS. Art & Artifice: Japanese Photographs of the Meiji Era.** Selections from the Jean S. and Frederic A. Sharf Collection at the Museum of Fine Arts, Boston. With essays by Sebastian Dobson, Anna Nishimura Morse, and Frederic A. Sharf. 95pp. 39 plates, numerous text illus. Sm. oblong 4to. Wraps.
Boston (MFA Publications), 2004.

104 **BOSTON. MUSEUM OF FINE ARTS. Photography.** [By] Anne E. Havinga, Karen E. Haas, Nancy Keeler. (MFA Highlights.) 175, (1)pp. 4to. Wraps. D.j.
Boston, 2008.

105 **BOSTON. MUSEUM OF FINE ARTS. Private Realities: Recent American Photography.** Introduction by Clifford Ackley. (16)pp., 40 plates (2 color). Lrg. 4to. Wraps. Photographs by E. Gowin, C. Wasserman, J. Uelsmann, J. Benson, L. Connor, D. Batchelder, L. Krims, J. Dater, B. Friedman, K. Wise.
Boston, 1974.

106 **BOSTON. NAVIGATOR FOUNDATION. Czech [and] Slovak Photography Exhibition: Between the Wars to the Present.** Introduction by Murray Forbes. Texts by Vàclav Macek, Antonin Dufek amd Michael Kraus. 137pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Fitchburg Art Museum, Sept.-Nov. 1993 and three other venues.
[Boston], 1993.

107 **BOSTON. PANOPTICON GALLERY. Panopticon Gallery: 40th Anniversary.** Text by Jason Landry and Tony Decaneas. 33, (1)pp. Prof. illus. in color. 4to. Wraps.
Boston, 2011.

108 **BOSTON. PHOTOGRAPHIC HISTORICAL SOCIETY OF NEW ENGLAND. Image of New England, 1839-1989: 150 Years of Photography.** Foreword by Clifford S. Acklely. (20)pp. Prof. illus. Sq. 4to. Wraps.
Boston, 1989.

109 **BOSTON. PHOTOGRAPHIC RESOURCE CENTER. Convergence: 8 Photographers.** Albert Chong, Todd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, Wendel White. Guest curated by Deborah Willis. Dec. 1990-Feb. 1991. 32pp. Prof. illus. 4to. Wraps.
Boston, 1990.

110 **BOSTON. PHOTOGRAPHIC RESOURCE CENTER. Nine Masters: Berenice Abbott, Harry Callahan, Harold Edgerton, Walker Evans, Lotte Jacobi, Gyorgy Kepes, Aaron Siskind, Bradford Washburn, Minor White.** Curator: Anita Douthat. May-June 1987. (30)pp. Prof. illus. 4to. Wraps.
Boston, 1987.

111 **BOSTON. SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES. A Photographic Intimacy: The Portraiture of Rooms, 1865-1900.** Nineteenth century photographs of domestic interiors from the collections of the Society for the Preservation of New England Antiquities. Essays by Ellie Reichlin, Jean Casin & Dan Younger. 12pp. 5 illus. Oblong 4to. Wraps.
Boston, 1984.

112 **BOUQUERET, CHRISTIAN & LIVI, FRANÇOIS. Le voyage en Italie: Les photographes français en Italie 1840-1920.** 234, (2)pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Fondation Dosne-Thiers, Paris, May-Aug. 1989.
Paris/Lyon (Fondation Fiat-France, Institut de France/ La Manufacture), 1989.

113 **BOVIS, MARCEL & SAINT-JULIEN, FRANÇOIS. Nus d'autrefois, 1850-1900.** 80pp. 95 gravure illus. Sm. 4to. Wraps., with tipped-in illus. on cover. D.j. Mostly anonymous images, from the daguerrotype to Demachy. Backstrip defective. Owner's stamp.
Paris (Arts et Metiers Graphiques), 1953.

114 **BRAIVE, MICHEL F. The Photograph: A Social History.** 367pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/Toronto (McGraw-Hill), 1966.
Arntzen/Rainwater O20

115 **BRAMSEN, HENRIK, ET AL. Early Photographs of Architecture and Views in Two Copenhagen Libraries.** By Henrick Bramsen, Marianne Brøns, Bjørn Ochsner. 92pp. Prof. illus. 4to. Wraps. Photographs from the collections of the Library of the Royal Academy of Fine Arts, Copenhagen, and The Royal Library, Copenhagen.
Copenhagen (Thaning & Appel), 1957.

116 **BRETTELL, RICHARD, ET AL. Paper and Light: The Calotype in France and Great Britain, 1839-1870.** [By] Richard R. Brettell, with Roy Flukinger, Nancy Keeler, and Sydney Mallett Kilgore. 216pp. 141 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, and The Art Institute of Chicago.
Boston/London (David R. Godine/ Kudos & Godine), 1984.
Marmor/Ross O103

117 **BRIGHT, SUSAN. Art Photography Now.** 224pp. 261 illus. (245 color). Lrg. 4to. Cloth. D.j.
New York (Aperture), 2005.

118 **BRIZZI, BRUNO. Roma: Cento anni fa nelle fotografie della raccolta Parker.** Seconda edizione riveduta. 262pp. Prof. illus. Sm. folio. Cloth. D.j.
Roma (Edizioni Quasar), 1977.

119 **BROADBENT, ALBERT. A Nature Treasury.** (The Broadbent Treasuries. No. 15.) 44, (2)pp. Tall 12mo. Wraps. Presentation copy, dated 1909, and inscribed by Elizabeth Powell Bond, the first Dean for women at Swarthmore College. This unique copy is extra-illustrated with nine small original albumen prints, one mounted on the cover, one on the title-page and the others on onion-skin paper, with hand-written titles in black ink, interleaved throughout the text.
Manchester/Philadelphia (S. Clarke/ Albert Broadbent, The Broadbent Press), 1907.

120 **BROCKTON. FULLER MUSEUM OF ART. "There is Nothing as Mysterious as a Fact Clearly Described...:" Photographs 1840-1998 from the Collection of Arlette & Gus Kayafas.** March-June 1998. Text by Gus Kayafas. (16)pp. Prof. illus. Lrg. 4to. Self-wraps.
Brockton, 1998.

121 **BRØNSHØJ. NORTHERN LIGHT GALLERY. Cyanotypes: Along the Tracks, 1908-1910.** 30pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps.
Brønshøj, 2002.

122 **BRUNET, FRANÇOIS & GRIFFITH, BRONWYN (EDITORS). Images of the West: Survey Photography in French Collections, 1860-1880.** Essays by François Brunet and Mick Gidley. 135, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée d'Art Américain Giverny/ Terra Foundation for American Art, July-Oct. 2007.
Chicago (University of Chicago Press), 2007.

123 **BRUNSWICK. BOWDOIN COLLEGE MUSEUM OF ART. No Cats No Steeples: Recent Photography from Bowdoin College.** 21, (1)pp. 21 plates. Sm. sq. 4to. Wraps. Cover by Abe Morell.
Together with:
Still No Cats, No Steeples. 23 photographs loose in paper folder, as issued. 4to. Wraps. (edges worn).
Brunswick, 1977.

124 **BRUXELLES. PIERRE BERGÉ & ASSOCIÉS. Photographies modernes et contemporaines/ Moderne en hedendaagse foto's.** Sale, Dec. 20, 2006. 93pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in French and Flemish.
Bruxelles, 2006.

125 **BRUXELLES. CRÉDIT COMMUNAL DE BELGIQUE, PASSAGE 44. La photographie d'art vers 1900.** Exposition: Margaret Harker, Pool Andries, Roger Coenen. May-July 1983. 287, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Bruxelles, 1983.

126 **BRUXELLES. MUSÉE DU CINQUANTENAIRE. La collection des Pictorialistes.** [Par] Marie-Christine Claes. 63, (1)pp. Prof. illus. Wraps.
Bruxelles (Musées Royaux d'Art et d'Histoire), 1998.

127 **BUCKLAND, GAIL. First Photographs: People, Places and Phenomena as Captured for the First Time by the Camera.** 272pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Macmillan), 1980.

128 **BUCKLAND, GAIL. Reality Recorded: Early Documentary Photography.** 128pp. 205 illus. 4to. Cloth. D.j.
Greenwich, Connecticut (New York Graphic Society), 1974.
Arntzen/Rainwater O75

129 **BUFFALO. ALBRIGHT-KNOX ART GALLERY. The Photo-Pictorialists of Buffalo.** By Anthony Bannon with C. Robert McElroy. Oct.-Nov. 1981. 127pp. Prof. illus. 4to. Wraps. Label on title-page: Baumgartner Publications, Sun Prairie, WI.
Buffalo (Media Study), 1981.

130 **BUFFALO. PHOTO PICTORIALISTS OF BUFFALO. Pictorial Landscape Photography.** By the Photo Pictorialists of Buffalo. xiv, (2), 236pp. 53 plates. 4to. Cloth.
Buffalo (American Photographic Publ. Co.), 1921.

131 **BULL, DEBORAH & LORIMER, DONALD. Up the Nile. A photographic excursion: Egypt 1839-1898.** Foreword by Anne Horton. xviii, (2), 131, (9)pp. 130 plates. Oblong 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1979.

132 **BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE.** Deuxième série. Nos. 7, 11, 14 - 19. Lrg. 8vo. Marbled boards, 1/4 cloth.
Paris, 1891-1903.

133 **BUNI, ANDREW & ROGERS, ALAN. Boston: City on a Hill.** An illustrated history. 240pp. Prof. illus. 4to. Cloth. D.j.
Woodland Hills, California/Boston (Windsor Publications/ Greater Boston Chamber of Commerce), 1984.

134 **BUNNELL, PETER C. Inside the Photograph: Writings on Twentieth-Century Photography.** Foreword by Malcolm Daniel. 288pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Aperture), 2006.

135 **BUNNELL, PETER C. Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography.** With contributions by Claude Cookman, Malcolm Daniel, Martin Gasser, Ellen Handy, Diana Emery Hulick, and Douglas Nickel. 340pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Art Museum, Princeton University, Oct. 1998-Jan. 1999.
Princeton (The Art Museum, Princeton University), 1998.

136 **BUNNELL, PETER C. The Robert O. Dougan Collection of Historical Photographs and Photographic Literature at Princeton.** 48pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Art Museum, Princeton University, Feb.-March 1983.
Princeton (The Art Museum, Princeton University), 1983.

137 **BUNNELL, PETER C. (EDITOR). A Photographic Vision: Pictorial Photography, 1889-1923.** viii, 212pp. Prof. illus. 4to. Wraps.
Salt Lake City (Peregrine Smith), 1980.

138 **BURNS, STANLEY B. Forgotten Marriage: The Painted Tintype & the Decorative Frame, 1860-1910.** A lost chapter in American portraiture. Foreword by Gerard C. Wertkin. 220pp. 213 illus. (87 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York (The Burns Press), 1995.

139 **BUTTIGNOL, VALENTINO. Pittsburgh Amateur Photographers and the Photo Salons.** Produced in association with the Photo Section of the Academy of Science and Art of Pittsburgh. 53pp. Prof. illus. 4to. Wraps.
Pittsburgh, 2005.

140 **CAEN. ASSOCIATION RÉGIONALE POUR LA DIFUSSION DE L'IMAGE. E. Bacot, A. de Brébisson, A. Humbert de Molard: Trois photographes en Basse-Normandie au XIX siècle.** (Naissance d'un art: La Photographie.) 129, (3)pp. Prof. illus. 4to. Wraps.
Caen (ARDI), 1989.

141 **CAFFIN, CHARLES H. Photography as a Fine Art.** With an introduction by Thomas F. Barrow. xv, (1), 191, (1)pp. 4to. Wraps. Reprint of the 1901 New York edition.
Hastings-on-Hudson (Morgan & Morgan), 1971.

142 **CAMBRIDGE. CAMBRIDGE DARKROOM GALLERY. Shadow of a Dream.** Jean-Sylvain Bieth, Christian Boltanski, Alain Fleischer, Louis Jammes, Annette Messager, Philippe Soussan, Autour du Fictionalisme: Jean Brolly.... July-Aug. 1989. Introduction by Ivan Gaskell. (40)pp. Prof. illus. 4to. Wraps.
Cambridge, 1989.

143 **CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY & CAMBRIDGE. HOUGHTON LIBRARY, HARVARD UNIVERSITY & CAMBRIDGE. HARVARD COLLEGE LIBRARY. The Invention of Photography**

and Its Impact on Learning. Photographs from Harvard University and Radcliffe College and from the Collection of Harrison D. Horblit. Contributors: Eugenia Parry Janis, Beaumont Newhall, Melissa Banta, Carney Gavin, James S. Ackerman, John D. Stoeckle, Guillermo C. Sanchez, John R. Stilgoe. Editors: Louise Todd Ambler, Melissa Banta. Curators of the exhibition; Louise Todd Ambler, Melissa Banta, Eugenia Parry Janis. xii, (2), 93, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge (Harvard University Library), 1989.

144 **CAMBRIDGE. CHARLES WOOD BOOKSELLER. Nineteenth Century Photography: Illustrated Books, Albums, Catalogues, Technical Manuals.** (Catalogue 114.) 83, (1)pp. Text illus. Oblong 4to. Wraps.
Cambridge, 2003.

145 **CAMBRIDGE. HARVARD UNIVERSITY LIBRARY. Photographs at Harvard and Radcliffe: A Directory.** vii, (1), 83, (1)pp. Lrg. 4to. Wraps.
Cambridge, Massachusetts, 1984.

146 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. LIST VISUAL ARTS CENTER. Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, Jan Groover.** May-June 1988. Introduction by Katy Kline. Texts by Leo Marx and Alan Trachtenberg. 71, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Cambridge, 1988.

147 **THE CAMERA.** Edited by Frank V. Chambers and John Bartlett. Vols. 5-8; 12-14; 23-28#6; 29. 4to. Cloth, new cloth and orig. wraps.
Philadelphia (Frank V. Chambers), 1901-1925.

148 **CAMERA.** International Magazine for Photography and Cinematography. Jan. 1959 - Dec. 1981. Lacking 15 issues: 1959, nos. 5, 6; 1964, nos. 7-11; 1968, nos. 1,2; 1969, nos. 2-5; 1977, no. 1. Lrg. 4to. Wraps. English language edition, except 1961, no. 3 German language edition.
Lucerne, 1959-1981.

149 **CAMERA NOTES: THE OFFICIAL ORGAN OF THE CAMERA CLUB OF NEW YORK.** With a new index by Kate Davis at the end of Volume VI. Vols. I-VI in 3. [1]: Volume I. 1897-1898. Vol. II. 1898-1899. 186pp. [2]: Volume III. 1899-1900. Volume IV. 1900-1901. 286pp. [3]: Volume V. 1901-1902. Vol. VI. 1902-1903. 255pp. Prof. illus. Lrg. 4to. Cloth. Facsimile reprint of the New York 1897-1903 editions.
New York (Da Capo Press), 1978.

150 **CAMERON, JOHN B. & BECKER, WM.B. Photography's Beginnings: A Visual History.** Featuring the collection of Wm. B. Becker. Introduction by H.K. Henisch. 176pp. 193 illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Meadow Brook Art Gallery, Oakland University, Rochester, Michigan.
Rochester, Michigan (Oakland University), 1989.

151 **CAMPANY, DAVID (EDITOR). Art and Photography.** (Themes and Movements.) 304pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London (Phaidon), 2003.

152 **CAMPBELL, BRYN. Exploring Photography.** 144pp. Prof. illus. 4to. Wraps.
London (British Broadcasting Corporation), 1978.

153 **CANTON, NEW YORK. ST. LAWRENCE UNIVERSITY. RICHARD F. BRUSH ART GALLERY. Photographs at St. Lawrence University: A Critical Survey and Catalogue of the Permanent Collection of the Richard F. Brush Art Gallery.** With selected photographs from Special Collections and University Archives of the Owen D. Young Library. Catherine Tedford, Gary D. Sampson, editors. Essays by Bill Gaskins, Esther Parada, Gardy D. Sampson. Additional contributions by Eloy J. Hernández, Michael E. Hoffman, Mark C. Klett, Dorothy Limouze, Carole Mathey, Mark C. McMurray, and Thomas W. Southall. 219pp. Prof. illus. Lrg. 4to. Wraps.
Canton, New York, 2000.

154 **CAPA, CORNELL (EDITOR). The Concerned Photographer.** The photographs of Werner Bischof, André Kertesz, Robert Capa, Leonard Freed, David Seymour ("Chim"), Dan Weiner. Text: Robert Sagalyn, Judith Friedberg. (196)pp. Prof. illus. Sq. 4to. Wraps. (crease in front cover). Second printing.
New York (Grossman Publishers), 1968.

155 **CARDIFF. WELSH ARTS COUNCIL. Ffotograffau o Gasgliadau Cymreig/ Photographs from Welsh Collections.** Introduction by John Charity. (44)pp. Prof. illus. Sm. sq. 4to. Wraps.
Cardiff, 1977.

156 **CATALOGUES DES EXPOSITIONS ORGANISÉES PAR LA SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE, 1857-1876.** 2 vols. I: 1857-1864. (188)pp. II: 1865-1876. (214)pp. Lrg. 8vo. Wraps.
Paris (Guy Durier/ Jean-Michel Place), 1985.

157 **CAVELL, EDWARD. Sometimes a Great Nation: A Photo Album of Canada, 1850-1925.** 207, (1)pp. 191 illus. (partly color). Lrg. 4to. Cloth. D.j.
Banff, Alberta (Altitude Publishing), 1984.

158 **CHALON-SUR-SAÔNE. MUSÉE NICÉPHORE NIÉPCE. Les calotypes du fonds d'Iray.** MNN 79-115-MNN 82-16. Exposition 1982. Text by Paul Jay. (32)pp. Prof. illus. Sm. sq. 4to. Wraps.
Chalon-sur-Saône, 1982.

159 **CHALON-SUR-SAÔNE. MUSÉE NICÉPHORE NIÉPCE. Trains: Voyages en chemin de fer au 19ème siècle.** Exposition 1984. Text by Paul Jay. (20)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Chalon-sur-Saône, 1984.

160 **CHERONNET, LOUIS. Paris tel qu'il fut.** 104 photographies anciennes. 100pp. 104 illus. 4to. Wraps. D.j.
Paris (Éditions Tel), 1951.

161 **CHÉRONNET, LOUIS & FERRAND, LOUIS. Paris mon coeur...** 144, (2)pp. Prof. illus. (10 tipped-in color). Lrg. 4to. Cloth. D.j.
Paris (Éditions Pierre Tisné), 1950.

162 **CHEVEDDEN, PAUL E. The Photographic Heritage of the Middle East.** An exhibition of early photographs of Egypt, Palestine, Syria, Turkey, Greece, & Iran, 1849-1893. 36pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Department of Special Collections, University of California Los Angeles Research Library, Nov. 1981-Feb. 1982.
Malibu (Undena Publications), 1981.

163 **CHICAGO. THE ART INSTITUTE OF CHICAGO. An Open Land: Photographs of the Midwest, 1852-1982.** Rhondal McKinney, curator. Victoria Post Ranney, editor. 79, (1)pp. Prof. illus. Folio. Wraps.
Millerton, New York (Aperture), 1983.

164 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Photographs from the Julien Levy Collection, Starting with Atget.** Dec. 1976-Feb. 1977. Catalogue and essay by David Travis. 96pp. 27 illus. Small oblong 4to. Wraps., spiral-bound.
Chicago, 1976.

165 **CHICAGO. THE ARTS CLUB OF CHICAGO. Photographer as Poet.** Jan.-Feb. 1973. Text by Marie Czach. (12)pp. 5 plates. Sm. sq. 4to. Wraps.
Chicago, 1973.

166 **CHICAGO. STEPHEN DAITER GALLERY. Helen Gee and the Limelight: The Birth of the Photography Gallery.** Essay by Peter C. Bunnell. Oct.-Dec. 2001. 68pp. Prof. illus. 4to. Wraps. D.j.
Chicago, 2001.

167 **CHICAGO. STEPHEN DAITER GALLERY. Light and Vision: Photography at the School of Design in Chicago, 1937-1952.** Sept. 1994. 67, (1)pp. Prof. illus. 4to. Wraps.
Chicago, 1994.

168 **CHICAGO. STEPHEN DAITER GALLERY. The Photo League at 75.** Text by Catherine Evans. 131pp. Prof. illus. Sm. 4to. Wraps.
Chicago, 2010.

169 **CHICAGO. STEPHEN DAITER GALLERY. Take Me Home: Photographs from the Heartland to the Coasts.** 83, (1)pp. Prof illus. 4to. Wraps. Publilshed in conjunction with an exhibition at AIPAD, Park Avenue Armory, New York, March-April 2012.
Chicago, 2012.

170 **CHICAGO. STEPHEN DAITER GALLERY. This Was the Photo League: Compassion and Camera from the Depression to the Cold War.** By Anne Wilkes Tucker, Claire Cass and Stephen Daiter. 176pp. 169 illus. Lrg. 4to. Cloth. D.j. Autographed by Marvin Newman underneath the illustration of one of his pictures on p. 109.
Chicago, 2001.

171 **CHICAGO. UNIVERSITY OF CHICAGO. DAVID AND ALFRED SMART GALLERY. The Documentary Photograph as a Work of Art: American Photographs, 1860-1876.** Organized by Joel Snyder and Doug Munson. Oct.-Dec. 1976. 49, (1)pp., 12 plates. Lrg. sq. 4to. Wraps.
Chicago, 1976.

172 **CHRIST, YVAN. La vie familière sous le second Empire.** (L'univers de la photographie.) 123, (5)pp. 136 illus. Sm. folio. Boards.
Paris (Berger-Levrault), 1977.

173 **CINCINNATI. CINCINNATI ART MUSEUM. Cincinnati Collects Photographs.** Oct.-Dec. 1985. Introduction by K.L. Spangenberg. (24)pp. 16 illus. 4to. Wraps.
Cincinnati, 1985.

174 **CINCINNATI. CINCINNATI ART MUSEUM. Photographic Treasures from the Cincinnati Art Museum.** [By] Kristin L. Spangenberg. 229pp. Prof. illus. Lrg. 4to. Wraps.
Cincinnati, 1989.

175 **CIZGEN, ENGIN. Photography in the Ottoman Empire, 1839-1919.** 231, (1)pp. Prof. illus. 4to. Cloth.
Istanbul (Haset Kitabevi), 1987.

176 **CLAREMONT. SCRIPPS COLLEGE. RUTH CHANDLER WILLIAMSON GALLERY. Focus on Photographs: Building a Collection at Scripps College.** Mary Davis MacNaughton, editor. With contributions by Ken Gonzales-Day, Mary Davis MacNaughton, Judy Harvey Sahak, Heather Waldroup. Guest curator: Heather Waldroup. Oct.-Dec. 2013. 199, (1)pp. Prof. illus. 4to. Stiff wraps. D.j.
Claremont, 2013.

177 **(CLEARY COLLECTION) Where You Gonna Get Another One? Photographs from the John Cleary "Kid Collection."** 95, (1)pp. Prof. illus. Sq. 8vo. Cloth. D.j. Texts, in honor of the collection of photographs of children formed by the collector and dealer John Cleary, by Catherine Couturier, Anne Tucker, Roy Flukinger, April Raper, Pter Fetterman, Barry Singer, Howard Greenberg, W. Burt Nelson, John S. Parsley.
[Houston] (Friends of John Cleary), 2008.

178 **CLEVELAND. CLEVELAND MUSEUM OF ART. Catalogue of Photography.** [By] Tom E. Hinson. Foreword by Evan H. Turner. Contributions by Karen L. Churchill, Thomas Weston Fels, Jill Martinez, Maureen A. McKenna, and April Watson. xv, (1), 490pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Cleveland, 1996.

179 **COE, BRIAN. The Birth of Photography.** The story of the formative years 1800-1900. 144pp. Prof. illus. 4to. Cloth. D.j.
New York (Taplinger Publishing Company), 1977.

180 **COE, BRIAN. Colour Photography: The First Hundred Years 1840-1940.** 144pp. Prof. illus. (70 color). 4to. Wraps.
London (Ash & Grant), 1978.

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Paris (Éditions M.D.), n.d.

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New York (Time-Life Books), 1978.

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Heidelberg (Edition Braus), 1994.

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Göttingen (Steidl), 2001.

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Langhorne, Pennslyvania (The Photo Review), 2003.

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Doylestown, Pennsylvania, 1997.

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Edinburgh, 1986.

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San Francisco (Chronicle Books), 2003.

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Göttingen (Steidl), 2014.

248 **ESSEN. RUHRLANDMUSEUM. Ausbeute: Bergbau und Bergarbeit in der Fotografie.** Texts by Ulrich Borsdorf and Rolf Kania, Douglas Gray, Michael Clarke. 182pp. Prof. illus. Lrg. 4to. Wraps.
Essen, 1989.

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London (Thames and Hudson), 1991.

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San Francisco (Chronicle Books), 1999.

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Toronto (Southam Press), 1967.

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New York (Thomas Nelson & Sons), 1960.

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Paris (Seuil), 2003.

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257 **FAGE, JEAN, ET AL. Histoire de la photographie française des origines à 1920.** Auteurs: Jean Fage, André Fage, Alain Challande. Avec les aimables conseils de Messieurs Adhémar, Lemagny, Marbot, Martinez, Seguin. (172)pp. Prof. illus. (partly color). Sm. folio. Wraps. Published in conjunction with an exhibition by the Direction des relations culturelles scientifiques et techniques du Ministère des affaires étrangères.
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New York (Ballantine Books), 1988.

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261 **FALZONE DEL BARBARÒ, MICHELE, ET AL. (EDITORS). Alle origini della fotografia: Un itinerario toscano.** A cura di Michele Falzone del Barbarò, Monica Maffioli, Emanuela Sesti. 220pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition by the Museo di Storia della Fotografia Fratelli Alinari, at the Sala d'Arme di Palazzo Vecchio, Firenze, Sept.-Nov. 1989.
Firenze (Alinari), 1989.

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Akron (Akron Art Institute), 1980.

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New York (McGraw Hill Book Company), 1975.

264 **(FARM SECURITY ADMINISTRATION) ANDERSON, SHERWOOD. Home Town. Photographs by Farm Security photographers.** (The Face of America. Edwin Rosskam, editor.) 145, (3)pp. Prof. illus. 4to. Cloth.
New York (Alliance Book Corporation), 1940.

265 **(FARM SECURITY ADMINISTRATION) HAGEN, CHARLES (INTRODUCTION). Amérique: Les années noires. Photographies F.S.A. (Farm Security Administration), 1935-1942.** (Photo Poche. 4.) (12)pp., 61 plates. Wraps.
Paris (Centre National de la Photographie), 1983.

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Norfolk, Virginia (The Chrysler Museum), 1985.

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Logan, 1988.

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Knoxville (The University of Tennessee Press), 1992.

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Greenwich (New York Graphic Society), 1973.

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München (Prestel), 2002.

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Laramie, 1997.

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Newtown, Connecticut (The Taunton Press), 2006.

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London (Studio Editions), 1989.

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Los Angeles (The Getty Conservation Institute), 2003.

470 **LAWSON, JULIE. Photography 1900: The Edinburgh Symposium.** The proceedings of the Conference of the European Society for The History of Photography in association with The Scottish Society for the History of Photography, Edinburgh, 24-26 September 1992. 111, (1)pp. 49 illus. Sm. 4to. Wraps.
Edinburgh (National Museums of Scotland/ National Galleries of Scotland), 1992.

471 **LAYNE, GEORGE S. Kirkbride-Langenheim Collaboration: Early Use of Photography in Psychiatric Treatment in Philadelphia.** (Offprint from The Pennsylvania Magazine of History and Biography. Vol. 105#2, April, 1981.) (14)pp. 5 illus. Sm. 4to. Self-wraps.
[Philadelphia], 1981.

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Princeton (Princeton University Press), 2008.

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Leedes, 1981.

474 **LEFEBVRE, HENRI. La vieille photographie depuis Daguerre jusqu'à 1870.** iii, 144, (16)pp. Prof. illus. 4to. Orig. publisher's cloth gilt (worn; spine broken).
Paris (Privately Printed), 1935.

475 **LE GUAY, LAURENCE (EDITOR). A Portfolio of Australian Photography.** xxxi, (1)pp., 70 plates. 4to. Cloth. One plate crumbled at base.
Sydney (H.J. Edwards), n.d.

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's-Gravenhage (Staatsuitgeverij), 1987.

477 **LEIJERZAPF, INGEBORG TH. (EDITOR). Fotografie in Nederland, 1839-1920.** 112pp. Prof. illus. 4to. Wraps.
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478 **LENOX, MASSACHUSETTS. LENOX LIBRARY ASSOCIATION. Caroline Sturgis Tappan & the Grand Tour.** A collection of 19th-century photographs. July-Sept. 1982. By George Dimock. 78pp. 48 illus. 4to. Wraps.
Lenox, 1982.

479 **LESTER, HENRY M. (EDITOR). Leica 1937 Photo Annual.** 180pp. 160 gravure plates. Lrg. 4to. Wraps., spiral bound. slightly worn; disbound.
New York (The Galleo Press), 1936.

480 **LESY, MICHAEL. Long Time Coming: A Photographic Portrait of America, 1935-1943.** 479pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 2002.

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482 **LEVENTHAL, ALBERT R. War.** Picture research by Del Byrne. 242pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Chicago (Ridge Press/ Playboy Press), 1973.

483 **LIFE: 100 PHOTOGRAPHS THAT CHANGED THE WORLD.** By the editors of LIFE. (LIFE. Vol. 3#5) 176pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
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484 **LIFE, 1946-1955.** [The Second Decade]. Introduction by Doris C. O'Neil. 200, (2)pp. Prof. illus. Folio. Cloth. D.j. Published in conjunction with a circulating exhibition organized by the International Center for Photography, New York.
Boston (New York Graphic Society/ Little Brown and Company), 1985.

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New York (Time, Inc.), 1988.

486 **(LIFE) EDEY, MAITLAND. Great Photographic Essays from LIFE.** Pictures edited by Constance Sullivan. (4), 278pp. Prof. illus. Sm. folio. Cloth. D.j.
Boston (New York Graphic Society), 1978.

487 **LIFE (EDITORS OF). The Great LIFE Photographers.** Introduction by John Loengard. A Reminiscence by Gordon Parks. 608pp. 698 illus. 4to. Cloth. D.j.
New York/Boston (Bulfinch Press), 2004.

488 **LIFE GOES TO WAR: A PICTURE HISTORY OF WORLD WAR II.** (Time-Life Television Books.) 303, (1)pp. Prof. illus. (partly color). Folio. Cloth. D.j.
Boston (Little, Brown and Company), 1977.

489 **LIFE: THE FIRST DECADE 1936-1945.** Introductions by Robert R. Littman, Ralph Graves and Doris O'Neil. 204, (3)pp. 200 illus. 4to. Wraps. Second printing.
Boston (New York Graphic Society), 1980.

490 **LIFE: THE WAY WE WERE. DECADES OF THE TWENTIETH CENTURY.** A photographic journey through America's last hundred years. Editor: Killian Jordan. 192pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Time, Inc.), 1999.

491 **LIGHT, KEN. Witness in Our Time: Working Lives of Documentary Photographers.** Introduction by Kerry Tremain. xi, (1), 207, (1)pp. Sm. 4to. Wraps.
Washington/London (Smithsonian Institution Press), 2000.

492 **LINCOLN, MA. DE CORDOVA MUSEUM. Photography in Boston: 1955-1985.** Edited by Rachel Rosenfield Lafo and Gillian Nagler. Sept. 2000-Jan. 2001. 193, (1)pp. 64 plates, numerous text figs. Sq. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 2000.

493 **LINCOLN. UNIVERSITY OF NEBRASKA. SHELDON MEMORIAL ART GALLERY. Photographs.** Text by Norman A. Geske. 212pp. 100 plates, numerous catalogue figs. Oblong 4to. Wraps.
Lincoln, 1977.

494 **LIVINGSTON, JANE. The New York School: Photographs 1936-1963.** 403, (1)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang/ Professional Imaging, Eastman Kodak Comapny), 1992.

495 **LOENGARD, JOHN (INTRODUCTION). LIFE Photographers: What They Saw.** 456pp. Prof. illus. 4to. Boards. With text by 44 photographers.
Boston (Bulfinch Press/ Little, Brown and Company), 1998.

496 **LOESCHER, FRITZ. Die Bildnis-Photographie.** Ein Wegweiser für Fachmänner und Liebhaber. Vierte Auflage, neu bearbeitet und erweitert von Karl Weiss. 237pp. 162 illus. 4to. Boards, linen backstrip (dusty).
Berlin (Union Deutsche Verlagsgesellschaft Zweigniederlassung Berlin), 1917.

497 **LOETSCHER, HUGO, EDITOR, ET AL. Photographie in der Schweiz von 1840 bis heute./** Photographie en Suisse de 1840 à aujourd'hui./ Photography in Switzerland: 1840 to today. Herausgeber: Stiftung für Photographie. Redaktion: Hugo Loetscher, Walter Binder, Roselina Burri Bischof, Peter Killer. 316pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Parallel text in German, French and English.
Teufen (Arthur Niggli), 1974.
Marmor/Ross O198

498 **LONDON. ARTANDPHOTOGRAPHS. Some Early European Photographs.** An exhibition by Robert Hershkowitz. 32pp. 25 plates. Sm. folio. Wraps.
London, 2002.

499 **LONDON. BRITISH COUNCIL. Pre-Raphaelite Photography.** Introduction by Michael Bartram. 48pp. Prof. illus. 4to. Wraps.
London, 1983.

500 **LONDON. P. & D. COLNAGHI & CO. Photography: The First Eighty Years.** Oct.-Dec. 1976. 262pp. 431 illus. 4to. Wraps.
London, 1976.

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London (Arts Council of Great Britain/ The Royal Photographic Society), 1978.

502 **LONDON. HAYWARD GALLERY. The Real Thing.** An anthology of British photographs, 1840-1950. March-May 1975. Texts by Ian Jeffrey and David Mellor. 124pp. 80 plates. 4to. Wraps.
London, 1975.

503 **LONDON. BERNARD QUARITCH. Images of East Asia: Nineteenth-Century Photographs. China, Japan & South-East Asia.** (Catalogue 1337.) (84)pp. 137 illus. Sm. 4to. Wraps. Price list loosely inserted, as issued.
London, 2005.

504 **LONDON. SERPENTINE GALLERY. Flora Photographica: Masterpieces of Flower Photography.** Exhibition guide. Exhibition selected by William Ewing. Aug.-Sept. 1992. 19, (1)pp. 9 illus. Self-wraps. "The information published in this guide in part relies on the text of Flora Photographica by William A. Ewing." The exhibition later travelled to three other venues.
London, 1992.

505 **LONDON. SHAPERO GALLERY. Exposing Asia: Travel and Photography in the Nineteenth Century.** 93, (1)pp. Prof. illus. Sm. 4to. Wraps.
London, n.d.

506 **LONDON. SHAPERO GALLERY. India After the Mutiny: Travel Photography from India and Sri Lanka 1857-1900.** 96pp. Prof. illus. Oblong 8vo. Wraps.
London, n.d.

507 **LONDON. BERNARD SHAPERO RARE BOOKS. The East Indies.** Rare travel photographs from the nineteenth century. Edited by Roland Belgrave. 119, (7)pp. Prof. illus. Sm. 4to. Wraps.
London, [2000].

508 **LONDON. BERNARD SHAPERO RARE BOOKS. Tribal Portraits.** Vintage and contemporary photographs from the African continent. 114, (6)pp. Prof. illus. Tall 4to. Wraps.
London, n.d.

509 **LONDON. BERNARD SHAPERO RARE BOOKS. Vintage Photographic Panoramas, 1850-1950.** Introduction by Roland Belgrave. 205, (3)pp. Prof. illus. (6 folding). Oblong 8vo. Wraps.
London, [2007].

510 **LONDON. VICTORIA AND ALBERT MUSEUM. 'From Today Painting is Dead': The Beginnings of Photography.** March-May 1972. Texts by Tristam Powell and Asa Briggs. 60pp., 50 plates. 4to. Wraps.
London, 1972.
Arntzen/Rainwater O45

511 **LONDON. VICTORIA AND ALBERT MUSEUM. Old and Modern Masters of Photography.** Selected and introduced by Mark Haworth-Booth; foreword by Roy Strong. 6, (2)pp., 59 plates. Sm. folio. Cloth. D.j.
London (HMSO), 1981.

512 **LONDON. VICTORIA AND ALBERT MUSEUM. A Vision Exchanged.** Feb.-April 1985. Exhibition and catalogue by Carolyn Bloore and Grace Seiberling. 48pp. 33 illus. 4to. Wraps.
London, 1985.

513 **LONDON. THE MICHAEL WILSON COLLECTION. The Michael Wilson Collection.** (8)pp. (=one folding sheet). 1 illus. Self-wraps.
London, n.d.

514 **LONG BEACH. CALIFORNIA STATE UNIVERSITY. THE UNIVERSITY ART MUSEUM. Double Vision: Photographs from the Strauss Collection.** [By] Constance W. Glenn. (108)pp. 92 illus. (partly color). Tall 4to. Wraps. Published on the occasion of the exhibition at the University Art Museum, California State University, Long Beach, Jan.-March 2001 and the Museum of Photographic Arts, San Diego Jan.-March 2002.
Long Beach/San Diego, 2001.

515 **LORANT, STEFAN. Abraham Lincoln: A Picture Story of His Life.** Revised and enlarged edition. 336pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Bonanza Books), 1969.

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New York (Duell, Sloan and Pearce), 1941.

517 **LORANT, STEFAN. Pittsburgh: The Story of an American City.** With contributions by Henry Steele Commager, Oscar Handlin, J. Cutler Andrews, Sylvester K. Stevens, John Morton Blum, Henry David, Gerald W. Johnson, David Lawrence. 520pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Garden City, New York (Doubleday & Company), 1964.

518 **LOS ANGELES. DENNIS G. CROW LTD. A Catalogue of Historic Photographs of China. The Chinese.** Introduction by Dennis G. Crow. 33, (1)pp. 75 illus. Lrg. 4to. Wraps.
Los Angeles, 1998.

519 **LOS ANGELES. DENNIS G. CROW LTD. Historic Photographs of Hong Kong, Canton & Macao.** An exhibition and sale at The Museum Annex, ...Hong Kong. June 1998. Introduction by Dennis G. Crow. 108pp. 182 illus. Lrg. 4to. Wraps.
Los Angeles, 1998.

520 **LOS ANGELES. DENNIS G. CROW LTD. Historic Photographs of Hong Kong & China.** An exhibition and sale at Galerie E,...Hong Kong. Oct. 2001. Introduction by Dennis G. Crow. 71, (1)pp. 106 illus. Lrg. 4to. Wraps.
Los Angeles, 2001.

521 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Experimental Photography: The Painter-Photographer.** July-Sept. 1989. (8)pp. (=one folding sheet). Illus. Sq. 4to. Self-wraps.
Los Angeles, 1989.

522 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. The Heart of the Storm: Northern California Pictorialism.** Sept.-Nov. 1994. (8)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps.
Los Angeles, 1994.

523 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Masterpieces of the J. Paul Getty Museum: Photographs.** 128pp. 50 plates. 4to. Cloth. D.j.
Los Angeles, 1999.

524 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Palette of Light: Handcrafted Photographs, 1898-1914.** March-June 1994. (8)pp. (=one folding sheet). 4 illus. Sq. 8vo. Self-wraps.
Los Angeles, 1994.

525 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Photographers of Genius at the Getty.** [By] Weston Naef. 176pp. 115 plates. Lrg. 4to. Stiff wraps. D.j.
Los Angeles, 2004.

526 **LOS ANGELES. J. PAUL GETTY MUSEUM. Pictures for the Press.** Sept. 2005-Jan. 2006. (12)pp. 8 color illus. Self-wraps.
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527 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Procession to the Fallen Gods: Photography in Nineteenth-Century Egypt.** Feb.-April 1987. (8)pp. (=one folding sheet). 4 illus. Sq. 4to. Wraps.
Los Angeles, 1987.

528 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. The Silver Canvas: Daguerreotype Masterpieces from The J. Paul Getty Museum.** [By] Bates Lowry, Isabel Barrett Lowry. 239, (1)pp. 119 illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1998.

529 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. The Thrill of the Chase: The Wagstaff Collection of PHotographs at the J. Paul Getty Museum.** [By] Paul Martineau. With an essay by Eugenia Parry and an introduction by Weston Naef. March-July 2016. ix, (1), 233, (1)pp. 147 plates, 21 text illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 2016.

530 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Southern California Photography 1900-65: An Historical Survey.** Organized by The Photography Museum. Catalogue introduction by Suzanne Muchnic. Exhibition notes by guest curator: Leland Rice. Dec. 1980-March 1981. (24)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1981.

531 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection.** [By] Robert A. Sobieszek, Deborah Irmas. Aug.-Oct. 1994. 240pp. 148 illus. (47 color). Lrg. 4to. Cloth. D.j.
Los Angeles/New York (Harry N. Abrams), 1994.

532 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. A Dialogue about Recent American and European Photography.** July-Oct. 1991. 46pp. 20 illus. (partly color). Oblong 4to. Wraps.
Los Angeles, 1991.

533 **LOS ANGELES. JAN TURNER, TURNER/KRULL GALLERIES. Action/Performance and the Photograph.** July-Sept. 1993. Curated by Craig Krull. Essay by Robert C. Morgan. (12)pp. 13 illus. 4to. Wraps.
Los Angeles, 1993.

534 **LOTHROP, EATON S., JR. A Century of Cameras from the Collection of the International Museum of Photography at George Eastman House.** (4), 150pp. Prof. illus. Oblong 4to. Cloth. D.j.
Dobby Ferry, New York (Morgan & Morgan, Inc.), 1973.
Arntzen/Rainwater O35; *Marmor/Ross O62*

535 **LUCIE-SMITH, EDWARD. The Invented Eye: Masterpieces of Photography, 1839-1914.** 256pp. 157 illus. Lrg. 4to. Cloth. D.j.
New York (Paddington Press), 1975.

536 **LA LUMIÈRE: JOURNAL DE LA PHOTOGRAPHIE. INDEX.** 102pp. 4to. Wraps.
Paris (Éditions du Palmier en Zinc), 1989.

537 **LUNDBERG, W. BRUCE. Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs.** Images from the collection of Delaney and W. Bruce Lundberg./ Sentieri smarriti e ritrovati. Roma e dintorni nelle fotografie del secondo Ottocento.... 214, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the American Academy in Rome Gallery, Nov. 2007-Jan. 2008. Presentation copy, inscribed by Bruce Lundberg to Mack Lee.
Milano (Edizioni Charta), 2007.

538 **LYONS, CLAIRE L., ET AL. Antiquity & Photography: Early Views of Ancient Mediterranean Sites.** [By] Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, Andrew Szegedy-Maszak. xii, (2), 226pp. 130 plates (124 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Getty Villa, Malibu, winter and spring 2006.
Los Angeles (The J. Paul Getty Museum), 2005.

539 **LYONS, NATHAN (EDITOR). Vision and Expression.** 175pp. 154 plates. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the George Eastman House, Rochester, New York.
Rochester (Horizon Press), 1969.

540 **MAAS, JEREMY. The Victorian Art World in Photographs.** 224pp. 425 illus. 4to. Cloth. D.j.
New York (Universe Books), 1984.

541 **MCCARTHY, MARY. The Stones of Florence.** Photographs by Evelyn Hofer and others. 130pp., 140 gravure plates (12 color). 4to. Cloth. D.j.
New York (Harcourt, Brace, Jovanovich), 1959.

542 **MCCAULEY, ELIZABETH ANNE. Industrial Madness: Commercial Photography in Paris, 1848-1871.** (Yale Publications in the History of Art.) xvi, 448pp. 139 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1994.
Marmor/Ross R109

543 **MCCAULEY, ELIZABETH ANNE. Likenesses: Portrait Photography in Europe 1850-1870.** (6), 85, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Art Museum, University of New Mexico, Albuquerque, Nov. 1980-Jan. 1981.
Albuquerque (Art Museum, University of New Mexico), 1980.

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Exton, Pennsylvania (Schiffer Publishing Ltd.), 1981.

545 **MACDONALD, GUS. Camera: Victorian Eyewitness.** A history of photography, 1826-1913. 192pp. Prof. illus. 4tp. Cloth. D.j.
New York (Viking), 1979.

546 **MADDOW, BEN. Faces.** A narrative history of the portrait in photography. Photographs compiled and edited by Constance Sullivan. 540pp. 380 illus. Lrg. stout 4to. Cloth. D.j.
Boston (Little, Brown/ New York Graphic Society), 1977.
Marmor/Ross O89

547 **MADISON. UNIVERSITY OF WISCONSIN. ELVEHJEM MUSEUM OF ART. Culture and Record: Nineteenth Century Photographs from the University of New Mexico Art Museum.** April-June 1984. Introductory essay by Thomas F. Barrow. Catalogue by Kevin A. Donovan. (Catalogue no. 14.) 80pp. Prof. illus. Lrg. 4to. Wraps.
Madison, 1984.

548 **MADRID. BIBLIOTECA NACIONAL. 150 años de fotografía en la Biblioteca Nacional.** Guía-inventario de los fondos fotográficos de la Biblioteca Nacional coordinada y dirigida por Gerardo F. Kurtz, Isabel Ortega. 375, (1)pp. Prof. illus. Lrg. 4to. Wraps. Loosely inserted: 20pp. Indice onomástico.
Madrid (Ministerio de Cultura), 1989.

549 **(MAGNUM) LEVITAS, MITCHEL. America in Crisis.** Photographs for MAGNUM edited by Charles Harbutt and Lee Jones. 192pp. Prof. illus. 4to. Wraps.
New York (Holt, Rinehart and Winston), 1969.

550 **(MAGNUM) MANCHESTER, WILLIAM. In Our Time: The World As Seen by Magnum Photographers.** Essays by Jean Lacouture and Fred Ritchin. 456pp. Prof. illus. (partly in color). Folio. Cloth. D.j.
New York (American Federation of Arts/ W.W. Norton & Co.), 1989.

551 **MAHNKE, SUSAN. Looking Back: Images of New England, 1860-1930.** 160pp. Prof. illus. 4to. Cloth. D.j.
Dublin, N.H. (Yankee Books), 1982.

552 **MALIBU. THE J. PAUL GETTY MUSEUM. Handbook of the Photographs Collection.** [By] Weston Naef. 238pp. 205 illus. Tall 8vo. Wraps. Second printing.
Malibu, 1995.

553 **MALIBU. THE J. PAUL GETTY MUSEUM. Pictorialism in California: Photographs 1900-1940.** With essays by Michael Wilson & Dennis Reed. 150pp. 118 duotone illus. Lrg. 4to. Cloth. D.j.
Malibu (Getty Museum), 1994.

554 **MANCHESTER, N.H. CURRIER GALLERY OF ART. New Artists 1994: Photography Outside Tradition.** Robert Calafiore, Theresa Couture, Ben Freeman, Susan V. Haas, Thomas Mezzanotte. June-Aug. 1994. Foreword by Marilyn Friedman Hoffman. Introduction by Maureen J. Ahearn. (The Gloria Wilcher Memorial Exhibition.) 18pp. Prof. illus. Sq. 4to. Wraps.
Manchester, 1994.

555 **MANCHESTER, N.H. CURRIER GALLERY OF ART. The Photo-Secession: The Golden Age of Photography in America.** April-June 1983. Text by Robert M. Doty and William Innes Homer. 32pp. 6 illus. Wraps. The exhibition subsequently traveled to five other venues.
Manchester, 1983.

556 **MANCINI, MARIA. L'Archivio Fotografico della Società Geografica Italiana.** 287, (1)pp. Prof. Lrg. 4to. Cloth. D.j.
Novara (Istituto Geografico De Agostini), 2002.

557 **MANGAN, TERRY WM. Colorado on Glass: Colorado's First Half Century As Seen by the Camera.** With a directory of early Colorado photographers by Opal Murry Harbor. 406pp. Prof. illus. 4to. Cloth. D.j. Second printing.
Denver (Sundance Limited), 1975.

558 **MARABLE, MANNING & MULLINGS, LEITH. Freedom: A Photographic History of the African American Struggle.** Pictured edited by Sophie Spencer-Wood. 512pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London/New York (Phaidon), 2002.

559 **(MARANS COLLECTION) HAMILTON, CHARLES. Sincerely Yours: The Famous & Infamous As They Wanted to Be Seen, in Autographed Photographs from the Collection of M. Wesley Marans.** 216pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the collector.
Boston (Little, Brown and Company), 1983.

560 **MARBOT, BERNARD. Objectif Cipango: Photographies anciennes du Japon.** 57pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Bibliothèque Nationale, Paris, Nov.-Dec. 1990.
Paris (Bibliothèque Nationale/ Paris Audiovisuel), 1990.

561 **MATHEWS, OLIVER. Early Photographs and Early Photographers.** A survey in dictionary form. viii, 198pp. 252 illus. 4to. Cloth. D.j.
London (Reedminster Publications), 1973.
Arntzen/Rainwater O14

562 **MCNULTY, ELIZABETH. Boston Then and Now.** 144pp. Prof. illus. (partly color). Lrg. oblong 4to. Cloth. D.j.
San Diego, California (Thunder Bay Press), 1999.

563 **MELBOURNE, FLORIDA. BREVARD ART CENTER AND MUSEUM. Photography: A Personal Collection.** Oct. 1983. Stephen T. Rose, curator. Foreword by Robert Gabriel. Text by Richard Shack, collector. 48pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to four other venues.
Melbourne, Florida, 1983.

564 **MELLON, JAMES (EDITOR). The Face of Lincoln.** 201, (5)pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Bonanza Books), 1982.

565 **MELTZER, MILTON & COLE, BERNARD. The Eye of Conscience: Photographers and Social Change.** With 100 photographs by noted photographers, past and present. 192pp. 100 illus. Sm. oblong 4to. Cloth. D.j. (somewhat worn).
Chicago (Follett Publishing Company), 1974.

566 **MERRITT, RAYMOND & BARTH, MILES. A Thousand Hounds/ Tausend Hunde/ Un millier de chiens.** [The Presence of the Dog in the History of Photography, 1839 to Today./ Hunde in der Geschichte der Fotografie von 1839 bis zur Gegenwart./ Le chien dans l'histoire de la photographie de 1839 à nos jours.] 599, (1)pp. Prof. illus. 4to. Cloth. D.j.
Köln (Taschen), 2000.

567 **MESCOLA, SANDRO & FUSO, SILVIO (EDITORS). I pittorialisti: Fotografie francesi 1896-1930.** 85, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museo di Storia della Fotografia Fratelli Alinari, Firenze.
Firenze (Alinari), 1989.

568 **MESERVE, FREDERICK HILL & SANDBURG, CARL. The Photographs of Abraham Lincoln.** 30pp., 72 plates with numerous illus. 4to. Cloth.
New York (Harcourt, Brace and Company), 1944.

569 **MESSIKH, MOHAMED-SADEK. L'Algérie des premiers photographes (1850-1910).** 159pp. Prof. illus. 4to. Cloth. D.j.
Paris (Éditions du Layeur), 2003.

570 **MÉXICO. CENTRO CULTURAL ARTE CONTEMPORÁNEO. FUNDACIÓN CULTURAL TELEVISA. Memento Mori.** Nov. 1986-Jan. 1987. Texts by R. Littman, R. Flood, C. Méndez Domínguez. 77pp. Prof. illus. 4to. Wraps.
México, 1986.

571 **MIAMI, FLORIDA. FLORIDA INTERNATIONAL UNIVERSITY. THE ART MUSEUM. Photography from the Martin Z. Margulies Collection.** Jan.-Feb. 1999. Text by Bill Maguire. 48pp. Prof. illus. (partly color). Sm. folio. Wraps.
Miami, 1999.

572 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Looking In: Photographs from the Collection of Andrew Szegedy-Maszak and Elizabeth Bobrick.** With an essay by Elizabeth Bobrick. Jan.-March 1998. 24pp. Text illus. Lrg. 4to. Wraps.
Middletown, 1998.

573 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. Masterpieces of Photography from Wesleyan and Private Collections.** April-June 1982. Introduction by Ellen D'Oench. 31pp. Prof. illus. Sm. 4to. Wraps.
Middletown, 1982.

574 **MIDDLETOWN. WESLEYAN UNIVERSITY. DAVISON ART CENTER. More Vivid Places: Victorian Photographs of Britain, The Middle East, and Orient.** Edited by Ellen G. d'Oench, with essays by Erica L. Frohman, Mary H. Goodrich, Karl E. Kusserow, and Laura R. Nierenberg. Aug.-Oct. 1984. 31, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Middletown, 1984.

575 **MILANO. PINACOTECA DI BRERA. SALA DELLA PASSIONE. 1899, un progetto di fototeca pubblica per Milano: Il "ricetto fotografico" di Brera.** A cura di Marina Mirgalia, Matteo Ceriana. Feb.-April 2000. 198pp. 160 illus. 4to. Wraps.
Milano (Electa), 2000.

576 **MILLER, FRANCIS TREVELYAN (EDITOR). The Photographic History of the Civil War.** Robert S. Lanier, managing editor. With a new introduction by Henry Steele Commager. 10 vols. in 5. Prof. illus. 4to. Cloth.
New York/London (Thomas Yoseloff), 1957.

577 **MILLER, SYBIL. Itinerant Photographer, Corpus Christi, 1934.** Afterword by Bill Stott. 151, (1)pp. 110 illus., text illus. 4to. Wraps.
Albuquerque (University of New Mexico Press), 1987.

578 **MILLSTEIN, BARBARA HEAD (EDITOR). Committed to the Image: Contemporary Black Photographers.** Edited by Barbara Head Millstein. With essays by Clyde Taylor, Deba P. Patnaik. Feb.-April 2001. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Brooklyn Museum of Art, Feb.-April 2001.
Brooklyn/London (Brooklyn Museum of Art/ Merrell), 2001.

579 **MILWAUKEE. MILWAUKEE ART MUSEUM. Photographs from the Collection of Dr. & Mrs. Sheldon Barnett.** Oct. 1986-Jan. 1987. Introduction by Verna Posever Curtis. 20pp. 9 plates. Sq. 4to. Wraps.
Milwaukee, 1986.

580 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Harrison Collection of Fine Photographs, 1992-2006.** Introduction by Carroll T. Hartwell. 64pp. Prof. illus. 4to. Wraps.
Minneapolis, 2006.

581 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Martin Weinstein's Gifts to the Photography Collection.** March-June 1992. Text by Carroll T. Hartwell. (28)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1992.

582 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Masterpiece Photographs from the Minneapolis Institute of Arts: The Curatorial Legacy of Carroll T. Hartwell.** [By] Christian A. Peterson. Oct. 2008-Jan. 2009. 123, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Minneapolis, 2008.

583 **MINNEAPOLIS. WALKER ART CENTER. Vanishing Presence.** Foreword by Martin Friedman. Essays by Eugenia Parry Janis, Max Kozloff, Adam D. Weinberg. 189, (1)pp. Prof. illus. Sq. 4to. Wraps. Dieter Appelt, Bernhard Blume, Mary Beth Edelson, Joseph Jachna, William Klein, Ralph Eugene Meatyard, Duane Michals, Lucas Samaras, Michael Snow, Patrick Tosani, Anne Turyn, Francesca Woodman.
Minneapolis, 1989.

584 **MITCHELL, MARGARETTA K. Recollections: Ten Women of Photography.** Bernice Abbott, Ruth Bernhard, Carlotta M. Corpron, Louise Dahl-Wolfe, Nell Dorr, Toni Frissell, Laura Gilpin, Lotte Jacobi, Consuelo Kanaga, Barbara Morgan. 206pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (A Studio Book/The Viking Press), 1979.

585 **MONTREAL. MONTREAL MUSEUM OF FINE ARTS. Lieux et visages: Photographies des 19e et 20e siècles de la collection d'un peintre montréalais/ Faces and Places: 19th and 20th-Century Photographs from the Collection of a Montreal Artist.** A traveling exhibition. 75, (5)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and French.
Montreal (Montreal Museum of Fine Arts), 1983.

586 **MOORE, KEVIN. Starburst: Color Photography in America 1970-1980.** With essays by James Crump and Leo Rubinfien. 271pp. 304 illus. (301 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cincinnati Art Museum, Feb.-May 2010.
Cincinnati/Ostfildern (Cincinnati Art Museum/ Hatje Cantz Verlag), 2010.

587 **MORAND, SYLVAIN & KEMPF, CHRISTIAN. Le temps suspendu: Le daguerréotype en Alsace au XIXe siècle.** 143pp. 51 plates, 62 reference illus. 4to. Boards.
Strasbourg (Editions Oberlin), 1989.

588 **MORMORIO, DIEGO. Vues et paysages italiens: Photographies du XIXe siècle.** 191, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
[Arles]/Milan (Actes Sud/ Motta), 2000.

589 **MOROSOV, SERGEI, ET AL. (EDITORS). Soviet Photography: An Age of Realism.** Edited by Sergei Morosov, Anry Vartanov, Grigory Shudakov, Olga Suslova, and Lilya Ukhtomskaya. English edition edited by Valerie Lloyd. 264pp. 279 illus. Sm. folio. Cloth. D.j.
New York (Greenwich House), 1984.

590 **MORRIS, MARJORIE & SAUERS, DON. And/ or: Antonyms for Our Age.** 95, (1)pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), [1967].

591 **MOSLEY, LEONARD. Battle of Britain.** (World War II.) 208pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards.
New York (Time-Life Books), 1978.

592 **MOYES, NORMAN B. Battle Eye: A History of American Combat Photography.** Foreword by David Hume Kennedy. 144pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
New York (MetroBooks), 1996.

593 **MÜNCHEN. GALERIE DANIEL BLAU. Die Farben der frühen Photographie. Frankreich.** 22 vintage Abzüge. Vorwort: Karl Schlemminger. (Salt and Paper. III.) (2)pp., 22 plates. 4to. Wraps. Edition limited to 500 copies.
München, 2002.

594 **MÜNCHEN. GALERIE DANIEL BLAU. Gegossenes Licht/ Cast Light: Sculpture in Photography, 1845-1860.** (Salt and Paper. VII.) (12)pp., 106 plates (5 folding). Lrg. 4to. Cloth. Edition limited to 500 copies. Parallel text in German and English.
München, 2008.

595 **MÜNCHEN. GALERIE DANIEL BLAU. Early Photography in France and the Orient.** A daguerreotype and a selection of vintage prints. (Salt and Paper. II.) (44)pp. Prof. illus. Oblong 8vo. Wraps. Edition limited to 500 copies.
München, 2002.

596 **NAEF, WESTON J. & WOOD, JAMES N. Era of Exploration.** The rise of landscape photography in the American West, 1860-1885. With an essay by Therese Thau Heyman. 260pp.126 plates, 187 text illus. Lrg. oblong 4to. Cloth.
Buffalo/New York (Albright-Knox Art Gallery/ The Metropolitan Museum of Art), 1975.

597 **(NASH COLLECTION) NASH, GRAHAM. The Graham Nash Collection.** Edited by Graham Nash, Susan Nash, and Graham Howe. 71, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the de Saisset Art Gallery and Museum, University of Santa Clara, California.
Los Angeles (Privately Printed), 1978.

598 **NAZARIEFF, SERGE. Der Akt in der Photographie/ The Steroscopic Nude/ Le nu stéréoscopique, 1850-1930.** 160pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German, English and French.
Berlin (Taco), 1987.

599 **NAZARIEFF, SERGE. Early Erotic Photography.** 200pp. Prof. illus. Lrg. stiff wraps. Parallel texts in English, French, and German.
Köln (Benedikt Taschen), 1993.

600 **NÉAGU, PHILIPPE & POULET-ALLAMAGNY, JEAN-JACQUES. Anthologie d'un patrimoine photographique, 1847-1926.** (Archives Photographiques.) 170pp. 79 plates. Sm. folio. Cloth. D.j.
Paris (Caisse Nationale des Monuments Historiques et des Sites), 1980.

601 **NEUBAUER, HENDRIK. Black Star: 60 Years of Photojournalism.** 458, (2)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Parallel texts in English, German and French.
Köln (Könemann), 1997.

602 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. First Doubt: Optical Confusion in Modern Photography.** Selections from the Allan Chasanoff Collection. By Joshua Chuang. With contributions by Steven W. Zucker and Allan Chasanoff. Oct. 2008-Jan. 2009. 219, (1)pp. 94 plates. Lrg. 4to. Cloth. D.j.
New Haven, 2008.

603 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Philadelphia Naturalistic Photography, 1865-1906.** Feb.-April 1982. Exhibition and catalogue prepared by Mary Panzer. (4), 54, (2)pp. 12 plates. Sm. 4to. Wraps.
New Haven, 1982.

604 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Diverse Images: Photographs from the New Orleans Museum of Art.** viii, 127, (1)pp. 96 plates. 4to. Wraps.
Garden City, N.Y. (American Photographic Book Publishing Co.), 1979.

605 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Inspired Visions, 1840-1990: Master Photographs from the New Orleans Museum of Art.** Text by Nancy Barrett. 16pp. 14 illus. 4to. Self-wraps.
New Orleans, 1990.

606 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Parallels & Contrasts.** Co-curated by Nancy Barrett and Stephen White. April-June 1988. 140pp. 124 illus. Oblong 4to. Wraps.
Beverly Hills, California/Albuquerque (Stephen White Editions/ University of New Mexico Press), 1988.

607 **NEW PALTZ. STATE UNIVERSITY OF NEW YORK. COLLEGE ART GALLERY & NEW YORK. PHOTOFIND GALLERY. The Photo League, 1936-1951.** Curated by Howard Greenberg, Neil C. Trager. 51, (1)pp. 42 plates. Lrg. 4to. Wraps.
New York (The Gallery Association, New York State), 1981.

608 **NEW YORK. ANDREW FRIEDMAN HOME IN THE BRONX. Bronx Artist Documentary Project.** Texts by Judith C. Lane, Daniel Hauben, Michael Kamber. Sept.-Oct. 2014. 272pp. Prof. illus. (mostly in color). Lrg. oblong 4to. Boards. D.j. The exhibition later traveled to at least three other venues.
New York, 2014.

609 **NEW YORK. ASIA SOCIETY. The Last Empire: Photography in British India, 1855-1911.** Preface by The Earl Mountbatten of Burma. With texts by Clark Worswick and Ainslie Embree. Summer 1976. (An Aperture Book.) (8), 146, (6)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Aperture), 1976.
Arntzen/Rainwater O80

610 **NEW YORK. ASSOCIATION OF INTERNATIONAL PHOTOGRAPHY ART DEALERS. Celebration: 30th Anniversary. The AIPAD Photography Show, 1980-2010.** March 2010. 117, (1)pp. Prof. illus. (partly color). Sq. 8vo. Cloth. D.j.
New York, 2010.

611 **NEW YORK. CITY GALLERY. Then and Now: The Camera Club of New York, 1888-1988.** Curated by Tony Troncale. Oct.-Nov. 1988. 15pp. 4to. Wraps.
New York, 1988.

612 **NEW YORK. JAMES DANZIGER GALLERY & CHICAGO. STEPHEN DAITER GALLERY. The American Century: Observations and Metaphors.** Introduction by James Danziger and Stephen Daiter. 2 vols. Part 1: 1900-1935. (4)pp., 70 plates. Part 2: 1936-1967. (4)pp., 110 plates. 4to. Wraps. D.j.
New York, 1998.

613 **NEW YORK. KEITH DE LELLIS GALLERY. Spiagge.** June-Sept. 2000. (32)pp. Prof. illus. Tall 4to. Wraps.
New York, 2000.

614 **NEW YORK. THE DRAWING CENTER. Ocean Flowers: Impressions from Nature.** Edited by Carol Armstrong & Catherine de Zegher. March-May 2004. 288pp., 245 plates. 4to. Dec. boards, 1/4 cloth.
New York/Princeton (Princeton University Press), 2004.

615 **NEW YORK. HIRSCHL & ADLER MODERN. Departures: Photography, 1924-1989.** Nov.-Dec. 1989. Text by Simon Watney. 116pp. 63 plates. Lrg. 4to. Wraps.
New York, 1989.

616 **NEW YORK. INTERNATIONAL CENTER OF PHOTOGRAPHY. Reflections in a Glass Eye: Works from the International Center of Photography Collection.** Preface by Willis E. Hartshorn. Essays by Anne Hollander, Diane Johnson, Ann Lauterbach, and Charles Simic. Introduction by 232pp. 174 plates (30 color). Lrg. 4to. Cloth. D.j.
New York/Boston (Little Brown and Company), 1999.

617 **NEW YORK. H.P. KRAUS, JR. Calendars.** 4to. Wraps., spiral-bound. Ten calendars, as follows:
2003: John Dillwyn Llewelyn.
2005: Roger Fenton.
2006: Anna Atkins.
2008: Picturesque and Sublime.
2009: 25th Anniversary Calendar.
2011: Voyages.
2013: Linnaeus Tripe. Burma, 1855.
2016: Hugh Owen.
2017: Paper Negatives.
2019: Lacock Abbey.
Together with large format 1994 Anniversay Calendar: The Pencil of Nature by H. Fox Talbot.
New York, 2003-2019.

618 **NEW YORK. H.P. KRAUS, JR. Sun Pictures: Fine Photographs.** Catalogues 1-9, 11-14, 16, 18, 19-21, 23. Text by Larry J. Scharf. 4to. Wraps. 19 “Sun Pictures” catalogues, as follows:
1. Early British Photographs on Paper.
2. Llewelyn, Maskelyne, Talbot: A Family Circle.
3. The Harold White Collection of Works by Willism Henry Talbot.
4. The Harold White Collection of Historical Photographs From the Circle of Talbot.
5. The Reverand Calvert R. Jones.
6. Dr. Thomas Keith and John Forbes White.
7. Photogenic Drawings by William Henry Fox Talbot.
8. The Rubel Collection.
9. William Henry Fox Talbot: Friends and Relations.
11. St. Andrews and Early Scottish Photography, Including Hill & Adamson.
12. Talbort and Photogravure.
13. A Twentieth Anniversary Selection.
14. Roger Fenton: A Family Collection. Introduction by Roger Taylor.
16. Joseph, Vicomte Vigier: Voyage dans les Pyrénées, 1853. With Russell Lord.
18. Frederick H. Evans: A Logical Perfection.
19: Silver Anniversary. With Russell Lord
20: Julia Margaret Cameron.
21: Talbot’s World: A Gallery of Natural Magic.
23: John Beasley Greene. Essay bu Eugenia Parry.
New York, n.d.- 2016.

619 **NEW YORK. LAURENCE MILLER GALLERY. The Utopian Dream: Photography in Soviet Russia, 1918-1939.** Catalogue for an exhibition of selected works from the Schickler/Lafaille Collection, Los Angeles. Essay by Max Kozloff. Jan.-Feb. 1992. 56pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1992.

620 **NEW YORK. LIGHT GALLERY. Light.** 95, (1)pp. Prof. illus. 4to. Wraps.
New York, 1981.

621 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The New Vision.** Photography between the World Wars. Ford Motor Company Collection at The Metropolitan Museum of Art, New York. [By] Maria Morris Hambourg and Christopher Phillips. Sept.-Dec. 1989. ix, (1), 318pp. 124 plates, text illus. Lrg. 4to. Cloth. D.j.
New York, 1989.

622 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. DEPARTMENT OF PRINTS AND PHOTOGRAPHS. The Painterly Photograph, 1890-1914.** Jan.-March 1973. Exhibition and catalogue prepared by Weston Naef, with the assistance of Suzanne Boorsch. (14)pp., 8 plates. Sm. 4to. Wraps.
New York, 1973.

623 **NEW YORK. THE MUSEUM OF MODERN ART. American Children.** Photographs from the collection of The Museum of Modern Art. [By] Susan Kismaric. Jan.-March 1981. (Spring Mills Series on the Art of Photography.) 77, (3)pp. 64 plates. Sq. 4to. Cloth. D.j.
New York, 1980.

624 **NEW YORK. THE MUSEUM OF MODERN ART. Photography at The Museum of Modern Art.** Preface by Edward Steichen. (Bulletin. 19#4.) (20)pp. Prof. illus. 4to. Self-wraps.
New York, 1952.

625 **NEW YORK. MUSEUM OF THE AMERICAN INDIAN. With Eagle Glance: American Indian Photographic Images, 1868 to 1931.** An exhibition of selected photographs from the collection of Warren Adelson and Ira Spanierman. Introduction by N. Scott Momaday. 63pp. 50 plates. 4to. Wraps.
New York, 1981.

626 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. American Stereographs.** A selection from private collections. June 1980. Text by Sam Wagstaff. (46)pp. Prof. illus. 4to. Wraps.
New York, 1980.

627 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Faces Photographed.** Contemporary camera images. Nov.-Dec. 1982. Introduction by Ben Lifson. (28)pp. Prof. illus. Tall 4to. Wraps.
New York, 1982.

628 **NEW YORK. NEW YORK UNIVERSITY. INSTITUTE FOR THE STUDY OF THE ANCIENT WORLD. The Eye of the Shah: Qajar Court Photography and the Persian Past.** Edited by Jennifer Y. Chi. Including contributions by Carmen Pérez González, Judith A. Lerner, and Reza Sheikh. Oct. 2015-Jan. 2016. 198pp. Prof. illus. Oblong 4to. Wraps.
New York/Princeton (Princeton University Press), 2015.

629 **NEW YORK. JILL NEWHOUSE. The Figure and the Forest: 19th-Century French Photographs and Drawings.** In association with Charles Isaacs Photographs and Howard Greenberg Gallery. On view at Kate Ganz, Dec. 2004. Text by Carol Nigro. (32)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2004.

630 **NEW YORK. PACE/MACGILL GALLERY. The Long Arm of Coincidence.** Selections from the Rosalind and Melvin Jacobs Collection. April-May 2009. Essays by Wendy Grossman, Paul Messier, Francis M. Naumann. (104)pp. Prof. illus. (partly color). 4to. Cloth.
New York/Göttingen (Steidl), 2009.

631 **NEW YORK. JILL QUASHA. Paris in the Twenties and Thirties.** 16pp. Text illus. 4to. Wraps. Ex-library stamp.
New York, [1986].

632 **NEW YORK. BRUCE SILVERSTEIN GALLERY. Topographics: Photographs from 1844 to the Present.** Oct.-Nov. 2004. (6)pp., 63 plates. Oblong 4to. Wraps.
New York, 2004.

633 **NEW YORK. SOTHEBY'S. A Show of Hands: Photographs from the Collection of Henry Buhl.** Sale, Dec. 12-13, 2012. 420pp. 437 illus. (partly color). 4to. Wraps.
New York, 2012.

634 **NEW YORK. THROCKMORTON FINE ART, INC. Otras cosas: Mexican Modern Abstractions.** Curated by Malin Barth. Co-organized and hosted by Mexican Cultural Institute of New York. (48)pp. 27 plates. 4to. Wraps.
New York, 2000.

635 **THE NEW YORK TIMES. Live with History: The New York Times Photo Archives.** 60pp. Prof. illus. 4to. Wraps.
New York, n.d.

636 **NEW YORK. CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY. Clarence H. White School of Photography.** 460 West 144th Street, New York City. (20)pp. Prof. illus. Lrg. 8vo. Self-wraps. (slightly worn). Catalogue of courses 1940-1941. Among the Board of Advisors are Anton Bruehl, Sara Parsons, Edward J. Steichen, and Max Weber. Loosely inserted: additional (4)-pp. brochure, and folded one-page application for admission.
New York, [1941].

637 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The American Century: Art & Culture 1900-1950.** By] Barbara Haskell. April-Aug. 1999. 408pp. Prof. illus. Lrg. 4to. Cloth. D.j. Continued by: The American Century: Art & Culture 1950-2000, by Lisa Phillips.
New York, 1999.

638 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Image World: Art and Media Culture.** [By] Marvin Heiferman and Lisa Phillips with John G. Hanhardt. Nov. 1989-Feb. 1990. 216pp. Prof. illus. 4to. Wraps.
New York, 1989.

639 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Perpetual Mirage: Photographic Narratives of the Desert West.** Organized by May Castleberry with essays by May Castleberry and Martha H. Sandweiss.... June-Sept. 1996. 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1996.

640 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Photography Rediscovered: American Photographs, 1900-1930.** Sept.-Nov. 1979. Essay by David Travis. Photographers' biographies by Anne Kennedy. 190pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1979.

641 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001.** [By] Sylvia Wolf. With an essay by Andy Grundberg. June-Sept. 2002. Preface by Sondra Gilman Gonzalex-Falla. 239, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York/München (Prestel), 2002.

642 **NEW YORK. THE WITKIN GALLERY, INC. Photographs from the Julien Levy Collection.** Oct.-Nov. 1977. (9)pp., 47 plates. Sm. oblong 4to. Wraps., spiral-bound.
New York, 1977.

643 **NEWBURYPORT. HISTORICAL SOCIETY OF OLD NEWBURY. Through the Lens: Early Newburyport Photographers & Photographs, 1839 to 1900.** 47, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Newburyport, 1996.

644 **NEWHALL, BEAUMONT. Airborne Camera.** The world from the air and outer space. 144pp. Prof. illus. 4to. Cloth. D.j.
New York (Hastings House), 1969.

645 **NEWHALL, BEAUMONT & NEWHALL, NANCY. A Collection of Photographs.** Brief introduction by Minor White. ([Aperture. Vol. 14#2].) (84)pp. Prof. illus. 4to. Cloth. D.j. Collection assembled for the Exchange National Bank (Chicago, Illinois), including photography by major international photographers.
New York (Aperture), 1969.

646 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Revised and enlarged edition. 215pp. 210 illus. 4to. Cloth.
New York (The Museum of Modern Art), 1964.
Arntzen/Rainwater O36

647 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** Completely revised and enlarged edition. 320pp. 301 illus. (14 color). 4to. Wraps.
New York (The Museum of Modern Art), 1982.
Arntzen/Rainwater O36

648 **NEWHALL, BEAUMONT & NEWHALL, NANCY (EDITORS). Masters of Photography.** 192pp. Prof. illus. Lrg. sq. 4to. Boards, 1/4 cloth. D.j.
New York (Castle Books), 1958.
Arntzen/Rainwater O16

649 **NEWPORT. NEWPORT ART MUSEUM. Focus on Four: Rhode Island Photographs by Gertrude Käsebier, Lewis Hine, Charlotte Estey and Aaron Siskind.** Oct. 2009-Jan. 2010. Text by Nancy Whipple Grinnell. 32pp. 16 illus. 4to. Wraps.
Newport, 2009.

650 **NEWSLETTER OF THE DAGUERREIAN SOCIETY** Nos. 1 - 3. Continued as: The Daguerreian Society Newsletter. Vol. 5, no. 2 - Vol. 20, no. 4. Lacking: Vol. 5, nos. 3, 4, 6; Vol. 6, no. 1; Vol. 18, no. 6; Vol. 19, no. 3.
Continued as: Daguerreian Society Quarterly. Vol. 21, no. 1 - Vol. 22, no. 2. 4to. Wraps.
Green Bay/Pittsburgh/Cecil, Pennsylvania, 1988-2012.

651 **NEWTON, GAEL. Shades of Light: Photography and Australia, 1839-1988.** With essays by Helen Ennis and Chris Long and assistance from Isobel Crombie and Kate Davidson. 218pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Australian National Gallery.
Canberra (Australian National Gallery), 1988.
Marmor/Ross O120

652 **NICCOLINI, DIANORA (EDITOR). Women of Vision: Photographic Statements by Twenty Women Photographers.** Introduction by Arlene Alda. 122, (6)pp. Prof. illus. 4to. Wraps.
Verona, New Jersey (The Unicorn Publishing House), 1982.

653 **NOBLE, LAURA. The Art of Collecting Photography.** 256pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Lausanne (AVA Publishing), 2006.

654 **NOËL, BERNARD. The Nude.** (14)pp., 66 plates. Wraps.
New York/Paris (Pantheon Books/ Centre Nationale de la Photographie), 1986.

655 **NORFOLK. CHRYSLER MUSEUM. Light Images '84.** Curated by Willis Hartshorn. Nov.-Dec. 1984. (8)pp. Prof. illus. Sq. 4to. Wraps.
Norfolk, 1984.

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Norfolk, 1983.

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Northridge, California, 2011.

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Chalfont, Pennsylvania (Vintage Works), 2017.

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Nyack, 2003.

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Oakland, 1992.

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Oakland, 1982.

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Oakland, 1973.

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Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2008.

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Osaka, 1984.

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London/New York (Phaidon), 2011.

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Washington (Smithsonian Institution Travelling Exhibition Service), 1981.

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Ottawa, 1988.

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Arcata, California (Privately Printed), 1994.

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New York (Aperture Foundation/ World Press Photo), 2005.

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New York (The Monacelli Press), 2007.

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Paris, 2011.

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Paris (Inspection générale des Musées classés et controlés), 1980.

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Paris, 1979.

687 **PARIS. BIBLIOTHÈQUE NATIONALE. L'art du nu au XIXe siècle: Le photographe et son modèle.** [By] Sylvie Aubenas, Philippe Comar, Sylviane de Decker-Heftler, Dominique de Font-Réaulx, Bruno Foucart, Laurent Mannoni, Catherine Mathon. Oct.1997-Jan. 1998. 199, (1)pp. 200 illus. Lrg. 4to. Wraps.
Paris (Hazan), 1997.

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Paris, 2004.

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Arntzen/Rainwater O65

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Paris (Gallimard), 2003.

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Paris, 2010.

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Paris, 1987.

693 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. L'arbre et le photographe.** Sous la direction d'Anne-Marie Garcia. Feb.-April 2011. 157, (3)pp. 102 illus. Lrg. 4to. Cloth. D.j.
Paris (Beaux-Arts de Paris), 2012.

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Paris, 1991.

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Paris, 1982.

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Paris (Fondation Cartier/ Éditions Xavier Barral), 2017.

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Göttingen (Steidl), 2004.

698 **PARIS. GALERIE 54. Du minimal dans la photo d'architecture des origines à nos jours: Auguste Salzmann, Lucien Hervé, James Casebere.** 63, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and English.
Paris (Éditions Galerie 54), 2006.

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Paris, 2003.

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Paris, 2004.

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Paris, 2000.

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Paris/Rouen (Didier Dezandre), 2002.

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Paris, 2004.

704 **PARIS. LÉON HERSCHTRITT. Jamais deux fois le même regard.** A selection of photographs from the Léon Herschtritt Archives. 77. (3)pp. 74 plates. Lrg. sq. 4to. Self-wraps. Edition limited to 500 hand-numbered copies. Presentation copy, inscribed by Léon Herschtritt.
Paris, n.d.

705 **PARIS. LIBRAIRIE SERGE PLANTUREUX. Clichés-verre: Corot, Rousseau, Millet, Daubigny, Delacroix.** Text by Michel Frizot. (Rhinocéros féroce.) 47, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Edition limited to 700 copies.
Paris, 1998.

706 **PARIS. MUSÉE CARNAVALET. Atget, Géniaux, Vert: Petits métiers et types parisiens vers 1900.** Nov. 1984-Jan. 1985. (Mois de la Photo 84.) 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
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707 **PARIS. MUSÉE CARNAVALET. Paris et le daguerréotype.** Oct. 1989 - Feb. 1990. Commissariat: Françoise Reynaud. 271, (1)pp. Prof. illus. (many in color). Lrg. oblong 4to. Wraps. Texts by F. Reynaud, S. Rice, J.-L. Bigourdan, I. Haugsted, C.T. Falbe, G. Romer, S.M. Barger, A. Cartier-Bresson.
Paris, 1989.

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Rome (Fratelli Palombi Editori), 1999.

709 **PARIS. MUSÉE D'ORSAY. Catalogue sommaire illustré des nouvelles acquisitions du Musée d'Orsay, 1980-1983.** Coordination: Geneviève Lacambre, Philippe Thiébaut. 211, (1)pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des musées nationaux), 1983.

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Paris, 2009.

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Paris, 1992.

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Paris, 1993.

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Paris, 1999.

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Firenze (Fratelli Alinari), 2004.

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719 **PARIS. SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE. La Société Française de Photographie: Membres, correspondants, amateurs, exposants. Index: 1854-1876.** Par Pierre Marc Richard. 118, (2)pp. 4to. Wraps.
Paris (Éditions du Palmier en Zinc), 1990.

720 **PARIS. SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE. Les trésors de la Société Française de la Photographie.** Préface de J.J. Trillat et J. Prissette. Prologue de Madame Roger, avec le concours de J. Boucher. (156)pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Trianon de Bagatelle, Paris, April 1979. Loosely inserted: (4)pp. brochure for the exhibition at the Musée Nicéphone Nièpce, Ville de Chalon-sur-Saône, Nov. 1979-Jan. 1980, with brief text by Paul Jay.
Paris, 1979.

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Paris (Le Point du Jour Éditeur), 2004.

722 **PARIS. SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE. XIXe Salon International de Photographie.** Oct. 1924. (4)pp., 48 neogravure plates by Demachy, Drtikol, Albin-Guillot, Keighley, Mortimer, Puyo, and others. Lrg. 4to. Orig. wraps. (worn at foot of spine).
Paris, 1924.

723 **PASADENA. NORTON SIMON MUSEUM OF ART. The Collectible Moment: Catalogue of Photographs in the Norton Simon Museum.** Gloria Williams Sander, editor. Essays by Therese Mulligan, Gloria Williams Sander. With contributions by Bill Arnold, Lewis Baltz, Thomas Barrow, Peter C. Bunnell, Darryl J. Curran, Judy Dater, Robert Fichter, Bart Parker, Fred R. Parker, Leland Rice, Jenna Siman, Lynn Sloan, Robert Sobieszek, Michael Stone, Charles H. Traub, William Wilson. 341, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Pasadena/New Haven (Norton Simon Art Foundation/ Yale University Press), 2006.

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College Station (Texas A & M University Press), 1987.

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New York (Graphis), 2002.

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Orvieto (Istituto Storico Artistico Orvietano), 1989.

728 **PEREZ, NISSAN N. Focus East: Early Photography in the Near East (1839-1885).** 256pp. 268 illus. Lrg. 4to. Cloth. D.j.
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London (Merrell), 2003.

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Washington, D.C. (National Museum of American History), 2011.

731 **PERRET, RENÉ. Kunst und Magie der Daguerreotypie: Collection W.+T. Bosshard.** Mit einem Vorwort von Martin Gasser. 248pp. 230 color illus. Lrg. 4to. Cloth. D.j.
Brugg (BEA + Poly-Verlags AG), 2006.

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Koln (DuMont Buchverlag), 1979.

733 **PETERSON, BENGT. Med kamera längs Nilen.** Tidiga fotografer i Egypten. (Arkeologiska Museet för Medelhavsländerna och Främre Orienten. Medelhavsmuseet. Skrifter. 8.) 24pp. 34 illus. 4to. Wraps. Ex-library.
Stockholm (Medelhavsmuseet), 1987.

734 **PETERSON, CHRISTIAN A. After the Photo-Secession: American Pictorial Photography 1910-1955.** 218pp. 90 illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Arts.
Minneapolis/New York (The Minneapolis Institute of Arts/ W.W.Norton & Company), 1997.

735 **(PETERSON, CHRISTIAN A.) An Annotated Bibliography on Pictorial Photography: Selected Books from the Library of Christian A. Peterson.** (40)pp. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Laurence McKinley Gould Library, Carleton College, Northfield, Minnesota, Sept.-Nov. 2004. Edition limited to 150 copies.
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737 **PETERSON, CHRISTIAN A. (EDITOR). Index to the American Annual of Photography.** (146)pp. 4to. Wraps.
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Minneapolis (Privately Printed), 2012.

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Cf. Arntzen/Rainwater O38; *Lucas p. 112*

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844 **SAN DIEGO. MUSEUM OF PHOTOGRAPHIC ARTS. New Visions: Art and Invention in the 19th Century.** Text by Deborah Klochko. 107, (1)pp. 82 plates. Lrg. oblong 4to. Dec. boards.
San Diego, 2014.

845 **SAN DIEGO. MUSEUM OF PHOTOGRAPHIC ARTS. Reframing America: Alexander Alland, Otto Hagel & Hansel Mieth, John Gutmann, Lisette Model, Marion Palfi, Robert Frank.** Essays by Andrei Codrescu and Terence Pitts. Sept. 1995. (Points of Entry. [2].) 96pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to six further venues.
Tucson/Albuquerque (Center for Creative Photography/ University of New Mexico Press), 1995.

846 **SAN FRANCISCO CAMERA. [VOL. ONE, NO. 5.]: A SELECTION OF PHOTOGRAPHS FROM THE PASADENA ART MUSEUM PERMANENT COLLECTION.** (56)pp. 46 plates. Lrg. sq. 4to. Self-wraps.
San Francisco, 197-?.

847 **SAN FRANCISCO. FINE ARTS MUSEUMS OF SAN FRANCISCO. Real to Real: Photographs from the Traina Collection.** [By] Kevin Moore and Julian Cox. 135, (1)pp. 86 color plates. Lrg. 4to. Dec. boards.
San Francisco, 2012.

848 **SAN FRANCISCO. FRAENKEL GALLERY. The Eye Club.** Introduction by Jeffrey Fraenkel. Sept.-Nov. 2003. (232)pp. 100 plates. Sq. 4to. Cloth.
San Francisco, 2003.

849 **SAN FRANCISCO. FRAENKEL GALLERY. The Insistent Object: Photographs 1945-1986.** Introduction by Jeffrey Fraenkel. March-April 1987. (4)pp., 27 plates. Folio. Wraps. D.j. Price list loosely inserted.
San Francisco, 1987.

850 **SAN FRANCISCO. PAUL M. HERTZMANN. Ten Photographers, 1946-54: The Legacy of Minor White.** California School of Fine Arts. The Exhibition “Perceptions”. Essay by Deborah Klochko. 48pp. Prof. illus. Lrg. 4to. Wraps. Price list loosely inserted.
San Francisco, [2004].

851 **SAN FRANCISCO. PAUL M. HERTZMANN & SANTA FE. MARGOLIS & MOSS. 100 Books with Original Photographs, 1846-1919.** Introduction by David Margolis. 63, (1)pp. 100 illus. Lrg. 4to. Wraps.
Sab Francisco, [2003].

852 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART. Women of Photography: An Historical Survey.** April-June 1975. Text by Margery Mann. (126)pp. 50 plates. Lrg. 4to. Wraps. The exhibition subsequently traveled to three other venues.
San Francisco, 1975.
Arntzen/Rainwater O13

853 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. California Pictorialism.** Organized by Margery Mann. Jan.-Feb. 1977. 80pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1977.

854 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Crossing the Frontier: Photographs of the Developing West, 1849 to the Present.** [By] Sandra S. Phillips, Richard Rodriguez, Aaron Betsky, Eldridge M. Moores. Sept. 1996-Jan. 1997. 81, (115)pp. 131 plates, 34 text figs. Lrg. oblong 4to. Wraps.
San Francisco, 1996.

855 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Images of America.** Precisionist painting and modern photography. [By] Karen Tsujimoto. Sept.-Nov. 1982. 248pp. 78 plates. Lrg. 4to. Wraps.
Seattle/London (University of Washington Press), 1982.

856 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Photography in California, 1945-1980.** [By] Louise Katzman; foreword by Henry T. Hopkins; introduction by Van Deren Coke. Jan.-March 1984. 205pp. Prof. illus. Lrg. sq. 4to. Wraps.
San Francisco, 1984.

857 **SAN FRANCISCO. SF CAMERAWORK & BOSTON. PHOTOGRAPHIC RESOURCE CENTER. Cross Currents, Cross Country. Recent Photography from the Bay Area and Massachusetts.** Essay by Anne Wilkes Tucker. Essay by Pamela Allara. 64pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco/Boston, 1988.

858 **SANDLER, MARTIN W. Against the Odds: Women Pioneers in the First Hundred Years of Photography.** x, 188pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Rizzzoli International Publications), 2002.

859 **SANDWEISS, MARTHA A. Masterworks of American Photography: The Amon Carter Museum Collection.** 155, (1)pp. 140 plates. Lrg. 4to. Cloth. D.j.
Birmingham (Oxmoor House), 1982.

860 **SANDWEISS, MARTHA A. Print the Legend: Photography and the American West.** xiii, (1), 402pp. Prof. illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2002.

861 **SANSONE, ANTHONY J. Rhythm.** 49, (3)pp. 43 plates. Orig. boards. Photographs of bodybuilder Tony Sansone posing during the sculpting sessions for Arthur Lee's sculpture "Rhythm." "Photography by Edwin F. Townsend and Peter A. Juley, N.Y." Presentation copy, inscribed by Tony Sansone. With a folding propspectus for Sansone's "Nudleafs" inserted. A very fine copy.
Brooklyn, New York (Anthony J. Sansone), 1935.

862 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. An Eclectic Focus: Photographs from the Vernon Collection.** June-Sept. 1999. Introduction by Karen Sinsheimer. 160pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Santa Barbara, 1999.

863 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Excursions Along the Nile: The Photographic Discovery of Ancient Egypt.** Essay by Kathleen Stewart Howe. Feb.-April 1994. 175pp. 106 plates, 9 text figs. Lrg. sq. 4to. Cloth. D.j. The exhibition subsequently traveled to three further venues.
Santa Barbara, 1993.

864 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Lost & Found: Japanese American Photographs from the Dennis Reed Collection.** April-Oct. 2006. Introduction by Karen Sinsheimer. Text by Dennis Reed. (12)pp. Prof. illus. 4to. Wraps. Bound dos-à-dos with: California Pictorialist Photographs from the Dennis Reed Collection. Oct. 2006-Jan. 2007.
Santa Barbara, 2006.

865 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Revealing the Holy Land: The Photographic Exploration of Palestine.** Essay by Kathleen Stewart Howe. Jan.-May 1998. 144pp. Prof. illus. Lrg. sq. 4to. Wraps.
Santa Barbara, 1997.

866 **SANTA BARBARA. SANTA BARBARA MUSEUM OF ART. Watkins to Weston: 101 Years of California Photography, 1849-1950.** Feb.-May 1992. Introduction by Derrick Cartwright. Texts by Thomas Weston Fels, Therese Heyman, David Travis. 191, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Niwot, Colorado (Roberts Rinehart Publishers), 1992.

867 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. ART MUSEUM. The Highway as Habitat: A Roy Stryker Documentation, 1943-1955.** Essay and picture selection by Ulrich Keller. 207, (1)pp. 134 plates, 20 figs. Lrg. oblong 4to. Wraps.
Santa Barbara (University Art Museum), 1986.

868 **SANTA FE. MUSEUM OF FINE ARTS, MUSEUM OF NEW MEXICO. Proto Modern Photography.** Curated by Beaumont Newhall. July-Oct. 1992. (44)pp. Prof. illus. Lrg. 4to. Wraps.
Santa Fe, 1992.

869 **SANTA FE. MUSEUM OF NEW MEXICO. Far from Main Street: Three Photographers in Depression-Era New Mexico. Russell Lee, John Collier, Jr., and Jack Delano.** 86pp. Prof. illus. Sm. folio. Wraps.
Santa Fe (Museum of New Mexico Press), 1994.

870 **SCHARF, AARON. Art and Photography.** 397, (1)pp. 262 illlus. 4to. Wraps. Reprinted from the 1974 edition.
Baltimore (Penguin Books Inc.), 1975.
Arntzen/Rainwater I260

871 **SCHARF, AARON. Creative Photography.** 96pp. Prof. illus. Lrg. sq. 8vo. Wraps.
New York/London (Reinhold Publishing Corporation/ Studio Vista), 1965.

872 **SCHEID, UWE. Das erotische Imago, I: Der Akt in frühen Photographien.** 2., überarbeitete Auflage. (Die bibliophilen Taschenbücher. Nr. 449.) 208pp. Prof. illus. Wraps.
Dortmund (Harenberg Kommunikation), 1987.

873 **SCHEID, UWE. Freundinnen: Bilder der Zärtlichkeit.** Der Doppelakt in frühen Photographien. (Die bibliophien Taschenbücher. Nr, 524.) 153, (7)pp. Prof. illus. Wraps.
Dortmund (Harenberg), 1987.

874 **SCHERER, JOANNA COHAN & WALKER, JEAN BURTON. Indians.** The great photographs that reveal North American Indian Life, 1847-1929, from the unique collection of the Smithsonian Institution. 189, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Bonanza Books), 1982.

875 **SCHERMAN, DAVID E. & WILCOX, RICHARD. Literary England.** Photographs of places made memorable in English iterature. A preface by Christopher Morley. (212)pp. 50 plates. 4to. Cloth.
New York (Random House), n.d.

876 **SCHIELE, RENATE & MÜLLER-WIENER, WOLFGANG. 19. yüzyilda Istanbul hayati.** 106pp. Prof. illus. 4to. Buckram. D.j.
Istanbul (Roche), 1988.

877 **SCHIRMER, LOTHAR (EDITOR). Women Seeing Women: A Pictorial History of Women's Photography from Julia Margaret Cameron to Annie Leibovitz.** 159 photographs. Introduction by Naomi Rosenblum. 229, (1)pp. 159 plates (partly color). Tall 4to. Cloth. D.j.
New York (W.W. Norton & Company), 2003.

878 **SCHMITT, MARTIN F. & BROWN, DEE. Fighting Indians of the West.** xviii, 362pp. Prof. illus. Sm. folio. Cloth (slightly stained and worn).
New York (Bonanza Books), 1948.

879 **(SCHOLZ COLLECTION) NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. Nineteenth Century European Photographs: Selections from the Janos Scholz Collection.** April-June 1984. (16)pp. Prof. illus. Sq. 4to. Wraps.
Notre Dame, 1984.

880 **SCHULZ, CONSTANCE B. & PLATTNER, STEVEN W. (EDITORS). Witness to the Fifties: The Pittsburgh Photographic Library, 1950-1953.** Narrative by Clarke M. Thomas. 186pp. 103 illus. Lrg. oblong 4to. Cloth. D.j. The Pittsburgh Photographic Library by numerous documentary photographers was compiled by Roy Stryker for the Allegheny Conference on Community Development.
Pittsburgh (University of Pittsburgh Press), 1999.

881 **SCHWARTZ, CHARLES & GREENBERG, HOWARD (FOREWORD). Art Photography in Japan, 1920-1940.** Essays: Christian A. Peterson, Kerry Ross. Biographies: Naomi Izakura & Torin Boyd. March-May 2003. 64pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Howard Greenberg Gallery, New York, March-May 2003.
New York (Charles Schwartz/ Howard Greenberg Gallery), 2003.

882 **[SCHWARZ, HEINRICH]. Art and Photography: Forerunners and Influences.** Selected essays by Heinrich Schwarz. Edited by William E. Parker. 158pp. 64 plates. Lrg. 8vo. Wraps.
Chicago/London (The University of Chicago Press), 1987.
Marmor/Ross O111

883 **SEABORNE, MIKE. Photographer's London, 1839-1994.** 304pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Museum of London), 1995.

884 **SEATTLE. SEATTLE ART MUSEUM. American Photography: Past Into Present.** Prints from the Monsen Collection of American photography. Selected and with an introduction by Anita Ventura Mozley. 155, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Seattle, 1976.

885 **SEATTLE. SEATTLE ART MUSEUM. 200 Photographs from the Museum Collection.** Dec. 1983-Feb. 1984. [By] Rod Slemmons. (6)pp.(= one folding leaf). 1 illus. Lrg. 4to. Self-wraps.
Seattle, 1983.

886 **SEATTLE. UNIVERSITY OF WASHINGTON. HENRY ART GALLERY. The History of Photography: A Collector's View.** The R. Joseph amd Elaine R. Monsen Collection. The Monsen Study Collection of Photography, Henry Art Gallery. Jan.-March 1986. (A Perfect Match.) (20)pp. Prof. illus. Tall 8vo. Wraps.
Seattle, 1986.

887 **SECOND WESTERN PHOTOHISTORY SYMPOSIUM.** [Nov. 11, 1983]. Introduction by Charles Desmarais. Texts by Eugene Ostroff, Eaton S. Lothrop, Jr., Peter E. Palmquist, Roy Flukinger, Robert G. Pins, and Edward W. Earle. (CMP Bulletin. Vol. 4#1.) 48pp. Prof. illus. 4to. Wraps.
Riverside (California Museum of Photography/ Western Photographic Collectors Association), 1984.

888 **SEIBERLING, GRACE. Amateurs, Photography, and the Mid-Victorian Imagination.** With Carolyn Bloore. In association with the International Museum of Photography at George Eastman House. x, 195, (1)pp. 78 illus. hors texte. Lrg. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1986.

889 **SEMBACH, KLAUS-JÜRGEN & HÜTSCH, VOLKER. Industriedenkmäler des 19. Jahrhunderts im Königreich Bayern.** (176)pp. 118 plates (4 color, 114 duotone). Lrg. oblong 4to. Cloth. D.j.
München (Schirmer/Mosel), 1990.

890 **SEMBACH, KLAUS-JÜRGEN (INTRODUCTION). Marlene Dietrich: Portraits 1926-1960.** Epilogue by Josef von Sternberg. 30, (2), 269pp. 123 plates. Lrg. 4to. Boards. D.j.
München/New York (Schirmer/Mosel/ Grove), 1984.

891 **SEVERA, JOAN L. Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900.** xxii, 592, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title-page.
Kent, Ohio/London (The Kent State University Press), 1995.

892 **SEVERA, JOAN L. My Likeness Taken: Daguerreian Portraits in America.** 303, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Kent, Ohio (The Kent State University Press), 2005.

893 **SEXTON, SEAN (COMPILER). Ireland: Photographs 1840-1930.** Introduction by J.J. Lee. Text by Carely Schofield. 208pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed on the title-page by Sean Sexton.
London (Laurence King), 1994.

894 **SHAW, LOUISE E. A Century of American Landscape Photography: Selections from the High Museum of Art.** 15pp. 18 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Fort Lauderdale Museum of Art, Sept. 1981, and six other venues.
Atlanta (The High Museum of Art), 1981.

895 **SHELDON, JAMES L. Within Memory.** Photographic projects by Gwen Akin and Alan Ludwig, Patti Ambrogi, Joseph Bartscherer, Joan Fontcuberta, Martina Lopez, Arnaud Maggs, Pedro Meyer, Santu Mofokeng, Yasumasa Morimura, Joachim Schmid, Manfred Willmann. 32pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with Montage 93: International Festival of the Image exhibition, Rochester, New York, July-Aug. 1993, and an exhibition at The Addison Gallery of American Art, Oct. 1993-Jan. 1994.
Rochester (Montage 93), 1993.

896 **SHELDON, JAMES L. & REYNOLDS, JOCK. Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography.** 95, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Washington, June-Sept. 1991, and five other venues.
Andover (The Addison Gallery of American Art), 1991.
Freitag 8930

897 **SHORE, STEPHEN. The Nature of Photographs.** [A primer]. Second edition, (revised, expanded and redesigned). 133, (3)pp. Prof. illus. 4to. Cloth. D.j.
London/New York (Phaidon Press), 2007.

898 **SIEGERT, DIETMAR. Rom vor hundert Jahren: Photographien 1846-1890.** 144pp. 105 illus. Lrg. 4to. Cloth. D.j. Publishers's slipcase.
Ebersberg/Obb. (Edition Achteinhalb Lothar Just), 1985.

899 **SIEGERT, DIETMAR. Venedig in frühen Photographien, 1848-1905.** 159, (1)pp. 124 illus. Lrg. 4to. Cloth. D.j.
Ebersberg (Edition Achteinhalb Lothar Just), 1984.

900 **SIPLEY, LOUIS WALTON. A Half Century of Color.** xv, (1), 216pp., 28 color plates. Ref. illus. 4to. Orig. cloth.
New York (The Macmillan Company), 1951.

901 **SMITH, GRAHAM. Disciples of Light: Photographs in the Brewster Album.** 170, (2)pp. 190 illus., 47 figs. 4to. Cloth. D.j.
Malibu (The J. Paul Getty Museum), 1990.

902 **SMITH, GRAHAM. Sun Pictures in Scotland.** 77, (3)pp. 30 plates, 2 text illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Sept.-Oct. 1989.
Ann Arbor (The University of Michigan Museum of Art), 1989.

903 **SMITH, MARGARET DENTON & TUCKER, MARY LOUISE. Photography in New Orleans: The Early Years, 1840-1865.** xiv, 194pp. 88 illus. 4to. Cloth. D.j.
Baton Rouge/London (Louisiana State University Press), 1982.

904 **SOBIESZEK, ROBERT A. The Art of Persuasion.** A history of advertising photography. 208pp. 187 illus. (81 color). Lrg. 4to. Cloth. D.j.

New York (Harry N. Abrams), 1988.
Marmor/Ross O98

905 **SÖDERBERG, ROLF & RITTSEL, PÄR. Den svenska fotografins historia, 1840-1940.** 344pp. Prof. illus. Sq. 4to. Cloth. D.j.
Stockholm (Bonnier Fakta), 1983.

906 **SOMERVILLE, MASSACHUSETTS. OFFICE OF PLANNING AND COMMUNITY DEVELOPMENT. Beyond the Neck: The Architecture and Development of Somerville, Massachusetts.** 156pp. Prof. illus. Lrg. 4to. Wraps.
Somerville, 1982.

907 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. Images of Italy.** Photography in the nineteenth century. [By] Wendy M. Watson. Feb.-March 1980. xix, (1), 71, (3)pp. 102 illus. 4to. Wraps.
South Hadley, 1980.

908 **STAHEL, URS. Well, What is Photography?** A lecture on photography on the occasion of the 10th anniversary of Fotomuseum Winterthur. 47, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Winterthur/Zürich (Fotomuseum Winterthur/ Scalo), 2003.

909 **STAHL, JOAN. American Artists in Photographic Portraits from the Peter A. Juley & Son Collection, National Museum of American Art, Smithsonian Institution.** 89pp. 200 illus. 4to. Wraps.
Washington, D.C./New York (National Museum of American Art, Smithsonian Institution/ Dover Publications), 1995.

910 **STALEY, ALLEN & NEWALL, CHRISTOPHER. Pre-Raphaelite Vision: Truth to Nature.** With contributions by Alison Smith, Ian Warrell and Tim Batchelor. 256pp. 210 illus. (160 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2004.
London (Tate Publishing), 2004.

911 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. American Photography: 1839-1900.** Text by Janet E. Buerger. July-Sept. 1990. (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.
Stamford, 1990.

912 **STAMP, GAVIN. The Changing Metropolis: Earliest Photographs of London, 1839-1870.** 240pp. 211 plates, text figs. 4to. Cloth. D.j.
New York (Viking), 1984.

913 **STANGE, MAREN. Bronzeville: Black Chicago in Pictures, 1941-1943.** xxxiv, 254pp. 166 illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the International Center of Photography, New York, Feb.-June 2003.
New York (The New Press), 2003.

914 **STEICHEN, EDWARD. The Family of Man.** Prologue by Carl Sandburg. Introduction by the artist. 192pp. 503 illus. Lrg. 4to. Boards, 1/4 cloth. Large inscription in ink on front flyleaf.
New York (The Museum of Modern Art/ Simon and Schuster), 1955.

915 **STEINHARDT, PETRA. Going Into Detail: Photography and its Use at the Drawing and Design Schools of Amsterdam 1880-1910.** (Rijksmuseum Studies in Photography. 7.) 55, (1)pp. 38 illus. 4to. Boards. Edition limited to 750 copies.
Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2009.

916 **STEPAN, PETER (EDITOR). Icons of Photography: The 20th Century.** With contributions by Erika Billeter, A.D. Coleman, Klaus Honnef, Reinhold Misselbeck, Herbert Molderings, Ulrich Pohlmann, Anne W. Tucker, and Peter Stepan. 199, (1)pp. Prof. illus. (partly color). 4to. Flexible boards.
München (Prestel), 2005.

917 **STERNBERGER, PAUL SPENCER. Between Amateur and Aesthete: The Legitimization of Photography as Art in America, 1880-1900.** 204pp. 49 illus. Sm 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 2001.

918 **STIMSON, BLAKE. The Pivot of the World: Photography and Its Nation.** 220pp. 47 illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 2006.

919 **STRASBOURG. MUSÉES DE STRASBOURG. "La mémoire oubliée:" Du daguerréotype au collodion.** Textes de Sylvain Morand. Préface de Jean Favière. (92)pp. Prof. illus. Sq. 4to. Wraps.
Strasbourg, 1981.

920 **STUTTGART. INSTITUT FÜR AUSLANDSBEZIEHUNGEN. Kunstfotografie um 1900 in Deutschland.** Text by Fritz Kempe. (Ausstellungsserie Fotographie in Deutschland von 1850 bis heute.) 63, (1)pp. 62 illus. Lrg. 4to. Wraps. Catalogue compiled in 1979. Loosely inserted: (12)-pp. Spanish-language brochure with the text of the introduction "La fotografía artistica en Alemania hacia 1900."
Stuttgart, 1982.

921 **STUTTGART. STAATSGALERIE. Photographie/ Photography/ Photographie, 1840-1940: Sammlung Mayer.** Ausstellung und Katalog: Ulrike Gauss, Rolf Mayer. Aug.-Nov. 1987. 151pp. Prof. illus. Sm. folio. Wraps. D.j. Parallel text in German, English and French.
Stuttgart, 1987.

922 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Photo-Kunst: Arbeiten aus 150 Jahren/ Du XXème au XIXème siècle, aller et retour.** Konzeption und Text: Jean-François Chevrier. Katalogtexte: Ursula Zeller. Ulrike Gauss, Herausgeber. Nov. 1989-Jan. 1990. 413, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and French.
Stuttgart (Edition Cantz), 1989.

923 **SUFFOLK. SUFFOLK COUNTY LIBRARY. Ipswich Remembered, 2: Photographs of Victorian and Edwardian Ipswich Selected and Prepared by the Suffolk Record Office.** A second series. Text by William Serjeant. (4). 41pp. Prof. illus. Oblong 8vo. Wraps.
Suffolk, 1982.

924 **SULLA NATURA DELLA FOTOGRAFIA.** (Rivista di storia e critica della fotografia. Anno II, n.2. Feb. 1981.) 80pp. Prof. illus. Sm. 4to. Wraps. Parallel texts, by Paolo Gasparini, Rudolf Arnheim, Piero Becchetti, [et al.], in Italian and English.
Ivrea (Priuli & Verlucca Editori).

925 **SULLIVAN, CONSTANCE (EDITOR). Women Photographers.** Essay by Eugenia Parry Janis. 263, (1)pp. 200 plates (35 color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

926 **SULLIVAN, GEORGE. Black Artists in Photography, 1840-1940.** vi, 104pp. Prof. illus. 4to. Cloth. D.j.
New York (Cobblehill Books), 1996.

927 **SURREY, BRITISH COLMBIA. SURREY ART GALLERY. Three Points, Twelve Views: New Photographic Work from Vancouver, Seattle, and Portland.** Curators: Jane Young, Gordon Rice, Rod Slemmons, Terry Toedtmeier. May-June 1986. (16)pp. Prof. illus. in color. Oblong 8vo. Self-wraps. The exhibition later travelled to two other venues.
Surrey, 1986.

928 **SYRACUSE. EVERSON MUSEUM OF ART. Photographs from the Coke Collection.** Oct.-Nov. 1971. Introduction by Van Deren Coke. (16)pp. 16 illus. Sq. 4to. Wraps.
Syracuse, 1971.

929 **SYRACUSE. LIGHT WORK, ROBERT B. MENSCHEL MEDIA CENTER. 40 Artists / 40 Years: Selections from the Light Work Collection.** Aug.-Oct. 2013. (Contact Sheet. 173.) (44)pp. Prof. illus. in color. Sq. 4to. Wraps.
Syracuse, 2013.

930 **SZARKOWSKI, JOHN. From the Picture Press.** 95, (1)pp. 90 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York. Third printing.
New York (The Museum of Modern Art), 1980.

931 **SZARKOWSKI, JOHN. The Photographer's Eye.** 155, (1)pp. 172 gravure illus. Sq. 4to. Wraps.
New York (The Museum of Modern Art), 1966.
Arntzen/Rainwater O43; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 219*

932 **SZARKOWSKI, JOHN (EDITOR). The Photographer and the American Landscape.** 48pp. 37 illus. Sm. oblong 4to. Wraps.
New York (The Museum of Modern Art), 1963.
Arntzen/Rainwater O-106; *Karpel N-140*

933 **TAFT, ROBERT. Photography and the American Scene.** A social history, 1839-1889. x, (2), 546pp. More than 300 illus. 4to. Wraps. Reprint of the 1938 edition.
New York (Dover), 1964.
Arntzen/Rainwater O107; *Lucas p. 112*

934 **TAMPA. TAMPA MUSEUM OF ART. An Eye for Antiquity: Photographs from the Collection of Mr. and Mrs. William Knight Zewadski.** Text by Andrew Szegedy-Maszak. July-Sept. 1990. (12)pp. 10 illus. 4to. Self-wraps.
Tampa, 1990.

935 **TAMPA. TAMPA MUSEUM OF ART. Photography and the Classical Nude.** Curated and organized by Michael J. Bennett. Catalogue research and entries: Annette T. Gordon. Aug.-Nov. 1997. (12)pp. 19 illus. 4to. Self-wraps.
Tampa, 1997.

936 **TAYLOR, ROGER. Photographs Exhibited in Britain 1839-1865: A Compendium of Photographers and Their Works/ Photographies exposées en Grande-Bretagne de 1839 à 1865: Répertoire des photographes et de leurs oeuvres.** (National Gallery of Canada. Library and Archives. Occasional Papers. 5.) 812pp. Stout 4to. Wraps. Parallel texts in English and French.
Ottawa (National Gallery of Canada), 2002.

937 **TEL AVIV. COUNCIL FOR A BEAUTIFUL ISRAEL. Beautiful Israel in the Green: Plants and Flowers in Israel.** 331pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Hebrew.
Tel Aviv, 2013.

938 **(THEROND COLLECTION) Une passion française: Photographies de la collection Roger Therond/ Images from the Roger Therond Collection.** Préface de Pierre Apraxine. Texts by Roger Therond and Anne de Mondenard. 367, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Filipacchi), 1999.

939 **THESIGER, WILFRED. Desert, Marsh and Mountain: The World of a Nomad.** 304pp. Prof. illus. 4to. Cloth. D.j.
London (Collins), 1979.

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New York (Schocken Books), 1977.

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1042 **WRIGHT, RICHARD. 12 Million Black Voices: A Folk History of the Negro in the United States.** Photo-direction by Edwin Rosskam. 152pp. Prof. illus. 4to. Orig. publisher's cloth with dust jacket mounted on front and rear covers (worn). This important book, with a striking dust jacket from a photograph by Walker Evans, was issued as a photo essay documenting the black experience after the Great Migration of African Americans from the south. The photographs are by Farm Security Administration photographers, including Walker Evans, Ben Shahn, Russell Lee, Jack Delano, and Dorothea Lange. Second printing. Ex-library.
New York (The Viking Press), 1942.

1043 **WUPPERTAL. VON DER HEYDT-MUSEUM. Architekturphotos aus dem 19. Jahrhundert.** Aus der Sammlung des Von der Heydt-Museums. Aug.-Sept 1980. (24)pp. Prof. illus. 4to. Self-wraps.
Wuppertal, 1980.

1044 **THE YEAR'S PHOTOGRAPHY: 1932-1933.** Texts by Paul Fripp, J. Dudley Johnston, H. Baines. xviii, xxxix pp., 74 plates. 4to. Orig. dec. wraps.
London (Royal Photographic Society), [1933].

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Milano (Touring Club Italiano), 1979.

1050 **ZELLER, BOB. The Civil War in Depth. History in 3-D.** 2 vols. 120pp.; 120pp. Prof. illus. Oblong 4to. Boards.
San Francisco (Chronicle Books), 1997-2000.

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Boston, 1999.

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New York, 1989.

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Santa Fe (Arena Editions), 2002.

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Chicago/New York, 1988.

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San Francisco (Sierra Club), 1963.

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Boston (Little, Brown and Company), 1986.

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Dobbs Ferry (Morgan & Morgan), 1974.

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Salem (Peabody Essex Museum), 2012.

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Washington, D.C., n.d.

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New York (Aperture), 2006.

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Boulder (Colorado Associated University Press/ The State Historical Society of Colorado), 1974.

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New York (Aperture), 1988.

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Tucson (Nazraeli Press), 2005.

42 **Prairie. Photographs by ROBERT ADAMS.** Brief text by Eric Paddock. (8)pp., 45 plates. Sm. oblong 4to. Wraps. D.j. New edition revised and expanded by the artist.
Denver/San Francisco (Denver Art Museum/ Fraenkel Gallery), 2011.

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New York (Dover Publications), 1977.

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New Haven/London (Yale University Press), 2003.

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Corte Madera, California (Gingko Press), [1992].

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Paris (Association Française pour la Diffusion du Patrimoine Photographique), 1986.

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Milano (Electa), 1979.

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Middletown, 1992.

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Ottawa, 1984.

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Paris, 1987.

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München (Rogner & Bernard), 1975.

91 Trottenberg, Arthur D. (editor). **A Vision of Paris. The Photographs of EUGÈNE ATGET.** The words of Marcel Proust. Photographs from the collection of Berenice Abbott. 211, (5)pp. 120 sepia-toned gravure plates. Sm. folio. Cloth (inner hinges cracked). D.j.
New York (The Macmillan Company), 1963.
Freitag 339

92 Trottenberg, Arthur D. (editor). **A Vision of Paris. The Photographs of EUGÈNE ATGET.** The words of Marcel Proust. Photographs from the collection of Berenice Abbott. 211, (5)pp. 120 sepia-toned gravure plates. Lrg. 4to. Cloth. D.j. Reissue of the 1963 edition.
New York (The Macmillan Company), 1980.
Freitag 339

93 [Trottenberg, Arthur D. (preface).] **Paris du temps perdu: Photographies d'EUGÈNE ATGET.** Textes de Marcel Proust. 211, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Lausanne (Edita), 1985.

94 Zander, Thomas (editor). **EUGÈNE ATGET & LEE FRIEDLANDER: Parks and Trees.** Afterword by Freddy Langer. (58)pp. 26 plates. Lrg. 4to. Cloth. Parallel text in German and English.
Köln (Galerie Thomas Zander), 2008.

95 St. Andrews. Crawford Centre for the Arts. **Sun Gardens: An Exhibition of Victorian Photograms by ANNA ATKINS.** Text by Larry J. Schaaf. April-May 1988. (16)pp. Prof. illus. 4to. Wraps. The exhibition later travelled to two other venues.
St. Andrews, 1988.

96 Westermann, Kurt-Michael. **ATTERSEE: Malen und Leben. Ein Fotobildband.** Mit einer Einführung von Helmut A. Gansterer und Beiträgen von Eva Deissen, Gabriele Koller und Attersee. 223pp. Prof. illus. Lrg. 4to. Cloth. D.j.
[Wien] (Trend-Profil), 1990.

97 Paris. Bibliothèque Nationale. **CHARLES AUBRY, photographe.** Commissaire: Sylvie Aubenas. March-May 1996. Text by Elizabeth Ann McCauley. (Cahiers d'une exposition.) (28)pp., 8 plates. Tall 4to. Self-wraps.
Paris, 1996.

98 AVEDON, RICHARD. **Portraits.** Essay: Harold Rosenberg. (144)pp. Prof. illus. Tall 4to. Wraps. Second printing.
New York (The Noonsday Press), 1977.

99 Humlebaek. Louisiana Museum of Modern Art. **RICHARD AVEDON Photographs 1946-2004.** Aug. 2007-Jan 2008. Helle Crenzien, curator. 191, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. Catalogue of the circulating exhibition.
Humlebaek, 2007.

100 New York. Marlborough Gallery. **RICHARD AVEDON, Photographer.** Sept.-Oct. 1975. (18)pp. 7 plates (1 triple-page, folding). 4to. Wraps. Press release loosely inserted. Light wear.
New York, 1975.

101 Rubin, Robert M. & Le Galliard, Marianne. **AVEDON's France: Old World, New Look.** 799pp. Prof. illus. (partly in color). Stout 8vo. Boards. D.j. Published in conjunction with the exhibition "La France d'Avedon: Vieux monde, New Look," at the Bibliothèque national de France, Paris, Oct. 2016-Feb. 2017. English-language edition.
New York/Paris (Abrams/ Bibliothèque national de France), 2016.

102 BAILEY, DAVID & Evans, Peter. **Goodbye Baby & Amen: A Saraband for the Sixties.** 237, (3)pp. Prof. illus. Sm. folio. Cloth. D.j. (somewhat worn). Shaken.
New York (Coward-McCann), 1969.

103 Hughes, George. **Begin with Bailey. Photographs by DAVID BAILEY.** 221, (1)pp. Prof. illus. 4to. Cloth. D.j.
London (J.M. Dent & Sons), 1983.

104 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, and five other venues.
New York (Rizzoli), 1990.

105 Deurle. Museum Dhondt-Dhaenens. **JOHN BALDESSARI: The Prima Facie Series.** Sept.-Dec. 2006. (56)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Statement by the artist.
Deurle, 2006.

106 Hannover. Kestner-Gesellschaft. **JOHN BALDESSARI: Photoarbeiten.** Mit einem Text von Germano Celant; herausgegeben von Carl Haenlein. Dec. 1988-Jan. 1989. (Katalog 1/1989.) 55pp. Prof. illus. (numerous color). 4to. Wraps.
Hannover, 1988.

107 Hannover. Sprengel Museum. **BALDESSARI: While something is happening here, something else is happening there. Works 1988-1999.** Sept. 1999--Jan. 2000. Texts by Thomas Weski, Meg Cranston, Diedrich Diederichsen. 123, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 1999.

108 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI at Gemini: Seven Somewhat Large Full Color Lithographs (with a bit of silkscreen).** 21, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. With an interview of the artist by Mark Rosenthal in 1991, first published in 1993.
Los Angeles, n.d.

109 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 92pp. Prof. illus. 4to. Wraps. Also shown at CAPC, Musée d'Art Contemporain, Bordeaux, March-April 1989, and IVAM, Instituto Valenciano de Arte Moderno, Valencia, Centro Julio González, May-July 1989.
Madrid, 1989.

110 New York. The New Museum. **JOHN BALDESSARI.** With essays by Marcia Tucker and Robert Pincus-Witten and an interview by Nancy Drew. 77, (1)pp. Prof. illus. (2 color plates). Sm oblong 4to. Wraps. Published in conjunction with two exhibitions, at the New Museum (John Baldessari: Work 1966-1980, March-April 1981), and Wright State University (John Baldessari: Art as Riddle, January, 1982).
New York/Dayton, Ohio, 1981.

111 San Diego. Museum of Contemporary Art. **JOHN BALDESSARI: National City.** March-June 1996. Edited by Hugh M. Davies and Andrea Hales. 113, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by Davies, Hales, David Antin, Jan Avgikos, Bice Curiger, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau.
San Diego, 1996.

112 (BALDESSARI) San Francisco. Arion Press. **Announcing..."The Life and Opinions of 'Tristram Shandy, Gentleman,' by Laurence Sterne...with thirty-nine photo-collage illustrations by John Baldessari....** (12)pp. 3 illus. (1 color). Sm. 4to. Wraps. Prospectus for the limited edition, published in 1988.
San Francisco, [1988].

113 Santa Barbara. Santa Barbara Museum of Art. **JOHN BALDESSARI: California Viewpoints.** Aug.-Oct. 1986. With an essay by Hunter Drohojowska. 20pp. 9 illus. (partly in color). Sm. 4to. 4to. Wraps.
Santa Barbara, 1986.

114 Wien. Hochschule für angewandte Kunst. **JOHN BALDESSARI.** March-April 1996. Herausgegeben vom Institut für Museologie. Introduction by Martin Prinzhorn. 59, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Wien, 1996.

115 New York. The Metropolitan Museum of Art. **The Photographs of ÉDOUARD BALDUS.** [By] Malcolm Daniel with an essay by Barry Bergdoll. Oct.-Dec. 1994. 293pp. 177 illus. Oblong 4to. Cloth. D.j.
New York, 1994.

116 Chicago. Stephen Daiter Gallery. **LEE BALTERMAN's Chicago.** Texts by Paul Berlanga and Yasuhiro Ishimoto. 60, (4)pp. Prof. illus. 4to. Wraps.
Chicago, 2006.

117 BALTZ, LEWIS. **Nevada.** (20)pp. 15 plates. Oblong 4to. Wraps. Catalogue of the portfolio exhibited and published by Castelli Graphics.
New York (Castelli Graphics), 1978.

118 Rian, Jeffrey. **LEWIS BALTZ.** (55.) 125, (3)pp. Prof. illus. Sq. 8vo. Wraps. (slightly worn). Stamp on title-page: "Phaidon Non Mint Copy."
London (Phaidon), 2001.

119 Heski, Thomas M. **"Icastinyanka Cikala Hanzi": The Little Shadow Catcher, D.F. BARRY, Celebrated Photographer of Famous Indians.** 176pp. Prof. illus. 4to. Cloth. D.j.
Seattle (Superior Publishing Comapny), 1978.

120 (BARTELMESS, CHRISTIAN) Frink, Maurice & Bartelmess, Casey E. **Photographer on an Army Mule.** xxiv, 151, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Second printing.
Norman (University of Oklahoma Press), 1966.

121 BARTOS, ADAM. **Boulevard.** Preface by Geoff Dyer. (12)pp., 59 color plates. Oblong 4to. Cloth. D.j.
Göttingen (Steidl/ Dandin), 2005.

122 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **CÉCILE BAUER, PIDDER AUBERGER: Photographien.** Jan.-April 1999. Text by Raimund Stecker. (88)pp. 46 plates. Lrg. 4to. Cloth. D.j.
Düsseldorf (Verlag des Kunstvereins für die Rheinlande und Westfalen), 1999.

123 Lo Duca, Joseph-Marie. **BAYARD.** (The Sources of Modern Photography.) 32, (2)pp., 48 plates. 4to. Cloth. Reprint of the Paris 1943 edition.
New York (Arno Press), 1979.
Freitag 611

124 Alland, Alexander, Sr. **JESSIE TARBOX BEALS, First Woman News Photographer.** 92, (4)pp., 95 plates. Numerous text illus. Oblong 4to. Cloth. D.j.
New York (Camera/Graphic Press), 1978.

125 Venezia. Ikona Photo Gallery. **ANTONIO e FELICE BEATO.** June-July 1983. Preface by Italo Zannier. (16)pp., 9 plates. Lrg. sq. 8vo. Wraps.
Venezia, 1983.

126 Zannier, Italo. **Verso Oriente: Fotografie di ANTONIO e FELICE BEATO.** A cura di Paolo Costantini. 125pp. Prof. illus. Lrg. 4to. Stiff wraps.
Firenze (Alinari), [1986].

127 Durham, New Hampshire. University of New Hampshire. The Museum of Art. **FELICE BEATO: Photographer in Nineteenth-Century Japan.** Selections from the Tom Burnett Collection. [By] Eleanor M. Hight. With contributions by Tom Burnett & Terry Bennett. 58pp. 35 plates, 22 text illus. Sm. oblong 4to. Wraps.
Durham, 2011.

128 Firenze. Museo di Storia della Fotografia Fratelli Alinari. **La leggenda di un impero: FELICE BEATO e la scuola fotografica di Yokohama alla scoperta di Giappone 1860/1900.** Con un testo di Italo Zannier. 65pp. Prof. illus. Lrg. 4to. Stiff wraps.
Firenze, 1995.

129 Wanaverbecq, Annie-Laure. **FELICE BEATO en Chine: Photographier la guerre en 1860.** 129pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Musée d'Histoire Naturelle et d'Ethnographie, Lille, Sept. 2004-Jan. 2005.
Paris (Somogy Éditions d'Art), 2004.

130 BEATO, FELICE & STILLFRIED, RAIMUND VON. **Mukashi, Mukashi.** Le Japon de Pierre Loti. Photographies par Beato et Stillfried. Presenté par Chantal Edel. 111, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Loosely inserted: (4)pp. brochure in English and Japanese.
Paris (Arthaud), 1984.

131 BEATON, CECIL & Buckland, Gail. **The Magic Image.** The genius of photography from 1839 to the present day. 304pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Boston/Toronto (Little, Brown & Company), 1975.
Arntzen/Rainwater O10

132 Danzinger, James. **BEATON.** 256pp. Prof. illus. Lrg. 4to. Wraps.
New York (Henry Holt and Company), 1986.

133 Saintes. Musée de l'Echevinage & Poitiers. Musée Sainte-Croix. **GUSTAVE DE BEAUCORPS, 1825-1906: Calotypes "l'appel de l'Orient," 1858-1861.** Marianne Thauré, Michel Rérolle, Yves Lebrun, commissaires. April-June 1992/ July-Aug. 1992. 77, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Saintes/Poitiers, 1992.

134 BECHER, BERND & BECHER, HILLA. **Bergwerke im Architekturmuseum in Basel.** Text by Ulrike and Werner Jehle-Schulte Strathaus. (60)pp. 25 plates, 1 fig. Oblong 8vo. Wraps.
Basel (Architekturmuseum), 1986.

135 BECHER, BERND & BECHER, HILLA. **Gas Tanks.** 9, (3)pp., 102 plates. Lrg. sq. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1993.

136 München. Kunstverein München & Grenoble. Magasin, Centre National d'Art Contemporain. **BERND & HILLA BECHER: Wassertürme/ Châteaux d'eau.** July-Sept. 1988/ Dec. 1988-Feb. 1989. 11, (1)pp., 233 plates. Lrg. 4to. Wraps. Text by Reyner Banham, in parallel German and French. First edition.
München/Grenoble, 1988.

137 Holsoe, Svend E. & Herman, Bernard L. **A Land and Life Remembered: Americo-Liberian Folk Architecture. Photographs by MAX BELCHER.** Afterword by Rodger P. Kingston. xi, (3), 175, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Brockton Art Museum/Fuller Memorial. Presentation copy, inscribed on the title-page by Rodger Kingston.
Athens (University of Georgia Press), 1988.

138 New York. Ubu Gallery. **HANS BELLMER: Petites anatomies, petites images.** May-July 2006. (Edition Ubu. No. 17.) (24)pp. 11 full-page plates. 12mo. Wraps., with stapled glassine d.j.
New York, 2006.

139 Paris. Centre Georges Pompidou, Musée national d'art moderne. **HANS BELLMER photographe.** Dec. 1983-Feb. 1984. Commissaire de l'exposition: Alain Sayag. 151, (1)pp. 170 illus. 4to. Cloth. D.j.
Paris, 1983.

140 Paris. Galerie André-François Petit. **HANS BELLMER: 67 photographies inédites.** Dec. 1983-Feb. 1984. Text by Alain Sayag. (20)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1983.

141 Szarkowski, John (editor). **E.J. BELLOCQ: Storyville Portraits.** Photographs from the New Orleans red-light district, circa 1912. Preface by Lee Friedlander. 17, (3)pp., 35 plates. Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1970.

142 Rath, Sara. **Pioneer Photographer: Wisconsin's H.H. BENNETT.** Photographs selected by Rick Smith. With an afterword by Miriam E. Bennett. 192pp. Prof. illus. Sm. 4to. Oblong 4to. Cloth. D.j. "Historic views from Chicago to the Twin Cities, Milwaukee to the Mississippi and the Wisconsin Dells."
Madison (Tamarack Press), 1979.

143 BENTLEY, W.A. & Humphreys, W.J. **Snow Crystals.** (Dover Books on Art, History of Art, Graphic Arts, Handcrafts, etc.) 226, (2)pp. Prof. illus. 4to. Wraps. Reprint of the 1931 edition.
New York (Dover Publications), 1962.

144 **ROLOFF BENY Interprets in Photographs 'Pleasure of Ruins' by Rose Macaulay.** Text edited and selected by Constance Babington Smith. 286pp. 172 plates (12 tipped-in color, 160 photogravure), 29 maps and plans. Folio. Cloth. D.j.
London (Thames and Hudson), 1964.

145 New York. Niki Berg Photography. **NIKI BERG: A Gate Unfastened.** (28)pp. Prof. illus. Sq. 8vo. Self-wraps.
New York, 1997.

146 BERGHASH, MARK W. **Jews & Germans: Aspects of the True Self.** (CMP Bulletin. Vol. 4, No. 5.) 48pp. Prof. illus. 4to. Self-wraps. Photographs of Holocaust survivors, alongside contemporary Germans.
Riverside (California Museum of Photography), 1985.

147 BERGMAN, ROBERT. **A Kind of Rapture.** Introduction by Toni Morrison; afterword by Meyer Schapiro. (14)pp., 52 color plates. Lrg. 4to. Cloth. D.j.
New York (Pantheon Books), [1998].

148 Hanover. Dartmouth College. Hood Museum of Art. **FERENC BERKO: Seen and Seen Again.** Text by Mirte Mallory. May-July 2003. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps.

Hanover, 2003.

149 Steinorth, Karl (editor). **FERENC BERKO: 60 Years of Photography "The Discovering Eye."** With essays by Colin Ford and Helmut Gernsheim. 127pp. Prof. illus. 4to. Cloth. D.j.
Schaffhausen/Zürich (Edition Stemmle), [1991].

150 Mitchell, Margaretta. **RUTH BERNHARD: The Eternal Body.** A collection of fifty nudes. 24, (4)pp., 50 plates. Lrg. oblong folio. Cloth. D.j.
San Francisco (Chronicle Books), 1994.

151 Roos, Karl. **Kan vi være dette bekendt? Med fotografier af BROR BERNILD og JØRGEN ROOS.** 168, (4)pp. 105 illus. Sm. 4to. Wraps. (slightly rubbed along spine).
København (Westermann), 1946.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 242

152 BERTS, JEAN-MICHEL. **The Light of New York.** Text by André Aciman. 131, (1)pp. Prof. illus. Folio. Boards. D.j. Reprinted fron the 2007 edition.
New York (Assouline), 2008.

153 Wilczek, Volker. **Entfernter Schauplatz. Photobuch in 50 Bildern. Darsteller: JOSEPH BEUYS.** 50 loose photographic plates with captions, printed on rectos only. Oblong sm. 4to. Dec. cardboard clamshell box. An artist's book of photographs of Beuys (and the setting in which he was photographed). The box a little dented at front and back.
München/Frankfurt (Hubert Kretschmer), 1980.

154 Lodz. Muzeum Sztuki. **KAROL BEYER, 1818-1877: Pionier fotografii polskiej.** Oct.-Nov. 1984. By Urszula Czartoryska. (Katalog nr 91.) 93, (3)pp. Prof. illus. 4to. Wraps.
Lodz, 1984.

155 BIDERMANAS, IZIS. **Paris des rêves.** 75 photographies. 156, (4)pp. 75 full-page gravure plates. 4to. Photo-illus. wraps.
Lausanne (Éditions Clairefontaine), 1950.

156 New Orleans. New Orleans Museum of Art. **ILSE BING: Three Decades of Photography.** Catalog by Nancy C. Barrett. May-July 1985. 99pp. 64 plates, 10 text figs. 4to. Wraps.
New Orleans, 1985.

157 New York. Edwynn Houk Gallery. **ILSE BING: Vision of a Century.** A selection of vintage works in honor of the artist's 99th birthday. 60pp. 29 plates. Lrg. sq. 4to. Wraps.
New York, 1998.

158 Paris. Galerie Vivienne. **ILSE BING.** 47, (1)pp. 25 plates. Sq. 8vo. Boards.
Paris, 2007.

159 Paris. Millon & Cornette de Saint Cyr. **ILSE BING: "La Reine du Leica" (1899-1998).** Expert: Christophe Goeury. Sale, Nov. 16, 2009. 181, (1)pp. Prof. illus. 4to. Cloth. Parallel text in French and English. Partly annotated and priced.
Paris, 2009.

160 Paris. Musée Carnavalet. **ILSE BING: Paris 1931-1952.** Dec. 1987-Jan. 1998. Texts by Françoise Reynaud and Nancy Barrett. 107, (1)pp. 60 plates, text illus. Sq. 4to. Wraps.
Paris, 1987.

161 Bischof, Marco & Magnaguagno, Guido. **WERNER BISCHOF, 1916-1954: His Life and Work.** Introduction by Hugo Loetscher. 253, (1)pp. 246 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with a travelling exhibition supported by Pro-Helvetia, Arts Council of Switzerland.
London (Thames and Hudson), 1990.

162 BLAGDEN, TOM. **Acadia National Park: A Centennial Celebration.** Photography by Tom Blagden Jr. [With] David MacDonald, Sheridan Steele, Christopher Crosman, Dayton Duncan, Christopher Camuto, W. Kent Olson, David Rockefeller Jr. 223, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 2016.

163 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BLANC & DEMILLY, photographes à Lyon, 1924-1962.** June-Sept. 2000. Commissaires: Alain Sayag, Annick Lionel-Marie. 64pp. Prof. illus. 4to. Wraps.
Paris, 2000.

164 Gautrand, Jean-Claude & Buisine, Alain. **BLANQUART-EVRARD.** 177, (3)pp. 62 plates. Sq. 4to. Wraps. D.j.
Douchy-les-Mines (Centre Régional de la Photographie Nord Pas-de-Calais), 1999.

165 Paris. Kodak-Pathé. **Albums photographiques édités par BLANQUART-EVRARD, 1851-1855.** Réalisée par Isabelle Jammes. (28)pp. 12 illus. Sm. sq. 4to. Wraps.
Paris, 1978.

166 Witthus, Rutherford W. **BLICKENSDERFER: Images of the West.** Foreword by Martha A. Sandweiss. 160pp. 64 plates. Lrg. 4to. Cloth. D.j. Edition limited to 2000 copies.
[Evergreen, Colorado] (Cordillera Press), 1986.

167 BLOSSFELDT, KARL. **Urformen der Kunst.** Photographische Pflanzenbilder. Herausgegeben mit einer Einleitung von Karl Nierendorf. 5. Auflage. xiv, (2) pp., 96 photogravure plates. Lrg. 4to. Publisher's cloth (light wear). Fifth edition of the work, first published in 1929.
Berlin (Ernst Wasmuth), 1953.
Cf., citing first edition, 1928: Roth p. 48f.; *The Open Book p. 66f.*; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 96*; *Freitag 1009 (1928 edition)*

168 Berlin. Daimler Contemporary. **DIETER BLUM: Cowboys. The First Shooting 1992.** April-Nov. 2016. Edited by Renate Wiehager and Friederike Horstmann. 135pp. Prof. illus. in color. Oblong 4to. Dec. boards. Parallel texts in English and German.
Berlin, 2016.

169 BLUME, ANNA & BLUME, BERNHARD. **Prinzip Grausamkeit: Eine Polaroidserie.** 60, (4)pp. 58 with tipped-in digital color photographic plates. Oblong lrg. 4to. Boards. One of 120 copies, signed and numbered by Anna and Bernhard Blume, from the limited edition of 140.
Köln (Verlag der Buchhandlung Walther König), 2002.

170 BLUME, ANNA & BLUME, BERNHARD. **SX-70, polaroids et collages de Polaroids, 1975-2000.** 158pp. Prof. illus. (numerous color). Oblong folio. Boards. D.j. Parallel texts in French, German and English.
Paris/Berlin (Maison Européenne de la Photographie/ Verlag der Buchhandlung Walther König), 2010.

171 BLUME, ANNA & BLUME, BERNHARD. **Transzendentaler Konstruktivismus: Grossfoto-Serie 1986 und 1992/94. Im Wald: Grossfoto-Serie 1980/81 und 1988/90.** (Fotoarbeiten und Grossfotoserien. Bd. III.) 196, (4)pp. Prof. illus. in color. 4to. Cloth. D.j. Signed by the artists in pencil on the flyleaf.
Köln (Verlag der Buchhandlung Walther König), 1995.

172 Blume, Eugen, et al. **ANNA & BERNHARD BLUME: Reine Vernunft.** Mit Beiträgen von Eugen Blume, Dorothea Strauss, Bazon Brock. 98, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Nationalgalerie im Hamburger Bahnhof, Museum der Gegenwart, Berlin, April-Aug. 2008.
Köln (Verlag der Buchhandlung Walther König), 2008.

173 Bonn. Rheinisches Landesmuseum. **ANNA & BERNHARD BLUME: Grossfotoserien 1985-1990.** Mit Beiträgen von Klaus Honnef, Jean-Christophe Ammann, Bazon Block, Walter Grasskamp, Uwe Haupenthal, Kaspar König und Anna & Bernhard Blume. 179, (1)pp. 120 plates. Lrg. 4to. Cloth. D.j. Signed by the artists in pencil on the flyleaf.
Bonn (Rheinland-Verlag/ Verlag der Buchhandlung Walther König), 1992.

174 Dortmund. Museum am Ostwall. **ANNA & BERNHARD BLUME: De-Konstruktiv.** Bilder aus dem wirklichen Leben. Herausgegeben von Kurt Wettengl & Dorothea Strauss. Nov. 2006- Feb. 2007. 135, (1)pp. Prof. illus. Sm. 4to. Boards. Parallel texts in German and English. Catalogue of the circulating exhibition.
Bielefeld/Leipzig (Kerber), 2006.

175 Essen. Kunstverein Ruhr. **ANNA und BERNHARD BLUME: Eucharismus.** Ausstellung: Peter Friese, Bernhard Johannes Blume. 41, (1)pp. Prof. illus. Wraps. Signed by the artists on the title-page.
Essen (Kunstverein Ruhr/ Freiräume), 1991.

176 Göppingen. Kunsthalle Göppingen. **ANNA & BERNHARD BLUME: Das Glück ist ohne Pardon.** / Joy Knows No Mercy. Polaroids. Editor: Werner Meyer. 127, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Parallel texts in German and English. Published in conjunction with the exhibition of June-Aug. 2003.
Ostfildern-Ruit (Hatje Cantz Verlag), 2003.

177 Hamburg. Deichtorhallen. **ANNA und BERNHARD BLUME: Texte und Fotos zu den Serien "Zu Hause und im Wald."** Aug.-Sept. 1992. 83, (3)pp. Prof. illus. Sm. 4to. Cloth. Catalogue of the circulating exhibition. Signed by the artists on the front flyleaf.
Hamburg, 1992.

178 Hannover. Kestner-Gesellschaft. **ANNA und BERNHARD BLUME: Transsubstanz und Küchenkoller. Grossphoto-Serien 1985-1994.** Feb.-April 1996. Mit Texten von Carsten Ahrens, [et al.]. 156pp. Prof. illus. 4to. Cloth. Parallel texts in German and English. Signed by the artists on the title-page.
Hannover, 1996.

179 Milwaukee. Milwaukee Art Museum. **ANNA & BERNHARD BLUME. Photo-Works.** [By] Dean Sobel, Tom Bamberger. With contributions by Bazon Bock and Wolfgang Kasprzik. Feb.-April 1996. 156pp. Prof. illus. (partly folding). 4to. Wraps. Signed by the photographers on the title-page.
Milwaukee, 1996.

180 München. Deutsche Gesellschaft für christliche Kunst e.V. **ANNA & BERNHARD BLUME: Wahrheiten müssen robust sein.** Katalog zur Serie "Prinzip Grausamkeit." Konzeption, Ausstellung und Katalog: Anna & Bernhard Blume, Beatrice Lavarini. Nov. 2003-Feb. 2004. 47, (1)pp. Prof. illus. in color. Sm. 4to. Boards.
München (Deutsche Gesellschaft für christliche Kunst e.V.), 2003.

181 Schwäbisch Hall. Städtische Galerie am Markt. **ANNA und BERNHARD BLUME: Natürlich.** July-Oct. 1994. Interview with the artists by Isabella Fehle. 44pp. Prof. illus. (largely in color). Wraps. Signed in pencil by the artists on the half-title.
Schwäbisch Hall, 1994.

182 Weibel, Peter. **ANNA und BERNHARD BLUME: Vasen-Extasen.** Kommentare zu einem philosophischen Text von Anna und Bernhard Blume in Form inszenierter Fotografien. (Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt am Main.) 66, (10)pp. Prof. illus. Lrg. 8vo. Wraps. Signed by the artists in pencil on the title-page.
Frankfurt am Main (Museum für Moderne Kunst), 1991.

183 BLUME, BERNHARD-JOH. **Heilig heilig heilig: Monolog über Zeichnung.** Holz: 11 Fettstiftabstraktionen. (28)pp. 11 plates. 4to. Self-wraps. Illustrated text of a lecture delivered by the artist at the Lenbachhaus München, during his guest professorship at the Akademie der Bildenden Künste München in the winter of 1985/1986. Annotated and initialed by the artist in green ink on the front cover.
München, 1986.

184 BLUME, BERNHARD JOHANNES. **Das höhere Selbst: 7 transzendentale Fotos und ein Text.** (4)pp. (=single sheet, folding), 7 photographic plates tipped onto heavy card mounts. Cellophane envelope of glitter laid in. Contents loose, as issued. Lrg. 8vo. Publisher's lidded cardboard box. One of 30 numbered copies signed by the photographer in the colophon, from the limited edition of 60 in all. Initialled in pen by the artist on the lid of the box.
Köln (Wolfgang Hake Verlag), 1973.

185 BLUME, BERNH. JOH. **Mahlzeit.** 6 Polaroidxerographien und 6 Schwarz-Weiss-Xerographien aus der Serie "Kant zuliebe" 1981. 13ff., including title leaf with vignette on verso (signed in pencil), 6 Polaroid-xerographs (through-numbered in pencil), and 6 xerographic plates (each signed and dated in pencil). Contents loose, as issued. 4to. Orig. envelope, stamped "BLUME Serie."
N.p. (The Artist), 1981.

186 BLUME, BERNHARD JOHANNES. **Natürlich.** Quasiphilosophisch-ideoplastischer Diavortrag. (68)pp. Prof. illus. in color. Wraps. Inscribed by the artist in pencil beneath the subtitle, "durch Unterschrift hier mit reaktualisiert/ BJ Blume."
München (Dany Keller Galerie), n.d.

187 BLUME, BERNHARD JOHANNES. **Die Selbstherrlichkeit des Künstlers und das Selbstverständnis des Pädagogen.** (26)pp. 4 plates. Wraps. Edition of 300 copies. Introduction by Lothar Romain. Inscribed by the artist in green ink on the title-page "[Selbstherrlichkeit] ist inzwischen gänzlich abhanden gekommen. BJ Blume."
Bonn (Galerie Magers), 1979.

188 Honnef, Klaus, et al. **BERNHARD JOHANNES BLUME: S/W-Fotoarbeiten 1970-1984.** Mit Beiträgen von Klaus Honnef, Gail B. Kirkpatrick, Günter Schulte. 159, (1)pp. Prof. illus. 4to. Cloth. D.j., within folio portfolio (boards with fitted compartments; ties). Unstated deluxe edition with 5 original photographic prints, each signed and dated 1976 in pencil by the artist on the verso, through-numbered 0-4, loosely inserted in pocket in the portfolio. Print size: 360 x 297 mm.; ca. 14 3/16 x 11 3/16 inches). The photographs derive from the sequence "Magischer Determinismus," which in its entirety comprises 11 subjects, including the photographic title-page (one of the images in the present group). No details of this deluxe edition are supplied in the publication itself. The text volume is signed by the artist on the first leaf.
Köln (Verlag der Buchhandlung Walther König), 1989.

189 Honnef, Klaus, et al. **BERNHARD JOHANNES BLUME: S/W-Fotoarbeiten 1970-1984.** Mit Beiträgen von Klaus Honnef, Gail B. Kirkpatrick, Günter Schulte. 159pp. Prof. illus. 4to. Cloth. D.j. Signed by the artist on the title-page.
Köln (Verlag der Buchhandlung Walther König), 1989.

190 New York. Deborah Bell Photographs. **ERWIN BLUMENFELD: Amsterdam, Paris, New York.** 3 folded sheets, each with 8 plates, inserted into three-panel paper folder. Portfolio. Lrg. 4to. Self-wraps. Contents loose, as issued.
New York, 2005.

191 San Francisco. Modernism. **ERWIN BLUMENFELD: Paintings, Drawings, Collages & Photographs.** March-April 2006. Texts by Robert Flynn Johnson and Marc Dachy. 108pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the photographer.
San Francisco, 2006.

192 Williams, Harold A. **BODINE.** A legend in his time. 82, (78)pp., ca. 100 gravure plates. 4to. Dec. boards.
Baltimore (Bodine & Associates), 1971.

193 BOHRMANN, KARL. **Fotobuch.** (60)pp. Prof. illus. Lrg. 4to. Wraps. Signed by the photographer on the first leaf.
München (Schellmann & Klüser), 1980.

194 BOLTANSKI, CHRISTIAN. **Das Archiv von Maxim Vallentin.** (Künstler-Archiv. Heft 2/9.) 27, (1)pp. Prof. illus. Wraps. Text by Helen Adkins in parallel German and English. Published in conjunction with the exhibition "Künstler-Archiv" at the Akademie der Künste, Berlin, June-Aug. 2005.
Berlin (Verlag der Buchhandlung Walther König/ Akademie der Künste), 2005.

195 BOLTANSKI, CHRISTIAN. **Archives.** (46)pp. Prof. illus. Sm. 8vo. Wraps. Published in conjunction with the Boltanski exhibition at the Église Saint-Martin du Méjan, Arles, June-Sept. 1989. Signed by the artist on the first leaf.
Arles (Actes Sud), 1989.

196 BOLTANSKI, CHRISTIAN. **Classe terminale du Lycée Chases en 1931, Castelgasse, Vienne.** (56)pp. Prof. illus. (partly on sheets of translucent vellum). 4to. Wraps. D.j. Published in conjunction with the Boltanski exhibition at the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Aug.-Oct. 1987. Text by Jirí Svestka. Signed by the artist in pencil on the first leaf. Loosely inserted, the 8-pp. flyer issued for the exhibition.
Düsseldorf, 1987.

197 BOLTANSKI, CHRISTIAN. **Compra-Venta.** L'Almodí. 15 VII / 6 IX 1998. 2 vols. 83, (1), (104)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. Board slipcase. Published in conjunction with an exhibition at Almudín de Valencia, July-Sept. 1998. Signed by the artist on the first leaf of Vol. 2, and again on the cover of the slipcase.
Valencia (Consorci de Museus de la Comunitat Valenciana), 1998.

198 BOLTANSKI, CHRISTIAN. **Inventar der Objekte die einer Frau aus Ludwigshafen gehört haben.** (16)ff. Prof. illus. Lrg. 8vo. Self-wraps. Published in conjunction with the exhibition at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Feb.-June 2000. Presentation copy, inscribed by the artist in ink on the inside front cover.
Düsseldorf, 2000.

199 BOLTANSKI, CHRISTIAN. **Kaddish.** (18)pp., 1148 plates. Lrg. stout 4to. Boards. Published in conjunction with the Boltanski exhibition "Dernières années" at the Musée d'Art Moderne de la Ville de Paris, May-Oct. 1998. This copy signed by the artist on the half-title.
Paris/München (Musée d'Art Moderne de la Ville de Paris/ Paris musées/ Gina Kehayoff Verlag), 1998.

200 BOLTANSKI, CHRISTIAN. **Réserve des enfants de Duisburg.** / Inventaire der Duisburger Kinder. Eine Dauerleihgabe des Förderkreises des Wilhelm Lehmbruck Museums Duisburg e.V. 47, (3)pp. Prof. illus. Wraps. This copy signed on the half-title by the artist.
Duisburg (Wilhelm Lehmbruck Museum), 1994.

201 BOLTANSKI, CHRISTIAN. **Sachlich.** (118)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition "Menschlich" at the Kunsthalle Wien, Aug.-Sept. 1995. Signed by the artist in pencil on the title-page.
München (Gina Kehayoff Verlag), 1995.

202 BOLTANSKI, CHRISTIAN. **6 Septembres.** (142)pp. Prof. illus. in postcard format (numerous color). Oblong 8vo. Boards, 1/4 cloth. Parallel texts in Italian, French and English. Published in conjunction with the exhibition at the Padiglione d'Arte Contemporanea, Milano, March-June 2005, curated by Jean-Hubert Martin.
Milano (Padiglione d'Arte Contemporanea/ Edizione Charta), 2005.

203 BOLTANSKI, CHRISTIAN. **Sterblich.** (48)pp. Prof. illus. 4to. Wraps. Published in conjunction with the Christian Boltanski exhibition at the Hessisches Landesmuseum Darmstadt, Sept.-Nov. 1996. Signed by the artist in pencil on the title-page. Loosely inserted, the 8-pp. flyer issued for the exhibition, with text by Klaus-D. Pohl.
München (Gina Kehayoff Verlag), 1996.

204 Bremen. Neues Museum Weserburg. **CHRISTIAN BOLTANSKI.** March-June 1996. Text by Guy Schraenen. 23, (1)pp. Prof. illus. Oblong sm. 4to. Wraps. Signed by the artist in pencil on the title-page.
Bremen, 1996.

205 Chicago. Museum of Contemporary Art. **CHRISTIAN BOLTANSKI: Lessons of Darkness.** April-June 1988. Texts by L. Gumpert, M.J. Jacob, C. Boltanski, P.J.S. Harris and C. Gudis. 119pp. Prof. illus. 4to. Wraps. Signed by the artist in pencil on the first leaf.
Chicago, 1988.

206 München. Valentin-Musäum im Isartor. **Schenkung CHRISTIAN BOLTANSKI.** Bilder, Objekte, Dokumente aus den Siebziger Jahren. Katalog. Herausgegeben von Christian Boltanski und Michael Glasmeier. 71, (1)pp. Prof. illus. Wraps. This copy signed on the half-title by the artist.
Köln (Verlag der Buchhandlung Walther König), 1993.

207 Oldenburg. Kunstverein. **Schuldzeit: CHRISTIAN BOLTANSKI: Gymnasium Chases, Wien 1931.** Und die Private Waldschule Kaliski als Insel der Geborgenheit, Berlin 1932-1939. Feb.-April 1995. 21, (1)pp. Prof. illus. Oblong sm. 4to. Wraps. Signed by the artist in pencil on the title-page.
Oldenburg, 1995.

208 (BOLTANSKI, CHRISTIAN) Paris. Opéra Comique. **Winterreise.** Op. 89 D. 911. Voyage d'hiver. Version scénique. Cycle de lieder sur les poèmes de Wilhelm Müller. Musique: Franz Schubert.... Un spectacle de Christian Boltanski, Hans Peter

Cloos, Jean Kalman.... 2-6 mars 1994. 80, (4)pp. Wraps. Included is a section of 12 double-sided plates printed on vellum with images by Boltanski, with a prefatory statement by him. Signed by Boltanski on the first leaf.
Paris, 1994.

209 St. Gallen. Stiftsbibliothek. **CHRISTIAN BOLTANSKI: Livres.** Exposition organisée par Hans Ulrich Obrist. (14)pp. (including 4 color postcards). Oblong sm. 8vo. Self-wraps. An album of postcards of the library, its vitrines, and the Boltanski books on view in this exhibition. Signed by the artist on the inside front cover.
St. Gallen, n.d.

210 Gavin, Carney E.S. **The Image of the East: Nineteenth-century Near Eastern Photographs by BONFILS. From the collections of the Harvard Semitic Museum.** Compiled and edited by Ingeborg Endter O'Reilly. xix, (3), 115, (1)pp. 5 figs., maps, in text. Lrg. 8vo. Wraps. Without the 10 microfiche.
Chicago/London (The University of Chicago Press), 1982.

211 Rochester. International Museum of Photography at George Eastman House. **Remembrances of the Near East: The Photographs of BONFILS, 1867-1907.** May-Sept. 1980. (28)pp. Prof. illus. Self-wraps. The exhibition later traveled to three other venues.
Rochester, 1980.

212 BORLAND, POLLY. **The Babies.** Essay by Susan Sontag; introduction by Mark Holborn. (112)pp. 95 color plates. Oblong 4to. Boards.
New York (powerHouse Books), 2001.

213 BOUBAT, EDOUARD. **Woman.** 143, (1)pp. 64 plates. Folio. Boards. D.j.
New York (George Braziller), 1973.

214 Miller, Arthur & BOURGEOIS, LOUISE. **Homely Girl, A Life.** 2 vols. I: (2), 30, (4)pp. 10 plates hors texte, after drawings by Louise Bourgeois. 1 photographic plate by Inge Morath, of the collaborators. II: (2), 30, (2)pp. 8 double-page color collages by Louise Bourgeois hors texte. 4to. Cloth. Slipcase (boards). Regular edition, limited to 1100 copies. The text of Miller's story is repeated verbatim in the second volume, but with passages selected by Bourgeois printed here in red. The whole finely printed in letterpress and offset lithography at the Stinehour Press.
New York (Peter Blum Edition), 1992.
Phillips, Elizabeth & Zwicker, Tony: The American Livre de Peintre (New York, 1993), no. 8; *cf. Castleman p. 219*

215 BOURKE-WHITE, MARGARET. **"Dear Fatherland, Rest Quietly:" A Report on the Collapse of Hitler's "Thousand Years."** x, 175, (3)pp., 56 plates. Sm. 4to. Cloth. D.j.
New York (Simon and Schuster), 1946.

216 BOURKE-WHITE, MARGARET. **Eyes on Russia.** With a preface by Maurice Hindus. 135, (1)pp., 39 plates. 4to. Cloth (head of spine slightly torn; minor soiling to covers). The photographer's first book.
New York (Simon and Schuster), 1931.

217 BOURKE-WHITE, MARGARET & Caldwell, Erskine. **North of the Danube.** 128pp., 64 plates. 4to. Cloth.
New York (The Viking Press), 1939.

218 BOURKE-WHITE, MARGARET. **Portrait of Myself.** 383pp. 67 illus. Sm. 4to. Boards, 1/4 cloth.
New York (Simon and Schuster), 1963.

219 BOURKE-WHITE, MARGARET. **They Called it "Purple Heart Valley:" A Combat Chronicle of the War in Italy.** viii, 182, (2)pp., 56 plates. Sm. 4to. Cloth (slightly worn).
New York (Simon and Schuster), 1944.

220 BOURKE-WHITE, Margaret & Caldwell, Erskine. **You Have Seen Their Faces.** (An Arno Press Book.) 54pp. 74 illus. hors texte. Lrg. 4to. Wraps. Reprint of the 1937 New York edition.
[Manchester, New Hampshire] (Derbibooks Inc.), 1975.
Roth p. 94f.; *The Open Book p. 124f.*; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 141*

221 Callahan, Sean (editor). **The Photographs of MARGARET BOURKE-WHITE.** Introduction by Theodore M. Brown; foreword by Carl Mydans. 208pp. Over 200 illus. Lrg. 4to. Cloth. D.j.
New York (Bonanza Books), 1972.

222 Callahan, Sean. **MARGARET BOURKE-WHITE, Photographer.** 158pp. 138 illus. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1998.

223 Goldberg, Vicki. **BOURKE-WHITE.** 120pp. Prof. illus. (numerous color plates). Oblong sm. folio. Dec. cloth. Published in conjunction with the exhibition organized by the International Center for Photography, New York, shown there March-May 1988, and circulated elsewhere through 1990.
New York (United Technologies Corporation), 1988.

224 Kelly, Fred C. **One Thing Leads to Another: The Growth of an Industry. [Photographs by MARGARET BOURKE-WHITE.]** 103, (1)pp., 17 plates. Sm. 4to. Dec. cloth. D.j.

Boston/New York (Houghton Mifflin Company), 1936.

225 Ostman, Ronald E. & Littell, Harry. **MARGARET BOURKE-WHITE: The Early Work, 1922-1930.** Selected with an essay. (Pocket Paragon Book.) 88, (4)pp. Prof. illus. Lrg. 8vo. Wraps. D.j.
Boston (David R. Godine), 2005.

226 Silverman, Jonathan. **For the World To See. The Life of MARGARET BOURKE-WHITE.** Preface by Alfred Eisenstaedt. 224pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Viking), 1983.

227 Toronto. Jane Corkin Gallery. **MARGARET BOURKE-WHITE, 1904-1971, Photographs.** Introduction by Terence Heath. Foreword by Jane Corkin. 59, (1)pp. 30 plates. Oblong 4to. Wraps.
Toronto, 1988.

228 Shaker Heights, Ohio. Rachel Davis Fine Arts. **The Arthur Gray Collection. MARGARET BOURKE-WHITE Photographs. With an Exhibition of Works by ARTHUR GRAY.** April-May 1994. (40)pp. 101 illus. Lrg. 4to. Wraps.
Shaker Heights, 1994.

229 Ollman, Arthur. **SAMUEL BOURNE: Images of India.** (Untitled. 33.) 22pp., 25 plates. 6 text figs. 4to. Wraps.
Carmel, California (The Friends of Photography), 1983.

230 Lincoln, MA. De Cordova Museum. **WILLIAM BRADFORD, 1832-1892.** Text by John Wilmerding. Nov.-Dec. 1969. 49pp. Prof. illus. Oblong 4to. Wraps.
Lincoln, 1969.

231 Panzer, Mary. **MATHEW BRADY.** (55.) 125, (3)pp. Prof. illus. Sq. 8vo. Wraps.
London (Phaidon), 2001.

232 Brown, Elizabeth A. **CONSTANTIN BRANCUSI photographe.** (Mémoire de l'art.) 79, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Paris (Éditions Assouline), 1995.

233 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BRANCUSI photographe.** Préface de Pontus Hulten. Présentation et choix de Marielle Tabart et Isabelle Monod-Fontaine. 124pp. 96 plates. Lrg. 4to. Wraps.
Paris, 1977.
Freitag 1265 (citing English-language edition)

234 BRANDT, BILL. **Camera in London.** (Masters of the Camera.) 88pp. Prof. illus. 4to. Orig. boards (creased; spine worn).
London/New York (The Focal Press), 1948.

235 BRANDT, BILL. **Homes Fit for Heroes: Photographs by BILL BRANDT.** 112pp. Prof. illus. 4to. Cloth. D.j.
Stockport (Dewi Lewis Publishing/ Birmingham Library Services), 2004.

236 BRANDT, BILL. **London in the Thirties.** Introduction by Mark Haworth-Booth. (4)pp., 96 plates. 4to. Cloth. D.j. First American edition.
New York (Pantheon Books), 1984.

237 BRANDT, BILL. **Nudes 1945-1980.** Photographs by Bill Brandt. Introduction by Michael Hiley. 12pp., 100 plates. Lrg. 4to. Cloth. Black marker mark on title-page (covering the words Not for Resale).
Boston (New York Graphic Society), 1980.

238 BRANDT, BILL. **Shadow of Light.** Photographs by Bill Brandt. Introductions by Cyril Connolly and Mark Haworth-Booth. 24pp., 144 plates. Lrg. 4to. Cloth. D.j.
New York (Da Capo Press), 1977.

239 Chicago. Edwynn Houk Gallery. **BILL BRANDT: Vintage Photographs.** 48pp. 40 illus. Lrg. 4to. Wraps. Edition limited to 1000 copies.
Chicago, [1985].

240 Haworth-Booth, Mark (introduction). **BILL BRANDT: Behind the Camera. Photographs 1928-1983.** Essay by David Mellor. (Aperture Monographs.) 99pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Aperture), 1985.

241 Jeffrey, Ian. **BILL BRANDT: Photographs 1928-1983.** 192pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Barbican Art Gallery, London, Sept.-Dec. 1993.
London (Thames and Hudson), 1993.

242 London. Focus Gallery. **BILL BRANDT.** March-April 2003. Essay by Mark Haworth-Booth. 33, (1)pp. Prof. illus. Four-panel fold-out with over 50 thumbnail photographs of the exhibited works. Sm. 4to. Self-wraps. Wrap-around band.
London, 2003.

243 London. Bernard Quaritch Ltd. **BILL BRANDT: Photographs 1932-1957 and Books.** May-June 2008. (Catalogue 1372.) (48)pp. Prof. illus. Sm. 4to. Wraps.
London, 2008.

244 New York. Marlborough Gallery Inc. **BILL BRANDT.** March-April 1976. Text by Norman Hall. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1976.

245 Bala Cynwood, Pennsylvania. Paul Cava Fine Art. **FRANK BRANGWYN: Photographs, Nude and Figure Studies.** Essays by John Wood and Libby Horner. Edited by Paul Cava. 9, (3)pp., 16 plates. 4to. Wraps. D.j. Edition limited to 1500 copies.
Bala Cynwyd, Pennsylvania, 2001.

246 BRASSAI. **Paris by Night.** With an introduction by Paul Morand. (24)pp., 62 plates. 62 reference figs. Lrg. 4to. Cloth. D.j.
New York (Pantheon Books), 1987.

247 [BRASSAI]. **The Secret Paris of the 30's.** Translated from the French by Richard Miller. (190)pp. 123 gravure illus. 4to. Cloth (faded at spine and edges).
New York (Pantheon Books), 1976.
Freitag 1324

248 New York. The Museum of Modern Art. **BRASSAI.** Introduction by Lawrence Durrell. 79, (1)pp. 61 plates. Sq. 4to. Wraps.
New York, 1968.
Freitag 1325

249 New York. The Museum of Modern Art. **BRASSAI.** With an introductory essay by Lawrence Durrell. 79, (1)pp. 61 plates. Sm. sq. 4to. Cloth. D.j.
New York, 1968.
Freitag 1325

250 Paris. Millon & Associés. **BRASSAI, Gyula Halasz, dit, 1899-1984.** Sale, Drouot Montaigne, Oct. 2-3, 2006. Expert: Christophe Goeury. 471, (1)pp. 764 illus. 4to. Boards.
Paris, 2006.

251 BRAUN, ADOLPHE. **L'Alsace photographiée en 1859.** 167, (1)pp. 120 illus. Sm. folio. Boards.
Strassbourg (Gyss/G4J), 2003.

252 Kempf, Christian. **ADOLPHE BRAUN et la photographie, 1812-1877.** 199, (1)pp. Prof. illus. Lrg. 4to. Boards.
Illkirch (Éditions Lucigraphe/ Vablor), 1994.

253 Providence. Rhode Island School of Design. The Museum of Art. **Image and Enterprise: The Photographs of ADOLPHE BRAUN.** General editors: Maureen C. O'Brien, Mary Bergstein. Contributing authors: Mary Bergstein, Deborah Bright, Susan Hay, Christian Kempf, Maureen C. O'Brien, Naomi Rosenblum. Feb.-April 2000. 159pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Providence, 2000.

254 Tucson. Etherton Gallery. **KATE BREAKEY: Slow Light.** Nov. 2011-Jan. 2012. (66)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Tucson, 2011.

255 Chicago. Stephen Daiter Gallery. **JOSEF BREITENBACH: Munich, Paris, New York.** Sept.-Nov. 2003. Text by Paul Berlanga. 32pp. 27 plates (partly color). 4to. Stiff wraps. D.j.
Chicago, 2003.

256 Oakland. The Oakland Museum. **ANNE BRIGMAN: Pictorial Photographer/ Pagan/ Member of the Photo-Secession.** Sept.-Nov. 1974. Catalogue by Therese Thau Heyman. (6), 18pp. 11 illus. Tall 4to. Wraps.
Oakland, 1974.
Freitag 1344

257 Santa Barbara. Santa Barbara Museum of Art. **A Poetic Vision: The Photographs of ANNE BRIGMAN.** [By] Susan Ehrens. 96pp. Prof. illus. 4to. Wraps.
Santa Barbara, 1995.

258 Miller, Alan Clark. **Photographer of a Frontier: The Photographs of PETER BRITT.** (Interface Monographs on Photography.) 107, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Eureka, California (Interface California Corporation), 1976.

259 Salzburg. Salzburger Landessammlungen Rupertinum, [etc.]. **MARCEL BROODTHAERS: Fotografische Bildnisse.** Österreichische Fotogalerie im Rahmen der Salzburger Landessammlungen Rupertinum, Neue Galerie der Stadt Linz/ Wolfgang-Gurlitt-Museum, Österreichisches Fotoarchiv im Museum moderner Kunst, Kunsthaus der Stadt Graz. Text by Wieland Schmied. (8)pp., 8 plates. Sm. 4to. Self-wraps. D.j.
Salzburg, [1985].

260 New York. Laurence Miller Gallery. **GARY BROTMEYER: Make-Believe History.** Text by G.A. Wardle. Nov. 1985-Jan. 1986. (8)pp. 4 color illus. Sq. 4to. Wraps.
New York, 1985.

261 Tucson. The University of Arizona. Center for Creative Photography. **DEAN BROWN.** Texts by James L. Enyeart, Carol Brown, Susan E. Ruff. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 15.) 62, (2)pp. 38 plates, 3 text illus. 4to. Wraps.
Tucson, 1982.

262 San Francisco. Paul M. Hertzmann. **ZOE BROWN.** (6)pp. (=one folding sheet). 12 illus. Lrg. 4to. Self-wraps.
San Francisco, 2008.

263 New York. Howard Greenberg Gallery. **ANTON BRUEHL.** By Bonnie Yochelson. Jan.-March 1998. 19, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1998.

264 Enyeart, James L. **BRUGUIÈRE: His Photographs and His Life.** Photographs by Francis Joseph Bruguière, 1879-1945. With a critical and biographical narrative. xii, (2), 161, (1)pp. 112 plates. Sq. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1977.
Freitag 1413

265 Powell, Rob. **BRUNEL's Kingdom: Photography and the Making of History.** 80pp. Prof. illus. Oblong 4to. Wraps.
Bristol (Watershed Media Centre), 1985.

266 BUCKLAND, DAVID. **The Agri-Economy.** An artist's project.... 35pp. Prof. illus. 1 lrg. folding plate with 10 color portraits, loose in pocket, as issued. Oblong 4to. Wraps. Published in conjunction with a traveling exhibition originating at The Minneapolis Institute of Art, July-Aug. 1989. Presentation copy, inscribed by the photographer.
Minneapolis (Division of Visual Arts, Frist Bank System Inc.), 1989.

267 BUCOVICH, MARIO VON. **Manhattan Magic.** A collection of eighty-five photographs. Foreword by the artist. 93, (3)pp. 85 illus. Lrg. 4to. Orig. dec. wraps. Spiral-bound. Previous owner inscription on flyleaf.
Philadelpha (Privately Printed), 1937.

268 BUCOVICH, MARIO v. **Paris.** Geleitwort von Paul Morand. (Das Gesicht der Städte.) xix, (1)pp., 256 gravure plates, 1 double-page map. Lrg. 4to. Cloth.
Berlin (Albertus-Verlag), 1928.

269 BULLA, KARL. **February 1917.** Unpublished reportage of the February Revolution. From the Archive of E. Reïson. Notice by Pierre Apraxine. (Carnets of Phinoceros jr.) 43, (5)pp. Prof. illus. Sm. sq. 8vo. Dec. flexible boards.
Paris (Librairie Serge Plantureux), 2007.

270 Beck, Tom. **An American Vision. JOHN G. BULLOCK and the Photo-Secession.** Foreword by William Innes Homer. 160pp. 124 illus., 30 figs. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County.
Baltimore/New York (Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County/ Aperture), 1989.

271 Chicago. Stephen Daiter Gallery. **WYNN BULLOCK: Listening with the Eyes; Seeing with the Heart.** Essay by James Rhem. Nov. 2002-Jan. 2003. 32pp. Prof. illlus. 4to. Wraps.
Chicago, 2002.

272 Dilley, Clyde H. **The Photography and Philosophy of WYNN BULLOCK.** 87, (1)pp., 42 plates. 4to. Cloth. D.j.
Philadelphia/London/Toronto (The Art Alliance Press/Associated University Presses), 1984.

273 New York. Laurence Miller Gallery. **WYNN BULLOCK: Realities and Metaphors.** Introduction by Keith F. Davis. Edited by Laurence G. Miller. Oct.-Dec. 2001. (1)p., 35 plates. Sm. oblong 4to. Wraps. Signed by Keith Davis on the title-page.
New York, 2001.

274 Tucson. The University of Arizona. Center for Creative Photography. **WYNNE BULLOCK: American Lyric Tenor.** (Guide Series No. 2.) 16pp. Prof. illus. Lrg. 4to. Wraps.
Tucson, 1976.

275 BURCKHARDT, RUDY & Pettet, Simon. **Talking Pictures.** (2), 238pp. Prof. illus. 4to. Wraps.
Cambridge (Zoland Books), 1994.

276 Rosenberg, Gert. **WILHELM BURGER: Ein Welt- und Forschungsreisender mit der Kamera, 1844-1920.** 192pp. 229 illus. (107 duotone). Lrg. 4to. Cloth. D.j.
Wien/München (Edition Christian Brandstätter), 1984.

277 BURKE, BILL. **I Want to Take Picture.** (60)pp. Prof. illus. Folio. Photo-illustrated boards. First edition of Bill Burke's photobook documenting his travels to Thailand and Cambodia in the 1980s, with collages of photographs, ephemera, and handwritten diary entries. Fine. Small "Review copy," stamped on title-page.

Atlanta (Nexus Press), 1987.
Parr & Badger 2, 40-41; *Roth 258-259*

278 Khan, Omar. **From Kashmir to Kabul: The Photographs of JOHN BURKE and WILLIAM BAKER, 1860-1900.** 208pp. 124 plates. Oblong 4to. Cloth. D.j.
München/Ahmedabad (Prestel/ Mapin Publishing), 2002.

279 Rapson, Steve. **ROYDON BURKE Photography.** 46pp. 40 plates. Lrg. 4to. Wraps.
N.p. (Privately Printed), 1993.

280 Fels, Thomas Weston. **ALICE BURR, Photographer: A California Pictorialist Rediscovered.** 31, (1)pp. 20 plates. Lrg. 4to. Wraps. Edition limited to 1500 copies.
North Bennington, Vermont (Privately Printed), 1998.

281 BURROWS, LARRY. **Vietnam.** Introduction by David Halberstam. 243, (1)pp. 150 illus. (100 color). Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 2002.

282 **Tides in Time: Photographs by DOUGLAS ISAAC BUSCH.** Texts by Lori Bruce and Donald Bartlett Doe. (52)pp. 22 plates. Oblong folio. Cloth. D.j. Published in conjunction with a travelling exhibition organized by the C. Ray Hawkins Gallery, Santa Monica, June-July, 1996.
Santa Monica, California/Santa Barbara (The Photo Department, Super-Large Photography/ Capra Press), 1996.

283 Morrison, Patt. **ANDREW BUSH: Drive.** With an interview by Jeff L. Rosenheim. 143, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2008.

284 CALLAHAN, HARRY. **Eleanor. Photographs by Harry Callahan.** Edited and designed by Anne Kennedy, Nicholas Callaway. (56)pp. 64 plates. 4to. Wraps.
Carmel, California/New York (The Friends of Photography/Callaway Editions), 1984.

285 New York. The Museum of Modern Art. **HARRY CALLAHAN.** With an introductory essay by Sherman Paul. 84pp. 61 illus. Sm. sq. 4to. Wraps.
New York, 1967.
Freitag 1527

286 Tucson. The University of Arizona. Center for Creative Photography. **HARRY CALLAHAN: Early Street Photography, 1943-1945.** Text by John Pultz (The Archive. Center for Creative Photography, University of Arizona. Research Series. 28.) 44pp. 24 plates, text illus. 4to. Wraps.
Tucson, 1990.

287 Ware, Katherine. **Elemental Landscapes: Photographs by HARRY CALLAHAN.** 54, (21)pp. Prof. illus. Sm. folio. Wraps. Published in conjunction wtih an exhibition at the Philadelphia Museum of Art, June-Sept. 2001.
Philadelphia (Philadelphia Museum of Art), 2001.

288 CALLE, SOPHIE. **Appointment with Sigmund Freud.** Postscript by James Putnam 155pp. Illus. Cloth. Based on an exhibition at the Freud Museum, London, Feb.-April 1999.
London/New York (Thames & Hudson/ Violette Editions), 2005.

289 Paris. Centre Pompidou. **SOPHIE CALLE, m'as-tu vue.** Nov. 2003-March 2004. 443pp. Prof. illus. Lrg. stout 8vo. Boards. English-language edition.
München (Prestel), 2003.

290 Albuquerque. University of New Mexico. Art Museum. **For My Beloved Sister, Mia: An Album of Photographs by JULIA MARGARET CAMERON.** An exhibition of works from the Hochberg-Mattis Collection. Sept.-Dec. 1994. 64pp. 16 plates, numerous text illus. Lrg. 4to. Wraps. The exhibition subsequently travelled to three other venues.
Albuquerque, 1994.

291 Claremont. Scripps College. Ruth Chandler Williamson Gallery. **Annals of My Glass House: Photographs by JULIA MARGARET CAMERON.** Text by Violet Hamilton. Oct.-Dec. 1996. 63pp. 15 plates. 4to. Wraps.
Claremont, 1996.

292 Gernsheim, Helmut. **JULIA MARGARET CAMERON: Her Life and Photographic Work.** Introduction by Clive Bell. (An Aperture Monograph.) 200pp. Prof. illus. 4to. Wraps.
New York (Aperture), 1975.
Freitag 1558

293 Los Angeles. The J. Paul Getty Museum. **JULIA MARGARET CAMERON: The Creative Process.** Text by Julian Cox. Oct. 1996-Jan. 1997. (8)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps.
Los Angeles, 1996.

294 Malibu. The J. Paul Getty Museum. **Whisper of the Muse: The Work of JULIA MARGARET CAMERON.** Sept.-Nov. 1986. (8)pp. (=one folding sheet). 4 illus. Sm. sq. 4to. Self-wraps.
Malibu, 1986.

295 Ovenden, Graham (editor). **A Victorian Album: JULIA CAMERON and Her Circle.** Introductory essay by Lord David Cecil. vii, (1), 252pp. 199 plates. Sm. folio. Cloth. D.j.
New York (Da Capo Press), 1975.
Freitag 1560

296 Rochester. International Museum of Photography at George Eastman House. **CAMERON: Her Work and Career.** April-May 1986. [By] Joanne Lukitsch. 103, (1)pp. Prof. illus. 4to. Wraps. The exhibition subsequently travelled to three other venues.
Rochester, 1986.

297 Washington. Lunn Gallery/ Graphics International Ltd. **JULIA MARGARET CAMERON: An Album.** (2)pp., 57 plates. Sm. 4to. Wraps.
Washington, D.C., 1975.

298 Becchetti, Piero. **GIACOMO CANEVA e la scuola fotografica romana (1847/1855).** (Roma. Palazzo Rondanini alla Rotonda. Programma arte e cultura 1988-1989. Catalogo 3 [maggio-giugno 1989].) 197pp. Prof. illus. Lrg. 4to. Stiff wraps. D.j.
Firenze (Alinari), 1989.

299 CAPA, CORNELL & Stycos, J. Mayone. **Margin of Life.** Population and poverty in the Americas. Photographs by Cornell Capa. Text by J. Mayone Stycos. 187, (5)pp. Prof. illus. 4to. Wraps.
New York (Grossman Publishers), 1974.

300 Bosma, Rixt A. **Photography Meets Film: CAPA, Ivens and Fernhout in China, 1938.** (Rijksmuseum Studies in Photography. 8.) 55, (1)pp. 38 illus. 4to. Boards. Edition limited to 750 copies.
Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2011.

301 Cartier-Bresson, Henri (foreword). **ROBERT CAPA: Photographs.** Remembrance by Cornell Capa. Introduction by Richard Whelan. 242pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Aperture), 1985.

302 Madrid. Fundación Caja de Pensiones. **ROBERT CAPA. Retrospectiva: 1932-1954.** Text by Richard Whelan. 75, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Madrid, 1989.

303 Paris. Bibliothèque Nationale. **CAPA connu et inconnu.** Sous la direction de Laure Beaumont-Maillet. Oct.-Dec. 2004. (Galerie de photographie.) 231, (1)pp. 272 illus. Sq. 4to. Wraps.
Paris, 2004.

304 Wertenbaker, Charles Christian. **Invasion! Photographs by ROBERT CAPA, LIFE staff photographer.** 168pp., 16 plates. Orig. cloth. D.j. Presentation copy, inscribed by the author on the front-flyleaf.
New York/London (D. Appleton-Century Company), 1944.

305 Whelan, Richard. **This is War! ROBERT CAPA at Work.** 287, (1)pp. 325 illus. Lrg. sq. 4to. Boards. Published in conjunction with an exhibition at the International Center of Photography, New York, Sept. 2007-Jan. 2008.
New York/Göttingen (International Center of Photography/ Steidl), 2007.

306 CAPONIGRO, PAUL. **Seasons.** Photographs and essay by Paul Caponigro. (New York Graphic Society Books./ Polaroid Books.) 93, (5)pp. 61 plates. 4to. Cloth. D.j.
Boston (Little, Brown & Company), 1988.

307 CAPONIGRO, PAUL. **The Wise Silence.** Photographs by Paul Caponigro. Essay by Marianne Fulton. 204pp. 142 fine plates. Lrg. sq. 4to. Boards, 1/4 cloth (slightly shaken).
Boston (New York Graphic Society/ Little, Brown and Company), 1983.

308 **PAUL CAPONIGRO.** An Aperture monograph. (Aperture. 13#1.) (60)pp. 48 plates. Sm. 4to. Wraps.
New York (Aperture), 1967.

309 Philadelphia. The Photography Gallery. **PAUL CAPONIGRO. Photography: 25 Years.** Introduction by Peter C. Bunnell. Editd by D.W. Mellor. Oct.-Nov. 1981. 48pp. 24 plates, 120 figs. Sm. 4to. Wraps. The exhibition was subsequently shown at The Photography Gallery, La Jolla, California and The Weston Gallery, Carmel, California.
Philadelphia, 1981.

310 Chalon-sur-Saône. Musée Nicéphore Niépce. **ÉTIENNE CARJAT.** Text by Paul Jay. Oct.-Nov. 1980. (40)pp. Prof. illus. Sm. sq. 4to. Self-wraps.
Chalon-sur-Saône, 1980.

311 Paris. Musée Carnavalet. **ÉTIENNE CARJAT, 1828-1906: Photographe.** Nov. 1982-Jan. 1983. 107pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1982.

312 CARNOCHAN, BRIGITTE. **Colors of the Imagination: Painted Flowers and Nudes.** Introduction by Wanda Corn. (32)pp. Prof. illus. in color. Sq. 8vo. Wraps.
N.p, 1997.

313 Ashbee, Felicity & Lawson, Julie. **WILLIAM CARRICK, 1827-1878.** (Scottish Masters. 3.) 32pp. 12 plates, 12 text illus. 4to. Wraps.
Edinburgh (National Galleries of Scotland), 1987.

314 Cohen, Morton N. **LEWIS CARROLL, Photographer of Children: Four Nude Studies.** 31, (1)pp., 4 color plates. 4to. Cloth. D.j.
Philadelphia/New York (The Rosenbach Foundation/ Clarkson N. Potter), 1979.

315 Cohen, Morton N. **Reflections in a Looking Glass. A centennial celebration of LEWIS CARROLL, photographer.** Afterword by Roy Flukinger. Postscript by Mark Haworth-Booth. Photographs from The Harry Ransom Humanities Research Center, The University of Texas at Austin.... 143, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Harry Ransom Humanities Research Center, The University of Texas at Austin, Sept. 1998-Jan. 1999.
New York (Aperture), 1998.

316 Gernsheim, Helmut. **LEWIS CARROLL, Photographer.** Revised edition. x, 127pp., 63 plates. Sm. 4to. Wraps.
New York (Dover Publications), 1969.

317 Nickel, Douglas R. **Dreaming in Pictures: The Photography of LEWIS CARROLL.** 172pp. 76 plates, 17 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the San Francisco Museum of Art, Aug.-Nov. 2002.
New Haven/London (Yale University Press), 2002.

318 Ovenden, Graham. **LEWIS CARROLL.** Editorial advisory board: Cornell Capa, Brian Coe, Sue Davies, Alan Smith. (Masters of Photography.) (10)pp., 25 plates. Lrg. sq. 4to. Wraps.
London (Macdonald), 1984.

319 CARTIER-BRESSON, HENRI. **America in Passing.** Introduction by Gilles Mora. 149, (3)pp. 99 duotone illus. Lrg. sq. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1991.

320 CARTIER-BRESSON & Nourissier, François. **Vive la France.** 287, (1)pp. Prof. illus. (partly color). Folio. Cloth. D.j.
Paris (Robert Laffont/ Sélection du Reader's Digest), 1970.

321 CARTIER-BRESSON, HENRI. **The World of Henri Cartier-Bresson.** (14)pp., 210 plates. Lrg. oblong 4to. Cloth. D.j.
New York (Viking), 1968.

322 Bonnefoy, Yves (foreword). **HENRI CARTIER-BRESSON, Photographer.** Fifth edition revised. 9, (5)pp., 155 full-page duotone plates. Sm. oblong folio. Cloth. D.j.
Boston (Little, Brown and Company), 1986.
Freitag 1769

323 Galassi, Peter. **HENRI CARTIER-BRESSON: The Early Work.** 151, (1)pp. 129 illus. (4 color) Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1987.
New York (The Museum of Modern Art), 1987.

324 **HENRI CARTIER-BRESSON.** With text by the artist. (Aperture Masters of Photography.) 95pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Aperture), 1987.

325 Davis, Keith F. **DÉSIRÉ CHARNAY, Expeditionary Photographer.** xii, 212pp. 64 plates, 60 figs. 4to. Cloth. D.j. Signed by the author on the half-title.
Albuquerque (The University of New Mexico Press), 1981.

326 Barbizon. Musée Municipal de l'École de Barbizon. **Photographies: Barbizon d'hier et d'aujourd'hui. La collection du peintre THÉOPHILE CHAUVEL au Musée d'Orsay.** Préface: Marie-Thérèse Caille. (30)pp. Prof. illus. Oblong 8vo. Wraps.
Barbizon, 1988.

327 CHERRY, VIVIAN & Millstein, Barbara Head. **Helluva Town: New York City in the 1940s and 50s. Photographs by Vivian Cherry.** 95, (1)pp. Prof. illus. 4to. Cloth. D.j.
Brooklyn, NY (PowerHouse Books), 2008.

328 Gruber, J. Richard. **WILLIAM CHRISTENBERRY: The Early Years, 1954-1968.** 89, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Morris Museum of Art, Augusta, Georgia, 1996.
Tuscaloosa/Augusta (The University of Alabama Press/ Morris Museum of Art), 1998.

329 New York. Dahesh Museum of Art. **Fire & Ice: Treasures from the Photographic Collection of FREDERIC CHURCH at Olana.** Essay by Thomas Weston Fels. Introduction by Kevin J. Avery. 79, (1)pp. 62 color plates, 22 color illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author.
New York/Ithaca/London (Cornell University Press), 2002.

330 Arrouye, Jean, et al. **ARNAUD CLAASS.** Texts by J. Arrouye, B. Lamarche-Vadel, G. Mora, A. Claass. (Cahiers de la Photographie. 20.) 80, (4)pp. 32 plates, text illus. Sm. 4to. Wraps.
Laplume, n.d.

331 CLARK, LARRY & Korine, Harmony. **Kids.** [A Film by Larry Clark]. Director: Larry Clark. Writer: Harmony Korine. 150, (10)pp. Prof. illus. in color. Oblong 8vo. Wraps.
New York (Grove Press), 1995.

332 Washington. Corcoran Gallery of Art. **LANGDON CLAY: Color Atlas.** Including Flat Lands & Related Views. July-Sept. 1979. Text by Lloyd Fonvielle. (14)pp. 4 color plates. Sq. 4to. Wraps.
Washington, 1979.

333 Stuttgart. Württembergischer Kunstverein. **CLEGG & GUTTMANN: Collected Portraits.** July-Sept. 1988. 127, (1)pp. Prof. illus. in color. 4to. Cloth. Texts in German by Tilman Osterwald, Dierk Stemmler, and Jean Pierre Dubost; interviews with the artists.
Stuttgart, 1988.

334 Babini, Luca. **FRANCESCO CLEMENTE: A Portrait.** Photographs by Luca Babini. Essay by Rene Ricard. (130)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Aperture), 1999.

335 Minneapolis. Walker Art Center. **CHUCK CLOSE: Self-Portraits, 1967-2005.** With essays by Siri Engberg, Madeleine Grynsztejn, Douglas R. Nickel. July-Oct. 2005. 152pp. 85 plates, text illus. Lrg. 4to. Boards, 1/4 cloth. The exhibition subsequently traveled to three other venues.
San Francisco/Minneapolis (San Francisco Museum of Modern Art/ Walker Art Center), 2005.

336 COBURN, ALVIN LANGDON. **Alvin Langdon Coburn, Photographer: An Autobiography.** Edited by Helmut and Alison Gernsheim. 144pp. 64 plates. Lrg. 4to. Cloth. D.j.
New York (Frederick A. Praeger), 1966.
Freitag 2122

337 Gloucester. 31 Studio. **ALVIN LANGDON COBURN, 1882-1966.** Limited edition modern platinum/palladium prints. In collaboration with the George Eastman House. Text by Therese Mulligan. (6)pp. (=one folding sheet). Illus. 4to. Self-wraps.
Gloucester, 2002.

338 Hartford, Connecticut. Mark Twain House & Museum. **A. L. COBURN's Men of Mark: Pioneers of Modernism.** Diane E. Forsberg & Debra Petke, curators. 91, (1)pp. Prof. illus. 4to. Wraps.
Hartford, [2004].

339 La Coruña. Fundación Pedro Barrié de la Maza & Madrid. Centro Cultural de la Villa. **ALVIN LANGDON COBURN (1882-1966).** March-June/ June-July 2000. 120, (4)pp. Prof. illus. 4to. Wraps.
La Coruña/Madrid, 2000.

340 Stevenson, Robert Louis. **Edinburgh: Picturesque Notes. With twenty-three photographs by ALVIN LANGDON COBURN.** And a preface by Janet Adam Smith. 107, (1)pp., 23 plates. 4to. Cloth. D.j. Presentation copy, inscribed on the front-flyleaf.
London (Rupert Hart-Davis), 1954.

341 Weaver, Mike. **ALVIN LANGDON COBURN: Symbolist Photographer.** Beyond the craft. (An Aperture Monograph.) 80pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the International Museum of Photography at George Eastman House, Rochester, and held at the Cleveland Museum of Art, July-Aug. 1986, and four other venues.
New York (Aperture), 1986.

342 New York. Gerald Peters Gallery. **JOHN COFFER: The Daily Tintype.** Text by the artist. March-April 2008. 35, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2008.

343 Chicago. Stephen Daiter Gallery. **The Shape of Survival: Photographs by JOHN COHEN.** Sept.-Oct. 2002. 34pp. Prof. illus. 4to. Stiff wraps. D.j.
Chicago, 2002.

344 (CONES, NANCY FORD) Cincinnati. Walt Burton Galleries. **The Lady from Loveland.** 58pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Walt Burton.
Cincinnati, 1981.

345 COOK, MARIANA. **Santa Fe Portraits.** (16)pp. Prof. illus. 4to. Wraps. With a card from the artist loosely inserted.
New York, 1991.

346 **ROD COOK Photographs.** Brief text by John Bennette. 39, (1)pp. 27 plates. 4to. Wraps.
N.p. (Privately Printed), 1999.

347 Witzell, Susan Fletcher, et al. **New England Views: The Photography of BALDWIN COOLIDGE (1845-1928).** [By] Susan Fletcher, Jane A. McLauglin, Mary Lou Smith. 181, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
Woods Hole, Massachusetts (Woods Hole Historical Collection), 1998.

348 COOPER, THOMAS JOSHUA. **Between Dark and Dark.** (46)pp. Prof. illus. (partly folding). Oblong 4to. Boards.
Edinburgh (Graeme Murray), 1985.

349 COOPER, THOMAS JOSHUA. **Dreaming the Gokstadt.** Northern lands and islands. (54)pp. 36 plates. Lrg. oblong 4to. Cloth.
Edinburgh (Graeme Murray), 1988.

350 COOPER, THOMAS JOSHUA. **A Handful of Stones.** (44)pp. Prof. illus. Oblong 8vo. Cloth.
Docking (Coracle), 1996.

351 COOPER, THOMAS JOSHUA. **Ojo de Agua.** [Eye of the Water.] 123, (3)pp. Oblong 4to. Cloth. Published in conjunction with the exhibition at PaceWildenstein, Dec. 2006-Jan. 2007.
New York (PaceWildenstein), 2006.

352 COOPER, THOMAS JOSHUA. **Point of No Return.** 138, (2)pp. Prof. illus. Oblong 4to. Cloth. Published in conjunction with an exhibition at Haunch of Venison, London, Sept.-Oct. 2004.
London (Haunch of Venison), 2004.

353 COOPER, THOMAS JOSHUA. **True.** 177, (1)pp. Prof. illus. Oblong 4to. Cloth. Published in conjunction with the exhibition at Haunch of Venison, London, April-May 2009.
London (Haunch of Venison), 2009.

354 Lisboa. Centro de Arte Moderna José de Azeredo Perdigão. **A simples contagem das ondas./ Simply Counting Waves: THOMAS JOSHUA COOPER.** Dec. 1994-Feb. 1995. 167, (1)pp. Prof. illus. Oblong 4to. Wraps. (slightly sunned).
Lisboa (Fundação Calouste Gulbenkian/ Centro de Arte Moderna José de Azeredo Perdigão), 1994.

355 COOPER, THOMAS JOSHUA & GRAF, ALFRED. **Archipelago.** Text by Beatrix Ruf. (6)pp., 12 plates. Oblong 4to. Wraps. D.j.
[Wien (Druckerei Herzig)], 1995.

356 COPE, JAMIE. **Portraits.** 63, (1)pp. Prof. illus. 4to. Wraps. Signed by the photographer on the title-page.
Montpelier, Vermont/Lunenberg, Vermont (Stinehour Press), 2002.

357 Stapp, William F. **ROBERT CORNELIUS: Portraits from the Dawn of Photography.** Contributing authors: Marian S. Carson, M. Susan Barger. 152pp. 32 plates, 23 text illus., reference figs. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Washington, D.C., Oct. 1983-Jan. 1984.
Washington (Smithsonian Institution Press), 1983.

358 New York. The Museum of Modern Art. **MARIE COSINDAS.** Polaroid color photographs. April-July 1966. (4)pp., 10 color plates. Lrg. 4to. Wraps. (somewhat browned, with stain on lower right-hand corner). Presentation copy, inscribed by the artist to Agnes Mongan.
New York, 1966.
Freitag 2283

359 Mac Orlan, Pierre. **La glace à 2 faces. 40 portraits de MICHEL COT.** 40 autoportraits. 168, (8)pp. 40 tipped-in plates, 40 text illus. 4to. Cloth. D.j. (torn at front).
Paris (Arthaud), 1957.

360 Welu, James A. **FREDERICK COULSON: Blueprints of a Golden Age.** 63, (1)pp. 40 illus. Oblong 4to. Wraps. Published in conjunction with the exhibition: "Cyanotypes: Photography's Blue Period," at the Worcester Art Museum, Jan.-April 2016.
Worcester (Worcester Art Museum), 2016.

361 Morton, Mary & Eyerman, Charlotte. **COURBET and the Modern Landscape.** With an essay by Dominique de Font-Réaulx. 140pp. 101 illus. (83 color). Lrg. 4to. Cloth. D.j.
Los Angeles (The J. Paul Getty Museum), 2006.

362 Stevenson, Sara. **JAMES COX, 1849-1901.** (Scottish Masters. 8.) 32pp. 12 plates, 11 text figs. 4to. Wraps.
Edinburg (National Galleries of Scotland), 1988.

363 Chicago. Chicago Center for Contemporary Photography. **BARBARA CRANE Photographs 1948-1980.** Imagination, Phototechnics, and Chance: The Work of Barbara Crane by Estelle Jussim. Recollections by Paul Vanderbilt. April-May 1981. x, (2), 124pp. Prof. illus. Sq. 4to. Wraps.
Tucson (Center for Creative Photography/ University of Arizona), 1981.

364 New York. Laurence Miller Gallery. **RALSTON CRAWFORD: Abstracting the Vernacular.** Introduction by Keith Davis. Nov.-Dec. 1995. (24)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1995.

365 New York. Whitney Museum of American Art. **RALSTON CRAWFORD.** Oct. 1995-Feb. 1996. [By] Barbara Haskell. 160pp. 149 illus. (partly color). Lrg. 4to. Wraps.
New York, 1985.

366 CUNNINGHAM, BILL. **Facades.** Introduction by Marty Bronson. 128pp. Prof. illus. 4to. Wraps.
New York (Penguin Books), 1978.

367 Lorenz, Richard. **IMOGEN CUNNINGHAM: Ideas Without End.** A life in photographs. 180pp. 120 plates, 73 illus. Oblong 4to. Cloth. D.j.
San Francisco (Chronicle Books), 1993.

368 Mann, Margery (introduction). **IMOGEN CUNNIGHAM: Photographs.** (30)pp., 94 plates. 4to. Wraps. Third printing.
Seattle/London (University of Washington Press), 1975.
Freitag 2431

369 Frederick, Richard & Engerman, Jeanne. **ASAHEL CURTIS: Photographs of the Great Northwest.** 72pp. Prof. illus. 4to. Wraps.
Tacoma (Washington State Historical Society), 1983.

370 CURTIS, EDWARD S. **The North American Indian: The Complete Portfolios.** (An Aperture book.) 768pp. Prof. illus. Sm. stout 4to. Wraps.
Koln (Taschen), 1997.

371 CURTIS, EDWARD S. **Portraits from North American Indian Life.** Introductions by A.D. Coleman and T.C. McLuhan. xvi, 176pp. Prof. illus. Oblong 4to. Wraps.
N.p. (A & W Visual Library), 1972.

372 Andrews, Ralph W. **CURTIS' Western Indians.** 176pp. Prof. illus. 4to. Cloth. D.j.
New York (Bonanza Books), 1962.

373 Brown, Joseph Epes. **The North American Indians. A Selection of Photographs by EDWARD S. CURTIS.** (An Aperture Book.) 94, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art.
Milerton, New York (Aperture), 1972.

374 Fowler, Don D. & Homer, Rachel Johnston. **In a Sacred Manner We Live. Photographs of the North American Indian by EDWARD S. CURTIS.** Introduction & commentary by Don D. Fowler. Selection of photography by Rachel J. Homer. 149, (3)pp. Prof. illus. 4to. Cloth. D.j.
New York (Weathervane Books), 1972.

375 Graybill, Florence Curtis & Boesen, Victor. **EDWARD SHERIFF CURTIS: Visions of a Vanishing Race.** Photographs prepared by Jean-Antony du Lac. xi, (5), 302, (2)pp. Prof. illus. Folio. Cloth. D.j.
New York (American Legacy Press), 1981.

376 Saint Paul. Minnesota Museum of Art. **EDWARD S. CURTIS: Visions of the Northern Plains.** April-Sept. 1987. 16pp. Prof. illus. 4to. Wraps.
Saint Paul, 1987.

377 Seattle. Seattle Art Museum. **Shadowy Evidence: The Photography of EDWARD S. CURTIS and His Contemporaries.** Aug.-Nov. 1989. 8pp. Prof. illus. 4to. Wraps.
Seattle, 1989.

378 CUSHING, GEORGE M. **Great Buildings of Boston: A Photographic Guide.** Text by Ross Urquhart. (Dover Books on Architecture.) (8), 130, (2)pp. Prof. illus. 4to. Wraps. Signed by George M. Cushing on the title-page.
New York (Dover Publications), 1982.

379 CUSTIS, ELEANOR PARKE. **Composition and Pictures.** 224pp. 173 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Adolf Fassbender.
Boston (American Photographic Publishing Company), 1947.

380 Daniel, Malcolm. **EUGÈNE CUVELIER: Photographer in the Circle of Corot.** (The Springs of Achievement Series on the Art of Photography.) 16pp. 11 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 1996-Jan. 1997.

New York (The Metropolitan Museum of Art), 1996.

381 [DAGUERRE, L.J.M.] **An Historical & Descriptive Account of the Various Processes of the Daguerreotype & the Diorama by DAGUERRE.** Illustrated and with an introduction by Beaumont Newhall. 25, 282pp. 34 illus. hors texte. 4to. Cloth. Slipcase. With a facsimile of the original London 1839 edition.
New York (Winter House), 1971.

382 DAGUERRE, L.J.M. **An Historical and Descriptive Account of the Various Processes of the Daguerréotype and the Diorama.** 86, (4)pp. Frontis. Lrg. 8vo. Wraps. Facsimile reprint of the London 1839 edition, issued on the "150th Anniversary of the Invention of Photography, 1839-1989. 20th Anniversary of the American Photographic Historical Society, 1969-1989."
[New York (American Photographic Historical Society), 1989].

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New York (St. Martin's), 1984.

384 DAHN, WALTER. **Go'in Back.** (16)pp. 14 color plates. Wraps. Published in conjunction with the Walter Dahn exhibition "Nur noch erst das..." at the Nassauischer Kunstverein, Wiesbaden, 2001.
Wiesbaden (Nassauischer Kunstverein), 2001.

385 Palmquist, Peter. **DASSONVILLE: William E. Dassonville, California Photographer [1879-1957].** Researched & edited by Susan Herzig and Paul Hertzmann. 111, (1)pp. 48 plates. Oblong 4to. Cloth. D.j.
Nevada City (Carl Mautz Publishing), 1999.

386 Enyeart, James L. (introduction). **JUDY DATER: Twenty Years.** xxv, (1), 128pp. 84 plates. 4to. Cloth. D.j. Signed by the photographer on the title-page.
Tucson/Santa Clara (The University of Arizona Press/ The De Saisset Museum, University of Santa Clara), 1986.

387 DAVIS, PETE. **Cader Idris: Soul of a Lonely Place.** (16)pp., 24 plates. Lrg. oblong 4to. Wraps.
Aberystwyth (University of Wales, School of Art), 1997.

388 Carmarthen. Henry Thomas Gallery. **Celtic Light: The Landscape of Wales and Ireland. Photographs by PETE DAVIS.** Oct.-Nov. 1988. 16pp. Prof. illus. Oblong 4to. Wraps. The exhibition subsequently traveled to six other Welsh venues, and four Irish venues.
Cardiff/Dublin (Welsh Arts Council/ Arts Council), 1988.

389 Clwyd. Clwyd Arts and Exhibitions Service. **Northern Light: The Landscape of Wales and England/ Tirwedd Cymry a Lloegr. Photographs by PETE DAVIS.** With text by the artist. 24pp. 16 plates. Oblong 4to. Wraps. Parallel text in English and Welsh.
Clwyd, [1994].

390 Brockton. Fuller Museum of Art & Easton, Massachusetts. Stonehill College. **"The Poetic Lens: The Art of F. HOLLAND DAY."** April-June 1997. (30)pp. Prof. illus. 4to. Wraps.
Brockton, 1997.

391 Jussim, Estelle. **Slave to Beauty. The eccentric life and controversial career of F. HOLLAND DAY, photographer, publisher, aesthete.** 309, (1)pp., 60 plates. Text illus. 4to. Cloth. D.j.
Boston (David R. Godine), 1981.
Freitag 2615

392 Mayer, Rolf (editor). **LOUIS DE CLERCQ: "Voyage en Orient."** 111, (1)pp., 20 plates (2 folding). Lrg. oblong 4to. Cloth. Published in conjunction with an exhibition at Mayer & Mayer, Köln, Nov.-Dec. 1989. Parallel texts in English, French and German.
Stuttgart (Edition Cantz), 1989.

393 DE DIENES, ANDRÉ. **Nus.** (Album. No. 5.) (2)pp., 44 plates. Sm. folio. Orig. photo-illus. wraps. (slightly worn).
Paris (Société Parisienne d'Éditions Artistiques), [194-?].

394 Anderson-Spivy, Alexandra. **Of Passions and Tenderness: Portraits of Olga by Baron DE MEYER.** Edited by G. Ray Hawkins. (120)pp. Prof. illus. Lrg. 4to. Cloth. Front lower corner slightly bumped.
Marina del Rey (Graystone Books), 1992.

395 Brandau, Robert (editor). **DE MEYER.** With a biographical essay by Philippe Jullian. 50, (4)pp., 51 fine plates. 21 plates in text. Lrg. 4to. Boards. D.j.
New York (Alfred A. Knopf), 1976.

396 Ehrenkranz, Anne. **A Singular Elegance: The Photographs of Baron ADOLPH DE MEYER.** Dedication by John Szarkowski. Introduction by Willis Hartshorn. 142pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the International Center of Photography, New York, Dec. 1994-Feb. 1995.
San Francisco (Chronicle Books), 1994.

397 Jackson, John Brinckerhoff (foreword). **JOE DEAL: Southern California Photographs, 1976-86.** Essays by Mark Johnstone and Edward Leffingwell. 147, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Albuquerque (University of New Mexico Press), 1992.

398 México. Museo Rufino Tamayo. **TACITA DEAN.** Nov. 2016-Mar. 2017. Text by J.A. Gaitan. 2 vols. [1]: Tacita Dean. 56pp. Prof. illus. (partly in color). [2]: A Concordance of Fifty American Clouds. (70)pp. (2 folding). Fully illus. (partly in color). 4to. Wraps. Parallel texts in Spanish and English.
México, 2016.

399 Royoux, Jean-Christophe, et al. **TACITA DEAN.** [By] Jean-Christophe Royoux, Marina Warner, Germaine Greer. (Contemporary Artists.) 158, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Reprint of the 2006 edition.
London (Phaidon), 2013.

400 Wien. Museum Moderner Kunst Stiftung Ludwig. **TACITA DEAN: Seven Books Grey.** 7 vols., as follows:
[1]: Essays on the Work of Tacita Dean. [By] Wolfram Pichler, Peter Bürger, Douglas Crimp, Achim Hochdörfer. 42, (4)pp. Prof. illus.
[2]: Hayes, Christa-Maria Lerm. Post-War Germany and 'Objective Chance': W.G. Sebald, Joseph Beuys and Tacita Dean. 71pp. 23 illus.
[3]: Warner, Marina & Dean, Tacita. Footage. 37, (3)pp. 16 figs.
[4]: Tacita Dean: Film Works with Merce Cunningham. 47pp. Prof. illus.
[5]: Tacita Dean: A Panegyric, Gaeta, Edwin Parker. 62pp. Prof. illus.
[6]: Tacita Dean: Selected Writings 1992-2011. 118, (2)pp. Prof. illus.
[7]: Complete Works and Filmography 1991-2011. 95pp. Prof. illus. 4to. Wraps. Slipcase. Published in conjunction with the exhibition 'The Line of Fate,' March-May 2011. Parallel texts in German and English.
Wien, 2011.

401 Worswick, Clark. **Princely India: Photographs by RAJA DEEN DAYAL 1884-1910.** Foreword by John Kenneth Galbraith. 151pp. 128 illus. Oblong 4to. Boards. D.j.
New York (Alfred A. Knopf), 1980.

402 Sagne, Jean. **DELACROIX et la photographie.** Préface de Arlette Sérullaz. 94, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Paris (Herscher), 1982.

403 Rochester. George Eastman House. **The Crystal Palace: Photographs by PHILIP H. DELAMOTTE.** March-June 1980. Text by Janet E. Buerger. (20)pp. 11 illus. Sm. 4to. Self-wraps.
Rochester, 1980.

404 DELANO, JACK. **Photographic Memories.** xxiv, 221, (1)pp. Prof. illus. 4to. Cloth.
Washington/London (Smithsonian Institution Press), 1997.

405 Chalon-sur-Saône. Musée Nicéphore Niépce. **ROBERT DEMACHY.** Feb.-March 1977. Catalogue by Paul Jay. (52)pp. Prof. illus. Sm. sq. 4to. Wraps.
Chalon-sur-Saône, 1977.

406 Heilbrun, Françoise & Ooms, Saskia. **MAURICE DENIS.** (La photographie au Musée d'Orsay. 8.) 31, (1)pp., 62 plates. Sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée d'Orsay, Paris, Oct. 2006-Jan. 2007.
Paris/Milano (Musée d'Orsay/ 5 Continents Editions), 2006.

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408 DERUYTTER, WOUTER. **Anachronism Abroad: Photographs of McDermott & McGough.** New York, Trans Atlantic Crossing, Europe, 1993. (16)pp. Prof. illus. Sq. 8vo. Wraps.
Roselare, 1993.

409 Paris. Librairie Serge Plantureux. **THÉODULE DEVÉRIA: Voyages sur le Nil.** Text by Serge Plantureux. (Rhinocéros féroce. Numéro spécial.) 47, (1)pp. Prof. illus. Sm. sq. 4to. Self-wraps.
Paris, 1999.

410 Bloore, Carolyn. **HUGH WELCH DIAMOND, 1808-1886: Doctor, Antiquarian, Photographer.** 30, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Orleans House Gallery, London.
London (Orleans House Gallery), [1980].

411 Gilman, Sander L. (editor). **The Face of Madness: HUGH W. DIAMOND and the Origin of Psychiatric Photography.** 111pp. 54 plates. 4to. Wraps.
Secaucus, N.J. (The Citadel Press), 1977.

412 Burrows, Adrienne & Schumacher, Iwan. **Portraits of the Insane: The Case of Dr. DIAMOND.** 156pp. 71 plates, 33 illus. Lrg. 4to. Cloth. D.j.
London/New York (Quartet Books), 1990.

413 Eindhoven. Stedelijk van Abbemuseum. **JAN DIBBETS.** Feb.-March 1980. Text by R.H. Fuchs. (102)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Eindhoven, 1980.

414 DIEPRAAM, WILLEM. **Lima: Foto's.** 62pp. Prof. illus. Lrg. sq. 4to. Boards, spiral-bound. Presentation copy, inscribed by the photographer in the colophon.
Amsterdam/'s-Gravenhage (Fragment), 1991.

415 Wanaverbecq, Annie-Laure & Esterik, Chris van. **WILLEM DIEPRAAM.** 208pp. Prof. illus. Tall folio. Cloth. D.j. Parallel texts in French, Dutch and English. Presentation copy, inscribed by the photographer.
Amsterdam (Focus Publishing), 2001.

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Amsterdam (Fragment Uitgeverij), 1985.

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Boston, 2001.

418 Middletown. Wesleyan University. Davison Art Center & Paris. Maison Européenne de la Photographie. **JIM DINE: The Photographs So Far.** 4 vols. Vol. 1. Heliogravures. 477, (1)pp. 226 plates. Vol. 2. Digital Prints. 198pp. 92 plates. Vol. 3. Polaroids, Chromogenics & Gelatin Silver Prints. 291, (1)pp. 138 plates. Vol. 4. Text. Essays by Andy Grundberg, Marco Livingstone, and Stephane Wiles. Interview by Jean-Luc Monterosso. Catalogue raisonné by Stephanie Wiles, with the assistance of Julia d'Amario, Lauren Panzo, and Edy Ferguson. 78pp. Lrg. 4to. Cloth. D.j. Slipcase. Parallel text in English and French.
Göttingen (Steidl), 2003.

419 Perez, Nissan N. **MENDEL JOHN DINESS: Photographer in Jerusalem/ Mendel G'on Dines: tsalam bi-Yerushalayim.** 29, (1)pp. Prof. illus. 4to. Wraps. Parallel text in English and Hebrew.
Jerusalem (Israel Museum), 1997.

420 Houk, Edwynn, et al. **DISFARMER: The Vintage Prints.** [By] Edwynn Houk, Gerd Sander, Richard B. Woodward, Michael P. Mattis. 234pp. Prof. illus. Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Edwynn Houk Gallery, New York, Sept.-Oct. 2005.
New York (powerHouse Books), 2005.

421 Scully, Julia. **DISFARMER: Heber Springs Portraits, 1939-1946.** Disfarmer photographs from Peter Miller, The Group, Inc. 135, (1)pp. 59 plates. Lrg. 4to. Cloth. D.j. Ex-library.
Danbury, New Hampshire (Addison House), 1976.

422 Santa Barbara. Santa Barbara Museum of Art. **JOHN DIVOLA: As Far As I Could Get.** Foreword by Larry Feinberg. Essays by Britt Salvesen, Karen Sinsheimer, Kathleen Stewardt Howe. Interview with John Divola by Simon Baker. Oct. 2013-Jan. 2014. 223, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. The exhibition subsequently travelled to the Los Angeles County Museum of Art and Pomona College Museum of Art.
Santa Barbara/New York (DelMonico Books/ Prestel), 2013.

423 **Three Seconds from Eternity: Photographs by ROBERT DOISNEAU.** 143, (1)pp. 110 plates. Lrg. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1980.

424 Chevalier, Maurice. **My Paris. Photographs by ROBERT DOISNEAU.** Foreword by M.F.K. Fisher. 153, (1)pp. Numerous gravure & color plates. Lrg. 4to. Cloth. D.j.
New York/London (The Macmillan Company/ Collier-Macmillan Ltd.), 1972.

425 Oxford. Museum of Modern Art. **ROBERT DOISNEAU: Retrospective.** [By] Peter Hamilton. 126, (2)pp. 107 plates, text illus. 4to. Wraps.
London (Tauris Parke Books), 1992.

426 DOW, ARTHUR WESLEY. **Composition.** A series of exercises in art structure for the use of students and teachers. Ninth edition-revised and enlarged with new illustrations and color plates. 128pp., 8 color plates. Prof. illus. Lrg. 4to. Boards.
Garden City (Doubleday, Page & Company), 1919.

427 Frazier, Ian (introduction). **American Studies: Photographs by JIM DOW.** 135pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards. Presentation copy, inscribed by the artist.
New York (powerHouse Books), 2011.

428 Reuter, Laurel (editor). **Marking the Land: JIM DOW in North Dakota.** Photographs and narrative by Jim Dow. Edited with an essay by Laurel Reuter. 207, (1)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Grand Forks, North Dakota/Santa Fe, New Mexico (North Dakota Museum of Art/ The Center for American Places), 2007.

429 Birgus, Vladimír & Brany, Antonin. **FRANTISEK DRTIKOL.** (Odeon.) 155, (3)pp. 89 illus. Sq. 8vo. Wraps. D.j. With a summary in English.
Praha (Edice Fotografie), 1988.

430 Dewitz, Bodo von & Schuller-Procopovici, Karin (editors). **Die Reise zum Nil, 1849-1850: MAXIME DU CAMP und Gustave Flaubert in Ägypten, Palästina und Syrien.** 225, (3)pp. 125 plates, text illus. Lrg. sq. 4to. Boards.
Göttingen/Köln (Steidl/ Museum Ludwig/ Agfa Photo-Historama), 1997.

431 Paris. Galerie Octant. **MAXIME DU CAMP, 1822-1894: Égypte, Nubie, Palestine et Syrie.** Dessins photographiques recueillis pendant les années 1849, 1850 et 1851. March-April 1981. (4)pp., 20 plates. Sq. 4to. Wraps.
Paris, 1980.

432 München. Galerie Daniel Blau. **Photography in Egypt from the 1850's. Salt Prints by MAXIME DU CAMP. Albumen Prints by FRANCIS FRITH.** (Salt and Paper.) (32)pp. Prof. illus. Oblong 8vo. Wraps. Edition limited to 500 copies.
München, 2001.

433 Joseph, Steven F. & Schwilden, Tristan. **Le chevalier L.P.T. DUBOIS DE NEHAUT, 1799-1872: Sa vie et son oeuvre.** 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum voor Fotografie, Anvers, April-May 1987.
Antwerpen (Province Antwerpen), 1987.

434 DUNCAN, DAVID DOUGLAS. **My 20th Century.** 139pp. Prof. illus. (mostly in color). 4to. Cloth. D.j.
New York (Arcade Publishing), 2014.

435 DUNCAN, DAVID DOUGLAS. **Yankee Nomad.** A photographic odyssey. (4), 479, (1)pp. Most prof. illus. (partly color). 4to. Cloth. D.j. First edition. Signed by the artist on the half-title.
New York (Holt, Rinehart and Winston), 1966.

436 DURRANCE, DICK. **Where War Lives: A Photographic Journal of Vietnam.** Introduction by Ron Kovic. 148pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York (The Noonday Press), 1988.

437 Hendricks, Gordon. **A Family Album: Photographs by THOMAS EAKINS, 1880-1890.** (28)pp. 35 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Art Alliance, Jan. 1976, and three other venues. Inscribed on the title-page by the author.
New York (Coe Kerr Gallery), 1976.

438 Philadelphia. Olympia Galleries. **The Olympia Galleries Collection of THOMAS EAKINS Photographs.** (20)pp. 10 plates. Sm. 4to. Wraps.
Philadelphia, 1976.

439 Philadelphia. Olympia Galleries. **Photographer THOMAS EAKINS.** Essay: Ellwood C. Parry III. Catalogue: Robert Stubbs. 50pp. 49 illus. Oblong 4to. Wraps.
Philadelphia, [1980].

440 Philadelphia. Pennsylvania Academy of the Fine Arts. **THOMAS EAKINS: His Photographic Works.** By Gordon Hendricks. 78, (2)pp. 82 illus. 4to. Wraps.
Philadelphia, 1969.
Freitag 3173; *Karpel I-716*

441 Kilgo, Dolores A. **Likeness and Landscape: THOMAS M. EASTERLY and the Art of the Daguerreotype.** x, (2), 234pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Saint Louis (Missouri Historical Society Press), 1994.

442 EDGERTON, HAROLD E. & Killian, James R., Jr. **Flash! Seeing the Unseen by Ultra High-Speed Photography.** 203, (1)pp. Prof. illus. 4to. Cloth. D.j. First edition.
Boston (Hale, Cushman & Flint), 1939.

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Cambridge/London (The MIT Press), 1979.

444 Jussim, Estelle. **Stopping Time: The Photographs of HAROLD EDGERTON.** Foreword by Harold Edgerton. Edited by Gus Kayafas. 167, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1987.

445 EGGLESTON, WILLIAM. **The Democratic Forest.** Introduction by Eudora Welty. 175, (1)pp. 150 color plates. Lrg. oblong 4to. Cloth. D.j.
New York (Doubleday), 1989.

446 EGGLESTON, WILLIAM. **2 1/4.** (4)pp., 44 color plates. Lrg. sq. 4to. Red cloth with image mounted on front cover. Margins of cover and spine boldly marked with graffiti pen
Santa Fe (Twin Palms Publishers), 1999.

447 EHRHARDT, ALFRED. **Das Watt.** Introduction by Kurt Dingelstedt. 13, (3)pp., 96 plates. Lrg. 4to. Cloth (head of spine slightly damaged).
Hamburg (Verlag Heinrich Ellermann), 1937.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 112

448 EICKEMEYER, RUDOLF. **Down South. Pictures by Rudolf Eickemeyer, Jr.** With a preface by Joel Chandler Harris. (44)pp. Prof. illus. Small folio. Orig. boards, with image mounted on front-cover.
New York (R.H. Russell Publisher), 1900.

449 EICKEMEYER, RUDOLF. **The Old Farm. Pictured by Rudolf Eickemeyer, Jr.** Text by the photographer. (60)pp. Prof. illus. Folio. Orig. boards, with image mounted on front-cover. Worn.
New York (R.H. Russell Publisher), 1901.

450 EICKEMEYER, RUDOLF. **Winter. Pictured by Rudolf Eickemeyer, Jr.** Introduction by Sadakichi Hartmann. v, (1)pp., 50 plates with images by Eickemeyer, each with a different poem by famous poets. Small folio. Orig. boards, with image mounted on front-cover (slightly rubbed). Protected with acetate d.j.
New York (R.H. Russell Publisher), 1903.

451 (EICKEMEYER, RUDOLF) Mabie, Hamilton Wright. **Nature & Culture.** 325, (1)pp., 23 plates with titled tissue guards. Sm. 4to. Orig. dec. publisher's cloth gilt. Uncut. 'The illustrations are from photographs by Rudolf Eickemeyer, Jr."
New York (Dood, Mead & Company), 1904.

452 Yonkers, N.Y. The Hudson River Museum. **Photography of RUDOLF EICKEMEYER, JR.** March-April 1972. (32)pp. 14 illus. Sm. 4to. Self-wraps.
Yonkers, 1972.

453 EISENSTAEDT, [ALFRED]. **Germany.** Text by the artist. xvi, 96pp. Folio. Cloth. D.j.
New York (Harry N. Abrams), 1981.

454 EISENSTAEDT, ALFRED. **People.** 259, (5)pp. Prof. illus. Folio. Cloth. D.j.
New York (Viking), 1973.

455 EISENSTAEDT, ALFRED. **Witness To Our Time.** Foreword by Henry R. Luce; edited by Joseph Kastner. 343pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed in green marker on the title-page.
New York (The Viking Press), 1966.
Freitag 2668; *Karpel N-535*

456 O'Neil, Doris C. **EISENSTAEDT Remembrances.** Introduction by Bryan Holme. xvii, (1), 141, (1)pp. Prof. illus. Sm. folio. Cloth. D.j.
Boston (Little, Brown and Company), 1990.

457 ELISOFON, ELIOT. **Color Photography.** 153, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 cloth. D.j.
New York (Viking), 1961.

458 EMERSON, P.H. **Naturalistic Photography for Students of the Art.** With an introduction by Peter Pollack. (An Amphoto Facsimile Book.) xvi, 313, (1), 8pp., (8)pp. advts. Cloth. D.j. Reprint of the second revised New York 1890 edition.
New York (American Photographic Book Publishing Co.), 1972.
Freitag 3237

459 Newhall, Nancy. **P.H. EMERSON.** The fight for photography as a fine art. 266pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Aperture), 1975.
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460 Taylor, John. **The Old Order and the New: P.H. EMERSON and Photography, 1885-1895.** 160pp. 189 illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Museum of Photography, Film and Television, Bradford, Oct. 2006-Feb. 2007.
München (Prestel), 2006.

461 Turner, Peter & Wood, Richard. **P H EMERSON: Photographer of Norfolk.** (Godine Photographic Monographs. 2.) 30, (18)pp., 64 plates. Lrg. 4to. Cloth. D.j.
Boston (David R. Godine), 1974.

462 Péladeau, Marius B. **Chansonetta. The life and photographs of CHANSONETTA STANLEY EMMONS, 1858-1937.** Introduction by Berenice Abbott. 96pp. Prof. illus. Oblong 4to. Wraps.
Waldooro, Maine (Maine Antique Digest), 1977.

463 Chicago. Stephen Daiter Gallery. **ROBERT DONALD ERICKSON: The Lens of the Total Designer.** Nov. 2003-Jan. 2004. 32pp. Prof. illus. 4to. Stiff wraps. D.j. Erickson received the first Master's Degree awarded by the Institute of Design in Chicago in 1945, taught by Walter Gropius and Moholy-Nagy.
Chicago, 2003.

464 Chicago. Stephen Daiter Gallery. **ELLIOTT ERWITT: Small and Serious.** Jan.-Feb. 2011. 61, (1)pp. 55 plates. Oblong 8vo. Wraps.
Chicago, 2011.

465 San Francisco. Paul M. Hertzmann. **At the Races: Opening Day, Acqueduct Racetrack, 159. The Photographs of FRANK ESPADA.** (16)pp. 14 illus. 4to. Wraps. Price list loosely inserted, as issued.
San Francisco, 2008.

466 Pohlmann, Ulrich (editor). **FRANK EUGENE: The Dream of Beauty.** 365, (1)pp. 295 illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Fotomuseum im Stadtmuseum, München, Oct. 1995-Jan. 1996.
München (Nazraeli Press), 1995.

467 Newhall, Beaumont. **FREDERICK H. EVANS.** (Image Monograph No. 1.) 46pp. 19 illus. 4to. Wraps.
Rochester (George Eastman House), 1964.

468 Newhall, Beaumont. **FREDERICK H. EVANS.** Photographer of the majesty, light and space of the medieval cathedrals of England and France. (Aperture. Vol. 18#1./ An Aperture Monograph.) 114pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Alfred Stieglitz Center, Philadelphia Museum of Art, 1975.
N.p. (Aperture, Inc.), 1973.
Freitag 3359

469 Davis, Keith F., et al. **Heartland: The Photographs of TERRY EVANS.** [By] Keith F. Davis, Jane L. Aspinwall, April M. Watson. With contributions by Kaitlyn Bunch and Terry Evans. Foreword by Julián Zugazagoitia. 220pp. 108 plates (numerous color), 32 text figs. Lrg. oblong 4to. Cloth. Published in conjunction with an exhibition at The Nelson-Atkins Museum of Art, Kansas City, Missouri, Oct. 2012-Jan. 2013.
Kansas City/New Haven (Hall Family Foundation/ Yale University Press), 2012.

470 EVANS, WALKER. **American Photographs.** With an essay by Lincoln Kirstein. 195, (1)pp. 87 plates. Sm. sq. 4to. Cloth. D.j. (very slightly nicked at head of spine). Re-issue of the 1938 edition, with a foreword by Monroe Wheeler. Presentation copy, inscribed by Walker Evans "To Hermann and Esther B./ with best regards/ Walker." The recipients were the parents of Isabelle Storey, Evans' wife from 1960 to 1970, from whose library this copy derives.
New York (The Museum of Modern Art), [1960].

471 EVANS, WALKER. **First and Last.** (3), 199, (5)pp. 198 duotone plates in text. Lrg. sq. 4to. Cloth. D.j.
London (Secker & Warburg), 1978.
Freitag 3363

472 EVANS, WALKER. **Message from the Interior.** (6)pp., 12 sheet-fed photogravure plates. Tissue guards. Sm. sq. folio. Orig. cloth with supralibros title label (label lightly worn). Among the finest and most influential photographic books of the 1960s. Presentation copy, inscribed by Walker Evans "To Jimmy and Tania [Stern]/ a message indeed (what a)/ Walker." Subsequently inscribed "and with much love/ from Tania + Jimmy." The Sterns were close friends of Evans and his wife Isabelle Storey, from whose library this copy derives.
New York (The Eakins Press), 1966.
The Open Book p. 220f.

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A study of the parkland surrounding one of Tehran's principal highways, named for an Iranian politician and cleric. "Once you step into this green area and walk through it, you stop seeing the city, you forget being in the crowded and polluted megacity. The hand-planted non-local plants and trees, with diversity and chaos, sit between you and the city, and keep you suspended within nowhere."
Tehran (The Artist), 2015.

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Tehran (The Artist), 2016.

503 FANI, ALIREZA. **Twelve Blue Squares.** 1f., 12 original color photographs (archival ink-jet prints in Canon Lucia ink on Canson Platin Fiber Rag paper), tipped into square-windowed mounts in differing orientations. Print size: 145 x 212 mm. (ca. 5 3/4 x 8 3/8 inches). Oblong 4to. Cloth boards, stitched at the spine. Publisher's velvet satchel and cotton gloves. Edition limited to 25 copies, signed, numbered and dated by the artist in the colophon.
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Vancouver (Vancouver Art Gallery), 2015.

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New York (Privately Printed), 2010.

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Paris, 1980.

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New York (The John Day Company), 1976.

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Copenhagen, 1990.

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Portsmouth (Blue Tree), 2007.

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Denver (The H.H. Tammen Curio Co.), [1905].

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Albuquerque (University of New Mexico Press), 1986.

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Baarn (De Kern), 1986.

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Toronto (Macmillan), 1936.

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New York, 1987.

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New York (Swan Publications), 1937.

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Fortunately, however, Lockhart left his photograph albums and negatives, as well as a small personal archive, to the Faculty of Oriental Studies at the University of Cambridge.
This publication, in parallel English and Farsi, was intended to accompany an exhibition of the photographs in Tehran, and was not otherwise distributed.
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985 Moffat, John. **JOHN MOFFAT, Pioneer Scottish Photographic Artist, 1819-1894.** viii, 59, (1)pp. Prof. illus. (including four color inside covers). Lrg. 8vo. Wraps.
Eastbourne, [England] (J.S.M.Publishing), 1990.

986 Claremont. Pomona College / Scripps College. The Galleries of the Claremont Colleges. **Photographs of MOHOLY-NAGY from the Collection of William Larson.** Edited by Leland D. Rice and David W. Steadman. April-May 1975. 64pp. Prof. illus. 4to. Wraps.
Claremont, 1975.

987 Fiedler, Jeannine & Moholy-Nagy, Hattula (editors). **LASZLÓ MOHOLY-NAGY: Color in Transparency. Photographic experiments in color/ Fotografische Experimente in Farbe, 1934-1946.** 207pp. 100 color plates, 14 text illus. Lrg. 4to. Cloth. D.j. Parallel texts in English and German. Published in conjunction with an exhibition at the Bauhaus-Archiv, Berlin, June-Sept. 2006.
Göttingen/Berlin (Steidl/ Bauhaus-Archiv), 2006.

988 Glüher, Gerhard. **LASZLO MOHOLY-NAGY: Frühe Photographien.** (Das Foto-Taschenbuch. 16.) 115, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in German and English.
Berlin (Nishen), 1989.

989 Heyne, Renate, et al. (editors). **MOHOLY-NAGY: The Photograms. Catalogue raisonné.** Edited by Renate Heyne and Florian M. Neusüss with Hattula Moholy-Nagy. With texts by Herbert Molderings and Renate Heyne. 311, (1)pp. 616 illus. (48 color). Lrg. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2009.

990 Malibu. The J. Paul Getty Museum. **LASZLO MOHOLY-NAGY.** Photographs from the J. Paul Getty Museum. (In Focus.) 127pp. 45 plates, text figs. Wraps. Second printing.
Malibu, 1995.

991 Wellesley. Wellesley College. Museum. **MOHOLY-NAGY: Photography and Film in Weimar Germany.** [By] Eleanor M. Hight, with contributions by Andrea Kaliski Miller and Nancy Nugent. April-June 1985. 144pp. 116 illus. 4to. Wraps.
Wellesley, 1985.

992 Santa Fe. Museum of New Mexico. **FREDERICK MONSEN at Hopi.** Foreword by Richard Rudisill. (Reprint Series. No. 2.) 73pp. Prof. illus. Lrg. 4to. Wraps. Reprint of text and pictures reproduced directly from the original pages of the Craftsman magazine, issued March-June, 1907.
Santa Fe, 1979.

993 San Francisco. Argonaut Bookshop. **CARL MOON: Photographer & Illustrator of the American Southwest.** (Catalogue 83.) (48)pp. 103 illus. Lrg. 4to. Wraps.
San Francisco, 1982.

994 Miller, Arthur (introduction). **Portraits. Photographs and afterword by INGE MORATH.** 95pp. 89 illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
New York (Aperture Foundation Inc.), 1986.

995 Amherst. Amherst College. Mead Art Museum. **A Room With a View: The Photography of ABELARDO MORELL.** [By] Carol Solomon Kiefer. Sept. 2007-Jan. 2008. 24pp. Prof. illus. Sm. sq. 4to. Wraps.
Amherst, 2008.

996 Notre Dame. University of Notre Dame. The Snite Museum of Art. O'Shaughnessy Galleries. **Stories from Salvador. Photographs by STEVE MORIARTY.** Sept.-Nov. 1991. Text by James T. Burtchaell. (16)pp. Prof. illus. Sq. 4to. Wraps.
Notre Dame, 1991.

997 MORRIS, WRIGHT. **The Home Place.** Introduction by John Hollander. xvi, (6), 176, (2)pp. Prof. illus. Sm. 4to. Wraps.
Lincoln (University of Nebraska Press), 1999.

998 MORRIS, WRIGHT. **Time Pieces.** Photographs, writing, and memory. (Writers and Artists on Photography.) (4), 154pp. 28 plates. Sm. 4to. Wraps.
New York (Aperture), 1989.

999 Alinder, James (editor). **WRIGHT MORRIS: Photographs & Words.** 120pp. 61 plates. Lrg. 4to. Cloth. D.j.
[Carmel, California/Providence, R.I.] (The Friends of Photography/ Matrix Publications), 1982.
Freitag 8781

1000 Lincoln. University of Nebraska. Sheldon Memorial Art Gallery. **WRIGHT MORRIS: Structures and Artifacts. Photographs 1933-1954.** Oct.-Nov. 1975. With a statement by the artist. (Monographs on American Art. No. 4.) 124pp. Prof. illus. Sm. oblong 4to. Wraps. (slight tear in rear cover).
Lincoln, 1975.

1001 Rey-Galiay, Lisa. **WRIGHT MORRIS: Reminiscences of Visual Poetry. Initialed Contact Prints.** 47, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Paris (Carnets of Rhinoceros jr./ Librairie Serge Plantureux), 2008.

1002 Marr, Carolyn. **Portrait in Time: Photographs of the Makah by SAMUEL G. MORSE, 1896-1903.** With essays by Lloyd Colfax and Robert D. Monroe. 67, (1)pp. Prof. illus. Sq. 4to. Wraps.
[Neah Bay, Washington] (Makah Cultural and Research Center/ Washington State Historical Society), 1987.

1003 MORTENSEN, WILLIAM. **Flash in Modern Photography.** Supplementary notes by Don M. Paul. 111, (1)pp. 38 illus. Sm. 4to. Cloth. D.j., protected by acetate.
San Francisco (Camera Craft Publishing Company), 1941.

1004 Dawson, Michael, et al. **WILLIAM MORTENSEN: A Revival.** [By] Michael Dawson, Diane Dillon, A.D. Coleman, Larry Lytle, Amy Rule. (The Archive. 33.) 136pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Tucson (The University of Arizona, Center for Creative Photography), 1998.

1005 DeWitt Historical Society of Tompkins County. **Images of Rural Life: Photographs of VERNE MORTON.** (A York State Book.) 225, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Syracuse (Syracuse University Press), 1984.

1006 Stockholm. Galleri Nordanstad-Skarstedt & Köln. Kubinski. **HARALD F. MÜLLER.** Text by Christoph Blase. 41, (3)pp., 14 loose color plates, loosely inserted in paper folder, as issued. 4to. Wraps. Parallel text in German and English.
Stockholm/Köln, [1990].

1007 Morgan, Barbara. **MARTIN MUNKACSI.** 76, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Aperture), [1992].

1008 Madrid. Museo Nacional de Antropología. **ISABEL MUÑOZ: Fotografías.** Nov. 1993-Jan. 1994. 55, (1)pp. Prof. illus. 4to. Wraps.
Madrid, 1993.

1009 MUYBRIDGE, EADWEARD. **The Human Figure in Motion.** Introduction by Robert Taft. xvii, (4)pp., 195 double-page plates. 4to. Cloth. D.j.

New York (Dover), 1955.

1010 MUYBRIDGE, EADWEARD. **The Human Figure in Motion.** A source book of sequential action. Images by a master photographer. xi, 189pp., 40 plates. Oblong 4to. Cloth. D.j.
New York (Bonanza Books), 1989.

1011 MUYBRIDGE, EADWEARD. **Muybridge's Complete Human and Animal Locomotion.** All 781 plates from the 1887 Animal Locomotion. 3 vols. Vol. I. Containing Original Volumes 1 & 2: Males (Nude); 3 & 4: Females (Nude). Vol. II: Containing Original Volumes 5: Males (Pelvis Cloth). 6: Females (Semi-Nude & Transparent Drapery) & Children. 7: Males & Females (Draped) & Miscellaneous Subjects. 8: Abnormal Movements, Males & Females (Nude & Semi-Nude). Vol. III. Containing Original Volumes 9: Horse. 10: Domestic Animals. 11: Wild Animals & Birds. Original Prospectus & Catalogue of Plates. xliii, 1597, (1)pp. Lrg. 4to. Cloth. D.j.
New York (Dover Publications), 1979.

1012 Burns, E. Bradford. **EADWEARD MUYBRIDGE in Guatemala, 1875: The Photographer as Social Recorder.** Photographs by Eadweard J. Muybridge. Text by E. Bradford Burns. viii, 136pp. Prof. illus. Oblong 4to.
Berkeley/Los Angeles (University of California Press), 1986.

1013 Haas, Robert Bartlett. **MUYBRIDGE: Man in Motion.** x, 207, (1)pp. 156 illus. Oblong 4to. Cloth.
Berkeley/Los Angeles (University of California Press), 1976.
Freitag 8929

1014 Hendricks, Gordon. **EADWEARD MUYBRIDGE: The Father of the Motion Picture.** xvi, 271, (1)pp. 198 illus. 4to. Cloth. D.j.
New York (Grossman Publishers), 1975.

1015 MacDonnell, Kevin. **EADWEARD MUYBRIDGE: The Man Who Invented the Moving Picture.** 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown), 1972.
Freitag 8932

1016 Solnit, Rebecca. **River of Shadows: EADWEARD MUYBRIDGE and the Technological Wild West.** (10), 305pp. Prof. illus. 4to. Cloth. D.j.
New York (Viking), 2003.

1017 Stanford. Stanford University. Museum of Art. **EADWEARD MUYBRIDGE: The Stanford Years, 1872-1882.** Oct.-Dec. 1972. Revised editon. Text by Anita Ventura Mozley, Robert Bartlett Haas, Françoise Forster-Hahn. 135, (1)pp. Prof. illus. Oblong 4to. Wraps.
Stanford, 1973.

1018 Washington. Smithsonian American Art Museum. **EADWEARD MUYBRIDGE: The Central American Journey.** Feb.-April 2007. (8)pp. (=one folding sheet). 5 illus. 4to. Self-wraps.
Washington, 2007.

1019 **CARL MYDANS, Photojournalist.** With an interview by Philip B. Kunhardt, Jr. 206, (2)pp. 198 illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1985.

1020 Gosling, Nigel. **NADAR.** (4), 298pp. 359 illus. Tall 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1976.
Freitag 12593

1021 Jammes, André. **NADAR.** (Photo Poche. 1.) (10)pp., 64 plates. Lrg. 8vo. Wraps.
Paris (Centre National de la Photographie), 1983.

1022 Paris. Caisse Nationale des Monuments Historiques et des Sites. **Le Paris souterrain de FÉLIX NADAR, 1861: Des os et des eaux.** Text by Philippe Néagu. (Mois de la photo.) 64pp. 96 illus. 4to. Wraps.
Paris (Paris-Audiovisuel), 1982.

1023 Paris. Direction des Musées de France. **NADAR photographe: Portraits d'artistes et de critiques.** By Jean Prinet. 48pp. 55 illus. Sm. 4to. Self-wraps.
Paris, [1975].

1024 Prinet, Jean & Dilasser, Antoinette. **NADAR.** (Kiosque.) 284pp. Prof. illus. Wraps.
Paris (Armand Colin), 1966.
Freitag 12600

1025 NATALI, ENRICO & SANDROF, MARK. **American Landscapes, 1968-1990.** 104pp. 50 plates. Sm. oblong 4to. Wraps.
Boston (Panopticon Press), 1991.

1026 Zannier, Italo. **Venice, the NAYA Collection.** Foreword: Alberto Moravia. 151, (1)pp. 112 illus. 4to. Cloth. D.j.
Venice (O. Böhm, Publishers), 1981.

1027 Nègre, Joseph. **La Riviera de CHARLES NÈGRE.** Premières photographies de la Côte d'Azur (1852-1865). Préface de Louis Nucéra; avant-propos et textes de Joseph Nègre. (16)pp., 83 plates. 3 text illus. Oblong 4to. Boards. 29pp. booklet with captions, loosely inserted in rear pocket, as issued.
Aix-en-Provence (Édisud - TAC-Motifs), 1991.

1028 Nègre, Joseph (preface). **CHARLES NÈGRE, 1820-1880.** (Paviotfoto. 3.) (24)pp., 35 plates. Wraps.
Paris (Galerie Françoise Paviot), 2013.

1029 Paris. Galerie Octan & Grasse. Centre International de Grasse. **CHARLES NÈGRE (1820-1880): Le Midi de la France.** Sept.-Oct. 1984. Texte de Joseph Nègre. (12)pp. 10 illus. Sm. sq. 4to. Wraps.
Paris/Grasse, 1984.

1030 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **SHIRIN NESHAT.** Exhibition curator and catalogue editor: Giorgio Verzotti. Jan.-May 2002. 187, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Italian and English.
Milano (Edizioni Charta), 2002.

1031 Brookman, Philip. **ARNOLD NEWMAN.** 276pp. Prof. illus. Folio. Cloth. D.j.
Köln/New York (Taschen), 2000.

1032 Heisler, Gregory (afterword). **ARNOLD NEWMAN: One Hundred.** 239pp. 100 plates. Lrg. 4to. Cloth. D.j.
Santa Fe/New York (Radius Books/ Howard Greenberg Gallery), 2018.

1033 Newhall, Beaumont & Sobieszek, Robert A. **One Mind's Eye: The Portraits and Other Photographs by ARNOLD NEWMAN.** Foreword by Beaumont Newhall; introduction by Robert Sobieszek. xix, (13)pp., 192 plates. Oblong 4to. Cloth. D.j.
Boston (David R. Godine), 1974.

1034 Chicago. Stephen Daiter Gallery. **The Face of Sport: Photographs by MARVIN NEWMAN.** May-Aug. 2002. 14pp. Prof. illus. in color. 4to. Wraps.
Chicago, 2002.

1035 New York. Keith de Lellis Gallery. **Seven Photo Essays: MARVIN E. NEWMAN.** Jan.-March 2000. (18)pp. 18 illus. 4to. Wraps.
New York, 2000.

1036 Chicago. Stephen Daiter Gallery. **NEWMAN & ISHIMOTO. Reunion in Chicago: Photographs from 1949-52.** April-June 1999. 14, (2)pp. Prof. illus. 4to. Self-wraps.
Chicago, 1999.

1037 NEWTON, HELMUT. **White Women.** Gestaltung von Bea Feitler. Text by Philippe Garner. (120)pp. Lrg. 4to. Cloth. D.j.
München (Rogner & Bernhard), 1976.

1038 Lagerfeld, Karl. **HELMUT NEWTON.** 80pp. Prof. illus. Lrg. 4to. Wraps.
München (Schirmer/Mosel), 1982.

1039 Squiers, Carol (introduction). **HELMUT NEWTON: Portraits.** 247, (1)pp. 191 plates (partly color). Lrg. 4to. Cloth. D.j.
New York (Pantheon Books), 1987.

1040 Paris. Bernard Dudoignon photographies. **MIKI NITADORI: Combat.** (36)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps.
Paris, 2007.

1041 Madrid. Fundación MAPFRE. **NICHOLAS NIXON.** Curator: Carlos Gollonet Carnicero. Sept. 2017-Jan 2018. 283, (5)pp. Prof. illus. Lrg. 4to. Dec. boards, 1/4 cloth. The exhibition later traveled to three other locations.
Heidelberg/
Berlin (Kehrer), 2017.

1042 NORFLEET, BARBARA. **Manscape With Beasts.** (6)pp., 35 color plates. Sm. oblong 4to. Wraps.
New York (Harry N. Abrams), 1990.

1043 Barth, Miles (editor). **Intimate Visions: The Photographs of DOROTHY NORMAN.** Introduction by Dorothy Norman. Preface by Edward Abrahams. 178pp. Prof. illus. Lrg. 8vo. Wraps. Published in association with the International Center of Photography, New York.
San Francisco (Chronicle Books), 1993.

1044 Paris. Direction des Musées de France. **ALFRED-NICOLAS NORMAND, architecte: Photographies de 1851-1852.** Texts by André Jammes, Alfred Cayla, and Philippe Néagu. 27, (1)pp. 82 illus. Sq. 4to. Wraps.
Paris, 1978.

1045 Tucson. The University of Arizona. Center for Creative Photography. **SONYA NOSKOWIAK.** ([Publication]. 9.) 40pp. Prof. illus. Lrg. 4to. Wraps.
Tucson, 1979.

1046 Tucson. The University of Arizona. Center for Creative Photography. **SONYA NOSKOWIAK Archive.** Compiled by Donna Bender, Jan Stevenson, and Terence R. Pitts. (Guide Series. 5.) 38, (2)pp. 382 illus. 4to. Wraps.
Tucson, 1982.

1047 Hall, Roger, et al. **The World of WILLIAM NOTMAN.** The nineteenth century through a master lens. [By] Roger Hall, Gordon Dodds, Stanley Triggs. Foreword by Robert MacNeil. 226, (6)pp. 174 plates. Text figs. Lrg. 4to. Cloth. D.j.
Boston (David R. Godine), 1993.

1048 Toronto. Art Gallery of Ontario. **WILLIAM NOTMAN: The Stamp of a Studio.** [By] Stanley G. Triggs. Nov.-Dec. 1985. 173, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Toronto, 1985.

1049 Newhall, Beaumont & Newhall, Nancy. **T.H. O'SULLIVAN, Photographer.** With an appreciation by Ansel Adams. (14)pp., 40 gravure plates. Sm. oblong 4to. Wraps. Published in collaboration with the Amon Carter Museum of Western Art.
Rochester (The George Eastman House), 1966.
Freitag 9275

1050 Arrowsmith, Alexandra & West, Thomas (editors). **GEORGIA O'KEEFFE & ALFRED STIEGLITZ: Two Lives.** A conversation in paintings and photographs. Essays by Belinda Rathbone, Roger Shattuck, and Elizabeth Hutton Turner. 143pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Phillips Collection, Washington, D.C., Dec. 1992-April 1993, and three other venues.
New York (Callaway Editions), 1992.

1051 OLDENBURG, CLAES. **Photo Log: May 1974 - August 1976.** (172)pp. With: Oldenburg, Claes. Press Log: May 1974 - August 1976. (70)pp. Prof. illus. Sm. 4to. Stiff wraps. Slipcase.
Stuttgart/London/Reykjavik (edition hansjörg meyer), 1976.

1052 Abbing, Laura Roscam. **Colour in the Home: Autochromes by JACOB OLIE, Jr.** (Rijksmuseum Studies in Photography. 13.) 55, (1)pp. 41 illus. 4to. Boards. Edition limited to 750 copies.
Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2013.

1053 Diepraam, Willem. **Een beeld van CAS OORTHUYS.** (20)pp., 30 plates. Wraps. (12)-pp. English-language text tipped inside rear cover: "A Picture of Cas Oorthuys by Willem Diepraam."
Amsterdam (Fragment Uitgeverij/ Amsterdams Historische Museum), 1991.

1054 New York. Howard Greenberg Gallery. **RUTH ORKIN: Above and Beyond.** Dec. 1999-Jan. 2000. Text by Patricia Bosworth. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Ruth Orkin Photo Archive), 1999.

1055 New York. Howard Greenberg Gallery. **RUTH ORKIN, American Girl in Italy: The Making of a Classic.** Sept.-Oct. 2005. Introduction by Mary Engel. Text by Ninalee Allen Craig and Shaun Considine. (32)pp. 16 illus. 4to. Wraps.
New York (Ruth Orkin Photo Archive), 1999.

1056 ORLAND, TED. **Man & Yosemite: A Photographer's View of the Early Years.** 95, (1)pp. 83 plates. Oblong 4to. Cloth. D.j. Signed by the photographer on the title-page.
Santa Cruz, California (The Image Continuum Press), [1985].

1057 Washington. Hirshhorn Museum and Sculpture Garden. **GABRIEL OROZCO: Photographs.** June-Sept. 2004. Texts by Phyllis Rosenzweig and Mia Fineman. 173pp. Prof. illus. Lrg. 4to. Cloth.
Washington, D.C., 2004.

1058 London. Gordon Fraser. **JOSÉ ORTIZ-ECHAGÜE Photographs.** 127, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth.
London, 1979.

1059 **ORTIZ ECHAGÜE: Photographs 1903-1964.** 206pp. Prof. illus. Folio. Wraps. Published in conjunction with the retrospective exhibition organised by the Legado Ortiz Echagüe, Universidad de Navarra, Fundación Universitaria de Navarra.
Madrid (TF Editores/ La Fábrica), n.d.

1060 OSMUNDSON, GORDON. **Of Time and Machines.** (Reprinted from View Camera Magazine, July/Aug. 1996.) (16)pp. Prof. illus. 4to. Self-wraps.
Sacramento (View Camera Inc.), 1996.

1061 OUTERBRIDGE, PAUL. **Photographing in Color.** (U.S. Camera Books.) xiii, (3), 204pp., 1 folding color chart. 14 tipped-in color plates, 22 figs. Lrg. 4to. Orig. cloth (corners and spine frayed; light soil).
New York (Random House), 1940.

1062 Dines, Elaine. **PAUL OUTERBRIDGE: A Singular Aesthetic.** Photographs & drawings 1921-1941. Edited in collaboration with Graham Howe. Introductory essay by Bernard Barryte with Graham Howe and Elaine Dines. 238, (2)pp. 102 plates in

text (40 color), 438 reference illus. Lrg. 4to. Wraps. Deluxe edition, limited to 1500 copies, with a mounted hinged reproduction of a Carbro-color print. Published in conjunction with the circulating exhibition of 1982-1983.
Santa Barbara (Arabesque Books), 1981.
Freitag 9287

1063 Los Angeles. The Los Angeles Center for Photographic Studies. **PAUL OUTERBRIDGE, Jr.** Essay and historical research by Graham Howe. 40pp. 30 illus. 4to. Dec. wraps. Edition limited to 3000 numbered copies.
Los Angeles, 1976.

1064 Tucson. The University of Arizona. Center for Creative Photography. **MARION PALFI.** Text by Elizabeth Lindquist-Cock. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 19.) 39, 91)pp. 19 plates. 4to. Wraps.
Tucson, 1983.

1065 Petaluma. Singer Photography. **PHIL PALMER.** (6)pp. Illus. 4to. Wraps.
Petaluma, n.d.

1066 London. Serpentine Gallery. **ROGER PALMER: Precious Metals.** Oct.-Nov. 1986. (56)pp. Prof. illus. 4to. Wraps. The exhibition later traveled to Watershed, Bristol, Jan-Feb. 1987, and the Cambridge Darkroom, Cambridge, Sept.-Oct .1987.
Cambridge [England] (Cambridge Darkroom), 1986.

1067 New York. Sander Gallery. **RICHARD PARE: Recent Work.** Jan.-March 1995. 10, (4)pp. 10 plates. Lrg. 4to. Wraps. Price list loosely inserted, as issued.
New York, 1995.

1068 Carmel, California. Weston Gallery. **OLIVIA PARKER.** (4)pp. Illus. Sm. 4to. Self-wraps.
Carmel, n.d.

1069 PARKS, GORDON. **A Choice of Weapons.** 222pp. Wraps. (disbound). Third printing.
New York (Berkley Publishing Corporation), 1970.

1070 PARKS, GORDON. **Gordon Parks: Whispers of Intimate Things.** Introduction: Philip B. Kunhardt, Jr. (74)pp. Prof. illus. in color. 4to. Cloth. D.j. Presentation copy, dated Aug. 1987 and signed “Gordon” by the photographer on the front-flyleaf
New York (The Viking Press), 1971.

1071 PARKS, GORDON. **Moments Without Proper Names.** 173, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (The Viking Press), 1975.

1072 Bush, Martin H. **The Photographs of GORDON PARKS.** 138pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with a travelling exhibition.
Wichita, Kansas (Edwin A. Ulrich Museum of Art, Wichita State University), 1983.

1073 Stanford. Stanford University. Iris & B. Gerald Cantor Center for Visual Arts. **Bare Witness: Photographs by GORDON PARKS.** With an essay by Maren Stange. March-July 2007. 111pp. 74 plates, 16 text illus. Lrg. 4to. Boards. D.j. Also shown at the Chrysler Museum of Art, Saint Louis Art Museum, Delaware Art Museum, and Block Museum of Art, Northwestern University.
Stanford, 2007.

1074 Washington, D.C. Corcoran Museum of Art. **GORDON PARKS: Half Past Autumn.** A retrospective. Essay by Philip Brookman. Sept. 1997-Jan. 1998. 360pp. 290 illus. (partly color). Lrg. 4to. Cloth. D.j.
Washington, 1997.

1075 **ESTEBAN PASTORINO.** 83, (1)pp. Prof. illus. in color. Oblong 4to. Boards. Parallel text in Spanish and English.
Buenos Aires (Ediciones Larivière), 2009.

1076 Washington. National Museum of American Art & Washington. National Portrait Gallery. **IRVING PENN: Master Images.** The Collections of the National Museum of American Art and the National Portrait Gallery. March-Aug. 1990. [By] Merry A. Foresta, William F. Stappe. 175, (1)pp. 120 illus. 4to. Wraps.
Washington, D.C. (Smithsonian Institution Press), 1990.

1077 Rochester. George Eastman House. **PIERRE PETIT: Photographer.** Sept. 1980-Jan. 1981. Text by Janet E. Buerger. (23)pp. 22 illus. 4to. Self-wraps.
Rochester, 1980.

1078 Medford, Mass. Tufts University Art Gallery. **PAUL PETRICONE Remembered.** An exhibition of photographs organized and curated by Siegfried Halus, Erika Ketelhohn, Pamela Allara. With essays by Carl Siembab, Carl Chiarenza, Pamela Allara. March-April 1989. iii, 17pp. 11 illus. 4to. Wraps.
Medford, 1989.

1079 Buffalo. Albright-Knox Art Gallery. **A Distanced Land: The Photographs of JOHN PFAHL.** Essay by Estelle Jussim. Organized, with series introductions, by Cheryl Brutvan. Nov. 1990-Jan. 1991. 204, (2)pp. 106 plates. Oblong 4to. Wraps.

Albuquerque (The University of New Mexico Press), 1990.

1080 PHILLIPS, JOHN. **It Happened In Our LIFEtime.** A memoir in words and pictures. (4), 277, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Boston/Toronto (Little, Brown and Company), 1985.

1081 PIERSON, JACK. **All of a sudden.** Second edition. (188)pp. Prof. illus. Lrg. 4to. Wraps.
New York (powerHouse Books/ Thea Westreich), 1999.

1082 PIERSON, JACK. **The Lonely Life.** Edited by Gérard A. Goodrow and Peter Weiermair. With texts by Yilmaz Dziewior, Gérard A. Goodrow and Peter Weiermair. 143pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Kilchberg/Zürich (Edition Stemmle), [1997].

1083 Nice. Villa Arson. **PLATINO: Extern.** Photographs/ Installations. Oct.-Nov. 1990. 25, (3)pp. Prof. illus. (partly color). 4to. Wraps.
Nice (Centre National des Arts Plastiques), 1991.

1084 PLICKA, KAREL. **Praha ve fotografii./ Praga v fotosnimkach./ Prag in Fotografie./ Prague in Pictures./ Prague en images.** Introduction by Zdenek Wirth. 31, (1)pp., 216 plates. Sm. folio. Cloth. Parallel texts in Czech, Russian and German.
Prague (Orbis), 1960.

1085 PLOSSU, BERNARD. **Les paysages intermédiaires.** Préface de Denis Roche. 79pp. 54 plates, 9 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with a retrospective exhibition at the Musée national d'art moderne, Centre Georges Pompidou, Paris, June-Sept. 1988.
Paris (Contrejour/ Centre Georges Pompidou), 1988.

1086 PLOWDEN, DAVID. **Commonplace.** 117, (3)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (E.P. Dutton & Co.), 1974.

1087 PLOWDEN, DAVID. **A Time of Trains.** 160pp. 134 plates. Lrg. 4to. Cloth. D.j. Small tear in flyleaf and title-page.
New York/London (W.W. Norton & Company), 1987.

1088 Trachtenberg, Alan (introduction). **Imprints: DAVID PLOWDEN: A Retrospective.** Preface and text by David Plowden. 203, (1)pp. 170 illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition held at the Beinecke Rare Book and Manuscript Library, Yale University, Sept.-Dec. 1997, and three other venues in 1998.
Boston (Little, Brown and Company), 1997.

1089 Chalon-sur-Saône. Musée Nicéphore Niépce. **ALPHONSE POITEVIN.** Sept. 1987-Jan. 1988. (28)pp. Prof. illus. in color. Sm. sq. 4to. Self-wraps.
Chalon-sur-Saône, 1987.

1090 Paris. Galerie Octant. **ALPHONSE POITEVIN, 1819-1882.** Premiers essais, photolithographies, tirages 'charbon', 1842-1865. March-April 1979. (32)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1979.

1091 **Moods of La Habana: Original Music from Cuba and Photos by ROBERT POLIDORI.** Second edition. (118)pp. Prof. illus. 4 CDs tipped under front-cover. Lrg. sq. 4to. Boards.
Hambuirg (Edel Classics), 2004.

1092 Pedersen, Martin C. & Lappin, Criswell. **ROBERT POLIDORI's Metropolis.** 142, (2)pp. 93 color plates. Lrg. 4to. Cloth. D.j.
New York (Metropolis Books), 2004.

1093 Baden-Baden. Staatliche Kunsthalle. **SIGMAR POLKE: Fotografien.** Feb.-March 1990. Texts by Jochen Poetter and Bice Curiger. 319, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Baden-Baden, 1990.
Freitag 9853

1094 Berlin. Springer & Winckler Galerie. **SIGMAR POLKE: 64 Fotografien - Kassel 1977 / 64 Photographs - Kassel 1977.** May-July 2006. 58, (2)pp. 64 plates. Lrg. oblong 4to. Cloth. Parallel texts in German and English.
Berlin, 2006.

1095 Köln. Jablonka Galerie. **SIGMAR POLKE: Photographien Paris 1971.** Mit einer Einleitung von Bice Curiger. April-May 1989. 89pp. Prof. illus. 4to. Cloth.
Köln (Verlag der Buchhandlung Walther König), 1989.

1096 Köln Lempertz. **SIGMAR POLKE Photoarbeiten.** Exhibition and catalogue: Maren Klinge. April 2011. (16)pp., 42 plates. Oblong 4to. Wraps. Parallel texts in German and English. The exhibition subsequently held at Lempertz Brüssel, Berlin and München.
Köln, 2011.

1097 Los Angeles. Museum of Contemporary Art. **SIGMAR POLKE. Photoworks: When Pictures Vanish.** Dec. 1995-March 1996. Texts by Maria Morris Hambourg and Paul Schimmel. 232, (27)pp. 37 plates, 133 text illus. Lrg. sq. 4to. Boards.
Los Angeles, 1995.

1098 Platen, Angelika. **SIGMAR POLKE: Mitten in der Luft.** Polkes Eskapaden erzählt von Günter Engelhard. (46)pp. Prof. illus. Lrg. oblong 4to. Cloth. Parallel texts in German and English.
Bad Münstereifel (Galerie Klein), 2003.

1099 Kassel. Kasseler Kunstverein. **SIGMAR POLKE: Fotos. ACHIM DUCHOW: Projektionen.** Auswahl: Erhard Klein, Achim Duchow, Kathrin Steffen, Angelika Oehms, Sigmar Polke. March-April 1977. Text: Peter Breslaw. (80)pp. Prof. illus. Lrg. 4to. Wraps.
Kassel, 1977.

1100 Savours, Ann (editor). **Scott's Last Voyage: Through the Antarctic Camera of HERBERT PONTING.** Introduced by Peter Scott. 160pp. Prof. illus. 4to. Cloth. D.j. Second printing.
New York (Praeger Publishers), 1975.

1101 PONTING, HERBERT & HURLEY, FRANK. **1910-1916 Antarctic Photographs: Scott, Mawson and Shackleton Expeditions.** Foreword by Sir Vivian Fuchs. Introduced by Jennie Boddington. 119, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (St. Martin's Press), 1980.

1102 **ELIOT PORTER's Southwest.** 25, (3)pp., 88 plates. Lrg. oblong 4to. Wraps.
New York (Henry Holt and Company), 1991.

1103 PORTER, ELIOT. **"In Wildness Is the Preservation of the World."** From Henry David Thoreau. Selections & photographs by Eliot Porter. Introduction by Joseph Wood Krutch. (Sierra Club Exhibit-Format Series. 4.) 16pp., 70 brilliant color plates printed on Kromekote paper. Folio. Cloth. D.j.
San Francisco (Sierra Club), 1962.

1104 PORTER, ELIOT. **Monuments of Egypt.** Text by Wilma Stern. 28, (2)pp., 102 color plates. Lrg. sq. 4to. Cloth. D.j. (worn).
Albuquerque (University of New Mexico Press), 1990.

1105 PORTER, ELIOT. **The West.** 17pp., 87 color plates. Lrg. sq. 4to. Cloth. D.j.
Boston (Little Brown and Company), 1988.

1106 PORTER, ELIOT. **Nature's Chaos.** Text by James Gleick. Compiled and edited by Janet Russek. 125, (1)pp., 87 color plates. Lrg. sq. 4to. Cloth. D.j.
Boston (Viking Penguin), 1990.

1107 Sandweiss, Martha A. (introduction). **ELIOT PORTER.** Photographs and text by Eliot Porter. 275, (1)pp. 162 illus. (140 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amon Carter Museum, Fort Worth, Oct. 1987-Jan. 1988, and two other venues.
Boston/Fort Worth (New York Graphic Society Books, Little Brown and Company/ Amon Carter Museum), 1987.

1108 Stegner, Wallace & Stegner, Page. **ELIOT PORTER: American Places.** Edited by John Macrae, III. 224pp. 89 color plates. Lrg. 4to. Cloth. D.j.
New York (Greenwich House), 1983.

1109 Minneapolis. The Minneapolis Institute of Arts. **The Quiet Landscapes of WILLIAM B. POST.** [By] Christian B. Peterson. Sept. 2005-Jan. 2006. 98pp. Prof. illus. 4to. Wraps.
Minneapolis, 2005.

1110 Basel. Museum Jean Tinguely. **IWAN PUNI: Werke aus der Sammlung Herman Berninger, Zürich und Fotografen der Russischen Revolution aus der Sammlung Ruth und Peter Herzog, Basel.** Foreword by Guido Magnaguagno. April-Sept. 2003. 264pp. 171 illus. Lrg. 4to. Wraps.
Bern (Benteli Verlag), 2003.

1111 Roma. Galleria Nazionale d'Arte Moderna. **GIACOMO POZZI-BELLINI: Trentacinque anni di fotografia: 1940-1975.** Con due testimonianze di Alessandro Bonsanti e Michelangelo Antonioni. Dec. 1982-Feb. 1983. 52, (2)pp. Prof. illus. 4to. Wraps. (worn).
Roma, 1982.

1112 PRATT, CHARLES. **The Edge of the City.** Words and photographs by Charles Pratt, New York 1954-1969. 91, (5)pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Robert Mann Gallery, New York, 1998.
Tucson, Arizona (Nazraeli Press), 1998.

1113 PRINCE, RICHARD. **Adult Comedy Action Drama.** 239pp. Prof. illus. Tall 4to. Cloth. D.j.
Zürich/Berlin (Scalo), 1995.

1114 PRINCE, RICHARD. **American English.** (134)pp. Prof. illus. Wraps. Edition limited to 1400 copies. An artist's book published in conjunction with an exhibition at Sadie Coles HQ, London. A very fine copy.

London/Köln (Sadie Coles HQ/ Verlag der Buchhandlung Walther König), 2003.

1115 PRINCE, RICHARD. **4 x 4.** Edited by Richard Prince and Taka Kawachi. 87, (17)pp. Prof. illus. 4to. Wraps.
New York (powerHouse Books), 1999.

1116 PRINCE, RICHARD. **Inside World.** Artist's book compiled by Richard Prince. [Richard Artschwager, Troy Brauntuch, Francis Picabia, Sigmar Polke, Richard Prince, Man Ray, Gerhard Richter, Cindy Sherman, Andy Warhol]. 85, (3)pp. Prof. illus. (partly color). Tall 4to. Orig. wraps. Edition limited to 2742 copies.
New York (Kent Fine Art/ Thea Westreich), 1989.

1117 PRINCE, RICHARD. **Jokes, Gangs, Hoods.** (78)pp. Prof. illus. 4to. Wraps. Edition limited to 2000 copies. An artist book published in conjunction with an exhibition at Jablonka Galerie and Galerie Gisela Capitain, Köln, Nov.-Dec. 1990. A very fine copy.
Köln (Jablonka Galerie/ Galerie Gisela Capitain), 1990.

1118 PRINCE, RICHARD. **Women.** (180)pp. Prof. illus. Tall 4to. Boards. An artist's book published in conjunction with an exhibition at Regen Projects, Los Angeles.
Los Angeles/Ostfildern-Ruit (Regen Projects/ Hatje Cantz), 2004.

1119 Brooks, Rosetta, et al. **RICHARD PRINCE.** [By] Rosetta Brooks, Jeff Rian, Luc Sante. (Contemporary Artists.) 160pp. Prof. illus. Lrg. 4to. Wraps. D.j.
London/New York (Phaidon), 2003.

1120 Grenoble. Magasin, Centre National d'Art Contemporain. **RICHARD PRINCE.** Sept.-Nov. 1988. 62pp. Prof. illus. Lrg. 4to. Boards. Text by Jeffrey Ryan, in parallel French and English. A very fine copy.
Grenoble, 1988.

1121 (PRINCE, RICHARD) Powers, Bill. **What We Lose in Flowers...** 66pp. Orig. photo-illus wraps. This novella tells the story of an artist's relationship with a woman who used to date his son. The photo-illustrated covers, of which there are two variations, are by Richard Prince.
New York (Karma), 2012.

1122 PURCELL, ROSAMOND WOLFF. **A Matter of Time.** Afterword by Dennis W. Purcell. (Contemporary Photographers Series. 1.) 72pp. Prof. illus. Oblong 8vo. Wraps.
Boston (David R. Godine), 1975.

1123 PURCELL, ROSAMOND WOLFF & Gould, Stephen Jay. **Finders, Keepers: Eight Collectors.** 155, (1)pp. 107 color illus. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 1992.

1124 Lafforest, Emma de. **CONSTANT PUYO.** Avec la collaboration de Alain Desvergnes, Sylvain Morand et Michel Poivert. 158pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Constant Puyo (1857-1933): Entre volonté d'art et d'intuition photographique" at the Centre Atlantique de la Photographie de Brest, Dec. 2008-Jan. 2009, and two other venues.
Lyon (Fage Éditions), 2008.

1125 Rennes. Musée de Bretagne. **La Bretagne de CONSTANT PUYO, photographe (1857-1933), maître de l'École pictorialiste.** 15, (1)pp., 16 plates printed on heavy card stock. Sq. 4to. Wraps. Contents loose in paper portfolio as issued.
Rennes, 1992.

1126 New York. Houk Friedman. **EDWARD QUIGLEY: American Modernist.** April-June 1991. 96pp. 116 illus. Lrg. 4to. Wraps.
New York, 1991.

1127 Paris. Maison Européenne de la Photographie. **Nothing Is Lighter Than Light. MARKUS RAETZ.** Textes de Hervé Gauville, Jean-Luc Monterosso, Toni Stooss. Dec. 2002-March 2003. 2 parts. [Catalogue]. 185, (31)pp. 191 illus., figs. [English-language texts]: 13, (3)pp. Lrg. 4to. Boards & wraps.
Paris, 2002.

1128 Valencia. IVAM, Centre Julio González. **MARKUS RAETZ: Polaroids 1978-1993.** Prólogo: Ad Petersen. Oct. 1993-Jan. 1994. 163, (1)pp. Prof. illus. 4to. Boards.
Valencia, 1993.

1129 RAINER, ARNULF. **Face Farces.** [Grimassen, Gesichtsbildungen, Selbstüberzeichnungen, Fotokolierungen.] (7)pp., 109 photographic plates (partly in color). 4to. Boards. D.j. Introduction by the artist in parallel German and English. Signed by the artist on the title-page. 5" closed tear at top of front of d.j.
Wien/Köln (Galerie Ariadne), [1971].

1130 **ARNULF RAINER: Neue Fotoarbeiten | New Photographs.** 134pp. 69 plates. Lrg. oblong 4to. Boards. D.j. Text by Robert Fleck, in parallel German and English.
Ostfildern-Ruit (Hatje Cantz), 2006.

1131 Boca Raton. Florida Atlantic University. Ritter Art Gallery. **ARNULF RAINER Self-Portraits.** Feb.-March 1986. (30)pp., 18 plates. Numerous text illus. Sq. 4to. Wraps. D.j. The exhibition subsequently traveled to four further venues.
Wien (Ulysses), 1986.

1132 Natlacen, Christina. **ARNULF RAINER und die Fotografie: Inszenierte Gesichter, ausdrucksstarke Posen.** (Studien zur internationalen Architektur- und Kunstgeschichte. 75.) 240pp. 231 illus. Lrg. 4to. Dec. boards.
Petersberg (Michael Imhof Verlag), 2010.

1133 RAUTENBACH, OTFRIED. **Klinikak (Achtlos): 45 Photos/Schriftstücke.** 45 plates in postcard format, loose as issued. Sm. 8vo. Card portfolio. Privately published edition of 300 numbered copies, signed by the artist on the interior of the portfolio.
Heidelberg (The Artist), 1988.

1134 RAUTENBACH, OTFRIED. **Ruch (neunsechs).** 48 Ansichtskarten. (6)pp., 48 perforated plates of photographic cards. Leporello. Oblong sm. 8vo. Boards. One of 96 numbered copies, from the limited edition of 100. This copy has been opened at the perforation between cards 6 and 7, and is thus in two sections.
Heidelberg (The Artist), 1991.

1135 RAUTENBACH, OTFRIED. **VE. 38 Photos.** Title-page & 35 plates with 38 photographs. Tall 4to. Wraps. Edition limited to 300 numbered copies, signed by the artist.
Heidelberg (The Artist), 1980.

1136 Lyon. Musée des Beaux-Arts. **FRANÇOIS-AUGUSTE RAVIER, 1814-1895.** Commissaire: Dominique Brachlianoff. Feb.-April 1996. 173pp. 141 illus., figs. Lrg. 4to. Wraps.
Lyon, 1996.

1137 Portland, Maine. Westbrook College. **VERNER REED: A Retrospective.** July-Sept. 1998. (8)pp. 3 illus. Oblong 8vo. Wraps.
Portland, 1998.

1138 Paris. Musée des Arts Décoratifs. **VICTOR REGNAULT, 1810-1878.** Oeuvre photographique. April-July 1979. (30)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1979.

1139 Bunnell, Peter C. (editor). **The Photography of O.G. REJLANDER.** Two selections. (The Sources of Modern Photography.) (36)pp. Prof. illus. 4to. Cloth. Two reprints from the Journal of the Photographic Society of London, Vol. 4, April 21, 1858, and from The Photographic News, Vols. 30-31, London, July-Feb., 1886-1887.
New York (Arno Press), 1979.

1140 Jones, Edgar Yoxall. **Father of Art Photography: O.G. REJLANDER, 1813-1875.** 112pp. 80 illus. 4to. Cloth. D.j.
Greenwich, Connecticut (New York Graphic Society), 1973.

1141 Jussim, Estelle. **FREDERIC REMINGTON, the Camera & the Old West.** (The Anne Burnett Tandy Lectures in American Civilization. 3.) x, 112pp. Prof. illus. 4to. Cloth. D.j.
Fort Worth (Amon Carter Museum), 1983.

1142 Hargreaves, Roger. **RICHARD RENALDI: Figure and Ground.** 156pp. Prof. illus. Lrg. 4to. Boards. D.j.
New York (Aperture), 2006.

1143 Bonn. Rheinisches Landesmuseum. **Industrielandschaft, Industriearchitektur, Industrieprodukt. Fotografien 1925-1960 von ALBERT RENGER-PATZSCH.** [Von] Klaus Honnef. Jan.-Feb. 1977. (Kunst und Altertum am Rhein. 72.) 136pp. Prof. illus. Sm. oblong 4to. Wraps.
Bonn, 1972.
Freitag 10490

1144 Gieben-Gamal, Emma & Wulf, Andrea. **GILES REVELL.** (8)pp, 20 plates. 4to. Cloth. Published in conjunction with an exhibition at the Shine Gallery, London, Nov. 2002-Jan. 2003, and four other venues.
London (Guiding Light), 2002.

1145 **Highways and Byways: Camera Studies by HAMILTON REVELLE.** (8)pp. 7 illus. Sm. 4to. Wraps.
N.p, n.d.

1146 RIBOUD, MARC. **50 Years of Photography.** Translated from the French by Deke Dusinberre. Text by Annick Cojean. 175, (1)pp. 167 plates. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 2004.

1147 Roy, Claude (editor). **MARC RIBOUD: Journal.** (10)pp., 94 plates. Lrg. oblong 4to. Cloth. D.j.
Paris (Denoèl), 1986.

1148 New York. Photofind Gallery. **WYNN RICHARDS.** April-May 1989. Introduction by Bonnie Yochelson. (12)pp. 12 illus. Sq. 4to. Wraps.
New York, 1989.

1149 RICHTER, GERHARD. **128 Fotos von einem Bild (WVZ 432-5)./ 128 details from a picture. Halifax 1978.** (4)pp., 128 plates. Sm. oblong 4to. Wraps. Author's and publisher's notes in parallel German and English. Edition limited to 1200 numbered copies.
Köln (Verlag der Buchhandlung Walther König), 1998.

1150 RICHTER, GERHARD. **Eis.** (140)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Both texts and photographs are printed across split pages to read upside-down in either direction.
Köln (Verlag der Buchhandlung Walther König), 2011.

1151 Buchloh, Benjamin H.D., et al. **Photography and Painting in the Work of GERHARD RICHTER: Four Essays on Atlas.** [By] B. H.D. Buchloh, J.F. Chevrier, A. Zweite, R. Rochlitz. (Llibres de Recerca.) 137pp. Prof. illus. Wraps. Published in conjunction with an exhibition at the Museu d'Art Contemporani de Barcelona, April-July 1999.
Barcelona (MACBA), 1999.

1152 Buschmann, Renate & Marzona, Daniel (editors). **Inside the Studio: ERIKA KIFFL fotografiert GERHARD RICHTER.** 87, (1)pp. Illus. (partly color). 4to. Boards.
Köln (DuMont), 2008.

1153 Elger, Dietmar & Küster, Kerstin (editor). **GERHARD RICHTER: Fotografie und Malerei - Malerei als Fotografie. Acht Texte zu Gerhard Richters Medienstrategie.** (Schriften des Gerhard Richter Archiv Dresden. 8.) 179pp. Prof. illus. Lrg. 8vo. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2011.

1154 Friedel, Helmut & Wilmes, Ulrich (editors). **GERHARD RICHTER: Atlas der Fotos, Collagen und Skizzen.** 387, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Städtische Galerie im Lenbachhaus, München, April-June 1998.
München/Köln (Lenbachhaus/ Oktagon Verlag), 1997.

1155 Heinzelmann, Markus (editor). **GERHARD RICHTER: Übermalte Fotografien.** Mit Texten von Siri Hustvedt, Markus Heinzelmann, Uwe M. Schneede und Botho Strauss. 389, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. Published in conjunction with a circulating exhibition originating at the Museum Morsbroich, Leverkusen, Oct. 2008-Jan. 2009.
Ostfildern (Hatje Cantz Verlag), 2008.

1156 Jahn, Fred (editor). **GERHARD RICHTER: Atlas.** Mit einem Text von Armin Zweite. 232pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
München (Verlag Fred Jahn), 1989.

1157 Katz, Benjamin. **Benjamin Katz, Photos: Atelier GERHARD RICHTER.** 105pp. Prof. illus. Sm. 4to. Wraps.
Ostfildern (Cantz), 1993.

1158 Misterek-Plagge, Ingrid. **"Kunst mit Fotografie" und die frühen Fotogemälde GERHARD RICHTERS.** (Form & Interesse. 39.) 345pp. 80 illus. Sm. 4to. Boards.
Münster/Hamburg (Lit), 1992.

1159 Wingen, Ed (introduction). **Ooggetuige van CoBrA: Foto's van HENNY RIEMENS.** (6)pp., 50 plates. Sm. oblong 4to. Boards.
Amsterdam/Venlo (Jaski Art Gallery/ Uitgeverij van Spijk), 1988.

1160 RIIS, JACOB A. **How the Other Half Lives: Studies Among the Tenements of New York.** Edited by Sam Bass. Warner, Jr. (The John Harvard Library.) xix, (5), 246, (2)pp. 45 plates. Sm. 4to. Cloth.
Cambridge (The Belknap Press of Harvard University Press), 1970.
Freitag 10681

1161 RIIS, JACOB A. **The Making of an American.** xiii, (1), 443, (1)pp., 9 plates. Text illus. Sm. 4to. Orig. dec. publisher's cloth gilt (slightly worn and shaken). Reprinted from the 1901 edition.
New York/London (The Macmillan Company/Macmillan & Co.), 1902.

1162 Chevy Chase. Sandra Berler Gallery. **LEROY ROBBINS: Photographs of Mexico, 1931-32.** March-April 1995. (6)pp. (=one folding sheet). 7 illus. 4to. Self-wraps.
Chevy Chase, 1995.

1163 Paris. Galerie Baudoin Lebon. **LOUIS ROBERT: L'alchimie des images.** July-Oct. 1999. Texts by Baudoin Lebon, [et al.] 147, (1)pp. 96 illus. Lrg. 4to. Wraps. D.j.
Paris (NBC Editions), 1999.

1164 ROBINSON, H.P. **Letters on Landscape Photography.** Reprinted from "The Photographic Times." Revised by the author. 94, (12)pp., 9 line-drawn plates. Photogravure frontis. portrait. 4to. Publisher's dec. embossed cloth gilt. Slightly shaken at title-page, slightly rubbed, but a nice copy.
New York (Scovill Manufacturing Company), 1888.

1165 Harker, Margaret. **HENRY PEACH ROBINSON: Master of Photographic Art, 1830-1901.** vii, (1), 119, (1)pp., 104 plates. 4to. Cloth. D.j.
Oxford (Basil Blackwell), 1988.

1166 Handy, Ellen. **Pictorial Effect, Naturalistic Vision. The photographs and theories of HENRY PEACH ROBINSON and PETER HENRY EMERSON.** With essays by Brian Lukacher and Shelley Rice. 87, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Princeton Art Museum, Princeton, March-June 1994, and The Chrysler Museum, Norfolk, June-Sept. 1994.
Norfolk (The Chrysler Museum), 1982.

1167 Gassner, Hubertus. **RODCENKO Fotografien.** Mit einem Vorwort von Aleksandr Lavrentjev. 151, (1)pp., 159 plates. 114 illus. Lrg. 4to. Boards. D.j.
München (Schirmer/Mosel), 1982.

1168 Lemoine, Serge. **ALEXANDER RODCHENKO.** (Pantheon Photo Library.) (22)pp., 54 plates. Wraps.
New York/Paris (Pantheon Books/ Centre National de la Photographie), 1987.

1169 Bernard, Bruce. **Humanity and Inhumanity: The Photographic Journey of GEORGE RODGER.** Picture research by Peter Marlow, in association with Magnum Photos. Foreword by Henri Cartier-Bresson. 319, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
London (Phaidon), 1994.

1170 Bondi, Inge. **GEORGE RODGER.** (The Gordon Fraser Photographic Monographs. 4.) (10)pp., 84 plates. 4to. Wraps.
London (Gordon Fraser/ The Arts Council of Great Britain), 1974.

1171 Hopkinson, Tom (introduction). **The Blitz: The Photography of GEORGE RODGER.** (2)pp., 176 plates. Oblong 4to. Cloth. D.j.
London (Bloomsbury Books), 1990.

1172 Petaluma, California. Singer Photography. **GEORGE RODGER: Photographic Voyager.** Dec. 1999-Jan. 2000. (8), 91, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Petaluma, 1999.

1173 Frankfurt. Galerie Helmut Pabst. **THOMAS RÖSCH: Fotoarbeiten 1994-1997.** Jan.-Feb. 1998. (8)pp., 16 color plates. Sm. oblong 4to. Wraps.
Frankfurt, 1998.

1174 Birgus, Vladimír & Mlcoch, Jan (editors). **JAROSLAV RÖSSLER: Czech Avant-Garde Photographer.** Texts by Vladimír Birgus, Jan. Mlcoch, Robert Silverio, Karel Srp, Matthew S. Witkovsky. 163, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Cambridge/London (The MIT Press), 2004.

1175 Wood, James N. **MILTON ROGOVIN: Lower West Side, Buffalo, New York.** With an appreciation by Paul Strand. 64pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Albright-Knox Art Gallery, Buffalo, New York, Sept.-Nov. 1975.
Buffalo (Albright-Knox Art Gallery), 1975.

1176 Cambridge. Fogg Art Museum, Harvard University. **WALTER ROSENBLUM, Photographer.** March-April 1975. Text by Milton W. Brown. (24)pp. 16 plates. Oblong 4to. Wraps. (back cover torn).
Cambridge, 1975.

1177 Montreal. Centre Saidye Bronfman. **WALTER ROSENBLUM: Retrospective.** Guest curator: Miljenko Horvat. March-April 1989. (12)pp. 11 illus. Self-wraps.
Montreal, 1989.

1178 Rice, Shelley & Rosenblum, Naomi. **WALTER ROSENBLUM.** 211, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Weingarten/Dresden (Kunstverlag Weingarten/ Verlag der Kunst), 1990.

1179 Worcester. Worcester Art Museum. **Iomann don Domhan: Photographs by RON ROSENSTOCK.** 34, (3)pp. Prof. illus. (2 folding). 4to. Wraps.
Worcester, 2012.

1180 Middletown. Wesleyan University. Davison Art Center. **JUDITH JOY ROSS: Photographs.** March-May 2009. (6)pp. (=one folding sheet). 7 illus. 4to. Self-wraps.
Middletown, 2009.

1181 ROSSKAM, EDWIN. **San Francisco: West Coast Metropolis.** With an introduction by William Saroyan. (The Face of America.) 136pp. Prof. illus. 4to. Cloth. D.j. (chipped).
New York/Toronto (Alliance Book Corporation/ Longmans, Green and Company), 1939.

1182 ROTHSTEIN, ARTHUR. **The American West in the Thirties.** 122 photographs by Arthur Rothstein. 121pp. 122 illus. 4to. Wraps.
New York (Dover Publications), 1981.

1183 ROTHSTEIN, ARTHUR. **Arthur Rothstein: Words and Pictures.** 128pp. Prof. illus. 4to. Wraps.
New York (Amphoto, American Photographic Book Publishing Co.), 1979.

1184 ROTHSTEIN, ARTHUR. **The Depression Years.** As photographed by Arthur Rothstein. (8)pp. 119 illus. hors texte. 4to. Wraps.
New York (Dover Publications), 1978.

1185 ROTHSTEIN, ARTHUR. **Photojournalism: Pictures for Magazines and Newspapers.** Second edition. v, (3), 213, (3)pp. Prof. illus. (1 tipped-in 3D color photograph). 4to. Cloth. D.j. Fourth revised printing.
Philadelphia/New York (Chilton Book Company), 1970.

1186 (ROTHSTEIN, ARTHUR) Saroyan, William. **Look at Us. Let's See. Here We Are. Look Hard, Speak Soft. I See, You See, We All See. Stop, Look, Listen. Beholder's Eye. Don't Look Now, But Isn't That You? (Us? U.S.?).** Words by William Saroyan. Photographs by Arthur Rothstein. v, 202, (2)pp. 100 plates. Sq. 4to. Cloth. D.j.
New York (Cowles Education Corporation), 1967.

1187 Seattle. Seattle Art Museum. **GLENN RUDOLPH.** Text by Rod Slemmons. June-July 1986. (Documents Northwest: The PONCHO Series. 5.) (6)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.
Seattle, 1986.

1188 Dietz, Lew. **Night Train at Wiscasset Sation. Photographs by KOSTI RUOHOMAA.** Foreword by Andrew Wyeth. 192pp. Prof. illus. 4to. Wraps.
Camden, Maine (Down East Books), 1998.

1189 RUSCHA, ED. **Then & Now. Ed Ruscha: Hollywood Boulevard, 1973-2004.** (6)pp., 140 color plates. Lrg. oblong folio. Cloth. Slipcase.
Göttingen (Steidl), [2005].

1190 Müller, Christian. **ED RUSCHA: Los Angeles Apartments.** 160pp. 73 plates. Frontis., text illus. 4to. Cloth. Published in conjunction with an exhibition at the Kunstmuseum Basel, Kupferstichkabinett, June-Sept. 2013.
Göttingen (Steidl), 2013.

1191 New York. Whitney Museum of American Art. **ED RUSCHA Photographer.** Curated by Margit Rowell with the assistance of Lauren DiLoreto. 183, (1)pp. 170 illus., figs. 4to. Cloth. First edition. Exhibition shown at the Jeu de Paume, Paris, Jan.-April 2006; Kunsthaus Zürich, May-Aug. 2006; Museum Ludwig, Köln, Sept.-Nov. 2006.
Göttingen (Steidl), 2006.

1192 Wolf, Sylvia. **ED RUSCHA and Photography.** 291, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Whitney Museum of Modern Art, June-Sept. 2004.
New York/Göttingen (Whitney Museum of American Art/ Steidl), 2004.

1193 Jacobson, Ken & Jacobson, Jenny. **Carrying off the Palaces: JOHN RUSKIN's Lost Daguerreotypes.** Additional research on Italian daguerreotypists by Gabrielle Bologna. Essay on conservation of daguerreotypes by Angels Arribas. xxvi, 406pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Quaritch), 2015.

1194 New York. New York Public Library. **Tracking the West: A.J. RUSSELL Photographs of the Union Pacific Railroad.** Text by Julia Van Haaften. March-June 1994. 28pp. 6 illus. Wraps.
New York, 1994.

1195 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **REINER RUTHENBECK: Fotografie 1956-1976.** Mit einem Text von Heinz Liesbrock und einem Gespräch zwischen Reiner Ruthenbeck und Jiri Svestka. Bearbeitet von Brigitte Wontorra. March-April 1991. 203pp. Prof. illus. Sm. 4to. Wraps.
Stuttgart (Edition Cantz), [1991].

1196 Minneapolis. The Minneapolis Institute of Arts. **The Modern Pictorialism of D.J. RUZICKA.** [By] Christian A. Peterson, Daniela Mrázková. Jan.-April 1991. 111pp. Prof. illus. to. Cloth. D.j. Parallel texts in English and Czech.
Minneapolis, 1990.

1197 México. Centro Cultural Arte Contemporáneo. **Los antiguos reinos de México. Fotografias de ARMANDO SALAS PORTUGAL.** Nov. 1986-Feb. 1987. 60pp. Prof. illus. Lrg. 4to. Wraps.
México, 1986.

1198 Geldzahler, Henry (introduction). **DAVID SALLE: Photographs 1980 to 1990.** Edited and designed by John Cheim. (112)pp. 57 plates. Folio. Dec. boards, Acetate d.j. Published in conjunction with an exhibition at the Robert Miller Gallery, New York, Sept.-Oct. 1991.
New York (Robert Miller), 1991.

1199 [Schjeldahl, Peter.] **SALLE.** An interview with David Salle by Peter Schjeldahl. (Elizabeth Avedon Editions./ Vintage Contemporary Artists.) 101, (5)pp. Illus. Lrg. 8vo. Wraps.
New York (Vintage Books), 1987.

1200 SALOMON, ERICH. **Portrait of an Age.** xiv, (2), 221pp. Prof. illus. 4to. Wraps.
New York (Collier Books), 1975.

1201 Paris. Galerie Octant. **AUGUSTE SALZMANN, 1824-1872: Jerusalem, 1854.** "Étude et reproduction photographique des Monuments de la Ville Sainte, depuis l'époque Judaïque jusqu'à nos jours." Catalogue réalisé par Alain Paviot. (4)pp., 22 plates. Sq. 4to. Wraps.
Paris, 1979.

1202 Paris. PIASA (Picard Audap Solanet & Associés). **AUGUSTE SALZMANN: Jerusalem. 174 photographies 1854.** Sale, Drouot Richelieu, May 14, 2004. 64pp. Prof. illus. 4to. Wraps.
Paris, 2004.

1203 SANDER, AUGUST. **Deutschenspiegel: Menschen des 20. Jahrhunderts.** Eingeleitet von Heinrich Lützeler. 28, (4)pp., 80 plates with facing captions. 4to. Cloth. D.j. Glassine jacket.
Gütersloh (Sigbert Mohn Verlag), 1962.

1204 Köln. Die Photographische Sammlung/SK Stiftung Kultur. **AUGUST SANDER. Menschen des 20. Jahrhundert: Ein Kulturwerk in Lichtbildern eingeteilt in sieben Gruppen.** / People of the 20th Century: A cultural work of photographs divided into seven groups. / Hommes du XXe siècle: Une oeuvre culturelle de photographies divisée en sept groupes. Bearbeitet und neu zusammengestellt von Susanne Lange, Gabriele Conrath-Scholl, Gerd Sander. 7 vols. I. Der Bauer. II. Der Handwerker. III: Die Frau. IV: Die Stände. V: Die Künstler. VI: Die Grossstadt. VII: Die letzten Menschen. 1436pp. 619 plates. Lrg. 4to. Cloth. D.j. Slipcase. Parallel text in German, English and French.
München (Schirmer/Mosel), 2002.

1205 Sander, Gunther (editor). **AUGUST SANDER: Menschen des 20. Jahrhunderts. Portraitphotographien, 1892-1952.** Text von Ulrich Keller. 80, (2)pp., 431 plates. Lrg. 4to. Cloth. D.j. Texts in German, captions in German, English and French.
München (Schirmer/ Mosel), 1980.

1206 Washington. The Phillips Collection. **AUGUST SANDER: Photographs of the German Landscape.** June-Sept. 2004. Introduction by Stephen Bennett Phillips. 82pp. Prof. illus. 4to. Wraps.
Washington, 2004.

1207 SANDWITH, FRANCIS. **London By Night.** A century of photographs. (Life and Art in Photograph. IV.) (10)pp., 100 halftone plates. Cloth (light soiling). D.j.
New York (Oxford University Press), n.d.

1208 SCAVULLO, FRANCESCO. **Scavullo on Men.** 184, (2)pp. Prof. illus. Lrg. 4to. Cloth.
New York (Random House), 1977.

1209 Kaufhold, Enno. **CHRISTIAN SCHAD, 1894-1982. Werkverzeichnis. Band II: Photographie.** Herausgegeben von der Christian-Schad-Stiftung Aschaffenburg. 271pp. 264 illus. (16 color). Lrg. 4to. Cloth. D.j.
Köln (Wienand), 2013.

1210 Hickey, Dave. **STEVE SCHAPIRO: American Edge.** 199, (1)pp. 98 plates. Lrg. 4to. Cloth. D.j.
Santa Fe, New Mexico (Arena Editions), 2000.

1211 SCHLEGEL, EVA. **[Untitled.]** (72)pp. Wraps. Artist's book with deliberately blurred text; only the names of the artist and gallery, on the back cover, are legible. Copy no. 89 of an unstated edition.
Wien (Galerie Krinziger), n.d.

1212 SCHLEGEL, EVA. **[Untitled.]** (16)pp. Wraps. Artist's book with deliberately blurred text superimposed on out-of-focus images; only the names of the artist and gallery, on the back cover, are legible. Copy no. 87 of an unstated edition.
Wien (Galerie Krinziger), n.d.

1213 SCHMIDT, CORDULA. **"Sommer."** 1. April 2001. 12pp. 6 illus. 4to. Wraps. One of 230 copies from the edition of 250 in all. Statement by Norbert Schwontkowski.
Bremen (The Artist), 2001.

1214 Chicago. Stephen Daiter Gallery. **GARY SCHNEIDER: Botanical.** 26pp. Prof. illus. 4to. Stiff wraps. D.j.
Chicago, 2001.

1215 Geiges, Leif. **T. SCHNEIDER & SÖHNE, 1847-1921: Vom Dorfschreiner zum Hofphotographen.** Ein Kapitel der frühen Photogeschichte. Herausgeber: Claus Hofmann. 164pp. Prof. illus. (some color). Sm. oblong 4to. Boards.
Freiburg (Schillinger Verlag), 1989.

1216 Parker, William E. (introduction). **The Perseverant Vision of E.A. SCHOLFIELD, New England Photographer.** A handbook to accompany the exhibition. 72pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the University of Connecticut. William Benton Museum of Art, Storrs, Connecticut, March-May 1978.
Storrs (University of Connecticut. William Benton Museum of Art), 1976.

1217 Chicago. University of Chicago. Library. **EVA WATSON SCHÜTZE: Chicago Photo-Secessionist.** [By] Jean F. Block. Feb.-April 1985. (6), 39, (1)pp. 19 plates. 4to. Wraps.
Chicago, 1985.

1218 SCHULTHESS, EMIL. **The Amazon.** [A photographic survey]. Text and captions by Emil Egli. (60)pp., 162 plates (77 color). Sm. oblong folio. Boards, 1/4 cloth.
New York (Simon and Schuster), 1962.

1219 SCHWARTZ, JOE. **Folk Photography: Poems I've Never Written.** (20)pp., 216 plates. Oblong 4to. Wraps. Signed and dated 2001 by the photographer on the half-title.
[San Luis Obispo] (Privately Printed), 2000.

1220 Stralsund. St. Jakobikirche. **Alm: Fotografien von CORDULA SCHMIDT, Malerei von NORBERT SCHWONTKOWSKI.** Sommer 1997. (28)pp. Prof. illus. Sm. sq. 4to. Wraps. This copy with an elaborate whimsical ink drawing, signed, dated 1998, and titled "Peters Projektion," on the title-page.
Stralsund, 1997.

1221 New York. Howard Greenberg Gallery & Andover. Phillips Academy. The Addison Gallery of American Art. **PETER SEKAER: American Pictures.** March-May/ May-July 1999. Text by Allison N. Kemmerer. 54, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.
Andover/New York, 1999.

1222 Sørensen, Annemette. **PETER SEKAER: Fotografier fra 1930'ernes USA./ New Deal Photography.** 71pp. Prof. illus. Wraps. Parallel texts in Danish and English.
København (Det kongelige Bibliotek), 1990.

1223 SELTZER, DAVID. **Rough Cuts.** Text by Miles Barth. (16)pp. Prof. illus. Sm. folio. Self-wraps. Scarce.
[New York (Yancey Richardson Gallery)], 1995.

1224 Chicago. Lusenhop Fine Art. **SENGSTACKE: Photographs, 1964-1970.** Sept.-Oct. 2008. (4)pp. (=one folding sheet). 4to. Self-wraps.
Chicago, 2008.

1225 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **ANDRES SERRANO: Uncensored Photographs.** Preface by Michel Draguet. Texts by Germano Celant, Quentin Bajac, Nathalie Dietschy, Jan Koenot. March-Aug. 2016. 239, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. French-language edition.
Milano (Silvana Editore), 2016.

1226 Beck, Tom. **DAVID SEYMOUR (Chim).** (128)pp. 55 plates. 4to. Wraps. D.j.
London (Phaidon), 2005.

1227 College Park. University of Maryland. Art Gallery. **Close Enough: Photography by DAVID SEYMOUR [Chim].** Feb.-April 1999. 47, (1)pp. Prof. illus. Sm. oblong 8vo. Wraps.
College Park, 1999.

1228 Cambridge. Fogg Art Museum, Harvard University. **BEN SHAHN as Photographer.** Oct.-Dec. 1969. Introduction by Davis Pratt. (16)pp. 15 illus. 4to. Wraps.
Cambridge, 1969.
Karpel N-790

1229 Kao, Deborah Martin, et al. **BEN SHAHN's New York: The Photography of Modern Times.** [By] Deborah Martin Kao, Laura Katzman & Jena Webster. viii, (2), 340pp. 143 illus., 110 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, Feb.-April 2000, and three further venues.
New Haven/London (Yale University Press), 2000.

1230 Pratt, Davis (editor). **The Photographic Eye of BEN SHAHN.** xiii, (3), 147pp. Over 100 plates. Oblong 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1975.
Freitag 11643

1231 Weiss, Margaret R. (editor). **BEN SHAHN, Photographer: An Album from the Thirties.** (8)pp., 32 plates. Oblong 4to. Cloth. D.j.
New York (Da Capo Press), 1973.
Freitag 11650

1232 Chicago. Stephen Daiter Gallery. **ART SHAY: Chicago Accent.** Foreword by David Mamet. 75, (1)pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.

Chicago, 2007.

1233 Millard, Charles W., III. **CHARLES SHEELER, American Photographer.** (Contemporary Photographer. Vol. VI, No. 1.) (68)pp. 42 plates. Sm. oblong 4to. Wraps.
New York (Contemporary Photographer, Inc.), 1967.

1234 Rawlinson, Mark. **CHARLES SHEELER: Modernism, Prescisionism and the Borders of Abstraction.** 210pp., 12 color plates. Sm. 4to. Wraps.
London/New York (I.B. Tauris), 2007.

1235 Stebbins, Theodore E., Jr. & Keyes, Norman, Jr. **CHARLES SHEELER: The Photographs.** x, 162pp. 168 illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Oct. 1987-Jan. 1988.
Boston (Little, Brown and Company), 1987.

1236 Washington. National Collection of Fine Arts. **CHARLES SHEELER.** Oct.-Nov. 1968. Essays by Martin Friedman, Bartlett Hayes, Charles Millard. 155pp. Prof. illus. Oblong 4to. Wraps. (loose). Subsequently shown at the Philadelphia Museum of Art and the Whitney Museum of American Art, New York.
Washington, 1968.
Freitag 11665

1237 SHERMAN, CINDY. **History Portraits.** Texte de Arthur C. Danto. 63, (1)pp. 36 color plates. Lrg. 4to. Cloth. Acetate d.j.
München/Paris (Schirmer/Mosel), [1991].

1238 SHERMAN, CINDY. **Untitled Film Stills.** Avec un texte d'Arthur C. Danto. 15, (1)pp., 40 plates. Lrg. 4to. Boards. D.j.
München/Paris (Schirmer/Mosel), 1990.

1239 Amsterdam. Stedelijk Museum. **CINDY SHERMAN.** Dec. 1982. Text by Els Barents. 175pp. 77 plates (mostly in color). 4to. Wraps. Parallel text in Dutch and English.
München (Schirmer/Mosel), 1982.
Freitag 11674

1240 Bregenz. Kunsthaus. **CINDY SHERMAN.** Dec. 2006-Jan. 2007. 15, (3)pp. 21 illus. (partly color). Self-wraps.
Bregenz, 2006.

1241 East Hampton, New York. Glenn Horowitz Bookseller. **Early Work of CINDY SHERMAN.** With music/sound by The Glove Compartment. Foreword by Edsel Williams. Aug.-Oct. 2000. (40)pp. 32 plates. CD-ROM under rear cover. Lrg. 8vo. Boards.
East Hampton, N.Y., 2000.

1242 Los Angeles. Museum of Contemporary Art. **CINDY SHERMAN Retrospective.** Essays by Amanda Cruz, Elizabeth A.T. Smith, Amelia Jones. Nov. 1997-Feb. 1998. ix, (3), 219pp. Prof. illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to six further venues.
New York (Thames & Hudson), 1997.

1243 Paris. Jeu de Paume. **CINDY SHERMAN.** Ausstellungsleitung: Régis Durand und Véronique Dabin. May-Sept. 2006. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Paris, 2006.

1244 Schor, Gabriele. **CINDY SHERMAN: Das Frühwerk 1975-1977. Catalogue Raisonné.** 375pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Vertikale Galerie, Sammlung Verbund, Wien, Jan.-May 2012.
Ostfildern (Hatje Cantz), 2012.

1245 **JUN SHIRAOKA.** 47pp. Prof. illus. 4to. Self-wraps. Collection of press reviews of Shiraoka's work and exhibitions.
Tokyo (Calotype), 2010.

1246 Norfolk. Chrysler Museum. **JUN SHIRAOKA.** Jan.-March 1988. Text by Brooks Johnson. 16, (2)pp. Prof. illus. Oblong 4to. Wraps.
Norfolk, 1988.

1247 Roma. Istituto Giapponese di Cultura. **JUN SHIRAOKA. Immagini mnemoniche: Diario segreto di un fotografo.** Text by Samuel-Fuyumi Namioka. Dec. 1998-Jan. 1999. (12)pp. 5 illus. Sq. 4to. Wraps.
Roma, 1998.

1248 Schefer, Jean Louis. **Kenzaburô Ôé. Photographies: JUN SHIRAOKA.** (Lieux de l'écrit.) 87pp. 31 plates. Sm. 4to. Wraps.
Paris (Marval), 1990.

1249 Toulouse. Galerie Municipale du Château d'Eau. **JUN SHIRAOKA.** April-May 1998. (16)pp. 11 illus. Sq. 8vo. Self-wraps.
Toulouse, 1998.

1250 SHORE, STEVEN. **The Nature of Photographs.** 133, (3)pp. Prof. illus. (partly color). 4to. Wraps.
London (Phaidon), 2010.

1251 Essen. Museum Folkwang. **KATHARINA SIEVERDING: Grossfotos I-X/ 75-77.** Organisation der Ausstellung: Zdenek Felix. Oct.-Nov. 1977. (40)pp. 10 color plates. 4to. Wraps.
Essen, 1977.

1252 Haworth-Booth, Mark. **CAMILLE SILVY: River Scene, France.** (Getty Museum Studies on Art.) 119pp. 41 plates. 4to. Wraps.
Malibu (The J. Paul Getty Museum), 1992.
Marmor/Ross R48

1253 SINGH, RAGHUBIR. **The Ganges.** 174, (16)pp. 123 color illus. Lrg. oblong 4to. Cloth. D.j.
New York (Aperture), 1992.

1254 SINGH, RAGHUBIR. **Tamil Nadu.** Photographs and text by Raghubir Singh. Preface by R.K Narayan. 140pp. 120 color plates. Lrg. oblong 4to. Cloth. D.j.
New York (D.A.P.), [1996].

1255 French, Mary M. Billings. **A New England Pioneer: "The Captivity of Mrs. Johnson." Illustrated with photographs by CLARA E. SIPPRELL.** x, (2), 44pp. 89 tipped-in illus. Sm. 4to. Boards, 1/4 cloth. "The story of her life with an account of her capture and experiences during four years with the French and the Indians, 1746-1750; in part as written by her and in part as condensed by Mary M. Billings French."
Woodstock, Vermont (The Elm Tree Press), 1926.

1256 Vining, Elizabeth Gray. **Moment of Light: Photographs by CLARA SIPPRELL.** (16)pp. Prof. illus. 4to. Cloth. D.j.
New York (The John Day Company), 1966.

1257 **AARON SISKIND 100.** (180)pp. 105 plates. Folio. Cloth. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Sept. 2001-Jan. 2002, and traveling to 11 other venues.
New York (Powerhouse Books), 2003.

1258 Chiarenza, Carl. **AARON SISKIND: Pleasures and Terrors.** Foreword by James L. Enyeart. xii, 282, (2)pp. 271 illus. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company/ Center for Creative Photography), 1982.

1259 Chicago. Stephen Daiter Gallery. **AARON SISKIND.** May-June 2003. 32pp. 20 illus. 4to. Stiff wraps. D.j.
Chicago, 2003.

1260 Hess, Thomas B. (introduction). **Places: AARON SISKIND Photographs.** 112pp. 99 very fine plates in text. 5 figs. Lrg. 4to. Wraps.
New York (Light Gallery/ Farrar, Straus and Giroux), 1976.

1261 Lyons, Nathan. **AARON SISKIND Photographer.** Edited, with an introduction, by Nathan Lyons. Essays by Henry Holmes Smith and Thomas B. Hess. Statement by Aaron Siskind. (George Eastman House Monograph No. 5.) 74, (2)pp. 44 illus. Lrg. sq. 4to. Cloth. D.j.
Rochester (George Eastman House), 1965.
Freitag 11754

1262 Morgan, William. **Bucks County: Photographs of Early Architecture by AARON SISKIND.** 112pp. 75 plates. 4to. Cloth.
[Doyestown]/New York (The Bucks County Historical Society/ Horizon Press), 1974.

1263 New York. Robert Mann Gallery. **AARON SISKIND: The Fragmentation of Language.** Text by Sheryl Conkelton. 50pp. 36 plates. 4to. Boards.
New York, 1997.

1264 New York. Robert Mann Gallery. **AARON SISKIND: Vintage Works, 1930-1960.** Text by Sheryl Conkelton. 51, (5)pp. 46 plates. 4to. Wraps. Edition limited to 1000 hand-numbered copies.
New York, [1992].

1265 Oxford. Museum of Modern Art. **AARON SISKIND: Photographs 1932-1978.** Text by Peter Turner. (62)pp. 52 plates. Sm. oblong 4to. Wraps.
Oxford/London (Zwemmer), 1979.

1266 Providence. Rhode Island School of Design. Museum of Art. **Interior Drama: AARON SISKIND's Photographs of the 1940s.** [By] Jan Howard. Nov. 2003-Jan. 2004. 68pp. Prof. illus. Lrg. 4to. Wraps.
Providence, 2003.

1267 Tucson. The University of Arizona. Center for Creative Photography. **AARON SISKIND and His Critics, 1946-1966.** Text by Carl Chiarenza. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 7/8.) 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Tucson, 1978.

1268 Washington. National Museum of American Art. **Harlem. Photographs 1932-1940. AARON SISKIND.** Foreword: Gordon Parks. Maricia Battle: Harlem, a Document. Text From Federal Writers' Project edited by Ann Banks. Nov. 1990-March 1991. 79pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, D.C., 1990.

1269 Plank, Jeffrey. **AARON SISKIND and LOUIS SULLIVAN: The Institute of Design Photo Section Project.** 272pp. 130 plates, 33 text illus. Lrg. 4to. Cloth. D.j.
San Francisco (William Stout Publishers), 2008.

1270 Köln. Sankt Peter. **ANDREAS SLOMINSKI: Benedictio.** June 2008. Editor: Renate Goldmann. (38)pp. 22 color illus. Wraps.
Köln, 2008.

1271 SMELOV, BORIS. **Pi'ter.** (Carnets. 23.) 47, (1)pp. Prof. illus. Sq. 8vo. Flexible boards. Edition limited to 400 copies.
Paris (Carnets de Rhinocéros jr.), 2007.

1272 New York. Matthew Marks Gallery. & San Francisco. Fraenkel Gallery. **DAVID SMITH: Photographs 1931-1965.** Introduction by Rosalind E. Krauss; essay by Joan Pachner. March-April/ April-June 1998. 11, (1), 125pp. Prof. illus. 4to. Wraps. D.j.
New York/San Francisco, 1998.

1273 White, Stephen. **HARRY SMITH: Magic Moments.** Introduction by Anita Ventura Mozley. 23, (3)pp., 50 plates. Oblong 4to. Cloth. D.j.
Los Angeles (Stephen White Editions), 1981.

1274 Tucson. The University of Arizona. Center for Creative Photography. **HENRY HOLMES SMITH.** Edited by Terence Pitts. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 5.) 32pp. Lrg. 4to. Wraps.
Tucson, 1978.

1275 Millward, Michael & Coe, Brian. **Victorian Townscape: The Work of SAMUEL SMITH.** 120pp. 84 plates, text illus. Oblong 4to. Cloth. D.j.
Woodstock, N.Y. (The Overlook Press), 1977.

1276 **Nurse Midwife: Maude Callen Eases Pain of Birht, Life, and Death. Photographed for LIFE by W. EUGENE SMITH.** (In: LIFE. Dec. 3, 1951.) (12)pp. (=p.134-145). Numerous photographs by W. Eugene Smith, LIFE staff photographer, of African-American nurse midwife working in the South. Folio. Wraps.
New York (LIFE), 1951.

1277 Hughes, Jim. **W. EUGENE SMITH: Shadow & Substance.** The life and work of an American photographer. xv, (1), 606pp., 32 plates. 4to. Cloth. D.j.
New York (McGraw-Hill), 1989.

1278 Johnson, William. **W. EUGENE SMITH: A Chronological Bibliography, 1934-1980. Part II.** (University of Arizona. Center for Creative Photography. Research Series. Supplement. No. 12.) (117)pp. 4to. Wraps.
Tucson (University of Arizona, Center for Creative Photography), 1981.

1279 Kirstein, Lincoln (afterword). **W. EUGENE SMITH: His Photographs and Notes.** (An Aperture Monograph.) (152)pp. Prof. illus. Sq. 4to. Cloth.
New York (Aperture), 1969.
Freitag 11822

1280 Los Angeles. Stephen White Gallery of Photography. **W. EUGENE SMITH: A Photographic Notebook.** Catalogue for the traveling exhibition. Introduction by Stephen White. (72)pp. 62 illus. 4to. Wraps., spiral-bound.
Los Angeles, 1988.

1281 Maddow, Ben. **Let Truth Be the Prejudice. W. EUGENE SMITH: His Life and Photographs.** Afterword by John G. Morris. 240pp. Prof. illus. Folio. Cloth. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Oct. 1985-Jan. 1986.
New York (Aperture), 1985.

1282 Mora, Gilles & Hill, John T. (editors). **W. EUGENE SMITH: Photographs 1934-1975.** With essays by Gabriel Bauret, John T. Hill, Gilles Mora, Serge Tisseron, Alan Trachtenberg. 352pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1998.

1283 Petaluma, California. Singer Gallery. **W. EUGENE SMITH: Photographic Poet.** May-July 2000. Text by Ben Lifson. 29, (1)pp. 33 plates. 4to. Wraps.
Petaluma, California, 2000.

1284 Stephenson, Sam. **W. EUGENE SMITH.** (55.) 125, (3)pp. Prof. illus. Sq. 8vo. Wraps.
London (Phaidon), 2001.

1285 Tucson. The University of Arizona. Center for Creative Photography. **W. EUGENE SMITH: Early Work.** Texts by William S. Johnson and John Morris. (The Archive. Center for Creative Photography, University of Arizona. [Research Series.] 12.) 142pp. 99 illus. 4to. Wraps.
Tucson, 1980.

1286 Tucson. The University of Arizona. Center for Creative Photography. **W. EUGENE SMITH: Middle Years.** Text by William S. Johnson. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 20.) 87, (1)pp. Prof. illus. 4to. Wraps.
Tucson, 1984.

1287 Willumson, Glenn G. **W. EUGENE SMITH and the Photographic Essay.** xiii, (1), 351, (1)pp. Prof. illus. (172 plates). 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1993.

1288 SNITZER, HERB. **Jazz: A Visual Journey.** x, 125, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, signed and dated by the photographer on the title-page.
Clearwater, Florida (Notables Incorporated), 1999.

1289 Tarpon Springs, Florida. Leepa-Rattner Museum of Art. **In the Moment: Photography by HERB SNITZER.** Nov. 2003-Jan. 2004. Statement by the artist. 32pp. Prof. illus. Sq. 4to. Wraps.
Tarpon Springs, Florida, 2004.

1290 Pesce, Angelo (editor). **Makkah a Hundred Years Ago, or, C. SNOUCK HURGRONJE's Remarkable Albums.** Edited, with a new introduction. 127pp. Prof. illus. Lrg. 4to. Boards. D.j.
London (Immel Publishing), 1986.

1291 Van der Wal, Durkje. **CHRISTIAAN SNOUCK HURGRONJE: The First Western Photographer in Mecca, 1884-1885.** (Rijksmuseum Studies in Photography. Vol. 9.) 55, (1)pp. Prof. illus. 4to. Boards.
Amsterdam (Rijksmuseum), 2011.

1292 SNOW, MAX. **It's Fun To Do Bad Things.** Foreword by Melissa Matheson. (8)pp., 31 plates. 4to. Stiff wraps. D.j. Edition limited to 1000 hand-numbered copies. Signed and numbered by the artist on the title-page.
New York (Moeller Snow Gallery), 2008.

1293 (SNOWDON, Lord) Jones, Tony Armstrong. **London.** (136)pp. Prof. illus. Lrg. 4to. Cloth.
London (Weidenfeld & Nicolson), 1958.

1294 Brighton. The Royal Pavilion, Art Gallery & Museums. **Serendipity by SNOWDON.** A light-hearted look at people, places and things. Introduction by Carl Toms. 47, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Brighton, 1989.

1295 Linz. Neue Galerie der Stadt Linz. **GIORGIO SOMMER (1834-1914): Photographien aus Italien.** Oct.-Nov. 1985. 47, (1)pp. Prof. illus. 4to. Wraps.
Linz, 1985.

1296 Palazzoli, Daniela. **GIORGIO SOMMER: Fotografo a Napoli.** (8)pp., 81 plates. Text illus. Lrg. 4to. Cloth. D.j.
Milano (Electa Editrice), 1981.

1297 Rochester. Visual Studies Workshop. **The Photographs of GIORGIO SOMMER.** Exhibition and catalogue by Adam D. Weinberg. Nov. 1981-Jan. 1982. 54pp. Text illus. Sm. 4to. Wraps.
Rochester, 1982.

1298 Vischer, Theodora (editor). **MONIKA SOSNOWSKA: Fotografien und Skizzen/ Photographs and Sketches.** 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at Schaulager Basel, April-Sept 2008. Parallel texts in German and English.
Basel (Schaulager), 2008.

1299 Boston. Museum of Fine Arts. **The Spirit of Fact. The Daguerreotypes of SOUTHWORTH & HAWES, 1843-1862.** A loan exhibition organized by the International Museum of Photography at the George Eastman House, Rochester. Jan.-March 1977. (16)pp. 8 illus. 4to. Self-wraps.
Boston, 1977.

1300 Sobieszek, Robert A. & Appel, Odette M. **The Spirit of Fact. The Daguerreotypes of SOUTHWORTH & HAWES, 1843-1862.** With research assistance by Charles R. Moore. xxv, (1), 163, (1)pp. 107 plates. Lrg. oblong 4to. Cloth. D.j.
Boston/Rochester (David R. Godine/ The International Museum of Photography at the George Eastman House), 1976.
Freitag 11892; *Karpel N-607*

1301 SPAGNOLI, JERRY. **Daguerreotypes, 1995-2004.** (112)pp. Prof. illus. Lrg. oblong 4to. Wraps.
Göttingen (Steidl), 2006.

1302 New York. Laurence Miller Gallery. **MICHAEL SPANO.** Dec. 1987-Feb. 1988. Introduction by Robert Simon. (16)pp. 10 plates. Sq. 4to. Wraps.
New York, 1987.

1303 New Haven. Yale Center for British Art. **HUMPHREY SPENDER's Humanist Landscapes: Photo-Documents, 1932-1942.** [By] Deborah Frizzell. Sept.-Nov. 1997. 103, (1)pp. Prof. illus. Oblong 4to. Wraps.
New Haven, 1997.

1304 Gauss, Ulrike (editor). **STANKOWSKI 06: Aspekte des Gesamtwerks / Aspects of His Oeuvre.** Texts by Karl Duschek, René Grohnert, Hans Heinz Holz, Peter von Kornatzki, Werner Meyer, Kassandra Nakas, Annett Reckert, Jörg Stürzebecher, Stephen von Wiese, Ursula Zeller. 405pp. Prof. illus. Folio. Boards. Acetate d.j. Parallel texts in German and English. Published in conjunction with exhibitions at the Graphische Sammlung, Statsgalerie Stuttgart, April-July 2006; the Haus Konstruktiv, Zürich, Aug.-Oct. 2006, and other venues.
Ostfildern (Hatje Cantz Verlag), 2006.

1305 STEICHEN, EDWARD. **A Life in Photography.** (280)pp. 249 illus. Lrg. sq. 4to. Cloth. Published in collaboration with the Museum of Modern Art, New York.
Garden City (Doubleday & Co.), 1963.
Freitag 11958

1306 STEICHEN, EDWARD (foreword). **Memorable LIFE Photographs.** Foreword and comment by Edward Steichen. (120)pp. Prof. illus. Folio. Boards. "This exhibition of photographs from the first fifteen years of LIFE had its original showing at The Museum of Modern Art, New York, in November, 1951."
New York (The Museum of Modern Art), 1951.

1307 STEICHEN, EDWARD (compiler). **U S Navy War Photographs: Pearl Harbor to Tokyo Harbor.** A collection of official U.S. Navy, Marine Corps and Coast Guard Photographs. 108pp. Prof. illus. Lrg. sq. 4to. Orig. wraps. (worn; covers detached).
New York (U.S. Camera), 1946.

1308 Costantini, Paolo & Roberts, Pam. **EDWARD STEICHEN: The Royal Photographic Society Collection.** 85, (1)pp. Prof. illus. 4to. Wraps. Originally published in conjunction with an exhibition at the Istituto di Cultura Santa Maria delle Grazie, Mestre, April 1993.
Milano (Charta), 1997.

1309 Ewing, William A. **EDWARD STEICHEN.** (Photofile.) (16)pp., 61 plates. Wraps. D.j.
New York (Thames and Hudson), 2008.

1310 Johnston, Patricia. **Real Fantasies: EDWARD STEICHEN's Advertising Photography.** 351, (2)pp. Prof. illus., 13 color plates. 4to. Cloth.
Berkeley/London (University of California Press), 1997.

1311 Kelton, Ruth. **EDWARD STEICHEN.** (The Aperture History of Photography Series. 9.) 95, (1)pp. 42 plates. Sm. sq. 4to. Boards (slightly stained and worn; front inner hinge cracked). Several pages loose. Ex-library.
New York (Aperture, Inc.), 1978.

1312 New York. The Museum of Modern Art. **STEICHEN the Photographer.** Texts by Carl Sandburg, Alexander Liberman, Edward Steichen and René d'Harnoncourt. Biographical outline by Grace M. Mayer. 80pp. Prof. illus. 4to. Wraps.
New York (Museum of Modern Art), 1961.

1313 Peterson, Christian A. **EDWARD STEICHEN: The Portraits.** 41, (3)pp. 24 plates. Lrg. 4to. Wraps. An exhibition organized by the Minneapolis Institute of Arts...circulated by the Art Museum Association of America.
San Francisco (Art Museum Association of America), 1984.

1314 Phillips, Christopher. **STEICHEN at War.** 256pp. Over 200 illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abarms), 1981.
Freitag 11956

1315 Rochester. George Eastman House. **Hollywood Celebrity: EDWARD STEICHEN'S "Vanity Fair" Portraits.** Oct. 1997-April 1998. (8)pp. 5 illus. Sq, 4to. Wraps.
Rochester, 1997.

1316 Smith, Joel. **EDWARD STEICHEN: The Early Years.** 167, (1)pp. 56 plates, 31 text illus. Lrg. 4to. Cloth. D.j.
Princeton/New York (Princeton University Press/ The Metropolitan Museum of Art), 1999.

1317 STEIN, FRED. **5th Ave.: 100 Photographies.** Introduction de J.-A. Goris. (12)pp., 100 plates. 4to. Cloth. D.j.
New York (Querido), 1947.

1318 STEINER, RALPH. **In Pursuit of Clouds: Images and Metaphors.** 102pp. Prof. illus. Lrg. oblong 4to. Cloth. Published in conjunction with an exhibition at the Smith College of Art, Northampton, Massachusetts, Jan.-Feb. 1984.
Albuquerque (University of New Mexico Press), 1985.

1319 STEINER, RALPH. **A Point of View.** xii, 144pp. Prof. illus. Sq. 4to. Cloth. D.j. First Edition.
Middletown, Connecticut (Wesleyan University Press), 1978.

1320 Hanover. Dartmouth College. Hopkins Center. Barrows Print Room. **RALPH STEINER: A Retrospective Exhibition.** Jan.-Feb. 1979. Text by Jan van der Marck. (10)pp., 24 plates. 4to. Wraps.
Hanover, New Hampshire, 1979.

1321 Chicago. Stephen Daiter Gallery. **JOSEPH STERLING: The Age of Adolescence.** March-April 2002. Text by Keith F. Davis. 30pp. Prof. illus. 4to. Wraps.
Chicago, 2002.

1322 STERNFELD, JOEL. **Campagna Romana: The Countryside of Ancient Rome.** Essays by Richard Brilliant and Theodore E. Stebbins, Jr. 109, (3)pp. 38 color plates (4 folding). Lrg. oblong 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1992.

1323 Nickel, Douglas R. & Frazier, Ian. **Stranger Passing: JOEL STERNFELD.** (136)pp. 60 color plates, 4 color text illus. Sm. oblong folio. Cloth. D.j. Published in conjunction with the exhibition "Stranger Passing: Collected Portraits by Joel Sternfeld," at the San Francisco Museum of Modern Art, July-Oct. 2001.
San Francisco/Boston (Little, Brown and Company), 2001.

1324 STETTNER, LOUIS. **Wisdom Cries Out in the Streets.** 320pp. Prof. illus. 4to. Cloth. D.j.
Paris (Flammarion), 1999.

1325 (STIEGLITZ, ALFRED). **STIEGLITZ: A Talk.** (Center for Creative Photography, The University of Arizona. [Research Series]. 1.) 8pp. 4to. Self-wraps. Lecture given by the photographer before his 1923 or 1924 exhibition at "a New York art center."
Tucson, 1976.

1326 STIEGLITZ, ALFRED. **Camera Work: A Pictorial Guide.** With reproductions of all 559 illustrations and plates, fully indexed. Edited by Marianne Fulton Margolis. (Dover Photography Collections.) xvii, (1), 157pp. Prof. illus. 4to. Wraps.
New York/Rochester (Dover Publications/ The International Museum of Photography at George Eastman House), 1978.

1327 Bochner, Jay. **An American Lens: Scenes from ALFRED STIEGLITZ's New York Secession.** 371, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Cambridge (The MIT Press), 2005.

1328 Boston. Museum of Fine Arts. **ALFRED STIEGLITZ: Photographer.** Catalogue by Doris Bry. 28pp., 62 photogravure plates. Lrg. 4to. Wraps. Fully illustrated catalogue of the museum's Stieglitz collection (62 prints illustrated and 7 photogravures not shown in the exhibition).
Boston, 1965.

1329 Clarke, Graham. **ALFRED STIEGLITZ.** (16)pp., 55 plates. 4to. Cloth.
London (Phaidon), 2006.

1330 Frank, Waldo, et al. (editors). **America & ALFRED STIEGLITZ: A Collective Portrait.** Edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfield and Harold Rugg. 339pp., 32 plates with 220 illus. 4to. Cloth.
New York (Literary Guild), 1934.
Freitag 12021 (citing 1979 edition)

1331 Greenough, Sarah & Hamilton, Juan. **ALFRED STIEGLITZ: Photographs & Writings.** 246, (2)pp. 73 tritone photographic plates. Folio. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1983 and at The Metropolitan Museum of Art, New York, June-Sept. 1983. First edition.
Washington/New York (National Gallery of Art/ Callaway Editions), 1983.
Freitag 12023

1332 Hoffman, Katherine. **ALFRED STIEGLITZ: A Beginning Light.** xvi, 381pp. 256 illus. Sm. 4to. Cloth. D.j. Signed by the author on the title-page.
New Haven/London (Yale University Press), 2004.

1333 Hoffman, Katherine. **ALFRED STIEGLITZ: A Legacy of Light.** 483, (1)pp. 300 illus. 4to. Cloth. D.j. Signed by the author on the title-page.
New Haven/London (Yale University Press), 2011.

1334 Homer, William Innes. **ALFRED STIEGLITZ and the American Avant-Garde.** xiii, (3), 336pp. 135 illus. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1977.
Freitag 12024

1335 Homer, William Innes. **ALFRED STIEGLITZ and the Photo-Secession.** 180pp. 102 illus. Sq. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1983.

1336 Köln. Museum Ludwig. **Photosammlung STIEGLITZ aus dem Metropolitan Museum New York.** Jan.-March 1980. Edited by Evelyn Weiss; catalogue texts by Bernd Vogelsang. 179pp. Prof. illus. Lrg. 4to. Wraps.
Köln, 1980.

1337 Mulligan, Therese (editor). **The Photography of ALFRED STIEGLITZ: Georgia O'Keeffe's Enduring Legacy.** Essays by Eugenia Parry, Laura Downey and Therese Mulligan. 121, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Rochester (George Eastman House), 2000.

1338 (STIEGLITZ COLLECTION) Naef, Weston J. **The Art of Seeing: Photographs from the Alfred Stieglitz Collection.** 64pp. Prof. illus. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1978.

1339 New Haven. Yale University. Art Gallery. **ALFRED STIEGLITZ and the Equivalent.** Reinventing the nature of photography. Exhibition and catalogue prepared by Daniell Cornell. Sept.-Nov. 1999. (4), 37, (1)pp. 11 plates. Oblong 8vo. Wraps.
New Haven, 1999.

1340 New York. The Museum of Modern Art. **ALFRED STIEGLITZ at Lake George.** Sept. 1995-Jan. 1996. [By] John Szarkowski. 111, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1996.

1341 Norman, Dorothy. **ALFRED STIEGLITZ: An American Seer.** (An Aperture Book.) 253, (1)pp. 78 fine plates, 88 text illus. Lrg. 4to. Cloth. D.j.
New York (Random House), 1973.
Freitag 12030

1342 Peterson, Christian A. **ALFRED STIEGLITZ's Camera Notes.** 204pp. 91 plates. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, July-Oct. 1993, and six other venues.
Minneapolis/New York (The Minneapolis Institure of Arts/ W. W. Norton & Company), 1993.

1343 Philadelphia. Philadelphia Museum of Art. **History of an American: ALFRED STIEGLITZ: "292" and After.** Selections from the Stieglitz Collection. Text by Henry Clifford and Carl Zigrosser. 37pp. 4to. Wraps. Together with: An American Collection. (The Philadelphia Museum Bulletin. Vol. XL#206, May 1945). (16)pp. Prof. illus. 4to. Self-wraps "This Bulletin forms an illustrated supplement to the catalogue "History of an American: Alfred Stieglitz, '292' and After." Philadelphia, 1945.
Philadelphia, [1944].

1344 Trenton. New Jersey State Museum. **STIEGLITZ and the Photo-Secession: Pictorialism to Modernism 1902-1917.** [By] Helen Gee, guest curator. Jan.-March 1978. 54pp. 31 plates. Lrg. 4to. Wraps.
Trenton, 1978.

1345 Tucson. The University of Arizona. Center for Creative Photography. **ALFRED STIEGLITZ: Photographs from the Herbert Small Collection.** Text by Peter C. Bunnell. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 6.) (20)pp. 12 illus. Lrg. 4to. Wraps.
Tucson, 1978.

1346 Washington. National Gallery of Art. **Exhibition of Photographs by ALFRED STIEGLITZ.** March-April 1958. Text by Doris Bry. 25, (3)pp. 16 plates 4to. Wraps.
Washington, 1958.

1347 Whelan, Richard (compiler). **STIEGLITZ on Photography: His Selected Essays and Notes.** Bibliography of Stieglitz's writings compiled, with a preface, by Sarah Greenough. xxvi, 285, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Aperture), 2000.

1348 Yochelson, Bonnie. **ALFRED STIEGLITZ: New York.** Foreword by Mary Ellen Pelzer. 96pp. 39 plates, text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Seaport Museum, New York, Sept. 2020-Jan. 2011.
New York (Skira Rizzoli), 2010.

1349 Blue Mountain Lake. Adirondack Museum. **SENECA RAY STODDARD: Adirondack Illustrator.** By William Crowley. June-Oct. 1981 & 1982. 64pp. 30 plates, 8 illus. Sm. oblong 4to. Wraps.
Blue Mountain Lake, 1981.

1350 München. Zentralinstitut für Kunstgeschichte. **ERIKA STONE: Mostly People.** Photographs by a German Immigrant in New York. Text by Helmut Hess. March-May 2001. 96pp. Prof. illus. 4to. Cloth. D.j.
München (Kehayoff), 2001.

1351 STOUMEN, LOU. **Ablaze With Light & Life: A Few Personal Histories.** 205, (1)pp. Prof. illus. 4to. Wraps.
Berkeley, California (Celestial Arts Publishing), 1992.

1352 Allentown. Allentown Art Museum. **Ordinary Miracles. The Photography of LOU STOUMEN.** Photographs and text by Lou Stoumen; introduction by William A. Ewing. Jan.-March 1981. 101, (1)pp. 69 plates. Lrg. 4to. Cloth. D.j.
Los Angeles (Hand Press), 1981.

1353 Petaluma, California. Singer Photography. **LOU STOUMEN. Caught in the Act: The Early Years.** Vintage photographs, 1932-1940. With an introduction by Anne Tucker. 64pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
Petaluma, Californa, 1995.

1354 STRAND, PAUL & Roy, Claude. **La France de profil.** Photographs by Paul Strand. Commentary by Claude Roy. 121, (7)pp. 71 plates (6 double-page). Lrg. 4to. Cloth. D.j. Second edition of one of Strand's finest books.
New York (Aperture), 2001.

1355 STRAND, PAUL & Zavattini, Cesare. **Un paese.** Testo di Cesare Zavattini. Fotografie di Paul Strand. (Italia Mia. Collana diretta da Cesare Zavattini. 1.) 104, (4)pp. 88 gravure illus. Lrg. 4to. Cloth. D.j. This book, a study of rural life in Cesare Zavattini's home town of Luzzara, a comune in the Po Valley, followed on Strand's similar study of a village and its people in "La France de Profil" of 1952. D.j. torn at head and foot of front cover, with small losses.
[Torino] (Giulio Einaudi), 1955.
The Open Book p. 162f.

1356 STRAND, PAUL & Zavattini, Cesare. **Un paese.** Text by Cesare Zavattini. Photographs by Paul Strand. 104, (4)pp. 88 gravure illus. Lrg. 4to. Cloth. D.j. First English edition of Strand's classic book, a study of rural life in Cesare Zavattini's home town of Luzzara, a comune in the Po Valley. The book followed on Strand's similar study of a village and its people in "La France de Profil" of 1952.
New York (Aperture), 1955.
The Open Book p. 162f.

1357 **PAUL STRAND: A Retrospective Monograph.** I: The Years 1915-1946. II: The Years 1950-1968. 2 vols. 380, (2)pp. 150 full-page duotone plates in text. Sm. folio. Cloth. D.j. (small tears). The photographs were selected, sequenced and sized by Paul Strand, Hazel Strand and Michael Hoffman. Texts by Paul Strand, Leo Hurwitz, Alfred Stieglitz, Helmut Gernsheim, Harold Clurman, Van Deren Coke, Walter Rosenblum, Henry McBride, Lola Ridge, Nancy Newhall, Elizabeth McCausland, Edwin Rolfe, David Alfaro Siqueiros, Claude Roy, Pierre-François Lacôme, Cesare Zavattini, John Berger, Italo Zannier, Basil Davidson, Catherine Duncan, James Aldridge, Mohamed Auda, and Milton Brown. Front inner hinge weak (vol. 1).
Millerton, N.Y. (Aperture), 1972.
Freitag 12068

1358 STRAND, PAUL. **Tir a'Mhurain. Outer Hebrides.** With a commentary by Basil Davidson. (An Aperture Book.) 151, (1)pp. 105 gravure plates in text. 4to. Cloth. D.j. (small tears).
New York (Grossman), 1968.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 217

1359 STRAND, PAUL. **Tir a'Mhurain. Outer Hebrides of Scotland.** Preface by Catherine Duncan. Commentary by Bruce Davidson. Second edition. (An Aperture Book.) 125, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Aperture), 2002.
cf. Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 217

1360 Busselle, Rebecca & Stack, Trudy Wilner. **PAUL STRAND: Southwest.** 109, (3)pp. 54 plates, text illus. Lrg. 4to. Cloth D.j.
New York (Aperture), 2004.

1361 Denton, Sharon. **PAUL STRAND Archive.** (Center for Creative Photography, University of Arizona. Guide Series. 2.) 25, (1)pp. 4to. Wraps.
Tucson (Center for Creative Photography, University of Arizona), 1980.

1362 Duncan, Catherine. **PAUL STRAND: The World on My Doorstep.** An Intimate Portrait. Critical Essay: Ute Eskildsen. (An Aperture Book.) 141, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum Folkwang, Essen, which travelled to ten European cities.
London (Robert Hale), 1994.

1363 Greenough, Sarah. **PAUL STRAND: An American Vision.** 171, (1)pp. 149 plates, text illus. Sm. sq. folio. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Dec. 1990-Feb. 1991, and six other venues.
New York/Washington, D.C. (Aperture Foundation/ National Gallery of Art), 1990.

1364 New York. Aperture Foundation. **PAUL STRAND: The Limited Edition Prints.** (16)pp. Prof. illus. Wraps.
New York, n.d.

1365 New York. Robert Miller Gallery. **PAUL STRAND: Rebecca.** April-May 1996. (42)pp. 14 plates. Lrg. 4to. Wraps.
New York, 1996.

1366 Newhall, Nancy. **PAUL STRAND: Photographs 1915-1945.** 32pp. 23 plates. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1945.
Freitag 12065

1367 Santa Fe. Museum of Fine Arts, Museum of New Mexico. **The Transition Years: PAUL STRAND in New Mexico.** Sept.-Dec. 1989. Essay by Steve Yates. 57, (1)pp. Prof. illus. 4to. Wraps. (spine damaged),

Santa Fe, 1989.

1368 Santa Fe. Gerald Peters Gallery. **PAUL STRAND: An Extraordinary Vision.** May 1994. Text by Megan Fox. 40pp. 13 plates. 4to. Wraps.
Santa Fe, 1994.

1369 Szegedy-Maszak, Andrew. **Toward a Deeper Understanding: PAUL STRAND at Work.** (70)pp. Prof. illus. Sm. sq. 4to. Cloth. Published in conjunction with an exhibition at the Pace McGill Gallery, New York, Feb.-March 2007.
New York/Göttingen (Pace/MacGill Gallery/ Aperture Foundation/ Steidl), 2007.

1370 Tomkins, Calvin. **PAUL STRAND: Sixty Years of Photographs.** Excerpts from correspondence, interviews, and other documents. Profile by Calvin Tomkins. Editor: Michael E. Hoffman. (An Aperture Monograph.) 183pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Millerton, N.Y. (Aperture, Inc.), 1976.
Freitag 12064

1371 Zürich. Zur Stockeregg. **PAUL STRAND. Volume II.** Vorwort: Kaspar Fleischmann. Introduction by Leo Hurwitz. (Katalog Nr. 6.) 134pp. 55 plates. 4to. Wraps. Edition limited to 1000 numbered copies.
Zürich, [1990].

1372 Tucson. The University of Arizona. Center for Creative Photography. **PAUL STRAND and ANSEL ADAMS: Native Land and Natural Scene.** Texts by Mike Weaver, Anne Hammond, Amy Rule. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 27.) 104pp. Prof. illus. 4to. Wraps.
Tucson, 1990.

1373 Philadelphia. Philadelphia Museum of Art. **ZOE STRAUSS: 10 Years.** Edited by Peter Barberie. Essays by Peter Barberie, Sally Stein, Zoe Strauss. Jan.-April 2012. 269pp. Prof. illus. in color. Sq. 4to. Dec. boards. D.j.
Philadelphia, 2012.

1374 Buckland, Gail. **STRAUSS-PEYTON: Celebrity and Glamour...** 136pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Studio City, California (Stephen White Editions), 2006.

1375 Ann Arbor. Arcade Gallery. **KARL STRUSS: A Portfolio.** (8)pp. (=one folding sheet). Illus. Oblong 8vo. Wraps.
Ann Arbor, n.d.

1376 STRUTH, THOMAS. **Dandelion Room.** With an essay by Dieter Schwarz. 183pp. 108 color plates, 108 illus. Lrg. 4to. Cloth. D.j.
New York/München (D.A.P./ Schirmer/Mosel), 2001.

1377 Dallas. Dallas Museum of Art. **THOMAS STRUTH 1977 2002.** Essays by Douglas Eklund, Ann Goldstein, Maria Morris Hambourg, Charles Wylie. May-Aug. 2002. 189pp. 101 plates (67 color). Lrg. oblong 4to. Cloth. D.j.
New Haven (Yale University Press), 2002.

1378 St. Louis. The Saint Louis Art Museum. **THOMAS STRUTH.** Nov. 1993-Jan. 1994. Text by Charles Wylie. (Current 56.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.
Saint Louis, 1993.

1379 Hurley, F. Jack. **Portrait of a Decade: ROY STRYKER and the Development of Documentary Photography in the Thirties.** Photographic editing by Robert J. Doherty. ix, (3), 196pp. Prof. illus. 4to. Cloth. D.j.
Baton Rouge (Louisiana State University Press), 1972.

1380 Plattner, Steven W. **ROY STRYKER: U.S.A., 1943-1950. The Standard Oil (New Jersey) Photography Project.** Foreword by Cornell Capa. 144pp. 135 illus. 4to. Boards.
Austin (University of Texas Press), 1983.

1381 STURGES, JOCK. **Notes.** 96pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards, 1/4 cloth.
New York (Aperture Foundation), 2004.

1382 New York. Perry Rubenstein Gallery. **STURTEVANT: Push and Shove.** (108)pp. Prof. illus. 4to. Wraps.
Milano (Edizioni Charta), 2005.

1383 Bullaty, Sonja. **SUDEK.** 189, (3)pp. 76 plates (some folding), text illus. Lrg. sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter, Inc.), 1978.
Freitag 12100

1384 Fárová, Anna. **JOSEF SUDEK: The Window of My Studio.** (Josef Sudek: Works. 1.) 87, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Prague (Torst), 2007.

1385 Linhart, Lubomír. **JOSEF SUDEK fotografie.** 54pp., 232 sepia-toned plates (6 folding). 4to. Cloth. D.j. (light wear). Beautifully printed in gravure; typographic design by Frantisek Tichy. Accompanied by an autograph note, signed, from

Sudek to his friend the Czech sculptor J. Jaska (1906-1982) regarding the settling of accounts for photographs, coal and wine. Over the years, Sudek provided Jaska with photographs of his work, for professional purposes. The letter, undated and in Czech, is hastily written in pencil on both sides of a short piece of paper from a pad, and signed "Sudek." A fine copy.
Praha (Státní Nakladatelství Krásné Literatury, Hudby a Umení), 1956.
Roth p. 144f.; *The Open Book p. 166f.*; *Freitag 12102*

1386 New York, Klotz/ Sirmon Gallery. **JOSEF SUDEK.** 12, (2)pp. Prof. illus. 4to. Self-wraps.
New York, 2004.

1387 New York. Salander-O'Reilly Galleries. **JOSEF SUDEK (1896-1976): Sixty Pigment Prints from the Artist's Estate.** Essays by Anna Fárová, Ian Jeffrey, Barbara Michaels, Martin Peretz and Katherine Porter. Oct. 1998. 160pp. 60 plates. Lrg. 4to. Boards.
New York, 1998.

1388 Tomes, Jan Marius. **JOSEF SUDEK: Still Lifes.** (Josef Sudek: Works. 3.) (12)pp. 68 illus. 4to. Cloth. D.j.
Prague (Torst), 2008.

1389 Brougher, Kerry & Müller-Tamm, Pia. **HIROSHI SUGIMOTO.** Kataloggestaltung von Takaaki Matsumoto. 381, (3)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, July 2007-Jan. 2008, Museum der Moderne, Salzburg, March-June 2008, SMB Nationalgalerie, Berlin, July-Oct. 2008, Kunstmuseum Luzern, Oct. 2008-Jan. 2009.
Ostfildern-Ruit (Hatje Cantz Publishers), 2007.

1390 Chicago. Museum of Contemporary Art. **SUGIMOTO: Architecture.** Exhibition curator: Francesco Bonami. Essays: Francesco Bonami, Marco De Michelis, John Yau. Feb.-June 2003. 166, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Chicago, 2003.

1391 Paris. Fondation Cartier pour l'art contemporain. **HIROSHI SUGIMOTO: Conceptual Forms.** Nov. 2004-Feb. 2005. Texts by Thomas Kellein, Yoshiaki Nishino, and Takayo Iida. 165, (3)pp. Prof. illus. (partly color). 4to. Cloth. Exhibition title: Hiroshi Sugimoto: Étant donné: Le Grand Verre. Parallel texts in French and English.
Paris, 2004.

1392 Zweite, Armin (editor). **HIROSHI SUGIMOTO: Revolution.** Texte von Hiroshi Sugimoto und Armin Zweite. 87, (1)pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in German and English. Published in conjunction with an exhibition at the Museum Brandhorst, München, Oct. 2012-Feb. 2013.
Ostfildern (Hatje Cantz), 2012.

1393 New York. Leslie Tonkonow Artworks + Projects. **KUNIÉ SUGIURA: Photographic Works from the 1970s and Now.** Jan-March 2012. (30)pp. Prof. illus. in color. 4to. Wraps.
New York, 2012.

1394 Hiley, Michael. **FRANK MEADOW SUTCLIFFE.** (The Aperture History of Photography Series. 13.) 93, (1)pp. 38 plates. Sm. sq. 4to. Boards.
Millerton, New York (Aperture), 1979.

1395 Hiley, Michael. **FRANK SUTCLIFFE: Photographer of Whitby.** (Godine Photographic Monographs.) 224pp. Prof. illus. (64 plates). Lrg. 4to. Cloth. D.j.
Boston (David R. Godine), 1974.

1396 Shaw, Bill Eglon (compiler). **FRANK MEADOW SUTCLIFFE, Hon. F.R.P.S.** A selection of his work. Whitby and its people as seen by one of the founders of the naturalistic movement in photography. 62, (2)pp. Prof. illus. Tall 4to. Wraps.
Whitby, Yorkshire (The Sutcliffe Gallery), 1974.

1397 Bossen, Howard. **LUKE SWANK, Modernist Photographer.** x, (2), 236pp. 141 plates, text illus. Lrg. oblong 4to. Cloth. D.j.
Pittsburgh (University of Pittsburgh Press), 2005.

1398 Hare, Clyde. **LUKE SWANK.** 94pp. 82 plates. 4to. Cloth. D.j.
Pittsburgh (Museum of Art, Carnegie Institute), 1980.

1399 SWEET, OZIE. **My Camera Pays Off.** 175, (1)pp. Prof. illus. Sm. 4to. Cloth.
New York/Garden City, New York (American Photographic Book Publishing Co./ Garden City Books), 1958.

1400 SZABO, JOSEPH. **Teenage.** Introduction by Cameron Crowe. (162)pp. Prof. illus. Lrg. oblong 4to. Cloth. First Edition.
Los Angeles (Greybull Press), 2003.

1401 Bonnett, Linda & Bonnett, Wayne. **TABER: A Photographic Legacy, 1870-1900.** Introduction by Gary F. Kurutz. 168pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Sausalito, California (Windgate Press), 2004.

1402 Arnold, Harry J.P. **WILLIAM HENRY FOX TALBOT: Pioneer of Photography and Man of Science.** 383, (1)pp. 107 illus. (partly color) hors texte. 4to. Cloth. D.j.

London (Hutchinson Benham), 1977.
Freitag 12158

1403 Buckland, Gail. **FOX TALBOT and the Invention of Photography.** 216pp. Prof. illus. Sq. 4to. Cloth. D.j.
Boston (David R. Godine), 1980.
Freitag 12160

1404 Gray, Michael, et al. **First Photographs: WILLIAM HENRY FOX TALBOT and the Birth of Photography.** Texts by Michael Gray, Arthur Ollman, and Carol McCusker. 143, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (PowerHouse Books), 2002.

1405 Jammes, André. **WILLIAM H. FOX TALBOT: Inventor of the Negative-Positive Process.** (Photography: Men and Movements.) 96pp. 69 illus. 4to. Cloth. D.j.
New York (Macmillan Publishing Co.), 1973.
Freitag 12161

1406 Lassam, Robert. **FOX TALBOT, Photographer.** Foreword by Cecil Beaton. 25, (3)pp., 66 plates. Oblong 4to. Wraps.
Tisbury/Wimborne (Compton Press/Dovecote Press), 1979.

1407 Roberts, Russell. **Specimens and Marvels: WILLIAM HENRY FOX TALBOT and the Invention of Photography.** Preface: Anthony Burnett-Brown. Additional text by Mike Gray. 79, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bradford/New York (National Museum of Photography, Film and Television/ Aperture), 2000.

1408 New York. Howard Greenberg Gallery. **Dr. DAIN L. TASKER.** Sept.-Oct. 2000. Introduction by Bonnie Yochelson. (6)pp., 20 duotone plates. Lrg. 4to. Cloth. D.j. Images of lilies, and other flowers.
New York (Stinehour/ Wemyss Editions), 2000.

1409 Brown, Bryan (editor). **The England of HENRY TAUNT, Victorian Photographer.** His Thames, his Oxford, his home counties and travels, his portraits, times and ephemera. 170, (2)pp. 170 illus. 4to. Wraps.
London/Boston (Routledge & Kegan Paul), [1973].

1410 Kuhlmann, Christiane. **RICHARD TEPE: Photography of Nature in the Netherlands 1900-1940.** (Rijksmuseum Studies in Photography. 1.) 61, (1)pp. 53 illus. 4to. Boards. Edition limited to 750 copies.
Amsterdam (Rijksmuseum, Manfred & Hanna Heiting Fund), 2007.

1411 Chicago. Stephen Daiter Gallery & Petaluma. Barry Singer Gallery. **EDMUND TESKE: Chicago Remembrances.** March-April 2003/ April-June 2003. 56pp. Prof. illus. 4to. Wraps.
Chicago, 2003.

1412 Hobbs, Robert & Moos, David. **FRANK THIEL: A Berlin Decade 1995-2005.** With essays by Robert Hobbs and David Moos. 257, (3)pp. 176 color plates. Oblong 4to. Cloth. D.j.
Madrid/New York/Vienna/Ostfildern (Galeria Helga de Alvear/ Sean Kelly Gallery/ Galerie Krinzinger/ Hatje Cantz), 2006.

1413 THOMAS, LEW. **Picture Book 1994-1979.** [(An Autobiography)]. 48pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 600 copies.
New Orleans/San Francisco (NFS Press), 1994.

1414 Zanot, Francesco. **LEW THOMAS: 9 Objects + 5 Bookspines.** (46)pp. Prof. illus. Lrg. 8vo. Heavy wraps., spiral-bound. "2nd Edition USA."
Milano (MiCamera), 2007.

1415 THOMSON, JOHN. **China and Its People in Early Photographs.** With a new foreword by Janet Lehr. (272)pp. 200 illus. Lrg. 4to. Wraps. Reprint of the London 1873-1874 edition.
New York (Dover), 1982.

1416 THOMSON, JOHN. **Through Cyprus with the Camera in the Autumn of 1878.** Vols. I and II. xxiii, (1)pp., 60 plates. Lrg. 4to. Cloth. D.j. Reprint of the two-volume London 1879 edition.
London (Trigraph), 1985.

1417 THOMSON, JOHN. **Street-Life in London.** Eine Fotoreportage aus dem Jahre 1876. Mit einem Nachdruck der englischen Kommentare von John Thomson und Adolphe Smith. (Die bibliophilen Taschenbücher.) 181, (3)pp. 37 illus. Wraps. Reprint of the London 1876 edition. Lacking the illustration mounted on front cover.
Dortmund (Harenberg), 1981.

1418 THOMSON, JOHN. **Victorian London Street Life in Historic Photographs.** Text by John Thomson and Adolphe Smith. 134pp. Prof. illus. 4to. Wraps. Reprint of the London 1877 edition.
New York (Dover Publications), 1985.

1419 Ovenden, Richard. **JOHN THOMSON (1837-1921) Photographer.** Foreword by Sir David Puttnam. Specialist photographic printing and a chapter by Michael Gray. xvi, 222pp. 149 illus., 36 text figs. Lrg. 4to. Cloth. D.j.
Edinburgh (National Library of Scotland/ The Stationery Office), 1997.

1420 White, Stephen. **JOHN THOMSON: A Window to the Orient.** Preface by Robert A. Sobieszek. 200pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1985.

1421 New Haven. Yale University. Art Gallery. **The Photographs of HARRIET V.S. THORNE.** [By] Rosalie Thorne McKenna, James D. Burke. 32pp. 16 illus. 4to. Wraps.
New Haven, 1979.

1422 Boston. Institute of Contemporary Art. **Home: Photographs by SHELLBURNE THURBER.** Sept.-Oct. 1999. Text by Timothy S. McElreavy. Interview by Nora Donnelly. 39, (1)pp. 16 color plates. 4to. Wraps.
Boston, 1999.

1423 TICE, GEORGE A. **Common Mementos.** Photographs by George Tice. Introduction by John K. Hanson. (Portfolio. Book Series. No. 3.) (24)pp. 16 plates. Sm. oblong 4to. Wraps. Presentation copy, signed by the photographer on the half-title.
Revere, Pennsylvania (Lodima Press), 2005.

1424 TICE, GEORGE A. **Hometowns: An American Pilgrimage.** James Dean's Fairmount, Indiana. Ronald Reagan's Dixon, Illinois. Mark Twain's Hannibal, Missouri. 119, (1)pp. 88 plates. Sm. oblong folio. Cloth. D.j.
Boston (Little, Brown and Company), 1988.

1425 TICE, GEORGE A. **Paterson.** With a statement by the artist. (6)pp., 66 plates. Lrg. sq. 4to. Wraps.
New Brunswick, New Jersey (Rutgers University Press), 1972.

1426 TICE, GEORGE A. **Paterson II.** Introduction by A.D. Coleman. 131, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the photographer on the half-title, with a note by the photographer laid in.
New York (The Quantuck Lane Press), 2006.

1427 TICE, GEORGE A. **Seacoast Maine.** Photographs by George Tice. Introduction by John K. Hanson. 143, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j. Signed by the photographer on the title-page.
Boston (David R. Godine), 2009.

1428 TICE, GEORGE. **Selected Photographs, 1953-1999.** (A Pocket Paragon Book.) 95, (1)pp. Prof. illus. Wraps. Presentation copy, inscribed by the photographer.
Boston (David R. Godine), 2001.

1429 Paul, Tessa. **The Art of LOUIS COMFORT TIFFANY.** 128pp. Prof. illus. 4to. Boards. D.j.
New York (Crescent Books), 1992.

1430 TILLMANS, WOLFGANG. **If one thing matters, everything matters.** 310, (2)pp. 2400 illus. Lrg. 4to. Wraps. Catalogue raisonné, published in conjunction with an exhibition at Tate Britain, London, June-Sept. 2003.
London (Tate Publishing), 2003.

1431 Storrs. University of Connecticut. William Benton Museum of Art. **GEORGE E. TINGLEY.** An exhibition of photographs. Oct.-Nov. 1978. Text by William E. Parker. (20)pp. Prof. illus. Sm. sq. 4to. Wraps.
Storrs, 1978.

1432 New York. Gitterman Gallery. **CHARLES H. TRAUB.** Sept.-Dec. 2006. (40)pp. 33 plates. 4to. Wraps.
New York, 2006.

1433 Weiermair, Peter (editor). **ARTHUR TRESS.** 143, (1)pp. 103 plates. Lrg. 4to. Cloth. D.j.
Kilchberg/Zürich (Edition Stemmle), 1995.

1434 Toronto. Art Gallery of Ontario. **LINNAEUS TRIPE: Photographer of British India, 1854-1870.** [By] Janet Dewan, Maia-Mari Sutnik. Nov. 1986-Jan. 1987. 39, (1)pp. 73 illus. 4to. Wraps.
Toronto, 1986.

1435 Amelunxen, Hubertus von. **CY TWOMBLY: Photographs III, 1951-2010.** 181, (3)pp. 102 plates, 2 text illus. Sm. folio. Boards. D.j. Parallel texts in German, English, and French. Published in conjunction with exhibitions at the Museum Brandhorst, Bayerische Staatsgemäldesammlungen, April-July 2011 and the Museum für Gegenwartskunst, Siegen, July-Oct. 2011.
München (Schirmer/Mosel), 2011.

1436 Avignon. Collection Lambert & Arles. Chapelle du Méjan. **Le temps retrouvé: CY TWOMBLY photographe & artistes invités.** June-Oct. 2011. 2 vols. 181, (3)pp.; 193, (7)pp. Prof. illus. Lrg. 4to. Boards.
Arles (Actes Sud), 2011.

1437 Baden-Baden. Museum Frieder Burda. **CY TWOMBLY: Ausgewählte Fotografien/ Selected Photographs, 1944-2006.** 35 Fotografien aus einer Münchner Privatsammlung. June-Oct. 2016. Text by Helmut Friedel. 71, (1)pp. 35 color plates. Sm. 4to. Wraps.
Baden-Baden/München (Schirmer/Mosel), 2016.

1438 [Del Roscio, Nicola (editor).] **CY TWOMBLY Photographs, 1951-1999.** Essay by Vincent Katz. 114, (2)pp. 70 plates, 70 figs. Sm. folio. Boards. D.j. 4ff. German-language translation of the essay by Vincent Katz loosely inserted.
München (Planco/ Schirmer/Mosel), 2002.

1439 Glozer, Laszlo. **CY TWOMBLY: Photographs 1951-2007.** 261, (3)pp. 182 color plates, 27 illus. Sm. folio. Boards. D.j. Parallel texts in German and English.
München (Schirmer/Mosel), 2008.

1440 Krüger, Michael (introduction). **CY TWOMBLY. Vol. IV: Unpublished Photographs, 1951-2011.** 180pp. Frontis., 110 plates. Sm. folio. Cloth. D.j. Parallel texts in English, French, and German.
München (Schirmer/Mosel), 2012.

1441 New York. Matthew Marks Gallery. **CY TWOMBLY Photographs.** Oct.-Dec. 1993. Text by William Katz. (84)pp. 29 color plates. 4to. Cloth. D.j.
New York, 1993.
Freitag 12717

1442 UELSMANN, JERRY. **Other Realities.** 112pp. 60 plates. Sm. oblong folio. Cloth. D.j. First edition.
New York/Boston (Bulfinch Press), 2005.

1443 Bunnell, Peter C. (introduction). **JERRY UELSMANN: Silver Meditations.** Second printing. (156)pp. Prof. illus. 4to. Wraps.
Dobbs Ferry, N.Y. (Morgan & Morgan), 1977.
Freitag 12736

1444 Enyeart, James L. **JERRY N. UELSMANN: Twenty-five Years: A Retrospective.** 231pp. 177 illus. (3 color). 4to. Cloth. D.j. Corner bumped.
Boston (Little, Brown and Company), 1982.
Freitag 12735

1445 **UELSMANN: Process and Perception. Photographs and commentary by Jerry N. Uelsmann.** Essay by John Ames. (32)pp., 100 plates. Oblong 4to. Wraps.
Gainesville (University Presses of Florida/ University of Florida Press), 1985.

1446 Petaluma, California. Singer Photography. **LLOYD ULLBERG, Modernist Photographer.** July-Sept. 1999. Text by A.D. Coleman. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j.
Petaluma, 1999.

1447 San Francisco. Robert Koch Gallery. **LLOYD ULLBERG. A Structuralist's Overview: Vintage Photographs, 1931-1939.** May-June 1988. Text by Nicholas Fairrie. (16)pp. 12 plates. 4to. Wraps.
San Francisco, 1988.

1448 (ULMANN, DORIS) Eaton, Allen H. **Handicrafts of the Southern Highlands.** With an account of the rural handicraft movement in the United States and suggestions for the wider use of handicrafts in adult education and recreation. 370pp., 58 plates (8 color). Sm. 4to. Cloth. Second printing.
New York (Russell Sage Foundation), 1937.

1449 Featherstone, David. **DORIS ULMANN, American Portraits.** ix, 228pp. 74 plates, 16 text illus. 4to. Wraps.
Albuquerque (University of New Mexico Press), 1985.

1450 Niles, John Jacob & Williams, Jonathan **The Appalachian Photographs of DORIS ULMANN.** Remembrance by John Jacob Niles; preface by Jonathan Williams. (Jargon 50.) (40)pp., 64 plates. Lrg. 4to. Cloth. D.j.
Penland, North Carolina (The Jargon Society), 1971.

1451 ULTANG, DON. **Holding the Moment: Mid-America at Mid-Century.** 193, (1)pp. Prof. illus. 4to. Cloth. D.j. Signed by the photographer on the title-page; presentation copy, inscribed by Joanne Ultang.
Ames (Iowa State University Press), 1991.

1452 Lyons, Robert (editor). **Gentlemen Photographers: The Work of LORING UNDERWOOD and WM. LYMAN UNDERWOOD.** With essays by Carol Schloss & Joel Snyder. Introduction by George C. Seybolt. 107pp. Prof. illus. Lrg. oblong 4to. Wraps.
Florence/Boston (The Solio Foundation/ Northeastern University Press), 1987.

1453 Dantzig, Rudi Van, et al. **Life Behind the Metaphor: Rudolf Nureyev and the Dutch National Ballet. Photographs by ROGER URBAN.** Text by Rudi Van Dantzig, Rudolf Nureyev and Roger Urban. (136)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Nureyev Legacy Project/ New York Public Library for the Performing Arts, Jerome Robbins Dance Division), 2007.

1454 VACHON, JOHN. **John Vachon's America.** Photographs and letters from the Depression to World War II. Edited, with introductory texts, by Miles Orvell. (Ahmanson-Murphy Fine Arts Imprints.) 344pp. 82 plates, 34 figs. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 2003.

1455 VALLARINO, VINCENT. **Photographs.** (2)pp., 23 plates. Lrg. 4to. Wraps. Price list loosely inserted, as issued.
[New York] (Privately Printed), n.d.

1456 Amherst. University of Massachusetts. Berkshire Gallery. **JOHN VAN SAUN.** Aug. 1969. Text by Willoughby Sharp. (4)pp. (= one folding leaf). Prof. illus. Sm. sq. 4to. Wraps.
New York, 1969.

1457 New York. Richard Feigen Gallery. **JOHN VAN SAUN.** Introduction by Michael Findlay. Text by Willoughby Sharp. 32, (4)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1969.

1458 Knokke. Samuel Vanhoegaerden Gallery. **SERGE VANDERCAM: Cobra fotograaf / Photographe Cobra.** March-May 2002. 144pp. Prof. illus. Folio. Boards. Edition limited to 500 copies. Text by Marc Vausort, in parallel Flemish and French.
Knokke, 2002.

1459 Ottawa. National Gallery of Canada. **JOHN VANDERPANT: Photographs./ Photographies.** [By] Charles C. Hill. 96pp. 50 plates. Sq. 4to. Wraps. Parallel text in English and French.
Ottawa, 1976.

1460 Tazzi, Pier Luigi. **JAN VERCRUYSSE: Portraits of the Artist.** xxiii, 164pp. Lrg. 4to. Boards, 1/4 cloth.
Brussels/ Ghent (Gevaert/ Ludion), 1997.

1461 Paris. Galerie Octant. **Le voyage du Duc de Luynes. Photographies de LOUIS VIGNES.** Voyage d'exploration à la Mer Morte, à Petra et sur la rive gauche du Jourdain, février-juin 1864. March-May 1980. Introduction by Pierre Tyl. (28)pp. 22 illus. Sq. 4to. Wraps. Parallel text in French and English.
Paris, 1980.

1462 Katz, Benjamin. **THOMAS VIRNICH.** (Virnich/Katz. [Vier Künstler.] Vol. II.) (34)pp. Prof. illus. Wraps. D.j. Published in conjunction with the exhibition at the Galerie Buchmann, June 1989. The first leaf mounted with an original color photograph embellished with additions in oil paint, signed and dated by Virnich beneath, 1989.
Basel (Edition Galerie Buchmann), 1989.

1463 VISHNIAC, Roman. **Polish Jews: A Pictorial Record.** With an introductory essay by Abraham Joshua Heschel. (14)pp., 31 plates. 4to. Wraps. Fourth printing. Back cover and several pages creased.
New York (Schocken Books), 1973.

1464 London. HackelBury Fine Art. **ROMAN VISHNIAC: Vintage Prints.** Oct.-Dec. 1998. Text by Julian Rodriguez. 20, (3)pp. 20 plates. 4to. Wraps.
London, 1998.

1465 Los Angeles. Michael Dawson Gallery & Santa Fe. Andrew Smith Gallery. **ADAM CLARK VROMAN: Platinum Prints, 1895-1904.** Essays by Jennifer A. Watts, Andrew Smith. Travel Diaries by Adam Clark Vroman. 79, (1)pp. 47 plates, 30 text illus. 4to. Wraps.
Los Angeles/Santa Fe, 2005.

1466 Mahood, Ruth I. (editor). **Photographer of the Southwest: ADAM CLARK VROMAN, 1856-1916.** Introduction by Beaumont Newhall. 127pp. 90 plates. 4to. Boards, 1/4 cloth. D.j.
New York (Bonanza Books), n.d.
Freitag 13240

1467 Webb, William & Weinstein, Robert A. **Dwellers at the Source: Southwestern Indian Photographs of A.C. VROMAN, 1895-1904.** From the A.C. Vroman Collection at the Natural History Museum of Los Angeles County. (6), 213pp. 173 illus. Oblong 4to. Cloth. D.j.
New York (Grossman Publishers), 1973.

1468 Brougher, Kerry. **JEFF WALL.** 162pp. Prof. illus. Lrg. sq. 4to. Boards. D.j. Published in conjunction with exhibitions at The Museum of Contemporary Art, Los Angeles, and the Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Zurich/Berlin (Scalo), 1997.

1469 Luzern. Kunstmuseum & Düsseldorf. Kunsthalle. **JEFF WALL: Restoration.** May-June 1994. 59, (1)pp. Prof. illus. Sm. oblong folio. Wraps. Text by Martin Schwander, in parallel French, German, and English.
Luzern/Düsseldorf, 1994.

1470 Münster. Westfälischer Kunstverein. **JEFF WALL.** June-Aug. 1988. 68pp. Prof. illus. Sm. oblong 4to. Boards. Texts by Andreas Thielemann and the artist.
Münster, 1988.

1471 Augaitis, Daina. **IAN WALLACE: Art at the Intersection of Painting and Photography.** 352pp. Prof. illus. in color. Stout 4to. Dec. boards. Published in conjunction with an exhibition at the Vancouver Art Gallery, Oct. 2012-Feb. 2013. Presentation copy, inscribed by the artist on the half-title.

London (Black Dog Publishing), 2012.

1472 Palmquist, Peter. **CATHARINE WEED BARNES WARD: Pioneer Advocate for Women in Photography.** 96pp. Prof. illus. Sm. 4to. Wraps.
Arcata, California (Privately Printed), 1992.

1473 WARHOL, ANDY. **America.** 223, (1)pp. Prof. illus. 4to. Wraps.
New York (Harper & Row), 1985.

1474 WARHOL, ANDY & Colacello, Bob. **ANDY WARHOL's Exposures.** Photographs by Andy Warhol; text by Andy Warhol with Bob Colacello. (255)pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (Andy Warhol Books/ Grosset & Dunlap), 1979.

1475 WARHOL, ANDY & Hackett, Pat. **Andy Warhol's Party Book.** Text and photographs by Andy Warhol and Pat Hackett. With additional photographs by Paige Powell, Sam Bolton, Wilfredo Rosado, Jeffrey Slonim, Edit de Ak, and C.J. Zumwalt. Design by Marc Balet. 148, (10)pp. Prof. illus. 4to. Wraps.
New York (Crown Publishers), 1988.

1476 Colacello, Bob (editor). **ANDY WARHOL: Unexposed Exposures.** (126)pp. Prof. illus. Lrg. oblong 8vo. Wraps. Published in conjunction with an exhibition at the Steven Kasher Gallery, New York, March-April 2010.
Göttingen/New York (Steidl/ Steven Kasher Gallery), 2010.

1477 Finkelstein, Nat. **ANDY WARHOL: The Factory Years 1964-1967.** (96)pp. Prof. illus. Lrg. 4to. Boards. D.j.
New York (Powerhouse Books), 2000.

1478 Koch, Stephen. **ANDY WARHOL Photographs.** (12)pp., 78 plates. Lrg. 4to. Cloth.
New York (Robert Miller), n.d.

1479 Kraków. Starmach Gallery. **ANDY WARHOL Polaroids: Celebrities and Self-Portraits.** Essay by Francesco Clemente. Oct.-Nov. 2000. (10)pp., 66 color plates. Lrg. 4to. Boards. D.j.
Köln/Krákow (Jablonka Galerie/ Starmach Gallery), 2000.

1480 Makos, Christopher. **WARHOL.** Ein persönliches Photo-Album. Vorwort von Henry Geldzahler. 127, (1)pp. Prof. illus. 4to. Cloth. D.j.
Wien (Hannibal), 1988.

1481 Decaneas, Antony (editor). **BRADFORD WASHBURN: Mountain Photography.** With an introduction by Clifford S. Ackley. 142, (2)pp. Prof. illus. Oblong 4to. Wraps. Originally published in conjunction with an exhibition at the Museum of Fine Arts, Boston, 1999. Second printing.
Seattle (The Mountaineers), 2001.

1482 Washington. National Portrait Gallery. **A Durable Memento: Portraits by AUGUSTUS WASHINGTON, African American Daguerreotypist.** [By] Ann M. Shumard. Sept. 1999-Jan. 2000. 24pp. 32 illus. Lrg. 4to. Wraps.
Washington, 1999.

1483 Naef, Weston J. **CARLETON WATKINS in Yosemite.** 82pp. 49 plates. 4to. Cloth. D.j. Published in conjunction with the exhibition "Dialogue among Giants: Carleton Watkins and the Rise of Photography in California" at the J. Paul Getty Museum, Los Angeles, Oct. 2008-March 2009.
Los Angeles (The J. Paul Getty Museum), 2008.

1484 North Bennington, Vermont. Park-McCullough House. **Exploiting the View: Photographs of Yosemite & Mariposa by CARLETON WATKINS.** [By] George Dimock. July-Sept. 1984. 32pp. 8 plates. Sm. 4to. Wraps.
North Bennington, 1984.

1485 Palmquist, Peter. **CARLETON E. WATKINS, Photographer of the American West.** Foreword by Martha A. Sandweiss. 234pp. 102 plates. Text illus. Oblong 4to. Cloth. D.j. Catalogue of an exhibition held at the Amon Carter Museum, and three other museums, April 1983-Feb. 1984. Presentation copy, inscribed by the author.
Albuquerque (Published for the Amon Carter Museum by the University of New Mexico Press), 1983.
Freitag 13340

1486 Rule, Amy (editor). **CARLETON WATKINS: Selected Texts and Bibliography.** Essay by Mary Warner Marien. (World Photographers Reference Series. Vol. 4.) 189, (1)pp. 32 plates. 4to. Cloth. D.j., protected by acetate.
Boston (G.K. Hall & Co.), 1993.

1487 Williamstown. Sterling and Francine Clark Art Institute. **CARLETON E. WATKINS, Photographer.** Yosemite and Mariposa views from the collection of the Park-McCullough House, North Bennington, Vermont. July-Sept. 1983. By Thomas Weston Fels. 42pp. Prof. illus. 4to. Wraps.
Williamstown, 1983.

1488 Hannover. Kestner-Gesellschaft. **BOYD WEBB: Photographien 1981-1987.** July-Sept. 1987. Mit einem Text von Stuart Morgan. Herausgegeben von Carl Haenlein. (Katalog 3/1987.) 114pp. 42 color plates, text illus. Lrg. 4to. Wraps. D.j.

Hannover, 1987.

1489 Washington. Hirshhorn Museum and Sculpture Garden. **BOYD WEBB.** Nov. 1990-Jan. 1991. Text by Sidney Lawrence. (Directions.) (6)pp. (=one folding sheet). Sq. 4to. Self-wraps.
Washington, 1990.

1490 WEBB, TODD. **Gold Strikes and Ghost Towns.** 160pp. Prof. illus. 4to. Cloth. D.j.
Garden City, New York (Doubleday & Company), 1961.

1491 WEBB, TODD. **Looking Back: Memoirs and Photographs.** Foreword by Michael Rowell. 281, (1)pp. Prof. illus. 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1991.

1492 Brunswick. Bowdoin College Museum of Art. **After Atget: TODD WEBB. Photographs of New York and Paris.** [By] Diana Tuite. Introduction by Brett Salvesen. Oct. 2011-Jan. 2012. 47, (1)pp. Prof. illus. 4to. Wraps. D.j.
Brunswick, Maine, 2011.

1493 Davis, Keith F. **TODD WEBB: Photographs of New York and Paris, 1945-1960.** With a reminiscence by Todd Webb. 116pp. Prof. illus. Oblong 4to. Wraps. Signed by the photographer on the half-title.
Kansas City (Hallmark Cards, Inc.), 1986.

1494 Fort Worth. Amon Carter Museum. **TODD WEBB Photographs: Early Western Trails and Some Ghost Towns.** Nov. 1965-Jan. 1966. Text by Beaumont Newhall. 44pp. Prof. illus. 4to. Wraps.
Fort Worth, 1966.

1495 **TODD WEBB.** Text by Rose Marasco. 95, (1)pp. Prof. illus. One folded panoramic plate loosely inserted, as issued. Oblong 4to. Wraps. Cover title: Todd Webb: New York, Paris, O'Keeffe, Friends. Parallel text in Japanese and English.
Tokyo (Mega Press Agency), 1998.

1496 Barth, Miles. **WEEGEE's World.** Essays by Miles Barth, Alain Bergala, Ellen Handy. 262pp. Prof. illus. Sm. folio. Cloth. D.j.
Boston (Little, Brown and Company), 1997.

1497 **WEEGEE's People.** Introduction by the photographer. (236)pp. Prof. illus. 4to. Cloth.
New York (Duell, Sloan and Pearce), 1946.

1498 WEGMAN, WILLIAM. **Cinderella.** Mit Carole Kismaric und Marvin Heiferman. (Fay's Märchen.) (38)pp. Prof. illus. 4to. Boards.
München/Paris (Schirmer/Mosel), 1993.

1499 WEGMAN, WILLIAM. **How Do You Get to MOMAQns?** (24)pp. Sm. 4to. Boards.
New York (The Museum of Modern Art), 2002.

1500 New York. Craig F. Starr Gallery. **Eureka. WILLIAM WEGMAN Photographs 1970-1975.** Nov. 2013-Jan. 2014. Text by Peter Galassi. (40)pp. 15 plates. Sm. 4to. Wraps.
New York, 2013.

1501 Zürich. Museum für Gestaltung. **KARLHEINZ WEINBERGER: Photos 1954-1995.** Edited by Ulrich Binder and Pietro Mattioli. March-July 2000. 229pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards. Parallel texts in German and English.
Zürich (Andreas Züst), 2000.

1502 Capa, Cornell & Weiner, Sandra (editors). **DAN WEINER, 1919-1959.** (ICP Library of Photographers. Vol. 5.) 96pp. Prof. illus. 4to. Cloth. D.j.
New York (Grossman Publishers), 1974.

1503 Ewing, William A. **America Worked: The 1950s Photographs of DAN WEINER.** With an introduction by Lionel Tiger. 192pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.

1504 JÜRGENSSEN, BIRGIT & WEINER, LAWRENCE. **I Met a Stranger.** (44)pp. Prof. illus. in color. Folded sheet of text by Peter Weibel loosely inserted, as issued. Lrg. 4to. Boards. Vorzugsausgabe: apart from the regular edition of 600 copies, this is one of 30 hand-numbered copies containing a loosely inserted original color photograph by Jürgenssen, signed and numbered on the verso, which is reworked in black and silver ink by Weiner, initialled by him on the recto. Photograph: 280 x 210 mm. (11 x 8 1/4 inches). The Vorzugsausgabe is stated also to be signed by the artists, but this copy is signed only on the photograph.
Wien/Bozen (Folio Verlag), 1996.

1505 Columbus. Ohio State University. Wexner Center for the Arts. **JAMES WELLING: Photographs 1974-1999.** [By] Sarah J. Rogers. With an essay by Michael Fried. May-Aug. 2000. 128pp. Prof. illus. Lrg. 4to. Wraps. Ex-library. Slight damage to colophon page.
Columbus, 2000.

1506 Price, Reynolds (foreword). **EUDORA WELTY Photographs.** xxviii, (200)pp. 226 illus. 4to. Cloth. D.j.
Jackson/London (University Press of Mississippi), 1989.

1507 WENDERS, WIM. **Pictures From the Surface of the Earth.** Photographs. 133, (3)pp. 55 color illus., 55 color figs. Sm. oblong 4to. Wraps. D.j.
München (Schirmer/Mosel), 2006.

1508 Zander, Thomas (editor). **HENRY WESSEL.** (30)pp., 133 plates (partly color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the San Francisco Museum of Modern Art, Jan.-April 2007, and Die Photographische Sammlung/ SK Stiftung Kultur, Köln, Feb.-May 2007.
Göttingen (Steidl), 2007.

1509 WESTON, BRETT. **New York: Twelve Photographs.** Afterword by Roger Aikin. Introduction by Beaumont Newhall. (The Portfolios of Brett Weston. No. 3.) (16)pp., 12 plates. Lrg. sq. 4to. Wraps. Edition limited to 1,000 copies.
Revere, Pennsylvania (Lodima Press), 2006.

1510 WESTON, BRETT. **A Personal Selection.** (28)pp., 100 plates. Folio. Cloth. D.j. First edition. Fine.
Carmel, California (Photography West Graphics), 1986.

1511 WESTON, BRETT. **Voyage of the Eye.** Afterward by Beaumont Newhall. (102)pp. Prof. illus. 4to. Wraps.
New York (Aperture Inc.), 1975.

1512 WESTON, BRETT. **Voyage of the Eye.** Afterword by Beaumont Newhall. Revised edition with photographs of Hawaii, 1978-1992. (Aperture Monographs.) (102)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Aperture Inc.), [1993].

1513 Cravens, R.H. **BRETT WESTON: Photographs from Five Decades.** 131, (1)pp. Prof. illus. Sm. folio. Cloth. D.j.
Millerton, New York (Aperture), 1980.

1514 Monterey, California. Monterey Museum of Art. **In Pursuit of Form: Sculpture and Photographs by BRETT WESTON.** Essay by Mary Murray. July-Oct. 2002. (32)pp. 40 illus. Lrg. 4to. Self-wraps.
Monterey, California, 2002.

1515 Phillips, Stephen Bennett (editor). **BRETT WESTON: Out of the Shadow.** 159, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Oklahoma City Museum of Art, March-May 2008 and The Phillips Collection, Washington, D.C., June-Sept. 2008.
Oklahoma City/Washington, D.C. (Oklahoma City Museum of Art/ The Phillips Collection), 2008.

1516 WESTON, EDWARD & Wilson, Charis Weston. **California and the West.** A U.S. Camera book. 127, (1)pp., 96 plates. Lrg. sq. 4to. Cloth (slightly worn, with scrapes and edgewear; tear to head of spine). Third printing.
New York (Duell, Sloan and Pearce), 1940.
Freitag 13477

1517 WESTON, EDWARD & Wilson, Charis. **California and the West.** With 64 photographs by Edward Weston. Foreword to the new, revised edition by Charis Wilson. 127, (1)pp., 96 plates. Lrg. oblong 4to. Cloth. D.j.
New York (Aperture), 1978.
Freitag 13477

1518 WESTON, EDWARD. **My Camera on Point Lobos.** 30 photographs and excerpts from E.W.'s daybook. 79, (3)pp. 30 plates in text, printed on brilliant Kromekote paper. Folio. Printed boards, GBC-bound. A beautiful production, with the photographs reproduced in the same 8 x 10 format as the originals. Introduction by Dody Weston Thompson, the artist's daughter-in-law. Unobtrusive inscription on front flyleaf; slight foxing. A fine copy. Wear at top and bottom of spine; slightly rubbed.
Yosemite National Park/ Boston (Virginia Adams/ Houghton Mifflin Company), 1950.

1519 WESTON, EDWARD. **On Photography.** Edited and with an introduction by Peter C. Bunnell. xxii, 158pp., 24 plates. 4to. Wraps. Slipcase. Together with: Weston, Edward. Omnibus: A Critical Anthology. Edited and with introductions by Beaumont Newhall and Amy Conger. 209, (1)pp., 45 plates.
Salt Lake City (Gibbs M. Smith/ Peregrine Smith Books), 1983.

1520 Abbott, Brett (editor). **EDWARD WESTON's Book of Nudes.** Based on the original unpublished book compiled by Nancy Newhall and Edward Weston. 87, (1)pp. Prof. illus. Lrg. sq. 4to. Boards, 1/4 cloth.
Los Angeles (The J. Paul Getty Museum), 2007.

1521 Boston. Museum of Fine Arts. **EDWARD WESTON: Photography and Modernism.** By Theodore E. Stebbins, Jr. and Karen Quinn and Leslie Furth. March-June 2000. xvi, 228, (2)pp. 140 plates, 27 figs. Lrg. 4to. Cloth. D.j.
Boston, 2000.

1522 Boston. Museum of Fine Arts. **WESTON'S Westons: California and the West.** [By] Karen E. Quinn, Theodore E. Stebbins, Jr. With a foreword by Charis Wilson. July-Oct. 1994. 145, (1)pp. 139 illus. Lrg. sq. 4to. Cloth. D.j.
Boston (Bulfinch Press/ Little, Brown and Company), 1994.

1523 Boston. Museum of Fine Arts. **WESTON'S Westons: Portraits and Nudes.** [By] Theodore E. Stebbins, Jr. Dec. 1989-Jan. 1990. 139, (1)pp. 145 illus. Lrg. sq. 4to. Cloth. D.j.
Boston (Bulfinch Press/ Little, Brown and Company), 1989.

1524 Carmel, California. Weston Gallery. **EDWARD WESTON: Passion and Precision Made One.** April-June 1982. (8)pp. 14 illus. Lrg. 8vo. Wraps.
Carmel, 1982.

1525 Conger, Amy. **EDWARD WESTON in Mexico, 1923-1926.** Foreword by Van Deren Coke. xx, 127pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, May-July 1983, and 6 other venues.
Albuquerque/San Francisco (University of New Mexico Press/ San Francisco Museum of Modern Art), 1983.

1526 Conger, Amy. **EDWARD WESTON: The Form of the Nude.** 155pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Parallel texts in English and Spanish.
London/New York (Phaidon Press), 2005.

1527 Danly, Susan, et al. **EDWARD WESTON: A Legacy.** [By] Susan Danly, Jonathan Spaulding, Jessica Todd Smith. Edited and with an introduction by Jennifer A. Watts. 288pp. 143 plates, 62 text illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California, June-Oct. 2003.
San Marino, California/London (The Huntington Library, Art Collections, and Botanical Gardens), 2003.

1528 Danly, Susan & Naef, Weston J. **EDWARD WESTON in Los Angeles.** A catalogue for exhibitions at The Huntington Library, November 25, 1986-March 29, 1987 and The J. Paul Getty Museum, November 25, 1986-February 1, 1987. 64pp. 20 plates, 40 text figs. Lrg. 4to. Wraps.
San Marino, 1986.

1529 Dayton. Dayton Art Institute. **EDWARD WESTON's Gifts to His Sister.** [By] Kathy Kelsey Foley. Jan.-March 1978. 60pp. Prof. illus. Oblong 4to. Wraps.
Dayton, 1978.

1530 Maddow, Ben. **EDWARD WESTON: His Life and Photographs.** The definitive volume of his photographic work. Illustrated biography. Afterword by Cole Weston. Revised edition. (An Aperture Book.) 299, (1)pp. 150 plates, 15 text illus. Sm. oblong folio. Cloth. D.j.
New York (Aperture, Inc.), 1979.

1531 Mora, Gilles (editor). **EDWARD WESTON: Forms of Passion.** With essays by Gilles Mora, Terence Pitts, Trudy Wilner Stack, Theodore E. Stebbins, Jr., Alan Trachtenberg. Design and sequence by John and Dorothy Hill. 367pp. 320 duotone plates. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1995.

1532 Morgan, Susan. **EDWARD WESTON Portraits.** Foreword by Cole Weston. (Aperture. No. 140.) 92pp. Prof. illus. Lrg. 4to. Wraps.
New York (Aperture), 1995.

1533 Naef, Weston J. **EDWARD WESTON: The Home Spirit and Beyond.** (8)pp. (=one folding sheet). 5 illus. Sq. 8vo. Self-wraps. Text adapted from an essay in the exhibition catalogue "Edward Weston in Los Angeles," published in conjunction with the exhibition at the Henry E. Huntington Library and Art Gallery, San Marino, California, Nov. 1986-Feb. 1987.
N.p, 1986.

1534 Newhall, Beaumont. **Supreme Instants: The Photography of EDWARD WESTON.** 191, (1)pp. 123 plates (7 color), 237 reference illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Center for Creative Photography, University of Arizona.
Boston (Little, Brown and Company), 1986.

1535 Newhall, Nancy. **The Photographs of EDWARD WESTON.** 36pp. 25 plates. 4to. Wraps.
New York (The Museum of Modern Art), 1946.

1536 Newhall, Nancy. **The Photographs of EDWARD WESTON.** 36pp. 25 plates. 4to. Cloth.
New York (The Museum of Modern Art), 1946.

1537 Newhall, Nancy (editor). **The Daybooks of EDWARD WESTON.** (George Eastman House Monograph. No. 11.) 2 vols. Vol. I: Mexico. xviii, (2), 214pp., 32 plates. Vol. II: California. xi, (1), 290pp., 40 plates. 4to. Cloth. D.j.
Rochester, New York/New York (The George Eastman House/ Horizon Press), 1961-1966.
Freitag 13478

1538 Newhall, Nancy (editor). **EDWARD WESTON, Photographer: The Flame of Recognition.** His photographs accompanied by excerpts from the Daybooks & Letters. (An Aperture Monograph.) 104pp. Prof. illus. Sq. 4to. Cloth.
New York (Aperture), 1975.

1539 Travis, David. **EDWARD WESTON: The Last Years in Carmel.** 144pp. 108 illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Art Institute of Chicago, June-Sept. 2001.
Chicago/New York (The Art Institute of Chicago/ Distributed Art Publishers), 2001.

1540 Tucson. The University of Arizona. Center for Creative Photography. **EDWARD WESTON: Color Photography.** Preface by James Enyeart. Texts by Terence Pitts and the artist. 30, (48)pp. 36 color plates, text illus. Oblong 4to. Wraps.
Tucson, 1986.

1541 Whitman, Walt. **EDWARD WESTON, Leaves of Grass.** With a new introduction by Richard Ehrlich. 264, (10)pp. Prof. illus. 4to. Cloth. D.j.
New York/London (Paddington Press), 1976.

1542 Wilson, Charis. **EDWARD WESTON Nudes.** Remembrance. His photographs, accompanied by excerpts from the Daybooks & Letters. (An Aperture Book.) 116pp. 50 plates, 7 text illus. Lrg. 4to. Cloth. D.j.
Millerton, N.Y. (Aperture), 1977.

1543 Tucson. The University of Arizona. Center for Creative Photography. **WESTON to HAGEMEYER: New York Notes.** (Center for Creative Photography, The University of Arizona, Tucson. No. 3.) 16pp. 4 plates. 4to. Wraps.
Tucson, 1976.

1544 Calmes, Leslie Squyres. **The Letters Between EDWARD WESTON and Willard Van Dyke.** (The Archive. Center for Creative Photography, University of Arizona. Research Series. 30.) x, (67pp. Illus. 4to. Wraps.
Tucson (Center for Creative Photography, The University of Arizona), 1992.

1545 Edinburgh. Libraries and Museums Committee. **JOHN FORBES WHITE: Miller, Collector, Photographer, 1831-1904.** With an appreciation by his daughter, Dorothea, Lady Fyfe, and notes on his photography by the city librarian and curator. (Libraries and Museums Department. Occasional Publications. No. 9.) 16pp. 12 illus. hors texte. Lrg. 8vo. Wraps.
Edinburgh, 1970.

1546 WHITE, MINOR. **Rites & Passages.** His photographs accompanied by excepts from his diaries and letters. Biographical essay by James Baker Hall. (An Aperture Monograph.) 141, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Millerton, N.Y. (Aperture), 1978.
Freitag 13558

1547 Bunnell, Peter C. **MINOR WHITE: The Eye That Shapes.** With Maria B. Pellerano and Joseph B. Rauch. xiii, (1), 289, (1)pp., 10 color plates. 285 duotone illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York, April-June 1989.
Princeton/Boston (The Art Museum, Princeton University/ Bulfinch Press, Little Brown and Company), 1991.
Freitag 13556

1548 Comer, Stephanie & Klochko, Deborah. **The Moment of Seeing: MINOR WHITE at the California School of Fine Arts.** Essay by Jeff Gunderson. 205, (3)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
San Francisco (Chronicle Books), 2006.

1549 New York. Howard Greenberg Gallery. **Eye, Mind, Spirit: The Enduring Legacy of MINOR WHITE.** Edited by Nathan Lyons. Sept.-Oct. 2008. 79, (1)pp. 56 plates. Sq. 4to. Cloth. Edition limited to 1500 numbered copies.
New York, 2008.

1550 New York. Howard Greenberg Gallery. **Minor Impact: Sixteen Photographers Influenced by MINOR WHITE.** Paul Caponigro, Walter Chappell, Carl Chiarenza, Peter DeLory, William Giles, John Goodman, Nicholas Hlobeczy, Henry Horenstein, Kenneth Josephson, Peter Laytin, John Daido Loori, Nathan Lyons, Marion Patterson, Marc PoKempner, Eugene Richards, Jerry Uelsmann. Curated by John Goodman. Sept.-Oct. 2008. 33pp. 16 plates. Lrg. 8vo. Wraps.
New York, 2008.

1551 WILLIAMS, JENNETTE. **The Wet Class: Photographs, 1995-1998.** (24)pp. 10 plates. Sq. 4to. Wraps. D.j.
N.p. (Privately Printed), 1998.

1552 Philadelphia. University City Science Center. Esther M. Klein Gallery. **WILLIAM EARLE WILLIAMS. Gettysburg: A Journey in Time.** Essay by Alan Trachtenberg. 39, (1)pp. 24 plates. Lrg. 4to. Wraps.
Philadelphia, 1997.

1553 Taylor, Roger. **GEORGE WASHINGTON WILSON: Artist and Photographer 1823-93.** 204pp. 218pp. Oblong 4to. Cloth. D.j.
Aberdeen (Aberdeen University Press), 1981.

1554 Worswick, Clark. **An Edwardian Observer. The photographs of LESLIE HAMILTON WILSON.** Introduction by Edwin Newman; edited by Marilyn Penn. 149, (3)pp. Prof. illus. Oblong 4to. Cloth. D.j.
New York (Pennwick Publishing/ Crown), 1978.

1555 WINOGRAND, GARRY. **The Animals.** With an afterword by John Szarkowski. (6)pp., 44 plates. Sm. oblong 4to. Wraps. Light wear.

New York (The Museum of Modern Art), 1969.
Roth p. 192f.; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 257*

1556 San Francisco. San Francisco Museum of Modern Art. **GARRY WINOGRAND.** Edited by Leo Rubinfien. Contributions by Sarah Greenough, Susan Kismaric, Erin O'Toole, Tod Papageorge, Sandra S. Phillips. March-June 2013. 464pp. Prof. illus. Lrg. 4to. Cloth. D.j, The exhibition later traveled to four other venues.
New Haven/London (Yale University Press), 2013.

1557 Tucson. The University of Arizona. Center for Creative Photography. **GARY WINOGRAND: Early Work.** Text by Alex Sweetman. (The Archive. Center for Creative Photography, University of Arizona. Research Series. 26.) 55, (1)pp. 37 plates. Lrg. 4to. Wraps.
Tucson, 1990.

1558 Strasbourg. Musées de Strasbourg. **CHARLES WINTER, photographe: Un pionnier strasbourgeois, 1821-1904.** Préface: Jean Favière. Textes: Sylvain Morand. 102pp. Prof. illus. Sq. 4to. Wraps.
Strasbourg, 1985.

1559 Berlin. Galerie Berinson. **STANISLAW IGNACY WITKIEWICZ (1885-1939): Photographien/ Photographs.** July-Oct. 2003. 66, (2)pp. 25 plates. Cloth. Parallel text in German and English.
Berlin, 2003.

1560 Hurley, F. Jack. **MARION POST WOLCOTT.** A photographic journey. Foreword by Robert Coles. xii, 228pp. Prof. illus. 4to. Cloth. D.j. First edition.
Albuqerque (University of New Mexico Press), 1989.

1561 Dresden. Kupferstichkabinett. **WOLS Photograph: Der gerettete Blick.** Herausgegeben von Michael Hering. May-Aug. 2013. (Dresden. Kupferstich-Kabinett. Bestandskatalog.) 445, (3)pp. Most prof. illus. Lrg. 4to. Embossed silver cloth. The exhibition subsequently travelled to Berlin and Paris.
Dresden/Ostfildern (Staatliche Kunstsammlungen/ Hatje Cantz), 2013.

1562 Mehring, Christine. **WOLS Photographs.** 103, (1)pp. 57 illus. 4to. Wraps. Published in conjunction with an exhibition at the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts, Feb.-April 1999. Presentation copy, inscribed by the author.
Cambridge, 1999.

1563 Stevenson, Sara, et al. **The Photography of JOHN MUIR WOOD, 1805-1892: An Accomplished Amateur.** [By] Sara Stevenson, Julie Lawson, Michael Gray. 95pp. 66 plates, 10 figs. 4to. Wraps.
Edinburgh (Scottish National Portrait Gallery), 1988.

1564 Wachlin, Steven. **WOODBURY & PAGE, Photographers, Java.** With a contribution by Marianne Fluitsma and Gerrit Knaap. 219, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Leiden (KITLV Press/ Koninklijk Instituut voor Taal-, Land- en Volkenkunde), 1994.

1565 New York. Marian Goodman Gallery. **FRANCESCA WOODMAN: Photographs 1975-1980.** Essay by Benjamin H.D. Buchloh. Foreword by Betsy Berne. Oct.-Nov. 2004. 53, (3)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2004.

1566 Paris. Fondation Cartier pour l'art contemporain. **FRANCESCA WOODMAN.** Texts by Hervé Chandès, Philippe Sollers, David Levi Strauss, Elizabeth Janus, Sloan Rankin. 160pp. Prof. illus. Lrg. 4to. Cloth. D.j. French-language edition.
Zurich/Berlin (Scalo), [1998].

1567 Wellesley. Wellesley College. Museum. **FRANCESCA WOODMAN: Photographic Work.** Exhibition organized by Ann Gabhart in collaboration with Rosalind Krauss. With a catalogue essay by Abigail Solomon-Godeau. April-June 1986. 62, (2)pp. 45 illus. 4to. Wraps.
Wellesley, 1986.

1568 Zürich. Shedhalle. **FRANCESCA WOODMAN: Photographische Arbeiten/ Photographic Works.** Kuratoren: Harm Lux, Friedrich Meschede. May-July 1992. 111, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German.
Zürich, 1992.

1569 Cotten, Jerry W. **Light and Air: The Photography of BAYARD WOOTTEN.** xv, (1), 253, (1)pp. 136 plates. 4to. Cloth. D.j.
Chapel Hill/London (The University of North Carolina Press), 1998.

1570 [WORTH, FRANK]. **WORTH Exposing Hollywood.** (54)pp. Prof. illus. 4to. Wraps.
N.p. (Emage International Editions), 2004.

1571 San Marino. The Henry E. Huntington Library and Art Gallery. **Natural Variations: Photography by Colonel STUART WORTLEY.** By Katherine DiGiulio. May-July 1994. 38pp. 20 illus. 4to. Wraps.
San Marino, 1994.

1572 Hacking, Ian. **Princes of Victorian Bohemia. Photographs by DAVID WILKIE WYNFIELD.** 95, (1)pp. 45 plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Portrait Gallery, London.
London/München (National Portrait Gallery/ Prestel), 2000.

1573 YANG, JOHN. **Indian Ladder: A Lyric Journey.** Photographs. 79, (1)pp. Prof. illus. Oblong 4to. Wraps. Signed by the photographer on the half-title.
Albany (Albany Institute of History and Art), 2001.

1574 Maddow, Ben. **The Photography of MAX YAVNO.** (38)pp., 85 plates. Sq. folio. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1981.

1575 Petaluma, California. Singer Photography. **JOHN YOUNGBLOOD.** (8)pp. 13 illus. Lrg. 4to. Self-wraps.
Petaluma, n.d.

1576 Ranke, Winfried. **HEINRICH ZILLE: Photographien Berlin, 1890-1910.** 80, (2)pp., 199 plates. 7 text figs. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1979.
Freitag 13859

1577 ZIMBEL, GEORGE S. **Momento: A Book of Moments.** 144, (10)pp. Prof. illus. Lrg. 4to. Boards. Signed and dated by the photographer on the half-title.
London (Black Dog Publishing), 2015.

1578 Valencia. IVAM, Centre Julio González. **GEORGE S. ZIMBEL.** Jan.-March 2000. Texts by Josep Vicent Monzó, Vicente Molina Foix, Henry Lehmann, and the artist. 216pp. Prof. illus. Oblong 4to. Wraps. D.j. Presentation copy, inscribed and dated by the photographer on the half-title.
Valencia, 2000.