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The Library of R. Craig Miller

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The R. Craig Miller Design Library

This collection of 1864 items in circa 2150 volumes is focused on modern architecture, graphic design, furniture and decorative arts, and craft, with additional works on painting and sculpture, and pre-1850 architecture and design. It has particular strengths in modern architecture and design in Scandinavia, Italy and Japan. The library includes books, museum and gallery catalogues, manufacturers' catalogues, and periodicals. Many of these were acquired overseas, some of them directly from designers themselves; numerous publications are scarce or rare, or inscribed by the designers or authors.

R. Craig Miller has been called "the dean of design curators" in America. Over the past thirty years, he has held a succession of important posts at leading museums, notably The Metropolitan Museum of Art (where he was Associate Curator of Twentieth-Century Architecture and Design in the 1980s), the Denver Art Museum (where he founded and for 17 years ran the Department of Architecture, Design and Graphics, creating one of the world's largest collections of twentieth-century design), and at the Indianapolis Museum of Art (where he was Senior Curator of Design Arts and Director of Design Initiatives). Between 1994 and 2010, at the Denver Art Museum and Indianapolis Museum of Art, Mr. Miller created a series of highly influential traveling exhibitions on modern design: "Masterworks: Italian Design 1960-1994" (1996), "USDesign 1975-2000" (2001) and "European Design Since 1985: Shaping the New Century" (2009), all accompanied by major catalogues by him. He is also the author of "Modern Design in The Metropolitan Museum of Art, 1890-1990" (1990).

The New York Times

A Curator Who Even Considers the Office Chair

By FRED A. BERNSTEIN
Published: March 12, 2008

ART museums that pride themselves on being encyclopedic have a new historical period to cover: the 20th century.

Tom Strattman for The New York Times

MR. MODERN R. Craig Miller, curator for the Indianapolis Museum of Art, with lounge chair by Poul Kjaerholm.

But collecting the art of the recent past takes lots of money. With contemporary pieces going for tens of millions of dollars, most museums are "priced out of that market," said Maxwell Anderson, director of the Indianapolis Museum of Art.

Mr. Anderson said, however, that he had found a less expensive way to "tell the story of 20th-century creativity": by collecting "design," a category that includes everything from furniture to computers, glassware to textiles.

"I've never accepted the artificial line between art and design," said Mr. Anderson, who was the director of the Whitney Museum of American Art in 2002, when it showed "The Quilts of Gee's Bend."

So, one of the first things Mr. Anderson did when he took the Indianapolis job in 2006 was to contact R. Craig Miller, whom he calls "the dean of design curators." As a curator

of American decorative arts at the Metropolitan Museum of Art in the 1980s, Mr. Miller was responsible for installing the living room of a Frank Lloyd Wright house in the museum's American Wing.

In 1990, he left the Met for the Denver Art Museum, where he spent 17 years creating one of the world's largest collections of 20th-century design, more than 11,000 objects.

When Mr. Anderson called him, Mr. Miller was organizing a show for Denver on post-1985 European design, and Mr. Anderson wanted to see if he could take it to Indianapolis. The conversation between the two men — who have known each other since they were students in the '70s — led Mr. Anderson to offer Mr. Miller a job at the Indianapolis museum.

There he is charged with building a design collection from scratch. Until now, the museum's collection of design — or "decorative arts," as it is often known — pretty much stopped with the Arts and Crafts movement of the early 20th century.

To modernize the collection, Mr. Miller has gone so far as to search the museum offices for midcentury furniture. The search, he said, "has turned up some very good pieces by Herman Miller and Knoll right in the building."

But, he said, laughing, "it has made my colleagues afraid to go to lunch."

Luckily, Mr. Miller said he also had an acquisition budget big enough to buy 100 or more objects a year. (The Indianapolis museum has one of the largest endowments of any American museum, thanks partly to the Eli Lilly & Company Foundation.)

Mr. Miller, 61, would not say how large his budget was, except that it pales next to the cost of a single work of contemporary art. "If you're going to be in contemporary art, you need $100 million a year," he said. "And what are you going to get for that — three or four pieces?"

Besides, he said, "design is more accessible. There's a lot of contemporary art that people don't understand. But with a chair, even an unusual chair, everyone has some frame of reference."

And in design, $20,000 can go a long way. That's about how much Mr. Miller recently paid for a sideboard by Eliel Saarinen, the Finnish architect who lived much of his life in the United States.

The sideboard was made for a celebrated show, "The Architect and the Industrial Arts," at the Metropolitan Museum of Art in 1929. When the show closed, the pieces were dispersed. Mr. Miller managed to buy a pair of chairs for the Met in the early '80s.

But the sideboard had not been seen publicly, he said, since that show. Mr. Miller, who sifts through dozens of auction catalogs each month, said: "I was having my morning tea and going through a catalog. When I saw it, I recognized it right away. I thought, We need to try for this; it's one of the most important pieces of American Art Deco furniture."

Luckily, when it came time to bid, at the Wright auction house in Chicago, Mr. Miller had an easy experience: he was the only bidder.

Mr. Anderson said he wasn't surprised. "Craig has the ability," he said, "to find his way to objects that might not be snapped up by other museums."

Mr. Miller's "intrepid curatorial eye will allow us to make quick work of this project," Mr. Anderson said, referring to the establishment of a design collection.

Some of the pieces Mr. Miller buys will rotate through a design gallery scheduled to open later this year. Others will be part of the European design show, which will make its debut in Indianapolis in March 2009. The show will include 250 works by designers born after 1945, including grandees like Philippe Starck and renegades like Maarten Baas, known for setting fire to important pieces by his predecessors.

This spring, Mr. Miller will travel to Europe to acquire the 250 objects for the show, relying on a combination of gifts and purchases.

He said he expected many other curators to follow in his footsteps.

"Museums are waking up and realizing they can't have collections that simply stop 100 years ago," he said.

But if he gets the pieces first, he promises to share them. Donors to the Indianapolis museum, he said, "all know that we're glad to loan pieces to other institutions."

http://artdaily.com/news/20504/R--Craig-Miller-Appointed-Curator-of-Design-Arts-at-IMA#.U0WVlKIa6sg

Art Daily

R. Craig Miller Appointed Curator of Design Arts at IMA R. Craig Miller

INDIANAPOLIS.-The Indianapolis Museum of Art announced today that it has appointed R. Craig Miller to the newly-created position of Curator of Design Arts. Miller, formerly Curator of the Department of Architecture, Design & Graphics at the Denver Art Museum, will take the lead in the development of a new IMA department dedicated to the collection, preservation, and interpretation of 20th and 21st-century European and American design in October 2007.

In his new role at the IMA, Miller will build the Museum's Design Collection, and will develop a series of exhibitions to highlight new design initiatives at the IMA. Miller is currently organizing EuroDesign 1985–2005, an international exhibition which will examine two decades of design from fourteen countries across Western Europe. The exhibition will premiere at the IMA in 2009. Miller will also take on the role of Director of Design Initiatives, working with the IMA to incorporate design into its institutional programming.

Over the course of his 30-year career, Miller was responsible for the building of an expansive and significant design collection at the Denver Art Museum, as well as at The

Metropolitan Museum of Art, where he held the position of Associate Curator of 20th Century Art from 1983-1990. He has curated more than 40 exhibitions including the currently-showing Design Arts of the 20th and 21st Centuries at the Denver Art Museum ; and the 2002 exhibition USDesign 1975-2000, which traveled from the DAM to the Museum of Arts and Design in New York and the Memphis Brooks Museum of Art in Memphis. Miller has also lectured extensively at venues including New York University, the Royal College of Art in London, UK, and The Bard Center for Studies in the Decorative Arts in New York City.

"Craig Miller is renowned for his ability to build exceptional collections from scratch," said Maxwell L. Anderson, the Melvin & Bren Simon Director and CEO of the IMA. "In his 17 years at Denver and 12 years at The Metropolitan Museum of Art, Craig built deeply significant design collections. We are thrilled to bring his talents to Indianapolis, and to have Craig oversee our design initiatives and help us in building a compelling and fully-rounded department of 20th-21st Century Design."

The new Design Department initiative will center on collecting, preserving, and interpreting European and American design, with the possibility of later expanding programming to include the design innovations of Asia, Africa, and Central and South America. The creation of the Design Department is part of an institutional restructuring at the Museum, which also included the merging of the IMA Decorative Arts department into its European and American Art departments. The Museum has also retained Bruce Mau Design, which has recently opened a studio in Chicago, to assist in mapping a plan for integrating design and education initiatives into its overall visitor experience.

"Craig Miller forged one of the definitive collections of 20th-century design during his tenure at the Denver Art Museum," said Denver Art Museum Director Lewis Sharp. "He will be a wonderful asset to the Indianapolis Museum of Art as they begin to develop their design collections, and we look forward to his continued scholarship in the field."

Miller's appointment comes on the heels of several recent initiatives to strengthen the IMA's focus on modern and contemporary art, including the commissioning of a site-specific installation series in the museum's Efroymson Pavilion and the ongoing development of the Virginia B. Fairbanks Art & Nature Park.

Miller said: "In 1990, I was given the great opportunity by Lewis Sharp to come to the Denver Art Museum and create a new kind of design department. With the extraordinary support of the trustees, patrons, design professionals, and the Design Council, we have achieved a new model for a historical decorative arts collection, as well as having formed one of the most important modern design collections in an American museum. Denver is now known as one of the most vital centers in the United States for the design arts, and it has been a great honor to be a part of these exciting projects. I now look forward to an exciting new opportunity at the Indianapolis Museum of Art as the Curator of Design Arts and Director of Design Initiatives."

from: Denver Westword -- Thursday, Jun 14 2007

R. Craig Miller Leaves the DAM

After building the musuem's Department of Architecture, Design and Graphics from scratch, Miller is off to do it again in Indianapolis.

By Michael Paglia Thursday, Jun 14 2007

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Last week I took in the recently unveiled permanent installation of the selections from the Herbert Bayer collection that are now displayed on the lower level of the Frederic C. Hamilton Building of the Denver Art Museum. The ad hoc exhibition spaces, which form the lobby of the conference room and auditorium, may be accessed either off the lobby via a handsome staircase or by elevator across from the gift shop.

As I was driving home, I began to organize my thoughts. I had to say something funny and apt about Dan Kohl's miserable recent flights of fancy with color in the lobby and elevator lobby, and then I had to salute the ever-valiant efforts of Gwen Chanzit, one of the best curators at the DAM and the senior member of the Modern and Contemporary department.

But when I got home, there was a phone message on my answering machine from Stephanie Hernandez of the DAM's public-relations office wanting to set up a specific time when museum director Lewis Sharp could talk to me. At that moment, I knew something big was happening and that plans for a Bayer column in this space had just flown out the window.

R. Craig Miller, outgoing curator of the DAM's Architecture, Design and Graphics department.

Miller will be missed, but you can still see his exhibit of modern chairs at the DAM.

My imagination went wild with the possibilities of what he was going to tell me, but I never expected the news Sharp did deliver: **R. Craig Miller**, the founder of the Department of Architecture, Design and Graphics, was resigning in the fall to take on a similar job at the Indianapolis Museum of Art.

A mutual interest in design gave me the chance to meet Miller in 1989, a year before he was hired by the museum to establish a design department at the DAM, a role that Sharp had asked him to take. "Craig and I have a friendship that goes back forty years," says Sharp. "We knew each other in graduate school. I hired him at the [Metropolitan Museum of Art], and we worked together for fifteen years there; then I brought him out here eighteen years ago. His decision to leave has been tough on both of us, but it's the right one for Craig."

Before he came to Denver, Miller founded a modern-design collection at the Metropolitan in Manhattan. "He built a department at the Met, he did it in Denver, and I think he has enough time left in his professional career to do it one more time in Indianapolis," Sharp says.

When Miller started at the DAM, there were only a few sticks of furniture in the museum's collection — admittedly, some of them first-rate — since there had never been any effort to assemble a decorative-arts collection, and any opportunity to do so had been effectively snuffed out. (The DAM would routinely sell off any design or decorative items that were donated.)

When Miller came on, the time was right to build a collection: Things were changing hands very cheaply, with almost nothing in the modern-design category going for more than a few thousand dollars. That meant it was possible for Miller to collect with a vengeance, and he did. Taking advantage of both the buyer's market and gifts, Miller assembled a collection that today numbers more than 11,000 artifacts, including architectural drawings and models, graphic design, furniture, glass, metal and ceramics. It's unlikely that his successor — whoever that may be — will do as well, since, exponentially, everything is more expensive today than it used to be.

Given these circumstances, how is Miller going to create another department from scratch at the IAM? He's going to do it with money — lots and lots of money. The IAM is one of the wealthiest art institutions in the country, owing to the largesse of the Lilly Foundation, which shares the bounty accumulated by the pharmaceutical empire started

by Eli Lilly. And then there's lots of other old money in Indianapolis that the IAM has tapped into as well.

An old friend and former Met colleague of Miller's, Maxwell Anderson, took over the IAM a year or so ago and began courting the curator. Although Miller won't say that his tipping point to go to the IAM was the DAM's reluctance to sponsor his planned traveling exhibition *EuroDesign 1985-2005*, I'm sure it was. "I don't want to go into that," says Miller. "I want to leave on a positive note, and I want it to be as amiable a parting as I can make it. *EuroDesign* will now be a partnership between the DAM and the IAM, with Indianapolis organizing the show, arranging to borrow the objects and putting together the tour, and the catalogue will be produced by the Denver Art Museum."

*EuroDesign*is the third internationally significant show in a Miller-directed series of exhibits that began with *Masterworks: Italian Design, 1960-1994*, presented at the DAM in 1994 with selections featured through 1998. Then there was *USDesign 1975-2000*, which started its tour at the DAM in 2002 and then traveled nationally. Both of these shows represented pioneering efforts, being the first scholarly and curatorial attempts to take on contemporary design from Italy and America. They also facilitated acquisitions for the DAM, with many manufacturers, designers and retailers donating the pieces they had loaned to the shows. *EuroDesign*will also be the first to examine contemporary European design; however, this time, donations of included material will wind up at the IAM instead of the DAM. *EuroDesign* is tentatively on the DAM's schedule for 2010.

While in Denver, Miller mounted many other exhibitions, including *Frank Lloyd Wright: The Domino's Pizza Collection*, a spectacular selection of decorative art that has since been sold off by the corporation. He sampled the Norwest Collection of decorative art in a group of shows, and showcased the cutting-edge collection of the Wolf family.

During his DAM tenure, Miller traveled widely and served as a visiting scholar at the American Academy of Rome and as a visiting professor at Kingston University in London; he is currently a member of the advisory board of the Tapio Wirkkala Rut Bryk Foundation in Helsinki. He's won many awards and fellowships for his work, and last year, the journal *International Design* named him one of the forty most influential people in design.

At the IAM, Miller will have two titles: Curator of Design Arts and Director of Design Initiatives. The curator's job will be much like the one he took on at the DAM, establishing a new design department for the IAM. He's unsure of the character of that department, but it's likely to be more focused on furniture and decor than on architecture and graphics. The director's job will have to do with the museum's properties, which includes the Lilly mansion next to the museum and a complement of other buildings on the estate.

"Max likes to brainstorm. We're even looking at Columbus, Indiana," says Miller, referring to the small city east of Indianapolis that has many important modern and postmodern buildings by several of the most significant architects of the twentieth century. Columbus could use Miller's help, as many of its buildings are in a deteriorating condition. Miller has been anxious to have a hands-on relationship with architecture,

something he was denied here in Denver. I'll never understand why his design expertise was not tapped for the lobby and other interior spaces of the Hamilton, and I can only say that those rooms really needed it.

But Miller has no regrets about this or anything else that transpired during his DAM years, and he has nothing but fondness for his longtime friend Lewis Sharp, who brought him here and will now see him off. Instead of looking back, Miller is looking forward to his new life in Indianapolis, and says, "I remember Thomas Hoving saying to me that to keep life exciting, you've always got to reinvent yourself to help you stay young and fresh, and that's what I'm doing."

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1 **ABERYSTWYTH. UNIVERSITY COLLEGE OF WALES. ARTS CENTRE. The American Way: Views of Use · Function in American Ceramics.** / Y ffordd Americanaidd · golwg ar ddefnydd: Swyddogaeth mewn cerameg Americanaidd. Curated by Scott Chamberlin and Betty Woodman. 59pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Welsh. Catalogue of a touring exhibition organized by the Aberystwyth Arts Centre.
Aberystwyth, 1993.

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Boston/Tokyo (Journey Editions), 1996.

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4 **ADAMSON, JEREMY. American Wicker: Woven Furniture from 1850 to 1930.** Woven furniture from 1850 to 1930. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published on the occasion of the exhibition at The Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
New York (Rizzoli), 1993.

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New York (Gordian Press), 1967.

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Minneapolis/New York (Walker Art Center/ Abbeville Press), 1984.

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Nagoya (Nagoya Rail Road Co.), 1980.

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Arntzen/Rainwater I3 & I82

9 **ALBRECHT, KURT. 19th Century Australian Gold and Silver Smiths.** 69, (1)pp., 40 plates. 4to. Cloth. D.j.
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10 **ALLEN, WILLIAM C. History of the United States Capitol.** A chronicle of design, construction, and politics. Prepared under the direction of the Architect of the Capitol. xviii, 498pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Washington (U.S. Government Printing Office), 2001.

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Zürich (Pro Helvetia), 1999.

12 **ALLENTOWN. ALLENTOWN ART MUSEUM. Treasures in Glass: From the Corning Museum of Glass.** Oct.-Dec. 1966. Preface by Richard Hirsch; introduction by Paul N. Perrot. 95, (1)pp. Prof. illus. Sq. 4to. Wraps. D.j.
Allentown, 1966.

13 **AMERICAN CENTER FOR DESIGN. The 100 Show: The Sixteenth Annual of the American Center for Design./ Design Year in Review.** Introduction by Ellen Lupton. 328pp. Prof. illus. in color. 4to. Cloth. D.j.
Chicago (American Center for Design), 1994.

14 **AMERICAN FABRICS MAGAZINE. Portfolio of Scottish District Checks.** (4)pp. (single sheet, folding). 12 tipped-in wool samples of different patterns, loomed by Guilford. 1 illus. Folio. Self-wraps.
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New York, 1991.

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Amsterdam, 1997.

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Amsterdam, 1993.

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Amsterdam, 1985.

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Amsterdam, 2005.

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Amsterdam, 1993.

25 **AMSTERDAM. STEDELIJK MUSEUM. Uniek en meervoudig/ Unique and Multiple: Johan van Loon, Piet Stockmans, Jan van der Vaart.** Oct.-Dec. 1991. 24pp. 54 illus. (partly color). Sq. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1991.

26 **ANDERSEN, SVEN JORN. Bogen om Trapholt.** 199, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. With summaries in English and German.
Kolding (Trapholts Forlag), 1998.

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Andover, 1988.

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New York (Dover Publications), 1937.

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Antwerpen, 1989.

30 **ANTWERPEN. PROVINCIAAL VEILIGHEIDSINSTITUT. Contemporary European Silverwork.** Sept.-Nov. 1993. 69, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Parallel texts in Dutch and English. An exhibition organized under the auspices of Antwerpen 93 and VIZO.
Antwerpen, 1993.

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Barcelona, 2003.

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Palermo ([The author]), 1986.

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University Park/London (Pennsylvania State University Press), 1988.

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Arnhem/Rotterdam, 1959.

35 **ARONSON, JOSEPH. The Book of Furniture and Decoration: Period and Modern.** Revised edition. 356pp. Prof. illus. Lrg. 4to. Cloth. Some offsetting of text on preliminary pages; backstrip torn.
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Asheville, 1999.

38 **ASHEVILLE. SOUTHERN HIGHLAND CRAFT GUILD. Chair Show 4.** Sept. 2001-Jan. 2002. Text by David Revere McFadden. 46, (2)pp. Prof. illus. in color. Oblong 4to. Wraps.
Asheville, 2001.

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Athens, 1997.

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Atlanta, 1976.

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Atlanta, 1980.

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Mies/Hove (RotoVision SA), 2002.

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Stockholm (National Swedish Industrial Board [SIND]), 1984.

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London (Thames & Hudson), 2000.

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N.p. (Absolute Press), 1999.

240 **EAST HAMPTON. GUILD HALL MUSEUM. Long Island Modern.** The first generation of modernist architecture on Long Island, 1925-1960. Aug.-Sept. 1987. Alastair Gordon, guest curator. 36pp. Prof. illus. 4to. Dec. wraps.
East Hampton, 1987.

241 **EDWARDSVILLE. SOUTHERN ILLINOIS UNIVERSITY. Surface, Function, Shape: Selections from the Earl Millard Collection.** March-April 1985. Exhibit curated by James Ropiequet-Schmidt. 92pp., (43)ff. Prof. illus. (numerous color). Sm. 4to. Cloth. Bookblock loosened from wrappers.
Edwardsville, 1985.

242 **ERNST, MERET & EGGENBERGER, CHRISTIAN. DESIGNSuisse.** Editors: Meret Ernst, Christian Eggenberger. 354pp. Prof. illus. (numerous color). 2 PAL DVDs inserted in recessed portions of front cover, as issued. Oblong 4to. Dec. boards. Plastic slipcase. Parallel texts in German, French, Italian and English.
Zürich (Hochparterre/Scheidegger & Spiess), 2006.

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New York (D. Appleton and Company), 1878.

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Los Angeles (University of California, Museum of Cultural History), 1979.

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Philadelphia (Philadelphia Museum of Art), 1984.

248 **ENGEL, HEINRICH. The Japanese House: A Tradition for Contemporary Architecture.** 495pp. 167 plates. Lrg. 4to. Cloth. D.j. Fifth printing.
Rutland, Vermont/Tokyo (Charles E. Tuttle Company), 1974.
Arntzen/Rainwater J352 (citing 1964 edition)

249 **ENGELBRECHT, BEATE, ET AL. (EDITORS). Berner Töpferei.** Mensch und Handwerk. Herausgegeben von Beate Engelbrecht, Theo Gantner, Meinhard Schuster. Eine Publikation des Ethnologischen Seminars der Universität Basel und des Museums für Völkerkunde und Schweizerischen Museums für Volkskunde Basel. 115, (1)pp. 122 illus. (partly in color). Sm. 4to. Dec. wraps. Texts by numerous contributors.
St. Gallen/Berlin/São Paulo (Edition diá), 1990.

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Berlin (Feierabend), 2004.

251 **ETTER, DON D. Denver Going Modern.** A photographic essay on the imprint of the International Style on Denver residential architecture. (8), 132pp. Prof. illus. Oblong 4to. Publisher's buckram. D.j. (worn).
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252 **EVANS, NANCY GOYNE. American Windsor Chairs.** 744pp. More than 1000 illus. (including 25 color plates and 24 maps). Lrg. stout 4to. Cloth. D.j.
New York (Hudson Hills Press), 1996.

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Evanston, 1987.

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Wien (Böhlau), 1996.

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Rotterdam (NAi Publishers), n.d.

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N.p. (ORO Editions), 2010.

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259 **FESTSCHRIFT HAROLD B. BURNHAM. Studies in Textile History in Memory of Harold B. Burnham.** Edited by Veronika Gervers. xii, 371pp. Prof. illus. 4to. Cloth. D.j. Texts by 25 contributors, including K.B. Brett, E.G. Crowfoot, A. Geijer, V. Gervers, R. Grönwoldt, D. King, F.M. Montgomery, K. Riboud, N. Rothstein, H. Shih, E. Standen. Bibliography.
Toronto (Royal Ontario Museum), 1977.

260 **FESTSCHRIFT ERICH MEYER. Festschrift für Erich Meyer zum sechzigsten Geburtstag 29. Oktober 1957.** Studien zu Werken in den Sammlungen des Museums für Kunst und Gewerbe Hamburg. Herausgegeben von Werner Gramberg, Carl Georg Heise, Lieselotte Möller, Peter Wilhelm Meister, Hans Wentzel. 335, (5)pp. 322 illus. 4to. Cloth. Texts by 38 contributors, including B. Segall, E. Kühnel, A. Geijer, H. Ladendorf, C. Hernmarck, G. Grundmann, K. Erdmann, P.W. Meister, F. Rademacher, F. Mütherich, L.H. Heydenreich, C.G. Heise, P. Verlet, R.J. Charleston, M. Rydbeck.
Hamburg (Dr. Ernst Hauswedell & Co. Verlag), 1959.
Rave p. 61

261 **FIESOLE. PALAZZINA MANGANI & GENT. MUSEUM VOOR SIERKUNST. Rude ma sincero.** Nuovo design tedesco. 80pp. Prof. illus. (numerous color plates). Lrg. 4to. Dec. wraps. Parallel texts in Italian, German and English, by Andrea Branzi, Volker Albus, and Wolfgang Schepers.
Milano (Idea Books), 1991.

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263 **FIRENZE. MUSEO STIBBERT. Costumi: Doni e acquisti - Gifts and Acquisitions, 1978-1988.** Catalogue by Candace Adelson. (Museo Stibbert: Materiali.) 48pp. 37 illus. Sm. 4to. Wraps.
Firenze, 1988.

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265 **FISCHER, VOLKER. Bodenreform.** Teppichboden von Künstlern und Architekten./ Moquettes par des artistes et des architectes./ Carpets by artists and architects. March-April 1989. Text by Volker Fischer. 124pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Parallel text in German, French and English. Published in conjunction with an exhibition at the Deutsches Architekturmuseum, Frankfurt, and the Centre Georges Pompidou, April-June 1989.

Frankfurt (Ernst & Sohn), 1989.

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Fiskars, 1999.

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N.p., 1960.

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Harmondsworth (Penguin), 1979.
Arntzen/Rainwater P16; *Marmor/Ross P12*

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Cambridge/London (The MIT Press), 1998-2003.

270 **FORREST, TIM. The Bulfinch Anatomy of Antique Furniture.** An illustrated guide to identifying period, detail, and design. Consulting editor: Paul Atterbury. 160pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1996.

271 **FORT COLLINS. COLORADO STATE UNIVERSITY. Colorado International Invitational Poster Exhibition.** Oct.-Nov. 1981. Exhibition directors: Philip E. Risbeck and John J. Sorbie. (120)pp. Prof. illus. Sq. 4to. Dec. wraps. Parallel texts in English, French, German and Spanish.
Fort Collins, 1981.

272 **FORT COLLINS. COLORADO STATE UNIVERSITY. Sixth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 1989. (24)pp. 96 loose sheets inserted in pocket. Prof. illus. (partly color). 4to. Wraps.
Fort Collins, 1989.

273 **FORT COLLINS. COLORADO STATE UNIVERSITY. Colorado International Invitational Poster Exhibition: th8.** Sept.-Oct. 1993. Exhibition co-directors: Bob Coonts, Phil Risbeck. 64pp. Prof. illus. Oblong 4to. Wraps. Portions loosening from binding.
Fort Collins, 1993.

274 **FORT COLLINS. COLORADO STATE UNIVERSITY. Ninth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 1995. Exhibition directors: Bob Coonts, John Gravdahl, Phil Risbeck. 61, (1)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by Risbeck to R. Craig Miller, 1995.
Fort Collins, 1993.

275 **FORT COLLINS. COLORADO STATE UNIVERSITY. Thirteenth Colorado International Invitational Poster Exhibition.** Sept.-Oct. 2003. 128pp. 122 illus. (numerous color). Sq. 4to. Wraps.
Fort Collins, 2003.

276 **FORT LAUDERDALE. MUSEUM OF ART. The Seventh Arango International Design Exhibition: Good Offices.** And the Dieter Rams retrospective exhibition. April-June 1989. 11, (1)pp. Prof. illus. Oblong 4to. Wraps. Texts by Judith Arango, Carol Damian, Arthur Pulos and Gregory Bush.
Fort Lauderdale, 1989.

277 **FOSTER, ELENA OCHOA. Four Works.** Ivory Press. Vol. One: 1998-2005. (82)pp. Prof. illus. (partly in color). 4to. Dec. cloth. Edition limited to 1000 hand-numbered copies. Describing the gestation of four limited edition publications and multiples, by Eduardo Chillida, Richard Long, Anthony Caro and Anish Kapoor.
London (Ivory Press), 2005.

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[New York] (Committee for the Preservation of Architectural Records), 1979.

279 **FRANKFURT. MUSEUM FÜR KUNSTHANDWERK. Europäisches und aussereuropäisches Glas.** 2. erweiterte Auflage. Bearbeitung: Margrit Bauer, Gunhild Gabbert. 322pp., 12 color plates. Prof. illus. 4to. Wraps.
Frankfurt, 1980.

280 **FRANKFURT. MUSEUM FÜR KUNSTHANDWERK. Neuerwerbungen 1956-1974.** 114, (2)pp., 31 color plates. 193 illus. hors texte. Sm. 4to. Wraps.
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New York (Harry N. Abrams), 1989.

282 **FRASER, JAMES. Japanese Modern: Graphic Design Between the Wars.** 131, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
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283 **FUNKIS: SUOMI NYKYAIKAA ETSIMÄSSÄ.** / Modernismens intåg i Finland. 2. korjattu painos. [Näyttelyn järjestäjät: Suomen rakennustaiteen museo, Suomen taideakatemia, Suomen Taideteollisuusyhdistys, Tukholman kaupunginmuseo. Näyttelyn suunnitellija: Kirmo Mikkola.] (114)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by C.-J. af Forselles, Jukka Tabermann, Aaron Bell, in parallel Finnish and Swedish; English-language summary.
Helsinki, 1980.

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London, 1965-1992.
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285 **GALE, IAIN & BRYANT, RICHARD. Living Museums.** 192pp. Prof. illus. in color. Sm. folio. Boards. D.j.
Boston/London (Little, Brown and Company), 1993.

286 **GARðABÆ, REYKJAVIK. HÖNNUNARSAFN ÍSLANDS & AKUREYRI. LISTASAFNIð Á AKUREYRI. Hagvirkni: Húsbúnaður eftir íslenska myndlistarmenn, 1904-2004.** May-June/ July-Aug. 2004. Text by Aðalsteinn Ingólfsson. (74)pp. Prof. illus. Sm. 4to. Wraps. English-language summary.
Garðabæ/Akureyri, 2004.

287 **GARRETT, WENDELL, ET AL. The Arts in America: The 19th Century.** [By] Wendell D. Garrett, Paul F. Norton, Alan Gowans, Joseph T. Butler. 412pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1969.

288 **GEERLINGS, GERALD K. Metal Crafts in Architecture.** 202pp. 277 illus. Lrg. 4to. Cloth. D.j.
New York (Bonanza Books), 1957.

289 **GENÈVE. SOTHEBY'S. Venetian Glass 1910-1960.** An important private collection. Sale, Nov. 10, 1990. Introduction by Rosa Barovier-Mentasti. (220)pp. 141 color illus. 4to. Cloth. D.j.
Genève, 1990.

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Gent, 2005.

291 **GERE, CHARLOTTE. Nineteenth Century Interiors: An Album of Watercolors.** Joseph Focarino, editor. 167pp. 100 illus. (numerous color). Oblong 4to. Cloth. D.j.
London (Thames and Hudson), 1992.

292 **GIACOBONE, TERSILLA F. (EDITOR). Italian Silverware of the 20th Century.** From decorative arts to design. 165, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Texts by 7 contributors.
Milan (Electa), 1993.

293 **GILL LUI, ELIZABETH. Spirit and Flight.** A photographic salute to the United States Air Force Academy. Photography and design by Elizabeth Gill Lui. Foreword by Brigadier General Malham M. Wakin, USAF. Recollections by Walter A. Netsch. xxv, 133, (2)pp. Prof. illus. in color. Oblong lrg. 4to. Cloth.
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294 **GINGOLD, DIANE J. & WEIL, ELIZABETH A.C. The Corporate Patron.** In collaboration with Elisa Buono Glazer. 256pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. Published on the occasion of the 50th anniversary of the National Gallery of Art.
New York (Fortune), 1991.

295 **GIORNATE INTERNAZIONALI DELL'ARREDO, VERONA, 1993. Progetti e territori '93.** Mostra realizzata nell'ambito di Abitare il Tempo, il Nuovo Eclettismo alle Giornate Internazionali dell'Arredo, Verona, 14-18 ottobre 1993, Ente Fiere di Verona. 238pp. Prof. illus. Sq. 4to. Wraps.
Verona (Edizioni Grafiche Zanini), 1993.

296 **GLYNN, PRUDENCE. Skin to Skin: Eroticism in Dress.** 157, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Oxford University Press), 1982.

297 **GOLDWATER, ROBERT. Modern Art in Your Life.** In collaboration with René d'Harnoncourt. (The Museum of Modern Art. Bulletin. 17#1.) 48pp. Prof. illus. 4to. Wraps. Cover somewhat worn.

New York (The Museum of Modern Art), 1949.
Karpel L-351

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299 **GOSLING, DAVID. Urbanism.** David Gosling & Barry Maitland, editors. 88pp. Prof. illus. 4to. Wraps.
London (Architectural Design Profile), 1984.

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London/New York (Academy Editions/ St. Martin's Press), 1984.

301 **GRAND FORKS. NORTH DAKOTA MUSEUM OF ART. Frontiers in Fiber: The Americans.** Organized by the North Dakota Museum of Art. Curated and with an essay by Mildred Constantine and Laurel Reuter. A cultural presentation of the United States of America. (100)pp. Prof. illus. in color. 4to. Dec. wraps. Sponsored by the United States Embassy and the USIA, the exhibition was shown overseas, at unspecified locations.
Grand Forks, 1988.

302 **GRAND RAPIDS. GRAND RAPIDS ART MUSEUM. The Baker Study Collection: A Pageant of Furniture Design.** May-Sept. 1990. 39, (1)pp. Prof. illus. 4to. Wraps.
Grand Rapids, 1990.

303 **GRASSI, ALFONSO & PANSERA, ANTY. L'Italia del design.** 239, (1)pp. Illus. Tall 4to. Cloth. D.j.
Casale Monferrato (Marietti), 1986.

304 **GRAY, STEPHEN (EDITOR). Arts and Crafts Furniture: Shop of the Crafters at Cincinnati.** Introduction by Kenneth R. Trapp. 71, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Reprint of the 1906 catalogue, with a new historical introduction.
New York (Turn of the Century Editions), 1983.

305 **GREEN, NANCY E. (EDITOR). Byrdcliffe: An American Arts and Crafts Colony.** 256pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Contributions by Ellen Paul Denker, Robert Edwards, Heidi Nasstrom Evans, Nancy E. Green, Cheryl Robertson and Tom Wolf. Published in conjunction with the circulating exhibition originating at the Milwaukee Art Museum, June-Sept. 2004.
Ithaca (Herbert F. Johnson Museum of Art, Cornell University), 2004.

306 **[GUILLAMON, JULIÀ.] CaixaForum: "Un edifici-fàbrica artistich."** 161, (5)pp. Prof. illus. Sm. oblong folio. Boards. Published on the occasion of the opening.
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307 **HAGSTRÖMER, DENISE. Swedish Design.** 135, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Stockholm (The Swedish Institute), n.d.

308 **THE HAGUE. GEMEENTEMUSEUM. Glas van buiten de grenzen.** Text by Thimo te Duits. 67pp. Prof. illus. Sm. sq. 4to. Stiff wraps.
's-Gravenhage (Nijgh & Van Ditmar/ Haags Gemeentemuseum), 1986.

309 **THE HAGUE. GEMEENTEMUSEUM. Hoogtepunten uit de verzameling van het Haags Gemeentemuseum.** 70pp. Prof. illus. 4to. Wraps.
The Hague, 1985.

310 **THE HAGUE. GEMEENTEMUSEUM. Nieuwe kunst rond 1900.** De nederlandse toegepaste kunst en architectuur van 1885 tot 1910. Dec. 1960-Feb. 1961. Introduction by L. Gans. (62)pp., 48 plates. 4to. Wraps.
The Hague, 1960.

311 **THE HAGUE. THE NETHERLANDS CONGRESS CENTRE. Exhibition of Finnish Architecture.** April-May 1975. Veijo Martikainen, chairman of the exhibition jury. (246)pp. Prof. illus. Sq. 4to. Wraps. Co-organized with the Museum of Finnish Architecture, Helsinki.
The Hague, 1975.

312 **THE HAGUE. RIJKSDIENST BEELDENDE KUNST. Céramique néerlandaise contemporaine.** / Contemporary Dutch Ceramics./ Niederländische Keramik der Gegenwart. 48pp. Prof. illus. 4to. Wraps. Text by Karin Gaillard in parallel French, English, and German. Catalog of a traveling exhibition.
Den Haag, 1988.

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The Hague, 1987.

314 **HAKONE. HAKONE OPEN-AIR MUSEUM. Glass Art '90.** July-Sept. 1990. Preface by Kyohei Fujita. 107, (1)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Parallel texts in Japanese and English.
Hakone, 1990.

315 **HALL, EDWARD HAGAMAN. St. Matthew's Cathedral in Laramie, Wyoming.** A description of its fabric, memorials and institutions, with historical notes concerning the evolution of the Protestant Episcopal Missionary District of Wyoming. 101pp. Prof. illus. Sm. 8vo. Orig. wraps.
Laramie (The Author), 1931.

316 **HALL, GARTH & SNOWMAN, MARGO ROUARD (EDITORS). Avant Première.** [Contemporary French furniture.] 95, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. (torn at foot of spine). Parallel texts in English and French. Published on the occasion of the exhibition "Avant Première" at the Twentieth-Century Gallery, Victoria & Albert Museum, London.
London (Éditions Éprouvé), 1988.

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N.p. (Elliot Johnston Publishers), 1984.

319 **HAMPTON, MARK. Legendary Decorators of the Twentieth Century.** 293, (1)pp. Prof. illus (partly color). 4to. Cloth. D.j.
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320 **HANAU. DEUTSCHES GOLDSCHMIEDEHAUS. Nicht ohne: Schmuck Gerät Produkt.** Arbeiten von Studierenden, Ehemaligen und Lehrenden aus dem Studiengang Produktdesign, Fachhochschule Düsseldorf./ Pretty sharp: Jewellery implements products: Works by past and present students and the current staff of the School of Product Design, Düsseldorf University of Applied Sciences. April-June 2002. (312)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English. Subsequently shown at three other venues.
Stuttgart (Arnoldsche, Art Publishers), 2002.

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Paris/New York (Flammarion), 2000.

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Rotterdam (OIO), 2003.

323 **HARROD, TANYA. The Crafts in Britain in the 20th Century.** 496pp. 506 illus. (numerous color). Sm. folio. Cloth. D.j. Published for the Bard Graduate Center for Studies in the Decorative Arts.
New Haven (Yale University Press), 1999.

324 **HARTFORD. WADSWORTH ATHENEUM. Let There Be Light.** A loan exhibition. March-April 1964. Introduction by William T. O'Dea. 54, (2)pp. 71 illus. 4to. Wraps. History of lighting, lamps, candelabra, chandeliers, etc.
Hartford, 1964.

325 **HARTT, FREDERICK. History of Italian Renaissance Art: Painting, Sculpture, Architecture.** 636pp. 811 illus. (80 color plates). Lrg. 4to. Cloth. D.j. Underlining and highlighting throughout.
New York (Harry N. Abrams), 1974.
Arntzen/Rainwater I332

326 **[HEINEMAN, BEN W., SR.] Contemporary Glass: A Private Collection.** iv, 104pp. Prof. illus. Folio. Cloth. Slipcase.
[Chicago?] (The Falcon II Press), 1988.

327 **HELGESON, SUSANNE. New Design in Sweden.** 36pp. Prof. illus. in color. Sq. 4to. Wraps.
Stockholm (The Swedish Institute), 2002.

328 **HELLER, STEVEN & CHWAST, SEYMOUR. Graphic Style from Victorian to Post-Modern.** 239pp. Over 700 illus. (225 color). Lrg. 4to. Cloth. D.j.
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San Francisco (Chronicle Books), 1994.

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425 **KOSHALEK, RICHARD & SMITH, ELIZABETH A.T. At the End of the Century: One Hundred Years of Architecture.** Organized by Richard Koshalek and Elizabeth A.T. Smith. Edited by Russell Ferguson. With essays by Zeynep Çelik, Jean-Louis Cohen, Beatriz Colomina, Jorge Francisco Liernur, Elizabeth A.T. Smith, Anthony Vidler, Hajime Taysuka. 336pp. 316 illus. (148 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Feb.-June 2000.
New York (Harry N. Abrams), 2000.

426 **KRÍZ, JAN. Smidrové.** (Situace. Vol. 6.) 26, (10)pp., 35 plates with 78 illus. Sm. 4to. Dec. wraps. (cover torn). Text in Czech. Presentation copy, inscribed by the author to R. Craig Miller, 1996.
Praha (Obelisk), 1970.

427 **KRUSKOPF, ERIK. Finnish Design, 1875-1975.** 100 years of Finnish Industrial Design. [Finnish Society of Crafts and Design, 1875-1975.] Visual history: Timo Sarpaneva, Erik Bruun. 116, (14)pp. Prof. illus. in color. Sq. 4to. Wraps.

N.p. (The Otava Publishing Co.), 1975.

428 **KRYDSFELT.** Vols. 1 - 3. 4to. Wraps.
Kolding (Trapholt), 2004.

429 **KUNZ, WILLI. Typography: Formation + TransFormation.** 159, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Sulgen/Zürich (Niggli), 2003.

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431 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Italian Re Evolution: Design in Italian Society in the Eighties.** [By] Piero Sartogo. 205, (1)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and Italian.
La Jolla, 1982.

432 **LABUZ, RONALD. The Computer in Graphic Design.** From technology to style. 212pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
New York (Van Nostrand Reinhold), 1993.

433 **LACY, BILL & DEMENIL, SUSAN (EDITORS). Angels & Franciscans.** Innovative architecture from Los Angeles and San Francisco. 126pp. Prof. illus. (numerous color). Tall 8vo. Wraps. Published in conjunction with an exhibition at Leo Castelli/Gagosian Gallery, New York, Sept.-Nov. 1992.
New York (Rizzoli), 1992.

434 **LANE, MILLS. Savannah Revisited: A Pictorial History.** Second edition. 160pp. Prof. illus. Oblong folio. Cloth. Slipcase (slightly worn).
Savannah (The Beehive Press), 1973.

435 **LANGSETH-CHRISTENSEN, LILLIAN. A Design for Living.** vii, (3), 214pp. Illus. Boards, 1/4 cloth. D.j.
New York (Viking), 1987.

436 **LARSEN, JACK LENOR. Interlacing the Elemental Fabric.** With Betty Freudenheim. 278pp. Prof. illus. (partly in color). Lrg. 4to. Cloth (slightly faded).
Tokyo (Kodansha International), 1986.

437 **LAUSANNE. MUDAC: MUSÉE DE DESIGN ET D'ARTS APPLIQUÉS. L'art du verre contemporain.** / Contemporary Glass Art./ Zeitgenössische Glaskunst. Catalogue conçu par Chantal Prod'Hom et Bettina Tschumi. 405, (1)pp. Prof. illus. (largely in color). 4to. Dec. boards. Parallel texts in French, English and German. Catalogue of the museum's collections.
Lausanne, 2006.

438 **LAUSANNE. MUDAC: MUSÉE DE DESIGN ET D'ARTS APPLIQUÉS. Prix fédéraux de design 2009.** / Eidgenössische Preise für Design 2009./ Swiss Federal Design Awards 2009. Oct. 2009-Jan. 2010. Exhibition and catalogue by Patrizia Crivelli, Aurelia Müller, Anna Niederhäuser, et al. 135, (1)pp. Lrg. 4to. Dec. boards. Parallel texts in French, German and English.
Lausanne, 2009.

439 **LE COULTRE, MARTIJN F. & PURVIS, ALSTON W. A Century of Posters.** 448pp. Prof. illus. in color. 4to. Dec. wraps.
Aldershot/Burlington (Lund Humphries), 2002.

440 **LEATHAM, VICTORIA, ET AL. Burghley House.** Text by Lady Victoria Leatham, Jon Culverhouse and Eric Till. 64pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Signed by Victoria Leatham on the first leaf.
Stamford (English Life Publications), 2000.

441 **LEE, SHERMAN E. A History of Far Eastern Art.** 527pp. 716 illus. (60 color plates). Lrg. 4to. Cloth. D.j. Underlining and highlighting throughout
New York (Harry N. Abrams), n.d.
Arntzen/Rainwater I495; *Lucas p.24*; *Rowland p. 36 & 73*

442 **LENNING, HENRY F. The Art Nouveau.** (16), 142, (2)pp. 54 illus. 4to. Cloth. D.j.
The Hague (Martinus Nijhoff), 1951.
Lucas p. 37

443 **LEVI, PETA (EDITOR). New British Design 1998.** Foreword by Ron Arad. 271, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Acetate d.j. Texts by Peta Levi, Michael Marriott, James Park and Jane Priestman.
London (Mitchell Beazley), 1998.

444 **LEWIN, SUSAN GRANT. One of a Kind: American Art Jewelry Today.** Forewords by Barbara Rose, Jack Lenor Larsen. 224pp. 255 illus. (208 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to R. Craig Miller.

New York (Harry N. Abrams), 1994.

445 **LIMOGES. CRAFT. CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE. L'expérience de la céramique.** Texts by Jeanne Quéheillard and others. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in French and English.
Paris (Bernard Chauveau), 2007.

446 **LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Tecidos da Colecção Calouste Gulbenkian.** Introduction by Maria Teresa Gomes Ferreira. (26)pp., 70 plates (8 color). 4to. Wraps.
Lisboa, 1978.

447 **LIST, VERA & KUPFERBERG, HERBERT. Lincoln Center Posters.** Introduction by John W. Mazzola. 62, (2)pp. Prof. illus. with color plates. Folio. Dec. wraps.
New York (Harry N. Abrams), 1980.

448 **LITTLE ROCK. THE ARKANSAS ARTS CENTER. Baskets Now: USA.** [By] Alan Du Bois. Jan.-March 2002. 120pp. Prof. illus. in color. Sq. 4to. Wraps.
Little Rock, 2002.

449 **LITTLE ROCK. THE ARKANSAS ARTS CENTER, DECORATIVE ARTS MUSEUM. National Objects Invitational.** May-June 1993. 49pp. Prof. illus. Lrg. 4to. Wraps.
Little Rock, 1993.

450 **LITTLE ROCK. THE ARKANSAS ARTS CENTER DECORATIVE ARTS MUSEUM. Born of Ashes: Woodfired Ceramics.** Jan.-Feb. 1999. Catalogue and introduction by Alan Du Bois. 72pp. Prof. illus. in color. Sq. 4to. Dec. wraps.
Little Rock, 1999.

451 **LODDER, CHRISTINA. Russian Constructivism.** viii, 328pp. Prof. illus. 4to. Dec. wraps. Third printing.
New Haven/London (Yale University Press), 1987.

452 **LONDON. 9H GALLERY. London Furniture Designers.** May 1986. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1986.

453 **LONDON. BARLING. "The Bended Back Chair."** June 1990. (64)pp. 20 plates, 5 text illus. Lrg. 4to. Wraps. D.j.
London, 1990.

454 **LONDON. CAMDEN ARTS CENTRE. Classics of Modern Design.** Oct.-Dec. 1977. Catalogue by Bernard Gray. 41, (5)pp. Prof. illus. Sq. 4to. Wraps.
London, 1977.

455 **LONDON. CHARLES EDE LIMITED. Pottery from Athens, 750-350 BC.** (20)pp. 35 color illus. Tall 8vo. Wraps.
London, 1993.

456 **LONDON. ANTHONY D'OFFAY GALLERY. The Omega Workshops: Alliance and Enmity in English Art, 1911-1920.** Jan.-March 1984. (106)pp. 32 illus. (partly color). 4to. Wraps.
London, 1984.

457 **LONDON. THE FINE ART SOCIETY, LTD. Architects for a New Age: The Gothic Revival to the Arts & Crafts Movement, 1827-1927.** In association with Haslam & Whiteway. Sept.-Oct. 2008. 63, (1)pp. 53 illus. (partly color). 4to. Wraps.
London, 2008.

458 **LONDON. FISCHER FINE ART LIMITED. Nine Potters.** Sept.-Oct. 1986. 40pp. Prof. illus. (numerous color). 4to. Dec. wraps.
London, 1986.

459 **LONDON. FISCHER FINE ART LIMITED. Pioneers of Modern Furniture.** April-May 1991. Introduction by Colin Amery. (78)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
London, 1991.

460 **LONDON. FRANCESCA GALLOWAY. Post-War British Textiles.** Edited by Ngozi Ikoku. 95, (1)pp. Most prof. illus. in color. Sm. folio. Dec. wraps. 3ff. price-lists loosely inserted.
London, [2002].

461 **LONDON. FRANCESCA GALLOWAY. Silk Weaving from Madagascar: Change and Continuity.** In association with Lama Limited, Antananarivo. Sept.-Oct. 2002. 31pp. 16 color plates. Tall folio. Wraps.
London, 2002.

462 **LONDON. H. BLAIRMAN & SONS. Furniture and Works of Art.** (48)pp. Prof. illus. in color. Sm. 4to. Wraps.

London, 1996.

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London, 2000.

464 **LONDON. HAYWARD GALLERY. Thirties.** British art and design before the war. Oct. 1979-Jan. 1980. Catalogue edited by Jennifer Hawkins and Marianne Hollis. 320pp. Prof. illus. 4to. Wraps.
London, 1979.

465 **LONDON. PARTRIDGE FINE ARTS. English Furniture & Works of Art. 2001./ French & Continental Furniture & Works of Art. 2001.** 2 vols. 160, 176pp. Prof. illus. in color. 4to. Dec. cloth. Cloth slipcase. The first catalogue compiled by Kathryn Jones, Lucy Morton and Michael Pick; the second by Kathryn Jones and Lucy Morton.
London, 2001.

466 **LONDON. PARTRIDGE FINE ARTS. French Clocks.** Catalogue compiled by Lucy Morton and Michelle Stroub. 114pp. Prof. illus. in color. 4to. Dec. cloth.
London, n.d.

467 **LONDON. ROYAL ACADEMY OF ARTS. Contemporary British Architects: Recent Projects from the Architecture Room of the Royal Academy Summer Exhibition.** Essays by Peter Murray and Robert Maxwell. 181, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1994.

468 **LONDON. ROYAL ACADEMY OF ARTS. Victorian and Edwardian Decorative Art.** The Handley-Read Collection. March-April 1972. Preface and catalogue by Simon Jervis. 138, (2)pp. Prof. illus. Lrg. 4to. Dec. wraps.
London, 1972.

469 **LONDON. SAM FOGG. Medieval and Renaissance Stained Glass, 1200-1550.** Introduction by M.A. Michael. Catalogue by Arcadia Fletcher. (Catalogue 30.) 86, (10)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Price list loosely inserted.
London, 2004.

470 **LONDON. SHEPPARD & COOPER LTD. Glass: The Eighth Wonder of the Ancient World.** Feb. 1994. 16pp. 37 color illus. 4to. Self-wraps. Price list loosely inserted.
London, 1994.

471 **LONDON. SIR JOHN SOANE'S MUSEUM. A New Description of Sir John Soane's Museum.** Fourth revised edition. Catalogue by John Summerson. 81, (1)pp., 32 plates. Figs. Lrg. 8vo. wraps.
London, 1977.

472 **LONDON. SIR JOHN SOANE'S MUSEUM. Wright to Gehry.** Drawings from the collection of Barbara Pine. April-Aug. 2005. Catalogue by Neil Bingham. Curated by Margaret Richardson. 47, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
London, 2005.

473 **LONDON. SPINK & SON LTD. The Art of Textiles.** An exhibition for sale. Dec. 1989. 167, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 1989.

474 **LONDON. THE FINE ART SOCIETY, LTD. Spring '97.** May-June 1997. 72pp. Prof. illus. in color. 4to. Wraps.
London, 1997.

475 **LONDON. VICTORIA AND ALBERT MUSEUM. American Studio Pottery.** Introduction by Hugh Wakefield. (30)pp. Prof. illus. Sm. sq. 4to. Dec. wraps.
London, 1988.

476 **LONDON. VICTORIA AND ALBERT MUSEUM. English Cabinets.** Foreword by Peter Thornton. 8pp., 40 plates. Lrg. 4to. Wraps.
London, 1972.

477 **LONDON. VICTORIA AND ALBERT MUSEUM. Exhibition of Victorian & Edwardian Decorative Arts.** Catalogue. 149, (3)pp. Tall 8vo. Wraps. Introduction by Peter Floud.
London, 1952.

478 **LONDON. VICTORIA AND ALBERT MUSEUM. Liberty's 1875-1975.** Exhibition guide. 14pp. 17 illus. Wraps.
London, 1975.

479 **LONDON. VICTORIA AND ALBERT MUSEUM. Masterworks of Contemporary American Jewelry: Sources and Concepts.** May-June 1985. 48pp. 43 illus. (partly color). Sq. 4to. Wraps. D.j. (defective).
London, 1985.

480 **LONDON. VICTORIA AND ALBERT MUSEUM. Milan in a Van.** The best of the Milan Furniture Fair. April-June 2002. (8)pp. (single sheet, folding). Prof. illus. in color. Lrg. 4to. Self-wraps. Brochure produced by "Design Week."
London, 2002.

481 **LONDON. VICTORIA AND ALBERT MUSEUM. The Poole Potteries.** Feb.-April 1978. Text by Jennifer Hawkins. 32pp. Prof. illus. Lrg. 4to. Self-wraps.
London, 1978.

482 **LONDON. VICTORIA AND ALBERT MUSEUM. A Report by the Victoria & Albert Museum Concerning the Furniture in the House of Lords.** Presented to the Sub-Committee of the Offices Committee on Works of Art in the House of Lords. 23, (1)pp., 13 plates (1 color). Lrg. 8vo. Wraps.
London, 1974.

483 **LONDON. VICTORIA AND ALBERT MUSEUM. Scandinavia: Ceramics & Glass in the Twentieth Century.** The collections of the Victoria & Albert Museum. Sept. 1989-Jan. 1990. [By] Jennifer Hawkins Opie. 183, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps.
New York (Rizzoli), 1990.

484 **LONDON. VICTORIA AND ALBERT MUSEUM. Studio Pottery: Twentieth Century British Ceramics in the Victoria and Albert Museum Collection.** [By] Oliver Watson. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1993.

485 **LONDON. VICTORIA AND ALBERT MUSEUM. The British Galleries: 1500-1900.** A guide book. [By] Dinah Winch. 64pp. Prof. illus. in color. Lrg. 8vo. Wraps.
London, 2001.

486 **LONDON. VICTORIA AND ALBERT MUSEUM. DEPARTMENT OF ARCHITECTURE AND SCULPTURE. American Potters Today.** [By] Garth Clark and Oliver Watson. May-Aug. 1986. 86pp. 60 illus. (partly color). 4to. Wraps.
London, 1986.

487 **LOS ANGELES 2000 COMMITTEE. LA 2000: A City for the Future.** Final report. Submitted to: The Honorable Tom Bradley, Mayor, City of Los Angeles, 15 November 1988. 96pp. Prof. illus. Oblong 4to. Wraps. A few annotations in ink.
Los Angeles, 1988.

488 **LOS ANGELES. DEL MANO GALLERY. Turned Wood '93.** June-July. Artist information and price list. (54)pp. Lrg. 8vo. Self-wraps., GBC-bound.
Los Angeles, 1993.

489 **LOS ANGELES. DEL MANO GALLERY. Turned Wood '96.** 13th annual exhibition of lathe turned objects. June-July. Artist information and price list. (48)pp. Lrg. 8vo. Self-wraps., GBC-bound.
Los Angeles, 1996.

490 **LOS ANGELES. KURLAND/SUMMERS GALLERY. Australian KilnInformed Glass.** April-May 1989. 24pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Los Angeles, 1989.

491 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Blueprints for Modern Living: History and Legacy of the Case Study Houses.** Exhibition organized by Elizabeth A.T. Smith. Essays by Esther McCoy, Thomas S. Hines, Helen Searing, Kevin Starr, Elizabeth A.T. Smith, Thomas Hine, Reyner Banham, Dolores Hayden. Oct. 1989-Feb. 1990. 256pp. Prof. illus. Lrg. oblong 4to. Wraps.
Los Angeles, 1989.

492 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The First Show.** Painting and sculpture from eight collections, 1940-1980. Dominique de Menil, Howard and Jean Lipman, Drs. Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, the Weisman Family. Foreword by Julia Brown; introductory texts by Pontus Hulten and Susan C. Larsen. (8), 293, (1)pp. 143 plates (partly in color). 4to. Wraps.
Los Angeles, 1983.

493 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART & TOKYO. THE NATIONAL ART CENTER. Skin + Bones: Parallel Practices in Fashion and Architecture.** By Brooke Hodge and Patricia Mears. 271, (1)pp. Prof. illus. (numerous color). Tall 4to. Boards. D.j. Published in conjunction with exhibitions at The Museum of Contemporary Art, Los Angeles, Nov. 2006-March 2007 and The National Art Center, Tokyo, June-Aug. 2007.
Los Angeles, 2006.

494 **LOUHENJOKI, PIRKKO-LIISA, ET AL. Design in Finland 1989.** Special issue of "Finnish Trade Review." 68, (18)pp. Prof. illus. in color. 4to. Dec. wraps.
Helsinki, 1989.

495 **LOVELAND. LOVELAND MUSEUM OF ART. State of the Art: Contemporary Fiber.** Text by Jan Janeiro. (46)pp. Prof. illus. in color. 4to. Wraps. Price list loosely inserted.
Loveland, 1992.

496 **LUCIE-SMITH, EDWARD. The Story of Craft: The Craftsman's Role in Society.** 288pp. Prof. illus. Sm. 4to. Cloth.
Oxford (Phaidon), 1981.

497 **LUDWIG, COY L. The Arts & Crafts Movement in New York State, 1890s-1920s.** Rebecca Lawton, research assistant. viii, (2), 118pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Margaret Woodbury Strong Museum, Rochester, N.Y., Nov. 1983-Feb. 1984.
Hamilton, N.Y. (Gallery Association of New York State), 1983.

498 **LUPTON, ELLEN. Mixing Messages: Graphic Design in Contemporary Culture.** 176pp. Prof. illus. in color. 4to. Dec. boards. Published in conjunction with an exhibition at the Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, 1996.
New York (Princeton Architectural Press), 1996.

499 **LYON. MUSÉE DES BEAUX-ARTS. Tapisseries finlandaises.** Feb.-March 1973. (54)pp. Prof. illus. (1 color). Dec. wraps.
Lyon, 1973.

500 **MAASS, JOHN. The Victorian Home in America.** xiv, (2), 235pp. Prof. illus. (partly color) 4to. Cloth. D.j.
New York (Hawthorn Books), 1972.

501 **MAASS, JOHN (INTRODUCTION). Victorian Architecture: Two Pattern Books by A.J. Bicknell & William T. Comstock.** (12)pp., 76 plates; (6)pp., 80 plates. Folio. Cloth. Reprint of the New York 1873 and 1881 editions.
Watkins Glen, N.Y. (American Life Foundation), 1975.

502 **MCCARTY, CARA & MCQUAID, MATILDA. Structure and Surface: Contemporary Japanese Textiles.** 104pp. Prof. illus. (partly color). Lrg. 4to. Boards. Published in conjunction with an exhibition at The Museum of Modern Art, Nov. 1998-Jan. 1999.
New York (The Museum of Modern Art), 1998.

503 **MCCORQUODALE, CHARLES. History of the Interior.** 224pp. 185 illus. (64 color). 4to. Cloth. D.j.
New York/Paris (The Vendome Press), 1983.

504 **MCCOY, ESTHER. Five California Architects.** Chapter on Greene and Greene by Randell L. Makinson. vii, (1), 200pp. Prof. illus. 4to. Wraps.
New York (Praeger Publishers), 1975.

505 **MCCOY, ESTHER. The Second Generation.** Introduction by Cesar Pelli. xv, (1), 191pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Salt Lake City (Gibbs M. Smith/ Peregrine Smith Books), 1984.

506 **MCCOY, KATHERINE, ET AL. The Evolution of American Typography.** [By] Katherine McCoy, Lorraine Ferguson and Douglass Scott, Matthew Carter. (Design Quarterly. 148.) 65pp. Prof. illus. 4to. Wraps.
Minneapolis (Walker Art Center), 1990.

507 **MCLANATHAN, RICHARD. East Building, National Gallery of Art: A Profile.** By Richard McLanathan. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 1978.

508 **MCQUISTON, LIZ. Graphic Agitation.** Social and political graphics since the Sixties. 240pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
London (Phaidon Press), 1993.

509 **MAGNAGO LAMPUGNANI, VITTORIO & SACHS, ANGELI (EDITORS). Museums for a New Millenium.** Concepts, projects, buildings. Introduction by Vittorio Magnano Lampugnani. Essay by Stanislaus von Moos. 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Texts by 29 noted contributors.
München/London/New York (Prestel), 1999.

510 **MAGNESI, PINUCCIA. Tessuti d'autore degli anni Cinquanta.** 109, (3)pp. Prof. illus. in color. 4to. Cloth.
N.p. (Avigdor), 1987.

511 **MAISON DES MÉTIERS D'ART ET DU PATRIMOINE. Made in Belgium: Design Book.** 351, (1)pp. Prof. illus. in color. Stout 8vo. Dec. wraps. Acetate d.j. Parallel texts in French, Dutch and English.
Bruxelles, 2001.

512 **MANCHESTER. CITY ART GALLERY. A Catalogue of the Lancastrian Pottery at Manchester City Art Galleries.** Preface by Timothy Clifford. Catalogue by Richard Gray and Deborah Clarke. 44pp. Prof. illus. Sm. 4to. Wraps.
Manchester, n.d.

513 **MANCHESTER. CITY ART GALLERY. A Century of Collecting, 1882-1982.** A guide to Manchester City Art Galleries. Introduction by Timothy Clifford. 159, (1)pp., 16 color plates. Prof. illus. 4to. Dec. wraps.
Manchester, 1983.

514 **MANCHESTER. MANCHESTER CITY ART GALLERIES. Porcelain from Europe.** A catalogue of the collections at Manchester City Art Galleries. Text by Sally MacDonald. 81pp. 136 illus. 4to. Wraps.
Manchester, 1986.

515 **MANCHESTER. CITY ART GALLERY. Transfer-Printed Worcester Porcelain at Manchester City Art Gallery.** Catalogue by Emmeline Leary and Peter Walton. 52pp. Prof. illus. Oblong sm. 4to. Wraps.
Manchester, n.d.

516 **MANNONI, EDITH. Meubles et ensembles: Style 1900.** 78, (2)pp. Prof. illus. (partly in color). 4to. Cloth. Some pages loosening.
Paris (Éditions Charles Massin), 1968.

517 **MANNONI, EDITH & BIZOT, CHANTAL. Mobilier 1900-1925.** Mobilier 1900 par Edith Mannoni. Mobilier 1925 par Chantal Bizot. 79, (5)pp. Prof. illus. in color. Sm. 4to. Cloth.
Paris (Éditions Ch. Massin), n.d.

518 **MARCUS, GEORGE H. Functionalist Design.** An ongoing history. 168pp. Prof. illus. (partly in color). Wraps. (a bit worn).
München/New York (Prestel), 1995.

519 **MARINCOLA, PAULA. What Makes a Great Exhibition?** (Questions of Practice.) 183pp. Illus. 4to. Wraps.
Philadelphia, 2006.

520 **MARLOW, A.W. Fine Furniture for the Amateur Cabinetmaker.** (8), 200pp. Prof. illus. Lrg. 4to. Cloth.
New York (Macmillan), 1955.

521 **MARTÍN, FERNANDO A. Catálogo de la plata del Patrimonio Nacional.** 433, (3)pp. Prof. illus. Sm. folio. Cloth. D.j.
Madrid (Editorial Patrimonio Nacional), 1987.

522 **MASSON, GEORGINA. Italian Villas and Palaces.** 288pp. 191 illus. 6 maps. Sm. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1966].

523 **MAYS, VERNON. Office Work Spaces.** International portfolio of 43 designers. 183, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Gloucester (Rockport), 2001.

524 **MEDUNARODNA IZLOZBA CRTEZA (13TH : 1994 : RIJEKA). Dizajnerski crtez./ Designer's Drawings.** Autor: Stane Bernik. 13. Medunarodni Biennale Crteza/ 13th International Biennial of Drawings, 1994/1995. 135pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Croatian and English. Published in conjunction with an exhibition at the Moderna Galerija, Rijeka, Feb.-April 1995.
Rijeka (Moderna Galerija), 1995.

525 **MEGGS, PHILIP B. (FOREWORD). 6 Chapters in Design.** Saul Bass, Ivan Chermayeff, Milton Glaser, Paul Rand, Ikko Tanaka, Henryk Tomaszewski. 368pp. Prof. illus. in color. Stout 8vo. Wraps. (sticker on back cover).
San Francisco (Chronicle Books), 1997.

526 **MEGGS, PHILIP B. & MCKELVEY, ROY (EDITORS). Revival of the Fittest.** Digital versions of classic typefaces. 183, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
New York (RC Publications), 2000.

527 **MEMPHIS. NATIONAL ORNAMENTAL METAL MUSEUM. Artisans in Silver: Judaica Today.** Feb.-April 1997. Text by Bernard Bernstein. (12)pp. 10 illus. Wraps. Subsequently shown at four other venues.
Memphis, 1997.

528 **MENDES, VALERIE. The Victoria & Albert Museum's Textile Collection.** British textiles from 1900 to 1937. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
New York (Canopy Books), 1992.

529 **MENDINI, ALESSANDRO. The International Design Yearbook 1996.** Editor: Alessandro Mendini. General editor: Conway Lloyd Morgan. Assistant editor: Jennifer Hudson. 240pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
New York (Abbeville Press), 1996.

530 **MENDINI, ALESSANDRO (EDITOR). Tea & Coffee Towers: Ventidue servizi da té e caffé.** (Design & Grafica. 3.) 191, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Inscribed by the editor.
Milano (Electa), 2003.

531 **MEW, EGAN. Chelsea and Chelsea-Derby China.** (Masterpieces of Handicraft.) 92, (2)pp., 16 plates (partly in color). Lrg. 8vo. Cloth.
London/New York (T.C. & E.C. Jack/ Dodd, Mead & Co.), n.d.

532 **MEW, EGAN. Japanese Porcelain.** (Masterpieces of Handicraft.) 96pp., 16 plates with captioned tissue guards. Text figs. Lrg. 8vo. Cloth.
London/New York (T.C. & E.C. Jack/ Dodd, Mead & Co.), n.d.

533 **MEW, EGAN. Old Bow China.** (Masterpieces of Handicraft.) 111, (1)pp., 16 plates (partly in color). Lrg. 8vo. Cloth (slightly chipped). One plate loosened at spine.
London/New York (T.C. & E.C. Jack/ Dodd, Mead & Co.), n.d.

534 **MÉXICO. MUSEO RUFINO TAMAYO. Italia diseño 1946/1986.** May-June 1986. 160, (2)pp., 1 long folding plate. Prof. illus. 4to. Wraps. Texts by Roberto Littman, Renzo Zorzi, Gillo Dorfles, Vittorio Gregotti, and Lisa Ponti.
México, 1986.

535 **MEYHÖFER, DIRK. Contemporary Japanese Architects.** 176pp. Prof. illus. Lrg. 4to. Stiff wraps.
Köln (Benedikt Taschen), 1994.

536 **MIAMI BEACH. BASS MUSEUM OF ART. 70 Years of Miami Architecture.** Commercial and institutional architecture in Dade County. May-July 1988. Texts by Diane W. Chamber and Aristides J. Millas. 96pp. Prof. illus. Sm. sq. 8vo. Wraps.
Miami Beach, 1988.

537 **MIAMI, FLORIDA. CENTER FOR THE FINE ARTS. Refuse: Good Everyday Design from Reused and Recycled Materials.** The Ninth Arango International Design Exhibition. March-May 1996. Introduction by Judith Arango. 79, (1)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps.
Miami, 1996.

538 **MICHELI, VIMA DEMARCHI & GOTELLI, DOLPH. Pani & fili: Breads and Threads of Italy.** Vima DeMarchi Micheli, curator. Dolph Gotelli, visual curator. 82pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in English and Italian.
N.p., 1996.

539 **MILANO. EUROLUCE. 23º Euroluce, Salone Internazionale dell'Illuminazione.** Catalogo generale. April 2005. 114, (14)pp. CD-ROM loosely inserted, as issued. Sm. 4to. Wraps. Parallel texts in Italian, English, French and German.
Milano, 2005.

540 **MILANO. ASSOCIATION JACQUELINE VODOZ ET BRUNO DANESE. Il guardiano e il passero.** CD-Rom interattivo di Piero Almeoni, Biagio Bagini, Manuela Cirino, Roberto Marossi, Marcella Moia, Mauro Panzera, Marco Tami. Dec. 2000. 18, (2)pp. 8 illus. CD-ROM loosely inserted, as issued. Sm. 4to. Wraps,
Milano, 2000.

541 **MILANO. ASSOCIATION JACQUELINE VODOZ ET BRUNO DANESE. Oggetto-Ambiente.** [By] Bruno Danese, Manolo De Giorgi, Marco Romanelli, Jacqueline Vodoz. April 1994. 43, (3)pp. 70 illus. 4to. Wraps. Parallel texts in Italian, French and English.
Milano, 1994.

542 **MILANO. ASSOCIATION JACQUELINE VODOZ ET BRUNO DANESE. Paradigmaticità delle arti decorative: oggetti dalle collezioni Vodoz-Danese.** 39, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Parallel texts in Italian and English by Marco Romanelli, François Mathey, Gillo Dorfles, Fulvio Bianconi, Lodovico Belgiojoso, Michel Seuphor and Ettore Sottsass.
Milano, 1995.

543 **MILANO. EX-OPIFICIO DI VIA ASCANIO SFORZA. Experience Designers.** April 1997. Edited by Gabriele Perretta. (58)pp. Prof. illus. Sm. sq. 4to. Stiff wraps.
Milano (Edizioni Media Group), 1997.

544 **MILANO. CLAUDIA GIAN FERRARI, STUDIO DI CONSULENZA PER IL '900 ITALIANO E ARTE CONTEMPORANEA & VENEZIA. CATERINA TOGNON ARTE CONTEMPORANEA. Yalos. Why Glass?** Jan.-March/ Jan.-May 2008. Text by Luca Massimo Barbero. 79, (1)pp. 35 color plates. Sm. sq. 4to. Wraps.
Milano (Charta), 2008.

545 **MILANO. FIERA DI MILANO. La casa telematica.** Mostra a cura di Gianfranco Bettetini, con la collaborazione di Aldo Grasso e Ugo La Pietra. Allestimento di Ugo La Pietra. April 1983. (12)pp. Prof. illus. Tabloid folio. Self-wraps. Parallel texts in Italian and English.
Milano, 1983.

546 **MILANO. GRAND HOTEL ET DE MILAN. Vetri di Murano del '900.** Sale, 21 October 1994. 60, (4)pp. Prof. illus. (largely in color). 4to. Dec. cloth gilt. Under the auspices of Stadion, Casa d'arte, Trieste. Expert: Franco Deboni.
Trieste, 1994.

547 **MILANO. MILAN FAIRGROUNDS. Milano Design Week.** 30, (78)pp. Tall 8vo. Wraps. Directory to the various exhibitions of the international exposition.
Milano, 2004.

548 **MILANO. NILUFAR. Objets d'affection.** A cura di Nazanin Yashar. 123, (9)pp. Prof. illus. in color. 4to. Dec. wraps.
Milano, 2002.

549 **MILANO. NILUFAR. Why.** Exhibition and catalogue by Nazanin Yashar. 191, (7)pp. Prof. illus. in color. 4to. Dec. wraps. Parallel texts in Italian and English.
Milano, 2003.

550 **MILANO. OPENSPACE. Easy Riding: Young Sports Graphics.** / Giovani grafici per lo sport. Feb.-March 1998. (22)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts by Edna Goldstaub-Dainotto, in parallel Italian and English.
Milano, 1998.

551 **MILANO. SALONE INTERNAZIONALE DEL MOBILE (ETC.). I saloni 2003: Preview.** April 2003. (100)pp. Wraps. Directory for the Salone Internazionale del Mobile, Salone Internazionale del Complemento d'Arredo, Euroluce, and SaloneSatellite.
Milano, 2005.

552 **MILANO. SALONE INTERNAZIONALE DEL MOBILE & SALONE INTERNAZIONALE DEL COMPLEMENTO D'ARREDO. I saloni. Catalogo generale 13/18/04.05.** April 2005. (816)pp. Prof. illus. Loosely inserted, as issued: CD-ROM catalogue and supplementary exhibitor list. Stout lrg. 8vo. Wraps. Portions in parallel Italian, English, French and German.
Milano, 2005.

553 **MILANO. SEMENZATO NUOVA GERI SRL. 1900-1986: Mobili, arredi, oggetti vari.** Asta di Modernariato 1900-1986/ Auction "Modernariato." Selezione e organizzazione generale a cura di Paola e Rossella Colombari. Sale, 8 October 1986. (80)pp. Prof. illus. 4to. Dec. wraps. Auction catalogue, reissued with a new half-title. Estimates list loosely inserted.
Milano (Franco Semenzato Nuova Geri/ Idea Books), 1986.

554 **MILANO. STUDIO CARLO GROSSETTI. Fuochi: Terrecotte e ceramiche di Arturo Martini, Fontana, Melotti, Leoncillo, Nanni Valentini, Spagnuolo, Castagno.** Mostra a cura di Bruno Grossetti Jr. Feb.-April 1991. ("I Quaderni" di Carlo Grossetti. 5.) 15pp. 6 plates. Sm. 4to. Wraps.
Milano, 1991.

555 **MILANO. TRIENNALE DI MILANO. (17TH: 1986-1988). Il progetto domestico.** La casa dell'uomo: archetipi e prototipi. 2 vols. 275, (1)pp., 63, (17)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Paper slipcase (torn). [I:] Saggi. A cura di Georges Teyssot. Texts by G. Teyssot, A. Vidler, E. Forssman, G. Vigarello, M. De Michelis, R.D. Middleton, R. Banham, et al. [II:] Progetti. Introduction by M. Bellini and G. Teyssot.
Milano (Electa), 1986.

556 **MILLER, JUDITH & MILLER, MARTIN. Miller's International Antiques Price Guide.** 1987 American edition. 694pp. Prof. illus. 4to. Dec. boards.
New York (Viking), 1987.

557 **MILLON, HENRY A. Baroque & Rococo Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 102 illus. 4to. Boards. D.j. D.j. slightly worn. Pencil annotations.
New York (George Braziller), 1967.

558 **MILWAUKEE. MARQUETTE UNIVERSITY. THE HAGGERTY MUSEUM OF ART. The Art of Design 2.** An exhibition of American design. June-Sept. 1993. Harry J. Wirth, exhibition director. 135, (1)pp. Prof. illus. Oblong 4to. Wraps.
Milwaukee, 1993.

559 **MILWAUKEE. MILWAUKEE ART CENTER. An American Architecture.** Its roots, growth & horizons. (20)pp. 4to. Self-wraps.
Milwaukee, 1977.

560 **MILWAUKEE. MILWAUKEE ART MUSEUM. Sumptuous Surrounds: Silver Overlay on Ceramic and Glass.** The Collection of Warren Gilson. Text by Jayne E. Stokes. 60pp. 22 color plates,1 text fig. 4to. Wraps.
Milwaukee, 1990.

561 **MILWAUKEE. MILWAUKEE ART MUSEUM. Tiffany to Ben Tre: A Century of Glass.** Joan Barnett and Audrey Mann, guest curators. 32pp. Prof. illus. (numerous color). 4to. Dec. wraps.
Milwaukee, 1993.

562 **MILWAUKEE. MILWAUKEE ART MUSEUM & UNIVERSITY OF WISCONSIN-MILWAUKEE. UNIVERSITY ART MUSEUM. Fiber R/Evolution.** Feb.-March 1986. Introduction by John Perreault. Text by Jane Fassett Brite and Jean Stamsta. 192pp. Prof. illus. in color. 4to. Dec. wraps. Catalogue of the circulating exhibition.

Milwaukee, 1986.

563 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. FREDERICK R. WEISMAN ART MUSEUM. NCECA Clay National.** The National Council on Education for the Ceramic Arts. Jan.-March 1995. Susan Harris, curator. 62pp. Prof. illus. Sq. 4to. Wraps.
Minneapolis, 1995.

564 **MINNEAPOLIS. WALKER ART CENTER. Architecture Tomorrow.** Introduction by Mildred Friedman. (Design Quarterly. No. 152.) (2), 48, (2)pp. 4to. Self-wraps.
Milwaukee, 1991.

565 **MOCK, ELIZABETH. If You Want to Build a House.** Illustrated by Robert C. Osborn. 96pp. Prof. illus. 4to. Boards. D.j.
New York (The Museum of Modern Art), 1946.

566 **MOCK, ELIZABETH (EDITOR). Built in USA, 1932-1944.** Foreword by Philip L. Goodwin. 127, (1)pp. Prof. illus. 4to. Cloth.
New York (The Museum of Modern Art), 1944.

567 **MODEM DESIGN MILANO: APRILE 2005.** Il percorso essenziale del design. 91, (1)pp. Prof. illus. Sm. 8vo. Wraps.
Paris, 2005.

568 **MOLOTCH, HARVEY. Where Stuff Comes From.** How toasters, toilets, cars, computers, and many other things come to be as they are. xii, 324pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j.
New York/London (Routledge), 2003.

569 **MONTRÉAL. MUSÉE DAVID M. STEWART. Madame de Pompadour et la floraison des arts.** Direction scientifique: Danielle Gallet, Tamara Préaud, Antoine d'Albis. 132pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Catalogue of the exhibition.
Montréal, 1988.

570 **MONTRÉAL. MUSÉE DES ARTS DÉCORATIFS. Les messagers du modernisme.** Bijoux artistiques aux États-Unis de 1940 à 1960. Texte et catalogue de Toni Greenbaum. Ouvrage réalisé sous la direction de Martin Eidelberg. 168pp. Prof. illus. (largely in color). Dec. wraps.
Montréal/Paris (Musée des Arts Décoratifs de Montréal/ Flammarion), 1996.

571 **MONTRÉAL. MUSÉE DES ARTS DECORATIFS. LE CHÂTEAU DUFRESNE. École du meuble 1930-1950.** La décoration et les arts décoratifs à Montréal. [By] Gloria Lesser./ Interior design and decorative art in Montreal. 119, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Montréal, 1989.

572 **MORELLO, AUGUSTO & FERRIERI, ANNA CASTELLI. Plastic and Design.** Material Culture and the Culture of Materials [by] Augusto Morello. Planning and Reality at Kartell [by] Anna Castelli Ferrieri. (From Project to Product. 2.) 247, (1)pp. Prof. illus. (partly color). 4to. Cloth. Acetate d.j.
Milano (Arcadia Edizioni), 1988.

573 **MORF: TIJDSCHRIFT VOOR VORMGEVING.** Nos. 1 - 2. 216pp.; 282pp. Wraps.
Amsterdam (Premsela, Stichting voor Nederlandse vormgeving), 2004-2005.

574 **MORI, OSAMU. Katsura Rikyu.** / Katsura Imperial Villa. Shiryo: Mori Osamu; kaisetsu: Muraoka Tadashi; Eibun: Nakamura Hajime; shashin henshu: Ohara Hisao. 36pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Kyoto (Yutaka Shobo), n.d.

575 **MORLEY, JOHN. Furniture: The Western Tradition. History, Style, Design.** 352pp. 680 illus. (partly color). Lrg. 4to. Cloth. D.j.
London (Thames & Hudson), 1999.

576 **MORRISON, HUGH. Early American Architecture.** From the first colonial settlement to the national period. xiv, 619pp. 484 illus. Sm. 4to. Cloth.
New York (Oxford University Press), 1952.
Arntzen/Rainwater J325; *Chamberlin 940*

577 **MORRISTOWN, NEW JERSEY. MORRIS MUSEUM OF ARTS AND SCIENCES. American Glass Art: Evolution and Revolution.** April-May 1982. (42)pp. Prof. illus. (numerous color). 4to. Wraps.
Morristown, New Jersey, 1982.

578 **MÜLLER, DOROTHEE. Klassiker des modernen Möbeldesign.** Otto Wagner-Adolf Loos-Josef Hoffmann-Koloman Moser. (Keysers Sammlerbibliothek.) 175pp. 139 illus. 4to. Wraps.
München (Keyser), 1980.

579 **MÜNCHEN. GALERIE WOLFGANG KETTERER. Italienisches Design 1951-1973.** / Italian Design Pieces from the Period 1951-1963. Sale, March 24, 1984. (79. Auktion.) 128pp., 32 color plates. Text illus. 4to. Wraps. Partly priced in pen.
München, 1984.

580 **(MULTIMEDIA PRESENTATIONS OF MODERN ARCHITECTURE AND DESIGN) A group of 27 multimedia documentaries and image galleries on modern architecture and design, including 18 videotapes, 5 DVDs, and 4 CDs and CD ROMs.** The group comprises both commercially published and privately made material. It includes 19 monographic studies of the following architects and designers: Baron and Baron Inc. (Fabien Baron), Jonas Bohlin, William Krisel, Charles Rennie Mackintosh, Gio Ponti, Maria Grazia Rosin, Carsten Roth, Julius Schulman, Donald Wexler, Betty Woodman, and Frank Lloyd Wright (with 8 videotapes on the latter). Contents as follows:
General Works:
1. Aerospace Design. Selected low-res images. CD.
2. Ceramic Art of North Carolina. Mint Museum of Art. CD
3. Dichiarazioni di interni. 25 case italiane dal 1949 al 1993. Association Jacqueline Vodox et Bruno Danese. Videotape.
4. Glass from the Lagoon. Murano: Glass from the Olnick Spanu Collection. A film by Anton Giulio and Siretta Onofri. Millenium Pictures. 2003. DVD.
5. Prairie School Architecture. By Dan Feidt, Mark Stanley, and the Built Environment Communication Center. Intermedia Arts. 1983. Videotape.
6. Texile Magicians: Japan. A video by Cristo Zañartu. With the art of Hiroyuki Shindo, Masakazu Kobayashi, Chiyoko Tanaka, Naomi Kobayashi, Jun Tomita. Produced by Rebecca Clark. 1996. Videotape.
7. Turned Wood '93. Del Mano Gallery, Los Angeles. Videotape.
8. Turned Wood '96. 13th annual exhibition of lathe turned objects. July 1996. Del Mano Gallery, Los Angeles. Videotape.

Monographs:
9. Baron and Baron, Inc. Corporate Reel. Videotape.
10. Baron and Baron, Inc. Fabien Barron. Directors Reel. Videotape.
11. Jonas Bohlin. CD-ROM.
12. William Krisel, Architect. A documentary film by Jake Gorst. Design Onscreen, 2010. DVD.
13. Charles Rennie Mackintosh and the Glasgow School of Art. Exhibitions International. Videotape.
14. (Ponti, Gio). Denver Art Museum: "Ponti." Wild Wolf Productions. Dub from Betacam master videotape.
15. Maria Grazia Rosin: Gelatine Lux. Concetto sonoro. Visnadi e Camomatic. DVD.
16. Carsten Roth Architekt, Hamburg. Selected projects. CD.
17. Visual Acoustics: The Modernism of Julius Schulman. A film by Eric Bricker. Narrated by Dustin Hoffman. Arthouse Films. DVD.
18. Journeyman Architect: The Life and Work of Donald Wexler. Design Onscreen, 2009. DVD.
19. Betty Woodman: Thinking Out Loud. Footage and dialogue of Woodman creating her work in her studio. Charles Woodman, 1991. Videotape.
20. The Architecture of Frank Lloyd Wright. Arts & Entertainment Network. Videotape.
21. Frank Lloyd Wright and Madison. Wisconsin Public Television. Videotape.
22. Frank Lloyd Wright: House on the Waterfall. Interviews with Edgar Kaufman, son of the original owners of "Fallingwater" and Wright's apprentices. Videotape.
23. Frank Lloyd Wright in His Own Words. Videotape.
24. Frank Lloyd Wright: Prophet without Honor. PBS, 1988. Videotape.
25. The Renewing of a Vision: Frank Lloyd Wright, Meyer May House, Grand Rapids, Michigan. Steelcase, Inc., 1987. Videotape.
26. Uncommon Places: The Architecture of Frank Lloyd Wright. PBS, 1988. Videotape.
27. Wallace, Mike: Interview with Frank Lloyd Wright. Parts One and Two. Videotape.
.

581 **MÜNCHEN. MÜNCHNER RESIDENZ. König Ludwig II. und die Kunst.** June-Oct. 1968. Catalogue by Michael Petzet. 234pp., advts. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.
München (Prestel), 1968.

582 **MÜNCHEN. RÖBBIG. Selected Works.** Early German porcelain & eighteenth-century art, furniture, and objets d'art. 331, (3)pp. Prof. illus. in color. 4to. Cloth. D.j. Scholarly texts by 14 contributors.
München, 2011.

583 **MYERSON, JEREMY & ROSS, PHILIP. The Creative Office.** 240pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Label on half-title.
Corte Madera (Gingko Press), 1999.

584 **NASH, JOHN. Views of the Royal Pavilion.** Introduction by Gervase Jackson-Stops; foreword by HRH The Prince of Wales. 128pp. Prof. illus. (partly color). Oblong 4to. Wraps.
London (Collins & Brown), 2002.

585 **NASH, JOSEPH. The Mansions of England in the Olden Time.** With a preface by George B. Tatum and an introduction by C. Harrison Townsend. vi, (2)pp., 100 tinted plates. Folio. Cloth. D.j. (worn). A reprint of the original lithographic series of 1839-1849. Presentation, inscribed on the title-page by George B. Tatum to R. Craig Miller, 1970.
New York (Bounty Books/Crown), 1970.

586 **NEBEHAY, CHRISTIAN M. Vienna 1900: Architecture and Painting.** Where to find Wagner, Klimt, Moser, Hoffmann, Olbrich, Schiele, Loos, Kokoschka. Lives and works; memorial sites; museums and collections in Vienna. (170)pp. 310 illus. (72 color), 62 maps. Wraps. D.j.
Wien (Verlag Christian Brandstätter), 1984.

587 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. The Critical Edge: Controversy in Recent American Architecture.** Tod A. Marder, editor. March-June 1985. 202pp. Illus. (partly color). Lrg. 4to. Cloth. D.j. (small tear).
New Brunswick, 1985.

588 **NEW HAVEN. ARK ANTIQUES. Fine Early 20th Century American Craftsman Silver, Jewelry & Metal.** Catalogue No. 93-1. 32pp., 4 color plates. Prof. illus. 4to. Self-wraps.
New Haven, 1993.

589 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Colonial Furniture.** Guide to the collection. 16pp. Prof. illus. in color. 4to. Dec. wraps.
New Haven, 2004.

590 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University.** By David L. Barquist. Essays by Elisabeth Donaghy Garrett and Herald W.R. Ward. 423pp. Prof. illus. Sq. 4to. Cloth. D.j.
New Haven, 1992.
Marmor/Ross P366

591 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan.** Modern decorative arts, 1925 to the Depression. By Karen Davies. Foreword by Patricia E. Kane. 123, (1)pp. 81 illus. Lrg. 4to. Wraps.
New Haven, 1983.

592 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & LONDON. VICTORIA AND ALBERT MUSEUM. American Art: 1750-1800.** Towards independence. Charles F. Montgomery and Patricia E. Kane, general editors. With essays on American art and culture by J.H. Plumb, Neil Harris, Jules David Prown, Frank H. Sommer and Charles F. Montgomery. 320pp. 324 illus. (44 color). Lrg. 4to. Wraps. (a bit worn).
Boston (New York Graphic Society), 1976.

593 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. La Belle Époque: Art Glass 1880-1920 from the Collection of John W. Lolley.** Aug.-Nov. 1997. Text by John Webster Keefe. 26pp. Prof. illus. in color. 4to. Dec. wraps.
New Orleans, 1997.

594 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Celestial Dreams: Chinese Blue-and-White Porcelain from the Dorothy and Robert Hills Collection.** Text by Lisa E. Rotondo-McCord. (8)pp. 13 illus. 4to. Wraps.
New Orleans, 1994.

595 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Emigrés.** Cultural references in contemporary clay. March-April 1994. Introduction by Peter S. Briggs. 40pp. Prof. illus. (largely in color). Sq. 4to. Wraps.
New Orleans, 1994.

596 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. The Enduring Appeal of Wedgwood: The Irving Gerson Collection.** Jan.-March 1988. Text by John W. Keefe. (6)pp. (=one folding sheet). 7 illus. 4to. Self-wraps.
New Orleans, 1988.

597 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Grotesqueries: Form, Fantasy and Function in 19th Century European Ceramics: The Collection of Brooke Hayward Duchin.** 52pp. 45 color illus. 4to. Wraps.
New Orleans, 1997.

598 **NEW YORK. DIDIER AARON, INC. Decorative Arts, 1925 Style.** Nov. 1979. (40)pp. 19 plates. 4to. Wraps.
New York, 1979.

599 **NEW YORK. AMERICAN CRAFT MUSEUM. American Craft Museum 25.** Introduction by Paul J. Smith. (40)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1981.

600 **NEW YORK. AMERICAN CRAFT MUSEUM. The Art of Wood Turning.** Feb.-May 1983. Text by Christopher Wilk. 48pp. Prof. illus. Sq. 4to. Dec. wraps. Label on spine.
New York, 1983.

601 **NEW YORK. AMERICAN CRAFT MUSEUM. Bauhaus Workshops, 1919-1933.** June-Oct. 1994. Text by Ursula Ilse-Neuman. (16)pp., folding into poster. Prof. illus. (7)-pp. list of exhibits, loosely inserted, as issued. Lrg. 4to. Self-wraps.
New York, 1994.

602 **NEW YORK. THE AMERICAN CRAFT MUSEUM. The Language of Wood: Wood in Finnish Sculpture, Design and Architecture.** Feb.-April 1989. Text by Juhani Pallasmaa. 23, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1989.

603 **NEW YORK. AMERICAN CRAFT MUSEUM. More Than One: Contemporary Studio Production.** Aug.-Nov. 1992. Texts by Janet Kardon and John Perreault. 55, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1992.

604 **NEW YORK. AMERICAN CRAFT MUSEUM. A Neglected History: 20th Century American Craft.** A two-day symposium, January 19 and 20, 1990. Janet Kardon, project director. 59ff. Illus. 4to. Wraps.
New York, 1990.

605 **NEW YORK. AMERICAN CRAFT MUSEUM. Raku and Smoke North America.** Organized by Salve Regina-The Newport College and the Newport Art Museum, Newport, Rhode Island. Sept.-Nov. 1984. 28pp. 22 illus. Sq. 4to. Wraps.
New York, 1984.

606 **NEW YORK. AMERICAN CRAFT MUSEUM. The Robot Exhibit: History, Fantasy & Reality.** Jan.-May 1984. 64pp. 72 illlus. Sq. 4to. Wraps.
New York, 1984.

607 **NEW YORK. AMERICAN CRAFT MUSEUM. Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection.** Fall 2000. Introduction by Holly Hotchner. Essays by David Revere McFadden, Marino Barovier, Suzanne K. Frantz. Book design by Massimo Vignelli. 249, (3)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Plastic d.j.
New York, 2000.

608 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. xii, 464pp. Prof. illus. Tall 4to. Cloth. D.j.
New York (Macmillan), 1969.

609 **NEW YORK. L'ANTIQUAIRE & THE CONNOISSEUR. Illuminating Their World: Three Hundred Years of Light, 1500-1800.** [By] Helen Costantino Fioratti. 72pp. Prof. illus. (partly color). 4to. Wraps.
New York, [n.d].

610 **NEW YORK. THE ARCHITECTURAL LEAGUE. Emerging Voices: A New Generation of Architects in America.** Essay by Thomas H. Beeby. 127, (1)pp. Prof. illus. 4to. Wraps.
New York (Princeton Architectural Press), 1986.

611 **NEW YORK. THE ARCHITECTURAL LEAGUE. Precursors of Post-Modernism.** Milan 1920-30s. Curator: Fulvio Irace. 15pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1982.

612 **NEW YORK. THE ART DIRECTORS' CLUB GALLERY. Fushion: 1991 YUGO Exhibition.** June 1991. Lrg. 4to. Boards. D.j. Parallel texts in Japanese and English.
Tokyo (1991 Yugo Exhibition Committee), 1991.

613 **NEW YORK. BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS. Utopia & Reality: Modernity in Sweden, 1900-1960.** March-June 2002. Exhibition curators: Cecilia Widenheim, Eva Rudberg. 328pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Texts by numerous contributors.
New Haven (Yale University Press), 2002.

614 **NEW YORK. BERNARD & S. DEAN LEVY. Distinguished American and English Antiques. Fine Paintings.** Dec.1975. 72pp. Prof. illus. 4to. Self-wraps.
New York, 1975.

615 **NEW YORK. BERNARD & S. DEAN LEVY. Distinguished American and English Antiques. Fine Paintings.** Fall 1977. 72pp. Prof. illus. 4to. Self-wraps.
New York, 1975.

616 **NEW YORK. BERNARD & S. DEAN LEVY. Distinguished American and English Antiques. Fine Paintings.** "First annual catalogue." 48pp. Prof. illus. 4to. Self-wraps. Inscription on front cover.
New York, n.d [1974?].

617 **NEW YORK. LEO CASTELLI GALLERY. Architecture I: Raimund Abraham, Emilio Ambasz, Richard Meier, Walter Pichler, Aldo Rossi, James Stirling, Venturi and Rauch.** Oct.-Nov. 1977. (24)pp. 7 plates. Lrg. 4to. Wraps.
New York, 1977.

618 **NEW YORK. CITY COLLEGE OF NEW YORK. BERNARD AND ANNE SPITZER SCHOOL OF ARCHITECTURE. City Works 2.** Introduction by Bradley Horn, editor. 139pp. Prof. illus. 4to. Stiff wraps.

New York, 2009.

619 **NEW YORK. COOPER-HEWITT MUSEUM. Pottery in the Collection of the Cooper-Hewitt Museum.** Text by David Revere McFadden. 32pp. 24 plates. Sm. sq. 4to. Wraps.
New York, 1981.

620 **NEW YORK. COOPER-HEWITT MUSEUM. The Triumph of Simplicity.** 350 years of Swedish silver. An exhibition from Nationalmuseum. March-June 1988. Foreword by Helena Dahlbäck Lutteman. Catalogue by Barbro Hovstadius. 176pp. Prof. illus. 4to. Dec. boards. Parallel texts in Swedish and English. Circulated after to the Nationalmuseum.
New York/Stockholm, 1988.

621 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM Inside Design Now: National Design Triennial.** [By] Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens. 208pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Princeton Architectural Press), 2003.

622 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. National Design Awards 2001.** 56pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2001.

623 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. New Hotels for Global Nomads.** By Donald Albrecht, with Elizabeth Johnson. Oct.2002-March 2003. 159, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 2002.

624 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. GALLERIES. Art Deco.** Introduction by Elayne H. Varian. Text by Judith Applegate. Oct.-Dec. 1970/ Jan-Feb. 1971. (48)pp. Prof. illus. 4to. Wraps. Scarce.
New York, 1970.

625 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTMEN'S COUNCIL. Forms in Metal.** 275 years of metalsmithing in America. Jan.-March 1975. 1700-1940's: Finch College Museum of Art. 1940's-1975: Museum of Contemporary Crafts. 36pp. Prof. illus. Oblong 4to. Wraps. Texts by Robert H. Luck and Paul J. Smith.
New York, 1975.

626 **NEW YORK. BARRY FRIEDMAN LTD. New Traditions in Glass From Venice: Cristiano Bianchin, Yoichi Ohira, Laura de Santillana.** Oct.-Dec. 1998. 52pp. 29 illus. (partly color). Sq. 4to. Wraps.
New York, 1998.

627 **NEW YORK. GALERIE ST. ETIENNE. Wiener Werkstätte.** Nov.-Dec. 1966. 32pp. Prof. illus. 4to. Wraps.
New York, 1966.

628 **NEW YORK. GILL & LAGODICH. Beaux Arts & Crafts.** Masterpieces of American Frame Design 1890-1920, from the collection of Edgar O. Smith. Catalogue by Tracy Gill. 52pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 2011.

629 **NEW YORK. HELLER GALLERY. Glass Japan.** Featuring selected works from the Japan Glass Artcrafts Association's Fifth Triennial Exhibition. (64)pp. Prof. illus. with color plates. Oblong 4to. Dec. wraps.
New York, 1991.

630 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Boston in the Age of Neo-Classicism, 1810-1840.** By Stuart P. Feld; essay by Page Talbott. Nov. 1999-Feb. 2000. 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

631 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. British Modernist Art, 1905-1930.** Nov. 1987-Jan. 1988. Preface by W.S. Lieberman. 140pp. Prof. illus. 4to. Wraps.
New York, 1987.

632 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. A Marvellous Repose: American Neo-Classical Sculpture, 1825-1876.** Essay by Eric W. Baumgartner. Nov. 1996-Jan. 1997. 47pp. Prof. illus. Sq. 4to. Wraps.
New York, 1996.

633 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Neo-Classicism in America: Inspiration and Innovation, 1810-1840.** Introduction by Stuart P. Feld; essay by Wendell Garrett. April-June 1991. 136pp. Prof. illus. 4to. Wraps.
New York, 1991.

634 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Of the Newest Fashion.** Masterpieces of American Neo-Classical decorative arts. Nov. 2001-Feb. 2002. Catalogue by Elizabeth Feld and Stuart P. Feld. 102, (2)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 2001.

635 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. The State of the Arts 1990.** 125, (1)pp. Prof. illus. (numerous color). 4to. Wraps. D.j.
New York, 1990.

636 **NEW YORK. CARLTON HOBBS LLC. "Inspired by Antiquity."** Classical influences on 18th and 19th century furniture and works of art. Introduction by Tim Knox and Carlton Hobbs. (Catalog Number Eight.) 147, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
New York, 2011.

637 **NEW YORK. INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. California Counterpoint: New West Coast Architecture 1982.** Organized by the Institute for Architecture and Urban Studies and the San Francisco Art Institute. (Catalogue 18.) 118pp. Prof. illus. Sq. 4to. Wraps. Texts by Nory Miller and Michael Sorkin.
New York (Rizzoli), 1982.

638 **NEW YORK. JORDAN-VOLPE GALLERY. The Arts and Crafts Desk: A Study in Style and Function, 1900-1915.** Oct.-Nov. 1979. 20pp. 17 illus. Dec. wraps.
New York, 1979.

639 **NEW YORK. PETER JOSEPH GALLERY. A/D at the Peter Joseph Gallery.** 48pp. Prof. illus. Wraps.
New York, 1992.

640 **NEW YORK. PETER JOSEPH GALLERY. Masterworks.** By Peter T. Joseph, Witold Rybczynski, Arthur. C. Danto. Sept. 1991. 55, (1)pp. 36 illus. (partly color). Lrg. 4to. Wraps.
New York, 1991.

641 **NEW YORK. PETER JOSEPH GALLERY. Masterworks Two.** Essays by Peter T. Joseph, Emma Cobb. 48pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1994.

642 **NEW YORK. BERNARD & S. DEAN LEVY. Vanity & Elegance: An Exhibition of the Dressing Table and Tall Chest in America 1685-1785.** Jan.-Feb. 1992. 52pp. 48 illus. 4to. Wraps.
New York, 1992.

643 **NEW YORK. MATIGNON GALLERY. Art of the Twenties: Selections of "Der Sturm" and "Bauhaus" related East-European Artists.** Bortnyik, Hincz, Kadar, Kassak, Kromka, Matti-Teutsch, Moholy-Nagy, Scheiber, Tihanyi, Uitz, Weininger. Text by Paul K. Kovesdy. 18pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, [1979].

644 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Furniture in The Metropolitan Museum of Art.** II: Late Colonial Period: The Queen Anne and Chippendale Styles. [By] Morrison H. Heckscher. Edited by Mary-Alice Rogers. Photographs by Richard Cheek. 383, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York, 1985.

645 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The American Wing: A Guide.** By Marshall B. Davidson. 176pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Cover torn.
New York, 1980.

646 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Art of Joinery.** 17th-century case furniture in the American Wing. Opening October 18, 1972. Catalogue by Frances Gruber. (16)pp. 7 illus. Dec. wraps. Printing flaw on one leaf.
New York, 1972.

647 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting: 1905-1945.** Selections from the collection of The Metropolitan Museum of Art. By William S. Lieberman. (20th Century Art.) 63, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1986.

648 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting: 1945-1985.** Selections from the collection of The Metropolitan Museum of Art. By William S. Lieberman, Lisa Mintz Messinger, Sabine Rewald, and Lowery S. Sims. (20th Century Art.) 63, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1986.

649 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Studio Glass in The Metropolitan Museum of Art.** April-Oct. 1996. 32pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1996.

650 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Rococo, 1750-1775: Elegance in Ornament.** [By] Morrison H. Heckscher, Leslie Green Bowman. Jan.-May 1992. 288pp. Prof. illus.(partly color). Lrg. 4to. Cloth. D.j.
New York, 1992.

651 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. American Women of Style.** An exhibition organized by Diana Vreeland. (34)pp. 10 plates. Sm. oblong 4to. Wraps.
New York, 1975.

652 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. Romantic and Glamorous Hollywood Design.** Nov. 1974. Text by Diana Vreeland. (48)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1974.

653 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. The 10s, the 20s, the 30s: Inventive Clothes 1909-1939.** Text by Diana Vreeland. 20pp. Prof. illus. Sm. 4to. Self-wraps.
New York, n.d.

654 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Pierpont Morgan Library: Garden Court and Master Plan Expansion. Bartholomew Voorsanger, Architect.** Texts by Charles E. Pierce, Jr., Livio Dimitriu, Bartholomew Voorsanger. 45, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Presentation copy, inscribed by Bartholomew Voorsanger on the front flyleaf.
New York (USA Books), 1996.

655 **NEW YORK. MUSEUM OF ARTS AND DESIGN. Against the Grain: Wood in Contemporary Art, Craft and Design.** Feb.-June 2013. Catalogue by Lowery Stokes Sims and Elizabeth Edwards Kirrane. 160pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Shown initially at the Mint Museum, Charlotte, N.C., Sept. 2012-Jan. 2013.
New York, 2012.

656 **NEW YORK. THE MUSEUM OF CONTEMPORARY CRAFTS & WASHINGTON, D.C. THE RENWICK GALLERY OF THE NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION. Objects for Preparing Food.** Sept. 1972-Jan. 1973/ Feb.-April 1973. Exhibition curator: Sandra R. Zimmerman; text by Mimi Sheraton. (50)pp. Prof. illus. Sm. sq. folio. Wraps.
New York/Washington, 1972.

657 **NEW YORK. THE MUSEUM OF MODERN ART. Architectural Drawings of the Russian Avant-Garde.** Essay by Catherine Cooke. Preface by Stuart Wrede and a historical note by I.A. Kazus. June-Sept. 1990. 143pp. 124 illus. 4to. Wraps.
New York, 1990.

658 **NEW YORK. THE MUSEUM OF MODERN ART. The Architecture of the École des Beaux-Arts.** [By] Arthur Drexler. Oct. 1975-Jan. 1976. 40pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1975.
Cf. Marmor/Ross J210

659 **NEW YORK. THE MUSEUM OF MODERN ART. Designed for Speed: Three Automobiles by Ferrari.** Nov. 1993-March 1994. [By] Christopher Mount. (28)pp. Prof. illus. (mostly color). Oblong 8vo. Wraps.
New York, [1993].

660 **NEW YORK. THE MUSEUM OF MODERN ART. Imagining the Future of The Museum of Modern Art.** (Studies in Modern Art. 7.) 143, (1)pp. Prof. illus. (partly color). 4to. Wraps. Front cover slightly rubbed,
New York, 1998.

661 **NEW YORK. THE MUSEUM OF MODERN ART. Information Art: Diagramming Microchips.** [By] Cara McCarty. 46, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.

662 **NEW YORK. THE MUSEUM OF MODERN ART. The Modern Poster.** [By] Stuart Wrede. June-Sept. 1988. 263, (1)pp. 301 color plates. 37 text illus. Lrg. 4to. Cloth. D.j.
New York, 1988.
Marmor/Ross N273

663 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum as Muse: Artists Reflect.** [By] Kynaston McShine. March-June 1999. 296pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1999.

664 **NEW YORK. THE MUSEUM OF MODERN ART. Safe: Design Takes on Risk.** [By] Paola Antonelli. Oct. 2005-Jan. 2006. 216pp. Illus. (partly color). 4to. Stiff wraps.
New York, 2005.

665 **NEW YORK. THE MUSEUM OF MODERN ART. Textiles USA.** A selection of contemporary American textiles produced by industry and craftsmen. Aug.-Nov. 1956. 12pp. Selected illustrations are on the folding wrappers. Sm. 4to. Dec. wraps. Texts by Arthur Drexler and Greta Daniel. Scarce.
New York, 1956.

666 **NEW YORK. THE MUSEUM OF MODERN ART. INTERNATIONAL COUNCIL. Different Roads: Automobiles for the Next Century.** July-Sept. 1999. Introduction by Christopher Mount. (20)pp. Prof. illus. Oblong 8vo. Self-wraps.
New York, 1999.

667 **NEW YORK. NEW YORK SCHOOL OF INTERIOR DESIGN. Making an Entrance: Design Philosophy and the Entry in Western Architecture.** Sept.-Dec. 2007. Catalog text by Eric M. Wolf. 39, (1)pp. Prof. illus. Lrg. 8vo. Boards.
New York, 2007.

668 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Modern Redux.** Critical alternatives for architecture in the next decade. March-April 1986. (72)pp. Prof. illus. Oblong 4to. Dec. wraps., wire-bound. Essay by Douglas Davis. Addenda sheet loosely inserted.
New York, 1986.

669 **NEW YORK. PARSONS SCHOOL OF DESIGN. Invisible Language: A Dialogue with Five Architects.** Dec. 1991-Jan. 1992. 109, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1991.

670 **NEW YORK. SCHMIEG-HUNGATE & KOTZIAN. Monarch of Mahogany Visits Schmieg-Hungate & Kotzian.** Being the history, travels and eventual life of perhaps the oldest living and grandest king of the wood of woods. Prepared by Allan Karman, biographer to his majesty, for his hosts. 17, (3)pp., 6 collotype plates. Boards, 1/4 cloth. Printed supralibros. Inscription on front flyleaf.
New York, n.d.

671 **NEW YORK. THE URBAN CENTER OF THE MUNICIPAL ART SOCIETY. Architecture in Perspective VI: A Competitive Exhibition of Architectural Delineation.** Oct.-Dec. 1991. 76pp. Prof. illus. 4to. Wraps. Subsequently shown at four other venues.
[Boston] (The American Society of Architectural Perspectivists), 1991.

672 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. High Styles: Twentieth-Century American Design.** Introduction by Lisa Phillips. Essays by David A. Hanks, David Gebhard, Rosemarie Haag Bletter, Esther McCoy, Martin Filler, Lisa Phillips. Sept. 1985-Feb. 1986. xi, (1), 212pp. 205 illus. (60 color). Lrg. oblong 4to. Wraps.
New York, 1985.

673 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT CHAMPION. Between the Wars: Women Artists of the Whitney Studio Club and Museum.** Sept.-Nov. 1997. [By] David W. Kiehl. 24pp. 18 illus. 4to. Wraps.
New York, 1997.

674 **NEW YORK. ELI WILNER & COMPANY. "The Art of the Frame."** An exhibition focusing on American frames of the Arts and Crafts movement, 1870-1920. Oct.-Nov. 1988. Introduction and essays by Suzanne Smeaton. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

675 **NEW YORK. WORLD FINANCIAL CENTER. The New Urban Landscape.** Richard Martin, editor. Oct.-Dec. 1988. 131, (1)pp. Prof. illus. 4to. Wraps. D.j.
New York, 1988.

676 **NEWARK, DELAWARE. UNIVERSITY OF DELAWARE. UNIVERSITY GALLERY. Architecture & Ornament in Late 19th-Century America.** March-April 1981. Organized and edited by Damie Stillman. 60pp. Prof. illus. 4to. Wraps.
Newark, 1981.

677 **NEWHOUSE, VICTORIA. Towards a New Museum.** 288pp. Prof. illus. (partly in color). 4to. Dec. wraps.
New York (Monacelli Press), 1998.

678 **[NEWLAND, JOSEPH N. (EDITOR).] Japanese Bamboo Baskets: Masterworks of Form & Texture from the Collection of Lloyd Cotsen.** Texts by Lloyd Cotsen, Jane Koplos, Patricia J. Graham, Hiroko Johnson, Moroyama Masanori. 391, (1)pp. 235 color plates, text & reference illus. Folio. Cloth. D.j. Slipcase.
Los Angeles (Cotsen Occasional Press), 1999.

679 **NEWMAN, HAROLD. An Illustrated Dictionary of Glass.** 2,442 entries, including definitions of wares, materials, processes, forms, and decorative styles, and entries on principal glass-makers, decorators, and designers, from antiquity to the present. With an introductory survey of the history of glass-making by Robert J. Charleston. 351, (1)pp. 625 illus. (partly color). 4to. Wraps.
New York (Thames and Hudson), 1987.

680 **NIEUWEGEIN/AMSTERDAM. HOME TRADE CENTER. The Italian Gift Gallery.** June 1993. 105pp. Prof. illus. Sm. sq. folio. Cloth. D.j. Parallel texts in Italian and English.
Nieuwegein/Amsterdam, 1993.

681 **NILROTH, CHRISTINA (EDITOR). Glas: En donation av svensk glaskonst till Island.** / Gler: Saensk gerlist sem gjöf til Islensku pjódarinnar./ Glass: A donation of Swedish art glass to Iceland.
192pp. Prof. illus. (largely in color). Sm. 4to. Cloth. Parallel texts in Swedish, Icelandic and English, by Christina Nilroth, Svavar Gestsson and Bertil Jobeus, Kertin Wickman and Märta Holkers.
N.p. (C. Nilroth/J. Nordqvist/J. Sällberg), 2004.

682 **THE 1938 BOOK OF SMALL HOUSES.** By the editors of The Architectural Forum. xl, 197, (3)pp. Prof. illus. 4to. Boards. Loosely inserted, in a later pocket under the front cover, Technical Bulletin Nos. 3-6 (June 1937-Feb. 1937) from the Federal Housing Administration, devoted to subjects concerning small houses. Lacking the backstrip; covers shaken.
New York (Simon and Schuster), 1937.

683 **THE 1936 BOOK OF SMALL HOUSES.** By the editors of The Architectural Forum. 253, (1)pp. Prof. illus. Lrg. 4to. Boards (lacking backstrip).
New York (Simon and Schuster), 1936.

684 **NOEL, THOMAS J. & NORGREN, BARBARA S. Denver: The City Beautiful and Its Architects, 1893-1941.** viii, 248pp. Prof. illus. Lrg. 4to. Boards. D.j.
Denver (Historic Denver, Inc.), 1987.

685 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & WILLIAMSTOWN. STERLING AND FRANCIS CLARK ART INSTITUTE. Speaking a New Classicism: American Architecture Now.** April-June/July-Sept. 1981. Texts by C. Chetham, H. Searing, H.H. Reed. 72pp. 48 plates. Oblong 4to. Wraps. Front cover torn.
Northampton/Williamstown, 1981.

686 **NORWICH. UNIVERSITY OF EAST ANGLIA. SAINSBURY CENTRE FOR VISUAL ARTS. Art Nouveau: The Anderson Collection.** Introduction, catalogue and biographies by Penny Johnson. Edited by Philippe Garner. 43, (1)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps.
Norwich, n.d.

687 **NORWICH. UNIVERSITY OF EAST ANGLIA. SAINSBURY CENTRE FOR VISUAL ARTS. Robert and Lisa Sainsbury Collection.** Exhibition for the opening of the Centre. April 1978. 279pp. Prof. illus. 4to. Wraps. Slipcase.
Norwich, 1978.

688 **NOYES, ELIOT F. Organic Design in Home Furnishings.** 48pp. 104 illus. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1941.

689 **NYLANDER, JANE C. Fabrics for Historic Buildings: A Guide to Selecting Reproduction Fabrics.** Revised edition. 303, (1)pp. Prof. illus. Sm. 4to. Wraps.
Washington (The Preservation Press), 1990.

690 **NYLANDER, RICHARD C. Wallpapers for Historic Buildings.** Second edition. 263, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Washington (The Preservation Press), 1992.

691 **NYSTRÖM, PER. Svenska Teatern i ny gestalt: En kortfattad historik.** 30, (2)pp. 24 illus. Sm. 4to. Wraps.
Helsingfors (Stiftelse för Svenska Teatern), 1936.

692 **OAKLAND. MILLS COLLEGE. ART GALLERY. New Interiors: Furniture in an Environmental Context by Seven Bay Area Designers.** Sept.-Oct. 1987. 16pp. Prof. illus. Lrg. 4to. Wraps.
Oakland, 1987.

693 **OAKLAND. THE OAKLAND MUSEUM & NEW YORK. AMERICAN CRAFT MUSEUM. Contemporary American and European Glass From the Saxe Collection.** June-Aug. 1986/ April-Oct. 1987. 64pp. 57 illus. (numerous color). Sq. 4to. Wraps. Texts by Christina Orr-Cahall, Kenneth R. Trapp, William Warmus.
Oakland, 1986.

694 **L'OFFICIEL DE LA COULEUR, DES INDUSTRIES DE LA MODE.** Publication trimestrielle. No. 15 (nouvelle série). Automne 1951. (40), 6pp. Prof. illus. in color pochoir throughout, on heavy stock, with tipped-in pochoir color samples. Contents loose, as issued. Folio. Portfolio (wraps., with pochoir illustration). Glassine d.j. English, Spanish and Portuguese translations supplied in loose insert. A lavishly printed presentation of new fabric designs and their employment in current Paris fashion, including a double-page color chart for the Spring 1951 styles of the leading couture houses. Numbered edition. Tears at spine of portfolio.
Paris, 1951.

695 **L'OFFICIEL DE LA COULEUR, DES INDUSTRIES DE LA MODE.** Publication trimestrielle. No. 18 (nouvelle série). Été 1952. (38)pp. Prof. illus. in color pochoir throughout, on heavy stock. 5 tipped-in fabric samples. Contents loose, as issued. Folio. Portfolio (wraps., with pochoir illustration). English, Spanish and Portuguese translations supplied in loose insert. A lavishly printed presentation of new fabric designs and their employment in current Paris fashion. Numbered edition. Tears at spine of portfolio; some of the mounted pochoir color sample strips are loose.

Paris, 1952.

696 **L'OFFICIEL DE LA COULEUR, DES INDUSTRIES DE LA MODE.** Publication trimestrielle. No. 19 (nouvelle série). Automne 1952. (38)pp. Prof. illus. in color pochoir throughout, on heavy stock. 5 tipped-in fabric samples, and numerous tipped-in pochoir color samples. Contents loose, as issued. Folio. Portfolio (wraps., with pochoir illustration). Glassine d.j. English, Portuguese, Italian and German translations supplied in loose insert. A lavishly printed presentation of new fabric designs and their employment in current Paris fashion, including a double-page color chart for the Spring 1951 styles of the leading couture houses. Numbered edition.
Paris, 1952.

697 **O'GORMAN, JAMES F. Three American Architects: Richardson, Sullivan, and Wright, 1865-1915.** xx,170pp. 105 illus. Sm. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1991.
Freitag 10607

698 **OMLIN, SIBYLLE. Art From Switzerland.** Art Production and the Art System in the 19th and 20th Centuries. 174pp. Illus. 4to. Wraps.
Zürich (Pro Helvetia), 2004.

699 **O'NEAL, WILLIAM B. Architecture in Virginia.** An official guide to four centuries of building in the Old Dominion. 192pp. Illus. 4to. Wraps. First edition.
New York (Walker & Company), 1968.

700 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Transparences.** L'art du verre en France de 1914 à 1960. Introduction by Jean-Luc Olivié. Catalogue edited by Françoise Demange and Élisabeth Fontan. 139, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps.
Orléans, 1987.

701 **OSLO. INNKJØPSFONDET FOR NORSK KUNSTHÅNDVERK. Innkjøpt / Acquisitions 1995-2000.** Redaksjon: Edith Lundebrekke, Harald Solberg, Ann Britt Ylvisäker. 126pp. Prof. illus. Sm. sq. 4to. Boards. D.j. Parallel texts in Norwegian and English. Acquisitions, 1995-2000, of the Norwegian Craft Acquisition Fund.
Oslo (Forlaget Press/Innkjøpsfondet), 2001.

702 **OSLO. NORWEGIAN DESIGN COUNCIL. Today: Contemporary Design From Norway.** 85, (1)pp. 34 illus. (partly color). Sq. 4to. Boards. D.j. Parallel texts in English, German and French.
Oslo, 2003.

703 **OSLO. RÅDET FOR INDUSTRIDESIGN. Today: Contemporary Design from Norway.** 85pp. Prof. illus. Sq. 8vo. Boards. D.j. Parallel texts in German, French, and English.
Oslo (Norwegian Design Council), 2003.

704 **OSLO. NORSK DESIGNRÅD. Utmerkelser fra Norsk Designråd 2003.** 102pp. Prof. illus. Sq. 4to. Boards. Parallel texts in Norwegian and English.
Oslo, 2003.

705 **OTTAWA. NATIONAL GALLERY OF CANADA. Le style de la grande époque victorienne.** / High Victorian Design. A travelling exhibition.... By Simon Jervis. 300pp. 343 illus. Sq. 4to. Cloth. Parallel texts in French and English.
Ottawa, 1974.

706 **OTTO, CELIA JACKSON. American Furniture of the Nineteenth Century.** 229, (1)pp. 481 illus., 3 color plates. Lrg. 4to. Cloth. D.j. (a bit worn).
New York (Viking Press), 1965.

707 **PALM SPRINGS. PALM SPRINGS DESERT MUSEUM. American Arts and Crafts from the Collection of Alexandra and Sidney Sheldon.** Feb.-June 1993. Catalogue by Katherine Plake Hough. 103, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Palm Springs, 1993.

708 **PAPADAKIS, ANDREAS (EDITOR). British Architecture 1984.** (Architectural Design Profile 52.) 96pp. Prof. illus. (partly in color). 4to. Wraps.
London (AD Editions), 1984.

709 **PAPADAKIS, ANDREAS, ET AL. (EDITORS). Free Spirit in Architecture.** Omnibus volume. Edited by Andreas Papadakis, Geoffrey Broadbent & Maggie Toy. 263, (1)pp. Prof. illus. in color. Sm. folio. Boards. D.j.
London (Academy Editions), 1992.

710 **PARIS. ADER TAJAN. Collection Roberto Polo.** Objets d'art et de très bel ameublement, principalement du XVIIIe siècle et Art Déco, orfèvrerie, objets de vitrine, tableaux modernes, tableaux anciens, art contemporain. Sale, Nov. 7, 1991. 172pp. Prof. illus. (largely in color). 4to. Cloth. D.j.

Paris, 1991.

711 **PARIS. ALPHA DU LION. Meubles d'artistes.** Groupe Arrgh, Pierre Baey, Emmanuel Collin, Marcoville, Jean-Louis Faure, Marco de Gueltz, Kim Hamisky, Philippe Hauducoeur, Peter Keene, François Xavier Lalanne, Ghi-Yves Lauronse, Antoine Leperlier, Jean Claude Loubieres, Le Yaouanc, Mixing, Matéi Negreanu, Pucci de Rossi, Alain Ricard, Rougemont. Dec. 1987-Feb. 1988. 45, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1987.

712 **PARIS. GALERIE BELLIER. Polyptyques et paravents: Un siècle de création, 1890-1990.** April-July 1990. 134pp. Prof. illus. 4to. Wraps.
Paris, 1990.

713 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Métamorphoses finlandaises: Architecture et design.** Oct.-Dec. 1978. 136pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1978.

714 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Le mobilier en bois courbé.** May-June 1980. 22pp. Tall 4to. Stapled wraps. Texts by Karl Mang, Christian Witt-Döring, Werner J. Schweiger. Mimeograph.
Paris, 1980.

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Philadelphia, 1986.

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Pittsburgh, 1970.

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Praha, 1987.

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758 **(PRODUCT DESIGN) Collection of 217 brochures, catalogues, reports, and other publications by modern furniture and product design firms, manufacturers and suppliers.** Prof. illus. throughout. The firms are primarily European, and the publications date primarily from the 1980s and after. All from the library of R. Craig Miller. Contents as follows:
Abet Laminati: 5, Acerbis: 1, Adelta Oy: 1, Alchimia: 1, Alias: 1, Alessi: 7, Arabia Finland: 1, Ardi: 1, Architectural Ceramics: 1, Artemide: 6, Avigdor: 1, Azeta: 9, B&B Italia: 6, Baleria Italia: 1, Begou: 1, Gerald Benney: 3, Berliner Zimmer: 1, Bernini: 2, Bigelli Marmi: 1, Blaupunkt: 1, Bodum: 1, Pierantonio Bonacina: 3, Bottega dei Vasai: 1, BRS Premsla Vonk: 2, Casigliani: 1, Ceccotti Collezioni: 4, Chairs: 1, Cidue: 1, Civitas: 1, Edizione Galleria Colombari: 1, Coop Ceramica Imola: 1, Danese Milano: 3, Danish Crafts Collection: 1, Daum Design: 1, Desalto: 1, De Vecchi Milano 1935: 1, Driade/Aleph: 4, Dune: 1,

Dyson: 1, Eco: 1, Edra: 1, Elysée Fabrics: 3, Fiam Italia: 3, 51N4E: 2, Flexform: 4, Gabellini Associates: 1, Gail Architectural Ceramics: 1, Goods: 1, Hadeland Glassverk: 1, Hariri & Hariri: 1, Iosa Ghini: 1, Iwata Glass: 1, Georg Jensen: 3, Kartell: 4, Knoll, Inc.: 4, Harri Kosinen Works: 1, Lensvelt: 1, Llusca Design: 2, Luce Plan: 2, Martinelli Luce: 4, Memphis: 19, Herman Miller: 13, Miracle: 1, Mobel Original Design Oy: 1, Mooi: 1, Moroso: 2, Moustache: 1, Murata: 1, Nefer: 2, Nemo: 1, Nuno: 1, Nuovo Melodrom: 1, Orrefors: 1, Oshima: 1, Oxído: 1, Philips: 2, Poltrona Frau: 2, Poltronova Edizioni: 1, Porsgrund Porselænsfabrik: 1, Produzione Privata: 1, Röthlisberger Kollektion: 1, Rosenthal Studio-Linie: 1, Rossi di Albizzate: 1, Sabattini Argenteria: 1, Salviati: 1, Sidecar: 1, Simón: 1, Swid Powell: 1, Tannum: 1, Tecno: 12, Tendo: 1, Tiffany: 1, Up & Up: 4, Vanini: 1, Vetreria Vistosi: 1, Vitra: 6 (including 2 DVDs), Xénon: 1, Zani&Zani: 1, Zanotta: 1, ZeroDisegno: 2.
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Providence, 2001.

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Indianapolis (Indianapolis Museum of Art), 2008.

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Technology. The National Council on Education for the Ceramic Arts. Feb.-March 1996. 72pp. Prof. illus. Lrg. oblong 8vo. Wraps.
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Rotterdam, 2005.

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800 **SAALMAN, HOWARD. Medieval Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 100 illus. 4to. Cloth. D.j. Second printing.
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Saint Louis, 1980.

804 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Made in America: Ten Centuries of American Art.** Essays by Henry Adams, Richard Armstrong, Louise Lincoln, Evan M. Maurer and Sarah Nichols. Exhibition coordinator and consulting editor: Kathryn C. Johnson. 192pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the circulating exhibition organized by the Saint Louis Art Museum with The Carnegie Museum of Art, the Minneapolis Art Institute, The Nelson-Atkins Museum of Art, and The Toledo Museum of Art.
New York (Hudson Hills Press), 1995.

805 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Useful Beauty: Early American Decorative Arts from St. Louis Collections.** June-Aug. 1999. [By] David H. Conradsen, with a foreword by Patricia E. Kane. 124pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Saint Louis, 1999.

806 **SAINT PAUL. MINNESOTA MUSEUM OF ART. Creative Clays: American Art Pottery from the New Orleans Museum of Art.** Organized by the New Orleans Museum of Art. Circulated by The Trust for Museum Exhibitions, Washington, D.C. April-June 1992. 32pp. Prof. illus. in color. 4to. Wraps. Text by John Webster Keefe.
New Orleans, 1992.

807 **SAINT PETERSBURG. MUSEUM OF FINE ARTS. Figures from Life: Porcelain Sculpture from The Metropolitan Museum of Art, ca. 1740-1780.** [By] Cynthia Duval. March-April 1992. 101, (1)pp. Illus. Oblong 4to. Wraps.
St. Petersburg, Florida, 1992.

808 **SAISSELIN, RÉMY G. The Bourgeois and the Bibelot.** xvii, (1), 189, (1)pp. Numerous illus. Sm. 4to. Cloth.
New Brunswick (Rutgers University Press), 1984.

809 **SALOKORPI, ASKO. Modern Architecture in Finland.** 64pp., 64 plates. Lrg. 8vo. Cloth. D.j.
New York (Praeger Publishers), 1970.

810 **SALTER, JAMES. Still such.** Photograph: Duane Michals. (18)pp. 1 double-page photograph. Sm. 4to. Wraps. Designed by Stephen Doyle.
New York (William Drentell), 1992.

811 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. NCECA '93 Clay National.** The National Council on Education for the Ceramic Arts. Feb.-May 1993. Susan Harris, curator. 41, (1)pp. Prof. illus. Oblong 4to. Wraps.
San Diego, 1993.

812 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. Do Normal: Recent Dutch Design.** July-Oct. 1998. Exhibition and text by Aaron Betsky. 39, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
San Francisco, 1998.

813 **SÁNCHEZ HERNÁNDEZ, MARÍA LETICIA. Catálogo de porcelana y cerámica española del Patrimonio Nacional en los palacios reales.** Vol. I [all published to date]. 293pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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Woodbridge (Antique Collectors' Club), 1993.

815 **SANKT-PETERBURG. SANKT-PETERBURGSKAIA GOSUDARSTVENNAIA KHUDOZHESTVENNO-PROMYSHLENNAIA AKADEMIIA & MOSKVA. MOSKOVSKII ARKHITEKTURNYI INSTITUT. Puls: Sovremennyi shvedskii dizain.** / Young Swedish Design. Feb.-March/ April-May 1998. (50)pp. Prof. illus. 4to. Wraps. Texts by Jan Gradvall and Richard Julin, in parallel Russian and English.
Sankt-Peterburg/Moskva, 1998.

816 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART. Carpinteros and Cabinetmakers: Furniture Making in New Mexico, 1600-1900.** Nov. 1983-April 1984. Lonn Taylor and Dessa Bokides, curators. 17, (1)pp. 24 illus. Oblong sm. 4to. Wraps.
Santa Fe, 1983.

817 **SANTA FE. WESTERN STATES ARTS FEDERATION. 1993 WESTAF NEA Regional Fellowships for Visual Artists.** Thirty artists in photography, sculpture and crafts. 79, (1)pp. Prof. illus. (largely in color). Oblong 4to. Wraps.
Santa Fe (Western States Arts Federation), 1993.

818 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Genso no purizumu: Carasu korekushon 200.** / Prism of Fantasy: 200 Works from the Glass Collection of Hokkaido Museum of Modern Art. June-July 1990. 127pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.
Sapporo, 1990.

819 **SAPPORO. HOKKAIDO MUSEUM OF MODERN ART. Nihon no garasu zokei, Showa.** / Japanese Glass in the Showa Period. Nov.-Dec. 1986. {Shashin Okamoto Kazuyuki]. 132pp. Prof. illus. (largely in color). 4to. Dec. wraps. Text in Japanese, with captions in parallel English.
Sapporo, 1986.

820 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '82.** July-Aug. 1982. 271, (3)pp. Prof. illus. Sq. 4to. Wraps. Texts by Thomas S. Buechner, Helmut Ricke, Jørgen Schou-Christensen, Paul J. Smith, Atsushi Takeda, in parallel Japanese and English.
Sapporo, 1982.

821 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '85.** Aug.-Oct. 1985. 248pp. Prof. illus. Sq. 4to. Wraps. Texts by Yvonne Brunhammer, William Warmus, Atsushi Takeda, in parallel Japanese and English.
Sapporo, 1985.

822 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '88.** July-Sept. 1988. 282pp. Prof. illus. Sq. 4to. Wraps. Texts by Helmut Ricke, Geoffrey Edwards, Susanne K. Frantz, Yoriko Mitzuta, in parallel Japanese and English.
Sapporo, 1988.

823 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasuten./ World Glass Now '91.** July-Aug. 1991. 282pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Also shown at Simonoseki City Art Museum, Daimaru Museum Tokyo, Hiroshima City Museum of Contemporary Art, The Museum of Fine Arts Gifu, and the Daimaru Museum, Umeda, Osaka, 1991-1992.
Tokyo (Asahi Shinbunsha), 1991.

824 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasuten./ World Glass Now '94.** May-July 1994. 238pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Also shown at Hiroshima City Museum of Contemporary Art, Shimonoseki City Art Museum, Daimaru Museum Tokyo, The Museum of Fine Arts Gifu, Daimaru Museum Umeda Osaka, Kurashiki City Art Museum.
Sapporo, 1994.

825 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN & CORNING, N.Y. THE CORNING MUSEUM OF GLASS. The Glass Skin.** Texts by Suzanne K. Frantz, Helmut Ricke, and Yoriko Mizuta. 149, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Catalogue of the circulating exhibition of 1997-1999.
Corning, 1998.

826 **SCHAECHER, STEVE. Mobile Homes by Famous Architects.** Preface by R.V. Parke. 63, (1)pp. Prof. illus. 4to. Boards. D.j. A spoof, in which famous buildings are shown adapted as mobile homes. Presentation copy, inscribed by Robert Venturi (whose house for his mother is shown on the cover) to R. Craig Miller, and with a TLs from Venturi to Craig, 2002, loosely inserted.
San Francisco (Pomegranate), 2002.

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London (Bell & Hyman), 1986.

830 **SCHULTÉN, MARIUS AF. Benois teaterhus.** (Svenska teatern.) 145, (3)pp. Prof. illus. 4to. Boards. D.j. (worn).
Helsingfors (Mercator), 1970.

831 **SCULLY, VINCENT J., JR. American Architecture and Urbanism.** 275, (1)pp. Prof. illus. 4to. Wraps.
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832 **SCULLY, VINCENT. Architecture: The Natural and the Manmade.** xiii, (1), 388pp. 507 illus. (partly color). 4to. Wraps.
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Marmor/Ross J126

833 **SCULLY, VINCENT, JR. Modern Architecture: The Architecture of Democracy.** (Great Ages of World Architecture.) 128pp. 152 illus. Sm. 4to. Boards, 1/4 cloth. D.j. (worn). Second printing.
New York (George Braziller), 1965.
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834 **SCULLY, VINCENT J., JR. The Shingle Style and the Stick Style: Architectural Theory and Design from Downing to the Origins of Wright.** Revised edition. (Yale Historical Publications. History of Art. 20.) lix, (3), 184pp. 186 illus. hors texte. 4to. Wraps.
New Haven (Yale University Press), 1971.
Arntzen/Rainwater J332

835 **SEARING, HELEN. New American Art Museums.** 142pp. Ca. 100 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, June-Oct. 1982.
New York (Whitney Museum of American Art), 1982.

836 **SEATTLE. KAGEDO JAPANESE ART. Blue Wind.** Catalogue by Jeffery Cline and William Knospe. 135, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Price list loosely inserted.
Seattle, 2002.

837 **SEATTLE. SEATTLE ART MUSEUM. Clay Revisions: Plate, Cup, Vase.** By Vicki Halper. 64pp. 51 illus. (partly color). 4to. Wraps.
Seattle, 1987.

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Seattle, 1995.

839 **SEKULES, VERONICA (EDITOR). The University of East Anglia Collection.** Authors: Alastair Grieve, Veronica Sekules, Kenneth Martin, Sarah Sears, George Carter. (3), xii, 107pp. Prof. illus. Sq. 4to. Dec. wraps.
N.p. (The University of East Anglia), 1984.

840 **SELDON, ANTHONY. The Foreign Office.** An illustrated history of the place and its people. With photographs by Kim Sayer. 240pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
London (HarperCollinsIllustrated), 2000.

841 **SEROTA, NICHOLAS. Experience or Interpretation: The Dilemma of Museums of Modern Art.** (28th Walter Neurath Memorial Lecture.) 63, (1)pp. 55 illus. Lrg. 8vo. Stiff wraps.
London (Thames & Hudson), 2000.
Arntzen/Rainwater R27

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Tokyo (Cosmo Public Relations), 1979.

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New York (The Metropolitan Museum of Art), 1974.

844 **SHAWCROFT, BRIAN. Building Skeletons: An Investigation of Ten Buildings.** Brian Shawcroft and twenty students of the School of Design. (Student Publication of the School of Design. Vol. 17#1.) 10pp., 16 folding sheets, loose in portfolio, as issued. 16 plates. Sm. sq. 4to. Stiff wraps. Slipcase.
Raleigh (North Carolina State University), 1967.

845 **SHIRAISHI, MASAMI. Rainbows and Shimmering Bridges.** Contemporary Japanese lacquerware. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition originating at the Japan Society Gallery, New York, Feb.-April 1996.
New York, 1996.

846 **SHOPPING GUIDE TO THE BEST OF DANISH CRAFTS AND DESIGN, 04/05.** [Guide til Dansk Kunsthåndværk 2004-05./ Guide to Danish Crafts 2004-05./ Guide dämisches Kunsthandwerk 2004-05]. 160pp. Prof. illus. Tall 8vo. Stiff wraps.
København (Danish Crafts), 2004.

847 **SILK, GERALD, ET AL. Automobile and Culture.** [By] Gerald Silk, Henry Flood Robert, Jr., Strother MacMinn, Angelo Tito Anselmi. Original photography by Henry Wolf. 319, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles.
New York/Los Angeles (Harry N. Abrams/ The Museum of Contemporary Art, Los Angeles), 1984.

848 **SIMON, MARON J. Your Solar House.** Prepared with the assistance of the Libbey-Owens-Ford Glass Company. 125, (1)pp. Prof. illus. Tall 4to. Boards. Cover slightly stained.
New York (Simon and Schuster), 1947.

849 **SINGAPORE. THE DESIGN CENTER. Design Future Philosophy.** Aug.-Sept. 1992. Edited by the ADI Executive Committee. 199, (5)pp. Prof. illus. (largely in color). Sq. 4to. Wraps. Parallel texts in Italian and English. Co-published by the Istituto Italiano per il Commercio Estero and the Associazione per il Disegno Industriale [ADI].
N.p. (Silvia Editrice), 1992.

850 **SKOLOS, NANCY & WEDELL, THOMAS. Type, Image, Message.** A graphic design layout workshop. 192pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Gloucester (Rockport), 2006.

851 **SLIVKA, ROSE (EDITOR). The Crafts of the Modern World.** With texts by Aileen O. Webb, Rose Slivka [and] Margaret Merwin Patch. 223, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York (Bramhall House), 1968.

852 **SMEAD, ALBERT. New York, the World's Greatest City.** Thoroughly illustrated. (52)pp. Prof. illus. (halftone photographs). Sm. 4to. Dec. self-wraps.
New York (Albert Smead), n.d. [1930s?].

853 **SMITH, PAUL J. (EDITOR). Objects for Use: Handmade by Design.** Essays by Paul J. Smith and Akiko Busch. 336pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Museum of American Crafts, New York.
New York (Harry N. Abrams), 2001.

854 **SMITH, PAUL J. & LUCIE-SMITH, EDWARD. Craft Today: Poetry of the Physical.** 327pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published under the auspices of the American Craft Museum, in conjunction with an exhibition, shown there, Oct. 1986-March 1987, and elsewhere. Presentation copy, inscribed by the Associates of the American Craft Museum to R. Craig Miller.
New York (Weidenfeld & Nicolson), 1986.

855 **SOFA: SCULPTURE, OBJECTS & FUNCTIONAL ART, 1994 EXPOSITION.** Oct. 20-23, 1994. 149, (53)pp. Prof. illus. Sq. 4to. Wraps.
Chicago (Expressions of Culture, Inc.), 1994.

856 **SOLOMON, BARBARA STAUFFACHER. Green Architecture and the Agrarian Garden.** 137, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
New York (Rizzoli), 1989.

857 **SORRELL, JOHN. Creative Island.** Inspired design from Great Britain. 213, (1)pp. 300 color illus. Sq. 4to. Wraps. D.j.
London (Laurence King Publishing), 2002.

858 **SPARKE, PENNY. The Cutting Edge: 200 Years of Crystal.** 179, (3)pp. Prof. illus. (largely in color). 4to. Wraps.
N.p. (Swarovski), 1992.

859 **SPARKE, PENNY. Twentieth-Century Design: Furniture.** 112pp. Prof. illus. (partly in color). 4to. Wraps.
New York (E.P. Dutton), 1986.

860 **STAMFORD, CONNECTICUT. WHITNEY MUSEUM OF AMERICAN ART, FAIRFIELD COUNTY. Shape and Environment: Furniture by American Architects.** Text by Lisa Phillips. 60pp. Prof. illus. Oblong 4to. Wraps.
Stamford, 1982.

861 **STANTON, PHOEBE B. The Gothic Revival & American Church Architecture: An Episode in Taste, 1840-1856.** (The Johns Hopkins Studies in Nineteenth-Century Architecture.) xxiv, 350pp. Prof. illus. Sm. 4to. Cloth. D.j. (worn).
Baltimore (The Johns Hopkins Press), 1968.
Arntzen/Rainwater J333 & R36

862 **STEELE, JAMES (EDITOR). Museum Builders.** 264pp. Prof. illus. (largely in color). Sm. folio. Boards. D.j.
London/Berlin (Academy Editions/Ernst & Sohn), 1994.

863 **STEINER, DIETMAR & FISCHER, VOLKER. The Heavy Dress.** Die Oberfläche als Manifest. (12)pp., folding poster with 18 color illus. Lrg. sq. 4to. Dec. sleeve. Contents loose, as issued. Catalogue for the Vienna presentation on 24 November 1986 of "The Heavy Dress" exhibition by Matteo Thun and others, first shown in Milan. Manifestos by Steiner ("The Heavy Dress") and Fischer ("Highrise Application: Der Architect als Visagist der Metropolen"). 5-ff. photocopied English translation of the Steiner manifesto loosely inserted.
Wien (Hochschule für angewandte Kunst), 1986.

864 **STERN, ROBERT A.M., ET AL. New York 1880.** Architecture and urbanism in the gilded age. [By] Robert A.M. Stern, Thomas Mellins, and David Fishman. 1164pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. Presentation copy, inscribed by Robert A.M. Stern to R. Craig Miller.
New York (The Monacelli Press), 1999.

865 **STERN, ROBERT A.M. ET AL. New York 2000.** Architecture and urbanism between the bicentennial and the millenium. [By] Robert A.M. Stern, David Fishman, and Jacob Tilove. 1520pp. Prof. illus. (largely in color). Lrg. stout 4to. Cloth. D.j.
New York (The Monacelli Press), 2006.

866 **STINCHECUM, AMANDA MAYER. Kosode: 16th-19th Century Textiles from the Nomura Collection.** With essays by Monica Bethe and Margot Paul. Edited by Naomi Noble Richard and Margot Paul. 234pp. Prof. illus. (numerous color plates). Lrg. 4to. Dec. wraps. Published in conjunction with the exhibition at the Japan House Gallery, New York, in the spring of 1984.
New York/Tokyo (Japan Society/Kodansha International), 1984.

867 **STOCKHOLM. FÖRENINGEN SVENSK FORM & FORM/DESIGN CENTER. Ung Svensk form 2004.** (92)pp. Prof. illus. Sm. 8vo. Wraps.
Stockholm, 2004.

868 **(STOCKHOLM FURNITURE FAIR 2004) Design Guide Stockholm 4-8 Feb 2004.** Stockholm Furniture Fair.[/Design Guide Stockholm 2004.] (Interni Design Itineraries.) 56, 60, (4)pp. Prof. illus. Wraps. Dos-à-dos guides to the fair and the city. A few annotations in pen.
Milano (Arnoldo Mondadori), 2003.

869 **(STOCKHOLM FURNITURE FAIR 2005). Reflections on Stockholm Furniture Fair 2005.** February 9-13, 2005. (34)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j.
Stockholm, 2005.

870 **STOCKHOLM. MAGASIN 3, KONSTHALL. Annika von Hausswolff, Jane & Louise Wilson, Weegee.** Aug.-Dec. 2000. Essä av /essay by Sara Arrhenius. 44, (8)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 2000.

871 **STOCKHOLM. MAGASIN 3, KONSTHALL. Siobhán Hapaska, Charles Long, Ernest Neto.** Feb.-June 2000. Intervju av/interview by Richard Julin. 53, (3)pp. Prof. illus. (largely in color). Sm. 4to. Dec. wraps. Parallel texts in Swedish and English.
Stockholm, 2000.

872 **STOCKHOLM. NATIONALMUSEUM. 1800-tal. Konsthantverk.** Preface by Dag Widman. (24)pp. Prof. illus. Sm. 8vo. Wraps.
Stockholm, 1972.

873 **STOCKHOLM. NATIONALMUSEUM. 1900 2000: Den moderna formen.** [By] Cilla Robach. (44)pp. 114 illus. (numerous color). Sq. 4to. Wraps.
Stockholm, 2003.

874 **STOCKHOLM. NATIONALMUSEUM. America bygger.** Amerikansk arkitektur. June-Aug. 1944. (Nationalmusei utställnings katalog nr. 100.) 67, (1)pp. Prof. illus. Sm. 4to. Dec. wraps.
Stockholm, 1944.

875 **STOCKHOLM. NATIONALMUSEUM. Bauhaus Weimar 1919-1925.** Feb.-March 1970. (Nationalmusei utställningskatalog 335.) 34pp. Prof. illus. Sm. sq. 4to. Wraps.
Stockholm, 1970.

876 **STOCKHOLM. NATIONALMUSEUM. Finskt 1900.** Sept.-Dec. 1971. (Nationalmusei utställningskatalog Nr. 355.) 120pp. Prof. illus. 4to. Dec. wraps. Texts by numerous contributors, in parallel Swedish and Finnish.
Stockholm, 1971.

877 **STOCKHOLM. NATIONALMUSEUM. Glas från Gullaskruf.** Text by Dag Widman. (Nationalmusei utställningskatalog nr. 263.) (18)pp. 11 plates, 5 text illus. Lrg. sq. 8vo. Wraps.
Stockholm, 1961.

878 **STOCKHOLM. NATIONALMUSEUM. Nordiska profiler/ Nordic Images.** March-April 1994. Introduction by Helena Dahlbäck Lutteman. 105, (7)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Catalogue of the circulating exhibition. Texts in Swedish, Norwegian, and Danish, all with parallel English translation. Scandinavian design of the 1990s, arranged by country.
Stockholm, 1994.

879 **STOCKHOLM. NATIONALMUSEUM. Porslin från Sèvres.** Feb.-April 1982. Helena Dahlbäck Lutteman, editor. 68pp. Prof. illus. (4 color plates hors texte). Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition.
Stockholm, 1982.

880 **STOCKHOLM. NATIONALMUSEUM. Stortextil från Handarbetes Vänner.** Sept.-Oct. 1970. (Nationalmusei utställningskatalog nr. 342.) (24)pp. Prof. illus. Sq. 4to. Wraps. With English-language summary.
Stockholm, 1970.

881 **STOCKHOLM. NATIONALMUSEUM. Svenskt glas 1954.** Texts by Carl Hernmarck, Otte Sköld. (Nationalmusei utställningskataloger. Nr. 214.) 31, (1)pp., 24 plates (2 color). Tall 8vo. Wraps. Parallel texts in Swedish and English.
Stockholm, 1954.

882 **STOCKHOLM. NATIONALMUSEUM. Svenskt silver i dag.** Text by Carl Hernmarck. (Nationalmusei utställningskatalog nr. 199.) 22, (10)pp., 24 plates. Wraps.
Stockholm, 1953.

883 **STOCKHOLM. NATIONALMUSEUM. Tre temperament i väv.** Elisabet Hasselberg-Olsson, Helena Hernmarck, Maria Triller. (Nationalmusei utställningskatalog nr. 399.) (28)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Parallel texts in Swedish and English.
Stockholm, 1976.

884 **STOCKHOLM. NATIONALMUSEUM & GÖTEBORG. RÖHSSKA KONSTSLÖJDMUSEET. Shakers: Liv och produktion i ett religiöst samhälle under den amerikanska pionjärtiden.** Et utställning från Die Neue Sammlung München. Nov. 1974-Jan. 1975/ Jan.-March 1975. Text by Bengt Dahlbäck. (12)pp. (=one folding sheet), folding into poster. Prof. illus. Sq. 4to. Self-wraps.
Stockholm/Göteborg, 1974.

885 **STOCKHOLM. NATIONALMUSEUM & SVENSK FORM/ THE SWEDISH SOCIETY OF CRAFTS AND DESIGN. Contemporary Swedish Design.** 55, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with a travelling exhibition.
Stockholm, 1983.

886 **STOCKHOLM. STOCKHOLM FURNITURE FAIR & STOCKHOLM. LJUS. Stockholm Furniture Fair 2004: Catalogue.** [/ LJUS/Lighting 2004: catalogue.] 192, 29, (3)pp. Sm. 4to. Wraps. Dos-à-dos catalogues of the two design fairs. A few annotations in pen.
Stockholm, 2005.

887 **STOCKHOLM. SVENSK FORM/ THE SWEDISH SOCIETY OF CRAFTS AND DESIGN. Utmärkt Svensk form 2000.** / Excellent Swedish Design 2000. Sept.-Nov. 2000. 70, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Swedish and English. The exhibition subsequently travelled to five other venues.
Stockholm, 2002.

888 **STOCKHOLM. SVENSK FORM/ THE SWEDISH SOCIETY OF CRAFTS AND DESIGN. Utmärkt Svensk form 2001.** / Excellent Swedish Design 2001. Sept.-Oct. 2001. (66)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Swedish and English. The exhibition subsequently travelled to five other venues.
Stockholm, 2001.

889 **STOCKHOLM. DESIGNFORUM SVENSK FORM/ THE SWEDISH SOCIETY OF CRAFTS AND DESIGN. Utmärkt Svensk form 2002.** / Excellent Swedish Design 2002. Sept.-Oct. 2002. 70, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Swedish and English. The exhibition subsequently travelled to six other venues.
Stockholm, 2002.

890 **STOCKHOLM. SVENSK FORM/ THE SWEDISH SOCIETY OF CRAFTS AND DESIGN. Faces of Swedish Design.** An exhibition about design in Sweden in the eighties, from industrial design to applied arts. Editor: Monica Boman. 33, (3)pp. Prof. illus. 4to. Self-wraps.
Stockholm, 1988.

891 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Lennart Lindkvist. 160pp. Prof. illus. Wraps. Published in collaboration with the Swedish Society of Industrial Design. Texts by five contributors.
Stockholm, 1977.

892 **STOCKHOLM. THE SWEDISH INSTITUTE. Design in Sweden.** Editor: Monica Boman. 142, (2)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Texts by six contributors.
Stockholm, 1985 .

893 **STORR, ROBERT. Dislocations.** [Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, Adrian Piper]. 79, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct. 1991-Jan. 1992.
New York (The Museum of Modern Art), 1991.

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1088 Norberg-Schulz, Christian (introduction). **RICARDO BOFILL. Taller de Arquitectura.** Edited and photographed by Yukio Futagawa. 196pp. Most prof. illus. Sm. oblong folio. Wraps.
New York (Rizzoli), 1985.

1089 New York. The Museum of Modern Art. **RICARDO BOFILL and LÉON KRIER.** Architecture, urbanism, and history. Text by Arthur Drexler and the architects. 24pp. Prof. illus. Lrg. 4to. Self-wraps.
New York, n.d.

1090 **BOHLIN, JONAS. LIV: Stockholm-Paris 1994 av och med Jonas Bohlin.** Editors: Jan Åman and Catti Lindahl. 138, (6)pp. Prof. illus. 4to. Cloth. D.j.
Stockholm (Färgfabriken), 1997.

1091 J. Bohlin Design AB (Firm) **JONAS BOHLIN 2001.** (16)pp. Prof. illus. Folio. Dec. self-wraps. Signatures loose, as issued. Furniture designs, with poetic texts in English by the designer.
Stockholm, 2001.

1092 **BOUROULLEC, RONAN & BOUROULLEC, ERWAN, et al. Ronan and Erwan Bouroullec.** 208pp. Prof. illus. in color. 4to. Dec. boards. Additional texts by David Toppani, Claude Aïello, and Giulio Cappellini
London (Phaidon), 2003.

1093 Shifman, Barry. **The Arts & Crafts Metalwork of JANET PAYNE BOWLES.** With contributions by W. Scott Braznell and Sharon S. Darling. 135, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with a circulating exhibition at the Munson-Williams-Proctor Institute Museum of Art, Utica, and the Indianapolis Museum of Art, Sept. 1993-May 1994. Covers rubbed.
Indianapolis (Indianapolis Museum of Art), 1973.

1094 New York. R Gallery. **Made to Measure: UMS-Pastoe and CEES BRAAKMAN: 1948-1968.** May-Aug. 2000. 37, (1)pp. 31 illus. (partly color). Sq. 4to. Wraps.
New York, 2000.

1095 **BRADFIELD, GEOFFREY. Geoffey Bradfield: Ex Arte.** Foreword by Paige Rense. [Written] with Jorge S. Arango. Principal photographer: Durston Saylor. 359, (3)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Presentation copy, inscribed by the author to R. Craig Miller.
Plano (Panache), 2009.

1096 **Design. Distruzioni per l'uso by BRANCO.** / Design: Destructions for use by Branco. Interventi di F. Burckhardt, S. Casciani, Droog Design, M. Meneguzzo, P. Rosa. 95pp. Prof. illus. Oblong 8vo. Wraps.
Milano (Edizioni Branco), 1998.

1097 **BRANZI, ANDREA. Learning from Milan.** Design and the Second Modernity. 79. (1)pp. 15 illus. Dec. wraps.
Cambridge (The MIT Press), 1988.

1098 Martigny. Fondation Pierre Gianadda. **G. BRAQUE.** [By] Jean-Louis Prat. June-Nov. 1992. 273, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Martigny, 1992.

1099 Krzisnik, Zoran, et al. **JAGODA BUIC.** 245, (3)pp. Folio. Cloth. D.j. English-language texts by 19 contributors. Signed by the artist on the front flyleaf, 1988.
Ljubljana/London (Mladinska knjiga/Alpine Fine Arts), 1988.

1100 Ottiger, Isidor, et al. **Gold- und Silberarbeiten aus der Werkstatt MEINRAD BURCH-KORRODI.** Texts by I. Ottiger, Johannes Wagner, Cat. Menne-Thome, Meinrad Burch. (Sakrale Kunst. Vol. 1.) 175pp. 97 plates. 4to. Cloth.
Zürich (NZN Buchverlag), 1954.

1101 Chappell, Sally Kitt & Van Zanten, Ann. **BARRY BYRNE, JOHN LLOYD WRIGHT: Architecture and Design.** 71, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Chicago (Chicago Historical Society), 1982.

1102 New York. Museum of the City of New York. **JOSEPH BYRON: Photographs of New York Interiors at the Turn of the Century.** By Clay Lancaster. 154pp. Prof. illus. 4to. Wraps.
New York (Dover), 1976.

1103 **CARLOS JANE CAMACHO CONCEPTA (Firm). Productos 1997.** (20)pp. Prof. illus. in color. Folio. Dec. self-wraps. Parallel texts in Spanish and English. Furniture designs.
Barcelona, 1997.

1104 Antonelli, Paola, et al. **Tropical Modern: The Designs of FERNANDO and HUMBERTO CAMPANA.** Essays by Paola Antonelli, Mel Byars, and Maria Helena Estrada. 40pp. Prof. illus. in color. 4to. Wraps.
New York (Acanthus Press), 1998.

1105 Corning, N.Y. The Corning Museum of Glass. **FREDERICK CARDER: Portrait of a Glassmaker.** [By] Paul V. Gardner. April-Oct. 1985. 120pp. 75 illus. 4to. Wraps.
Corning, 1985.

1106 Corning, N.Y. The Rockwell Gallery. **FREDERICK CARDER and His Steuben Glass, 1903-1933.** Text by Jack Lanahan. 34pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Robert F. Rockwell to R. Craig Miller.
Corning, New York, 1975.

1107 New York. Peter Joseph Gallery. **JAMES CARPENTER: The Structure of Transparency.** Text by Davidson Norris. (2), 12, (2)pp. 16 color illus. 4to. Dec. self-wraps.
New York, 1992.

1108 Blackwell, Lewis. **DAVID CARSON: 2ndsight.** Grafik design after the end of print. Text by Lewis Blackwell. Design by David Carson. Introduction by Carrie Jacobs. (190)pp. Prof. illus. in color. Lrg. 4to. Wraps.

New York (Universe), 1997.

1109 Meggs, Philip B. **Fotografiks. An equilibrium between photography and design through graphic expression that evolves from content. Fotos + design by DAVID CARSON.** (172)pp. Prof. illus. in color. Oblong 4to. Dec. wraps. Presentation copy, inscribed on the title-page by Meggs to R. Craig Miller.
Corte Madera (Gingko Press), 1999.

1110 München. Staatliches Museum für Angewandte Kunst. **DAVID CARSON: Zeichen der Zeit.** Graphikdesign aus Kalifornien. Oct. 1995-Jan. 1996. (162)pp. Most prof. illus. in color. Lrg. 4to. Dec. wraps. Text by Lewis Blackwell.
München/Schopfheim (Bangert), 1995.

1111 Cesenatico. Comune di Cesenatico. **NINO CARUSO: Sculture nella città, ininerari della memoria.** Giorgio Villa (editor). July-Sept. 1989. (24)pp. 19 illus. Sq. 4to. Wraps.
Cesenatico, 1989.

1112 Perugia. Rocca Paolina. **NINO CARUSO: Itinerari.** Sept.-Oct. 1991. 95, (1)pp. 140pp. (partly color). Oblong 4to. Wraps. Parallel texts in Italian and English.
Perugia, 1991.

1113 Santo Stefano di Camastra. Comune di Santo Stefano di Camastra. **NINO CARUSO: I percorsi della memoria, scultura/architettura.** July-Aug. 1989. (22)pp. 27 illus. Oblong 4to. Wraps. "XIII Mostra Regionale della Ceramica."
Santo Stefano di Camastra, 1989.

1114 **CASSINA S.p.A. (Firm). Album: Upholstery Collection.** 111, (1)pp. Prof. illus. in color. Oblong 8vo. Dec. wraps.
Meda/Milano, 1988.

1115 **CASSINA S.p.A. (Firm). CASSINA.** Aprile 1992. (40)pp. Prof. illus. in color. All contents loose, as issued. Folio. Portfolio (wraps.). Parallel texts in Italian, English, German and French. Designs by Sottsass Associati, Achile Castiglioni, and Toshikuyi Kita.
Meda/Milano, 1992.

1116 **CASSINA S.p.A. (Firm). Cassina 1987.** 51, (1)pp. Prof. illus. Sm. folio. Dec. wraps. Parallel texts in Italian, English, German and French.
Meda/Milano, 1987.

1117 Duxbury, Massachusetts. Art Complex Museum. **WENDELL CASTLE: Environmental Works.** July-Oct. 1994. Text by Matthew Kangas. 16pp. Prof. illus. 4to. Wraps.
New York (Peter Joseph Gallery), 1994.

1118 New York. Barry Friedman Ltd. **WENDELL CASTLE.** May-June 2008. Text by Greg Cerio. 72pp. Prof. illus. (largely in color). 4to. Wraps.
New York, 2008.

1119 New York. Barry Friedman Ltd. **WENDELL CASTLE: Rockin'.** May-June 2010. Text by Robert C. Morgan. Interview with the artist by Emily Evans Eerdmans. 87, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Press release and letter from the gallerist to R. Craig Miller loosely inserted.
New York, 2010.

1120 New York. Peter Joseph Gallery. **Angel Chairs: New Work by WENDELL CASTLE.** Essays by Arthur C. Danto, Peter T. Joseph and Emma T. Cobb. 111, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
New York, 1991.

1121 Taragin, Davira S., et al. **Furniture by WENDELL CASTLE.** [By] Davira S. Taragin, Edward S. Cooke, Jr., Joseph Giovannini. 152pp. Prof. illus. (largely in color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Detroit Institute of Arts, and elsewhere, 1989-1991.
New York (Hudson Hills Press), 1989.

1122 Paris. Galerie Jean-Jacques Dutko. **ÉDOUARD CAZAUX.** Dec. 1983-Feb. 1984. Text by Florence Camard. (6)pp. 5 illus. 4to. Wraps.
Paris, 1983.

1123 **CECCOTTI COLLEZIONI (Firm). Ceccotti Collezioni.** 47, (17)pp. Prof. illus. in color. Wraps. Furniture lines, designed by Roberto Lazzeroni.
Cascina, n.d.

1124 Paris. Musée des Arts Décoratifs. **CÉSAR/Cristal/Daum.** (46)pp. Prof. illus. Sq. 4to. Wraps. Includes a conversation between Jacques Daum, César, and François Mathey.
Paris, [1969].

1125 **(CHAMBERLAIN, JOHN HENRY)** Morris, Barbara. **The Harborne Room.** (Reprinted from the Bulletin [of the Victoria and Albert Museum], Vol. 4#3.) 15pp. 17 illus. 4to. Wraps.
London (Victoria and Albert Museum), 1969.

1126 **CHAMBERLAIN, SAMUEL & Beach, Stewart. New England in Color.** A collection of color photographs by Samuel Chamberlain. With an introductory text and notes on the illustrations by Stewart Beach. (Profiles of America.) 94, (2)pp. Prof. illus. in color. Sm. 4to. Boards. D.j. Inscriptions on front flyleaf.
New York (Hastings House), 1973.

1127 Taylor, Brian Brace. **PIERRE CHAREAU, Designer and Architect.** 160pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French, English, and German.
Köln (Benedikt Taschen), 1992.

1128 Grand Rapids. Charles P. Limbert Company. **CHARLES P. LIMBERT COMPANY, Cabinet Makers.** Booklet 112. [Bound with:] Booklet 119. 64, 64pp. Prof. illus. 4to. Wraps. Reprint of two original undated catalogues.
New York (Turn of the Century Editions), 1981.

1129 **CHIHULY, DALE. Venetians: Dale Chihuly.** Introduction by Ron Glowen. (128)pp. 61 color plates. Folio. Cloth. D.j.
Altadena (Twin Palms), 1989.

1130 Aspen. Susan Duval Gallery. **CHIHULY: A Night at the Opera.** 1993. (16)pp. 10 color plates. Lrg. 4to. Self-wraps.
Aspen, 1993.

1131 Bellevue, Washington. Bellevue Art Museum. **CHIHULY: A Decade of Glass.** June-Aug. 1984. Text by Jack Cowart and Karen Chambers. 64pp. Prof. illus. in color. Lrg. 4to. Wraps.
Bellevue, 1984.

1132 Norden, Linda (introduction). **CHIHULY: Dale Chihuly: Glass.** 77, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
N.p., 1982.

1133 Paris. Musée des Arts Décoratifs. **DALE CHIHULY: Objets de verre.** Dec. 1986-Jan. 1987. Texts by Yvonne Brunhammer, Henry Geldzahler, and Robert Hobbs. 40pp. 18 color plates. Lrg. 4to. Wraps. Parallel texts in French and English.
Paris, 1986.

1134 Seattle. Seattle Art Museum. **DALE CHIHULY: Installations 1964-1992.** Text by Patterson Sims. 78, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Signed by the author.
Seattle, 1992.

1135 Aspen. Susan Duval Gallery. **DALE CHIHULY & ITALO SCANGA: Angels & Saints.** Aug.-Sept. 1994. 31pp. Prof. illus. Lrg. 4to. Wraps.
Aspen, 1994.

1136 **CHIPPENDALE, THOMAS. The Gentleman and Cabinet-Maker's Director.** Reprint of the third edition, with a biographical sketch and photographic supplement of Chippendale-type furniture. (256)pp. Prof. illus. Lrg. 4to. Wraps. Facsimile of the 1762 edition.
New York (Dover), 1966.
cf. Freitag 2000

1137 Bell, J. Munro. **The CHIPPENDALE Director.** The furniture designs of Thomas Chippendale, arranged. xviii pp., 63 plates. Lrg. 4to. Boards. D.j.
Ware (Wordsworth Editions), 1990.

1138 Campo Baeza, Alberto, et al. **DAVID CHIPPERFIELD: Obra reciente/Recent Work.** (2G. Revista internacional de arquitectura/ International architectural review. No. 1, 1997.) 142, (1)pp. Prof. illus. Sm. folio. Dec. wraps. Parallel texts in Spanish and English by Alberto Campo Baeza, Colin Stanisfield Smith, and David Chipperfield ("Nexus").
Barcelona (Editorial Gustavo Gili), 1997.

1139 Frampton, Kenneth (introduction). **DAVID CHIPPERFIELD.** Third edition. 96pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Barcelona (Editorial Gustavo Gili), 1995.

1140 Venezia. Istituto Veneto di Scienze, Lettere ed Arti. **VACLAV CIGLER.** April-Sept. 2007. (60)pp. 26 color illus. Sq. 4to. Boards. Parallel texts in Czech, English and Italian.
Venezia, 2007.

1141 Bassi, Alberto. **ANTONIO CITTERIO Industrial Design.** (Design. 4.) 189, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps.
Milano (Electa), 2004.

1142 Puglisi, Luigi Prestinenza. **ANTONIO CITTERIO.** (I Quaderni de l'Industria delle Costruzioni.) 167, (1)pp. Prof. illus. (largely in color). Dec. wraps.
Roma (Edilstampa), 2005.

1143 **ANTONIO CITTERIO AND PARTNERS (Firm). Untitled series of monographs on works of the firm.** 7 vols. 19-33pp. per vol. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Texts in English. Contents as follows: 01: Neumühlen III. Hamburg 2002. 02: Neuer Wall 59. Hamburg 2002. 03: Antonio Citterio and Partners. Via Cerva 4, Milan. 04: Residential. Milan, Zürich, Hamburg 2003. 05: CR&S. B&B Italia. Centro Ricerca e Sviluppo Piero Ambrogio Busnelli. 06: Bulgari Hotels & Resorts. Via Fratelli Gabba, Milano. 07: Factories. Enzo degli Angiuoni, Eurojersey, Aspesi.
Milano/Hamburg (Antonio Citterio and Partners), n.d.

1144 **(CLAESSON KOIVISTO RUNE [Firm])** New York. Totem Tribeca. **Martin Claesson, Eero Koivisto, Ola Rune Furniture Design.** May-June 2002. Texts by David Shearer, Giulio Cappellini and James Irvine. (64)pp. Prof. illus. (partly in color). Sm. 4to. Cloth.
New York, 2002.

1145 Lupi, Italo, et al. **Nine Houses: CLAESSON KOIVISTO RUNE.** / 9-tsu no ie Kurason, Koivisuto, Rune. Texts by Italo Lupi, Waro Kishi, Vicente Díez Faixat, and Rasmus Waern. 107, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. Published in conjunction with an exhibition at SferaExhibition, Kyoto, July 2003.
Kyoto-shi (Mashiro Shigeo Suferapaburisshingu), 2003.

1146 Poltronova Design s.r.l. (Firm). **Poltronova edizioni: NIGEL COATES, London.** (12)pp. Prof. illus. in color. Folio. Dec. self-wraps. Texts by Gianni Pettena and the artist, in parallel Italian and English.
Montale Pistoia, n.d.

1147 Cobb, Henry N. **Where I Stand.** Lecture, George Gund Hall, October 28, 1980. (32)pp. Prof. illus. Tall 4to. Wraps.
Cambridge (Harvard University Graduate School of Design), 1980.

1148 Buffalo. State University College. Burchfield Center. **HAROLD L. COHEN, Designer: A 40-Year Profile.** March-May 1989. Introduction by Anthony Bannon. (1), iv, 103pp. Prof. illus. Sq. 4to. Wraps.
Buffalo, 1989.

1149 Dayton. Dayton Art Institute. **E. COLONNA.** Oct. 1983-Jan. 1984. Text by Martin Eidelberg. 88pp. 110 illus. (10 color). 4to. Wraps.
Dayton, 1983.

1150 London. 9H Gallery. **Whitechapel Art Gallery; COLQUHOUN + MILLER.** Nov.-Dec. 1985. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1985.

1151 **COOP HIMMELB(L)AU. Recent Works 1/2000.** 30ff. Prof. illus. (partly in color). Oblong folio. Wraps., wire-bound. Printed for private circulation.
Wien, n.d.

1152 **(COOP HIMMELB(L)AU)** Akron. Akron Art Museum. **Create a Masterpiece, 1997-2007.** 63pp. Prof. illus. 4to. Wraps.
Akron, 2007.

1153 **COOP HIMMELB(L)AU**. **UFA Cinema Center Dresden.** 1993-1998 Dresden/Germany. (32)ff. Prof. illus. (partly in color). Oblong folio. Plastic wraps., wire-bound. Printed for private circulation.
Wien, n.d.

1154 Birks, Tony. **HANS COPER.** 208pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Harper & Row), 1983.

1155 New York. BlumHelman. **XAVIER CORBERO.** The Catalan opening. April-June 1988. Text by John Yau. (30)pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1988.

1156 Pasca, Vanni. **TONI CORDERO.** Introduzione di Vanni Pasca; postfazione di Toni Cordero; a cura di Silvio San Pietro. (I Menhir. 2.) 190pp. Prof. illus. Stiff wraps. D.j.
Milano (Edizioni L'Archivolto), 1993.

1157 Fletcher, Ifan Kyrle & Rood, Arnold. **EDWARD GORDON CRAIG: A Bibliography.** 117pp. Frontis. Wraps.
London (The Society for Theatre Research), 1967.

1158 **CRANE, WALTER. The Decorative Illustration of Books.** 243, (1)pp. Prof. illus. 4to. Wraps. First published in 1896 as "Of the Decorative Illustration of Books Old and New."
London (Senate), 1994.

1159 Duschek, Karl & Dannenberger, Hanne (editors). **Kunst + Design: WIM CROUWEL, Preisträger der Stankowski-Stiftung 1991.** Texts by Volker Rattenmeyer, Edy de Wilde, Harald Szeemann, and Mark Holt and Hamish Muir. 95, (1)pp. Prof. illus. (largely in color). 4to. Wraps. Parallel texts in German and English.
Ostfildern bei Stuttgart (Cantz), 1991.

1160 Bosquet, Alain & Somaini, Francesco. **JUTTA CUNY.** (80)pp. Prof. illus. (largely in color). Oblong 4to. Dec. wraps. Parallel texts in French and German. Published in conjunction with a circulating exhibition in Germany, 1979-1980.
Bologna (Bora), 1979.

1161 London. 9H Gallery. **HERMANN CZECH: Options in Architecture.** March-April 1987. Texts by Otto Kapfinger and the architect. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1987.

1162 Philadelphia. Philadelphia Colleges of the Arts. The Rosenwald-Wolf Gallery. **DAN DAILEY: Simple Complexities in Drawings and Glass, 1972-1987.** Feb.-March 1987. Texts by Eleni Cocordas, William Warmus, Henry Geldzahler. 63pp. Prof. illus. Lrg. 4to. Cloth.
Philadelphia, 1987.

1163 Philadelphia. Moore College of Art. Levy Gallery for the Arts in Philadelphia. **WILLIAM DALEY: Ceramic Works and Drawings.** Nov-Dec. 1993. Text by Richard Torchia. 36pp. 28 illus. 4to. Wraps. Also shown at the National Museum of American Art, Renwick Gallery, Feb.-April 1994, and The Arkansas Arts Center, Little Rock, May-July 1994.
Philadelphia, 1993.

1164 Philadelphia. The University of the Arts. Haviland Hall Galleries. **WILLIAM P. DALEY 1990-1980.** April-May 1990. (20)pp. 12 color plates. 4to. Wraps.
Philadelphia, 1990.

1165 Wien. MAK-Austrian Museum of Applied Arts. **Teetischmodelle aus der DANHAUSER'SCHEN MÖBELFABRIK.** /Tea-Tables From the Danhauser Furniture Workshop. Christian Witt-Dörring, introduction. 6pp., 44 plates. Oblong 4to. Wraps.
Wien, 1989.

1166 New York. James Graham & Sons. **GEOFFREY DASHWOOD: Maquette to Monumental, Recent Bronze Sculpture.** Nov.-Dec. 1996. 44pp. 19 color illus. 4to. Wraps.
London, 1996.

1167 **DATA INTERNATIONAL (Firm). Tarpac.** Una collezione di mobili ispirati al passato. (54)pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel texts in Italian, French, English and German. Furniture designs by Tarcisio Pacini. Signed by Tarcisio Pacini on the first blank leaf.
Lucca (Tarpac Data International), 1986.

1168 **DE LUCCHI, MICHELE. 12 Tales with Little Houses.** 77, (11)pp. Prof. illus. (largely in color). Dec. wraps.
Mantova (Edizioni Corraini), 2007.

1169 Washington. National Collection of Fine Arts. **A Modern Consciousness: D.J. DE PREE, FLORENCE KNOLL.** April-Nov. 1975. Preface by Lloyd E. Herman. 32pp. Prof. illus. 4to. Wraps.
Washington, 1975.

1170 New York. Barry Friedman Ltd. **LAURA DE SANTILLANA: Titan.** Text by Susanne Frantz; interview by Simone Cenedese. 85, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.
New York, 2002.

1171 Paris. Galerie L'Arc en Seine. **LAURA DE SANTILLANA: Partitions.** Foreword by Jean-Luc Olivié. (60)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in French and English.
Paris, 2004.

1172 Venezia. Museo Correr. **LAURA DE SANTILLANA, Works.** March-April 2001. Catalogo a cura di Attilio Dorigato. (118)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Parallel texts in Italian and English.
Cinisello Balsamo (Silvana Editoriale), 2001.

1173 Venezia. Galleria Bevilacqua La Masa. **SONIA DELAUNAY: Atelier Simultané 1923-1934.** June-Oct. 2002. 139, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. (slightly worn).
Venezia, 2002.

1174 **DETAILS (Firm). Details.** 5 leporello brochures, printed in color; (58)pp. application guides and price lists. Section dividers. Hinged heavy masonite ring-binder. Contents loose as issued. Elaborately designed brochures and price lists for various lines of desk furnishings and office equipment, including lighting fixtures and computer support tools.
New York, 1990-1991.

1175 Spencer, Charles. **The World of SERGE DIAGHILEV.** With contributions by Philip Dyer and Martin Battersby. 175pp. Prof. illus. 4to. Wraps.
Harmondsworth (Penguin Books), 1979.

1176 **DION, MARK & PUETT, J. MORGAN. RN: The Past, Present and Future of the Nurses' Uniform.** In collaboration with the Fabric Workshop and Museum. 72pp. Prof. illus. 4to. Self-wraps.
Philadelphia (The Fabric Workshop and Museum), 2003.

1177 New York. The Metropolitan Museum of Art. **CHRISTIAN DIOR.** Dec. 1996-March 1997. Catalogue by Richard Martin and Harold Koda. Photographs by Karin L. Willis. 201, (6)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
New York, 1996.

1178 Latham, Ian & Swenarton, Mark. **JEREMY DIXON and EDWARD JONES.** Buildings and projects 1959-2002. 223, (1)pp. Prof. illus. (largely in color). Oblong 4to. Cloth. D.j. Inscribed by the architects to R. Craig Miller, 2002.
London (Right Angle Publishing), 2002.

1179 Lejeune, Jean-François & Schulman, Allan T. **The Making of Miami Beach: 1933-1942. The Architecture of LAWRENCE MURRAY DIXON.** Foreword by Paul Goldberger. Edited by Sonia R. Chao. 240pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Miami Beach/New York (Bass Museum of Art/ Rizzoli), 2000.

1180 New York. Spanierman Gallery. **ARTHUR WESLEY DOW (1857-1922): His Art and His Influence.** Nov. 1999-Jan. 2000. Essays by Nancy Green, Frederick Moffat, Marilee Boyd Meyer, Richard J. Boyle, Barbara Michaels, and Lauren Berkley. 272pp. 185 illus. (partly color). Lrg. 4to. Cloth. D.j. Price list loosely inserted.
New York, 1999.

1181 **DRAENERT GMBH (Firm). Draenert Studio.** Boxed set of 3 catalogues of the firm. Prof. illus. in color. 4to. Slipcase (dec. boards). Contents as follows: [1:] P. Hommage an Eileen Grey. Design: D. Silvestrin, 1986. (16)pp.; [2:] Stühle/Chairs/Chaises/Sedie. (18)pp.; [3:] Tische/Tables/Tavoli II. (96)pp. Presentation slip from the firm (1987) loosely inserted.
Immenstaad/Bodensee, n.d.

1182 New York. Museum of the City of New York. **The High Style of DOROTHY DRAPER.** An exhibition featuring photographs, designs, artwork, and ephemera from the collection of Dorothy Draper & Company, Inc., the Carleton Varney Design Group. [By] Donald Albrecht. 96pp. Prof. illus. (numerous color). Sm. 4to. Dec. boards.
New York, 2006.

1183 Ramakers, Renny (editor). **Simply DROOG.** 10+1 years of creating innovation and discussion. 272pp. Prof. illus. (largely in color). 4to. Wraps.
Amsterdam (Droog), 2004.

1184 Gaillemin, Jean-Louis. **ANDRÉ DUBREUIL.** Poète du fer/ Poet of iron. In participation with the Galerie Mougin, Paris. (190)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel texts in French and English.
Paris (Éditions Norma), 2006.

1185 Brunhammer, Yvonne. **SYLVAIN DUBUISSON.** La face cachée de l'utile. 221, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Musée des Arts Décoratifs de Bordeaux, Oct. 2007-Jan. 2007. Presentation copy, inscribed by Dubuisson to R. Craig Miller.
Paris (Éditions Norma), 2006.

1186 Jerusalem. Israel Museum. **SYLVAIN DUBUISSON.** May-Aug. 1992. Introduction by Pierre Staudenmeyer. 72, (6)pp. Prof. illus. (largely in color). (12)-ff. English text, printed on 1 large folding sheet, loosely inserted, as issued. 4to. Wraps. Catalogue of the circulating exhibition of 1992-1993 and after.
Paris (AFAA), 1992.

1187 Paris. Musée des Arts Décoratifs. **SYLVAIN DUBUISSON: objets et dessins.** April-July 1989. Introduction by Yvonne Brunhammer. Statement by the artist. 69, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps.
Paris, 1989.

1188 **RUTH DUCKWORTH.** (16)pp. 9 illus. Sm. 4to. Wraps. Catalogue of 8 items, with curriculum vitae, and lists of exhibitions commissions and collections.
N.p., n.d.

1189 New York. Peter Joseph Gallery. **JOHN DUNNIGAN: New Work.** Introduction by the artist. (8)pp. 7 color illus. 4to. Dec. self-wraps.
New York, 1993.

1190 **DYSON, JAMES**. **Against the Odds.** An autobiography. 296, (4)pp., 12 plates with 26 illus. (partly in color). 4to. Boards. D.j.

New York (Texere), 2003.

1191 Muranka, Tony & Rootes, Nick. **"Doing a DYSON."** 71, (6)pp. Prof. illus. in color. Lrg. sq. 4to. Heavy flexible clear rubber covers, secured with steel and plastic bolts, as issued. A memorably innovative piece of graphic design and book production, about the Dyson firm. Presentation copy, inscribed by James Dyson on the front flyleaf, 2004.
Malmesbury (Dyson Appliances Limited), 1996.

1192 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps.
New York, 1973.

1193 Herman Miller (Firm). **Herman Miller, CHARLES AND RAY EAMES: "A Lasting Connection."** (4)pp. Loosely inserted in pocket: 4-panel gatefold pictorial chronology. Sq. 4to. Self-wraps. Printed envelope (torn). Statement by Hugh De Pree; quoted remarks by 7 others. Typographically, a handsome publication, printed on brown stock. The title is supplied on the envelope.
Zeeland, n.d.

1194 **(EAMES, CHARLES & RAY)** Wojcik, James. **Photographs of a Splint, Furniture and a House of Cards.** Photographs by James Wojcik. Compiled by John Heiden. (36)pp. 27 illus. (partly color). Sq. 4to. Wraps. D.j. Photographs of works designed by the Eames.
Burbank (Westland Graphics), 1987.

1195 **EAMES Celebration.** Reprinted from Architectural Design, September 1966. Text by A. & P. Smithson. 40pp. Prof. illus. (2 color). Lrg. 4to. Wraps. (slightly worn).
London (Architectural Design), [1966].

1196 Eidelberg, Martin, et al. **The EAMES Lounge Chair: An Icon of Modern Design.** [By] Martin Eidelberg, Thomas Hine, Pat Kirkham, David A. Hanks, and C. Ford Peatross. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition organized and circulated by the Grand Rapids Museum of Art, Grand Rapids, Michigan.
London/New York (Merrill), 2006.

1197 **ÉDITION LIMITÉE PARIS (Firm). Édition Limitée Paris.** 30ff. Prof. illus. in color. Folio. Dec. wraps., wirebound at top edge. Contemporary furniture and decorative arts available from the firm.
Paris, n.d.

1198 **EGON EIERMANN: Die Möbel.** Preface by Brigitte Eiermann. 6 postcards of seating furniture by Eiermann, loose as issued, in portfolio, with printed text. Sm. 8vo. Wraps.
Karlsruhe (Egon Eiermann Gesellschaft e.V.), n.d.

1199 Pasteur, Claude. **La Tour EIFFEL.** (Fac-Sim 3.) 19 facsimile and reprint documents, blueprints, postcards, photographs and other matter. Lrg. 4to. Publisher's dec. card portfolio (worn). Contents loose, as issued.
Bern (Para-Invest), 1967.

1200 Davidson, Cynthia C. (editor). **Eleven Authors In Search Of a Building: The Aronoff Center for Design and Art at the University of Cincinnati. A building by EISENMAN Architects.** 186, (2)pp. Prof. illus. Tall 4to. Wraps. Design by Pentagram.
New York (The Monacelli Press), 1996.

1201 **ERICKSON, ARTHUR. The Architecture of Arthur Erickson.** Foreword by Peter Blake. 228pp. Prof. illus. (largely in color). Lrg. sq. 4to. Boards. D.j.
New York (Harper & Row), 1988.

1202 New York. Cristina Grajales Gallery. **SEBASTIAN ERRAZURIZ: Beautiful Premonitions.** [April-June 2011.] Texts by Elizabeth Bildner and Ivan Meade. (78)pp. Prof. illus. in color. Oblong 4to. Dec. boards. Dates supplied by a letter loosely inserted from the gallerist to R. Craig Miller.
New York, [2011].

1203 **ERTÉ. Things I Remember.** An autobiography. 208pp. 77 illus. hors texte. 4to. Cloth. D.j.
New York (Quadrangle), 1975.

1204 **ESCHENBACH PORZELLAN (Firm). Rituali domestici: Italienisches Design.** Introduction by Hermann Winterling. (32)pp. Prof. illus. Oblong sm. 4to. Wraps. D.j.
Windischeschenbach, n.d.

1205 Philadelphia. Moderne Gallery. **WHARTON ESHERICK, 1887-1970: American Woodworker.** May-July 1996. Curated by Robert Edwards and Robert Ariel. 36pp. Prof. illus. 4to. Wraps.
Philadelphia, 1996.

1206 Tompkins, Douglas. **ESPRIT: The Comprehensive Design Principle.** (316)pp. Prof. illus. in color. Folio. Dec. wraps. Plastic slipcase (hairline split at one edge). Parallel texts in English and Japanese.
N.p. [Japan] (Robundo), 1989.

1207 Zürich. Schweizer Kulturstiftung Pro Helvetia. **FABRIC | CH.** 46, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. Texts by Maia Engeli and Eric Sadin, in parallel French and German.
Zürich, 2004.

1208 Kangas, Matthew. **RICHARD FAIRBANKS, American Potter.** Selected writings by Richard Fairbanks. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
[Seattle] (University of Washington Press), 1993.

1209 Parker-Fairbanks, Dixie & Abbott, Helen (editors). **Essential Passions: FAIRBANKS/SALMENHAARA Letters, 1959-1986.** Three artists bridge cultures, time and place with their enduring friendship. 208pp. Prof. illus. in color (including tipped-in facsimiles). Lrg. 4to. Dec. wraps.
Seattle/London (University of Washington Press), 1999.

1210 **FALEIDE ROTH ARCHITECTS (Firm). Faleide Roth Architects.** Denver, USA/ Hamburg, Germany. (112)pp. Prof. illus. in color. 4to. Wraps. D.j.
Denver/Hamburg, n.d.

1211 Long Beach. Long Beach Museum of Art. **The Modernist Jewelry of CLAIRE FALKENSTEIN.** May-Aug. 2004. (68)pp. Prof. illus. (numerous color). 4to. Wraps.
Long Beach, 2004.

1212 Jaquet, Martine. **JACQUES FAVARGER architecte, 1889-1967.** 133, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Archives de la Construction Moderne, École Polytechnique Fédérale de Lausanne, Feb.-March 1997.
Lausanne, 1997.

1213 Kansas City. Nelson-Atkins Museum of Art. **KEN FERGUSON.** [By] Edward Lebow. March-May 1995. 100pp. 89 illus. (partly color). 4to. Wraps.
Kansas City, 1995.

1214 Ricci, Stefania (editor). **SALVATORE FERRAGAMO Museum.** Texts: Antonio Paolucci, Kirsten Aschengreen Piacenti. 39, (1)pp. Prof. illus. Sm. folio. Stiff wraps.
Milano (Editoriale Giorgio Mondadori), 1995.

1215 Beaud, Marie-Claude. **FREDERICK FISHER, Architect.** Introduction by Joseph Giovannini. 224pp. Prof. illus. (numerous color). 4to. Dec. wraps.
New York (Rizzoli), 1995.

1216 Berlin. AEDES Galerie West. **Art Space: FREDERICK FISHER and Partners Architects.** Text by Wilfried Wang. Nov.-Dec. 2001. 48pp. Prof. illus. Sm. sq. 8vo. Wraps.
Berlin, 2001.

1217 **51N4E (Firm). Reasons for Walling a House.** (The guest files, 2003-2011.) Enrique Marty, 51N4E, Andrea Branzi, Josse De Pauw, Something Fantastic, BeL, Dirk Braeckman. (240)pp. Prof. illus. (largely in color). 4to. Wraps.
Berlin (Ruby Press), 2012.

1218 [Bruxelles. Centre for Fine Arts.] **51N4E: Double or Nothing. Exhibition.** June-Sept. 2011. 25, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in French and English. Also shown in London and Berlin.
Bruxelles, 2011.

1219 London. Architectural Association. **51N4E: Double or Nothing.** Oct. 2011. (350)pp. Prof. illus. (largely in color). 4to. Dec. boards. Catalogue of the exhibition on "the Brussels-based international practice that concerns itself with matters of space production, i.e. architectural, urbanism and cultural analysis," inaugurated at the Centre for Fine Arts, Brussels, June-Sept. 2011. Texts by 12 contributors.
London (Architectural Association), 2011.

1220 **FOGGINI, JACOPO. Colourfuse.** Photography by Andrés Otero. 141, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Parallel texts in Italian and English. Tributes by Sergio Pininfarina and Romeo Gigli,
N.p. (Bangert Verlag), n.d.

1221 New York. The Metropolitan Museum of Art. **FOLON's Folons.** 127, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. With texts by Ray Bradbury, Sabine Rewald, William S. Liberman and others.
New York, 1990.

1222 **FONTANAARTE (Firm). Undated binders of manufactured designs by FontanaArte for furniture, bath systems, lighting, objects, and technical products.** 5 vols. Publisher's ring-binders, with product sheets, printed on laminated heavy stock (numerous folding), with full-page color photos, subsidiary illustrations, and specifications. Folio. Portfolios (multi-colored board slipcases and chemises). Contents as follows:
[1] Arredo. (59)ff. Designs dated between 1932 and 1991, by Giò Ponti, Renzo Piano, Gae Aulenti, Daniela Puppa, Franco Raggi, Gianni Celada, Pierluigi Cerri (Gregotti Associati), Piero Castiglioni, Pietro Chiesa, Alberto Meda, Lorenza Peregrini, Ma.Gi.Ca, Marta Laudani, Marco Romanelli, and unattributed.
[2] Bagno. (10)ff. (all folding). Designs for different lines (each with multiple products) by Daniela Puppa, Franco Raggi, Michele de Lucchi, Gianni Celada, Altair, and unattributed.
[3] Luce. (87)ff. Designs dated between 1931 and 1992, by Giò Ponti, Gae Aulenti, Piero Castiglioni, Franco Raggi, Nathalie Grenon, Daniela Puppa, Piero Rossi, Umberto Riva, Bergo/Naro/ Peracchio, Roberto Menghi, Rudi Dordoni, Denis Santachiara, Michele De Lucchi, Vico Magistretti, Pierluigi Cerri, Pietro Chiesa, Max Ingrand, Ma.Gi.Ca, Guido M. Rosati, Bobo Piccoli, and unattributed.
[4] Oggetti. (30)ff. Designs dated between 1932 and 1990, by Ettore Sottsass, Daniela Puppa, Franco Raggi, Ma.Gi.Ca, Pietro Chiesa, and unattributed.
[5] Tecnica. (50)ff. Designs dated between 1972 and 1991 for various systems, by Livio Castiglioni, Piero Castiglioni, and Gae Aulenti.
A superb collection of Milanese design.
Corsico (Milano), n.d.

1223 **FONTANAARTE (Firm). Luce.** (56)ff. Publisher's ring-binder, with product sheets, printed on laminated heavy stock, with full-page color photos, subsidiary illustrations, and specifications. Folio. Binder of manufactured designs by FontanaArte for lamps and lighting systems dated between 1931 and 1986, by Giò Ponti, Gae Aulenti, Piero Castiglioni, Franco Raggi, Daniela Puppa, Umberto Riva, Roberto Menghi, Rudi Dordoni, Denis Santachiara, Michele De Lucchi, Pierluigi Cerri, Pietro Chiesa, Max Ingrand, Guido M. Rosati, Bobo Piccoli, C.P. & P.R. Associati, Gregotti Associati, and unattributed.
This copy includes a printed slip identifying it as "Edizione Settembre 1986."
Corsico (Milano), [1986].

1224 Foscarini Murano S.p.a. (Firm). **FOSCARINI.** Tavolo, terra, sospensione, parete, classico, elementi. (148)pp. Prof. illus. in color. Lrg. 4to. Dec. self-wraps., wire-bound. Parallel texts in Italian, English, German and French. Catalogue of the lighting manufacturer.
Murano, n.d.

1225 Foster, Norman (introduction). **FOSTER: Catalogue 2001.** 259, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
München/New York (Prestel), 2001.

1226 Chaslin, François, et al. **NORMAN FOSTER.** [By} François Chaslin, Frédérique Hervet, Armelle Lavalou. 159, (1)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English, French, German and Italian.
Paris (Electa Moniteur), 1986.

1227 **(FOSTER ASSOCIATES)** Lambot, Ian. **The New Headquarters for The Hongkong and Shanghai Banking Corporation.** A personal folio of photographs. 251, (1)pp. Prof. illus. in color. Sm. folio. Dec. wraps. Foreword by Norman Foster.
Hong Kong (Ian Lambot), n.d.

1228 Norwich. University of East Anglia. Sainsbury Centre for Visual Arts. **FOSTER ASSOCIATES: Six Architectural Projects 1975-1985.** June-Sept. 1985. Catalogue by Simon Esterson and Alastair Best. (36)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. self-wraps.
Norwich, 1985.

1229 **(FOSTER AND PARTNERS)** Norwich. University of East Anglia. Sainsbury Centre for Visual Arts. **Sainsbury Centre for Visual Arts: 25 Years.** 61, (3)pp. Prof. illus. Tall 4to. Stiff wraps. Essays by Norman Foster, Amanda Geitner, T.A. Heslop, Steven Hooper, Nichola Johnson, Nicole Coolidge Rousmaniere and George Sexton.
Norwhich, 2003.

1230 Hard af Segerstad, Ulf, et al. **KAJ FRANCK.** Muotoilija/formgivare/designer. 311, (1)pp. Prof. illus. Sq. 4to. Boards. D.j. Parallel texts in Finnish, Swedish and English. Introduction by Stuart Wrede. Texts by 7 contributors. Published after an exhibition at the Museum of Applied Arts, Helsinki. Fifth edition.
Helsinki (Werner Söderström Osakeyhtiö), [ca. 1992].

1231 New York. Bard Graduate Center for Studies in the Decorative Arts. **JOSEF FRANK: Architect and Designer, an Alternative Vision of the Modern Home.** Nina Stritzler-Levine, editor. May-July 1996. 311, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
New York, 1996.

1232 **FREDERICIA FURNITURE A/S (Firm). Fredericia Furniture Collection 2007/2008.** Borge Mogensen, Hans J. Wegner, Rud Thygesen & Johnny Sorensen. 78, (8)pp. Prof. illus. in color. Sq. 4to. Dec. self-wraps.
Fredericia, 2007.

1233 Richman, Michael. **DANIEL CHESTER FRENCH: An American Sculptor.** Postscript by Paul W. Ivory. xi, (3), 208pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1976-Jan. 1977.
New York (The Metropolitan Museum of Art), 1976.
Freitag 3820

1234 Moskva. Gosudarstvennyi Russkii Muzei. **ERNST FUCHS: Fantasia.** / Ernst Fuks: Fantaziia. Izdanie Igoria Iaseniavskogo & Iozefa Kiblitskogo. 192pp. Prof. illus. Lrg. 4to. Wraps.
MünchenDüsseldorf (Artograph), 1993.

1235 **FUJITA, KYOHEI. Fujita Kyohei sakuhinshu.** [Kyohei Fujita's Free Blown Glassware.] 243, (1)pp. Prof. illus. in color. Folio. Cloth. D.j. Texts by the artist and others, in parallel Japanese and English. Signed by the artist on the front flyleaf.
N.p., 1980.

1236 Tokyo. Takashimaya. **FUJITA KYOHEI tefuki garasu shinsaku ten.** / Free Blown Glassware by Kyohei Fujita. May-June 1984. (56)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1984.

1237 Tokyo. Takashimaya. **FUJITA KYOHEI tefuki garasu shinsaku ten.** / Free Blown Glassware by Kyohei Fujita. May 1987. (56)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1987.

1238 Ebeltoft. Glasmuseet Ebeltoft. **FUJITA / LITTLETON.** May-Sept. 1989. 64, 86pp. Prof. illus. Sq. 4to. Dec. boards. Texts by Atsushi Takeda and Joan Falconer Byrd, in parallel English, German and Danish. The two sections of the catalogue are bound dos-à-dos, running, with no priority, in different directions in the binding.
Ebeltoft, 1989.

1239 Philadelphia. Philadelphia Museum of Art. **The Architecture of FRANK FURNESS.** By James F. O'Gorman. April-May 1973. 211pp. Prof. illus. 4to. Wraps.
Philadelphia, 1973.

1240 Berlin. Berlinische Galerie. **NAUM GABO and the Competition for the Palace of the Soviets, Moscow, 1931-1933.** An exhibition organized in collaboration with the A.V. Shchusev State Research Museum of Architecture, Moscow. Dec. 1992-Jan. 1993. 242, (2)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Exhibition and catalogue by Jörn Merkert and Helen Adkins, with texts by numerous contributors.
Berlin, 1992.

1241 **GARD, FERRUCCIO. Ho topos tes proeleuses.** (24)pp. 7 color plates, 1 portrait. Wraps. Parallel texts in Greek and Italian. Published in conjunction with an exhibition at the Istituto Italiano di Cultura, Thessalonike, May-July 1997.
Thessalonike (Istituto Italiano di Cultura), 1997.

1242 London. David Gill Galleries. **Hydra: GAROUSTE & BONETTI.** Text by Stephen Callaway. (36)pp. 20 color plates. Wraps.
London, [1996].

1243 Montreal. Montreal Museum of Decorative Arts. **FRANK GEHRY: New Bentwood Furniture Designs.** Sept.-Nov. 1992. 111, (1)pp. 53 illus. (partly color). 4to. Wraps.
Montreal, 1992.

1244 Cross, Tim. **HAMANAKA GESSON in New York.** May 1992. [Gallery Zero and Quilted Giraffe, New York]. (34)pp. 29 illus. (partly color). Sq. 4to. Self-wraps.
Tokyo, 1992.

1245 Milano. Galleria Inter Nos. **Ceramico Mix. Ceramiche dipinte da MASSIMO GIACON - MARCO ZANINI.** Realizzate da Bitossi, Montelupo Italy, tornite da Alessio Bencini, dipinte a mano da Sergio Pucci. (32)pp. Prof. illus. in color. Wraps. Foreword by Marco Zanini. Texts in parallel Italian and English.
Milano, [1996].

1246 Hammel, Lisa. **MICHAEL GLANCY. June 1989.** 37, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Published in conjunction with the exhibition "Michael Glancy: Shadow and Substance" at the Heller Gallery, New York, June 1989. Signed by the artist on the front flyleaf, 1989, and with an invitation card to the Heller Gallery exhibition loosely inserted, inscribed by the artist to R. Craig Miller.
New York [Heller Gallery], 1989.

1247 New York. Barry Friedman Ltd. **MICHAEL GLANCY.** Infinite obsessions 1996-2011. May-July 2011. 228pp. Prof. illus. in color. Oblong lrg. 4to. Cloth. D.j. Text by Barry Friedman, Tina Oldknow, Kenneth Miller, Daniel Greenberg, Susan Steinhauser.
New York/Stuttgart (Barry Friedman Ltd./ Arnoldsche), 2011.

1248 Barcelona. Fundació Caixa de Catalunya. **MILTON GLASER.** Barcelona 1989. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Catalan, Spanish and English, by Daniel Girault-Miracle and Harry Dennis; interview with the artist by Steven Heller. From the studio of Milton Glaser, with his sticker on the title-page. Light wear.
Barcelona, 1989.

1249 Folon, Jean-Michel. **I manifesti di MILTON GLASER.** [By] Jean-Michel Folon, Steven Heller, Andrea Rauch, Giorgio Soavi. 86pp. 58 color plates. 4to. Wraps.
Milano (Nuages), 1989.

1250 London. Galerie Besson. **IAN GODFREY.** Sept. 1989. Brief text by Lucie Rie. (16)pp. 15 color illus., 1 portrait. 4to. Wraps.
London, 1989.

1251 Glabbeek, Marie-Thérèse. **GOEDEWAAGEN's Gebruiksgoed.** 95, (1)pp. Prof. illus. in color. Lrg. 8vo. Dec. boards.
's-Hertogenbosch, 1994.

1252 Norman. The University of Oklahoma. The Fred Jones Jr. Museum of Art. **BRUCE GOFF: A Creative Mind.** Oct. 2010-Jan. 2011. 115, (5)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Texts by numerous contributors.
Norman, 2010.

1253 Richmond. Virginia Commonwealth University. Anderson Gallery. **TOMAS GONDA: A Life in Design.** Jan.-March 1994. 96pp. 65 illus. (partly color). Oblong 4to. Wraps. Parallel texts in English, Spanish and German.
Richmond, 1994.

1254 Scully, Vincent J., Jr. **ALEXANDER GORLIN: Buildings and Projects.** Introduction by Paul Goldberger. Essay by Vincent Scully. Afterword by Charles Gwathmey. 160pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York (Rizzoli), 1997.

1255 Grand Rapids. **GRAND RAPIDS BOOKCASE AND FURNITURE COMPANY. Life-Time Furniture: The Cloister Styles.** 108pp. Prof. illus. Sm. 4to. Self-wraps. Reprint of the original catalogue, circa 1910.
Grand Rapids, 1981.

1256 **GRANT ARCHITECTS (Firm). Grant Architects.** A selection of projects from the office of Grant Architects. 71, (1)pp. Prof. illus. (partly in color). Oblong 8vo. Dec. wraps.
Los Angeles, n.d.

1257 Andorra la Vella. Sala d'Exposicions Permanents. **El tèxtil com a element bàsic en l'obra d'en GRAU-GARRIGA.** Dec. 1982-Mar. 1983. Text by Francesc Miralles. 56, (1)ff. Prof. illus. (largely in color). Sm. folio. Portfolio (wraps.; light wear). All contents loose, as issued. Parallel texts in Catalan, Spanish and French.
Andorra la Vella (Conselleria d'Educació i Cultura Principat d'Andorra), 1982.

1258 Valencia. Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions. **GRAU-GARRIGA.** Tapissos i pintures. Nov.-Dec. 1983. (2), 20, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. self-wraps. Text by Arnau Puig, in parallel Spanish and Catalan.
Valencia, 1983.

1259 **MICHAEL GRAVES: Architecture, 1993.** Calendar. (24)pp. 12 color plates, 1 portrait. Lrg. sq. 4to. Wraps.
New York/Kempen (te Neues Publishing Company), [1992].

1260 Miami, Florida. Florida International University. Visual Arts Gallery. **MICHAEL GRAVES Exhibition: New Projects 1978-83.** Oct.-Nov. 1983. (32)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Miami, 1983.

1261 Montclair, N.J. Montclair Art Museum. **MICHAEL GRAVES.** April-June 1980. 20pp. Prof. illus. Sm. sq. 4to. Wraps.
Montclair, 1980.

1262 Milano. Design Gallery. **JOHANNA GRAWUNDER: Air Conditioning.** April 1995. (32)pp. Prof. illus. with color plates. Sm. sq. 4to. Wraps.
Milano, 1995.

1263 **GREIMAN, APRIL & Janigian, Aris. Something from Nothing.** 156, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Presentation copy, inscribed by Greiman to R. Craig Miller.
Crans-près-Céligny (RotoVision), 2001.

1264 Herding. Glasmuseum Alter Hof Herding - Ernsting Stiftung. **MIEKE GROOT.** Oct. 1999-Jan. 2000. 40pp. 50 color illus. Tall 4to. Wraps. Texts by Lilly Ernsting and Job Meihuizen, in parallel German and English.
Herding, 1999.

1265 Neuchâtel. Musée d'Art et d'Histoire. **FRANÇOISE GROSSEN: Sculptures.** 70pp. 44 illus. (partly color). 4to. Wraps. Parallel texts in French, German and English.

Neuchâtel, 1987.

1266 Ebeltoft. Glasmuseet Ebeltoft. **Battuto 2002. Vaerker af MONICA GUGGISBERG og PHILIP BALDWIN.** / Sculptures by Monica Guggisberg and Philip Baldwin. Feb.-June 2002. 59, (1)pp. Prof. illus. in color. 4to. Dec. boards. D.j. Text by Louise Berndt, in parallel Danish and English.
Ebeltoft, 2002.

1267 Lausanne. Mudac: Musée de Design et d'Arts Appliqués. **Circus of spheres / Cirque de sphères: MONICA GUGGISBERG & PHILIP BALDWIN.** June-Sept. 2004. 88pp. Prof. illus. Sm. folio. Boards, 1/4 cloth Texts by the artists, Chantal Prod'hom, David Revere McFadden, Bettina Tschumi, and Roberto Gasparotto, in parallel English and French. Also shown at Het Koopmanshuis, Leusden, Oct. 2004, and National Glass Centre, Sunderland, Nov. 2004-Jan. 2005. Signed by the artists.
Lausanne/Milano (Mudac: Musée de Design et d'Arts Appliqués/ 5 Continents), 2004.

1268 Scully, Vincent J., Jr. (foreword). **GRAHAM GUND Architects.** 224pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j
Washington, D.C./ Rockport, Massachusetts (The American Institute of Architects Press/ Rockport Publishers), 1993.

1269 Arnell, Peter & Bickford, Ted (editors). **CHARLES GWATHMEY & ROBERT SIEGEL: Buildings and Projects, 1964-1984.** 295, (3)pp. 1129 illus. (329 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Charles Gwathmey.
New York (Harper & Row), 1984.

1270 Riera Ojeda, Oscar (editor). **Ten Houses: GWATHMEY SIEGEL.** (Ten Houses.) 102, (6)pp. Prof. illus. in color. Oblong 4to. Wraps.
Rockport, Massachusetts (Rockport Publishers), 1995.

1271 **HÄBERLI, ALFREDO. Sketching My Own Landscape.** 73pp. Prof. illus. Sm. 4to. Wraps. D.j.
Amsterdam (Frame Publishers), 2002.

1272 Leeuwarden. Princessehof Museum. **BABS HAENEN: Tien jaar werk.** May-June 1991. 48pp. 35 illus. (partly color). Sq. 4to. Wraps. Parallel texts in Dutch and English.
Leeuwarden, 1991.

1273 **HARA, KEN'YA & SATOH, TAKU**. **Skeleton: Hara Ken'ya and Satoh Taku Package Design Collection.** Photograph [sic] by Fujii Tamotsu. 189, (3)pp. Prof. illus. (largely in color). Sm. folio. Boards. D.j. Parallel texts in Japanese and English.
Tokyo (Rikuyo-sha Publishing), 1995.

1274 New York. Peter Joseph Gallery. **WILLIAM HARPER.** Jasper's variations and Fabergé's seeds. Text by Arthur C. Danto. (36)pp. Prof. illus. in color. 4to. Wraps.
New York, 1994.

1275 **HARRIS, HARWELL HAMILTON. Harwell Hamilton Harris: A Collection of his Writings and Buildings.** (Student Publication of the School of Design. 14#5.) 76pp. Sq. 4to. Wraps. Occasional pencilled annotations.
Raleigh, 1965.

1276 Austin. University of Texas. School of Architecture. Center for the Study of American Architecture. **HARWELL HAMILTON HARRIS.** [By] Lisa Germany. Feb. 1985. 96pp. 109 illus. 4to. Wraps.
Austin, 1985.

1277 Germany, Lisa. **HARWELL HAMILTON HARRIS.** Foreword by Kenneth Frampton. Introduction by Bruno Zevi. 252pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
Berkeley (University of California Press), 2000.

1278 Wilson, Richard Guy (introduction). **HARTMAN-COX: Selected and Current Works.** (The Master Architect Series.) 256pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
Mulgrave (Images Publishing Group), 1994.

1279 Ratcliff, Carter (foreword). **BILL HAYWARD.** Introduction by Gordon Lish. Design by Robert Meyer. (36)pp. Prof. illus. Folio. Wraps.
New York (Paglia Press), 1989.

1280 Bottero, Maria. **ZVI HECKER: Scuola ebraica, Berlino.** (Universale di Architettura. 32.) 93, (3)pp. Prof. illus. (partly in color). Wraps. With a 2-pp. TLs loosely inserted from the architect to R. Craig Miller, 1998.
Torino (Testo & Immagine), 1997.

1281 Basel. Architekturmuseum. **PETER HEMAN, 1919-2001: Architektur Photographie.** Sept.-Nov. 2003. 70pp. 50 illus. Sq. 4to. Wraps.
Basel, 2003.

1282 Chicago. The Art Institute of Chicago. **Aqua Lapis: Embroidered Wall Sculptures by NANCY HEMENWAY, 1975-1983.** Nov. 1983-Jan. 1984. 96pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Texts by Christa Mayer Thurman and the artist.
Washington (Textile Arts Foundation), 1983.

1283 Bell, J. Munro (editor). **The HEPPLEWHITE Director.** The furniture designs of George Hepplewhite, arranged. xii pp, 59 plates. 4to. Cloth. D.j.
Ware (Wordsworth Editions), 1990.

1284 New York. Washburn Gallery. **CHRISTIAN HERTER and the Aesthetic Movement in America.** May 1980. Text by David Hanks. (6)pp. 3 plates. Wraps.
New York, 1980.

1285 **(HERZOG & DE MEURON) Ian Schrager: 40 Bond.** (60)pp. Prof. illus. in color. Lrg. 4to. Wraps. Prospectus for the New York City residential complex.
New York, n.d.

1286 Ketcham, Diana. **The de Young in the 21st Century: A Museum by HERZOG & DE MEURON.** 208pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. Additional texts by Michael R. Corbett, Mitchell Schwarzer, and Aaron Betsky. Principal photography by Mark Darley. Inscription on front flyleaf.
N.p./San Francisco (Thames & Hudson/ Fine Arts Museums of San Francisco), 2005.

1287 Moore, Rowan & Ryan, Raymund. **Building Tate Modern: HERZOG & DE MEURON Transforming Giles Gilbert Scott.** With contributions by Adrian Hardwicke and Gavin Stamp. 200pp. Prof. illus. (largely in color). Oblong lrg. 4to. Dec. wraps.
London (Tate Publishing), 2000.

1288 The Pritzker Architecture Prize, 2001. **Presented to JACQUES HERZOG and PIERRE DE MEURON.** (54)pp. Prof. illus. in color. Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 2001.

1289 Wang, Wilfried. **HERZOG & DE MEURON.** 212pp. Prof. illus. 4to. Wraps. Third edition. Parallel texts in German and English.
Basel (Birkhäuser Verlag), 1998.

1290 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SHEILA HICKS: 50 Years.** Organized by the Addison Gallery of American Art. March-Aug. 2011. 64pp. (bound as a sequence of quadruple-page folding plates). Prof. illus. in color. 4to. Wraps.
Philadelphia, 2011.

1291 Trélazé. Anciennes écuries des Ardoisières. **SHEILA HICKS.** Soie & ardoise, petites pièces. Sept.-Oct. 2005. (96)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Interview with the artist by Monique Lévi-Strauss. Published in conjunction with the Festival Estival Trélazé. Presentation copy, inscribed by the artist to Craig Miller, with an original collage of slate and blue yarn mounted to the inside back cover.
Trélazé, 2005.

1292 New York. Fifty 50. **Fused Glass: The Artisanry of FRANCES and MICHAEL HIGGINS.** Nov. 1985-Jan. 1986. (12)pp. Prof. color illus. Sm. oblong 4to. Wraps.
New York, 1986.

1293 Dresden. Kunst Haus. **JOHN HILLIARD.** June-Aug. 1999. 319, (1)pp. Prof. illus. (numerous color). Sq. 4to. Boards. D.j.
Dresden, 1999.

1294 McDermott, Catherine. **MATTHEW HILTON: Furniture for Our Time.** Edited by David Dewing. With additional research by Hilary Beyer. With contributions from Enrico Astori, Dinah Casson, Sheridan Coakley, Terence Conran, Jane Dillon, Rasshied Din, Tom Dixon, Marcus Field, Konstantin Grcic, Geoff Hollington, Hans Maier-Aichen, Seth Stein, Paul Thompson, Michael Warren, Christopher Wilk and Gareth Williams. 79, (1)pp. 61 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Geffreye Museum, London, Feb.-June 2000.
London (Lund Humphries), 2000.

1295 Montreal. Montreal Museum of Fine Arts. **HITCHCOCK and Art: Fatal Coincidences.** Nov. 2000-March 2001. Edited by Dominique Païni and Guy Cogeval. 498pp. Prof. illus. (numerous color). Stout lrg. 8vo. Dec. wraps.
Montreal, 2000.

1296 **PAVEL HLAVA.** 3 parts. [I]: Illustrations. (3)pp., 37 color plates. List of contents in parallel Czech and English. [II]: Texts. Introduction by Jirí Kotalík; texts by Zdenek Kostka and Antonín Langhamer. (16)pp. [III]: Seznam vystavenych prací [List of Works Exhibited]. (5)pp. Oblong 4to. Wraps.
N.p., N.d.

1297 Noever, Peter & Oberhuber, Oswald (editors). **JOSEF HOFFMANN, 1870-1956.** Ornament zwischen Hoffnung und Verbrechen. Die Sammlungen des Österreichischen Museums für angewandte Kunst, der Hochschule für angewandte

Kunst, Wien, mit Objekten aus dem Historischen Museum der Stadt Wien. 382, (2)pp. Prof. illus. (numerous color). 4to. Dec. wraps.
Wien, 1987.

1298 Philadelphia. Moore College of Art. Goldie Paley Gallery. **JOSEF HOFFMANN.** Drawings and objects from conception to design. Jan.-Feb. 1991. Foreword by Elsa Longhauser. (32)pp. Prof. illus. 4to. Dec. wraps. Catalogue of the circulating exhibition.
Philadelphia, 1991.

1299 **Anchoring: STEVEN HOLL, Selected Projects, 1975-1988.** 140pp. Prof. illus. Sm. sq. 4to. Cloth. With texts by Kenneth Frampton and the architect.
New York (Princeton Architectural Press), 1989.

1300 Hirvonen, Jaana (editor). **Luonnoksia: STEVEN HOLLin akvarelleja.** / Sketches: Watercolors by Steven Holl. (Nykytaiteen museon julkaisuja. 47.) (4)pp., (4)ff., 33 color plates, loose in portfolio, as issued. Oblong 4to. Clear plastic portfolio. Parallel texts in Finnish and English.
Helsinki (Kiasma, Nykytaiteen Museo), 1998.

1301 **Kiasma: STEVEN HOLL: Museum of Contemporary Art Helsinki.** Photo: Jussi Tiainen. 96, (2)pp. Numerous color illus. Oblong 4to. Cloth.
Helsinki (Museum of Contemporary Art), 1997.

1302 Levene, Richard C. & Márquez Cecilia, Fernando (editors). **STEVEN HOLL, 1996-1999: In Search of a Poetry of Specifics.** / Hacia una poética de lo concreto. (El Croquis. 93.) (24), 190, (2)pp. Prof. illus. Sm. folio. Stiff wraps.
Madrid (El Croquis Editorial), 1999.

1303 **STEVEN HOLL.** (Context 5.) 256pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Korean and English.
Seoul (C3 Design Group), 1999.

1304 **HUBBARD, ELBERT. The Note Book of Elbert Hubbard.** Mottoes, epigrams, short essays, passages, Orphic sayings and Pronouncements.... Done into a book by The Roycrofters.... 298, (8)pp. Frontis. photograph and 14 hors-texte plates (1 folding halftone). Initials in red throughout. 4to. Wraps., secured with ribbon ties, as issued. Form letter from the publisher loosely inserted, with six specimen pages.
New York (William H. Wise & Co.), 1927.

1305 New York. Leo Kaplan Modern. **DAVID HUCHTHAUSEN.** 28pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Introduction by Matthew Kangas, in parallel English and German. Exhibition also shown at Galerie L, Hamburg and Art Niki, Tokyo.
New York, 1994.

1306 Baker, Paul R. **RICHARD MORRIS HUNT.** xvi, 588pp. Illus. 4to. Wraps.
Cambridge (MIT Press), 1980.

1307 Düsseldorf. Kunstmuseum Düsseldorf im Ehrenhof. Glasmuseum Hentrich. **URSULA HUTH: Glas, Bilder, Raum, Objekte.** Sept.-Nov. 1991. Texts by Helmut Ricke, Reinhard Strüber. 56pp., 1 lrg. folding plate, loose in rear pocket, as issued. Prof. illus. 4to. Wraps. With the artist's calling card attached.
Düsseldorf, 1991.

1308 **IB Office S.p.a. (Firm). IB OFFICE: Programma arredi, programma parete.** (90/92.) (256)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Parallel texts in Italian, English, German, Spanish and French. Furniture lines from Afra and Tobia Scarpa, Fabio Lombardo, and Umberto Riva.
Scorze, n.d.

1309 Aav, Marianne (editor). **IITTALA.** 125 years of Finnish glass. Complete history with all designers. 270pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Helsinki/Stuttgart (Designmuseo/Arnoldsche), 2006.

1310 **INTERFLEX (Firm). Interflex: più valore alla notte.** (300)pp. Prof. illus. in color. Lrg. stout 4to. Publisher's ringbinder (boards, 1/4 cloth). Slipcase. Parallel texts in Italian, English, French and German. Massive binder of undated brochures for beds (and other furniture), with lines designed by Ettore Sottsass, Achille Castiglioni, Enzo Mari, Vittorio Prato, et al.
N.p., n.d.

1311 **INTERFLEX (Firm). Interflex Giovani.** (48)pp. Prof. illus. in color. Lrg. stout 4to. Publisher's ringbinder (boards, 1/4 cloth). Slipcase. Parallel texts in Italian, English, French and German. Binder of undated brochures for children's furniture, with lines designed by Achille Castiglioni, Birgit Lohmann/Massimo Mini, and Enzo Mari.
N.p., n.d.

1312 Düren. Hoesch Metall + Kunststoffwerk GmbH & Co. **Giorno by MASSIMO IOSA GHINI** [cover title]. (2), 34, (10)pp. Prof. illus. (largely in color). 4to. Dec. self-wraps. Catalogue for Iosa Ghini's line of bathroom fixtures, by the three manufacturers Hoesch Metall + Kunststoffwerk GmbH & Co., Duravit AG and Aloys F. Dornbracht Gmbh & Co.

Düren/Hornberg/Iserlohn (Hoesch/Duravit/Dornbracht), n.d.

1313 **MASSIMO IOSA GHINI.** (134)pp. Prof. illus. in color. Boards, 1/4 cloth. Wrap-around band. Edition of 1250 copies, hand-numbered on the wrap-around band.
Düsseldorf (N.N. Edition), 1993.

1314 MisuraEmme (Firm). **"Hey Gio." MASSIMO IOSA GHINI per MisuraEmme.** Maurizio Corrado (editor). 37, (1)pp. 40 illus. (partly color). Sq. 4to. Boards. Parallel texts in Italian and English.
Mariano Comense (MisuraEmme), 2000.

1315 Corunna. Domus. **ISOZAKI & Domus.** Texts by César Portela and Arata Isozaki. 102, (8)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Presentation copy, inscribed by Arata Isozaki to R. Craig Miller, 1997.
Corunna, 1995.

1316 Futagawa, Yukio. **ARATA ISOZAKI.** (GA Document Extra 05.) 191, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Parallel texts in Japanese and English.
Tokyo (A.D.A. Edita), 1996.

1317 Futagawa, Yukio (editor). **ARATA ISOZAKI.** Vol. 3: 1991-2000. [Project descriptions: Arata Isozaki.] 261, (1)pp. Prof. illus. (numerous color). Oblong folio. Boards. D.j. Parallel texts in Japanese and English.
Tokyo (A.D.A. Edita), 2000.

1318 Los Angeles. Museum of Contemporary Art. **ARATA ISOZAKI: Architecture 1960-1990.** Preface by Richard Koshalek; essays by David B. Stewart and Hajime Yatsuka. March-June 1991. 304pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the architect to R. Craig Miller.
New York (Rizzoli), 1991.

1319 Los Angeles. The Museum of Contemporary Art. **ARATA ISOZAKI: Four Decades of Architecture.** 235, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
Los Angeles (Universe), 1998.

1320 Steele, James (introduction). **FRANKLIN D. ISRAEL.** Foreword by Franklin D. Israel. (Architectural Monographs. No. 34.) 144pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York (Academy Editions), 1994.

1321 **ITTEN, JOHANNES. Design and Form.** The basic course at the Bauhaus. Revised edition. 135, (1)pp. 122 illus. (8 color). Sm. sq. 4to. Wraps.
London (Thames and Hudson), 1978.
Freitag 5698 (citing 1975 edition)

1322 New York. American Craft Museum. **DIANE ITTER: A Retrospective.** July-Oct. 1995. Ursula Ilse-Neuman, curator. Texts by Ursula Ilse-Neuman and Janet Koplos. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. (light wear). Catalogue of the circulating exhibition.
New York, 1995.

1323 Kurata, Kimihiro. **IWATA HISATOSHI no garasu geijutsu.** / Hisatoshi Iwata Glass Art. Introduction by Tadashi Inumaru; postscript by Itoko Iwata. 215pp. 133 plates, text illus. Sq. folio. Boards. Slipcase. Boxed.
Tokyo (Kyuryudo), 1996.

1324 **"ITOKO IWATA."** (13)ff., consisting of English-language print-out typescript texts and mounted illustrations, including business card, passport photo, 9 captioned color photographs, and 3 promotional mailers, all inserted in sleeves of a plastic report binder. 4to. A privately assembled promotional dossier on the artist. Loosely inserted, a 1995 brochure on her work, from Itoko Iwata Design Glass.
N.p., n.d.

1325 Tokyo. Shisedo Gallery. **RURY IWATA.** Nov. 1996. Text by Masaki Higuchi. (16)pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1996.

1326 Takeda, Atsushi. **IWATA TOSHICHI no garasu geijutsu.** / Toshichi Iwata Glass Art. 264, (2)pp. 200 color illus., text figs. Sq. folio. Boards. Slipcase. Boxed. Parallel texts in Japanese and English.
Kyoto-shi (Mitsumura Suiko Shoin), 1993.

1327 **"Modern Japanese Glass Artwork Dual Exhibition.... TOSHICHI IWATA, HISATOSHI IWATA, Pioneers of Modern Japanese Glass Artwork."** (72)pp., consisting of print-out typescript texts, 116 mounted and captioned original color snapshots, and 2 mounted portrait photographs, all inserted in sleeves of a plastic report binder. 4to. Proposal (with "Tentatitive Title") for the 1997 traveling exhibition which was ultimately realized as "Contemporary Glass Art from Japan: Toshichi Iwata & Hisatoshi Iwata, Pioneers of Contemporary Japanese Glass Art," at the Kemper Museum of Contemporary

Art & Design, Kansas City, Dec. 1997-Feb. 1998, and other venues in Washington and N.Y. The exhibition, here envisioned for a different list of American venues, was organized with the sponsorship of Kokusai Bunka Kyokai.
N.p., n.d.

1328 Tokyo. Takashimaya. **IWATA TOSHICHI, HISAOTISHI ten: Nihon no iro garasu no ayumi.** / Toshichi and Hisatoshi Iwata: Two Virtuosos in Colored Glass. Sept. 1987. (Takashimaya Bijutsubu sosetsu 80-nen kinen.) (68)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1987.

1329 Vignelli, Massimo. **HUGH NEWELL JACOBSEN, Architect.** Designed and edited by Massimo Vignelli. Photographs by Robert Lautman. Introduction by Vincent Scully. Text edited by Kevin W. Green. 351, (3)pp. Over 400 color photographs & sketches. Lrg. 4to. Cloth. D.j.
Washington (The American Institute of Architects Press), 1988.

1330 Vignelli, Massimo, et al. **HUGH NEWELL JACOBSEN, Architect: Recent Work.** Designed by Massimo Vignelli. Photographs by Robert C. Lautman. Architectural renderings by Howard Associates. Introduction by Stanley Tigerman. 239, (1)pp. 260 color photographs & 78 sketches. Lrg. 4to. Cloth. D.j.
Washington (The American Institute of Architects Press), 1994.

1331 Miles, Richard. **The Prints of PAUL JACOULET.** A complete illustrated catalog. 140pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. (light wear). Published in conjunction with an exhibition at the Pacific Asia Museum, Pasadena, 1982.
London (Robert G. Sawyers), 1982.

1332 **JANNUZZI, MICHELE & SMITH, RICHARD. Dotlinepixel: Thoughts on Cross-Media Design.** Prefaces by Cecil Balmond and Bruno Monguzzi. (Directions. 1.) 43pp. Prof. illus. Lrg. 8vo. Boards.
[Mendrisio] (Gabriele Capelli Editore), 2000.

1333 **JANNUZZI SMITH.** (22)pp. Prof. illus. in color. 4to. Wraps., wire-bound. Prospectus for the graphic design firm, printed for private circulation.
London, n.d.

1334 Maher, Thomas K. **The Jarvie Shop: The Candlesticks and Metalwork of ROBERT R. JARVIE.** Collection of Stephen Gray. 135pp. 35 plates, numerous text and reference illus. Sm. 4to. Wraps.
Philmont, New York (Turn of the Century Editions), 1997.

1335 Nichols, Frederick Doveton. **THOMAS JEFFERSON'S Architectural Drawings.** Revised and enlarged third edition. (A Massachusetts Historical Society Picture Book.) 48pp. Prof. illus. Oblong sm. 4to. Dec. wraps.
Boston/Charlottesville (Massachusetts Historical Society/ Thomas Jefferson Memorial Foundation/ University Press of Virginia), 1961.

1336 Steffensen, Erik. **OLE JENSEN.** (Danske designere.) 84pp. 92 illus. (partly color). Sq. 4to. Boards.
Oslo (Aschehoug), 2002.

1337 Moneo, Rafael (introduction). **CARLOS JIMENEZ Buildings.** Text by Stephen Fox. Photographs by Paul Hester. (Architecture at Rice. 36.) 136pp. Prof. illus. 4to. Cloth. D.j.
Houston/New York (Rice University School of Architecture/ Princeton Architectural Press), 1996.

1338 Praha. Umeleckoprumyslové Muzeum. **HELENA JOHNOVÁ: Keramika.** Dec. 1987. Text by Jana Horneková. 47pp. 111 illus. Sm. 4to. Dec. wraps.
Praha, 1987.

1339 **JONES, OWEN. The Grammar of Ornament.** Illustrated by examples from various styles of ornament. 504pp. Most prof. illus. (numerous color). Stout 8vo. Wraps.
London (DK), 2001.
Arntzen/Rainwater P72

1340 Joseph, Wendy Evans, Architects (Firm). **WENDY EVANS JOSEPH Pop-Up Architecture.** (16)pp. Most prof. illus. in color. Lrg. sq. 4to. Dec. boards. Slipcase (boards). Additional text by Paul Goldberger. An amazingly ingenious and finely crafted tour de force pop-up presentation of the architect's projects, with elements in string and foil, and sliding panels throughout. Loosely inserted, a notecard from the architect to R. Craig Miller, 2011.
[New York] (Melcher Media), n.d.

1341 Münster. Westfälischer Kunstverein. **DONALD JUDD: Architektur.** April-June 1989. 213, (5)pp. Prof. illus. Cloth. Parallel texts in German and English.
Münster, 1989.

1342 Röbbig, Gerhard. **Cabinet Pieces: The Meissen Porcelain Birds of JOHANN JOACHIM KÄNDLER, 1706-1775.** Eighteenth-century masterpieces from private collections. 264pp. 223 illus. (207 color). Lrg. 4to. Cloth. D.j. English-language edition of the catalogue of an exhibition held at the Amira-Palais, München, Oct.-Nov. 2006.

München (Hirmer), 2008.

1343 Wallwitz, Angela, Gräfin von (editor). **Celebrating KAENDLER.** Meissen porcelain sculpture./ Zum 300. Geburtstag Johann Joachim Kaendlers, 1706-1775. 216pp. Prof. illus. (largely in color). Lrg. 4to. Boards. Texts by Angela Gräfin von Wallwitz and Manfred Brauneck. Catalogue by Alfred Ziffer. Light wear.
München (Angela Gräfin von Wallwitz Kunsthandel), 2006.

1344 Brawne, Michael. **Kimbell Art Museum: LOUIS I. KAHN.** (58)pp. 72 illus. (partly color). Lrg. sq. 4to. Stiff wraps.
London (Phaidon), 1992.

1345 Durham, North Carolina. Duke University. Museum of Art. **The Art Museums of LOUIS I. KAHN.** [By] Patricia Cummings Loud. Foreword by Michael P. Mezzatesta. Nov.- Dec. 1989. 303pp. Prof. illus. Lrg. 4to. Wraps.
Durham/London (Duke University Press), 1989.

1346 Green, Wilder. **LOUIS I. KAHN, Architect: Richards Medical Research Building.** University of Pennsylvania, Philadelphia, 1958-1960. Exhibition, June-July 1961. (The Museum of Modern Art: Bulletin. Vol. 28#1.) 22, (2)pp. Prof. illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1961.
Karpel B-1249

1347 Helsinki. Suomen Rakennustaiteen Museo & Zürich. Eidgenössische Technische Hochschule. **LOUIS KAHN 1901-1974.** March-April 1977. Introduction by Juhani Pallasmaa. 30pp. Prof. illus. Oblong sm. 4to. Dec. wraps. Invitation card loosely inserted. Some pages loosening from binding.
Helsinki/Zürich, 1977.

1348 Lobell, John. **Between Silence and Light: Spirit in the Architecture of LOUIS I. KAHN.** 120pp. 83 illus. Sq. 4to. Wraps.
Boston (Shambala), 1985.

1349 New York. Max Protetch Gallery. **LOUIS I. KAHN: Drawings.** (70)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. With a text by the architect, as introduction.
Los Angeles/New York (Access Press/ Max Protech Gallery), 1981.

1350 Williamstown. Williams College. Museum of Art. **Drawn From the Source: The Travel Sketches of LOUIS I. KAHN.** [By] Eugene J. Johnson, Michael J. Lewis. With an essay and site photographs by Ralph Lieberman. viii, 136pp. 105 illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1996.

1351 **KARASZ, ILONKA**. **Christmas Calendar.** The days before Christmas. (2)pp., 1 double-page plate with folding panels in the manner of an Advent calendar. Folio. Dec. boards, 1/4 cloth (cover slightly faded).
New York (Harper & Brothers), 1951.

1352 New York. The Art Directors Club. **Departure: SHIGEO KATSUOKA's Typographic Art Exhibition.** Homage to twenty-six famous artists. May 1996. (32)pp. Prof. illus. in color. Oblong 4to. Wraps. Introduction by the artist, in parallel English and French.
New York, 1996.

1353 Kijima, Shunsuke, et al. **Gachi: MOTOMI KAWAKAMI's Furniture.** 182, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. D.j. Parallel texts in Japanese and English, by Shunsuke Kijima, Mitsuru Senda, and Shin Matsunaga; postscript by the artist. Loosely inserted, a TLs from Kawakami to R. Craig Miller, 1989, presenting him the book.
N.p. (Rikuyo-sha), 1988.

1354 Madison. University of Wisconsin. Elvehjem Museum of Art. **KECK & KECK, Architects.** April-May 1980. Introduction and catalogue by Narciso G. Menocal. 88pp. Prof. illus. 4to. Dec. wraps.
Madison, 1980.

1355 Moraga, California. Saint Mary's College of California. Hearst Art Gallery. **ROBERT KEHLMANN: Painting with Glass.** A retrospective. March-April 1986. 48pp. 36 illus. (partly color). 4to. Wraps.
Moraga, California, 1986.

1356 Amsterdam. Stedelijk Museum. **MARIA VAN KESTEREN.** Nov. 1995-Jan. 1996. 80pp. 75 illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1995.

1357 **KI (Firm). KI Product Brochures.** Ca. (546)pp. illustrated brochures and loose sheets. Lrg. 4to. Publisher's monogrammed vinyl ring-binder. Contents loose, as issued. Manufacturer's catalogue of seating and table furniture, as well as systems of computer furniture and desks, wall treatments, and file and storage units.
Green Bay, 1989-1997.

1358 **KI (Firm). KI Site Furniture.** Ca. (208)pp. illustrated brochures and loose sheets (7ff. with tipped-in color samples). Lrg. 4to. Publisher's monogrammed vinyl ring-binder. Contents loose, as issued. Manufacturer's catalogue of seating and table furniture, and planters and receptacles, with price lists.
Green Bay, 1992-1997.

1359 Phillips, Lisa. **FREDERICK KIESLER.** With essays by Dieter Bogner, Cynthia Goodman, Barbara Lesák, Jeanne T. Newlin, Lisa Phillips. 168, (4)pp. 155 illus., figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.
New York/London (W.W. Norton & Company), 1989.

1360 Aldersey-Williams, Hugh. **KING AND MIRANDA: The Poetry of the Machine.** (Blueprint Monographs.) 109, (3)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps.
London (Fourth Estate Ltd.), 1991.

1361 Baltimore. Samuel Kirk and Son Museum. **SAMUEL KIRK and Son: American Silver Craftsmen Since 1815.** A traveling exhibit. 32pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Baltimore, n.d.

1362 Chicago. Chicago Historical Society. **SAMUEL KIRK and Son: American Silver Craftsmen Since 1815.** Oct.-Dec. 1966. Text by Beatrix T. Rumford. 31pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Chicago, 1996.

1363 San Francisco. Allrich Gallery. **LARRY KIRKLAND.** Introduction by Louise Barco Allrich. Text by Jean Lawler Cohen. 32pp. Prof. illus. 4to. Wraps.
San Francisco, n.d.

1364 Trapp, Kenneth R. **LARRY KIRKLAND.** Twenty-five years. Foreword by Louise Barco Allrich. (2), 110pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Denver (Lightwater), 1999.

1365 Till, Barry. **Quest for World Peace: Ceramics by KAZUAKI KITA.** 16pp., 16 color plates. Prof. illus. 4to. Dec. wraps. Published in conjunction with an exhibition at the Art Gallery of Greater Victoria, Oct.-Dec. 1985.
Victoria, 1985.

1366 KITA, TOSHIYUKI. **Toshiyuki Kita: The Soul of Design.** / L'anima del design. 107, (1)pp. Prof. illus. (largely in color). Sq. 4to. Wraps.
Osaka (Amus Arts Press), 2001.

1367 Rewald, Sabine. **PAUL KLEE: The Berggruen Klee Collection in The Metropolitan Museum of Art.** 319pp. 339 illus. (103 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition.
New York (The Metropolitan Museum of Art), 1988.

1368 Urbana-Champaign. University of Illinois. Krannert Art Museum and Kinkead Pavilion. **An Architect Collects: ROBERT D. KLEINSCHMIDT and a Lifetime of Fine Arts Acquisitions.** April-July 2007. 111, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Presentation copy, inscribed by the architect to R. Craig Miller.
Urbana-Champaign, 2007.

1369 Tel Aviv. Tel Aviv Museum of Art. **ESTHER KNOBEL: Long Distance Runner.** June-Sept. 2008. Exhibition and catalogue by Meira Yagid-Haimovici. 77, (3)pp., Japanese-bound. Prof. illus. in color. Lrg. 8vo. Wraps. Parallel texts in Hebrew and English, in dos-à-dos orientation.
Tel Aviv, 2008.

1370 **KNOLL GROUP (Firm). KnollStudio Price List 1992.** 215, (1)pp. Prof. illus. (figs.). 4to. Dec. wraps.
New York, 1992.

1371 Paris. Musée des Arts Décoratifs. **KNOLL au Louvre.** Jan.-March 1972. (74)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Paris, 1972.

1372 **KNOLL INTERNATIONAL. Knoll: 50 Years of Design.** 24pp. Prof. illus. (partly in color). Folio. Dec. wraps. (a little torn and bumped). A lavish anniversary history, printed for private circulation to friends. Graphic design by Rudolf Beck.
N.p., 1987.

1373 **KNOLL Carpet: Trianon [Sample Book].** ColorLogic. (6)pp. (=one folding sheet), 47 carpet sample swatches mounted on cardboard. Sq. 4to. Self-wraps.
Dalton, Georgia (Knoll Carpet), n.d.

1374 **KNOLL Textiles: Calais Cotton Velvet. [Sample Book].** (10)pp. (=one folding sheet), 172 cloth sample swatches mounted on cardstock. Lrg. 4to. Self-wraps.
New York (Knoll International), n.d.

1375 Larrabee, Eric & Vignelli, Massimo. **KNOLL Design.** 307, (1)pp. 413 illus. (230 color plates). Lrg. sq. 4to. Cloth. D.j. Slightly shaken.
New York (Harry N. Abrams), 1981.

1376 Rouland, Steven & Linda. **KNOLL Furniture 1938-1960.** 160pp. Prof. illus. (numerous color). 4to. Boards. D.j.
Atglen (Schiffer Publishing Ltd.), 1999.

1377 Ferrara. Istituto di Cultura Casa G. Cini. **OSKAR KOGOJ: Fra simbolo e natura. Un oggetto per Ferrara.** Testi di Angelo Andreotti, Franco Farina, Roberto Roda. Dec. 1986-Jan. 1987. (16)pp. 15 illus. Tall 4to. Stiff wraps.
Ferrara, 1986.

1378 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **KONO TAKASHI no gurafikku dezain: Tokai to yumoa.** / Graphic Designs of Takashi Kono. Jan.-Feb. 2005. 103, (1)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Kenji Kaneko and Hitomi Kitamura, in parallel Japanese and English.
Tokyo, 2005.

1379 **KOOLHAAS, REM & Mau, Bruce. S,M,L,XL.** Small, Medium, Large, Extra-Large. [By] Office for Metropolitan Architecture, Rem Koolhaas and Bruce Mau. Edited by Jennifer Sigler. Photography by Hans Werlemann. xxxi, (1), 1344pp. Most prof. illus. (partly in color). Stout 4to. Publisher's silver buckram, embossed in black and yellow. First edition.
New York (The Monacelli Press), 1995.

1380 Jacques, Michel (editor). **OMA - REM KOOLHAAS: Living/ Vivre/ Leben.** 96pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition held at Arc en Rêve, Centre d'Architecture, Bordeaux, Feb.-May 1998.
Basel (Birkhäuser), 1998.

1381 Prestinenza Puglisi, Luigi. **REM KOOLHAAS: Trasparenze metropolitane.** (Universale di Architettura. 14.) 93, (3)pp. Prof. illus. Wraps.
Torino (Testo & Immagine), 1996.

1382 The Pritzker Architecture Prize, 2000. **Presented to REM KOOLHAAS.** (48)pp. Prof. illus. in color. Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 2000.

1383 Växjö. Smålands Museum. **En glasblåsare ett halvsekel på KOSTA.** Sept.-Oct. 1972. Text by Jan Erik Anderbjörk. (12)pp. 17 illus. Sq. 4to. Wraps. Also shown at the Nationalmuseum, Stockholm, Dec. 1972-Jan. 1973, and the Röhsska Konstslöjdmuseet, Göteborg, Jan.-March 1973.
Växjö, 1972.

1384 **Waga indasutoriaru dezain: KOSUGI JIRO no hito to sakuhin.** Henshu Kogei Zaidan. 131, (3)pp. Prof. illus. 4to. Wraps. D.j.
Tokyo (Maruzen), 1983.

1385 New York. Max Protetch Gallery. **LÉON KRIER: Drawings, 1967-1980.** Introduction by Maurice Culot. Jan.-Feb. 1981. (52)pp., 116 plates (11 color). Lrg. sq. 8vo. Wraps.
Bruxelles (Archives d'Architecture Moderne), 1980.

1386 Charlotte, North Carolina. The Mint Museum of Craft + Design. **Spectrum: The Sculpture of JON KUHN.** Dec. 2003-March 2004. 66pp. Prof. illus. Tall 4to. Stiff wraps. Slipcase. Texts by Phil Kline, Mark Richard Leach, Melissa G. Post, James Yood, and the artist. Edition limited to 500 numbered copies, signed and dated by the artist.
Charlotte, 2003.

1387 **KUMAI KYOKO faibawaku no sekai, 1975-1990.** / Kyoko Kumai's Fiber Works, 1975-1990. (64)pp. 42 color plates, 1 portrait. 4to. Wraps. Parallel texts in Japanese and English. Loosely inserted: New York. The Museum of Modern Art. Kyoko Kumai: Projects. May-June 1991. Text by Matilda Mcquaid. (6)pp. (=one folding sheet). 3 illus. Tall 4to. Self-wraps.
N.p. (The Artist), 1991.

1388 **Kuramata Shiro no shigoto./ The Work of SHIRO KURAMATA [1967-1974].** 153, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Text in Japanese, with portions in parallel English.
Tokyo (Tajima Shuppankai), 1976.

1389 Sottsass, Ettore (foreword). **Star piece : KURAMATA SHIRO no imeji suketchi..** / Star Piece: Sketch of Image by Shiro Kuramata. Editorial design by Ikko Tanaka. Additional text by Riichi Miyake. 114pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Acetate d.j. Parallel texts in Japanese and English.
N.p. (Toto), 1991.

1390 Tokyo. Hara Museum of Contemporary Art. **SHIRO KURAMATA.** / [Kuramata Shiro no sekai]. June-Sept. 1996. 209, (3)pp. Prof. illus. Sm. folio. Stiff wraps. Glassine d.j. Texts by Toshio Hara, Arata Isozaki, Ettore Sottsass, Tadashi Yokoyama, François Burkhardt, in parallel Japanese and English.
Tokyo (Hara Bijutsukan/ Arukansheru Bijutsu Zaidan), 1996.

1391 **The Works of SHIRO KURAMATA 1967-1981.** / [Kuramata Shiro shigotosh. Sakuhin: Kuramata Shiro; bun: Isozaki Arata]. (76)pp. Prof. illus. (partly with transparent overlays). Sq. 4to. Wraps. D.j. Parallel texts in Japanese and English; introduction also in French.
Tokyo (Paruco Shuppan), 1981.

1392 Casavecchia, Massimiliano (editor). **ERNEST B. LA PADULA: Opere e scritti, 1930-49.** Con scritti di Paolo Portoghesi, Guglielmo Bilancioni. (Biblioteca del Progetto. 7.) 119, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. D.j.
Venezia (Cluva Editrice), 1986.

1393 Marashian, Alex (introduction). **No Waste: A Project by LABORATORIO DE CREACIÓN MALDEOJO.** (Pentagram Papers. 32.) 49pp. Prof. illus. Boards. D.j.
London/New York (Pentagram Design), [2003].

1394 **LAFEVER, MINARD. The Modern Builder's Guide.** A reprint of the first (1833) edition, with three additional plates from the third edition. With a new introduction by Jacob Landy. xv, (1), 146pp., 90 plates. 4to. Wraps.
New York (Dover), 1969.

1395 International Exhibitions Foundation. **Art Nouveau Jewelry by RENÉ LALIQUE.** Introduction and catalogue by Maria Teresa Gomes Ferreira, in collaboration with Maria Fernanda Passos Leite and Maria Isabel Pereira Coutinho and Mary P. Proddow. 119, (1)pp. Prof. illus. (9 color plates). Lrg. 4to. Wraps. Exhibition circulated 1985-1986.
Washington, D.C., 1985.

1396 **LAMMHULTS MÖBEL AB (Firm). Projects No. 2.** (128)pp. Prof. illus. in color. Sq. 8vo. Dec. wraps. Catalogue of the Swedish furniture manufacturer and design firm.
Lammhult, 2004.

1397 Zetterlund, Christina (foreword). **The Collected Works of LAMMHULTS.** / Lammhults samlade verk. 428, (20)pp. Prof. illus. Wraps. Subtitle on front cover: 60 years of Swedish furniture history. Sub-title on front flyleaf: Lammhults' products from 1945 to 2004.
Viborg (Edition Lammhults), 2004.

1398 New York. Charles Cowles Gallery. **TERENCE LA NOUE.** April-May 1995. (46)pp. 19 color illus. Sq. 4to. Wraps.
New York, 1995.

1399 Milano. Galleria Borgogna. **La nuova territorialità: UGO LA PIETRA.** 80pp. Prof. illus. Lrg. 4to. Stiff wraps. Texts by Vittorio Fagone, Gillo Dorfles, and the artist.
Milano, 1993.

1400 **I tessuti di JACK LENOR LARSEN.** 41, (1)pp. 56 illus. (partly color). 4to. Wraps. Parallel texts in Italian, English, French and German.
Milano (Cassina), 1986.

1401 Paris. Musée des Arts Décoratifs. **JACK LENOR LARSEN: 30 ans de création textile.** / 30 Years of Creative Textiles. Sept.-Dec. 1981. (74)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English.
Paris, 1981.

1402 Granath, Karl-Erik. **CARL LARSSON's Home.** Pictures: Karl-Erik Granath. Text: Ulf Hard af Segerstad. (102)pp. Prof. illus. in color. Oblong sm. 4to. Dec. wraps. Light wear.
Reading (Addison-Wesley), 1978.

1403 **LAUER HARZ (Firm). Lauer Harz: Werkzeugtechnologie.** Double-sided sheet, folding into 12 panels. 11 illus. Sq. 4to. Wraps. Brochure for the manufacturer of precision tools.
Lüderscheid, n.d.

1404 **LAZZERONI, ROBERTO (introduction). Butterfly.** (18)pp. 8 color plates (partly folding). Card with 12 mounted upholstery samples, in leather and cloth, loosely inserted under back cover, as issued). Lrg. 4to. Wraps. Parallel texts in Italian, French, English and German. Presentation of the designer's Butterfly line of furniture,
Albizzate (Rossi di Albizzate), n.d.

1405 **LE CORBUSIER: architecte/ artiste.** Promotional brochure (16pp.), guide (34pp.) & CD-Rom (contained in plastic box as issued), all contained loose within cardboard box, as issued. Sm. sq. 4to. Paper box. Slipcase. Folding cardboard box. French/ English edition.
London (Infinitum Publications/ Fondation Le Corbusier), 1996.

1406 **(LE CORBUSIER)** Lelong, Guy. **Plan libre: représentation radiophonique de la villa Savoye.** Postface de Jean-Noël Orengo. (Collection Delai.) 63, (1)pp. CD-Rom mounted on front cover as issued. Sm. 4to. Wraps.
[Paris] (Éditions MF), 2005.

1407 **Photographies René Burri: Dialogue avec LE CORBUSIER.** 8 postcards, loose as issued, in paper portfolio. Published in conjunction with the exhibition "Dialogue avec Le Corbusier," at the Espace Art et Culture Ebel, Basel, 1990.
N.p. (Éditions Glasnost), [1990].

1408 Hogben, Carol. **The Art of BERNARD LEACH.** 192pp. 143 plates (33 color). 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1978.

1409 Cambridge. Carpenter Center for the Visual Arts, Harvard University. **Carpenter Center for the Visual Arts, Harvard University. Architect: LE CORBUSIER.** Collaborating Achitects: Sert, Jackson and Gourley. Landscape Architects: Sasaki, Walker and Associates. Structural Engineers: William LeMessurier and Associates. General Contractor: George A. Fuller Construction Company. Building Area: 57,000 sq. ft. Date of Completion: May 27, 1963. (28)pp. (=7 double-page folding sheets). Oblong 4to. Wraps. Design by Toshihiro Katayama. Photography by Steve Rosenthal, Todd Stuart. (1)p. text by Louis J. Bakanowsky. Contents loose, as issued.
Cambridge (Office of the University Publisher), n.d.

1410 Cambridge. Carpenter Center for the Visual Arts, Harvard University. **LE CORBUSIER at Pessac.** The search for systems and standards in the design of low cost housing. Oct.-Nov. 1972. Direction: Eduard F. Sekler. Research and text: Brian Brace Taylor. (6), 18, (2)pp. Sq. 4to. Wraps.
Cambridge, 1972.

1411 **(LE CORBUSIER)** Desmoulin, Christine. **La villa Savoye.** Illustrations de Nestor Salas. (Archibald.) 15pp. + (2)ff., 3 plates, loose in folder, as issued. Sm. sq. 4to. Wraps.
Rennes (Norma Éditions), 2001.

1412 Lapunzina, Alejandro. **LE CORBUSIER's Maison Curutchet.** 179pp. 8 color plates, 90 illus. Wraps.
New York (Princeton Architectural Press), 1997.

1413 Paris. Galerie Denise René & New York. Denise René Gallery. **LE CORBUSIER.** Dec. 1971/ Feb. 1972. (40)pp. Prof. illus. 4to. Wraps.
Paris/New York, 1971/1972.

1414 Schraenen, Guy. **Les Peupliers: maison huis Guiette LE CORBUSIER 1926.** 104, (4)pp. Prof. illus. Oblong 4to. Dec. wraps., wire-bound. Parallel texts in French and Dutch. Published in conjunction with an exhibition at the Sint-Lukasgalerij, Brussel, Dec. 1986-Jan. 1987, and elsewhere.
Brussel (Sint-Lukasarchief), 1987.

1415 Albus, Volker & Heine, Achim (editors). **LEICA.** (Positionen der Markenkultur./ Views of Brand Culture.) 191, (1)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Parallel texts in German and English.
Berlin (Nicolai), 2004.

1416 Istanbul. Garanti Galeri. **ARIK LEVY.** Görmeden önce hisset./ Feel before you see. May-June 2005. (16)pp. Prof. illus. in color. Dec. self-wraps. Parallel texts in Turkish and English.
Istanbul, 2005.

1417 Corning, N.Y. The Corning Museum of Glass. **STANISLAV LIBENSKY, JAROSLAVA BRYCHTOVA.** A 40-year collaboration in glass. April-Oct. 1994. Edited by Susanne K. Frantz. With contributions by Thomas S. Buechner, Susanne K Frantz, Sylva Petrová, and Jirí Setlík. 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
München/New York (Prestel), 1994.

1418 Seattle. Elliott Brown Gallery. **STANISLAV LIBENSKY and JAROSLAVA BRYCHTOVÁ: Paintings, Drawings and Sculpture.** Catalogue by Kate Elliott and Katya Kohoutová Garrow. July-Sept. 1995. 32pp. Prof. illus. 4to. Wraps.
Seattle, 1995.

1419 **LIBESKIND, DANIEL. Countersign.** 139, (5)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1992.

1420 **LIBESKIND, DANIEL. Jewish Museum Berlin: Architect Daniel Libeskind.** With a photo essay by Hélène Binet. 115, (5)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Interview with the architect by Doris Erbacher and Peter Paul Kubitz; essay by Helmuth F. Braun.
N.p. (G & B Arts International), 2000.

1421 Berlin. Jewish Museum. **DANIEL LIBESKIND: Jewish Museum, Berlin. Between the Lines.** Preface by Daniel Libeskind. Text by Bernhard Schneider. Photographs by Stefan Müller. 64pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
München/New York (Prestel), 1999.

1422 Müller, Alois Martin (editor). **DANIEL LIBESKIND: Radix - Matrix.** Architekturen und Schriften. Mit Beiträgen von Alois Martin Müller, Bernhard Schneider, Mark C. Taylor und Kurt Winkler. 192pp. Prof. illus. (partly in color). Lrg. 4to. Cloth.
München/New York (Prestel), 1994.

1423 Rodiek, Thorsten. **DANIEL LIBESKIND: Museum ohne Ausgang.** Das Felix-Nussbaum-Haus des Kulturgeschichtlichen Museums Osnabrück. 2. korrigierte Auflage. 124pp. Prof. illus. (largely in color). 4to. Dec. wraps.
Tübingen/Berlin (Ernst Wasmuth), 1999.

1424 Köln. Kölnischer Kunstverein & Rotterdam. Museum Boijmans Van Beuningen. **Atelier VAN LIESHOUT: A Manual.** Texts by Piet de Jonghe, Joep van Lieshout, Bart Lootsma, and Arno van Roosmalen. 271, (1)pp. Prof. illus. in color. Oblong 4to. Dec. wraps.
Rotterdam (NAi Publishers), 1997.

1425 Beverly Hills. Gagosian Gallery. **MAYA LIN.** 13ff., stapled, and 15 digital color photographs. 4to. Card folder. Privately assembled dossier, with curriculum vitae, bibliography, texts by and about the artist, and selected images.
Beverly Hills, n.d.

1426 Columbus. Ohio State University. Wexner Center for the Arts. **MAYA LIN: Public/Private.** Oct. 1993-Jan. 1994. 39pp. Prof. illus. Sm. oblong 4to. Wraps.
Columbus, 1993.

1427 Helsinki. Museum of Art and Design. Media Center Lume. **LINDFORS: Rational Animal.** Nov. 2000. "Selected projects from Stefan Lindfors' first 15 years as an artist and designer, 1985-2000." [By] Juli Capella Samper, Roberta Lord, Paola Antonelli, Jörn Donner. 200pp. Prof. illus. (numerous color). 4to. Boards.
Helsinki, 2000.

1428 Eindhoven. Stedelijk van Abbemuseum. **EL LISSITZKY, 1890-1941: Architecte, peintre, photographe, typographe.** Dec. 1990-March 1991. 219, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Eindhoven, 1990.

1429 Atlanta. High Museum of Art. **HARVEY K. LITTLETON.** A retrospective exhibition. April-June 1985. Essay by Joan Falconer Byrd. 112pp. Prof. illus. (largely in color). 4to. Dec. wraps. Catalogue of the circulating exhibition, 1984-1986.
Atlanta, 1985.

1430 Byrd, Joan Falconer. **HARVEY K. LITTLETON: A Life in Glass.** Founder of America's studio glass movement. 194pp. Prof. illus. (numerous color). 4to. Boards. D.j.
New York (Skira Rizzoli), 2011.

1431 Curtis, Lee J. **LLOYD Loom: Woven Fiber Furniture.** 160pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Rizzoli), 1991.

1432 Wien. Galerie Metropol. **BERTOLD LÖFFLER .** April 1980. (28)pp. 57 illus. 4to. Wraps.
Wien, 1980.

1433 Frankfurt. Museum für Kunsthandwerk. **Plakate von UWE LOESCH: Der Ort, die Zeit und der Punkt./ The Place, the Time and the Point.** March-June 1991. 127, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Parallel texts in German and English. This copy with a signed full-page drawing in ink by Loesch on the front flyleaf, dated 1996.
Frankfurt, 1991.

1434 Hamburg. Museum für Kunst und Gewerbe. **UWE LOESCH: Nichtsdestoweniger. Plakate.** / Nevertheless. Posters. 284, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German and English. Texts by numerous contributors. Signed by the artist on the back of the title-page, 1998.
Mainz (Hermann Schmidt), 1997.

1435 New York. Peter Joseph Gallery. **TOM LOESER [: Sixty-Five Drawers, Eleven Doors and Four Lids].** Text by Lloyd E. Herman. 12pp. 6 color illus. Oblong 4to. Dec. wraps.
New York, 1992.

1436 Portland, Oregon. Bullseye Glass. **JESSICA LOUGHLIN at Bullseye Glass.** Nov.-Dec. 2002. 48pp. 42 illus. (partly color). Sq. 4to. Wraps.
Portland, Oregon, 2002.

1437 Antonelli, Paola. **Supernatural: The Work of ROSS LOVEGROVE.** 240pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j.
London (Phaidon), 2004.

1438 **LUCENTE S.r.l. (Firm). Lucente. [Duemilasei.]** 184pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in Italian, French, German and English. Catalogue of current designs from the lighting manufacturer.
Treviso, 2006.

1439 Melson, Holland R., Jr. (editor). **The Collected Writings of ALVIN LUSTIG.** With an introduction by Philip Johnson. 94, (2)pp. Sm. 8vo. Dec. boards (with photograph by Maya Deren). Glassine d.j. Edition of 600 copies, privately published. Very scarce.

New Haven (Holland R. Melson, Jr.), 1958.

1440 Garðabæ, Reykjavik. Sýningarsalur & Reykjavík. Listasafn ASÍ. **Stólar Péturs: PÉTUR B. LÚTHERSSON stólahönnun í 40 ár. Hönnunarsafn Íslands.** Jan.-Feb. 2002. 41pp. Prof. illus. 4to. Wraps. English-language summary.
Reykjavik (Hönnunarsafn Íslands), 2002.

1441 Ridley, Jane. **The Architect and His Wife: A Life of EDWIN LUTYENS.** xii, 484pp., 24 plates (8 color). Text figs. Sm. 4to. Cloth. D.j.
London (Chatto & Windus), 2002.

1442 Kimball, Fiske. **Mr. SAMUEL McINTIRE, Carver: The Architect of Salem.** xiii, (1), 157, (3)pp., 15 plates. 373 illus. hors texte. 4to. Cloth. Originally published Salem 1940.
Gloucester, Massachusetts (Peter Smith), 1966.

1443 Lewis, David. **WARREN MACKENZIE: An American Potter.** Photographs by Peter Lee. Afterword by Tatsuzo Shimaoka. 191, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Tokyo (Kodansha International), 1991.

1444 Denver. University of Denver. School of Art. **JAMES and NAN MCKINNELL: A Retrospective Exhibition.** Clay and fire: a journey. Sept. 1993. 24pp. 20 illus. (largely in color). Lrg. 8vo. Dec. wraps.
Denver, 1993.

1445 **CHARLES R. MACKINTOSH.** (Collezione Cassina "I maestri.") 39, (1)pp. 74 illus. (partly color). 4to. Self-wraps. Parallel texts in Italian, English, German and French.
Milano (Cassina), 1991.

1446 Alison, Filippo. **CHARLES RENNIE MACKINTOSH as a Designer of Chairs.** 106pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
Woodbury, New York (Barron's), 1977.
Freitag 7361

1447 Billcliffe, Roger. **Architectural Sketches & Flower Drawings by CHARLES RENNIE MACKINTOSH.** 96pp. 123 illus. (21 color). Lrg. 4to. Wraps.
London (Academy Editions), 1977.

1448 Billcliffe, Roger. **MACKINTOSH Textile Designs.** 80pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
London (The Fine Art Society), 1982.

1449 Billcliffe, Roger. **MACKINTOSH Watercolours.** 144pp. Prof. illus. Tall 4to. Wraps.
New York (Taplinger), 1979.

1450 Glasgow. Glasgow School of Art. **CHARLES RENNIE MACKINTOSH and Glasgow School of Art.** (66)pp. 55 illus. Oblong 4to. Wraps.
Glasgow, 1979.

1451 London. Victoria and Albert Museum. **CHARLES RENNIE MACINTOSH (1868-1928).** Architecture, design and painting. A centenary exhibition. Introduction and notes by Andrew McLaren Young. 70, (2)pp., 32 plates with numerous illus. Sq. 4to. Wraps.
Edinburgh (Edinburgh Festival Society), [1968].
Freitag 7382

1452 **MCMAKIN, ROY. When is a Chair Not a Chair?** The art of Roy McMakin. Texts by Lisa Eisner, Michael Ned Holte, Roy McMakin, John Baldessari, and Michael Darling. 208pp. Prof. illus. (numerous color). Tall 4to. Boards. D.j.
New York (Skira Rizzoli), 2010.

1453 Washington. National Museum of American Art. **JOHN McQUEEN.** The language of containment. Essays by Vicki Halper and Ed Rossbach. March-July 1992. (Renwick Contemporary American Craft Series.) 55pp. Prof. illus. 4to. Wraps.
Washington, 1992.

1454 **(MAGISTRETTI, VICO). Cassa di Risparmio di Parma: Centro Servizi Cavagnari.** Texts by Vicenzo Banzola and Vico Magistretti. (64)pp. Prof. illus. Sm. folio. Stiff wraps. Presentation copy, inscribed by the architect to R. Craig Miller.
Parma (Cassa di Risparmio di Parma), [1982].

1455 Møller, Henrik Sten. **ERIK MAGNUSSEN.** 108pp. Prof. illus. (largely in color). Oblong 4to. Cloth. D.j. Parallel texts in Danish and English.
N.p. (Rhodos), 1990.

1456 New York. Art et Industrie. **TERENCE MAIN.** April 1996. 77, (1)pp. 54 illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the artist.
New York, 1996.

1457 The Pritzker Architecture Prize, 1993. **Presented to FUMIHIKO MAKI.** (48)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 1993.

1458 Adamson, Jeremy Elwell. **The Furniture of SAM MALOOF.** xvi, 259, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington (Smithsonian American Art Museum), 2001.

1459 Bona, Enrico D. **MANGIAROTTI.** (Il Palazzo di Cristallo. Monografie sullo Stato Presente dell'Architettura. [3.]) 79, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Colored tabs affixed to certain illustrations.
Genova (Sagep), 1988.

1460 **MARISCAL.** (Grafic Poster. No. 9.) (36)pp. Prof. illus. in color. Folio. Dec. self-wraps. This copy with a full-page drawing by the artist in black ink on the inside front cover, inscribed to R. Craig Miller, Barcelona 1989.
Barcelona (Productos Compactos), n.d.

1461 Oldknow, Tina. **RICHARD MARQUIS Objects.** 143, (1)pp. 153 color plates, text illus. Sq. 4to. Cloth. D.j. Published on the occasion of a retrospective at the Seattle Art Museum.
Seattle/London (University of Washington Press), 1997.

1462 Portland, Oregon. The Bullseye Connection Gallery. **RICHARD MARQUIS.** Aug.-Sept. 2004. 29, (3)pp. Prof. illus. Sq. 4to. Wraps.
Portland, 2004.

1463 Christofides, Constantine (preface). **JOHN MARSHALL, Metalsmith.** 19, (3)pp. Prof. illus. in color. Loose insert (single sheet, folding), with 2 additional statements. 4to. Dec. self-wraps.
N.p., n.d.

1464 New York. Helen Drutt Gallery. **MARTINAZZI.** Introduction by Paolo Fossati. With selected essays by: Norberto Bobbio, Gerhard Bott, Luigi Carluccio, Barbara Cartlidge, Tommaso Chiaretti, Francesco De Bartolomeis, Carla Gallo Barbisio, Lara Vinca Masini, Karl Schollmayer, Ralph Turner. Edited by Carla Gallo Barbisio. Oct.-Nov. 1990. 72pp. Prof. illus. Lrg. sq. 4to. Boards.
Torino (Stamperia Artistica Nazionale), 1990.

1465 New York. Peter Joseph Gallery. **WENDY MARUYAMA.** Texts by Peter T. Joseph and Emma Cobb. 12pp. 11 illus. 4to. Wraps.
New York, 1992.

1466 New Orleans. New Orleans Museum of Art. **The MASONS: A Staffordshire Dynasty.** Ironstone China from the collection of Roswell J. Weil. Summer 1994. Text by John W. Keefe. (10)pp. 10 color illus. 4to. Wraps.
New Orleans, 1994.

1467 Tokyo. Gallery Ueda Ginza. **YOSHINORI MASUDA.** Oct. 1990. (16)pp. 14 color illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1990.

1468 Tokyo. Takashimaya. **MASUDA YOSHINORI.** (50)pp. Prof. illus. Oblong 4to. Wraps.
Tokyo, 1990.

1469 Tokyo. Takashimaya. **MASUDA YOSHINORI: Shoken tsubo.** June-July 1992. (6)pp., 26 color plates. 1 portrait. Oblong 4to. Wraps.
Tokyo, 1992.

1470 **YOSHINORI MASUDA Glass Work Collection.** / Masuda Yoshinori garasu zokei. Text by Mitsuhiko Hasebe. 145, (3)pp. 152 illus. Sq. folio. Cloth. Slipcase. Parallel texts in English and Japanese.
Tokyo (Kodansha), 1987.

1471 Oakland. The Oakland Museum. **MATHEWS.** Masterpieces of the California decorative style. May-July 1972. By Harvey L. Jones. 105pp. Prof. illus. 4to. Wraps.
Oakland, 1972.

1472 **MATSUNAGA, SHIN. April Wind.** (174)pp. Most prof. illus. in color. Ref. illus. Folio. Cloth. D.j. Slipcase. Parallel texts in Japanese and English. Bumped at three corners.
Kyoto (Tsuji Kikuro), 1997.

1473 **MATSUNAGA, SHIN. Phollage.** Introduction by Mutsuo Takahashi. (16)pp., 80 color plates. Oblong 4to. Boards. D.j. Parallel texts in Japanese and English.
Tokyo/Osaka (Shinshindo), 1993.

1474 **MATSUNAGA, SHIN. Shin Matsunaga no dezain.** / Super Market: The design Works of Shin Matsunaga. 307, (1)pp. Prof. illus. in color. Folio. Dec. boards. Slipcase (a little scuffed). Parallel texts in Japanese and English. With bold calligraphic signature by the artist on the front flyleaf.
Tokyo (Kodansha), 1992.

1475 New York. Peter Joseph Gallery. **ALPHONSE MATTIA: Bookshelves Any Size.** Text by Mihaly Csikszentmihalyi. 15, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
New York, 1993.

1476 **MEIER, RICHARD. On Architecture.** Lecture, George Gund Hall, December 9, 1980. (34)pp. Prof. illus. Tall 4to. Wraps.
Cambridge (Harvard University Graduate School of Design), 1980.

1477 Los Angeles. The Museum of Contemporary Art. **RICHARD MEIER Architect.** 304pp. Prof. illus. Lrg. 4to. Wraps. Errata slip loosely inserted.
Los Angeles, 1999.

1478 Paris. Musée des Arts Décoratifs. **RICHARD MEITNER: Le verre, le contraire et l'autre/ Glass, the Contrary and the Other.** Feb.-May 1991. 47, (1)pp. 64 illus. (partly color). 4to. Self-wraps. Parallel texts in French and English.
Paris, 1991.

1479 Venezia. Gallerie dell'Accademia. **MELOTTI.** [By] Carlo Pirovano. June-Sept. 1985. 70pp. 58 illus. (partly color). 4to. Wraps.
Milano (Electa), 1985.

1480 **MEMPHIS (Firm). Memphis Milano.** Design Sottsass Associati/Christoph Radl. 127, (1)pp. 4to. Self-wraps. Catalogue of furniture, lighting, ceramics, and other objects available from Memphis.
Milano, 1991.

1481 **MEMPHIS (Firm). Memphis Milano.** Design Sottsass Associati/Christoph Radl. (2), 88, (2)pp. Prof. illus. in color. 4to. Dec. self-wraps. Catalogue of furniture, lighting, ceramics, and other objects available from Memphis.
Milano (Memphis), 1986.

1482 **MEMPHIS (Firm). Memphis Milano.** Design Sottsass Associati/Christoph Radl. (2), 140, (2)pp. Prof. illus. in color. 4to. Dec. self-wraps. Undated catalogue of furniture, lighting, ceramics, and other objects available from Memphis, with designs dated as late as 1988.
Milano (Memphis), n.d.

1483 **MEMPHIS (Firm). Memphis Milano 1986.** Design Sottsass Associati/Christoph Radl. (20)pp. Prof. illus. in color. 4to. Dec. self-wraps. Catalogue of furniture and lighting available from Memphis.
Milano (Memphis), 1986.

1484 **MEMPHIS (Firm). Memphis Milano 1987.** Design Sottsass Associati/Christoph Radl. (28)pp. Prof. illus. in color. 4to. Dec. self-wraps. Catalogue of furniture available from Memphis.
Milano (Memphis), 1987.

1485 Von Eckardt, Wolf. **ERIC MENDELSOHN.** (Masters of World Architecture.) 128pp. 148 illus. (45 drawings). 4to. Wraps.
New York (Braziller), 1960.
Freitag 8080

1486 New York. Max Protetch Gallery. **MIES VAN DER ROHE Drawings.** From the collection of A. James Speyer. Feb.-March 1986. Introductory text by Phyllis Lambert. (24)pp. 19 plates. Oblong 4to. Wraps.
New York, 1986.

1487 [Warren, Lynne (introduction).] **MIES. Mies van der Rohe in Chicago: A Guide.** (20)pp. Prof. illus. Tall 4to. Wraps.
[Chicago (The Museum of Contemporary Art), 1986].

1488 **HERMAN MILLER (Firm). Reference Points.** (28)pp. 9 color plates, figs. Sq. 4to. Wraps. Contemporary artists' interpretations of classic furniture designs from the Herman Miller Collection.
Zeeland, 1991.

1489 Minneapolis. Walker Art Center. **Nelson, Eames, Girard, Propst: The Design Process at HERMAN MILLER.** (Design Quarterly. 98/99.) 64pp. Prof. illus. 4to. Wraps. Texts by George Nelson, Olga Gueft, Esther McCoy, Jack Lenor Larsen and Ralph Caplan.
Minneapolis, 1975.

1490 Bloomfield Hills. Cranbrook Academy of Art. **MILLES at Cranbrook.** (102)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. Including a brief text by Francis Henry Taylor.
Bloomfield Hills, 1961.

1491 **MIYAWAKI, AIKO. Utsurohi.** 96pp. Prof. illus. Lrg. oblong 4to. Stiff wraps. Parallel texts in Japanese and English. Presentation copy, inscribed by the artist to R. Craig Miller.
Tokyo (Atsushi Oshita/ Bijutsu Shuppan-sha), 1986.

1492 Como. Galleria Carla Sozzani. Spazio Romeo Gigli. **CARLO MOLLINO.** 13 sedie. Mostra in collaborazione con la Galleria Paolo e Rossella Colombari. 3 dicembre 1990. (22)pp. Prof. illus. (partly in color). 4to. Wraps. Edition of 1000 numbered copies. Texts by Giorgio Auneddu and Anna Masucci.
Como, 1990.

1493 Ferrari, Fulvio & Ferrari, Napoleone. **The Furniture of CARLO MOLLINO.** 240pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
London (Phaidon), 2006.

1494 Rowe, Colin (introduction). **RAFAEL MONEO.** (Monografías de Arquitectura y Vivienda. No. 36.) 112pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Contributions by Luis Fernández-Galiano, Alan Colquhoun, and Daniele Vitale. English-language edition.
Madrid, 1992.

1495 Syracuse. Everson Museum of Art & New York. OK Harris Gallery. **STEVEN MONTGOMERY.** May-July 1998/ Nov. 1998-Jan. 1999. Text by Robert C. Morgan. (16)pp. 9 color plates. Sq. 4to. Wraps.
Syracuse/New York, 1998.

1496 Hall, Donald. **HENRY MOORE: The Life and Work of a Great Sculptor.** 181, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Harper & Row), 1966.

1497 Spender, Stephen. **HENRY MOORE. Sculptures in Landscape.** 129pp. 80 color plates, numerous text illus. Lrg. sq. 4to. Cloth.
New York (Clarkson N. Potter), n.d.
Freitag 8627

1498 Bologna. Galleria Communale d'Arte Moderna. **GIORGIO MORANDI, MILTON GLASER.** April-June 1989. 112, (2)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Parallel texts in Italian and English. Organized in collaboration with the Direzione Relazioni Culturali Olivetti.
Bologna, 1989.

1499 Melbourne. National Gallery of Victoria. **KLAUS MOJE.** Glass. A retrospective exhibition [by] Geoffrey Edwards./ Glas. Eine Retrospektive. 63, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Parallel texts in English and German. Catalogue of the circulating exhibition of 1995-1996. Essay by Rüdiger Joppien. Inscribed by the author to R. Craig Miller, 1996.
Melbourne, 1995.

1500 **CARLO MORETTI, S.R.L. (Firm). Mito.** Intervento di Paolo Martinuzzi su vetri di Carlo Moretti. 37, (3)pp. 19 color plates. Sq. 4to. Stiff wraps.
Murano Venezia, n.d.

1501 **CARLO MORETTI S.R.L. (Firm). Carlo Moretti Listino 87.** 102, (2)pp. Prof. illus. (schematic drawings). Oblong 4to. Wraps., wire-bound.
Murano, 1987.

1502 **CARLO MORETTI S.R.L. (Firm). Carlo Moretti S.R.L., Vetraria in Murano. [Catalogue.]** Ring-bound file of 28 brochures. Each brochure (4)pp. (single sheet folding), with color photograph, diagrammatic drawings and specifications, printed on glossy heavy stock, hinged for insertion in the binder. Sq. 4to. Monogrammed plastic ring-binder. Contents loose, as issued. Selected lines of crystal and glass, including stemware, goblets, serving dishes, vases and other forms, available from the Moretti firm.
Venezia, n.d.

1503 **CARLO MORETTI S.R.L. (Firm). Carlo Moretti S.R.L., Vetraria in Murano. [Catalogue.]** Selection of 26 brochures. Each brochure (4)pp. (single sheet folding), with color photograph, diagrammatic drawings and specifications, printed on glossy heavy stock. Sq. 4to. Publisher's cardboard box (somewhat worn). Contents loose, as issued. Selected lines of crystal and glass, including stemware, goblets, serving dishes, vases and other forms, available from the Moretti firm.
Venezia, n.d.

1504 Tilburg. Nederlands Textielmuseum. **De Harmonie van het contrast: ULF MORITZ, BENNO PREMSELA.** Text: Gert Staal. 2 vols. 43, (1), 35, (7)pp. Prof. illus. (largely in color). Sq. 4to. Wraps. D.j. Portfolio (wraps.; torn at head of spine). Parallel texts in Dutch and English.
Tilburg, 1988.

1505 **MOROSO S.P.A. (Firm). Big Mama.** (12)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. self-wraps. (slightly worn). Parallel texts in Italian and English. Brochure on the line of upholstered sectional seating modules.
Cavalicco, n.d.

1506 Mayne, Thom, et al. **MORPHOSIS: Buildings and Projects 1993-1997.** Essays by Thom Mayne, Tony Robins, Anthony Vidler. (320)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Acetate d.j. Inner front hinge shaken. Presentation copy, inscribed by Thom Mayne to R. Craig Miller, 2000.
New York (Rizzoli), 1999.

1507 Tokyo. Gallery Ma. **MORPHOSIS para//el activities.** June 1990. (24)pp. Prof. illus. 4to. Wraps.
Tokyo, 1990.

1508 London. The Fine Art Society, Ltd. **MORRIS and Company.** April-May 1979. Text by Charlotte Gere. 56pp. Prof. illus. Sq. 8vo. Wraps.
London, 1979.

1509 Parry, Linda. **WILLIAM MORRIS and the Arts and Crafts Movement.** A design source book. With an essay on textiles of the American Arts and Crafts Movement by Gillian Moss. 22, (200)pp. 100 color plates, with numerous illus., in text. Lrg. 4to. Cloth. D.j.
New York (Portland House), 1989.

1510 Washington. Maurine Littleton Gallery. **WILLIAM MORRIS.** Nov.-Dec. 1997. (16)pp. 8 color illus. Oblong 4to. Wraps.
Washington, 1997.

1511 **MORRISON, JASPER. Everything but the Walls.** 189, (11)pp. Prof. illus. in color. Lrg. 4to. Flexible cloth (a little rubbed).
Baden (Lars Müller), 2002.

1512 Dormer, Peter (introduction). **JASPER MORRISON.** Designs, projects and drawings, 1981-1989. (ADT Designfile.) 82, (2)pp. Prof. illus. (partly in color). 4to. Dec. wraps.
London (Architecture Design and Technology Press), 1990.

1513 **MOSS, ERIC OWEN. Gnostic Architect.** (152)pp. Prof. illus. (partly color). 4to. Wraps. D.j.
New York (The Monacelli Press), 1999.

1514 Norwich. University of East Anglia. Sainsbury Centre for Visual Arts. **OLIVIER MOURGUE: Imaginary Gardens and Little Theatres.** June-Aug. 1992. 56pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and French.
Norwich, 1992.

1515 **MUNARI, BRUNO. Design as Art.** 223, (1)pp. Wraps.
Harmondsworth (Penguin Books), 1966.

1516 Argan, Giulio Carlo (introduction). **BRUNO MUNARI.** Intervista a Bruno Munari a cura di Arturo Carlo Quintavalle. (Media. 3.) 192, (2)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. With texts by Munari, and numerous eminent contributors.
Milano (Feltrinelli), 1979.

1517 The Pritzker Architecture Prize, 2002. **Presented to GLENN MARCUS MURCUTT.** (54)pp. Prof. illus. in color. Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 2002.

1518 Haslam, Malcolm. **WILLIAM STAITE MURRAY.** 96pp. 20 color plates, 46 figs., text illus. Sm. 4to. Stiff wraps.
London (Crafts Council/ Cleveland County Museum Service), 1984.

1519 New York. Art et Industrie. **FORREST MYERS.** Oct.-Nov. 1997. 48pp. 33 illus. (partly color). 4to. Wraps.
New York, 1997.

1520 Paris. Clara Scremini Gallery. **JOEL PHILIP MYERS: Oeuvres.** Texte: Dan Klein. (34)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Parallel texts in French and English. Signed by the artist.
Paris, 1988.

1521 London. Victoria and Albert Museum. **PAUL NASH as Designer.** [By] Susan Lambert. 19, (1)pp. 19 illus. Oblong 4to. Wraps. Catalogue list loosely inserted, as issued.
London, 1975.

1522 Angoulême. Galerie Arts-Objets. **MATEI NEGREANU.** (46)pp. 22 color illus. 4to. Self-wraps. Parallel texts in French and English.
Angoulême, 1987.

1523 Biber, James. **The Russian Garbo: Anna Sten, RICHARD NEUTRA, Julius Schulman.** (Pentagram Papers. 38.) (62)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. D.j. Text on the Neutra house and its restoration by Pentagram.
London (Pentagram), n.d.

1524 McCoy, Esther. **RICHARD NEUTRA.** (Masters of World Architecture.) 128pp. 177 illus. 4to. Wraps. (slightly soiled).

New York (George Braziller), 1960.
Freitag 9051

1525 New York. Christie's. **RICHARD NEUTRA: The Kaufmann House.** (30)pp. Prof. illus. (partly in color). Portions printed on frosted acetate. Oblong lrg. 4to. Dec. wraps. Printed silver mailing envelope. The lavish prospectus (not the catalogue) for the sale of the house by Christie's Realty, 13 May 2008.
New York, 2008.

1526 Martigny. Fondation Pierre Gianadda. **BEN NICHOLSON.** Nov. 1992-Jan. 1993. Commissaire de l'exposition: Jeremy Lewison. 157, (1)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps.
Martigny, 1991.

1527 Berlin. Berlinische Galerie. **JOHANNES NIEMEYER, Architect und Maler.** Nov. 1990-Jan. 1991. 147, (3)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.
Berlin, 1991.

1528 Malmö. Malmö Museum. **WIWEN NILSSON: Silver från 1920-30-talen.** Nov. 1974-Jan. 1975. 12pp., 4 plates. Sq. 4to. Wraps.
Malmö, 1974.

1529 Downs, Arthur Channing, Jr. **The Architecture and Life of the Hon. THORNTON MACNESS NIVEN (1806-1895).** With accounts of architecture and building practices in Newburgh, Goshen, Monticello, and Riverhead, N.Y., and of newly discovered architecture by Andrew J. Downing, A.J. Davis, Russell Warren, and Calvin Pollard. (2), 60, (2)pp. 71 illus. 4to. Self-wraps.
Goshen (Orange Country Community of Museums & Galleries), 1971.

1530 **NOBEL, JONAS. The memory of this experience will fade and you will eventually die I'm sorry I'm so very very sorry.** (60)pp. Prof. illus. Sm. 4to. Boards.
Stockholm (Galleri Charlotte Lund), 2007.

1531 Boissière, Olivier. **JEAN NOUVEL.** 207, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in French, English, and German.
Paris (Éditions Pierre Terrail), 2001.

1532 **NOYES, ELIOT F. Organic Design in Home Furnishings.** 48pp. 91 plates. 4to. Wraps. D.j. (chipped). Cover and jacket design by E. McKnight Kauffer. Somewhat worn.
New York (The Museum of Modern Art), 1941.

1533 **NUNO Corporation (Firm). Boro Boro.** Essay by Richard Hodges. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 50, (2)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile. Second printing.
Tokyo (NUNO Corporation), 2000.

1534 **NUNO Corporation (Firm). Fuwa Fuwa.** Essay by Haruki Murakami. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 47, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile.
Tokyo (NUNO Corporation), 1998.

1535 **NUNO Corporation (Firm). Kira Kira.** Essay by Tomomi Tsutsui. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 47, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile.
Tokyo (NUNO Corporation), 1999.

1536 **NUNO Corporation (Firm). Shimi Jimi.** Essay by Jane Rapley. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 47, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile.
Tokyo (NUNO Corporation), 1998.

1537 **NUNO Corporation (Firm). Suké Suké.** Essay by Toyo Ito. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 51, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile.
Tokyo (NUNO Corporation), 1997.

1538 **NUNO Corporation (Firm). Zawa Zawa.** Lyrics by Arto Lindsay. Texts by Kazuyoshi Sudo and Alfred Birnbaum. (Nuno Nuno Books.) 47, (1)pp. Prof. illus. in color. Sq. 4to. Dec. boards. Parallel texts in Japanese and English. Monograph on this type of textile.
Tokyo (NUNO Corporation), 1999.

1539 Ely, Joe (foreword). **Signs. Homeless Portraits by MICHAEL O'BRIEN.** Signs photographed by Randal Ford. (Pentagram Papers. 39.) (66)pp. Prof. illus. Stiff wraps.

London/New York (Pentagram Design), [2009].

1540 Schwarz, Alfred (foreword). **SIEGFRIED ODERMATT & ROSMARIE TISSI: Graphic Design.** 181, (1)pp. Prof. illus. (partly in color). Sq. 4to. Cloth. D.j. Parallel texts in German and English. Foreword by Alfred Schwarz. Texts by Gottfried Honegger, Paul Rand, Minoru Nijima, Thomas Wolf and Willy Rotzler.
Weiningen-Zürich (Waser-Verlag), 1993.

1541 Dorigato, Attilia. **Vetri veneziani OHIRA: Collezione Pasta Vitrea.** 79, (1)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Parallel texts in Italian, English and Japanese. Published in conjunction with an exhibition at the Museo Correr, Venezia, March-April 1998.
Venezia (Arsenale), 1998.

1542 Padova. Museo Civico. **Venezia e l'Oriente. Due culture, vetri e luce a Murano. Di YOICHI OHIRA.** /Venice and the Orient. Two cultures, glass and light at Murano. By Yoichi Ohira. Introduction by Lucio de Maio. Introductions to the works: Rosa Barovier Mentasti. 48, (10)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. Parallel texts in Italian and English. Published in conjunction with the exhibition of Dec. 1992-Jan. 1993.
Padova, 1992.

1543 Venezia. Caffè Florian. **Vetri veneziani OHIRA.** Collezione "Pastello" 1996. Oct.-Nov. 1996. (32)pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Texts by Rosa Barovier Mentasti and others, in parallel Italian, English and Japanese.
Venezia, 1996.

1544 Venezia. Caffè Florian. **Vetri veneziani OHIRA.** Collezione Pasta Vitrea "Opacità e Trasparenze," 1998-1999. Esecuzione maestro Livio Serena detto "Maisasio." March-April 1999. 31, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Texts by Rosa Barovier Mentasti, in parallel Italian, English and Japanese.
Venezia, 1999.

1545 New York. Art et Industrie. **MICHELE OKA DONER.** Nov.-Dec. 1990. [16]pp. 13 illus. (partly color). 4to. Wraps.
New York, 1990.

1546 New York. Primavera Gallery. **MICHELE OKA DONER: Ceremonial Silver.** May-June 1999. Texts by David Revere McFadden. 28pp. Prof. illus. 4to. Dec. wraps. Presentation copy, inscribed by the artist to R. Craig Miller at the conclusion.
New York, 1999.

1547 Ramljak, Suzanne, et al. **MICHELE OKA DONER: Natural Seduction.** Essays by Suzanne Ramljak, Morris Lapidus, and Arthur C. Danto. Book design by Massimo Vignelli. Foreword by Mitchell Wolfson Jr. 199, (1)pp. Prof. illus. in color. Lrg. to. Cloth. D.j. Slightly shaken. Presentation copy, boldly inscribed by the artist to R. Craig Miller, 2005 (and with an inscribed card from her loosely inserted).
New York/Manchester (Hudson Hills), 2003.

1548 Osaka. Interior Object. **Sinya. SINYA OKAYAMA.** 2ff. text and price-list, 37ff. designs, each with color illus. on recto and specifications on verso. All contents loose, as issued. Sm. sq. 4to. Publisher's card slipcase.
Osaka, n.d.

1549 Hopkins, Henry T. & Webb, Michael. **Variations: The Architecture Photographs of JENNY OKUN.** 163, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Signed by the artist on the half-title, 2008.
New York (Fiveties), 2007.

1550 Caizzi, Bruno. **CAMILLO e ADRIANO OLIVETTI.** (La vita sociale della nuova Italia. 2.) 395, (1)pp. Illus. 4to. Cloth. D.j.
Torino (UTET), 1962.

1551 **OLIVETTI (Firm). The Olivetti Group.** 56, (2)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
N.p., 1993.

1552 New York. The Museum of Modern Art. **OLIVETTI: Design in Industry.** Text by Leo Lionni. Oct.-Nov. 1952. (Bulletin. Vol. 20#1.) 22, (2)pp. Prof. illus. 4to. Wraps (covers detached).
New York, 1952.

1553 New York. The Metropolitan Museum of Art. **Art of the OLMSTED Landscape.** Sept.-Nov. 1981. [By] Bruce Kelly, Gail Travis Guillet, Mary Ellen W. Hern. 2 volumes. Vol. [1]. 169, (1)pp. Vol. [2]. His Works in New York City. 38pp. Prof. illus. Oblong 4to. Wraps. Slipcase.
New York (New York City Landmarks Preservation Commission), 1981.

1554 London. The Architectural Association. **The Original Drawings of J.J.P. OUD, 1890-1963.** Introductory essay by Jane Beckett. 32pp. Prof. illus. Lrg. sq. 8vo. Wraps.
London, [1979].

1555 New York. Peter Joseph Gallery. **ALBERT PALEY: Organic Logic.** Foreword by Peter T. Joseph; essay by Penelope Hunter-Stiebel. 60pp. Prof. illus. 4to. Wraps.

New York, 1994.

1556 New York. Peter Joseph Gallery. **ALBERT PALEY: Organic Logic.** Foreword by Peter T. Joseph; essay by Penelope Hunter-Stiebel. 60pp. Prof. illus. 4to. Wraps.
New York, 1994.

1557 Rochester. University of Rochester. Memorial Art Gallery. **Inspiration & Context: The Drawings of ALBERT PALEY.** Text by Mildred F. Schmertz. 79pp. 63 plates, text figs. 4to. Wraps.
Rochester, 1994.

1558 **PALLADIO, ANDREA. The Four Books of Architecture.** With a new introduction by Adolf K. Placzek. vii, (15), 110pp., 99 plates. Folio. Cloth. D.j. Reprint of the London 1738 edition.
New York (Dover), 1965.
Freitag 9344

1559 Montgomery. Montgomery Museum of Fine Arts. **PALLADIO in Alabama: An Architectural Legacy.** Texts by Louise Joyner, Robert Gamble, Mario di Valmarana. Sept.-Nov. 1991. 80pp. 98 illus. 4to. Wraps.
Montgomery, 1991.

1560 **PALLASMAA, JUHANI. The Eyes of the Skin: Architecture and the Senses.** (Polemics.) 56pp. Illus. Wraps. First edition.
London (Academy Editions), 1996.

1561 Venezia. Biennale. **Architecture in Miniature: JUHANI PALLASMAA, Finland.** Published in conjunction with an exhibition on Juhani Pallasmaa's work in Alvar Aalto's pavilion in the V International Exhibition of Architecture of the Venice Biennale. Sept.-Oct. 1991. Introduction by Marja-Ritta Norri. 56pp. Prof. illus. (numerous color). 4to. Dec. wraps. Presentation copy, inscribed to Craig Miller by the architect, Oct. 1991, and with an enclosed TLs from the architect to Miller, Sept. 1991.
Venezia/Helsinki (Raccolta Alvar Aalto alla Biennale di Venezia/ Museum of Finnish Architecture), 1991.

1562 Darmstadt. Ateliers des Museums Künstlerkolonie. **Myrtiramus: riflessioni non solo in vetro. DAVID PALTERER.** Jan.-Feb. 1992. Introduction by Renate Ulmer. 64pp. Prof. illus. in color. Dec. wraps.
Darmstadt, 1992.

1563 Gent. Museum voor Sierkunst & Oostende. Provinciaal Museum voor Moderne Kunst. **DAVID PALTERER: Vetri.** [By] Lieven Daenens, W. van de Bussche, Gerard Georges Lemaire. Sept. 1992-Dec. 1993. 63, (1)pp. 26ff. of color illus. Lrg. 4to. Wraps. Parallel texts in Flemish and French. Errata slip loosely inserted.
Gent, 1992.

1564 New York. Neue Galerie. **DAGOBERT PECHE and the Wiener Werkstätte.** Oct. 2002-Feb. 2003. Peter Noever, editor. 512pp. Prof. illus.(numerous color). Lrg. 4to. Cloth. D.j.
New York, 2002.

1565 Washington. Adams, Davidson Galleries. **I.M. PEI & PARTNERS: Drawings for the East Building, National Gallery of Art.** Its evolution in sketches, renderings, and models, 1968-1978. Jan.-Feb. 1979. (56)pp. Prof. illus. Sq. 4to. Wraps. Name on front cover.
Washington, 1979.

1566 Schepers, Wolfgang, et al. **PENTAGON: Informal Design.** Texts by Wolfgang Schepers, Sabine Voggenreiter, Michael Erlhoff. 160pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in German, English and French.
Köln (Taschen), 1990.

1567 Yelavich, Susan (editor). **Profile: PENTAGRAM DESIGN.** 239, (1)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Cloth. Texts by numerous contributors.
London/ New York (Phaidon), 2004.

1568 **(PENTILLÄ, TIMO). Helsinki Kaupunginteatteri.** / Helsingfors Stadsteater./ Helsinki City Theatre. 23pp. 15 illus. Lrg. 4to. Wraps. Parallel texts in Finnish, Swedish, and English; summaries in Danish, English, French, German, Russian.
Helsinki, [1967].

1569 L'Isle-sur-la-Sorgue. Campredon, centre d'art. Centre Xavier Battini. **PERMEKE, VERANNEMAN et les grands maîtres.** Nov. 1999-Feb. 2000. Text by Geert Bekaert. (Regard. [1].) 49, (21)pp. Prof. illus. 4to. Wraps.
L'Isle-sur-la-Sorgue, 1999.

1570 Marseille. Musées de Marseille. **GAETANO PESCE: Cinq techniques pour le verre, experience au C.I.R.V.A.** Oct. 1992-Jan. 1993. 267, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Marseille, 1992.

1571 **PETTENA, GIANNI**. **L'an architetto: Portrait of the Artist as a Young Architect.** (FC/7.) 78, (2)pp., 47 color plates, 57pp. Lrg. 8vo. Wraps. D.j.
Rimini (Guaraldi Editore), 1973.

1572 Heskett, John. **PHILIPS.** A study of the corporate management of design. 159, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j.
New York (Rizzoli), 1989.

1573 **PHILIPS DESIGN GROUP (Firm). Creating Value by Design.** I: Thoughts. By Stefano Marzano. II: Facts. From Philips Design. 2 vols. 120, 189, (1)pp. Prof. illus. (largely in color). 4to. Dec. wraps.
Blaricum/London (V+K/ Lund Humphries), 1998.

1574 **PHILIPS DESIGN GROUP (Firm). Vision of the Future.** Foreword by Stefano Marzano. 200, (8)pp. 4to. Dec. wraps. Fifth edition.
Blaricum (V+K Publishing), 2001.

1575 Atlanta. High Museum of Art. **RENZO PIANO's Village for the Arts.** Expansion of the High Museum of Art and Woodruff Arts Center. 87, (1)pp. Prof. illus. (largely in color). Sq. 4to. Wraps.
Atlanta, 2005.

1576 Basel. Fondation Beyeler. **RENZO PIANO- Fondation Beyeler** A home for art. 143, (1)pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j.
Basel (Birkhäuser), 1998.

1577 London. 9H Gallery. **RENZO PIANO: The Process of Architecture.** Jan.-Feb. 1987. 16pp. Prof. illus. Lrg. 4to. Wraps. Texts by Yehuda Safran and Peter Rice; interview by Vittorio Gregotti.
London, 1987.

1578 **PIANO, RENZO & ROGERS, RICHARD. Piano + Rogers Architectes, Ove Arup Engineers: Centre Beaubourg, Paris, France, 1972-1977.** Edited and photographed by Yukio Futagawa. (Global Architecture. 44.) 40, (8)pp. Prof. illus. Folio. Wraps. Parallel texts in Japanese and English.
Tokyo (A.D.A. Edita), 1977.

1579 **PIIROINEN (Firm). Welcome to Piiroinen.** 96pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Catalogue of the firm's furniture designs.
Salo/Helsinki, 2003.

1580 Morgan, Keith N. **Shaping an American Landscape. The Art and Architecture of CHARLES A. PLATT.** With essays by Rebecca Warren Davidson, Deborah S. Gardner, Erica E. Hirshler, Maureen C. O'Brien. xiii, (1), 199, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hood Museum of Art, March-May 1995.
Dartmouth (Hood Museum of Art), 1995.

1581 Krecic, Peter. **PLECNIK.** The complete works. 256pp. Prof. illus. Lrg. 4to. Cloth. D.j
New York (Whitney Library of Design), 1993.

1582 London. 9H Gallery. **Transgression and Identity: BORIS PODRECCA.** Jan.-Feb. 1986. Texts by Dietmar Steiner and the architect. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1986.

1583 **CYNTHIA POLSKY: Paintings 1973-1974.** (26)pp. 12 color plates. Tall 4to. Stiff wraps. Edition limited to 1500 copies, printed at the Stamperia Valdonega, Verona. Presentation copy, inscribed by the artist to R. Craig Miller.
Verona, 1990.

1584 **(POLTRONA FRAU [Firm])** Baroni, Daniele (editor). **Frau: un nome, una poltrona, una storia.** Grafica di Italo Lupi. Con un servizio fotografico di Antonia Mulas. 66pp., 8 color plates. Prof. illus. (numerous color). Oblong sm. folio. Dec. boards, 1/4 cloth. Cardboard slipcase. Parallel texts in Italian and English. A history of the firm, makers of seating furniture, privately published on the occasion of its seventieth anniversary.
Torino (Poltrona Frau), 1982.

1585 Martignoni, Massimo. **GIO PONTI: Gli anni di Stile, 1941-1947.** Lisa Ponti, preface. (Prontuario.) 138pp. Prof. illus. (partly color). 4to. Wraps.
Milano (Abitare Segesta Edizioni), 2002.

1586 University Park. Pennsylvania State University. Museum of Art. **HENRY VARNUM POOR, 1887-1970.** A retrospective exhibition. Catalog by Harold E. Dickson and Richard Porter, with additional contributions by Raphael Soyer, Jeanne Chenault Porter, Stuart Frost, Linda Steigleder, Mark Simon. Sept.-Nov. 1983. (2), 168pp. 110 illus., 71 figs., numerous text illus. Lrg. 4to. Wraps.
University Park, 1983.

1587 The Pritzker Architecture Prize, 1994. **Presented to CHRISTIAN DE PORTZAMPARC.** (48)pp. Numerous color illus. Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 1994.

1588 Tokyo. Gallery Ma. **CHRISTIAN DE PORTZAMPARC: Urban Situations.** Nantes, Metz, Toulouse, Montpellier, Marne la Vallée, Euro Disney, Bordeaux, Aix en Provence, Strasbourg. Sept.-Oct. 1991. Edition by Kumiki Iijima. 29, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1991.

1589 Jackson, Lesley (editor). **Whitefriars Glass: The Art of JAMES POWELL & SONS.** With essays by Judy Rudoe, Peter Rose, Lesley Jackson and Lisa Kent. 160pp. Prof. illus. (partly in color). 4to. Dec. wraps. Published in conjunction with a traveling exhibition originating at the Manchester City Art Galleries, Jan.-June 1996.
Manchester (Manchester City Art Galleries), 1996.

1590 Blaser, Werner. **POWELL/KLEINSCHMIDT Interior Architecture.** 176pp. Prof. illus. (partly color). Oblong 4to. Boards. D.j. Presentation copy, boldly inscribed across the half-title by Powell and Kleinschmidt to R. Craig Miller, 2009.
Basel (Birkhäuser), 2001.

1591 Collins, Brad & Robbins, Juliette. **ANTOINE PREDOCK, Architect.** 232pp. Prof. illus. (partly color). 4to. Wraps.
New York (Rizzoli), 1994..

1592 Providence. Rhode Island School of Design. The Museum of Art. **JOHN PRIP, Master Metalsmith.** Oct.-Dec. 1987. Texts by Christopher Monkhouse and Tim McCreight. 52pp. Prof. illus. Sq. 4to. Dec. wraps. Co-published with the American Craft Museum, New York.
Providence, 1987.

1593 Los Angeles. Janus Gallery. **ELSA RADY: Porcelain.** Text by Melinda Wortz. (20)pp. 12 color plates. 4to. Wraps.
Los Angeles, 1984.

1594 New York. Holly Solomon Gallery. **ELSA RADY: "Lily."** Feb.-March 1990. Text by John Perreault. (24)pp. 13 plates, 1 text illus. 4to. Wraps. D.j.
New York, 1990.

1595 Santa Barbara. Santa Barbara Museum of Art. **In Dialogue: The Art of ELSA RADY and ROBERT MAPPLETHORPE.** Diana C. duPont, curator. Feb.-March 1993. (16)pp. 12 illus. 4to. Wraps. (light wear).
Santa Barbara, 1993.

1596 Washington. Smithsonian Institution Traveling Exhibition Service. **English Silver: Masterpieces by OMAR RAMSDEN from the Campbell Collection.** Introduction by Eric Turner. Catalogue by Lynn Springer Roberts. 79, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Published in conjunction with a circulating exhibition organized by the Smithsonian Institution Traveling Exhibition Service and David A. Hanks & Associates. Presentation copy, inscribed by David Hanks to R. Caig Miller.
New York (David A. Hanks & Associates), 1992.

1597 **RAND, PAUL. A Designer's Art.** 239, (1)pp. Prof. illus. (largely in color). 4to. Cloth. D.j.
New Haven (Yale University Press), 1985.

1598 **RAND, PAUL. Thoughts on Design.** 95, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. D.j.
London/New York (Studio Vista/ Van Nostrand Reinhold Company), 1970.

1599 Cohoes. Mohawk Paper Mills, Inc. **PAUL RAND: A Collection of Graphic Works.** (2)pp., 18 plates, printed on Mohawk Superfine stocks (largely in color), loose, as issued. Folio. Portfolio. Printed envelope. "Paul Rand--1988 Mohawk Graphics Collection," a selection of graphic designs by Rand, printed on Mohawk, as a promotional vehicle.
Cohoes, 1988.

1600 New York. Phillips de Pury & Company. **HANI RASHID: Atmospherics.** June 2008. (30)pp. Prof. illus. Lrg. 4to. Stiff wraps. Text by the architect.
New York, 2008.

1601 **RASHID, KARIM. I Want to Change the World.** Essays by Karim Rashid, Paola Antonelli, David Byrne, Jeffrey Deitch, Toy Ito, Alessandro Mendini, Ross Lovegrove, and many others. Deluxe limited edition. (260)pp. Over 400 color illus. Lrg. 4to. Dec. boards. Binding bumped at lower spine.
New York (Universe), 2001.

1602 **RASHID, KARIM. Karim Rashid: Evolution.** 266pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London (Thames & Hudson), 2004.

1603 Cammel, Hilde. **Kunstaardewerkfabriek REGINA.** 63, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. boards.
's-Hertogenbosch (Museum Het Kruithuis), 1994.

1604 **RICCI, LEONARDO. Anonymous: 20th Century.** 254pp. 4to. Cloth. D.j. (slightly worn).
New York (George Braziller), 1962.

1605 Brown, Robert F. (introduction). **The Architecture of HENRY HOBSON RICHARDSON in North Easton Massachusetts.** (24)pp. Prof. illus. (gravure halftone). Oblong sm. 4to. Wraps.
North Easton (The Oakes Ames Memorial Hall Association and The Easton Historical Society), 1969.

1606 Cambridge. Fogg Art Museum, Harvard University. **Selected Drawings: H.H. RICHARDSON and His Office.** A centennial of his move to Boston, 1874. Oct.-Dec. 1974. Text by J.F. O'Gorman. xii, 220pp. Prof. illus. Oblong 4to. Wraps.
Cambridge, 1974.
Freitag 8157

1607 O'Gorman, James F. **H.H. RICHARDSON: Architectural Forms for an American Society.** xv, (1), 171pp. 80 illus. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1987.
Freitag 10606

1608 Rettig, Robert Bell. **Architecture of H.H. RICHARDSON and His Contemporaries in Boston and Vicinity.** 1972 Annual Tour, Society of Architectural Historians. Tour Notes. 49 ff. 4to. Stapled wraps.
Philadelphia (Society of Architectural Historians), 1972.

1609 Van Rensselaer, [Mariana Griswold] Mrs. Schuyler. **HENRY HOBSON RICHARDSON and His Works.** With a new introduction by William Morgan. viii, 152pp. 97 illus. 4to. Wraps.
New York (Dover), 1969.

1610 Tokyo. Sogetsu Gallery & Osaka. The Museum of Oriental Ceramics. **LUCIE RIE. Gendai Igirisu togeika : Rushi Ri ten.** / Issey Miyake Meets Lucie Rie. May-June/ June-July 1989. 120pp. 61 color illus., 96 reference figs., text illus. 4to. Stiff wraps. Texts by Issey Miyake, David Attenborough, Yoshiaki Inui, in parallel Japanese and English.
Tokyo (Miyake Design Studio), 1989.

1611 **GERRIT T. RIETVELD.** (Collezione Cassina "I maestri.") 31, (1)pp. 67 illus. (partly color). 4to. Self-wraps. Parallel texts in Italian, English, German and French.
Milano (Cassina), 1991.

1612 Utrecht. Centraal Museum. **RIETVELD Schröder archief.** June-Aug. 1988. Texts by Marijke Küper and Ida van Zijl. 203, (3)pp. 89 plates. Sm. 8vo. Wraps.
Utrecht, 1988.

1613 Riihimäen Lasi Oy (Firm). **RIIHIMAEN LASI: Made in Finland.** 68pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Price list loosely inserted.
Riihimäki, [1975].

1614 Chen, Fang. **Yi shu de shi zhe: Meiguo zhao tie guang gao she ji da shi Feili Juisibaike. PHIL RISBECK.** (Shi jie zhu ming she ji da shi ming zuo cong shu./ World Design Master.) 63, (1)pp. Prof. illus. 4to. Stiff wraps.
Shenzhen Shi (Hai tian chu ban she), 1999.

1615 The Pritzker Architecture Prize, 1982. **Presented to KEVIN ROCHE.** (16)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 1982.

1616 Lisboa. Fundação Calouste Gulbenkian. **SEBASTIÃO RODRIGUES · designer.** July-Sept. 1995. 279pp. Prof. illus. Lrg. sq. 4to. Wraps. Texts by José Cardoso Pirs, Sena da Silva, Cristina Azevedo Tavares, Fernando Azevedo, Robin Fior, Henrique Cayatte, José Bandão, Aurelindo Ceia, Fernando Guedes, João Sá da Costa, Pilo da Silva, Francisco Avillez, Luiz Duran, Orlando da Costa, and the designer, in parallel Portuguese and English.
Lisboa, 1995.

1617 Stockholm. Prins Eugens Waldemarsudde. **Jugendporslin från RÖRSTRAND.** En amerikansk privatsamling. May-Aug. 1998. (Europas Kulturhuvudstad '98./ Utställningskatalog nr. 46:98.) 76, (4)pp. 50 color plates in text. 4to. Dec. wraps. Texts by Bengt Nyström and Robert Schreiber; afterword, in English, by Alastair Duncan.
Stockholm, 1998.

1618 Haber, Francine, et al. **ROBERT S. ROESCHLAUB: Architect of the Emerging West, 1843-1923.** [By] Francine Haber, Kenneth R. Fuller, David N. Wetzel. 168pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Inscribed by Francine Haber on the half-title.
N.p. (Colorado Historical Society), 1988.

1619 **ROITER, FULVIO. Milano in Liberty.** / Art nouveau in Milan. Testi di/text by Guido Lopez. 139, (11)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in Italian and English.
Milano (Edizioni CELIP), 1993.

1620 New York. Jordan-Volpe Gallery. **Toward the Modern Style. ROOKWOOD POTTERY, the Later Years: 1915-1950.** March-May 1983. Text by Kenneth R. Trapp. 70pp., 7 color plates. Prof. illus. 4to. Wraps. Signed by the author on the title-page.
New York, 1983.

1621 Cambridge. Harvard University. Graduate School of Design. **PETER ROSE.** Nov. 1990-Jan. 1991. (6)pp. (=one folding leaf). 5 illus. Self-wraps.
Cambridge, 1990.

1622 **ROSENTHAL EINRICHTUNG (Firm). Rosenthal Einrichtung.** 22 brochures of the manufacturer's lines of furniture designs. Prof. illus. in color. Lrg. 4to. Publisher's vinyl ring-binder. Contents loose, as issued. Parallel texts in German, English and French.
Selb, n.d.

1623 Cortina d'Ampezzo. Galleria Civica. **MARIA GRAZIA ROSIN: Vetrorganismi.** July 2001. (42)pp. 35 illus. in color. Sq. 4to. Wraps. Parallel texts in Italian and English.
Cortina d'Ampezzo, 2001.

1624 Pittsburgh. Carnegie Institute. Museum of Art. **Forum 62: MARIA GRAZIA ROSIN.** March-June 2009. Text by Sarah Nichols. (8)pp. (=one folding sheet). 6 color illus. 1 additional leaf inserted. Tall 8vo. Self-wraps. Folder.
Pittsburgh, 2009.

1625 Venezia. Museo Correr. **Strano ma vetro MARIA GRAZIA ROSIN.** Sept.-Oct. 2000. 71, (1)pp. Prof. illus. Sq. 4to. Wraps. Texts by Attilia Dorigato and Paola Tognon, in parallel Italian and English.
Venezia, 2000.

1626 Venezia. Palazzo Fortuny. **MARIA GRAZIA ROSIN: Gelatine Lux.** Dec. 2007-Feb. 2008. 93, (11)pp. Prof. illus. in color. Sm. 4to. Wraps. Texts by Silvio Fuso and Lia Durante, in parallel Italian and English.
Venezia, 2007.

1627 Washington. The Textile Museum. **ED ROSSBACH.** 40 years of exploration and innovation in fiber art. Edited by Ann Pollard Rowe and Rebecca A.T. Stevens. 164pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Published in conjunction with an exhibition curated by Jane Fassett Brite.
Washington (Lark Books), 1990.

1628 Rosa, Joseph. **ROY.** (SFMOMA Design Series. 1.) (46)pp. Prof. illus. in color. 4to. Stiff wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, April-Sept. 2003.
San Francisco (San Francisco Museum of Modern Art), 2003.

1629 East Aurora. Roycrofters. **Catalog of ROYCROFT Furniture and Other Things.** 47, (1)pp. Prof. illus. Wraps. Reprint of the 1906 catalogue.
New York (Turn of the Century Editions), 1981.

1630 Gray, Stephen (editor). **A Catalog of the ROYCROFTERS: Featuring Metalwork and Lighting Fixtures.** Introduction by Raymond Groll. 63, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Partly unopened at top edge.
Philmont (Turn of the Century Editions), 1989.

1631 Hamilton, Charles F. **ROYCROFT Collectibles.** Including collector items related to Elbert Hubbard, founder of the Roycroft Shops. 128pp. Prof. illus. (10 color hors texte). 4to. Cloth. D.j.
San Diego/New York/London (A.S. Barnes/ The Tantivy Press), 1980.

1632 **RUYANT, FRÉDÉRIC. Urban Oasis.** (Collection jmplace/design.) (60)pp. Prof. illus. Sm. 8vo. Boards. Text by Dominique Leguay, in parallel French and English. Presentation copy, inscribed by the architect/designer.
Paris (Jean-Michel Place), 2004.

1633 Temko, Allan. **EERO SAARINEN.** (Makers of Contemporary Architecture.) 127, (1)pp. 134 illus. 4to. Boards, 1/4 cloth.
New York (George Braziller), 1962.
Freitag 11191

1634 **SAARINEN, ELIEL. Munkkiniemi-Haaga ja Suur-Helsinki.** Tutkimuksia ja ehdotuksia kaupunkijärjestelyn alalta. (4), 165, (3)pp., 10 folding color plates of plans. Prof. illus. Sm. folio. Publisher's dec. wraps. (loss at foot of spine, corners battered). First edition, in the Finnish-language issue (the work was simultaneously published in Swedish). Saarinen's plan, of 1910-1915, for the city of Munkkiniemi. Faint waterstaining at head.
Helsinki (Lilius & Hertzberg), 1915.

1635 Bloomfield Hills. Cranbrook Academy of Art. Museum. **A Quiet Grandeur: The Architectural Drawings of ELIEL SAARINEN for Kingswood School Cranbrook.** [By] John Gerard. 24pp. Prof. illus. in color. Oblong 4to. Wraps.
Bloomfield Hills, 1984.

1636 **(SAARINEN, ELIEL)** Bloomfield Hills. Kingswood School Cranbrook. **Kingswood: Study in Design.** 58, (4)pp. Prof. illus. Lrg. 4to. Wraps.
Bloomfield Hills, 2003.

1637 Helsinki. Museum of Finnish Architecture. **SAARINEN Amerikassa.** /Saarinen i Amerika. Design in America: The Cranbrook Vision 1925-1950 [cover title]. 16pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Parallel texts in Finnish and Swedish (only).
Helsinki, 1984.

1638 Helsinki. Museum of Finnish Architecture. **SAARINEN suomessa/in Finland.** Gesellius, Lindgren, Saarinen 1896-1907. Saarinen 1907-1923. Aug.-Oct. 1984. Foreword by Markku Komonen. 120pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Texts by 4 contributors, in parallel Finnish and English. Exhibition organized in collaboration with the Finnish Society of Crafts and Design.
Helsinki, 1984.

1639 Helsinki. Museum of Finnish Architecture. **Saarisen sisustustaide./ SAARINEN's Interior Design.** 1896-1923. Foreword by Jarno Peltonen. Text by Anna-Lisa Amberg. (Publications of the Museum of Applied Arts. 10.) 40pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Parallel texts in Finnish and English.
Helsinki, 1984.

1640 **SABATTINI ARGENTERIA SpA (Firm). A selection of 7 brochures.** Prof. illus. (largely in color). Sq. 4to. Parallel texts in Italian, English, German and French.
Contents as follows:
1. I cesti della serie 'Mosé.' (16)pp. 1991.
2. La produzione Sabattini. No. 5. (10)pp. Self-wraps. N.d.
3. La produzione Sabattini. No. 6. (16)pp. Self-wraps. N.d.
4. La produzione Sabattini. No. 7. (16)pp. Self-wraps. N.d.
5. La tavola e gli oggetti di Charles Rennie Mackintosh. (12)pp. N.d.
6. La caffettiera napoletana Filumena 2. La teiera samovar Vesevo. (12)pp. N.d.
7. I Crostacei del 2000. (12)pp. 1988.
Bregnano, 1988-1991; n.d.

1641 Alison, Filippo & De Fusco, Renato. **L'artidesign: Il caso SABATTINI.** 199, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian and English.
Napoli (Electa), 2000.

1642 Marelli, Enrico. **LINO SABATTINI: 23 figure (dal 78 all'81).** (70)pp. Prof. illus. (tipped-in color plates). Sq. 4to. Boards. Parallel texts in Italian and English.
Mariano Comense (Edizioni Metron), 1982.

1643 Marelli, Enrico. **LINO SABATTINI: Suggestione e funzione/ Intimations and Craftsmanship.** 64pp. 49 illus. Oblong 4to. Boards. Parallel texts in Italian and English.
Mariano Comense (Edizioni Metron), [n.d].

1644 **MOSHE SAFDIE and Associates, Architects and Planners.** 4 color-illustrated brochures and 2 stapled photocopies, each detailing a project of the firm. Brochures (6)-(10)pp. each; photocopies 3ff. 4to. Printed paper folder. Contents loose, as issued. Prospectuses for the firm, for private circulation. Contents as follows: Exploration Place Science Center and Children's Museum, Wichita, Kansas; Khalsa Heritage Memorial Complex, Anandpur Sahib, Punjab, India; Peabody Essex Museum, Salem, Massachusetts; Skirball Cultural Center, Los Angeles, California; Yad Vashem Museum, Jerusalem, Israel (photocopy); Telfair Museum of Art, Savannah, Georgia (photocopy).
N.p., n.d.

1645 **(SAFDIE, MOSHE)** Rybczynski, Witold. **A Place for Art: The Architecture of the National Gallery of Canada.** / Un lieu pour l'art: L'architecture du Musée des beaux-arts du Canada. 107pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in English and French.
Ottawa (National Gallery of Canada), 1993.

1646 Tel Aviv. Tel Aviv University. The Genia Schreiber University Art Gallery. **MOSHE SAFDIE: Museum Architecture 1971-1998.** If I forget thee, Jerusalem: between memory and identity. Oct.-Dec. 1998. Curator and editor: Sophia Dekel. 157, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.
Tel Aviv, 1998.

1647 Tharp, Louise Hall. **SAINT-GAUDENS and the Gilded Era.** xii, 419, (1)pp. 58 illus. 4to. Cloth. D.j.
Boston (Little, Brown & Co.), 1969.
Freitag 11212; *Karpel F-697*

1648 Moberg, Ulf Thomas. **MARKKU SALO's Glass.** 48pp. Prof. illus. Sm. sq. 4to. Leatherette. D.j. Edition limited to 350 numbered copies.
Stockholm (Cinclus), 1997.

1649 Riihikimäki. Finnish Glass Museum. **MARKKU SALO: Lasia/Glass.** May-Aug. 1991. Introduction by Païvi Nordberg. 67, (3)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps., wire-bound. Parallel texts in Finnish and English.
Riihikimäki, 1991.

1650 Cederna, Camilla. **ROBERTO SAMBONET: Ritratti '43-'83.** 88pp. 84 illus. (party color). Sq. 4to. Wraps.
Milano (Feltrinelli), 1984.

1651 Bazzo, Evelina (editor). **Monili d'argento SAN LORENZO, Milano 1970 | 1998.** Disegni di Franco Albini e Franca Helg, Antonio Piva, Afra e Tobia Scarpa, Luigi Veronesi, Lella e Massimo Vignelli. 79, (5)pp. Prof. illus. Sm. sq. 4to. Boards. D.j.
Treviso (Umbrella Treviso), 1998.

1652 **C. SCARPA per Cleto Munari.** (24)pp. 11 plates (3 folding). Text figs. Sm. sq. folio. Cloth. Photographs by Luciano Svegliado. Parallel texts in Italian and English. Silver cutlery designed by the architect for Cleto Munari, Vicenza.
Vincenza (Rossi & Arcandi), [ca. 1977].

1653 Eissenhauer, Michael. **HORST SCHÄFER Photograph.** 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j Published in conjunction with a circulating exhibition at the Kunstsammlung der Veste Coburg and elsewhere, 1996-1997.
München (Klinkhardt & Biermann), 1996.

1654 New York. Fifty 50. **SCHEIER.** (4)pp. (=single sheet, folding), 8 plates. Oblong 4to. Dec. card portfolio. Contents loose, as issued.
New York, n.d.

1655 Manchester, N.H. Currier Gallery of Art. **American Potters: MARY and EDWIN SCHEIER.** [By] Michael K. Komanecky. Sept.-Dec. 1993. 109pp. Prof. illus. 4to. Wraps.
Manchester, 1993.

1656 Gebhard, David. **SCHINDLER.** Preface by Henry Russell Hitchcock. 216pp. 159 illus. Wraps.
New York (The Viking Press), 1972.

1657 Noever, Peter (editor). **MAK Center for Art and Architecture: R.M. SCHINDLER.** 114pp. Prof. illus. Wraps.
München/New York (Prestel), [1995].

1658 Snodin, Michael. **KARL FRIEDRICH SCHINKEL: A Universal Man.** xii, 218pp. 160 plates, 86 figs. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, July-Oct. 1991.
New Haven/ London (Yale University Press), 1991.
Freitag 11360

1659 Lawrence. University of Kansas. Spencer Museum of Art & Washington, D.C. Renwick Gallery, National Museum of American Art. **CYNTHIA SCHIRA: New Work.** Exhibition organized by Laura M. Giles; essay by Nancy Corwin. June-July 1987/ Nov. 1987-Feb. 1988. (14)pp. 6 color plates, 4 text illus. Lrg. sq. 8vo. Wraps.
Lawrence/Washington, 1987.

1660 Paris. La Demeure. **VALENTINE SCHLEGEL.** Cheminées/ sculptures à vivre/ 1964-1975. June 1975. 52pp. Prof. illus. 4to. Wraps. Interview with the artist by Marie-Odile Briot, annotated chronology by Yvonne Brunhammer and the artist.
Paris, 1975.

1661 Cambridge. Harvard University. Graduate School of Design. Gund Hall Gallery. **DOLF SCHNEBLI.** March-April 1987. Text by the architect. (4)pp. (=one folding sheet). 3 plates. Sq. 4to. Self-wraps.
Cambridge, 1987.

1662 Gercke, Hans. **Die Heidelberger Fensterentwürfe von JOHANNES SCHREITER.** (16)pp. 11 color illus. 4to. Wraps.
Heidelberg (Verlag Das Wunderhorn), 1987.

1663 Heidelberg. Heidelberger Kunstverein & Darmstadt. Hessisches Landesmuseum. **JOHANNES SCHREITER: Brandcollagen, Zeichnungen, Heidelberger Fensterentwürfe.** May-June/ July-Sept. 1987. 158pp. Prof. illus. 4to. Wraps. Texts by Hans Gercke and Wolfgang Beeh, Peter Anselm Riedl, Hildegard Beitger-Benke, Matthias Bleyl, Friedhelm Fischer, and the artist.
Heidelberg/Darmstadt, 1987.

1664 Schwarz, Birgit. **JOHANNES SCHREITER: Das glasbildnerische Werk, 1959-1980.** (Kunst in Hessen und am Mittelrhein. 26.) 160pp. Prof. illus. 4to. Wraps. (bumped).
Darmstadt (Hessisches Landesmuseum), 1987.

1665 New York. Peter Joseph Gallery. **JAMES SCHRIBER: New Works.** 11, (1)pp. 8 illus. 4to. Dec. wraps. Text by Brian Fair Berkey.
New York, 1993.

1666 Rosa, Joseph. **A Constructed View: The Architectural Photography of JULIUS SCHULMAN.** With an essay by Esther McCoy. 224pp. Prof. illus. 4to. Dec. boards. D.j.
New York (Rizzoli), 1994.

1667 Winter, Robert (introduction). **Designs for Living. The work of 12 visionary architects in Southern California. Photography: JULIUS SCHULMAN.** (28)pp. Prof. illus. Oblong folio. Dec. self-wraps. Wall calendar for the year 1992.
Los Angeles (Photoventures), 1992.

1668 San Francisco. Craft & Folk Art Museum. **JUNE SCHWARCZ: Forty Years, Forty Pieces.** Carole Austin, curator. June-Aug. 1988. 96pp. 40 illus. (numerous color). 4to. Wraps.
San Francisco, 1988.

1669 Cambridge. Harvard University. Graduate School of Design. Gund Hall Gallery. **MASSIMO SCOLARI: Works 1971-1986.** Nov. 1986. Text by José Rafael Moneo. (6)pp. (=one folding sheet). 4 plates. Sq. 4to. Self-wraps.
Cambridge, 1986.

1670 Hanks, David A. **ISAAC E. SCOTT Reform Furniture in Chicago.** John Jacob Glessner House. 31, (1)pp. Prof. illus. 4to. Wraps.
Chicago (Chicago School of Architecture Foundation), 1974.

1671 Venezia. Circolo Artistico di Venezia, Palazzo delle Prigioni, San Marco. **In diretta dal Big Bang: I quadri-scultura in vetro. ARCHIMEDE SEGUSO e FERRUCCIO GARD.** Feb.-March 1977. Text by Paolo Rizzi. (32)pp. 9 color plates. Wraps. Parallel texts in Italian and English.
Venezia, 1977.

1672 Palo Alto. Palo Alto Cultural Center. **Marriage in Form: KAY SEKIMACHI & BOB STOCKSDALE.** Sept. 1993-Jan. 1994. Curated by Signe Mayfield. 56pp. Prof. illus. Lrg. 4to. Wraps.
Palo Alto, 1993.

1673 Barcelona. Museu d'Art Contemporani de Barcelona. **SERT: Arquitecte a Nova York.** 166, (2)pp. Prof. illus. 4to. Dec. wraps. Parallel texts in Catalan and English.
Barcelona, 1997.

1674 Mussey, Robert D., Jr. **The Furniture Masterworks of JOHN & THOMAS SEYMOUR.** 462pp. Prof. illus. (largely in color). Sm. folio. Cloth. D.j.
Salem (Peabody Essex Museum), 2003.

1675 Bell, J. Munro. **The SHERATON Director.** The furniture designs of Thomas Sheraton, arranged. 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Ware, Hertfordshire (Wordsworth Editions), 1990.

1676 **SHIRAI SEIICHI.** / Sirai. (Gendai no kenchikuka.) 144, (4)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Tokyo (Kajima Shuppankai), 1978.

1677 **SHIRE, PETER. Tempest in a Teapot.** The ceramic art of Peter Shire. 144pp. Prof. illus. in color. 4to. Dec. wraps. Texts by Ettore Sottsass, Norman M. Klein and Hunter Drohojowska.
New York, 1991.

1678 Fujita, Haruhiko. **JOSEPH LYMAN SILSBEE: An American Architect of the Late Nineteenth Century.** And: Frank Lloyd Wright and Japanese Ukiyo-e Print: Analysis and Interpretation. 16, (1)ff. 33 illus. hors texte; 7ff. 15 illus. hors texte. 4to. Wraps. Two papers, for Vincent Scully's Theories of Architecture class and research seminar, spring 1980. Mimeograph.
[New Haven], 1980.

1679 Amsterdam. Steltman Collection BV. **BOREK SIPEK: The Steltman Collection.** (Steltman Collection. Second Product Catalogue.) (62)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Amsterdam, 1996.

1680 Weil am Rhein. Vitra Design Museum. **BOREK SIPEK.** The nearness of the far. Architecture-design. June-Sept. 1992. Catalogue by Alexander von Vegesack. 79, (1)pp. Prof. illus. in color. 4to. Dec. wraps. Later shown at the Arts and Crafts Museum, Prague.
Weil am Rhein, 1992.

1681 AU. Architecture and Urbanism. 2000: 04. No. 355. **"Feature: ALVARO SIZA: Recent Works."** (2), 134, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. self-wraps. Texts by Siza, and on him by Peter Testa, and Yehuda E. Safran, in parallel English and Japanese.
Tokyo, 2000.

1682 Jodidio, Philip. **ALVARO SIZA.** 175, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in English, French and German.

Köln (Taschen), 1999.

1683 London. 9H Gallery. **ALVARO SIZA: Recent Work.** June-July 1986. Texts by Pierre-Alain Croset and the architect. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1986.

1684 The Pritzker Architecture Prize, 1992. **Presented to ALVARO SIZA.** (48)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 1992.

1685 New York. The Museum of Modern Art. **SKIDMORE, OWINGS & MERRILL, Architects, U.S.A.** Directed by the Department of Architecture and Design. Sept.-Nov. 1950. (Bulletin. Vol. 18#1.) 20, (2)pp. Prof. illus. 4to. Wraps.
New York, 1950.

1686 **Limpergprijs 1994: Orson + Bodil by ALEXANDER VAN SLOBBE.** (68)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam (Vormgevingsinstituut), 1994.

1687 London. 9H Gallery. **LUIGI SNOZZI: Urban Renewal at Monte Carasso.** Sept.-Oct. 1986. Texts by Micha Bandini and the architect. 16pp. Prof. illus. Lrg. 4to. Wraps.
London, 1986.

1688 Nottingham. Nottingham University. Art Gallery. **Hooked on Books: The Library of Sir JOHN SOANE, Architect, 1753-1837.** April-Aug. 2004. Curated by Eileen Harris and Nicholas Savage. 39, (1)pp. 25 illus. (partly color). 4to. Wraps.
Nottingham, 2004.

1689 **SODEAU, MICHAEL**. **Once Upon a Line.** (Serial Books Design. 3.) (62)pp. Prof. illus. Sq. 8vo. Wraps.
London (Black Dog), 2000.

1690 Claremont. Scripps College. Lang Art Gallery. **PAUL SOLDNER: A Retrospective.** Sept.-Oct. 1991. Exhibition organized by Mary Davis McNaughton. 127, (1)pp. Prof. illus. (numerous color). 4to. Dec. wraps. Catalogue of the circulating exhibition.
Claremont, 1991.

1691 **SOLOMON, DANIEL. ReBuilding.** 142pp. Prof. illus. (partly in color). 4to. Dec. wraps. Inscribed by the author on the front flyleaf.
New York (Princeton Architectural Press), 1992.

1692 New York. Peter Joseph Gallery. **ROSALIE SOMERSON: Earthly Delights.** Texts by Franklin Parrasch and Edward S. Cooke, Jr. 15, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1993.

1693 Helsinki. Museum of Finnish Architecture. **LARS SONCK, 1870-1956, arkkitehti/architect.** Preface by Juhani Pallasmaa. (Monographs by the Museum of Finnish Architecture.) 156pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Texts by 3 contributors, in parallel Finnish and English.
Helsinki, 1981.

1694 Barovier, Marino, et al. (editors). **SOTTSASS: Glass Works.** 155, (1)pp. 147 illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
Dublin (Links for Publishing), 1998.

1695 New York. BlumHelman. **Curio Cabinets, Mirrors, Chairs, Tables, Sideboards, Pedestals, Drink Cabinets, Credenzas Designed by ETTORE SOTTSASS.** Oct.-Dec. 1987. Introduction by Martin Filler. (54)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Wrappers neatly detached.
New York, 1987.

1696 **(SOTTSASS, ETTORE)** Sacks, Susan (editor). **Murano: Glass from the Olnick Spanu Collection.** 311, (1)pp. Prof. illus. in color. Oblong 4to. Dec. boards. Texts by Marino Barovier, David Revere McFadden, Benjamin Moore, Susanne K. Frantz, Susan Sacks, Ettore Sottsass and others. Published in conjunction with the circulating exhibition of 2004-2006.
New York (Millenium Pictures), 2003.

1697 Zürich. Galerie Bruno Bischofberger. **ETTORE SOTTSASS: 20 Big Silver Objects.** /20 argenti grandi. May-July 2003. (52)pp. Prof. illus. (20 color plates). 4to. Dec. wraps., wire-bound. Introduction by the artist, in parallel Italian and English.
Zürich, 2003.

1698 Knokke-Zoute. The Gallery Mourmans. **ETTORE SOTTSASS Big and Small Works, JOHANNA GRAWUNDER Many Small Works.** Opened June 3rd 1995. Photographs by Erik Hesmerg. (86)pp. Prof. illus. in color. Lrg. oblong 4to. Dec. boards, 1/4 cloth.
Knokke-Zoute, 1995.

1699 Bellevue, Washington. Bellevue Art Museum & Spokane. Cheney-Cowles Memorial Museum of the Eastern Washington State Historical Society. **ROBERT SPERRY: A Retrospective.** Matthew Kangas, guest curator. Nov. 1985-Jan. 1986/ Feb.-March 1986. 35pp. Prof. illus. 4to. Wraps.
Bellevue/Spokane, 1985.

1700 Boersch. Châpitre St. Léonard. **CHARLES SPINDLER: Mobilier 1900.** Oct.-Nov. 1983. 40pp. Prof. illus. 4to. Wraps. Texts by Yvonne Brunhammer and Etienne Martin-Tresch.
Boersch (Rencontres musicales et culturelles), 1983.

1701 Darmstadt. Mathildenhöhe. **CHARLES SPINDLER: Jugendstil im Elsass.** Dec. 1983-Jan.1984. Texts by Bernd Krimmel, Yvonne Brunhammer, and Étienne Martin-Tresch. xxx, 78pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps.
Darmstadt, 1983.

1702 **SPINNEYBECK (Firm). Spinneybeck Master Colorbook.** The comprehensive reference to the Spinneybeck color palette and leather specifications. Master Colorbook: 36pp. on 18 laminated panels, each with 5-28 mounted colored leather samples; 5ff. laminated panels, each with 4 larger mounted color leather and hide samples. 4 preliminary sleeves, with 2 brochures and sheets of specifications. Contents loose, as issued. Lrg. stout 4to. Publisher's ringbinder (printed boards). Sample book from the supplier of upholstery leather.
Getzville, 2001.

1703 Galani, Annemarie. **STALLINGA: This Is Our Logo.** Texts by Murray Moss and Erik Viskil. (130)pp. Prof. illus. (partly in color). 4to. Dec. die-cut plastic template wraps.
Amsterdam (Bis), 2000.

1704 **STEELCASE INC. (Firm). Steelcase: Product Literature.** Ca. (460)pp. Prof. illus. (largely in color). Lrg. stout 4to. Steel-bolted plastic binder. Massive binder of brochures of various dates, organized in four sections: Systems Furniture; Desks, Convertibles, Tables, Bookcases, Service Modules; Seating, Informal Tables; Filing Cabinets, Storage Cabinets, Accessories.
Grand Rapids, ca. 1986-1990.

1705 **STEELCASE INC. (Firm). Steelcase: Product Literature.** Ca. (460)pp. Prof. illus. (largely in color). Lrg. stout 4to. Steel-bolted plastic binder. Massive binder of brochures of various dates, organized in four sections: Systems Furniture; Seating; Desks, Returns, Credenzas and Service Modules; Filing, Storage and Accessories.
Grand Rapids, ca. 1989-1991.

1706 New York. The Museum of Modern Art. **The STENBERG Brothers: Constructing a Revolution in Soviet Design.** By Christopher Mount. With an essay by Peter Kenez. June-Sept. 1997. 96pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1997.

1707 **STERN, ROBERT A.M. Evidence: The Work of Robert A. M. Stern Architects.** Edited by Jonathan Grzywacz and Luca Farinelli. 414pp. Prof. illus. (numerous color). 4to. Cloth.
New York (The Monacelli Press), 2012.

1708 Stern, Robert A.M. (introduction). **ROBERT A.M. STERN Buildings.** 496pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller, 1996.
New York (The Monacelli Press), 1996.

1709 **STERN, ROBERT A.M. Robert A.M. Stern Buildings and Projects 1993-1998.** 400pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller, 1998.
New York (The Monacelli Press), 1998.

1710 **STERN, ROBERT A.M. Robert A. M. Stern Houses.** 608pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Signed by the author.
New York (The Monacelli Press), 1997.

1711 **STERN, ROBERT A.M. Tradition and Invention in Architecture: Conversation and Essays.** Cynthia Davidson, editor. 189, (1)pp. Illus. 4to. Boards.
New Haven (Yale University Press), 2011.

1712 Dixon, Peter Morris (editor). **ROBERT A.M. STERN: Buildings and Projects, 1999-2003.** 592pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller, with an additional TLs by the architect inserted.
New York (The Monacelli Press), 2003.

1713 Dixon, Peter Morris (editor). **ROBERT A.M. STERN: Buildings and Projects 2004-2009.** With a conversation between Paul Goldberger and Robert A. M. Stern. 624pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller.
New York (The Monacelli Press), 2009.

1714 Dixon, Peter Morris (editor). **ROBERT A.M. STERN: Buildings and Towns.** Essay by Vincent Scully. 548pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Front inner hinge shaken. Presentation copy, inscribed by the architect to R. Craig Miller, 2007.
New York (The Monacelli Press), 2007.

1715 Dixon, Peter Morris (editor). **ROBERT A.M. STERN: Houses and Gardens.** Introduction by Witold Rybczynski. 632pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller, 2005.
New York (The Monacelli Press), 2005.

1716 Dixon, Peter Morris (editor). **ROBERT A.M. STERN on Campus.** 576pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to R. Craig Miller.
New York (The Monacelli Press), 2010.

1717 Steuben Glass (Firm). **The Art of STEUBEN.** Volume IV. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1987.

1718 Steuben Glass (Firm). **Assignment in Excellence: STEUBEN GLASS.** 28, (4)pp. Prof. illus. in color. Oblong 8vo. Dec. boards. Published in conjunction with the documentary "Assignment in Glassmaking," filmed by Eliott Erwitt for Steuben.
New York, n.d.

1719 **STEUBEN GLASS (Firm). Innerland.** (32)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Boards. Acetate d.j.
New York, 1980.

1720 Steuben Glass (Firm). **STEUBEN 1984.** 106, (2)pp. Prof. illus. in color. Oblong sm. 4to. Wraps. Cover title.
New York, [1983].

1721 Steuben Glass (Firm). **STEUBEN 1989.** 119, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Cover title.
New York, [1988].

1722 Steuben Glass (Firm). **STEUBEN '87.** 120pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Cover title.
New York, 1987.

1723 Steuben Glass (Firm). **STEUBEN GLASS 1978-1979.** 222, (2)pp. Prof. illus. in color. Lrg. 8vo. Wraps. Cover title.
New York, n.d.

1724 Steuben Glass (Firm). **STEUBEN GLASS 1986.** 143, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Cover title.
New York, [1985].

1725 Steuben Glass (Firm). **STEUBEN GLASS Christmas 1975.** 82, (2)pp. Prof. illus. (partly in color). 4to. Wraps. Cover title. Price list loosely inserted.
New York, [1975].

1726 Steuben Glass (Firm). **STEUBEN: Sequence Collections. Fall 1994.** 16pp. Prof. illus. in color. Oblong sm. 8vo. Wraps. Cover title.
New York, 1994.

1727 Steuben Glass (Firm). **The Story of STEUBEN GLASS.** Condensed from "Steuben Glass," an art monograph by James S. Plaut. (4), 26pp., 15 plates. Sm. 8vo. Wraps. Printed at The Spiral Press.
New York, 1949.

1728 New York. Steuben Glass. **Five Masterworks by STEUBEN GLASS.** Foreword by Arhur A. Houghton, Jr. 27, (1)pp. 5 tipped-in color plates. Lrg. 4to. Cloth.
New York, 1972.

1729 Plaut, James S. **STEUBEN Glass.** A monograph. Third revised and enlarged edition. 111pp. 72 plates, text illus. 4to. Wraps.
New York (Dover), 1972.

1730 Steuben Glass (Firm). **50 years on 5th: A Retrospective Exhibition on STEUBEN GLASS.** Essay by Brendan Gill. 29, (1)pp. 39 illus. 4to. Cloth. D.j.
New York, 1984.

1731 **STICKLEY BROS. CO. (Firm). Quaint Furniture in Arts and Crafts.** Genuine Russia and Spanish morocco leather. Russian hand beaten copper. Electric fixtures, library sets, smoking sets, and a large line of odd pieces both useful and ornamental. 79, (1)pp. Prof. illus. Wraps. Reprint of the original catalogue.
New York (Turn of the Century Editions), 1981.

1732 Cathers, David M. **Furniture of the American Arts and Crafts Movement: STICKLEY and ROYCROFT Mission Oak.** 275, (1)pp. Prof. illus. Sm. 4to. Wraps.
New York (Plume), 1981.

1733 London. Tate Gallery. **The Clore Gallery. An illustrated account for the new building for the Turner Collection. Architects: JAMES STIRLING, MICHAEL WILFORD and Associates.** 71pp. Prof. illus. 4to. Wraps. Texts by Alan Bowness, Robin Hamlyn, Peter Wilson.
London, 1987.

1734 Rodiek, Thorsten. **JAMES STIRLING: Die Neue Staatsgalerie Stuttgart.** Photographien Waltraud Krase. 119pp. Prof. illus. 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1984.

1735 Boston. The Boston Athenaeum. **ARTHUR J. STONE: Handwrought Silver, 1901-1937.** April-Sept. 1981. Exhibition and catalogue by Elenita C. Chickering. 24pp. Prof. illus. 4to. Wraps.
Boston, 1981.

1736 Chickering, Elenita. **ARTHUR J. STONE, 1847-1938, Designer and Silversmith.** v, (3), 196, (2)pp. 212 illus., 94 text figs. Lrg. 4to. Cloth. D.j.
Boston (The Boston Athenaeum), 1994.

1737 **STOW & DAVIS (Firm). Product Literature.** 21 brochures of the manufacturer's lines of furniture designs. Prof. illus. in color. Lrg. 4to. Publisher's vinyl ring-binder. Contents loose, as issued. Categorized as Furniture, Seating, and Traiditonal Furniture and Seating.
Grand Rapids, 1985-1990.

1738 **STOW & DAVIS (Firm). Product Literature.** 20 brochures of the manufacturer's lines of furniture designs. Prof. illus. in color. Lrg. 4to. Publisher's vinyl ring-binder. Contents loose, as issued. Categorized as Systems Furniture, Seating, and Traditional Furniture and Seating.
Grand Rapids, 1985-1990.

1739 Schoeser, Mary. **MARIANNE STRAUB.** 124pp. Prof. illus. Sm. 4to. Dec. wraps. Loosely inserted, the (16)-pp. checklist catalogue of "Marianne Straub: A Retrospective Exhibition 1934-1984" (1984), sponsored by Warner & Sons Ltd. and organized by the author.
London (The Design Council), 1984.

1740 München. Museum Stuck-Villa. **Villa Stuck: FRANZ VON STUCK, 1863-1928.** 282pp., 21 plates. Sq. 4to. Wraps.
München, 1984.

1741 Uchida, Shigeru, et al. **Interior Design: Uchida, Mitsuhashi, Nishioka & STUDIO 80.** Vol. II. 176pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Texts by Shigeru Uchida, Ikuyo Mitsuhashi, Toru Nishioka and Aldo Rossi. The work of the firm since 1980.
Köln (Tashen), 1996.

1742 Chicago. Chicago Historical Society, **LOUIS SULLIVAN: The Function of Ornament.** Sept. 1986-Jan. 1987. Checklist of objects in the exhibition. 7, (1)ff. 4to. Self-wraps. Loosely inserted, gatefold brochure of the exhibition.
New York/London (W.W. Norton & Company), 1986.

1743 Chicago. Chicago Historical Society & St. Louis. St. Louis Art Museum. **LOUIS SULLIVAN: The Function of Ornament.** Edited by Wim de Wit. Text by David Van Zanten, William Jordy, Wim de Wit, Rochelle Berger Elstein. With a contribution by Robert Twombly. 224pp. 161 illus. (partly illus.). Sq. 4to. Wraps.
New York/London (W.W. Norton & Company), 1986.

1744 Menocal, Narciso G. **Architecture as Nature: The Transcendentalist Idea of LOUIS SULLIVAN.** 232, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed on the title-page by the author to R. Craig Miller.
Madison (The University of Wisconsin Press), 1981.

1745 Becker, Vivienne. **SWAROVSKI: The Magic of Crystal.** 158pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Inscription on front flyleaf.
New York (Harry N. Abrams), 1995.

1746 Köln. Hiltrud Jordan Galerie. **STEFAN SZCZESNY.** Keramische Arbeiten. Sept.-Oct. 1988. In Zusammenarbeit mit dem Keramikatelier Peter Thumm. (70)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Text by Manfred Brunner.
Köln, 1988.

1747 Barovier, Marina. **TAGLIAPIETRA.** 107, (1)pp. Prof. illus. with color plates. Lrg. sq. 4to. Cloth. D.j.
Dublin (Links for Publishing), 1998.

1748 **TAHARA, KEICHI. Images of Fin-de-Siècle Architecture and Decoration.** Foreword by Robert A.M. Stern. Text by Riichi Miyake. 263, (1)pp. Prof. illus. in color. Folio. Cloth. D.j.
Tokyo/New York (Kodansha), 1988.

1749 New York. American Craft Museum & Kyoto. The National Museum of Modern Art. **TOSHIKO TAKAEZU Retrospective.** / Toshiko Takaezu retrospective. Takaezu Toshiko ten: Shisakusuru iro to katachi sakuto 50-nen June-Sept. 1997. 60pp. Prof. illus. (largely in color). Oblong sm. 4to. Parallel texts in English and Japanese.
Kyoto-shi (Kyoto Kokuritsu Kindai Bijutsukan), 1997.

1750 Futagawa, Yukio. **SHIN TAKAMATSU.** Criticism by Riichi Miyake. Photographed by Toshiyuki Kobayashi. (GA Architect. 9.) 193, (1)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Dec. wraps. Slightly bumped at one corner.
Tokyo (A.D.A. Edita), 1990.

1751 Guillot, Xavier. **SHIN TAKAMATSU.** Projets d'architectures./ Architectural works (1981/1989). 159, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Parallel texts in French and English.
Milan/Paris (Electa Moniteur), 1989.

1752 Nakazawa. Shinichi. **Rachel & Zhora: SHIN TAKAMATSU Design.** Photographed by Koichi Inakoshi. (70)pp. Prof. illus. (largely in color). Folio. Dec. wraps. Parallel texts in Japanese and English. A dramatic photo book, designed by Kaoru Watanabe and Katsunori Hironaka.
Tokyo (Okamura Corporation), 1991.

1753 San Francisco. San Francisco Museum of Modern Art. **SHIN TAKAMATSU.** March-June 1993. Edited by Paolo Polledri. Photographs by Atsushi Nakamichi. 139, (1)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
San Francisco, 1993.

1754 Tonka, Hubert. **Kirin Plaza, Osaka (Japon) par SHIN TAKAMATSU.** Photographies de Katsuaki Furudate, Ryuji Miyamoto, Tahara Keiichi, Yoshio Shiratori. (Architecture & Cie. Automne/hiver 1988.) 24pp. Prof. illus. (partly in color). Sm. folio. Dec. wraps.
N.p. (Fondation Claude-Nicolas Ledoux), 1988.

1755 New York. The Gallery at Takashimaya. **YOSHIKO TAKIKAWA Sculptures.** Jan.-Aug. 1995. 45, (1)pp. 10 color plates. 4to. Wraps. D.j. Parallel texts in Japanese and English, by Helmut Ricke and Shunsuke Kijima.
New York, 1995.

1756 Paris. Musée de la Publicité. **IKKO TANAKA: Graphisme du Japon.** Sept.-Nov. 1988. Texts by Ivan Chermayeff, Junji Itoh and Seiji Tsutsumi. (60)pp. Prof. illus. in color. Oblong 4to. Dec. wraps.
Paris, 1988.

1757 Tokyo. National Museum of Modern Art. **Beyond Tradition: An Exhibition of IKKO TANAKA's Posters.** Text by Masami Shiraishi. (96)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps., designed by Tanaka. Parallel texts in Japanese and English.
Tokyo, 1999.

1758 Space Design: SD. **KENZO TANGE and Urtec.** Texts by Tange and others. (SD 8309 Special Issue. No. 184, Jan. 1980.) 228, (2), 35pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1980.

1759 Space Design: SD. **KENZO TANGE and Urtec.** Texts by Tange and others. (SD 8309 Special Issue. No. 228, Sept. 1983.) 252, 44pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1983.

1760 **TANIGUCHI, YOSHIO. The Architecture of Yoshio Taniguchi.** 292, (2)pp. Prof. illus. in color. Sq. folio. Cloth. D.j. Introduction by Fumihiko Maki.
New York (Harry N. Abrams, Inc.), 1999.

1761 New York. American Craft Museum. **LENORE TAWNEY: A Retrospective.** Kathleen Nugent Mangan, editor. April-June 1990. 159, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1990.

1762 Wilton. Browngrotta Arts. **LENORE TAWNEY: Celebrating Five Decades of Work.** Foreword by Kathleen Nugent Mangan. Essay by Sigrid Wortmann Weltge. Notes by Lenore Tawney. 64pp. Prof. illus. in color. Sm. 4to. Dec. wraps. Price list and promotional material loosely inserted.
Wilton, 2000.

1763 Helsinki. Museum of Finnish Architecture. **WILLIAM TAYLOR: Arkkitehtuurigrafikkaa/ "Instrumental Associations."** Exhibition 1982. Catalogue: Markku Komonen. Introductory texts by Juhani Pallasmaa and Daniel Libeskind. 24pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Parallel texts in Finnish and English.
Helsinki, 1982.

1764 Tchalenko, John & Watson, Oliver. **JANICE TCHALENKO: Ceramics in Studio.** 64pp. Prof. illus. (numerous color). Dec. wraps. Published in conjunction with an exhibition at the Ruskin Gallery, Sheffield and elsewhere, commencing in 1992.
London/[Sheffield] (Bellew Publishing/ Ruskin Gallery), 1992.

1765 **TECNO s.p.a. (Firm). ABV Disegno.** 36ff. Prof. illus. in color. Lrg. 4to. Publisher's printed vinyl ring-binder. All contents loose, as issued. Parallel texts in Italian, French, English, German and Spanish. Catalogue of the ABV furniture collection.
Milano, n.d.

1766 **TECNO s.p.a. (Firm). Disegni. 1:50.** (4)pp., 12 large folding brochures for the manufacturer's different lines of office furniture. Prof. illus. in color. Lrg. 4to. Publisher's printed vinyl ring-binder. All contents loose, as issued. Parallel texts in Italian, English, French and German.
Milano, n.d.

1767 **TECNO s.p.a. (Firm). Sedute.** (4)pp., 8 large folding brochures for the manufacturer's different lines of seating furniture. Prof. illus. in color. Lrg. 4to. Publisher's printed vinyl ring-binder. All contents loose, as issued. Designs by Emilio Ambasz, Osvaldo Borsani, et al.
Milano, n.d.

1768 **(TENDO MOKKO [Firm]) Album of original color snapshots of furniture by Japanese architects, produced by Tendo Mokko.** 24 color photographs, each with typed caption on the verso. Print size: 110 x 165 mm. (4 1/2 x 6 1/2 inches). Oblong lrg. 8vo. Plastic wallet-style photo album, with Tendo logo on front cover. Designs by Taro Ashihara, Makoto Watanabe, Kazuhiro Ishii, Norihiko Dan, Tomohiko Shibata, and Toyo Ito.
N.p. [1986].

1769 Paris. Musée d'Orsay. **L'industrie THONET.** De la création artisanale à la production en série: Le mobilier en bois courbé. Catalogue établi et rédigé par Alexander von Vegesack avec la participation de Marie-Claire Mayer et de Marc Bascou. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 8.) 63pp. Prof. illus. 4to. Stiff wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1986.

1770 New York. New York World's Fair. **Architectural Models: Miniature Rooms by MRS. JAMES WARD THORNE.** (32)pp. Prof. illus. Sm. 4to. Wraps. Covers worn.
New York, 1940.

1771 Loring, John. **TIFFANY Flora & Fauna.** Vol. 1: Tiffany Flora. Vol. 2: Tiffany Fauna. 2 vols. 128, 127, (1)pp. Sm. sq. 4to. Cloth. D.j. Die-cut card slipcase.
New York (Harry N. Abrams), 2003.

1772 Loring, John. **TIFFANY's 20th Century.** A portrait of American style. 240pp. 349 illus. (309 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1997.

1773 Schneirla, Peter & Proddow, Penny. **TIFFANY: 150 Years of Gems and Jewelry.** 10pp., 28 plates. 27 color illus. Sq. 4to. Wraps.
New York (Tiffany), 1987.

1774 Tiffany & Co. **TIFFANY Design.** 59, (1)pp. Prof. illus. (largely in color). Sm. 8vo. Wraps. (faded).
New York, 2000.

1775 Winter Park, Florida. The Charles Hosmer Morse Museum of American Art. **The TIFFANY Chapel at the Morse Museum.** 112pp. 109pp. (numerous color). 4to. Wraps.
Winter Park, Florida, 2002.

1776 Fischer, Volker. **STANLEY TIGERMAN Architoons.** Die autobiographischen Popveduten eines amerikanischen Architekten. 52pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Deutsches Architekturmuseum, Frankfurt, Feb.-April 1988.
Frankfurt (Ernst & Sohn), 1988.

1777 Riihikimäki. Finnish Glass Museum. **INKERI TOIKKA.** Teemoja lasissa./ Themes in glass. May-Sept. 1988. (12)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. self-wraps. Parallel texts in Finnish and English.
[Riihimäki], 1988.

1778 Riihikimäki. Finnish Glass Museum. **OIVA TOIKKA: Lasia/Glas/Glass.** May-Sept. 1988. 96pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Texts by Timo Simanainen, in parallel Finnish and English.
Riihikimäki, 1988.

1779 Boston. Bank of Boston Gallery. **YASOKICHI TOKUDA Exhibition '91.** [Kutaniyaki]. May-June 1991. Text by Mitsuhiko Hasebe. (32)pp. 30 color illus. Tall 4to. Stiff wraps.
Boston, 1991.

1780 New York. ACA Galleries. **TROVA: The Seated Figure Series.** (30)pp. 9 illus. Oblong 4to. Wraps.
New York, 1990.

1781 Yu, Bingnan (editor). **Qiaozhi Qi'erni: Ping mian she ji wu shi nian./ GEORGE TSCHERNY: Five Decades of Graphic Design.** Zhu bian: Yu Bingnan; yi zhe: Xiaotian, Jinjing; ze ren bian ji: Zhao Zhong (Guo ji guang gao she ji da shi cong shu.) 163, (3)pp. Prof. illus. (largely in color). 4to. Dec. wraps. Parallel texts in Chinese and English.
[Nanjing] (Dong nan da xue chu ban she), 2004.

1782 Capella, Juli & Larrea, Quim. **OSCAR TUSQUETS: Objets dans le parc.** Introduction par François Burkhardt. (Architecture & Design.) 83, (1)pp. Prof. illus. in color. 4to. Boards. Parallel texts in Catalan and French. Published in conjunction with an exhibition at the Parc de La Villette, Paris.
Barcelona (Editorial Gustavo Gili), 1990.

1783 Klotz, Heinrich (editor). **O.M. UNGERS 1951-1984: Bauten und Projekte.** (Schriften des Deutschen Architekturmuseums zur Architekturgeschichte und Architekturtheorie.) 274, (2)pp. Prof. illus. Sm. folio. Cloth.
Braunschweig/Wiesbaden (Friedr. Viewig & Sohn), 1985.

1784 Beeby, Thomas, et al. **URBAN DESIGN GROUP / INC.** Selected and current works. (The Master Architect Series. V.) 256pp. Prof. illus. (largely in color). Sm. folio. Cloth. D.j. Prefatory texts by Thomas Beeby, Sean W. Sculley and Robert A.M. Stern.
Mulgrave (The Images Publishing Group), 2003.

1785 Helsinki. Taidehalli. **RAIMO UTRIAINEN.** Kuvanveistäjä/ Skulptör/ Sculptor. Artist of the Year, Helsinki Festival. Aug.-Sept. 1980. 108pp. Prof. illus. 4to. Wraps. Text by Juhani Pallasmaa, in parallel Finnish, Swedish and English.
Helsinki, 1980.

1786 Humlebaek. Louisiana Museum of Modern Art. **JORN UTZON: The Architect's Universe.** April-Aug. 2004. Chief curator: Kjeld Kjeldsen. (Louisiana Revy. Vol. 44, No. 2. April 2004.) 95, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Texts by numerous contributors, including Jorn Utzon, Rafael Moneo, Kenneth Frampton and others.
Humlebaek, 2004.

1787 Lindqvist, Gunnar. **BERTIL VALLIEN.** 200pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in Swedish and English.
Stockholm (Carlssons), 1990.

1788 Moberg, Ulf Thomas. **BERTIL VALLIEN's Glass: Sandcasted.** 79, (1)pp. 50 illus. 4to. Wraps.
Stockholm (Cinclus Press), 1983.

1789 New York. Heller Gallery. **BERTIL VALLIEN: From Past to Future.** May 1993. (8)pp. 4 color plates. 4to. Wraps.
New York, 1993.

1790 Beenker, Erik. **JAN VAN DER VAART: Keramiek.** 179, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Amsterdam (Veen/Reflex), 1991.

1791 **VENINI (Firm). Venini. Fuoco, sabbia, mani.** / Fire, sand, hands. Introduction by Giancarlo Chimento. Poems by Alda Merini. Photographs by Gabriele Basilico. 127, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Parallel texts in Italian and English.
N.p. (Venini/ De Agostini Rizzoli), 2002.

1792 **VENTURI, ROBERT & SCOTT BROWN, DENISE. A View From the Campidoglio: Selected Essays, 1953-1984.** Edited by Peter Arnell, Ted Bickford, Catherine Bargart. 154, (2)pp. 184 illus. Oblong 4to. Cloth. D.j.
New York (Harper & Row), 1984.

1793 **(VENTURI, SCOTT BROWN AND ASSOCIATES)** Amery, Colin. **A Celebration of Art & Architecture.** The National Gallery Sainsbury Wing. 144pp. Prof. illus. 4to. Wraps.
London (National Gallery), 1991.

1794 The Pritzker Architecture Prize, 1991. **ROBERT VENTURI.** Formal presentation, Palacio de Iturbide, Mexico City, Mexico, May 16, 1991. By Jay A. Pritzker. (42)pp. Numerous color illus. Lrg. 4to. Wraps.
N.p. (The Hyatt Foundation), 1991.

1795 San Diego. Museum of Contemporary Art. **Learning from La Jolla: ROBERT VENTURI Remakes a Museum in the Precinct of Irving Gill.** Text by Hugh M. Davies and Anne Farrell; essay by Robert Venturi; interview with Robert Venturi by Hugh M. Davies and Ronald J. Onorato. 47, (1)pp. Prof. illus. (numerous color). Oblong sm. 4to. Dec. wraps.
San Diego, 1996.

1796 Stroud, Marion Boulton. **ROBERT VENTURI, Denise Scott Brown and Steven Izenour at Acadia Summer Arts Program.** Essay by Kathryn Bloom Hiesinger. Designed by Takaaki Matsumoto. 124pp. Prof. illus. (largely in color). 4to. Cloth.
N.p. (Acadia Summer Arts Program), 2010.

1797 **VENTURI, ROBERT & SCOTT BROWN, DENISE. My Rome.** Not only eternal but eternally relevant, for each generation. Reproductions of sketches of July 1998 that can work as well for August 8, 2003, the 55th anniversary of my 1st day in Rome. Thank you for coming. Bob (+ Denise). (50)pp. Prof. illus. (largely in color). Folio. Dec. self-wraps., velo-bound. A

magnificent folio livre d'artiste of drawings and handwritten text by Venturi of Rome, given to friends by Venturi and Scott Brown at the luncheon celebration in Rome of the 55th anniversary of his first day there. Printed in black and brilliant colors, the book includes an addendum, "There's No Place Like Rome," with notes for a 1999 lecture at the University of Rome, in addition to excerpts from "Iconography and Electronics Upon a Generic Architecture." Loosely inserted, a TLs from Venturi, on Venturi Scott Brown engraved letterhead stationery, presenting the book to R. Craig Miller, 2003. Rare.
[Philadelphia], 2003.

1798 **VENTURI, SCOTT BROWN AND ASSOCIATES. Civic Center Cultural Complex, Denver, Colorado.** Task 4: Final Synthsis. March 31, 1992. (12), 76pp. 85 illus. Oblong folio. Self-wraps., GBC-bound. Foreword by Barbara Sudler Hornby, Steering Committee Co-chairman. Offset printed, for private circulation.
Philadelphia (Venturi, Scott Brown, and Associates), 1992.

1799 Urbana-Champaign. University of Illinois. Krannert Art Museum. **VENTURI, RAUCH and SCOTT BROWN: A Generation of Architecture.** March-May 1984. Foreword by Stephen Prokopoff; text by Rosemarie Haag Bletter. 48pp. Prof. illus. Oblong 4to. Wraps.
Urbana-Champaign, 1984.

1800 De Keuster, Sarah. **ANDRE VERROKEN: Meubelen: Die hun eigen wereld scheppen, sterk in zichzelf.** 80pp., 61 illus. (partly color). Tall 4to. Wraps.
Brussel (Vizo), 2000.

1801 Helsinki. Designmuseo. **GIORGIO VIGNA: Jewels.** May 2007. 113, (9)pp. Prof. illus. in color. Illus. checklist and catalogue (32pp.) loosely inserted in pocket under back cover, as issued. Sm. 4to. Cloth. Wrap-around band. Texts by Marianne Aav and Maria Sebregondi.
Helsinki, 2007.

1802 **VINOLY, RAFAEL. The Making of Public Space.** (1997 John Dinkeloo Memorial Lecture.) 48pp. Prof. illus. Lrg. 8vo. Dec. wraps. D.j. Blindstamp.
Ann Arbor (University of Michigan College of Architecture and Urban Planning), 1997.

1803 Warmus, William. **FRANTISEK VIZNER.** Sklo/glass 1951-2001. 229, (19)pp. Prof. illus. (numerous color). Oblong 4to. Cloth. Acetate d.j. Parallel texts in Czech and English.
New York (Barry Friedman Gallery Ltd.), 2001.

1804 **VOGELE, ROBERT. Envisioning Change.** (62)pp. Illus. Sm. sq. 8vo. Wraps. Published in conjunction with am exhibition at I space Gallery, College of Fine and Applied Arts, University of Illinois Urbana-Champain, Chicago, Nov.-Dec. 1995.
Chicago (VSA Partner), 1995.

1805 **VOORSANGER, BARTHOLOMEW (introduction). The Practice of Voorsanger Architects: Of Architecture and Captive Landscapes.** Essay by Livio Dimitriou. (124)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps.
New York (USA Books/Universalia Publishing), 2004.

1806 **VORWERK & CO. TEPPICHWERKE GmbH (Firm). Das Bilderbuch. Vorwerk Dialog,** Teppichboden von Künstlern und Architekten./ Moquettes par des artistes et des architectes./ Carpets by artists and architects. 93, (1)pp. Prof. illus. in color. Folio. Dec. wraps. Parallel texts in German, French and English. Carpets by 22 artists and architects, including Rosemarie Trockel, Sam Francis, Zaha M. Hadid, Jean Nouvel, Michael Graves, Roy Lichtenstein, Richard Meier, Arata Isozaki, David Hockney, Oswald Matthias Ungers, Matteo Thun, Norman Foster, Sol LeWitt, Gerhard Richter, Coop Himmelblau, and others.
Hameln, n.d.

1807 **WAGNER, OTTO. Modern Architecture.** A guidebook for his students to this field of art. Introduction and translation by Harry Francis Mallgrave. (Texts + Documents.) xi, (1), 185, (3)pp. Text illus. 4to. Wraps. Translation of the 1902 edition of "Moderne Architektur," "with emendations made to the 1896, 1898, and 1914 editions."
Santa Monica (The Getty Center for the History of Art and the Humanities), 1988.
Marmor/Ross R103

1808 New York. Peter Joseph Gallery. **WENDY WAHL: Textual Compositions.** Emma Cobb, introduction. (8)pp. 4to. Self-wraps.
New York, 1993.

1809 **WAKABAYAKSI HIROYUKI./ Hiroyuki Wakabayashi : Architect.** (Rikuyosha Creative Now. 5.) 95, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Tokyo (Rikuyosha), 1989.

1810 **J.Q.A. Ward.** (40)pp. 40 illus. Lrg. 4to. Wraps. (1)p. text by Lewis I. Sharp; photographs by Jerry L. Thompson.
N.p., [1984].

1811 Sharp, Lewis I. **JOHN QUINCY ADAMS WARD, Dean of American Sculpture.** With a catalogue raisonné. (An American Art Journal/Kennedy Galleries Book.) 300pp. 40 plates, numerous reference illus. Lrg. 4to. Cloth. Slipcase. Special edition,

limited to 75 copies, signed and numbered by the author, for presentation by The Metropolitan Museum of Art to William Cullen Bryant Fellows.
Newark (University of Delaware Press), 1985.
Marmor/Ross R4

1812 **WARHOL, ANDY. Style, Style, Style.** (70)pp. 40 plates (30 color). Sm. sq. 8vo. Boards. D.j.
Boston (Little, Brown, and Company), 1997.

1813 Boulogne-Billancourt. Musée des Années 30. **HENRY DE WAROQUIER: Images de Bretagne.** Text by Michèle Lefrançois. 39, (1)pp. Prof. illus. in color. Oblong sm. 4to. Dec. boards. Published in conjunction with the exhibition of Oct. 2000-Jan. 2001.
Paris (Somogy), 2000.

1814 Birmingham. Birmingham Museum of Art. **Remembered Past, Discovered Future: The Alabama Architecture of WARREN KNIGHT & DAVIS, 1906-1961.** April-July 1999. Text and catalogue by John M. Schnorrenberg. 149, (1)pp. 176 illus. (numerous color). 4to. Dec. wraps. Catalogue of the exhibit held simultaneously at the Birmingham Museum of Art, Birmingham Public Library, and University of Alabama Visual Arts Gallery.
Birmingham, 1999.

1815 Santa Barbara. University of California. The Art Galleries. **KEM WEBER.** The moderne in Southern California 1920 through 1941. Feb.-March 1969. Organized by David Gebhard and Harriette von Breton. 106, (2)pp. Prof. illus. Oblong 4to. Dec. wraps. Edition of 750 copies. Sticker on front cover. Scarce.
Santa Barbara, 1969.

1816 New York. Fifty / 50 Gallery. **Jewelry by ED WIENER: Retrospective Exhibition.** Dec. 1988-Jan. 1989. By Milton W. Brown and Blanche R. Brown. 72pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Rare.
New York, 1988.

1817 Chicago. The Art Institute of Chicago. Burnham Library of Architecture. **P.B. WIGHT: Architect, Contractor, and Critic, 1838-1925.** By Sarah Bradford Landau. 108pp. Prof. illus. Lrg. 4to. Wraps.
Chicago, 1981.

1818 Rochester. Rochester Institute of Technology. College of Fine and Applied Arts. Bevier Gallery. **FRANS WILDENHAIN.** A chronology of a master potter. Oct.-Nov. 1975. (54)pp. Prof. illus. Sq. 4to. Wraps. Stamp on front flyleaf.
Rochester, 1975.

1819 Rochester. University of Rochester. Memorial Art Gallery. **FRANS WILDENHAIN.** Oct.-Nov. 1984. Essay by Elaine Levin. 48pp. Prof. illus. Oblong 4to. Wraps.
Rochester, 1984.

1820 Bruder, Will. **WILLIAMS TSIEN: Obras/ Works.** Conversation with Peter Zumthor. Nexus: Williams Tsien: Lentitud./ Slowness: Lenta (mejora de la) visión./ Slowly (improving) vision. (2G. n. 9.) 143, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Spanish and English.
Barcelona (GG [Editorial Gustavo Gili]), 1999.

1821 Helsinki. Taideteollisuusmuseo. **TAPIO WIRKKALA: Eye, Hand and Thought.** Aug. 2000-Jan. 2001. 407, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Helsinki, 2000.

1822 Amsterdam. Stedelijk Museum. **BETTY WOODMAN.** Sept.-Nov. 1996. Text by Arthur C. Danto. 63, (1)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist to R. Craig Miller.
Amsterdam, 1996.

1823 Fort Dodge, Iowa. Blanden Memorial Art Museum. **BETTY WOODMAN.** Between sculpture and painting: recent work. April-June 1999. Curated by Margaret Skove. Essay by Robert Berlind. Remarks by George Woodman. 31, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps.
Fort Dodge, 1999.

1824 Joris, Yvònne G.J.M., et al. **Opera Selecta: BETTY WOODMAN.** 60pp. Prof. illus. in color. Sm. sq. 4to. Cloth. D.j. Parallel texts in Dutch and English, by Yvònne G.J.M. Joris, Peter Schjeldahl and Gert Staal. Published in conjunction with an exhibition at the Museum Het Kruithuis, 's-Hertogenbosch, Sept.-Nov. 1990. Presentation copy, inscribed by the artist to R. Craig Miller.
's-Hertogenbosch (Museum Het Kruithuis), 1990.

1825 Sedalia. State Fair Community College. Daum Museum of Contemporary Art. **BETTY WOODMAN.** Feb.-April 2002. Text by Nancy Princenthal. 30, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Sedalia, 2002.

1826 Wellesley. Wellesley College. Museum. **FRANCESCA WOODMAN: Photographic work.** Exhibition organized by Ann Gabhart in collaboration with Rosalind Krauss. With a catalogue essay by Abigail Solomon-Godeau. April-June 1986. 62, (2)pp. 45 illus. 4to. Wraps. (slightly worn).
Wellesley, 1986.

1827 Boulder. Museum of Contemporary Art. **GEORGE WOODMAN.** Sensuality in a world of reason. A retrospective exhibition. March-May 1998. Curated by Cydney Payton. Essay by Michael Paglia. 31, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Boulder, 1998.

1828 Firenze. Palazzo Pitti. **Pitti rivisitato: GEORGE WOODMAN.** June-Sept. 1997. Texts by Edwin Frank and the artist. 81, (3)pp. Prof. illus. Sm. 4to. Wraps. D.j. Parallel texts in Italian and English. Presentation copy, inscribed by the photographer to R. Craig Miller.
Firenze (Centro Di), 1997.

1829 Kozloff, Max. **Museum Pieces. Photographs by GEORGE WOODMAN.** 79, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Presentation copy, inscribed by the photographer to R. Craig Miller.
New York (Lo Specchio d'Arte), 1996.

1830 **WOODS, LEBBEUS. The New City.** Preface by Leo Modrcin. Introduction by Olive Brown. 84pp. Prof. illus. (partly in color). Folio. Dec. wraps.
New York (Simon & Schuster), 1992.

1831 **WRIGHT, FRANK LLOYD. An American Architecture.** Edited by Edgar Kaufmann. 269, (3)pp. Prof. illus. Lrg. 4to. Dec. Cloth.
New York (Horizon Press), 1955.
Freitag 13714; *Lucas p. 204*; *Sweeney 1050*; *Karpel B-1358*

1832 **WRIGHT, FRANK LLOYD. The Future of Architecture.** 326pp. Prof. illus. 4to. Cloth.
New York (Bramhall House), n.d.
Freitag 13725; *Sweeney 913*

1833 **WRIGHT, FRANK LLOYD. Genius and the Mobocracy.** xiii, (1), 113, (81)pp. 39 illus. 4to. Cloth. D.j. (small chips at heads of covers). First edition. A biography of Louis Sullivan.
New York (Duell, Sloan and Pearce), 1949.
Sweeney 750; *Freitag 13726*

1834 **WRIGHT, FRANK LLOYD. In the Cause of Architecture.** Essays by Frank Lloyd Wright for Architectural Record, 1908-1952. With a symposium on architecture with and without Wright by eight whom knew him: Andrew Devane, Victor Hornbein, Elizabeth Wright Ingraham, Karl Manrath, Elizabeth Kassler, Edgar Kaufmann, Jr., Henry Klumb, Bruno Zevi. Edited by Frederick Gutheim. 246pp. Prof. illus. Lrg. 4to. Cloth. D.j. Second printing.
New York (Architecural Record Books), 1975.

1835 **WRIGHT, FRANK LLOYD. The Living City.** 222pp. 54 illus. Large folding colored plan tipped in. 4to. Cloth.
New York (Bramhall House), 1958.

1836 **FRANK LLOYD WRIGHT.** (Collezione Cassina "I maestri.") 39, (1)pp. 69 illus. (partly color). 4to. Self-wraps. Parallel texts in Italian, English, German and French.
Milano (Cassina), 1992.

1837 **"FRANK LLOYD WRIGHT: A Special Portfolio."** (In: Architectural Forum. Vol. 110, No. 6. June 1959.) (24)pp. (pp. 117-141). Prof. illus. (partly in color). Sm. folio. Wraps.
New York, 1959.

1838 Frank Lloyd Wright Foundation. **FRANK LLOYD WRIGHT Decorative Designs Collection.** (2), 24, (2)pp. Prof. illus. (largely in color). 4to. Wraps. Catalogue of authorized reproductions from four licensed manufacturers.
N.p., 1988.

1839 **(WRIGHT, FRANK LLOYD)** Grand Rapids. Steelcase Inc. **The Meyer May House, Grand Rapids, Michigan.** 16pp. Illus. 4to. Wraps.
Grand Rapids, 1987.

1840 Haight, Deborah S. & Blume, Peter F. **FRANK LLOYD WRIGHT: The Library from the Francis W. Little House.** 19, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
Allentown (Allentown Art Museum), 1978.

1841 Hanks, David A. **FRANK LLOYD WRIGHT: Preserving an Architectural Heritage.** Decorative designs from The Domino's Pizza Collection. 156pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. Catalogue of the circulating exhibition, co-organized by the Smithsonian Institution Traveling Exhibition Service.
New York (E.P. Dutton), 1989.

1842 Heinz, Thomas A. **FRANK LLOYD WRIGHT.** 96pp. Prof. illus. 4to. Wraps.
New York (St. Martin's Press), 1982.
Freitag 13684

1843 House Beautiful. **FRANK LLOYD WRIGHT: His Contribution to the Beauty of American Life.** Vol. 98, No. 11. November 1955. 384pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. (covers detached). One of several special issues of "House Beautiful"' devoted to Wright. A worn copy.
New York, 1955.
Sweeney 1066

1844 Lipman, Jonathan. **FRANK LLOYD WRIGHT and the Johnson Wax Buildings.** Introduction by Kenneth Frampton. xiv, (2), 192pp., 8 color plates. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1986.

1845 London. Fischer Fine Art Limited. **FRANK LLOYD WRIGHT: Architectural Drawings and Decorative Art./ Architekturzeichnungen und Innendekoration.** June-Aug. 1985. Text by David A. Hanks and Jennifer Toher. 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Catalogue of a traveling exhibition.
London, 1985.

1846 New York. Max Protetch Gallery. **FRANK LLOYD WRIGHT: Drawings from 1893-1959.** Exhibition and sales for the preservation of Taliesin. Sept.-Oct. 1983. 61pp. Sq. 4to. Wraps.
New York, 1983.

1847 **(WRIGHT FRANK LLOYD)** Racine, Wisconsin. The Johnson Foundation. **Wingspread - The Building.** Text by Richard Kinch. 31, (1)pp. Illus. Oblong 4to. Wraps.
Racine, 1981.

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