THE ART OF ENGLAND AND THE CONTINENT

The Library of Patrick Noon, Senior Curator of Paintings and Elizabeth MacMillan Chair of the Department of Paintings, Minneapolis Institute of Art (1997-present); Curator of Prints, Drawings and Rare Books at the Yale Center for British Art (1975-1997)

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Patrick Noon

Paintings

Senior Curator of Paintings

Elizabeth MacMillan Chair of the Department of Paintings

Patrick has been the senior curator of paintings at Mia since moving to Minneapolis in 1997. He was previously the founding curator of Prints, Drawings, and Rare Books at the Yale Center for British Art in New Haven, Connecticut, where he organized 80 exhibitions in 20 years, including “The English Miniature” (1981) in collaboration with the Victoria and Albert Museum and “The Human Form Divine, William Blake from the Paul Mellon Collection” (1997). He has published and lectured extensively on French and British art from the 1700s and 1800s, focusing on the relationships between artists working in different countries, particularly during the Romantic era. This expertise has informed many exhibitions, including “Crossing the Channel: British and French Painting in the Age of Romanticism,” organized with the Tate Britain and the Metropolitan Museum of Art and shown at Mia in 2003, as well as the catalogues raisonnés he published in 2008/10 of the paintings and drawings of British Romantic artist Richard Parkes Bonington, who mediated the British and French schools in the 1820s. His exploration of French Romantic painter Eugène Delacroix’s influence—“Delacroix and the Rise of Modern Art”— was organized with the National Gallery in London and debuted at Mia in 2015.
GENERAL WORKS

1. ADAMS, CLINTON. Nineteenth-Century Lithography in Europe. 92pp. Prof. illus. Sm. 4to. Wraps. Albuquerque (The University of New Mexico Art Museum), 1998.


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<td>23</td>
<td>The Camden Town Group.</td>
<td>BARON, WENDY &amp; CORMACK, MALCOLM.</td>
<td>xvi, 71, (1)pp. 88 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, April-June 1980. New Haven (Yale Center for British Art), 1980.</td>
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54  BRIGSTOCKE, HUGH. WILLIAM BUCHANAN and the 19th Century Art Trade: 100 Letters to His Agents in London and Italy. x, 525pp. 4to. Cloth. N.p. (Privately Published by The Paul Mellon Centre for Studies in British Art), 1982.


Arntzen/Rainwater J179

Marmor/Ross M208

97 COOK, EDWARD T. A Popular Handbook to the Tate Gallery ‘National Gallery of British Art.’ ix, 298pp. Sm. 4to.
Boards, 1/4 buckram. Ex libris Rupert Gunnis.
London (Macmillan and Co.), 1898.

Published in conjunction with the exhibition at the Baltimore Museum of Art and elsewhere, 1993-1994.

4to. Cloth. D.j.
Arntzen/Rainwater R69


101 CORMACK, MALCOLM. Oil on Water: Oil Sketches by British Watercolorists. 63pp. 73 illus. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, Aug.-Nov. 1986.
New Haven (Yale Center for British Art), 1986.

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105 CROOKSHANK, ANNE & GLIN, DESMOND FITZGERALD, KNIGHT OF. Ireland’s Painters, 1600-1940. (8), 345, (1)pp.
Prof. illus. in color. Lrg. 4to. Cloth. D.j.


107 DAVIS-WEYER, CAECILIA. Early Medieval Art, 300-1150: Sources and Documents. (Sources & Documents in the History of Art Series.) x, 182pp. Sm. 4to. Wraps.

Paris (Hatier), 1988.

109 DELIVORRIAS, ANGELOS. Guide to the Benaki Museum. 199pp. Prof. illus. Sm. sq. 4to. Wraps.
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<td>123</td>
<td>Doumas, Christos</td>
<td>The Prehistoric City of Akrotiri</td>
<td>2007</td>
<td>(64)pp. 3 maps. Prof. illus. (numerous color). Sm. 4to. Wraps. Athens (Editions Hannibal), n.d.</td>
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134 EDELSTEIN, T.J. Vauxhall Gardens. With essays by T.J. Edelstein and Brian Allen. 64pp. 38 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, July-Sept. 1983. New Haven (Yale Center for British Art), 1983.


11 December, 2019

143 EDINBURGH. SCOTTISH NATIONAL PORTRAIT GALLERY. Illustrated List. With 97 illustrations and index of artists. 36pp., 8 plates with 97 illus. Sm. 4to. Boards, 1/4 cloth. Orig. wraps. bound in. Edinburgh, 1928.


150 FEIGEN, RICHARD. Tales from the Art Crypt. The painters, the museums, the curators, the collectors, the auctions, the art. x, 296, (8)pp. 76 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Patrick Noon. New York (Alfred A. Knopf), 2000.


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<td>Fort Worth, 2003.</td>
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<td>159</td>
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<td><strong>FRANKFURT. KUNSTHANDLUNG HELMUT H. RUMBLER. Kunst auf Papier, 1480-1846.</strong></td>
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<td></td>
<td>175pp. 70 color plates, text and reference figs. 4to. Wraps. Published in conjunction with exhibitions at the University of Toronto Art Centre, Jan.-March 2003, and two other venues. Ottawa (National Gallery of Canada), 2003.</td>
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<td><strong>GARTON, ROBIN, ET AL. British Printmakers, 1855-1955: A Century of Printmaking from the Etching Revival to St. Ives.</strong></td>
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<td>xix, 147pp. 147 illus. hors texte. 4to. Cloth. New Haven (The Paul Mellon Centre for British Art), 1977.</td>
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HARGRAVES, MATTHEW. ‘Candidates for Fame’: The Society of Artists of Great Britain, 1760-1791. viii, 244pp. 23 illus. 4to. Cloth. D.j.
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Ithaca (Cornell University Press), 1976.
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234   LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Miniatiura v Rossii XVIII - nachala XX veka Katalog vystavki iz fondov Ermitazha. 95, (1)pp., 4 color plates. Text illus. Lrg. 8vo. Wraps.

11 December, 2019
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274  LONDON. NATIONAL TRUST. Polesden Lacey, Surrey. 37, (3)pp. Prof. illus. 4to. Wraps.


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305  **MACK, MAYNARD.** *The World of Alexander Pope.* (70)pp. 5 plates. Lrg. 8vo. Wraps. Published in conjunction with exhibitions at The Beinecke Rare Book and Manuscript Library, Yale University, April-Aug. 1988 and The Yale Center for British Art, April-May 1988. New Haven (Yale University), 1988.


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<td>317</td>
<td>MELBOURNE. NATIONAL GALLERY OF VICTORIA. The Pre-Raphaelites and Their Circle in the National Gallery of Victoria.</td>
<td>75pp. Prof. illus. 4to. Wraps.</td>
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331 MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Art of Wonder: Inspiration, Creativity, and the Minneapolis Institute of Art. 164pp. Prof. illus. in color. 4to. Cloth.
Minneapolis, 2015.

332 MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Collection: Highlights From the Minneapolis Institute of Art. 383pp. Prof. illus. in color. 4to. Flexible boards.
Minneapolis, 2017.


334 MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Permanent Collection of the Minneapolis Institute of Arts. 56pp. Prof. illus. in color. Tall 8vo. Wraps.
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336 MÜNCHEN. DAXER & MARSCHALL. Oil Sketches and Paintings, 1775-1905: Recent Acquisitions. 73pp. Prof. illus. in color. Oblong 4to. Stiff wraps.

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338 MÜNCHEN. DAXER & MARSCHALL. Paintings and Oil Sketches, 1600-1920: Recent Acquisitions. (Catalogue XXII.) 123, (5)pp. Prof. illus. in color. Oblong 4to. Wraps. Presentation copy, inscribed by Marcus Marschall to Patrick Noon.
München, 2015.


387 NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries. By Michael Komanecy and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps.


New Haven, n.d.


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414 NEW YORK. KENNEDY GALLERIES. Chiaroscuro. Spring 1969. (Art in Prints. 3.) 64pp. 28 plates. 4to. Wraps.


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417 NEW YORK. M. KNOEDLER & CO. Gros, Gericault, Delacroix: Loan Exhibition of Paintings and Drawings. 36pp., 56 plates. Lrg. 4to. Wraps.
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452 NOON, PATRICK. Crossing the Channel: British and French Painting in the Age of Romanticism. With contributions by Stephen Bann, David Blayney Crown, Rachel Meredith, Christine Riding and Marie Watteau. 296pp. Prof. illus. in color.
Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tate Britain, London, Feb.-May 2003, and two further venues in America.

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Notre Dame, 1983.


459 NOTTINGHAM. NOTTINGHAM CASTLE MUSEUM. Ruins in British Romantic Art from Wilson to Turner. 72pp. 12 color plates, 46 illus. Sm. sq. 4to. Wraps.


Oberlin, 1977.

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Amtzen/Rainwater M408; Chamberlin 1365; Lucas p. 86; Gombrich: Story of Art, p. 648


474 PARIS. BIBLIOTHÈQUE NATIONALE. L'estampe impressioniste. Edited by Michel Melot. x, 183, (1)pp. Prof. illus. 4to. Wraps.


477 PARIS. GALERIE HUBERT DUCHEMIN. Tableaux et dessins du XVIIe au XXe siècle. Catalogue: Amélie du Closel, Ambroise Duchemin, Marie-Caroline Le Guen. 96pp. Prof. illus. in color. 4to. Stiff wraps.


Paris, [1980].


487 PARIS. GALERIE JEAN-FRANÇOIS HEIM. L'âge d'or de la peinture danoise./ The Golden Age of Danish Painting. 71, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and French.

488 PARIS. JEAN-FRANÇOIS HEIM. Selection of Master Drawings and Paintings From XIVth to XXth Century. (Catalogue No. 20.) 80pp. Prof. illus. in color. 4to. Wraps.


497 PARIS. MARIE WATTEAU. Récentes acquisitions. Nov. 2006. 36, (3)pp. Prof. illus. in color. 4to. Wraps.


545 RORSCHACH, KIMERLY. The Early Georgian Landscape Garden. x, (2), 107pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, April-June 1983. New Haven (Yale Center for British Art), 1983.


582 SINGLETON, ESTHER (EDITOR). Modern Paintings As Seen and Described by Great Writers. vii, (7), 337pp., 45 plates. Sm. 4to. Orig. publisher's dec. cloth gilt (slightly worn). New York (Dodd, Mead & Company), 1911.


Arentzen/Rainwater M283, R51

London (Tate Publishing), 2004.

Stanford, 1980.

595 STANFORD. STANFORD UNIVERSITY. MUSEUM OF ART. The Stanford Museum Centennial Handbook: 100 Years, 100 Years of Art. 126pp. Prof. illus. in color. Sm. 4to. Wraps.


597 STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600. (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps.
Arentzen/Rainwater H6; Marmor/Ross H8; Gombrich: Story of Art, p. 639


Arentzen/Rainwater R69


Sweet Briar, 1990.

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605 SYDNEY. ART GALLERY OF NEW SOUTH WALES. Pre-Raphaelites and Olympians: Selected Works of Victorian Art From the John and Julie Schaeffer and the Art Gallery of New South Wales Collections. Author: Richard Beresford. April-Sept. 2001. 64pp. Prof. illus. in color. Sq. 4to. Wraps.

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28 Pressly, William L. The Life and Art of JAMES BARRY. (Studies in British Art.) xiii, (1), 320pp., 8 color plates. 149 illus. 4to. Cloth. D.j.
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29 Tuer, Andrew W. BARTOLOZZI and His Works. A biographical and descriptive account of the life and career of Francesco Bartolozzi... 2 vols. (10), 211, (8), (6), 150, (14)pp. Lrg. 4to. Publisher's boards, gilt (spine and corners chipped). Ex libris Paul Mellon.
London (Field & Tuer), 1881.
Freitag 557; Riggs p. 65


36 Schulman, Michel. FRÉDÉRIC BAZILLE. Supplément au catalogue raisonné. 31, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
N.p., 2006.

New York (Viking), 1967.
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42 Chicago, Richard Reed Armstrong. Selected Lithographs of ALBERT BELLEROCHE. (40)pp. 50 illus. Lrg. 4to. Wraps.
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Freitag 2151


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182 Holcomb, Adele M. **JOHN SELL COTMAN.** (British Museum Prints and Drawings Series.) 126, (2)pp. 102 plates. 4to. Wraps. London (British Museum Publications), 1978. Freitag 2291


11 December, 2019


212 Larkin, Oliver W. **DAUMIER: Man of His Time.** v, 245pp. Prof. illus. 4to. Wraps. Boston (Beacon Press), 1966.


214 Rothe, Hans (editor). **DAUMIER und die Politik.** 64 Tiefdruckreproduktionen nach Originallithographien, mit einer Einleitung und Bildtexten. (Daumier und Wir. 4.) 8pp., 64 plates. 4to. Wraps. (spine chipped). Leipzig (Paul List), 1926.


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<td>223</td>
<td>Clément, Charles</td>
<td><strong>DECAMPS.</strong></td>
<td>(Les Artistes Célèbres.)</td>
<td>96pp., 57 plates</td>
<td>4to. Wraps. (spine slightly chipped.)</td>
<td>Paris (Librairie de l’Art), 1886.</td>
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239 D'Oench, Ellen G. The Conversation Piece: ARTHUR DEVIS & His Contemporaries. xi, (1), 99, (1)pp. 54 illus. hors texte. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art.


248 Munro, Jane. JOHN DOWNMAN, 1750-1824. Landscape, figure studies and portraits of ‘Distinguished persons.’ 95, (1)pp. Prof. illus. in color. 4to. Wraps.


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282 Pressly, Nancy L. The FUSELI Circle in Rome: Early Romantic Art of the 1770s. xiii, (1), 145pp. 146 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Sept.-Nov. 1979. New Haven (Yale Center for British Art), 1979. Freitag 3926


Freitag 3968; Gombrich: Story of Art, p. 652

Freitag 3967

Freitag 3969

Freitag 3965; Gombrich: Story of Art, p. 652


330 Steadman, David W. The Graphic Art of FRANCISCO GOYA from the Norton Simon Foundation, the Norton Simon, Inc. Museum of Art and the Pomona College Collections. 65pp. 86 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Galleries of the Claremont Colleges, Pomona College, Scripps College. Claremont California (The Galleries of the Claremont Colleges), [1975].


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381 Bindman, David & Wilcox, Scott (editors). “Among the Whores and Thieves:” **WILLIAM HOGARTH and The Beggar's Opera.** 112pp. 31 illus., 41 figs. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, Feb.-April 1997.
New Haven (Yale Center for British Art), 1997.


11 December, 2019
Freitag 5493 (citing 1922 edition)


Freitag 5512


THOMAS JONES (1742-1803): An Artist Rediscovered. With contributions by Christopher Riopelle, Charles Nugent, Peter Bower, Lindsay Stainton, Kate Lowry, Bethany McIntyre and Oliver Fairclough. 287pp. 166 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Museum & Gallery, Cardiff,


432 KANDINSKY, WASSILY. *Concerning the Spiritual in Art, and Painting in Particular (1912).* (Documents of Modern Art. 5.) 95pp. 5 plates, text illus. 4to. Wraps. Reprint of the 1947 edition. New York (George Wittenborn), 1970. Freitag 5873 (citing 1972 printing); Lucas p. 159; Amtzen/Rainwater 1239; Chamberlin 2409; Gombrich: Story of Art, p. 641


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Freitag 6589


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565 Lister, Raymond. **SAMUEL PALMER and His Etchings.** 131, (1)pp., 33 plates (1 color) with 40 illus. 4to. Cloth. D.j. New York (Watson-Guptill), 1969. Freitag 9388; Rigg p. 607


11 December, 2019


(REMBRANDT) Bikker, Jonathan. **The Night Watch.** (64)pp. Prof. illus. in color. Wraps. Amsterdam (Rijksmuseum), 2013.


11 December, 2019
Chicago, 1969.


616 REYNOLDS, JOSHUA. Discourses. Delivered to the Students of the Royal Academy. With introduction and notes by Roger Fry. xxi, 445, (3)pp., 32 plates. Orig. publisher’s cloth (slightly worn; head of spine torn). T.e.g. London (Seeley & Co), 1905.


11 December, 2019


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686 Troyen, Aimée. WALTER SICKERT as Printmaker. 90pp. 118 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Feb.-April 1979. New Haven (Yale Center for British Art), 1979. Freitag 11697


London, n.d.


Freitag 12267

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Amtenz/Rainwater R69


723 Marshall, Nancy Rose & Warner, Malcolm. JAMES TISSOT: Victorian Life/ Modern Love. 207, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, Sept.-Nov. 1999, and two other venues.


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Lindsay, Jack. **J.M.W. TURNER: His Life and Work.** A critical biography. 275, (1)pp., 12 plates (4 color) with 38 illus. 4to. Wraps. Greenwich (New York Graphic Society), 1966. Freitag 12669; Lucas p. 198


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