Indus Valley Civilization, Ancient India & the Arabian Peninsula

The Library of the late Gregory L. Possehl

Professor of Archaeology, University of Pennsylvania
Curator of the Asian Section, University of Pennsylvania Museum of Archaeology and Anthropology

(with completions from the libraries of Professor Maurizio Tosi, University of Ravenna and Professor Robert H. Dyson, Jr., University of Pennsylvania)

2095 titles in over 2650 physical volumes
Gregory L. Possehl; spent years digging up history
October 23, 2011|By Walter F. Naedele, Inquirer Staff Writer

Gregory L. Possehl explored many archaeological sites.
Gregory L. Possehl spent parts of his academic life on archaeological digs in South Asia, but he also paid attention to the West Philadelphia neighborhood of the University of Pennsylvania Museum of Archaeology and Anthropology.

"One of the roles the University Museum plays is as a doorway for our neighbors to see what goes on at the University of Pennsylvania," Dr. Possehl explained in a 1985 Inquirer interview.

Speaking of a Penn exhibit on the history of Buddhism meant in part to attract nonacademics, he noted: "This is an educational display that will be pretty, too, by the way. We don't mind being beautiful as long as we have our message."

Dr. Possehl, 70, associate director of the University Museum from 1981 to 1992 and chairman of Penn’s department of anthropology from 1994 to 2001, died of respiratory failure Saturday, Oct. 8, at Boston Medical Center.

"Dr. Possehl was a leading expert on the rise of the Indus civilization in India and Pakistan," Penn biographical notes state.

That ancient Indus society, researched at more than 2,000 archaeological sites along the Indus and Sarasvati Rivers, existed from 4300 to 1500 B.C.

To help authenticate his studies, Dr. Possehl wrote on his website, he spent nine seasons on excavations of ancient sites in the Indian state of Gujarat.


A 2004 Penn announcement reported that the work had been named Outstanding Academic Book for 2003 by Choice magazine, which Penn described as "the key publication for academic librarians across the nation selecting books for collections."

He had published papers in several scholarly journals.

Dr. Possehl went far afield to share his enthusiasms with nonacademic audiences.

He was one of three lecturers on a 1981 trip to India sponsored by the Women’s Committee of the Penn Museum and the Friends of the Philadelphia Museum of Art.

In a 1981 Inquirer Sunday magazine story reporting on the trip, Dr. Possehl told the reporter accompanying the lecturers that a certain ficus tree is considered sacred by Hindus because of its size.

"Greg, who himself is quite large at 6-3, is also regarded as special because of his size," the reporter wrote. "When he strides through a village, people touch him for luck."

Born in Tacoma, Wash., he earned a bachelor's degree in 1964 and a master's in 1967, both at the University of Washington, and a doctorate at the University of Chicago in 1974, all in anthropology.
Gregory Possehl

From Wikipedia, the free encyclopedia

Gregory Louis Possehl (July 21, 1941 – October 8, 2011) was a Professor Emeritus of Anthropology at the University of Pennsylvania and curator of the Asian Collections at the University of Pennsylvania Museum of Archaeology and Anthropology. He has been involved in excavations of the Indus Valley Civilization in India and Pakistan since 1964, and is an author of many books and articles on the Indus Civilization and related topics. He received his BA in Anthropology from the University of Washington in 1964, his MA in Anthropology from the University of Washington in 1967, and his PhD in Anthropology from the University of Chicago in 1974. He has conducted major excavations in Gujarat (Rojdi, Babar Kot and Oriyo Timbo), Rajasthan (Gilund), and in January 2007, began an excavation at the UNESCO World Heritage site of Bat in the Sultanate of Oman.

He is an exponent of the view that the culture of the Vedic period is a direct successor of the Indus Valley Civilization. In his book Ancient Cities of the Indus he writes that "the first point to be emphasized is that the problem seems not to be best stated as the "end" of a civilization, at least in the sense of a tradition, since there are abundant signs of cultural continuity in Sindh, Gujarat, the Punjab and adjacent areas of the North India."

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[edit] Books


### Notes


### External links

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- [Review of "The Indus Civilization](#)


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London (East India Company), 1841.


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