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Professor Craig Hugh Smyth

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Craig Hugh Smyth

The New York Times

Craig Hugh Smyth, 91, Dies; Renaissance Art Historian

By ROJA HEYDARPOUR
Published: January 1, 2007

Craig Hugh Smyth, an art historian who drew attention to the importance of conservation and the recovery of purloined art and cultural objects, died on Dec. 22 in Englewood, N.J. He was 91 and lived in Cresskill, N.J.

The New York Times, 1964

Craig Hugh Smyth

The cause was a heart attack, his daughter, Alexandra, said.

Mr. Smyth led the first academic program in conservation in the United States in 1960 as the director of the Institute of Fine Arts at New York University.

Long before he began his academic career, he worked in the recovery of stolen art. After the defeat of Germany in World War II, Mr. Smyth was made director of the Munich Central Collecting Point, set up by the Allies for works that they retrieved. There, he received art and cultural relics confiscated by the Nazis, cared for them and tried to return them to their owners or their countries of origin. He served as a lieutenant in the United States Naval Reserve during the war, and the art job was part of his military service. Upon returning from Germany in 1946, he lectured at the Frick Collection and, in 1949, was awarded a Fulbright research fellowship, which took him to Florence, Italy.

It was in Florence, a city full of art-loving tourists whose presence could be hard on the works they loved, that his interest in conservation was piqued, said Mariët Westermann, the director of the Institute of Fine Arts. He concentrated on the late-Renaissance drawings of Bronzino, best known as a Mannerist painter. While working on his own research, he took photographs of many other drawings of the 16th century.

“He put Mannerist art back on the map,” Ms. Westermann said.

Mr. Smyth received his Ph.D. in art history from Princeton in 1956, six years after he became a professor at the Institute of Fine Arts. He wrote many scholarly articles and books, including, “Mannerism and Maniera” and “Repatriation of Art From the Collecting Point in Munich After World War II.”

Mr. Smyth was an honorary trustee of the Metropolitan Museum of Art and was the director of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti in Florence. He was also chairman of the advisory committee of the J. Paul Getty Research Institute for the History of Art and the Humanities.

Mr. Smyth is survived by his wife, Barbara Linforth Smyth of Cresskill; two children, Alexandra, of New York City, and Ned, of Sag Harbor, N.Y.; and two grandchildren.

DICTIONARY OF ART HISTORIANS

Smyth, Craig Hugh [pronounced Sm-ī-~~th~~]

Date born: 1915

Place Born: New York, NY

Date died: 2006

Place died: Englewood, NJ

Renaissance and Mannerism scholar and NYU professor; Director, I Tatti, Florence. Smyth was the son of George Hugh Smyth and Lucy Salome Humeston (Smyth). He received all his degrees from Princeton University, beginning with his A. B., in 1938 in classics. At Princeton, Charles Rufus Morey (q.v.) persuaded him to switch to art history for his master's degree (M.F.A.), granted in 1941. He married Barbara Linforth the same year and joined the National Gallery of Art as a senior research assistant with fellow classmate Charles Parkhurst (q.v.). There he participated in the evacuation of works of art from the Gallery to the Biltmore Estate in Asheville, North Carolina, and Randolph-Macon Women's College, Lynchburg, VA, for safekeeping due to the war. He left the NGA when he was called for active service in World War II in the U.S. Naval Reserve, rising to Lieutenant. With the surrender of Germany, Smyth was named director of the U.S. army's Central Art Collecting Point in Munich and placed in charge of cultural relics. He assisted in converting the former NSDP (Nazi) party headquarters into what is now the Zentralinstitut für Kunstgeschichte, receiving a U.S. Army Commendation medal for his service. Smyth was discharged in 1946 and accepted a lecturer position at the Frick Collection, New York. He was awarded a senior Fulbright Research fellowship in 1949-1950 traveling to Florence. There he focused on the drawings of Bronzino, developing an appreciation for the conservation of art as well. Smyth was appointed assistant professor at New York University in 1950. In 1951 he became the Institute of Fine Art's acting director and the permanent, second director, succeeding its founder, Walter W. S. Cook (q.v.). He was promoted to associate professor in 1953. His Ph.D., however, was not granted until 1956 (again, from Princeton), with a dissertation on Bronzino. He was promoted to professor at NYU in 1957. The following year he renovated the James B. Duke House, a gift to the University, by the architect Robert Venturi, moving the Institute into these quarters, only blocks from the Metropolitan Museum of Art. There he developed the first university-based program in conservation in the country, administrated by the Institute. He was art historian in residence American Academy in Rome, 1959-60. In 1961 Smyth formed part of an important session at the Twentieth International Congress of the History of Art re-evaluating Mannerism. The result was his 1963 book Mannerism and Maniera, one of the first major revisions of Mannerist theory since the work of Walter Friedländer (q.v.). Together with his friend Henry Millon (q.v.) the two published a series of articles on Michelangelo's architecture between 1969 and 1983, fundamentally changing the thinking on Michelangelo's contributions to the design of St. Peter's. Smyth was a visiting scholar at the Institute for Advanced Study in Princeton, NJ, for 1971, publishing his Bronzino as Draughtsman the same year. In 1973 he accepted the directorship of Harvard University's Villa I Tatti Center for Italian Renaissance Studies in Florence and the rank of professor of fine arts at Harvard. In 1982 Smyth

was appointed chair of the advising committee to the J. Paul Getty Research Institute for the History of Art and Humanities. He retired as emeritus from Harvard and I Tatti in 1985 after launching the periodical I Tatti Studies: Essays in the Renaissance. Smyth was appointed Samuel Kress professor at the Center for Advanced Study in Visual Arts (CASVA), National Gallery Art in Washington, DC for the 1987-1988 year, culminating in the symposium "Michelangelo Drawings." He delivered the Gerson lectures on his experiences in art reparation, published in 1988. In 1999 he retired from the Getty Center; the same year the Institute of Fine Arts created the Craig Hugh Smyth professorship. He final years were spent at his Cresskill, NJ, home. A Craig Hugh Smyth grant for research at I Tatti was named in his honor during his lifetime. He died at age 91 after suffering a heart attack.

Smyth's Mannerisma and Maniera was the seminal work in his career, published in a second edition in 1992. In it, he argues that the second manifestation of Mannerism, 1530s, stemmed from an aesthetic separate and antithetical Tuscan *Maniera* of the 1530s.

Home Country: United States

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Professor Robert Munman

CURRICULUM VITAE: ROBERT MUNMAN

Institutions Attended and Degrees:

University of California, Los Angeles, 1958-1962: B.A.

Harvard University, 1962-1968: Ph.D.

Dissertation: *Venetian Renaissance Tomb Monuments* (1968)

Primary Fields of Study: Fifteenth- and Sixteenth-century Italy

Secondary Fields of Study: European Baroque; Northern Renaissance

Academic Positions:

Lecturer, Department of Art History, University of California Riverside, 1968-70

Assistant Professor, Department of Art History and Archaeology, University of Missouri, Columbia, 1970-74

Curator, Post-Classical Art, University of Missouri Museum of Art, 1970-71

Assistant Professor, Department of Art History, University of Illinois at Chicago, 1974-80

Associate Professor, History of Architecture and Art Department (now Department of Art History), University of Illinois at Chicago, 1980-2009

Department Chairperson, 1984-1990

Director of Graduate Studies, 1996-2000

Director of Undergraduate Studies, 2002- 2009

Associate Professor Emeritus, Department of Art History, University of Illinois at Chicago, 2009-present

Fellowships and Grants:

Teaching Fellowship, Harvard University, 1965-6
Bernard Berenson Travel Grant, Harvard University, 1967
Italian Institute of Culture Study Grant, 1967
Fulbright-Hays Travel Grant (not used due to other awards), 1967
Summer Research Fellowship, University of Missouri, 1971
Summer Research Fellowship, University of Missouri, 1972
Summer Research Fellowship, University of Illinois, 1976
Summer Research Fellowship, University of Illinois, 1978
Grant-in-Aid, American Philosophical Society, 1983
National Endowment for the Humanities Travel-to-Collections Grant, 1987
Grant-in-Aid, American Philosophical Society, 1989

Teaching Awards:

Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago, 1979

Council for Excellence in Teaching and Learning (CETL) Award, University of Illinois at Chicago, 1998

University of Illinois Alumni Association Flame Award for Excellence in Teaching, University of Illinois at Chicago, 2001

Publications:

Articles:

"Two Lost Venetian Statues," *Burlington Magazine*, June, 1970, 386f.

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Patricia Fortini Brown, *Private Lives in Renaissance Venice: Art, Architecture, and the Family* (Yale University Press, 2004), in *Journal of the Society of Architectural Historians,* LXIV, 3, Sep., 2005, 374f.

Editorial Work:

Editor, *L'architettura veneziana del primo rinascimento*, by John McAndrew, Marsilio, Venice, 1983 (Second edition, in Italian, with extensive textural and bibliographic corrections, of McAndrew's posthumously produced *Venetian Architecture of the Early Renaissance*, Cambridge, Mass. and London, MIT Press, 1980)

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Selected Papers:

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"Venetian Renaissance Mosaics", Conference on Venetian Art, Johns Hopkins University, 1974

"Giovanni Buora: the 'Missing' Sculpture," College Art Association Conference, Chicago, 1976

"Double Images and Double Meanings in Rosso Fiorentino," Central Renaissance Conference, St. Louis and the University of Wisconsin, Madison, 1977

"Art Begets Art: the Vatican Collection" (public lecture), Italian Cultural Institute, 1978
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"Semi-Hidden Treasures in Milwaukee: Renaissance Drawings in the Milwaukee Art Museum," Mid-west Art History Society Conference, Minneapolis, MN, March, 2001

“The Art of Rembrandt van Rijn” (public lecture), Chicago, 2003

Professional Organization Participation

Board of Directors, Mid-west Art History Society, 2001- 2007

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Arntzen/Rainwater R15

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Milano (Ediizoni del Milione), [1957-1960].

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Geneva (Skira), 1964.

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Athens (Ohio University Press), 1976.

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33 **ARNAU, FRANK. The Art of the Faker.** Three thousand years of deception. 364pp., 48 plates. Sm. 4to. Cloth. D.j. Small tears in several pages, not affecting plates.
Boston (Little, Brown and Company), 1961.

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Milano (Electa), 1986.

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Arntzen/Rainwater H52

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801 **MINTO, ANTONIO. Le Vite dei pittori antichi di Carlo Roberto Dati e gli studi erudito-antiquari nel Seicento.** (Accademia Toscana di Scienze e Lettere "La Colombaria." "Studi." 1.) 130pp. Frontis. Sm. 4to. Wraps. (stained).
Firenze (Leo S. Olschki), 1953.

802 **MITCHELL, BONNER. Rome in the High Renaissance: The Age of Leo X.** (The Centers of Civilization Series. 33.) xi, (1), 171pp. Cloth. D.j.
Norman (University of Oklahoma Press), 1973.

803 **MOLAJOLI, BRUNO. Notizie su Capodimonte.** Catalogo delle gallerie e del museo. V. edizione aggiornata. 145, (3)pp., 21 plates, 3 plans. 195 illus. hors texte. Wraps. D.j.
Napoli (L'Arte Tipografica), 1964.

804 **MONBEIG-GOGUEL, CATHERINE. Il manierismo fiorentino.** (I Disegni dei Maestri. 16.) 96pp. 38 color plates, 34 text figs. Lrg. 4to. Boards. D.j.
Milano (Fratelli Fabbri), 1971.
Arntzen/Rainwater L6

805 **MONTAGU, JENNIFER. Roman Baroque Sculpture: The Industry of Art.** xi, (1), 244pp. 278 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.
Marmor/Ross K243

806 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Rembrandt and His Pupils/ Rembrandt et ses élèves.** A loan exhibition of paintings. Jan.-Feb. 1969. 118, (2)pp., 120 plates. 4to. Wraps. Parallel texts in English and French.
Montreal, 1969.

807 **MORASSI, ANTONIO. Venezianische Handzeichnungen des achtzehnten Jahrhunderts aus der Sammlung Paul Wallraf.** 94, (4)pp., 127 plates. Sm. 4to. Boards. D.j. From the library of Agnes Mongan.
Venezia (Neri Pozza), 1959.

808 **MORELLI, GIOVANNI & RICHTER, JEAN PAUL. Italienische Malerei der Renaissance im Briefwechsel von Giovanni Morelli und Jean Paul Richter, 1876-1891.** Herausgegeben von Irma und Gisela Richter; Geleitwort von Paola Della Pergola. xiv, (2), 601, (1)pp., 14 plates. 12mo. Cloth. D.j.
Baden-Baden (Bruno Grimm), 1960.

809 **MORELLI, JACOPO. Notizia d'opere di disegno nella prima metà del secolo XVI.** Esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema e Venezia. Scritta da un anonimo di quel tempo. xxiii, (1), 272pp. 4to. Contemporary boards, 1/4 leather gilt (backstrip a bit rubbed). The first publication of the important manuscript of Marcantonio Michiel, known as the "Anonimo Morelliano" following Morelli's discovery of it at the Marciana in 1800. Occasional scholarly annotations in pencil. From the library of Craigh Hugh Smyth. Rare.
Bassano, 1800.
Arntzen/Rainwater H45; *Schlosser p. 221*; *Cicognara 43*; *Brunet III.1898f.*

810 **MORELLO, GIOVANNI & KANTER, LAURENCE B. (EDITORS). The Treasury of Saint Francis of Assisi.** 221pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-June 1999.
Milano (Electa), 1999.

811 **MORTON, H.V. The Waters of Rome.** 302pp. 49 color plates, over 100 illus. 4to. Cloth. D.j.
London (The Connoisseur/ Michael Joseph), 1966.

812 **MOSCHINI, GIANNANTONIO. Guida per la città di Venezia, all'amico delle belle arti.** 2 vols. xl, 686, 698pp. 2 engraved frontispieces and 2 engraved plates hors texte. Stout sm. 8vo. Publisher's painted orange printed wraps. One backstrip torn; a bit dog-eared. From the library of Craig Hugh Smyth.
Venezia (Tipographia di Alvisopoli), 1815.
Fossati Bellani 2284

813 **MOSKVA. PUSHKIN MUSEUM & SANKT-PETERBURG. STATE HERMITAGE MUSEUM. "Uchënaia prikhot'." Kollektsiia kniazia Nikolaia Borisovicha Iusupova.** Aug.-Nov. 2001/ Dec. 2001-Feb. 2002. Edited by Valerii Mishin and L.Iu. Savinskaia. 2 vols. 343pp. Text illus.; 255 plates. Lrg. 4to. Wraps. Slipcase.
Moskva (Khudozhnik i Kniga), 2001.

814 **MÜLLER, THEODOR. Sculpture in the Netherlands, Germany, France, and Spain 1400 to 1500.** (The Pelican History of Art.) xviii, (6), 262pp., 192 plates. 4to. Cloth. Slipcase.
Baltimore (Penguin Books), 1966.
Arntzen/Rainwater I18 & K91; *Chamberlin 452*

815 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Italienische Zeichnungen 15.-18. Jahrhundert.** May-Aug. 1967. Text by Bernhard Degenhart and Annegrit Schmitt. 91, (3)pp., 79 plates, (4)pp. 29 text illus. Lrg. sq. 8vo. Wraps. D.j.
München, 1967.

816 **MÜNCHEN. STADTMUSEUM. Bayern: Kunst und Kultur.** June-Oct. 1972. Texts by Tilman Breuer, Gisela Goldberg, Rudolf Kloos, Florentine Mütherich, Willibald Sauerländer, and others. 574pp. Prof. illus. Stout 4to. Wraps.
München, 1972.

817 **MUNMAN, ROBERT. Sienese Renaissance Tomb Monuments.** xii, 180pp. 60 illus. Lrg. 4to. Cloth. D.j.
Philadelphia (The American Philosophical Society), 1993.

818 **MURARO, MICHELANGELO & GRABAR, ANDRÉ. Treasures of Venice.** The Church of St. Mark's, the Treasure of St. Mark's, the Ducal Palace, the Galleria dell'Accademia, the architecture and monuments of Venice. viii, (2), 217, (3)pp. 125 tipped-in plates (85 color). Lrg. 4to. Cloth. D.j.
Geneva (Skira), 1963.
Arntzen/Rainwater I346

819 **MURARO, MICHELANGELO & MARTON, PAOLO. Venetian Villas.** Second revised English language edition. 359, (1)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j.
Cologne (Könemann), 1999.

820 **MURRAY, PETER. The Architecture of the Italian Renaissance.** xviii, 268pp. 184 illus. Cloth. D.j.
New York (Schocken Books), 1963.
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821 **MUSPER, H. TH. Altniederländische Malerei von Van Eyck bis Bosch.** 133pp. 40 tipped-in color plates, 44 illus. Lrg. 4to. Cloth. D.j.
Köln (M. DuMont Schauberg), 1968.

822 **NALDI, GINO. San Quirico d'Orcia e dintorni.** 109, (3)pp. Prof. illus. Sm. 4to. Wraps.
Siena (Edizioni Cantagalli), 1981.

823 **NAPOLI. MUSEO DI CAPODIMONTE. Disegni napoletani del Sei e del Settecento nel Museo di Capodimonte.** Dec. 1966-Feb. 1967. Introductory text by Raffaello Causa. Catalogue by Walter Vitzthum. (Disegni delle Raccolte Pubbliche Napoletane. 4.) 50, (2)pp., 48 plates. Wraps.
Napoli (L'Arte Tipografica), 1966.

824 **NASH, J.M. The Age of Rembrandt and Vermeer.** Dutch painting in the seventeenth century. 271pp. 48 color plates, 130 illus., 1 map. Lrg. 4to. Cloth. D.j.
New York (Holt Rinehart and Winston), 1972.

825 **NEGRI ARNOLDI, FRANCESCO. Gli sviluppi della scultura rinascimentale.** (I Maestri della Scultura. 104./ Storia della Scultura. 4.) (14)pp. 49 illus. hors texte (34 color). Folio. Wraps. D.j.
Milano (Fratelli Fabbri), 1966.

826 **NEUMAN, ROBERT. Baroque and Rococo Art and Architecture.** 480pp. Numerous color illus. 4to. Wraps.
Boston (Pearson), 2013.

827 **NEW HAVEN. YALE CENTER FOR BRITISH ART. English Landscape 1630-1850.** Drawings, prints & books from the Paul Mellon Collection. An exhibition: April-July 1977. By Christopher White. (1), 126, (2)pp., 181 plates (41 color). Lrg. 4to. Wraps.
New Haven (Yale University), 1977.

828 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Paul Mellon's Legacy: A Passion for British Art.** Masterpieces from the Yale Center for British Art. Essays by John Baskett, Jules David Prown, Duncan Robinson, Brian Allen, William Reese. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale Center for British Art, New Haven, April-July 2007.
New Haven/ London (Yale University Press), 2007.

829 **NEW HAVEN. YALE CENTER FOR BRITISH ART. The Pursuit of Happiness: A View of Life in Georgian England.** An exhibition selected from the Paul Mellon Collection. [By] J.H. Plumb. Catalogue by Edward J. Nygren and Nancy L. Pressly. April-Sept. 1977. (2), 139, (3)pp., 12 color plates. 171 illus. Lrg. 4to. Wraps.
New Haven, 1977.

830 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Early Italian Paintings in the Yale University Art Gallery.** A catalogue by Charles Seymour, Jr. xxvi, 312pp. Prof. illus. 4to. Cloth. D.j. (rubbed).
New Haven/ London (Yale University Press), 1970.

831 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. European Drawings and Watercolors in the Yale University Art Gallery 1500-1900.** By E. Haverkamp-Begemann and Anne-Marie S. Logan. 2 vols. I: Catalogue raisonné. xxii, 391pp. 66 illus. II: Plates. xiv, (2)pp. 321 illus. hors texte. 4to. Cloth.
New Haven (Yale University Press), 1970.
Arntzen/Rainwater L20

832 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Prints and Drawings of the Danube School.** An exhibition of South German and Austrian graphic art of 1500 to 1560 prepared by a graduate seminar in the history of art under the direction of Charles Talbot and Alan Shestack. Oct.-Nov. 1969. 109, (3)pp., 61 plates. Sm. 4to. Wraps.
New Haven, 1969.

833 **NEW YORK. BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS. Life and the Arts in the Baroque Palaces of Rome: Ambiente Barocco.** [By] Maria Giulia Barberini, Thomas Dandelet, Frederick Hammond, Edward J. Olszewski, Eduard A. Safarik, Patricia Waddy, Stefanie Walker. Stefanie Walker and Frederick Hammond, editors. March-June 1999. xvii, (1), 283pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1999.

834 **NEW YORK. COLUMBIA UNIVERSITY. DEPT. OF ART & THE METROPOLITAN MUSEUM OF ART. Florentine Baroque Art from American Collections.** Catalogue by Joan Nissman; introduction by Howard Hibbard. April-June 1969. 83, (3)pp., 42 plates. Sm. 4to. Wraps.
New York, 1969.

835 **NEW YORK. DRAWING CENTER. Creative Copies: Interpretative drawings from Michelangelo to Picasso.** [By] Egbert Haverkamp-Begemann with Carolyn Logan. April-July 1988. 243pp. 71 plates, reference figs. 4to. Wraps.
New York, 1988.

836 **NEW YORK. DRAWING CENTER. Drawings from Venice: Masterworks from the Museo Correr, Venice.** [By] Terisio Pignatti & Giandomenico Romanelli. April 1985. 158, (2)pp. Prof. illus. 4to. Cloth. D.j.
London (Trefoil Books), 1985.

837 **NEW YORK. THE DRAWING CENTER & EDINBURGH. NATIONAL GALLERY OF SCOTLAND. The Art of Drawing in France, 1400-1900.** Drawings from the Nationalmuseum, Stockholm. [By] Per Bjurström. April-July/ Aug.-Oct. 1987. 223pp. Prof. illus. 4to. Wraps. From the library of Rudolph Heinemann.
New York/Edinburgh, 1987.
Marmor/Ross L34

838 **NEW YORK. THE DRAWING CENTER & LONDON. THE COURTAULD INSTITUTE GALLERIES. The Northern Landscape: Flemish, Dutch and British Drawings from the Courtauld Collections.** [By] Dennis Farr and William Bradford. April-July/ Sept.-Nov. 1986. 264pp. Prof. illus. Oblong 4to. Wraps.
New York/London, 1986.
Marmor/Ross L7

839 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: An Illustrated Catalogue.** Vols. I-IV. Vols. I-II: Paintings. By Franklin M. Biebel and Bernice Davidson. I: American, British, Dutch, Flemish and German. II: French, Italian and Spanish. (10), 335, (1)pp. Prof. illus. Vols. III-IV: Sculpture. [By] John Pope-Hennessy, assisted by Anthony F. Radcliffe and Terence W.I. Hodgkinson. III: Italian. xxxii, 254pp. IV: German, Netherlandish, French and British. (6), 177pp. Prof. illus. 4to. Cloth. D.j.
New York, 1970.
Arntzen/Rainwater I1; *Marmor/Ross I1*

840 **NEW YORK. THE FRICK COLLECTION. Paintings from the Frick Collection.** Introduction by Charles Ryskamp. Text by Bernice Davidson, Edgar Munhall, and Nadia Tscherny. 146pp. 154 color plates. Sm. folio. Cloth. D.j. From the library of Rudolf Heinemann.
New York (Harry N. Abrams), 1990.

841 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Tesoros.** Texts by Mitchell A. Codding, Maria Luisa López-Vidriero, and Jonathan Brown. 485, (3)pp. 179 color plates. Lrg. 4to. Cloth. D.j.

New York, 2000.

842 **NEW YORK. KNOEDLER GALLERIES. The French Bronze, 1500-1800.** Nov. 1968. Foreword by F.J.B. Watson. Catalogue by Jacques Fischer. (120)pp., 95 plates with 105 gravure illus. 4to. Wraps. Designed by Leonard Baskin.
New York, 1968.

843 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Catalogue of Early Flemish, Dutch and German Paintings.** By Harry B. Wehle and Margaretta Salinger. viii, 243, (3)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1947.

844 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or before 1865.** A summary catalogue by Katharine Baetjer. 3 vols. ix, (1), 221, (1)pp.; 656pp. Prof. illus. Sm. 4to. Cloth. Slipcase.
New York, 1980.
Marmor/Ross M22

845 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art.** Edited by Maryan W. Ainsworth and Keith Christiansen with contributions by M.W. Ainsworth, Julien Chapuis, K. Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperlingy, and Mary Sprinson de Jesus. Sept. 1998-Jan. 1999. xi, (1), 452pp. 12 color plates, 119 figs., reference illus. Lrg. 4to. Cloth. D.j.
New York, 1998.

846 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gothic and Renaissance Art in Nuremberg 1300-1550.** April-Sept. 1986. Catalogue edited by John P. O'Neill and Ellen Schultz. 499pp. 278 illus. (partly in color). Lrg. stout 4to. Wraps.
New York, 1986.

847 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Great Age of Fresco: Giotto to Pontormo.** An exhibition of mural paintings and monumental drawings organized in collaboration with the Soprintendenza of the Florentine Galleries. Texts by Millard Meiss and Ugo Procacci. 233pp., 12 color plates. Sm. 4to. Wraps.
New York, 1968.

848 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Renaissance Drawings from the Musée du Louvre, Paris.** Roman, Tuscan and Emilian Schools, 1500-1575. Oct. 1974-Jan. 1975. Prefactory texts by Jacob Bean and Roseline Bacou. Catalogue entries by Roseline Bacou and Françoise Viatte. (160)pp. 74 plates. 4to. Wraps.
New York, 1974.

849 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Renaissance Frames.** June-Sept. 1990. [By] Timothy J. Newbery, George Bisacca, Laurence B. Kanter. 111pp. 81 plates, 26 text illus. Lrg. 4to. Cloth. D.j.
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New York, 1974.
Arntzen/Rainwater P643

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852 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting and Illumination in Early Renaissance Florence, 1300-1450.** [By] Laurence B. Kanter, Barbara Drake Boehm, Carl Brandon Strehlke, Gaudenz Freuler, Christa C. Mayer Thurman, Pia Palladino. Nov. 1994-Feb. 1995. x, 394pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1994.
Marmor/Ross M363

853 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York, 1988.
Marmor/Ross M348

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New York, 1991.

855 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Roman Artists of the 17th Century: Drawings and Prints.** Nov. 1976-Jan. 1977. (24)pp. Wraps.
New York, 1976.

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New York, 1980.

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Milan (Olivetti), 1984.

858 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Vatican Collections: The Papacy and Art.** Feb.-June 1983. Texts by P. de Montebello, J.N. Wood, I. McKibbin White. Exhibition by C. Pietrangeli, P. de Montebello, O. Raggio, M.E. Frazer. 255, (1)pp. 168 illus. Lrg. 4to. Wraps.
New York, 1982.

859 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE CLOISTERS. The Cloisters.** The building and the collection of medieval art in Fort Tryon Park. By James J. Rorimer. Third edition, revised in collaboration with Margaret B. Freeman and the Staff of the Medieval Department and the Cloisters. x, (2), 212pp. 100 illus. Cloth.
New York, 1963.

860 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE CLOISTERS. The Cloisters Apocalypse.** 2 vols. I: An Early Fourteenth-Century Manuscript in Facsimile. (10)pp., (76) color plates. II: Commentaries on an Early Fourteenth Century Manuscript by Florens Deuchler, Jeffrey M. Hoffeld, Helmut Nickel. 104pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
New York, 1971.
Zotter 369

861 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Eighteenth Century in Italy.** Text by Jacob Bean and Felice Stampfle. Jan.-March 1971. (Drawings from New York Collections. III.) 443, (3)pp. 300 plates, reproductions of 46 watermarks. 4to. Cloth. D.j.
New York, 1971.
Arntzen/Rainwater L46

862 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Italian Renaissance.** Text by Jacob Bean and Felice Stampfle. Nov. 1965-Jan. 1966. (Drawings from New York Collections. I.) 246pp. 151 plates. 4to. Cloth. D.j.
New York, 1965.
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New York, 1967.
Arntzen/Rainwater L46

864 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Lore and Rudolf Heinemann.** Catalogue by Felice Stampfle and Cara D. Denison. With an introduction by James Byam Shaw. 189, (1)pp. 120 gravure illus. 4to. Cloth. From the library of the collectors.
New York, 1973.

865 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Rubens and Rembrandt in Their Century: Flemish and Dutch Drawings of the 17th Century from The Pierpont Morgan Library.** [By] Felice Stampfle. April-July 1980. 298, (22)pp. More than 187 illus. (including 57 watermarks hors texte). 4to. Cloth. D.j.
New York, 1979.
Marmor/Ross L153

866 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Thaw Collection.** Master drawings and new acquisitions. Catalogue by Cara D. Denison, Peter Dreyer, Evelyn J. Phimister, Stephanie Wiles. With introductions by Eugene Victor Thaw, Charles E. Pierce, Jr., Charles Ryskamp. Sept. 1994-Jan. 1995. 284pp. 100 plates, numerous reference figs. 4to. Wraps.
New York, 1994.

867 **NEW YORK. THE PIERPONT MORGAN LIBRARY. William & Mary and Their House.** Introduction by Charles Ryskamp; texts by J.W. Schulte Nordholt, J.G. van Gelder, A.W. Vliegenthart. (6), 258, (2)pp., 7 color plates. 155 illus., 12 figs., 1 folding chart. Lrg. 4to. Wraps. From the library of Leonard J. Slatkes.

New York, 1979.

868 **NEW YORK. THE PIERPONT MORGAN LIBRARY & PARIS. INSTITUT NÉERLANDAIS. Rembrandt and His Century: Dutch Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Texts by Charles Ryskamp, Carlos van Hasselt, J.G. van Gelder. xxi, (1), 251, (3)pp., 136 plates. 4to. Wraps. From the library of Winslow Ames.
New York/ Paris, 1977.

869 **NICE. MUSÉE NATIONAL MESSAGE BIBLIQUE MARC CHAGALL. 30 peintres du XVIIe siècle français.** Tableaux d'inspiration religieuse des musées de province. July-Sept. 1976. Text by Jacques Thuillier. 58pp. 31 illus. Lrg. sq. 8vo. Wraps.
Nice, 1976.

870 **NORBERG-SCHULZ, CHRISTIAN. Baroque Architecture.** (History of World Architecture.) 407pp. 395 illus. Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1972].
Arntzen/Rainwater J52; *Marmor/Ross J114*

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872 **NORMAN, DIANA. Siena and the Virgin.** Art and politics in a late medieval city state. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1999.

873 **NORMAN, DIANA (EDITOR). Siena, Florence and Padua: Art, Society and Religion, 1280-1400.** 2 vols. I: Interpretative Essays. x, 260pp. 246 plates. II: Case Studies. xi, (1), 290pp. 316 plates. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.
Marmor/Ross S67

874 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Antiquity in the Renaissance.** April-June 1978. By Wendy Stedman Sherd. (224)pp. Prof. illus. 4to. Wraps. Dedicated to Phyllis Williams Lehmann.
Northampton, 1978.

875 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Renaissance Bronzes in American Collections.** An exhibition. April-May 1964. Introduction by John Pope-Hennessy. (76)pp. 28 fine gravure plates in text. Lrg. 8vo. Wraps. Designed by Leonard Baskin. All but one of the bronzes are Italian.
Northampton, 1964.

876 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolf Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps.
Notre Dame, 1984.
Marmor/Ross L83

877 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE ART GALLERY. The Age of Vasari.** Feb.-March 1970. Text by Irving L. Zupnick. 202pp. Prof. illus. 4to. Wraps.
Binghamton, 1970.

878 **NOVELLI, LEANDRO. Il coro intagliato della Basilica di S. Maria del Monte di Cesena.** 43, (7)pp., 45 plates. 4to. Cloth. D.j.
Cesena (Edizioni Badia S. Maria del Monte), 1965.

879 **NOVOTNY, FRITZ. Painting and Sculpture in Europe, 1780 to 1880.** (The Pelican History of Art.) xxii, 288pp., 192 plates. 4to. Cloth. D.j. Slipcase.
Harmondsworth/Baltimore (Penguin Books), 1960.
Arntzen/Rainwater I18 & I255; *Chamberlin 452*; *Lucas p. 36*

880 **O'GORMAN, JAMES F. The Architecture of the Monastic Library in Italy 1300-1600.** Catalogue with introductory essay. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 25.) xvi, 81, (3)pp. 61 illus. hors texte. 4to. Cloth.
New York (New York University Press), 1972.
Arntzen/Rainwater R43

881 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes.** [By] Larry J. Feinberg with an essay by Karen-Edis Barzman. Oct.-Dec. 1991. 212pp. 61 plates, 37 text figs. 4to. Wraps.
Oberlin, 1991.

882 **OERTEL, ROBERT. Early Italian Painting to 1400.** 376pp. 140 plates (12 tipped-in color). 4to. Cloth. D.j. Water-damaged.
London (Thames and Hudson), 1968.
Arntzen/Rainwater M339

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An important source work on the artists and art treasures of Verona, highly praised by Schlosser, who calls Dal Pozzo "uno storiografo che è tra i migliori della sua specie," and the separate "Aggiunta" (here bound in) "un copioso elenco dei tesori d'arte di Verona, molto importante per la descrizione degli affreschi di case private in quella città cosí gaia di colore, e specialmente per un esatto somario delle raccolte particolari...." Shaken, spine rubbed. Rare.
Verona (Giovanni Berno/ Pierantonio Berno), 1718.
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Pesche), and 17 engraved plates hors texte (several folding). Woodcut figs. in text. Stout sm. 8vo. Contemporary drab flexible boards, titled in pen at the spine. Uncut. A variant issue, collating as does Borroni II.6872.1, of the 1685 first edition of this very well-known guide, often reprinted in the seventeenth and eighteenth centuries; "per la storia dell'arte è importante" (Schlosser). Borroni and Fossati Bellani provide the most complete and accurate information about the work, Cicognara citing 1697 as the earliest edition, and Schlosser 1688. In this copy, presumably correctly, the title is given on the first page of the text, following the half-title, publisher's preface, bibliography of the author's works, table of contents, and folding frontispiece. Intermittent light wear,
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1308 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti di Oxford.** Catalogo della mostra a cura di K.T. Parker; presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 6.) 94, (8)pp., 120 plates. Sm. 4to. Boards. D.j. From the library of Agnes Mongan.
Venezia (Neri Pozza), 1958.
Arntzen/Rainwater R26

1309 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti in Polonia.** Catalogo della mostra a cura di Maria Mrozinska. Presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 7.) 92, (8)pp., 104 plates. Sm. 4to. Boards. D.j.
Venezia (Neri Pozza), 1958.
Arntzen/Rainwater R26

1310 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. G.B. Cavalcaselle. Disegni di antichi maestri.** Catalogo della mostra a cura di Lino Moretti. Presentazione di Rodolfo Pallucchini. (Cataloghi di Mostre Vol. 35.) 141, (3)pp., 105 illus. hors texte, (6)pp. Sm. 4to. Wraps. D.j.
Venezia (Neri Pozza), 1973.
Arntzen/Rainwater R26

1311 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. La Galleria dell'Accademia di Ravenna.** A cura di Alberto Martini. (Cataloghi di Raccolte d'Arte. Vol. 5.) 211, (9)pp. Sm. 4to. Cloth. D.j.
Venezia (Neri Pozza), 1959.

1312 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DII STORIA DELL'ARTE. II Museo Civico di Bassano del Grappa: Dipinti dal XIV al XX secolo.** Edited by Licisco Magagnato and Bruno Passamani. (Cataloghi di Raccolte d'Arte. 10.) xxiii, (1), 213, (3), xiii, (1)pp., 16 color plates, 243 illus. Stout 8vo. Wraps. D.j.
Vicenza, 1978.

1313 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. II Museo Civico di Padova: Dipinti e sculture dal XIV al XIX secolo.** A cura di Lucio Grossato. (Cataloghi di Raccolte d'Arte. Vol. 2.) 288, (6)pp. Prof. illus. Sm. 4to. Boards (covers faded).
Venezia (Neri Pozza), 1957.

1314 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. II Museo Civico di Treviso.** A cura di Luigi Menegazzi. (Cataloghi di Raccolte d'Arte. Vol. 9.) 367, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
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1315 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. II Museo Correr di Venezia: Dipinti dal XIV al XVI secolo.** (Cataloghi di Raccolte d'Arte. Vol. 1.) 288, (6)pp. Prof. illus. Sm. 4to. Cloth. D.j.
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1316 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Pitture murali nel Veneto e tecnica dell'affresco.** Edited by Michelangelo Muraro. Texts by Ugo Procacci, Nicola Ivanoff, Lino Moretti. (Cataloghi di Mostre. Vol. 12.) 166, (8)pp., 120 plates. Sm. 4to. Boards. D.j.
Venezia, 1960.
Arntzen/Rainwater R26

1317 **VENEZIA. MUSEO CORRER. Dipinti del XVII e XVIII secolo.** A cura di Terisio Pignatti. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Cataloghi di Raccolte d'Arte. 6.) 440, (16)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Venezia (Neri Pozza), 1960.

1318 **VENEZIA. MUSEO CORRER. Disegni antichi del Museo Correr di Venezia.** Catalogo a cura di Terisio Pignatti. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. Cataloghi di Raccolte d'Arte N.S. 13, 15, 18, 20.) Vols. 1 - 4. I: Aliense-Crosato. Con la collaborazione di Filippo Pedrocco. 178pp. II: Dall'Oglio-Fontebasso. Con la collaborazione di Attilia Dorigato. 189pp. III: Galimberti-Guardi. Con la collaborazione di Attilia Dorigato e Filippo Pedrocco. 303pp. IV: Guercino-Longhi. Con la collaborazione di Filippo Pedrocco. 189, (3)pp. 1124 illus., numerous reference figs. 4to. Wraps. D.j.
Vicenza (Neri Pozza), 1980-1987.
Marmor/Ross L130

1319 **VENEZIA. MUSEO CORRER. Le insegne delle arti veneziane al Museo Correr.** 107, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Venezia, n.d.

1320 **VENEZIA. PALAZZO DUCALE. Architettura e utopia nella Venezia del Cinquecento.** Catalogo a cura di L. Puppi; saggi introduttivi: G.C. Argan, S. Sinding-Larsen, M. Tafuri. July-Oct. 1980. 297pp. Prof. illus. Sq. 4to. Cloth. D.j.
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1321 **VENEZIA. PALAZZO DUCALE. Da Tiziano a El Greco.** Per la storia del Manierismo a Venezia, 1540-1590. Sept.-Dec. 1981. Texts by R. Pallucchini, T. Pignatti, G. Romanelli, A. Paolucci, G. Dillon, A. Niero, P. Rossi, S.M. Rinaldi. 349pp. Prof. illus. Sq. 4to. Cloth. D.j.
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1322 **VENEZIA. PALAZZO DUCALE. Dal Ricci al Tiepolo: I pittori di figura del Settecento a Venezia.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1969. lxxx, 484, (2)pp., 24 color plates. 194 illus. Lrg. sq. 8vo. Cloth. D.j.
Venezia (Alfieri), 1969.

1323 **VENEZIA. PALAZZO DUCALE. I vedutisti veneziani del Settecento.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1967. lxiv, 399pp., 24 color plates. 164 illus. Sm. 4to. Cloth. D.j.
Venezia, 1967.

1324 **VENEZIA. PROCURATIE NUOVE. Arte a Venezia dal Medioevo al Settecento.** Testimonianze e recuperi. Mostra. Catalogo a cura di Giovanni Mariacher. June-Oct. 1971. xv, (31), 325, (3)pp. 166 illus. (16 color plates). Sm. 4to. Cloth. D.j.
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1325 **VENTURI, LIONELLO. Italian Painting: The Renaissance.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 168, (2)pp. 105 tipped-in color plates. Folio. Cloth. D.j.
Geneva (Skira), 1951.
Chamberlin 2460; *Lucas p. 84*

1326 **VENTURI, LIONELLO. The Sixteenth Century: From Leonardo to El Greco.** (The Great Centuries of Painting.) 283pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Genève (Skira), 1956.

1327 **VERCELLI. MUSEO BORGOGNA. Opere d'arte a Vercelli e nella sua provincia, recuperi e restauri 1968-1976.** Catalogo della mostra. June-Sept. 1976. xvi, 275, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Vercelli, 1976.

1328 **VERHEYEN, EGON. The Paintings of the 'Studiolo' of Isabella d'Este at Mantua.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 23.) xiii, 106pp. 45 illus. 4to. Cloth.
New York (New York University Press), 1971.
Arntzen/Rainwater R43

1329 **VERHEYEN, EGON. The Palazzo Del Te in Mantua: Images of Love and Politics.** With plans by Diane Finiello Zervas. xvi, (2), 156, (2)pp. 78 illus. Lrg. 4to. Cloth.
Baltimore/London (The Johns Hopkins University Press), 1977.

1330 **VERONA. MUSEO DI CASTELVECCHIO. Da Altichiero a Pisanello.** Aug.-Oct. 1958. By Licisco Magagnato. Foreword by Giuseppe Fiocco. xxi, 117, (4)pp., 120 plates. Sm. 4to. Boards. D.j. From the library of Philip Hendy.
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1331 **VERONA. PALAZZO DELLA GRAN GUARDIA. Cinquant'anni di pittura veronese, 1580-1630.** Catalogo a cura di Licisco Magagnato. Schede e saggi critici di : Francesca d'Arcais, Annamaria Calcagni Conforti, Daniela Kelescian Scaglietti, Licisco Magagnato, Giampaolo Marchi, Terence Mullaly, Anna Ottani Cavina, Enrico Paganuzzi, Luciana Rognini, Maddalena Salazzari Brognara. Aug.-Nov. 1974. 284, (2)pp., 239 illus. hors texte. 4to. Wraps.
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1332 **VERONA. PALAZZO DELLA GRAN GUARDIA. La pittura a Verona tra Sei e Settecento.** Catalogo della mostra a cura di Liscisco Magagnato. Schede e saggi critici di F. d'Arcais, G. Borelli, R. Chiarelli, G. Dillon, L. Franzoni, L. Magagnato, G.P. Marchi, S. Marinelli, V. Pavan, R. Roli, F.R. Pesenti, L. Rognini, F. Trevisani. Bibliografia di Paola Marini. 301, (3)pp. 208 illus. hors texte. Sq. 4to. Wras. D.j.
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1333 **VERSTEGEN, IAN F. (EDITOR). Patronage and Dynasty: The Rise of the Della Rovere in Renaissance Italy.** (Sixteenth Century Essays & Studies. 77.) xxviii, 210pp. Prof. illus. 4to. Cloth. D.j.
Kirksville, Missouri (Truman State University Press), 2007.

1334 **VESPASIANO DA BISTICCI. Vite di uomini illustri del secolo XV.** A cura di Paolo D'Ancona ed Erhard Aeschlimann. xxiv, 588, (2)pp. 86 illus. (48 hors texte). 4to. Cloth (slightly shaken).
Milano (Ulrico Hoepli), 1951.

1335 **VICARIO, SALVATORE. Monterotondo in Sabina.** 262pp., 44 plates. Sm. 4to. Wraps. D.j.
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1336 **VICENZA. MUSEO CIVICO. Dipinti e sculture.** A cura di Franco Barbieri. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Cataloghi di Raccolte d'Arte. 7-8.) 2 vols. I: Dipinti e sculture dal XIV al XV secolo. 312, (2)pp. II: Dipinti e sculture dal XVI al XVIII secolo. 328, (4)pp. Prof. illus. Sm. 4to. Cloth.
Venezia (Neri Pozza), 1962.

1337 **VITERBO. MUSEO CIVICO. Dipinti e sculture dal medioevo al XVIII secolo.** [By] Italo Faldi. 78, (2)pp., 40 plates. Sm. 4to. Wraps.
Viterbo, 1955.

1338 **VITTORI, OTTAVIO & MESTITZ, ANNA. Four Golden Horses in the Sun.** Translated and edited by James A. Gray. 101, (3)pp. 55 illus. Sm. sq. 4to. Wraps.
New York (International Fund for Monuments), 1976.

1339 **VITZTHUM, WALTER. Il Barocco a Napoli e nell'Italia meridionale.** (I Disegni dei Maestri. 9.) 93pp. 38 color plates, 32 reference illus. Lrg. 4to. Cloth. D.j.
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Arntzen/Rainwater L6

1340 **VITZTHUM, WALTER. Il Barocco a Roma.** (I Disegni dei Maestri. 14.) 94pp. 38 color plates, 33 figs. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1971.
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1341 **VITZTHUM, WALTER. Lo Studiolo di Francesco I a Firenze.** (I Grandi Decoratori.) 72pp. 52 full-page plates (30 color). Sm. folio. Dec. boards.
Milano (Fratelli Fabbri/ Albert Skira), 1969.

1342 **VLNAS, VÍT (EDITOR). The Glory of the Baroque in Bohemia.** Art, culture and society in the 17th and 18th centuries. 588pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition held at the National Gallery in Prague.
Prague (CSOB/ National Gallery), 2001.

1343 **VOLL, KARL. Entwicklungsgeschichte der Malerei in Einzeldarstellungen.** 3 vols. I: Altniederländische und altdeutsche Meister. II: Italienische Meister. III: Malerei des 17. Jahrhunderts. 190pp., 29 folding plates.; 183, (1)pp., 25 folding plates.; 131, (2)pp., 23 folding plates. 4to. Boards, 1/4 cloth.
München (Süddeutsche Montashefte), 1913-1917.

1344 **VOS, RIK & LEEMAN, FRED. Het nieuwe ornament.** Gids voor de renaissance-architectuur en -decoratie in Nederland in der 16de eeuw. (De Eeuw van de Beeldenstorm.) 196pp. Prof. illus. 4to. Wraps. From the library of Leonard J. Slatkes.
The Hague (Staatsuitgeverij), 1986.

1345 **VOSS, HERMANN. Die Malerei der Spätrenaissance in Rom und Florenz.** 2 vols. xviii, (2), 620pp. 247 illus. Sm. 4to. Boards, 1/4 cloth.
Berlin (G. Grote), 1920.
Arntzen/Rainwater M351; *Chamberlin 1326*; *Lucas p. 84*

1346 **WACKERNAGEL, MARTIN. The World of the Florentine Renaissance Artist.** Projects and patrons, workshop and art market. xxx, (2), 447, (1)pp. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1981.
Marmor/Ross S69

1347 **WADDINGHAM, MALCOLM R. I paesaggistici nordici italianizzanti del XVII secolo.** (I Maestri del Colore. 217-218.) 2 vols. (8)pp., 16 color plates. 4 text illus., figs.; (8)pp., 16 color plates. 5 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1348 **WAGNER, HELGA. I paesaggisti olandesi del XVII secolo.** (I Maestri del Colore. 233.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1349 **WALKER, JOHN. National Gallery of Art, Washington.** Foreword by J. Carter Brown. 696pp. 1120 illus. (1028 color). Lrg. stout 4to. Cloth. D.j.
New York (Harry N. Abrams), 1975.

1350 **WALKER, JOHN. Self-Portrait with Donors.** Confessions of an art collector. xxvi, 320pp. Prof. illus. Sm. 4to. Cloth. D.j.
Boston/ Toronto (Little, Brown and Company), 1974.

1351 **WALLERT, ARIE & OOSTERHOUT, CARLOS VAN. From Tempera to Oil Paint.** Changes in Venetian painting, 1460-1560. 64pp. 60 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, April-Aug. 1998.
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1352 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. Major Masters of the Renaissance.** A loan exhibition.... May-June 1963. Exhibition and catalogue by Creighton Gilbert. 28pp. 20 illus. hors texte. 4to. Wraps.
Waltham, 1963.

1353 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. 17th Century Paintings from the Low Countries.** Feb.-March 1966. Introduction by Creighton Gilbert. 59, (5)pp. 26 plates. 4to. Wraps.
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1354 **(WARBURG, ABY) GOMBRICH, E.H. Aby Warburg: An Intellectual Biography.** With a memoir on the history of the library by F. Saxl. vi, 376pp., 65 plates with 174 illus. Frontis. 4to. Cloth.
London (The Warburg Institute), 1970.

1355 **WARBURG, ABY M. The Renewal of Antiquity.** Contributions to the cultural history of the European Renaissance. Introduction by Kurt W. Forster. (Texts & Documents.) 859, (1)pp. 181 text figs. Stout 4to. Cloth.
Los Angeles (Getty Research Institute for the History of Art and the Humanites), 1999.
Marmor/Ross R103

1356 **(WARBURG, ABY) MICHAUD, PHILIPPE-ALAIN. Aby Warburg and the Image in Motion.** 402pp. 111 illus. Sm. 4to. Cloth. D.j.
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1357 **WARNER, MARINA. Alone Of All Her Sex: The Myth and the Cult of the Virgin Mary.** xxv, (1), 400, xix pp., 32 plates (8 color). Sm. 4to. Cloth. D.j.
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1358 **WASCHEK, MATTHIAS, ET AL. Ideal [Dis-] Placements: Old Masters at the Pulitzer.** A collaboration between The Pulitzer Foundation for the Arts, Harvard Art Museum, and the Saint Louis Art Museum. Curated by Matthias Waschek, Marjorie B. Cohn, Judith Mann, and Stephan Wolohojian. Oct. 2008-June 2009. 47, (1)pp. Prof. illus. 4to. Wraps.
Saint Louis (The Pulitzer Foundation for the Arts), [2009].

1359 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Bruegel: Netherlandish Drawings in the Sixteenth Century.** Nov. 1986-Jan. 1987. [By] John Oliver Hand, J. Richard Judson, William W. Robinson, Martha Wolff. xii, 339pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, 1986.
Marmor/Ross L143

1360 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Correggio and the Carracci.** Emilian Painting of the Sixteenth and Seventeenth Centuries. Dec. 1986-Feb. 1987. Texts by G. Briganti, E. Riccòmini, S. Béguin, F. Fortunati Pietrantonio, G. Olmi and P. Prodi, C. Dempsey, D.S. Pepper, A. Brejon de Lavergnée, A. Ottani Cavina. xxxi, (1), 561pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1986.
Marmor/Ross M375

1361 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of the Baroque in Portugal.** Edited by Jay A. Levenson. Nov. 1993-Feb. 1994. 303, (1)pp. Prof. illus. (over 100 color). Lrg. 4to. Wraps. Sticker mounted on front cover.
New Haven/London (Yale University Press), 1993.

1362 **WASHINGTON. NATIONAL GALLERY OF ART. Collection for a King: Old Master Paintings from the Dulwich Picture Gallery.** April-Sept. 1985. Text by Giles Waterfield. 126pp. 37 color plates, numerous text and reference illus. 4to. Wraps.
Washington, 1985.

1363 **WASHINGTON. NATIONAL GALLERY OF ART. Dürer to Delacroix: Great Master Drawings from Stockholm.** By Per Bjurström with Ulf Cederlöf and Börje Magnusson. Oct. 1985-Jan. 1986. 197pp. Prof. illus. Lrg. 4to. Wraps. From the library of Rudolf Heinemann.
Fort Worth (Kimbell Art Museum), 1985.
Marmor/Ross L3

1364 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** Texts by Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps.
Washington, 1973.
Arntzen/Rainwater N119

1365 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Wraps.
Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.
Marmor/Ross M31

1366 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Engravings of Northern Europe from the National Gallery of Art, Washington, D.C.** Dec. 1967-Jan. 1968. Catalogue by Alan Shestack. 261pp. 261 illus. hors texte. Lrg. 4to. Wraps.
Washington, 1967.
Arntzen/Rainwater N59

1367 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Woodcuts and Metalcuts from the National Gallery of Art, Washington, D.C.** Catalogue prepared by Richard S. Field. (148)pp. 365 illus. hors texte. Lrg. 4to. Wraps.
Washington, 1965.
Arntzen/Rainwater N60

1368 **WASHINGTON. NATIONAL GALLERY OF ART. Fingerprints of the Artist: European Terra-Cotta Sculpture from the Arthur M. Sackler Collections.** Introduction and catalogue by Charles Avery assisted by Alastair Laing. Edited by Lois Katz. Oct. 1979-Oct. 1980. (2), 298pp. Prof. illus. Folio. Cloth. D.j., protected by acetate.
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Marmor/Ross K1

1369 **WASHINGTON. NATIONAL GALLERY OF ART. French Paintings of the Fifteenth through the Eighteenth Century.** [By] Philip Conisbee. Richard Rand, contributing editor, with Joseph Baillio, Gail Feigenbaum, Frances Gage, John Oliver Hand, Benedict Leca, and Pauline Maguire Robison. (The Collections of the National Gallery of Art. Systematic Catalogue.) xvii, 530pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Washington, 2009.

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Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1993.
Marmor/Ross M31

1371 **WASHINGTON. NATIONAL GALLERY OF ART. The Glory of Venice: Art in the Eighteenth Century.** Jane Martineau and Andrew Robison, editors. Jan.-April 1995. 532pp. Most prof. illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1995.

1372 **WASHINGTON. NATIONAL GALLERY OF ART. Gods, Saints & Heroes.** Dutch painting in the age of Rembrandt. Texts by Albert Blankert, Beatrijs Brenninkmeyer-de Rooij, Christopher Brown, Susan Donahue Kuretsky, Eric J. Sluijter, D.P. Snoep, Pieter van Thiel, Astrid Tümpel, Arthur K. Wheelock, Jr. 307pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
Washington, 1980.

1373 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Drawings: Masterpieces of Five Centuries.** Introduction by Giulia Sinibaldi. 78pp., 37 plates. 4to. Wraps.
Washington, 1960.

1374 **WASHINGTON. NATIONAL GALLERY OF ART. The Legacy of Leonardo.** Italian Renaissance paintings from Leningrad. By Everett Fahy. ix, 118, (1)pp. 32 color plates. 70 text illus. Lrg. 4to. Wraps.
Washington, 1979.

1375 **WASHINGTON. NATIONAL GALLERY OF ART. Leonardo to Van Gogh: Master Drawings from Budapest.** Museum of Fine Arts, Budapest. May-July 1985. Texts by F. Merényi and T. Gerszi. 224pp. 100 plates. Lrg. 4to. Wraps. From the library of Paul Cummings.
Washington, 1985.

1376 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the National Gallery of Canada.** March-May 1989. Catalogue by Mimi Cazort. 311pp. Prof. illus. 4to. Wraps.
Washington, 1989.
Marmor/Ross L18

1377 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from Titian to Picasso: The Curtis O. Baer Collection.** [By] Eric M. Zafran. July-Oct. 1985. 207pp. Prof. illus. 4to. Wraps.
Atlanta (High Museum of Art), 1985.

1378 **WASHINGTON. NATIONAL GALLERY OF ART. Mauritshuis: Dutch Painting of the Golden Age.** April 1982-Sept. 1983. Preface by Hans R. Hoetink. 125, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1982.

1379 **WASHINGTON. NATIONAL GALLERY OF ART. The McCrindle Gift.** A distinguished collection of drawings and watercolors. Margaret Grasselli, Arthur K. Wheelock, Jr., editors. With essays by John T. Rowe, Francis Russell. 198pp. Prof. illus. (71 full-page color plates). Lrg. 4to. Cloth. D.j.
Washington, 2012.

1380 **WASHINGTON. NATIONAL GALLERY OF ART. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. Feb.-May 1983. 301pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1983.

1381 **WASHINGTON. NATIONAL GALLERY OF ART. Paintings and Sculpture from the Mellon Collection.** Introduction by John Walker. xvii, (1),173, (5)pp.170 plates. Sm. 4to. Wraps. Third printing.
Washington, 1958.

1382 **WASHINGTON. NATIONAL GALLERY OF ART. Paintings and Sculpture from the Widener Collection.** Introduction by John Walker. x, 157, (5)pp. 155 plates. Sm. 4to. Wraps. Second printing. Spine taped.
Washington, 1959.

1383 **WASHINGTON. NATIONAL GALLERY OF ART. Prints of the Italian Renaissance.** A handbook of the exhibition by Jay A. Levenson. June-Oct. 1973. (34)pp. Prof. illus. 4to. Wraps.
Washington, 1973.

1384 **WASHINGTON. NATIONAL GALLERY OF ART. Summary Catalogue of European Paintings and Sculpture.** 188pp. Sm. 4to. Wraps.
Washington, 1965.

1385 **WASHINGTON. NATIONAL GALLERY OF ART. European Paintings and Sculpture: Illustrations.** 171pp. 153 plates with numerous illus. Sm. 4to. Wraps.
Washington, 1968.

1386 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Skilled Work: American Craft in the Renwick Gallery.** 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Washington (Smithsonian Institution Press), 1998.

1387 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps.
Washington, 1988.

1388 **WASHINGTON. POPE JOHN PAUL II CULTURAL CENTER. Papi in posa.** 500 years of papal portraiture. Oct. 2005-March 2006. Catalogue and exhibition edited by Francesco Petrucci. 222pp. Prof. illus. (78 color plates). Lrg. 4to. Wraps. D.j.
Washington, 2005.

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1482 Causa, Raffaello. **ANTONELLO DA MESSINA.** (I Maestri del Colore. 23.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1964.

1483 Lauts, Jan. **ANTONELLO DA MESSINA.** Third edition. 40pp., 62 plates (3 color). 4to. Boards, 1/4 cloth.
Wien (Anton Schroll), 1940.
Freitag 254; *Lucas p. 121*

1484 Mandel, Gabriele. **L'opera completa di ANTONELLO DA MESSINA.** Presentazione di Leonardo Sciascia. (Classici dell'Arte. 10.) 108pp. 64 color plates in text. 115 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1967.
Freitag 250

1485 Messina. Palazzo Comunale. **ANTONELLO DA MESSINA e la pittura del '400 in Sicilia.** Catalogo della mostra, a cura di Giorgio Vigni e Giovanni Carandente. Con introduzione di Giuseppe Fiocco. 112, (2)pp., 96 plates. Sm. 4to. Wraps.
Venezia (Alfieri), 1953.
Freitag 256

1486 Vigni, Giorgio. **All the Paintings of ANTONELLO DA MESSINA.** (Complete Library of World Art. 14.) 42, (2)pp., 84 plates (4 color). Cloth. D.j.
New York (Hawthorn), 1963.
Freitag 258

1487 Callmann, Ellen. **APOLLONIO DI GIOVANNI.** (Oxford Studies in the History of Art and Architecture.) xiii, (1), 98pp. Frontis. in color. 274 illus. hors texte. Lrg. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1974.
Freitag 263; *Arntzen/Rainwater R51*

1488 Milano. Galleria d'Arte Moderna. **ANDREA APPIANI, pittore di Napoleone.** Catalogo a cura di Mercedes Precerutti-Garberi. Introduzione di Marco Valsecchi. Dec. 1969-Jan. 1970. 62, (2)pp., 84 plates (8 color). Lrg. 8vo. Wraps. D.j.
Milano, 1969.

1489 Romanini, Angiola Maria. **ARNOLFO DI CAMBIO e lo "stil novo" del gotico italiano.** 251, (1)pp. 252 illus. hors texte. 4to. Wraps. D.j. (torn at ends of spine).
Milano (Casa Editrice Ceschina), 1969.
Freitag 296

1490 Roma. Palazzo Venezia. **Il CAVALIER D'ARPINO.** Direttore della mostra: Italo Faldi. Catalogo a cura di Herwarth Röttgen. 365, (1)pp., 11 color plates. 226 illus. Sq. 4to. Wraps.
Roma (De Luca), 1973.

1491 Bober, Phyllis Pray. **Drawings After the Antique by AMICO ASPERTINI.** Sketchbooks in the British Museum. (Studies of the Warburg Institute. Vol. 21.) xiv, 108pp., 64 plates with 148 illus. Lrg. 4to. Cloth.
London (The Warburg Institute), 1957.
Arntzen/Rainwater R73; *Chamberlin 2481*

1492 [Tinti, Mario]. **Il BACHIACCA.** (Piccola Collezione d'Arte. N. 39.) 31, (1)pp., 48 plates. 12mo. Wraps.
Firenze (Fratelli Alinari), 1925.

1493 Brugnoli, Maria Vittoria. **Il BACICCIO.** (I Maestri del Colore. 241.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1494 Matitti, Flavia (editor). **Il BACICCIO illustratore.** Studi di Dieter Graf, Marc Worsdale. (Biblioteca del Barocco. 2.) 92, (4)pp. 87 illus. Sm. 4to. Wraps. Edition limited to 600 hand-numbered copies, hors commerce.
Roma (Antonio Pettini), 1994.

1495 Meyer, Alfred Gotthold. **Lombardische Denkmäler des vierzehnten Jahrhunderts. GIOVANNI DI BALDUCCIO da Pisa und die Campionesen.** Ein Beitrag zur Geschichte der oberitalienischen Plastik. xiv, 139pp., 13 heliogravure plates. 19 text illus. 4to. Boards, 3/4 buckram (head of spine torn)
Stuttgart (Ebner & Seubert), 1893.

1496 Washington. National Gallery of Art. **HANS BALDUNG GRIEN: Prints & Drawings.** Exhibition organized and catalogue edited by James H. Marrow and Alan Shestack, with three essays on Baldung and his art by Alan Shestack, Charles W. Talbot and Linda C. Hults. Jan.-April 1981. xiv, 281pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1981.

1497 Servolini, Luigi. **JACOPO DE' BARBARI.** 245, (1)pp., 90 plates. Sm. 4to. Cloth.
Padova ("Le Tre Venezie"), 1944.
Freitag 475; *Lucas p. 121*

1498 Bologna. Museo Civico. **Mostra di FEDERICO BAROCCI.** Catalogo a cura di Andrea Emiliani, con un repertorio dei disegni di Giovanni Gaeta Bertelà. Sept.-Nov. 1975. (Ente Bolognese Manifestazioni Artistiche. IX Biennale d'Arte Antica.) lxxii, 526, (2)pp., 2 color plates. 359 illus. Lrg. stout 8vo. Stiff wraps.
Bologna (Edizioni Alfa), 1975.

1499 Cleveland. The Cleveland Museum of Art & New Haven. Yale University. Art Gallery. **The Graphic Art of FEDERICO BAROCCI.** Selected drawings and prints. Feb.-March/ April-June 1978. Catalogue by Edmund P. Pillsbury and Louise S. Richards. 112pp. Prof. illus. 4to. Wraps.
Cleveland/ New Haven, 1978.

1500 Olsen, Harald Peter. **FEDERICO BAROCCI.** 302, (2)pp., 123 plates. 4to. Leatherette.
Copenhagen (Munksgaard), 1962.
Freitag 531; *Lucas p. 122*

1501 Fischer, Chris. **FRA BARTOLOMMEO, Master Draughtsman of the High Renaissance.** A selection from the Rotterdam albums and landscape drawings from various collections. 415, (1)pp. 112 plates, 264 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boymans-Van Beuningen, Dec. 1990-Feb. 1991.
Rotterdam (Museum Boymans-Van Beuningen), 1990.
Freitag 551

1502 Geddo, Angelo. **EVARISTO BASCHENIS.** 33, (9)pp., 32 color plates. 6 plates in text. Sm. sq. folio. Cloth. D.j. Slipcase.
Milano/Bergamo (Amilcare Pizzi/ Perolari), 1965.

1503 Aikema, Bernard. **JACOPO BASSANO and His Public.** Moralizing pictures in an age of reform, c. 1535-1600. xi, (3), 257pp., 12 color plates. 147 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1996.

1504 Bassano. Museo Civico. **Mostra di dipinti dei BASSANO recentemente restaurati.** July-Nov. 1952. Catalogo a cura di Licisco Magagnato. 64, (4)pp., 45 plates. Lrg. 8vo. Boards. D.j (worn).
Venezia (Neri Pozza), 1952.

1505 Fort Worth. Kimbell Art Museum. **JACOPO BASSANO, c. 1510-1592.** Edited by Beverly Louise Brown and Paola Marini with contributions by Livia Alberton Vinco da Sesso, Filippa M. Aliberti Gaudioso, M. Elisa Avagnina, Alessandro Ballarin, Giuliana Ericani, Paola Marini, W.R. Rearick, Vittoria Romani. Jan.-April 1993. 594pp. 123 color plates, 104 text illus. Lrg. stout 4to. Wraps.
Fort Worth, 1993.
Freitag 591

1506 Venezia. Palazzo Ducale. **JACOPO BASSANO.** Catalogo a cura di Pietro Zampetti. June-Oct. 1957. xxviii, 262, (2)pp., 3 color plates. Prof. illus. Sm. 4to. Boards. D.j.
Venezia, 1957.
Freitag 589

1507 Zampetti, Pietro. **JACOPO BASSANO.** 79, (3)pp. 86 color plates. Lrg. 4to. Cloth.
Roma (Istituto Poligrafico dello Stato), 1958.
Freitag 593; *Lucas p. 122*

1508 Zampetti, Pietro. **JACOPO BASSANO.** (I Maestri del Colore. 40.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1964.

1509 Baccheschi, Edi. **L'opera completa del BECCAFUMI.** Presentazione di Giuliano Briganti. (Classici dell'Arte. Nuova serie. No. 90.) 116pp. 64 color plates. Lrg. 4to. Cloth.
Milano (Rizzoli), 1977.

1510 Ciardi-Dupré, Maria Grazia. **DOMENICO BECCAFUMI.** (I Maestri del Colore. 117.) (8), 16 color plates. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1511 Francini Ciaranfi, Anna Maria. **BECCAFUMI.** (I Diamanti dell'Arte. 19.) 39, (1)pp., 80 color plates. Wraps.
Firenze (Sadea/ Sansoni), 1966.

1512 Siena [comune di]. **DOMENICO BECCAFUMI e il suo tempo.** June-Nov. 1990. Texts by P. Barocchi, F. Scricchia Santoro, N. Dacos, R. Bartalini, A. Angelini, A.M. Guiducci, C. Alessi, M. Maccherini, A. Bagnoli, A. De Marchi, C. Sisi, S. Fraschetti, G. Agosti and V. Farinella, L. Martini, A. Pinelli, M. Collareta. 732pp. Prof. illus. Lrg. stout 4to. Wraps.
Firenze (Electa), 1990.
Freitag 656

1513 Bonsanti, Giorgio. **ANTONIO BEGARELLI.** 270pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Modena (Franco Cosimo Panini), 1992.

1514 Zamboni, Silla. **ANTONIO BEGARELLI.** (I Maestri della Scultura. 59.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1515 Samek Ludovici, Sergio. **Miniature di BELBELLO DA PAVIA della Bibbia Vaticana e dal Messale Gonzaga di Mantova.** 28, (2)pp., 36 tipped-in color plates with commentary opposite. 4to. Cloth. D.j.
Milano, 1954.
Donati p. 180

1516 Baudi di Vesme, Alessandro. **STEFANO DELLA BELLA: Catalogue raisonné.** With introduction and additions by Phyllis Dearborn Massar. 2 vols. viii, 230pp. 12 illus.; 241pp. 235 plates. Lrg. 4to. Cloth.
New York (Collectors Editions), 1971.
Riggs p. 83

1517 Massar, Phyllis Dearborn. **Presenting STEFANO DELLA BELLA, Seventeenth-century Printmaker.** 141, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art), 1971.
Freitag 695

1518 Milano. Il Gabinetto delle Stampe. **Disegni di STEFANO DELLA BELLA.** Nov.-Dec. 1976. 70pp. Prof. illus. Lrg. 4to. Wraps.
Milano, 1976.

1519 Roma. Villa della Farnesina alla Lungara. **Disegni di STEFANO DELLA BELLA, 1610-1664, dalle collezioni del Gabinetto Nazionale delle Stampe.** Catalogo a cura di Maria Catelli Isola. Feb.-April 1976. 215pp. 141 illus., numerous text and reference figs. Sm. oblong 4to. Wraps.
Roma (De Luca), 1976.

1520 Paris, Jean. **L'atelier BELLINI.** 396, (4)pp. 258 color illus. Sm. folio. Cloth. D.j.
Paris (Lagune), 1995.

1521 Bottari, Stefano. **Tutta la pittura di GIOVANNI BELLINI.** (Biblioteca d'Arte Rizzoli. 48/49, 50/51.) 2 vols. 1425-1485: 49, (3)pp., 172 plates (4 color); 1485-1516: 57, (3)pp., 171 plates (4 color). Cloth. D.j. Slipcase.
Milano (Rizzoli), 1963.
Freitag 704

1522 Dussler, Luitpold. **GIOVANNI BELLINI.** 102, (2)pp., 156 plates (3 color). 17 illus. hors texte. 4to. Boards, 1/4 cloth.
Wien (Anton Schroll), 1949.
Freitag 705; *Lucas p. 123*

1523 Goffen, Rona. **GIOVANNI BELLINI.** ix, (1), 347pp. 195 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1989.

1524 Gronau, Georg. **GIOVANNI BELLINI.** Des Meisters Gemälde. (Klassiker der Kunst. 36.) xxviii, 224pp. 207 illus. 4to. Cloth.
Stuttgart/Berlin (Deutsche Verlags-Anstalt), 1930.
Arntzen/Rainwater R38; *Freitag 710*; *Chamberlin 2431*; *Lucas p. 123*

1525 Heinemann, Fritz. **GIOVANNI BELLINI e i Belliniani.** (Saggi e Studi di Storia dell'Arte. 6.) 3 vols. I-II: xix, (1), 383, (1)pp., 903 plates (24 color). 7 illus. III: Supplemento e ampliamenti. xv, (3), 322pp. 9 color plates, 232 illus. Lrg. 4to. Cloth. D.j.
Venezia/Hildesheim (Neri Pozza Editore/ Georg Olms Verlag), 1962, 1991.
Freitag 713; *Lucas p. 123*; *Arntzen/Rainwater R57*

1526 Hendy, Philip & Goldscheider, Ludwig. **GIOVANNI BELLINI.** 34, (4)pp., 122 plates. Text illus. (4 tipped-in color). Lrg. 4to. Cloth.
Oxford/London (Phaidon/Oxford), 1945.
Freitag 714; *Lucas p. 123*

1527 Joost-Gaugier, Christiane L. (editor). **GIOVANNI BELLINI: Selected Drawings.** (Collections of Fine Art in Dover Books.) xiv pp., 50 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1980.

1528 Olivari, Mariolina. **GIOVANNI BELLINI.** 79, (1)pp. 85 color illus. Lrg. 4to. Wraps.
Florence/New York (Scala/Riverside), 1990.

1529 Pallucchini, Rodolfo. **GIOVANNI BELLINI.** (I Sommi dell'Arte Italiana.) 160, (10)pp., 250 plates. 35 tipped-in color plates in text. Sm. folio. Cloth.
Milano (Aldo Martello), 1959.
Freitag 718; *Chamberlin 2474*

1530 Pignatti, Terisio. **L'opera completa di GIOVANNI BELLINI.** Presentazione di Renato Ghiotto. (Classici dell'Arte. 28.) 115, (1)pp. 64 color plates. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969.
Freitag 720

1531 Quintavalle, Carlo. **GIOVANNI BELLINI.** (I Maestri dell Colore. 45.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1965.

1532 Robertson, Giles. **GIOVANNI BELLINI.** xxiii, (1), 171, (1)pp., 121 plates. 4to. Cloth.
Oxford (Clarendon/ Oxford), 1968.
Freitag 722

1533 Venezia. Palazzo Ducale. **GIOVANNI BELLINI.** Catalogo a cura di Rodolfo Pallucchini, con la collaborazione di Giovanni Mariacher per la raccolta del materiale bibliografico. June-Oct. 1949. Terza edizione, riveduta. 240, (16)pp. 141 illus. Wraps.
Venezia, 1949.
Freitag 719

1534 Walker, John. **BELLINI and TITIAN at Ferrara.** A study of styles and taste. (4), 131, (1)pp. 70 illus. Lrg. 4to. Cloth.
London (Phaidon), 1956.

1535 Degenhart, Bernhard & Schmitt, Annegrit (introduction). **JACOPO BELLINI: The Louvre Album of Drawings.** 29, (3)pp., 119 color plates. 4 text figs. Folio. Cloth.
New York (George Braziller), 1984.

1536 Eisler, Colin. **The Genius of JACOPO BELLINI.** The complete paintings and drawings. 560pp. 581 illus. (118 color). Sm. stout folio. Cloth. D.j.
New York (Harry N. Abrams), 1989.

1537 Moschini, Vittorio. **Disegni di JACOPO BELLINI.** (Disegnatori ed Incisori Italiani. 2.) 16, (4)pp., 60 gravure plates. Sm. folio. Wraps.
Bergamo (Istituto Italiano d'Arti Grafiche), 1943.
Freitag 716; *Lucas p. 123*

1538 Camesasca, Ettore. **L'opera completa del BELLOTTO.** (Classici dell'Arte. 78.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1974.
Freitag 735

1539 Doty, Mark. **Seeing Venice: BELLOTTO's Grand Canal.** (72)pp. Numerous color illus. Oblong 8vo. Cloth. D.j.
Los Angeles (The J. Paul Getty Museum), 2002.

1540 Rotterdam. Museum Boymans-van Beuningen. **BERNARDO BELLOTTO, 1720-1780.** Schilderijen en tekeningen uit het Nationaal Museum te Warschau. Sept.-Oct. 1957. Text by J.C. Ebbinge Wubben, J. Starzynski, S. Lorentz. (28)pp., 24 plates. 4to. Wraps.
Rotterdam, 1957.

1541 Bauer, George C. (editor). **BERNINI in Perspective.** (The Artists in Perspective Series.) 140pp. 36 illus. hors texte. Lrg. 8vo. Wraps. Texts by 13 contributors. Presentation copy, inscribed by the editor.
Englewood Cliffs (Prentice-Hall), 1976.
Freitag 815

1542 Borsi, Franco. **BERNINI.** With a catalogue raisonné, including previously unpublished manuscripts by Francesco Quinterio. 378pp. 407 illus. (17 color). Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 1984.
Freitag 822

1543 Brauer, Heinrich & Wittkower, Rudolf. **Die Zeichnungen des GIANLORENZO BERNINI.** (Römische Forschungen der Bibliotheca Hertziana. 9-10.) 2 vols. 205pp.; 22, (4)pp., 198 plates. Sm. folio. Cloth, 1/4 leather. Reprint of the Berlin 1931 edition with a new introduction by Rudolf Wittkower.
New York (Collectors Editions),]1969].
Freitag 819; *Lucas p. 124*; *Arntzen/Rainwater R56*; *Chamberlin 2471*

1544 Harris, Ann Sutherland. **Selected Drawings of GIAN LORENZO BERNINI.** xxiv pp., 101 plates. Lrg. 4to. Wraps.
New York (Dover), 1977.

1545 Hibbard, Howard. **BERNINI e il Barocco.** 87, (1)pp. 58 color plates. Lrg. 4to. Boards.
Milano (Fratelli Fabbri Editori), 1968.
Freitag (citing London edition 1966)

1546 Lavin, Irving. **BERNINI and the Crossing of Saint Peter's.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 17.) vii, (3), 95pp. 80 illus. 4to. Cloth.
New York (New York University Press), 1968.
Freitag 834; *Arntzen/Rainwater R43*

1547 Lavin, Irving. **Drawings by GIANLORENZO BERNINI from the Museum der Bildenden Künste, Leipzig, German Democratic Republic.** Exhibition and catalogue prepared in a graduate seminar, Department of Art and Archaeology, Princeton University. By Irving Lavin and Pamela Gordon, Linda Klinger, Steven Ostrow, Sharon Cather, Nicola Courtright, Ilana Dreyer. xviii, 365, (1)pp. 225 illus. 4to. Wraps.
Princeton (The Art Museum, Princeton University), 1981.
Freitag 836

1548 Mezzatesta, Michael P. **The Art of GIANLORENZO BERNINI: Selected Sculpture.** (60)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, April-May 1982.
Fort Worth, 1982.

1549 New York. Christie's. **An Important Sculpture by BERNINI.** The property of Joey and Toby Tannebaum. Introduction by Charles Scribner III. Sale, Jan. 10, 1990. 29, (9)pp. 14 illus. (8 color). 4to. Cloth. D.j.
New York.

1550 Scribner, Charles, III. **BERNINI.** 128pp. 112 illus. (42 color plates). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.
Freitag 842

1551 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque.** Second edition, revised and enlarged. xi, (1), 286pp. 126 gravure plates. 128 text illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1966.
Freitag 843; *Lucas p. 124*

1552 Sricchia Santoro, Fiorella. **ALONSO BERRUGUETE.** (I Maestri della Scultura. 12.) (8)pp., 16 color plates. 4 text illus. Lrg. 4to. Wraps.
Milano (Fratelli Fabbri), 1966.

1553 DeGrazia, Diane. **BERTOIA, MIROLA and the Farnese Court.** 327pp. 24 color plates, 273 catalogue illus., text figs. Folio. Cloth. D.j. Catalogue raisonné.
Bologna (Nuova Alfa Editoriale), 1991.
Freitag 855

1554 Draper, James David. **BERTOLDO DI GIOVANNI, Sculptor of the Medici Household.** Critical reappraisal and catalogue raisonné. xi, (3), 305pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Columbia/London (University of Missouri Press), 1992.
Freitag 857

1555 **BIBIENA, FERDINANDO GALLI DA**. **L'architettura civile.** Introduction by Diane M. Kelder. 13, (23), 156, (4)pp. Prof. illus. Folio. Cloth. Reprint of the Parma 1711 edition.
New York (Benjamin Blom), 1971.

1556 Baroncelli, Maria Adelaide. **FAUSTINO BOCCHI ed ENRICO ALBRICI, pittori di bambocciate.** (Supplemento ai Commentari dell'Ateneo di Brescia, anno 1964.) 139, (3)pp., 43 plates. 4to. Wraps.
Brescia (Tipo-Lito Fratelli Geroldi), 1965.

1557 Azeglio, Roberto Tapparelli, marchese d'. **Notizie ineditie e documenti intorno alla vita di GIOVENALE BOETTO e di CARLO ANTONIO PORPORATI, intagliatori piemontesi dei secoli XVII e XVIII.** Con note di Giovanni Vico. 59, (3)pp. Wraps.
Torino (Roux e Favale), 1880.

1558 Baldass, Ludwig von. **HIERONYMUS BOSCH.** 242pp. 168 plates (48 color). Sm. sq. folio. Cloth. D.j.
New York (Harry N. Abrams), 1960.
Freitag 1116; *Lucas p. 126*

1559 Cinotti, Mia. **The Complete Paintings of BOSCH.** Introduction by Gregory Martin. (Classics of the World's Great Art.) 143, (1)pp. 64 color plates, numerous ref. illus. Lrg. 4to. Cloth. Acetate d.j.
New York (Harry N. Abrams), 1966.

1560 Gibson, Walter S. **HIERONYMUS BOSCH.** 180pp. 151 illus. (26 color). Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1973.
Freitag 1127

1561 Snyder, James S. **BOSCH in Perspective.** (Artists in Perspective Series.) x, (2), 178pp. 21 illus. hors texte. Cloth. D.j. Text by 14 contributors.
Englewood Cliffs (Prentice-Hall), 1973.

1562 Tolnay, Charles de. **HIERONYMUS BOSCH.** 451, (3)pp. 412 illus. (48 tipped-in color). Lrg. sq. 4to. Cloth (front inner hinge slightly cracked). D.j.
London (Eyre Methuen), 1975.
Freitag 1142; *Lucas p. 126*

1563 Burke, James D. **JAN BOTH: Paintings, Drawings and Prints.** (Outstanding Dissertations in the Fine Arts.) xxiv, (2), 359, (3)pp. 169 illus. hors texte. Lrg. 8vo. Cloth.
New York/London (Garland), 1976.
Freitag 1167; *Arntzen/Rainwater R50*

1564 Becherucci, Luisa. **BOTTICELLI: La primavera.** (Forma e Colore. 53.) (8)pp., 29 color plates. Folio. Wraps.
Firenze (Sadea/ Sansoni Editori), 1965.

1565 Bertini, Aldo. **BOTTICELLI.** (The Great Masters of Drawing.) 11, (1)pp., 32 plates. 4to. Wraps.
New York (Dover Publications), 1968.
Freitag 1172 (Italian ed.)

1566 Bode, Wilhelm von. **SANDRO BOTTICELLI.** (Die führenden Meister.) (6), 230, (2)pp. Prof. illus. 4to. Boards, 1/4 leather.
Berlin (Propyläen), 1921.

1567 Clark, Kenneth. **The Drawings of SANDRO BOTTICELLI for Dante's Divine Comedy.** After the originals in the Berlin Museums and the Vatican. 218pp. 92 plates (5 color), 20 text illus. Sm. folio. Cloth. D.j.
New York (Harper & Row), 1976.
Freitag 1179

1568 Dempsey, Charles. **The Portrayal of Love: BOTTICELLI's Primavera and Humanist Culture at the Time of Lorenzo the Magnificent.** xiv, 173pp., 16 color plates. 29 illus. hors texte. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Princeton (Princeton University Press), 1992.

1569 Hatfield, Rab. **BOTTICELLI's Uffizi "Adoration."** A study in pictorial content. (Princeton Essays on the Arts. 2.) xv, (1), 150pp. 69 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1976.
Marmor/Ross R82

1570 Horne, Herbert P. **BOTTICELLI, Painter of Florence.** Introduction by John Pope-Hennessy. xxi, (1), 372p. Prof. illus. Lrg. 4to. Cloth. D.j. Reprint of the London 1908 edition.
Princeton (Princeton University Press), 1980.
Freitag 1183

1571 Lightbown, Ronald. **SANDRO BOTTICELLI: Life and Work.** 336pp. 169 illus. Folio. Cloth. D.j.
New York (Abbeville Press), 1989.
Freitag 1185

1572 Mandel, Gabriele. **L'opera completa del BOTTICELLI.** Presentazione di Carlo Bo. (Classici dell'Arte. 5.) 120pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.
cf. Freitag 1186

1573 Ottino della Chiesa, Angela. **BOTTICELLI and His Contemporaries.** 98, (2)pp. 60 tipped-in color plates. Lrg. sq. 4to. Cloth. D.j.
New York (Crown), 1960.

1574 Pucci, Eugenio. **BOTTICELLI nelle opere e nella vita del suo tempo.** 391, (1)pp., 4 color plates. 127 illus. 4to. Wraps.
Milano (Casa Editrice Ceschina), 1955.
Freitag 1189

1575 Salvini, Roberto. **All the Paintings of BOTTICELLI.** Translated from the Italian by John Grillenzoni. (The Complete Library of World Art. 25-28.) 4 vols. Parts I-II (1445-1484): 54, 86pp., 152 plates (2 color); Parts III-IV (1485-1510): 202pp., 160 plates (2 color). Cloth. D.j.
New York (Hawthorn Books), 1965.
Freitag 1190

1576 Slatkin, Regina Shoolman. **FRANÇOIS BOUCHER in North American Collections: 100 Drawings.** xxv, (3), 130, (2)pp. 101 illus. (1 color). 46 text figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Dec. 1973-March 1974.
Washington (National Gallery of Art), 1973.
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New York (Bonanza Books), 1946.
cf. Freitag 3068

1776 Nürnberg. Germanisches Nationalmuseum. **ALBRECHT DÜRER. 1471, 1971.** May-Aug. 1971. Texts by Hans Kauffmann, Fritz Zink, Ludwig Veit, Leonie von Wilckens, Terisio Pignatti, Georg Kauffmann, Adolf Kirchvogel, Peter Strieder, Bernward Deneke, Wulf Schadendorf, Erika Simon, Rüdiger an der Heiden, Karl-Adolf Knappe, Alexander von Reitzenstein, Günther Schiedlausky, Heinz Stafski, Ursula Frenzel. 414pp. Prof. illus. Sq. 4to. Wraps.
Nürnberg, 1971.
Freitag 3049

1777 Nürnberg. Germanisches Nationalmuseum. **ALBRECHT DÜRER Ausstellung.** April-Sept. 1928. Third edition. 124pp., 30 plates. Sm. 4to. Wraps. 8pp. supplement loosely inserted.
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Freitag 3048; *Mende 1766*

1778 Panofsky, Erwin. **ALBRECHT DÜRER.** Third edition. 2 vols. I: The Life and Art of Albrecht Dürer. xii, (2), 311, (1)pp. 8 figs. II: Handlist, Concordances and Illustrations. xxxvi, 214, (2)pp. 325 illus. hors texte. Lrg. 4to. Cloth. The best edition, with the critical catalogue.
Princeton (Princeton University Press), 1948.
Freitag 3082; *Lucas p. 141*; *Mende 4713*

1779 Panofsky, Erwin. **The Life and Art of ALBRECHT DÜRER.** Fourth edition. xxxii, 317pp., 146 plates. 4to. Cloth. D.j.
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Freitag 3082; *Lucas p.141*; *Mende 4714*

1780 Philadelphia. Philadelphia Museum of Art. **ALBRECHT DÜRER 1471-1528.** A study exhibition of print connoisseurship. Dec. 1970-Feb. 1971. Catalogue by Richard S. Field. 36pp. 14 illus. Sm. 4to. Wraps.
Philadelphia, 1970.

1781 Scherer, Valentin. **DÜRER: Des Meisters Gemälde, Kupferstiche und Holzschnitte.** Third edition. (Klassiker der Kunst. Vol. 4.) xxxiii, (3) 424pp. 473 illus. 4to. New cloth.
Stuttgart/Leipzig (Deutsche Verlags-Anstalt), [1908].
Freitag 3087 (citing 4th edition, 1928); *Mende 2522*; *Arntzen/Rainwater R38*; *Chamberlin 2431*

1782 Waetzoldt, Wilhelm. **DÜRER und seine Zeit.** 592, (2)pp., 8 color plates. 264 gravure illus. and numerous text figs. 4to. Cloth.
Wien (Phaidon), 1935.
Freitag 3101 (citing English-language edition, 1950); *Lucas p. 141 (citing English-language edition, 1950)*; *Mende 4708*

1783 Washington. National Gallery of Art. **DÜRER and His Time.** An exhibition from the collection of the Print Room, State Museum, Berlin, Stiftung Preussischer Kulturbesitz. 1965/1966. Foreword by Hans Möhle; text and catalogue by Fejda Anzelewski. 252pp. 150 plates. 4to. Wraps.
Washington, 1965.
Mende 1540

1784 Washington. National Gallery of Art. **DÜRER in America: His Graphic Work.** April-June 1971. Charles W. Talbot, editor. Notes by Gaillard F. Ravenel and Jay A. Levenson. 362, (2)pp. Over 200 illus. Lrg. 4to. Wraps.
Washington, 1971.
Freitag 3081

1785 Williamstown. Sterling and Francine Clark Art Institute. **DÜRER Through Other Eyes.** His graphic work mirrored in copies and forgeries of three centuries. March-June 1975. Foreword by Julius S. Held. 99pp. 49 illus. 4to. Wraps.
Williamstown, 1975.

1786 Wölfflin, Heinrich. **Die Kunst ALBRECHT DÜRERS.** Vierte Auflage. ix, (1), 337, (3)pp. 143 illus. 4to. Boards.
München (F. Bruckmann), 1920.
Freitag 3112 (citing 1905 edition); *Mende 4693*

1787 Boudon-Machuel, Marion. **FRANÇOIS DU QUESNOY, 1597-1643.** Préface par Jennifer Montagu. 407, (1)pp. Prof. illus. Folio. Cloth. D.j.
Paris (ARTHENA), 2005.

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Cambridge (Cambridge University Press), 1998.

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1790 Jaffe, Michael. **VAN DYCK's Antwerp Sketchbook.** 2 vols. 316, 290pp. 171, 91 sepia-toned plates. Lrg. 4to. Cloth. D.j. With completely scholarly apparatuses. Scarce.
London (Macdonald), 1966.
Freitag 3124

1791 Larsen, Erik. **L'opera completa di VAN DYCK.** (Classici dell'Arte. Vol. 102.) 120pp.Prof. illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1980.
Freitag 3138

1792 McNairn, Alan. **The Young VAN DYCK./ Le jeune van Dyck.** xvi, 295pp. 77 plates, 63 reference illus. Lrg. 4to. Wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the National Gallery of Canada, Sept.-Nov. 1980.
Ottawa, 1980.
Freitag 3143

1793 McNairn, Alan. **The Young VAN DYCK./ Le jeune van Dyck.** xvi, 295pp. 77 plates, 63 reference illus. Lrg. 4to. Wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the National Gallery of Canada, Sept.-Nov. 1980.
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Princeton (Princeton University Press), 1979.

1795 Müller-Hofstede, Justus. **ANTON VAN DYCK.** (I Maestri dell Colore. 125.) (8)pp., 16 color plates. 3 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

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1797 Strong, Roy. **VAN DYCK: Charles I on Horseback.** (Art in Context.) 112pp. 49 plates. Sm. sq. 4to. Cloth.
New York (The Viking Press), 1972.
Arntzen/Rainwater R8

1798 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus. Sm. folio. Wraps.
Washington, 1990.
Freitag 3152

1799 Andrews, Keith. **ADAM ELSHEIMER: Paintings, Drawings, Prints.** 178pp. 142 illus. (4 color). 4to. Cloth. D.j.
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1800 Waddingham, Malcolm R. **ADAM ELSHEIMER.** (I Maestri dell Colore. 130.) 8pp., 16 color plates. 3 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1801 Denis, Valentin. **All the Paintings of JAN VAN EYCK.** (The Complete Library of World Art. 4.) 72pp., 160 plates. Cloth.
New York (Hawthorn Books), 1961.

1802 Dhanens, Elisabeth. **VAN EYCK: The Ghent Altarpiece.** (Art in Context.) 154pp., 1 folding color plate. 77 illus. Lrg. 8vo. Cloth. D.j.
New York (Viking), 1973.
Freitag 3393; *Arntzen/Rainwater R8*

1803 Philip, Lotte Brand. **The Ghent Altarpiece and the Art of JAN VAN EYCK.** xvii, (1), 255pp., 55 plates. 215 illus. 4to. Wraps. (front cover creased).
Princeton (Princeton University Press), 1971.
Freitag 3411

1804 Puyvelde, Leo van. **VAN EYCK: L'agneau mystique.** 121, (7)pp. Numerous plates (partly tipped-in color). Lrg. 4to. Cloth.
Bruxelles (Editions Marion), 1946.
cf. Freitag 3413 (citing English edition).

1805 Faggin, Giorgio T. **L'opera completa dei VAN EYCK.** Presentazione di Raffaello Brignetti. (Classici dell'Arte. 17.) 103, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.
Freitag 3385

1806 Griseri, Andreina. **GREGORIO DE FERRARI.** (I Maestri del Colore. 135.) (8)pp., 16 color plates. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1807 Boeck, Wilhelm. **JOSEPH ANTON FEUCHTMAYER.** (Denkmäler Deutscher Kunst.) 368pp. 581 illus. 4to. Boards, 1/4 cloth.
Tübingen (Ernst Wasmuth), 1948.
Freitag 3433; *Chamberlin 2406*

1808 Ciardi, Roberto Paolo. **GIOVAN AMBROGIO FIGINO.** (Racolta Pisana di Saggi e Studi. 21.) 325, (1)pp. 225 illus. 4to. Boards. D.j.
Firenze (Marchi & Bertolli), 1968.
Arntzen/Rainwater R55

1809 Colvin, Sidney (editor). **A Florentine Picture-Chronicle Being a Series of Ninety-Nine Drawings Representing Scenes and Personages of Ancient History Sacred and Profane by MASO FINIGUERRA.** Reproduced from the originals in the British Museum by the Imperial Press, Berlin. With many minor illustrations drawn from contemporary sources and a critical and descriptive text by Sidney Colvin. vi, (2), 42, (200)pp., 99 collotype plates. 117 text illus. Folio. Cloth. Reprint of the London 1898 edition
New York (Benjamin Blom), 1970.
Freitag 3570; *Lucas p. 144*

1810 Castelnuovo, Enrico. **JEAN FOUQUET.** (I Maestri dell Colore. 168.) 8pp., 16 color plates. 2 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
Freitag 3689

1811 Schaefer, Claude. **The Hours of Etienne Chevalier: JEAN FOUQUET.** Musée Condé, Chantilly. Preface by Charles Sterling. 128pp. 47 tipped-in color plates. 4to. Cloth. Slipcase. Presentation copy, inscribed by the author.
New York (George Braziller), 1971.
Freitag 3701; *Arntzen/Rainwater M140*

1812 Wescher, Paul. **JEAN FOUQUET and His Time.** 116, (2)pp., 78 plates. 16 tipped-in illus. (6 color). 4to. Cloth.
New York (Reynal & Hitchcock), 1947.
Freitag 3703; *Lucas p. 145*; *Donati p. 212*

1813 Mandel, Gabriele. **L'opera completa di FRAGONARD.** Presentazione di Daniel Wildenstein. (Classici dell'Arte. Vol. 62.) 116pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1972.
Freitag 3718

1814 Rosenberg, Pierre. **Tout l'oeuvre peint de FRAGONARD.** (Les Classiques de l'Art.) 140pp. 54 color plates, 459 catalogue figs. Lrg. 4to. Boards. D.j.
Paris (Flammarion), 1989.

1815 Wakefield, David. **FRAGONARD.** 88pp., 8 color plates. 58 illus. 4to. Wraps.
London (Oresko Books), 1976.
Freitag 3734

1816 Williams, Eunice. **Drawings by FRAGONARD in North American Collections.** 179, (1)pp. 78 illus. (4 color). 12 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1978-Jan. 1979.
Washington, D.C./Cambridge (National Gallery of Art/ Fogg Art Museum), 1978.
Freitag 3736

1817 McKillop, Susan Regan. **FRANCIABIGIO.** (California Studies in the History of Art. 16.) xvii, (1), 322pp., 112 plates. Lrg. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1974.
Arntzen/Rainwater R19

1818 Paris. Musée du Petit Palais. **JOHANN HEINRICH FÜSSLI, 1741-1825.** April-July 1975. (134)pp. 8 color plates, 204 illus., figs. 4to. Wraps.
Paris, 1975.

1819 Powell, Nicolas. **The Drawings of HENRY FUSELI.** 51, (1)pp., 64 plates. Sm. 4to. Cloth.
London (Faber & Faber), 1951.

1820 Pressly, Nancy L. **The FUSELI Circle in Rome.** Early romantic art of the 1770s. xiii, (1), 145pp. 146 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Sept.-Nov. 1979.
New Haven (Yale Center for British Art), 1979.
Freitag 3926

1821 Washington. Smithsonian Institution. **FUSELI Drawings.** Text by P.L. Ganz. (18)pp., 12 plates. Wraps.
Washington, 1954.

1822 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di FRANCESCO FURINI e del suo ambiente.** Introduzione e catalogo di Giuseppe Cantelli. (Cataloghi. 36.) 77, (1)pp., 69 plates. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1972.
Freitag 3909; *Arntzen/Rainwater*

1823 Waterhouse, Ellis K. **GAINSBOROUGH.** 296pp., 8 color plates. 292 illus. 4to. Cloth. D.j.
London (Spring Books), 1966.

Freitag 3976; *Lucas p. 147 (both citing 1958 edition)*

1824 Bergamo. Palazzo della Ragione. **Mostra di FRA GALGARIO e del Settecento in Bergamo.** Catalogo a cura di Franco Mazzini. July-Sept. 1955. 70, (6)pp., 75 plates (3 color). Sm. 4to. Wraps. D.j.
Bergamo Alta, 1955.

1825 Ferro, Filippo. Maria **FRA GALGARIO.** (I Maestri dell Colore. 229.) 8pp., 16 color plates. 5 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1826 Bossaglia, Rossana. **I fratelli GALLIARI, pittori.** 217, (3)pp., 4 color plates. Prof. illus. 4to. Wraps.
Milano (Ceschina), 1962.

1827 Boon, K.G. **GEERTGEN TOT SINT JANS.** (Beeldende Kunst en Bouwkunst in Nederland.) 12pp., 28 plates (4 color). Sm. 4to. Wraps. Dutch-language edition.
Amsterdam (J.M. Meulenhoff), 1967.

1828 Christiansen, Keith. **GENTILE DA FABRIANO.** ix, (3), 193pp., 4 color plates. 110 illus. hors texte. 56 text illus. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1982.
Freitag 4142

1829 Grassi, Luigi. **Tutta la pittura di GENTILE DA FABRIANO.** (Biblioteca d'Arte Rizzoli. 13.) 76, (4)pp., 108 gravure plates (4 color). Boards. (spine taped).
Milano (Rizzoli), 1953.
Freitag 4144

1830 Micheletti, Emma. **L'opera completa di GENTILE da FABRIANO.** (Classici dell'Arte. 86.) 96pp. 64 color plates. 68 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976.
Freitag 4145

1831 Rosci, Marco. **ORAZIO GENTILESCHI.** (I Maestri del Colore. 83.) (8)pp., 16 color plates. Folio. Wraps.
Milano (Fratelli Fabbri), 1965.
Freitag 4151

1832 New York. The Metropolitan Museum of Art. **ORAZIO and ARTEMISIA GENTILESCHI.** [By] Keith Christiansen, Judith W. Mann. Feb.-May 2002. 476pp. 249 illus. (121 color). Lrg. sq. 4to. Wraps.
New York, 2002.

1833 **LORENZO GHIBERTI nel suo tempo.** Atti del Convegno Internazionale di Studi (Firenze, 18-21 ottobre 1978). Commissione per Il Convegno: Richard Krautheimer, Giulia Brunetti, Herbert Keutner, Giuseppe Marchini, Bert W. Meijer, Ulrich Middeldorf, Alessandro Parronchi, Giovanni Previtali, Roberto Salvini, Craig H. Smyth. 2 vols. xii, 667pp. Prof. illus. 4to. Wraps.
Firenze (Leo S. Olschi Editore), 1980.
Freitag 4191

1834 Atlanta. High Museum of Art. **The Gates of Paradise: LORENZO GHIBERTI's Renaissance Masterpiece.** Edited by Gary M. Radke. With contributions by Andrew Butterfield, Margaret Haines, Francesco Caglioti, Annamaria Giusti, Edilberto Formigli, Salvatore Siano, Piero Bertelli, Ferdinando Marinelli, Marcello Miccio, Francesca G. Bewer, Richard E. Stone, Shelley G. Sturman. April-July 2007. 182pp. Prof. illus. Tall 4to. Wraps.
Atlanta, 2007.

1835 Chiarelli, Renzo. **LORENZO GHIBERTI.** (I Maestri della Scultura. 8.) (8)pp., 16 plates. Folio. Wraps. D.j.
Milano (Fratelli Fabbri), 1966.

1836 Firenze. Museo dell'Accademia e Museo di San Marco. **LORENZO GHIBERTI 'materia e ragionamenti.'** Commissione scientifica per la mostra: Mina Bacci, Luciano Bellosi, Giulietta Chelazzi Dini, Maria Grazia Ciardi Dupre Dal Poggetto, Paolo Dal Poggetto, Emma Micheletti, Gabriele Morolli, Antonio Paolucci. Oct. 1978-Jan. 1979. 764pp. 128 plates with numerous illus. Sq. 4to. Cloth. D.j.
Firenze (Centro Di), 1978.
Freitag 4193

1837 Krautheimer, Richard. **GHIBERTI's Bronze Doors.** 17, (3)pp., 2 color plates. 155 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1971.

1838 Krautheimer, Richard. **LORENZO GHIBERTI.** In collaboration with Trude Krautheimer-Hess. Second printing, with corrections and new preface. (Princeton Monographs in Art and Archaeology. 31.) 2 vols. xxiii, (5), 457, (3)pp., 3 color plates. 146 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1970.
Freitag 4190; *Lucas p. 148 (citing 1956 edition)*; *Arntzen/Rainwater R52*; *Chamberlain 2469*

1839 Planiscig, Leo. **LORENZO GHIBERTI.** 111, (1)pp., 151 illus. hors texte. 4to. Boards, 1/4 cloth. Italian-language edition.
Firenze (Del Turco), 1949.
Freitag 4195 (citing Vienna 1940 edition); *Lucas p. 148*

1840 Rosito, Massimiliano (editor). **GHIBERTI e la sua arte nella Firenze del '3-'400.** 168, (6)pp. Prof. illus. Sm. 4to. Wraps. Texts by M. Rossito, E. Borsook, A. Parronchi, P. Sanpaolesi, et al.
Firenze (Edizioni Città di Vita), 1979.
Freitag 4196

1841 Cadogan, Jean K. **DOMENICO GHIRLANDAIO, Artist and Artisan.** xi, (1), 425pp. 321 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.

1842 Micheletti, Emma. **DOMENICO GHIRLANDAIO.** (The Library of Great Masters.) 79, (1)pp. 90 color illus. 4to. Wraps.
Firenze/New York (Scala/Riverside), 1990.
Freitag 4206

1843 Steinmann, Ernst. **GHIRLANDAJO.** (Künstler-Monographien. 25.) 80pp. 65 illus. 4to. Flexible wraps.
Bielefeld/ Leipzig (Velhagen & Klasing), 1897.
Freitag 4208; *Lucas p. 148*; *Chamberlin 2435*

1844 Edinburgh. Royal Scottish Museum. **GIAMBOLOGNA, 1529-1608, Sculptor to the Medici.** Aug.-Sept. 1978. Catalogue edited by Charles Avery and Anthony Radcliffe. 239, (1)pp. 21 color plates, 268 illus. 4to. Wraps.
Edinburgh, 1978.

1845 Holderbaum, James. **GIAMBOLOGNA.** (I Maestri della Scultura. 13.) (8)pp., 16 color plates. 3 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1846 Ferrari, Oreste & Scavizzi, Giuseppe. **LUCA GIORDANO.** (Collana di Storia dell'Architettura, Ambiente, Urbanistica, Arti Figurative.) 3 vols. I: Testo. ix, (1), 268pp., 45 plates; II: Catalogo delle opere, bibliografia, indici analitici. 485, (3)pp.; III: Illustrazioni. 680 illus. 4to. Cloth. D.j. Slipcase.
Napoli (Edizioni Scientifiche Italiane), 1966.
Freitag 4307; *Lucas p. 148*

1847 London. Heim Gallery. **Paintings by LUCA GIORDANO.** June-Aug. 1975. (38)pp. 18 plates. Sm. 4to. Wraps.
London, 1975.

1848 Millen, Ronald. **LUCA GIORDANO a Palazzo Medici Riccardi.** (Forma e Colore. 59.) (8)pp., 26 color plates. Folio. Wraps.
Firenze (Sadea/Sansoni Editori), n.d.

1849 Vitzthum, Walter. **LUCA GIORDANO.** (I Maestri dell Colore. 172.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

1850 Bottomley, Gordon. **A Vision of GIORGIONE.** Three variations on Venetian themes by Gordon Bottomley. 45, (3)pp. Orig. paper-covered boards with mounted label. Uncut. Spine damaged.
Portland, Maine (Thomas B. Mosher), 1910.

1851 Coletti, Luigi. **All the Paintings of GIORGIONE.** (The Complete Library of World Art. Vol. 3.) 80pp., 120 plates. Cloth. D.j.
New York (Hawthorn Books), 1961.
Freitag 4315

1852 Coletti, Luigi. **Tutta la pittura di GIORGIONE.** (Biblioteca d'Arte Rizzoli. 20.) 85, (3)pp., 120 plates. Boards. D.j.
Milano (Rizzoi Editore), 1955.
Freitag 4315 (Citing English edition)

1853 Fiocco, Giuseppe. **GIORGIONE.** Seconda edizione. (I Grandi Artisti Italiani.) 50, (4)pp., 152 plates (2 tipped-in color). 4to. Cloth.
Bergamo/ Milano (Istituto Italiano d'Arti Grafiche), 1948.
Freitag 4322; *Lucas p. 149*

1854 Pignatti, Terisio. **GIORGIONE.** (Biblioteca Moderna Mondadori. Vol. 117.) 171, (1)pp., 4 color plates. 151 illus. Boards.
Milano (Arnoldo Mondadori), 1955.

1855 Pignatti, Terisio. **GIORGIONE.** (Profili e Saggi di Arte Veneta. VIII.) 364pp. 24 tipped-in color plates, 331 illus. Lrg. sq. 4to. Cloth.
Venezia (Alfieri), [1969].
Freitag 4337

1856 Pignatti, Terisio. **GIORGIONE.** Complete edition. 369, (3)pp. 24 tipped-in color plates, 331 illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1971.
Freitag 4337

1857 Settis, Salvatore. **GIORGIONE's Tempest: Interpreting the Hidden Subject.** 189pp. Frontis., 69 illus. Lrg. 8vo. Wraps.
Chicago (The University of Chicago Press), 1990.

1858 Venezia. Palazzo Ducale. **GIORGIONE e i giorgioneschi.** Catalogo della mostra a cura di Pietro Zampetti. June-Oct. 1955. xxxix, (1), 294, (10)pp. Prof. illus. Lrg. 8vo. Boards.
Venezia, 1955.
Freitag 4333

1859 Volpe, Carlo. **GIORGIONE.** (I Maestri del Colore. 15.) (8)pp., 16 color plates. 5 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1963.

1860 Zampetti, Pietro. **L'opera completa di GIORGIONE.** Presentazione di Virgilio Lilli. (Classici dell'Arte. Vol. 16.) 103, (1)pp. 64 color plates. 90 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.
Freitag 4344

1861 Zampetti, Pietro. **The Complete Paintings of GIORGIONE.** Introduction by Cecil Gould. (Classics of the World's Great Art.) 104pp. 64 color plates, 130 reference illus. Lrg. 4to. Cloth.
New York (Harry N. Abrams), 1968.
Freitag 4344

1862 Baccheschi, Edi. **L'opera completa di GIOTTO.** Presentazione di Giancarlo Vigorelli. (Classici dell'Arte. 3.) 128pp. 64 color plates, 178 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1971.
Freitag 4387

1863 Baxandall, Michael. **GIOTTO and the Orators.** Humanist observers of painting in Italy and the discovery of pictorial composition, 1350-1450. (Oxford-Warburg Studies.) xii, 185, (1)pp., 16 plates. Sm. 4to. Cloth. D.j.
Oxford (Oxford/ Clarendon), 1971.
Freitag 4350; *Marmor/Ross M339 & R79*

1864 Cecchi, Emilio. **GIOTTO.** (Valori Plastici.) 175, (3)pp., 200 plates. Sm. 4to. Cloth.
Milano (Ulrico Hoepli), [1937].
Freitag 4357; *Lucas p. 149*; *Chamberlin 2404*

1865 Cole, Bruce. **GIOTTO and Florentine Painting, 1280-1375.** x, (2), 209, (1)pp. 59 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1976.
Freitag 4359

1866 Edgerton, Samuel Y. **GIOTTO und die Erfindung der dritten Dimension.** Malerei und Geometrie am Vorabend der wissenschaftlichen Revolution. (Bild und Text.) 358pp. Prof. illus. Sm. 4to. Wraps.
München (Wilhelm Fink Verlag), 2003.

1867 Firenze. Uffizi. **Mostra GIOTTESCA.** April-Oct. 1937. Second edition. (Onoranze a Giotto nel VI Centenario della Morte.) 92, (2)pp., 128 plates. 4to. Cloth.
Bergamo (Istituto Italiano d'Arti Grafiche), 1937.

1868 Goffen, Rona. **Spirituality in Conflict: Saint Francis and GIOTTO's Bardi Chapel.** xvii, (1), 142, (2)pp. 70 illus. hors texte. Lrg. 4to. Cloth. D.j.
University Park/London (The Pennsylvania State University Press), 1988.

1869 Meiss, Millard. **GIOTTO and Assisi.** (1st Annual Walter W.S. Cook Alumni Lecture, Institute of Fine Arts, New York University.) (4), 28pp. 75 illus. hors texte. 4to. Cloth.
New York (New York University Press), 1960.
Arntzen/Rainwater R77

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Freitag 4426; *Lucas p. 150*

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Freitag 4427

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1925 London. Buckingham Palace, The Queen's Gallery. **HOLBEIN and the Court of Henry VIII.** 1978/1979. 143pp., 10 color plates. 99 illus. Wraps.
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Ithaca, N.Y. (Cornell University Press), 1982.
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1961 Firenze. Uffizi. **La Madonna Benois di LEONARDO DA VINCI a Firenze.** Il capolavoro dell'Ermitage in mostra agli Uffizi. Presentazione di Luciano Berti. Testi di Michele Alpatov, Tatiana Kustodieva e Carlo Pedretti. 35, (5)pp. 25 illus. 4to. Wraps.
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Cf. Freitag 6898

1968 **(LEONARDO)** Pedretti, Carlo. **"La Scientia di questi obbietti è di grande utilità..."** (Codice Hammer, f.15 v.) XXII Lettura Vinciana a conclusione della mostra fiorentina del Codice Hammer di Leonardo da Vinci. Città di Vinci, Biblioteca leonardiana, 16 maggio 1982. 18, (4)pp., 50 plates. 4to. Wraps.
Firenze (Giunti Barbèra), 1982.

1969 London. Royal Academy of Arts. **LEONARDO DA VINCI: The Codex Hammer, formerly The Codex Leicester.** Catalogue by Jane Roberts. Introduction by Carlo Pedretti. 126, (2)pp. 74 plates. 4to. Wraps.
London, 1981.

1970 **(LEONARDO)** Lorenzi, Alberto & Marani, Pietro. **Bibliografia Vinciana 1964-1979.** 93, (1)pp. Sm. 4to. Wraps.
Firenze (Giunti Barbèra), 1982.

1971 Los Angeles. Los Angeles County Museum of Art. **LEONARDO DA VINCI.** June-July 1949. Catalogue by W.R. Valentiner, et al. xvi, 144pp., 66 plates. 4to. Wraps.
Los Angeles, 1949.

1972 MacCurdy, Edward. **The Mind of LEONARDO DA VINCI.** 360pp., 16 plates. Sm. 4to. Cloth.
New York (Dodd, Mead & Company), 1940.
Lucas p. 163

1973 MacCurdy, Edward. **The Notebooks of LEONARDO DA VINCI.** Arranged, rendered into English and introduced by Edward MacCurdy. 2 vols. 1247, (1)pp., 8 plates. Sm. 4to. Cloth. Slipcase.
New York (George Braziller), 1958.
Lucas p. 163

1974 Malibu. The J. Paul Getty Museum. **LEONARDO DA VINCI Nature Studies from the Royal Library at Windsor Castle.** Catalogue by Carlo Pedretti. Introduction by Kenneth Clark. 94, (2)pp. 12 color plates, text illus. 4to. Wraps.
New York (Johnson Reprint), 1980.

1975 Marinoni, Augusto, et al. **LEONARDO DA VINCI: Letture Vinciane I-XII (1960-1972).** Letto e commentato da Marinoni, Heidenreich, Brizio, Reti, De Toni, Mariani, Salmi, Pedrettti, Steinitz, Maccagni, Garin, Vasoli. 350, (2)pp., 74 plates (12 color). Lrg. 4to. Wraps.
Firenze (Giunti - Barbèra), 1974.

1976 Montreal. The Montreal Museum of Fine Arts. **LEONARDO DA VINCI, Engineer and Architect.** May-Nov. 1987. Introduction by Carlo Pedretti. xv, (1), 352, (8)pp. 15 color plates, 374 illus. Folio. Cloth. D.j.
Montreal, 1987.

1977 O'Malley, Charles D. (editor). **LEONARDO's Legacy.** An international symposium. viii, 225, (1)pp. Prof. illus. 4to. Cloth. D.j. Texts by J. Ackerman, K. Clark, B. Dibner, E.H. Gombrich, L. Heydenreich, K. Keele, A. Marinoni, C. Pedretti, L. Reti. Slightly shaken.
Berkeley/Los Angeles (University of California Press), 1969.

1978 Ottino della Chiesa, Angela. **L'opera completa di LEONARDO pittore.** Presentazione di Mario Pomilio. (Classici dell'Arte. 12.) 119pp. 64 color plates, 159 reference illus. Lrg. 4to. Cloth (spine worn).
Milano (Rizzoli), 1967.
Freitag 6946 (citing New York 1967 edition)

1979 Pedretti, Carlo (editor). **Documenti e memorie riguardanti LEONARDO DA VINCI a Bologna e in Emilia.** In appendice: Scritti e disegni inediti di Leonardo da Vinci. xvi, 332pp. 4to. Wraps. (slightly stained; edges creased). Edition limited to 970 numbered copies.
Bologna (Editoriale Fiammenghi), 1953.

1980 Pedretti, Carlo. **LEONARDO: A Study in Chronology and Style.** 192pp. 189 illus. (12 color). 4to. Cloth.
London (Thames and Hudson), 1973.
Freitag 6954

1981 Pedretti, Carlo. **LEONARDO DA VINCI inedito: Tre saggi.** 97, (1)pp., 63 plates with 76 illus. (partly color). Sm. 4to. Cloth. D.j.
Firenze (G. Barbèra Editore), 1968.

1982 Pedretti, Carlo. **LEONARDO DA VINCI On Painting: A Lost Book (Libro A).** Reassembled from the Codex Vaticanus Urbinas 1270 and from the Codex Leicester by Carlo Pedretti. With a chronology of Leonardo's "Treatise on Painting." Foreword by Kenneth Clark. xvi, (2), 301pp. 33 plates, 4 figs. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1964.
Freitag 6952

1983 Pedretti, Carlo. **LEONARDO DA VINCI: The Royal Palace at Romorantin.** xvii, (1), 354pp. Prof. illus. 4to. Cloth.
Cambridge (The Belknap Press of Harvard University Press), 1972.
Freitag 6953

1984 Pedretti, Carlo (editor). **LEONARDO the European Genius.** Paintings & drawings. Exhibition in the Basilica of Koekelberg, Brussels, in celebration of the 50th anniversary of the Treaty of Rome for the Constitution of the European Community (1957-2007). With the assistance of Margherita Melani. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Foligno (Cartei & Bianchi), 2007.

1985 Posner, Kathleen Weil-Garris. **LEONARDO and Central Italian Art: 1515-1550.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 28.) xi, (3), 91, (3)pp. 56 illus. hors texte. 4to. Cloth.
New York (New York University Press, for the College Art Association of America), 1974.
Arntzen/Rainwater R43

1986 Reti, Ladislao (editor). **The Unknown LEONARDO.** 319, (1)pp. Over 800 illus. Lrg. 4to. Cloth. D.j.
New York (McGraw-Hill), 1974.
Freitag 6964

1987 Rossi, Marco & Rovetta, Alessandro. **Il Cenacolo di LEONARDO.** Cultura domenicana, iconografia eucaristica e tradizione lombarda. viii, 129pp. 79 illus. 4to. Wraps.
Milano (Olivetti), 1988.

1988 **(LEONARDO)** Sassoon, Donald. **Becoming Mona Lisa.** The Making of a Global Icon. xi, (3), 337, (1)pp. 4to. Cloth. D.j.
New York (Harcourt), 2001.

1989 Steinberg, Leo. **LEONARDO's Incessant Last Supper.** 317pp. 201 illus. Oblong 4to. Cloth. D.j.
New York (Zone Books), 2001.

1990 Turner, A. Richard. **Inventing LEONARDO.** x, 268pp. 69 illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1993.

1991 Washington. National Gallery of Art. **LEONARDO DA VINCI: Ginevra de'Benci.** Text by Perry B. Cott. (6)pp. 3 illus. Sm. 4to. Self-wraps.
Washington, [1967].

1992 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle.** Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps.
N.p. (Olivetti), 1983.

1993 Washington. National Gallery of Art. **LEONARDO's Last Supper: The Restoration.** Dec. 1983-March 1984. [By] David Alan Brown. (32)pp. 28 illus. (17 color). Sq. 4to. Wraps.
Washington, 1983.

1994 Washington. National Gallery of Art. **LEONARDO's Last Supper: Precedents and Reflections.** Dec. 1983-March 1984. Introduction by David Alan Brown. (56)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Washington, 1983.

1995 Washington. National Gallery of Art. **Virtue and Beauty: LEONARDO's Ginevra de' Benci and Renaissance Portraits of Women.** [By] David Alan Brown, Mary Westerman Bulgarella, Elizabeth Cropper, Dale Kent, Victoria Kirkham, Roberta Orsi Landini, Eleonora Luciano, Joanna Woods-Marsden. Sept. 2001-Jan. 2002. 236pp. 97 color plates, 76 illus. Sm. folio. Wraps.
Washington, D.C., 2001.

1996 Winternitz, Emanuel. **LEONARDO DA VINCI as a Musician.** xxv, (3), 241pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1982.

1997 Zöllner, Frank. **LEONARDO DA VINCI 1452-1519.** [I]: The complete paintings. [II]:Sketches and drawings. 2 vols. 208pp.; 207, (1)pp. Most prof. illus. in color. Folio. Cloth. D.j.
Köln (Taschen), 2004.

1998 Zubov, V.P. **LEONARDO DA VINCI.** Foreword by Myron P. Gilmore. xviii, 335, (1)pp. 42 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
Cambridge (Harvard University Press), 1968.
Freitag 6999

1999 Berger, Robert W. **ANTOINE LE PAUTRE.** A French architect of the era of Louis XIV. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 18.) xvi, (2), 182pp. 104 illus. 4to. Cloth.
New York (New York University Press/ The College Art Association of America), 1969.
Freitag 7000; *Arntzen/Rainwater R43*

2000 Wheelock, Arthur K., Jr. **JAN LIEVENS: A Dutch Master Rediscovered.** With Stephanie S. Dickey, E. Melanie Gifford, Gregory Rubinstein, Jaap van der Veen, Lloyd DeWit. 308pp. Prof. illus. (139 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Natiional Gallery of Art, Washington, Oct. 2008-Jan. 2009.
Washington, D.C. (National Gallery of Art), 2008.

2001 Gaston, Robert W. (editor). **PIRRO LIGORIO, Artist and Antiquarian.** (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 10.) 303, (1)pp. 163 text illus. 4to. Cloth. Texts by H. Burns, I. Campbell, M. Lyttelton, R.W. Gaston, G. Smith, H.A. Millon, C.H. Smyth, P.P. Bober.
Firenze (Silvana Editoriale), 1988.
Marmor/Ross R106

2002 Previtali, Giovanni. **JEAN-ÉTIENNE LIOTARD.** (I Maestri dell Colore. 240.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
Freitag 7137

2003 New York. The Metropolitan Museum of Art. **The Drawings of FILIPPINO LIPPI and His Circle.** [By] George R. Goldner, Carmen C. Bambach, Alessandro Cecchi, William M. Griswold, Jonathan Nelson, Innis Howe Shoemaker, Elizabeth E. Barker. Oct. 1997-Jan. 1998. xii, 406pp. 288 illus. (217 color). 4to. Cloth.
New York, 1997.

2004 Bargellini, Piero. **L'amorosa vicenda dei LIPPI.** 251, (3)pp. Lrg. 8vo. Boards (slightly worn).
Roma (Del Turco Editore), 1951.

2005 Holmes, Megan. **Fra FILIPPO LIPPI, the Carmelite Painter.** ix, (1), 301pp. 234 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1999.

2006 Pittaluga, Mary. **FILIPPO LIPPI.** (Monografie e Studi d'Arte Antica e Moderna.) 248pp., 210 plates. 4to. Cloth (covers detached).
Firenze (Del Turco), 1949.
Freitag 7161; *Lucas p. 164*

2007 Ruda, Jeffrey. **Fra FILIPPO LIPPI.** Life and work. 560pp. 418 illus. (163 color plates). Lrg. stout 4to. Wraps. With a complete catalogue.
London (Phaidon), 1993.
Freitag 7162

2008 Supino, I.B. **Les deux LIPPI.** Traduit de l'Italien par J. De Crozals. 199pp. Text illus. Sm. 4to. Cloth (shaken). Preliminary pages loose. Pencilled annotations.
Florence (Alinari Frères), 1904.
Freitag 7166

2009 Augsburg. Rathaus. **JOHANN LISS.** Aug.-Nov. 1975. Catalogue by R. Klessmann, A. Tzeutschler Lurie, L.S. Richards, B. Bushart. 196pp., 108 plates (9 color). Lrg. 8vo. Wraps.

Augsburg, 1975.
Freitag 7180

2010 Cleveland. The Cleveland Museum of Art. **JOHANN LISS.** Dec. 1975-March 1976. Preface by Bruno Bushart and Sherman E. Lee; text and catalogue by Rüdiger Klessmann, Ann Tzeutschler Lurie, Louise S. Richards, Bruno Bushart. 192pp. 179 illus. hors texte. Lrg. 8vo. Wraps.
Cleveland, 1975.
Freitag 7180

2011 Steinbart, Kurt. **JOHANN LISS.** 63, (1)pp., 60 plates (6 color). Sm. 4to. Boards, 1/4 cloth.
Wien (Anton Schroll), 1946.

2012 Kerber, Bernhard. **STEPHAN LOCHNER.** (I Maestri del Colore. 99.) (8)pp., 16 color plates. 4 text illus., 16 figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1965.
Freitag 7197

2013 Luchs, Alison. **TULLIO LOMBARDO and Venetian High Renaissance Sculpture.** Contributions by Adriana Augusti, Matteo Ceriana, Sarah Blake McHarn, Debra Pincus, Alessandra Sarchi. 148pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Catalogue of an exhibition at the National Gallery of Art, Washington, D.C., July-Oct. 2009.
Washington/New Haven/London (National Gallery of Art/ Yale University Press), 2009.

2014 Pignatti, Terisio. **L'opera completa di PIETRO LONGHI.** (Classici dell'Arte. Vol. 75.) 112pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1974.
Freitag 7219

2015 Pignatti, Terisio. **PIETRO LONGHI: Paintings and Drawings.** Complete edition. (6), 419, (1)pp., 24 color plates, 550 illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1969.
Freitag 7221

2016 Valcanover, Francesco. **PIETRO LONGHI.** (I Maestri dell Colore. 21.) 8pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1964.

2017 González-Palacios, Alvar. **AMBROGIO LORENZETTI: La Sala della Pace.** (I Grandi Decorativi.) 72pp. 43 plates (22 color, several double-page). Folio. Cloth.
Milano (Fratelli Fabbri-Albert Skira), 1969.

2018 Frugoni, Carlo. **PIETRO and AMBROGIO LORENZETTI.** 79, (1)pp. 92 color illus. 4to. Wraps.
Florence/ New York (Scala Books), 1988.

2019 Brewer, Robert. **A Study of LORENZO DI CREDI.** 158pp. 45 plates (5 color). Wraps.
Firenze (Tipografia Giuntina), 1970.
Freitag 7257

2020 Dalli Regoli, Gigetta. **LORENZO DI CREDI.** (Raccolta Pisana di Saggi e Studi. 19.) 229, (5)pp., 8 color plates. 291 illus. hors texte. 4to. Boards (ends of spine torn).
[Milano] (Edizioni del Comunità), 1966.
Freitag 7258; *Arntzen/Rainwater R55*

2021 Eisenberg, Marvin. **LORENZO MONACO.** xxii, 242, (2)pp., 17 color plates. 337 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.

2022 Blunt, Anthony. **PHILIBERT DE L'ORME.** (Studies in Architecture. 1.) xiv, 162pp., 67 plates. 37 figs. 4to. Cloth. D.j.
London (A. Zwemmer), 1958.
Freitag 2723; *Arntzen/Rainwater R68*

2023 Ancona. Chiesa del Gesù. Chiesa di San Francesco alle Scale. Loggia dei Mercanti. **LORENZO LOTTO nelle Marche.** Il suo tempo, il suo influsso. Catalogo a cura di Paolo Dal Pogetto e Pietro Zampetti. July-Oct. 1981. 581, (1)pp. Prof. illus. (44 color). Sq. 4to. Wraps.
Firenze (Centro Di), 1981.
Freitag 7273

2024 Berenson, Bernard. **LORENZO LOTTO.** Complete edition. xiv, 486pp., 9 tipped-in color plates. 400 illus. 4to. Cloth. D.j.
London (Phaidon), 1956.
Freitag 7269; *Lucas p. 165*

2025 Bianconi, Piero. **All the Paintings of LORENZO LOTTO.** (The Complete Library of World Art. 16-17.) 2 vols. 113, (3)pp., 216 plates. Buckram. D.j.
New York (Hawthorn Books), 1963.
Freitag 7271

2026 Coletti, Luigi. **LOTTO.** Edited by Nino Zucchelli. 61, (5)pp., 206 plates.
Bergamo (Istituto Italiano d'Arti Grafiche), [1953].

2027 Humfrey, Peter. **LORENZO LOTTO.** xiii, (1), 193pp. 160 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1997.

2028 Mariani Canova, Giordana. **L'opera completa del LOTTO.** Presentazione di Rodolfo Pallucchini. (Classici dell'Arte. 79.) 128pp. 64 color plates, 274 reference illus. Lrg. 4to. Boards.
Milano (Rizzoli), 1975.
Freitag 7285

2029 Pouncey, Philip. **LOTTO disegnatore.** (I Disegni. 1.) 23, (3)pp., 28 plates. 4to. Wraps. Rare.
Vicenza (Neri Pozza), 1965.

2030 Venezia. Palazzo Ducale. **Mostra di LORENZO LOTTO.** Catalogo uffiziale a cura di Pietro Zampetti. June-Oct. 1953. xxvi, 195pp. 112 illus. Lrg. 8vo. Boards. D.j.
Venezia, 1953.
Freitag 7284

2031 Washington. National Gallery of Art. **LORENZO LOTTO: Rediscovered Master of the Renaissance.** [By] David Allan Brown, Peter Humfrey, Lauro Lucco with contributions by Augusto Gentili, Rosamond Mack, Louisa Matthew, Adriano Prosperi, Wendy Stedman Sheard. Nov. 1997-March 1998. 237pp. 51 color plates, numerous text and reference illus. Sq. 4to. Cloth. D.j.
Washington, 1997.

2032 Zampetti, Pietro. **LORENZO LOTTO.** (I Maestri dell Colore. 115.) 8pp., 16 color plates. 2 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1965.
Freitag 7287

2033 Washington. National Gallery of Art. **The Prints of LUCAS VAN LEYDEN & His Contemporaries.** June-Aug. 1983. [By] Ellen S. Jacobowitz and Stephanie Loeb Stepanek. 336pp. 141 illus. Lrg. 4to. Wraps.
Washington, 1983.
Freitag 7311

2034 Hibbard, Howard. **CARLO MADERNO and Roman Architecture, 1580-1630.** (Studies in Architecture. Vol. X.) xvi, 404pp. Prof. illus. Lrg. 4to. Cloth. D.j.
University Park/London (The Pennsylvania State University Press), 1971.
Freitag 7397; *Arntzen/Rainwater R68*

2035 Vicenza. Basilica Palladiana. **Catalogo della mostra di FRANCESCO MAFFEI.** Catalogo a cura di Nicola Ivanoff. June-Oct. 1956. 99, (1)pp. 70 illus. Sm. 4to. Boards. D.j.
Venezia (Neri Pozza), 1956.
Freitag 7404

2036 Bittarelli, Angelo Antonio. **GIOVANNI ANDREA DE MAGISTRIS, pittore sconosciuto.** 58pp. 25 illus. Sm. 4to. Wraps.
Macerata (Tipografia Maceratese), 1975.

2037 Ferri, Armando. **ALESSANDRO MAGNASCO.** (Biblioteca d'Arte Illustrata. I: Sei e Settecento Italiano. 15/16.) 26pp., 40 plates. Lrg. 8vo. Wraps.
Roma, 1922.

2038 Genova. Palazzo Bianco. **Mostra del MAGNASCO.** Catalogo a cura di Antonio Morassi. June-Oct. 1949. 58pp., 137 illus. hors texte. Frontis. in color. 4to. Wraps. D.j.
Genova, 1949.

2039 Siena. Palazzo Pubblico. **RUTILIO MANETTI, 1571-1639.** Catalogo a cura di Alessandro Bagnoli; prefazione di Cesare Brandi; introduzione di Piero Torriti. June-Oct. 1978. 156pp. Prof. illus. Sm. sq. 4to. Wraps.
Firenze (Centro Di), 1978.

2040 Ames-Lewis, Francis & Bednarek, Anka (editors). **MANTEGNA and 15th-Century Court Culture.** Lectures delivered in conjunction with the Andrea Mantegna exhibition at the Royal Academy of Arts, London, 1992. 127, (1)pp., 44 plates. Lrg. 8vo. Wraps.
London (Department of History of Art, Birkbeck College, University of London), 1993.

2041 Blunt, Anthony. **ANDREA MANTEGNA: The Triumph of Caesar, Hampton Court Palace.** 34, (2)pp. 15 illus. (4 color). Sq. 12mo. Wraps.
London (Her Majesty's Stationery Office), 1975.

2042 Cipriani, Renata. **All the Paintings of MANTEGNA.** (The Complete Library of World Art. Vol. 20-22.) 119, (3)pp., 263 plates. Buckram. D.j.
New York (Hawthorn Books), 1961.
Freitag 4315

2043 Fiocco, Giuseppe. **L'arte di ANDREA MANTEGNA.** (Saggi e Studi di Storia dell'Arte. Vol. 1.) 129, (3)pp., 183 plates (9 color). 4to. Cloth. D.j. Slipcase. Edition limited to 2000 numbered copies.
Venezia (Neri Pozza), 1959.
Freitag 7625; *Lucas p. 167*; *Arntzen/Rainwater R57*

2044 Fiocco, Giuseppe. **The Frescoes of MANTEGNA in the Eremitani Church, Padua.** Introduction by Terisio Pignatti. 117pp. 25 color plates, 17 figs. Folio. Cloth. D.j.
Oxford (Phaidon), 1978.

2045 Fiocco, Giuseppe. **MANTEGNA: La Cappella Ovetari nella Chiesa degli Eremitani.** (Collezione Silvana. 5.) 39, (11)pp., 23 color plates. 18 text illus. Folio. Boards, 1/4 cloth. D.j. Slipcase.
Milano (Edizioni d'Arte Amilcare Pizzi), [1953].

2046 Garavaglia, Niny. **L'opera completa del MANTEGNA.** Presentazione di Maria Bellonci. (Classici dell'Arte. 8.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth (damaged at head of spine).
Milano (Rizzoli), 1967.

2047 Knapp, Fritz. **ANDREA MANTEGNA.** Des Meisters Gemälde und Kupferstiche. (Klassiker der Kunst. 16.) liv, (4), 189pp. 200 illus. 4to. Cloth.
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1910.
Freitag 7629; *Lucas p. 197*; *Arntzen/Rainwater R38*; *Chamberlin 2431*

2048 Lenzini Moriondo, Margherita. **MANTEGNA: La camera degli sposi.** (Forma e Colore. 31.) (8)pp., 30 color plates. 2 illus. Folio. Wraps.
Firenze (Sadea/ Sansoni Editori), 1965.

2049 Lightbown, Ronald. **MANTEGNA.** With a complete catalogue of the paintings, drawings and prints. 512pp. 290 illus. (16 color). Lrg. 4to. Cloth. D.j.
Berkeley (University of California Press), 1986.
Freitag 7631

2050 London. Royal Academy of Arts & New York. The Metropolitan Museum of Art. **ANDREA MANTEGNA.** [By] Suzanne Boorsch, Keith Christiansen, David Ekserdjian, Charles Hope, David Landau, and others. Edited by Jane Martineau. Jan.-April 1992. 499pp. Most prof. illus. (154 color plates). Lrg .4to. Cloth. D.j.
Milano (Olivetti/ Electa), 1992.

2051 Mantova. Palazzo Ducale. **ANDREA MANTEGNA.** Catalogo a cura di Giovanni Paccagnini, con la collaborazione di Amalia Mezzetti e Maria Figlioli. Sept.-Oct. 1961. xli, 215, (3)pp., 176 plates (8 color). Sm. 4to. Wraps.
Mantova, 1961.
Freitag 7635

2052 Meiss, Millard. **ANDREA MANTEGNA as Illuminator.** An episode in Renaissance art, humanism and diplomacy. xi, (1), 114, (2)pp., 3 color plates (frontis. tipped-in). 103 illus. hors texte. Cloth.
New York (Columbia University Press), 1957.

2053 Murgia, Adelaide. **MANTEGNA.** (I Grandi di Tutti i Tempi.) 75pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Milano (Periodici Mondadori), 1967.

2054 Paris. Musée du Louvre. **MANTEGNA 1431-1506.** Sous la direction de Giovanni Agosti et Dominique Thiébaut. Assistés d'Arturo Galansino et de Jacopo Stoppa. Sept. 2008- Jan. 2009. 479, (1)pp.136 illus. (partly color). Lrg. 4to. Dec. boards.
Paris, 2008.

2055 Thode, Henry. **MANTEGNA.** (Künstler-Monographien. 27.) 128pp. 105 illus. 4to. Flexible cloth.

Bielefeld/ Leipzig (Velhagen & Klasing), 1897.
Freitag 7636; *Chamberlin 2435*

2056 Tietze-Conrat, Erica. **MANTEGNA: Paintings, Drawings, Engravings.** Complete edition. (6), 258pp., 14 plates (8 tipped-in color). 152 illus. 4to. Cloth.
London (Phaidon), 1955.
Freitag 7637; *Lucas p. 167*

2057 Pavia. Civici Musei del Castello Visconteo. **L'opera incisa di CARLO MARATTI.** A cura di Paolo Bellini con un'appendice di Luisa Erbe. Nov.-Dec. 1977. 103pp. 59 illus. Wraps.
Pavia, 1977.

2058 Gómez-Moreno, Elena. **JUAN MARTÍNEZ MONTAÑÉS.** (I Maestri della Scultura. 69.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
Freitag 7766 (citing Spanish-language edition)

2059 Bologna, Ferdinando. **SIMONE MARTINI.** (I Maestri dell Colore. 119.) 8pp., 16 color plates. 3 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.
Freitag 7769

2060 Bologna, Ferdinando. **SIMONE MARTINI: Affreschi di Assisi.** (I Grandi Decoratori. 6.) 72pp. 48 plates (28 color). Folio. Dec. boards.
Milano (Fratelli Fabbi/ Albert Skira), 1968.

2061 Gozzoli, Maria Cristina. **L'opera completa di SIMONE MARTINI.** Presentazione di Gianfranco Contini. (Classici dell'Arte. 43.) 107, (1)pp. 64 color plates, 60 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1970.
Freitag 7770

2062 Jannella, Cecilia. **SIMONE MARTINI.** (The Library of Great Masters.) 79, (1)pp. 79 color illus. 4to. Wraps.
Firenze/ New York (Scala/ Riverside), 1989.
Freitag 7772

2063 Martindale, Andrew. **SIMONE MARTINI.** Complete edition. x, 227pp. 176 illus. (16 color). 4to. Cloth. D.j.
Oxford (Phaidon), 1988.
Freitag 7776

2064 Beck, James & Corti, Gino. **MASACCIO: The Documents.** (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 4.) (4), 60pp. Sm. 4to. Cloth.
Locust Valley, New York (J.J. Augustin), 1978.

2065 Berti, Luciano. **MASACCIO.** xii, 183, (3)pp. 80 plates (partly tipped-in color), 82 text illus. Lrg. 4to. Cloth. D.j.
University Park/ London (Pennsylvania State University Press), 1967.
Freitag 7781; *Lucas p. 168*

2066 Bologna, Ferdinando. **MASACCIO.** (I Maestri dell Colore. 166.) 8pp., 16 color plates. 2 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

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