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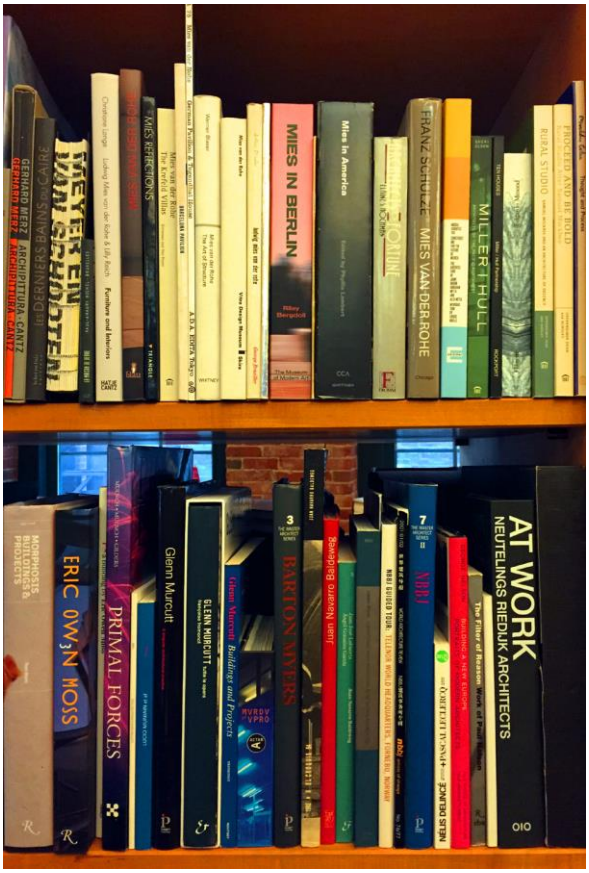

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Contemporary Architecture and Design

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Part One: Architecture and Interior Design
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Founded	2008
Founder	Oscar Riera Ojeda
Headquarters location	Shenzhen, China
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The company was founded in 2008 by editor and designer Oscar Riera Ojeda, born in Buenos Aires, Argentina, in 1966.[1] Editorial and design offices are located in the United States, China and Argentina. Previously, Mr. Riera Ojeda was founder, publishers, art director of ORO editions, and senior managing director of Novus Creative Group, producing the Spanish-Argentinian magazine *Casa Internacional* and other series, such as *Contemporary World Architects*, *Ten Houses*, *Single Building*, and *Art and Architecture*, a series for the *Whitney Library of Design*, and topical publication on architectural analytics.[2][3][4][5][6] The company formed a partnership with Beijing-based printer Artron Enterprises Ltd., recipient of the Printing Industries of America *Benny* award, among hundreds of awards for art book production.

Oscar Riera Ojeda Publishers produces The Extraordinary Buildings Series (EB), a record of exceptional contemporary buildings constructed in China, in digital and in book format. In addition to publishing books on architecture and design, the company established The Architectural Photography Foundation (APF), a professional organization in the field of architectural photography, providing programs and services to the profession, and archiving the largest global collection of contemporary architectural photography. Limited is a branch of the company's which endeavors to archive, exhibit, promote, and sell a selection of limited edition books, in collaboration with thousands of publishers, institutions, and collectors, on a variety of topics including art, architecture, photography, politics, literature, science, sports, and entertainment.[7] Limited is composed of a network of galleries, archival mega-walls, and retail spaces in Beijing, Shanghai, and Shenzhen, offering books for research, review, and purchase through a worldwide distribution network.[8][9][10]

Oscar Riera Ojeda Publishers is an international team of designers, writers, editors and publishing industry professionals focused on the design professions and the production of books which are cultural artifacts. Oscar Riera Ojeda has published monographs and special volumes and series on world renown modernist architects, including Alvar Aalto, Aedas, Alberto Campo Baeza, BAK Architects, Bohlin Cywinski Jackson, Bedmar and Shi, Wendell Burnette, Hariri & Hariri, Ralph Johnson, Rodolpho Machado & Jorge Silvetti, José Oubrerie, George Ranalli, Kyu Sung Woo, and Lauretta Vinciarelli.[11][12][13][14][15][16][17] The company has worked in association with universities and cultural organizations, such as the School of Architecture of the University of Illinois at Urbana-Champaign, School of Architecture, The University of Texas College of Fine Arts in Austin, Harvard Graduate School of Design, Cambridge, Mass., University of British Columbia, University of Toronto, and the Architectural Photography

Foundation of Hong Kong and China.[18][19] Contributors incluude Michael Sorkin, Rodolphe el-Koury, William J.R. Curtis, Joseph Giovannini, Paul Goldberger, Susan Szenasy, Ada Louise Huxtable, Geoffrey London, Herbert Muschamp, Robert McCarter, and Anthony Vidler.

Oscar Riera Ojeda Publishers is the recipient of over 45 Independent Book Publishers Association (IBPA) Benjamin Franklin Awards for recognition in editorial and design excellence.[20]

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PART TWO
PHOTOGRAPHY, FASHION, GRAPHIC DESIGN, PRODUCT DESIGN MONOGRAPHS ON ARCHITECTS

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PART TWO
PHOTOGRAPHY, FASHION, GRAPHIC DESIGN, PRODUCT DESIGN
GENERAL WORKS

1 **ABITARE. Bathroom.** 92pp. Prof. illus. Sq. 12mo. Wraps.
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2 **ABRAMS, JANET (EDITOR). Medium.** Designed by Pentagram. (Rethinking Design. 4.) 60pp. Prof. illus. Lrg. sq. 4to. Wraps
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New York (AIGA/ Harper Collins), 2001.

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New York (Disney Editions), 2005.

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New York (Rizzoli), 1999.

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Hong Kong (AllRightsReserved Publishing), 2007.

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New York (New York University, Department of Art and Art Education), n.d.

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New York, 2007.

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New York (Penguin Studio), 1996.

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Hong Kong (Creative Field Limited), 2004.

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New York (Barnes & Noble), 2000.

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San Francisco (Chronicle Books), 2008.

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London (Phaidon), 2005.

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San Francisco, 2003.

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New York (Assouline), 2000.

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Shenzhen/Shanghai, [2008].

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New Haven/London (Yale University Pres), 2005.

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New York, 1996.

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Jacksonville, Florida, 1996.

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Kuala Lumpur (Bigbros Workshop).

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New York (Melcher Media), 2008.

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Tokyo, 1988.

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Gloucester, Massachusetts (Rockport Publishers), 2003.

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359 **VISIONAIRE 26: FANTASY.** 35 individual circular photographic color reproductions. Circular pictorial dec.box, with lid and ribbon. Contents loose, as issued. Contributors include Mario Testino, Christian Lacroix, Isaac Mizrahi, Karl Lagerfeld, Manolo Blahnik, Jeff Wall, Moriko Mori, et al. Edition of 6000 copies.
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360 **VISIONAIRE 27: MOVEMENT.** (14)pp. Prof. illus. (images printed on vellum). Lrg. 4to. Silver wraps., spiral-bound, contained in silver boards. Contributors include Mock Knight, Tony Oursler, Mario Testino, Peter Saville, et al. "Display copy" of an edition limited to 6000 numbered copies. This copy lacks cover images of Kate Moss on a swing, as well as the publisher's resealable plastic pouch.
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361 **VISIONAIRE 29: WOMAN.** Editor-in-chief: Stephen Gan. Editors: Cecilia Dean, James Kaliardos. (128)pp. Prof. illus. in color. 4to. Red ultra suede-covered boards. Calendar format. Contributors include: Nick Knight, Mario Testino, David Bowie, Karl Lagerfeld, Nan Goldin, Francesco Clemente, Stella McCartney, Cindy Sherman, Wolfgang Tillmans, Thomas Ruff, et al. Edition limited to 6000 copies.
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362 **VISIONAIRE 36: POWER.** (64)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards, with cover photograph of Bjork by Inez Van Lamsweerde and Vinoodh Matadin. Contained in a hardshell purple plastic case with two fitted halves designed by Naomi Yamamoto. Contributors include Moriko Mori, Mario Testino, Karl Lagerfeld, Wolfgang Tilmans, Roni Horn, Thomas Struth, Thomas Demand et al. Edition limited to 5000 copies.
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363 **VISIONAIRE 37: VREELAND MEMOS.** Foreword by Alexander Vreeland. 4to. Unbound gatherings, tied and laid into stylized red cloth accordian file. Compilation of Diana Vreeland's Vogue memos to her staff.
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364 **VISIONAIRE 43: DREAMS.** Editor-in-chief: Stephen Gan. [Contributors] in order of appearance: David Sims, Adam Fuss, Nick Knight, Philip Taaffe, Craig McDean, Inez Van Lamsweerde & Vinoodh Matadin, Rachel Whiteread, Steven Klein, Roni Horn, Simon Periton, Karl Lagerfeld, Mario Sorrenti, Maurizio Cattelan, Bruce Weber, Robert Longo. (40)pp. Laser-cut lace-like photographic illustrations, interleaved in-between glossy colored heavy boards. Lrg. 4to. Silver-embossed boards. Die-cut matching slipcase. Edition limited to 1500 numbered copies.
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